INSIDE:

WHO'S ON FIRST AT 91X

New rock stalwart 91 X/San Diego, fresh from a smashing victory in the spring Birch, has taken the seemingly bizarre step of presenting the venerable Who on their San Diego concert stop. OM Trip Reeb explains the Who, what, where, when, and why.

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ECONOMIC CLIMATE PLANTS RADIO INVESTOR DOUBTS

Panelists at the "Investing In American Radio" conference last week expressed concerns about the boom radio trading market running head-on into an economic slump. Greater caution seems to be the order of the day.

Page 6

DIARY CREDIT TIPS FROM THE SOURCE

Arbitron VP Rhody Bosley's latest column for R&R breaks down the way diarykeepers recall a station — call letters still lead by a mile — and provides the essential tips you need to consider to maximize your mentions.

Page 25

STRAIGHT TALK FROM TOP RESEARCHERS

Putting together a useful and costeffective audience research project requires careful preparation. Paragon's Mike Henry and Strategic Radio's Kurt Hanson share some of the basics with refreshing candor, including a forthright condemnation of focus groups.

Page 54

UPPING DOLLARS FROM UPPER DEMOS

With 76 million Americans topping the 50-year mark by the turn of the century, the attention of American business will be increasingly focused on the older crowd. Radio stations seeking those demos and the business that comes with them should start identifying the key growth opportunities older Americans present now.

Page 16



Boston Meet Spawns Talk Host Group

'No Respect' Syndrome Spurs Move; Some Top Talkers Opposed

Charging that they "don't get no respect" despite their role as the "voice of the people," a group of issue-oriented talk radio hosts gathered in Boston for two days last week to beat their chests, blast their critics, and ultimately form their own professional association. However, agreement on the formation of the group was far from unanimous, with objections coming from talk hosts at the meeting and others not present.

"Talk radio is the last bastion of free speech for the public," WRKO/Boston talker Jerry Williams told a cheering crowd during the live broadcast that opened the gathering. "The mainstream media may not (realize Talk's power), but Jim Wright, Tony Coelho, and Michael Dukakis know it!"

The first annual Talk Radio Conference was called by Williams earlier this year following Talk radio's much-publicized



WRKO/Boston's Jerry Williams helped spearhead the new talk host group's formation, although one dissenting host labelled it a way to boost his ego.

role in the defeat of a controversial congressional pay hike.

TALK HOST GROUP/See Page 24

76.5% OF 12+ LISTENING

Spring RADAR: FM Still Rising

FM's radio listening dominance continues to soar, according to RADAR 39 results released this week. The figures, published by Statistical Research Inc., foreshadow the network radio ratings which will be released in August.

According to the estimates, 76.5% of total radio listening among 12+ persons is to FM. Ten years ago the listening levels to the two bands were split evenly, and FM has been averaging two-percentage-point gains in each of the years since.

Among demographic groups, FM listening rises as listener

age decreases. Ninety-four percent of 12-24 listening is to FM, and even the majority (54%) of 50+ adult listening is to FM.

The survey also found that radio continues to command almost total reach among potential listeners: 96% of the 12+population samples radio weekly. The average listener tunes in for two hours and 53 minutes per day, or more than 20 hours per week.

The RADAR listening estimates are based on telephone reponses from 12,000 people measured from May '88-April'

Salvadore Adds KNBR VP/GM Duties

Agnew KNBR PD, Kline KFOG Station Manager

Six-year KFOG/San Francisco VP/GM Tony Salvadore has taken on the same duties at newly-acquired Susquehanna AM sister station KNBR, while retaining his KFOG duties and title. He succeeds Bill Dwyer, who exits the Full-Service AC station. Susquehanna took control of KNBR from NBC last Tuesday (6/6).

Additionally, KNBR has tapped Los Angeles-based Financial Broadcast Network GM Bob Agnew as PD. Agnew, who will join the station soon, replaces Rick Sadle, who was named Sr. VP for Alan Mason's Radio Success Services (see story, Page 4).

Salvadore told R&R, "I'm grateful that the company has expressed this kind of confidence in me. We know KNBR is a valuable asset. We've started a great relationship with the San Francisco Giants (a five-year contract), and people here know KNBR is a high-profile AM station with a tremendous 50,000-watt signal. San Francisco is one of the few markets with a large AM audience, and we'll continue to provide a great product.

"The FM is doing swimmingly well and the Arbitrends indicate we're in good shape," he added.

AGNEW/See Page 24

Birch Springs Into Action In L.A., New York

Pirate Raids L.A. CHRs; Z100 Widens NY Lead

Rock-oriented KQLZ (Pirate Radio)/Los Angeles apparently found a hole for rock-oriented CHR, as the spring Birch for L.A. showed it at 4.4, sixth in the market and up from soft AC predecessor KIQQ's 2.0. Meanwhile, all other CHR or AORstyled stations in the market were down except hard-rock KNAC (flat at 1.8). KPWR fell 9.1-8.4 but regained first place as CHR rival KIIS lost almost

Rock-oriented KQLZ (Pirate adio)/Los Angeles apparently earned a post-switch improvement a hole for rock-oriented HR. as the spring Birch for 19 debut

Pirate captain Scott Shannon's former station, WHTZ (Z100), jumped to a full-point lead in New York by increasing 5.8-6.7 while UC WRQX held at 5.7. AOR WNEW-FM's 4.2-5.3 third-place showing was the other newsmaker in a relatively quiet book.

L.A. Top 10 New York Top 10 Winter '89 Winter '89 WHTZ 5.8 6.7 **KPWR** 8.4 KIIS-AM/FM 7.4 **WRKS** 5.7 5.7 WNEW-FM KLOS 5.4 4.2 6.0 WRIS 4.9 KOST 4.6 4.6 WOHT 4.7 4.5 KABC 5.0 4.6 WINS KQLZ 4 1 4, 1 2.0 4.4 WOR **KJLH** 3.7 3.4 3.9 3.2 WPAT-AM/FM KRTH-FM 3.5 2.5 3.9 3.8 WPLJ 3.9 3.6 3.4 WXRK KROQ 3.3

Dressed For Success



They didn't exactly set themselves on fire or skydive in formation to display their favorite station's call letters, but the five individuals pictured attracted enough attention in their colorful costumes to win QV103/Wichita Falls, TX's "Show Us Your Q" contest and a Bahamas cruise. The (I-r) red, blue, orange, lavender, and green costume array defeated entries featuring call letters carved in a wheatfield and painted on the bottom of a church swimming pool.

Preventing Superstar Leaks

多周切探及并为金型

"Shower Me With Your Love"

R&R URBAN 14 - 7

MAJOR MOVES & DEBUTS:

KZZP deb 29 WPGC 17-14 (HOT) FM102 30-28 KMEL 27-13 (HOT) HOT977 36-27 Q106 Kevin Weatherly, Asst. PD Q106 San Diego:

"Could be the biggest ballad of the summer. Heavy female requests in all demographics."

Keith Naftaly, PD, KMEL: 27-13 (HOT) "The slow jam of the summer. You missed out on the last <u>Surface</u> smash...
Now you've got the chance to redeem yourself. This is a number 1 record."

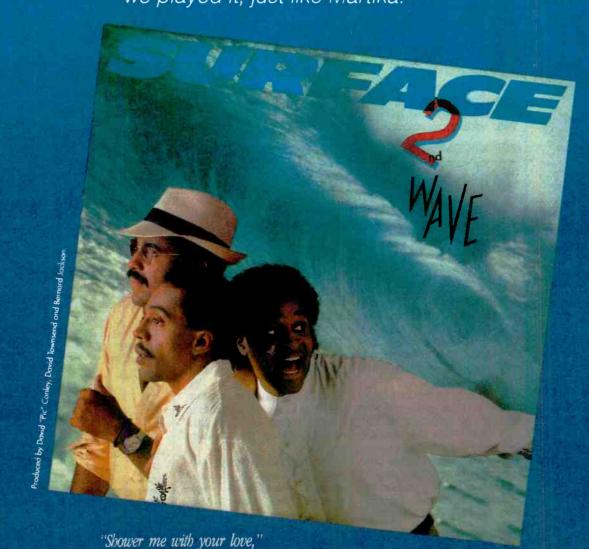
Mark St. John, PD & Rich Anhorn M D KWSS San Jose: ADD 39

"Instant reaction to a ballad in a big way!!! 'Shower Me With Your Love' is Top 3 Requests from all demos and day parts. Will be this year's wedding song?"

Lee Reynolds, PD, KKMG: ADD 32 "Shower Me With Your Love' is the hottest song in requests that we have right now. We started getting calls the minute we played it, just like Martika."

ADDS THIS WEEK:

KROY
KWSS 39
WIOQ
KXX106
KKMG 32 (HOT)
B95 40
KLUC 37
KKFR
QV103



the summer smash ballad af 1989 from the gold album, 2nd WAVE!

Griffin Takes On WHDH President/GM Duties

Six-year WRKO/Boston VP/GM Dan Griffin will become President/GM at crosstown Talk outlet WHDH when New England Television receives permission to take over the station from Sconnix Broadcasting.

Griffin, who added duties as manager of WRKO last year, first worked in Boston in 1962. He has also held PD and Exec. Producer posts at the market's WBZ, and was Director/Programming at WEEL.

New England Television Chairman/CEO David Mugar remarked, "After an exhaustive nationwide search for the most capable person to hold this position, we were able to find him in our own backyard. Dan has an exceptional



Dan Griffin

track record as a manager in radio, with strong roots both locally and outside the New England area. GRIFFIN/See Page 24

Saporiti Now VP At WB/Nashville

Warner Bros./Nashville Director/National Promotion Bob Saporiti has been promoted to VP/ Promotion.

WB/Nashville President Jim Ed Norman said, "Bob's contribution to the Warner/Reprise success story has been enormous. As well as his substantial efforts in the day-

SAPORITI/See Page 24

Capitol Elevates Three To New Promotion Posts

Bloom Sr. Pop Director; Palombi, Shane Also Upped

Ritch Bloom has been upped to Sr. Director/Pop Promotion, Frank Palombi has been promoted to National Director/Pop Promotion, and Jeff Shane has been upped to National Director/AOR Promotion at Capitol.

Bloom, a two-year label vet, was most recently National Director/ AOR Promotion. He previously spent 12 years at Columbia. Palombi has been with Capitol eight years, most recently as Local Promotion Manager/Dallas. Shane served as Capitol's Pop Promotion Manager in Miami for the past two years, before which he spent nine CAPITOL/See Page 24



Ritch Bloom

Al Smith

Longtime Label Chief Jay Lasker Dies At 65

Jay Lasker, former chief executive of Dunhill, ABC, Ariola America, and Motown Records, died Sunday (6/11) at the age of 65 after a long bout with cancer. Lasker's four-decades-plus record career spanned the industry's modern era, from the introduction of the LP and 45 to the CD's bow and con-



Mike Becce

Becce Joins Tommy Boy

Former RCA Records Director/ National Promotion Mike Becce has joined Tommy Boy Records as National Pop Promotion Director. Tommy Boy CEO Tom Silver-

man told R&R, "Mike has an in-

BECCE/See Page 24



sequent impending demise of vinyl. Lasker joined Decca Records in 1945 while attending law school at night, spending 11 years at the label before heading up Kapp's sales operations in 1956. He was a VP at Reprise in the early '60s, moving over to Vee Jay, the second-largest black-owned label at the time.

His first presidential reign came at Dunhill, in which he was also a partner. Shortly after the label bowed in 1965, it had a No. 1 hit with Barry McGuire's "Eve Of Destruction." The sessions for McGuire's follow-up LP included a song called "California Dreamin", the track of which, augmented by

LASKER/See Page 24

Smith Exec. VP At Henry

San Francisco-based Henry Broadcasting has upped Al Smith to Exec. VP. He joined the company two-and-a-half years ago as GM of its KRSO & KDUO/San Bernardino, and later assumed additional responsibility for Henry's KMJ & KFYE/Fresno. Smith replaces Greg Reed, who resigned to become President of RPM Broad-SMITH/See Page 24



Steve Schnur

Schnur Directs Chrysalis AOR

Chrysalis Records has recruited Steve Schnur to its new Director/ AOR & Video Promotion post, where he will oversee all areas of AOR and alternative promotion as well as national video

SCHNUR/See Page 24

EELTLATEDLAG

JUNE 16, 1989

TEENS WHO BUY TUNES TURN TO CHR

A Street Pulse Group study shows active music-purchasing teenagers continuing to forsake AOR for CHR stations. Meanwhile, the number of music-buying 25-34s listening to Country has doubled. More trends and implications explored in Vital Signs this week. Page 35

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WYSP Picks Bloom As OM

WYSP/Philadelphia PD job to become a consultant with Media Strategies, Andy Bloom is returning to the Infinity Classic Rocker as OM effective Monday (6/19). John Roberts, who succeeded Bloom last August, has resigned.

"It will be great to have Andy back in Philadelphia," remarked WYSP GM Ken Stevens. "He programmed WYSP to record numbers while he was here as PD. As our consultants, he and Fred Jacobs have been instrumental in keeping us on top."

"Andy's knowledge and experience in research will enable him to make an important contribution to the other Infinity stations as well," added Infinity President/CEO Mel Karmazin.

"It was an extremely difficult decision to leave Media Strategies and the stations I've enjoyed working with," Bloom said. "But it was an easy decision to rejoin Infinity.



Andy Bloom

We'll continue to use Media Strategies' services, and I'm looking forward to even greater success this time around. I'm especially excited about being involved with Infinity's research efforts."

Bloom spent a year as WQFM/ Milwaukee PD before taking the WYSP job in 1985.



Jay Dubard

WQQK Names Dubard PD

WQQK/Nashville has named former WIZF/Cincinnati programmer Jay Dubard PD. He succeeds Rick Lee, who remains at the station in a position to be determined

audience, and two of the reasons we picked Jay were because of his research background and com-

"I'm extremely excited about this opportunity," said Dubard, who will do an airshift. "I need to get down there and put in some research systems to find out more about the market, so I won't just be making decisions by the seat of my pants. I'll be working with the staff to assess what each person can do to put the station in a winning

A 21-year radio vet, Dubard has

WQQK & WVOL GM Wendell Wilcox told R&R, "We wanted to bring in somebody with major market experience to give us more competitiveness. We also wanted to make sure we got more 25-54

puter experience.

mode.

held on-air posts at WWRL/New York, KMJQ/Houston, and WBMX/Chicago.

Sadle Joins Radio Success As Senior Vice President

Mason's NAC Consultancy Expands To Other Formats

Former KNBR/San Francisco PD Rick Sadle has been named Sr. VP at Sacramento-based consulting company Radio Success Ser-

RSS President Alan Mason commented, "With clients like KOAI/ Dallas, KKCY/Portland, KGSR/ Austin, WVAE/Detroit, and WNND/Raleigh, we're already established as an NAC consultancy and now we'll expand into other formats. Rick's background in fullservice and music-intensive AC and AOR, combined with mine in NAC, AC, and Gold, makes us a potent team for any format."

Sadle told R&R, "This is the most exciting challenge of my career. We're working on getting some AM stations, and want to share with them some of the lessons we've learned over the years. Alan's success in NAC has already put RSS on the cutting edge, and that's where we intend to stay Successful stations in the '90s will need



Rick Sadle

more than the 300 best-testing records to be competitive."

Sadle also told R&R the company will soon relocate to Portland.

In addition to KNBR, Sadle programmed KGW/Portland; was Operations Director at KLOK (now KKSF)/San Francisco and KMET (now KTWV)/Los Angeles; and was Creative Director at KSAN/ San Francisco.

Eurythmics Mark Arista Signing



Eurythmics Dave Stewart (I) and Annie Lennox flank Arista President Clive Davis in this somber pase after signing with the label. Their Arista debut, "We Two (or Too - reports differ) Are One," is due this fall.

Magee SunGroup VP/Radio

SunGroup Inc. has named Marshall Magee, a 25-year broadcasting vet who spent the last five years as CEO at Target (now Arrow) Communications, to the newly-created post of VP/Radio and COO/Southeastern Division. Nashville-based SunGroup owns and operates nine radio stations, and Magee will be headquartered at the company's WERC & WKXX/ Birmingham.

SunGroup President Frank Woods noted, "One of SunGroup's primary goals has been to expand its management team with experienced broadcasters who can contribute to SunGroup's development

of radio properties."

Magee told R&R, "My decision to accept this SunGroup opportunity speaks highly of how motivational it was for me, because I don't (change jobs) a lot. I'm looking forward to the challenge of being a part of their growth, especially in the Southeastern part of the coun-

Magee previously served as VP/ MAGEE/See Page 24

Graves, Rosas Take Virgin **National R&B** Posts

Virgin Records Regional Promotion Managers India Graves and Dave Rosas have been elevated to Co-National Directors/R&B Promotion. Graves will handle East Coast National and Rosas West Coast National duties

"With the growth and expansion of the R&B division, India and Dave have shown exceptional development," stated Virgin VP/ R&B Promotions Sharon Heyward. 'They have truly helped me in covering all bases.'

Graves joined the label in 1987 as Southeast Regional R&B Manager. She previously worked at Arista as Regional Promotion Manager.

Rosas handled Midwest R&B promotion for Virgin, and previously was MD at WTLZ/Saginaw, MI for seven years.



India Graves



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Dave Rosas

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Caution In The Air

BIA/Duncan Panelists Say Trading Economics Changing

Changing economic conditions threaten to jolt the market for radio station trading, according to panelists at last week's "Investing In American Radio" conference. The meeting, sponsored by **Broadcast Investment Analysts** and *Duncan's American Radio*, attracted about 120 broadcasters and bankers last week in New York.

BIA CEO Tom Buono warned that the economic climate for station trading is changing, and broadcasters may get caught in a storm if they're not careful. He said over half of station trading prices are based on speculative future values which may never be achieved, meaning broadcasters may not be able to quickly resell properties if the nation's economy sours.

"There are a lot of people living on the 'greater fool' theory."

—Tom Buono

"There are a lot of people living on the 'greater fool' theory. When will it catch up? I do feel a little uneasy," commented Buono.

Other panelists, such as Morgan Stanley & Co. analyst Paul Taubman, warned broadcasters that lenders are more closely scrutinizing underlying asset values, because of increasing pressure from federal regulators to limit financing of leveraged transactions. Jose Echevarria, Managing Director of Charterhouse Media Group, said potential stick values are rarely considered any more in Top 25 market deals, while cash flow values remain the prime factor in smaller markets.



BIA BAD NEWS — Look for more AM operators to turn in their licenses and sell their transmitter sites. That bleak prognosis was offered up by three of radio's heaviest hitters at last week's BIA/Duncan "Investing in American Radio" seminar in New York: (I-r) NewCity Communications CEO Dick Ferguson, Sconnix Broadcasting Partner Randy Odeneal, and Emmis Broadcasting CEO Jeff Smulyan.

Use Those Tax Certificates

Among the latest trading tips offered by the pros:

- Minority tax certificates remain under legal attack and their future value is cloudy, but panelists agreed that the benefits remain available and station traders should use them if they can. "It's business as usual for the FCC and the Congress," said Miami communications attorney Matt Leibowitz.
- First-time buyers should consider enlisting cable TV operators as financial partners. "It seems like there are more equity dollars flowing from the cable industry," said Chapman Associates VP Bob Maccini. "They don't have the
- Consider the use of Subchapter S corporations or limited partnerships when acquiring stations. "You want to get those vehicles in place at the time of the acquisition, because there could be heavy tax penalties if done later," warned accountant Mark Wertlieb, a partner at Peat Marwick Main & Co.

management experience in radio,

so they look for people who do.

We've been able to match a few of

these." He added that entre-

preneurs usually receive less than

20% of a deal's equity, especially if

they have no money of their own.

• Who's the most important person to know when thinking about buying a particular station? "Always befriend the chief engineer," advised media broker Gary Stevens. "They always feel like they don't have enough equipment, and they'll tell you what the owner won't. The engineer knows everything that's going on in a station, including who the secretaries are going out to lunch with."

Ad Industry Gears Up For More State Ad Taxes, Restrictions

In a bid to bulk up its first line of defense against state taxation and restriction of advertising, the American Advertising Federation has begun creating state-level clones of itself. The new State Advertising Federations will monitor legislation in their states and work with allied groups, including state broadcasting associations, to defeat measures deemed detrimental to advertising.

According to AAF Sr. VP/Government Relations Wally Snyder, the state federations are necessary to counter the growing threat to advertising from states that are hungry for revenues and increasingly willing to try to restrict the promotion of controversial products. In the current state legislative session cycle, AAF claims, some 313 advertising-related bills have been introduced.

"In 1989 alone we've seen 14 states, including Illinois, attempt to limit alcohol or tobacco ads."

—Wally Snyder

"So far this year, six states have considered ad taxes," said Snyder. "In South Dakota the ad tax failed by just seven votes. In 1989 alone we've seen 14 states, including Illinois, attempt to limit alcohol or tobacco ads."

The new state federations will be staffed and funded by the local AAF-affiliated ad clubs and ad federations. Where necessary, Snyder said, the state groups will be encouraged to hire a professional lobbyist to represent them in the state capital.

Once the state federations are up and running, the groups will be encouraged to join forces with their state's broadcasters, publishers, and retailers, perhaps by forming umbrella groups.



DC REPORT PAT CLAWSON

FCC Slaps Beasley With Fines, Reporting Conditions

roup operator **George Beasley** is the latest broadcaster to feel the **FCC**'s wrath over violations of EEO rules.

The FCC slapped him this week with a \$3000 fine and levied reporting conditions on his WFTC & WRNS/Kinston, NC and WLIT & WYAV/Conway, SC after it found an underrepresentation of blacks on the stations' staffs, and poor documentation of recruitment efforts.

"I think the charges are ridiculous," said WLIT & WYAV GM **Tom Atkinson.** "They have no evidence of discrimination. Penalizing people for being as fair as they can is insipid. We just didn't have the necessary documentation."

Beasley could not be reached for comment, but **Beasley Broadcast Group** COO **Alan Shaw** called the violations "very technical" and said the lack of EEO documentation "was most definitely an oversight."

Osborn Stock On A Roll

sborn Communications CEO Frank Osborn is buoyant över his company's stock performance in recent days.

Last week, after media analyst **Paul Kagan** hiked his estimates of the company's breakup value from \$11 to \$18 per share, a buying spree started that left Wall Street ticker-watchers gasping as the price jumped from \$10 per share to a high of \$15 on a volume than was double normal.

"I really don't have an answer for it," Osborn told **R&R.** "I'm a broadcaster and not a financial wizard as to what goes on at Wall Street. I'm not so clever as to figure out who is buying, but the feedback I've been getting (from investment bankers) is that the buying is fairly broadbased. Frankly, that pleases me if it's true."

Osborn says his acquisition strategy is changing. Instead of focusing on LBOs of middle market properties with heavy cash flows, he's upgrading into larger markets via move-ins.

NAB's Abel Plans Ownership Move

he **NAB** soon will have a void at the top, as secondin-command **John Abel** says he's leaving the trade association later this year or early next to jump into station ownership.

"I think six-and-a-half years is long enough," Abel said. "I just sense that the time is coming when I have to do something else. It has nothing to do with NAB or the board, it's just an internal clock that says I should do something else."

"(NAB President) **Eddie Fritts** and I have a tremendous relationship," he continued. "I wouldn't have been here for this long if it hadn't of been for him. I don't think he's happy about my leaving. He's told me he would prefer that I stay, but he's known about my plans for some time."

Abel, who earned his doctorate degree and taught college before joining the NAB, is considering relocating to the Midwest.

Susquehanna Shops Miami Combo

ow that **Susquehanna Broadcasting** has placed Spanish powerhouse **WQBA-AM & FM/Miami** on the block, is VP/GM **George Hyde** planning an BO?

"I refuse to answer on the grounds that it may incriminate me," Hyde chuckled Tuesday (6/13). He bucked ail inquiries to Susquehanna CFO **Peter Brubaker.**

"George will certainly have that opportunity, but whether he enters a bid or not remains to be seen," Brubaker responded. "We're talking to several potential buyers."

Susquehanna is keeping mum about its asking price, but industry sources say it's about \$25 million. The sale is being prompted by Susquehanna's desire to expand into other markets, and a white elephant real estate deal in Miami that's dragging the company down.

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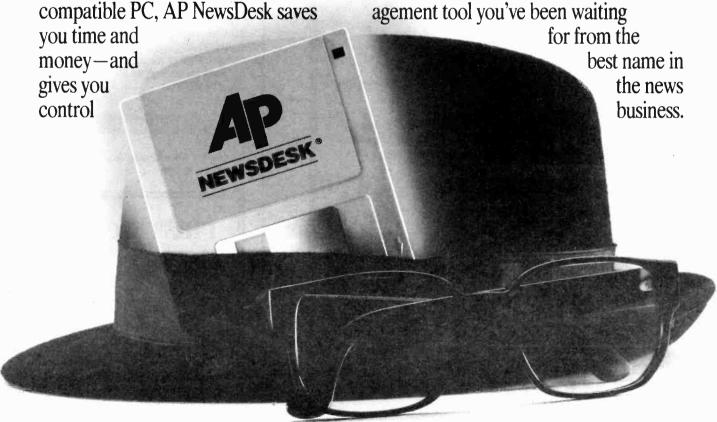
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TRANSACTIONS

Lee Cashes Philly AM Legend For \$6.5 Million

Litton Bags Last Chicago Move-In; Ragan Henry Buying Spree Rolls On

Deal Of The Week:

WFIL/Philadelphia

PRICE: \$6.5 million

TERMS: \$5.2 million cash; six-year subordinated promissory note for \$1.3 million, payable interest-only for six years with principal balloon payment due at end. Included in the purchase are 58 acres of transmitter site real estate and a minority tax certificate. This transaction is contingent on finan-

BUYER: Douglas Broadcasting, owned by N. John Douglas. He also owns KMAX/Los Angeles; KEST/San Francisco; and KHTN/Placerville, CA.

SELLER: WEAZ-FM Radio Inc., owned

by Jerry Lee. FREQUENCY: 560 kHz

POWER: 5 kw FORMAT: Gold

BROKER: Dick Chapin and Mark Jorgenson of R.C. Crister & Co. represented the buyer: Tom Gammon of

Americom Radio Brokers represented

Arkansas

KCTT/Yellville

PRICE: No cash consideration

TERMS: Buyer is acquiring property through an oral agreement to assume outstanding equipment debt of undisclosed amount

BUYER: A&J Broadcasting Co., owned by Jessie and John Adams of Yell-

SELLER: Scott Miller of Yellville FREQUENCY: 1530 kHz POWER: 1 kw

Illinois

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WCSJ & WUEZ/Morris

PRICE: \$3.2 million TERMS: Cash

FORMAT: Country

BUYER: M.M. Inc., owned by Mark Lit-

SELLER: Midwest Broadcasting Inc., owned by Bill Hansen, Shelby Harbison, and Roger Coleman.

FREQUENCY: 1550 kHz; 104.7 MHz POWER: 250 watts day/10 watts night; 40 kw at 183 feet

FORMAT: AC: Beautiful BROKER: Tim Menowsky of Com-

munications Equity Associates. COMMENT: This station may be the

last available Chicago move-in. The FM station has a CP to boost its power to 50 kw at 492 feet.

Kansas

KHUM/Ottawa (Topeka)

PRICE: \$1.8 million

TERMS: Escrow deposit \$50,000; total \$1.3 million cash due at closing. Promissory note for \$200,000. Additional noncompete agreement valued at \$300,000

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,261,569,621

Total Stations Traded This Year: 586 This Week's Action: \$14,706,101 **Total Stations Traded This Week: 19**

- Deal Of The Week: WFIL/Philadelphia \$6.5 Million
- KCTT/Yeliville, AR No cash consideration
- WCSJ & WUEZ/Morris, IL \$3.2 million
- KHUM/Ottawa (Topeka), KS \$1.8 million
- WDOW-AM & FM/Dowagiac, MI \$300,000
- KRFO-AM & FM/Owatonna, MN \$1,054,551
- KSAF/Knob Noster, MO \$309,000
- KTTT & KWMG/Columbus, NE No cash consideration for 33.33%
- WXLX/Blowing Rock, NC \$155,000
- WSSG/Goldsboro, NC No cash consideration
- KKAA & KQAA/Aberdeen, SD Undisclosed
- KRIA/San Antonio \$750,000
- WRAP/Portsmouth-Norfolk, VA \$400,000
- WOMA/Algoma, WI \$237,550

BUYER: Shaffer Broadcasting Systems Inc., owned by Frederick Shaffer III of Lawrence, KS, Shaffer holds a CP to build KRMM/Payson, AZ. He also owns KBCR & KSBT/Steamboat Springs, CO.

SELLER: Arrow Communications Inc., owned by Paul Rothfuss. He also owns WZNY/Augusta; WZOQ/Wapokeneta, OH; KLIO/Clinton, IA; KZBB/ Poteau, OK; WRLX & WFFX/Tuscaloosa, AL; and WRFG-AM & FM/Rome, GA.

FREQUENCY: 95.7 MHz POWER: 100 kw at 900 feet

WDOW-AM & FM/Dowagiac

FORMAT: AC

PRICE: \$300,000

COMMENT: This station, along with an AM sister station, sold for \$900,000 in July 1985.

Michigan

TERMS: Escrow deposit \$50,000; balance due cash at closing. Additional \$100,000 noncompete agreement.

BUYER: Summit Radio Inc., owned by Michael Leep of Granger, IN and John Peat of Elkhart, IN. Leep is the permittee of WLPZ/New Carlisie, IN.

