INSIDE:

RADIO PROSPECTS FOR GOLD IN THE GRAY '90s

As the American population ages, smart managers and PDs can focus on this growing demographic as a key to ratings and advertising success. Marketing/research veteran Stuart Naar defines "microcasting" to the 50+ demo as a potentially lucrative course of radio action.

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STRUCTURING SUCCESSFUL **CONTESTS**

Rob Balon outlines the process for designing and running a contest that will be profitable not only in the current book but also longterm. The key: entertaining the nine-tenths of your audience who will never bother entering your contest.

Page 38

SECOND QUARTER TRANSACTION ACTION

R&R's quarterly survey of radio business activity shows the volume of station sales up a bit from 1988's second quarter, but the dollar value of those transactions is down from a year ago. Other quarterly features you'll find:

- Broker standings
- State-by-state transaction breakdowns
- Quarter's Top 10 deals
- Last year comparisons
- Commentary supplementing the facts & figures

Page 8

FORMAT SWITCHES: WORTH THE COST?

Stations contemplating changing formats should consider the price of such moves . from legal fees to the cost of new stationery, the money adds up quickly. Consultants advise looking carefully at your market before switching narrowcasting may be a better choice. Page 44

ORGANIZING YOUR SEARCH FOR AIR TALENT

Finding the best air talent for your station requires constant attention and a systematic approach to aircheck listening, future prospects, and even raiding other formats' talent pools. WUSL/Philadelphia's Dave Allan provides the specifics.

Page 48

Newstand Price \$5.00

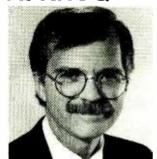


Ragan Henry Taps **Three Division VPs**

Woodward, Kidwell, Ferrara Oversee **New Regional Groups**

The rapidly expanding Ragan Henry Broadcast Group (RHBG) has promoted two station GMs and hired a third radio vet to staff its new Division VP regional management level. Bob Woodward, Don Kidwell, and Peter Ferrara will each oversee a group of four or five stations and report directly to

Reeb GM At KROQ



Trip Reeb

XETRA (91X)/San Diego OM Trip Reeb has been named GM at venerable Infinity New Rock outlet KROQ/Los Angeles, effective August 1. He'll report to VP Tony Berardini, who has been handling GM duties at both KROQ and WBCN/Boston. Berardini will retain his office at KROQ and continue in a hands-on management role at the station.

"I look forward to bringing Trip's operational expertise to the station," Berardini remarked. "His familiarity with the modern music format will benefit KROQ and help take it forward into the '90s.

"My goal has always been to be a manager, and I think that opportunity would have existed with (91X owner) Noble at some point," Reeb told R&R. "But to be able to make that transition in Los Angeles is almost unbelievable. This is a once-in-alifetime career opportunity, and I'm thrilled.'

REEB/See Page 35

RHBG President Bob Hughes. RHBG, which already owns eight stations, has recently agreed to acquire six more

"When a group gets to be this size, it's impossible for a president to get a handle on what's happening at each station," said Hughes. "All three of these guys have been GMs and know what it's like to run a station. We expect them to serve as consultants to station management and act as advocates for their stations at the corporate level.'

Woodward is currently VP/ GM at RHBG's Gold WXTR/ Washington, which Henry recently agreed to sell. Prior to joining WXTR he was GSM at Classic Rock WCXR/Washing-

ton.
"I'm pleased Ragan has given me this opportunity to help build his company," said Woodward. "I'm looking forward to working with Don and Pete to make some things happen here.

Kidwell is VP/GM of RHBG AC WMXB/Richmond, a post he will retain after assuming his HENRY/See Page 35

KPWR, Z100 Top NY, L.A. Spring Arbitrons

Pirate Treasures Top 5 Debut

In a turbulent L.A. spring Arbitron book, KPWR took a fullshare lead, KOST hit a new high for second place, KIIS-AM & FM dropped a share, and KQLZ (Pirate Radio) swaggered into the Top 5 in its first full book. In the week's other early largemarket book, New York, WHTZ (Z100) regained the top slot.

Longstanding CHR rivals

KPWR and KIIS experienced opposite fortunes in the wake of Pirate's launch. The dance-oriented KPWR rebounded from a 7.2-6.4 skid to 7.1, while morning man Jay Thomas edged KABC perennials Ken & Bob for the a.m.-drive crown, just ahead of tied-for-third contenders Mark & Brian from KLOS and KIIS's ARBITRONS/See Page 35

New York Los Angeles

	Winter '89	Sp 89		Winter '89	Sp '89
WHTZ	5.3	6.0	KPWR	6.4	7.1
WPAT-A/F	6.2	5.6	KOST	5.6	6.1
WLTW	4.3	5.3	KABC	4.9	5.2
WCBS-FM	4.7	5.0	KIIS-A/F	6.2	5.2
WINS	4.3	4.7	KBIG	4.0	4.3
WNEW-FM	3.5	4.2	KQLZ	2.7	4.3
WRKS	4.2	4.1	KJOI	4.5	4.1
WQHT	4.0	4.0	KLOS	4.6	3.8
WOR	4.5	3.7	ĶNX	3,6	3.3
WNSR	3.1	3.5	KRTH-FM	3.3	3.1
Full re	sults Page 3	ο,			

Drubner, Pearlman Form First City

Just a week after parting ways with partner Carl Como Tutera, broadcaster Norman Drubner has unveiled a new partnership with former Group W exec David Pearlman. The pair's First City Broadcasting consists of 12 stations - 11 properties from Drubner's Daytona Group and Drubner Broadcasting and a new acquisition, WLVH/Hartford, for which First City has agreed to pay Sage Broadcasting \$7.6 million.

'I'm excited to bring my stations to this joint new venture," said Drubner. "David Pearlman brings a wealth of talent, experience and energy (to the company).

'Not Finished Growing'

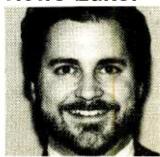
Pearlman, whose 14 years at Group W culminated in a stint as VP/GM at WMAQ/Chicago,



David Pearlman

has been named President/ CEO of the new company. "For me, this fulfills a lifelong dream of ownership and being able to DRUBNER/See Page 35

Schaefer R&R **News Editor**



Mike Schaefer

Mike Schaefer has joined R&R as News Editor. The former KIIS/Los Angeles programmer and radio/record veteran will serve as the primary news contact for the two industries. News Editor Jim Dawson becomes Editorial Director, taking on a greater role in the editing and preparation of all editorial material for the newspaper and its computerized archives. SCHAEFER/See Page 35

Page 57

Auto Destruction Earns Saw Bucks



half to win \$10,000 from the Classic Rock outlet. Using only hand tools, he divided and conquered his autoneurotic challe over two hours and posed with the fragments of his imagination and

Industry's Largest Marketplace





ONE the new single by the **BEE GEES** produced by barry gibb, maurice gibb, robin gibb and brian tench. taken from the forthcoming album ONE.

BEE GEES management gary borman and harrief sternberg of borman/sternberg entertainment. © 1989 warner bros records inc.



Nadel Takes WWJ PD Post

Roger Nadel, Exec. ND at CBS's KNX/Los Angeles since 1982, will segue to the company's WWJ/Detroit as News & Program Director July 24.

WWJ & WJOI VP/GM Rod Zimmerman commented, "This appointment affirms our commitment to news excellence in Detroit. Roger brings his extensive background and skills to WWJ, building on the station's solid image as the

news and information leader in greater Detroit."

Nadel told R&R, "WWJ has a rich tradition of serving Detroit, and I hope to be able to add to it. CBS has made it clear it wants to assert itself as the leader in News radio there, and I'm tickled that they picked me."

Nadel joined KNX in 1976, before which he spent two years as a newsgatherer for AP.

ness, so I went for the job. He and I

will be visiting various cities, we'll

get more involved in distribution,

there'll be new signings announced

soon, and we'll just generally get

Rick Carroll

NEW ROCK PIONEER

Rick Carroll Dies At 42

Innovative programmer Rick Carroll, whose "Rock Of The '80s" format transformed KROQ/Los Angeles into one of the decade's most noteworthy success stories, died Monday afternoon (7/10) of complications arising from pneumonia. He was 42.

"Rick was easily one of the brightest, most influential programmers in radio," remarked KROQ VP Tony Berardini. "He possessed an outstanding talent to sustain a format, and was a visionary in the field of modern music. He will be missed."

"Rick had an incredibly innovative mind and a tremendous capacity to think of ways to make a radio station work," said KROQ PD Van Johnson, a protege of Carroll's who worked at two Carroll-consulted stations before joining KROQ in 1984. "I'm thankful I had the chance to work with him yet again at KROQ these last few months."

A Bay Area native, Carroll began his radio career in 1961 as a 14-year-old intern at KLIV/San Jose. In 1972 he went to work for Bill Drake as National PD of Drake's FM stations, programming KKDJ (now KIIS)/Los Angeles. Four years later Carroll was named PD at KEZY/Anaheim.

KROQ 'An Amazing Adventure'

In 1979 Carroll returned to Los Angeles to begin a decade-long relationship with KROQ, a free-form rock station floundering below a CARROLL/See Page 35

Peters OM At WQCD

Six-year WICC/Bridgeport OM Gary Peters has joined Tribune Contemporary Jazz outlet WQCD (CD 101.9)/New York in a similar capacity. Remaining in place are PD Wendy Leeds and MD Russ

Peters told R&R, "I'm delighted to be reunited with my favorite GM, Ray Gardella. Another kick for me is the involvement of (consultant) George Burns. We've already had many sessions, and he's great to work with because he makes you think about the next phase of a project."

In his 19-year radio career Peters has held various sales and programming positions at WDRC/Hartford, WPTR/Albany, and WLYQ & WNLK/Norwalk-Stamford, CT.

WQCD tied for 16th 12+ in the spring Arbitron (2.5) and tied for 13th in the corresponding Birch

VP/NATIONAL PROMOTION

Borchetta Heads New Curb Nashville Office

Independent record promoter Mike Borchetta has been named VP/National Promotion for Los Angeles-based Curb Records. He will also head Curb's newly-opened Nashville office.

Borchetta told R&R, "I've had my own business for 21 years, and the only person I would have given that up to go to work for is (Curb President) Dick Whitehouse. I have great respect for him; we've had a wonderful relationship during the last 18 months while I've been working his records. He told me about Curb's long-range plans to be a force in the country busi-

out to make things happen."

Borchetta also announced that his independent associate Sue Austin would handle national promotion for the label.

Borchetta added that although Curb/Nashville won't be hiring a

Borchetta added that although Curb/Nashville won't be hiring a regional promotion staff per se, he will experiment with regional independents. He said that Nashville-based indie Bob Reeves will handle the Southeast and former radio programmer Bob Grayson will work the Midwest out of Springfield, MO.

Further announcements regarding the label's immediate future are due to be announced next week in Nashville, said Borchetta.

Coughlin President/GM At WGKT & WPHD



Peter Coughlin

Former WNEW-FM/New York VP/GM Peter Coughlin has been appointed President/GM of WGKT & WPHD/Buffalo. He will assume his duties when the FCC approves the combo's sale to Metroplex/Robinson Broadcasting.

Metroplex Exec. VP/Group

Metroplex Exec. VP/Group Manager Steve Godofsky noted, "We're tremendously excited to have Pete with us. His proven managerial abilities and upstate New York radio experience will enable us to create major forces in Buffalo radio. He's a winner."

Coughlin previously was with WCMF/Rochester for eight years in capacities ranging from Sales Manager to VP/GM. He also served as Sales Manager at WSAI-FM/Cincinnati, and held various positions at WXIX-TV/Cincinnati, the Katz Agency in New York, RKO TV Reps, and Petry & Company Radio in Boston.

Classic Rock WPHD ranked 12th 12+ in the winter Arbitron (3.7) and tenth in the corresponding Birch (4.4); Gold-formatted WGKT tied for 13th in Arbitron (1.2) and placed ninth in Birch (4.6).

Ashwood PD At WQXI

WQXI/Atlanta Asst. PD/MD Craig Ashwood has been upped to PD, replacing the exiting Jan Jeffries.

WQXI President/GM Gerald Blum told R&R, "Craig had the tenure, ability and talent for this promotion, and he's trustworthy. He absolutely displayed the talent to handle the job."

Ashwood, a nine-year WQXI vet, told R&R, "I'm determined to help the station get back on track and recapture the strength we once held in the marketplace. We'll refocus our attention on the 25+ demographic. When you mention 94Q to that audience, you get a lot of different responses. We'll figure out the best way to recapture that demo.

ASHWOOD/See Page 35

Schuh WHTT PD

WHTT/Buffalo interim PD and four-year station vet Tom Schuh has been officially named PD at the Pyramid Oldies outlet. The programming position had been vacant since PD Bill Weston departed the station approximately three months ago.

WHTT GM Ron Rice told R&R, "I was very impressed with what Tom did as interim PD and liked his managerial skills. He stepped in and gained complete control and respect of the staff. He knows the format and works well with everyone. Our goal for the fall book is to

SCHUH/See Page 35

JULY 14, 1989

NEW ARTISTS CONTINUE HOT STREAK

New artists are sustaining a record pace for the year. First-time Breakers almost broke the alltime second-quarter record, and more new artists are scoring multiformat Breakers and Top 15 crossovers. Format by format breakdowns appear in "On The Records."

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NEW ROCK, NAC, CONTEMPORARY						
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New Edition/Guy Scuffles End In Fatal Shooting

Guy's Security Manager Killed; New Edition **Production Manager Charged**

Ronald Byrd, Production Manager for New Edition, has been jailed in Pittsburgh on charges of killing Ronald Byrd, the security manager for Guy, on Sunday (7/9). Guy is the opening act on New Edition's concert tour. The incident occurred the day both groups were making preparations to entertain some 12,000 fans at Pittsburgh's Civic Arena later that evening.

According to police officials, relations between the two groups became strained the previous night at a Greensboro, NC appearance. Guy apparently remained on stage past its time limit, and one member of the group reportedly kicked or pushed some of New Edition's equipment as New Edition came

After the concert, Guy members allegedly threatened New Edition members. However, no charges were filed and no arrests were

Baseball Bat Attack

Pittsburgh police said Sunday's incident began near the stage of the Civic Arena when members of Guy's road crew began attacking members of New Edition's crew with baseball bats.

Byrd, who was apparently one of those being attacked, obtained a gun and chased Bee to the nearby

Ross Directs Chrysalis West Coast AOR



Dave Ross has rejoined Chrysalis Records as West Coast Director/Album Promotion. He most recently served as Director/National Promotion for Def American, before which he was Northeast Promotion Manager at Chrysalis.

"Dave Ross is our rock foundation on the West Coast," commented Chrysalis VP/Promotion Tom Gorman. "Dave's knowledge of the marketplace, retail as well as radio, is just one of his strengths. Couple knowledge with a genuine wild enthusiasm and love of music and you have a rock kamikaze.'

"I'm really excited to be back," Ross told R&R. "I want to break the Stage Dolls wide open, am looking forward to establishing Winter Hours, and want to help Paul Carrack become the superstar he deserves to be with his new record this fall."

Hyatt Hotel, where he reportedly shot him twice.

Another member of New Edition's crew. Michael Clark, was in serious condition in a Pittsburgh hospital. Four members of Guy's crew - Michael Floyd, Jean Griffith, Ronald Thomas, and Vincent Rosario - were arrested for the assault on Clark.

Arrow Targets Drew As VP/ Programming

Twenty-five years after joining WBBQ/Augusta, PD/midday man Harley Drew is leaving the station to join Arrow Communications as VP/Programming for the company's nine stations.

Arrow owner Paul Rothfuss told R&R, "I tried to hire Harley five years ago and he turned me down. The very next time I saw him was a month ago, and it only took a few weeks for us to make a deal. I'm very pleased to have Harley on

board."
"I feel like a part of me has died," revealed Drew, who joined WBBQ at age 20 and became the station's PD two years later. "In fact, the only other time in my life that I've felt this way was when my first wife passed away. But I'm going to be 46 come July 23rd, and it's time to consider a new challenge.

"I've received a tremendous number of phone calls from listeners after they heard I was leaving," he added. "I've also seen many of them at remotes and they've just been pouring their hearts out to me. There have been several times I wanted to cry."

The Augusta-based Arrow owns KHUM/Topeka; WZNY/Augusta, GA; WRRX & WFFX/Tuscaloosa, AL; WZOQ/Lima, OH; KZBB/Poteau, OK (Ft. Smith, AR); KLIO/ Clinton, IA; and WFRG-AM & FM/Utica-Rome, NY.

Poison Picks Up Quintuple Platinum



Enigma/Capitol artists Poison were presented with platinum awards commemorating five million sales of their "Open Up And . . Ahhh!" album. Shown backstage after their show at the Long Beach Arena are (back row, I-r) Capitol VP John Fagot, the label's Cary Baker, Ritch Bloom, and Jeff Shane, VP Tom Whalley, and HK Management's Denny Rosencrantz and Howard Kaufman; (front row, I-r) Capitol's Bill Burks and Frank Palombi, Poison's Bobby Dall and Rikki Rocket, EMI Music International VP Jeremy Hammond, and Poison's C.C. DeVille and Bret Michaels.

Luczak WAZU's **New PD**

WEBN/Cincinnati Asst. PD/PM drive personality Michael Luczak has been named PD at WAZU/ Dayton. Jim Leven, who signed on the current-intensive, hard-rocking AOR in January, has exited.

WAZU GM Pat Rosiello told R&R, "Michael has tremendous gut instincts, and when he gets an idea he gets it done. He doesn't mess around. He brings experience and enthusiasm to the table, and I feel very fortunate to get somebody like him."

Luczak has spent the last decade at WEBN, except for a nine-month stint at WCKG/Chicago in 1987. This is his first PD job.

"This is the happening format right now; it reminds me of what AOR was all about in the old days,' he told R&R. "It's going to be an education process for me in the first few weeks, but it'll be a lot of fun. We've got a young, energetic staff, and we want to make some

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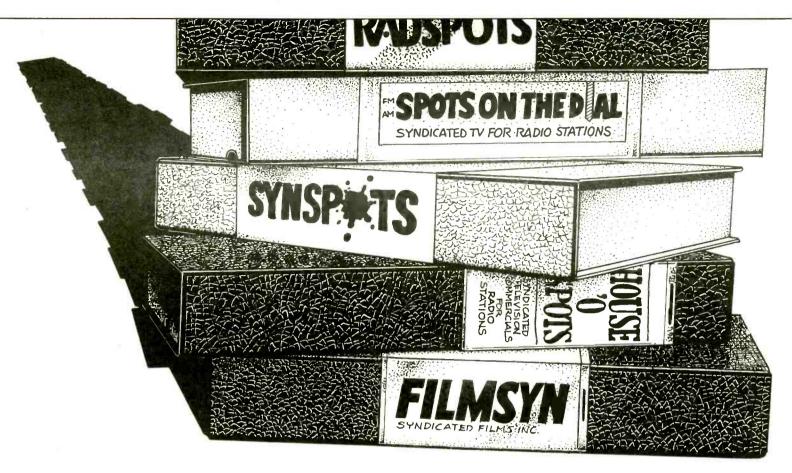
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Winger Wings To Platinum



Atlantic artists Winger were presented with platinum awards for their debut album after a show at Nassau Coliseum on Long Island. Marking the moment are (I-r) Atlantic President Doug Morris, Winger's Kip Winger, Atlantic Sr. VP/GM Mark Schulman, and the group's Rod Morgenstein, Reb Beach, and Paul Taylor.



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— Čhuck DuCoty, Station Manager, WIYY, Baltimore

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—Barry Mayo, President, Broadcasting Partners, Inc. and WVAZ, Chicago

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For guaranteed results call Steve Stockman, President, at (508) 879-6180.



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Obuchowski Set To Take NTIA Top Spot

Former FCC staffer and telephone executive Janice Obuchowski is expected to breeze through a Senate confirmation hearing this week on her way to assuming the top job at the National Telecommunications & Information Administration (NTIA). If confirmed, Obuchowski will succeed Al Sikes, who has been nominated to chair the FCC.

NTIA, a unit of the US Commerce Department, is charged with developing the Bush Administration's policy on issues affecting broadcasting, satellites, and telecommunications. The agency's head holds the rank of Assistant Secretary for Communications and Information Policy.

"I don't see any problems for Obuchowski," said a Capitol Hill source. "The only possible concern is that, as a former NYNEX employee, she might have to recuse herself from some issues. But any qualified candidate is going to have those kinds of ethical problems, so that's not really an issue."

"She'll make it a point to get on top of the material right away."

— Mark Fowler

Obuchowski said she would have no comment until after her nomination is resolved. At presstime her hearing before the Senate Commerce Committee was scheduled for Wednesday (7/12), with a full committee vote expected later this month.

Janice Obuchowski

Sikes On Her Side

"I think Janice Obuchowski is great," Sikes told R&R. "I hope she gets confirmed, and I look forward to working with her. I would guess that NTIA under her leadership is going to be very active. It'll certainly have my attention."

Obuchowski, an attorney, has developed an expertise in international telecommunications policy. Immediately prior to her nomination she was Exec. Director/International Affairs for NYNEX, the regional phone company serving New York and New England. During six years at the FCC she held a variety of posts in the Common

International Policy Division and legal assistant to the Bureau Chief. Obuchowski also served as a senior advisor on telephone and international affairs to former FCC Chairman Mark Fowler.

Carrier Bureau, including Chief/

"I would guess that NTIA under her leadership is going to be very active."

- Al Sikes

Fowler, now a Washington communications lawyer, said he is not concerned by Obuchowski's lack of broadcast policy experience. "There's no doubt she'll have to study a great deal to get up to speed on broadcasting issues," he said, "but she'll make it a point to get on top of the material right away."

Those who have worked with Obuchowski describe her as intelligent, fair-minded, and personable. According to Ameritech VP John Connarn, Obuchowski operates from a regulatory philosophy that tends to emphasize the public interest over industry concerns, particularly on consumer issues. "She believes business has the ability to take care of itself and that the government exists to protect the people," said Connarn.



A N

Intense Lobbying Over FM Power Boosts

The battle over a blanket power increase for Class A FM stations continues to rage, with broadcasters filing a blizzard of letters and mounting a lobbying blitz in anticipation of a decision expected Thursday (7/13) at the FCC's monthly meeting.

The Commission tabled the proposal in March to allow additional technical analysis. Broadcasters remain sharply divided over the idea, which would increase the maximum transmitting power of Class A's from 3 kw to 6 kw.

Hundreds of letters have been received by the FCC in recent weeks from broadcasters who oppose any power increases that would lead to FM radio becoming a mirror of the interference-plagued AM band.

"This blanket increase would only lead to the deterioration and degradation of the FM band," said WLRW/Champaign, IL VP/GM Phil Hoover. "The curse and disease of AM radio, epidemic overcrowding, would spread to the very healthy FM band."

Rinaldo Backs Boost

The power boost is being championed by the New Jersey Class A Broadcasters Association, which contends that a blanket increase will provide "relief" for "under"Broadcasters remain sharply divided over the idea, which would increase the maximum transmitting power of Class A's from 3kw to 6kw."

powered" Class A stations on an across-the-board basis. "The gains to the Class A from a stronger signal . . . far outweigh any de minimis losses to Class B or C stations — stations which would continue to dwarf Class A's in power and coverage," said NJBA.

Other Class A broadcasters, comprising the largest group of FM stations, called the interference claims "seriously distorted."

Rep. Matthew Rinaldo (R-NJ) has lent his backing to the in-

crease. In a letter to FCC Chairman Dennis Patrick, the lawmaker called himself "a strong supporter" of the plan, which he said would lead to "improved local service."

NAB, Operators Caucus Opposed

FCC files show Commissioners were personally lobbied on April 20 by NJBA, while NAB officials — joined by Radio Operators Caucus officials Steven Crain and Richard Ferguson — presented an opposing view.

NAB opposes a blanket increase, but gives its blessing to the power jump, provided other classes of FM stations are protected from interference. It wants Class A upgrades be considered only on a case-by-case basis. "Most important is the long-term spectrum integrity of FM broadcasting," said the association. "Even if interference to any single station were minimal, a 'minimal' bit of interference that adds cumulatively across all stations in all markets would seriously impair the technical quality of the FM band as a whole."

www.americanradiohistory.com



DC REPORT

NAB Cuts Big Paychecks For Congressmen

hat's **NAB** doing with its money these days? Handing it over to members of Congress by the truckload, it seems.

According to a new **Common Cause** report, NAB paid lawmakers a whopping \$113,500 in speaking fees during 1988 — ranking as the second biggest honoraria-giver among Washington special interest groups.

About 60% of the loot was scarfed up by members of the Senate Commerce Committee and the House Energy and Commerce Committee — the two panels most involved in broadcast legislation. Common Cause said 29 lawmakers received speaking fees or travel expenses courtesy of NAB last year.

NAB VP/Government Relations **Jim May** defends the hefty payments as both an accepted practice and acceptable cost of doing business in Washington. "What we get for our money is an opportunity to talk to and listen to members of Congress who are involved in our issues," he said. "Would they come to our events or address us if we didn't pay honoraria? Probably. Does that make honoraria wrong? No. It's just part of the way things are done in Washington and I make no apologies for it."

So, which group beat out NAB for the honoraria top spot? The **Tobacco Institute**, which paid lawmakers \$123,400 for their, uh, thoughts.

Fritts's Wallet Healthy, Too

n addition to the Capitol Hill politicians, NAB President Eddle Fritts is feeling no pain these days. According to IRS tax returns unearthed this week by Communications Daily, Fritts earned \$263,312 for the fiscal year ending March 31, 1988 — a raise from the \$213,300 he pulled in the year before.

While that might seem like a lot, he's positively underpaid compared with two other DC communications lobbyists. **National Cable Television Association** chief **James Mooney** earned \$558,813 for the year ended January 31, 1988 — an 81% increase from the previous year. And **Motion Picture Academy** President **Jack Valenti** made a whopping \$633,386 during 1987.

Total NAB revenues hit \$18.2 million, with expenses totalling \$18.4 million. The entire NAB payroll accounted for about a third of the budget, or \$6.2 million.

Chrysler Boosts Black Media Spending

hrysler 'Corp. Chairman Lee lacocca has good news for black broadcasters. In a move hailed by the NAACP as a "breakthrough," Chrysler has pledged to "more than double" its advertising spending in black-owned media to \$11.5 million by 1992.

The advertising boost is part of a "Fair Share" minority advancement deal lacocca signed in Detroit on Tuesday (7/11) with NAACP Exec. Director — and former FCC Commissioner — Benjamin Hooks. "This was not a gun-to-the-head proposition," Hooks said.

The sudden largesse hasn't impressed all minority leaders. **National Black Media Coelition** Director **Pluria Marshall** calls it "a drop in the bucket" compared with Chrysler's overall annual advertising budget of \$568 million.

"We're getting so little the increases might appear to be significant, but they're tiddlywink. It's kind of like having no black employees, hiring one, then saying you're doing good because you've increased your minority hiring by 100%. It really ain't shit, but when you consider what we've been getting, it's better than nothing," Marshall said.

RTNDA Feels Tax Man's Bite

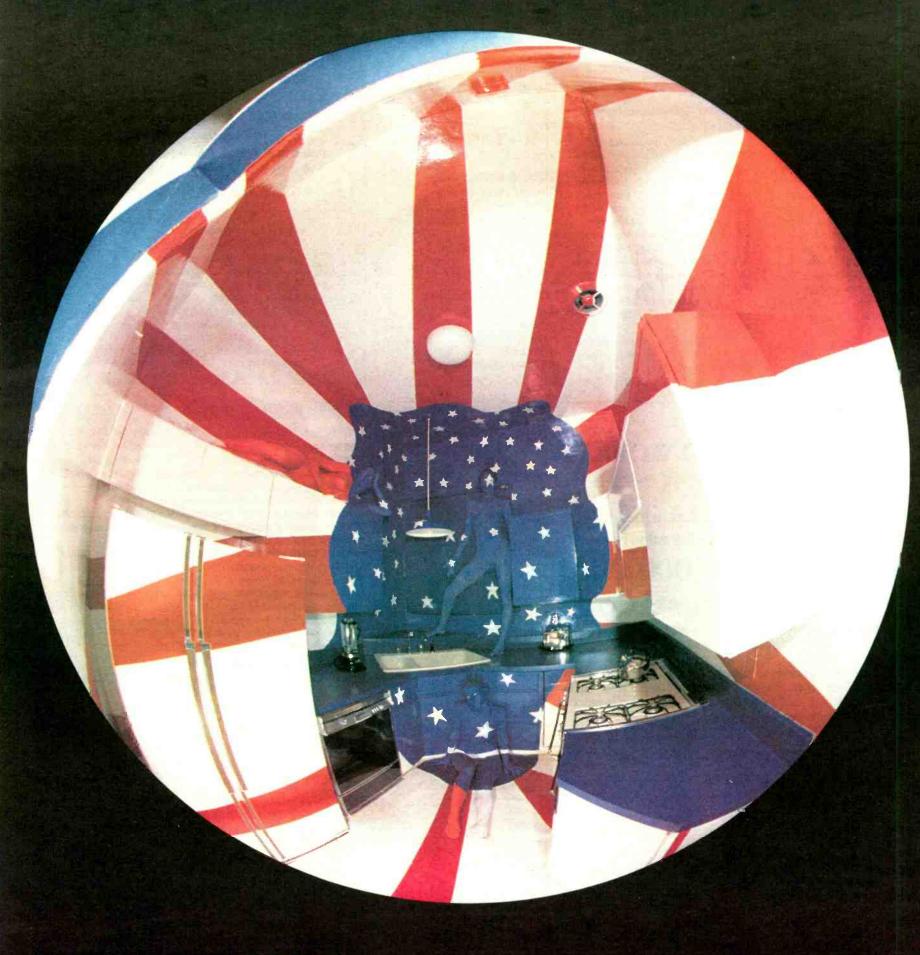
ew RTNDA President David Bartlett has been on the job for only a week, but he's already up to his neck in alligators, wrestling with the anonymous computers of the IRS.

Uncle Sugar recently slapped the group with a federal tax lien, accusing it of being delinquent with \$27,228 worth of Social Security and withholding tax payments. But Bartlett insists the only problem causing him headaches is IRS's failure to correct a clerical error.

"It was all a mistake; we don't owe any money and we never did," Bartlett told R&R. "My understanding is that this was a paperwork problem that was taken care of weeks ago."

Bartlett said RTNDA hopes to get the matter resolved quickly — but getting those government computers to understand may be another matter.

BEASTE BUS



"HEY LADIES"

Management: HK Management, Inc. Howard Kaufman/Andrew Slater

TRANSACTIONS

ML Media Wins \$15.1 Million Orange County Combo

Constant Communications Gets \$10 Million Power Surge

Deal Of The Week:

KORG & KEZY/Anaheim PRICE: \$15,125,000

TERMS: Cash

BUYER: M.L. Media Partners L.P., headed by Elton Rule and Martin Pompadur. The company's radio division is managed by Win Communications inc., headed by Walt Tiburski. The company owns WQAL/Cleveland; WIRE & WXTZ/Indianapolis; KBEZ/ Tulsa; WEJZ/Jacksonville; WEBE/ Westport, CT; WICC/Bridgeport; WXRI/Norfolk-Portsmouth, VA; and WUNO & WFID/San Juan, PR.

SELLER: Anaheim Broadcasting Corp., headed by Tim Sullivan. FREQUENCY: 1190 kHz; 95.9 MHz

POWER: 10 kw day/1.3 kw night; 2.4 kw at 328 feet

FORMAT: Talk: CHR

BROKER: Elliot Evers and Randall Jeffery of Media Venture Partners.

COMMENT: These stations were purchased in November 1984 for \$3 million.

Constant Communications Stations

PRICE: \$10 million (approximate) TERMS: About \$300,000 cash will be paid to the seller. The buyer is assuming about \$9.7 million in outstanding notes; about \$4 million of those notes are due to the buyer, and another \$3 million are due to Glenfed Financial. BUYER: Pacific Telecom Inc., a Vancouver-based company headed by Charles Robinson. The company is a long-distance telephone service provided in the Pacific Northwest and California. It is a subsidiary of Pacificor, a publicly-traded electric utility in the Northwest.

SELLER: Constant Communications Co. of Sausalito, CA, headed by President Fred Constant.

KIZN-AM & FM/Boise-New Plymouth, ID

FREQUENCY: 730 kHz; 93.1 MHz POWER: 500 watts day/84 watts night; 50 kw at 2300 feet FORMAT: News/Talk; Country

KQLO & KWNZ/Reno-Carson City, NV

FREQUENCY: 920 kHz; 97.3 MHz POWER: 5 kw day/1 kw night; 87 kw

FORMAT: News/Talk; AC

KDUK & KLCX/Eugene-Florence, OR

FREQUENCY: 1280 kHz; 104.7 MHz POWER: 5 kw day/1 kw night; 63 kw at 2104 feet FORMAT: News/Talk: Gold

TRANSACTIONS AT A GLANCE

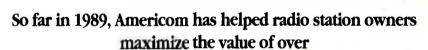
Deals So Far in 1989: \$1,465,045,990

Total Stations Traded This Year: 680 This Week's Action: \$63,923,000 Total Stations Traded This Week: 24

- Deals Of The Week:
 - KORG & KEZY/Anaheim \$15,125,000
 - Constant Communications Stations \$10 million (approximate)
 - KIZN-AM & FM/Boise-New Plymouth, ID
 - KQLO & KWNZ/Reno-Carson City, NV
 - KDUK & KLCX/Eugene-Florence, OR
 - KQLH/San Bernardino \$7.7 million
 - WLVH/Hartford, CT \$7,618,000
 - WOWW/Pensacola \$5 million
 - WAMT/Titusville, FL \$420,000
 - WWGS & WSGY/Tipton, GA \$3 million
 - KPUA & KWXX/Hilo, HI \$800,000 • KUDA/Pahrump (Las Vegas), NV \$4 million
 - WHDL & WOLN/Olean, NY \$1 million

 - WCMB & WIMX/Harrisburg, PA \$4.9 million
 WJLT-AM & FM/Crozet, VA \$1.36 million
 - WQSF/Williamsburg-Richmond, VA \$3 million

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California

KQLH/San Bernardino

PRICE: \$7.7 million

TERMS: Escrow deposit \$385,000; balance due cash at closing. **BUYER: Keymarket Communications**

Inc., owned by Kerby Confer. The company also owns WEZC/Charlotte. WNNK/Harrisburg, WODZ & WRVR/ Memphis, KOKE & KKMJ/Austin, and WKRZ/Wilkes-Barre. The company is in the process of acquiring WBVR/ Bowling Green, KY: WWL & WLMG/ New Orleans; WQSF/Williamsburg, VA; and WILK/Scranton, PA.

SELLER: Major Market Stations Inc., headed by Pat Michaels. Major Market

shareholders include Worldscope Ministries Inc. with 30%, religious trustees Celia Webb and Dr. William Roberts, each of whom owns 22.5%. and Pat Michaels, who owns 25%. The company also owns KWRMI Corona, CA.

FREQUENCY: 95.1 MHz POWER: 50 kw at 322 feet

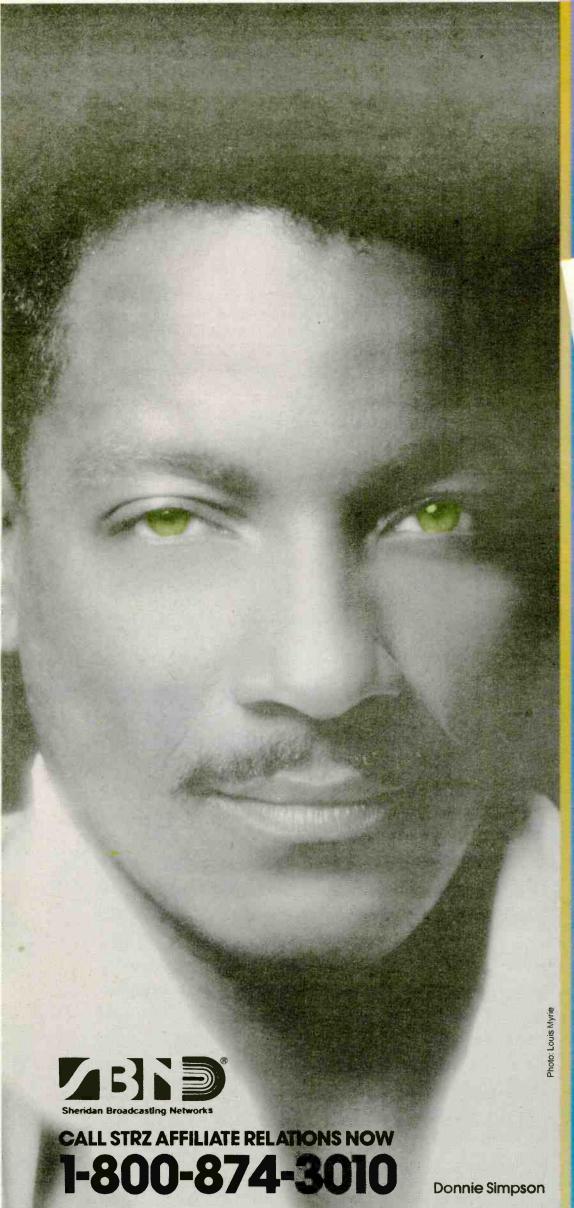
BROKER: Dave Burrill of Americom Radio Brokers.

COMMENT: A CP to boost antenna height to 490 feet is included in this sale. The antenna's height above sea level will lift from 3095 feet to 3417 Continued on Page 11

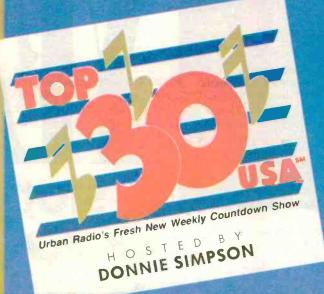
Top 10 Transactions: 2nd Quarter '89 Deals

10 Legacy/Metropolitan Group \$385,000,000 stations to Group W Radio \$39,000,000 WKKU & WSSH/Boston to Griffin Group \$37,000,000 KODA/Houston & KJQY/San Diego to Sillerman Companies \$33,000,000 WXTR/Washington to World Eight Broadcasting L.P. \$24,000,000 4 Sterling Communications stations to Capstar Inc. \$21,000,000 WAXY/Ft. Lauderdale to Ackerley Communications KDWB-AM & FM/Minneapolis-St. \$18,000,000 Paul to Midcontinent Broadcasting KQUK & KZOK/Seattle to Fisher \$17,000,000 Broadcasting inc. \$15,000,000 WMCA/New York to Salem Communications \$13,100,000 WWL & WLMG/New Orleans to **Keymarket Communications**

Second quarter radio business scorecards: See Pages 12 & 14



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TOP 30 USA will use the chart from The R & B Report. It will rock the urban radio marketplace with its smashingly unique concept. Unlike other countdown shows, TOP 30 USA will let the listener into the world of music with its mix of hits, "conversations" with music's hottest stars and anecdotes about the industry and its players. This will provide a listening experience that'll keep your audience tuning in week after week.

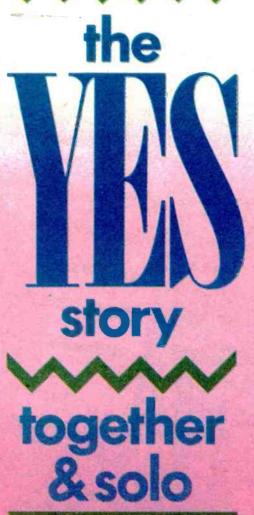
Reserve TOP 30 USA today and get:

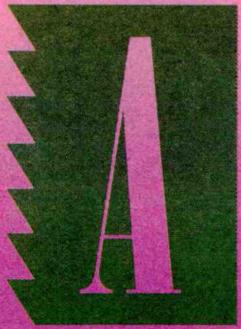
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New York

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Chicago

Detroit

Dallas

Los Angeles

London

TRANSACTIONS

Continued from Page 8

Connecticut

WLVH/Hartford

PRICE: \$7.618.000

BUYER: First City Broadcasting Inc., headed by Norman Drubner and David Pearlman. The company is in the process of merging the Daytona Group and Drubner Broadcasting Corp. Daytona owns KZRC & KXYQI Portland, KGRX/Phoenix, KZRQ & KIVA/Albuquerque, KRGE & KRIX/ McAllen-Brownsville, and WVMX/ Richmond. The company recently sold WFJY/Ft. Myers, FL. A subsidiary, Daytona Group of California, holds a contract to buy KFRC/San Francisco. Drubner Broadcasting owns WPAPI Panama City, FL and WCOA & WJLQ/ Pensacola.

SELLER: Sage Broadcasting Corp., a Stamford, CT-based group operated headed by Leonard Fassler and Gerald Poch. The company also owns WFNW/Naugatuck, CT; WBSM/New Bedford, MA; WFHN/Fairhaven, MA; WKOL-AM & FM/Amsterdam, NY; KMNS & KSEZ/Sioux City, IA; WTAX & WDBR/Springfield, IL; WFNS/Manchester, CT; WACO & KTKS/Waco, TX; WCDL & WSGD/Carbondale, PA; WGNE/Titusville, FL; and WRFB/ Stowe, VT. The company is also selling WAMT/Titusville, FL (see below).

FREQUENCY: 93.7 MHz POWER: 50 kw at 1022 feet

FORMAT: Spanish
BROKER: Joe Sitrick of Blackburn &

Co. Inc.

COMMENT: Sage purchased this station in August 1986 for \$4.5 million.

Florida

WOWW/Pensacola

PRICE: \$5 million

BUYER: SunGroup Inc., headed by President Frank Woods. The company also owns WERC & WKXX/Birmingham; KESY-AM & FM/Omaha; KKSS/Albuquerque-Santa Fe; KYKX/Longview, TX; KEAN-AM & FM/Abilene; and KKQV/Wichita Falls, TX. The company also has a first right of refusal to buy WSLI-AM & FM/Jackson, MS. SELLER: Colonial Broadcasting Co., headed by President David Coppick.

FREQUENCY: 107.3 MHz POWER: 100 kw at 469 feet FORMAT: Country

WAMT/Titusville

PRICE: \$420,000

TERMS: Escrow deposit \$20,000, with additional \$80,000 cash at closing. Promissory note for \$320,000 over seven years at 10% interest; note payable interest-only for two years. BUYER: Florida American Broadcasting Inc., owned by Angel Bocanegra. He owns WVSN-TV/San Juan, PR. SELLER: Sage Broadcasting Corp., a Stamford, CT-based group operated headed by Leonard Fassler and Gerald Poch. (See WLVH/Hartford, CT above).

FREQUENCY: 1060 kHz POWER: 10 kw day/5 kw night FORMAT: Country

BROKER: Doyle Haddon & Associ-

Georgia

WWGS & WSGY/Tipton

PRICE: \$3 million

BUYER: Taylor Broadcasting Corp., headed by 'Stephen Taylor. He also owns WIKS/New Bern, NC and WTLZ/ Saginaw, MI.

SELLER: WWGS/WCUP Partnership, headed by operating partner Michael Levine.

FREQUENCY: 1430 kHz; 100.3 MHz POWER: 5 kw day/1 kw night; 100 kw at 1100 feet

FORMAT: Gold; CHR BROKER: Stan Raymond & Associates

Hawaii

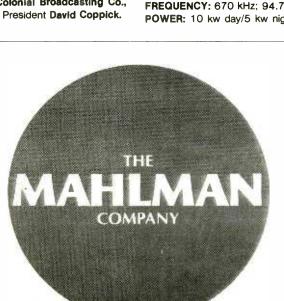
KPUA & KWXX/HIIo

PRICE: \$800,000

TERMS: Escrow deposit \$10,000; additional \$190,000 cash due at closing. Promissory note for \$600,000.

BUYER: Hawaii Radio Inc., owned by Iris Lindstedt of Princeville, HI; Charles Carrell of Los Angeles; and Forrest and Judith Romas of Hanalei, HI. Carrell and Lindstedt own interests in WLBE/Leesburg, FL.

SELLER: Hawall Broadcasting Co. Inc., headed by Richard Henderson. FREQUENCY: 670 kHz; 94.7 MHz POWER: 10 kw day/5 kw night; 100



Radio's Blue-chip Broker

One Stone Place • Bronxville NY 10708 • (914) 779-7003 74-854 Velie Way • Suite 10 • Palm Desert CA 92260 • (619) 341-0855 kw at minus 330 feet FORMAT: AC; CHR BROKER: Pat Thompson Co.

Nevada

KUDA/Pahrump (Las Vegas)

PRICE: \$4 million

BUYER: Americom Las Vegas Inc., owned by Thomas Quinn. The company also owns KFSO/Fresno; KHTZ/ Visalia, CA; KHTX/Truckee, CA; and KODS/Reno.

SELLER: EZ Communications Inc., headed by Chalrman Arthur Kellar and President Alan Box. The company also owns WHQT/Miami, WBZZ/Pittsburgh, KYKY/St. Louis, WEZB/New Orleans, WEZC/Charlotte, KMPS-AM & FM/Seattle, KAMJ-AM & FM/Phoenix, KRAK-AM & FM/Sacramento, WOKV & WAIV/Jacksonville, and WIOQ/Philadelphia.

FREQUENCY: 107.5 MHz POWER: 24.5 kw at 3750 feet

FORMAT: Gold BROKER: Cecil L. Richards Inc. COMMENT: EZ purchased this station in July 1988 for \$2 million.

New York

WHDL & WOLN/Olean

PRICE: \$1 million

BUYER: Arrow Communications Inc., owned by Paul Rothfuss. Arrow also owns KHUM/Topeka; WFFX & WRLX/

Tuscaloosa; WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KILO/Davenport, IA; WFRG-AM & FM/Rome, NY; and WZNY/Augusta.

SELLER: WHDL Inc., owned by Frank Penny and Dean Aubol. They also own WEBO & WQXT/Owego-Binghamton, NY.

FREQUENCY: 1450 kHz; 95.7 MHz POWER: 1 kw; 43 kw at 740 feet FORMAT: AC; Beautiful

BROKER: Kozacko-Horton COMMENT: This combo was sold for \$750,000 in July 1988.

Pennsylvania

WCMB & WIMX/Harrisburg

PRICE: \$4.9 million

BUYER: Gemini Broadcasting Corp., owned by Brian Danzis and Christine Hillard. Danzis is the station's longtime GM. Hillard is GSM.

SELLER: Hudson Group L.P. of Pennsylvania, headed by Washington, DC communications attorney James McKenna Jr.

FREQUENCY: 1460 kHz; 99.3 MHz POWER: 5 kw; 3 kw at 328 feet FORMAT: Gold: AC

COMMENT: McKenna has owned this combo since 1957. Financing for the transaction is being provided by Philadelphia National Bank, Hamilton Bank, and the CoreStates Enterprise Fund.

Virginia

WJLT-AM & FM/Crozet

PRICE: \$1.36 million

BUYER: High Investments Partnership, a Pennsylvania limited partnership headed by Calvin High and S. Dale High.

SELLER: Elting Enterprises Inc., owned by John Elting.

FREQUENCY: 810 kHz; 102.3 MHz POWER: 1 kw daytimer; 3 kw at 360

FORMAT: AC

BROKER: Mitt Younts of Chapman Associates.

COMMENT: This combo was sold in October 1981 for \$1.31 million.

WQSF/WIlliamsburg-Richmond

PRICE: \$3 million

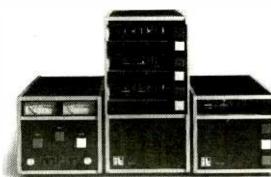
BUYER: Keymarket of Virginia, headed by Kerby Confer. Keymarket also owns WRVR-AM & FM/Memphis, WRLX/Charlotte, KOKE & KKMJ/Austin, and WHGB & WNK/Harrisburg. SELLER: Richmond Limited Partnership, headed by general partner Bob Understein.

FREQUENCY: 96.5 MHz POWER: 50 kw at 500 feet

FORMAT: Beautiful

BROKER: Charles Giddens of Media Venture Partners.

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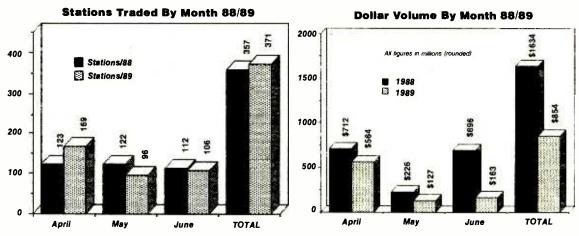
RADIO and TELEVISION BROKERAGE FINANCING • APPRAISALS



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RADIO BUSINESS



Mid-Year Trading Brisk, Dollars Down

Station trading is proceeding at a brisk pace during 1989, with more stations changing hands but at lower overall dollar volume than a year ago. Station transactions reported by R&R for the first six

months of 1989 increased four percent over last year's level, but the value of those deals dropped 29%.

During the first six months of this year 630 stations changed hands, as compared to 606 stations traded during the same period a year ago. However, the total dollar value of those deals dropped to \$1.35 billion from \$1.9 billion in 1988.

Both the number of stations traded and the dollar value of transactions dipped slightly during the second quarter of 1989, as compared with the same period a year ago. R&R recorded 357 station trades totalling \$854.4 million during the second quarter of 1989, compared with 371 stations valued at \$1.6 billion during the second quarter of

Sillerman Deals

New York financier Robert F.X. Sillerman accounted for the lion's share of the action during the second quarter, with 18 station trades valued at \$464 million. His \$385 million sale of ten Legacy and Metropolitan Broadcasting stations to Group W Radio was the largest transaction of the quarter — and one of the largest radio deals in history.

The encore came shortly thereafter, when Sillerman acquired an option to buy Group W's KODA/Houston and KJQY/San Diego for \$37 million and spun off KDWB-AM & FM/Minneapolis-St. Paul to Midcontinent Broadcasting Co. for \$18 million.

Sillerman closed his dealmaking spree for the quarter by forming Capstar Inc. with broadcaster entrepreneur Stephen Hicks and buying four former Sterling Communications stations for \$24 million.

Americom Top Broker

Americom Radio Brokers scored first place in R&R's brokerage rankings for both the second quarter and year to date. Americom brokered 18 stations — including the mammoth Group W/Sillerman transaction —for a total of \$442 million during the quarter and a cumulative year-to-date total of 28 station trades valued at \$525.5 million.

New York-based Gary Stevens & Co. ranked second for the quarter with eight trades valued at \$75 million, for a cumulative year-to-date score of nine deals valued at \$89 million. Blackburn & Co. ranked third for the quarter with eight trades valued at \$47.4 million but second for the year with 20 transactions valued at \$129.8 million.

Two Major Deals Die

Two of the biggest deals recorded during the second quarter collapsed shortly after they were announced.

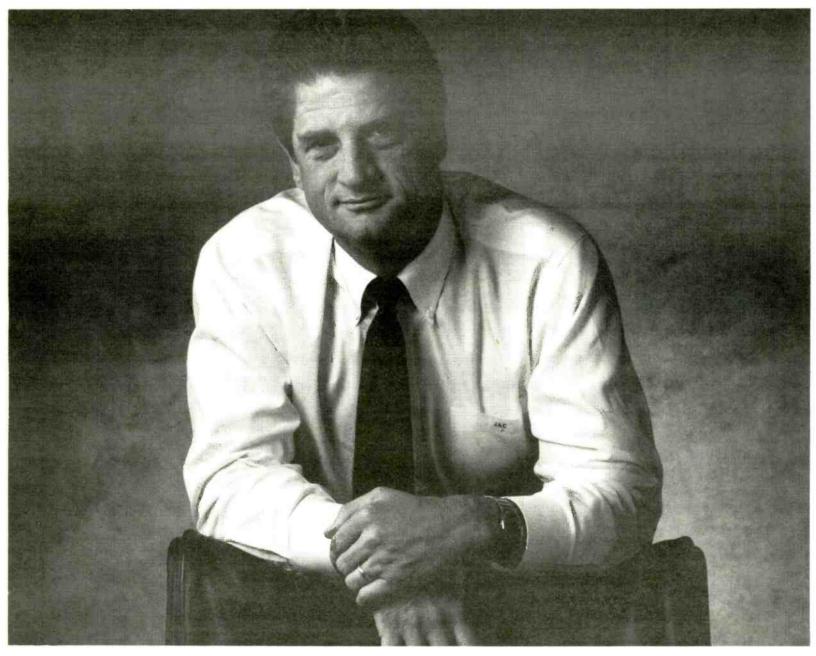
Noble Broadcast Group announced in April that it would sell WKKU & WSSH/Boston to entertainer Merv Griffin for \$39 million, but the deal was called off only a Continued on Page 14

State-By-State Transactions

1989 Second Quarter Stations Traded

State	AM	AM CP	FM CP	FM	Combo* Counts as 2 stations	Total
Alabame	-4	0	1	2	0	7
Arkansas	3	0	0	1	2	8
Arizona	0	0	0	0	2	4
California	6	0	0	6	3	18
Colorado	2	0	1	1	1	6
Connecticut	1	0	0	0	2	5
DC	1	0	0	1	1	4
Florida	7	0	2	3	- 1	14
Georgia	5	0	0	1	2	10
Guam	0	0	0	1	0	1
Hawali	1	0	0	0	0	1
lowa	1	0	0	2	1	5
Idaho	0	0	0	1	0	1
Illinois	2	0	1	1	6	16
Indiana	0	0	2	0	0	2
Kansas	2	0	0	3	4	13
Kentucky	2	0	0	1	3	9
Louisiana	2	0	2	0	4	12
Massachusetts	3	0	0	2	2	9
Maryland	2	Ō		0	2	7
Maine	0	0	0	0	1	2
Michigan	1	0	0	3	2	8
Minnesota	0	0	1	2	7	17
Missouri	4	0	1		2	10
Mississippi	1	0		1	3	9
Montana	0	ō	1	2	1	5
North Carolina	15	0	0	1	3	22
North Dakota	1	0	1	2	1	6
Nebraska	1	O	0	0	2	5
New Jersey	1	0	0	0	0	1
New Mexico	0	Ŏ	i	0	Ö	1
New York	4	0	1	3	2	12
Ohio	0	0	1	- 1	2	6
Oklahoma	1	Ō	0	1	ō	2
Oregon	2	0	0		2	7
Pennsylvania	8	0	2	3	0	13
Puerto Rico	1	0	0	1	0	2
South Carolina	5	0	0	2	3	13
South Dakota	0	0	0	0	3	6
Tennessee	5		0	2	4	16
Texas	6	1	2	10	1	21
Virgina	3	Ö	0	3	1	8
Washington	2	0	1	0	2	7
Wisconsin	1	0	0	2	0	3
West Virginia	1	0	0	0	o	1
Wyoming	o	0	0	0	1	2
Total 2nd Qtr.	107	2	23	67	158	357
1st Qtr. Stations Traded						
Total Stations YTD						

ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



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2nd Quarter **Figures**

Total Stations Traded April-June '89: 357

- Combos: 158
- AM CPs: 2
- AM Stand-Alones:
- FM CPs: 23
- FM Stand-Alones:

Mid-Year Trading

Continued from Page 12 few weeks later. Noble said it pulled out of the deal after it failed to buy the Transtar and United Stations radio networks for about \$200 million. The deal's cancellation coincided with reports that Griffin's entertainment empire was running into serious financial trouble because of a takeover fight against New York developer Donald Trump for the Resorts Internation-

al casino chain. Another major dead second quarter deal involved plans to sell KQUK & KZOK/Seattle to Fisher Broadcasting for \$17 million.

Broker Scorecard

1989 Second Quarter Results

	2nd Qtr. Stations	2nd Qtr.	YTD Stations	YTE
Broker	Sold	\$ Total*	Sold	\$ Total
Americom	18	\$441.9	28	\$526.0
Stevens	8	\$75.0	. 91, ∗	\$89.0
Blackburn	8	\$47.4	20	\$129.8
Kalil	3	\$36.6	3 %	\$36.6
Mahlman		\$31.2	8	\$32.7
Crisier	7	\$29.7	7	\$29.7
M.V.P.	ાં છે. 5 🗽	\$16.9	11	\$43.2
LaRue	2	\$13.0	6	\$27.2
Foreman	3	\$11.8	4	\$19.3
Sailors	3	\$11.0	5	\$12.8
Kozacko-Horton	8	\$6.4	11	\$11.0
Sherwood	1	\$6.0	3	\$6.9
Fischer	2	\$5.8	3	\$7.2
Marshall	4	\$5.3	4	\$5.3
Mediacor		\$5.0	1 1 /	\$5.0
Johnson	11	\$4.8	11	\$4.8
C.E.A.	7	\$4.7	10	\$19.3
Chaisson	2	\$4.6	3	\$8.6
Chapman	5	\$3.9	11	\$10.0
Schutz	2	\$2.0	3	\$8.2
Exline	4	\$1.8	8	\$2.6
Brydon	ູ່ 2	\$1.6	2	\$1.6
Hickman	2	\$1.2	2	\$1.2
New England	2	\$1.1	4	\$2.5
Walters	2	\$1.0	2	\$1.0
S.C.A.	4	\$.7	4	\$.7
Polynesian	1	\$.6	1	\$.6
Capstone	1	\$.4	. J. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$.4
Thorburn	2	\$.3	2	\$.3

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Pierce	1.00	\$.3	e 2 1	\$.3
Millar	1/3	\$.3	2	\$.7
Parrish	1	\$.3	1	\$.3
Bus. Brokers	2	\$.2	2	\$.2
Jamar	1	\$.2	5×1 - 1	\$.2
Proctor	1	\$.05	1 .	\$.05
Gray/Tice	1.7	\$.04	. W. 1	\$.04
Healan	0	0	1.5	\$.2
American Radio	0	0	2	\$.3
Richards	0	0	2	\$2.0
Nahley	0	0	1	\$.3
Peterson	0	0	2	\$3.5
Moore	0	0	2	\$5.9
Hadden	0	0	4	\$2.0
Hogan-Feld.	0.00	0	2	\$5.0
Minkow	0	0	9	\$75.0
Fox Auction.	0	0		\$2.0
Montcalm	0	0	4	\$6.5
Thompson	0	0	3	\$1.2
Meador	0	0		\$.06
Rosenblum	0	0	3	\$.9
Snowden	0	0	2	\$.6
Styles Cald.	0	0	15 (J. 17 8)	\$.2
Sun Realty	0	0		\$.5
Thoben-Van.	0	0	4	\$1.4
Grandy	0	Ö	2	\$2.0
Wood & Co.	0	Ō		\$2.5

*All dollar figures in millions (rounded)

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Last Year's Second Quarter Results

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Americom	11	\$64.3	17	\$81.2
Kidder, Peabody	1	\$49.5	3	\$171.0
Blackburn	18	\$48.3	30	\$68.9
Richards	1	\$48.0	5	\$53.3
Morgan Stanley	1	\$23.0	4	\$167.5
M.V.P.	3	\$22.5	6	\$28.0
Chapman -	12	\$17.1	20	\$22.4
Gammon & Ninowski	3	\$8.3	3	\$8.3
Hepburn	2	\$4.7	2	\$4.7
C.E.A.	2	\$3.9	3	\$9.9
Kozacko-Horton	9	\$3.9	10	\$4.0
Boyle	- 3	\$3.7	3	\$3.7
Hogan-Feldmann	2	\$3.3	2	\$3.3
Fuhrman	1	\$3.0	1	\$3.0
Maloney	2	\$2.9	2	\$2.9
LaRue	1	\$2.8	1	\$3.4
Fischer	1	\$2.8	2	\$18.2
Clark	2	\$2.7	3	\$5.7
Johnson	2	\$1.6	2	\$1.6
Peterson	3	\$1.4	5	\$4.4
Warshall	2	\$.9	2	\$.9
Parrish	2	\$.5	2 2	\$.5
Saunders	12	\$.5	794. 1 22.50	\$.5
Meador	2	\$.5	2	\$.5
Sherwood	2	\$.5	2	\$.5
Baugh	1	\$.5	1	\$.5
ladden	M 1 100	\$.5		\$.5
New England	938 1 T	\$.5	3	\$1.5
Broadcast Media	1974	\$.4		\$.4
Jennings/Reid	2	\$.4		\$.4
Thoben-VanHuss	2	\$.2		\$.2
Snowden	7	\$.2		\$.2
Business Brokers		\$.2		\$.2
Rosenblum	4	\$.1	1	\$.1
Thoburn	4	\$.1	1	\$.1
Stevens	•	0	2	\$20.0
Sallors	0	0	3	\$13.6
Ford	0	0	2	\$13.0
Raymond	o	0	3	\$3.7
(alil	0	0	2	\$1.9
Sherman	0	0	2	\$.7
Holt Corp.	ő	0		\$.6
Montcalm	Ď	0		\$.5
Jennings	0	0		\$.4
Sonlight	. 0	0	A Sure	\$.3
Soniight Whittle	0	0	•	\$.1
Aldworth	ី	0		\$.01
AIGMOLEI		U	4	millions (round



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When Alan Burns and Associates comes to your market, we're there to help make one station #1. And we do it. That's why we're becoming America's #1 contemporary radio consultants.

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90% of our clients are #1. Proof that our people know how to get great results and give great service. People like Tracy Johnson, the newest member of Alan Burns and Associates. His experience in taking stations to the top and keeping them there makes him a valuable asset to us – and you.

So if you want to become -or remain - #1, call Alan Burns and Associates today at (703) 648-0000.



Becoming America's #1 Contemporary Radio Consulting Company

Information based on most recent Fall/Winter Arbitron ratings.

MANAGEMEN

FOUR TIPS

Improve Your Phone Manners

lthough everybody knows how important the telephone is to the radio and record industries, we sometimes forget good manners while using it. Communications expert Gina DeLapa says telephone users should not only project a smile with the voice (much like a disc jockey does), but should also do the following:

· Always use the "hold" button. You can prevent a caller from overhearing any embarrassing or confidential information by putting him on hold every time you put the phone down.

- Don't put a caller on hold abruptly. Always ask or tell the caller to "hang on."
- Never eat or drink while talking on the phone. This is distracting and unprofessional.
- Remember that your voice projects your attitude. Refrain from rolling your eyes or making any other sarcastic gestures while talking on the phone. The negative feelings could sneak into your

What Bosses Should NOT Do

hether at a full staff meeting or a chance en-counter by the water cooler, there are certain things a station manager knows he shouldn't say or do to his em-

Nearly half of all managers say that "criticizing a worker in front of others" is the worst breach of a boss-employee relationship, according to a recent survey of executives by San Francisco-based

management researchers Robert Half International.

Additionally, 28% of the executives say that "not allowing others

to express opinions" reflects bad business manners, and 15% say that telling an off-color joke (or other types of "inappropriate humor") is out of line. "Being late for appointments" was also mentioned by 6% of the respondents as a negative business practice.

MicroGuide MICHELLA (-) (3)

Pocket-Sized Promo Guides

Ithough no bigger than a standard credit card, the "MicroGuide" Is a clever tool that can help promote your radio station in a big way. Available from McLean, VA-based Targeted Communications, the MicroGuide is a fold-out cardboard box with an attached miniature magnifying lens. Anything can be printed inside the box (including layout maps to freeways, subways, festivals, fairs, or even a seating chart to the local concert arena), while the outside is reserved for your call letters, logo, and other advertisers.

For more information on these handy promo gadgets, phone the firm at (703) 821-3571

National Spot Radio Scoreboard

Total national spot radio ex penditures for the month of May topped \$100 million - a 16.5% increase over 1988 figures.

	May 1988
Market	vs. May 1989
1-10	+26.5%
11-25	+14.2%
26-50	+7.6%
51-75	+2.0%
76-100	+4.9%
100+	+14 7%

Note that there were five weeks in May 1988, as opposed to four weeks in May 1989 Thus, actual national spot radio expenditures were lower in 1989. However, all abovequoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially

DATELINE

- July 13-16 Upper Midwest Communications Conclave. Sheraton Park Place, Minneap-
- July 15-19 New Music Seminar. Marriott Marquis Hotel. New York, NY
- August 12-13 Dan O'Day's Air Personality Plus Seminar Days Inn, O'Hare South. Chicago. 1L.
- September 6 1989 MTV Video Music Awards, Universal Amphitheatre. Universal City,
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA

- September 13-16 RTNDA Annual Convention. Kansas City Convention Center, Kansas
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89, Sheraton Universal Hotel. Universal City, CA.
- October 10 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton, Scottsdale, AZ

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

Workers Prefer Contentment To Cash

hree-quarters of Americans want less emphasis on money, according to the recent Chivas Regal Report On Working Americans. The recent study found a workforce that is happier, more secure, and more optimistic than it was six years ago, as reported in a Yankelovich study. Following are some key findings in four areas.

· Work attitudes: Over half of those surveyed enjoy work more now than five years ago, even though 51% say they're working harder - mainly due to the demands of the job. Half the workers feel more job-secure over the past

five years (60% of those aged 25-34).

- Work and family: While 46% find family life most fulfilling, a close 44% find family and work equally so. The greatest sense of success comes from a happy family life; if people worked less, 55% (60% of women) would spend the extra time with family. Singles, however, would devote more time to personal creativity.
- · Yuppies: Work satisfaction is more important to yuppies defined as those 25-49, urban/suburban, earning \$40,000, and

professional/technical workers than to others (50% compared with 40%); work independence is also more important to yuppies. Contrary to popular belief, the report says a paycheck is less important to yuppies than to other workers (22% vs. 40%).

• Materialism and public concerns: Nearly a third of Americans are more concerned with material possessions than they were five years ago. On the brighter side, 92% believe performing public service is an important value, and most would like to be a volunteer in the coming year.



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WTOP/Washington D.C.

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KXL/Portland

personal, and

professional."

For more than 60 years, CBS News has covered all the breaking stories, offering a quality product unmatched in the industry. And for the past 18 months, the CBS RADIO NETWORK has been committed to providing affiliates with a variety of flexible programming options that capitalize on our award-winning product. Now these service enhancements are in place. From a new hourly newscast format in six, five or four minute versions to an expanded Newsfeed service of 19 weekday transmissions. From individual one-on-one station interviews with CBS News correspondents around the world to Charles Osgood around the clock. We've changed and it shows.

To find out more about the CBS Radio Network call John J. Martin at (212) 975-6085 or fax (212) 975-5280.

- ▼ Commercial flexibility via spot extraction
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- ▼ Increased hourly actualities
- ▼ Increased hourly story counts
- **▼** One-on-one celebrity interviews
- **▼** Instant specials on breaking stories
- **▼** Innovative news services



MEDIA

Celebrity Commercials Fall Into Credibility Gap

lthough spots featuring celebrities continue to fill the airwaves, consumers are having a harder time believing what the stars are saying.

The number of consumers who say that celebrity commercials are "less than credible" has climbed

from 38% in 1987 to 52% in 1988, according to a study by NYC-based Video Storyboard Tests Inc.

Additionally, only 16% of the survey's respondents said celebrity spots are "persuasive," compared to 22% in 1984. The respondents also ranked the use of celebrities as

the eighth most convincing advertising tool in on-air commercials slightly behind the use of "experts" and just before the use of company presidents.

Growing Skepticism

The number of consumers who say celebrities are simply doing commercials for the money has climbed from 50% in 1987 to 64% in 1988. Meanwhile, the number of respondents who think that productpitching stars don't even use the items they endorse jumped from 26% in 1987 to 37% last year.

91% Of Affluent Own VCRs

mong consumers with annual incomes of more than \$50,000, 91% now own VCRs, according to a survey by the Roper Organization. Ownership has reached 78% of those who earn between \$25,000 and \$50,000 per year. Nationally, 61% of all consumers own a VCR - up from 48% last year and nearly three times as many as in 1986.

Other groups most likely to have VCRs are two-income couples (80%), consumers aged 30-44 (78%), and the parents of children 18 or younger (77%). The affluent VCR owner is more likely to rent or buy a movie during a typical month than other VCR owners, but less likely to use a VCR to record TV shows.

Since VCR penetration is almost complete in affluent households, the market is promising for upscale video rental stores, video clubs, and other products and services. If your sales staff is looking for leads, maybe they should look to the video lines for inspiration.

FILMS

WEEKEND BOX OFFICE

JULY 7-9

552. 75	
1 Lethal Weapon II	\$20.3
(Warner Bros.) *	
2 Batman	\$19.2
(Warner Bros.)	
3 Honey, I Shrunk	\$9.4
The Kids (Buena Vist	ta)
4 Ghostbusters II	\$5.26
(Columbia)	
5 Indiana Jones &	\$5.20
The Last Crusade	
(Paramount)	
6 Dead Poets	\$5.1
Society (Buena Vista)	
7 Karate Kid III	\$4.9
(Columbia)	
8 Weekend At	\$4.5
Bernie's	
(20th Century Fox)*	
9 Do The Right	\$2.9
Thing (Universal)	
10 Great Balls	\$2.1
Of Fire (Orion)	



*First Week In Release

All figures in millions

LICENCE TO THRILL - Gladys Knight sings her way into 007

COMING ATTRACTIONS:

This week's openers include "Licence To Kill," the latest James Bond adventure starring Timothy Dalton. The film's MCA soundtrack boasts two current singles: Patti LaBelle's "If You Asked Me To" and Gladys Knight's soulful take on the title track.

Also opening this week is the Rob Reiner-directed "When Harry Met Sally...," starring Billy Crystal and Meg Ryan. The "relationship comedy" - is that redundant? - sports a Columbia soundtrack featuring Harry Connick Jr. performing "It Had To Be You" (the LP's emphasis track) as well as nine other classic period pieces.

TELEVISION

TOP TEN SHOWS JULY 3-9

- 1 Cheers
- 2 Dear John
- 3 The Cosby Show
- 4 A Different World
- 5 Murder, She Wrote 6 60 Minutes
- 7 L.A. Law
- 8 20/20
- 9 Golden Girls
- 10 Night Court

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change

• MARX'S REGIME: Pop singer Richard Marx makes a satisfying appearance on "The Arsenio Hall Show" (Friday, 7/14). Other guests on the syndicated program include singer James Ingram (Monday, 7/17) and axe master Stevie Ray Vaughan with Double Trouble (Wednesday, 7/19). Check local listings for station and air

• ROCKIN' RUSSIAN: Soviet singer Boris Grebenshikov brings some glasnost to NBC's "Late Night With David Letter-(Saturday, 7/15, 12:30am); '60s secret agent man Johnny Rivers also appears (Thursday, 7/20)



BRINGIN' IT ALL BACK HOME - Patty Loveless sings for the



REED MY LIPS - Charlie Parker prepares to blow the house down.

. BIRD'S THE WORD: PBS profiles legendary jazz sax fiend Charlie Parker during the aptly titled "Celebrating Bird: The Triumph Of Charlie Parker" (Monday, 7/17). The hourlong show features such musical selections as "Yardbird Suite," "Confirmation," a rare concert version of "Koko," and a 1951 clip of Parker and Dizzy Gillespie performing "Hot House." Check local listings for air time.

. SAJAK'S SOAP FOLKS: Daytime drama stars-turnedsingers Michael Damian (Thursday, 7/20, 11:30pm) and Jack Wagner (Friday, 7/14) take the stage on CBS's "The Pat Sajak Show." Singer/ pianoman Neil Sedaka (Wednesday, 7/19) and rhythm 'n' blues outfit Body And Soul (Tuesday, 7/18) also appear.

• JOHNNY RATES JAZZ: Saxophonist David Sanborn blows his own horn on NBC's "The Tonight Show Starring Johnny Carson'' (Monday, 7/17, 11:30pm).

• TOUR DE FORCES: Country music was heard 'round the world during the taping of TNN's "USO Celebrity Tour: Patty Loveless And Randy Travis" (Saturday, 7/15, 6pm). The hourlong program was gleaned from ten separate shows the singers performed for US troops stationed in Alaska, South Korea, and Japan.

'ZINE SCENE

Docs Warn Boss: Sing Like Manilow Or Else!

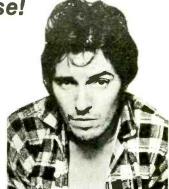
Bruce Springsteen has been warned by doctors (via the Star's writing staff) that he will lose his booming voice unless he adopts the somewhat tamer singing style of Barry Manilow. "There's only so much abuse a voice can take," says Dr. Susan Miller. "He's not going to have a voice in another year." If not Barry, the doctors suggest the Boss try to emulate Barbra Streisand!

Whitney Peels For Acting Debut?

According to the National Examiner, singer and cola spokesperson Whitney Houston wants the upcoming movie role of red-hot cabaret singer Josephine Baker sooo badly that she's willing to take on her critics and take off her clothes to get it. Baker, it seems, often performed topless.

The paper also reports that fellow songstress Diana Ross is jealous of Whitney - not only for her Baker role quest but also for "being beautiful and talented." Other not-socozy-couples reportedly include LaToya Jackson and Madonna (LaToya says Madonna "has no talent," while the Material Girl called LaToya's recent Playboy layout an act of "desperation").

Speaking of La Bella Donna, People has her tagged for the role of Catwoman in upcoming "Batman" sequels, while the Globe reports the singer recently snatched her nail clippings away from a beauty salon technician who was storing the dead tissue for resale to a



BOSS MAN - Will he heed advice and adopt Manilow's singing style?

modern-day medicine man!

I'll Marry You If . . .

Steven Adler, drummer for hard 'n' heavy rockers Guns N' Roses, was recently married to live-in love Cheryl Lynn in what the National Enquirer calls a "bizarre secret Las Vegas wedding." Why bizarre? Well, it seems the blushing 23year-old bride agreed to allow her bad-boy hubby to continue earning his "womanizing reputation" while on the road — and even considered adding such a clause to the marriage vows!

Meanwhile, Guns N' Roses lead swinger Axl Rose is tapped as one of the sexiest rockers of the year in the August issue of Playgirl. Rounding out the stiff competition in the revealing piece are Rod Stewart, Charlie Sexton, Bobby Brown, Al B. Sure!, Cheap Trick bassist Tom Petersson, Sting, Steve Winwood, Fine Young Cannibals lead singer Roland Gift, and R.E.M.'s Michael

VIDEO

• WONDERWALL (Video 45)

Although it sports a now-out-of-print Apple soundtrack by George Harrison, this 90-minute feature film — completed some 20 years ago today was never shown in wide release. The film, which also features tunes from Eric Clapton, Led Zeppelin, and Ravi Shankar (as well as some of John Lennon's poetry), is only available through a special mail offer. For more info, write to Video 45, 7014 13th Ave., Suite 115, Brooklyn, NY 11228. (Street date: 7/14.)





PAST 'N PRESENT — George Harrison (I) blasts from the past while Michael Damain rocks on and on and on.

● MICHAEL DAMIAN: ROCK ON (A&M Video)

This 25-minute release uses interviews, behind-the-scenes footage, and live concert clips to provide the inside scoop on the Cypress/A&M recording soap S*T*A*R. The package — which features a free autographed poster — also contains conceptual clips of the teen idol's recent hit "Rock On" and new single "Cover Of Love," sure to work his fans into a lather.

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LIFESTYLES

LEADING A BETTOR LIFE

97 Million Americans Take A Gamble

mong those who gambled in 1988, about 80% said they play for the chance to win big. That's not surprising, but this may be: hardcore gamblers are four times more likely to be affluent than poor.

According to a recent poll by the NYC-based Roper Organization, half the country's 97 million gamblers are casual bettors who play the lottery, bingo, or both. The other half are serious gamblers who frequent casinos, wager on sports games and races, and playpoker and other card games for money.

Lotteries? You Bet

Lotteries are by far the most popular of all betting activities. The survey shows that 42% of Americans – 54% of those living in states that allow lotteries – play the numbers at least once a year, whereas 15% play bingo each year.

Why do gamblers gamble? Besides the allure of cold, hard cash, the reasons most often cited were "recreation" and the "satisfaction that comes from beating the odds." Of the 83 million Americans who didn't gamble at all last year, however, more than half said they just didn't want to spend the money — and nearly as many said they didn't have the money to spend on it.

Despite these objections, the survey revealed there is wide support for a national lottery. Six out of ten Americans believe the government should consider such a lottery as a way to reduce the federal budget deficit.



'Short Takes' Video Booth Debuts

our listeners can make customized birthday greetings, send marriage proposals, or just act weird in "Short Takes" (pictured) and "Video Letters," two video booths similar to the automatic photo booth.

For \$5 to \$10, users can purchase a Short Takes cassette, step into the booth, and make a ten-minute video. The finished tape comes in a ready-to-mail box.

The video booths, developed by Minneapolis-based **Short Takes Inc.**, can be found in New York, Los Angeles, and the company's hometown. For more info, call (212) 489-6900.

\$29 BILLION INDUSTRY

Fishy Figures: Consumers Are Hooked On Seafood

ou may want to schedule your station's next party or promotion near the local pier. Why? Because it seems the US has become hooked on the fishy flavor of seafood.

According to the Fairlawn, NJ-based Food Institute, the average American consumed 15.4 pounds of seafood in 1987 (the last year for which statistics are available), spending \$28.8 billion along the way—and spending and consumption

are predicted to continue growing well into the next decade. Interestingly, most (68%) of the money gets spent in restaurants. Tuna, shrimp, and cod rank as the most popular fishes.

Older folks tend to eat more seafood: 35% of all households headed by 45-54-year-olds and 33% of all households headed by 35-44-year-olds regularly purchase fish products. However, only 15% of households headed by people 25 or younger buy seafood.

Seven Trends For The 1990s

hat do you think the 1990s will bring? The Glaston-bury, CT-based Futures Group predicts the following seven trends will make the biggest waves over the course of the next decade:

- Home Infotainment: The home will become the ultimate entertainment and information center due to technological advances in communications.
- Fast Health Food: By the mid-1990s, at least one highly successful fast-food franchise will serve lowcalorie, cholesterol-free fare.
- Pharmaceutical Foods: Food and pharmaceutical companies will unite, with immunologists creating foods that can treat viruses and cancer.
- Pan-European Currency: The European Community will establish a central bank and introduce Pan-European currency.
- Luxury Cars: US luxury car sales will increase by at least 50%.
- Low-Cost Fax Machines: Low-cost fax machines will become a popular consumer product, moving from the office to the home. This will be the first step toward electronic mail.
- Aromatherapy: Aromatherapy
 using the healing powers of odors will gain broad acceptance and commercial marketability.

CHRONICLE

Born To:

WCMS/Norfolk air talent Dan McClain, wife Karen, son Daniel Jr., June 18.

KEZO/Omaha OM/PD Bruce McGregor, wife Kristy, son Michael Joseph, July 1.

WHTO/Williamsport, PA PD Denny Hartman, wife Carol, son Nicholas William, July 3.

Marriages:

KWEN/Tulsa MD/air talent Kevin Meyer to Julie Lebeda,

\$3.6 Million Spent In '88 On Workout Clothing

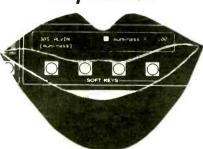
eople are walking, not running, to buy exercise shoes. Sales of walking shoes soared 47% last year from 1987, while sales of running shoes decreased 3%. Total exercise clothing sales fell slightly during the period, despite extreme changes in some areas. The only other increasing category was sweatshirts and sweatpants, climbing 9%.

Clothing Items with sagging sales included warm-up suits (-4%), aerobic shoes (-19%), and leotards and bodysuits (-33%). Americans invested more than \$3.6 billion in 1988 to look good while staying (or getting) in shape. Here's a look at the breakdown:

Item	1988 sales
Sweatshirts/pants	\$1.6 billion
Walking shoes	\$752 million
Warm-up suits	461 million
Running shoes	\$460 million
Aerobic shoes	\$327 million
Leotards/bodysuits	\$88 million

Source: National Sporting Goods Association

The effects are all digital. The grins are only natural.



Alvin vocal shift program—one of 70+ Eventide Broadcast Ultra-Harmonizer® digital audio effects designed to stretch your imagination (and your smile). And when you have fun, so do your listeners.

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Eventide the next step

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Shimmerish Swept Reverb program—one of 70+ Eventide Broadcast Ultra-Harmonizer® digital audio effects you can use "right out of the box." Just turn the H3000B on, and it'll turn your listeners on.

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TimeSqueeze™ automatic stereo time compressian/expansian—ane af 70+ Braadcast Ultra-Harmonizer® audio effects designed to make you more effective. The H3000B: never before has so little money done so much for your station's sound.

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Morning zoo-in-a-box.

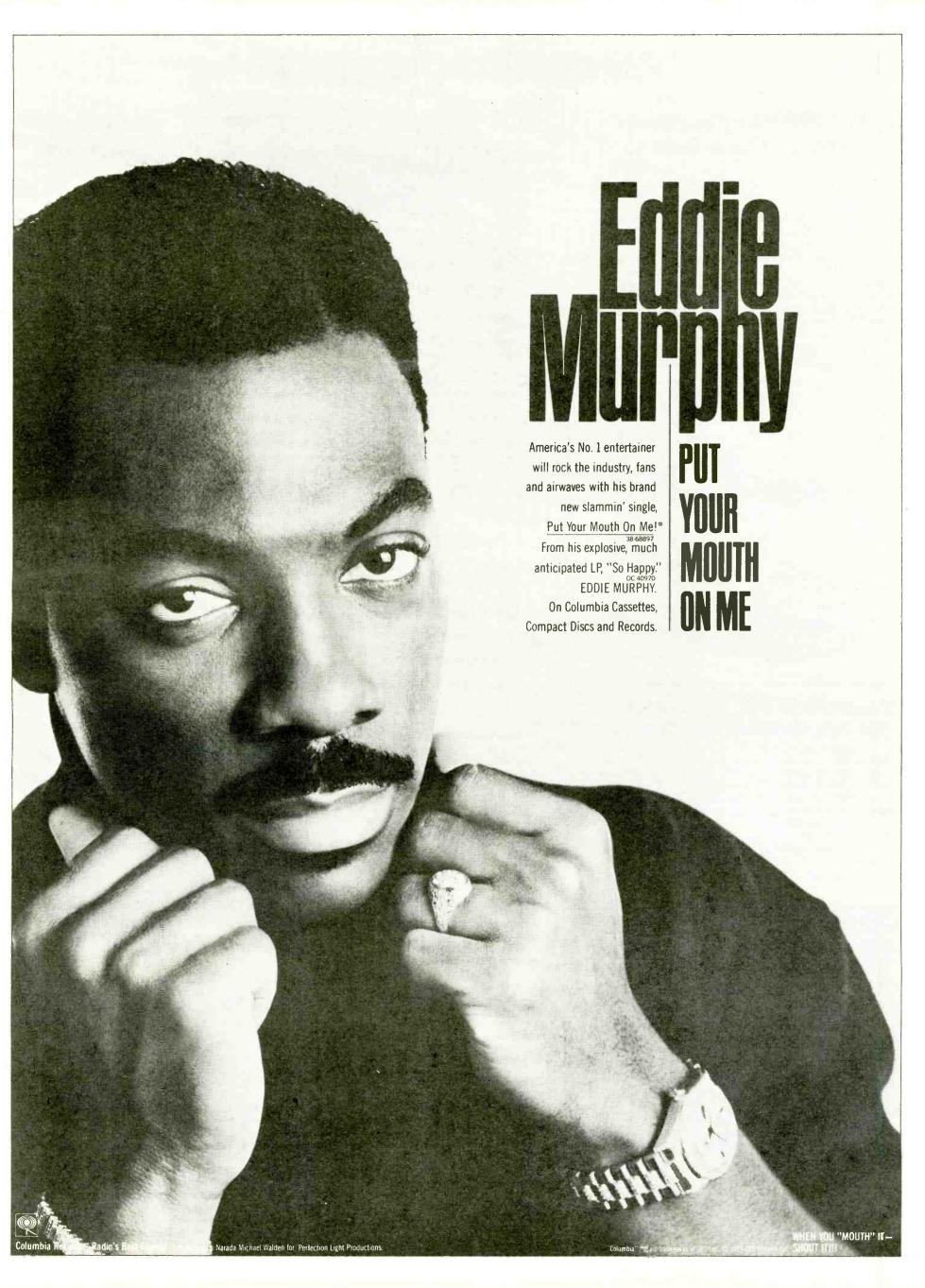


Java The Hun vocal shifter—one of 70+ Broadcast Ultra-Harmonizer® digital effects designed to let you dial up pre-programmed insanity. It's easy to afford the broadcast-engineered H3000B's power and flexibility: ask your Eventide distributor.

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TECHNOLOGY

Gadget Silences Car Stereo For Cellular Phone Calls

f you rely on your car phone to do business, you know it's annoying to turn down your radio every time you get a call. The "Silencer" could put an end to this problem — it senses incoming calls before a car phone rings, turns off the stereo or speakers, then turns them back on after the call.

The Silencer is a small black box that fits behind a car's dashboard, and there are three models available. One turns the stereo on and off, one can either turn the stereo on and off or turn off just the speakers, and one — designed for highend stereo systems — interrupts the stereo signal before it reaches the amplifier.

Available from North Chicagobased Sound Quest, the Silencer retails for \$39.95 to \$69.95. For more info, call the company at (800) 457-4579; Illinois residents call (312) 473-1900



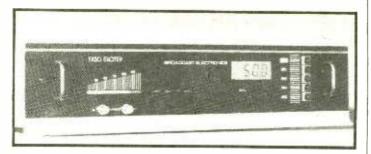
Panasonic's New Camcorder Fits Two Cameras Into One

he latest VHS camcorder from **Panasonic** features a dual-camera system that allows videomakers to record both a main image and a secondary inset shot simultaneously.

The "PV-535" has low light sensitivity and a built-in speaker so users can verify the audio quality instantly. A high-speed shutter, time lapse recording capability, and flying erase head are included in the unit.

Available in September, the camcorder carries a suggested retail price of \$1700. For more information, call the company at (201) 348-7000.





Exciter Quietly Enhances Air Signal Quality

porting a computer-designed linear modulated oscillator that optimizes performance, the "FX-50 Exciter" promises to bring FM transmitters up to CD quality standards with lower distortion, a flat response, and improved signal-to-noise performance.

The FX-50 features automatic control circuitry that eliminates the need for adjustments (after initial setup), stabilizes the exciter's power output, and protects the unit from excessive temperatures, line voltage variations, and short circuits.

The device's front control panel features an LCD multimeter that not only monitors up to five selectable parameters, but can also double as a high-impedance voltmeter for point-by-point measurements. Additionally, the exciter allows engineers to adjust the "on-air" signal without interrupting actual programming.

Available from Quincy, IL-based **Broadcast Electronics Inc.**, the FX-50 is list priced at \$6100. For more info, call the company at (217) 224-9600.

PO STAND KOLL SN

Computer CDs Are Loaded With Information

ompact discs soon may become as popular with computer users as they are with music buffs. Like the audio variety, computer CDs can't be erased or updated — that's why they're called CD ROMs (read only memory). However, the discs can be designed to store various kinds of information, according to computer analyst Lawrence Magid. Following are some possible and practical applications of these computer CDs.

Boston-based Scenario recently introduced a \$5000 computer that is able to find data quickly, thanks to its huge collection of statistical and visual information. Xiphias of Marina del Rey, CA soon will release a \$195 disc for the Apple Macintosh that contains phone numbers, addresses, and even fax and telex numbers for about 116,000 US businesses.

Dialog Information Services expands on this idea with "Dialog On-Disc." The company has several discs for IBM compatibles — its "Standard & Poor's Corporations" has business and financial information on 9000 publicly owned companies and 35,000 privately held businesses, and costs \$4250 for six updates a year.

Diversified Discs

Several companies are using discs to distribute copies of public domain programs. Sunnyvale, CA-based PC Sig offers a \$179 CD with the equivalent of 365 floppy disks worth of programs, as well as a \$495 CD with the company's entire library (1240 floppy disks worth).

Houston-based Quantum Access has introduced a disc called "Club-Mac," which contains a wide assortment of Mac programs, graphic files, fonts, and articles for \$199. And for those with information overload, Pioneer Electronics soon will release a drive with a disc changer that allows users to access up to 3.2 gigabytes of data storage. That's 3.2 billion characters — the equivalent of more than two million double-spaced pages.

Sony Develops Digital VCR

ony Corp.'s new portable digital videocassette recorder, developed primarily for professionals, allows tapes to be copied or edited more than 20 times with minimal loss in quality.

The "DVR-1" is the first portable VCR that uses digital rather than analog recording, according to Sony officials. Available in January for \$37,000, the high-tech unit weighs 24 pounds, is battery-powered, and can record up to 94 minutes on a single tape. Sony plans to develop a similar machine for the general public after the DVR-1 goes on sale in January 1990

Get Your Mail By Phone

70 St.

xecutives on the go now can retrieve their electronic mail messages over the phone with a service recently introduced by Waltham, MA-based Maxlink.

The digital-voice system is included in the Maxlink subscription cost of 50 cents a minute with a \$15 minimum monthly charge. To get messages, subscribers dial an 800 number that connects with their computers. Other electronic mail suppliers, including Western Union, MCI, and AT&T, say they are planning similar services.



Wireless Microphone System

or the radio newsman who wants to broadcast from the beach or any other place where "standard remotes" are all-but-impossible to pull off, Audio-Technica US Inc. introduces the "Professional VHF Wireless System."

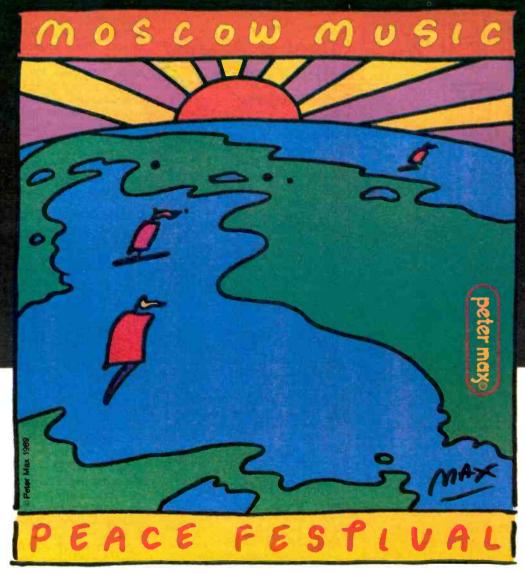
The system — consisting of a receiver and a body pack or hand-held microphone (shown above) — has an operating range of from 500 feet (under adverse conditions) to 2000 feet, and boasts a signal clarity that is reliable and flexible. The device also features ten different preset frequencies (including a choice of clear-channel traveling frequencies) and a set of mute switches that help cub and seasoned reporters overcome the geographic and noise-control limitations of newsgathering.

Other features of the system include an adjustable squelch control (to minimize background interference), an adjustable audio output level, a two-channel signal strength indicator, and separate balanced and unbalanced outputs to feed audio back to the station.

The system is list-priced between \$650 and \$750. For more information, call the Stow, OH-based company at (216) 686-2600.

WESTWOOD ONE RADIO NETWORKS PRESENT

THE FIRST EVER INTERNATIONAL BENEFIT CONCERT DIRECT FROM THE SOVIET UNION!



SCHEDULED TO APPEAR

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An extravagant, no-holds-barred rock n' roll effort dédicated to raising funds to combat drug and alcohol abuse among today's youth via educational programs developed by the Make A Difference Foundation (U.S.A.). Funds will also be donated to the All-Union Society for Sobriety (U.S.S.R.) to develop similar educational programs.

STEREO SIMULCAST WITH. . .

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Cooper Atlantic VP/Creative Services

Shelley Cooper has been elevated to VP/Creative Services at Atlantic Records, where she will direct its advertising, graphics, merchandising, packaging, and video de-

"Since joining the Atlantic team four years ago, Shelley has played an increasingly important part in the company's marketing and creative activities," said Atlantic Sr. VP/GM Mark Schulman. "Her extensive experience in many facets of our industry, both here and at Warner Brothers, clearly make her ideal for this pivotal post.'

Cooper had been Creative Director/Advertising & Video since joining the label four years ago. She was previously Exec. Director of NARM's "Gift Of Music" campaign, and served as National Artist Relations Coordinator at Warner Bros. for ten years.

Mena Moves To SBK New Music Post



Michael Mena

Michael Mena has been appointed National Director/New Music Promotion and Marketing for SBK Records, where he will report to Sr. VP/Promotion Daniel Glass.

"SBK is extremely fortunate to have somebody with the background and experience of Mike," said Glass. "This is the man who guided Suzanne Vega, John Hiatt, and Robyn Hitchcock to the top.'

"It's very exciting to get in with a brand new company because there is no preconceived way of doing things," Mena commented. "Everything will be approached in fresh, new ways. SBK is going to redefine the way things are done in the music business.'

Mena had been National Director/Alternative Promotion at A&M Records since 1985. He will be based in New York.

WMEX & WMJX Promote Kelley To GSM

WMEX & WMJX/Boston LSM Frank Kelley has been elevated to GSM for both stations and will direct a ten-member sales staff. He replaces Barbara Babian, who has left the Gold/AC combo. Succeeding Kelley as LSM is AE Nancy Wilbraham.

WMEX & WMJX VP/GM Peter Smyth commented, "Frank has an extensive agency and retail background. This, coupled with his strength in new business development, will lead the WMJX & WMEX sales department to augmented growth and prosperity.'

The stations are sold both as a

combo and separately.

Kelley told R&R, "Nationally, this market is through the roof. Locally, business could be a little better – but it will come back. We're consistently in the top ten overall,



Frank Kellev

and in the top five when you break it down locally/nationally.'

Kelley joined the stations as an AE in February of last year and was promoted to LSM two months later. He previously was an AE for four years at crosstown WHDH & WBOS, and worked in sales for the Boston Phoenix and WFNX/Bos-

EARL DIRECTS SINGLES SALES

Simon Segues To Enigma As VP/Sales



Javne Simon

Twelve-year A&M staffer Jayne Simon has joined Enigma Records as VP/Sales. Additionally, Maryann Earl has been promoted to Enigma National Director/Singles Sales

Enigma Sr. VP/GM Ralph King remarked, "Jayne brings to Enigma a strong understanding of distribution and good strong contacts at retail. She will be instrumental in furthering the success of our relationship with CEMA and the success of Enigma overall."

Regarding Earl, Enigma President Wesley Hein stated, "Over the



Maryann Earl

past three years, Maryann has played a crucial role in the development of our new artists. I cannot imagine a person better suited to spearhead the retail promotion for our single releases.

Simon had been A&M's National Director/Singles Sales. She previously was the label's West Coast Sales Mgr., and her background includes air personality duties at WYEN/Des Plaines, IL.

Earl has been with Enigma for three and a half years as National Director/Alternative Marketing.

BERNSTEIN GSM

McNutt Directs KLZ & KAZY Sales

KLZ & KAZY/Denver GSM Jon McNutt has been named Director/Sales for the Country/AOR combo. McNutt, who will oversee national sales, had been GSM since January 1987.

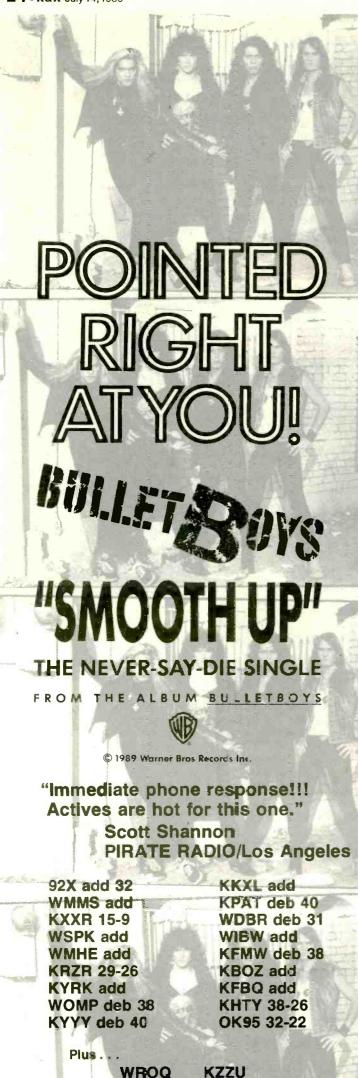
Promoted to the GSM position is former KNIX/Phoenix LSM Robert Bernstein, who will handle local sales for the pair. His previous experience includes AE positions at Little Rock stations KOKY & KLAZ and KXLR.

KLZ & KAZY LSM Paul Robinson has left the stations.

Estefan Debuts New Album



Epic artist Gloria Estefan (c) was guest of honor at a label listening party for her new "Cuts Both Ways" album in Los Angeles recently. Flanking her are (I-r) CBS Records VP Bobby Colomby, Epic VP Larry Stessel, Epic/Associated Labels VP Pete Anderson, and CBS VP David Cohen.



WNOK

KTUX

KLQ

TRACK 24

KATM

Re-Add At MTV . .

Already Played 14 Weeks!

WKPE

G98

99KG

KYYA

Catch BulletBoys On Tour

With Cinderella!

HOTH GIES

RADIO'S HOTTEST PROMOTION.

"I would not want to be the station competing against Hot Tickets."

T.W. "Wes" Diamond, Station Manager, WKRG, Mobile, AL

"From all angles, Hot Tickets is a great promotion. It not only draws more listeners, but it attracts new advertisers." Dick Schilpp, General Manager, WEEU, Reading, PA

"You know it's a great promotion when a client quadruples his annual budget solely because of Hot Tickets."

Howard Gherman, General Sales Manager, WMAD, Sun Prairie, WI

"We found Hot Tickets to be a way to generate new advertising dollars."

Jim Meyer, General Sales Manager, WBVE-FM/Beaver 96 1/2 FM, Cincinnati, OH

ot Tickets!
Works like a lottery.
Makes you money. Builds
CUME and TSL. Generates
traffic for your clients. No
wonder GM's and PD's both
love Hot Tickets!

You don't want to be the station competing against Hot Tickets!

Hot Tickets is tested, proven and sold on an *exclusive* one-station-per-market basis. Lock up Hot Tickets now, whether for immediate use or for a later rating period.

Call 800-858-8880 or collect 214-934-2222 for Hot Tickets.

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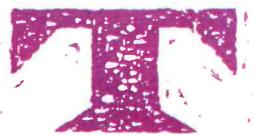
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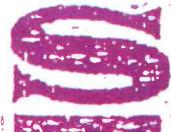
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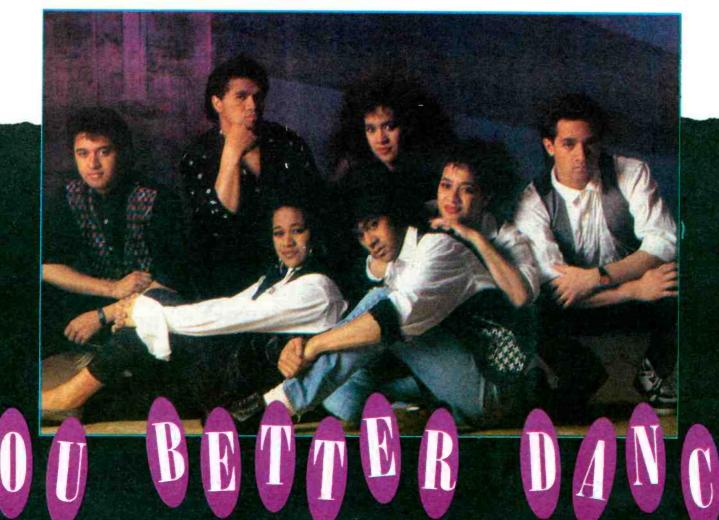
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THE HIT YOU'LL FEEL DOWN TO YOUR SOUL

FROM THE NEW ALBUM

BELIEVE

ALBUM RELEASE DATE: AUGUST 8, 1989

PRODUCED BY DAVID Z



MANAGEMENT: DON POWELL/DON POWELL MANAGEMENT



Radio

- RON JAVER has been named GSM at WFAS-AM & FM/White Plains, NY He was previously Sales Manager/New York at Shadow Traffic Network.
- CARL FIORINI has joined WSEN/ Baldwinsville, NY as GSM. He previously held the same post at WKGW/ Utica, NY
- CLAYTON ASHWORTH has joined KOOL & KZOK/Seattle as LSM. The 13-year radio vet spent the past two years as Coordinating Consultant with Dartmouth College and Woodstock Ra-
- JAN WATERMAN has been upped to Retail Sales Manager at WROR/Boston. She joined the sales staff last year.
- DEBRA DORN has been elevated to Manager/Sales & Marketing at WEUZ & WBIZ/Eau Claire, WI. She was formerly in charge of regional sales & marketing.

Also at the stations, intern MOLLY BOWAR has been upped to Account Manager and DON SACK from WQOW-TV/Eau Claire has been named Sr. Account Manager

 CATHLEEN PRATT has been upped from AE to Director/Corporate Development at CBS Radio Networks

Bart Devaney

● LAURA HEIN and BART DEVANEY

have been promoted to Project Direc-

tors at Enigma Records. Hein was for-

merly Manager/Sales; Devaney was Di-

rector/Video

Records

Ken Komisar

Bob Bernstein

- KEN KOMISAR has been appointed Sr. Director/West Coast A&R at Epic Records. He had been Director/Dance Music at the label since 1987.
- BOB BERNSTEIN has been upped to Director/Public Relations & Corporate Communications at Capitol-EMI Music. He was formerly Manager/Public Relations for EMI Music.



Laura Swanson

Bruce Gearhart

- LAURA SWANSON has been upped from West Coast Publicist to West Coast Publicity Director at A&M Rec-
- BRUCE GEARHART has been tapped as Sales Manager at CEMA/Washington. He was formerly co-founder and VP of Franklin Selections

• PETE HAGAN has been upped from Field Sales Manager to Sales Manager at WEA/Cleveland Branch. Replacing him as Field Sales Manager is GEOFF THACKER, who was Field Sales Manager/Special Projects.

Concurrently, JOHN EUSTACE has been appointed to serve in Thacker's previous post. He was formerly with Music Box.

Industry

• RONNIE LIPPIN has been named to head the newly formed music division of international public relations agency the Lippin Group, Inc. Lippin, a 15-year music industry vet, has held publicity posts at the MCA, Rocket, and RSO labels, and continues to be the US publicity rep for ERIC CLAPTON.



