INSIDE:

EARNING THE LOYAL TREATMENT FROM **LISTENERS**

Worried about the loyalty of your listeners? As a general rule, it's not as strong as it used to be. John Parikhal mixes historical precedents and specific advice to tell you how to gain loyal listeners . . . and keep them.

Page 25

MEDIA SYNERGY: WHAT IT MEANS TO RADIO

You've been hearing about media synergy - new alliances between cable networks and magazines, TV networks and department stores, newspapers and coupon distributors. Former RAB Sr. VP Daniel Flamberg sets the new media scene, and explains why radio is ripe for such partnerships.

Page 34

RADIO RULES AMONG TODAY'S TEENS

Positive signs for the future of radio: a recent survey of teenagers showed they listen to radio more than they watch TV . . . and as they advance into late teenhood, their radio preferences become even more pronounced. The teen tale in Overview: Lifestyles.

Page 17

FROM PROGRAMMING TO OWNERSHIP

Former PD Rick Torcasso is now partowner/operator of a Wichita combo. He relates how this major transition has affected him, and provides a detailed and useful checklist for novice owners.

Page 54

MARKETING MESSAGES FOR PDs

In the second part of his series on the basics present-day programmers should know, Lon Helton enlists consultant E. Alvin Davis and Film House Marketing VP Wayne Campbell to furnish concrete details on marketing concepts, along with useful overall theory.

Page 56

SAC. RACE: KRXQ VS. KZAP

The combatants in Sacramento's suddenly-combustive AOR race, KRXQ's Judy McNutt and KZAP's Pat Still, square off in point-counterpoint debate, with Harvey Kojan adding his unique refereeing contributions.

Page 50

Newstand Price \$5.00



SANDERS NEW RADIO CHAIRMAN

NAB Directors Plan AM Cleanup Campaign

While television and cable issues dominated their summer meeting's agenda, NAB directors adopted several wideranging recommendations in Washington last week to improve AM quality and get better-sounding receivers to the

The AM campaign was announced shortly after the NAB overhauled the leadership of its radio board. KICD-AM & FM/ Spencer, IA President William Sanders was elected to a oneyear term as Radio Board Chairman. He succeeds Clear **Channel Communications CEO** Lowry Mays, who was elected Joint Board Chairman. Hicks Broadcasting Co. CEO David Hicks was unanimously elected to a one-year term as Radio Board Vice Chairman, replac-

Warfield VP/ **GM At WRKS**



Charles Warfield

Eight-year WLIB & WBLS/ New York VP/GM Charles Warfield has moved crosstown to Summit Broadcasting's WRKS in the same capacity.

Summit Exec. VP/Radio Owen Weber commented, "Charles's credentials and track record are exemplary. With his guidance, we're confident WRKS will continue to build on its considerable success in the Urban Contemporary format."

Warfield told R&R, "This was an opportunity to work for an excellent group with some very WARFIELD/See Page 36



(L-r) NAB Radio Board Chairman William Sanders, Joint Board man Lowry Mays, and Radio Board Vice Chairman David Hicks.

ing Susquehanna Broadcasting VP George Hyde, whose second two-year term expired.

AM Stereo Touted

"I'm sending a letter as radio board chairman to every AM broadcaster in America, urging them to convert to AM stereo and adopt the NRSC transmission standards by the end of 1990," Sanders said during a Friday (6/23) news briefing. "We also have a letter from the board to Mr. Al Sikes, urging him to hold hearings on AM improvement, if he is nominated as FCC Chairman.

Sanders said the group plans

to seek legislation requiring all stereo radio receivers to include AM stereo, and will ask the FCC to adopt an AM stereo standard. Directors also voted to oppose

NAB/See Page 36

President/GM Title Station Reported Close To Talk Switchover "I am delighted that we were

Tom Tradup exciting market."

Tradup told R&R, "To my knowledge, Cap Cities has never taken anyone with a news and programming background and made him President/GM people with that title have always come out of sales. So it would be safe to say that somebody with my experience would not be made GM unless my programming expertise were going to be drawn upon in some way. Beyond that I can't comment about a specific format change. We're looking to make WLS a winner.'

Throughout the '60s, '70s, and early '80s, WLS had widely been regarded as one of the country's premier Top 40 outlets - and remained with the format long after most CHR stations migrated to FM. The station switched to AC a few years ago and recently added some talk programming at night. Coowned WYTZ (formerly WLS-FM) is CHR.
TRADUP/See Page 36

DEBUTS JULY 12

Hot Fax Ready To Roll

An overwhelming response greeted the announcement of R&R Hot Fax, and over 2000 charter subscribers around the world will receive the first issue RR JJJJFAX.

of the unique fax publication Wednesday morning, July 12.

Hot Fax readers will get an early look at the week's top headlines, issue highlights, business briefs, advance charts and ratings, and topical showprep material. It's presented in an efficient, easy-on-the-eyes format designed for a quick glance at the week's essential

Hot Fax also presents, for the first time anywhere, the opportunity for advertisers to devise personalized, customized ads aimed at specific radio formats, industry job levels, and even individuals, allowing them to sell to any cell, no matter how specialized.

During the early stages of R&R Hot Fax, subscribers will receive an evaluation questionnaire. They're encouraged to suggest new areas of coverage and other ideas; readers' input will help shape the future look and subject matter of this innovative and infinitely flexible publication.

Recycled Hits, Leaks **Top Poe Issues**



Bobby Poe's 18th annual Pop

Music Survey Convention was

by far the biggest, with more

than 750 attendees, but was the

tamest for industry issues and

Mutual's Larry King kicked

off the convention, held last

weekend (6/23-24) in Tyson's

overall tone.





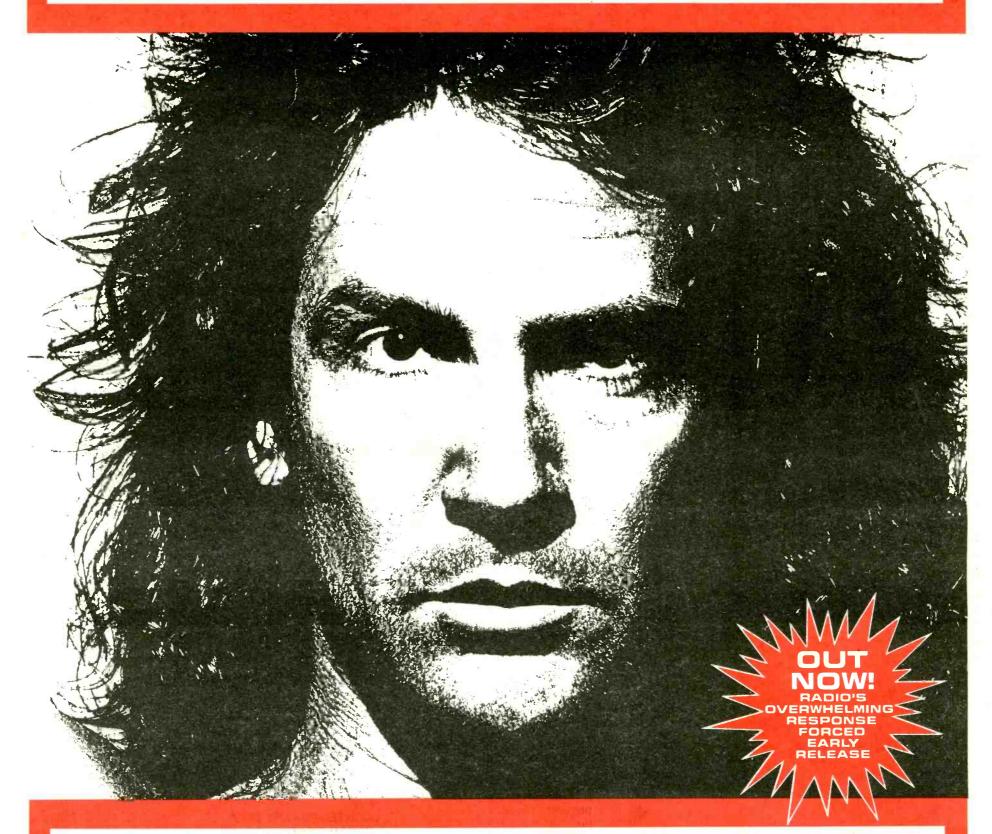


George Michael

Corner, VA, by recalling his early days in radio. The room stayed full for a session on Ma-

jor/Large Market PDs, moderated by R&R CHR Editor Joel Denver, and a panel of Promotion VPs chaired by Columbia's Mark Benesch

POE/See Page 36



HEAR ENGU

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NOW TAKING RADIO BY STORM!

Capitol.

1989 CAPITOL RECORDS, INC.

PRODUCED BY GODFREY DIAMOND AND BILLY SQUIER, FIVE SONGS PRODUCED BY BILLY SQUIER, GODFREY DIAMOND AND JASON CORSARO.

Mack Moves To WAOK & WVEE As VP/GM

Rick Mack, GSM of Summit Broadcasting's WCAO & WXYV/ Baltimore since 1985, has been named VP/GM of the company's WAOK & WVEE/Atlanta.

Summit Exec. VP/Radio Owen Weber commented, "Rick has done an outstanding job in helping develop and market WXYV and WCAO in Baltimore. We're pleased to have the opportunity to reward his excellent performance by promoting him to lead our two Atlanta stations."

Mack told R&R, "I love Atlanta, and right now I don't plan on changing a thing. We've got a great group of people here and two very successful stations, and they will continue to be market leaders."



Rick Mack

Mack previously held sales and sales management positions at WPGC-AM & FM/Washington and WHP-AM & FM/Harrisburg.

KISW Corrals Rivers & Donahue Team

Baltimore Oracles Set For Seattle Mornings

The former WIYY/Baltimore morning team of Bob Rivers and Sean Donahue has joined Nationwide AOR KISW/Seattle for mornings. KISW PD Sky Daniels remarked, "There's a dearth of morning shows in AOR, and there were a cascade of offers for this guy. It took on a free-agent atmosphere" comparable, Daniels agreed, to the baseball bidding for former Seattle Mariners pitcher Mark Langston.

Daniels continued, "From a personality perspective, I feel I have a full complement. I've got all five players on the floor. We're going to try to revitalize the format from both a musical and personality standpoint. Bob becomes a galvanizing instrument in that regard. He brings a mass appeal that allows us to tap into other format audiences."

Lasher Lassos SBK AOR Post

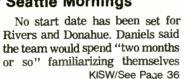


Neil Lasher

Neil Lasher has been recruited as Director/National Album Promotion for SBK Records.

He was most recently Mid-Atlantic Promotion/Marketing Manager for Chrysalis, having also worked in promotion and marketing for Polydor, EMI, and Elektra. Before that he was PD at AOR-formatted WKLC/Charleston, WIQB/Ann Arbor, and WIOT/Toledo.

"Neil is certainly the right man to guide SBK at album radio," remarked SBK Sr. VP/Promotion Daniel Glass. "He has hired some of today's great AOR programmers and has been instrumental in breaking Jethro Tull, Sinead LASHER/See Page 36





John McConnell

McConnell ND At KGO

Former United Stations VP/ News & Sports John McConnell has been named ND at KGO/San Francisco. He replaces Bruce Kamen, who left four months ago to become PD at KOA/Denver.

"We're especially pleased to have a person with these credentials direct one of the largest and leading radio news operations in the country," remarked KGO President/GM Michael Luckoff. "His accomplishments and experience in the field will ensure that KGO continues to be forward-thinking and top-rated."

McConnell was responsible for United Stations' entire news de-McCONNELL/See Page 36

Longwell, Reis Add NewCity Duties



Bob Longwell

In the wake of the station swap in which NewCity gave Zapis WFTQ & WAAF/Worcester, MA for WEKS (now WYAI)/Atlanta, NewCity has announced a pair of reassignments within the com-

Wood PD At KFMK



Bob Wood

Bob Wood, President of his own Bob Wood Organization consultancy for the last three years, will join Gold-Based AC KFMK/Houston as PD July 5. He succeeds John Stevens, who has exited the station.

According to GM Jim Bell, "Bob's special talent in leading and coaching a high-profile and well-respected airstaff to being the very best that can be, blended with WOOD/See Page 36



Rich Reis

pany. Effective July 5, Group VP and WDBO & WWKA (K92FM)/Orlando GM Bob Longwell will join the NewCity corporate team. Group VP and WFTQ & WAAF GM Richard Reis will move to Orlando as WDBO & WWKA GM.

Longwell will remain in Orlando. He will continue to oversee the operations of the company's Atlanta properties, WYAY and the newly acquired WYAI, in addition to his corporate duties. Longwell has been working closely with WYAY & WYAI VP/GM Bob Green in setting up the simulcast of the two stations, which began Friday (6/30).

NewCity President Dick Ferguson said, "Bob has done an outstanding job since coming to Orlando in late 1982 to take the then-Easy Listening WDBO-FM and build it NEWCITY/See Page 36

TAKES TUESDAY HOLIDAY

R&R Observes July 4

For the Independence Day holiday period, R&R's Los Angeles, Nashville, and Washington offices will be open Monday, July 3, closed Tuesday, July 4, and will reopen Wednesday, July 5.

בבית לי בטגים

JUNE 30, 1989

WYLD TIME IN NEW ORLEANS

Recently, New Orleans's longtime Urban leader WYLD has returned to ratings prominence, battling formidable Churban champion WQUE. WYLD's new programming/management team reflects on its successful strategy.

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TRANSACTIONS

Sillerman Spins Twin Cities Combo For \$18 Million

Deal Of The Week:

KDWB-AM & FM/Minneapolis-St. Paul

PRICE: \$18 million (approx.)

TERMS: Cash

BUYER: Midcontinent Broadcasting Co., headed by Joseph Floyd and N.L. Bentson. The Minneapolis-based company also owns KXLX/Hayesville, KS; KFH/Wichita; KELO-AM & FM/Sioux Falls, SD; KPLO/Reliance, SD; KDLO/ Watertown, SD; WTSO & WZEE/Madison; and four TV stations.

SELLER: Legacy Broadcasting Corp., owned by Cari Hirsch and Robert F.X. Sillerman. Legacy recently announced plans to sell its stations to Group W Radio in a \$385 million transaction. Legacy's stations include WNEW-FM/ New York, KTWV/Los Angeles, WMMR/Philadelphia, WCPT & WCXR/Washington, WLLZ/Detroit, and KILT-AM & FM/Houston.

FREQUENCY: 630 kHz; 101.3 MHz POWER: 5 kw day/500 watts night; 100 kw at 820 feet

FORMAT: Gold; CHR BROKER: Gary Stevens & Co.

Group Deal

Encore Communications Stations

PRICE: \$7 million

TERMS: Cash

BUYER: Waldron Broadcasting Co. Inc. All voting stock is owned by H. Patrick Swygert. Nonvoting stock is owned by Regina Amanda Goodwin, the wife of Philadelphia broadcast en-

trepreneur Ragan Henry. **SELLER: Encore Communications** L.P., headed by George Duncan. The company also owns KHFI/Austin and KOKY & KZOU/Little Rock.

BROKER: Tom Gammon of Americom Radio Brokers.

KVKI-AM & FM/Shreveport,

FREQUENCY: 1550 kHz; 96.5 MHz POWER: 10 kw day/500 watts night; 100 kw at 1000 feet

FORMAT: Religion; AC

KBFM/Edinberg-McAllen-Brownsville, TX

FREQUENCY: 104.1 MHz POWER: 100 kw at 990 feet FORMAT: CHR

Alabama

WACQ-AM & FM CP/

Tallassee-Tuskegee

PRICE: \$250,000

TERMS: Escrow deposit \$25,000; additional \$25,000 cash due at closing; ten-year promissory note for \$190,000 at ten percent interest. Buyer assumes \$10,000 advertising liability due to local bank.

BUYER: Richard Smith of Columbus, GA. He recently filed FCC applications to acquire KSUX/Winnebago, NE and KSPG & KBUZ/El Dorado, KS.

SELLER: Double H Broadcasting Inc., headed by Fred Randall Hughey. FREQUENCY: 1130 kHz; 99.9 MHz POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,352,621,120

Total Stations Traded This Year: 630 This Week's Action: \$41,092,999 Total Stations Traded This Week: 24

- Deal Of The Week:
 - KDWB-AM & FM/Minneapolis-St. Paul \$18 Million (approx.)
- Encore Communications Stations \$7 million
 - KVKI-AM & FM/Shreveport, LA
- KBFM/Edinberg-McAllen-Brownsville, TX
- WACQ-AM & FM CP/Tallassee-Tuskegee, AL \$250,000
- WEZQ/Winfield, AL \$142,500
- ◆ KHJJ & KKZZ/Lancaster-Palmdale, CA \$3.6 million
- WSTC & WJAZ/Stamford, CT \$8 million (approx.)
- WGIG/Brunswick, GA \$250,000
- WLOV-AM & FM/Washington, GA \$465,000
- KWBW & KHUT/Hutchinson, KS \$1,349,999
- KDXI/Mansfield, LA \$100,000
- ◆ WFXR/Harwichport, MA \$800,000
- KYRS/Atwater, MN \$218,000
- WBRE/Washington, NC \$640,000
- WYOM/Wilkes-Barre \$125,000
- WSEV-AM & FM/Sevierville-Gatlinburg, TN \$152,500

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BROKER: Service To Communications Associates

WEZQ/Winfield

PRICE: \$142,500

TERMS: \$100,000 cash; promissory note for \$42,500 at no interest due on 4/11/90.

BUYER: James Boyd Pate of Winfield. SELLER: John Self of Hamilton, AL. He is an applicant for a new FM at Winfield.

FREQUENCY: 1300 kHz POWER: 5 kw day/30 watts night **FORMAT:** Country

California

KHJJ & KKZZ/Lancaster-**Palmdale**

PRICE: \$3.6 million BUYER: Eric/Chandier Ltd., owned by Simon T, Thomas Miserendino, Rudoiph Patino, Robert Geddes, and Terry Basset. Simon T is the VP/GM of Westwood One's KQLZ/Los Angeles. The company also owns KCBQ-AM & FM/San Diego.

SELLER: Valley Wide Broadcasting Inc., controlled by Laurence and Judith Rutter and George Schrader. They also own KDHI & KQYN/Twentynine Palms, CA and KNGT/Jackson, CA.

FREQUENCY: 1380 kHz; 106.3 MHz POWER: 1 kw day/50 watts night; 3 kw at 210 feet

FORMAT: Nostalgia: Beautiful

BROKER: Elliot Evers of Media Venture Partners.

Continued on Page 6

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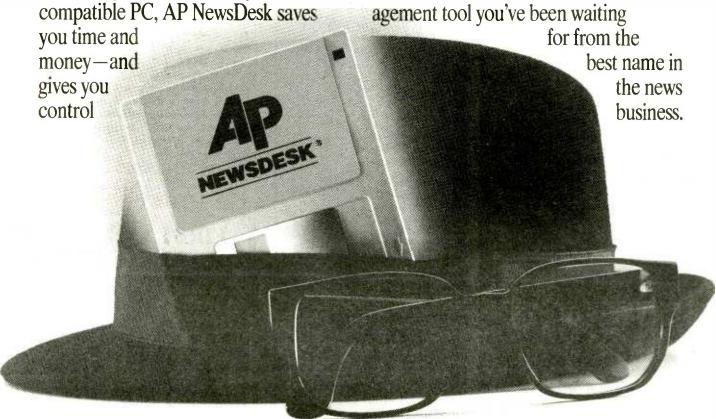
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TRANSACTIONS

Connecticut

WSTC & WJAZ/Stamford

PRICE: \$8 million (approx.) BUYER: Forrest-Brody Group Inc., owned by Robert Forrest and Scott Brody. The company also owns WAYV/

Atlantic City.

SELLER: Chase Broadcasting Inc., headed by Perry Ury. The company also owns WTIC-AM & FM/Hartford. FREQUENCY: 1400 kHz; 96.7 MHz POWER: 1 kw; 3 kw at 461 feet

FORMAT: AC/Jazz

BROKER: The Mahiman Co. represented the buyer.

COMMENT: Chase purchased this combo for \$4 million in 1985.

Georgia

WGIG/Brunswick

PRICE: \$250,000

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: Brunswick Broadcasting Corp., owned by Ronald and Robert Yountz of Springfield, OH and Ronald Griffin of Forest, OH. Ronald Yountz also owns WBLY/Springfield, OH.

SELLER: Nelson Broadcasting Co., a wholly-owned subsidiary of Osborn

Communications Corp. The company, headed by Frank Osborn, also owns WIOI/Brunswick, GA; WWVA & WOVK/Wheeling, WV; WNDR & WNTQ/Syracuse; WAZO/Tarboro, NC; and WAZU/Springfield, OH. Osborn also owns interests in KIOI/San Francisco; WLAC-AM & FM/Nashville; WMTG & WNIC/Detroit; and KKOB-AM & FM/Albuquerque. The company is also buying KVAN/Vancouver, WA and KMJK/Lake Oswego,

FREQUENCY: 1440 kHz POWER: 5 kw day/1 kw night FORMAT: Country BROKER: R.C. Crisier & Co.

WLOV-AM & FM/Washington

PRICE: \$465,000

TERMS: Buyer to transfer accounts receivable totalling \$175,000 to seller; buyer also assumes seller liabilities totalling \$290,000.

BUYER: Scorpio Enterprises Inc., owned by B.L. Williamson and Merle Williamson of Jefferson, GA and Brenda Rice of Madison, GA.

SELLER: G&O Inc., owned by Oscar Wiseley. He also owns WJJC/Commerce, GA.

FREQUENCY: 1370 kHz; 100.1 MHz POWER: 1 kw daytimer: 3 kw at 200

FORMAT: Country

Kansas

KWBW & KHUT/Hutchinson PRICE: \$1,349,999

TERMS: Cash for stock \$909,999; additional noncompete agreement for \$440,000, payable in five equal annual installments.

BUYER: NUCO TV Inc., owned by Ross Beach and Robert Schmidt of Hays, KS. Beach is a banker in Lawrence, KS. They own KTVC-TV/Ensign, KS; KAYS/Hays, KS; KFEQ/St. Joseph, MO; KVOP & KATX/Plainview. TX: KHOK/Great Bend, KS: KLOE/Goodland, KS; KCOW & KAA-Q/Alliance, NE; KOOQ & KELN/North Platte. NE: and an FM CP at Liberal. KS. NUCO says it may acquire KHAZ-FM/Hays, KS.

SELLER: Nation's Center Broadcasting Co. Inc., owned by Fred Conger. Betty Gene Conger, Sam Jones Jr., and Candace Jones.

FREQUENCY: 1450 kHz; 102.9 MHz POWER: 1 kw; 28.5 kw at 496 feet FORMAT: AC; Country

Louisiana

KDXI/Mansfield

PRICE: \$100,000

TERMS: \$10,000 cash; promissory note for \$90,000, payable interest-

only for first six months at the rate of 12.5% per year: thereafter the note is to be paid monthly on a ten-year amortization schedule at 12.5% interest for the first three years, then at prime rate yearly thereafter.

BUYER: DeSoto Broadcasting Corp., owned by Judith Balley, Winston Fields, and Tracy Broadway.

SELLER: Heart Of Dixie Broadcasting owned by Bennett Strange. The company also owns KJVC/Mansfield, LA. FREQUENCY: 1360 kHz

POWER: 1 kw daytimer **FORMAT:** Country

Massachusetts

WFXR/Harwichport

PRICE: \$800,000

TERMS: Stock purchase. Escrow deposit \$100,000 with additional \$300,000 cash due at closing. Fiveyear promissory note for \$400,000 at prime rate of the Bank of Boston plus one percent. Note payable interest-only for first two years.

BUYER: LDI Inc. owned by John Altken and Robert Lada of South Dennis, MA; Bruce MacGregor of Brewster. MA: and Rudolf Nelson of Centerville, MA. Nelson is the station's GM; Lada is OM; and Aitken is sales manag-

SELLER: Mary Jane Kennedy and George Silverman are selling their 100% stock ownership of Mayjay Broadcasting Inc. Silverman owns Sunshine Group Broadcasting Inc., which is the licensee of WGAN & WMGX/Portland, ME; WZID & WFEA/ Manchester, NH; WIXY/East Longmeadow, MA; WAQY/Springfield, MA; WCQL/Portsmouth, NH; and WCQL/York Center, ME.

FREQUENCY: 93.5 MHz POWER: 3 kw at 328 feet FORMAT: AC

BROKER: Biackburn & Co.

Minnesota

KYRS/Atwater

PRICE: \$218,000

TERMS: \$8000 cash for stock; buyers agree to advance up to \$210,000 in loans in exchange for control.

BUYER: Richard Johanneck Sr. and Norman Jones of Litchfield, MN. **SELLER: Crow River Broadcasting** Inc., owned by Norman Jones and

Christian Lenz. FREQUENCY: 94.1 MHz POWER: 3 kw at 328 teet FORMAT: AC

North Carolina

WBRE/Washington

PRICE: \$640,000 TERMS: Cash

BUYER: New East Communications Inc., owned by Henry Hinton Jr., D.W. Uzzle Jr., and Harry Land Jr.

SELLER: James Hodges, a sole pro-

prietor.

FREQUENCY: 98.3 MHz POWER: 1.3 kw at 490 feet FORMAT: AC

Pennsylvania

WYOM/Wilkes-Barre

PRICE: \$125,000 TERMS: Cash

BUYER: Gore-Overgaard Broadcasting Inc., owned by Harold Gore and Cordell Overgaard. They own WTMR/ Camden, NJ; WSCR/Scranton, PA; WRDZ/Cleveland; and WTAC/Flint,

SELLER: Keymarket Communications, owned by Kerby Confer. The company owns WTCB/Orangeburg, SC: WNNK/Harrisburg; KOKE & KKMJ/Austin; WECZ/Hickory, NC; WRVR-AM & FM/Memphis; and WKRZ/Wilkes-Barre. The company recently announced plans to buy WILKI Wilkes-Barre and WWL & WLMG/New Orleans.

FREQUENCY: 1340 kHz

POWER: 1 kw FORMAT: AC

BROKER: Glenn Serafin and Tim Menowsky of Communications Equity Associates

Tennessee

WSEV-AM & FM/

Sevierville-Gatlinburg

PRICE: \$152,500 for majority control

TERMS: Cash BUYER: Charles Ketron of Knoxville is

increasing his ownership from 46% to 95%

SELLER: Truett Frazier and Conrad Jett are selling their 49% stock interest in Great Smokey Mountains Broadcasting inc.

FREQUENCY: 930 kHZ; 105.5 MHz POWER: 5 kw; 225 watts at 3014 feet FORMAT: Country

Our letters of reference

San Antonio, TX

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This year it's Summer Encore '89—an exciting instant replay of all the great music and newsmaking musical events that are fresh in listeners' memories. We'll be "playing it all again", along with timely exclusive interviews by the movers and shakers behind this summer's most memorable events. As always, we'll be playing favorites . . . spotlighting the giant superstars, as well as all the newly emerging stars who made the summer of '89 special.

Summer Encore '89 is available or a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market call 703-276-2900.

New York

Washington, D.C.

Chicago

Detroit

Dalas

Los Angeles

Lordon

owns nine AM stations in the South.

"The problem isn't AM stereo, it's

the quality of the AM receivers

themselves. They need to make

them with higher quality compon-

ents so they pick up the full fre-

4-K Radio Secretary-Treasurer

Michael Ripley said the proposal

"might help," but added that "AM

Rinaldo Technical Bill Addresses AM, FM Woes

quency."

Charging that the FCC has failed to protect the integrity of the AM band, the ranking Republican on the House Telecommunications Subcommittee has introduced a technical improvements bill aimed at bolstering AM's future while cleaning up problems on both bands.

"I don't think any of us wants to see the AM band wither, especially when there are actions Congress can take to preserve and improve AM radio service," said Rep. Matt Rinaldo (R-NJ), sponsor of the Broadcast Radio Quality Improvements Act of 1989 (H.R. 2714).

Eliminates FM-Only Receivers

The most dramatic provisions of Rinaldo's bill concern receivers. The measure mandates the elimination of FM-only receivers and would require that any FM stereo receiver manufactured after 1991 also be equipped to receive AM stereo. Those measures, said Rinaldo, will help ensure that "broadcasters on both bands are competing for the same audience" and encourage AM broadcasters to invest in AM stereo.

While the NAB has voiced wholehearted support for Rinaldo's receiver proposals, AM broadcasters contacted by R&R had mixed reactions. "I'm not jumping up and down," said George Buck, who broadcasters have to clean up their own act by doing things like adopting the National Radio Systems Committee standards."

Licensing Changes

In the licensing and regulatory area, the Rinaldo bill would require the FCC to grant new licenses with an eye towards assuring "interference-free, locally oriented service," and bar the Commission from adopting "any rule or policy which would generally increase interference" on either the AM or FM bands. The Commis-

Continued on Page 9



RAB HOLDS RADIO WORKSHOP 22 - Some 600 broadcasters and ad execs gathered last Wednesday (6/21) for the RAB's 22nd annual Radio Workshop, which featured pro-radio testimonials from national advertisers. ABC Radio Networks personality Sally Jessy Raphael was the luncheon speaker, and the afternoon included a radio buying seminar co-sponsored by RAB, the Station Representatives Association and the Radio Network Association. Captured on their way to lunch were (I-r) United Stations President Nick Verbitsky, RAB President Warren Potash, Sears National Retail Ad Manager Scott Harding, Raphael, Transtar Radio personality John Candy, Delta Airlines Asst. VP/Advertising Judy Jordan, and Transtar President Gary Fries.



PAT CLAWSON

Jacor Covets Cable Deal

acor Communications President Frank Wood said his company walked away from that proposed \$200 million acquisition of Bob Sillerman's and Carl Brazell's Command Communications because the deal's mathematics didn't work.

"As usual, it was price," Wood said. "Nothing personal. Let's put it this way — we couldn't come together on anything that would survive the giggle test. There were some other things that came into it, including how the stations are doing."

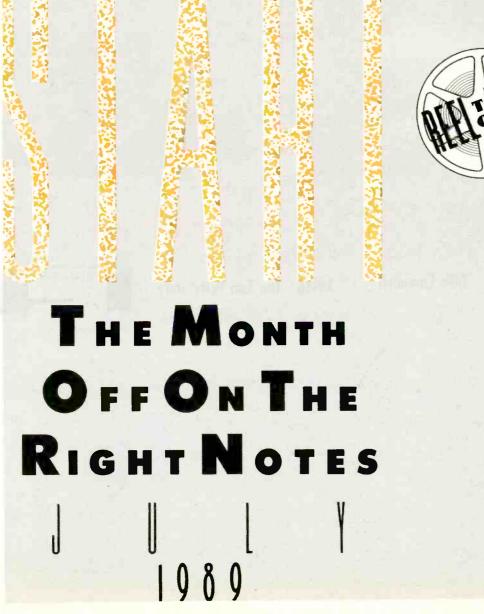
He added, "There's a little alchemy going on there somehow," but both Sillerman and Brazell insist Command is meeting its bank commitments and experiencing healthy cash flow

Now that the deal has been scotched, Wood said Jacor is planning a quick dip in the cable TV pool by acquiring a "little teeny" 2800-subscriber system in suburban Cincinnati

"We think there's a synergy between cable companies and radio stations," Wood said. "If they're good at nothing else, radio stations are good at marketing . . . Cable has lacked that. It's been a capital-intensive business promoted by bankers and installers. The art of hype hasn't really de-

Sikes Nomination In Limbo

s Al Sikes about to become FCC Chairman or not? The White House still has not announced his nomination, and now Washington insiders are buzzing that the assistant Commerce secretary may become the latest victim of Potomac foot-in-mouth disease.



Great Concert Memories

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Solid Gold All-Time **Favorites Countdown**

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July 21-23 The Doobie **Brothers Story**

Every weekend through Labor Day

> The British **Invasion Series**



Jan & Dean **Guess Who**

Hollies

Connie Francis

28-30 Ringo Starr



The nomination seemed all set to go only days ago, when Sikes confirmed his pending promotion to the *New York Times*. That apparently irritated White House staffers, who thought President **Bush** should have the first word. Last Thursday Sikes turned up as a dinner guest at the **NAB**'s summer board meeting. The normally friendly regulator was gunshy when talking with reporters, and said he would have no comment about his nomination.

Now political operatives say White House Chief of Staff John Sununu is using the *Times* incident to push FCC nominee Sherrie Marshall as Chairman. When White House Personnel Director Chase Untermeyer was asked about those rumors, he said they contained an "untruth" which he would not describe. "I will limit myself to saying that we will announce the third Republican nominee when (we're) ready," he added.

Dellums Bugged By Tape Recorders

adio journalists, look out! If Rep. Ron Dellums (D-CA) has his way, your interviewing style will be severely cramped by the Privacy Assurance Act Of 1989, a bill he's introduced that will require second party consent before taping conversations.

Presently Federal eavesdropping laws allow individuals to tape their phone calls without the other party's consent.

"If two people communicate and one of them wants to record the conversation, what's wrong with that?" asked RTNDA President Ernie Schultz. "The decision when and where (to inform the other party), in terms of journalists, should be left up to the journalist."

The bill also requires voice-activated recorders to emit a beep tone when activated, and requires warning labels about the proposed law. According to an aide in Rep. Dellums's office, the bill was proposed "because of the expansion of intrusion into people's private lives."

Meanwhile, broadcasters were thrilled with the FAA last week when Secretary of Transportation Samuel Skinner nixed a proposal to ban all electronic devices from commercial airliners in an attempt to thwart international terrorism. The FAA's only new security requirement will be "intensive screening" of portable devices — radios, cassette recorders, and laptop computers — on US carriers operating from Europe and the Mideast. Passengers are encouraged to "leave electronic devices at home if they are not needed."

Network Brass Endorse Anti-Trafficking Rules

Congressional efforts to reimpose anti-trafficking restrictions on broadcast station owners have received a boost from an unlikely source — two of the industry's biggest players.

Cap Cities/ABC Chairman Thomas Murphy and NBC President Robert Wright endorsed a clampdown on station swapping when quizzed last Thursday (6/22) by Sen. Ernest Hollings (D-SC) during Senate hearings on media ownership concentration.

"I'm against this trafficking in our business," Murphy told the Senate Commerce Committee. He said that frequent station ownership swaps made the broadcasting business unstable, thus creating economic uncertainty.

"I don't think I would oppose (restrictions)," Wright responded. "You want people in there for the long haul."

CBS CEO Lawrence Tisch declined to take a position on the matter. "It's not an issue for us — just the FCC," he said.

Fritts, Schwartzman Spar

The comments from the network brass were in sharp contrast to those of NAB President Eddie Fritts. He reiterated the association's longstanding opposition to station holding periods while testifying side-by-side with prominent industry critic Andrew Schwartzman, director of the Media Access Project.

Schwartzman asked Hollings to quickly reimpose anti-trafficking rules, on grounds that stations were becoming "mere commodities." He said public service broadcasting was being deteriorated because FCC policies encourage station ownership by "limited partnerships which are sold to dentists on golf courses instead of people who have worked their way up through the industry."

"Any person, whether it be a dentist or a broadcaster, who grew up in the business does not want to erode the assets of a radio or a TV station," Fritts countered. "The fastest way to do that is to reduce service to the public because broadcasters still do well by doing good."

Rinaldo Bill

Continued from Page 8

sion would further be required to launch a study into non-broadcast causes of broadcast interference and seek appropriate remedies where possible.

The measure also orders the FCC to to allow AM daytimers to switch to fulltime operation in the soon-to-be opened 1605-1705 kHz region of the band. "This action would reduce, where possible, potential interference problems with so-called clear channel broadcasters," said Rinaldo. "More importantly, it would provide expanded 24-hour service to communities

that heretofore have been served only during part of the day."

In response to complaints from FM broadcasters, primarily in the West, Rinaldo's proposal also bars the use of FM translators to import signals into a market that already has radio service.

Despite the recent lack of congressional action on broadcast related bills, a bottleneck created by the battle over codification of the Fairness Doctrine, NAB VP/Government Affairs Jim May said he believes Rinaldo's bill could be enacted during this session of Congress.





June 30-July 2 Carole King
7-9 Donna Summer
14-16 Paul McCartney
21-23 Barry Manilow
28-30 America





The Great Sounds of
America
7-9 Sammy Davis, Jr.
14-16 Nancy Wilson
21-23 Les & Mary Elgart
28-30 Duke Ellington





7-9 Tanya Tucker
14-16 Dwight Yoakam
21-23 Glen Campbell
28-30 The O'Kanes



WEEKLY SPECIALS

7-9 The Cyndi Lauper Story
14-16 The Tom Petty Story
21-23 The Natalie Cole Story
28-30 The Exposé Story







Broadcasters Buoyed By Supreme Court's Dial-A-Porn Decision

Attorneys involved in the fight to overturn the FCC's ban on broadcast indecency say their cause has taken a giant leap forward, thanks to last week's Supreme Court ruling that prevents the government from banning the indecent telephone messages provided by socalled dial-a-porn services.

"As a result of this decision, broadcasters are a lot better off this week in the area of indecency than they were last week," said Andrew Schwartzman of the Media Access Project.

Ruling 9-0 in the case of Sable Communications of California v. FCC, the high court found that the government's ban on indecent phone messages violates the First Amendment by denying adults access to such material in an excessive effort to protect children.

"We have recognized that there is a compelling interest in protecting the physical and psychological well-being of minors," wrote Justice Byron White. "The government may serve this legitimate interest, but to withstand constitutional scrutiny it must do so by narrowly drawn regulations designed to serve those interests without unnecessarily interfering with First Amendment freedoms.

Safe Harbor May Return

Last fall, with prodding from Sen. Jesse Helms (R-NC), Congress passed a measure requiring the FCC to enforce its broadcast indecency guidelines around the clock, thus eliminating the midnight-6am "safe harbor" for allegedly indecent broadcasts. Attorneys for the coalition of broadcasters and industry groups that have filed suit to overturn that legislation believe the Supreme Court's Sable decision sets an important precedent for their case.

According to attorney Tim Dyk, the Sable decision further undermines the broadcast indecency ban

 confirming that indecent speech is protected by the First Amendment:

Powers Named WZEZ VP/GM

South Central Communications Radio Division VP Glen Powers has taken on VP/GM duties at company flagship WZEZ/Nash-

Before joining the company in 1978 Powers had been with Harte-Hanks Broadcasting for ten years, prior to which he served at Lin Broadcasting in Houston and did marketing consultation.

"Since I've been in the city and in the building for almost 11 years, I'm in familiar territory," said Powers. "I will continue to run the group, and am looking forward to the responsibility of running the station on a day-to-day basis as

In the winter ratings, Beautiful/ NAC WZEZ registered a 6.6 (12+) in the Birch, ranking 7th, and a 9.1 in the ARB, ranking third.

 dismissing the notion the courts should defer to a Congressional finding of a need for a ban;

• rejecting the government's argument that the 1976 Pacifica v. FCC decision, which affirmed the FCC's right to "channel" indecent material into time periods when children are less likely to be in the audience, gives the government the authority to implement a total ban on indecent material.

However, former FCC general counsel Bruce Fein, a supporter of the broadcast indecency ban, said he is not overly concerned about the Sable decision. "I don't think Sable is a good indicator of how the

court will rule on broadcast indecency," said Fein. "The court found that a total ban (of indecent telephone messages) was unacceptable because other screening technologies exist. That's not true in broadcasting."

Helms could not be reached for comment. However, a source close to the Senator said Helms's view of the situation would probably be similar to Fein's.

Arguments in the broadcast indecency case Action for Children's Television, et al. v. FCC are scheduled to be heard in the US Court of Appeals for the District of Columbia November 17.

Five Sheridan Execs Earn VP Stripes







Jerry Lopes

Richard Lapinski

Thaddeus Hill

Sheridan Broadcasting has elevated five executives to VP. Affiliate Relations Director Thaddeus Hill has been named VP/Network Operations, ND Jerry Lopes becomes VP/News & Sports Programming, Controller Richard Lapinski moves up to VP/CFO, Chicago Regional Sales Director H. Drew Middleton becomes VP/Regional Sales-West, and New York Regional Sales Director Glenn Bryant has been named VP/Regional Sales-East.

"These key executives have helped us to move forward quickly," said Sheridan President E.J. Williams. "We're proud to recognize the contributions each has made to our growth."

Before joining Sheridan in 1987, Middleton worked at WFLD-TV/ Chicago, WMBD-TV/Peoria, and WHEN/Syracuse.

Lopes joined Sheridan in 1980 from WHDH & WCOZ/Boston, He also worked at WBRU, WICE, and WJAR, all in Providence, and at WILD/Boston.

A member of the Sheridan Board of Directors, Lapinski joined the company in 1983 after stints with Cox Broadcasting and Scripps Howard.

Hill is a 30-year industry yet who served at Robinson Broadcasting, Unity Broadcasting, and WANT/ Richmond before joining Sheridan

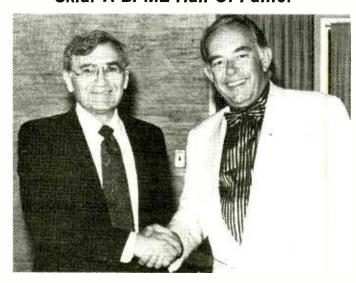
Bryant had been GM at WPEG & WGIV/Charlotte before coming to the network. He also held positions with F&G Marketing and Ted

Gibson Takes AT40 Controls



Debbie Gibson took control of American Top 40 last weekend when host Shadoe Stevens went on vacation. Flanking her are ABC Radio Network VP Tom Cuddy (I) and AT40 Director Matt Wilson.

Sklar A BPME Hall Of Famer



Sklar Communications President and Braiker Radio Services VP/Programming Rick Sklar is congratulated on his induction into the Broadcast Promotion & Marketing Executives Hail Of Fame by Robin Leach, who served as master of ceremonies at the BPME/Broadcast Designers Association Convention Gold Medallion Awards luncheon. Westwood One's Casey Kasem received the Industry Achievement Award at this year's seminar, held 6/21-24 in Detroit with nearly 2500 attendees. Radio workshops explored marketing strategy, merchandising, and advertising, while various formats were covered in individual sessions.

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MANAGEMEN

America's Top Radio Formats

Country is the most popular radio format in the land. According to the NYC-based Radio Information Center, 2126 stations in all US radio markets program country music, although AC (on the air at 2035 stations) places a close second.

Among the top 580 metros. however, AC is the leader with Country trailing close behind, (Interestingly, more than half of all stations in these top markets program either an AC, Country, or CHR format).

For a complete breakout of today's multiplicity of radio formats - and the percentage of stations that program each within the 580 largest metros. please consult the chart below

(Note: Some of the formats have been combined and put into familiar industry terms).

Format	Percentage
AC	22.3
Country	19.0
CHR	10.3
Religious	9.2
Gold	7.9
Nostalgia	5.6
News/Talk	4.9
AOR	4.4
BM/Easy	4.4
UC	4.1
Spanish	2.4
Classical	1.9
Classic Rock	1.4
Variety	.6
Ethnic	.6
Jazz	.5
NAC	5

Zip Code Guide Helps Map Out Marketing Plans

roviding sales and promotion managers with a tool to analyze and better target individual markets - or the nation as a whole - for sales and promotional campaigns, Skokie, IL-based Rand McNally & Company has published the debut edition of its "Zip Code Atlas & Market Planner.'

Ideal for direct-mail promotions, the planning guide is a loose-leaf collection of maps covering all 50 states, 85 major city insets, and 11 vicinities. Zip code boundaries are marked off on the bound, transparent sheets that cover each of the oversized maps. Sales strategists can not only write on these acetate cover sheets, but they can also wipe them clean for future use.

The planner is packaged in a durable, waterproof vinyl case and is secured with velcro overflaps. Retail price: \$320. For more info, phone the firm at (800) 284-6565.

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rimarily designed to attract new radio advertisers, "AdBiZ" is a monthly audiocassette that contains 20 minutes of business tips, marketing trends, success stories, and station promos

The Kansas City, KS-based Marketing Team Inc. customizes each tape with your station's logo and intersperses station promotional

material with the stock business fare. Each month's cassette also includes an advertising-related quiz, business book and audiotape reviews, and a calendar of unusual promotional events.

Each station must mail or deliver the tapes to its clients; the Marketing Team does the rest. For more info, call the company at (913) 341-4545.

DATELINE

- July 5-9 R&B Report Forum '89, Hyatt Regency. Chica-
- July 13-16 Upper Midwest Communications Conclave Sheraton Park Place. Minneap-
- July 15-19 New Music Seminar. Marriott Marquis Hotel. New York, NY.
- August 12-13 Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chica-
- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City,
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center, New Orleans, LA.

- September 13-16 RTNDA Annual Convention. Kansas City Convention Center, Kansas City, MO.
- September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel, Universal City, CA.
- October 10 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton, Scottsdale, AZ
- October 25 John Bayliss Foundation Dinner. Plaza Hotel. New York, NY

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"



Portable Digital Info System

lways on the road? Take your office with you. The "Portable Digital Information System," available from the Fairfield, NJ-based Ricoh Corp., is comprised of three modular components - the MC50 portable copier/digitizer, the IM-F50 facsimile transceiver, and the IM-A image controller and scanner — that fit into a briefcase and weigh less than 6 pounds combined.

The basic copier reproduces documents by scanning the original no need to roll the gizmo over the paper. The output copy is the same size as the viewing glass (3 7/8" X 61/2").

By adding the fax interface, you can send and receive documents up to 4" X 6"; full-size pages sent to the unit are reduced, and small copies sent to full-size fax machines are enlarged. This unit connects to the copier and a standard phone jack.

In addition to its copier capabilities, the image controller (not pictured) can enlarge, reduce, and copy halftone photographs as well as mirror or reverse copy. Designed to expand the operations of the copier, the image controller's remote mode allows the unit to be connected to an IBM or compatible personal computer.

Retail prices for each item are, as follows: MC50, \$540; IM-F50, \$540; and IM-A, \$510. For more info, phone the firm at (800)

Four Steps Toward More Creative Criticism

reative criticism can be defined as that which improves subordinates' performance without injuring their self-esteem. According to the Belmont. MA-based Levinson Letter. the road to constructive criticism begins with the following four steps:

- · Be specific about what's wrong.
- Outline the changes you expect to be made.
- Limit fault-finding to one subject at a time.
- · Give criticism in private and allow time for questions and clarification.

It's for you.

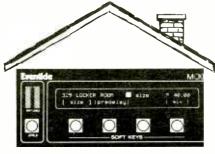


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STATION PROMOTION

Major Market



Brian James Radio Station KXXX (X100) San Francisco, CA Entry Title: Earthquake Producer/Copywriter:Brian James Brian James

Medium Market



Bumper Morgan Radio Station WYHY Nashville, TN Entry Title: Stereo Check Producer/Copywriter:Bumper Morgan Bumper Morgan Talent:

Secondary market



Darvl Missen Radio Stations FM-104.7/1053 2CA Canberra. A.C.T., Australia Entry Title:

Producer: Copywriter:

104 Days of Summer Daryl Missen Sean Pickwell Holger Brockman

SINGLE COMMERICAL

Major Market



Greg Fadick Radio Station KRXY (Y108) Denver, CO Hamburger Entry Title: Producer/Copywriter:Greg Fadick Talent: Greg Fadick

Medium Market



John Glavin Radio Station WKLQ Grand Rapids, MI Entry Title:

Iim Shaheen Chevy/ Get Away Sale

roducer/Copywriter:John Glavin Jim Owen Talent:

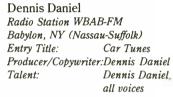
Secondary Market



Radio Stations WXKC/WRIE Erie. PA Entry Title Super Duper West Producer/Copywriter:Ron Arlen Ron Arlen (both voices)

COMMERCIAL CAMPAIGN

Major Market



Medium Market



Phil West/Paul Terry Radio Stations KUDL/WHB Kansas City, KS Bob Sight Entry Title:



Producer: Copywriter: Talents:

campaign Phil West Paul C. Terry Phil West, Paul Terr Michelle Iones Tom Sight

Secondary Market



Daryl Missen Radio Stations FM-104.7/1053 2CA Canberra, A.C.T., Australia Entry Title: Skyfire #1 Producer: Daryl Missen Sean Pickwell Copywriter: Holger Brockman



FirstCom...First Again. 13747 Montfort Drive Suite 220 Dallas, Texas 75240 FirstCom, A division of Jim Long Companies, Inc.



MEDIA

Single-Source Ad Research May Pinpoint Household Habits

ould you allow someone to monitor everything you eat, read, and watch on TV? Would you let someone track every item you buy — even the brands and the coupons you use? If so, you could take part in a new type of advertising analysis called single-source research.

Prediction: '89 Radio Ad Spending To Increase 10%

oney spent on radio advertising is expected to soar 10% this year — ten times more than the projected growth of network TV, according to McCann-Erickson Sr. VP/Director of Forecasting Robert Coen.

Coen also says that overall ad spending should increase 6.9% in 1989, to \$126.2 billion. Radio advertising already has shown exceptional growth among national advertisers — network radio spending was up 12% in the first four months of 1989.

Major retailers moved heavily into radio this year, as did some packaged goods advertisers, Coen says. Overall growth is being spurred primarily by car advertisers, whose spending rose 9% in the first quarter, and fast-food chains, up 10% in the quarter.

If perfected, this Orwellian method will be able to show how advertising works — if at all. Several research companies, including Information Resources Inc., Arbitron, and Nielsen, are developing single-source systems that ad execs say will become widespread within five years.

According to the Wall Street Journal, the research technique is simple: The firms secure test households with small payments or coupon inducements, meter their TV sets, and quiz family members on their reading. Their grocery purchases also are tracked electronically.

Cost & Volume Of Info Are Obstacles

The research isn't without its problems, however. Experts are trying to figure out how to analyze all the information received from the households. Another obstacle is cost — single-source research costs advertisers hundreds of thousands of dollars a year per brand.

Manufacturers will use the data primarily to determine the best times to advertise to their target buyers. Campbell Soup Co.'s "V-8" juice and General Foods' "Grape-Nuts" cereal were used in two recent experiments, but the results were inconclusive. One thing's for sure — the research firms are betting on the single-source system to revolutionize the advertising industry.

'ZINE SCENE

Madonna, Beatty Engagement Off!

This week's National Enquirer reports that the Madonna-Warren Beatty engagement has been called off! Not only because the Material Girl didn't want the aging Lothario to move in with her, but also because Beatty grew insanely jealous of Sylvester Stallone's offer to star La Bella Donna as Marilyn Monroe in the new film he's making in which. Sly intends to co-star as Joe DiMaggio!

Jackson To Need Rhinoplastic?

Michael Jackson's next nose—his fifth, incidentally—may have to be made out of plastic! The Globe and the Star each recently published reports that top doctors have refused to repair MJ's current nose, which is presently drooping down his face due to its already having been broken four times for cosmetic surgery.

Short Snorts

• Buoyed by the promise of his just-released film biography, **Jerry Lee Lewis** is said to have started drinking again! (*Star*).



STILL SMOKIN' — Playboy interviewee John Cougar Mellencamp shows off his butt.

• John Cougar Mellencamp is the featured interview in the August issue of *Playboy*, in which he reveals that his 57-year-old aunt, **Toots**, has a tattoo on her leg that reads "Hurts So Good!"

• An upcoming **Diana Ross** autobiography ("Call Her Miss Ross") will reportedly reveal that La Ross is a "petty, jealous, conniving, rude woman!" (Globe).

FILMS

WEEKEND BOX OFFICE JUNE 23-25

i balman	P42.1
(Warner Bros.)*	
2 Honey, I Shrunk	\$14.2
The Kids (Buena Vist	a) *
3 Ghostbusters II	\$13.8
(Columbia)	
4 Indiana Jones &	\$8.1
The Last Crusade	
(Paramount)	
5 Dead Poets	\$7.3
Society (Buena Vista)	
6 Star Trek V	\$3.7
(Paramount)	
7 Field Of Dreams	\$2.1
(Universal)	
8 See No Evil,	\$1.5
Hear No Evil (Tri-Star,)
9 Road House	\$0.9
(MGM/UA)	
10 No Holds Barred	\$0.8
(New Line)	

*First Week In Release
All figures in millions
Source: Exhibitor Relations Co.



THE KILLER INSIDE HIM — Dennis Quaid essays the rockin' role of Jerry Lee Lewis.

COMING ATTRACTIONS:

This week's openers include "Great Balls Of Fire," starring Dennis Quaid as Jerry Lee Lewis. The Killer himself rerecorded nine of his 14-carat gold classics for the movie's Polydor soundtrack, including the title track and a duet with Quaid. Incidentally, real-life musicians Mojo Nixon, John Doe of X, and Jimmie Vaughan of the Fabulous Thunderbirds play the reel-life members of Jerry Lee's backing band.

Also opening this week: "Do The Right Thing," a drama centered around big city race relations by _noted independent producer/writer/director/actor Spike Lee. The film's Motown soundtrack contains the current singles "Fight The Power" by Public Enemy and "My Fantasy" by Teddy Riley f/Guy as well as selections from the likes of E.U., Steel Pulse, Perri, Take 6, and Ruben Blades.

Finally, there's "The Karate Kid Part III," which boasts a soon-to-be-released MCA soundtrack that not only contains contributions from the Pointer Sisters, Boys Club, Winger, and Glenn Medeiros of the Jets, but also the current single ("Listle River Band. All the original cast members are back for this one. too.

TELEVISION

TOP TEN SHOWS JUNE 19-25

- 1 Roseanne
- 2 Cheers 3 Dear John
- 4 The Cosby Show
- 5 Golden Girls
- 6 A Different World 7 NBC Sunday Night Movie
- ("The Gifted One")
 8 L.A. Law
- 9 Empty Nest

12:30am).

10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountair Time Zone. All listings subject to change.

- DAVID LETTERMAN IN ECSTACY: Notoriously stageshy British pop group XTC will come out of hiding for NBC's "Late Night With David Letterman" (Saturday, 7/1,
- ARSENIO! ARSINIO! ARSYNIO!: Triple-threat soulsters Tony! Ton!! Tone! are scheduled to perform on "The Arsenio Hall Show" (Tuesday, 7/4). Other guests on the syndicated show include long, longtime sex symbol Tom Jones (Friday, 6/30) and veteran country vocalist Merle Haggard (Monday, 7/3). Check local listings for station and air time.
- ROBERT & JOHNNY: Suave rock/soul singer Robert Palmer will whip up a mainstream maelstrom on the stage of NBC's "The Tonight Show Starring Johnny Carson" (Friday, 6/30, 11:30pm).

- HEY, HEY, IT'S PAT SA-JAK: The original Monkees (sans Michael Nesmith) will make an appearance on CBS's "The Pat Sajak Show" (Friday, 6/30, 11:30pm).
- PHILADELPHIA FREE-DOM: The Oak Ridge Boys, Frankie Avalon, Take 6, Nell Carter, and Peter Nero will showcase their talents in CBS's "Freedom Festival '89," an hourlong musical salute to liberty to be held at Philadelphia's Independence Hall (Monday, 7/3, 10pm).
- MORE RED, WHITE & BLUES: Walt Disney World is the setting for a two-hour syndicated "4th Of July Spectacular" (Tuesday, 7/4, 8:30pm) that spotlights the New Kids On The Block, the Temptations, and Sandi Pattl. Check local listings for stations.
- BYRNE ON BRAZIL: Talking Heads frontman David Byrne pays tribute to the music and culture of Brazil in "lle Aiye" (PBS, Wednesday, 7/5), the season premiere of "Alive From Off Center." Byrne creates seven "video portraits" of the culture in the hourlong program. Check local listings for air times.
- STILL MORE AMERICAN MUSIC: A Statler Brothers concert highlights TNN's hourlong special, "The Statlers' Happy Birthday USA Celebration" (Tuesday, 7/4, 8pm EDT/9pm PDT). The 20th annual Independence Day event will be broadcast live from the group's hometown of Staunton, VA.



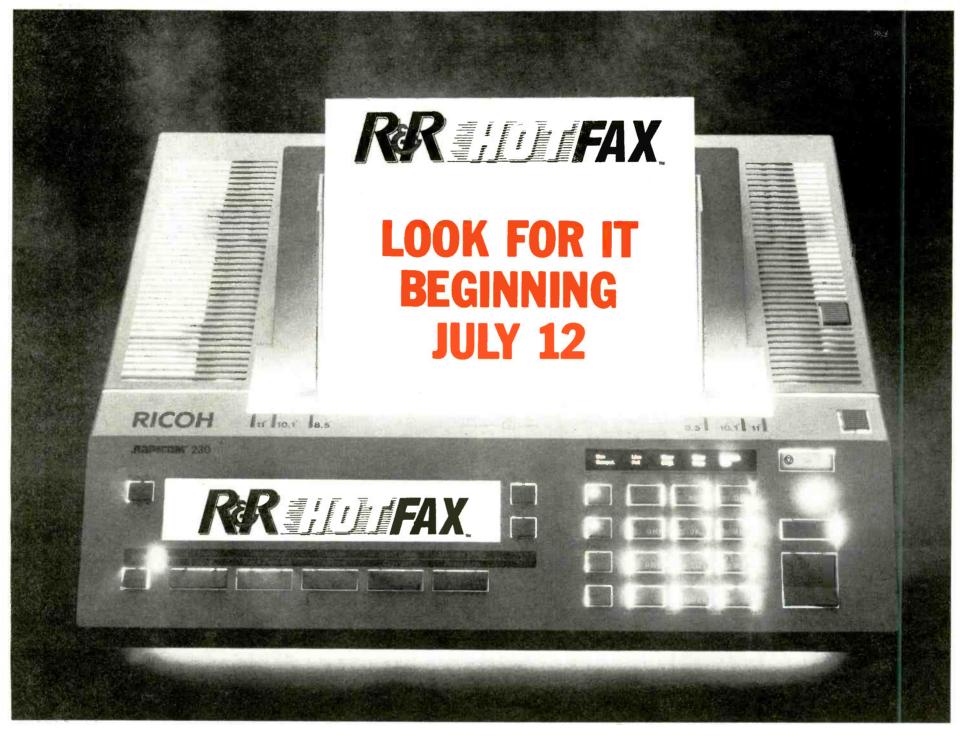
XTC ON TV — Prior to performing on "Late Night With David Letterman," psychedelic Anglo-popsters XTC could only be seen through a fish-eye darkly

VIDEO

● A TRIBUTE TO RICKY NELSON (Rhino Home Video)

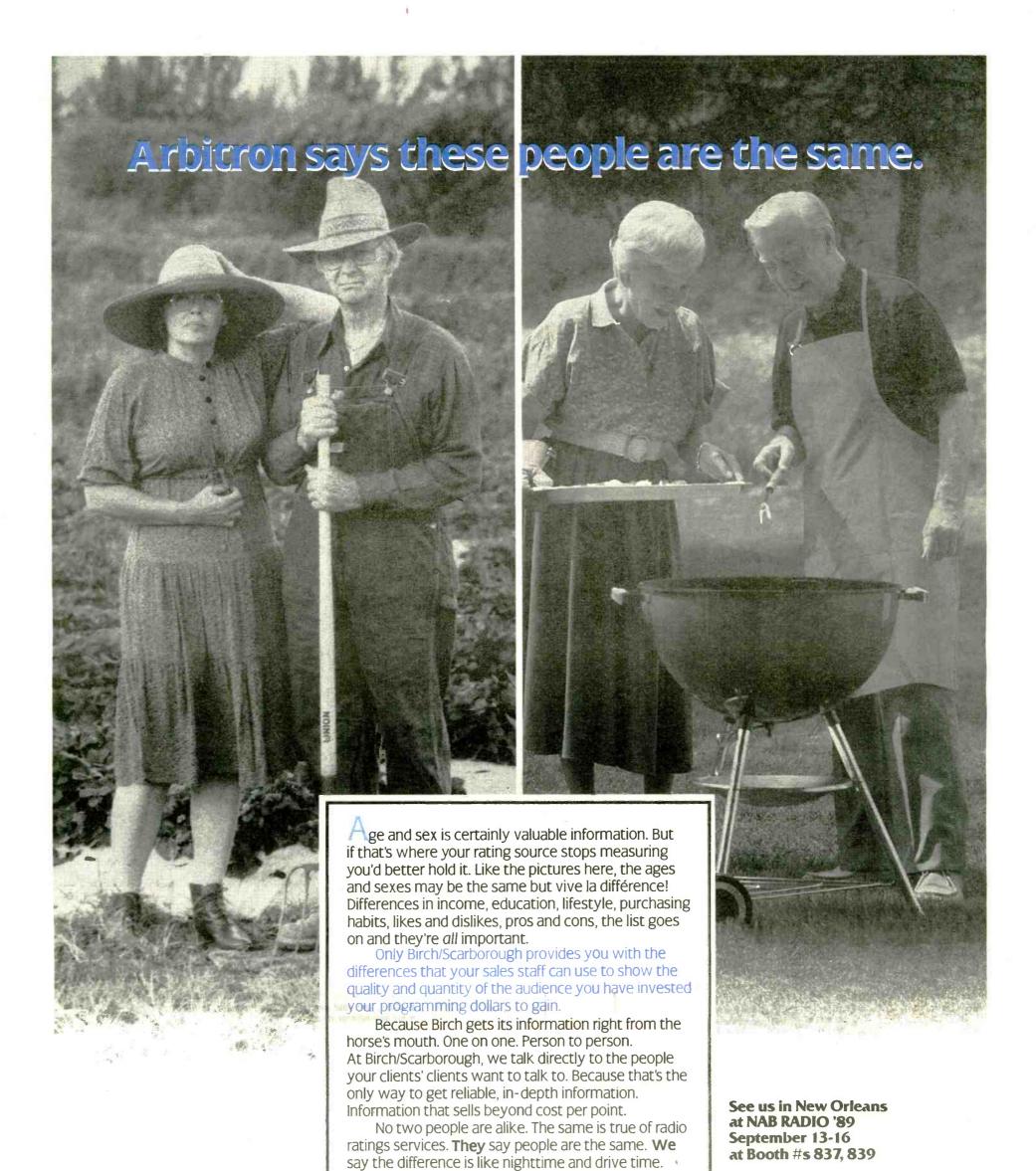
This retrospective features vintage footage as well as live performances from the irrepressible Nelson's final tour. Roy Orbison, Waylon Jennings, Jery Lee Lewis, Fats Domlno, and John Fogerty offer their insights on rockin' Ricky, who performs "Garden Party," "Hello Mary Lou," "Travelin' Man," "I'm Walkin'," among other tunes. The 45-minute tape also includes clips from the "Ozzie And Harriet" TV show that were never before available on home video. (Street date: 6/30.)

INSTANT REFE



An advance look at the hottest news, business briefs, music and Street Talk in the upcoming issue of R&R . . . faxed to you by 8am Wednesday mornings.





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Ask for Sally Phillips



A VNU Marketing Information Services Company

New Teen Survey Shows Radio Totally Tops TV

The teen media scene is totally hot. Their fave? Radio! Check out the results of a recent survey conducted by the Dublin, OH-based Management Horizons firm:

• Teens overall average 3.7

Teen Pop Top Ten

Last year, teens named Whitney Houston their number one performer. This year, George Michael was their fave rave. Whitney? She didn't even make it into the Top Ten.

Fact is, teens' tastes change faster than a CHR playlist. Below is a list of teens' hottest artists at the time of this spring, 1989 survey:

- 1 George Michael
- 2 Debbie Gibson
- 3 Tiffany
- 3 Iman
- 4 Bangles
 5 Steve Winwood
- 6 Duran Duran
- 7 Pink Floyd
- 8 Anita Baker
- 9 Michael Jackson
- 10 Ozzy Osbourne

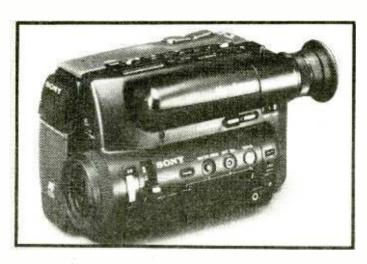
Source: Teen-Age Research Unlimite

hours of radio listening vs. 3.1 hours of TV viewing on week-days.

- Teens average 6.4 hours of radio listening vs. 5.9 hours of TV viewing per day on weekends.
- As teens mature, time devoted to radio listening increases while TV viewing decreases.
- Older teens (16-18) listen to radio more than young teens (13-15) 4.0 vs. 3.3 hours week-days, 3.6 vs. 2.9 hours weekends.
- Female teens listen to 29% more radio than male teens (55.2 vs. 42.9 hours per week).

As if understanding today's teenagers wasn't complex enough, the study claims all the young dudes 'n' dudettes can be divided into four subgroups — young males (age 13-15), young females (ditto), older males (16-18), and older females (likewise) — each of whom's media habits differ radically from one another.

So if your radio station is targeting teenage listeners, you'd better be as accurate as a rifle shot — what's fresh or def or way cool to one subgroup may be old or ill or bogus to another!



Sony Introduces Palm-Sized 8mm Video Camcorder

easuring 4 1/4 × 4 1/4 × 6 7/8 inches and weighing less than two pounds, **Sony**'s "CCD-TR5 Handycam" contains all the features of conventional 8mm camcorders.

The palm-sized unit sports a 6x power zoom lens, 4 lux minimum illumination, edit search, and a high-speed shutter to 1/4000th of a second. Other features include fade-to-white, record/review, and insert editing capacity.

Scheduled to hit the nation's shelves in August, the Handycam will retail for \$1500.

Sixties High Ways Once Revisited

Put on a tie-dyed T-shirt, a peace symbol, a pair of bellbottoms, and take a trip back in time (time) (time) to the Age of Aquarius. Although many prefer to think of the '60s in a nostalgic sense, marketers are seizing upon the decade's popularity to generate some groovy profits.

This summer marks the 20th anniversary of Woodstock, and America's retailers are scurrying to capitalize on the heart of the hippie movement. Other signs o' the times producing considerable cash flow are evident in films such as "Platoon," "Running On Empty," and "Batman" and television shows such as "The Wonder Years," "China Beach," and "Tour Of Duty."

Along with the rise of the Classic rock format and a renewed interest in countless individual musical icons of the era, colleges are currently offering hundreds of courses on the '60s. Anyone wanna predict the month, day, and year that the '70s revival begins?

Teens: What's Hot, What's Not

Looking for the latest teen trends? Don't look to the trendiest teens. Studies show teenage fads begin with the outsiders — musicians, writers, and other artsy types who traditionally have kept themselves out of the mainstream — and their personal style often leads that of the teenage subculture. Here's a list of teen trends from the heart of America's heartland, Kansas City:

HOT
Stone-washed jeans
Miniskirts
Suspenders
Dance clubs
(non-alcoholic)
String bracelets
Red Mustangs

NOT
New jeans
Baggy pants
Tank tops
Malls

Greased-back hair Yugo, Subarus, Camaros & Cadillacs

Girls asking boys for dates informal group dates

Source: Hallmark Cards

When Radio Leaders Need Promotional Products THEY TURN TO PROMOTIONAL VENTURES, INC.

"Thank you for all your help in getting our bumper sticker promotion off the ground, and the extra effort that was put into the project. The bumper stickers look great, and are expected to be the hit of the summer in our area. It was a pleasure dealing with Promotional Ventures, Inc., and I look forward to working with you in the future on other projects. Once again, I appreciate your 'going the extra mile' for us."

Ward Holmes, General Mgr. KFMU Radio, Steamboat Springs, CO



Bumper Stickers

Radioguides Return

or the second consecutive year, industry execs who choose Buicks from National Rental Cars when traveling to any one of 24 major US cities will get something extra when they pick up the keys. It's the "Radioguide" — an 8 1/2" x 3 1/2" card that provides information on the local radio scene at a glance.

Available from Detroit-based Radioguide People Inc. and the Buick Motor Division of General Motors, these Radioguides not only list most of the area's radio stations, but provide format and dial position information as well.

As in the past, any station cosponsoring the card is exclusively highlighted within its format as well as given "ad space" beneath the station listings. In return, sponsoring stations provide Buick with on-air promotional consideration.

A complete set of Radioguides is available for \$3 (postage and han-

dling) by writing to: 1989 Buick Radioguide, P.O. Box 219, Ypsilanti, MI 48197.

CHRONICLE

Born To:

WTLZ/Saginaw PD Kermit Crockett, wife Glenda, daughter Kiara Janay, April 24

Capitol Los Angeles local promo rep Susan Epstein, husband Neal, daughter Hillary Lynn, June

WIMZ/Knoxville PD John Larson, wife Kendra, daughter Kelsey Breana, June 2

WNGS/West Palm Beach PD Ross Block, wife Landy, daughter Sarah, June 11 Island West Coast Promotion

Director Steve Leavitt, wife Denice, daughter Taylor Colette, June 14



"Promotional Ventures, Inc. is so easy to work with because they take the time to listen and make creative suggestions. The timely specials keep me on top of the newest & hottest items available, and your newsletter, The Promoter, is filled with great promotional strategies."

Jim Asker, Program Director WFLS AM/FM Radio, Fredericksburg, VA

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TECHNOLOGY CONTROL WINDOWS

Sound Improvements For Home Audio Market

onsumers may soon be able to buy records, tapes, and CDs (as well as a whole line of television sets) that utilize two new sound-enhancement technolo-

Beginning later this summer, the NYC-based Sony Corporation Of America will manufacture 11 different models of television sets featuring the "Sound Retrieval System" (SRS) - a technology developed by the Hughes Aircraft Company that claims to restore sounds that are inadvertently "masked or altered" by current stereo recording and playback pro-

According to Sony, the system discerns and recreates the spatial origin of a given sound, making the listener perceive that audio is coming from an area much wider than the physical limits of two speakers.

Also on the horizon for the re-

18 programmable memories.

band splitting into one self-contained unit.

cording and film industries is "3-D Audio" - a patented process developed by San Jose, CA-based PM Productions that claims to trick the listener (or viewer) into thinking that sounds are coming from different areas of the room when, in fact, they're coming from a standard pair of stereo speakers.

Like the SRS mentioned above and the "QSound" process previously reported in R&R (6/16/89), the 3-D Audio system can sort out the individual electronic signals used in the recording process. The system then reproduces the separated signals at different wavelengths so that the ear "thinks" sounds are originating from overhead, from behind, etc. Best of all, consumers aren't required to buy any additional equipment to enjoy the enhanced audio since the "effects" are added during the recording process.

not the installation hassles that come with one? Want alarms on more than one vehicle, but can't afford the expense? "CarCop" is a portable, visible, batteryoperated, auto alarm that mounts on any car-door window instantly

CarCop has three sensitivity levels, and emits a loud (105dB) alarm when the car vibrates. The seven-inch long unit arms itself in ten seconds. and is easily disarmed by unlocking the car and opening the



Portable Auto Alarm

ant a car alarm, but

door

Manufactured by Overland Park, KS-based Kansas Microtech Inc., CarCop retails for \$149.95. For more info, call the company at (913) 345-

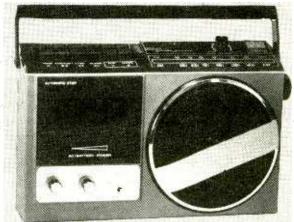
Sensor Your Packages

lthough delivery services are noted for exercising extreme caution when transporting boxes marked "fragile," you may occasionally find that your package somehow got damaged in transit.

With a "Shockwatch" label adhered to your parcel, the recipient can tell immediately whether it has been handled roughly. The sensor is a small glass tube attached to a sticker that goes on the package. Inside the covered part of the tube is a droplet of red dye, held in place by surface tension. Any excessive impact will cause the dye to drain into the visible portion of the tube, alerting the recipient to check for damage.

The Shockwatch, developed by Dallas-based Media Recovery Inc., comes in four sensitivities: The most sensitive turns red when a 100-pound package is dropped between six and 12 inches, and the least sensitive indicates when a parcel weighing less than 100 pounds has been tossed at least 36 inches. Each sticker costs around

In addition, the company markets another product, called "Tiltwatch," which shows whether a package that should remain upright has been tipped.



AM/FM 'Squeezeplay' Unit **Monitors Competition**

adio programmers who not only want to keep an ear on their competition, but also on their own airstaff, can do both with the 'Squeezeplay" - a high-quality AM/FM radio-cassette player/recorder featuring a fully-integrated "skimming" device that records any on air programming you can pull in on the dial.

The Squeezeplay relies on three key features to make airchecks. First, you flip the built-in toggle switch from a "normal" to a "skim" mode. Next, you adjust the record knob to tape anywhere from two to 30 seconds of on-air programming at a time. Finally, you set the "wait" knob to pause from 30 seconds to three-and-a-half minutes between record-

Once you've set the knobs to the desired tape and pause times, you simply drop a blank tape into the cassette deck and press the appropriate "play" and "record" buttons. The Squeezeplay automatically shuts off at

Available from Richmond, IN-based Allled Broadcast Equipment, the Squeezeplay comes with a one-year warranty and sells for \$160. For more info, phone the firm at (317) 962-8596.

Digital Paper May Solve Storage Squeeze

Instant Personality Processor

esigned to address the problems of voice processing in the

broadcast industry, the "Instant Personality Processor" features

The IPP-100 includes an external audio loop for special-effects pro-

cessing and full remote control capability. It also combines a microphone

pre-amp, parametric equalizer, and two-band compressor with adjustable

Available from Tempe, AZ-based Circuit Research Labs, Inc., the

IPP-100 retails for \$1295. For more info, call the company at (800)

The cost of storing information has been declining steadily since the beginning of the computer age. Recently, the UK-based Imperial Chemical Industries PLC devised a new optical storage medium that it claims will cut the cost of storing data to about ½ cent per megabyte (one million characters) - approximately one-

535-7648.

thirtieth the cost of magnetic tape.

The material, called digital paper, is an inexpensive plastic film that comes in flexible sheets. Here's how it works: A laser burns tiny pits into the coated surface, and that same laser can then be used to "read" the digital bits of in-

Since digital paper can't be erased and reused, it is limited to applications in which vast amounts of information must be recorded cheaply. A storage drive that will be able to record one terabyte of data (one million megabytes) is currently in the works at a Cana-



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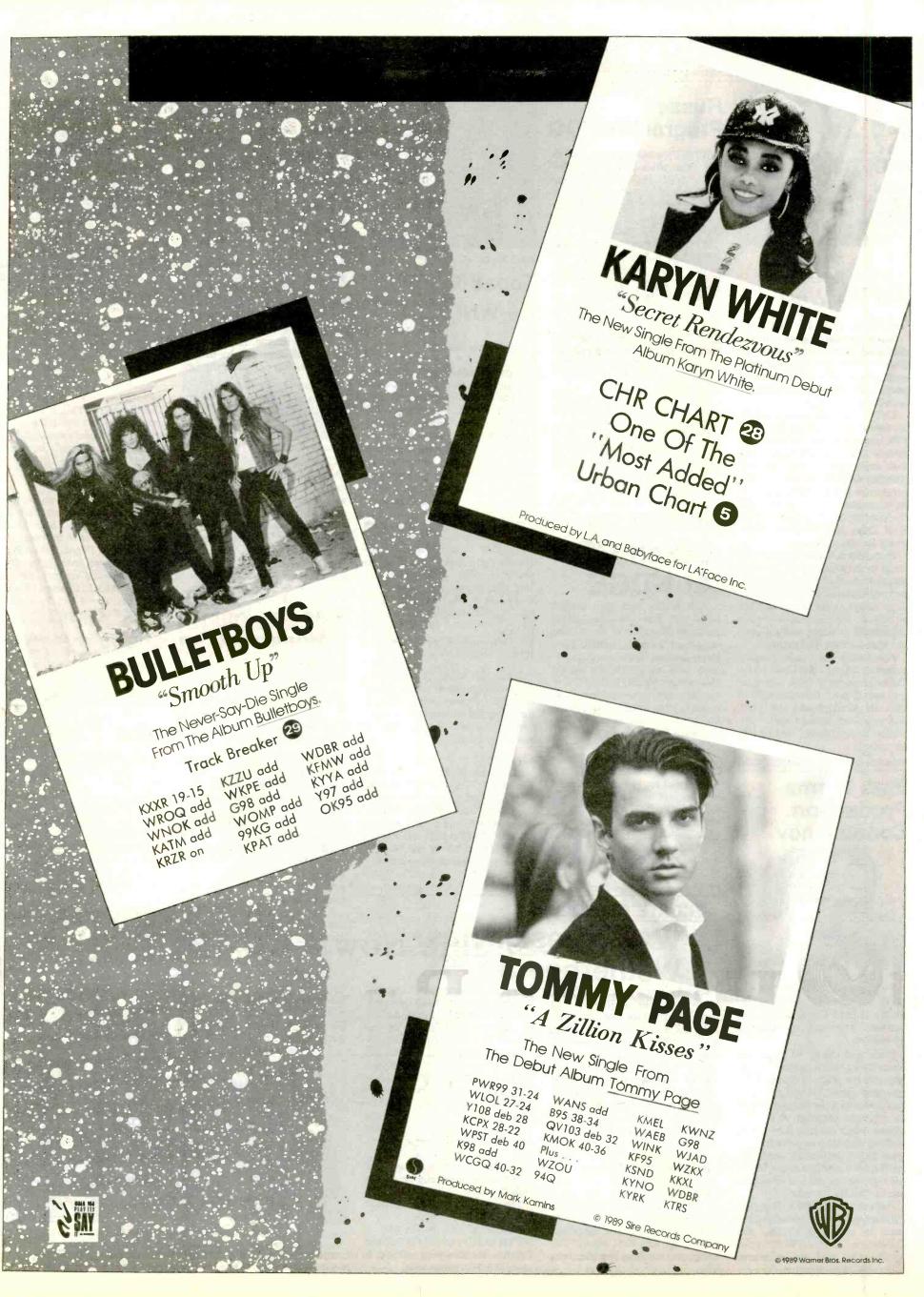
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Ron Fair

EMI Chooses Fair As West Coast A&R VP

Island International A&R head/ staff producer Ron Fair has joined EMI as VP/West Coast A&R and staff producer, a newly created position. He will be based in the label's Hollywood office.

EMI Sr. VP/A&R Gerry Griffith, to whom Fair will report, said, "We are all excited to have Ron joining EMI. His reputation and vast experience as both an outstanding A&R person and in-studio expert are proven. Ron will have an immediate impact on the label by directing the department on the West Coast and producing exclusively for the company."

sively for the company."
Fair added, "I'm looking forward to the challenge of creating an atmosphere of musical integrity and artistic excellence for the West Coast A&R Department through selective signings, developing soundtrack projects, and my own productions with EMI artists."

Fair began his music industry career in 1981 as West Coast A&R/Talent Manager at RCA, where he was upped to Sr. Director/A&R in 1983. He joined Island last year, and produced Julian Cope's "My Nation Underground," among other projects.

Erak Forms Production Consultancy



Ron Eral

Two-year KBSG/Seattle PD Ron Erak will leave the station Friday (6/30) to form Grace Media Consultants, which will specialize in production.

Erak told R&R, "I used the name Grace Media because it's only due to the grace of God that the company exists. We will approach production as a portion of the overall strategic planning of a radio station. After morning drive, most stations shut down on personality. I want to put personality back into radio from a different angle. I have my own studios and will be able to produce all the elements."

Prior to joining KBSG, Erak held Production Director and acting PD posts at crosstown KUBE, was Production Director/PM driver at KVI/Seattle, and did afternoon drive at KREM/Spokane.

Russell Programs WFOG

WFOG/Norfolk ND and interim PD Mike Russell has been promoted to PD. He will maintain his ND title and do news on the station in morning drive. He succeeds Tab O'Neal, who has left the Sunshine Wireless BM/EZ station.

WFOG GM Pamela Hughes told R&R, "As acting PD, Mike exhibited all the qualities I was looking for in a programmer. His experience at the station shows he has a feel for the music, and he certainly fits into the master plan we have set for the next 18 months. Our research shows the main reason people tune to us is for music, and that's where our emphasis is going to be."

Russell joined the station four years ago after working in news for crosstown WCMS and WTKR-TV.

WFOG ranked seventh (12+) with a 6.6 in the spring Birch, and placed fourth in the winter Arbitron with an 8.6.

BRANTLEY CFO

Duran GSM At KDGE

Tom Duran has been named GSM and Zane Brantley CFO/Business Manager at the Allison Broadcast Group's KDGE (The Edge)/Dallas. Duran was previously GSM at KGRX and Station Manager at KSTM, both in Phoenix. Brantley, a seven-year banking vet, joins from Managing Officer duties at the Magnolia Federal Bank in Vicksburg, MS.

Discussing Duran, Allison President Steve Allison said, "Tom's familiar with the format and is a proven winner. I'm confident he'll be a positive and productive asset to the station."

Duran commented, "Dallas is a great radio market. I'm thrilled to be working with the Edge — it's an exciting new format that's sure to do well"



Elise Topaz

Topaz Tapped As WNCN VP

Elise Topaz has been upped from GSM to VP at WNCN/New York.

Topaz originally worked in various administrative and sales positions at the station from 1966 until 1974, when WNCN changed format from Classical to Rock and adopted the calls WQIV. Topaz rejoined as Sales Manager a year later, when GAF Broadcasting took ownership and returned the station to its former format and calls.

WNCN Sr. VP/GM Matthew Field commented, "Elise Topaz has made tremendous contributions to the growth of WNCN and to classical music radio nationally. Her dynamic approach and creativity has enabled WNCN to gain the respect and support of the many advertisers who are reaching New York's younger Classical audience on this station."

Topaz told R&R, "I have been devoted to the Classical format and to WNCN for many years, and I am just delighted to have this recognition at this time. Broadcasting is one of my loves."

During her hiatus from the station in 1974, Topaz served as OM and later Asst. Station Manager at crosstown Jazz station WRVR (now WLTW). She was named GSM at WNCN in 1980, and was recently elected VP of the Concert Music Broadcasters Association.

AIR DATE ON HOLD

WALR Designates Wetherbee As PD

As R&R went to press, officials at WALR/Athens-Atlanta were hoping to debut the new facility by July 4. Plans for a May 1 debut were scuttled when the station's tower fell on April 20. The outlet's format is being kept secret, and station management told R&R published speculation elsewhere that the format would be AC was erroneous. Former WFYR/Chicago programmer John Wetherbee is cot as RD.

Wetherbee told R&R, "Right now, we're waiting to see what Tropical Storm Alicia is going to do. If she misses us, we hope to get on the air by the middle of next week. We still don't know why or how the tower fell, and we're still waiting for the final report. I've never seen anything like this in my

"I can't tell you the format, but it will be a music station," he added. 'It's real nice to have an opportunity to build something from the ground floor. Larry Dixon (formerly of KVIL/Dallas and WFYR) will be doing mornings for me. We got 137 requests for Larry to do some work for businesses and charities in the area as a result of a CNN Headline News piece. After the tower fell, he went on TV and said he had nothing to do and was available to meet people. Every day since May 1 Larry has made one public appearance and two sales

The rest of the staff has not been announced.

Wetherbee had two stints at WFYR as MD and PD (1977-85 and 1987-89). In between he left to program WNAP/Indianapolis.

Scott Upped To PD AT KDKO

Dennis Scott has been upped from Asst. PD/MD to PD at KDKO/Denver, and will also hold

McElroy New KFAC Sales Manager



Greg McElroy

Classical-formatted KFAC/Los Angeles has appointed Greg McElroy Sales Manager. The station was recently acquired by Evergreen Media.

McElroy joins KFAC after two years as Sr. AE at crosstown KABC. He also worked at Los Angeles stations KHTZ, KWST, KMGG, and KPWR, and was a sales executive for NBC Radio.

KFAC President/GM Jim DeCastro noted, "Along with his strong background in the industry and leadership experience, Greg has an impeccable reputation for getting the job done. He is a terrific addition to KFAC."



Dennis Scott

down the 7pm-midnight shift. He succeeds Kevin Gardner, who has exited. KDKO morning man Art Crenshaw succeeds Scott as MD.

KDKO owner/GM Jim Walker said, "I feel very, very good about Dennis. Since joining KDKO three months ago, he's shown that he has what it takes to be a successful PD. There is not a need for drastic change here; we are definitely going in a positive direction."

Scott said he had no plans to change KDKO's sound. "We just want to play the hits," he told R&R. "I'm happy to have the oportunity to show what I've picked up in the past ten years from some great PDs across the country, such as (former WBMX/Chicago PD) Lee Michaels. Now I can try some of the stuff I've learned."

Scott previously did middays at WTLC/Indianapolis and overnights at WBMX.

RCA, Jive Renew Pact

RCA Records and the Zomba Group have renewed their agreement for RCA to market, promote, and distribute Zomba's Jive and Silvertone labels within the US. Silvertone is a new label headed by veteran British A&R exec Andrew Lauder, and its initial signings include Mary My Hope, the Stone Roses, J.J. Cale, Loudon Wainwright III, and the Men They Couldn't Hang.

A new agreement has also been reached by BMG Music International and Zomba for worldwide marketing and distribution excluding the territories of Japan, Africa, the UK, and the Benelux countries. The new agreement follows an existing three-year deal.

Jive, a primary force in RCA's Black/Urban music efforts, now gains official recognition in that

area, as RCA's black promotion department will be designated RCA/Jive.

RCA Records President Bob Buziak remarked, "It's clear that when the history of music in the '80s is written Jive will be one of the most important chapters. We are looking forward to helping write the sequel as we go into the '90s with this extraordinary operation'"

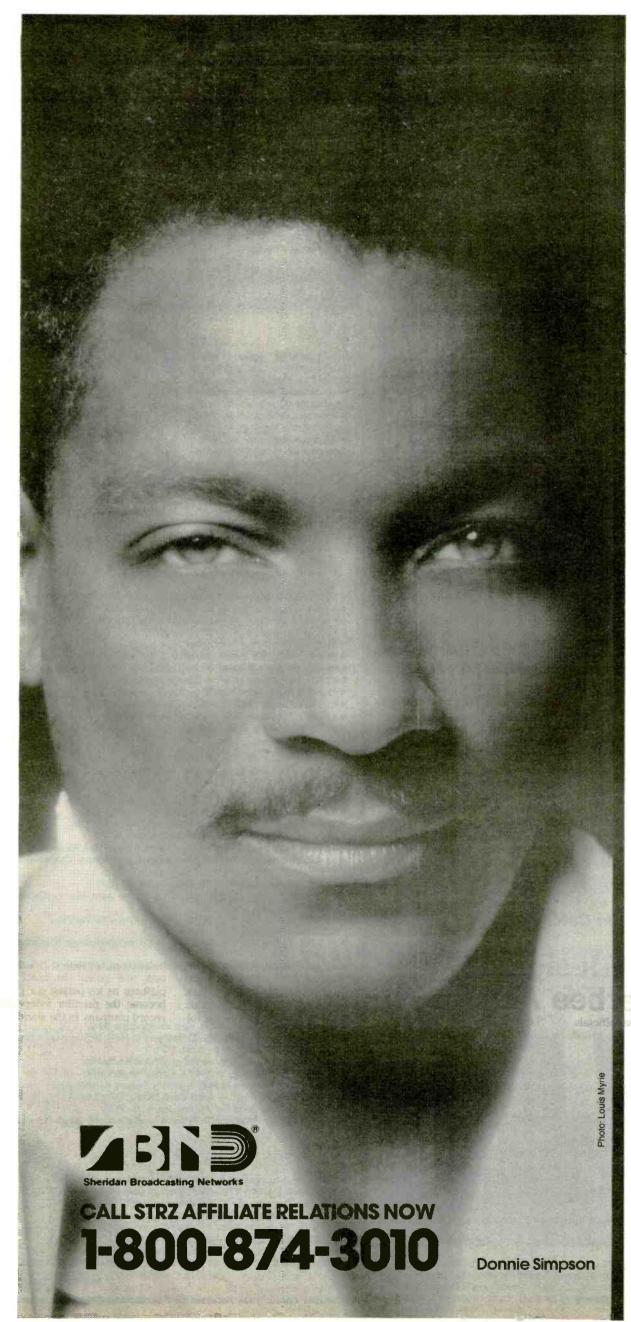
Zomba Group Chairman Clive Calder added, "With the new international agreement, our record labels are poised to reach new plateaus as we pursue our goal to become the premier independent record company in the world."

As a result of the new RCA/Jive deal, Jive artist Billy Ocean moves from Arista to RCA with his forthcoming greatest hits album.



(Seated) Zomba Chairman Clive Calder and BMG President/CEO Michael Dornemann; (standing, I-r) Grubman Indursky & Schindler's Arthur Indursky, RCA VP/GM Rick Dobbis, RCA President Bob Buziak, and BMG Music International President/CEO Rudi Gassner.

www.americanradiohistory.com



CONING THIS SUMMER



TOP 30 USA is the freshest new urban countdown program available to stations today, hosted by Donnie Simpson, the hottest broadcast talent in America.

TOP 30 USA will use the chart from The R & B Report. It will rock the urban radio marketplace with its smashingly unique concept. Unlike other countdown shows, TOP 30 USA will let the listener into the world of music with its mix of hits, "conversations" with music's hottest stars and anecdotes about the industry and its players. This will provide a listening experience that'll keep your audience tuning in week after week.

Reserve TOP 30 USA today and get:

- Guaranteed market exclusivity for your station
- Prelaunch and launch promotional opportunities
- Cross-promotional opportunities with national and local television

TOP 30 USA will give your station a chance to add an audience delivery vehicle with proven pull. Consider the program's something-for-everyone concept and its red-hot talent, Donnie Simpson, and you'll find that this is an opportunity you won't want to pass up. Get TOP 30 USA today by calling STRZ Affiliate Relations at 1-800-874-3010...before another station in your market does!



A Division of Sheridan Broadcasting Networks

Radio

- MARGARET FOTINOS has been upped from Promotion Coordinator to Promotion Director at KMEL/San Francisco.
- DAVID MADISON has been named National/Regional Sales Manager at WRQX/Washington. He was previously a Sr. AE at KRXY/Denver.
- MARK O'BRIEN has been upped from NSM to Sales Manager at WTOP/ Washington. Taking over the NSM post is JIM ROBINSON, who joins from crosstown WMZQ.
- OTTO MILLER has been appointed Sales Manager at WPEN/Philadelphia. He formerly served as GSM at WMCA/ New York

Records

• TOM CORSON has been upped to Exec. Director/Asst. To The President at A&M Records. He joined the label in 1988 and was most recently Exec. Director/Product Development.



Tom Corson

Kevin Carroll

- KEVIN CARROLL has been tapped as National Promotion Manager/Chicago at Chrysalis Records. He was formerly Regional Promotion Manager/Chicago for MCA.
- DAVID GALES has been elevated from Product Manager to Exec. Director/Product Marketing at A&M Records.

Also at the label, JULIE PANEBIAN-CO has been named A&R Manager/ East Coast and ALONZO BROWN has been appointed A&R Manager/Urban Music. Both join from Warner Bros. Records. Concurrently, fiveyear company vet MARK MAZZETTI has been promoted to A&R Manager/ West Coast



Julie Panebianco Mark Mazzetti • BURT STEIN joins DeMann Entertainment's Management Division after resigning from Apache Records, Label co-founder DAVID MALLOY has also resigned, and returns to independent production.

- Profile Records has opened a West Coast office at 8730 Sunset Blvd., Suite 270, Los Angeles, CA 90069; (213) 659-7999.
- JAYNE GRODD has been upped from Manager/A&R Administration to Assoc. Director/A&R Administration at



- JULIE LEVINE has been named National Manager/Video Promotion at Elektra Records. She had been Manager/Promotion & Marketing in Miami, but relocates to New York for the new position.
- JOHN BITZER has been tapped as Manager/Publicity Department at Chameleon Music Group. He is a freelance music journalist.
- JOHN MATARAZZO, intercon Music President, has announced the formation of a new label, Syntax, under the IMC logo. The label will focus on contemporary jazz and New Age music.

Industry

- DICK CLARK has announced the formation of the Dick Clark Agency, a new division of Dick Clark Productions "American Bandstand" producer LARRY KLEIN has been tapped as Sr. VP. DENNIS CONDON has been appointed VP/Talent & Production; he recently handled similar duties for the stage show "Legends in Concert." Finally, MARK YOUNG of Dick Clark Productions will serve as an Asst. Agent.
- DON OYLEAR, GSM at KING-AM & FM/Seattle, has been elected President of the Puget Sound Radio Broadcasters Association. He has served on the association's board for more than a year.
- STAN FORRER has been hired as Sr. Exec. Consultant at DMR Broadcast Consultants. He was formerly VP/Sales & Marketing at Greenwood Performance Systems.

- MATTHEW WALDEN, Director/Music Business Affairs at Twentieth Century Fox Film Corporation, has added
- ARNOLD GURWITCH has been elevated from Foreign Manager to Director/International Relations at ASCAP.
- MELINDA MURPHY has been hired as Director/Classical Music Marketing at Interep. She was formerly an AE at CBS Radio Representatives.





Owen Husney Melinda Murphy

- OWEN HUSNEY has been tapped as VP/Special Projects at Dominion Entertainment, specializing in motion picture soundtracks. He was formerly President of American Artists.
- FRANK PETRONE, a veteran professional manager, has been tapped as Manager/Creative Activities at EG Music.

Holly Sklar

CHANGES

Patti Shannon has been named an AE for Southwestern Radio Station Sales at Arbitron/Dallas, Concurrently, Carrle Bloom has been hired as Press Relations Specialist at the company's New York office.

Kelly Cox has been upped from Sales Coordinator to AE at CBS Radio Representatives/Boston.

Sue McNamara and Suzanne Banks-Russell have joined Durpetti & Associates/New York as AEs. Matt Adler has been named an AE in the company's Chicago office.

Virgin Catches Z



Newly-signed Virgin artist Bobby Z., who has served as Prince's drummer and producer of Wendy & Lisa's first album, recently visited the label's Los Angeles HQ. Pictured are (I-r) Virgin's Jeff Ayeroff, Z, Virgin's Jordan Harris, manager Mike Gormley, and Virgin Sr. VP Phil Quartararo.

PROS ON THE LOOSE

Craig Hunt - Afternoons KQKS/ Denver (303) 467-3752

Ray Lytle - Mornings WRKU/ Youngstown, OH (216) 726-6744

Rich Stevens — Air talent WPLJ/ New York (914) 779-5543

Mark Williams - Morning talk show host XTRA/San Diego (619) 222-8573

Shell! Sonstein - Morning news anchor WPLJ/New York (201) 746-1037

R&R TIMELINE

One year ago today, Legacy Broadcasting merged with Metropolitan in a \$365 million deal which resulted in the formation of Command Communications. headed by Carl Brazell Jr. Simultaneously, the long-rumored sale of Motown Records became a done deal when the MCA/Boston Ventures partnership picked up the label for \$61 million.



A Strong foundation of the wheelin' & dealin

YEAR AGO TODAY

- Vince Faraci advances to Atlantic Sr. VP/Promotion & Marketing
- Nancy Widmann tapped as CBS Radio Division President
- Raymond Gardella picked as WPIX/New York GM
- Tom Graye named WHTX/Pittsburgh PD
- •#1 CHR: "The Flame" Cheap Trick (Epic)
- •#1 AC: "Make Me Lose Control" Eric Carmen (Arista)
- •#1 UC: "Roses Are Red" Mac Band f/McCampbell Brothers (MCA)
 •#1 Country: "Baby Blue" George Strait (MCA)
- #1 AOR Track: "Roll With It" Steve Winwood (Virgin) (4 wks)
 #1 AOR Album: "Roll With It" Steve Winwood (Virgin)
 #1 NAC: "Stronger Than Pride" Sade (Epic)

- #1 Contemporary Jazz: "Living Color" Dave Samuels (MCA)

YEARS AGO TODAY

- Dick Yankus elevated to WHND & WMJC/Detroit VP/GM
- B.K. Kirkland nabs WBLS & WLIB/New York PD gig Steve Stewart selected as WSPD & WLOR/Toledo OM
- Light AC WWLT/Atlanta becomes Country WYAY
- #1 CHR: "Dancing In The Dark" Bruce Springsteen (Columbia)
- •#1 AC: "Almost Paradise" Mike Reno & Ann Wilson (Columbia) (2 wks)
- •#1 UC: "When Doves Cry" Prince (WB) (2 wks)
- #1 Country: "Just Another Woman In Love" Anne Murray (Capitol) (2 wks)
- #1 AOR Track: "Dancing In The Dark" Bruce Springsteen (Columbia) (6 wks)
- #1 AOR Album: "Born In The USA" Bruce Springsteen (Columbia)
- #1 Jazz: "Modern Times" Steps Ahead (Musician/Elektra) (2 wks)

10 YEARS AGO TODAY

- Atlantic and Virgin Records sign distribution deal
- Harry Nelson returns as WRKO/Boston PD; Mark McVay heads back to KFRC/San Francisco as Asst. PD
- Mike Ivers hired for afternoons at WHAM/Rochester
- #1 CHR: "She Believes In Me" Kenny Rogers (UA)
 #1 AC: "She Believes In Me" Kenny Rogers (UA) (5 wks)
- •#1 UC: "Ring My Bell" Anita Ward (Juana/TK) (3 wks) •#1 Country: "Amanda" Waylon Jennings (RCA)
- #1 AOR Album: "Breakfast In America" Supertramp (A&M) (11 wks)

15 YEARS AGO TODAY

- Wolfman Jack resigns from WNBC/New York
- More Spring ARBs: Y100 (WHYI)/Miami posts a 6.0 to top WQAM's 5.6; San Diego leader KCBQ drops 13.4-9.1.
- Robbie Walker joins WHYI/Miami for middays
- •#1 CHR: "Rock The Boat" Hues Corporation (RCA)
- •#1 AC: "Annie's Song" John Denver (RCA)
 •#1 Country: "This Time" Waylon Jennings (RCA)
- •#1 AOR Album: "Sundown" Gordon Lightfoot (Reprise) (2 wks)

- Hurricane Heeran

THE UPPER MIDWEST COMMUNICATIONS



A PREREQUISITE FOR THE 90'S!

SHERATON PARK PLACE HOTEL, MINNEAPOLIS, MINNESOTA THURSDAY JULY 13 THRU SUNDAY JULY 16, 1989

The nation's most unique broadcasting seminar invites you to participate in it's fourteenth gathering! Join in the multi-formatic intimacy of the Conclave, exploring the possibilities and impacts of the nineties upon the communications industry.

THURSDAY, JULY 13

Registration - Aircheck Clinics - Topic Intensive Breakouts: radio/record relationships, career development, and an exploration of new formats of the 90's!

FRIDAY, JULY 14

KEYNOTE - DICK ORKIN!! How to produce hilariously successful radio spots!

SESSIONS: Cooperative Negotiation/The new "win-win" strategy (Charles Holcomb) Broadcasting & The Law/The legal and ethical call of the nineties (John Spencer) - The
New Management and Marketing Style/success-orientation for the coming decade
(David Martin)

EVENING: The Bowling Party (hosted by Warner Brothers, Reprise, Atlantic, Atco, Geffen, and Virgin Records.)

SATURDAY, JULY 15

SESSIONS: The Format Breakfasts (Top 40, Adult Contemporary, Album, Country) - The Conclave Scholarship Awards - How To Hire and Promote the Right People (Chris Lytle) - Radio in the Ninetles/A first look (George Burns).

EVENING: Casino Conclave I

SUNDAY, JULY 16

The traditional Sunday "good-bye" brunch!

CONCLAVE REGISTRATION \$99 (EDUCATOR/STUDENT \$65)

REGISTRATION INFORMATION - Use the form below, and mail with your remittance. For more, call Tom Kay, Conclave Executive Director, at 612-927-4487 (Fax: 612-927-6427). The Conclave is a non-profit, educational organization.

LODGING INFORMATION

Sorry, butThe Sheraton Park Place is sold out, but you may call and place your name on a waiting list. Recommended alternative lodging: The Holiday Inn West (612-593-1918), The Radisson Minnetonka (800-333-3333; in MN 612-593-0000), or The Ambassador Motor Hotel (612-545-0441).

NAME	
COMPANY	—
ADDRESS	AMOUNT ENCLOSED: \$
	LODGING: Will you be staying at- (please check one) THE SHERATON PARK PLACE
PHONE	
List other attendees from your company below:	
	IULY 10TH TO: THE UPPER MIDWEST COMMUNICATIONS BLVD., SUITE 104, MINNEAPOLIS, MN 55416

SPRING '89 BIRCH RESULTS

Dallas-Ft. Worth

	Winter '89 Sp	ring '89
KKDA-FM (UC)	10.6	8.5
KVIL-AM & FM		
(AC)	7.6	8.5
KSCS (Ctry)	6.1	8.3
KPLX (Ctry)	7.2	7.1
KJMZ (UC)	3.3	6.1
KHYI (CHR)	6.9	5.8
KEGL (CHR)	6.8	5.6
WBAP (Ctry)	4.8	5.5
KRLD (News)	4.2	4.1
KTXQ (AOR)	4.9	4.0
KLTY* (CC)	2.8	3.9
KOAI (NAC)	3.2	2.8
KZPS (CR)	3.0	2.7
KZEW (AOR)	2.4	2.6
KLUV (Gold)	3.0	2.5
KQZY (AC)	1.6	2.5
KMGC (AC)	2.4	2.3
KZRK** (AOR)	1.9	2.3
KMEZ (B/EZ)	4.4	2.2
KLIF (N/T)	2.2	1.9
WRR (Clas)	1.5	1.5
KKDA (Gold)	1.0	1.4
KAAM (Nost)	.6	1.0

*Formerly KOJO
**Now KDGE

Portland-Vancouver

	Winter '89	Spring '89
KKRZ (CHR)	10.6	11.0
KXYQ (CHR)	11.4	10.3
KGON (AOR)	9.6	9.9
KKCW (AC)	8.1	9.2
KUPL-FM (Ctry)	3.4	7.6
KMJK (CR)	3.9	6.0
KXL (N/T)	5.2	5.2
KINK (AOR)	7.0	5.0
KEX (AC)	7.3	4.4
KXL-FM (B/EZ)	3.1	4.2
KKSN-FM (Gold)	3.5	3.4
KWJJ-FM (Ctry)	2.4	2.8
KKCY (AC)	2.8	2.5
KWJJ (Ctry)	1.7	1.7
KK\$N (Gold)	.2	1.6
KUPL (Ctry)	1.1	1.5
KGW* (AC)	2.4	1.4
KOPB ** (Clas)	2.2	1.4
KPDQ-FM (Rel)	1.9	1.4
KPDQ (Rel)	.4	1.1
KYTE (Clas)	1.5	1.1

*Now Talk format
**Formerly KOAP

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100 mg

Houston-Galveston

	Winter '89 S	pring '89
KMJQ (UC)	10.6	11.0
KIKK-FM (Ctry)	9.1	9.5
KKBQ-AM & FM		
(CHR)	10.3	9.5
KILT-FM (Ctry)	6.9	7.8
KLOL (AOR)	7.2	7.8
KRBE (CHR)	7.6	6.6
KZFX (CR)	3.5	4.3
KODA (B/EZ)	3.8	4.0
KTRH (News)	2.9	3.9
KFMK (AC)	3.5	2.9
KKHT (AC)	3.2	2.7
KLTR (AC)	2.5	2.7
KTSU (Jazz)	2.3	2.7
KLDE (Gold)	2.7	2.6
KQUE (Nost)	2.3	2.5
KHYS (UC)	1.8	2.3
KPRC (N/T)	3.1	2.1
KUHF (Clas)	1.5	1.5
KHCB (Rel)	1.3	1.3
KSRJ (CC)	1.8	1.3
KYOK (Gold)	1.2	1.0

Sacramento

	Winter '89	Spring '89
KRXQ (AOR)	8.0	12.0
KFBK (N/T)	10.0	8.0
KRAK-FM (Ctry)	7.1	7.4
KZAP (AOR)	5.8	6.9
KCTC (B/EZ)	4.5	6.5
KROY (CHR)	7.1	6,5
KSFM (CHR)	7.6	6.3
KXOA-FM (AC)	5.6	5.7
KHYL (Gold)	5.7	5.0
KQPT (NAC)	4.7	4.7
KXPR (Jazz)	2.2	3.8
KWOD (CHR)	5.9	3.6
KRAK (Ctry)	4.0	3.0
KGO (N/T)	1.5	2.5
KAER (AC)	3.5	2.3
KFRC (Nost)	.7	1.1

Columbus, OH

	-	
	Winter '89	Spring '89
WNCI (CHR)	13.1	16.9
WLVQ (AOR)	7.8	12.0
WSNY (AC)	10.0	8.5
WMGG (CR)	7.1	7.5
WXGT (CHR)	8.7	7.1
WTVN (AC)	7.3	5.9
WBNS-FM (B/EZ)	. 6.1	4.9
WVKO (UC)	5.3	4.4
WHOK (Ctry)	6.8	3.6
WCOL (BBnd)	3.0	3.3
WOSU (N/T)	1.4	3.0
WMNI (Ctry)	2.6	2.9
WBBY (Jazz)	3.8	2.7
WLW (AC)	1.2	2.6
WCKX (UC)	2.5	2.0
WCVO (Rel)	.8	1.9
WOSU-FM (Clas)	2.0	1.5
WXLE (Gold)	1.5	1.5
WBNS (AC)	.8	1.4
WRFD (CC)	.6	1.0

Miami-Ft. Lauderdale

	Winter '89	Sprina '89
WQHT (UC)	11.2	
WLYF (B/EZ)	4.8	6.7
WPOW (CHR)	7.2	6.2
WAXY (AC)	4.3	
WHYI (CHR)	5.2	4.7
WGTR (AOR)	5.1	4.5
WMXJ (Gold)	4.4	4.5
WSHE (AOR)	3.5	4.3
WIOD (N/T)	4.7	3.8
WCMQ-FM (Span)	3.7	3.7
WKIS (Ctry)	3.5	3.5
WJQY (B/EZ)	2.6	3.3
WQBA (Span)	3.0	3.2
WQBA-FM (Span)	2.5	3.2
WAQI (Span)	2.0	3.0
WLVE (AC)	4.0	3.0
WXDJ (NAC)	3.2	2.7
WNWS (Talk)	2.2	2.2
WINZ (N/T)	2.1	2.1
WTMI (Clas)	2.3	2.1
WZTA (CR)	2.2	2.1
WEDR (UC)	2.8	1.7
WFTL (AC)	1.0	1.2
WMCU (Rel)	1.1	1.2
WMBM (Rel)	.7	1.0

San Jose

KQHT (CHR)	9.8	9.1
KGO (N/T)	8.0	6.7
KOME (AOR)	5.2	6.7
KBAY (B/EZ)	4.4	4.8
KARA (AC)	3.8	4.7
KSJO (AOR)	5.3	4.3
KWSS (CHR)	4.8	4.2
KSAN (Ctry)	3.9	4.0
KMEL (CHR)	4.0	3.3
KCBS (N/T)	1.4	3.1
KITS (NR)	2.7	3.0
KIOI (AC)	2.4	2.9
KSOL (UC)	2.4	2.9
KNBR (AC)	.6	2.8
KOIT-AM & FM		
(AC) -	2.6	2.8
KEZR (AC)	2.2	2.7
KSFO & KYA		
(Gold)	2.0	2.7
KEEN (Ctry)	2.2	2.5
KBRG (Span)	1.0	2.0
KBLX (NAC)	2.0	1.8
KXXX (CHR)	1.9	1.7
KATD (CHR)	1.9	1.3
KAZA (Span)	1.3	1.3
KFAX (Rel)	-	1.3
KFOG (AOR)	1.4	1.3
KQED (Talk)	.5	1.2
KKSF (NAC)	1.4	1.0
KLIV (BBnd)	1.3	1.0
KNTA (Span)	.5	1.0

For The Record

In the Ratings for the June 23rd R&R (6/23), WQUE/New Orleans should have been listed as an Urban station. Also WKBQ/St. Louis should have been trended as going 7.2-8.9.