SELLER: Dowagiac Broadcasting Co. Inc., headed by William Kuiper Sr. The company also owns WFUR-AM & FM/Grand Rapids; WKJR & WQWQ/ Muskegon Heights, MI; and WKPR/ Kalamazoo, MI.

FREQUENCY: 1440 kHz; 92.1 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: AC

Minnesota

KRFO-AM & FM/Owatonna

PRICE: \$1,054,551

TERMS: Escrow deposit \$20,000; ad-Continued on Page 10

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TRANSACTIONS

Continued from Page 8

ditional \$380,000 cash due at closing. Promissory note for \$175,000 over seven years at 1.4% interest; note payable in six quarterly installments of \$6125 beginning three months after closing; then in 21 quarterly payments of \$8195 with final balloon payment at end. Noncompete agreement valued at \$479,551; terms are \$300,000 cash at closing followed by six quarterly payments of \$3875 each, 21 quarterly payments of \$4401 each, 11 quarterly payments of \$5323 each, and a final payment of \$5327.

BUYER: James Ingstad Broadcasting Inc., owned by James Ingstad of Bloomington, MN. The company is the assignee of KNUJ & KXLP/New Ulm,

SELLER: Owatonna Broadcasting Co., owned by Gerald Boos, Duane Allen, and Todd Hale.

FREQUENCY: 1390 kHz; 104.9 MHz POWER: 500-watt daytimer; 3 kw at 175 feet

FORMAT: AC

BROKER: Johnson Communications
Properties Inc. represented the buyer.

Missouri

KSAF/Knob Noster PRICE: \$309,000

TERMS: Asset sale, for \$185,000. Escrow deposit \$14,000; balance due cash at closing. Consulting agreement valued at \$124,000.

BUYER: Bick Broadcasting Company, owned by Frank and James Bick of St. Louis and James Janes of Palmyra, MO. The company also owns KIDS/Palmyra, MO; KHMO/Hannibal, MO; KSIS & KCBW/Sedalia, MO; and KQCA/Canton, MO.

SELLER: Warrensburg Broadcasters Inc., owned by Janie Uhler. FREQUENCY: 105.5 MHz

POWER: 3 kw at 300 feet **FORMAT:** Country

Nebraska

KTTT & KWMG/Columbus

PRICE: No cash consideration for 33.33%

BUYER: Chuck Sand and Tim Cumberland, who each currently own one-third of the combo.

SELLER: Ronald Kruse, the former President of the licensee, is transferring his one-third interest in Columbus Broadcasting Systems Inc.

FREQUENCY: 1510 kHz; 93.5 MHz POWER: 500-watt daytimer; 3 kw at 250 feet

FORMAT: AC

COMMENT: According to a settlement agreement filed with the **FCC**, Kruse is divesting his stock interest and resigning his position as an officer of Cumberland to settle allegations that he misappropriated station funds and filed false financial documents with a local bank.

North Carolina

WXLX/Blowing Rock

PRICE: \$155,000

TERMS: Escrow deposit \$2000, additional \$13,000 cash at closing. Promissory note for \$140,000 at prime rate plus one percent interest over 15 years.

BUYER: Tate & Underwood Broadcasting Co., owned by Samuel Tate, Wayne Underwood, and Matthew Underwood.

SELLER: Swamp Fox Communications Inc., owned by J. Mitchell Russell.

FREQUENCY: 1510 kHz POWER: 1 kw daytimer FORMAT: AC

WSSG/Goldsboro

PRICE: No cash consideration
TERMS: The seller has defaulted on a

\$90,000 promissory note, and the buyer has obtained a court order to repossess the station.

BUYER: Creative Broadcasting Services Inc., owned by Willie and Brantley Strickland of Goldsboro, NC. SELLER: R. Broadcasting Stations Inc., owned by Linda and Roland Oscar Reed of LaGrange, NC.

FREQUENCY: 1300 kHz
POWER: 1 kw day, 500 watts nic

POWER: 1 kw day, 500 watts night **FORMAT:** Station is dark

COMMENT: This station was sold for \$200,000 in June 1988 and the purchase price was subsequently negotiated downward to \$140,000.

South Dakota

KKAA & KQAA/Aberdeen

PRICE: Undisclosed

BUYER: T&J Broadcasting Inc., owned by Thomas Ingstad. He also owns KBMW & KLTA/BreckInridge, MN; KIT & KATS/Yakima, WA; KPXR/Anchorage; KXIC & KKRQ/lowa City, IA; KIMM & KGGG/Rapid City, SD; and KFKA & KQSI/Greeley, CO.

SELLER: KSOO Radio Inc., headed by President Joel Henkin. The company also owns KSOO & KPAT/Sioux Falls, SD

FREQUENCY: 1560 kHz; 94.9 MHz POWER: 10 kw day/5 kw night; 100 kw at 1383 feet

FORMAT: Country; AC

Texas

KRIA/San Antonio

PRICE: \$750,000

Genevieve, MO.

TERMS: Cash
BUYER: Adams Communications

Corp., headed by Stephen Adams and Matt Mills. The company also owns WLAV-AM & FM/Grand Rapids; KJET & KZOK/Seattle; KDKO & KHIH/Denver; KOOL/Phoenix; and KISS/San Antonio. The company is selling WKLL & KEZK/St. Louis and buying KSTZ/St.

SELLER: Omni Communications,

headed by **Mason Best. FREQUENCY:** 930 kHz **POWER:** 5 kw day/1 kw night

FORMAT: Spanish
BROKER: Norman Fischer of Norman

Fischer & Associates

Virginia

WRAP/Portsmouth-Norfolk

PRICE: \$400,000

TERMS: Escrow deposit \$20,000, balance due cash at closing. This transaction includes a minority tax certificate.

BUYER: Three Chiefs, a partnership controlled by Ragan Henry. He owns WDIA & WHRK/Memphis; WMSG/Mount Clemens (Detroit), MI; WWIN & WHTE/Baltimore-Glen Burnie, MD; WXTR/La Plata, MD (Washington, DC); WMXB/Richmond; and KDIA/Oakland. He recently entered into agreements to purchase WQOK/South Boston, VA; WOWI/Norfolk; WAKR & WONE-FM/Akron; and KJOJ/Conroe,

SELLER: Target Broadcast Group, headed by David Palmer. The company also owns WATH & WXTQ/Athens, OH.

FREQUENCY: 1350 kHz

POWER: 5 kw FORMAT: Urban

BROKER: Josh Mayberry of Capstone Communications.

Wisconsin

WOMA/Algoma

PRICE: \$237,550

TERMS: Buyer to make cash payment at closing in an amount equal to balance of seller's outstanding bank loans. Four-year promissory note for \$101,850 at ten percent interest. Buyer to assume liabilities totalling \$49,800.

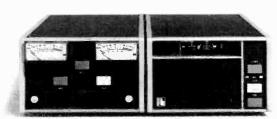
BUYER: Wheeler Broadcasting Inc., owned by Ray Wheeler of Green Bay, WI and Bruce Grassman of Shawano, WI. The company owns WTCH & WOWN/Shawano, WI; KDWA/Hastings, MN; and KWNO/Winona, MN. SELLER: D&M Broadcasting Inc.,

headed by **Dale Eggert**. **FREQUENCY**: 96.5 MHz **POWER**: 3 kw at 328 feet **FORMAT**: AC

For The Record

Last week's Transactions column overstated the weekly and year-to-date trading totals by \$1 million. This week's totals have been adjusted to correct the error.

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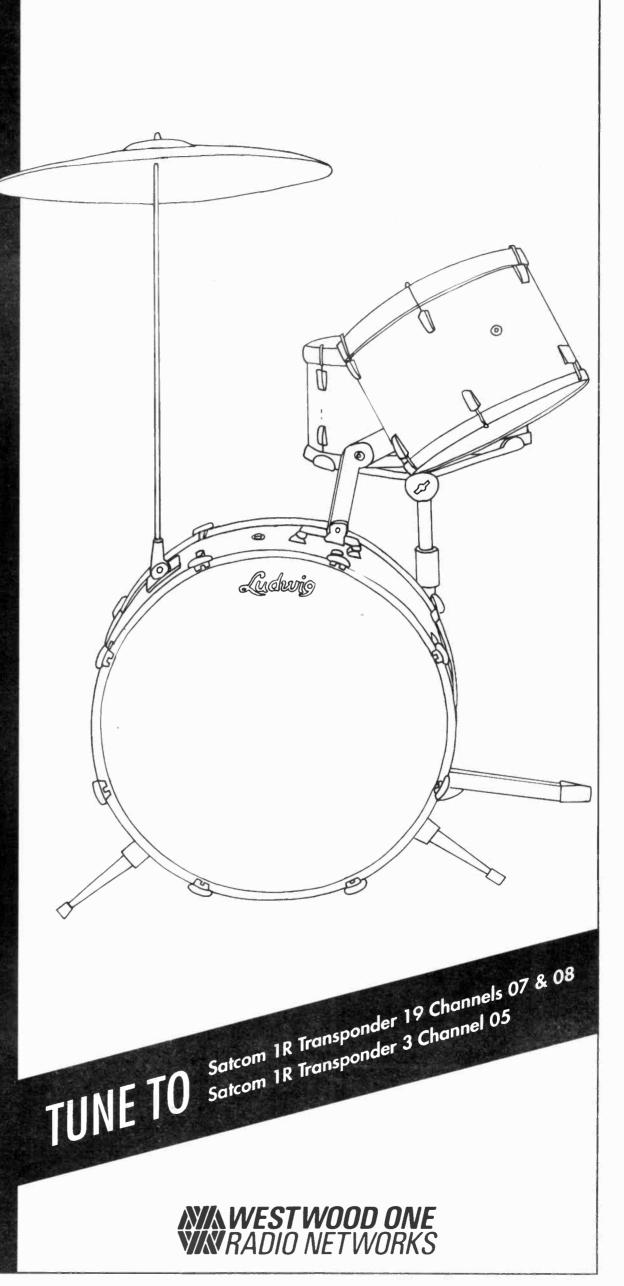
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the musical world was forever changed by The Beatles' premiere world tour.

25 years later, Ringo Starr will embark on his first solo tour this summer — featuring band members Dr. John, Billy Preston, Nils Lofgren, Joe Walsh, Rick Danko, Levon Helm, Jim Keltner and Clarence Clemons.

Hear the announcement of this landmark event when the Westwood One Radio Networks present the Ringo Starr Press Conference, hosted by Dick Bartley live from the Palladium in New York City, Tuesday, June 20, 1989 beginning at 11:00 A.M., EDT.





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MANAGEMENT

Hourly Vs. Salaried Workers: Who's Happier On The Job?

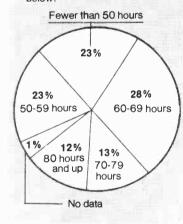
alaried personnel generally are more satisfied with their jobs than hourly workers. A recent survey by the Wyatt Co. found that 53% of the hourly workers polled didn't see a clear link between good performance and pay increases, as opposed to the 38% of salaried workers who saw no positive relationship between pay and performance.

In addition, the survey found significant differences between the way hourly and salaried employees view their jobs in the following areas:

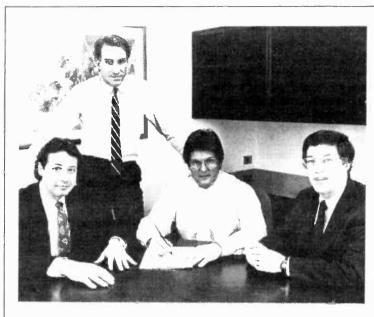
Entrepreneurs Find Long Hours In Store

More than half of all new business owners work more than 60 hours per week, and 56% of America's entrepreneurs are between the ages of 25 and 39, according to a recent survey conducted by the National Federation of Independent Business.

For a complete breakdown of the average number of hours worked by new business owners per week, check the chart below:



- 33% of hourly workers saw their company as "more than just a place to work" vs. 46% of salaried workers.
- 35% of hourly workers felt secure in their jobs vs. 46% of salaried workers.
- 47% of hourly workers would recommend their company as a place to work vs. 58% of salaried workers.
- 54% of hourly workers rated their work environments positively vs. 65% of salaried workers.
- 54% of hourly workers were satisfied with their benefits vs. 64% of salaried workers.
- 45% of hourly workers were satisfied with their pay vs. 53% of salaried workers.



KATZ ENTERS STRATA SPHERE — The Katz Radio Group recently signed a long-term agreement with Strata Marketing for use of the latter's PC-based research system, giving the radio rep firm's salespeople instant access to local market qualitative and audience data. Pictured at the pacting are (I-r) Strata President Bruce Johnson, Katz VP/Director Research Systems Development Bruce Hoban, Katz President Ken Swetz, and Strata VP Roger Skolnik.

Choose A Great Jetaway

any promotional trips come with predetermined destinations, but some give you the option of choosing your own. When you get that chance, keep in mind the results of a survey recently conducted by the NYC-based Market Facts organization, as follows:

- The seven top destinations are Canada (49%), Mexico (34%), Germany (17%), Great Britain (15%), France (15%), Italy (12%), and Japan (7%).
- Europe is the most popular region of the world by far, followed by the Caribbean.
- Men are four times more likely as women to have visited Australia, three times as likely to have been to Japan, and twice as likely to have visited India or the Soviet Union

A BRIEFCASE STUDY

Sales Of Portfolios Up, Attaches Down

ales of briefcases have remained steady at about 11.4 million units during the past three years, while unit sales of other hand luggage rose 9% to 86.7 million, according to a recent study by the Luggage & Leather Goods Manufacturers of America Inc.

Wholesale revenue from business cases rose slightly last year to \$646 million from \$615 million in 1987. Although attache cases continue to outsell all other business cases, unit sales of portfolios — flatter leather cases that usually close at the top — increased by 115,000 to 5.17 million from 1987 to 1988, nearly double the increase in sales of attaches.

In the past few years, manufacturers have experimented with bright colors, slimmer designs, and softer, lightweight materials in an attempt to appeal to female executives. Nevertheless, retailers say most women prefer the same conventional black, brown, or burgundy leather and vinyl briefcases that men purchase.

Despite the stronghold on the market by traditional hard-sided cases, newer materials are emerging, with many manufacturers now offering briefcases made of canvas, elephant skin, alligator hide, and — that favorite of road managers — aluminum

DATELINE

- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington, DC.
- June 21 RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.
- June 21-24 BPME/BDA Seminar. Cobo Center. Detroit, Ml.
- June 21-25 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit,
- June 23-24 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- July 5-9 R&B Report Forum '89. Hyatt Regency. Chicago, IL.

- July 13-16 Upper Midwest Communications Conclave. Sheraton Park Place. Minneapolis, MN.
- July 15-19 New Music Seminar. Marriott Marquis Hotel. New York, NY.
- August 12-13 Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL.
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

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MEDIA

Two-Hour 'Woodstock' Special To Air On TV

Previously-Unseen Footage Featured; Home Video Package Also Planned

o help celebrate the 20th anniversary of the landmark Woodstock concert, Warner Bros. Inc. is developing a twohourlong special - composed mainly of previously-unseen footage from the cultural and musical event — that it plans to air on a yetto-be-named network, syndicated, or cable television outlet later this

Much of the material in the package has been gleaned from a cache of 67 different songs (by such artists as Creedence Clearwater Revival, Neil Young, Janis Joplin, the Band, and Blood, Sweat & Tears) that was not included in the company's original Academy Awardwinning documentary, according to a Warner Bros. spokesperson.

Warner Home Video is reported-

ly thinking about releasing all the unseen musical footage in a home video format.

Plus, as previously reported (R&R, 2/10), video networks MTV and VH-1 will air clips of the "new" footage in their summerlong "Woodstock Minutes" promotions.

VIDEO

• METALLICA: 2 OF ONE (Elektra Entertainment)

This second home video offering from Elektra's popular metal merchants contains two versions of the anti-war song "One." The first - preceded by an introduction from drummer Lars Ulrich - is an eight-minute conceptual clip that incorporates footage from the 1971 film "Johnny Got His Gun"; the second is a five-minute live performance. (Street date: 6/20.)

• BIRD (Warmer Home Video)

Directed by Clint Eastwood, this feature-length film traces the life and music of pioneering be-bop saxophonist Charlie "Yardbird" Parker until his untimely death at age 34. Forest Whitaker plays Parker, and the Bird himself can be heard soloing at length on the film's Columbia soundtrack.

● BUSTER (HBO Video)

Former child actor-turned-progressive pop maestro Phil Collins stars as a softhearted criminal who flees England and the police in this featurelength film based upon Britian's infamous Great Train Robbery of the '60s. Along with period pieces from the likes of Dusty Springfield, Gerry & the Pacemakers, and the Spencer Davis Group, the film's Atlantic sound-track sports a pair of Collins's recent smash singles, "Two Hearts" and a remake of the Mindbenders' "A Groovy Kind Of Love." (6/21.)

• TAPEHEADS (Pacific Arts Video)

Ex-Monkee-man Michael Nesmith produced this feature-length satire of the music video business, starring John Cusack and Tim Robbins as video enfants terribles, with real-life soulmen Sam Moore and Junior Walker as their idols, the Swanky Modes. Don Cornelius, Fishbone, Connie Stevens, King Cotton, Stiv Bators, Ted Nugent, and countless others - including Nesmith - appear in cameos. The film's Island soundtrack contains selections from King Cotton, Bo Diddley, Fishbone, Devo, and the Swanky Modes thembeautifulselves. (6/21.)





SWANKY KILLERS - Sam Moore and Junior Walker play the Swanky Modes; Jerry Lee Lewis plays the Killer inside himself.

• JERRY LEE LEWIS: I AM WHAT I AM (J2 Communications)

hourlong rockumentary spotlights truly Killer live performances of "Great Balls of Fire," "Breathless," and "Whole Lotta Shakin' Goin On" by Jerry Lee Lewis his badself. Plus, Chuck Berry, Roy Orbison, Johnny Cash, Kris Kristofferson, and Lewis' cousin Jimmy Swaggart attempt to offer some insight into the pianist/singer's life. (6/22.)

• TORCH SONG TRILOGY (RCA/Columbia)

Harvey Fierstein, who won a Tony Award for his performance in the original Broadway play, reprises the starring role that he wrote for herself in this two-hour tale of a Zoo York City drag queen. The film's Polydor soundtrack sports songs by Billie Hollday, Charlie Haden, and Anita O'Day as well as the multi-talented Fierstein. (6/22.)

US Homes Average 28 TV Channels

ompetition is getting fierce in Televisionland. According to the latest figures from Nielsen Media Research, 54% of US households receive 20 or more TV channels, and the average home receives nearly 28 channels (including cable and pay stations).

In addition, the report found that 39% of American households can get between seven and 19 TV channels, and only 7% receive fewer than seven channels.

WEEKEND BOX OFFICE

JUNE	9-11	
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JUNE 9-11	
1 Star Trek V	\$17.3
(Paramount) *	
2 Indiana Jones &	\$16.0
The Last Crusade	
(Paramount)	
3 Dead Poets	\$7.5
Society	
(Buena Vista)	
4 See No Evil,	\$3.3
Hear No Evil	
(Tri-Star)	
5 Field Of Dreams	\$3.1
(Universal)	
6 No Holds Barred	\$2.9
(New Line)	
7 Road House	\$2.1
(MGM/UA)	
8 Renegades	\$1.6
(Universal)	
9 Pet Sematary	\$1.5
(Paramount)	
10 K-9	\$1.3

*First Week In-Release All figures in millions

(Universal)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Ghostbusters II," which not only reunites all of the comedy's original stars, but also sports an MCA soundtrack of tunes that were all written specifically for the film. First single from the soundtrack is "On Our Own" by Bobby Brown, who also makes a cameo appearance in the movie. Other artists featured on the LP are Elton John, New Edition, Glenn Frey, Oingo Boingo, Howard Huntsberry, Doug E. Fresh & The Get Fresh Crew, James "JT" Taylor, and Run-DMC, the last of whom perform a rap version of Ray Parker Jr.'s (semi-)original "Ghostbusters" theme.

ZINE SCENE

Presley Grandchild's Fate Written In The Stars! (And In The Enquirer, The Globe, Etc.)

The recent (5/29) birth of Danielle Riley Keough otherwise known as Elvis Presley's grandchild - sent America's tabloid astrologers into orbit this week, with the Star's Jeane Dixon predicting the girl would grow up to be "a heartbreaker."

Going even further out on a limb, the National Enquirer's Kathleen Johnson foresaw the newborn as being "destined for a screen and music career," while the Globe's Carroll Oxford pronounces the baby to be Elvis Presley's "astrological twin.

Fun Couplings

- Fun-loving bachelor and occasional film hyphenate Warren Beatty, 52, proposed to professional hussy and wanna-be silver screen siren Madonna, 30, offering a six-carat engagement ring — 'cause one just ain't enough for love - as proof of his intentions. (National Enquirer, Weekly World News).
- The Cure's frontman Robert Smith, hitherto noted for his chrysanthemum-like hairdo, admits to never going out without having first applied his lipstick, but adds that he only buys brands that his wife, Mary, likes the taste of. (People).

TELEVISION

TOP TEN SHOWS

June 5-11

- 1 Roseanne
- 2 Cheers
- 3 CBS Sunday Movie ("A Place To Call Home")
- 4 Empty Nest
- 5 Golden Girls
- 6 Dear John

10 Day By Day

- 7 Wonder Years
- 8 Murder, She Wrote NBA Finals, Game 2 (L.A. vs. Detroit) (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth Check listings for showings in the Mountain Time Zone. All listings subject to change.

. IN THE DEAD OF SUM-MER: The Grateful Dead will perform a live concert on Showtime Event Television (Wednesday, 6/21, 10pm EDT/ 7pm PDT). Stereo simulcast on the Westwood One Radio Network, "Grateful Dead Summer Solstice '89" will be the band's second pay-per-view concert and will take place from the stage of Bill Graham's Shoreline Amphitheater in Mountain

• TRI-COASTAL COMMIS-SION: Lyle Lovett, Linda Ronstadt, Harry Connick Jr., Jimmy Webb, Dr. John, Carole King, and Kenny Loggins are among the performers featured on "Showtime Coast To Coast" (Saturday, 6/17, 11pm). Hosted by Herbie Hancock, the season's first show travels from York, and is highlighted by a medley from King and her daughters, Sherry and Louise

• HALL O' FAME NAMES: The "Songwriters' Hall Of Fame 20th Anniversary Gala," hosted by Anita Baker and Dick Clark, will feature musical numbers ranging from ragtime to rap as well as a tribute to posthumous inductee Roy Orbison (Thursday, 6/22, 9pm). Buster Poindexter, Jeffrey Osborne, Crystal Gayle, Patti Labelle, Lee Greenwood, Lou Rawls, Cissy Houston, Dwight Yoakam, and K.D. Lang, among many others, are scheduled to perform over the course of the two-hour CBS program

• BACK TO THE BEACH BOYS: The Beach Boys are scheduled to kick off an eightweek musical/variety series from Universal Studios in Los Angeles (Friday, 6/16, 7pm). The hourlong CBS show, called "The Beach Boys: Endless Summer," will feature performances by other musical guests as well.



CHERRY OH BABY - Neneh Cherry, minus her sisters, Pinteh and Santamarieh

• STANCIN' IN THE STREET: Pop sensation Neneh Cherry will show her signature stance on "The Arsenio Hall Show" (Wednesday, 6/21). The syndicated program also will feature rapper Kool Moe Dee (Monday, 6/19), country queenie Reba McEntire (Tuesday, 6/20), and singer/composer Carole King (Thursday, 6/22). Check local listings for station and air time.

• ROCK 'N' ROLL STARR: Fab One Ringo Starr goes solo on NBC's "Late Night With David Letterman" (Wednesday, 6/21, 12:30am). Look for soulful singer Roberta Flack to appear later in the week (Friday,

Listen To The Musici The Doobie Brothers Story

The Doobie Brothers were one of the most critically acclaimed and universally popular bands of the '70s. Now, the Doobies are back together, back on a massive U.S. and international tour, and back on the radio with the new album Cycles. What better time for a look back at the Doobies . . . United Stations style! THE DOOBIE BROTHERS STORY is a three hour radio special filled with exclusive interviews and Doobie favorites, including "Listen To The Music," "Long Train Running," "China Grove," "Black Water," "Take Me In Your Arms (Rock Me)," "Takin' It To The Streets," and "What A Fool Believes."

Do be on board for THE DOOBIE
BROTHERS STORY, July 21-23. It's
available on a swap/exchange basis
to stations in the top 170 Arbitron
rated metro markets. To reserve it
for your market call 703-276-2900.



New York

Washington, D.C.

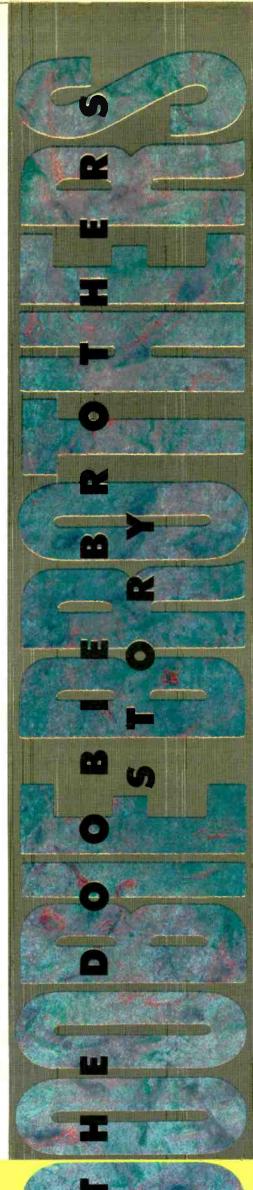
Chicago

Detroit

Los Angeles

Dallas

London





LIFESTYL

SEVEN KEY CATEGORIES

Aging Americans Create New Business Opportunities

mericans are getting older, and the most successful businesses are getting

Between 1990 and the year 2000, the number of Americans aged 50 and older is expected to grow by 18.5% to 76 million, while the number of those under 50 should grow by a mere 3.5%.

During this time, the number of Americans between the ages of 50 and 64 will increase by 25% as baby boomers begin to enter that age group, and the US population aged 75 and older will grow by nearly 26%. Those in the middle - aged 65to 74 - actually should decline in number by 2%.

According to a recent article in

CHRONICLE

WHMA-FM/Anniston, AL OM

Tommy Lee, wife Valerie, son

Jerry Shane, May 26.

Born To:

market's seven promising niches of need, as follows: • The home. There will be a

American Demographics, busines-

ses should explore the mature

- market for anything that can manage time more efficiently, provide a more comfortable living environment, or increase the supply of leisure time.
- Health care. The next century will see a huge demand for nursing-home care, adult day care, prescription and over-the-counter drugs, and more healthy foods.
- · Leisure. The market will increase for restaurants, hotels, airlines, cruise lines, tours, resorts, theme parks, and recreational vehicles. Also enjoying increased popularity: singles-oriented events and multi-generational travel pro-
- · Personal & business counseling. More employers will require employee assistance and "elder-

care" programs, retiree communications programs, older-worker recruitment services, and competent trainers

- Educational services. Mature adults will seek information that helps them understand themselves and the aging process as well as spiritual self-help and "how-to" material.
- · Financial products & services. Older Americans will be a huge market for businesses that offer longterm-care insurance, conservative savings and investment programs, low-risk stocks and bonds, and Medicare supplements.
- Products that combat aging. The growing demand for health and fitness will continue, with hot markets in athletic equipment, exercise and fitness centers, cosmetic surgery, rehabilitation services, vitamins, anti-aging products, and health-food stores and restaurants.



Promo Pin Has Musical Hook

inned to your lapel, it looks just like any other promotional button. But press the hidden "trigger" and this latest addition to Santa Monica, CA-based Music To Go's line of promotional tools will burst into synthesized song

The button - pictured above promoting Enigma recording artists XYZ - comes equipped with a musical computer chip that can be customized to play virtually any tune or station jingle. The gadget can even produce synthesized vocals.

For more info on this highlynoticeable noisemaker - or the more than 125 standard tunes in the library - call the company at (213) 459-1307

Eat Right For A Better Flight

lanning a long flight? Here are some suggestions from the Sports-Nutrition News to help your body adjust to different time zones and keep jet lag to a

• Three days before: Eat a highprotein breakfast and lunch, and a high-carbohydrate dinner.

• Two days before: Keep all three meals light, but balanced.

• One day before: Repeat the high-protein breakfast and lunch, and high-carbohydrate dinner.

Men's **Ponytails** Are Hot Coiffure

hey've crossed sexual and professional lines, and they're even showing up at black-tie affairs. Only these tails won't be found on tuxedoes.

The ponytail has become a fad for men coast to coast. Even though it has been around for some time, the look is gaining popularity it's such hot coiffure the Wall Street Journal even ran a frontpage story on the subject recently. Hairstylists, who are not without a vested interest in the matter, are

calling the look - short on top, full

at the bottom - the cutting edge of

fashion.

What kind of men are wearing their hair in a way traditionally reserved for teenage girls? Actors, musicians, and other "artsy" types - as well as attendant wanna-be waiter types - are sporting ponytails, but so are lawyers, athletes, and ad execs. The look hasn't invaded Wall Street with the vigor of paisley suspenders, but ponytails have been spotted in the vicinity.

Some can't make heads or tails out of the trend, saying the style is unprofessional and doesn't work with business suits. Fans of the ponytail are quick to extol its virtues, however.

Men with long locks say that when they pull their hair back, they feel instantly hip. Women say men with ponytails are "European" and "sexy." Sounds like tails, you win

Program Directors:

Looking for fresh ideas? Searching for new talent? Like to hear other major market radio stations?

Call toll free 1-800-234-0106

for information about new SoundBanc Listening Service. More than 170 major market radio stations recorded weekly!