Ronnie Lippin

William Cloutier

- WILLIAM "B.C." CLOUTIER has formed Bill Cloutier Inc., a radio sales consulting firm. He was previously GSM at KOME/San Jose-San Fran-
- CHERYL COLLINS has been upped from Sales Manager/St. Louis to Regional Manager/Chicago at HNWH. Replacing her in St. Louis is LINDA THOMPSON, who joins from that city's KEZK & KOOL, where she was an AE. KEITH CRYSTAL has joined Christal Radio/New York as a Market Research Specialist. He was formerly Asst. Director/Public Affairs at WHTZ/New

-Holly Sklar

PROS ON THE LOOSE

Fric Cramer -- Production Dir /afternoons WKDD/Cleveland (216) 944-3109

Denice Mulkay — National AC/NAC Promotion RCA Records (213) 874-7912

Deb Spring — PD KIIQ/Reno (702) 747-8019

Dave Wright - PD/middays WPCV/ Lakeland, FL (813) 687-1931

CHANGES

Daniel Zucker has been appointed Counsel in the Law Department of CBS Records Inc.

Edward Kennedy has joined Katz Radio/Atlanta as an AE

R&R TIMELINE



Bobby Cole got his Bay Area start at KMPX/San Francisco in 1968 and stayed busy through stints at KSAN, KYA-FM, and KMEL. He ended a radio hiatus to become KKIS/Concord, CA PD in '87, then joined KIOI/SF as Program Manager. One year ago today he was named Fairmount Communications VP/FM Programming.



Bob Cole started out at WWOK/ Miami in '72, worked at WIODI Miami, KIKK/Houston, KOKE/ Austin, and WPKX/Washington, and was hired as WMZQ/Wash-Ington PD in '83. Five years ago today he opted for consulting and radio ownership, turning Country KOKE into AC KKMJ/Austin in

1 YEAR AGO TODAY

- Group W names Steve Fisher VP/Development, Chris Claus KFWB/Los Angeles VP/GM, Bert Wahlen KJQY/San Diego VP/GM
- Michael Kakoylannis tapped as Westwood One Stations Exec. VP Jay Christian appointed KNEW/San Francisco PD
- Bernie Eagan upped to WENS/Indianapolis Asst. PD/MD
- •#1 CHR: "Pour Some Sugar On Me" Def Leppard (Mercury/PG)
- •#1 AC: "The Colour Of Love" Billy Ocean (Jive/Arista)
- •#1 UC: "Don't Be Cruel" Bobby Brown (MCA) •#1 Country: "Don't Close Your Eyes" - Keith Whitley (RCA)
- •#1 AOR Track: "When It's Love" -- Van Halen (WB)
- •#1 AOR Album: "Roll With It" Steve Winwood (Virgin) (3 wks)
 •#1 NAC: "Stronger Than Pride" Sade (Epic) (3 wks)
- •#1 Contemporary Jazz: "Shadow Prophets" Kevin Eubanks (GRP)

Chrysalis Stages Stage Dolls Do



Chrysalis threw an album debut party for Norwegian artists Stage Doll at the Norwegian Consulate in Manhattan, then winged the group to the Rainbow for Los Angeles festivities the next night. Saying "skoal" in New York are (I-r) the group's Steinar Krokstad, Chrysalis VP Tom Gorman, Transworld's Gary Arnold, Chrysalis Exec. VP Joe Kiener and VP Michael Stotter, and Stage Dolls members Torstein Flanke and Terje Storli.

5 YEARS AGO TODAY

- Bonneville Broadcasting acquires Schulke Radio Productions
- ●KMEL/San Francisco goes CHR; Nick (Ferrara) Bazoo is PD
- Jeff Ballentine tapped as WEZR/Washington PD
- ●#1 CHR: "When Doves Cry" Prince (WB) (2 wks) •#1 AC: "If Ever You're In My Arms Again" - Peabo Bryson (Elektra)
- (2 wks) •#1 UC: "When Doves Cry" - Prince (WB) (4 wks)
- •#1 Country: "That's The Thing About Love" Don Williams (MCA)
- #1 AOR Track: "Rock Me Tonite" Billy Squier (Capitol)
 #1 AOR Album: "Born In The USA" Bruce Springsteen (Columbia)
- •#1 Jazz: "Decoy" Miles Davis (Columbia)

10 YEARS AGO TODAY

- Don Kelly lands WXLO (99X)/New York PD gig
- Lynn Waggoner wheels into KEBC-FM/Oklahoma City PD chair
- Redbeard tapped as WZXR/Memphis MD
- •#1 CHR: "Gold" John Stewart (RSO) • #1 AC: "Shadows In The Moonlight" - Anne Murray (Capitol)
- •#1 UC: "Bad Girls" Donna Summer (Casablanca/PolyGram)
 •#1 Country: "Shadows In The Moonlight" Anne Murray (Capitol)

•#1 AOR Album: "Candy-O" — Cars (Elektra)

15 YEARS AGO TODAY

- J.J. Jordan named WHBQ/Memphis PD
- •#1 CHR: "Rock The Boat" Hues Corporation (RCA) (3 wks)
- ●#1 AC: "Please Come To Boston" Dave Loggins
- #1 Country: "Marie Laveau" Bobby Bare (RCA)
- •#1 AOR Album: "Band On The Run" Paul McCartney (Apple)

Hurricane Heeran

The Question Of The Decade

"What About Me"

A Re-Released Single From

Moving Pictures

"Moving Pictures" — 'What About Me' is a hit record. We've seen it in callout and requests."

> **DAN VALLIE VALLIE CONSULTING**

"Top 5 phones . . . huge call-out . . . biggest research record of the year." **BJ105/ORLANDO - #29 BRIAN THOMAS/RICK STONE**

"Why haven't we been playing this song all along? This will be one of our strongest records of the year." Q105/TAMPA **DAVE DENVER***

"Record was 8 weeks in Power with no burn whatsoever. Demos 12-36 including both male and female." **KKYK/LITTLE ROCK - #5 GREG ROLLING**

The Hit That Radio Is Asking For!

From the album **Days Of Innocence**





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*In the issue of 7/7/89, the above quotation was mistakenly credited to Randy Kabrich.



STREET TALK

Virgin Denies 49% Sale

irgin Records principal Richard Branson is denying reports that Japanese media conglomerate Fujisankei is on the verge of buying 49% of his company. Branson wrote to Daily Variety that he would consider a "minority partner for up to a maximum of 25%" and "under no circumstances would I sell off half of our core business." A 20% Fujisankei interest in Virgin is still reportedly a possibility.

And churning the European rumor mill: BMG is stalking Thorn-EMI.

Split Decision

ABC Radio and Westwood One earned a split decision in Federal Court this week over a trademark battle between ABC's "American Top 40" and WW1's "Casey's Top 40."

Judge John Sprizzo ordered WW1 to refrain from using the nickname "CT40" as part of its countdown show, declaring it was too similar to ABC's "AT40" nickname. However, the judge denied an ABC motion for an injunction against WW1's use of the "Casey's Top 40" print logo.

ABC Radio VP/Entertainment Tom Cuddy said, "We're delighted the court saw that Westwood One was trying to trade on the nearly two decades of goodwill 'American Top 40' has earned with its audience by attempting to confuse listeners with its use of 'CT40,' which is identical to our 'AT40.' '

WW1 VP/Business and Legal Affairs Eric Weiss called ABC's action "frivolous and inconsequential," but said the company would comply with the ruling.

The latest gossip in Atlanta: longtime WQXI-AM & FM President/GM Jerry Blum is leaving and his successor will be Clark Brown, VP/GM at Jefferson-Pilot sister KSON-AM & FM/San Diego.

But one thing is certain — 94Q PD Jan Jeffries is out following the recent CHR-to-AC format shift. And word has it "Jazz Flavours" will return to a seven-day schedule. Jeffries, ready for his next programming assignment, can be reached at (404) 233-0979.

A major meeting took place late last week between MCA execs and VP/Promotion Billy Brill to discuss Brill's Columbia offer.

As of presstime, a final decision wasn't forthcoming. However, ST's ear to the pavement heard rumblings about Brill's recent purchase of a new BMW 325 convertible. Was a new MCA contract hidden in the glove compartment?

Meanwhile, MCA VP/Promotion Frank Turner, who's based in Atlanta, is up for contract renegotiations in August.

Morning Madness

Z95/Chicago morning man Paul Barsky and the station have parted company over the show's direction. Reach Barsky through Don Buchwald at (212) 867-1200.

Meanwhile, Z95 afternoon driver Brandt Miller is temporarily handling wakeup duties. PD Brian Kelly has been pressed into service for afternoons but wants off the air quick. Call him at (312) 984-0890 about the morning

Sonny Fox and Joannie Ciana of Y100/ Miami are heading to Y95/Dallas for mornings. succeeding Trey Matthews and Bill Evans.

Will former KSJO/San Jose morning maven Perry Stone resurface at KFOG/SF? Or is a possible Beantown gig in his future?

ST hears **EZ Communications** is shopping for stations in San Francisco, Detroit, and Memphis. Will Chairman Art Keller be having a cup of KOFY with owner Jim Gabbert now that Ragan Henry is no longer interested?

Look for WPGC/Washington to officially name Dr. Dave Ferguson as PD very soon.

It's official! Epic National AOR Director Jon Kirksey will be named Enigma's VP/Rock Promotion, reporting to Sr. VP/Promotion Sam

ST has learned that three longtime Burkhart/Douglas & Associates clients — all **Great American** properties — are transitioning to the Pollack Media Group: WLVQ/ Columbus, KYYS/KC, and B/D&A "flagship" WKLS/Atlanta. ('KLS had been working with both consultancies.) Pollack has also signed Great American CHR KROY/Sacramento.

Atlantic is restructuring its national promotion staff, creating a prime national CHR position. Contact VP/Promotion Andrea Ganis at (212) 484-6419.

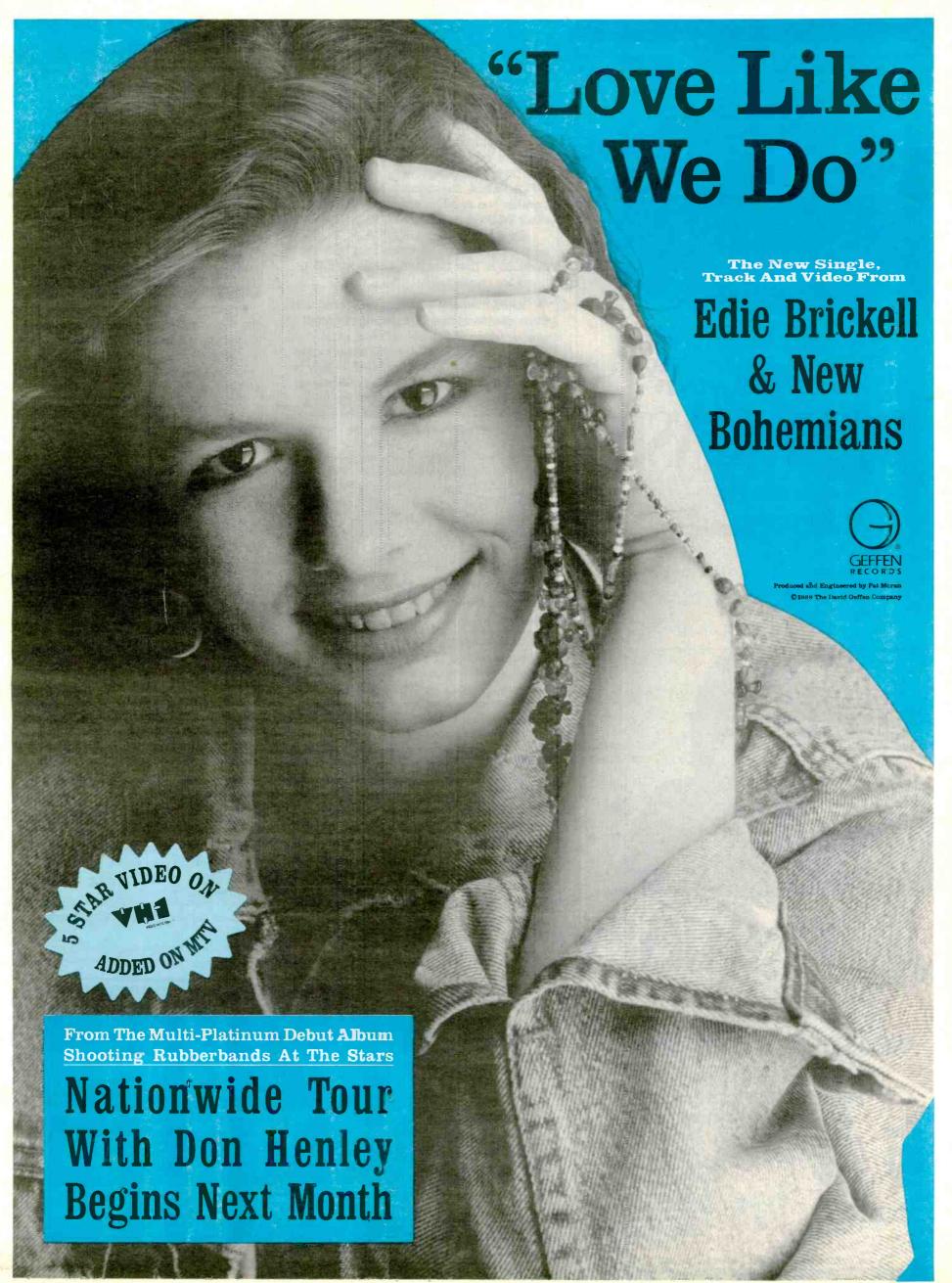
Continued on Page 30



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PATSY KENSIT

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ALREADY ON: KROY

Produced by The Pet Shop Boys and Phil Harding



JIMMY HARNEN

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"NO REASON IN THE WORLD"

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WAEB

WNNK 100KHI WIOQ WKRZ WYCR WFXX WHTO Q104 Q101 WPFM

WPFR KTRS KTMT

Executive Producer: Ron Kyle fo Blue Hornet Productions, Inc



Co-Produced by: Jimmy Harnen Produced & Engineered by David De Vore

Where Talent Grows

STREET TALK®

Continued from Page 28

Talk, Talk

Though folks at Cap Cities/ABC still refuse to confirm the impending switch to "Hot Talk" at WLS/Chicago, word has leaked that WFLA/Tampa afternoon talk host Bruce Lassiter has inked a longterm deal to anchor a major WLS daypart.

On the West Coast, KABC/L.A. psychologist Dr. David Viscott's 2-3pm slot is open, as is Tom Snyder's 7-9pm shift. Both hosts are under review.

KRFX (formerly KOAQ)/Denver has made three directional changes since Jacor took over — uptempo AC, soft AC and, most recently, Classic Hits. Word in Denver is that another format — rock-edged CHR — may be in the offing. Executive VP Randy Michaels denies any changes. And he had "no comment" when ST asked about the sagging ratings at WFLZ/Tampa. Stay tuned.

No doubt you've read or heard about the first black investment group to purchase an NBA franchise — the Denver Nuggets for \$65 million. What you may not know is **Bertram Lee**, one of the principals, is also Chairman of Boston-based **Albimar Communications**, which counts among its holdings **WKYS/Washington** and **KDAB/Salt Lake City.**

VP/GM Nick Terpolilli is out at KBER/Salt Lake City. Owner Chris Devine has assumed interim GM duties.

WFYR/Chicago night jammer Joe Dawson will begin hosting "Smokin' Joe's Saturday Oldies Show" live on SMN's "Star Station Network" (7/15). The show will run 6-11pm CST, with stations allowed to drop in and out as they please. Call Dean Richards at (312) 479-1717 for details.

Roll Over Beethoven

Classical KFAC/L.A. carried excerpts from the Rolling Stones' Tuesday (7/11) press conference, fueling local speculation about an impending format change. PD Bob Goldfarb labeled the stunt an "attention-getting device to make people sit up and take notice of what's going on at KFAC."

A move away from Classical has been considered a given since **Evergreen** shelled

out \$55 million for the outlet. But don't expect a format flip before September.

ST hears Atlantic's VP/A&R Richard Steinberg is being chased by a number of labels, including CBS, Polydor, Arista, and Virgin.

WWWE/Cleveland PD Nick Anthony is leaving and going fulltime with his consultation firm. Nick Anthony & Associates specializes in CHR, Country, and soft AC. Call him at (216) 336-4570.

Tube Time

Sports personality **Todd Donoho**, who does the "Sport Snorts" on KLOS/L.A. with morning dudes **Mark & Brian**, has landed a spot on the 11pm news of sister outlet **KABC-TV**, unseating sports veteran **Jim Hill** from latenights.

Over at crosstown KIIS, production voice and weekender Joe Cipriano has won a recurring role in the NBC-TV sitcom "Crazy Like A Fox," playing the part of Marty In The Morning.

K101/San Francisco has inked Z100/NY midday personality Susan Lee Taylor to anchor nights. She replaces Turi Ryder.

Nine-year WLVQ/Columbus staffer Wendy Steele has resigned her MD/midday post to seek a new opportunity. Reach her at (614) 231-7442.

KUBE/Seattle Production Director Randy Irwin adds Music Director duties.

AC WHTX/Pittsburgh denies it's eyeing another format . . . it's only upping its gold content. But the station issued "no comment" on rumors that its longtime morning team of O'Brien & Garry won't be offered a new contract when their deal is up in October.

In the meantime, crosstown KDKA isn't about to change its format. But it is playing some New Age music during the day to complement the AC mix.

, Though KDON/Salinas PD Jamie Hyatt was being considered for the Hot 97.7/San Jose post, he's made some longterm commitments to stay where he is. Anaheim Broadcasting VP/Programming Jeff Salgo told ST, "The search continues."

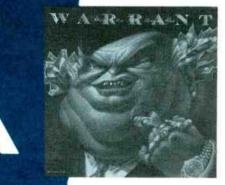
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A FIRM POSITIONING STATEMENT — When KWES/Odessa-Midland, TX unveiled its new slogan via the billboard above, GM Mike Deardorff's phone rang off the hook. A man of few words, Deardorff was heard to mutter to a disgruntled listener, "But, but, but, you don't understand! Yes, I know what's up there, but, but (click)." The rear-view boards stayed up during the whole sweep.

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THE FOLLOW-UP HIT SINGLE FROM THE "DIRTY ROTTEN FILTHY STINKING RICH" GOLD DEBUT ALBUM 44383

PRODUCED AND MIXED BY BEAU HILL

THOSE WHO COULDN'T WAIT:

PIRATE RADIO WNVZ **Z95 deb 28** 92X deb 31

WROQ deb 21 Z98 7 WKDD add 29 KRNQ deb 34

WZPL add 30 WLOL 31-25 KXYQ add KCPX 22

WIXX add Z99 add KATM deb 22 (HOT) KHTY 11-6 **KRZR 25-21**

KEGL 22-14 (HOT) WDFX 13-8 (HOT) KXXR 13-7 (HOT)

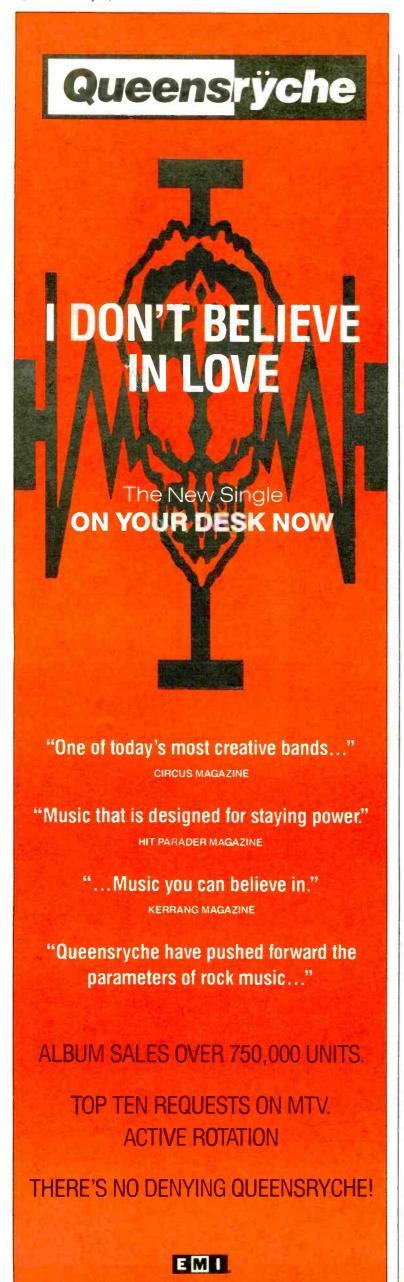
KOY-FM WKPE 11-9



Columbia



PHOTOGRAPHY: JEFFREY KATZ



STREET TALK®

Continued from Page 30

New KISW/Seattle morning man Bob
Rivers is still reaping benefits from the on-air
marathon he did last year while at WIYY/
Baltimore. Rivers was featured prominently
last week during an ABC-TV "World News
Tonight" report on the Baltimore Orioles,
who've batted their way from worst to first this
year.

KLQ/Grand Rapids wants to stage a dwarf-throwing contest, but the Little People Of America organization has been after the station to cancel the event.

ST's ear-to-the-cactus heard a rumor that Dwight Case is close to buying KKOB-AM & FM/PhoenIx for \$21 million from Fairmont Communications.

The Show Must Go On

While **Rod Stewart** was onstage at Detroit's Pine Knob (7/5), he knocked himself unconscious after running into a mechanized light pole. Stewart was carried offstage — only to return 20 minutes later in a bloodied shirt after taking six stitches in his nose. He promptly broke into "Hot Legs" and completed the gig.

Former **Motown** mentor **Berry Gordy Jr.** has sold the West Hollywood Hitsville Studio, where much of the label's product over the last two decades was recorded. The original Hitsville studio in Detroit is now a museum. Gordy's **Jobete** publishing empire may be next to go.

Scott Evans has been upped to afternoons from weekends at KLAC/L.A.

WDSY/Pittsburgh evening jock Rock
Thompson is now doing wakeup service at
the Country outlet.

Happy Trails

Ruth Ray, 22-year WMHE/Toledo veteran, is leaving the station at the end of summer to become owner/GM of WRWX/Ft. Myers, FL. Ray had been WMHE's GM since 1973. Noble's Norm Feuer is searching for a replacement.

Meanwhile, at Noble's KMGI & KIXI/
Seattle, VP/GM Ralph Heyward, also there for 22 years, has resigned. Noble Sr. VP/
Operations Tom McKinley will handle GM duties in the interim.

Philadelphia broadcaster **Bill Bransome** has retired after 37 years in the industry. The veteran announcer had been a news and sports anchor at **Group W's KYW** for the past 24 years.

Our best wishes to **WEA**/Cleveland Branch Manager **Mike Spence**, who recently retired from the company. He racked up a total of 44 years in the industry.

Classical **WQXR/NY** founder **Elliot Sanger** passed away at age 92 (7/9). He was the first broadcaster to feature regularly scheduled FM programming.

Belated congratulations to 14-year L.A. local **Capitol** rep **Susan Epstein** and husband **Neal** on their new hitbound, **Hillary Lynn** (6/1).

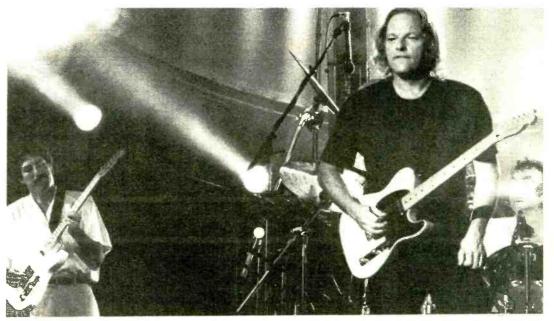
And best wishes to **Emmis** Sr. VP/ Programming **Rick Cummings** and wife **Martha** on the birth of their first child, **Kate Elisabeth** (7/9).

Les Garland (ex-MTV Sr. VP) is caddying for his client Tommy Armour III and John Baruck (manager of REO Speedwagon, Survivor) is doing the same for Mark Lye in the Scottish Open this week. Garland's next stop is the British Open.

Hardhat Area

A property owner forced KXBR/
Greenfield, MO to go dark Sunday night (7/9) by using a bulldozer to barricade the transmitter shed door with large tree trunks, and then burying the structure under six feet of dirt. Angry landlord Lois DeClue claimed KXBR was four months overdue on its lease payment for the transmitter site.

Station Manager **Steve Evans** said the station had been negotiating a renewal of the lease and obtained a restraining order from a local judge. The station went back on-air the next day.



CAREFUL WITH THAT AXE, PAUL — Pink Floyd gave Columbia VP/Album Promotion Paul Rappaport (I) a belated Christmas gift to thank him for his support of the "Delicate Sound Of Thunder" LP. The group invited him to play guitar onstage with them last week in front of 15,000 fans at the London Arena. Rappaport, a charter member of L.A. garage-punk pioneers Mogan David & The Winos prior to launching his promo career, picked up the axe during the band's "Run Like Hell," a cue that the audience, fortunately, did not pick up on. Also pictured: on guitar, Floyd's David Gilmour, and on drums, Nick Mason.

ESTEN TOTHS FACE

DON'T SHUT
WE OUT
THE RED HOT
RADIO READY
DEBUT SINGLE BY

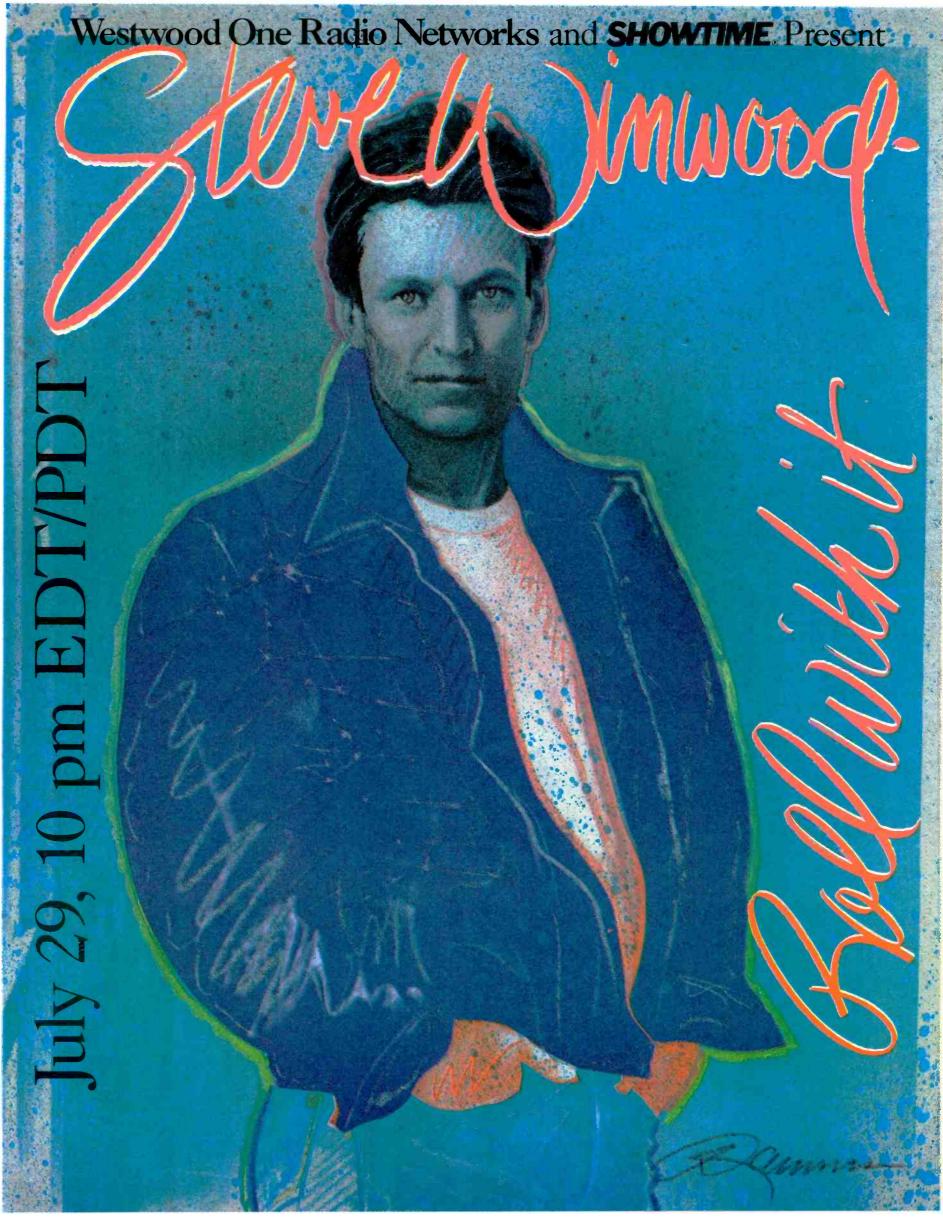
KEVIN

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MANAGEMENT: RON WEISNER ENTERTAINMENT For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



Continued from Page 1

Arbitrons

Continued from Page 1

Rick Dees. Mainstreamer KIIS fell from a close second in the winter book to a tie for third almost two shares behind KPWR, which has never been more than 1.3 shares ahead of KIIS.

AC KOST earned its first six share and runner-up spot, while KBIG, also benefitting from the absence of Format 41 KIQQ (now KQLZ), climbed into the Top 5. Pirate tied with KBIG for fifth, improving on a winter 2.7 that was largely KIQQ's final book and beating KIIS and AOR KLOS in 18-34s while edging KIIS and surpassing New Rock KROQ in teens. (Pirate also debuted at #1 in Anaheim with a 6.7.) Both KLOS and KROQ, along with Classic Rocker KLSX, suffered 12+ losses this book. Other notable gains were made by Gold KODJ in its first full book (1.1-2.0), Talker KFI, and rap-oriented Urban KDAY (.6-1.5).

Z100 Back In NY Groove

After being dislodged from first by the WPAT virtual combo in the winter book, WHTZ returned to the six-share level and the pole position. AC WLTW achieved its first five share and rolled into third; Gold WCBS-FM reached a similar milestone and went to fourth.

Other solid gains were registered by AOR WNEW-FM, Mets flagship WFAN, and Hispanic WSKQ-FM. WHTZ's mainstream rival WPLJ dropped a bit, 3.5-3.1, while danceoriented WQHT was flat at 4.0. The once-tight Urban battle opened up somewhat, as leader WRKS maintained at 4.2-4.1 while WBLS dropped almost a share, 3.8-2.9.

Schaefer

Continued from Page 1 "When we asked our friends in the industry about Mike," R&R Sr. VP & Editor Ken Barnes com-mented, "they all said, 'Hire him yesterday.' So we did. He'll be our point man for news stories, music and artist news, what's going on in both records and radio. We expect him to wear out his phoneset every two weeks keeping in touch with the industry."

Schaeffer most recently served as VP/Sr. Editor at Hitmakers and consulted stations in Honolulu and Santa Barbara. After five years as MD and PD at KIIS, he was West Coast Regional Promotion Manager at Virgin; before joining KIIS in 1982 he was St. Louis and Chicago Promotion Manager for E/A.

This is the job I've been searching for," Schaefer said. "The opportunity to put together all the experience and relationships I've had for the past 19 years is a dream come true. I look forward to talking to all my friends in both the radio and record industries while establishing new relationships as well."

Schuh

Continued from Page 3 be number one 25-54; however Tom accomplishes that goal is fine. Everyone is rooting for him.

Schuh was on vacation and unavailable for comment.

As a Classic Rocker, WHTT ranked eighth 12+ in both the winter Arbitron (5.2) and Birch (6.8) sweeps. The station switched to its present Gold format in mid-May.

			-
	Winter '89	Sp '89	
WHTZ (CHR)	5.3	6.0	K
WPAT-AM & FM			K
(B/EZ)	6.2	5.6	K
WLTW (AC)	4.3	5.3	K
WCBS-FM (Gold)	4.7	5.0	
WINS (News)	4.3	4.7	K
WNEW-FM (AOF	3.5	4.2	K
WRKS (UC)	4.2	4.1	K
WQHT (CHR)	4.0	4.0	K
WOR (Talk)	4.5	3.7	K
WNSR (AC)	3.1	3.5	K
WXRK (CR)	3.1	3.4	K
WABC (Talk)	3.3	3.2	K
WPLJ (CHR)	3.5	3.1	K
WCBS (News)	2.7	3.0	K
WBLS (UC)	3.8	2.9	F
WQCD (NAC)	2.9	2.5	1
WFAN (Sports)	1.8	2.5	1
WSKQ-FM (Span	1.7	2.4	1
WYNY (Ctry)	2.8	2.3	F
WNEW (Nost)	2.3	1.9	P
WNCN (Clas)	1.8	1.3	1
WADO (Span)	1.6	1.2	1
WALK-AM & FM	I		1
(AC)	1.0	1.2	
WQXR-FM (Clas	1.8	1.2	
WKJY (AC)	.7	1.0	1
WLIB (News)	1.4	1.0	
WWRL (Rel)	.8	1.0	!
			1 1

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New York | Los Angeles

	,	•		
Wint	er '89	Sp '89		
KPWR (CHR)	6.4	7.1		
KOST (AC)	5.6	6.1		
KABC (Talk)	4.9	5.2		
KIIS-AM & FM				
(CHR)	6.2	5.2		
KBIG (AC)	4.0	4.3		
KQLZ (CHR)	2.7	4.3		
KJOI (B/EZ)	4.5	4.1		
KLOS (AOR)	4.6	3.8		
KNX (News)	3.6	3.3		
KRTH-FM (Gold)	3.3	3.1		
KFWB (News)	2.9	3.0		
KMPC (Nost)	2.3	2.5		
KTNQ (Span)	1.6	2.5		
KTWV (NAC)	3.4	2.5		
KROQ (NR)	3.0	2.3		
KJLH (UC)	2.3	2.2		
KWKW (Span)	2.3	2.2		
KODJ (Gold)	1.1	2.0		
KZLA (Ctry)	2.3	2.0		
KFI (Talk)	1.3	1.8		
KLSX (CR)	2.5	1.8		
KLVE (Span)	2.3	1.8		
KDAY (UC)	.6	1.5		
KFAC (Clas)	1.6	1.5		
KACE (UC)	.9	1.3		
KKGO-AM & FM				
(Jazz)	1.1	1.2		
KLAC (Ctry)	1.2	1.2		
KNAC (AOR)	1.4	1.0		
KSKQ (Span)	1.1	1.0		
KSKQ-FM (Span)	.4	1.0		

Henry

Continued from Page 1

new duties. Kidwell's career has included group management posts with Cox and Group One. He also managed stations in Norfolk, Dayton, and Philadelphia.

Kidwell could not be reached for comment.

Ferrara, a newcomer to RHBG. will join the group on August 21 after a three-year tour as President/ GM of WPRD & WJYO/Orlando. Like Hughes and Woodwood, Ferrara has strong ties to DC, where he did stints as VP/GM of WBMW (now W.JFK) and GSM of WGAY.

"You make any move with mixed emotions, and I hate to leave Metroplex," said Ferrara. "But Ragan Henry is building a dynamic group of radio stations and people. I'm looking forward to being part of that."

Despite the impending sale of WXTR, Hughes and the three new Division VPs will continue to work out of a Washington area office. Ragan Henry's headquarters are in Philadelphia.

lead an aggressive, trepreneurial company," he said. "Our long-range plans are to have solid properties in solid markets. We're not finished growing.'

Drubner

According to Pearlman, First City plans to make WLVH its flagship station. A new studio and corporate headquarters complex is planned for WLVH once the acquisition has been finalized.

The stations Drubner transferred to First City are KZRC & KXYQ/Portland; KGRX/Phoenix; KZRQ & KIVA/Albuquerque; KRGE & KRIX/McAllen-Brownsville; WVMX/Richmond; WPAP/ Panama City, FL; and WCOA &

WJLQ/Pensacola, FL.
Drubner and Tutera are still partners in the Daytona Group of California, which is in the process of acquiring KFRC/San Francisco from RKO General.

Reeb

Continued from Page 1

Noble transferred Reeb to 91X in January 1988 after he spent eight months as OM of sister AOR KAZY/Denver. His resume also includes PD responsibilities at KISS/San Antonio, WCMF/Rochester, and WMET/Chicago.

Carroll

Continued from Page 3

one share. Current KROQ MD Larry Groves, a longtime Carroll associate, remembered Carroll's early KROQ days as "an amazing adventure. We were given a station to experiment with; there were no ratings and nothing to lose."

Shortly after arriving at KROQ, Carroll created the Rock Of The '80s modern music format and the station's ratings began a steady climb. Capitalizing on his success, Carroll formed the Carroll, Schwartz & Groves consultancy in 1982, exiting his KROQ PD post the following year after achieving a 4.6. He reclaimed KROQ PD duties from 1985-88. After a brief leave of absence, Carroll returned to the station in May as programming consultant.

Who Backstage After 'Tommy'



After the Who's performance of "Tommy" at Radio City Music Hall in New York, group members met with staffers from Westwood One, which aired the show on stations across the country. Shown are (I-r) the Who's John Entwistle, WW1 Exec. VP Jerry Sharell, VP Blaise Leonardi, Exec. VP Greg Batusic, the Who's Pete Townshend, Bonnie Batusic, Andrea Rosalie, and WW1 VP Bill Rosalie

White Lion Roars At Meadowlands



Atlantic artists White Lion gathered backstage with label staffers after the group's performance at New Jersey's Meadowlands. Showing their pride are (standing, i-r) Atlantic's Bob Kaus, VP Perry Cooper, Sr. VP/GM Mark Schulman, White Lion's Greg D'Angelo, VP Judy Libow, VP Jason Flom, the group's Vito Bratta, Atlantic's Greg Brodsky, VP Shelley Cooper, the group's Mike Tramp and James Lomenzo, and Atlantic's Linda Ferrando; (kneeling, I-r) VP Danny Buch and the label's David Fleischman.

Ashwood

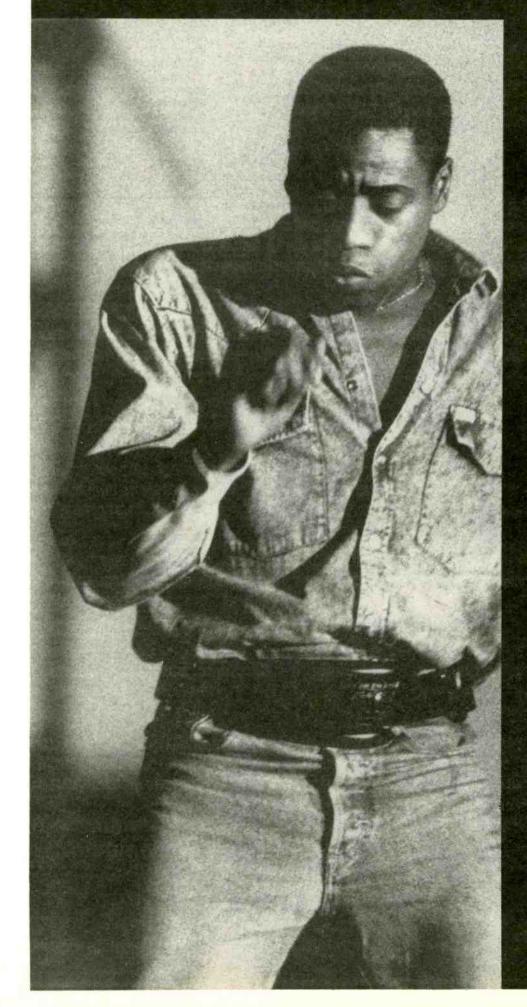
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"WQXI is a Top 40 station that plays music for adults," Ashwood added. "We're a CHR that leans strongly adult. We're playing lots of current music and lots of current hits, and good older records, too."

A native Australian, Ashwood joined WQXI in 1980 as an air talent. He previously programmed KRSI (now AOR KJJO)/Minneap-

WQXI placed 12th 12+ in the spring Birch (3.7) and ninth in the winter Arbitron (5.1).

ROAGHFORD



The new single "FAMILY MAN"

34-68986

From the album

ROACHFORD

FF-4500

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Seeing Gold In The Gray

Microcasting Takes Shape As 50 + Demo Exercises Spending Power

By Stuart Naar

1989 is a milestone: it marks the 25th anniversary of the end of the baby boom, the 19-year period during which nearly a third of today's US population was born. As the last of the baby boomers exit the 18-24 demo and the first members of this post-war generation enter the 45-54 age cell, the demographic emphasis in our society will evolve upward. Radio must recognize this demographic shift and program for an older audience in order to succeed.

35-54 Demo The Key

In the 1980s, during which baby boomers turned 35+, the 35-44 core of the 25-54 demographic has grown by 38%. US Census Bureau statistics show that the changes in population proportions between the mid-'80s and the year 2000 will be dramatic (see chart and graph). From now until the end of this century, the 35-54 demo will be the key to American advertising and marketing efforts.

Advertisers are focusing on this group, but they're also increasingly recognizing and targeting the vital, active 50+ generation, which until recently had been a largely invisible market (except for the occasional denture cream ad). Marketers will have to adapt their strategies to the realities of a

"The graying of America will create opportunities and pitfalls for the radio industry."

changing mature-American lifestyle. With data showing that persons aged 50+ account for 25% of the population but control 50% of the nation's discretionary income, more advertisers are seeing gold in the gray.

Radio is well suited to capitalize on changing demographics. It can position itself as a vital part of an increasingly active, mobile consumer lifestyle because radio can be heard virtually everywhere: at home, in the car, at work, and during leisure activities. While TV and newspaper audiences have declined, radio continues to be heard by over 95% of the population each week

Radio can press its advantage by targeting the mature audience. It seems logical that there will be more radio programming targeted toward older listeners as their numbers increase: more adults = more adult radio. The market already exists. Although it's growing and profitable, it's presently underserved.

AM, FM Microcasting

We're moving into a third age of radio. First there was yesterday's AM broadcasting, now there's FM narrowcasting, and tomorrow there will be AM (as well as FM) microcasting. Whereas narrowcasting divided stations into to-



Stuart Naar

day's various formats (CHR, Gold, News/Talk, etc.), microcasting will mean sharpening a station's focus to target a specific segment of an individual format. For example, within the Talk format there may be outlets aimed at active 50-64 year-olds who have incomes above \$50,000.

Shifting Demos

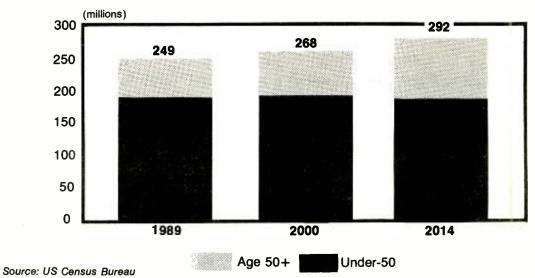
Census Bureau statistics indicate dramatic demo shifts between the mid-80s and the year 2000. Over the next 25 years, the 50+ segment will command a sizable percentage of the total population (see upper right chart).

	1985	2000
Under 35	29.7	21.8
35-50	27.3	33.6
50-65	22.1	23.1
65+	20.9	21.5

While it's likely that FMs will continue to be the first choice for the majority of music radio listeners, AM operators can create a viable, qualitative, profitable niche for themselves. Among existing formats, the changes may be most apparent in Talk programming. As the boom generation ages, matures, and mellows (to a degree), there will be room not only for narrowcast music but for narrowcast Information/Talk formats aimed at the growing, affluent older audience.

Unlike a lot of today's Talk programming, much of which appeals to a broad audience, this new style will directly target 50+ consumers who already account for about \$900

US Population Growth Over Next 25 Years



billion in buying power. Designed to broaden horizons, introduce new activities, deal with issues, and increase the enjoyment of life, such a format would be upbeat in tone with topics relevant to, and from the point of view of, older Americans.

Persons beyond a particular age may be tied together by common interests such as financial planning, but from different perspectives. Older parents and grand-parents are less concerned with mortgages and college costs and more oriented toward shorter-term growth opportunities that offer greater room for discretionary spending, for example.

Talk segments dealing with employment and job hunting should focus less on moving up the corporate ladder and more on looking for a second career after stepping off the top rung. Indeed, employment recruitment could become a prime area for radio sales efforts in the years to come.

The aging boom generation will provide a large audience for programming that features information on travel/leisure, fitness, health care, education, and fashion

"Whereas
narrowcasting divided
stations into today's
various formats,
microcasting will mean
sharpening a station's
focus to target a
specific segment of an
individual format."

Station Survival

The success of a microcast station will rely upon more than program quality or availability of audience — it will require significant ongoing advertiser support. Specialized Talk stations must gain access to clients who recognize the value of a targeted older audience.

Research advances during the past few years have made it possible and affordable to provide potential clients with a consumer profile of your station's listeners. An outlet targeting an older audience can turn to the literally dozens of organizations and news-

letters devoted to selling the "mature" market. The Radio Information Center's 35+ Committee specializes in showing stations how to market their older demos to advertisers.



The Music Plays On

The aging of America will not mean the end of CHR or the rebirth of Beautiful Music. "Lite"-type AC will continue to be the Beautiful Music of the boom generation. Stations that feature generally soft vocals (from Sinatra and Streisand to the Byrds and Steve Winwood) are replacing Easy Listening formats that consisted largely of string instrumentals and watereddown vocals. Few boomers have developed a taste for "elevator" music.

In addition to featuring more recognizable vocals and virtually no instrumentals, today's "soft" or "lite" stations are doing things that were unheard of in the days of their Beautiful Music ancestors. They're advertising, promoting, and marketing themselves — just like their highly visible contemporary music counterparts.

CHR will be here as long as there are people who like contemporary hits, which is probably forever. What will change is the number of stations that appeal to the youngest listeners. Where it's now typical to see three or more stations in a larger metro vying for teens, that number will dwindle to two or even one per market as more CHRs opt to compete for the 25-54 "money" demos.

Under-35 Rebound

However, successful youth stations should keep in mind that

there will still be a large number (although a lesser percentage) of young people in this country. Furthermore, while the numbers won't approach previous proportions, the children of the boom will cause a rebound in the under-35 adult population during the first part of the 21st century. Preceding that will be a '90s rise in the teen contingent, as the children born during the '70s swell the 12-17 ranks. There will be a higher percentage of older adults in 21st century America, but that doesn't mean there won't be money to be made from the millions of younger consumers.

While many formats will be able to maintain or find a place in the coming years, the aging baby boom will compound a problem that already exists for rock programmers. As the third generation raised in the post-rock era enters the mainstream, there will be

"Marketers will have to adapt their strategies to the realities of a changing mature-American lifestyle."

60-year-old Who fans. It will be increasingly difficult to program one station to play this classic rock music alongside new, cutting-edge releases.

You can already envision the growing rock generation gap when a teenage fan of Poison or Def Leppard says he doesn't like "oldies" such as Pink Floyd or Led Zeppelin. The day may not be far off when we see today's murky format definitions (rock, Classic Rock) replaced by clearly defined programming labels such as COR (Classic Oldies Rock) or CRR (Contemporary Rock Radio).

One thing is certain: the graying of America will create opportunities and pitfalls for the radio industry. The stations that succeed in the '90s and beyond will be ones that adapt their product and marketing to fit the changing demographics and lifestyles of their consumers — the listening audience.

Stuart Naar is a 16-year radio vet. For the last three years he has served as Director/Marketing & Research at WHTZ (Z100VNew York.

Building A Better Contest

By Rob Balon

Contests are the bane of a PD's existence. On one hand, they create opportunities to score perceptual points in the marketplace. On the other hand, they can be logistical nightmares of dubious value, fraught with misunderstandings and loose ends.

Players Vs. Listeners

The key point most PDs fail to understand is that the average contest player is not in love with your station — he's in love with your contest. He wants to win something. And these days, everyone is vying for his attention by giving something away — not only radio stations but also Burger King, McDonald's, Eastern Airlines, and even the local submarine sandwich shop.

Contests attract the active contest player who feels he's got an opportunity to win. And there's nothing wrong with that. The crucial error is assuming the average contest player is an average station listener and a typical diarykeeper. This may not be the case.

Design and conduct your contests not so much for the people who enter them, but primarily for the 90% of the audience who will never even enter. That's right. For every contest you conduct, nine out of ten listeners will never pick up the phone or put pen to paper. Nevertheless, if those listeners don't enjoy it, the

"Design and conduct your contests not so much for the people who enter them, but primarily for the 90% of the audience who will never even enter."

contest hasn't succeeded. The worst thing you can do is create a contest solely for the players, ignoring the vast bulk of your non-participatory, diarykeeping listeners. Those types of contests don't win ratings.

Similarly, it's a mistake to build a research or marketing database designed solely on the feedback you



Rob Balon

get from contest entrants. Their affections are easily won by the prizes you give away. And a contest entrant is just as likely to call your competitor as he is to call your station. A week after the contest is over, he probably won't remember which station he called.

Game Rules

Here are some guidelines to help you design contests that attract active players — and keep passive listeners entertained:

• Keep it simple. Most contests go up in flames because they're too complicated. It's often too difficult to win. The ground rule for any contest: the simpler, the better. Remember, in radio less is often more.

• Offer ample opportunities to win. Contests that allow only one opportunity to win a million dollars are considered impossible to win — or as difficult as winning the state lottery. These types of contests aren't valuable to your station because listeners don't perceive the grand prize as being within their grasp.

• Build accessibility into the contest. Listeners must perceive they have the chance to play even if they have no intention of doing so

• Make it fun. Build elements into your contest that are enjoyable to both play-

ers and nonplayers.

• Keep it going. Once you've started a contest, you've got to keep it up. A station that pumps all of its promotional dollars into one annual six-week contest does itself a disservice. If you want people to identify your station as one that can help them win something, you must extend that perception through the entire year.

Hot Prizes

Cash is still the prize that gratifies contest entrants most. Cars and trips are also popular, but run a distant second. The problem is there are only so many contest positions available in the marketplace. Sometimes it's better to create a niche in an area vou can dominate. Consider the case of KRTH/Los Angeles. A few years ago its competitors were giving away huge amounts of cash. Station research indicated

trips were a desirable alternative to cash prizes, so KRTH staked its claim on the trip position. In listeners' minds, KRTH became the station that gave away trips to Hawaii. It was easy to do, reasonably smooth to put together, and created a contest image in the market that the station had not previously held.

If the market leader is well-known for its contests, you'd better do something unique in your contest, lest listeners become confused and give credit to the dominant station. And be prepared to repeat that contest many times over, because that's what it will take to dislodge the competition.

Some listeners can get as excited about a station T-shirt as they get over a pair of concert tickets. It all depends on the manner in which the prizes are presented. There's nothing wrong with giving away prizes of low monetary value, provided the listener feels he has a relatively easy chance of winning and the giveaway occurs frequently.

Winning Combination

Use these guidelines to design and execute a successful contest:

- Keep it simple.
- Offer ample opportunities to win.
- Build accessibility into the contest.
- Make it fun.
- Keep it going.

Winners On The Air

There seems to be an unwritten radio rule that contest winners must make onair appearances expressing amazement, gratitude, and a host of lesser emotions. There's nothing more useless than giving airtime to an unenthusiastic winner. You've probably encountered this scenario before: "OK, Frank Smith has just won \$99.50. Frank, are you excited?" Frank sounds like the beeping line has just gone flat on the oscilloscope.

It's fun to be able to tell listeners who won and to confirm the fact there was

"If the market leader is well-known for its contests, you'd better do something unique in your contest . . . and be prepared to repeat (it) many times over."

a winner. But most winners don't sound like we want them to sound, and trying to get them to drum up a heightened sense of electricity or excitement because they won your contest usually doesn't work. Don't do it.

Prizes Can Backfire

Should you run contests? The answer is a qualified yes. Stations should run contests because they afford the opportunity to raise a station's overall perceptual levels in the market. On the battleground of unaided recall, contests can be excellent weapons to increase public awareness. But don't assume hordes of new listeners will tune in just because they have an opportunity to win something - unless the prize is truly spectacular.

However, even spectacular prizes can backfire.

Last year a station in the Southwest gave away an amount that was three times greater than any cash prize ever offered in its market. There were so many calls the phone lines were blown out by the time the winner was finally announced. In the next book, of course, the station hit double digits for the first time in its history.

But a year later the station had dropped from double digits to a lower share than it had ever registered. The massive contest had created a negative environment for the station. Listeners were expecting another big prize but never got it; the contest was prohibitively expensive to duplicate.

Good contests serve to reinforce your station image and remind people of your presence. As a result, your cume usually goes up — not because so many new listeners sample your station, but because it becomes more identifiable to its average cumers. Hence a good contest will help you convert more of your lost cume into reported listening.

Programmers who nurture the hope that they're just a massive contest away from hitting a ratings home run are indulging in wishful thinking. Designed and executed correctly, contests can be an integral part of your overall marketing efforts. They can make your station sound big, give it sparkle, and make it fun to listen to. Poorly designed and executed, contests can turn into monsters that drag your station down to a ratings graveyard from which there is no return.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

www.americanradiohistory.cor



KEN BARNES

SECOND QUARTER SURVEY

New Artists On A Record-Breaking Pace

The number of new artists achieving their first Breaker this spring just missed the alltime second-quarter record. When combined with 1989's first-quarter total, new artist Breakers are on a record-smashing pace. Meanwhile, far more artists are following up their first-time Breaker achievements by breaking and reaching Top 15 in other

All of which is good news for supporters of new music. This quarter's survey, the second in my expanded format, shows all artists who broke for the first time, credited to the format in which they first broke. It also lists artists scoring their first Breaker in a new format (example: Country stars Southern Pacific garnering a first AC Breaker), and artists hitting Top 15 for the first time in any format.

Overall Record Just Missed

This spring 42 artists broke for the first time - one off the record 43 who broke in 1987 and up nine from 1988's 33. Add in the 45 new artists breaking in first-quarter '89 and we've got 87 so far this year. far more than ever before and on pace to obliterate 1987's 12-month total of 147 new artists broken.



King Swamp on solid ground in AOR

CHR Steady

CHR had a monster first quarter, but managed to stay pretty close this time. Seven artists had their first Breaker ever in CHR. and seven more broke in CHR for the first time after scoring earlier Breakers in other formats. Included in the latter total was veteran New Rock/AOR fave Elvis Costel-

Last quarter, the first time I tracked this category, ten artists achieved Top 15 CHR status for the first time (four of them getting their first Top 15 hit anywhere). The total this quarter was on track: nine new Top 15 artists and seven of them were reaching Top 15 for the first time in any for-

AOR: Also Steady

AOR, like CHR, was just a hair off a bountiful first-quarter total. First-ever Breaker artists dropped from ten to a respectable eight (even if two were technicalities Tin Machine, featuring decidedly non-new artist David Bowie, and Anderson, Bruford, Wakeman & Howe, all alumni of Yes). 10,000 Maniacs and the Cure earned their first AOR Breakers, and ten artists hit Top 15 AOR for the first time (compared to nine last quarter).



AC & CHR were on the Waterfront simultaneously

All ten had never hit Top 15 anywhere else previously

AC Top 15 Explosion

AC's totals were identical to its relatively active first-quarter numbers in the Breaker categories five first-time Breakers and seven first-time AC crossovers. However, a rather amazing 13 artists made their Top 15 AC debut, seven of them scoring the first Top 15 hit of their careers. Quite a spate of activity in this once-quiet format.

Country Blazing

After a sleepy 1988 for new artists, Country seems to be on the move again. Five first-time chart debuts last quarter was a promising sign, and this quarter's eight ties the format's record, set in winter '86. There is one courtesy debut credit (Chris Hillman has had plenty of hits with the Desert Rose Band, but never under his own identity), but it's a healthy situation.

No artists crossed over into Country, but four acts hit Top 15 for the first time, which is probably



David Peaston (of the Detroit Peastons?) was one of many UC new artist Breakers

even more promising than the chart debut figure because it's a better indicator of real hit status. One of the new Top 15 hitters, Clint Black, went all the way to No. 1.

UC: Still A Profusion

If there's one thing you can expect from these surveys, it's that there will be a ton of first-time Breakers coming out of the UC format. There were 15 this time, compared to 16 last quarter. Two other acts broke in UC after doing so earlier in other formats, and nine artists hit the UC Top 15 for the first

Out of the 16 UC first-ever Breakers in the first quarter, four reached Top 15 that quarter, and three more crossed that threshold in the second quarter. Almost half, then, eventually made it up to Top 15. Four of this quarter's 15 new Breakers have already hit Top 15

All in all, unless there's a severe summer drought and fall freeze, 1989 will wind up the biggest year ever for new artists. Check in for the third quarter report in October.

CHR

First-Ever Breaker

Belle Stars (Capitol) Neneh Cherry (Virgin) Jimmy Harnen & Synch (WTG) Michael Morales (Polydor) Tommy Page (Sire/WB) Roachford (Epic) Waterfront (Polydor) (tie W/AC)

First CHR Breaker

Elvis Costello (WB) Dino (4th & Broadway/Island) Great White (Capitol) Love & Rockets (RCA) One 2 Many (A&M) Warrant (Columbia) Winger (Atlantic)

First CHR Top 15

(Capitalized artists: first-ever Top 15) **NENEH CHERRY** (Virgin) MICHAEL DAMIAN (Cypress/ A&M) JIMMY HARNEN & SYNCH (WTG) Living Colour (Epic) Love & Rockets (RCA) MARTIKA (Columbia) DONNY OSMOND (Capitol) SA-FIRE (Cutting/Mercury) WATERFRONT (Polydor) (tie

AOR Tracks

First-Ever Breaker

Anderson, Bruford, Wakeman & Howe (Arista) Bad English (Epic) Big Bam Boo (Uni/MCA) Cruel Story Of Youth (Columbia) King Swamp (Virgin) Love & Rockets (RCA) Tangier (Atco) Tin Machine (EMI)

First AOR Breaker

Cure (Elektra) 10,000 Maniacs (Elektra)

First AOR Top 15

(Capitalized artists first-ever Top 15) ANDERSON, BRUFORD. WAKEMAN & HOWE (Arista) BAD ENGLISH (Epic) **CULT** (Sire/Reprise) LOVE & ROCKETS (RCA) GARY MOORE (Virgin) SARAYA (Polydor) TIN MACHINE (EMI) WARRANT (Columbia) WINGER (Atlantic)

XTC (Geffen)

AC

First-Ever Breaker

Cowboy Junkies (RCA) Tim Finn (Capitol) One 2 Many (A&M) Buster Poindexter (RCA) Waterfront (Polydor) (tie w/CHR)

First AC Breaker Jimmy Harnen & Synch (WTG) New Kids On The Block

(Columbia) Donny Osmond (Capitol) Mica Paris (Island) Sa-Fire (Cutting/Mercury) Southern Pacific (WB) Was (Not Was) (Chrysalis)

First AC Top 15

(Capitalized artists: first-ever Top 15) Paul Carrack & Terri Nunn (Columbia) ENYA (Geffen) JULIA FORDHAM (Virgin) Jimmy Harnen & Synch (WTG) GRAYSON HUGH (RCA) New Kids On The Block (Columbia) ONE 2 MANY (A&M) MICA PARIS (Island) Sa-Fire (Cutting/Mercury) Southern Pacific (WB) 10,000 MANIACS (Elektra) WATERFRONT (Polydor) (tie w/CHR)



Garth Brooks garnered his first chart and Top 15 record this quar-

Country

First-Ever Chart Debut Suzy Bogguss (Capitol)

Garth Brooks (Capitol) Canyon (16th Ave.) Mary Chapin Carpenter (Columbia) Chris Hillman & Roger McGuinn (Universal) James House (MCA) Marcy Bros. (WB) Russell Smith (Epic)

First Country Top 15

(Capitalized artists: first-ever Top 15) **CLINT BLACK (RCA) GARTH BROOKS** (Capitol) **CHRIS HILLMAN & ROGER** McGUINN (Universal) LORRIE MORGAN (RCA)

UC

First-Ever Breaker Rob Base & DJ EZ-Rock (Profile)

Chuckii Booker (Atlantic) Sharon Bryant (Wing/Polydor) De La Soul (Tommy Boy) Foster & McElroy (Atlantic) Eric Gable (Orpheus) Joyce "Fenderella" Irby (Motown) Troy Johnson (RCA) LaRue (RCA) Leotis (Mercury) **Christopher McDaniels** (Mega Jam) Mica Paris (Island) David Peaston (Geffen)

Alton "Wokie" Stewart (Epic) First UC Breaker

Neneh Cherry (Virgin) New Kids On The Block (Columbia)

Soul II Soul (Virgin)

First UC Top 15

(Capitalized artists: first-ever Top 15) **CHUCKII BOOKER** (Atlantic) DE LA SOUL (Tommy Boy) Deon Estus (Mika/Polydor) ANNE G. (Atlantic) **GRADY HARRELL** (RCA) JOYCE "FENDERELLA" IRBY (Motown) New Kids On The Block

(Columbia)

PASADENAS (Columbia) SOUL II SOUL (Virgin)

Karyn White (WB)

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MUSIC DATEBOOK

Piano Man Rocks Russia

MONDAY, JULY 24

1969/Johnny Cash's "Greatest Hits" album goes gold

1978/The film version of "Sgt. Pepper's Lonely Heart's Club Band," featuring the Bee Gees, Peter Frampton, and Billy Preston, opens. The movie becomes the year's biggest flop.

1986/Bob Geldof is given the prestigious MBE (Member of British Empire) award for his efforts to end famine in Africa. However, he's not given the title "Sir" because he's Irish.

1987/"La Bamba," based on the life of Ritchie Valens, opens nationally.

1988/The Broadcasters Annual Election Committee votes Vin Scully best baseball play-by-play announcer and Tim McCarver best color man.

TUESDAY, JULY 25

1965/Bob Dylan debuts his new electric sound at the Newport Folk Festival. After a mixed audience reaction, he returns for an acoustic encore.

1969/At New York's Fillmore East, Nell Young makes his first live appearance with Crosby, Stills & Nash. 1984/Big Mama Thornton ("Hound Dog") dies of a heart attack.

1988/"Lovesexy" 's badder than "Bad" - Prince opens at London's Wembley stadium just two days after Michael Jackson's ten-day stand. The British press devotes pages of print comparing the two, and the Paisley One comes out on top. Also, Richard Carpenter announces he'll direct a TV movie about sister Karen's

Born: Verdine White (EW&F) 1951, Mark Clarke (Urlah Heep) 1950, the late Steve Goodman 1948

WEDNESDAY, JULY 26

1969/Fifth Dimension singer Marilyn McCoo.marries group co-lead singer Billy Davis Jr. 1974/The first Beatles convention is held in Boston.

1977/Led Zeppelin cancels its European tour when Robert Plant's son Karac dies of a respiratory ailment. 1988/Tony Orlando & Dawn begin their reunion tour at Trump's plaza in Atlantic City.

Born: Mark Holmes (Platinum Blonde) 1960, Mick Jagger 1943, Roger Taylor (Queen) 1949, Bobby Hebb 1941, Dobie Gray 1942, Karen Joyce (Belle Stars) 1962



Roger Taylor, Mick Jagger, Patti Scialfa, Geddy Lee

THURSDAY, JULY 27

1976/John Lennon finally wins the right to remain in the US after a lengthy legal battle. Also, Bruce Springsteen begins a two-year court battle with manager Mike Appel.

1979/After his Indian art store in Arizona is firebombed , Alice Cooper comments, "Maybe it was some disco music freak. I've been making some anti-disco remarks lately.

1984/Prince's first film, "Purple Rain," opens nationally

1986/Just before the Cure take the stage in L.A., fan Jon Moreland stabs himself with a hunting knife. The band learns of the incident after the show.

1987/"These people are being watched all the time. Leave them alone and let them have a good time!" - On tour in the Soviet Union, Billy Joel overturns a mini-piano when his film crew fails to turn out lights shining on

Born: Bobbie Gentry 1944, Maureen McGovern 1949

FRIDAY, JULY 28

1957 Jerry Lee Lewis makes his TV debut on the "Steve Allen Show.

1970/Mick Jagger makes his acting debut in the title role of "Ned Kelly

1973/At New York's Watkins Glen raceway, over 600,000 attend what becomes the largest rock festival of all time. The Grateful Dead, the Aliman Brothers, and the Band headline the one-day event.

1987/Lawyers for the Beatles sue Nike and Capitol Records to halt the use of "Revolution" in commercials for the sports shoes

Born: The late Steve Took (T Rex) 1949, Simon Kirke (Bad Co.) 1948, Rick Wright (Pink Floyd) 1945

SATURDAY. JULY 29

1959/"A little bit louder now" — The Isley Brothers' "Shout" is released

1966/Bob Dylan is badly injured when he crashes his motorcycle in New York.

1974/While visiting friend Harry Nilsson's London flat, "Mama" Cass Elliot dies of a heart attack.

1978/"He's my favorite honky" — Steve Martin performs "King Tut" on "Saturday Night Live."

1988/The US Immigration Service denies Boy George an entry visa pending medical evaluation. George had recently been arrested in England for drug possession.

Born: Geddy Lee (Rush) 1953, Patti Scialfa (E St. Band) 1956, Dean Pitchford 1951

SUNDAY, JULY 30.

1968/The Beatles give away everything in their Baker St. boutique.

1987/David Bowie opens his "Glass Spider" tour in Philadelphia.

1988/in his TV special, "Michael Jackson Around The World," the Gloved One dodges crowds in 15 countries. Also on the tube, Olivia Newton-John cavorts with locals and poses next to Foster's Lager banners in "Olivia Down Under

Born: Kate Bush 1958, Paul Anka 1941

- Paul Colbert

Rockers Band Together For Armenia Charity

ome of Britain's top rockers got together in London recently to start recording a new version of DEEP PURPLE's classic "Smoke On The Water" for the Life-Aid Armenia charity. Organizer JON DEE told ROL: "We've chosen that song because no one yet has done a proper rock 'n' roll record for a cause, and along with LED ZEPPELIN's 'Stairway To Heaven,' it's probably the most recognized rock track of all time."

Produced by GARY LANGAN and ex-ASIA and BUGGLES keyboardist GEOFF DOWNES, the single features vocals by Deep Purple's IAN GILLAN and ex-BAD COMPANYman PAUL ROD-GERS, YES'S CHRIS SQUIRE on bass, Deep Purple's JON LORD on Hammond organ, QUEEN's ROGER TAYLOR and BRIAN MAY on drums and guitar, respectively, with added guitar licks from RITCHIE BLACKMORE and PINK FLOYD'S DAVE GIL-MOUR.

The backing tracks have already been recorded (along with footage for a television documentary and a Virgin video compilation of the single and various rock classics), with the next session likely to take place once Brian May has recovered from a shoulder injury he sustained while skateboarding in L.A.(!) Dee is still negotiating with record companies for a deal for the project, but expects the single and video to be out in November.

Singles Scene

ELTON JOHN's "Healing Hands" single features a version of "Sad Songs (Say So Much)" that

12

16

15

19

Moving Up

DANCE TRACKS

KARYN WHITE/Secret Rendezvous (WB) EXPOSE/What You Don't Know (Arista) SOUL II SOUL/Keep On Movin' (Virgin)

CHARVONI/Always There (Capitol)

TWIN HYPE/Do It To The Crowd (Profile)

STACEY Q/Give You All My Love (Atlantic)

COLDCUT/People Hold On (Tommy Boy)

PAULA ABDUL/Cold Hearted (Virgin) 14 **TKA**/You Are The One (Tommy Boy/WB) 15 **DINO**/I Like It (4th & Broadway/Island)

17 SHEENA EASTON/101 (MCA)
18 JAMES INGRAM/It'S Real (WB)

FLAME f/TONY TERRY/On The Strength (Epic)

NICOLE/Happiness (Sleeping Bag)
DEBORAH SASSON & MCL/Carmen (Capitol)

BELOVED/Your Love Takes Me Higher (Atlantic)
KRAZE/Let's Play House (Big Beat)

PUBLIC ENEMY/Fight The Power (Motown)

LIZ TORRES/Payback Is A Bitch (Jive/RCA) Q-FEEL/Dancing In Heaven (Jive/RCA)

ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)

TWO PUERTO RICANS.../Scandalous (Capitol) MALCOLM McLAREN/Deep In Vogue (Epic) BOBBY BROWN/On Our Own (MCA)

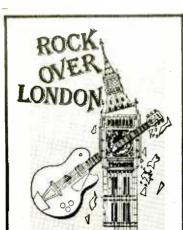
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

LISA LISA & CULT JAM/Just Git It Together (Columbia)

20 DONNA SUMMER/This Time I Know It's For Real (Atlantic)

INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise)

JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA) MADONNA/Express Yourself (Sire/WB)



was recorded live at Wembley Arena plus a new track, "Dancing In The End Zone." TRANSVISION VAMP's third single from the "Velveteen" LP will be "Landslide Of Love."

ASWAD's new single is a remake of the STEPHEN BISHOP song "On And On." BROS. are back this week with the new release "Too Much." Others due this week include GOODBYE MR. MacKEN-ZIE's "Goodwill City" and YEL-LO's "Blazing Saddles." SHAKE-SPEAR'S SISTER - comprised of



Brian May - shouldering the burden of his curb surfing.

former BANANARAMA member (and Mrs. DAVE STEWART) SIOBHAN FAHEY and MARCEL-LA DETROIT — return with the single "You're History" on Monday (7/17).

Keeping Up With McCartney

A new PAUL McCARTNEY song from the "Flowers In The Dirt" sessions is out for the first time on Monday (7/17). "The First Stone," co-written with HAMISH STUART, is the B-side of his new single "This One," with "I Wanna Cry" and "I'm In Love Again" also featured on the 12-inch.

Macca completists are in for an expensive time, however, as there'll also be a limited edition postcard pack released on July 31 with six postcards and "The Long And Winding Road" added to the track listing. Then there's the 12-inch version — out July 24 — featuring "The First Stone" and 'Good Sign.'



Elton John - Tiny End Zone Dancer?

New LPs

TEARS FOR FEARS are calling their third album "Sowing The Seeds Of Love." It'll be out on September 25 with the title track coming out as a single on August 21. ALL ABOUT EVE will also release their next LP in September with the first single due in August. PAUL SAMWELL-SMITH once again produced the band. "The Rich Don't Rock," the debut album from German rockers VAMP, is out this week.

It looks like the major labels are trying to promote the next big thing from Glasgow: A&M have rockers GUN and the more folky DEL AMITRI, who have just released

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

their second album (and first in four years), "Waking Hours." Meanwhile WEA are promoting their Glaswegian duo the RIVER **DETECTIVES**, whose debut single 'Chains" is just out.

In (And Out Of) The Studio

PREFAB SPROUT return to the studio this week to start recording their next album. The KANE GANG and MARTIN STEPHEN-SON & THE DAINTEES are also working on follow-up projects. Meanwhile, SOUL II SOUL stormed out of a taping of the "Top Of The Pops" television show because the program's producer was said to be unhappy with parts of a live vocal the band was rehearsing over a backing track to their chart-



Jazzie B - Don't fool with his creativi-

topping hit "Back To Life." When the producer insisted that they either lip-synch the vocal or have another showing of the video, JAZ-ZIE B and company left the studio doors swinging.

BRITAIN



- SOUL II SOUL f/C. WHEELER/Back To Life (10/Virgin) LONDON BOYS/London Nights (WEA) PET SHOP BOYS/It's Alright (Parlophone/EMI)

- SONIA/You'll Never Stop Me Loving You (Chrysalis) BEAUTIFUL SOUTH/Song For Whoever (Go! Discs/PG)
- QUEEN/Breakthru (Parlophone/EMI)
- PRINCE/Batdance (WB)
- GLADYS KNIGHT/Licence To Kill (MCA) M/Pop Muzik (The 1989 Remix) (Freestyle)
- RUFUS 1/CHAKA KHAN/Ain't Nobody (WB)
- GUNS N' ROSES/Patience (Geffen) BOBBY BROWN/On Our Own (MCA)
- U2/All I Want Is You (Island)
- MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis)
- 15 DONNA ALLEN/Joy And Pain (BCM)
 16 A GUY CALLED GERALD/Voodoo Ray (Rham!)
- SINITTA/Right Back Where We Started From (Fanfare)
- 18 CYNDI LAUPER/I Drove All Night (Epic)
- 19 KARYN WHITE/Superwoman (WB)
 20 WATERFRONT/Cry (Polydor/PG)

Moving Up

DE LA SOUL/Say No Go (Big Life)
NORMAN COOK f/MC WILDSKI/Blame It On The Bassline... (Go! Beat/PG)
MICHAEL JACKSON/Liberian Girl (Epic)
BETTE MIDLER/Wind Beneath My Wings (Atlantic) KIRSTY MacCOLL/Days (Virgin)

The Network Chart, courtesy MRIB

AUSTRALIA

- 3 1 IAN MOSS/Telephone
- 2 2 KATE CEBERANO/Bedroom
- JAMES REYNE/House Of Cards
- ROSS WILSON/Bed Of Nails 6 5 HOODOO GURUS/Come
- 6 DARYL BRAITHWAITE/Let Me
- DRAGON/Young Years
- J. DIESEL & INJECTORS/Cry 9 JENNY MORRIS/Saved Me
- 9 10 BLACK SORROWS/Crack Up

Most Added

PAUL KELLY/Sweet Guv

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- 1 1 ALANNAH MYLES/Love
- 4 2 COLEMAN WILDE/It Doesn't
- TOM COCHRANE/Victory Day
- JEFF HEALEY BAND Angel
- COLIN JAMES/Chicks 'N Cars...
- CANDI/Missing You Annette Ducharme/No
- Such Thing
 KIM MITCHELL/Rock N' Roll
- 8 9 ANDREW CASH/Boomtown 10 10 MITSOU/Bye Bye Morr Cowboy

Most Added

TROOPER/Boy With A Beat SASS JORDAN/Stranger Than Faradise

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

DANCE MUSIC

duced by permission of Dance Music Report

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MUSIC

COMPACT DATA®

Stones Roll Out 'Steel Wheels' Tour

he Rolling Stones will kick off their 1989 US tour in Buffalo's Rich Stadium on September 1, following the late August release of the "Steel Wheels" LP on Rolling Stones/Columbia. ("Mixed Emotions" is the first single). Proclaiming they're "doin' it for the glory," the band members announced tour dates and fielded reporter questions Tuesday (7/11) from NYC's Grand Central Station.

According to MickKeithCharlie Bill&Ronnie, opening acts will include Aerosmith, Guns N' Roses, and Living Colour. The price of an average ticket: \$28.50.

Jones Packs A Pistol

Former Sex Pistols riff-slinger Steve Jones's second solo LP will be released by MCA on August 8. The guitarist gets a little help from Cult lead singer Ian Astbury (who serves as the album's coproducer) and Guns N' Roses frontman Axl Rose on a remake of the Pistols' "Did You No Wrong." Cult guitarist Billy Duffy also appears on the LP.

Visionary Project

Singers Smokey Robinson, Dionne Warwick, Patti LaBelle, the Boys, Marilyn McCoo, Mel Torme, Andrae Crouch, and a galaxy of Hollywood stars have recorded a fund-raising tune titled "Forgotten Eyes." Proceeds from the song—out on Motown this September—will help researchers fight the vision-impairing disease retinitis pigmentosa.

Just Shake Your Hips

Virgin's high-kicking chanteuse Paula Abdul has been tapped to

MUSIC & MOVIES



Keith Richards — He and Mick don't fight, they have disagreements.

teach actress Meryl Streep a few tangy tango steps for her upcoming role in Oliver Stone's film version of "Evita." Abdul's dance card includes the rhythmic "Velcro Fly" routine performed by Texas trio ZZ Top.

Quick Picks

• Camper Van Beethoven has added violinist Morgan Fichter to the lineup. The band plans to release a second album on Virgin later this fall. Virgin will also release the new
 Sly Dunbar and Robbie Shake-speare LP ("Silent Assassin")
 August 8. Boogie Down Productions' master rapper KRS-One not only produced the album, but contributes guest vocals as well.

Australian rockers Paul Kelly
 The Messengers' next A&M album will be titled "So Much Water
 So Close To Home." Due August 15,
 the LP was produced by Scott Litt
 of R.E.M and Patti Smith fame.

Aerosmith's next Geffen album ("Pump") will be out September
12. To celebrate the event, guitarist
Joe Perry had three diamonds embedded in a tooth.
Molly Hatchet's first Capitol

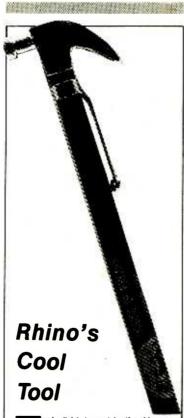
• Molly Hatchet's first Capitol LP ("Lightning Strikes Twice") will be released September 12.

 Soaring singer Patti LaBelle is planning to reunite with former LaBelle members Nona Hendryx and Sarah Dash later this year. No plans as yet for an album or tour.

• Capitol artist Tim Finn has started his own New Zealand-based record label. Definitive Records will place a heavy emphasis on local talent, and has just signed Polynesian rappers Double J & Twice The T.

• Former Hanoi Rocks lead screamer Michael Monroe will see his debut solo album ("Not Fakin' It") released on Mercury.

• L.A.'s homegrown rockers Venice have inked a three-album deal with Modern/Atlantic Records. The band's big label debut will occur later this winter.



o build interest in the House Of Freaks' new emphasis track ("When The Hammer Came Down"), Rhino Records nailed "Promo Item O' The Week" honors with the specially-designed pens — each crowned with a gold-plated claw hammer (shown above) — that were mailed to selected programmers along with a three-song cassette single.



44.7 million househok Patti Gelluzzi

rogramming

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) 13
BOBBY BROWN/On Our Own (MCA)
EXPOSE/What You Don't Know (Arista)
PETER GABRIEL/In Your Eyes (WTG)
GREAT WHITE/Once Bitten, Twice Shy (Capitol) 14
MADONNA/Express Yourself (Sire/WB) 8
MARTIKA/Toy Soldiers (Columbia)
RICHARD MARX/Satisfied (EMI)
MILLI VANILLI/Baby Don't Forget My (Arista) 10
STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 8
TOM PETTY/I Won't Back Down (MCA)
PRINCE/Batdance (WB)
REAL LIFE/Send Me An Angel '89 (Curb/MCA) 5
ROD STEWART/Crazy About Her (WB)9
WARRANT/Down Boys (Columbia)
WINGER/Headed For A Heartbreak (Atlantic) 10

SNEAK PREVIEW

	PAULA ABDUL/Cold Hearted (Virgin)	1
	BEASTIE BOYS/Hey Ladies (Capitol)	
	BON JOVI/Lay Your Hands On Me (Mercury)	
	DON HENLEY/End Of The Innocence (Geffen)	
ı	,	

BUZZ BIN

	Va 84-	- 151-14				
PIXIES/Here Co						
PUBLIC IMAGI	LTD./Disap	pointed	(Vira	in)	 	
	Day (Geffen)					

ACTIVE

ANDERSON, BRUFORD /Brother Of Mine (Arista) 5
BAD ENGLISH/Forget Me Not (CBS)
CULT/Fire Woman (Sire/Reprise)
DOOBIE BROS./Doctor (Capitol)8
INDIGO GIRLS/Closer To Fine (Epic)
HOWARD JDMES/Prisoner (Elektra)
L.L. COOL J/I'm That Type (Def Jam/Columbia) 3
LIVING COLOUR/Open Letter (To A Landlord) (Epic) 10
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) 9
JOHN C. MELLENCAMP/Jackie Brown (Mercury) 2
QUEENSRYCHE/I Don't Believe In Love (EMI) 3
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know Me By Now (Elektra) . 3
SKID RDW/18 And Life (Atlantic)
BILLY SQUIER/Don't Say You Love Me (Capitol) 3
10,000 MANIACS/Trouble Me (Elektra) 8
PETE TOWNSHEND/A Friend Is A Friend (Atlantic) 2
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA) 4
WHITE LION/Little Fighter (Atlantic)
WEIRD AL YANKOVIC/UHF (Scotti Bros./CBS) ADD
(**************************************

MEDIUM

BAOLANDS/Dreams In The Dark (Allantic)	4
ADRIAN BELEW/Oh Daddy (Atlantic)	8
CALL/Let The Day Begin (MCA)	
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	2
F. THUNDERBIRDS/Knock Yourself (CBS Assoc.)	4
DEBBIE GIBSON/No More Rhyme (Atlantic)	
BORIS GREBENSHIKOV/Radio (Columbia)	4DD
JACKSONS/Nothin' (That Compares 2U) (Epic)	3
KING SWAMP/Is This Love (Virgin)	9
RUN-O.M.C./Ghostbusters Rap (MCA)	4DD
STAGE OOLLS/Love Cries (Chrysalis)	2
HENRY LEE SUMMER/Hey Baby (CBS Assoc.)	6
U2/All I Want is You (Island)	8
WIRE/Eardrum Buzz (Enigma)	7

BREAKOUT

ı	BANG TANGO/No One Like You (MCA)ADD
ı	BODEANS/You Don't Get Much (Slash/Reprise) ADL
ı	E. BRICKELL & NEW/Love Like We Oo (Geffen) ADD
ı	DEAD OR ALIVE/Come Home With Me Baby (Epic) 2
ł	TANGIER/On The Line (Atco)
I	TEXAS/I Don't Want A Lover (Mercury)
ı	STEVIE RAY VAUGHAN/Crossfire (Epic)
ı	KARYN WHITE/Secret Rendezvous (WB)

ADDS

PAULA ABDUL/Cold Hearted (Virgin)
BANG TANGO/No One Like You (MCA)
BODEANS/You Don't Get Much (Slash/Reprise)
E. BRICKELL & NEW.../Love Like We Do (Getfen)
BORIS GREBENSHIKOY/Radio Sience (Columbia)
RUM-D.M.C./Ghostbusters Rap (MCA)
WEIRD AL YANKOYIC/UHF (Scotti Bros./CBS)

VH1

30.6 million households
Sel LoCurto. Director/Music Programming
Vorman Schoenfeld, Director/Talent & Artist Relations
Wheeks Or

FIVE STAR VIDEOS

E. BRICKELL & NEW/Love Like We Do (Geffen)			
GLORIA ESTEFAN/Don't Want To Lose You (Epic)			
CHRIS ISAAK/Don't Make Me Dream (Reprise)			
VAN MORRISON/Have I Told You Lately (Mercury) .			
BONNIE RAITT/Love Letters (Capilol)			
SOUL II SOUL/Keep On Movin' (Virgin)			
A. VOLLENWEIDER/Dancing With (Columbia)			

HEAVY

MICHAEL BOLTON/Soul Provider (Columbia)
DOOBIE BROTHERS/The Doctor (Capitol)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
GRAYSON HUGH/Talk It Over (RCA)
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)
MADONNA/Express Yourself (Sire/WB)
PAUL McCARTNEY/My Brave Face (Capitol) 1
JOHN C. MELLENCAMP/Jackie Brown (Mercury)
BETTE MIDLER/Under The Boardwalk (Atlantic)
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know Me (Elektra) 1
ROD STEWART/Crazy About Her (WB)
DONNA SUMMER/This Time I Know It's (Atlantic) 1

MEDIUM

BEE GEES/One (WB)
HARRY CONNICK JR./It Had To Be (Columbia) ADD
DION/And The Night Stood Still (Arista)
TIM FINN/How'm I Gonna Sleep (Capitol) 4
JEFF HEALEY/Angel Eyes (Arista)
INDIGO GIRLS/Closer To Fine (Epic) 14
HOWARD JONES/The Prisoner (Elektra) ADD
RICHARD MARX/Right Here Waiting (EMI) ADD
DONNY OSMOND/Sacred Emotion (Capitol) 4
CHRIS REA/On The Beach (Geffen)
SWING OUT SISTER/Waiting Game (Mercury) 12
10,000 MANIACS/Trouble Me (Elektra) 9
VARIOUS ARTISTS/Greenpeace (Geffen)
2004 S.M. 2004 S

LIGHT

A STATE OF THE STA
DRIAN BELEW/Oh Daddy (Atlantic)
ODEANS/You Don't Get Much (Slash/Reprise) :
MMY BUFFETT/Take Another Road (MCA) ADD
ETER GABRIEL/In Your Eyes (WTG)
ORIS GREBENSHIKOV/Radio Silence (Columbia)
JTTLE FEAT/Rad Gumbo (Arista)
OBERT PALMER/Tell Me I'm Not Dreaming (EMI) :
OE SAMPLE/U Turn (W8)
HOEBE SNOW/Something Real (Elektra)
URFACE/Shower Me With Your Love (Columbia)
EXAS/I Don't Want A Lover (Mercury)

Information current as of July 11

POLLSTAR

CONCERT PULSE

CONCERTIOLSE		
Pos. Artist	Avg. Gross (in 000s)	
1 GRATEFUL DEAD	\$512.5	
2 BON JOVI	\$333.9	
3 ROD STEWART	\$308.0	
4 POISON	\$205.8	
5 R.E.M.	\$185.2	
6 METALLICA	\$158.0	
7 CHICAGO	\$152.6	
8 HANK WILLIAMS JR.	\$150.9	
9 NEW ORDER/PUBLIC II	MAGE	
LTD./SUGARCUBES	\$133.8	
10 CINDERELLA	\$108.9	
11 KENNY G	\$96.6	
12 REBA McENTIRE	\$94.7	
13 JUDDS	\$90.6	
14 RATT	\$86.7	
15 "REGGAE SUNSPLASH	USA"/	
STEEL PULSE	\$83.9	
16 SAM KINISON	\$72.0	
17 LOU REED	\$64.3	
18 ROBERT CRAY BAND	\$59.1	
19 ANTHRAX/EXODUS/		
HELLOWEEN	\$54.3	
20 BAD COMPANY	\$50.3	

New Tours Among this week's new tours

B-52'S MEAT LOAF BANGLES HOLLY NEAF

BANGLES HOLLY NEAR
CLANNAD SIMPLY RED
BRUCE COCKBURN SWANS
KINGDOM COME DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their everage box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.

CURRENT • LETHAL WEAPON II Single: I'm Not Scared/Eighth Wonder (WTG) • BATMAN (WB) Single: Batdance/Prince • GHOSTBUSTERS II (MCA) Single: On Our Own/Bobby Brown Other Featured Artists: New Edition, Elton John, Glenn Frey • KARATE KID III (MCA) Single: Listen To Your Heart/Little River Band Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters • DO THE RIGHT THING (Motown) Singles: My Fantasy/Teddy Riley tiGuy Fight The Power/Public Enemy Other Featured Artists: E.U., Take 6, Steel Pulse • GREAT BALLS OF FIRE (Polydor) Single: Great Balls Of Fire/Jerry Lee Lewis Other Featured Artists: Jackie Brenston, Dennis Quaid

ROAD HOUSE (Arista)
 Featured Artists: Bob Seger, Little Feat, Jeff Healey Band
 PINK CADILLAC (WB)
 Singles: Any Way The Wind Blows/Southern Pacific

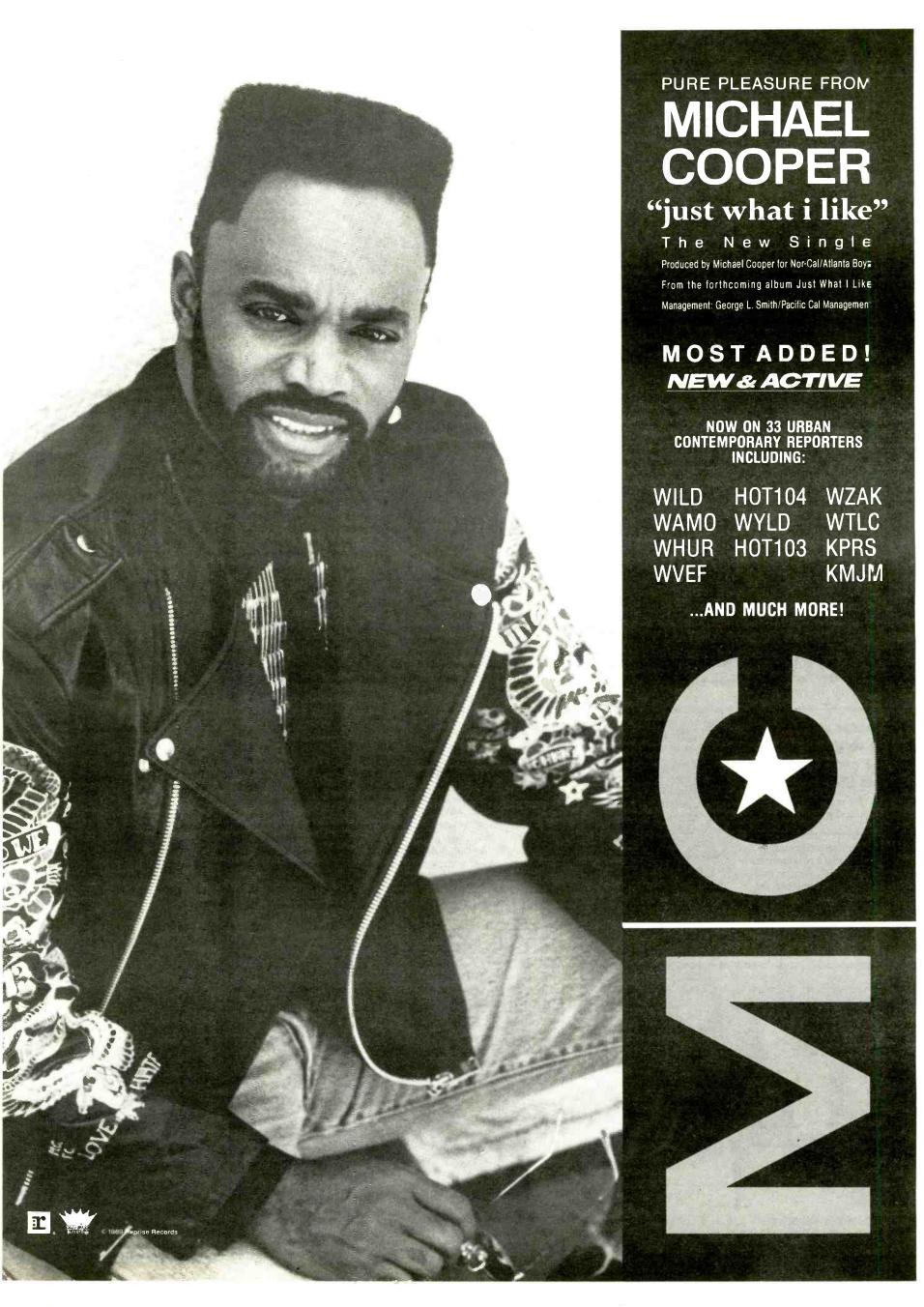
Singles: Any Way The Wind Blows/Southern Pacific
Never Givin' Up On Love/Michael Martin Murphey
Other Featured Artists: Randy Travis, Robben Ford, Dion

BEACHES (Atlantic)
 Single: Under The Boardwalk/Bette Midle
 SAY ANYTHING (WTG)

SAY ANYTHING (WTG)
Single: In Your Eyes/Peter Gabriel
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick

UPCOMING

LICENCE TO KILL (MCA)
 Singles: Licence To Kill/Gladys Knight
 If You Asked Me To/Pattl LaBelle
 Other Featured Artists: Ivory, Michael Kamen, Tim Feehan



CHR



JOEL DENVER

CONTEMPORARY HIT RADIO

To Switch Or **Not To Switch**

Considering A Format Change? Consultants Counsel Caution

In most competitive markets, there are at least two major stations sharing the same format. Many cities have three CHRs, each slightly different. The competition makes the ratings battles fierce, but fewer CHRs are making wholesale format changes in the wake of a down book.

Today, many prefer narrowcasting to achieve a niche. Consultants Burkhart/Douglas & Associates Chairman Kent Burkhart and Pollack Media Group President Jeff Pollack offer their views on the merits of narrowcasting versus changing format.

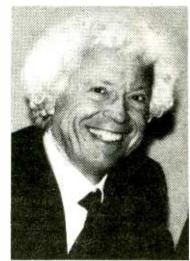
Go For The Niche

Burkhart firmly believes in narrowcasting to a more defined target. "If there's an obvious niche available, you should take it. However, if you have a two-share station, look closely at the competition and see if they have any weaknesses. If so, go for it; if the path is blocked, change direction. In either case you're dealing with a lessthan-healthy station, and you've got to tangle with the competition

"Whichever way you go, you've got to tangle with the competition and beat them into the ground."

Kent Burkhart

and beat them into the ground." Aside from the lack of wide-spectrum format holes in most markets, Burkhart cites another reason for owners to forestall a format change. "Financing is really tough out there. It's worrisome to risk



Kent Burkhart

your cash flow for a new direction; unless you've got some really deep pockets, flipping formats could put a squeeze on the bottom line.

"In a major market, you have to be in the top three in your target demo to be a big winner. Anything less translates to significantly fewer dollars. A third CHR in Chicago would have a 15 in 100 shot at upsetting the competition. And the chances of placing right behind the top two CHRs are only 50-50."

Instead, Burkhart advises a station to go with a variation of its existing format. "If a station can offer something the competition can't, the audience will pick up on it to the point where somebody's eventually going to take the lead. Subtle differences in on-air product and some promotion to bring attention to the adjustments are far more economical than a wholesale format flip.

"In today's tight marketplace, only a drastic situation justifies switching direction. The biggest costs are in promoting the new format. If you want to make the change, be ready to spend some money in the right areas or forget the idea altogether."

With both Arbitron and Birch supplying monthly ratings, Burkhart is surprised he doesn't see a lot of knee-jerk reactions from owners and managers. "Pirate Radio (KQLZ/Los Angeles) has caused a bit of interest, but the reaction's not like it was when owners saw the success of Disco or Hot Hits and wanted to jump on the bandwagon."

Burkhart has faced the dilemma of whether or not to switch formats firsthand: "When I bought KEYI/ Austin it was on top in the numbers. By the time the deal closed, the ratings had tumbled dramatically. I had to decide whether to stay AC and fix the station or chase the new market leader, a Country station. We determined the product could be fixed and chose to improve what we had. It saved a lot of money, and the decision was a smart one - the numbers have improved in a shorter time than if we'd started from scratch."

Costly Ch-ch-changes

Considering a complete format change? Here are some expenses that will chew up your cash fast:

- Paying legal fees
- Hiring/moving new employees
- Changing rep firms
- Marketing/advertising
- · Promoting contests
- · Hiring a consultant
- . Doing market research
- · Printing new stationery
- · Creating new logos
- · Repainting station vehicles

Setting Yourself Apart

Like Burkhart, Pollack cautions against pulling the plug too quickly. "If the future looks absolutely disastrous, you've got to take action. But first examine what you can do to set yourself apart, to make a unique statement.

"For example, look at what WDFX/Detroit and KXXR/Kansas City have done with their brands of CHR. They've achieved



Jeff Pollack

success not only by choosing certain records to play, but by deciding which records not to play. They reason that while the current Bobby Brown single is a big hit, it can be heard on three or four other stations in their markets. These two stations might play Cinderella or Winger instead.'

As with any up side, there is a down side to consider. "When you skew in any one direction you have to remember that while it may work to your advantage today, you could be putting your station in the

"Make sure a niche exists before you make a move. I'm still surprised by format shifts and skews when there isn't a hole to be filled."

Jeff Pollack

position of not playing some of the biggest records in America. In the longterm, it's considered a dangerous road to take," Pollack says.

"As long as you're a rock CHR, you can't just play the rockers and kick back. You have to play hitoriented rock records. The trick is to stay familiar enough to win. The same goes for stations looking to lean to the dance side of CHR. Most of us would rather have the mainstream position in the marketplace. After all, who wouldn't want to be able to play the most hit music in each market?'

Aside from the cost-effectiveness of skewing the music instead of Continued on Page 47

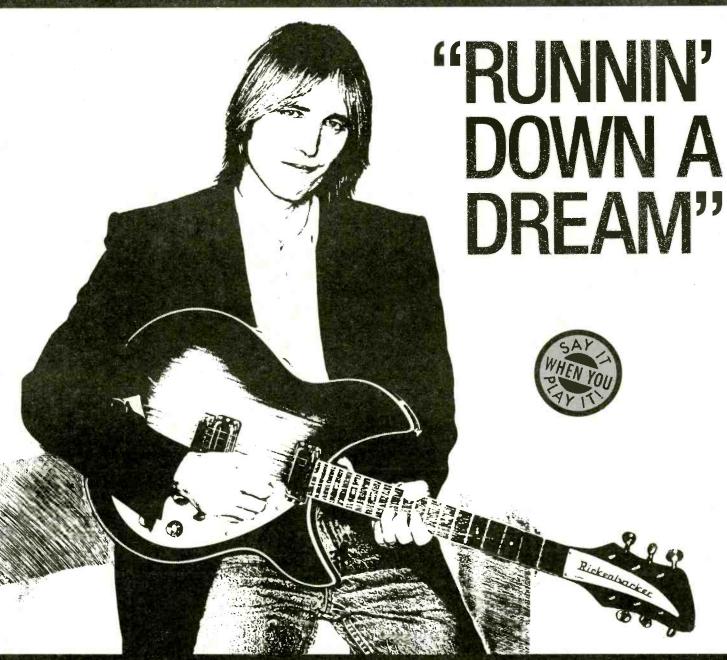


MOSS GATHERS ACCOLADES — Chrysalis's Brad Moss (second from left) was recently named regional in-house promoter of the year at the Dixie Dance Kings Awards in Atlanta. Celebrating with Moss are (I-r) WAPW (Power 99)/Atlanta PD Rick Stacy, DJ of the year Tedd Bell, and Chrysalis's Laura Kuntz.



WATER ROLLS INTO TRI-CITIES - Chris Duffy (second from left) and Phil Cilia (second from right) of Waterfront stopped for a visit at KIOK (OK95)/Tri Cities, WA. Shown with the group are (I-r) Polydor's Susie Tennant, and OK95 MD John Travis and PD Dean LeMaster.

CONTINUING AT A FEVERISH PITCH



THE NEW HIT SINGLE FROM THE TOP 3 PLATINUM ALBUM

FULL MOON FEVER

PRODUCED BY JEFF LYNNE, WITH T.P. AND MIKE CAMPBELL

MANAGEMENT: TONY DIMITRIADES
EAST END MANAGEMENT COMPANY

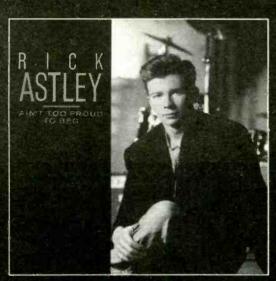
.MCA RECORDS

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CLASSIC ASTLEY

The soulfulness of Rick Astley's voice has come through in every one of his hits. Now he brings that quality to the classic "Ain't Too Proud To Beg" and it's an irresistible combination. With his first American tour about to begin and sold-out crowds expected everywhere, this is the record to play.

R I C K ASTLEY



9030-7-F

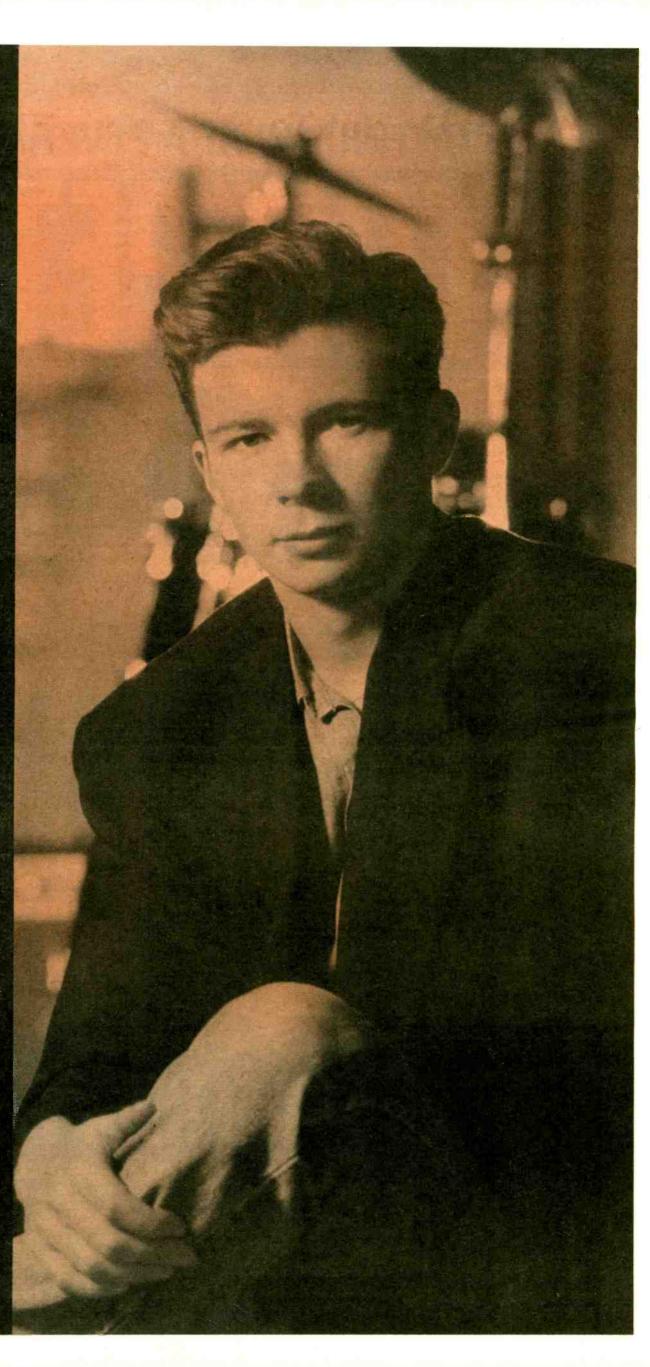






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www.americanradiohistory.com



To Switch Or Not To Switch

from Page 44

3 formats, Pollack says, siggest headache-saver is not aving to hire a new staff. The other plus is being able to hold on to a portion of your existing cume and being able to pick up some new ears. But make sure a niche exists before you make a move. I'm still

surprised by format shifts and skews when there isn't a hole to be filled. Suddenly an operator is out thousands of dollars and has sunk further into debt.'

When a client calls and asks about a format change to take on the leader, Pollack advises, "A head-on attack doesn't make as much sense anymore as it's hard to

top a successful product. And the first one in the format is going to be difficult to dislodge. Why not give someone something that's not being serviced? Then, if you beat the number one station, you can move toward the middle as time goes

MOTION

- Johnna Ceccoll named MD at WHYI (Y100)/Miami
- ◆ Tom Bush from WWWE/ Cleveland joins morning team at crosstown WMMS.

William "B.C." Cloutler Broadcast Consultants are now open for business; call (408) 662-0822 WXGT (92X)/Columbus is looking for some hot weekenders to round out its new airstaff. T&Rs to PD Mark Todd, or call (614) 221-7811 . . . After six years away from the Biz, Bob Lee has returned to KIYS/Boise as PD/morning man, replacing Terry Brown KBIU/Lake Charles, LA PD Cody Michaels is out, and is replaced by Don Rivers . . . the new MD at KTRS/Casper, WY is Sean Michaels, promoted from within, as Peter Masse goes to KZLS (Z97)/Billings, MT as MD/ nights.