Nassau-Suffolk

		Spring '89
WHTZ (CHR)	7.6	7.5
WBAB-AM & FM		
(AOR)	6.6	6.0
WALK-AM & FM		
(AC)	5.5	
WBLI (CHR)	5.6	
WQHT (CHR)	5.0	
WNEW-FM (AOR)		
WCBS-FM (Gold)		
WPLJ (CHR)	4.0	
WXRK (CR)	2.9	
WOR (Talk)	3.2	
WFAN (Sports)	2.6	
WINS (News)	2.7	
WRKS (UC)	3.3	
WCBS (News)	3.5	2.7
WYNY (Ctry)	2.6	2.6
WABC (Talk)	3.1	2.5
WKJY (AC)	1.8	
WHLI (BBnd)	1.9	2.2
WLTW (AC)	2.0	
WBLS (UC)	2.4	2.1
WPAT-AM & FM		
(B/EZ)	2.6	2.1
WDRE (NR)	3.2	2.0
WQCD (NAC)	2.6	2.0
WNSR (AC)	1.8	1.9
WQXR-AM & FM		
(Clas)	1.0	
WGSM (BBnd)	1.0	1.5
WNCN (Clas)	.6	1.3
WCTO (B/EZ)	1.4	1.0
WEZN (AC)	.7	1.0

Norfolk-

1.3

WPLR (AOR)

Virginia Beach-Newport News

	Winter '89	Spring '89
WOWI (UC)	9.5	13.1
WAFX (CR)	1.3	10.5
WNOR-AM & FM		
(AOR)	14.8	, 9.9
WCMS-AM & FM		
(Ctry)	9.2	8.4
WNVZ (CHR)	8.1	7.9
WMYK (UC)	5.8	7.1
WFOG (B/EZ)	8.8	6.6
WGH-AM & FM		
(CHR)	7.1	4.6
WWDE (AC)	3.5	4.3
WLTY* (AC)	5.3	3.8
WNIS (Talk)	2.7	3.8
WJQHAM & FM		
(AC)	3.7	3.0
WHRO (Jazz)	2.7	2.8
WRAP (UC)	3.6	2.5
WPCE (Rel)	1.5	1.8
WTAR (Gold)	1.8	1.7
WYFI (Rel)	1.1	1.5
WKEZ (Ctry)	1.6	1.2
WXRI** (CC)	4.2	1.2
WNSB (Jazz)	.7	1.1

*Now Gold format
**Now WZCL (AC)

Baltimore

	Winter '89	Spring '89
WXYV (UC)	9.6	12.2
WBSB (CHR)	7.0	7.1
WBAL (N/T)	5.8	6.9
WIYY (AOR)	6.4	6.6
WWMX (AC)	6.2	6.5
WLIF (B/EZ)	7.0	6.2
WPOC (Ctry)	6.8	5.9
WWIN-AM & FM	*	
(UC)	4.7	4.8
WCBM (N/T)	3.5	3.2
WQSR (Gold)	3.1	3.1
WGRX (CR)	2.6	3.0
WBGR (Rel)	1.6	2.6
WHFS (NR)	2.4	2.4
WWDC-FM (AOR	3.0	. 2.1
WCAO (Ctry)	2.5	1.9
WEBB (UC)	1.5	1.8
WBJC (Clas)	1.5	1.6
WRQX (CHR)	1.5	1.6
WYST-FM (AC)	2.3	1.6
WPGC-FM (UC)	1.9	1.5
WHUR (UC)	1.5	1.4
WAVA (CHR)	.4	1.1
WJHU (Clas)	.9	1.1
WFBR (Talk)	1.3	1.0
WITH (BBnd)	1.5	1.0
WRBS (Rel)	1.5	1.0
*WWIN-FM was WGHT (CHR)		

WWIN-FM was **WGHT** (CHR) for most of rating period

Riverside-San Bernardino

	Winter '89 S	pring '89
(GGI (CHR)	14.1	12.9
(LOS (AOR)	8.1	8.6
(IIS-AM & FM		
(CHR)	6.0	5.8
(CAL-FM (AOR)	6.4	5.1
(QLZ (CHR)	.7	4.8
(DUO (AOR)	5.2	4.7
(RTH-FM (Gold)	3.8	4.3
(OST (AC)	3.1	3.9
(CKC (Ctry)	3.9	3.6
(ROQ (AOR)	3.6	3.0
(ODJ (Gold)	.4	2.5
(CAL (Span)	.9	2.2
(FI (Talk)	5.5	2.1
(OLA (CHR)	3.7	2.1
(QLH (AC)	1.0	1.8
(WDJ (Ctry)	2.3	1.8
(ZLA (Ctry)	.5	1.7
(TWV (NAC)	1.7	1.6
(DIF (Ctry)	_	1.5
(MPC (Nost)	.3	1.5
(NX (News)	2.0	1.5
(NTF (Ctry)	2.0	1.3
(PWR (CHR)	1.7	1.3
(RLD (CC)	.7	1.2
MEN (UC)	.8	1.2
(BIG (AC)	1.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

RR THE COMPETITIVE EDGE

Winning Listener Loyalty

Listeners aren't as loyal to radio stations as they used to be. And nearly 90% of programmers are concerned about it, according to the NAB/Joint Communications study "Programming To Win In The New America."

Common wisdom says the reason listeners aren't loyal is because there are so many music/information choices; they can tune around to find exactly what they like. Another reason is because radio has done an excellent job of shooting itself in the foot.

Radio has upset and driven off loyal listeners by changing too often and too quickly; trying to widen a station's appeal; homogenizing the sound by taking out "irritants"; and making listeners work too hard to get involved with the station.

To create loyal listeners, focus on four important aspects of human nature. People:

- Like to follow leaders
- Need to feel special and important
- Are uncertain about their own perception
- Respond to style.

Attract Leaders

During the Korean War, the Communist Chinese discovered the benefit of identifying true leaders. They kept all prisoners of war under 24-hour-a-day filmed surveillance for a month. At the end of the month they reviewed the film to pick out the "natural" leaders, who were then isolated in another prison. Escapes dropped to the lowest level of any war.

The Communist Chinese discovered that one in 20

"Randomly award dinners, movie tickets, and even trips to

people who phone or

write."

prisoners was a natural leader, regardless of his rank, title, or social position. This figure holds for the general population today

Use this fact. Spend the extra time to find natural leaders who listen to your format or station. Use them to involve others with your radio station by offering incentives ranging from cash and trips to prestige.

Special Treatment

People want to feel special and important; this is where radio makes its biggest mistake. When listeners want to play contests, they're met by incessant busy signals. Programmers think this is "just a fact of life." Listeners think it's unfair.

Radio stations always make listeners work to win something or get something they want. For example, they make listeners stay tuned for hours in order to win a contest. Or they tell them that their favorite song is coming up next,

then make them sit through seven commercials and four songs they don't want before they hear that song. Does this generate loyalty?

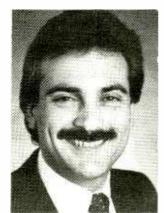
Ford Motors learned something about loyalty and used it to generate the biggest turnaround in automotive history. Radio can learn from this.

First, Ford conducted market research and listened to it. They built a quality car. Then they included over 50 "unexpected joys and hidden surprises." These ranged from completely variable speed

Creating Loyalty

- Get rid of busy signals
- Give listeners something for nothing
- Treat them with love and respect
- Listen to them

windshield wipers to a drawer under the passenger seat. These features were discovered by buyers after they got their cars home; they were not



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.



Jack Nicholson's style attracts loyal fans.

sold as options, they were thrown in as surprises. Buyers thought they got something for nothing and developed a strong attachment to Ford products.

Radio should use the same techniques. Give listeners something for nothing. Randomly award dinners, movie tickets, and even trips to people who phone or write to you. Get rid of busy signals. Make sure your receptionist knows what's going on at the station.

Uncertain Perception

Over 20 years ago, a famous experiment called the Asch test showed how easily people change their minds.

People were shown two lines, one of which was obviously longer than the other. They clearly identified the longer line. They were then put in with another group of people who all same technique by saying it's number one or plays the most music or has the funniest morning show in town. If you say it often and loudly enough, a lot of people will believe it. Of course, if your competitor's doing the same thing, the listeners won't be sure whom to believe. At that point, change tactics. But always work to change perception in your favor.

Showing Style

Style can generate powerful loyalty — it's the unique expression of your product. Mercedes Benz, Jack Nicholson, Donald Trump, Ronald Reagan, and Howard Stern all have style. People develop loyalties to styles. Witness the success of Giorgio Armani's clothes and Paul Harvey's newscasts.

A radio station should have a consistent style, ranging from the logo to the way in which live events

How To Use Leaders

- One person in 20 is a natural leader
- Superserve them
- Use them to influence their peer groups

claimed the shorter line was longer. Amazingly, nearly two-thirds of the people who'd had the answer right the first time changed their minds and said the shorter line was longer! In other words, perception can be influenced strongly by peer groups.

Your station can use the

are handled. Everything should be listener-friendly, classy, and easy for the target audience to relate to.

Loyalty takes time to develop, and it takes time to lose. The sooner you start generating it, the more successful your radio station will be

(No. 9 in a series)

Loyalty Destroyers

- Making listeners work too hard
- Too many changes too fast
- Overexpanding station appeal
- Homogenization

seeks filly to help ride herd on life's little dogies. Saddle and mount provided. LAW BOX 157 [15]
EX-FLAKE T RN 31
nerd/businessman, W 35, cute, intelligent, sensitive, romantic, funny Seeks one special, prett, sle. der, intelligent female for lasting relationship. LAW PHONE (213) 964-3052.

slender woman, under 35, humorous, for semi-115 CU 42, AR. we ful. leti and am Na for and VSIa our in DIE an er qu

Your photo gets mine, otherwise note and phone number is okay. LAW BOX 158. [15]

LOVING, HONEST, PLAYFUL I know you're out, there somewhere. I nonest, seeks younger an here but Single And New Tracky from telayear-old SWJM, 6', with a dry sense of humor. I like to eat healthy foods, enjoy Macintosh computers, sh ing, all types of music. I' looking for the one love a lifetime. Are you an iltelligent, self-confident woman, 22-3. 7 5'6", like to go to nove plays, take king wills. Do you have y ur will reer? Do you have ideas for interesting activities for us? Let's be best friends and partners. LAW BOX 116. [16]

PRETTY PETER SWE 33, loves to long tall i guy in it is man/John ese r romantic ma Oriental businessman who likes golf, fine dining, seeking open-minded female counterpan in sharing the mingful and discreet relationship. If interested, please send description The Debut Album How hong who note with photo produced by Aldra Nichmand Wahr Davis 18number to P.O. Box 76559 Strapping Production Swith number to P.O. B WHITE CO Management Alan Ninen and Dang Goldstein OX TAINEER, 6', 170 lbs., SWM, very attractive, af-

fectionate, sincere; seeks attractive S/DWF (tele-

marketer a big plus). I'm

into outdoors, adventure,

growth, music, romance

and eventual commitment. Ron, LAW BOX 148.

1151

and include photo & nk, P.O. Box 2931, Feverly Hills, CA 90213. [15] BASICALLY STRAIGHT WM, 28, 5'10", 165 lbs., very cute, athletic & honest, seeks younger

type blonde girlfriend.

VIP press parties, celebri-

ty premieres, backstage

semi-humorous, semi-tall,

semi-30 SWM seeking

964-3060. [18]

PHONE 964-2173. [15] JM, 26 SEEKS outgoing, attracti e SJF, 20-30 for file as a lead repond. But it is a lead repond. But it is a lead of the inis, in the control of the [18]

to attractive young professional woman. Dong be shy, blass respond with phots of P. 160, L.A. 0 . . . 18 | PRETTY SWEETERS tall, handsome SWM, intelligent, stable, good heart. Photo, letter, phone. LAW BOX 145. [15] 18SNE1? Me: DWM, 34, 6'2", 195, attractive, UC Berkeley student on spring break in L.A. Eclectic, eccentric Pisce-an. Kons pessifule fun, spontaneous female who appreciates an intellec-

141 for Strainski Brothers CAN YOU STEAL my heart and get me iff the streets? Bright, creative, fit, professional 5001, 43, whose passions include the arts, plane laughter, fast cars, here a plants one more passion in head the list: you know, one



Domino's Delivery Area May Change

PLJ/NY night rocker Domino is said to be unhappy because his wife refuses to move to the Big Apple. He's reportedly heading back to Power 99/Atlanta, where he'd reclaim nights from Blake Thunder.

Ah, but ST hears his wife has nothing to do with the problem, and that Domino - who just inked a three-year deal - wants out. Furthermore, Domino has yet to join AFTRA and has already been in contact with several West Coast majors.

"Domino isn't going anywhere," 'PLJ PD Gary Bryan told ST. "He's just rented a house and if his wife is unhappy that's his personal business. Anyone attempting to contact him in reference to employment will be sued for contract tampering. We intend to enforce his contract."

'FYR Rumors Blaze

Rumors that Summit's just-acquired AC WFYR/Chicago will switch to some form of CHR continue to spread. Word is that KWTO-AM & FM/Springfield OM T.K. O'Grady is transferring at the end of the month and will be involved with the programming department in an unspecified capacity.

Look for current PD Kenny Lee to stay on, but forget the loose talk that Jerry Clifton will be the consultant - he's already under contract to crosstown B96. Summit VP/Ops Mary Catherine Sneed was unavailable for

ST wonders if this development will affect Pyramid's timetable for evaluating what — if anything - to do with its Windy City hybrid,

Either way, you can expect WCKZ/ Charlotte morning man J.J. McKay to replace O'Grady as OM/mornings at KWTO, which will become a Cole Media outlet this week (6/30).

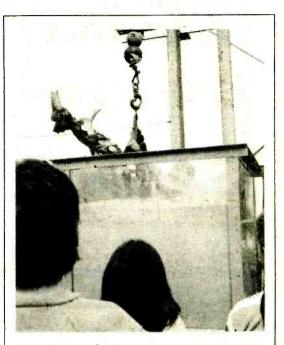
Variety reported (6/26) that Japanese mass communications conglomerate Fujlsankei is close to purchasing A&M Records for around \$500 million, not including the property or the Almo-Irving publishing

Through its US joint-venture publishing company, Windswept Pacific, Fujisankei is also looking to buy the Jobete catalog, which contains most of Motown's biggest hit songs, from Berry Gordy Jr. Industry veteran Michael Stewart is also in the bidding for Jobete. Berry reportedly wants \$200 million and so far 160 big ones are on the table.

A Three Piece Lawsuit

Dennis White, CEMA President up until last January 26, has filed suit in Los Angeles Superior Court charging Capitol Records and Capitol-EMI Music with breach of contract and wrongful discharge.

Along with reinstatement, White seeks unspecified punitive damages, back wages, fringe & pension benefits, court costs, and interest. The 27-year Capitol veteran maintains



NACHO NACHO MAN - Upon raising the most money to combat multiple sclerosis via listener pledges, WRQN/Toledo OM/morning man Steve Mason was privileged to transform himself into a Human Nacho, Pictured above is Mason, clad in the fabled Suit O' Tortilla Chips, as he was lowered into the equally fabled Tank O' Cheese Sauce.

he was under contract and intended to stay until his retirement.

Meanwhile, legendary record producer Phil Spector has filed a \$30 million libel suit in Manhattan's New York State Supreme Court against author Mark Ribowsky over material contained in the (unauthorized) biography, "He's A Rebel."

Finally, KSJO/San Jose is being sued in Superior Court by former morning man Perry Stone, who's asking for \$345,832 for breach of contract, slander, inflicting emotional distress, and damaging further job prospects. (Stone was fired March 21 after allegedly calling a teenage girl a slut on-air, having already landed himself in hot water for berating two young Brownies who'd guested on his

Also named in the suit are GM David Baronfeld and parent corporation Narragansett Broadcasting. Baronfeld didn't return ST's calls.

92X/Columbus has changed consultants from Steve Perun to Vallie Consulting. Dan Vallie's partner, Jim Richards, is on the scene. PD Mark Todd will remain in place.

Perun suggested the change, as he's close to nailing down another major programming deal. Meanwhile, a tight-lipped Perun was spotted last weekend interviewing potential staff members while attending the Poe Convention.

As reported weeks ago in ST and expanded upon in Variety, look for Virgin Sr. VP/Promo Phil Quartararo to get his own label, soon. Virgin will reactivate Charlsma Records, former home of Genesis, as part of the deal to keep the "Q-Man" from accepting that major CBS offer. Quartararo will open the doors next year on Charisma, based in NY.

Continued on Page 29

WELCOME ABOARD "NIGHTRAIN"

The New Single And Track From

GUNSN'ROSES

From The Album
Appetite For Destruction
Sales Over 8,000,000

Produced and
Engineered by MIKE
CLINK • Mixed by STEVE
THOMPSON and
MICHAEL BARBIERO
Career Affairs:
STRAVINSKI
BROTHERS/ALAN
NIVEN • © 1989 The
David Geffen Company

GEFFEN

THE TRIP BEGINS AGAIN



Four Winds

the debut album featuring the first track

"ON THE LINE"

FIRST WEEK R&R ALBUM BREAKER

R&R ALBUM DEBUT 22

R&R TRACK 19

ALBUM NETWORK POWER CUT 20

ALBUM NETWORK ALBUM DEBUT 22

Produced and engineered by Andy Johns Co-Produced by Doug Gordon



The totally new sound in music.
On Atco Compact Discs, Cassettes and Records
Division of Atlantic Recording Corporation

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STREET TALK®

Continued from Page 26

ST has learned that Easy Listening **WWEZ/ Cincinnati** will be listed *below the line* in the upcoming spring **Arbitron** for running a newspaper ad with a ratings diary facsimile.

WMZQ-AM & FM/Washington, DC's morning team of Jim London and Mary Ball have signed a new three-year contract with the Viacom Country outlet. Thanks to a show that ranked number one in the last four consecutive Arbitrons, Jim and Mary reportedly will each receive a salary and bonuses in excess of \$350,000 per year.

All The Fine Young Record Labels

Latest link in a chain of new label announcements is **Alpha International**, based in Philly and distributed through **CEMA**. President is **Peter Pelullo**, Director Of Sales is **Rick Spackman**, and VP/Promo is **Ernie Cimadamore**.

A regional staff is shaping up. Joining Pelullo from Philly World Records is Mark Milano, who will handle the Northeast, and Dan McGown, who'll do the Southeast. The Midwest and West slots are still open. The first single is "Somebody To Love" by Jodi Bongiovi (Jon Bon Jovi's cousin).

Meanwhile, Capitol East Coast VP/GM Bruce Lundvall will be resurrecting the Manhattan label as part of his recent longterm deal with the company.

Finally, expect Narada Records to begin staffing. Artist Peter Buffett will become Executive Producer and Independent Sound/ Associated Records partner Mary Buffett will join as Executive Director.

Some smiley faces in the halls at **SBK** this week, as more than \$6 million in cash bonuses were handed out to employees following the \$310 million sale of the publishing division to **Thorn-EMI**.

During last weekend's Poe Convention, AIR announced that Q106/San Diego APD Kevin Weatherly was so far ahead of the pack that he'd already won the new Porsche 944 (worth more than \$35,000) with two weeks left to go. Everybody else is still in the hunt for the remaining 29 runner-up prizes, which will be announced on or about July 14.

Loads o' names in the hopper for the PD post at WKSE/Buffalo, including WJET-FM/Erie's Jim Cook, WLY/Albany's Todd Pettengill, WMXP/Pittsburgh PD Waylon Richards, and KOY-FM/Phoenix MD Kevin Robinson.

One BIG Break . . . Coming Up

NBC-TV "Sports Machine" host George Michael (of WFIL/Philly and WABC/NY fame as well) is looking to train a videogenic, sportsminded female radio personality to become part of the show. TV experience isn't necessary, but helpful. Big bucks are involved. Contact Michael at (202) 885-4451.

Drum roll, please . . . KROQ/L.A. has officially reunited the morning team of

Raymondo & Evans (Raymond Bannister & Mike Evans) for the third time.

Look for **Chrysalis** to grab **Arista** Boston rep **Clarence Barnes** for the same market. Also, **Larry Van Druff** is about to join the Butterfly, working the Baltimore/Washington market.

Viacom has bought KASY/Auburn, WA for an undisclosed price and has begun simulcasting with Gold KBSG-FM/Seattle. KASY has 10kw at 1210 and has permission to boost to 50kw.

With **Ted Mussaro** leaving **RCA** to join **SBK** in the Cleveland market, VP/Promotion **Butch Waugh** is looking for a replacement.

Chris Miller, most recently PD at goldbased AC WUSA/Tampa, is set to program new Beasley acquisition KFAA/New Orleans. Miller told the ST "fun-fone" he couldn't comment about future format plans until Beasley takes control.

As ST went to press, BM/EZ WRCH/
Hartford management called to say they "can't comment," indicating a format switch is a distinct possibility. Could a soft AC approach be in the station's future?

Two-year **WPLJ/NY** swing/weekender **Rich Stevens** is out. Reach him at (914) 779-5543.

Flag-Burning Ruling Fuels Radio Promos

The **Supreme Court**'s ruling that burning the US flag came under the protection of the First Amendment sent many of the nation's Country stations ablaze with promotional activities. **WMIL/Milwaukee** gave out 1000 flags during a morning broadcast from that city's War Memorial and began its quest to collect 50,000 signatures on a petition to be delivered to the court.

WIL/St. Louis urged listeners to fly their flags at half-mast, while KICM/Ardmore, OK solicited protest letters that the station promised to forward to senators and congressmen. KAJA/San Antonio distributed 4000 personalized flags to drivers ranging from "limos to bikers" from its studios, which were draped with a 20-by-40-foot flag.

Meanwhile, CHR WHHY/Montgomery OM Larry Stevens is circulating petitions to help reverse the high court's decision on flagburning.

In the wake of the controversy surrounding anti-Semitic remarks made by **Public Enemy**'s "Minister Of Information" **Professor Griff**, the platinum-plus **Def Jam** recording group has apparently broken up.

KCPW/Kansas City APD Dave Elliott has officially been handed the MD reins at WAVA/ Washington.

Continued on Page 32

MCA PARIS

"MY ONE TEMPTATION"

AC TOP TEN HIT! R&R AC CHART



69 AC REPORTERS
ONE OF THE
HOTTEST

CHR BELIEVERS

WXKS KKLQ KITY HOT102 KROY FM102

WLAN B95 KYNO KQMQ KYRK KDON G98 KIXY

IMMEDIATE RESERVICE TO CHR!

ON YOUR DESK



IT'S A PROVEN FACT: L.L.GOOL.J

L.L. RAPS UP RADIO:

Steve Hegwood, P.D. KHYS:

"A smash record, great phones and a very good crossover record. According to our research, it will be No. 1 within the next two (2) weeks."

Lynn Tolliver, P.D. WZAK:

"Record went from extra to No. 12 to No. 1 in two weeks. It is the best thing he has ever done."

Gregg Swedberg, OM/PD-WLOL:

"If 'your the type of guy' who wants active records, this is it!!!! After three days of airplay L.L. Cool J is No. 3 requests."

Dene Hallam, Director Of Programming And Operations, KCPW/ **POWER 95:**

"Ooh ee oh. L.L.'s the type of guy that makes hit records . " that's why he's an add! Pulling major requests."

James Alexander, P.D./Operations Manager WJLB:

"If it was any stronger it would be a "twin."

Mark Jackson, M.D. WHYT, Detroit:

"No. 3 phones! Strong retail presence! A true crossover!"

Bob Case, P.D. KZZP:

"Attitude music for the summer. Clean family fun for all ages."

Jack Patterson, P.D. KDAY:

"Very few artists can bring this type of music to a higher level. L.L. Cool J, with "I'm That Type Of Guy," has done it! The hottest record to hit the air-waves for the summer of '89.' The Indiana Jones of rap!"

RADIO MOVES

108 CHR REPORTERS INCLUDING:

WZOU add Q107 add 29 B97 add 30 WNVZ add WXKS deb 30

KIIS deb 30 X100 deb 28 HOT97 deb 34 WEGX 30-17 (HOT) KWOD 32-27 KITY 30-24

KCPW 33-28 KDWB 29-23 WLOL 21-17 KWSS 37-29 WHYT 16-12 (HOT) FM102 18-8 (HOT) **KMEL 11-9** KKMG 1-1 (HOT) KOY-FM 18-10 (HOT) Y106 5-2 (HOT)

KBEQ deb 28 Z95 21-15 **URBAN CONTEMPORARY CHART**

ALBUM PLATINUM WITHIN 10 DAY OF REL

Walking with a panther ... on def jam/columbia cassettes compact discs and records. Produced by L.L. Cool J

ATTIPE OF GUY ATTIPE OF GUY AND IS A HUGE HIT!

L.L. RAPS UP RETAIL: Album debuted no.1 at

Trans World

Camelot

Record Bar

Turtles

National Record Mart

Strawberry's

Music Plus

Streetside

Appletree Records

City One Stop

Sound Video

Angot One Stop

Music People

Poplar Tunes

Musical Sales

Northern Lights

Troition Light

Scott's One Stop S.W. Wholesale

Tower Records:

Portland

Seattle

Tacoma

Anaheim

San Diego Northridge

. . . .

La Mesa Sacramento

Fresno

Nashville

Stonestown

EASE! TOTAL SINGLE SALES OVER 400,000!

DEF JAM/COLUMBIA RECORDS—RADIO'S BEST PRIENDS







Columbia: 49 are trademarks of CRS Inc. © 1989 CRS Records Inc.

"Batman" Grosses
Over \$43,000,000
In Three Days To
Make It The Highest
Grossing Weekend
For Any Film In
Motion Picture
History

Only Three Weeks After Release

"BATDANCE"

The New Single By

PRINCE

Soars From 35 to 20 to
On The R&R Chart And
33 to 25 to
The R&R Urban Chart

Produced, Arranged, Composed and Performed by Prince

Stay Tuned For More Bat Stats!



TM and C 1989 DC Comics Inc.

STREET TALK®

Continued from Page 29

Airborne Records VP John Lomax is out, following a Board of Directors' vote. Reportedly, the board was split over which of two buyout/merger offers to take. Most of the board favored a bid from Allegiance. Word on the street is that another top Airborne exec will resign soon, also as a result of the rift over the sale.

Cindy Johnson is exiting the Pollack Media Group, leaving a rare opening for a national research/MD post. Contact Carol Hart at (213) 459-8556.

Former KLSX/L.A. morning man Phil
Hendrie has surfaced on crosstown Talk outlet
KFI, doing a weekend talk show called "Radio
Free Phil."

Arbitron is upping seven markets to twice-a-year measurements, effective with the Fall '89 survey. They are Fayetteville-Springdale, AR (#171); Ft. Pierce, FL (#160); Jackson, MS (#112); Manchester, NH (#176); Monmouth-Ocean, NJ (#45); Odessa-Midland, TX (#154); and Utica-Rome, NY (#132).

Love The Face But That Tail's Gotta Go

Look for **Michael Jackson**'s ex-manager **Frank Dileo**, minus his trademark ponytail, to make his acting deut as a **Mafia** underboss alongside **Robert DeNiro** in **Martin Scorsese**'s new flick "Good Fellas."

There are several hot promo jobs open in the South . . . **Island** in Atlanta, **Mercury** and **Capitol** in Dallas.

Y100/Miami PD Frank Amadeo has upped Programming Assistant Johnna Ceccoli to Music Director.

Z100/NY has shuffled its night slots, moving late-nighter **Kidd Kelly** to 7-11pm and **Jack Da Wack** to 11pm-2am.

Rumors still persist that Lite AC KLTH/St. Louis is considering a move to CHR.

"Magic" Matt Alan — most recently with Z100/NY and rumored to be joining WPLJ/NY when his six-month sitout is over in 90 days — attended the rock 'n' roll auction at Sotheby's Manhattan gallery last weekend, where he purchased Madonna's bustier for \$3750. All auction proceeds were earmarked for the T.J. Martell Foundation.

Former KATD/San Jose MD Gary Weinstein has joined the Lund Consultants as Associate Consultant/Contemporary Music Division.

Speaking of KATD, there are rumors of a format shift to Gold in the works as new owners are on the way.



YOUR FIRST AMENDMENT RIGHTS IN ACTION — When the Y107/Nashville morning crew of Coyote McCloud, Rhett Walker and Marc Chase got wind of the recent US Supreme Court decision that said flagburning was a right guaranteed Americans under the First Amendment, they decided to burn a judicial robe in public protest. Pictured is Marc Chase as he prepares to add fire to the fuel of controversy.

ST wants to clarify our story of 6/16. KGU/Honolulu is still running ABC/Talk Radio and Mutual TalkNet in all hours outside of drivetime, but is airing the Business Radio Network during mornings and afternoons.

WAPE/Jacksonville PD Bill Pasha was in Turkey last week for the marriage of his sister-in-law Diane McIntyre to Ferit Sahenk, son of the President of Turkey. More than 6000 people attended the nuptials, and Pasha — traveling under a diplomatic passport with his wife — had to bring three different tuxedos for the many stages of the celebration.

ST hears that **Stan Gleason**, who just left **Virgin**, is available at (704) 847-5236.

Congrats to **A&M** National AOR Promo Director **Jordan Zucker** upon his marriage to **Leslie Ann Harmon** (6/25).

Kudos to **KEGL/Dallas** PD **Joel Folger** and his wife, **Becky**, on the birth of their first child, **Kayla** (6/25).

Condolences to WPLJ/NY afternoon driver Fast Jimi Roberts, whose father, Bob Jacobs—a 35-year broadcast veteran of KNOE/Monroe, LA—passed away recently (6/8).

One of the highlights of the **Don Johnson-Melanie Griffith** wedding in Aspen last weekend was the ingenious method by which hovering helicopters full of sleazy tabloid reporters were kept at bay.

According to the dispatch filed by ST cub reporter **Norman J. Pattiz,** someone had thoughtfully arranged for portable skeet shooting equipment to be set up — and when one of the eggbeaters appeared, several sporting types immediately began blazing away with 12-gauges.





rk***

NEW KIDS ON THE BLOCK. MAKING THEIR BIGGEST MOVE YET. On Columbia Cassettes, Compact Discs and Records.



The New Media Synergy

Advertisers Find Multimedia Alliances Pack More Punch

Today, mergers and acquisitions, the contraction of ad agencies and client firms, and client pressure for cost-efficient operations have forced the marketplace to prize one-stop shopping, reach-efficient media buying, and media synergy. In order to obtain the goals of reach, impact, and efficiency clients seek, media are engaging in mergers and alliances. Radio is perfectly positioned to become a key player in this brave new world.

New Alliances

The media marketplace of the early 1990s will be a patchwork quilt of alliances, treaties, and interlocking relationships. Some will be lasting grand alliances between well-matched players. Others will be triple ententes of convenience. Still others will be disposable single-deal pacts.

Experimental alliances among, between, and within media companies have already begun. Consider these examples:

• Newspapers: Suffering from flat circulation since the 1970s, they are becoming wrappers for FSIs (free standing inserts), the most popular method of coupon distribution. To compete for national ads and ease heavy dependence on classifieds, newspapers have banded together to standardize ad units and billing practices, introduced satellite distribution for graphics and copy, and experimented with customized "adsat networks" which deliver individual advertisers' messages to as many as 135 papers simultaneously.

Sears recently negotiated a chain-wide deal with Gannett newspapers securing most-favored-nation status and uniform rates. Other chains will probably follow suit.

• Cable networks: Individually and collectively, they have discovered merchandising, promotions, and tie-ins, and are pursuing them with a vengeance. Alliances with magazines—nationally and locally—have been attempted. Coupons and other forms of merchandising are standard practices.



Daniel Flamberg

- Magazines: While bemoaning the demise of the heretofore omnipotent rate card, magazines have responded to dwindling demand by packaging their inventory and offering unprecedented opportunities for tie-ins and merchandising. Multiple-title deals are offered by Time, Hearst, Conde Nast, and other publishers.
- "The media marketplace of the early 1990s will be a patchwork quilt of alliances, treaties, and interlocking relationships."
- Barter/syndicated television: This kind of programming has reached the \$1 billion plateau, making it a viable competitor for upfront national dollars, targeted local avails, and tieins with other forms of media and marketing.
- Unwired TV networks: Indies' and affiliates' experimentation with these networks will soon make them competitive for upfront dollars and allow allied TV stations to package dayparts and/or specific inventory for resale to national or regional advertisers.

By Daniel Flamberg Even Conglomerates Need Help

These innovations represent only the tip of the creative iceberg. The most interesting combinations are within existing conglomerates and between media.

For example, as part of Polaroid's plan to blunt Shamrock Holdings' buyout offer, the photographic firm committed to advertising

"The need to accumulate service niches to meet geographic or distribution goals is breeding a new world of recombinant media."

on Disney-owned TV and radio stations. Imagine the attraction of achieving advertising, communications, and promotion goals through one buy and having as vehicles Disney's local radio and TV, syndicated programming, special network programs, movies, theme parks, and collateral media. That's even before you count point-of-purchase support and the T-shirt value of Mickey and Minnie.

Tom Leahy's marketing unit at the CBS-TV network is rapidly altering the advertising map. By offering national print ads and coupon distribution as part of a merchandising plan featuring "Dallas" and "Falcon Crest," CBS can capture larger ad budgets in spite of declining shares. Imagine the punch CBS can marshal - local radio and TV, network radio and TV, plus original or special programming – without even leaving Black Rock.

Recombinant Media

The need to accumulate service niches to meet geographic or distribution goals is breeding a new world of recombinant media. Like cells continually combining, dividing, recombining, and redividing, these media combinations will be as active and as

ATTENTION K MART SHOPPERS

A Piece Of Black Rock

The recently announced CBS deal with **K Mart** is a case study in effective media synergy and alliances.

In one huge promotional campaign tied to the launch of September's prime-time series, the package includes radio and TV network ads, national magazine and newspaper ads, 72 million Sunday FSIs, in-store posters, banners, displays, in-store video kiosks, and six million premium items — plus interactive contests in the store and on the tube.

This one-time pact aimed at viewers 18-34 has already provoked ABC and NBC into defensive alliances, and will spawn similar efforts in the future.

volatile as client-agency ties.

It's easy and tempting to see these changes as another swing toward big in the big versus small (global versus regional) marketing debate. However, alliances will allow large organizations to use the economies of scale created by bigness and deliver customers or move caseloads market-bymarket. Alliances within media conglomerates or between media will give big players nimbleness on the street where it counts. And while the "breakthrough concepts" these alliances will employ may not be much more than standard or augmented radio promotions, the ease of buying, planning, and implementing programs to serve both consumer and/or trade goals is attractive to clients and agencies.

"As the premier promotional and packaging medium, radio . . . is perfectly positioned to become a key player in this brave new world."

Power and the synergy of interrelated media are the desired goals of Robert Maxwell, Rupert Murdoch, and others of their ilk. After all, Warner Communications isn't trying to merge with Time, Inc. just to protect Bugs Bunny's subscription to Sports Illustrated.

Strains of recombinant media will introduce new forms of competition, catalyzing new alliances to create packages among smaller media. New triple ententes will become necessary to survive in the national arena. Local markets will be affected as media outlets struggle to provide value-added elements or

combine rates and promotions to ensure total market coverage.

Radio Activity

In some cases, separately owned radio stations are already selling diverse formats in combination or offering radio-newspaper plans for total market penetration. Theoretically, the synergy between media, which compensates for shortfalls in reach, frequency, recall, or impact, could offer advertisers a single multimedia buy per market which would net revenue greater than the sum of the existing pieces combined.

Radio is particularly well-suited and well-positioned to capitalize on the trend. As the premier promotional and packaging media, radio possesses the local infrastructure to execute multimedia campaigns.

In a laboratory of recombinant media, radio is to marketing what fusion-in-a-jar is to physics. Radio is here — ready to explode — right under everyone's noses. Its unlimited creative potential has hardly been tapped.

Radio connects energy, wires, and ideas in new ways to give advertising and promotional campaigns a breakthrough burst of excitement and selling power. And ... unlike the Utah fusion experiment, radio's claims have been proven again and again in every market.

Daniel Flamberg is the former Sr. VP/Marketing & Communications of the Radio Advertising Bureau. Starting July 1, he will be Managing Director of Morgan Rothschild & Company, an advertising, public relations, and promotion agency. He can be reached there at (212) 725-8080.

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For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE

WEEK OF

HIVS

NAB

Continued from Page 1

FCC proposals to sell interference rights, and to petition the FCC to allow daytimers to "homestead" on the expanded 1605-1705 kHz AM band while simultaneously operating on their old frequencies for five years.

NAB officials tentatively endorsed the "Broadcast Radio Quality Improvements Act Of 1989," introduced Thursday (6/22) by Rep. Matthew Rinaldo (R-NJ). The bill (see story, Page 8), a virtual NAB wish list for AM improvement, was hailed as a "major step forward" for the industry.

"There are some who would classify AM radio as dead," Mays told reporters. "It is not dead by any stretch of the imagination. We are taking remedies to intensify the audience reception of AM radio through technical improvments."

One of those improvements is the NAB's proposed "Superradio," which flunked its debut at last fall's NAB radio conference in Washington. NAB VP Michael Rau said a working prototype is now available, and the association is currently negotiating with several receiver manufacturers to produce the product by mid-1990. Rau said NAB has no plans at this time to demonstrate the prototype to the press or public.

Markey Speaks On License Reform

In other radio matters, the group agreed to back H.R. 1136, the radio-only license renewal reform bill now winding its way through Congress. According to NAB officials, House Telecommunications Sub-committee Chairman Edward Markey (D-MA) told the group that while he is still "unconvinced" that "wholesale revision" of the process is needed, he favors protecting broadcasters from license renewal threats.

"I pledge to work with you to rid your industry of highwaymen, bandits, and pirates. They have no place in our telecommunications network," the lawmaker said.

Markey said the bill would be given a high priority by his committee after Fairness Doctrine and children's TV issues are dealt with, but he warned that EEO, minority ownership, and anti-trafficking legislation probably would be attached to any renewal deregulation bill.

McConnell

Continued from Page 3 partment. He previously was Managing Editor for WOR/New York.

In the winter '89 ratings, KGO was ranked number one in Arbitron with an 8.3 share (12+) and was second in the spring Birch with a 7.6 share.

Lasher

Continued from Page 3 O'Connor, the Cars, and Billy Idol, to name a few."

Said Lasher, "Coming to work at SBK with Daniel and (SBK Chairman) Charles Koppelman fulfills a lifelong dream. Getting in on the ground floor of a great company like SBK in the position of National Album Director is a once-in-a-lifetime opportunity."

ROC Group Sets Radio Policy

The **NAB** board wasn't the only group of high-powered broadcasters meeting in Washington last week. Taking advantage of the fact that several of its members are NAB board members, the recently formed **Radio Operators Caucus** also gathered in DC Thursday (6/22) to discuss policy issues confronting radio.

As a result of the get-together, ROC has decided to throw its weight behind the radio-only license renewal legislation currently pending in Congress. Members of the group said they will visit law-makers to make a case for the bill, which is given little chance of passage.

Among the other issues the 30 group operators considered were the FCC's decision to allow limited use of FM directional antennas, the Surgeon General's call for limits on alcohol advertising, and a blanket power increase for Class-A FMs. ROC opposes all three measures.

Despite its desire to make its voice heard on various radio issues, the ROC will not establish any sort of Washington office.

"There is no desire to formalize or institutionalize this group," said Emmis Broadcasting Exec. VP Steve Crane, who serves as coordinator of the group. "If we feel we have to hire a lawyer or lobbyist, we'll do it on an ad hoc basis. We don't plan to establish a Washington presence."

According to Crane, the ROC will hold its next meeting at September's NAB Radio convention.

Poe

Continued from Page 1

Comebacks Wearing Thin

The most hotly debated programming session topic was the recent wave of recycled hit records, with a general consensus emerging that they're wearing thin with programmers. Promo chiefs, already jaundiced about rereleases, tended to focus more on track dates, competition in the same market for artist exclusivity, and leaks of major acts.

Friday's other guest speaker, NBC-TV "Sports Machine" host George Michael, reminisced about his early days at WFIL/Philadelphia and WABC/New York. He urged programmers to make their stations stand out more by remembering "it's what's between the music that really counts."

Saturday's panels included Medium/Small Markets, chaired by Hitmakers publisher Barry Fiedel; Air Personalities, moderated by R&R's Dan O'Day, and the "Hot Box," chaired by Billboard's Michael Ellis.

Award Winners

This year's abbreviated awards ceremony format met with resounding approval, because it allowed everyone an early start on a final evening of socializing. John Cougar Mellencamp played a three-song acoustic set, and winners included Emmis Broadcasting, Pyramid CEO Richie Balsbaugh, KIIS-AM & FM/Los Angeles President/GM Lynn Anderson-Powell, Emmis Sr. VP/Programming Rick Cummings, and KPWR (Power 106)/Los Angeles. On the label side, Columbia won Corporate Label of the Year, while Geffen grabbed Independent Label honors. Corporate CEO was Atlantic's Ahmet Ertegun, David Geffen won the Independent CEO award, CBS's Tommy Mottola took Corporate President honors, and Geffen topper Ed Rosenblatt scored on the Independent side. Top label exec winners were Columbia's Bob Sherwood and Virgin's Phil Quar-

Warfield

Continued from Page 1

high expectations, and to work with an excellent radio station here in New York. I'd competed against WRKS for years, but I've always had a professional respect for the station. I'm looking to make WRKS a very profitable station with a greater image in the black community, and want to capitalize on its excellent programming and marketing."

Warfield previously served as Corporate Controller for WLIB & WBLS owner Inner City Broadcasting from 1977-81.

Tradup

Continued from Page 1

Tradup joined KRLD in 1987. Before that he was OM at WASH/Washington, Exec. Producer at WMCA/New York, and OM at KCMO/Kansas City.

In the spring Birch, WLS landed in a three-way tie for 22nd place with a 1.1 share (12+). Its 1.6 in the winter Arbitron placed it in a threeway tie for 19th.

WTG Takes A Halliday



WTG President Jerry Greenberg (I) recently gave a label welcome to artist Toni Halliday, whose debut album is "Hearts And Handshakes."

KISW

Continued from Page 3 with the market and the competition, so that "their show sounds like it belongs in Seattle from morning one."

Rivers was part of WAAF/Worcester's Bob & Zip morning team for six years before joining WIYY, where he gained nationwide fame for his 11-day on-air marathon during the Baltimore Orioles' 21-game season-opening losing streak last year. Donahue, son of progressive radio pioneer Tom Donahue, was doing overnights at WIYY, and his on-air support during Rivers's ordeal led to their teaming up.

Rivers told R&R two factors led to his choosing KISW over larger-market bidders: "One, Nationwide is willing to support a forward-thinking morning show that wants to do things that have never been done before." He said the show will air from a multitrack studio with computer technology permitting spontaneous creation of musical parodies. Rivers is a prominent parodist, with the "Twisted Christmas" LP released on Atlantic and "Twisted Tunes" syndicated via ABC Rock Radio.

"The other thing is Seattle. It's one of the few big cities where you can have it all."

When asked what he'd do if the Mariners suddenly went on a losing streak, Rivers said, "I don't want to repeat history," and avowed his eternal loyalty to the Orioles: "I'm growing my hair until the Orioles win a pennant." Although his nearcrewcut has grown to shoulderlength, the Orioles' surprising first-place performance could give him an early break on his new quest.

NewCity

Continued from Page 3

into one of America's premier Country radio stations. His many talents will now be focused on company-wide projects such as acquisitions and concepts for new enterprises."

Longwell told R&R, "NewCity has always been on the cutting edge of the radio industry and we're always looking for new areas of development. This new level of growth within NewCity allows me to work on those kinds of projects."

Longwell was named WDBO-FM GM in 1982, became WDBO & WWKA GM in '83, and was named Group VP and one of five company directors in 1986.

Regarding Reis's transfer, Ferguson commented, "In bringing Rich to Orlando we are maximizing the skills of one of our best people-developers. He has done an excellent job as GM of WFTQ & WAAF."

In addition to holding the Orlando GM position, Reis will continue to oversee the operations of NewCity's WSYR & WYYY/Syracuse. He joined the company, then Katz Radio, in 1981 as GSM of WFTQ & WAAF. He was named WFTQ GM in '82 and became the combo GM in '83. In 1986 he became a Group VP and company director of NewCity.

Wood

Continued from Page 3 his creative flair, is exactly what we were looking for. It's going to be a golden combination."

Wood told R&R, "I was surprised that somebody could lure me back into the business. Since I've been away from the day-to-day craziness, I've become a bornagain listener. I think I know what people listen for, and how they listen.

"The opportunity to work at Cook Inlet with (President) Dan Mason and at the station level with Jim Bell was very attractive," he continued. "There's no real magic to what I'll do first — it will be to listen. The folks already know what needs to be done. Then, I'll put the old Wood twist to it. I believe in theater of the mind."

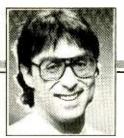
Previously Wood was a consultant with Bob Harper. For seven years he was VP/Programming at WBEN & Rock 102 (now WMJQ)/Buffalo, and he has also programmed CJFM/Montreal and CHAM/London (Ontario).

KFMK ranked tenth 12+ in the spring Birch with a 2.9, and tied for 13th in the winter Arbitron with a 2.8

A Rhino Rendezvous



EMI Music Worldwide, Capitol-EMI Music, and Rhino Records execs met in Los Angeles to discuss Rhino's fall campaign. Perusing the label's new catalog are (I-r) EMI Music Worldwide President/CEO Jim Fifield, Rhino's Harold Bronson, mascot Rocky Rhino, Rhino President Richard Foos, Capitol-EMI Music President Joe Smith, and CEMA President Russ Bach.



KEN BARNES

The Roadmap Of Rock & Roll

You often hear that rock & roll is the music of the streets. But I never realized how literally you can take that idea until I started compiling this column.

The premise, triggered more or less by the Cure's "Fascination Street," was to list songs about streets, avenues, boulevards, etc. — both real and conceptual ("Electric Avenue," "Love Street," etc.). The street reference had to be in the title (thus no "Lonely Street," down whose end "Heartbreak Hotel" is located), and specific: no generalized "On The Road Again"/ "Takin' It To The Streets"-type material. For no apparent reason, I allowed a few LP titles as well.

Before starting, I want to say that I can't remember feeling more queasy about the comprehensiveness of this list. Every time I thought about it I'd come up with a couple more titles, and I'm sure, even with considerable expert help (credits at end of column), I'm missing dozens, maybe hundreds, of eligible songs. If you think of any, let me know; I have a hunch the corrections could fill another entire column.

Streets

Alphabet Street/Prince
Baker Street/Gerry Rafferty
Basin Street Blues/Too many to
list

Beat Street/Grandmaster Melle Mel

Bleecker Street/Simon & Garfunkel

Moon Over Bourbon Street/Sting Dead End Street/Kinks, Lou Rawls E Street Shuffle/Bruce Springsteen

Easy Street/Sister Sledge Fascination Street/Cure



3 O'Clock Flamingo Street/ Bachelors

Fleet Street/Nick Heyward Funky Street/Arthur Conley Green Flower Street/Donald Fagen

2300 Jackson Street/Jacksons Love Street/Doors, Merrilee Rush Exile On Main Street/Rolling Stones

Main Street/Bob Seger, Cher Big Man On Mulberry Street/Billy Joel

Shakin' Street/MC5 Soul Street/Eddie Floyd South Street/Orlons Toulouse Street/Doobie Bros. 52nd Street/Billy Joel



59th Street Bridge Song/Harpers Bizarre, Simon & Garfunkel42nd Street/Ruby Keeler, etc.Positively 4th Street/Bob Dylan

Across 110th Street/Bobby Womack

Geographical Notes: Baker St. is in London, holme of Sherlock; Fleet St. is also a London locale. Bleecker St. is a Greenwich Village main drag, while Mulberry, 42nd, 52nd, 59th, 4th, and 110th are also Gotham thoroughfares. E St. is either somewhere in Jersey or a fictional construct. South St. is a Philly hangout, Toulouse St., Bourbon St., and Basin St. are in New Orleans, and Jackson St. is purportedly where the Jacksons grew up in Gary, IN.

Avenues

Cypress Avenue/Van Morrison Electric Avenue/Eddy Grant 442 Glenwood Avenue/Pixies Three

Lonely Avenue/Ray Charles Menlove Avenue/John Lennon Second Avenue/Tim Moore, Art Garfunkel

Venus Of Avenue D/Mink De Ville 8th Avenue Shuffle/Doobie Bros. 16th Avenue/Lacy J. Dalton Slaughter On 10th Avenue/ Ventures

10th Avenue Freezeout/Bruce Springsteen

2120 So. Michigan Ave./Rolling Stones

Geo-Notes: Avenue D, 8th and 10th Aves., and presumably Second Ave. are in New York. 16th Ave. is one of the main streets of Nashville's Music Row, while the Michigan Ave. address is the locale of the famous Chess studios in Chicago, where the Stones recorded some of their early stuff. Menlove Ave. is where John Lennon grew up in Liverpool, and Cypress Ave. is, I think, in Morrison's Belfast hometown.

Roads

Abbey Road/Beatles Copperhead Road/Steve Earle Church On Cumberland Road/ Shenandoah

Dixie Road/Lee Greenwood

SANTA BARBARA BE HILLS	billy Highway	N	Fascination		SW S. PARK DR
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Love Street	SQTH 50TH 15 1000 1000 1000 1000 1000 1000 1000	POPOCCO BOS	51 57 52 c 50 53 80	A ST	Electric
2 2 2 2 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 T T T T T T T T T T T T T T T T T T T	Chesterheld Sq	55TH S FUNK	y Street	51

Nowhere Road/Steve Earle, Chris Youlden

Seven Bridges Road/Steve Young,

Tarkio Road/Brewer & Shipley
Telegraph Road/Dire Straits
Thunder Road/Bruce Springsteen,
Robert Mitchum, etc.

Tobacco Road/Nashville Teens,

etc. The Valley Road/Bruce Hornsby Goodbye Yellow Brick Road/Elton John

G-Notes: Another studio location, Abbey Road is in London. There are probably real Cumberland, Tarkio, Telegraph, and even Seven Bridges Roads, but I need reader assistance on those.



Boulevards

Boulevard De La Madeleine/ Moody Blues

Desolation Boulevard/Sweet
Dirty Boulevard/Lou Reed
461 Ocean Blvd./Eric Clapton
Melrose Blvd./Bruce Joyner
Rosecrans Blvd./Johnny Rivers
Whittier Blvd./Midnighters

G-Notes: Clapton's address is the location of Miami's Criteria Studios. Melrose is a fashion zone in Hollywood; Rosecrans, although also a principal San Diego street, is probably the one in L.A.'s South Bay area; and Whittier is a cruise capital of the San Gabriel Valley/ East L.A. region.

Highways

Highway 51/Bob Dylan, etc. Highway 61/Sunnyland Slim, others

Highway 61 Revisited/Bob Dylan Hillbilly Highway/Steve Earle 3614 Jackson Highway/Cher Ventura Highway/America

G-Notes: Highways 51 and 61 hug the Mississippi River in the mid-South. Ventura Highway is a misnomer for either the San Fernando Valley's main drag, Ventura Blvd., or for the nearby Ventura Freeway. The Cher title is the address of the famed Muscle Shoals (AL) Studios.

Alleys

Creeque Alley/Mamas & Papas Gasoline Alley/Rod Stewart Gasoline Alley Bred/Hollies Tin Can Alley/Eric Andersen Tin Pan Alley/Stevie Ray Vaughan, etc.

G-Notes: Creeque Alley is in the Virgin Islands, I believe, where the M&Ps started getting together. Tin Pan Alley is a nickname for New York's early 20th Century songwriting center (stop me if you've already heard this).

Other Assorted Thoroughfares

Blue Jay Way/Beatles 1432 Franklin Pike Circle Hero/ Bobby Russell

Southbound Jeriche Parkway/Roy Orbison

Lovers Lane/Georgio Marley Purt Drive/Bee Gees Penny Lane/Beatles Primrose Lane/Jerry Wallace Route 66/various & sundry Surf Route 101/Superstocks Saunders Ferry Lane/Sammi

G-Notes: Penny Lane is in Liverpool; Blue Jay Way is in the Hollywood Hills; Route 66 once traversed the country from St. Louie to L.A., with most of its principal stops immortalized; and Surf Route 101 is the Ventura Freeway, heading further north.

No Specific Street Designation

Boogaloo Down Broadway/ Fantastic Johnny C Broadway Baby/various Funky Broadway/Dyke & Blazers,

Wilson Pickett
Lullaby Of Broadway/various
On Broadway/Drifters
Posse On Broadway/Sir Mix-A-Lot
Between Hilldale & Clark/Love
Pico & Sepulveda/Felix Figueroa
On Sir Francis Drake/
Youngbloods



Do The Slauson/Round Robin Slauson Shuffle/Romancers Walking On Sunset/John Mayall 94 East/94 East 101 North/101 North

G-Notes: There are Broadways all across this vast land. We know the Drifters were referring to New York's Great White Way, and can be pretty sure Johnny C had the same street in mind; same for "B'way Baby" and the "Lullaby." "Funky Broadway," however, originally refers to a major thoroughfare in Phoenix, home of Dyke & the Blazers, although Pickett probably brought it back home to NYC. And Sir Mix-A-Lot is likely talking about his hometown, Seattle.



Between Hilldale and Clark, two narrow streets heading up off Sunset into the Hollywood Hills, can be found the Whisky A Go Go club. Pico & Sepulveda (the song) is a Dr. Demento staple; the streets intersect in West L.A. Sir Francis Drake is a notable street in Marin County across the Golden Gate Bridge from San Francisco, Sunset is of course the Hollywood boulevard (not to be confused with Hollywood Boulevard). Slauson is another East L.A. avenue. and had a dance named after it. Highway 94 is a major East-West route across the Upper Midwest (hence the adoption of the name by a Minneapolis-based early Prince aggregation), and 101 North is our old friend the Ventura Freeway again.

That's it for now, but again, next time you're out on the street, take a look at the sign and check if there was a song about it. Send it to Street Talk . . . that is, On The Records, and we'll go for round two

(Streetwise assistance: John Brake, Jeff Gold, Bob Merlis, Marc Nathan, Ann Schnieders, Gene Sculatti, Holly Sklar, Don Waller.)

VITAL SIGNS



MIKE SHALETT

MOST ATTENDEES 21+

Concerts Aren't Just For Kids

Concerts are not the domain of the young. Of the 2400 concert attendees tracked by Street Pulse Group between April 1, 1988-March 30, 1989, 71% were over the age of 21.

Other age-related findings revealed that while 18% of active music consumers in the US are 20 years of age or younger, 28% are 21-29, 17% are 30-34, and 36% are 35+. Active music consumers are defined as persons 12+ who have purchased three or more records or tapes in the past six months; there are 74 million of these consumers in this country, and they exist in 48% of American households.

Summer Attendance Forecast

Data collected when we tracked 36% of those 2400 attendances revealed that the age segment responsible for the greatest number of attendances was persons 25-34. They made up 31% of the 874 attendances tracked during the busy summer concert months. The second largest segment was 35-44 years of age, responsible for 17% of the tickets bought. In other words, baby boomers made up half the audiences at the concerts tracked.

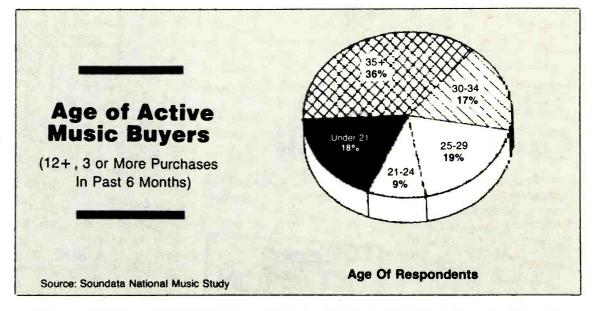
Concertgoers 21-24 were responsible for 14% of tickets sold, and those 45+ made up another 10%, for a total of 71% who were 21+. (The use of subscriptions in many of the outdoor summer venues

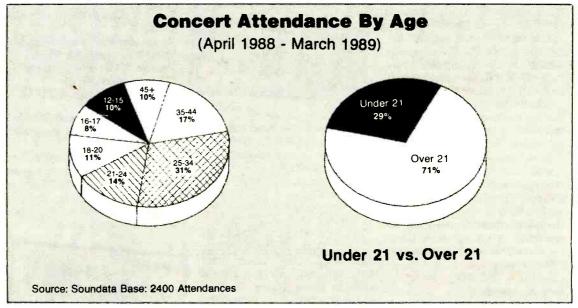
"25-44s have a tremendous amount of discretionary income, meaning they have the money to spend on today's high concert ticket prices."

helped increase the adult attendee population.)

Not every active music consumer attended at least one concert last summer; on average, each music consumer in the panel attended less than one concert during the quarter. Those who attended at least one summer concert averaged slightly more than four concert attendances. The 35-44 age segment had the highest number of attendances per capita at five.

All these numbers bear witness to the importance of marketing to the "big generation." These 25-44s have a tremendous amount of discretionary income, meaning they have the money to spend on today's





high concert ticket prices. Also, in many instances entry to venues such as nightclubs is restricted to those of legal drinking age.

Music and music concerts are popular forms of entertainment for more than the young, and anyone who thinks music is only something for teenagers is wrong.

LATE-NIGHT TV

What Music Consumers Are Watching

Late-night TV advertising can be very effective for radio and record people alike. For radio it is more affordable than trying to find a local time buy in prime time. For labels, late-night shows are a great way of exposing talent. Here's what music buyers are tuning in.

When asked by Street Pulse Group to choose from among Johnny Carson, Arsenio Hall, David Letterman, and Pat Sajak, 50% of music consumers said they watched Carson at least one day a week (in fact, those who tune him in at all watch the "Tonight Show" a little more than two nights a week).

Letterman trailed Carson by six points. The biggest difference between the two shows' viewers is that Carson is strongest with 18-34s, while Dave's attraction is 12+.

Hall Tremendous With Blacks

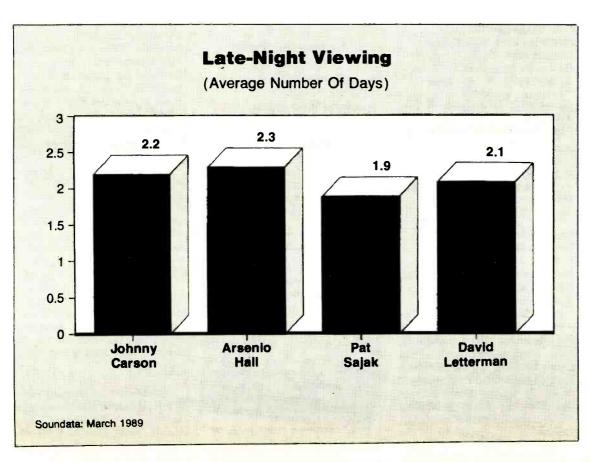
Hall and Sajak each were viewed by one-third of our panelists. Hall has a tremendous black music consumer following: three of four black music consumers queried watched his show at least one night a week, and those who watched at all tended to watch a bit more than three nights per week.

We also measured the impact of two other late-night shows: "Mich-

"50% of music consumers said they watched Carson at least one day a week."

elob Presents Sunday Night" and "Saturday Night Live." Slightly more than four of every ten music consumers said they regularly watch "Saturday Night Live." This looks immense compared to the figures for the syndicated Michelob program, which reaches only three out of every 100 music consumers.

When asked if they had bought any albums in the past 90 days as a result of seeing an artist on one of the above-mentioned shows, three percent of our respondents said they had. The artist whose name came up most often was Edie Brickell & New Bohemians, who appeared on "Saturday Night Live" during the survey period.



Autobiography Of An Almost-Bearded Pop Star On Horizon

he rights to GEORGE MICHAEL's autobiography have been sold to Kensington publishers Michael Joseph for 405,000 pounds, with a goodly share of that sum going to his co-writer, veteran British pop journalist TONY PARSONS.

Considering that the Almost-Bearded One has just celebrated his 26th birthday, this works out to slightly more than 15,500 pounds - or \$31,000 - for each year of his life!

A True Raw Can Tour

Speaking of touring, NENEH CHERRY of "Raw Like Sushi" LP fame has been hotly rumored to be the support act when the FINE YOUNG CANNIBALS, whose latest album is titled "The Raw And The Cooked," play a series of North American concerts during September and October.

We're An Adult Net Now

The ADULT NET, a splinter group of the FALL, will release an album and single in July. Titled "The Honeytangle," the LP will feature the group's new single ("Waking Up In The Fun") as well as their recent cover of the GRASS ROOTS' golden oldie, "Where Were You When I Needed You."

Along with rehearsing for the upcoming ANDERSON BRUFORD WAKEMAN HOWE tour, keyboardist RICK WAKEMAN is working on a new soundtrack to an ex-tremely old film. Wakeman will be providing an all-new score for a colorized version of the original "The Phantom Of The Opera" movie, which should be out before the end of the year.



Surely Remixed

ROBERT PALMER has been talking to ROL about the AL B. SURE! remix of "Tell Me I'm Not Dreaming." "It's swell," says the Svelte One. "I was stunned by his work, and when it came up that the record company wanted me to represent the song, I thought 'let's see if we can take it outside.' It's just incredible what he's done with it. I'm really, really pleased. The only thing that's the same is the



Neneh Cherry - a raw 'n' role model.

Palmer was in London recently to complete work on the album he's producing for his co-singer on "Dreaming" — B.J. NELSON. Her LP is due from EMI this summer.

SIMPLE MINDS' forthcoming single from the "Street Fighting Years" album ("Kick It In") will feature an "89 remix" of the group's UK hit from 1983, "Waterfront." Release date is July 17, with the song "Big Sleep" added to the 12-inch.

Meanwhile, SCOTT LITT of R.E.M. production fame has remixed the forthcoming NEW OR-DER single ("Run"), which originates from the group's "Technique" album. The single will hit the streets next month.



The Adult Net's Brix Smith - heading

Jesus A La Mode

DEPECHE MODE's new single will be titled "Personal Jesus" and will be released on August 29 with "Dangerous" on the B-side.

New UK singles set for Monday (7/3) release include "Blame It On The Rain" by MILLI VANILLI, "You've Got To Choose" by the DARLING BUDS, and a rerelease of DENNIS GREAVES & THE TRUTH's remake of ARGENT's 'God Gave Rock 'N' Roll To You."

Other singles arriving on Monday are BOO HEWERDINE of the BIBLE's collaboration with country guitarist DARDEN SMITH, titled "All I Want (Is Everything)," and WIRE's "In Vivo."
On July 10, THE THE will issue a

new single ("Gravitate To Me") the CD and boxed-set configurations of which will include "I've Been Waitin' For Tomorrow (All Of My Life)" from The The's "Soul Mining" album.

A week later, IT BITES will release another single from their

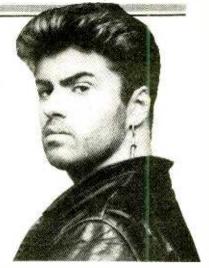
"Fock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

"Eat Me In St. Louis" album, entitled "Sister Sarah."

Singles-Spurred Albums

SKIN GAMES will follow the recent UK single success of "Your Luck's Changed" with the release of their "Blood Rush" LP on July 10. Similarly, WATERFRONT, currently enjoying rather belated success with their "Cry" single, will issue their eponymous debut album on Monday (7/3),

MIKE OLDFIELD's album ("Earth Moving") will be released in the UK on July 10, and features guest vocals from ADRIAN BE-LEW. GTR'S MAX BACON. CHRIS THOMPSON from MAN-FRED MANN'S EARTH BAND,



George Michael — \$30,000 a year for

and MAGGIE REILLY, who sang on Oldfield's 1983 UK hit, "Moonlight Shadow.'

BRITAIN



LW

- SOUL II SOUL f/C. WHEELER/Back To Life (10/Virgin)
- PRINCE/Batdance (WB)
- U2/All I Want Is You (Island)
- BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)
- JASON DONOVAN/Sealed With A Kiss (PWL) SINITTA/Right Back Where We Started From (Fanfare)
- CYNDI LAUPER/I Drove All Night (Epic)
- GLADYS KNIGHT/Licence To Kill (MCA) CLIFF RICHARD/Best Of Me (EMI)
- DONNA ALLEN/Joy And Pain (BCM)
- D. MOB f/ L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)
 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
 CLANNAD/In A Lifetime (RCA)

- DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)

- MADONNA/Express Yourself (Sire/WB)
 HOLLY JOHNSON/Atomic City (MCA)
 PLACIDO DOMINGO & JENNIFER RUSH/Till I Loved You (CBS)
- 18 **GUNS N' ROSES**/Patience (Geffen) 19 **FUZZBOX**/Pink Sunshine (WEA)
- 20 QUEEN/Breakthru (Parlophone/EMI)

Moving Up

KARYN WHITE/Superwoman (WB) BANGLES/Be With You (CBS)
M/Pop Muzik (The 1989 Remix) (Freestyle) PUBLIC ENEMY/Fight The Power (Motown) LIVING IN A BOX/Gatecrashing (Chrysalis)

The Network Chart, courtesy MRIB

AUSTRALIA

- DRAGON/Young Years JAMES REYNE/House Of Cards
- KATE CEBERANO/Bedroom
- Eyes

 J. DIESEL & INJECTORS/Cry In Shame
- IAN MOSS/Telephone Booth
- ROSS WILSON/Bed Of Nails
- DARYL BRAITHWAITE/Let Me
- JAMES FREUD/Hurricane
- TIM FINN/How'm I Gonna Sleep 8 10 PAUL NORTON/Stuck On You

Most Added

(Note: No Most Added This Week)

FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melhourne, 96 FM/Perth SA-FM/Add rw/meibourne, 36 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- 1 1 ALANNAH MYLES/Love
- 2 TOM COCHRANE/Victory Day 3 JEFF HEALEY BAND/Angel
- BLUE RODEO/Diamond Mine
- COLEMAN WILDE/It Doesn't
- 6 COLIN JAMES/Chicks 'N Cars
- SASS JORDAN/Double Trouble
- GLASS TIGER/(Watching)
- Worlds Crumble
- ANNETTE DUCHARME/No
- Such Thing 10 10 **CANDI/Missing** You

Most Added

INDIO/Hard Sun TROOPER/Boy With A Beat

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

DANCE TRACKS

KARYN WHITE/Secret Rendezvous (WB)

909-866 Progress and State of Association and State of Progressian State of Association (State of State of Stat

- EXPOSE/What You Don't Know (Arista) MADONNA/Express Yourself (Sire/WB)
- SOUL II SOUL/Keep On Movin' (Virgin)
 INNER CITY/Ain't Nobody Better (Virgin)
- TOM TOM CLUB/Suboceana (Sire/Reprise)
- JACKSONS/Nothin' (That Compares 2U) (Epic)
- AL B. SURE!/If I'm Not Your Lover (WB)
 HEAVY D. & BOYZ/We Got Our Own Thang (MCA) STACEY Q/Give You All My Love (Atlantic)
- LISA LISA & CULT JAM/Just Git It Together (Columbia)
 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
 JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
- MILLI VANILLI/Baby Don't Forget My Number (Arista) TKA/You Are The One (Tommy Boy/WB)
- TWIN HYPE/Do It To The Crowd (Profile)
- MALCOLM McLAREN/Deep In Vogue (Epic)
- ALYSON WILLIAMS/My Love Is So Raw (Def Jam/Columbia) JAMES INGRAM/It's Real (WB)
- 20 EDELWEISS/Bring Me Edelweiss (Atlantic)

Moving Up

BOBBY BROWN/On Our Own (MCA) SAMANTHA FOX/Love House (Jive/RCA) KON KAN/Harry Houdini (Atlantic)
DEAD OR ALIVE/Come Home With Me (Epic) AL GREEN/As Long As We're Together (A&M) L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) TOMMY PAGE/A Zillion Kisses (Sire/WB) PAULA ABDUL/Cold Hearted (Virgin) CHARVONI/Always There (Capitol) KOS/Definition Of Love (KMS) LONGSY D/This Is Ska (Warlock)

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> > DANCE MUSIC

COMPACT DATA®

Boss To Star In Hollywood

little-known git-tar player from Jersey, Bruce Springsteen, will be honored with a star on the Hollywood Walk Of Fame later this summer. Other musicians scheduled to be inducted include Ritchie Valens, Tony Orlando, Sammy Davis Jr., Liza Minnelli, and John Philip Sousa.

Ten Years After, 15 Years Later

The original lineup of Ten Years After — flash-fingered guitarist/singer Alvin Lee, bassist Leo Lyons, keyboardist Chick Churchill, and drummer Ric Lee — have regrouped and plan to release their first album of new material since 1974 on Chrysalis Records this August 22. "Let's Shake It Up" will be the first single.

Meanwhile, Jefferson Airplane (featuring famous former members Grace Slick, Paul Kantner, Marty Balin, Jorma Kaukonen, and Jack Casady) will also release its as-yet-untitled debut Epic LP on August 22. It'll be the group's first studio album since 1971.

Young AMericana

The June 3 release of "Homeland" (an album by West Texas female singer-songwriter Tish Hinojosa) will be the first project on A&M's new "AMericana" record line. The L.A.-based label created the series as an outlet for the musical influences and traditions of native Americans.

Picks 'N' Grins

- Traveling Wilburys member and co-producer Jeff Lynne will have a solo album out on Warner Bros. later this fall.
- College radio fave raves the Hoodoo Gurus will see their debut RCA album – titled, appropriately enough, "Magnum Cum Louder" – issued on July 18.

Kinks, Byrds Covers LPs Upcoming

he Chills, Nigel & the Crosses (otherwise known as Robyn Hitchcock and R.E.M.'s Peter Buck) and Richard Thompson (playing with pals Clive Gregson and Christine Collister) will contribute songs to a compilation album of Byrds covers titled "Time Inbetween."

Communion Records will distribute the disc — along with a similar platter of Kinks kovers (titled "Shangri-La") — in the US later this summer.

Both projects were conceptualized by UK indie record mogul Alan Duffy, who previously released cover-version LPs honoring Syd Barrett ("Beyond The Wildwood") and Captain Beefheart ("Fast 'N' Bulbous") on his Manchester, England-based Imaginary label.

- IRS will release a new LP by noted songwriter/Reckless Sleepers frontman Jules Shear on July 24. Titled "The Third Party," the project is described as a duet with Church guitarist Marty Wilson-Piper.
- Joe Cocker's new album ("One Night Of Sin") will be out July 26. The first single ("When The Night Comes") was written by Bryan

Adams and sports some of the Canadian rocker's six-string razor work as well. Along with the remake of the vintage Smiley Lewis tune that serves as its title track, the Capitol release features songs by Leonard Cohen as well as covers of the old Gladys Knight hit "I've Got To Use My Imagination" and Peggy Lee's "Fever."

• Columbia will release comedian/actor Eddie Murphy's new album ("So Happy") in August. Narada Michael Walden produced the first single ("Put Your Mouth On Me"), while Cameo leader Larry Blackmon and veteran knob-twirler Nile Rodgers are responsible for some of the other cold cuts on the party-perfect platter.

Sex & Drugs & Rock 'N' Roll

Eric Bogosian, writer and star of the film "Talk Radio," has titled his new one-man-show "Sex, Drugs, And Rock 'N' Roll." Among the characters Bogosian will portray in the upcoming off-Broadway play are a subway beggar, a beatnik poet, a high-powered show biz wheeler-dealer, and a jaded English rock star.

Virgin On Surprise



Straw's debut LP, "Surprise," the folks at Virgin Records hatched a surprisingly clever plan to deliver the disc in a fashion that not only tested industry reflexes, but also earned the label "Promo Item O' The Week" honors. Advance copies of the CD were

mailed to AOR and New Rock decision-makers in an elongated picture sleeve (complete with liner notes penned by the former Golden Palominos vocalist herself).

Upon opening the package, however, the truly gifted programmers were almost certainly surprised to have the 11-track treat literally leap into their hands — a feat accomplished with a strategically folded cardboard panel and a well-strung rubber band.

úĺv

44.7 million households
Petti Gelluzzi
Director/Music Programmina

Weeks On

PAULA ABDUL/Forever Your Girl (Virgin)	11
BOBBY BROWN/On Our Own (MCA)	2
CULT/Fire Woman (Sire/Reprise)	
CURE/Fascination Street (Elektra)	
MICHAEL DAMIAN/Rock On (Cypress/A&M)	72
DODBIE BRDS./The Doctor (Capitol)	6
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	8
L FORD 1/O. OSBOURNE/Close My Eyes (RCA) .	15
PETER GABRIEL/In Your Eyes (WTG)	3
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	12
MADONNA/Express Yourself (Sire/WB)	. , 6
MARTIKA/Toy Soldiers (Columbia)	2
RICHARD MARX/Satisfied (EMI)	9
MILLI VANILLI/Baby Don't Forget My., (Arista)	8
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	. 6
TDM PETTY/I Won't Back Down (MCA)	11
WARRANT/Down Boys (Columbia)	20
WINGER/Headed For A Heartbreak (Atlantic)	8
, , ,	

SNEAK PREVIEW

DUN JUNI/LAY YOUR HANGS ON ME (MERCURY)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA) .
WHITE LIDN/Little Fighter (Atlantic)

BUZZ BIN

10,000 MANIACS/Trouble Me (Elektra)				
WIRE/Eardrum Buzz (Enigma)				
XTC/King For A Day (Geffen)				 4/

BREAKTHROUGH VIDEO

ANDERSON, BRUFDRD ... / Brother Of Mine (Arista) . . 3

ACTIVE

MEMERI GREENI T/DUITATO STATICE (VIRGIN)/3
EXPOSE/What You Don't Know (Arista)
INDIGO GIRLS/Closer To Fine (Epic)
JACKSONS/Nothin' (That Compares 2U) (Epic) 1
LL COOL J/I'm That Type (Def Jam/Columbia) 1
LIVING COLOUR/Open Letter (To A Landlord) (Epic) . 8
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) 7
JOHN C. MELLENCAMP/Jackie Brown (Mercury) ADD
PRINCE/Batdance (WB)
R.E.M./Pop Song 89 (WB)
ROXETTE/Dressed For Success (EMI) 6
SKID ROW/18 And Life (Atlantic)
ROD STEWART/Crazy About Her (WB)
TIN MACHINE/Under The God (EMI)
PETE TOWNSHEND/A Friend Is A (Atlantic) ADD

HIP CLIP

MEDIUM

ADRIAN BELEW/Oh Daddy (Atlantic)
CALL/Let The Day Begin (MCA)
DE LA SOUL/Me Myself And I (Tornmy Boy) 10
F. THUNDERBIRD\$/Knock Yourself (CBS Assoc.) 2
CYNDI LAUPER/I Drove All Night (Epic) 8
PAUL McCARTNEY/My Brave Face (Capitol) 3
PUBLIC IMAGE LTD./Disappointed (Virgin) ADD
QUEENSRYCHE/I Don't Believe In Love (EMI) 1
REAL LIFE/Send Me An Angel '89 (Curb)
SIMPLY RED/If You Don't Know Me (Elektra) 1
BILLY SQUIER/Don't Say You Love Me (Capitol) 1
STAGE DOLLS/Love Cries (Chrysalis) ADD
HENRY LEE SUMMER/Hey Baby (CBS Assoc.) 4
U2/All I Want is You (Island)

BREAKOUT

BADL	NDS/Dreams In The Dark (A	llantic)
DANG	ROUS TOYS/Teas'n, Pleas'	'n (Columbia) . ADI
DEAD	OR ALIVE/Come Home With	Me (Epic) ADI
GODF	THERS/She Gives Me Love	(Epic)
BOB N	OULD/See A Little Light (Vir	gin)
PIXIES	/Here Comes Your Man (Elek	tra)
RAINE	AKERS/Spend It On Love (F	vlercury)
TANG	ER/On The Line (Atco)	
TEXAS	/I Don't Want A Lover (Mercu	ıry)
STEVI	RAY VAUGHAN/Crossfire	(Epic)
KARY	WHITE/Secret Rendezvous	(WB)ADI
24-7 8	PYZ/Jungle Boogie (Relativit	y)

ADDS

DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)
DEAD OR ALIVE/Come Home With Me Baby (Epic)
JOHN C. MELLEMCAMP/Jackie Brown (Mercury)
PIXIES/Here Comes Your Man (Elektra)
PUBLIC IMAGE LTD./Disappointed (Virgin)
STAGE DOLLS/Love Cries (Chrysalis)
TANGIER/On The Line (Atco)
PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
KARYN WHITE/Secret Rendezvous (WB)
XTC/King For A Day (Geffen)

VH1

30.6 million households Sel LoCurto, Director/Music Programming Vorman Schoenfeld, Director/Telent & Artist Relations

FIVE STAR VIDEOS

ADRIAN BELEW/Oh Daddy (Atlantic) 6
GLDRIA ESTEFAN/Don't Want To Lose You (Epic) ADD
CHRIS ISAAK/Don't Make Me (Reprise)
SONNIE RAITT/Love Letters (Capitol)
OUL II SOUL/Keep On Movin' (Virgin)
/ARIOUS ARTISTS/Greenpeace (Geffen) 3
L. VOLLENWEIDER/Dancing With (Columbia) . ADD
HEAVY

HEAVY

ATALIE COLE/Miss You Like Crazy (EMI)	. 1
OOBIE BROTHERS/The Doctor (Capitol)	٠.
INE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
RAYSON HUGH/Talk It Over (RCA)	. 1
DVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	٠.
IADONNA/Express Yourself (Sire/WB)	
AUL McCARTNEY/My Brave Face (Capitol)	
DHN C. MELLENCAMP/Jackie Brown (Mercury) .	٠.
TEVIE NICKS/Rooms On Fire (Modern/Atlantic)	
OXETTE/Dressed For Success (EMI)	
IMPLY RED/If You Don't Know (Elektra)	
OD STEWART/Crazy About Her (WB)	
ONNA SUMMER/This Time Know (Atlantic)	٠.
Sept Sept Compared to the Sept Compared to the Sept Sept Sept Sept Sept Sept Sept Sep	

MEDIUM

Section Control of the Control of th
BEE GEES/One (WB)
MICHAEL BOLTON/Soul Provider (Columbia)
HARRY CONNICK JR./Do You Know (Columbia)
COWBOY JUNKIES/Misguided Angel (RCA)
DION/Written On The Subway Wall (Arista)
JULIA FORDHAM/Comfort Of Strangers (Virgin)
BILL GABLE/Go Ahead & Run (Private Music)
JERRY L LEWIS/Great Balls Of Fire (Polydor)
DONNY OSMOND/Sacred Emotion (Capitol)
MICA PARIS/My One Temptation (Island)
CHRIS REA/On The Beach (Geffen)
SWING DUT SISTER/Waiting Game (Mercury) 1
10,000 MANIACS/Trouble Me (Elektra)

LIGHT

DR. JOHN/Makin' Whoopie (WB)
ENYA/Storms In Alrica (Geffen)
TIM FINN/How'm I Gonna Sleep (Capitol)
PETER GABRIEL/In Your Eyes (WTG)
BORIS GREBENSHIKOV/Radio (Columbia) A.D.
JEFF HEALEY/Angel Eyes (Arista)
INDIGO GIRLS/Closer To Fine (Epic)
AL JARREAU/All Or Nothing At All (Reprise)
SHOW OF HANDS/Time Passes (IRS)
PHOEBE SNOW/Something Real (Elektra)

Information current as of June 27.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 CRATEFUL DEAD	\$512.5
2 BON JOVI	\$303 2
3 ROD STEWART	\$302.2
4 POISON	\$222.1
5 R.E.M.	\$182.6
6 METALLICA	\$174.6
7 HANK WILLIAMS JR.	\$153.1
8 CINDERELLA	\$111.3
9 AMY GRANT	\$96.3
10 REBA McENTIRE	\$93.3
11 CHICAGO	\$93.0
12 JUDDS	\$91.7
13 RATT	\$86.7
14 KENNY G	\$86.0
15 SAM KINISON	\$72.0
16 LOU REED	\$64.3
17 ROBERT CRAY BAND	\$58.4
18 ANTHRAX/EXODUS/	
HELLOWEEN	\$54.3
19 BUTLER/NAJEE/BOFILL	\$51.6
20 BAD COMPANY	\$47.9
Mour To	
	1 GRATEFUL DEAD 2 BON JOVI 3 ROD STEWART 4 POISON 5 R.E.M. 6 METALLICA 7 HANK WILLIAMS JR. 8 CINDERELLA 9 AMY GRANT 10 REBA MCENTIRE 11 CHICAGO 12 JUDDS 13 RATT 14 KENNY G 15 SAM KINISON 16 LOU REED 17 ROBERT CRAY BAND 18 ANTHRAX/EXODUS/HELLOWEEN 19 BUTLER/NAJEE/BOFILL

New Tours

Among this week's new tours
JOAN BAEZ
PETER CASE
GEORGE CLINTON
JETS
EARL KLUGH
MASON DIXON
LES McCANN/EDDIE HARRIS
PUSSY GALORE
SACRED REICH
TIM WEISBERG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.

MUSIC & MOVIES

CURRENT

- BATMAN (WB)
- Single: Batdance/Prince
 GHOSTBUSTERS II (MCA)

Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey

FIELD OF DREAMS (Novus/RCA)

Featured Artist: James Horner

Featured Artist: James Horner

• ROAD HOUSE (Arista)

Single: Roadhouse Blues/Jeff Healey Band
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze

PINK CADILLAC (WB)
 Singles: Never Givin' Up On Love/Michael Martin Murphey
 Any Way The Wind Blows/Southern Pacific

Any Way The Wind Blows/Southern Pacific
Other Featured Artists: Randy Travis, Robben Ford, Dion

Featured Artists: Joe Satrlanl, Depeche Mode, Cheap Trick

SAY ANYTHING (WTG)
Single: In Your Eyes/Peter Gabriel

UPCOMING

● DO THE RIGHT THING (Motown)

Singles: Fight The Power/Public Enemy My Fantasy/Teddy Riley f/Guy Other Featured Artists: E.U., Steel Pulse, Take 6

GREAT BALLS OF FIRE (Polydor)
 Single: Great Balls Of Fire/Jerry Lee Lewis
 Other Featured Artists: Booker T. Laury, Dennis Quaid

KARATE KID III
 Single: Listen To Your Heart/Little River Band (MCA)

• LICENCE TO KILL

Single: Licence To Kill/Gladys Knight (MCA)

MUSIC DATEBOOK

Jackson Moonwalks With Royalty

MONDAY, JULY 10

1954/WINS/New York announces it will hire Alan Freed.

1965/The Rolling Stones nab their first US #1 hit with "Satisfaction."

1968/Citing a "loss of direction," Eric Clapton announces Cream will break up after a farewell tour.

1988/Epic Records/London censors the sleeve of the **Godfathers'** "Cause I Said So" single. The sleeve photo depicted **Margaret Thatcher** with a black handlebar moustache. Also, **Prince** opens his "Lovesexy" tour in

Paris. Featured are songs from the unreleased but much-bootlegged "Black Album." Born: Neil Tennant (Pet Shop Boys) 1954, Ronnie James Dio 1949, Arlo Guthrie 1947

TUESDAY, JULY 11

1967/The day after leaving the **New Christy Minstrels**, **Kenny Rogers** begins recording the **First Edition**'s debut album.

1979/Neil Young's film "Rust Never Sleeps" opens nationally.

1981/Contours member Hubert Johnson, who introduced the group to Berry Gordy, commits suicide in Detroit.

1988/At a festival in Chicago, Stevie Wonder repeats his intentions to run for mayor of Detroit in 1992. Born: Jeff Hanna (Nitty Gritty Dirt Band) 1947, Bonnie Pointer 1951

WEDNESDAY, JULY 12

1962/The Rolling Stones play their first gig at London's Marquee Club.

1969/Some US radio stations ban the **Beatles'** "Ballad Of John & Yoko" because they consider the phrase "Christ, you know it ain't easy" offensive. Also, **Blind Faith** makes its US concert debut at Madison Square Garden.

1970/Thanks for the inspiration — **Johnny Cash** gives a gold record to South Dakota judge **Sue Hicks** for inspiring him to write "A Boy Named Sue."

1979/Minnie Riperton dies of cancer at age 31.

1983/U2's David "The Edge" Evans marries fiancee Alstinn in Dublin.

1986/After dodging the police for weeks, **Boy George** is finally arrested for heroin possession in London. Born: Christine McVie 1943, Walter Egan 1948, Bill Cosby 1937, Sandi Patti 1956, Eric Carr 1950



Linda Ronstadt, Cheech Marin, Jeff Carlisi, Neil Tennant

THURSDAY, JULY 13

1973/A frustrated **Phil Everly** smashes his guitar and storms offstage during an **Everly Brothers** show at Knott's Berry Farm. The duo doesn't perform together again until 1984.

1979/The Cars park in the #1 AOR LP spot with "Candy-O."

1980/Roxy Music's tour is cancelled when lead singer Bryan Ferry collapses in France with a kidney infection.

1985/Teddy Pendergrass makes a triumphant return to the stage when he appears at Live Aid in Philadelphia. Also at Live Aid, the Who reunite for a performance and say, "That was fun, let's try it again in four years." Born: Roger McGuinn 1942, Louise Mandrell 1954, Cheech Marin 1946

FRIDAY, JULY 14

1967/Herman's Hermits start their US tour. Opening act is an obscure, guitar-smashing group named the Who.

1977/Six months after shouting obscenities on live TV, the **Sex Pistols** are allowed back on British airwaves, performing on "Top Of The Pops."

1987/Three albums achieve gold and platinum status on the same day: "Trio" by Parton, Ronstadt & Harris, "Always & Forever" by Randy Travis, and "Bad Animals" by Heart. Also, Steve Miller is given a star on Hollywood's Walk Of Fame.

1988/Kansas City awards Run-DMC the key to the city for the group's participation in the city's "Work Works" job campaign.

Born: Chris Cross (Ultravox) 1952, Woody Guthrie 1912, Del Reeves 1934

SATURDAY, JULY 15

1973/Citing emotional and physical exhaustion, **Ray Davies** announces he'll leave the **Kinks**. Brother **Dave** assures fans Ray will change his mind, which he does a week later.

1980/Linda Ronstadt makes her dramatic stage debut as Mabel in "The Pirates Of Penzance." She later reprises the role in the film version.

1988/Someone had a hot date — The blue chiffon dress worn by **Madonna** in her "True Blue" video is stolen from **MTV**'s "Museum Of Unnatural History" exhibit in Detroit. The dress is returned a week later. Also, MTV refuses to air **Neil Young**'s "This Note's For You" sponsorship parody video because major brand products are featured.

Born: Millie Jackson 1943, Trevor Horn (Yes) 1949, Linda Ronstadt 1946, Jeff Carlisi (Thirty Eight Special) 1952, Joe Satriani 1956, David Pack (Ambrosia) 1952

SUNDAY, JULY 16

1966/Cream, featuring Eric Clapton, Ginger Baker, and Jack Bruce, forms in England.

1976/Loggins & Messina break up when Kenny Loggins decides to go solo.

1980/"Do you promise to love to love your baby, even if she's a bad girl?" — **Donna Summer** marries **Bruce Sudano** in L.A.

1981/Harry Chapin suffers a fatal heart attack when his car is struck from behind by a tractor-trailer.
1988/Yes, he did sing "Dirty Diana" — Michael Jackson begins an unprecedented seven-night stand at London's Wembley Stadium. Prince Charles asks Jackson for dance lessons prior to the third show.

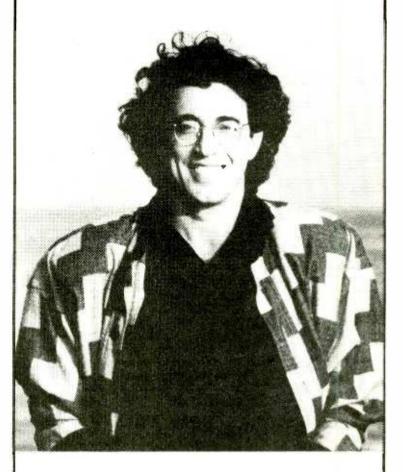
Born: Stewart Copeland 1952, Desmond Dekker 1942

- Paul Colbert

"You Moved Me To This"

The New Single By

IVAN LINS



AC ACTION!

WNUA WSKI WMTFM WLEV WFPA **KSCB** WKYE WGSV WJON WMGN WZNS **KKLV** WEIM WKSO **KBLQ KYJC** WECQ WKCX KAYN WHAI WCMI

Produced by *Stewart Levine and Larry Williams For Oliverea Prod. Ltd. Executive Producer: Julie Jones

Executive Producer: Julie Jones Management: Jerry Levine, Wigwam Group

*Producer of Simply Red's #1
"If You Don't Know Me By Now"



• 1989 Reprise Records

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Spring Photo Wrap-Up

Spring has sprung, and summer is upon us. Bees are stinging, noses are sneezing, and lovers are . . . well you know. As we head into the wild and woolly summer promotion season, here's a medley of some of spring's greatest hits.



Needless to say, Kentucky Derby day is huge in Louisville, and WDJX took full advantage by broadcasting live from Churchill Downs. Shown (I-r) are WDJX's Joe Caruso, female jockey P.J. Cooksey, and the station's Peter B. Is that Sunday Silence in the background?



WSRZ (Z106)/Sarasota held a cerebral palsy fundraiser in the parking lot of a local waterbed store. Swimming in the covers are (I-r) Z106's Sam Malone and Jeannie Fever, a restaurant employee, Z106 OM/PD Tom Evans, and Playboy playmate Lynne Austin.



WRVQ/Richmond gave its listeners a chance to see the revamped and restored version of the classic "Gone With The Wind." Morning zoo member Garet Chester got dressed up for the occasion and was overheard saying, "Frankly, my dear, I don't give a van."



WEZB (B97)/New Orleans hosted a screening of "Indiana Jones And The Last Crusade." Shown in their best Nazibusting garb are AMers John Walton and Steve Johnson.



WHTZ (Z100)/New York held a School Spirit Contest, and the Bangles showed up to provide the toe-tappin' tunes. Schmoozing backstage are (I-r) Z100 Promotion Director Marty Wall, Bangles Vicki Peterson and Michael Steele, Z100 PM driver Jojo Morales, Bangle Suzanna Hoffs, late-night Jock Kid Kelly, and the group's Debbi Peterson.



An anniversary is a great reason to have a party, and WXGT (92X)/Columbus knows how to do it right. Hangln' out are (front, I-r) 92X PD Mark Todd, the Boys Club's Gene Hunt, Animotion's Cynthla Rhodes; and the Boys Club's Joe Pasquale; (back row, I-r) Thirty Eight Special's Max Carl and 92X GM Randy Rahe.



Gloria Estefan (c) dropped in at WBBM (B96)/Chicago to co-host the morning show. As you can see, morning jocks Ed Volkman (I) and Joe Bohannon were more than comfortable letting Estefan do her stuff.



FEATURING

ERIC B. & RAKIM

CHR CHART DEBUT 39 URBAN **CHART 6**

FROM THE

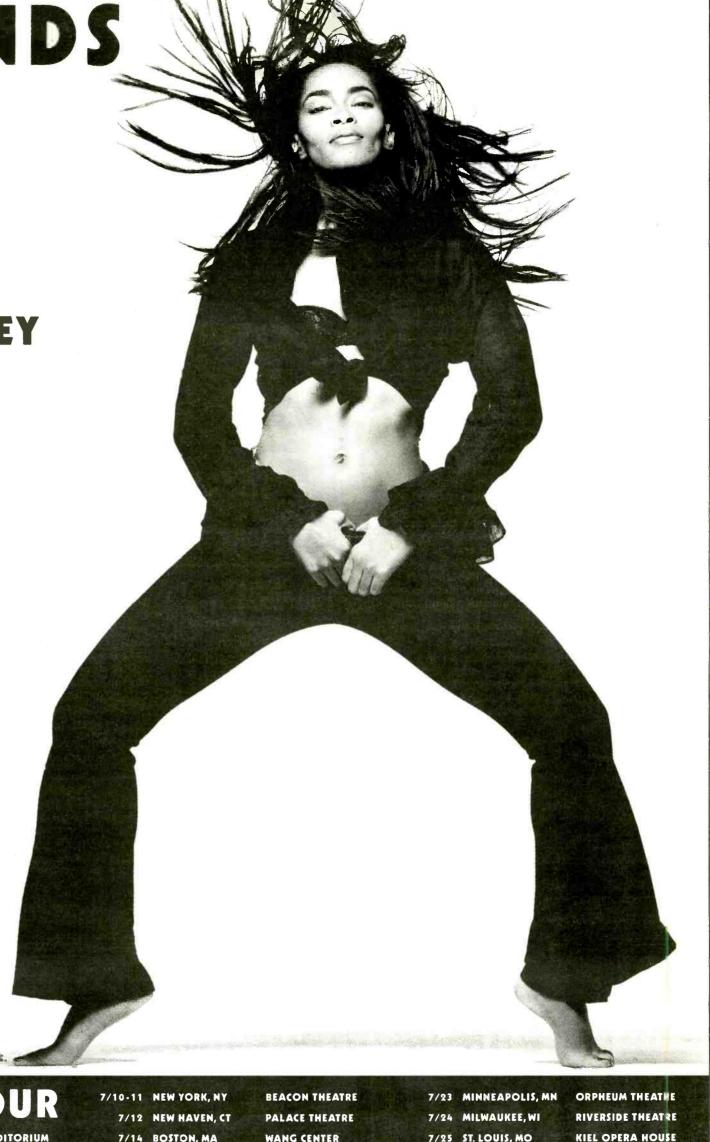
PLATINUM LP

LARGER THAN LIFE

PRODUCED BY

ANDRE CYMONE

MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED © 1989 MCA RECORDS, INS



NOW ON TOUR

6/30 CHARLOTTE, NC

7/1 ATLANTA GA

7/3 RICHMOND, VA

7/5 BALTIMORE, MD 7/6 WASHINGTON, D.C.

7/7 NEW YORK, NY

7/8 PHILADELPHIA, PA TOWER THEATRE

OVENS AUDITORIUM FOX THEATRE

RICHMOND MOSQUE

LYRIC THEATRE CONSTITUTION HALL

APOLLO THEATRE

7/15 MONTREAL, QUE 7/16 TORONTO, ONT

7/18 CLEVELAND, OH

7/19 DETROIT, MI 7/20 COLUMBUS, OH

7/21 CHICAGO, IL

ROY THOMSON HALL PALACE THEATRE

FOX THEATRE

OHIO THEATRE RIVIERA THEATRE 7/25 ST. LOUIS, MO

7/27 DENVER, CO 7/29 SALT LAKE CITY, UT

7/31 SACRAMENTO, CA

8/3-4 UNIVERSAL CITY, CA UNIVERSAL AMPHIL

PARAMOUNT THEATRE

CAPITOL THEATRE COMMUNITY THEATRE BREN CENTER

MCA RECORDS . 1111 HCA BECORDS, INC.

NEW & ACTIVE

WZOU 30-28 **WKDD 24-21** WGH 25-20 92Q add 92X 25-23 **KLQ 19-15** WKBQ 27-22 KJ103 28-25 KXYQ 17-14 **WRQN 29-24** KWOD deb 34 KAY107 27-23 **WMMS 17-15 KMYZ 7-6 KXXR 3-3** KKRD add WVSR 34-29 **KATM 10-9 WKEE 38-30 CHED 23-17** 100KHI 29-25 **KRZR 5-6** K106 11-8 **WJMX 25-19** WKQB 22-17 KISR deb 27 WR0Q 3-3 **WVBS 30-24** KZ106 20-17 WCIL 25-20 **WKSI 32-26 WKFR 16-9 WZYP 28-25 KOZE 5-4 WQUT 25-21 ZFUN 13-10** WABB deb 29 OK95 6-5

ONE OF THE "MOST ACTIVE"

WRVQ 20-16

KCPX 10-7 KKBQ add WDFX add KISN deb 38 WGH add KIVA add KZZB deb 35 Y108 add WAZY add **KZOZ 20-14 KEGL on**



CHR



When Winger came to Allentown, PA, WAEB PD Sue Sherry (third from left) and MD Eric Johnson (second from right) hung out with the group before the show. Pictured with them are (I-r) Winger's Rod Morganstern, Paul Taylor, Kip Winger, and Reb Beach.

MOTION

• Overnighter John Griffin upped to KZHT/Salt Lake City Asst. PD/MD under PD Lou Simon.

Robin King from WNOK/Columbia, SC, has taken the night slot at WKSS/Hartford replacing **Steve** McVie, who returns to overnights . . WMGZ (Z96)/Youngstown PD Smok-In' Bill Cannon is leaving; Yo Sunny Joe Stevens moves from afternoons to mornings and becomes acting PD . . Tomm Rivers is out as KKSS/Albuquerque PD. Morning man Bruce Cooley becomes interim PD with Sun-Group VP/Programming Mark Evans handling programming until a new PD is found. T&Rs are also needed for Cooley's new partner.

Michele Snyder has left the Promotions Director gig at Country WMZQ/ Washington for the same job at crosstown WAVA. Also at WAVA, Chris Taylor from WRQX (Q107)/Washington takes weekend/Programming Asst. duties . . . Look for WHTZ (Z100)/NY overnighter Willie B. to exit July 10 to teach broadcasting in Miami . . . After five years at WINK/Ft. Meyers, MD Marty Berger exits to program crosstown AC WFJY (Joy 95). Taking Berger's place is afternoon driver Chris Cute . . . WRBQ (Q105)/Tampa's cable-televised morning show, the "Q-Zoo Tube," has won an ACE Award for best local production.

David Martin (aka Kid Karson) takes over the night shift at KSAQ/San Antonio replacing Scott K. James, who moves to mornings . . . Jonathan Shea shifts from weekends to

BITS

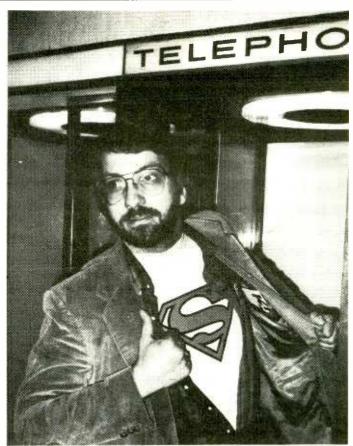
 Stroke Those Phones — Recently many old songs have been enjoying renewed life as "comeback" Tunes by Benny Mardones and Real Life are current examples. WXLK (K92)/Roanoke, VA decided to get into the act by bringing back Clarence Carter's "Strokin'," and the phones went wild. The calls were split between complaints and requests, so the station held a "Stroke-Off" to settle the matter. Almost 2000 calls were logged in about 90 minutes, and the tally was three to one in favor of keeping the song on the air. One 60-year-old woman called in screaming her support. Can a rerelease be far behind?

overnights at WCIL/Carbondale, IL At WGTZ/Dayton, Joe Mama takes over night duty from the exiting

Greg Fisher . . . Eddie Ebersol now does evenings/production at WLAN/ Lancaster, PA.



THE THRILL OF THE CHAISE — To mark the coming of spring (and great bikini weather), WJET (Jet-FM)/Erie, PA held its annual "Jet-FM Chaise Lounge Road Show." The first bikini-clad listener to show up won an R.E.M. album and concert tickets. Shown with the winner are MD Robin Banks and PD Jim Cook.



The WMMS/Cleveland news department recently won an Ohio Associated Press "Best Enterprise Story" for its tribute to 50 years of "Superman." Caught here is reporter Mike "Clark Kent" Olszewski checking out a lead.



Alan Burns and Associates, programming and marketing consultants. LR: Tracy Johnson, Donna Burns, Alan Burns and Jeff Johnson

THE HOTTEST GROUP IN YOUR MARKET.

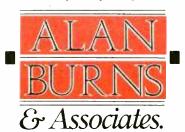
When Alan Burns and Associates comes to your market, we're there to help make one station #1. And we do it. That's why we're becoming America's #1 contemporary radio consultants.

In fact, more than 90% of our clients are #1 25-54, #1 12+, #1 in their format...or all of the above. At:

- ACs like WMIX Baltimore (#1 25-54)
- Mainstream CHRs like WKSE Buffalo (#1 12+)
- Rock CHRs like WDFX Detroit (#1 CHR in a three-CHR battle in one book!)

90% of our clients are #1. Proof that our people know how to get great results and give great service. People like Tracy Johnson, the newest member of Alan Burns and Associates. His experience in taking stations to the top and keeping them there makes him a valuable asset to us – and you.

So if you want to become – or remain – #1, call Alan Burns and Associates today at (703) 648-0000.



Becoming America's #1 Contemporary Radio Consulting Company

Information based on most recent Fall/Winter Arbitron ratings.



WALT LOVE

Running WYLD In New Orleans

To celebrate the final week of Black Music Month, here's a success story from the city that holds tremendous historical significance for black music: New Orleans. Inter-Urban Broadcasting's flagship combo, WYLD-AM & FM, has pulled off a comeback in that city after a period of poor performance and declining revenue, and is giving UC/CHR hybrid challenger WQUE-FM (Q93) a run for the money.

In August '88, Inter-Urban President Jim Hutchinson, Chairman Tom Lewis, and VP/GM Penny Brazil began to assemble a team that would put the station back on track. Guy Black was hired to boost the morning numbers, and WRKS/New York PD Tony Gray was brought in as a consultant. At Gray's instigation, Ron Atkins, then PD at WOWI/Norfolk, was given the PD chair.

Jukebox With Personality

The result has been a ratings rise that occurred at a much quicker pace than the WYLD management team expected. For Atkins, the key to achieving better performance was going back to the basics: "saying the call letters properly and frequently, and playing hit music. We cut the fat by taking off all the insignificant album cuts we'd been playing and got back to the hits.

"We cut the fat by taking off all the insignificant album cuts and playing the hits. People want instant gratification when it comes to music and radio."

- Ron Atkins



Ron Atkins



"I believe in the jukebox philosophy mixed with personality. People want instant gratification when it comes to music and radio. Go into any barber shop patronized by blacks. If they're not playing a music radio station, they have a jukebox that has 20-25 songs. And the songs are all familiar. People don't use a jukebox to play an album cut; they look for the songs



DOWNEY DOES DENVER — KDKO/Denver PD Dennis "At Your Spot" Scott (r) and staff were pleased to greet Morton Downey Jr., who stopped by to put in a word for the crew. Joining the twosome were (from left) former PD Kevin "Gee" Gardner, overnight man Joel Somers and ND Yvette Kimm

Black Music Month

they're most likely to hear in the street or on their favorite station."

Strong personalities have also been important to the on-air mix. Atkins calls Guy Black "a diamond in the rough, but truly a gem. If I didn't make him leave the station, he'd be here all day. His numbers reflect his enthusiasm." He found other on-air talents in consultation with KKDA-FM/Dallas VP/Programming Michael Spears. "New Orleans calls for a different chemistry than other cities," Atkins explained. "It was important that I had people on the air who were speaking the listeners' language. We brought in Spears's all-night personality, who uses the name Kevin Fox. He now does afternoon drive. And we replaced Vic Savage in the 6-10pm shift with Brian Wallace, who's also our MD."

WQUE's Challenge

Many hybrids like crosstown WQUE-FM ("Churban") have

BY THE NUMBERS

Battle Of Bourbon Street

Arbitron	Birch
Fall '88 Winter '89	Fall '88 Winter '89 Sp '89
WYLD-FM 8.5 10.2	WYLD-FM 11.8 11.7 13.8
WQUE-FM 14.5 11.0	WQUE-FM 16.3 15.0 13.9
WQUE (AM) .4 .5	WQUE (AM) - 3 .3 .7
WYLD (AM) 2.8 2.1	WYLD (AM) 3.3 2.1 1.7
WEZB (CHR) 10.8 11.7	WEZB 11.6 13.0 13.3

come under attack for using black music to lure black, white, and Hispanic audiences, an approach that rankles some Urban programmers. But Atkins believes the

"Churbans can end up hurting themselves when they enter a market as a Black station and keep trying to straddle the fence."

- Ron Atkins

threat posed by these outlets is nothing Urban stations can't handle. He maintains an Urban station run by black programmers "has the upper hand in any market

new middaver at WQIM/Montgomery

MD News: Dude Marvin is no

longer with WZHT (HOT105)/Mont-

gomery; L.A. Reid has left WWKX/

Providence. Also, WQQK/Nashville

has hired Rasheeda Miller to handle

MD/afternoon duties. She replaces

Rick Lee, who will concentrate on his

as Frenche B exits.

midday shift



Tony Gray



when it comes to satisfying the listening tastes of the black community.

"I think Churbans can end up hurting themselves in the long run when they enter a market as a black station and keep trying to straddle the fence. Most position themselves as Black stations first and then don't want to commit." He believes it's been easy for Churbans to invade markets and masquerade as Black stations because some Churbans do not operate in a professional and responsible manner.

As far as WYLD is concerned, Atkins said, "We're after every listener we can get, but we're not after white listeners specifically. We're looking for black hit music radio listeners."

Getting Job Done

Gray is particularly pleased with WYLD's performance. "This station has moved up ever since we began working with Inter-Urban, when it had an eight share in Birch. The November/December trend was 8.8; in December/January it was 9.6; in January/February it was 13.7; and in February/March it posted 15.4. Currently, we're in first place. B97 (WEZB) is in second place, and WQUE-FM is in third with 10.3." (For a more complete look at the numbers, see accompanying sidebar.)

Gray sees WYLD's success as proof that black management teams, when given the opportunity, "can get the job done — with excellent results."

ACTION

(ACE/Los Angeles appoints former KJLH midday personality Antoinette Russell MD/middayer. Lisa Lipps moves to afternoons and Ken Taylor returns to evenings . . . WENN/Birmingham shifts Chuck Thomas to mornings and Chris Talley to afternoons; Rick Stacee from WTUG/Tuscaloosa nabs weekends: Saahara Glaude concentrates on her Sunday jazz show, "Saahara's Place." Also, parttimer Clarence Stone has been upped to evenings as Pisani Baldwin crosses the street to WATV for afternoons. Baldwin replaces Darryl Johnson, who shifts to weekends. Meanwhile, WATV welcomes two new weekenders, Bill Coleman and How



Epic group Maniquin posed with V-103's Marketing Director Pamela Malkin (in V-103 T-shirt) and personality Ladonna Monet at the station's "Colt 45 Fast Trackin'" concert.

WMYK (PWR94)/Norfolk ups evening personality Frank Miller to afternoons; overnighter Damon Williams handles evenings; Kevin Williams fills the overnight slot . . . WZHT (HOT105)/Montgomery PD Mickey Coulter adds Lyn Michaels to his morning team . . . Will Jackson is the

WZFX/Fayetteville, NC found an alternative to regular bumper sticker advertising during a recent parade.

WXYV (V-103)/Baltimore celebrated Preakness Week with a lunchtime "Colt 45 Fast Trackin" concert at Hopkins Plaza. The station also teamed with local retailers to energize the 14,000 participants in the 1989 March of Dimes Walk-A-Thon ... WZFX/Fayetteville, NC found a unique way to advertise during a recent parade (pictured). Bottom's up!

EMIOUS)



THE NEW SINGLE

PRODUCED BY NILE RODGERS

FROM THE ALBUM HEART OF GOLD

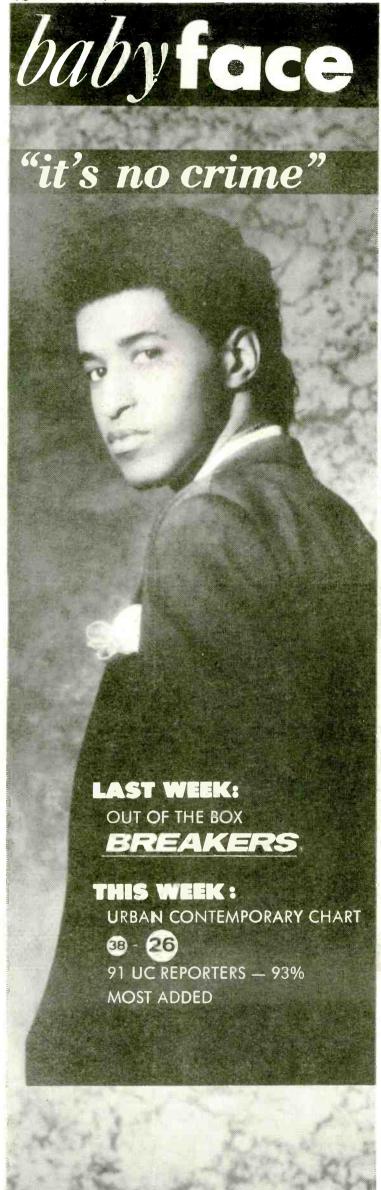
MANAGEMENT: RON WEISNER MANAGEMENT





C 1989 Warner Bros. Records Inc.