New York • Los Angeles • Chicago • San Francisco • Detroit • Atlanta • Miami • Boston • Indianapolis • Washington, D.C.

Giving Your House A (Profitable) Facelift

ith a hammer in one hand and a paint brush in the other, Americans spent \$101.3 billion last year repairing and beautifying their homes — a figure that's predicted to reach \$105 billion by the end of 1989, according to the US Census Bureau and the National Association Of Home Builders.

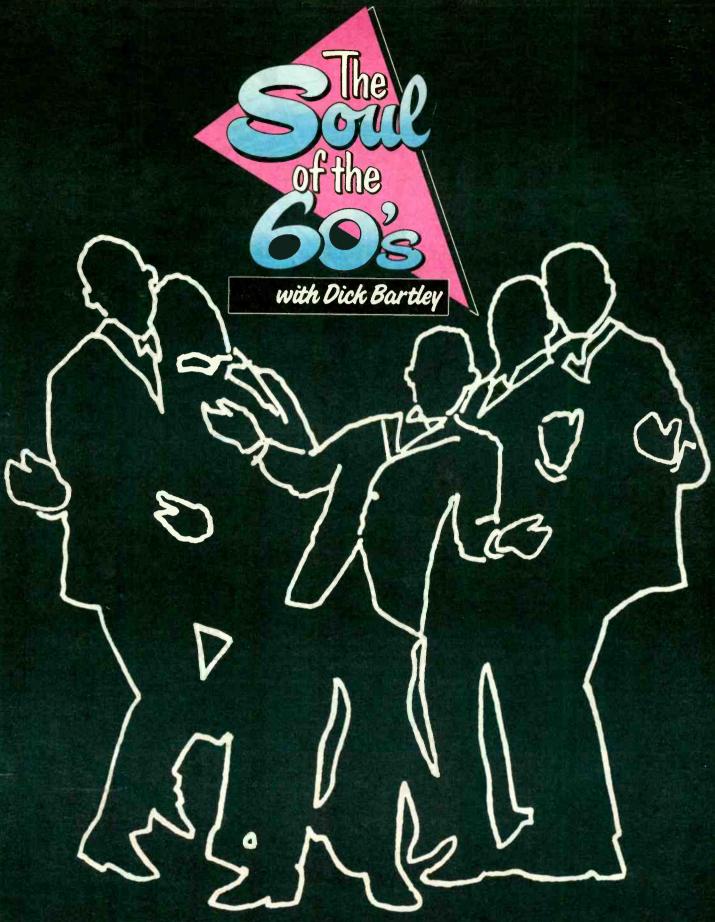
Not only do these repairs, additions, and alterations improve upon the appearance of a home, they also optimize property value, lessen future tax liability, and reduce taxable gains when the house is resold, according to tax expert William Greaney of the Los Angeles office of the Deloitte Haskins & Sells accounting firm.

A list of eligible improvements that add intrinsic value to the nation's little palaces follows:

- Air conditioning
- Alarm system
- Awnings
- Rathtuh
- Bookcases Built-in dishwasher
- Carpeting
- Caulking
- Ceilings
- Counter tops Curtains
- Deck
- Doors
- · Electrical outlets Fences
- Fireplace

- Flooring
- Freezer
- Garage
- Garbage disposal
- Garage door opener
- Garden and grounds
- Greenhouse Hardware fixtures/locks
- Paneling
- Skylights
- Sliding glass doors
- Thermostat
- Wall coverings Washer and dryer
- Water heater Weather stripping

WESTWOOD ONE RADIO NETWORKS PRESENT



Westwood One and Dick Bartley present The Soul Of The 60's— a ten-hour radio special that celebrates the greatest hits and performers from the golden decade of soul.

The Soul Of The 60's will profile the legends of soul: Sam Cooke, James Brown, Aretha Franklin, Otis Redding, Wilson Pickett and many others!

We'll tell the story of Motown, a pop/soul dynasty that launched the Supremes and

The Temptations, The Four Tops, Smokey Robinson & The Miracles, Martha & The Vandellas, Stevie Wonder and Marvin Gaye. Through exclusive interviews, we'll hear the story from the artists themselves... but most of all, *The Soul Of The 60*'s is a celebration of music – ten hours of unforgettable soul classics on digital audio compact disc, premiering July 1.

For further information and to reserve this spectacular radio event, contact your Westwood One representative today. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.





One ancillary development is the

possibility of selling billboard

space as if it were radio time.

wherein spots would run at certain

The price tag promises to be

regular billboard on a major L.A.

highway sells from between \$8000

and \$30,000 a month, and the cost to

times for a set number of days.

TECHNOLOGY

'QSound' Takes Record, Film Audio To A Third Dimension

magine that you're listening to a favorite live album or watching a rock 'n' roll concert movie — perhaps starring Depeche Mode or the Rolling Stones — and you're able to hear sounds to the left (perhaps of a guy saying "here" in a choked whisper) and sounds to the right (perhaps of a young lady asking "what're they playing now?") as well as the musical melodies meandering from the stage.

Well, that all-encompassing sound is now possible, thanks to "QSound" — a computer-enhanced sound mixing process that tricks the brain into thinking that recorded sounds are coming from different directions when they're actually coming from a conventional two-speaker sound system.

Here's how it works: Using computer hardware and software, the system — developed by Calgary-

based Archer International Developments Ltd. — distinguishes and disentangles various electrical signals used in the recording process, allowing engineers to program and reproduce the separated sounds at different wavelengths. Since humans determine the direction of sounds by the way sound waves enter the ear, the reproduced audio appears to originate from different locations.

The technology — which has a US patent pending at presstime — is applied at the production end, sparing consumers (who want to hear the enhanced sound) the purchase of any additional stereo equipment.

Although no major record label or film studio is presently using this 3-D sound system, recent *Wall Street Journal* reports claim that many of these industries' most significant players are interested.



Headphones With A Twist

f you spend a lot of time under a pair of headphones, now hear this. Sennheiser has recently developed a new spin on an old standby — headphones that rotate off the ear and onto the temple. Dubbed the "HD 25," this latest addition to the Cld Lyme, CT-based company's line also features an adjustable split headband and a single audio cable.

The 'phones weigh five ounces, and utilize aluminum driver voice coils. Suggested retail price: \$199. For more info, phone the firm at (203) 434-9190.

Int'l Tapetronics Intros Trio Of Audio Switcher Accessories

Electronic Billboards On Horizon

Media and Gannett Outdoor - are high, however. According to recent

currently studying the idea of using reports in California Business, a

onds. The billboards are expected build each electronic sign could

to crop up in Los Angeles and New reach as much as \$1 million

magine looking up from your

daily commute and seeing a

GIANT television screen loom-

ing over the freeway. Sound crazy?

large TV screens as billboards,

with super high-quality images

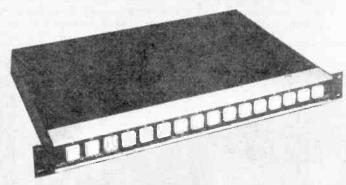
that change about every 15 sec-

York within two years.

companies

Several outdoor advertising

including Patrick



he International Tapetronics Corp. recently introduced a trio of audio switcher accessories, designed for use with parent company 3M's Audio Switcher.

The "16-Button Remote Control" (pictured) can accommodate 16 operations, and up to 17 remotes can be used with the switcher. Other features include one-touch TAKE control, security code protection, and indicator lights.

The "Machine Control Module" adds flexibility by programming the operation of external equipment. It has 16 relay closures for multiple operations as well as open, close, toggle, or pulse functions.

The "Summing Module" allows the user to select up to 16 audio Inputs, route them to the module for summing, then route them back to the audio switcher. The unit features simultaneous summing with up to four outputs per module.

Suggested retail prices: remote control, \$555; machine control, \$1500; summing module, \$700. Prices for the audio switcher range from \$14,320 for the 16x16 mono to \$155,305 for the 128x128 mono. For more info, call (800) 447-0414.

Citation Audio Console Updated

he "Citation II" low-profile audio console, an upgraded model of the original Citation, sets its essential controls front and center for today's fast-paced shifts. The ten-channel unit features three inputs per channel (with lock-out switching), two stereo output busses, and programmable monitor and cue muting for the first five mixers.

The Citation II is the result of ten years of consumer feedback, according to its manufacturer, Frazer, PA-based LPB, Inc. A digital clock and a separate event/cumulative timer are standard, as are remote start buttons on every input. Retail price: \$12,995. For more info, call the company at (215) 644-1123.

Soon We'll Store Documents On 8mm Videotape

ove over, microfilm — 8mm videotape cassettes such as the ones commonly used in camcorders may become the medium of choice to store images of documents.

According to East Hartford, CT-based Scan-Optics Inc., which developed the new document-storage system, a single 8mm cassette can store the images of 2.3 billion characters of digital information — enough to register 40,000 typewritten pages or 100,000 credit card slips.

This \$100,000-plus system, dubbed the "Image EasyFile," can be managed by one person. The company also claims the system's built-in computer can laser-print the documents directly onto letters or forms.



PEOPLE





With production on the Orion movie "Great Balls Of Fire" completed, some of the project's key players recently gathered to toast the upcoming release of the film's Polydor soundtrack. While actor 'n' aspiring musician Dennis Quaid (third from right) plays the rockin' role of Jerry Lee Lewis on the big screen, the Killer himself (second from left) rerecorded many of the LP's musical milestones. Seen on the scene are (I-r) actress Lisa Blount (Lewis's on-screen mother-in-law), Lewis, former PolyGram Sr. VP/GM West Coast Jeff Sydney, Quaid, actress Winona Ryder (Lewis's on-screen wife), and the film's producer, Adam Fields.



Perkins Picks With Slowhand

Duck/Warner Bros. guitar star Eric Clapton (r) recently joined Universal recording artist and living guitar legend Carl Perkins on stage at the Bottom Line In NYC. In addition to dazzling the crowd with more than an hour's worth of impromptu and truly classic rock riffs, the veteran fretgrinders tackled several tunes from Perkins's new "Born To Rock" LP.



Yo, John, Hold It Like This

WTG's Washington, DC-based local promo rep Robin Cecola (r) holds his impressive boombox high atop the head of teen actress lone Skye (who stars with actor John Cusack in the 20th Century Fox flick "Say Anything"). Cecola's all smiles while imitating perhaps the film's most-famous sequence, knowing that the WTG soundtrack contains Peter Gabriel's current chart-climber "In Your Eyes."

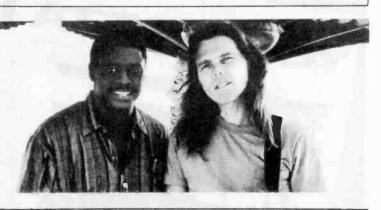


After watching their current single, "I'll Be Loving You (Forever)," top the CHR chart and seeing their "Hangin' Tough" LP pass the double platinum mark, Columbia recording posse and Massachusetts homeboys New Kids On The Block gathered in the state governor's office to watch noted rock 'n' roller Michael Dukakis (the guy holding the plaque) officially declare April 24 "New Kids On The Block Day." Pictured at the press conference are (I-r) the group's Jon Knight, Dukakis, New Kids Joe McIntyre and Donnie Wahlberg, producer Maurice Starr, and the group's Danny Wood and (bottom) Jordan Knight.

Talking Tom Toms Beat Drums For Melody Makers



Sire/Reprise artists Tina Weymouth and husband Chris Frantz (third and fourth from left) of Tom Tom Club and Talking Heads fame have once again loaned their knob-twirling talents to Virgin recording rastafarians Ziggy Marley & the Melody Makers. Pictured preparing to beat the drums for the band's upcoming "One Bright Day" LP are (I-r) Ziggy Marley, engineer Errol Brown, Weymouth, Frantz, engineer/producer Glenn Rosenstein, and Melody Maker Stephen Marley.



Alston's Vocal Soars Like An Eagle

Tai/Motown recording artist Gerald Alston (I) pauses from the rigors of taping a promotional video for his recent cover version of the Eagles' hit, "I Can't Tell You Why," long enough to thank the song's co-writer, MCA recording star Timothy B. Schmit (r). The bassman was so pleased at the urbane vocalist's treatment of the tune that he decided to make a cameo appearance in the video.

Hughes Appointed WFOG General Manager

Five-month acting WFOG/Norfolk GM Pamela Hughes has been named GM at the BM/EZ station.

She told R&R, "I'm very excited to be given the chance to do this job. I'm a lifelong resident of the area and have grown up with the station. We recently had a research project done by the Research Group and were delighted to know we've been doing a lot of things people here want. As we head into the '90s, though, we will make our music a little brighter and, we hope, better."

WFOG PD Tab O'Neal has left

WFOG and ND Mike Russell is handling programming duties on an interim basis. According to Hughes, a decision on a PD will be made within ten days and Russell is one of those under consideration for the job.

Hughes served WFOG as GSM for two-and-a-half years and LSM for approximately the same length of time. She was previously an AE there and at crosstown News/Talk outlet WNIS.

WFOG ranked fourth 12+ in both the winter Birch (8.8) and Arbitron (8.6).

Applequist Columbia's Vice President/Sales

Craig Applequist has been upped from CBS Records Sales Manager/Los Angeles, a post he held since 1985, to Columbia VP/Sales. He will coordinate Columbia label marketing concepts with the CBS branch distribution system, develop customized marketing strategies for specific regions, and deal with retail and rack accounts.

Columbia Sr. VP/Marketing Bob Sherwood commented, "'Apple' has a terrific background in promotion, field marketing, management, and sales. He not only survived as Sales Manager working with L.A.'s notorious Branch Manager 'Conan The Barbarian' — otherwise known as Rich 'Rock 'N' Roll' Kudolla — he actually added to the legend. Along the way he contributed mightily to the overall branch performance that resulted in the selection of Los Angeles as



Slick Rick 'Adventures' Goes Gold

Def Jam/Columbia artist Slick Rick was awarded a gold album recently for "The Adventures Of Slick Rick." Toasting the occa

sion are (I-r) manager Russell Simmons, Columbia President Don lenner, CBS Records Division President Tommy Mottola, Slick Rick, tour director Lindsey Williams, and Columbia Sr. VP Ruben Rodriguez.

Craig Applequist

Columbia's Branch Of The Year."
Applequist previously was Marketing Manager at CBS/Nashville from 1981-85, before which he served as an Epic Local Promotion Manager and a CBS sales rep in Donver.

Cave In As WJFK GSM

WTOP/Washington LSM Jerry Cave has crossed the street to fill the GSM opening at WJFK. He succeeds Kevin O'Grady, who left the Infinity AOR last month.

WJFK GM Ken Stevens remarked, "Jerry's a Washington native with innovative ideas and a great track record in the market. He'll help us build one of the most successful sales teams in the city."

"This will be a great opportunity for me to shine," Cave said. "WJFK is an exciting new station and I'm really looking forward to selling the combination of Howard Stern and Washington's best rock 'n' roll."

Cave has worked at WTOP since 1984. Previously he held AE positions at WASH, WRC, and WMZQ, all in Washington.

Cohen VP/A&R For Private Music



Jamie Cohen

Private Music has named Jamie Cohen VP/A&R. His background includes A&R duties at EMI, Arista, and, most recently, Columbia Records.

Private President/CEO Ron Goldstein commented, "Jamie is one of the most musically active persons I've ever met. His taste is impeccable and his energy boundless. I am sure that he will prove to be an invaluable asset in our plans to expand our roster and develop a higher mainstream profile."

Cohen told R&R, "I'm very excited. We've got quite a triumvirate between (Private founder/owner) Peter Baumann, Ron Goldstein, and myself. I've come into the company to bring Private public; we're launching a whole new era in the company, and have some wonderful surprises coming up. We're going to keep the mystery intact, but at the same time we'll be expanding."

Holcomb Set As WISN PD

News/Talk-formatted WISN/Milwaukee has named Richard Holcomb Program Manager. He replaces Steve Wexler, who was named PD of KGW/Portland last week

WISN VP/GM Steve Downes noted, "Richard has broad experience in all phases of broadcast operations, but most of all he brings with him a passion for our product and a deep respect for the entire WISN Talkradio team."

Holcomb was most recently VP at Vision Inter-Faith Satellite Network in New York, and was also VP/GM at WBCS-AM & FM/Milwaukee. He also served in other onair and sales capacities at other Milwaukee stations.

CEMA To Distribute Chrysalis In US By July

CEMA will become the exclusive distribution company for Chrysalis in the US beginning July 1, and will also provide manufacturing services for the label. The formal announcement of the long-anticipated arrangement follows the recent worldwide joint venture agreement between Chrysalis Group and EMI Music Worldwide, and a subsequent agreement between Chrysalis and CBS to terminate their existing distribution and manufacturing agreement 18 months prior to its expiration.

Chrysalis Group Exec. VP/ North America Joe Kiener said, "We are delighted to become a part of the CEMA family much earlier than anticipated. We are joining forces at a time of exciting changes and terrific revitalization within both our companies. Under (CEMA President) Russ Bach's leadership, CEMA is becoming one of the prime distribution operations in America and this step will undoubtedly enhance our performance in the marketplace."

ance in the marketplace."

Bach added, "We eagerly look forward to the new association and feel that with our combined efforts we will be able to 'bring home the

FOX ASST. TO GM; ALLEN GSM

WBSB Promotes Two In Sales Department

At Scripps-Howard CHR WBSB (B104)/Baltimore, GSM Bruce Fox has been named to the newly-created position of Assistant to the GM, LSM Chuck Allen has been upped to GSM, and AE Howard Mazer has become LSM.

WBSB GM Jim Fox told R&R, "Advancing Bruce will free me to do other things in the station and the company and allow Bruce to grow; he'll back me up and assist in many key areas. As LSM for the last four years Chuck's developed

our local business tremendously and was the natural choice to replace Bruce. Howard has wanted to advance into management, and his bright, aggressive attitude is perfect for the position of LSM."

Bruce Fox remarked, "This promotion is a great step for me toward, I hope, becoming GM of B104 one day. In the ten years this team has been assembled, I'm proud to say we've never had a salesperson leave us to go to a competitor in the market."

Brandt Takes KITS GSM Position

Former KROQ/Los Angeles GM Mike Brandt has been named GSM at KITS (Live 105)/San Francisco. He replaces Jodell Seagrave, who resigned after five years at the Entercom New Rock outlet.

KITS VP/GM Ed Krampf remarked, "Mike is a radio professional who's more than capable of leading the Live 105 sales force into the '90s. His prior experience working with the New Rock format and morning man Alex Bennett make him the ideal choice for the position."

Brandt began his career in New York at WMCA, heading west to become GSM at KMEL/San Francisco in 1979. Four years later he was named KROQ GM. Most recently he was GM at KIKI & KMAI/Honolulu.



Mike Brandt

"This is a unique opportunity," Brandt commented. "I couldn't be happier with the chance to work with Entercom, Ed Krampf, and the immensely talented staff at Live 105."

Anne G. Meets Wailer



Atlantic artist Anne G. (I) met with Wailers Band member Junior Marvin (c) and Atlantic Sr. VP Sylvia Rhone at the label's New York office recently.

You Can Try It ... But You Can't Deny It

Peabo Bryson

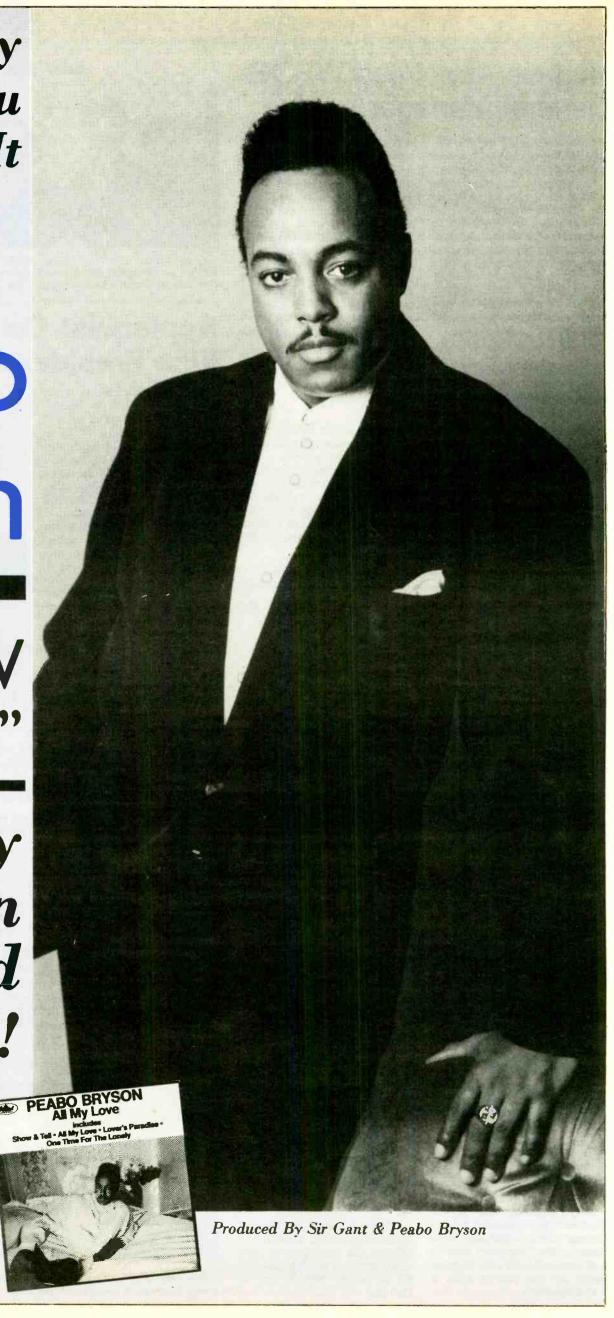
"SHOW & TELL"

Undeniably #1 Urban Second Week!

From The New Album "ALL MY LOVE"

Capitol.

01989 CAPITOL RECORDS, INC.



Radio

• CHRISTOPHER JOHNSON has been named President at Trident Communications. He had been VP/GM at WXIT & WLZT/Charleston, WV.



Christopher Johnson Randy Talmadge

- JOHN COLEMAN, a 25-year industry vet, has been named GM at WIOU & WZWZ/Kokomo, IN. Concurrently, MARCIE WALKER has been appointed Sales Manager at the stations; she previously served as Business Manager and AE.
- ROBB WESTABY has joined WOOD-AM & FM/Grand Rapids as PD. He was formerly PD at WMBD/Peoria. • RON ERAK has left PD duties at KBSG/Seattle to form Grace Media, a programming consultancy specializing in national commercials and jingles for
- DONALD AMBROSE has been named GM at WKMC & WHPA/Hollidaysburg, PA. He had held sales and management posts at radio and TV stations in San Diego, Louisville, and Hartford.

radio and television

- HOWARD GHERMAN has been upped from GSM to GM/GSM at WMAD-AM & FM/Sun Prairie, WI. He succeeds LARRY SHIPP, who leaves the combo to join Braiker Radio Services but will continue to advise the stations in a consultant capacity
- DONA GOODMAN has been upped from GSM to VP/Regional & National Sales at WPLR/New Haven, CT. Concurrently, LSM SUSAN CLEMENS has been elevated to VP/Sales & Market-
- MICHOL CHRISTIANSEN rejoins KPOI/Honolulu as GSM after a stint in the WQFM/Milwaukee sales department. She replaces HANK McMONIGLE, who will pursue interests in print media
- TOM HANTARIDES has been appointed Director/Marketing & Research for Buckley Broadcasting. He had been an AE with Torbet Radio in New York for two years.
- DONALD McGOVERN has been named Director/Special Projects at KLAC & KZLA/Los Angeles. He was most recently GSM at WCCO-AM & FM/Minneapolis
- DONNA REILLY has joined WTRY & WPYX/Albany-Troy-Schenectady as Director/Marketing.

PROS ON THE LOOSE

Jim Anderson - PD WGLL/Mercersburg, PA (312) 359-6130

talent KROQ/Los Angeles (818) 845-6607

Kevin Carter — PD/afternoons KMGX/Fresno (209) 255-9104 Jerry J. Downey — Evenings WIJK/

Evergreen, AL (205) 578-5030 Vince Garcia — Middays KMGX/

Fresno (209) 456-2419 KIdd Landon — Evenings KMGX/ Fresno (209) 292-6090

Lorenda Rae - Nights KMGX/Fresno (209) 454-8382

Records

- RANDY TALMADGE has been upped to VP/Publishing at WEA Music and Refuge Productions. He moved to Nashville in 1980 to head Jensing Music, which he co-owned with WB/Nashville President JIM ED NORMAN, and became WEA Music and Refuge Director/Creative Services in 1983.
- RONALD SALPIETRO has been appointed Sr. National Director/Operations at WEA. The 26-year industry vet has been with WEA since 1971.
- ADRIAN WORKMAN, formerly Head of Marketing at PolyGram Music Video, has been tapped as Director/BMG Video International



Cathy Watson

Kim White

● CATHY WATSON has joined EMI as Director/Publicity West Coast She had been Manager/Publicity, Music & Film at Mahoney/Wasserman.

Also at the label, KIM WHITE has been named Manager/Alternative Promotion and Marketing, and KELLY HALEY has been appointed Manager/Urban Publicity. White joins from Aim Alternative/Paul Yeskel Promotion, where she was National Director/Alternative Promotion. Haley had been Director/Artist Development and Exec. Asst. to the President at Super Star Artist Management



Nancy Helland

Maria Kleinman

● NANCY HELLAND has become Director/Sales, National Accounts at CBS Records Distribution. The company vet has been a Denver sales rep since



Anthony Miner

Ed Green

- ANTHONY MINER has signed with WTG Records as National Promotion Manager/Contemporary Dance Music. He was most recently Promotion Manager/West Coast at Warner Bros. Records.
- ED GREEN has been appointed Promotion Manager/Philadelphia at Geffen Records. He was formerly Promotion Director at WYSP/Philadelphia
- MARY HOOTEN has been tapped as European Manager/Marketing & Artist Development at Atlantic Records/London. She has held various posts in the WEA and Atlantic UK organizations over the last 14 years
- DEBBIE HOWARD has been upped from National Director/Secondary Urban Promotion to Sales Manager/Black Music at Island Records as part of the reorganization of the label's sales/marketing departments.

Other changes: FRED KELLY, independent publicist and promotion coordinator, has been tapped as Sales Manager/Special Projects; LINDA ENGBRENHOF, formerly with the Wherehouse, joins as Manager/Alternative Marketing RACHEAL ERACA, the label's Marketing Coordinator, becomes Director/Merchandising & Advertising; and GAYLE MILLER, Director/Alternative Marketing, will handle national coordination with WEA's inhouse marketing department for Island's alternative product.

DAVE YESKEL, Director/Product Development, and DIANE DOWE, Marketing Assistant, will continue in their current positions.

- BOB FREESE has joined CEMA/ Cleveland as Sales Manager. He was previously Marketing Coordinator at A&M Records/Cleveland.
- MARIA KLEINMAN has been appointed Manager/West Coast Publicity at MCA Records. She had been Talent Coordinator for the "ARSENIO HALL Show.'

EMI In A Bleu Mood



EMI artist Mikki Bleu (c) posed recently with (I-r) manager Tommy Quon, EMI President/CEO Sal Licata, EMI's Dwayne Alexander, and Sr. VP Gerry Griffith.

Industry

- JON FINDLEY has been tapped as VP/Production & Program Development at VH-1. He had been PD at WNYW-TV/New York.
- STEPHEN KAPLAN, Media Director at Deerfield Communications, has been promoted to a senior position in the company's business development department. His previous duties will be handled by MARILYN PENN-WEIN-SHANK, who joins the company as Director/Media Services.
- LESLIE STIMSON, formerly a newsletter writer and editor for McGraw-Hill, has been named Managing Editor of the NAB newsletter Radio Week. She succeeds REED BUNZEL, who resigned to pursue other writing projects.

• JEANNE LIOSI has been named Eastern Regional Sales Manager at Media Monitors, Inc. She is a 14-year advertising vet.

-Holly Sklar

CHANGES

Marjorie Gayle has been appointed Manager/Personnel, West Coast at **CBS** Records.

Susan Arnett has joined Arbitron/ Chicago as an AE for Central Radio Station Sales

Kevin Garrity has signed on with the Group W Radio Sales staff in New York.

Michelle Hoppe has been tapped as an AE at WBBM/Chicago.

Nick Guerra is the latest addition to the WDFX/Detroit sales staff.