Bart Allison, who was PD at KAKS/ Amarillo, has resigned to rejoin crosstown KQIZ as night rocker . . . WRVQ/ Richmond welcomes new night jock



Johnna Ceccoli

Mike Rivers from nights at WGH/Norfolk. He replaces David Lee, who becomes Special Events Coordinator Matt Clarke, most recently at WBLI/Long Island as Matt O'Bryan, now handles nights at WSTW/Wilmington, DE . . . WIGY-FM/Bath, ME afternoon jock Jeff Webster has added APD/MD duties.



STOMPIN' OUT DRUGS - WRQC (HOT92)/Cleveland sponsored the first "Walk Smart" walkathon to fight drug abuse in Cleveland. Over 3000 students, parents, and school administrators strolled the sidewalks for the two-mile charity event. Shown are HOT92 staffers leading the way.



NEITHER RAIN, NOR HAIL . . . kept Muzz Skillings (I) and Vernon Reid (r) of Living Colour from delivering a prom about their latest single to WHTZ (Z100)/New York PD Steve Kingston (second from left) and MD

BITS

• Just Floating Along - When Vice President Dan Quayle headed for a river rafting trip in West Virginia, his vacation was unintentionally delayed by a stray balloon. WCIR (103CIR)/ Beckley, WV's hot air balloon was up and flying when high winds blew it into Air Force Two's airspace. After a call from the Secret Service, the station got its balloon back on track and Quayle (presumably) got wet.

 A Job Well Done — For the past two years, WNVZ/Norfolk, VA has spearheaded "Kid Watch," a community service program aimed at raising children's traffic safety awareness. Through the station's efforts, various organizations and businesses

have donated goods and services. Now WNVZ has been named "Radio Station Of The Year For Community Service" by the Virginia Association of Broadcasters. PD Chris Bailey, who helped initiate "Kid Watch," is particularly proud of this honor. Keep up the good work.

 Slipper-ing Backstage — WTBX/ Hibbing, MN thought of a creative way to give out backstage passes to meet Cinderella. The listener who could fit snugly into "Cinderella's Slipper" (provided by a local shoe store) won the passes and a lime ride to the concert. Runners-up received tickets and Cinderella's "Long Cold Winter"





WALT LOVE

URBAN CONTEMPORARY

Finding Good Air Talent

How One PD Tackles A Tough Assignment

A column I wrote nearly three months ago (4/14) concerning the search for capable weekend air personalities has prompted a review of the quest for good on-air talent in general. One PD offers some potential solutions.

WUSL (Power 99)/Philadelphia PD Dave Allan has honed his own tried-and-true method of finding, training, and developing successful air talent during his tenures at several stations. The ingredients in his winning formula include careful and thorough listening, networking, follow-through, and a determination to leave no stone unturned in the search for on-air stars.

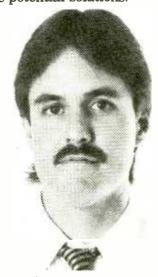
Checking Out Airchecks

A ten-year industry vet, Allan has been programming WUSL for two years and has also served as PD at WOCQ (OC104)/Ocean City, MD and WMYK (PWR94)/Norfolk. Since coming to Philadelphia, he's implemented on-air changes in mornings, middays, and afternoons.

"Too many PDs hire people who've got a lot of potential and then don't help them develop that potential."

Whenever he finds it necessary to launch a quest for potential air personalities, Allan eliminates all those he deems merely adequate. He seeks out performers he believes can excel and mature in the job over the long haul.

Allan's search begins with airchecks from all over the country.



Dave Allan

"I come into my office on a Saturday and listen to every tape I've been sent — and I mean every tape. A lot of PDs say they listen to all the tapes they get, but I don't think they do. Listening on a Saturday when no one is around allows you to do the job right."

For Allan, applicants' experience and credits take a backseat to the talent they display and their potential for growth. Allan writes a letter to every person who takes the time to send him a tape, and requests a second tape from people he believes have potential. "I keep a list of people I think might be good enough to work for us in the future. You never know when something might happen with one of your main DJs."

Raiding CHR

Allan maintains he looks "for the best person who can get the job done," regardless of race or gender. When his talent search has led him to DJs who happen to be black, he's often found them working at a CHR doing overnights or weekends. "In my opinion, these people are talented enough to be working in major dayparts at those CHRs. They usually fit in very well with the Urban format because they're skilled in CHR formatics, which we use.

"Chemistry is very important: there are a number of good people who just won't fit into a certain situation."

"Brian Carter, of our morning team Carter & Sanborn, came from CHR WBSB (B104)/Baltimore. He did a variety of shifts, but mostly overnights and 10pm-2am. Lisa Fairfax, our middayer, was doing overnights at WEGX/Philadelphia. And John Monds, who does afternoons and is also MD, was doing mornings at WQHT (Q97)/New York and was about to be shifted to overnights."

Keeping track of out-of-town talent is another of Allen's methods. "I have a network of friends who talk frequently about talent we've heard in our markets who we'd like to see move on to better jobs elsewhere. We do referrals for each other. We also talk about DJs who may be in some obscure mar-

On-Air Basics

When evaluating on-air applicants, make sure they possess these basic skills/attributes:

- Tight board work
- Ability to shine in format
- Team player attitude
- Personality
- · Chemistry with station staff
- Personable delivery
- Comfortable doing live events

ket, but have the potential to move up to one of our markets.

"The number one thing I look for is good basic skills. Does the talent run a tight board? Is he willing to follow any format? Will he make the format shine, and shine individually, but maintain the team effort at all times? Can he interject personality into reading liners, or does he take a simple verbatim approach to get into stopsets? Is he comfortable doing club engagements and other live station-sponsored events?

"I come into my office on a Saturday and listen to every tape. Listening when no one is around allows you to do the job right."

"Naturally, I look for a good voice — a personable, conversational sound. All of our jocks have that sound. I try to stay away from an intimidating big voice.

"Finally, when I meet the applicant, I try to get a sense of his ability to fit in with our staff. This is very difficult to determine in just a limited interview because of the

short time you spend together. It helps to obtain opinions from other people I know and respect, people who know the person and know something about my station. Chemistry is very important: there are a number of good people who just won't fit into a certain situation"

Follow-Through

A PD's work is far from over after finding the talent. "You have to make sure a person is made to feel welcome once he's joined the staff. Once he's in, all of our support is there to help him succeed. In some cases I'll meet with people every single day and review airchecks as much as is necessary. It's also important to get talent out into the community to meet the people they're talking to.

"Too many PDs hire people who've got a lot of potential and then don't help them develop that potential. Potential has to be directed, shaped, and formulated. A PD is as good as his people. If they don't perform for you, you don't win."

Editor's Note: If you have any thoughts or suggestions about the search for good on-air talent, drop me a line at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.

UC DATA BANK

Income Gap Widens

Minority Markets Alert recently analyzed the incomes of American blacks. Following are excerpts from the newsletter's findings, based on Census Bureau data

Black America is three economic nations: there's a segment that's firmly established in the middle class or above (\$25,000+ household income); a lower-middle class; and an underclass that's struggling economically and losing ground. Black median family income fell from 1986 to 1987, and the black/white earnings gap continues to widen. Black families now earn \$561 for every white family's \$1000, while in 1970 they earned \$613 to every \$1000.

Squeeze Is On

Over 22% of blacks are now in the upper-income brackets (\$35,000+ family income, up from 16% in 1970), and ten percent now earn \$50,000, the traditional benchmark for affluence. As the upper-income third of blacks continues to grow (at rates similar to the income growth of the nation), the lower-middle-class third is fighting. The **Reagan** era, the early '80s recession, and the division of the US economy into service and highly-skilled sectors have accelerated the squeeze on the middle class.

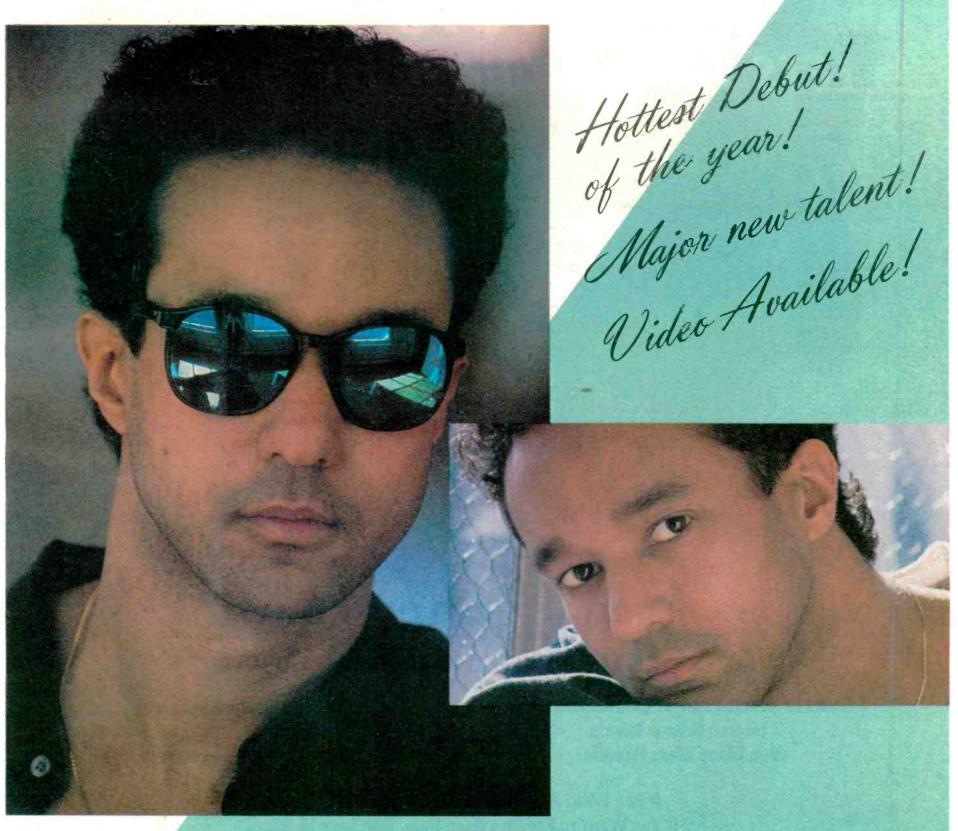
Between 1970-87 the proportion of blacks with low incomes increased 17%, while their white counterparts dropped 6%. Blacks are now four times as likely to have incomes below \$2500; whites 2.5 times as likely to earn \$50,000+. Most of the economic gains made by blacks happened between 1970 and 1978. Since then the gains have slowed, and the hardships have increased.



THE SKYY'S THE LIMIT — KJLH/Los Angeles PD Cliff Winston (second from left) and personality David "The Greatest Of All Time" Haywood (r) created a "Skyy sandwich" with the group's Denise Crawford and Solomon Roberts. Slicing in on the action was Atlantic's Rick Nuhn.

DARRYL TOOKES

LIFEGUARD



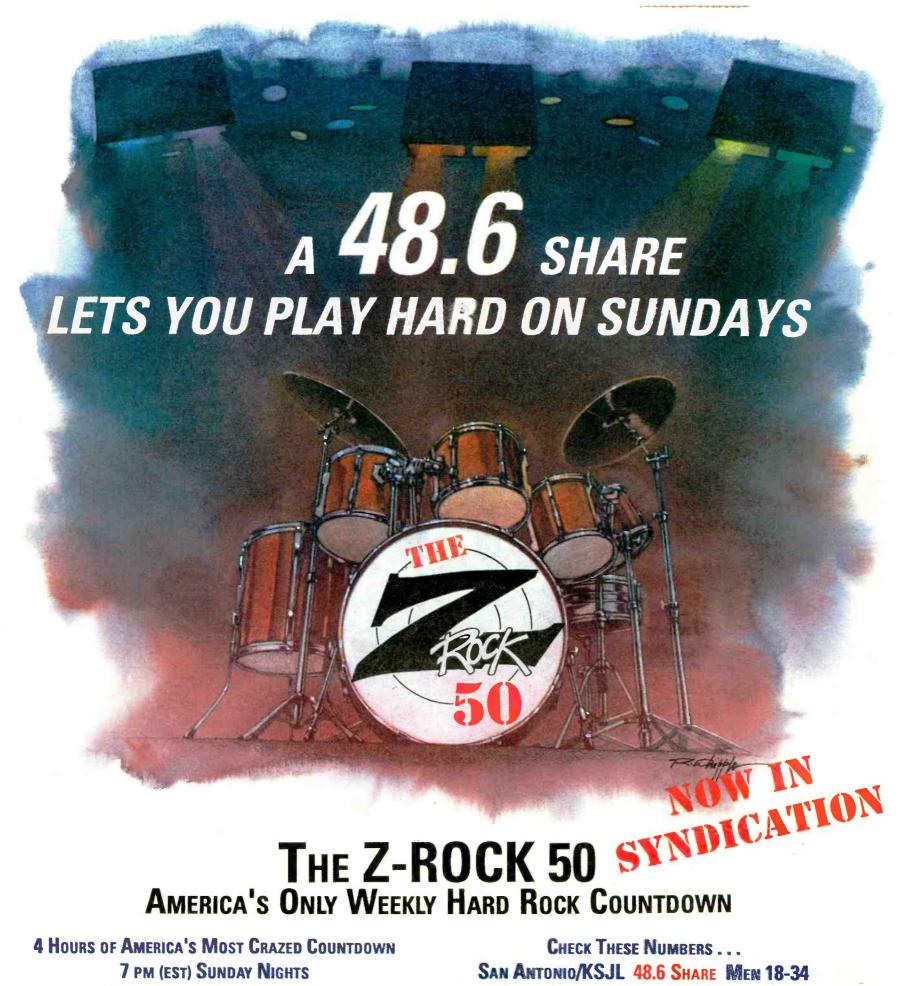
DARRYL TOOKES

Most people who write this well, don't perform, produce or arrange this well. But the exception proves the rule. And "Darryl Tookes" is an exceptional debut album. It ships in late July, but you can preview it now on the single and video "LIFEGUARD."

Produced and arranged by Darryl Tookes and Danny Leake for SBK Record Productions, Inc.

Management: Robert A. Hebert, Esq. for The Hebert-Owens Organization





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Even AOR Editors Need A Break

Well, I *could* feed you the the usual line about the AOR photo chest overflowing with pictures (which it certainly is) . . . but the bottom line is: *I'm on vacation!!*



A HAIR-RAISING SHOW — WWTR/Ocean City MD/PM driver Colleen Carew shares a recent hair styling with her audience.





SIMILAR PHOTOS — Chalk up two more stations visited by the ubiquitous Melissa Etheridge. Pictured at KILO/Colorado Springs are (I-r) Christie Hawk, KILO PD Rich Hawk, Etheridge, then-MD Alan White, and Island's Dave Darus. Doin' the Danbury schmooze are (I-r) WRKI evening guy John Perry, PD Ray Graham, Etheridge, overnight rocker Chris Engel, Promo Director Jeff Blumin, and afternoon driver Tim Sheehan.



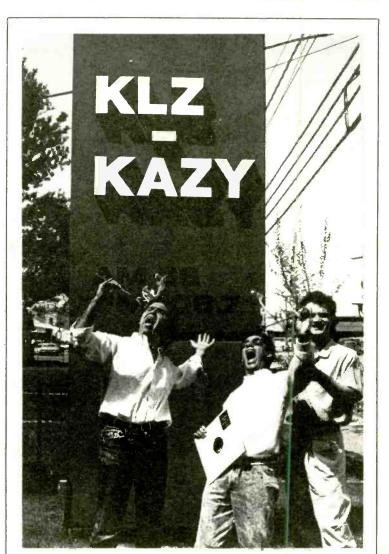
FOR THE WANT OF A PHOTO OPPORTUNITY — Todd Rundgren was the guest of honor at a swank L.A. Ilstening party celebrating the release of his new album. Doin' the schmooze are (I-r) WB's Michael Wolper, KKBB/Bakersfield personality Colleen Cool, Rundgren, KKBB APD Don de la Cruz, WB's Kenny "The Body" Puvogel, and WB's Patti Oates.



SEEING IS BELIEVING — Yes, those are WPYX/Albany staffers partying down with Mike & The Mechanics; (I-r) Promotion Director Barb Matrazzo, Mike Rutherford, Creative Services Director Peter Borini, personality Traffic Zach, and Paul Carrack.



BOHEMIAN RHAPSODY — Edie Brickell & New Bohemians visit WKLS/Atlanta; (I-r) PD Bill Pugh, Brickell, Bohemian John Bush, MD Beth Kepple, Geffen's George Cappellini.



DON'T TRY THIS AT HOME — Epic's Jeff Patton (r) delivers Accept's "Eat The Heat" to KAZY/Denver MD Rich Garcia (c) with the help of professional fire-eatin' magician Johnny Fox (l).



FOR THE LOVE OF DANA — WIXV/Savannah night rocker Dana Brown (center) smooths up with Bulletboys (I-r) Marq Torien, Lonnie Vincent, Jimmy D'Anda, and Nick Sweda.



STAR CRAZY — With Edie Brickell & New Bohemians coming to town, WGCX/Mobile PD J.T. Stevens shoots rubberbands at the stars to determine backstage pass winners.



DON'T FORGET TO SUCK THE HEADS — WTGE/Baton Rouge hosts the city's annual Crawfish Craze featuring Wayne Toups & Zydecajun; (I-r) morning cohost Julie Tate, Toups, and PM driver Bill Rush.



MY BACK PAGES — Geffen's Mark Di Dia (I) and Hugh Surratt (r) check the Michael Thompson Band's chart progress with Michael Thompson and band member Moon Calhoun.

Bill Wise



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MELIDIAN featuring "Ready To Rock" "Top Of The Rock"

CBS Associated Records

SEGUES

Several changes at KJJO/Minneapolis: OM Tony Powers adds PD duties as Brian Turner steps down to concentrate on afternoon drive; midday maven Hal Hoover relinquishes his MD title and swaps shifts with night rocker Mike Stapleton; Stapleton adds AMD responsibilities (he's expected to get the MD nod down the road).

WPYX/Albany names Joe Moss MD . . . WLVQ/Columbus, OH MD/middayer Wendy Steele resigns after nine years at the station . . . WGFX/Nashville names Michael Butscher MD . . . Jeff Sanders is WPXC/ Cape Cod's new MD as David Tyler exits ... WWRX/Providence ups weekender Jim "Huck Finn" McGuinn to MD/ overnights; Rob Wagman segues to Promotion Director; Jane Donovan exits the promotion department to concentrate on her airshift and production duties; WPGU/Champaign,

IL personalities Chris Curry and Bonnie Pacheco join for weekend work.

Former KFMQ/Lincoln PD
Brent Alberts will handle MD
duties/middays at WGTR/
Miami ... KMBY/Monterey
ups Maxanne Sartori to MD as
Patti Clarke departs ...
WZBH/Ocean City's ex-PD/
morning man Vince Edwards
gets the AM drive gig at
WGRX/Baltimore ... WAZU/
Dayton night rocker Karen
Marks resigns.

Coming Next Week:

The AOR Answer Man



BRAD MESSER

Public Record Cover-Up

A Hot Texas Issue

Hello (sir/ma'am). Are you the head of the household? Good. I'm taking a telephone survey and I wonder if you would take just one minute to answer this question? Good. Here is the question. In which job would a worker probably encounter the most rejection: telephone solicitor, dogcatcher, or gravestone thief? (Pause.) Do WHAT with the phone? You shouldn't talk that way! I'll just list your response as "telephone solicitor."

Not a fun job, I imagine, dialing up people and interrupting them. Telephone salespeople lift names from public records, then reach out and put the touch on everyone who's a newlywed, homeowner, car buyer, contest winner, next-of-kin, new mother, crime victim. Crime victim?

Yes, crime victim. And that was the straw that broke the camel's back in Texas. Lawmakers decided something had to be done to stop security and alarm company telereps from pestering victims of residential burglaries.

The enticing proposition of reducing the number of ghoulish telephone sales calls was undertaken in a seemingly logical way.

The thinking went like this: alarm salesmen read police burglary reports to get sales prospects, and the quickest way to stop that is to hide the victim's name and phone number. Hoo Ee Momma! How come no old boy ever thought of that before now? They decided to

CALENDAR

As it turned out, Lone Star State legislators wrote a law that hadn't been thought through. It confused police departments and outraged newspeople by restricting local governments from releasing information on crime victims.

The law allowing local police and fire departments to withhold names of victims was signed on June 14 by Gov. Bill Clements. Not every city implemented it promptly. Dallas demurred for a couple of weeks, until Asst. City Attorney Lewis Jaggi opined that enforcement of the law was not optional.

Upon being told the law was mandatory, Dallas cops began censoring crime reports by marking out victims' names, as well as any other information that might identify them. For some journalists, that was the last straw.

The Dallas Morning News obtained a temporary restraining order to prevent the city from enforcing the no-names law. City officials did not oppose the lawsuit. Police Chief Mack Vines said, "I'm pleased we got the matter resolved. Now we can get back to the real work at hand."

That Texas law has been kneecapped, but it isn't dead. At presstime, efforts were being made to run it through the current special legislative session for a rewrite, and the two-week restraining order was due to expire.

Watergate Tape Decision

MONDAY, JULY 24 — 15th anniversary of the Supreme Court order that President Richard Nixon surrender the Watergate tapes. Those Oval Office conversations, which he secretly recorded as he discussed cover-up schemes with his assistants, eventually forced Nixon's resignation.

The first underwater test of a nuclear bomb was conducted at Bikini Atoll in the Pacific in 1946. The excursion steamship "Eastland" sank in the Chicago River in 1915 with the loss of 812 lives. It's Pioneer Day in Utah, commemorating the arrival of the Mormons in 1847. Birthdays: Lynda Carter 38. Ruth Buzzi 53.

Horse Killed Cabinet Member

TUESDAY, JULY 25 — Commerce Secretary **Malcolm Baldridge,** whose hobby was rodeo riding, died in 1987 when he fell from a horse while practicing for a steer-roping competition in California.

Rock Hudson quietly checked into a hospital in France four years ago when AIDS treatment was unavailable in the US. Svetlana Savitskaya became the first woman to walk in space in 1984. John Sigmund began his record threeday, 292-mile swim in the Mississippi River in 1940. Louis Bleirot made the first airplane flight across the English Channel 80 years ago.

Birthdays: Walter Payton 35. "Golden Girl" Estelle Getty 65.

Human-Powered Bed

WEDNESDAY, JULY 26 — The world record for bed-pushing is 3233 miles, accomplished five years ago by nine employees of the Bruntsfield Bedding Centre in Edinburgh, Scotland. The wheeled hospital bed averaged 90 miles per day over a five-week period.

Mike Tyson dropped challenger Marvin Frazier in 30 seconds in 1986, the shortest fight ever televised. In 1977, a California brush fire destroyed 216 homes in Montecito, a suburb of Santa Barbara. The horseshoe record of 77 consecutive ringers was set by Ted Allen in 1955. Ben Franklin became the first Postmaster General in 1775. Birthdays: Mick Jagger 46. Stanley Kubrick 61. Blake Edwards and Jason Robards Jr. 67.

Nixon Impeached

THURSDAY, JULY 27 — 15th anniversary of the House Judiciary Committee vote to impeach President **Richard Nixon** on charges that he personally tried to obstruct justice in the Watergate case. He resigned before the impeachment process could be completed.

The deposed Shah of Iran died in 1980 at a military hospital in Egypt on day 267 of the hostage crisis. More than a quarter-million people died in 1976 in a magnitude 8.2 earthquake in northern China. Grasshopper swarms destroyed thousands of acres of crops in lowa, Nebraska, and South Dakota in 1931.

Birthdays: Maureen McGovern 40. Betty Thomas 41. Norman Lear 67.

Fastest Airplane On Exhibit

FRIDAY, JULY 28 — The world's largest gathering of private aircraft assembles today for the opening of the Experimental Aircraft Association convention at Oshkosh, Wisconsin. One star exhibit is the world's fastest airplane, the American SR-71 "Blackbird," which set the world speed record of 2193 miles per hour 13 years ago today (1976).

Five years ago the Summer Olympics opened in Los Angeles, minus 15 nations that honored a Soviet-led boycott. Thirty years ago Hawaii had its first election since statehood, voting to send the first Asian-Americans to Congress. In 1868 former slaves were granted citizenship by the 14th Amendment.

Birthdays: Georgia Engel and Sally Struthers 41. "Garfield" cartoonist Jim Davis 44. Bill Bradley 46. Jacqueline Kennedy Onassis 60.

Saturday (7/29): Michael Spinks 33. Peter Jennings 51. Elizabeth Dole 53.

Sunday (7/30): Delta Burke 33. "Thirtysomething"'s Ken Olin 35. Arnold Schwarzenegger 42. Paul Anka 48.

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MIKE KINOSIAN

ADULT CONTEMPORARY

MARKS 65TH BIRTHDAY

WTAG Packs A Wallop

The word "institution" aptly defines Full-Service stalwarts WTAG/Worcester and WDBO/Orlando. Each has served its community for 65 years.

The two stations also started out with similar call letters: WTAG signed on as WDBH ("We Do Business Honestly"). The WTAG calls were picked up in 1926 when the station was purchased by the Worcester Telegram & Gazette, which retained ownership until recently. WSRS/Worcester owners Knight Quality Group purchased WTAG in 1987, quickly establishing a potent combo.

When WTAG celebrated its 65th birthday May 1, Massachusetts Senator Ted Kennedy, Governor Michael Dukakis, and Worcester Mayor Jordan Levy topped the list of well-wishers. As part of the festivities, WTAG gave away an emerald ring (the 65th anniversary gemstone) to a contest winner.

From 'Amos & Andy' To Yaz

"The politicians, our syndicated hosts, and many NBC newscasters recorded greetings that we played throughout the day," recalled two-year WTAG & WSRS OM Mark Edwards. "It's interesting how much a part of people's lives we've been. People called in to say they listened to 'Amos & Andy' 35 years ago.

"Sometimes we forget how important Full-Service stations are in entertainment and companionship," he added. "We must meet listener needs so they don't think of us as a utility and scorn us."



WTAG/Worcester's lineup includes:

5-10am: Tom Gorham (15+ years at the station)
10am-noon; Rick Bellamy

Noon-2pm: Rush Limbaugh 2-3pm: Dr. Dean Edell

3-7pm: Paul Connors (Worcester native)

7pm-midnight: NBC Talknet Midnight-1am: "Mystery Theater"

1-5am: Talknet
 Special Programming: Boston
 Red Sox, CBS/NFL Football, Holy
 Cross football and basketball.

 WTAG Alumni: Actor Tony Randall, WCBS (AM)/New York newsman Ben Farnsworth, and former New York Yankees announcer Bob Gamere.

• Arbitron-ranked third 12+ (of 28 signals) in fall book (8.5); #2 35-64 and 35+.



Mark Edwards

WTAG was an original NBC (and Talknet) affiliate. With the recent defection of WGY/Albany-Schenectady to CBS, WTAG is now one of only four charter NBC stations still with the web.

"We used to do lots of things with NBC, like feeding a weekly program and covering many news events," Edwards said. One such incident was a devastating tornado which crippled portions of the

"We must meet listener needs so they don't think of us as a utility and scorn us."

"Heart of the Commonwealth" in the early '50s.

"The station has always been there in times of crisis and big events," Edwards continued. "When important politicians come to Worcester, we broadcast their speeches live. On May 1 we ran a tremendous tape of a station interview with a young John F. Kennedy."

Vantastic PR Tool

For the past 11 years the WTAG "Samaritan Van" has aided distressed motorists. "We were the first station to do it, and now these kinds of vans are up and down the East Coast," said Edwards. "The driver is a mechanic who will dothings like change spark plugs and fix tires, and it's all free. We send people off with a handshake and a bag full of station goodies. We also do traffic reports from the van."

Boasting a six-person news staff, the largest in town, WTAG is active in covering national events with a local feel. Local newscasts air twice an hour (:00 and :30) from 5am-7pm. Top-of-hour 'casts are nine minutes; bottom hour 'casts

are nine minutes in drivetimes and two minutes in other hours.

"We try to mirror what's going on in Worcester," commented Edwards. "We sent reporters to the Democratic and Republican conventions, and prefer to cover events like that locally. Our goal is to make sure this station is the AM station in Worcester. People here love listening to the Red Sox. The fans are rabid and hang on every word, and we use the games to introduce people to other things on the station."



"WTAG does more than ratings can ever measure."

Edwards is determined to let people know WTAG is multi-di-

mensional. "Whether it's hard news or fun and games, if it's happening in Worcester, we're there. We provide news, live special event coverage, remotes, and community involvement, and want people to listen to us for more than just school closings. WTAG does more than ratings can ever measure."

WDBO: No Mickey Mouse Outfit

Long before there was a Disney World, WDBO/Orlando ("Way Down By Orlando") signed on in a Rollins College physics classroom. Sixty-five years later, Orlando has exploded into one of the world's most popular vacation spots and a leading radio market — and WDBO remains a Central Florida media giant.

"We originally aired a few lectures by professors and some choral singing, signed off for the summer, and came back on the air in October," recalled former VP/GM Bob Longwell, who was recently promoted by parent NewCity to a corporate position. "We did a remote from Rollins on our birthday (5/24) and gathered WDBO morning men from as far back as we could. The audience came for coffee and doughnuts; it was a big

Throughout May WDBO produced vignettes tracing various eras in which the station has broadcast and aired congratulatory messages from Florida Governor Bob Martinez, Disney executive Michael Eisner, and Bob Hope.

"ABC was very cooperative in getting people like Peter Jennings and Ted Koppel to do messages — and they sounded great," Longwell remarked. "We tried to get Jessica Hahn but couldn't. We were very lucky to have some great news tapes in our archives, including the Challenger disaster and speeches by President Kennedy."

Home Court Advantage

WDBO surprised some media insiders when it recently dropped Florida State sports coverage in favor of the University of Central Florida. "It was a question of being the tail on the dog as a network affiliate or the flagship station that could grow in the future," Longwell explained. "Five years from now, I hope people will think it was a great move. You really can't build relationships when you're just one station on a network.

"As the market grows, there's a

greater need for us. We've added traffic all day and on weekends; two years ago we only ran it in drivetimes. We have major metropolitan problems, and that's where Full-Service radio is at its best. The wonderful thing is we can expand coverage of service areas as demand grows. Music is a lot less important than it was five or ten years ago."

Echoing sentiments of other Full-Service broadcasters, such as WTAG/Worcester OM Mark Edwards, Longwell envisions a bright future for FSA. He substantiated his claim that Full-Service radio is

The WDBO/Orlando personali-

11am-2pm: Bruce Hamilton (for-

mer WESH-TV/Orlando news an-

· Special Programming: Universi-

ty of Central Florida sports, month-

ly health specials, daily "Special

WDBO Alumni: Morton Downey

Jr. and WCPX-TV/Orlando news

Arbitron-ranked eighth 12+ (of

25 signals) in winter book (5.8);

• Birch-ranked tenth 12+ ain

winter book (4.9); #4 35-64

(8.6)

ties are:

5-9am: Jim Turner

9-11am: PD Bill Patti

2-6pm: Dutch Shaffer

6pm-5am; Talknet

Assignment Series."

anchor Ben Ackrieng.

#5 35-64; and #3 35+.



Bob Longwell

healthy by pointing to the bottom line. "Look at the top billing stations in the country. Who are they? Eight of the top ten, like WJR/Detroit and KDKA/Pittsburgh, are AMs. You hear 'AM is dead,' but people forget about billing. The strong stations are stronger than ever. We're very happy."

While billing remains healthy, WDBO is an expensive facility to operate. "We can't compete with a music-intensive, satellite-delivered

"We originally aired a few lectures by professors and some choral singing, and signed off for the summer."

FM," Longwell observed. "We're the only station in town with a fulltime airplane. All the other guys are on Metro Traffic.

"Our station is important to those who depend on it. People rely on Full-Service radio for weather, traffic, and information; we have a tremendous responsibility."



LON HELTON

Tussle Time In Tulsa

I recently had the chance to eavesdrop on the Tulsa market while spending a couple days there during my kids' soccer tournament. Here are a few observations of what I heard in one of the most crowded head-to-head battles in the country.

First, some background on the players: KSKS, KTFX, KVOO, KVOO-FM, and KWEN.

KVOO (AM) has long been the market's Country kingpin; it dominated for years. Its 12+ shares, once in the 14s, have slowly fallen in recent years — though they appear to be leveling off in the sevens.

KVOO-FM was originally KCFO. It became Country KUSQ in September 1987 and changed to KVOO-FM in May '88. Its recent 12+ shares have been in the mid-fours.

NewCity's KWEN went Country July 4, 1982, and has topped the 12+ heap a number of times with 12+ shares reaching as high as the 13s. It's recently been in the eights and nines.

KTFX has been Country nine years. It's live 24 hours a day, with a zoo morning show. Though perhaps not as well-known outside of the market as its FM counterparts, KTFX is aggressively run, as witnessed by its yearly "Live From Nashville" broadcasts during CMA week. Its recent 12+ shares have ranged between 3.2 and 4.3.

KSKS, 5kw at 1430, went Country 18 months ago. Live in the morning with local radio vet Johnny Rivers, the rest of the time it carries satellite country programming. It has never showed up in the book. (Because it airs a satellite format, there's no further commentary on KSKS's programming.)

Better Vs. Best Variety

The "primary" war is between KVOO-FM and KWEN, two stations which sound very much alike. This makes the battle a fight for the listeners' minds as much as anything else.

For instance, KVOO-FM touts "the best variety of country music" while KWEN leans hard on "a better variety of continuous country favorites." No chance for confusion here, huh?

To some degree, of course, that may well be part of KWEN's game plan. It's owned the "most music" image for a long time and stands to benefit from any marketplace confusion.

KTFX plays more variety than either KVOO-FM or KWEN, throwing in LP cuts along with an aggressive new music policy. The truth be known, the station that really plays the best variety of country music in Tulsa is KVOO (AM). Any given hour will take you from Porter Wagoner and Dolly Parton duets to K.T. Oslin to a new act's debut single.

Compounding the potential for confusion between KWEN and KVOO-FM are playlists which are very similar. It sounded to me as if

KVOO-FM might be a tad earlier on product, but I seriously doubt that it's enough of a difference to be perceived by the average listener.

Back at the office the next week I followed up with a call to KVOO-FM PD Mike Wilson, who said that his station's list averages 35-40 records. KWEN, which is an R&R reporter, is usually in the 30-35 record range.

Asked whether the difference in new music was too subtle for listeners to pick up, Wilson said that the KVOO-FM management had the same thoughts and in the last two weeks had instituted the liner "the best new music first on Tulsa's new Country 98FM" to better sell its position.

It's difficult to tell in only two days of listening, but both KVOO-FM and KWEN seem to have similar oldies libraries. I didn't hear any oldies which seemed out of place. KTFX's is obviously larger, and KVOO (AM)'s is gargantuan.

Though I was there during the end of the spring ratings period, I didn't see any TV or billboards for any of the Country stations.

Talent And Features

Let me preface the "jock comments" with the note that I didn't hear morning drive on Friday. But both KVOO-FM and KWEN are very solid in the talent department. If there is a difference in jocks on the two outlets, the KVOO-FM staff sounds like they have a little more leeway than do the KWEN jocks.

The most noticeable difference between the two is in "special" programming elements. KWEN promises and delivers continuous country favorites outside of morning drive.

KVOO-FM's nighttime features include all-requests and dedications every night and Tulsa's Top Ten at Ten.

KVOO (AM) is staffed with vets who know the music, artists, and the market, and that comes through loud and clear. They stop to chat when they have a story to tell



TULSA TIME — Pictured at KVOO-AM & FM prior to a Ricky Van Shelton concert are (I-r) his manager Mike Campbell, OM Billy Parker, CBS's Phil Little, Shelton, and Mike Wilson.

Motor Mania

Saturday midday/afternoon was an incredible time for automobile dealer remotes. Every Country station broadcast from at least one dealership, with a couple of stations hitting two in one day.

Both KVOOs also were on the remote track at other places. The KVOO (AM) folks were at a rodeo and parade in a town a few miles out of Tulsa, while the FM was broadcasting from downtown Tulsa's T-Town Bar-B-Q.

Being a sucker for barbecue, I headed for the latter remote site. It was there that KVOO-FM jocks Skip Edwards, Mike McCarthy, and AM morning man Dick Loftin treated my wife and me to what they claimed was a real Tulsa delicacy: Bar-B-Qued Bologna. (For those of you picturing Oscar Mayer slices on the grill, it's a slab of meat that's basted and then sliced. I'll save the culinary review, instead encouraging you to try it yourself.)



CHAM/Hamilton, Ontario had to use a cement mixer to hold all of the entries to its "Dream Machine" contest. The prize was a red '55 Ford T-Bird hardtop convertible. Morning man Cliff Dumas is shown selecting the winning entry from nearly 500,000 forms.

KATZ RADIO RESEARCH

There's Gold In Country Listeners

Here's a little something for the entire radio station. It should help the GM, GSM, and sales staff, while providing everyone else with an idea of just whom it is they're talking to on the radio everyday.

Katz Radio Research has just released a report extolling the advantages of buying Country radio. The presentation, prepared by Market Reseach Specialist Amy Griffin, concludes — in big, bold letters — "Country music attracts a highly desirable audience that is profitable to advertisers!"

Some of its findings and assertions, based on information gath-

ered and extrapolated from sources such as Arbitron and Simmons Market Research:

• The typical FM Country listener is 42 years old, which lies smack in the middle of the 25-54 demographic. The AM Country listener is typically 54 years old.

• 74% of Country listeners own their own home.

• Over one-third of Country listeners have gone to college.

• Country listeners have terrific spending power, indexing above the norm in frequent airline travel, beer consumption, and car purchasing.

• Country is the most male/female balanced of all formats. 12+, the representation is 49% men; 51% women. 25-54, it's 51% men; 49% women.

• Radio is the most effective medium to reach the Country fan. Comparing the "heavy media index" numbers for all media usage by Country listeners (18+), the TV index is 81, newspaper's is 97, and radio is 146.

Also, according to Katz, 64% of Country's audience falls in the 25-54 age cell. By comparison, 13.3% is 55-64; 10.7% is 65+.

HAVE YOU HEARD

- Cliff Blake, is the new WOKQ/Dover PD, succeeding Jim Murphy, who left for the KFKF/Kansas City PD gig last month. Ironically, Blake formerly programmed KFKF, as well as WMZQ/Washington.
- Ken Boessen is the new PD/morning man at KUAD/Ft. Collins, CO. He's from KMMJ/Grand Island, NE. Also at KUAD, evening talent Art Opperman is the new Asst. PD/MD.
- Bill Earley is the new WGNA/Albany MD.

WSTH/Columbus, GA Asst. MD Chuck Todd has been upped to MD . . . Dave Dodson joins KXXY-AM &

FM/Oklahoma City for noon-3pm from evenings at crosstown KLTE . . . KROR/Yucca Valley, CA parttimer Arden Campbell is now fulltime Promotion Director/midday talent. KROR has also received FCC permission to broadcast on 92.1 and 103.9, in addition to its assigned frequency of 106.9, allowing it to cover the entire Coachella Valley and as well as the entire high desert of the Morongo Basin.

Detroit morning legend **Deano Day** called the other day to say he's alive and well and a station owner. Deano owns WACY/Fenton, MI, which is outside of Flint, and also does afternoons. He still loves to play "crazy songs," and is looking for new stuff, so send

him what you have — the crazier the better. By the way, Deano's also doing mornings on Oldies CKLW/Detroit.

Congrats to WKNN/Pascagoula, which was named Station of the Year by the Mississippi Broadcasters Association . . . and to WUSY/Chattanooga, which won six news awards at the Tennessee State AP convention.

Get well to KHEY/EI Paso MD Gary Perkins.

Finally, this request from the Satellite Music Network. Because it has four formats residing under one roof, it would like all of its mail for the Country net addressed to: Country Coast-To-Coast, 11600 B. Francis Road, Mokena. IL. 60448.

Country Debuts At New Music Seminar

For the first time in the history of the New Music Seminar, Country will play a role in this year's conference (July 15-19 in New York City). Performances and a panel discussion are scheduled as part of this annual event, now in its tenth year. The conclave draws nearly 10,000 attendees from all over the world.

Among the highlights: Monarch Productions will present a special concert at the new Ritz Hotel (Monday, 7/17, 8pm), featuring the Desert Rose Band, Kathy Mattea, Foster & Lloyd, and Southern Pacific, as well as R&B, pop, and rap performers.

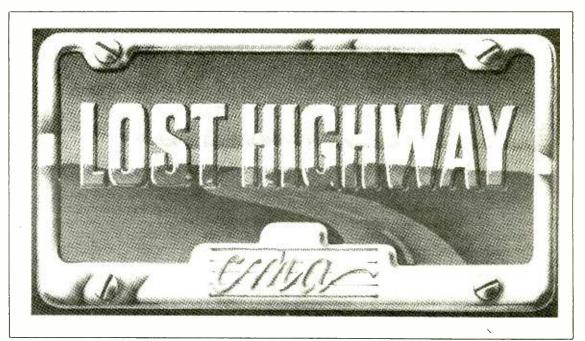
On Tuesday (7/18) Warner Bros./Nashville's Nick Hunter will moderate "Making New Waves: Country Music In The Mainstream." Discussions about country careers and creativity will, as Hunter explained, "attempt to broaden country music's horizons into the new music field in order to lower the demographic as low as can be accepted. We'd like to educate the public about what country music is."

Panelists will include Hartley/ Fitzgerald's Larry Fitzgerald, NewMarket Media Corp.'s Tom Kennedy, producer Kyle Lehning, Mattea, songwriter/artist Gary Morris, songwriter Michael Clark, and Warner/Chappell Music's Tim Wipperman.

In addition, the CMA and the Nashville Entertainment Assoc. will share a booth sponsored by the Tennessee Film, Entertainment, & Music Commission. Country music videos will be shown and 2000 sampler cassettes featuring music by Rosanne Cash, T. Graham Brown, and the seminar's performing artists will be distributed.

Music Row Memos

 Vern Gosdin, Lacy J. Dalton, Dean Dillon, and Mickey Gilley will be inducted into the Country Music Hall Of Fame's Walkway Of The Stars during CMA week in October.



• Garth Brooks plays himself and will be singing in TNN's twohour drama "Nashville Beat," which reunites "Adam 12" series costars Martin Milner and Kent McCord. "Beat" will air on TNN in October in the US and will be shown in theaters overseas.

• Willie Nelson's 31st LP for CBS, "A Horse Called Music," ships the third week of July. After a

25-year span, this album marks Nelson's reunion with producer and former Monument Records chief Fred Foster, who influenced the careers of Nelson, Dolly Parton, and Kris Kristofferson.

• RCA/Nashville is set to release "Signatures II," the sequel to last year's "Signatures — A Songwriter's Alburn." This year's collection of writers includes Harlan Howard, Matraca Berg, Bill and Sharon Rice, Peter McCann, and Robert Byrne.

• West Coast country singer Maripat Davis appears in a "Murphy Brown" promo, which will air on CBS-TV until the fall season begins.

• Janie Frickie named her new pet parrot George Strait. She explained, "He's very pretty and kind of shy, but he sings beautifully."

Future Tracks

• Vince Gill, who sings backup on Patty Loveless's "Timber I'm Falling In Love," has had the favor returned. Loveless joined him in the studio on a cut for his upcoming MCA LP. She's been working at Sound Stage Studio on her own project with producer Tony Brown, who's also cutting tracks with Rodney Crowell at Emerald Sound.

 Glen Campbell and daughter Debbie also recorded at Sound Stage for his new LP. New Grass Revival members Pat Flynn, John Cowan, and Bela Fleck provided instrumental accompaniment.

• Billy Joe Royal and pioneer

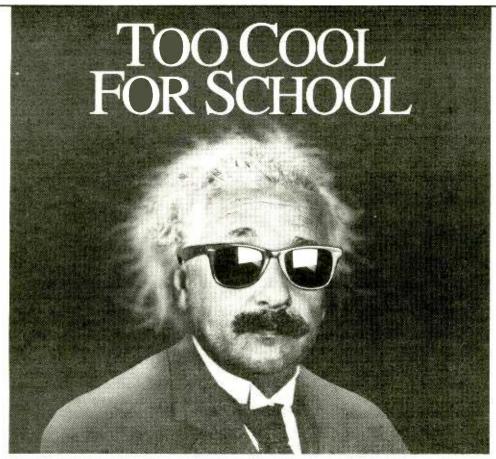
rocker Little Richard are recording a duet of "Comin' Back Home," which will be the theme music for a TV sitcom of the same name. Nelson Larkin is producing the twosome, and Royal may include the song on his next LP. Richard will have a recurring role in the series.

• While the Statlers were recording a live LP in Wheeling, WV at the Capitol Theatre, producer Jerry Kennedy heard some rather strange sounds in his headphones. It seems the concert promoter had handed out 500 cowbells to the audience as they arrived. Maybe now it will be a Christmas LP.

Quick Takes

The Burch Sisters are recording their second Mercury LP with producer Doug Johnson for an early fall release . . . Larry Boone and producer Ray Baker were in session at SIR Studios; labelmate Butch Baker recorded with producer Harold Shedd at the Music Mill for his upcoming Mercury LP . Chet Atkins and Mark Knopfler are recording at Reflections Studio. The collaboration will result in an LP titled "Neck To Neck" Charlie Daniels has been at Quad Studios working on an album, tentatively titled "Bad Boy," due this Donna Douglas, who played Elly Clampett in TV's "Beverly Hillbillies," has recorded a two-volume album of country and gospel songs.

Debe Fennell



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NASHVILLE IN MOTION

CMF Elects New Officers

Capitol/Nashville President Jim Foglesong has been named Chairman of the Country Music Foundation's Board of Trustees. He replaces outgoing Chairman Joe Talbot. Emmylou Harris remains as President of the CMF board.

TNN's Ralph Emery was chosen as the board's Exec. VP, CBS/Nashville Sr. VP Roy Wunsch as First VP. BMI's Roger Sovine, ASCAP's Connie Bradley, and Warner/Chappell Music's Tim Wipperman were selected as VPs. Bradley was also chosen as Secretary; Bill Denny was named Treasurer.

Former Screen Gems-EMI Music Di-

rector/Talent & Acquisitions Tracy Greshon joins Tree International as Director/Pop Division in Nashville.

Former Jim Halsey Co. Sr. VP Judy Pofsky moves to the Ken Stilts Co. as VP/Artist Development, primarily to work with new management signee Skip Ewing.

Pro Tours Director/Press & Publicity Chuck Thompson has been promoted to VP/Public Relations.

Marking her 15th year with Warner/ Reprise, **Emmylou Harris** has reupped with the label.

K.T. Oslin celebrated ten years with SESAC by renewing her agreement with the licensing firm.

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Current Issue #110, PIRATE RADIO/Scott Shannon's first show, WFBO/Bob & Tom, WBBM-FM/Howard Hoffman, NY's WPLJ, Z100/Z Zoo-Ross & Wilson, KGB/Berger & Prescott, Cassette, \$6.
PERSONALITY PLUS #PP-19, KMEL/John London & Zoo, KNBR/Frank & Mike, KXRX/Maynard & Erickson, KRLA/Charlie Tuna.

PIRATE RADIO/Scott Shannon, KKLO/Murohy & McKeever. PIRATE RADIO/Scott Shannon, KKLQ/Murphy & McKeever

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PERSONALITY PLUS #PP-18. WLS/Fred Winston, WTIC-FM/Gary Craig, KMGI/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline. 90-min. cassette. \$6.
Special Issue #S-154, INDIANAPOLIS CHR WZPL, AOR WFBQ. ACS WENS, WIBC. WTPI, BU WTLC, Gold WKLR, COuntry WFMS & WIRE. Creaters \$6.

WENS, WIBC, WTPI, BU WTLC, Gold WKLR, COUntry WFMS & WIRE, Cassette, \$6.

Special Issue #155, CHICAGO CHRs WBBM-FM, WYTZ, AORS WLUP, WCKG & WXRT, B/U WGCI & WVAZ, ACS WLS, WLAK & WKQX, Gold WJMK, Cassette, \$6.

All-Country #CY-6, KWJJ, KUPL, KSON, KRAK, KRAK-FM, KNAX, KFRE, KJUG, Cassette, \$6.

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Wanted: Nighttime CHR killer in Razorback Country. Production and 7P-12M shift. T&R: Dan Hentschel, K-106, 2650 North College, Fayetteville, AR 72703. (7/14) EOE

inator seeking AT for 100KW Co Must be skilled in production and/or music. T&R: Steve Widsom, WQNZ, 2 O'Ferrel, Natchez, MS 39120. (7/14) EOE

KRBE "Power 104" / Houston, TX looking for parttime/swing person. T&R: Adam Cook, 9801 Westheimer Blvd, Houston, TX 77042. (7/14) EOE

Oldies outlet seeks energetic, fun-minded Promotion Director and future AT, Materials to: Kelly Carls, KQFX, 811 Barton Springs, Austin, TX 78704. (7/14) EOE

KQFX "Oldies 96.7" seeks energetic, fun-minded Promotion Director and future AT. Materials to: KQFX, 811 Barton Springs, Austin, TX 78704. (7/14) EOE

Conversational, experienced Personality needed to compliment Format 41 affiliate. T&R: Chris Albracht, Box 710, Amarillo, TX 79189. (7/14) EOE

West Texas P-2 CHR seeks night lunatic. Tight phones, high visibility. Good bucks. T&R with photo: Jim Hays, KWES, Box 4716, Odessa, TX 79760. (7/14) EOE

Future positions available for CHR/KIKT-FM and Country/KGVL-AM in Greenville, TX. Dallas ADI. T&R: Dwayne Bonds, 8ox 1015, 75401. (7/14) EOE

Account Executive sought for WIRC/WXRC in Hickory, North Carolina. Some experience helpful. Resume: General Manag-

Carolina. Some experience helpful. Resume: Ger, Box 938, Hickory, NC 28603. (7/14) EOE

FM & AM GROUP STATION

GROUP REGIONAL SALES MANAGER

(50m + ANNUALLY)

GULFATLANTIC MEDIA GROUP has an opportunity for a working and selling sales manager of a growing southeastern medium market broadcast company.

We operate highly rated FM&AM stations in Tampa Bay; Ft. Myers Metro; Savannah, GA; and a proposed new FM&AM acquisition. You will sell locally and regionally in Tampa, Atlanta, Jacksonville, Charlotte-Raleigh/Durham, Miami, Orlando, and New York...with co-ordination among our GM's and GSM's.

An experienced on-air programming background prior to street sales would make you the person we seek. GULFATLANTIC offers stability and upward mobility to the highly motivated applicant. Please send brief letter

Chairman GULFATLANTIC MEDIA GROUP

P.O. BOX 2109 New Port Richey, FL 34656-2109 (An Equal Opportunity Company - M/F/B/H&O)

WGUL FM&AM Tampa Bay, FL

WZAT/WSGA Savannah, GA WOLM FM&AM Punta Gorda-Ft. Meyers, FL.

Personalities wanted for Gulf Coast CHR. Good attitude, energetic. White sand, blue water. T&R: Larry White, 118 Wright Parkway. Ft. Walton Beach, FL 32548. (7/14) EOE



PROGRAM DIRECTOR NASHVILLE AC

Our PD is headed to Buffalo and we need a strong on-air replacement. 106-FM is hot AC and Nashville is a dynamic, competitive market Successful candidate must be excellent in developing air talent and creating exciting promotions. Rush cassette air check, resume, salary requirements to: Vic Rumore, G.M. WLAC-FM. 10 Music Circle East, Nashville, TN 37203, M/F

PRODUCTION PRO

We're looking for a well versed Production Director to make commercials and promo's sizzle. Person must have good copywriting skills, people skills, leadership instincts, and a commanding voice. Send T&R's to: Radio & Records, 1930 Century Park West, #559, 6Los Angeles, CA 90067, EOE

************* BRIGHT, CREATIVE AIR TALENT

needed to head up Morning Show. Also, aggressive Newsman who can handle substance and lifestyle. Must be in substance and lifestyle, Must be in-telligent, talented and motivated! Picture, C&R to Radio & Records, 1930 Century Park West, Box #562, Los Angeles, CA 90067. EOE

One of Album Rock's Legendary Stations, 99.5 KISS seeks an experienced top-notch Program Director! Work for one of America's fastest growing radio companies, Adams Communica-tions, in the beautiful city of San Antonio. If you possess great people skills, and have a passion for Rock Music, send a resume along with programming philosophy to: RICK JOPPIE

KISS-FM 8023 VANTAGE DR. SAN ANTONIO, TX 78230 NO CALLS PLEASE! EOE

MIDWEST

Excitement, energy, enthusiasm. Market #98 is ready for your schtick. T&R: Steve Wall, WGOR, 13105 Schavey Road, Suite 2, DeWitt, MI 48820. (7/7) EOE

Small market AC/Gold AM seeks dedicated morning AT. Possible PD duties. T&R: Warren Jones, Box 231, Chardon, Possible PD duties. T& OH 44024, (7/7) EOE

KFYR/Bismarck, ND has a job opening for an aggressive Reporter/Anchor. Must have strong delivery and writi T&R: Jeff Alexander, Box 1738, 58502. (7/7) EOE

On-air Personalities sought for KFYR/Bismarck, ND. Must have experience. T&R: Dan Brannan, Box 1738, 58502. (7/7) EOE

Ohio CHR seeks midday AT. Big voice, multi-track production. T&R: Nick Anthony, 399 Great Oaks Trail, Wadsworth, OH 44281. (7/7) EOE

natural personality to complete top CHR morning T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (7/7) EOE

Copywriter sought for WWKI/Kokomo, IN. Must have creative ity and college degree preferred. Resume and writing examples: Michael Christopher, 519 N. Main St., Kokomo, IN 46901-4619. (7/7) EOE

NAC Operations Manager for major WAVE affiliate. Smooth voice, production/promotion skills, systemation equipment experience. T&R: Box 4006, Elyria, OH 44036. (7/7) EOE

We're building the greatest radio station on earth and you can be part of the 8th wonder of the world. T&R: Steve Wall, WGOR, 13105 Schavey Rd., Suite 2, DeWitt, MI 48820.

On-air PD. Good bucks, great company, innovators only. T&R: Wayne Coy, Midwest Communications, Box 1060, Hib-bing, MN 55746. (7/14) EOE

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLDI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (7/14) EOE

WMJB "J-106" seeks PM Drive/Production and AM News Director for new company and station and facility. Growth opportunity for quality people. T&R: 1 Parker Place, Janesville, WI 53545. (7/14) EOE

Country WQHK accepting applications for current fulltime and parttime on-air openings. T&R: Box 6000, Ft. Wayne, IN 46896. (7/14) EOE

Warm, community-minded AT for afternoon drive. Universi town. T&R: KASI, Box 728, Ames, IA 50010. (7/14) EOE

Experienced morning drive Announcer. Relatable and community minded. University town. T&R: KCCQ, Box 728, Ames, IA 50010. (7/14) EOE

Experienced in CHR? T&R: Duke Williams, KG-95, Box 1737, Sioux City, IA 51102. (7/14) EOE

Adult morning talent, part of morning team at AM Oldies T&R: Russ James, KWSL, Box 1737, Sioux City, IA 51102

Immediate opening for young, career oriented AT for ou Classic Hits outlet, T&R: Steve Falat, WTAO, Box 370, Mur physboro, IL 62966. (7/14) EOE

South Bend's hot new FM Country sweks promotion mind morning killer, T&R: WGTC, Scott Mahalick, 22141 Clev land Road, Suite 310, South Bend, IN 46628. (7/14) EOE

Dominating CHR with all the toys seeks "fired up" Air Talent for future openings. T&R: KRIT, Dave Halden/PD, Box 1095, Ft. Dodge, IA 50501. (7/14) EOE

High visibility morning personality and PD for AC/FM in Ro-chester, MN. Creative, informed and upbeat. T&R: Dahl, KRCH, 29 NE 7th, 55904. (7/14) EOE

stock: New 8-track facilities. Needed: Production Director/ rive Announcer. T&R: WKLM, 7358 C.R. 623, Rt. 4, Mil-rsburg, OH 44654. (7/14) EOE

KAT-FM is seeking an experienced Program Manager. Five years experience. Resumes: Susie Wells, Box 688, Dubuque, IA 52001. (7/14) EOE

WMEE/WQHK seeks solid morning News Anchor who can relate and communicate. Females & minorities encouraged. T&R: Box 6000, Ft. Wayne, IN 46896. (7/14) EOE

PM DRIVE

John Corby moves to Night Talk, leaving big shoes to fill in PM drive. We're looking for someone who can orchestrate the ele-ments, use the phones, and plug into the community. ENTHUSIASM IS A MUST! Minimum 10 years Full Service experience with a solid track record. Send C&R to Bobby Hatfield, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE

OPENINGS

OPENINGS

OPENINGS

OPENINGS

JILTED **SALES STAFF**

on the rebound would like to meet Production Director who likes small town life, eating out, golfing, remote broadcasts and making killer commercials. We are considered average looking with brown-red-blonde hair and bluebrown-green eyes. We like all kinds of music, but dislike z-rock deejays. We don't smoke, only drink socially, but occasionally turn out copy at 5PM. Must like clients who do their own ads. Please send recent tape, phone number and resume. Code: JMcCullough, WLPO/WAJK, Box 215, LaSalle, Illinois 61301. (Tapes can be no longer than 5 minutes in length and consist of commercials only. No promos, no air checks. Spec ads encouraged.) EOE



CREATIVE AIR-TALENT

- Are you constantly searching for ways to express your creativity both on-air and in production?
 Do you communicate with, not just talk at an adult audience?
 Do you have the ability to sense how your audience thinks and feels?
 Do you need to know everything you can about the format of your station and developing production technique?

techniques?

Would you describe yourself as friendly, helpful and liked by your co-workers?
If so your talent can help us grow! WDIF Radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. Responsibilities include onair shift with base salary plus incentive bonuses for creative production. You'll be joining a dynamic air team and a Billboard Station of the Year.
WE OFFER:

- Excellent earning potential.
 Life in a family community, 40 minutes from
- Columbus.

 A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

 Send Tape and Resume to:

Jim Williams, WDIF Radio Box 10,000 Marion, Ohio 43302 EOE

SOUTHWEST TOP 60 MARKET

Top CHR looking for innovative morning show leader. Flexible environment for talent team player. Good bucks + incentive. Experienced pro's only, need apply. T&R's to Radio & Records, 1930 Century Park West, #554, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE



Applications sought from experienced air talent for Hot AC FM/Solid Gold AM combo; T&R to Program Director, WLBC; 800 E, 29th; Muncie, IN 47302. EOE

HOT AC

Drive Talent needed yesterday for Minnesota small/medium market hot AC. Positive on-air, excellent attitude and strong production required. T&R to Radio & Records, 1930 Century Park West, #560, Los Angeles, CA 90067. EOE

WMJB/J106

seeks: P.M. Drive/Production & A.M. News/Director. New company, station and facility. Growth opportunity for quality people. Send T&R to John Stewart, 1 Parker Place, Janesville, WI 53545, 608-757-1059, EOE



Indianapolis. As WZPL General

WZPL. Manager, I will be spending a big part of the next few months looking for an Operations Manager to work with me in helping to continue developing the best CHR in the country. The Operation Manager I need should be mature enough to have had a consistent track record of success as a CHR programmer in a medium market, highly skilled in research, music, talent develoment and on-air promotion.

In addition to those skills, the Operations Manager should be a strong people person and outstanding administrator/manager. Write a thoughtful letter about your application, explaining your programming and management philosophies — include a resume and selected references. Outstanding future with fast-growing Booth American Company, now in 11 American markets. Roger Ingram, V.P./G.M., WZPL-FM, 1440 N. Meridian Street, Indianapolis, Indiana 46202. EOE

PRODUCTION DIRECTOR

Station in Top 20 Market is searching for an experienced, creative, hardworking Production WIZARD to cut the world's most "sizzling" promos. If that's you, put some hot spots and promos on tape and mail it today to Radio & Records, 1930 Century Park West, #557, Los Angeles, CA 90067. EOE

WEST

Assistant PD/AT sought for KQLH/San Bernardino, CA. 50,000 watt AC/FM. T&R: Box 5640, San Bernardino, CA 92412. (7/7) EOE

KARA/San Jose, CA. seeks AT/Production person for AC format station. T&R: John McLeod, Box 995, San Jose, CA 95108. (7/7) EOE

Currently accepting applications for August opening. Seeking Announcer/PD for Contemporary Country outlet. T&R: John Switzer, 224 S. Main, #203, Lamer, CO 81502. (7/7) EOE

Northern Utah AC/FM seeking energetic, hard-working evening AT. Females and minorities encouraged. T&R with photo: John Dimick, Box 3369, Logan, UT 84321. (7/7) EOE

Mature, experienced Adult Communicator with strong production skills for well rate music-intensive AC. T&R: KBOX, Don Tuggle, Box 518, Santa Maria, CA 93456. (7/14) EOE

No. California Lite AC seeks multi-talented individual for news, production, automation programming. T&R: Jerry Evans, KHTI, 75 Fourth St, Lakeport, CA 95453. (7/14) EOE

notions Director sought for KGGI/KMEN. Experience pred. Resume: General Manager, Box 1290, San Bernardi no, CA 92402, (7/14) EOE

Northern Utah's 50,000 watt Hot AC is looking for an energetic, hard working 6P-12M AT. Females and minorities encouraged to apply. T&R: Box 3369, Logan, UT 84321. (7/14)

The one you're looking for. Two years' experience in Midwest. On-air, news. T&R: Chris McIntyre, Box 601496, South Lake Tahoe, CA 95761. (7/14) EOE

Country FM serving Phoenix Metro is seeking experienced Announcers. Arizona residents preferred. T&R: KQEZ, Box 1437, Coolidge, AZ 85228. (7/14) EQE

New Northern Nevada CHR seeks morning man with good en ergy, quick wit, strong community involvement. Solid oppor-tunity. T&R plus photo: Box 40444, Reno, NV 89501. (7/14)

CHR outlet with possible future openings. Good production a must. T&R: KXIQ, Box 5068, Bend, OR 97708. (7/14) EOE

KRQ/Tucson has immediate openings for late night and part-time AT. T&R: Clarke Ingram, 4400 E. Broadway, Suite 200, Tucson, AZ 85711. (7/14) EOE



California-America Western Regional

#1 DJ CONTEST

On Air Personalities

Men and Women/ 18 years & over.

AREYOU HOT?

Contest dates Sept. 16-17
July 7 deadline for qualification fee.

O'Hara Competitions, Inc. Presents

A LIVE CONTEST FOR DJ's!

- PRIZES INCLUDE: \$2,500 Cash On Air Time
- Paid Scholarship (Broadcasting School) Cruise for 2 And Many More Prizes AREAS OF
- COMPETITION:
 Personal Interview

- Timing
 DJ Music Mixing

For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982, 714-860-8913.

A RARE OPENING

at Pollack Media Group as National Music/ Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272. EOE

NEWS/TALK TALENT

Major Market. Send tape, resume & salary history to Radio & Records, 1930 Century Park West, #558, Los Angeles, CA 90067. EOE



KFOG/San Francisco RARE OPENING FOR OVERNIGHT/FILL-IN AIR TALENT. NO CALLS. T&R TO: PAT EVANS, KFOG, 55 Green, SF 94111. EOE

ASSOCIATE DIRECTOR, A&R, BLACK MUSIC



Capitol-EMI Music, Inc., has an immediate opening for an Associate Director, A&R, Black Music. Responsibilities include new artist acquisition and maintaining the current roster. Min. 2 yrs recent A&R experience in a record or publishing company required. Bachelors degree preferred. Send resumes to Capitol-EMI Music, Inc., Human Resources, 1750 N. Vine St., Hollywood, CA 90028. EOE

ANAHEIM BROADCASTING

Hot 97.7 San Jose has an immediate opening for a Program Director.

You must be a street-fighter who pursues #1 with a passion, a people person able to motivate the staff, be up-to-date on the latest program ming techniques, give great attention to detail and have a strong track record.

You must be knowledgeable in callout research auditorium tests and other cutting-edge research techniques. Selector experience helpful.

Experience programming Hispanic/White CHR hybird is required.

Salary will be set according to experience. Incentive plan and excellent benefits will be provided

No phone calls, please. Send resume and cover letter detailing why you feel you're the right person for the opening to: Jeff Salgo, VP, Anaheim Broadcasting, 1190 E. Ball Road, Anaheim, CA 92805. EOE M/F FAX (714) 774-1631.



Hungry and experienced CHR On Air Production

Director A.S.A.P. Work hard and play hard on the Big Island of Hawaii. C&R to: Danny Austin, KKBG-FM, 913 Kanoelehua Ave., Hilo, HI 96720. Team players only need apply.

ty DJ's, and DJ's with Production, "Selector" or PD skills for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007. EOE

Braiker Radio is seeking air personali-

POSITIONS SOUGHT

year CHR major market pro high energy kicker with great duction. Phones, voices and remixes. JIMMY: (216) 439-1595. (7/14)

Radio stations or consultants. Talented person with marketing skills, able to innovate new formats. BILLY: (214) 348-8623. (7/14)

Let's grow together. Entertaining AT with so many creative morning show ideas, I could bust. Need an outlet, why not you? G.D.: (818) 986-8443. (7/14)

Upbeat, cheerful, personality female announcer seeks full-time position. Hard working, witty, creative. Seeking work in promotions. MICHELLE: (813) 466-5337. (7/14) Four year medium market pro seeks small or medium market gig. I sound great, do hot production and enjoy appearances. Prefer AC/Ctry. JOHN LEATHERWOOD: (701) 698-2645.

I work on-air, do PBP, and production at a ND station. Looking to advance to a station in MN or WI. DAVE: (701) 873-2215.

PROGRAM DIRECTOR

proven air talent looking for 1st program-ming job. CHR/Dance background includes research, music and college degree, on or off the air, consider all markets. Inquiries to Radio & Records, 1930 Century Park West, #555, Los Angeles, CA 90067. EOE

Tropical market sought by Key West-er looking to move further south. Solid background in all phases of ''on-air'' operations. SIMON HENDRIX: (305) 294-2067. (7/14)

Mature aggressive creative CHR radio warrior will grab your 7P-12M demos. Available now. DOC HOLLIDAY: (608) 785-1171. (7/14)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio and cable experience Medium-major market. JOHN: (602) 249-1045. (7/14)

ws Director/Salesperson in medium market looking for orts PBP/News/AT combo. Hard-working. Four years' com-rcial experience. JOHN: (805) 643-6106. (7/14)

Very knowledgeable 12 year pro seeking NAC positions the music. JERRY: (512) 654-6402. (7/14)

Clear the runway if you're classic rock or AOR on either coast. Brad Carter from WINGZ 105 is ready to fly. Three years' experience. (607) 535-7652. (7/14)

Fifteen years' as PD/AT seeking similar position in mediularge market in southern half of US. Mature, good poskills, ready now. LENNY: (409) 822-7005. (7/14)

Writing effective radio copy is what I do best. I've never had an unhappy customer or a disgruntled announcer. Find out why. (914) 838-3257. (7/14)

Creative, enthusiastic female AT with major market experience seeks new challenge. Personalbe delivery. AOR/AC/Fuence seeks new challenge. Personalbe sion. TRISH: (408) 476-6583. (7/14)

Morning team: silent partner. Me and my incredible library. TV/Movie stars, shows, comedy and more. Superb production and continuity. ROGER: (415) 386-2177. (7/14)

SINGAPORE BROADCASTING CORPORATION

Radio 10 is a 24-hour English music channel operated by the Singapore Broadcasting Corporation. Currently, the service broadcasts a mixture of chart and contemporary music as well as familiar songs of the past 35 years. Records are played back-to-back with announcements made after 3 or 4 songs. Programs include listener participation. In addition, the service broadcasts newsbriefs and public service information.

Applications are invited for the following appointments:

PROGRAM DIRECTOR

THE JOB:

- 1) To plan and supervise the station's programming, music selection and presentation, taking into account the station's music and other policies.
- 2) To plan special events to promote even greater awareness of the station.
- 3) To plan contests, programs, features, etc. which will further increase listenership and listener loyalty to the station.
- 4) To supervise and train DJs in music selection and presentation.

PREREQUISITES

Candidates should be a Program Director of a successful English commercial pop music station. He/she should be familiar with the music industry and marketing to increase listenership, and should possess the knowledge to effectively run the station and gauge audience response. He/she should also have on-air experience and the ability to guide and train a team of DJs.

TERMS OF EMPLOYMENT

The employment period will be on a contract basis for a period of two years. Economy return ticket and accommodation allowance will be provided. Salary is negotiable, depending on experience.

ON-AIR TALENT

THE JOB:

- 1) To research, compile, present and produce music programs.
- 2. To produce publicity trailers.
- 3. To host and participate in the promotional activities of the station.

PREREQUISITES

Candidates should have experience as a DJ in a radio station. He/she should have a good voice with a warm, outgoing personality and a good command of the English language; a keen interest in music and people are essential attributes.

TERMS OF EMPLOYMENT

The employment period will be on a contract basis for a period of two or three years. Economy return tickets and accommodation allowance will be provided. Salary is negotiable, depending on experience.

APPLICATION

Applicants should submit a full resume, giving details of the stations they have worked for, duties undertaken, etc. They should forward a photograph (non-returnable), a cassette, and details as to salary expectations and the length of contract preferred. Forward to:

The Administrative Office (Service Conditions)
Singapore Broadcasting Corporation
Caldecott Hill, Andrew Road
Singapore 1129

Applications should reach the Corporation before August 5, 1989



OPPORTUNITIES

POSITIONS SOUGHT

Top rated adult morning Personality and Program Director. Creative promotions. Great interface with sales. Station manager experience. J.R. GREELEY: (915) 655-9879. (7/14)

PD available for any West Coast market. 10 years' in radio. Music, announcing, formatics, research. GARY: (408) 377-2935, (7/14)

Attention: Aggressive, professional talent with six years' broadcast experience seeks challenging new environment ASAP. Personable, no-hype delivery. KATY: (701) 572-3471. (7/14)

Morning sidekick female available now. Funny character voices, informative news, and easy to work with. CINDY: (503) 644-9361. (7/14)

Ready to relocate. I will work any market any size. Experience in programming and on-air. DADE MOORE: (713) 847-1601. (7/14)

PD/Moming Talent for AC/CHR formats. Programmed Z-93/Atlante, B-97/New Orleans, WKXX/Birmingham. KRIS O'KELLY: (205) 288-9488. (7/14)

Tired of pinch-hitting? 18-year multiformat pro with multitrack capabilities looking for a permanent spot on a winning team. CHR/AC please. (716) 872-0955. (7/14)

New ownership = unemployment. Seven year medium market vet is looking for a new challenge. Former PM Drive/MD at top station in central New Jersey. STEVE McKAY: (609) 448-8394. (7/14)

Female country AT with five years' experience, commercial/public radio. Natural, straight-forward, creative, funny. Will relocate to top Country market. (503) 923-6708. (7/14)

Hickory Dickory Dock . . . You're looking for a jock? Selector is my game, east coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (7/14)

Available and looking. One personable, intelligent, experienced AT/Production person. All markets, and formats considered. (718) 979-3171. (7/14)

CONSIDERING NAC?

Founding PD/MD of KLRS "COLORS" seeking new opportunities. 1988 Gavin NAC radio person of year nominee. 26 months NAC programming, 10 yrs. AC, CHR programming. 16 on-air. PD/MD/Consulting/Syndication. Wark Hill 408-688-5604.

Multi-talented production/AT seeks pro production/"lite" Air shift. PAUL KENDALL: (806) 669-0300. (7/14)

Jacksonville area: Air personality with six years' experience AC/CHR/AOR seeks fulltime position. Good production, hard worker. SKIP: (904) 874-1165. (7/14)

English guy, hip, witty and skinny. Charmingly smooth and dry. Genuine cockney accent. L.A. experience. Wants to join morning team. Gimme a call. RICHARD: (213) 654-0666. (7/14)

CHR jock with four years' in the biz seeks CHR/AOR gig in the Midwest/West. Currently employed. P2/P3 markets only SCOTT: (605) 247-3323. (7/14)

MIDI Multitracker/ top jock. See station with synths, samplers and super sound. Hot production, fast show. AL: (315) 476-8289. (7/14)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in small market. (314) 434-8897. (7/14)

Seven year AT looking for Country home in medium/major market. PD/MD experience with extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (7/14)

L.A.'s a bummer, man. Stressed-out 12 year pro (AT/MD/ Asst. PD) needs to mellow-out in Northern California. All considered. STEVE: (213) 458-9132. (7/14)

Any format, any daypart, anywhere. Versatile AT with experience looking for any fulltime opportunity. ED in the morning (802) 524-6294. (7/14)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/14)

Energetic experienced AT seeks advancement. Solid airwork/strong production/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (7/14)

There is only one way to rock. Six year pro. AOR background seeking new opportunity. KATE: (701) 572-3471, (7/14)

Former music video programmer seeks CHR PD/AT gig. Proven philosophies. Excellent people skills. Available today. PEN: (814) 466-6979, (7/14)

Wanted: Mejor or large market Anchor or News Director opportunity in West or Southwest. I'm currently an anchor at ABC Radio Networks. JEFF MICHAELS: (914) 238-0118. (7/14)

Need an assistant? Creative, hard working, energetic, and I love promotions. Have two years' experience and will relocate. Call: (303) 322-5446. (7/14)

Personality CHR jock available for an exciting new challeng Ready for action now. MIKE: (312) 448-8035. (7/14)

Wondering whether PDs/NDs read these. Reporter at Boston rock station considering relocation. Strong writing, news sense, some network experience. DIANE: (617) 643-1307. (7/14)

POSITIONS SOUGHT

Looking for a dynamic jock with outstanding production skills. Call the Honorable Judge Dudley III. More than a name. Set trail arraignments. (714) 886-9995. (7/14)

Sports maven seeks a gig. Pro experience PBP/Talk/Reporter at Penn State University. Good references. JACK: (814) 825-5044. (7/14)

Seeking stable work environment. Small to medium market. Six years' experience as ND/AT. Quality production. SCOTT FARMER: (308) 382-2800 or (308) 382-1104. (7/14)

Experienced AT with great pipes and attitude. Willing to do any shift at competitive small market CHR/AC/EZ in Midwest or South. DARREN: (217) 789-9806. (7/14)

PROFESSIONAL FEMALE WITH GOLDEN VOICE who's done it all is on the loose. KATHY RILEY (312) 237-8584.

3555555555555555555555555555555555555

Former Music Director in Top 50 market seeks programming position. Seven years' experience most recently with WQQK/Nashville. Available ASAP. RICK LEE: (615) 228-9729. (7/7)

I'm tired of losing jobs to PD's buddies. Broadcast professional with management experience. Looking for professional organization. DAVID KIRK: (209) 292-2925. (7/7)

OM/ND for struggling news outlet or ND at growing music station. Prefer major in warm climate. Previously ND at top Atlanta CHR. (404) 881-9701. (7/7)

College and broadcasting school grad with advertising sales, and management experience seeks on air position. Energetic team player. CHARLIE: (314) 434-4971. (7/7)

Top rated adult Morning personality and Program Director. Creative promotions. Great interface with sales. Station manager experience. J.R. GREELEY: (915) 655-9879, (7/7)

Veteran drivetime Air Talent seeking competitive Top 50 CHR or AOR outlet. JON-ERIC STEVENS: (407) 468-9164. (7/7)

Green Acres sin't the place for me. Small Ohio AC AT seeks next challenge. Love AOR/CR, overnights. Relocatable. BiLL: (419) 294-1436. (7/7)

Big 10 sports announcer with solid anchoring. PBP, talk skills. ROGER: (608) 873-0106. (7/7)

Hickory Dickory Dock . . . Your looking for a jock? Selector is my game, East Coast is my aim. Years' of experience. My production is your gain. MARTY: (319) 386-0710. (7/7)

Hey Floridal Radio producer seeks AT work. First real gig. Take a chance. I'm good. I mean it. SAMANTHA: (508) 369-7081. (7/7)

Moving up. Seven year small market vet seeks medium/large market opportunity. West AOR/CHR. PAUL: (307) 733-4085. (7/7)

Classic rockers or AOR's on either coast: Brad Carter of Wingz 105/ Elmira/Corning, NY is ready to fly. Over three years' experience. (607) 535-7652. (7/7)

Available and looking — one personable, intelligent and experienced AT/Production person. All markets and formats considered. (718) 979-3171. (7/7)

Senario: Your medium/large market morning show is off to Chicago. You're screwed? No, cause our dominant funny morning show is on the way. (203) 877-8432. (7/7)

Drivetime dominator. Morning show, funny bits, wacky promotions. Hard-working publicity generators. We'll get your calls on TV and print. (718) 352-1894. (7/7)

I like cows but I'm a vegetarian. Vivacious, creative female with warm delivery and five years' experience seeks medium or major market. Prefer AOR/CHR. LINDA; (612) 571-1759. (7/7)

HEY OLDIES/AC/AOR:

Need an **Overnighter or MD?** Six years experience and have commercial voices. Professional team player.

TROY (409) 532-3176

Talkshow host — currently out of work — could turn to crime. You could stop this tragedy and save his future victims. (313) 239-0905. (7/7)

PD/OM that can do air shift too, looking to program your AC/ CHR/AOR station in a medium market. GARY: (915) 584-8245. (7/7)

You could stop an out of work talk show host from selling his services to a Soviet bloc radio station. (313) 239-0905. (7/7)

Funny morning show with experience and good ratings. Promotable, dependable, and hard-working. Will bust butts to publicize your station. (203) 877-8432. (7/7)

The real Robert Mitchell has experience and is looking for any gig in the south. ROBERT: (713) 578-5947. (7/7)

Classic/Oldies morning team desires corporate metro/major situation. KIRK & SIMON: (601) 287-1311. (7/7)

Free tapes and resumes and balloons to first 50,000 inquiries about morning PD/MD. Will travel. GARY: (601) 287-1311. (7/7)

POSITIONS SOUGHT

Marketing, Wharton trained. Ivy graduate, seeking position in marketing, PR, promotion. Experienced at major labels and all facets of major radio. JONATHAN: (215) 878-2064. (7/7)

I can't take Ohio anymorel Looking to go back home, escape to Wisconsin. Phones, relatable, topical, local, adult delivery. JAY: (419) 425-1706. (7/7)

Morning pro with programming and operations experience, and major market background seeks medium to large market stable operation. DAVE MACY: (419) 499-4824. (7/7)

Strong OM/PD for contemporary outlet in Midwest or Rockies, Sales, promotions, AM Drive, News, Masters degree in management. DOC: (317) 654-7592. (7/7)

News professional wants out of major market. Seeking ND position with winning company in medium South/Southwest market. DAVE: (713) 667-6017. (7/7)

Attention Southeast Program Directors. Experienced P-2 AOR/CHR/CR performer available. Pipes, production, preparation. MARK LINDSAY: (919) 756-9496. (7/7)

A listeners best friend, I love people. AT who is warm, friendly, creative, humorous and different seeks air work. GERALD: (818) 986-8443. (7/7)

Morning co-host/MD looking to do CHR nights. Solid phones, fun and ready to play hard ball with your team. ALLAN: (206) 734-4027. (7/7)

Going crazy. Tired of just doing the surf reports for a major L.A. station. I want my own show again. RANDY: (818) 880-4211. (7/7)

Ten year So. Cal AT will move to do mornings/PD at smaller yet competitive, snowless market. Hot AC/CHR/Urban. (714) 639-6412. (7/7)

Southern California AT relocating to Missouri would like a position in or around St. Louis area. CLAYTON: (714) 962-2296 or (213) 548-4156. (7/7)

CHR/OM/PD/AT currently working in P-2 market seeks new competitive challenge. (518) 583-4997. (7/7)

Why hire this beginner? Educated, sharp, creative hardworker. Recognize potential here? FL/GA/Southeast stations, call now. BRUCE: (305) 968-7971. (7/7)

I'm cheap! Hard working three year AC pro seeks nites/over nites with AOR/AC/Top 40. Six day work week is fine SCOTT: (702) 588-3867. (7/7)

CHR/AOR/AC/UC veteran of 16 years' seeks programming challenge or creative production. I've worked with the best. Looking for stable major or secondary market. GUY MICHAEL KEATING: (818) 886-4915. (7/7)

PRODUCTION WIZARD

Seeks large operation where quality production is a priority. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Southeast/Southwest preferred but all regions considered. Larry James (205) 471-4420.

Country music master looking for PD/MD. Seventeen years' experience looking for South. STEVE: (904) 477-1054. (7/7)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-B340. (7/7)

AOR for 12 years' . . . KMOD, WWWW, WLLZ, WLAV. FRANK: (616) 245-8355. (7/7)

It's a good voice and production. It's a three year pro. Yes it's your suntan Superman, looking for a challenge in Urban TERENCE B: (201) 674-3505, (7/7)

23 years' experience as an announcer. Skilled production, news, narrations, radio and TV interviews. Mature outlook, no smoking, drinking or drugs. (303) 641-3818. (7/7)

Kirk to the Enterprise. Beam me up and out of Los Angeles to your AOR. Experienced AT seeks job in California or Western US. BART: (714) 688-2296. (7/7)

Any format. Any daypart. Anywhere. Versatile AT with experience looking for any opening. ED: (802) 524-6294. (7/7)

perience looking for any opening. ED: (802) 524-6294. (///)

Urban talent with mean production seeks growth and an upcoming winner. No losers please. Three year vet. TERENCE: (201) 674-3505. (6/30)

Sharp and hungry. For one price, all the creativity and intelligence missing from your AOR airstaff. Five years' PD experience. BOGART: (816) 665-3460. (6/30)

Vecations are a bitch, Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC, all shifts. Reasonable rate plus expenses. PAUL WILSON: (801) 566-2144. (6/30)

10 years' NAC/AC, CHR programming. 16 on-air. Gavin NAC PD of the Year nominee. Selector music computer certified. Top 10 experience. MARK HILL: (408) 688-5604. (6/30)

Outstanding play-by-play announcer seeks job doing college or professional football and basketball. Eight years' experience. JEFF: (419) 347-2183. (6/30)

San Francisco CHR crossover and Hot AC. 13 years' experience and small markets considered. (803) 457-4556. (6/30)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio and cable experience Must include college PBP. JOHN: (602) 249-1045. (6/30)

POSITIONS SOUGHT

Articulate CHR night killer, sizzling phones, great pipes, production and enthusiasm. Hungry to move up in Texas, LA, Fla. ROBERT: (915) 333-1020.(6/30)

Station manager with sales management/programming experience seeks same. Prefer small or medium market. Employer knows. J.R. GREELEY: (915) 655-9879. (6/30)

NEW YORK CITY

EXPERIENCED RESEARCH DIRECTOR SEEKS
OPPORTUNITY TO BE AN OFF-AIR MD OR
ASST. MD. LOOKING FOR A GREAT TEAM
THAT WANTS TO WIN BIG! OFF-AIR
OPPORTUNITIES DON'T HAVE TO BE A
LUXURY!
JEFFREY STONEHILL

JEFFREY STONEHILL (914) 737-7583

Six year vet, female anchor/reporter with degree seeks medium/large market as ND or anchor. DANA: (616) 784-7678. (6/30)

Major market personality with over 90 character voices, wanting to relocate. Major markets only please. MIKE: (401) 353-0083. (6/30)

Seven year pro in radio is ready to go. Let me know. DAVO: (217) 428-2570. (6/30)

Oldles/CR/Bright AC programmer with 25 years' experience ready to go to work for you. Seeking Operations/Programming position. JACK: (406) 883-3206. (6/30)

KSL/KCPX/KISN. 20 year vet of Full Service/CHR/AC. Looking for air/programming/production position. Will relocate DAN JESSOP: (801) 942-1005. (6/30)

Attention: Northwestern lower Michigan, I may have the skills you need, traffic, on-air, interviews, promotions, great attitude. GINGER LEE CORPUS: (313) 856-5752. (6/30)

Great news, great sidekick but contract not renewed for the fall season. Would like to put my many talents to work for you. Medium/large on east/west coast. RON: (319) 326-2573. (6/30)

15 years' on-air AOR/CHR including MD/PD plus five years' Promotion Director including Power 99, Atlanta. Seeking promotions or on-air. J.P. HUNTER: (404) 237-5934. (6/30)

Popular PBP announcer with major and minor league baseball, collegiate experience. Looking for stability. RANDY: (407) 335-8800. (6/30)

I covered President Bush's inauguration via satellite, worked with New York's ABC direction network. Small market News Director desires a move. JONATHAN: (215) 944-7788. (6/30)

To fill the copywriting position on your staff, face the FAX. For permanent, supplemental of on-call assignments call KENT GRIFFIN: (800) 733-8748. (6/30)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067

Free listings are on a space availability basis only.

UC ADDS & HOTS

EAST

WXYV/Bal

O'JAYS ATLANTIC STARR D'ATRA HICKS RENA SCOTT HOTLEST: SOUL II SOUL SURFACE SURFACE KARYN WHITE JAMES INGRAM JODY WATLEY

NEW EDITION
COLDCUT
GERALD ALSTON
KOOL & THE GANG
HOttest:
SOUL II SOUL SURFACE VEST* VESTA KARYN WHITE BOBBY BROWN

WNHC/New Ha

LISA LISA THREE DEGREES AFTER 7 D'ATRA HICKS DEJA' CHRISTOPHER WILL TOTAL CONTRAST HOTTAL CONTRAINT TOTAL CONTRAINT AND INGRAM VESTA SURFACE SOUL II SOUL KARYN WHITE

WRKS/New You Gray/Brown

CHUBB ROCK JACKSONS

OC104/Ocean City

AL JARREAU BOY GEORGE ISLEYS TONE-LOC D'ATRA HICKS GRADY HARRELL SKYY THREE TIMES DO

WUSL/Phili

AHan/Monds
TEN CITY
AFTER 7
THIRD WORLD
KOOL MOE DEE
EL DEBARGE
SYBIL
Hottest:
SOUL II SOUL

WDAS/Philadeini

O'JAYS
KOOL & THE GANG
LISA LISA
HOTTEST:
SOUL II SOUL
SURFACE
JODY WATLEY
JAMES INGRAM
ISLEYS

WAMO/Pittsburgh

AFTER 7
ROD STEWART
DE LA SOUL
ENTOUCH
ROBERT PALMER
CONSTINA M.C. HAMMER SAMANTHA FOX CONTROLLERS Hottest: BOBBY BROWN SURFACE SURFACE JODY WATLEY KARYN WHITE SOUL II SOUL

WWKX/Provided Tyler

THIRD WORLD ATRA HICKS HEAVY D. & BO GUY LISA LISA HOTTEST: SOUL II SOUL SURFACE KARYN WHITE JODY WATLEY JAMES INGRAM

WKYS/Washingt

SIMPSONIDIGGS

DINO
ASHFORD & SIMPSON
EDDIE MURPHY
O'JAYS
CHRIS JASPER
DEBBIE ALLEN
TEMPTATIONS
HOTCEST:
BOBBY BROWN
CHUCKII BOOKER
JODY WATLEY
SOUL II SOUL
PRINCE

WHUR/Washington Bennett/Archie

MIDNIGHT STAR Z-LOOKE D'ATRA HICKS DINO GERALD ALSTON DEBBIE ALLEN AFTER 7 EL DEBARGE EL DEBARGE
DRAMATICS
GRADY HARRELL
HOTTEST:
SOUL II SOUL
CHUCKII BOOKER
SURFACE
KARYN WHITE
DAVID PEASTON

SOUTH

WXOK/Batc

CONTROLLERS
GRADY HARRELL
ENTOUCH
AFTER 7
LISA LISA
MICHAEL COOPER
ROBERT PALMER
ROPPER
HOTLEST:
SURFACE
VESTA
JAMES INGRAM
LEVERT
BOBBY BROWN

BOBBY BROWN

WATV/Birmin

MIDNIGHT STAR

SEDUCTION
TONE-LOC
EUGENE WILDE
HOTTEST:
CHUCKII BOOKER
KARYN WHITE
SURFACE

WENN/Birmir Stewart/Starr

D'ATRA HICKS NATALIE COLE

GUY AFTER 7 CONTROLLERS

WPAL/Charlest

ENTOUCH MICHAEL COOPER ATLANTIC STARR

WJIZ/Albany Tony Wright

NATALIE COLE KOOL & THE GANG MICHAEL COOPER AFTER 7 TERRY TATE THREE DEGREES N.W.A.
CHRISTOPHER WILL
EUGENE WILDE
FAZE
Hottest:
SURPACE
LEVERT CHUCKII BOOKER KARYN WHITE SOUL II SOUL

KBCF/Alex

NATALIE COLE D'ATRA HICKS DINO GEORGE CLINTON CONSTINA GEORGE CLINTON
CONSTINA
HAKIM & LADY DIAN
HOTTEST:
SURFACE
SOUL II SOUL
JODY WATLEY
KARYN WHITE
JAMES INGRAM

WVEE/Atlanta Roberts/Diam AFTER 7 AFTER 7
ANNE G.
PATTI LABELLE
GRADY HARRELL
O'JAYS
AL JARREAU
HOTLEST
BOBBY BROWN
SOUL II SOUL
SURFACE
JODY WATLEY
KARYN WHITE

WFXA/Augustr Carl Conner SURFACE D'ATRA HICKS AFTER 7
GUY
O'JAYS
DEZI PHILLIPS
N.W.A.
HOTTEST:
LEVERT
CHUCKII BOOKER
KARYN WHITE
JODY WATLEY
STEPHANIE MILLS

KQXL/Baton Rouge Welch/Clay

AL GREEN
HEAVY D. & BOYZ
TODAY
ROBERT PALMER
AFTER 7
MIDNIGHT STAR GUY
NATALIE COLE
D'ATRA HICKS
HOCTEST:
JODY WATLEY
SURFACE
KARYN WHITE
SOUL II SOUL
BOBBY BROWN

LISA LISA Hottest: KARYN WHITE SOUL II SOUL LEVERT SURFACE BOBBY BROWN

WJTT/Chatten

TERRY TATE
TYREN PERRY
KOOL & THE GANG
2-LOOKE
CHRIS JASPER
PUBLIC ENEMY HOTTEST: SOUL II SOUL KARYN WHITE SYSTEM SURFACE L.L. COOL J

KJMZ/Dailas

NATALIE COLE ATENSION O'JAYS SKYY AFTER 7 N.W.A. HOLLEST: SURPACE CHUCKII BOOKER SOUL II SOUL KOOL MOE DEE KARYN WHITE

Z93/Charlesto

AFTER 7 GRADY HARRELI LISA LISA ENTOUCH DEZI PHILLIPS NATALIE COLE TONE-LOC TEN CITY D'ATRA HICKS Hottest: SOUL II SOUL

VESTA

'ATRA HICKS AFTER 7 GRADY HARRELL HOTTEST: BOBBY BROWN GUY

KPRR/EI Paso

IAN FOSTER
DAVID PEASTON
DEBBIE GIBSON
MILLI VANILLI
Hottest:

PUBLIC EN

ENTOUCH
HOTTEST:
SOUL II SOUL
VESTA
LEVERT
KOOL MOE DEE
KARYN WHITE

Z104/Greenville

Wayne Walker

SKYY
ROD STEWART
ANNE G.
D'ATRA HICKS
CHAKA KHAN
O'JAYS

SHARON BRYANT PATTI LABELLE

E.U.
Hottest:
CHUCKII BOOKER
SURFACE
KARYN WHITE
JODY WATLEY
JAMES INGRAM

KHYS/Houston Hegwood/Weber

GUY
SHARON BRYANT
ROD STEWART
Hottest:
SURFACE
L.L. COOL J
BOBBY BROWN
PRINCE
SPECIAL ED

KMJQ/Houston

NATALIE COLE

DEJA'
CHRISTOPHER WILL
AFTER 7
HOTTEST:
SURFACE
JAMES INGRAM
LEVERT
JODY WATLEY
TODAY

WDKT/Huntsville

CHRISTOPHER OF THE COUL II SOUL JODY WATLEY SURFACE BOBBY BROWN PRINCE

WJMI/Jackson Paul Todd

TEDDY RILEY AFRO-RICAN ATENSION

STEPHANIE MEDAVID PEASTO EL DEBARGE L.L. COOL J

MILLS

E.U. WHISTLE

VESTA

CHRISTOPHER WIL ALYSON WILLIAMS M.C. HAMMER LISA LISA

Charles Sewell
NEW EDITION
SARAH DASH
CAROLE DAVIS
SYBIL
SPECTAL ED
AFTER 7
DEZI PHILLIPS
LISA LISA
MICHAEL COOPER
HOTTEST
CHUCKII BOOKER
LEVERT
KARYN WHITE
DAVID PEASTON
BOY GEORGE

WWDM/Columbia Andre Carson

DEZI PHILLIPS MIKKI BLEU O'JAYS D'ATRA HICKS HOTTEST:
CHUCKII BOOKER
AL GREEN
BOBBY BROWN
JODY WATLEY
SURFACE

NEW KIDS ON THE AFTER 7 LISA LISA HOCTEST: PRINCE TERRY TATE L.L. COOL J NEW KIDS ON THE

HOT104/Dailes-Ft. Spears/Anderson

DAVID PEASTON
JAMES INGRAM
DEJA'
ATLANTIC STARR
D'ATRA HICKS
ATENSION E.U.
HEAVY D. & BOYZ
SKYY
KOOL & THE GANG KOOL & THE GANG MICHAEL COOPER HOTHER COOP.
HOTTEST:
BOBBY BROWN
SOUL II SOUL
JODY WATLEY
TERRY TATE
PRINCE

KOOL & THE GANG EUGENE WILDE TEN CITY MICHAEL COOPER DINO
MADONNA
DEZI PHILLIPS
O'JAYS
HOTTEST:
VESTA
BOBBY BROWN
KOOL MOE DEE
THIRD WORLD
L.L. COOL J

GUY SOUL II SOUL HEAVY D. & BOYZ NEW EDITION KIIZ/Killee Geno Burgess

Geno Burgess
O'JAYS
KOOL & THE GANG
GRADY HARRELL
AFTER 7
SEDUCTION
NIKKI
SYBIL
D'ATRA HICKS
HOTTESSOUL II SOUL
L.L. COOL J
CHUCKII BOOKER
JODY WATLEY
KOOL MOE DEE MILLI VANILLI
Hottest:
STEVIE B
JODY WATLEY
BOBBY BROWN
PRINCE
SWEET SENSATION

WZFX/Fayetteville Tony Lype

Tony type

GRADY HARRELL

TEN CITY
3rd Bass
CAROLE DAVIS
CHRISTOPHER WILL
FAZE
ROBERT PALMER
EUGENE WILDE
HOTLEST
SURFACE
VESTA KFXZ/Lafayette NATALIE COLE GUY D'ATRA HICKS LISA LISA Hottest: SURFACE LEVERT SOUL II SOUL JAMES INGRAM JODY WATLEY SURFACE
VESTA
SOUL II SOUL
HEAVY D. & BOYZ
KOOL MOE DEE
WQMG/Greensboro
Epps/Avery

KXZZ/Lake Charles

MICHAEL COOPER CHRIS JASPER CHRIS JASPER
E.U.
O'JAYS
SPECIAL ED
HOTTEST:
SURFACE
VESTA
KARYN WHITE
CHUCKII BOOKER
LEVERT

Z99/Laurel Duan Shelby

NEW EDITION
MIDNIGHT STAR
NATALIE COLE
GRADY HARRELL
LISA LISA
HOTTEST
JODY WATLEY
SURFACE
KARYN WHITE
SOUL LI SOUL

WQIS/Laurel Ron Davis

CHARA KHAN
O'JAYS
DEZI PHILLIPS
CHRISTOPHER WILL:
DEBBIE ALLEN
NEW EDITION
HOTELS:
CHUCKII BOOKER
DINO
SOUL II SOUL
SURFACE
VESTA GRADY HARRELL WHISTLE ENTOUCH NICOLE NIKKI TEDDY RILEY & GU! ATENSION
E.U.
Hottest:
SURPACE
VESTA
SOUL II SOUL
JAMES INGRAM
LEVERT

U102/Lexington Tom Holiday TEN CITY SKYY TYREN PERRY

TEDDY RILEY & GU
ATLANTIC STARR
MICRAEL BOLTON
AFTER 7
HOTLEST:
VANESSA WILLIAMS
SURPACE
CHUCKII BOOKER
VESTA
SOUL II SOUL

ANGE CARESSA
TYREN PERRY
CHRIS JASPER
D'ATRA HICKS
O'JAYS
ROD STEWART
SKYY
HOTCEST:
CHUCKII BOOKER
SURFACE
JODY WATLEY
LIA LIA SOUL II SOUL

K97/Memphi: O'Jay/Beli

AFTER 7
TYREN PERRY
Hottest:

E.U. D'ATRA HICKS ENTOUCH NATALIE COLE COLDCUT COLDCUT
HOTTEST:
CHUCKII BOOM
JODY WATLEY
LEVERT
SURFACE
KARYN WHITE

WQIC/Meridian Larry Carr

D'ATRA HICKS MIKKI BLEU RUN D.M.C. TOO SHORT SHARON BRYANT AFTER 7 EDDIE MURPHY BREEZE HOCLEST: BREEZE
HOTTEST:
JODY WATLEY
SOUL II SOUL
KARYN WHITE
LEVERT
SURFACE

WALT/Meridia Steve Poston

LISA LISA MIDNIGHT STAR UNDERGROU SYBIL Hottest: SURFACE JODY WATLEY JAMES INGRAM LEVERT SOUL II SOUL

WEDR/Mlami Jackson/Jones

PUBLIC ENEMY PAZE FAZE
TEDDY RILEY & GUY
NEW EDITION
NATALIE COLE GUY EUGENE WILDE LISA LISA LISA LISA
O'JAYS
BOOGIE DOWN PROI
GRADY HARRELL
D'ATRA HICKS
DEZI PHILLIPS
JIMMY CLIFF
KOOL & THE GANG
ATLANTIC STARR
TEN CITY
SHARON BRYANT
HOTTEST
SURPACE
JODY WATLEY
SOUL II SOUL
CHUCKII BOOKER
VESTA

KCHX/Midland-Odes Paige Crawford

NEW KIDS ON THE D'ATRA HICKS AFTER 7 HOTCEST: BOOBLY BROWN DINO PRINCE SURPACE KARYN WHITE

TYREN PERRY
SPECIAL ED
THREE TIMES DOPE
HOTTEST:
KARYN WHITE
SURFACE
SOUL II SOUL
BOBBY BROWN
PRINCE KiPR/Little Rock Christian/See

WJJS/Lynchburg Lad Goins

HOT105/Mo Dude Marvir

SHARON BRYANT INNER CITY
Hottest:
BOBBY BROWN
SOUL II SOUL
SURFACE
VESTA
JODY WATLEY

WQQK/Nashville

MICHAEL BOLTON
FOSTER & MCELROY
MICHAEL COOPER
ISLEYS
HOTLEST:
SURPACE
SOUL II SOUL
KARYN WHITE
JODY WATLEY
SIMPLY RED

B.K. Kirkland

EUGENE WILDE
SYBIL

CHRIS JASPER
MANIQUIN

ENTOUCH

TERRY TATE

CAROLE DAVIS

HOTCEST:
SOUL II SOUL

SURFACE

BE BE & CE CE WIN

THIRD WORLD

AL GREEN

WYLD-FM/New Orleans Atkins/Wallace GRADY HARRELL AFTER 7 AFTER 7
PUBLIC ENEMY
THREE TIMES DOPE
CHRIS JASPER
TYREN PERRY
NATALIE COLE
HOTTES
SURFACE
SOUL II SOUL
DINO

PWR94/Norfolk Brown/Diamond DINO NEW EDITION Z-LOOKE GUY Deja' SIBLE
ERIC GABLE
ARETHA & WHITNEY
D'ATRA HICKS
GRADY HARRELL
MR. MELODY
HOTCEST:
SURPACE
SOUL II SOUL
VESTA
JODY WATLEY
PRINCE

HOT103/Nortol Tony Richards O'JAYS
GERALD ALSTON
DEZI PHILLIPS
DEBBIE ALLEN
D'ATRA HICKS
HOTTES
HOTT

WJHM/Orlando Linsey/Hollywood

BABYFACE TEDDY RILEY & GUY VESTA STEPHANIE MILLS TERRY TATE SHARON BRYANT NATALIE COLE HOLLES: ATLANTIC STARR SURPACE E.U. TROY JOHNSON NEW KIDS ON THE NATALIE COLE CHRISTOPHER WILI HOTTEST:
HOTTEST:
JODY WATLEY
SOUL II SOUL
SURFACE
TERRY TATE
L.L. COOL J SURFACE NEW KIDS ON THE LUTHER VANDROSS KARYN WHITE

NEW KIDS ON THE

BABYFACE
Hottest:
SOUL II SOUL
KARYN WHITE
JACKSONS
LEVERT
SYSTEM

DEBBIE ALLEN NICOLE MICHAEL COOPER D'ATRA HICKS ALYSON WILLIAMS GUY
DEZI PHILLIPS
AFTER 7
HOTTESTA
VESTA
SURFACE
GUSTEM

WPLZ/Richmo Maxx Myrick

DINO ATLANTIC STARR BRIC GABLE ATLANTIC STARR
ERIC GABLE
TEDDY RILEY & GUY
LISA LISA
NATALLE COLE
HOTLEST:
SOUL II SOUL
VESTA
SURFACE
JODY MATLEY
CHUCKII BOOKER
WEAS/Savannah

WEAS/Savannah

Floyd Blackwell
AFTER 7
CHRIS JASPER
TONE-LOC
MICHAEL COOPER
NIKKI
SYBIL
RUSSELL PATTERSON
NATALIE COLE
GRADY HARRELL
THREE DEGREES
HOTTERSON
THREE DEGREES
HOTTERSON
LEVERT
VESTA

KMJJ/Shreveport

Sharp/Wall AFTER 7 NICOLE NICOLE
NIKHI
GRADY HARRELL
SYBIL
ENTOUCH
N.W.A.
HOTLEST:
SURFACE
SOUL II SOUL
JAMES INGRAM
JODY WATLEY
KARYN WHITE

KDKS/Shrevep McCormick/Char HEAVY D. & BC TROY JOHNSON

TROY JOHNSO MIKKI BLEU MIKKI BLEU TKA OAKTOWN'S 3.5.7. ENTOUCH HOTLEST: JODY WATLEY SURPACE KARYN WHITE SOUL II SOUL BOBBY BROWN WANM/Tallahasse Gerald Tookes
GERALD ALSTON
TONE-LOC

TONE-LOC O'JAYS MICHABL BOLTON 3rd Bass AFTER 7 CHRIS JASPER DEBBIE ALLEN CHRISTOPHER WILL: Hottest: SURFACE CHUCKII BOOKER

WiQi/Tailahasse

Eric Angel CHARA KHAN
MICHAEL BOLTON
MAMADO & SHE
HOTCEST:
JODY WATLEY
SOUL II SOUL
KARYN WHITE
SURFACE EROWN

WTMP/Tampa Chris Turner

DEZI PEILLIPS
D'ATRA HICKS
ENTOUCH
B.O.S. Z
SYBIL
ERIC GABLE
31d Bass
NEW EDITION
Hottest:
LEVERT
JODY WATLEY
CHUCKII BOOKER
SURFACE
VESTA

WTUG/Tuscaloosa Rozelie Burroughs

PRINCE TEDDY RILEY & GUY TEDDY RILEY & GUYNEW EDITION
SHARON BRYANT
MICHAEL COOPER
TROY JOHNSON
MAMAID & SHE
EUGENE WILDE
THREE TIMES DOPE
D'ATRA HICKS
AFTER 7 D'ATRA HICKS
AFTER 7
CAROLE DAVIS
RENA SCOTT
HOTTES:
CHUCRII BOOKER
GUY
L.L. COOL J
PRINCE
ARETHA & WHITNEY

Z92/Tyler Vanessa Barrye none
Hottest:
SURFACE
LEVERT
KARIN WHITE
SOUL II SOUL
JODY WATLEY

WEST KDAY/Los Angeles KDKO/Denver

EL DEBARGE O'JAYS EUGENE WILDE DIGITAL UNDE

DEJA'

DIGITAL UNDERGROUDEBBIE ALLEN ATLANTIC STARR THREE TIMES DOPE THREE TIMES I ANNE G. NATALIE COLE NATALIE COLE
DEBRA LAWS
GRADY HARRELL
RENA SCOTT
HOTCES;
JODY WATLEY
DAVID FEASTON
L.L, COOL J
BABYFACE
ARETHA & WHITNEY

KACE/Los Angeles
Woods/Russell
E_U MATALIE COLE
KARIN WHITE
BOBBY BROWN
CHRIS JASPER
HOTCEST:
SOUL II SOUL
SURPACE
CHUCKII BOOKER
PEABO BRYSON
VANESSA WILLIAMS
KJ. H/I OS Angeles **KJLH/Los Angeles** F.B.I. GUY GUY
NATALIE COLE
LISA LISA
BOY GEORGE
HOTCEST:
CHUCKII BOOKER
SURPACE
STEPHANIE MILLS
KARYN WHITE
JODY WATLEY

Called in Frozen KSOL/San Franci XHRM/San Diego Z92/Tyler

Effective immediately, WDJY/Washington is no longer a reporter. Also, it did not report for two consecutive weeks and was not used in this week's data.