UC PICTURE PAGE



VESTA 4 THEM? — WCXJ/Pittsburgh PD Del King (second from right) congratulated Vesta (c) on her new single. Also lending support were (I-r) WCXJ personalities Lisa Tomblin and Harold Heim, and A&M's Iris Perkins.



SKATING PARTY — WBLS/New York evening personality "Doctor" Bob Lee (kneeling) was joined by the group Today at a Harlem skating party. Taking a break are (back row, I-r) Joe Harris (formerly with G.R. Productions), Motown's Danny Diaz, Today's Lee "Bubba" Drakeford; (second row, I-r) Today's Larry "Chief" Singletary, Wesley Adams, Larry "Love" McCain, and Motown's Roland Russell.



JAZZ FEST — During a promotional whistlestop, Columbia artists Leata Galloway (I) and Kent Jordan (second from right) dropped by WHUR/Washington to visit PD Bobby Bennett. Also present were Columbia's Sherry Winston and Jimmy Smith.



PLATINUM IN EFFECT — WBLZ/Cincinnati OM Terry Moore and MD Tom "Chilly C." Owens helped Al B. Sure! celebrate his million-selling album "In Effect Mode," Warner Bros.' Charm Warren was also on hand.

BELIEVE EVERY WORD YOU'RE GOING TO HEAR.

Very soon a young woman

is going to capture

the hearts of critics,

radio, retail,

and fans alike.

Her talent, an inspiration.

Her voice, a work of art.

It's going to take

"Sweet Talk" to get

it started.

Then we won't have

to say a word,

because everyone

will be talkin.



HEAR FOR YOURSELF. THEN TALK IT UP.

PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

AND FEATURED ON HER FORTHCOMING SELF-TITLED ALBUM.

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HARVEY KOJAN

SACRAMENTO MARKET ANALYSIS

KRXQ Goes McNutts, Ends KZAP's Decade Reign

1988 was a particularly noteworthy year in the life of KZAP/Sacramento. It was the year the Nationwide AOR celebrated its 20th birthday. It was also the year the station was beaten 12+ by an in-format competitor — KRXQ — for the first time in a decade.

Both stations made PD changes during the spring book. Former WKDF/Nashville PD Judy McNmtt returned to radio after a brief absence to take the helm at KRXQ, while Pat Still headed west to KZAP from WRIF/Detroit. Their candid comments will shed some light on the competitive situation. But first, some history:

History Of Dominance

Ever since it adopted the Burkhart/Abrams Superstars format in 1978, KZAP dominated Sacramento's rock radio race. Its first two years under B/A/M/D were especially awesome: five straight number one books, including a 14.6. (All ratings are Arbitron unless otherwise noted.) KZAP's only rival — KROY — was never a significant ratings factor and eventually abandoned the format in 1984.

KZAP's AOR exclusivity lasted two years, until Fuller-Jeffrey flipped ailing CHR KPOP to AOR "KZAP is very much a dinosaur — they're old and boring."

-Judy McNutt

KDJQ. (The calls were changed to KRXQ the following year.) The new station was not an overnight success. In fact, KZAP's numbers were as good or better than when it had no competition — that is, until last year.

Suddenly, KZAP's numbers began to falter. After hovering in the seven-to-eight share range for several books, the station's 12+ slid to 5.2 in fall '88, improving slightly to 5.5 last winter. At the same time, KRXQ followed three straight 5.8 surveys with its highwater mark of 7.1, besting its rival for the second book in a row.

Of course, 12+ is only the beginning of the story. KZAP was still

number one 25-54 men in the winter book. However, KRXQ has made serious inroads in that important cell and trails its rival by less than two shares. KRXQ has actually pulled ahead of KZAP 25-34. (KZAP's 25-54 advantage is entirely due to its seven-point edge in 35-44 men.) It's no contest 18-24; KRXQ leads KZAP by more than 20 points.

Getting Familiar

McNutt attributes the station's growth to a number of factors, most notably some significant musical changes. "When I first arrived, KRXQ was very current, and the library was weird and shallow," she recalls. "The only Led Zeppelin song in the entire library was "The Crunge.' The music was too unfamiliar. When you have a current list of 60 items, you can well imagine what the rotations must be like. How can anyone ever

Sample Hours

Friday, 6/16 (3-4pm)



VAN MORRISON/Wild Night PINK FLOYD/On The Turning Way LED ZEPPELIN/Kashmir PAUL McCARTNEY/My Brave

Face
KINKS/Who'll Be Next In Line
DIRE STRAITS/So Far Away
DOOBIE BROTHERS/Long Train

Running
TOM PETTY/Runnin' Down A
Dream

BAD COMPANY/Bad Company STEVIE NICKS/Rooms On Fire NEIL YOUNG/Cinnamon Girl DON HENLEY/End Of The Innocence

93 Rock

AC/DC/Highway To Hell QUEEN/I Want It All TOM PETTY/Even The Losers INXS/Mystify DOOBIE BROTHERS/The Doctor ALDO NOVA/Fantasy AEROSMITH/Rag Doll GREAT WHITE/Once Bitten

Twice Shy
TESLA/Little Suzie
HENRY LEE SUMMER/Hey Baby
SCORPIONS/Believe In Love

Ratings At A Glance

N. C.	Five-book Trend (Arbitron)	Men 18-34	Men 25-34	Men 25-54	
KRXQ	6.7-5.8-5.8-5.8-7.1	1	1	3	
KZAP	7.0-7.3-6.2-5.2-5.5	2	2	1	
	(Birch)				
KRXQ KZAP	6.7-7.1-8.1-10.4-8.0 10.0-8.1-8.0-7,0-5.8	1 2	na na	3 6	

Trends are 12+ shares (6am-midnight), winter '88 through winter '89; individual demos indicate winter '89 market rank; Birch 25-34s not available.

get familiar with anything? So the first thing we did was adjust to a more realistic mix and make the library more familiar."

brary more familiar."

McNutt's clock includes three to four currents an hour (only A's are used in drivetimes), two recurrents, one '80s cut, and familiar library material. "Using two recurrents gives the station a contemporary sound while maintaining familiarity," McNutt explains. "Of course, when I first got here I had a hard time finding recurrents that worked, because nobody knew any of them."

McNutt also revamped KRXQ's weekend block parties. "Again, you were lucky if you heard a song you knew. So we brought the block parties in line with the rest of the changes, and our weekends really started to cook."

In addition to the musical problems, McNutt says the station "was very poorly staged. Production values were non-existent. So we started adding production elements: sounders, zany drop-ins, the works."

One thing McNutt did not change was the station's 40-minute music sweep clock. Management's policy limiting spots to a maximum of eight per hour (outside morning drive) allows KRXQ to lessen the impact of the sweep's infamous "dark side" by running two stopsets instead of three.

"Management recognized early on that less inventory would be a key," says McNutt, noting that every Monday is completely commercial-free. "We're sold out all the time, and the salespeople ask me, 'Are you sure this commercialfree Monday thing is still valuable?' "

McNutt was reluctant to part with details about KRXQ's regular research but did reveal the station works with the Research Group and conducts regular callout. "We

"KRXQ had a great year. Demographically, however, you have to take a second look. I'd sure rather be here than there."

-Pat Still

talk to the active listeners every week. And it's not just formal research. Everyone on the staff asks people what they like, and we listen. It's a constant barrage of informal research. That's just as important to me. I want to know what's going on every day."

Still Zaps Classics

Like McNutt, Still made immediate musical changes when he arrived at his new home. "KZAP had assumed an almost totally Classic Rock stance," he remembers. "And they had done so without expanding the library. You can't just keep playing 'Layla' every other day. So we expanded the library and switched to a 50-50 cur-

Continued on Page 52



Sacramento resident Timothy Busfield, star of TV's "thirtysomething" and the movie "Field Of Dreams," stopped by KZAP to help clear a nearby comfield for a football stadium. Busfield was responding to a request by PD/morning man Pat Still, who claims he heard the voice of L.A. Raiders owner Al Davis say, "Build it . . . I'll come." Posing after a hard day's work are Production Director/traffic reporter Charlie Weiss, Still, Busfield, and newsman Chris Davis.



KRXQ listeners took to the air to compete in the station's "Show Us Your 93 Rock" contest.



"We're talking the best, the wildest, and the weirdest—365 days a year!"

"Just think of the local sales opportunities!"

Facts and fun from the world of sports that only Madden can find.

Join great stations like:

"It's a big bonus guys!"

each week.

WHTZ/WFAN NEW YORK CHICAGO **WBBM WMMR** PHILADELPHIA KSFO/KYA SAN FRANCISCO WLLZ DETROIT KLIF DALLAS

WCCO **MINNEAPOLIS** WKRL **TAMPA** KMOX/KSD ST. LOUIS KTAR **PHOENIX KYYS** KANSAS CITY WKLH MILWAUKEE AND MANY MANY MORE

For market availability contact: Olympia Braodcasting Networks, 22 North Euclid, St. Louis, Missouri, (314) 361-2000.

"And on top of all this, I'll do station promos and liners for you... the wild and wackier, the better!"

THE STATE OF THE S

KRXQ Goes McNutts, Ends KZAP's Decade Reign

Continued from Page 50

rent/classic mix almost immediately."

However, research indicated KZAP may have moved too far in the other direction, and Still cut back on currents in the fall. Why? "Record companies are going to hate to hear this, but when you deal with an audience that's a little older, it takes a longer time for new music to break through. The older listeners are just not as in tune with it as they used to be. Our research showed over and over again that records took a lot longer to start testing positively. So we cut down on the currents and relied on the library a little more." Still says the station is now 65-70% classic.

To help familiarize important new tracks, Still instituted a quick, high-profile rotation. Tracks turn over as often as every three hours. "We power a handful of songs for two to three weeks max. Hopefully, we can shuffle more new music in that way."

KZAP A 'Dinosaur?'

Asked to compare KRXQ and KZAP, McNutt pulls no punches. "KZAP is very much a dinosaur — they're old and boring. It's mostly classic, with a lot of depth in the library. The currents are from classic artists like the Doobies, Petty, and Nicks. I think they're guessing that since their listeners are older, they want to hear 'adult' music. But in Sacramento, that's not the case. My information tells me people — including the upper demos — enjoy bands like Tesla, Winger, and Saraya.

"We're very fast-paced, with lots of forward momentum. We're very active on the promotional front and do up to three remotes a week. KZAP's kinda quiet. You rarely see them on the street. "We get results with our active young adults. KZAP's audience may be older, but they don't do anything. Besides, there are just as many active 25-34 year-olds as inactive ones. We cater to the active ones. It's not so much the age, it's the activity level."

Naturally, Still disagrees with McNutt's assessment. "KRXQ is a good operation, and they've had a great year. Demographically, however, you have to take a second look. And although I hate to quote trends, the latest shows they're not doing very well at all. I'd sure rather be here than there."

(The most recent Arbitrend had KZAP at 6.4 and KRXQ at 5.7, with KRXQ down significantly in key demos. However, McNutt points out that the corresponding Birch monthlies showed KRXQ soaring to 11.8, doubling KZAP's 5.9. "The Arbitrends and Birch monthlies mean exactly the same thing," McNutt says: "Nothing.")

Promotional 'Vultures'

Promotionally, Still believes KZAP is far from a "quiet" station. "We try to be opportunistic vultures by really looking at day-to-day life in this town. If there's anything we can take advantage of, we do it. That's not to say our competitors don't. We just do it better."

Still uses KZAP's reaction to Who ticket sales as an example: the station hauled a pinball machine out to the location and rewarded top scorers with free tickets. In addition, Production Director/morning cohort Charlie Weiss brought his guitar along, leading the crowd in singalongs.

"Both stations play a lot of the same music," Still continues. "But we also play a lot of different music. We're not big on bands like Winger, Cinderella, and Motley



WYNF'S WRESTLEMANIA — The highlight of WYNF/Tampa's recent wrestling promotion was a flag match which included morning monsters Ron Diaz, Ron Bennington, and Fez Whatley. Pictured at the grueling affair are (I-r) Whatley, Diaz, two winners, Hulk Hogan, and Bennington (with his daughter).

Crue. You won't find Judas Priest in the library. That's not to say we don't rock. But we're very selective about the cuts we play from Bon Jovi and Def Leppard. They're not core artists for us.

"Honestly, I don't pay a lot of attention to KRXQ. I'm aware of what they do promotionally, but I couldn't tell you what they added this week. I've always been very competitive and want to win. But I can't adjust this station based on what somebody else is going to do."

"For him to say he doesn't care what we're doing is kind of silly," McNutt responds. "I pay attention to what's going on up and down the whole dial. We beat KZAP out of the :50 break all the time. That's something I really pay attention to, actively monitoring for the button-pushers. If I can pick up five or six quarter-hours a day doing that, don't you think it's worth doing? Besides, it's fun."

Futures Look Bright

Both PDs agree on one thing: each believes his/her station is poised for future success. "We're heading in the right direction," Still says. "The morning show is just starting to kick in. And we've had very little marketing support. We took a very long time to research this thing and make sure we were heading in the right direction. You can't go Classic for three weeks and change morning shows several times. We needed to find out what people expected from this station, become consistent, and measure that consistency. We've done that

now it's time to market the product."

"We still have a definite opportunity in 25-34 year-olds," McNutt says, "especially in the morning show. We've made strong moves in 25-54 men. We've made strides in demos we haven't really targeted. And our dominance in younger demos means we're bringing a whole new crop of listeners along with us. We've spent a lot of time building loyalty. We have every single 20-30 year-old who's even remotely interested in rock 'n' roll. People just like us better. We're friendlier, funnier, and play better and more familiar music. What's not to like?'

SEGUES

KCAL/Riverside-San Bernardino APD **Kelli Cluque** exits ... WRAS/ Atlanta ups PD **Mark Bailey** to GM; **Tate South** departs; **Rich Jones** takes over PD duties.

WXVX/Pittsburgh names **P.F. Wilson MD. Pat Ferrise** also joins the station to help

with the production of "Brave New Rock," a weekly one-hour show . . . KNCN/Corpus Christi morning man **Greg Bennett** exits . . . WLLZ/Detroit welcomes **Dan Carlisle** for overnights and weekends.



"I DON'T LIKE BEING MISQUOTED."*

*"I never said, 'Is it Top 20 yet?' I said
'Is it Top 10 yet?'"

Bill Wise

INDIGO GIRLS

"Closer To Fine"

AOR ALBUM 40
AOR TRACK 50
AOR NEW ARTIST #5

On Over 50 AORs, Including:

WBCN WXRT WDHA KKDJ WBAB KYYS WPLR KOZZ WKLS KTCZ KLBJ KTYD KTXQ KISW KWIC KLPX KZEW KXRX WRQK

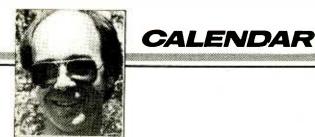
WNOR WPYX WLAV







WGR CELEBRATES THE GOOD LIFE — Fire Town's Doug Erikson (left) and Phil Davis (right) blazed into Buffalo recently and chatted with WGR's Phil Davis



BRAD MESSER

Independence Day Celebrations Range From Slugs To Sublime

Jocks, talk hosts, and newspeople have a stunning variety of special events to cover in the next week or two as Americans shift into full-speed summer cavorting. Events taking place around Independence Day range from the annual turnaround of the venerable tall ship USS Constitution in Boston (7/4) to mashed potato wrestling at the Maine Potato Blossom Festival in Ft. Fairfield

The assortment of celebrations around the year's halfway point (Hump Day: July 1) emphasizes the individuality of our regions and states. Check the menu:

- Tall ships star in the Sail Festival at New London, CT (7/7-9), as well as the Great Schooner Race from Islesboro to Rockland, ME (7/7), but there's no telling what'll show up at the "Run What You Brung" amateur off-shore boat race at Sarasota, FL (7/1) or the "Great Kennebec River Whatever Race" at Augusta, ME (7/2).
- Montana uncorks its Centennial Rendezvous & Cancan Revival at Red Lodge (7/1-9), while the 100-wagon Centennial Wagon Train

pulls into Helena on the Fourth.

- California celebrations range from the "World's Largest Salmon BBQ" at Ft. Bragg (7/1) to the Helldivers 21-mile waterski race on the Salton Sea (7/2), Hannibal, MO offers National Tom Sawyer Days, with fence-painting and frog-jumping contests, plus mud volleyball
- You can't get much more American than the Appalachian Dumplin' Festival, featuring "over 50 kinds" at Winfield, TN (7/1), or the Firemen's Annual Toilet Bowl Race in Centerville, SD (7/3-4). Native Americans are gearing up for the Apache Maidens Puberty Rites ceremonial at Mescalero, NM (7/4).

• Independence Day's cup runneth over - events include: a Media Llama Race at Brandon, VT; Sonny Bono's Star-Spangled Celebration at Palm Springs, CA: the National Independence Day Parade in DC; an International Roach Race at Roachdale, IL (7/4-8); and the World's Fastest Lobster Boat Races at Jonesport, ME (207-497-2804). Near Mount Rushmore, there will be fireworks and the raising of a "giant flag requiring 300 people to fold' Custer, SD. And the 12-Mile "500" Riding Lawnmower Race - 12 miles of racing with "any speed legal in the passing lane" - takes place at Twelve Mile, IN.

The National Huckleberry Festival is set at Jay, OK (7/3-4). Pittsfield, IL's Pig Days will include a Hog-Calling Contest and the crowning of Little Miss Piglet (7/7-8).

This year's most whimsical event name? Looks like a deadheat between the Moose Dropping Festival at Talkeetna. AK (7/8) and the Slug Festival at Eatonville, WA (7/8-9).

Monkey Business In Court

f MONDAY, f JULY~10- The f John~Scopes~"monkey trial" began in 1925. Although Scopes was convicted of violating Tennessee's law against teaching evolution, the case was eventually won on appeal. Original Coke came back in 1985. The Bahamas became independent within the British commonwealth in 1973. Twentieth anniversary of the release of the **Beatles'** "A Hard Day's Night." In 1962, **Fred Baldasare** swam 42 miles across the English Channel under water. The Soviet news agency Tass was established in 1925. In 1890, Wyoming became the 44th state. London Bridge collapsed in the year 1220 during a fire in which 3000 died. Birthdays: Ron Glass 44. Arthur Ashe 46. Fred Gwynne 63. David Brinkley 69. Don (Mr. Wizard) Herbert 72.

Rebel Attack On Washington

TUESDAY, JULY 11 — 125th anniversary of the attempted invasion of Washington, DC by General Jubal Early and the Confederates. They went up against a force led by 37-year-old Lew Wallace, the Union general who had saved Cincinnati the year before. Wallace's men saved the capital, too, by buying enough time for Gen. Ulysses Grant's troops to arrive and push the rebels out.

Four years ago Houston Astro Nolan Ryan became the first pitcher to strike out 4000 major league batters. Skylab fell out of orbit onto Australia in 1979. 191st anniversary of the US Marine Corps. Birthdays: Leon Spinks 36. Tab Hunter 58.

WEDNESDAY, JULY 12 — The first time a helicopter swooped down onto the White House lawn to pick up a President was 32 years ago. Dwight Eisenhower was the first President to fly in one. He used a big Bell Jet Ranger to "escape" as part of a training exercise in which everyone pretended a nuclear attack was coming. New York passed the first mandatory auto seatbelt law five years ago. In 1933 the US minimum wage was set at 40 cents an hour, which meant a person could make \$30 a week by putting in 11 hours a day with never a day off. Congress created the Medal of Honor in 1862 (Civil War). Birthdays: Fitness guru Richard Simmons 41. Bill Cosby 52. Milton Berle 81.

Soviet-Israeli Thaw

THURSDAY, JULY 13 — Two years ago the Soviet Union broke a 20-year diplomatic freeze by sending a delegation to Israel to begin rebuilding ties broken after the Six Day War in 1967.

Fourth anniversary of the Live Aid concert for African famine relief. Ford fired Lee lacocca in 1978. Race-related riots broke out 20 years ago in Newark, NJ, resulting in 27 deaths in five days. Riots erupted in New York City in 1863; about 1000 died in three days of protests against Civil War military draft rules that discriminated against the

Birthdays: Louise Mandrell 35. Richard "Cheech" Marin 43. Harrison Ford 47

Bastille Day Bicentennial

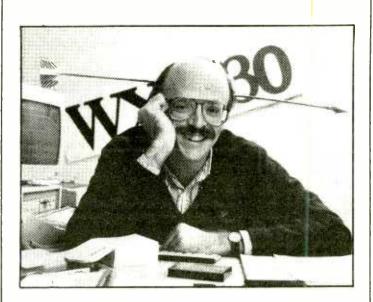
FRIDAY, JULY 14 — 200th Anniversary of Bastille Day, when a French mob stormed the Paris fortress, freed a handful of prisoners, killed a handful of defenders, and stuck the Bastille governor's head up on a pitchfork. Bastille Day is celebrated as the birth of freedom in France, a high point in a process which eventually forced the king, Louis XVI, to sign a new constitution acknowledging certain human rights.

Taiwan ended 38 years of martial law in 1987. Richard Speck killed eight nurses in Chicago in 1966. The tape measure patent was issued in 1868.

Birthdays: Jerry Rubin 51. Lee Elder 55. Douglas Edwards 72. Gerald Ford 76. Saturday (7/15): Linda Ronstadt 43, Jan-Michael Vincent 45, Ken Kercheval 54. Sunday (7/16): Barbara Stanwyck 82.

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-Ted Farr, Program Manager, WX1130/Vancouver



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learned while working for mine

(from Case University) turned out

"Many people in this industry

He added that a station's sup-

porting cast plays a major role in

its success. Since he took over

KQAM & KEYN nine months ago,

you've failed," he commented. "In

my first month here I put into prac-

tice some of the organizational be-

havior skills I learned by getting

that degree. One of the most impor-

tant basics is to surround yourself

Also - despite the temptation -

Torcasso said he has not dabbled

Educating Financial

Partners

One of Torcasso's most difficult

tasks is working and communica-

ting with financial partners who

don't know the radio business. "It's

not that they aren't smart or have

"They happen to come from an in-

more black and white than what

we're accustomed to in radio. It's

hard for most financial mentors to

communicate on a high conceptual

level about radio programming or

sales when they have very little

history on which to base concepts."

Most problems facing a beginn-

ing owner involve programming

and sales, according to Torcasso,

But he also cited one other critical

where issues are much

he explained.

bad intentions,"

with the best available people.'

with station programming.

'If you have to fire somebody,

only two employees have exited.

to be invaluable.

ing bills."



MIKE KINOSIAN

The Leap From PD To Owner

Many broadcasters toy with the idea of owning a station. But one programmer who actually took the plunge last August is former WYNY/New York and WMJI/Cleveland PD Rick Torcasso, who recalled the difficulties and explained the challenges he now faces.

"I often wonder which is harder – obtaining ownership or taking care of business afterward," he remarked.

A primary obstacle Torcasso had to overcome was his lack of sales experience. "The banks didn't believe in me. The fact that I have a history of turning stations around was in my favor, but the lack of a sales background was a big mark against me." Eventually, Central Trust Bank was convinced the former PD was a good risk and backed him.

In partnership with Aberdeen Communications, Torcasso took control of KQAM & KEYN/Wichita nearly a year ago. Aberdeen purchased the combo for \$4.4 million from Long-Pride (Jim Long and country singer Charlie Pride).

"I'm committed to these stations in more than a financial way," Torcasso said. "There are times when I feel the stress and believe my brain is full. In moments of despair, I sometimes feel I should have stayed in programming. But those moments don't last long."

An MBA Helps

Torcasso suggested that serious would-be owners may need to go

have the knowledge to operate a station on a *mechanical* level, but don't understand the financial and organizational priorities that must be in place. There aren't too many people who understand simple pressures of debt service and pay-



Rick Torcasso

"In moments of despair, I sometimes feel I should have stayed in programming. But those moments don't last long."

back and hit the books. "Anyone interested in becoming an owner should work toward an MBA degree," he advised. "The lessons I

Ownership Checklist

According to PD-turned-owner **Rick Torcasso**, new station owners should have information about the following items before investing in a property.

Station Characteristics

- Signal
- Revenue
- Expenses
- Format history

Overali Organization

- Salary levels
- People by department
- Organizational chartStaff longevity

Facilities

- Square footage
- Location
- Cost
- · Air and production studios

Market

- Number of stations
- Successful stations' character
- istics
 Unsuccessful stations' characteristics
- Unique market factors
- Economic factors
- Revenue size

Programming/Promotions

- Success factors
- Winning concepts
- Merchandising strategies
- Merchandise such as T-shirts

Accounting/Traffic

- Systems
- Biggest problems
- Handling of payroll, billing, credit, collections
- Data base system for contractual agreements

Marketing/Sales Strategies

- Target markets
- Agency vs. direct
- National/regional
- Nontraditional revenue sources

Sales Organization & Tactics

- · Financial and other goals
- Number of staffers
- Selection and hiring
- Client assignment
- Compensation schemes
- Incentive programs
- Outside resources
- Data bases
- Presentations
- Use of ratings
- Hardware/software systems
- Training
- Meetings
- Creative concepts
- Packages

area. "None of the conceptual ideas that equate to a good radio station work if the financial framework to operate the organization is missing. The complex financial environment must be understood before an operational strategy can be planned. A first-time owner doesn't have the luxury of group ownership to diversify adverse effects and smooth cash flow."

Torcasso ultimately hopes to branch out and add more stations to his stable. "I'm very optimistic about being an owner because of the wisdom I've derived from this experience. My goal is to own a group of stations; you can't beat the positive aspects of diversity." Crediting Jacor Chairman/CEO Terry Jacobs and President/COO Frank Wood and Osborn President Frank Osborn as his mentors, Torcasso added that he has established another personal goal. "I want to be like these guys and try to enrich other people's lives; that's what it's all about. My objective has been to do something in the industry that will always be remembered and add value. Having this opportunity is very important, and I'm glad I was able to do it.

"My advice for anyone considering ownership is that it's better to fail trying than to fail because you never tried."

A Day In The Life

Former PD Rick Torcasso is still adjusting to his role as part-owner of KQAM & KEYN/Wichita. Here's a comparison of his work schedule as PD at WMJI/Cleveland and his present routine.

Cleveland Capsule

- 9:45am: Arrive at station
- 10am: Visit with promotion/production directors, engineers, and secretary. Check that all systems are in order.
- Noon: Lunch
- 2pm: "Creative Thinking" with news, promotion and production directors
- 5:30pm: Leave

"As much as I used to like to put down (crosstown AC rival) WLTF, they were always right there on my buit," Torcasso said. "I had to figure out how to preempt what they were planning. When you have creative, strong-minded people all working together, the PD has to constantly communicate the station's objectives and visions.

Wichita Work Schedule

- 6am: Wake up; listen "intensely" to morning show
- · 8am: Arrive at station and set day's objectives
- 10am: "Green Light" meetings (varies by day)10:30am: Systems planning
- Noon: Lunch
- 1:30pm: Go with AE on sales call or visit client
- 3:30pm: Review payables and operational expenses
- 8:30pm: Leave

"All together, there's probably 30 minutes where you're not doing very much," Torcasso noted. "The problem I have is there's not enough time for creative thinking. You spend a lot of time on mechanics."



BARRY BOFFO ON BROADWAY — Barry Manilow met with some AC personnel backstage after a performance at New York's Gershwin Theater. Sporting warm smiles are (I-r) Arista National Director AC Promotion Mark Rizzo, KOST/Los Angeles Station Manager Jhani Kaye, Manilow, WZNY/Augusta, GA MD John Patrick, and KVIL/Dallas MD Frank Minjaci



SEE JIMMY BUFFETT ON TOUR

FOLLOW THE EQUATOR, LIKE THAT OLD ARTICULATOR SAIL UPON THE OCEAN JUST LIKE MR. TWAIN NEVER LOOK BACK, THIS IS MY PLAN RUN MY PONY IN THE SAND SOMEWHERE, SOMEWHERE

TAKE ANOTHER ROAD
THE 1ST HIT SINGLE FROM
JIMMY'S NEW LP
OFF TO SEE THE LIZARD

EXECUTIVE PRODUCER: JIMMY BUFFETT PRODUCED BY: ELLIOT SCHEINEB

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COUNTRY



LON HELTON

PD BASICS, PART II

The Ins And Outs Of Marketing

"Marketing is not a single-sided process of serving the customer. The true nature of marketing today is outwitting, outflanking, outfighting the competition. In short, marketing is war, where the enemy is your competitor and the ground to be won is the customer."

- Al Ries and Jack Trout, "Bottom-Up Marketing"

Today's PD bears more responsibility for product marketing than ever before. Consultant Rusty Walker once said in this column that a PD is merely a PD for his first six months on the job. After that, he's a marketer. But what does he need to know to make the quantum leap from programmer to marketer?

Developing The Mentality

Marketing-oriented radio consultant E. Alvin Davis maintains PDs must first develop a "marketing mentality," one which seeks to satisfy customers' needs. "A PD's initial job is to determine the audience's needs (through research). Everything from that point on should be done because it's what the customers want, not because it's what the PD wants or likes. Working with a marketing mentality means finding what they want and giving it to them in the context they think is appropriate.

"My objective is not to be creative, it's to be effective. What's right is what the listener thinks is right. The marketing mentality dictates that what I think isn't important."

According to Davis, many PDs miss this basic point. "It always terrified me when another PD liked my station," he laughed. "That's because it wasn't designed for them. Radio people listen to radio much differently than the public does. We hear gradations in things they pay little attention to, like jocks' voices, jingles, etc. Thus, much of our programming is driven by our tastes rather than by our listeners' wants." (Ries and Trout refer to this syndrome as "top-down marketing.")

Similar PD myopia also affects the selection of TV spots. "I've

"Working with a marketing mentality means finding what the audience wants and giving it to them in the context they think is appropriate.

- E. Alvin Davis

found it very difficult persuading stations to use spokesman spots," Davis said, "because they're not high-tech enough. Radio people get off on lasers and high-tech stuff because that's our orientation. But most listeners aren't like that. Therefore those spots aren't effective. I've never heard a listener say



E. Alvin Davis

he didn't like a spot because it wasn't exciting enough."

Advertising: Unified Messages

As that example illustrates, today's PD often finds himself involved in advertising but may have little education in that area on the most basic level. "PDs don't understand what a particular media channel is designed to accomplish and don't know the strengths and weaknesses of each channel," Davis said. "This makes them do things like try to put more in a billboard than you can do."

Film House VP/Marketing Wayne Campbell stresses a PD should make sure his advertising messages are consistent. "Achieving maximum impact requires a unified media effort. If you're using three different media — outdoor, TV, and newspaper, for instance — make sure you don't have three different messages."

Campbell suggests one easy way of unifying your message: lift a still shot from your TV spot and use it on your billboards. Though this is easy to do, Campbell says relatively few programmers take advantage of the opportunity.

Required Reading

Programmers can hone their marketing skills by reading. "One advantage today's PD has over the PD of 20 years ago is the tremendous number of business books available," said Davis. He suggests reading books by marketing practitioners in addition to theoreticians' tomes because marketing is both a scientific and artistic effort. "Read the marketing consultants and gurus. But also read books by famous CEOs and company presidents like Pepsi's Roger Enrico. Reading both sides reinforces your strengths and limits your weaknesses."

Davis specifically recommends books by theoreticians Philip Kottler and Theodore Leavitt. "These are elementary level, basic marketing texts from which you'll get the fundamentals and principals."

Get 'Plugged In'

Citing the basic marketing tenet, "Find a need and fill it," Davis said being "plugged in" to what's happening in town and around the world is critical to programming a mass medium. "In order to come up with a culturally relevant promotion, you have to be culturally aware. PDs should read a lot of pop culture books and magazines. You've got to know what's going on and what people are talking about — otherwise you can't connect the emotional links and design something that's topical."

Acknowledging there's very little new in the way of promotional ideas, Davis said being culturally sensitive allows you to take old ideas and color them with today's flavor, thus making them seem new and timely.

Unfortunately, radio people aren't as hip to what's happening as they should be. "You'd be surprised how many don't know what



For The Record

The photo identified as Paragon Research VP Mike Henry in the June 23 Country column was actually that of Transtar's Mike Harvey. Pictured above is the real Mike Henry.



RANDY, RANDY, TRAVIS, TRAVIS — The Kitchener Memorial Auditorium crowd got more Randys and Travises than it bargained for when this group welcomed singer Randy Travis to the stage. Pictured are (I-r) WEA's Randy Scharard, CKGL-FM/Kitchener's Randy Owen, Randy Travis. and GKGL-FM's Dann Travis.

the top ten books or TV shows are, or haven't seen any of the new movies their audiences are talking about," Davis said.

On-Air Marketing

Though much of a station's marketing is devoted to attracting listeners, Davis points out that once you have listeners, product delivery becomes an important element of the marketing process aimed at keeping them. "Your pro-



Wayne Campbell

mos, positioning statements, and contests are all part of your marketing. Your on-air presentation creates an ambience for the station. It's critical you explain the benefits of your station, how the contests work, etc. Create imagery. Be believable and have fun."

KSON-AM & FM/San Diego OD Mike Shepard concurs that promotion has become a function of marketing. "We used to promote just to promote. Now we begin by asking ourselves what we hope to achieve and how that fits in with other marketing efforts and strategies. We try to determine the more pressing problems and address them through marketing."

Some examples of this approach are altering DJ dialogue to match the new Arbitron diary terminology (i.e., using the word "hear" instead of "listen"); using marketing to address potential signal problems as a market's population grows and spreads; determining when a quarter-hour maintenance contest is needed instead of one which builds cume.

According to Shepard, PDs should use research to anticipate

trends and address them through marketing before they become problems.

The Four Ps

Davis believes PDs should become more familiar with marketing plans — what they actually are and what steps are required to design them. "Most PDs aren't aware of the four Ps of marketing success: price, place, promotion, product. This isn't rocket science; it's the basics."

Improving writing skills is also important. "It's rare to hear well-written promos that say something with creativity, style, flair, and brevity," Davis noted.

To learn the basics or sharpen marketing skills, Davis suggests taking classes at a local college or university. Courses in public relations, advertising, promotion, copywriting, sociology, psychology, and behavioral sciences all

"Achieving maximum impact requires a unified media effort. If you're using three different media, make sure you don't have three different messages."

- Wayne Campbell

come under the umbrella of marketing and help PDs in their daily tasks.

Even if you have the skills, you can't market without a budget. Film House's Campbell points out that a good relationship with your GSM will go a long way toward augmenting your marketing budget. "The two of you can find creative ways to finance your marketing through promotion," said Campbell. "Look at the sales department as a resource. The GSM can be your biggest ally if you let him."

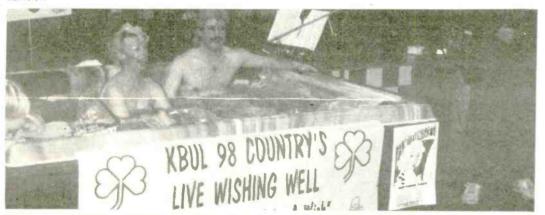
Campbell believes the business has changed dramatically in the past few years. "Stations used to look for programming holes. But there are few viable format holes out there in any market, so it's rare to find one. Today, people are looking for marketing holes."

Coming soon: What today's PD needs to know about strategy.

www.americanradiohistory.com



CHARLIE'S CHILI CHALLENGE — Charlie Daniels announced plans for the first annual Music City Celebrity Chili Cookoff and Music Festival, set for September 10. Pictured in front of a nine-foot Pepto Bismol bottle (provided by the cookoff's co-sponsor) are (I-r) WSIX/Nashville's Eric Marshall, Daniels, CBS/Nashville's Debi Fleischer and Jack Lameier.



BATHING FOR BUCKS — KBUL/Reno middayer Bruce Armour and ND Adrienne Abbott broadcast live from a hot tub last St. Patty's day, raising money for a local high school choir.



SMITH AIDS ALASKA WILDLIFE — CBS artist Russell Smith recently played benefit concerts for the towns of Valdez and Cordova, AK following the Exxon oil spill. Smith (right, with an unidentified worker) also took some time out to visit the Otter Recovery Center in Valdez.





B.B. GOES COUNTRY — When bluesman B.B. King (I) performed at the Grand Ole Opry, the only thing he wanted to do was meet Don Williams. As you can see, he did.

NEW ARTIST FACT FILE

Suzy Bogguss

Age: 32

Born: December 30, 1956, Aledo, IL

Place Called Home: Nashville

Current Single: "Cross My Broken Heart"
Current Album: "Somewhere Between"

Record Label: Capitol Producer: Wendy Waldman

Manager: Kirke Martin & Associates/Kirke Martin Booking Agent: Monterey Artists/Steve Dahl Favorite Artists: Linda Ronstadt, Emmylou Harris, Rosanne Cash, Rodney Crowell.

Rosanne Cash, Rodney Crowell, Jennifer Warnes

Album Attractions: "Cross My Broken Heart,"

"Nightrider's Lament," "I Want To Be A Cowboy's Sweetheart"

• Background: While attending Illinois State University, Suzy Bogguss performed around campus to make extra money. After graduation, she toured the country in a camper with her dog, soloing at colleges, honky tonks, and clubs between 1980-85.

• Signing: Bogguss moved to Nashville in 1985. She soon found herself singing at a local restaurant and recording publishers' demos for \$10 a song. In summer 1986, Bogguss sang at Dolly Parton's Dollywood amusement park. It was there that Capitol's Terry Choate first saw her perform.

• Songs: Bogguss's Capitol debut LP came out this past spring, and helped her win ACM's 1989 Rising Star award. The LP contains



Suzy Bogguss

two songs cowritten by Bogguss, "Take It Like A Man" and the autobiographical "I'm At Home On The Range," inspired by the singer's stay in Montana and Wyoming.

Merle Haggard also contributed a song, and Bogguss recorded Hank Williams's "My Sweet Love Ain't Around."

Canadian country superstar, Murray McLauchlan, brings his variety,
integrity and story telling genius to America on his debut U.S., ralease.
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will certainly outstrip the massive appeal of his previous recordings.

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<u>Current Issue #110</u>, PIRATE RADIO/Scott Shannon's first show,

WFBQ/Bob & Tom, WBBM-FM/Howard Hoffman, NY's WPLJ, Z100/Z Zoo-Ross & Wilson, KGB/Berger & Prescott, Cassette, \$6.
PERSONALITY PLUS #PP-19, KMEL/John London & Zoo. KNBR/Frank & Mike, KXRX/Maynard & Erickson, KRLA/Charlie Tuna PIRATE RADIO/Scott Shannon, KKLQ/Murphy & McKeever

PERSONALITY PLUS #PP-18, WLS/Fred Winston, WTIC-FM/Gary Craig, KMG/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline. 90-min. cassette, \$6.

Special Issue #S-154, INDIANAPOLIS CHR WZPL, AOR WFBQ, ACS WENS, WIBC, WTPI, BU WTLC, Gold WKLR, COuntry WFMS &

WIRE. Cassette, \$6. VYINE. Cassagle, 90.
Special Issue #155. CHICAGO CHRs WBBM-FM, WYTZ, AORs WLUP, WCKG & WXRT, B/U WGCI & WVAZ, ACs WLS, WLAK & WKQX, Gold WJMK. Cassette, \$6.

All-Country #CY-6, KWJJ, KUPL, KSON, KRAK, KRAK-FM, KNAX KFRE, KJUG. Cassette, \$6.

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Payable in advance. Orders must be typewritten and accompanied by payment. VisalMCIAmEx accepted, One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330 Fax: (213) 203-8727

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interview with

Rick Moranis

No Cash — No Inventory — No Barter Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

GAG SHEETS

But as for me, give me The WEENIE or give me death.

-Patrick "Boffo" Henry

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248

1-617-749-3691 (FAX) or write the Electric WEE

FREE SAMPLE Not recommended for sourpusses, grouches, or Uncle Nasty! THE FUNNY BUSINESS 210 Hollywood St., Fitchburg, MA 01420-6134

(508)342-1074



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Pre-tested, topical one-liners. Jokes by FAX or mail.

To order free sample call (209) 476-1511 or write: TELE-JOKE, Suite 33-376, 4555 N. Pershing Ave. Stockton, CA 95207

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

IDs, JINGLES, SWEEPERS

SIZZLING SUMMER SWEEPERS

WE'VE GOT THE VOICE THAT WILL BLOW YOUR COMPETITION AWAYI Custom recorded I.D.'s, splitters, sweepers, and promos starting as low as \$25 each — THAT'S THOUSANDS LESS THAN WHAT OUR COMPETITION CHARGES! For your free demo, leave your name and number in our voice mailbox (416) 889-2598



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YOUR MESSAGE

MUGS UNLIMITED 1121 INDIANA AVE. BOX RR VENICE, CA 90291

SHOW PREP

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits" PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY

1097 D Bar K Drive • Durango, CO 81301
[303] 247-5082

RADIO-INFORMER

A Sensational prep sheet for you! Trivia, birthdays, & more! Free sample: call John Oliver (604) 438-7673 Or write: Box 258, Custer, WA 98240



Friday May 19

Birthdays ជ ជ ជ ជ ជ ជ ជ ជ ជ ជ ជ

Trick Question

Born This Date

Next time you think of your dog as "s dumb animal" just remember who he's got working for bim. - Mart Beisare

out how much they cost. They said it de-pends on how deep you want to get in over TODAY

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Once a day, Prep's the way.

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Copley Radio Network

SHOW PREP

AIR TALENT WORKSHOP - CHICAGO!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Chicago, August 12-13, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972. (This is O'Day's last seminar

If you liked IMMATERIAL!!! you're gonna loovvve...EAR-RELEVANT!!! "New" Service! Free Sample! 5468 Dumore St. S.E. Aumsville, Oregon 97325

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Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

SHOW PREP

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Invites you to join the world's largest family of professional radio personalities

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One-month trial subscription (four issues) \$10 deductible from your first yearly subscription

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P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558

OPPORTUNITIES

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OPENINGS

OPENINGS

OPENINGS

NATIONAL

We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information_write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

rently in, you've got to give a damn and try to succeed. Materials to: "Take No Prisoners", JACOR, 1300 Central Trust Center, Cincinnati, Ohio 45202. EOE. Thanks,



ARE YOU HOT? Look in the "WEST" section of this week's issue.

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



EAST

PD/OM sought for new satellite fed station. Great pay and quality of life. T&R: Ray Garon, Box 1010, Newport, NH 03773. (6/30) EOE

WMOU is looking for future on-air talent. T&R: Frank White, Box 489, Berlin N.H. 03570, (6/30) EOE

"K-104" is currently accepting applications for future openings. T&R: Bob Mallery, Box 1184, Erie, PA 16512. (6/30)

New Central Pennsylvania adult FM seeking T&R's from mature Air Personalities. Females encouraged. T&R: WGBE, Box 1111, Williamsport, PA 17703-1111. (6/30) EOE

WLAD/Danbury, CT seeks well-seasoned big voices for part time memory weekends. Absolutely no calls. T&R: Keith Andrews, 198 Main Street, Danbury, CT. (6/30) EOE

PM drive shift for York County light AC/FM. Creative produc-tion, quality voice, experienced. T&R: JOY 94.3, James Mc-Cann, Box 667, Biddeford, ME 04005. (6/30) EOE

WAAF/Boston has position open for Research Director. Familiar with callout, perceptuals, and computer knowledge Letter/resume: Harvey Alan, 19 Norwich St. Worcester, MA

Central Maine's newest station has a PM Drive opening, possible MD. Females encouraged. T&R: Jon Paradise, WTVL, Box 79, Waterville, Maine 04901. (6/23) EOE

WTSN seeks experienced Newsperson to complete four person staff on New Hampshire's seacoast. T&R: Don Brian, Box 400. Dover NH 03820, (6/23) EOE

Regional powerhouse AC has immediate opening for AT with inning attitude and experience, T&R: Tom Benson, WKSB, 1559 W. 4th St., Williamsport, PA 17701. (6/23) EOE

News Anchor/Reporter, Hard news attitude, life-style writing and delivery. T&R: Steve LeVeille, WFTQ, 19 Norwich St. Worcester, MA 01608. (6/23) EOE

AOR PRODUCTION PROS FOR TOP TEN MARKETS

Two of our AOR clients are looking for world class production professionals to write and create sparkling promos, breakers, sweepers. Both stations have top-of-the-line equipment and are in TOP TEN markets. Voice work not required. Send tape, resume and writing samples to: LCD Associates, Suite 452, 301 North Harrison Street, Princeton, NI 08540. EOE

HOW TO MAKE BIG \$\$ IN VOICE OVER\$! **NEW YORK**

July 22-23 (second day optional). Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career. Call Susan Berkley, TOLL FREE 1-800-333-8108.



Experienced Morning Man wanted for CHR at the

Jersey Shore. Good phones, production and wining attitude. Good pay and excellent benefits. T&R to Lance Debock, Program Director, P.O. Box 100, Manahawkin, N.J. 08050, EOE

SCONNIX BROADCASTING COMPANY **OPPORTUNITIES IN** PROGRAMMING / PRODUCTION / ON-AIR

Sconnix has immediate openings in several markets for a variety of positions including on-air personalities and production talent. We are also looking for people to be a part of our aggressive acguisition plans and anticipated growth

We are seeking creative, dedicated people with experience in OLDIES, AC or CHR who want to realize personal and professional growth in a challenging environment.

If you are interested in joining a growing, entrepreneurial company whose only focus is RADIO, then send your resume, tapes (if appropriate), salary history and requirements, in confidence, to Rick Peters, V/P Programming, Sconnix Broadcasting, 3000 N. 28th Terrace, Hollywood, Florida

The Sconnix group of stations includes the Miami/Ft. Lauderdale, Indianapolis, Baltimore and Kansas City markets. EOE M/F

WYRK has an opening for a creative morning talent to join our "Breakfast Club" team. Must talent to join our "Breakfast Club" team. Must be able to write, produce bits and communicate with an adult audience. Personal appearances required. Winning attitude essential. Medium or large market morning experience necessary.
T&R to Ken Johnson, Program Director WYRKFM, 500 Rand Building, Buffalo, N.Y. 14203. EOE

#1 AOR IN SYRACUSE -**GREAT COMPANY!!**

Looking for Production Wizard who is creative, can write good copy, solid voice for weekend shift. Must be a people person. No calls. Rush tape to 95X, P.O. Box 95, Syracuse, NY 13250. EOE

PRODUCTION = DIRECTOR

Individual responsible for production of all commercials for soft AC market leader. EZ100FM. Must have good voice & on-air experience. Come join a great broadcaster, NewCity Communications, Inc., owner of twelve top radio stations nationwide. WE ARE THE BEST IN THE BUSINESS. Minorities and women are encouraged to apply. Resumes and tapes to ED ZELLE, PRO-GRAM DIRECTOR, EZ100FM, 10 MIDDLE STREET, BRIDGEPORT, CT 06604. EOE

COUNTRY PROGRAMMER

capable of creating the total package. Music, Promotion, Air Staff and VISIBILITY! We need at least three to five years Programming experience plus above average Air Skills. Are we looking for you? If you think so, send your T&R TODAY! Great station - Great Opportunity -Top Bucks! Mid-Atlantic location -Reply to: P.O. Box 141130; Hartford, CT 06114. EOE



PRODUCTION WIZARD Includes airshift, great facility & all the equipment you need. A-C station needs production skills & adult communicator. Great opportunity-Great station. NO CALLS! T & R to Phil Davenport WCZX FM, 319 Mill St. Poughkeepsie, NY 12601. EOE M-F

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

STATION MANAGER/SALES

Southern New England Coast Well established, Class A, F.M. located in unique coastal environment is looking for an experienced and highly motivated manager. Sales will be an important part of the position and compensation will include salary, commissions and incentives. Send resumes and compensation requirements to: Radio & Records, 1930 Century Park West, #541, Los Angeles, CA 90067. EOE

14.7FM

Infinity Broadcasting's WJFK, Washington is

for America's next great PRO-DUCTION DIRECTOR for America's next great radio station! If you're wildly creative, can tell and sell in 30 seconds and belong in a top 10 market, we want you! Our studios have all the toys. AOR delivery. Rush T&R to: Ed Levine, WJFK, Georgetown Station, P.O. Box 3649, Washington, D.C., 20007. No calls please. EOE

PROGRAM DIRECTOR
Number one radio station AND number one
CHR in Buffalo is looking for a Program Director.

If you've got what it takes to KEEP us number one, send tape and resume to:

WKSE-FM

695 Delaware Avenue Buffalo, New York 14209 Attn: Jim Meltzer Equal Opportunity Employer

SOUTH

Voice talent with news background. Lifestyle newswriting plus active contribution to morning comedy, characters and fun. Females/minorities encouraged. T&R: WFOX, Greg Black, 2000 Riveredge Parkway, Atlanta, GA 30328. (6/23)

Southern-based media group seeking AT/MD/PD applicants for future openings at newly acquired stations. T&R: Barry Richards, Bresson-Hafler Media, #6 South Gate Rd, Briarcliffe Acres, SC. 29572. (6/23) EOE

WFMX/WSIC in Statesville NC seeks Newsperson with reporting, writing, and reading skills, T&R: Rita Taggert, 1117 Radio Rd., Statesville, NC 28677. (6/23) EOE

We can't hire you if we don't know you exist. WIMZ/Knox ville seeks personalities to fill future openings. All shifts. T&R: 901 E. Summit Hill, Knoxville, TN 37915. (6/23) EOE

Evening Announcer sought for evening shift. Must have three years' on-air experience and FCC permit. T&R: WOCL, 2101 SR 434, Suite 305, Longwood, FL 32779. (6/23) EOE

Top pay for top talent. The future KTBC-FM is seeking Air Personality with hot multi-track production. T&R with picture Jimbo Powers, 5902 E. Business #190, Killeen, TX 76543

Personalities wanted, not jocks. Good attitude, white sand, blue water. T&R: Larry White, 118 Wright Parkway, Ft. Walton Beach, FL 32548. (6/30) EOE

Top rated, medium market station seeks motivated News Re porter. Staff of four. Some anchoring duties possible. T&R: Dan Robison, WCOS, Box 749, Columbia, SC 29202. (6/30)

Top pay for top talent. KTBC/FM in Nacagdoches, Texas is looking for you. Hot air? Hot multi-track production? Ready to kick butt! T&R: "Jimbo" Powers, 5902 E. Business 190, Killeen, Texas 76543, (6/30) EOE

Midday person moving to sales. Need hard-working pro. New studios, T&R: John Raymond, KIXY, 1 City Hall Plaza, San Angelo, TX 76903. (6/30) EOE

Needed vesterday. PM drive communicator for coastal Carolina hot AC. Team player. Some appearances. T&R: Box 21379, Hilton Head, SC 29925. (6/30) EOE

KOSY AM/FM has immediate opening for Program Director. Must be experienced, knowledgeable. T&R: Melvin Jones, Personnel Director, Box 2018, Texarkana, AR 75504-2018. (6/30) EOE

KBCE/Alexandria, LA seeks on-air Personalities. Minimum three years' experience. T&R: Ken James, Highway 1 South, Boyce, LA 71409. (6/30) EOE

WTVR-AM seeks AM driver with strong production skills for its big band-MOR format. Must know Central Virginia. Automation experience a plus. T&R: 3321 Cutshaw Ave., Richmond, VA 23230, (6/30) FOE

WYYD-FM seeks morning star ready to work with partner T&R: Kenny Shelton, WYYD, Box 4108, Lynchburg, VA 24502-0108. (6/30) EOE

Ton-rated CHR seeks personality AT. Good production must. Growing group owner. T&R: Tom Browne, KZBB, 8901 Jenny Lind Rd., Suite 98, Fort Smith, AK 72903. (6/30) EOE

20440000440040000000 **NEWS**

Christian FM in Top Ten market wants a news pro. Experienced. Personality. Warm voice. We'll match pay with talent. Send tape and resume to Radio & Records, 1930 Century Park West, #547, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

COME GROW WITH US

Bresson-Hafler Media is acquiring new properties. Looking for future air personalities. Also morning men and assistant Program Director/Music Directors for WBPR-FM/Myr-tle Beach, S.C., WMGZ-FM/Youngstown, OH, WYYS-FM/Columbia, S.C. CHR/Dance Formats. Competitive salary, great op-portunity. T&R to Barry Richards, National D., #6 South Gate Rd., Briarcliffe Acres, S.C. 29572. EOE



MORNING HOST WANTED . . . For fullservice morning show. Warm and friendly a must! Great with phones! Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807.

LOUISIANA CHR NEEDS P.D. WHO IS CREATIVE, A HARD WORKER AND HAS GOOD PEOPLE SKILLS. REPLIES CON-FIDENTIAL. T&R's to Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

NEWS/MORNING FEMALE SIDEKICK

......

Highly visible CHR in TOP 50 Southwest market is looking for a dynamic News Director/Morning Sidekick. If you have a great laugh, great writing ability and are quick witted at adlibbing, let's get started. Ability to do character voices preferred. Great salary and benefits. T&R to Radio & Records, 1930 Century Park West, #536, Los Angeles, CA 90067.

Get your foot in the Door with 9 station chain. Top CHR Reporter seeks creative and entertaining morning man and afternoon drive/production Dir. T&R to: Radio & Records, 1930 Century Park West, #549, Los Angeles, CA 90067. EOE

MORNING SIDEKICK

Leading Southern CHR station in top 50 market is looking for a morning sidekick who is funny, witty, creative and has excellent adlib ability. Character voices an added plus. We're looking for the best. T&Rs to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

AIR TALENT

Expanding radio group seeking AIR TALENT for North Carolina 100,000 FM Adult Format. Bright mature air sound, strong production capability, street active. Great facility/staff. This is real! Tape/Resume to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EQE

HOT TALENT FOR #1 STATION

Off-air production genius to join three-person creative department. Multi-track experience, multi-faceted voice, and bright, literate, strong copywriting are necessary for this dream position. T&R: Radio & Records, 1930 Century Park West, #530, Los Angeles, CA 90067.

AIR TALENT

AM/FM combo in South Central Florida seeks Production Director and air personality. Automation and production skills a must. Send tapes and resumes to Robert T. Rowland, Jr., General Manager, WCAC/WITS, 2411 US 27 South, Sebring, FL 33871. Roper Broadcasting is an Equal Opportunity Employer.

TOP 10

We're looking for an off-the-wall afternoon or night jock with the potential to develop as an outstanding morning man at a major market/Churban.

Major market or morning show experience not required. We'll provide coaching and training

If you're someone whose creativity sometimes get them in trouble, send TPR to Radio & Records, 1930 Century Park West, #548, Los Angeles, CA 90067. EOE



After one trend, we tripled our average quarter hour and doubled our cume!

Now we need a Morning Show and Production Director to take us to the next level. Team players and hard workers to round out a great programming staff. Be a part of the hottest new station in North Carolina! T&R's to: Doug Wilson, WTRG 100.7, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE

NEEDED

Announcer who sounds like a person, not a person who sounds like an announcer! Topical, relatable mid-day personality for number one country station in top 100 Southeast market. Great pay and benefits. T&R to Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067. EOE

Coastal S.E. Contemporary seeks morning personality to maintain our market dominance. Highly competitive market with competitive pay and benefits. Send tape & resume, plus references to Radio & Records, 1930 Century Park West, #550, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR **FLORIDA CHR**

opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train air staff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE



MIDWEST

Midday position now open! Promotions-oriented personality for our CHR-FM. Lots of personal appearances, remotes. Good production skills a must. T&R: WSBG, 22 South 6th St., Stroudsburg, PA 18360. (6:30) EOE

Sales Manager for Suburban Cleveland AM, Resume with salary requirements: General Manager, WBKC, One Radio Place, Painesville, OH 44077, (6/30) EOE

WABJ seeks new promising talent for all shifts. Entry level is OK, T&R: John Sebastian, WABJ, 121 W. Maumiee, Adrian, MI 49221. (6/30) EOE

Announcer for overnight shift, some production involved. T&R: J. McCullough, WLPO/WAJK, Box 215, LaSalle, IL. 61301. (6/30) EOE

'Star 96' seeks applications for future openings, If you want to work Uptempo AC and are in the upper midwest, mail us a package today. T&R: Ray Bell, Box 699, St. Cloud, MN 56302. (6/30) EOE

News talent wanted for leading Central and Northern Michigan station. Females encouraged. No calls. T&R: Pete Michaels, WUPS, 1 Energy Place, Mt. Pleasant, MI 48858.

Funny, natural Air Personality to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (6/30) EOE

WWKI currently seeking News Anchor/Reporter with mini mum one year radio experience as reporter. College degree required. T&R: WWKI, Jerry Hoffman, 519 North Main St., Kokomo, IN 46901.(6/30) EOE

Midday Air Personality sought for full service AM. Must do good production. T&R: John Papenheim, KFIZ/WFON, Fon du Lac, WI 54935. (6/30) EOE

KJCK AM/SM seeking Continuity/Production Director, Must have experience writing creative copy. Resumes/writing samples: David Wiese, Box 789, Junction City, KS 66441. (6/30)

PT Announcer/Board Operator sought for immediate opening. T&R: Jim Patricks, WAJI, 347 W. Berry St., Suite 600, Fort Wayne, IN 46802. (6/30) EOE

News/Sports Anchor Reporter sought for fulltime position in a university market. Morning news anchor duties plus PBP. T&R: Mike Reis, WCIL, Box 700, Carbondale, II 62903.

Will you be our new production manager?



North Central Illinois full-time AM and class A FM (soon to be 25K) knows the value of top-flight commercial production. We've installed ''major market' multi-track production studio to prove it.

You'll find all the tools and toys you'll need to fill the shoes of our award-winning production manager (who is moving up to the #13 market!).

Show us your creativity and attention to detail with your resume and cassette to: JMcCullough, WLPO/WAJK, PO Box 215, La Salle, IL 61301.

-MORNINGS -

If you're ready to kick your career as a major morning personality into hi gear, we've got the opportunity for youl! Show us the talent and we'll provide the training ground, at an excellent facility, in a very competitive market. Send your very best tape and resume to: Mornings, c/o Radio & Records, 1930 Century Park West, #546, Los Angeles, CA 90067. EOE M/F

PROGRAM DIRECTOR



#1 in Lansing for over five years!! This is a once-in-a-litetime opportunity T&R to Chuck Finney, WVIC, 2517 E
Hope, Lansing, MI 48910. EOE M/F T&R to Chuck Finney, WVIC, 2517 E. Mt.

..................... WANTED:

News Director for AOR/COUNTRY COM-BO. Great opportunity to manage four person news department. Also, morning drive communicator wanted for adult AOR FM. Send tapes and resumes to Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067,

CREATIVE AIR-TALENT

- Are you constantly searching for ways to express your creativity both on-air and in production? Do you communicate with, not just talk at an adult
- Do you have the ability to sense how your audience
- thinks and feels?
 Do you need to know everything you can about the format of your station and developing production

techniques? Would you describe yourself as friendly, helpful and liked by your co-workers?

If so your talent can help us grow! WDIF Radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. Responsibilities include onair shift with base salary plus incentive bonuses for creative production. You'll be joining a dynamic air team and a Billboard Station of the Year. WE OFFER:

- Excellent earning potential.

 Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential. Send Tape and Resume to:

Jim Williams, WDIF Radio Box 10,000 Marion, Ohio 43302 EOE

COLUMBUS' NEW MUSIC-INTENSIVE SOFT AC

is looking for morning jock, news, and part-time talent. Successful applicants will be bright, relatable, adult, efficient, and responsive to direction. New state-of-the-art studios in non-smoking environment. C&R: Jeff Conn, OM, WXMX, Suite 250, 1650 Watermark Drive, Columbus, OH 43215. EOE

**************** NEWS.

Midwest AC has a rare opening for morning anchor/possible news director. You need a strong, authoritative on air presence, conversational writing talents, and a keen sense of what's important to an adult audience. If you can lead and motivate a local news staff, gather, write, produce and deliver the very best product - send us your cassette, resume, copy and news philosophy. Please, no rip n readers. T&R to Radio & Records, 1930 Century Park West, #551, Los Angeles, CA 90067. EOE

MORNING TALENT

Michigan Radio Station Wants to Hear What You Can Do. We're Looking For an Individual Who Has Morning Senses. Production Skills Also Needed. T&R to Radio & Records, 1930 Century Park West, #542, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM -Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301, EOE

DRIVE TIME TALENT

One of America's PREMIER ADULT ROCK STATIONS needs experienced, creative drive-time talent ASAP. TOP 30 MARKET. Great opportunity. Pro's only. T&R to Radio & Records, 1930 Century Park West, #540, Los Angeles, CA 90067. EQE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

OPENINGS

POSITIONS SOUGHT

Six year vet, female anchor/reporter with degree seeks medi-

um/large market as ND or anchor. DANA: (616) 784-7678.

Major market personality with over 90 character voices, wanting to relocate. Major markets only please. MIKE: (401) 353-0083. (6/30)

Seven year pro in radio is ready to go. Let me know. DAVO: $(217)\ 428-2570.\ (6/30)$

POSITIONS SOUGHT

WEST

Urban KJLH/Los Angeles seeks a Production Director with minimum three years' experience. T&R: Cliff Winston, 3840 Crenshaw Blvd, Los Angeles, CA 90008. (6/30) EOE

Production technician sought for radio syndication. Must be LA based, can mix, multi-track experience. Quality oriented T&R: Production, Box 42919, LA, CA 90042. (6/30) EOE

Country station in Northern California seeks overnight AT. T&R: Ron Castro, KRPQ, 6640 Redwood Dr, Rohnert Park, CA 94928 (6/30) FOF

KOOL AM/FM seeks parttime Oldies AT. T&R: KOOL Radio, 2196 F. Camelback Road, Phoenix, AZ 85016, (6/30) EOE

Looking for big bucks? You're reading the wrong ad, but stable work environment and long term employment are here. T&R: KBOW/KOPR, Box 3389, Butte, MT 59702. (6/30) EOE



IMMEDIATE

KNUA/Seattle. Revolutionary Baby Boom Format. If you love music, radio people and fun, and are positive, intelligent, creative, witty, warm, topical and brief, and you don't sound like "an announcer," please overnight T&R to: Bob Linden, KNUA, 1109 1st Avenue, Suite 300, Seattle, WA 98101. EOE



RADIO

Sales Director/AE's

Must be willing to relocate in paradise/progressive FM. Recent upgrade 25,000 Watts. On fast track to #1 in market. On California's Central Coast 1 Million plus: 1990 Projection. Resumes due by July 15. Contact: GM Ray Diggins, CEO B. Howard K-OTTER, 840 Sheffield Street, Cambria, CA., 93428/805-927-5021. Requirements: Sales experience, broadcast sales preferred. An Equal Opportunity Employer.

ENTERTAINMENT COMPANY

seeking highly motivated Administrative Assistant for General Manager's office. Duties will include screening calls, scheduling appointments and making travel arrangements. Organizational skills a must. Proficiency in Wordperfect 5.0 and Lotus a plus. Must be able to deal with many personality types. Please send resumes to: Radio & Records, 1930 Century Park West, #545, Los Angeles, CA 90067. EOE

KZZP104.7_{FM}

Nationwide Communications market dominant CHR needs a MORNING SHOW PRODUCER. Qualifications must include the ability to seize the moment and capitalize on what the people are talking about. Parody, production, and

marketing skills are critical. Tape and resumes to: Bob Case

KZZP. PO BOX 5159, MESA AZ 85211-0500 NATIONWIDE EOE/MF

COMMUNICATIONS INC.

NEW AC

Secondary Rocky Mountain broadcaster seeks complete airstaff for new current based AC. We are a quality company looking for enthusiastic people ready to make some new ideas work. Excellent pay and benefits and nice work environment. 3-years on-air experience required. Send T&R to Radio & Records, 1930 Century Park West, Box #535, Los Angeles, CA 90067. EOE



MONTEREY BAY'S #1

CHR seeks research director to head callout research department! Interest in radio and/or research! Bilingual is a plus! Resume to Jamie Hyatt, KDON, 269 Main, Salinas, CA 93901. No Calls. EOE/M-F

SO. CAL. AOR

Seeks immediate Full and Part Time quality AIR TALENT Send T&R to Radio & Records, 1930 Century Park West, Box #527, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Hickory dickory dock, so your looking for a jock. Selector is my game. East coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (6/30)

Local parodist/writer/producer. Five years' AT seeking com edy writing job in Dallas/Ft. Worth area. Air time neg Your studio or mine? MIKE: (214) 681-3525. (6/30)

Five years' PD at small market full service AC. Wants air-shift and more at medium market or college town. Very reliable. Relates to adults. KEVIN: (906) 786-8149. (6/30)

Country music master. Call STEVE: (904) 477-1054. (6/30)

Power for your CHR/AOR. Six years' on the air, plus production, promotions, college degree. Will go anywhere, anytime. EVELYN: (919) 878-1831. (6/30)

AT Phone Home, Just graduated, with on-air experience. Any shift, any format, any job. Oklahoma preferred. I'm so eager, it's almost nauseating. MIKE: (405) 478-1348. (6/30)

Urban talent with mean production seeks growth and an upcoming winner. No losers please. Three year vet. TERENCE: (201) 674-3505, (6/30)

Sharp and hungry. For one price, all the creativity and intelligence missing from your AOR airstaff. Five years' PD experience. BOGART: (816) 665-3460. (6/30)

Vacations are a bitch. Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC, all shifts. Reasonable rate plus expenses. PAUL WILSON: (801) 566-2144. (6/30)

10 years' NAC/AC, CHR programming. 16 on-air. Gavin NAC PD of the Year nominee. Selector music computer certified. Top 10 experience. MARK HILL: (408) 688-5604. (6/30)

Outstanding play-by-play announcer seeks job doing college or professional football and basketball. Eight years' experience. JEFF: (419) 347-2183. (6/30)

San Francisco CHR crossover and Hot AC. 13 years' exper ind small markets considered, (803) 457-4556, (6/30)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio and cable experience. Must include college PBP. JOHN: (602) 249-1045. (6/30)

Articulate CHR night killer, sizzling phones, great pipes, production and enthusiasm. Hungry to move up in Texas, LA, Fla. ROBERT: (915) 333-1020.(6/30)

Station manager with sales management/programming experience seeks same. Prefer small or medium market. Employer knows. J.R. GREELEY: (915) 655-9879. (6/30)

Contest dates Sept. 16-17
July 7 deadline for qualification fee.

#1 DJ

Broadcast Students Club DI's On Air Personalities

Men and Women/ 18 years & over.

AREYOU HOT?

California-America Western Regional

CONTEST

O'Hara Competitions, Inc. Presents

A LIVE CONTEST FOR DJ's!

PRIZES PRIZES INCLUDE:





- (Broadcasting School) Cruise for 2
- And Many More Prizes

AREAS OF COMPETITION:

- Personal Interview Timing
- DJ Music Mixing
- For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982 714-860-8913.

Oldies/CR/Bright AC programmer with 25 years' experience ready to go to work for you. Seeking Operations/Programming position. JACK: (406) 883-3206. (6/30)

KSL/KCPX/KISN, 20 year yet of Full Service/CHR/AC, Looking for air/programming/production po DAN JESSOP: (801) 942-1005. (6/30)

Attention: Northwestern lower Michigan, I may have the skills you need, traffic, on-air, interviews, promotions, great attitude. GINGER LEE CORPUS: (313) 856-5752. (6/30)

Great news, great sidekick but contract not renewed for the fall season. Would like to put my many talents to work for you. Medium/large on east/west coast. RON: (319)

Veteran Program Director/Operations Manager, Pro, guaranteed results, winning attitude, team oriented, great references. CHR only. (205) 663-4678. (6/30)

Dedicated, hard working female, seeks entry level position, any format, AT or news. Northern Kentucky or Southern Indiana area. DONNA: (812) 944-3187. (6/30)

Scott, so hot. Lookin' for hard work, heavy production and work week. Three years' in AC. Nites/overnights (702) 588-3867. (6/30)

NEW YORK CITY

EXPERIENCED RESEARCH DIRECTOR SEEKS OPPORTUNITY TO BE AN OFF-AIR MD OR ASST. MD. LOOKING FOR A GREAT TEAM THAT WANTS TO WIN BIG! OFF-AIR OPPORTUNITIES DON'T HAVE TO BE A LUXURY!

JEFFREY STONEHILL (914) 737-7583

Solid AC jock with monster potential is ready for your next opening in a Top 100 market. Call: (913) 842-7116. (6/30)

Marketing, Wharton trained, Ivy graduate. Seeking position in marketing, PR, promotion. WMMR Programming, promotion and sales intern. JONATHAN: (215) 878-2064. (6/30)

Female jock with three years' experience seeks on-air/MD position in NAC/CJ, AC or CHR/UC. Prefer medium/large market. ROSALYN: (415) 654-7980. (6/30)

15 years' on-air AOR/CHR including MD/PD plus five years' Promotion Director including Power 99, Atlanta. Seeking promotions or on-air. J.P. HUNTER: (404) 237-5934. (6/30)

Popular PBP announcer with major and minor league baseball, collegiate experience. Looking for stability. RANDY: (407) 335-8800. (6/30)

I covered President Bush's inauguration via satellite, worked with New York's ABC direction network. Small market News Director desires a move. JONATHAN: (215) 944-7788.

To fill the copywriting position on your staff, face the FAX. For permanent, supplemental or on-call assignments call KENT GRIFFIN: (800) 733-8748. (6/30)

sional. Works well with sales staff. Creative, good writer. Gives great press. (713) 782-7507. (6/30)

Top ten market experience. Do morning and strong production. I bring your programming to air. STEVE: (601) 442-4895. (6/23)

PRODUCTION WIZARD

Seeks large operation where quality production is a priority. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Southeast/Southwest preferred but all regions considered. Larry James (205) 471-4420.

Semi-famous AT with ten years' major market experience. Would like to get out of California. Country/Ctry Rock preferred. Contact: 402 Broadway #87, S.F., CA 94133. (6/30)

ple person, with pipes and experience all formats seeks quality job on NW coast. Programming or on-air. JOHN: (517) 265-7635. (6/30)

College and broadcasting school grad with advertising and management experience seeks on-air position. Energetic team player, CHARLIE: (314) 434-4971, (6/30)

Savvy ND/PD for full-service formats. Western states p red. Medium/large markets please. (805) 298-9471. (6/30)

Diego/Francisco, Talk/AC/Oldies: Female mid-westerner relocating. Mature, witty, topical gutsy. Morning sidekick? Write: Marie, 237 Felicio Common, Fremont, CA 94536, (6/30)

Announcer in 13th market seeks Program Director position in smaller market. South preferred. College degree with experience to back it up. MATTHEW: (813) 381-4875.(6/30)

didn't on to college four years' to work at McDonald's. Give a grad a breakl AT/Production position desired. UC/CHR preferred. SKIP: (513) 542-2287. (6/30)

PROGRAM DIRECTOR/ **AIR TALENT**

I am seeking a challenge in a medium to large market, 21 years Experience, 11 as a PD. I am team player, People person, Goal Oriented, and know how to get the job done. Good with details, expertise with Research and Computers, Formatics and Marketing. Multi Format Experience. Brent Alberts (402) 464-8177.

AT/humorist/voice artist who is a listeners radio companion and does excellent creative productions, seeks on-air duties. GERALD: (818) 986-8443. (6/30)

East coast award-winning talk show host. Also assistant News Director at NYC station. Now available due to station format change. BOB McGONAGLE: (203) 869-1458. (6/30)

Eight years' AT/sports/traffic pro wishes to relocate from Dallas market. Reasonably priced. Can handle any format. ERIC: (817) 860-6351. (6/30)

Drivetime dominator. Morning show. Funny bits, wacky promotions, experienced, hard-working publicity generators. We'll get your calls on TV and in print. JOANNE: (718) 352-1894. (6/30)

'88 Ford Tempo. low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914) 965-5079. (6/30)

Major market Sports or Newsman. Presently working part-time at major San Diego station. Seeking more hours or fulltime position. Network experience, great delivery. (619) 458-0369, (6/23)

AT with five years' experience and great production. Great phones and a best friend to your listeners. Prefer CHR/AOR. Ready to relocate for right gig. GREG: (609) 795-7509.

MISCELLANEOUS

WHYR/Saco, ME is looking for CD service from record labels. ontact: Rick Edwards, (207) 883-9625. (6/30)

WKXA/Findley, OH seeks CD service from all AC/CHR labels. TO: Music Director, Box 1507, Findlay, OH 43839. (6/30)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC,

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same enoth are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

CHART EXTRA

COWBOY JUNKIES

Misguided Angel (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 12, Total Adds 0.

BREAKERS

GLORIA ESTEFAN

Don't Wanna Lose You (Epic)

74% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 48, Total Adds 60 including WALK, WNSR, KVIL, WLMG, WLTS, WKQX, WSNY, KBIG, KOST, K101. Debuts at number 25 on the AC chart.

RICHARD MARX

Right Here Waiting (EMI)

53% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 32, Total Adds 41 including WALK, WLMG, WKQX, KLSI, KESZ, B100, Y103, 3WM. Debuts at number 29 on the AC chart.

PHOEBE SNOW

Something Real (Elektra)

51% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 28, Total Adds 9, WLMG, WVAF, WXTC, KHLT, WFMK, WMGN, WHNN, WCKQ, KTDY.

DEBBIE GIBSON

No More Rhyme (Atlantic) 50% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 19, Total Adds 4, WKQX, WVAF, WSLI, Y103.

ROY ORBISON "California Blue" (Virgin) 34/7

Rotations: Heavy 0, Medium 12/0, Light 22/7, Total Adds 7, 2WD, KLCY, WEBE, WECQ, KTDY, KRLB, WJON. Medium: WKYE, WEIM, WAFL, WSKI, WCKQ, WFPA, WZNS, WKSQ, WKCX, WCMJ, KBLQ, KYJC, Light including WLEV, WSLQ, 3WM, WHAI, WGLL, WYKZ, WGSV, KTYL, WMTFM, KSCB, WTWR, WLDR, KKLV, KSTR, KAYN.

LITTLE RIVER BAND "Listen To Your Heart" (MCA) 32/11

LITTLE RIVER BAND "Listen To Your Heart" (MCA) 32/11
Rotations; Heavy 0, Medium 4/0. Light 28/11, Total Adds 11, 2WD, KLCY, WEBE, WQNY, KTDY, WTWR, WJON, WLDR, KKLV, KSTR, KBLQ. Medium: WEIM, WFPA, WZNS, WKSO. Light including WLEV, WKYE, WSLQ, 3WM, WHAI, WAFL, WSKI, WYKZ, WCKQ, WGSV. WKCX, KTYL. KVIC, WCMJ, WMTFM, KSCB, KAYN.

DONNY OSMOND "Sacred Emotion" (Capitol) 32/11
Rotations: Heavy 1/0, Medium 8/1, Light 23/10, Total Adds 11, WVBF, KBIG, WEBE, WVAF, WSLI, Y103, WECQ, WQNY, WKCX, WTWR, KAYN. Heavy: KESZ. Medium including WEIM, WAFL, WSKI, KTDY, WZNS, WKSO, KBLQ, Light including KLCY, B100, K101, WSLQ, WHAI, WGLL, WYKZ, WCKQ, KVIC, WCMJ, KSCB, WLDR, KYJC.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 30/3
Rotations: Heavy 0, Medium 14/0, Light 16/3, Total Adds 3, WXTC, WJON, KKLV. Medium: WLEV, U102, WEIM, WHAI, WAFL, WSKI, WFPA, KRLB, WZNS, WKSO, WMTFM, KBLQ, KYJC, KAYN. Light including KLSI, WKYE, WSLQ, WQNY, WGLL, WYKZ, WGSV, KTDY, WKCX, KVIC. WCMJ, KSCB, WLDR.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Gonna Be" (Arista) 29/11
Rotations: Heavy 0, Medium 9/1, Light 20/10, Total Adds 11, KLCY, WKYE, WSLI, 3WM, WEIM, WSKI, WKTK, WKSO, WTWR, KKLV, KAYN. Medium including WLEV, WMGN, WAFL, WCKQ, WFPA, WZNS, WKCX, WMTFM. Light including WSLQ, WGLL, WYKZ, WGSV, KTDY, KTYL, KVIC, WCMJ, KSCB, KYJC.

PLOCE ENERGY CONTRACT

_	Total			
•	orts/Adds	Heavy	Medium	Light
SIMPLY RED	78/0	69	7	2
DONNA SUMMER	74/2	61	11	2
DAN HILL	74/0	61	10	3
SWING OUT SISTER	70/1	54	12	4
NEW KIDS ON THE BLOCK	69/2	53	14	2
JIMMY HARNEN & SYNCH	66/0	44	. 13	9
BARRY MANILOW	64/0	45	13	6
PAUL McCARTNEY	66/1	41	23	2
MICA PARIS	69/3	39	24	6
CHICAGO	63/2	35	26	2
WATERFRONT	47/0	26	15	6
10,000 MANIACS	63/1	27	30	6
STEVIE NICKS	58/8	18	34	6
VANESSA WILLIAMS	60/1	15	35	10
MADONNA	55/3	21	25	9
MICHAEL BOLTON	65/6	4	45	16
PAULA ABDUL	45/0	25	14	6
DON HENLEY	63/11	5	36	22
DEON ESTUS	<i>58/1</i>	1	43	14
WAS (NOT WAS)	50/0	11	32	7
HOWARD JONES	32/0	11	16	5
AL JARREAU	47/0	9	32	6
NATALIE COLE	24/0	10	8	6
CHRIS REA	54/3	4	35	15
GLORIA ESTEFAN	60/60	0	. 12	48
TIM FINN	47/2	1	30	16
JULIA FORDHAM	44/2	3	28	13
HIROSHIMA	46/3	3	24	19
RICHARD MARX	43/41	1	10	32
GLADYS KNIGHT	49/6	o	15	34

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GLORIA ESTEFAN (60) RICHARD MARX (41) PATTI LaBELLE (18) JOHN COUGAR MELLENCAMP (16) **HOWARD JONES (14)** ARETHA & WHITNEY (11) DON HENLEY (11) LITTLE RIVER BAND (11) DONNY OSMOND (11) PHOEBE SNOW (9)

HOTTEST

SIMPLY RED (60) DONNA SUMMER (49) DAN HILL (46) NEW KIDS ON THE BLOCK (33) SWING OUT SISTER (30) JIMMY HARNEN & SYNCH (29) **BARRY MANILOW (25)** PAUL McCARTNEY (16) MICA PARIS (15) WATERFRONT (15)

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 29/1

Rotations: Heavy 0, Medium 11/0, Light 18/1, Total Adds 1, WEBE. Medium: WNUA, WLEV, WRMF, WEIM, WSKI, WZNS, WKSO, WMTFM, WJON, KBLQ, KYJC. Light including 2WD, WNLT, KS95, KESZ. B100, WSLQ, WHAI. WQNY, WAFL, WYKZ, WFPA, WKTK, KTYL, KVIC, WCMJ, KSCB, WLDR.

INDIGO GIRLS "Closer To Fine" (Epic) 28/2

Rotations: Heavy 0, Medium 10/0, Light 19/2, Total Adds 2, WLEV, WYKZ. Medium: WKYE, KELT, WEIM, WQNY, WSKI, WFPA, WKSO, WMTFM, WJON, KBLQ. Light including WSLQ, 3WM, WHAI, WAFL, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KSTR, KYJC, KAYN.

SIGNIFICANT ACTION

PETER CETERA "Holding Out" (WB) 24/8

Rotations: Heavy 0, Medium 5/0, Light 19/8, Total Adds 8, WLEV. WEIM. WECQ, WHAI, WSKI, WFPA, KRLB, KSTR. Medium WLTS, WKYE, KTDY, WZNS. KYJC. Light including WVAF, WSLI. KHLT, WAFL, WKSO, WKCX, WCMJ

DOOBIE BROTHERS "The Doctor" (Capitol) 24/3
Rotations: Heavy 6/0, Medium 16/2, Light 2/1. Total Adds 3, WALK, KMJI, WECQ Heavy B100, WLEV, WKYE WSKI, WCKQ, KVIC. Medium including WLTF, WEBE, WVAF, WMGS, WSLQ, WHAI, WFPA, WZNS, WKSQ, WKCX, KKLV, KBLQ,

JOHN FARNHAM "Two Strong Hearts" (RCA) 21/5

Rotations: Heavy 0, Medium 3/0, Light 18/5, Total Adds 5, WQNY, WGLL, WYKZ, WGSV, KSCB. Medium: WEIM WFPA. WKSO, Light including WSLQ, 3WM, WSKI, WCKQ, WZNS, WKCX, KTYL. KVIC, WCMJ, KKLV, KBLQ, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 21/1
Rotations Heavy 2/0, Medium 13/0, Light 6/1, Total Adds 1, WLEV. Heavy: WNUA, WEIM. Medium: WKYE, WMGN. WECQ, WHAI, WFPA. WGSV, WZNS, WKSO, WMTFM, WJON, KKLV, KBLQ, KYJC, Light including WSKI, WKCX, WCMJ

NATIVE "(What A) Wonderful World" (Ode Sounds & Visuals/A&M) 21/0
Rotations: Heavy 0, Medium 3/0, Light 18/0, Total Adds 0. Medium: WEIM, WKSO, KBLQ, Light: 2WD, WLEV, WSLI, KELT, WSLQ, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, KVIC, WCMJ, KSCB, WLDR, KKLV, KYJC, KAYN.

MARTIKA "Toy Soldiers" (Columbia) 19/3

Rotations: Heavy 3/0, Medium 7/1, Light 9/2, Total Adds 3, WEIM, WFPA, WKSO. Heavy: WAFL, WSKI, KRLB. Medium including WKQX, WSLQ, WCKQ, WKCX, KVIC, KKLV. Light including KLCY, B100, WCMJ, KSCB, WLDR, KBLQ, KYJC.

PATTI LaBELLE "If You Asked Me To" (MCA) 18/18
Rotations: Heavy 0, Medium 0, Light 18/18, Total Adds 18, KOST, WSLQ, 3WM, WEIM, WAFL, WSKI, WFPA, WGSW, KRLB, WZNS, WKSQ, WKCX, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

ANIMOTION "Calling It Love" (Polydor) 18/6

Rotations: Heavy 0, Medium 2/0, Light 16/6, Total Adds 6, WKYE, 3WM, WQNY, WAFL, WTWR, KKLV. Medium; WFPA, KAYN. Light including WSLQ. WEIM, WSKI, WCKQ, WZNS, WKSQ. KVIC, WCMJ, KSCB, KYJC.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 18/0
Rotations: Heavy 0, Medium 6/0, Light 12/0, Total Adds 0. Medium: WSLQ, WEIM, WFPA, WMTFM, KBLQ, KYJC, Light: WLEV, WHAI, WQNY, WGLL, WGSV, WKSQ, WKCX, WCMJ, KSCB, WLDR, KSTR, KAYN,

ELVIS COSTELLO "Veronica" (WB) 17/0
Rotations: Heavy 1/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: WCKQ. Medium: WLTF, WSLQ, WHAI, WGŁL, WAFL, WFPA, WKSQ, KVIC, KBLQ, KYJC, KAYN, Light: WNLT, B100, 3WM, WQNY, KSCB.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 16/16
Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WKYE. WSLQ, 3WM, WEIM, WHAI, WAFL, WSkI, WCKQ, WFPA, WZNS, WKSQ, WKCX, KTYL, WCMJ, KSCB, KYJC.

HOWARD JONES "The Prisoner" (Elektra) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WLEV, WVAF, WSLQ, WEIM, WGLL, WAFL, WSKI, WCKQ, WFPA, WZNS, WKSO, WCMJ, KKLV, KAYN.

BENNY MARDONES "Into The Night" (Polydor) 13/1
Rotations: Heavy 4/0, Medium 7/1, Light 2/0, Total Adds 1, WVAF, Heavy: WNSR, B100, K101, Y103, Medium including WVBF, WALK, WLTF, WSLI, WCMJ, KAYN, Light: WNLT, KBLQ.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 12/2
Rotations: Heavy 4/0, Medium 7/1, Light 1/1, Total Adds 2, WALK, WLEV. Heavy: K101, WKYE, Y103, WAFL. Medium including WNSR, 2WD, WKQX, WLTF, KYKY, B100.

NYLONS "Wildfire" (Windham Hill/A&M) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WEIM, WZNS, WJON. Medium: WMGN_Light including WAFL WFPA, WKSO, WCMJ, WMTFM, KSCB, KYJC.

PETER GABRIEL "In Your Eyes" (WTG) 11/2
Rotations: Heavy 1/0, Medium 6/1, Light 4/1, Total Adds 2, KLSY, WJON Heavy KMJI. Medium including WNUA, K101, WVAF, Y103, WCKQ. Light including B100, WAFL, WCMJ.

EL DeBARGE "Somebody Loves You" (Motown) 11/1

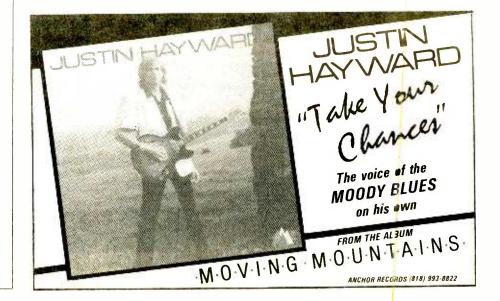
Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KAYN. Medium: WEIM, WFPA. Light including WSLQ, WHAI, WSKI, WCKQ, WGSV, WZNS, WKSO. WMTFM.

EXPOSE "What You Don't Know" (Arista) 9/2

Rotations: Heavy 1/0, Medium 1/0, Light 7/2, Total Adds 2, WFPA, WZNS, Heavy WSKI, Medium: WVAF, Light including WKQX, KELT, WEIM, WKSO, KSCB.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 9/1
Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1, KBLQ Medium: WKYE, WSKI, WCKQ, WFPA, KKLV Light including WZNS, WKSO, KVIC.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 8/8 Medium 1/1, Light 6/6, Total Adds 8, 2WD, KESZ, WEIM, WYKZ, WFPA, WGSV, WKSC, WCMJ



P1

WVBF/Bosto

TIP FINN
JULIA FORDHAM
DONNY OSMOND
Hottest: DONNA SUMMER NEW KIDS ON THE SWING OUT SISTE SIMPLY RED

WALK/Long Island Edwards/Daniels

FINE YOUNG CAN DOOBIE BROTHERS RICHARD MARX GLORIA ESTEFAN SIMPLY RED DAN HILL DONNA SUMMER JIMMY HARNEN & NEW KIDS ON THE

WNSR/New York Dunphy/Dunkin

GLORIA ESTEFAN STEVIE NICKS Hottest 38 SPECIAL HOWARD JONES BENNY MARDONES / DONNA SUMMER SIMPLY RED

WSNI/Philadelphia Jere Sullivan

Hottest: JIMMY HARNEN & : DAN HILL BARRY MANILOW BARRY MANILOW NEW KIDS ON T NEW KIDS ON SIMPLY RED

WHTX/Pittsburgh Scott Alexander

NATALIE COLE CHER & PETER CET 38 SPECIAL BETTE MIDLER SIMPLY RED

P2

WLEV/Allentown Jeff Slivers

CHRIS REA GLORIA ESTEFAN RICHARD MARX FINE YOUNG CANNI INDIGO GIRLS IVAN LINS PETER CETERA HOWARD JONES DONNA SUMMER SWING OUT SISTER NEW KIDS ON THE PAUL MCCARTNEY MICA PARIS

WEBE/Bridgeport

ANDREAS VOLLENWE ROY ORBISON GLORIA ESTEFAN DONNY OSMOND RICHARD MARX SWING OUT SISTE SIMPLY RED DAN HILL DONNA SUMMER MADONNA

WVAF/Charleston, WV Randy Shane

BENNY MARDONES/Po HOWARD JONES DEBBIE GIBSON DONNY OSMOND JULIA FORDHAM LOVE & ROCKETS PHOEBE SNOW RICHARD MARX SIMPLY RED WATERFRONT CYNDI LAUPER

WKVF/Johnstow Jack Michaels

ARETHA & WHITNEY RICHARD MARX JOHN COUGAR MELLE ANIMOTION PETE TOWNSHEND Hottest: SIMPLY RED JIMMY HARNEN & SY FINE YOUNG CANNIB MADONNA DOOBIE BROTHERS

WMGS/Wilkes Barre Norton/Marriott

GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON MICHAEL BOLTON
HOttest:
CHER & PETER CETE
CHICAGO
NEW KIDS ON THE B
SIMPLY RED
DONNA SUMMER

P3

WEIM/Fitchburg Jack Raymond

BEBE & CECE WINAN

GLORIA ESTEFAN MARTIKA PETER CETERA
JOHN COUGAR MELLE
PATTI LABELLE
BETTE MIDLER ARETHA & WHITNEY RICHARD MARX BENNY MARDONES/Cu TOM JONES HOWARD JONES NYLONS NEW KIDS ON THE B CHICAGO 10,000 MANIACS DONNA SUMMER MICA PARIS

WECQ/Geneva Anthony/Smith

PETER CETERA
ROY ORBISON
DONNY OSMOND
DONBLE BROTHERS
HOTES
HOTES MADONNA DONNA SUMMER

WHA!/Greenfield MA Deane/Archer

RICHARD MARX GLORIA ESTEFAN JOHN COUGAR MELLE SAM PHILLIPS PETER CETERA SIMPLY RED DAN HILL DONNA SUMMER JIMMY HARNEN & SY MICA PARIS

WQNY/Ithaca Smith/Erb

GLORIA ESTEFAN JOHN FARNHAM LRB DONNY OSMOND ANIMOTION RICHARD MARX Hottest: BARRY MANILOW WAS (NOT WAS) SWING OUT SISTER PAUL MCCARTNEY DONNA SUMMER

Norman Schmidt

RICHARD MARX GLORIA ESTEFAN JOHN FARNHAM HOWARD JONES SIMPLY RED DAN HILI EARRY MANILOW SWING OUT SISTEI NEW KIDS ON THE

WAFL/Milford, DE Tim Brough

GLORIA ESTEFAN RICHARD MARX PATTI LABELLE HOWARD JONES MICHAEL TOMLINSON JOHN COUGAR MELLE ANIMOTION JOHN COUGAR MEI ANIMOTION JUSTIN HAYWARD Hottest: BARRY MANILOW PAUL MCCARTNEY SIMPLY RED DAN HILL FINE YOUNG CANNIB

WSKI/Montpeller **Bruce Stebbins**

ARETHA & WHITNEY HOWARD JONES PETE TOWNSHEND JOHN COUGAR MELLE GLORIA ESTEFAN PATTI LABELLE RICHARD MARX MICHAEL TOMLINSON DONNA SUMMER NEW KIDS ON THE B PAUL MCCARTNEY MICA PARIS 10,000 MANIACS

WKSB/Williamsport Tom Bensor

DON HENLEY STEVIE NICKS GLORIA ESTEFAN Hottest: SIMPLY RED WATERFRONT JIMMY HARNEN & SY DONNA SUMMER MADONNA

ROUTE

P1

5.3548

WSB-FM/Atlanta LoCascio/McCov

CHICAGO
MICA PARIS
HOTTEST:
SIMPLY RED
NEW KIDS ON THE B
DAN HILL
DONNA SUMMER
38 SPECIAL

KVII /Dallas

PAUL MCCARTNEY GLORIA ESTEFAN HOTTEST: SWING OUT SISTER BARRY MANILOW DAN HILL MICA PARIS SIMPLY RED

WLMG/New Orleans Nick Ferrara

GLORIA ESTEFAN MICA PARIS PHOEBE SNOW SIMPLY RED JIMMY HARNEN & SY BARRY MANILOW WATERFRONT SWING OUT SISTER

WLTS/New Orleans **Bob Mitchell**

MICA PARIS
MICHAEL BOLTON
STEVIE NICKS
GLORIA ESTEFAN
HOTLEST:
NEW KIDS ON THE B
SIMPLY RED
DAN HILL
WATERFRONT
SWING OUT SISTER

2WD/Norfoli **Gary King**

BETTE MIDLER ROY ORBISON Hottest SIMPLY PED WATERFRONT DONNA SUMMER SWING OUT SISTER

DON HENLEY GLORIA ESTEFAN BARRY MANILOW
PAULA ABDUL
NEW KIDS ON THE B SIMPLY RED DAN HILL

WNLT/Tamps

Chuck Crane

P2

WZNY/Augusta, GA John Patrick

GLOPIA ESTEFAN
RICHARD MARX
HOTTEST:
BARRY MANILOW
SIMPLY RED
DAN HILL
NEW KIDS ON THE B
DONNA SUMMER

WXTC/Charleston

GLORIA ESTEFAN
MIKE & THE MECHAN
PHOEBE SNOW
HOTTEST:
SIMPLY RED
DAN HILL
DONNA SUMMER
BARRY MANILOW
JIMMY HARNEN & SY

WTCB/Columbia, SC **Doug Spets**

GLORIA ESTEFAN RICHARD MARX SIMPLY RED DONNA SUMMER BARRY MANILOW DAN HILL NEW KIDS ON THE I

WSLI/Jackson Harrell/Allen

HarrellAllen
DEBBIE GIBSON
STEVIE NICKS
ARETHA & WHITNEY
DONNY OSMOND
HOTTEST:
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B
PAUL MCCARTNEY

Y103/Jacksonville

Erica Lee

GLORIA ESTEFAN RICHARD MARX DONNY OSMOND DEBBIE GIBSON GLADYS KNIGHT BENNY MARDONES/Po DONNA SUMMER MADONNA FINE YOUNG CANNIB SIMPLY RED

WTFM/Johnson City Mark McKinney

GLADYS KNIGHT GLORIA ESTEFAN Hottest: SIMPLY RED DAN HILL WATERFRONT SWING OUT SISTER NEW KIDS ON THE B

U102/Knoxviile Larry Trotter

10,000 MANIACS GLADYS KNIGHT GLORIA ESTEFAN RICHARD MARX Hottest: GRAYSON HUGH WATERFRON DONNA SUMMER WAS (NOT WAS)

KHLT/Little Rock

MICHAEL BOLTON DON HENLEY BARRY MANTIOW SUMMER JIMMY HARNEN & SY DAN HILL

KELT/McAllen

Hottest: HOTTEST: WATERFRONT RICK ASTLEY PAULA ABDUL ATLANTIC ST AL JARREAU

WSLQ/Roanoke **Greg Fry**

GLORIA ESTEFAN JOHN COUGAR MELLE JOHN COUGAR ME RICHARD MARX PATTI LABELLE HOWARD JONES PETE TOWNSHEND HOTTEST: SIMPLY RED NEW KIDS ON THE B PAULA ABDUL MICA PARIS DONNA SUMMER

WRMF/West Palm Beach Dave Parks

TIM FINN GLORIA ESTEFAN DON HENLEY Hottest: JIMMY HARNEN & SY SIMPLY RED HOWARD JONES DONNA SUMMER

PЗ

WYKZ/Beautort, SC Robertson/Kennedy

GLORIA ESTEFAN BETTE MIDLER BETTE MIDLER RICHARD MARX INDIGO GIRLS JOHN FARNHAM Hottest: SIMPLY R DAN HILL DONNA SU RED SUMMER MANILOW BARRY

WCKQ/Campbelisville Jackson/McClendon

JOHN COUGAR MELLE HOWARD JONES
GLORIA ESTEFAN
RICHARD MARX
PHOEBE SNOW Hottest: NEW KIDS ON THE F JIMMY HARNEN & S)
DAN HILL
DONNA SUMMER
MADONNA

WKTK/Gainesville

ARETHA & WHITNEY GLORIA ESTEFAN HOTTEST: SIMPLY RED NEW KIDS ON THE B DONNA SUMMER DAN HILL SWING OUT SISTER

WFPA/Ft. Payne

MADONNA JOHN COUGAR MELI BETTE MIDLER GLORIA ESTEFAN MARTIKA MARTIKA
RICHARD MARX
BENNY MARDONES/(
PATTI LABELLE
TOM JONES
HOWARD JONES
EXPOSE
MICHAEL TOMLINS(
ENYA MICHAEL TOMLINS
ENYA
PETER CETERA
HOTTEST:
SIMPLY RED
DAN HILL
DONNA SUMMER
BARRY MANILOW
JIMMY HARNEN &

WGSV/Guntersville Jackson/Bell

RICHARD MARX GLORIA ESTEFAN PATTI LABELLE JOHN FARNHAM BETTE MIDLER Hottest: DAN HILL DONNA SUMMER BARRY MANILOW SIMPLY RED SWING OUT SISTER

KTDY/Lafavette Bob Murphy

RICHARD MARX GLORIA ESTEFAN ROY ORBISON LRB PHOEBE SNOW Hottest: NEW KIDS ON THE DONNA SUMMER STEVIE NICKS SWING OUT SISTER PAUL MCCARTNEY

KRLB/Lubbock Dave O Connor

HIROSHIMA ROY ORBISON RICHARD MARX PETER CETERA PATTI LABELLE CHER GLORIA ESTEFAN Hottest: PAULA ABDUL NEW KIDS ON THE JIMMY HARNEN & S SIMPLY RED MARTIKA

WZNS/Myrtle Beach Mitch Adems

RICHARD MARX GLORIA ESTEFAN JOHN COUGAR MELI HOWARD JONES PATTI LABELLE EXPOSE NYLONS Hottest: CHICAGO SIMPLY RED PAUL MCCARTNEY STEVIE NICKS NEW KIDS ON THE

WKSO/Orangeburg Ted Bell

ARETHA & WHITNEY RIPPINGTONS GLORIA ESTEFAN RICHARD MARX JOHN COUGAR MELL: BETTE MIDLER PETE TOWNSHEND BETTE MIDLER
PETE TOWNSHEND
TOM JONES
MICHAEL TOMLINSO
HOWARD JONES
PATTI LABELLE
HOTCES
HOTELS
JIMMY HARNEN & S
SIMPLY RED
DAN HILL
DONNA SUMMER

Randy Quick Randy Quick
GLORIA ESTEFAN
RICHARD MARX
CHER
PATTI LABELLE
DONNY OSMOND
JOHN COUGAR MELL
HOTLEST
SIMPLY RED
JIMMY HARNEN & S
DAN HILL
NEW KIDS ON THE
DONNA SUMMER

KTYL/Tyler

Janie Baker GLORIA ESTEFAN RICHARD MARX JOHN COUGAR MELI PATTI LABELLE HOTLEST: WATERFRONT SIMPLY RED DAN HILL PAULA ABDUL SWING OUT SISTE!

KVIC/Victoria Tony Davis

Hottest: PAULA ABDUL SWING OUT SISTED JIMMY HARNEN & 1 NEW KIDS ON THE

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ILD WEST

P1

WKQX/Chicago Bill Gamble DON HENLEY CHER RICHARD MARX GLORIA ESTEFAN Hot test: DONNA SUMMER SIMPLY RED MADONNA PAULA ABDUL NEW KIDS ON THE I

WNUA/Chicago Bob O'Conno

MICHAEL TOMLINSON RIPPINGTONS VANESSA WILLIAMS CHRIS REA Hottest: MICA PARIS SWING OUT SISTER 10,000 MANIACS

WARM98/Cincinnati Michael Grayson DON HENLEY

Hottest: ROY ORBISON JIMMY HARNEN & WATERFRONT DONNA SUMMER

WLTF/Cieveland Popovich/Godfrav

POPOWICH/GODIFY
GLORIA ESTEFAN
DON HENLEY
HOTTEST:
STEVIE NICKS
DAN HILL
BARRY MANILOW
CHICAGO
SIMPLY RED

WSNY/Columbus ett/Nunnally

GLORIA ESTEFAN DONNA SUMMER BENNY MARDONES/ Hottest: SIMPLY RE WATERFRON CHER & PE CHER & PETER CH JIMMY HARNEN &

P1

KMJWDenvei

Murray/Adams

STEVIE NICKS

DOOBIE BROTHERS Hottest:

PETER GABRIEL

CYNDI LAUPER

KBiG/Los Angeles

Edwards/Verdery

GLORIA ESTEFAN

CHICAGO

Hottest

SIMPLY RED

BARRY MANILOW DAN HILL

KOST/Los Angeles

JIMMY HARNEN & SY

WATERFRON

Kaye/Kiley

SIMPLY RED

DAN HILI

WOMC/Detroit

Barry Argenbright DON HENLEY
MICHAEL BOLTON
STEVIE NICKS
NEW KIDS ON THE B
HOTCEST:
WATERFRONT
DONNA SUMMER
JIMMY HARNEN & SY
SIMPLY RED
SWING OUT SISTER

KLSI/Kansas City Land/Barber

MADONNA GLORIA ESTEFAN CHRIS REA RICHARD MARX NATALIE COLE PAULA ABDUL SIMPLY RED SIMPLY RED 4 DONNA SUMMER

WMYX/Milwaukee King/Morales

RICHARD MARX Hottest: DAN HILL BARRY MANILOW MICA PARIS SIMPLY RED DONNA SUMMER

KS95/Minneapolis Kim Jeffries

SWING OUT SISTER NEW KIDS ON THE B Hottest: SIMPLY RED NATALIE COLE PAUL MCCARTNEY WATERFRON DONNA SUMMER

KYKY/St. Louis

KESZ/Phoenix

Steve LaBeau

RICHARD MARX

RICHARD MARX Hottest PAULA ABDUL JIMMY HARNEN & SY FINE YOUNG CANNIE

P2

WLHT/Grand Rapids

WFMK/Lansing Tom Knight

PHOEBE SNOW
GLORIA ESTEFAN
GLADYS KNIGHT
DON HENLEY
HOTCEST:
DAN HILL
NEW KIDS ON THE E
DONNA SUMMER
PAUL MCCARTNEY
SWING OUT SISTER

WMGN/Madison

MICHAEL BOLTON STEVIE NICKS CHICAGO PHOEBE SNOW Hottest: MICA PARIS SWING OUT SISTER PAULA ABDUL DONNA SUMMER PAUL MCCARTNEY

WHNN/Saginaw Stine/Knight

PHOEBE SNOW GLORIA ESTEFAN GLADYS KNIGHT DON HENLEY Hottest: DAN HILL NEW KIDS ON THE E DONNA SUMMER PAUL MCCARTNEY SWING OUT SISTER

3WM/Toledo Roberts/Jardine

ANIMOTION JOHN COUGAR MELL PATTI LABELLE RICHARD MARX GLORIA ESTEFAN ARETHA & WHITNEY Hottest: DAN HILL PAULA ABDUL SIMPLY RED BARRY MANILOW JIMMY HARNEN & SY

PЗ

WCMJ/Cambridge, OH Mike Ruble

GLORIA ESTEFAN RICHARD MARX HOWARD JONES JOHN COUGAR MELLE BETTE MIDLER PATTI LABELLE Hottest: BARRY MANILOW DAN HILL JIMMY HARNEN & SY PAULA ABDUL SWING OUT SISTER

Pat O'Neill

WMT-FM/Cedar Rapids GLORIA ESTEFAN GLORIA ESTEFAN
RICHARD MARX
PATTI LABELLE
HOTTEST
HOW KIDS ON THE B
SIMPLY RED
SWING OUT SISTER
DAN HILL
PAUL MCCARTNEY

KSCB/Liberat Mark David

GLORIA ESTEFAN RICHARD MARX JOHN FARNHAM JOHN COUGAR MELLE PATTI LABELLE Hottest: SIMPLY RED DAN HILL BARRY MANILOW JIMMY HARNEN & SY DONNA SUMMER

WTWR/Monroe Lori Demick

ARETHA & WHITNEY GLORIA ESTEFAN ANIMOTION LRB DONNY OSMOND Hottes DAN HILI JIMMY HARNEN & SY BARRY MANILOW SWING OUT SISTER DONNA SUMMER

WJON/St. Cloud Nancy Fox

MIKE & THE MECHAN ROY ORBISON GLORIA ESTEFAN LRB NYLONS PETER COLLEGE MADONNA NYLONS
PETER GABRIEL
HOTTEST:
DAN HILL
SIMPLY RED
SWING OUT SISTER
MICA PARIS
NEW KIDS ON THE F

WLDR/Traverse City James Filkins

GLORIA ESTEFAN RICHARD MARX LRB Hottest: DAN HILL
MICA PARIS
SWING OUT SISTER
JIMMY HARNEN & S'
10,000 MANIACS

ARETHA & WHITNEY ROY ORBISON LRB LRB
HOTLEST:
JIMMY HARNEN & SY
DAN HILL
SIMPLY RED
DONNA SUMMER
SWING OUT SISTER

B100/San Diego Rich/Knight

GLORIA ESTEFAN PATTI LABELLE Hottest: BARRY MANILOW JIMMY HARNEN & SY 38 SPECIAL

Berger/Chin

STEVIE NICKS STEVIE B GLORIA ESTEFAN FINE YOUNG CANNIB NEW KIDS ON THE B WATERFRONT MADONNA PAUL MCCARTNEY

RICHARD MARK
BETTE MIDLER
GLORIA ESTEFAN
DEON ESTUS
HIROSHIMA
HOTTEST
MADONNA
RICHARD MARK
BETTE MIDLER
DONNY OSMOND
SIMPLY RED Hottest: KLCY/Salt Lake City HOWARD JONES SIMPLY RED DONNA SUMMER MICA PARIS PЗ

RICHARD MARX GLORIA ESTEFAN WHISTLE MICHAEL BOLTON HOTLEST: DONNA SUMMER NEW KIDS ON THE B MADONNA BENNY MARDONES/Po SIMPLY RE

K101/San Francisco

KLSY/Seattle Mays/Brooks

PETER GABRIEL GLORIA ESTEFAN NEW KIDS ON THE B

KKLV/Anchorage Stroh/Nielsen

ANIMOTION

THE MECHAN LRB HOWARD JONES ARETHA & WHITNEY ENYA Hottest: SIMPLY RED DAN HILL SWING OUT SISTER MICA PARIS NEW KIDS ON THE B

KSTR/Grand Junction Rick Lawrence

LRB PETER CETERA GLORIA ESTEFAN Hottest: BARRY MANILOW MICA PARIS CHICAGO SWING OUT SISTER

KBLQ/Logan, UT John Dimick

GLORIA ESTEFAN RICHARD MARX PATTI LABELLE HENRY LEE SUMMER MICHAEL TOMLINSON CHER Hottest: JIMMY HARNEN & SY DONNA SUMMER

SWING OUT SISTER

KYJC/Medford Kirk/Shelby

GLORIA ESTEFAN MICHAEL TOMLINSON JOHN COUGAR MELLE RICHARD MARX Hottest: DAN HILL MICA PARIS 10,000 MANIACS CHRIS REA PAUL MCCARTNEY

Bob Gerhard GLORIA ESTEFAN RICHARD MARX EL DEBARGE PATTI LABELLE DONNY OSMOND ARETHA & WHITNEY HOWARD JONES Hottést: DONNA SUMMER MADONNA STEVIE NICKS PAUL MCCARTNEY

81 Current Reporters 77 Current Playlists

Cailed in Frozen Playlist (2): KELT/McAllen KVIC/Victoria

Did Not Report, Playlist Frozen (2):

ハヨソンハババンラ

1	A. FRANKLIN & W. HUUSTUN/IT ISN'T, IT WASN'T, IT AIN'T (ARISTA)	29/ I I
2	ANDREAS VOLLENWEIDER/Dancing With the Lion (Columbia)	29/1
3	INDIGO GIRLS/Closer To Fine (Epic)	28/2
4	JOHN FARNHAM/Two Strong Hearts (RCA)	21/5
	IVAN LINS/You Moved Me To This (Reprise)	
6	NATIVE/(What A) Wonderful World (Ode Sounds & Visuals/A&M)	21/0
	MARTIKA/Tov Soldiers (Columbia)	
8	PATTI LaBELLE/If You Asked Me (MCA)	18/18
	ANIMOTION/Calling It Love (Polydor)	
10	ELVIS COSTELLO/Veronica (WB)	17/0
	• •	

A EDAMMIN O MI MONOTOM/IN Jon'S IN Money IN A lett. / A cinto

New artists have not yet had an AC Breaker.