R&R TIMELINE

Dr. Don Rose had been the morning man at WQXI/Atlanta and WFIL/Philadelphia when the first issue of R&R reported his move to KFRC/San Francisco. Five years ago today, Dr. Don celebrated his 2500th morning show at KFRC. He left the Big 610 in '86, was associated with KKIS/Concord, CA for a while, and took on mornings at KIOI (K101)/San Francisco



Dr. Don Rose

1 YEAR AGO TODAY

- Infinity Broadcasting goes private In \$484 million deal
- Bob Hughes elevated to Ragan Henry President/COO
- Ruben Rodriguez named Columbia Sr. VP/Black Music
- Mark Mason to manage WFAN/New York operations/programming
- Bob Schuman tapped as WFLA/Tampa OM •#1 CHR: "Foolish Beat" - Debbie Gibson (Atlantic)
- •#1 AC: "Make It Real" Jets (MCA)
- •#1 UC: "Joy" Teddy Pendergrass (Elektra)
- •#1 Country: "Fallin' Again" Alabama (RCA) (2 wks)
- •#1 AOR Track: "Roll With It" Steve Winwood (Virgin) (2 wks) •#1 AOR Album: "OU812" - Van Halen (WB) (4 wks)
- •#1 NAC: "Every Step Of The Way" David Benoit (GRP)
- •#1 Contemporary Jazz: "Living Colors" Dave Samuels (MCA)

5 YEARS AGO TODAY

- Marcellus Alexander promoted to WRIF/Detroit VP/GM
- Rick Starr rises to KDKA/Pittsburgh GM
- Ric Lippincott tapped as KYUU/San Francisco PD
- •#1 CHR: "Time After Time" Cyndi Lauper (Portrait/CBS) (3 wks)
 •#1 AC: "Time After Time" Cyndi Lauper (Portrait/CBS) (5 wks)
- •#1 UC: "Tell Me I'm Not Dreaming" Jermaine Jackson (Arista)
- (2 wks) • #1 Country: "Somebody's Needin' Somebody" — Conway Twitty (WB)
- •#1 AOR Track: "Dancing In The Dark" Bruce Springsteen (Columbia) (4 wks)
- #1 AOR Album: "Heartbeat City" Cars (Elektra) (12 wks) • #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (7 wks)

10 YEARS AGO TODAY

- Thomas Burchill named RKO Radio Network VP/GM
- Rick Swig upped to Infinity Records VP/Promotion Gary Guthrie nabs WMC-FM/Memphis PD gig
- Meg Griffin picked as WPIX/New York MD
- WLUP/Chicago's Steve Dahl organizes anti-disco army
- •#1 CHR: "Chuck E.'s In Love" Rickie Lee Jones •#1 AC: "She Believes In Me" Kenny Rogers (UA) (3 wks)
- ●#1 UC: "Ring My Bell" Anita Ward (Juana/TK)
- #1 Country: "She Believes In Me" Kenny Rogers (UA) ramp (A&M) (9 wks) um: "Breakfast In America"

15 YEARS AGO TODAY

- ABC/Dunhill hikes single price to \$1.29
- Rick Sklar promoted to Director/Operations for ABC O&O **AM** stations
- Scott Shannon elevated to Mooney Broadcasting National PD
- #1 CHR: "Sundown" Gordon Lightfoot (Reprise) (2 wks)
- •#1 AC: "If You Love Me" Olivia Newton-John (MCA)
- #1 Country: "Room Full Of Roses" Mickey Gilley (Playboy) • #1 AOR Album: "Band On The Run" — Paul McCartney (Apple)
 - Hurricane Heeran

Talk Host Group

Continued from Page 1

Despite Williams's initial description of the conference as a strategy session at which the hosts would identify other issues on which they could work together to mobilize public opinion, the attendees demonstrated little interest in setting any sort of uniform political agenda. In fact, many of the hosts said they felt there were few, if any, issues where Talk radio could have the same degree of influence it enjoyed in the pay raise debate.

"The pay raise was a once-in-alifetime issue," said KFI/Los Angeles talk show host Tom Leykis.

Capitol

Continued from Page 3

years in promotion at CBS Records.

Capitol President David Berman commented, "This recent restructuring gives further strength to a powerhouse promotion staff."

Capitol VP/Promotion John Fagot, to whom Bloom will report, said, "Ritch has done an excellent job for Capitol in the past two years. His creativity and energy have charged the promotion department and created enthusiasm for our label on every label."



Frank Palombi



Jeff Shane

Bloom told R&R, "We're reorganizing the national staff and I'm looking forward to having Frank work with us, John Fagot torturing me, and breaking lots of records."

Discussing Palombi, Fagot noted, "His dedication and commitment to being the best will be his strengths as he makes the transition to a national level." About Shane he said, "His attention to detail and obsessive pursuit of an add will serve him well in the album radio arena."

Palombi will report to Bloom, while Shane will report to VP/Rock Promotion Ray Tusken.

"It was such an easy thing for people to identify with — a guy making \$30,000 turns on his TV and sees that his pig congressman wants to make \$135,000. That's simple to understand; the more complex issues are for *Time* magazine."

Among the issues the talkers agreed to disagree on were the savings and loan bailout plan; how to fight drugs; abortion rights; an Exxon boycott; and record lyric warning labels.

NARTSH Springs Forth

One thing the hosts did manage to agree on after two days of talks was the formation of a professional association, which they dubbed the National Association of Radio Talk Show Hosts. NARTSH, the founding members agreed, will act as an advocacy group for the Talk format. It will also serve as a clearinghouse for information on guests, topics, and other developments in the format. While NARTSH will not adopt "official positions" on issues or attempt to orchestrate multimarket Talk campaigns, the attendees expressed some interest in having the group arrange occasional "issue days," when one particular topic would be discussed indepth on NARTSH member stations.

"I have no interest in a group agenda,' said WMCA/New York's Barry Farber. "What I do want is a group that can help me further my own bigotries: I'm bigoted against boring guests and dull topics."

King, Cap Cities Skewered

Throughout the two-day event, Williams and his colleagues repeatedly attacked those who have been critical of Talk hosts' political activism. The group's three favorite targets seemed to be WRKO morning co-host Ted O'Brien, WAMU/Washington talker Diane Rehm, Mutual Broadcasting's Larry King, and Cap Cities/ABC, which, according to Williams, barred its talk hosts from attending the conference.

"We wanted (KABC/Los Angeles host) Michael Jackson and (WABC/New York's) Bob Grant to be here with us," said Williams, "but Cap Cities/ABC, a multibillion-dollar media conglomerate,

Agnew

Continued from Page 1

Regarding Agnew, Salvadore noted, "We talked to many qualified candidates and liked Bob's track record. He will be a tremendous addition to our staff."

Agnew worked in various on-air and management positions at WCAU/Philadelphia and spent ten years at KCBS/San Francisco.

Salvadore also announced the following other appointments: Patrick Kline as KFOG Station Manager, Dwight Walker as KNBR & KFOG Manager/Station Administration, Bill Ruck as KNBR & KFOG Chief Engineer, Denise Templeton as KNBR & KFOG Business Manager, Brent Osborne as KNBR & KFOG National & Sports Sales Manager, Mike Jackson as KFOG LSM, and Doug Sterne as KNBR LSM.

KNBR tied for 15th 12+ in the winter Arbitron (2.6) and and tied for 17th in the corresponding Birch (2.2)

told them they could not attend because it might lead to more government regulation of (Cap Cities') empire."

However, Maurice Tunick, VP/Director of Talk Programming for the ABC Radio Network, said he knew of no corporate edict barring attendance at the conference. In fact, ABC Radio Networks Talk PD David Rimmer was at the event.

"I think most of our people just didn't see a pressing need to attend," said Tunick. "Michael Jackson, I know, was on vacation in Europe." O'Brien, who opposed the conference on the grounds it could prompt increased government regulation of talk hosts, said Monday he might join NARTSH "just so I can publicly resign in disgust."

Rehm predicted a short and brutish life for NARTSH. "If it gets up and running, I don't think it will last long," she said. "Too many people will demand too many things from it, including Jerry Williams, who seems to see it as a way to boost his ego."

Northeast Markets Dominate Attendance

The Talk Radio Conference began Friday (6/9) with an eighthour WRKO remote broadcast from Boston's historic Faneuil Hall, during which many of the visiting talk hosts shared the microphone with Williams and his WRKO colleague Gene Burns. While some two-thirds of the talkers in attendance came from stations in the Boston-Washington corridor, markets as distant and diverse as Duluth, Orlando, Los Angeles, Seattle, and Guam were represented at the conference.

Where was Mort?

On Saturday the group convened at the Boston Harbor Hotel for an eight-hour working session that featured appearances by Boston Mayor Raymond Flynn, syndicated columnist Jack Anderson, and Boston College professor Murray Levin, author of the book "TalkRadio and the American Dream." Much to the delight of some attendees, TV talker Morton Downey Jr., who was scheduled to kick-off the Saturday session, mysteriously failed to appear.

"I'm glad he's not here," said Burns. "By bringing in somebody like that, we're just playing into the hands of our critics."

Highlights of the Talk Radio Conference will be shown Sunday (6/19) at 9:30pm EST on cable television's C-SPAN.

Schnur

Continued from Page 3

"Steve is eminently qualified to direct Chrysalis's national AOR team," observed label President Mike Bone. "He loves music, and he's very bright and aggressive. I am looking forward to working with Steve in his new capacity here."

Schnur joins Chrysalis after five years with Elektra Records, where he was most recently National Director/Video Promotion. Before that he held posts as Northeast Regional AOR and New York Promotion Manager.

Saporiti

Continued from Page 3

Lasker

Continued from Page 3

vocals from its composer, John

Phillips, and his group the Mamas

& Papas, became a No. 1 in its own

right. Lasker's disputes with Phil-

lips (and other artists through the

years) attained semilegendary

status, but Phillips and the group

reached their commercial peak

Dunhill also developed the Grass

Roots, Three Dog Night, and Step-

penwolf, and was acquired by

ABC, with Lasker going on to head

the parent label's operations

through the mid-seventies, fuelled

by hits from Jim Croce, Steely

Dan, the Four Tops, and others. He

went on to supervise the first US

record venture of the German con-

glomerate Bertelsmann (parent

company of RCA and Arista),

Ariola America, home of hits by

Mary Macgregor and Amii

Stewart and first records by Billy

Lasker became President of

Motown Records in 1980, helping to

turn the label around with creative

repackaging of its catalog treas-

urehouse (highlighted by the "Big

Chill" soundtrack megaseller) and

hits by Lionel Richie and the

Debarges (as a group and in

various solo configurations) plus

longtime label stalwarts Smokey

Robinson and Stevie Wonder, who

credits Lasker with the foresight to

release his biggest hit, "I Just Call-

Motown founder Berry Gordy Jr.

and Lasker came to a parting of

the ways in 1987, and Lasker did

some consulting for MCA until il-

lness forestalled him. He is surviv-

ed by his wife Harriet and children

Marcy and Scott. Memorial ser-

vices were held Wednesday (6/14).

ed To Say I Love You."

Ocean and Rosanne Cash.

during their Dunhill years.

to-day promotion of the product to radio, Bob has been a fundamental creative source behind many of the innovative ideas associated with Warner/Reprise."

Saporiti told R&R, "This is such a great place to be. There's tremendous creative freedom, and everybody's into the music. Being surrounded by real music people is like being a kid in a candy store. Plus, there's no dress code."

A former folksinger who performed through the Northeast, Saporiti was the owner and staff producer of Free Spirits Studio in San Francisco during the '70s. From there he joined the staff of ARC Records as VP/Promotion.

In the early '80s he moved to Nashville to start his own independent promotion company. He joined WB/Nashville as Director/National Promotion, a position he has held until now.

Griffin

Continued from Page 3

I'm confident that his understanding of and commitment to the local interests of the community will be reflected through the airwaves of WHDH, pending NETCO's ownership of the station."

"To have the chance to join a radio station and work with people you've respected over the years is both gratifying and exciting," said Griffin. "The long and successful history of WHDH in Boston, combined with the dedication to the community that New England Television has displayed, makes this an enviable opportunity."

Griffin had also been VP/GM at WYNY/New York, OM at WJR/Detroit, and was VP/Programming for the RKO Radio Networks.

Continued from Page 3

Henry Broadcasting President Charlton Buckley commented, "We're happy to have Al take the job. I'm not a radio person, and I need someone who can look over the operations of the stations, which Greg Reed had been doing for the past couple of years. Al will continue to manage the Fresno sta-

Smith noted, "Henry is a growth company. Mr. Buckley has accomplished a lot in a very short period of time, and there's no reason to believe that same intensity won't be there in the future. We have good, solid management at all our facilities, and my basic job is to play traffic cop; we believe in strong local management."

During Smith's 30 years in broadcasting he has held posts at LIN Broadcasting, Turner Communications, and Broad Street Communications. Before joining Henry he was President of a consulting/advertising firm in New Orleans.

In addition to the San Bernardino and Fresno properties, Henry owns KFAB & KGOR/Omaha, KVOD/Denver, KYTE & KKCY/Portland, KDON-AM & FM/Salinas-Monterey, and KIKI-AM & FM/Honolulu.

Smith

Continued from Page 3

credible amount of experience. To use the old industry expression, 'He's forgotten more than I know.'

"It's funny; I never wanted Tommy Boy to be a pop label — I always wanted to have a dance/ R&B/street label, but since the music I put out is the kind of music pop radio wants to play, I have to make sure they get the product," Silverman added. "Mike gives us instant credibility among the stations that don't know us as well."

A 25-year industry vet, Becce spent the last 14 of those years at RCA.

Magee

Becce

Continued from Page 4

GM of Keymarket Communications' WJDX & WMSI/Jackson, MS.

Other stations owned by Sun-Group include KESI-AM & FM/Omaha; KKSS-FM/Albuquerque-Santa Fe; KYKX/Longview, TX; KEAN-AM & FM/Abilene, TX; and KKQB-FM/Wichita Falls, TX. The company has first right of refusal to purchase WSLI-AM & FM/Jackson, MS.

Taking All The Credit

How To Ensure You Receive Diarykeepers' Mentions

What's in a name? Shakespeare tells us a rose by any other name would smell as sweet. But in the world of radio research, a station by any other name runs the risk of losing listening credit.

The main problem when compiling radio ratings is identifying the station to which the survey respondent listened. Thanks to the FCC, every radio station in the US has a unique identifier — its call letters. Given the "W" and "K" prefixes for call letters, and not counting AM or FM suffixes, there are 35,152 call letter combinations available to broadcasters.

While any combination is mathematically possible, few radio stations would willingly adopt WIMP as their name. But certainly there are enough call letter combinations for the 11,761 radio stations and construction permits in the US.

Although call letters are a station's unique identifier, radio broadcasters face the

"The main problem when compiling radio ratings is identifying the station to which the survey respondent listened."

same dilemma a movie star faces when he lands a screen role: does your given name reflect the image you want to project to your fans? Marion Morrison doesn't project the image of a strong, independent, takeno-nonsense man that the name John Wayne does.

Clever Calls

In some cases, a clever combination of call letters can do the job, such as WAQY or WEZY. Given the limitation of three or four characters, call letters that indicate your niche and are easily remembered by the listener are tough to come by. To solve this marketing problem, broadcasters are using slogans and alternate names such as Z-100, Kiss-FM, and Magic 104.

The slogan is a nickname, intentionally chosen to project an image of what the



Rhody Bosley

station offers its listeners, and it becomes the name that your listeners identify with your station. The significant problem with slogans is that they are not unique.

Flip through the pages of this issue and you'll find stations in different markets with the same or similar slogans. While the same slogan can be used in New York and Los Angeles with no problems, similar slogans in adjacent markets can cause headaches and may cause your station to lose listener credit. And in spite of the prevalence of marketing slogans, the vast majority of diarykeepers still knows and uses station call letters. Eighty-six percent of all entries include call letters (see accompanying box): assuring proper credit with this sort of entry is a simple task

Even among the 14% of entries which do not include call letters, assigning proper credit can be relatively easy. Based on the data

"The slogan becomes the name that your listeners identify with your station."

that stations provide in the station information package, Arbitron has the information needed to do an objective job of assigning By Rhody Bosley

proper credit in almost every case.

Slogan Editing

Before each survey, Arbitron sends a questionnaire to radio stations asking for call letters, licensed frequency, power, antenna height, programming information (sports and personalities), and slogan.

In this case slogan means the marketing name. "The Wallaby Valley's Rock and Roll Authority" may be an advertising slogan, but it's not what you would expect your listeners to think of as your name. Slogan means names like Z-100, Q-104, etc.

All this information is available to the diary editors, whose sole job is to assure that listening entries are properly credited. If a slogan like Q-104 appears in a diary entry, the slogan editor calls up a file listing slogans for stations that can be received in that county. In the vast majority of slogan entries, Q-104 can easily be assigned to the call letters of the only "can be re-

Recall Percentages

Call letter alone 76.0%
Call letter w/slogan, frequency, etc. 9.7%
Slogan 10.0%
Frequency 3.0%
Program, personality, sporting event .3%
Miscellaneous (TV, MTV, Shortwave) 1.0%

ceived" station that uses the slogan.

Who Gets The Nod?

In a few cases, however, assigning proper credit isn't easy. Kiss-FM was a slogan used by WRKS-FM in New York and WKSS-FM in Hartford. If a diarykeeper in a county between those two adjacent markets notes Kiss-FM in the diary, who deserves the credit? Resolving that conflict falls to a procedure called "slogan ascription." It's a seldom-invoked procedure,

Getting What You Deserve

There are four simple rules for getting all the listening credit you deserve:

- Don't neglect the power of your call letters. It's your station's only unique identifier. 86% of all entries use call letters. It's the most effective way to receive credit where credit is due.
- Think carefully about your slogan. It makes good marketing sense, as well as good research sense, for it to be short, memorable, and unique to your station.
- Fill out the station information package in every survey period. The information that you provide in the package goes a long way toward assuring that your station receives proper credit for audience listening.
- Review your market's diaries.

but since every entry in a diary is vital, it's important to understand the rationale behind it.

The first goal is to keep the number of unidentified entries to a minimum. Rather than simply throwing out an ambiguous entry, Arbitron has devised an objective and fair means for assigning credit.

Before any two stations can compete for a common slogan credit, each station must meet a minimum listening test. Only stations mentioned in at least 1% of all the diaries placed in a county in the previous year qualify. If only one meets the 1% rule, then it wins credit for the slogan. If both meet the 1% rule, then slogan ascription is applied.

Slogan ascription is a weighted lottery with 100 electronic chances. If station A was mentioned in 20% of the county diaries in the previous year, it's assigned 20 chances. Station B, with mentions in 80% of the diaries, gets the remaining 80 chances. A number is drawn at random by an electronic calculator. The station holding the winning number gets credit for the slogan entry.

Bear in mind that this procedure is rarely used — it comes in play only when the entry consists of the common slogan and both stations can be received in the county. The procedure is automatic. There are no judgment calls by any individual, and no station can

"The vast majority of diarykeepers still knows and uses station call letters."

be systematically helped or hurt by its application.

county in the previous year qualify. If only one meets the 1% rule, then it wins credit for the slogan. If both meet the 1% rule, then slogan ascription is a polied.

Slogan ascription is a weighted lottery with 100 electronic chances. If station A was mentioned in 20% of the county diaries in the previous year, it's as-

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a sevenday personal diary to collect radio listening data for 260 markets over 12-week periods.

THE BEGINNING

"THE END OF THE INNOCENCE"



THE FIRST SINGLE
AND TRACK FROM

DONHENLEY

FROM HIS FORTHCOMING ALBUM

#I MOST ADDED!

OUT OF THE BOX:
OVER 150 CHR ADDS!
BREAKER AT AOR!
AOR TRACKS DEBUT 7

The End Of The Innocence, Don Henley's first album since the Multi-Platinum Building The Perfect Beast will be available June 27 on Geffen Cassettes, Compact Discs and Records @ 1989 The David Geffen Company





Groups To Swap Chief Ops?

umors abound that several publiclytraded station groups are about to swap some COOs. ST's ear-to-theboardroom says it could involve as many as four or five chains.

Veteran promo domos **Dino Barbis** and **Stu Cohen** and longtime sales honcho **Charlie Springer** were given VP stripes at **Warner Bros.** on Monday.

Current word on the DC streets is that UPI is interested in buying WTOP & WASH/Washington. Outlet Broadcasting is shopping the stations through bankers at First Boston and the all-News 'TOP would be a natural mesh with UPI's News Networks.

Neil Lasher, most recently with Chrysalis, has been named National Album Promotion Director at SBK Records, where he'll report to his ol' boss at the Butterfly, Daniel Glass.

Cannon Turns 'PRO

As ST went to press, Paul Cannon was hitching his star to the PD post at WPRO-FM/Providence. Cannon comes to the gig from the PD chair at WKSE/Buffalo. More next week.

Yes, that was WGTR/Miami OM Bill Wise spotted in Houston talking to KLOL GM Pat Fant last Monday (6/12). However, ST hears the trip was a courtesy call, and Wise is not a candidate to succeed Ed Levine as KLOL PD. The search continues . . .

ST hears that the pole position for the new Arista/Nashville national promo gig belongs to RCA/Nashville Southwest promo man Allen Butler.

Ragan Henry's buying spree continues with a soon-to-be-announced deal to buy an FM in Beaumont for a Houston move-in and a deal to pick up WRXJ & WCRJ/Jacksonville.



THE CHOKES ON YOU, KID — When America's youngest air personality, Z100/Portland's Little Ricky (left) waged — and won — a 45-minute on-air war o' the words with KITS/SF's Alex Bennett recently, he left the station feeling all choked up by the warmth and camaraderie for which those Big Time jocks are known.

A Real Twister

When KZEW/Dallas PM driver Ken Baker received a tornado warning from the National Weather Service last Wednesday (6/7), he immediately went on the air with the vital information. (A "warning" indicates an actual tornado has been sighted.)

Moments later, **Anchor Media VP/**Broadcasting **Dave McNamee** entered the control room and reprimanded Baker for making the announcement, suggesting that Baker hold any future warnings for regularly-scheduled breaks. Baker disagreed, explaining the next break was 20 minutes away and that a tomado warning was potentially life-threatening. "Fuck 'em — this is an *all-music* station," McNamee reportedly replied. "Do you have a problem with that?"

After McNamee left the studio, Baker called acting OM **Mike Wade**, explained he couldn't accept McNamee's attitude, and walked out the door. Reach him at (817) 648-3492. (McNamee did not return ST's phone calls.)

Incidentally, a twister *did* hit an area school that afternoon — luckily, only one child was injured.

Continued on Page 28

(ADVERTISEMENT)

McVay Media To Offer PD School

McVay Media presents a Program Directors School July 12-14 at their Executive Offices.

Guest speakers to include personality specialist Dan O'Day, Arbitron Vice President Rhody Bosley, Tom Birch of Birch Ratings, Research and Marketing Specialist Gary Donohue, Australian Broadcaster David Rogerson and McVay Media Consultants Mike McVay, Charlie Cook, Harv Blain and Dan Garfinkel.

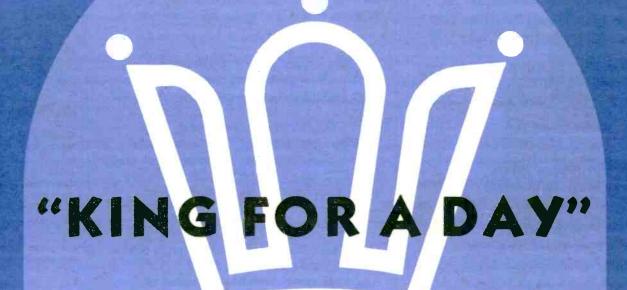
This is the third consecutive year McVay Media has provided the service to their clients.

Free

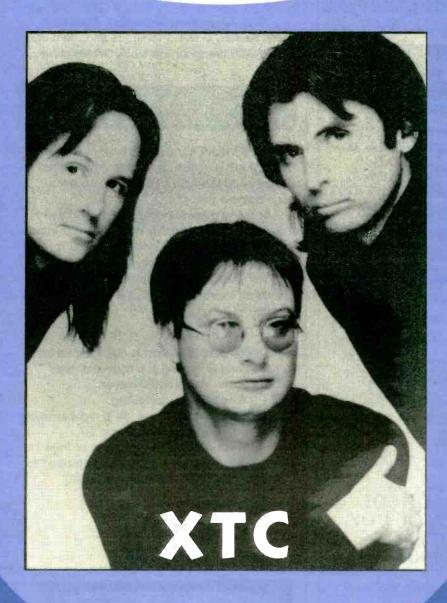
The McVay Media Programming School is **free** of charge to all McVay Media clients. It is offered exclusively to clients of the consultancy as a part of their ongoing services.

For details and registration information, call **216-892-1910** in Cleveland.

ONLY ONE CAN RULE



From
Oranges & Lemons,
Already Their
Biggest-Selling
Album



The New Single And Track From

LONG LIVE THE KING

GEFFEN

Produced by Paul Fox • Management: Tarquin Cotch

© 1989 The David Ceffen Company

GREAT WHITE

"Once Bitten, Twice Shy"



CHR CHART: DEBUT >40

#1 MOST ACTIVE RECORD AT CHR RADIO!

HOT ACTION AT: KXXR 1-1

Y95 6-4 (HOT) WGH 9-8 **Z**95 deb 25 Q102 add 35 WZPL deb 17 (HOT) **KBEQ** 25-21 KXYQ 20-17 KWOD 28-24 KCPX 25-21 KPLZ add

KUBE 18-16 KEGL 23-20 WDFX 11-8 (HOT) K106 17-8 (HOT) KZOU 29-19 (HOT) KMYZ 18-10 (HOT) KF95 18-12 (HOT) KATM 3-1 (HOT) KZZU 18-9 (HOT)

OSMOND

"Sacred Emotion"



MOST ADDED! NOW ON 108 CHR REPORTERS **INCLUDING:**

WXKS add WAVA add 94Q deb 27 **B**96 26-23 Q102 add 34 **WNCI 22-19** KDWB add 28 KWSS 26-23 KS104 28-18 Y108 21-16 KIIS add

KZZP 24-21 KKRZ deb 33 KROY 27-19 KCPX deb 38 KISN 12-9 (HOT) X100 add 26 KPLZ deb 38 **KUBE KMEL**

. . . AND MUCH MORE!

SQUIER "Don't Say You Love Me"



MOST ADDED! 32 ADDS OUT OF THE BOX! **INCLUDING:** WZPL

KXYO KEGL 19-15 KXXR 30-20 (HOT) KPAT add 40 KOZE deb 35 Y97 25-16 (HOT) OK95 30-24

Capitol

... AND MANY MORE!

STREET TALK ®

Continued from Page 26

KGU/Honolulu and WTIX/New Orleans two 10,000 watt AM stations owned by broadcast veteran Charles Givens - have jettisoned their Talk formats and switched to the Colorado Springs-based Business Radio Network, where Givens is a talk show host.

What is going on at Y106/Orlando? Current owner Peter Starr and future owner John Taylor each swear that there's no format change in the works, but the market rumble about a Country conversion refuses to die.

Meanwhile, the sale, which was due to close in September, may be pushed back due to an EEO filing from the NAACP. Could this be the beginning of a sticky situation?

More than 1500 people - including Little Feat's Richie Heyward — turned out for a concert and rally last Sunday (6/11) in support of former WHFS/Washington air personality Damian Einstein, who was recently relieved of his airshift.

After 17 years in promotion, Atlantic's Marc Nathan is about to seque into the dance music A&R arena for the label. Details shortly.

Bama Stations Band To The Bone

WABB/Mobile's morning team, "The Rude Dudes," put a seven-day radiothon together last week to raise \$97,000 for a listener's bone marrow transplant.

At the two-thirds mark, WABB PD Leslie Fram called Gold WAVH, AOR WZEW, Urban WBLX, Country WKSJ, and AC WKRG for help. And on Friday morning (6/9), all six stations simulcast each others' personalities. Thanks to everyone's help, the goal was reached.

KMGX (X104)/Fresno is changing its calls to KRZR and is moving in a rock-oriented CHR direction with KXXR/Kansas City PD Brian Burns consulting.

PD Kevin Carter is out, as is night jammer Kidd Landon, and several others. ST understands only the morning team of Pete Hansen and Kelly Boom have been tapped to make the transition. Call Carter at (209) 255-9104.



DISGUISE A STAR? — Sometimes when those really BIG stars pay your station a visit, they not only have to enter the building in disguise, but your entire airstaff has to do the show incognito as well. Such was the case when Lorenzo Lamas of TV's "Falcon Crest" fame recently dropped by the studios of WYHY-FM (Y107)/Nashville. Seen on the scene are (I-r) Y107's Coyote McCloud, Lamas, and station PD Marc

Jim "Catfish" Prewitt and KHQT (Hot 97.7)/San Jose have parted company over philosophical differences. Could the Catfish be on line for a major market morning gig? Call him at (408) 554-1302.

Charles Furiong has been promoted to VP/Communications for Group W Radio. The five-year veteran of the Radio Group most recently served as Director/Communications for the organization.

Big Ten Clinch

Major Market Radio commander Warner Rush and charter client Greater Media Group VP/Radio Herb McCord celebrated their 10th anniversary of working together on June 1.

The two chieftains have been with their respective organizations for the entire decadelong duration, as have WWRC & WGAY/ Washington's Ted Dorf and WPEN & WMGK/ Philly's Larry Wexler — top guns from two of the selected Greater Media clients represented by MMR. Happy anniversary, guys.

Continued on Page 30



Joe Kelly Creative Services is proud to welcome The Fox, WAFX in Norfolk and WRKA, FM103 in Louisville!



A division of Chicago AV, Inc.

ATLANTIC'S NNINGHANI



WINGER "HEADED FOR A HEARTBREAK"

The biggest single yet, from the PLATINUM debut album, "Winger" TOP 5 REQUESTS — MTV DAILY COUNTDOWN

WGH 34-19 (HOT) WNVZ 30-16 (HOT) **KXXR 12-7 (HOT)** Y97 12-9 (HOT)

NOW ON OVER 100 CHRS. INCLUDING: V108

94Q 92X 24 KRBE add WNCI 25 B97 add WKTI add Z95 add WKBQ 23-17 KISN deb 36

KEGL 22-17 KZZP add WMMS KXYQ WDFX 15-9

CHR MOST ADDED! CHR MOST ACTIVE!



IITE LION **ITTLE FIGHTER"**

Following up two Top Ten singles and a DOUBLE PLATINUM album!!! ALREADY REQUESTING AFTER ONE DAY ON MTV!

OUT OF THE BOX SMASH AT: K104 add KKBQ add 26 KXYQ add WGH 32-25 WMMS 92X add KXXR deb 39

K106 deb 36 WTHT add KZ106 add KRNQ add 31 KWTX add

KSND add KFRX add WHTO add 99KG deb 38 KTUX deb 38 WJMX deb 39 KPAT 37 KFBQ add

Y97 34-23 OK95 deb 34 WROQ deb 34 ... AND MORE!