WGCI/Chicago WZAK/Cievelar

DEJA'

SURFACE BOBBY BE PRINCE VESTA

SHARON BRYANT
D'ATRA HICKS
FOSTER & MCELROY
FINE YOUNG CANNIE
GUY
HOTLEST:
CHUCKII BOOKER
LEVERT
FREDDIE JACKSON
SURFACE
VESTA

WiZF/Cincinnat Lewis/Hankston

none
Hottest:
VESTA
HEAVY D. & BOYZ
SURFACE
VANESSA WILLIAMS
JODY WATLEY

MIKKI BLEU NEW EDITION THREE TIMES DOPE

NIKKI
BREEZE
DEZI PHILLIPS
FAZE
HAKIM & LADY DIA:
SKYY
BRAMATICS
HOCHEST:
CHUCKII BOOKER
STEPHANIE MILLS
DAVID PEASTON
WHISTLE
BABYFACE

DEJA'
NICOLE
LISA LISA
SYBIL
NEW SITUATION
D'ATRA HICKS
PAUL LAURENCE
HOTLEST
LEVERT

WVKO/Columbi Jones/Morris

PATTI LABELLE MIKKI BLEU BOY GEORGE BOY GEORGE NEW EDITION HOTTESTA JODY WATLEY BOBBY BROWN KARYN WHITE SURFACE

HELL RAZOR ANTOINETTE THREE DEGREE D'ATRA HICKS THREE TIMES DC

R.W. Wright

KBUZ/Eldorado

N.W. Wright
SYBIL
NATALIE COLE
PUBLIC ENEMY
HOTTEST
SOUL II SOUL
JODY WATLEY
KARYN WHITE
JAMES INGRAM
PRINCE

THREE DEGREES PAULA ABDUL CHAKA KHAN RENA SCOTT O'JAYS

O'JAYS MARCUS LEWIS MICHAEL COOPER ALTON STEWART Hottest: VESTA JAMES INGRAM SURFACE SOUL II SOUL KARYN WHITE

WTLC/Indianapolis

PATTI LABELLE DEON ESTUS DEON ESTUS D'ATRA HICKS NATALIE COLE SHARON BRYANT MICHAEL COOPE CONTROLLERS AFTER 7 JOYCE SIMS HOTTES SIMS HOTTES SIMS HOTTES SIMS FUNCTION OF SIMS SURFACE SOUL II SOUL LEVERT

DEZI PHILLIPS

HOT96/Indianapolis Eric "Butter" Blakey

MIDNIGHT STAF DEBBIE ALLEN SHARON BRYANT MADONNA MADONNA Hottest+ SURFACE CHUCKII BOOKER JAMES INGRAM KARYN WHITE AL GREEN

XPRS/Kansas City

ATRA HICKS NATALIE COLE LISA LISA CHRISTOPHER WILLI CAROLE DAVIS GEORGE CLINTON NIKKI GRADY HARRELL GRADY HARRELL
HOTTEST:
CHUCKII BOOKER
SOUL II SOUL
SURFACE
KARYN WHITE
JACKSONS

THREE DEGREE HOTTEST KARYN WHITE SURFACE JODY WATLEY JAMES INGRAM KOOL MOE DEE

VESTA SOUL II SOUL

MICHAEL COOPER BABYFACE

ENTOUCH
ENTOUCH
EYBIL
HIKKI
CAROLE DAVIS
D'ATRA HICKS
ATENSION
THREE DEGREES

WTLZ/Saginaw

Atkins/Beasley
DINO
REM EDITION
GRADY HARRELL
PATRA HICKS
O'JAYS
AFTER 7
AL JARREAU
DIGITAL UNDERG
HOLLEST
SURFACE
CHUCKII BOOKER
VESTA
JAMES INGRAM
KARYN WHITE

Crockett/Fox
TONE-LOC
GRADY HARRELL
D'ATRA HICKS
KUGENE WILDE
KENNY G
AFTER 7
HOTLOSI:
CHUCKII BOOKER
LEVERT
SURFACE
VESTA

KMJM/St. Louis

WVOI/Toledo WHISTLE TEN CITY

ENTOUCH
M.C. HAMMER
SYBIL
I.O.S.E
O'JAYS
HOttest:
SURFACE
VESTA
AL GREEN
THIRD WORLD
KARYN WHITE

WBLX/Mobile

SURFACE TEDDY RILEY & GU

WLOU/Louisville Ange Canessa

Joe B. Hughs
D'ATRA HICKS
EUGENE WILDE
GRADY HARRELL
ISLEYS
NATALIE COLE
DEBRA LAWS
AFTER 7
HOTTEST
YESTA
JACKSONS
CHUCKII BOOKER
SURFACE
VANESSA WILLIAMS WOIM/Mont Roshon Vance
PRINCE
LISA LISA
GRADY HARRELL
PUBLIC ENEMY
D'ATRA HICKS
THIRD WORLD
DEZI PHILLIPS
3rd Bass
LA RUE
CHRISTOPHER WIL
HOCTEST
TERRY TATE
VESTA
SURFACE
CHUCKII BOOKER
SOUL II SOUL KOOL & THE GANG D'ATRA HICKS MIDNIGHT STAR NATALIE COLE HOCTEST: VESTA SOUL II SOUL

K98-FM/Mo

DAVID PEASTON
THIRD WORLD
NEW EDITION
CHRISTOPHER WILL!
GRADY HARRELL
LA RUE
BABYFACE

WCDX/Richmo Young/Maxwell

JONATHAN BUT Hottest: YOUNG MC PUBLIC ENEMY BOOGIE DOWN BREEZE BOBBY BROWN

BOBBY BROWN
KDIA/Oakland
Jeff Harrison
D'ATRA HICKS
LA RUE
RENA SCOTT
CONTROLLERS
CRRISTOPHER MAX
HOTLEST
STEPHANIE MILLS
CHUCKII BOOKER
HOUL II SOUL
SURFACE
EL DEBARGE
EL DEBARGE
EL TERMEN BOOKER
KONTROLLERS
EL DEBARGE
EL TERMEN BOOKER
KONTROLLERS
KONTROLLE

D.O.C. STEPHANIE MILLS 3rd Bass DEII PHILLIPS

XHRM/San Diego L.D. McCollum

KSOL/San Fra Bernie Moody none
Hottest:
SURFACE
JACKSONS
MILES JAYE
BOBBY BROWN
CHUCKII BOOKER

96 Current Reporters 93 Current Reports

URBAN



NATIONAL AIRPLAY

BREAKERS

NATALIE COLE

I Do (EMI)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 59/24, Total Adds 25 including KMJQ, KRNB, WEDR, WYLD, WTLC, KPRS, KJLH, WWKX, KBCE, KBUZ.

LISA-LISA & CULT JAM

Just Git It Together (Columbia)
74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 48/17,
Total Adds 17 Including WDAS, KJMZ, WEDR, WZAK, KPRS, KJLH, WNHC, WWKX, WPEG. WQIM.

D'ATRA HICKS

Sweet Talk (Capitol)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 3/0, Light 57/38, Total Adds 38 including WXYV, WHUR, HOT104, KRNB, WEDR, WGCI, WZAK, WTLC, KPRS. KMJM.

DEZI PHILLIPS

Why You Wanna (Tabu/CBS)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/2, Light 49/15,
Total Adds 17 including WEDR, HOT103, WBLZ, KDAY, Z93, WFXE, Z104, HOT105, WCDX, HOT96.

EW&ACTIN

ENTOUCH "II Hype" (Vintertainment/Elektra) 55/14

Rotations: Heavy 1/0, Medium 15/0, Light 39/14, Total Adds 14 including WAMO, KRNB, KDAY, WXOK, WENN, Z93, WQMG, WQIS, WIKS, KDKS. Heavy: WRKS. Mediums include: HOT104, WEDR, PWR94, WGCI, KMJM.

GUY "Spend The Night" (MCA) 55.11

Rotations: Heavy 7/0, Medium 24/0, Light 24/11, Total Adds 11 including KHYS, WEDR, PWR94, WGCI, KJLH, WWKX, WEXA, KQXL, WENN, KFXZ. Heavies include: K97, KMJM, WFXC, Z104, WIQI. Mediums include: WAMO, WKYS, KRNB,

RDAY, RSOL.

SPECIAL ED "I Got It Made" (Profile) 48/3
Rotations: Heavy 10/0, Medium 16/0, Light 22/3, Total Adds 3, WJTT, Z16, U102. Heavies include: WRKS, KHYS, KRNB, WZAK, KDAY, Mediums include: WAMO, KMJQ, K97, PWR94, WJIZ.

MIDNIGHT STAR "Love Song" (Solar) 47/7
Rotations: Heavy 1/0, Medium 20/0, Light 26/7, Total Adds 7, WHUR, KQXL, WATV, Z99, WJJS, WALT, HOT96. Heavy: WJMI. Mediums include: WXYV, WDAS, KMJQ, K97, HOT103.

CHRIS JASPER "The First Time" (Gold City/CBS) 46/13
Rotations: Heavy 1/0, Medium 7/1, Light 38/12, Total Adds 13 including WKYS, WYLD, WWKX, WWDM, Z16, WQIS, WLOU, HOT105, WIKS, WEAS. Heavy: WJMI. Mediums include: WDAS, K97, WZAK, WFXA, WALT.

ATLANTIC STARR "My Sugar" (WB) 44/7

ns: Heavy 0/0, Medium 13/0, Light 31/7, Total Adds 7, WXYV, HOT104, WEDR, WENN, KIPR, WPLZ, KDKO. Mediums · WDAS, WAMO, WHUR, K97, WWKX.

Include: WDAS, WAMO, WHUR, K97, WWKX.

TEN CITY "Where Do We Go" (Atlantic) 43/10

Rotations: Heavy 0/0, Medium 13/0, Light 30/10, Total Adds 10, WUSL, WEDR, KMJM, Z93, WZFX, Q92, U102, HOT105, HOT96, WVOI. Mediums include: WXYV, WAMO. K97, HOT103, PWR94.

AFTER 7 "Heat Of The Moment" (Virgin) 37/32

Rotations: Heavy 0/0, Medium 3/0, Light 34/32, Total Adds 32 including WUSL, WAMO, WHUR, WVEE, KJMZ, KMJQ, K97, WYLD, WTLC, KMJM. Medium: HOT104, WWDM, Z104.

WYLD, WILC, KMJM. Medium: HOTIDA, WWDM, 2104.

THREE TIMES DOPE "Funky Dividends" (Arista) 36/7

Rotations: Heavy 1/0, Medium 6/0, Light 29/7, Total Adds 7, WYLD, WBLZ, OC104, U102, WTUG, WGPR, KDKO. Heavy: KDAY. Mediums include: K97, WWKX, WFXC, WIKS, WEAS.

MICHAEL COOPER "Just What | Like" (Reprise) 33/14

uding HOT104, WTLC, KPRS, WJIZ, WXOK, WENN, WJTT.

BOOGIE DOWN PRODUCTIONS "Why Is That?" (Jive/RCA) 32/2
Rotations: Heavy 1/0, Medium: K97, WZAK, WGPR, WFXC. Heavy: KDAY, Medium: K97, WZAK, WGPR,

ATENSION "Crazy Bout You" (Island) 31/7

Total Adds 7, HOT104, WPAL, WJMI, KFXZ, WQIS, WALT, KPRW. Medium

TYREN PERRY "What's Up" (Columbia) 31/5
Rotations: Heavy 0/0, Medium 5/0, Light 26/5, Total Adds 5, K97, WYLD, WWDM, U102, WLOU. Medium: KJLH, WWKX,

WHISTLE "Right Next To Me" (Select) 31/3
Rotations: Heavy 2/0, Medium 13/1, Light 16/2, Total Adds 3, WJMI, WQIS, WVOI. Heavy: XHRM, WTMP. Mediums in WDAS, WHUR, K97, WYLD, WBLZ.

AL JARREAU "All Of My Love" (Reprise) 29/3 avy 0/0, Medium 8/0, Light 21/3, Total Adds 3, WVEE, KMJM, OC104, Mediums include: WDAS, KHYS, WYLD,

PAUL LAURENCE "I Ain't Wit It" (Capitol) 29/1
Rotations: Heavy 1/0, Medium 8/0, Light 20/1, Total Adds 1, WZAK, Heavy: WEAS, Mediums include: WJTT, WJMI, KIIZ,

PUBLIC ENEMY "Fight The Power" (Motown) 26/7
Rotations: Heavy 3/0, Medium 10/1, Light 13/6, Total Adds 7, WEDR, WYLD, WWDM, WQMG, HOT105, WQIM, KBUZ. Heavy: K97, KDAY, WFXC. Mediums include: WRKS, WVEE, WZAK. WPAL. Z93.

NICOLE "Rock The House" (Oceana/Atlantic) 26/5
Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, WZAK, WQFX, WALT, WCDX, KMJJ. Medium: WWKX, WJTT,

O'JAYS "Out Of My Mind" (EMI) 25/22

Rotations: Heavy 0/0, Medium 5/3, Light 20/19, Total Adds 22 including WXYV, WDAS, WKYS, WVEE, WEDR, HOT103, KMJM, WNHC, WFXA, WPAL. Medium: WZAK, WATV.

TONE-LOC "I Got It Goin" On" (Delicious Vinyl/Island) 25/7
Rotations: Heavy 1/0, Medium 4/0, Light 20/7, Total Adds 7, OC104, WATV, Z93, WEAS, WANM, WGPR, WTLZ. Heavy: KHYS. Medium: KDAY, KJLH, KPRR, WTUG.

DEJA' "Going Crazy" (Virgin) 25/6
Rotations: Heavy 0/0, Medium 5/1, Light 20/

Light 20/5, Total Adds 6, HOT104, KMJQ, PWR94, WZAK, WNHC, KDKO, Medium; K97,

GLADYS KNIGHT "Licence To Kill" (MCA) 25/0

Rotations: Heavy 1/0, Medium 12/0, Light 12/0, Total Adds 0. Heavy: WKYS. Mediums include: WXYV, WTLC, WFXA, WPEG,

MOSTALDES

D'ATRA HICKS (38) AFTER 7 (32)
NATALIE COLE (25) **GRADY HARRELL (24)** 0'JAYS (22) LISA LISA (17)

DEZI PHILLIPS (17) SYBIL (15) MICHAEL COOPER (14) ENTOUCH (14)

HOTTEST

SURFACE (74) SOUL II SOUL (58) KARYN WHITE (47) JODY WATLEY (46) CHUCKII BOOKER (39) BOBBY BROWN (32) VESTA (32)

LEVERT (22) JAMES INGRAM (17) PRINCE (15)

10710

RECURRENTS

LW

1 P. BRYSON/Show

2 D. ROSS/Workin'
3 JACKSONS/Nothin'

MILLI VANILLI/Baby

5 O'JAYS/Have

6 V. WILLIAMS/Darlin'

— 7 10DB/I Second 5 8 L. VANDROSS/For You

9 F. JACKSON/Crazy
7 10 A. BAKER/Lead

SIGNIFICANT ACTION

GRADY HARRELL "Fun" (RCA) 24/24
Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WHUR, WVEE, WEDR, WYLD, PWR94, KPRS, KMJM, OC104, WXOK, Z93.

TERRY TATE "Bables Having Bables" (Trumpet) 24/5
Rotations: Heavy 4/0, Medium 9/0, Light 11/5, Total Adds 5, WJIZ, WWDM, WQMG, WBLX, WIKS. Heavy: HOT104, WFXC, WQIM, WJHM. Mediums include: K97, KDAY, XHRM, WNHC, HOT105.

RENA SCOTT "This Love is For You" (Sedona/JCI) 23/5
Rotations: Heavy 0/0, Medium 2/0, Light 21/5, Total Adds 5, WXYV, WTUG, WDZZ, KDKO, KDIA. Medium: WJTT, WEAS.

SKYY "Love All The Way" (Atlantic) 22/9
Rotations: Heavy 1/0, Medium 2/0, Light 1/8, Total Adds 9, HOT104, WBLZ, WNHC, OC104, WWKX, WPAL, Z104, U102, WLOU. Heavy: WFXC. Mediums include: WDAS, WAMO, WKYS, K97, WANM.

ROBERT PALMER "Teh Me i'm Not Dreaming" (EMI) 22/4
Rotations: Heavy 0/0, Medium 3/0, Light 19/4, Total Adds 4, WAMO, KQXL, WXOK, WZFX. Medium: KHYS, WWKX, KCHX. D, KQXL, WXOK, WZFX. Medium: KHYS, WWKX, KCHX.

BREEZE "L.A. Posse" (Atlantic) 22/2
Rotations: Heavy 1/0, Medium 3/0, Light 18/2, Total Adds 2, WBLZ, WQIC. Heavy: KDAY. Medium: K97, WJTT, WEAS.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 20/3 Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Total Adds 3, WWKX, WATV, KIIZ. Mediums is

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 19/12
Rotations: Heavy 0/0, Medium 1/0, Light 18/12, Total Adds 12 including KMJQ, KPRS, WNHC, WJIZ, WPEG, WZFX, Z104, WDKT, WQIM, WJHM. Medium: WDAS.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 18/11
Rotations: Heavy 0/0, Medium 2/0, Light 16/11, Total Adds 11 including WIKS, WTUG, WTLZ. Medium: HOT104, K97. ng WEDR, WJIZ, WATV, WZFX, WDKT, Q92, K98-FM,

NEW SITUATION "Goin' To A Go-Go" (Coppersun) 17/1
Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WZAK, Medium: KJLH, KPRW.

SYBIL "Don't Make Me Over" (Next Plateau) 16/15
Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WUSL, PWR94, WZAK, WNHC, WJTT, KIIZ, WALT, WIKS, WEAS, KMJJ.

NIKKI "If You Wanna" (Geffen) 15/7 7* 14/7, Total Adds 7, WBLZ, KPRS, WQFX, KIIZ, WEAS, KMJJ, KPRW. Medium

N.W.A. "Express Yourself" (Priority) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WJIZ, WFXA, WENN, WPAL, KMJJ, KPRW.

CONTROLLERS "Just in Time" (Capitol) 14/5

Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, WAMO, WTLC, WXOK, WENN, KDIA.

Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, WAMO, WTLC, WXOK, WENN, KDIA.

DEBBIE ALLEN "Special Look" (MCA) 13/10

Rotations: Heavy 0/0, Medium 1/1, Light 12/9, Total Adds 10, WHUR, WKYS, HOT103, Z104, WDKT, WCDX, WANM, WGPR,

THREE DEGREES "TIe U Up" (Ichiban) 13/6
Rotations: Heavy 0/0, Medium 2/0, Light 11/6, Total Adds 6, WNHC, WJIZ, WEAS, WGPR, WDZZ, KPRW. Medium: WPAL,

FAZE "Cold Sweat" (Syntone/Oceana) 13/4
Rotations: Heavy 2/0, Medium 2/1, Light 9/3, Total Adds 4, WEDR, WBLZ, WJIZ, WZFX, Heavy: XHRM, WJHM, Medium:

TOO SHORT "I Ain't Trippin" (Jive/RCA) 12/1

Rotations: Heavy 0/0. Medium 2/0, Light 10/1, Total Adds 1, WQIC. Medium: WZAK, WJMI.

DIGITAL UNDERGROUND "Doowhatchałike" (Tommy Boy) 11/4

Rotations: Heavy 0/0. Medium 1/0, Light 10/4, Total Adds 4, K97, KMJM, WALT, KDKO. Medium: WJTT.

PAULA ABDUL "Cold Hearted" (Virgin) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WDZZ. Heavy: KCHX, WTUG. Medium: WAMO, WKYS, KHYS,

CONSTINA "Falling Like Rain" (Columbia) 10/2 dds 2, WAMO, KBCE, Medium: WPAL, WVOI

GRAYSON HUGH "Talk It Over" (RCA) 10/0 Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total A

ンミングンスクリライラ

	ENTOUCH/II Hype (Vintertainment/Elektra)	55/14
	AFTER 7/Heat Of The Moment (Virgin)	.37/32
1	THREE TIMES DOPE/Funky Dividends (Arista)	36/7
	BOOGIE OOWN PRODUCTIONS/Why Is That? (Jive/RCA)	. 32/2
i	TYREN PERRY/What's Up (Columbia)	31/5
1	PUBLIC ENEMY/Fight The Power (Motown)	26/7
	TERRY TATE/Babies Having Babies (Trumpet)	24/5
	RENA SCOTT/This Love Is For You (Sedona/JCI)	23/5
	DDEETE # A Donne (Atlantic)	

Reports/Adds

New artists have not yet had a UC Breaker.

THE WORD ON THE STREET IS

BREAKERS

Phillips

MOST ADDED!

why you wanna"



The debut single from the NEW LP Kickin' It has everyone talking about Dezi.

"New singer shows he can swing his beat as well as the rest of them on this commercially viable R & B dance number. Nice vocal hooks."

R & B Report:

"The new Jack Swing is the thing, and Dezi Phillips doesn't miss a beat. This Detroit native kicks onto the scene in full musical stride. Make way for a new star."

Urban Network

"Dancers won't be able to keep their feet still on this one. The driving beat and haunting chorus will have everyone singing.

"This is a dance oriented, hip-hop track with a thread of funk that's aimed at the airwayes.

Jack The Rapper:

"Good sounding...This young brother states his case down front."

Chris Clay - Program Director, KQXL-Baton Rouge, LA: "Dezi is a very energetic, entertaining and warm person. A hell of a performer."

Stan Bell-Music Director, WHRK-Memphis, TN. "Dezi is pumpin' and kickin," especially with the teens."

June 24 - Track date performance, Baton Rouge, LA

Bernie Moody - Program Director, KSOL - San Francisco,

"Dezi Phillips – "Why You Wanna" sounds like a great summer record."

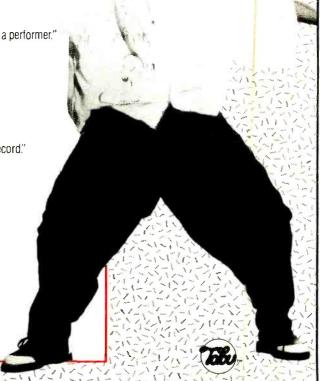
Steve Hill-Program Director, WILD-Boston, MA: "Good hot uptempo song for the summer – Dezi will be one of

L.D. McCollum-Program Director, XHRM - San Diego, CA:

"It's hot! A real fresh sounding record on the air. Good phones."

Bobby Rush – Music Director, WZAK – Cleveland, OH:

"As a Music Director at WZAK, my big question is Why You Wanna not add one of the hottest records of the summer? Dezi Phillips on Tabu/CBS Records."





BABYFACE "It's No Crime"

Urban Contemporary Chart: 17

NOW ON 94 UC REPORTERS — 98% **CONVERSION FACTOR: +30**



MIDNIGHT STAR

"Love Song"

NOW ON 47 UC REPORTERS INCLUDING:

WXYV WHUR HOT103 WILD WKYS WTLC WDAS KMJQ KDAY



CHRIS JASPER

The First time''

NOW ON 46 UC REPORTERS INCLUDING:

WXYV WDAS WKYS K97 WBLZ XHRM WILD WHUR WVEF WYLD WZAK



MAMADO & SHE

Can We Take You Higher?''



ALREADY ON: KDAY

RELEASES!

ALTON "WOKIE" STEWART "HEADACHE"

FLAME WITH TONY TERRY "ON THE STRENGTH"



ROACHFORD "FAMILY MAN"

LIZ HOGUE "DREAM LOVER" 32 PHREEZE "FLESH"

FUNK CLUB "GO FUNK CLUB"



COUNTRY

NATIONAL AIRPLAY

3 2 WKS WKS LW	JULY 14, 1989	Total Reports/Adds	Heavy	Medium	Light
	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	•	134	41	3
3 2 1	2 REBA McENTIRE/Cathy's Clown (MCA)		139	25	5
10 6 5	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)		137	26	7
	ON WILLIAMS/One Good Well (RCA)		134	30	6
6 5 4	5 CONWAY TWITTY/She's Got A Single Thing (MCA)		126	31	11
12 9 8	G CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	171/2	114	45	12
17 15 13	SHENANDOAH/Sunday In The South (Columbia)	174/0	89	80	5
15 13 11	STATLER BROTHERS/More Than A Name On A Wall (Mercury)	169/1	92	63	14
18 16 14	HOLLY DUNN/Are You Ever Gonna Love Me (WB)	178/1	72	96	10
	LORRIE MORGAN/Dear Me (RCA)		84	68	12
	11 GEORGE STRAIT/What's Going On In Your World (MCA)		<i>97</i>	32	7
	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		56	102	12
21 19 16	BILLY JOE ROYAL/Love Has No Right (Atlantic America)	166/3	59	97	10
	14 GARTH BROOKS/Much Too Young (Capitol)		82	51	11
	15 RONNIE MILSAP/Houston Solution (RCA)		79	40	10
	K.T. OSLIN/This Woman (RCA)			115	21
	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)			129	24
	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)			103	25
	19 VERN GOSDIN /I'm Still Crazy (Columbia)			115	33
	20 EMMYLOU HARRIS/Heaven Only Knows (Reprise)		49	67	26
	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)			107	38
	HIGHWAY 101/Honky Tonk Heart (WB)			110	54
	RODNEY CROWELL/Above And Beyond (Columbia)		8	91	73
	RANDY TRAVIS/Promises (WB)		5	89	60
	JUDDS/Let Me Tell You About Love (Curb/RCA)		3	79	85
	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		8	93	57
	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		15	74	51
	28 EDDY RAVEN/In A Letter To You (Universal) 29 MARY CHAPIN CARPENTER/How Do (Columbia)		61	38	14
	29 MARY CHAPIN CARPENTER/How Do (Columbia) STEVE WARINER/I Got Dreams (MCA)		24 4	63 59	38 85
	3 FORESTER SISTERS/Don't You (WB)		4 5	59 61	75
46 38 35	• '		27	32	23
	3 CLINT BLACK/Killin' Time (RCA)		4	45	84
BREAKER	-		2	5 0	68
	SKIP EWING/The Coast Of Colorado (MCA)		0	50	64
	DESERT ROSE BAND/Hello Trouble (MCA/Curb)		1	42	74
	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		4	38	64
	NEW GRASS REVIVAL/Callin' Baton Rouge (Capitol)		5	44	43
	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		0	36	71
33 30 31			3	39	26
48	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)		1	18	71
8 20 34	42 KATHY MATTEA/Come From The Heart (Mercury)	62/0	26	23	13
9 11 32	43 McCARTERS/Up And Gone (WB)	73/0	15	34	24
31 28 28	44 NITTY GRITTY DIRT BAND/Turn Of The Century (Universal)	66/1	8	32	26
7 22 37	45 RICKY VAN SHELTON/Hole In My Pocket (Columbia)	42/1	9	14	19
DEBUT	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	70/20	0	21	49
47			0	22	33
	K.D. LANG/Full Moon Full of Love (Sire/WB)		0	16	43
	LARRY BOONE/Fool's Paradise (Mercury)		0	13	42
DEBUT	ROY ORBISON/California Blue (Virgin)	<i>51/6</i>	2	13	36
	<u> </u>				

シンシラインシロヨロ

CLINT BLACK (42) BUCK OWENS & RINGO STARR (35) RESTLESS HEART (35) DESERT ROSE BAND (34) RICKY VAN SHELTON (33) HANK WILLIAMS JR. (30) STEVE WARINER (26) LACY J. DALTON (25) MERLE HAGGARD (23) TANYA TUCKER (23)

HOTTEST

REBA MCENTIRE (95) DOLLY PARTON (77) PATTY LOVELESS (75) CONWAY TWITTY (58) GEORGE STRAIT (54) GARTH BROOKS (39) CHRIS HILLMAN & ROGER McGUINN (39) DON WILLIAMS (37) RONNIE MILSAP (35) LORRIE MORGAN (33)

レノミング・レファインションシ

1	NEW GRASS /Callin' (Cap.) 92/7
2	SHELBY LYNNE/The Hurtin' Side (Epic) 49/13
3	BILLY HILL/Too Much Month (WB) 44/12
4	JANN BROWNE/You Ain't Down (Curb) 41/6
5	JONI HARMS/The Only Thing Bluer (Univ.) 31/1
6	JOE BARNHILL/Your Old Flame's (Univ.) . 28/10
7	DANIELE ALEXANDER/She's There (Merc.) 25/10
8	RUSSELL SMITH/Anger And Tears (Epic) 9/4
9	CEE CEE CHAPMAN/Twist Of Fate (Curb) 9/2
10	DIANNE DAVIS/Baby Don't Go (16th Ave./Cap.) 7/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLINT BLACK

Killin' Time (RCA)

On 75% of reporting stations. Rotations: Heavy 4, Medium 45, Light 84, Total Adds 42 including WYRK, WDSY, WILQ, KRRV, WKHX, KAYD, WSTH, WKLO, KISS-FM, WNOE, WCHY, WXCL, WWJO, K102, WQXK, KGHL, KKCS, KWHT, KIIQ, KSOP. Moves 42-33 on the Country chart.

BAILLIE & THE BOYS

Heart Of Stone (RCA)
On 67% of reporting stations. Rotations: Heavy 2, Medium 50, Light 68, Total Adds 20, WPOR, WILQ, WYNK, WLVK, WRNS, WSTH, KIKK, WQIK, WLWI, WKNN, WTQR, KBMR, WKKQ, KZKX, WFMB, KWEN, KKCS, KWHT, KUPL, KNCQ. Moves 45-39-34 on the Country chart.

DESERT ROSE BAND

Helio Trouble (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 1, Medium 42, Light 74, Total Adds 34 Including WGNA, WYRK, WTCR, WPOR, WORC, WYNK, WESC, WTNV, WGKX, WKNN, WUSN, KJJY, WGEF, KZKX, WQXK, KGHL, KUGN, KWHT, KUPL, KSOP. Moves 43-36 on the Country chart.

SKIP EWING

The Coast Of Colorado (MCA)
On 64% of reporting stations. Rotations: Heavy 0, Medium 50, Light 64, Total Adds 20, WQCB, WHWK, WZPR, WPOR, CHOW, WILQ, KYKR, WLVK, WMSI, WKSJ, WCMS, WQDR, WIRK, WSLR, WFMS, KFKF, WITL, KZKX, WWJO, KUPL. Moves 47-40-35 on the Country chart.

SUZY BOGGUSS

Cross My Broken Heart (Capitol)
On 60% of reporting stations. Rotations: Heavy 4, Medium 38, Light 64, Total Adds 14, WVAM, WAJR, WILQ, WTNV, WKYQ, WQDR, KAJA, WWWW, WFMS, WFMB, WWJO, KGHL, KWJJ. Moves 48-41-37 on the Country chart.

HANK WILLIAMS JR.

Finders Are Keepers (WB/Curb)
On 60% of reporting stations. Rotations: Heavy 0, Medium 36, Light 71, Total Adds 30 including WVAM, WILQ, KRRV, KYKR, WTVY, WCHY, KJNE, WIRK, WUBE, WYNG, KFGO, WXCL, WFMB, KFDI, KZSN, KYGO, KEKB, KWHT, KEEN. Moves 44-39 on the Country chart.



"How Do" I Thank Radio? Let Me Count The Ways

WYAY **KASE KAYD KYKR** WZZK **WXBO** WEZL **WLVK WUSY WRNS WCOS** WSTH **KPLX** WKLO WTVY **KHEY** KKIX WFLS **WESC** KIKK **WMSI** WTNV WQIK **WDXE**

KSSN

KYKX

WAMZ

WGKX

WOKK

KLLL



KNFM KKYX WKSI WCHY WLWI **KRMD** WSIX **WOYK** KINE WNOE WIRK WCMS **WWKA** WUSQ WKYO **KBMR WUSN** WPAP WKNN **WBVE** WOWW WUBE WODR WONE WYYD WKKQ KAJA WAXX

KFGO KGHL **KWMT KIZN** WGEE **KVOC WFMS KUUY** KFKF **KALF** WDAF **KKCS** WHOK KLZ **KZKX** KUGN WTSO KFRE WMIL KRWO KCJB KEKB **KXXY** KZLA WOW **KMIX** WXCL **KNEW** KTTS **KWHT** WWJO KNIX WIL **KUPL** K102 KWII WTHI **KNCQ** KTPK KIIQ WTCM KRAK KVOO **KTOM KFDI KKAT KZSN KSOP KWOX KCKC KRKT KSAN KRST** KEEN KIK-FM **KMPS** KASH **KRPM** KUZZ **KDRK**

Thanks, Mary Chapin Carpenter





COUNTRY

NATIONAL AIRPLAY

211011

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 92/7

Rotations: Heavy 5, Medium 44, Light 43, Total Adds 7, WGNA, WVAM, WPOR, WKSJ, WUSN, WONE, KTOM. Heavy: KFGO, KTTS, KUGN, KEKB, KDRK. Medium: WCAO, WXKX, KASE, WSIX, WQYK, WDAF, WHOK, WIL. Moves 44-41-38-38 on the

BUCK OWENS & RINGO STARR "Act Naturally" (Capitol) 90/35
Rotations: Heavy 1, Medium 18, Light 71, Total Adds 35 including WBEE, KASE, WEZL, WLVK, WUSY, WCMS, WKNN, WQDR, KKYX, WCHY, WBVE, WITL, WTSO, WTHI, KKCS, KUGN, KUPL, KIIQ, KSOP, KSAN. Moves 48-41 on the Country

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 70/20

Rotations: Heavy 0, Medium 21, Light 49, Total Adds 20, WSNO, WAYZ, WTCR, WXTU, WDSY, KRRV, WESC, KNFM, WYYD, KBMR, WAXX, WYNG, KFGO, WDAF, WHOK, WWJO, WTHI, KNCQ, KTOM, KDRK. Debuts at number 46 on the Country

K.D. LANG "Full Moon Full of Love" (Sire/WB) 59/12

Rotations: Heavy 0, Medium 16, Light 43, Total Adds 12, WQCB, WDSY, WESC, KNFM, WKYQ, WQDR, KKYX, WIRK, WHOK, WFMB, WTHI, KVOC. Medium: KMML, WSLR, WDAF, KTTS, KFDI, KASH, KTOM, KDRK. Debuts at number 48 on

LARRY BOONE "Fool's Paradise" (Mercury) 55/14

Rotations: Heavy 0, Medium 13, Light 42, Total Adds 14, WSNO, WAJR, WBEE, WEZL, WESC, KNFM, WYYD, KJNE, WUSQ, WITL, WTHI, KWOX, KASH, KGHL. Medium: WICO, KEAN, KRRV, WOW, KRKT, KIK-FM. Debuts at number 49 on the

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 55/3

Rotations: Heavy 0, Medium 22, Light 33, Total Adds 3, WPOR, WMSI, KWJJ. Medium: WDSY, KRRV, KMML, WEZL, WKLO, KIKK, KLLL, WKYQ, WDAF, WHOK, WTCM, KRKT, KVOC, KALF, KFRE, KTOM, KDRK. Moves 47-47 on the Country chart. WDSY, KRRV, KMML, WEZL, WKLO,

SIGNIFICANT ACTION

ROY ORBISON "California Blue" (Virgin) 51/6
Rotations: Heavy 2, Medium 13, Light 36, Total Adds 6, WIVK, KYKX, WTHI, KMIX, KIIQ, KDRK. Heavy: KCJB, KCKC. Medium: WWYZ, WICO, KMML, WTVY, WCMS, WKYQ, WKNN, WHOK, WMUS, WOW, WTCM, KWOX. Debuts at number 50

SHELBY LYNNE "The Hurtin' Side" (Epic) 49/13

ROTATIONS: Heavy 0, Medium 8, Light 41, Total Adds 13, WDSY, KMML, WLVK, WRNS, KIKK, WCMS, WIRK, KCJB, WOW, WTHI, KNCQ, KTOM, KDRK, Medium: WEZL, WTVY, WDXE, WYYD, KFGO, WTCM, KIK-FM.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 48/9
Rotations: Heavy O, Medium 13, Light 35, Total Adds 9, WSNO, WZPR, KRRV, WRNS, WIRK, WUSQ, WAXX, KCJB, KVOC. Medium: WEZL, WTVY, KIKK, WOKK, WLWI, WCMS, WHOK, KTTS, WTCM, KFDI, KASH, KUZZ, KDRK.

BILLY HILL "Too Much Month at The End..." (Reprise) 44/12
Rotations: Heavy 1, Medium 6, Light 37, Total Adds 12, WSNO, WTVY, WFLS, KLLL, WNOE, KKYX, KJNE, WUSQ, WTSO, KWOX, KTOM, KDRK. Heavy: WDAF. Medium: WCMS, KFDI, KRKT, KRST, KASH.

JANN BROWNE "You Ain't Down Home" (Curb) 41/6
Rotations: Heavy 1, Medium 9, Light 31, Total Adds 6, WDSY, KMML, KNFM, KBMR, WHOK, WOW. Heavy: KRKT. Medium: WPOC, WXKX, WTVY, WAXX, KFGO, KCJB, WTCM, KIK-FM, KZLA.

JAMES HOUSE "That'll Be The Last Thing" (MCA) 40/17
Rotations: Heavy 1, Medium 1, Light 38, Total Adds 17, WRKZ, WORC, KRRV, WRNS, WSTH, WTVY, WDXE, KLLL, WNOE, WKYQ, KKYX, KVOO, KFDI, KWOX, KASH, KALF, KTOM.

WAGONEERS "Sit A Little Closer" (A&M) 39/1

ROTations: Heavy O, Medium 8, Light 31, Total Adds 1, WNOE, Medium: WTVY, WFLS, KFGO, KIK-FM, KALF, KEKB, KTOM, KDRK, Light: KYKX, WOKK, WAXX, KTTS, KVOO, KRKT, KVOC, KRWQ, KWJJ, KSON.

RICKY VAN SHELTON "Living Proof" (Columbia) 38/33

Rotations: Heavy 1, Medium 5, Light 32, Total Adds 33 including WPOC, WRKZ, WKAK, WSOC, WUSY, KSSN, WGKX, WOKK, WKSJ, WOWW, WYYD, WTOR, WFMS, WMUS, KRST, KUZZ, KGHL, KVOC, KUUY, KYGO.

LACY J. DALTON "Hard Luck Ace" (Universal) 37/25

Rotations: Heavy O, Medium 4, Light 33, Total Adds 25 including WRKZ, WTCR, WXKX, WBEE, WICO, WRNS, WFLS, WGKX, WCMS, WKYQ, WUSQ, KFGO, WOW, KVOO, KRKT, KASH, KALF, KRWQ, KIIQ, KDRK.

GENE WATSON "The Jukebox Played Along" (WB) 37/19
Rotations: Heavy O, Medium 5, Light 32, Total Adds 19, WRKZ, WKAK, WEZL, WKLO, WIVK, WDXE, WOKK, KBMR, WAXX, WDAF, KCJB, WOW, KTTS, WTCM, KFDI, KRST, KGHL, KSOP, KCKC.

RESTLESS HEART "Say What's In Your Heart" (RCA) 36/35
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 35 including WAYZ, WXKX, WEZL, WLVK, WIVK, WGKX, WKNN, WOWW, WAXX, WCUZ, WDAF, WMUS, KXXY, WFMB, KTPK, KZSN, KVOC, KYGO, KMIX, KMPS.

D

WOWW, WAXX, WCUZ, WDAF, WMUS, KXXY, WFMB, KTPK, KZSN, KVOC, KYGO, KMIX, KMPS.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 32/11

Rotations: Heavy 1, Medium 3, Light 28, Total Adds 11, WSNO, WXKX, WICO, KRRV, WTVY, WFLS, WNOE, WHOK, KCJB, KFDI, KSOP, Heavy: WKAK, Medium: KMML, KASH, Light: KASE, WXBQ, WEZL, WKYQ, WMUS.

JONI HARMS "The Only Thing Bluer..." (Universal) 31/1

Rotations: Heavy 1, Medium 10, Light 20, Total Adds 1, KIIQ, Heavy: KRKT, Medium: WSTH, KFGO, KWMT, KASH, KUZZ, KGHL, KRWQ, KEKB, KUPL, KDRK, Light: WCAO, WDSY, WAXX, WDAF, KMIX, KWJJ.

TANYA TUCKER "Daddy And Home" (Capitol) 30/23

Rotations: Heavy 0, Medium 5, Light 25, Total Adds 23, WRKZ, WICO, KEAN, KMML, WEZL, WLVK, WTVY, WFLS, WDXE, WCMS, WKNN, WUSQ, WTQR, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT, KALF, KRWQ, KSOP, KCKC.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 28/10

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 10, KRRV, WSTH, WTVY, WNOE, WCMS, KKYX, KBMR, WAXX, KTTS, WTCM. Medium: KFGO, WDAF, KCJB, KASH, KGHL. Light: KKIX, WOW, KWOX, KUUY, KEKB.

RONNIE McDOWELL "Who'll Turn Out The Lights" (Curb) 27/10
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 10, WZPR, KRRV, WFLS, WDXE, WNOE, WYYD, KKYX, WSLR, KCJB, KRKT, Medium: WTVY, WXCL. Light: WCAO, WAYZ, KASE, WHOK, WOW, KRWQ, KNCQ.

BURCH SISTERS "The Way I Want To Go" (Mercury) 26/6

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 6, WCAO, KR WICO, KRRV, WTVY, WFLS, WOKK, WNOE, WPAP, WTCM, KALF YX, WOW, KRKT, KNCQ, KDRK. Light: WSNO, WBEE,

MERLE HAGGARD "A Better Love Next Time" (Epic) 25/23

Heavy O Medium 3, Light 22, Total Adds 23, WYRK, WICO, KMML, WLVK, KPLX, WTVY, WFLS, KIKK, WIVK, DKK, WTSO, KXXY, KTTS, KTPK, KVOO, KRST, KUZZ, KVOC, KUUY, KALF, KWHT, KNIX.

DANIELE ALEXANDER "She's There" (Mercury) 25/10
Rotations: Heavy 0, Medium 1, Light 24, Total Adds 10, WOBE, WXBQ, WTVY, WTSO, WTCM, KVOO, KVOC, KUUY, KRWQ, KNCQ. Light: WSTH, WDXE, KYKX, WKYQ, WAXX, KFDI.

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 22/16
Rotations: Heavy 0, Medium 4, Light 18, Total Adds 16, KEAN, WFLS, WDXE, WAXX, WDAF, KCJB, WOW, WTCM, KFDI, KWOX, KRKT, KASH, KUUY, KALF, KEKB, KDRK. Light: KMML, KKIX, WKYQ, WUSQ, KRWQ, KMPS.

MICKEY GILLEY "There I've Said It Again" (Airborne) 19/6
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 6, WTVY, WNOE, WIRK, KTTS, KFDI, KRWQ. Medium: WOKK, KASH. Light: WCAO, WRKZ, WICO, WEZL, WSTH, KWMT, WMIL, KCJB, WOW, KVOO, KCKC.

KENDALLS "Blue Blue Day" (Epic) 14/0

Rotations: Heavy 0, Medium 5, Light 9, Total Adds 0. Medium: WiCO, WOW, KTTS, KASH, KDRK. Light: WSTH, WKLO, WDXE, WNOE, KKYX, KWMT, KUUY, KRWQ, KEEN.

JERRY JEFF WALKER "I Feel Like Hank Williams Tonight" (Rykodisk) 10/2

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, WSTH, WNOE. Medium: WTVY, KFGO. Light: WFLS, WOKK, WCMS, WKYQ, WAXX, WTCM.

RUSSELL SMITH "Anger And Tears" (Epic) 9/4
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WTVY, KFGO, WTCM, KRKT. Light: KMML, WDXE, WCMS, KVOO,

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WTVY, WKYQ. Light: WXKX, WDXE, WUSQ, KCJB, KWOX, KUUY,



ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 RANDY TRAVIS/It's Just A Matter Of Time (WB) Rock, Rhythm & Blues FOSTER & LLOYD/She Knows What She Wants (RCA) Faster & Llouder NEW GRASS REVIVAL/Angel Eyes (Capitol) Friday Night In America

Another Absolute, Phone-Call Generating, Listener-Loyalty Building Country Smash!

The Single

Say What's In Your Heart

From

RESTUESS HEAV

COUNTRY'S HOTTEST GROUP

Available For Playlist Additions Everywhere!



4

MOST ADDED

Skip Ewing (MCA)

Desert Rose Band (MCA/Curb)

EAST

HOTTEST

Dotly Parton (Columbia) Reba McEntire (MCA) MOST ADDED

Cilnt Black (RCA)

SOUTH

HOTTEST

Reba McEntire (MCA) Patty Loveless (MCA)

MIDWEST MOST ADDED

HOTTEST

Reba McEntire (MCA) Patty Loveless (MCA) MOST ADDED

WEST Steve Wariner (MCA) Lacy J. Dalton (Universal) Buck Owens & Ringo Starr (Capitol)

Reba McEntire (MCA) Dolly Parton (Columbia)

WGNA Albany, NY

PORESTER SISTERS
STEVE WARINER
NEW GRASS REVIVAL
DESERT ROSE BAND
HOTTER
GEORGE STRAIT
REBA MCENTIRE
CONMAY TWITTY
DON WILLIAMS
DOLLY PARTON

WVAM Altoona, PA

NEW GRASS REVIVAL SUZY BOGGUSS HANK WILLIAMS JR. Hottest: GEORGE STRAIT REBA MCENTIRE RONNIE MILSAP CONWAY TWITTY PATTY LOVELESS

WCAO Beltimore, MD

BURCH SISTERS HANK WILLIAMS JR. Hottest. HART WILLIAMS JR.
HOTTEST:
REBA MCENTIRE
CONWAY TWITTY
DOLLY PARTON
GEORGE STRAIT
HILLMAN & MCGUINN

WPOC Battimore, MD

RICKY VAN SHELTON LIONEL CARTWRIGHT Hottest: DOLLY PARTON LORRIE MORGAN BILLY JOE ROYA PATTY LOVELESS KEITH WHITLEY

WQCB Bangor, ME

R.D. LANG RICKY VAN SRELTON RESTLESS HEART SKIP EMIC HOLLEGAL RONNIE HILSAP DOLLY PARTON HILLMAN & MCGUINN PATTY LOVELESS WILLIE MELSON

WSNO Barre, VT

JOHN DENVER LARRY BOONE BILLY WILL BHOOTERS BELLAMY BROTHERS RANDY TRAVIS HOTERS: DOLLY PARTON HOLLY DUNN RODWEY CROWELL JUDDS DESERT ROSE BAND

WHWK Binghamton, NY

RODNEY CROWELL FORESTER SISTERS SKIP EWING

WYRK Buffalo, NY

DESERT ROSE BAND
JUDDS
MERLE HAGGARD
MERLE HAGGARD
FORESTER SISTERS
STEVE MARINER
CLINT BLACK
HOTCORY
CEORGE STRAIT
REBA MCENTIRE
CONMAY THITTY
DOLLY PARTON

WQBE Charleston, WV

DANIELE ALEXANDER Hottest: GARTH BROOKS KATHY MATTEA ZDDY RAVEN DOLLY PARTON GEORGE STRAIT

LIONEL CARTWRIGHT RODNEY CROWELL Hottest: REBA MCENTIRE CONWAY TWITTY DOLLY PARTON SOUTHERN PACIFIC EMMYLOU HARRIS WAYZ Waynesboro, PA

RICKY VAN SHELTON BELLAMY BROTHERS RESTLESS HEART Hottest: REBA MCENTIRE PATTY LOVELESS SHENANDOAH MICHAEL MARTIN MU VERN GOSDIN

WWYZ Hartford, CT

none
Bottest:
EDDY RAVEN
GEORGE STRAIT
HILLMAN & MCGUINN
RICKY VAN SHELTON
CONWAY TWITTY WRKZ Hershey, PA

LACY J. DALTON RICKY VAN SHELTON BILLY "CRASH" CRA TANYA TUCKER JAMES HOUSE GENE WATSON GENE WATSON HOTTEST: WILLIE NELSON PATTY LOVELESS LORRIE MORGAN DOLLY PARTON STATLER BROTHERS

DESERT ROSE BAND OWENS & STARR BELLAMY BROTHERS LACY J. DALTON HOTCEST: HILLMAN & MCCUINN DOLLY PARTON GARTH BROOKS LORRIE MORGAN PATTY LOVELESS WZPR Meadville-Erie, PA

WTCR Huntington, WV

BARBARA MANDRELL EMMYLOU HARRIS

JUDDS
STEVE WARINER
SKIP EWING
RONNIE MCDOWELL
HOTTER
HOTTER
LORRIE MORGAN
DOLLY PARTON
STATLER BROTHERS
PATTY LOVELESS

wn. WV

OWENS & STARR
LARRY BOONE
SUZY BOGGUSS
HOTE-STANDAM
CONWAY TWITTY
PATTY LOVELESS
HILLMAN & MCGUINN
DOLLY PARTON

WYNY New York City, NY

WXKX Parkerst

WXTU Philadelphia, PA

BELLAMY BROTHERS Hottest: DON WILLIAMS DOLLY PARTON HILLMAN & MCGUINN PATTY LOVELESS

CLINT BLACK SHELBY LYNNE BELLAMY BROTHERS JANN BROWNE K.D. LANG HOTEST REBA MCENTIRE CONNAY TWITTY LORNIE MORGAN DOLLY PARTON DON WILLIAMS

WPOR Portland, ME

NEW GRASS REVIVAL BAILLIE & THE BOY DESERT ROSE BAND SKIP EWING DWIGHT YOAKAM DWIGHT YOAKAM Hottest: GEORGE STRAIT REBA MCENTIRE DON WILLIAMS DOLLY PARTON PATTY LOVELESS

WBEE Rochester, NY

LARRY BOONE
LACY J. DALTON
OWENS & STARR
HOTTEST:
REBA MCENTIRE
PATTY LOVELESS
RANDY TRAVIS
GARTH BROOKS
JOHN DENVER

WICO/Sallabury-Ocean City, MD

RESTLESS HEART TANYA TUCKER MERLE HAGGARD LACY J. DALTON LACY J. DALTON
SHOOTERS
DIANNE DAVIS
Hottest:
REBA MCENTIRE
CONWAY TWITTY
LORRIE MORGAN

JUDDS
DESERT ROSE BAND
SKIP EWING
OMENS 6 STARR
HOTCEST:
RONNIE MILSAP
REBA MCENTIRE
CONNAY TWITTY
HILLMAN & MCGUINN
LORRIE MORGAN

none Hottest: RONNIE MILSAP REBA MCENTIRE CONWAY TWITTY DOLLY PARTON DON WILLIAMS

WILQ Williamsport, PA

HOTTEST: STATLER BROTHERS BILLY JOE ROYAL BOLLY PARTON

SOUTH

Buck Owens & Ringo Starr (Capitol)

KEAN Abilene, TX

WKAK Albany, GA

WMZQ-FM Washington, DC FORESTER SISTERS STEVE WARINER Hottest:

WWVA Wheeling, WV

CLINT BLACK
HANK WILLIAMS JR.
DESERT ROSE BAND
SUZY BOGGUSS
SKIP EWING
BAILLIE & THE BOY
Hottest:

WORC Worcester, MA

KAYD

ALGENY VAN SHELTOH
GENE WATSON
ROBERT SHELTOH
ROBERT SHELTOH
LOWEL CAPTRIGHT
VERN GOSDIN
MICHAEL MARTIN MU
SWEETHEARTS OF TH
Britol, VA

CLINT BLACK
HANK WILLIAMS JR.
OMENS & STARE
BELLAMY BROTHERS
BELLAMY BROTHERS
SHOOTERS
JOE BARNILL
JOE BARNILL
GEORGE
GEORGE
GEORGE
CONTRACT
CONTRA

KMML Amarillo, TX

LACY J. DALTON
HOTTEST:
PATTY LOVELESS
HILLMAN & MCGUI
MICHAEL MARTIN
K.T. OSLIN
DOLLY PARTON WYAY Atlanta, GA

RANDY TRAVIS
HIGHWAY 101
JUDDS
RODNEY CROWELL
HOTTEST
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP
EDDY RAVEN
RICKY SKAGGS WKHX Atlanta, GA CLINT BLACK HANK WILLIAMS JR. HOTTEST: REBA MCENTIRE SHENANDOAH

KASE Austin, TX

OWENS & STARR DOLLY PARTON HILLMAN & MCGUINN

KiLT-FM Houston, TX

CLINT BLACK
LIONEL CARTWRIGHT
FORESTER SISTERS
HOTCEST:
REBA MCENTIRE
DOLLY PARTON
DON WILLIAMS
PATTY LOVELESS
LORRIE MORGAN WZZK Birmingham, AL

DANIELE ALEXAN HOTTEST: REBA MCENTIRE KEITH WHITLEY RICKY SKAGGS WILLIE NELSON WEZL-FM Charleston, SC

TANYA TUCKER LARRY BOONE RESTLESS HEART GENE WATSON OWENS & STARR Bottest: EDDY RAVEN GEDRGE STRAIT LORRIE MORGAN WLVK Charlotta, NC

BAILLIE A THE BOY
SKIE BHING
MERLE HAGGARD
GEORGE JONES
JUICE NEWFON
OWENS & STARR
RESTLESS HEART
TANYA TUCKER
SHELBY LYNNE
HOCKLER
HOCKLER
BOOKS
VERN GOSDIN
GARY MORRIS
BILLY JOE ROYAL
SHENAHODAIL

WSOC-FM Charlotte, NC

DESERT ROSE BAND FORESTER SISTERS BAILLIE & THE BOY HOTLEST: REBA MCENTIRE RONNIE MILSAP RICKY SKAGS GEORGE STRAIT PATTY LOVELESS

KYKR Resument, TX

WCOS Columbia, SC HANK WILLTAMS IR.
STEVE MARINER
LIONEL CARTWRIGHT
HOTCEST
OAK RIDGE BOYS
KATHY MATTEA
RONNIE MILSAP
EARL THOMAS CONLE
DAN SEALS CLINT BLACK LIONEL CARTWRI RODNEY CROWELI WILLIE NELSON Hottest: none

KKK-FM Mounton, TX

K.T. OSLIN MERLE HAGGA SHELBY LYNN BAILLIE & T Hottest: none

WQIK Jacksonville, FL

Hottest: GEORGE STRAIT COMMAY TWITTY ROWNIE MILSAP DON WILLIAMS DOLLY PARTON

WIVK Knoxville, TN

MERLE HAGGARD ROY ORBISON RESTLESS HEART GENE WATSON

TANYA TUCKER
RONNIE MCDOWELL
LACY J. DALTON
JAMES HOUSE
J.C. CROWLEY
MERLE HAGGARD
GENE WATSON
HOTESS:
CONNAY TWITTY
DOLLY PARTON
LORRIE MORGAN
SHENANDOA
BILLY JOE ROYAL

RANDY TRAVIS STEVE WARINER JOHN DENVER RICKY VAN SHELTO Hottest;

Hottest; RONNIE MILSAP GEORGE STRAIT REBA MCENTIRE GARTH BROOKS LIONEL CARTWRI

KYKX Longview, TX

WSTH Columb DIANNE DAVIS
JERRY JEFF MALKER
BOBBY VINTON
BAILLIE & THE BOY
CLIMT BLACK
PARES
COLUE
PARES
FOR STARE
JOE BARNILL
HOTERS
E STARE

KSCS Dalles-Ft. Worth, TX JUDDS STEVE WARINER

KPLX Dailes-Ft. Worth, TX

LIONEL CARTWRIGHT MERLE HAGGARD SOUTHERN PACIFIC HOTLEST: GEORGE STRAIT REBA MCENTIRE RONNIE MILSAP SHENANDOAH RICKY SKAGGS WKLO Danville, KY

GENE WATSON
LJONEL CARTWRIGH
CLINT BLACK
HOTLEST:
REBA MCENTIRE
DOLLY PARTON
LORRIE MORGAN
STATLER BROTHERS
PATTY LOVELESS WTVY Dothan, AL

COMMAN, AL

RESTLESS HEART
RICKY VAN SHELTON
JOE BANNILLY
TIM HALCHAK
MATT BENDE MANDER
RUSSELL SHITH
RANK HILLIAMS JR.
TANYA TUCKER
LICY SHITH
LACY JI DALTON
MICKEY GILLEY
LACY JI DALTON
SHOOTENS
SHOOTENS
MEMLE HAGGARD
MELLER
MCLESS
MELLER
MCLESS
MELLER
MCALER

RICKY VAN SHELTON
GEORGE JONES
FORESTER SISTERS
STEVE WARNER
HOTCEST:
GEORGE STRAIT
CONMAY THITTY
RONNIE MILSAP
LIONEL CARTWRIGHT
SUZY BOGGUSS Hottest: REBA MCENTIRE STATLER BROTHERS DOLLY PARTON CONWAY TWITTY PATTY LOVELESS WUSY Chattenoogs, TN

RICKY VAN SHELTON
LIONEL CARTWRIGHT
OWENS & STARR
JOHN DENVER
HOTCERE:
DOLLY PARTON
CONNAY THITTY
PATTY LOVELESS
VERN GOSDIN
SHEMANDOAH KHEY El Paso, TX none Hottest:

BAILLIE & THE BOY LACY J. DALTON LACY J. DALTON
JAMES HOUSE
BARBARA MANDRELL
SHELBY LYNNE
HOLLEST:
CONNAY TWITTY
STATLER BROTHERS
RONNIE MILSAP
REBA MCENTIRE
GARTH BROOKS

WESC DESERT ROSE BAND
BELLAMY BROTHERS
K.D. LANG
LARRY BOONE
CLINT BLACK
ROTEGE:
DON NILLLAMS
HILLMAN & MCGUINN
EMMYLOU HARRIS
PATTY LOVELESS
CONWAY TWETTY

none Hottest:

MERLE HAGGARD
LACY J. DALTON
TANTA TUCKER
SHOOTES
BILLY HILL
J.C. CROMLEY
RONNIE MCDOWELL
GEORGE STRAIT
REBA MCENTIRE
HILLMAN & MCGUI
STATLER BROTHER
PATTY LOVELESS

WAMZ Louisville, KY none Nottest: KLLL Lubbock, TX BILLY HILL
JAMES HOUSE
LIONEL CARTWRIGHT
HOTLESE:
SOUTHERN PACIFIC
PATTY LOVELESS
K.T. OSLIN
BILLY JOE ROYAL
GARTH BROOKS

STEVE WARINER
LACY J. DALTON
CESTRI MACK
CESTRI MACK
RESTLESS BAND
RESTLESS BAND
RICTY VAN SHELTON
HOLLESI.
REBA MCENTIRE
CONNAY THITTY
DOLLY PARTON
RILLMAN & MCGUINN
DON WILLIAMS

WOKK Meridian, MS

CHARLY MCCLAIN RESTLESS HEART TOUCH OF COUNT MERLE HAGGARD RICKY VAN SHEL LACY J. DALTON GENE WATSON HOLLEST: SUZY BOGGUSS
DESERT ROSE BAND
OWENS & STARR
Hottest:
PATTY LOVELESS
STATLER BROTHERS
HOLLY DENN HOLLESS SHENANDOAH BILLY JOE ROYAL K.T. OSLIN CONWAY TWITTY WKQS Mlami, FL WMSI Jackson, MS

DWIGHT YOAKAM
SKIP EWING
CLINT BLACK
HANK WILLIAMS JR.
DESERT ROSE BAND
HOTELST
GEORGE STRAIT
GARTH BROOKS
REBA MCENTIRE
LORKIE MORGAN
SHEMANDOAH CLINT BLACK HIGHWAY 101 BILLY JOE ROYAL STATLER BROTHERS Hottest: KNFM Midland-Odessa, TX

JILL ROLLIER
BELLANY BROTHERS
K.D. LANG
LARRY BOONE
JANN BROWNE
HOTEST:
DOLLY PARTON
GARTH BROOKS
PATTY LOVELESS
REITH WHITLEY
RANDY TRAVIS
WKS.I RODNEY CROWELL HANK WILLIAMS JR. BAILLIE & THE BOY

WKSJ Mobile, AL SKIP EWING
NEW GRASS REVIVAL
RICKY VAN SHELTON
HOTCHST:
GARTH BROOKS
RONNIE MILSAP
REBA MCENTIRE
CONMAY THITTY
DON MILLIAMS

WLWI Montgomery, AL CLINT BLACK RODNEY CROWELL BAILLIE & THE ! ROTTEST: ROTTEST: RONNIE MILISAP REBA MCENTIRE SHENANDOAH CONWAY TWITTY

WSIX Nashville, TN WILLIE NELSON
DESERT ROSE BAND
HANK WILLIAMS JR.
HOTTEST
GEORGE STRAIT
GARTH BROOKS
LORKIE MORGAN
SHENANDOAH
PATTY LOVELESS

WSM Nashville, TN

RODNEY CROWELL FORESTER SISTERS WNOE New Orleans, LA Hottest: GEORGE STRAIT DON WILLIAMS CONNAY TWITTY REBA MCENTIRE DOLLY PARTON New Orleans. LA

CLINT BLACK
OWENS & STARR
SILLY HILL
MACOWERS
ROWNIE MCCOWELL
JAMES HOUSE
JOE BANNIEL
ROWNIEL
ROWNIEL
ROWNIEL
ROWNIEL
ROWNIE
ROWNIE WYYDfRosnoke-Lynchburg, VA LYNCHOUG. VA

LICRY VAN SHELTOM
DESERT ROSE BAND
DESERT ROSE BAND
FORESTER SISTERS
LARRY BOONE
ROWNIE MCOVMELL
HANK MILLIAMS JR.
BELLAMY BROTHERS
CLINT BLACK
OMENS & STARR
HOLLOW STARR
HOLLOW STARR
HOLLOW STARR
HOLLOW STARR
HOLLOW STARR
HOLLOW STARROM
PATTY LOWELESS
STATLER BROTHERS
HOLLY DUNN

WCMS Norfolk, VA KAJA San Antonio, TX RODNEY CROWELL SUZY BOGGUSS VERN COSDIN HIGHWAY 101 JUDDS ROTTEST GARTH BROOKS LORRIE MORGAN RANDY TRAVIS CONWAY TWITTY DON MILLIAMS

CLINT BLACK
OMENS & STARR
BILLY HILL
K.D. LANG
BURCH SISTERS
RONNIE MCDOWELL
JAMES ROUSE
JOE BARNHILL
BOTTEST

FORESTER SISTERS STEVE WARINER

RESTLESS MEART
SKIP EMING
TANTA TUCKER
OWENS & STARR
LACY J. DALTON
JOE BARNHILL
SMELBY LYNNE
ROTEST:
STATLER BROTHER
FILLMAN & MCGUI
PATTY LOVELESS
BILLY JOE GOYAL
SHENANDOAR KKYX San Antonio, TX

WWKA Orlando, FL none
Hottest:
GARTH BROOKS
LORRIE MORGAN
HILLMAN & MCG
STATLER BROTH
GEORGE STRAIT

Clint Black (RCA)

WKYQ Paducah, KY

WCHY CLINT BLACK
DESERT ROSE BAND
HANK MILLIAMS JR.
OMENS & STARR
HOTTEST
DON WILLIAMS
RESA MCENTIRE
PATTY LOVELESS
DOLLY PARTON
GARTH BROOKS

WPAP Panama City, FL none Hottest:

WQDR Raieigh, NC

WKHK · Richmond, VA

BHOLI, MS

DESERT ROSE BAND

TANYA TUCKER

JANYA TUCKER

SALLIE & THE BOY

BALLIE & THE BOY

BALLIE & THE BOY

BALLIE & THE BOY

GENEN & STARR

RESTLESS HEART

HOTLESS HEART

DOLLY PARTON

DOLLY PAR KJNE Waco, TX HANK WILLIAMS JR.
OWENS & STARR
LARRY BOONE
BILLY HILL
HOTLEST:
REBA MCENTIRE
SHEMANDOAN
BILLY JOE ROYAL
SOUTHERN PACIFIC
STEVE WARINER WOWW Pensacola, FL

CLINT BLACK RICKY VAN SHELTON RESTLESS HEART HOTCEST: LORRIZ MORGAN REBA MCENTIRE GEORGE STRAIT CONWAY TWITTY WIRK West Pelm Beach, FL BARBARA MANDRELL SKIP EWING HANK WILLIAMS JR. MICKEY GILLEY K.D. LANG DESERT ROSE BAND SHELBY LYNNE Hottest: SOUTHERN PACIFIC PATTY LOVELESS STATLER BROTHERS HOLLY DUNN WILLIE NELSON

NOBMEY CROWELL
SRIP EWING
PORSTER ISTERS
STEVE WARINER
DESERT ROSE BAND
CLINT BLACK
SURY BOOGUSS
OWENS & STARR
HOTLER! MCGUINN
LORRIC MCRUEN
LORRIC MCRUEN
LORRIC MCRUEN
STATLER BROTHERS WUSQ Winchester, VA

WTQR Winston-Salem, NC

WWWW Detroit, Mi

MIDWEST

CLINT BLACK Hottest: REBA MCENTIRE CONWAY TWITTY DON WILLIAMS DOLLY PARTON GARTH BROOKS

CLINT BLACK
RESTLESS HEART
GENE MATSON
JOE BARNHILL
BELLAMY BROTHERS
J.C. CROWLEY
BARBARA NANDELL
HOTCEST,
GEORGE STRAIT
REBA MCENTIRE
HILLMAN & MCCUINN
LORIE MORGAN
PATTY LOVELESS

WYNG Evansville, IN

KFGO Fargo, ND

WSLA Akron, OH

JOHN DENVER SKIP EWING BOBBI VANCOUNT OF THE STATLER BROTHERS HOLLY DUNN PATTY LOVELESS WILLIE NELSON DON WILLIAMS

KBMR Bismarck, ND

BAILLIE & THE BOY
GENE MATSON
CLINT BLACK
OWENS & STARR
JOE BRENHILL
BELLAMY BROTHERS
JANN BROWNE
HOTCEST:
REBA MCENTIRE
PATTY LOVELESS
HILLMAN & MCGUINN
ON WILLIAMS
STATLER BROTHERS WUSN Chicago, IL

CLINT BLACK DESERT ROSE BAND JUDDS NEW GRASS REVIVAL S GRASS REVIVAL HOTLEST: RONNIE MILSAP STATLER BROTHERS DOILLY PARTON PATTY LOVELESS REBA MCENTIRE WUBE Cincinnati, OH

RODNEY CROWELI HANK WILLIAMS STEVE WARINER Hottest: Hottest: KATHY MATTEA REBA MCENTIRE EDDY RAVEN RICKY SKAGGS GEORGE STRAIT

WEVE Cincinnati, OH OWENS & STARR MICHAEL MARTIN JUDDS STEVE WARINER CLINT BLACK

HOTTEST: GEORGE STRAIT REBA MCENTIRE RONNIE HILSAP HILLMAN & MCGI GARTH BROOKS none Hottest: none

WONE Dayton, OH

WFMS Indianapolis, IN DESERT ROSE BAND VERN GOSDIN LIONEL CARTWRIGHT

> WDAF Kansas Chy, MO J.C. CROWLEY
> GENE WATSON
> BELLAMY BROTHERS
> SILLY JOE ROYAL
> RESTLESS HEART
> HOTCEST,
> JUDDS
> RANDY TRAVIS
> RODREY CROWELL
> CLINT BLACK
> DESERT ROSE BAND

KFKF-FM Kansas City, MO WOW Omaha, NE RADBASE CHY, BUCK RODNELL REGISHAY 101 CLINT BLACK STRVE MARINER ROSTRVE MARINER ROSTRVE MARINER SAIP EWING THE MICHAEL HARTIN SKIP EWING THE MICHAEL REGISH ENOUGH FOR THE MICHAEL REGISTATLER SROTHEL DOLLY PARTON EDDY RAVEN LACY J. DALTON
J.C. CROWLEY
SHELBY LYNNE
BURCH SISTERS
JANN BROWNE
GENE WATSON
HOLLESE:
GEORGE STRAIT
CONWAY TMITTY
HILLMAN & MCGUP
PATTY LOVELESS
GARTH BROOKS

WHOK Lancaster, OH

JUDDS HANK WILLIAMS RICRY VAN SHELT BELLAMY BROTHER SHOOTERS OWENS & STARR K.D. LANG JANN BROWNE CLINT BLACK TIM MALCHAK HOTCEST: COMMAY TWITTY BILLY JOE ROYAL MARY CHAPIN CERPE DOLLY PARTON STATLER BROTHERS HOTTEST:
REBA MCENTIRE
PATTY LOVELESS
GEORGE STRAIT
SHENANDOAR
SOUTHERN PACIS WLLR Qued Cities, IL-IA

RODNEY CROWELL
JUDDS
WILLIE NELSON
RANDY TRAVIS
ROTES:
GARTH BROOKS
PATTY LOVELESS
RONNIE MILSAR
REBA MCENTIRE
STATLER BROTES HIGHWAY 101

HOTTEST:
REBA MCENTIRE
GEORGE STRAIT
GARTH BROOKS
PATTY LOVELESS
RONNIE MILSAP none Hottest:

BAILLIE & THE BOY SUZY BOGGUSS SUZY BOGGUSS Y HANN WILLIAMS JR. R.D. LANG RESTLESS HEART HOTE BE A MCENTIPE DON WILLIAM. DOLLY PARTON 2 SHENAHODAH LORRIE MORGEN

KTTS Springfield, MO RICKY VAN SHELTON DANIELE ALEXANDER OMENS & STARR MERLE HAGGARD BILLY HILL HOLLEST: GENE WATSON MERLE HAGGARD TANYA TUCKER JOE BARNHILL MICKEY GILDEY HOTEST:
GEORGE STRAIT
REBA MCENTIRE
DOLLY PARTHW
SOUTHERN PACIFIC
WILLIE NEL- ON

> WWJO St. Cloud, MN DESERT BOSE BAND SKIP EWING BELLAMY BROTHERS CLINT BLACK SULY BOOGUSS HOLLES' GEORGE STEMIT REBA MCENTIRE ROWNIE MIUSAP EDDY RAVEN MCCARTERS

WTHI Terre Haute, IN

KTPK Topeka, KS

RESTLESS HEART
MATT BENSON
MERLE HAGGARD
HOTLEST:
GARTH BROOKS
CONWAY THITTY
LORRIZ MORGAN
REBA MCENTIRE
MICHAEL MARTIN

WTCM Traverse City, MI

RESTLESS HEART
HOTLEST:
EODY RAVEN
GARTH BROOKS
HILLMAN & MCGUINN
CONWAY TWITTY
DOLLY PARTON KVOO Tulsa, OK

BAILLIE & THE BOY LIONEL CARTWRIGHT BILLY JOE ROYAL HOTCHAI: CLINT BLACK GEORGE STRAIT REBA MCENTIRE RONNIE MILSAP RATHY MATTEA

WHOTHER, AS

BARK MILLIAMS JR.
JC. CROWLEY
GAMES
GOOD
GAMES
HOUSE

KZSN Wichita, KS

KRKT Albeny, OR

RONNIE MCDOWELL BURCH SISTERS J.C. CROWLEY LACY J. DALTON RUSSELL SHITH TANYA TUCKER JOHNNY RODRIGUEZ CHARLY MCCLAIN DIANNE DAVIS HOLLEST DIANNA ...
Hottest:
EMMYLOU HARRIS
MICHAEL MARTIN
PATTY LOVELESS
HOLLY DUNN
JOHN DENVER

KIK-FM Anahelm. CA

AREMOTES. AN
LARRY BOONE
JAMES ROUSE
J.C. CROWLEY
LACY J. DALTON
TIN MALCHAK
HOTCEST
BOLLY PARTOR
PATTY LOVELES
HILLMAN & MCGUIN
SHEMANOAH
SOUTHERN PACIFIC

KUZZ Bakersfield, CA

RICKY VAN SHELTO MERLE HAGGARD

PATTY LOVELESS CLINT BLACK KGHL Billings, MT

LACY J. DALTON
SUZY BOGGUSS
RICKY VAN SHELTON
DESERT ROSE BAND
CLIRT BLACK
LARRY BOONE
GENE MATSON
NOT LEST:
REBA MCENTIRE
DON MILLIAMS
LORRIE MORGAN
SHENANDOAR

KIZN Boise, ID

CREDER, WY
RESTLESS HEART
RICKY VAN SHELTON
JOHNNY RODRIGGEZ
JOHNNY RODRIGGEZ
LONGE DAYS
BARDARA MANDREL
BARDARA
BARDA

KUUY Cheyenna, WY

KKCS Colorado Springs, CO STEVE WARINER BAILLIE & THE BOY CLINT BLACK OWENS & STARR Hottest. OMENS =
Hottest:
REBA MCENTIRE
GARTH BROOKS
DOLLY PARTON
LORRIE MORGAN
MARY CHAPIN C

> KYGO Denver, CO LIONEL CARTWRIGHT HANK WILLIAMS JR. RESTLESS HEART RICKY VAN SHELTON HOLLEST: none

CLINT BLACK
JUDDS
OWENS & STARR
STEVE MARINER
DESERT ROSE BAND
HOTLEST
HILLMAN & MCGUINN
PATTY LOVELESS
REBA MCENTIRE
DOLLY PARTON
NEW GRASS REVIVAL KFRE Fresno, CA

KRWQ Gold Hill, OR RESTLESS HEART
TANYA TUCKER
RICKY VAN SHELTON
JILL HOLLIER
TIN MALCHAK
JUDDS
HOTLEST:
REBA MCENTIRE
PATTY LOVELESS
STATLER BROTHERS
SOUTHERN PACIFIC
MICHAEL MARTIN MC

KEKB Grand Jus

STEVE WARINER
HANK WILLIAMS JR.
J.C. CROWLEY
JILL HOLLIER
HOTLESE!
GEORGE STRAIT
LORRIE MORGAN
GARTH BROOKS
DON WILLIAMS
CONWAY TWITTY

RANDY TRAVIS
JUDDS
STEVE WARINER
HOTLEST:
DOLLY PARTON
REBA MCENTIRE
DON WILLIAMS
PATTY LOVELESS
HILLMAN 6 MCGU

KMIX Modesto, CA ROY ORBISON RESTLESS HEART JOHN COUGAR MELLE BILLY "CRASH" CRA HILLMAN & MCGUINN ROTTEST:

KUPL KNEW Oakland-S.F., CA

KWHT Pendleton, OR

Pendieton, OR
WILLIE NELSON
JOHN DEMYER
CLINT BLACK
RANDY TRAVIS
HANK WILLIAMS
BAILLIE + THE
OWENS 6 STARR
DESERT ROSE BI
MERLE HAGGARD
HOLLES
CONMAY THITTY
GEORGE STRAIT
DOLLY PARTON
DON WILLIAMS

SKIP EWING
BAILLIE & THE BOY
DESERT ROSE BAND
OWENS & STARR
MATT BENSON
HOTCEST:
EDDY RAVEN
DOLLY PARTON
RONNIE MILSAP
REBA MCENTIRE
GARTH BROOKS

KCCY Pueblo, CO

KNCQ Redding, CA BELLAMY BROTHERS
DANIELE ALEXANDES
SMELBY LYNNE
STEVE WARINER
BURCH SISTERS
BAILLIE 4 THE BOY
HOLCEST
TATLER BROTHERS
KENNY BOGRES
LORRIE MORGAN
DOLLY PARTON
WILLIE NELSON

JONI MARMS
OWENS & STARR
ROY ORRISON
LACY J. DALTON
HOLLEST:
REBA MCENTIRE
PATTY LOVELESS
GARTH BROOKS
K.T. OSLIN
LIONEL CARTWRIGHT KRAK Sacramento, CA LIONEL CARTWRIGE HIGHWAY 1: HOTTEST: GEORGE STRAIT REBA MCENTIRE EDDY RAVEN COMMAY TWITTY RICKY SKAGGS

KTOM Salinas, CA

NEW GRASS REVIVAL
JAMES ROUSE
SHELBY LYNNL
BILLY RINL
BELLAMY BROTHERS
HOTERS:
REBA MCENTIRE
GARTH BROORS
CONWAY TWITTY
SHEMANDOAH
PATY LOVELESS KSOP Salt Lake City, UT OWENS & STARR
GENE WARSON
SHOOTERS
TANYA TUCKER
CLINT BLACK
DESERT MOSE BAND
HOTLES:
REBA MCENTIRE
DOLLY PARTON
LORRIE MORGAN
STATLER BROTHERS
PATTY LOVELESS

none Hottest:

KSON-FM San Diego, CA KEITH WHITLEY
Hottest:
LIONEL CARTWRIGHT
GEORGE STRAIT
GARTH BROOKS
HILLMAN & MCGUINN
EDDY RAVEN

STEVE WARINER OWENS & STARR Hottes OMENS & STARK
HOTLEST:
DOLLY PARTON
DON WILLIAMS
PATTY LOVELESS
CONWAY TWITTY
K.T. OSLIN

KSAN Sen Francisco, CA

DOLLY PARTON GEORGE STRAIT RONNIE MILSAP REBA MCENTIRE CONWAY TWITTY KRPM Seattle, WA

KMPS Seattle, WA RESTLESS HEART HOTTEST: HOTELESS LORRIE MORGAN DOLLY PARTON EDDY RAVEN CONWAY TWITTY

KDRK Spokane, WA

BELLAND BROTHERS
J.C. CROWLEY
LACY J. DALTON
BURCH SISTERS
ROY ORBISON
BILLY HILL
SHELBSY LYNNE
HOTCEST:
REBA MCENTIRE
GARTH BROOKS
HILLMAN & MCGUINN
PATTY LOVELESS
SHENANDOAH

TUCSON, AZ

WILLIE NELSON
JUDDS
FORESTER SISTERS
HOTTEST
HOTTE

178 Reporters

Called in A Frozen Playlist (8): KHEY/El Paso KIZN/Boise KKAT/Salt Lake City KKIX/Fayetteville WAMZ/Louisviile WKCQ/Saginav WPAP/Panama City WQYK/St. Pete/Tam

Did Not Report, Playiest Frozen (4): KWMT/Fort Dodge WGAR-FM/Cleveland

CLINT BLACK
HANK WILLIAMS JI
BELLAMY BROTHER:
LACY J. DALTON
TANNA TUCKER
RUSSELL SMITH
DALTONS
SANDY ELLWANGER
BUDDY LATHAM
HOTESE:
GEORGE STRAIT
REBA MCENTIRE
MARY CHAPIN CARI
DON MILLIAMS
CONNAY TWITTY HANK WILLIAMS JR. DESERT ROSE BAND SKIP EWING BAILLIE 4 THE BOY FORESTER SISTERS HOLLES KWMT Fort Dodge, IA PATTY LOVELESS GARTH BROOKS MARY CHAPIN CARPE WTSO Medison, WI

KZKX Lincoln, NE

RESTLESS HEART DESERT ROSE BAND JOHN COUGAR MELLE

WMIL

OWENS & STARR DESERT ROSE BAND HOTLEST: GEORGE STRAIT DOLLY PARTON HILLMAN & MCGUINI PATTY LOVELESS SOUTHERN PACIFIC

SKIP EWING
RICKY VAN SHEL
HANK WILLIAMS
SUZY BOGGUSS
HOTLEST:
COMMAY TWITTY
GEORGE STRAIT
DOLLY PARTON
PATTY LOVELESS
REBA MCENTIRE

WMUS/Muskegon-Grand Rapids, MI

RESTLESS HEART RICKY VAN SHELTON HOLLEST HILLMAN & MCGUINN PATTY LOVELESS DOLLY PARTON SOUTHERN PACIFIC RICKY SKAGGS KXXY Oklahoma City, OK MERLE HAGGARD RESTLESS HEART HOTTEST: CLINT BLACK GEORGE STRAIT KATHY MATTEA RONNIE MILSAP GARTH BROOKS

RICKY VAN SHELTON RESTLESS MEART BELLLANY BROTHERS OMENS 4 STARR K.D. LANG LARRY BOOME SPELBY LYNNE ROY ORBISON HOLLEST REBA MCENTIRE DON WILLIAMS DOLLY PARTON LORRIE MORGAN PATTY LOVELESS

HOLLY DUNN
J.C. CROWLEY
RICRY VAN SHELTON
JOE BARNHILL
GENE WATSON
DANIELE ALEXANDER
RUSSELL SMITH
RESTLESS HEART

Tules, OK

DANTELE ALEXANDER ETCRY VAN SHELTON
MERIUE HAGGARD
TONES
LACY J. GALTON
BOBBY VINTON
MATT BENSON
MATT BENSON
MATT BENSON
MATT BENSON
TONES
TONES KWEN Tulsa, OK

KFDI Wichita, KS

STENI.

E SENTITER
E SATTERS
ARTERS
A

STEVE WARINER
JUDDS
CLINT BLACK
DESERT ROSE BAND
WILLIE NELSON
HOLLE NELSON
LORGEN MORGAN
PATTY LOVELESS
RONNIE MILSAP
REBA MCENTIRE

WEST.

KRST Albuquerque, NM

RESTLESS HEART RICKY VAN RHET

GENE WATSON
MERLE HAGGARD
HOTTEST:
REBA MCENTIRE
DOLLY PARTON
HOLLY DUNN
CONWAY TWITTY
PATTY LOVELESS

KVOC Casper, WY

LREYSHIR, WY
MERLE MAGGARD
CHARLY MCCLAIN
MATT BENGON
GEORGE JONES
JILL HOLLER
JILL HOLLER
TIM MALCHAK
FICKY VAN SHELTON
RESTLESS HEART
JOHN COULDAN MELLE
GEORGE STRAIT
PATTY LOVELESS
REAM HELE
END METTER
GEORGE STRAIT
FATTY LOVELESS
REITH WHITLEY

KALF Chico, CA

J.C. CROWLEY
TANYA TUCKER
JAMES HOUSE
MERCE MAGGARD
MARCH BAGGARD
LACY J. DALTON
BOTCOST:
CONNAY THITTY
REBA MCENTIRE
PATTY LOVELESS
SOUTHER PACIFIC
MARY CHAPIN CARPE

KLZ Denver, CO MICHAEL MARTIN MU JUDDS STEVE WARINER Hottest: none

KUQN Eugene. OR

STEVE WARINER RODNEY CROWELL Hottest: REBA MCENTIRE DOLLY PARTON DON WILLIAMS RONNIE MILSAP GEORGE STRAIT

K.T. OSLIN MERLE HAGGARD HIGHWAY 101 HOLLEST: RICKY SKAGGS GARTH BROOKS KATHY MATTEA REBA MCENTIRE STATLER BROTH!

KWJJ Portland, OR DWIGHT YOAKAM SUZY BOGGUSS HOLLEST: HOLLY DUNN REBA MCENTIRE DOLLY PARTON RICKY SKAGGS CONWAY TWITTY DESERT ROSE BA JOHN DENVER Hottest: REBA MCENTIRE PATTY LOVELESS DOLLY PARTON DON WILLIAMS EDDY RAVEN

KIIQ Reno, NV

KCKC San Bernardino, CA TANYA TUCKER
GENE WATSON
HOTTEST:
PATTY LOVELESS
WILLIE MELSON
KEITH WHITLEY
SHENANDOAH
STATLER BROTHERS

KKAT Selt Lake City, UT

HANK WILLIAMS JR.
JUDDS
NITTY GRITTY DIRT

WILLIE NELSON
JUDDS
STEVE WARINER
HIGHWAY 101
Hottest:
BODY RAVEN
REBA MCENTIRE
CONWAY TWITTY
GEORGE STRAIT
RONNIE MILSAP

WMIL/Milwaukee WYNY/New York City

www.americanradiohistory.com



NATIONAL AIRPLAY

BREAKERS

DONNY OSMOND

Sacred Emotion (Capitol)

62% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 23, Total Adds 12 including WNLT, WKQX, WOMC, KLSI, WMYX, WKSB, KTYL, KKLV. Debuts at number 22 on the AC chart.

ROY ORBISON

California Blue (Virgin)

54% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 17, Total Adds 4, KS95, WXTC, WTCB, WRMF. Debuts at number 29 on the AC chart.

PATTI Labelle

If You Asked Me To (MCA)

51% of our reporters on It. Rotations: Heavy 0, Medium 11, Light 29, Total Adds 11, WLMG, 2WD, KLSI, WEBE, WVAF, WXTC, WHAI, WKSB, KVIC, WJON, KKLV.

ANDREAS VOLLENWEIDER

Dancing With The Lion (Columbia)

51% of our reporters on It. Rotations: Heavy 2, Medium 19, Light 19, Total Adds 6, U102, WLHT, WHNN, 3WM, WECQ, KTYL. Debuts at number 28 on the AC chart.

LITTLE RIVER BAND Listen To Your Heart (MCA)

50% of our reporters on it. Rotations: Heavy 2, Medium 16, Light 21, Total Adds 3, WVAF, WXTC, WKSB.

ELLICTIVE

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 35/7

Rotations Heavy 0, Medium 17/0 Light 18/7, Total Adds 7, 2WD, KLCY, WLEY, WMGS, WZNY, WQNY, WTWR. Medium: KMJI. WKYE, WSLQ, 3WM, WEIM, WHAI, WSKI, WCKQ, WFPA, WZNS, WKSQ, WCMJ, WMTFM, KKLV, KBLQ, KYJC, KAYN. Light including WGLL, WAFL, WGSV, KTDY, WKCX, KTYL, KVIC, KSCB.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 34/2
Rotations Heavy 1/0. Medium 17/0, Light 16/2, Total Adds 2, WNUA, WSLI, Heavy: WFPA, Medium: WLEV, WKYE, U102, WEIM, WHAI, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, WCMJ, WMTFM, WJON, KBLQ, KYJC, KAYN, Light including KLSI, B100, WXTC, WSLQ, WQNY, WYKZ, KTDY, KVIC, KSCB, WLDR.

JOHN FARNHAM "Two Strong Hearts" (RCA) 30/3

Rotations: Heavy 0, Medium 13/0, Light 17/3, Total Adds 3, WVBF, 2WD, WVAF. Medium: 3WM, WEIM, WQNY, WSKI, WFPA, WZNS, WKSO, WKCX, KTYL, KKLV, KBLQ, KYJC, KAYN, Light including WKYE, WXTC, WSLQ, WHAI, WGLL, WYKZ, WCKQ, WGSV, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON.

PFTFR (ETTFRA "Halding Out" (MB) 2020

PETER CETERA "Holding Out" (WB) 30/3
Rotations: Heavy 0, Medium 10/0, Light 20/3, Total Adds 3, KSCB, KKLV, KAYN, Medium: WLTS, WKYE, WEIM, WECQ, WSKI, KTDY, WZNS, WKSO, KBLQ, KYJC, Light including WLEV, WVAF, WSLI, KHLT, WRMF, WHAI, WQNY, WAFL, WFPA, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSTR.

DION "And The Night Stood Still" (Arista) 29/29 Rotations: Heavy O, Medium O, Light 29/29, Total Adds 29. WLEV, WEBE, WKYE, KELT, WSLQ, WEIM, WHAI, WQNY, WAFL, WSKI, WKSB, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WJON, WLDR,

ONE 2 MANY "Writing On The Wall" (A&M) 29/11

Rotations: Heavy 0, Medium 2/0, Light 27/11, Total Adds 11, WEBE, WSLQ, 3WM, WECQ, WQNY, WKSB, KVIC, WTWR, WJON, KKLY, KSTR, Medium: KBLQ, KYJC, Light including WLEV, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSQ, WKCX, KTYL, WCMJ, KSCB, KAYN.

INOIGO GIRLS "Closer To Fine" (Epic) 29/0

Rotations: Heavy 1/0, Medium 16/0, Light 12/0, Total Adds 0, Heavy: WEIM. Medium: WKYE, KELT, WSLQ, WHAI, WQNY, WAFL, WSKI, WFPA, WZNS, WKSO, WKCX, WMTFM, WJON, KBLQ, KYJC, KAYN. Light: WNLT, WLEV, 3WM, WYKZ, WGSV, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KSTR.

アップ・ナアリン シアミンバンリアラ

1 DONNA SUMMER	69/0	58	10	1
2 SWING OUT SISTER	70/1	58	10	2
NEW KIDS ON THE BLOCK	67/0	55	8	4
4 PAUL McCARTNEY	69/2	52	14	3
G GLORIA ESTEFAN	79/10	18	<i>52</i>	9
MICA PARIS	68/1	49	14	5
MICHAEL BOLTON	69/2	46	15	8
3 CHICAGO	63/1	49	13	1
① 10,000 MANIACS	65/1	50	11	4
MADONNA	59/2	34	23	2
STEVIE NICKS	61/1	29	29	3
DON HENLEY	72/4	23	41	8
RICHARO MARX	77/7	9	55	13
VANESSA WILLIAMS	62/1	23	34	5
15 SIMPLY RED	52/0	35	13	4
DEON ESTUS	63/2	15	40	8
① CHRIS REA	<i>56/0</i>	13	31	12
18 OAN HILL	48/0	24	18	6
19 TIM FINN	51/3	6	36	9
GLADYS KNIGHT	<i>55/3</i>	4	34	17
21 WATERFRONT	24/0	11	7	6
② DONNY OSMONO	49/12	2	24	23
🗿 JULIA FORDHAM	47/1	10	23	14
24 JIMMY HARNEN & SYNCH	25/0	10	8	7
⊕ OEBBIE GIBSON	48/5	0	29	19
4 HIROSHIMA	45/0	4	27	14
ॐ PHOEBE SNOW	49/3	1	26	22
ANOREAS VOLLENWEIDER	40/6	2	19	19
TO ROY ORBISON	43/4	1	25	17
30 HOWARD JONES	18/0	7	7	4

ソソシラインシション

DION (29) **CUTTING CREW (27)** JIMMY BUFFETT (16) JONATHAN BUTLER (16) NATALIE COLE (14) OONNY OSMONO (12) PATTI LaBELLE (11) ONE 2 MANY (11) CHER (10) GLORIA ESTEFAN (10)

HOTTEST

OONNA SUMMER (47) SWING OUT SISTER (46) NEW KIOS ON THE BLOCK (40) PAUL McCARTNEY (31) MICA PARIS (26) SIMPLY REO (26) CHICAGO (20) DAN HILL (19) 10,000 MANIACS (18) MICHAEL BOLTON (16)

CUTTING CREW "Everything But My Pride" (Virgin) 28/27
Rotations: Heavy 0, Medium 1/1, Light 27/26, Total Adds 27, WLEV, WEBE, WKYE, WMGS, WSLQ, 3WM, WEIM, WHAI, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KKLV, KBLQ, KYJC, KAYN. Light including WCMJ.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista) 27/1 Rotations: Heavy 0, Medium 10/0, Light 17/1. Total Adds 1, U102. Medium: WLEV, WMGN, WAFL, WSKI, WCKQ, WPPA WZNS, WKSO, KBLQ, KAYN. Light including KLCY, WVAF, WSLI, WSLQ, 3WM, WGLL, WKTK, WGSV, KTDY, KTYL, KVIC, WCMJ, KSCB, WTWR, KKLV, KYJC

CHER "If I Could Turn Back Time" (Geffen) 25/10

Rotations: Heavy 1/0. Medium 7/3. Light 17/7, Total Adds 10, WOMC, KLSI, KLCY, WKYE, Y103, WEIM, WCKQ, WTWR. KSTR, KYJC. Heavy: KESZ. Medium including WKQX, WVAF, WAFL, WKSO. Light including B100, WHAI. WQNY, WZNS,

HOWARO JONES "The Prisoner" (Elektra) 25/2
Rotations: Heavy 0, Medium 4/0, Light 21/2, Total Adds 2, WEBE, WKYE. Medium: WEIM, WKSO, KTYL, KYJC Light including WLEV, WVAF, WSLQ, WQNY, WAFL, WSKI, WCKQ, WZNS, KVIC, WCMJ. KSCB, KKLV, KAYN

SIGNIFICALLY ACTION

MARTIKA "Toy Soldiers" (Columbia) 22/2

Rotations Heavy 5/1, Medium 11/0, Light 6/1, Total Adds 2 WVAF, KELT Heavy including WAFL, WSKI, KRLB, KVIC Medium WALK, WKQX, WSLQ, WEIM, WCKQ, WZNS, WKSQ, WKCX, WCMJ, KKLV, KYJC, Light including B100, KSCB,

BETTE MIOLER "Under The Boardwalk" (Atlantic) 21/6

Rotations: Heavy 1/0, Medium 2/0, Light 18/6, Total Adds 6, WLMG, WSKI, WKCX, KSCB, KKLV, KYJC. Heavy: KESZ. Medium: WEIM, WFPA. Light including 2WD, WSLQ, WAFL, WYKZ, WGSV, WKSO, WJON, KBLQ, KAYN

JIMMY BUFFETT "Take Another Road" (MCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, U102, WSLQ, 3WM, WEIM, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, KSCB, KBLQ. JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WLEV, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, KSCB, KKLV, KYJC

ANIMOTION "Calling It Love" (Polydor) 16/1

Animotion Calling it Love (Folyaor) 16.7 Rotations: Heavy O, Medium 5/O, Light 11/1, Total Adds 1, WMTFM. Medium: WEIM, WZNS, WKSO, KVIC, KAYN. Light including WKYE, 3WM, WQNY, WGLL, WAFL, WYKZ, WKCX, WCMJ, KSCB, WTWR. EL DeBARGE "Somebody Loves You" (Motown) 15/1

Rotations: Heavy 0, Medium 2/0, Light 13/1, Total Adds 1, KELT. Medium: WEIM, WFPA. Light including WSLQ, 3WM, WHAI, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKSO, WMTFM, KYJC, KAYN. NATALIE COLE "I Oo" (EMI) 14/14

Rotations: Heavy 0, Medium`0, Líght 14/14, Total Adds 14, WLEV, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, WCMJ, WMTFM, WLDR, KBLQ, KŸJC, KAYN.

WCMJ, WMTFM, WLDR, KBLQ, KYJC, KAYN.

HENRY LEE SUMMER "Hey Baby" (CBS Assoclated) 14/1

Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Total Adds 1, WHAI. Heavy: WSKI, WCKQ. Medium: WKYE, WFPA, WZNS, KVIC, KKLV. Light including WSLQ, WEIM, WKSQ, WKCX, KSCB, KBLQ.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WFPA, WZNS, KKLV, KYJC. Medium: WKYE. Light including WSLQ, WEIM, WHAI, WSKI, WKSQ, KVIC, WCMJ, KBLQ.

SURFACE "Shower Me With Your Love" (Columbia) 11/5
Rotations: Heavy 0, Medium 1/1, Light 10/4, Total Adds 5, WVBF, KESZ, WZNS, WMTFM, KYJC. Light including B100, K101, WEIM, WCKQ, WKSO, WCMJ.

BENNY MAROONES "Into The Night" (Curb) 11/3
Rotations: Heavy O, Medium 4/0, Light 7/3, Total Adds 3, WSLQ, WSKI, WKSO. Medium: WSNY, WVAF, WEIM, KBLQ. Light including U102, 3WM, WFPA, WLDR.

MICHAEL TOMLINSON "Gettin' Gone" (Cypress/A&M) 11/1
Rotations: Heavy O, Medium 3/0, Light 8/1, Total Adds 1, WHAI. Medium: WNUA, WEIM, KYJC. Light including WQNY, WAFL, WSKI, WFPA, WGSV, WKSO, KBLQ.

DAVID CROSBY "Lady Of The Harbor" (A&M) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WZNS, WCMJ. Light including WSLQ, WEIM, WSKI, WFPA, WKSQ, WMTFM, WLDR, KYJC BENNY MAROONES "Into The Night" (Polydor) 10/1

Rotations: Heavy 4/0, Medium 5/0, Light 1/1, Total Adds 1, WLMG. Heavy: WALK, WNSR, WARM98, K101. Medium: WLTF, 3100, WSLI, Y103, KAYN.

ENYA "Storms In Africa" (Geffen) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KBLQ. Medium: WNUA. Light including WKSO, WCMJ, WMTFM, KSCB, WLDR, KKLV, KAYN.

TOM JONES "Move Closer" (Jive/RCA) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WCMJ. Medium WEIM. Light including WSLQ, WGLL, WSKI, WFPA, WKSO, KSCB.