HOTTEST

SIMPLY RED (26)

DAN HILL (16) BARRY MANILOW (15)

MATALIE COLE (12)
JIMMY HARNEN & SYNCH (10)
HOWARD JONES (8)

PAUL McCARTNEY (8)

DONNA SUMMER (7) SWING OUT SISTER (7)

WYYY/Syracuse Lauber/Langmyer

RICHARD MARX Hottest: HOWARD JONES SIMPLY RED FINE YOUNG CANNIB MADONNA

34 Reporters 29 Current Playlists

デリレレーショバソノウョンノウ

שבשעו זיכעוני

DON HENLEY (5) ARETHA & WHITNEY (3) MICHAEL BOLTON (3) GLORIA ESTEFAN (3) **ROY ORBISON (3)** CHRIS REA (3) 10,000 MANIACS (3) DEBBIE GIBSON (2) MIKE & THE MECHANICS (2) DONNA SUMMER (2)

HOTTEST

SIMPLY RED (27) HOWARD JONES (13) WATERFRONT (13) NATALIE COLE (11) DAN HILL (9)
BENNY MARDONES (9)
JIMMY HARNEN & SYNCH (8)
BARRY MANILOW (8) DONNA SUMMER (8)
CHER & PETER CETERA (7)
THIRTY EIGHT SPECIAL (7)

EAST

P1

WBEN/Buffalo Hank Nevins

DON HENLEY Hottest: RANDY TRAVIS NEW KIDS ON THE P DAN HILL 10,000 MANIACS

KDKA/Pittsburgh Chuck Dickemann

P2

WMAL/Washingto Michael Neff

David Bernstein DAN HILL BARRY MANILOW SWING OUT SISTER PAUL MCCARTNEY

WELI/New Haven Gross/McCormick DEBBIE GIBSON JOHN COUGAR MELLE Hottest: P2

WICC/Bridgeport Peters/Moline HOTTEST:
DEON ESTUS
BARRY MANILOW
PAUL MCCARTNEY
SIMPLY RED
JIMMY HARNEN & SY
WGY/Schenectady
Brindle/Sgarieta ARETHA & WHITNEY BENNY MARDONES/Cu Hottest: MADONNA

DONNY OSMOND
DONNY SUMMER
AL JARREAU
HOTTES:
CHICAGO
BARRY MANILOW
10,000 MANIACS
PAUL MCCARTNEY
NEW KIDS ON THE B

WRVA/Richmond Tim Farley

VANESSA WILLIAMS

WDBO/Oriando

none
Hottest:
ARETHA AND ELTON
WATERFRONT
HOWARD JONES
DONNA SUMMER
SIMPLY RED SIMPLI RED BARRY MANILOW JIMMY HARNEN & SY DAN HILL VANESSA WILLIAMS

STEVIE NICKS
DON HENLEY
DOOBIE BROTHERS
PAUL MCCARTNEY
HOTEST:
NATALIE COLE
SIMPLY RED
BETTE MIDLER
DONNA SUMMER
JIMMY HARNEN 6 5

Called In Frozen Playlist (2): WCIL/Carbondal WKYX/Paducah

P3

WGBR/Goldsboro Bruce Strickland

ROY ORBISON
ARETHA & WHITNEY
MIKE & THE MECHAN
GLORIA ESTEFAN
PETER CETERA
DEBBIE GIBSON
HOTCHES:
SIMPLY RED
DAN HILL
DONNA SUMMER DONNA SUMMER NEW KIDS ON THE 10,000 MANIACS

P3

ROY ORBISON PHOEBE SNOW GLOFIA ESTEFAN ANDREAS VOLLENWEI HOTTEST:

DAN HILL JIMMY HARNEN & S'

Cook/Miller none Hottest: NEIL DIAMOND DAM HILL SA-FIRE WATERFRONT SIMPLY RED WSTHISTURET WSTU/Stuart

KSFB/Joplin Williams/Wells

CHRIS REA MICHAEL BOLTON DON HENLEY HOTTES: SIMPLY RED STEVIE NICKS PAUL MCCARTNEY SWING OUT SISTER WAS (NOT WAS)

DON HENLEY
HOTTEST:
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT Shaw/Grant ShawGrant
10,000 MANIACS
ARETHA & WHITNEY
HOTLEST:
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
PAUL MCCARTNEY
DONNA SUMMER

BENNY MARDONES/PO ANDREAS VOLLENWEI Love 94/Miami Don Agony

DON HENLEY MICHAEL BOLTON

Bob Cole

MOSTADOSO

DONNA SUMMER (5)

DON HENLEY (4)

CHICAGO (3) GLORIA ESTEFAN (3)

DEBBIE GIBSON (2)

DAN HILL (2)

BENNY MARDONES (2)

PAUL McCARTNEY (2)

SIMPLY RED (2)

WLTJ/Pittsburgh

DAN HILL HOTTEST: NEW KIDS ON THE B BARRY MANILOW SIMPLY RED NEIL DIAMOND CHER & PETER CETE

WLTT/Washingto Don Davis

none
Hottest:
ARETHA AND ELTON
GRAYSON HUGH
SIMPLY RED
HOWARD JONES
DAN HILL

EAST

P1

WWMX/Baltimore

HOTTEST: SIMPLY RED HOWARD JONES 38 SPECIAL NATALIE COLE

WKSZ/Philadelphia

LOU PATRICK
none
Hottest:
NATALIE COLE
BETTE MIDLER
BARRY MANILOW
CHER & PETER CETE

P1

SOUTH

GLORIA ESTEFAN

P2

WUSA/Tampa

DONNA SUMMER

WMJJ/Birmingham Ken Barnett

GRAYSON HUGH
HOTCEST:
DONNA SUMMER
SIMPLY RED
STEVIE NICKS
WATERFRONT
BENNY MARDONES/PO

WLMX/Chattanooga Burkett/Marshall

GOLD-BUSED MG

P2

WAEB/Allentown

DEBBIE GIBSON MIKE & THE MECHAN JOHN COUGAR MELLE

PAUL MCCARTNEY SIMPLY RED

WMAS-FMSprin Kratoville/O'Brien none Hottest: HOWARD JONES SIMPLY RED SA-FIRE RICK ASTLEY DONNA SUMMER

WMAS-FM/5pringfield Kratoville/O'Brien

WMXC/Charlotte

WRKA/Louisville

DON HENLEY HOTTEST: DOOBIE BROTHERS PAULA ABDUL HOWARD JONES WATERFRONT SIMPLY RED

WRVR/Memphis Hamiin/Spender

GLORIA ESTEFAN RICHARD MARX DONNA SUMMER DONNA SUMMER HOTTEST: JIMMY HARNEN & SY DAN HILL SIMPLY RED NEW KIDS ON THE B MICA PARIS

WSTF/Orlando

WRAL/Raieigh Scott Myers

Did Not Report, Playlist Frozen (5): WJBR/WilmIngton WKSZ/Philadelphia WLTT/Washington WMAS-FM/Springfield WRAL/Raieigh

WJBR/Wii Bili Kaye

none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
DONNA SUMMER

none
Hottest:
CHER & PETER CETE
38 SPECIAL
BENNY MARDONES/PO
SIMPLY RED
BETTE MIDLER

WMXR/Rich

CHICAGO Hotbest: NATALIE COLE GRAYSON HUGH PAUL MCCARTNEY MADONNA WATERFRONT

KVKI/Shrevepo Howard Clark

MIDWEST

SOUTH

P1

Drew Hayes

DONNA SUMMER HOWARD JONES NEIL DIAMOND

10,000 MANIACS Hottest: SIMPLY RED DOOBIE BROTHERS

WTVN/Columbus

none
Hottest:
SA-FIRE
NATALIE COLE 38 SPECIAL CHER & PETER CETE

PI

SIMPLY RED

WCCO/Minneac Curt Lundgren

JULIA FORDHAM TOM JONES
MIKE & THE MECHAN
MICHAEL TOMLINSON Hottest: TIM FINN DAN HILL SWING OUT SISTER

P2 WHBY/Appleton Salm/St. John

Salm/St. John
MICHAEL BOLTON
HOTTEST:
BARRY MANILOW
SIMPLY RED
WATERFRONT
DAN HILL
PAUL MCCARTNEY

WHBC/Canton

KFMB/San Diego

none
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
NEIL DIAMOND
MICA PARIS

GLORIA ESTEFAN HOTTEST:
BARRY MANILOW
SIMPLY RED
HOWARD JONES
DAN HILL
DONNA SUMMER

WEST

WOOD/Grand Rapids Gary Allan

none Hottest: HOTTEST: SIMPLY RED HOWARD JONES NEIL DIAMOND ARETHA AND ELTON NATALIE COLE

WROK/Rockford ivey/Thomas

MICHAEL BOLTON

Reed/Kay

HOOGIANY
none
Hottest:
VANESSA WILLIAMS
NATALIE COLE
BARRY MANILOW
SOUTHERN PACIFIC
DAN HILL

Hottest: BARRY MANILOW SIMPLY RED NEIL DIAMOND

WSPD/Toledo Ric Herrold

SWING OUT SISTER Hottest:
BARRY MANILOW
SIMPLY RED
PAUL MCCARTNEY
DAN HILL
NATALIE COLE

P2

none Hottest: SIMPLY RED DAN HILL

KUGN/Eugene O'Brien/James

BARRY MANILOW
JIMMY HARNEN & SY
WATERFRONT

none
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
NATALIE COLE
10,000 MANIACS

P3

none
Hottest:
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
SWING OUT SISTER
PAUL MCCARTNEY
WCIL/Carbondale
Rich Bird
none

NONE
HOTLEST:
CHER & PETER CETE
NATALIE COLE
SIMPLY RED
NEW KIDS ON THE B
CYNDI LAUPER

Did Not Report, Playlist Frozen (10): KDKA/Pittsburgh KEX/Portland KFMB/San Diego KSSK/Honolulu KUGN/Eugene WHAS/Louisville WIBA/Madison WJBC/Bloom WOOD/Grand Rapids

KSSK/Honolulu Phii Abbott

none Hottest: BARRY MANILOW HOWARD JONES NATALIE COLE BETTE MIDLER NEIL DIAMOND

P3

DON HENLEY 10,000 MANIACS DOOBIE BROTHERS CHRIS REA JULIA FORDHAM MADONNA

KFQD/Anchorage Mike Burgess

MADONNA
HOTTEST:
SIMPLY RED
BARRY MANILOW
WATERFRONT
JIMMY HARNEN & SY
DONNA SUMMER

Did Not Report For Three Consecutive Weeks, i This Week's Data (1): WGR/Buffalo

FINE YOUNG CANNIB STEVIE NICKS HOTTEST: DOOBLE BROTHERS WATERFRONT DONNA SUMMER SIMPLY RED PAUL MCCARTNEY DONNA SUMMER
SIMPLY RED
RICHARD MARX
HOTTEST:
HOWARD JONES
38 SPECIAL
BARRY MANILOW
ARETHA AND ELTON
BENNY MARDONES/CI

DON HENLEY GRAYSON HUGH

CHICAGO CHICAGO
HOttest:
CHER & PETER CETE
SIMPLY RED
BENNY MARDONES/PO
38 SPECIAL
JIMMY HARNEN & SY

WLTQ/Milwaukee

MARTIKA HOTTEST: 38 SPECIAL SIMPLY RED BENNY MARDONES/CU NATALIE COLE HOWARD JONES

RICHARD MARX HOTTEST: SIMPLY RED WATERFRONT HOWARD JONES NATALIE COLE CHER & PETER CETI

M//DV 1557



PAUL MCCARTNEY
HOTTEST:
BENNY MARDONES/PO
FINE YOUNG CANNIB
ARETHA AND ELTON
BETTE MIDLER
DOOBLE BROTHERS

Bob Kaake KENNY ROGERS Hottest: BETTE MIDLER DEON ESTUS

WENS/Indianapolis Grey/Eagan

Grey/Eagan
GLORIA ESTEFAN
RICHARD MARX
HOTTEST
SIMPLY RED
BENNY MARDONES/PO
NATALIE COLE
DONNY OSMOND
NEW KIDS ON THE B

WLTQ/Milwaukee Fred Brennan JIMMY HARNEN & SY SIMPLY RED HOUGH JONES NATALIE COLE BARRY MANILOW AL JARREAU MICA PARIS P2

WCRZ/Filmt

SWING OUT SISTER Hottest: SIMPLY RED DAN HILL WATERFRONT JIMMY HARNEN & SY DONNA SUMMER

KUDL/Kansas City Daniels/Bender

DAN HILL JIMMY HARNEN & SY WATERFRONT

KEFM/Omaha

CHICAGO Hottest: SIMPLY RED

KRAV/Tulsa Couch/Lee

DAN HILL BARRY MANILOW BENNY MARDONES/Cu BENNY MARDONES/CU Hottest: SIMPLY RED WATERFRONT JIMMY HARNEN & SY HOWARD JONES SMA-FIRE

WEST

PI KKCW/Portland

Bill Minckler
PAUL MCCARTNEY
DONNA SUMMER
WAS (NOT WAS)
HOTHORY
HOTHORY
BINDLY RED
WATERFRONT
NEIL DIAMOND
BARRY MANILOW
DAN HILL

KQLH/Riverside

10,000 MANIACS
CHRIS REA
ANDREAS VOLLENWEI
HOTTES:
BARRY MANILOW
WATERFRONT
HOWARD JONES
DAN HILL
SIMPLY RED

KXOA-FM/Sacramento Casey/Clem

none
Hottest:
SIMPLY RED
NATALIE COLE
BETTE MIDLER
38 SPECIAL
CHER & PETER CETE

P2

DONNA SUMMER DONNA SUMMER
HOTTEST:
HOWARD JONES
SIMPLY RED
DAN HILL
SWING OUT SISTER

KCIX/Boise Don Jennings

DEBBIE GIBSON Hottest: HOTCESC:
HOWARD JONES
ARETHA AND ELTON
SIMPLY RED

SUMMARY

Don Henley locked up P1 WBEN on his way to becoming FSA Most Added. Simply Red (+2) was Hottest for a third successive week. Others who gained: Jimmy Harnen & Synch (+3), Berry Manilow (+1), Paul McCartney, Donna Summer debuted. WICC slotted Fine Young Carnibals; WELI picked J. C. Mellencamp; WCCO added Tom Jones, Summer repeated as GB Most Added; 60% of her adds were P1s. Simply Red (+6) was GB Hottest for a second week. Hill (+2), Summer (+1) advanced; Benny Mardones bowed. KQLH opted for Andreas Vollenweider, WSTF went with Martika, WMJJ scheduled FYC.



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW		
5	0	TIM WEISBERG/Outrageous (Cypress/A&M)	'Castaway'' "Outrageous"
1	2	EARL KLUGH/Whispers And Promises (WB)	
2	3	RIPPINGTONS/Tourist In Paradise (GRP)	
4	0	LARRY CARLTON/On Solid Ground (MCA)	
7	Ğ	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Catalina" "Blue"
6	Ğ	KIRK WHALUM/The Promise (Columbia)	
9	Ŏ	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) .	"High" "Safe"
3	8	DAVID BENOIT/Urban Daydream (GRP)	"Sailing" "Snow"
10	9	JUSTO ALMARIO/Family Time (MCA)	
12	Ō	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
8	11	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Mysterious"
13	Ø	RAY OBIEDO/Perfect Crime (Windham Hill)	
29	(3)	SPYRO GYRA/Point Of View (MCA)	"Slow" "Riverwalk"
. 30	Ø	DAN SIEGEL/Late One Night (CBS)	
11	15	JOE SAMPLE/Spellbound (WB)	"Seven" "All"
18	1 3	RAY LYNCH/No Blue Thing (Music West)	
28	Ð	MICHAEL PAULO/Dne Passion (MCA)	
19	13	ERIC MARIENTHAL/Round Trip (GRP)	
24	©	TUCK & PATTI/Love Warriors (Windham Hill)	
20	30	PHOEBE SNOW/Something Real (Elektra)	. "Something" "Soothin"
26	3	FREDDIE HUBBARD/Times Are Changing (Blue Note)	
BREAKER	2	PAT METHENY/Letters From Home (Geffen)	
27	3	ROBERT KRAFT/Quake City (Sonic Edge)	
DEBUT	3	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "At"
25	23	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	"Stranger" "Diary"
17	26	BILL GABLE/There Were Signs (Private Music)	
. 16	27	EDDIE DANIELS/Blackwood (GRP)	
23	28	HIROSHIMA/East (Epic)	
14	29	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	
15	30	SCOTT COSSU/Switchback (Windham Hill)	"Switchback" "Desert"

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	11000

SANDY OWEN (13) VAN MORRISON (12) FULL CIRCLE (11) PAT METHENY (9) TOM COSTER (8) LOU RAWLS (8) DAN SIEGEL (8) MICHAEL TOMLINSON (8)

RIPPINGTONS (23) LARRY CARLTON (18) ACOUSTIC ALCHEMY (16) EARL KLUGH (16) TIM WEISBERG (16) OAVID BENOIT (13) KIRK WHALUM (12) RICHARD SOUTHER (10)

HOTTEST LPS HOT TRACKS

ACOUSTIC ALCHEMY/Catalina LARRY CARLTON/Bubble EDDIE DANIELS/Cruise EARL KLUGH/What
EARL KLUGH/Whispers BONNIE RAITT/Nick RIPPINGTONS/Tourist TIM WEISBERG/Castaway

**DICK BAUERLE "Measure For Measure" (Atlantic) 31/2 Rotations: Heavy 5/1, Medium 11/0, Light 15/1, Total Adds 2, WVAE, WHRL. Heavy: WGMC, KWVS, WLOQ, KSNO. *CHART*

in MAX GROOVE "Midnight Rain" (Optimism) 29/2
Rotations: Heavy 3/0, Medium 15/0, Light 11/2, Total Adds 2, WXDJ, KSNO. Heavy: SMN, KKCY, WLSY. CHART EXTRA this

week
**DAYOL "Mystic Waters" (Silver Wave) 28/2
Rotations: Heavy 4/0, Medium 13/1, Light 11/1, Total Adds 2, KIFM, WOTB, Heavy: KLTR, KSNO, KTCL, SS, CHART EXTRA

rns week. **MOTTORETTI "First Generation" (ITI/Allegiance) 25/3 Rotations: Heavy 3/0, Medium 15/2, Light 7/1, Total Adds 3, KGSR, WJIB, WOTB. Heavy: SMN, KKCY. KSNO. *BREAKER*

"CIRO HURTADO "In My Mind" (ROM) 25/1

19/1, Light 11/0, Total Adds 1, KGSR. Heavy: KOPT, KDAB, KKSF, WLSY, WMT-FM. BREAKER

this week.

*MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 25/1
Rotations: Heavy 0/0, Medium 13/0, Light 12/1, Total Adds 1, WVAE. BREAKER this week.

FULL CIRCLE "Myth America" (Columbia) 21/11
Rotations: Heavy 1/0, Medium 4/1, Light 16/10, Total Adds 11, WNUA, KDAB, KNUA, KGSR, WFAE, WOTB, WLHT, WFMK, WINDAW (ADM) (ADM)

WHNN, KSNO, KTCL. Heavy: BHZ.

MR. SPATS "Dream Patrol" (Nova) 21/0
Rotations: Heavy: 5/0, Medium 11/0, Light 5/0, Total Adds 0, Heavy: WXDJ, WBZN, BRZ, WGMC, KLZS.

LEO KOTTKE "My Father's Face" (Private Music) 19/1
Rotations: Heavy 5/0, Medium 9/1, Light 5/0, Total Adds 1, KLZS, Heavy: BRZ, WFAE, WDXZ, WMT-FM, KSNO.

CLIFF SARDE "Honest & True" (ProJazz) 18/4

, s 4, KKCY, KLZS, WMT-FM, KBIA. Heavy: WGMC, WJIB, KLTR

DR. JOHN "In A Sentimental Mood" (WB) 18/2
Rotations: Heavy 8/0, Medium 5/1, Light 5/1, Total Adds 2, WNUA, KLZS. Heavy: WBZN, BRZ, KOPT, WGMC, WOTB, WPCH, WMT-FM, KSNO.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

1	LW	TW	
١	1	1	FREDDIE HUBBARD/Times Are Changing (Blue Note) . "Spanish" "Fragile"
1	5	0	ELIANE ELIAS/So Far So Close (Blue Note)"First" "Bluestone"
	. 2	3	LARRY CARLTON/On Solid Ground (MCA) "Philosopher" "Waffer"
١	6	4	MILES DAVIS/Amandla (WB)
1	3	5	DR. JOHN/In A Sentimental Mood (WB)
	4	6	KIRK WHALUM/The Promise (Columbia)
	12	Ø	TUCK & PATTI/Love Warriors (Windham Hill)
	8	8	JOEY DeFRANCESCO/All Of Me (Columbia)
	10	9	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old"
	7	10	EARL KLUGH/Whispers And Promises (WB) "What" "Whispers"
	17	•	RIPPINGTONS/Tourist In Paradise (GRP)"Tourist" "Let's"
	. 23	Ø	FULL CIRCLE/Myth America (Columbia) "Gold" "Music" "Southern"
	11	13	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Rio"
	14	Œ	BUD SHANK/Tomorrow's Rainbow (Fantasy)
	9	15	EDDIE DANIELS/Blackwood (GRP) "Heartsong" "Clara's" "Walking"
	18	Œ	JUSTO ALMARIO/Family Time (MCA)
	15	17	CHET BAKER/Let's Get Lost (Novus/RCA) "Imagination" "Almost"
	25	Œ	MICHAL URBANIAK/Urban Express (East-West/Atlantic)
	30	(NEW YORK VOICES/New York Voices (GRP) "Caravan" "Dare" "Now"
	BREAKER	20	SPYRO GYRA/Point Df View (MCA)
	13	21	JOE SAMPLE/Spellbound (WB)
	DEBUT	2	MICHAEL PAULO/Dne Passion (MCA)
	DEBUT	3	MOTTORETTI/First Generation (ITI/Allegiance)
	26	3	VICTOR BAILEY/Bottom's Up (Atlantic)
	<u>DEBUT</u> ▶	3	FRANK MANTOOTH/Suite Tooth (Dptimism) "Shew" "Lauralisa"
	29	<u> 23</u>	DANNY GOTTLIEB/Whirlwind (Atlantic)
	21	27	TIM WEISBERG/Dutrageous Temptations (Cypress/A&M) "Castaway" "Windseason"
	DEBUT	3	WYNTON MARSALIS/The Majesty Df The Blues (Columbia)
	16	29	RAY OBIEDO/Perfect Crime (Windham Hill)
	20	30	DAVID BENOIT/Urban Daydreams (GRP)

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LOU RAWLS (12)

SPYRO GYRA (10)

DAN SIEGEL (8) DON CHERRY (7)

LES McCANN (7) SANDY OWEN (7)

HOTTEST LPS HOT TRACKS

LARRY CARLTON (16) DR. JOHN (16) ELIANE ELIAS (11) JOEY DeFRANCESCO (10) KIRK WHALUM (10)

DR. JOHN/Woopee DAVID NEWMAN/FIRhy

**RICHARD ELLIOT ''Take To The Skies'' (intima/Enigma) 26/3 Rotations: Heavy 4/0, Medium 13/1, Light 9/2, Total Adds 3, WNOP, WJZZ, WFPL. Heavy: KUOP, KSLU. WSIE, JZTRAX.

**DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 24/1
otations: Heavy 7/0, Medium 13/0, Light 4/1, Total Adds 1, JCITY, Heavy: WAER, WHRO, WEBR, WFSS, KSLU, WSIE,
VPE. CHART EXTRA this week.

WYPE. CHART EXTRA this week.

**ACOUSTIC ALCHEMY "Blue Chip" (MCA) 22/1

Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1, KMHD. Heavy: WDET, KJZZ, KSLU, KSBR, JZTRAX. CHART

**TDA this week.

**BOB MINTZER "Urban Contours" (DMP) 22/1
Rotations: Heavy 2/0. Medium 10/0. Light 10/1. Total Adds 1. KSLU. Heavy: WFPL, WUSF, CHART EXTRA this week.

**JEFF BEAL "Perpetual Motion" (Antilies New Direction/Island) 19/0
Rotations: Heavy 9/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KXPR, WFPL, WMOT, KLCC, KSLU, WUSF, WVPE, KWMU. BREAKER this week.

*DAN SIEGEL "Late One Night" (CBS) 20/8

ons: Heavy 2/0, Medium 8/3, Light 10/5, Total Adds 8, WNOP, KTCJ, KJZZ, WJAZ, WAER, JCITY, WTEB, WVPE. BBJZZ, JZTRAX, *BREAKER this week*

Heavy: BBJZZ, JZTRAX. BREAKER this week.

*BRANFORD MARSALIS "Trio Jeepy" (Columbia) 20/4

Rotations: Heavy 6/0, Medium 9/3, Light 5/1, Total Adds 4, WNOP, WHRO, JCITY, KCLC. Heavy: WRTI, KXPR, KSDS, KJAZ, WKRY, WSIE. BREAKER this week.

MAX GROOVE "Midnight Rain" (Optimism) 18/2

MAX GHOUVE "Midnight Hain" (Uprimism) 18/2
Rotations: Heavy 0/0, Medium 10/0, Light 8/2. Total Adds 2, WJZZ, KSBR.

CIRO HURTADO "In My Mind" (ROM) 18/1
Rotations: Heavy 2/0, Medium 3/0, Light 13/1, Total Adds 1, JCITY. Heavy: KPLU, KLSK.

WARREN BERNHARDT "Heat Of The Moment" (DMP) 17/1
Rotations: Heavy 6/0, Medium 7/0, Light 4/1, Total Adds 1, WAER. Heavy: KXPR, KJAZ, WFPL, WHRO, CJ, WKRY.

ROBERT KRAFT "Quake City" (Sonic Edge) 17/1
Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, WFPL. Heavy: KJZZ, KPLU, WJAZ, KLCC, KLSK, WYPE.

TOM COSTER "Did Jah Miss Me?I?" (Headlirst) 16/5
Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, WNOP, WCPN, WAER, WIVY, WVPE.
RICHARD SOUTHER "Cross Currents" (Narada-Equinox/MCA) 16/0
Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Total Adds 0, Heavy: KLSK, KSLU, WVPE, JZTRAX.



AT LAST! LOU RAWLS

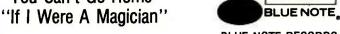
FEATURING

Dianne Reeves Ray Charles George Benson Stanley Turrentine **CONTEMPORARY JAZZ #1 Most Added**

NEW AC #3 Most Added **Key Tracks:**

"At Last"

"You Can't Go Home"



FINEST=JAZZ SINCE 1939

BLUE NOTE RECORDS CELEBRATING 50 YEARS OF THE FINEST IN JAZZ

New AC

ADDS & HOTS



P3

CONTEMPORARY JAZZ

ADDS & HOTS



THE DICK BAUERLE GROUP

45 Current NAC Reporters 37 Current NAC Playlists Called In A Frozen Playlist (3): KTWV/Los Angeles Satellite Music Network WNGS/West Palm Beach

CLIFF SARDE EMIEL VAN EGE RED RODNEY JARED STEWART FRANK MANTOOM KEN PP-

SPYRO GYRA LES MCCANN Hottest:



MEASURE

MEASURE"

FEATURING "ESPRIT"

> THANK YOU NAC & CJ RADIO!

> NAC: BREAKERS

C.I. BREAKERS

FOR

Did Not Report, Playlist Frozen (4): The Jazz Show KLCC/Eugene WDET/Detroit WEBR/Buffalo

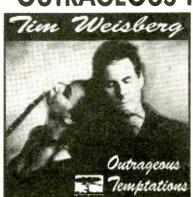
Called In A Frozen Playlist (1): Jazz Trax

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WBGO/Newark

TWO FOR TWO

CYPRESS RECORDS WOULD LIKE TO THANK ALL INVOLVED

TIM WEISBERG'S "OUTRAGEOUS TEMPTATIONS"



OUR SECOND CONSECUTIVE NAC#1 THIS YEAR!

&

WINDOWS

FRENCH **LAUNDRY**"



AN UNPRECEDENTED **4 STRAIGHT WEEKS** AT #1 ON THE NAC CHARTS!

WHY STOP A GOOD THING NOW...

NEW FROM MICHAEL TOMLINSON



"FACE UP IN THE RAIN"

ON YOUR DESK NOW CATCH THESE 3 ARTISTS ON TOUR THIS SUMMER

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NATIONAL AIRPLAY

BREAKERS

TEDDY RILEY featuring GUY

My Fantasy (Motown)

77% of our reporting stations on it. Rotations: Heavy 1/1, Medium 26/2, Light 48/19, Total Adds 22 including WRKS, WAMO, WDJY, KMJQ, KRNB, WTLC, OC104, WPAL, WIZF, KDIA. Debuts at number 33 on the Urban Contemporary chart.

ISLEY BROTHERS featuring RONALD ISLEY

Spend The Night (WB)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/2, Light 47/19, Total Adds 21 including WAMO, WDJY, KMJQ, KRNB, WGCI, KMJM, KSOL, KQXL, WPAL, KBUZ. Debuts at number 39 on the Urban Contemporary chart.

THIRD WORLD

Forbidden Love (Mercury)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 40/2, Light 18/5, Total Adds 7, WRKS, WDAS, WBLZ, KPRS, WQIS, KDKS, WTMP. Moves 35-30 on the Urban Contemporary chart.

TODAY

Take It Off (Motown)

64% of our reporting stations on it. Rotations: Heavy 7/0, Medium 30/0, Light 26/9, Total Adds 9, PWR94, KPRS, KMJM, KSOL, WENN, WJTT, WQIS, KDKS, KMJJ. Moves 40-31 on the Urban Contemporary chart.

SHARON BRYANT

Let Go (Wing/Polydor)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 41/16, Total Adds 16 including WUSL, WDJY, WVEE, KJMZ, HOT103, WBLZ, WZAK, KJLH, KBCE, WFXA.

DENZIL FOSTER & THOMAS MCELROY

Gotta Be A Better Way (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 46/12, Total Adds 12 including WDJY, WHUR, WYLD, KPRS, KJLH, KBCE, KIIZ, KFXZ, Z16, WIQI.

PATTI LaBELLE

If You Asked Me To (MCA)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/3, Light 47/20, Total Adds 23 including WXYV, WDJY, PWR94, KMJM, WWKX, KBCE, WPAL, WGPR, KACE.

W&ACTIV

GERALO ALSTON "I Can't Tell You Why" (Taj/Motown) 58/9

Rotations: Heavy 1/0, Medium 29/0, Light 28/9, Total Adds 9, WBLZ, KJLH, WPEG, WWDM, WFXC, Z104, WQFX, U102, WQOK, Heavy: WDIA. Mediums include: WDAS, WDJY, K97, WEDR, WNHC.

Z-LOOKE "Gitchi U" (Orpheus/EMI) 57/8 Rotations: Heavy 0/0, Medium 24/0, Light 33/8, Total Adds 8, WAMO, WQMG, WDKT, KIPR, WIQI, WTMP, KPRW, KDKO. Mediums include: WKYS, KMJQ, WNHC, WWKX, WJIZ.

MIKKI BLEU "Something Real" (EMI) 57/5
Rotations: Heavy 270, Medium 32/1, Light 23/4, Total Adds 5, PWR94, XHRM, WENN, WJTT, WFXC. Heavy: WEDR, KIIZ. Mediums include: WXYY, KMJQ, K97, WYLD, HOT103.

NEW EDITION "N.E. Heartbreak" (MCA) 55/11
Rotations: Heavy 2/0, Medium 23/2, Light 30/9, Total Adds 11 including WDAS, WHUR, WJIZ, Z93, WPEG, WWDM, WFXE, WFXC, Z16, K98-FM. Heavy: K97, KDKO. Mediums include: WRKS, WAMO, WVEE, KHYS, HOT103.

E.U. "A Taste Of Your Love" (Virgin) 53/17
Rotations: Heavy 1/0, Medium 13/2, Light 39/15, Total Adds 17 including WXYV, WDJY, WVEE, WBLZ, WENN, WPAL, Q92, KIIZ, KFXZ, Z99. Heavy: KDKO. Mediums include: WILD, WDAS, K97, WZAK, WFXA.

KENNY G "Against Doctor's Orders" (Arista) 50/3
Rotations: Heavy 1/0, Medium 15/1, Light 34/2, Total Adds 3, WZFX, KPRW, WVOI. Heavy: WEAS. Mediums include: WDAS, WTLC, WNHC, WWKX, WPAL.

KOOL & THE GANG "Raindrops" (PolyGram) 48/19
Rotations: Heavy 0/0, Medium 12/1, Light 36/18, Total Adds 19 including WXYV, PWR94, WBLZ, WZAK, WTLC, KPRS, KSOL, WWKX, WFXA, Z93. Mediums include: WAMO, K97, KMJM, WNHC, Z104.

PASADENAS "Riding On A Train" (Columbia) 45/6
Rotations: Heavy 0/0, Medium 11/0, Light 34/6, Total Adds 6, HOT103, WBLZ, WWKX, WJMI, WGPR, HOT96. Mediums include: WAMO, KMJQ, WNHC, OC104, WPAL.

CHRISTOPHER MAX "I Burn For You" (EMI) 45/4
Rotations: Heavy 1/0, Medium 12/0, Light 32/4, Total Adds 4, KSOL, WWKX, KFXZ, Z16. Heavy: WILD. Mediums include: WHUR, WEDR, WBLZ, WZAK, WJIZ.

OEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 44/8

Rotations: Heavy 0/0, Medium 6/0, Light 38/8, Total Adds 8, KMJM, WDKT, KFXZ, Z16, U102, WANM, KPRW, KDKO. Mediums include: KMJQ, WWKX, WJIZ, WFXE, KIIZ.

SIMPLY REO "If You Oon't Know Me By Now" (Elektra) 42/5
Rotations: Heavy 4/0, Medium 12/1, Light 26/4, Total Adds 5, WDJY, WVKO, KSOL, WJIZ, WQIM. Heavy: KHYS, KCHX, WQQK, WJHM. Mediums include: WILD, PWR94, WZAK, XHRM, KBCE.

MIONIGHT STAR "Love Song" (Solar) 41/7
Rotations: Heavy 0/0, Medium 15/1, Light 26/6, Total Adds 7, WILD, WDJY, OC104, WJIZ, WFXE, WQMG, WIKS. Mediums include: WDAS, KMJQ, HOT103, WWKX, WFXA.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 39/6
Rotations: Heavy 1/0, Medium 15/0, Light 23/6, Total Adds 6, KSOL, WPAL, Q92, KIIZ, WQIC, WTLZ. Heavy: WIKS. Mediums include: WXYV, WAMO, WDJY, WHUR, HOT103.

SPECIAL ED "I Got It Made" (Profile) 39/3
Rotations: Heavy 3/0, Medium 14/1, Light 22/2, Total Adds 3, WUSL, WBLX, WTMP. Heavy: KHYS, WZAK, WEAS. Mediums include: WRKS, KMJQ, K97, KRNB, KDAY.

GUY "Spend The Night" (MCA) 38/13

Rotations: Heavy 3/0, Medium 12/1, Light 23/12, Total Adds 13 including WKYS, WTLC, KBCE, WXOK, WJTT, WQFX, WDKT, WQIS, U102, WALT. Heavy: K97, WTUG, KDKO. Mediums include: WAMO, KSOL, WFXE, WFXC, KPRR.

DEON ESTUS "Speil" (Mika/Polydor) 36/2

Rotations: Heavy 0/0, Medium 12/0, Light 24/2, Total Adds 2, Z99, WQQK. Mediums include: WXYV, WDJY, WHUR, KHYS, WZAK

NATALIE COLE featuring FREDDIE JACKSON "I Do" (EMI) 34/33

ım 2/2, Light 32/31, Total Adds 3 , WILD, WDAS, WUSL, WDJY, WKYS, WVEE, Rotations: Heavy 0/0, Me KJMZ, HOT103, PWR94

LISA-LISA & CULT JAM "Just Git it Together" (Columbia) 33/32

Rotations: Heavy 0/0, Medium 2/2, Light 31/30, Total Adds 32 including WXYV, WAMO, WHUR, KHYS, KMJQ, HOT103,

. WGCI, KMJM, KDAY

WHISTLE "Right Next To Me" (Select) 33/6
Rotations: Heavy 2/0. Medium 10/1, Light 21/5, Total Adds 6, K97, WBLZ, WALT, WCDX, WTUG, Z92. Heavy: KHYS, XHRM. Mediums include: WDAS, KSOL, WPEG, WJTT, WQQK.

ENTOUCH "II Hype" (Vintertainment/Eleidra) 30/9
Rotations: Heavy 0/0, Medium 6/0, Light 24/9, Total Adds 9, HOT103, XHRM, WJIZ, WZFX, K98-FM, WCDX, WTUG, HOT96, WTLZ. Mediums include: WRKS, HOT104, WGCI, WWKX, KIIZ.

<u>מבששו זכטעו</u>

NATALIE COLE (33)
LISA LISA (32)
ARETHA & WHITNEY (24)
PATTI Labelle (23)
BABYFACE (22)
TEOOY RILEY & GUY (22)
KOOL & THE GANG (19)
ERIC GABLE (18)
TEN CITY (18)

TEN CITY (18)

CHRIS JASPER (18)

HOTTEST

CHUCKII BOOKER (62) SOUL II SOUL (57) JACKSONS (56) SURFACE (55) LEVERT (27) KARYN WHITE (27) VESTA (21) PEABO BRYSON (19) VANESSA WILLIAMS (19)

インアノシ

RECURRENTS LW TW

3 1 O'JAYS/Have

2 J. IRBY/Mr. D.J. 1

3 L. VANOROSS/For

4 P. BRYSON/Show

5 ATLANTIC STARR/My

6 A. BAKER/Lead

7 MILLI VANILLI/Baby

8 O. ROSS/Workin'

5 9 T.T. TONE/For

8 10 NEW KIOS/I'II

GLAOYS KNIGHT "Licence To Kill" (MCA) 30/5
Rotations: Heavy 2/0, Medium 14/2, Light 14/3, Total Adds 5, WXYV, WAMO, WDJY, WZFX, Z104. Heavy: WKYS, WFXE. Mediums include: WTLC, WFXA, WPEG, WDKT, WDIA.

JAMES INGRAM (15)

JOOY WATLEY (15)

ATENSION "Crazy Bout You" (Island) 30/3

Rotations: Heavy 0/0, Medium 4/0, Light 26/3, Total Adds 3, WDJY, WQIC, K98-FM. Medium: K97, WATV, WFXE, WTMP.

PAUL LAURENCE "I Ain't Wit it" (Capitol) 28/7

Rotations: Heavy 0/0, Medium 6/0, Light 22/7, Total Adds 7, WNHC, WXOK, WFXE, WQFX, Z16, Z99, WQIC. Mediums include: WJMI, WALT, WEAS, WTMP, WIZF.

TEN CITY "Where Oo We Go" (Atlantic) 27/18
Rotations: Heavy 0/0, Medium 5/2, Light 22/16, Total Adds 18 including WXYV, WAMO, K97, HOT103, PWR94, WGCI, WTLC, KSOL, WWKX, WXOK. Medium: WPAL, WIQI, WTMP.

ATLANTIC STARR "My Sugar" (WB) 27/14
Rotations: Heavy 0/0. Medium 2/0, Light 25/14, Total Adds 14 including WBLZ, WZAK, KMJM, OC104, WWKX, WJIZ, Z93, WFXE, WZFX, U102. Medium: WDAS, WFXC.

BOOGIE DOWN PRODUCTIONS "Why Is That?" (Jive/RCA) 26/11
Rotations: Heavy 1/0, Medium 1/0, Light 24/11, Total Adds 11 including HOT103, KJLH, KSOL, WJIZ, WFXE, Q92, Z16, U102, WQOK, WGPR. Heavy: KDAY. Medium: KIIZ.

SIGNIFICANT ACTION

TYREN PERRY "What's Up" (Columbia) 24/7

dds 7, WTLC, KSOL, WPAL, WFXE, KFXZ, KCHX, KPRW.

TRINERE "Can't Stop The Beat" (Pandisc) 24/6

Rotations: Heavy 0/0, Medium 2/0, Light 22/6, Total Adds 6, WWDM, Q92, KFXZ, WEAS, WTUG, HOT96. Medium: WJTT,

AL JARREAU "All Of My Love" (Reprise) 23/8
Rotations: Heavy 0/0, Medium 2/0, Light 21/8, Total Adds 8, WDJY, KSOL, WWKX, WJIZ, WENN, Z99, WCDX, KDIA.
Medium: WDAS, KHYS.

C.J. ANTHONY "You Are My Starship" (Jam Power) 22/4
Rotations: Heavy 1/0, Medium 7/2, Light 14/2, Total Adds 4, WDJY, K97, WNHC, WDZZ. Heavy: K98-FM. Medium: WHUR,

WEDR, WOKT, WOIM, WEAS.

CHRIS JASPER "The First Time" (Gold City/CBS) 21/18

Rotations: Heavy 0/0, Medium 2/1, Light 19/17, Total Adds 18 including WDAS, WHUR, WVEE, K97, WZAK, WNHC, WFXA, KQXL, WPAL, Z93, Medium; WJMI

ROXL, WPAL, 293. Medium: WJMI.

BREEZE "L.A. Posse" (Atlantic) 21/4
Rotations: Heavy 1/0, Medium 3/1, Light 17/3, Total Adds 4, K97, WQFX, KIPR, WALT. Heavy: KDAY. Medium: WJTT, WEAS.

NICOLE "Rock The House" (Ceana/Atlantic) 20/6
Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 6, WHUR, WBLZ, WWKX, WPAL, Z99, KBUZ. Medium: WTMP.

THREE TIMES OOPE "Funky Dividends" (Arista) 19/8
Rotations: Heavy 0/0, Medium 4/0, Light 15/8, Total Adds 8, PWR94, WPAL, WFXE, WQFX, Q92, WQIM, WIKS, WEAS.

Medium: K97, KDAY, WFXC, WVOI.

MAOONNA "Express Yourself" (Sire/WB) 19/3
Rotations: Heavy 3/0, Medium 7/0, Light 9/3, Total Adds 3, HOT103, WTLC, WFXE. Heavy: KHYS, OC104, KCHX. Mediums include: WKYS, XHRM, KSOL, KPRR, WDKT.

PUBLIC ENEMY "Fight The Power" (Motown) 19/3
Rotations: Heavy 1/0, Medium 5/0, Light 13/3, Total Adds 3, KJLH, WPAL, WDKT. Heavy: KDAY. Medium: WRKS, K97, WZAK, KIIZ, WIQI. RENA SCOTT "This Love Is For You" (Sedona/JCI) 17/7
Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WNHC, WFXE, WQFX, KIIZ, U102, KMJJ, WGPR.

TERRY TATE "Bables Having Bables" (Trumpet) 17/4

Rotations: Heavy 1/0, Medium 7/0, Light 9/4, Total Adds 4, KJMZ, KJLH, WFXC, WCDX. Heavy: WQIM. Mediums include: HOT104, WEDR, KDAY, XHRM, WNHC.

JOHNNY P. "Connect The Oots" (Columbia) 15/0 Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0, Medium: WJTT, WLOU, WVOI.

TONE-LOC "I Got It Goln" (Oelicious Vinyl/Island) 14/7
Rotations: Heavy 0/0, Medium 4/1, Light 10/6, Total Adds 7, WZAK, WJIZ, WFXE, WBLX, WIKS, WTUG, KDKO. Medium: KHYS, WFXC, KPRR,

NEW SITUATION "Goin' To A Go-Go" (Coppersun) 14/3 Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, WDJY, WBLZ, KSOL. Medium: KJLH.

OEJA' "Going Crazy" (Virgin) 13/9
Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, KMJM, WWKX, WPAL, WFXE, WZFX, WTMP, Z92, WGPR,

SEOUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 11/5
Rotations: Heavy 0/0, Medium 2/0, Light 9/5, Total Adds 5, WAMO, XHRM, KPRR, WDKT, WEAS. Medium: WGCI, Q92.

SKYY "Love All The Way" (Atlantic) 10/7
Rotations: Heavy 0/0, Medium 2/2, Light 8/5, Total Adds 7, WILD, WDAS, WAMO, WKYS, WFXC, WDZZ, KDKO.

T00 SH0RT "I Ain't Trippin'" (Jive/RCA) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WXOK, WJMI, K98-FM.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, KHYS, Z104

NEWARTISTS

1	MIKKI BLEU/Something Real (EMI)	57/5
2	DEZI PHILLIP\$/Why You Wanna (Tabu/CBŚ)	44/8
3	SPECIAL EO/I Got It Made (Profile)	39/3
4	ENTOUCH/II Hype (Vintertainment/Elektra)	30/9
5	ATENSION/Crazy 'Bout You (Island)	30/3
6	BOOGIE DOWN PRODUCTIONS/Why Is That? (Jive/RCA)	26/11
7	TYREN PERRY/What's Up (Columbia)	24/7
8	C.J. ANTHONY/You Are My Starship (Jam Power)	22/4
9	BREEZE/L.A. Posse (Atlantic)	21/4
10	THREE TIMES DOPE/Funky Dividends (Arista)	10/8

New artists have not yet had a UC Breaker.

TWO SPECIAL VOICES WITH THEIR OWN SPECIAL MESSAGE...



P.A.T.T.I.L.A.B.E.L.L.E

IF YOU ASKED ME TO
THE SMASH SINGLE FEATURED
ON'THE NEW UNITED ARTISTS'
JAMES BOND 007 FILM
LICENCE TO KILL
AND PATTI'S NEW ALBUM
BE YOURSELF

SINGLE PRODUCED BY: STEWART LEVINE FOR OLIVEREA PRODUCTIONS, LTD. EXECUTIVE PRODUCER: PATTI LA BELLE MANAGEMENT: GALLIN MOREY ASSOCIATES BARRY JOSEPHSON, KAYLA PRESSMAN AND PAZ INC.-ARMSTEAD EDWAFDS



SOMETHING IN THE WAY

(YOU MAKE ME FEEL)

THE NEW HIT SINGLE FEATURED ON

STEPHANIE'S VERY SPECIAL NEW ALBUM

HOME

SINGLE PRODUCED BY: ANGELA L. WINBUSH FOR A. WINBUSH PRODUCTIONS, INC. EXECUTIVE PRODUCER: STEPHANIE MILLS AND CASSANDRA MILLS MANAGEMENT: CASSANDRA MILLS CREATIVE STAR MANAGEMENT



,MCA RECORDS

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EAST

WXYV/Baltimore Sampson/Lewis

PATTI LABELLE KOOL & THE GANG KOOL & THE GAI BABYFACE TEN CITY GLADYS KNIGHT NATALIE COLE LISA LISA E.U. E.U.
Hottest:
SOUL II SOUL
JACKSONS
SURFACE
CHUCKII BOOKER
JAMES INGRAM

WILD/Boston

DIMO SKYY MIDNIGHT STAR MATALIE COLE HOLLEST: SOUL II SOUL SURFACE VESTA CHUCKII BOOKER JACKSONS

WNHC/New Haven Hannibal/Dickinso

Hannibel/Dickinsor
CHRIS JASPER
MICRAEL COOPER
CONSTINA
RENA SCOTT
PAUL LAURENCE
BOBBY BROWN
C.J. ANTHONY
NATALIE COLE
HOTESEL:
JACKSONS
JAMES INGRAM
CHUCKII BOOKER
VESTA
LEVERT

WRKS/New York Gray/Brown

TEDDY RILEY & TEDDY RILEY & GUY
VESTA
THIRD WORLD
DAVID PRASTON
HOTTEST:
KARYN WHITE
SOUL II SOUL
CHUCKII BOOKER
BE BE & CE CE WIN
JODY WATLEY
COLLABORY OC104/Ocean City Scott Jantzen

Scott Jentren
LISA LISA
MIDNIGHT STAR
TEDDY RILEY & G
ATLANTIC STARR
LOVE & ROCKETS
HOTLES'
SURPACE
SOUL II SOUL
JODY WATLEY
KARYN WHITE
CHUCKII BOOKER

WGCl/Chicago

BABYFACE
TEN CITY
JONATHAN BUTLER
BOY GEORGE
LISA LISA
NATALIE COLE
ISLEYS
HOLTEST:
VANESSA WILLIAMS
LEVERT
CHUCKII BOOKER
FREDDIE JACKSON
PEABO BRYSON

Lewis/Hankston
TEDDY RILEY & GUY
ERIC GABLE
HOTTEST:
SOUL II SOUL
CHUCKII BOOKER
SURFACE
LEVERT
JACKSONS

WBLZ/Cincinnati Fields/Owens THIRD WORLD WHISTLE PASADENAS

PASADENAS
E. U.
SHARON BRYANT
NICOLE THE GANG
ATLANTIC STARR
HATALIE COLE
GERALD ALSTON
H.W.A.
HEM SITUATION
HOTTEST
H

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver
ARETHA & MEITNEY
ROOL & THE GANG
TONE-LOC
O'JAYS
NATALIE COLE
CERTS JASPER
ATLANTIC STARR
ERIC GABLE
SHARON BRYANT
HOLTEST
L.L. COOL J
SURFACE
LEVERT
CHUCKII BOOKER
VESTA

DINO
DAVID PEASTON
SIMPLY RED
HOttest:
CRUCKII BOOKER
JACKSONS
KARYN WHITE
SOUL II SOUL
SURFACE

MIDWEST

AL GREEN
NATALIE COLE
SPECIAL ED
SHARON BEYANT
HOTEST:
SOUL II SOUL
KARYN WHITE
LUTHER VANDROSS
MILLI VANILLI
JODY WATLEY

WDAS/Philadel

JC LODGE
HEW EDITION
NATALIE COLE
THIRD WORLD
SKYY
CHAKA KHAN
JOE SAMPLE
CHRIS JASPER
HOTTEST
SOUL II SOUL
SURFACE
VESTA
KARYN WHITE
JODY WATLEY

Faison/Goowey
CHERRELLE
TEDDY RILEY & GU
SKYY
SEDUCTION
ISLEYS
GLADYS KNIGHT
TEN CITY
LISA LISA
Z-LOOKE
HOCTEST
CHUCKII BOOKER
SURFACE
JODY MATLEY
KARIN WHITE
SOUL II SOUL

PASADENAS
CHRISTOPHER MAX
PATTI LABELLE
TEN CITY
GEORGE DUKE
ASHFORD & SIMPSO
ERIC GABLE
AL JARREAU
MAMADO & SHE
NICOLE AL JARREAU
NAMADO É SHE
NICOLE
KOOL E THE GANG
DEJA'
JONATHAN BUTLER
ATLANTIC STARR
HOTEGST
SOUL II SOUL
CHUCKII BOOKER
SURFACE
KARYN WHITE

JOE Spencer
BABYFACE
ARSTHA & WHITNE
PATTI LABELLE
CRRIS JASPER
KOOL & THE GANG
SHARON BRYANT
JAZZEEE
RENA SCOTT
DEJA'
BOOGIE DOWN PRO
FAZE
PASADENAS
UTTO
CONTROLLERS
HOTEGST
HOTEGST
FREDDIE JACKSON
SOUL II SOUL
JACKSONS
CHUCKII BOOKER
NENEH CHERRY

R.W. Wright

WDZZ/Flint Williams/Wi

HEAVY D. 6 BOYZ
C.J. ANTHONY
SKYY
COMTROLLERS
LISA LISA
NATALIE COLE
EUGENE WILDE
ROTEST
VESTA
CHUCKII BOOKER
SURPACE
SOUL II SOUL

SOUL II SOUL VANESSA WILLIAMS

WTLC/Indianap

WKYS/Washington Simpson/Diggs

SKYY NATALIE COLE NATALIE COLE GUY SOUL II SOUL BABYFACE PAULA ABDUL ROBERTA FLACK DAVID PEASTON LUTHER VANDROSS ARETHA & MHITMEY MILLI VANILLI HOCKEST BOBBY BROWN JODY WAYLEY SOUL II SOUL PRINCE RARYN WHITE

WHUR/Washing

Bennet/Archie
NEW EDITION
CHRIS JASPER
LISA LISA
MICHAEL COOPER
DIGITAL UNDERGROI
FOSTER & MCELROY
TERRI LYNE CARRII
JAZZEEE
NICOLE JAZZEEE
NICOLE
HOTTEST:
SOUL II SOUL
CHUCKII BOOKER
KARYN WHITE
JAMES INGRAM
DAVID PEASTON

WDJT/Washingun
Beej Johnson
AL GREEN
JORATHAN BUTLER
C.J. ANTHONY
ANGES! GRIFFIN
GULADYS KNIGHT
GURISTOPHER MCDAN
PATTI LABELLE
SIMPLY RED
MIDNIGHT STAR
PRINCE
ALEX BUGNON
NENEH CHERRY
NATALIE COLE
FOSTER & MCELROY
TEDDY RILEY & GUY
ISLEYS
ALYSON WILLIAMS
ERIC GABLE
EUGENE WILDE
NEW SITUATION
SHARON BEYANT
DIANA ROSS
ATENSION
AL JARREAU
TAKE 6
HOLLEST
GUGLE

CARL CORNER

1 ODB
1 ARETHA & WHITNEY
TEDDY RILEY & GUY
SHARON BRYANT
KOOL & THE GANG
TROY JORNSON
CRIS JASPER
NATALIE COLE
HOLDEST
JACKSONS
KARIN WHITE
CHUCKII BOOKER
VANESSA WILLIAMS

KQXL/Baton Rouge Weich/Clay

CONTROLLERS
SHARON BRYANT
ISLEYS
PATTI LABELLE
TEDDY RILEY &
CHRIS JASPER
HOTHERST JACKSONS
CHUCKII BOOKER
SURFACE
KARYN WHITE
SOUL II SOUL

KPRS/Kanses City Monics Nightingak

NATALIE COLE E.U. BOOGIE DOWN PRODU ENTOUGH N.W.A. PASADEMAS TRIMERE HOTLEST SURFACE VANESSA WILLIAMS CHUCKII BOOKER VESTA AL GREEN

BABYFACE ATLANTIC STARR MICHAEL COOPER NATALIE COLE

Monica Nightingale
DAVID PEASTON
THIRD WORLD
KOOL & THE GANG
HEAVY D. & BOYZ
TODDAY
FOSTER & MCELROY
BOY GEORGE
HOLLES'L
CHUCKII BOOKER
SOUL II SOUL
PEABO BRYSON
LEVERT
SURFACE

R.W. Wright
TROY JOHNSON
DINO
NICOLE
N.W.A.
DIGITAL UNDERGRO
JONATHAN BUTLER
ISLEYS
HOTCEST:
SOUL JI
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JACKSONS
SURFACE
LEVERT
CHUCKII BOOKER KPRW/Oklehoms Chy
Darnell Swift
2-LOOKE
ATLANTIC STARR
KENNY G
ERIC GABLE
NATALIE COLE
TYREN PERRY
COLDCOT
DIGITAL UNDERGROU
DELI PHILLIPS
CONSTIBA
GRAYSON HUGH
BOLLES
THOUGH SONGER
JAKES INGRAM
JACKSONS
VANESSA WILLIAMS
SURPACE

WTLZ/Seginew Crockett/Fox

COCCMMIFOX
NATALIE COLE
JOYCE SINS
EMTODCH
CONTROLLERS
ISLETS
TEN CITY
NEW EDITION
LISA LISA
NEWCLEUS
NO SOUNDS
ARETHA & WHITNEY
HOTESHIP
JACKSONS
CHUCKII BOOKER
LEVERT
SURFACE
VANESSA WILLIAMS Johnson/Buchanon
GUY
MADONNA
DINO
KOOL & THE GANG
TEDDY RILEY & GUY
BABYFACE
TYREN PERRY
TEN CITY
TROY JOHNSON
ALYSON WILLIAMS
HOTCHELLY
ACKSONS
SURFACE
VANESSA WILLIAMS
VESTA

SOUTH

Tony Wright

ANGEL' GRIFFIN
NEW EDITION
MIDNIGHT STAR
BOOGIE DOWN PROD
ATLANTIC STARR
AL JARREAU
TONE-LOC
ENTOUCH
SIMPLY RED
HOLDEST
SOUL II SOUL
JACKSONS
LEVERT
LEVERT
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BURPACE

KBCE/Alexandria Rob Neal ERIC GABLE PATTI LABELLE GUY
ANGEE GRIPPIN
SHARON BRYANT
POSTER & MCELROY
BOTTER & MCELROY
JACKSOMS
JAMES INGRAM
SOUL II SOUL
AL GREEN
CHUCKII BOOKER

WVEE/Atlanta

E.U.
SHARON BRYANT
TROY JOHNSON
BABYPACE
NATALIE COLE
CRRIS JASPER
Hottest:
SOUL II SOUL
SURFACE
JODY WATLEY
VANESSA WILLIAMS
CHUCKII BOOKER

Dennie Lee
TROY JOHNSON
PAUL LAURENCE
TOO SHORT
GUY
FAZE
TEN CITY
NATALIE COLE
EL DEBARGE
HOTCAST
JACKSONS
FREDDIE JACKSON
CHUCKII BOOKER
VESTA
SURFACE

WENN/Blrmin

Stewart/Start
MIKKI BLEU
AL JARREAU
LISA LISA
E.U.
ARETHA & WHITNEY
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THREE DEGREES
GRAYSON HUGH
HOCTEST:
SOUL II SOUL
MILES JAYE
JAMES INGRAM
CHUCKII BOOKER
KOOL MOE DEE

DEJA'
PATTI LABELLE

none
Hottest:
KARYN WHITE
LEVERT
JACKSONS
ANITA BAKER
LUTHER VAND

WPAL/Charleston Don Kendricks

Don Kendricks
E.U.
E.U.
RUSSELL PATTERSON
CRITS JASPER
ISLEYS
NICOLE
DEJA'
JOYCE SIMS
THREE TIMES DOPE
TEDDY RILEY & GUY
LISA LISA
PUBLIC ENEMY
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Z93/Charlestor Cilff Fletcher CHIF Fetcher
CHRIS JASPER
KOOL & THE GANG
PATTI LABELLE
NEW EDITION
ATLANTIC STARR
HOLTEST:
JACKSONS
PEABO BRYSON
SOUL II SOUL
CEUCEII BOOKER
LEVERT

Michael Saunders
NATALIE COLE
DAVID PEABTON
NEW EDITION
CHRIS JASPER
GERALD ALSTON
HOTTEST
ANITA BAKER
PEABO BRYSON
LEVERT
KARIN WHITE
JACKSONS

WJTT/Chattano Charles Sewell

Charles Sewell
GUY
PARTY POSSE
DIGITAL UNDERGROU
ISLEYS
NATALIE COLE
TODAY
MIKKI BLEU
HOTCEST:
JACKSONS
10DB
CHUCKII BOOKER
PREDDIE JACKSON
LEVERT

WWDM/Colum Andre Carson

Andre Carson
BABYFACE
PATTI LABELLE
NEW EDITION
NATALIE COLE
BOY GEORGE
GERALD ALSTON
TRINERE
MICHAEL COOPER
HOCKEST:
CHUCKKII BOOKER
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SOUL II SOUL
JACKSONS
KARYN WHITE

ATLANTIC STARR
LISA LISA
DEZI PHILLIPS
ISLEYS
ERIC GABLE
HOTCORY
SOUL II SOUL
CHUCKII BOOKER
VESTA
VANESSA WILLIAMS

WVOVToled Paul Brown

Paul Brown
KENNY G
LISA LISA
NU SOUNDS
EUGEN WILDE
POSTER & MCELI
CONTROLLERS
NATALIE COLE
ISLEYS
SHARON BRYANT
HOTEGET:

WFXC/Durham Spencer/Mack

TEDDY RILEY & GUY MILLI VANILLI NEW EDITION SKYY NEW EDITION
SKYY
MIKHI BLEU
TERRY TATE
GERALD ALSTON
NATALIE COLE
LISA LISA
HOTCOST
BOBY BROWN
SOUL II SOUL
HEAVY D. 4 BOYZ
TEDDY RILEY 4 GUY
CHUCKII BOOKER

KPRR/El Paso Perry/Molano

Peny/Molano
INFORMATION SOC
RICHARD MARX
CHUCKII BOORER
LISA LISA
SEDUCTION
GLORIA ESTEPAN
BABYFACE
DINO
EXPOSE
DE LA SOUL
KARYN WHITE
BOBBY BROWN

EppelAvery

MIDNIGHT STAR

BRIC GABLE

TEDDY RILEY & GUY

PATTI LABELLE

BOY GEORGE

Z-LOOKE

LISA LISA

HOTLEST:

JACKSONS

VESTA

LEVERT

KOOL MOE DEE

SOUL II SOUL

Z104/Greenville Wayne Welker

Wayne Welker
ROBERT PALMER
NATALIE COLE
GLADYS KNIGHT
PATTI LABBILE
ERIC GABLE
GERALD ALSTON
DEBRA LAMS
LISA LISA
B-PATS
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HOCLEST
CHUCKII BOOKER
JACKSONS
LEVERT
KARYN WHITE
SOUL II SOUL

WQFX/Guitort-Bitoxi
Al Luv
PRINCE
DINO
ARETHA & WHITNEY
BABYFACE
GERALD ALSTON
ALYSON WILLIAMS
RENA SCOTT
PAUL LAURENCE
GUY
TEN CITY
BREEZE
THREE TIMES DOPE
L.L. COOL J
PARTY POSSE
COLDCUT
HOTCEST
JACKSONS
CHUCKII BOOKER
FREDDIE JACKSON
SURFACE
KOOL HOE DEE

WFXE/Colu Kevin Ross

Kevin Roes

ARETHA & WHITNEY
ISLEYS
BABYFACE
L.L.COOL J
PATTI LABELLE
TONE-LOC
TEN CITY
THREE TIMES DOPE
BOOGIE DOWN PROD'
RENA SCOTT
MIDNIGHT STAR
ATLANTIC STARR
DEJA'
KOOL & THE GANG
NEW EDITION
PAUL LAURENCE
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TYREN PERRY
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N.W.A.
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BABYPACE GLORIA RSTEPAN BABITACE
GLORIA ESTEFAN
MARRIKA
TERRY TATE
ROD STEMART
NATALIE COLE
PAULA ABDUL
YOUNG NC
SHARON BEYANT
ALYSON WILLIAMS
HOTELE
LIL COL
LIL COL
J
TERRY TATE
L.L. COOL J

SpectalAnderson
TROY JOHNSON
CHRISTOPHER MCDAN
BLUE MAGIC
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DEON ESTUS
SURFACE
NEW KIDS ON THE B
VANESSA WILLIAMS
DE LA SOUL

WZFX/Fayetteville Tony Lype

GLADYS KNIGHT
BOOBY BROWN
TEDDY RILEY & GUY
ATLANTIC STARR
KOOL & THE GANG
ARETHA & MHITNEY
GRAYSON HUGH
KENNY G
ENTOUCH
DEJA'
CHRIS JASPER
HOTCHES:
SOUL II SOUL
KARYN WHITE
JODY WATLEY
SURFACE
LEVERT

KXZZ/Lake Charles Bridget Denise

Bridget Denise
CHRISTOPHER MAX
ERIC GABLE
BOOGIE DOWN PRODU
PAUL LAURENCE
NEW EDITION
FOSTER & MCELROY
DEZI PHILLIPS
HOTESET
ELA SOUL
PEABO BRYSON
LEVERT
VANESSA WILLIAMS
SURFACE

TODAY BABYFACE GUY
THIRD WORLD
DIGITAL UNDERGROU
HOTLEST:
SURFACE
FREDDIE JACKSON
JACKSONS
CHUCKII BOOKER
VANESSA WILLIAMS

PAUL LAURENCE
KOOL & THE GANG
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SHARON BRYANT
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Stradford/Deve
ISLEYS
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LISA LISA
TEDDY RILEY & GUY
ERIC GABLE
ARETHA & WHITNEY
HOTLEST, WHITNEY
HOTLEST, AYE
CHUCKII BOOKER
JACKSOMS
SURFACE
JAMES INGRAM

KHYS/Houston

Hegwood/Weber
LEVERT
ARETHA & WHITNEY
ROBERT PALMER
AL GREEN
DEAD OR ALIVE
LISA LISA
HOTCEST
JODY MATLEY
NENER CRERY
DE LA SOUL
SURFACE e White

WDKT/Hunter COLE & JACKSON

COLE & JACKSOM GUY MICHAEL COOPER SEDUCTION 2-LOOKE LISA LISA DEZI PHILLIPS PUBLIC BENEMY HOLLEST SOUL II SOUL CHUCKII BOOKER VESTA KOOL MOE DEE

www americanrag

WJMI/Jacks Paul Todd

WJJS/Lynchburg Paul Todd
PRINCE
DINO
BABYFACE
TOO SHORT
EPMD
PASADENAS
G.C. CAMERON
N.C. ANT
HOTLEST
JAMES INGRAM
JUNE POINTER
DAVID PEASTON
EL DEBRAGE
STEPRAMIE MILLS ISLEYS
BABYFACE
ARETHA & WHITNEY
TEDDY RILEY & GU'
L.L. COOL J
HOTEST
SOUL II SOUL
JACKSONS
SURFACE
FREDDIE JACKSON
CHUCKII BOOKER K97/Memphia OʻJsy/Beli

Stan Brooks

TRINERE
N.W.A.
THREE TIMES DOPE
BOBCAT
E.U.
BOGGIE DOWN PRODU
JOYCE SIMS
ISLEYS
LISA LISA
HOttest:
JACKSONS
SOUL II SOUL
VESTA
DJ CHUCK CHILL OU
NENEH CHERRY

Geno Burgess

TEDDY RILEY & GUY
E.U.
LISA LISA
NATALIE COLE
FOSTER & MCELROY
JOYCE SINS
GRAYSON HUGH
TOO SHORT
RENA SCOTT
HOTLEST:
PEABO BRYSON
VESTA
MILES JAYE
JACKSONS
CHUCKII BOOKER
KEXZH afavette KRNB/Memphis Jones/Walker

KFXZ/Lafayette Chuck Harrison

Chuck Harrison

ERIC GABLE
FOSTER & MCELROY
CHRISTOPHER MAX
E.U.
KOOL & THE GANG
HEAVY D. & BOYZ
DEZI PHILLIPS
TYREN PERLY
TYREN PERLY
TEDDY RILEY & GUY
TRINERE
HOTCESI:
JACKSONS
FREDDIE JACKSON
CHUCKII BOOKER
MILES JAY
SURPACE

none Hottest: PEABO BRYSON LUTHER VANDROSS ANITA BAKER B-FATS JACKSONS BOY GEORGE TEDDY RILEY & GUY KCHX/Midland-Od Paige Crawford Palge Crawford
GLORIA ESTEFAN
STEVIE B
TYREN PERRY
LISA LISA
TEDDY RILEY & GUY
BOY GEORGE
HOTLEST, BOBBY BROWN
EXPOSE
MADDNNA
KARYN WHITE
PRINCE

U102/Lexington Tom Holiday

WBLX/Mobil-Tony Brown TOM HOHGAY

ARETHA & WHITNEY
BABYFACE
TEDDY RILEY & GU:
SERANON BRYANT
GERALD ALSTON
ANGEE' GRIFFIN
GUY
E.U.
DEIL PHILLIPS
ATLANTIC STARR
RENA SCOTT
BOOGIE DOWN PRODU
HOTCEST
JACKSONS
CHUCKII BOOKER
SOUL II SOUL
SURFACE
KARTN WHITE PRINCE
ARETHA & WHITNEY
SPECIAL ED
TOME-LOC
BOTLEST
LUTHER VANDROSS
ATLANTIC STARR
NEW KIDS ON THE B
BE BE & CE CE WIN
SURFACE

K96-FM/Monn Joe B. Hughs

JOS E. Hughs
TOO SHORT
CHRIS JASPER
PATTI LABELLE
ENTOUCH
ATRNSION
NEW EDITION
GRAYSON HUGH
HOTEST
LUTTER VANDROSS
PEABO BRYSON
VESTA
JACKSONS
SURFACE

GRAYSON HUGH BREEZE 2-LOOKE ARETHA & MEITNEY PATTI LABELLE ISLEYS HOTCEST SURFACE JODY WATLEY SOUL II SOUL VANESSA WILLIAMS VESTA PATTI LABELLE SIMPLY RED N.W.A. TEN CITY THREE TIMES DOPE HEAVY D. & BOYZ HOTES THE TERRY TATE JACKSONS VESTA SURPACE

none Hottest: MILLI VANILLI SOUL II SOUL SURPACE LUTHER VANDROSS KARYN WHITE WQQK/Nashville Duberd/Miller

PAULA ABDUL DEON ESTUS NATALIE COLE HOTTEST: DIANA ROSS SOUL II SOUL SURFACE JACKSONS KARYN WHITE WIKS/New Bern B.K. Kirkland B.K. Kirkland

BOBBY BROWN
PATTI LABELLE
TONE-LOC
JONATHAN BUTLER
NATALIE COLE
MIDNIGHT STR
MICHAEL COOPER
HIDNIGHT STR
METHAE TIMES DOPE
HOTE STR
HOTE STR
HOTE STR
HOTE STR
HOTE STR
SURFACE
MILLI VANILLI

Atkins/Wallace
FOSTER & McELROY
Hottest:
CHUCKII BOOKER
JACKSONS
MILES JAYE
NENEH CHERRY
DINO

Brown/Diamond

NATALIE COLE
MIKKI BLEU
ROOL 6 THE GANG
TODAY
PATTI LABELLE
TEN CITY
THREE TIMES DOPE
LISA LISA
HOTLEST.
SURPACE
SOUL II SOUL
CHUCKII BOOKER
LEVERT
VANESSA WILLIAMS

HOT103/Norfol

O'Jay/Beh L.L. COOL J C.J. ANTHONY TEN CITY CHRIS JASPER BREEZE WHISTLE EUGENE WILDE ARETHA & WHITNE) HOTCHEL EUGENE WILDE ARETHA & WHITNE) BOOBEY BROWN PEABO BRYSON EL DEBARGE KOOL MOE DEE

C Jayrees

EL DEBARGE
O'JAYS
TONY TONI TONE
HOTTEST
GERALD ALSTON
BOBBY BROWN
PEABO BRYSON
NATALIE COLE
EL DEBARGE

Jones Walker

BAYFACE

ERIC GABLE

TEDDY RILEY & GU

ARETHA & HBITNEY

ISLEYS

BOUL II SOUL

JACKSONS

CHUCKII BOOKER

KARYN WHITE

LEVERT

WQIC/Meridian Larry Carr CHRIS JASPER ERIC GABLE ATENSION ATLANTIC STARR LISA LISA MENEE CHERRY PAUL LAURENCE JOYCE SIMS: JACKSONS LEVERT CHUCKIT BOOKER SURFACE SOUL II SOUL

SHARON BRYANT TEN CITY DINO MADONNA LISA LISA PASADENAS ENTOUCH WALT/Meridian Steve Poston Steve Poston

GUY

CONTROLLERS
WHISTLE
ARETHA & WHITNEY
TEDDY RILEY & GUY
L.L. COOL J
PRINCE
BREEZE
NATALIE COLE
GRAYSON BUGH
HOTCHEST
JACKSONS
SURPACE
JAMES INGRAM
VANESSA WILLIAMS
CHUCKII BOOKER PASADEMENT PASADEMENT

WJHM/Orlandö Linsey/Hollywoo

BABYPACE JAMES INGRAM Hottest: ATLANTIC STARR SURFACE PAZE SOUL II SOUL L.L. COOL J

WQOK/Raleigh Young/John

GERALD ALSTON BOOGIE DOWN PRODU GUY NATALIE COLE E.U.
Hottest:
JACKSONS
LEVERT
SOUL II SOUL
MILES JAYE
KARYN WHITE

WCDX/Richmon Young/Maxwell

ARETHA & WHITNEY BLUE MAGIC TROY JOHNSON ENTOUCH ENTOUCH E.U.
TERRY TATE
WHISTLE
AL JARREAU
HOTTEST
SOUL II SOUL
FREDDIE JACKSON
MILES JAYE
VANESSA WILLIAMS

none Hottest: SOUL II SOUL O'JAYS PEABO BRYSON VESTA ANITA BAKER

WEAS/Savar Floyd Black

ANGEE' GRIFFIN PRINCE THREE TIMES DOPE TEN CITY DIGITAL UNDERGROU COLDCUT GUY TRINERE SEDUCTION TRIBBAL
SEDUCTION
Hottest;
JACKSOMS
JAMES INGRAM
CRUCKII BOOKER
SYSTEM
CHISTOPHER MCDAN

KMJJ/Shrevepor Sharp/Walker

LISA LISA
GRAYSON HUGH
TODAY
BABYFACE
PATTI LABELLE
RENA SCOTT
TEN CITY
HOTTEN CITY
SURPACE
JACKSONS
PEABO BRYSON
CHUCKII BOOKER
LEVERT

MCCOTHICH/Chaan
THIRD WORLD
CHERRELE
BABYFACE
TROY JOHNSON
TODAY
LISA LISA
HOTCEST:
SURPACE
JACKSONS
CHUCKII BOOKER
PEABO BRYSON
SOUL II SOUL

WANM/Tailaha: Gerald Tookes

LISA LISA CONSTINA KOOL & THE GANG E.U.
DEZI PHILLIPS
TEN CITY
EUGEN WILDE
HOTTEST:
JACKSONS
CHUCKII BOOKER
SOUL II SOUL
SURFACE
LEVERT

WIQI/Tailaha Eric Angel

STEPHANIE MILLS
NATALIE COLE
TROY JORNSON
ISLEYS
KOOL & THE GANG
LISA LISA
ATLANTIC STARR
FOSTER & MCELROY
ERIC GABLE
Z-LOOKE
ALEX BUGNON
HOTCEST:
SURFACE
SOUL II SOUL
JODY WATLEY
PRINCE
BABYFACE

WTMP/Tampa Chris Turner

SPECIAL ED
THIRD WORLD
SHARON BRYANT
THREE DEGREES
KOOL & THE GANG
ARETHA & WHITNEY
DEJA'
PATTI LABELLE
N.W.A.
Z-LOOKE
HOTTER
HOTTER
LEVENT
JODY WATLEY
CHUCKII BOOKER
SURFACE
VESTA

WTUG/Tus

VANESSA WILLIAMS
PATTI LABELLE
SURFACE
LISA LISA
KOOL & THE GANG
TONE-LOC
PAULA ABDUL
MAMADO & SHE
ENTOUCH
TRINERE
CHRIS JASPER
HATALIE COLE
WHISTLE
SYSTEM
HOTESST.
KOOL MOE DEE
VANESSA WILLIAMS
SOUL II SOUL
JACKSONS
JACKSONS
Z92/TYWEF

E.U.
CHRIS JASPER
DEJA'
MICHAEL COOPER
WHISTLE
GRAYSON HUGH
HOTTEST:
CHUCKII BOOKER
JACKSONS
LEVERT
LIA
SOUL II SOUL

WEST

COULCIENSHAW
CHUCKII BOOKER
SURFACE
YOUNG MC
TONE-LOC
ASHFORD & SIMPSON
TEAM MORN
TEAM MORN
MORNACK & WONACK
Z-LOOKE
CHARLIE SINGLETON
MICRAEL COOPER
DEZI PHILLIPS
CONSTINA
LISA LISA
LL. COOL J
DAVID PEASTON
ERIC GABLE
ROBERTA FLACK
CHRIS JASPER
COMTROLLERS
SKYY
THREE DEGREES
HOOTEN
HOTE
BOBBY BROWN
AL GREN
E.U.

ARETHA & WHITNEY ISLEYS PATTI LABELLE HOTCEST: PEABO BRYSON JACKSONS

E.U. SOUL II SOUL

KJLH/Los Angele: Winston/Briggs Winston/Briggs JONATHAN BUTLER BOOGIE DOWN PRODU ERIC GABLE FOSTER & MCELROY TERRY TATE SHARON BRYANT PUBLIC EMEMY GERALD ALSTON HEDREAD KINGRIN BOCKERE PEABO BRYSON JAMES INGRAM JACKSONS

LISA LISA TOUNG MC
MIKKI BLEU
SEDUCTION
ENTOUCH
HOTTOST
FAZE
WHISTLE
CEUCKII BOOKER
SOUL II SOUL
PATTI LABELLE

Bernie Moody

AL JARREAU
HEAVY D. 4 BOYE
BOY GEORGE
FALE
BABYFACE
BABYFACE
BABYFACE
SIMPLY RESIDENT
COAST
COAS

96 Current Reporters 93 Current Reports

Called in Frozen Playlist (5): WATV/Birmingham WEDR/Miami WLOU/Louisville

Z92/Tyler

KDAY/Los Angeles

LISA LISA BABYFACE REDHEAD KINGPIN HOTTEST: HEAVY D. & BOYZ KOOL MOE DEE L.L. COOL J YOUNG MC PUBLIC ENEMY KDIA/Oakland Jeff Harrison

ARETHA & WHITNEY TEDDY RILEY & GUY TEDDY RILEY & GUY ISLEYS TERRI LYNE CARRIN FOSTER & MCELROY GUY POSTER B GOVERNMENT OF THE POSTER B GOVERNMENT OF THE POSTER BOOKER PEABO BRYSON JAMES INGRAM MILES JAYE

XHRM/San Diego L.D. McCollum

KSOUSen Frei Bernie Moody

Director/Producer/Singer/Dancer/Choreographer/Actress/Writer

This Dynamic
Multi-Talented Lady's
Accomplished
At Every Level!
Debbie's New Album

SPECIAL LOOK

Doesn't Disappoint.

featuring the hit single:

SPECIAL LOOK

woduced by:
ATT&LAZANE GILFS
management:
NORMAN NIXON

album release: august 8, 1989



MCA RECORDS



COUNTRY

NATIONAL AIRPLAY

3 WKS		S LV	/ TW	JUNE 30, 1989	Total aports/Adds	Heavy	Medium	Light
7	4	2	0	GEORGE STRAIT/What's Going On In Your World (MCA)	173/1	157	15	1
9	6	3		REBA McENTIRE/Cathy's Clown (MCA)		150	26	0
12	7	5	8			147	22	3
5	3	1	4	· ·		148	19	4
14	8	6	_	CONWAY TWITTY/She's Got A Single Thing (MCA)		126	40	5
18	12			DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)		108	58	9
17		11	=	DON WILLIAMS/One Good Well (RCA)		99	62	10
2	1	4		RICKY SKAGGS/Lovin' Only Me (Epic)		97	43	8
19	16	12		CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		78	81	11
24	18	13	_	PATTY LOVELESS/Timber I'm Falling In Love (MCA)		63	99	15
15	11		_	McCARTERS/Up And Gone (WB)		91	55	13
21	17	14		GARTH BROOKS/Much Too Young (Capitol)		72	78	15
22	19	15		STATLER BROTHERS/More Than A Name On A Wall (Mercury)		51	100	18
23	20	16	_	LORRIE MORGAN/Dear Me (RCA)		55	86	28
25	21	17		SHENANDOAH/Sunday In The South (Columbia)		39	113	21
29	24	18	_	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		26	123	27
32	27	20		SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		24	107	37
27	23	19	_	EMMYLOU HARRIS/Heaven Only Knows (Reprise)		34	94	27
31	26	21	Œ	BILLY JOE ROYAL/Love Has No Right (Atlantic America)	158/3	24	110	24
1	2	8	_	KATHY MATTEA/Come From The Heart (Mercury)		70	40	15
36	32	24		K.T. OSLIN/This Woman (RCA)		7	106	49
3	5	7		RICKY VAN SHELTON/Hole In My Pocket (Columbia)		63	36	17
35	31	26	Œ	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	154/10	18	94	42
	37	30	220	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	170/19	3	96	71
38	33	28	23	VERN GOSDIN/I'm Still Crazy (Columbia)	. 162/9	2	105	55
33	29	27	233	MARY CHAPIN CARPENTER/How Do (Columbia)	. 139/10	20	65	54
48	38	32	3	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	. 143/21	6	<i>75</i>	62
39	35	31	23	NITTY GRITTY DIRT BAND/Turn Of The Century (Universal)	130/8	19	64	47
	45	39	<u>29</u>	HIGHWAY 101/Honky Tonk Heart (WB)	139/26	0	<i>59</i>	80
44	36	33	330	KENNY ROGERS/Planet Texas (Reprise)		6	63	50
46	42	37	3	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		2	<i>65</i>	<i>55</i>
	46	40	32	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	. 131/21	1	58	72
BREA	W	ER	33	RANDY TRAVIS/Promises (WB)	127/34	2	42	83
BREA	W	ER		RODNEY CROWELL/Above And Beyond (Columbia)		1	34	96
4	14	25		ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)		8	39	15
	39			MARCY BROTHERS/Cotton Pickin' Time (WB)		8	42	43
				PAUL OVERSTREET/Sowin' Love (RCA)		12	<i>35</i>	12
BREA	1K	ER	•	FORESTER SISTERS/Don't You (WB)	. 106/27	1	32	<i>73</i>
				JUDDS/Let Me Tell You About Love (Curb/RCA)		2	23	79
				OAK RIDGE BOYS/Beyond Those Years (MCA)		15	<i>26</i>	15
_	48	44	430	NEW GRASS REVIVAL/Callin' Baton Rouge (Capitol)		3	34	<i>51</i>
DE	BUT		2	STEVE WARINER/I Got Dreams (MCA)		1	22	68
50	44	41	43	FOSTER & LLOYD/Before The Heartache Rolls In (RCA)		3	36	36
	15	29	44	TANYA TUCKER/Call On Me (Capitol)		7	27	16
	BUT		_	BAILLIE & THE BOYS/Heart Of Stone (RCA)		2	23	54
			46	CLINT BLACK/Better Man (RCA)		14	10	10
			_	SKIP EWING/The Coast Of Colorado (MCA)		0	24	57
DE	BUT		_	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		1	25	49
	47	45	49	LEE GREENWOOD/I Love The Way He Left You (MCA)		0	30	29 24
	_	49	50	GARY MORRIS/Never Had A Love Song (Universal)	. <i>59/6</i>	1	24	34

CECCITY TECK

JUDDS (69) RODNEY CROWELL (49) DESERT ROSE BAND (35) RANDY TRAVIS (34) STEVE WARINER (33) HANK WILLIAMS JR. (33) CLINT BLACK (32) FORESTER SISTERS (27) HIGHWAY 101 (26) BAILLIE & THE BOYS (25)

HOTTEST

GEORGE STRAIT (105) REBA MCENTIRE (101) EDDY RAVEN (94) **RONNIE MILSAP (82)** RICKY SKAGGS (45) CONWAY TWITTY (39) DOLLY PARTON (34) KATHY MATTEA (31) PATTY LOVELESS (27) GARTH BROOKS (25)

בין בווצינגענבנו

Reports/Adds

	770,00714171444
1	NEW GRASS /Callin' (Cap.) 88/10
2	SUZY BOGGUSS/Cross My Broken (Cap.) . 75/15
3	MASON DIXON/A Mountain Ago (Cap.)40/7
4	WAGONEERS/Sit A Little Closer (A&M) 36/7
5	JONI HARMS/The Only Thing Bluer (Univ.) 28/4
6	SHELBY LYNNE/The Hurtin' Side (Epic) 27/8
7	JANN BROWNE/You Ain't Down (Curb)26/9
8	BILLY HILL/Too Much Month (WB)21/15
9	DONNA MEADE/When He Leaves (Merc.) . 21/3
10	PAL RAKES/All You're Takin' (Atl. Amer.) 16/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RODNEY CROWELL

Above And Beyond (Columbia)

On 74% of reporting stations. Rotations: Heavy 1, Medium 34, Light 96, Total Adds 49 including WGNA, WVAM, WCAO, WQCB, WQBE, KAYD, WLVK, KKIX, KSSN, WKYQ, WBVE, KJJY, KZKX, KTTS, KWEN, KRKT, KKCS, KWHT, K RAK, KDRK. Moves 47-34 on the Country chart.

RANDY TRAVIS

Promises (WB)

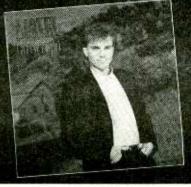
On 71% of reporting stations. Rotations: Heavy 2, Medium 42, Light 83, Total Adds 34 including WGNA, WHWK, WDSY, CHOW, KRRV, WKHX, KAYD, KHEY, WNOE, KKYX, WUSN, WONE, WKKQ, KZKX, KTTS, KUZZ, KWJJ, KIIQ, KKAT, KDRK. Moves 42-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

FORESTER SISTERS

Don't You (WB)
On 60% of reporting stations. Rotations: Heavy 1, Medium 32, Light 73, Total Adds 27 including WCAO, WQCB, WWYZ, WTCR, WICO, KRRV, KLLL, KNFM, WKSJ, WSIX, WCUZ, WGEE, WXCL, K102, WQXK, KGHL, KUGN, KRWQ, KFMS, KWHT. Moves 46-38 on the Country chart.

EVERYBODY'S TALKING ABOUT LIONEL **CARTWRIGHT**



'This multi-talented entertainer should make his mark on country music. With his singing, songwriting, and stage appeal...look out!

Steve Ryan-WOWW-Pensacola, FL

'Cartwright especially shines on the pleading romantic wordplay of 'Give Me His Last Chance: Move over and give this guy some room, because he is on Music City News-April 1989

"My buyers have already picked up on this multi-talented artist. I haven't been able to keep it on the rack." Dale Rowe—Music Man—Huntington, WV

R&R (32)

BILLBOARD 37

GAVIN 116/21

THANKS FOR MAKING LIONEL BREAKER IN HIS 2nd WEEK!

MCA RECORDS NASHVILLE

CLINT BLACK

THE MALE VOCALIST TAKING THE COUNTRY
FOR MAT BY STORM!

RCP (C)

- ■HISTORY-MAKING #1
 DEBUT SINGLE
 ■OVER 250,000 ALBUM SALES

IF YOU HAVEN'T ADDED HIM YET, YOU'RE JUST...



COUNTRY

NATIONAL AIRPLAY

JUDDS "Let Me Tell You About Love" (Curb/RCA) 104/69

Rotations: Heavy 2, Medium 23, Light 79, Total Adds 69 including WPOC, WWYZ, WRKZ, WBEE, KASE, WEZL, WLVK, WUSY, KPLX, KSSN, WSIX, WCMS, WQYK, WTQR, WUBE, KFKF, WMIL, KWJJ, KKAT, KSON. Debuts at number 39 on the

STEVE WARINER "I Got Dreams" (MCA) 91/33

Rotations: Heavy 1, Medium 22, Light 68, Total Adds 33 including WQCB, WAJR, WDSY, WPOR, WWVA, WUSY, KHEY, WSM, WYYD, WIRK, WHOK, WMIL, KTTS, WTHI, KFDI, KYGO, KCCY, KIIQ, KSOP, KCKC. Debuts at number 42 on the

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 88/10

Rotations: Heavy 3, Medium 34, Light 51, Total Adds 10, WAJR, WDSY, WILO, WESC, WGEE, WMIL, WXCL, KWOX, KFMS, KRPM. Heavy: WYNK, WOKK, KUGN. Medium: WCAO, WAMZ, WPAP, WDAF, KIK-FM, KMIX, KDRK. Moves 48-44-41 on

SKIP EWING "The Coast Of Colorado" (MCA) 81/19
Rotations: Heavy 0, Medium 24, Light 57, Total Adds 19, WVAM, WCAO, WSNO, WYNK, KSSN, WCHY, WQYK, KJNE, WTQR, KTTS, WFMB, K102, WTHI, KZSN, KRKT, KNIX, KNCQ, KSON, KDRK. Debuts at number 47 on the Country chart.

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 79/25
Rotations: Heavy 2, Medium 23, Light 54, Total Adds 25 including WGNA, WORC, KRRV, WKLO, KSSN, WAMZ, WNOE, WYYD, KKYX, WCHY, WYNG, KWMT, WCUZ, K102, KZSN, KRST, KASH, KUGN, KFMS, KSOP. Debuts at number 45 on the

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 75/15

WKSJ, WYYD, WQYK, WIRK, WTSO, KWOX. Heavy: WKAK. Debuts at number 48 on the Country chart.

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 56/12
Rotations: Heavy 0, Medium 14, Light 42, Total Adds 12, WRKZ, WTVY, KLLL, KKYX, KFGO, WHOK, WOW, WTHI, KWOX, KGHL, KIZN, KMIX. Medium: KEAN, KIKK, WDAF, WTCM, KRKT, KALF, KFRE, KDRK.

SIGNIFICANT ACTION

OESERT ROSE BANO "Helio Trouble" (MCA/Curb) 52/35Rotations: Heavy 0, Medium 8, Light 44, Total Adds 35 including WCAO, WAYZ, WWYZ, WZPR, WBEE, KEAN, KASE, WLVK, WSTH, WTVY, KIKK, WAMZ, WKSJ, WCMS, WAXX, WDAF, WHOK, WOW, KIIQ, KTOM.

HANK WILLIAMS JR. "Finders Are Keepers" (WB/Curb) 49/33

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 33 including WTCR, WPOR, WWVA, WZZK, WLVK, WKSJ, WKYQ, WMUS, WOW, KTPK, KVOO, KRKT, KRST, KASH, KVOC, KRWQ, KMIX, KWJJ, KNCQ, KIIQ.

MOE BANDY "Brotherly Love" (Curb) 42/1
Rotations: Heavy 1, Medium 12, Light 29, Total Adds 1, WAYZ. Heavy: WICO. Medium: WSTH, KHEY, WFLS, KIKK, WCMS, KKYX, KFGO, WXCL, KTTS, KVOC, KCKC, KDRK.

MASON DIXON "A Mountain Ago" (Capitol) 40/7
Rotations: Heavy 0, Medium 10, Light 30, Total Adds 7, WSNO, WICO, KHEY, KJNE, WAXX, KWMT, KIIQ. Medium: WCAO, WTVY, KCJB, WOW, WXCL, KFDI, KWOX, KRKT, KALF, KDRK.

CLINT BLACK "Killin' Time" (RCA) 38/32

Rotations: Heavy 1, Medium 5, Light 32, Total Adds 32 including WAYZ, WRKZ, WICO, KMML, WEZL, WSOC, WTVY, KKIX, KIKK, WIVK, KSSN, WAMZ, WOKK, KNFM, KJNE, WIRK, KXXY, KRWQ, KCKC, KMPS.

ROY ORBISON "California Blue" (Virgin) 38/6
Rotations: Heavy 1, Medium 9, Light 28, Total Adds 6, WICO, KKYX, KFDI, KRWQ, KNCQ, KSAN. Heavy: KCKC. Medium: WTVY, WCMS, WKYQ, WKNN, KCJB, WMUS, WOW, WTCM, KWOX.

WAGONEERS "SIT A LITTLE Closer" (A&M) 367
Rotations: Heavy 0, Medium 8, Light 28, Total Adds 7, CHOW, WKLO, WOKK, WTCM, KWOX, KRWQ, KSON. Medium: WTVY, KFGO, KCJB. KIK-FM, KALF, KEKB, KTOM, KDRK.

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 33/12

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 12, WRKZ, WICO, WLVK, KPLX, WFLS, WDXE, WCMS, KKYX, KRKT, KASH, KIZN, KALF, Medium: WTVY, KCJB, KMIX.

K.D. LANG "Full Moon Full of Love" (Sire/WB) 31/11
Rotations: Heavy 0, Medium 5, Light 26, Total Adds 11, WSNO, WUSY, WNOE, WUSQ, KTTS, WWJO, KVOO, KFDI, KWOX, KALF, KNCQ. Medium: CHOW, KMML, KCJB, KASH.

LARRY BOONE "Fool's Paradise" (Mercury) 29/21
Rotations: Heavy 0, Medium 2, Light 27, Total Adds 21, WZPR, WICO, KRRV, KMML, WSTH, KPLX, WFLS, KKYX, WIRK, WAXX, KFGO, KCJB, WOW, WKCQ, WTCM, KRKT, KVOC, KALF, KRWQ, KMIX, KDRK.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 28/14
Rotations: Heavy 0, Medium 6, Light 22, Total Adds 14, WICO, WEZL, WUSY, WOKK, WNOE, KFGO, KTTS, KVOO, KWOX, KRKT, KUZZ, KALF, KRWQ, KDRK. Medium: KIKK, WLWI, WCMS.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 28/7
Rotations: Heavy 0, Medium 2, Light 26, Total Adds 7, KRRV, WDXE, KWMT, WXCL, WTCM, KWOX, KRWQ. Medium: KFDI, KDRK. Light: WXKX, KMML, KKYX, WCUZ, KTTS, KVOC, KUUY, KEKB.

JONI HARMS "The Only Thing Bluer..." (Universal) 28/4
Rotations: Heavy 0, Medium 7, Light 21, Total Adds 4, KKYX, WDAF, KTTS, KALF. Medium: WTVY, WTCM, KRKT, KASH, KGHL, KRWQ, KDRK. Light: WRKZ, WAXX, KIK-FM, KUPL.

SHELBY LYNNE "The Hurtin' Side" (Epic) 27/8
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 8, WFLS, KKYX, KFGO, KWMT, WHOK, WTCM, KIK-FM, KUUY. Medium: WEZL, WTVY. Light: WXKX, WICO, WMSI, WOKK, WKSJ, WNOE, WYYD, WAXX, K102.

JANN BROWNE "You Ain't Down Home" (Curb) 26/9

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 9, WCAO, KKIX, WFLS, WNOE, WCMS, KCJB, KWOX, KRWQ, KMIX, Medium: WTVY, WTCM, KRKT. Light: WPOC, WUSQ, WAXX, KIK-FM, KZLA.

KENDALLS "Blue Blue Day" (Epic) 24/5
Rotations: Heavy 0, Medium 6, Light 18, Total Adds 5, WCMS, KKYX, WHOK, KRWQ, KEEN. Medium: WTVY, WOW, KTTS, WTCM, KRKT, KASH. Light: WDXE, KFGO, KFDI, KEKB.

GAIL DAVIES "Hearts in The Wind" (MCA) 23/1 Rotations: Heavy O, Medium 7, Light 16, Total Adds 1, KKYX. Medium: WCMS, WUSQ, WCUZ, KFDI, KRKT, KALF, KDRK. Light: WWYZ, WXKX, WFLS, WOW, KTTS, KUUY, KWJJ, KNCQ, KIIQ.

BUCK OWENS & RINGO STARR "Act Naturally" (Capitol) 22/21
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 21, WRKZ, KMML, KKIX, WFLS, WOKK, WKYQ, WIRK, WDAF, WMIL, KCJB, WMUS, KVOO, KUZZ, KGHL, KFRE, KRWQ, KEKB, KZLA, KMIX, KNIX, KWJJ.

BILLY HILL "Too Much Month At The End..." (Reprise) 21/15
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 15, WWYZ, KKIX, WDXE, WAMZ, WOKK, WCMS, WKYQ, WMUS, KTPK, KFDI, KRKT, KRST, KALF, KRWQ, KCKC. Medium: WDAF, KASH.

DONNA MEADE "When He Leaves You" (Mercury) 21/3
Rotations: Heavy 0, Medium 5, Light 16, Total Adds 3, WSTH, KWMT, KEKB. Medium: WFLS, WCMS, WPAP, KRKT, KDRK. Light: KRRV, KYKX, WSIX, KKYX, WAXX, WHOK, WXCL, KIK-FM, KALF.

BURCH SISTERS "The Way I Want To Go" (Mercury) 17/8

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 8, WSNO, WBEE, WICO, WTVY, WOKK, WNOE, WAXX, WTCM. Medium: KMIX. Light: KRRV, KMML, KKIX, WFLS, WPAP, KFGO, KALF, KRWQ.

CHARLEY PRIDE "The More I Do" (16th Avenue/Capitol) 16/7
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, WCAO, WSTH, WTVY, WFLS, WNOE, KTTS, KWOX. Light: WICO, KKIX, WOKK, KFGO, KWMT, KVOO, KFDI, KRKT, KEKB.

PAL RAKES "All You're Takin' Is My Love" (Atlantic America) 16/3
Rotations: Heavy 0, Medium 6, Light 10, Total Adds 3, KKYX, KIK-FM, KEKB. Medium: WKAK, WTVY, KIKK, WCMS, KFGO, KALF. Light: WSTH, WFLS, WNOE, WMIL, WXCL, WTCM, KGHL.

RONNIE McDOWELL "Who'll Turn Out The Lights" (Curb) 14/6

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 6, WAYZ, WICO, WKLO, KIKK, KFGO, KFDI. Medium: WTVY, WXCL. Light: KASE, WSTH, WOW, KVOO, KUUY, KNCQ.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 13/11
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 11, WXBQ, WDXE, WMUS, KTTS, KVOO, KRKT, KVOC, KUUY, KRWQ, KMIX, KIIQ. Medium: WKAK. Light: KMML.

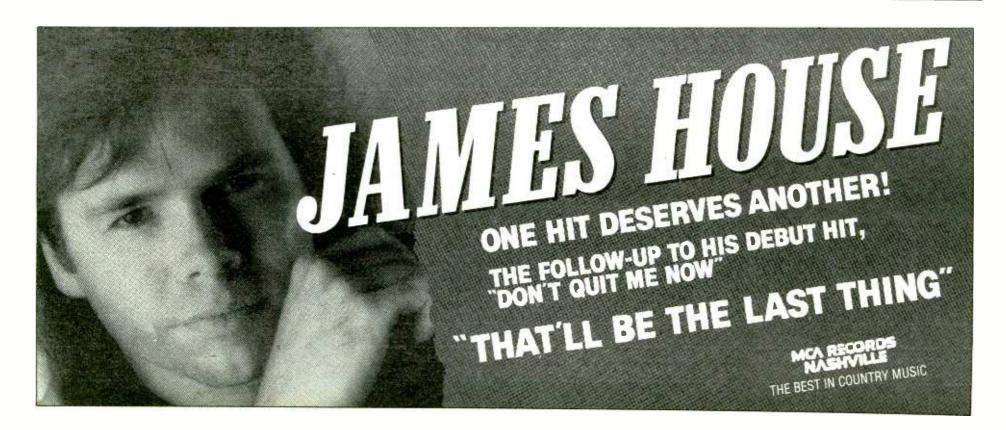
JAMES HOUSE "That'll Be The Last Thing" (MCA) 9/8

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WXKX, WDSY, WICO, WUSQ, KGHL, KUUY, KRWQ, KMIX. Light:

ALEUN TRACKS

ARTIST/Song Title (Label)

Album Title



MOST ADDED Judds (Curb/RCA)

Rodney Crowell (Columbia)

EAST

HOTTEST

Eddy Raven (Universal) George Strait (MCA)

WDSY Pittsburgh, PA

MOST ADDED Judds (Curb/RCA)

Rodney Crowell (Columbia)

SOUTH HOTTEST

WKLO Danville, KY

WTVY Dothan, AL

WFLS

WESC

KILT-FM Houston, TX

GARY MORRIS SULY BOGGUSS LIONEL CARTWRIGHT NEW GRASS REVIVAL HOCTUBER FORMER WILSAP GEORGE STRAIT RICKY SKAGGS VERN GOSDIN SHEMANDOAH

NITTY GRITTY DIRT K.T. OSLIN KEITH WHITLEY Hottest: none

SUZY BOGGUSS SOUTHERN PACIFIC DESERT MOSE BAND CLINT BLACK RONNIE MCDOMELL ROTESTIN

JOHN DEHVER FORESTER SISTERS JUDDS HOTTEST: RICKY SKAGGS EDDY RAVEN GEORGE STRAIT RONNIE MILSAP MCCARTERS

WMSI Jeckson, MS

BAILLIE & THE

Judds (Curb/RCA)

WUSQ Winchester, VA

SKIP EWING
JUDDS
RANDY TRAVIS
HOTTEST:
CLINT BLACK
PATTY LOVELESE
KATHY MATTEA
RONNIE MILSAP
GEORGE STRAIT

PATTY LOVELESS GEORGE STRAIT SEENANDOAB K.T. OSLIN WILLIE NELSON JOHN DENVER HOTTEST: DONE

RODREY CHOWELL
JUDDS
RANDY TRAVIS
FORESTER SISTER
CLIMT BLACK
HOTLERE'S
BODY RAVER
GARTH BROOKS
GEORGE STRAIT
PATTY LOVELESS
RANDY TRAVIS

WKSJ Mobile, Al.

MODINE, AL

DESERT ROSE BAND
SUZY BOGGUSS
LIONEL CARTHRIGHT
BANK WILLIAMS JR.