KEVIN RALEIGH "MOONLIGHT ON WATER"

A determination record whose hook ("Sex on the Beach") has created a phone explosion at the following stations: WMMS (was Top 5), WKDD (was #1), KAGO (was #1), WHSY (was #1), KPXI (was #1)

K104 2-2 (HOT) **WPHR 11-7 (HOT)** 95XIL 9-6 (HOT)

MAJOR ACTION AT:

WZOU WGH WDFX OK95 19-13 WNVZ 92Q 8 ... AND MORE! Y95



CHUCKII BOOKER "TURNED AWAY"

Hot crossover that's ready to top the Black/Urban charts!

GREAT CALLS!

KITY 27-23 HOT977 add KMGX **KROY** add WIOQ 31-23 KYNO **KDON** WPGC deb 29 KKSS

B95 deb 39 QV103 deb 30 **KMEL 19**



MIKE & THE MECHANICS "NOBODY KNOWS"

From the voice of the Number One hit, "The Living Years," comes this sensational follow-up!

BREAKING QUICKLY AT:

KWOD add KRNQ add 32 95XIL 40-34 KXXR deb 40 Z104 deb 35 WPFR add WNOK 39-34 WZOK deb 40 Y97 40-33





"I LIKE IT"



NOW ON 162 CHR REPORTERS — 65 %

WXKS deb 28 B94 add PRO-FM 33-27 PWR99 deb 34 Y95 27-22 KKBQ add KRBE 25-20 B97 6-6 **WNVZ 26-20** KITY 6-4 (HOT) HOT97 12-10 KTFM 19-15 92X 17-14 (HOT) PWR106 10-7 KDWB 29-21 WLOL 21-15 KS104 add 30

Y108 9-6 (HOT) KISS 19-15 **KZZP 14-10 (HOT)** KKRZ 21-16 KROY 8-6 (HOT) KKLO 13-11 X100 22-19 **KWSS 7-6** KPLZ add HOT102 25-21 FM102 16-13 **KMEL 10-8** HOT977 18-9

... AND MUCH, MUCH MORE!

URBAN CONTEMPORARY BREAKERS





PRODUCED BY DINO



STREET TALK

Continued from Page 28

WIOQ (Q102)/Philly midday personality Lyndsey Cipsic-Gracie is leaving to promote Virgin Records in Seattle, replacing Bob "The Beak" Meyers, who joined Island.

KDWB/Minneapolis loses Humble Billy Haves to nights and Asst. PD duties at WKQX (Q101)/Chicago. Former WPLJ/NY night rocker Hollywood Henderson has landed the afternoon slot at KDWB.

Arbitron Going To PRIZM?

ST hears that Arbitron is getting very cozy with the Alexandria, VA-based Claritas Corporation, developers of the "PRIZM Cluster System." What would this do to Arbitron's relationship with ClusterPlus?

Gene Valaitis and Jesse Dylan, morning maniacs at top-rated AOR Q107/Toronto, will segue into the afternoon drive slot at crosstown CHR CFTR before the end of summer.

WPLJ/NY morning news personality Shelli Sunstein has left the show after 12 years. T&Rs to PD Gary Bryan.

KKSN/Portland PD/morning man Danny Davis exits, and the new morning man is market legend John Williams, who spent 17 years doing mornings at crosstown KGW.

IRS Records has moved to 3939 Lankershim Blvd., North Hollywood, CA 91604. The new phone is (818) 508-3130.

KQLZ (Pirate Radio)/L.A. late-nighter Jimmy Page (AKA Jimmy Steal) can't hang with the local lifestyle, so he's looking around - and so is PD Scott Shannon. In the meantime, Batman Gomez will most likely stretch from 7pm to midnight and Big Watusi will cover overnights. Don't look for Steal to return to the MD post at KEGL/Dallas; that gig will most likely go to KJ103/Oklahoma City PD Curt Spain.

Bebop Hobel, most recently with Epic in Chicago, is now Project Coordinator for "Z-Rock 50" — the new syndicated countdown produced by L.A. Inc., a division of SMN.

Congrats to R&R VP/GM Dick Krizman, his daughter Judy, and son-in-law Ben Barnow on the birth of Justin Adam, (6/5).

DeMann, De Party

S*U*P*E*R*S*T*A*R manager Fred DeMann's wife Candy threw a power-packed 50th birthday bash for DeMann himself this

Among the industry heavies seen partying into the night at "Casa DeMann": David Geffen, Barry Diller, Mo & Evelyn Ostin, Joe & Donnie Smith, Irving & Shelly Azoff, Sid Sheinberg, Ed & Bobby Rosenblatt, Lionel Richie, Quincy Jones, Sidney Poitier, James Brooks, and a few hundred other close personal friends - including DeMann's Diva, Madonna, who spent much of the soiree on Warren Beatty's knee, watching galpal Sandra Bernhard dance to the live orchestra and Andrew Sisters-soundalikes who provided the evening's entertainment.



J-J-J-JUST A WALKIN' -- WNCN/NY's Andy Cross (r) gives his furry friend. Vector, a well-deserved pat on the back upon the canine's recent completion of a nine-mile walk to raise money for the Multiple Sclerosis Society. Vector was the only four-legged participant in the event, which was sponsored by the Classical-formatted outlet and raised more than \$160,000 for the charity.



OPM LCTTer

The New Single From The Album



Produced by ED STASIUM and MICHIJAGGER Representation Worldwide AMES GRANT and ROGER CRAMER for Seriously Inc

Homes are not made to be broken.

SPRING '89 BIRCH RESULTS

New York-Long Island-NJ-CT

	Winter '89	Sp '89
WHTZ (CHR)	5.8	6.7
WRKX (UC)	5.7	5.7
WNEW-FM (AOR		5.3
WBLS (UC)	4.6	4.9
WQHT (CHR)	4.7	4.5
WINS (News)	4.1	4.1
WOR (Talk)	3.4	3.9
WPAT-AM & FM		
(B/EZ)	3.9	3.8
WPLJ (CHR)	3.9	3.8
WLTW (AC)	3.5	3.5
WXRK (CR)	3.1	3.5
WCBS-FM (Gold)	3.9	3.3
WCBS (News)	2.5	2.6
WFAN (Sports)	2.6	2.6
WQCD (Jazz)	3.1	2.6
WABC (Talk)	3.2	2.4
WNSR (AC)	2.4	2.2
WSKQ-FM (Span	•	2.2
WYNY (Ctry)	2.2	1.9
WNCN (Clas)	1.5	1.6
WNEW (Nost)	1.2	1.4
WQXR-FM (Clas)		1.4
WBLI (CHR)	1.0	1.3
WALK-FM (AC)	1.3	1.2
WADO (Span)	1.4	1.0
WBAB-FM (AOR)	•	1.0
WLIB (News)	1,1 1.4	1.0
WWRL (Rel)	1.4	1.0

Los Angeles-Orange County

	Winter '89	Sp '89		
KPWR (CHR)	9.1	8.4		
KIIS-AM & FM				
(CHR)	9.3	7.4		
KLOS (AOR)	6.0	5.4		
KOST (AC)	5.5	4.8		
KABC (Talk)	5.0	4.6		
KQLZ (CHR)	2.0	4.4		
KJLH (UC)	3.2	3.7		
KRTH-FM (Gold)	2.5	3.5		
KJOI (B/EZ)	3.6	3.4		
KROQ (NR)	4.6	3.3		
KFWB (News)	2.3	2.9		
KBIG (AC)	2.5	2.8		
KNX (News)	2.5	2.5		
KZLA (Ctry)	2.2	2.5		
KTNQ (Span)	2.1	2.3		
KLSX (CR)	2.5	2.2		
KTWV (NAC)	3.6	2.2		
KLVE (Span)	1.8	2.0		
KMPC (Nost)	2.1	1.9		
KODJ* (Gold)	.8	1.9		
KNAC (AOR)	1.8	1.8		
KWKW (Span)	1.4	1.7		
KACE (UC)	1.1	1.6		
KFAC (Clas)	1.0	1.6		
KDAY (UC)	1.6	1.5		
KFI (Talk)	2.2	1.3		
KUSC (Clas)	1.0	1.2		
KKGO-FM (Jazz)	.9	1.1		
KLAC (Ctry)	1,4	1.1		
KRLA (Gold)	1.2	1.1		
KGFJ (UC)	.8	1.0		
*Formerly KI	*Formerly KNX-FM (AOR)			

Chicago

	Winter '89	Sp '89
WGCI-FM (UC)	11.9	11.3
WGN (AC)	7.8	8.6
WVAZ (UC)	6.8	5.8
WLUP-FM (AOR)	5.2	5.3
WBBM-FM (CHR)	4.6	5.1
WYTZ (CHR)	5.0	5.1
WBBM (News)	4.8	4.7
WCKG (CR)	4.7	4.6
WXRT (AOR)	2.4	3.7
WUSN (Ctry)	4.5	3.6
WKQX (AC)	3.4	3.5
WLUP (Misc)	3.1	3.3
WXEZ-AM & FM		
(B/EZ)	2.7	2.6
WJMK (Gold)	2.5	2.5
WFYR (AC)	3.1	2.4
WJJD (Nost)	2.2	2.0
WLIT (AC)	2.2	2.0
WNUA (NAC)	2.3	2.0
WTMX (AC)	1.6	1.8
WFMT (Clas)	1.6	1.2
WMBI-FM (Rel)	.9	1.2
WIND (Span)	1.2	1.1
WLS (AC)	1.1	1.1
WMAQ (News)	1.5	1.1
WOJO (Span)	1.0	1.1

Detroit

		Winter '89	Sp '89
	WJLB (UC)	11.3	9.6
	WJR (AC)	9.1	8.3
	WDFX (CHR)	6.2	6.1
	WĹLZ (AOR)	4.9	5,8
	WHYT (CHR)	5.9	5.0
1	WNIC (AC)	5.7	4.9
	WWWW (Ctry)	5.1	4.7
	WRIF (AOR)	4.3	4.5
	WCZY (CHR)	3.3	4.2
	WOMC (AC)	3.0	4.0
	WCSX (CR)	3.5	3.9
	WJZZ (Jazz)	2.2	3.5
	WJOI (B/EZ)	3.3	3.2
	WXYT (Talk)	2.9	3.0
	WWJ (News)	3.9	2.9
	WKSG (Gold)	2.8	2.4
	WLTI (AC)	2.0	2.3
	CKLW (BBnd)	2.5	2.2
	WQRS (Clas)	1.3	2.0
	WCXI (Ctry)	1.3	1.9
	WGPR (UC)	1.7	1.9
	CKMR (Gold)	1.3	1.6
	WCHB (Rel)	.9	1.0
	WDET (NR)	1.2	1.0
	WMUZ (CC)	.7	1.0
	WVAE (NAC)	2.2	1.0

Philadelphia

	Winter '89	Sp '89
WUSL (UC)	10.4	10.2
WMMR (AOR)	10.2	10.0
WEGX (CHR)	10.3	7.7
KYW (News)	5.5	6.3
WIOQ (CHR)	3.0	6.1
WWDB (Talk)	4.3	5.8
WYSP (CR)	5.8	5.0
WPEN (Nost)	5.6	4.8
WXTU (Ctry)	4.4	4.8
WEAZ (AC)	3.6	4.3
WDAS-FM (UC)	5.5	3.9
WCAU* (Talk)	2.5	3.1
WKSZ (AC)	3.3	3.0
WSNI (AC)	2.4	2.9
WOGL (Gold)	2.3	2.8
WMGK (AC)	3.9	2.7
WFLN (Clas)	2.4	2.4
WIP (Sports)	2.4	1.4
WHYY (Clas)	1.7	1.2
WRTI (Jazz)	1.2	1.0

*Formerly (Nev

San Francisco-Oakland-San Jose

Sp '89

	Winter '89	Sp '89
WPRO-FM (CHR)	18.3	16.2
WHJY (AOR)	10.0	12.1
WLKW (B/EZ)	8.5	6.7
WHJJ (N/T)	6.1	5.6
WSNE (AC)	5.7	4.0
WWLI (AC)	4.6	4.0
WWKX (UC)	3.8	3.9
WBRU (NR)	3.0	3.1
WPRO (Talk)	3.0	3.1
WODS (Gold)	1.5	3.0
WWRX (AOR)	3.0	2.4
WHIM (Ctry)	2.4	2.3
WGBH (Jazz)	.9	2.1
WMYS (AC)	2.0	2.1
WZLX (CR)	1.4	1.8
WBZ (AC)	2.0	1.4
WPLM-FM (BBnd)	1.9	1.4
WXKS-FM (CHR)	1.1	1.4
WBCN (AOR)	.6	1.3
WBOS* (Ctry)	1.2	1.2
WROR (Gold)	.5	1.1
WAAF (AOR)	.5	1.0

WCRB (Clas)

WEAN (BBnd)

WWAZ (Clas)

1.0

1.0

1.0

1.4

.4

*Now "Album Classics"

Providence

KMEL (CHR) 8.3 KGO (N/T) 7.6 8.3 KSOL (UC) 4.3 4.6 KCBS (News) KSFO/KYA 3.9 (Gold) * 3.8 KIOI (AC) **KOIT-AM & FM** 2.8 3.7 (AC) KRQR (AOR) 3.9 3.4 KSAN (Ctry) 3.3 3.4 KXXX (CHR) 3.4 2.4 KFRC (Nost) 3.2 KABL-AM & FM 3.5 3.0 (B/EZ) KBLX (NAC) 2.9 2.7 KITS (NR) 2.9 2.7 KNBR (Misc) 2.2 2.7 KOHT (CHR) 2.8 2.6 KKSF (NAC) 2.3 KOME (AOR) 1.7 KFOG (AOR) 1.8 2.1 KKHI-AM & FM 1.3 1.7 (Clas) 1.5 KQED (Misc) 1.6 KNEW (Ctry) 1.4 1.5 KSJO (AOR) 2.2 1.5 KBAY (B/EZ) 1.5 1.3 KWSS (CHR) 1.5 1.3 KARA (AC) 1.1 1.2 KDFC (Clas) 1.1 1.1

Boston

	Winter '89	Sp '89
WXKS-FM (CHR)	8.3	9.7
WZOU (CHR)	7.7	7.7
WBCN (AOR)	6.2	7.1
WRKO (Talk)	5.7	7.0
WBZ (AC)	6.6	6.0
WJIB (B/EZ)	4.0	4.7
WODS (Gold).	4.8	4.3
WZLX (CR)	5.1	4.0
WHDH (Talk)	4.9	3.6
WEEI (News)	3.7	3.5
WROR (AC)	3.4	3.4
WSSH (AC)	3.7	3.4
WAAF (AOR)	3.3	3.1
WBOS (Ctry)*	2.3	3.0
WMJX (AC)	2.8	2.6
WCGY (AOR)	2.5	2.5
WVBF (AC)	2.1	2.1
WFNX (NR)	1.9	1.8
WGBH (Misc)	1.5	1.8
WILD (UC)	2.6	1.8
WBUR (Misc)	1.9	1.5
WHJY (AOR)	1.1	1.5
WPLM-FM (BBand	d) 1.3	1.4
WCRB (Clas)	1.4	1.2

*Now (CR)

San Diego

	Winter '89	Sp '89
XTRA-FM (NR)	8.2	11.6
KKLQ-AM & FM		
(CHR)	10.4	10.9
KGB (AOR)	9.1	10.3
KJQY (B/EZ)	5.9	5.5
XHRM (UC)	4.1	5.5
KSON-FM (Ctry)	4.7	4.8
KFMB-FM (AC)	6.9	4.0
KIFM (NAC)	3.7	3.6
KKYY (AC)	3.6	3.4
KFMB (AC)	4.7	3.3
KSDO (N/T)	6.5	3.2
KCBQ-AM & FM		
(Gold)	4.5	3.1
KPOP (Nost)	2.5	2.8
KYXY (AC)	2.9	2.8
KFSD (Clas)	2.1	2.7
XHTZ (CHR)	1.2	1.9
KGMG-FM (CR)	2.0	1.5
KSON (Ctry)	1.0	1.5
KSWV (NAC)	1.4	1.2
KNX (News)	1.0	1.0
KPBS (Clas)	1.7	1.0
XEMO (Span)	· -	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock,

Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Washington, DC

Winter '89	Sp '89
9.0	8.2
9.3	7.8
5.6	6.3
6.8	6.2
5.4	5.5
5.0	5.2
5.0	5.0
4.6	4.6
6.1	4.5
4.5	4.1
1.8	3.3
2.7	3.2
3.9	3.1
4.2	3.1
2.4	2.8
3.2	2.7
2.3	2.3
1.8	1.8
1.1	1.5
1.1	1.5
.2	1.3
.9	1.3
2.1	1.2
	9.0 9.3 5.6 6.8 5.4 5.0 5.0 4.6 6.1 4.5 1.8 2.7 3.9 4.2 2.4 3.2 2.3 1.8 1.1 1.1

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This Country's ROCKINI

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STRAY CATS
STEPHEN STILLS
DWIGHT YOAKAM
THE GREGG ALLMAN BAND
SAWYER BROWN
T. GRAHAM BROWN
DESERT ROSE BAND

FOSTER & LLOYD
SWEETHEARTS OF THE RODEO
HIGHWAY 101

DAVID LYNN JONES

EXILE

THE MARSHALL TUCKER BAND CARL PERKINS

SOUTHERN PACIFIC

WILLIAM LEE GOLDEN & THE GOLDENS

RONNIE HAWKINS

A SPECIAL REUNION OF THE BAND'S GARTH HUDSON,

LEVON HELM & RICK DANKO

WESTWOOD ONE COMPANIES



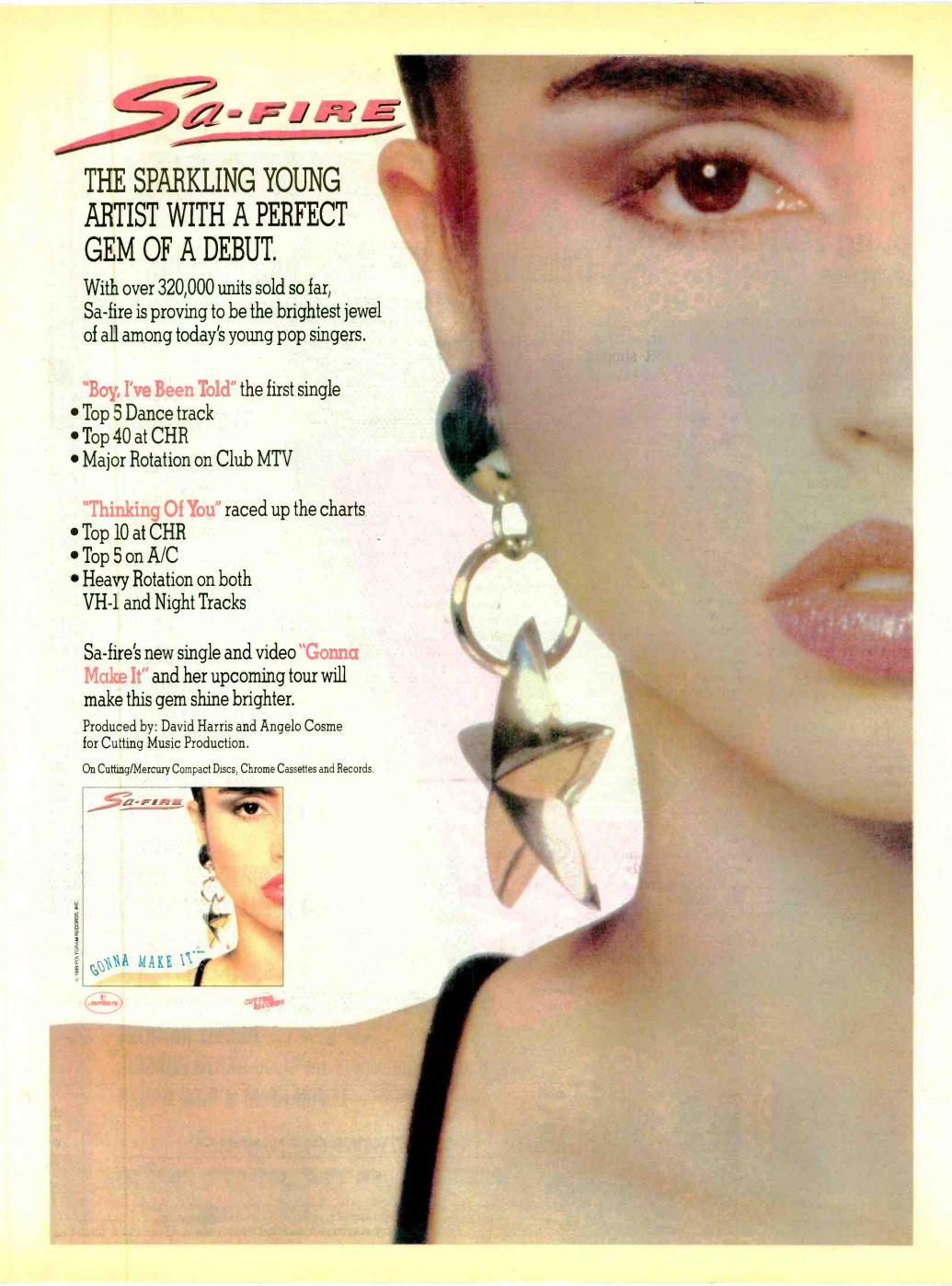






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MIKE SHALETT

Young Music Buyers Choose CHR Over AOR

Radio listening among music consumers has shifted slightly over the past year, according to Street Pulse Group data. AOR slipped somewhat in popularity, leaving CHR on top as the format of choice by a small margin.

Among the 12+ panelists, 25% picked a CHR station as their first or second favorite station; 23% named an AOR. AC pulled a 16% share, while Country netted 10%. AOR tied for first place with CHR last year with a 25% share, but its losses this year didn't benefit CHR, which held steady.

Migrating Listeners

A tremendous amount of listener migration is occurring among today's music buyers. The very young are greatly influenced by videos in general and MTV specifically. Three out of four teens watch music videos regularly, and currently a significant majority show no inclination to lower the amount of hours spent watching videos.

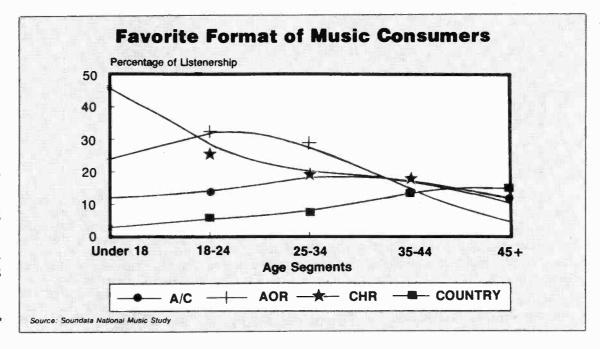
More and more, younger listeners find it hipper to listen to a CHR station than to the AOR teens tuned in a few years ago. AOR's push toward targeting 18-34s and then 25-44s means younger

"More and more, young listeners find it hipper to listen to a CHR station than to the AOR teens tuned in a few years back."

listeners are now weaned on CHR stations that previously weren't musically intensive enough for their formative radio years.

More than 50% of all teens under 18 cited a CHR as their favorite station. That's five percent more than a year ago. AOR remained flat over the same time period, with 24% of the teen vote. The numbers indicate that those coming into the 12+ age group have found CHR more to their liking than AOR, and that listeners who previously listened to AC stations programmed on the family car radio or played in the home are shifting to a hit-oriented radio station.

Among 18-24s there was



significant growth in CHR preference from a year ago: the format gained four percentage points. It's the only format of the "big four" that added points in this demo.

AOR Leads 18-24

AOR is the most popular first or second favorite among 18-24s. This is interesting, considering that AOR management maintains the format is targeted 25-34 (where it also comes in first — 28%) in response to ad agencies clamoring for older, baby boom generation listeners/consumers.

However, as AOR sta-

"The new [data] suggests that today's oldies-based AORs are not music-intensive enough for 25-34s who actively buy music."

tions have targeted this group they have lost the listeners who buy music.

"The number of 25-34s listening to Country has doubled in the past year."

Though the percentage is small, it has trended downward over the year.

At the same time, a twopoint increase was tallied in CHR listening by music consumers, putting it in second place with 21%. This is dissimilar to past trends. During the previous five years it was expected AOR listening would remain strong among 18-34s and begin to wane as consumers hit their 35th birthdays. The new numbers suggest that today's more oldies-based AORs are not music-intensive enough for 25-34s who actively buy music.

AC, CHR Tops With 35-44s

AC placed third in 25-34 music consumer preference with a 20% score, while Country netted 14%. The number of 25-34s listening to Country radio has doubled in the past year, helped by the explosion of young country stars and the more contemporary presentations of many Country stations.

CHR tied with AC at 20% as the number one format choice of record buyers 35-44. Both formats picked up two points from a year ago. Among the same music buyers, AOR and Country stayed flat and tied with scores of 14%. AC is up be-

cause CHR is too intense; CHR is up because AOR is too tepid.

Music buyers 45+ have always tapped Country as their favorite format, and the trend continued this year. Country was up 50% from last year's score, shooting from 15-21%. The 45+ age segment was the only one in which CHR showed a dropoff. Based on the music CHRs are playing, that makes sense.

Selling Music

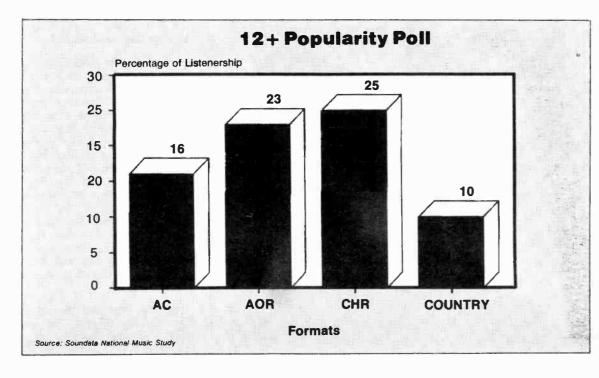
These new figures offer further proof of CHR's ability to sell records. Not long ago Guns N' Roses could not find a place at the CHR table. Today they're the main course — and the group's video liftoff — occurring at the same time as its radio popularity — is not coincidental.

The new numbers also show Country radio can sell music product; lowering its target demos will help it

"A tremendous amount of listener migration is occurring among today's music buyers."

sell more. AC's popularity with 20% of both the 25-34 and 35-44 segments would increase if the format came left a little.

And it seems AOR, which sold so many albums for so long, may have backed itself into a corner — lumped in with AC by some respondents or viewed as a "goldies" format by others. In answering the call of Madison Avenue, did it forget its roots were in the music?



ON THE RECORDS



KEN BARNES

Time Gallery II: Shelf Portrait Of The Stars

Back as promised with a second installment of gaspinducing past photos and records, attractive current shots, flamboyantly inaccurate captions, and cogent commentary connecting the old and new images of today's top stars. That's right, it's an all-new, all-fabulous edition of Time Gallery.

Midsixties Sales Strategies

David Bowie's new Tin Machine aggregation has thrust the Sales Brothers, Hunt and Tony, into the limelight once again. They've played sessions and gigs around L.A. for some time, perhaps most prominently in association with Iggy Pop when he was produced by Bowie.

But their first shot at stardom came much earlier, around 1966. This was the era of marginally pubescent idols Dino, Desi & Billy (not to mention two barely-post-kindergarten trios, Gary & The Hornets and the Bantams). Two-thirds of DD&B were scions of celebrities, so it seemed logical to record the Saleses, sons of former/future DJ and creative fundraising TV host Soupy Sales (who also made records for a couple of major labels, including the minor-hit dance classic "The Mouse").

Roulette figured Tony Sales & The Tigers (featuring Tony on guitar and Hunt on drums) could capture that lucrative preteen market, especially with an enticing picture sleeve as pictured at top right. (Rhino recently acquired rights to



Virgin On

Madonna must have hoped the record pictured here didn't have a prayer of being released, but it did emerge briefly. She survived the experience and went on to establish the longest Top 5 hit streak in R&R history, while erstwhile duet partner Otto Von Wernherr, a major stylistic influence on such Germanic stars as Falco and Taco, found success with a line of steroid-fortified designer piz-

the Roulette catalog, and with Tin Machine's present-day prominence, Tony & The Tigers would seem to be a natural reissue item.)

Like A Brayer

The early effort pictured above from pop's most valuable prayer will never qualify as one of the proudest moments in Madonna's fine, fine, superfine career. So shamelessly exploitative that neither its US or UK label apparently felt confident enough in its merits to use a photo of Madonna, this single's musical value is situated somewhere between madefor-TV disco party scene music and the Hartz Mountain series of parakeet call instructional 45s.

On the A-side, "Cosmic Climb," Madonna (if it is she, as billed) plays a fairly significant role, chanting "Time, time, got the time," joining in on the forgettable chorus, and presumably supplying some of those "ooh-uh ooh-uh" disco dolphin noises that drove all but the most fanatic gold-chain-and-amyl-nitrate devotees crazy on mid-"70s Michael Zager and Foxy records.

However, she has a less material role in the flip side, "We Are The

Gods," periodically shrieking "Aww, here come the gods" or intoning "Gods, gods, gods, gods" while the true star of the record, one Otto Von Wernherr (who plays Tony Sheridan to Madonna's Beatles), chants tunelessly, in a voice equally reminiscent of "Low/Heroes"-era Bowie and Lurch from "The Addams Family," some sort of typically Teutonic quasi-Nietzchian fantasy of overlords come to rule the earth, brushing aside the pitiful works of humans as if they were children's sandcastles.