CURRENT-BASED

EAST

P1

WVBF/Boston

Newfell/Garcia JOHN FARNHAM SURFACE

SWING OUT SISTER 10,000 MANIACS MICHAEL BOLTON PAUL MCCARTNEY DONNA SUMMER

WALK/Long Island Edwards/Daniels

none Hottest: DONNA SUMMER SIMPLY RED GLORIA ESTEFAN DAN HILL NEW KIDS ON THE B

WNSR/New York Dunphy/Dunkin

SWING OUT SISTER HOTTEST:
DONNA SUMMER
SIMPLY RED
FINE YOUNG CANNIB
CHICAGO
JIMMY HARNEN & SY

WSNI/Philadelphia Jere Suilivan

GLORIA ESTEFAN Hottest: DAN HILL SIMPLY RED SWING OUT SISTER JIMMY HARNEN & SY NEW KIDS ON THE B

P2

WLEV/Allentown

JOHN COUGAR MELLE JONATHAN BUTLER NATALIE COLE DONNA SUMMER SWING OUT SISTER MICA PARIS MICHAEL BOLTON

WEBE/Bridgeport

Hansen/Norman ONE 2 MANY PATTI LABEL CUTTING CREW DION HOWARD JONES Hottest: MICA PARIS SWING OUT SISTER PAUL MCCARTNEY GLORIA ESTEFAN 10,000 MANIACS

WVAF/Charleston, WV

Randy Shane MARTIKA RICHARD MARX LRB PATTI LABELLE JOANNA DEAN GLORIA ESTEFAN

WKYE/Johnstown Jack Michaels

CHER HOWARD JONES DION JIMMY HARNEN & SY CUTTING CREW DEON ESTUS
HOTLEST: CHRIS REA
FINE YOUNG CANNIE HENRY LEE SUMMER
MADONNA DOOBIE BROTHERS STEVIE NICKS PAUL MCCARTNEY

WMGS/Wilkes Barre Norton/Marriott

JOHN COUGAR MELLE DONNA SUMMER NEW KIDS ON THE B STEVIE NICKS

79 Current Reporters

73 Current Playlists

WGLL/Mercersburg WKTK/Gainesville

WTFM/Johnson City

KHLT/Little Rock

KRLB/Lubbock

KTDY/Lafavette

Called in Frozen Playlist (3):

Did Not Report, Playlist Frozen (3):

WEIM/Fitchburg SWEET SENSATION

CUTTING CREW NATALIE COLE CHUCKII BOOKER VANESSA PARADIS JONATHAN BUTLER Hottest: MICA PARIS NEW KIDS ON THE B 10,000 MANIACS

ROY ORBISON INDIGO GIRLS WECQ/Geneva

ONE 2 MANY GLORIA ESTEFAN PHOEBE SNOW GLADYS KNIGHT DEBBIE GIBSON ANDREAS VOLLENWEI Hottest: CHICAGO DON HENLEY NEW KIDS ON THE B

MICHAEL BOLTON WHAI/Greenfield, MA Deane/Archer

MICHAEL TOMLINSON CUTTING CREW HENRY LEE SUMMER PATTI LABELLE JIMMY BUFFETT MICA PARIS SWING OUT SISTER DONNA SUMMER PAUL MCCARTNEY

STEVIE NICKS WONY/Ithaca

DION JOHN COUGAR MELLE ONE 2 MANY Hottest: SWING OUT SISTER CHICAGO MICA PARIS PAUL MCCARTNEY DONNA SUMMER

WGLL/Mercersburg Norman Schmidt

HOttest: DAN HILL DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
MICA PARIS

WAFL/Milford, DE Tim Brough

TIFFANY Hottest: DON HENLEY

WSKI/Montpelier Bruce Stebbins

DONNA SUMMER

MARTIKA DEON ESTUS

MICA PAR

SWEET SENSATION BETTE MIDLER BENNY MARDONES/Cu DION JONATHAN BUTLER JONATHAN BUTLE:
CUTTING CREW
NATALIE COLE
JIMMY BUFFETT
JUSTIN HAYWARD
Hottest:

WKSB/Williamsport Tom Benson PATTI LABELLE DONNY OSMOND ONE 2 MANY DONNA SUMMER

WSLI/Jackson

CHICAGO SWING OUT SISTER GLADYS KNIGHT

Y103/Jacksonville

CHER Hottest: DAN HILL DON HENLEY MADONNA

WTFM/Johnson City

P1

WSB-FM/Atlanta

LoCascio/McCoy

GLORIA ESTEFAN RICHARD MARX

Hottest: MICA PARIS SIMPLY RED NEW KIDS ON THE B DONNA SUMMER 38 SPECIAL

WLMG/New Orleans

DON HENLEY BENNY MARDONES/Po

Hottest: JIMMY HARNEN & SY CHICAGO WATERFRONT

DAN HILL SWING OUT SISTER

WLTS/New Orleans

HOTTEST:
SIMPLY RED
DAN HILL
DONNA SUMMER
SWING OUT SISTER
MICHAEL BOLTON

JOHN COUGAR MELLE

SIMPLY RED FINE YOUNG CANNIE

PATTI LABELLE JOHN FARNHAM

RICHARD MARX

2WD/Norfolk

Gary King

Hottest:

DAN HILL

WNLT/Tampa

Chuck Crane

DONNY OSMOND PHOEBE SNOW

Hottest: NEW KIDS ON THE

Nick Ferrara

PATTI LABELLE BETTE MIDLER

Hottest:

Mark McKinney Hottest: SIMPLY RED MICHAEL BOLTON DAN HILL SWING OUT SISTER NEW KIDS ON THE B

U102/Knoxville **Larry Trotter**

ANDREAS VOLLENWEI ARETHA & WHITNEY JIMMY BUFFETT Hottest: DONNA SUMMER SIMPLY RED CHICAGO MICA PARIS

KHLT/Little Rock Jim Aaron

Hottest: DONNA SUMMER DAN HILL
PAUL MCCARTNEY
NEW KIDS ON THE B
SWING OUT SISTER

KELT/McAllen **Chuck White**

DION DON HER HENLEY EL DEBARGE Hottest: DONNA SUMME SUMMER CHRIS REA NEW KIDS ON THE B 10,000 MANIACS

WSLQ/Roanoke Greg Fry

ONE 2 MANY
CUTTING CREW
DION
JIMMY BUFFETT
JONATHAN BUTLER
BENNY MARDONES/CL
HOTTER
MADONNA
DONNA SUMMER
NEW KIDS ON THE !
MICA PARIS
CHICAGO

22

WZNY/Augusta, GA

JOHN COUGAR MELLE JULIA FORDHAM TIM FINN NEW KIDS ON THE B DONNA SUMMER MICA PARIS MICHAEL BOLTON GLORIA ESTEFAN

WXTC/Charteston

John Quincy ROY ORBISON PATTI LABELLE Hottest: DONNA SUMMER SWING OUT SISTER PAUL MCCARTNEY MICA PARIS CHICAGO

WTCB/Columbia, SC

TIM FINN PHOEBE SNOW ROY ORBISON DONNA SUMMER MICHAEL BOLTON GLORIA ESTEFAN MICA PARIS NEW KIDS ON THE B

MIKE & THE MECHAN Hottest: SIMPLY RED DONNA SUMMER CHICAGO MADONNA MICHAEL BOLTON

Erica Lee

FINE YOUNG CANNIE PAUL MCCARTNEY

WKTK/Gainesviile Nick Allen

NOTTEST: SIMPLY RED NEW KIDS ON ' DONNA SUMMER DAN HILL

none Hottest: SIMPLY RED WATERFRONT MARTIKA PAUL MCCARTNEY

DION NATALIE COLE 1927 Hottest:

Robertson/Kennedy

JONATHAN BUTLER CUTTING CREW Hottest: DONNA SUMMER SWING OUT SISTER
NEW KIDS ON THE B
PAUL MCCARTNEY
MICA PARIS

WFPA/Ft. Payne

JONATHAN BUTLER JIMMY BUFFETT CUTTING CREW DION

WRMF/West Paim Beach CUTTING CREW Dave Parks RICHARD MARX ROY ORBISON Hottest: DONNA SUMMER SIMPLY RED JIMMY HARNEN & SY DAN HILL CHICAGO

P3

WYKZ/Beaufort, SC

WCKQ/Campbellsville

CHER CUTTING CREW Hottest: SWING OUT SISTER PAUL MCCARTNEY DONNA SUMMER MADONNA

PETE TOWNSHEND

ON THE SWING OUT SISTER

WGSV/Guntersville Jackson/Bell

JONATHAN BUTLER CUTTING CREW JIMMY BUFFETT NATALIE COLE NATALIE COLE
HOTTEST:
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE I
PAUL MCCARTNEY
MICA PARIS

KTDY/Lafayette Bob Murphy

KRLB/Lubbock Manning/Ailen

NEW KIDS ON THE

WZNS/Myrtia Beach Mitch Adams

CUTTING CREW DION DAVID CROSBY JIMMY BUFFETT JONATHAN BUTLER PETE TOWNSHEND SURFACE NATALIE COLE CHICAGO
PAUL MCCARTNEY
SWING OUT SISTEF
MICHAEL BOLTON
MADONNA

WKSO/Orangeburg

BENNY MARDONES/C JIMMY BUFFETT JONATHAN BUTLER

JIMMY HARNEN & SY JIMMY BUFFETT DION

Jackson/McClendon JIMMY HARNEN & SY JONATHAN BUTLER NEW KIDS ON THE B

Hottest: GLADYS KNIGHT HIROSHIMA DONNA SUMMER DEON ESTUS JULIA FORDHAM

NEW KIDS ON THE SWING OUT SISTER DONNA SUMMER PAUL MCCARTNEY GLORIA ESTEFAN

WKCX/Rome

Randy Quick JIMMY BUFFETT DION CUTTING CREW JONATHAN BUTLER BETTE MIDLER NATALIE COLE HOTTEST:
NEW KIDS ON THE B
SWING OUT SISTER
DONNA SUMMER PAUL MCCARTNEY MICHAEL BOLTON

KTYL/Tyler

Janie Baker ANDREAS VOLLENWEI JIMMY BUFFETT DONNY OSMOND JONATHAN BUTLER CUTTING CREW SWING OUT SISTER NEW KIDS ON THE B PAUL MCCARTNEY

KVIC/Victoria Tony Davis

CUTTING CREE PATTI LABELLE DION DION
ONE 2 MANY
Hottest:
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
MADONNA DAN HILL

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MHOSSYSS

P1

WKQX/Chicago

Hottest: DONNA SUMMER SIMPLY RED MADONNA FINE YOUNG CANNI NEW KIDS ON THE

WNUA/Chicago

Bob O'Connor RICHARD MARX MIKE & THE MECHAI GLORIA ESTEFAN HOTTEST:
MICA PARIS
SWING OUT SISTER
10,000 MANIACS
ANDREAS VOLLENWE
DEON ESTUS

WARM98/Cincinnati Michael Grayson

GLORIA ESTEFAN PAUL MCCARTNEY CHICAGO CHICAGO
HOTEST:
SIMPLY RED
DONNA SUMMER
HOWARD JONES
CHER & PETER CETE
BENNY MARDONES/PC

WLTF/Cleveland Popovich/Godfrey

P1

KMJi/Denver

Hottest: CHICAGO

DON HENLEY

PAUL MCCARTNEY

GLORIA ESTEFAN

KBIG/Los Angeles

Edwards/Verdery

HOTTEST:
SWING OUT SISTER
SIMPLY RED
DAN HILL
MICA PARIS
10,000 MANIACS

KOST/Los Angeles

JIMMY HARNEN & SY SIMPLY RED DAN HILL

SWING OUT SISTER MICA PARIS

Kaye/Kiley

none Hottest:

King/Morales none DONNY OSMOND Hottest: CHICAGO MICHAEL BOLTON SIMPLY RED CHICAGO RICHARD MARX FINE YOUNG CANNIE MICA PARIS SIMPLY REC DAN HILL DONNA SUMMER

WEST

Kim Jeffries

WSNY/Columbus

Hatlett/Nunnativ

RICHARD MARX

SA-FIRE CHER & PETER CETE NEW KIDS ON THE B DAN HILL

DON HENLEY

SIMPLY RED

CHER

DONNA SUMMER

SIMPLY RED SWING OUT SISTER PAUL MCCARTNEY

KLSI/Kansas City

Land/Barber

DON HENLEY

DONNY OSMONE

TIM FINN DEON ESTUS

Hottest: MADONNA PAULA ABDUL SIMPLY RED

WMY X/Milwaukee

KESZ/Phoenix

Steve LaBeau

SURFACE FINE YOUNG CANNI HOTTEST: RICHARD MARX BETTE MIDLER SIMPLY RED CHER

CHER GLORIA ESTEFAN

GLADYS KNIGHT

NEW KIDS ON THE

PAUL MCCARTNEY MICHAEL BOLTON

CHER P**ATTI LABELLE**

MICA PARIS STEVIE NICKS DEBBIE GIBSON GLORIA ESTEFAN Hottest:
PAUL MCCARTNEY
WATERFRONT
DONNA SUMMER
DON HENLEY
SWING OUT SISTEF

KYKY/St. Louis McGuire/Larrabee

WOMC/Detroit GLORIA ESTEFAN Barry Argenbright MADONNA VANESSA WILLIAMS PAULA ABDUL RICHARD MARX DONNY OSMOND STEVIE NICKS SIMPLY RED RICHARD MARX DONNY OSMONO P2

ANDREAS VOLLENWE DEBBIE GIBSON FINE YOUNG CANNII DONNY OSMOND Hottest:

DEBBIE GIRSON FINE YOUNG CANNIB DONNY OSMOND MICHAEL BOLTON NEW KIDS ON THE B MICA PARTS

GLORIA ESTEFAN SWING OUT SISTER MICHAEL BOLTO PAUL MCCARTNEY

KS95/Minneapolis

ROY ORBISON

DONNY OSMOND JIMMY BUFFETT ONE 2 MANY 10,000 MANIACS GLORIA ESTEFAN RICHARD MARX DAN HILL

WLHT/Grand Rapids Dirksen/Brown

Hottest:
MICHAEL BOLTON
NEW KIDS ON THE E
MICA PARIS
10,000 MANIACS
SWING OUT SISTER

WFMK/Lansing Tom Knight

10.000 MANTACS SWING OUT SISTER

WMGN/Madison Pat O'Nelli

NEW KIDS ON THE E

WHNN/Saginaw Stine/Knight

ANDREAS VOLLENWEI DEBBIE GIBSON FINE YOUNG CANNIB DONNY OSMOND NEW KIDS ON THE B MICA PARIS 10,000 MANIACS SWING OUT SISTER

3WM/Totedo Roberts/Jardine

ANDREAS VOLLENWE

P3

WCMJ/Cambridge, OH Mike Ruble DAVID CROSBY NATALIE COLE JIMMY BUFFETT AKIKO JIMMY HARNEN & SY

Hottest: SWING OUT SISTER DONNA SUMMER PAUL MCCARTNEY

WMT-FM/Cedar Rapids Green/Setlers SURFACE
ANIMOTION
ELLIOTT & CALDWEL
DION
NATALIE COLE
CUTTING CREW
HOTEST:
NEW KIDS ON THE B
SWING OUT SISTER
DONNA SUMMER
10,000 MANIACS

CHICAGO NEW KIDS ON THE B

KSCB/Liberal

PETER CETERA CUTTING CREW DION BETTE MIDLER JONATHAN BUTLI Hottest: DONNA SUMMER SWING OUT SIST NEW KIDS ON TH PAUL MCCARTNEY

Mark David

WTW/R/Monroe

CHICAGO

Lori Demick JOHN COUGAR ME ONE 2 MANY CHER Hottest: SWING OUT SIST NEW KIDS ON TH PAUL MCCARTNEY MICA PARIS

WJON/St. Cloud

10,000 MANIACS

Namcy Fox PATTI LABELLE ONE 2 MANY CUTTING CREW DION Hottest: SWING OUT SISTE MICA PARIS NEW KIDS ON THE PAUL MCCARTNEY 10,000 MANIACS

WLDR/Traverse City

James Filkins DION NATALLE COLE Hottest: SWING OUT SISTE 14,000 MANIACS PAUL MCCARTNEY VANESSA WILLIAM CHRIS REA

Berger/Chin MICHAEL BOLTON MICHAEL BOL KARYN WHITE Hottest: SIMPLY RED NATALIE COLE
BENNY MARDONES/PO
FINE YOUNG CANNIB
STEVIE B

KLSY/Seattle Mays/Brooks DEON ESTUS

GLORIA ESTEFAN SIMPLY RED DONNA SUMMER KLCY/Satt Lake City SWING OUT SISTER PETER GABRIEL PЗ JOHN COUGAR MELL

KKLV/Anchorage SWING OUT SISTER DONNA SUMMER Stroh/Nietsen

PETE TOWNSHEND

ONE 2 MANY CUTTING CREW DION B100/San Diego BETTE MIDLER Rich/Knight PATTI LABELLE PETER CETERA 10,000 MANIACS JONATHAN BUTLER Hottest: SWING OUT SISTER MADONNA FINE YOUNG CANNIE NEW KIDS ON THE E STEVIE NICKS NEW KIDS ON DONNA SUMMER PAUL MCCARTNEY 10,000 MANIACS

KSTR/Grand Junction K101/San Francisco Rick Lawrence

DION CHER
ONE 2 MANY
HOTTEST
SWING OUT SISTER
MICA PARIS
CHICAGO
VANESSA WILLIAMS
NEW KIDS ON THE B

KBLQ/Logan, UT

OND DIMICK
CUTTING CREW
NATALIE COLE
ENYA
JIMMY BUFFETT
AKIKO
HOTTEST
SWING OUT SISTER
NEW KIDS ON THE B
CHICAGO
PAUL MCCARTNEY
10,000 MANIACS

¥Y.IC/Medford

MYJC/Medford
Mirk/Shelby
LION
JUSTIN HAYMARD
CHER
CHER
SURFACE
JONATHAN BUTLER
CUTTING CREW
BETTE MIDLER
PETE TOWNSHEND
HOLLEST:
SWING OUT SISTER
CHRIS REA
MICHAEL BOLTON
VANESSA WILLIAMS
MADONNA
KAYN/Nogales

KAYN/Nogajes Bob Gerhard Bob Gerhard

CUTTING CREW
PETER CETERA
NATALIE COLE
DION
HOTLEST:
MADONNA
DONNA SUMMER
STEVIE NICKS
PAUL MCCARTNEY
SWING OUT SISTE

Reports/Adds

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

WHTX/Pittsburgh is now a Gold-

ハミンソンスというけつ

1	JOHN FARNHAM/Two Strong Hearts (RCA)	30/3
2	DION/And The Night Stood Still (Arista)	29/29
3	INDIGO GIRLS/Closer To Fine (Epic)	29/0
4	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)	27/1
5	MARTIKA/Toy Soldiers (Columbia)	22/2
6	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	18/4
7	ANIMOTION/Calling It Love (Polydor)	16/1
8	HENRY LEE SUMMER/Hey Baby (CBS Associated)	14/1
9	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	13/4
10	BENNY MARDONES/Into The Night (Curb)	11/3
	, , , , , , , , , , , , , , , , , , , ,	

New artists have not yet had an AC Breaker

and the second second

プロトトショスとり

שבושושו לי לי ביסונו

GLORIA ESTEFAN (6) RICHARD MARX (5) NEW KIDS ON THE BLOCK (3) PHOEBE SNOW (3) CHER (2) DON HENLEY (2) DONNA SUMMER (2) SWING OUT SISTER (2) 10,000 MANIACS (2)

HOTTEST

SIMPLY RED (22) DAN HILL (14) **DONNA SUMMER (13)** PAUL McCARTNEY (11) BARRY MANILOW (9) SWING OUT SISTER (9) CHER & PETER CETERA (7) MICA PARIS (7) WATERFRONT (7) NEW KIDS ON THE BLOCK (6)

EAST

P1

WBEN/Buffalo Hank Nevins

SWING OUT SISTER GLORIA ESTEFAN RANDY TRAVIS DAN HILL 10,000 MANIACS DON HENLEY

KDKA/Pittsburgh Chuck Dickemann

NEW KIDS ON THE Hottest: NATALIE COLE WATERFRON DONNA SUMMER HOWARD JONES

WMAL/Washington Michael Neff

DAN HILL IA ESTEFAN DON HENLEY Hottest:

HOTCEST: SIMPLY RED SWING OUT SISTER MICA PARIS 10,000 MANIACS MICHAEL BOLTON

WICC/Bridgepor Peters/Moline

none Hottest: MADONNA SIMPLY RED RICHARD MARX NATALIE COLE MARTIKA

P2

WTIC/Hartford David Bernstein

NEW KIDS ON THE B ANDREAS VOLLENWEI Hottest: SIMPLY RED SWING OUT SISTER PAUL MCCARTNEY CHICAGO

WELi/New Haven Gross/McCormick

CHER Hottest: DEON ESTUS PAUL MCCARTNEY VANESSA WILLIAMS CHRIS REA DONNA SUMMER GLORIA ESTEFAN

Brindle/Sgarlata

none Hottest: BARRY MANILOW 10,000 MANIACS PAUL MCCARTNEY

PЗ

WMTR/Morristown

GLADYS KNIGHT NATALIE COLE ONE 2 MANY

WGY/Schenectady

Hottest: SWING OUT SISTER DONNA SUMMER DAN HILL PAUL MCCARTNEY MICA PARIS

Hottest

WHTX/Pittsburgh

RICHARD MARX Hottest: DONNA SUMMER SIMPLY RED NEW KIDS ON THE B NATALIE COLE

Scott Alexande

WLTJ/Pittsburgh John Gallagher

Hottest: NEW KIDS ON THE B BARRY MANILOW SIMPLY RED NEIL DIAMOND CHER & PETER CETE

P2

COLD-EXSED NO

WAEB/Ailent Chris Bailey ROY ORBISON
HOTTEST:
DONNA SUMMER
SIMPLY RED
DON HENLEY
PAUL MCCARTNEY
NEW KIDS ON THE

WYYY/Syracuse Lauber/Langmyer STEVIE NICKS

Hottest: SIMPLY RED FINE YOUNG CANN

HOTTEST

SIMPLY RED (28)

DONNA SUMMER (16)

BENNY MARDONES (11)

PAUL McCARTNEY (8)

NEW KIOS ON THE BLOCK (8)

CHER & PETER CETERA (7)

JIMMY HARNEN & SYNCH (7)

DON HENLEY (7)

OAN HILL (7)

10.000 MANIACS (6)

WJBR/Wilmington, DE Bili Kaye

10,000 MANIACS
MICHAEL BOLTON
HOTTEST
HICA PARIS
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
DON HENLEY

WLMX/Chattanoogs WLTI/Detroit WLTJ/Pittsburgh WMJJ/Birmino

Did Not Report, Playlist Frozen (9):

WMXC/Charlotte WSTF/Orlando WUSA/Tampa

SOUTH.

P2

WHAS/Louisville Doug McEivein

none
Hottest:
WATERFRONT
DONNA SUMMER
FINE YOUNG CANNIB
SIMPLY RED
MADONNA

DEON ESTUS PETER CETERA PHOEBE SNOW HOTEST:
SIMPLY RED
DAN HILL
BARRY MANILOW
VANESSA WILLIAMS
GLORIA ESTEFAN

WRVA/Richmond Tim Fariey

Hottest: WDBO/Orlando DON HENLEY NATALIE COLE GLORIA ESTEFAN DONNA SUMMER SIMPLY RED DOOBIE BROTHERS

P3

WGBR/Goldsbore **Bruce Strickland**

DON HENLEY
RICHARD MARX
CHRIS REA
HIROSHIMA
HOTTEST
DONNA SUMMER
NEW KIDS ON THE B
DAN HILL
MICHAEL BOLTON
DEON ESTUS

WKYX/Paducah MICHAEL BOLTON

GLORIA ESTEFAN Hottest: NEW KIDS ON THE B DON HENLEY CHICAGO DAN HILL

WSTU/Stuart Shaw/Grant

none
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
NEW KIDS ON

GLORIA ESTEFAN RICHARD MARX PHOEBE SNOW

LRB
HOTTEST:
PAUL MCCARTNEY
DONNA SUMMER
MICA PARIS
10,000 MANIACS
WAS (NOT WAS)

SOUTH

P1

KMGC/Dailas **Gary Shannon**

MIKE & THE MECHAN STEVIE NICKS BENNY MARDONES/Po SIMPLY RED

SWING OUT SISTER

DON HENLEY Love 94/Mismi Don Agony

GLORIA ESTEFAN RICHARD MARX Hottest: BENNY MARDONES/PO DONNA SUMMER CHER & PETER CETE 38 SPECIAL MICHAEL BOLTON

WUSA/Tampa

38 SPECIAL BARRY MANILOW

P2

KKMJ/Austin

DAN HILL SIMPLY RED MICHAEL BOLTON

BARRY MANILOW

WMJJ/Birmingham Ken Barnett

none Hottest: DOOBIE BROTHERS
DONNA SUMMER
PAUL MCCARTNEY
FINE YOUNG CANNIB
HOWARD JONES

WMXC/Charlotte Herring/Conway

none Hottest: HOTTEST:
BENNY MARDONES/PO
SIMPLY RED
STEVIE NICKS
JIMMY HARNEN & SY
NEW KIDS ON THE B

WLMX/Chattanooga

HOTTEST:
SIMPLY RED
JIMMY HARNEN & SY
BENNY MARDONES/PO
CHER & PETER CETE
38 SPECIAL

WRKA/Louisville Kay/Shannon

FINE YOUNG CANNIB MADONNA SIMPLY RED DONNA SUMMER DON HENLEY NEW KIDS ON THE B

WRVR/Memphis Hamlin/Spender

STEVIE NICKS CHRIS REA Hottest: MICHAEL BOLTON GLORIA ESTEFAN NEW KIDS ON THE B

WSTF/Orlando

WRAL/Raleigh

Hottest: HOTTEST: CHER & PETER CETE BENNY MARDONES/PO BETTE MIDLER SIMPLY RED DONNY OSMOND

WMXB/Richmond Mike Ryan

FINE YOUNG CANNIB MICA PARIS DON HENLEY HOTTEST: GRAYSON HUGH MADONNA PAUL MCCARTNEY SIMPLY RED DONNA SUMMER

KVKUShreveport Howard Clark

GLORIA ESTEFAN HOTTEST: SIMPLY RED JIMMY HARNEN & S' DAN HILL DONNA SUMMER GRAYSON HUGH

KRAV/Tulsa

Couch/Lee

NEW KIDS ON THE CYNDI LAUPER GLORIA ESTEFAN MICHAEL MORALES

LOVE & ROCKETS Hottest:

SIMPLY RED PAUL MCCARTNEY DONNA SUMMER

CHICAGO DAN HILL

MIDWEST

P1 55KRC/Cincinnati

Drew Hayes NEW KIDS ON THE B SWING OUT SISTER

WATERFRONT SIMPLY RED DONNA SUMMER NATALIE COLE

WLW/Cincinnati Dave Reinhart

DONNA SUMMER HOTTEST:
SIMPLY RED
DON HENLEY
DOOBIE BROTHERS
WATERFRONT
STEVIE NICKS

WTVN/Columbus John Lane

DONNA SUMMER NEW KIDS ON THE F Hottest: HOWARD JONES JIMMY HARNEN A SIMPLY RED BARRY MANILOW SA-FIRE

WCCO/Minneapolis Curt Lundgren

GLADYS KNIGHT BETTE MIDLER Hottest: PHOEBE SNOW ANDREAS VOLLENWEI

Ρ2

WHBY/Appleton

JOHN COUGAR MELLE PHOEBE SNOW TIM FINN HOTTEST: DAN HILL PAUL MCCARTNEY SWING OUT SISTER NEW KIDS ON THE B MICA PARIS

WHBC/Canton Doug Lane

DEBBIE GIBSON
RICHARD MARX
HOTTEST:
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE B
SIMPLY RED
DONNA SUMMER

WOOD/Grand Rapids Robb Westably

NEIL DIAMOND

RICHARD MARX GLORIA ESTEFAN 10,000 MANIACS Hottest:

Ric Herrold 10,000 MANIACS Hottest: SIMPLY RED PAUL MCCARTNEY DAN HILL

P3

MICA PARIS
DAN HILL
HOTTEST:
BARRY MANILOW
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER

WROK/Rockford

Hottest: BARRY MANILOW ON THE B NEW KIDS ON DONNA SUMMER

WSPD/Toledo

VANESSA WILLIAMS DONNA SUMMER SWING OUT SISTER

KFSB/Jopiin Eric Williams

Don Munson none
Hottest:
SIMPLY RED
MICA PARIS
PAUL MCCARTNEY
DAN HILL
10,000 MANIACS

WCIL/Carbondale Rich Bird CHER
DONNY OSMOND
HOTTEST:
DOOBIE BROTHERS
DEBBIE GIBSON
SIMPLY RED

CHICAGO PAUL MCCARTNEY

23 Current Playlists Called in Frozen Playilet (3):

32 Current Reporters

WSTU/Stuart

NATIONAL PROPERTY

P1WMJI/Cleveland

Lind/ivers none
Hottest:
SIMPLY RED
BENNY MARDONES/PO
FINE YOUNG CANNIB
JIMMY HARNEN & SY
DOOBIE BROTHERS

WLTI/Detroit

none Hottest: BETTE MIDLER DEON ESTUS BARBRA STREISAND CHER & PETER CETE

WENS/Indianapolis Grey/Eagan

Hottest: NATALIE COLE BENNY MARDONES/PC DONNY OSMOND NEW KIDS ON THE B

Fred Brennan

RICHARD MARX CHRIS REA MIKE & THE MECHAN

P2

WCRZ/Flint

MICA PARIS Hottest: DONNA SUMMER NEW KIDS ON THE B SIMPLY RED SWING OUT SISTER PAUL MCCARTNEY

WLTQ/Mijwauke **KUDL/Kansas City** Daniels/Bender

10,000 MANIACS VANESSA WILLIAMS Hottest: SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
BENNY MARDONES/PO
STEVIE NICKS

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (2): WLTT/Washington WMAS/-FM/Springfield

WEST

21 KHOW/Denver

Murphy Husto none Hottest: HOWARD JONES WATERFRONT NEIL DIAMOND BARRY MANILOW

BARRY MANILOW SIMPLY RED KFMB/San Diego

RICHARD MARX Hottest: SIMPLY RED SWING OUT SISTER MICA PARIS

Drew

2

none **Hottest:** SIMPLY RED JIMMY HARNEN & S BARRY MANILOW WATERFRONT

KUGN/Eugene

none
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
10,000 MANIACS
DEON ESTUS

KSSK/Honolulu Phil Abbott

none
Hottest:
SIMPLY RED
BARRY MANILOW
DR. JOHN
MICA PARIS
NATALIE COLE

PЗ

KFQD/Anchorage ike Burgess SIMPLY RED BARRY MANILOW WATERFRONT

RICHARD MARX Hottest: SIMPLY RED JIMMY HARNEN & S' DONNA SUMMER

DON HENLEY DAN HILL DONNA SUMMER PAUL MCCARTNEY

Gloria Estefan replaced Richard Marx as FSA and GB Most Added; Simply Red remained Hottest in both FSA (fifth week) and

SUMMARY

GB (fourth week). FSA P1s WBEN, WMAL slotted Estefan. Hottest advancers: Donna Summer (+4), Swing Out Sister (+3), Waterfront (+1); Mica Paris, New Kids On The Block debuted. Estefan's GB P1 additions were KQLH, Love 94, WWMX. Summer (+6), Benny Mardones (+4) gained in the Hottest race; Paul McCartney, Don Henley, 10,000 Maniacs bowed.

KHOW/Denver KUGN/Eugene

Did Not Report, Playlist Frozen (6):

KFQD/Anchorage

WQY/Schenectady WICC/Bridgeport WJBC/Bloomington

10,000 MANIACS (3) MICHAEL BOLTON (2) FINE YOUNG CANNIBALS (2) MIKE & THE MECHANICS (2) MICA PARIS (2) CHRIS REA (2)

リング・ナイン・ログラー

GLORIA ESTEFAN (7)

RICHARO MARX (7)

STEVIE NICKS (4)

OON HENLEY (3)

3.5 P1

WWMX/Baltimore

Don Kelley RICHARD MARX GLORIA ESTEFAN Hottest: SIMPLY RED BENNY MARDONES/PO HOWARD JONES FINE YOUNG CANNIB

WKSZ/Philadeipnia Lou Patrick

NATALIE COLE SIMPLY RED BARRY MANILOW CHER & PETER CETE

none Hottest: DONNA SUMMER SIMPLY RED HOWARD JONES

Bob Cole NEW KIDS ON TH) RICHARD MARX Hottest:

Burkett/Marshall

Hottest: 38 SPECIAL SIMPLY RED BENNY MARDONES/PO NATALIE COLE HOWARD JONES

KEFM/Omaha Lane/Kennedy

GLORIA ESTEFAN Hottest: SIMPLY RED NATALIE COLE JIMMY HARNEN & SY

33 Reporters 23 Current Playlists

Called In Frozen Playlist (1): WENS/Indianapolis

P1 KKCW/Portland

KQLH/Riverside

MICHAEL BOLTON
GLORIA ESTEFAN
DONNA SUMMER
HOTTES:
SIMPLY RED
BENNY MARDONES/P
BARRY MANILOW
DAN HILL
PAUL MCCARTNEY

KXOA-FM/Sacramento Casey/Clem Hottest:

DAN HILL SIMPLY RED 38 SPECIAL

P2 KI I V/Rekerefield

DON HENLEY STEVIE NICKS

Russ Davidson

KCIX/Boise

HOTTEST:
HOWARD JONES
SIMPLY RED
DONNA SUMMER
RICHARRY

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NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
2	0	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Catalina" "Blue"
1	2	RIPPINGTONS/Tourist In Paradise (GRP)"Tourist" "Let's"
8	❷	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
3	4	LARRY CARLTON/On Solid Ground (MCA)"Bubble" "Josie"
4	5	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Outrageous" "Castaway"
6	6	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "Safe" "Long" "High"
5	7	EARL KLUGH/Whispers And Promises (WB) "What" "What" "Whispers"
10	8	OAN SIEGEL/Late One Night (CBS)
12	9	PAT METHENY/Letter From Home (Geffen)
7	10	KIRK WHALUM/The Promise (Columbia)
. 13	•	SPYRO GYRA/Point Of View (MCA)
9	12	OAVIO BENOIT/Urban Daydream (GRP)
15	Œ	TUCK & PATTI/Love Warriors (Windham Hill)
17	Ø	MICHAEL PAULO/One Passion (MCA) "One" "Fundamental"
21	Œ	ELIANE ELIAS/So Far So Close (Blue Note)
11	16	JUSTO ALMARIO/Family Time (MCA)"Morning" "Jugando"
19	D	CHINA CRISIS/Diary Of A Hollow Horse (A&M) "Diary" "Stranger"
16	18	RAY LYNCH/No Blue Thing (Music West)
14	19	RICARDO SILVEIRA/Sky Light (Verve Forecast)"You" "Mysterious"
23	30	ROBERT KRAFT/Quake City (Sonic Edge) "Beat" "Rubberneckin""
20	21	FREOOIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Back"
24	22	OICK BAUERLE GROUP/Measure For Measure (Atlantic) "Bottom" "Espirit"
27	3	MAX GROOVE/Midnight Rain (Optimism) "Pismo" "Midnight"
28	2	MOTTORETTI/First Generation (ITI/Allegiance) "Futon" "First"
25	25 3	JOE SAMPLE/Spellbound (WB) "Somehow" "U" "Somehow" "U"
DEBUT	3 9	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Getting" "Safe"
DEBUT_	3	CLAIR MARLO /Let It Go (Sheffield Labs)
22	28 29	RAY DBIEOO/Perfect Crime (Windham Hill) "Short" "Sienna" OAVOL/Mystic Waters (Silver Wave) "Mokimbo" "Crossroads"
29	29 30	MICHAL URBANIAK/Urban Express (East-West/Atlantic) "Want" "Note"
DEBUT	•	miorial didamina/ordali express (East-Mest/Attailie) Want "Note

בישל עובושוני ל בעילוו

WILLIAM AURA (9) JIM CHAPPELL (9) CUSCO (9) MIKE GARSON (8) WILLIAM GALISON (6) IMAGES (6) OCEANS (6) SOJIRO (6)

RIPPINGTONS (19)

RICHARO ELLIOT (17) ACOUSTIC ALCHEMY (15) PAT METHENY (12) TIM WEISBERG (11) LARRY CARLTON (10) SPYRO GYRA (10) RICHARO SOUTHER (9)

HOTTEST LPS HOT TRACKS

PAT METHENY/Slip SPYRO GYRA/Slow

*SANOY OWEN "Night Rhythms" (Ivory) 28/5
Rotations: Heavy 2/0, Medium 12/0, Light 14/5, Total Adds 5, KOAI, SMN, WFAE, WLOQ, WMGN. Heavy: KTWV, KQPT.

BREAKER this week.
*TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 26/2
Rotations: Heavy 1/0, Medium 16/1, Light 19/1, Total Adds 2, WNUA, WLOQ. Heavy: WHRL. BREAKER this week. Rotations: Heavy 1/0, Medium 16/1, Light 9/1, Total A CIRO HURTADO "In My Mind" (ROM) 25/0

7/0, Light 14/0, Total Adds 0. Heavy: KDAB, KLZS, WMT-FM, KSNO.

Botations: Heavy 4/0, Medium 7/0, Light 14/0, Total Adds 0, Heavy: KDAB, NES, 1997.

JIM CHAPPELL "Living The Northern Summer" (Music West) 23/9

Rotations: Heavy 4/2, Medium 7/1, Light 12/6, Total Adds 9, WBBY, WBZN, KNUA, WFAE, WJIB, KLTR, KBIA, WMGN, MS.

CLIFF SARDE "Honest & True" (ProJazz) 22/1

. Total Adds 1, WVAE. Heavy: WGMC, WJIB, KLTF.

SERGIO MENDES "Arara" (A&M) 20/4
Rotations: Heavy 1/0, Medium 9/0 Light 8/1. To Total Adds 4, WHRL, WGMC, WDXZ, WMT-FM. Heavy: WXDJ.

Rotations: Heavy 1/0, Medium 9/0, Light 10/4, Total Adds 4, PETER MDFFITT "Riverdance" (Novus/RCA) 19/5

PETER MUPTII INVOIDED.

Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5, WVAE, NDAD, NO...

DANNY GOTTLIEB "Whirlwind" (Atlantic) 19/1

Rotations: Heavy 6/0, Medium 7/0, Light 6/1, Total Adds 1, WVAE, Heavy: KOAI, KDAB, KKSF, WGMC, WFAE, KLZS, LEO KOTTKE "My Father's Face" (Private Music) 19/1

Rotations: Heavy 6/0, Medium 8/1, Light 5/0, Total Adds 1, KBCO, Heavy: BRZ, KLZS, WDXZ, WMT-FM, KTCZ, KSNO, World Market 19/1

lds 0. Heavy: BRZ, KTCL. CUSCO "Mystic Island" (Higher Detave) 18/9

7/2, Light 10/7, Total Adds 9, BRZ. KQPT, KNUA, KWVS, WJIB, WOTB, WLSY, KBIA, WMGN.

PETER GABRIEL "Passion" (Geffen) 18/3 Rotations: Heavy 2/0, Medium 4/0, Light 12/3, Total Adds 3, WBZN, WHRL, KSNO, Heavy: SS, MS.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LW	TW		
1	0	ELIANE ELIAS /So Far So Close (Blue Note)	"At" "Bluestone"
2	0	MILES DAVIS/Amandia (WB)	
4	0	TUCK & PATTI/Love Warriors (Windham Hill)	
6	4	JOEY OFFRANCESCO/All Of Me (Columbia)	
3	5	FREODIE HUBBARO/Times Are Changing (Blue Note)	"Spanish" "Fragile"
8	6	KIRK WHALUM/The Promise (Columbia)	. "Promise" "Desperately"
12	Ð	SPYRD GYRA/Point Of View (MCA)	
11	8	NEW YORK VOICES/New York Voices (GRP)	
25	9	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have" "Beat"
7	10	LARRY CARLTON/On Solid Ground (MCA)	"Philosopher" "Honey"
9	•	OAVIO NEWMAN/Fire Live At The Village Vanguard (Atlantic) *.	"Old"; "Filthy"
5	12	DR. JOHN/In A Sentimental Mood (WB)	"Makin" "Accentuate"
20	Œ	LOU RAWLS/At Last (Blue Note)	
10	14	RIPPINGTONS/Tourist In Paradise (GRP)	
14	◐	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)*	
13	1	BRANFORD MARSALIS/Trio Jeepy (Columbia)*	
16	Ø	MICHAEL PAULO/One Passion (MCA) *	
18	©	FULL CIRCLE/Myth Americaa (Columbia)	
27	©	RICHARO ELLIOT/Take To The Skies (Intima/Enigma)	
22	<u> </u>	MOTTORETTI/First Generation (ITI/Allegiance)	
DEBUT	3	JOE WILLIAMS/In Good Company (Verve Forecast)	
17	22	EARL KLUGH/Whispers And Promises (WB)	
DEBUT	3	DAN SIEGEL/Late One Night (CBS)	
24	2	MICHAL URBANIAK/Urban Express (East-West/Atlantic)	
21	25	JUSTO ALMARIO/Family Time (MCA)	
30	239	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy)	"Three" "Uptown"
28	3	FRANK MANTOOTH/Suite Tooth (Optimism)	"Shew" "Lauralisa"
DEBUT	20	ACOUSTIC ALCHEMY/Blue Chip (MCA)	
BREAKER	=	WARREN BERNHAROT/Heat Of The Moment (DMP)	
BREAKER	3	JANIS SIEGAL AND FREO HERSCH/Short Stories (Atlantic)	"Invisible" "You"
		*Keeps bullet due to continued growth.	

פיהג עובע פוג זו דביט גינו

PAT METHENY (9) LOU RAWLS (7) OON CHERRY (6) WILLIAM GALISON (6) CHRISTOPHER HDLLYOAY (6)
MARVIN SMITH (6)

MILES OAVIS (13) ELIANE ELIAS (13) PAT METHENY (11) SPYRO GYRA (11) TUCK & PATTI (11) JOEY OFFRANCESCO (9)

OR. JOHN (8)

HOTTEST LPS HOT TRACKS

ELIANE ELIAS/At PAT METHENY/Beat

ELICI

**OICK BAUERLE GROUP "Measure For Measure" (Atlantic) 23/1
Rotations: Heavy 9/0. Medium 12/1, Light 2/0, Total Adds 1, JCITY. Heavy: WFPL, WHRO, KUOP, WEBR, WFSS, WTEB, KSLU, WSIE, KWMU. CHART EXTRA this week.

Rotations: Treaty 4/0, Medium 10/0, Light 8/1, Total Adds 1, 1, WAER. Heavy: WFPL, WEBR, WUSF, WSIE. CHART EXTRA this

week.
*DON CHERRY "Art Occo" (A&M) 20/6
Rotations: Heavy 4/1, Medium 5/0, Light 11/5, Total Adds 6, WCPN, WMOT, KUOP, CJ, WTEB, WVPE Heavy: KSDS, KJAZ,

WKRY. BREAKER this week.

SANOY OWEN "Night Rhythms" (Ivory) 19/4
Rotations: Heavy 2/0, Medium 6/1, Light 11/3, Total Adds 4, KJAZ, CJ, KWMU, F40. Heavy: KSBR, JZTRAX.

TOM COSTER "Oid Jah Miss Me?!?" (Headfirst) 19/3
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, KUOP, WTEB, KWMU. Heavy: KSLU.

JDE WILLIAMS "In Good Company" (Verve Forecast) 19/2
Rotations: Heavy 11/1, Medium 4/0, Light 4/1, Total Adds 2, KSDS, WAER, Heavy: WBGO, WRTIL KXPR, KJAZ, WJAZ, WSHA, CJ, WFSS, WTEB, WUSF. Debuts at number 21 on the Contemporary Jazz chart.

LEE KONITZ "In Rio" (Headfirst) 18/1
Rotations: Heavy 0/0, Medium 8/0, Light 10/1, Total Adds 1, WTEB.

. Total Adds 1. WTEB.

ROBERT KRAFT "Quake City" (Sonic Edge) 18/0
Rotations: Heavy 4/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KPLU, WJAZ, KLSK, WVPE. Medium: KTCJ, WSHA, KLCC, BBJZZ, KSLU, WKRY, WLVE, KCLC.

CHRISTOPHER HOLLYDAY "Christopher Hollyday" (Novus/RCA) 17/6
Rotations: Heavy 4/0, Medium 5/1, Light 8/5, Total Adds 6, WNOP, KLCC, KUOP, WEBR, JCITY, KSLU. Heavy: KSDS, WFPL,

WUSF, WSIE.

EMIKO KAI "Crystal Echo" (CBS) 17/2

Potations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, WAER, KUOP. Heavy: WRTI, KMHD.

Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, WAER, KUOP. Heavy: WRTI, KMHD.

MAX GROOVE "Midnight Rain" (Optimism) 17/1
Rotations: Heavy 1/0, Medium 10/0, Light 6/1, Total Adds 1, WTEB. Heavy: WVPE.

RICHARO SOUTHER "Cross Currents" (Narada-Equinox/MCA) 16/2
Rotations: Heavy 6/0, Medium 6/1, Light 4/1, Total Adds 2, WNOP, WSHA. Heavy: WAER, KLSK, KUOP, WTEB, KSLU, JZTRAX.

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JAMES LEE STANLEY

MARTIN TAYLOR JOHN WEIDER

WINDOWS

MCA Master Series Rounder Island/Antilles Allegiance/Takoma **MAC Master Series** Narada/Mystique Orpheus/EMI **GRP** Nouveau/K-Tel Silver Wave **Higher Octace** Island/Antilles Geffen Spindletop Virgin Spindletop STA Silver Wave Serenity Gaia Music West Island/Antilles

Higher Octave

Geffen

Elektra

IRS

DBR Music

Gold Castle

Cypress

Nebula/Optimism

Beachwood/Chameleon

SOON THIS SUMMER...

WILLIAM AURA WALLY BADAROU CUSCO ELIZA GILKYSON IMAGES JOHN SERRIE SOJIRO MICHAEL LEE THOMAS TELL ME, TELL ME

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New AC

ADDS & HOTS



44 Current NAC Reporter 40 Current NAC Playlists

Cailed In A Frozen Playlist (1): WPCH/Atlanta

GAMDALF Hottest: TRI ATMA DAVOL GOVI FIELD OF DREAM: PETER GABRIEL

COVI FIELD OF DREAMS PETER GABRIEL

Did Not Report, Playlist Frozen (2): KTCZ/Minneapolis

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KKCY/Portland

WFMK/Lansing

CONTEMPORARY JAZZ

ADDS & HOTS



P3

Reporters 29 Current Contemporary Jazz Playlists



WJAZ/Stamford WJZZ/Detroit

Called in A Frozen Playlist (5): WHRO/Norfo WLVE/Miami The Jazz Show KLSK/Senta Fe

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WDET/Detroit



KLBJ/Austin

(512) 832-4000

OME MARK PYAN PDE "FFF CARRO

Beavy
JACKSON BROWNE MI
DOBBIE PROTHERS
DOD HENLEY
TOO PETT)
R. M.
HILLY SQUIEP
STEVIE RAY VAUGH
ANDERSON, SRUEGE

STEVITE RAY VANAMAANDFRONG, SHIFFORD,
CRALL
LOWE A ROCKETY
THEN COUNTY
THEN COUNTY
THEN CHINGE
PETE TOWNSHEND (M)
WHITE I I ON
CULT (M)
Medium
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10 MA

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are in cluded in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



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PD: JOE BONADO MD: ERIN RILEY

WDVF/Pittsb

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PD: GENE ROMANO
MD: HERSCHEL

ME: HERSCHEL

BEAVY
STEVILE RAY VAUGHAN
MHITE LION
DON HERLEY (M)
JOHN COUGAR MELLEN
MINGER
STEVIE NICKS
STEV

KINGDOM COME CALL JOE GRUSHECK! TOM PETTY

P1

WBCN/Boston (617) 266-1111

PD: OEDIPUS M5: CARTER ALAN FROZEN PLAYLIST)

1 TOM PETTY
2 LOVE & ROCKETS
3 LOVE & ROCKETS
1 TO SO MANIACS
5 PAUL MCCARTNEY
6 PAUL MCCARTNEY
6 PAUL MCCARTNEY
7 NOBERSON, BEUFORD,
8 OUBE
10 BOUSE
11 HENRY LEE SUMMER
13 STEVIE RAY VAUGHAN
14 BILLY SQUIER
14 PETTY TOMSKIEND
17 DOW HENLEY
18 CONCRETE BLONDE
19 STEVIE RICKS
20 CULT
21 BOD HENLEY
22 ROCKETS
24 ADRIAN BELEW
25 DOOBLE BROTHERS
26 MODIO
27 XTC
28 ADRIAN BELEW
29 BORIS GREENSHIKOV
30 REAL LIFE
31 TREAT HER FIGHT
32 SIMPLE HINDS
32 SIMPLE HINDS
33 SIMPLE
35 STORESSHIKE
36 CALL
7 PIXTES
36 CALL
7 PIXTES
36 CALL
7 PIXTES
36 CALL
7 PIXTES
37 PIXTES
37 PIXTES
38 INDIO TO
10 DIESEL PARK WEST
41 TANGIER
42 HOUSE OF FREAKS
43 JOHN BODIE
44 HINDS
58 TOS TRAW
17 PIXTES
45 HOUSE
47 HOUSE
48 HOU

(301) 889-0098 PD: RUSS MOTTL MD: CHRIS EMRY

PILE NOS MOTTLE EMBY

Reavy

Heavy

CHOIRBOYS

CINDERELLA

COURT BROWNERS

FINANT FORM

FOR ANY TOUNG CANNIBA

STEVIE NICKS

STEVIE NICKS

FOR ANY THE NICKS

FOR ANY THE NICKS

FOR ANY THE NICKS

JOHN COUGAR MELLEN

DON HENLEY

KATRINA & THE MAVE

KING SWAMP

LOVE & ROCKETS

STEVIE RAY

LOVE & ROCKETS

STEVIE RAY

CUTFIELD

REAL LITE

SKID ROW

STEVIE RAY

STEVIE RAY

CUTFIELD

REAL LITE

SKID ROW

STEVIE RAY

STEVIE RAY

CUTFIELD

REAL LITE

SKID ROW

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CUTFIELD

TOWNSTEEND

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STEVIE RAY

CUTFIELD

TOWNSTEEND

STEVIE RAY

COURT

TOWNSTEEND

TOWNS

GREAT WHITE TORA TORA

WHJY/Providence (401) 438-6110

MD: CHRIS HERRMAN
Heavy
TOM PETTY
WINGER
GREAT WHITE
DON HENLEY
BILLY SQUIER
ANDERSON, BRUFORD
HENRY LEE SUMMER
U2
DOOBLE BROTHERS
CULT(M)
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CULT (M)
PETE TOWNSHEND
STEVIE NICKS
STEVIE RAY VAU
BODEANS STEVIE PART STEVEN STEV

CILQ/Toronto (418) 967-3445

PD: ANDY FROST MD: JOEY VENDETTA

U2 WANG CHUNG WHITE LION
I GUNS N' ROSES
BREIT BROS.
BRIGHTON ROCK
DAVID WILCOX
TROOPER
ALLMAN BROTHERS
GRAPES OF WRATH
BADLANDS

WWDC/Washing (301) 587-7100 VP/PRG: DAVE BROWN OD/MD: CURT GARY

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MD. NEIL KUSHNIR

REAVY
TOW PETTY
INDIGO GIRLS
JOHN COUGAR MELLEN
OUTFIELD
HOLLY JOHNSON
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
DAN HOLLEY
MIKE & THE MECHANI
ANDERSON, BRUTOKD
P AND LECTOR
PAUL MCCARTNEY
LOTE & ROCKETS
JOE JACKSON
NEVILLE BROTHERS
MEGIUM
BLUE RODED
BUTTE TOWNSHEND
JOE JACKSON
NEVILLE BROTHERS
MEGIUM
BLUE RODED
ANDREW CASH
WANG CHUNG
DARYL BRAITHMAITE
ALANNAH MYLES
SA RAH MCLACHLIN
COMMON BROTHERS
OUEN
SANS JORDAN
BAD ENGLISH
KIM MITCHELL
SIMPLE MINDS
SASS JORDAN
BAD ENGLISH
STORE
AND MICHELL
SIMPLE MINDS
SASS JORDAN
BAD ENGLISH
BOT MACHELL
SIMPLE MINDS
SASS JORDAN
BAD COMMONSE
A GRAPES OF WRATH OD/MD: CURT GARY

Heavy
TOM PETTY
TOM PETTY
JACKSON BROWNE
LOVE & BOCKETS
ROAD HOUSE
ROAD HOUSE
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ROAD HOUSE
STEVIE HICKS
PETE TOWNSHEND
HENRY LEE SUMMER
DON HENLEY
DON HENLEY
TOWN COUCAR MELLEN
VAN MORRISHED
U2

BAD ENGLISH

Medium

Medium

Thomas

SAMPA

TANGLER

QUEEN

JASON & THE SCORCH

PDI JOE BORADAMON
MDI ERIN RILEY

BEAVY
TON PETTY
STEVIE NICKS
ANDERSON, BRUFORD,
FINE YOUNG CANNIBA
DOOBLE BROTHERS
ELVIS COSTELLO
DUT
10 CONTROL
10 CONT

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DD: JEFF LEVINE

MEAY

TOM PETTY (M)

DOOBLE BROTHERS (M)

RICHARD MARK (M)

REVEL TOWNSHEND (M)

FETE TOWNSHEND (M)

FETE TOWNSHEND (M)

FOR TOWNSHEND (M)

ACKSON BROWNE

STEVIE RAY VAUGHAN

TO LOOD MARNIACS

ORDETT TOWNSHEND (M)

RAINMARCENS

RAINMARCENS

ANDIO

CALL

INDIO

TANGIER (M)

MEDICAL

TANGIER (M)

MARNANT

JUNYARD

JUNYARD

JUNYARD

JUNYARD

JUNYARD

PD: ANDY DEAN Heavy DON HENLEY (M)

BILLY SQUIER
BONNIE RAITT
QUEEN
TO NEW LION
WHILE
TIN MACHINE
STAGE DOLLS
BADLANDS
QUEENSRYCHE
XTC
QUEENSRYCHE
XTC
BAD FROLISH
FROM NOSE
CULETBOYS
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LIGHT DOGBLE BROTHERS (#)
BILLY SQUIER(M)
BILLY SQUIER(M)
JOHN EDDIE TOWNSHANDIN
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TOOD RUNDGREN
Light
& KATRINA & THE WAVE.
4 HOODOO GURUS
& KING'S X
JASON & THE SCARCH
BLACK SORROWS

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ABAZY,
ARACY BROWNE
JOHN COUGAR MELLEN
CULTIM)
FINE YOUNG CANNIBA
DON HENLEY (M)
LIVING COLOUR
STEVEY NICKS
STEVIE INICKS
DOD BED THE
BOLIE RAY VAUGHAN
DION
DODS INICKS
VAN HORRISON
TODD ANDICKS
STODD ANDICKS WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

WNEW/New York

P2

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MD: JOEL MOSS

Reavy
HENRY LEE SUMMER
DOWNER

WZZO/Alientow (215) 694-0511 PD: RICK STRAU. MD: TODD HEFT

MD: TODD HEPT

Reavy
TOM PETTY
DOM MEMLEY (M)
PETE TOMNSHEND (M)
PETE TOMNSHEND (M)
WINGER
BROTHERS
STEVIE RACKETS
STEVIE RAY VAUGHAN
UNCERSON, BRUPORD,
BAD ENGLES
C CRACK THE SKY
Light
BADLANDEN
BADLANDEN
JOHN EDDIE
BULLETBOYS

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MD: ROB SHOWACRE

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FOR A ROCKETS
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MD: JOHN RIGGS

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HENRY LEE SUMMER
CREAT WHITE
JACKSON BENFORD
DOVERNED CONTROL
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DOVERNED CONTROL
DOVERNED CONTROL
BILLY SQUUEN
DOOBLE BROTHERS
Medium
1 BAD ENGLISH(L)
3 RICHARD MARX
Light
5 TEVELE RAY VAUGHA
6 CUNS N' MORPE

WPYX/Alba ... TAIAIDany (518) 785-9061 MEANY
MO: NIM ALEXAND

HEAVY
PETE TOWNSHEND
WINGER
TOOD PUNDGREM
JEFF HEALEY
BILLY SON INDIO
BILLY SON INDIO
DON HENSON
DON HENLEY
CULT
BAD ENGLISH
UM PETTY
STEVIE RAY VAUG
A ROAD HOUSE
3 STEVIE NICS
Medium
Medium
OUNS N' ROSES
A NOIGO CIRLS
LIGHT

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

Reavy DOOBIE BROTHERS HENLEY Reavy
DOOBLE BROTHERS
DON MENLEY
OUTFIELD STEVIE RAY VAUGHAN
PETE TOWNSHEND
AND STEVIE RAY VAUGHAN
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AND STEVIE RAY
ALLMAN BROTHERS
WINCER
PAUL MCCARTNEY
BAD ENGLISH
OCHN
A TOM PETTY
JOHN CONGAR MELLEN
STEVIE NICKS
MENGLES
LIGHT
A INDIGO CIRLS
S KINC'S X
TORA TORA
HE. SIG
JASON THE SCORC
S CATREME

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MU: TOM BASS

MU: TOW BASS

Heavy
10,000 MANIACS
LOVE & ROCKETS
STEVIE RAY VAUGHAN
TODD RUNGGEN
PETE TOWNSHEND
DON PERLEY
WINGER
CALL
OODS: BROTHERS
ANDERSON, BRUTHORS
ANDERSON, BRUTHORS
BRUTHORS
BRUTHORSON
BRUTH

SARNYA
CULT
MARANT
TRABETTY
SKID BON
JOHN COUGAR MELLEN
MAGUN
SONO HOUSE
LITA FORD
S GODEATHERS
KINGLEN
KINGLEN
BONS
BONS
KINGLEN
ANA
BONTS GREBENSHIKOV
ANATERS OF REALITY

WHEB/Portsmouth (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

MD. SCOTT LAUDANI

"BRAY"

OURDAY

OURDAY

OURDAY

OURDAY

FOR PETTY

RICHARD MARK

RICHARD MARK

BELLY SQUIER

DOW HEWEY(L)

JACKSON BROWNE

HEWRY LEE SUMMER

ANDERSON, BRUFORD,

JACKSON BROWNE

HEWRY LEE SUMMER

ANDERSON, BRUFORD,

TANGLER

HITE LION

CULT

CULT

LIGht

TEXAS

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CHEZ/Ottaw (613) 563-1919 PD: STEVE COLWIL MD: GREG TORRING

Heavy
ANDERSON, BRUFORD,
BAD ENGLISH
JACKSON BROWNE (M)
BLUE RODEO (L)
ANDREW CASH (M)
CALL
CULT
DOOBLE BROTHERS (M)
ANNETTE DUCHARME

FINE YOUNG CANNIBA(M) DON HENLEY(M)

DOM MEMLEY (M)

THOID

JOE JACKSON (L)

COLIN JAMES

HOWARD JAMES

HOWAR

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: PAM PROOKS Heavy STEVIE NICKS ANDERSON, BRUFORD ANDERSON, BRUFORD, BON LOWING THE NICKS ANDERSON, BRUFORD, BON LOWING THE NICK AND LOWING THE NICK AND LOWING THE NICK AND LOWING AN

JACKSON BROWNE
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STEVIE RAY VAUC
ROAD HOUSE
RICHARD MARX
Medium
TIN MACHINE
U2
Light

PO:

Reavy
TESLA (N)
LITA FORD
DON HENLEY (M)
TO RETTOUTER
SALL DON'ENT OF THE TO THE TANCIER
BAD ENGLISH (M)
GREAT WHITE (M)
TANCIER
BAD ENGLISH (M)
GUEEN UNDER
DOOBLE BROTHERS
WHITE LION

MEET WHITE (M)
A CHARLE TO THE TO THE

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

WCMF/Rochester (716) 262-4330

PD: STAH MAIN APD/MD: DAVE KANE

MD: JACK MEYERS

Reavy
ANDERSON, BRUFORD,
JACKSON BROWNE
CALLE BROTHERS
LOVE & ROCKETS
JOHN COURAR MELLEN
TOM PETTY
TANGIER
TORA TORA
PETE TOWNSHEND
STEVIE RAY VAUGHAN
Medium
Light
A F. MACHINE
A GREAT WHITE
A RICHARD MARK
A TIN NACHINE
A WORLD TRADE

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

Heavy
WARRANT (L)
LOVE & ROCKETS
DON HENLEY
STEVIE NICKS
WINGER
LITA FORD
TOM PETTY
RICHARD MARX
TODD RUNDGREN
U2

WAAF/Worcester (508) 752-5611 PD: HARVE ALAN APD: R, MACKENZIE

Heavy TOM PETTY JOHN COUGAR MELLEN 10,000 MANIACS BILLY SQUIER STEVIE RAY VAUGHAN LOVE & ROCKETS QUEEN ANDERSON, BRUFORD, ANDERSON, BRUFOR U2 DOOBIE BROTHERS BAD ENGLISH CULLT BON JOVI DON HENLEY WINGER XTC

STEVE WINWOOD
CALL
CALL
BULLETBOYS
HOWARD JONES
EXTREME
TANGIER
ALLMAN BROTHERS
WARRANT
LITA FORD
CUNS N' ROSES
Medium

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMA APD: CHRIS JAMES

U2
a RICHARD MARX
a TIN MACHINE
a GUYS N' ROSES
Hedium
a BORIS GREBENSHIKOV
a BEAT FARMERS
QUEENSRYCHE
a WORLD TRADE Light a KATRINA & THE WAVE

Heavy OON HENLEY(M) JACKSON BROWNE(M)

WOUR/Utica (315) 797-0803

PDI PE.
ON/MD: TOW ...

Heavy
DON HEMLEY (M)
ANDERSON, BRUFORD,
LOVE & ROCKETS
PFTE TOWNSHEND (M)
HOW FETTY
GREAT WHITE
Medium
A WHITE LION
CULT
B BLUE WHODER
B BLUE WHODER
B BLUE WHODER
B BLUE WHODER
B WARRANT
A LITA FORO

PD: STEVE CORMIER MD: TOM VAN SANT

BEATY
REATY
ANDERSON, BRUPORD,
JACKSON BROWNE
FINE YOUNG CANNIBA
LOVE & ROCKETS
RICHARD MARKIL)
STEVIE NICKS (M)
HENRY LEE SUMMER
PETE TOMNSHEND (M)
DON HENLEY(L)
TON PETT,
BEGINE
STORE
A CALL

WRKI/Danbury (203) 775-1212

JOHN COUGAR MELLEN U2 STEVIE RAY VAUGHAN Medium a XTC a TOHN CAFFERTY & PH a GUNS N' RONES a WARRANT

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heavy
DON HRMLEY(M)
JACKSON BROWNE(M)
UZ
SOUTH COUCAR MELLEN(M)
TON POSTY(M)
GREAT WHITE
HENRY LEE SUMMER
DOODSIE BROTHERS
DOS SERON, BRUFORD,
Medium
ROAD HOUSE
COMBRANTHE SKY
ANDERSON, BRUFORD,
MEGIUM
ROAD HOUSE
CHARRANTHE SKY
ANDERSON

PD: PETER HIRSCH OM/MD: TOM STARR

P3

Heavy STEVIE RAY VAUG DON HENLEY (M)

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT

KLOL/Houston (713) 526-6855

Reavy
HENRY LEE SUMMER(M)
TOM PETTY
TODD RUNDGREN
DOOBLE BROTHERS

OM/PD: JON ERDAIN MD: KAREN A. SMAL (FROZEN) D. KAREN A.
IFROZEN
HEAVY
THE YOUNG "AN"
LOVE & ROCKETE
STEVIF NICH
KONNER
HENRY LEE SUMMF
HOW DETTY
AND LESS SUMMF
AND LESS S

WPXC/Hyannis (508) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

P1

(214) 522-9898 MD: CHAZ MIXON

Heavy

SCUTTH

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD PDI ANDY LOCKRIUJE
APP: REDBERRO

HBAYY

DOOBIE BROTHERS (M)
DOOBIE BROTHERS (M)
DOOBIE BROTHER

BROTHER
DON HERLEY (M)
ANDERSON, BRUFORD,
10.000 MANTACS
TOW PETTY (M)
DILLY SQUIER
STEVIE RAY VAUGHAN
TODD RUNDGREN
CALL
ULLY SQUIER
STEVIE RAY VAUGHAN
TODD RUNDGREN
CALL
DOUBLY SOUTH
STEVIE RAY VAUGHAN
TODD RUNDGREN
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DOUBLY SOUTH
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CONCERTE BLONDE
ALLMAN BROTHERS
BOWN JOYL
JOHN COUGAR
BOOKENS
WINGER
TANGIER
TORA TORA
TORA TORA
LIGHT
3 KINGDOM COME
3 CHRIS ISAAK

PD: CARET CONCULOR
PD: CARET CONCULOR
Reavy
TOM PETTY
BILLY SOUTER
R.E.M. SITCY
STEVIE MICKS
ONDERSON. BRUFORD,
CHURCH SON, BRUFORD,
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CUMEN BRUFORD,
MINGER
Medium
PETE TOWNSHEND
BAD ENGLISH
MED BRUFUERS
STEVIE RAY VAUCHAM
MICHAEL MORALES
CALL
KINCOM COME
STAGE DOLLS
AGRAVA
A GREAT WHITE

PD: KEN ANTHON APD/MD: DAYNA

MAPD/MD; DAYNA S
MEAPY
DOWN MERALEY MH
DOWN MERALEY MH
DAYN DAYN S
MAP S PD: BILL PUGH MD: BETH KEPPLE MD: BETH KEPPLE
Reavy
STEVIE NICKS
SILLY SQUIER
DON HENLEY (M)
DOWED THE NICKY
DON HENLEY (M)
DOWED THE NICKY
INDIGO GIRLS
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TODD RUNDGREN
38 SPECIAL
TANGIER
WHITE LION
BAD ENGLISH
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BAD ENGLISH
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BALLMAN BOOTHERS
BULLETBOYS
BULLETBOYS
BULLETBOYS

(603) 625-6915

INDIO
JOHN COUGAR MELLEN
PAUL MCCARTNEY
OUTFIELD
TODD RUNDGREN
BILLY SQUIER(M)
38 3PECIAL
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U2
STEVIE RAY VAUGHA
WARRANT
WHITE LION
WINGER
Medium
Light

WBLM/Portland
(207) 774-6364
OH: 105E DIA2
PROBLEM PARTIEU
(FROZEN)
HEAVY
LOVE & ROCKETS
TOM PETTY
DOM REMLEY
DOM REMLEY
ER
MODELSON, BEUFORD
PETT TOWNSHEND
STEVIE RAY VAUGUIAN
DOOBLE BROTHERS
HOTELEN
LACKSON BROWNE
TOOD RUNDGREN
CALL
Medium

TODD RUNDGREN
a GUNS N' ROSES
a KING'S X
Light
a SKID ROW

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

HEAVY

BEAVY

BEAVY

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BEAVY

DREAMS SO REAL

ANDERSON BRUFORO,

SON HEAVE

DON HERLEY

HEGIUM

CULT

DOOBLE BROTHERS

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WAING POETICS

WINGER

JACKSON BROWNE

HENRY LEE SUMMER

PETE TOWNSIEND

JOHN COUGAR MELLEN

U LIGHT

HOUSE OF FREAKS

a HOODOO GURUS a HOUSE OF FREAKS a PIXIES

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

TORA IS RABIUE MURDER FARBLOUS THEODER PAIL MCCARTNEY TIN MACHINE CONCRETE BLINDE KINGDOM COME SARAYA TORN IN LIBRARYA TORN IN LIBRARYA TORN TO TAR ME
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CALL
MR T[]
TAKSON 2T AND
PETE THNSHPT
WARRAT
CUTENSSTIFF
SKID ROW
Light
FETCHIN' BONES

WSHF/Miam (305) 581-1580 PD: DAVID GROS: RESEARCH: JEFF

RESVY
ANDESSON. BRUFORD.
ANDESSON. BRUFORD.
DONIER BROTHERS
DON IREMLEY
BOOKER BROTHERS
DON IREMLEY
SKID ROW
SK

KWIC/Beaumor (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APD/MDI TIM KELLEY
Reavy
DON HEMLEY (M)
ANDERSON, SRUPTORD,
ANDERSON, SRUPTORD,
ANDERSON, SRUPTORD
ANDERSON, SRUPTORD
PETE TONNSHEAD (M)
STEVIE BROTHERS (L)
PETE TONNSHEAD (M)
STEVIE RAY VAUGHAN
LOVE & ROCKETS
TODD RUNDGEEN
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LIGHT
BAD ENCLISH
BAD ENCL

WAVF/Charleston (803) 554-4401 PD/MD: JEFF KENT AMD: DAVE ROSSI WGTR/Mlami (305) 759-4311 OM: BILL WISE MD: BRENT ALBERTS AMD: DAVE ROSSI

Heavy
STEVIE NICKS
DOOSIE BROTHERS
BOOSIE BROTHERS
DOOSIE BROTHERS
DOOSIE BROTHERS
DON HEAVE
OWN & FOCKETS
DON HERVEY
WINGER
GREAT WHITE
BON JOWI
JOHN COUGAR RELLER
PRET TOWNSKEND (N)
JACKSON BROWNE
TOOD RUNDGERNEN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
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HEGIUM
STEVIE RAY VAUGHAN
GALLER
HEGIUM
OUGHENSTYY
BICHARD MARK
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OUGHENSTYCHE
BLUE MURGER

Heavy
ANDERSON, BRUFORI
JACKSON BROWNE
TOM PETTY
BILLY SQUIEN
BON HERLEY (N
PETE TOWNSYEND
STOVIE BAY
DON OBER
BROTHERS
BAD ENGLISH
Medium
CULT
UZ
a CALL
WINGER
ACUNS N' ROSES

PD: KEN ANTHONY APD/MD: TOM SCHE PD: KEN ANTHONY
APO/MD: TOM SCHEPP
Reavy
ANDERSON, BRUFORD,
BAD ENGLISH
OON MEMLEY(M)
WHITE LION
BILLY SQUIER
PETE TOWNSHEND
STEVIE RAY VAUGHAN
GREAT WHITE
WHINGER
Medium
ALLMAN BROTHERS
DOOBLE BROTHERS
JOCKSON BROWNE
BULLETBOYS
CULT
LITA FORD
OUTFIELD
TOWN PETTY
QUIER
SKID ROW
38 SPECIAL
TANGIER
FABULOUS THUNDERS
BULDER
LIGHT
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FABULOUS THUNDERS
BULD
BURDER
LIGHT
LIGHT
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LIGHT
LIGHT WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED MCFARLIN

P2

WZYC/Coastal N.C.

WZYCICOSSISI N.C.
(919) 728-2019
PD: ROBYN MUTHLER
IREAVY
JORNALIACS
AND DOOM, BRIFFORD,
SAD ENGLISH
CALL
FINE YOUNG CANIBA
CURE
DOOM IS BROTHERS (L)
DOWNERLEY IN.
OVER WHICKS
STRUIE NICKS
OUEEN
TOOD RUNDGREE
BILLY SQUIEN
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BILLY SQUIEN
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BILLY SQUIEN
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STRUIE NICKS
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TOOD RUNDGREE
STRUIE NICKS
OUEEN
TOOM PETTY (M) *(L)
STRUIE RAY VAUGHAN
3 UZ
CULT
Medium
A NTC
A TOTAL
A NOIGO GIRL;
a NIGGO GIRL;
a SIMPLE MINDS

WIXV/Savannah (912) 897-1529

PD: VIRGIL THO MD: JAY SISSON

MO: FRED MEPARLIN

Reavy
TOA PETTY(L)
JACKSON BROWNE
JACKSON BROWNE
MONEY
JACKSON BROWNE
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JOHN COUGAR MELLEN(
ALLMAN BROTHERS
MEGIUM
BODEANS
LIGHT
JASON 4 THE SCORCH
PETCHIN BONES
RICHARD MARK
CULT

KNCN/Corpus Christ (512) 289-1000 PD/MD: TIM PARKER

PD/MD: TIM PARKE
Heavy
BAD ENGLISH
DOOBLE BROTHERS
GREAT WHITE
DON HENLEY(M)
TOM PETTY
BONNIE RAITT
SKID ROW
PETE TOWNSHEND
WHITE LION
STEVIE BOY VAUGE
Med Junier
Med Junier
TIM MACHINE
U2
Light

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: MIKE RAMSEY

HEAVY
TOM PETTY
DON HENLEY
SON HENLEY
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SON HENLEY
GREAT WHITE
OUDEN ON BOWNE
ANDERSON, BRUFOR
CULT
PETE TOWNSHEND
WINGER
BAD ENGLIS
BAD ENGLIS
LITA FORD
A MR. BIG
OUDENSYCHE
A MARSHALL CRESHI
A STID NOW

MD: JAY SISSON

BEAN PROCRETS
JEFF HEALER
JOY & HOCKETS
JEFF HEALER
JOHN SON OB MUTORD,
GREAT WHITEE (M)
HINGER
DON HENLE' (M)
WHINGER
DOUBLE BROTHERS (M)
HINGER
MED SOLER
MED

PD/MD: GINGER MACKENZIE MACKENZIE BILLY SQUIER ANDERSON, BRUFORD WINGER

Continued on next page

CALLY SQUIER
STEVIE RAY VAUGHAN
WHITE LION
ANDERSON, BRUPORD,
Medium
LOULTO MANIACS
CULTO
BAD ENGLISH
JOHN COUGAGR MELLEN
GUTFIELD
KING SWAMP
PETE TOWNSHEND
U2

PETE TOWNSHEND
U2
BULLETBOYS
BUILETBOYS
INDIGG GIRLS
JOHNNY DIESEL 4 "
RAINMAKERS
SKIJ ROW
TORA TORA
TOM PETTY
STEVIE NICKS
JACKSON BROWNE
RICHARD MARX
BOUEANS
DIESEL PARK WEST
SARAYA

SOUTH (Continued)

38 SPECIAL
TORA TORA
ALLMAN BROTHERS
DOOBLE BROTHERS
DOOBLE BROTHERS
STEVIE RAY VAUGHAN
BONNIE RAITON
PETE TOWNSHEND
BONNIE RAITON
TOWNSHEND
TANGLE
Medium
STAGE DOILS
TEXAS
RICHARD MARK

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: D DAY

PO: U-A
MD: D DAY

Reavy
TOM PETTY
JONE PROCERTS
LOVE & ROCKETS
HAD ENGLEMMER
BAD ENGL

WKRR/Greenst (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Reavy
DON HENLEY(H)
TOM PETTY(H)
JOHN COUGAR MELLEN
DOOBLE BROTHERS
STEVIE RAY VAUGHAN
HENRY LEE SUMMER
Medium
a STEVIE NICKS
Light
a PETE TOMNSHEND

Heavy
DON HENLEY
DOOBLE BROTHERS
OUTFIELD
STEVIE RAY VAUGHAN
BAD ENGLISH
PETE TOWNSHEND
ANDERSON, BRUFORD,
LOVE & ROCKETS
BILLY SQUIER
CALL
Medium
U2

Medium

3 U2

3 JACKSON BROWNE

4 TEXAS

5 JOHN COUGAR MEL

6 CULT

6 RICHARD MARX

LIPT

1 TOM PETTY

8 TIM MACHINE

8 LITA FORD

6 GUNS N' ROSES

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: JOHN LEARD

UZ TODD RUNDGREN BAD ENGLISH

BAD ENGLISH

CALL
STEVIE NICKS
JACKSON BROWNE
Hedium

RICHARD MARX
QUEEN
Light
B DRIVIN'N' CRYIN'
B BODEAMS
STACE DOLLS
KING'S X

WIMZ/Knoxville

(615) 525-6000 PD: JOHN LARSON MD: MIRE STEWART

PBI: JULIA

BEAYY
DCN HEMLEY
DCOBIE BROTHERS
BILLY SQUIER
TANGLER
WHITE LION
BAID FRULISH
OWNER
AND FRULISH
OWNER
STEVIE RAY VAUGHAN
JOHN EDDIE
BULLETBOYS
TOW FOULDER HELLEN
BULLETBOYS
TOW PETTY
WINGER
TORA TORA
SARATA
Medium BROWNE
STORE
BADLANDS
MASSHALL CRENSHAN
DIESEL PARK WEST
A WOKLD TRADE
BOLLS
A MASSHALL CRENSHAN
DIESEL PARK WEST
A WOKLD TRADE
BOLLS
A BADLANDS

WKOO/Lexington

(606) 252-6694 PD: PETER DELLORG

Beary
DOBBIE BROTHERS
DON HEMLEY (M)
INDIGO GIRLS
JOHN COUGHAR
PETE TOWNSHEND (M)
STEVIE RAY VAUGHAN
SIMPLE HAND
ANDERSON, BRUFORD,
BAD ENGLISH
JACKSON BROWNE
GREAT WHITE
LOVE & ROCKETS

10,000 MANIACS PAUL MCCARTNEY TOM PETTY TODD RUNDGREN BILLY SQUIER HENRY LEE SUMME

U2
WHITE LION
BODEANS
Medium
a BLUE MURDER
a KINGDOM COME

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

WOME/Louisville (502) 896-4400 OM: TERRY MEDERT

JOHN COUGAR ME TOM PETTY DON HENLEY LITA FORD RICHARD MARX ANDERSON, BRUF-CALL STEVIE NICKS PETE TOWNSHEND

PETE TOWNSHEND
U2
STEVIE RAY VAUGHAN
DOBLE BROTHERS
PAUL MCCARTNEY
HENRY LEE SUMMER
QUEEN
GREAT WHITE
Medium

WQBZ/Macon (912) 825-0106

PD: MATHAN HALE

BEATY
DOONLE ROTHERS
DON MEMLEY (H)
STBYLE NICKS (M)
LOVE & ROCKETS
GREAT WHITE
GREAT WHITE
JOHN COUGAR MELLEN
TON PETTY (M)
PETE TOWNSHEND (H)
ALLMAN SOMPHOORD
JACKSON BROWNE
BAD ENGLISH
STEVIE RAY VAUGHAN
TOOD RUNDGEN
HOTEL LON
TANGLE HOUSE
MEGILER
MEGILER
KING SWAPP
Light
Light
COURTS RYCHE

KRIX/McAller (512) 968-1548 PD: DAVE HEYMAN MD: BRIAN BOYD

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE

MD: RELLIE COISE

#RABY
TORA TORA
DON HERLEY(M)
LOVE & ROCKETS
BILLY SQUIER
ANDERSON, BRUPGOD,
DOBIE BROTHERS (M)
JACKSON BROWNE
STEVIE RAY VAUGHAN
#61 LUB
BOOZANS
BOLACK SORROWS
LIGHT
B BLACK SORROWS
LIGHT
B BLUE MURDER

KBAT/Odessa

(915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

a GUNE N' ROSES

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MOI PAUL SHUGHZE
TOM PETTY
DOOBLE BROTRENS
STEVIE RAY VAUGHAN
DON HENNEY (M)
LOVE A ROCKETS
U2
JOHN COUGAR MELLEN
STEVIE NICKS (M)
R. J. M.
BAD EMGLISH
LIGHT
A BRADETION
GEREAT WHITE
SKID ROW
E KINGDOM COME
E KINGD

KTAL/Shrevepor (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MD. DREM DAMSON TRATY LOTE TO ACCENT LOTE TO ACCENT LOTE TO ACCENT ACCENT POTE TO THE TO ACCENT ACC

WWWV/Charle (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP

WKDF/Nashville (615) 244-9532

PD: KIDD REDE MD: SLATS

MD: SLATS

Heavy
DOOSIE BROTHERS (MI
DON HENLEY (M)
PILTHAND MARK (H)
STEVIE NI LOS WILLEN
STEVIE NI LOS WILLEN
TOM PETTY (M)
HOWARD JONES
BENNY MARDONES
LITTLE AMERICA
CHRIS REA
A CREAT WHITE
LIGht
A JASON & THE SCORCH
A MARRANT

WHTQ/Orlando (407) 295-3990

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GREAT WHITE
TOM PETTY
DOOBLE BROTHERS
ANDERSON
HENRY LEE SUMMER
WINCER
BILLY SQUIER
TANGIER
DON HENLEY (M)
PETE TOWNSHEND
LIGHT
BILLY SQUIER
AND HENLEY (M)
BET TOWNSHEND
AND HENLEY (M)
BET BILLY SQUIER
BILLY SQUIER
AND HENLEY (M)
BET BONNSHEND
BONNSHENDER
BRANCH BILLY
BRANCH B

WDIZ/Orlando (407) 682-7676 PD: RAD MESSICK MD: LEE RANDALL

PD: MER RANDON.

Heavy
TOM PETTY
DOM PETTY
DOM PETTY
DOM PETTY
DOWN PETTY
DOW

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

DI KA.

DI STANDAME.

Heavy
ALLMAN BROTHERS
JACESON BROWNE
JACESON BROWNE
TOD RUNDOREN
STEVIE MAY VAUCHAN
TOD RUNDOREN
DON HENLEY (M)
DOOBLE BROTHERS
LOVE & SOUTER
BAD ENGLISH
Med tum
a TOM PETTY
Light
AWARRAN ROSES
WRDURAleigh
VRDURAleigh
7-4-1061

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON

MD: TOM GUILD

Reavy
TOM PETTY
STEVIE NICKS
10,000 MANIACS (H)
LOVE 4 ROCKETS
OUEEN
ANDERON BROWNE(H)
MODILE BROWNE(H)
MODILE BROWNE(H)
INDIGO GIRLS
STEVIE RAY VAUGHAI
DON RENLEY(H)
Medium
V2

a U2 Light a GUNS N' ROSES

MD: TOM MICHAI

Heavy
SKID ROW
MINGER
DOWN HEMLEY (M)
GREAT WHITE
TOM PETTY
WHITE LION (M)
CULT (M)
TESLA
COULT (M)
TESLA
OUBLE BROTHER
TICHARD MARX
STEVIE NICKS
OUBEN
STEVIE RICKS
OUBEN
CINDERELVA
LITA FORD
Medium

P3

DOOBLE BROTHERS
FINE YOUNG CANNIBA
LOVE & ROCKETS
BON JOVI
ROKETS
BON JOVI
ROKETS
HERRY LEE SUMMER
JOHN COUGAR MELLEN
10,000 MANIACS
Medium
RICHABL MORALES
Medium
RICHABL MORALES
FICHABD MARX
TOM PETTY
STEVIE NICKS
STEVIE NICKS
BULLETBOYS
LIONE a BULLETBOYS
Light
A KATRINA & THE WAVE
LITA FORD
A HOODOD GURUS
A STACE DOLLS
A HOUSE OF FREAKS
A GRACES
A SARAYA

WRUF/Galnesville (904) 392-0771

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DOOBTE BROTHERS
DOW MEMBLEY (M)
LOW
E ROCKETS
BILLY SOUTHER (M)
TANGLER
PETE TOWNSHEND (M)
STEVIE RAY VAUGHAN
WINGER
GUNS N' ROSES
& KINGDOM COME
BRICHARD MARK
JOHN COUGAR HELLEN
HR. BIG
STEVIE NICKS

GUNS N' ROSES

& KINGDOM COME

BRICHARD MARK
JOHN COUGAR HELLEN
HR. BIG
STEVIE NICKS

GUNESNY LEN
GUEEN

GUEENSRYCHE

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Heavy ANDERSON, BRUFORD ANDERSON, BRUFOF
BAD ENGLISH
DON HENLEY (M)
DOOBIE BROTHERS
LOVE 4 ROCKETS
PETE TOWNSHEND (M
TOM PETTY (M)
RED SIREN
BILLY SQUIER
STEVIE RAY VAUGH
18 SPECIAL
TODD RUNDGREN
WINGER

P1

VP/SM: GREG SOLI MD: DAVE BENSON

VP/SMI ...
Who down benson

Reey

COMBIS BROTHERS

TOM PETTY (H)

DOM HERLEY (N)

PETE TOMBISHEND (N)

ANDERSON, BRUFORD,

LOVE & ROCKETS

STEPLE RAY VALOTHAN

13 ACKSON BROWNE

Medium

JOHN COUGAR MELLEN

TODO RUNDGERN

AND SEW

WEBN/Cincle (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Heavy
Heavy
HO TOMY TOLLIVER
Heavy
HO PETTY (H)
CINDERELLA
JOHN COUGAR MELLEN
LITA FORD
GREAT HHITE
Medium
ANDERSON, BRUFORD,
PINE YOUNG CANNIBA
PETE TOWNSHEND
JOCKSON BROWNE
DOOBLE BROTHERS
U.2

DOOBIE BROTH
U2
QUEEN
TANGIER
WINGER
WHITE LION
STEVIE NICKS

WLVQ/Columbus (614) 224-1271

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TOOD RUNDGREN
TOOD RUNDGREN
TOO BUNDGREN
TON PETTY
JOHN COUGAR MELLI
SILLY SOULEN
DON HENLEY
DON HENLEY
DON HENLEY
THE DON
THE TONSHEND
STEVLE NAY VAUCH
HATE
LINE
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LINE
ALLMAN BROTHERS
CALL
CULT
SEPERATOR
GREAT MILITE

STAGE LOUDE à U2 a JACKSON BROWNE LIGHT a RED SIREN a BLUE MURDER a REPLACEMENTS a SKID ROW

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INDIGG GIRLO
JIMMY BUFFETT (L)
TON PETTY
BOWNIE RAITT VAUGHA
DON HERMEY (L)
PETT CYONSHEND (H
LOVE 6 ROCKETS
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a CCENOUSE
S YND STRAW
CURE

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MD: GREGG STONE

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WINGER
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JOHN COUGAR MELLENI
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UND EMGLISH
HENRY LEE SUMMER
CALL
DON NEWLEY (M)
TANGLER
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ANDERSON, BRUUNDL,

LOVE & ROCKETS

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a ROAD HOUSE

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TANGIER
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Medium
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SAY ANYTHING (L)
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BILLY SOLIER
HENRY LEE SUMMER
DOUBLES OF THE SAY ANYTHING (L)
PETE TOWNSHEMD (M)
ANDERSON, RRUPORD,
BILLY SOLIER
HENRY LEE SUMMER
DOUBLES OF THE SAY ANYTHING (L)
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BON JOU'L
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JOHN COUGHA HELLEN
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BILLY SQUIER
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PAUL HECARTNEY
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KING SMAMP
LIGHT SHAMP
ALLEAN BROTHERS
a TANCIER
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BILLY SQUIER
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TANGIER
WHITE LION
THE LION
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JOHN COUGAN MELLEN
NEY LLE BROTHERS
BOB MOLLO
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TOM TOM CLUB
10,000 MANIACS
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FABULOUS THUNDER
GODPATHERS
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FINE YOUNG CANIBA
ADRIAN BELEM
Hed Lum
Hed Lum
Hed Lum
House
FINE ST BAM
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HOUSE OF FREAKS
PIXIES
CHRIS ISAAK
BOAD HOUSE
PERE UBU
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BORIS GREENSHIK
PUL MCCARTNEY
ALL
HERES
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HERES
HER BOKES GARNEY
PAUL MCCARTNEY
ALL
EY REPORT
HIN MACHINE
BONNIE RAITT
FOSTER & LLOYD
MARY MY MOPE
DE LA SOUL
INDIO
CALL
INDIO
CALL
INDIO
CALL
REPORT
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PERECETIS
ELEVENTH DREAM DAY
BOYNEL CRESCENT
MORE
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JAN MORRISON
A PAT METHEWY
B PETCHIN' BONES
B MARY'S DANISH

APD: AL NOTER

Heavy
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DOOBLE BROTHERS
DON HERLEY
TOWN PETTY
JOHN COUGAR MELLEN
TOWN HER AT THE MECHANI
UZ
TODD RUNDGREN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
HARRALL CRENSHAW
FABULOUS THUNDERBI
RICHARD MARK
CINDERBLLA
BILLY SOUIER
WINGER
LOVE & ROCKETS
OUTFIELD
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2

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MD: JAY BAKER

Reavy
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HENRY LER SUMMER (M)
BAN TON PETTER
DON HENLEY (M)
10,000 MANIACS
ANDERSON, BRUPORD,
BAD EMGLIST
BAD EMGLIST
BALLETROYS
ANDERSON, BRUPORD,
BALLETROYS
ROAD BOUNE
HINGER
HINGER
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FETE TOWNSHEND
HARBANT
KINGDOM COME
STEVIE MICKS
UZ
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PETE TOMNSKEND (M)
STEVIE RAY VAUGHAN
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DONDIE BROTHERS
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HEGUS
TOM PETTY (L)
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B TORA TORA

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QUEEN
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JOHN COUGAR MELLEN
OUTEN
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MD: JOHN BEAULIEU

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ALLHAN BROTHERS
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WHITE LION
CALL
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BERRY LEE SUMMER
A KINGDOM COME

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Medium
B RICHARD MARX
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DOOSIE BROTHERS
TOM PETTY
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LOVE A ROCKETS
JACKSON BROWNE
SKID ROW
B BLUE MURDER
LIGHT
B RICHARD MARX

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PD: KENT WEAVER MD: SCOTT MURRAY

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PD: MARK STEVENS

PO: MARK STEVENS

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BILLY SQUIER
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DOOBLE BROTHER
PETE TOMSHEMD (M)
STEVLE RAY VAUGHAN
Medium
8 STEVLE NICKS
8 JOHN COUGAR MELLES
BOODANS
8 JOHN COUGAR MELLES
BOODANS
1 JOHN COUGAR
1 JOHN CO

WIBA/Madisor

MD: JACK MITCHELL STEVIE NICKS
HENRY LEE SUMMER
HENRY LEE SUMMER
DON HENLEY(L)
DOOBIE BROTHERS
ANDERSON, BRUPORD,
JACKSON BROWNE
FETE TOWNSHEND
ALLMAN BROTHERS
BOODAN'S
JOHN COUGAR MELLEN
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CALL
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10,000 MANIACS
Light
BAD ENGLISH
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JOHN COUGAR MELLEN
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ANDERSON, BRUFORD,
Medium
a U2

WLAV/Grand Rapids (816) 456-5461

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FILLY SOUTE

BILLY SOUTE

BILLY SOUTE

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BILLY SOUTE

BILLY SOUTE

BILLY SOUTE

LOVE A ROCKETS

SOUT

LOVE A ROCKETS

TOWN AT VAUGHAN

JOHN COUGAR RELLER

BON JOUT

ALLMAN BROTHERS

TOM PETTY

LITA FORDRAX

REGULATION

LITA FORDRAX

LIGHT

TEXAS

LIGHT

TEXAS

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TEXAS

KING'S X MD: ARIS HAMPERS

BEAUTY (M)
TON PETTY (M)
JACKSON BROWNE
PAUL MCCARTHEY (M)
BILLY SOUIER
DOOBLE BROTHERS
BAD ENGLISH
OFFE TOWNSHEND
WINGER
LOVE 6 ROCKETS
TODD RUNGGERN
HE SIMMERS
A TIN MACHINE
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CUTTING CREM
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CORE
HERRY LEE SUMMER
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TED NUGERT

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ROAD HOUSE
RICHARD MARX
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WHEGER
OWN HENLEY(L)
LITA FORD
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DON HENLEY (M)
Medium
RICHARD MARX
JACKSON BROWNE
JOHN CAFFERTY &
Light
KINSEY REPORT

Heavy GREAT WHITE

PO: JIM STEEL

HEAPY
DON HEBLEY
HENRY LEE SUMMER
LOVE & ROCKETS
STEVIE NICKS
HINGER
SKID ROW
CULL PETTY
QUEEN
JOHN COUGAN MELLEN
DOOBLE BROTHERS
ANDERSON, BRUPGRD
JACKSON BROWNE
BILLY SQUIER
BILLY SQUIER
BERNET TONNERNEN
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NORSON, BRUPORD, MINGER

NORSON, BRUPORD, MINGER

STEVIL RAY AUGHAN

RINGER

BULLETADOS

SKID ROW

HENGEY

BULLETADOS

SKID ROW

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DANGEROUS TONS

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JANGEROUS TONS

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JACKSON BROWNE
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DOWN HEALEY(M)
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SAY ANTHING (M)
OUEENSAYCHE
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TIM MACHINE
WORLD
TRADE

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CONCRETE BLONDE
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SOCIAL
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HENRY LEE SUMMER
TON PETTY (M)
JOHNSON
ANDERSON, BRUFORD,
WINGEN
ANDERSON, BRUFORD,
WINGEN
LIGHT
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ABOUT LIGHT
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Hedium
BONNIE RAITT
Light
CULT

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OM: MARK NICHOLLS MD: TY BANKS

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DOOBLE BROTHERS
ANDERSON, BRUPORD,
CALL
Medium
Light
a JASON & THE SCORCH
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CULT
a JACKSON BROWNE

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DETE TOWNSHEND
KING SWAMP
BAD ENGLISH
a JORN CAFFERTY & TH
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A JACKSON BROWNE
A WARRANT
A MR, BIG
A TEXAS
A MASP
RICHARD MARX
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B CLEAR
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Reavy
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TOM PETTY (M)
TOM PETTY (M)
LOVE 4 ROCKETS
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ADDRESON, BRUFORD,
ADDRESON, BRUFORD,
MINGER
JACKSON BROWIER
JACKSON BROWNE
MINTE LION
MINTE LION
MINTE LION
MALE LION
MALE LION
MALE LION
MALE LION
BAD ENGLISH
Redium
8 SKID ROW
B CALL
8 SKID ROW
B COULS N' ROSES
LIGHT

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HERRY LEE SUMMER
OUEN
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JOHN COUGAR MELLEN
FINE YOUNG CANIBA
STEVIE NICKS
BILLY SOURE
DACKSON BROWNE
TOOD RUNDOREN
PETE TOMNSHEND
OUTFIELD
ALLMAN BROTHERS
WINGER
HORE
STEVIE RAY VAUGHAN
BAD ENCLISH
Hed (um)
a WHITE LION
a CALL
a RICHARD MARX
a GREAT WHITE

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PD:

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JOHN COUGAR MELLEN
TOOD RUNDGREN
DOOBLE BROTHERS
DON HENLEY (M)

THEND (M) DOUBLE PROTHERS
DON HENLEY(M)
CALL
PETE TOWNSHEND(M)
ANDERSON, BRUFORD,
BOODEANS
STEVIE RAY VAUGHAN
JACKSON BROWNE
INDIGO GIRLS
STEVIE NICKS
Medium
PAUL MCCARTNEY
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Heavy
LOVE & ROCKETS
HENRY LEE SUMMER
GREAT WHITE(L)
DON HENLEY(M)
JOHN COUGAR MELLEN
Medium
12

PD: MARK VOS MD: KIM JEFFRIES

KSQY/Rapid City (605) 348-9877

PP: JACK DANIFLO APPLICATION A

PD: GREGG RICHARDS APD/MD: SUE FREY PD: GREGG RICHARDS
APD/MD: SUE PREY
Reevy
ADDERSON, BRUFORD,
BAD ENGLISH
DOOB IE BROTHERS
DON HEMLEY
LOVE & BOCKETS
TON
BILLY SQUIER
TANGIER
PETE TOWNSIEND
STEVIE RAY VAUGHAN
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INDIGO GIRLS
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INDIGO GIRLS
INDIGO TORS

OM: MIKE SCHMIDT MD: PAUL CANNELL Heavy DON HENLEY(M) STEVIE RAY VAUGHAN ANDERSON, BRUFORD,

GUNS N' ROSES STEVIE NICKS BLACK SORROWS

D/MD: STEVE KOSBAU

Heavy
HENRY LEE SUMMER
BON JOVI
LOVE & ROCKETS
JACKSON BROWNE
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SWAMP ZOMB ES FETCHIN' BONES TUPELO CHAIN SEX PHRANC SCREAMING FREES LEMONHEADS. BATS 247 SPYZ SHOCKABILLY LIONS & GMOSTS WAILER ROGER MILLER HOFLE BELLER

HOTTER MILER PRINCE
TIN MACHITE
B-52'S
COOKIE CREW
OLD SKULL

Los Angeles

U2 CURE WIRE SIMPLE MINDS

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Salt Lake City

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Ft. Collins-Denver

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J.W.B. H:TS THE B

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LITA FORD

a ALICE COOPER
Medium

a EZO

a VAIN
a KING'S X
a LITTLE CAESAR
a LION

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DON HENLEY (M)
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MHITE LION
BILLY SQUIER
JACKSON BROWNE
OUTFIELD
BONNIE RAITT
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WINGER
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SKID ROW
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A HERRY LEE SUMMER
A RICHARD MARX
STAGE DOLLS
Lighton

Light

DUEENSRYCHE

BODEANS

BORIS GREBENSHIKO

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LOVE & ROCKETS
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TODD RUNDGREN

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WHITE LION
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I OUTFIELD

PD: CRAIG STEVEN

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MED DOUG CLIFFON
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BODESON, BRUFORD,
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TIM HACHINE
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TIM HACHINE
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ROAD HOUSE
SIMPLE MINDS
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STEVE WINWOOD Medium

Medium DOOBIE BROTHERS PAUL McCARTNEY

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TOM PETTY (M)
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STEVE WINNOOD

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KRSP/Salt Lake City

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ROAD HOUSE
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TOM PETTY
RICHARD MARX
STEVIE NICKS
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LIVING COLOUR
QUEEN
DON HENLEY (M)
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BULLETBOYS
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ANDERSON, BRUFORD,
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JAKESOM BROWNE(M)
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LOVE & ROCKETS
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ALLMAN BROTHERS
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BOMNIE MAITT PD: JIM JOHNSTON APD: ROBIN LAROSE

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PALM HOCKETWININE
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ROBIN JOYL
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TOM PETTY
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CULTE LION
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TOWN COUGER MELLEN
CONCRETE BLOWDE
KING SWAMP
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STEVIE NICKS (L)
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ANDREM CASH
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ANDEREON, BRUFOR
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STEVIE RAY VAUGHAN
A RICHARD MARX
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GUEEN
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BILLY SQUIEK
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BAD ENGLISH
U2
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Medium
Medium
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TORA TORA

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DOOB IS BROTHERS
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JOOD RUNDGER
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LITA FORD
SQUIER RAY VAUGHAN
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PD: PAUL MITCRELI

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PD: RICHARD REED MD: BIG MARTY

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UBLACK SABBATH
BLACK SABBATH
MASP

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DOODIE BROTHERS(L)
GREAT WHITE
DON HEMLEY(L)
LOVE & ROCKETS
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STEVIE NICKS
TOWN PETTY
OUEEN
SILUS SQUIER
Light
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PD: RICK SHAW

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KLPX/Tucson

(602) 622-6711 PD: VAL McINTOSH MD: JACK GREEN

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JACKSON IRROWNE

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TANGIER

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a JASON & THE SCOR
Light
a OUEENSRYCHF

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HEAVY
OUZEN
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OUZEN
DETE NOCKETS
OUM MENLEY(M)
DOORIE BROTHERS
STEVILE NICKS
RICHARD MARK
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MD: AL SCOTT
(FROZEN)
Heavy
DOOBLE BROTHERS
FINE YOUNG CANNIBA
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LOVE & ROCKETS
RICHARD MARK(M)
TOM PETTY (M)
Medium

KKDJ/Fresne (209) 226-5991

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HINGER
AV VAUGHA
WHITE LION
BAD ENGLISH
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Medium
STEVIE NICKS
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RICHARD SY PD: STEVE PUNK

KTYD/Senta Barbara (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

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LOVE & ROCKETS (M)
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CALL
PETE TOWNSHEND (M)
10,000 MANIACS (M)
Medium
Nedium
ANDIANO MANIACS (M)
Medium
ANDIANO MANIACS (M)
Medium
ANDIANO
ANDI

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER
Heavy
DOINTEY (M)
MEDICAL
ME

P3

KWHL/Anchorage (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

Heavy
JACKSON BROWNE
CALL
JACKSON BROWNE
CALL
DOOB IE BROTHERS
BAD ENGLISM
ANDERSON BRUFOI
GREAT WHITE
LOWE AND MENTS
JACKSON BRUFOI
GREAT WHITE
LOWE AND MENTS
JACKSON BRUFOI
FAMILIES TOWNSHEND
UZ
TETFUIE BAY VALIGI

FELE TOWNSHEND
UTEVIE RAY VAUGHAN
HINGER
DORS
Medium
a OUTFIELD
a STAGE DOLLS
Light
a BANG TANGO
a GUNS N' ROSES
a JET RED

KEME/Chico (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Reavy
DON HENLEY (M)
STEVIE RAY VAUGHAN
ANDERSON, BRUFORD,
BILLY SQUIER
DOOBLE BROTHERS (M)
PETE TOWNSHEND (M)
BAD ENGLISH
CALL. BAD ENGLISH CALL TODD RUNDGREN LOVE & ROCKETS WINGER

MINGER
UTEVIE NICKS
JACKSON BROWNE M)
TOM PETY (H)
RED SIREN
MHITE LION
HENRY LEE SUMMER
HOGILD TRADE
ROAD ROUSE
STAD ROAD
LIGHT
ATTERNAL THE WAVE
JOHN CAFFERTY A TH

KBOY/Medford (503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES MD: BOB JEFFRIES

CALLY SQUIER
BILLY SQUIER
BON HEMLEY
PETE TOWNSHEND
LOVE & BOCKETS
JACKSON BROWNE
STEVIE RAY VAUG
ANDERSON. BRUFOT
DOOBIE BROTHERS
WINGER
TANGIER
MARANT
INDIO
BAD ENGLISH
Medium

(619) 347-2333

VP/OP: BILL TODD

U2
Hedium
Light
a ANDREW CASH
a TIN MACHINE
B RICHARD MARX
B 5-52 S
HOUSE OF PREAKS
KATRINA & THE WAVE

166 Current Reporters

Called in A Frozen Playlist (6): KISW/Seattle

KZEL/Eugene WAZU/Dayton WBCN/Boston WBLM/Portland, ME Did Not Call in A Playlist For Two Con-

Data (2): KJJO/Minneapolls

WAQX/Syracuse

NEW ROCK ADDS & HOTS

Long Island

10,000 MANIACS
THEN JERRICO
B-52'S
THE THE
CURE
FRAZIER CHORUS
NORM COOK
OCEAN BLUE
HOLLES
CURE
CURE
TIXIES
CURE U2 10,000 MANIACS XYMOX

Providence TIN MACHINE
10,000 MANIACS
SYD STRAW
CONCRETE BLONDE
HOTLEST'S
CURE
BOB MOULD
INDIGO GIRLS
U2

WHTG Asbury Park

CURE
ADRIAN BELEW
KING SWAMP
LOVE & ROCKETS
ROYAL CRESCENT
TODD RUNDGREN
GODFATHERS
10,000 MANIACS

XYMOX CONCRETE BLONDE WINTER HOURS GRACES DASH RIPROCK 247 SPYZ CRAZYHEAD TEXAS PAITH NO MORE ALPHAVILLE ALLISONS ALPHAVILLE
ALLISONS
KATRINA AND THE W
THEN JERRICO
HOTEST:
PUBLIC IMAGE LIMI
BODEANS
MARSHALL CRENSHAW
HOODOO GURUS
JOHN MOORE

WCDB

WCDB
Albany
MORNS OF DOOM
CRAZYMEAD
SYD STRAM
FAITH NO MORE
STAN RIDGWAY
HOLLES!
FIXIES
FIXIES
PUBLIC INAGE LIMI
PERE UBU

wxvx Pittsburgh ADRIAN BELEW TIN MACHINE

KZOQ/Missouk (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS

XYMOX PEREGINS GODFATHERS BODEANS CHINA CRISIS KATRINA AND THE W GRACES TEXAS FETCHIN' BONES HOLLERS: HOTEST:
PUBLIC IMAGE LIMI
10,000 MANIACS
B-52'S
HOODOO GURUS
MORRISSEY

WBNY

WBER

FRAZIER CHORUS

MENTY BROWNE

AND THE MENTY

FABULOUS THUNDERS IL

DON HE RATY

FABULOUS THUNDERS IL

DON HERLEY

STEVIE RAY VAUGHAN

JULIAN LENNON

MERCANT

CALL

ANDERSON, BRUFORD,

MEGIUM

RATHERN A THE WAVE

JULIAN

MENTHAN A THE WAVE

JULIAN

MENTHAN

ME

Heavy JACKSON BROWNE

Buffalo
WITER
TIN MACHINE
JUNKYARO
BLUE RODEO
MOJO NIXON & S
PERECRINS
PERE UBU
FETCHINS
GINTER HOURS
GINTER HOURS
BLUE ARROPLAME
BOOGIC GURUS
FETCHIN' BONES
BLUE ARROPLAME
BOOGIC DOWN PR
FOURES ON A B
PUBLIC EMENY
FALTH NO HORE
TIN MACHINE
MARY'S OANISH

KFMU/Steamboat Spring: (303) 879-5368

PD: DAVE ROSS

KATS/Yakima

(509) 457-8115

PD: SCOTT SOURRADA MD: DAVE NELSON

MOI DAVE MELSON
Heavy (M)
ROMENLEY (M)
RICHARD MARK (M)
JOHN COUGAR MELLEN
DOOBLE BROTHERS
TOM PETTY
FINE YOUNG CANNIBA
JEFF MEALEY
ORDER MITTE
LIGHT

STEVIE RAY VAUGHAN (L)

TANGLER

APD/MD: PAUL CAVARA

BOAYY
DON HERLEY (M)
ANDERSON, BRUFORD,
PETE TOMSHEND (M)
STEVIE NICKS (M)
TOM PETTY (M)
JACKSON BROWN
BORNALS
FABULOUS THUNDERSI
DOBITE BROTHERS
ROAD HOUSE
HAGILE
A JIMMY BUFFETT
10,000 MANIACS
LOU MEED
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A CURE
A F. MACHINE

LOVE 4. ROCKETS
ADMIAN BELEM
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WDET Detroit THE THE ADRIAN BELEN 10,000 MANIACS CURE 5-52'S GARY NEWARN RAINMARENS BODEANS PORTH HISTORY RESULT CERMS HACK SORROMS TISH RINGLY REGION THE THE ADRIAN BELEM TON TON CULB XTC PUBLIC IMAGE L

KDGE

OBMONIACS
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LOVE & ROCKETS
NEN ORDER
PIXIES
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ADRIAN BELEW
BOB HOULD
ROULD HOULD
ROYAL CRESCENT HO
THE THE

WRAS

Atlanta

PARALLEL 3 LIST PARALLEL 3 LIST

SYD STRAW GODFATHERS GRACES KATRINA AND THE W DRIVIN' 'N' CRYIN HOTTEST: DON HENLEY

DON HENLEY CALL DOOBLE BROTHERS BORIS GREBENSHIKO MARY'S DANISH

Melbourne
ROB HOLLD
RAMONES
ROB HOLLD
RAMONES
RATS OF UNUSUAL S
HAPPY PLOWERS
HALK ABOUTS
F MACHINE
LEMONIFACE
LEMONIFACE
LEMONIFACE
ROB THEY COULDN'T
RAINHAKERS
PERE USE
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CULT TO THE PEREGRINS
247 SPYZ
ASHAD
HOTTEST:
MARY MY HOPE
CONCRETE BLONDE
BULLET LAVOLTA
THE THE
MARY'S DANISH

WRVU

Nashville

PRINCE PRINCE TIN MACHINE

B-52'S MORRISSEY

WIRE COOKIE CREW OLD SKULL INDIO

KACV

WFIT

Meibourne

Amarilio

FI COMINS-Denvel
BOS HOULD
TIS MACHINEM
AND THE MACHINEM KUKQ Phoenix

Atlanta
BILL PRITCHARD
CLOSE LORISTERS
WINTER HOURS
ADRIAN BELEW
MONKS OP DOOM
COOKLE CREM
BORIS GREMENSHIKO
INDIO
AC
KATRINA AND THE W
SONIC YOUTH
THEN JERRICO
HOLEGEL
HOLEG none
Hottest:
TIN MACHINE
B-52'S
POP WILL EAT ITSE
LOVE & ROCKETS
HOLLY JOHNSON KUSF San Francisco

San Francisco
B-52'S
THE THE
CRAZTREAD
LOVE 4 ROCKETS
BITCH MACHET
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BITCH MACHET
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HARLA ROCKET
PRANCE
PRAN

KUNV Las Vegas

POP WILL EAT ITSE PATO BANTON STAN RIDGWAY XYMOX BOOGIE DOWN PRODU MONKS OF DOOM CRIME & THE CITY CURE
FETCHIN' BONES
SCREAMING PAISLEY
YARD TRAMA
WINTER HOURS
HOTHER HOURS
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MAKED RAYGUN
DARLING BUDS
WIRE
POP WILL EAT ITSE

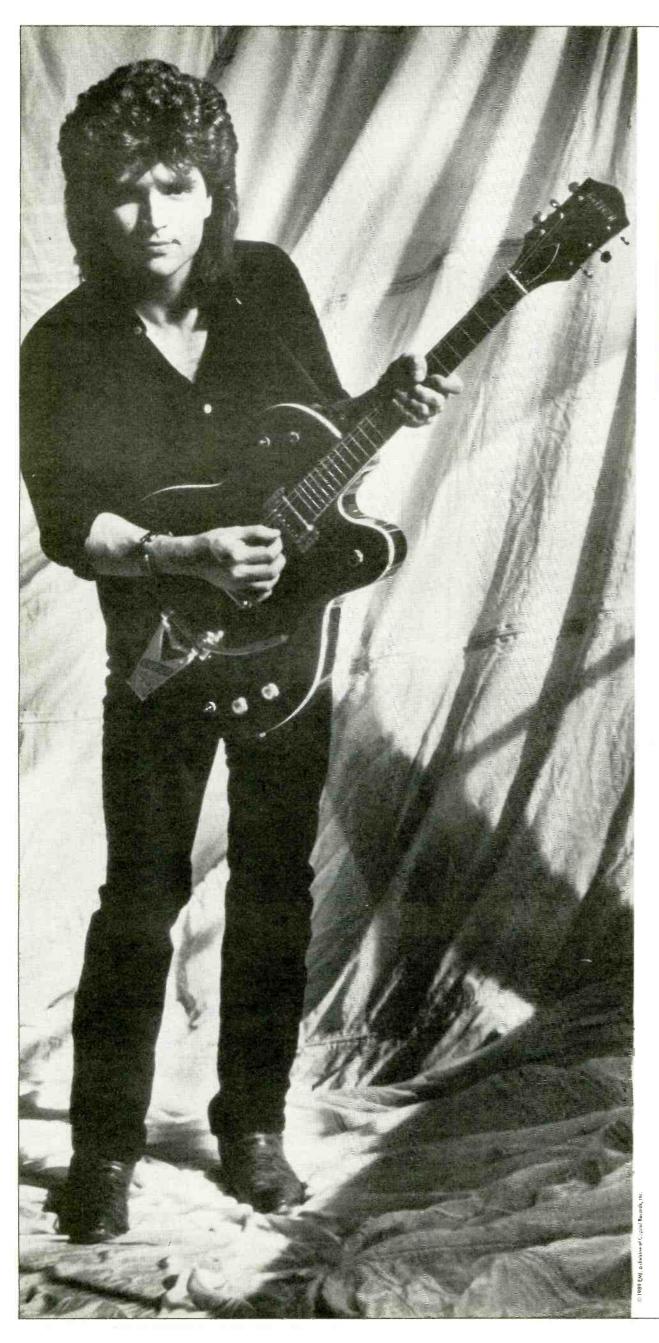
KOTR San Luis Obispo ANDERSON BRUFORD DRIVIN' N' CRYIN' PATO BANTON MARSHALL CRENSHAW ZIGGY MARLEY & TH ADRIAN BELEW

22 Current Playlists

Called in Frozen Playlist (1): KUKQ/Phoenix

KDGE/Daliss is a new P1 reporter

www americantadiohistory com



RICHARD A DESCRIPTION OF THE PROPERTY OF THE

AOR TRACK DEBUT 36
ALBUM 37 - 27

Nothin' You Can Do About It

Check These P1s!