FORESTER SISTERS
HOLLESTER SISTERS
HOLLESTER SONNIE MILSAP
REBA HOEMFIRE
EDDY RAVEN
GEORGE STRAIT
CONNAY TWITTY

WLWI Montgomery, AL

STEVE WARINER
JUDDS
MARY CHAPIN CARPE
HOCKEST:
GEORGE STRAIT
DAN SEALS
ROWNIE MILSAP
REBA MCENTIRE
COMMAY TWITTY

WKQS Miemi, Fl,

KNFM Midlend-C

George Strait (MCA) Raba McEntire (MCA) MOST ADDED **MIDWEST**

George Strait (MCA)

HOTTEST

Reba McEntire (MCA) Eddy Raven (Universal)

WEST

WLLR Qued Cities, IL-IA

HIGHWAY 101
MICHAEL MARTIN MI
KEITH WHITLEY
HOTHER!
ROWNIE MILSAP
REBA MCENTIRE
PAUL OVERSTREET
EDDY RAVEN
STATLER BROTHERS

HITTY GRITTY DIRT LARRY BOOME HOCTOST HICKY SKAGGS EDDY RAVEN GEORGE STRAIT RICKY VAN SHELTON REBA NCEWTIRE

WKCQ Seginaw, MI

HOTTES

Reba McEntire (MCA) Eddy Raven (Universal)

JUDDS
HIGHWAY 101
BAILLIE & THI
RANDY TRAVIS
MARCY BROTHE:
RODNEY CROWEI
SUZY BOGGUSS
Hottest: ROTTEST: RATHY MATTEA RICKY SKAGGS GEORGE STRAIT EDDY RAVEN ROWNIE MILSAP

WILLIE NELSON HIGHWAY 101 LIONEL CARTWRI RODNEY CROWELI SKIP EWING ROTTEST Hottest: RICKY SKAGGS KATHY MATTEA GEORGE STRAIT REBA MCENTIRE EDDY RAVEN

HIGHWAY 101 JUDDS Hottest: KATHY MATTEA DOLLY PARTON REBA MCENTIRE KEITH WHITLEY GEORGE STRAIT WCAO Baltimore, MD

Batterore, MD

VERN GOGDIN
ROONEY CROWELL
ROONEY CROWELL
FORESTER SISTERS
FORESTER SISTERS
FORESTER SISTERS
FORESTER SISTERS
SISTERS
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FORESTER
F

WQCB Bengar, ME RODNEY CROWELL FORESTER SISTERS JOHN DENVER STEVE MARINER HOLLOST GEORGE STRAIT MCCARTERS RONNIE MILSAP DOLLY PARTON HILLMAN & MCGUINN

WSNO Barra, VT SKIP EWING RODNEY CROWELL K.D. LANG BURCH SISTERS NEAL MCGOY

BURLD COLUMN NEAL MCCOY JUDDS MASON DIXON HOTCEST: GEORGE STRAIT REBA MCENTIRE K.T. OBLIN NITTY GRITTY DIR'

NITTY GRITTY DIRT
KENNY ROCERS
LIONEL CARTHRIGHT
RANDY TRAVIS
BOTLEGET
BOT RAVEN
GEORGE STRAIT
REBA MCENTIRE
RICKY SKAGGS
ROWNIE MILSAP BILLY JOE ROYAL
BILLY JOE ROYAL
RAPPI CARPE
BOLLY DUNN
PATTY LOVELESS
GOTCHES:
CLIMT BLACK
RESA NCEWTIRE
TRAVELING WILBURY
STEVE WARINER

WYRK Buffalo, NY EMITTHEY
LIONEL CARTWRIGHT
HIGHMAY 101
HOCKEST:
RICKY SEAGGS
KATHY MATTEA
EDDY RAVEM
GEORGE STRAIT
REBA HCENTIRE

REITH WHITLEY HIGHMAY 101 RODNEY CROWELL JUDDS Hottest: GARTE BROOKS

WOK@/Do

MARY CHAPIN CARPE VERN GOSDIN HOTLEST: RICKY SKAGGS EDDY RAVEN RICKY VAN SHELTON REBA MCENTIRE CONWAY TWITTY

WAYZ Waynesboro, PA DESERT ROSE BAN ROWNIE MCDOWELL CLINT BLACK NOE BANDY

WRKZ Hershey, PA

DHIGHT YOAKAM
JUDDS
BELLAMY BROTHERS
CLINT BLACK
DESERT ROSE BAND
OWENS 6 STARR
HICKEY GILLEY
HOLLEY
FOLLEY
FOLLEY
FOLLEY
FOULESS
RONNIE MILSAP
DOLLY PARTON
EDDY RAVEN

WTCR Huntington, WV

RODNEY CROWELL FORESTER SISTERS JUDDS HANK WILLIAMS JR. HOTTERST. HILLMAN & MCGUINN DOLLY PARTON REBA MCENTIRE RONNIE WILSAP SHENANDOAH

WYNY New York City, NY

wxxx

WXTU

HOTTER
HOLLY DUNN
PATTY LOVELESS
DOLLY PARTON
GARTH BROOKS STEVE WARINER
MICHAEL MARTIN MU
HANK WILLIAMS JR.
MARY CHAPIN CARPE
HOTCLEST:
RICKY SKAGGS
EDDY RAVEN
GEORGE STRAIT
HONBIE MILSAP
DON WILLIAMS WWYZ Hartford, CT FORESTER SISTERS
WILLIE NELSON
DESERT ROSE BAND
JUDDS
BILLY HILL
NOCTOBER
ROSE STRAIT
RICRY VAN SHELTON
GEORGE STRAIT
RICRY SKAGGS
EDDY RAVEN
ROSANNE CASH

JUDDS
CLINT BLACK
DESERT ROSE BAND
BURCE SISTERS
HOTLEST
GEORGE STRAIT
MARY CHAPIN CARPE
EDDY RAVEN
PATTY LOVELESS
RANDY TRAVIS

WZPR Maadville-Erie, PA

DESERT ROSE BAND LARRY BOONE Hottest: KENNY ROGERS EDDY RAVEN REBA MCENTIRE GEORGE STRAIT DOLLY PARTON CHOW Welland, Ontario NEW GRASS REVIVAL CLINT BLACK BAILLIE & THE BOY STEVE WARIHER

WWVA Wheeling, WV WILLIE NELSON

JUDDS
STEVE WARINER
HANK WILLIAMS JR.
Hottest:
GEORGE STRAIT
EDDY RAVEN
ROWNIE MILSAP
REBA MCENTIRE
COMMAY TWITTY

port, PA

CLINT BLACK
JAMES HOUSE
JUDDS
T. GRAHAM BROWN
BILLMAN & MCGUINN
EDDY RAVEN
HOLLY DUNN
PATTY LOVELESS WORC Worcester, MA

RODNEY CROMELL SAILLIE & THE BOY VERN GOSDIN Hottest: RICKY SKAGGS EDDY RAVEN HILLMAN & MCGUINN

0 1 8

KEAN Abilene, TX RANDY TRAVIS
NEW GRASS REVIVAL
SUZY BOGGUSS
STEVE MARINER
JAMES HOUSE
HOTCEST:
EDDY RAVEN
GEORGE STRATT
ROWNIE MILSAP
CONNAY THITTY
MCCARTERS DESERT ROSE B HOTTOST RAVEN GEORGE STRAIT REBA HCENTIRE ROWNIE HILSAP CONWAY TWITTY

WKAK Albeny, GA DON WILLIAMS
VERN GOSDIN
HOTTEST:
EDDY RAVEN
GRAYGHOST
DOLLY PARTON
REBA MCENTIRE
CONWAY TWITTY WPOR Portland, ME KRRV Alexandria, LA

BIGHMAY 101
FORSTER SISTERS
RANDY TRAVIS
STEVE MARINER
BAILLIE & THE BOY
LARRY BOONE
LOWESOME STRANGER
EDDY RAVEN
GEORGE STRAIT
RONNIE MILISAP
CONNAY TWITTY
REBA MCENTIRE

WYAY Atlanta, QA

WKHX Atlanta, GA

KMML Amerillo, TX LARRY BOONE CLINT BLACK OWENS & STARR Hottest: REBA MCENTIRE EDDY RAVEN PATTY LOVELESS GEORGE STRAIT HILLMAN & MCGU

PORRETER SISTEMS
BYLLAMY BROTTEMS
BYLLAMY BROTTEMS
BYL LAMY BROTTEMS
BY ORBIGON
DISEMT ROSE BAND
CLINT BLACK
LARRY BOOME
LARRY

WMZQ-FM Washington, DC

RANDY TRAVIS
JOHN DENVER
WAGONER'S
HOttest:
RICKY VAN SHELTON
GEORGE STRAIT
ROUNIE MILSAP
EDDY RAVEN
REBA MCENTIRE

K.T. OSLIN SKIP EWING HOLLY DOWN WILLIE NELSON JOHN DENVER HOTEGE: NEW GRASS REVIVAL KATHY MATTER RICKY VAN SHELTON COWNAY THITTY REBA MCENTIRE

KYKR MICHAEL MARTIN REITH MEITLEY WILLIE NELSON FOSTER & LLOYD LIONEL CARTWRIS HOTERSTON STRAIT RATER GEORGE STRAIT NONNIE HILSAP REBA MCENTIRE NEW GRASS REVIVAL RODNEY CROWELL Hottest: COMMAY TWITTY DOLLY PARTON DON WILLIAMS REBA MCENTIRE

KAYD Resument, TX

WZZK Birminghem, AL

HIGHWAY 101 Hottest: TANYA TUCKER RONNIE MILSAP EARL THOMAS C GEORGE STRAIT LORRIE MORGAN WX8Q Bristol, VA

SHENANDOAH
REITH WHITLEY
RODNEY CROWMELL
SUZY BOGGUSS
SHOOTERS
HOTEBA MCENTIRE
RICKY SKAGGS
DOLLY PARTOM
PATTY LOVELESS

JUDDS STEVE WARINER CLINT BLACK BARBARA MANDRELL SAMMY SADLER HOTTEST: HOTTEST: EDDY RAVEN RICKY VAN SHEE GEORGE STRAIT REBA MCENTIRE RONNIE HILSAP

WLVK Charlotta, NC STEVE MARINER
HANK WILLIAMS JR.
RODNEY CROWELL
JUDDS
DESERT ROSE BAND
BELLAMY BROTHERS
FOSTER & LLOYD
HOTCERT
GEORGE STRAIT
REBA MCENTIRE
DOLLY PARTON
ROWNIE MILSAP
WILLIE NELSON

MEITH WHITLEY
WILLIE NELSON
WITTY GRITTY DIRT
MICHAEL MARTIN MU
HOTLESS:
RATHY MATTEA
GEORGE STRAIT
REBA MCENTIEE
CLIFT BLACK
OAK RIDGE BOYS
WMMMY WSOC-FM Charlotte, NC CLINT SLACE R.T. OSLIN Hottest: SUZY BOGGUSS FORESTER SISTERS RONNIE MILSAP LIONEL CARTWRIGHT GEORGE STRAIT

GARTH BROOKS KRITE WHITLEY RANDY TRAVIS HOTTEST: REBA WCENTIRE GEORGE STRAIT RONNIE MILSAP EDDY RAVEN DOLLY PARTON WUSY Chettenooge, TN JUDDS
STEVE WARINER
BARBARA MANDRELL
K.D. LANG
HOTLEST:
RONNIE MILSAP
RICRY SKAGGS
CONNAY TWITTY
EDDY RAYEN
GEORGE STRAIT KASE Austin, TX

none Hottest:

JOHN DENVER
KENNY ROGERS
HIGHMAY 101
WILLIE NELSON
HOTESE:
REBA MCENTIRE
GEORGE STRAIT
OAK RIDGE BOY;
RONNIE HILSAP

WSTH Columbus, GA DESERT ROSE BANK SAMMY SADLER TOUCH OF COUNTRY CHARLEY PRIDE LARRY BOONE DONNA MEADE

KSCS Dallas-Ft. Worth, TX

NICHAEL MARTIN MU SOUTHERN PACIFIC HOTEST: GARTH BROOKS RONNIE MILSAP DOLLY PARTON EDDY RAVEN CONNAY TWITTY RANDY TRAVIS
RODNEY CROWELL
BIGHMAY 101
STATLER BROTHERS
HOCKEST:
HOCKEST:
REBA HCENTIRE
RONNIE MILSAP
COMMAY THITTY
DOLLY PARTON KPLX Dalles-Ft. Worth, TX BELLAMY BROTHERS
LARRY BOONE
HIGHWAY 101
JUDDS
HOTCHEST:
RICKY SKAGGS
EDDY RAVEN
GEORGE STRAIT
ROWNIE MISAP
REBA MCENTIRE

none Hottest:

none Rottest:

CLINT BLACE Hottest: EARL THOMAS CONLE KATHY MATTEA SOUTHERN PACIFIC SHEMANDOAE GEORGE STRAIT

SAMPHY SADLER
CLIMT BLACK
JUDDS
DESERT MOSE RAND
DESERT MOSE RAND
BURCH SISTERS
ANDI & THE BROWN
BUBBY VINTON
CHARLEY PRIDE
HOLLER
GEORGE STRAIT
RESA MCENTIAL
RESA MCENTIAL
RESA MCENTIAL
RESA MCENTIAL
RESA MCENTIAL
RESA MCENTIAL JUDDS
SKIP EWING
BAILLIE & THE BOY
RODREY CROWNELL
CLINT BLACK
HOTESELC
CLINT BLACK
GEORGE STRAIT
KATHY MATTEA
REBA MCBETIRE
EARL THOMAS CONLE

KHEY El Pago, TX KEITH WHITLEY LEE GREENWOOD MASOW DIXOW JOHN DEWVER WILLIE NELSON SUZY BOGGUSS STEVE WARINER RANDY TRAVIS HOLLEST KYKX Longview, TX JUDDS HANK WILLIAMS JR. Hottest: RICRY VAN SHELTON GEORGE STRAIT EDDY RAVEN KATHY NATTEA GARTH BROOKS Hottest: RICKY SKAGGS EDDY RAVEN

WAMZ Louisville, KY BAILLIE & THE BOY LIOWEL CARTWRICHT DESERT MOSE BAND CLIMT BLACK SUTY BOGGUSS BILLY HILL HOTCER: EARL THOMAS COMLE RONNIE MILLSAP GEORGE STRAIT CONWAY THITTY DON WILLIAMS KKIX Fsyetteville, AR RODNEY CROWELL
DESERT ROSE BAI
CLINT BLACK
JOE BARNILL
BILLY HILL
JANN BRONNE
DANIELE ALEXANI
OWNNS 4 STARR
HOTLEST
EDDY RAVEN
GEORGE STRAIT
ROWNIE MILSAP
REBA MCERTIRE
COMMAY THITTY

KLLL Lubbock, TX RODREY CROWELL
JUDDS
DWIGHT TOARAM
FORESTER SISTERS
DESRET ROSE BAND
STEVE WARINER
BOTTES WARINER
BOTTES WARINER
SOUTHERS PACIFIC
PATTY LUVELESS
K.T. OSLIN
BILLY JOE ROYAL HANK WILLIAMS JR.
JUDDS
LARRY BOONE
BELLANY BROTHERS
OWENS 4. STARR
SHELBY LYNNE
CHARLEY PRIDE
JANN BROWNE
BOLLEST;

WSIX WGKX Memphis, TN

WSM Nashville, TN Meridier, MS

HANK WILLIAMS
ONENS L STARR
MAGONEERS
MICKEY GILLEY
BURCH SISTERS
BILLY BILL
CLIMT BLACK
BARBARA MANDRE
HOCCES'I
FONNIE MILSAP
REBA MCENTIRE
DOLLY PARTON
GEORGE STRAIT
NEW GRASS REVI

EMMYLOU RARRIS STEVE MARINER BIGGMAY 101 GART MORRIS BOCTESE: ALABAMA STEVE MARINER EARL THOMAS CONLE SRIP EWING PAUL OVERSTREET WQYK/\$1. Peter Tampa, FL

RANDY TRAVIS
ROUNTLY CHOWNELL
STEVE WASHER
BAILLIE 4 THE BOY
E,D, LANG
BURCH SISTERS
BARBARN NANDRELL
JANN BROWNE
HOLLEST PRIDE
HOLLEST PRIDE
ROLLEST SKAGGS
REAN MCERTIFE
GEORGE STRAIT KJINE Waco, TX

WCMS Norlolk, VA FORESTER SISTERS
SKIP SMING
MASON DIXON
STEVE WARINER
CLINT BLACK
HOLTE SIL
EBBA MCENTIRE
LORRIE MORGAN
BILLY JOE MOYAL
RANDY TRAVIS
CLINT BLACK JUDDS
DESERT ROSE BAND
BILLY HILL
RENDALLS
JANN BEONNE
BORDY VINTON
BELLANY BROTHERS
RODWEY CROWELL
RICKY SKAGGS
RICKY VAN SWELLON
EDDY RAVEN
SILLENY BROTHERS
ROTHERS
RICKY VAN SWELTON
EDDY RAVEN
SILLENY BROTHERS

WIRK West Palm Beach, FL STEVE MARINER
CLIMT BLACE
RANDY TRAVIS
LARRY ROOME
OMENS & STARR
SUZY BOOGUS
HOTCHEN PACTIC
SOUTHERN PACTIC
PATTY LOVELESS
STATLER BROTTERS
HOLLY BOOMEN
ROOMEY CROWELL WWKA Orlando, FL WILLIE NELSON

LIONEL CARTWRIGHT RODNEY CROWELL JUDDS HOTLEST: RATHY MATTER PAUL OVERSTREET RICRY VAN SHELTON REDA MCENTIRE ROMNIE WILSAP

WKYQ Paducah, KY

JAMES HOUSE K.D. LANG Hottest: ROWNIE MILSAP GEORGE STRAIT REBA MCERTIRE CONWAY TWITTY GARTH BROOKS FORESTER SISTERS
BARK WILLIAMS JR.
RODNEY CROWELL
BILLY HILL
OWENS & STARR
MARY CHAPIN CARPE
SOUTHERN PACIFIC
BOLLEST: SOUTHERN PACIFIC Bottest: BILLMAN & MCGDINN SOUTHERN PACIFIC SHEWANDOAN BILLY JOB ROYAL SKIP EWING

Rodney Crowell (Columbia)

WPAP Peneme

WKNN/Pas Blioxi, MS none Hottest:

WOWW Pensacola, FL

WILLIE NELSON
LIONEL CARTWRIGHT
JUDDS
RODNEY CROWELL
FORSSTER SISTERS
HOTCEST:
RONNIE MILSAP
LORRIE MORGAN
REBA MCEWFIRE
GEORGE STRAIT
CONNAY THITTY WODR Releigh, NC

RANDY TRAVIS
LIONEL CARTWRIGHT
JUDDS
BOTTEST:
REBA MCENTIRE
RONNIE MILSAP
DOLLY PARTON
GEORGE STRAIT
COMMAY THITTY

WKHK Richmond, VA NITTY GRITTY DIRT VERN GOSDIN Nottest: EDDY RAVEN GEORGE STRAIT RONNIE MILSAP CONNAY TWITTY REBA MCENTIRE

WYYD/Rosnoke-Lynchburg, VA

JUDDS
BAILLIE & THE BOY
STEVE WARINER
SUZY BOGGUSS
HOTLEST:
GEORGE STRAIT
REBA MCENTIRE
GARTH BROOKS
DON MILLIAMS
LORRIE MORGAN KAJA Sen Amtonio, TX

SOUTHERN PACIFIC MICHAEL MARTIN MU MARY CHAPIN CARPE MOTEREI GARTH BROOKS PATTY LOVELESS ROWNIE MILSAP GEORGE STRAIT CONMAY TWITTY KKYX San Antonio, TX

SAIN AMBORNO, IA
RANDY TRAVIS
RODNEY CROWELL
BAILLIE & THE I
DWIGHT YOARAN
JOWI HANGS
SHELBY LYNNE
GAIL DAVISE
FERDALLS
RENDALLS
ROY ORBISON
BELLAMY SBOTHEI
BOLLE
BOLLEAMY BROTHEI
BOTHIE HILSAP
RICKY SKAGGS
GEORGE STRAIT
EDDY RAVEN

WCHY Sevenneh, GA

JUDOS
BAILLIE & THE BOY
RODHEY CROWELL
FORESTER SISTERS
SKIP EWING
BOTLEST
GEORGE STRAIT
ROWNIE MILSAP
DON WILLIAMS
REBA MCENFIRE
CONNAY TWITTY ort, LA

DESERT ROSE BANE BURCE SISTERS JUDDS LARRY BOOME MASON DIXON HANK MILLIAMS JR HOLLOSEL KATHY MATTEA RICKY SKAGGS GEORGE STRAIT EDDY RAVEN REBA MCENTIRE

WKKQ Duluth, MN

LIONEL CARTMR
FOSTER & LLOTI
GARY MORRIS
RAMDY TRAVIS
HOTTEST

WAXX Enu Claire, WI

MIDWEST

KFGO Fargo, ND

PARD, NO
ANDI 1 THE BROWN
BOUNTY CHOWELL
STEVE MARKHER
BAILLIE & THE BOY
SHELEY LINE
DATIGHT YOARAM
BARDARA MANDRILL
BONNIE MCDOMELL
SONNIE MCDOMELL
SONNIE MCDOMELL
SONNIE MCDOMELL
GONNIE STRAIT
GENROE STRAIT
GENROE STRAIT
REBA MCENTIRE

KWMT Fort Dodge, IA

WYNG Evansville, IN WSLR Akron, OH none Hottest: BAILLIE & THE BOY GARY MORRIS GARY MORRIS
JUDDS
HOTTEST:
HILLMAN & MCGU
CONWAY TWITTY
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP

Kama Slemerck, ND STEVE WARINER

Hottest: PATTY LOVELESS RONNIE MILSAP HILLMAN & MCGI REBA MCENTIRE CONWAY TWITTY WUSN Chicago, IL

RANDY TRAVIS
HOLLY DOWN
HIGHWAY 101
HOTHEST:
RICKY VAN SHELTON
GEORGE STRAIT
STATLER BROTHERS
KATHY MATTEA
RICKY SKAGGS WUBE Cincinneti, OH

MARY CHAPIN CARPE HIGHWAY 101 HIGHMAY 101
JUDDS
WILLIE NELSON
RANDY TRAVIS
JOHN DENVER
KENNY ROGERS
HOTTES
HOTTES
HOTTES
ROHNER
RATHY MATTEA
REBA MCENTIRE
RONNIE MILSAP
GEORGE STRAIT

FOR DOGGE, IA

STEVE WARINER
SHELBY LYNNE
BAILLIE & THE BOY
DONNAN HEADE
MASON DIXON
ANDERSON & BELLIM
LONESONE STRANGER
BOTCHET
RICKY SKAGGS
EDDY RAVEN
RICKY VAN SHELTON
GEORGE STRAIT
RONNIE MILSAP WBVE Cincinneti, OH

VERN GOSDIN
KEITH WHITLEY
RODHEY CROWELL
SOUTHERN PACIFIC
HOTCH
GEORGE STRAIT
CLINT BLACK
EDDY RAVEN
REBA MCENTIRE
PATTY LOVELESS BAILLIE & THE BOY FORESTER SISTERS LORRIE HORGAN HOLLES' PATTY LOVELESS JUICE NEWTON EDDY RAYEN SOUTHERN PACIFIC WGEE Green Bay, WI WGAR-FM Cleveland, OH

FORESTER SISTERS
NEW GRASS REVIVAL
JUDDS
HOTCEST:
RATHY MATTEA
RICKY SKAGGS
PONNIE MILSAP
HILLMAN & NCGUINN
PATTY LOVELESS STEVE WARINER ALABAMA RODNEY CROWELL RANDY TRAVIS SHENANDOAH Bottest: none WONE Dayton, OH WFIRS Indienspolis, IN

RANDY TRAVIS
REITH MHITLEY
K.T. OSLIN
HOTTEST
ROWNIE MILSAP
OAK RIDGE BOYS
RICKY SKAGGS
GEORGE STRAIT
RICKY VAN SHELTOM none Hottest: KFKF-FM Keness City, MO KJJY Des Moines, IA

HIGHMAY 101 RODNEY CROWELL JOHN DENVER Hottest: GEORGE STRAIT REBA HCENTIRE DON MILLIAMS COMMAY TWITTY PATTY LOVELESS WDAF Kenses City, MO www Detroit, Mi REITE MHITLEY HOLLY DUNN VERN GOSDIN HOTTEST: LARRY BOOME RONNIE MILSAP DOLLY PARTON EDDY RAVEN GEORGE STRAIT

JOE BARMHILL
DESERT MOSE BAND
OWEMS & STARR
HICHAEL MARTIN MU
HIGHMAY ID
JOHN HARMS
HOTCHES
HARY CHAPIN CARPE
PATTY LOVELESS
MCCARTERS
HICHAEL
JUDDS WHOK Lancast

STEVE MARINER
DNIGGT TOARAM
BAILLIE & THE BOY
DESTAND.
SERLAY LYMNE
ROTES AVEN
GENERA STRAIT
REBA MCENTIR
ROMBIE MILBAP
COMMAR THITTY

RODNEY CROWEL RANDY TRAVIS RENNY ROGERS HOTTERATE EDDY RAVEN GEORGE STRAIT REBA MCENTIRE CLINT BLACK GARTH BROOKS

Audds (Curb/RCA)

KZKX Lincoln, ME

Rodney Crowell (Columbia)

WTSO Medison, WI SUIY BOGGUSS
DESERT MOSE BAND
JUDDS
BANN WILLIAMS JR.
HOTLERE:
DOLLY PARTON
GEORGE STRAIT
WILLIE MELSON
STATLER BROTHERS
PATTY LOVELESS

WMUS/Muskegon Grand Rapids, MI

KXXY

CLINT BLACE GENE WATSON HOTCEST: CLINT BLACE EARL THOMAS C GEORGE STRAIT EATHY MATTER ROWNIE MILSAP

WOW Omehe, NE

WXCL Peorin, IL

LARRY BOONE
JUDDS
JOE BARNEILL
JOE GRANNILL
JOH GHT YOAKAN
DESERT ROBE BAND
HANK WILLIAMS JR.
HOTESEL
RATHY MATTEA
GEORGE STRAIT
RICKY SKAGGS
EDDY BAYEN
BILLMAR & MCGUINN

JOHN DENVER BIGENRY 101 RANDY TRAVIS REDONNY CROMEL SKIP ENING HOCKET SKAGGS EDDY RAVEN ROWNIE HISAP REBA MCENTIRE MCCARTERS KTYS Springfield, MO WMRL Milwaukee, Wi

STEVE WARINER
JUDDS
OWENS & STARR
HEN GRASS REVIVAL
MILLIE NELSON
ELITE SOUTHERN PACIFIC
CLINT BLACK
RESA MCENTIRE
MCCARTERS
RICKY SKAGGS Springfield, MO
HANK MILLIANS JR.
K. JS. LANG
A. JS. LANG
AND TRAVIS
BAILLIE & THE BOY
BAIRARA MANDRELL
SARRARA MANDRELL
SARRARA MANDRELL
GRANUER PRIDE
SARRARA MANDRELL
GRANUER STORMER
GORGE STALIT
GARTIS BROOKS
GENORE STALIT
GARTIS BROOKS
REAL MERCHINE
STATLE BROTTERS KCJB Minot, ND OWENE 6 STARR
ROUNEY CROWELL
JOE BANNEHIL
LARRY BOONE
JUDGS
BORNE
CLIFT BLACK
DESERT ROSE SAMD
ROUNE
CLIFT BLACK
DESERT ROSE SAMD
ROUNE
CLIFT BLACK
DESERT ROSE SAMD
ROUNE
ROU

WWJO St. Cloud, MN St Cloud, MAN
HAMR MILLIAMS JR.
RAMDY TRAVIS
JUDDS
STEVE MARINER
BAILLIE & THE BOY
K.D. LANG
HOttest:
EDDY RAVEN
HOTCHSTON
GEORGE STRAIT
REBA MCEMFIRE
ROWHIE MILSAP
WML

SHOOTERS
MICHAEL MARTIN MU
BILLY BILL
HARN WILLIAMS JR.
OWENE & STARR
HOTEST:
BILLMAN & MCGUINN
REBA MCGUINN Wil. St. Louis, MO

WITTY GRITTY DIRT MARCY BROTHERS PATTI LOVELESS BIGGWAY 101 HOTLESE: DON WILLIAMS HOLLY DURN SOUTHERN PACIFIC EDDY RAVEN MICHAEL MARTIN MU

KEEY
St. Paul, MN
BILLY JOE ROYAL
JOHN DERWER
SKIP SWIMG
FORESTER SISTERS
BAILLIE & THE BOY
HOCKEST,
EDDY RAVEN
KATHY MATTER
RICKY SAGOGS
REBA MCERYIRE
ROWNIE HISAP

JUDDS
SKIP EWING
DWIGHT YOAKAM
STEVE WARHER
HOTE-BEL
MOWNIE MILSAP
EDDY RAVEH
ERBA MCEWTIRE
DOW WILLIAMS
DOLLY PARTON

DOLLY PARTON
KTPK
Topeks, KE
HAMK WILLIAMS JR.
BILLY BILLY
DESERT MOSE BAND
JUDDS
NOTERST
GARTH SECONS
EACH SECONS
EDGY RAVEN
RICKY VAR SEELTON
ROWNIE MILSAP

WTCM Traverse City, Mit

DESERT ROSE BAND
MAGOWERS
MAGOWERS
MAGOWERS
LOUIS THAN
LOWESOME STRANGE
LARY HOOME
SUNCH SISTEDS
JUDDS
BUNCH SISTEDS
JUDDS
EDDY RAVEN
GARTH BROOK:
ROWHIE MILSP
HILLSP
HILLSP
HILLSP
HILLSP
HILLSP
HILLSP
HILLSP
HILLSP
HILLSP

KVOO Tulsa, OK NUMBA, ON
BARBARA MANDRELL
ONENG & STARR
GEME MATSON
DISSERT ROSE BAND
JUDOS
SHOOTES
SHOOTES
K.D. LANG
K.D. LANG
K.D. LANG
BUT BAND BAND
JUDOS
BOOTES

MEMNY ROGECS
RODNEY CROWNELL
HIGHWAY 10;
WILLIE NELLHON
HOLLEST:
STEVE WARINER
CLINT BLACH
GEORGE STRAIT
REBA MCENTY RE
ROWNIE WILBAP KZSN Wichita, KS

JUDDS
BAILIE & THE BOY
RODNEY CROWELL
SKIP EWING
LIOWEL CARTWRIGHT
HOTCHEL TRICKY SKAGGS
RATHY MATTERA
GEORGE STEALT
REBA NCENTIRE
EDDY RAVER

KFDI Wichita, KS ROWNIE MCDONELL
K.D. LANG
STEVE MARKNER
RANDY TRAVIS
DOY ORBISON
BILLY BILLY
CLIMY BLACK
BOTO RAVIN
GEORGE SHEATT
NORMIE MILSAP
REBA MCERVIRE
HILLMAN & MCGUINN

KWOX Woodward, OK

Woodward, OK

DYEGHT YOLKEM
CLINT BLACK
SULY BOOGRES
GARY MORE'S
GARY MORE'S
GARY MORE'S
RED'L'AMIC
E'D'L'AMIC
E'D'L'AMIC
E'D'L'AMIC
E'D'L'AMIC
E'D'L'AMIC
BROWE STRANGER
HOACOMERS
BARDARA MANDRELL
DARSONE STRANGER
BARDARA MANDRELL
DARSONE STRANGER
BARDARA MANDRELL
LONESONE STRANGER
BARDARA MANDRELL
LONESONE STRANGER
BROWNES
BROWLOG UNER'S
ROWNIE HILDAP
ROWLES
GARTE SENONS
DOLLY PAITON
WOOK

WQXK Youngstown, OH

RODNEY CHOWELL PORESTER SISTERS JOHN DENTER BOCKET PARTON PATTY LOWELESS DON WILLIAMS EDDIT RAVEN CONMAY TWITTY

170 Current Playlists Called In Frozen Playlist (4): WGKX/Memphis WQIK/Jacksonville

178 Reporters

WTNV/Jackson Did Not Report, Playlist Frozen (4): WFMS/Indianapolis WITL/Lansing

WKNN/Pascagoula-Biloxi WNRS/Coastal North Carolina

KSAN San Francisco, CA

WEST

KRKT Albeny, OR SKIP EWING BILLY HILL DESERT ROSE BAND SHOOTERS HANK WILLIAMS JR. JUDDS LARRY BOONE BARBARA MANDRELL BELLAMY BROTHERS

KRST Albuquerque, NM HANK WILLIAMS JR. JUDDS
BAILLIE & THE BOY
BILLY HILL
LIONEL CARTWRIGHT
CLINT BLACK
HOTEST
GEORGE STRAIT
REBA MCENTIFE
RICKY VAN SHELTON
EDDY RAVEN
DOLLY PARTON

KIK-FM Ansheim, CA

SHELBY LYNNE JUDDS FAL RAKES HOttest: GEORGE STRAIT EDDY RAVEN REBA MCENTIRE HILLMAN & MCGUINN DOLLY PARTON KASH Anchorage, AK Anchorage, AK

BELLAMY BROTHERS
CLIFF BLACK
BRILLIE & THE BOY
HANN WILLIAMS JR.
17 INKARD & BOWDEN
HOTCHSI
REBA HCENTIRE
RONNIE MILGAP
HILLMAN & MCGUINN
SHEMANOALPSS
KUZZ

KUZZ

KUZZ

KUZZ Bakersfield, CA OWENS & STARR
RANDY TRAVIS
BARBARA MANDRELL
HOTUGES:
GEORGE STRAIT
GARTH BROOKS
REBA HCENTIRE
EDDY RAVEN
RONNIE MILSAP

WILLIE NELSON JUDDS DWIGHT YOAKAM FORESTER SISTERS OWENS 6 STARR JOE BARNHILL JAMES HOUSE HOTCEST GARTH BROOKS SONNIE MILSAP FIDLY BAYEN EDDY RAVEN CONWAY TWITTY KIZN Boise, ID

KVOC Casper, WY

CLINT BLACK LARRY BOONE GENE WATSON HANK WILLIAMS SHOOTERS HOLDERST BOOKERS HELDHAN & MCGU MICHAEL MARTIN PAUL OVERSTREE CLINT BLACK KUUY Cheyenne, WY CLINT BLACK JAMES HOUSE SHELBY LYNN GENE WATSON

GEME WATSON SHOOTERS JOE BARNHILL Hottest: REBA HCENTIRE ROWNIE MILSAP DON WILLIAMS GARTH BROOKS PATTY LOVELESS KALF Chico, CA

JUDDS
PELLAMY BROTHERS
PELLAMY BROTHERS
HANK WILLIAMS JR.
LOWI HAND
BASBARA MANDRELL
LARRY BODDE
BILLY HILL
EDDY RAVEN
FEBA MCENTIRE
PATTY LOVELESS
MARCY BROTHERS
SOUTHERN PACIFIC

KKCS Colorado Sorie

RENNY ROGERS LIONEL CARTWRIG RANDY TRAVIS RODNEY CROWELL Hottest: EDDY RAVEN GEORGE STRAIT RONNIE MILSAP KATHY MATTEA GARTH BROOKS KLZ Danver, CO

KYGO
Denver, CO
EMMYLOU HARRIS
STEVE WARINER
GARTH BROOKS
HIGHNAY 101
HOSTER
HOTERST,
HORE
KUGN
EUGEN, OR

PORESTER SISTERS
BAILLIE & THE BOY
HIGHMAY 101
LIONEL CARTWRIGHT
RODNEY CROWELL
HOTLES
EMMYLOU HARRIS
MCCARTERS
REBA MCENTIRE
RONNIE MILSAP
NEW GRASS REVIVAL

WILLIE NELSON JUDDS RANDY TRAVIS OWENS 4 STARR OWENS & STARR Hottest: RICRY SKAGGS RICRY VAN SHEI EDDY RAVEN GEORGE STRAIT RONNIE MILSAP KRWQ Gold Hill, OR

FORESTER SISTERS JUDDS ROY ORBISON WAGONEERS LONESOME STRANGER KEWDALLS DESERT ROSE BAND DESERT ROSE BAND JANN BROWNED BANK MILLIAMS JR. GARDELL BANK MILLIAMS JR. GARDELL GARDEN BANDRELL GARDEN GARDELL JAMES HOUSE STROOTERS LARRY BOOME LARRY BOOME RESEA MCENTIAE RESA MCENTIAE RESA MCENTIAE ROWNIE MILSAP DOLLY PARTON DOLLY PARTON DOLLY PARTON DOLLY PARTON DESERTED FOR THE PARTY LOVELESS SOUTHERN PACIFIC

K FMS Las Veges, NV

NEW GRASS REVIVAL HOTTEST: REBA MCENTIRE RONNIE MILSAP MCCARTERS EMMYLOU HARRIS HILLMAN & MCGUINN HZLA Los Angeles, CA CONN DENVER LIONEL CARTWRI CWENS & STARR POTTEST: IEBA MCENTIRE IEDY RAVEN POLLY PARTON CONWAY THITTY BON WILLIAMS

KMIX Modesto, CA

OWENS & STARR LARRY BOOME SHOOTERS
SHOOTERS
EANE WILLIAMS JR.
JAMES BOUSE
DWIGHT YOAKAM
JANN BROWNE
HOTTERST

KNEW Oakland-8.F., CA

MICHAEL MARTIN MU WILLIE NELSON LIONEL CARTWRIGHT HOLTEST: REBA MCENTIRE EDDY RAVEN ROUNIE MILSAP RICKY VAN SEELTON GEORGE STRAIT KWHT Pendleton, OR RODNEY CROWELL STEVE WARINER FORESTER SISTERS JUDDS MARY CHAPIN CARPE HOTCERT: EDDY RAVEN GEORGE STRAIT REBA MCENTIRE MCCAPTERS CONMAY TWITTY OWENS & STARR SKIP EWING

KUPL Portland, OR

KWJJ Portland, OR WILLIE NELSON OWENS & STARR RANDY TRAVIS DESERT ROSE BAND UNDES DESERT MOSE BAND JUDDS STEVE MARINER HANR MILLIAMS JR. CLINT BLACK HOTES. REBA MCENTIRE DOLLLY PARTON EDDY RAVEN RICKY SKAGGS CONNAY TWITTY

KCCY Pumblo, CO JUDDS
STEVE WARINER
LIONEL CARTWEI
WILLIE NELSON
HOTTEST,
RICRY SKAGGS
EDDY RAVEN
REBA NCENTIRE
KATHY MATTEA
MCCARTERS

KNCQ Redding, CA HANR WYLLIAMS JR. ROY ORBISON K.D. LANG
HOTTEST
BURGE SISTERS
KENNY ROGERS
REBA MCENTIRE
DOLLY PARTON
WILLIE NELSON

KNQ Reno, NV

RANDY TRAVIS
STEVE MARINER
JUDDS
HANK MILLIAMS JR.
DESERT ROSE BAMD
MASON DIEON
SHOOTERS
HOCTERS
HOCTERS
DOLLY PARTON
HILLMAN & MCGUINN
HILLMAN & MCGUINN

KRAK

KTOM Salines, CA HANK WILLIAMS JR.
DESERT ROSE BAND
JUDDS
JOHN DERVER
HOTVEST:
REBA NCENTIRE
ROWNIE MILSAP
EDDY RAVEN
GARTE BROOKS
GEORGE STRAIT
KEOP

KSOP Selt Lake City, UT STEVE WARINER
RANDY TRAVIS
RODNEY CROMBIL
BAILLIE & THE BOY
HOTCEST:
EDDY RAVEN
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP
MARY CHAPIN CARPE

KKAT Selt Leke City, UT REITH WHITLEY RODNEY CROWELL HOTEST: EATHY MATTER RICKY SEAGOS GEORGE STRAIT RICKY VAN SHEL EDDY RAVEN BILLY JOE ROYAL GARY MORRIS RANDY TRAVIS RODNEY CROWELL JUDDS HOTCESTRAIT GENCE STRAIT REBA MCGETIRE DOLLY PARTOM GARTH BROOKS LORRIE MORGAN

> JUDDS
> HOTTEST:
> STATLER BROTHERS
> PATTY LOVELESS
> RICKY SKAGGS
> EDDY RAVEN
> WILLIE NELSON KSON-FM Sen Diego, CA

KCKC

JUDDS
LORRIE MORGAN
SKIP EWING
RODNEY CHOWELL
MAGONEERS
HOTECEL
LIONEL CARTWRIGHT
DAN SKALS
GEORGE STRAIT
GARTH BROOKS

HIGHWAY 101 ROY ORBISON HOTEER: REBA MCENTIRE EDDY RAVEN DOLLY PARTON CONWAY TWITTY DON WILLIAMS HITTY GRETTY DIRT REITH WRITLEY K.T. OSLIN HEW GRALS REVIVAL ROCKEST RICKY SEAGGS EDDY RAVEH REBA HCENTIRE COWNAY EWITTY KEEN Sen Jose, CA RODHEY CROWELL FORESTER SISTERS KEITH WHITLEY KENDALLS LIOWEL CARTWRIGHT HOTCHEL RICKY SKAOGS GEORGE STRAIT EDDY RAVEN REBA MCENTIRE ROUNTE MILSAP

KMPS Seattle, WA Seethe, WA
KEITH WHITLEY
CLIMT BLACK
GARTH BROOKS
RANDY TRAVIS
MICHAEL MARFIN MU
HOTCEST:
KATHY MATTEA
DOLLY PANTOM
EDDY RAVEN
RICKY SKAGGS
GEORGE STRAIT

SKIP ENING RANDY TRAVIS RODNEY CROWELL JUDDS JUDB LARRY GOONE BARBARA MANDRELL HOTTERS TRAIT EDDI MAVEN REBA MEENTIRE ROWNIE MILSAP MCCANTERS KIMI Tucson, AZ

VERNIGDSDIN REITH WHITLEY BIGHNAY 101 HOTTON 101 GEORGE STRAIT KATHY MATTEA RICKY SKAGGS EDDY NAVEN PAUL SVERSTREET

ルミンソンステナノライラ

		Reports
1	TORA TORA/Walking Shoes (A&M)	78
2	BADLANDS/Dreams In The Dark (Atlantic)	
3	CONCRETE BLONDE/God Is A Bullet (IRS)	
4	BLUE MURDER/Jelly Roll (Geffen)	
5	INDIGO GIRLS/Closer To Fine (Epic)	
6	MR. BIG/Addicted To That Rush (Atlantic)	
7	JOHN EDDIE/Swear (Columbia)	
8	INDIO/Hard Sun (A&M)	
9	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	
10	JOHNNY DIESEL &/Don't Need Love (Chrysalis)	
11	MARSHALL CRENSHAW/Some Hearts (WB)	
12	TEXAS/I Don't Want A Lover (Mercury)	
13	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
14	SILENT RAGE/Rebel With A Cause (Simmons/RCA)	
15	QUEENSRYCHE/I Don't Believe In Love (EMI)	
16	STAGE DOLLS/Love Cries (Chrysalis)	
	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	
18	BORIS GREBENSHIKOV/Radio Silence (Columbia)	
10	JUNKYARD/Hollywood (Geffen)	
20	BOB MOULD/See A Little Light (Virgin)	
20	DOD MODED/OCC / Little Light (Virgin)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

KINGDOM COME "Who Do You Love" 450,000 SOLD! TRACK ...IN YOUR FACE! SARAYA "Get U Ready" 200,000 SOLD! TRACK ...AND KICKING YOUR ASS! polydor PolyGram Records

AOR TRACKS_®

NATIONAL AIRPLAY

				TVATIONAL AINTEAT			 ,
3 WKS	2 WKS	i LW	TW	169 REPORTERS	Reports/Adds	Heavy	Medium
******			_	DON HENLEY/The End Of The Innocence (Geffen)	165=/1	147+	17-
_	7	1	0	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)		142+	15-
7	6	3	0		161+/1	125+	32-
6	3	4	3	JACKSON BROWNE/World In Motion (Elektra)			
4	1	2	4	TOM PETTY/Runnin' Down A Dream (MCA)	148-/1	137-	10-
10	10	6	6	BILLY SQUIER/Don't Say You Love Me (Capitol)	157=/0	104+	44 –
_	13	7	6	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	158 – /2	97+	55 –
16	12	8	Ø	DOOBIE BROTHERS /Need A Little Taste Of Love (Capitol)	<i>152</i> + /8	112+	35 –
30	14	13	8	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	<i>156+/6</i>	73 +	77-
13	11	11	9	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	138 – /0	108+	25 –
5	5	5	10	HENRY LEE SUMMER/Hey Baby (CBS Associated)	125-/0	104 –	17-
_	37	18	•	BAD ENGLISH/Forget Me Not (Epic)	<i>145+/16</i>	45 +	86 –
17	16	15	Ō	WINGER/Headed For A Heartbreak (Atlantic)	132+/5	54 +	66 –
18	15	14	Œ	TODD RUNDGREN/The Want Of A Nail (WB)	131-/2	. 54 +	67-
29	25	20	Ŏ	CALL/Let The Day Begin (MCA)	138+/16	<i>37</i> +	82-
1	2	10	15	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	94 – /0	81 -	12+
8	8	12	16	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	99-/0	71 –	25 –
3	4	9	17	QUEEN/I Want It All (Capitol)	99-/0	65 –	31+
	29	21	13	WHITE LION/Little Fighter (Atlantic)	130+/7	28+	88+
35		23	19	TANGIER/On The Line (Atco)	131+/10	12+	93+
40	30		20	KING SWAMP/Is This Love (Virgin)	112-/5	<i>35</i> +	63-
20	20	17	_	10,000 MANIACS/Trouble Me (Elektra)	111=/2	<i>35</i> +	64 =
24	23	22	3	BON JOVI/Lay Your Hands On Me (Mercury)	91 – /1	33 -	50 –
19	19	19	22	· · · · · · · · · · · · · · · · · · ·	106+/10	18+	<i>62</i> +
_	38	28	3	ALLMAN BROTHERS/Statesboro Blues (Polydor)	97+/37	21+	63 +
_	_	38	2	U2/All I Want Is You (Island)	78 /78	23	49
DEE	<u> 3UT</u>		3	DON HENLEY/I Will Not Go Quietly (Geffen)	95 – /3	16 =	61 –
27	27	26	₫	CURE/Fascination Street (Elektra)			
54	43	31	3	CULT/Sun King (Sire/Reprise)	96+/18	12+	<i>64</i> +
38	36	30	23	OUTFIELD/My Paradise (Columbia)	96+/7	16+	<i>65</i> +
45	42	37	29	BULLETBOYS/Smooth Up In Ya (WB)	107+/22	6+	<i>58</i> +
2	9	16	30	DOOBIE BROTHERS/The Doctor (Capitol)	56-/0	42 –	11-
52	50	39	3	WARRANT/Heaven (Columbia)	87+/11	10+	58 +
36	34	32	3	RED SIREN/One Good Lover (Mercury)	86 – /2	11-	61+
42	41	36	Œ	SKID ROW/18 & Life (Atlantic)	<i>82</i> + /14	8+	50 +
43	47	44	<u>a</u>	TOM PETTY/Free Fallin' (MCA)	<i>54</i> + <i>/12</i>	23 +	29 +
57	51	41	<u> </u>	GREAT WHITE/Mista Bone (Capitol)	77+/13	7+	<i>58</i> +
_	59	48	<u>a</u>	BODEANS/You Don't Get Much (Slash/Reprise)	<i>81</i> +/16	9+	49 +
11	17	24	37	PAUL McCARTNEY/My Brave Face (Capitol)	<i>47-/0</i>	<i>30</i> –	13-
9	18	25	38	RICHARD MARX/Satisfied (EMI)	<i>45 – /0</i>	31 –	11 —
14	24	29	39	CULT/Fire Woman (Sire/Reprise)	46-/0	23 -	1 9 –
53	52	43	40	TORA TORA/Walking Shoes (A&M)	<i>78+/6</i>	2 =	52 +
	33	40	41	GREAT WHITE/Once Bitten Twice Shy (Capitol)	40-/1	31+	9 –
DEB		•	22	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	<i>53+/33</i>	19+	28 +
	54		3	THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	<i>65</i> + /8	9 =	47 +
50	58	54	43	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	46+/10	15+	25 +
-		45	45	CONCRETE BLONDE/God Is A Bullet (IRS)	61-/2	11+	<i>31</i> –
44	44		46	BONNIE RAITT/Love Letter (Capitol)	54-/3	7+	39 –
	49	50	=	PETE TOWNSHEND/Dig (Atlantic)	47 /47	9	35
LUE	BUT		4		64+/10	1+	39 +
_	_	53	49	DAMPER MEDO (Consult to Contract (Management)	66-/2	6-	<i>36</i> +
48	48	46	49	,	54+/4	9+	31+
55			<u> 50</u>	INDIGO GIRLS/Closer To Fine (Epic)	62 + /9	2+	<i>30</i> +
60	60	58	9	BADLANDS/Dreams In The Dark (Atlantic)	58 + /20	4+	29+
DEI	BUT		<u> 52</u>	BLUE MURDER/Jelly Roll (Geffen)	52 + /5	6 +	32 +
_	-	60	3	XTC/King For A Day (Geffen)		4 =	32 +
_	_	59		FABULOUS THUNDERBIRDS/Knock Yourself Out (CBS Associated)	44 + /10		
				WANG CHUNG/Praying To A New God (Geffen)	42 - /0	12-	21 -
DE	BUT	•	53	SARAYA/Get U Ready (Polydor)	50 + /20	2=	31+
50	57	_	5	JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	30+/5	13+	14+
DE	BUT		53	PETE TOWNSHEND/Fire (Atlantic)	29 /29	8	21
	3ÚT		69	LITA FORD/Falling In And Out Of Love (RCA)	40 /40	4	24
	BUT		©	JOHN EDDIE/Swear (Columbia)	4 5+/3	2 =	23 +
		_	_				



ALLMAN BROTHERS
Statesboro Blues (Polydor)
63% of our reporters on it.

BULLETBOYS
Smooth Up In Ya (WB)
63% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	169 REPORTERS	JUNE 30, 1989	Reports/Adds	Heavy	Medium
DEBUT > 1	DON HENLEY/The End Of The Innocence (Geffen)	"End" (165) "Will" (78) "Last" (17)	166 /1	152	13
	TOM PETTY/Full Moon Fever (MCA)	"Runnin'" (148) "Free" (54) "Won't" (28)	166-/0	151 –	14+
	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (152) "Doctor" (56) "South" (33)	163=/1	139 –	22 =
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)		163=/1	142+	15-
	PETE TOWNSHEND/The Iron Man (Atlantic)	"Friend" (158) "Dig" (47) "Fire" (29)	165 /5	99	60
	JACKSON BROWNE/World In Motion (Elektra)	"World" (161) "Chasing" (15) "Patriot" (3)	161+/1	126+	32 -
	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Martha" (99) "Jackie" (53) "Let" (30)	139-/2	88 –	45 =
	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (157) "Tied" (4) "Stronger" (3)	157 /0	105	43
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (94) "Long" (46) "Fire" (25)	130 - /2	93 –	3 3+
_	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (156) "Tightrope" (3) "Leave" (3)	<i>156+/6</i>	<i>73</i> +	77-
	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)*	"Alive" (138) "Rock" (1)	138-/0	108+	25 –
	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Hey" (125) "Treat" (2) "Louie" (2)	127-/0	106 –	17-
	BAD ENGLISH/Bad English (Epic)	"Forget" (145)	145 /16	45	86
	CULT/Sonic Temple (Sire/Reprise)	"Sun" (96) "Fire" (46) "Edie" (5)	131+/8	<i>36</i> –	<i>76</i> +
_	TODD RUNDGREN/Nearly Human (WB)*	"Want" (131) "Cant"" (4) "Waiting" (1)	134 – /2	<i>56</i> +	<i>69</i> –
	WINGER/Winger (Atlantic)*	"Headed" (132) "Hungry" (1)	<i>133+/5</i>	54 +	67-
	QUEEN/The Miracle (Capitol) CALL (Let The Pay Pagin (MCA) *Keeps & bullet due to	"Want" (99) "Party" (8) "Breakthru" (5)	110-/1	<i>67</i> –	<i>38</i> +
	Continued growth.	"Let" (138)	138+/16	<i>37</i> +	82 -
_	GREAT WHITE/Twice Shy (Capitol)	"Mista" (77) "Once" (40) "Heart" (3)	113+/12	41+	61+
_	WHITE LION/Big Game (Atlantic)	"Little" (130) "Let's" (1) "Mind" (1)	<i>130+/7</i>	28 +	88+
_	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (111) "Eat" (3) "Please" (2)	113+/2	<i>35</i> +	<i>65</i> +
	TANGIER/Four Winds (Atco)	"Line" (131)	131 /10	12	93
	KING SWAMP/King Swamp (Virgin)	"Is" (112) Louisiana" (2)	114-/5	<i>35</i> +	63 –
_	ALLMAN BROTHERS/Dreams (Polydor)	"Statesboro" (106) "One" (3) "Morning" (1)	110+/11	19 +	<i>62</i> +
	BON JOVI/New Jersey (Mercury)	"Lay" (91) "99" (1)	<i>92 – /0</i>	33 –	51-
	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Face" (47) "Figure" (17) "Married" (9)	71 – /1	38 –	27-
_	U2/Rattle & Hum (Island)	"All" (97) "Hawkmoon" (1) "God" (1)	<i>98+/36</i>	21 +	<i>64</i> +
	OUTFIELD/Voices Of Babylon (Columbia)*	"Paradise" (96) "Voices" (1) "Night" (1)	97+/7	<i>17</i> +	<i>65</i> +
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (87) "Down" (11) "Sometimes" (1)	<i>96+/11</i>	<i>15</i> +	<i>63</i> +
	CURE/Disintegration (Elektra)	"Fascination" (95) "Lovesong" (3) "Pictures" (1)	96-/3	16=	62 –
		"18" (82) "Remember" (13) "Sweet" (1)	<i>89+/13</i>	<i>10</i> +	<i>55</i> +
_	BULLETBOYS/Bulletboys (WB)* ROAD HOUSE/Soundtrack (Arista)	"Smooth" (107) "Hell" (1)	107+/22	6 +	<i>59</i> +
		"Roadhouse" (33) "Monday" (31) "Rad" (23)	77-/1	16 –	<i>50</i> –
		"One" (86) "All" (2) "How" (1)	88 = /2	12 –	62+
		"You" "When" (1) "Red" (1)	81 /16	9	49
		"Walking" (78) "Satisfied" (45) "Nothin" (9) "Bight" (3)	78 + /6	2=	52+
		"Satisfied" (45) "Nothin" (9) "Right" (3)	56 - /2	31 -	22+
		"Comin'" (65) "Second" (2) "God" (61) "Little" (2) "Happy" (1)	67+/8	10 -	48+
_	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	"God" (61) "Little" (2) "Happy" (1) "Closer" (54) "Tried" (3) "Kid" (2)	64 – /2	11+	34 -
40	interes and anno (Epio)	010361 (04) THEU (3) NIU (2)	<i>57+/4</i>	<i>10</i> +	33+

BREAKERS

DON HENLEY
The End Of The Innocence (Geffen)
98% of our reporters on it.

PETE TOWNSHEND
The Iron Man (Atlantic)
98% of our reporters on it.

BILLY SQUIER Hear & Now (Capitol) 93% of our reporters on it. BAD ENGLISH
Bad English (Epic)
86% of our reporters on it.

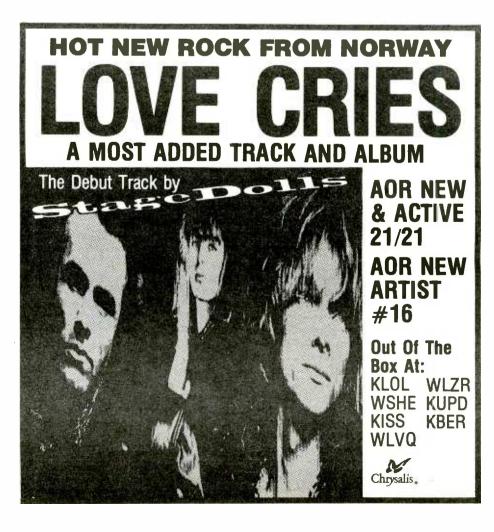
TANGIER
Four Winds (Atco)
78% of our reporters on It.

MOSTHUDED

U2 (36)
LITA FORD (34)
STAGE DOLLS (23)
BULLETBOYS (22)
MR. BIG (20)
BLUE MURDER (19)
BAD ENGLISH (16)
BODEANS (16)
CALL (16)
QUEENSRYCHE (15)
SARAYA (15)

HOTTEST

DON HENLEY (152)
TOM PETTY (151)
ANDERSON BRUFORD... (142)
DOOBIE BROTHERS (139)
JACKSON BROWNE (126)
LOVE & ROCKETS (108)
HENRY LEE SUMMER (106)
BILLY SQUIER (105)
PETE TOWNSHEND (99)
STEVIE NICKS (93)



NATIONAL AIRPLAY

LOVE & ROCKETS/So Alive (RCA) 0 2 PUBLIC IMAGE LIMITED/Disappointed (Virgin) 0 ADRIAN BELEW/Oh Daddy (Atlantic) 4 PIXIES/Here Comes Your Man (4AD/Elektra) WIRE/Eardrum Buzz (Enigma) BOB MOULD/See A Little Light (Virgin) TIN MACHINE/Under The God (EMI) 10,000 MANIACS/Trouble Me (Elektra) PERE UBU/Waiting For Mary (Fontana/Mercury) 13 10 CALL/Let The Day Begin (MCA) 11 CURE/Fascination Street (Elektra) 12 **MORRISSEY**/Interesting Drug (Sire/Reprise) CURE/Lovesong (Elektra) 1 **B-52'S**/Channel Z (Reprise) 15 RAMONES/Pet Sematary (Sire/WB) 10 SIMPLE MINDS/Take A Step Back (A&M) 21 D XTC/King For A Day (Geffen) 18 XYMOX/Obsession (Wing/Polydor) 19 WANG CHUNG/Praying To A New God (Geffen) ROYAL CRESCENT MOB/Hungry (Sire/WB) 22 DARLING BUDS/Let's Go Round There (Columbia) 2 PRINCE/Batdance (WB) 23 THE THE/The Beat(en) Generation (Epic) 18 STAN RIDGWAY/Goin' Southbound (Geffen) DEBUT **35 39** U2/Everlasting Love (Island) TOM TOM CLUB/Suboceana (Reprise) 27 3 BORIS GREBENSHIKOV/Radio Silence (Columbia)
 DEBUT
 28

 DEBUT
 29

 DEBUT
 30
 INDIO/Hard Sun (A&M) HOODOO GURUS/Come Anytime (RCA) MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

MOSTADDED

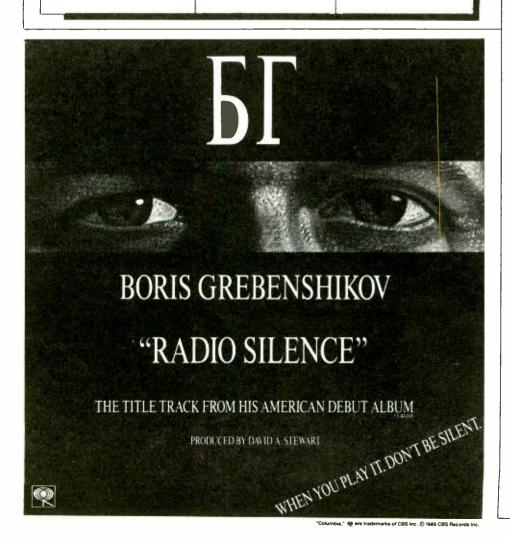
HOODOO GURUS/Come MARY'S DANISH/Crash POP WILL FAT ITSELF/Dig B-52'S/Channel CRAZYHEAD/Time BEAT FARMERS/GIrl SYD STRAW/Future CURE/Lovesona 10,000 MANIACS/Eat STAN RIDGWAY/Calling

HOTTEST

P.I.L./Disappointed LOVE & ROCKETS/Alive ADRIAN BELEW/Daddy NAKED RAYGUN/Treason WIRE/Eardrum PIXIES/Here B-52'S/Cosmic THE THE/Generation ROYAL.../Hungry CURE/Lovesong

reoni Reterioer

CURE/Lovesong P.I.L./Warrior 8-52's/Channel
LOVE & ROCKETS/Alive PIXIES/Here PRINCE/Batdance THE THE/Beat(en)



MOSTABBER

DON HENLEY/Will (78) PETE TOWNSHEND/Dig (47) LITA FORD/Falling (40) U2/All (37) MELLENCAMP/Jackie (33)
PETE TOWNSHEND/Fire (29)
BULLETBOYS/Smooth (22) TEXAS/Don't (22) STAGE DOLLS/Love (21)

HOTTEST

DON HENLEY/End (147) ANDERSON.../Brother (142) TOM PETTY/Runnin' (137) J. BROWNE/World (125) DOOBIE BROS./Need (112) LOVE &.../Alive (108) BILLY SQUIER/Don't (104) H. L. SUMMER/Hey (104) P. TOWNSHEND/Friend (97) STEVIE NICKS/Rooms (81)

Meguested Reguested

BILLY SQUIER/Don't (49) LOVE & ROCKETS/Alive (41) DON HENLEY/End (39) ANDERSON.../Brother (32) SKID ROW/18 (29) WINGER/Headed (28) STEVIE RAY.../Crossfire (24) TOM PETTY/Runnin' (22) WHITE LION/Fighter (20) QUEEN/Want (18)

MR. BIG "Addicted To That Rush" (Atlantic) 48/20 (29/24)
Adds including WKLS, KGON, KOME, KSJO, WTPA, WPLR, WCMF, WAVF, WRXK, KRIX, WQFM, KATT. Heavy 1: KNAC.
Medium 19 including WBAB, Q107, WIMZ, WLAV, KEZO, KFMG, KZRR, KKDJ, KDJK, KRZQ, WAZU.

Medium 19 including WBAB, C107, WIMZ, WLAV, REZO, RFMG, RZHR, RRDJ, RDJR, RHZU, WAZU.

INDIO "Hard Sun" (A&M) 38/8 (30/12)

Adds: KRQR, KXRX, WPLR, WOUR, WZYC, KZRR, KTYD, KXUS. Heavy 6: WBCN, CHOM, Q107, WTPA, CHEZ, WGIR.

Medium 15 including WXRT, KTCZ, KBCO, CFOX, WHFS, WHCN, WWTR, KLBJ, KLAQ, WIZN.

DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 33/8 (25/6)

Adds: KZAP, WSTZ, WRQK, KKDJ, WIZN, KWHL, KBOY, KFMU. Heavy 1: WTPA. Medium 14 including WBCN, WHJY, WSHE, KXRX, KLAQ, WRXK, WLAV, WOFM, KEZO, WYBR, KEZE.

WSHE, KXRX, KLAQ, WRXK, WLAV, WQFM, KEZO, WYBR, KEZE.

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalis) 31/9 (22/10)

Adds: KRXQ, WEZX, KNCN, KRIX, KBAT, WHTQ, WKQZ, WRUF, WAZU. Medium 12 including KLOL, KYYS, KSJO, WDHA, KKEG, WRXK, WTUE, WYBR, KEZE, KBOY.

MARSHALL CRENSHAW "Some Hearts" (WB) 27/5 (22/9)

Adds: KSHE, CHEZ, KBAT, WRDU, WRQK, Medium 20 including KZAP, WHFS, WDHA, WSTZ, KRIX, WKDF, KQDS, KEZO, KRZQ, KTYD, WIZN, WPXC, WWWY, KSQY, KFMF, KFMU.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 26/1 (26/3)
Adds: WROK, Heavy 4: CHOM, DC101, KBCO, WPDH. Medium 17: WNEW, WXRT, KTCZ, KFOG, CFOX, WDHA, WRXL, WLAV, KEZO, KEZE, KLPX, WIZN, WZXL, WPXC, WAOR, KBOY, KFMU.

TEXAS "I Don't Want A Lover" (Mercury) 25/22 (3/2)

Adds including WHFS, WDHA, WTPA, WCCC, KLAQ, WIMZ, KRIX, WIXV, KQDS, WLAV, KOZZ, KRZQ, KTYD, KRNA, KQWB, WMAD, KSQY, KBOY, KZQQ, KCHV. Medium 14 including KBCO, WRXK, WYBR.

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 25/2 (24/4)

Adds: KJJO, KRZQ, Heavy 8: WNEW, WLVQ, WAQY, WAPL, WIOT, WRKI, WPXC, WGIR. Medium 15 including WBAB, KZAP, KRSP, KXRX, WPYX, CHEZ, WRDU, WTUE, KKBB, KOZZ.

LITTLE FEAT "Rad Gumbo" (Arista) 23/8 (15/3)
Adds: WXRT, KBCO, KRSP, WPYX, WOUR, WWCT, WXXL, WWWV. Heavy 5: DC101, KSHE, WTPA, WRXL, WZEW. Medium 15 including WBAB, WNEW, WMMR, WFBO, KTCZ, KZAP, KFOG, WDHA, KICT, KFMU.

SIMPLE MINDS "Take A Step Back" (A&M) 23/2 (21/6)
Adds: CHOM, WONE. Heavy 3: KLOS, WHFS, WKQQ. Medium 16 including WNEW, KLOL, WYNF, WXRT, WDHA, KBAT, WDIZ, WLAV, KUJO, KRZQ, WIZN, WAOR, KFMF, KCHV.

QUEENSRYCHE "I Don't Believe In Love" (EMI) 22/18 (4/3)
Adds: KUPD, KSJO, KISW, WCCC, WPLR, WCMF, WEZX, KNCN, KKEG, WIXV, WLAV, WQFM, KKDJ, KNAC, KEZE, WAZU, KSQY, KCHV. Medium 12 including WBAB, KRZQ.

STAGE DOLLS "Love Cries" (Chrysalis) 21/21 (0/0) Adds including KISS, WLVO, WLZR, WTPA, WWTR, WRXK, KJJO, WYBR, KILO, KEZE, WAOR, KCHV, KFMU. Medium 7 including KLOL, WSHE, KUPD, KBER.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 21/3 (18/4)
Adds: KZEW, CHEZ, WZYC. Heavy 1: WBCN. Medium 11 including WXRT, KBCO, KZAP, KFOG, KSJO, WHFS, WHEB, KDJK, KRZQ, KFMU.

KDJK, KHZO, KFMO.

SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 21/0 (23/2)

Medium 9: KUPD, KBER, WTPA, KRIX, KBAT, KEZO, KNAC, KRZQ, WAOR.

SAY ANYTHING "Soundtrack" (LP) (WTG) 20/3 (20/4)

Adds: KKDJ, KOZZ, WKLT. Heavy 9 including WIYY, WLLZ, WRIF, KAZY, KOME, KISW, KEZO. Medium 7 including KGON, KRXQ, KGB, WWTR, WPDH, WZYC.

TOM PETTY "Feel A Whole Lot Better" (MCA) 20/1 (22/3)

Adds: KJJO. Heavy 11: WLVQ, KSHE, KOME, WQMF, KBAT, WDIZ, WTUE, KQDS, WIOT, KKBB, WRKI. Medium 8: KTXQ, WEBN, KRQR, WDHA, WTKX, KATT, WYBR, KFMZ.

DON HENLEY "The Last Worthless Night" (Geffen) 17/17 (0/0)
Adds including WZZO, WKDF, WKLT, KSQY, WZZQ, KCHV. Heavy 2: KTCZ, KLBJ. Medium 14 including WBAB, WYNF, KZAP, WDHA, KNCN, WQBZ, WRDU, WONE, KATT.

BORIS GREBENSHIKOV "Radio Silence" (Columbia) 17/12 (5/1)
Adds: WNEW, WLVQ, KZAP, WDHA, KLAQ, KBAT, KOZZ, KRZQ, KTYD, WIZN, WZZQ, KCHV. Heavy 1: WBCN. Medium 9
including WXRT, KBCQ

including WXRT, KBCO.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 17/4 (16/5)

Adds: KROR, WCCC, WRUF, KRNA, Heavy 3 including KQRS, KUPD. Medium 12 including WBAB, WKLS, KTCZ, KZAP, WDHA, KLBJ, KQDS, KILO, KRZQ, WKLT.

WDHA, KLBJ, KQDS, RILO, KRZQ, WRLT.

JUNKYARD "Hollywood" (Geffen) 17/3 (19/2)

Adds: WKLS, WRQK, WKLT. Heavy 1: KNAC. Medium 9: WBAB, WCCC, WPLR, WSTZ, KBAT, WQFM, KEZO, KRZQ, WAZU.

DON HENLEY "How Bad Do You Want It" (Geffen) 16/16 (0/0)

Adds including WRDU, WTUE, KATT, WGIR, WKLT, WMAD. Heavy 4: WMMR, WNOR, KOME, WHCN. Medium 12 including WBAB, WDVE, KTXQ, KLOL, WLUP, KXRX.

WBAB, WDVE, KTXQ, KLOL, WLUP, KXRX.

DON HENLEY "If Dirt Were Dollars" (Geffen) 16/13 (3/3)

Adds: WNEW, WKLS, KISS, WEBN, KORS, KOME, WZZO, WIXV, KQDS, KATT, KICT, KFMG, KTYD. Heavy 3 including WXRT. Medium 13 including Q107. WLZR.

12 "Everlasting Love" (Island) 16/3 (13/11)

Adds: WKLS, WDHA, WMAD, Heavy 3: WMMR, DC101, WAAF. Medium 12 including WBAB, WSHE, WZZO, WHFS, WLAV, KICT, KTYD, KZOQ, KCHV.

JOE JACKSON "Down To London" (A&M) 16/2 (14/5)

Adds: CHOM, WPLR. Heavy 5 including WXRT, WHFS, WIZN. Medium 8 including KTCZ, KBCO, KXRX, WDHA, WWTR, WIAV KFMII.

JACKSON BROWNE "Chasing You Into The Light" (Elektra) 15/4 (12/4)
Adds: KQRS, KFOG, KJJO, KRZQ. Heavy 4 including KTCZ, WLAV. Medium 11 including WPYX, CHEZ, KLBJ, WKQQ, WRDU, WGBF, KILO, KSQY, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

Light MR. BIG

WHEB/Portsmouth (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

HERRY
QUEEN
GOOBLE BROTHERS
RICHARD MARX
BILLY SOUTER
JEPF HEALEY
JACKSON BROWNE
PETE TOWNSHEND
TOM PETTY
HERRY LEE SUMMER
ANDERSON, BRUFORD,
CALL

CALL
BON JOYI
KING SWAMP
CONCRETE BLONDE
DON HENLEY
LOVE & ROCKETS
Medium
WINGER
TODD RUNDGREN
Light
U2

a U2 a LITA FORD

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) Other tracks from that album are in those rotations (medium or liaht).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



MR. BIG BAD ENGLISH JUNKYARD ROAD HOUSE BULLETBOYS ADRIAN BELEW REPLACEMENTS Light

WIYY/Baltimore

(301) 889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

CINDERELLA CRACK THE SKY

Heavy THOIRBOYS

PI

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 QUEEN
2 TOM PETTY
3 10,000 MANIACS
4 TIN MACHINE
5 LOVE 6 ROCKETS
6 JOHN COUGAR MELLEN
7 PAUL MCCARTNEY
8 ANDERSON, BRUFORD,

7 PAUL MCCARTNEY
9 U2
9 U2
10 CURE
11 38 SPECIAL
12 JACKSON BROWNE
12 JACKSON BROWNE
14 HENRY LEE SUMHER
15 KING SWAMP
16 STEVIE RAY VAUGHA
17 BILLY SOUIER
18 PETE TOWNSKEND
19 ALLMAN BROWNERD
19 ALLMAN BROWNERD
10 BORIS GREBENSHIKOA
10 SORIS GREBENSHIKOA
11 INDICO GILS
2 REAL LIFE
19 RED SIREN
10 BORIS GREBENSHIKOA
11 INDICO GILS
2 REAL LIFE
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10 BORIS GREBENSHIKOA
10 INDICO GILS
2 REAL LIFE
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11 REAL LIFE
11 REAL LIFE
12 REAL LIFE
15 REAL LIFE
16 CRISIS ISAAK
17 CALL
18 PIXIES

35 RAINMAKERS
3 CRHIS ISAAK
37 CRHIS ISAAK
38 PIXIES
39 INDIO
40 SPIRIT
41 DIESEL PARK WEST
42 NEW MARINES
42 NEW MARINES
45 JORN EDILE
46 NONDER STUFF
47 BODEANS
3 PAD MACHINE
4 B-52'S

(516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTOR

Reavy
TOM PETTY
STEVIE NICKS (M)
DOOSIE BROTHERS (M)
PAUL MCCARATNEY (M)
JOHN COUGAR MELLEN (M
RICHARD MAR ANNIBA
JACKSON BROWNE
DETE TOMBSHEND
BOM JOVI
ON HEMLEY (M)
ANDERSON, BRUYDRD, (M)
LOVE & ROCKETS NOVE SHOULD SHOU SARDE HORDER
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SARANA
BONNIE RAITT
MHITE LION
TODD RUNDGREN
WINGER
QUEEN
SKID ROW
QUEENSRYCHE
XTC
BADLANDS

a 10.000 MANIACS
OUBEN
BONNIE RAITT
TOOD RUNDCEN
8 SABATA
8 SABATA
10 SILLY SOULER
HENRY LEE SUMMER
CALL
TANGLER
CALL
WINGER
BORTS GREBENSHIKOV
BON JOVI WMMR/Philadelphia (215) 561-0933

0 MANTACS

PD: JOE BONADONNA MD: ERIN RILEY

CULT
TIN MACHINE
JORN EDDIE
BILLY SQUIER
QUEEN
TODD RUNDGREN
ROAD HOUSE
STEVIE RAY VAUGHAN
LIVING COLOUR
ENRY LEE SUMMER
GREAT WHITE
Light

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

MD: RENSCHEAL
SASTY
STEVIER RAY VAUGHAN
BILLY SQUIER
WHITE LION
TOM PETY(M)
WINGER
STEVIE NICKS
TODD RUNDGREN
DON HENLEY (M)
DOOBLE BROTHERS
JACKSON BROWNE
PETE TOWNSHEND (M)
KING SWAPP
Medium
TANGLER
PAUL NECARTNEY
JOE GRUSHECKI
B BAD ENGLISH
CULT BAD ENGLISH
CULT
TORA TORA
SKID ROW
CRACK THE SKY
BULLETBOYS
GREAT WHITE
JOHN EDDIE
KINGDOM COME
BADLANDS
Light
CALL

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRM

Heavy
TOM PETTY
CINDERELLA
GREAT WHITE
DON HENLEY
LIVING COLOUR
STEVIE NICKS
ANDERSON, BRUPORD
HENRY LEE SUMMER
U2 U2 DOOBIE BROTHERS CULT(M) CULT(M)
PETE TOWNSHEND
WINGER
STEVIE RAY VAUGHAN
BILLY SQUIER
ALLMAN BROTHERS
BODEANS
CALL

BAD ENGLISH LITA FORD LITA FORD
QUEEN
PAUL MCCARTNEY
JOHN COUGAR MELLEN
JACKSON BROWNE
BLUE MOBO
SKID ROW
TANGLER
BADLANDS
DIESEL PARK WEST
WARRANT NA
WHITE LION
BON JOVI
KING SWAMP
a BULLETBOYS

CILQ/Toronto (416) 967-3445

CINDEMELLA
CINCENTE SKY
CUCOSTE BROTHERS
FINE YOUNG CANNIBA
SAY ANYTHING (H)
STEVIE NICKS
TOW PETTY
MEGIUM
10,000 MANIACS
BAD ENGLISK
CALL
JOHN COUGAR MELLEN
DON HENLEY
LING SWAMP
LOVE & ROCKETS
MAMOOTH STEVIE
HENRY MEDIONE
1 STEVIE RAY VAUGRAN
1 STEVIE RAY VAUGRAN
ETT CONNIBER
ETT CONNIBER PD: ANDY PROST MD: JOEY VENDETTA Beavy BON JOVI DON HENLEY(M) DOOBIE BROTHERS(M) RENRY LEE SUMMER JACKSON BROWNE JOHN COUGAR MELLEN PETE TOWNSHEND QUEEN WARRANT BILLY SQUIER

WNEW/New York (212) 286-1027

JOHN COUGAR MELLEN
PETE TOMNESHEND
QUEEN
FORTE THE STATE OF THE STATE CULT
DOOBIE BROTHERS (M)
FINE YOUNG CANNIBA
DON HENLEY (M)
LIVING COLOUR
PAUL MCCARTNEY
STEVIE NICKS
TOM PETTY
R.E.M. R.E.M.
PETE TOWNSHEND (M)
MARRANT
JACKSON BROWNE
JOHN COUGAR MELLEN
GREAT WHITE
LOVE & ROCKETS
STEVIE RAY VAUGHAN
TIN MACHINE
Medium
DION U2 CALL ALLMAN BROTHERS BREIT BROS. BRIGHTON ROCK DAVID WILCOX TROOPER Medium
DION
ROAD HOUSE
VAN MORRISON
ALLMAN BROTHERS
BAD ENGLISH
JOHN EDDIE
FABULOUS THUNDER

CHOM (514) 935-2425

PD: IAN MACLEAN MD: NEIL KUSHNIR

MO: NEIL KUSHNIR

REAVY

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COLIN JAMES
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COLIN JAMES
CONDICTO
CYMOL LAUPER
DOOBLE BROTHERS
OUSEN
TIN MACHINE
ANDREW CASH
RED SIREN
DARYL BRAITHMAITE
ALANNAH MYLES
SARAH MCLACHLAN
CALL
ROAD HOUSE
KIM MITCHELL
SIMPLE MINDS

WWDC/Washington (301) 587-7100

(301) 587-7100

VD/PRC: DAVE BROWN

OD/RD: CURT GARY

(FROZEN)

Reavy

ROAD HOUSE

ANDERSON, BRUFORD,

PAUL MCCARTNEY (M)

ROAD HOUSE

ANDERSON, BRUFORD,

TOM PETTY

STEVIE NICKS (M)

DOOBLE BROTHERS

PETT TOWNSHEND

CUEEN CULT
QUEEN
HENRY LEE SUMMER
JOHN COUGAR MELLEN
JACKSON BROWNE
VAN MORRISON
DON HENLEY
LOVE & ROCKETS
U2

DON HEMLEY
LOVE & ROCKETS
LOVE & ROC

P2

(215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

Reavy
TOM PETTY(M)
BILLY SQUIER
ANDESSON, BRUFORD,
DON HENLEY (N)
PETE TOMSHEND(M)
LOVICE ROCKETS
TO DOOBLE BROTHERS
STEVIE NICKS
Medium
Light
a CULT

WHFS/Annapolis (301) 306-0991

PD: DAVID EINSTEIN MD: BOB SHOWACRE MD: BOB SKOWACRE

Reavy
CURE
BOWNIE RAITT
LOVE & ROCKETS
SIMPLE HIND
FIRE YOUNG CANNIBA
JOE JACKSON
10,000 MANIACS
PUBLIC IMAGE LIMIT
STAN RIDOWAL
MEGIUM
AND HOOME SEVENER
SYD STRAM
A JORN MOORE & EXPRE
A TEXAS

a JOHN MOORE & EXPRE
a TEXAS
a KINSEY REPORT
a MARY'S DANISH
a WAILERS
POP WILL EAT ITSEL
a HOLLY JOHNSON

WKI C/Charleston (304) 722-3308 PD: ALAN SELLS MD: JOHN RIGGS

HEAVY
STEVIE NICKS
CULT(L)
OUERN
TOM FETTY (M)
HENNY LEE SUMMER
GREAT WHIFOMNE
ANDRESON, BRUPON
DON HEMLEY
LOVE & ROCKETS
A DOOBLE BROTHERS
Medium
a CALL
SARATA
Light
BLUE MURDER

WDHA/Dove

(201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN Heavy
TOM PETTY(M)
TODD RUNDGREN
10,000 MANIACS(M)
HENRY LEE SUMMER
ANDERSON, BRUPFORD,(M)
DON HENLEY(M) DOM REMLEY (M)
JORN COUGAN RELLEN
JACKSON BROWNE (M)
JACKSON BROWNE (M)
BILLY SQUIER (M)
PETE TOWNSREMD (M)
LOVE & ROCKETS
STEVIE RAY VAUGRAM
JOHN BEDIE
PAUL MCCARTYSEY (M)
CALLE
LION
TINDIGO GIFLS
KING SWAMP
WINGER
Medium
U2 MINGER
Medium
a U2
LITA FORD
Light
A HOUSE OF FREAKS
B BORTS GREBENSHIROV
B BLUE MURDER
STAGE DOLLS
B BADLANDS
THEY MIGHT BE GIAN
A TEXAS
A SYD STRAW

WTPA/Harrisburg FINE YOUNG CANNIBA(M I'INE YOUNG CANNIBA(DON HENLEY (NOIJO DON HENLEY (NOIJO DOE JACKSON (M) JOLIN JAMES TOLIN JAMES (NOIS) NATIONA (NOIS) NATION PD: JEFF KAUFFMAN APD: CHRIS JAMES

Medium
a Lith Ford
a TEXAS
a MR. BIG
a STAGE DOLLS
Light
a 38 SPECIAL
a HOUSE OF FREAKS
a WISHBONE ASH

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: JOE MARINO

MD: JOE MARINO

Beavy
TOM PETTY
JOHN COUGAR MELLEN
JACKSON BROWNE
DOOBLE BROTHERS
DON HERLEN
AMDELSON, BRUPORD,
BILLY SQUIER
KING SWAMP
LITA FORD
LITA FORD
TETYLE RAY VAUGHAN
ALMAN BROTHERS
PETE TOMNSHEND
PAUL MCCARTWEY
WINGER
10,000 MANIACS
BAD ENGLISH
QUEEN
Medium
Medium
AUGUSTA

WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

Heavy
GUNS N' BOSES
DON HENLEY
PETE TOWNSHEND
LITA FORD
TOM PETTY
WINGER
TODD RUNDGREN
JEFF HEALEY
BILLY SQUIEN
HOOBIE BHOTHERS
LOVE & ROCKETS
CULT

CULT BAD ENGLISH

a MR. BIG Light a KINGDOM COME

UZ
CALL
JACKSON BROWNE
MELISSA ETHERIDGE
STEVIE RAY VAUGHAN
WHITE LION
STEVIE NICKS
a L ANDERSON
Medium
a MR. BIG
Light

WPLR/New Haven

PD: JOHN GRIFFIN MD: TOM BASS

a QUEENSRYCHE a MR. BIG

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heavy
DON HENLEY (M)
JACKSON BROWNE
PAUL MCCARTNEY
STEVIE NICKS
JOHN COUGAR MELLEN
CULT
HENRY LEE SUMMER
DOOBLE BROTHERS
LOVE & ROCKETS
R.E.M.

R.E.M.
TOM PETTY
GREAT WHITE
ANDERSON, BRUFORD,
Medium
Light
STAGE DOLLS

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTON

Reavy
ANDERSON, BRUFORD_(M)
JACKSON BROWNE (M)
BLUE RODEO(L)
ANDREW CASH (M)
CALL
CULT(L)
DOOBLE BROTHERS (M)
ANNETTE DUCHARME(L)

(301) 289-4545

WPDH/Poughkeepsl (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

Reavy
STEVIE NICKS
ANDERSON. BRUPORD,
RICHARD MARK
RE.M. EE SUMMER
RE.M. EES SUMMER
REMAY MAITE
FINE YOUNG CANNIBA
TOM PETTY
PETE TOWNSHEND
DOOB IE BROTHERS
JOHN COUNG REMAY
AND MARKET
DON REMAYER
LOW E ROCKETS
OUEEN
BOND

SULLETBOYS

a CULT Light a BLUE MURDER a STAGE DOLLS a TORA TORA

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

POT THE TABLE TO THE TABLE THE TABLE

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
CALL
ANDERSON, BRUFO
PETE TOWNSHEND
JACKSON BROWNE
DOOBIE BROTHERS
STEVIE RAY VAUG
TODD RUNDGREN
BILLY SQUIER
WINGER
LOVE & ROCKETS MINGER
LOVE & ROCKETS
TOM PETTY
Medium
38 SPECIAL
JOHN COUGAR MEL
BAD ENGLISH
Light
OUEENSRYCHE
SUEENSRYCHE
JOHNNY DIESEL 4
JIMMY HARNEN

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS Reavy
DON NENLEY
STEVIE NICKS
RICHARD MARX
HENRY LES SUMMER
LOVE : ROCKETS
WINGER
MARRANT
U2
PETE TOWNSHEND
10.000 MANIACS
JACKSON BROWNE
DOBIE BROWNERS
STEVE WINNOOD
BAD ENGLISH

ALLEAN DEVINOOD
BAD ENGLISH
BLITA FORD
JOHN COUGAR MELLEN
QUEEN
ANDERSON, BRUPORD,
Medium
Light
BLUE MURDER

WAQX/Syracuse

(315) 472-0200 PD: LORRAINE RAPP MD: MEG STEVENS

BEAYY
BEAYY
PETE TOWNSHEND
DON HEMLEY
STEVIE NICKS
TOWN PETTY
DOOBLE BROTHERS
HEMRY LEE SUMMER
TOOD RUNDGEEN
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BILLY SOUTER
ALLMAN BROTHERS
UZ U2 BAD ENGLISH CALL CALL
Medium
a GREAT WHITE
a FABULOUS THUNDERBI
a TANGIER
a CULT
a 38 SPECIAL
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/ND: TOM STARR

MAND: TOM ...

Reavy
ANDERSON, BRUFORD,
RICHARD MARK
PETE TOMASHEND[M]
STRUE MICKES
STRUE MICKES
TOM PETTY
GREAT WHITE
DON HENLEY
Medium
a BAD BEGLISH
a TORA TORA
a ROAD ROUSE
a INDIO
a BULLETBOYS

WAAF/Worcester-Bo (506) 752-5611

10. 70 MANTACS
CULT
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BOLLOW
COMMISSION
CONTROL
CONT

CALL
BULLETBOYS
HOWARD JONES
EXTREME
TANGIER
Medium

WPYX/Albany (518) 785-9061

OM/PD: JOHN COOPER

OM/PD: JOHN COOPER
BEAVY
HERRY LEE SUMMER
LOVE & ROCKETS
BON JOYI
STEVIE NICKS (M)
DOOBLE BROTHERS
DON BEALEY
HINGER
STEVIE TAY VAUGHAN
QUEEN
JACKSON BROWNE (M)
PETE TOWNSHEMD
ANDERSON, ROUPORD,
TOOD RUNDGREN
& ROAD HOUSE
& CALL
& INDIGO GIRLS

P3

WIZN/Burlingtor (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

TIN MACHINE
CALL
JOE JACKSON
DOOBLE BROTHERS(L)
PETE TOWNSIEND(M)
LOVE & ROCKETS
NEVILLE BROTHERS
BILLY SQUIER
TOM PETTY
STEVIE NICKS
PAUL MCCARTNEY(L)
MACATIME

(609) 522-1416

a U2
Light
a INDIGO GIRLS
a STEVIE RAY VAUGHAN
a ROAD HOUSE

(203) 775-1212

MD: SCOTT SAALBORN

Heavy
FINE YOUNG CANNIBA
FINE YOUNG CANNIBA
FINE YOUNG CANNIBA
HENRY LEE SUMMER
JACKSON BROWNE
TOM PETTY
TODD RUNDCREN
DOOBLE BROTHERS
ROAD
FINE SWAMP
CONCRETE BLONDE
ANDERSON, BRUPORD,
BILLY SQUIER
STEVIE HICKS
ROAD HOLLY
PETE TOWNSHEND(H)
WHITE LION
Medium
a GREAT WHITE

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

MD: ROBIN MAINBeary
JACKSON BROWNE
JOHN COUGAR MELLEN
LOWE & ROCKETS
TOM PETTY
PALLY
BALLY
BAL

WGIR/Manchester

OM/PD: JON ERDAHL MD: KAREN A. SMALL Reavy FINE YOUNG CANNIBA RICHARD MARX STEVIE NICKS LOVE & ROCKETS HENRY LEE SUMMER TOM PETTY IO,000 MANIACS ANDERSON. BRUFORI JACKSON BROWNE DOOBLE BROTHERS GREAT WHITE DON RENLEY (M)

GREAR MILEY (M)
DON RENLEY (M)
INDIO
JOHN COUGAR MELLEN
TOOD RUNDGREN
FAUL MCCARTNEY
OUTTIELD
LITA FORD
BILLY SQUIER (M)
36 SPECIAL
PETE TOWNSHEND
112

PETE TOWNSHEND
U2
STEVIE RAY VAUGHAN
WARRANT
WHITE LION
WINGER
Medium
CULT a CULT
a TANGIER
a KINGDOM COME
Light
a INDIGO GIRLS
a STAGE DOLLS
a BANG TANGO

WPXC/Hyannis (508) 778-2888 OM: BRAD MARTIN MD: DAVID TYLER

MO: DAVID TYLER

Meavy
DOOBLE BROTHERS
JOHN COUGAR MELLEN
TODD RUNGOREN
AND PETTY O'HERS
TOWN PETTY O'HERS
TOWN PETTY
BILLY SOUTER
DON HENLEY
PETE TOWNSHEND
ANDERSON, BRUPORD
ANDERSON, BRUPORD
ANDERSON, BRUPORD
ANDERSON BRUPORD
ANDERSON BRUPORD
STRVIE LOVE & ROCKETS
INDICO GIRLS
OUTFIELD
STRVIE LOCKS
STRVIE LOCKS
STRVIE LOCKS
ANDERSON BRUPORD
A FREAT HER RIGHT
ARAINMARERS
BARALANDS
BARALANDS
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(214) 522-9898

KTXQ/Dailas (214) 528-5500

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DODBIE BROTHERS (M)
CULE WHILEY (M)
ANDERSON, BRUDORD,
STEVIE NICKS (M)
TON PETTY (M)
OUEEN (M)
LOVE & ROCKETS
BILLY SOUIER
BILLY

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GODFATHERS
BON JOVI
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WHITE LION
TANGIER
DIESEL PARK WEST
BAD ENGLISH
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WGTR/Miami (305) 759-4311

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QUEEN

HERRY LEE SUMMER

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JACKSON BROWNE

TOW IN SOUTER

DON HEALTY

PETE TOWNSHEND

STEVIE RAY VAUGHAN

Med Lub

CONTROL

LOVE 4 ROCKETS

ALLMAN BROTHERS

TOOD RUNDGERN

CURE

TOWN

TOW

WNOR/Norfolk

(804) 623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

CURE KING SWAMP

MD: MARK BRADLEY

PRANY SO REAL
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MAXIMG POETICS
DON HEMLEY
MEGIUM
DOOBLE BROTHERS
LIVING COLOUR
OUGEN
TOM PETTY
R.E.M.
JACKSON BROWNE
RICHARD MARK
HEMRY LEE SUMMER
PETE TOWNSHEND
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WHITE LION
A SKID ROM

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KLB.//Austin (512) 832-4000

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DOWN HENLEY
INDIGG GIRLS (M)
TOM PETTY
STEVIE RAY VAUGHAN (M)
JACKSON BROWNE (M)
ANDERSON, BRUFORD, (M)
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DANGEROUS TOYS
LOVE & ROCKETS
JOHN COUGAR MEL
STEVIË NICKS
R.E.M. R.E.M.
BONNIE RAITT
TODD RUNDGREN
HEMRY LEE SUMMER
PETE TOWNSHEND (M)
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Medium Light SARAYA

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BILLY SQUIER
JACKSON BROWNE
HENRY LEE SUMMER
QUEEN
NEVILLE BROTHERS

Light a STEVIE NICKS a BODEANS

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STEVIE NICKS
DOOBLE BROTHERS
HENRY LEE SUMMER
LOVE & ROCKETS
DON HERLEY (N)
MINGER
GREAT MHITE
ANDERSON, BRUIORD,
JACKSON BROWNEL
AND STEVEN BROWNEL
TOOD BUNDOREN
PETE TOMSHENICKI
STEVIE RAY VAIGHAN
MHITE LION
BAD ENGLISH
Medius

BADLANDS
BULLETBOYS

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ANDRESON, BROPGRD,
BAD ENGLISH
JACKSON BROWSE
1000 BROWSE
100 PD: ROBYN MUTCHLER

Reary
BAD ENGLISE
JACKSON BROWNE
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DODBIE BROWNES
DON HENLEY (M)
LOVE & ROCCIETS
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BILLY SOULIR
PETE TOWNSUEND
STEVIE RAY VAUGHAN
ANDERSON, BRUPORD,
Medium

KLAQ/EI Paso

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TOM PETTY
OUN HENLEY
STEVIE HICKS
DOOBIE BROTHERS
HENRY LEE SUMMER
LOVE & ROCKETS
PAUL MCCARTNEY
GREAT WHITE
JEFF HEALEY
OUEEN
JACKSON BROWNE
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WANG CHUNG ANDERSON, BRUFORD CULT
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a TEXAS
a KINGDOM COME
a BORIS GREGENSHIKOV

KKEG/Favetteville

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STEVIE RAY VAUGRAN
BONNIE RAITT
PETE TOWNSHEND
BAD ENGLISH
Medium.
a MR. BIG
B BODEAMS
QUEENSR: HE
a WARRANT

MOI D DAM

Reavy
TOM PETTY
JACKSON BROWNE
LOVE & FOCKETS
HENRY LEE SOMMER
ANDERSON, BRUFORD,
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DOOM IS BROTHERS
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SOUTH

SIMPLE MINDS
BAD ENGLISH
WINGER
STEVIE RAY VAUGHAN
HICHAEL MORALES
TOOD RUNDCREN
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BULLETBOYS
CIMDERELLA
THITE LION
TORA TORA
BADLANDS
ALLMAN BROTHERS
OUTFIELD
GOAD
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Heavy
ROAD HOUSE
JACKSON BROWNE
10.000 MANIACS
10.000 MANIACS
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a BORIS GREBENSHIKOV
a U2
a DIESEL PARK WEST

PD: BARBARA VOIGHT

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DOOBLE BROTHERS (M)
FINE YOUNG CANNIBA
RICHARD AARX
STEVIE NICKS (L)
RENNY LEE SUMMER
PETE TOMNSHEND
JACKSON BROWNE
LOVE & ROCKETS
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3 JOHN COUGAR MELLEN
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MD: CHAZ MIXON Heavy LOVE & ROCKETS KING SWAMP

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CURE
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JACKSON BRUFORD
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MINGER
RED STREN
110,1000 MANIACS
OUTFIELD
BULLETBOYS
GREAT WHITE
TORA TORA
UZ
PEGLISH
MAD REMONTHER
BOODEN STREN
HARMAKERS
BLUE MURDER
TANGIER
BOODEN STROME
LIGHT
ADDAM

STEVIE NICAS
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TANGIER
JOHNEY DIESEL & TH
MITEVIE RAY VAUGHAM
PABULOUS THUNDERSI
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SIMPLE MINDS
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SOON EDDIE
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TORA TORA
MARRANT
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QUEEN

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WYNF/Tampa (813) 228-6090

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DODBIE BROTHERS
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R.E.M. BILCES
DOR REMLEY (M)
ANDERSON, BRUPORD,
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JOHN COUGAR MELLEN
HENRY LEE SUMMER
LOVE BOCKETS
LOVE BOCKETS
ACKSON BROWNE
PETE TOWNSKEND

KISS/San Antonio (512) 342-4999

APO/MO: TOM SCHEPPE

Reavy
ANDRENCH, BRUFORD, I
AND

Light STAGE DOLLS

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

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MOI BETH KEPPLE

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TON PETTY
QUEEN
JACKSON BROWNE
STEVIE NICKS
DOOBLE BROWNERS
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ANDERSON, BRUFORD,
DON HERLEN (H)
Medium
CUTTY LLD
WINGER
INDIGO GIRLS
ROAD HOUSE
BOWNIE RATT
TO STEVENDARM
RED SIREN
RING SWAMP
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RED SIREN
COLLER RAY VAUGHAN
TANGLER CON
BAD ENGLISH
COLD WANTACS
PETE TOWNSHEMS
RUDON HOUSE
BOYNE RAY VAUGHAN
TANGLER CON
BAD ENGLISH
COLD WANTACS
PETE TOWNSHEMS
RUDON TOWNSHEMS
BULLE MURDER
FABULOUS THUNDERSI
TH MACKINE
THE MACKINE
SARAYA

LIGHT
BUTTER
LIGHT
LIG

PD: CAREY CURELOP APD: CHARLIE LOGAL

a U2 Light a CALL a MR, BIG a JUNKYARD

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WSHE/Miami (305) 581-1580

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STEVIZ NICKS (L)
QUEEN (M)
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TOM PETTY
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BULLY SQUIER
LOVE & ROCKETS
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MEGIUM
PETTE TOWNSHEND
ROD STEMART
SON TO MARCHINE
SATIO ROM
CALL
WINGER
GREAT WHITE
CURE

KNCN/Corpus Christ PD/MD: TIM PARKER

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PD/MD: GYNGER MA Beavy BILLY SQ IER ANDERSON, BRUPORD, JACKSON BROWNE WINCER KING SWAMP 38 SPECIAL TOM PETTY TORA TOR.

WRXK/FL Myers (813) 332-3696 PD: DICK TYLER

Continued on next page

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CULT
SULLETBOYS
OUTFIELD
GREAT WHITE
BLUE MUNDER
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B DORN
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S TAGE DOLLS
S TAGE DOLLS
C CALL
JACKSON BROWNE

WXRT/Chicago (312) 777-1700

SOUTH (Continued)

a MR. BIG a ALANNAH MYLES a BADLANDS a EXTREME a STAGE DOLLS a CULT

WSTZ/Jackson

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PDI: DAVE HEYMAN
MDI BRIAN SOYD

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LIVING COLOUR
RICHARD MARX
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SON
BOOK SON
BOOK SON
BOOK SON
CHAEL MORALES
DOOBLE BROTHERS
WANG CHUNG
CYMDI LAUPER
HERRY LEE SUMMER
TEDDIE MOREY
CULT
MOREY
LOUE FROCKETS
SAINTS
SAINTS
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MORER
JACKSON BROWNE
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WINGER
JACKSON BROWNE
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MEGICIAL
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T MD: BILL CREWS

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DON HERLEY
DON BELLEY
DON BIL BROTHERS
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DON BILL
STEDIE RAY VAUGHAN
KING SWAMP
RAD ENGLISH
RAY VAUGHAN
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BILLY SQUIER
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LOVE 4 ROCKETS
4 SKID ROW
PASTERS OF REALITY
4 BOOGANS
Light
BOOK AND
DIESEL PARK WEST

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TON PETTY
TON PETTY
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BILLY SOUTER
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STEVIE RAY VAUGHAN
FETE TOWNSHEND
DOOBIE BROTHERS
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ANDERSON, BRUFORD,
TOM PETTY
Nedium
PRABULOUS THUNDERBI
Light
BULLETBOYS

U2
TODD RUNDGREN
10,000 MANIACS
BAD ENGLISH
Medium
a STEVE WINWOOD
Light
SARAYA
a BULLETBOYS
a WHITE LION

(615) 525-6000

PD: JOHN LARSON MD: MIKE STEWART

MOU SLATS

Beary
DOOBLE BROTHERS (M)
DOOBLE BROTHERS (M)
JOHN COUGAR RELLEN
TOW PETTY (M)
DERNY ALEX
DERNY MARDONES
LITTA FORD
HOMAND JONES
LITTLE AMERICA
CHRIS REA
Red lun
WINGER

WKQQ/Lexington

a TEXAS

(606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

MD: STACY YELTON
HEARY
ANDERSON, BRUFORD,
ANDERSON, BRUFORD
TON FETTY
CALL
TON FETTY
CALL
DON HERLEY [M]
DOOBLE BROTRERS
STEVIE RAY VAUGHAN
JACKSON BROWNE [M]
JACKSON BROWNE [M]
JACKSON BROWNE
BROWN

WOMF/Louisville

U2 SIMPLE MINDS Medium a WHITE LION a BODEANS

(502) 896-4400 OM: TERRY MEDERS Eeavy
JOHN COUGAR MELLEN
TOM PETTY
DON RENLEY
GUNS N' ROSES
LITA FORD
RICHARD MARX
ANDERSON, BRUPORD,

MOI AWNIE SOMMERS
BANY
CULT
TOR PETTY(M)
GREAT WHITE
SOME SOME SHOTHERS
GREAT WHITE
SOME SHOTHERS
GREAT WHITE
SOME SHOTHERS
HERRY LEE SUMMER
PAGE HERRY LEE SUMMER
TAMGIER
WE HERRY LEE SUMMER
TAMGIER
HERRY LEE SUMMER
HERRY ANDERSOW, BUTCHD, USEN THE PAY VAUGHAN GREAT WHITE DOORIE BROTTERS. FIX PAY AND THE PAY AN

PD: RAD MESSICK MD: LEE RANDALL

. WDIZ/Orlando

Eeavy M PETTY TE NICKS Beary
TOM PETTY
STEVIE WICKS
CULT (M)
DOOSIE SROTHERS
BILLY SQUIER
ANDERSON, BRUTORD,
DOM HERLEY (M)
HENRY LEE SUNWER
LOYE & KOCKETS
QUE MANUEL (M)
BLUE HUNDER
A MITE LION
LIGHT
BULLETBOYS
A SULE SULETBOYS
A SKID OM WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

POI NATHAN HALE

Meaty
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DOOS LE BROTHERS
LOVE & ROCKETS
STEVIE MICKS
BOWN JOHN
BOWN JOHN
BOWN JOHN
BOWN JOHN
BOWN JOHN
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STEVIE BAY
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STEVIE BAY VAUGRAN
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WTK. /Pensecola (904) 438-7543

PD: KEN CLARK MD: STRUMMER

Medium a U2(L) a SARAYA Light a BULLETBOYS

WFGR/Memphis

WKDF/Nashville (815) 244-9532

PD: KIDD REDD

KBAT/Odessa

(915) 583-2121

PD: FRANK HALL MD: DREW DAWSON

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Beavy
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QUEEN
HENNY LEE SUMMER
JACKSON BROWNE
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BELLY
ANDERSON, BRUFORD,
DOOBLE BROWNE
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SQUIER
STEVIE RAY VAUGHAN
DON HENLEY
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WHTQ/Orlando (407) 295-3990

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KRIX/McAllen (512) 968-1548 PD: DAVE HEYMAN

(804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE Heavy TOM PETTY DOOBLE BROTHERS STEVIE RAY VAUGHAN DON HENLEY(M) ROAD HOUSE ANDERSON, BRUFORD, LOVE & ROCKETS U2 U2 JOHN COUGAR MELLEN PETE TOWNSHEND(M) Medium a CULT Light

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOM

Ready
LOVE & ROCKETS
JEFF REALEY
TOM PETTY (M)
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QUEEN
LEE SUMMER
GREAT WHITE
TOOD RUNDGREN
DON HEALEY (M)
JACKSON BROWNE
KING SWAMP
MINGER
MEDITAL STANDP

BILLY SQUIER
ANDERSON, BRUFORD,
STEVIE RAY VAUGHAN
TOOD RUNDGREN
DON HENLEY(L)
DOOSIE BROCHERS
LOVE & ROCKETS
Medium
A TANGIER
Light
U2

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a TEXAS
Light
a SARAYA
a SKID ROW
a BADLANDS
a QUEENSRYCHE

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HD: FRED MCPARLIN
(FROZEN)
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HCCSS(H)
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TON PETTY
JACKSON BROWNE(M)
DOOBLE BROTHERS(M)
ROAD HOUSE(M)
JOHN COUGAR MELLEN
DON HEMLEY
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Light

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TODD RUNDGREN

STEVIE RICHERS (M)

TODD RUNDGREN

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BILLY SOUTER
DON HEBLEY (H)
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B DOD RANGE
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HERRY LEE SUMMER
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JACKSON BROWNER
JACKSON BROWNER
DON HENLEY
TOM PETTY
LOVE & ROCKETS
PETT TOWNSHEND
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MAGIUM
LIGHT
BONARD JONES
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BALUE MURDER

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CINDERELLA
OOOSIE BROTHERS
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STEVIE NICKS(M)
TOM PETTY
TOOD RUNDGREN
BILLY SOUIER (M)
HENRY LEE SUMMER
PETE TOWNSHEND(H)
MINGER
Medium

WINGER
Medium
a JOHNNY DIESEL 6 TI
a LITA FORD
a PAUL MCCARTNEY
Light
a BODEANS(L)
a WASP

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: GREGG STONE

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PETE TOWNSHEND

ANDERSON, BRUFORD,

DOOBLE BROTHERS

KING SWAMP

MINGER

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MOI DREW DONCAN
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JOHN COUGAN MELLEN
JOHN COUGAN MELLEN
HENRY LEE SUMMER
ADRIAN BERFORD, (L
LOWER
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ANDERSON, BRUFORD, (L
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WGCX/Mobile

PD: NORM WINER MD: LIN BREHMER MO: LIN BREHMER

Beay

BODEANS

TOM PETTY

REPLACEMENTS

CURE

CURE

FRAULOUS THUNDERBI
STEVIE RAY VAUCHAN

PETE TOMNSKEM

LOVE 1 ROCKETS

BOM MOULD BOTTORS

JOE JACKSON

DON HEALDY

FINE YOUNG CANNIBA

ELVIS COSTELLO

TOM TOM CLUB

TIM MACHINE

MIRE

MIRE MCCARMIEY

JOHN

MOULD

ROBYN

MIRE

ROBYN MITCHCOCK

SAINMEN

SAINMEN

CONPATIENS

CHAIS ISAAK

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TOM PETET TOWNSHEND (H)
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A 18 SPECIAL
A TORA TORA
A KINCODO COME
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WGLF/Tallahassee (904) 878-1104

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CREAT WHITE RE
CREAT WHITE RE
CREAT WHITE RE
CREAT WHITE
CON HENLEY (M)
LOVE & ROCKETS
STEVIE WICKS
TOW PETTY
PED SIREM
BELLY SQUEE
HEWRY LEE SUMMER
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Medium
LIGHT
LIGHT Light a JOHN EDDIE

MIDWEST

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WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON

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MO: TONY TOLLIVER

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JOHN COUGAR MELLEN
RICHARD MARK
DON BEWLEY(M)
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ANDERSOM, BRUPORD,
DEF LEPPARD
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DOOBIE BROTHERS
PAUL MCCARTMEY
USES

U2 PETE TOWNSHEND GREAT WHITE QUEEN WHITE LION COLT

CULT TANGIER RED SIREN STEVIE WICKS Light

MO: DAVE BENSUM

BEAVY
TOM PETTY(M)
DOOBIE BROTHERS(M)
PAUL MCARTMEY(M)
JOHN COUCAR MELLEN
SHORE
ANDERSOM, BRUFORD,
DON HENLES SUMMER
ANDERSOM, BRUFORD,
DON HENLEY(M)
LOVE & ROCKETS
JACKSOM BROWNE
PETE TOMMSHEND (M)
TODD ROMDGREN
TODD RONDGREN
TODD RONDGREN
TANGLER
SILLY SQUIER
STEVIE RAY VAUGHA
10,000 RANIACS
BAD ENGLISH

KMJX/Little Rock

PD: BOB WALTON MD: TOM GUILD

MD: JAY BAKER

Beary
CULT
COUCAN MELLEN
JOHN EL BROTHERS
CULER
CULEN
BILLY SQUIER
COUEN
BILLY SQUIER
TOM PETTY
TOM PETTY
AMDERSON, BRUFORD,
Madium
PAUL MCCARTNEY
ROAD MOSONNE
LINGSON BROWNE
LING SMAPP
MINGER
BAD ENGLISH
MATTER 1.TON

STEVIE RAY VAUGHAN TANGIER TOOD RUNDGREN PETE TOWNSHEND MARRANT KINGDOM COME a STEVIE NICKS a UZ a CURE

KYYS/Kansas City (616) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

PDI SUTT JAMES NO SET PONDIE

Meavy
DOOBLE BROTHERS
DON REMLEY(N)
JOHN COUGHER
DON REMLEY(N)
JOHN COUGHER
TOW PETTY
BOTH TOWN PETTY
BOTH TOWN

KQRS/Minneapolis (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN Beavy BILLY SQUIER TCH PETTY JOHN COUGAR MELLEN(L) JACKSON BROWNE(L) DON HENLEY(H) KING SWAMP PAUL HCCARTNEY Hed (us PETE TOMNSHEND STEVIE NICKS

STEVIE RAY VAUGHAN Light

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE Heavy BILLY SQUIER SKID ROW TANGIER WHITE LION TESLA (N) DON HENLEY (M) Medium TON PETTY

(614) 224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

MEL WENDY STEELE

MEANY
TON BESTY
JOHN COUGAR MELLEN
LOOSIE BROTHERS
ANDERSON, BRIOTREN
BILLY SQUIZER
DETE TOWNSHEND
STEVIE NICKS
TOOD RUNDGREN
MEGI LUB
BAD BERGITS
BAD BERGITS
BAD BERGITS
BAD BERGITS
ALLMAN BROTHERS
CALL

NEN ONDER

ROAD MOUSE

OTREAT HER RIGHT

ADRIAN BELEM

BORIS GREENSHIKOV

HOLO PHEAMS

HOLO RUNDGERN

HOLO RUNDGERN

LIEVENTH DREAM DAY

HINDIGO GIRLS

10,000 AANTACS

10,000 AANTACS

DOORDIE BROTHERS

JACKSON BROWNE

PERE UBU

PIXIES

TAM MOLOMAY

STAM HOLOMAY

PERE GREENSHIKOV

HORTER ALL

HARY WY HOPE

MAYME TOUPS

LL

HOSTER ALL

HOSTER ALL

HOSTER ALL

TEVEL BLONDE

DE LA SOUL

STEVIE BLONDE

DE LA SOUL

BERLENSHIP

DE HILL BLT LISEL

DE PER LE ILT ITSEL

FOR HILL BLT ITSEL

FOR HILL BLT

FOR HILL

FOR HILL BLT

FOR HILL BLT

FOR HILL

FOR HILL BLT

FOR HILL

FO

Light
a POP WILL EAT ITSEL
a B-52'S
a SYD STRAW
a BEAUSOLEIL

WLVQ/Columbus

CALL 10,000 MANIACS 38 SPECIAL

38 SPECIAL
COLT
a GREAT WHITE
Light
a LiTA FORD
a STAGE DOLLS
a BORIS GREBENSHIKOV
a REV. BILLY C. WIRT

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL
ND: CARY PALMER
(FROZEN)
HEAVY
HEAVY
HOAD HOUSE
DOW HEMLEY
TOW PETTI
HOAD
HOUSE

RINGDOM COME U2 BLUE MURDER RED SIREN Light

WRIF/Detroit (313) 827-9505

(313) 827-9505
PD: MARTY BENDER
ND: JIN PENBERTON
(PROZEN)
GENTY
OF STATEMENT
TON PETTY
HENRY LEE SUMMER
SAY ANITHING
38 SPECIAL
SANAYA
SANAYA
FILLY SQUIER
FILLY

WINGER CULT 38 SPECIAL HENRY LEE SUMME LOVE & ROCKETS JACKSON BROWNE DOOBLE BROTHERS ROMORDON, BRUPO KING SWAMP TANGIER BAD ERGLISH WHITE LION STEVIE RAY VAGG TORA TORA PETE TOWNSHEND KINGDOM COME KINGDOM COME KINGDOM COME U2

PDI WATCHER

REATY
TOM PETTY
JACKSON BROWNE
HENRY LEE SUMMER
DON HEMLEY
OF THE SUMMER
DON HEMLEY
OF THE SUMMER
STEWLE NICKS
DOTTIELD
BAD EMGLISH
ANDERSON, BRUFORD,
TODD RUMCOREM
DOTTOD RUMCOREM
DOTTOD RUMCOREM
DOTTOD RUMCOREM
TODD RUMCOREM
LUMCOREM
TODD RUMCOREM
TODD

WRQK/Canton (216) 492-5630

Heavy
ANDERSON, BRUFORD, (BONNIE RAITT (M)
BONNIE RAITT (M)
CRIMA CRISTS (M)
DON HEMLEY (M) (LI
JOHN COUGAR MELLEN (
JOHN COUGAR MELLEN (
MORE)
PAUL MCCARTWEY (M) (L
JOHN COUGAR MELLEN (
MORB JINNEN
SAM BROWN (M)
STEVIE NICKS (M)
TIM FINN
TOWN (M)
TIM FINN
TOWN (M)
TIM FINN
TOWN (M)
TOWN (M

Medium
WINGER
ANDERSON, BRUFORD,
GREAT WHITE
LOVE & ROCKETS
JACKSON BROWNE
MITTE LION
JOHN COUGAN MELLEN
SPIRIT
OON NEMLEY
CURE
MANG CHUNG
PETE TOMSHEND
MANG CHUNG
BELLE MANG CHUNGER
DOOBLE BROTHERS
RED SIRRE
D.C. DRIVE

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

Light

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER

APDI AL MOFER
HEAVY
RICHARY
RICHARY
RICHARY
RENAY LEE SUMMER
DOOS LE BROYNERS
DON RENLEY
GUERN
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
ANDERSON, BRUYCORD,
MIKE & THE MECHANI
UZ
Medium

U2
Medium
TODD RUNDGREN
BAD ENGLISH
STEVIE RAY VAUGHAN
MARSHALL CRENSHAW
PABULOUS THUNDERBI
RED SIREN
CULT FABULOUS TRUE RED SIREN CULT CINDERELLA BILLY SQUIER WINGER LOVE & ROCKETS OUTFIELD

KQDS/Duluth (218) 728-6421

Heavy
TOM PETTY
DOOBLE BROTHERS (M)
BILLY SQUIER
JACKSON BROWNE
ANDERSON, BRUPORD,
JOHN COUGAR MELLEN ()
DON MENLEY (M)
Medium
PABULOUS TRUNDERBI
TEXAS

WONE/Akron (216) 889-9800

P2

PD: BRIAN TAYLOR

Heavy
DOOBIE BROTHERS (M)
DON HENLEY (M)
STEVIE NICKS (M)
HENRY LEE SUNNER
JACKSON BROWNE
BILLY SQUIER
ANDERSON, BRUFORD,
PETE TOMMSHEND (M)
STEVIE RAY VAUGHAN
LOVE & ROCKETS
BON JOVI

BON JOVI

a BAD ENGLISH

Medium

a OUTFIELD(L)

a SIMPLE MINDS

a CULT PETE TOWNSHEND
DON HERLEY
STEVIE NICKS (M)
Med lum
1 OUTFIELD
Light
MARRANT
A TREAT HER RIGHT a CULT Light a ALLMAN BROTHERS a SKID ROW a 10,000 MANIACS a BLUE MURDER a GREAT WHITE a STAGE DOLLS

WAPL/Appletos (414) 734-9226

PD: RICK WEST APD: BUZZ MAXWELL PD: GARRETT HART MD: RICK PANNECK

PD: GREG MORRISON MD: STEVE GIBSON

MDI STEVE ULBOOK.