Or something like that (it's kind of impenetrable, to tell the truth). Certainly a promising beginning for Madonna's musical legacy.

Float Like A Buffalo

Neneh Cherry, besides boasting a strong musical pedigree thanks to stepfather Don Cherry, the noted jazz trumpeter, did not assume the buffalo stance without earlier training. She sang for a couple of experimental British jazz-funk units, Rip, Rig & Panic and Float Up CP.

The Float Up CP record pictured, "Joy's Address," if you stretch your imagination a ways, could be considered an early blueprint of sorts for "Buffalo Stance." In fact, there is supposed to be, on the back of some fairly obscure UK dance/funk single which I can't remember title or artist for and would definitely like to find, an actual early version of "Buffalo Stance."

The Teen Machine When The Party's Over b/w Summer Time (Is The Best Time For Making Love)



Long before Tony (directly above, far right) and Hunt (far left) Sales became the rhythm section for the Tin Machine, they led their own terrific teen combo, with a fab futuristic sound. "When The Party's Over" was the model for the Doors' later, altogether less monumental "When The Music's Over," while the shocking sexual frankness of "Summer Time (Is The Best Time For Making Love)" sparked the formation of the PMRC after a teenaged Tipper Gore bought it because she had a crush on young Hunt (top photo, drums, center). That's Tony on guitar at right; the other two instrumental wizards went on to form White Lions.

Bam Boo Offshoots



Big Bamboozle

One of the things I like to do when artists visit the R&R towers is to dig up some ancient record the visiting artist did, display it, and wait for the reaction. (Usually they walk out in a huff. This may be why we haven't had an artist visit in the last five years — or at least nobody's told *me* about it.)

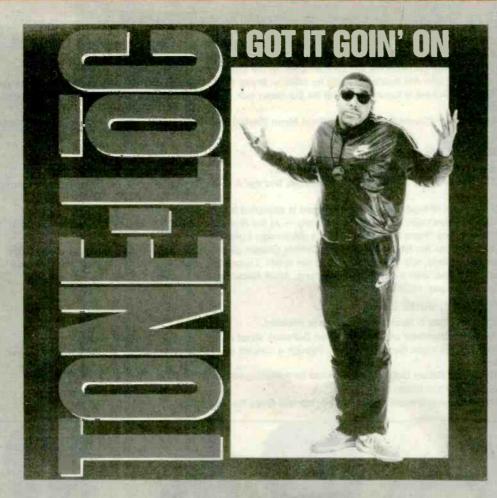
Anyway, while checking out the album by recent AOR Breakers Big Bam Boo in preparation for a forthcoming visit that I accidentally heard about while eavesdropping outside Harvey Kojan's office, the name of one of the British duo, Simon Tedd, rang a distant bell. I found I had a 1980 single by an artist of that name, and when I confronted Tedd with it, he graciously admitted responsibility for it. (Actually, it's a rather good pop-rock tune in sort of a Vapors/Bram Tchaikovsky vein.) Equally gracious, I threatened him with future exposure in this column, a promise I can now fulfill.

And that concludes the present Time Gallery cycle — but stay alert . . . another one may materialize before you know it.



Neneh Cherry illustrates the proper defiant expression for would-be Buffalo Stance practitioners on the cover of her "Raw Like Sushi" LP. She obviously had the look down cold in her early days with avant-garde funksters Float Up CP, other members of which went on to groups like Head and New Kids On The Block.

TWO DELICIOUS RECORDS!!



TONE-LOC "I GOT IT GOIN' ON"

THE FOLLOW-UP SMASH TO THE MULTI-PLATINUM HITS "WILD THING," & "FUNKY COLD MEDINA"

FROM THE #1 ALBUM "LOC-ED AFTER DARK"

YOUNG M.C.

"BUST A MOVE"

FROM THE MAN WHO CO-WROTE THE MULTI-PLATINUM HITS "WILD THING" & "FUNKY COLD MEDINA"

FROM THE
FORTHCOMING ALBUM
"STONE COLD
RHYMIN'"







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WITH

KARYN White



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NEW & ACTIVE

WXKS 14-12 WKSE add PRO-FM add KITY 18-16 KCPW 35-32 WLOL deb 33 KS104 24-19 Y108 18-9 KIIS add KZZP 12-9 KROY 11-8 KWOD 24-18 KKLQ 11-8 X100 deb 27 KWSS 22-18 **KUBE 30-28** WPGC 23-20 WHYT 11-10 HOT102 24-19 PWR106 17-14 FM102 18-14 KMEL 3-3 HOT977 3-3 **WAEB 31-27** WTIC 26-16 WKEE add Q106 add WYCR deb 29 K98 27-23 WFMF 33-27 KZZB 20-17 WNOK 22-17 G105 add 35 94TYX 16-13 KKYK 23-19 Y107 20-15 BJ105 add

KIVA add KKXX 23-19 KKMG 22-18 KYNO 29-25 KLUC 16-11 KYRK 22-18 KCAQ 27-23 KKFR 10-9 KOY-FM add **KDON 10-7** WOMP add KNAN 17-15 KWTX add QV103 15-11 KCMQ add WDBR add KTRS add KTMT add

Z102 29-24 URBAN 12



DigBo WARNER BROS. RECORDS INC.

MUSIC DATEBOOK

Gibson, Lauper Grab Sheepskins

MONDAY, JUNE 26

1964/The Beatles release "A Hard Day's Night," the first album written entirely by the group.

1975/Sonny & Cher's divorce is finalized. She marries Gregg Allman four days later.

1977/Elvis Presley performs his last concert ever, at the Indianapolis Market Square Arena.

1982/You could hear the hearts breaking for miles — Bryan Ferry marries Lucy Helmore in Sussex, England. 1988/George Michael is forced to cancel his European tour when he undergoes surgery to remove a cyst on his vocal cords.

Born: Larry Taylor (Canned Heat) 1942, Terri Nunn (Berlin) 1961, Mick Jones (Clash) 1956, Colonel Tom Parker 1910

TUESDAY, JUNE 27

1964/Elvis begins taping his first TV special for NBC.

1971/The Beach Boys, Allman Brothers, Boston, and the J. Gells Band perform at the Fillmore East's closing party.

1976/After years of legal battles, John Lennon is accepted for US residency.

1987/She's always been known for her subtlety — At the first show of **Madonna**'s US tour, the words "safe sex" appear below "Papa Don't Preach" on a giant video screen.

1988/With four top ten hits under her belt, **Debbie Gibson** gets her high school diploma. **Cyndi Lauper** also receives her diploma, with seven top tens to her credit. Lauper tells a crowd, "Stay in school. Just look how far it got me!" Also, after months of negotiations, **MCA Records** buys **Motown Records** for \$61 million. **Born: Lorrie Morgan** 1959

WEDNESDAY, JUNE 28

1969/Crosby, Stills & Nash's debut album is released.

1984/Bruce Springsteen and director Brian DePalma shoot the "Dancing in The Dark" video.

1985/Phil Collins loses his voice halfway through a concert and cuts his show short for the first time in over ten years.

1988/Chico and Robert DeBarge are arrested for trafficking cocaine from California to Michigan. Both are convicted and sent to prison.

Born: David Knights (Procol Harum) 1945, the late Gilda Radner 1946



Deborah Harry, Andrae Crouch, Lorrie Morgan, Stanley Clarke

THURSDAY, JUNE 29

1963/John Lennon & Paul McCartney make their first US chart appearance with Del Shannon's "From Me To

1967/Mick Jagger and Keith Richards are found guilty of drug possession charges in England. Jagger faces three months in jail; Richards is sentenced to one year.

1973/Deep Purple performs its last show with lan Gillan and Roger Glover.

1988/Rough day for marriage — Bruce Springsteen confirms he has separated from Julianne Phillips; Lionel Richie's wife Brenda is arrested for assaulting him and another woman after finding them in her apartment.

Born: Evelyn "Champagne" King 1960, Little Eva 1945, Stedman Pearson (5 Star) 1964, Ian Paice (Deep Purple/Whitesnake) 1948

FRIDAY, JUNE 30

1976/Investigating a burglary report, police raid **Neil Diamond**'s Holmby Hills, CA home. After an unsuccessful three-hour search for the burglars, Diamond hands out copies of his new "Beautiful Noise" album.

1977/Fearing he'd run out of comic books to collect, Kiss's Gene Simmons begins "Kiss Book" comics.

1981/Jerry Lee Lewis is rushed to a Memphis hospital to repair a two-centimeter hole in his stomach. He leaves the hospital a week later.

1988/Following years of drug and weight battles, **Beach Boys** mastermind **Brian Wilson** releases "Love & Mercy," his first record in 22 years. Coincidentally, the Beach Boys also release a record, "Kokomo," which hits #1.

Born: Lena Horne 1917, Stanley Clarke 1951, Glenn Shorrock (LRB) 1944, the late Buddy Rich 1917, the late Flo Ballard 1943

SATURDAY, JULY 1

1963/The Beatles record a rock 'n' roll classic, "She Loves You."

1972/After four years and 1729 performances, "Hair" ends its Broadway run.

1983/The Police's "Every Breath You Take" begins an eight-week stay atop the CHR chart.

1987/The Grateful Dead release what turns out to be their biggest-selling album, "In The Dark."

Born: John Farnham 1949, Andrae Crouch 1942, Deborah Harry 1946, Ready For The World's Greg Potts 1964 and Gerald Valentine 1966

SUNDAY, JULY 2

1956/Not bad for a day's work — At **RCA**'s New York studios, **Elvis Presley** records two of his biggest hits, "Don't Be Cruel" and "Hound Dog."

1964/Jim Reeves begins his last recording sessions.

1976/In Oakland, Brian Wilson joins the Beach Boys onstage for the first time in 12 years.

1986/Following the hugely successful "Purple Rain," **Prince's** second movie, "Under The Cherry Moon," opens nationally. The film is a critical and commercial flop.

1988/Two Alabama teenagers who were injured by special effects at a 1987 Motley Crue concert settle their \$2.6 million personal Injury suit.

Born: Roy Bittan (E Street Band) 1949, Joey Puerta (Ambrosia) 1951, Pete Briquette (Boomtown Rats)

- Paul Colbert

June 16, 1989 R&R • 39

WORLD MUSIC

Hynde's Inflammatory Remarks Go Down A Bomb

t last week's London press conference for Greenpeace's "Rainbow Warriors" album, a number of stars were asked what they are personally doing to contribute to a better environment. "I've been firebombing McDonald's restaurants," quipped CHRISSIE HYNDE, earning applause and laughter.

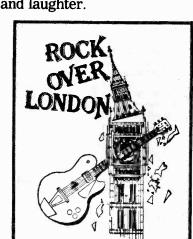
Later in the week, an incendiary device exploded at a McDonald's in Milton Keynes, but nobody was hurt. In light of this latter development, Hynde agreed - somewhat under duress — to sign a statement maintaining that her comments at the conference had been taken out of context.

"I am prepared to give an unequivocal undertaking that I will at no time suggest or imply that I have been responsible for firebombing McDonald's," quoth Chrissie.

While Hynde might have been the most controversial, vociferous, and entertaining spokesperson at the press conference, the launch was also supported by DAVE STEWART of EURYTHMICS and LOU REED, who centered on their local issues of water pollution to help illustrate the global problem, as well as BRYAN ADAMS, the THOMPSON TWINS, and BRINS-LEY FORD from ASWAD.

The 27-track double album, which also includes contributions from U2, STING, PETER GABRI-EL, SIMPLE MINDS, and many more international names, was released in the UK on Monday (6/12), and will be out next Monday in the US with all profits going to Greenpeace.

Meanwhile, TOM BAILEY of the Thompson Twins reports that the



group has finished its new LP ("Big Trash"), which will be released in August. Bailey describes the group-produced album as "very rhythmic, quite surreal, and light-hearted in a way - a return

Jones, Rodgers Lay Down The Law

As the WHO set out on the road, ex-drummer KENNEY JONES is working in the UK with his new band, the LAW, which features the inimitable vocal stylings of former FREE, BAD COMPANY, and FIRM singer PAUL RODGERS.

BRIAN MAY of QUEEN is rerecording "Who Wants To Live



Paul Rodgers — will their Japanese live album be titled "Law And Arrive"?

Forever" for the Bone Marrow Registry Fund. The song was a Top 30 UK hit for Queen in 1986. In the meantime, Queen's new single from "The Miracle" is "Breakthru," due Monday (6/19) with "Stealin" on the B-side and an extended "Breakthru" on the 12-inch.



Jeff Beck — and when did Paganini ever get triple scale?

Paganini's Bolero

"The PAGANINI of guitar," is how MALCOM McLAREN describes JEFF BECK, guest guitarist on McLaren's new 'Waltz Darling'' album. Although he suggests that the collaboration was CBS's ploy to revive Beck's career, even McLaren recognizes a legend when he sees one.

'I think he was playing guitar when I was still in short trousers," exclaims McLaren, "and it's fantastic that he thought so highly of me. I made him do things that normally would be asked of him by MICK JAGGER, and he sort of went along with it and quite loved it." However, McLaren did admit that he hasn't heard from the sixstring Paganini since!

Cult 45

The CULT's next single will be their tune about EDIE SEDG-WICK, "Edie (Ciao Baby)." Due June 26, the 45's flipside will be a non-LP song ("Bleeding Heart Graffiti"), with "Medicine Train" and a live version of "Love Removal Machine" added to the 12-inch.

ROACHFORD's next UK single will be "Kathleen." It'll also feature a new song ("Just Can't Let Go") on the flip.

'Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

The new JESUS JONES single ("Never Enough") will be out June 26, the same day that the FALL will issue a new LP, titled & "Seminal Live."

A week earlier, the long-awaited "Protest Songs" LP from PRE-FAB SPROUT will hit the streets. Forthcoming UK singles include "Love Song" from the CURE and "Yebo" from ART OF NOISE. The latter's next LP should arrive in September as well.

New & Eponymous

STEWART COPELAND's new band, ANIMAL LOGIC, will see their debut and eponymous album issued in Britian on Monday (6/19). PiL's next UK single will be "Warrior," coming July 10, which is

Chrissie Hynde - two cheeseburaers and burn

when WORKING WEEK return with "Eldorado." (The group's "Fire In The Mountain" LP follows on July 24.)

Finally, JETHRO TULL is currently mixing its upcoming album, tentatively titled "Rock Island," featuring all the same members who appeared on "Crest Of A Knave," and due in time for the group's recently-announced UK tour in September.

BRITAIN



JASON DONOVAN/Sealed With A Kiss (PWL)

CLIFF RICHARD/Best Of Me (EMI)

MADONNA/Express Yourself (Sire/WB)

SOUL II SOUL I/CARON WHEELER/Back To Life (10/Virgin)

SINITTA/Right Back Where We Started From (Fanfare)

GUNS N' ROSES/Sweet Child O' Mine (Geffen) VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL)

NATALIE COLE/Miss You Like Crazy (EMI USA)

LYNNE HAMILTON/On The Inside (A.1.) DONNA SUMMER/I Don't Wanna Get Hurt (WB)

NENEH CHERRY/Manchild (Circa/Virgin)

D. MOB f/ L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)

CYNDI LAUPER/I Drove All Night (Epic)

DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire) TONE LOC/Funky Cold Medina/On Fire (Delicious Vinyl/Island)

BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)

TRANSVISION VAMP/The Only One (MCA)

18 FUZZBOX/Pink Sunshine (WEA) 19 BOBBY BROWN/Every Little Step (MCA)

20 PAULA ABDUL/Forever Your Girl (Siren/Virgin)

Moving Up

DONNA ALLEN/Joy And Pain (BCM) BANANARAMA/Cruel Summer (Swingbeat Remix '89) (London/PG) R.E.M./Orange Crush (WB) PLACIDO DOMINGO & JENNIFER RUSH/Till | Loved You (CBS) NEW MODEL ARMY/Green And Grey (EMI)

The Network Chart, courtesy MRIB

DANCE TRACKS

6/2 6/16

- DONNA SUMMER/This Time I Know It's For Real (Atlantic)
- 2 EXPOSE/What You Don't Know (Arista)
- 3 SOUL II SOUL/Keep On Movin' (Virgin)
- 4 INNER CITY/Ain't Nobody Better (Virgin) 5 KARYN WHITE/Secret Rendezvous (WB)
- 6 TOM TOM CLUB/Suboceana (Sire/Reprise)
- 7 MILLI VANILLI/Baby Don't Forget My Number (Arista) JACKSONS/Nothin' (That Compares 2U) (Epic)
- NEW ORDER/Round & Round (Qwest/WB)
- 10 DE LA SOUL/Me, Myself And I (Tommy Boy)
- 11 AL B. SURE!/If I'm Not Your Lover (WB)
- ROBERTA FLACK/Uh-Uh Ooh-Ooh Look Out (Here I Come) (Atlantic)
- HEAVY D. & BOYZ/We Got Our Own Thang (MCA)
- MADONNA/Express Yourself (Sire/WB)
- ERASURE/Stop (Sire/Reprise)
- 16 **NENEH CHERRY**/Buffalo Stance (Virgin)
- JULIAN LENNON/Now You're In Heaven (Atlantic)
- 18 **DEBBIE GIBSON**/Electric Youth (Atlantic)
- 19 DIANA ROSS/Workin' Overtime (Motown)
- 20 BELLE STARS/Iko Iko (Capitol)

Moving Up

JUDY TORRES/Love Story (Profile) JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA) **DOUG LAZY/Let It Boll (Atlantic)** STACEY Q/Give You All My Love (Atlantic) FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) MALCOM McLAREN/Deep In Voque (Atlantic) LISA LISA & CULT JAM/Just Git It Together (Columbia) SA-FIRE/Gonna Make It (Cutting/Mercury)

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> > Dance Music

AUSTRALIA

- 1927/Compulsory Hero
- 2 DRAGON/Young Years
 3 J. DIESEL & INJECTORS/
- Cry In Shame
- PAUL NORTON/Stuck On You
- JAMES REYNE/House Of
- Cards 6 TIM FINN/How'm I Gonna
- DARYL BRAITHWAITE/Let
- Me Be KATE CEBERANO/Bedroom
- 9 JAMES FREUD/Hurricane 10 BLACK SORROWS/Chained

To The Wheel Most Added

IAN MOSS/Telephone Booth JENNY MORRIS/Saved Me ROSS WILSON/Bed Of Nails

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- 1 ALANNAH MYLES/Love
- 2 BLUE RODEO/Diamond Mine
- GLASS TIGER/(Watching) Worlds Crumble
- TOM COCHRANE/Victory Day SASS JORDAN/Double Trouble
- 6 JEFF HEALEY BAND/Angel
- CANDI/Love Makes No Promises
- 8 ANNETTE DUCHARME/No
- Such Thing 9 9 COLIN JAMES/Chicks 'N Cars... 10 FROZEN GHOST/Dream Come

Most Added

INDIO/Hard Sun

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Stars Grounded In Hollywood

rior to the June 20 release of his big screen biography, fire-balling ivory-tickler Jerry Lee Lewis was honored Tuesday (6/13) with his very own star on the Hollywood Walk Of Fame.

Meanwhile, swivel-hipster Tom Jones is set to receive his starshaped brass 'n' marble honor (to be laid before the ever-swingin' doors of Frederick's Of Hollywood) on June 29. His "Move Closer" LP Jones's Jive/RCA debut - will be out July 18.

Black Rock Comes To L.A.

The NYC-based Black Rock Coalition has opened a chapter in Los Angeles. Co-founded in 1985 by Living Colour guitarist Vernon Reid, the organization is devoted to the independent production, promotion, and distribution of "alternative Black music."

Fish & Finger Pies

Rolling Stones bassist and recent newlywed Bill Wyman presented his bride (the former Mandy Smith) with a Glasgow, Scotland restaurant for her wedding gift. Wyman, who already owns the West London restaurant "Sticky Fingers," plans to change the name of the just-acquired eatery to "Mandy's."

Journeymen Supergroups

Bad English is one of three new SUPERGROUPS with albums on the horizon. The band - composed of singer John Waite (formerly of the Babys), bassist Ricky Phillips (also previously with the Babys), guitarist Neal Schon (formerly of Journey), keyboardist Jonathan Cain (formerly of Journey and the Babys), and drummer Deen Castronova - will see its debut Epic LP released June 27.

Meanwhile, drummer Neil Smith and bassist Dennis Dunaway of the original Alice Cooper band have teamed with former Blue Oyster Cult drummer-turned-keyboardist Joe Bouchard and singer Charlie Huhn (who once sang with Motor City madman Ted Nugent) to form Deadringers. The group's debut LP ("Electrocution Of The Heart") will be out on June 20 with a summer tour to follow.

Finally, former Night Ranger bassist Jack Blades says he's recently auditioned to be in a su-



Music Guide?

effen Records cleverly adapted TV Guide's famous cover to introduce radio to the music of new artist David Peaston, capturing "Promo Item O' The Week" honors in the process.

Upon opening the make-believe magazine, programmers are faced with a three-song introduction cassette to the six-time "Showtime At The Apollo" talent contest winner's debut LP ("Introducing . . . David Peaston")

Taking the teevee mag metaphor completely over the rabid ears, Geffen presents the package's liner notes and song information in TV Guide's (almost) inimitable style; e.g., "David's number one gal spots him with another woman and wants revenge.

pergroup that Geffen Records is reportedly putting together. The hoped-for lineup also includes the aforementioned Mr. Nugent, former Styx guitarist/singer Tommy Shaw, and - bringing it all fullcircle - onetime Journey drummer Aynsley Dunbar.

A Song For Your Father

Former Capricorn recording artist Marcia Waldorf has created "Daddy" - an audio greeting card that sports eight minutes of prerecorded music, lyrics to the song "Daddy," and comes in a videocassette-sized gift box. The item, which has sold more than 12,000 copies via the Home Shopping Network, is priced at \$8.75 (call 800-274-DADS for more info).

Precious Metal

The RIAA has issued the following single awards for the month of May:

GOLD SINGLES: "Funky Cold Medina," Tone Loc, Delicious Vinyl/Island; "Shout," Tears For Fears, Mercury; "Joanna," Kool & The Gang, De-Lite/PG; "Get Down," Kool & The Gang, De-Lite/PG; "Cherish," Kool & The Gang, De-Lite/ PG; "Too Hot," Kool & The Gang, De-Lite/PG; "Mickey's Christmas Carol," various artists, Disneyland/Vista; "101 Daimations. various artists, Disneyland/Vista; "Like A Prayer," Madonna, Sire/WB; "Electric Youth," Debble Gibson, Atlantic; "Forever Your Girl," Paula Abdul, Virgin; "Wind Beneath My Wings," Bette Midler, Atlantic.

PLATINUM SINGLES: "Funky Cold Medina," Tone Loc; "101 Dalmations," various artists; "Like A Prayer," Madonna.



Patti Galluzzi

18

HEAVY PAULA ABDUL/Forever Your Girl (Virgin) . BOBBY BROWN/On Our Own (MCA) . ADD CINDERELLA/Coming Home (Mercury) CULT/Fire Woman (Sire/Reprise) CURE/Fascination Street (Elektra) MICHAEL DAMIAN/Rock On (Cypress/A&M) DOOBIE BRDS./The Doctor (Capitol) . . FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) . . 6 L. FORD f/O. OSBOURNE/Close My Eyes ... (RCA) . 13 GREAT WHITE/Once Bitten, Twice Shy (Capitol) . . . 10 CYNDI LAUPER/I Orove All Night (Epic) MADONNA/Express Yourself (Sire/WB) RICHARD MARX/Satisfied (EMI) JOHN C. MELLENCAMP/Pop Singer (Mercury) NEW KIDS ON THE BLOCK/I'll Be... (Columbia) . . . 10 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 4 TOM PETTY/I Won't Back Down (MCA) . . .

SNEAK PREVIEW

WARRANT/Oown Boys (Columbia) .

BON JOVI/Lay Your Hands On Me (Mercury) ADD
PRINCE/Batdance (WB)
U2/All I Want is You (Island)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA) . ADD

WINGER/Headed For A Heartbreak (Atlantic)6

BUZZ BIN

INDIGO GIRLS/Closer To Fine (Epic)	
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) .	
ROR MOULD/See A Little Light (Virgin)	

BREAKTHROUGH VIDEO

HOWARD	JONES/Prisoner (Flektra)	ADD

ACTIVE

ANDERSON, BRUFORD /Brother Of Mine (Arista)	. 1
BANGLES/Be With You (Columbia)	. 5
BLUE MURDER/Valley Of The Kings (Geffen)	
NENEH CHERRY/Buffaio Stance (Virgin)	
ELVIS COSTELLO/Veronica (WB)	
DE LA SOUL/Me Myself And I (Tommy Boy)	
PETER GABRIEL/In Your Eyes (WTG)	
KING SWAMP/Is This Love (Virgin)	
LIVING COLOUR/Open Letter (To A Landlord) (Epic)	
MILLI VANILLI/Baby Don't Forget My (Arista)	
QUEEN/I Want It All (Capitol)	
R.E.M./Pop Song 89 (WB)	
ROACHFORD/Cuddly Toy (Feel For Me) (Epic)	
ROXETTE/Dressed For Success (EMI)	
SKID ROW/18 And Life (Atlantic)	
ROD STEWART/Crazy About Her (WB)	
TIN MACHINE/Under The God (EMI)	
WANG CHUNG/Praying To A New God (Geffen)	
WHITE LION/Little Fighter (Atlantic)	
Tribina and tribinal property of the state o	

MEDIUM

ADRIAN BELEW/Oh Daddy (Atlantic)
F. THUNDERBIRDS/Knock (CBS Assoc.) ADD
MARTIKA/Toy Soldiers (Columbia)
PAUL McCARTNEY/My Brave Face (Capitol) 7
SIMPLE MINDS/This Is Your Land (A&M)
10 000 MANIACO (Teorrible Ma (Fielder)

BREAKOUT

BADLANDS/Oreams In The Dark (Atlantic) ADD
_ , ,
CALL/Let The Day Begin (MCA)
CONCRETE BLONDE/God Is A Bullet (IRS) 9
EDELWEISS/Bring Me Edelweiss (Atlantic)
EXPOSE/What You Don't Know (Arista)
GODFATHERS/She Gives Me Love (Epic) ADD
IVAN NEVILLE/Primitive Man (Polydor)
RAINMAKERS/Spend It On Love (Mercury)
REAL LIFE/Send Me An Angel '89 (Curb)
SARAYA/Love Has Taken Its Toll (Polydor) 10
HENRY LEE SUMMER/Hey Baby (CBS Assoc.) 2
24-7 SPYZ/Jungle Boogie (Relativity)
WATERFRONT/Cry (Polydor)
WIRE/Eardrum Buzz (Enigma)

ADDS

BADLANDS/Dreams In The Oark (Atlantic) BON JOYI/Lay Your Hands On Me (Mercury) BOBBY BROWN/On Our Own (MCA) FABULOUS THUNDERBIRDS/Knock... (CBS Assoc.) GODFATHERS/She Gives Me Love (Epic) HOWARD JONES/Prisoner (Elektra) MARTIKA/Toy Soldiers (Columbia) PRINCE/Batdance (WB) JODY WATLEY I/ERIC. B & RAKIM/Friends (MCA) WHITE LION/Little Fighter (Atlantic)

FIVE STAR VIDEOS ADRIAN BELEW/Oh Daddy (Atlantic) DION/Written On The Subway Wall (Arista) FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) . . 3 LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) BONNIE RAITT/Love Letters (Capitol) .ADD 10,000 MANIACS/Trouble Me (Elektra) VARIOUS ARTISTS/Greenpeace . . . (Geffen)

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)
NATALIE COLE Miss You Like Crazy (EMI)
ELVIS COSTELLO/Veronica (WB)
DODBIE BROTHERS/The Doctor (Capitol)
GRAYSON HUGH/Talk it Over (RCA)
MADONNA/Express Yourself (Sire/WB)
PAUL McCARTNEY/My Brave Face (Capitol)
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know (Elektra)
ROD STEWART/Crazy About Her (WB)
DONNA SUMMER/This Time I Know (Atlantic)
WATERFRONT/Cry (Polydor)

MEDIUM

MICHAEL BOLTON/Soul Provider (Columbia) AD
HARRY CONNICK JR./Do You Know (Columbia) .
COWBOY JUNKIES/Misguided Angel (RCA)
DR. JOHN/Makin' Whoopie (WB)
JULIA FORDHAM/Comfort Of Strangers (Virgin)
BILL GABLE/Go Ahead & Run (Private Music)
JERRY L. LEWIS/Great Balls Of Fire (Polydor)
DONNY OSMOND/Sacred Emotion (Capitol) AD
MICA PARIS/My One Temptation (Island)
CHRIS REA/On The Beach (Geffen)
LOU REED/Busload Of Faith (Sire/WB)
SWING OUT SISTER/WaitIng Game (Mercury)
TANITA TIKARAM/Cathedral Song (Reprise)

LIGHT

ENYA/Storms In Africa (Geffen)
TIM FINN/How'm I Gonna Sleep (Capitol) ADD
KENNY G./Against Doctors Orders (Arista)
PETER GABRIEL/In Your Eyes (WTG)
INOIGO GIRLS/Closer To Fine (Epic)
AL JARREAU/All Or Nothing At All (Reprise)
SARAH McLACHLAN/Vox (Arista)
NEVILLE BROS./Yellow Moon (A&M)
SHOW OF HANDS/Time Passes (IRS)
PHOEBE SNOW/Something Real (Elektra)
DUSTY SPRINGFIELD/Nothing Has (Enigma) 1

Information current as of June 13.