WBAB KGON
KZEW KZAP
WSHE KOME
KYYS KSJO
KSHE

From the platinum-plus album

REPEAT OFFENDER

Repeat Offender World Tour Kicks Off In July!

AUSTRALIA-JAPAN-CANADA
UK/EUROPE-UNITED STATES

Produced by Richard Marx & David Cole

Management: Allen Kovac/Left Bank Management

EMI

THE STORY CONTINUES...

AOR TRACKS®

NATIONAL AIRPLAY

_	_							
	3 WK	s w		.w т	166 REPORTERS	Reports/Adds	Heavy	Mediur
	1	1	1	1	DON HENLEY/The End Of The Innocence (Geffen)	153-/0	143 –	10
	3	2	2	2	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	1,43-/0	126 -	17-
	13	8	8	3	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	155+/3	10 5 +	43
	8	7	6	4	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	148=/1	121+	22
	7	6	5	6	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	150-/1	108+	38
	6	5	4	6	BILLY SQUIER/Don't Say You Love Me (Capitol)	150-/0	109+	33 -
	18	11	10			152+/6	72+	73
	20	14				153+/14	<i>66</i> +	<i>77</i> -
	11	9	9		,	121-/0	102 –	16
	2	4			,	108-/1	95 –	12-
	15	12		_	WINGER/Headed For A Heartbreak (Atlantic)	128=/2	71+	50
	_	25		_		129+/32	52+	69
	4	3		_	JACKSON BROWNE/World In Motion (Elektra)	108 – /1	81 -	24
	21	18		_	WHITE LION/Little Fighter (Atlantic) TOM PETTY/Free Fallin' (MCA)	132 + /5 115 + /41	40 + 58 +	81 - 52 -
	44	34		_	TANGIER/On The Line (Atco)	115+/41 140+/9	26+	95
	23 38	19 24		_	U2/All I Want Is You (Island)	120+/12	40+	73
	14	13		_	TODD RUNDGREN/The Want Of A Nail (WB)	100-/0	42 –	<i>53</i> -
	39	31			WARRANT/Heaven (Columbia)	116+/20	20+	75 -
	31	27			CULT/Sun King (Sire/Reprise)	112+/14	20+	73 -
	_	42			JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	95+/24	40+	50-
	5	10		_	HENRY LEE SUMMER/Hey Baby (CBS Associated)	72 – /O	<i>53</i> –	15-
	36	33	33		SKID ROW/18 & Life (Atlantic)	97+/16	18+	<i>57</i> -
	37	29	28		BULLETBOYS/Smooth Up (WB)	111+/5	9 +	70 -
	_	47	37	Æ	PETE TOWNSHEND/Dig (Atlantic)	81+/23	26 +	48-
	54	44	41		STEVIE NICKS/Long Way To Go (Modern/Atlantic)	78+/27	28 +	45 -
	48	36	36	Œ	BODEANS/You Don't Get Much (Slash/Reprise)	100+/12	16+	<i>60</i> -
	28	23	23		· · · · · · · · · · · · · · · · · · ·	93-/4	18 –	56 =
	22	21	21	29	,	78 – /1	34 –	<i>36</i> -
	10	15	17		STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	<i>58 – / 1</i>	42 –	12-
	30	28	27	31	OUTFIELD/My Paradise (Columbia)	90 – /4	20+	62 -
	41	35	34	•		87+/12	14+	59 -
	43	40	39	•	TORA TORA/Walking Shoes (A&M) JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	91+/14	6+	<i>56</i> -
		16			BLUE MURDER/Jelly Roll (Geffen)	50 – /2 80 + /18	30 –	18-
Г		52 211T			RICHARD MARX/Nothin' You Can Do (EMI)	67+/51	6+ 10+	44 - 43 -
L					KINGDOM COME/Who Do You Love? (Polydor)	78+/13	1 =	47
		41		_	GREAT WHITE/Once Bitten Twice Shy (Capitol)	38 – /1	31 –	6-
	49	43	42		THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	62 – /4	11+	44 -
		59	56		LITA FORD/Falling In And Out Of Love (RCA)	64+/16	8+	<i>38</i> -
	DEE	3UT			JACKSON BROWNE/Chasing You Into The Light (Elektra)	51+/32	12+	<i>33</i> -
-			53		SARAYA/Get U Ready (Polydor)	<i>65+/8</i>	5 +	44+
	9	17	19	43	QUEEN/I Want It All (Capitol)	41-/0	24 –	11-
	19	22	30		BON JOVI/Lay Your Hands On Me (Mercury)	44-/0	20 –	18-
	58	51			BADLANDS/Dreams In The Dark (Atlantic)	<i>72</i> + /7	2 =	<i>36</i> +
	60				XTC/King For A Day (Geffen)	<i>60+/</i> 7	5 –	42 +
	DEB				LITTLE FEAT/Rad Gumbo (Arista)	47+/21	10+	27+
					INDIGO GIRLS/Closer To Fine (Epic)	<i>54</i> + /7	11+	28 -
_	_		58	9	,	<i>58+/7</i>	2 +	34 +
	DEB		.	3	GUNS N' ROSES/Nightrain (Geffen)	47+/34	5 +	33+
				51 30	KING SWAMP/Is This Love (Virgin) INDIO/Hard Sun (A&M)	42 - /0	8-	.30 -
			59 35	3 2 53	RED SIREN/One Good Lover (Mercury)	46+/8 45 /1	9+	27+
		32 46	35 46	54	BONNIE RAITT/Love Letter (Capitol)	45 – /1 27 – /1	8- 0-	<i>30</i> -
	29		47	55	CULT/Fire Woman (Sire/Reprise)	37-/1 25-/0	9+ 13-	22 - 9 -
_	DEB		<u>"</u>		STAGE DOLLS/Love Cries (Chrysalis)	51 + /23	<i>13</i> = <i>0</i> =	28+
_	DEB		=	9	QUEENSRYCHE/I Don't Believe In Love (EMI)	<i>47+/20</i>	1 =	20 t
	16			58	DOOBIE BROTHERS/The Doctor (Capitol)	25-/0	20 –	2-
	DEB				TIN MACHINE/Heaven's In Here (EMI)	43+/22	1=	29 +
	DEB			_	TEXAS/I Don't Want A Lover (Mercury)	42+/13	2 +	25+
L		<u>~ '</u>	_	_	\			



DON HENLEY
I Will Not Go Quietly (Geffen)
78% of our reporters on it.

WARRANT Heaven (Columbia) 70% of our reporters on it.

www.americanradiohistory.com

TOM PETTY
Free Fallin' (MCA)
69% of our reporters on it.

BODEANS You Don't Get Much (Reprise) 60% of our reporters on it.

ノノミンソンノステナノコナコ

	R	eports
1	TORA TORA/Walking Shoes (A&M)	91
2	BLUE MURDER/Jelly Roll (Geffen)	
3	BADLANDS/Dreams In The Dark (Atlantic)	
4	MR. BIG/Addicted To That Rush (Atlantic)	
5	INDIGO GIRLS/Closer To Fine (Epic)	
6	STAGE DOLLS/Love Cries (Chrysalis)	
7	QUEENSRYCHE/I Don't Believe In Love (EMI)	
8	INDIO/Hard Sun (A&M)	
9	TEXAS/I Don't Want A Lover (Mercury)	
10	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	
11	JOHNNY DIESEL &/Don't Need Love (Chrysalis)	33
	JOHN EDDIE/Swear (Columbia)	33
13	MARSHALL CRENSHAW/Some Hearts (WB)	29
14	BORIS GREBENSHIKOV/Radio Silence (Columbia)	28
15	CONCRETE BLONDE/God Is A Bullet (IRS)	24
16	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	20
17	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	19
18	HOUSE OF FREAKS/When The Hammer Came Down (Rhino)	17
_	JUNKYARD/Hollywood (Geffen)	
20	• • • •	
,	WASP/Forever Free (Capitol)	
	WORLD TRADE/The Revolution Song (Polydor)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

"Love Like We Do"



The New Single, Track And Video From

Edie Brickell & New Bohemians

From The Multi-Platinum Debut Album Shooting Rubberbands At The Stars

Nationwide Tour With Don Henley Begins Next Month



Produced and Engineered by Pai Moran * Cines The David Geffen Compan



AOR ALBUMS

NATIONAL AIRPLAY

	2 (S W		v TW	166 REPORTERS	JULY 14, 1989	Reports/Adds	Heavy	Medium
_	- 1	1	0	DON HENLEY/The End Of The Innocence (Geffen)	"End" (153) "Will" (129) "Worthless" (22)	163+/1	<i>159</i> +	4-
1	2	2		TOM PETTY/Full Moon Fever (MCA)	"Free" (115) "Runnin'" (108) "Back" (16)	160-/1	129 –	29+
				PETE TOWNSHEND/The Iron Man (Atlantic)	"Friend" (150) "Dig" (81) "Fire" (26)	1.62 = /1	114+	44-
			_	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (148) "South" (29) "Doctor" (25)	159 – /0	134 -	22+
				ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Brother" (143) "Order" (5) "Themes" (3)	146-/0	128 –	18+
				BILLY SQUIER/Hear & Now (Capitol)	"Say" (150) "Stronger" (5) "Tied" (4)	150-/0	109 +	33-
10	10	10	Ŏ	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (155) "Leave" (3) "Tightrope" (2)	<i>155+/3</i>	105+	43-
3	7			JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (95) "Martha" (50) "Hang" (25)	134 – /8	69 –	<i>60</i> +
6	6	6	9	JACKSON BROWNE/World In Motion (Elektra)	"World" (108) "Chasing" (51) "Patriot" (3)	135 – /4	<i>88</i> –	41+
_	- 13			BAD ENGLISH/Bad English (Epic)	"Forget" (152) "Restless" (1)	<i>152+/6</i>	72 +	<i>73</i> –
	18		_	CALL/Let The Day Begin (MCA)	"Day" (153)	<i>153+/14</i>	66+	77+
				STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Long" (78) "Rooms" (58) "Fire" (12)	<i>120 – /9</i>	62 –	<i>52</i> +
				LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (121) "Rock" (2)	122-/0	103 –	16-
				WINGER/Winger (Atlantic)	"Headed" (128) "Hungry" (1) "Hanging" (1)	130+/2	71+	52 –
				CULT/Sonic Temple (Sire/Reprise)	"Sun" (112) "Fire" (25) "Edie" (4)	131+/11	<i>35</i> +	<i>76</i> +
				GREAT WHITE/Twice Shy (Capitol)	"Mista" (87) "Once" (38) "Heart" (4)	120+/8	47+	<i>60</i> +
				WHITE LION/Big Game (Atlantic)	"Little" (132) "Mind" (1) "Radar" (1)	132+/4	41+	<i>80</i> –
				TANGIER/Four Winds (Atco)	"Line" (140) "Ripchord" (1)	140+/9	<i>26</i> +	<i>95</i> +
				U2/Rattle & Hum (Island)	"Want" (120) "Hawkmoon" (1) "God" (1)	121+/12	40+	74+
				TODD RUNDGREN/Nearly Human (WB)	"Want" (100) "Can't" (11) "Waiting" (1)	108 – /1	44 –	<i>59</i> –
			_	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (116) "Down" (7) "Sometimes" (1)	120+/19	24+	76+
			_	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Hey" (72) "Treat" (17) "Louie" (2)	87-/2	59 –	24+
			_	SKID ROW/Skid Row (Atlantic)	"Life" (97) "Remember" (13) "Wild" (1)	100+/13	<i>23</i> +	56+
				10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (78) "Eat" (10) "Poison" (2)	88-/1	36 –	42 –
			_	BULLETBOYS/Bulletboys (WB)	"Smooth" (111) "Love" (1)	111+/5	9+ 10	70+
				ALLMAN BROTHERS/Dreams (Polydor)	"Statesboro" (93) "Way" (1) "Rain" (1)	94 – /2 85 + /40	18 – 25 +	<i>56</i> =
				RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (67) "Satisfied" (17) "Right" (6)	100 + /12		45+
				BODEANS/Home (Slash/Reprise)	"Don't" (100) "Good" (2) "Love" (1) "Paradise" (90) "Night" (2)	91 – /5	16+ 20+	61 + 63 -
				OUTFIELD/Voices Of Babylon (Columbia) QUEEN/The Miracle (Capitol)	"Want" (41) "Worth" (15) "Breakthru" (8)	91 – /3 66 – /2	20 + 30 -	26 –
				TORA TORA/Surprise Attack (A&M)	"Walking" (91)	91+/14	6+	56+
				LITA FORD/Lita (RCA)	"Falling" (64) "Close" (7)	69+/1 5	12 –	39 +
			_	ROAD HOUSE/Soundtrack (Arista)	"Rad" (47) "Blue" (12) "Roadhouse" (7)	61 -/14	15+	34 –
				BLUE MURDER/Blue Murder (Geffen)	"Jelly" (80)	80 + /18	6+	44+
				SARAYA/Saraya (Polydor)	"Ready" (65) "Love" (5) "Back" (1)	69+/7	8+	45 +
-	_			KINGDOM COME/In Your Face (Polydor)	"You" (78) "Like" (1) "Perfect" (1)	79+/12	1 =	47+
14	26			PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (24) "Brave" (11) "Married" (6)	42-/1	18-	20-
				THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Comin'" (62) "Second" (1)	63 – /4	11+	45 –
				BON JOVI/New Jersey (Mercury)	"Lay" (44) "Shade" (1)	45-/0	20 –	19-
DEB				BADLANDS/Badlands (Atlantic)	"Dreams" (72) "High" (1)	<i>72</i> + /7	2 =	<i>36</i> +
		_		, ,				

2012-11-12-10-15

...THEY'RE ALL ON ATLANTIC!

- **5 PETE TOWNSHEND**/A Friend Is A Friend
- **WINGER**/Headed For A Heartbreak
- WHITE LION/Little Fighter
- SKID ROW/18 & Life
- PETE TOWNSHEND/Dig
- **STEVIE NICKS**/Long Way To Go
- 30 STEVIE NICKS/Rooms On Fire
- BADLANDS/Dreams In The Dark
- 49 MR. BIG/Addicted To That Rush



BREAKERS

BODEANS Home (Reprise) 60% of our reporters on it.

INDST: LEGIC

RICHARD MARX (40)
GUNS N' ROSES (34)
STAGE DOLLS (23)
QUEENSRYCHE (20)
TIN MACHINE (20)
WARRANT (19)
BLUE MURDER (18)
LITA FORD (15)
KING'S X (15)
WORLD TRADE (15)

HOTTEST

DON HENLEY (159)
DOOBIE BROTHERS (134)
TOM PETTY (129)
ANDERSON BRUFORD... (128)
PETE TOWNSHEND (114)
BILLY SQUIER (109)
STEVIE RAY... (105)
LOVE & ROCKETS (103)
JACKSON BROWNE (88)
BAD ENGLISH (72)

NATIONAL AIRPLAY

LW PUBLIC IMAGE LIMITED/Disappointed (Virgin) B-52'S/Channel Z (Reprise) PIXIES/Here Comes Your Man (4AD/Elektra) 12 CURE/Lovesong (Elektra) CALL/Let The Day Begin (MCA) LOVE & ROCKETS/So Alive (RCA) PERE UBU/Waiting For Mary (Fontana/Mercury) HOODOO GURUS/Come Anytime (RCA) 19 11 MORRISSEY/Interesting Drug (Sire/Reprise) 10 BOB MOULD/See A Little Light (Virgin) 10 WIRE/Eardrum Buzz (Enigma) BORIS GREBENSHIKOV/Radio Silence (Columbia) 17 Ð ADRIAN BELEW/Oh Daddy (Atlantic) XTC/King For A Day (Geffen) 13 10,000 MANIACS/Trouble Me (Elektra) DARLING BUDS/Let's Go Round There (Columbia) 18 22 **D** U2/Everlasting Love (Island) 14 SIMPLE MINDS/Take A Step Back (A&M) 21 MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol) PRINCE/Batdance (WB) 25 23 INDIO/Hard Sun (A&M) 24 BODEANS/You Don't Get Much (Reprise) 23 TIN MACHINE/Under The God (EMI) 27 XYMOX/Obsession (Wing/Polydor) CURE/Fascination Street (Elektra) DEBUT HOWARD JONES/The Prisoner (Elektra) DEBUT Ð ADRIAN BELEW/One Of Those Days (Atlantic) STAN RIDGWAY/Calling Out For Carol (Geffen) DEBUT 10,000 MANIACS/Eat For Two (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

MARIA McKEE/I've Forgotten What It Was... (Geffen)



DEBUT

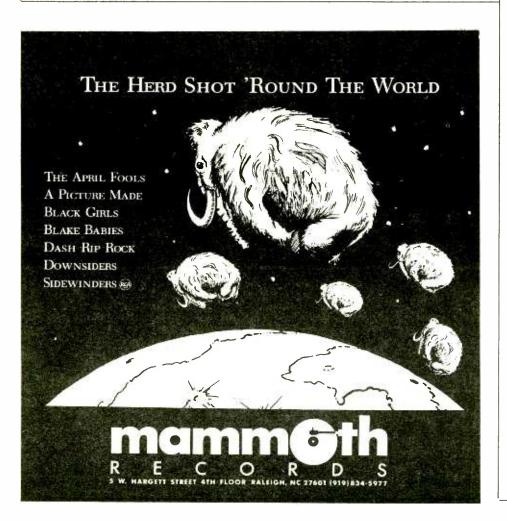
HOTTEST

B-52's/Channel P.I.L./Disappointed U2/Everlasting BOB MOULD/See MARY'S DANISH/Crash WIRE/Eardrum HOODOO GURUS/Come CALL/Let PIXIES/Here

B-52's/Channel P.I.L./Disappointed PIXIES/Here MARY'S DANISH/Crash THE THE/Beat(en)

מבטונו

アミクリニシアニシ



שבעשו*ל דב*סונו

R. MARX/Nothin' (51) TOM PETTY/Free (41) GUNS N'.../Nightrain (34) J. BROWNE/Chasing (32) DON HENLEY/Quietly (32) STEVIE NICKS/Long (27) MELLENCAMP/Jackie (24) STAGE DOLLS/Cries (23) P. TOWNSHEND/Dig (23) TIN.../Heaven's (22)

HOTTEST

DON HENLEY/End (143) ANDERSON.../Brother (126) DOOBIES/Need (121) BILLY SQUIER/Say (109) TOWNSHEND/Friend (108) STEVIE.../Crossfire (105) LOVE &.../Alive (102) TOM PETTY/Runnin' (95) J. BROWNE/World (81) BAD ENGLISH/Forget (72)

ובטונו <u>פבו לב</u>עני

BILLY SOUIFR/Don't (36) WINGER/Hearbreak (36) LOVE & ROCKETS/Alive (35) BAD ENGLISH/Forget (32) SKID ROW/18 (29) DON HENLEY/End (27) STEVIE RAY.../Crossfire (27)
WHITE LION/Fighter (18) CALL/Let (17) DON HENLEY/Quietly (16)

NS. ACT

DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 38/8 (32/2)
Adds: KYYS, WLZR, KSJO, WAQY, WIMZ, KPOI, KMBY, KZOQ. Heavy 3 including WHJY. WTPA. Medium 19 including KUPD, KXRX, WHFS, WDHA, CHEZ, WEZX, KLAQ, WLAV, WYBR, KKDJ.

коро, кхнх, whfs, wdha, chez, wezx, klaq, wlav, wybr, kkdj.

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalis) 33/2 (33/3)

Adds: wheb, kzoo. Medium 16 including wshe, kyys, ksjo, wdha, kncn, kkeg, wrxk, krix, kbat, wtue.

MARSHALL CRENSHAW "Some Hearts" (WB) 29/3 (26/0)

Adds: Klaq, wimz, wwct. Heavy 1: ktcz. Medium 23 including kshe, kzap, whfs, wdha, chez. wkdf, kbat, kqds, kezo, ktyd.

BORIS GREBENSHIKOV "Radio Silence" (Columbia) 28/10 (18/1)
Adds: KZEW, WLZR, WTPA, WPLR, WIMZ, WQFM, KZRR, KOMP, KDJK, WMAD Medium 13 including WNEW, WXRT, KZAP, WHFS, KLAQ, KOZZ, KRZQ, KTYD, WIZN.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 24/8 (18/3)

Adds: CHOM, WLUP, KBCO, KDKB, KGON, CHEZ, WLAV, WMAD. Heavy 9 including KORS, KUPD, WCCC, WPDH, WPXC. WGIR. Medium 14 including WKLS, KTCZ, KZAP, WDHA, KLBJ, KQDS, WRUF, KRNA, WKLT.

WGIR. Medium 14 including WKLS, KTUZ, KZAF, WDDA, NEBS, NEBS Adds WLUP, KDKB, WKRR, WIZN, KBOY, KFMU. Heavy 5 incluWBAB, KZAP, WDHA, KNCN, WKDF, WRDU, WONE, KATT, WKL

DON HENLEY "If Dirt Were Dollars" (Geffen) 20/7 (18/3)
Adds including WRIF, KNCN, WYMG. Heavy 5: WHJY, KQRS, WCMF, KLBJ, WXKE. Medium 14 including WNEW, Q107, WKLS, KISS, WEBN, WLZR, WIXY, KQDS, KICT, KTYD.

STEVE WINWOOD "Time's Running Out" (Island) 19/3 (17/4)
Adds: WLUP, KGON, KZOO. Heavy 4: KLOS, WAQY, WAAF, WGIR. Medium 12 including WLLZ, KZAP, WFYV, WAPL, KMOD, KICT, KEZE, WBLM, KBOY.

JOE JACKSON "Down To London" (A&M) 19/2 (17/2)
Adds: WPYX, KTYD. Heavy 4: CHOM, WXRT, CHEZ, WIZN. Medium 13 including KTCZ, KBCO, KXRX, WHFS, WDHA, WPLR, WWTR, WLAV, WPXC, WMAD.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 19/1 (22/1)
Adds: KTXQ. Medium 12 including WXRT, KTCZ, KBCO, KZAP, KSJO, WHFS, CHEZ, WHEB, WYBR, KDJK.

HENRY LEE SUMMER "Treat Her Like A Lady" (CBS Associated) 17/12 (5/2)
Adds including WAPL, WGBF, KTYD, WIZN, WAOR. Heavy 6 including WFBQ, WKQQ. Medium 10: WDHA, KNCN, WTUE, WLAV, KMOD, KDJK, KRZQ, WRKI, WRUF, WGLF.

U2 "Everlasting Love" (Island) 17/2 (16/1)
Adds: WPDH, WRDU. Heavy 3 including WMMR, WAAF. Medium 14 including WBAB, DC101, WKLS, WZZO, WHFS, WDHA, Adds: WPDH, WRDU. Heavy KICT. KTYD, WMAD, KSQY

HOUSE OF FREAKS "When The Hammer Came Down" (Rhino) 16/5 (10/1)
Adds: KSJO, WRXL, WWWV, KBOY, KCHV. Medium 6 including WXRT, KBCO, WHFS, WLAV, WYBR.

JUNKYARD "Hollywood" (Geffen) 16/2 (17/2)
Adds: WLZR, KPOI, Heavy 1: KNAC. Medium 8: WBAB, WKLS, WPLR, WSTZ, WIMZ, KEZO, KRZQ, WAZU.
WORLD TRADE "The Revolution Song" (Polydor) 15/15 (0/0)
Adds including WWTR, WEZX, KBAT, KMOD, KZRR, KTYD, KSQY. Medium 8: KGON, WTPA, WIMZ, KEZO, WYBR, WAOR,

KATRINA & THE WAVES "That's The Way" (SBK) 15/14 (1/0)
Adds including WHFS, WDHA, WTPA, KWIC, WRXL, WQFM, WWWV, KFMF, KCHV. Heavy 1: CHEZ. Medium 5: WIYY, KRIX.

KING'S X "Over My Head" (Megaforce/Atlantic) 15/14 (1/0)

Adda including K7FW KIRS WDHA. WCCC, WFYV, WKQZ, KOZZ, KQWB, KXUS. Medium 6: KLOL, WRIF, WPLR, KNCN,

QUEEN "Was It All Worth It?" (Capitol) 15/6 (9/5)
Adds: KTXQ, WYNF, WFYV, WLAV, KOZZ, WRUF. Heavy 4 including WCCC, KILO. Medium 8 including WSHE, KISS, KRZQ,

WASP "Forever Free" (Capitol) 15/4 (10/2)
Adds including WCMF, KZRR, KJKJ. Heavy 1: KNAC. Medium 6: WRIF, KAZY, KUPD, WYBR, KFMG, KRZQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

EAST

WBSB Baltimore

PD: Chuck Morgan APD/MD: Pam Trickett

PU/MU. FRIII ITMNO.

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1 SITELY RED'IF YOU DON'T KNOW ME
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Prog. Coord.: Don Geronimo MD: Dave Elliott

SURFACE/Shower He Mith Your L OREAT WHITE/Once Sitten. Twice Sh NEW HIDS ON THE S/Hangin' Tough



WEGX/Philadelphia



0 8 F M PD: Sonny Joe White MD: Jerry McKenna

MD: Jerry McKenna

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4 3 | ** PADDMA/Express Per
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THE #1 HIT MUSIC STATION MD: Mike McGowan

Mike McGowan

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ADDS 24, 29, 30
DN SARAYA/Love Has Taken It's To

WZOU 945

PD: Tom Jeffries Boston

PD: Tom Jeffries Boston

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35 1927/That's When I Think D MATRIMA 5 THE MAY/That's The Mey ORAYBON HAUGH/Taik It Over JEFF HEALEY BAND/Angel Eyes NEM KIDS ON THE B/Hengin' Tough

PETE TOMBSHEND/A Friend Is A Friend BA-FIRE/Conna Make It TOMMY PAGE/A Zillon Niwses RED SIRE/Nos Good Lever LIVING COLUMN/Open Letter (To R Lan INDIGO GRES/Closer To Fine

92 PROFM TO HITS IN A ROW!

PD: Paul Cannon Providence

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2 SIPPLY REDOIT You Den't Mnew Me

3 0 MOST STEAMTYCAIL ABOUT ME

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Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MD: Lori Campbell

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New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

DONNY OSMOND/Sacred Emotion QLORIA ESTEFAN/Don't Manna Lase You JODY MATLEY/Friends



MD: Laura Shostak

H 3 1 MADDMA/ESPERS YOUTSITE

2 MATALE COLFTISH YOU LIST CREIN

3 1 MATALE COLFTISH YOU LIST CREIN

4 1 MILL! WHILL! FREE, DON'T Bregge TN

5 MARKET CHERNYDER'S STORY

6 7 DONE SUMMERTHS I STORY

7 DONE SUMMERTHS I THE I NEW TITE

10 10 STORY

11 10 MATALE MEDIA TO DON'T MAN ME

12 10 MANOLESPE WITH YOU

13 11 MATALE THE STORY

14 13 MICHAEL MARKET MAN DON'T MAN THE

15 11 STORY MADDOMERTHS THE THE

16 MICHAEL MARKET MAN DON'T MAN THE

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New York

PD: Gary Bryan

PD: Gary Bryan

MD: Mike Preston

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1 2 3 Signify RED/17 You Den't Rose No

3 3 5 Signify RED/17 You Den't Rose No

3 4 50N JOURNAL You Den't Rose No

4 6 EVERT TO BERT STORY BRANCH NO MINE

10 7 FRINCE/RELATION BRANCH STORY

11 0 CORSTE OTERS AND DEN'T FORE

12 10 DESTE STORY NO PRICE STORY

13 10 DESTE STORY NO PRICE STORY

14 10 STORY STORY

15 10 MATALE CELEPHAN YOU LITE CRAY

16 10 DESTE STORY NO PRICE STORY

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CO 9 Montreal

PD: Bob DeBoard

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MICHAEL JOHN LITHER PRIEST

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JOHN LITHER

SOUTH



MD: Bobby Rich

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BRITTIN GEBRYTS VERS DECINCE

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2104 The#1 Hit Music Station

PD: Chris Bailey APD: M.J. Kelli

BEDUCTION/OFF PM. (True Lo
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MATMATTHEMELO
10.000 DAMIAGE/Frouts PM
MATMATTHEMELO
CALL/Let The Day Bash
MOUNDE JOHNSTON PM
MOUNDE JOHNSTON PM
MOUNDE JOHNSTON
MOUNDE JO

MD: Beaver Cleaver

Norfolk

PD: Rick Stacy A APD/MD: Steve Wyrostok

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

MD: Cheryl Broz

H. 2 I BIMEY PEDIZE YOU DEN'T KNOW ME

3 2 LIDES BOOKETS ON DEN'T KNOW ME

3 3 LIDES BOOKETS BAILY

3 3 LIDES BOOKETS BAILY

3 4 PIERS BOOKETS BAILY

4 5 PIERS BOOKETS BAILY

4 7 PIERS BOOKETS BAILY

5 PIERS BOOKETS BOOKETS

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ADDS 31. 34. 35 ERASURE/Stop

HICHAEL BOLTON/Boul Provider ANIMOTION/Calling It Love SEDUCTION/You're My. . (True Lo DE LA SOUL/Me. Myself & I

Houston

POWER

San Antonio

KITY FM 93

Zé RIDS ON THE B/Hengin Tough KON RAN/Fuse 'n Boots (These GRAYSON HAGH/Fals It Over MEMER CRESHY/Kiese On The Mind RUM-D H C /Ohostbutters (CHESTOMER MILLI/Talk To Huself HICHAEL DAMIAN/Cover D/ Love

COUDEM

MD: Rick Hayes

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NENEH CHERRY/Kisses On The Wind GRAYSON HUGH/Talk It Over

SAN-TIRE/ORDAN Make it to ver
DRAD OR ALIVE/COME Home With He Beb
BOAT IRE/ORDAN HOME WITH HE BEB
BOAT IRE/ORDAN HOME IT
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SEDUCTION/Vaure He, I They Lo.
CHER/IF I Could Turn Bach

MD: Rick Haves

PD: Rick Upton

APD/MD: Sharon LePere

PD: Randy Brown MD: John Cook

H 1 1 PARTITATOR BOILERS | NIST |
1 1 PARTITATOR BOILERS | NIST |
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YOUNG MC/Bust A Hove
DON MEMLEY/The End OF The Innoce
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DOS STEWNAM IN THE TOP OF GOULD
COST STEWNAM IN THE TOP OF GOULD
COST SEMBATION ON YOU GIVE You
DO LAS SOUL/Me, Maxel/ & I



PD: Frank Amadeo

MD: Johnna Ceccoli

MD: Johnna Ceccoli

1 1 MODEMATERS SERVE VOTERIA

2 EFFORM LARGE VOID CONTROL OF THE SERVE VOID

ADDS 27. 29 CHER/IF I Could Turn Beck HICHAEL DAMIAN/Cover Of Love

POWER 99 FM

Atlanta

APPLIMUT. SteW WY/TOSIGN

7 I FINE YOUNG CAMIB/POOSE TRAIN

9 2 MILL! WANLLI/FARY DON'T FORER ME

6 4 LOVE & MOUNTEY/FARY DON'T FORER

6 4 LOVE & MOUNTEY/FARY TO SELECT

7 7 MEAN. LIFE/FARM ME AN ANGEL '99

8 7 MEAN. LIFE/FARM ME AN ANGEL '99

10 10 MILL MARKET/FARM ME AN ANGEL '99

11 9 SECHMED MARKET/FART MERCE MARKET/FARM MERCE MARKET/FARM MERCE MARKET/FARM MERCE MARKET/FARM MARKET/FARM MERCE MARKET/FA

23
DEAD OF ALIVE/Cone Home With Me Sab
OFFAT Well'E/Once Sitten. Twice Sh
WHIGHTE/Kight Nect 70 Me
SGA. II SOUL/Mesp On Nevin'
1MD100 GIRLS/Closer To Fane

B97 New Orleans PD: Bob Mitchell MD: Joey Giovingo

H 3 I BIFFLY RED/[f you Den't Knew He
1 2 MATTHA/Tey Bolsters
9 3 MING/Estance groups in Toward
1 2 MATTHA/Tey Bolsters
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97HWGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

H 1 1 MARTINA/Tog Soldiers

7 2 LOVE & MCCARTE/So Allve
3 3 MICHAEL MORALED/And Divar Guer Yaun
3 3 MICHAEL MORALED/And Divar Guer Yaun
3 5 MOD STEMATYCHAE AND HER SOLDIER
5 8 MOD STEMATYCHAE AND HER SOLDIER
10 0 STEMATY MORALED AND HER SOLDIER
10 10 STEMATY MORALED AND HER SOLDIER
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MIDWEST

APD: Chris Knight St. Louis

WKTI Milwaukee

PD: Todd Fisher

APD/MD: Danny Clayton

PD: Lyndon Abell

WKBQ

106.5 Less talk, more hit music

955

VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 2 1 FINE "PANE CAMPIE/Code Thing
H 7 2 3 STMTL RECOVERY TWO BOAT'S ROW ME
H 7 2 STMTL RECOVERY TWO BOAT'S ROW ME
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WCZY Detroit

OM: Jim Fox PD: Dave Allen

Q102 Cincinnati

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WNCI 97.9

PD: Dave Robbins Columbus
MD: John Cline

M 2 I MADDMAN/EIPEST YOUTSELF MINISTER PROPERTY OF THE PROPERY

WB Minneapolis

MD: Ed Lambert

Columbus

PD: Mark Todd

MD: Rick Carter

HALL TRUNC OCITIES

H. A. I SIMPLY RESULTS You Don't know Me

2 MARMANT/Down Boy

2 MARMANT/Down Boy

3 MARMANT/Down Boy

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3 MARMANT/Down Boy

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4 MARMANT/Down Boy

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H 3 I SIMPLY ABD/IF YOU DON'T KNOW Me

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2 PRINCE/Det/ancy

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26. 28. 30 CURE/Lovesong BUSTER POINDEXTER/ALL Night Party

HICHAEL DAMIAN/Cover OF Love JODY MATLEY/Friends PAUL MCCARTNEY/My Brave Face



2 1 OMEAT WHITE/Once Sitten. Twice Sh
3 3 PHILL VANDLL/Fasy Dan't Farget Ty
3 3 STMLT VANDLL/Fasy Dan't Farget Ty
3 4 STMLT VANDLL/Fasy Dan't Range Me
3 5 STMLT VANDLL/Fasy Dan't Range Me
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20 DOOR STEMMIT/Crasy New Hends
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JEFF HEALEY BAND/Angel Eyes Skid ROH/18 and Life Hichael Damian/Cover Of Love

WZPL/Indianapolis PD/MD: Scott Wheeler APD: John Trout

27. 30 JOHN COUGAR MELLE/Jackse Brown

OM/PD: Gregg Swedberg MD: P.J. Olsen

1 PRINCE/Bettence
2 MILLI VAMILLI/May Don't Forgit My
3 MILLI VAMILLI/May Don't Forgit My
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SURFACE/Shower Me Mith Your L KARYN HMITE/Secret Rendelvous SKID ROM/18 And Life TORA TORA/MEIEIN' Shoes NEW KIDS ON THE B/Hampin' Tough JEFF HEALEY BAND/Angel Eyes, HICHAEL DAMIAN/COVET OF LOVE

□¶ □Д квео

PD: Kevin Kenny Kansas City

H 1 1 MADOMAN/Espress Yourself Forget My
2 3 DISLL OWNILL (Fassy Bost of Forget My
3 4 5 DISLL OWNILL (Fassy Bost of Forget My
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THE #1 HIT MUSIC STATION

APD/MD: Jon Anthony

OM: Ric Lippincott

1 I HILLI VANILLIZARY DON'T FORET MY
1 2 SIPPL' REDZIF YOU DON'T NOME MA
2 SIPPL' REDZIF YOU DON'T NOME MA
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SKID ROW/18 And Life
JOHN CAFFERTY/Pride And Passion
DON HENLEY/The End Of The Innoce-

POWER95fm Kepw Kansas City.

OM/PD: Dene Hallam

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H 3 2 MARTHA/Toy Bolesers
H 3 2 MARDHA/Espress Yourself annu Me
H 3 2 MALL YAMINE YOUR STATES AND YOUR YOUR STATES AND YOUR STATES A

SOUL II SOUL/Meep On Movin' ON CHUCKEI BOOKER/Turned Away NEM HIDS ON THE B/Hangin' Tough

Chicago Chicag Chicago

PD: Buddy Scott

2 1 MILLI VANILLI/Saby Don't Forget My
1 2 MODER CACRETY/Suffate Stance My
1 2 MODER CACRETY/Suffate Stance My
1 3 MATTIAN/Tay Solitary
1 3 ENGINEER CACRETY/Suffate Stance My
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* WEST

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

"H 1 1 LOVE & ROCKETS/SS Alive

2 2 MARTINA/Tsy Sidierri

3 3 DOWN ORNODORITHE Emailing

4 5 10 DOWN ORNODORITHE Emailing

5 7 MILL VANILL/TSS DOWN ORNOTHERS THE

6 8 DODIES MOTORMENS/TS DOKET

7 8 REAL LITE/RESS AND AMERICAN

10 10 LOCO PAMARES/TS DOKET

11 10 MORTHE/DESS AND AMERICAN

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ADDS DIOM/And The Night Stond a NEW KIDS ON THE S/Hengin' Taugh KATRINA & THE WAY/That's The May HOMARD JORGES/THE PILISONAT

ZIOO FM KKRZ

Portland PD: Mark Capps MD: Connie Breeze

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PD: Chris Baker APD/MD: Ray Kalusa

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2 2 MADDMAN/Espress Yoursilf
3 2 LONG & ROCKITE/For Alive
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KUBE 93FM

Seattle

PD: Tom Hutyler

SO KATRINA & THE WAV/That'. The Way JOHN PARNMAN/Two Strong Hearts

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KZZP® Phoenix

PD: Bob Case
MD: Michelle Santosuosso

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CURE/Levesong BOUL II BOUL/Keep On Mevin

JEFF HEALEY BAND Angel Eyes EMPORE/Hhat You ben't know SWEET SEMBATIOM/Heaked On You STAGE DOLLS/Love/Cries BETTE HIDLER/Under The Boardwal



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

APD: Stacy Cantrell

5 | 1 | FRINCE/FRIENCE | Bay Don't Forget | My
3 | 2 | MILLI VANILLE | Bay Don't Forget | My
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30 CHER/IF I Could Yurn Back HENRY LEE SURMER/Hey Baby

MATALIE COLE/Miss You Lite Crais

97KROY

OM: Sean Lynch MD: Scott Mitchell

MU: SCOTT Mitchell

H 1 1 DINO/I Lite 11

H 2 BitMLV SED/IF You Don't Annu Me

J 3 PADOMONICES FOR Your SED/IF You Don't Annu

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KATRINA & THE HAV/That's The Hay
MATSRFRONT/Mature Of Love
SEDUCTION/You're My... (True Lo

STATEY GOVERNT HE ALL YOUR LOVE

21. 23. 25 DIMO/I Like It SUMFACE/Shower Me Mith Your L CHER/If I Could Turn Back DON HENLEY The End Of the Innoce HINDER/Heased For A Hearthre HICHAEL DANIAN/Cover Of Love ROD STEMAT/Crazy About Her JEFF HEALEY BAND/Angel Eyes

www.americanradiohistory.com

PD: Mark St. John



PD: Casey Keating

MD: Mark Allen

2 1 MADOWAY_Espeak Yourself

2 2 MATTANTON BOISISTEN

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6 4 EDSY BROWNOOD OUT ON

1 7 FIRE YOUNG CAMESTON BOTTON

6 0 DISTONMENT BOTTON

6 0 DISTONMENT WORK BOTTON

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Los Angeles VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

CHER/1 : Could Turn Back



KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly

H 3 | MAITIMATE BOISETS

3 | MAITIMATE BOISETS

3 | MAITIMATE BOISETS

3 | MAINIMATE BOISETS

4 | MAINIMATE BOISETS

5 | MAINIMATE BOISETS

6 | MAINIMATE BOISET

JODY WHITLEY/Friends CURE/Lovesong

CHUCKII BOOKER/Turned Away DEAD OR ALIVE/Come Home Mith He Bab DONNY OSMOND/Secred Emotion

Denver



PD: Mark Bolke APD/MD: Dom Testa

APD/MD: Dom Testa

2 | SAMYW MULTCHERTS Tender You's
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2 | DOWN'T List it
7 | 2 | Cove & ROCKER/GO Allve
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24, 28
AEMEH CHERRY/Kisses On The Mind
JIMMY MARMEN & SY/No Reason In The M
BAD ENGLISH/Forget Me Not

Sacramento POWER HITS Sacrament
THE NUMBER 1 HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

31 MARTIMA/Teg Boldiers

32 LOVE & POCKETS/DE Allive

4 SLOVE & POCKETS/DE Allive

5 STORY & POCKETS/DE Allive

5 STORY & POCKETS/DE Allive

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CUPE/Lovesong STAGE DOLLS/Love Cries

KXYQ Portland
VP/Programming:
Jim Ryan

VP/Programming:

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19
BAD ENGLISH/Forget He Not
GRAYSON HOSH/Talk Is Gver
DUTFIELD/Hy Fareliss
MARRAMINE OF THE STREET
GUEENMAYCHE/I DOn't Believe In Lo CALL/Let The Day Begin
Bitty Bouten/Don't Say You Love He
HICHMEL BOTTOM/Bout Provider
INDIGO GIRLS/Closer To Fine
LITA FORD/Failin' In And Out O/
CMRE/Lovesong



KXXX |San Francisco

H 2 1 MATIMA/Toy Beleist
2 2 MADDMMA/Express Yourself
3 2 MADDMMA/Express Yourself
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QUORIA ESTEFAN/Don't Hanne Lose You CURE/Lovesons

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

EAST



Washington, D.C. cting PD: Dave Ferguson MD: Albie D

MISTACCONSTITUTE TO THE MISTAC TEDDY RILEY & GUY/Fantasy SEDUCTION/You're My ... (True Lo:

WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

SEDUCTION/YOU'TH My . (True Lo BUSTER POINDEXTER/ALL NIGHT PARTY

SANDRA/Everletting Love RUN-D.M.C./Ghostbusters ERASURE/Stop

semili-



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

JSIC COORD. John Hogers

1 1 DAMEY D & D J UI/I GOL YOU GITIFFIE
1 3 2 MICHARD MARTHANET WERE MALETING
1 3 2 MICHARD MARTHANET WERE MALETING
2 3 AMOUNT OF THE MARTHANET WERE
2 4 EFFOCATHAN YOU DON'T KINNE
2 5 MARTHANTON GOLGETT
2 1 ATTENDED MARTHANTON GOLGETT
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SA-FIRE/Gonna Male It RUN-D M C /Ongstousters SURFACE/Shower Me With Your L

all hit Die Street The Lagle PD: Joel Folger APD/MD: Jimmy Steal

2 1 LOVE & FOCKETS/SO Alive
3 1 LOVE & FOCKETS/SO Alive
4 0 2 MEMPY LEE SHORT MAY 10 MEMPY
10 0 1 MEMPY LEE SHORT MAY 10 MEMPY
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STAGE DOLLS/Leve Cries JIMMY HARNEN & SY/No Reason In The Wes

Today's Rock'n' Roll. **KXXR** 106.5 FM

Kansas City PD: Brian Burns MD: Gary Franklin

LIVING COLOUN/Open Letter (To A Let BAD ENGLISH/Farget He Not GAZERGEV/CHE/I Don't Belleve In Lo GAZERGEV/ENEALTH BELLEVE IN LOUNG SHEEK/Right Here Melting ADDIAN SELEN/Oh Deed Fine HATRING STREE MAYTHAL'S THE MAY GAZER/LAW DOWN YOUR ARE.

HOT102#

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

2 1 McDOMACE; press Yourself
2 2 0 DINOTE Live 18
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4 3 2 STREET REDUTE DOWNERS AND ME
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34. 37. 40 BUSTER POINDEXTER/ALL NIGHT Party

Cleveland

MD: Brad Hanson

MD: Brad Hanson

2 1 ROD STEMATICATE ABOUT HER

4 2 2 LOVE & ROCKETS/SO Alive

5 2 LOVE & ROCKETS/SO Alive

5 2 LOVE & ROCKETS/SO Alive

6 2 LOVE & ROCKETS/SO Alive

7 2 LOVE & ROCKETS/SO Alive

8 2 LOVE & ROCKETS/SO Alive

9 2 LOVE & ROCKETS/SO Alive

10 LOVE & R

20
KATRINA & THE MAV/That's The May
BULLETBOYB'BBOOTH Up
10.000 PANHACB/Trouble He
STAGE DOLLS/Love Cra
MOREAS VOLLEMEI/Dancing With The Lio

AMDREAS VOLUME I/Junnists

BATTE LIGOVILLUS Figher
SAMAYCAVE HAS TEIN ILLY TO

LIVING COLONDON LIEUT IT OF A Lan'
FEINCE/Battance
HIG BRAMEY LIGHT
JOHN COLONDON LIEUT HIGH
JOHN COLONDON FELLE/JUNE
JOHN COLONDON FELLE/JUNE
LIGHT
CALL/LET The Day Begin

CALL/LET The Day Begin

power96

PD: Rick Gillette APD/MD: Mark Jackson Detroit

NOME
NEW KIDS ON THE B/Hangin' Tough SWEFACE/Shower He Mith Your C. LOWE & ROCKETS/Sh Alive DOWNY DSMOND/Sacred Emotion



DETROIT'S POX 99.5 FM APD/MD: John McFadden

SARAYA/Lowe Has Taken its To DOORIE BROTHERS/The Doctor

Wind



San Jose KHQT

APD: Christopher Lance

MD: John Christian

2 1 NAME WHITE SECRET BENEFIT WAS ALLEY ON THE SECRET BENEFIT WAS ALLEY OF THE SECRET BENEFIT WAS ALLEY OF THE SECRET BENEFIT WAS ALLEY OF THE SECRET WAS



21. 23. 30 EsPOSE/Whan I Looked At Him SHARON SRYANT/Let Op

SHARDN SHYANT/Let Ob SMEET SENGATION/Hobbed ID You ANDREAS VOLLENMEI/Dancing Mith The Lio AMETHA & MHITMEY/IT ISn't: It Main't. KOOL HOC DEE/They Want Money GLORIA ESTEPAN/Don't Manne Lose You

Power 100FM

KPWR/Los Angeles APD/MD: Al Tavera

GLORIA ESTEFAN/Don't Hanna Lose Yo ROYALTY/Saby Gonna Shate INFORMATION SOCIE/Law All Your Lov

99.1 KGGI^{FM} Quadruples the Music!

KGGI/Riverside PD: Larry Martino MD: Harley Davidson APD: Steve Craig

L7 QLDRIA ESTEFAN/Don't Wanna Lose You EDDIE HURPHY/Fut Your Houth On Me ANGEE ORIFFIN/Toby CHUCKII BOOKER/TUPNES Away

OM/PD/MD: Brian White

1 1 SIMPLY REPLIE YOU DON'T RAGE MA
2 D STEVIE BYIN MY EAST
3 D STEVIE BYIN MY EAST
4 DINOT LITE IT
5 DON'T LITE

CHR ADDS & HOTS

EAST

MOST ADDED New Kids On The Block Katrina & The Waves ohn Cafferty & Beaver Brown Neneh Cherry Waterfront

BREAKOUTS **Bad English** Jimmy Harnen

Rybak/Dann
GREAT HHITE
KATRINA & THE WAV
CHER
HADONNA
HOTEST:
MARTIKA 3-1
PRINCE 10-6
NEW KIDS ON THE B 29-17
RICHARD MARX 27-18
SUEFACE 28-23

100KHI/Ocean City, MD Hitman/Steele

MitmansTeale
DOWN HEMLEY
WINGER
WINGER
SWEET SENSATION
JODY MATLEY
JIMMY HARNEN 6 SY
KATERINA 6 THE MAY
HOWARD JONES
MATERIAN 6 THE MAY
HOWARD JONES
MATERIANT 12-7
BOBBY BROWN 12-7
BOBBY BROWN 12-7
BOBBY BROWN 12-7
BURNEL SUMMER 22-12
MICHAEL BOLTON 26-15

WIOQ/Philadelphia, PA Ouran/Carami

OuranCeremi
SIMPLY RED
NENEL CHERY
KATALAN & SHE WAV
SILWY HARNEN & SY
BABYFACE
HOLLES - I - I
MARTIKA 3-2
FINE YOUNG CANNIB 4-4
NEW KIDS ON THE B 35-6
SIMPLY RED D-10



Pettengill/Schaefer

RICHARD MARX
NEW KIDS ON THE B
HTBR
JOHN COUGAR MELLE
SOUL IT SOUL TORA
ROLLE
TORA TORA
HOLLES:
MADONNA 2-1
PRINCE 10-4
WINGER 23-12
RICHARD MARX D-30
GLORIA ESTEPAN D-33
MAEBIAIRATURE D-3

WAEB/Allentown, PA Sherry/Johnson

Sherry/Johnson
NEW KIDS ON THE B
SOUL II SOUL
MICHAEL BOLTON
JOHN CAPPERTY
DION (dp)
JIMMY HANNEN & SY
KATRINA & THE NAV
WATERFRONT
HOLEST!
BOBBY BROWN 15-9
BON JOU' 17-10 BON JOVI 17-10 PRINCE 20-15 RICHARD MARX 38-16 NEW KIDS ON THE B WMJQ/Buffalo, NY Nevins/Christian

KARYN WHITE GLORIA ESTEFAN MICHAEL BOLTON SOUL II SOUL (dp) MICHAEL DAMIAN (dp) HOLTMAN MICHARL -HOTLEST: MADONNA 1-1 MARTIKA 2-2 PRINCE 7-3 BOBBY BROWN 10-5 LOVE & ROCKETS 21-10

WVSR/Charleston, WV Bill Shahan

BBI Shahan
JOHN CAFFERTY
KATRINA & THE WAV
SURFACE
KATRINA & THE WAV
SURFACE
KATRINA SHA (dp)
KATRINA SHA (d

K104/Erie, PA Bob Mallery

JOHN CAFFERTY KATRINA & TRE WAV RATRINA & TRE WAV DION LOVE & ROCKETS HOTTEST HONDED BROTHERS 1-1 MARTIKA 2-2 HENRY LEE SUMMER 3-3 JEFF HEALEY BAND 5-4 PAULA ABDUL 11-7

KARYN WHITE
NEW KIDS ON THE B
JOHN COUGAR MELLE
KATRINA & THE WAV
HOWARD JONES
GUNS N' ROSES (dp)
SARAYA (dp)
Hottest: Hottest: SIMPLY RED 2-1 MARTIKA 3-2 GREAT WHITE 5-3 PRINCE 8-4 BOBBY BROWN 17-9

WERZ/Exeter, NH Falconi/Lief

DEBBIE GIBSON PAULA ABDUL PRINCE JOHN CAFFERTY HOTTEST: PINE YOUNG CANNIB 1-1 MARTIKA 9-6 10,000 MANIACS 13-9 LOVE & ROCKETS 14-11 DON HENLEY 18-13

WNNK/Harrisburg, PA Bond/August

DONNY CSMOND NEW RIDS ON THE B KATRINA & THE WAV DEAD OR ALIVE JIMMY HARREN & SY JOHN CAFFERTY HOLLEST: MADONNA 3-1 LOVE & ROCKETS 6-3 PRINCE 10-7 BOBBY BROWN 15-10 SURFACE 37-27

GREAT WHITE NENBH CHERRY KATRINA & THE WAV HOTCEST: BOBBY BROWN 3-1 MARTIKA 10-6 PAULA ABDUL 19-10 SOUL II SOUL 24-18 RICHARD MARX 38-27

NEW KIDS ON THE B Hottest: MADDNNA 1-1 MARTIKA 2-2 DOOBLE BROTHERS 7-3 LOVE & ROCKETS 12-5 PRINCE 8-6

WLAN/Lancaster, PA Marino/Murray

10,000 MANIACS GRAYSON HUGH KATRINA & THE WAV NENEH CHERRY HOLLEST: MARTIKA 1-1 PRINCE 2-2 LOVE & ROCKETS 6-3 COUNTY 6-5 DINO 13-7

P3

JEFF HEALEY BAND CHER HOWARD JONES WATERFRONT CALL HOLLEST: CALL Hottest: SIMPLY RED 2-1 WARTIKA 4-2 NON JOVI 5-4 NOBBY BROWN 6-5 EXPOSE 9-7

WWFX/Bangor, ME Martin/Clark

Martin(Clark
DEBSTE GISSON (dp)
CUNS N° ROSES (dp)
CURS (np)
CURE (dp)
GOARD (dp)
GOARD (dp)
GOARD (dp)
SARAYA (dp)
WATERFRONT (dp)
OUTFIELD
DING
GOARD (dp)
GOARD (dp)
WATERFRONT (dp)
WATERF

103CIR/Beckley, WV Spencer/Davis

1927
1927 BAD ENGLISH
HOLLEST:
HARTIKA 2-1
PRINCE 14-2
MICHAEL MORALES 12-8
GRAYSON HUGH 16-9
GREAT WHITE 24-16

96XXX/Burlington, VT Speck/Riley

GLORIA ESTEFAN
NEW RIDS ON THE B
OUTFIELD
DEAD OR ALIVE (dp)
HOTLEST:
HARTIKA 3-1
HADONNA 4-2
SIMPLY RED 8-3
LOVE & ROCKETS 13-5
PRINCE 22-6

WKPE/Cape Cod, MA Rick Ryder

RICK RYGER
INDIGO CITLES
NEN KIDS ON THE B
MICHARL DANIAN
MATERFRONT
BAD ENGLISH BAND (dp)
JOHA ORA (dp)
WHITE LION
HOTELST HAND (dp)
HOTE

WIKZ/Chambersburg, PA Alexander/Shane

SURFACE L,L, COOL J (dp) HOTTEST SIMPLY RED 1-1 FINE YOUNG CANNIB 3-2 MARTIKA 7-5 PRINCE 14-10 GREAT WHITE 21-11

WNYP/Ithaca, NY Christian/Gates

DION
JOHN CAFFERTY
KATRINA & THE WAV
ADRIAN BELEW
HOCLEST:
FIRE YOUNG CANNIB 2-1
RICHARD MARX 4-2
ROD STEWART 6-3
JEFF HEALEY BAND 9-4
MICHAEL MORALES 12-6

WTHT/Portland. ME

Cosenza/Parmele

NEW KIDS ON THE B
SOUL II SOUL
OUTFIELD
JOHN CAFFERTY
BAD ENGLISH
HOCTES!
MARTIKA 7-4
BOBBY BROWN 13-9
LOVE & ROCKETS 15-10
PRINCE 18-11
PAULA ABDUL 19-13

New KIDS ON THE B LIVING IN A BOX OUTFIELD INDIGG GIRLS JOHN CAFPERTY PAULA ABDUL DIONE NEW FOCKETS 10-4 BOBBY BROKETS 10-4 BOBBY BROKETS 10-4 BOR JOVI 16-8 GREAT WHITE 11-9 DON HENLEY 31-21

WATERROWS THE WAV
MATERROWS TONES
BAD ENGLISH (dp)
JOHN CAFFERTY
CINDERELLA (dp)
Hottest:
GREAT WHITE 1-1
MARTIKA 5-3
WINGER 6-5
MADONNA 9-6
PRINCE 13-9

WFXX/Williamsport, PA Ted Minier

Ted Minier

KATRINA & THE WAV
JIMMY RANNEN & SY
JOHN CAFFERTY (dp)
BAD ENGLISH (dp)
MATERPRONT
NENEH CHERRY (dp)
SKID ROW (dp)
SKID ROW (dp)
GREAT WHITE 4-4
PRINCE 13-8
BOBBY BROWN 17-9
RICHARD MARX 32-21

DINO 12-7 GREAT WHITE 14-11 BOBBY BROWN 16-12 RICHARD MARX 30-21

KIXY/San Angelo, TX John Raymond

John Haymond
SKID ROM
GUNS N' ROSES
GUNS N' ROSES
KATRINA THE MAV
NENER CHEKRY
TORA TOPM
CHUCKII BOOKER
STAGE DORLES
HOTE BOOKER
FRICHIAD MARY
AMORTIKA 1-1
RICHARD MARY
AMORTIKA 1-1
RICHARD MARY
SET LEVE BAND 31-19
SET KELE LEV BAND 31-19
SET LED ROW THE B D-29
SET LED ROW D-31

Z103/Talinhassee. FL Brian Douglas

HOMARD JONES GUNS N' ROSES ROTTES! PRINCE 11-6 BOBBY BROWN 19-10 RICHARD MARX 20-12 SIMPLY RED 18-14 PAULA ABDUL 31-23

WATE BEFRONT
MATERIAN & THE MAV
AFFERMAN & THE MAV
AFFF HEALEY BAND (dp)
HDIGD GIRLS (dp)
HDIGD GIRLS (dp)
HOLEWSI:
MICHAEL MORALES 9-2
LOVE 6 ROCKETS 14-7
GREA" WHITE 30-24
KARYW WHITE 39-32
MICHAEL DAMIAN 40-36

Jeff Christenson

BER TIZES
HOTDESS
HOTDESS
PRIMCE 6-5
SURFACE 21-14
NEW KIDS ON THE B D-19
GLOBIA ESTEPAN 34-21
RICHARD MARX D-24

Fred Allen
JOBY WATLEY
NEW KIDS ON THE B
NEW KIDS ON THE B
STATE OF THE B
O

New Kids On The Block Neneh Cherry Katrina & The Waves

Waterfront **Bad English** John Cafferty & Beaver Brown Dion Guns N' Roses

Stage Doils Jimmy Harnen & Synch



Stew Schantz

BULLETBOYS (dp)
OUTFIELD
Hottest:
MARTIKA 1-1
GREAT WHITE 6-4
RICHARD MARX 24-11
SXID ROW 26-22
NEW KIDS ON THE B D-31

98PXY/Rochester, NY Mitchell/Leary

none Hottest: FINE YOUNG CANNIB 1-1 MADONNA 2-2 PRINCE 3-3 BON JOVI 4-4 BOBBY BROWN 8-8

93Q/Syracuse, NY Sullivan/Dunes

Sullwan/Dunes

KARYN WHITE
REAL LIPE
NEW KIDS ON THE B
KATRINA & THE WAV
CHER
JOHN COUGAR MELLE
HOTEST:
MADONNA 2-1
LOVE & ROCKETS 5-2
BOBBY BROWN 8-3
DING 18-6
PRINCE 21-8
WEST/TESTOR N.B.

WPST/Trenton, NJ Trish Merelo

none Hottest: MARTIKA 7-7 LOVE & ROCKETS 12-12 BON JOVI 16-16 MICHAEL MORALES 18-18 RICHARD MARX 33-33

RICHARD MARX 33-33
WNNYZIJUSO, NY
Flannery/Crove
RARYM HHITTE
BOBBY BROWN
CLORIA ESTEFAN
JOHN COUGAR MELLE
NEW KIDS ON THE B
CUNS N' ROSES (dp)
CHER
COUNS N' ROSES (dp)
CHER
COUNS THE ROSES (dp)
CHER
ROD STEMART 10-6
STEMART 10-6
STEMART 10-6
RICHARD MARX 30-22
WROCK/BIHEA

WRCK/Utica, NY Reitz/Burton

Reitz/Burton
NEMER CHERRY
BAD EMCLISH
MICHAEL BOLTON
GRAYSON HUGH (dp)
WATERFRONT
HOLTEET:
PRINCE 3-1
EGBSY ROWN 5-4
EGBSY BUTTE 20-12
RICHARD MRX 32-21
NEW KIDS ON THE B D-29

PMODENISTER

JIMMY HARNEN & SY
10,000 MANIACS
ROBERT PALMER
CHER
L.L. COOL J
HOUTER
HADONNA 3-2
SIMPLY RED 4-3
MARTIKA 8-4
LOVE & ROCKETS 10-6
EXPOSE 9-7

WAILBURGHT HOTTEST: MARTIKA 3-1 LOVE & ROCKETS 6-2 PRINCE 16-9 GREAT WHITE 19-10 JODY WATLEY 18-11

WYCR/York, PA McCausland/Willie B.

MCCausland/Wille B.
GLDRIA RESEFAN
KAPRIVA & THE WAV
JIMMY HARNEN & SY (dp)
SOUL II SOUL (dp)
HOTE STATE
MARTIKA 3-2
LOVE & ROCKETS 8-3
GREAT WHITE 7-5
NEW KIDS ON THE B 28-18

SOUTH

MOST ADDED Soul II Soul

P2

WSSX/Charles Allen/Stevens

Allend Revens

FOR STEWART
PACLA ASBOLL
PACLA ASBOLL
REVENT MITTE
GLORIA ESTEFAN
SKID ROW (dp)
HOWARD JORNS
JOHN COUGAR MELLE (dp)
FOREST PALMER (dp)
HOLEST
BORST SROWN 17-4
BORS JOVI 16-6
PRINCE 21-7
RICHARD MARK 28-13

WBCY/Charlotte, NC Mary June Rose

MATT STATE OF THE STATE OF THE

WROQ/Charlotte, NC Bliss/Ward

Bleafward

RICHARD MARX

INDIGO GIRLS (dp)

INDIGO GIRLS (dp)

GOVERNMENT (dp)

GOVERNMENT (dp)

GOVERNMENT (dp)

HOLLEST

JEFF HEALEY BAND 2-1

WINGER 7-2

DON HEMLEY 11-3

LCVE & ROCKETS 15-6

PETER GABRIEL 10-7

WSKZ/Chattanooga, TN Chase/Scott

SARAYA
HOTTEST:
SIMPLY RED 1-1
LOVE 6 ROCKETS 2-2
BON JOV1 3-3
HENRY LEE SUMMER 6-4
GREAT WHITE 10-6

CHER DION GUNS N' ROSES JOHN CAPPERTY OUTFIELD SA RAYA HOLLO

L.L. COOL J (dp) SURFACE SOUL II SOUL DION
ROTTEST:
SIMPLY RED 3-1
MARTIKA 4-3
LOVE & ROCKETS 5-4
JEFF HEALEY BAND 8-5
PRINCE 10-8

B93/Austin, TX Tonacci/Austin

none Hottest: FINE YOUNG CANNIB 1-1 MADONNA 3-3 DINO 4-4 MARTIKA 6-6 BOBBY BROWN 7-7

K98/Austin, TX Selby Edwards

ROD STEWART LIVING IN A BOX OH WELL NEMEH CHERRY YOUNG MC HOCKEST:
MADONNA 5-2
PRINCE 10-4
BOBBY BROWN 11-8
LOVE & ROCKETS 12-9
STEVIE B 15-10

WFMF/Baton Rouge, LA Rice/Ahysen INFORMATION SOCIE SURFACE DINO GRAYSON HUGH HOLLEST: MARTIKA 5-2 DINO 7-3 DINU 7-3 NEW KIDS ON THE B 17-10 STEVIE B 14-11 DEAD OR ALIVE 21-17

K105/Beaumont, TX Harrison/Pace

none Hottest: GREAT WHITE 1-1 JEPF HEALEY BAND 2-2 LOVE & ROCKETS 3-3 PRINCE 4-4 L.L. COOL J 14-14

KZZB/Beaumont, TX J.J. Jackson

none Hottest: SIMPLY RED 1-1 MADONNA 5-5 TKA 11-11 PRINCE 18-18 RICHARD MARX 24-24

DINO
SKID ROW (dp)
GRAYSON HUGH
HOTCEST:
SIMPLY RED 1-1
MADONNA 2-2
PRINCE 4-4
RICHARD MARX Z3-7
NEW KIDS ON THE B 29-19

KXX106/Birmingh Evans/Standridge

Evana/Standridge
NEW KIDS ON THE B
MICHAEL BOLTON
CHER
HOttest:
PRINCE 1-1
MADONNA 2-2
SIMPLY RED 5-3
MARTIKA 6-4
BOBBY BROWN 8-5

WKQB/Charleston, SC Gaither/Rusself

JEFF HEALEY BAND
KARYN WHITE (dp)
LIVING IN A BOX (dp)
Hottest:
PRINCE 5-3
LOVE 6 ROCKETS 13-7
PAULA ABDUL 19-13
RICHARD MARX 22-14
GREAT WHITE 24-17

RREAKOUTS

PAULA ABDUL CHER HOWARD JONES Hottest: SIMPLY RED 5-1 ROD STEWART 7-3 ELVIS COSTELLO 11-7 EXPOSE 16-11 MADONNA 17-12

WINK/Ft. Myers, FL Cue/Sherwyn

COMPONENTY:

MARTIKA
NEN KIDS ON THE B (dp)
KARYN WHITE
HOWARD JONES
HOCKES:
EXPOSE 15-5
HOFRALE MORALES 16-7
ROXETTE 21-11
LOVE & HOCKETS 26-16
BON JOVI 27-17

GillettaStevens
JOHN CAFFRETY
NATERFROYT
NAT

WANS/Greenville, SC McCown/Catcher

KATRINA & THE WAY CHUCKII BOOKER CHUCKII BOOKER
DION
NEMEH CHERRY
JOHN CAFFERTY
RUN-D.M.C. (dp)
Hottest:
MARTIKA 3-1
MADONNA 2-2
BOBBY BROWN 13-7
BON JOY1 14-11
MICHAEL BOLTON D-37

WZYP/Huntsville, AL Chris Andrews

Chris Andrews
HEW KIDG ON THE B
JODY MATLEY
JODY MATLEY
LITA FORD
LITA FORD
NEWEL CHERRY
LIVING IN A BOX
CHER
SUPPARE
SIMPLY RED 4-1
MADONNA 5-2
LOVE & ROCKETS 7-3
PRINCE 15-6
GREAT WHITE 21-9

RUSH/MCHUGh NEMEN CHERRY HOWARD JONES HOWARD JONES HOWARD JONES HOWARD LOS SUMMER HOSTERS; RICHARD MARX 5-1 MARTIKA 6-1 SIMPLY RED 20-13 PRINCE 35-19 NEW KIDS ON THE B D-34 WAPE/Jacksonville, FL Pasha/Cadillac

Pashacadilac
NEW KIEGO N'HE B
GLORIA ESTEPAN
SATO ROW
NEMER CHERRY
BAD FINGLISH
JODY MATLEY
BAD FINGLISH
JOON MATLEY
ROW
REPER CHERRY
FOR THE STATE OF THE STATE

WQUT/Johnson City, TN Hurt/Mann

HUTUMANN
BAD RNGLISH
STAGE POLLS
OUTFIELD
10,000 MANIACS
LITING COLCOR
AND COLCOR
BOTH COL

none
Hottest:
FINE YOUNG CANNIB 1-1
WINGER 3-3
PRINCE 11-11
LOVE & ROCKETS 16-16
MARTIKA 19-18

KZFM/Corpus Christl, TX
Gonzales/Danny B

NEW KIDS ON THE B
MICA PARIS (dp)
MICHAEL BOLTON
ARTHRA & HHITNEY
HOWARD JONES
RUN-D, M.C. (dp)
NEWEH CHERRY
YOUNG MC (dp)
MARTIKA 8-1
SIMPLY MED 3-2
BOBBY SROWN 15-10
JOOY WATLEY 20-13
PRINCE 35-24

NONE
HOTEST:
SIMPLY RED 1-1
MADONNA 3-3
MARTIKA 5-5
LOVE & ROCKETS 6-6
BON JOVI 7-7

DEBBIE GIBSON Hottest: SIMPLY RED 1-1 MILLI VANILLI 5-3 MADONNA 11-6 BON JOVI 12-8 RICHARD MARX 16-9

KEZB/EI Paso, TX

Q98/Fayetteville, NC McCloud/Kelly

KZOU/Little Rock. AR Peter Stewart

none Hottest: MILLI VANILLY 1-1 MARTIKA 2-2 SIMPLY RED 3-3 GREAT WHITE 7-7 PRINCE 10-10

ShabeUMayer

CLORIA ESTEFAN
MICHAEL DANIAN
DON HENLEY
SOUL II SOUL
ROBERT PALMER
HOttest:
SIMPLY RED 2-1
MADONNA 4-3
MAPTIKA 7-4
LOVE 6 ROCKETS 10-5
DINO 15-7

KKYK/Little Rock. AR Rolling/Edwards

NOUNDIGHT HEALEY BAND SOUL II SOUL HOUSEST: PRINCE 2-1 SIMPLY RED 7-3 GREAT WHITE 9-6 LOVE 6 ROCKETS 17-7 DINO 15-11

RICH WOODEN
CHER
MICHARL DANIAN
HOWARD JONES
NEW KIDS ON THE B
SRARIA (A)
INDOC GIRLS
JOHN STAND
HOUSE
STANDA (A)
HOTELEST
SIMPLY RED 4-1
PRINCE 16-7
PRINCE 16-7
RICHAED MORRAES 23-13
RICHARD MARK 36-27

CONINGENT OF THE BOTTE OF THE B

Z98/Memphis, TN Fuller/Harder

JOHN CAFFERTY
LOVE 4 ROCKETS
RICHARD MARX
HOLTES:
SIMPLY RED 5-1
MADONNA 4-2
MARTINA 10-3
PRINCE 24-11
MICHAEL MORALES 22-19

WABB/Mobile, AL Fram/Pendarvia

DINO MATIKA 7-4 PRINCE 11-7 DINO D-12

DION (dp)
WINGER (dp)
WINGER (dp)
WINGER (dp)
WATERROWT (dp)
WATERROWT (dp)
ATC (dp)
HOTLE (dp)
ATC (dp)
BOTLE (dp)
BOTLE (dp)
FINCE 17-12
GREAT WHITE [8-13

KBFM/McAllen-Brownsville, Τχ Hayes/Santiago

NENEH CHERRY SKID ROW (dp) MICHARL DAMIAN HOTLES: MARTIKA 3-3 LOVE & ROCKETS 9-7 PRINCE 15-11 NEW KIDS ON THE B 33-18 RICHARD MARX 38-28

Y107/Nashville. TN
ChaseKsplen
NEW KIDS ON THE B
DOWNY OSHOWN
MATERFRONT
BABYFACE (dp)
CHUCKII BOOKER
HALTER HALTER
KARYM WHITE 8-6
BOBBY BROWN 16-8
MARTIKA 15-9
PRINCE 22-11
PAULA ABBULL 26-18 WLAP/Lexington.KY FOXGraves

NEW KIDS ON THE B (dpi
MICHAEL DAMIAN
JEFF HEALEY BAND (dp)
HOTEST:
PRINCE 18-9
LOVE & ROCKETS 20-11
BOBBY BBONN 26-20
GREAT HUITE 33-25
RICHARD MARX D-30

PAULA ADDUL 26-18
KWESIOGessa Midland, TX
JIM Scott
NEW KIDS ON THE B
MATERIFRONT HE NAV
LIVING COLOUR (dp)
NEMER CHESTY
HOCKEST;
PRINCE 16-7
ROXETY 22-17
ROXETY 22-27
ROXETY 22-27
WINGER 26-22
BIMSKIDGER 26-22

8J106/Orlando, FL Thomas/Stone

CHER ROBERT PALMER WENEH CHERRY (dp) MENER Cho---HOTLEST:
PRINCE 6-3
BOSBY BROWN 9-6
RICHARD MARX 12-7
NEW KIDS ON THE B 21-10
MOVING PICTURES 33-29

none Hottest: SIMPLY RED 1-1 MARTIKA 6-6 PRINCE 8-8 PETER GABRIEL 18-18 DON HENLEY 22-22

CHER NEW KIDS ON THE B (dp) BOOBBY BROWN GLORIA ESTEPAN ROKETTE HOLLERS 6-2 HILLI VANILLI 15-6 HARTIKA 16-7 BON JOVI 21-8 PRINCE 25-10

KSAQ/San Antonio, TX Leo Vela Leo Vela

NEMER CHERRY
CALL
SOUL II SOUL
KATRINA & THE MAN
JUBBOO FERTY
HOLD FROM
HOLD

Evana/Chase
NPM KIDS ON THE B
JODY MATLEY
HOW BATLEY
HOW BO JONES
HOW BO JONES
HOTE BAND
HOTE BA

Z102/Savannah, GA McGraw/Williams

MICHAEL BOLTON
INDICATE
MICHAEL BOLTON
INDICA GIRLS
SKID ROW (dp)
HOTCEST:
SIMPLY RED 4-1
DE LA SOUL 6-4
SWEET SENSATION 7-6
LL. COOL J 8-7
PRINCE 9-8

249 Current Reporters 233 Current Playlists

WBAM/Montgomery, AL Learnhuis/Jackson KARYN WHITE (dp) NEW KIDS ON THE B HOLTEST: MARTIKA 2-1 PRINCE 8-4 BOBBY BROWN 15-10 GRRAT WHITE 18-11 DINO 23-14

WHHY/Montgomery, AL Stevens/Stewart

KTUX/Shreveport, LA Sheppard/Greer Sheppard/Greer
RICHARD MARX
NEW KIDS ON THE B
HOWARD JONES
JORN CAPPERTY
TORA TORA
HOCLESE:
SIMPLY RED 5-1
CONDI LAUPER 2-2
ROD STEWART 6-3
RICHAEL MORALES 11-4
LOVE & ROCKETS 20-5

WDLX/Washington, NC Jackson/Lane Jackson/Lane
BAD ENCLISK (dp)
KATRINA 1 THE MAV
JODY MATLEY
MICHARL DANTAN
SURFACE
HOLTAGE
HOLTAGE
MICHARL SONALES 7-1
DA SPECIAL 13-8
SWEET SENSATION 28-18
JEFF HEALEY BAND 30-23
WKZUWINSTOn-Salem, NC
Hollowey/Raynolds

Hollowey/Reynolds
NEW KIRS ON THE B
STACE DOLLS
GRAYSON HUGH (dp)
GRAYSON HUGH (dp)
GRAYSON HUGH
GRAYACS
SOUL II SOUL
SEDUCTION
HOLLEST
JEPTHNCE AS J
JEPTHNCE AS J
JEPTHNCE AS J
JEPTHNO MARY 25-9
GREAT HIRT 27-11
BOBBY BROWN 33-12

P3

KQIZ/Amarillo, TX Stu Smoke L.L. COOL J SURFACE KATRINA 4 THE WAV (dp) BAD EMGLISH (dp) HOTLEST: MARTINA 1-1 MADONNA 2-2 SIMPLY RED 3-3 LOVE 6 ROCRETS 6-4 EXPOSE 8-6

WKSF/Asheville, NC Maloney/Trant CHER
JODY WATLEY
PABULOUS THUNDERB
HOTEST:
MARTIKA 2-1
EXPOSE 8-6
GREAT WHITE 13-9
GRAYSON HUGH 24-17
RICHARD MARX 36-26

WJAD/Bainbridge-Alb Menefee/McKay

Mendew/McKey

CUMS N' BOSES

MEW KIDS ON THE B

LITA FORD

JOHN COUGAR MELLE

MATERFRON

SKID ROW

10.000 AMNIACS

ROTERST OF 6-1

MARTIKA 7-2

MARTIKA 7-2

EON JOYN 20-11

PRINCE 25-13

WZKX/Biloxi, MS Spitman/Michaele

JOHN COUGAR MELLE
BAD ENGLISH (dp)
KATRINA 4 THE NAV
SOUL II SOUL (dp)
MATERPRONT
NEMEH CHERRY (dp)
Hottest:
SIMPLY RED 1-1
PRINCE B-5
ROD STEWART 10-6
GREAT WHITE 15-10
RICHARD MARX 29-15

WJMX/Florence, SC Baker/Lewis BakeriLewie
BAD EMCLISH
JODY WETLEY
WATEEFOONT (dp)
JOHN CAFFERTY
EATRINA & THE WAV
INDIGO CIRLS (dp)
KTTC (dp)
HOTLEST:
ANTOLOGISTS
HOTLEST:
DON HEMLEY 21-14
RICHASD MARX 12-20
JEFF MEALEY BAND 30-25 StevensUcean NEW KIDS ON THE B CURE (dp) NENEH CHERR HOTLEST L.L. COOL J 2-I SIMPLY RED 8-3 BOBBY BROWN 7-4 PRINCE 11-5 LOVE & ROCKETS 20-10 WPFM/Paname City, FL Richards/Sto≠e HICHARGE/STOPE

NEW KIDS OM THE B

SOUL II SOWL
BAD ENGLISH (dp)
LIVING IN N BOX
DION (dp)
JOHN CARPERTY
KATRINA & THE WAY
HOLTEM
FRINCE B + 1
DINO (12-7)

KISR/Ft. Smith, AR Baker/Morgan

KARYN WHITE NEW KIDS ON THE B JODY WATLEY CHER CHER Hottest: LOVE & ROCKETS 6-4 PRINCE 12-5 BOBEY BROWN 13-7 DINO 14-11 ROXETTE 15-12

Brown/Chase NEW KIDS ON THE B CHER GRAYSON HUGH MICHAEL BOLTON HOTLEST: BOBBY BROWN 10-3 PRINCE 12-4 DON HEMLEY 20-13 PAULA ABDUL 22-16 DINO 23-17

B98/Ft, Smith, AR Brown/Chase

Q104/Gedsden, AL Leo Davis Leo Davis

GREAT WHITE
HEW KIDS ON THE B
GREAT HOUSE
JUMPY HOUSE
JUMPY HOUSE
JUMPY HOUSE
JUMPY HOUSE
JUMPY
HOUSE
HOUSE
JUMPY
H

WYKS/Gainesville. FL Bants/Jon

Banta/Jon
JOHN COUGAR MELLE
SURFACE
REMEN CHERRY
STID ROW
SOUL II SOUL
Hottest:
MADONNA 4-2
ROD STEWART 8-3
LOVE & ROCKETS 10-4
BOBBY BBOWN 20-11
PRINCE 21-12

KSMB/Lafayette, LA Small/Novosad

none
Hottest:
SIMPLY RED 1-1
MARTIKA 3-3
BON JOVI 10-10
DONNY OSMOND 11-11
DINO 12-12 Q101/Meridian, MS Ron Wallace RON WHILE-STAN
JODY WATEFY
SLORIT EXTERNA
STAN STAN STAN STAN
INDICATE S

KNAN/Monroe, LA Lane/Piro CHER

CHER

NEW KIDS ON THE B

INDIGO GIRLS

MICHAEL BOLTON

HOTLEST:

MADONNA 2-1

PRINCE 9-3

BOBBY BROWN 20-8

BON HENLEY 21-15

RICHARD MARX 38-29

Called in A Frozen Playlist (7):

96PXY/Rochester WPST/Trenton B93/Austin KZZB/Besumont WCGQ/Columbus KOY-FM/Phoenix Z97/Bittings

Did Not Report, Playlist (Frozen (9):

Q105/Tampa WHYT/Detrolt K106/Besumont KZQU/Little Rock WOKI/Knoxville WRYQ/Richmond WZOK/Rockford KSMB/Lafayette KYYA/Billings

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistyllite (abus) designation indicates his total number, how meny added it for the first time this veset, labores indicate that pool of activity this veset Up for upward chart movement. Same for sideweys or construed uncharinal astivity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Completes activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breekers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Applay/40.

CHR Rotation Criteria — Fulltime Adds endor Ona: four plays in a 24-hour period, three of them before mid-

ted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight

www.americanradiohistory.com

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS New Kids On The Block & The Waves **Bad English** John Cafferty & Beaver Brown



WARRANT BEAU COUP WHITE LION SKID ROW GREAT WHITE 3-1 FORD & OSBOURNE 5-2 RICHARD MARX 15-9 HENRY LEE SUMMER 14-12 WINGER 20-16

Hottest: GREAT WHITE 4-3 MARTIKA 6-4 RICHARD MARX 24-14 L.L. COOL J 21-19 PRINCE 23-20

ROXETTE GLORIA ESTEFAN CHEF SARAYA KATRINA 6 THE WAV ARETHA 6 WHITNE) Hottes': DONNA SUMMER 3-1 CYNDI LAUPER 9-5 MARTIKA 10-6 ROD STEWART 11-9 BOBBY BROWN 16-12

NEW KIDS ON THE B HOWARD JONES SWEET SENSATION GUNS N' ROSES (dp) test: ONNA 3-1 BY BROWN 11-5

WGTZ/Dayton, OH Ballentine/Dr. Dave

Balantine Dr. Dave
WINCER
CHER
NEW KIDS ON THE B
MICHAEL DAMIAN
PETER GABRIEL
SURFACE
SKID NOW
ROCLEST:
SIMPLY RED 5-3
MARTIKA 8-4
PRINCE 10-6
BOBBY BROWN 17-13

KZIO/Duluth, MN

Michaelmijohnson
NEW KIDS ON THE B
SWEET SENSATION
HOWARD JONES
SURFACE (dp)
JOHN COUGAR MELLE
INOIGO GIRLS
HOLLEST:
HOLLEST:
HOLLEST:
FRINCE 30
REAT WILLTE 16-11
GREAT WILLTE 16-11
GREAT MILTE 16-12

P2

RIGHTLEWEE
PAULA ABOUL
NEW KIDS ON THE B
HOTCES:
SIMPLY RED 5-1
RICHARD MARK 13-2
PRINCE 4-4
ROKETTE 9-8
KARYN WHITE 12-10

KRNQ/Des Moines. IA

WMEE/Ft. Wayne. IN Jeff Davis

Jeff Davis

KATRINA & THE WAV
SRID ROW
HOTTEST:
SIMPLY RED 2-1
MARTIKA 3-2
MADONNA 4-3
LOVE & ROCKETS 9-6
PRINCE 11-8

WINGER
WEW KIOS ON THE B
DONNY OSMOND
10,000 MANIACS
SOUL II SOUL
JOHN COUGAR MELLE (dp)
HOTEST Some Cook RED (1)
Hottest:
SIMPLY REO 1-1
RICHARD MARX 21-2
MICHAEL MORALES 12-4
ROXETTE 19-11
WINGER D-21

OwenTrinnes
WHITE LION
CHEF BAD ENGLISH
INDIGO GIRLS
GARRYA
HOCKETS 7-4
SIMPLY RED 10-6
PRINCE 14-9
ROD STEWART 18-14
ROMETTE 22-17

WIXX/Green Bay, WI McCarthy/Michael T.

MELASTRY/MHICHABI I.

NEM KIDS ON THE B
DONNY OSMOND
CHER
WARRANT (dp)
BAD ENGLISH (dp)
HOTEST:
MARTIRA 2-1
LOVE A ROCKETS 5-3
GREAT WHITE 6-4
PRINCE B-7
RICHARD MARX 22-13

GREAT WHITE CHER MICHAEL DAMIAN JOHN CAFFERTY HOLLEST: MILLI VANILLI HOTTEST: MILLI VANILLI 3-1 MARTIKA 6-3 LOVE & ROCKETS 15-8 JEFF HEALEY BAND 30-23 RICHARD MARX 32-26

Brett Dumber

RICHARD MARX
MARRANT
10,000 MANIACS
10,000 MSELEW
BAD ENGLISH
JOHN CAFFERTY (dp)
HOTEST:
L.L. COOL, J8-3
PRINCE 17-12
BOBBY BROWN 20-14
HOWARD JOHSS 26-19
SIMPLY RED D-25

KQKQ/Omeha, NB Drew Bentley

BAD ENGLISH
KATELINA 4 THE WAV
MENER CHERRY
GUNS N' ROSES (dp)
RUN-D.M.C. (dp)
HOttest:
BOBSY BROWN 8-1
PRINCE 6-5
GREAT WHITE 10-7
DINO 17-8
RICHARD MARX 24-16

NEW KIDS ON THE B KARYN WHITE SKID ROW KATRINA & THE WAV Hottest: SIMPLY RED 3-1 MARTIKA 6-2 MADONNA 5-3 LOVE & ROCKETS 9-5 PRINCE 10-6

none Hottest: SIMPLY RED 1-1 MADONNA 2-2 LOVE & ROCKETS 4-4 DOOBIE BROTHERS 5-5 MICRAEL MORALES 7-7

Mike Wheeler
MICHAEL DANIAN
JEFF HEALEY BAND (dp)
MHITE LION (dp)
MHITE LION (dp)
KATRINA & THE MAV
HOLTEST
LOVE 6 ROCKPTS 2-2
MARHIKA 4-3
PRINCE 7-4
BORBY BROWN 14-5
RICHARD MARK 19-6

WRQN/Toledo, OH Masor/O'Rourke NEW RIDS ON THE B INDIO RICHARD MACON RICHARD MARX ROXETTE SWEET SENSATION CHER CHER
ROTTEST:
MARTIKA 3-1
MILLI VANILLI 2-2
MADONNA 4-3
LOVE & ROCKETS 11-4
PRINCE 9-7

NEW KIDS ON THE 8
ARETHA & WHITNEY
JODY WATLEY
HOTCEST:
HADONNA 4-2
HARTIKA 6-3
LOVE & ROCKETS 7-4
PRINCE 15-8
BON JOY1 19-14

KMYZ/Tulea, OK Myera/Smith

none Rottest: MILLI VANILLI 1-1 GREAT WHITE 2-2 MICHAEL MORALES 12-5 WARRANT 15-7 WINGER 17-8

NEW KIDS ON THE B
KARYN WHITE
JOHN COUGAN MELLE
SWEET SENSATION
SARAYA (dp)
ACS
SARAYA (dp)
ACS
SARAYA (dp)
ACS
ACRAYA (dp)
ACRAYA (dp

PRINCE 25-13

KKRD/Wichta, KS

Oliver/Williams

MEN KIDS ON THE B

CHER

SKID ROW (dp)

JEFF HEALEY BAND (dp)

WHITE LION (dp)

WHITE LION (dp)

HOLICEST:

SIMPLY RES

LOVE A ROCKETS 15-5

BOBBY REMON 17-6

PRINCE 22-14

WHOT/Youngstown, OH Dick Thompson

DION COUGAR MELLE SURFACE GRAYSON HUGH SARAYA INDIGO GIRLS 1927 SIMPLY RED 3-1 MARTIKA 2-2 MADONNA 4-2 IOVE 4 ROCKETS 8-1 LOVE & ROCKETS 8-5 PRINCE 9-7

P3

DOO BECK
DION
GRAYSON HUGH
SUBFACE
JOHN COUGAR MELLE
AORIAN BELEW
JOHN CAFFERTY
Hottest:
LOVE & ROCKETS 5-1
GREAT MHITE 16-6
PRINCE 15-9
JEFF HEALEY BAND 20-15
BOBBY BROWN 29-18

Justin/Weis

JEFF HEALEY BAND
NEW KIDS ON THE B
JOHN CAFFERTY
ROTTES:
DOOBLE BRUTHERS 3-1
MARTIKA 4-2
SIMPLY RED 5-3
LOVE 4 ROCKETS 7-4
ROXETTE 9-7

WINCER (dp)
KARYN WHITE
RED SIREN
HOTEGET
GREAT WHITE 4-1
LOVE 6 ROCKETS 11-6
BOBBY BROWN 15-7
JEFF HEALEY BAND 21-14
NEW KIDS ON THE B D-16

ARETHA & WHITNEY MICHAEL BOLTON DION MICHARD BOTTON
DION
Hottest:
MARTIKA 2-1
PRINCE 7-2
BOBBY BROWN 16-11
RICHARD MARX 32-17
NEW KIDS ON THE B 39-26

NEW KIDS ON THE B HOTTEST: PRINCE 3-1 GREAT WHITE 15-8 DINO 25-17 PAULA ABDUL 30-23 RICHARD MARX D-28

Tutth/Hanson
SWERT SENSATION
NEW KIDS ON THE B
JODY WATLEY
JOHN CAFPERTY
WATERFRONT
HOLLES:
MARTIKA 7-1
BON JOVI 15-11
GREAT WHITE 18-14
RICHARO MARX 21-17
PRINCE 23-19

KLYV/Dubuque. IA
Jeff Davis
L.I., COOL J (dp)
JODY MATCH. SOLTON (dp)
JODY MATCH. SOLTON (dp)
OUTFIELD ON THE B
OUTFIELD SILLY SQUIESE (dp)
RAD ENGLISH (dp)
RAD ENGLISH (dp)
RATHERA (d-)
DEBBIE GISSON 19-6
MILLI VANILLI 12-8
EXPOSE 13-9

INDIGO GIRLS
GRAYSON HUGH (dp)
NEW KIDS ON THE B (dp)
CHER
Hottest:
SIMPLY RED 2-1
MADONNA 5-2 MICHAEL MORALES 11-6 GREAT WHITE 15-9 HENRY LEE SUMMER 16-12

JOHN CAFFERTY BULLETBOYS (dp) OUTFIELD 10,000 MANIACS HOTCHSTE SIMPLY RED 1-1 MARTIKA 6-4 MADONNA 7-6 BON JOVI 12-7 PRINCE 21-11

WKFR/Kalamazoo, Mt Anthony/Britain

Anthonyloridan
SKID ROW
GRAYSON HUGH
JOHN CAFFERTY
BAD EMGLISH
WHITE LION
HOTELES
GREAT WHITE 2-1
SIMPLY RED 5-2
CULT 6-4
MARTIKA 10-6
RICHARD MARX 15-9

MOTONOMMER
MEN KIDS ON THE B
NEWEN CHERRY
BEFF HEALEY BAND
DAD ENGLISH
OUTFF IELD SHOW
OUTFF IELD SHOW
OUTFF IELD SHOW
FOR SHOW
F

DEBBIE GIBSON NEW KIOS ON THE B RUN-D,M,C.

KWNZ/Reno. NV Robie/Dement

Robie/Dement
BAD ENGLISH (dp)
CURE (dp)
DRAD OR ALLYE (dp)
DRAD OR ALLYE (dp)
JEFF HEALE (dp)
JEFF HEALE (dp)
RICHARO MARK
NEW KIDS OR THE B (dp)
HOLTERS 12
MARTIKA 3-2
MARTIKA 3-2
MARTIKA 3-5
BOBBY BROWN 8-7

Hottest: DINO 8-3 JODY MATLEY 11-8 L.L. COOL J 15-11 PAULA ABDUL 18-13 RICHARD MARX 24-20

KZZU/Spokane. WA Hopkins/Matheson

GUNS N' ROSES (dp) PAULA ABDUL GRAYSON HUGH (dp) KATRINA & THE WAV BAD ENGLISH (dp DION

WAZY/Lafeyette, IN

CHER
JOHN CAPPERTY
ARETHA 4 WHITNEY
ADRIAN BELEW
BAD ENGLISH (dp)
TORA TORA (dp)
CALL (dp)
1927 (dp)
PIXIES (dp)
Unchaet:

NEWN MISS ON THE B
RUH-D. M.C.