BRANY
TOM RETTY (M)
OUEEN
ANDERSON, BRUFORD,
JACKSON BROWNE
STEVIE RAY VAUGHAN
AILLY SOUIEN
BON JOVI
OWN
STEVIE RAY VAUGHAN
AILLY SOUIEN
BON HENLEY
DON HENLEY
MHITE LION
KING SWAMP
BAD ENGLISH
PETE TOMNSHEND

DOOBLE BROTHERS (M) LOVE & ROCKETS TODD RUNDGREN Medium

a U2
a STEVIE NICKS
a MARSHALL CRENSHAW
Light
a JOHN COUGAR MELLEN
a VAN MORRISON
DIESEL PARK WEST
a JUNKYARD

WXLP/Davenpor PD: GUY PERRY MD: HAZ MONTANA

Heavy
GREAT WHITE (M)
QUEEN
CINDERELLA
ANDERSON, BRUFORD,
TOM PETTY
DOOBLE BROTHERS (M)
STEVIE RAY VAUGRAN
BILLY SQUIER(L)
RED SIREN
WINGER
Med Lub winger Medium Light a Kingdom Come(L) a CALL

WTUE/Dayton (513) 224-1501

(515) 265-6181

WGBF/Evansville (812) 477-8811

PD: MARK STEVENS

Seavy OUEEN QUEEN
HENRY LEE SUMMER
TOM PETTY
JACKSON BROWNE
BILLY SQUIER
ANDERSON, BRUFORD,
LOVE & ROCKETS
DON HENLEY (M)
DOOB IE BROTHERS
PETE TOWNSHEND (M)
Medium
U2

MD: JACK MITCHPLE

TOM PETTY
DON HENLEY
R.E.M.
JOHN COUGAR MELLEN
ANDERSON, BRUFORD,
JACKSON BROWNE
GREAT WHITE
PETE TOWNSHEND
ALLMAN BROTHERS
BOOEANS
Medium
U2

WLAV/Grand Rapids (616) 458-5461

PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS HAMPERS
BRATY
TOM PETTY
OUSEN
ANDERSON, BRUFORD,
JACKSON BROWNE
PAUL MCCARNEY
PAUL MCCARNEY
PAUL MCCARNEY
PAUL MCCARNEY
PAUL MCCARNEY
PAUL MCCARNEY
DOOBLE BROTHERS
DOOBLE BROTHERS
DOOBLE BROTHERS
DOOBLE BROTHERS
DON BRUEY (M)
TOOD RUNGOGEN
Medium
BLUE MUNDER
THE TOOD RUNGOGEN
MEDIUM
BLUE MUNDER
THE TOOD RUNGOGEN
MEDIUM
BLUE MUNDER
THE TOOD RUNGOGEN
MEDIUM
GREENSPYCHE

KATT/Okiahoma City (405) 848-0100

PD: SCOTT DOUGLAS

Beavy
ANDERSON, BRUFORD,
MINGER
LOVE & ROCKETS
DON HEMLEY (M)
STEVIE NICKS
BILLY SOUTER (M)
Med lum
Light
Light
AR, BIG
SARAYA
BEODEAMS
MEZOLOMBO

KEZO/Omahi

(402) 592-5300

OM: BRUCE MCGREGOR

Heavy AMDERSON, BRUFORD, SAD ENGLISH JACKSON BROWNE DOOSIZ BROWNE DOOSIZ BROTHERS SAY ANYTHING(M) DON HERLEY(M) LOVE & NOCKETS TOM PETTY BILLY SQUIRE HENRY LEE SUMMER PETE TOWNSHEND(M)

WWCT/Peorls

(309) 674-2000

PD: RICK HIRSCHMANN APD/MD: MARK BRETSC

APD/MD: MARK BRETSC
Basty
HENRY LEE SUDMER
JOHN COUGAR MELLEN
STEVIE NICKS
FINE YOUNG CANTIBA
ANDERSON, BRUPORD,
JACKSON BROWNE
DON HEMLEY
TOM PETTY
PETT TOWNSHEND
BILLY SQUIER
DOOBLE BROTHERS
U2

DOOBLE BROTHER
U2
JEFF HEALEY
TODD RONDGREN
BON JOVI
10,000 MANIACS
GREAT WHITE
Medium
INDIGO GIRLS
KING SWAMP

WYBR/Rockford

INT PD: TIM CRULL INT PD: SKY DRYSDAI

MD: DAN HANSEN

Beavy
TANGLER
SANDER)
SANDER
SANDER
HOUSE OF LORDS
STEVIE RAY VAUGHAN
TESLA
TOM PETTY
HOLLY SQUIER
OUTFIELD
OUTFIELD
SON HEMLEY
AND SANDER
LIGHT
A STAGE
SOLLS
A QUEENSEYCHE
LIGHT
A MR. BIG
B AND TANOO
B ANDREW CASH

PD: TOM CARROLL MD: JOHN BEAULIEU

HEAVY
OUSEN
SILLY SQUIEN
BILLY SQUIEN
TOWN PETTY
TOWN PETTY
ANDERSON, BRUTORD,
MILLEAN
BROTHERS
DON HEALEY(M)
JOHN COUGAR MELLEN
Medium
a pett

KGGO/Des Moines

PD: KENT WEAVER CALL STEVIE RAY VAUGHAN PETE TOWNSHEND DON HENLEY

WJXQ/Lansing (517) 768-6360

WIBA/Madiso

a U2 a CALL Light a TANGIER a WINGER

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

PD: PHIL WILSON MD: JACK EMERSON

Heavy
GREAT WHITE
QUIEN
DON HEMLEY
BILLY SQUIEN
OUTSILD
FINE YOUNG CANNIBA
HEMRY LEE SUMMER
DODBIE BROTHENS (M)
Medium
TON PETTY
WHITE LION
CALL

PD: MIRE RELLER

Heary
TOM PETTY (M)
HENRY LEE SUMMER
ANDERSON, BRUFORD,
JACKSON BROWNE (M)
JOHN COUGAR MELLEN (M)
ROAD HOUSE
DOOBLE BROTHERS (M)

WXKE/Ft. Wayne (219) 484-0580

Beavy DON HEMLEY BILLY SQUIER STEVIE NICKS LOVE 4 ROCKETS ANDERSON, BRUFORD, HENRY LEE SUMMER DOBLE BROTHERS JOHN COUGAR MELLEH TOOD RUNDGREN TOM PETTY Medium

(608) 274-5450

INT DD: SKY DRYSOAI

Reavy

GOOCARTE BLONDE
SAMATA

ANDERSON. BRUFORD,
GOODANS
TANGLER
BILLY SOUTER
BOOMARD JOHES

WISHOME ASH
BITTER
BIT (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTINW

MD: JOE MARTINM

BOSTY
TON SETTY
TON SETTY
JOHN COULGAR MELLEN
DOOBTE BROTHERS
ANDERSON, BRUFFORD,
DON HEMLEY
HEMRY LEE SUMMER
BILLY SQUIER
BILLY SQUIER
BOTTE TONNSHEND
MHITE LION
KING SWAMP
MARGANT

STEVIE NICKS
Medium
a GREAT WHITE
Light
a LITA FORD
a MR. BIG
a BLUE HURDER
a JOHNNY DIESEL

PD: JIM STEEL

KMOD/Tuisa

(918) 664-2810

PD: PHIL STONE MD: JOHN POSTER

ANDERSÓN, BRUFOR DON HENLEY PETE TOWNSHEND JACKSON BROWNE LOVE & ROCKETS HENRY LEE SUMMER Medium TOM PETTY STEVE MINMOOD U2 Light ARAYA XTC

KICT/Wichita

(316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Beavy TOM PETTY (M) ANDERSON, BRUPORD, (M JACKSON BROWNE BENRY LEE SUMMER DON HEMLEY (M) Medium STEVE WINNOOD 1.60ht

Light CRACK THE SKY

KJJO/Minneapolis

PD: BRIAN TURNER MD: HAL HOOVER

a U2
a GINS N' HOSES
a GINS N' HOSES
STEVIE NICKS(L
a DOOBIE BROTHER
a BAD ENGLISH
a CULT
Light
LITA FORD
a KINGDOM COMB
a SKID ROW
a STAGE DOLLS

123

(319) 351-9300 PD: MARK VOS MD: KIM JEFFRIES

NO: KIM JEFFRISS

REATY
STEVILE NICES
DODBIE BROTHERS (L)
HENRY LEE SUMMER
BON JOYL
LOVE A ROCKETS
OUTER
JACKSON BROWNE
ROMAND
JACKSON BROWNE
ROMAND
R

a U2 a PAUL McCARTNEY Light a TEXAS

KFMZ/Columbia

(314) 874-3000

PD: CHRIS KELLOGO

Heavy
STEVIE MICKS
HENRY LEE SUMMER
DOOB IE BHOTHERS (M)
TON PETTY (M)
PAUL MCCARTMEY
JACKSON BROWNE
JORN COUGAR MELLEN
DON HEMLEY
TOOD RUNDGREN
Medium
102

Light

WAZU/Dayton (513) 324-0263

PD: JIM LEVEN

Beavy BON JOVI TOM PETTY QUEEN BILLY SQUIER WARRAHT (L) WHITE LION WHITE LION BAD ENGLISH BAD ENGLISH BADLANDS BULLETBOYS CULT

(612) 941-5774

Heavy ANDERSON, BRUFORD,

SRID ROW TESLA STEVIE RAY VAUGHAN Medium a LITA FORD a JEFF HEALEY GUEENSKYCHE a STACE DOLLS Light a JOHNNY DIESEL & TH WIOT/Toledo (419) 248-3377

KQWB/Fargo Beavy
RICHARD MARK
STEVIE NICKS
HENRY LEE SUMMER
DON REMLEY
LOVE & ROCKETS
MINIGER
TOM PETTY
OURLIN CHOCAR MELLEN
PAUL HECARTMEY
DOBLE BOTHERS
JACKSON BROWNE
ROAD MOUSE
BILLY SQUIER
CULT (218) 236-7900

a U2 a TEXAS a BULLETBOYS a SARAYA a TOM PETTY PETE TOWNSHEND ANDERSON, BRUFORD

ANDERSON, BRUFOI U2 ALLMAN BROTHERS BAD ENGLISH Medium B DON JOVI G GREAT WHITE B LITA FORD TANGIER Light PD: BOB WAYNE APD/MD: JANE OBRIEN

OM: MARK NICHOLLS MD: TY BANKS

BRAVY
LOVE & ROCKETS
DON HENLEY
ANDERSON, BRUFORD,
HENRY LEE SUMMER
JACKSON BROWNE
Hedium
Light
U2

KJKJ/Grand Forks

WKLT/Kalkaska

(616) 258-2800

PD: DAVE PORTNEY MD: DARRYL DALOTT MD: DARRYL DALOTT

Beayy
JOHN COUGAR MELLEN
QUEEN
TOH ESTY (M)
TOH ESTY (M)
TOH ESTY (M)
AND ESTY (M)
AND ESTY (M)
BILLY SQUIER
HENRY LEE SUMMER
DOOBLE BROTTERS (M)
WINGER
JACKSON BROMNE
Hed LIMIT (M)
ACONCEPTE BLONDE
Light
a BODEAMS
a JUNKYARD
a MARRANT

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

Heavy STEVIE NICKS R.E.M. ANDERSON, BRUPORD, TOM PETTY HENRY LEE SUMMER TOM PETTY
HEMRY LEE SUMMER
OUTEN
CREAT WHITE
DOOBLE BROTHERS
JOHN COUGAR MELLEN
JANNESON BROWNE
CULT
TOOD RUNDGREN
BILLY SQUIER
DOM HEMLEY
PETE TOWNSHEND
OUTELL
DATE BROTHERS
WINGER
38 SPECIAL
LOVE & ROCKETS
Medium
A SKID ROM
A JET RED
LIGHT

Light BULLETBOYS WMAD/Madison (608) 249-9277

PD: PAUL MARSZALE Meary Y (M)
JOHN COUGAR MELLEN
LOVE & ROCKETS
TOOD RUNDGREN
JACKSON BROWNE
DOOB IE BROWNE
DOOB IE BROWNE
CALL
ANDERSON, BRUPORD,
SOUEARS
SOUEARS

STEVIE RAY VAUGHAN Medium a U2 a TEXAS Light a CULT

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEPF MICHAELS APDI JEPP MICHAELS

Beavy
STEVIE MICKS (M) (L)
QUEEN
MICKS (M) (L)
QUEEN
MINGER
TON PETTY (M)
JOHN COUGAR MELLEN (M)
LOVE & ROCKETS
JOHN COUGAR MELLEN (M)
LOVE & ROCKETS
JACKSON BROWNE (M)
BILLY SQUIEN
MING SAMAN
TOOD RUNDGEN
TOOD RUNDGEN
TOOD RUNDGEN
DOOR TO MONTERS (L)
DETT TOWNSHEND (L)
DOORIE BONTERS (L)
BAD ENGLISH
Light
SYD STRAME
BLUE NURBER
BUILD HUNDER
MINGEN
BUILD HUNDER
MUTEN
BUILD HUNDER
BUILD HUNDER
MUTEN
BUILD HUNDER
BU

BLUE MURDER TEXAS QUEENS RYCHE FABULOUS THUNDERS I

PD: GREGG RI APD/MD: SUE Heavy NDERSON, BRUPORD, ANDERSON, BRUPOR
BAD EMCLISH JOB ANDERSON, BRUPOR
BAD EMCLISH JOB ANDERSON BE JOB ANDERSON BENDEY
LOVE A ROCKETS
TOM PETTY
OUEEN
TOOD RUNDGREN
BILLY SQUIER
HENRY LEE SUMMER
PETE TOMNSHEND
ALLMAN BROTHERS
CALL

WAOR/South Be (618) 683-6123

Continued on next page

MIDWEST (Continued)

STEVIE RAY VAUGH WARRANT WINGER Medium a BLUE MURDER a STAGE DOLLS

KXUS/Soringfield

(417) 831-9700 OM: MIRE SCHMIDT MD: PAUL CANNELL

MD: PAUL CANNELL

Heary
TOM PETTY
LOVE & ROCKETS
TODD RUNDGREN
ANDERSON, BRUFORD,
BILLY SOUTER
CALL
10,000 MANIACS
JACKSON BROWNE
RAIMMAKES
DON HEMLEY(L)
Medium
Light
U2

PI

PD: JOHN BRADLEY MD: DOUG CLIPTON

Reavy
DON REMLEY
PETE TOWNSKEND
JACKSON BROWNE
STEVIE BAY VAUGHAN
JOHN COUGAR MELLEN
PAUL MCCARTNEY
TOOD RUNDGREN
ANDERSON, BRUFORD,
VAN MORRISON
PAT METERY
ADRIAN BELEW
CALL

ADRIAN BELEW
CALL MANIACS
CALL MANIACS
CALL MANIACS
RAINMARENS
REPLACEMENTS
DOOSIE BROTHERS
REPLACEMENTS
DOOSIE BROTHERS
STRIAL ROCKETS
BOB MOULD
XTC
CONCRETE BLONDE
BLUE RODEON
ROCKETS
BOB MOULD
XTC
CONCRETE BLONDE
RUSH
RODEON
RAINMARENS
RAI

KAZY/Denver (303) 759-5600

PD: ANDY SCHOUN MD: RICH GARCIA

WEST

a MR. BIG a SKID ROW a LITA PORD a BULLETBOYS a JOHN COUGAR MELLEN

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Resty ANDERSON, BRUPORD, JACKSON BROWNE
LOVE & ROCKETS
JOHN COUGRA MELLEN (*
STEVIE NICKS
TOP PETTY(*)
HENRY LEE SUMMER
Med Jua
B BODEANS
B BULLETBOYS
U

PO/MD: STEVE KUDANI
BRANY
DOOBLE BROTHERS (M)
LOVE & BOCKETS
HENRY LEE SUMMER
GREAT WHITEH)
DON HENGLE
HOOD HENGLE
HEND ROWNE
Medium
BRODERMS
BODERMS
BODERMS
BOTT OF ORD
BORTS GREBENSHIKOV

PAUL MCCAPTNEY
TIN MACKINE
ANDERSON, BRUFORD,
JACKSON BROUNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
ELVIS COSTELLO
DON HERLE,
PUT TOWNSHEND
BAD ENGLISH
Medium
U2

Medium
U2
JOHN COUGAR MELLEN
STEVIE NICKS
RICKARD MARX
GUNS N. ROSES
36 SPECIAL
BILLY SQUIER
DION RUNDOREN
DORRY LEE SUMMER
a STEVE WINNOOD
ARRANT
Light
Light

PD/MD: STEVE KOSBAU

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS HD: KEVIN LEWI:

BEATY

GREAT WHITE

LEATHERMOLE

LEATHERMOLE

BEATE

HORSE

HO

KRSP/Selt Lake City (801) 262-5541

KDK8/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JERRY TRUJILLO PD: RANDY ROSE APD/MD: RELLY MONSON

APP/MD: RELLY MONSON
THEATY
ANDERSON, BRUFORD,
DOOB IE BROTHERS (M)
JACKSON BROWNE
TON PETTY
TON PETTY
TON PETTY
TON PETTY
BOUNT SUMPLEY
BOLLY
BOULEY
BOLLY
BOULEY
BOLLY
BOULEY
BOLLY
CURE
MED 100
MED MD: JERRY TRUJILLO
BROWN
DON HENLEY
DOOS HE BROTHERS (N)
JOHN COUGAR MELLEN (F
RICHARD MARX
STEVIE NICKS (M)
TRAVELING MILBURYS
ANDERSON, BRUFORD,
JALISON CHEME (M)
JALISON CHEME (M)
PARTE TOWNSHEND
BASE SUMMER
QUEEN
WENDY LES SUMMER
DETE TOWNSHEND
BASE SUMMER
LOWE : BOCKETS
SILLY SQUIER
TOWN GRUNDGREN
LIGHT
LI Light ALLMAN BROTHERS

ROAD HOUSE BONNIE RAITT

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

LITA FORD RICHARD WARX RUSH RICHARD WARX RUSH RICHARD RICHARD RICHARD RICHARD RICHARD ROUNCE DAME RICHARD ROUNCE RICHARD ROUNCE RICHARD ROUNCE RICHARD RICHARD ROUNCE RICHARD ROUNCE RICHARD RICHARD ROUNCE ROUNCE RICHARD ROUNCE RICHARD ROUNCE RICHARD ROUNCE RICHARD ROUNCE RICHARD ROUNCE ROUNCE

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: TIM JEFFRIES

OM: SUB FARLOW

IN: THI STEPFAIRS

HO: THI STEPFAIRS

LOYE 4 ROCKETS

DON HENLEY(M)

JOHN COUGAR MELLEN

ANDERSON, 8 RUFORD,

JACKSON BROWNE

BOD HOCLIST

BOD HOCLIST

LOOG WANTACS

ALLMAN BROWNER

CONCRETE BLOWDE

BODEANS

10,000 WANTACS

ALLMAN BOTTERS

CURE

CONCRETE BLOWDE

CONCRETE

Seavy LITA FORD RICHARD MARX

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

APD: J. DAVID HOLME
Heavy
QUEEN
DON HENLEY
JOHN COULDAY MELLEN
JOHN COULDAY
HENLEY
JOHN COULDAY
HENLEY
JOHN COULDAY
HENLEY
HENLEY
LOVE & ROCKETS
CULT
CALL
TOM PETTY
FILLY SQUIER
HENNY LEE SUMMER
JACKSON B ROMNE
BON JOVI
GREAT WHITE
CURR
HENLEY
HEN

MO: RICH GRRCIA Heavy CINDERELLA STEVIE NICKS TOW PETTY BILLY SOUTER BILLY SOUTER BILLY SOUTER BAD ENGLISE BAD ENGLISE BAD ENGLISE BAD ENGLISE CREAT WHITE (H) LITHA FORD (M) LIVING COLOUR BLUE HURDER RANAYA SAY ANYTHING CRACK THE SKY TANGIER PETE TOWNSHEND WHINGER MINGER BADLANDS BULLETBOYS CULT SKID MON WHITE LION KING SWAMP

(303) 572-6200

WINGER
WINDOWN COME
ETHEVILE RAY VAUGHAN
TESIA
A ALIMAN BROTHES
OULLETSOYS
BUILLETSOYS
BUILLETSOYS
SIRRN
CONCRETE BLONDE
ACCEPTE
BADLAND
ACCEPTE
BADLAND
BADLA PD: CHRIS POOLE MD: DEVIN DURRANT

MARY
MARY
JACKSON BROWNE
DOOBLE BROWNE
DOOBLE BROWNE
DOOBLE BROWNE
DOOBLE BROWNE
DOON HEBLEY (M)
LOVE & ROCKETS
TO SILLY SQUIER
PETE TOWNSHEND
Med LUE
ALLIAM BROTHERS
BROWNE
BROWNE
ALLIAM BROTHERS
BROWNE
B OM: JON ROBBINS MD: BILL PRESCOTT MO: BILL PRESCOTT

Reavy
DOOBLE BROTHERS (M)
DRIVIN' N' CRYIN'
MELISSA ETHERIDGE
STEVIE NICKS (M)
TON-BELLEY
BAD ENGLISH
JACKSON BROWNE
ANDRESON, BRUFORD,
CALL
CULT
COLT
CALL
CULT
SAY ANYTHING
BONNIE RAITT
SAY ANYTHING
BILLY SQUIER
TIN MACHINE
PETE TONNISHEM
REALTY
SAY ANYTHING
RICHARD
A BRANT

KLOS/Los Angele

PD: PAT STILL APD: JON RUSSELL

STEVIE RAY VAUGHAN
MR. BIG
TANGIER
MINGER
BILTA FORD
BINGON COME
BULLETBERNON
MINGER
ALLEAN BROTHERS
HENRY LEE SUMMER
TESLA
CURE

REAVY
DIGHT COUGAR MELLEN (
JOHN COUGAR MELLEN (
PETE TOWNSHEND
STEVIE RAY VAUGHAN
TOM PETTY (
AND PETTY ON THE STATE
AND THE STATE
BORNER BROTHERS (
BONNIE RICKS (
BONNIE RAIT
BONNIE RA

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON APD: ROBIN LAROSE

RED SIREN
LITA FORD
WARRANT
Light
MR. BIG
QUEENSRYCHE

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Beavy
TOM PETTY
DOOBLE BROTHERS
BAD ENGLISH
LOVE & ROCKETS
CALL
XTC

XTC JIE NICKS
ORBAT WHITE
OON HENLEY
OON BOWNEY
OUTER
OUTER
OUTER
OON BOWNEY
OUTER

BEARY
JOHN COUGAN WELLEN(L
DOOBJE BROTHERS (H)
DON HEMLEY
HENRY LEE SUMMER
STEVIE RAY VAJUGHAN
JACKSON BROWNE
BILLY SQUIETPORD,
ALLMAN BROTHERS
TOM PETTY
IN BON JOVI
RICHARD MARK
LOVE & ROCKETS
STEVIE RICHERY
FINE YOUNG CANNIBA
GREAT WHITCHEY
HAGIUS
CALL
QUEEN
HOREL
HOUSE
CULT (L)
CALL
GREET BROD
CULT (L)
CU

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

MO: PARIEAR ROBER

Heavy
BILLY SQUIER
TOM PETTY
JACESON BROWNE
ANDERSON, BRUFOR
FISILA(H)
STEVIE NICKS
BON JOVI
CUEN
LITA TORD(L)
TODO RUNDGEN
STEVIE RAY VAUGE
PETE TOWNSHEND
MINGER
ALLANN BROTHERS
BAD ENGLISH
SAY ANYTHING
CALL
RING SNAMP
THE COUNTIELD
CULT(L)
JET RED
TONGER
TONGER
DOOSIE BROTHERS

a U2

DOOBLE BROTHERS
Light
a Blue MURDER
SARAYA
QUEENSAYCHE
XTC
JOHNNY DIESEL & TH
JOHN COUGAR MELLEN
BODEANS

KFOG/San Franci (415) 986-1045 PD: PAT EVARS MD: M. DUNG

PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy PETE TOWNSHEND TODD RUNDGREN

PETE TOWNSHEND
TODD RUNDGERN
R.E.M.
TYDE RUNDGERN
R.E.M.
RICHARD WARX
LICHARD WARX
LOON HEBLEYIN
GREAT WHITE
JACKSON BROWNE
BON JOUL
ANDERSON, BRUFORD,
Medium
DOOBIE BROTHERS
STEULE RAY VAUGHAN
U2 HENRY LEE SUMMER BILLY SQUIER JOHN COUGAR MELLEN BAD ENGLISH CALL

OM: RICH HAWK

10,000 MANIACS Light a INDIO a PAUL MCCARTNEY a QUEEN

KISW/Seattle (206) 285-7625 PD: SKY DANIELS HD: MIKE JONES

PD: RICK LAMBERT MD: BREW MICHAELS

MD: BOS ELY

BASY

DOGDIE BOTHERS (N)

DOGDIE BOTHERS (N)

DOGDIE BOTHERS (N)

PORTOR DOS HERLEY (N)

BALD ENGLISH

SKID ROW (N)

HINCER

CURE

CURE

CURE

CURE

TORAT WHITE (M)

STEVIE RAY VAUCHAN

MEGIUM

MEGIUM

MEGIUM

CULT

CUCT

CULT

RASY TON PETTY CREAT WHITE CREAT WHITE JOHN COUGAR MELLEN STEVIE NICKS OUSEWSHICHE (M) OUGHIE BROWNE SILVIS SOUTHERS JACKSON BROWNE SILVIS SOUTHERS JACKSON BROWNE SILVIS SOUTHERS JACKSON BROWNE SILVIS SOUTHERS TOWN SHELVER NAME SOUTHERS AN ANTHING SAN ANTHING SAN ANTHING LIVING COLOUR CINDERELLA TOOD RUNDGREN LIVING COLOUR CINDERELLA TOOD RUNDGREN LIVING COLOUR CINDERELLA TOOD RUNDGREN RUNGS CALL TOOD RUNDGREN RUNGGREN RU KNAC/Los Angeles (213) 437-0368

PD: TOM MARSHALL MD: MICHAEL DAVIS

PO MICHAEL DAY
TESIA.
T

PD: RICK LAMBERT
MD: REW MICHAELS

Maavy
DON RENLEY (M)
CALL
BONNIE RAITT
CULT (M)
C PD: MARK DAVIS MD: RANDY MARAN2 BEAVY
MD: RANDY MARANZ

BEAVY
TOM PETTY
LOVE & ROCKETS
HENRY LEE SUMMER
BON JOUT
KING SHAMP
JOHN COUGAR MELLEN
OUTFIELD
PETE TOMNSHEND
BILLY SOUTER
CALL
DOOBLE BROTHERS
MINGER
LON
JET RED
GREAT WHITE
JACKSON BROWNE
ANDERSON, BRUPGRD,
CONCRETE BLONDE
TOD RUNDGRN

OUTFIELD

GREAT WHITE
JACKSON BROWNE
ANDERSON, BRUPGRD,
CONCRETE BLONDE
TOD RUNDGRN

OUTFIELD

OUTFIELD

ALIGN
BOUNDERSON

BLIJA

LIGHT
BLUE MURDER

CULT

P2

KRZQ/Reno (702) 827-0965

PD: DANIEL COOP MD: MAX VOLUME KFMG/Albuque (505) 828-1600

HE MAY VOLUME

BEATY

DOWN REMLEY

TON PETTY

KCAL/Riverside (714) 793-3554

PD: RICK SHAW Heavy ANDERSON, BRUFORD.

Heavy
AMDERSON, BRUFORD,
CULTI BROTHERS (L)
CULTI BROTHERS (L)
COST WHITE DOON HERLEY
COOK HERLEY
COUGEN
STEVIE NICE
CALL
LIGHT
CALL
UZ
WINGER

PD: VAL McINTOSI

MAD: JACK GREEN
RABYY
DOORLE BROTHERS (M)
HERRY LEE SUMMER
JACKSON BROWNE
PAUL MCCARTNEY
QUEEN
LOVE 4 ROCKETS
10,000 MANTACS
WANG CHUNG
ANDERSON, GRUFOD,
DON HERLEY (M)
TOW PETTY
MED LIB
SKID ROW

KZRR/Albuquer (505) 765-5400

PD: FRANK JAKON

PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI GARDNER
Beavy
BILLY SQUIER
MINISTER
BON JOYL
LOW A ROCKETS
STEVIE RAY VAUGHAN
BODEANS
CONCRETE BLONDE
CALL
ANDERSON, BRDFORD,
RED STEVIE RAY
BADE SCON, BRDFORD,
RED STEVIE RAY
HOLLISH
JACKSON BRDWRE
MHITE LION
Med Lus
LITA FORD
Light

MDI HUBBY DEAN

BEATY

GUEEN

AND HECARTNEY

FADU HCCARTNEY

FADU HCCARTNEY

FADU HCCARTNES

FOR THE SIGN

DOOR TEMENT (H)

DOOR TE BROTHERS (H)

FOR THE STEVILE NICKS

RICKARD MAN

MANG CHUNG

BILLY SQUIRE

JACKSON BROWNE

TOR PETTY

R. E. H.

10,000 MANIACS

WHIGER

MAN HO

CONCRETE BLONDE

Med dum

102 Light
INDIO
PABULOUS THUNDERB

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Heavy
DOOSIE BROTHERS
RICHARD MARX
RICHARD MARX
RICHARD MARX
STEPIZ RICKS (M)
DON HENLEY (M)
DON HENLEY (M)
MODERSON, SRUPFORD,
Moddius
JOHN COUCAR MELLEN
MARRANT
BULLETBOYS
GREAT WHITE

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIEDEL

DUE AND FARRAS
MOD. JEFF RIEDLE

REAVY
OON RENLEY(M)
ANDERSON. BRUFORD,
BILLY SQUIFER
LOW ROCKETS
LOW ROCKETS
LOW ROCKETS
OUTFIEUROCREN
ANDERSON BRUTERS
HINGER
JOHN COULDER
JOHN COULDER
AND CHUMCH
JACKSON BROWNE
JOHN COULDER
JOHN COULDER
AND CHUMCH
JACKSON BROWNE
JOHN COULDER
LIGHT
LI

(808) 524-7100

KOMP/Las Vegas
(702) 876-1480
PD: RICHARD REED
NO: BIC MARTY
DESTRICT
BEAUTY
DOOBLE BROTHERS (H)
LOVE & ROCKETS
RICHARD MARX
PAUL MCCARTHEY
STAUL FOR STAUL
HORSENTY (H)
HENRY LEE SUMMER
MANG CHUR
MEdium

KM8Y/M (408) 394-9000

PD: RICH BERLIN MD: PATTI CLARKE

HO: PATTI CLARKE

HEARTY
FOM PETTY
FAUL MCCNETTINY
FAUL MCCNETTINY
FAUL MCCNETTINY
FAUL MCCNETTINY
FAUL MCCNETTINY
FAUL MCCNETTINY
FAUL
LOVE & ROCKETS
FULLY
SULTER
FAUL
STEVIE RAY VAUGHAN
FETE TOMSHEND
BAD ENGLISH
LIGHT
LIGHT
LIGHT
LIGHT
BULLTSULTE
LIGHT
LIGHT
LIGHT
BULLTSULTE
LIGHT
LIGH

KOZZ/Reno (702) 329-9261

PD: STEVE FUNE PD: STEVE FUNK

Reavy
ANDERSON, BRUFORD
DOOBIE BROTHERS
DON HEMLEY(M)
TON PETTY
BILL'S SQUIER
BILL'S SQUIER
BILL'S SQUIER
ANDER TENTING
REBRY LEE SUMMER
MINGER LEE SUMMER
MIN

KTYD/Santa Bart (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

MDI JIM ST. JOHN

REAVY
LOVE A ROCKETS
U2
PETTY (H)
DON HERLEY (H)
ANDERSON, BRUPORD,
CALL
MANC CHUNC
STEVIE NICKS
PUTEN HOLICKS
LIGHT
A TIN ARACKINE
A TIN ARACKINE
A TRACKINE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Reavy
TOM PETTY
DON HEMLEY
BILLY SQUIER
BAD ENGLISH
TODD ROMOGREN
COLLEGON BROWNE
JULLETONS
WILLEGON
BATTON
BATTO

AMDESCH, BRUPORD,
ON REBLEY
STEVIE HICKS
JOHN COLLOAR MELLEN
DOOBLE BROTHERS
HENRY LEE SUMMER
JACKSON BROMNE
PETE TOMNSHEND
STEVIE RAY VAUGHAN
HEAD HEAD
TEXAS
LIGHT

KZEL/Eugene (503) 342-7096

Heavy DOOBIE BROTHERS (M) DON HENLEY BENNY MARDONES RICHARD MARX (M) STEVIE NICKS TOM PETTY HENRY LEE SUMMER Medium a CALL a U2 a WHITE LION

P3

PD: DEVAN MITCHELL MD: DAN THOMAS

MD: DAN THOMAS

MEASY
JACKSON BROWNE
DOOBLE BROTHERS (M)
JOHN COUGAR MELLEN
TOM PETTY (M)
OUEEN
JB SFECTAL
ACALLSON, BRUFORO,
ACALLSON, BRUFORO,
ACALLSON, BRUFORO,
ACALLSON, BRUFORO,
ACALLSON, BRUFORO,
ACALLSON,
ENGLEY
BAD ENGLISH
DON HEMLEY
KIMG SWAFETS
STEV A ROCKETS
STEV A

Light a JOHN EDDIE a DIESEL PARK

KEME/Chi (916) 343-8461 PD: RON WOODWARD

Heavy DON HENLEY (M) BROAVY
DON REMLEY(M)
TOM PETTY
JACKSOM BROWNE
ANDERSOM, BRUTORD,
DOOBLE BROTHERS(M)
BILLY SQUIEN
STEVIE RAY VAUGHAN
LOVE & ROCKETS
BAD ENGLISH
TOOD RUNDGREN
REMAY LEE SUMMER
JOHN COULDIN
TOOD RUNDGREN
REMAY LEE SUMMER
JOHN COULDIN
TOOD
STEVIE RUNDER
REMAY
MAND
REMAY
THE STEVIE
BON JOYU
CALL
Medium
A FLEBLOCUS THUNDERBI
A FLEBLOCUS THUNDERBI
A KINGDON COME

B ALMORDON COME

B ADLANDS

KBOY/Medford (503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES

Heavy
DON HENLEY
JACKSON BROWNE
TOM PETTY
CALL
LOVE & ROCKETS
DOOBIE BROTHERS

PD: CARL SCHEIDE

PD: KEN MARTIN MD: AL SCOTT

KFMU/Steamboat Spring (303) 879-5368

BILLY SQUIER
STEVIE RAY VAUGHAN
ANDERSON, BRUFORD,
MINGER
CONCRETE BLONDE
RING SWAMP
MARRANT
B. STEVE WINDOD
2 JOHN COUGAR MELLEN
2 TEXAS
A LITA FORD
2 DISSEL FARK WEST
LIGHT ROPE
2 BLUEN RIDER
2 RINSEY REPORT

KZOQ/Missoula

(406) 728-5000

APD/NO: SILE WILLIReavy
HENRY LEE SUMMER
TOM PETTY
OUTFIELD
JACKSON BROWNE
DOOBIE BROTHERS
DONNLOUS THUMBERS
FORMLOUS THUMBERS
TOWN IN THUMBERS
TOWN IN THUMBERS
AND HOLEY
STEVIE BAY VAUGHAM
MANG CHUNG
MEDIUM
CALL
TEXAS
A ANDREW CASH

PD: DAVE ROSS APD/MD: PAUL CAV

APD/MC: PAGL CAVAN

Reavy
10,000 MANIACS
DOOBLE BROTHERS
DOOBLE BROTHERS
DOWN HERNESHEND
JACKSON BROWNE(M)
JOHN COUGAR MELLEN
TOM PETTY(M)
RAIMHARERS
STEVIE NICKS(M)
HENRY LEE SUMMER
ANDERSON, BRUPGRC,
LOVE & ROCKETS
Medium BUITED
CULT
ADRIAN BELEN
10,900 MANIACS
MARY'S DANISH
LOVE & ROCKETS
INDIO
PIXTES
DIRECT
PARK WEST
F MACHINE
ROYAL ASSASINS
BULLET LAVOLTA
CRAZYHEAD
DASH RIPROCK
OLLSKULL
WEN THEY COLL TAMP OLD SKOLL

CALL

MEN THEY COULE

ROB JUNGKLAS

COOKIE CREW

HOTTEST

247 SPYZ

DARLING BUDS

ROYAL CRESCENT

TIN MACHINE

MARY MY HOPE

Medium a U2 a CRRIS OANIELS 6 TH a XTC Light a TEXAS a DIESEL PARK WEST a STAGE DOLLS a SYD STRAW

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

Beary
DON HENLEY
DON HENLEY
DOSSIE SHOTHERS (M)
LOVE & HOCKETS
DENTY LES SUMMER
JETTE TOWNSHENDLEN (M)
PETTE TOWNSHENDLEN (M)
PINE YOUNG CANNIBA
RICHARD MRX (M)
QUEEN
Medium
8 CALL
1 U2
a HOMARD JONES

KCHV/Palm Springs (619) 347-2333 VP/OP: BILL TODD

VP/OP: BILL TODD

Heavy
DON HENLEY (M)
ANDERSON, BRUPORD,
JACKSON BROWNE
TOM PETTY
HENRY LEE SUMMER
JOHN COUCAR HELLEN
JOHN COUCAR HELLEN
DOODS IE BEOTIERS
PETE TOWNSTEND
LOVE & ROCKETS
STEVIE NICKS
BON JOVI
TODD RUNDGREN
QUEEN

CODE KUNDGREN
QUEEN
STEVIE BAY VAUGHAN
MINCER
BAD ENGLISH
Medium
Light
4 STAGE DOLLS
A TEXAS
A LITA FORD
A PIXIES
B BORIS GREBENSHIRO
B QUEENSRYCHE

169 Current Reporters 161 Current Pizylists

Called in Frozen Playlist (3): WKRR/Greensboro WRIF/Detroit WRFX/Charlotte

Did Not Report, Playlist Frozen (5): DC101/Washington KMJX/Little Rock KOMP/Las Vegas WGTR/Milemi WLLZ/Detroit

NEW ROCK ADDS & HOTS

WDRE Long Island

LONG ISLAND

NAKED RAYGUN

MOODOO GIRUS

STAM RIDOWAY

STAM RIDOWAY

STAM LIFE

YD STRAW

PIXIES

REAL LIFE

U2

Mottest:

PIXIES

CUME

CUME

101.000 MANIACS

MARTIN GORE

WBRU Providence PINIES BORIS GREBENSHIKO INDIO FIGUREO - B-52'S CURE MORRISSEY CFNY Toronto

none Hottest: FINE YOUNG CANNIE KON KAN LOVE & ROCKETS CULT ANDREW CASH

WHTG

WHTG
Asbury Park
TIN MACHINE
BOB MOULD
BOSON GURUS
BASON A THE SCORE
PETER ARRIEL
THE THE
SYD STAM
PETCHIN' BONES
BEAT PARMERS
BORIS GREBENSHIKC

THE HOTLEST: CURE ADRIAN BELEM TODD RUNDGREN PUBLIC IMAGE LIMI BODEANS

SNFU BULLET LAVOTA TAR SWALLOW IDENTITY TRAGIC MULATTO HOTCEST: DINOSURS JR. THE THE NAKED RAYGUN DEAD MILKMEN PUSSY GALORE WXVX Pittsburgh CUADALCANAL DIARI B-52'S TIN MACKINE DARLING BUDS RAINBIRDS FIGURES ON A BEAN BEAN FARMENS HODODO GURNED CONCRETE BLONDE MORRISSEY UZ MARY'S CANISH INDIO MOCRESIS I INDIO MOCRESIS I CRIMA CRISIS 10,000 MANIACS BOB MOULD

KROQ Los Angeles HOMARD JONES
HUBERT KAH
HODDOO GURUS
DURAN DURAN
FINE YOUNG CANNIB
FACCHING
FACCHING
CURE
SIMPLE MINDS
J.W.B. HITS THE B
ADRIAN BELEW

KJQN Salt Lake City MARY'S DANISH
DARLING BUDS
HODDOO GURUS
HOTEST:
B-52'S
LOVE & ROCKETS
PUBLIC IMAGE LIME
ALPHAVILLE
OINGO BOINGO

XTRA
San Diego
PETE TOWNSEND
HOMARD JONES
HOOGOO GURUS
BORIS GREBENSHIRO
PATO BAHTON
PETAD BAHTON
CURE
LOVE & BOCKETS
FINE YOUNG CANBIB
CULT

KTCL Ft. Collins-De

Ft. COIlins-Denver
B-52'S
JOE JACKSON
STAN RIDOMAY
PETER CASE
POP WILL EAT ITSE
GOODATHERS
HOODOO GURUS
CRAZYHEAD
SYD STRAM
HOTCH
HOODOO GURUS
CRAZYHEAD
SYD STRAM
HOTCH
B-52'S
THE THE CURE 247 SPYZ B-52'S MARY'S DANISH MARY'S DANISH

TO MANIACS

TO

KUKQ

Phoenix
WIRE
OINGO BOINGD
HOODDO GURUS
TEXAS
CRASTHEAD
VARIOUS ARTISTS
ROCLEST:
PUBLIC INAME LIMI
TIN MACRIME
POP WILL EAT ITSE
CURE
LOVE & ROCKETS

WRAS
Atlanta
CURE
THE TOO NAMIACS
LOG VAN BAND
MARY'S DANISH
BODEANS
BODEANS
LEMONIEADS
FETCHIN' BONES
HOODOO CURUS
POP WILL EAT ITS
BOXCAR
BOXES
ROVER
CURE
K,D, LANG
PUBLIC IMAGE LIP
MARY MY HOPE

KOTR San Luis Obispo

WRYU
Nashville
10,000 MANIACS
DEAD MILIMEN
PUSSY CALORE
SOUNDER RDEN
SLOWERLY
HAPPY FLOWERS
BITCH MAGNET
HONEYMOON KILLERS
DARLING BUDS HOTUBST: ADRIAN BELEW BOB MOULD HOUSE OF FREAKS JOE JACKSON CALL

23 Current Reporters 21 Current Playints

Playlist Frozen (2):

CFNY/Toronto WFIT/Melbourne, FL

CALL LOVE & ROCKETS WCDB Albany Albany
TIN MACHINE
THE THE
FAITH NO MORE
MORRISSEY
ORDINANES
SLOVENLY
PERCERIAS
HOTERSE
HOTERSE
1 PIXES
1 PIXE

WRNY

WBER

WDET Detroit

KACV Amarillo

WFIT Melbo

HOTCEST:
CONCRETE BLONDE
WIRE
THE THE
BULLET LAVOLTA
ADRIAN BELEW

Detroit
FETCHIN' BONES
SYD STRAM
247 SPYZ
ECOTEUR
ENYA
HOTCOST
THE THE
ADRIAN BELEM
TOM TOM CLUB
XTC
PUBLIC IMAGE LIMI

CURE
8-52'S
HOODOO GURUS
CHRIS ISAAK
HOTTER
HOTTER
F-52'S
ADRIAN BELEW
FUBLIC IMAGE
IM
U2
CURE

KUSF

SARF FRANCISCO

NARED RAYSUN
SHARREN
CONCRETE SLONDE
RAMONES
SIM SKALR BIM
FAITH NO MORE
RAPPY FLOWERS
MAUREEN TUCKER
MAUREEN TUCKER
MAUREEN TUCKER
COPATHEES
COPATHEES
CONTAINES
CONTAINES
CASSANDIN AND LEY ITSE
CASSANDIN AND LEY
FRONTLINE ASSEMBL
PRINCE
BOXCAR
NOTEN LEY
BOXCAR
TOWNERS
TO

KUNV Las Vegas CREEPS THE THE POP WILL EAT ITSE TEXAS FAITH NO HORE MARY'S DANISR RCOTTEME

MARY'S DANISR
ECOTEUR
BODEARS
BUBERT KAR
MEN TÖRY COULD'NT
HOTLERET
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B-52'S KINSEY REPORT PUBLIC IMAGE LIMI SNAMES

SAST

WRSR Raltimore

PD: Chuck Morgan APD/MD: Pam Trickett

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3 2 SICHARD PROFISES SHEET RESIDENCE
4 6 1 MILLI VAMILITABLE DON'T FORGET RE
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5 7 CHOIL LANGER'S Dreve All Might
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Washington
PD: Matt Farber
Geronimo

Prog. Coord.: Don Geronimo

25. 26. 28. 29. 30

MD: Dave Elliott

L L COOL J/1-# That Type Of Guy



WEGX/Philadelphia

PD: Charlie Quinn MD: Jav Beau Jones

H 3 I MILLE VANILL/Basy Don't Forget Ny
4 9 FIME YOUNG CAMERS/Dose Tring
N 9 4 1 PIME YOUNG CAMERS/DOSE TRING
N 9 4 1 PIME

LOVE & ROCKETS/So Alive RICHARD MARE/Right Here Meiting QUORSA ESTEFAM/Don't Manna Lose Yo DINO/S Like 1%

PAULA ABDUL/Cold Hearted DON HENLEY/The End Of The Innoce ROD STEHART/Crasy About Her

WXKS-FM **Boston** 0 8 F M PD: Sonny Joe White

MD: Jerry McKenna

JEFF NEALEY ENDURANÇE: LYEN
CHERIFF I COUID TURN BECE
SOLL II SOUL/Reep On Hovan
RICHARD HAME/Right Here Mainting
KON ANNI-MATE HOUSEIN
BILLY BOUTER/Dan't Say You Love Pe
JOHN COUGHN HELLEYJaciis Brown
GLORIA ESTEFAN/Don't Menne Loye Yo

QUELLA ESTEPAN/DON'T Menne Loye Yo Media't LEE GAUMERIN'HE Baby RIMO SAMERY[E This Love? RIMO SAMERY[E This Love? ARETHA & MHITMEY/E I En'T. IE MAIN ROBERT PARMEY/TEI I PRI'T. IE MAIN ROBERT PARMEY/TEI I PRI'T AND THE BA EMCALI BODGER/TURNER AWAY FETER GARRIEL/IN YOUR STEEL STEVE STEVE STITUTE BY IN MY EAST NICA PRIESTING ONE TRANSLATION



THE #1 HIT MUSIC STATION

MD: Mike McGowan

H 1 1 MEW KIDS ON THE BYI'll By Leving Yo
2 2 Member CHERRY Suffice Stance
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4 MILLI WANTLETZAR DON'T Furget No
8 3 Observation Suffice Stance
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27, 28. 29 LOVE & ROCKETS/So Alive SARAYA/Love Has Taken Its To

PD: Tom Jeffries

6 1 FINE YOUNG CANTES/Good Trains
3 2 SIPPLY MED'TY YOU DON'T KIND WE
3 2 SIPPLY MED'TY YOU DON'T KIND WE
3 2 SIPPLY MED'TY YOU DON'T KIND WE
11 4 PROMOMENTY DEAD WITH SILE
12 CHORD LANGESTY DEAD AND HIGH
13 CHORD HAND SILE
14 SIPPLY MED'TA TO THE SILE
14 SIPPLY MED'TA THE SILE
15 SIPPLY MED'TA THE

JOHN COUNTY TO STATE TO STATE

SA-FIRE/Gone Fale IT

RAFVN MHITE/Serrat Rendivous
RING SHAPP'NS This Love?
HICHAEL SQLION/SOUL Provider
UZ/All I Amni is You

ROBERT PALMENT'S I HIT ME I

TOPMY PACKA I I I I NOT YOU

RED STREN/Gos Good Lover

RED SIMEN/Gos Good Lover

92 PROTM

PD: Paul Cannon Providence

A ICHARD PART/Setisfied

1 A ICHARD PART/Setisfied

2 MATALIE COLORIST YOU LIFE Creaty

8 FINE TOWN CHARTS YOU LIFE Creaty

9 TO MATALIE COLORIST YOU LIFE CREATY

10 TOWN CHARTS AND THE COLORIST OF THE COLORISM OF THE COLO

RICHARD MARX/Right Here Westing STEVIE B/In My Eyes ANIMOTION/Cailing it Leve BA-FIRE/Gonna Hate It HICHAEL DAMIAN/Cover Of Love NARYN WHITE/Secret Rendervous JODY HATTEY/FIREMS

B94_{FM} Pittsburgh PD: Bill Cahill MD: Lori Campbell

New York



VP/Dir. Ops. & Prog.: Steve Kingstor MD: Frankie Blue

MD: Frankie Blue

H 1 3 MEU KISS ON THE STILL BY LAVING YOU

H 2 3 MET FOR FIRSTERNING BANGES HE WINGS
H 3 3 DOWN SUPERITOR SANGES HE WINGS
H 3 3 DOWN SUPERITOR SANGES HE WINGS
H 3 5 DOWN SUPERITOR SANGES HE WINGS
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29. 30 RICHARD MARE/Right Here Waiting

VP/Programming: Bill Terry MD: Mark Lobel

DON HENLEY/The End Of The Innoce PAULA ABDUL/Cold Hearted KARYN WHITE/Secret Rendetvous DING/I Like It HENRY LEE SUMMER/Hay Beby PRINCE/Batdance

CVOZ Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 2 1 SETTE HIGHER/Wind Seneath My Wings
H 3 2 PICKAMS MORPHSHITE LINE CRAY
H 3 2 PICKAMS MORPHSHITE LINE
H 3 PICKAMS MORPHSHITE LINE
H 4 PICKAMS MORPHSHITE LINE
H 5 PICKAMS MORPHSHITE
H 5 PICKAMS



New York PD: Garv Brvan

PD: Gary Bryan

MD: Mike Preston

1 1 8 8575 et 1500 e

CKO 9 Montreal

MD: Guy Brouillard

MD: Guy Brouillard

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PRINCE/SEESENCE

JOHN COLORS MICHAELEZ/SEESE STEWN
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AMETINE & BARD THE OF THE MOUSE DOSEESENCE STEWN OF THE MOUSE STEWN

SOUTH



MD: Bobby Rich

H 2 1 NENCH CHERRY/Buffalo Stanc H 2 I NEW H CHRISTOP FAIR SEARCE

H 3 C DAY INC. THE BOOK IN THE SEARCE

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H 9 C DAY BOOK

RICHARD MARX/Right Hera Heiting CHER/IF I Could Turn Back QLORIA ESTEFAN/Don't Hanne Lose Y

MICHAEL DAMIAN/Cover Of Love

2104

The#1 Hit Music Station

The#1Hit Music Station

PD: Chris Bailey

APD: M.J. Kelli

MD: Beaver Cleaver

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JETF FRACE BAND Angel Eyes
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JETF FRACE BAND Angel
JET

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

APD/MD: Steve Wyrostok

1 i Nodoban/Espress Yourself
4 2 PEA, LIFE/Den Fen Angyl 199
6 2 PEA, LIFE/Den Fen Angyl 199
7 2 TO THE PARTY OF THE PARTY O

25 QLORIA ESTEFAN/Don't Hanna Losa YØ INDIGO GIRLS/Closer To Fine CYNDI LAUPER/I Drove All Night

3Q MEST PA Houston

PD: Randy Brown MD: John Cook

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Miami Color FM #1 HIT MUSIC STATION

PD: Frank Amadeo

H 3 1 MODRMA/Espers Yourself
3 3 MORE CHEMPSON TO THE STATE OF THE STA

ADDS 26. 29 DINO/I Lity It PAUL HCCARTNEY/Hu Brové Face ROACHFORD/Cudely You (Feel For DONNY OSHOND/Sacred Emetion

B97 Orleans

MD: Joey Giovingo

AD: Joey Giovingo

H 3 : PASTIRATING SELETT
2 : WHISTER/REPAIRST TO ME
3 : WHISTER/REPAIRST TO ME
4 : PASTIRATING SELECT
4 : PASTIRATING SELECT
5 : PASTIRATING SELECT
6 : PASTIRATING

30 RICHAPD MARX/Right Here Weiting QLORIA ESTEFAN/Don's Manna-Loke Yo CHER/IF I Could Turn Back

Houston

PD: Adam Cook
MD: Changing Sand

10 PROPRIETE | PROPRIETE |
2 PARTENATOR SOFTER |
3 STORT AND SOFTER |
4 STORT AND SOFTER |
5 CWD | LANGEST DROWN AT NIGHT |
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34. 35
JODY MATLETY/Friends
ANIMOTION/Calling it Love
SEDUCTION/You're My tfrue Lo
HICHAEL OMHIAN/CONF OF Love
DE LA SOUL/Ms. Mysel/ & [PAJAMA PARTY/YO NG SU HICHAEL BOLTON/Soul Provider G-FEEL/Dencing In Heaven

POWER KITY FM 93

PD: Rick Upton San Antonic APD/MD: Sharon LePere

1008/1 Become That Emotion
26. 34
**YOMMO MC/Sust A Move
90/WALTY/Sasy Gonne Shate
90/WALTY/Sasy Gonne
40/WALTY/Sasy Gonne

GRADY HARRELL/Sticks And Stones TRINGME/Can t Stop The Beat CUME/Fascimation Street MCLLY JOHNSON/LOW Train JEANMETTE/Don't Ever Go Away

BUTEM San Antonio

> PD: Dr. Drex MD: Rick Hayes

MULTHORY WILLIAMS BOIGHTS

H 1 1 MARTHAFIA BOIGHTS

H 2 2 MILLI VANILLIZEBU DON'T FERRY TRY

H 4 4 SIMPLY MEDIT FOR DON'T FERRY TRY

H 5 4 SIMPLY MEDIT FOR DON'T KNOW THE

D 3 BEAL LIEE/SHET FOR ANGEL 199

H 10 7 FRINCIPALIZED

H 10 10 DONNE DEMERTITION THAN I NOW IX

10 10 DONNE DEMERTITION THAN I NAME IX

11 10 DONNE DEMERTITION THAN I NAME IX

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13 11 THE SHEET BRANKI TOWN SHEET IN THE IX

14 12 DONNE DEMERTITION THAN I NAME IX

15 14 MOON NOW FOR THE TOWN THE IX

16 17 LONG TOWN THE SHEET SHEET SHEET

17 18 DONNE SEMENT ON THE MEDIT OF SHEET

18 18 LONG THE SHEET SHEET SHEET

22 20 MARTHAM WHITE FOR THE PRINCIPLE

23 21 OREA HITE CORE SITTEM. THE EST

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25 21 OREA HITE CORE SITTEM. THE SHEET

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29. 30 ARETHA & WHITNEY/IT IEN'S: IT Mean SEDUCTION/YOU'RE My (True Lo

SEDUCTION/YOU're my (True Lo SURFACE/Shawer me Mitth Your L SULL IE SULL/Reep Din Houtin' DUBLES BROTHMENTHE DOCTOR ART MALE TAND/Ample Lee DEAD OR ALIVE/Come More Mith Mr Bi TOTH PETTY! Non's Back Down SA-FIRE/Gonne Make It

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

H I I MILLI VANILLI/Baby Den't Forget Ny
H 2 2 MAPRANT/Denn Bey
H 3 3 MAPRANT/Denn Bey
H 3 MAPRANTY/Denn Bey
H 3 MAPRANTY/Den

ERASUEC/Mico DEBBIE GISSON/No More Rhyme DEBD OR ALIVE/Come Home Mith Me Ba LIVING IN A BODYSION The Mouse Dou LIVING COLOUP/Open Letter (TO A LA MODERT PALMEN/Tell He I'm Not Dred ETEE COMPSEND/A FIXEND & A Frier

www.americanradieb



WQXI-FM/Atlanta

PD: Jan Jeffries MD: Craig Ashwood

H | | FICHARD PARTYCELLETTE

2 | SETTE TIDESFYTHE SERVER PN | MINGS
4 | 2 | FIRST CAMPAGE PRINTERS PRINTERS
5 | 1 | FIRST CAMPAGE PARTYCELLETTE
1 | 2 | STEEL PARTYCELLETTE
1 | 3 | STEEL PARTYCELLETTE
2 | 2 | STEEL PARTYCELLETTE
3 | 7 | STEEL PARTYCELLETTE
4 | 7 | STEEL PARTYCELLETTE
5 | STEEL PARTYCELLETTE
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26. 28. 30 CHER/IF I Could Turn Back GRAYSON HUGH/Talk It Over

GRAYSON HODITALS IS OVER MICHAEL DANALD AS LAND AS LAN

1955 WCZY Detroit

VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 3 | RICHARD DAME/SELLEPIES

2 FINE "COMM CAMPISTORMS TRING

3 4 FEAL LIFE/SEND ARE ARE ARE 198

4 7 0 FILECOOPE COL LEST FORWARD

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Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 1 | SIMPLY REDIFF You Don't know He |

2 | SIMPLY REDIFF You Don't know He |

2 | SIMPLY REDIFF You Don't know He |

2 | SIMPLY REDIFF RESIDENCE |

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WNCI 97.9

PD: Dave Robbins Columbus

33. 34. 39

THE#1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

H 3 1 BENNY MARDOMES/ForInto The Night
H 3 2 MARDOMES/ForInto The Night
H 3 1 PLAN TOWN CONSTRUCTION
1 2 MARDOMES/H 2 MARDOMES/

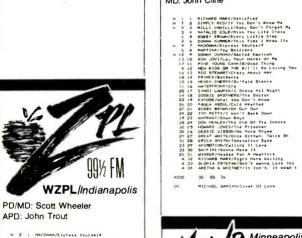
DONNY OSMOND/Secred Emotion PAULA ABDUL/Cold Hearted MOXETTE/Dressed For Success CULT/Fire Homan HICHAEL DANIAN/Cover OF Love BDBBY BROWN/ON OUR Own

Z95 WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

H 2 I MILLI VAVILLI/Raby Dan't Forgat Mg
H 2 I FINE YOUNG CAMBIBYORG TRING
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DONNY OSMOND/Sacreo Emotion RICHARD MARI/Right Herr Haiting NATALIE COLE/Mist You Lile Crary



| 3 | MADDOMA/Corres Yourself
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23. 28. 29 MICHAEL DAMIAN/Cover Of Love CULT/Fire Wdman

WB Minneapolis 17013

PD: Brian Philine MD: Ed Lambert

5 | MACTIMA/18 Bolset |

9 | 2 | STELLIA MALE |

10 | 2 | STELLIA MALE |

11 | 2 | STELLIA MALE |

12 | 4 | MENEL CHERRY/By/Fals Blance |

13 | 4 | MENEL CHERRY/By/Fals Blance |

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24, 30 GLORIA ESTEFAN/Don't Wanna Lo 'HIGHAEL BOLTON/Soul Provicer PAUL MCCARTNEY/My Brave Face

DODBLE BROTHERBYTHE Doctor RDD STEMARY/Crayy About Her MICHAEL DATIAN/Cover Of Love SWEET SENBATION/Hooks On You

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam MD: Dena Yasner

MD: Dena Yasner

H 3 1 MEV KIDS ON THE PATELL BY LOVING Y
3 3 STICKHOP NORTHSTATE STATE
3 3 STICKHOP NORTHSTATE STATE
7 3 MEDIC CREWY STATE
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PD: Buddy Scott

Salt Lake City

7-2-7

PD: Gary Waldron MD: Bob LaBorde

DP CHER/IF I Could Turn Back RICHARD MARK/Right Here Maiting BUMPACE/Shower me with Your L OLORIA ESTEFAN/Don't Manna Lose You

RGBERT PALMER/Tell Me I'm Not Dreem JOHN FARMMAM/Two Strong Hearts PETER GETERA/Molding Out

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

4 | FINE YOUNG CANTER/Doof thing
H 3 | BIRRLY MEDOIF You Don't Know He
y | BARTINA/YOU Spiciers |
1 | SCHOOL CANTER/DOOF THOM
| 1 | SCHOOL CANTER/DOOF THOM
| 1 | SCHOOL CANTER/DOOF THOM
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| 1 | SCHOOL CANTER/DOOF THOM
| 1 | SCHOOL BROTHER TO BOTH
| 1 | SCHOOL BROTHER TO BOTH
| 1 | SCHOOL BROTHER TO BOTH
| 2 | TOP PETTY I WAN'T BAKE DOWN
| 1 | SCHOOL BROTHER THOM
| 2 | SCHOOL BROTHER THOM
| 3 | SCHOOL BROTHER THOM

RICHARD MARK/Right Here Helting ROBERT PALMER/Fell He I'm Not Dream HINGER/Headed For A Heartbre CLORIA ESTEPAN/Den't Manne Lova You

MOLLY JOHNSON/Love Train MICHAEL BOLTON/Soul Provider ANIHOTION/Calling It Love



PD: Chris Baker

City

1 JUMPY HARREN & GYJMPER AFE YOU NOW
2 DESCRIPTION OF STREET YOU'RE !
2 DESCRIPTION OF STREET YOU'RE !
3 DESCRIPTION OF STREET YOU'RE !
4 OF STREET YOU'RE STREET OF S

38. 39: 40
HOLLY JOHNSON/Love Train
RICHARD MARK/Right Here Weiting
EXPOSE/What You Don't Kees
HOWARD JONES/The Prisoner

KUBE 3FM
PD: Tom Hutyler Seattle

PD: Tom Hutyler

2 i # 10 | MARY SELLEY |

REAL LIFE/Bend He An Angel 109
PAULA ABDUL/Cole Hearter
ROBERT PAURE/Fell He I'm Not Orean
QUEILA ESTEAMODA! Wanne Loss You
BILLY SQUIER/Don't Say You Love He

CULT/Fire Moman
RENNY MARDOMES/Fo/Into The Night
MICHAEL DARIA/Cove OF Love
MICLY JOHNSON/Love Train
ANDREAS VOLEMEL/Johnson Mith The L
SA-FIRE/Gonne Make it
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PD: Bob Case MD: Michelle Santosuosso

MDI. MICHER CONTINUES CONT

DIORIA ESTEFAN/Don't Manna Losw''

CURE/Fascination Street JEFF HEALEY SAND/Angel Eyes EKPOSE/What You Don't Know BETTE HIDLER/Under The Soardwells CULT/Fire Homan



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

H 1 1 MARTINA/TON SOLET*
H 2 2 METE HIDLENAMING BENEATH THE STREET

5 MILL! VANILL! Stage Den't Forget To

6 MILL! VANILL! Stage Den't Forget To

7 SIEMPLY MEDIA! TO DON'T MENU THE

10 10 STAGE TO THE STAGE TO THE STAGE

10 10 CONTROL TO THE STAGE TO THE STAGE

10 10 CONTROL TO THE STAGE TO THE STAGE

11 10 PETEL CARREST CONTROL TO THE STAGE

11 10 PETEL CARREST CONTROL TO THE STAGE

12 10 DON'T DENOMOTIVE STAGE TO THE STAGE

12 10 DON'T DENOMOTIVE STAGE TO THE STAGE

12 10 THE STAGE CONTROL TO THE STAGE

12 10 THE STAGE TO THE STAGE TO THE STAGE

12 10 THE STAGE TO THE STAGE TO THE STAGE

12 10 THE STAGE TO THE STAGE TO THE STAGE

13 10 THE STAGE TO THE STAGE

21. 30 GREAT WHITE/Once Bitten. Twice Sh HIGHAEL DAMIAN/Cover Of Love CYNDI LAUPER/I Drove ALI Nigel NATALIE GOLE/Miss You Lise C-eig

97KROY

Sacramento OM: Sean Lynch MD: Scott Mitchell

H 1 i MILLI VAMILLI/Raty Dan't Fempet Mg
H 2 2 OHO/F Like 10
H 3 2 OHO/F Like 10
H 3 3 FIRST VOINC CAMPIT/Dange Thing
H 4 5 3 FIRST VOINC CAMPIT/Dange Thing
H 5 5 STORY THE CAMPIT/DANGE THING THE
H 7 0 MORROWATERS AND THING THE
H 7 0 H 1000 FIRST VOINCE THING
H 9 0 SOURY SEQUENCE OF CAMPIT/DANGE THING
H 9 0 SOURY SEQUENCE THING
H 9 0 SOURY SEQUENCE
H 9 0 SOURY SEQUEN

21 HOMBO JONED/The PRISONER POR DE PRISONER PARE DE L'ANDRE PRISONER PARE DE L'ANDRE PRISONER PARE DE L'ANDRE PARE DE L'ANDRE

MIEWEST



PD: Lyndon Abell APD: Chris Knight St. Louis MD: Jim Atkinson

26 29, 32, 35, 36, 37, 38 GREAT WHITE/Once Disten. Twice Sh

Milwaukee PD: Todd Fisher

APD/MD: Danny Clayton

MALINET STREET, MALINET STREET, R.

H | 1 MCMCM CHEMPY-Purfale Stance
H | 2 BOBY BROWN/Every Little Step
J | 3 RICHARD MARY/Serie Little Step
J | 3 RICHARD MARY/Serie Little Step
J | 4 Fill WAILLI/FAME Dan Fraget My
H | 2 SON UNV/LAY Year MARKS ON MP
J | 7 FIND NO SOBDUME/CHEMPAT MY MINES
H | 8 PRINCE/Setance
H | 10 BOWN MARKS File Step Me New Arrange
H | 10 BOWN MARKS File Step Me New Arrange
H | 10 BOWN MARKS File Step Me New Arrange
H | 10 BOWN MARKS File Step Me New Arrange
H | 10 BOWN MARKS FILE STEP ME NEW ARRANGE ME NEW ME NEW ARRANGE
H | 10 BOWN SERIES FILE STEP ME NEW ARRANGE ME NE

GREAT WHITE/Once Bitten. Twice She BORSY BROWN/On Our Own

Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen

DI I MARTIAA/Tay Solaiera

DI I MARTIAA/Tay Solaiera

DI CICHAC, MORALESCA DE TAY SERVE No.

DI CICHAC, MORALESCA DE TAY SERVE NO.

DI MACOMANICIERE NO. NO. NO. NO.

DI MACOMANICIERE NO. NO. NO. NO.

T FIRE YOUNG CANDIS/Good Thing

T FIRE YOUNG CANDIS/Good Thing

DI DI MACANIS/Good Thing

DI DI DI DI DI MACANIS/Good Thing

DI DI TONIS/GOOD THING

DI

22 MICHAEL DAMIAN/Cover Of Love KON KAN/Harry Houdins

Columbus PD: Mark Todd

MD: Rick Carter H 2 I BIOMAD MARK/SELEVISE

2 I BIOMAD MARK/SELEVISE

3 I FINE YOUNG CAMMIS/SELEVISE

3 I MARMANT/DOWN BORY

3 I MARMANT/DOWN BORY

4 I FINE YOUNG CAMMIS/SELEVISE

5 I SELEVISE AND A MARK AND A MINE A

6 I STREET HOLD IT YOU DON'T KNOW IN

7 I SELEVISE AND A MINE A

10 I DOWN THY I MARK A MINE A

10 I DOWN THY I MARK A MINE A

11 I DOWN THY I MARK A MINE A

12 I DOWN THY I MARK A MINE A

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18

RICHARD HARX/Right Here Weiting SkiD ROW/18 And Life DUTFIELD/Ny Peredise

MD: Joe Bohannon

MD: JOE BORAMON

H 1 1 NONE CHERNY AVERAGE STARTE

P 2 2 MILL VARILLY FARM DON'T FORE MY

3 3 SETTE HODE MY AND DON'T FORE MY

3 1 SETTE HODE MY AND DON'T FORE MY

3 1 SETTE HODE MY AND DON'T AND

5 1 SHATTAN TAY SELECT AND DON'T AND

5 1 SHATTAN TAY SELECT AND DON'T AND

6 P PALA ADDLY FORE YOUR OF THE MY

10 1 DON'T AND MY AND THE MY AND THE MY

11 1 MARK HOS ON THE MY THE BY AND THE MY

11 1 SHATT SELECT AND THE MY AND THE MY

12 1 SHATT SELECT AND THE MY AND THE MY

13 1 SHATT SELECT AND THE MY AND THE MY

14 1 DON'T ADDRETS AND AND THE MY

15 1 DON'T ADDRETS AND AND THE MY

16 1 SERVE SELECT AND THE MY AND THE MY

17 1 DON'T ADDRETS AND THE MY

18 1 SELECT AND THE MY AND THE MY

19 1 DON'T ADDRETS AND THE MY

19 2 DON'T ADDRETS AND THE MY

19 2 DON'T ADDRETS AND THE MY AND THE MY

20 2 DON'T ADDRETS AND THE MY AND THE MY

21 2 DON'T ADDRETS AND THE MY AND THE MY

22 2 MALE ADDRIVES AND THE MY AND THE MY

23 20 DON'T ADDRETS AND THE MY AND THE MY

24 20 SOUL IT BOULT AND THE MY AND THE MY

25 20 SOUL IT BOULT AND THE MY AND THE MY

26 20 SOUL IT BOULT AND THE MY AND THE MY

27 20 SOUL IT BOULT AND THE MY AND THE MY AND THE MY

28 20 SOUL IT BOULT AND THE MY AND THE MY AND THE MY

29 SOUL IT BOULT AND THE MY A

KWSS San Jose

PD: Mark St. John

MD: Rich Anhorn

28 31. 38 40



PD: Casev Keating MD: Mark Allen

GLORIA ESTEFAN/Don't Manne Lose Y: RICHARD MAFE/Right Here Mesting WIMGER/Headed For A Heartbre LIVING COLOUR/Open Letter (To A La

Los Angeles

VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

MD: Brian Bridgman

H of 1 HILLI VANILLI/Asky Don't Forget My
3 2 Morto Compression Statement 15

H of 2 Morto Compression Statement 15

H of 4 ADDOMAKE COCK/MIS You Lite Crays

H of 7 MARTIA COCK/MIS You Lite Crays

H of 7 MARTIA COCK/MIS You Lite Crays

H of 8 Morto Cock/MIS You Lite Crays

H of 8 Morto Cock/MIS You Lite Crays

H of 9 Morto Mis You Lite Cock/MIS You Lite

H of 9 Morto Mis You Cock/MIS You Lite

H of 9 Morto Mis You Cock/MIS You Lite

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H of 9 Morto Mis You Mis You

PAULA ABDUL/Cold Hearted
JODY HATLEY/Friends
TOM PETTY/[Hon't Back Down
ROD STEMART/Craig About Her



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

2 i manim Chemary Burralo Stance 3 3 Milli Wallil/Saap Don't Prograf Me 1 4 Med ADD Don't B 21/11 Be Leving Ye. 4 2 Moder Schowlevery Little 518 4 7 SIMPLY RECEIT FOR DON't Meau Me 11 10 DE LA SOLATON, Mestif & 1 5 10 FALA ADDLA FORWAY Your, Okt.

| DELIA DOLONGE | Name | Name

A005 29. 30 RICHARD MARK/Right Here Weiting

CHUCKII SODKER/Turned Away DEAD OR ALIVE/Come Home Mish He Bas DOWNY OSMOND/Secret Emetion SOUL II SOUL/Resp On Nevtni

Denver



PD: Mark Bolke APD/MD: Dom Testa

25 QLDRIA ESTEFAN/Don't Hanne Lose You CHER/If I Could Yorn Back RDD STEMATI/Craig About Her JEFF HEALEY SAMD/Angel Eyes ERASURE/Stop

MENRY LEE SUPPERINES Saby GREAT HHITE/Once Bitten. Twice Sh

Sacramento POWER HITS THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

RICHARD MARX/Right Here Maitin SMEET SEMBATION/Hooked On You BURFACE/Shower Ne With Your L PAULA ARDUL/Cold Hearted

PAULA ADDL/Cold Hearing
INCOMEL DANACCOUP Of Love
MIRICARTON Bull
MIRICARTON Bull
MIRICARTON Bull
MIRICARTON
M

KXYQ 105 Portland VP/Programming: VP/Programming: Jim Ryan

Jim Ryan

H 2 1 FINE YOUNG CAMEEP/DOOR THING
H 3 3 MODOWAYESTER VIEWER'S
H 4 MODOWAYESTER VIEWER'S
H 4 MODOWAYESTER VIEWER'S
H 4 MODOWAYESTER VIEWER'S
H 4 MODOWAYESTER VIEWER'S
H 5 MODOWAYESTER

27. 30 CALL/Let The Day Begin IMDIOO CIRLE/Claser to Fine LITA FORD/Fallin' In And Out De

CURE/Fascination Sirest
MATALIE COLE/Miss You Like Crazy
BILLY BOUISE/Don't Bay You Love MiniCHAEL BOLTOW/BOU! Provided
JEFF HEALEY BAND/Anget Eyes



KXXX/San Francisco PD: Bill Richards MD: Gene Baxter

3 | BINNY MANDOMESTRY INTO THE NIGHT | 2 | member CHERKY TURY FO STANCE | 3 | member CHERKY TURY FO STANCE | 3 | member CHERKY TO STANCE | 3 | member CHERKY

ADDS 23. 27. 29 BON JOVI/Lay Your Mands On Me ON SHEET SEMBATION/Hooked On You shistLEC/Right Next To He ROD STEMART/Crain About Her

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.

Acting PD: Dave Ferguson MD: Albie D

HI I DOWN/PLEE OF THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL TO THE CONTROL TO THE CONTROL THE CONTR

30 TERRY TATE/Bables Having Bables HICHMEL BOLTON/Soul Provider TEDDY ALEXES GOVERNMENT TONY TONE TONE:/For The Love Of You

MAMADO & SHE/Can He Take You Highe SEDUCTION/You're My. . (True Lo

WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

H 1 1 Down Supplemental Trans I now Its
4 2 Erroll what two Don't Annu Less I a
2 Erroll what two Don't Annu Less I a
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3 Erroll what two Don't Annu Less I a
4 Eld Annu Don't Re 8/113 Es Leving 1
7 9 DOA 11 800A/Area Don't Not Less I a
10 1 PARCELLIFE/Servit Pragramme
10 PARCELLIFE/Servit Pragramme
11 10 PARCELLIFE/Servit Pragramme
12 10 PEAL LIFE/Servit Pragramme
13 10 PARCELLIFE/Servit Pragramme
14 13 10 PARCELLIFE/Servit Pragramme
15 11 PARCELLIFE/Servit Pragramme
16 11 PARCELLIFE/Servit Pragramme
17 11 PARCELLIFE/Servit Pragramme
18 12 PARCELLIFE/Servit Pragramme
18 12 PARCELLIFE/Servit Pragramme
18 20 PARCELLIFE/Servit

ADDS 33 INFORMATION SOCIE/Ley ALL Your Lev

SANDRA/Everlesting Love NEW DRDET/Round & Round STACEY 9/Give Me All Your Love



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

Description of the property of

Dallas

all hit MEGL
The Eagle
PD: Joel Folger APD/MD: Jimmy Steal

H 1 1 MICHAEL MORALES/Who Do You Give Ye
2 2 ELCAMAD MARKES/Who Do You Give Ye
4 3 2 ELCAMAD MARKES/SELEVINE
5 2 DO TECHNITY CARL A STATE
2 1 DO TECHNITY CARL A STATE
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4 1 1 PART A STATE
5 1 DO TECHNITY CARL A STATE
5 2 DO TECHNITY CARL
5 2

HICHAEL HORALES/HEET I LIKE ABBUT ERASURE/Stop RICHARD MARK/Right Here Heiting 38 SPECIAL/Coein' Down Tonight



Today's Rock'n' Roll. KXXXR

Kansas City PD: Brian Burns MD: Gary Franklin

D. Brian Burns MD: Gary Franklif

H 2 1 OUEST/I want it al

3 3 CU.7/F/FF Memory A Hearthre

3 4 5 CU.7/F/FF Memory A Hearthre

4 5 CU.7/F/FF Memory A Hearthre

4 6 CU.7/F/FF Memory A Hearthre

4 6 CU.7/F/FF Memory A Hearthre

4 6 CU.7/F/FF Memory A Hearthre

4 7 CU.7/FF Memory A

BTAGE DDLLB/Love Cries FINE YOUNG CANNIB/Don't Lock Beck LIVING COLOUR/Open Letter (To A Lan CHER/IF I Could Turn Back ADDS

DEFECIAL MODE/Everything Counts TOPA TOPA/Wallin' Shees LITA FORD/Fallin' In And Out Of INDID/Hard Sun UZ/All I Want Is You

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundor

H 1 1 MEN KIDS ON THE BAILI) BE LOVING YOU
2 2 MATALIE COLEMISS YOU LIKE CREEK
3 2 3 MILLI VANILITROUS DON'T BERGET IN
3 3 MILLI VANILITROUS DON'T BERGET IN
4 6 1 TORREST HE LION BIRSTS THOSE
6 1 TORREST HE LION BIRSTS THOSE
7 9 1 JACKSONS/HABIN' (THAT CONTINUE
7 9 1 JACKSONS/HABIN' (THAT CONTINUE
10 10 BOOM SOMEWARTS THE I BROWN IN
10 10 BOOM SOMEWARTS THE I BROWN IN
10 10 BOOM SOMEWARTS HE LION LIVE
10 11 BIRST HIS BOOM BROWN IN
10 10 BOOM SOMEWARTS HE BROWN IN
10 10 BOOM MINITIPES HE BROWN
10 BOOM MINITIPES

Cleveland WWW.S 100a Ga

OM: Rich Piombino MD: Brad Hanson

H 1 | FIRE YDUNG CAMERS/Dos Thing
H 2 | STEVIE WICKS/Moses On Fire
H 3 | STEVIE WICKS/Moses On Fire
H 4 | STEVIE WICKS/Moses On Fire

JOHN COUGAR MELLE/Jeckie Brown INDIOG GIRLS/Closer To Fine CALL/Let The Day Begin

INDID/Mard Sun MHITE LION/LISTIE FISHTET SARAYA/LOVE HEN TAIEN ITS TO LIVING COLDWY/Den Letter 170 A La PRINCE/SHARDEN RIVE SMANN/IS THIS LOVE? RED GIRRA/One Cood Lover

power96

APD/MD: Mark Jackson Detroit

H 10 1 PRINCE/Passance
H 0 2 MADDROW/Egress You self Cress
H 0 2 MADDROW/Egress You size Cress
H 0 2 MADDROW/Egress You size Cress
H 0 3 MATHE COLLAND DATE OF THE SERVING YOU SERVING THE SERVING THE



Detroit **WDFX**

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

H 1 BRID HOW! Resember You 2 CINGERSLANCESHING HERE 3 CINGERSLANCESHING HERE 3 CINGERSLANCESHING HERE 3 CINCERSLANCESHING HERE 3 CINCERSLANCESHING HERE 3 CINCERSLANCESHING BOX OF YOU GIVE YOUR 3 CINCERSLANCESHING HERE 3 C

DOOBLE BROTHERS/The Doctor

SARAYA/Love Has Taten Its To JEFF HEALEY BAND/Angel Eyes

WEST.



KHQT

San Jose

APD: Christopher Lance MD: John Christian

MD: John Christian

2 | Manitaries Bailters
3 | Amanual Miller Secret Rengalature
1 | STEVIE Bile In Eyes
2 | Amanual Miller Secret Rengalature
1 | STEVIE Bile In Eyes
3 | Miller Miller Secret Rengalature
1 | STEVIE Bile In Eyes
4 | STEVIE Bile In Eyes
5 | STEVIE Bile In Eyes
1 | STEVIE BILE I

60
ARETMA & MAITNEY/It Isn't. It Masn't
YUMAD MC/Bust A Meve
LISA LISA E CULT/Just Git It Togethe
LATE NIGHT MAGIC/Scrame Baybae ROD STEMMAT/Crary About Her



PD: Keith Naftaly MD: Hosh Gureli

29
HOOL MOE DEE/Yhay Hant Money
STACEY G/Give He All Your Love
GLORIA ESTEFAN/Don't Wanna Love Y SHEET SEMSATION/Hopked On You REAL LIFE/Sand He An Angel 189 ANDREAD VOLLENGEL/Dancing Mith Thomas Page/A fillion Kives ARETHA & MHITNEY/It Isn'r. It was

POWER LOSEM

KPWR/Los Angeles

PD/MD: Al Tavera

1 | New Price Review Fall Beance
2 | New Price Review Fall Beance
3 | New Price Review Fall Beance
4 | Obline Beance
4 | Obline Beance
4 | Obline Beance
5 | Obline
5 APD/MD: Al Tavera

99.1 KGGI™

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson

APD: Steve Craig APD: Steve Craig

H 2 I ANDATTE/I MILL ALWAYS BY Ther

MILL ALWAYS DO THE 8/1/11 By Leving You

1 2 Mill ALGO DO THE 8/1/11 By Leving You

2 1 DO SHORT/LIFE Is The Board

1 1 DO SHORT/LIFE IS THE BOARD

1 0 SHORT LIFE MILL

1 1 SHORT MILL

1 SHORT

1 SHOR

ANCEE CRIFFIN/TOBY

OM/PD/MD: Brian White

ADDE 24, 28
ROD STEMMRT/Crasy About Her
DEAD OF ALLVE/Code Hose Mith Me Bal
RICHARD MARK/Right Here Maiting

MICA PARIS/Ny One Temptation FINE YOUNG CAMMIS/Good Thing

EAST

BREAKOUTS NO RREAKOUTS

MOST ADDED Richard Marx Gloria Estefan Cher John Cougar Mellencamp Aretha Franklin & Whitney Houston



P2

FLY82/Albeny. NY Pettengill/Scheefer

LIVING COLOUR (dp) GLORIA ESTEFAN (dp) HOWARD JONES MICHAEL BOLTON HICHAEL BOLTON
HOTLEST:
FINE YOUNG CANNIB 5-1
MARTIKA 14-6
PRINCE 22-10
EXPOSE 12-11
BOBBY BROWN D-39

WAEB/Allentawn, PA Sherry/Johnson

Shery/Johnson
STEVIE B
SA-FIRE
RICHARD MARK
JODY WATLEY
GLORIA ESTEFAN
SURFACE
PETE TOMSHEND
FETE TOMSHEND
SIMPLY NED B-1
ROB BASE 16-11
LOVE & ROCKETS 17-12
BOBN JOUN 26-15
BON JOUN 29-17
WARALUNGAMBO, NY

WMJQ/Buffelo. NY Nevins/Christian

Nevina/Christian
ABETHA & WHITNEY
RICHARD HART
SWEET SENSATION
CHER (dp)
HOWAND JONES (dp)
DON HERLE'
HOLE SI

BW Shehan
DONNY OSHODD
MINGER
RICHARD MARX
GLORIA ESTEFAN
RARCHIA & HITMEY
SHEDT SENSATION (dp)
PRINCE 17-1
MADONNA 3-2
MARTIKA 6-7
BENNY RARDOMES/PO 14-6
BENNY RARDOMES/PO 14-6

K104/Erie, PA Bob Mallery

BOO MANIETY

JOHN COUGAR MELLE
CHER
RICHARD MARX
ROBERT PALIFER
RICHARD MARX
ROBERT PALIFER
MATALIE COLE
HOCLESI:
KEVIN RALEIGN 1-1
RICHARD MARX 2-2
COOBIG BROTHERS 3-3
HERMY LEE SUMMER 11-7
ROXETTE 16-11

JET:FM/Erie, PA Jim Cook

GLORIA ESTEFAN RICHARD MARX CHER OUTFIELD OUTFIELD
HOTE ST.
PINE YOUNG CANNIB 3-1
SIMPLY RED 4-2
MADONNA 7-3
MARTIKA 12-5
GREAT WHITE 11-8

JOHN COUGAR MELLE (dp) LIVING COLOUR (dp) HOTCHEST 2-1 FINE YOUNG CANNIB 4-2 MADONNA 7-5 STEVIE NICKS 8-6 BON JOV1 17-13

WNNK/Harrisburg, PA Bond/August

GLORIA ESTEFAN JOHN COUGAR MELLE RICHARD MARX CHER CHER
SEDUCTION
SURFACE
HOTLESE:
FINE YOUNG CANNIB 3-1
MARTIKA 18-10
PRINCE 25-11
BON JOVI 28-12
BOBBY BROWN 29-16

WTIC/Hartford, CT Shakes/West

GLORIA ESTEFAN MICHAEL DAMIAN CHER
Hottest:
FINE YOUNG CANNIB 1-1
KARYN WHITE 10-4
BOBBY BROWN 11-7
MARTIKA 15-12
SOUL II SOUL 36-31

WKEE/Huntington, WV Mayne/Miller

LL. COOL J (dp)
JEFP HEALEY BAND
MICHAEL BOLTON (dp)
ARETHA & WHITNEY
HOCLEST:
SIMPLY RED 1-1
MILLI VANILLI 3-2
MARTIKA 4-3
BENNY MARDONES/Po 7-4
FINE YOUNG CANNIB 10-5

WLAN/Lancaster, PA Marino/Murray

SWEET SENSATION
GLORIA ESTEPAN
NEW KIDS ON THE B
MICA PARIS
SURPACE
ROCTEST:
FINE YOUNG CANNIB 3-2
MARTIKA 5-3
SIPPLY RED 6-5
MADONNA 7-6
PRINCE 21-8

PAULA ABDUL BOBBY BROWN CHER (dp) Hottest: MILLI VANILLI 1-1 SIMPLY RED 7-3 MARTIKA 10-7 GREAT WHITE 11-10 L.L. COOL J 17-14

P3

WPRR/Altoons, PA Oerrell Ray

Deroil Ray

DINO
LOVE & ROCKETS
PRINCE
RICHARD MARK
KARYN MUITE
MICHAEL BOLTON
MICHAEL BOATIAN
HOTE GET,
11 THE YOUNG CANHIB 3-2
SIMPLY RED 4-3
MADOWNA 6-4
MARTIKA 8-5

WWFX/Bangor, ME Martin/Clerk

Martin/Clerk
INDIGO GIRLS (dp)
BILLY SQUIER (dp)
BLOWN GOVERNMENT (dp)
BLOWN GOVERNMENT

103CIR/Beckley Spencer/Davis

DEBBIE GIBSON
HOWARD JONES
ROBERT PALMER
JOHN COUGAR MELLE
CHER
LIVING COLDUR (dp)
Hottest
NENNER CHERRY 2-1
HILLI VANILLI 4-2
FINE YOUNG CANNIB 5-4
MADONNA 15-9

Spencer/Davis

RICHARD MARX
REAL LIFE
DING
GLORIA ESTEFAN
HOLLEST, MARY
HOLLEST, MARY
HOLLEST, MARY
HABITEN 7-5
HILLI VANILLI 11-9
GRAYSON HUGH D-21

96XXX/Burlington. VT Speck/Riley

WKPE/Cape Cod, MA
Rick Ryder
RICHARD MARX
SKID ROW
10,000 MANIACS
BULLETADYS
JOHN COUGAN MELLE
SWEET SERSATION
HOT Lest:
HADONNA 13-E 14-6
GREEN HIGHN 15-7
HIGHN 15-7
HIGHN 15-1
KEWRY LEE SUUMER 18-12
KICHAEL MORALES 16-13

GLORIA ESTEFAN GREAT WHITE RICHARD MARX NEW KIDS ON THE B JEFF HEALEY BAND (dp) SIMPLY RED 1-1 RICHARD MARX 2-2 FINE YOUNG CANNIB 7-5 MILLI VANILLI 11-8 MARTIKA 15-9

Christen/Gates
PRINCE
XTC
10.000 MANIACS
CHER
INDIGO GIRLS
JEFF HEALEY BAND
RICHARD MARX
HOLLESE:
EXPOSE 15-6
MADONNA 12-7
RAL LIPE 24-14

95XIL/Parkereburg, WV Larry Hughes

LBTY MUGNES

JULIAN LENNON
CHER
RICHARD MARX
JOHN COUGAR MELLE
HOTTEST:
ROACHFORD 110
FIRE YOUNG CANIB 8-5
ROD STEMART 11-8
CYNDI LAUPER 12-10

Commission of the commission o

BJ105/Orlando. FL Thomas/Stone

Thomma/Stone
RICHARD MARX
NEW KIDS ON THE B
GLORIA ESTEFAN
RICHARL DAMIAN
ROTLEST:
SIMPLY RED 4-2
DINO 14-10
PRINCE 23-13
BOBBY BROWN 17-14
RICHARD MARX D-23

WRVQ/Richmo

HobdayBryant

PETER CETERA
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
JODY MATLEY
DEBBIE GIBSON
CHER
GLORIA ESTEFAN
ANDREAS VOLLENME! (dp)
HOLLORI
RICHARD
SIMPLY RED.
AMATIKA 8-5
GREAT WHITE 13-11
PRINCE 25-17

WFXX/Williamsport, PA Minier/Finn

FORTEMMOGES
BULLETBOYS (dp)
GLORIA ESTEPAN (dp)
STACE DOLLS (dp)
BURD OR ALIVE (dp)
RICHARD MARX (dp)
HOTEST
MILLI VANILLI 5-2
MICHAEL MORALES 4-4
GREAT WHITE 6-5
FINE YOUNG CANNIB 7-7
MARTIKA 15-8

Minier/Finn
GLORIA ESTEFAN
RICHARD MARX
CHER
HOMARD JONES
KARYN WHITE
RING SWAMP (dp)
HOTE eat.
HOTE AREA
HOTE HOTE 10-8
MARTIKA 14-11
LOVE 4 ROCKETS 17-12
PRINCE 30-22

HartmanWright
JOHN COUCAR MELLE
CLORIA ESTEFAN
RICHARD MARK
RICHARD MARK
RICHARD DAMIAN
ROBERT PALHER
HOTEGST:
HILLI VANILLI 2-1
FINE YOUNG CANNIB 4-2
SIPPLY RED 6-3
MARTIKA 7-4
PRINCE 28-18

LOUSTBOAU/OCEEN
RICHARD MARX
DON HENLEY (dp)
GLORIA ESTEFAN (dp)
GREAT HAITTE (dp)
KARYN MMITE
HOLLEST:
MARTIKA 2-1
L.L. COOL J 5-2
BOBBY BROWN 13-7
SIMPLY RED 18-8
PRINCE 20-11

WPFM/Penama City, FL Richards/Stone

RICHARD MARX ARETHA & MHITNEY INDIGO GIRLS FINE YOUNG CANNIB MARTIKA 12-9 PRINCE 17-12 GREAT WHITE 20-19 DON HENLEY 33-30

KIXY/Sen Angelo, TX John Raymond

John Raymond
RICHARD MARX
GLORIA ESTEPAN
CHER
SURFACE
INDIGO GIRLS
XTC.
LIGD
GOSTER
HARTINA 4-1
MICHAEL MORALES 8-4
NEWEN CHERRY 7-7
BON JOVI 23-14
EDELWEISS 27-23
ZTGSTEMBARSES, L
Brian Douglas

Brien Dougles
RICHARD MARK
BOBBY BROWN
GLORIA ESTEFAN
L.L. COOL J (dp)
Hottest:
BOBBY BROWN 2-1
RICHARD MARK 5-3
MARTIKA 6-4
MADONNA 19-12
PRINCE 27-20

KWTX/Waco, TX Chris Ling

UNITE LING
HICHAEL DAMIAN
HICHAEL DAMIAN
HICHAEL DAMIAN
HICHAEL DAMIAN
HIGER (dp)
BOBBY BOOM
SUPFACE
FINE YOUNG CANNIN 10-4
LOVE & ROCKETS ZS-20
PRINCE 33-27
DOM HEMLEY 34-28
ROD STEWART 16-29

QV103/Wichite Fells. TX Jeff Christenson

NYOBALUMIN SURFACE ROD STEWART GLORIA ESTEFAN RICHARD MARX SWEET SENSATION HOLLES: HOLLI VANILLI 7-4 MARIKA 8-5 FINE YOUNG CANNIB 10-6 PRINCE 23-17

Hitman/Stools
SURPACE
KARYN WHITE
DEBBIE GIBSON
RICHARD MARX
INDIGO GIRLS
HOTTES:
CYMDI LAUPER 1-1
CYMDI LAUPER 1-2
SIMPLY RED 4-3
MARRANT 7-4
FINE YOUNG CANNIB 12-6

WIOO/Philadelphia, PA Duran/Cerami DUMBNY COTEMIN
GLORIA ESTEPAN
ROYALTY
NEW KIDS ON THE B
ARETHA & WHITNEY
HOLGEST
FINE YOUNG CANNIB 19-4
DONNA SUMMER 12-6
PAJAMA PARTY 7-7
SOUL II SOUL 14-12

Stew Schentz
RICHARD MARX
GLORIA SETEFAN (dp)
GLORIA SETEFAN (dp)
GLORIA SETEFAN (dp)
JOHN COUGAR MELLE (dp)
HOWARD JOHNS
STEVIE B (dp)
HOTLES B (dp)
HOTLES

Mitchell/Leary
KARYN MIHITE
HICHARL DAMIAN (dp)
CHER
RICHARD MARX (dp)
JODY WATLEY
HOLLEST:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
MILLI VANILLI 4-3
PRINCE 13-11
BOBBY BROWN 20-13

GLORIA ESTEFAN RICHARD MARX RICHARD MARX
WINGER
ARETHA & WHITNEY
JEFF HEALEY BAND
HOWARD JONES
HOTCES:
SIMPLY RED 3-1
MADONNA 4-2
MILLI VANILLI 5-3
LOVE & ROCKETS 10-5
BOBBY BROWN 18-8

WPST/Trenton, NJ Trish Merelo

Trish Mereio
GLORIA ESTEFAN
RICHARD HARX
SKID ROW (dp)
CHILLA ABDUL
IMDIGO GIRLS
HOTEGSI
HADONNA 8-4
HARTIKA 19-16
LOVE & ROCKETS 24-18
BON JOVI 25-19
DON HENLEY 39-27

WNYZ/Utica, NY Flannery/Crows

WNNYZUJUGO, NY
FHONEY/COVOS
RICHARD MARK
XTC (dp)
GRAYSON HUGH
ROBERT PALMER
10,000 MANIACS
ROBERT PALMER
10,000 MANIACS
ROCKENS
ROCKEST
ROCKE

WRCK/Utics, NY Reitz/Burton

RICHARD MARX
GLORIA ESTEFAN
ANIHOTION
JEFF HEALEY BAND
ROBERT PALMER
HOTEST:
MADONNA 5-3
BON JOVI 10-5
BORBY BROWN 12-8
LOVE & ROCKETS 21-14
PRINCE 25-15

MedekiStarr
KARYW MHITE
HICHARL DANIAN
AREPHA & WHITNEY
PAULA ABDUL
WINGER
JEFF HEALEY BAND
HOLES!
MILLI VANILLI 5-2
FINE YOUNG CANNIB 8-3
MADONNA 7-4
MARTIKA 16-9
GREAT WHITE 22-14

Q106/York, PA McKenzie/Feather

MCKenzielFeather
GLORIA ESTEPAN
RICHARD MARX
CHER
ARETHA & MHITNEY
JEFF HEALEY BAND (dp)
HOLLEST
HADDINA 3-2
HADDINA 3-2
ARTIKA 9-6
KARTIKA 9-6
KARTIKA 9-11-7

SOUTH

MOST ADDED Gloria Estefan Richard Marx Cher Michael Damian

Donny Osmond

BREAKOUTS Indigo Girls John Cougar Mellencamp Seduction Soul II Soul Aretha Franklin & Whitney Houston Gravson Hugh



P2

BICHARD MARX GLORIA ESTEPAN CHER INDIGG GIRLS ROWARD JONES BOLLEST FINE YOUNG CANNIB 2-1 GRAYSON HUGH 7-2 GRAYSON HUGH 7-2 MARTIK ME 5-4 MARTIK ME 5-4

SEDUCTION L.L. COOL J L.L. COOL J ROTTEST: MILLI VANILLI 1-1 SIMPLY RED 4-2 FINE YOUNG CANNIB 5-3 MADONNA 8-4 DINO 10-5

SOUL IT SOUL
TOWNT PAGE
ANIMOTION
SUFFACE
RIGHTA MARK
RIGHTA ESTEFAN
HOLLEST
ROB BASE 4-2
MADONNA 10-6
DINO 12-9
MARTIKA 14-10
LOVE & ROCKETS 21-16

RICALAysen

ROXETTE

DONNY OSMOND

GLORIA ESTEFAN

RICHARD MARX

HOLTESTICAL

SETTE MIDLER 2-1

SIMPLY RED 4-4

MARTIRA 10-6

MADONNA 18-13

JODY WATLEY 20-17

Harrison/Pece
ARETHA & WHITNEY
INDIGO GIALS
GLORIA ESTEFAN
"RICHARD MARX
SUBFACE (dp)
HOLLEST:
MARTIKA 1-1
GREAT MHITE 2-2
JEFF HEALEY BAND 5-4
LOVE & ROCKETS 13-5
PRINCE 20-7

RICHARD MARK
MICHARL DANIAN
DEBBIE GIBSON
SOUL II SOUL
CLORIA ESTEPAN
SEDUCTION (dp)
HOttest:
HILLI VANILLI 1-1
SIMPLY RED 2-2
MADONNA 17-7
BOBBY SROWN 26-12
PRINCE 36-23

Paske/Chestnut
JODY WATLEY
WINGER (dp)
RICHARD MARX
HOLLEST:
SIMPLY RED 2-1
MILLI VANILLI 6-2
MADONNA 5-3
MARTIKA 10-9
PRINCE 19-12

KXX106/Birmingham. AL Evans/Standridge

EVENEZUA CARROLLE STEPAN
RICHARO MARK
ROBERT PALMER
LIVING IN A BOX
HOTCEST:
PRINCE 8-1
FINE YOUNG CANNIB 5-3
SIMPLY RED 6-5
BOBBY BROWN 15-8
RARYN MILITE 14-9

PAULA ABOUL
LOVE 4 ROCKETS
HOTLERS:
HOT

None
Hottest:
NENEH CHERRY 1-1
BETTE MIDLER 2-2
BOBBY BROWN 4-4
NEW KIDS ON THE B 5-5
NATALIE COLE 7-7
MILLI VANILLI 10-10

GRAYSON HUCH ARETHA & WHITNEY (dp) HOLTEST: RICHARD MARX 1-1 STEVIE NICES 5-2 FINE YOUNG CANNIB 10-7 SIMPLY RED 11-8 ROD STEWART 12-10

WINK/Ft. Meyers. FL. Cue/Sherwyn

REAL LIFE GLORIA ESTEFAN DEBBIE GIBSON ARETHA 4 WHITNEY DONNY OSMOND PETER GABRIEL WINGER (dp) HOLLEST: WINGER (dp)
HOTCEST:
SIMPLY REG 3-1
FINE YOUNG CANNIB 6-3
MADONNA 1G-4
DOOBIE BRCTHERS 13-8
CYNDI LAUFER 14-10

McCownCatcher
MICHAEL MORALES
JEFF HEALEY DAND
MICHAEL BOLTON
RICHAED MARK
GLORIA ESTEFAN
LIVING CLOUR (dp)
TOWNY FACE
ROLERT PALMER
HOLLEAL
HATTER 6-5
EXPOSE 1:-10
EXPOSE 1:-14
DINO 19-15

WZYP/Huntsville, AL Chris Andrews

Chris Andrews
LLORIA ESTEPAN
RICHARD STEPAN
RICHARD

94TYX/Jackson, MS Matt Killion

MER 11-6 GUISTANTENSONS SICCHARD MARX CHER CHER HOMADD JOSES GLORIA ESTEPAN LIVING COLOUR (dp) HOST LORI HOST LORI

Albertystevens
RICHARD MARX
MADONNA
ROTTERS
RICHARD MARX
MILLI VANILLI 3-1
SIMPLY RED 5-2
NEW RIDS ON THE B 4-3
MARTIKA 13-8
BOBBY BROWN 26-17

WBCY/Charlotte, NC Mary June Rose

GATTWHENDER
GLORIA ESTEFAN
MICHAEL DAMIAN
GREAT WHITE
RICHAED MARX
HOTTEST
HOTTIKA 3-2
BON JOVI 9-5
HENRY LEE SUMME
WARRANT 12-8
PRINCE 19-9

Mery June Rose
GLORIA ESTEPAN
JEFF NEALEY BAND
INDIGG GIRLS
JOHN COUGAR MELLE (dp)
HOLLES
SIMPLY RED 3-1
FINE YOUNG CANNIB 7-3
MADONNA 8-5
ROD STEWART 11-9
DOW HENLEY 23-17 WROQ/Charlotte, NC Bliss/Ward

Bleafward
LIFA PORD
JOHN FARMHAM
TORA FORA
JOHN COUGAR REELLE
MARRANT
BULLETBOYS (dp)
BULLETBOYS (dp)
BUTER NICKS 1-1
JEFF HRALEY BAND 2-2
FINE YOUNG CANNIB 10-5
HINGER 12-7
PETER GABRIEL 13-10
WSKZ/Chattanooga, TN
Chase/Scott

Chessifoot
BORNY BROWN
FEAL LIFE
JEFF HEALEY BAND
HOWARD JONES
JOHN COUGAR MELLE
LIVING COLOUR
ANDERSON. BRUFORD
HOLLEST
FINE YDUNG CANNIB 1-1
DOOBLE BROTHERS 2-2
LOVE & ROCKETS 10-5
BON JOVI 12-6

DEAD OR ALIVE CHUCKII BOOKER RICHARD MARX BULLETBOYS Hottest: PAULA ABDUL 3-1 NENEH CHERRY 6-3 DINO 13-9 SOUL YI SOUL 21-16 STEVIE B 27-20 WCGQ/Columbus, GA Harris/McClurs Harria/McClure
RICHARD MARK
GLORIA ESTEFAN
MICHAEL BOLFON
OF SPECIAL (dp)
JOHN COUGAN NELLE (dp)
SOUL II SOUL (dp)
INDIGO GIRLS (dp)
BILLY SQUIER (dp)
HOLTEST (dp)
HOLTEST (dp)
HOLTEST (dp)
FINE YOUNG CANNIB 3-1
SIMPLY RED 6-3
HARDONNA E-6
HARTIKA 11-7

KZFM/Corpus Christi, TX Gonzalez/Tucker

GonzalesTucker

SURPACE
RICHARD MARX
GLORIA ISTEPAN
CHUCKCNOOMER
CHUCKCNOOMER
ROBERT PALMER
HOLTEST:
DINO 2-1
REAL LIFE 5-4
MARTIKA 10-8
PINE YOUNG CANNIB 11-9
MADONNA 15-12

G105/Durham-Raleigh, NC Edwards/Harrison

WDJX/Louisville, KY Shebel/Meyer

ShabelMayer
RICHARD MARX
JODY NATLEY
EON EAR
FOOTENITY
BOTTER
RILLI VANILLI 3-1
SIMPLY RED 4-2
FIME YOUNG CANNIE 5-3
MADONNA 7-4
MARTIRA 10-7
SOWAYSWAMCON, GA
RICK WOODSIDE Shannon

Rick Woods#Dse Shannon

RICHARD MARK
WINGER
ARETHA & WHITNEY
GLORIA ESTEPAN
L.L. COOL J (dp)
Hottest:
MILLI VANILLI 1-1
FINE YOUNG CANNIB 4-2
MADONNA 8-3
SIMPLY RED 10-4
MARTIKA 13-7 Z98/Memphis, Thi Fuller/Harder

HOLLEST: SIMPLY RED 4-1 PRINCE 16-11 NATALIE COLE 18-14 WINGER 20-15 GREAT WHITE 25-20 Z102/Sevenneh, GA McGraw/Williams

Conley/Nelson
GLORIA ESTEPAN
DONNY OSHOWN
HOLLEST:
FINE TOMIC CANNIS 4-2
FINE TOMIC TOMIC TOMIC TOMIC CANNIS 4-2
FINE TOMIC TOMIC TOMIC TOMIC CANNIS 4-2
FINE TOMIC TOMIC TOMIC TOMIC TOMIC CANNIS 4-2
FINE TOMIC TOMIC TOMIC TOMIC TOMIC TOMIC CANNIS 4-2
FINE TOMIC TOMIC TOMIC TOMIC TOMIC CANNIS 4-2
FINE TOMIC TO

PAULA ABDUL NEW KIDS ON THE B

DONNY OSMOND MICHAEL DAMIAN WHITE LION (dp) L.L. COOL J (dp) MMITE LION (dp) L.L. COOL J (dp) Hottest: SIMPLY RED 2-1 MARTIXA 5-3 MADONNA 7-5 BON JOVI 19-13 PRINCE 27-18

WHAT KHIDM RICHARD MARX GREAT WRITE BETTE MIDLER (dp) MICHAEL DANTAN HOCHAEL DANTAN HADONNA 5-1 REAL LITE 4-2 SIMPLY 42D 6-4 ROD STE 4ART 11-10 PRINCE 24-21 REAL LIFE (dp)
RARN WHITE (dp)
SEFF HEALEY BAND (dp)
GRAYSON HUGH (dp)
GLORIA SESTEFAN (dp)
HOCTEGE:
MILLI VANILLI 1-1
FIME YOUNG CANNIB 4-3
SIMPLY RED 6-5
MADONNA 17-12
PRINCE 26-22 PRINCE 24-21
WAPE/Jacksonville, FL
Peshal/Gadillac
none
Hottest:
MARTIKE 1-1
NENEH CHERRY 4-4
WHISTLE 8-8
GRAYSON HUCH 10-10
GREAT WHITE 11-11
WOULD HOUSE CHERRY WHITE 11-11

KBFM/McAllen-Bro Hayes/Santiago

Y107/Nashville, TN Chase/Kaplen

GRAT WHITE 11-11 WGUTTAchneon City, TN HUTUMANN ANDERSON, BRUPORD SARRAYA JOHN COUGAR NELLE HOWARD JOHNS RICHARE MARX TORA TORA HORLESHITTE 9-5 FINE YOUNG CANNIB 8-6 38 SPECTAL 11-7 JSEP HIGLEY BAND 18-14 KINGER 24-19 WINGER 24-19 WOKI/Knoxville, TN Clay Gish MARTIKA Hottest: BON JGVI 13-5 FINE YDUNG CANNIB 14-6 MARRANT 15-10 WINGEP 16-11 DOOBIE BROTHERS 23-13

WLAP/Lexington,KY Fox/Graves FOUNDAMENT
DINO (dp)
DINO (dp)
DEBBIE GIBSON
GREAT WHITE (dp)
DONNY OSMOND
HOTCHSTE
HILLI VANILLI 4-3
SIMPLY RED 12-2
MARTIKA 26-17
PRINCE 26-20
BON JOVI 30-23

KKYK/Little Rock, AR Rolling/Edwards

ROMING/Edwards
JODY WATLEY
DEAD OR ALIVE
GLORIA ESTEPAN
RICHARD MARK
HOTLEST:
MILLI VANILLI 1-1
MARTIRA 4-2
FIRE YOUNG CANNIB 6-4
PRINCE 11-6
SIMPLY RED 12-9

Peter Stewart

RICHARD MARX
GLORIA ESTEFAN
MICRAEL DAMIAN (dp)
JEFF HEALEV BAND
SEDUCTION (dp)
BOTTES
MILLI VANILLI 2-1
MARTIKA 4-2
SIMPLY RED 5-3
GREAT WHITE 10-7
PRINCE 15-10

WOLLY MARTIKA (MARTIKA WA)
WOLLY WOLLD WA

DevinMeckey GLORIA ESTEPAN RICHARD MARX REAL LIFE JEFF HEALEY BAND NICHAEL DAMIAN 36 SPECIAL HOTLESE: TOM PETTY 1-1 SIMPLY RED 5-3 MADONNA 11-7 MARTIKA 13-9 PRINCE 18-12

K\$2/Rosnoks, VA Haskell/Silver RICHARD MARX WINGER JEFF HEALEY BAND HOCKEST: SIMPLY RED 3-1 MICHARL MORALES 4-2 DODIE BROTHERS 12-5 DONNA SUMMER 16-13 MARTIKA 20-16

KSAQ/Sen Antonio. TX Leo Velle

LOO VOE

DONNY OSHOND
REAL LIFE
GLORIA ESTEFAN
GLORIA ESTEFAN
GLORIA ESTEFAN
GLORIA ESTEFAN
GLORIA ESTEFAN
GLORIA ESTEFAN
HOLLY JOHNSON
HICHARE BOLTON
HICHARE BOLTON
HICHARE BOLTON
GRAYSON HUGH (dp)
HICHARE HORALES 4-3
MADONNA 10-9
LOVE & ROCKETS 11-16
ROD STEWART 17-16
ROD STEWART 17-16
ROD STEWART 17-16
EVENTIONED

GREAT WHITE GLORIA ESTEPAN MICHAEL DAMIAN HOTHEST RICHARD MARX 2-1 FINE YOUNG CANNIB 10-6 MADONNA 11-7 MARTIKA 14-8 LOVE 4 ROCKETS 32-24

MGGTwWWINIEmms BENNY MARDONES/CU GLORIA ESTEFAN GLORIA MARON GRAYSON HUGH HOSTERS MARTIKA 5-1 MILLI VANILLI 7-2 FINE YOUNG CANNIB 11-6 SWEET SENSATION 18-14

NOBE
HOTLEST:
CINDERELLA 1-1
FINE YOUNG CANNIB 5-5
SIMPLY RED 8-8
ROD STEMART 9-9
JEFF HEALEY BAND 12-12

WDLX/Weshington, NC Jackson/Lane RICHARD MARX KARYN WHITE GLORIA ESTEPAN GRAYSON HUGH Hotteat: MARRANT 3-2 DIMO 13-10 NICHAEL MORALES 22-13 38 SPECIAL 28-19 DON HENLEY 38-23

GLORIA ESTEFAN WINGER (dp) RICHARD MARX HOTTEST HOT

GLORIA ESTEFAN RICHARD MARX JOHN COUGAR MELLE CHER REAL LIFE ANIMOTION HOLTEST SIMPLY RED 2-2 FINE YOUNG CANNIB 4-3 MADONNA 7-6 EXPOSE 9-7 BOBBY BROWN 19-16

KWES/Odesse-Midland, TX Hayes/Graham Hayes/Graham
SURFACE
KARYN WHITE
GLORIA ESTEFAN
HOLLEST:
LOVE & ROCKETS 11-8
EXPOSE 17-11
BON JOVI 20-15
PRINCE 28-19
GREAT WHITE 36-28

WKZL/Winston-Selem, NC Hollowsy/Reynolds

RICHARD MARX
GLORIA ESTEFAN
SURFACE TOLER (4p)
HOWARD JOHN
LL. COOL J (4p)
HOKER (4p)
HOKER (4p)
HOKER (5p)
HOKER (4p)
JEFF HEALEY BAND 35-21
RICHARD MARX D-25

P3

KQIZ/Amerillo, TX Stu Smoke BRU STMOKE

BENNY MA BOONES/CU

GRUND MANX

GRUND MANX

GRUND MANX

GRUND MANX

GRUND MANX

FROM GRUND

Medorey/Trant
RICHARD MARX
GLORIA SETEPAN
MICHARL BOLFON
MICHARL BOLFON
MICHAEL DAMIAN
LITA FORD (dp)
HOLTEST:
MARTIKA 22-12
LOVE & ROCKETS 26-14
MICHAEL MORALES 20-15
PRINCE 23-1
BOBBY BROWN 40-31 WJAD/Bainbridge-Alb

Mendrea/McKey
HOWARD JONES
RICHARD MARX
SOUL IT SOUL
CHER
TOMMY PAGE
LIVING IN A BOX
GLORIA ESTEPAN
HOLLEST WAILLI 2-1
FIME YOUNG CANNIB S-3
SIMPLY ROLD 10-6
MADONNA 13-8
MADONNA 13-8 WZKX/Biloxi, MS James/Michael James/Michael

DONNY OSHOND
GLORIA ESTEPAN (dp)
SARAYA (dp)
SARAYA (dp)
RICHARD MARX
HOTEST
FINE YOUNG CANNIB 2-1
SIMPLY RED 4-2
LOVE & ROCKETS 13-8
PRINCE 34-5
GREAT WHITE 33-21

WJMX/Florence, SC Baker/Lewis RICHARD MARX JOHN COUGAR MELLE CALL (dp) Rottest: FIRE YOUNG CANNIB 3-I SIMPLY RED 4-2 BON JOVI 9-6 MARTIKA 15-7 GRAYSON HUGH 17-11

KISR/Ft. Smith, AR Baker/Morgan

DO.000 MANIACS
MICHAEL DANIAN
MICHAEL BOLTON
HOTERS:
NATALIE CDLE 9-6
EXPOSE 10-8
LOVE & ROCKETS 11-9
ROD STEWART 15-11
MICHAEL MORALES 17-14

899/Ft. Smith, AR Brown/Chees

DINO DONNY OSHOND HOWARD JONES ARETHA & WHITNEY GLORIA ESTEPAN HOLLESTEPAN HOL

Leo Davis

RICHARD MARX
GLORIA SSTEFAN
RARY MHITE
RARY MITTE
SOUL II SOUL
RIDIGO GIRLS (dp)
ROLLEST:
FINE YOUNG CANMIB 1-1
NILLI VANILLI 2-2
JEFF HEALEY BAND 7-5
PRINCE 26-17

WYKS/Gainesville. FL Bents/Jon

GLORIA ESTEPAN RICHARD MARX KARYN WHITE LIVING COLOUR CRER CHER
HOTTEST;
MARTIKA 4-1
FINE YOUNG CANNIB 8-5
MADONNA 15-7
STEVIE NICKS 13-9
DOOBIE BROTHERS 21-12

STHEIR SENSATION
HENRY LEK SUMMER
GRAYSON HOUR
BENNY MADDONES
HOTE HADDONES
HOTE HADDONES
SIMPLY RED 2-2
FINE YOUNG CANNIB
RIVER YOUNG CANNIB
STEVIE NICKS 10-5
RICHARD MARX D-11

RON WWRIGES
SHEET SENSATION
MICHAEL DANIAN
MICHAEL DANIAN
SICHAED WARX
JOHN COUGAR MELLE
OUTFIELD (dp)
ROLLEALL
TIME YOUNG CANNIB 2-1
MILLI VANILLY 3-2
MILLI VANILLY 3-2
MILLI VANILLY 3-2
MARTIKA 6-5
CYNDI LAUPER 9-7

KNAN/Monroe, LA Lane/Piro

GLORIA ESTEPAN
REAL LIFE
SUMPACE
GRAYSON HUGG
18 SPECIAL
HOTTER
HOTTER
HOTTER
SIMPLY NED 3-2
MARTINA LICKS 12-9
LOVE 4 ROCKETS 19-12

Jeff Christenson DEAD OR ALIVE LISA LISA & CULT GLORIA ESTEPAN ROBERT PALMER SANDRA CHER HOttest: SIMPLY RED 5-1 BORBY BROWN 17-40 PRINCE 24-16 LL. COOL J 29-20 SURPACE 34-26

ARETHA & WHITNEY
HOMARD JONES
LIVING COLDUR
ROBERT PALMER
HOTCEST:
PINE YOUNG CANNIB 2-1
MILLI VANILLI 4-2
SIMPLY RED 6-3
NATALIE COLD: 5-4
CYBDI LAUPER 7-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artestifite (pibel) designation indicate the total number, how many added it for the linst time this week, Moves indicate that total number, how many added it for the linst time this week, Moves indicate that type of activity, this week, Up for upward chart movement. Same for sideweys or continued uncharted activity. Down for downward chart sochety, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Paratlets.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart plotte from high chart positions on those stations reporting them, to debut on the CHR National Alphays/60.