CONCERT	Avg. Gross
Pos. Artist	(In 000s)
1 GRATEFUL DEAD	\$512.5
2 BON JOVI	\$299.2
3 POISON	\$217.9
4 ROD STEWART	\$213.0
5 R.E.M.	\$182.6
6 METALLICA	\$166.8
7 HANK WILLIAMS JR.	\$155.0
8 GEORGE STRAIT	\$153.5
9 CINDERELLA	\$114.8
10 ANNE MURRAY	\$96.6
11 REBA McENTIRE	\$95.2
12 CHICAGO	\$93.8
13 JUDDS	\$90.6
14 RATT	\$89.8
15 AMY GRANT	\$88.1
16 KENNY G	\$71.7
17 SAM KINISON	\$71.3
18 LOU REED	\$64.3
19 BUTLER/NAJEE/BOFIL	L \$51.2
20 ANTHRAX/EXODUS/	
HELLOWEEN	\$48.4
New To	ours

ALLMAN BROTHERS

ADRIAN BELEW LACY J. DALTON MICHAEL DAMIAN EAZY-E/NWA/SALT-N-PEPA **EXPOSE GIRLSCHOOL** LAURA NYRO MIKE + MECHANICS

The CONCERT PULSE is a weekly computertz ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC & MOVIES

CURRENT

• FIELD OF DREAMS (Novus/RCA)

Featured Artist: James Horner ● ROAD HOUSE (Arista)

Single: Roadhouse Blues/Jeff Healey Band

Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze ● PINK CADILLAC (WB)

Singles: Never Givin' Up On Love/Michael Martin Murphey Any Way The Wind Blows/Southern Pacific Other Featured Artists: Randy Travis, Robben Ford, Dion

● MAJOR LEAGUE (Curb/MCA)

Single: Most Of All You/Bill Medley Other Featured Artists: X, Beckett, Lonesome Romeos

● SCANDAL (Enigma)

Single: Nothing Has Been Proved/Dusty Springfield Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer

• SAY ANYTHING (WTG)

Single: In Your Eyes/Peter Gabriel Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick

• SLAVES OF NEW YORK (Virgin) Single: Buffalo Stance/Neneh Cherry

Other Featured Artists: Iggy Pop, Maxl Priest, Inner City

● LEAN ON ME (WB) Single: You Are The One/TKA (Tommy Boy/WB)

Other Featured Artists: Thelma Houston & Winans, Guns N' Roses

● DREAM A LITTLE DREAM (Cypress/A&M)

Single: Rock On/Michael Damian Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

UPCOMING

• GHOSTBUSTERS II

Single: On Our Own/Bobby Brown (MCA)

• GREAT BALLS OF FIRE

Single: Great Balls Of Fire/Jerry Lee Lewis (Polydor)

BATMAN

Single: Batdance/Prince (WB)

• DO THE RIGHT THING

Singles: Fight The Power/Public Enemy (Motown) My Fantasy/Teddy Riley f/Guy (Motown)

Single: Listen To Your Heart/Little River Band (MCA)

•LETHAL WEAPON II

Single: I'm Not Scared/Eighth Wonder (WTG)

● LICENSE TO KILL

Single: License To Kill/Gladys Knight (MCA)



BRAD MESSER

No Obfuscation, Please — Plain English Works Fine

The trouble with people who make a living with words is that they eventually learn some whoppers, then go through a phase in which they insist on trying 'em out on everybody else. During these phases, magicians become prestidigitators, ventriloquists turn into engastrimyths, and kissing even becomes osculation. God willing, the phase soon ends.

A big word is fine in its place. But as a rule, its place isn't on the air. You'll occasionally hear a newsperson going through a big word phase. I just heard one say "tutorial services." I suppose that means teaching.

There's little justification for using unfamiliar words and phrases in mass communication. However, that's not to say our radio masses are dumb — a little ignorant is more like it. And given the right conditions, most everyone enjoys replacing ignorance with interest-

ing facts. That's where Texan Jonathan Hartzell has found his niche.

Erasing Ignorance

He self-syndicates a one-minute feature packed with facts about everyday life. For example, why is "lb." the abbreviation for pound? There's no l or b in pound, so where did "lb." come from?

"It stands for the Latin Libra," Hartzell says. "You know the gal in the zodiac who holds the balance scale in her hand? From Libra we get the word de-LIB-uh-rate, to weigh choices before a decision."

Remember what prepositions are? Words such as with, to, by, and from — those words we're not supposed to end sentences with. But why not? Hartzell replaces ignorance with this explanation: "Prepositions are supposed to be pre-positioned or placed in front of other words." He then admits we all break the rule, "even English teachers. But as Winston Churchill once jokingly remarked, "That's something up with which I simply cannot put!"

Hartzell's program, which began as a feature on KFI/Los Angeles, is now on more than 800 stations around the world under the title "Let's Have A Word Or Two." The phone number on the demo tape is (512) 346-1030.

I found it compelling. Much more interesting than your usual tutorials.

Congress Out Of The Loop

MONDAY, JUNE 26 — Iran/Contra transcripts released in 1987 revealed that late CIA chief William Casey misled Congress about secret arms sales to Iran and about Contra supply operations.

Five years ago, Rev. Jesse Jackson met with Fidel Castro and negotiated for release of 22 American prisoners in Cuba. The largest crocodile on record, two inches longer than 20 feet, was killed in Australia in 1960. The United Nations Charter was signed by delegates of 50 nations in San Francisco in 1945. In 1788 Virginia became the tenth of the original 13 states to ratify the Constitution. America's first lottery was held in 1614 as a fundraiser by the Virginia Company; lotteries immediately became popular.

Birthdays: Actress Pamela Bellwood 43. Billy Davis Jr. 49

Nazis Landed On Long Island

TUESDAY, JUNE 27 — More than a few Americans had adrenalin rushes in 1942 when the FBI announced that Nazis had secretly landed on the East Coast. The agency confirmed that eight German commandos had been picked up on Long Island, NY after paddling in from a submarine.

The World Court ruled in 1986 that US aid to the Nicaraguan Contras is illegal. The Supreme Court ruled in 1985 that unions cannot penalize members who quit during a strike. Five years ago, a world record was set by a motorcyclist who did a continuous 145-mile wheelie. In 1957, Hurricane Audrey killed 500+ in Louisiana and Texas.

Birthdays: Julia Duffy 38. H. Ross Perot 59. Bob Keeshan (Capt. Kangaroo) 62. Paul Conrad (L.A. Times editorial cartoonist, winner of three Pulitzers) 65.

Coast-To-Coast Bike Ride

WEDNESDAY, JUNE 28 — **John Marino** set the transcontinental bicycle record in 1980 by riding coast-to-coast in 12 days, 3 hours. The 32-year-old California physical education teacher pedaled 2853.9 miles, averaging almost 240 miles per day.

Three died in 1983 when a bridge collapsed on Interstate 93 in Connecticut. US Air Force and Coast Guard academies began admitting women in 1976. Congress designated Labor Day a national holiday in 1894. The first organized dog show was held 130 years ago at Newcastle Upon Tyne, England (1859). Birthdays: Actress Danielle Brisebois 20. John Elway 29. Mel Brooks 61.

Genesis Of Apartheid

THURSDAY, JUNE 29 — 40th anniversary of the implementation of the apartheid policy by South Africa, starting with a ban on racially-mixed marriages (1949). The Supreme Court ruled in 1988 that crimes committed by people under age 16 aren't punishable by death. Five years ago, the price of the average American house went over \$100,000. A baton-twirling record of 122.5 hours was set in 1984. Construction of the interstate highway system began in 1956. The first (audio) recording of music was in 1888.

Birthdays: US Rep. Fred Grandy (ex-"Love Boat") 41. Little Eva 44. Gary Busey 45.

Triple Cosmonaut Casualty

FRIDAY, JUNE 30 — The Soviets announced in 1971 that three cosmonauts had died inside their Soyuz spacecraft the previous night during reentry. The tragedy ended a mission that had set a 24-day space endurance record. In 1985, 39 Americans aboard a TWA jet were freed in Beirut after a 17-day hijack in which US Navy diver Robert Stethem was killed. The hamburger-eating record was set five years ago: 21 burgers in 9 minutes, 42 seconds (no fries, thank you). French acrobat Emile Blondin crossed Niagara Falls on a tightrope 130 years ago today (1859). Birthdays: Harry Blackstone Jr. 55. Martin Landau 56.

Saturday (7/1): Mike Tyson 23. Princess Diana 28. Dan Aykroyd 37. Jamie Farr 55. Sunday (7/2): Jose Canseco 25. Cheryl Ladd 38. Richard Petty 51. Ken Curtis 73.

SMOKIN'!



NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

106/17

WXKS 18-15 Z104 add PRO-FM 35-29 **KMYZ 14-9** KKBQ 20-19 KATM 13-12 KRBE 26-24 CHED deb 29 WGH 31-28 KOY-FM 23-20 92X 35-32 WWFX add WZPL add WKPE deb 27 KBEQ add WTHT deb 33 WKBQ 39-33 WKSF add WJMX 36-31 KXYQ 24-21 **KPLZ 40-36** KISR add **KEGL 20-19** Q104 31-28 WMMS deb 20 KSMB deb 30 KIXY deb 32 **KXXR 5-5** WMJQ add KYYY add Q106 add WCIL deb 28 WBBQ add WKFR 31-24 K106 23-15 WIBW add 195 add KGOT add WKQB deb 24 Z97 27-23 **WROQ 3-3** KMOK add KZ106 28-24 **KOZE 10-8** WKSI add **ZFUN 21-17 WQUT 34-29** SLY96 29-22 KTUX 30-23 Y97 20-17 WIXX add OK95 12-8

FROM THE ALBUM SONIC TEMPLE

1

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CONTEMPORARY HIT RADIO



JOEL DENVER

RADIO/LABEL EXECS SOUND OFF

Plugging Superstar Leaks

One of the more controversial industry issues today is the increasing prevalence of leaks - advance copies of major acts' records that are played ahead of authorized release dates. Recent leaks have included records by Bruce Springsteen, Bon Jovi, Def Leppard, John Cougar Mellencamp, Richard Marx, the Jacksons, and Madonna. While much attention has been focused on the Phoenix and Chicago markets of late, the problem has also surfaced in New York City, Minneapolis, Dallas, Tampa, Orlando, and

The latest leak - Don Henley's "End of The Innocence" single prompted a strongly worded letter from Geffen President Ed Rosenblatt (R&R, 5/25). His missive also focused on the station personnel practice of making dubs for friends, exacerbating the problem. In the wake of that letter, several radio programmmers and record execs vented their frustrations and voiced pros and cons on plugging the leaks

Jack Satter

EMI VP/Promotion Jack Satter called the recent leak of Richard Marx's "Satisfied" the "biggest nightmare of my 15 years in the business. The stations without the record blame us. But we're just as angry as they are and still have to take the heat.

"The problem is we can't control access, so it's possible for a leak to happen before a record even hits our desks (see box, top right). I do everything in my power to keep these records under wraps. I'd terminate one of my employees if he leaked a record.



Polly Anthony

According to Satter, stopping a leak can cost a label thousands of dollars. "Some companies overreact and spend big bucks to rushrelease the single. In the case of the Marx record, we sent an overnight letter via Federal Express - not a cease and desist (which entails legal fees) - to over 500 stations ateight dollars each. That's over \$4000.

Satter believes it's time for radio to be more responsible for its actions. "I want to stop the guys who



Jack Satter

make copies and send them to their friends. I can't think of a superstar act that hasn't had a leak in the last six months. It's totally out of control, and the (record) industry is going to have to get tougher about this on a case-by-case basis.

Polly Anthony

"Releasing a major act today puts me and the staff on alert, said E/P/A VP/Promotion Polly Anthony. "The offended station is screaming about where the other guy got (the record), and I've got to calm everyone down. I'll contact the station playing the leak and ask them to stop, which is a big help if they follow through.

"In a case like Z95 (WYTZ)/Chicago, which played the Jacksons' album all weekend, my hands are tied. We can fax a cease and desist. but who's going to check the fax

"The offended stations feel we should begin prosecuting the competition. It's an ugly scenario to contemplate."

- Polly Anthony

machine? If you can't reach the PD, he'll deny he talked to anyone over the weekend who may have seen the fax."

Anthony believes radio makes too much of leaks that are rectified in a few hours. "It's all perception versus reality. TSL in CHR is very short, so the station with the leak only makes an impact on some of its audience. The station without the record doesn't suffer that much unless they call attention to the problem.

"In these situations the offended PD needs to be creative instead of nailing the label to the wall. When I'm pushed too hard by an angry PD, I'm less likely to respond positively. But a PD who works with me to fix the problem will have 100% of my support.'

The Z95 incident compelled the label to take out-of-the-ordinary measures. "B96 (WBBM - FM) PD Buddy Scott was very sore about it. As a result, we've pulled our advertisments from Z95 and

"I do everything in my power to keep these records under wraps. I'd terminate one of my employees if he leaked a record."

Jack Satter

have gone out of our way to make it up to Buddy with an exclusive promotion. If an offended station retaliates and refuses to play our product, I will attempt to rationalize them to the situation and apologize - but not mirror their actions or anger.

"We have to improve security surrounding new releases. The offended stations feel we should begin prosecuting the competition. It's an ugly scenario to contemplate. Any GM or PD who thinks he's gaining a point by playing the new Madonna single two hours early has rocks in his head. It can't make up for the legal hassles.

"There are some PDs I can give an advance to, for their ears only, and I have their word they won't air it unless someone jumps the gun. The offenders are a small minority who screw it up for every-

George Gerrity

"We go to great lengths to get the record to everyone at virtually the same time," maintained WB VP/ Promotion George Gerrity. "Our



George Gerrity

Who's Responsible?

Before a new release hits the CD player in a VP/Promotion's office, a lot of other people have access to it. Consider these possible sources of leaks:

- Artist
- Producer
- Engineer
- Other studio personnel
- · Artist's family members/friends
- Artist/management entourage
- Pressing plant
- · Independent record

promoters

policy is very consistent. If a station plays a leak and refuses to take it off after calls from the local and national staffs, we send a cease and desist order. After those channels are exhausted, we refuse to do business with the station until they tell us where they got the record, and we've made reasonable compensation to the other stations in the market. Our intention is to discover the leak and rectify the problem.

"While every record VP understands the competitiveness of radio, stations using our artists to promote themselves at the expense of the competition is not good business. We end up in a no-win situation. We don't know where the record comes from and it shakes everyone's trust in each other.



Bob Case

Bob Case

KZZP/Phoenix PD Bob Case pointed out that superstar leaks are not necessarily inevitable, saying, "WB was leakless on Prince." However, he conceded, "It's one of the few that haven't leaked in quite awhile. This problem is getting worse all the time.

"The only thing that will change this is the aggressive stance taken by record labels. WB took a hard line against (KZZP crosstown rival) Y95 (KOY-FM) over Madonna. It's silly for stations to test the legal process. They have a lot to lose in the long run if labels begin punishing stations for breaking promises.

"Every other market I've worked in had a gentleman's agreement between stations on this issue. The labels made sure a record got to everyone at the same time. Y95 began to search for bootleg copies of records, and we'd have to scramble. It's continued to escalate. Because of the situation here. most labels now service KZZP in advance. They trust us to hold the record from airplay until the proper time.



Ron Parker

Ron Parker

KKFR, another KZZP rival, is also given advance service on major releases with the promise to stick to the authorized release schedule. "It's a trust I won't violate," PD Ron Parker said. "But Y95 will announce they're going to play a record early to see if they can get either us or KZZP to jump offside.

"What concerns me are the motives. Are labels leaking product early to certain individuals, or is there an internal security leak to be plugged? Are these chosen few only those who head major chains with lots of stations? It seems it's the same people over and over getting product early. Let's be competitive, but let's play fair."



Jay Stevens

Jay Stevens

"Phoenix is very competitive, and we've taken the position of being musically aggressive," said Y95 PD Jay Stevens. "It's hip to play new music first, which includes leaks that show up on our doorstep. I make no apologies for

"There are instances where labels leaked records to our competition. I've got to do what I need to do to win. If a record guy's butt was on the line, he might do the same.

"Out of professional courtesy we Continued on Page 45

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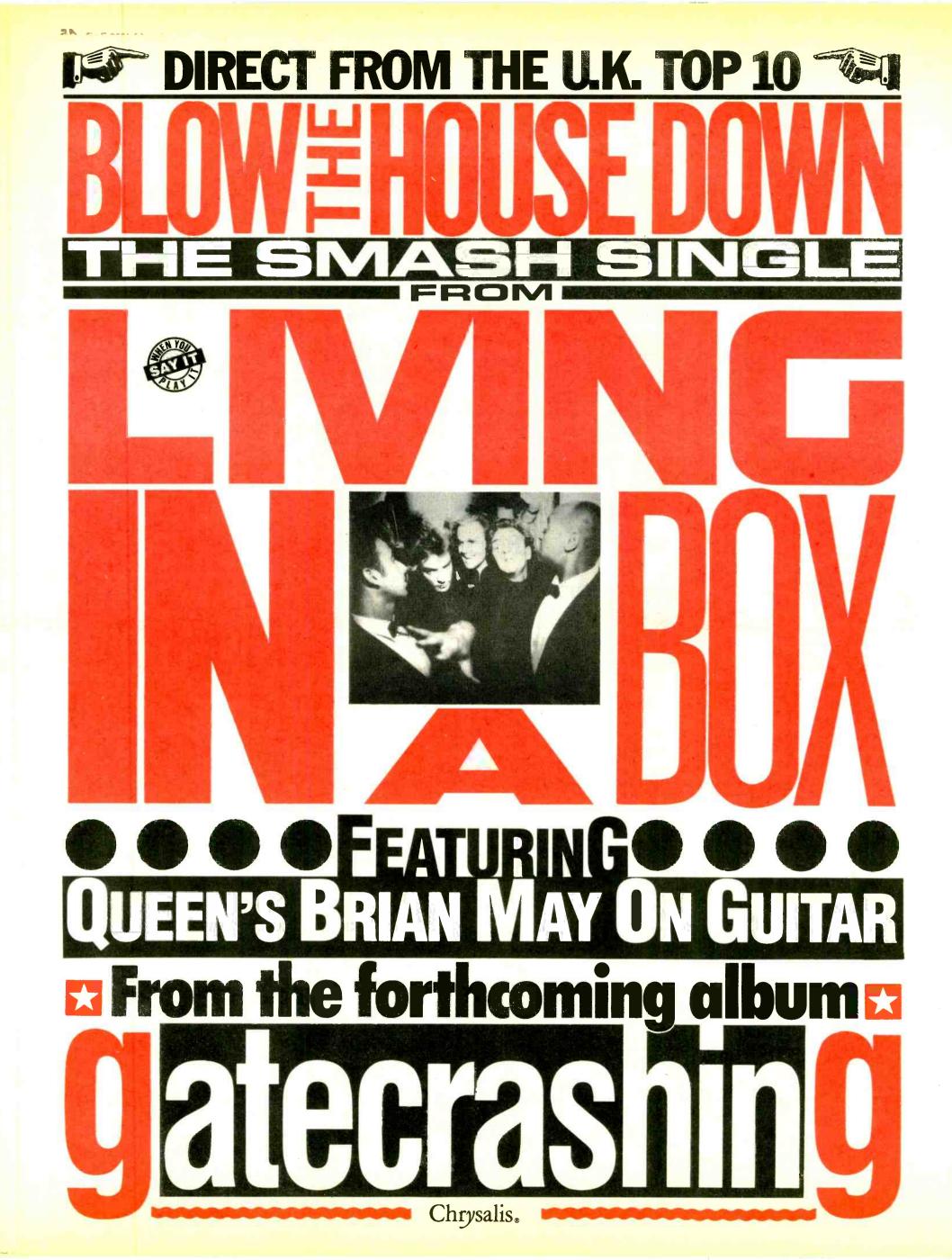
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ARBITRON RATINGS RADIO



Plugging Superstar Leaks

Continued from Page 42

always call the local rep, tell him we have the song, and that we're going to play it. Reaction varies from 'go ahead' to 'don't play it.' And yes, we've played songs on Friday nights in order to have them exclusively all weekend. I have trouble stomaching labels' complaints since this generates lots of attention for their records and sells product."

When asked about the Madonna leak and the consequences thus far, Stevens acknowledged, "There's a cold war going on with WB. They

"It's hip to play new music first, which includes leaks that show up on our doorstep. I make no apologies for this."

Jay Stevens

send records in the mail, but we have no business contact with them until they can discover the source of the leak."

Brian Kelly

Z95/Chicago PD Brian Kelly echoed Stevens's position. "We feel justified in playing these records early as a way to market ourselves against the competition. Naturally labels want to know where we get them, but that's our business. We've never ignored cease and desist orders from legal sources, but we don't feel obligated to honor a label's request to stop play.

"We've never ignored cease and desist orders from legal sources, but we don't feel obligated to honor the request of a record label to stop play."

Brian Kelly

"We've never done many promotions with labels so that kind of punitive response doesn't bother us. WB still sends us records, but we don't see their rep at the station since the Madonna leak. In any event, we continue to play their product, chart their records, and report them to the trades. Epic still does business here despite the Jacksons' leak."



Brian Kelly



Buddy Scott

Buddy Scott

B96/Chicago's Buddy Scott feels that advancing stations copies of superstar releases to guard against leaks is a good system. "It's vital that labels make sure important stations have their product in hand with a mutual agreement on a play date, if necessary. Then if

someone else in the market jumps the gun, it allows for defensive moves by other stations.

"I would never say it's totally the label's fault, but it's their responsibility to police their product. Releasing records early to one station over another isn't done because they're nice guys. It's done in exchange for airplay possibly on another record. It's deal-making. It encourages an attitude that will divide the radio and record communities – a dangerous precedent to set."

MOTION

 WNVZ/Norfolk PM driver Beaver Cleaver named MD; Mike "The Spike" Allen remains Production Director and holds down late-nights

• WNCI/Columbus, OH MD Pat McMahon leaves to program KEZB/EI Paso

KDWB/Minneapolis loses Humble Billy Hayes to nights at WKQX (Q101)/ Chicago, where he also becomes Asst. . . mucho changes at WBSB (B104)/Baltimore: Sean Phillips from crosstown WGHT takes over middays, "Downtown" Billy Brown from WZYQ/ Frederick, MD fills the 10pm-2am slot, and overnighter Terry Trouyet adds Public Affairs Director duties ... KUBE/Seattle has announced its new lineup: Charlie Brown & Ty FlInt mornings, PD Tom Hutyler middays, Barry Beck PM drive, Chet Buchanan nights, and Jeff West overnights.

WEGX (Eagle 106)/Philadelphia has added a Creative Services department headed by Maura Bray from GCI Public Relations . . . HIIdI Brooks is upped from overnights to middays at WYKS/ Gainesville, FL replacing Scotty Hinds WIXX/Green Bay promotes parttimer Jeff Stone to overnights as Nancy Martin exits for maternity leave . . . Dave Donovan from WAMS/Wilming-

ton, DE joins the WKHI (100KHI)/ Ocean City, MD morning show doing news; Brian K. Hall exits.

KKRD/Wichita welcomes Brenda Wise from KHOK/Hoisington, KS for

overnights. She replaces Tom Simon, who leaves to program KSKU/Hutchinson, KS . . . Dawn Snider fills the night slot at WWGT (G98)/Portland, ME replacing Rick Edwards . . . Beau Richards has left his PD gig at KOYE/Laredo, TX to do nights at WMXP/Pittsburgh . . . HTZ-FM/St. Catharines, Ontario PD Eric Samuels adds OM

A.J. nabs the night shift at WTIC/ Hartford, CT as 12-year night man Mike West moves to middays WPOW (Power 96)/Miami has a new address: 20295 NW 2nd Ave, Miami, FL 33169 . . . WMGZ (Z96)/Youngstown PD Smokin' Bill Cannon is leaving; Yo Sunny Joe Stevens moves from afternoons to mornings and becomes acting PD.



Detroit was feeling mighty thankful, so the station decided to hand out some bucks to its loyal fans. 'DFX told listeners to drive into the parking lot of the Auburn Hills Palace (where the Pistons play) to receive cash-filled envelopes, provided they proudly displayed WDFX stickers. One lucky listener drove off with \$5000, while others took home certificates for waterbeds. 7-Up, and other goodies. Shown is

AMer Andy Savage schmoozing with listeners

 Decent Exposure — WXLK (K92)/ Roanoke offered \$1000 to the first listener who could provide videotaped proof that he was on "CBS This Morning," which was broadcasting in town. CBS affiliate WDBJ swore it would foil K92. But in the first pan shot, over 50 people whipped out K92 bumper stickers and T-shirts. Two people even pulled out a ten-foot banner supported by poles. The winner watched himself on a portable TV, had a buddy recording him on a portable VCR, and dashed down to the station to claim his prize.

• All Maxed Out - Over 15,000 showed up for the Maxfair four-day festival co-sponsored by WAEB/Allentown. The yearly event is a local favorite, and WAEB did its part to ensure success by bringing in Sweet Sensation and Joan Jett to perform. Thanks to an on-air blitz the week before, hundreds of fans came dressed in WAEB T-shirts.

DON'T SETTLE FOR



The new single from

PWR99 deb 33 KYNO add WLOL deb 34 WZKX add **Y108** add KCPX 35-31 WCGQ add **WINK 39-36**

QV103 add KKXL add WDBR add

Plus . . . 940 **KSND WPST KYRK KF95 KMOK**

See Tommy Page on tour with Tiffany & **New Kids On The Block**

Santa Clara, CA Los Angeles, CA Denver, CO Lafayette, LA

Dallas, TX Houston, TX Columbus, GA Devon, PA





PRODUCED BY MARK KAMINS From the debut album TOMMY PAGE Management and Direction: Day Anderson Enterprises



ISSAN CONTENDOS

UG

URBAN CONTEMPORARY

WALT LOVE

From Rap To Hip-Hop

Rhythmic Diversity Marks Today's Urban Beat

Black music's evolution has influenced the course of American popular music from the days of ragtime and early blues to swing, bebop, R&B, and rock. Currently, it's characterized by a vibrant diversity of styles and genres. I spoke with two veteran A&R execs, who discussed how those genres evolved and where they're headed.

Diversity

EMI Records's Sr. VP/A&R Gerry Griffith predicted the trend toward diverse approaches will extend into the '90s. "The rhythm will continue to be the key to any of it. If you really listen to the kind of music Teddy Riley is doing, you'll hear the swing that comes from the '40s, but there's also funk mixed in with it." He also believes rap is here to stay, but will keep evolving.

"Obviously, there's rap and traditional R&B by artists like Luther Vandross," Griffith said. "Jazz is still around, and there's youth-oriented groove music by artists/producers such as Al B. Sure!. Hip-hop means a lot of different things. It has sort of a go-go groove. In the early days a lot of rappers had a hip-hop feel to what they did, and many still do. Go-go is the funky dance music you hear in the Washington, DC and Baltimore area."

As for house music, Griffith described it as "sort of rehashed disco. It's international. Chicago is one of the cities where house music is very popular. It's also coming out of Detroit — part of what's called Detroit techno. House music has always been a mainstay of New York clubs, where they play nothing else." Griffith cited Ten City, Tomanda, Chanelle, Maurice, and Inner City as examples of artists working in the house vein.

Griffith sees today's music as part of a long tradition, drawing on the past even as it moves forward. "Black music comes from the black experience. And interestingly enough, it's not new. It's redone over and over. Look at what Prince does. It's James Brown and George Clinton. We're still building on the music traditions of the past, we're just doing it better."

Pockets Of Rhythm

Warner Bros. Records VP/A&R Benny Medina had a somewhat dif-

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Gerry Griffith

ferent perspective on what's happening. "There's a set style of contemporary R&B and some street elements that have taken on their own handles. There's fusion. These are things that have been born out of various types of rhythm pockets.

"For example, go-go music — the pulse of Washington — has found its way into R&B. New York's hip-hop has found its way

Black Music Month

In tune with the industry's annual observance, Editor Walt Love is devoting his June columns to black music-related topics. Coming next week: a profile of Black Adult Alternative station WVAZ (V103)/Chicago.

into hip-hop/new jack swing's sound. The go-go sound was adapted and delivered to the public by songwriters and producers who developed structures for it. The same thing is happening now with house and acid house music. These are the new underground sources of black music. They all kind of feed into the contemporary R&B scene."

Just what makes one genre distinct from another? "The key to defining black music's stylistic content — whether it's new jack swing, house, or go-go music — is the rhythm pattern of the drums," according to Medina. "The best of all those genres requires good lyrics

Fascinatin' Rhythms

Among the different genres playing a part in the black music scene are:

- Traditional R&B
- Hip-hop

• Rap

House music

• Jazz

• Go-go

and excellent melodies. But rhythm is the key transitional element at any time.

"For example, when you look at the jazz and bebop of the '40s, it was how we shook up those rhythms that made the difference between [the music of] Count Basie and Tommy Dorsey.

"Our music is made up of different African and West Indian rhythms. That's what so exciting about being in and around the New York City area: you walk down the streets and hear reggae music from Jamaica, calypso from Trinidad, and hip-hop from the city. That's what you call pure ethnic rhythm information."

To the second

"Black music is redone over and over. We're still building on the music traditions of the past."

-Gerry Griffith

Artists playing a vital role in the '90s, according to Medina, will be the ones who "can deal with those rhythmic musical elements and make them timeless as opposed to trendy."



ALL SHE WANTS IS FOREVER— Lt. General Colin Powell congratulated CBS artist Regina Belle after her performance at the Presidential Inaugural Afro-American Committee's Awards Dinner in honor of President George Bush and Vice President Dan Quayle.



TAKE ME TO HOT103 — Celebrating the success of his eponymous album, Gerald Alston paid a visit to WOWI/Norfolk PD Steve Crumbley.