KPAT/Sioux Fells, SD Maguire/Ward

PAULA ABDUL L.L. COOL J GLORIA ESTEPAN MICRAEL BOLTON RARYN MRITGE BULLETBOTS (p) MICA PARIS SIMPLY RED 5-1 MARTIKA 9-2 EXPOSE 12-5 BON JOYI 14-6 LOVE & ROCKETS 23-7 PIXIES (dp)
Hottest:
SIMPLY RED 4-1
MARTIKA 5-3
MADONNA 7-4
MICHAEL MORALES 16-12
PRINCE 19-14

MARK NAMES
CHER
PIXIES
WHITE LION
BAD ENGLISH
HOTERS:
LOVE 4 ROCKETS 13-8
PRINCE 15-9
DON HERLEY 18-13
GREAT WHITE 20-15
MICHAEL DAMIAN 28-19

WIBW/Topeka, KS

MOST ADDED Katrina & The Waves New Kids On The Block Bad English

BREAKOUTS Queensryche



MOORALWHOV
NEW KIDS ON THE B
MATTERPOOT
MATTERPOOT
SOON MATTER
JOON MATTER
MATTER
MATTER
JOON STEMMAT
21-9
PRINCE 24-12

WEST

Nanch Cherry John Cafferty & Beaver Brown



SWEET SENSATION JOHN CAFFERTY SURFACE KATRINA & THE WAY

SOFERSON/PICKE
TORA TORA (dp)
JOHN COUGAR MELLE (dp)
JOHN CAPERTY
BAD ENGLISH (dp)
PETE TOWNSHEMD (dp)
ROTTER
ROTT

Stave Casey

CUTTING CREM
BORBY BROWN

DON HEALEY
DEBSIZE GIBSON
GREAT WHITE
NEW KIOS ON THE B
FOREA

NEW KIOS ON THE B
FOREA

MICHAEL DAMIAN

HOCHEST

SURFACE

MICHAEL DAMIAN

HOCHEST

SIMPLY RED 12-5

DOWNY CSHOND 20-11

BOWNY CSHOND 20-12

LOVE & ROCKETS 26-18

NICHAEL DAMIAN HICHAEL BOLTON CHER HOUTEST: SIMPLY NED 1-1 BOBBY BROWN 5-2 KARYN WHITE 9-3 RICHARD MARX 30-20 L.L. COOL J D-22

KKXX/Bakersfield, CA

SQUIMENC'CHISTOPHEN
HENER CHERRY
SURPACE
YOUNG MC (dp)
CHUCKII BOOKER
LISA LISA & CULT
HOTLESE:
KARYN MHITE 6-4
BOOBY SROWN 12-8
PARTIKA 22-11
NEW KIDS ON THE B D-30

MCKANNAS MUST

BICHARD MAR

PAULA ABDRIL

HICHARL DAMIAN

KARYN MHITE

TOM COCHRAME

TOM COCHRAME

TOW SASS JORGAN

STEVIE B

MANTIFA 3-1

MADONNA 4-3

PRINCE 15-5

ROD STEMART 73-18

ROD STEMART 73-18

KSNIPELMORO OR

KSND/Eugene, OR Bwana/Velez LITA FORD JOHN CAFFERTY BAD ENGLISH DION 1927 KATRINA & THE WAY WATERFRONT HOTCEST: Hottest: LOVE 6 ROCKETS 3-2 HENRY LEE SUMMER 12-5 PRINCE 14-7 DON HENLEY 17-12 JEFF HEALEY BAND 28-17

KRZR/Fresno, CA GRACES
BAD ENCLISH (dp)
KATRINA & THE WAY (dp)
QUEENSNYCHE (dp)
CUBE (dp)
ADRIAN BELEW (dd)
ROTTER
ROTTER
MINGER 1-1
SARAYA 11-4
TOM PETTY 16-11
OUTFIELD 20-14
RED SIREN 26-19

Davis/Parker NENEH CHERRY SHARON BRYANT KOOL MOE DEE {dp} HOTCLEST HOROLEST HOROLEST BOOMN 15-8 SEDUCTION 13-9 SURFACE 20-13

895/Fresno, CA Devis/Parker

KYNO/Fresno, CA Clay/Martinez Clay/Martiner
NEM KIDS ON THE B
NEMEH CHERRY
ROYALTY
CURE
HOttest:
Martika 1-1
PRINCE 24-4
BOBBY BROWN 25-5
PAULA ABOUL 30-7
NEW RIDS ON THE B D-31

BABYFACE
ARETHA & MHITNEY
KOOL NOE DEE (dp)
KIN-D.M.C. (dp)
LISA LISA & CULT
HOTTEST
LI.L. COOL J 1-1
MILLI VANILLI 2-2
DINO 3-3 Akana/Hart
HIROSHINA
MICHAEL MORALES
HOTTER!
MADONNA 2-2
MARTIKA 3-3
NATALIE COLE 4-4
BOBBY BROWN 8-6
KARYN WHITE 9-7 DINO 3-3 LOVE & ROCKETS 4-4 FINE YOUNG CANNIB 5-5

KLUC/Les Vegas, NV Dean/Taylor MILLI VANILLI NENEH CHERRY GREAT WHITE HENRY LEE SUMMER SOUL II SOUL KATRINA & THE WAV HOTLEST: Hottest: RICHARD MARX 2-1 PAULA ABDUL 18-4 WHISTLE 7-7 LOVE & ROCKETS 10-8 SURFACE 15-10

KYRK/Las Vegas, NV Cummings/Miles

Cummings Miles
CUBE (dp)
CHER (dp)
CHER (dp)
CHER (dp)
CHER (dp)
CHER (dp)
SULLETBOYS (dp)
SULLETBOYS (dp)
SULLETBOYS (dp)
SULERSEYTCHE (dp)
KATRINA & THE MAY (dp)
MATERFAONT (dp)
SARATA (dp)
TORA TORA (dp)
ROLLES:
LOVE 4 ROCKETS 4-3
KANYN WHITE 8-6
BOBEN BROWN 13-7
ROD STEWART 14-8

Greg Williams
CHUCKII BOOKER
NEMEH CHERRY
CUE GEES
HADONNA
YOUNG MC (dp)
Hottest:
PRINCE 1-1
SIMPLY RED 7-3
MARTIKA 4-4
BOOBLY BROWN 14-8
PAULA ABDUL 24-14

ParkerMyoneway
JETS
GRAYSON BUCH
ROB BASE (dp)
ROCLEST:
DING 2-1
LOW IN ROCKETS 7-4
MEN KING NON THE B 10-5
PRINCE 14-7
L.L. COOL J 15-8

none
Hottest:
DINO 1-1
L.L. COOL J 7-7
FINE YOUNG CANNIB 8-8
RICHARD MARX 15-16
NEW KIDS ON THE B 22-22

KOY-FM/Phoenix, AZ Stevens/Robinson

DION
HOTLEST:
HADDNNA 4-2
LOVE 6 ROCKETS 6-1
WINGER 20-14
JEFF HEALEY BAND 30-19
RICHARD MARX 35-20 DeMaroney/Horiman
JEFF HEALEY BAND (dp)
RONARD JONES
RONARD JONES
RONARD JONES
RONARD HEALE
RONARD ROSES (dp)
HOTELET:
ROXETTE 8-8
KEVIN RALEIGH 10-10
SIMPLY RED 13-12
ANIMOTION 18-13
LOVE & ROCKETS 16-15 KRQ/Tucson. AZ Ingram/Davis KCAQ/Oxnerd-Venture. CA Greg Williams

P3

J.D. Chendler

EATRINA & THE MAV
RED SIREN
NEW KIDS ON THE B
10,000 AMNIACS (dp)
BOLLest
LAVE KAP-COCKETS 1-1
LAVE KAP-COCKETS 1-2
MADONNA 7-3
JEFF HEALEY BAND 9-4
HENRY LEE SUMMER 10-6

none Hottest: SIMPLY RED 1-1 LOVE & ROCKETS 6-6 BON JOVI 8-8 PRINCE 11-11 PAULA ABDUL 26-26

KBOZ/Bozeman, MT Duene Barnhardt

Ooug Hawkes

KATRINA 6 THE WAV
1927
JIMMY HARNEN 6 SY
NEW KIDS ON THE B
JOHN CAFFERTY
MARTIKA 6-1
MADONNA 3-2
SIMPLY RED 7-3
PRINCE 22-12
GREAT WHITE 33-22

DevisMelotti
CLORIA SETEPAN
JOHN CAFFERTY
ROBERT PALMER
ADRIAN BELEN (dp)
OUZEN (dp)
BULLETBOYS (dp)
BULLETBOY

HavemaChase
JOHN CAFFERTY
KATRINA & THE MAV
10.000 MANIACS (dp)
BAD EMGLISM (dp)
NEMEH CHERRY
SUMFACE
DION
1927
Hottest:
MANTIKA 2-1
PRINCE 7-4
MINGER 23-19 MARTING PRINCE 7-4 WINGER 23-19 RICHARD MARX 25-20 NEW KIDS ON THE B D-37

Jay McCaff

KATRINA 6 THE MAV

MICA PARIS (dp)

MEW KIOS ON THE B

ARETHA 6 WHITNEY

QUEENSYCHE (dp)

ROTTEST

RADONNA 5-2

DENNEY 8_5

DENNEY 8_5

JONN COUGAR MELLE GLORIA ESTEPAN MICHAEL BOLTON JEFF HRALEY BAND BULLETBOYS (dp) BOCLEST: MARTIKA 6-1 DOOBLE BROTHERS 8-4 PRINCE 19-5 ROD STEWART 18-9 PAULA ABDUL 26-16

KMOK/Lewiston, ID Hevens/Chase

PRINCE 8-5 LOVE 4 ROCKETS 13-11 RICHARD MARX 26-18

KTMT/Medford, OR
Tressel/Stewart
MICHAEL BOLTON
JOHN CARPERTY
ADRIAN BELEM
JIMHY HARKEN 6 SY
CALL (dp)
KATRINA 6 THE WAV
KATRINA 6 THE WAV
LOVE 6 DOCKETS 4-1
MARTIKA 9-1
PRINCE 17-10
DEBBIE GISSON 21-15
GREAT WHITE 24-17

ZFUN/Moscow, ID Cummings/Heller

Cummingarisation
SARAYA (dp)
SARAYA (dp)
SKID ROW (dp)
GRAYSON HUGH (dp)
KATRINA & THE MAV
BAD EMGLISH (dp)
JODY WATLEY
HOTE & ROCKETS 2-1
MARTIKA 4-1
PRINCE 9-6 PRINCE 9-6 JEFF HEALEY BAND 17-13 RICHARD MARX 30-21

SLY96/San Luis Obispo. CA Harte/Clark

Harte/Clark ARETHA & WHITNEY SURFACE KATRINA & THE WAV MATERFRONT GRAYSON HUGH HOLTEST: PRINCE 14-3 LOVE & ROCRETS 10-4 FAULA ABDUL 13-6 BOBBY BROWN 19-13 BOW JOVI 18-14

KZOZ/San Luis O Ruh/Andrews RUNANdrews

NEMEH CHERRY
CURE (dp)
INFORMATION SOCIE
FREINEITOLLS
EDES
EDES
EDES
ENTRE STENE
NARTIKA 3-1
PRINCE 7-5
BOBBY BROWN 12-7
KARYN MHTTE 20-13
PAULA ABDUL 21-18

KHTY/Sents Ber Crowe/Stone CroweStone
BAD ENGLISH
GREAT HHITE
DOOBLE BROTHERS
WORLD TRADE
JOHN CAFFERTY
HOUSEN
BON JOVI 6-3
BILLY SQUIER 8-4
JEFF HEALEY BAND 9-5
KIMCHOM COME 18-10
SKID ROW 24-16

QUEENS RYCHE KIX RIX
BAD ENGLISH
JOHN CAFFERTY
KARYN WHITE
HOTCEST:
SARAYA 3-1
CALL 17-11
PRINCE 26-15
TORA TORA 28-16
SKID ROW 29-17

SOUL II SOUL Keep On Movin'" Featuring CARON WHEELER



HOT97 1-1 (HOT) **WPGC 2-1 (HOT)**

WXKS 22-16 (HOT) KCPW add WPLJ 23-20 Z100 6-5 (HOT) PWR99 add KITY 28-25

KKLQ deb 27 HOT977 28-25 (HOT) WKZL add A MOST ADDED CHR!

WHYT 21 Y108 add 28 HOT102 36-29 KIIS deb 27 PWR106 28-24 KZZP add

#1 BILLBOARD CLUB SALES RECORD IN AMERICA (THIS YEAR'S BIGGEST SO FAR)

KTFM add

B96 25-22

NEW & ACTIVE

FM102 10-9 KROY 22-19 KMEL 5-4

X100 deb 27

PWR96 add

WMJQ add WPHR add WTIC 24-18 (HOT) WGRD add KC101 25-19 KLUC add WIOQ 12-11 KCAQ 38-31 98PXY 20 KKFR 34-29 WBBQ add

WBCY add

Virgin

PARALLELS ®

Piease note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below

249 REPORTS

24	9 REPORT	S
	A	
PAULA ABDU Cold Hearte LP Forever Yo Total Regional Reach E 98% S 90% W 89% W 89% National Summary UP 174 DEBS 20	d (Virgin) ur Girl Reports 220 Chart Summ Pos P1 1 0 2-5 0 6-15 16 16-40 36 Ons 0	P2 P3 Tot 0 0 0 1 0 1 21 9 46 78 47 161 1 1 2
ADDS 10		1 1 2 5 1 8 .07 59 220
BAST 104 a-28 MXKS 19-15 WKSE 19-15 WKSE 17-10 WKSE 17-10 WKSE 17-10 WKSE 17-10 PWR99 20-23 PR0-FW 29-23 PR0-FW 29-23 PR0-FW 29-23 MAVA 25-20 MAVA 25	100 MIT 24-16 MITO 31-24 MITO 31-24	CNED A-25 KSND d-14 B95 23-20 KSND d-14 B95 23-20 KYND 010-7 KOMD 23-16 KUU 18-16 KUU 18-16 KUU 18-16 KND 010-7 KOMD 23-16 KCAQ 24-14 KKFR 24-20 KCAQ 24-14 KKFR 24-20 KOY-FM 12 fr KND 18-13 KZZU 8 ARQ d-28 EAST WPR 18-11 WPR 27-17 WPR 28-20 10012 R 30-23 PMFW 28-20 M102 R 30-23 PMFW 28-20 M103 R 30-23 PMFW 28-20 M104 R 30-23 PMFW 28-20 M105 R 30-23 PMFW 38-26 PMFW

B

MICHAEL	BOLTON				
Soul Provi	der (Colur	nbia)		
LP: Soul Pro			,		
Tota	1 Reports	119	48	a	
				'	llel
Regional			P		each
Reach	N8	A		P1	
E 65%		-		P2	
S 45%				P3	67%
M 40%		_			
W 458	Chart		mary		
	Pos	P1 0	P 2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	2	Ö	2
UP 34	16-40	11	35	24	
DEBS 36	Ons	3	15	13	31
SAME 33	Adds	1	5	7	13
DOMN 0	Ch Adds	0	2	1	3
ADDS 16	Total	15	59	45	119
EAST	0106 30-2 WYCR d-31		EAST	3	
WXKS 35-33	WBBQ d-35	5			
WZOU 35-31	K98 on KXX106 a	24	WP RR WWF X		
CKOI a WPLJ 32-30	WBCY 21-1		WKPE		
PRO-FM d-34	WCGQ 38		WNYP		
SOUTH	Q9B on		G98	L d-	39
SOUTH	WINK 34-		WTHT		
WORD	WKSI d-35	5	I WOMP	35-	30

P1	Q106 30-27 WYCR d-31	P3
EAST	SOUTH	EAST
WKKS 15-13 AVEL 15-11 AVEL 1	WBBD d-15 K98 on KXX106 a-34 WBCY 21-18 WCCQ 38 fr KZPM a GOS 8 fr KZPM a GOS 9 fr KZPM a HKSI d-15 WANS d-15 WANS d-15 WANS d-15 WANS d-15 WANG d-15 WANG d-15 WANG d-15 WANG d-15 WANG d-15 WANG d-16 WANG d-16 WANG d-16 WANG d-16 WANG d-16 WANG d-16 WANG d-17 WANG d-12 CMED on KSNG 3-29 KKSS 3 KKSS 3-29 KKS 3-29	WFRR 39-38 WFFX d-33 WFFX d-30 WNYP d-35 95XLL d-39 95XLL d-39 95XLL d-39 07HT 07 WFX d-36 SOUTH MOMP 35-30 WFXX d-36 SOUTH WSF on WSA d-37 WKX d-38 MIN 38-34 B98 a
		SLY96 d-37
BON JOVI Lay Your H LP: New Jers	ands On Me (Mercury)
Lay Your H		80% Parallel
Lay Your H LP: New Jers Tota Regional Reach E 86% S 78%	ey -	80%
Lay Your H LP: New Jers Tota Regional Reach E 86%	Q Chart Sum	8 80% Parallel Reach Pl 69% P2 77% P3 94%
Lay Your H LP: New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National	Chart Sum Pos P1 2-5 10	8 80% Parallel Reach Pl 69% P2 77% P3 94% mary P2 P3 Tot 0 0 0 0 11 7 28
Lay Your H LP: New Jers Tota Regional Reach E 86% S 78% M 84% W 71%	Chart Sum Pos P1	3 80% Parallel Reach Pl 69% P2 77% P3 94% mary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1
Lay Your H LP. New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 0ns 0 Adds 0 Ch Adds 0	8 80% Parallel Reach Pl 69% P2 77% P3 94% Immary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1 0 0 0 0 0 0 0
Lay Your H LP: New Jers Tota Regional Reach E 868 5 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0	Chart Sum Pos P1 1 0-5 10 6-15 24 16-40 11 0ns 0 Adds 0 Total 45	8 80% Parallel Reach Pl 69% P2 77% P3 94% Imary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1 0 0 0 0 90 63 198
Lay Your H LP. New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 Ons 0 Adds 0 Total 45	8 80% Parallel Reach Pl 69% P2 77% P3 94% Imary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1 0 0 0 0 90 63 198
Lay Your H LP. New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 Ons 0 Adds 0 Total 98PXY 4 fr 930 19-7 WPR 16 fr WPR 16 fr	B 80% Parallel Reach Pl 69% P2 77% P3 94% mary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 422 1 0 1 0 0 0 0 90 63 198
Lay Your H LP. New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0 EAST B104 20-14 WXKS 17-14 WZCO 10-8 WXKS 17-14 WZCO 10-8 WXKS 23-21	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 0ns 0 Adds 0 Ch Adds 0 Total 45	8 80% Parallel Reach Pl 69% P2 77% P3 94% Imary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1 0 0 0 0 90 63 198
Lay Your H LP. New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0 EAST B104 20-14 WXKS 17-14 WZCO 10-8 WXKS 17-14 WZCO 10-8 WXKS 23-21	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 Ons 0 Adds 0 Total 45 98PXY 4 fr 930 19-7 WPST 16 fr WNYZ 21-16 WRCK 3-2 WRKE 12-20 WKKE 12-20 WKKE 12-50	B 80% Parallel Reach Pl 69% P2 77% P3 94% mary P2 P3 Tot 0 0 0 11 7 28 55 48 127 23 8 42 1 0 1 0 0 0 0 0 90 63 198
Lay Your H LP: New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0 EAST B104 20-14 WXKS 17-14 WZCO 10-8 WXKS 17-14 WZCO 10-8 WXKS 23-21	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 Ons 0 Adds 0 Total 45 98PXY 4 fr 930 19-7 WPST 16 fr WNYZ 21-16 WRCK 3-2 WRKE 12-20 WKKE 12-20 WKKE 12-50	Parallel Reach P1 698 P2 778 P3 948 mary P2 P3 Tot 0 0 0 0 11 7 28 55 48 127 1 0 0 1 0 0 0 0 90 63 198 FM104 3-3 KCAQ 10-10 KCV-FM 24 fr KMWZ 15-12 KZZU 13-10 KRQ d-29 EAST
Lay Your H LP: New Jers Tota Regional Reach E 868 S 788 M 848 W 718 National Summary UP 165 DEBS 3 SAME 25 DOWN 5 ADDS 0	Chart Sum Pos P1 1 0 2-5 10 6-15 24 16-40 11 0ns 0 Adds 0 Total 45 98PXY 4 fr 930 19-7 WPST 16 fr WNVZ 21-16 WRCK 3-2 WKCK 12-7	B 808 Parallel Reach Pl 698 P2 778 P3 948 mary P2 P3 Tot 0 0 0 11 7 28 55 48 127 23 8 42 1 0 0 0 0 0 0 0 0 0 90 63 198 PM104 3-3 KCAO 10-10 KOY-FH 24 fr KOY-

WTHT 11-8 WFXX 12-7 WHTO 15-7

WOST 11-9
WKSF 12-8
WJAD 20-11
WZXX 9-7
WJMX 4-3
B98 9-5
KISR 11-10
WYKS 13-9
KSMB 10 fr
Q101 14-9
T106 25-20
WFFM 13-9
KIXY 8-4
Z103 23-18
KWTX 26-21
WVBS 14-10

MIDWEST

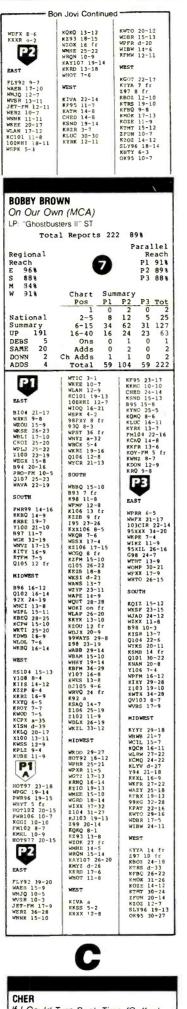
WKDD 8-6 WPHR 13-13 WPXR 22-23 WGTZ 14-10 KRNQ 18-16 KZ10 8-5 WMEE 18-12 KLQ 5-3 WGRD 8-8 WIXX 12-11 Z104 13-11 KJ103 26-22

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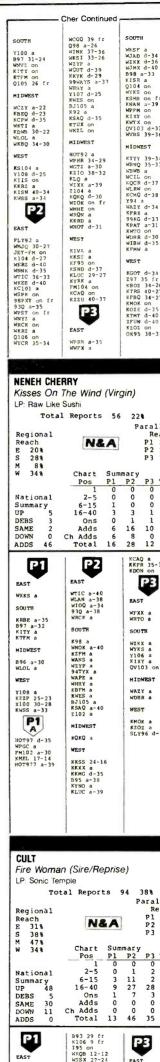
MIDWEST

WEST

KEGL 12-10 WMMS 5-4



	C				
CHER					
If I Could 1	T <mark>urn Bac</mark> k	Time	e (G	effer	7)
LP: Heart Of	Stone				- 1
Tota	1 Reports	138	5 5 5	8	
			P	aral	
Regional					each
Reach	N8			Pl	
E 61%	140			P 2	
S 56%				P3	76%
M 58%					- 1
W 46%	Chart		mary		
	Pos	P1	P2	P3	
National	1	0	0	0	0
Summary	2-5	0	0	0	0
UP 22	6-15 16-40	10	22	28	60
DEBS 35	16-40 Ons	4	15	12	31
SAME 34	Adds	5	21	7	33
DOWN 0	Ch Adds	4	6	Á	14
ADDS 47	Total	23	64	51	138
[3]	SOUTH		1 95	xxx d	-34
			WN	YP d-	28
	WBBQ d-:			X1L 3	8-31
EAST	KXX106 8			HT d-	31
WXKS 29-22	WSSX a			MP on	
WKSE a-29	WROO a		WF	XX d-	. 36
B94 d-29 PRO-FM a-29	KZ106 a	- 27			
PRO-IM 8-29	WNOK a		1		



	Cher Continued		 	Cult Continued	
SOUTH Y100 a B97 31-24 WNVZ OR K1TY OR WLOLG A WKBQ 34-30 WEST	WCGQ 39 fr Q98 a-26 WINK 37-36 WXIF 33-26 WXIF 33-26 WXIF 33-26 WXIF 33-26 WXIF 3-37 WHIY 3-25 KMES ON BJ105 a KSQ 0 KSQ 0 MIDWEST HOT92 a WHR 34-29 WHR 34-29 WHR 34-29	SOUTH WMSF a MJAD d-34 MZKX d-36 MJHX d-40 MJHX d-40 MJHX d-40 MJHX d-60 MJHX d-70 MJHX d-	MDFX d-20 KXXR 3-6 FLY92 d-38 MM1Q om WMSR 27-25 WKER 28-27 WKET 30 fg Q106 32-29 SOUTH WMBQ 36-33	KJ103 25-24 WRON 24-23 KAY107 18-16 KMYZ 5-4 KKRD on 4 WEST KF95 on KATM 9-15 CHED 10-10 KR2R 10-13 KOY-FM on fr KWNZ 25-22 KZZU 27-26	KKXL 33-33 MKFR 6-4 MAZY 23-23 99KC 24-19 99KC 24-23 ODRR 30-28 WPFR 00 WIBW 33-27 KFMW 23-23 WEST KGOW 00 MORT d-19 KGOZE 2-4 KTMT 27-25 KHTY 17-33
KS104 a 1108 d-25 K115 on KKRZ a KISN 40-34 KWSS a-31 P2 EAST FLY92 a MJQ 30-27 JET-FM on	MITZ a-39 KLO a MITXX a-39 Z104 a KORQ d-30 WZOK on fr WRME on WROT a KKED a WHOT d-31 WEST KIVA a KKSS a	MBMB a WCIL on KQCR d-37 MLRW on KCMO d-38 Y94 a MX2Y d-34 KFRX a 99KG d-33 KPAT a-31 KWTO on WDRR d-30 KPMW a 4-35 KFMW a		MIAN ve (Cypress/) We Go From Her	
K104 d-27 WRRZ d-40 WNNK d-39 WTIC 36-33 WKEE d-40 KC101 a MSPK on 990 x-35 WPST on fr 930 a-35 WRTZ a MRCK on WRTZ a Q106 on	RP95 on KSND d-37 KDUC 29-27 KYRK a FM104 on KCAO on KZZU 40-37 FEAST WPRR a-35 WPRR a-35	WEST KGOT d-34 297 35 fr KBOZ 34-26 KTRS 40-27 KHOK on KOZE d-35 KTHT d-40 KZOZ on OK95 38-33	Total Regional Reach E 71% S 75% M 65% W 68%	Chart Sum Pos P1 1 0 2-5 0	7D% Parallel Reach P1 46% P2 74% P3 85% Mary **2 P3 Tot 0 0 0 0 0 0
NENEH CHE Kisses On LP: Raw Like	RRY The Wind (Vir	gin)	Summary UP 87 DEBS 21 SAME 45	6-15 1 16-40 14 Ons 11 Adds 2 Ch Adds 2 Total 30	0 1 2 52 48 114 19 7 37 12 1 15 4 0 6 87 57 174
	Reports 56	Parallel Reach Pl 25% P2 24% P3 18%	EAST WXKS 27-25 CKOI ON WPLJ 26-25 PRO-FM ON WAVA 30-28 SOUTH	SOUTH WBBQ 40-32 B93 36 fr K98 25-22 KZZB on fr KXX106 32-25 WKOB 26-24 WSSX d-30 KZ106 20-18 WCGQ 34 fr KZFM 32-30 O98 24-20	EAST WPRR d-32 WWFX 28-24 95XXX 30-27 WKPE a WNYP 34-29
National Summary UP 5 DEBS 3 SAME 2 DOWN 0 ADDS 46	1 0 2-5 0 6-15 1 16-40 3 Ons 0 Adds 6 Ch Adds 6 Total 16	0 0 0 0 0 0 0 0 0 0 1 3 1 7 1 1 2 16 10 32 8 0 14 28 12 56	KRBE d-33 Y100 a B97 a-31 WGH 29-22 WNVZ d-30 KITY a Q105 on fr MIDWEST WNCI on WZPL on	WINK 38-37 WKSI ON WANS 31-29 WZYP 37-23 94TYX ON WQUT 26-25 WOKI 30 fr WLAP a KZOU ON fr WDJX a-28 99WAYS a-38 FM100 23-21 298 a	95XIL 21-14 G98 16-33 WTHT 24-21 WOMP 39-34 WFXX 35-33 WHTO On SOUTH KQIZ ON WKSF ON WJAD 37-28 WZKX 37-34
EAST WXKS A SOUTH KRBE a-35 B97 a-32 KITY A KTFM a	EAST WTIC 8-40 WLAN a-38 WIOO a-34 930 a-38 WRCK a SOUTR K98 a	EAST WEXX A WHTO A SOUTH	KBEQ on WKT1 on KDWB on WLOL 32-29 WKBQ 15-13 WEST KS104 on Y108 30-29 KKRZ 33-22 KXYQ 20-17 KROY 19-17 KROD on	MABB a MIRM 35-32 WHHY 23-18 KBFM a KMES d-39 BJ105 on Fr KSAO 30-21 Z106 d-37 Z102 on KTUX 34-27 WDLX a MKZL 35-29	WJMX 36-33 B98 d-29 KISR 28-24 Q104 d-30 WYKS d-34 Q101 40-38 KNAN 32-31 WPFM 28-22 KJXY 34-32 KWTX 40-36 WVBS 21-18
HIDWEST 896 a-30 WLOL a WEST Y108 a K22P 25-23 X100 30-28 KMSS a-33 HOT97 d-35 WPCC a FM102 a-30 KMEL 17-14	WNOK a-40 KZPM a MANS a MZYP a 94TYX a 94TYX a 94TYX a HEPR a KWES a BJ105 a KSAO a-40 Z102 a MIDWEST KOKO a WEST KKSS 24-16	WYKS a Y106 a K1XY a OV103 on MIDWEST WAZY a WDBR a WEST KMOK a KZOZ a SLY96 d-39	KCPX a-38 KPLZ 32-28 KUBE 30-28 FPI KEGL 23-21 FM102 on FLY92 d-36 WAEB on WM30 a WM30 a WSR 37-33 JET-FM 32-30	MIDWEST WKDD 27-29 HCT92 35-31 WCT2 a-32 KXTC 31-27 KXLO 01-27 KXLO 01-27 KXLO 01-27 KXLO 06 WIXX 26-21 Z104 a KKXC 23-22 WMMEST KAY107 d-35 KKRD 00 WHCT 25-32 WEST	XYYY d-36 WRND 27-24 WCLL on XQCR 24-22 WLRW on XCMO d-37 KLYV on Y94 d-26 KKKL 36-34 WA2Y 36-33 KFRX on 95KC 22-23 KWTO 28-20 WDB 36-26 WPFR 36-26 WFFR 36-26 WFFW 36-28-19
HOT977 a-39	KKXX a KKMC d-35 B95 a-38 KYNO a KLUC a-39		WERZ 24-20 WNNK on WTIC 35-32 WKER 32-28 WLAN 29-27 KC101 on 100KH 1 27-18 WSDK 23-23 98PXY on fr WPST 27 fr MYPZ d-39 WRCK 40-35 WRCK 40-35 WRCZ 37-27	KIVA a KKSS a KF95 d-300 KATM d-25 KKMG on CRED a-30 KSND 18-16 KYRK 35-32 FMID4 a KCAQ d-84 KCAQ d-84 KKPR on KOY-PM Dn fr KWNZ d-34	WEST KGOT 34-28 KYYA 19 fr 297 34 fr KBOZ d-40 KTRS 27-19 KFNO 28-26 KMOK 34-31 KOVE 29-25 KTMT 37-34 ZFUN d-37 KZOZ 39-37 SLY96 32-30 OK99 27-24
LP: Sonic Ter		e) 94 38% Parallel	DEAD OR AI	LI VE ne With Me B	
Regional Reach E 31% S 38% M 47% W 34%	N&A Chart Sur	Reach P1 20% P2 39% P3 52% nmary P2 P3 Tot	Regional Reach E 22%	al Rep <mark>o</mark> rts 6	Paralle1 Reach Pl 25% P2 28% P3 19%
National Summary UP 48 DEBS 5 SAME 30 DOWN 11 ADDS 0	1 0 2-5 0 6-15 3 16-40 9 Ons 1 Adds 0 Ch Adds 0 Total 13	0 0 0 0 1 2 3 11 2 16 27 28 64 7 3 11 0 0 0 0 0 46 35 94	S 29% M 8% W 41% National Summary UP 21 DEBS 8 SAME, 27	Chart Summ Pos P1 1 0 2-5 0 6-15 1 16-40 9 Ons 3 Adds 3	P2 P3 Tot 0 0 0 0 0 0 0 0 1 17 6 32 14 6 23 2 1 6
EAST WZOU 27-26 SOUTH MIDMEST 92X 23-18 WZPL 30-29 WRBQ 19-19 WRST KKYQ 12-11 KWOD 33-33 KPLZ 31-30	B93 29 Er K106 9 Fr 195 on WKOB 12-12 WKOB 12-12 WROD 37-10 K2106 12-12 WNOK 23-30 WCGQ 26 fr WKST 24-34 MZYP 25-20 MQUT 13-9 FR 98 12-4 WABB 27-24 WABB 27-24 WABB 31-26 KBFM 34-34 KWES 28-15 WROU 13 fr KYUX 14-14 WKEL 6-35	EAST WPRR 37-17 WFFX 35-30 95XXX 26-25 WKPP 21-20 WNPP 27-25 95XIL d-35 95XIL d-35 WHTO 24-27 SOUTH WKSF 40-37 WJSD 40-36 KJMX 16-13 KJSR 23-20 KJXY 24-23	DOWN 0 CADDS 6 P1 EAST WXKS 33-30 SOUTH PMR99 a KKBO a B97 19-14 KITY 12-28 KTFM On MIDWEST	PZ RAST MAIB d-39 JET-FM on WINK a WIDO d-31 WSPK 35-35 WELX on SCOTH B\$3 31 fr K88 28-27 WTMF 21-17 KZB 20 fr	0 0 0 0 33 13 62
KEGI 21-19 WHMMS 14-11	MIDMEST WKDD 19-17 KZ10 37-35 KL0 11-10 WIXX 38-36 Z104 25-20	KWTX ON MIDWEST KYYY 32-25 WCIL 19-18 KCMQ 22-20	RIIS 26-24 KWOD d-34 KCPX 36-34 KKLQ on	KEX106 on Helok 34-33 KEPM on C38 on HANS on MZYP d-39 KEXYR 27-24 KEPM d-35 KSAQ on	WZKX ON KSMS 27 fr WPPM ON OV103 32-29 MIDWEST WDBR ON WPFR d-37

Dead Or Alive Continued

PARALLELS®

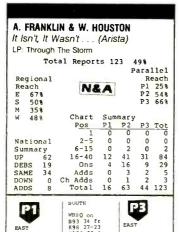
PWR96 a HOT102 24-19 PWR106 29-25 FM102 on HOT977 35-31	MIDWEST WPHR 32-31 KJ103 on WEST KKSS on KKXX d-38 KKMG on KSND on B95 33-32	WEST KTRS 31-30 KMOK on KZOZ on SLY96 22-17
DINO Like It (4t LP: 24/7	h & Brdwy	
Regional Reach E 92% S 80% M 82% W 77%	8	Paralle Reac Pl 88 P2 81 P3 79
National Summary UP 152 DEBS 8 SAME 31	Pos P 1 2-5 1 6-15 1 16-40 1 Ons Adds Ch Adds	P2 P3 T0 R
BAST B104 26-21 HXXS 16-12 HXXS 12-13 HXXS 12-13 HXXS 12-13 HXXS 12-13 HXX 12-13 HXX 12-13 HXX 12-13 HXX 12-13 HXX 12-14 HXX 1	JET-FM 22-19 WINK 12-9 WINK 12-9 WITC 2-4 WINK 13-7 WINE 21-11 WIAN 13-7 WINE 21-11 WIAN 13-7 WINE 21-11 WIAN 13-7 WINE 21-11 WIAN 13-7 WINE 21-11 WINE 21-11 WINE 21-11 WINE 21-11 WINE 21-12 WINE 21	RNSS 31-24 RNSS 2-18 RYNO 7-3 ROWO 18-20 RLUC 9-9 RYNK 2-2 RCAC 6-6 RNSC 2-18 RNSC 20-14 RDON 8-3 RRQ 17-15 WPER 29-19 RNSS 29-17 RNSS 29-17 RNSS 29-17 RNSS 14-11 RNSS 28-17 RNSS 14-11 RNSS 28-17 RNSS 14-11 RNSS 14-11 RNSS 15-10 RNSS 15



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GLORIA ESTEFAN Don't Wanna Lose You (Epic) LP: Cuts Both Ways								
	1 Reports 2	16 87%						
Regional Reach E 90% S 94% M 73%	28	Parallel Reach Pl 78% P2 89% P3 91%						
W 89%	Pos Pl							
National Summary UP 104 DEBS 58 SAME 33 DOWN 0 ADDS 21	2-5 0 6-15 2	0 0 0 0 1 1 0 3 83 47 169 7 9 7 23 8 6 3 12 9 5 4 9						
EAST B104 25-22 WKKS on WML1 on CKO1 on WPL1 30-28 2100 28-25 WESK 4-21 210 28-25 WESK 4-21 24-25 SOUTH PWR99 d-26 KKBQ on Y100 26-19 897 30-28 KGH 27-21 KGH 20-12 KGH 27-27 KGH 27-27 KGH 20-12 KGH 27-27 KGH 20-12 KGH 27-27 KG	MTOO 33-29 MSPK 29-25 MSPK 29-25 MSPK 29-05 MSPK 29-05 MSPK 29-05 MSPK 29-15 MSPK 29-15 MSPK 39-11 MKRZ 3-14 MKRK 39-11 MKRZ 3-34 MYCR a-29 BO3 40 fc MSBQ 19-29 BO3 40 fc KS8 on MFM 27-23 MSC 38-31 KKSB 25-22 MSC 38-31 KKGB 25-22 MSC 39-38 MSC 39-38 MSC 39-38 MSC 39-38 MSC 39-38	KSND 36-29 B95 32-24 KYNO 35-29 KOMO d-15 KUU 31-25 KUU 31-25 KKO 35-29 KKFR 33-30 KOY-FW 25 fr KNNZ d-33 KNON 20-18 KZQU d-38 KRQ 21-19 FAST WPRR 33-29 WWFX 34-27 103CIR on 95XIX a WYPR 39-28 WYPR 39-28 WYPR 39-28 WYPR 39-28						

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	KEZB 25-18	WTHT 26-20
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Q102 34-31	WINK 29-26	WFXX 33-28
WNCI 26-22	WKSI 34-24	WHTO d-32
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KBEQ d-28 KCPW d-34		SOUTH
	94TYX a~34 WAPE a-15	KO12 20-26
KDWB d-24 WKBQ 36-32	WOUT d-40	KQIZ 29-26 WKSF d-35 WJAD d-27
WKBQ 36-32	WQUT d-40 WLAP d-31	W.TAD d-27
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	KZOU on fr	WJMX d-29
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KIIS d-30	FM100 d-30	Q104 d-32
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KXYQ 25-20	WBAM d-34	Q101 a-36
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~	WDLX d-38	KYYY 38-32
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WPGC 30-27		WBWB d-31
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WHYT 24 fr		KQCR d-38
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EAST	K293 d-27	WDBR 40-24
	W2OK 37 fr	WPFR a
FLY92 d-33	WMHE d-34	WIBW a-38
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MMJQ a	KAY107 d-33	WEST
WVSR 36-34	KKRD d-29	
JET-FM 33-29	WHOT 28-24	KGOT d-39
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	B93 34 Fr	EAST
EAST	K98 27-23	END,
	K106 29 fr	WPRR 34-33
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WEGX 30-26	wCGQ 29 fr	WIKZ 26-24
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WEST	2102 35-28	WZKX d-37
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KKRZ 32-21	WK2L d-37	KISR 27-23
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KOBE OIL	MIDWEST	WYKS on
P1		KSMB on fr
	нот92 а	Q101 on
A	WPHR 33-32	KNAN 39-34
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HOT9// 37-36	KAY107 a	MIDWEST
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	71101 33-26	WCIL 32-31
	WEST	KQCR a
EAST	MEDI	KCMQ 38-34

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KKSS 17-12 KKXX on KF95 on KKMG a-34 KSND 21-18 B95 34-33 KOMO on KYRK 23-20 FM104 on KCAQ 40-38 KWNZ d-30 KDON on

WBWB 30-28 WCIL 32-31 KQCR a KCMQ 38-34 WAZY 35-27 KFRX 30-26 KPAT a-37 WDBR d-36 WPFR d-33 WEST KGOT 32-30 KYYA on fr 297 on fr KBOZ d-37 KTRS 39-26 KFBQ 33-30 KMOK on KOZE a KTMT 35-30 SLY96 a-28

G DEBBIE GIBSON No More Rhyme (Atlantic) Total Reports 185 74% Parallel Reach Pl 62% P2 75% P3 85% 3 88% 83% 65% 61% Chart Summary
Pos P1 P2

1 0 0
2-5 0 0
6-15 8 13
16-40 30 65 P3 Tot 0 0 0 0 6 27 48 143 National Summary UP 145 DEBS 9 SAME 22 DOWN 0 ADDS 9 0 27 143 6 4 5 0 13 65 5 2 3 88 Ons Adds Ch Adds Total 98PXY 14 fr 93Q 14-13 WPST 24 fr WNYZ 36-30 WRCK 21-17 WKRZ 22-18 Q106 15-12 WYCR 17-16 EAST P3 SOUTH EAST WPRR 22-18 WWFX a 103CIR 21-17 95XXX 40-28 WIKZ 23-20 WNFP 35-32 95XIL 37-33 G98 d-27 WTHT 25-18 WOMP 38-32 WFXX 26-23 WHTO 20-9 HMINO 32-07
HMINO 32-07
HMINO 321-17
HMINO 321-17
HMINO 321-17
HMINO 321-17
HMINO 32-17
HM B94 16-13 PRO-FM 24-20 SOUTH KKBQ 22-17 KRBE 24-18 Y100 18-17 B97 21-18 WGH 34-25 WNVZ 27-26 KITY 20-18 KTFM 23-20 SOUTH XOIZ 31-23 WKSF 34-27 WJAD 31-22 WZKX 30-26 WJMX 27-17 B98 19-12 XISR 24-18 Q104 25-21 WYKS 28-19 XSMB 28 19 XSMB 28 19 XSMB 28 19 XSMB 28 XSMB 28 XSMB 28 XIO6 ON WFFM 29-26 XIX 27-25 XIO6 ON WFFM 29-27 XIO8 0-3 XIV 27-25 XIO8 0-3 XIV 27-25 XIO8 0-3 XIV 27-25 XIO8 0-3 XIV 27-25 XIO8 29-27 WVBS 22-14 MIDWEST B96 20-18 WNCI 18-15 KBEQ 24-19 KCPW 26-21 WKTI 22-19 KDWB a-30 WLOL 18-18 WKBQ 10-8 WEST WEST KS104 20-18 Y108 27-23 KI15 27-23 KI15 27-23 KI15 27-23 KI15 27-23 KI15 27-23 KI25 27-23 KI25 20-19 KI25 MIDWEST KYYY 26-19 WBNQ 23-15 WBWB 31-21 WCIL 34-27 KQCR 20-16 KCMQ 36-33 KLTV 19-6 KY94 25-23 KKKL 27-23 KKKL 27-23 KFAR 31-22 KWTO d-28 MIDWEST HIDWEST
HOT92 22-16
WGTZ 23-17
KZIO 26-22
WMEE 30-27
WIXX 24-19
Z99 23-22
KQKQ 22-17
KZ93 20-19
WZOK 13 fr
MMHE 30-28
WRON on
KAY107 33-27
KRRD 26-20
WHOT 23-19 KFRX a KPAT 31-22 KWTO d-28 WUBR 27-16 WPFR d-38

FLY92 20-14
MAEB 25-23
WMJ0 20-16
WVSR 20-15
JET-FM 26-21
JET-FM 26-21
WER2 a-36
WNNK 19-18
WTIC 16-12
WKEE 27-22
WLAN 26-25
KC101 17-14
100KHI d-25
WIOQ 00
WSPK 17-17 GREAT WHITE 9 Bitten, Twice C., wice Shy
Total Reports 185
Total Reports 185
Parallel
Reach
Pl 55%
P2 74%
P3 94% Once Bitten, Twice Shy (Capitol) LP: Twice Shy Regional Reach E 73% S 74% M 90% W 59% Chart Sum
Pos P1

1 2
2-5 1
6-15 13
16-40 13
Ons 0
Adds 3
Adds 4
Total 36 mmary
P2 P3 Tot
6 3 11
8 11 20
30 23 66
33 25 71
2 0 2
3 0 6
4 1 9
86 63 185 National Summary UP 134 DEBS 7 SAME 21 DOWN 8 ADDS 15 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WEST

KIVA a KKSS on KKXX 25-21 CHED 20-13 B95 29-27 KQMQ 13-10 KLUC 23-23

WEST

KGOT 27-23 KYYA 21 fr Z97 27 fr KBOZ 37-28 KTRS d-34 KFBQ 27-24 KMOK 36-33 KOZE d-34 KTMT 21-15 KZOZ 24-20 SLY96 36-27

EAST

PI SOUTH EAST WBBQ 7-7
B83 0-1 fr
K85 2-14
WK08 24-17
WK08 24-17
WK08 24-17
WKSX x a-28
KZ106 10-6
WNOK 36-35
WCCO 13 fr
WHNK 36-35
WCCO 13 fr
WHNK 36-35
WCCO 13 fr
WHNK 30-19
94TYX d-27
WAPE 11-10
WOUT 2-1
WOUT 2-1
WOUT 2-1
WOUT 3-1
WHY 30-25
WAPE 30-15
WABB 23-19
HAPE 11-18
WHY 18-13
KWES 24-20
B86 23-19
WASM 30-27
K86 30-27
Z102 25-18
WDLX 32-27 B104 22-18 WZOU a-35 WKSE 28-25 B94 15-11 PRO-FM 23-1 Q107 a-30 WAVA a WPRR 17-9
WFX 9-7
103CIR 24-16
95XXX 27-18
WKPE 6-3
WKFZ 21-11
WNYP 11-8
95XIL 20-11
G98 11-9
WTHT 6-5
WOMP 1-1
WFXX 4-4
WHTO 25-14 PWR99 a KKBQ a B97 17-16 WGH 4-4 KTFM 24-24 Q105 24 fr

MIDWEST

Z95 6-6 Q102 27-21 92X 20-12 WNCI 22-20 W7PL 21 KBEQ 10-7 WKTI 23-14 KDWB a-28 WLOL 25-16 WKBQ 35-29

WEST

KQIZ 24-18
KYSP 13-9
WJAD 29-20
WJAD 29-20
WJXX 20-15
B98 21-18
KISR 16-13
Q104 a-13
KYMS 22-13
KYMS 22-12
Y106 d-22
WYMS 27-24
KIXY 4-7
Z103 26-22
WYBS 27-24

MIDWEST KYYY 16-6 WBNQ 20-17 WBWB 32-19 WCIL 4-1 KQCR 31-25

SOUTH

P1 EAST FAST

FLY92 d-37
WM00 29-25
WWSR 18-9
JET-PM 5-1
K104 on
WERZ 15-12
WTIC a-19
WKEE 30-23
WLAN 9-6
KC101 a
WSPK 6-4
93Q 32-20
MWCK 21-9
WKCK 20-2
WKCK 21-9
UMCK 21-9
UMCK 7-5 LP: See The Light Regional Reach E 57% S 65% M 65% W 50% National Summary UP 79 DEBS 21 SAME 26 DOWN 1 ADDS 22 P EAST WXKS 34-31 WZOU a CKOI on B94 25-21 SOUTH PWR99 26-19 KRBE a-34 WGH 8-7 WNVZ 23-19 KTFM OD Q105 22 fr MIDWEST Q102 a-35 WNCI a-27 WZPL on KBEQ on KCPW a WKTI on WKBQ 38-35 WEST Y108 on K22P on KKRZ a KXYQ d-25 KWOD 31-27 KISN 23-21 KWSS a-35 KPLZ 34-27 KUBE on P1 WMMS 19-16 WDFX 21-17 KXXR 11-8 EAST WAEB d-36 WYSR d-30 JET-PM 35-28 K104 5-4 WKEE 40-13 930 d-27 WPST on fr WMY2 37-35 WRCK d-40 WKRZ d-38 Q106 on WYCR 10-8 DON HENLEY The End of The Innocence (Geffen) LP: The End Of The Innocence Total Reports 191 77% Regional Reach E 76% S 78% M 84% W 68% National National Summary UP 147 DEBS 18 SAME 22 DOWN 0 ADDS 4 **P** WXKS 30-27 WZOU 24-17 WBLI d-26 CKOI d-36 WEGX d-22 PRO-FM 31-27 SOUTH

KRNQ 7-6 KZ10 16-11 WMEE 24-18 KLQ 3-1 WGRD 10-7 WIXX 6-4 2104 a-25 XJ103 17-14 299 3-1 KQKQ 10-7 KZ93 14-11 WGRD 41-8 WRQN 4-29 KAY107 13-6 KWZ0 2-2 KAY107 13-6 KWZ 2-2 KKRD 29-21 WHOT 18-12 MLRW 15-8 KCMO 18-14 KLYV 26-14 Y94 15-9 KKXL 28-23 MKPR 2-1 WAZY 8-4 KPRX 27-22 99KG 6-4 KPAT 6-5 KMTO 18-9 WDBR 31-20 WDFR 27-11 WIBW 28-20 KFMW 20-15 WHHY 25-20 KBPM on Y107 28-20 KWES 23-18 WRVQ 22 fc K92 d-27 KSAQ 27-20 Z106 34-21 Z102 34-23 KTUX 32-25 WDLX 14-12 WKZL 37-22 WCZY 19-13 WZPL 22-21 WKTI on KDWB 27-23 WLOL 23-20 WKBQ 17-17 WEST KS104 24-19 Y108 29-27 KIIS 23-20 KZZP d-29 KKRZ 28-17 KXYQ 16-14 KROY d-29 KWDD 27-22 KCPX 37-32 KISN 30-28 KPLZ 23-19 KUBE 22-20 MIDWEST MIDWEST
HOT92 29-23
WPHR 29-26
WPKR 33-28
WCT2 16-12
K2IO 25-20
MKDC 24-20
MGRE 27-23
KLQ 24-20
MIXX 21-17
Z104 26-22
K3IO 35-31
K2 21-17
Z104 26-22
K3IO 35-31
K2 21-17
K3 21 MIDWEST MIDWEST KYYY 27-23 MBNQ 18-13 MBNB 28-18 MEMB 28-18 MCCRW 21-18 KCMQ 27-24 KKLY 20-16 KKLY 20-16 KKLY 32-28 WKFR 37-30 WAZY 30-24 KFRX 25-21 99KG 33-27 KPDT 24-20 KWTO d-27 KPDT 24-20 KWTO d-27 KPDT 44-27 KPT d-27 MSPT 24-27 KPT d-27 MSPT 24-27 KPM 18-13 KPM 18-13 WEST KGOT 33-27 KYYA 12 fr Z97 19 fr KBOZ d-34 KTRS 33-22 KFBQ 7-3 KMOK 1-2 KOZE 4-3 KTMT 24-17 ZFUN 1-2 SLY96 33-29 KHTY 5-11 OK95 1-2 WEST KIVA a KF95 6-3 KATM 2-2 CHED a KSND 13-10 KRZR 7-12 KLUC a-40 KYRK 29-27 FM104 21-22 KWNZ 33-23 KZZU 3-1 KEGL 13-11 WMMS 13-9 KXXR 26-18 PZ EAST EAST

FLY92 25-13

MAEB 31-24

MAJO d-30

MVSR 23-19

JUT-FM 34-3

RIO4 10-10

MERZ 18-13

MCE 12-19

MCE 12-19

MCE 12-19

MCE 26-19

MCE 36-18

MCE 34-29

MCE 34-29

MCE 34-29

MCE 34-33 H WEST KIVA a KP95 32-27 KATM 29-20 CHED ON KSND 17-12 KRZR 9-6 KQMO 22-17 KYRK 33-30 FM104 25-20 KCAQ 31-28 KWNZ 34-25 KZZU 25-18 KRQ a WEST RGOT 31-26 KYYA 30 fr Z97 28 fr KBOZ 16-11 KTRS 23-13 KFBQ 29-23 KMOK 37-34 KOZE 16-13 KTMT 26-22 ZFUN 25-18 KZOZ 34-27 SKY95 26-23 OK95 19-13 JEFF HEALEY BAND Total Reports 149 60% Parallel Reach 35 P1 45% P2 54% BREAKER P3 85% **GRAYSON HUGH** P3 Tot 0 1 4 8 7 14 35 85 4 15 5 16 2 Talk It Over (RCA)
LP: Blind To Reason 1 4 5 38 7 8 0 63 0 1 4 8 7 14 35 85 4 19 5 16 2 6 57 149 2-5 6-15 16-40 0 2 12 8 3 4 29 Ons Adds Adds Total Ch WWFX On 103CIR d-28 95XXX 37-29 95XXX 37-29 WKPE a WIKE 35-32 WNYP 28-21 95XIL 9-4 G98 20-16 WTHT 30-26 WOMP 17-13 WFXX 40-35 WHTO 31-22 SOUTH SOUTH WBBQ 8-5
K106 2 fr
KZZB 23 fr
195 d-29
WKQB a
WBCY 0-1
WBCY 0-1
WBCY 0-1
WBCY 0-1
WSI 15-9
WANS 40-38
KZYP 34-24
WQUT 9-2
WLAP a
KKYL 0-1
KWES 15-9
WANS 40-33
WHY 30-25
KBFM 0-1
KWES 35-31
KBFM 0-33
WHY 30-25
KBFM 0-33
WHY 30-25
KBFM 0-31
KBFM 0-33
WHY 30-25
KBFM 0-31
KBFM 0-

SOUTH

KQIZ 39-35

WKSF 26-20

WIAD 36-30

WZKX 39-33

WJMX 30-25

B98 d-28

Q104 5-4

WYKS on

KSMB 26 fr

Q101 d-40

KNAN d-36

WPFM 7-10

KWTX 31-19

KWTX 3-38

MIDWEST

MIDWEST

MIDWEST
HOT92 36-32
WPHR 31-27
KZIO 40-34
WMEE ON
KLQ ON
WIXX 29-23
Z104 30-23
Z99 25-23
KZ93 30-25
WMHE a
KKRD a
WHOT d-32

WEST

KF95 25-20 KATM d-26 KSND 28-17 KRZR d-30 KYRK 34-29 FM104 a KWNZ a KZZU 30-19

P3

22

Chart Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

SOUTH

WBB0 31-26 B93 25 cr WHMF 25 cr WHMF 25 cr WBB 25 cr WBB 26 cr WK08 14-9 WSSX 4-29 WBCY 14-6 WROQ 11-3 KZ106 16-11 WROQ 11-3 WROQ 22 cr WGG 22 cr WGG 22 cr WGG 25 cr WZF 29-13 WINK 30-28 WZF 29-13 WINK 30-28 WZF 29-13 WZF 29-1

PWR99 29-23 RKBQ on KRBE 31-26 WGH 35-26 WNVZ 29-28 Q105 20 Fr

MIDWEST Z95 on Q102 28-22 92X 33-26 WNCI 20-18 EAST WPRR a-34 MIDMEST
WHNQ a
WBWB 35-30
WCIL 21-14
KOCR 40-36
WLRW on 1-20-16
KLYV d-40
YXXL 30-16
MAZY ab 39-86
KPAT 40-39
KWTO on MDBR d-34
WPST 39-36
KFWW 40-34
WEST

KGOT 9-4 KBOZ a KTRS 15-15 KFBQ 22-20 KMOK 15-9 KOZE 25-19 KTMT 32-29 ZFUN 17-13 SLY96 35-31 KHTY 9-5 OK95 24-21

Parallel Reach P1 57% P2 77% P3 96%

PB EAST

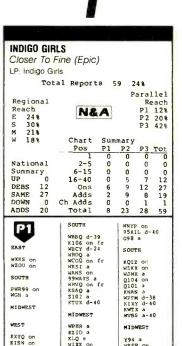
WPRR 23-20 WWFX 22-18 103CIR d-30 95XXX 33-21 WKPE on WIKZ 28-26 WNYP 22-18 95XIL 31-23 G98 31-21 WTHT 29-25 WOMP 29-20

WTHT 29-25 WOMP 29-20 WFXX 31-27 WHTO d-37

SOUTH KQI2 27-25 WKSF 29-24 WJAD 30-25 WZKX 34-31 WJMX 21-14

Great White Conti







MIDWEST

WKDD 3-1 HOT92 23-18 WPHR 4-3 WPXR 18-17 WGTZ 25-19

EAST KSND d-38
KYRK on
P3 WWFX on 95XXX d-40 WKPE a

HOWARD JONES							
The P	rison	er (Elektra)				
LP: Cro	ss Th	at Line					
	TO	tal Report	s 12	26	518		
ł				P	aral	lel	
Regio	na l				Re	each	
Reach		N8	A			26%	
E 53	8	140				50%	
S 50	8				P3	75%	
M 47	8						
W 54	8	Chart		mary			
		Pos	Pl	P2	P3		
		1	0	0	0	0	
Natio		2-5	0	0	0	0	
Summa		6-15	0	2	1	3	
UP	39	16-40	12	31	26		
DEBS	29	Ons	2	13	16		
SAME	35	Adds	2	11	6	19	
DOWN	0	Ch Adds	1	2	1	4	
ADDS	23	Total	17	59	50	126	

		Pos	Pl	P2	P3	Tot
		1	0	0	0	C
١	National	2-5	0	0	0	C
ı	Summary	6-15	12	31	26	69
ł	UP 39	16-40 Ons	2	13	16	31
ì	DEBS 29 SAME 35	Adds	2	11	6	19
	DOWN 0	Ch Adds	ī	2	ĭ	- 4
	ADDS 23	Total	17	59	50	126
	EAST CKOI On SOUTH KKRQ 23-21 KRRQ 23-21 KRRQ 35-28 WRVZ on MIDMEST 92X 32-25 WRVZ on MIDMEST 92X 32-25 WRVZ on MIDMEST 62X 62-24 WZPL 26-24 WZPL 26-26 KRSS 33-31 KRYZ 31-31 KXXR 29-24 PZ EAST FLY92 on WMJQ d-29 JET-PH a KXXR 29-24 WZPL 26-25 WZPL 26-25	WYCR ON SOUTH WBBQ d-34 K98 on K106 38 WSCX a WBCV on K106 24 WBCV on K106 27 WNOK a WCCQ 35 WSCX MINK a WGCY on K106 WGC	29 fr 29 626 98 - 39 fr 30 28 8 3 28 9 0 0 11 29	95 X S S S S S S S S S S S S S S S S S S	XX d d XX d XX d XX d XX d XX d XX d X	-35 -28 39 32 -35 -37 -37 -30 -28 -29 -29 -36 8-34 -36 8-34
				1		



	K	
KATRINA &	THE WAVES	
That's The	Way (SBK)	
Tota	l Reports	57 23%
		Parallel
Regional		Reach Pl 14%
Reach E 35%	N&	A P2 25%
E 35% S 16%		P3 28%
M 138	Chart S	111 mm 2 w
W 32%		Summary
	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 0	Ons	0 0 0 0
DEBS 0 SAME 0	Adds	9 24 18 51
DOWN 0	Ch Adds	0 5 1 6
ADDS 57	Total	9 29 19 57
C. 73	JET-FM a	
القا	K104 a	25
EAST	WNNK a WTIC a	
	WLAN a-37 KC101 a	EAST
WXKS a WZOU a	100KHI a	95XIL a
SOUTH	WIOQ a-35 93Q a-33	WOMP a WFXX a
S001 H	WYCR a-30	WHTO a
MIDWEST	SOUTH	SOUTH
	WKSI a	KQIZ a
WEST	WANS a-40 KWES a	WZKX A WJMX a
KKRZ a	KSAQ a WDLX a	Q104 a Q101 a
KROY a KISN a		WPFM a
KPLZ a	MIDWEST	KIXY a KWTX a
RUBE a	HOT92 a	MIDWEST
P	WMEE a	ALD WEST
•	KQKQ a	WEST
WMMS a KXXR a	WMHE a	KGOT a
122	WEST	KTRS a
	KF95 a	KMOK a KOZE a
EAST	KSND a	KTMT a
WAEB a	KRZR a KLUC a	ZFUN a SLY96 a-40
WAEB &	KYRK a	

WAEB a WVSR a

L.L. COOL J					
I'm That Typ	oe Of (L	Def J	lam		
LP: Walking W	ith A Panth	ner	/C	olur	nhia
	1 Report			38	
100	I Kepere	5 13	_		llel
			P		each
Regional	6			Pl	
Reach	6	D		P2	57%
E 63%				P3	
S 58%					
M 45%	Chart	Sum	mary		
W 46%	Pos	Pl	P2	P3	Tot
l	1	0	1	1	2
National	2-5	1	2	ō	3
Summary	6-15	9	13	3	25
UP 77	16-40	23	41	15	79
DEBS 20	Ons	1	6	6	13
SAME 25	Adds	0	2	2	4
DOWN 0	Ch Adds	2	2	2	6
ADDS 10	Total	36	67	29	132
					_
P 1	WVSR d-3	6	WES	T	
	WNNK 17-	16	KKS	s d-	22
EAST	WKEE d-3 WLAN 20-			X 19	
EAU.	100KHI 2			5 8- IG 1-	
B104 29-23	WIOQ 19-		B95	14-	10
WXKS 24-21 WZOU 34-29	93Q 39-3 WPST 29			10 d-	
WKSE 29-27	WRCK 38-		KLU	C 21	-20
WEGX 17-13 PRO-FM a-35	WKRZ a		KC	₩Q 30	-25
0107 27-26	Q106 24- WYCR 14-			R 15	
WAVA d-29	WICK 14	14		/-FM	
SOUTH	SOUTH			on	• •
SOUTH	WBBO a		· f		
KKBQ on	B93 38 f		1	L C	7
KRBE 32-27 B97 24-21	K98 19-1				
WGH 31-23	K106 14 KZZB 30		EA:	T	
WNV2 28-27	KXX106 1	8-14	WP	RR 40	-39
KITY 24-19 KTFM 13-11	WKQB 20-		95	CXX 3	
	WCGQ 28		WI	<2 a 3 22−	1.4
MI OWEST	KZFM d-3	В		7 d-	
B96 15-11	KEZB a-2 WANS 30-	6	WO	4P on	
Z95 9-5	WZYP 39-			XX d-	
KBEQ 25-22	WAPE 23-	14	WID.	0 01	
KCPW 24-20	KZOU 26	f r	so	TH	

		G98 22-14
MIOWEST	KZFM d-38	WTHT d-30
	KEZB a-26	WOMP on
B96 15-11	WANS 30-27	WFXX d-37
Z95 9-5	WZYP 39-25	WHTO on
KBEQ 25-22	WAPE 23-14	
KCPW 24-20	KZOU 26 fr	SOUTH
KDWB 23-18	99WAYS d-36	30017
WLOL 14-12	WBAM 32-25	KQIZ a-33
	WHHY 27-22	WJAD 0-39
WEST	KBFM d-38	WZ KX 32-27
	Y107 25-21	WYKS d-32
KS104 16-16	KWES d-30	KSMB on fr
KIIS 28-25	BJ105 22-19	Y106 2-1
KZZP 19-18	KSAQ 29-29	KIXY OD
KWOD 22-17	Z102 8-7	Z103 33-26
KKLQ 18-16	KTUX on	KWTX 32-30
X100 26-24	WDLX d-39	QV103 13-8
KWSS 26-23	WKZL on	WVBS 40-29
P1	MIDWEST	MIDWEST
(A)		MI DWEST
	HOT92 34-30	WBWB d-32
HOT97 25-20	WPHR 21-19	KCMQ on
WPGC 22-17	WP XR 30-29	KLYV a
PWR96 16-14	KZIO d-37	KKXL 39-36
WHYT 9 fr	WGRD on	WAZY d-39
HOT102 a-34	KJ103 a-39	99KG OD
FM102 7-6	Z99 8-3	WIBW a-37
KMEL 9-8	KOKO d-29	HADR 0 37
HOT977 16-14	WMHE 23-16	WEST
	WRON 30-27	HES.
	KAY107 d-32	KFBQ 23-16
	KKRD on	KMOK 20-15
	WHOT 31-27	KZOZ 35-31
EAST]	K202 35-31
WAEB d-35	1	

LIVING						
Open L	ett	er (To A L	and	lord)	(Ep	oic)
LP: Vivio	ŧ	•				ĺ
	Tot	al Repor	ts (66 :	27%	
		-		Р	ara	llel
Region	1			-		each
Reach	aı	NI	LA		Pl	98
E 189						26%
S 25%					P3	43%
M 318			_			
W 32%		Chart		mary		
		Pos	P1	P2	P3	
		1	0	0	0	0
Nation	al	2-5	0	0	0	0
Summar	У	6-15	0	11	11	24
	12	16-40	2	16	18	
	12	Ons	0	3	10	3
	38	Ch Adds	0	1	0	1
DOWN	0	Total	6	31	29	66
ADDS	4	TOTAL	U	31	2.5	00

P1	WCGQ on fr	SOUTH
	WKSI on	#01# 30 36
EAST	WANS on	KQIZ 38-36 WJMX on
	WZYP d-33	WYKS on
WZOU on	WQUT a	WPFM 38-35
	KWES a	KIXY OD
SOUTH	WDLX 38-37	KWTX OD
	WDLX 38-37	WVBS 38-34
WGH on	MIDWEST	1000
	MIDWES!	MIDWEST
MIDWEST	WKDD a-33	HIDNESI
	KZIO d-39	KYYY 40-37
	KLQ on	WBNO on
WEST	KOKO on	KCMQ on
	WRON d-30	WKFR d-35
KXYQ 24-23	KAY107 on	99KG 39-31
KUBE on	KMYZ d-30	KWTO on
10.4	WHOT on	WDBR on
PI	WHO! OII	WPFR on
A/	WEST	KPMW 33-25
	4551	
WMMS on	KATM On	WEST
KXXR d-40	KSND OR	
22	KRZR on	KGOT on
L 4.5	KYRK on	KYYA On Er
	KCAQ on	KFBQ d-38
	KWNZ d-32	KOZE 33-28
EAST	KZZU 34-31	KTMT on
FLY92 on		ZFUN on
WERZ d-39	53	SLY96 on
100KHI OR		KHTY on
WSPK 39-38		OK95 25-23
MDEV 33-30	EAST	
SOUTH		1
300111	95XXX d-37	
K106 on fr	WNYP on	
WSSX on	G98 on	
WROO a	WFXX on	1
	1	
	1	

So Alive (R	CA)	
LP: Love And	Rockets Reports 231	1 93%
1014.	r Reports 23	Parallel
Regional Reach	6	Reach Pl 86%
E 92% S 95%		P2 95% P3 96%
M 97% W 86%	Chart Summ	
" 000	Pos P1	P2 P3 Tot 1 4 8
National	2-5 11	36 17 64 50 34 108
Summary UP 191	6-15 24 16-40 16	22 9 47
DEBS 4 SAME 25	Ons 2 Adds 0	2 0 2
DOWN 9 ADDS 2	Ch Adds 0 Total 56	0 0 0 111 64 231
P1	WSPK 10-6 98PXY 7 fr	CHED 8-6 KSND 3-2
•	93Q 5-2 WPST 12 fr	KYNO 19-17 KLUC 10-8
B104 28-25	WNYZ 28-21 WRCK 8-6 WKRZ 10-6	FM104 16-15
WXKS 12-11	Q106 6-2 WYCR 8-3	KCAQ 8-5 KKFR 7-4 KOY-FM 6 fr KWNZ 2-1
WKSE 27-26 WBLI 14-8 CKOI 24-19 WPLJ 34-31	SOUTH	KDON 26 23
2100 29-26	WBBQ 5-4 B93 12 fr	KZZU 6-3 KRQ d-30
WEGX cm B94 28-24 PRO-FN 16-13	K98 12-9 K106 3 fr K22B 14 fr	
Q107 22-21 WAVA 20-16	I95 14-13 KXX106 16-7	EAST
SOUTH		WPRR 24-17 WWFX 14-10 103CIR d-27 95XXX 13-5 WIKZ 25-22 WNYP 10-7 95XIL 15-13
PWR99 6-4 KKBQ 10-8	WROQ 15-6 KZ106 2-2	95XXX 13-5 WIKZ 25-22
KRBE 5-2 Y100 22-16 B97 16-11	WNOK 13-10 WCGQ 6 fr	WNYP 10-7 95XIL 15-13 G98 10-4 WTHT 15-10
WGH 7-2 WNVZ 2-1	WCGQ 6 fr KZFM 13-11 G105 29-26 Q98 21-15	WFXX 9-6
KITY 17-12 KTFM 15-14 Q105 10 fr	WINK 26-16 WKSI 7-5 WANS 6-4 WZYP 7-3	WHTO 17-6
MIDWEST	94TYX 14-6	KQ12 6-4
B96 14-7 295 15-10	WAPE 7-21 WOKI 16 fr WLAP 20-11	WKSF 6-4 WJAD 21-10 WZKX 4-4
Q102 33-30 92X 21-14 WCZY 24-17	KKYK 17-7 KZOU 16 fr	WJMX 9-6 B98 24-19
	WDJX 10-5 99WAYS 21-14 FM100 A	KISR 6-4 Q104 10-9 WYKS 10-4
KCPW 25-22	Z98 26-22 WABB 14-11	KSMB 18 fr Q101 12-6 KNAN 8-4
KDWB 19-17 WLOL 8-7 WKBQ 11-3	WDJX 10-5 99WAYS 21-14 FM100 a 298 26-22 WABB 14-11 WBAM 10-7 WHHY 12-9 KBFM 9-7 Y107 20-11	Y106 20-10
WEST	KWES 6-3	KIXY 19-10 2103 12-9 KWTX 14-7 QV103 15-9
KS104 11-11 Y108 7-3	WRVQ 30 fr	QV103 15-9 WVBS 5-2
KIIS 15-13 KZZP 10-9		MIDWEST
KMRZ 10-6 KXYQ 5-4 KBOY 11-10	2106 17-11 2102 29-22 XTUX 20-5 WDLX 25-17 WKZL 22-15	KYYY 5-1 WBNQ 7-4
KWOD 4-3		WBWB 12-3 WCIL 11-6 KQCR 14-10
KISN 1-1 KKLQ 16-14 X100 21-19 KWSS 24-20	MIDWEST WKDD 28-26	WBNQ 7-4 WBWB 12-3 WCIL 11-6 KQCR 14-10 WLRW 11-6 KCMQ 11-6 KLYV 32-20
RPLZ 6-3	HOT92 18-14 WPHR 11-10	
RUBE 14-12	WCT2 19-15	WKED 17-17
~	KZ10 11-7 WMEE 9-6	99KG 14-9
KEGL 2-1 WMMS 6-2 WDFX 12-11	KLQ 7-4 WGRD 15-17 WIXX 5-3	KWTO 15-6 WDBR 7-4
WHYT on fr KXXR 10-13	Z104 15-8 KJ103 7-4	WSPT 21-16 WPFR 20-12 WIBW 23-7
P2	Z99 4-6 KQKQ 2-3 KZ93 9-5	KFMW 13-8
	WZOK 4 fr	WEST
EAST FLY92 19-16	KAY107 7-4 KMYZ d-28	KYYA 5 ft
FLY92 19-16 WAEB 12-6 WMJQ 21-10 WVSR 7-5 JET-FM 14-10	KKRD 15-5 WHOT 8-5	KBOZ 27-2: KTRS 16-9
KIU4 a	WEST	KMOK 22-10
WERZ 14-11 WNNK 6-3	KIVA 26-18 KKSS 15-26 KKXX 32-26	KTMT 4-1 ZFUN 2-1 RZOZ 5-3
WTIC 18-14 WKEE 12-5 WLAN 6-3	KF95 4-12 KATM 11-5	SLY96 10-4 OK95 9-6
KC101 18-15 100KHI 10-6	KKMG 4-4	



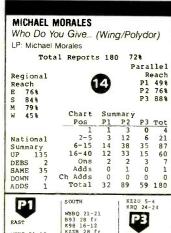
		1.1	1.5		7
MADONNA				-	
	uroolf (S	ro /	MAI		
Express You		16/1	VD)		
LP: Like A Pra	,				
Tota	1 Repor	ts 2		938	
			P	aral	
Regional					ach
Reach E 96%		•		P2	888 93%
S 98%					978
M 87%					
W 898	Chart		mary		
	Pos	Pl	P2		Tot
	1	10	14	5 44	29
National Summary	2-5 6-15	25 18	62 26	15	131
UP 148	16-40	4	6	1	ii
DEBS 0	Ons	o	Ö	ō	0
SAME 61	Adds	0	0	0	0
	h Adds	0	1	0	1
ADDS 1	Total	57	109	65	231
100	WSPK 2	- 5	1 к	KMG 7	1-7
	98PXY 93Q 2-	2 fr		HED 4	
EAST	WPST 2	fr		YNO 1	6-6
	WNYZ 3	- 1 - 1			2-2
B104 3-2 WXKS 2-1	WKRZ 3	- 2	F	M104	5-5
WZOU 4-3	Q106 1 WYCR 2			CAQ 2	
WKSE 4-2 WBLI 3-2			K	OY-FN	1 19 f
CKO1 3-3	SOUTH			WNZ S	5-4 LO-7
WPLJ 2-2 2100 1-1	WBBQ 2- B93 3 K98 5-	- 2	K	ZZU	1-2
WEGX 4-1	K98 5-	2	K	RQ 2-	. 2
B94 11-7 PRO-FM 4-3	WFMF 9	- 5	- 1. 3	P	
Q107 3-1	K106 7	fr		v	
WAVA 6-5	195 2- KXX106	2	E	AST	
SOUTH	WKQB 6			PRR :	3-3
PWR99 1-13)-18 -1	54	WFX 9	5-3
KKBQ 5-4	K2106	8-6	1 9	5XXX	4-2
KRBE 1-3 Y100 1-1	WNOK 4	fr	W.	KPE :	2-2
B97 12-8	KZFM 1	2-5		NYP 4	1-2
WGH 22-11 WNV2 7-3	G105 1		9	SXIL	11-9
KITY 7-3	Q98 17	-12		98 4-	
KTFM 9-7	WINK 3	- 1	W	OMP 9	9-6
Q105 7 fr	WKSI 5	- 3		FXX :	

N108 6-6 X22P 17-16 X22P 17-16 XXPQ 2-2 XKRQ 3-1 XXYQ 2-2 XROY 5-5 KWOD 1-2 XCPX 2-1 XKLQ 14-12 X100 4-2 XKS 10-10 XHZ 2-1 HOT97 5-2 WPCC 23-19 WHOT 2 7-1 WHYT 2 fr WHYT	
WPCC 23-19 PWR96 11-11 WNYT 2 fr WNTY 2 fr WNTY 2 fr WNTY 2 fr PWR96 13-11 PWR92 13-13 WMSL 15-15 HOT977 18-16 PP EAST FLY92 2-1 MAEB 4-3 WMJ0 1-1 WMSR 4-8 JET-FM 1-5 WHSR 3-8 JET-FM 1-5 WHSR 3-1 WMSR 4-8 JET-FM 1-5 WHSR 3-1 W	
MARTIKA Toy Soldier LP: Martika To	rs
Regional Reach E 94% S 94% M 94% W 95%	
National Summary UP 146 DEBS 1 SAME 51 DOWN 35 ADDS 1	,
PI EAST	
B104 9-4 WXKS 4-3 WZOU 5-2 WKSE 10-7 WBLI 5-3 CKOI 21-15 WPLJ 9-5 Z100 9-3 WEGX 10-4 B94 2-1 PRO-FM 1-1 Q107 20-18 WAVA 13-9	
WAVA 13-9 SOUTH PWR99 8-21 KKB0 1-1 KKBE 2-4 Y100 9-5 B97 1-2 WGH 1-1 XITY 3-2 KTFM 1-4 Q105 6 fr MIDWEST	
B96 5-4 295 14-8 9102 6-5 92X 12-7 WNC1 12-17 WCZY d-18 WZPL 16-12 KEBQ 8-4 KCPW 1-1 KNTI 4-3 KDWB 1-3 WKDI 9-13 WKBQ 2-2	
KS104 1-5 Y108 10-15 K115 2-1 K2F2 3-11 KKRZ 4-2 KXYQ 3-1 KROY 9-6 KHOD 3-1 KCPX 3-1 K1SN 2-2 KKLQ 3-1 X100 2-1 KWSS 4-14 KPLZ 5-2 KUBE 2-1	
PWR96 7-5 WHYT 10 fr HOT102 11-8 PWR106 15-12 KGGI 13-8 FM102 16-15 KMEL 6-3 HOT977 1-3	
FLY92 6-3 WAEB 5-2 WMJQ 2-2 WVSR 3-1 JET-FM 3-2 K104 2-2 WERZ 9-6 WNK 9-6 WHIC 10-6 WEEE 2-2 WLAN 1-1 KC101 3-1	

MIDMEST 0102 13-9 92x 9-4 WCI 2-1 WCZY 21-9 WZEL 1-5 KEPG 3-2 KEPG 3-1 KEPG 3-2 KEPG 3-1 KEP	MAYP 5-2 94TYX 1-3 MAPE 6-4 MQUT 21-20 MOKI 10 fr MLAP 9-5 KKYK 8-14 KZOU 9 fr MOW 4-2 298 8-6 MASW 8-3 WASW 8-3-2 298 8-6 MASW 8-3 WASW 1-3-2 298 8-6 MASW 1-1 MASW 1-2 298 8-6 MASW 1-2 298	SOUTH ROIZ 2-2 WKSF 3-3 WJAD 8-3 WZSF 3-3 WJAD 8-3 WZSF 3-3 WJAD 8-3 WZSF 3-3 WJAM 10-5 898 1-1 RISR 3-2 RISR 3-2 RISR 3-2 RISR 2-2 RISR 3-2 RISR 3-3 RISR 3-2 RISR 3-3 RISR
LP: Martika	(Columbia)	34 94%
Regional Reach E 94% S 94% M 94% W 95%	2 Chart Sum	Parallel Reach Pl 91% P2 95% P3 96%
National Summary UP 146 DEBS 1 SAME 51 DOWN 35 ADDS 1	Pos P1 1 12 2-5 25 6-15 17 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 59	P2 P3 Tot 21 21 54 57 33 115 27 10 54 5 0 10 0 0 0 0 0 0 1 0 1 111 64 234
EAST B104 9-4	100KHI 8-5 WIOQ 3-2 WSPK 1-1 98PXY 6 fr 93Q 9-4 WPST 7 fr WNYZ 12-5	KSND 2-1 B95 3-1 KYNO 1-1 KQMQ 3-3 KLUC 13-19 KYRK 3-1
B104 9-4 WXKS 4-3 WZOU 5-2 WKSE 10-7 WBLI 5-3 CXOI 21-15 WLJ 9-5 Z100 9-3 WEGX 10-4	WRCK 1-5 WKRZ 8-4 Q106 3-1 WYCR 3-2 SOUTH	KSND 2-1 B95 3-1 KYNO 1-1 KONG 3-3 KUCC 13-19 KYRS 3-1 FM104 20-21 KGAQ 4-4 KFFR 1-3 KFFR 1-3 KON 3-2 KEQ 3-2 KFR 3-1 KFR 3-1 KFR 3-1 KFR 3-1 KFR 3-1 KFR 3-1 KFR 3-1 KFR 3-1
B94 2-1 PRO-FM 1-1 Q107 20-18 WAVA 13-9 SOUTH	WBBQ 4-3 B93 6 fr K98 9-7 WFMF 5-2 K106 5 fr KZZB 2 fr 195 7-6 KXX106 6-4	EAST WERR 4-2 WWFX 3-8
PWR99 8-21 KKBQ 1-1 KRBE 2-4 Y100 9-5 B97 1-2 WGH 1-1 WNVZ 1-21 KITY 3-2 KTFM 1-4 Q105 6 fr	XXX106 6-4 WKQB 1-1 WSSX 8-2 WNOX 8-3 WCGQ 5 fr KZFM 8-1 G105 9-5 KEZB 1-1 Q98 13-8 WINK a-9	WPRR 4-2 WWFX 3-8 103CIR 2-1 95XXX 3-1 WKPE 1-1 WIKZ 7-5 WNYP 2-3 G98 5-3 WTHT 7-4 WOMP 5-3 WFXX 6-1 WHTO 4-1
MIDWEST B96 5-4 295 14-8 0102 6-5	WKSI 4-2 WANS 3-1 WZYP 8-4 9 4TYX 11-5 WAPE 1-2 WOKI 18 fr WLAP 14-8 KXYK 1-2	KQIZ 1-1 WKSF 2-1
92X 12-7 WNCI 12-17 WCZY d-18 WZPL 16-12 KBEQ 8-4 KCPW 1-1 WKTI 4-3 KDWB 1-3 WLOL 9-13 WKBQ 2-2	NSSS 1-1 NSSS 1-1 WINK 3-9 WKSS 1-2 WANS 3-1 WZYP 8-4 94TYX 11-5 WAPE 1-2 WOKI 18-6 WINK 14-6 WOKI 18-6 WOKI 18-6 WOKI 18-6 WOKI 18-7 WOKI 1	WZKX 2-2 WJMX 2-1 B98 5-2 KISR 4-2 Q104 7-3 WYKS 1-5 KSMB 3 fr Q101 6-2 KNAN 5-2
WEST KS104 1-5 Y108 10-15 KIIS 2-1 KZZP 3-11 KKRZ 4-2	K92 16~7 KSAQ 4-3	V101 6-2 KNAN 5-2 Y106 1-2 WPFM 6-1 KIXY 1-1 2103 1-1 KWTX 10-5 QV103 2-1 WVBS 7-3
XXYQ 3-1 KROY 9-6 KWOD 3-1 KCPX 3-1 KISN 2-2 KKLQ 3-1 X100 2-1 KWSS 4-14 KPLZ 5-2 KUBE 2-1	WDLX 21-14 WK2L 3-3 MIDWEST WKDD 26-24	MIDWEST KYYY 2-5 WBNQ 4-2 WBWB 5-1 WCIL 3-3 KQCR 2-1 WLRW 1-11 KCMQ 7-1
PI	WDUD C-A	KCMQ 7-1 KLYV 4-1 Y94 7-7
WHYT 10 fr	WPXR 8-7 WGTZ 8-4 KRNQ 11-11 KZIO 1-1 WMEE 3-2 KLQ 12-11 WGRD 2-5	KKXL 6-4 WKFR 10-6 WAZY 6-6 KFRX 5-3 99KG 15-10 KPAT 5-3
PWR96 7-5 WHYT 10 fr HOT102 11-8 PWR106 15-12 KGGI 13-8 FM102 16-15 KMEL 6-3 HOT977 1-3	HOT92 10-6 WPHR 6-4 WPHR 8-7 WGT2 8-4 KRNQ 11-11 WHEE 3-2 KLQ 12-11 WHEE 3-2 KLQ 12-11 WHEE 3-2 KLQ 12-11 WHEE 3-2 KLQ 12-12 KLQ 12-12 KLQ 12-13 KLQ 13-13 K	KKXL 6-4 WKFR 10-6 WAFY 6-6 KFRX 5-3 99KC 15-10 KPAT 5-3 KWTO 8-4 WDBR 16-2 WFFR 17-7 WIBW 9-2 KFMW 10-7
HHYT 10 fr NOT102 11-8 PWR106 15-12 KOGI 13-8 PR102 16-15 HML 6-3 HOT977 1-3 HARB 5-2 HMS 5-2 HMS 3-1 JET-FM 3-2 K104 2-2 WSR 3-1 JET-FM 3-2 K104 2-2 MARB 5-2 MARB 3-1 KCE 01 3-1	WPXR 8-7 WGTZ 8-4 KRNQ 11-11 KZIO 1-1 WHEE 3-2 KLQ 12-11 WGED 2-5 WIXX 2-1 ZIO4 6-3 ZIO4 6-3 ZIO4 6-2 WZOX 18-7 KGY 1-2 KGY 1-1 KGY 1-2 KGY 1-	KKXL 6-4 WKFR 10-6 WAFY 6-6 KFRX 5-3 99KG 15-10 KPAT 5-3 KWTO 8-4 WDFR 16-2 WFFR 17-7 WIBW 9-2 KFMW 10-7

ZYP 5-2 XYP 5-	SOUTH K012 2-2 WKSF 3-3 MJAD 8-3 MJAN 10-5 B018R-1 G104 4-2 WYSS 4-2 KSMB 2 fc G104 4-3 WYSS 4-2 KSMB 2 fc G104 3 KNAN 2-1 Y106 9-2 WPPM 5-2 WPPM 5-2 WPPM 5-2 WPPM 5-2 WPSM 11-6 G07 11-9 WHOME 11-9 WH	Right Here LP: Repeat O	Waiting (EMI) ffender 1 Reports 237 Chart Summ Pos Pl 1 0 2-5 4 6-15 15 16-40 35 Ons 2 Adds 1 Total 58 The Adds 1 Total 58 MSPK 24-11 98PXY 27 fr 930 37-21 MSPK 24-11 98PXY 27 fr 930 37-21 MSPK 24-11 98PXY 27 fr 930 17-21 SOUTH MBD0 38-28 B93 39 fr KSB 6-29 KNO 6 27 fr KXB 6-25 KXB 6-25 KXB 6-29 KXB 6-28 KXB 6-29 KXB 6-28 KXB 6-29 KXB 6-28 KXB 6-29 KXB 6-28 KXB 6-29 KXB 6-	Parallel Reach Pl 89% P2 97% P3 99%
Chart Sum Pos P1 1 12 2-5 25 6-15 17 16-40 5 Ons 0 Adds 0	Parallel Reach Pl 91% P2 95% P3 96% mary P2 P3 Tot 21 21 54 57 33 115 27 10 54 5 0 10 0 0 0 0 0 0	B96 10-28 295 25-19 Q102 23-6 92X d-28 WNCI 25-19 WCZY d-20 WZPL 14-7 KREW 26-25 WWTH 8-5 KPWB 24-11 WLOL 13-8 WKB0 31-25 WEST KEI04 10-8 K108 25-14 K115 29-19 KKRZ d-27 KKYQ 19-10 KKYQ 19-10 KKYQ 27-24 KYG 26-17 KYQ 19-10 KKYQ 19-10 KYZY 19-10 KYQ 19-10 KYZY 19-10 KYZY 19-10 KYZY 19-10 KYZY 29-1 KYZY 19-10 KYZY 19-10 KYZY 19-10 KYZY 29-1 KYZY 2	94TXX 32-22 MAPE 24-16 MOUT 22-17 MOKI ON 16 MINP d-30 MINP d-27 MIND d-23 MINP d-27 MIND d-23 MINP d-27 MINP d-28 MINP d-27 MINP d-29 M	WIE 33-21 WISP 36-26 WJAD d-21 WJKX 29-15 WJMX 32-20 B98 32-24 FISR 29-17 WYMS 33-21 WYMS 33-2
100KHI 8-5 MIOQ 3-2 MSPK 1-1 99PXY 6 fr 99PXY 6 fr 99PXY 6 fr 91Q 9-4 MST 7 fr MKYZ 12-5 MKYZ 12	KSND 2-1 B95 3-1 KYNO 1-1 KYNO 1-1 KYNO 1-1 KYNO 3-1 KYNO 3-1 KYNO 3-1 KYNO 3-1 KYNO 3-2 KYNO 3-	EAST FLY92 a-30 WAEB 38-12 FM102 24-21 FM22 a-30 WAEB 38-13 WMJQ 27-24 WVSR 30-10 JET-FM 31-24 WSR 30-10 JET-FM 31-24 WSR 30-10 JET-FM 31-24 WSR 30-10 JET-FM 31-24 WON A 38-27 WEE d-16 WAM 38-23 KC101 27-18 100RH d-24	MPRK 24-14 MPX 29-24 MPX 29-24 MPX 20-23 MPX 20-23 MPX 20-24 MPX 20-24 MPX 22-13 2104 32-26 MIX 22-13 2104 32-26 MIX 22-13 2104 32-26 MIX 22-13 2104 32-26 MIX 22-13 MIX 20-28 MIX 22-16 MIX 20-28 MIX 22-16 MIX 20-28 MIX 22-16 MIX 30-28 MIX 22-16 MIX 30-28 MIX 22-16 MIX 30-28 MIX 30-20 M	MKKI 4-30 MKFR 15-9 MAZY 37-20 MKFR 21-14 99KG 4-31 99KG 4-31 MEST 4-23 MFR 4-24 MDBR 39-23 MFFR 4-24 MIBW 4-28 XFMW 38-29 MYEST 4-28 XFMW 38-29 KYYA 20 ft 297 36 ft KBOZ 39-24 KBOZ
KEZB 1-1 998 13-8 HINK a-9 HINK a-9 HINK 3-9 HANN 9-1 9-1 HANN 9-1 9-1 HANN	WTHT 7-4 WOMP 5-3 WYXX 6-1 WITO 4-1 SOUTH KOIZ 1-1 WXSF 2-1 WAND 7-2 WXX 2-2 MXX 2-2 MXX 2-2 MXX 2-1 B98 5-2 KISR 4-2 Q104 7-3 WYKS 1-5 KSH0 16-5 QXNA 5-2 XINA 6-2	Jackie Brow LP. Big Dadd Total Regional Reach E 35% S 23% M 34% W 29% National Summary UP 12 DEBS 22 SAME 20	Chart Summ Pos P1 1 0 2-5 6-15 0 16-40 4 Ons 3 Adds 1	29% Paralle1 Reach P1 12% P2 25% P3 54%
#IDWEST WRDD 26-24 WRDD 26-24 WRDD 26-24 WRDD 16-64 PPIR 6-4 PPIR 8-7 KRTZ 8-4 KRO 11-11 KRO 11-11 KRO 12-11 KRO 12-11 KRO 12-11 KRO 13-11 K	WBWB 5-1 WCIL 3-3 KQCR 2-1 WLRW 1-1 KLW 4-1 Y94 7-7 KKKL 6-4 WKFF 10-6 WAZY 6-6 KFRX 5-3 99KG 15-10 RMCC 5-4 WDBR 16-2 WHOFR 10-7 WEST KGOT 2-2 KYM 4-1 KGT 2-1 KGT 3-1 KGT 3-	MXKS on WZOU 33-30 CKOI on SOUTH MIDWEST WHOLI d-29 WZPL a WEST KISN d-40 P1 WHOUS on KXXR 35-31 P2 EAST FLV92 a JE77-FM a K104 19-19 WEER 40-31	WSSX & WCCC #-25 WCCC 9-23 K2106 d-23 K2106 d-25 WCCC 9n fr W27P 4-32 WCCC 9n fr W27P 4-32 WCCC 9n fr W27P 4-32 WCCC 9n fr WCCC 9n f	WFXX ON WHTO d-39 SOUTH WIAD a WARK A A WARK A A WARK A OLIO ON WFM ON WFM A-35 MIDWEST KYY A WHO 37-36 WHW d-34 KKLL ON WARY d-40 KFMX ON 99KG A KFM A-34 WIBW d-34 WIBW d-34 WIBW d-35 WFMT 36-34 WIBW d-40 WEST C-37 WFMT 36-37 KFMT 37-31 KFMT G-37 KFMT ST 40 FT KFMT ST 7-31 KFMT G-36-36 KFMT ST 7-31 KFMT ST 7-31 KFMT G-36-36 KFM
	#TYX 1-3 #TYX 1-3 #TYX 1-3 #TYX 1-3 #TYX 1-3 #TYX 1-2 #TYX 1-1 #TYX 1-1 #TYX 1-1 #TYX 1-2 #TYX 1-3 #TXX 1-3 #TXX 1-3 #TXX 1-3 #TXX 1-3 #TXX 1-3 #TXX 1-3 #TX	### A Parallel ### A	### A	### ### ### ### ### ### ### ### ### ##

PARALLELS®



S 848		P3 88%
M 798	Chart Sur	mmarý
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National	2-5 3 6-15 14	12 6 21 38 35 87
Summary UP 135	16-40 12	33 15 60
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ADDO I		
P1	SOUTH	K22U 5-4 KRQ 24-24
	WBBQ 21-21 B93 28 fr K98 16-12	व्य
EAST	K98 16-12	
WXKS 21-18 WZOU 14-11 WKSE 9-8	K228 28 fr WKQB 15-15 WBCY 6-5	EAST
WKSE 9-8	WBCY 6-5 WROO 18-9	WPRR 13-12
CKOI on WEGX 29-25	WROQ 18-9 K2106 8-7 WNOK 28-25	WPRR 13-12 WWFX 19-19 103CIR 12-8
B94 18-15 PRO-FM 20-18	WCGQ 19 fr	95XXX 20-14 WKPE 13-10
Q107 14-13	KZFM 14-12 G105 28-24	WKPE 13-10 WIKZ On
SOUTH	G105 28-24 KEZB 15-14 Q98 15-10	WNYP 13-13 95XIL 12-6
PWR99 23-17	WINK 16-7	95XIL 12-6 G98 21-15 WTHT 22-22 WOMP 3-2 WFXX 20-17 WHTO 9-16
KKBQ on	WKSI 13-13 WANS 17-13	WOMP 3-2
B97 14-13	WZYP 16-13 94TYX 8-7	WFXX 20-17 WHTO 9-16
B97 14-13 WGH 3-3 KITY 27-27 KTFM 3-2	WZYP 16-13 94TYX 8-7 WQUT 12-7 WQKI 13 fr WLAP 29-26 KKYK 6-4	SOUTH
KTFM 3-2	WLAP 29-26	
MIDWEST	KKYK 6-4 KZOU 13 fr WDJX 14-11 99WAYS 23-13 FM100 22-19	KQIZ 14-11 WKSF 11-7
Q102 22-19 92X 14-8	WDJX 14-11	WIAD 18-16
92X 14-8 WCZY 23-16	FM100 22-19	WJMX 25-30
WZPL 7-6	298 d-26 WABB on	B98 13-11 KISR 10-9
KBEQ 17-14 WKTI 17-17	Z98 d-26 WABB on WBAM 17-15 WHHY 5-2	Q104 20-15 WYKS 17-14
KDWB 13-12 WLOL 2-1	KBFM 14-12 Y107 29-22	WYKS 17-14 RSMB 29 fr Q101 18-11
WKBQ 3-15	KWES 11-10	KNAN on
WEST	BJ105 on WRVQ 17 fr	WPFM 18-15 KIXY 2-2
Y108 9-11	WRVQ 17 fr K92 2-1 KSAQ 2-1	Z103 24-25 KWTX 9-2
KKRZ 17-12 KWOD 32-32	2106 28-23	WVBS 10-7
KCPX 28-26 KPLZ 27-23 KUBE 17-15	XSAQ 2-1 2106 28-23 XTUX 11-4 WDLX 7-1 WXZI 24-23	MIDWEST
		KYYY 12-10
P1	MIDWEST	KYYY 12~10 WBWB 24-14 WCIL 22-21 KQCR 19-18
•	WKDD 25-23 WPHR 19-18	WT.RW 7-7
KEGL 1-9 WDFX 4-3	WPXR 4-2	KCMQ 19-18
P2	WGT2 18-14	KLYV 31-25 Y94 11-6 KKXL 3-3
	KZIO 17-15 KLQ 8-7	KKXL 3-3 WKFR 23-19
EAST	WGRD 12-4 WIXX 9-9	WKFR 23-19 WAZY 14-11 KPRX 18-15
FLY92 22-17	Z104 7-5	
FLY92 22-17 WAEB 33-27 WVSR 22-17	KQKQ 18-13	KPAT 16-12 KWTO 22-15 WDBR 14-11
	WZOK 7 fr WMHE 20-15	WSPT 18-15
K104 23-17 WERZ 5-4	WMHE 20-15 WRON 13-11	WPFR 11-5 WIBW 19-13
WNNK 7-5 WTIC 26-24	KAY107 11-9 KMYZ 12-5 KKRD 16-12 WHOT 17-13	KFMW 6-5
WTIC 26-24 WKEE 15-14 100KHI 29-20	WHOT 17-13	WEST
98PAY 26 IT	WEST	KGOT 12-10
93Q 16-15 WPST 18 fr WNYZ 13-12		KGOT 12-10 KYYA 27 fr 297 on fr
WPC# 13-11	KIVA 30-23 KF95 30-25 KATM 28-17	KTRS 9-8
WRCK 13-11 WKRZ 14-12 Q106 14-14		KFBQ 14-11 KMOK 14-12
Q106 14-14 WYCR 23-21	KSND 10-8	
	KQMQ a FM104 d-30 KWNZ 30-29	KTMT 18-13 2PUN 27-24
I	KWNZ 30-29	1



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Summa	ry	6-15	4	_ 3	1	
UP	40	16-40	18	37	19	
DEBS	40	Ons	4	8	7	
SAME	23	Adds	. 7	21		
DOWN	0	Ch Adds	16			
ADDS	93	Total	50	90	56	196

- 1	Summary	6-15 4	3 1 8
-	UP 40	16-40 18	37 19 74
- 1	DEBS 40	Ons 4	8 7 19
	SAME 23	Adds 7	21 18 46
		Ch Adds 16	20 11 47
- 1	20		90 56 196
	ADDS 93	Total 50	90 26 196
		CONF. 24	
- 1	121	WNNK a-34 WTIC 40-37	KYNO a-31
- 1		WKEE a	KLUC 35-32 KYRK 27-24
		WLAN 34-26	FM104 29-25
	EAST	KC101 29-17	XCAQ d-30
	2101 20	100KHI a	KKFR 10-5
	B104 a-26 WXKS on	WIOQ 35-6	KOY-FM 22 ft
	WZOU a	WSPK d-31 98PXY on fr	KWNZ a
	WKSE a-30	930 a-31	KDON d-28
	WPLJ d-27	WNYZ a	KRQ d-25
	2100 a-29	WRCK d-29	B3
- 1	WEGX a-27	WKR2 d-35	
	B94 d-25	Q106 35-23	
	PRO-FM a-33	WYCR 28~18	EAST
- 1	WAVA a	SOUTH	
	SOUTH	300 I H	WPRR 36-25
		WBBO d-24	WWFX d-32
- 1	PWR99 a-25	K98 d-28	103CIR on 95XXX a
	KKBQ a	WFMF 17-10	WKPE a
- 1	Y100 a-27	K106 39 fr	WIKZ 32-29
- 1	B97 4-4	KZZB on fr	95XIL d-37
	WGH d-27	195 29-19	G98 a-36
- 1	WNVZ 30-29 KITY a	KXX106 a-33 WKOB d-27	WTHT a-34
- 1	KTFM 29-25	WNOK d-34	WOMP d-39
	K11 H 27-23	WCGO on fr	WFXX d-32 WHTO a
	MIDWEST	KZFM a	WHTO &
		G105 32-28	SOUTH
	B96 a-31	KE2B a-24	500111
- 1	295 d-30	Q98 d-28	KQIZ 37-34
- 1	WNCI a-26	WINK a	WKSF on
	KBEQ on KCPW on	WANS d-35 WZYP a	WJAD a
	WKTI a-23	94TYX a-35	WZKX 36-28
	KDWB a-26	WAPE a-13	MJMX d-36
	WLOL d-28	WOUT OR	B98 a-32 KISR a-29
	WKBQ 26-22	WLAP a	Q104 a-33
		99WAYS a~40	WYKS d-33
	WEST	Z98 d-18	KSMB 15 fr
- 1	WC104 74 70	WARB on	Q101 a
	KS104 26-22	WBAM a	KNAN a-40
	Y108 a-24 XIIS 17-14	WHHY OR KBFM 33-18	Y106 a-26
	KZZP 15-12	Y107 a	WPFM a-39
	KKRZ a-31	KWES a-38	XIXY d-29 2103 d-36
	KROY 26-23	BJ105 21-10	KWTX d-40
	KWOD a-20	K92 a	OV103 d-19
	KISN a	2106 a-38	WVBS a-32
		i e	

KKLQ 30-21	2102 d-35	MIDWEST
X100 23-18	KTUX a	
KWSS 13-11	WDLX on	KYYY d-35
KPLZ a	WKZL a-31	WBNO a
KURE a-30		WBWB a
-	MIDWEST	WCIL d-16
P1		KOCR 39-26
A	HOT92 26-22	WLRW a
~	WPHR a-35	KCMO a
HOT97 d-31	WPXR a	KLYV a
WPGC a	WGT2 a-31	Y94 a
KEGL 26-24	KRNQ a-35	KKXI, OD
PWR96 34-30	KZIO a	WKFR 40-34
WHYT on fr	WMEE on	WAZY a-38
PWR106 26-20	WGRD a-23	KFRX a
KGGI 24-15	wixx a-37	KWTO a
FM102 29-25	KQKQ d-21	WDBR a-37
KMEL a-21	K293 a~28	WPFR a
HOT977 d-38	WMHE d-23	
	WRQN a-20	WEST
12.4	KAY107 a	
	KKRD a	KGOT a
	WHOT d-25,	KYYA on fi
EAST		KTRS a
	WEST	KFBQ a
FLY92 a		KMOK d-37
WAEB a-33	KIVA a	KOZE a
WMJQ 28-21	KKSS d-30	KTMT On
WVSR a	KKXX 9-30	ZFUN on
JET-FM a-33.	KF95 a	KZOZ on
	KKMG 26-22	
	CHED a	
	KSND d-36 B95 38-30	1

DONNY OSMOND Sacred Emotion (Capitol) LP: Donny Osmond Total Reports 187 75%

Regional Reach E 71% S 84% M 65% W 79%

Summary UP 135 DEBS 15 SAME 30 DOWN 0 ADDS 7 DEBS SAME DOWN ADDS

PI

B104 27-24 WXKS 31-28 W2OU 25-21 WBLI on B94 d-30 PRO-FM 30-25 Q107 23-20 WAVA 24-22

PWR99 18-15 KKBQ 17-15 KRBE 33-23 Y100 d-30 B97 27-27 WGH 17-15 WRVZ 18-16 KITY 29-24 KTFM 25-22

MIDWEST

B96 17-13 295 27-21 Q102 24-20 WNCI 4-3 KBEQ d-27 KCPW 32-29 WKTI 19-12 KDWB 18-16 WLOL 15-9

WHYT on fr KMEL 27-25

P2

OUTFIELD

Regional Reach E 24% S 14% M 29% W 20%

CKOI on

SOUTH

My Paradise (Columbia) Voices Of Babylon

HILDM	ST
KYYY	
WBNQ	a
WBWB	a
WCIL	d-16
	39-26
WLRW	
KCMQ	
KLYV	
Y94	
KKXL	on
WKFR	40-34 a-38
KERX	a-38
WDB R	
WPFR	
WPFR	d
WEST	
KGOT	
	on fr
KTRS	a
KFBQ	8
KMOK	
KOZE	
KTMT	
ZFUN	
KZOZ	on

Parallel Reach Pl 63% P2 75% P3 87%

WPRR 31-28 WWPX 33-28 103C1R on 95XXX d-33 WKPE d-28 WIKZ 27-25 WNYP a G98 33-28 WTHT 23-17 WOMP 26-10 WFXX 29-25

SOUTH

KOIZ 35-30 MKSF 39-34 MJAD 38-26 MJAD 38-26 MKSK 31-29 MKK 31-29 MKK 31-29 MKK 31-29 MKK 31-20 MKK 31-20

MIDWRST

MIDMEST

RYYY 33-27

MENO 21-16

MEMB 34-24

WCLL 33-22

KOCR 27-23

MURW on

KCMQ 29-27

KLYV d-36

Y94 24-20

KKYL d-37

WAZY 31-26

KFRX ON

KFAT 34-28

KWTO d-27

WDBR 29-19

WDFR 2-19

WDFR 2-19

WEST

Parallel

Chart Pos 1

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WRCK 31-27 WKRZ 30-24 Q106 25-22 WYCR 31-27

WBBQ 35-30 B93 23 fr K98 24-21 WFMF 24-19 K106 30 fr K2ZB 27 fr I95 28-25 KXX106 31-24 WKOB D

WKOB On WKOZ OR WKOZ O

MIDWEST

MGTZ 33-26 KRNQ 34-31 KZTO 27-23 MMEE 28-25 MGRD a-24 MIXX a-38 Z104 23-19 KOKQ 11-11 KZY 326-21 WZOK 15 Fr MHIE d-35 WRON on KAY107 34-29 KKRD 30-22

WEST

KIVA 20-11 KKSS 27-24 KF95 on CHED 19-15 KSND 27-22 B95 36-34 KYNO 31-27 KLUC 6-5 KYRK 15-13 FM104 28-26 KCAQ 29-24

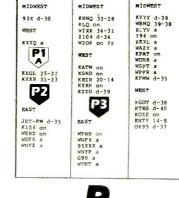
Total Reports 52 21%

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

KRNQ 32-28	KYYY d
KLQ on	WBNQ 3
WIXX 34-31	KI.YV a
	Y94 on
W2OK on fr	KKXL a
	WAZY a
WEST	WDBR a
KATM OD	WSPT a
	WPPR a
KRZR 20-14	KFMW d
KYRK on	
KZZU d-39	WEST
1000	коот а
155	KTRS d
	KOZE O
FAST	KHTY 1
Ino.	OK95 d
WPRR on	
WWFX a	
95XXX a	1
WNYP a	1
G98 a	1
WTHT a	
	Z104 d-34 WZOK ON FE MEST KATM ON KSND ON KRZR 20-14 KYRK ON KZZU d-39 P3 EAST WPRR ON WFFX a 95XXX a WNYP a G98 a





LP: Heavy I					
Tot	al Report	ts (12 3	338	
			P	ara:	llel
Regional				Re	eact
Reach	N	LA		P1	201
E 43%			U.	P 2	
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National	2-5	0	0	0	- 5
Summary	6-15	0	0	0	
UP 26	16-40	9	18	16	4
DEBS 14	Ons	4	15	12	
SAME 34	Adds	0	6	1	
DOWN 0	Ch Adds	0	0	1	
ADDS 8	Total	13	39	30	8:
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DOWN 0	Ch Adds 0	0 1
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(32)	WNY2 40-37	ES
Pi	WRCK on WKRZ a	P3
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EAST	SOUTH	EAST
WXKS d-35	K106 24 fr	WWFX d-34
WZOU d-33	KZZB 32 fr	95XXX d-36
CKOI on	KXX106 on	WNYP a G98 d-39
WPLJ on	WSS X a	WTHT on
SOUTH	WBCY 23-20	WFXX 27-34
500TH	WCGQ on fr KZFM on	WHTO on
PWR99 28-28	WANS on	
WGH d-28	WZYP d-34	SOUTH
WNV2 on	WDJX a	
	BJ105 a	KQIZ d-39
MIDWEST	KTUX 40-31	WJMX on
		Q101 on
B96 27-24	MIDWEST	WPFM 34-29
		KIXY on 0V103 35-3
WEST	WPHR a	WVBS 37-33
	KRNQ 31-27	MVDD 31-33
KKRZ d-28 KROY d-28	KZIO 35-31	MIDWEST
KISN 38-35	KJ103 a KOKO 28-27	
KUBE on	WMHE on	WBNQ 30-27
	WHOT on	KQCR 34-30
P1	1	Y94 on
(A)	WEST	KKXL on
•••	1	WAZY d-37
PWR106 36-33	KKSS on	99KG 38-30
	KKXX 39~36	KPAT 28-26
PZ	KF95 d-23	KWTO on
_	KKMG on	WPFR 30-16
	KSND 33-31	KPMW 4-39
EAST	B95 35-31	WEST
FLY92 on	KYNO 34-30 KYRK 37-34	HES !
WAEB on	KCAQ on	KGOT on
K104 on	VCMA OU	KTRS d-39
WNNK 26-25		KFBQ a-39
WTIC 34-31		KMOK on
WKEE on		KTMT on
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-1	UP		193	16-40	12	15	9	36
	DE	BS	2	Ons	1	0	0	1
	SA	ME	28	Adds	0	0	0	0
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1	AD	DS	2	Total	59	105	63	227
		_	•	WIAN 2-2		I CH	ED 1	5