CHR Rotation Criteria — Fultitime Adde and/or Ona: four plays in a 24-hour period, three of them before mid-

250 Current Reporters 243 Current Playlists

KEGL/Delias

Hot 102/Milwaukee KEZB/EI Paso KTUX/Shreveport WAPE/Jecksonville KKXX/Bakerafield KRQ/Tucson

Called in A Frozen Playifut (1):

Did Not Report, Playlist Frozen (6):

arted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED Richard Marx Gloria Estefan

BREAKOUTS Outfield

Howard Jones John Cougar Mellencamp



P2

WKOD/Akron, OH Clark/Nicholas LOVE & ROCKETS BOBBY BROWN BOBBY BROWN
HOTTEST:
RICHARD MARX 3-1
BENNY MARDONES/PO 5-2
FINE YOUNG CANNIE 6-3
GREAT WHITE 9-6
WARRANT 11-7

WPHR/Cleveland. OH Thomas/Brown

RICHARD MARX
SWEET SENSATION
CHER A WHITHEY
GLORIA SESTEPAN
SARAYA (dp)
HOTESE:
MADONNA 13-8
MARTIKA 16-10
GREAT WHITE 19-12
DINO 35-25
L.L. COOL J 66-28
S20/Cleveland, OH

92Q/Cleveland. OH Howlff/Jeckson

HOWITWHEKSON
PREIMEIT
PROULA ABDUL
FARMY MORTH
EARTY MORTH
FARMY MORTH
MICHAEL DANIAN
JEFF HEALEY BAND
CULT
MILLU VANIALL 3-1
NEW KIDS ON THE B 2-2
DOWNA SUMMER 8-3
DINO 9-4
NATALIS COLE 10-5

WPXR/Devenport, IA North/The Jammer

RICHARD MARX
PAULA ABDUL
ROD STEMAMT
RARYN MHITE
HOTTER
HO

WGTZ/Dayton, OH Ballentine/Dr. Dave

TOM PETTY
HOLLEST:
MILLI VANILLI 2-1
CYNDI LAUPER 6-3
EXPOSE 8-5
SIMPLY RED 13-10
MARTIKA 15-12

KRNO/Des Moines, IA Knight/Lewis

Knight/Lawde
RICHARD MARX
WINGER
ROWARD JONES
OUTFIELD
OUTFIELD
RICHARE MORALES 2-1
FINE YOUNG CANNIB 4-2
PRINCE 12-4
WATALIE COLE 5-5
SIMPLY RED 14-11
KZIOCHAMIM, MM
Michaeld/Johnson

JEFF HEALEY BAND KARYN WHITE RICHARD MARX CHER CHER
JODY WATLEY
HOTTEST:
MILLI VANILLI 2-1
MARTIKA 5-2
MADONNA 11-7
PRINCE 28-16
DINO 27-19 WMEE/Ft. Wayne, IN Jeff Davis

RICHARD MARK GLORIA ESTEFAN ARETHA 6 MHITMEY HOTESE: MILLI VANILLI 3-2 FINE YOUNG CANNIB 6-3 SIMPLY RED 7-5 MARTIKA 10-6 MADONNA 12-8

Cassidy/Friday

DOOBLE BROTHERS
PAULA ABOUL
ANIMOTION
RICHARD WHAR
L.L. COOL J (dp)
HOLLEST
MADONNA 6-1
MADONNA 6-1
MADONNA 6-1
MADONNA 6-1
MATIKA 5-2
SIMPLY RED 12-3
MATALIE COLE 13-7
MICHAEL MORALES D-18

MICHAEL BOLTON CALL JOHN CALL
JOHN COUGAR MELLE
HOWAND JONES
RICHARD MARK
CUTFIELD
10,000 MANIACS
38 SPECIAL
HOCLEST
CYMDI LAUPER 7-3
STEVIE NICKS 18-14
CULT 19-15
CURE 21-16
PAUL MCCARTNEY 24-18

MCCGTTMYMNCRes T.

RICHARD MARK
JOHN COUGAR MELLE
OUTFIELD
PAULA ARBOLL
HOWARD JONES (dp)
MHITE LION (dp)
HOCKEST
LION (

Z104/Madison, Wi Lockwood/Keyes

PRINCE
WINGER (dp)
BOBBY BROWN
RICHARD MARX
HOTEBAT:
FINE YOUNG CANNIB 1-1
SYMPLY RED 6-4
NYLONS 9-6
HICHAEL HORALES 10-7
MARTIKA 16-11

KJ103/Oklahoma City, OK

RICHARD MARX
GLORIA ESTEPAN
HOLLEST:
NENEH CHERRY 1-1
HILLI VANILLI 3-2
HABTIKA 4-3
FINE YOUNG CANNIB 6-4
LOVE 4 ROCKETS 10-7

Brett Dumler
MICHAEL BOLTON
HENRY LEE SUMMER
NATALIE COLE
SURFACE
SIMPLY RED
HOCLES!
MARTIKA 2-1
DINO 11-7
WHISTLE 19-11
PAULA ABOUL 25-19
SKID ROW D-24

Draw Bentley

HOMARD JONES
LIVING COLCUR (dp)
GLORIA ESTEFAN
MHITE LION (dp)
ARETHA & MHITNEY
REAL LIFE
RALL LIFE
HOSTER
HOSTER
LOVE 18 POCKETS 9-2
PETER GABRIEL 13-4
MADONNA 11-7
PRINCE 16-9

RICHARD MARX WINGER JEFF HEALEY BAND HOTEST: RICHARD MARX 1-1 FINE YOUNG CANNIB 3-2 MILLI VANILLI 4-3 SIMPLY RED 6-4 DOOBLE BROTHERS 5-5

WZOK/Rockford, IL Summers/Garcie

KKRD/Wichita, KS Oliver/Williams

WHOT/Youngstown, OH Dick Thompson

PЗ

RICHARD MARX
HOWARD JONES
GLORIA ESTEFAN
WINGER (dp)
Hottest:
FINE YOUNG CANNIB 1-1
SIMPLY RED 2-2
MADONNA 9-3 STEVIE NICKS 5-4 DOOBLE BROTHERS 6-5

DINO
RICHARD MARX
BOBBY BROWN
DONNY OSHOND
DONNY OSHOND
HOLLES
LOVE & ROCKETS 6-3
FINE YOUNG CANNIB 9-5
MARTIKA 10-7
MILLI VANILLI 12-9
PRINCE 23-14

Meson'O' Hourke
GREAT WHITE
GLORIA ESTEFAN
HOTLERS:
FINE YOUNG CANNIB 2-1
MILLI VANILLI 3-2
MARTIKA 5-3
PRINCE 12-9
LOVE 4 ROCKETS 18-11

KAY107/Tulsa, OK Jan Deen

Jan Deen
KARYN WHITE
DEBSIE GIBSON
WHET SENSATION
MICHAEL DAMIAN
HOTLEREL
SIMPLY RED 7-3
STEVIE NICKS 9-6
MADONNA 12-8
MARTIKA 13-9
LOVE 6 ROCKETS 22-16

KMYZ/Tulsa, OK Mel Myers

MARTIKA
REAL LIFE
BORN'S BROWN
DING
RICHARD MARX
HOCLEST:
GREAT WHITE 4-1
MILLI VANILLI 5-2
SIMPLY RED 15-9
MADONNA 24-14
MICHAEL MORALES 29-22

Oliverwitherms
KARYN WHITE
RICHARD MARX
GLORIA ESTEFAN
LIVING COLOUR (dp)
CULT (dp)
Hottest:
SIMPLY RED 5-4
MADONNA 6-5
EXPOSE 7-6
MARTIKA 8-7
LOVE 6 ROCKETS 20-15

Dick Thompson
GLORIA ESTEFAN
RICHARD MARX
SWEET SENSATION
ROBERT SALMER
FINE YOUNG CANNIB 1-1
MARTIKA 6-2
MILLI VANILLI 3-3
SIMPLY RED 7-4
MADONNA 10-7

CHER
GLORIA ESTEPAN
HOTLEST:
MARTIKA 1-1
ROXETTE 16-10
PAUL MCCARTNEY 25-20
GREAT WHITE 27-23
PRINCE 34-27

WBNQ/Bloomington, IL Justin/Weis

CHER
OUTFIELD
GLORIA ESTEFAN
10,000 MANIACS
JOHN COUGAM MELLE
STAGE DOLLS (dp)
HOCLES:
FIRE YOUNG CANNIB 2-1
BANGLES 6-2
DOOBIE BROTHERS 7-3
MARTIKA 10-4
ROD STEWART 13-7
NUMBURGONICATED. IN

Merk Cettegreen

MICHAEL BOLTON
GLORIA ESTEPAN
L.L. COOL J (dp)
RICHARD HARL
JOHN COUGAR HMELE
HOCTEST
MARTIKA 12-5
LOVE & ROCKETS 16-12
BOBBY BROWN 30-21
PRINCE 29-23
PAULA ABDUL 32-26

NARRANT (dp)
RICHARD MARX
GLORIA ESTEPAN
HOTE-SI
MILLI VANILLI 1-1
PRINCE 12-2
PINE YOUNG CANNIB 14-8
MARTIKA 19-13
SKID ROW D-25

KQCR/Cedar Repids. IA Dixon/Gererd

GRAYSON HUGH
RICHARD MARK
ROBERT PALMER
SMEET SEMSATION
PAUL MCCARNEY
JEFF HEALEY BAND
GO STEMAN
FINE YOUNG CANNIB 1-1
RICHARD MARK 2-2
MILLI VANILLI 10-4
MARTIKA 8-5
PRINCE 16-12

WLRW/Champaign, IL McCann/McKeighan

GLORIA ESTEFAN KARN MHITE HOMARD JONES DONNY OSMOND HOLLEST: MADONNA 2-2 MARTIKA 8-5 BON JOVI 23-10 PRINCE 26-12 GREAT WHITE 30-22

KCMQ/Columbia, MD Tuttin/Hanson

RICHARD MARX ARETHA & WHITNEY LIVING COLOUR MICHAEL BOLTON HOTERE: ROKETTE 6-5 MARTIKA 14-9 LOVE & ROCKETS 18-13 38 SPECIAL 20-14 BON JOVI 25-20

GENERAL MARX
GLORIA ESTEFAN
JEFF HEALEY BAND
NICHAEL DANIAN
HOKARD JONES
HOTES
FINE YOUNG CANNIB 6-2
MARTIKA 11-4
MARTIKA 11-4
MILLI VANILLI 21-12

PICHARD MARK
Q-FEEL
HOMARD JONES
GLORIA ISTEFAN
HICHAEL DAMIAN
HOTHER TOUNG CANNIB 2-1
FINE YOUNG CANNIB 2-1
SIMPLY
AMARANT 75-6-6
GREAT WHITE 25-18

KKXLIGrand Forks, NO Michael Right

DONNY OSHOND
MINORE (dp)
MINORE (dp)
MICHAEL BOOLTON (dp)
KARYN WHITE
GLORIA ESTEEN
JOHN COUGAR MELLE
38 SPECTAL
MOETERS 12-3
TOM PETTY 13-7
NADONNA 18-13
HARTIKA 20-14
LOVE & ROCKETS 35-27

RICHARD MARX BOBBY BROWN GLORIA ESTEFAN BILLY SQUIER LIVING IN A BOX (dp) Hottest:

WKFR/Kalamazoo, MI Anthony/Britain

WAZY/Lafeyette, IN

COOK/Meyer

RICHARD MARX
GLORIA ESTSFAI

SWEET SENSATION

SWEET SENSATION

HOTE SET (dp)

HOTE SET (dp)

MILLI VANILLI 14-5

SIMPLY RED 13-8

LOVE & ROCKETS 25-17

99KG/Seline, KS Bred King

KPAT/Sioux Fells. SD Maguire/Ward

STAGE DOLLS (dp)
RICHARD MARX
BILLY SOUTHER (dp)
CHER
ENTOVS (dp)
HOLLES (dp)
HOLLES (t)

LIVING IN A BUA TOP, HOTCEST: BENNY MARDONES/PO 2-1 FINE YOUNG CANNIB 3-2 GREAT WHITE 5-3 CULT 16-9 SIMPLY RED 21-10

Maguird/Ward

RICHARD MARX
GLORIA ESTEFAN
FAULA ABDUL
BULLETBOYS (dp)
INDIGO GINLS (dp)
HOLCEAT
BOORHE BROTHERS 3-2
POORIE BROTHERS 3-2
HILD: VANILLI 11-8
MARTIKA 14-10
LOVE & ROCKETS 25-15 RICHARD MARK
SKID ROW (dp)
GLORIA ESTEPAN (dp)
JONN COUGAR MELLE
ERASURE
ROBER PALMER
MARTIKA 13-10
BORN JOWL 14-12
GREAT WHITE 19-15
LOVE & ROCKETS 27-23
PRINCE 35-12

Akane/Hert
PAUL MCCARTNEY
GLORIA ESTEPAN
SOUL II SOUL
RICHARL BOLFON
SUFFAN
SUFFAN
SUFFAN
SUFFAN
CECLLIO 4 KAPONO
KOttest:
SIMPLY NED 2-2
HARTKAR 11-4
NATURE 10-10-10
VANESSA WILLIAMS

GLORIA ESTEPAN RICHARD MARX JOHN COUGAR MELLE INDIGO GIRLS CHER KLUC/Les Vegas, NV Dean/Taylor CHER CALL
OUTFIELD
OUTFIELD
GURAND HARK
OUTFIELD
GURAND HARK
GLORIA SETERAN
HOLDER
FINE YOUNG CANNIB 1-1
SIMPLY RED 2-2
LOWE & AOCRETS 7-4
OCORIES BROTHERS 10-5
ROXETTE 14-7

JOHNAN LENNON (dp)
LITA FORD (dp)
STAGE DOLLS (dp)
STAGE DOLLS (dp)
STAGE DOLLS (dp)
ANDERSON, BRUFORD (dp)
TOA TORA (dp)
ANDERSON, BRUFORD (dp)
TOA TORA (dp)
HIGGR 42
SARAYA 30-15
SOWARD JONES D-18
OUTF[ELD D-23

KRZR/Fresno Johnson McFly

Miller/Reynolds

NEW KIDS ON THE B
LIVING IN A BOX
GLORIA ESTEFAN (dp)
ROBERT PALMER
ROBERT PALMER
CHUCKII HOOKER
HOTE-BILL COOL J 1-1
MILLI VANILLI 2-2
KARYN WHITE 14-10
JOOY WATLEY 24-19
SURFACE 29-22

LITA FORD (dp)
JOHN FARHIAN
GLORIA ESTEFAN
RICHARD MARX
CHBR
HOttest:
CYNDI LAUPER 4-1
FINE YOUNG CANNIB
BON JOVI 8-6
HADONNA 13-7
ROD STEWART 14-8

Greg Willeams
SURFACE
DEBBIE GIBSON
DEBBIE GIBSON
CLORIA ESTEFAN
ARBITA & WHITNEY
ARBITA PH
HOLLES
HOLLES
HARTIKA 1-1
HARTIKA 1-1
HARTIKA 1-1
HARTIKA 1-1
HARDIKA 1-1
HARDIKA

KKFR/Phoenix AZ

Perked/Moreles
CHUCKII BOOKER
DEAD OR ALIVE (dp)
CLORIA SETEPAN
RICHARD MARX
ROTECHI
KARN WHITE 9-5
LOVE . # ROCKETS 10-7
BOBBY BROWN 19-15
PRINCE 22-19
NEW KIDS ON THE R 31-21

Stevens/Robinson
RICHARD MARX
GLORIA ESTEPAN
MICHAEL BOLTON
STAGE DOLLS
NEW KIDS ON THE BHOTEST:
WHISTLE 1-1
DINO 3-2
MARTIKA 4-3
BOBBY BROWN 15-8
L.L. COOL J 18-10

KWNZ/Reno, NV Dave Roble

CHEMIS FOAS

DINO
RICHARD MARX
PAULA ABOUL
BULLETBOYS (dp)
GLORIA ESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HOTTESTEFAN
LOVE 4 ROCKETS 17-10 Dave Robie

GLORIA ESTEFAN
SARAYA (dp)
MICHAEL BOLLON (dp)
MICHAEL Z97/Billings. MT Craig Sullivan RICHARD MARX GLORIA ESTEPAN CHER JOHN COUGAR MELLE HOTE 1: HILLI VANILLI 3-2 TOM PETTY 19-16 PRINCE 34-23 HERRY LES SUMMER 31-28 DON HENLEY 37-32

Hyatt/Senders
GLORIA ESTEFAN
YOUNG MC (dp)
ARETHA & WHITNEY
BICHADD MARX
SIMPLY RED 5-2
SIMPLY RED 5-2
SIMPLY RED 5-2
SURFACE 23-13
PRINCE 20-17

Peter Messe

CHER
JOHN COUGAR MELLE (dp)
LIVING IN A BOX
GLORIA SETEFAN
GRAT WHITE (dp)
OUTFIELD
PAULA ABOUL
HOCKEE 1.
HOCKEE 1.
HACONNA 12-9
MARTIKA 22-16
ROKETTE 23-20
SIMPLY RED 24-21 none
Hottest:
BETTE MIDLER 1-1
BETNY MARDONES/PO 2-2
CHER & PETER CETE 3-3
MILLI VANILLI 9-9
MADONNA 10-10

CLORIA ESTEPAN
RICHARD MARX
HOWARD JONES
JODY MATLEY
JEFF MEALEY BAND
CHER (dp)
HOLTEST:
FINE YOUNG CANNIB 2-1
MILLI VANILLI 5-3
SIMPLY RED 9-4
MADONNA 11-6
MARTIKA 13-8

MOGRELEWICH
RICHARD MARX
GLORIA ESTEPAN
HOWARD JONES
CHER
BORN COUCAR WELLE
MICHAEL COUCAR WELLE
MILLI VANILLI 22
MADONNA 9-1
LOYAL BOCKETS 18-7
MAPTIKA 26-16
PRINCE 30-24
WSPTISTEWSEN POINT WILLI

WSPT/Stevens Point, WI Jerry Steffen

JOHN COUGAR MELLE RICHARD MARX NYLONS HOTLEST: TOM PETTY 1-1 DOOBLE BROTHERS 6-3 ELVIS COSTELLO 4-4 PAUL MCCARTNEY 10-7 ROD STEWART 16-13

KMOK/Lewiston, ID Hevens/Chase

KOZE/Lawleton, ID Jey McCell

Hevenuchease
EARTY WHITE
GLORIA SETTFAN
RICHARD HARX
CHER
ROBERT PAJMER
HOWARD JONES
CALL (dp)
ROCLEST:
ROCHERT WHITE 1-1
DOORLE BROTHERS 9-6
FINE YOUNG CANNIB 11-7
PRINCE 23-18

WPFR/Terre Hauts, IN

NewtonTaylor
DEAD OR ALIVE
LIVING COLCON
BILLY SQUEER
RICHARD MARX
HOWARD JOHES
RETHARD MARX
HOWARD JOHES
RETHAR & WHITNEY
DEBBIE GISSON
DOWNY OSMONN
NYLOWS
MADONNA 19-9
MARTIKA 26-17
PAULA ABDUL 30-21
PAULA MEDUL 30-21
PAULA MEDUL 30-21
RIUM/TOPAKA EA
LIVING IN A BOX D-31
WIBW/TOPAKA, KS
Alexander/Heaton
RICHARD MARY

Alexander/Heaton
RICHARD MARX
JODY MATLEY
JOHN COUGAR MELLE
CHER
RED SIREN (dp)
HOTLEST
FINE YOUNG CANNIB 4-2
SIMPLY RED 9-5
DOOBLE BROTHERS 8-6
BON JOVI 21-14
PRINCE 28-18

KFMW/Waterloo, IA Mark Hansen

OUTFIELD BULLETBOYS (dp) INDIGO GIRLS RICHARD MARX PAULA ABOUL JEFF HEALEY BAND HOTTEST: HOTTEST:
DOOBJE BROTHERS 12-6
ROXETTE 14-9
BON JOVI 22-14
LOVE 6 ROCKETS 24-15
PRINCE 38-21

CHED/Edmonton, Alberta KQMQ/Honolulu, HI McKenne/Stuart Akene/Hert KIM MITCHELL
MICHAEL BOLTON
HOWARD JONES
HOTEST:
MADONNA 14-8
MARTIKA 15-9
LOVE & ROCKETS 18-14

MOST ADDED Gloria Estefan Richard Marx

John C. Mellencamp Robert Palmer

Living In A Box Chuckil Booker Indigo Girls

BREAKOUTS

New Kids On The Block

P2

WEST

KIVA/Albuquerqi Steve Casey

Steve Casey

JODY MATLEY
PRINCE
PETER GABRIEL
GLORIA ESTEPAN
PAULA ABBUL
FICHARD AARX
OFFEUT
HOTELE
HOTELE
HACONNA 12-5
REAL LIFE 15-6
WHISTLE 18-11
SIMPLY REG 19-12
DING 25-19

ARETHA 4 WHITNEY GLORIA ESTEPAN SURFACE DEAD OR ALIVE DONNY OSMOND BOTTERS 1-1 SIMPLY RED 9-2 DINO 7-3 EXPOSE 13-7 BOBBY BROWN 17-9

KKXX/Bekersfield, CA Squires/Christopher none Hottest: MILLI VANILLI 2-2 MADONNA 3-3 EXPOSE 5-5 BOBBY BROWN 25-25 JODY WATLEY 27-27

Jeck Armstrong
CALL
CHER
RICHARD MARX
ROBERT PALMER
GLORIA ESTEPAN
ROTESEL
MARTIKA 1-1
GREAT WHITE 10-6
L.L. COOL J 11-8
PRINCE 19-15
PAULA ABOUL D-20

NORTH STATE OF THE STATE OF THE

B95/Fresno, CA Devis/Perker

GLORIA ESTEFAN ROBERT PALMER LIVING IN A BOX ROTCEST: STEVIE B 2-1 SIMPLY RED 5-2 MARTIKA 11-7 JODY WATLEY 21-14 BOBBY BROWN 25-20

NEW & ACTIVE

GLORIA ESTEPAN MICHAEL BOLTON RICHARD MARK YOUNG MC HOLLEST: MARTIKA 10-1 SIMPLY RED 5-3 ROD STEMART 25-22 PRINCE 27-24 BOBBY BROWN 28-25

KYRK/Les Vegas, NV Cummings/Miles

Commings/Miles
LIVING IN A BOX (dp)
GLORIA ESTEFAN
SEDUCTION (dp)
RICHARD MARX
INDIGO GIRLE (dp)
STOOLER (AL)
LITA FORD (dp)
ELITA FORD (dp)
BOCKER (d

HOPKINSMATHSOON
RICHARD MARK
LITA FORD
GLORIA ESTEFAN (dp)
BULLETBOYS (dp)
CHER (dp)
ROTEST (dp)

Duane Barnhardt
CHER
RICHARD MARX
ARETHA & MRITHEY
GREAT WHITE (dp)
EARYN HRITE
MICHAEL DAMIAN (dp)
HOLEST:
NADONNA 6-3
DOWN HENLEY 25-16
PRINCE D-19
PAULA ABOUL 30-26

J.D. Chendler
JOHN COUGAR MELLE
LYVING COLOUR
LYVING COLOUR
CICHARD WAR
GLORIA ESTEPAN
OUTFIELD
MICHAEL BOLTON
HOLTEST
FINE YOUNG CANNIB 2-2
MARTIER 5-3
LOVE & SOCKETS 7-6
JEPF MEALEY BAND 20-13

Jey McCell

OEBBIE GIBSON
LITA FORD (dp)
RICHARD MARKE
RICHARD MARKE
JOHN COUGAR MELLE
JOHN COUGAR MELLE
ANDERSON, RRUPORD (dp)
HOLLERL:
MADDENSON, RRUPORD
RATTER 11-5
MADONNA 12-9
PRINCE 19-14
LOVE & ROCKETS 20-16

KTMT/Medford, OR Tracsel/Stewert GLORIA ESTEFAN ROBERT PALMER BILLY SQUTER JOHN COUGAR MELLE CHER LITA FORD

NTC HOLLEST: SIMPLY RED 12-5 HADONNA 14-9 LOVE & ROCKETS 16-10 MARTIKA 25-18 PRINCE 33-25

DeviMelotti
LITA FORD (dp)
CALL (dp)
CRES SIREN (dp)
SIREN (dp)
SIREN (dp)
LIVING IN A BOX
HOLESTI
MARTIKA 2-1
DOOBLE BROTHERS 4-Z
MADONNA 18-11
BON JOVI 20-15
LOVE 6 ROCKETS 24-17

SLY96/Sen Luis Dbispo, CA Herte/Clark

Hette/Clerk

RICHARD MARX
JODY WATLEY
MICHAEL BOLTON
CHUCKII BOOKER
GLORIA ESTEFAN
HOTESE:
FINE YOUNG CANNIB 2-1
MARTIKA 2-2
HADONNA 7-4 STEVIE B 15-13 LOVE & ROCKETS 20-14

RuhlAndrews

PEAL LIFE
DEAD OR ALIVE
GLORIA ESTEFAN
RICHARD HARK
HOWARD JONES
HOLTEST
FINE YOUNG CANNIB 3-1
MADONNA 5-3
MARTIKA 7-5
PRINCE 25-12
ERASURE 20-14

Y97/Sente Barbers, CA Crowa/Stone Crowafstone
STAGE POLLS
OURSE POLLS
OURSE POLLS
OURSE POLLS
OURSE POLS
DAMAGES
PETE TOWNSHED
INDIO (dp)
TOWN PETTY
HOT LEST:
HOT LEST:
HATCH POLS
MARRANT 17-11
JEFF HEALTH BAND 19-12
JS SPECIAL 23-15

OKS6/Tri-Cities. WA LeMester/Travis LeMMester/Travis

BULLETROYS

SULLETROYS

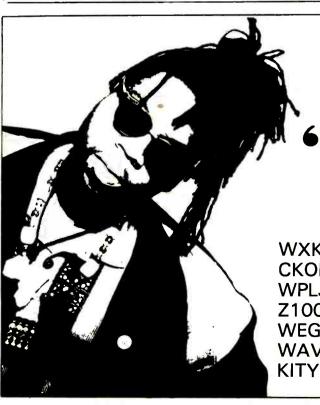
SULD ROM

LITA FORD

COMEN

CHER

HOLIAGE



SOUL II SOUL Keep On Movin'"

WXKS add KTFM B96 28-25 CKOI add **WPLJ KROY** Z100 9-8 KKLQ WEGX 21-16 HOT97 7-5 WAVA add WHYT deb 22

PWR106 add 31 FM102 20-13 KMEL 5-5 (HOT) HOT977 deb 35 WNNK deb 37 WPGC 7-2 (HOT) WTIC 36-31 (HOT) B95 16-13 KC101 deb 28

WIOQ 14-12 (HOT) 98PXY deb 25 KXX106 31-27 WNOK 21-16 (HOT) KKMG 31-25 QV103 16-12

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

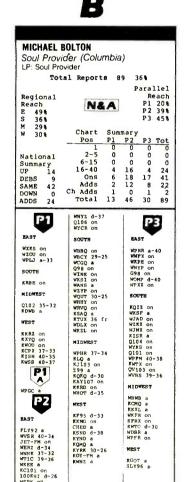
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS



	A	
LP: Forever	ted (Virgin)	98 79%
Regional Reach E 84% S 84% M 66% W 82%	27 Chart S	Paralle Reac Pl 74 P2 82 P3 79
National Summary UP 104 DEBS 49 SAME 23 DOWN 0 ADDS 22	1 2-5 6-15 16-40 Ons Adds	4 8 9 2 4 7 4 1 2 4 1
EAST MXSS d-28 MXDS d-28 MXDU d-14 MSEE 30-20 MSEE 30-	WILAN 16-)2 KC101 10-)2 KC101 10-)3 KC101	KF95 d-20 KFM3 32-30 B95 31-30 KYM0 33-30 KYM0 33-30 KYM0 33-30 KU0 36-26 FM104 d-28 FM104 d-2
WTIC 35-27 WKEE d-39	KKSS 25-20 KKXX 38 fr	KZOZ 36-27 SLY96 19-15

Calling It I	ove (Polydoi	-1	
LP: Animotion		/	
	1 Reports 1	19 48	
	p 1		aralle
Regional			Reac
Reach	N&A		Pl 18
E 498			P2 50 P3 72
S 51%			P3 72
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National	2-5		0
National Summary	6-15		1 :
UP 52	16-40 (34 7
DEBS 23	Ons 4		13 3
SAME 35 DOWN 1	Ch Adds (Ö	0 (
ADDS 8	Total 12	59	48 119
	i WKSI d-32	1 40	THT 19-13
P1	WANS d-40	WC	MP 34-31
EAST	94TYX on	WE	MP 34-31 PXX 37-35 ITO 38-34
	WOUT 35-30 KKYK 30-28	80	ОСТН
WZOU 33-31 CKOI on	99WAYS 38-34		IZ on
PRO-FM a	WBAM d-33	WK	SP d-38
SOUTH	Y107 a	W2	KX on
94Q on	K92 on	WJ	MX 39-36 SR 23-21
KRBE a WGH 27-26	KSAQ 39-32 2106 40-37	Q1 WY	04 on
HIDWEST	KTUX 38 fr	01	01 on
	WDLX 33-27 WK2L d-38	WP KW	PM 26-25 TX d-38
92X 32-30 WNCI 23-29	MIDWEST	WV	BS 29-27
WEST	92Q on	HI	DWEST
KKRZ on	WPHR on	KY	YY d-40
KWOD OD	KRNQ 27-24 K2IO 40-34	KQ:	CR 31-28
KISN d-40 KUBE d-28	KLQ on WGRD a	KC	MO 40-36
P2	WIXX 32-28	XI.	
	KJ103 on W2OK 28-23	KK:	
EAST	WMHE a WRON on	KF1	ax on
FLY92 on	KAY107 30-26	KP/	T on
WAEB d-40	WEST	WDE	D 20-22
WMJQ a JET-FM 31-30	KP95 27-27	WPE	R 36~33
K104 9-9 WERZ d-38	KSND 29-25 KQMQ d-19	KP	W 26-19
WNNK 39-38 WKEE OD	KYRK d-40	WES	T
WPST 33-24	FM104 22-19 KOY-PM on	KGC	
WRCK a	KWNZ OD KZZU 30-27	Z 9 7	40-38
WKRZ d-37 WYCR on		KTH	S d-40
	P3	KFB	K on
SOUTH	EAST	KOZ	E 28-22
WBBQ 31-29		ZFU	N On
K106 on	WPRR 33-28 WWFX on	KZO SLY	z 37-35 96 35-32
K2ZB On WNOK 24-21 WCGQ 37-35		1	
Q98 28-26	95XIL 31-30 G98 d-39		
WINK d-40			



93Q 36~33					
BON JOVI					
Lay Your H	ands On	Me (Merc	urv)
LP: New Jers				,	/
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				ara	llel
Regional	-	D			each
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E 86% S 74%				P 2	
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M 878	Chart		mary		
W 70%	1	Pl	P2	P3	Tot
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Summary	6-15	15	33	27	75
UP 185	16-40	27	50	33	110
DEBS 4	Ons	0	0	1	110
SAME 5	Adds	ī	ŏ	ô	ī
DOWN 1	Ch Adds	1	ō	ō	ī
ADDS 2	Total	46	88	63	197
co	ntinued On t	Vext (Colum	n —	

BAST WIST 25-19 WINY2 25-23 WINY2 25-24 WINY2 25-25 WINY2 25-2	P1	WSPR 13-6 S8PXY 5-4 93Q 24-19	KCAQ 29-16 KOY-FH d-2 KWNZ 24-21 KZZU 21-16
BIO4 24-22 WKRS 29-22 WKRS 29-22 WKRS 29-25 WKRS 29-25 WKRS 29-25 WKRS 29-25 WKRS 29-25 WKRS 29-25 WKRS 29-26 WKR	RAST	WPST 25-19	
MXRS 29-22 WRSE 19-16 WRSE 29-26 WRSE 26-24 WRSE 29-26 WRSE 29-27 WRS	B104 24-22	WRCK 10-5	P3
MAND 17-15 MAND 17-15 MAND 12-10 MAND 12-10 MAND 12-10 MAND 12-10 MAND 12-17 MAND 12-18 MAND 12-19 MAND 12-18 MAND 12-19	WXKS 29-22	WKRZ 19-16	
MSSE 26-24 MSSE 26-24 MSSE 26-25 MSSE 26-26 MSSE 2	WZOU 17-15	2106 15-12	Ph Cm
MPLJ 12-10 21:00 6-6 MGGG 14-9 MGG 12-17 SOUTH MWC 12-12 MGG 15-11 MGC 12-19 MGC	WKSE 26-24	WYCR 15-12	EAST.
### 2010 1-1 ### 2010 1-2 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-19 ### 2010 21-10	WBLI 27-24	COPPER	WPRR 16-11
## 1994 11-7 ## 1906-PM 25-22 ***OIO 7 21-19 ## 1906 29-21 ## 1906 29-21 ## 1906 29-21 ## 1906 29-21 ## 1906 29-27 ## 1907 29-27 ## 1907 29-27 ## 1907 29-28 ## 1907 29-29 ## 1907 29-29 ## 1908 29-29 ##		SOUTH	WWFX 8-5
B94 11-7 PRO-PM 25-12	WEGX 14-9	WBBQ 28-25	103C1R 17-
PROF M 25-22 195 25-21 178 26-10 1	B94 11-7	K106 18-14	95XXX 23-2
OLOF 21-19	PRO-FM 25-22	195 25-21	WAPE 23-19
SOUTH WROQ 21-17 K2106 2	Q107 21-19	WKQB 9-5	WNYP 31-25
SOUTH SECTION SECTIO	WAVA 21-17	WSSX 20-16	95XII. 25-2
PWR99 28-21	SOUTH	F7106 12-6	COR 21-16
X	50015	WNOK 29-27	WTHT 20-15
X	PWR99 28-21	WCGQ 15-11	WFXX 23-19
B97 26-23 MWCH 17-14 WZYP 12-6 Z WYY 28-20 WJAD 23-20 US 25-24 WGAT 33-5 WGA	KKBQ 24-20	G105 24-17	HRTO 20-15
B97 26-23 MWCH 17-14 WZYP 12-6 Z WYY 28-20 WJAD 23-20 US 25-24 WGAT 33-5 WGA	KRBE 21-17	WINK 35-30	SOUTH
## NIDMEST	D97 26-23	WANS 23-17	
## MIDMEST		WZYP 12-6	KQ12 16-13
## MIDMEST	WNV2 24-22	94TYX 28-24	WKSF 29-20
## MIDMEST	Q105 22-18	WQUT 39-32	W2 KY 20-12
## MIDMEST		WOKI 13-5	WJMX 9-6
295 24-19 0102 26-24 92X 12-10 MINCI 13-10	MIDWEST	WLAP 30-23	B98 16-12
92X 12-10 WHICH 13-10 WHICH 13	295 24-19	99WAYS 14-11	KISR 18-15
92X 12-10 WHICH 13-10 WHICH 13	0102 26-24	Z98 15-13	Q104 18-11
MEPL 23-20 MERC 13-6 MERC 13-6 MERC 13-6 MERC 13-6 MERC 23-18 MERC 23-14 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-17 MERC	92X 12-10	WBAM 19-13	WYKS 28-20
MEPL 23-20 MERC 13-6 MERC 13-6 MERC 13-6 MERC 13-6 MERC 23-18 MERC 23-14 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-17 MERC 23-16 MERC 23-17 MERC	WNCI 13-10	WHHY 20-16	0101 19-14
MRT 12-6	WZPL 23-20	KBPM 28-24	Y106 28-25
MLOB 22-19 WAS 21-18 KWTX 35-32 K	MBEQ 13-8	TIO7 15-11	WPFM 19-18
MILON 22-19 MILON	KDWR 26-22	WRVO 24-22	XIXY 23-14
##ST ##ST \$2106 19-15 \$2102 28-24 ##ST \$210	WLOL 22-19	K92 21-18	Z103 29-26
MEST 1.00 28 - 24 MIDMEST MY MY MY MY MY MY MY M	WKBQ 29-14	KSAQ 16-15	WVBS 20-17
KS104 18-17 WILLX d-32 KYLY 31-26 KYLY 31-26 KYLY 31-26 KYLY 31-29 KYLY 31-26 KY	tenom	Z106 19-15	-VB3 20-17
KS104 18-17 VIDLX d-32 KYVY 31-26 KY	WEST	KTHY 28 fr	MIDWEST
Y100 19-18	KS104 18-17	WDLX d-32	
RXIP 29-28 KKRR 16-11 KKYC 6-5 KKYC 6-5 KKYC 3-21 KKOZ 3-21 KKYC 4-33 KKYC 4-25 KKYZ 5-4 KKYZ 5-1 KKYZ 5-2 KKYZ 5-4 KKYZ 5-4 KKYZ 5-4 KKYZ 5-4 KKYZ 5-1 KKYZ 5-2 KKYZ 5-2 KKYZ 5-1 KKYZ 5-2 KKYZ 5-1 KKYZ 5-2 KKYZ 5-1 KKYZ 5-2 KKYZ 5-2 KKYZ 5-2 KKYZ 5-1 KKYZ 5-2	Y108 19-18		
MRNC 6-1	KZZP 29-28		
REGG 19	KKRZ 16-11	MIDWEST	
KROD 31-24 KROCK PX 23-19 KROCK PX	KROY a-21	WKDD 14-11	KQCR 26-17
X100 a 9-18 WFX 21-22	KWOD 31-24	920 22-18	WLRW 23-10
X100 a 9-18 WFX 21-22	KCPX 23-19	WPHR 18-15	KCMQ 25-20
REGL 19 fc More 14-12 More	X100 a	WPXR 21-22	V94 23-17
Mary 14-12	KWSS 19-18	WGT2 23-19	KKXL 27-17
Mary 14-12	KPLZ 23-20	F210 19-12	WKFR 31-28
NEGG 19 fr Sept 21-28 Sep		WMEE d-25	WAZY 14-12
MCR 1-8 MCR 1-8 MCR 1-8 MCR	P1	KLQ 11-8	
REGG. 19 fz MMSS 12-9 MMSS 12-9 REGG. 19 fz MMSS 12-9 REGG. 19 fz RMSS 13-4 REGG. 19 fz RMSS 13-4 REGG. 19 fz RMSS 13-4 REGG. 19 fz RMSS 13-12 RMSS 13-2 RMSS 13-2 RMSS 13-12 RMSS 13-13 RMSS 13-12 RMSS 13-13 RMSS 13-12 RMSS 13-13 RM	(A)	WC9D 11-8	99KG 23-20
WHOSE 12-9 WORK 12-14 WORK 12-14 WORK 12-14 WORK 12-14 WORK 12-11 WORK 12-17 WORK 12-18 WORK 12-	~	WIXX 26-23	KWTO 27-20
MOPX 12-9 KXRN 5-4 KXRN 5-1 KXRN 10-7 KXRN 10-1 KXXN 10-1 KX	KEGL 19 fr	2104 24-18	WDBR 17-15
XXXR.5-4	WDFX 12-9	KOKO 21-14	WPFR on
PAST PAST RAST	KXXR 5-4	KZ93 23-22	WIBW 21-14
EAST MORIE 31-27 MORIE 31-27 MORIE 31-27 MORIE 31-27 MORIE 31-27 MORIE 31-21 MORIE 31-21 MORIE 31-21 MORIE 32-11 MORIE 32-12 MORIE 32-		WZOK 26-21	KFMW 22-14
RAST KAYLO 3 3-10 KAYLO 3 3-2-7 KKRD 15-13 MHOT 17-11 KMSD 29-17 MHOD 17-18 MWSS 20-17 KFV S 20-17 KFV	1224	WMUP 31-27	NDC C M
ANY 107 32-27 RGOT 27-24 RGOT 27-24 RGM 27-27-21 RGGT 27-24 RGM 27-27-21 RGGT 27-24 RGM 27-27-21 RGGT 27-27-27-27-27-27-27-27-27-27-27-27-27-2		WEON 13-10	WEST
FLY92 11-9 MADB 29-17 MADB 29-17 MADB 29-17 MADB 29-17 MADB 20-17 FLY92 11-9 FLY94 11-9 FLY95 16-11 FL		KAY107 32-27	KGOT 27-24
PLY92 11-9 MANB 29-17 MAND 17-14 WMCSR 20-17 FFT-FR 20-17	EVO.1.	WHOT 17-11	KYYA 10-7
PET-FM 20-17 KP95 16-11 ROZE 16-12 R	PLY92 11-9		Z97 20-18
PET-FM 20-17 KP95 16-11 ROZE 16-12 R	WARB 29-17	WEST	KBOZ 14-12
PET-FM 20-17 KP95 16-11 ROZE 16-12 R	WMJQ 17-14	Marin 22 22	XFBO 20-15
WNNK 28-12 CHED 27-21 KTMT 22-20 KTMT 22-20 KTMT 20-24 KSND 40-34 KZ0Z 17-15 KC101 16-13 KLUC 36-32 KLY96 21-19 100KHI 25-18 KYMK 18-15 Y97 11-8	WVSR 20-17		KMOK 29-22
WNNK 28-12 CHED 27-21 KTMT 22-20 KTMT 22-20 KTMT 20-24 KSND 40-34 KZ0Z 17-15 KC101 16-13 KLUC 36-32 KLY96 21-19 100KHI 25-18 KYMK 18-15 Y97 11-8	WERZ 17-13	KATM 19-14	KOZE 16-12
WKEE 30-24 KSND 40-34 ZPUN 14-11 KZNZ 17-15 KZNZ 3-3 KC101 16-13 KLUC 36-32 SLY96 21-19 100KHI 25-18 KYRK 18-15 Y97 11-8	WNNK 28-12	CHED 27-21	KTMT 22-20
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100KHI 25-18 KYRK 18-15 Y97 11-8	WLAN 20-17	KRZR 3-3	KZOZ 17-15
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	100KH1 25-18		
	100KH1 25-18	FM104 8-6	

JET-FM 20-17 MERZ 17-13 HNNK 29-12 HYKEE 30-24 HLAN 20-17 KC101 16-13 100KHI 25-18	KP95 16-11 KATM 19-14 CHED 27-21 KSND 40-34 KRZR 3-3 KLUC 36-32 KYRK 18-15 FM104 8-6	KMOK 29-22 KOZE 16-12 KTMT 22-20 ZPUN 14-11 KZOZ 17-15 SLY96 21-19 Y97 11-8 OK95 13-11
BOBBY BRO' On Our Ow LP: "Ghostbus	n (MCA)	3 85%
Regional Reach E 928 S 848 M 829 W 848	Chart Sun	Parallel Reach Pl 88% P2 83% P3 87%
National Summary UP 168 DEBS 23 SAME 9 DOWN 0 ADDS 13	1 0 2-5 0 6-15 18 16-40 35 Ons 1 Adds 1 Ch Adds 3 Total 58	0 0 0 0 1 27 4 49 62 50 147 1 1 3 3 1 5 3 2 8 97 58 213
EAST B104 27-24 WXXS 11-11 WZOU 25-23 WKSE 4-29 WELT 29-22 CKO1 49-6 WELT 29-22 WELT 29-23 WELT 29-23	MNNK 29-16 MTCC 11-7 MTCC 11-7 MTCC 11-7 MTCC 11-7 MTCC 11-7 MTCC 11-7 MTCC 12-1 MTCC	RSWD 25-21 NSWD 25-21 NSWD 28-25 NSWD 28-25 NSWD 28-25 NSWD 28-25 NSWD 28-21 NSWD 28-22
FLY92 d-39 WAEB 26-15 WMJQ 26-15 MVSR 19-13 JET-FM 28-24	RRSS 17-9 RRXX 25 fr RF95 25-23 KKMG 18-16 CHED d-30	K202 24-16 SLY96 25-22 OK95 35-31

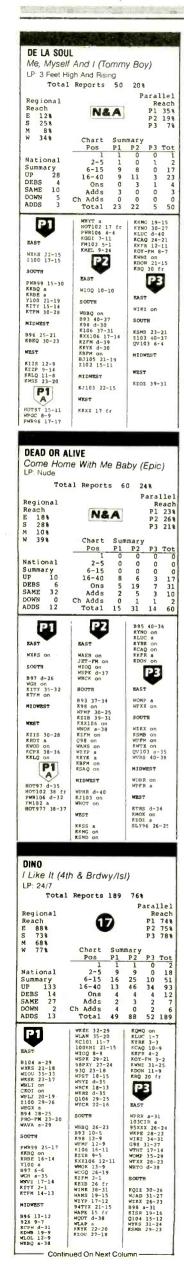
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Tota	al Report	s ,5		4% aral	1
Regional Reach E 29% S 19% M 21% W 29%	Na Chart	Sumr	nary	Re P1 P2 P3	ach 188 198 378
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EAST WXKS a SOUTH 94Q a 897 a K17Y a Q105 a MIDWEST KBEQ a KCPW a = 30 WRNQ a= 37 WEST Y108 a KISN a KXXR a EAST WALQ a JET-PM a	HIGH AND A WASH		95XI G98 WFXX SOUT WJAR GV16 WYK KYT WDB WES 2 97 KT KR KT KR KR KR KR KR KR KR KR KR KR KR KR KR	a Baa Baa Baa Baa Baa Baa Baa Baa Baa B	4

NATALIE CO	LE	
Miss You Li	ike Crazy (EM.	1)
LP: Good To I		019
	1 Reports 203	Parallel
Regional Reach	8	Reach Pl 73%
E 90% S 86%	•	P2 86% P3 81%
M 71%		
W 77%	Pos Pl	P2 P3 Tot
National	1 0 2-5 7	12 8 27
Summary UP 137	6-15 23 16-40 15	62 35 120 24 9 48
DEBS 0	Ons 2	1 2 5 2 0 3
SAME 40 DOWN 23	Ch Adds 0	0 0 0
ADDS 3	Total 48	101 54 203
P1	KC101 21-18 WIOQ 4-5	KKMG 16-28 CHED 20-20 KSND 5-18
EAST	98PXY 18-18	KSND 5-18 895 on KYNO 17-14
B104 15-13	KC101 21-18 WIOQ 4-5 WSPK 31-22 96PXY 18-18 93Q 9-7 WPST 15-13 WNYZ 17-17	KQMQ 10-5
B104 15-13 W20U 4-3 WKSE 14-13 WBLI 12-9 WPLJ 26-21 Z100 25-22 WECX 7-7 B94 21-18 BPO-FM 6-3	WED2 10-6	KYRK 6-6
WPLJ 26-21 2100 25-22	Q106 13-11 WYCR 5-5	FM104 21-14 KCAQ 30-23 RKFR 28-28 KWNZ 22-13 KDON 13-8 KRQ 17 fr
WEGX 7-7 B94 21-18	SOUTH	KWNZ 22-13 KDON 13-8
Bl04 15-13 W20U 4-3 WKSE 14-13 WKSE 14-13 WBLI 12-9 WPLJ 26-21 Z100 25-22 WEGX 7-7 B94 21-18 PRO-FM 6-3 Q107 4-3 WAVA 11-10	WBBQ 12-12 B93 12-16 K98 11-11 WFMF 14-14 K22B 7-4 195 29-18 KXX106 2-7 WKQB 2-12 WSSX 9-7 WBCY 17-14	
	K98 11-11 WFMF 14-14	
940 11-10 KRBE 34-30 Y100 19-14 B97 12-12 WGH 19-16 WNVZ 18-16	195 29-18	EAST
KRBE 34-30 Y100 19-14	MXXX106 2-7 MXQB 2-12 WSSX 9-7 WBCY 17-14 WNOK 36-33 WCGQ 10-10 KZFM 9-7	MPRR 7-7 WMFX 19-14 103C1R 9-8 95XXX 18-17 WIXZ 4-4 WNYP 25-17 G98 10-7 WTHT on WOMP 12-10
WGH 19-16 WNVZ 18-16	WBCY 17-14 WNOK 36-33 WCGQ 10-10	95XXX 18-17 WIKZ 4-4
97 12-14 B97 12-12 WGH 19-16 WNVZ 18-16 KITY 12-11 KTFM 11-9 Q105 21-23	WCGQ 10-10 KZFM 9-7	WNYP 25-17 G98 10-7
Q105 21-23		WTHT ON WOMP 12-10 WFXX 4-4 WHTO 5-5
*******	KEZB 7 fr Q98 18-14 WINN 16-11 WKSI 9-7 WANS 10-9 WZYP 16-14 94TYX 7-7 WADE 21 fr WQUT 4-3 WLAP 14-11 KKYK 7-10 KZOU 7-11 WDJN 11-9	
Z95 a Q102 15-13 WNCI 3-4 KBEQ 10-7 KCPW 21-17 WKTI 14-12 KDWB 10-10 WLOL 10-12	WANS 10-9 WZYP 16-14	SOUTH
KBEQ 10-7 KCPW 21-17	WAPE 21 fr	KQIZ 11-9 WKSF 14-13
KDWB 10-10 WLOL 10-12	WLAP 14-11 KKYK 7-10	WZKX 8-7 WJMX 31-26
WEST	KZOU 7-11 WDJK 11-9	RQIZ 11-9 WKSF 14-13 WJAD 9-9 WZKX 8-7 WJMX 31-26 B98.13-13 KISR 9-6
KS104 on Y108 21-21	FM100 9-7	HIND 12-8
KIIS 9-5	WBAM 10-8 WHHY 5-4	KNAN 6-5 Y106 19-15 WPFM 4-2
	WAPE 21 ft WOUT 4-3 MLAP 14-11 KKYK 7-10 KZOU 7-11 WDJK 11-9 99 WAYS 12-10 FH100 9-7 298 18-14 WBAM 10-8 WBAM 10-8 WBAM 10-8 WBAM 10-8 WBAM 22-17 YLO7 16-13 KWES 19-18 BJ105 8-8 WBVO 21-18 KP2 22-19	O101 10-8 KNAN 6-5 Y106 19-15 WPFM 4-2 KIXY 12-11 KHTX 14-11 QV103 2-7 WVBS 5-4
KWOD 15-13 KCPX 24-20 KISN 2-8	BJ105 8-8 WRVO 21-18	QV103 2-7 ₩VBS 5-4
KXYQ ON KWOD 15-13 KCPX 24-20 KISN 2-8 KKLQ 14-13 KWSS 8-6	KSAO R-7	HIDWEST
KPLZ 10-21	Z106 17-14 Z102 13-10	KYYY 12-11 WBWB 9-8 WCIL 16-15
P1	KTUX 11 fr WDLX 23-21 WK2L 10-7	KQCR 6-6
HOT97 34-31	MIDWEST	KCMQ 19-19 KLYV 17-10
HOT97 34-31 WPGC 4-6 PWR96 13-24 WHYT 4-3 HOT102 2 fr FM102 16-14	020 10 5	
HOT102 2 fr FM102 16-14	WPHR 14-13 WPXR 10-5 WGTZ 12-9 KRNQ 5-5	
HOT977 29-28	WGTZ 12-9 KRNQ 5-5 KZIO 10-8	99KG on RPAT 31-25 KWTO 3-9 WDBR 21-19 WPFR 5-3 WIBW 13-11
PZ	WMEE 23-17	WPFR 5-3 WIBW 13-11
EAST	WIXX 29-25 2104 19-15 299 a KZ93 14-13	WEST
FLY92 13-12	299 a K293 14-13 W20K 14-9 WMRE 14-12 WRQN 11-8 KAY107.8-5 KKRD 9-8	RGOT 8-7 KYYA 11-8 297 13-11 RB02 16-13 KTRS 13-13 KTRS 13-13 KFBQ 22-16 KMOK 10-8 KOZE 25-20 KTMT 6-7 ZPUN 25-18
FLY92 13-12 WAEB 13-29 WHJQ 6-5 WVSR 8-18	WMHE 14-12 WRQN 11-8	Z97 13-11 KBOZ 16-13
JET-FM 9-9 K104 a WERZ 12-11	KKRD 9-8 WHOT 12-10	KTRS 13-13 KFBQ 22-16
JET-FM 9-9 K104 a WERZ 12-11 WNNK 6-2 WTIC 7-14 WKBE 11-10 WLAN 11-9	WHO! 12-10	KOZE 25-20
WERE 11-10	WEST	KTMT 6-7
WKEE 11-10 WLAN 11-9	MEST KIVA 11-14 KKXX 9 fc KF95 21-17	RTMT 6-7 2FUN 25-18 KZOZ 18-11

CULT Fire Woman	n (Sire/Rej	orise)		
LP: Sonic Ten	nple				
Tota	1 Reports	113		-	
Danien-1			P.	aral	
Regional Reach	Na	A		Pl	26%
E 43%	1140			P2	448
S 46% M 50%				P 3	668
M 50% W 41%	Chart	Sum	mary		
	Pos	P1	P2		Tot
National	2-5	0	0	0 2	4
Summary	6-15	3	5	2	10
UP 68	16-40	9	36	32	77
DEBS 12 SAME 29	Ons	4	8	8	20
DOWN 2	Ch Adds	0	0	ő	0
ADDS 2	Total	17	52	4 4,	113
21	K106 11-8		95X	(X 29	- 27
	195 on WKQB 22-1		MKPE		21
EAST	WSS X 30-2 WROQ 3-3	7	G98	30-2	3
WXKS 14-14	KZ106 20- WNOK 25-2	17	WOMP	33-	0
WZOU 30-28 PRO-FM 27-26	WCGQ 31-2	9	WHITC		24
	WKSI 32-2 WZYP 28-2	5	SOUT	я	
SOUTH	WOKI OR	1	WKSE	01	
KRBE 18-18 WGH 25-20	Z98 24-24 WABB d-29		WJAE	d-40)
MIDWEST	WBAN d-35 KBFM 37-3		KISE	ď~2°	,
92X 25-23	KWES 33-2	9	Q104 KSMB	28 - 3	27
wzPL on	WRVQ 20-1		WPFM KIXY		
KBEQ on WKBQ 27-22	KSAQ 37-3	5	WVBS	cn	4
WEST	WKZL on		MIDM		•
KZZP on	MIDWEST				
KXYO 17-14	WKDD 24-2	1	KYYY	25-2	0
KWOD d-34 KPLZ 33-31	92Q a WPHR d-37		KKXL	38-3	5
KUBE on	KZIO d-39 KLQ 19-15		WKFR	16-9	
P1	WIXX d-40		WAZY 99KG	28-2	4
KEGL 21 fr	KJ103 28-3	25	KPAT	35-3 28-2	6
WMMS 17-15	WRQN 29-24 KAY107 27-		WDBR WPFR	33-3	0
KXXR 3-3	KMYZ 7-6		WIBW	d-33	
P2	WEST			20-2	•
EAST			WEST		
FLY92 on	KATM 10-9		KGOT 297	on 23-26	
MMJQ ON	CHED 23-17 KR2R 5-6 KOY-PM 19-		KPBQ	36-3 on	3
WVSR 34-29 WKEE 38-30	KOY-FM 19-	19	KOZE	5-4 35-3	1
100KHI 29-25	KWNZ 32-29 KZZU 34-30	i	ZFUN	13-1	ō
WPST 37-33	P3		SLY9	on 6 22- 16-16	21
Q106 d-35 WYCR 35-34			Y97	6-16	
SOUTH	EAST				
	WPRR 38-37				

Pagies-1		5 58% Paralle
Regional Reach E 67% S 60% M 52%	N&A	P1 36 P2 59 P3 78
W 54%	Chart Sum Pos Pl	P2 P3 To
National Summary UP 35 DEBS 38 SAME 45 DOWN 0	2-5 0 6-15 0 16-40 10 Ons 10 Adds 4 Ch Adds 0	0 0 0 0 32 32 7 23 11 4 12 8 2
ADDS 27	TOTAL 24	69 52 14 WWFX d-33 *5XXX 35-33 WNYP on
MXXS 34-31 CROIT on WPLU 29-27 CROIT on WPLU 29-27 WPLU 29-27 WPLU 29-27 WAVA d-30 80UTH 94Q on KRBE a WGH 33-29 WNV2 on O105 on MIDWEST WNCI on WICH 30-29 WNV2 on WICH 30-29 WNV3 on WICH 30-29 WNV3 on WNVS d-40	KZZB a KXXIO6 d-32 MC08 a MSSX of Section 13 MSSX of Section 14 MSSX of Section 14 MSSX of Section 14 MSSX of Section 15 MINK of Section 15 MIDMEST MIDMES	39 A d - 36 49 A d - 36 40 A d



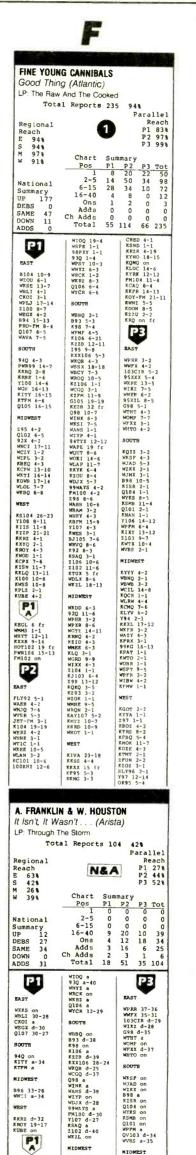
	Dino Continued	
WEST KS104 24-16 Y108 5-3 KIIS 13-12 KZZP 7-4 KKRZ 12-7 KROY 3-2 KMOD 13-10	WDJX 21-15 WBAM d-26 WHHY 29-25 KBFM 34-28 KWES 29-24 BJ105 14-10 WRVQ 19-19 KSAQ 25-20 2106 31-28	Q101 26-22 RNAN 18-16 Y106 8-6 WPFM 16-16 KIXY 14-9 2103 ON KWTX 28-23 QV103 7-6 WVBS 19-18
KISN 28-24 KKLQ 10-9 X100 16-14 KWSS 5-3 KPLZ 28-25 KUBE ON	2102 12-15 KTUX 29 fr WDLX 13-10 WKZL 30-26 MIDWEST 920 9-4	MIDWEST KYYY 26-22 WBNQ 38-35 WBWB 27-25 WCIL d-33 KOCR 19-16
HOT97 9-9 WPGC 17-14 WHYT 22-21 HOT102 15 fr	WPHR 35-25 WPXR 33-32 KZIO 27-19 WMEE d-29 WGRD 17-16 WIXX on Z104 d-35 KJ103 39-32 Z99 11-7	WLRW d-30 KCMQ d-38 KLYV 28-24 KKXL 36-33 WAZY 22-20 KFRX on 99KG 15-12 KWTO on
KGGI 5-5 FM102 8-4 KMEL 6-3 HOT977 6-5 EAST FLY92 40-31	KORO d-26 WHEN 22-16 KAY107 33-29 KMY2 a KKRD 25-19 WHOT 27-20	WDBR 26-25 WPFR 25-19 WIBW 33-26 KFMW d-40 WEST KYYA a KTRS 36-29 KFBQ 8-7
WAEB 24-22 WMJQ 23-21 WVSR 16-14 JET-FM ON WNNK 15-13 WTIC 4-2	KIVA 25-19 KRSS 7-3 KKXX 18 fr KP95 d-31 RRMG 5-5 CHED on B95 28-23 KYNO 9-7	KFBQ 6-7 KMOK 17-15 KOZE 33-27 ZPUN on KZOZ 12-10 SLY96 12-12
DOOBIE BRO	THERS	
The Doctor LP: Cycles	(Capitol) Reports 183	3 73%
Regional Reach	13	Parallel Reach Pl 53%
E 84% S 78% M 74% W 55%	Chart Sum	P2 72% P3 96%
National Summary	Pos P1 1 0 2-5 4 6-15 13	P2 P3 Tot 0 1 1 15 18 37 50 36 99
Summary UP 140 DEBS 4 SAME 30 DOWN 6 ADDS 3	16-40 14 Ons 2 Adds 2 Ch Adds 0 Total 35	15 9 38 3 0 5 0 0 2 1 0 1 84 64 183
BAST	жвво 10-19 в93 20-19 к106 14-10	PB
B104 20-18 WXKS 20-17 WZOU 24-22	195 18-16 WBCY 14-11	WPRR 10-9 WWFX 3-3
WBLI 17-14 CKOI 19-16 WEGX 11-11 B94 29-26 PRO-PM 9-7 Q107 23-20 WAVA 20-18	WNOK d-36 WCGQ 4-4 G105 23-18 Q98 16-13 WINK 13-8 WKSI 5-3 WZYP 5-3 94 TYX 14-13	95xXx 21-15 WKPE 9-9 WIKZ 23-20 WNYP 8-3 95xIL 16-14 G98 15-13 WTHT 16-10 WOMP 19-16 WFXX 11-10
94Q 20-16 PMR99 11-9 KRBE 26-25 WGH 18-15 WRVZ 11-11 RTFM on Q105 5-4	WQUT 15-12 WOKI 23-13 WLAP 9-6 KZOU 16-14 99WAYS 11-8 PM100 d-33 298 9-9 WABB 12-12	WHTO 30-28 SOUTH KQIZ 13-11 WHSF 10-8 WJAD 16-14 WZKX 17-14
NIDWEST Q102 12-9 92X 19-16 WNCI 14-18 WC2Y 13-12 W2PL 6-6 KDWB on	WHAN 9-7 WHHY 10-7 KBFM 23-20 Y107 17-14 KWES 4-3 BJ105 on WRVQ 7-5 K92 12-5 KSAQ 12-11 Z106 26-22	MJMX 8-5 898 4-3 KISR 12-10 Ql04 14-13 MYKS 21-12 KSMB d-19 Ql01 13-9 KNAN 13-10 Yl06 25-18
WEST KKRZ 13-8 KXYQ 11-10 KROY a KWOO 19-16 KCPX 22-21 KISN 4-2	Z102 17-13 KTUX 13 fr WDLX 7-5 WKZL 14-12 MIDWEST	MPPM 11-11 RIXY 2-6 2103 24-25 KWTX 18-16 MVBS 8-8 MIDWEST
X100 29-26 KPLZ 6-4 KUBE 12-8 F1 KEGL 8 fr	WPHR 15-9 KZIO 15-11 WMEE 20-14 KLQ 12-10 WGRD a-25 WIXX 7-5 Z104 15-12 KJ103 on KQKQ 4-6 KZ93 5-5	WBNQ 7-3 WBWB 15-14 WCIL 8-7 KQCR 20-15 WLRW 3-3 KCMQ 4-3 KLYV 7-6
PZ EAST FLY92 17-15	WZOK 6-5 WHRE 27-23 WRQN 23-19 XAY107 14-12 KMYZ on KKRD 14-12 WHOT 14-13	RKXL 14-11 WKPR 27-23 WAZY 12-11 KPRX 11-10 99KG 11-8 KWTO 6-5 WDBR 14-13 WSPT 6-3 WFFF 6-4
WAEB 6-6 WMJQ 11-10 WVSR 10-7 JET-PM 8-7 K104 3-3 WERZ 9-7 WTIC 23-16	MEST KIVA 9-13 KP95 3-2 KATM 11-6 CHED 13-7 KSND 10-5 KYRK 27-23 PM104 3-3	WPFR 6-4 WIBW 8-6 KPMW 12-6 WEST KGOT 6-5 KYYA 2-2 297 21-21 KBOZ 12-8
WLAN 19-15 KC101 19-15 100KHI 23-21 WSPK 12-9 930 6-6 WPST 13-12 HNYZ 9-8 WRCK 31-22 WKRZ 11-7 Q106 10-9 WYCR 14-13	KCAQ 16-14 KMNZ d-32 KZZU 8-7	KBOZ 12-8 KTRS 3-1 KPBQ 4-2 KMOK 9-6 KOZE 7-7 KTMT 7-4 ZFUN 4-3 Y97 8-7 OK95 4-3
19-13	E	
GLORIA EST		
	a Lose You (E _{Ways}	
	Reports 155	Parallel
Total Regional Reach	BREAKE	Reach Pl 62%
Total Regional	Chart Sum Pos Pl 1 0	

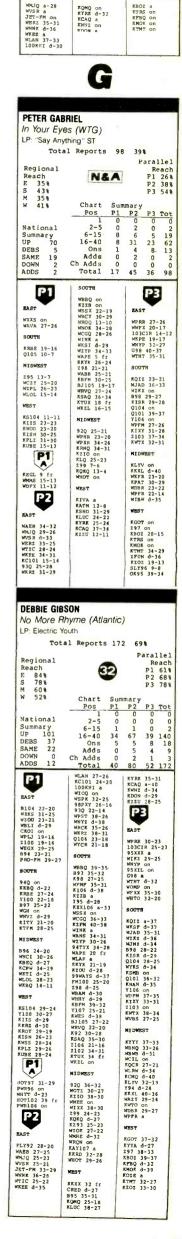
WVSR a
JET-FM a
WERZ a
WTIC 0-35
WLAN a-35
WLAN a-36
WIOQ a-38
WSPK a
930 a-36
WFST a
WRCK a
Q106 a-32

PI

B104 a-28 WXKS a WPLJ a-34 2100 a-30 WEGX a B94 a WAVA a

DEBS 1 Ons 1 0 1 SAME 24 Adds 1 1 0 Ch Adds 0 0 0
DEBS 1 0ns 1 0 1 1
REAST





WPGC d-28 WHYT d-16 FM102 d-27 KMEL on

P2

FLY92 on WAEB 36-3 WPHR a KRNQ 32-28 WMEE a KQKQ a WMHE on KKRD on

KKSS a-27 KF95 on KSND d-35 B95 d-37

KGOT d-37 KYYA OR

PARALLELS®

LP: Twice Shy	, Twice S			ŕ	
Regional Reach E 63% S 65% M 87%		5	P	P1 P2 P3	1el ach 44% 66% 93%
W 52%	Chart	P1	p2	P 3	Tot
National Summary UP 111 DEBS 20 SAME 14 DOWN 6 ADDS 17	2-5 6-15 16-40 Ons Adds Ch Adds	0 4 6 14 1 3	1 7 14 45 2 6 2 77	3 6 9 37 2 4 1 62	17 29 96 5 13 4 168
21	SOUTH		I F	F	
B104 9-26 WKSE 4-30 B94 22-20 PRO-FM d-29 SOUTH B97 20-18 WGH 6-5- KTFM 22-21 Olo3 3-30 PRO-FM d-29 SOUTH B97 20-18 WGH 6-5- KTFM 22-21 Olo3 3-30 WCG 11-22 WCG 11-22 WCG 11-27 WKSE 11-22 WKSE 11-22 WKSE 11-22 KHOU 13-15 KREQ 10-12 KHOU 13-15 KREQ 10-12 KHOU 13-15 KREQ 10-12 KHOU 13-15 KREQ 10-12 KHOU 13-15 KERG 10-15 KERG	WOUT 9-5 WORI 3-2 WALP 8 KYKK 20-6 KYKK 20-6 KYKK 20-6 KYKK 20-7 WABB 3-2 WAB 3-2 WABB 3-2 WAB 3-2 WABB 3-2 WAB	18 15 17 17 17 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	WINE WINE WINE WINE WINE WINE WINE WINE	RXCIXEZPIL135	

H

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

LP. See The L	Light .	
Tota	1 Reports 109	448
1		Parallel
Regional		Reach
Reach		
E 438	N&A	P2 40%
S 47%		P3 648
M 448		
W 398		mary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	2 2 4
Summary	6-15 2 16-40 8	5 3 10
UP 39		16 22 46 9 10 24
DEBS 18	Ons 5	9 10 24
SAME 26 DOWN 1	Ch Adds 1	1 0 2
ADDS 25	Total 19	47 43 109
ADDS 25		11 45 107
100	SOUTH	WIKZ a
PI		WNYP a 95XIL 15-11
	WBBQ 17-13 K106 5-4	G98 22-20
EAST	KZZB 40-32	WTHT d-33
WXKS d-35	WBCY a	WOMP 26-20 WFXX on
CKOI on	WROQ 2-2 K2106 a-28	WHTO 33-31
B94 d-29	WCGQ 39-36	SOUTH
SOUTH	WKSI 34-24 WANS a	
940 a-30	WZYP 40-34	KQIZ on
94Q a-30 PWR99 37-26	WQUT 18-14	WKSF d-33 WJAD 39-36
WGH 10-9	99WAYS d-35	WTKY DD
WNVZ a	WHHY a	WJMX d-35
Q105 26-24	KWES d-39 WRVQ a	Q104 7-5 KSMB d-30
MIDWEST	K92 a	0101 on
MIDWEST	KSAQ on	WPFM 3-5 KIXY on
KBEQ a	Z102 on KTUX 12 fr	
WEST	WDLX d-38	MIDWEST
	WKZL 35-21	KYYY 38-31
Y108 a	MIDWEST	WBWB d-35
KZZP on KXYQ on		WCIL 30-29 KQCR a
KWOD d-35	92Q a WPHR d-38	KCMQ 39-35
KISN 34-28 KPLZ d-37	KZIO a	KLYV a
	ELO OD	KKXL 30-25 99KG 38-34
P1	WIXX d-39 Z104 d-36	KPAT on
•	299 27-25	WDBR on
WMMS d-21	KZ93 a WHOT on	WPFR d-39
WDFX on EXXR 14-11		WIBW on
AAAR 14-11	WEST	KPMW a
12	KF95 28-25	WEST
	KATM on	KGOT 20-13
EAST	KSND d-40 KRZR on	KTRS 28-22
WAEB on	KYRK 40-37	KFBQ 29-25 KMOK 21-17
JET-FM OR	KZZU 37-34	KO2E 35-30
K104 8-6	P3	KTMT 38-35
WKEE a		2FUN 31-25 SLY96 on
WNYZ On	EAST	Y97 19-12
WRCK a WKRZ a		OK95 31-26
Q106 a	95XXX on	1
WYCR 19-15		
1		1
1		1
1		1

LP: The End C Total Regional Reach E 75%	The Innocence of The In	2 73% Parallel Reach Pl 53% P2 73%
E 75% S 75% M 77% W 63% National Summary UP 102 DEBS 46 SAME 30 DOWN 0 ADDS 4	Pos P1 1 0 2-5 0 6-15 0 16-40 28 Ons 5 Adds 2 Ch Adds 0 Total 35	P2 73% P3 93% marry P2 P3 Tot 0 0 0 0 3 0 3 68 52 148 13 9 27 1 1 1 4 0 0 0 85 62 182
EAST WMKS d-34 W20U 32-30 MBLI a CK01 on OPEN FROM H 19-134 SOUTH PMP99 36-29 KRBC On OPEN REBL 33-31 WKVZ OD Q102 34-31 92X d-33 MKCI 28-24 WCY 31-19 FWR 13-31 WKE 13-31 WKE 13-31 WKE 13-31 WKE 13-31 WKE 13-31 WKE 13-31 KRB 0 11-20 WEST KRB 0 11-20 WEST	WBBQ 38-34 B93 32-29 WPW 32-28 WPW 32-28 WPW 32-28 WBCY 23-17 WBCQ 17-11 WBCQ 17-11 WBCQ 13-10 WBCY 23-17 WBCQ 13-10 WBCY 23-18 WBCY	EAST WPRR 32-24 WPRF 28-25 WPRF 28-25 WPRF 28-25 WPRF 28-25 WFRF 31-20 WHYP 4-28 WSKIL 38-35 WFRT 31-30 WHYP 32-35 WFRT 31-30 WHYD 32-36 WFRT 31-30 WHYD 31-36 WFRT 31-30 WHYD 31-36 WFRT 31-30 WHYD 31-36 WFRT 31-30 WHYD 31-36 WFRT 31-30 WFRT

National Summary UP 20 DEBS 6 SAME 22 DOWN 0 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 1 2 0 5	13 10 6 1	1 8 10 3 1 23	23 21 11 2 61
EAST SOUTH 94Q a WRYZ a WRYZ a HIDWEST WEST KNOD On KISN 31-29 EAST WRYZ a WYCR on SOUTH MBGQ 7-2 K98 on K166 on	Q98 a-29 WKSI d-30 WZYP ON MAPE 10 fr WHWY 8 A 78 WKSI d-31 P WKSI		WNY: G98 SOUTH SOUTH RGIS WJAM WJAM WJAM WJAM WJAM WJAM WJAM WJAM	CIR d-P on	-21 30 11 28 37 30 30
1					

Talk It Over (RCA)

Regional Reach E 10% S 42% M 16% W 21%

LP: Blind To Reason
Total Reports 61 24%

HOLLY JOHN Love Train (
LP: Holly John	,				
	Reports	57	23	8	
	•			aral	
Regional Reach E 18% S 27%	N&	A		P1 P2	21% 22% 25%
M 15% W 30%	Chart Pos	Pl	mary P2	P3	Tot
National Summary UP 18 DEBS 4 SAME 32 DOWN 1 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 8 3 1 0	0 0 15 10 1 0 26	0 0 0 3 14 0 0	0 2 26 27 2 0 57
MAST MXKS 15-12 M202 29-27 M202 29-27	B93 21-26 B93 25-22 R106 29-2 R107 29-2 R201 00 R101 00 R1	8 8 3 3 3 4 5 7 7 7 8 7 7 8 7 8 7 9 9 9 9 9 9 9 9 9 9	WHT SOUTH	XX d-O on TH 1 on 6 on Y on X on 3 25 WEST L on R on W on T	· 38· i- 30

	er (Elektra,				
LP: Cross Th	nat Line				
Tota	1 Reports	86	34%		
			P	aral	llel
Regional				Re	each
Reach	Na			P1	20 €
E 35%	140			P 2	32%
S 30%				P 3	52%
M 32%					
W 438	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 5	16-40	5	10	7	22
DEBS 17	Ons	3	12		
SAME 28	Adds	2	14		
DOWN 0	Ch Adds	3	2	1	6
ADDS 36	Total	13	38	35	86

2.0	0.00	G98 on
	WRCK on	WTHT d-35
	1	WFXX a
EAST	SOUTH	WHTO OR
EAST		MILTO OIL
	WBBO a	SOUTH
CKOI on	K106 on	SOUTH
	WROO d-24	
SOUTH	KZ106 a-30	WKSF ON
	WCGO d-39	WJAD a
KKBQ d-23		WZKX on
KRBE a-35	WKSI a	WJMX on
WNV2 on	WANS on	B98 A
.,,,,,	WZYP d-38	Q104 a
MIDWEST	WAPE on fr	WPFM on
MIDWEDI	WOUT a	KWTX on
	WHHY on	WVBS a-39
92x d-32	WKZL a	WARD 9-38
WNC1 32-25		
WZPL a-28	MIDWEST	MIDWEST
	HIUMES!	
WEST	W	WBNQ d-32
	KRNQ a-32	WLRW a
KXYO d-29	KLQ a	KCMO on
KROY a	WIXX a	KLYV a
KWOD on	299 d-26	Y94 a
KCPX a	KQKQ a	KPAT d-40
KWSS a-38	WZOK a	KWTO A
KWSS 4-30		WDBR a
P1	WEST	
		WPFR a
A /	KP95 d-34	WIBW on
~	KATM on	1
KXXR 32-29	KKMG OD	WEST
P2	CHED A KSND d-37	KGOT d-35
ت		KFBQ on
	KRZR d-18	KMOK a
EAST	KYRK on	KOZE OD
SALO I	KWNZ OR	KTMT on
FLY92 a	KZZU on	ZFUN on
WMJO a		RZOZ a
	P3	SLY96 40-35
K104 on		
WERZ d-39		Y97 27-22
WINNE On	EAST	OK95 d-38
WTIC 38-34		
WSPK a	95XXX a	
930 a	95XIL a	1
WPST d-39	3247F g	1

L.L. COOL J					
I'm That Typ	ne Of (D	ef Ja	am		
LP: Walking W	ith A Danth	or	/Cc	dur	hia
_					, old
Tota	1 Report	8 10			
			P		llel
Regional	_				each
Reach	6	13		Pl	
E 478				P 2	
S 48%				P 3	30 %
M 34% W 43%	Chart	Sum	marv		
W 438	Pos	Pl	P2	P3	Tot
	1	0	1	0	1
National	2-5	0	ō	1	ĩ
Summary	6-15	5	4	0	9
UP 55	16-40	21		8	
DEBS 14	Ons	2	10	9	
SAME 25	Adds	2	8	2	12
DOWN 0	Ch Adds	32	0	0	2
ADDS 14	Total	32	56	20	108
-	1 65	1	WES1		
		,	KKX)	30	fr
			KF95	11-	8
EAST	EAST			23-1	
WXKS d-30	WAEB on		KYNO	on C	
WZOU a WEGX 30-17	WMJQ on WNNK 24-		KLU	2 40- E 33-	
Q107 a-29	WKEE a	21		Q d-3	
WAVA on	WLAN 38-			R 18-	
SOUTH	WIOO 32-		1		
	930 40-3		1		
KKBQ on	1		1		

L.L.	Cool J. Continu	ed —
KRBE 35-32	WPST 34-31	KOY-PM 18-10
B97 a-30	WRCK on	
WGH 35-33	0106 35-29	KDON 19-16
WNV2 a	WYCR 17-14	P3
KITY 30-24	WICK 17-14	
KTFM 19-16	SOUTH	
MIDWEST		EAST
MIDWEST	893 a	
B96 17-15	K9B 28-24	95XXX d-40
295 21-15	K106 30-20	G98 26-22
KBEO d-28	KZZB 38-34	WIHT on
KCPW 33-28	KXX106 26-18	WFXX on
KDWB 29-23	WKQB d-23	WHTO on
WLOL 21-17	WNOK 30-30	
WLOL 21-17	WCGQ 38-34	SOUTH
WEST	KZPM a	
WEST	WANS 38-34	WJAD on
KS104 23-20	WZYP d-39	WZKX 38-35
KIIS d-30	WAPE 23 fr	KSMB on
KZZP 24-22	K20U 35-26	Y106 5-2
KWOD 32-27	99WAYS a	2103 a
KKLQ 21-18	WBAM a	KWTX d-40
X100 d-28	WHHY on	QV103 29-20
KWSS 37-29	KBFM on	
	Y107 28-25	HIDWEST
P1	BJ105 30-25	
A	KSAQ d-37	WBWB a
~	2102 32-25	KCMQ on
HOT97 d-34	KTUX on fr	KKXL on
WPGC 25-22	WDLX on	WAZY on
PWR96 23-20	WKZL a	99KG on
WHYT 16-12	MIDWEST	
FM102 18-8		WEST
KMEL 11-9	92Q a	
HOT977 18-17	WPHR 36-28	KFBQ 35-27
MOL 7 / 10-1/	WPXR 32-30	KMOK 31-25
	WGRD a	KZOZ d-38
	299 16-8	
	WMHE 33-25	1
	WRQN 4-30	1
	KKRD on	1
	WHO'T on	1

LP: Vivid	er (To A Land	(Lpio)
	al Reports	58 23%
		Parallel
Regional		Reach
Reach	N&A	P1 98
E 148	1 TORY	P2 21%
S 22%		P3 42%
M 26%		
W 30%		mmary
	Pos Pl	
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0 16-40 1	0 0 0
UP 2	Ons 4	1 4 6 15 18 37
DEBS 4 SAME 37		15 18 37 8 5 14
DOWN 0	Ch Adds 0	0 1 1
ADDS 15	Total 6	24 28 58
P1	SOUTR	SOUTH
•	K106 on	KQI2 40-39
EAST	WSSX on	w2KX on
LINE I	WCGQ on	WJMX on WYKS a
SOUTH	WKSI a	WPFM on
SOUTH	WANS a	KIXY ON
WGH on	WZYP on KTUX on fr	WVBS a-40
MIDWEST	WDLX on	
HIDRED I	MIDWEST	MIDWEST
	MIDWEST	KYYY on
WEST	KQKQ a	NO ONEW
KXYQ d-28	WRON on	KCMQ a WKFR on
KPLZ on	KAY107 on	99KG d-39
KUBE ON	WHOT on	WDBR OD
P1	WEST	WDBR on WPFR a
A	##D I	KPMW 4-38
WMMS on	KATM On	WEST
KXXR a	KYNK on	WEST
22	KCAQ on	XGOT a
كت	KWNZ OR	KYYA ON
	KZZU 40-37	KOZE ON
EAST	D3	ZFUN on
FLY92 a		SLY96 on Y97 on

So Alive (Fi					
	CAL				
Total	Reports	226	901		
			P	ara:	lle
Regional	- 2			Re	eac
Reach	- 6	7		Pl	
E 84%				P 2	93
S 94% M 95%				P3	94
M 95% W 86%	Q1 t				
	Chart	Pl	mary		-
	Pos	- 0	P 2	P3	То
National	2-5	6	11	0	1
Summary	6-15	20	46	29	9
UP 194	16-40	23	46	32	10
DEBS 7	Ons	0	4	1	10
SAME 13	Adds	3	ó	ô	
DOWN 4	Ch Adds	2	2	1	
ADDS 8	Total	54	109	63	22
	98PXY 21	- 0	EVN	21-	19
	930 10-5		KLUC	19-	13
	WPST 24- WNYZ 38-		FM1	5-5	- 25
EAST	WRCK 21-	14		18-	
9104 a-30	WKRZ 23-	15	KKF	10-	7
WXKS 18-13	Q106 14- WYCR 9-9			FM 1	
WXOU 10-8	WICK J- J			30-	
WBL1 d-25	SOUTE		KZZC	11-	8
CKOI 40-33	WBBQ 14-	10	2	E	
WEGX a B94 a	B93 18-1		l V	•	
PRO-FM 31-23	K98 21-1 K106 13-		EAST		
Q107 28-25 WAVA 22-20	K106 13- KZZB 22-		LA S		
	195 22-1	9		a-3	
SOUTH	KXX106 1 WKQB d-2		95 X	31- X 28	Z 0 - 2 1
940 15-11	WSSX on		WIK	30-	27
	WBCY 28-	21	WNYS		
PWR99 8-6	MROG 24-				
PWR99 8-6 KKBQ 13-10 KRBE 12-5	WROQ 24- KZ106 10	15	95X1	L 21	-16

KYMO 21-19 KUDC 19-13 KYRK 3-5 5-5 6-14 KYRK 3-5 5-5 6-14 KKFR 10-7 KKFR 10-
KLUC 19-13 KYRK 5-5 KYRK 5-7 KYRK 5-7 KYRK 5-7 KYRK 5-7 KYRK 5-7 KYRK 13-9 KOY-FW 13-9 KYPY 13-0 KYPY 13-0 KYPY 13-0 KYPY 13-0 KYPY 13-1 KYPY 13
CAM 19-725 KAPE 10-1 KAPE 10-1 KOY-FM 13-9 KNOW 10-28 KNOW 10
CAM 19-725 KAPE 10-1 KAPE 10-1 KOY-FM 13-9 KNOW 10-28 KNOW 10
CAO 18-13 KKFR 10-7 KKFR 1
KKFR 10-7 (NOT-FN 1)-9 MNKZ 3-2 MNKZ 3-1 M
COY-FM 11-9 CHOM 10-28 CAST CAST CAST CAST CAST CAST CAST CAST
MANY 3-2 8 1-28 1-28 1-28 1-28 1-28 1-28 1-28
MANY 3-2 8 1-28 1-28 1-28 1-28 1-28 1-28 1-28
PP LAST TYPER a = 33 HYPK 11 = 20 HYPK 26 = 19 HYPK 26 = 19 HYPK 26 = 19 HYPK 27 = 11 HYPK 27 = 12 HYPK 27 = 13 HYPK 27
PP LAST TYPER a = 33 HYPK 11 = 20 HYPK 26 = 19 HYPK 26 = 19 HYPK 26 = 19 HYPK 27 = 11 HYPK 27 = 12 HYPK 27 = 13 HYPK 27
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
VPRR a-33 nHFX 31-20 35XXX 26-21 141X2 30-27 nHYP 26-16 15XIL 21-16 15XIL 21-1
35xXX 28-21 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-17 41KZ
35xXX 28-21 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-17 41KZ
35xXX 28-21 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-27 41KZ 30-17 41KZ
VIKZ 30-27 MIYP 26-19 55XIL 21-16 55XIL 21-16 958 12-10 FVIFY 28-23 FVIFX 17-12 FVIFX 17-1
JOSH 21-10 TTHT 28-23 TTHT 28-23 THTO 23-17 GOUTH CQIZ 15-12 TKSF 26-14 NJAD 25-21 TXXX 13-8 NJMX 20-13 JSS 31-28 TISS 11-9 TYXS 27-19 TYXS 27-19 TYXS 27-19
JOSH 21-10 TTHT 28-23 TTHT 28-23 THTO 23-17 GOUTH CQIZ 15-12 TKSF 26-14 NJAD 25-21 TXXX 13-8 NJMX 20-13 JSS 31-28 TISS 11-9 TYXS 27-19 TYXS 27-19 TYXS 27-19
JOSH 21-10 TTHT 28-23 TTHT 28-23 THTO 23-17 GOUTH CQIZ 15-12 TKSF 26-14 NJAD 25-21 TXXX 13-8 NJMX 20-13 JSS 31-28 TISS 11-9 TYXS 27-19 TYXS 27-19 TYXS 27-19
TTHT 28-23 FFXX 17-12 WHTO 23-17 COUTH C
VFXX 17-12 VHTO 23-17 COUTH COIT 15-12 VHSP 26-14 UJAD 25-21 VZXX 13-8 UJHX 20-13 198 31-28 K1SR 11-9 1104 17-10 VYKS 27-19 VYKS 27-19
GOUTH KKGF 26-14 NJAD 25-21 KKKF 13-8 VJMX 20-13 198 31-28 1158 11-9 1104 17-10 NYKS 27-19 NYKS 27-19 SMB 30-26
GOUTH KKGF 26-14 NJAD 25-21 KKKF 13-8 VJMX 20-13 198 31-28 1158 11-9 1104 17-10 NYKS 27-19 NYKS 27-19 SMB 30-26
TQIZ 15-12 TKSF 26-14 NJAD 25-21 VZKX 13-8 VJMX 20-13 198 31-28 KISR 11-9 1104 17-10 VJKS 27-19 KISMB 30-26
TQIZ 15-12 TKSF 26-14 NJAD 25-21 VZKX 13-8 VJMX 20-13 198 31-28 KISR 11-9 1104 17-10 VJKS 27-19 KISMB 30-26
FKSF 26-14 NJAD 25-21 VZKX 13-8 NJMX 20-13 398 31-28 KISR 11-9 1104 17-10 FYKS 27-19 ISMB 30-26
FKSF 26-14 NJAD 25-21 VZKX 13-8 NJMX 20-13 398 31-28 KISR 11-9 1104 17-10 FYKS 27-19 ISMB 30-26
FKSF 26-14 NJAD 25-21 VZKX 13-8 NJMX 20-13 398 31-28 KISR 11-9 1104 17-10 FYKS 27-19 ISMB 30-26
NJAD 25-21 NZKX 13-8 NJHX 20-13 198 31-28 NISR 11-9 1104 17-10 NYKS 27-19 NSMB 30-26
VZKX 13-8 VJMX 20-13 398 31-28 VISR 11-9 2104 17-10 VYKS 27-19 VSMB 30-26
VJMX 20-13 398 31-28 KISR 11-9 2104 17-10 VYKS 27-19 KSMB 30-26
398 31-28 (ISR 11-9)104 17-10 FYKS 27-19 (SMB 30-26
(ISR 11-9 (104 17-10 (YKS 27-19 (SMB 30-26
104 17-10 VYKS 27-19 ISMB 30-26
YKS 27-19 ISMB 30-26
ISMB 30-26
13MB 30-20
101 18-12
101 18-12 NAN 19-12
NAN 19-12
7106 27-20 FPFM 13-13
VPFM 13-13
IXY 29-25
103 18-16
WTX 25-20
V103 23-18
V9S 13-9
IDWEST
YYY 20-12
BNQ 22-14
79 WB 16-12
CIL 20-17
QCR d-32
LRW 25-16
CMQ 18-13
CMQ 18-13 LYV 37-32
94 13-10
FYT 25-27
KXL 35-27
KFR 37-30 AZY 27-23

B96 15-14 295 27-21 0102 a-35 92x 23-21 WC2Y d-24 WC2Y d-24 WC2Y d-24 WC2Y d-22 WC2Y d

Regional Reach E 41% S 21% M 29% W 27%

National Summary UP 33 DEBS 1 SAME 19 DOWN 18 ADDS 0

EAST

B104 5-5
WZOU 7-7
WBLI 14-13
WPLJ 4-3

N&A

 Chart
 Summary

 Pos
 P1
 P2
 P3
 Tot

 1
 3
 0
 2
 5

 2-5
 3
 6
 3
 12

 6-15
 13
 10
 4
 27

 16-40
 6
 9
 8
 23

 Ons
 1
 2
 1
 4

 Adds
 0
 0
 0
 0

 Ch Adds
 0
 0
 0
 0

 Total
 26
 27
 18
 71

KPLZ 14-10	WGT2 31-24	EFRX 25-17
KUBE 26-19	KRNQ 19-17	99KG 17-10
KUBE 26-19	KZIO 21-15	EPAT 25-15
P1	WMEE 19-11	KWTO 26-1
	KLO 13-11	WDBR 18-7
A	WGRD 18-17	WSPT on
~	WIXX 21-15	WPFR 28-20
KEGL 5 fr		WIBW 32-23
WMMS 14-11	2104 26-21	KEMW 24-15
WDFX 16-14	KJ103 10-7	
KXXR 12-10	Z99 1-4	WEST
KMEL 17-16	KOKO 9-2	
200	KZ93 13-11	KGOT 7-6
P2	W2OK 20-12	KYYA 17-10
	WMHE 6-3	297 22-17
•	WRQN 18-11	KBOZ 33-77
EAST	KAY107 22-16	KTRS 31-23
	KMYZ on	KPBQ 24-17
FLY92 20-19	KKRD 20-15	KMOK 30-26
WAEB 17-12	WHOT 20-15	ROZE 20-16
WMJQ 27-24		KTMT 16-10
WVSR 22-15	WEST	ZFUN 12-6
JET-PM 25-21		KZOZ 16-5
WERZ 26-21	KIVA d-26	SLY96 20-14
WNNK 11-6	KKSS 10-10	OK 95 11-10
WTIC 34-26	KKXX on fr	0133 11-10
WKEE 33-27	KF95 2-4	
WLAN 14-12	KATM 9-11	
KC101 25-22	KKMG 2-7	
100KHI 16-10	CHED 18-14	
WIOQ 26-22	KSND 7-4	
WSPK 24-12	KRZR 7-11	

MADONNA	ourself (Circ At	D)
LP: Like A P	ourself (Sire/W rayer	в)
Tota	Reports 239	96% Par#lle
Regional Reach	3	Reac Pl 94
E 100% S 99%		P2 96
M 89% W 95%	Chart Sum	mary
	Pos Pl	P2 P3 Tc
National Summary UP 210	2-5 21 6-15 28	43 21 6 53 35 11
DEBS 1	0ns 0	0 0
DOWN 6	Adds 0 Ch Adds 1	0 0
	Total 62	112 65 23
P	WYRE SE-6	KF95 7-5 KKMG 12-9 CHED 1M-8
EAST	WLAN 7-6 KC101 4-2 100KHI 14-7 WIOQ 24-27 WSPK 5-2	RSND 9-6 B95 14-19
B104 7-6 WXKS 7-2 WZOU 11-4	WSPK 5-2 98PXY 2-2	KLUC 27-26
WKSE 11-6	98PXY 2-2 93Q 4-2 WPST 8-4 WNYZ 12-6	
CKOI 14-6 WPLJ 6-4 Z100 4-4	WKRZ 7-4	KCAQ 4-3 KKPR 20-18
WECK 5-4	Q106 3-2 WYCR 3-2	KYRK 1D-9 FM104 13-7 KCAQ 4-3 KKFR 20-18 KOY-FM 27-2 KWNZ 1D-8 KDON 12-10 KZZU 6-5
B94 17-15 PRO-FM 11-5 Q107 5-4 WAVA 10-6	SOUTH	KRQ 10 fr
SOUTH	WBBQ 3-3 B93 8-4 K98 10-6 WFMF 18-13 K106 17-12	P3
940 8-5	WFMF 18-13 K106 17-12 KZZB 17-7	EAST
94Q 8-5 PWR99 1-1 KKBQ 10-5 KRBE 3-1 Y100 5-1	KZZB 17-7 195 5-3	WPRR 6-4 WWFX 13-7
Y100 5-1 B97 14-14		103CIR 3-3
B97 14-14 WGH 29-24 WNVZ a-8 KITY 8-7 KTFM 15-14	WS8X a-30 WBCY 8-5 RZ106 16-14	WKPE 3-2 WIKZ 8-7 WNYP 12-7
KTFM 15-14 Q105 13-10	WNOK, 1-4 WCGQ 8-6 KZFM 15-12	95XIL 22-13 G98 6-4 WTHT 13-8
MIDWEST	G105 16-14	WOMP 22-12 WFXX 8-6
Z95 23-28 Q102 19-16	Q98 24-20 WINK 10-4 WKSI 10-8 WANS 7-4	WHTO 13-10
Q102 19-16 92x 11-9 WNCI 9-7 WCZY d-21	WZYP 8-5	RQI2 1-4
WZPL 2-1 KBEQ 5-2	94TYX 5-1 WAPE 6 fr	WKSP 7-4 WJAD 13-8
KCPW 4-3	WAPE 6 fr WOUT 33-26 WOKI 21-18 WLAP 15-12 KKYK 9-8	WZKX -4 WJMX 28-17 B98 1 -8
KDWB 8-7 WLOL 5-4 WKBQ 6-15	KKYK 9-8 KZOU 11-9	KISR %-4
WEST	MDJX 7-4 99WAYS 8-3 PM100 6-4 298 11-8 WABB 17-9 WBAM 7-5	WYKS 15-7 KSMB 1-1 Q101 7-4
KS104 14-12 Y108 7-6 KIIS 8-4 KZZP 20-18	Z98 11-8 WABB 17-9	KNAN 7-4
KIIS 8-4 KZZP 20-18	WBAM 7-5 WHHY 17-12	WPFM 1-8
KKRZ 8-3 KXYQ 3-2 KROY 7-6	Y107 7-6 KWES 6-5	Z103 19-12 KWTX 22-18 QV103 8-5
KWOD 7-4 KCPX 2-2	BJ105 6-5 WRVQ 11-7	WVBS 10-6
KISN 18-15 KKLO 18-14	298 11-8 MABB 17-9 WBAM 7-5 MHHY 17-12 KBFM 4-3 Y107 7-6 KWES 6-5 BJ105 6-5 WRVQ 11-7 K92 15-6 KSAQ 10-9 2106 11-7 Z102 8-12 KTUX 22 fr	MIDWEST KYYY 18-14
KWSS 13-11 KPLZ 9-5		WBNQ #1-18 WBWB 7-4
P1	WKZL 11-8	WCIL 15-14 KQCR 11-8 WLRW 2-2
A	MIDWEST	KCMO 8-7
HOT97 10-8 WPGC 24-23 REGL 10 fr	92Q 15-11 WPHR 13-8 WPXR 4-3	Y94 12-11 KKXL 18-13
PWR96 16-13	WGT2 19-15 KRNQ 9-8	WAZY 8-6
HOT102 5 fr PWR106 17-14	K2IO 11-7 WMEE 12-8 WGRD 6-1	99KG 28-25 KPAT 45-13
FM102 17-15	WIXX 11-8	WDBR 9-4
НОТ977 20-20	KJ103 14-10	WPFR 19-9 WIBW 24-10 KFMW 27-20
P22	#293 9-6 WZOK 9-3	WEST
MAST	WMHE 7-6	KGOT 10-8 KYYA 7-5 297 10-6
FLY92 4-2 WAEB 7-4 WMJQ 9-3	KMY2 24-14 KKRD 6-5	297 DO-6 KBOZ 6-3 KTRS 15-9
WVS R 3-2	WHOT 10-7	KFBQ 18-11
JET-FM 7-3 K104 23-23 WERZ 7-5 WNNK 7-3		KOZE 12-9 KTMT 14-9 ZFUN 11-7
	KIVA 12-5 KKSS 12-6 KKXX 3 fr	KZOZ 5-3
	A.	OR95 20-16

PARALLELS®

Z100 14-11 WEGX 12-12	P2	P3
Q107 22-18	12	
WAVA 2-1		
	EAST	BAST
SOUTH		
	WAEB 12-24	WPRR 9-19
Y100 4-13	WVSR 14-6	WWFX 17-15
KITY 4-4	K104 10-13	103CIR 6-6
	WTIC 37-32	95XXX 9-8
MIDWEST	WKEE 7-4	
	KC101 13-10	SOUTH
Q102 23-12	WIOQ 9-9	
92X 14-11	98PXY 6-9	wJAD on
KBEQ 3-1	930 8-24	WJMX 7-4
WKTI 8-10	SOUTH	KNAN 34-32 Y106 3-3
	SOUTH	z103 1-2
WEST	KZPM 29-28	2103 1-2
XS104 12-25	KEZB 19 fr	MIDWEST
KIIS 5-16	WZYP 39-35	mromao.
KKRZ 19-14	KZOU 6-6	WBWB 24-22
KWOD 11-18	XBPM 11-11	KQCR 21-35
XCPX 13-8	Y107 on	WKFR 2-1
KISN 35-26	WRVQ 16-13	WDBR 10-8
x100 3-1	WDLX 5-4	WPFR d-38
KWSS 3-13	WKZL 7-10	WIBW 31-29
KUBE on		KFMW 25-25
	MIDWEST	1
		WEST
	WKDD 5-2	
	WPXR 2-2	Z 97 26-34 KBOZ 2-1
	KZ93 16-12	KBOZ 2-1
	WMHE 5-24 KMYZ 6-4	
	KM12 6-4	

M	AR'	ПКА					
To	V S	Soldiers	(Columb	ia)			
		artika	(00.0	,			
			l Reports	235	941	3	
l .					P.	ara:	llel
		ona l				Re	each
Re	act		4			P1	888
E	96					P2	969
s	9					P3	97%
M	9:	2 %					
W	95	8	Chart	Sun	nmary		
1			Pos	Pl	P2	P3	Tot
1			.1	8	13	9	30
		onal	2-5	18	36	18	72
		ary	6-15	24	48	31	103
UP		198	16-40	7	12	7	26
	BS	2	Ons	0	1	0	1
	ME	2.7	Adds	1	0	0	1
	WN	5	Ch Adds	0	2	0	2
AD	DS	3	Total	58	112	65	235
		7			. KDA		

SAME 27 DOWN 5 ADDS 3	Ons 0 Adds 1 Ch Adds 0 Total 58	0 0 1 2 0 2 112 65 235
ADDS 3 BAST B104 23-14 WXKS 21-14 WXKS 15-9 WXKS 15-9 WYLS 15-9 WYLS 15-9 WYLS 15-10 W	TOTAL 58 KC1018-9-8 KC102-9-8 K1002-3 MSPK 11-4 99PX1 17-7 99PX1 17-7 99PX1 19-16 MSPK 11-6 99PX1 19-16 MSPK 11-6 99PX1 19-16 MSPK 11-7 MSPK 18-9 0105 9-6 MTCR 10-7 MSB0 9-5 893 11-10 MSPM 10-6 K106 1-1 KZZB 5-7 195 10-7 KXX 10-7 MSPM 10-6 K106 1-1 KZZB 5-7 195 10-7 KXX 10-7 MSPM 10-7 KXX 10-7 MSPM 10-1 KEX	RF95 1-1 KF95 1-1 KMMG 10-8 CHED 15-9 KMMG 10-8 CHED 15-9 KNMG 10-1 KNMG 10-1 KNMG 10-1 KNMG 10-1 KNM 1-1 KNM 1-

FLY92 14-6 WAEB 11-5 WMJQ 4-2 WVSR 6-4 JET-FM 12-5 KID4 7-5 WERE 16-14 WNNK 18-10 WTC 15-12 WREZ 4-3 WLAN 5-3	WRON 5-3 KAY107 13 KMY2 3-2 KMY2 13 KMY2 6-7 WHOT 6-2 WEST KIVA 7-4 KKSS 1-1 KKXX on f:		KYYI 797 KBO: KTRS KPBO: KMO! KOZ! KTM! ZPU! KZO: SLY!	5-3 16- 12-7 2 7-6 2 2-1 2 4-2	16 18 9
RICHARD M Right Here LP: Repeat C	Waiting (3 7	3%	7
Regional Reach E 73% S 72% M 81% W 68%	BREA Chart	Sum	R mary	P1 P2 P3	79% 68% 76%
National Summary UP 6 DEBS 3 SAME 2 DOWN 0 ADDS 172	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 2 2 1 24 22 52	0 0 0 4 0 60 16 80	P3 0 0 1 0 0 33 17 51	55
EAST B104 a-25 MXKS a M200 a MKSE a-27 MPLJ a-32 Z100 a	WHIQ a-3 WYSR a JET-PM a K104 a WNNK a KC101 a 100KHI a WSFK a 98FXY a 98FXY a 97 a-37 WPST a		KYR PM1 KCA- KKF KOY- KDOI KZZI	0 a - 1 K a 04 a 0 d - 3 R a - PM a	

WBBQ 25-22 B93 24-26

Regional Reach E 76% S 85% M 84% W 54%

National Summary UP 146 DEBS 12 SAME 25 DOWN 5 ADDS 2

PI EAST

WXKS 30-26

MICHAEL MORALES

Who Do You Give... (Wing/Polydor)
LP: Michael Morales
Total Reports 190 764

13

WBBQ 29-26 893 17-18 K98 19-18 K106 10-25

Continued On Next Column

Chart Summary
Pos P1 P2 P3 Tot
1 1 1 0 2
2-5 5 3 4 12
6-15 6 23 17 46
16-40 21 59 38 118
Ons 1 6 3 10
Adds 1 0 0 1
Ch Adds 0 1 0 1
Total 35 93 62 190