П	EAST	98PXY 3 fz	KOMO 14-14
п		930 21-8	KLUC 20-14
1	B104 15-11	WPST 26 fr	KYRK 18-14
ч	WXKS 13-10	WRCK 7-3	KCAO 1-1
н	WZOU 20-12	WKRZ 16-13	KKFR 14-7
Н	WKSE 25-22	0106 16-9	KOY-FM 15 f
-1	WBLI 24-17	WYCR 9-6	KWNZ 9-5
4	CKOI 30-23	mick y	KDON 16-12
	WPLJ 10-7	SOUTH	KZ2U 29-25
-3	2100 10-4	500111	KRQ 23-21
d	WEGX 13-7	WBBQ 10-8	
П	B94 17-14	B93 9 fr	P3
	PRO-FM 21-19	K98 10-4	
П	Q107 d-24	WFMF 19-13	
П	WAVA 21-17	K106 4 fr	EAST
П		K22B 18 fr	
П	SOUTH	195 4-4	WPRR 30-24
П		KXX106 1-1	WWFX 20-16
- 1	PWR99 13-8	WKOB 5-3	103CIR 14-2
ч	KKBQ 16-14	WSS X 23-10	95 XXX 22-6
П	KRBE 23-13	KZ106 13-10	WKPE 18-15
1	Y100 15-8	WNOK 35-19	
	B97 5-3	WCGQ 15 fr	WNYP 20-15
	WGH 30-13	KZFM 35-24	95XIL 27-20
J	WNV2 8-4	G105 17-15	G98 17-5
ı	KITY 23-10	KE2B 23-13	WTHT 18-11
	KTFM 4-3	WINK 31-25	WOMP 13-9
	Q105 8 fr	WKSI 18-10	WFXX 13-8
		WANS 9-6	WHTO 18-8
	MIDWEST	WZYP 15-6	
		94TYX 21-10	SOUTH
1	Q102 21-18	WAPE 13-3	
	92X 19-11	WOUT 37-34	KQ12 13-8
	WNCI 9-5	WOXI 11 fr	WKSF 15-10
	WZPL 29-25 KBEO 9-5	WLAP 18-9	WJAD 25-13
	KCPW 16-12	KKYK 2-1	W2KX 8-5
-	WKTI 2-1	KZOU 10 fr	B98 12-4
	KDWB 5-2	WDJX 21-14	KISR 12-5
	WLOL 17-10	99WAYS 16-7	Q104 17-5
-	WKBQ 4-4	FM100 24-11	WYKS 21-12
	WEDS 4-4	Z98 11-8	KSMB 19 fr
н	WEST	WABB 11-7	Q101 19-7
1	noo 1	WBAM 8-4	KNAN 9-3
1	KS104 5-1	WHHY 17-12	Y106 11-6
ı	Y108 14-13	KBFM 15-11	WPFM 8-4
- 4	KIIS 7-3	Y107 22-13 KWES 14-7	XIXY 9-3 2103 11-6

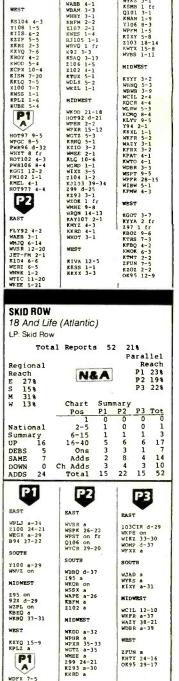


WYSR 1-2 JET-FM 8-4 WERZ a-38 WNNK 10-7 WTIC 4-3 WKEE 8-6	KKSS 8-5 KKXX 14-9 KF95 15-11 KKMG 18-16	KTMT 17-10 ZPUN 9-6 KZOZ 7-5 SLY96 14-3 OK95 26-15
	R	
LP: Look Sha	or Success (E arp! al Reports 18	•
Regional Reach E 76% S 74% M 82% W 57%	Chart Sum	Reach P1 409 P2 799 P3 949 mary P2 P3 Tot
National Summary UP 147 DEBS 1 SAME 28 DOWN 2 ADDS 3	Pos P1 1 0 2-5 1 6-15 9 16-40 16 Ons 0 Adds 0 Ch Adds 0 Total 26	0 0 0 0 1 7 9 39 30 78 46 26 88 3 0 3 0 3 0 0 0 0 92 63 181
EAST WXKS 28-24 WZOU 23-20 WKSE 16-11 CKOI 19-16-11 CKOI 19-16-11 CKOI 19-16-11 CKOI 19-16-11 EXBO 24-22 KRBE 21-21 EXBO 22-22 KRBE 21-21 EXBO 22-22 EXBO 22-22 EXBO 22-22 EXBO 22-21 EXBO 23-21 EXBO	X2106 11-9 WNOK 29-23 WCGQ 23 fr KZPM 21-20 OFN 21-20 OFN 21-21 OFN 21-21 OFN 21-21 WKSI 16-16 WANS 18-16 WANS 18-16 WANS 18-16 WANS 18-16 WOUT 18-14 WOUT 18-14 WOUT 25-18 KKYK 14-13 KZVU 23 fr WDLX 26-22 99-WAYS 27-19 PM100 28-22 298177-14 WHY 22-17 WHSS 22-17 WHSS 22-18 WHHY 22-18 WHHY 22-18 WHHY 22-18 WHEN 22-19 WHEN 22-19 WHEN 22-19 WHEN 22-19 WHEN 23-21 WHEN 23-2	WHYEX 25-21, 103CIR 18-18 95XXX 23-16 WHYEY 27-24 WHYEY 26-27 20-27 WHYEY 26-27 20-27 WHYEY 26-27 20-27

S SIMPLY RED
If You Don't Know Me By Now (Elektra) LP: A New Flam New Flame
Total Reports 232 938
Parallel Regional Reach E 96% S 94% M 92% W 91% Reach P1 92% P2 95% P3 91% Pos 1 P1 P2
10 38
33 43
15 20
2 9
0 0
0 0
0 1
60 111 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 138 DEBS 3 SAME 50 DOWN 40 ADDS 1 19 67 28 104 14 49 0 11 0 0 0 0 1 61 232 Total WLAN 4-5 KC101 8-7 100KHI 3-2 WIOQ a-10 WSPK 3-7 98PXY 10 fr 93Q 1-5 WPST 5 fr WNYZ 17-7 WRCK 4-7 Q106 5-3 WYCR 1-10 P1 EAST B104 6-3 WZ00 2-1 WKSE 7-5 WBLI 1-1 CKOI 7-4 WPLJ 3-3 Z100 11-6 WGGX 14-6 B94 5-3 PRO-PM 5-2 Q107 10-8 WAVA 11-8 SOUTH MBBO 3-1
R998 2-1
R998 2-1
R998 2-1
RFMF 1-1
RZZB 1 fr
RZZB 1 fr
RXXL06 5-3
MSSX 2-1
MBCY 1-4
RXZ106 1-1
MBCY 1-4
RXZ106 1-1
MBCY 1-4
RXZ106 1-1
MBCY 1-4
RXZ106 1-1
RXXL06 5-3
MSSX 2-1
RXL06 5-1
RXL06 1-1
R **P3** PWR99 11-9 KKBQ 7-5 KRBE 3-1 Y100 12-7 B97 3-1 WGH 15-9 WNVZ 5-2 KITY 13-11 KTFM 2-1 Q105 3 fr EAST WPRR 2-1 103CIR 4-7 95XXX 8-3 WKPE 15-11 WIKZ 1-1 WIKZ 5-5 WHTO 3-2 SOUTH WEST KS104 4-3
Y108 1-5
KIIS. 6-2
KIES. 6-2
KIES. 6-5
KIES. 6-5
KIES. 6-6
KEVZP 5-5
KKRZ 2-3
KXYQ 7-6
KXYQ 7-6
KXYQ 7-6
KXYQ 7-6
KXYQ 7-6
KXYQ 7-6
KYOE 10-4
KYOE 10-4
KYOE 10-4
KYOE 10-5
HOT97 9-5
WFGC 8-5
WHYT 8 fr
HOT102 4-3
KYOE 1-1
KYOE 1-1 MIDWEST RYYY 3-2 WBNQ 5-3 WBWB 3-9 WCIL 2-4 WCOR 4-4 WLRW 5-3 KCMQ 8-4 KLYU 9-5 Y94 2-1 KKXL 1-1 WKFR 5-2 WAZY 3-1 KWTO 4-1 WDBR 3-3 WBPT 9-5 WIBW 5-1 KIND 5-1 KWTO 4-1 WBPT 9-5 WIBW 5-1 KIND 4-1 WBPT 9-5 WIBW 5-1 KIND 4-3 KFPM 4-3 KFPM 4-3 MIDWEST MIDWEST

MKD0 21-18
MKD0 21-18
MKD0 21-18
MKD0 21-18
MDFHR 22-1
MPXR 15-12
MDFX 15-12
MDFX 25-1
MFX 3-5
MMFX 3-PZ EAST WEST WEST SKID ROW 18 And Life (Atlantic) LP: Skid Row Total Reports 52 21%
Parallel
Reach
h
78 N&A P1 23%
P2 19%
58 P3 22% Regional Reach E 27% S 15% M 31% W 13% Chart
Pos

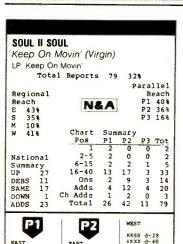
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total 1 3 17 1 5 3 2 3 15 1 7 4 14 3 10 15 52 22 PI P2 P3 EAST EAST EAST WVSR a WSPK 26-22 WPST on fr Q106 on WYCR 29-20 103CIR d-29 WKPE on WIKZ 33-30 WOMP d-37 WFXX a SOUTH Y100 a-29 WNVZ on WBBQ d-37 195 a WKQB on WSSX a WAPE a-26 KBPM a 2102 a WJAD a WYKS a KIXY a-31 MIDWEST 295 on 92X d-29 WZPL on KBEQ a WKBQ 37-31 MIDWEST



WDFX 7-5 KXXR 39-27

WEST

PARALLELS®



P1	P2	WEST
		KKSS d-28
EAST	EAST	KKXX d-40
anto i	END I	KKMG 22-20
WXKS 22-16	FLY92 a	B95 12-11
CKOI on	WAEB a-37	KYNO on
WPLJ 23-20	WMJQ a	KOMO on
2100 6-5		KLUC a
WEGX 16-12	WNNK 29-26 WTIC 24-18	KYRK on
WAVA d-10	KC101 25-19	KCAQ 38-31
	WIO0 12-11	KKFR 34-29
SOUTH	WSPK on	KDON 30-27
	98PXY 20 fr	
PWR99 a	WRCK on	
KITY 28-25	0106 d-33	
KTFM on	WYCR a	
		EAST
MIDWEST	SOUTH	
		WTHT a
B96 25-22	WBBO a	WHTO d-38
KCPW a	K98 on	
	KZZB on fr	SOUTH
WEST	KXX106 27-23	
	WBCY a	WJAD on
Y108 a-28	WNOK 15-22	WZKX a
KIIS d-27	wCGQ on fr	Q104 on
KZZP a	KZFM on	WYKS a
KROY 22-19	KEZB 22-17	WPFM a
KKLO d-27	WANS 37-33	KIXY 40-36
X100 d-27	WZYP d-38.	QV103 11-10
F	KKYK a	1
Pi	WDJX a-30	MIDWEST
A .	99WAYS a	
	KSAQ a	
HOT97 1-1	2102 d-38	WEST
WPGC 2-1	WK2L a	
PWR96 a		KZOZ on
WHYT 21 fr	MIDWEST	SLY96 d-34
HOT102 36-29		
PWR106 28-24	WPHR a	
FM102 10-9	WGRD a	ì
KMEL 5-4	J .	
HOT977 28-25	I	
		'

				_	_
BILLY SO	UIER				
	y You Love	140	100	nito	11
		IVIE	(Ca)	DILOI	,
LP: Hear 8	NOW				
Tota	1 Reports	55	221	ł	
			ъ	ara	llel
Danis 1					ach
Regional			7		11%
Reach	TW C	BA	j		15%
E 18%					45%
S 15%				FJ	438
M 31%	Chart	Cum	mary		
W 27%	Pos	P1			
	POS	0	0	P3	
	2-5			0	- 0
National	6-15	0	1	1	3
Summary			1	0	
UP 21	16-40	4	9	17	
DEBS 8	Ons	2	6	10	
SAME 23	Adds	0	1	2	3
DOWN 0	Ch Adds	0	0	0	0
ADDS 3	Total	7	18	30	55
	SOUTH		1 500	тн	
P1		_			
	K106 21	fr	KAT	2 on	

	SAME 23	Adds 0	1 2 3
	DOWN 0	Ch Adds 0	0 0 0
	ADDS 3	Total 7	18 30 55
	P1	SOUTH	SOUTH
		K106 21 fr	KQ12 on WPFM 39-36
	EAST	WROQ 29-25	KIXY OD
	ENOT	KZ106 d-30	KWTX on
	WXRS d-32	WCGQ on fr	KWIX On
	MAKE G-32	WQUT 16-13	MIDWEST
	SOUTH	KSAQ on	RIDWEST
	300111	KTUX 31-30	KYYY d-38
			WCIL d-33
	NIDWEST	MIDWEST	KLYV a
	ALD TO	I mun	WKFR 34-28
	WZPL 24-23	WPHR a KLO 30-28	WAZY 27-22
	14 13	KJ103 on	KFRX a
	WEST	KMYZ on	99KG d-38
		KHIZ OII	KPAT 32-32
	KXYO OD	WEST	RWTO d-30
	RUBE on	WEST 1	WDBR on
	(===	KF95 on	WPFR on
	Pi	KATM 27-24	KFMW 32-24
	(A)	KSND on	
		KRZR 4-2	WEST
	KEGL 16-16	K22D d-40	
	WMMS 22-17		KGOT OD
	KXXR 7-5	2.2	KYYA on fr
	55		KFBQ 35-33
			KMOK 28-25
		EAST	KOZE 23-20
			KTMT d-38
1	EAST	WWFX on	ZFUN 40-35
į	K104 24-24	WKPE 26-25	KHTY 8-4
	WSPK 36-36	G98 38-34	1
	marn 36-36	WITHIT ON	ĺ
		WOMP 40-35	
	6	WPXX on	1
			•

STEVIE B					
In My Eyes	(LMP)				
LP: In My Eye	es				
Tota	l Reports	60	24	8	
	-		P		llel
Regional					each
Reach	Na	2.4		Pl	
E 25%	146			P 2	
S 24%				P3	98
M 2%					
W 48%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	1	1
National	2-5	4	0	0	4
Summary	6-15	8	12	2	22
UP 36	16-40	10	14	1	25
DEBS 2	Ons	0	4	2	6
SAME 12	Adds	0	1	0	1
DOWN 8	Ch Adds	1	0	0	1
ADDS 2	Total	23	31	6	60
				_	
P1	PWR106 7-	- 3	WES	r	
	FM102 2-2	2	KTV	A 24-	.17
	KMEL 20-2	29		5 7-7	
EAST	нот977 6-	-7	KKX		
WXKS 32-26	P2		CHE		14
WKSE a-24				4-12	,
WPLJ 19-15 2100 18-16			KYN	26-	23
WEGX 19-14	EAST			4-1	
PRO-FM 35-31	WAEB 36-2	29		2 17- R 12-	
SOUTH	WTIC 9-17	7	K		
SOUTH	WLAN 30-2				
B97 8-6	WIOQ 14-1 WSPK 38-3				
KITY 8-6	WRCK 37-3				
KTFM 21-19					
MIDWEST	1				

WEST	SOUTH	KDON 2-6
WEST	893 18 fr	KRQ on
Y108 22-18	K98 15-10	P3
KIIS 13-9	WFMF 14-11	
KZZP d-28 KROY 23-20	KZZB on fr	
KKLO 19-18	KXX106 30-26	EAST
X100 5-15	WNOK 18-15 WCGO on fr	
KWSS 3-3	KZFM 31-25	SOUTH
PI	KEZB 10-9	000111
A	WANS 34-31	KSMB 9 fr
~	BJ105 d-33	Y106 29-24
HOT97 12-9	2102 011	KIXI OD
PWR96 20-26	MIDWEST	MIDWEST
	299 27-24	
		WEST
		KPBQ on
		KZOZ 16-14
		SLY96 6-1
		1
	1	1

Crazy Abo	ART ut Her (WB) rder	
Tota	Reports 205	
Regional Reach E 92% S 86% M 77%	•	Parallel Reach Pl 699 P2 829 P3 969
W 738	Chart Sum	mary
	Pos Pl	0 1 2
National Summary UP 138	2-5 3 6-15 20	11 10 24 47 38 105
UP 138 DEBS 5	16-40 16 Ons 4	33 15 64
SAME 47 DOWN 11	Adds 1 Ch Adds 0	1 0 2 2 2 0 2
ADDS 4	Total 45	96 64 205
P1	WPST on fr WNYZ 10-6	KCAQ 15-15 KKFR on
EAST	WRCK 19-18 WKRZ 15-14	KKFR on KWNZ 11-11 KZZU 17-16
MARC C 1	Q106 13-13 WYCR 25-23	P3
WZOU 16-13 WKSE 14-14 WBLI 13-12 CKOI 8-7	SOUTH	
WBLI 13-12 CKOI 8-7 WPLI a	WBBQ 13-13 B93 32 fr K98 a	EAST
IMPON A DO	K98 a K106 16 fr K22B 35 fr	WPRR 10-10 WWFX 18-14
B94 8-8 PRO-FM 8-6 Q107 7-6	195 12-11	95XXX 17-15
WAVA 27-26	RXX106 12-10 WXQB 11-10 WSSX a-26 WBCY 5-3 KZ106 5-5 WNOK 14-12 WCGQ 12 fr Q98 7-3 WINK 7-3 WINK 7-3	WWPX 18-14 103CIR 8-11 95XXX 17-15 WKPE 25-14 WIKZ 13-12 WNYP 14-11 95XIL 6-3
SOUTH	WBCY 5-3 KZ106 5-5	95XIL 6-3 G98 18-13 WTHT 4-3 WOMP 7-7
KRBQ on KRBE 8-8 Y100 27-22 B97 10-10	WNOK 14-12 WCGQ 12 Fr	WTHT 4-3 WOMP 7-7
B97 10-10 WGH 5-5	Q98 7-3 WINK 7-3 WKSI 22-32	WFXX 14-11 WHTO 22-17
WNVZ 15-13 KITY 33-32	WRSI 22-32 WANS 12-12 WZYP 17-10 94TYX 10-13	SOUTH
KTPM 22-21 MIDWEST	94TYX 10-13 WQUT 6-5	KQIZ 12-10 WKSF 14-12 WJAD 17-15
	WQUT 6-5 WOKI 29 fr WLAP 17-14 KKYK 11-9 KZOU 21 fr	KQIZ 12-10 WKSF 14-12 WJAD 17-15 WZKX 10-6 WJMX 12-9
WNC1 10-9	KZOU 21 fr WDJX 29-24	
WZPL 11-10 KBEQ 13-9	99WAYS 22-17 FM100 12-7 298 10-10	Q104 15-11
WKTI On	Z98 10-10 WABB 10-13	
KDWB d-27 WKBQ 5-5	WABB 10-13 WBAM 14-12 WHHY 8-5	Q101 17-10 KNAN 11-7 Y106 22-19 WPFM 4-3
WEST	KBFM 16-13 Y107 5-4 KWES 16-13	KIXY 15-15 2103 30-28
Y108 on KIIS 30-28 KKRZ 13-8	BJ105 24-21 K92 8-12	WPFM 4-3 KIXY 15-15 2103 30-28 KWTX 25-25 QV103 26-17
	KSAQ 13-9 2106 29-26	WVBS 9-5
KWOD 26-21 KISN 10-7	Z102 19-16 KTUX 6-3 WDLX 17-13	MIDWEST KYYY 23-20
X100 on KPLZ 18-18	WKZL 28-25	WBNQ 6-6 WBWB 13-4
KUBE 13-11	MIDWEST	WCIL 17-17 KOCR 36-28
A	HOT92 11-9 WPHR 12-11 WPXR d-34 KRNQ a-29	WLRW 16-13 KCMQ 16-13
HOT97 34-30 WMMS 2-1	WPXR d-34 KRNQ a-29	KCMQ 16-13 KLYV 27-22 Y94 13-11 KKXL 23-18
MMMS 2-1 KXXR 20-19 HOT102 38-33 PWR106 18-15 FM102 30-28 HOT977 40-37	KZIO 13-10	WKFR 20-18
PWR106 18-15 FM102 30-28	KLQ 18-14 WIXX 10-12 2104 11-6	KFRX 22-17 99KG 16-12
	2104 11-6 KJ103 11-11 WZOK 11 fc	KPAT 12-10 WDBR 21-9
PZ	WZOK 11 fr WMHE 11-10 WRQN 25-22 KAY107 23-21 KKRD d-26 WHOT 19-15	WSPT 8-6 WPFR 1-10
EAST	KKRD d-26	WIBW 17-12 KPMW 1-1
FLY92 7-6	WHOT 19-15	

HENRY LEE					
Hey Baby	(CBS Assi	ociate	ed)		
LP: I've Got i	Everything				
Tota	Reports	179	728		
			P	ara]	llel
Regional	_				each
Reach		3			498
E 76%	u	ייני			72%
S 66%	_			Р3	94%
M 82%	Chart	C	_ ~ ~		
W 64%	Pos	Pl	mary P2		Tot
	1	C	0	0	100
National	2-5	4	6	3	•
Summary	6-15			27	
UP 136	16-40				
DEBS 5	Ons	1	3	1	5
SAME 29	Adds	1	3	0	4
DOWN 4	Ch Adds		0	0	1
ADDS 5	Total	32	84	63	179
[7]	SOUTH		-	_	
لين				Ł	
BAST	WBBQ 16- B93 17 f				
EAST	K106 23		EAST	•	
WXKS d-34	WKQB 4-4 WBCY 13-4		WPRE	19-	15
WZOU 17-14				15-	

KKSS 19-18 KKXX 38-37 RF95 14-9 KKMG 20-18 CHED 23-18 KSND 11-11 B95 28-26 KR2R 6-3 KYNO 22-18 KLUC 19-15 KYRK 14-8 PM104 4-4

WEST

KGOT 19-15 KYYA 17 fr 297 12 fr KBOZ 18-9 KTRS 5-5 KFBQ 6-6 KMOK 27-21 KO2E 21-16 KTMT 10-7 ZFUN 14-12 SLY96 4-2 OK95 7-3

WBL1 27-23	KZ106 6-4	95XXX 24-
CKOI d-40	WNOK a	WKPE 12-8 WNYP 17-1
B94 23-20	WCGQ 16 fr	WNYP 17-1
PRO-FM 28-22	WINK 24-22	95XIL 17-
Q107 19-16	WKS 1 14-11	G98 12-11
	WZYP 24-19	WTHT 16-1
SOUTH	94TYX 35-32	WOMP 14-1
	WQUT 7-3	WF XX 21-1
KKBQ 25-23	WOKI 7 fr	WHTO 35-3
WGH 16-14	WLAP 27-23	
WNVZ 24-20	KKYK 22-21	SOUTH
0105 19 fr	KZOU 33 fr	
• • • • • • • • • • • • • • • • • • • •	WDJX 11-8	KQ12 23-1
MIDWEST	99WAYS 19-11	WKSF 21-1
	FM100 16-14	WJAD 23-1
Q102 4-2	WBAM 21-16	WZKX 22-1
92X 27-21	WHHY 7-4	WJMX 28-2
W2PL 3-3	KBFM on	B98 25-20
KBEQ 22-18	KWES 21-12	KISR 18-1
KCPW 33-30	WRVQ 21 fr	Q104 31-2
WKTI d-24	K92 17-19	WYKS 25-1
	KSAQ 19-11	KSMB on f
WLOL 24-21 WKBQ 9-9	2106 21-18	0101 25-1
MKBQ 9-9		
	KTUX 19-17	KNAN 28-2 WPFM 19-1
WEST	WDLX 12-9	
	WKZL d-34	KIXY 33-3
KS104 a		KWTX 19-1
Y108 on	MIDWEST	WVBS 19-1
KKRZ 18-26		
KXYQ 14-13	WKDD 14-12	MIDWEST
KROY a-30	HOT92 32-28	1
KWOD 34-28	WPHR 10-9	KYYY 10-8
KCPX 31-25	WPXR 19-18	WBNQ 10-8
KISN 16-15	WGT2 28-21	WBWB 10-6
KUBE 25-23	K210 22-17	WCIL 29-2
	WMEE 10-9	KQCR 9-9
P1	KLQ 26-25	WLRW 24-2
(A)	WGRD 14~13	KCMQ 20-1
~	WIXX 11-10	KLYV 23-1
KEGL 6-3	Z104 18-14	Y94 16-12
WMMS 8-3	KJ103 22-21	KKXL 25-2
WDFX 15-14	Z99 d-27	WKFR 21-1
MULY 12-14	WZOK 12 fr	WA2Y 5-5
100	WMHE 13-9	KFRX 24-2
	WRQN 22-17	99KG 19-1
	KAY107 16-12	KPAT 17-1
		KWTO 24-1
EAST	KMYZ 21-16	
	KKRD 10-7	WDBR 18-1
FLY92 38-28	WHOT 20-16	WSPT 16-1
WAEB 28-20		WPFR 8-4
WVSR 17-14	WEST	WIBW 27-2
JET-FM 24-20		KFMW 11-1
K104 3-3	KIVA a	
WERZ 20-14	KF95 22-14	WEST
WNNK 33-29	KATM 19-18	1
WKEE 16-13	CHED 26-20	KGOT 10-6
KC101 on	KSND 12-5	KYYA 13 f
100KH1 22-12	KRZR 19-15	297 23 fr
WSPK 14-12	KLUC a	KBOZ 29-2
98PXY 29 fr	KYRK 11-10	KTRS 20-1
930 15-14	FM104 11-11	KFBQ 19-1
	KCAQ 23-20	KMOK 21-1
WPST 13 fr	KOV-PM 20 C-	
WNYZ 14-14	KOY-FM 20 fr	
WRCK 28-23	KWN2 35-26	KTMT 13-1
WKRZ 2-6-20	K2ZU 18-12	ZFUN 24-1
Q106 cm		KZOZ 23-1
WYCR 30-28		SLY96 16-
		KHTY 4-20
		OK95 8-5

WRCK 28-23 WKRZ 26-20 Q106 cm WYCR 30-28	R2ZU 18-12	ZFUN 24-19 K202 23-19 SLY96 16-12 KHTY 4-20 OK95 8-5
OUDEA OF		
Shower Me	With Your Lo	WA.
Should me		(Columbia)
Total		371
Regional Reach	N&A	Parallel Reach Pl 45%
E 41% S 40% M 16%		P2 43% P3 21%
M 16% W 54%	Chart Summ	nary P2 P3 Tot
National	1 0 2-5 2	0 0 0
Summary UP 30	6-15 7 16-40 9	3 1 11 21 3 33
DEBS 14	Ons 2 Adds 5	10 3 15
	Ch Adds 4 Total 29	12 4 21 3 3 10 50 14 93
	122	WEST
P1	-	KIVA a KKSS d-29
WXKS a	WAEB d-38	KKXX a KF95 a KKMG 13-13
WZOU d-34 WFLJ a-33	WVSR a WNNK 37-27	B95 20-13 KYNO 33-26
ZI00 30-27 WEGX a-28	WKEE on WLAN 36-31	KQMQ on KLUC 15-10 KYRK 28-26
B94 a WAVA a	KC101 28-23 100KHI d-22	KYRK 28-26 KCAQ 28-22 KKFR 19-17 KOY-FM on fr
SOUTH	WIOQ 30-23 WRCK on Q106 a	KOY-PM on fr KDON 9-4
Y100 30-24 B97 a-30 KITY 26-21	WYCR d-32	KRQ a
KITY 26-21 KTFM d-30	SOUTH WBBQ a	P3
MIDWEST	K98 on	BAST
MBEQ a ECPW 30-26	1 K22B 34 fr	WIKZ a-35 WOMP on
WEST	KXX106 d-32 KZFM d-39 KEZB 27-23	SOUTH
	WANS 29-26 WZYP a	KQIZ a-40 Q104 a
XS104 a-30 XIIS 31-26 KZ2P 16-8	94TYX a-31 KBFM on	WYKS a
KROY 17-15 KISN d-36 KKLQ 21-15	KWES on BJ105 on WRVQ on fr	WPFM d-34 KIXY d-37 KWTX on
KKLQ 21-15 X100 14-12 KWSS 9-4	WRVQ on fr KSAQ d-37 2102 38-31	QV103 21-14
P1	WDLX a WK2L on	MIDWEST
WPGC 7-3	MIDWEST	KYYY a
PWR96 on	WPHR a WGTZ a-34 KZIO a	
WHYT on fr KGGI 25-21 FM102 9-8 KMEL 8-6 HOT977 10-9	KZIO a 299 d-28 WHOT a	KMOK a KZOZ d-38 SLY96 a-38
1		

		On You (At While It's Ho				
LF 18		while its Ho al Report			3%	
	101	ar kepor	.5 1			
_				P	ara	
Regio		•	20			each 519
Reach			~			649
	7 %	BREA	WE	20		721
	8	DAEA	AN.E		P.J	12
M 42 W 68		Chart	Sum	mary		
M P5	3.5	Pos	Pl	P2	Р3	Tot
		1		- 6	- 0	10
Natio	1	2-5	ĭ	ŏ	ŏ	-
Summa		6-15	9	16	š	28
UP	108	16-40	17	46		102
DEBS	6	Ons	4	7	3	14
SAME	30	Adds	0	5	3	
DOWN	1	Ch Adds	2	1	0	3
ADDS		Total	33	75	48	156
EAST WXKS	14-13	WSPK 20 98PXY 1 WPST 32 WNYZ 32- WRCK 35- WKRZ 31-	fr -29 -33	FM	RK 26 104 1 FR 28 Y-FM	7-17

Swee	Sensation Conf	tinued
		KDON 17-17
SOUTH	SOUTH	KRQ on
KKBQ on	WBBQ on	122
KRBE 26-24	B93 16 fr K98 17-15	1.2
WGH 18-16	K98 17-15	
KITY 18-16	WFMF 18-15	EAST
KTFM 10-9	K106 15 fr KZZB 17 fr	
MIDWEST	KXX106 23-20	95XXX 36-30
WIDNEST	WKQB 16-11	WKPE d-23
B96 13-10	WSS x d-23	G98 32-29 WTHT 21-19
KCPW 34-31	WNOK 19-16	WTHT 21-19 WOMP 22-19
WKTI a-21	WCGQ 17 fr KZFM 30-23	WF XX 28-24
KDWB d-25	KEZB 21-11	WHTO 39-35
WKBQ a-34	WINK d-38	
WEST	WANS 22-20	SOUTR
MES I	WZYP 31-21	
KZZP on	94TYX a	KQIZ 30-28 WKSF 38-36
KKRZ 29-18	WOKI 23 fr	WJAD 32-29
KROY 14-13	KKYK 19-18	W2 KX 25-22
KWOD on	K2OU 37 fr WDJX 22-19	B98 33-25
KISN 27-26	99WAYS 32-26	KISR 22-21
KKLO 28-25 KPLZ 28-25	298 27-27	2104 34-31
KUBE 21-19	WBAM 28-24	WYKS 32-28
	WHHY 16-11	KSMB on fr Q101 39-34
P1	KBFM 13-9	KNAN 19-14
A	Y107 24-16 KWES 31-27	Y106 on
	HWES 31-27	WPFM 25-23
HOT97 13-10 WPGC 27-23	KSAQ 23~18	KIXY 39-38
WHYT 23 fr	Z106 16-12	2103 40-35
HOT102 6-4	Z102 7-6	KWTX 35-33 QV103 16-12
PWR106 22-19	KTUX 38-33	WVBS 18-16
KGGI 21-20	WDLX 28-18	WVD5 10-10.
FM102 14-12	WKZL 32-26	MIDWEST
KMEL on HOT977 12-10	MIDWEST	
101977 12-10		WBNQ 26-23
122	HOT92 25-20	WBWB a KQCR 37-34
	WPHR 36-33	KCMQ a
	WPXR a KZIO a	KLYV 36-28
EAST	WRQN a	WAZY 34-30
FLY92 33-32	KAY107 on	KFRX d-27
WAEB 16-14	KKRD d-31	99KG 28-24
WMJQ on	WHOT 30-26	WDBR 38-35
WVSR 35-32		WIBW 32-26
WNNK 13-12	WEST	HIBH JE EU
WTIC 14-8 WKEE 31-26	KKSS 11-10	WEST
WKEE 31-26	KKXX 17-14	
WLAN 22-21 KC101 on	KF95 a	KGOT 21-21
100KHI a-29	KKMG 31-25	KYYA 29 ft
WIOQ 28-7	KSND 24-21	Z97 32 fr KTRS 26-17
·	KYNO 23-20	KFBQ 30-25
	KLUC on	KMOK 12-10
		KOZE 31-29
		KTMT 22-19
		ZFUN OD
		KZOZ 19-16 SLY96 21-18
		OK95 23-20
		0433 23-40



10,000 MANIACS Trouble Me (Elektra) LP: Blind Man's Zoo

Regional Reach E 43% S 30% M 26% W 39%

National Summary UP 32 DEBS 9 SAME 27 DOWN 1 ADDS 15

WXKS 3-2 WZOU 13-7 CKOI 40-35

KWOD 29-25 KISN 13-9 KPLZ a KUBE on

WMMS a KXXR 37-32

P22

WMJQ 22-17 WVSR a JET-FM 27-25 K104 16-16 MERZ 13-9 WNNK OD MLAN a-35 100KHI OD WPST 28 fr WNYZ d-40

Regional Reach E 29% S 35% M 23% W 23%

National Summary UP 29 DEBS 3 SAME 37 DOWN 1 ADDS 0

EAST

SOUTH WNVZ on WNCI a-28 WEST

Total Reports 84 348
Parallel
Reach
Pl 178
P2 308
P3 578

WKRZ a WYCR on

WBBQ on K106 25 fr K228 on fr WBCY 16-14 WROQ 31-28 WCGQ 37 fr WINK on WKSI d-33 WZYP d-40 WQUT a KSAQ d-38 KTUX on WKZL a

MIDWEST KLQ 27-23 WGRD a 299 a KAY107 d-31

WEST

KF95 On KATM 26-23 KSND 23-20 KRZR On KQMQ d-23 KYRK 38-35

P

WWFX 29-26 95XXX 25-24 WKPE on WNYP 32-31

THIRTY-EIGHT 31 - Comin' Down Tonight (A-LP: Rock & Roll Strategy
Total Reports 70 28%

raralle1
Reach
P1 12%
P2 25%
P3 49%

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

G98 40-37 WTHT d-35 WHTO 40-36

WKSF 33-32 WJAD a WJMX on B98 31-26 KISR on KSMB on fr Q101 d-39 KNNN 30-26 WPFM 40-37 KWTX on

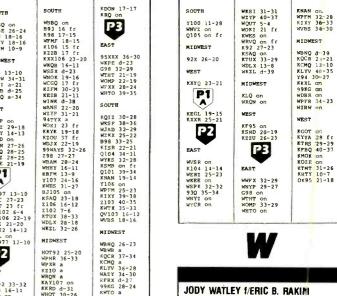
MIDWEST

WBNQ 38-34 KCMQ on KLYV on Y94 on KKXL a KPAT on KWTO a WDBR on WPFR 40-34

KGOT a KBOZ 33-30 KTRS 21-16 KPBQ on KMOK a KOZE d-33 KTMT on 2FUN 28-22 KZOZ 29-25 KLYY 23-28 OK95 39-35

WEST

SOUTH



	W	7			
JODY WATL		B. R	AKIN	1	
Friends (MC	,				
LP. Larger Th				_	
Total	Reports	140			
			Sa	aral: Rea	
Regional Reach	67	•			58
E 63%	91	,			591
S 59%				P3 4	499
M 35% W 70%	Chart	Sum	masy		
708	Pos	Pl	P2		rol
	1	0	0	0	(
National	2-5 6-15	8	13	1	2
Summary UP 84	16-40	25	43	19	8
DEBS 15	Ons	3	5	4	1:
SAME 22	Adds Ch Adds	1	4	5	10
DOWN 0 ADDS 19	Total	38	69		140
C-70	WTIC 17-1	3		D 37-	3 2
	WKEE d-35 WLAN 27-2			8-7 0 29-2	25
EAST	KC101 23-	21	KQM	Q d-18	3
WXKS 7-6	100KHI a- WIOQ 17-1	7	KYR		
WBLI on	WSPK 15-1 98PXY 25	fr.	KCA	Q 27-2 R 23-2	1 2
CKOI 37-28 WPLJ 29-26	930 26-23		KOY	-FM or	E:
Z100 25-22 WEGX 27-24	WRCK 33-2		KWN		6
PRO-FM 33-28	WKRZ 24-1 Q106 18-3		KRQ	d-27	
SOUTH	WYCR 20-1	2		P3	
	SOUTH			•	
KRBQ 21-20 KRBE d-32	WBBQ 28-2	15	EAS	Т	
WGH d-29 KITY 21-15	B93 19 fr		WPR	R 28-2	6
KTFM 16-13	K98 20-16		G98		7
MIDWEST	K106 31 f		WFX	X 30-2	6
B96 19-16	195 on		1		
92x 29-22	WKQB 18-1	.6	SOU	LH	
KCPW 35-33 WKTI a-25	WCGQ 36 f	r	WKS	F a	
KDWB on WLOL 29-23	KEZB a-25	5	WUM:	X a	
WKBQ 20-16	WANS 25-2	? 3	C10	R a-30	9
	94TYX on			on	•

	WTTC 17-13	KSND 37-32
P1	WTIC 17-13 WKEE d-35	895 8-7
	WLAN 27-24	KYNO 29-25
	KC101 23-21	KOMO d-18
EAST	100KHI a-30	KLUC 25-21
	WIOO 17-17	KYRK 21-18
WXKS 7-6	WIOQ 17-17 WSPK 15-13	KCAQ 27-21
WBLI on	98PXY 25 fr	KKFR 23-22
CKOI 37-28	930 26-23	KOY-FM on fr
WPLJ 29-26	WPST on fr	KWNZ 21-16
2100 25-22	WRCK 33-26	KDON 11-8
WEGX 27-24	WKRZ 24-19	KRQ d-27
PRO-FM 33-28	0106 18-11	
	WYCR 20-12	EE.
SOUTH		
KKBO 21-20	SOUTH	
KKBQ 21-20 KRBE d-32		EAST
WGH d-29	WBBQ 28-25	
KITY 21-15	B93 19 fr	WPRR 28-26
KTEM 16-13	K98 20-18	G98 on
KILE 20 23	WFMF 13-9	WTHT 35-27
MIDWEST	K106 31 fr	WFXX 30-26
	KZ2B 19 fr	WHTO d-33
B96 19-16	195 on	
92x 29-22	KXX106 21-15	SOUTH
KCPW 35-33	WKQB 18-16	1840-
WKTI a-25	WCGQ 36 fr	WKSF a
KDWB on	KZFM 20-13 KEZB a-25	WJAD d-35 WJMX a
WLOL 29-23	WANS 25-23	
WKBQ 20-16	WZYP a	KISR a-30 Q104 24-19
	94TYX on	WYKS on
WEST	WAPE a	Q101 a-35
	KKYK 30-28	KNAN 37-33
KS104 d-26	KZOU 32 fr	Y106 24-18
Y108 20-17	WDJX d-26	WPFM 36-33
KIIS on	WHHY d-26	KWTX 38-35
KZZP 18-15	KBFM on	QV103 22-15
KKRZ 27-16	Y107 17-10	WVBS a-31
KROY 10-9	KWES 36-33	
KKLQ a	BJ105 28-25	MIDWEST
X100 19-16	KSAQ 32-24	
KWSS 21-19	Z106 a-40	WCIL 27-26
KPLZ 13-9	2102 24-17	KQCR d-32
KUBE 20-18	WDLX a	KCMQ a
P1	WKZL d-38	KLYV a
		WAZY 33-29
	MIDWEST	KWTO on
нот97 22-17		WDBR a-40
WPGC 25-22	WGTZ 35-28	WIBW d-29
WHYT 17 fr	KZIO 34-28	
	KZIO 34-28 WGRD 23-20	WEST
HOT102 31-27 PWR106 16-13	KJ103 a-32	
PM102 17-16	KAY107 a	KGOT d-33
KMEL 19-16		KYYA on fr
HOT977 8-8	WEST	297 29 fr
1017// 0-0		KMOK 32-29
22	KIVA d-30	ZFUN a
اكتا	KKSS 10-8	KZOZ 33-28
	KKXX 18-1	SLY96 39-35
BAST	KF95 26-22	
	KKMG 17-1%	
PLY92 38-35		1
WAEB 39-30		
WVSR 28-23		
WNNK 27-23		
		1

EAST FLY92 38-35 WAEB 39-30 WVSR 28-23 WNNK 27-23		0-8 3-1 2 5-2 2	ZFt KZC	2 33	
KARYN WHIT Secret Rend LP: Karyn Whit	lezvous			21	
Regional Reach E 80% S 70% M 56% W 86%	Chart	9 Sum	P mary	ara	
DEBS 25 SAME 24	Pos 1 2-5 6-15 16-40 Ons Adds h Adds Total	P1 3 3 16 16 1 1 3 43	P2 0 6 23 47 1 4 6 87	P3 0 1 7 30 5 6 1 50	Tot 3 10 46 93 7 11 10 180
EAST WXKS 8-7 WZOU 31-27 WKSE 20-17 WKSE 20-17 WKSE 20-17 WKSE 2100 a-30 WFLJ 33-29 EX 2100 a-30 WECX 23-18 B94 d-26 PRO-FM 32-26 SOUTH KRBE a-31 WNV2 a-23 KTFM 18-17 G105 23 fr	MIOQ 25- MSPK d-4- 98PXY 19 93Q a-25- MNYZ a-1 WRCK 30- Q106 22- WYCR 16- SOUTH WBBQ 27- B93 2D f KF98 L3-L WFMF 15- K106 28 KZZB 7 f KXX106 9 WKQB a MNOK 11- WGQ 31 KXX106 31 KXX106 11- WGQ 31 KXX106 11- KXX106 11- KXX1	fr 11 224 223 219 115 23 r 11 12 fr r 	KCA KKE KOO KROO KROO WP R 95X WKP WI K G988	IZ 13 IN 6- 19- IR 32 IX 30 IZ d- IZ d- IZ d- IZ 32 IX 39	-9 10 14 fr -9 5 18 -23 2-22 34 4 -23 -22 2





SIGNIFICANT ACTION



ANDERSON, BRUFORD, WAKEMAN ...

PI	P2	P3
EAST	EAST	EAST 95XIL d-32
SOUTH	SOUTH	SOUTH WZKX on
MIDWEST	WROQ 25-20 KZ106 on WQUT 33-24	WJMX on WPFM on MIDWEST
WEST	NIDWEST	99KG d-40
P1	WEST	KOZE OR ZFIN OR
KXXR 36-33	KRZR 28-23 K22U OR	0mm d-40



ROB BASE Joy & Pain (Profile) LP: It Takes Two

P1		
LE L	P2	WEST
		KKXX on
EAST	EAST	B95 2-3
SOUTH		KKFR a
NIDWEST	WAEB 11-25 WLAN 25-17	P3
HID-IIOI	WIO0 11-15	
B96 26-23	Q106 d-35	
		EAST
WEST	SOUTH	WHTO 32-30
	K98 1-3	
P1	KZFM 24-19	SOUTH
$\langle A \rangle$	KBFM 25-23	MIDWEST
PM102 6-5	HIDWRST	WEST
	1	
	1	
	1	
	1	
	1	

BAD ENGLISH
Forget Me Not (Epic)
LP: Bad Fnotish

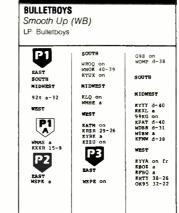
P1 EAST	WROQ 27-24 WZYP a WAPE s	WNYP a WTHT a WOMP a
EAST	WZYP a	
EAST		WOMEN IN
2001	WAPE &	
		WFXX a
l l	WQUT a-26	WHTO a
SOUTH	WDLX a	
JOUIN		SOUTH
	MIDWEST	
MIDWEST		KQI2 a
HIDWEST	KLQ a	WZKX a
	WIXX a	WJMX a
WEST	KJ103 a	WPFM a
WEST	299 a	
Y108 a	KQKQ a	NIDWEST
KXYO a	KKRD a	
KAYU a		KLYV a
P1	WEST	WKFR a
		WAZY A
(A)	KATM a	99KG a
	KSND a	KPAT a
WMMS a-20	KRZR a	WDBR A
KXXR a	KWN2 a	KFMW a
	KZZU a	
1474	_	WRST
	1551	- LOG 1
•	لک	кмок а
EAST		2FUN a
	EAST	KHTY a-3
WRCK a	103CIR a	OK95 a

ADRIAN BELEW Oh Daddy (Atlantic) LP: Mr. Music Head

P	P2	P3
EAST	EAST	EAST
SOUTR	SOUTH	95X1L a G98 d-40
	WAPE a	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	K210 on	KYYY a WBNQ d-37
(==	Z99 a	KPAT a-38
PI	WEST	WEST
~	KSND d-39	KFBQ a
KXXR a	KRZR a	KTMT ≈a

CHUCKII BOOKER

P1	KMEL 14-11 HOT977 22-20	WEST
	HOT977 22-20	KKSS 29-25
•	וכסו	KKXX a
EAST		KKMG 29-24
		#95 24-21
WXKS on	EAST	EYS0 32-28
SOUTH	J	FEETC 40-37
BOUTH	WTIC 39-36	FYRK d-39
WGR d-30	WIOQ 23-22	KKFR 32-28
KITY 19-17		KDON 22-19
KTFM on	SOUTH	KUON 22-19
	193 35 fr	
MIDWEST	598 30-24	
	#106 on fr	
KCPW on	# x2B 37 fr	BAST
	# #X106 on	4
WEST	WNOK 38-36	WTHT on
KZZP 29-26	EZPM on	
KROY en	KEZB a-27	SOUTH
KKLO on	WANS A	KIXY a
KWSS 14-32	Y107 a BJ105 d-35	OV103 20-20
	KSAO on	Q+103 20-20
P1	2102 d=37	MIDWEST
A	2102 0-3	
~	MIDWEST	WEST
WPGC 17-12		
KGGI =n PM102 28-27		SLY96 37-33
FM102 28-27		
		19





J. CAFFERTY & BEAVER BROWN BAND

PI	SOUTH	WTHT A
		WOMP a
	K2106 a	WFXX a
EAST	WKSI a	
BAST	WANS a	SOUTH
XKS a	FM100 a	1
TAND A	KSAQ a	WJMX a
OUTH	KTUX a	WPFM a
LIDWEST	MIDWEST	NIDWEST
z95 on	2104 a	KYYY a
WCZY a-25	299 a	WBNQ a
WCZT a-Zo		KCMQ a
FEST	WEST	KKXL a
*EST	KF95 a	WKFR a
	KATM a	99KG a
P2	KSND a	KPAT a-33
لک	KYRK a	,
•		WEST
AST	P3	
and I		KTRS a
WAEB a		KPBQ a-32
WVSR a	EAST	KMOK a
K104 a-26		KTMT a
WERZ a	95XIL a	KHTY a
WNNK a	G98 a	OK95 a
ann a		

CALL	
Let The Day Begin	(MCA
LP: Let The Day Begin	

P1	SOUTH	SOUTH
EAST	K106 on fr WROQ 22-15 WINK on WQUT a KSAO a	WJAD a WJMX on Q104 a WPFM on KIXY on
	MIDWEST	1
WNV7 on		MIDWEST
MEST KYYO ON P1 KEYO ON KYYO KYYO	KLO on MEST EP95 on RATM on KSND d-40 KRER 23-18 KRER 23-18 RATU 32-30 PAST WPRR a WHFX a	MBNO ON KRKL ON 99KG a KPAT a KPAT a KPAT 37-27 WEST WGOT ON KTRS ON KFBC ON KTHC 32-27UN 32-32 OR 55 17-11

CURE Lovesong (LP: Disintegra		
PI	FAST	EAST
BOUTH MIDWEST	SOUTH	SOUTH
KDWB a		Y106 a

DION And The Night Stood Still (Arista) LP Yo Frankie WBBQ a
KZ106 a
WKSI a
WANS a
99WAYS a
WHHY a EAST
95XIL a
G98 a
SOUTR
Q104 a
WPFM a
MIDWEST
KYYY a
KQCR a
99KG a
WBST
KMOK a
KHTY On MIDWEST Z104 d-35 WHOT a

KSND a KZZU a

ERASURE Stop (Sire/Reprise)

e l	PI	P3
EAST	HOT97 on KEGL 18-17 WDFX 22-19	EAST
SOUTH	P2	SOUTH
KKBQ d-25		1
KRBE a		1
	EAST	MIDWEST
MIDWEST	SOUTH	WAZY on
WEST	KZZB 29 fr MIDWEST	KPAT on
		WEST
Y100 on	WEST	
KCPX 7-7		K20Z 10-10
KISN 34-32	KIVA d-21	1



LITA FORD
Fallin' In And Out Of Love (RCA)
LP: Lita

P1	SOUTH	SOUTH
•	WROQ d-27	KOIZ on
	WZYP a	WKSF on
BAST	KTUX on	WJAD a
SOUTH	MIDWEST	WPPM on
HIDWEST	WEST	
WEST	KATH OD	HI DWEST
KXYO on	KSND a	
	KRZR 27-22	₩BNQ on
P1	KYRK on	
(TAT)	FM104 on	
~~	KWNZ a	WEST
KXXR d-38	KZZU on	1
		KPBQ 39-35
P2	P3	KOZE d-32
		KTMT on
•		ZFUN on
EAST	EAST	KHTY d-29
WSPK on	WWPX d-35	OK95 34-26



GUNS N' ROSES

	SOUTR	WNYP a
P1		95XIL on
•	K2106 a	WTHT d-33
•	WHHY OR	
EAST	KBFM on	SOUTH
	WKZL a	
	NIDWEST	KQ12 36-32
SOUTH	HIDWEST	wJAD a
	WPXR a	Q104 a
	KOKO a	KIXY a
MIDWEST	Ng. s	7.103 a
	WEST	
		MIDWEST
WRST	KRZR on	WBNO on
	PM104 a	KCMO on
P2	K2ZU a	WAZY d-25
نت		99KG a
•	P3	WDBR a
EAST		KFMW On
		1
JET-FM a	EAST	WEST
WSPK on	WPRR 38-31	
WNYZ a	WWFX a	KGOT on
WRCK on	103CTR on	OK95 35-2



JIMMY HARNEN & SYNCH

PI	P2	PB
EAST	EAST	EAST
SOUTH	WAEB a	WPXX a
WNV2 a	WNNK a 100KHI a	SOUTH
MIDWEST	WIOQ a	
WEST	WYCR a	Q104 a 0101 a
		WPFM a
Y108 a	SOUTH	MIDWEST
P1	MIDWEST	WPFR a
•		WEST
KEGL a	WEST	KTRS a
		KTMT a
	1	
	1	

Blow The F LP Gatecrash	louse Down (Chrysalis)
	SOUTH	SOUTH
P1	l	KQI2 on
	К98 а	WJAD on
FAST	KXX106 on WKOB a	Q101 on
PW9 !	WZYP a	WPFM a
CKOI on	WHHY On	MIDWEST
-1107 -11	KWES on	-
SOUTE	MIDWEST	KCMQ on
	WEST	KKXL on
WNVZ 25-25		WKPR on WAZY 40-36
	KKSS on	KPAT 37-36
MIDWEST	KF95 on	WDBR on
	KKMG on	WPPR 31-17
WEST	KSND on	WEST
WB01	B95 37-35	1
KKRZ a	KYRK 36-33 KCAO 37-35	KGOT on
KCPK 38-33	KCAQ 37-35	297 on fr
	102	KTRS on
גלנו		KMOK on
		KOZE 34-31
•	EAST	KTMT 38-36
east		ZFUN on
MT00 4 30	G98 a	KZOZ on
WIOQ d-28 WRRZ on	WOMP d-40	SLY96 31-2
MARA OR	WFXX on	OK95 37-34



MICA PARIS

LP: So Good	nptation (Islani	a)
P1	HOT102 23-20 PM102 on	P3
BAST	P2	EAST
WXKS 26-20	EAST	G98 d-38
SOUTH	SOUTH	SOUTH
KITY 25-23	WBCY on	KIXY on
MIDWEST	KZPM a	MIDWEST
WEST	WEST	wibw a
P1	B95 27-25	WEST
(A)	KQMQ 7-11	KOZE a



QUEEN

🖭	23
EAST	EAST
SOUTH	G98 on SOUTE
WZYP on	WPFM a
MIDWIST	MIDWEST
KLQ a	WAZY on WDBR a
WEST	WEST
KF95 a KSND on KR2R d-29	KFBQ a KTMT on ZFUN on
	SOUTH WZYP ON HIDWEST KLQ a WEST KF95 a KSND ON



RED SIREN One Good Lover (Mercury)

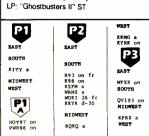
P1	SOUTH	WHTO on
₩.	KTUX on	SOUTH
EAST	MIDWEST	KIXY on
WZOU on	¥ZOK 39 fr	MIDWEST
SOUTH	WEST	WCIL a
MIUMBOI .		WKFR on
WKBQ 29-27	EF95 On	99KG 36-29
WEST	FATM on	WDBR on
	MSND on	KPNW on
PI	KRZR 26-19	KAMM OU
(TAT)	KLUC on	WEST
~~	K22U 39-35	MEDI
WMMS on		KGOT a
KXXR 27-20	123	KTRS on
C-12-3		KPBO on
1274	EAST	KOZE on
	EAST	2FUN on
•	WWFX 30-25	KZOZ on
EAST	WWFX 30-25	KHTY 21-13
WPST 35 fr	WOMP on	OK95 33-29
	mora, on	

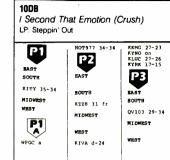
4.	
ROYALTY	
	Shake (Reprise)
LP: "Earth Girls .	

PI	P2	KKXX on KYNO a KCAQ 39-39 KKFR 22-21
SOUTH	EAST	RDON on
KITY d-33 MIDWEST	MIOQ 34-30 BOUTH	EAST
WLOL d-27	WNOK 16-14 MIDWEST	SOUTH
PI	WEST	NIDWEST
FWR106 on	KKSS 25-23	WEST

SIGNIFICANT ACTION

RUN-D.M.C.





SARAYA Love Has Taken Its Toll (Polydor)

cr oaraya		
EAST WKSE ON SOUTH MIDWEST 92X 34-27 WEST ON KUDE ON KUDE ON KUDE ON KUDE ON KUDE ON KEYER P2 EAST JET-FM a MSPK 33-30	SOUTH WEBLO ON WISK 25-22 WISK 25-22 WISK 25-22 WISK 25-22 WISK 25-22 WISK 25-22 WISK 36-27 WISK 36-27 WISK 36-34 WISK 36-36 WISK 36	95 XXX on GYPE 30-27 (SPE 34-10 WITH ON WHITO ON SOUTH WEXX ON WITH ON KIXX ON

EDUCTION	
ou're My One And	(Vendetta/A&M)

	, HOT102 25-23	WEST
P1	PWR106 34-31	
	FM102 23-22	KKSS 18-14
•	KMEL 13-10	KKXX 20-17
RAST	HOT977 24-22	KKMG on
		B95 13-9
WXXS 23-19		KYNO d-34
		KOMQ on
SOUTH		KLUC on
	EAST	KYRK on
KRBE on		KCAQ d-40
WNVZ on	WNNK on	KKPR 31-24
KITY d-35	W10Q 18-16	KDON 28-25
KTFM on	_	- 22
	SOUTH	
KIDWEST		
	WBBQ on	•
	B93 37 fr	EAST
WEST	K98 d-30	
	WFMF d-34	
KIIS 24-21	KZZB on fr	SOUTH
KROY a	KZFM d-40	ļ
KKLQ 23-20	KEZB 28-19	WZKX on
F	KZOU on fr	QV103 25-22
P1	KSAQ d-39	
	WKZL a	MIDWEST
~		WEST
НОТ97 а	MIDWEST	
WPGC on		SLY96 on
	1	
		1
	1	
	1	

STAGE DOLLS	
ove Cries (Chrysalis)	
P: Stage Dolls	

LP: Stage Dolls	*	
EAST CKOT a SOUTH WIVE a HIDWEST KEZP ON KNOD a FEGL A WROSS a KXXR d-34	EAST WSPK 40-39 SOUTH WEOG 6 K2106 d-28 WXZL 6 MIDWEST KLQ on WEST KATM on KSND on KSSR 30-25	KLUC 39-36 KYAK 39-36 KOY-PM ON 6 FAST WOMP ON SOUTH KIXY A KIDMEST HEND ON MORY ON MORY ON MORY ON KYOU A KHTY 29-22

LP: Steppin' Out				
EAST SOUTH KITY 35-34 NIDWEST WEST	ROT977 34-34 P2 EAST SOUTR K228 31 fr MIDMEST KIVA d-24	KKMC 27-23 KYNO On KLUC 27-26 KYRK 17-15 PB EAST SOUTH OV103 29-34 MIDMEST		
TORA TORA				

TORA TORA Walkin' Sho LP: Surprise A		
PI	22	P3
EAST	EAST	EAST
SOUTH	PLY92 a	WKPE a WNYP a WOMP on
MIDWEST	WROQ on KZ106 d-29 WOUT d-35	SOUTH WJMX on WPFM on
KBEQ a	KTUX a	KIXY a
WEST	MIDWEST	KWTX on
Pi	WEST KATM A	MIDWEST 99KG a
•	KRZR on	KPAT a
KXXR d-35	KYRK A KZZU on	WEST KHTY 28-21 OK95 28-16
		1

	s A Friend (Atl Man The Musical	
PI	P2	P3
TRAST	EAST	EAST
	WAEB on	95XIL 35-27
WXKS on	WERZ 38-34	G98 on
wzou on		
	SOUTH	SOUTH
SOUTH	MROQ 26-22	WPPM on KIXY on
	K2106 on	KINI OU
MIDWEST	Q98 on	MIDWEST
HIDWED!	KSAQ on KTUX on	WBNQ 31-28
	KIUX OR	WSPT 22-19
WEST	MIDWEST	
	Z104 35-32	WEST
D1	1 2201 35 32	
[""	WEST	KPBQ on
\ <u>`</u>	KATH a	KMOK on
WMMS 18-14	K22U on	KHTY on



PI	P22	P3
BAST	EAST	EAST
CKOI on	WAEB on	G98 on
SOUTH Olds on fr	WNNK 30-28	SOUTH
	SOUTH	
MIDWEST	WBBQ 34-31	QV103 30-28
WEST	7102 on	MIDWEST
KUBE on	MIDWEST	WPFR on
Pi	WEST	WEST
WHAT A	KKMG on	KYYA on fr
KMEL on	KQMQ 20-22	KOZE 24-22 ZFUN on



WARRANT Heaven (Co	olumbia)	
,	n Filthy Stinking	Rich
[32]	WDFX 13-8	WEST
	KXXR 13-7	KATM d-22
RAST	22	KRZR 25-21 KOY-FM on f
		KOI-FR ON 1
SOUTH WNVZ on	EAST	1 125
MUA OU		
MIDWEST	SOUTH	EAST
295 d-28 92X d-31	₩ROO d-21	WKPE 11-9
WZPL a-30	298 7-7	
WLOL 31-25	· MIDWEST	SOUTH
WEST		MIDWEST
KXYQ a	WKDD a-29 KRNO d-34	
KCPX 24-22	WIXX a	WEST
P1	299 a	KHTY 11-6
•		
KEGL 22-14		
	1	
	ĺ	

LP: Waterfrom	Love (Polydor, nt	,
	130KHI a	WWFX a
P1	WRCK a	WKPE a
	Q106 a	WOMP a
	l	WFXX a
EAST	SOUTH	
	WKSI a	SOUTH
SOUTH	wzyP a	
SOUTE	WHHY a	WJAD a WZXX a
	Y107 a	WZKA A
MIDWEST	KWES a	Q104 a
	MIDWEST	KWTX a
	WEST	
WEST	WARD 1	MIDWEST
KROY A	KSND a	
KRU1 a	MYRK a	KCMQ a WDBR a-18
P2	1000	WD5K a-36
لک	188	WEST
•		
RAST	BAST	SLY96 a
	WPRR a	
WAEB a		

WHISTLE Right Next LP: Transform			(Selec	t)
PI	1	KFT0	15-22 29-26	

Pi	Kalo 15-22	MIDWEST 299 11-10
•	P1	
EAST		WEST
LAST	\ A /	XIVA 11-6
	WI/GC 20-18	KKSS 28-27 KKMG 12-12
SOUTH	KGGI 9-9	B95 30-28
	PM102 11-10	KLUC 7-7
PWR99 a	11.201	KKFR 5-9
B97 2-5	1972	KOY-FM 4 fr
WNVZ on		KRQ 15-14
KITY 9-7		
KTFM 26-23	EAST	P3
MIDWEST		
MIDWEST.	SOUTH	
	80018	EAST
WEST	K2ZB 16 fr	SOUTH
	WAPE 8-5	KSMB 20 fr
KIIS 19-16	BJ105 32-28	
K22P 2-2	WR2L 4-4	MIDWEST
KISN 24-16		MCIL on
		WEST

PI	WSPK 21-19 WNY2 on	P3
EAST	SOUTH	EAST
SOUTH	K106 22 fr WROQ 32-32	WWFX d-31 WKPE a
KKBQ 18-18	WAPE d-25 WQUT 30-29	95XIL 33-24 G98 29-26
HIDWEST	WORI on fr WBAM d-30	WTRT 34-32 WOMP 34-26
92X 31-24	MIDWEST	₩YXX on
WEST	WKDD a-31	BOUTH WJMX 31-38
KXYQ 22-22 KCPX on	WPXR 34-25 KRNQ 17-15	Q101 on
	KLQ a-27 WIXX 40-35	MIDWEST
Pi	299 d-26	WKPR a WAZY 32-32
~~	KQKQ 30~20 WMHB A	KPRX on 99KG 31-26
WMMS on WDPX 14-12	KKRD a	KWTO on
122	WEST	WDBR on KPMW a
	KATM 18-16	WEST
EAST	KSND 35-35 KSZR 18-16	KTRS 36-25 KMOK 40-36
JET-FM 30-26	FM104 on K%ZU 36-34	ZFUN 26-23 KHTY 2-2



King For A	Day (Geffen) & Lemons	
	, WWYZ on	, WNYP 31-30
PT	SOUTH	SOUTH
•	WBCY on	
EAST	WROQ 28-18	WJMX a
	WEHY A	KIXY on
WXKS a	NIDWEST	MIDWEST
SOUTH	WEST	
	K295 on	WAZY a
M I DWEST	K.SND on	99KG 40-34
WEST	KTRK on	WPFR a
mbo i	KCAQ on	KFMW on
P2	DE:	WEST
		KFBQ on
		KTMT on
EAST	EAST	KZOZ on
WDOW 10 fo	95777 00	SLY96 on



	P1	WEST
P1	I CA'	KKXX
		KYNO
EAST	WPGC a PM102 22-19	KCAQ
	KMEL 21-13	KKFR
SOUTH	HCTT977 38-30	KRQ o
KKBQ a	FZ	
KITY on		_
MIDWEST	RAST	EAST
	SOUTH	SOUTE
WEST	K98 a	30018
	K2FM a WANS on	MIDWE
KZ2P a-30	WANS ON	
KKLQ a-29 X100 a-29	MIDWEST	WEST

MENYALISTISTIS

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KREM/Mochan - Brownerlibe, TX (P2)
KREM/Mochan - Brownerlibe, TX (P2)
KCAO/Ontanard-Yanura, CA (P2)
KCAO/Ontanard-Yanura, CA (P2)
KCAO/Ontanard-Yanura, CA (P2)
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KRSA/Mochane, TX (P1)
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KKYA/Mochane, TX (P2)
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KMYA/Mochaneries, M7 (P2)
KMYA/Mochaneries, M7 (P2)
KMYA/Mochaneries, M7 (P2)
KMOCIA-austrell, M7 (P2)
KMOC

WKRZ-Milker-Barrs, PA (P2)
WKSE-Abrulle, NC (P3)
WKSE-Abrulle, NC (P3)
WKSE-Abrulle, NC (P2)
WKSE-Abrulle, NC (P3)
WKSE-Abrulle, NC





NATIONAL AIRPLAY

BREAKERS.

NEW KIDS ON THE BLOCK Hangin' Tough (Columbia)

79% of our reporters playing it. Moves: Up 40, Debuts 40, Same 23, Down 0, Adds 93 including B104, WKSE, Z100, WEGX, KKBQ, Y100, B96, WKTI, Y108, KPLZ. See Parallels, debuts at number 32 on the CHR

SWEET SENSATION

Hooked On You (Atco)
63% of our reporters playing it. Moves: Up 108, Debuts 6, Same 30,
Down 1, Adds 11 including WKTI, WKBQ, 100KHI, 94TYX, WPXR, KZIO, WRQN, KF95, WBWB, KCMQ, KWTO. See Parallels, moves 34-29 on the CHR chart. JEFF HEALEY BAND

Angel Eyes (Arista)

60% of our reporters playing it. Moves: Up 79, Debuts 21, Same 26, Down 1, Adds 22 including WZOU, KRBE, WNCI, KCPW, KKRZ, KWSS, WKQB, KKYK, FM104, KWNZ. See Parallels, debuts at number 35 on the CHR chart.



JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

n Friellus (mws) Down O, Adds 19 including WKTI, KKLQ, 100KHI, KEZB, WZYP, WAPE, WXKS 7-6, CKOI 37-28, PRO-FM 33-28, 92X 29-22, WKBQ 20-16, KKRZ art and is charted at 84% of those playing it. Heports: 140, Moves: Up 84, Z106, WDLX, KJ103, KAY10

CHER "II I Could Turn Back Time" (Geffen)
Reports: 138. Moves: Up 22, Debuts 35, Same 34, Down 0, Adds 47 including WKSE, PRO-FM, Y100, WCZY, WKTI, WLOL, KKRZ, KWSS, FLY92, 93Q, KXX106, WROQ, HOT92, B97 31-24, KDWB 30-22, KISN 40-34, WKSI 33-26, WPHR 34-29, KFRQ 34-27

KFBQ 34-27.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 132. Moves: Up 77, Debuts 20, Same 25, Down 0, Adds 10, PRO-FM, HOT102, WKRZ, WBBQ, KEZB, KJ103, WIKZ, KQIZ, KLYV, WIBW, B104 29-23, WZOU 34-29, HOT97 25-20, WEGX 17-13, KRBE 32-27, KITY 24-19, Z95 9-5, KKMG 1-1. See Parallels, moves 35-31 on the CHR chart with charted action at 87% and Top or better moves at 26% HOWARD JONES "The Prisoner" (Elektra)

Reports: 126. Moves: Up 39, Debuts 29, Same 35, Down 0, Adds 23 including WCZY, KISN, KPLZ, JET-FM, 100KHI, WSSX, Q98, 99WAYS, Z106, KZIO, WWFX, KRBE 35-28, 92X 32-25, KXXR 29-24, WKSI 35-29, KRZR 12-9, WPFM 37-30, KCMQ 40-29

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Aln't Never Gonna Be" (Arista)
Reports: 123. Moves: Up 62, Debuts 19, Same 34, Down 0, Adds 8, KZFM, HOT92, KAY107, KKMG, KQCR, KPAT, KQZE,
SLY96, WEGX 30-26, KKRZ 32-21, WAEB 34-26, WMJQ 25-19, WERZ 23-18, 100KHI 30-21, KXX106 24-19, Y107 27-19,

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports: 119. Moves: Up 34, Debuts 36, Same 33, Down 0, Adds 16, CKOI, WAEB, WMJO, WRCK, KXX106, KZFM, Z102, KKSS, B98, KNAN, KOCR, KLYV, WIBW, KBOZ, KTMT, ZFUN, Q102 30-27, KCPX 33-29, WVSR 32-22, 100KHI 26-15, 93Q

33-28.

CULT "Fire Woman" (Reprise)
Reports: 94. Moves: Up 48, Debuts 5, Same 30, Down 11, Adds 0 including KEGL 21-19, WMMS 14-11, 92X 23-18, WDFX d-20, KBEO 27-24, O106 32-29, WZVP 25-20, WQUT 13-9, WBAM 33-26, Z104 25-20, KMYZ 5-4, WWFX 35-30, WJMX 16-13, WKFR 6-4, 99KG 24-19, WIBW 33-27.

SURFACE "Shower Me With Your Love" (Columbia)
Reports: 93. Moves: Up 30, Debuts 14, Same 18, Down 0, Adds 31 including WXKS, WPLJ, WEGX, B94, WAVA, B97, KBEQ, WKTI, KS104, Q106, WFMF, 94TYX, WDLX, Z100 30-27, WPGC 7-3, Y100 30-24. KITY 26-21, KZZP 16-8, KKLQ 21-15,

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 87. Moves: Up 31, Debuts 10, Same 24, Down 1, Adds 21 including WZOU, KITY, KTFM, KKRZ, KXYQ, WLAN, WRCK, WFMF, I95, 94TYX, WKZL, KZZU, K98 29-25, WAPE 10-6, KBFM 30-26, K92 26-18, WMHE 21-14, WJMX 6-4, Q101

10,000 MANIACS "Trouble Me" (Elektra)

TUJUUU MARIALS "TUJUIB MB" (EIBRITA)
REPOTIS: 84. Moves: Up 32, Debuts 9, Same 27, Down 1, Adds 15, WMMS, WNCI, KPLZ, WVSR, WLAN, WKRZ, WQUT,
WKZL, WGRD, Z99, WJAD, KKZL, KWTO, KGOT, KMOK, WZOU 13-7, KISN 13-9, WMJQ 22-17, WERZ 13-9, B98 31-26.
ROBERT PALMER "Toil Me 1'm Not Dreaming" (EMI)
Reports: 82, Moves: Up 26, Debuts 14, Same 34, Down 0, Adds 8, WKRZ, WSSX, WDJX, BJ105, WPHR, KJ103, WNYP,
KFBQ, PWR106 36-33, KISN 38-35, WBCY 23-20, KTUX 40-31, KRNQ 31-27, KYNO 34-30, 99KG 38-30, KPAT 28-26, WPFR

30-16.

SOUL I' SOUL "Keep On Movin'" (Virgin)

Reports: 79. Moves: Up 27, Debuts 11, Same 17, Down 1, Adds 23 including PWR99, PWR96, KCPW, Y108, KZZP, FLY92, WAEB, WMJQ, WYCR, WBBQ, WBCY, KKYK, WDJX, WGRD, KLUC, WZKX, WXKS 22-16, HOT97 1-1, Z100 6-5. WEGX

JOHN COUGAR MELLENCAMP "Jackle Brown" (Mercury)

Reports: 73. Moves: Up 12, Debuts 22, Same 20, Down 0, Adds 19 including WZPL, FLY92, JET-FM, 93Q, WNYZ, WSSX, WGRD, KF95, KATM, WYKS, WVBS, KWTO, WZOU 33-30, WERZ 40-31, WQUT 25-19, KSND 38-33, 95XIL 40-28, KTRS 37-31, KOZE 32-24.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)
Reponts: 70. Moves: Up 29, Debuts 3, Same 37, Down 1, Adds 0 including KEGL 19-15, 92X 26-20, WZYP 40-37, WQUT 5-4, K92 27-23, KTUX 33-29, WDLX 13-8, WWFX 32-29, WOMP 33-29, WPFM 32-28, WVBS 34-30, KCMQ 12-10, KLYV 40-35, WPFR 34-23, KTMT 31-26, KHTY 10-7.

WEER 34-25, KIMI 31-25, KRIT 10-7.

LIVING COLOUR "Open Letter (To A Landiord)" (Epic)

REPORTS: 66. Moves: Up 12, Debuts 12, Same 38, Down 0, Adds 4, WROQ, WQUT, KWES, WKDD, KXXR d-40, WERZ d-39, KZ106 d-24, WZYP d-33, WRQN d-30, KMYZ d-30, KWNZ d-32, WPFM 38-35, WVBS 38-34, 99KG 39-31, KFBQ d-38, KOZE 33-28.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)
Reports: 82. Moves: Up 21, Debuts 8, Same 27, Down 0, Adds 6, PWR99, KKBQ, PWR96, WNNK, KWNZ. 95XXX, WXKS
33-30, HOT97 32-28, B97 19-14, KITY 32-28, HOT102 24-19, PWR106 29-25, HOT977 35-31, WFMF 21-17, KYNO on, KCAQ 36-33, QV103 32-29.

STEVIE B "in My Eyes" (LMR)

STEVIE B "In My Eyes" (LMR)
Reports: 60. Moves: Up 36, Debuts 2, Same 12, Down 8, Adds 2, WKSE, CHED, WXKS 32-26, HOT97 12-9, WPLJ 19-15, WEGX 19-14, B97 8-6, KITY 8-6, KTFM 21-19, KIIS 13-9, PWR106 7-3, WAEB 36-29, K98 15-10, KZFM 31-25, KKXX 9-7, KCAQ 17-12, SLY96 6-1. 93% of the airpley is charted with Top 15 or better action at 48%
INDIGO GIRLS "Closer To Fine" (Epic)
Reports: 59. Moves: Up 0, Debuts 12, Same 27, Down 0, Adds 20 including WGH, KXXR, WROQ, WKSI, 99WAYS, KSAQ, Z102, WPHR, WHOT, WKPE, Q101, KWTX, WPFR, 100KHI d-26, WBBQ d-39, WBCY d-24, KSND d-38, WNYP on.
KATRINA & THE WAVES "That's The Way" (SBK)
Reports: 57. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including WXKS. WZOU, WMMS, KXXR, KKRZ, KROY, KISN, KPLZ, KUBE, WAEB, WYRR, UET-FM, 100KHI, 93Q, KSAQ, HOT92, WMHE, KQIZ.

NENEH CHERRY "Kisses On The Wind" (Virgin)
Reports: 56. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 46 including WXKS, WPGC, KRBE, B97, KITY, KTFM, B96, WLOL, Y108, FM102, HOT977, WTIC, WIOQ, 93Q, KZFM, WAPE, BJ105, B95, KZOZ, KKSS 24-16.

BILLY SQUIER "Don't Say You Love Me" (Capitol)
Reports: 55. Moves: Up 21, Debuts 8, Same 23, Down 0, Adds 3, WPHR, KLYV, KFRX, WMMS 22-17, KXXR 7-5, WROQ 29-25, WQUT 16-13, KATM 27-24, KRZR 4-2, G98 38-34, WKFR 34-28, WAZY 27-22, KFMW 32-24, KOZE 23-20, ZFUN 40-35. Charting at 62% of those playing it.

40-35. Charting at 62% of those playing it. **SKID ROW "18 And Life" (Atlantic)**Reports: 52. Moves: Up 16. Debuts 5, Same 7, Down 0, Adds 24 including WPLJ, WEGX, Y100, KBEQ, KPLZ, WVSR, I95. WSSX, WAPE, KBFM, Z102, WKDD, WPHR, WFXX, WKFR, ZFUN, B94 27-22, WDFX 7-5, KXXR 39-27, WKBQ 37-31, KXYQ 15-9, WYCR 29-20, WCIL 12-10.

UTFIELD "My Paradise" (Columbia)
Reports: 52. Moves: Up 7, Debuts 9, Same 17, Down 0, Adds 19 including KXYQ, WSPK, WNYZ, WROQ, KZ106, WKSI, WQUT, WNYP, G98, WWSS, KLYV, WAZY, WSPT, KEGL 25-22, KXXR 31-23, KRNQ 32-28, WIXX 34-31, KRZR 20-14, KHTY 14-8.

グレシナインショニン

NEW KIDS ON THE... (93) KATRINA & THE WAVES (57) CHER (47) NENEH CHERRY (46) BAD ENGLISH (42) JOHN CAFFERTY & ... (39) SURFACE (31) WATERFRONT (25) SKID ROW (24) HOWARD JONES (23) SOUL II SOUL (23)

HOTTEST

JODY WATLEY (99) L.L. COOL J (97) ARETHA & WHITNEY (81) MICHAEL BOLTON (70) HOWARD JONES (68) CHER (57) SURFACE (44) CULT (42) **GRAYSON HUGH (40)** ROBERT PALMER (40) 10,000 MANIACS (40)

PRINCE (149) MARTIKA (127) LOVE & ROCKETS (99) SIMPLY RED (97) RICHARD MARX (87) MADONNA (76) BOBBY BROWN (74) GREAT WHITE (54) BON JOVI (40) DINO (35)

Most Active = Ups + Debuts - Downs

SIGNIFICANTACTION

SARAYA "Love Has Taken its Toil" (Polydor)
Reports: 49. Moves: Up 13, Debuts 3, Same 23, Down 0, Adds 10, JET-FM, KZ106, 99WAYS, HOT92, KLQ, WHOT, KYRK, WWFX, KWTO, ZFUN, 92X 34-27, KXXR 24-15, WSPK 33-30, WSSX 25-22, WQUT 34-27, WPHR 38-34, KATM 21-19, KRZR 11-4, G98 34-30, 99KG 30-22.

WHITE LION "Little Fighter" (Atlantic)

Reports: 49. Moves: Up 20. Debuts 4, Same 17, Down 1, Adds 7, WKDD, KLQ, WMHE, KKRD, WKPE, WKFR, KFMW, WMMS on, JET-FM 30-26. WAPE d-25, WBAM d-30, WPXR 34-25, WIXX 40-35, KQKQ 30-20, 95XIL 33-24, 99KG 31-26, KTRS 36-25, ZFUN 26-23. 65% of the airplay is charted,

LIVING IN A BOX "Blow The House Down" (Chrysalis)

Reports: 44. Moves: Up 11, Debuts 2, Same 25, Down 0, Adds 6, KKRZ, K98, WKQB, WZYP, G98, WPFM, KCPX 38-33.

BAD ENGLISH "Forget Me Not" (Epic)

Reports: 43. Moves: Up 1, Debuts 0, Same 0, Down (KJ103, KKRD, KATM, KWNZ, WKPE, WFXX, KLYV, wn 0, Adds 42 including WMMS, KXXR, Y108, KXYQ, WRCK, WQUT, KLQ, YV. WDBR.

CHUCKII BOOKER "Turned Away" (Atlantic)

vers Up 19, Debuts 4, Same 14, Down 0, Adds 6, KEZB, WANS, Y107, KKXX, KCAQ, KIXY, WPGC 17-12, 8 30-24, KKMG 29-24, KYNO 32-28, KKFR 32-28, SLY96 37-33. KMEL 14-11, K98 30-24, KKMG 29-24, KYNO 32-28, KKFR 32-28, SLY96 37-33.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 41 Moves: Up 16. Debuts 7, Same 15, Down 0, Adds 3, HOT97, KROY, WKZL, WXKS 23-19, KMEL 13-10, K98

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scottl Bros./CBS)
Reports: 40. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 39 including WXKS, WCZY, WAEB, K104, KZ106, FM100, orts: 40. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 39 .Q, KF95, KYRK, WJMX, WBNQ, WKFR, KTRS, KMOK, KHTY.

KSAQ, KF95, KYRK, WJMX, WBNQ, WATH, MICH.

CALL "Let The Day Begin" (MCA)

Reports: 38. Moves: Up 9, Debuts 1, Same 18. Down 0, Adds 10, WQUT, KSAQ, WPRR, WWFX, WJAD, Q104, 99KG, KPAT, WPER KTMT KEGL 27-23, KXXR 19-10, WROQ 22-15, KRZR 23-18, OK95 17-11.

WPFR, KTMT, KEGL 27-23, KXXR 19-10, WROQ 22-15, KRZR 23-18, OK95 17-11.

GUNS N' ROSES "Nightrain" (Geffen)

Reports: 32. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 16 including JET-FM, WNYZ, KZ106, WKZL, WPXR, KQKQ, FM104, WWFX, WNYP, WJAD, KIXY, Z103, 99KG, WPRR 38-31, OK95 35-25.

RED SIREN "One Good Lover" (Mercury)

Reports: 32. Moves: Up 8, Debuts 0, Same 22, Down 0, Adds 2, WCIL, KGOT, WZOU on, WMMS on, KXXR 27-20, KRZR 26-19, WWFX 30-25, 99KG 36-29, KHTZ 21-13, OK95 33-29.

BULLETBOYS "Smooth Up" (WB)
Reports: 28. Moves: Up 5, Debuts 5, Same 9, Down 0, Adds 9, WMMS, 92X, WSPK, WMHE, KYRK, KKXL, WIBW, KBOZ, KFBQ, KXXR 15-9, WDBR d-31, OK95 32-22. The Midwest & West are out in front.

STAGE DOLLS "Love Cries" (Chrysalis)
Reports: 27. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 10, CKOI, KEGL, WNVZ, WMMS, KWOD, WROQ, WQUT, WKZL, KIXY, KZOZ, KXXR d-34, KZ106 d-28, KRZR 30-25, KHTY 29-22. WATERFRONT "Nature Of Love" (Polydor)
Reports: 25. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KROY, WAEB, 100KHI, Q106, WKSI, Y107, KWES, KYRK, WPRR, WKPE, WJAD, WJMX, KWTX, KCMQ, SLY96.

KYRK, WPR, WKPE, WJAD, WJMX, KWTX, KUMU, SLT90.

LITA FORD "Fallin' In And Out Of Love" (RCA)

LITA FORD "Fallin' In And Out Of Love" (RCA)

LITA FORD "Fallin' In And Out Of Love" (RCA)

DION "And The Night Stood Still" (Arista)

23. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds (ZZU, 95XIL, G98, WPFM, KQCR, WDBR, KMOK. 0, Adds 21 including KISN, WAEB, K104, WBBQ, WKSI, WANS, WHHY,

TORA "Walkin" Shoes" (A&M)
Reports: 22. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 10, KBEQ, FLY92, KTUX, KATM, KYRK, WKPE, WNYP, KIXY, 99KG, KPAT, KXXR d-35, KZ106 d-29, WQUT d-35, KHTY 28-21, OK95 28-16. XTC "King For A Day" (Geffen)
Reports: 22. Moves: Up 3, Debuts 0, Same 14, Down 0, Adds 5, WXKS, WHHY, WJMX, WAZY, WPFR, WNYZ on, WBCY on.

WROU 26-18, 397G 40-34.

PETE TOWNSHEND "A Friend is A Friend" (Atlantic)

Reports: 22. Moves: Up 7, Debuts 0, Same 14, Down 0, Adds 1, KATM, WXKS on, WZOU on, WMMS 18-14, WERZ 38-34, WROQ 26-22, KSAQ on, 95XIL 35-27, WSPT 22-19. WARRANT "Heaven" (Columbia)

Reports: 21. Moves: Up 8, Debuts 5, Same 3, Down 0, Adds 5, WZPL, KXYQ, WKDD, WIXX, Z99, KEGL 22-14, Z95 d-28, 92X d-31, WDFX 13-8, KXXR 13-7, WLOL 31-25, WROQ d-21, KATM d-22, WKPE 11-9, KHTY 11-6. The South & Midwest are

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)
Reports: 18, Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 9, WPGC, KKBQ, KZZP, KKLQ, X100, K98, KZFM, KKXX, KCAQ, KITY on-dp, KMEL 21-13, HOT977 38-30, KYNO d-35. JIMMY HARNEN & SYNCH "No Reason in The World" (WTG)
Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KEGL, WNVZ, Y108, WAEB, WNNK, WIOQ, WKRZ, WYCR, WFXX, Q104, Q101, WPFM, WPFR, KTRS, KTMT.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)
Reports: 17. Moves: Up 4, Debuts 0, Same 11, Down 1, Adds 1, WMMS, CKOI on, Q105 on, KMEL on, KUBE on, WBBQ

QUEEN "Breakthru" (Capitol)
Reports: 16. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 7, CKOI, KXXR, KLQ, KF95, WPFM, WDBR, KFBQ, KRZR d-29, ANDERSON, BRUFORD, WAKEMAN, HOWE "Brother Of Mine" (Arista)
Reports: 16. Moves: Up 5, Debuts 3, Same 8, Down 0, Adds 0 including WROQ 25-20, WQUT 33-24, KRZR 28-23, 95XIL

RUN-D.M.C. "Ghostbusters" (MCA)
Reports: 15. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 6, KITY, KZFM, WANS, KOKO, KKMG, KFRX, HOT97 on, PWR96 on-dp, KKYK d-30.

PWR96 on-dp, KKYK d-3u.

CURE "Lovesong" (Elektra)

Reports: 14. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 12, KDWB, KZZP, KWOD, KKLQ, X100, KRZR, KYNO, KYRK, WCAO WWNZ Y106, KZOZ, KXYQ on-dp.

ADRIAN BELEW "Oh Daddy" (Atlantic)
Reports: 13. Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 9, KXXR, WAPE, Z99, KRZR, 95XIL, KYYY, KPAT, KFBQ, KTMT.

ROB BASE "Joy & Paln" (Profile)

Reports: 13. Moves: Up 6, Debuts 1, Same 1, Down 3, Adds 1, KRBE, HOT97 on, KKBQ d-25, WDFX 22-19, KIVA d-21.

Becords: 13. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 1, KRBE, HOT97 on, KKBQ d-25, WDFX 22-19, KIVA d-21. Reports: 13. Moves: Up 3, Debuts 2, Same 7, Lowin V, Adds 3, Moves: Up 3, Debuts 2, Same 7, Lowin V, Adds 3, KZFM, WIBW, KOZE, WXKS 26-20, HOT102 23-20.

Moves: Up 4. Debuts 1, Same 3, Down 1, Adds 3, KZFM, WIBW, KOZE, WXKS 26-20, HOT102 23-20.

ROYALTY "Baby Gonna Shake" (Reprise)

ROYALTY "Baby Gonna Shake" (Reprise)

Advect Lip 5, Debuts 2, Same 4, Down 0, Adds 1, KYNO, KITY d-33, WLOL d-27, PWR106 on, WIOQ 34-30. Reports: 12. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 1, KYNO, KITY d-33, WLOL d-27, PWR106 on, WI 10DB "I Second That Emotion" (Crush)
Reports: 10. Moves: Up 4, Debuts 1, Same 3, Down 1, Adds 1, WPGC, KIVA d-24, KKMG 27-23, KYRK 17-15.

- 1. In what year did Charles Lindbergh make the first successful trans-Atlantic flight in his airplane "The Spirit Of St. Louis"?
- 2. When was Al Jolson's movie The Jazz Singer, the first talkie, released in the United States?
- 3. In what year was the first demonstration of television?
- 4. In which baseball season did Babe Ruth hit 60 home runs and ultimately lead the New York Yankees to a World Series victory?





192/

"THAT'S WHEN I THINK OF YOU"

(7-88878) (PRCD 2765)

the first single by

1927

from the forthcoming debut album.

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Produced by Charles Fisher for Minute/Trafalgar Productions Worldwide Management: Kathy Howard North American Representation: Champion Entertainment Organization, Inc.





1927...A BAND DESTINED TO GO DOWN IN HISTORY

When you play it, say it!



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

الازلازك

3 WKS	2 WKS	LW	TW	
4	2	1	0	SIMPLY RED/If You Don't Know (Elektra)
6	4	2	ĕ	MARTIKA/Toy Soldiers (Columbia)
5	3	3	ĕ	MADONNA/Express Yourself (Sire/WB)
20	10	7	ŏ	PRINCE/Batdance (WB)
13	7	5	Ğ	LOVE AND ROCKETS/So Alive (RCA)
2	1	4	6	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
24	15	9	Ø	BOBBY BROWN/On Our Own (MCA)
23	17	12	8	DINO/I Like It (4th & Broadway/Island)
15	11	10	Ö	BON JOVI/Lay Your Hands On Me (Mercury)
12	9	8	10	EXPOSE/What You Don't Know (Arista)
17	14	13	0	ROD STEWART/Crazy About Her (WB)
_	40	25	Ð	RICHARD MARX/Right Here Waiting (EMI)
38	27	20	E	PAULA ABDUL/Cold Hearted (Virgin)
21	18	16	1	MICHAEL MORALES/Who Do You (Wing/Polydor)
32	25	19	1	GREAT WHITE/Once Bitten, Twice Shy (Capitol)
26	23	18	10	ROXETTE/Dressed For Success (EMI)
3	5	6	17	MILLI VANILLI/Baby Don't Forget My Number (Arista)
31	26	21	13	HENRY LEE SUMMER/Hey Baby (CBS Associated)
33	28	24	19	KARYN WHITE/Secret Rendezvous (WB)
10	8	11	20	NATALIE COLE/Miss You Like Crazy (EMI)
37	32	26	3	DEBBIE GIBSON/No More Rhyme (Atlantic)
39	34	30	2	DON HENLEY/The End Of The Innocence (Geffen)
_	35	31	23	DONNY OSMOND/Sacred Emotion (Capitol)
14	13	15	24	DOOBIE BROTHERS/The Doctor (Capitol)
28	24	22	25	REAL LIFE/Send Me An Angel '89 (Curb)
1	6	14	26	RICHARD MARX/Satisfied (EMI)
_	37	33	Ð	WINGER/Headed For A Heartbreak (Atlantic)
_	_	37	23	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
RE	AK	ER	? 🕮	SWEET SENSATION/Hooked On You (Atco)
_	39	36	30	JODY WATLEY 1/ERIC B. & RAKIM/Friends (MCA)
_	38	35	3	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
RE	4KI	ER	•	NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia
9	12	17	33	CYNDI LAUPER/I Drove All Night (Epic)
8	16	23	34	NENEH CHERRY/Buffalo Stance (Virgin)
RE	AK	ER		JEFF HEALEY BAND/Angel Eyes (Arista)
D	BUT		• 🚥	MICHAEL DAMIAN/Cover Of Love (Cypress/A&M)

18 21 29 40 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)

11 19 27 38 DONNA SUMMER/This Time I Know... (Atlantic)
16 22 32 39 TOM PETTY/I Won't Back Down (MCA)

7 20 28 37 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

LEGUET CONTRAINEDFUNES

	3 WKS	2 WKS	LW	TW	
	3	2	1	1	DONNA SUMMER/This Time I (Atlantic)
	7	4	3	Ø	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	8	5	4	0	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	10	8	6	0	PAUL McCARTNEY/My Brave Face (Capitol)
	_	25	15	6	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	11	9	7	8	MICA PARIS/My One Temptation (Island)
	21	16	10	Ø	MICHAEL BOLTON/Soul Provider (Columbia)
	12	10	8	0	CHICAGO/We Can Last Forever (Full Moon/Reprise)
	14	12	9	9	10,000 MANIACS/Trouble Me (Elektra)
	16	15	12	O	MADONNA/Express Yourself (Sire/WB)
	17	13	11	0	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	26	18	13	Ð	DON HENLEY/The End Of The Innocence (Geffen)
	_	29	16	Œ	RICHARD MARX/Right Here Waiting (EMI)
	15	14	14	1	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	1	1	2	15	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	22	19	17	13	DEON ESTUS/Spell (Polydor)
	27	24	21	Ð	CHRIS REA/On The Beach (Geffen)
	2	3	5	18	DAN HILL/Unborn Heart (Columbia)
	29	26	23	ூ	TIM FINN/How'm I Gonna Sleep (Capitol)
	_	30	25	3	GLADYS KNIGHT/Licence To Kill (MCA)
	6	11	18	21	WATERFRONT/Cry (Polydor)
3F	REA	KE		2	DONNY OSMOND/Sacred Emotion (Capitol)
	28	27		Œ	JULIA FORDHAM/Comfort Of Strangers (Virgin)
	5	6	19	24	J. HARNEN & SYNCH/Where Are You Now? (WTG)

AC Music Begins Pg. 70

BREAKER ANDREAS VOLLENWEIDER/Dancing With... (Columbia)
BREAKER OR ORBISON/California Blue (Virgin)
13 21 24 30 HOWARD JONES/Everlasting Love (Elektra)

30 28 27 HIROSHIMA/Come To Me (Epic)

— 30 PHOEBE SNOW/Something Real (Elektra)

1	15		ملاشة	1 COULTINE OFFILLY	
3 WKS	2 WKS	LW	TW		v
10	6	1	0	J. WATLEY f/E. B. & RAKIM/Friends (MCA)	
4	2	2	Ŏ	SURFACE/Shower Me With Your Love (Columbia)	
7	5	3	Õ	KARYN WHITE/Secret Rendezvous (WB)	1
17	9	6	Ŏ	BOBBY BROWN/On Our Own (MCA)	
5	4	4	5	SOUL II SOUL/Keep On Movin' (Virgin)	
25	15	11	(3)	PRINCE/Batdance (WB)	
14	10	9	ŏ	VESTA/Congratulations (A&M)	1
21	14	12	ŏ	STEPHANIE MILLS/Something In The Way (MCA)	2
18	12	10	ŏ	SYSTEM/Midnight Special (Atlantic)	1
3	1	5	10	CHUCKII BOOKER/Turned Away (Atlantic)	
9	7	7	11	JAMES INGRAM/It's Real (WB)	1
27	19	17	Ø	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)	BR
22	16	14	Œ	AL GREEN/As Long As We're Together (A&M)	
23	17	15	1	KOOL MOE DEE/They Want Money (Jive/RCA)	2
26	21	18	Œ	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)	BR
8	8	8	16	LEVERT/Got To Get The Money (Atlantic)	2
38	26	21	D	BABYFACE/It's No Crime (Solar/Epic)	3
24	22	20	1	EL DeBARGE/Somebody Loves You (Motown)	1
39	29	23	1	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista)	BR
28	23	22	30	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)	3
31	24	24	3	ALYSON WILLIAMS 1//My Love Is (Def Jam/Columbia)	-
34	28	26	2	HEAVY D. and THE BOYZ/We Got Our Own (MCA)	
_	33	29	3	TEDDY RILEY 1/GUY/My Fantasy (Motown)	3
_	39	28	3	ISLEY BROTHERS 1/R. ISLEY/Spend The Night (WB)	3
30	25	25	3	DINO/I Like It (4th & Broadway/Island)	-
_	34	31	3 3	ERIC GABLE/Remember The First Time (Orpheus/EMI)	5
35	30	27	Ð	THIRD WORLD/Forbidden Love (Mercury)	BR
	_	33	3	SHARON BRYANT/Let Go (Wing/Polydor)	2
_		36	3	NEW EDITION/N.E. Heartbreak (MCA)	2
37	32	32	3	TROY JOHNSON/The Way It Is (RCA)	1
40	31	30	31	TODAY/Take It Off (Motown)	3
_		35	32	MIKKI BLEU/Something Real (EMI)	4
_	37	34	33	BOY GEORGE/You Found Another (Virgin)	4
_	_	38	②	PATTI LaBELLE/If You Asked Me To (MCA)	1
_	_	39	©	Z-LOOKE/Gitchi U (Orpheus/EMI)	~
_	_	40	3	D. FOSTER & T. MCELROY/Gotta Be A (Atlantic)	
			27	CEDALD ALCTONIA Cook Tall Voy Miles (Taid Actours)	1 5

New & Active, TOP 10 Recurrents Pg. 63

DEBUT SELU./A Taste Of Your Love (Virgin)

NATALIE COLE 1/FREDDIE JACKSON/I DO (EMI)

DEBUT WOOL & THE GANG/Raindrops (Mercury)

_ 37 GERALD ALSTON/I Can't Tell You Why (Taj/Motown)

בנטטבת על בענ

LW	TW		
1	0	PUBLIC IMAGE LIMITED/Disappointed	(Virgin)
4	Ø	B-52'S/Channel Z (Reprise)	
3	Õ	PIXIES/Here Comes Your Man (4AD/Elektra)	
12	9	CURE/Lovesong (Elektra)	
6	Õ	CALL/Let The Day Begin (MCA)	
2	6	LOVE & ROCKETS/So Alive (RCA)	
7	Ð	PERE UBU/Waiting For Mary (Fontana/Mercury)	
19	0	HOODOO GURUS/Come Anytime (RCA)	
11	9	MORRISSEY/Interesting Drug (Sire/Reprise)	
9	10	BOB MOULD/See A Little Light (Virgin)	

Complete TOP 30 New Rock Chart Pg. 81

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LW	TW	
2	0	ACOUSTIC ALCHEMY/Blue (MCA Master Series)
1	2	RIPPINGTONS/Tourist In Paradise (GRP)
8	Ð	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
3	4	LARRY CARLTON/On Solid Ground (MCA)
4	5	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
6	6	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)
5	7	EARL KLUGH/Whispers And Promises (WB)
10	0	DAN SIEGEL/Late One Night (CBS)
12	0	PAT METHENY/Letter From Home (Geffen)
7	10	KIRK WHALUM/The Promise (Columbia)

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w	TW	
1	0	ELIANE ELIAS/So Far So Close (Blue Note)
2	Ø	MILES DAVIS/Amandia (WB)
4	Ŏ	TUCK & PATTI/Love Warriors (Windham Hill)
6	Ŏ	JOEY DeFRANCESCO/All Of Me (Columbia)
3	5	FREDDIE HUBBARD/Times Are Changing (Blue Note)
8	3	KIRK WHALUM/The Promise (Columbia)
12	Ð	SPYRO GYRA/Point Of View (MCA)
11	Ō	NEW YORK VOICES/New York Voices (GRP)
25	9	PAT METHENY/Letter From Home (Geffen)
7	10	LARRY CARLTON/On Solid Ground (MCA)

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3 WKS	2 WKS	LW	TW	
1	1	1	1	DON HENLEY/The End Of The (Geffen)
3	2	2	2	ANDERSON BRUFORD WAKEMAN/Brother (Arist
13	8	8	Ð	STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epid
8	7		ŏ	DOOBIE BROTHERS/Need A Little Taste (Capitol)
7	6	5	ĕ	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
6	5	4	6	BILLY SQUIER/Don't Say You Love Me (Capitol)
18	11		Ŏ	BAD ENGLISH/Forget Me Not (Epic)
20	14		ŏ	CALL/Let The Day Begin (MCA)
11	9	9	9	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
	4	7	10	TOM PETTY/Runnin' Down A Dream (MCA)
2			0	WINGER/Headed For A Heartbreak (Atlantic)
15 RE	12			
				DON HENLEY/I Will Not Go Quietly (Geffen)
4	3	3	13	JACKSON BROWNE/World In Motion (Elektra)
21	18		1	WHITE LION/Little Fighter (Atlantic)
RE/				TOM PETTY/Free Fallin' (MCA)
23	19		1	TANGIER/On The Line (Atco)
38			D	U2/All I Want Is You (Island)
14			18	TODD RUNDGREN/The Want Of A Nail (WB)
RE				WARRANT/Heaven (Columbia)
31	27		ॐ	CULT/Sun King (Sire/Reprise)
_	42		3	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
5	10		22	HENRY LEE SUMMER/Hey Baby (CBS Associated)
36	33		3	SKID ROW/18 & Life (Atlantic)
37	29		3	BULLETBOYS/Smooth Up (WB)
	47	37	⊕	PETE TOWNSHEND/Dig (Atlantic)
54			28	STEVIE NICKS/Long Way To Go (Modern/Atlantic)
RE	W	ER	3	BODEANS/You Don't Get Much (Slash/Reprise)
28	23	23	28	ALLMAN BROTHERS/Statesboro Blues (Polydor)
22	21	21	29	10,000 MANIACS/Trouble Me (Elektra)
10	15	17	30	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
30	28	27	31	OUTFIELD/My Paradise (Columbia)
41	35 -	34	3	GREAT WHITE/Mista Bone (Capitol)
43	40	39	33	TORA TORA/Walking Shoes (A&M)
12	16	22	34	JOHN COUGAR MELLENCAMP/Martha Say (Mercury
	52	48	⊕	BLUE MURDER/Jelly Roll (Geffen)
DE			Ŏ.	RICHARD MARX/Nothin' You Can Do (EMI)
		_	Đ	KINGDOM COME/Who Do You Love? (Polydor)
			Ĭ	GREAT WHITE/Once Bitten Twice Shy (Capital)
			<u>.</u>	THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M
			©	LITA FORD/Falling In And Out Of Love (RCA)
Cor	npl	ete	то	P 60 Tracks Chart Pg. 79; LP Chart Pg. 80

COUNTRY

3 WKS	2 WKS	LW	TW	
13	10	7	0	PATTY LOVELESS/Timber I'm Falling (MCA)
3	2	1	2	REBA MCENTIRE/Cathy's Clown (MCA)
10	6	5	3	DOLLY PARTON/Why'd You Come In Here (Columbia
11	7	6	4	DON WILLIAMS/One Good Well (RCA)
6	5	4	5	CONWAY TWITTY/She's Got A Single Thing (MCA)
12	9	8	(3)	C. HILLMAN & R. McGUINN/You Ain't (Universal)
17	15	13	Õ	SHENANDOAH/Sunday In The South (Columbia)
15	13	11	0	STATLER BROTHERS/More Than A Name (Mercury)
18	16	14	Õ	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
16	14	12	Ŏ	LORRIE MORGAN/Dear Me (RCA)
2	1	2	11	GEORGE STRAIT/What's Going On In (MCA)
20	17	15	Ø	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
21	19	16	13	BILLY JOE ROYAL/Love Has No (Atlantic America)
14	12	10	14	GARTH BROOKS/Much Too Young (Capitol)
5	3	3	15	RONNIE MILSAP/Houston Solution (RCA)
24	21	18	13	K.T. OSLIN/This Woman (RCA)
30	24	19	Ð	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
26	23	20	Œ	MICHAEL MARTIN MURPHEY/Never Givin' Up (WB
28	25	21	13	VERN GOSDIN/I'm Still Crazy (Columbia)
19	18	17	20	EMMYLOU HARRIS/Heaven Only Knows (Reprise)

BREAKERS

BREAKER 3	CLINT BLACK/Killin' Time (RCA)
BREAKER 🕸	BAILLIE & THE BOYS/Heart Of Stone (RCA)
BREAKER 35	SKIP EWING/The Coast Of Colorado (MCA)
BREAKER 🥸	DESERT ROSE BAND/Hello Trouble (MCA/Curb)
BREAKER 🛈	SUZY BOGGUSS/Cross My Broken Heart (Capitol)
BREAKER 39	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)
	,

DEBUTS

DEBOTO							
	BELLAMY BROTHERS/You'll Never Be (MCA/Curb)						
DEBUT 48	K.D. LANG/Full Moon Full of Love (Sire/WB)						
DEBUT • 49	LARRY BOONE/Fool's Paradise (Mercury)						
DEBUT • 🚳	ROY ORBISON/California Blue (Virgin)						

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