Parallel Reach Pl 53% P2 79% P3 93%

FM104 on KOY-FN on KWNZ 35-33 KZZU 7-6 KRQ on Er

WEGX a B94 a-30	hard Marx Cont	Inued ———
PRO-PM a WAVA a	WRCK a Q106 a-33 SOUTH	EAST
94Q a-28 PWR99 23-15	WBBQ a K98 a WFMF a	WPRR a-35 WWPX a 103CIR a-30
KRBE a-34 Y100 a-29	WFMF a R106 a RZZB a 195 a	WKPE a-24 WIKZ a-34 WNYP a
WGH a-30 WNVZ 21-17	WKQB a WSSX a-28	95XIL a G98 a WTHT a
KITY a Q105 a MIDWEST	WNOK a WCGQ a KZPM a G105 31~21	WOMP a WFXX a WHTO a
DOC 30	WKSI a WANS a WZYP a	KQIZ a-35 WKSF a
295 a 2102 a-33 92X a WNCI a-32 WCZY a	WAPE 24 fr WQUT a RKYK a	WKSF 8 WJAD a WZKX a WJMX a
CPL a-25 CBEQ a	K7OU a-25 WDJX a-30 99WAYS a-36	Q104 a-32 WYKS a KSMB d-11
/KTI a-13 IDWB a-24 /LOL a-22 /KBQ a-36	WABB a KBFM a Y107 a BJ105 a-23	Q101 a Y106 a-28 WPFM a-40 KIXY a
EST	WRVQ a K92 a KSAQ a	2103 a-32 MIDWEST
S104 a-21 108 a-25 I1S a ZZP a-25	WDLX a WKZL a-25	WBWB a WCIL a KQCR a
KRZ a XYQ a-27 ROY a	WKDD 29-19 WPHR a	KCMQ a-29 KLYV a Y94 a WKFR a-25
WOD a CPX a ISN a KLQ a	WPXR a-29 KRNQ a-16 KZIO a	WAZY a-40 KPRX a 99KG a
(100 a-23 WSS a-28 PL2 a	WMEE a KLQ a WGRD a WIXX a-31	KPAT a-36 KWTO a WDBR a-39 WSPT a
P1	2104 a KJ103 a KOKO a	WPPR a WIBW a KFMW a
KEGL on fr PWR96 9-4 WDFX 20-15	KZ93 a WZOK a WMHE a RMYZ a	WEST EGOT a
P2	WHOT a-33	KYYA a 297 a-39 KBOZ a-39 KMOK a
MAST	WEST XIVA a KF95 a	KOZE A ZFUN a KZOZ a
WAEB a-38	KKMG a KSND a	SLY96 a-40
LP: Flowers in		4 62%
LP: Flowers In Total Regional	n The Dirt Reports 15	,
LP: Flowers In Total Regional Reach E 67% S 63%	n The Dirt	4 62% Paralle Reac
LP: Flowers In Total Regional Reach E 67% S 63%	The Diff Reports 15 Chart Si	4 62% Paralle Reac P1 41 P2 57 P3 90
LP: Flowers In Total Regional Reach E 67% S 63% M 66% W 50%	Chart Spos P	Paralle Reac Pl 41 P2 57 P3 90 mmary P2 P3 T0 0 0 0 0 0 1 5 15 8 2
Total Regional Reach 6 678 6 638 4 668 7 508 National Summary 120 DEBS 5	Chart Si Pos P 1 2-5 6-15 10-40 1	Paralle Reac P1 41 P2 57 P3 90 mmmary P2 P3 To O 0 0 0 1 5 15 8 2
LP: Flowers In Total Regional Reach E 67% S 63% M 66% M 50% National Summary JP 120 DEBS 5 SAME 25 DOWN 1	Chart Si Pos P. 1 2-5 6-15 16-40 1 Ons Adds	Paralle Reac P1 41 P2 57 P3 90
Total Regional Reach E 67% S 63% M 66% M 50% National Summary UP 120 DEBS 5 SAME 25 DOWN 1	Chart Si Pos P	Paralle Reac P1 41 P2 57 P3 90 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Total Regional Reach 5 67% 6 63% 4 66% 7 50% National Summary JP 120 DEBS 5 SAME 25 DOWN 1 DDDS 3	Chart St. Pos P. 1 2-5 6-15 16-40 1 Ons Adds Total 2 ZX08 15-13 XZ28 30-27 WBCV 12-10 WR00 23-12 XX08 23-13 XZ28 30-27 WBCV 12-10 WR00 23-12 XX08 23-13 XZ28 30-27 XX08 XZ28 XX08 XX08 XX08 XX08 XX08 XX08 XX08 XX	Paralle Reac P1 41 P2 57 P3 90 mmmary
Total Regional Reach 6678 6638 4 668 7 508 National Summary 120 DEBS 50MN 1 DDDS 3 P1 EAST B104 18-17 WKKS 26-24 WKWS 26-24 WKWS 16-14 WKWS 16-14 WKWS 16-14 WKWS 16-14 WKWS 16-14	Chart SI Pos P 1 2-5 6-15 16-40 1008 Ch Adds Total 2 X106 15-13 X228 30-27 MBCQ 12-11 X2106 22-19 WCQQ 18-18 Q98 20-17 MINK 26-21	## 62% Paralle Reac P1 41 P2 57 P3 90 ### 1 P2 P3 T0 0 0 0 0 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 ### 15 15 8
Total Regional Reach 5 678 6 638 4 668 7 508 National Summary 120 DEBS 5 50MN 1 DDDS 3 P1 EAST Bl04 18-17 WXKS 26-24 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-12-19 ENGE 22-29 E	Chart SI Pos P 1 2-5 6-15 16-40 1008 Ch Adds Total 2 X106 15-13 X228 30-27 MBCQ 12-11 X2106 22-19 WCQQ 18-18 Q98 20-17 MINK 26-21	## 62% Paralle Reac P1 41 P2 57 P3 90 ### 1 P2 P3 T0 0 0 0 0 0 0 0 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 ### 11 1 1 0 0 0 7 67 60 15 ### 12-18 ### 15-15 ### 15-15
Total Regional Reach 5 67% 6 63% 4 666% 7 50% National Summary P 120 EBS 5 SAME 25 DOWN 1 LDDS 3 P1 RAST Blo4 18-17 WKKS 26-24 WGLY 22-10 894 19-19 PRO-FM 18-16 SOOTH	Chart St. Pos P. 1 2-5 6-15 16-40 1 2	## 62% Paralle Reac P1 41 P2 57 P3 90 ### 1 P2 P3 T0 0 0 0 0 0 0 0 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 ### 11 1 1 0 0 0 7 67 60 15 ### 12-18 ### 15-15 ### 15-15
Total Regional Reach 5 67% 6 63% 4 666% 7 50% National Summary P 120 EBS 5 SAME 25 DOWN 1 LDDS 3 P1 RAST Blo4 18-17 WKKS 26-24 WGLY 22-10 894 19-19 PRO-FM 18-16 SOOTH	Chart Si Pos P	4 62% Paralle Reac Pl 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 1 5 15 8 2 9 47 49 11 0 0 0 0 7 67 60 15 95x1 19-15 WHYS 19-2
Total Regional Reach 5 67% 6 63% 4 66% 7 50% National Summary P 120 EBS 5 SAME 25 DOWN 1 LDDS 3 P1 RAST B104 18-17 WKKS 26-24 WKCQ 16-19 CKO1 25-20 WKCX 22-21 B94 19-19 PRO-FM 18-16 SOUTH 940 00 S	Chart SI Pos P 1 2-5 6-15 16-40 1 00ns Adds Total 2 X106 15-13 X228 30-27 MBCQ 12-11 X2106 22-19 WCQ0 18-18 Q98 20-17 MINN 26-21 WKS 14-19 WCQV 21-19 WCQ	4 62% Paralle Reac P1 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 1 0 0 1 5 15 8 2 9 15 8 2 4 1 1 1 1 0 0 0 0 7 67 60 15 9 SALL 9-15 HWAL 9-15 HWA
Total Regional Reach 5 67% 5 67% 5 63% 4 66% 7 50% National Summary PP 120 SEBS 5 SAME 25 DOWN 1 ADDS 3 PA 18-17 WKKS 26-24 WBLI 22-19 CKCI 25-20 WBLI 22-19 FRO-FM 18-16 SOUTH 940 on WGM 26-22 WHY 2 28-27 WIDMEST 9301 100-28	Chart SI Pos P Chart SI Pos P Chart SI Pos P Chart SI Pos P Chart SI Chart SI Pos P Chart SI	4 62% Paralle Reac P1 41 P2 57 P3 90 Immary P2 93 T0 0 0 0 0 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 9 57 60 15 9 57 60 15 9 57 15 80 19 17 67 60 15 19 17 10 10 10 10 10 10 10 10 10 10 10 10 10
Total Regional Regional Reach 5 678 6 638 4 668 7 508 National Summary 120 DEBS 7 120 DEBS 7 25 DWN 1 DDDS 3 P1 EAST B104 18-17 WKKS 26-24 WZOU 16-14 WZOU 22-21 DEBS 800TH 804 19-19 PRO-PM 18-16 SOUTH 804 19-17 WKEE 20-20 WCK 26-22 WKEE 20-20 WKEE 20	Chart SI Pos P 1 2-5 6-15 16-40 1 001 Chads Total 2 X106 15-13 X228 30-24 X106 15-13 X228 30-24 X106 12-10 X	4 62% Paralle Reac Pl 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 1 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 9 581 28-26 WHT 22-18 WHT 22-18 WHT 23-15 WHT 31-27 SOUTH WHS 18-15 HNSP 30-24 WAX 22-11 B88 179 WHS 34-29 WHS 34-29 WHS 34-39 WHS 34
Total Regional Regional Reach 16-678 6 638 4 668 7 508 Rational Rummary 120 Rescond Re	Chart SI Pos P Chart SI Pos P 1 2-5 6-15 16-40 11 Ons Adds Ch Adds C	4 62% Paralle Reac Pl 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 1 5 15 8 2 9 47 49 11 1 1 1 1 0 0 0 7 67 60 15 9 5211 9-15 WHTT 22-18 WHTT 22-18 WHTT 22-18 WHTT 31-27 SOUTH WHST 9-16 WHS
Total Regional Reach 5 678 5 678 5 638 4 668 7 508 National Summary PP 120 SUMMARY S	Chart SI Pos P Chart SI Pos P 1 2-5 6-15 16-40 1: Ons Adds Total 2: X106 15-13 KZZZ 30-21 KZ106 22-19 KZ106 22-	4 62% Paralle Reac P1 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 0 0 0 1 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 9 SXIL 19-19 9 SS 28-26 HTH 22-18 HFX 15-15 HTM 31-27 SOUTH WISP 30-24 WISP 30-
Total Regional Reach 6 678 6 678 6 638 4 668 7 508 Rational Summary 120 PEBS 5 AME 25 OWN 1 ADDS 3 PEDS 5 AME 25 DOWN 1 ADDS 3 PEDS 5 AME 25 OWN 1 ADDS 3 REGIONAL 18-17 WEXTS 26-24 WEXTS 26-25 WEXTS 26-25 WEXTS 26-26	Chart St. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Ch Adds Total 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 62% Paralle Reac Pl 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 0 0 5 15 8 2 9 47 49 11 1 1 1 0 0 0 0 7 67 60 15 9 321 29-28 Hell 19-19 9 322 28 Hell 24 49 Hell 19-19 9 47 49 11 0 0 0 0
Total Regional Regional Reach : 678 : 638 : 638 : 1 668 7 508 Rational Rummary IP 120 RESS RAME 25 ROWN 1 IDDS 3 ROWN 1	Chart SI Pos P 1	## 62% Paralle Reac P1 41 P2 57 P3 90 ### 99 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P. Flowers in Total segional seach s	Chart St. Pos P. 1 2-5 6-15 16-40 1: Ons Adds Total 2 2: Chart St. Chart St. Pos P. 1 2-5 6-15 16-40 1: Ons Adds Total 2 2: Chart St. RES 10-13 RES 10-14 RE	4 62% Paralle Reac P1 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 0 0 5 15 8 2 9 47 49 11 0 0 0 0 5 15 8 22 P3 70 60 15 F3 8 22 F3 8 2 F3 8 8
Total Regional Regional Reach : 678 : 638 : 638 : 508 Rational Rummary : P 120 Regional Rummary : Rummar	Chart SI Pos P Chart SI Pos P 1 2-5 6-15 16-40 1 Ons Adds Total 2 X106 15-13 K228 30-20 K106 15-14 K208 30-21 K106 22-19 WC00 18-18 O98 20-17 WINK 26-12 WC01 18-18 O98 20-17 WINK 26-12 WC01 18-16 O98 20-17 WINK 26-12 WINK 26-12 O98 20-17 O98 2	4 62% Paralle Reac Pl 41 P2 57 P3 90 Immary 1 P2 P3 T0 0 0 0 0 0 0 5 15 8 2 9 47 49 11 1 0 0 0 7 67 60 15 9 52 11 9-19 9 28-28 WHY 25-20 WHYS 14-29 WHYS 14-29 WHYS 14-29 WHYS 14-21 KCM0 13-11 KLYV 33-28 WHYY 25-20 WHYS 16-15 KUTU 31-26 KMT 29-26 WHYS 14-21 KMT 29-26 KMT 29-2
Total Regional Reach Reach 8 678 8 638 M 668 W 508 National Summary UP 120 DEBS 5 SOMN 1 ADDS 3 P1 EAST B104 18-17 WKKS 26-24 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-14 WZOU 16-19 PRO-PM 18-16 SOUTB 940 0-0 KKRE 20-20 WGH 25-22 WGP 25-22 WGP 25-22 WGP 25-22 WGP 25-22 WGP 25-22 WGP 34-33 WEST KKEZ 24-19 KXYO 24-23 KISN 25-25 KKEZ 18-15 KUD 11-10 P2	The Dirt Reports 15 Chart St. Pos P. 1 2-5 16-40 1: 0ns Adds Ch Adds Total 2: X106 15-13 X228 30-27 WECV 12-10 X708 21-21 X106 22-11 X107 24-12 X107 24-13 X107	4 62% Paralle Reac P1 41 P2 57 P3 90 Immary 1 P2 P3 TC 0 0 0 1 5 15 8 21 9 47 49 11 1 1 1 1 0 0 0 7 7 67 60 1: 95XL1 19-1 95XL1 1

KZ2B 31-28 WKQB 18-15 WBCY 9-7 WROQ 22-18 KZ106 15-13 WNOK 38-32 WCGQ 23-23 KZFM 14-13 G105 34-31 KZZB 34 fr O98 22-10	WZOU 20-18 WKSE 19-12 CKOI on WEGX d-29 B94 24-23 PRO-PM 24-2:
WBCY 9-7	CKOI on WEGX d-29
WROQ 22-18 KZ106 15-13 WNOK 38-32	WEGX d-29
WNOK 38-32	
	PRO-PM 24-23
WCGQ 23-23 KZFM 14-13	Q107 20-16
G105 34-31	SOUTH
KEZB 34 fr	
WINK 30-23	94Q 23-19 PWR99 33-23
WKSI 20-16	KRBQ a
WZYP 18-16	KRBE 24-22
94TYX 8-8	B97 16-15 WGH 5-4 KITY 28-27
WOUT 22-18 WOKI 19-16	KITY 28-27 KTFM 3-3
WLAP d-33	
F7011 0 13	MIDWEST
WDJX 20-14	295 22-22
99WAYS 27-23 FM100 26-22	295 22-22 Q102 28-27 92X 16-14 WCZY d-23 WZPL 15-9
298 on	WCZY d-23
WABB on WBAM 25-22	WZPL 15-9 KBEQ d-21
WHHY 11-8	WKTI 20-18
KBPM 21-18 Y107 d-29	KDWB 16-13 WLOL 4-3
KWES 15-13	WLOL 4-3 WKBQ 5-5
BJ105 on WRVO 21-21	WEST
K92 4-2	
KSAQ 4-3 7106 36-32	Y108 9-9 KKRZ 22-17
KTUX 17 fr	KWOD 35-32
WDLX 22-13	KCPX 30-28
	Y108 9-9 KKRZ 22-17 KWOD 35-32 KCPX 30-28 KWSS 33-33 KPLZ 34-33 KUBE 24-21
MIDWEST	KUBE 24-21
WKDD 32-28	P1
92Q 40-36 WPHR 25-22	A
WPXR 7-4	REGL 1 fr
WGTZ 26-22	WDFX 5-5
KZ10 24-21	122
KLQ 10-9	
WIXX 16-11	EAST
Z104 10-7	
KQKQ 23-19	FLY92 27-22 WAEB 35-33 WVSR 26-23 JET-FM 27-25
WZOK 15-10	WVSR 26-23
WRQN 15-13	WED2 15-8
XAY107 20-14	WNNK 10-7
	WNNK 10-7 WTIC 30-28 WKEE 24-18
WHOT 24-22	
WEST	WSPK 28-26 98PXY 28-27
	930 17-16
KF95 d-30	93Q 17-16 WPST 32-23 WNYZ 21-19 WRCK 20-18 WKRZ 24-21 Q106 18-15 WYCR 24-24
KATM 0-28	WRCK 20-18
KKMG 27-23 KSND 13-10	WKRZ 24-21 Q106 18-15
KLUC 33-33	WYCR 24-24
KTRK 21-19	
1	
	MINK 30-23 MKSI 20-16 MANS a-23 MKYP 18-16 SATY 18-16 SATY 18-16 SATY 18-16 SATY 18-16 SATY 18-16 MLAP 6-31 MKYP 18-16 MLAP 6-31 MKYP 18-16 MLAP 6-31 MKYP 8-7 KROW 29-13 MMSI 27-23 MANS 00 M

MEST 17-11 MEST 18-17 KYYA d-30 Z97 on KTSS 12-10 KFS 12-10 KFS 27-20 KMOK 19-16 KOZE 9-8 KTWT 24-21 ZPUN d-31 KZOZ 23-25 OK95 3-2	KKRD 21-16 MHOT 24-22 MEST KIVA d-30 KF95 d-30 KF95 d-30 KATH d-28 KKMG 27-23 KSND 13-10 KLUC 33-33 KYRK 21-19	WREE 24-18 100XHI d-29 100XHI d-29 9382X 28-27 930 17-16 WPST 32-23 WRCK 20-18 WRYZ 21-19 URCK 20-18 WRKZ 24-21 Q106 18-15 WYCR 24-24
LP: Donny Os	otion (Capitol) mond 1 Reports 167	Paralle Reac Pl 61 P2 63
SAME 24 DOWN 0 ADDS 19 LAST WXKS d-33 WZOU 34-32 PKO-7M 14-32 G107 29-26 WAVA 29-21 SOUTH WAVA 29-21 SOUTH WAVA 29-24 SOUTH WY 100 on 897 10-28 WY 21-19 WY 100 on 897 10-28 WY 21-19 WY 21-29 WY 100 on 897 10-28 WY 21-29 WY	Adds 2 Ch Adds 1 Total 40 Tota	6 4 1 3 3 74 53 16 RDON 45

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LP: Heavy No			• •	,	
Tota	l Reports	67	27	8	
			P	aral	
Regional					ach 21%
Reach E 37%	N	LA		P2	25%
S 23%				P 3	
M 21%					
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National	2-5	ŏ	Ö	Ö	Ö
Summary	6-15	0	0	0	0
UP 4	16-40	2	8	6	16
DEBS 12	Ons	8	. 8	9	25
SAME 25	Adds Ch Adds	4	12	9	25 1
DOWN 0 ADDS 26	Total	14	29	24	67
ADDS 26			- 1		٠,
	K104 a		-		
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EAST	WTIC 40-	37			6
AA31	WSPK a		EAS	Ť	
WXKS on WZOU on	WNYZ a WRCK a		WWF	X on	
CKOI a				XX a	
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SOUTH	K106 d-3	2		X d-3	9
940 on	K22B d-3 KXX106 a	0			
PWR99 35-28	WBCY d-2 KZFM a	В	SOU	TH	
WGH on WNVz on	WANS a		KQI	2 on	
	wZYP on		WJM O10	X on	
MIDWEST	KTUX on	tr		11 on M d-3	9
B96 32-27	MIDWEST			(Y on	
WEST	KZIO d-4	0	WVE	S a	
1	KQKQ a	-	MIT	WEST	
KKRZ a KROY a	WHOT a				
KISN on			WBY	R a	13
KUBE a	WEST		Y94	on	
P1	KKSS on			Y a	0
A	KRXX on KP95 a	fr	KPA	T 37-	
PWR106 on	KKMG a			O on	
[33]	895 a-39		MP.	K 0-:	•
62	KYNO d-3	4	WES	T	
	KCAQ a		KG	on To	
EAST			KMC	OK a	
FLY92 on			KT	ar. a	
WAEB On					



REAL LIFE

	Roxette Continue	ed
93Q 20-13 WPST 26-21 WNYZ 24-21 WRCK 24-20 WKRZ 27-26 Q106 22-19 WYCR 28-26	KLUC 30-30 KYRK 14-13 FM104 16-10 KCAQ 27-24 KOY-FM ON KWNZ 33-28 KZZU 24-17	KFBQ 30-21 KMOK 38-32 KOZE 6-6 KTMT 20-16 2FUN 28-22 KZOZ 27-22 SLY96 33-26 OK95 21-18

SA-F						
Gönr	na Ma	ake It (Cut	ting/	Merc	ury)
	Tota	l Reports	52	219	ı	
				P		llel
Regio		N&			Re Pl	ach 27%
Reach		140	^		P2	
E 25 S 20						198
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Summa		16-40	12	7	3	22
UP	17	Ons	6	13	9	28
DEBS	29	Adds	ñ	0	í	1
DOWN	0	Ch Adds	Ö	1	ō	î
ADDS	2	Total	18	21	13	52
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P	U	P2			P	3
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DEBS 4	Ons	6	13	9	28
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ADDS 2	10041	10		13	32
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WXKS 33-29	WAEB a-3	7	WDI	RR on	
WZOU on WEGX 25-24	WIO0 30-			PE d-	
PRO-PM on	WSPK d-3	9	WT	IT on	
PRO-PH ON	WYCR on		WH*	no on	
SOUTH					
	SOUTE		Sot	TH	
KITY 32-30	B93 38-3	•	Line 9	XX a	
KTPM on	K98 on	,		AN OR	
	KZZB OD			FM on	
MIDWEST	WCGQ on			TX on	
896 26-23	K2PM 35-	33		103 3	
WNCI 33-30	Y107 27-	23	1 -		
KDWB 28-26	KSAQ on		MII	OWEST	
No.12 Ed Ed	2102 on		1		
WEST			KK:	(L on	
	MIDWEST		WRS		
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KUBE on	WEST		KTI	es d-	39
PI			KT	T on	
I A	KKSS 30-		SL	196 or	n
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HOT97 23-18	KKMG on	_			
PWR96 on	B95 33-2	5			
HOT102 36 fr	KYNO OR				
PWR106 31-28	KYRK on				
PM102 d-26	KCAQ on				
KMEL 26-23	KDON on	111	i		
HOT977 26-24	LEON ON		1		

SIMPLY RE	D				
If You Don	't Know Me	e Bu	Nou	/ (F	ekti
LP: A New F		,	,,,,,,	,,-,	0110
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Regional					eacl
Reach	2	9			94
E 98%	_				99
5 96%				r J	90
M 94% W 95%	Chart	Sut	nmary		
W 958	Pos	Pl	P2	P3	To
	1	4	12	6	
National	2-5	15	54	29	9
Summary	6-15	36		25	9
UP 200	16-40	6	9	5	2
DEBS 2	Ons	0	0	1	
SAME 30	Adds	1	1	0	
DOWN 5	Ch Adds	0	0	0	1
ADDS 2	Total	62	111	66	23

W 95%	Pos	Sum Pl	mary	P.3	Tot
	1	4	P2 12	6	Tot 22
National	2-5	15 36	54 35	29 25	98 96
Summary UP 200	6-15 16-40	6	9	5	20
DEBS 2	Ons	0	0	1	1
SAME 30	Adds Ch Adds	0	1	0	0
DOME	Total	62	111	66	239
ADDS 2					
P1	WLAN 6-5 KC101 17- 100KHI 4- WSPX 8-3	12	KSN	D 2-2 5-2 0 5-3 Q 2-2 C 6-1 K 2-2 G4 29 Q 11- R 7-6 -PM 2	
	100KHI 4-	3	KAN	0 5-3	
EAST	WSPK 8-3 98PXY 11- 93Q 3-1 WPST 16-1	10	KQM	Q 2-2 C 6-1	
B104 17-12 WXKS 4-1	93Q 3-1 WPST 16-1	1	KYR	K 2-2	-22
WZOU 3-2	WPST 16-1 WNYZ 18-1	8	KCA	0 11-	10
WKSE 18-10 WBLI 8-3	WKRZ 14-8		KOY	н 7-6 -РМ 2	5-15
WBLI 8-3 CKOI 24-14 WPLJ 15-5	WNYZ 18-1 WRCK 7-4 WKRZ 14-8 Q106 11-7 WYCR 7-3		KWN	Z 8-4 N 5-2	
WPLJ 15-5 2100 20-17	SOUTH		K22	-PM 2 Z 8-4 N 5-2 U 17- 18 f	13
B94 12-6			ARQ	E	
WPLJ 15-5 2100 20-17 WEGX 16-14 B94 12-6 PRO-PM 14-9 Q107 16-13 WAVA 14-11	B93 4-2		l U		
WAVA 14-11	K98 8-5 WPMF 4-4		EAS	r	
SOUTH	KZZB 2-2				
94Q 9-8 PWR99 13-11 RKBQ 16-7 KRBE 4-3 Y100 15-12	MBBC 5-4 B93 4-5 WBS 8-5 WPMF 4-4 195 2-1 KX106 6-6 WKOR 1-1 WSSX 5-2 WGCY 3-1 KX106 7-3 MNOK 28-2 WGCY 3-1 KZPM 3-3 G105 15-7 FRZE 16 6' G98 1-8 WSS	5	MMA	R 4-3 X 7-4 CIR 2 XX 16 E 17- Z 1-1	
PWR99 13-11 KKBQ 16-7	WSSX 5-2		95X	CIR 2	-11
KRBE 4-3 Y100 15-12	KZ106 7-3		WKP	E 17-	15
KRBZ 4-3 Y100 15-12 B97 11-8 WGH 20-17 WNVZ 9-6 KITY 14-13 KTPM 4-4 Q105 12-8	WNOK 28-2 WCGQ 6-3	5	WNY!	XX 16- E 17- Z 1-1 P 11- IL 18- 7-2 F 6-4 P 23-	8 ~18
WNVZ 9-6	K2PM 3-3		G98	7-2	
KTFM 4-4	KEZB 16 f	r	WOM	r 6-4 P 23- K 12-	13
	WINK 3-1		WHIT	23- X 12-	9
MIDWEST	WRSI 8-6		sour		
B96 9-4	WZYP 6-4 94TYX 6-4		KQI	6-5	
B96 9-4 295 10-4 Q102 1-1 92X 8-6 WNCI 7-2 WC2Y 12-7 WZPL 13-7 KBEQ 19-16 KCPW 16-12 WKII 22-17 KDWB 9-3 WIGH. 13-6	WAPE 25 f	r	WKSI	9-7	
WNCI 7-2	WQUT 3-2 WORI 22-1 WLAP 12-9 KKYK 12-9 KZOU 5-3 WDJX 4-2 99WAYS 10	9	WZK:	4-2	,
WC2Y 12-7 WZPL 13-7	KKYK 12-9		MJM1 898	2-1	
KBEQ 19-16 KCPW 16-12	WDJX 4-2		898 KISI Q10	2-1 4-3 5-3 5-4 2-2 1 4-3 3-2	
WKTI 22-17	99WAYS 10- PM100 10- 298 4-1 WABB 14-7 WBAM 2-1 WHHY 6-5 KBFM 7-5 Y107 2-2 KWES 7-6 B1105 4-2	-4 5			
WLOL 13-6 WKBQ 36-34	Z98 4-1 WABB 14-7		KSME Q101 KNAN Y106 WPFM	4-3	
	WBAM 2-1		Y106	18-6 2-1 3-5	3
WEST	KBPM 7-5				
RS104 7-5 Y108 2-1	KWES 7-6		Z103	33-2	9
KIIS 15-10 KZZP 10-7	BJ105 4-2 WRVQ 5-3 K92 3-1 KSAQ 5-4 Z106 6-4 Z102 19-8 KTUX 8 fr WDLX 11-8		QV10	33-2 24-1 3 5-1 6-3	ı
KKR2 3-2 KXYQ 13-11	K92 3-1		MIDE		
KROY 6-5	Z106 6-4		KYYY		
KCPX 14-10	KTUX 8 fr		ωπο λι¢	7-5	
KISN 3-3	WDLX 11-8 WKZL 1-1		MEME	7-5 8-6 5-3 9-6 19-7 7-6 12-1 14-9	
1 x100 17-10	MIDWEST		KQCF	9-7	
KWSS 2-1 KPL2 5-2 KUBE 14-7	WKDD 27-24		KCMC	12-1	0
	WPHR 5-4		Y94	6-4	
P1	WGTZ 13-10	í	WKFR	12-1 14-9 6-4 12-3 21-1 6-5 13-8 on	0
HOT97 21-17	KZ10 7-4		KFRX	13-8	
WPGC 10-8 PWR96 a	KLQ 16-13				
WHYT 17-13	WGRD 12-3 WIXX 1-1		WDBR	9-4	
PWR106 18-12	XJ103 d-39		WSPT	11-1	0
FM102 11-6	299 a KOKO 7-9		WIBW	9-5	
HOT97 21-17 WPGC 10-8 PWR96 a WHYT 17-13 HOT102 7 fr PWR106 18-12 XGG1 16-12 FM102 11-6 KMEL 12-4 HOT977 13-6	K293 6-4				
P2	WMHE 15-11		WEST		
•	WRDD 27-24 WPRR 57-4 WPRR 37-12 WGTZ 13-16 KRNQ 14-13 KZLO 7-4 WMEZ 7-5 XLQ 16-13 WGKZ 12-1 Z104 6-4 XJ103 d-35 Z99 a XOXQ 7-8 KZ93 6-4 WZOK 2-2 WHEZ 15-1 WRON 16-14 KAY107 7-3 XMTZ 15-9 KKD 5-4 WHOT 7-4		KGOT	1-1 5-3 8-3 10-9 24-2	
EAST	KKRD 5-4		297 KB02	8-3 10-9	
FLY92 6-4 WAEB 8-3 WMJQ 8-7 WVSR 2-8	WHOT 7-4		KTRS	24-2 7-6 22-1	1
WAEB 8-3 WMJQ 8-7	WEST		KMOK	22-1	2
WVSR 2-8	ETVA 19-1:	,	KOZE	1-11	

K104 17-12 WERZ 10-10 WNNK 8-4 WT1C 9-9 WKEE 1-1	KKSS 9-2 KKXX 7 fr KF95 8-7 KKMG 4-4 CHED 7-4		ZPUN KZOZ SLY9 OK95	6-4	5
Don't Say	You Love	Me ('Cap	itol)	
Tota	l Reports	50	20,1	ı.	
			Þ	ara	
Regional	Na			Re Pl	eac
Reach	LAG			P2	15
E 18% S 14%				P3	
M 21%	Gh a a b				
W 30%	Chart	Pl	mary P2	P3	To
	1	0	0		
National	2-5	0	0	0	
Summary	6-15 16-40	2	1	2	
UP 12	Ons	1	7 8	11	1
DEBS 7	Adds	2	1	5	-
SAME 22 DOWN 0	Ch Adds	0	0	1	
ADDS 9	Total	6	17	27	5
Tard.	SOUTH		GOR	d-38	
60			WTHT		
BAST	WROQ d-2	26	WOMP	on	
	K2106 on	_	SOUT	10	
WXKS a	WCGQ a	23			
SOUTE	KSAQ on KTUX 37		KIXY	on	
		t	KWTX	on	
MIDWEST	MIDWEST		MIDW	EST	
WZPL d-27	KLQ on		KYYY		
WEST	KJ103 on		WKFR	a-3	9
KXYQ on	WEST		WAZY 99KG	33- a	30
KUBÉ a	KF95 on		KPAT	34-	33
PI	KATM d-27 KSND on		WDBR	on	
	KRZR 17-7		WPFR KPMW		0
KEGL 12 fr	KYRK on KZZU on			u- 3	,
XXXR 13-7	[22]		WEST		
122			KGOT	on	
	EAST		KYYA KPBQ	on 38-	36
EAST			KMOK	37-	31
	WMFX a WMFE 29-26	;	KTMT	a	. 0
K104 d-29			2 FUN	on	
K104 d-29 WSPK d-38			¥97	13-10)

STEVIE B		
In My Eyes LP: In My Eyes Total		56 22%
Regional Reach E 24% S 22% M 2%	N&A	P2 25 P3 9
₩ 45%	Pos 1	Summary P1 P2 P3 T0 0 2 0
National Summary UP 32 DEBS 5 SAME 12 DOWN 4 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	4 1 0 6 4 2 1 9 16 2 2 1 4 2 1 1 0 0 1 0 21 29 6 5
PI	FM102 3-2	WEST
WXKS on WPLJ 28-24 2100 23-20 WECX d-19 PRO-FM a SOUTH B97 22-11 KITY 9-8 KTFM 26-24	RAST WAEB a-36 WTIC 8-8 WIAN 32-30 WIOQ 5-14 WSPK a WRCK on SOUTH	XIVA 28-24 XXSS 14-8 KKXX 19 fr XXMC 20-18 B95 2-1 XYNO 29-26 KLUC 13-4 XYRK 23-20 KCAQ 4-27 XFPR 13-12 XDON 2-1
WEST	B93 27-24 K98 30-23 WPMF 19-16 K2ZB on	a commu
Y108 29-22 RIIS 21-18 XWOD 30-28 RKLQ 20-19 X100 6-5 KWSS 4-4	K2ZB On KXX106 35-31 WNOK 27-20 WCGQ On K2FM 32-31 KEZB 27 fr WANS d-39 2102 On	0 KSMB 12-10 Y106 d-29 KIXY On MIDWEST
P1	2102 on MIDWEST 299 d-27	WEST KFBQ on R202 22-18 SLY96 15-13
PWR96 8-15 PWR106 16-10 KGGI 6-6		SLY96 15-13
ROD STEWA Crazy Abou LP: Out Of Or	it Her (WB)	
Tota	1 R <mark>epo</mark> rts 2	203 81% Parallel
Regional Reach E 86% S 86% M 74%	14	Reach P1 67% P2 80% P3 97%
W 77%	Chart St Pos Pl	
National Summary UP 166 DEBS 9 SAME 20	2-5 1 6-15 19 16-40 19 Ons Adds	1 2 2 5 9 34 25 78 5 51 36 102 6 5 0 11 2 2 1 5
ADDS 6	Ch Adds 1	94 65 203
EAST WXXS 8-6 W2OU 21-19 WKSE 22-15	98PXY 24-21 93Q 26-20 WNYZ 19-14 WRCK 29-23 WKRZ 28-23 Q106 19-16 WYCR 29-27	KYRK 19-17 FM104 14-8 KCAQ 26-18 KXPR on KWNZ 16-12 KZZU 25-22
WBL1 20-16 CKOI 13-10 WEGX on	SOUTH WBBQ 19-16 B93 39-36 K106 22-19	EAST
WEGX on B94 10-9	B93 39-36	WPRR 17-14

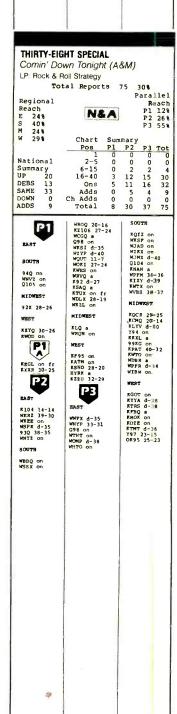
WKQB 20-16	WKPE d-25
MRC 1 11-9	WIKZ 19-1
KZ106 9-8	WNYP 22-1
WNOK 16-15	95XIL 11-
WCGQ 16-14	G98 19-18
	WTHT 10-7
	WOMP 14-9
	WFXX 18-1 WHTO 25-2
W7 VD 21-17	WHTO 25-2
94TYX 11-10	SOUTH
WOUT 12-10	300111
WOKI 8-22	KQI2 21-1
WLAP 22-19	WKSF 21-1
KKYK 16-14	WJAD 19-1
	WZKX 21-1
WDJX d-29	WJMX 19-1
99WAYS 25-22	B98 26-20
FM100 18-12	KISR 15-1
298 10-10	Q104 19-1
WABB 11-10	WYKS 23-1
WBAM 24-19	KSMB 6-6
MUST 12-11	Q101 20-1
V107 6-5	KNAN 15-1
THURS 23-21	Y106 24-2
B 1105 4-20	WPFM 8-6
WRVO OD	KIXY 21-2
X92 11-8	Z103 32-3 KWTX 36-2
KSAO 17-16	QV103 31-
2106 34-31	WVBS 14-1
2102 25-22	NVD5 14-1
KTUX 9 fr	MIDWEST
WKZL 29-28	KYYY 28-2
	WBNQ 13-7
MIDWEST	WBWB 14-1
	WCIL 18-1
920 21-15	KQCR a
WPHR 26-19	WLRW 24-2
WALK S	KCMQ 24-2 KLYV 31-2
WMPE 25-20	KLYV 31-2
WIO 23-10	Y94 19-16
WTYY 15-12	KKXL 32-2
7104 17-14	WKFR 26-2
K1103 13-11	WAZY 5-4 KPRX 29-2
	99KG 19-1
WMHE 24-20	KPAT 24-2
WRON 30-25	WDBR 24-2
XAY107 26-25	WSPT 16-1
KKRD on	WPFR 2-1
WHOT 25-23	WIBW 19-1
	KFMW 7-4
WEST	
	WEST
KIVA on	
KKSS 29-24	KGOT 22-21
NRAX OR FE	KYYA 27-20
	297 15-13
CHED d-28	KBOZ 22-18
KSND 19-12	KTRS 21-1
	KFBQ 9-8
R95 32-29	
B95 32-29	KMOK 33-30
B95 32-29 KRZR 25-9	KOZE 34-25
B95 32-29	XTMT 17-14
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-14 ZPUN 23-19 SLY96 11-1 Y97 14-13
B95 32-29 KRZR 25-9 KYNO 25-22	XTMT 17-1 ZPUN 23-1 SLY96 11- Y97 14-13
	REIDG 9-8 WHOR 16-15 MCGG 16-14 MCGG 16-14 MCGG 16-15 MCGG 16-14 M

LP: I've Got I	(CBS Associa	3 69%
Regional Reach E 73% S 65% M 82%	26	Parall Rea Pl 4 P2 6 P3 9
National Summary UP 141 DEBS 10 SAME 17 DOWN 0 ADDS 5	Chart Start Pos P1 1	0 0 0 0 0 0 1 15 14 3 59 48 1 3 0 2 2 1
EAST WXKS ON WZOU 22-20 WKSE 27-23	WKRZ 35-30 WYCR 33-32 SOUTH WBBQ 24-21	P3
WSE 27-23 WSE 27-23 WSE 27-23 WSE 27-27 PROVING 10-12 SOUTH 940 4-25 SOUTH 940 4-27 SOUTH 940 4-25 SOUTH 940 4-27 SOUTH 940 15-13 SOUTH 940	B93 26-23 K106 40-35 K106 40-35 K106 11-6 B106 11-6 B107 18-16 B10	WPRR 29-21 WFRR 29-21 WFRY 23-21 103CIR 21-2 95XXX 32-2 95XIX 32-2 WKPE 18-12 WFRE 18-12

Tota	l Reports 5	
Regional Reach E 16% S 21% M 3% W 41%	Chart Sum	Parall Rea Pl 2 P2 2 P3 mary P2 P3 T
National Summary UP 17 DEBS 6 SAME 6 DOWN 0 ADDS 21	2-5 0 6-15 3 16-40 9 Ons 2 Adds 3 Ch Adds 1 Total 18	0 0 1 0 9 1 3 1 12 3 2 2 0 27 5
EAST WZ.OU ON SOUTH Y100 d-10 KITY a-26 KITY a-26 KITY a-26 KITY B-3 KITY B	EAST MAEB a MINK a MINK a MINK a MINK a MINK a MINK MINK MINK MINC MINC MINC MINC MINC MINC MINC MINC	MEST KESS a KKMG 29-22 KKMG 29-22 KKMG 29-22 KKMG 6-33 KKMG 6-36 KKMG 6-36 KKMG 6-36 KKMG 76-20 KKMG 76-30 KMG 76-3

##
Hooked On You (Atco) LP: Take It While It's Hot Total Reports 146 58% Regional Reach Reach Reach 86% ### Hooked On You (Atco) LP: Take It While It's Hot Regional Reach Reach ### Hooked On Pi 52% ### Hooked On Pi 52% Reach ### Hooked Pi 52% ### Hooked On Pi 52% ### Hooked On Pi 52% ### Hooked On
Summary 6-15 3 4 1 8 UP 87 16-40 23 49 33 105 DEBS 18 0ns 6 8 3 175 SAME 22 Adds 2 6 5 13 ADDS 16 Total 34 69 43 146 PART 22 MGC 26-23 WKES 36-13 WKES 36-12 WKES 36-1
SOUTH 94Q on READ 29-26 REA
KAY107 a KGOT 30-26 KKRD on KYYA d-29





LP: Larger T	otal Reports	109 44% Paralle
Regional Reach E 55% S 42% M 21%	39	Reach P1 520 P2 470 P3 300
W 614	Pos Pl	nmary P2 P3 Tol
National Summary UP 58 DEBS 16 SAME 18 DOWN 0 ADDS 17	1 0. 2-5 0 6-15 1 16-40 21 Ons 4 Adds 1 Ch Adds 1 Total 34	
P1	P2	WEST KIVA a
EAST	EAST	KKSS 28-18 KKXX 27 fr
WXKS 16-10 CKOI on MPLJ 34-31 Z100 30-27 WEGK 4-27 PRO-FM on SOUTH KRBQ d-21 KRBE a WGH a KITY 22-21 KTPM 21-19	FLY92 d -38 W = B a -39 W = R 3-30 WNNK d -35 WTIC 29-25 WTO 17-17 MSPK 30-23 992 29-26 MNCK d -40 MRCK d -40 MRCK d -40 MRCK 31-28	KF95 d-26 KKMG 24-19 KSND a B95 21-14 KYNO 32-29 KOMQ on KLUC 34-28 KYRK 31-27 RCAQ 35-29 KKFR 27-24 KWNZ d-30 KDON 14-11
B96 2 -19 92X 31-29 KCPW WLOL -33 WKBQ -29	WBBQ 34-31 B93 28-25 K98 29-26 WFMF 20-17 K106 d-37 KZZB 35-25	WPRR 34-29 G98 a WTHT a WFXX 40-34 WHTO on
ELCS 24 20 ELIS On ELIP 22 20 ERES 32 27 ERCY 11-11 ELIO 35 24 EMES 2: 23 EMES 2: 17 ELIO 25 25 25	195 a KXX106 23-21 WKQB d-22 WCGQ on KZFM 22-20 WANS 31-28 94*YX on KXYK a KZOU 33-32 WDJX Y107 20-17 KWES on BJ105 34-31 KSAQ d-36	MUAD OR Q104 27-24 Y106 29-24 MPPM ON KWTX d-39 QV103 30-2 MIDWEST MCIL 33 32 NAZY d-36 KWTO
HOT97 26-24 WPGC 27-25 PWR96 on	Z102 33-30 WKZL on	WIBW a
HHYT d-18 HOT102 40 fr PWR106 23-20 PM102 27-20 KMEL 22-19 HOT977 11-9	NIDWEST KZIO a WGRD on	KYYA on 297 31 31 KMOK ± 35 KZOZ d-40 SLY96 a

Regional Reach £ 22%		Parall Rea Pl 1 P2 2 P3 3
National Summary UP 19 DMBS 12 SAME 22 DOWN 0 ADDS 4	Pos P1 1 0 2-5 0 6-15 0 16-40 6 0na 2 Adds 0 Ch Adds 0 Total 8	0 0 0 1 0 0 14 11 7 12 3 1 0 0
EAST KKB0 22-18 WGR 24-23 MIDWEST 92K 33-31 WEST KXYQ 28-24 KCPX ON MDEX On MDEX A MOUS ON MDEX	ROOTH KIG 27-28 WROQ 33-32 KRIDG 4-24 WROQ 33-32 KRIDG 4-25 WORL Go 35 WOLL Go 35 WIST GO 36 WIST	95XIL d-40 G98 15-99 WTHT d-34 WOND d-39 WFXX ON WHTO ON SOUTH WZKX ON MJKX 36-33 G101 # WPFX ON KWTX ON WDSR ON WDSR ON WDSR ON KWTS



HOT97 8-7 MPGC 18-15 MPT 18-17 MPT 1	9 20 a when 32-29 when 23-29 when 24-20 kg	WBMW 31-19 KQCR 24-20 WLRW 8 KCMO on RLEW KMA27 24-21 WDBR ON WFEST KCOT 38-33 KROTE 8 KCOT 38-33 KROTE 8 KCOT 13-26 KFBO 11-26 KFBO 11-26 KFBO 21-26 KFBO 32-28 KOZE 0-32-28 KOZE 0-32-28 KOZE 32-28
LP: Winger	A Heartbreak	60% Parallel Reach Pl 36%
\$ 63% 77% 45% National Summary UP 90 DEBS 20 SAME 20 DOWN 2 ADDS 18	Chart Summer Pos Pl	P3 828 mary P2 P3 Tot 0 1 1 1 0 2 7 5 18 42 40 91 9 7 18 8 2 13 4 0 5 71 15 150
PATENTIAL PROPERTY OF THE PATENTY OF	MKOB d-24 MSSX as 7 MSX	95 EV3 38-34 WKTP 24-20 WKTP 24-20 95 ML 32-31 G98 On WTHT 25-21 WOWD 20-11 WYFX 33-29 WHTO 17-14 WKSF 36-32 WKSF 36-32 WKSF 36-32 USA 31-34 WKSF 36-32 WKSF 36-
KING 28-23 KKRR 0 KKRY 29-25 KKRM 33-31 KREGL 15-67 KREGL 15-67 KR	NXDD 2e-23 920 2e-34 WFNR 3e-24 WFNR 4d-31 WFNR 4d-31 KR10 34-28 WHEE 2h KR10 34-28 WHEE 2h KR0 27-25 WIX 36-34 Z39 18-16 Z39	MIDNEST KYYY d-39 MNNQ d-31 KOCR d-37 MURN on KCMQ d-39 KLYV 38-30 Y94 d-29 MKX 8-32 MKX 8-32 MKX 3-32 MKX 3-31 MKX 3-32 MK
FLV92 29-23 MAEB 39-35 MAEB 39-35 MAEB 39-35 MAEB 39-35 MAEB 4-18 JET-FM 22-20 MKEE 00 MKEE 00 MKEE 00 MKEE 00 MKEE 31-15 930 a-38 MKCK 34-31 MKCK 00 MKCK 00	KATH 15-13 RRER 6-2 RLUK do 19 FM 104 on FM 104 on FW 102 30-26 RZEU 27-24 PB EAST WMFX 26-22 103CIR 27-25	##YA d-26 FMPA 27-21 FMPA 28-24 FMPA 35-28 FMPA 37-37 FMPA 37-37 F

SIGNIFICANT ACTION

	Mine (Arista) , Bruford, Wakem	nan &
P	PZ	P3
BAST	BAST	BAST
SOUTH	K104 on	95XIL on
SOUTH	SOUTH	SOUTH
MIDWEST	WROQ d-25 K2106 a	WEEK on WJMX on WPFM on
WEST	WQUT a	KWTX on
PI	RIDWEST	MIDWRST
(A)	WEST	99KG on
KXXR d-36	KSND on KRZR a	WEST
	KZZU on	KOZE a Y97 29-2' OK95 on

B

ROB BASE Joy & Pain LP: It Takes		
P1 EAST	HOT102 31 fr PM102 13-7	MIDWEST
SOUTH	EAST	B95 4-3 KOY-FM 22
MIDWEST 896 29-26	WLAN 29-27 WIOQ 3-11 WPST 31-32 0106 on	EAST
WEST	WYCR on SOUTH	WHYO 34-3
PI	K98 4-2 KZFM 25-24 KBFM 36-30	SOUTH
WPGC 12-12		WEST
CHUCKII BO	OKER	

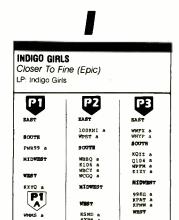
P1	KGGI a PM102 d-30	WEST
•	KMEL 16-14	KKSS on
BAST	HOT977 36-26	KKMG a
	1 65	B95 36-3
WXKS on		KYNO 35-
BOUTH		KKPR a KDON 29-
	EAST	
KITY 20-19 KTPM on		P3
MIDWEST	WIOQ 23-23	
MADWED!	SOUTH	•
KCPW a	30018	BAST
WEST	B93 d-39	WTHT a
	K98 on	win' a
KZZP d-30	KZZB d-40	SOUTE
KROY on KKLO on	KXX106 on	
KWSS a-40	KZPH a	QV103 28
	KSAO A	MIDWEST
P1		MIDWEST
$\langle \mathbf{A} \rangle$	HIDWEST	
WPGC 20-17	1	WEST
mruc 20-17		
	1	SLY96 a

Smooth Up	(WB)	
LP: Bulletboy		
PI	[22]	[23]
BAST	EAST	EAST WKPE a
SOUTH	SOUTH	G98 a
	WROQ a	SOUTH
MEST	MIDWEST	99KG a KPAT a WDBR a
PI	WEST	KPHW a
(A)	KATM &	KYYA a
KXXR 19-15	KRZR ON	Y97 a OR95 a-35

ERASURE Stop (Sire/R LP: Crackers In		
EAST SOUTH KKBQ a WGR a HI DWEST MEST	KEGL on fr WDFX a P2 EAST SOUTH KZZS d-35	EAST BOUTH HIDWEST WAZY a HEST

F		
LITA FORD Fallin' In And P: Lita	d Out Of Love	e (RCA)
PI	PZ	P3
EAST	EAST	EAST
SOUTE	SOUTE	SOUTH
MIDWEST	WROQ a	WKSF a MIDWEST
WEST	WEST	WEST
PT KXXR on	KATM & KRZR & KYRK & FM104 & KZZU &	KFBQ a KOZE a KTMT a OK95 a-37

WEST KZOZ 20-14



KSND a



P1	P2	WEST KKMG 33-31
EAST	BAST	KWNZ a
WXKS a	₩IOQ on	P3
SOUTH	SOUTH	EAST
MIDWEST	KZFM on WDJX a	SOUTE
WLOL a	MIDWEST	QV103 on
WEST	MIDWEST	MIDWEST WEST
KW00 33-29		
		SLY96 30-29

LITTLE RIVER BAND Listen To Your Heart (MCA) LP: "Karate Kid Part III" ST			
	SOUTE	. WWPX on	
P1		G98 on	
	K106 d-40		
	WZYP on	SOUTH	
EAST	WOUT d-34		
	KTUX on fr	MJAD a	
		MJMX on	
SOUTH	MIDWEST	Q104 on	
		WPPM on	
MIDWEST	1	1	
WEST	WEST	MIDWEST	
	KSND on	KKXL on	
P2	100		
	الغنا	WEST	
RAST		KOZE on	
	EAST	¥97 38-36	
WYCR on			
	WPRR on		

LIVING IN A Blow The Ho LP: Gatecrashi	ouse Down (Chrysalis)
P1	SOUTE	SOUTH
	KXX106 a	EQIS on
	WHHY on	WJAD a
EAST	KWES on	0101 a
		4101 4
CKOI a	MIDWEST	MIDWEST
SOUTH		
SOUTH		KCMO on
MGH on	WEST	WKFR a
WNV2 26-25		WAZY on
MMAT 59-52	KKSS on	WDBR on
MIDWEST	KF95 on	WPPR d-31
MIDWED!	KKMG a	
	KSND on	WEST
WEST	B95 a	
	KYRK a	297 on
KCPX a-38	KCAQ on	KTRS a
	[23]	KPBQ a
1:574		KMOK on
		ROZE on
•	EAST	KTMT on
EAST	BAST	ZPUN on KZOZ on
	WOMP on	SLY96 d-39
WIOQ on	WEXX on	OK95 d-40
1	area ou	0673 0-40

M

. Big Daddy		
_	WERZ a	WKPE a
P1	MNNK A	95XIL a
•	WSPK a	WHTO a
BAST	SOUTH	SOUTH
WXKS a	WBCY a	мјих а
WZOU a-35	WROQ a	Q101 a
CKOI a	KE106 a	
	WCGQ .	MIDWEST
BOUTH	WZYP WOUT	WBNO .
HIDWEST	Y107	WBWB a
	120-11-11	KKXL a
WEST	MIDWEST	WAZY
		MDB 4 a
P1	KLQ a	WSPT .
	WIXX a-36	MIBM W
mous	WEST	WEST
XXX 40-35	KSND a	KGOT a
127		197 a
144		KTRS a
		KOZE a
LAST	BAST	KTMT 4
	BAD1	ZFUN a
104 a-20	95XXX a	1

P	P2	KRZR on KOY-FM on
EAST	EAST	
SOUTE	SOUTH	EAST 95XIL 30-2
MIDWEST	MIDWEST	SOUTH
WEST	KRNQ 29-25 7104 31-30 WZOK 39-39	MIDWEST
P1	WEST	WEST
	KIVA on	¥97 32-30



NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) LP: Hangin' Tough			
EAST SOUTE 897 7-4 KIDMEST WEST KIIS a-21 KKLQ a-30 XL00 a-29 KWSS 29-22 PWR96 a	ROGI d-24 P2 EAST WLAN a-37 WION a-35 SOUTH WFWF d-27 298 a BJI05 a-33 MIOWEST 92Q on	MEST KKMG a-33 KKMF 31-21 KOY-FM a EAST MIKZ a-35 SOUTH KSMG 26-20 MIDWEST WEST	

PARALLELS®

SIGNIFICANT ACTION

OUTFIELD My Paradise (Columbia) LP: Voices Of Babylon

PI	PZ	P3
EAST	EAST	EAST
SOUTH	JET-FM &	SOUTH Oldla
MIDWEST 92X a	MIDWEST	MIDWEST
WEST	KRNQ a-34 KLQ a WIXX a-37	WBNQ a KPAT a KFMW a
P1	WEST	WEST
KXXR 39-31	KATM a KSND a KRZR d-23	KGOT a KTRS a Y97 22-20



TOMMY PAGE A Zillion Kisses (Sire/WB) LP: Tommy Page

PI	P2 2	KYRK on KWNZ on
EAST	EAST	
WZOU on	WARB on WPST d-40	EAST
SOUTH	SOUTH	G98 on
94Q on	300111	SOUTH
PWR99 31-24	K98 a	
MIDWEST	WCGQ 40-32 WINK 36-35	WJAD a WZKX OD
WLOL 27-24	WANS a	QV103 d-32
WEST	MIDWEST	MIDWEST
Y108 d-28		KKXL on
KCPX 28-22	WEST	WDBR on
P1	KF95 on KSND on	WEST
^	895 38-34	KTRS on
KMEL on	KYNO on	KMOK 40-36

MICA PARIS My One Temptation (Island) LP: So Good

P1	P1	KQMQ 6-6 KYRK 36-33 KDON 16-19
EAST	HOT102 32 fr	P3
WXKS on	P2	EAST
SOUTH		G98 on
RITY 26-25	EAST	SOUTH
MIDWEST	WLAN a-38	KIXY on
WEST	MIDWEST	MIDWEST
KROY on		
KKLQ 27-26	B95 30-28 KYNO 23-21	WEST



Q-FEELDancing In Heaven (Jive/RCA)

PI	P2	KCAQ 40-37 KKFR 11-6 KOY-FM 14-5 KDON On
BOOTH	BAST	P3
KRBE on	WVSR on	
MIDWEST	SOUTS	EAST
Z95 30-29 WEST	WPMP d-35 K2PM on	S0078
KS104 10-10 Y108 4-4	298 d-28 EBPM d-38	Y106 30-27
KZZP 5-10	BJ105 24-20	MIDWEST
KWOD on KCPX 29-23	HIDWEST	Y94 a
KKLQ 28-25	WEST	WEST
P1 B0T102 30 fr	KIVA a KYNO on KLUC 16-18 KYRK on	KZOZ 40-36 SLY96 31-30



RED SIREN One Good Lover (Mercury)

LP: All Is Forg	jiven	77
EAST WZOU ON SOUTH MIDWEST WING a-35 WEST WHEST ON KXXX 34-27 P2 RAST WPST 6-37	SOUTH KTUX on fr MIDMEST WZOK 40-40 WEST KP55 on KATM a KSND on KRER d-30 KLUC a KSND on WEST MPRR on WWFX d-34 WKPR on WORP on WHTO on	BOUTH MZEX OR MJEX OR MJEX OR MINE OR

SARAYA Love Has Taken Its Toll (Polydor) LP: Saraya

	3
EAST BAST BAST	
	d-30 38-34
SOUTH SOUTH WITH	
WSSX 28-25 WHTC	
MIDWEST WROQ 19-19 SOUT	TR I
92X d-34 KSAQ on WZKX	
WEST NIDWEST WPFN	l on
KWOD on WPHR a MID	TEST
WEST KPAT	
KATH 27-21 WIBS	
WMMS on KRZR 30-15	
MDFX on FM104 on WEST EXXR 33-24 KWN2 a	
	10-9

SEDUCTION

You're My One And... (Vendetta/A&M)

	HOT102 34 fr PWR106 a FM102 30-25 KMEL 14-13	KRXX 31 fr KKMG on B95 20-15 KYNO on
WAKS 32-27	HOT977 40-29	KLUC on KYRK a KCAQ on
KRBE a WNVZ on	EAST	KKPR d-32 KDON on
KITY A KTFM a	WNNK a WIOQ 31-18	EAST
MIDWEST WEST KIIS 27-26	B93 a K98 on	SOUTH
P1	KZZB a KZPM on KZOU a	QV103 32-27
WPGC on	WEST	MIDWEST
	KKSS 26-23	WEST
SKID BOW		

SKID ROW	
18 And Life (Atlantic)	
LP: Skid Row	

P1	P2	P3
EAST	EAST	EAST
Z100 a-29 B94 a	WSPK 8-36	WKPE a
SOUTH	WPST a	SOUTH
MIDWEST	SOUTH	1
92X a	MIDWEST	KIDWEST
WEST		WCIL d-25
KXYQ 26-20	WPXR d-35 Z99 d-24	WAZY a
P1		WEST
•	WEST	Y97 on
WDFX 17~10 KXXR d-39	KATM 29-23	OK95 a-36

SOUL II SOUL Keep On Movin' (Virgin)

BOT97 7-5	HIDWEST	WEST
(A)	WZYP a	HIDWEST
P1	WANS on	Q4102 10-11
	KZPM on	OV103 16-12
KKLO on	WCGO a	KIXY On
KROY 25-23	WNOK 21-16	0104 a
#B0 1	KXX106 31-27	NJAD a
WEST	KZZB a	BOUTH
P90 28-25	K98 a	SOUTE
B96 28-25	J	WHTO on
MIDWEST	SOUTH	
	305 WT G-73	EAST
KTYM on	98PXY d-25	
KITY 29-28	KC101 d-28 WIOO 14-12	
	WT1C 36-31	23
SOUTH	WNNK d-37	
		KDON on
WAVA a	EAST .	KKFR on
WEGX 21-16		ECAO on
7100 9-8	ا لکا ا	KYRK On
WPLJ 27-25	P2	KOMO On
WXKS a CKOI a		B95 16-13 KYNO on
	HOT977 d-35	KKMG 31-25
EAST	FW102 20-13	KKXX on fr
•	1 '	KKSS on
•	PWR106 a-31	
P1	WPGC 7-2	WEST

STAGE DOLLS Love Cries (Chrysalis) LP: Stage Dolls

[22]	P3
EAST	EAST
WSPK a	WOMP a
BOUTH	SOUTH
KZ106 a	MIDWEST
MIDWEST	
	WBNQ a 99KG a
WEST	WEST
KATM a Krzr a	¥97 a-40
	P2 EAST WSPK a BOUTH K2106 a MIDNEST MEST KATM a

7

10DB I Second Th LP: Steppin' Or	at Emotion (ut	Crush)
EAST SCOTT EITY d-35 HIDWEST KROY On P1 BOTS 77 33-33	EAST SCOTTS EXTE ON HIDWEST WEST EIVA ON EIVA EN EIVA EIVA EN EIVA EIVA EIVA EIVA EIVA EIVA EIVA EIVA	EAST SOUTE CV103 33-29 MIDWEST

PETE TOWNSHEND A Friend Is A Friend (Atlantic) LP: The Iron Man The Musical By

LP: The Iron N Pete Townshe	Man The Musical nd	Ву
PI	P2 2	P3
EAST	EAST	EAST
WZOU a	WAEB a WERZ d-40	95XIL d-38 G98 on
SOUTH		SOUTH
WGH on	SOUTE	
	WROQ 29-25	WZKX on
MIDWEST	KZ1#6 on	WJMX on WPFM on
	Q98 on KSAG on	KIXY on
WEST	KTUZ on fr	MIDWEST
P1	MIDWEST	WBNO d-34
(*)	Z104 38-37	KPAT on
W904S d-22		WSPT d-25
WAMS 0-22	WEST	WEST
	KSND on KZZ₩ on	KPBQ on
	NASE OR	KMOK on
		Y97 a

U

U2		
All I Want	Is You (Island)
LP: Rattle Ar	nd Hum	•
Li i i idilio i ii	io i ioni	
	: K104 ₫-22	
21	WERZ d-36	P3
•	WSPK 39-33	
•	WPST 40-34	
EAST	1	EAST
	SOUTH	
WZOU on		95XIL 39-36
	WROQ 26-23	G98 on
SOUTH	KZ106 on	
MIDWEST	KWES on	SOUTH
WEST	WRVQ d-30	
	WKZL on	NIDWEST
		MIDMESI
P1	MIDWEST	WCIL OR
(A)	1	Y94 on
~	92Q 35-31 WHOT on	134 011
WMMS d-23	who'r on	WEST
KXXR on	WEST	
	HEAD'	KOZE on
122	KATM 0-30	Y97 31-29
•	KSND 35-32	OK95 on
	KRZR 29-25	1
EAST	KZZU 39-36	



ANDREAS VOLLENWEIDER Dancing With The Lion (Columbia) LP: Dancing With The Lion

PI	P22	P3
EAST	RAST	EAST
CROI on	WAEB on #104 28-28	G98 a WTHT on
SOUTH	WNNK 34-31	BOUTH
MIDWEST	SOUTH WBEQ 40-37	WPFM on KIXY on
WEST	Q98 on 2102 on	QV103 d-31 MIDWEST
KUB# on	NIDWEST	Y94 on
PI	WPER on WHOT on	WPPR on
RMEL on	WEST	WEST
	KEMG on ESND on EQMQ d-2D	KYYA on KTRS on KOZE d-29
		ZPUN on



WHISTLE Right Next To Me (Select) LP: Transformation

P1	P1	WEST
		KIVA 18-11
EAST	WPGC 22-20	KKSS d-30
	RGGI 10-9	KKMG 21-17
	FM102 12-11	B95 27-27
SOUTH		KLUC 11-8
	P2	KYRK 11-11
B97 2-2		KKFR 5-4 KOY-FM 1-1
KITY 10-9 KTPM 29-27	EAST	KRQ 16 fr
KTYM 29-21		KIND TO II
MIDWEST	SOUTE	P3
_	K98 on	
	K22B 27-21	
WEST	WAPE 8 fr	EAST
	KBF# 32-27	SOUTH
KIIS 25-22	BJ105 d-35	
KZZP 4-3	WR2L 6-4	KSMB d-24
KISN 39-32	1	QV103 19-1
KKLQ 15-15	MIDWEST	
X100 on KWSS 16-27		MIDWEST
RWSS 16-2/	Z99 19-11	WEST
	<u> </u>	



King For A LP: Oranges 8	Day (Geffen) Lemons	
EAST SCOTTE MICHIEST WEST EAST WEST on	MOTE A BOOTH WBCY ON WBCO d-28 HIDWEST WEST EFFS ON KYNK ON KCAQ A PAGE PSXXX ON	MNYP a-35 SOUTH RIXY & MIDWEST 99KG d-40 KFMW on WEST TITH A KZOZ on SLY96 on

www.americanradiohistory.com

NEWARTISTS

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2	JEFF HEALEY BAND/Angel Eyes (Arista)	
3	10,000 MANIACS/Trouble Me (Elektra)	64
4	GRAYSON HUGH/Talk It Over (RCA)	
5	HOLLY JOHNSON/Love Train (Uni/MCA)	
6	STEVIE B/In My Eyes (LMR)	
7	DE LA SOUL/Me, Myself & I (Tommy Boy)	
8	SOUL II SOUL/Keep On Movin' (Virgin)	
9	RED SIREN/One Good Lover (Mercury)	33
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New artists have not yet had a CHR Breaker.

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KRNO/Des Moines, IA (P2)

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KSAQ/San Artonio, TX (P2)

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KTH/Abar Artonio, TX (P3)

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KTHX/Caspor, WY (P3)

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KWBE/Sectile, WA (P1)

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KZZI/Sacrament, TX (P2)
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WGGI/Carbents, SG (P2) WERZ/Exeter, NH (P2)
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WFMX/Williamsport, PA (P3)
WGH/Norfold Rouge, MI (P2) WFAAAWMMINESPET, PA (P3)
WGM/Moribit, V4 (P1)
WGM/D/Grand Rapids, M1 (P2)
WHH/Y/Morigomoty, AL (P2)
WHH/Y/Morigomoty, AL (P2)
WHT/TO/WIMMINESPET, PA (P3)
WHI/TO/WIMMINESPET, PA (P3)
WHI/TO/WIMMINESP

WIRZ-Wilkias-Barra, PA (P2)
WIRSE-Rathrales, P(P1)
WIRSE-Rathrales, NC (P2)
WIRSE-Rathrales, NC (P2)
WIRSE-Rathrales, NC (P2)
WIRSE-Rathrales, WI (P1)
WIRSE-Rathrales, WI (P1)
WIRSE-Rathrales, WI (P2)
WIRA-Rathrales, PA (P2)
WIRA-Rathrales, PA (P2)
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WIRA-Rathrales, NC (P3)
WIRA-Rathrales, NC (P 207 (CLZS)/Williams, MT (P2)
209 (CLZS)/Williams, MT (P2)
209 (CZBA)/Didalmens City, OK (P2)
209 (CZBA)/Didalmens City, OK (P2)
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2102 (WZAT)/Bev York, MY (P1)
2103 (WYAT)/Bevnensh, GA (P2)
2104 (WZEE)/Mindlens, W1 (P2)
2104 (WZEE)/Mindlens, W1 (P2)
2104 (WZEE)/Mindlens, W1 (P2)
2104 (WZEE)/Mindlens, W1 (P2)
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310 (WWTQ)/Sernsensher, MY (P2)
311 (WYTQ)/Sernsensher, MY (P2)
311 (WYTQ)/Sernsensher, MY (P2)
311 (WZEE)/Sernsensher, MY (P2)
312 (WZEE)/Sernsensher, MY (P2)
313 (WZEE)/Sernsensher, MY (P2)
314 (WZEE)/Sernsensher, MY (P2)
315 (WZEE)/Sernsensher, MY (P3)
315 (WZEE)/Sern



NATIONAL AIRPLAY

BREAKERS

RICHARD MARX

Right Here Waiting (EMI)

73% of our reporters playing it. Moves: Up 6, Debuts 3, Same 2, Down 0, Adds 172 including B104, WPLJ, Z100, Y100, Z95, KIIS, WHYT, FM102. See Parallels, debuts at number 40 on the CHR chart.

DONNY OSMOND

Sacred Emotion (Capitol)
67% of our reporters playing it. Moves: Up 84, Debuts 40, Same 24,
Down 0, Adds 19 including KTFM, Z95, WHYT, WINK, WMHE, KKSS. See Parallels, debuts at number 35 on the CHR chart.

GLORIA ESTEFAN

Don't Wanna Lose You (Epic)

62% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 155 including WXKS, WAVA, KKBQ, Q105, KBEQ, KZZP, KPLZ, WPGC, PWR96. Complete airplay in Parallels.

WINGER

Headed For A Heartbreak (Atlantic)

60% of our reporters playing it. Moves: Up 90, Debuts 20, Same 20, Down 2, Adds 18 including WZOU, WZPL, KPLZ, WKRZ, 99WAYS, K92, KRNQ, KZ93, WZOK. See Parallels, debuts at number 38 on the CHR chart.



SWEET SENSATION "Hooked On You" (Atco)
Reports: 146. Moves: Up 87, Debuts 18, Same 22, Down 3, Adds 16 including KZZP, KWOD, WMJQ, WVSR, WLAN, KC101,
WPHR, KAY107, WHOT, KLUC, WKPE, KFRX, HOTP? 20-16, WEGX 26-20, WGH 28-21, PWR106 30-26, HOT977 21-16,
K106 24-18. See Parallels, moves 40-36 on the CHR chart with chart moves on 79%

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)

Reports: 145. Moves: Up 35. Debuts 38, Same 45, Down 0, Adds 27 including KRBE, WZPL, WLOL, KS104, WTIC, 98PXY, KZOU, BJ105, WRVQ, WHTO, Q101, WGH 33-29, WKBQ 24-21, WERZ 34-29, WSPK 36-28, KZ106 28-23, WKDD 33-29,

KAR'N WHITE "Secret Rendezvous" (WB)

Reports: 142. Moves: Up 83, Debuts 14, Same 18, Down 1, Adds 26 including WBLI, Q102, 100KHI, 98PXY, WKRZ, WZYP,
WDJX, KWES, 92Q, WPRR, WKSF. WKSF 11-9, WKSE 28-25, WPGC 18-15, KCPW 29-25, KS104 17-14, PWR106 11-5,
KMEL 2-1, KWSS 15-10. See Parallels, moves 33-28 on the CHR chart with 75% of the action charted and 33% of it Top 15

ANIMOTION "Cailing It Love" (Polydor)
Reports: 119. Moves: Up 52, Debuts 23, Same 35, Down 1, Adds 8, PRO-FM, KRBE, WMJQ, WRCK, K98, Y107, WGRD, WMHE, KISN d-40, WPST 33-24, WNYZ 37-29, WQUT 35-30, 99WAYS 38-34, WHHY 23-18, KZIO 40-34, KSND 29-25, KFMW 26-19, KGOT 35-29, 66% of the airplay is charted.

CULT "Fire Woman" (Reprise)

Reports: 113. Moves: Up 68, Debuts 12, Same 29, Down 2, Adds 2, 92Q, KKRD, WGH 25-20, WKBQ 27-22, KXYQ 17-14, WVSR 34-29, WKEE 38-30, 100KHI 29-25, WPST 37-33, K106 11-8, WKQB 22-17, WQUT 25-21, WRVQ 20-16, KLQ 19-15, WRQN 29-24, WJMX 25-19, WCIL 25-20, WKFR 16-9. 81% have it charted.

JEFF HEALEY BAND "Angel Eyes" (Arista)
Reports: 109. Moves: Up 39, Debuts 18, Same 26, Down 1, Adds 25 including 94Q, WNVZ, KBEQ, Y108, WKEE, 93Q, WRCK, Q106, WBCY, KZOU, K92, 92Q, PWR99 37-26, WGH 10-9, KXXR 14-11, KISN 34-28, K104 8-6, WYCR 19-15, WKSI

JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

Reports: 109. Moves: Up 58, Debuts 16, Same 18, Down 0, Adds 17, KRBE, WGH, KCPW, WKBQ, WAEB, 98PXY, 195.

KKYK, WDJX, KZIO, KIVA, KSND, G98, WTHT, KWTO, WIBW, SLY96, WXKS 16-10, Y108 24-20, KROY 13-11. See

Parallels, debuts at number 39 on the CHR chart with 69% of the action converted to chart moves.

LL. CODJ. "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 108. Moves: Up 55. Debuts 14, Same 25, Down 0, Adds 14, WZOU. Q107. B97. WNVZ, WKEE, B93. KZFM.
99WAYS, WBAM, WKZL. 92Q, WGRD, Z103. WBWB. WEGX 30-17. KITY 30-24, Z95 21-15, KDWB 29-23. KMEL 11-9,
KZOU 35-26. See Parafiels, debuts at number 38 on the CHR chart with 69% of the action charted with Top 15 or better

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista) Reports: 104. Moves: Up 12, Debuts 27, Same 34, Down 0, Adds 31 including CKOI, KITY, KTFM, WNCI, HOT977, WMJQ, WIOQ, 93Q, Q106, Q98, KSAQ, Q107 30-27, B96 33-28, FM102 d-27, WERZ 35-31, WYCR 32-29, KXX106 28-24, KRNQ

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 98. Moves: Up 70, Debuts 5, Same 19, Down 2, Adds 2, WINK, KIVA, KRBE 19-16. Q105 10-7, Z95 13-7, WCZY 25-20, KWOD 23-20, KISN 30-25, WERZ 33-25, WTIC 28-24, KBFM 30-25, WPHR 23-20, WPXR 34-26, KQKQ 13-4, WKFR 23-20, KBOZ 20-15, KZOZ 19-13.

MICHAEL BOLTON "Soul Provider" (Columbia)

REPORTS: 89, MOVES: Up 14, Debuts 9, Same 42, Down 0, Adds 24 including WPLJ, WPGC, KDWB, FLY92, WKEE, WCGO, KLQ, Z99, WPRR, KISR, WDBR, Q102 35-32, KISN 40-35, WVSR 40-34, WNNK 37-32, 93Q 36-33, WQUT 30-25, KYRK

HOWARD JONES "The Prisoner" (Elektra)
Reports: 86. Moves: Up 5, Debuts 17, Same 28, Down 0, Adds 36 including KRBE, WZPL, KROY, KCPX, KWSS, FLY92, WMJQ, WSPK, WNYZ, KZ106, WQUT, KRNQ, WZOK, KKBQ d-23, WNCI 32-25, KXXR 32-29, WTIC 38-34, SLY96 40-35,

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 75, Moves: Up 20, Debuts 13, Same 33, Down 0, Adds 9, WCGQ, WRVQ, KSAQ, KLQ, KYRK, KNAN, KKXL, WDBR, KFBQ, KXXR 30-25, KXYQ 30-26, WERZ 39-30, 93Q 38-35, WRQQ 20-16, WQUT 11-7, WDLX 28-19, KSND 28-20, KCMQ ttest action in the South

BENNY MARDONES "Into The Night" (Polydor)
Reports: 71. Moves: Up 33, Debuts 1, Same 19, Down 18, Adds 0 including WPLJ 4-3, Z100 14-11, Q107 22-18, WAVA 2-1, Q102 23-12, 92X 14-11, KBEQ 3-1, KKRZ 19-14, KCPX 13-8, KISN 35-26, X100 3-1, WVSR 14-6, WKEE 7-4, KZ93 16-12, WKFR 2-1, WDBR 10-8, KBOZ 2-1.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI)
Reports: 67. Moves: Up 4. Debuts 12, Same 25, Down 0, Adds 26 including CKOI, KKRZ, KROY, KUBE, K104, WSPK, WNYZ, KXX106, KZFM, KOKO, KF95, KKMG, B95, WHTO, PWR99 35-28, B96 32-27, WTIC 40-37, KPAT 37-31.

10,000 MANIACS "Trouble Me" (Elektra)
Reports: 64. Moves: Up 24, Debuts 5, Same 25, Down 0, Adds 10, WNYZ, WZYP, KSAO, KLQ, KRZR, WKPE. WNYP. KISR.
KWTX, WBNQ, WXKS 12-7, KISN 20-16, K104 20-16, WERZ 20-16, K106 33-30, WBCY 22-18, WPHR 39-35, KATM 30-26, KSND 33-27, WKSF 39-34, ZFUN 40-34.

RAYSON HUGH "Talk It Over" (RCA)
REPORTS 61. MOVES: Up 20, Debuts 6, Same 22, Down 0, Adds 13, 94Q, WNVZ, WNYZ, Q98, WHHY, KSAQ, Z102, WDLX, KWNZ, KQIZ, KSMB, KNAN, KQCR, KROY 30-25, WBBQ 7-2, WBCY 24-19, Y107 23-19, WRVQ 10-8, WMHE 28-22, WKSF 38-30. The South is out in tront.

38-30. The South is out in front.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)
Reports: 60. Moves: Up 10, Debuts 6, Same 32, Down 0, Adds 12, FM102, KROY, WNOK, WZYP, KKYK, KKSS, KLUC.
KKFR, WOMP, QV103, WPFR, KZOZ, HOT97 d-35, B97 d-26, KITY 35-32, B93 37-34, WFMF 30-25, KZZB 39-31.

CHER "If I Could Turn Back Time" (Geffen)
Reports: 59. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 58 including WXKS, 94Q, B97, KITY, Q105, KBEQ, KCPW, KXXR, KDWB, WKBQ, Y108, KISN, WTIC, Q106, KSAQ, FM104, Z97.

LIVING COLOUR "Open Letter (To A Landlord)" (Epic)
Reports: 58. Moves: Up 2, Debuts 4, Same 37, Down 0, Adds 15, KXXR, FLY92, WERZ, WSPK, KZ106, WKSI, WANS, KQKQ, KKRD, 95XXX, WYKS, WVBS, KCMQ, WPFR, KGOT, KXYQ d-28, KZZU 40-37, OK95 d-28. WHITE LION "Little Fighter" (Atlantic) WITH CLIUM LILLIE FIGHT (ALIGHIC)

Reports: 57. Moves: Up 19. Debuts 12, Same 22, Down 0, Adds 4, WBAM, WIXX, KQKQ. Q101, KKBQ 22-18, KXXR 37-33,

KXYQ 28-24, WSPK 40-29, K106 27-22, KRNQ 26-22, KATM 24-18, G98 35-29, WJMX 36-33, WAZY 39-35, Y97 15-5, OK95

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 57, Moves: Up 18, Debuts 4, Same 32, Down 1, Adds 2, KCPX, KSAQ, WXKS 15-12, CKOI 39-32, KKBQ 15-12, WKBQ 26-23, KISN 36-33, K98 25-22, Z104 37-33, KYNO 31-28, KKFR d-26, KOY-FM 28-23, 99KG 20-17. STEVIE B "in My Eyes" (LMR)

Reports: 56. Moves: Up 32, Debuts 5, Same 12, Down 4, Adds 3, PRO-FM, WAEB, WSPK, HOT97 18-15, WPLJ 28-24, Z100 23-20, B97 22-11, Y108 29-22, KIIS 21-18, PWR106 16-10, X100 6-5, K98 30-23, KXX106 35-30, WNOK 27-20, KIVA 28-24, KKSS 14-8, B95 2-1, KDQN 2-1, 84% of the airplay is charted with 34% showing Top 15 or better.

HOTTEST בעוז בני זכטוו שבשעו זכטווו

RICHARD MARX (172) GLORIA ESTEFAN (155) CHER (58) JOHN C. MELLENCAMP (37) HOWARD JONES (36) ARETHA & WHITNEY (31)

MICHAEL DAMIAN (27) ROBERT PALMER (26) KARYN WHITE (26) JEFF HEALEY (25)

SWEET SENSATION (102) KARYN WHITE (96) CULT (78) ANIMOTION (74) JODY WATLEY (74) MICHAEL DAMIAN (73) PETER GABRIEL (73) L.L. COOL J (69) JEFF HEALEY BAND (56)

ARETHA & WHITNEY (39)

MARTIKA (138) SIMPLY RED (124) F. Y. CANNIBALS (103) MADDNNA (98) PRINCE (97) MILLI VANILLI (87) LOVE & ROCKETS (59) BOBBY BROWN (39) **GREAT WHITE (39)** BON JOVI (33)

Most Active = Ups + Debuts - Downs

SA-FIRE "Gonna Make It" (Cutting/Mercury)
Reports: 52. Moves: Up 17, Debuts 4, Same 29, Down 0, Adds 2, WAEB, WZKX, WXKS 33-29, HOT97 23-18, B96 26-23, WNCI 33-30, PWR106 31-28, FM102 d-26, KMEL 26-23, WSPK d-39, B93 38-35, Y107 27-23, KKSS 30-25, B95 33-25,

SURFACE "Shower Me With Your Love" (Columbia)

Reports: 50. Moves: Up 17, Debuts 6, Same 6, Down 0, Adds 21 including KITY, KIIS, KWOD, KISN, WAEB, WNNK, WLAN, KC101, 100KHI, K106, WKZL, Z99, KCAQ, KIXY, WPGC 11-7, KZZP 23-19, FM102 25-16, KMEL 10-8, X100 27-20, KWSS

BILLY SQUIER "Don't Say You Love Me" (Capitol)
Reports: 50. Moves: Up 12, Debuts 7, Same 22: Down 0, Adds 9, WXKS, KUBE, WCGQ, WWFX, WTHT, WKFR, 99KG, WPFR, KTMT, KXXR 13-7, K106 31-26, WQUT 28-23, KRZR 17-7, WKPE 29-26, WAZY 33-30, KMOK 37-31, KOZE 32-26, Y97 13-10, OK95 19-15.

13-10, OK95 19-15.

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 50. Moves: Up 28, Debuts 4, Same 10, Down 5, Adds 3, KKBQ, KRBE, WHYT, WXKS 22-15, HOT97 15-11, Y100 21-19, B96 25-21, KBEQ 30-23, KIIS 12-9, FM102 5-1, KKLQ 11-8, KWSS 23-20, Z102 15-11, KKMG 19-15, KDON 21-15, KZOZ 39-31. 86% of the airplay is charted with 47% reporting Top 15 or better moves.

SIGNIFICANT ACTION

SOUL II SOUL "Keep On Movin" (Virgin)

Reports: 46. Moves: Up 16, Debuts 5, Same 14, Down 0, Adds 11, WXKS, CKOI, WAVA, PWR106, K98, KZZB, WCGQ, WZYP, KQMQ, WJAD, Q104, HOT97 7-5, Z100 9-8, WEGX 21-16, WPGC 7-2, FM102 20-13, WTIC 36-31, WNOK 21-16, KKMG 31-25, DV103 15-12

NKMG 31-25, (07103-16-12.)

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports: 38. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 37 including WXKS, WZOU, CKOI, WMMS, K104, WERZ, WSPK, WBCY, WCGQ, Y107, KSND. WKPE, WJMX, WAZY, Z97, KTMT, KXXR 40-35.

LIVING IN A BDX "Blow The House Down" (Chrysalis)
Reports: 35. Moves: Up 1, Debuts 3, Same 20, Down 0, Adds 11, CKOI, KCPX, KXX106, KKMG, B95, KYRK, WJAD, Q101, WKFR, KTRS, KFBQ, WPFR d-31.

BEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports: 31. Moves: Up 10, Debuts 1, Same 11, Down 0, Adds 9, XRBE, KITY, KITM, PWR106, WNNK, B93, KZZB, KZOU, KYRK, WXKS 32-27, FM102 30-25, HOT977 40-29, WIOQ 31-18, B95 20-15, QV103 32-27. The West leads with the South CHUCKII BOOKER "Turned Away" (Atlantic)
Reports: 30. Moves: Up 8, Debuts 4, Same 8, Down 0, Adds 10, KCPW, KGGI, KWSS, WNOK, KZFM, KSAQ, KKMG, KKFR, WTHT, SLY96, WPGC 20-17, KZZP d-30, FM102 d-30, HOT977 36-26, KDON 29-25.

WHISTLE "Right Next To Me" (Select)

Reports: 30. Moves: Up 17, Debuts 3, Same 9, Down 1, Adds 0 including B97 2-2, KZZP 4-3, KGGI 10-9, KISN 39-32, KZZB 27-21, KBFM 32-27, WKZL 6-4, Z99 19-11, KIVA 18-11, KKMG 21-17, KLUC 11-8, KKFR 5-4, KOY-FM 1-1, KSMB d-24.

SARAYA "Love Has Taken Its Toll" (Polydor) Reports: 29. Moves: Up 7, Debuts 3, Same 13, Down 0, Adds 6, WKSE, WQUT, WPHR, KWNZ, WTHT, WZKX, KXXR 33-24, KATM 27-21, KRZR 30-15, WKPE d-30, G98 38-34.

KING SWAMP "Is This Love?" (Virgin)
Reports: 29. Moves: Up 5, Debuts 1, Same 22. Down 0, Adds 1, WFXX, WXKS on, WZOU on, WNVZ on, WMMS on, KWOD on-dp. WQUT 32-28, KATM 28-24.

On-Op. Wold Series, Nation 20:29.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 28. Moves: Up 11, Debuts 3, Same 11, Down 1, Adds 2, KIVA, Y94, Y108 4-4, KCPX 29-23, Z98 d-28, BJ105 24-20, KKFR 11-8, KOY-FM 14-5, KZOZ 40-36. 88% are charting it with the West out in front.

TOMMY PAGE "A ZIIIIOn Kisses" (Sire/WB)
Reports: 27. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 3, K98, WANS, WJAD, PWR99 31-24, Y108 d-28, KCPX 28-22, WCGQ 40-32, B95 38-34, QV103 d-32, KMOK 40-36.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)
Reports: 26. Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 1, G98, WNNK 34-31, KQMQ d-20, QV103 d-31, KOZE d-29.
U2 "All I Want Is You" (Island)

Reports: 26. Moves: Up 9, Debuts 5, Same 12, Down 0, Adds 0 including WMMS d-23, WSPK 39-33, WPST 40-34, WRVQ d-30, 92Q 35-31, KATM d-30, KRZR 29-25. PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)
Reports: 25. Moves: Up 2, Debuts 5, Same 15, Down 0, Adds 3, WZOU, WAEB, Y97. WGH on-dp, WMMS d-22, WBNQ d-34, WSPT d-25.

INDIGO GIRLS "Closer To Fine" (Epic) Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including PWR99, WMMS, KXYQ, 100KHI, WBBQ, WBCY, KSND, KYRK, WNYP, KQIZ, KIXY, 99KG, KFMW, ZFUN, OK95.

NEW KIOS ON THE BLOCK "Hangin" Tough" (Columbia)
Reports: 19. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 11, PWR96, KIIS, KKLQ, X100, WLAN, WIOQ, Z98, BJ105, KKMG, KOY-FM, WIKZ, B97 7-4, KZZP 30-24, KWSS 29-22, KKFR 31-21. Strong airpley ahead of the single.

Reports: 17. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 4, KZ106, WQUT, KRZR, KOZE, KXXR d-36, WROQ d-25.

ROB BASE "Joy & Pain" (Profile)

Reports: 17. Moves: Up 10, Debuts 0, Same 4, Down 3, Adds 0 including FM102 13-7, WAEB 16-11, K98 4-2, KBFM 36-30,

B95 4-3.

BULLETBDYS "Smooth Up" (WB)

Consider 16 Movas: Up 1. Debuts 0, Same 1, Down 0, Adds 14, WROQ, WNOK, KATM, KZZU, WKPE, G98, WOMP, 99KG,

DUTFIELD "My Paradise" (Columbia)
Reports: 16. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 13, 92X, JET-FM, KRNQ, KLQ. WIXX, KATM, KSND, Q101, WBNQ, KPAT, KFMW, KGOT, KTRS, KXXR 39-31, KRZR d-23.

SKID RDW "18 And Life" (Atlantic)
Reports: 16. Moves: Up 3, Debuts 5, Same 1, Down 0, Adds 7, Z100, B94, 92X, WPST, WKPE, WAZY, OK95, WDFX 17-10, KXYQ 26-20, Z99 d-24, WCIL d-25. Early NY support with the Midwest leading.

LITTLE RIVER BAND "Listen To Your Heart" (MCA)
Reports: 16. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 1, WJAD, WYCR on-dp, WZYP on, WQUT d-34, KSND on.

REPORTS: 16. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 1, WJAD, WYCH on-dp, W2YP on, WQUT d-34, KSND on.

XTC "King For A Day" (Geffen)

Reports: 15. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 5, WNYZ, KCAQ, WNYP, KIXY, KTMT, WBCY on, WROQ d-28.

MICA PARIS "My One Temptation" (Island)

Reports: 14. Moves: Up 5, Debuts 0, Same 7, Down 1, Adds 1, WLAN, WXKS on, FM102 on-dp, KROY on.

LITA FORD "Fallin" In And Out Of Love" (RCA)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, KXYQ, WROQ, KATM, KRZR, KYRK, FM104, KZZU, WKSF, KFBQ, KOZE, KTMT, OK95, KXXR on.

ERASURE "Stop" (Sire/Reprise) Reports: 11. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 6, KKBQ, WGH, WDFX, Y108, KIVA, WAZY, KEGL on, KCPX 10-7, KZOZ 20-14.

STAGE DOLLS "Love Cries" (Chrysalis) Reports: 10. Moves: Up 0, Debuts 0, Sa WBNQ, 99KG, Y97. e 0. Down 0. Adds 10. KXXR. WSPK, KZ106, KATM, KRZR, KOYJEM, WOMP.

KON KAN "Harry Houdini" (Atlantic) Up 3, Debuts 0, Same 3, Down 0, Adds 4, WXKS, WLOL, WDJX, KWNZ, KWOD 33,29, WIOO on

100B "I Second That Emotion" (Crush) e 5, Down 0, Adds 0 including KITY d-35, KROY on, KLUC 39-29, KYRK 26-22.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic)
Reports: 10. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0 including KXXR 35-30, KWOD on-dp, KRNQ 29-25, KIVA on, KOY-FM on.

Queensryche



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From the album Operation: Mindcrime. Produced by Peter Collins for Jill Music Ltd. Management: Q Prime Inc.





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

WAS WAS LW TW TW			2				3	2			
10 6 4 3 5 MADONNA/Express Yourself (Sire/WB) 7 3 1 3 3 3 3 3 3 3 3	W	KS			-	FINE VOLING CANDIDAL C.C.	WKS	WK	S LW	-	CILIDAN SECURE
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TO 9 12 CYNDI LAUPER/ Drove All Night (Epic) 20 16 14 DOOBIE BROTHERS/The Doctor (Capitol) 21 21 17 RO STEWART/Crazy About Her (WB) 32 24 B BOBBY BROWN/On Our Own (MCA) 4 5 8 16 NENEH CHERRY/Buffalo Stance (Virgin) 35 27 23 DINO/I Like It (4th & Broadway/Island) 36 28 11 19 DONNA SUMMER/This Time I Know It's (Atlantic) 18 8 11 19 DONNA SUMMER/This Time I Know It's (Atlantic) 10 2 7 20 NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia) 25 19 18 21 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 26 19 18 22 TOMPETTY/F Won't Back Down (MCA) 39 31 26 ROXETTE/Dressed For Success (EMI) 39 31 28 C REAL LUFE/Send Me An Angel '89 (Curb) 39 31 29 TO ALL MCCARTNEY/My Brave Face (Capitol) 40 34 30 PAUL McCARTNEY/My Brave Face (Capitol) 50 13 19 31 BETTE MIDLER/Wind Beneath My Wings (Atlantic) 51 31 19 31 BETTE MIDLER/WIND Beneath My Wings (Atlantic) 52 DEBUT DONNY OSMOND/Sacred Emotion (Capitol) 53 29 29 35 CHERAL LUFE/SEND Modern/Atlantic) 54 18 19 19 18 S SYSTEM/Midnight Special (Atlantic) 55 17 15 12 13 FREDIDE JACKSON/Crazy (For Me) (Capitol) 56 22 21 DPRINCE/Baddance (WB) 57 STEPHANIE MILLS/Something In The Way (MCA) 58 27 29 DINO/I Like It (4th & Broadway/Island) 59 27 20 DONNA SUMMER/This Time I Know It's (Atlantic) 50 27 20 20 20 10 DONNA SUMMER/This Way (Atlantic) 50 28 27 20 20 20 10 DONNA SUMMER/This Way (Atlantic) 51 20 31 27 27 20 NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia) 51 21 31 34 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 52 31 40 DAVID PEASTON/Two Wrongs (Don't Make) (Geffen) 53 29 20 31 LL. COOL J/I'm That Type Of Guy (Def Jam/Columbia) 52 40 20 40 DAVID PEASTON/Two Wrongs (Don't Make) (Geffen) 53 27 20 10 MILLS JAYE/Objective (Island) 54 21 50 DAVID PEASTON/Two Wrongs (Don't Make) (Geffen) 55 29 27 20 10 MILLS JAYE/Objective (Island) 56 19 19 18 21 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 56 19 19 18 21 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 57 27 DEBBREGERS ON TWO MILLI MAN (Journella) 58 29 29 35 MONATHAN BUTLER/	-	- 3	35	20	_	` '	24	17	14	=	
20 16 14	36	6 2	20				18	14	11	0	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
## ROD STEWART/Crazy About Her (WB) ## 32 24 19 BOBBY BROWN/On Our Own (MCA) ## 35 8 16 Neneh CHERRY/Buffalo Stance (Virgin) ## 36 16 Neneh CHERRY/Buffalo Stance (Virgin) ## 37 23 19 DINO/I Like It (4th & Broadway/Island) ## 30 24 21 10 MICHAEL MORALES/Who Do You Give (Wing/Polydor) ## 8 11 19 DONNA SUMMER/This Time I Know It's (Atlantic) ## 12 15 TEVIE NICKS/Rooms On Fire (Modern/Atlantic) ## 12 15 TEVIE NICKS/Rooms On Fire (Modern/Atlantic) ## 30 32 29 21 10 DINO/I Like It (4th & Broadway/Island) ## 30 32 29 21 10 DINO/I Like It (4th & Broadway/Island) ## 30 32 29 21 10 DINO/I Like It (4th & Broadway/Island) ## 31 28 29 ROXETTE/Pressed For Success (EMI) ## 30 32 29 29 30 WILLIAMS/My Love Is (Def Jam/Columbia) ## 31 28 29 ROXETTE/Pressed For Success (EMI) ## 30 30 30 40 ARRYN WAITE/Secret Rendezvous (WB) ## 31 30 40 PAUL ABBUL/Cold Hearted (Virgin) ## ARRYN WAITE/Secret Rendezvous (WB) ## 31 30 40 PAUL MCCARTNEY/My Brave Face (Capitol) ## 31 30 40 DEBBIE GIBSON/No More Rhyme (Atlantic) ## 32 27 30 WARRANT/Down Boys (Columbia) ## 31 31 BETTE MIDLER/Wind Beneath My Wings (Atlantic) ## DEBBIT	12	2 .	10	9	12	CYNDI LAUPER/I Drove All Night (Epic)	26	19	18	Ø	SYSTEM/Midnight Special (Atlantic)
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WINGER/Headed For A Heartbreak (Atlantic) DEBUT BOY GEORGE/You Found Another (Virgin) LL. COOL J/I'm That Type Of Guy (Def Jam/Columbia) DEBUT BOY GEORGE/You Found Another (Virgin) CHERRELLE/What More Can I Do For You (Tabu/CBS) BREAKER SILEY BROTHERS I/R. ISLEY/Spend The Night (WB)							12	11	13		
DEBUT L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) DEBUT LLL. COOL J/I'm That Type Of Guy (Def Jam/Columbia) DEBUT 40 36 38 CHERRELLE/What More Can I Do For You (Tabu/CBS) BREAKER SILEY BROTHERS 1/R. ISLEY/Spend The Night (Wb)	RE	AH	(15)		_		DEE	UT	ightharpoons		
DEBUT DEBUT JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA) BREAKER ISLEY BROTHERS I/R. ISLEY/Spend The Night (WB)								40		_	, , ,
					_		BREA	K	ER?		
			_		_	RICHARD MARX/Right Here Waiting (EMI)					

N&A Pg. 94; Playlists Pg. 82; Parailels Pg. 87

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3	2			
	wks	LW	TW	
2	1	1	1	SIMPLY RED/If You Don't Know (Elektra)
16	8	3	0	DONNA SUMMER/This Time Know It's (Atlantic)
9	3	2	0	DAN HILL/Unborn Heart (Columbia) *
13	10	7	4	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
15	11	8	6	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
10	5	5	6	J. HARNEN & SYNCH/Where Are You Now? (WTG)
7	4	4	7	BARRY MANILOW/Keep Each Other Warm (Arista)
22	15	10	8	PAUL McCARTNEY/My Brave Face (Capitol)
23	16	11	9	MICA PARIS/My One Temptation (Island)
20	17	12	1	CHICAGO/We Can Last Forever (Full Moon/Reprise)
1	2	6	11	WATERFRONT/Cry (Polydor)
25	19	14	Ø	10,000 MANIACS/Trouble Me (Elektra)
29	23	17	E	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
27	21	15	0	VANESSA WILLIAMS/Darlin' (Wing/Polydor)
(acres	26	16	(MADONNA/Express Yourself (Sire/WB)
-	-	21	1	MICHAEL BOLTON/Soul Provider (Columbia)
12	9	9	17	PAULA ABDUL/Forever Your Girl (Virgin)
_		26	1	DON HENLEY/The End Of The Innocence (Geffen)

28 25 20 WAS (NOT WAS)/Anything Can Happen (Chrysalis) 3 7 13 21 HOWARD JONES/Everlasting Love (Elektra) 30 27 24 2 AL JARREAU/All Or Nothing At All (Reprise)

14 18 19 23 NATALIE COLE/Miss You Like Crazy (EMI) = 29 27 CHRIS REA/On The Beach (Geffen)

GLORIA ESTEFAN/Don't Wanna Lose You (Epic)

— — 29 TIM FINN/How'm I Gonna Sleep (Capitol)

- 30 22 DEON ESTUS/Spell (Polydor)

= 28 JULIA FORDHAM/Comfort Of Strangers (Virgin) - - 30 3 HIROSHIMA/Come To Me. (Epic)

BREAKER (2)

DEBUT (4)

GLADYS KNIGHT/License To Kill (MCA)

*Keeps bullet due to continued growth. AC Music Segins Pg. 63

Usterby Contrations of the

	200000000000000000000000000000000000000	6.694.935	encial and	and the second s
3 WKS	2 WKS	LW	TW	
10	6	3	0	CHUCKII BOOKER/Turned Away (Atlantic)
14	7	4	_	
7	3	1	3	JACKSONS/Nothing (That Compares 2U) (Epic)
16	9	5	Ŏ	SOUL II SOUL/Keep On Movin' (Virgin)
19	12	7	Ö	KARYN WHITE/Secret Rendezvous (WB)
21	16	10	ŏ	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
20	13	9	ŏ	JAMES INGRAM/It's Real (WB)
15	10	8	ĕ	LEVERT/Got To Get The Money (Atlantic)
31	21	17	9	BOBBY BROWN/On Our Own (MCA)
24	17	14	ŏ	VESTA/Congratulations (A&M)
18	14	11	ŏ	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
26	19	18	Ø	SYSTEM/Midnight Special (Atlantic)
17	15	12	13	FREDDIE JACKSON/Crazy (For Me) (Capitol)
30	22	21	0	STEPHANIE MILLS/Something In The Way (MCA)
_	33	25	Œ	PRINCE/Batdance (WB)
29	23	22	Ō	AL GREEN/As Long As We're Together (A&M)
28	24	23	Ø	KOOL MOE DEE/They Want Money (Jive/RCA)
27	20	20	Ō	10DB/I Second That Emotion (Crush)
Nation 1	28	27	Œ	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)
23	18	19	20	MILES JAYE/Objective (Island)
_	26	26	3	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
39	25	24	2	EL DeBARGE/Somebody Loves You (Motown)
_	30	28	3	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
_	36	31	3	ALYSON WILLIAMS/My Love Is (Def Jam/Columbia)
40	31	30	3	DINO/I Like It (4th & Broadway/Island)
	_	38	23	BABYFACE/It's No Crime (Solar/Epic)
1	1	2	27	PEABO BRYSON/Show And Tell (Capitol)
-	37	34	23	HEAVY D. and THE BOYZ/We Got Our Own (MCA)
_	_	39	2	A. FRANKLIN & W. HOUSTON /It Isn't, It Wasn't (Arista)
REA	KE	R	30	THIRD WORLD/Forbidden Love (Mercury)
REA	KE	R	3	TODAY/Take It Off (Motown)
_	_	37	32	TROY JOHNSON/The Way It Is (RCA)
REA		R		TEDDY RILEY 1/GUY/My Fantasy (Motown)
DEE	BUT		3	ERIC GABLE/Remember The First Time (Orpheus/EMI)
35	29	29	35	NENEH CHERRY/Buffalo Stance (Virgin)
12	_	13	36	MILLI VANILLI/Baby Don't Forget My Number (Arista)
DEB	UT_	▶	Ð	BOY GEORGE/You Found Another (Virgin)
-500	40	36	38	CHERRELLE/What More Can I Do For You (Tabu/CBS)

New & Active, TOP 10 Recurrents Pg. 68

LW	TW	
1	0	LOVE & ROCKETS/So Alive (RCA)
2	0	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
4	0	ADRIAN BELEW/Oh Daddy (Atlantic)
9		PIXIES/Here Comes Your Man (4AD/Elektra)
5	5	WIRE/Eardrum Buzz (Enigma)
6	6	BOB MOULD/See A Little Light (Virgin)
3	7	TIN MACHINE/Under The God (EMI)
7	8	10,000 MANIACS/Trouble Me (Elektra)
11	9	PERE UBU/Waiting For Mary (Fontana/Mercury)
13	O	CALL/Let The Day Begin (MCA)
	Co	omplete TOP 30 New Rock Chart Pg. 78
and the same	- 11	

LW	TW	
5	0	TIM WEISBERG/Outrageous (Cypress/A&M)
1	2	EARL KLUGH/Whispers And Promises (WB)
2	3	RIPPINGTONS/Tourist In Paradise (GRP)
4	0	LARRY CARLTON/On Solid Ground (MCA)
7	0000	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
6	0	KIRK WHALUM/The Promise (Columbia)
9	Ŏ	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MC
3	8	DAVID BENOIT/Urban Daydream (GRP)
10	9	JUSTO ALMARIO/Family Time (MCA)
12	Œ	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
		Complete TOP 30 NAC Chart Pg. 66

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LW	TW	
1	1	FREDDIE HUBBARD/Times Are (Blue Note)
5	0	ELIANE ELIAS/So Far So Close (Blue Note)
2	3	LARRY CARLTON/On Solid Ground (MCA)
6	4	MILES DAVIS/Amandia (WB)
3	5	DR. JOHN/In A Sentimental Mood (WB)
4	6	KIRK WHALUM/The Promise (Columbia)
12	Ø	TUCK & PATTI/Love Warriors (Windham Hill)
8	(3)	JOEY DEFRANCESCO/All Of Me (Columbia)
10	Õ	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)
7	10	EARL KLUGH/Whispers And Promises (WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

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-	_			
3 WK	S W	KS L	w TW	
	7	1	-	DON HENLEY/The End Of The (Geffen)
7	6	3	ě	ANDERSON BRUFORD WAKEMAN/Brother (Aris
6	3	4	Õ	
4	1	2	4	TOM PETTY/Runnin' Down A Dream (MCA)
10	10	6	6	
_	13	7	Ö	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
16	12	8	ŏ	DODBIE BRDTHERS/Need A Little Taste (Capitol)
30	14	13	ŏ	STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epic)
13	11	11	9	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
5	5	5	10	HENRY LEE SUMMER/Hey Baby (CBS Associated)
_	37	18	0	BAD ENGLISH/Forget Me Not (Epic)
17	16	15	Ø	WINGER/Headed For A Heartbreak (Atlantic)
18	15	14	B	TODD RUNDGREN/The Want Of A Nai! (WB)
29	25	20	Ø	CALL/Let The Day Begin (MCA)
1	2	10	15	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
8	8	12	16	JOHN COUGAR MELLENCAMP/Martha Say (Mercury
3	4	9	17	QUEEN/I Want It All (Capitol)
35	29	21	13	WHITE LION/Little Fighter (Atlantic)
40	30	23	1	TANGIER/On The Line (Atco)
20	20	17	20	KING SWAMP/Is This Love (Virgin)
24	23	22	3	10,000 MANIACS/Trouble Me (Elektra)
19	19	19	22	BON JOVI/Lay Your Hands On Me (Mercury)
RE	AK	EF	23	ALLMAN BROTHERS/Statesboro Blues (Polydor)
_		38	23	U2/All I Want Is You (Island)
DEB	ÜΤ	•	3	DON HENLEY/I Will Not Go Quietly (Geffen)
27	27	26	23	CURE/Fascination Street (Elektra)
54	43	31	Œ	CULT/Sun King (Sire/Reprise)
38	36	30	3	OUTFIELD/My Paradise (Columbia)
RE	AK	EF		BULLETBOYS/Smooth Up In Ya (WB)
2	9	16	30	DOOBIE BROTHERS/The Doctor (Capitol)
52	50	39	3	WARRANT/Heaven (Columbia)
36	34	32	3	RED SIREN/One Good Lover (Mercury)
42	41	36	33	SKID ROW/18 & Life (Atlantic)
43	47	44	3	TOM PETTY/Free Fallin' (MCA)
57	51	41	33	GREAT WHITE/Mista Bone (Capitol)
-1	59	48	3	BODEANS/You Don't Get Much (Slash/Reprise)
11,	17	24	37	PAUL McCARTNEY/My Brave Face (Capitol)
9	18	25	38	RICHARD MARX/Satisfied (EMI)
14	24	29	39	CULT/Fire Woman (Sire/Reprise)
53	52	43	©	TORA TORA/Walking Shoes (A&M)

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

3 WKS	2 WKS	LW	TW	
	,		_	
7	4	2	O	GEORGE STRAIT/What's Going On (MCA)
9	6	3	8	REBA McENTIRE/Cathy's Clown (MCA)
12	7	5	0	RONNIE MILSAP/Houston Solution (RCA)
5	3	1	4	EDDY RAVEN/In A Letter To You (Universal)
14	8	6	6	CONWAY TWITTY/She's Got A Single Thing (MCA)
8	12	10	0	DOLLY PARTON/Why'd You Come In Here (Columbia
7	13	11	Õ	DON WILLIAMS/One Good Well (RCA)
2	1	4	8	RICKY SKAGGS/Lovin' Only Me (Epic)
9	16	12	9	C. HILLMAN & R. McGUINN/You Ain't (Universal)
	18		Ŏ	PATTY LOVELESS/Timber I'm Falling In Love (MCA)
	11	9	11	McCARTERS/Up And Gone (WB)
1	17	14	Ø	GARTH BROOKS/Much Too Young (Capitol)
2	19		Œ	STATLER BROTHERS/More Than A Name (Mercury)
3	20		Œ	LORRIE MORGAN/Dear Me (RCA)
5	21		Œ	SHENANDOAH/Sunday in The South (Columbia)
9	24	18	Õ	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
			Đ	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
			Ď	EMMYLOU HARRIS/Heaven Only Knows (Reprise)
7			0	BILLY JOE ROYAL/Love Has No (Atlantic America)
1	26 2	21	66:)	BILLY JUE BUTAL/LOVE has No (Allanuc America)

BREAKERS

BREAKER 33 RANDY TRAVIS/Promises (WB) BREAKER (2) RODNEY CROWELL/Above And Beyond (Columbia) BREAKER 39 FORESTER SISTERS/Don't You (WB)

DEBUTS

DEBUT	JUDDS/Let Me Tell You About Love (Curb/RCA)
DEBUT 2	STEVE WARINER/I Got Dreams (MCA)
DEBUT > 45	BAILLIE & THE BOYS/Heart Of Stone (RCA)
DEBUT •	SKIP EWING/The Coast Of Colorado (MCA)
DEBUT • 49	SUZY BOGGUSS/Cross My Broken Heart (Capitol)

Complete TOP 50 Country Chart Pg. 72