SAVED THE BEST FOR WICHITA — KBUZ/Eldorado PD R.W. Wright joined Arista artist Kenny G backstage on the Kansas stretch of his world tour.



L.A. LAW IN PITTSBURGH? — WMYK (PWR94)/Norfolk MD Lisa Diamond and evening driver Frank Miller (I) posed with actor Blair Underwood during Power 94 Day at Busch Gardens. The station chartered a bus and treated winners to a day at the park. Underwood, a former Busch Gardens employee, returned to help kick off the new season.

Message In The Music

Much attention has been focused on how artists can exert a more positive influence on young people. **Warner Bros.' Benny Medina** shared his thoughts on what musicians can do to help.

"Musicians who hold the kids' attention today must begin to use this art form for positive communication," Medina maintained. "Artists should become conscious about the social conditions of our people and the opportunities currently available to them.

"It's time for us to promote a positive message about ourselves among the youth audience. Popular artists have got to deai with issues like violence in the black community. The kids see some of the rap groups and say to themselves, 'I look like them, I can rap like them, I dress like them — why is it they have what they want, and I don't have anything?' "

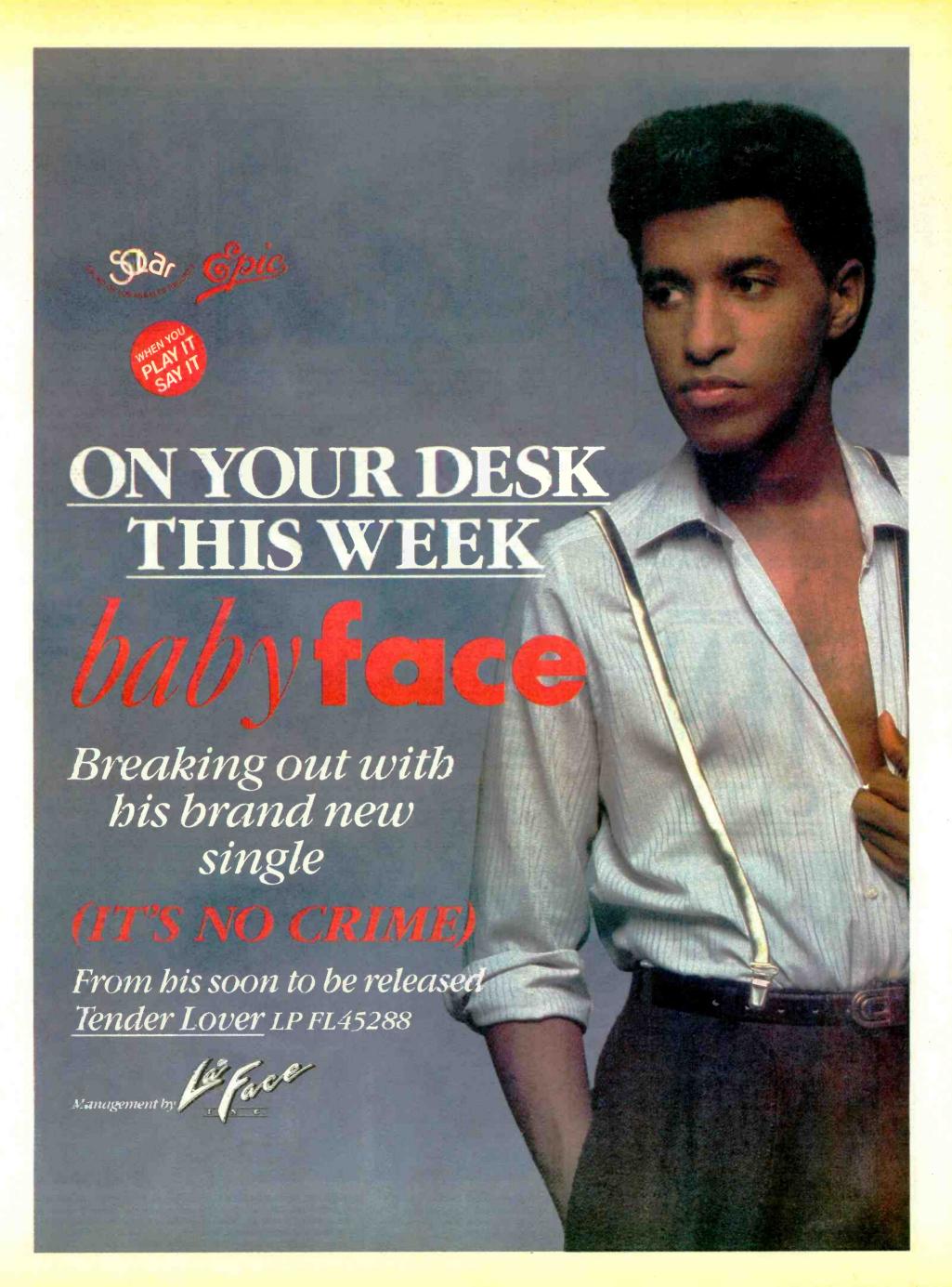
Medina is critical of rap groups who make negative or inflammatory remarks onstage. "They should think about what they're doing. We don't need to project or reinforce negative images of ourselves to society as a whole."



Benny Medina

"Musicians who hold the kids" attention today must begin to use this art form for positive communication."

-Benny Medina



SKW

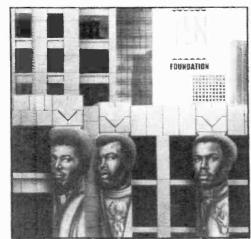


"LOVE ALL THE WAY"

ON YOUR DESK THIS WEEK!

From The Album "Start Of A Romance"





"WHERE DO WE GO"

ON YOUR DESK THIS WEEK!

From The Album "Foundation"



UC PICTURE PAGE



TONE DOWN IN DALLAS — KJMZ/Dallas morning team personality Pebbles welcomed Tone Loc (seated) to the station for some "Funky Cold Medina" after a wild concert appearance. Joining the party were (I-r) morning man Guy Brody and PD Elroy "RC" Smith.



SHE LAID HER LOVE ON HIM — WCDX/Richmond midday jock Toni Hall was showered with love when Taj/Motown artist Gerald Alston stopped by the studio.



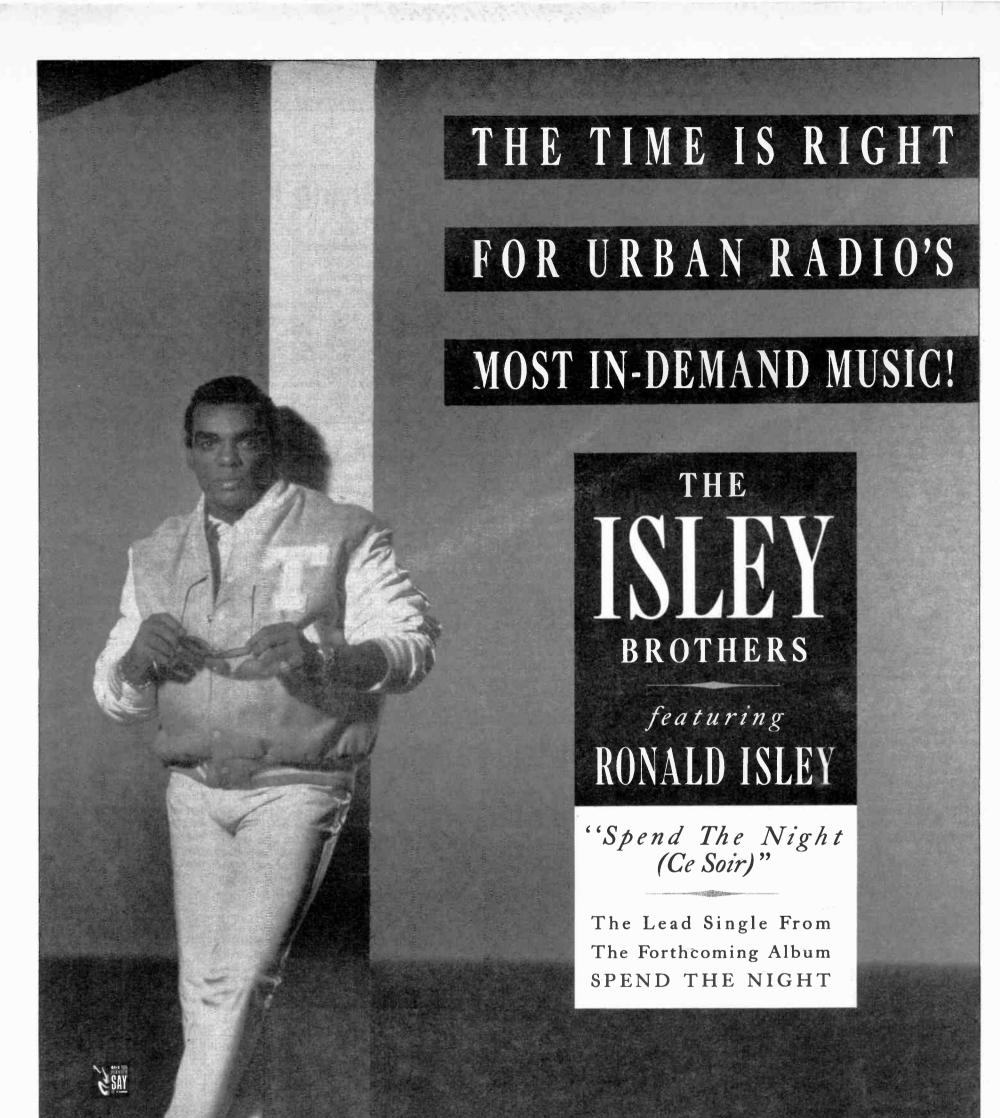
POSSE POWER — KDAY/Los Angeles afternoon driver Greg Mack (c) recently played host to K-9 Posse. Chillin' (I-r) are Arista's Dean Porter, Posse members Wardell "Dubip" Mahone, Pooky the Butcher, Melvin Little and Vernon Lynch, and Arista's West Coast Promotion Manager Cynthia Johnson; (kneeling, I-r): the group's Eric Donnelle Taylor and Timothy Thomas.



TESTING ONE, TWO — WIZF/ Cincinnati MD Marv Hankston (r) gave EMI artist Najee some radio tips in the studio.



DEDICATED TO THE FAMILY — WJLB/Detroit VP/GM Verna Green (r) and coordinator Bette Lawrence (I) underscored the station's commitment to family/community by awarding listener Cassandra Williams with \$500 to plan a family reunion.



Produced by Angela Winbush for A. Winbush Productions

and The Isley Brothers.

Direction: Isley Management

© 1989 Warner Bros. Records Inc.

ADULT CONTEMPORARY



MIKE KINOSIAN

Norfolk AC Oldies Burn?

'Aggressive' WWDE Takes Advantage Of Shifting Market

Recent format changes have left Norfolk's AC arena less crowded — but no less competitive.

Within a 12-hour period last month, market #33 welcomed two new Gold outlets. One was former AC WLTY, the other onetime Contemporary Christian facility WXRI (now WZCL/Cool 105.3). Almost simultaneously, Format 41 affiliate WJQI (Joy 95FM) all but dumped the bird in favor of live programming (the satellite feed is used midnight-5am).

"On one hand, I'm surprised WLTY made the switch and on the other hand, I'm not," commented WWDE (2WD) PD Gary King. "My feeling is their research indicated most people perceived WLTY to be an Oldies station. So they thought, 'Why not go all the way?' "

Money Demos

As recently as the fall book, WLTY ranked first 25-54. King, however, dismissed that performance as an inaccurate reflection of the market. "It was a reflection of \$212,000 and six billboards. WLTY has never been number one 25-54 for more than one book at a time. The \$212,000 has to be worth 500 (gross rating) points a week. We believe WLTY puts 20% of its gross into promotion."

As for WXRI, King claimed WWDE management was well aware of Win Communications' plans for its latest acquisition. "We knew for a fact that (Win President) Walt Tiburski was either going to do this Oldies-AC thing or Pirate Radio," King said. "We also

WWDE RADIO

Music Monitor

11am-noon

GENESIS/Taking It All Too Hard

EARTH, WIND & FIRE/After The

SIMPLY RED/If You Don't Know

FOUR TOPS/I Can't Help Myself

NATALIE CCLE/Miss You Like

STEVE WINWOOD/Valerie

Love Is Gone

Me By Now

:57 News Update

Crazy



Gary King

"These format changes will help us in the long run. We only pray they don't know something we don't know."

heard WLTY was going to be a Mike McVay soft AC. I didn't need that kind of headache at all. After WLTY got word that Cool was going Gold on Friday morning, they decided to get the jump on Cool by flipping to oldies at midnight on Thursday."

Reflecting on past skirmishes with WLTY, King noted that imitation has been one of his prime concerns. "When we came on the air 11 years ago, we were the only game in town. Then when (WLTY parent) Landmark Communications changed from Beautiful Music to AC, it was a neck-andneck, back-and-forth race. They have more money than you can believe. My biggest frustration was they copied every move we made."

Some would maintain Joy is a direct WWDE challenger, but King does not. "Right now, we're the only current-based AC in town. I consider Joy's main competition to be the Beautiful Music station (WFOG). We're a hip, promotionally active, aggressive AC; Joy is

Giving It All Away

Here's a partial listing of what "promotionally active" WWDE/Norfolk gave away last year:

- \$100,000 in cash
- · Choice of four cars
- 2000 T-shirts
- 10,000 bumper stickers
- 100,000 balloons
- 10,000 key chains
- 35,000 kitchen magnets
- 10,000 can coolers
- Two ski trips
- Six trips to Phoenix
- One trip to the Bahamas
- One trip to Norway
- One trip to see George Michael
- in Tampa
- Two Virgin Islands cruises
- Two trips to New York City
- 38 gold nuggets

This year, the station has already shelled out (among other items): \$30,000 in cash, four trips, and two cars.

basically a soft, melodic, '70s-based Oldies station.'

In line with the station's promotionally active stance, WWDE recently announced the Bangles would entertain at its annual free July 4th Beach Blast. Last year, 42,000 attended the event — headlined by Miami Sound Machine — in downtown Newport News.

King disagrees with those who call WWDE a soft CHR. "CHR indicates a mixture of dance music and a lower demographic spread. But there's a lot of good Top 40 music that people in our primary demos want to hear. Fine Young Cannibals' 'Good Thing' is a hit record — but nobody is pushing it

for AC. I didn't want to wait on it, so we added it."

Gold's Cloudy Future

King anticipates problems for WLTY and Cool. "I've already

"There's a lot of good Top 40 music that people in our primary demos want to hear."

heard 'The Mighty Quinn' three times in two weeks. How many times do you want to hear songs like that? The market will quickly burn out on oldies; it's already happening. People have called us and said, 'I don't want to live in the past.'

"As far as the spring book goes, the only thing they've (WLTY and Cool) done is screw it up. These format changes will help us in the long run. One thing we won't do is change our approach. We only pray they don't know something we don't know."

Mornings, Middays Mean Joy

Two-year Format 41 affiliate WJQI/Norfolk (Joy 95FM) is now only using Transtar programming between midnight-5am.

"The school of thought I come from says if you're not local, you're not going to make it," said PD Bill Curtis. "Slowly but surely, we started taking the station live; morning drive was first. To be competitive in this market in the afternoon, you have to give traffic reports. With the network, we couldn't. So we also went live in that daypart."

Soon thereafter, the station instituted a live dedication/request "Love Songs" feature, hosted by ex-crosstown WLTY personality Suzanne Snowden. Then the decision was made to go live middays.

Said Curtis, "It was clear to us we couldn't keep Transtar and achieve our midday ratings goals. More than any other reason, we felt that way because we couldn't control our music.

"For example, Bruce Hornsby is from here and more popular here than in Boise. But we couldn't play more of his music."

Ratings Payoff

Curtis, who also doubles as AM driver, has already witnessed positive returns from the switch to live programming. "The first trends for live midday programming just came in, and we were number one 25-54 for the first time and number one 25-54 in morning drive. The music has been a big part of our growth."



Bill Curtis

"If I could have been granted one wish, it would have been that WLTY change format — and they did."

Using the image liner, "The station everyone can agree on at work," Joy does a daily "Cash Song" (\$1000 on Thursdays, \$100 on other weekdays) to help maintain its ratings.

According to Curtis, WWDE is not necessarily an AC in the strictest sense. "Based on the literature I read, I guess WWDE is AC. It's clearly a very young, uptempo station playing a broad range of music. Some artists like Fine Young Cannibals are certain-

ly not core AC artists. I don't know if a station wanting to be a 25-54 leader can segue from Fine Young Cannibals to Simon & Garfunkel without offending either end of the spectrum. You can't be everything to everyone in this market."

Oldies Glut

With WLTY's shift to Gold and Contemporary Christian WXRI's move in the same direction under new owners Win Communications (now WZCL, Cool 105.3), the AC battlefield has changed. But the format flips didn't shock Curtis. "Based on our research, there was quite a void here for oldies. It couldn't have been clearer on paper that adults wanted to hear more of them. It was a tough call to run out and fill that void. Now there seems to be an oldies glut."

Candid about the effects these moves will have on his station, Curtis predicted, "We'll lose some men. By and large, oldies will attract men, but we should gain women. There won't be any big shifts — just some trading. We should do well middays because oldies can have a hard edge and be too heavy for an office environment. We should grow 25-54 — which is the reason we go to work every day.

"We were on track before the changes. Our direction hasn't changed, and it won't. If I could have been granted one wish, it would have been that WLTY change format — and they did."

JOY 95 FM

Music Monitor

11am-noon

ELTON JOHN/Someone Saved My Life Tonight

PHIL COLLINS/One More Night BUFFALO SPRINGFIELD/For What It's Worth

STEPHANIE MILLS/Never Knew Love Like This Before

CAT STEVENS/Morning Has Broken

MIKE & THE MECHANICS/Living Years

FOUR TOPS/It's The Same Old Song

HOLLIES/Long Cool Woman (In A Black Dress)

HARRY CHAPIN/Cat's In The Cradle

L. RONSTADT & J. INGRAM/

Somewhere Out There
JIM CROCE/Operator (That's Not
The Way It Feels)

SA-FIRE/Thinking Of You BENNY MARDONES/Into The

Night
CHICAGO/Color My World

RICHARD MARX/Endless Summer Nights DRIFTERS/Up On The Roof BETTE MIDLER/Wind Beneath My Wings JOHN COUGAR MELLENCAMP/ Jack & Diane STEVE WINWOOD/Holding On



HARVEY KOJAN

Why Did 91X Buy The Who?

Quick — which station is presenting the Who in San Diego? No, it's not heritage AOR KGB. And it's not Classic Rock KMGG, either. The station with exclusive promotional rights to the show — the one that controls the tickets — is stalwart New Rock outlet XTRA (91X).

Why is a current-intensive, self-proclaimed "cutting edge" station heavy on the Cure and Depeche Mode intimately involved with a once-defunct "dinosaur" like the Who?

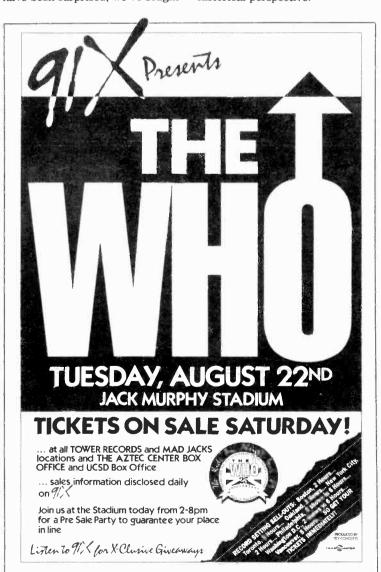
"First of all, we do play some of the group's music," explains OM Trip Reeb. "We've always played some '60s Who songs, plus quite a few Pete Townshend songs. And although this is a new music station, we play a lot of music from a while back, whether it be the Beatles, Sex Pistols, or Joy Division.

"Most of our listeners aren't surprised by the Who promotion because we've engendered the sense that 91X will play anything and do anything. And for those who may have been surprised, we've sought



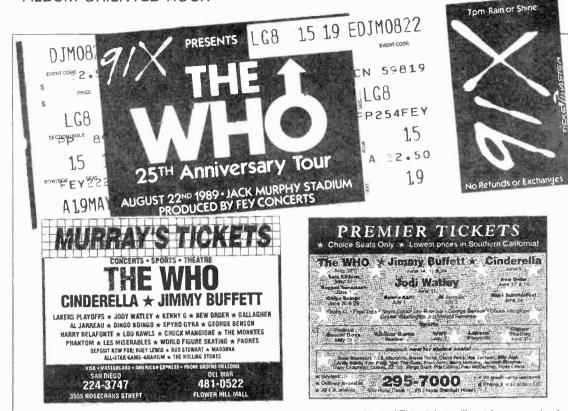
Trip Reeb

to make a connection for them and explain why it works from an historical perspective."



This full-page ad appeared in the local paper the week tickets went on sale. Noting record-setting sellouts in various cities (lower right), the ad urged fans to "get your tickets immediately." However, only 25,000 people took that advice.

ALBUM ORIENTED ROCK



All Who tickets feature the 91X logo as well as a disclaimer on the back: "This ticket will not be recognized, honored, or received for admission if purchased from any broker, speculator, scalper, or any person at a price greater than the price printed hereon." However, recent ads in local newspapers (pictured) indicate the disclaimer hasn't stopped scalpers. 91X OM Trip Reeb's reaction: "Scalping is legal in this state; we're not concerned about it"

Making The Connection

91X has attempted to make the necessary connection by referring to this summer as the "last great summer of the decade — a celebration of 25 years of cutting-edge music," tying in the Who concert with the station's massive "X-Fest," an outdoor show featuring New Order, Public Image Limited, Sugarcubes, and De La Soul.

"Granted, we deal with the Who on a limited basis, but they were certainly one of the most important cutting-edge bands of the '60s, and our listeners understand that," "It was worth the risk to get promotional advantages that wouldn't have existed otherwise."

says Reeb, adding that the station has received no negatives thus far. 91X has boosted its exposure of Who tunes somewhat, but Reeb is quick to point out, "We researched the audience to make sure it's stuff

they like. We're not going to play 'Baba O'Riley' or 'Won't Get Fooled Again.' That's not us."

Asked if this is an attempt to "mainstream" the station, Reeb says, "No, that was not part of the thought process that went into it. If it happens as a consequence, that's great, because there are still a lot of people who don't have an accurate perception of this station. 91X is an extremely listenable rock station. It's not a punk rock station."

Continued on Page 52

KGB: "We're Not Concerned"

91X's exclusive Who arrangement effectively left heritage AOR KGB out in the cold. But KGB PD Ted Edwards isn't worried. In fact, he's convinced his rival's ploy may very well backfire.

"Considering the Who only sold 42,000 tickets the last time they were in San Diego for their farewell tour — what I consider a much hotter ticket — I wonder if it's a smart business move. If this show does the same business, it will cost 91X almost \$200,000. I'd much rather give away that amount in cash on the radio. That will produce much better ratings than giving away a lot of Who tickets. Everyone likes money; not everyone likes the Who."

(Note: While acknowledging the Who failed to sell out its last San Diego concert, Reeb claims the show sold "almost 50,000.")

Edwards also points out the last Who show was a general admission concert, meaning last-minute ticket buyers — for whom San Diego is famous — could still get good seats if they showed up early on the day of the event. With reserved seating in effect for this

"I really can't see how sponsoring a concert for a band you don't play is going to influence anyone to listen to your station."

year's show, Edwards says, "The only seats that are available now suck. They'll be pretty difficult to sell."

More Harm Than Good?

Edwards discounts any image enhancement 91X may gain from its association with the show. "There's more potential for harm than good. I really can't see how sponsoring a concert for a band you don't play is going to influence anyone to listen to your station. People listen to 91X for the Cure, INXS, and Depeche Mode. I would imagine people looking for that

kind of music would find it kind of annoying to be inundated with all this verbiage about the Who, especially when they go to that station to escape that kind of music. And you know if it's two weeks away from the concert and that station is sitting on a few \$100,000 worth of tickets, you're going to hear about the Who every break.

"This is a market where people don't get excited about things until they happen. Bruce Springsteen didn't sell out till the day of the show. And here's the New Wave station talking about an event that's four months away."

KGB's strategy? "We're not ignoring the concert," Edwards says. "We're providing the audience with concert info and playing the Who's music — all the things they expect, We're saying, 'KGB welcomes the Who,' and we're certainly glad they're coming to town.

"If this was a well-targeted event it would concern me. But it's a very poorly-targeted event, and I really can't honestly say that it does."





91X overnight rocker Dwight Arnold, MD Oz Medina, and midday maven Steve West broadcast live from Jack Murphy Stadium



Who fans sit patiently in the stadium parking lot, each hoping he or she holds a lucky wristband.

Why Did 91X Buy The Who?

Continued from Page 51

Benefits Outweigh Risks

Reeb feels any potential for listener confusion is offset by the competitive advantages inherent in the deal. 91X has guaranteed the sale of 50,000 tickets; any shortfall will be made up by the station. Thus, 91X effectively controls the

"Most of our listeners aren't surprised by the Who promotion because we've engendered the sense that 91X will play anything and do anything."

tickets and has 1000 comps to distribute; nobody else can give tickets away without the station's written approval, as is plainly stated on the back of each ticket. The 91X logo is featured prominently on all tickets sold in the San Diego area (see photo). In addition, the station has been guaranteed exclusive presence at the concert, including sole broadcasting rights from the site as well as age announcements

(The arrangement is not unique; several stations throughout the country, including sister Noble outlets KBCO/Denver and KBEQ/ Kansas City, made similar agreements with concert promoters.)

The promoter (Denver-based Fey Concerts) is responsible for the necessary advertising budget. "Since it's our responsibility to sell the tickets, we're able to take ad-

vantage of the money they'd normally use to promote the show," Reeb says.

Part of that budget was used for a huge pre-ticket-sale party at which the station handed out numbered wristbands assuring recipients of a place in line. (A random drawing determined placement in line for the actual ticket purchase.) A tented area at the Jack Murphy Stadium parking lot featured free hors d'oeuvres and soft drinks, plus Who videos and giveaways. The station broadcast live from the event all day and received considerable publicity.

"The local TV stations ran seven different concert spotlights featuring the station," Reeb says. "This is the first time there's been a rock concert in Jack Murphy Stadium in several years, so this is a very big deal for the city."

Plenty Of Tickets Left

With the promoter picking up the advertising tab, 91X's financial liability is nil if the show sells out. But that's a very big "if." Despite quick sellouts throughout the country, only 25,000 tickets were sold in San Diego the first day they became available. (When R&R went to press two weeks later, the total stood at 30,000.)

Is Reeb nervous? "Obviously we would have liked it to have sold out right away," he says. "If we didn't sell another ticket, we'd be out over \$400,000. But they've been selling at a reasonable clip, and I think we will sell the number we need to sell.

"Financially we have zero to gain and a lot to lose. If we do end up spending some money, I guess the relative success or failure of the endeavor will be based on whether we feel we got our money's worth. It was worth the risk to get promotional advantages that wouldn't have existed otherwise. It's provided us with an enormous promotional vehicle for the summer.'

SEGUES

Former KJJO/Minneapolis PD Scott KPLV/Victoria, TX names Trey John-Klohn now handles OM duties for sister AM Z-Rock affiliate KZOW Carry Carrigan is the new OM at KWHL/Anchorage as Carter B. exits . WPXC/Cape Cod MD David Tyler resigns . . . WRKI/Danbury PD Ray Graham segues to Program Administrator; the station seeks a new PD KATS/Yakima, WA ups PM driver Dave Nelson to MD; Ron O'Brian departs for weekends at KMJK/Portland

son MD . . . Bill Tanner is the new MD at KVEZ/Logan, UT.

WNCX/Cleveland's new morning duo is Brandt & Rydell . . . WAAF/Worcester-Boston promotes Greg Hill to overnights and T.C. McGuire to 7pmmidnight.

IS:

JOHN WAITE

NEAL SCHON

JONATHAN CAIN

RICKY PHILLIPS

DEEN CASTRONOVO

"FORGET ME NOT"

THE FIRST HIT SONG FROM THEIR DEBUT L.P.

PRODUCED BY RICHIE ZITO

HU

Management inc





COUNTRY



LON HELTON

Getting Down To Research Basics

Answers To PDs' Most Frequently Asked Questions

Last week's column on research was the first in a series of articles focusing on "What Today's PD Needs To Know." Before moving on in two weeks to marketing and strategy, I thought we'd get specific answers to some of the most frequently asked research questions at the station level.

I posed the following queries to Paragon Research VP Mike Henry and Strategic Radio Research President Kurt Hanson. The answers are summaries of their combined responses.

General Research

• Why should I do research?

It makes no sense to spend huge sums of money on advertising and promotion if your product's not right. The quickest route to success is to build on your own strengths. You need audience research to know what those strengths are.

If you don't know your perceived strengths and weaknesses, as well as those of your competitors, you can't design an intelligent strategic plan.

How much is research going to cost?

Two variables determine a research project's cost: the incidence level, or the amount of time required to reach someone we've determined we want to reach, and the length of the interview.

Remember, too, that the sample size of a research project is not determined by the market size. So don't do a smaller study just because you're in a smaller market. The error rate fluctuates on sample size, not market size.

"An ongoing program of weekly audience research makes good financial sense in our industry."

You can expect to pay from \$16,000-\$24,000 for an auditorium music test, depending on the number of titles tested and whether the recruiting is farmed out or not. A set of four focus groups might cost around \$14,000. For a strategic and perceptual study, a station should budget about \$26,000 for a 400-person sample, or \$20,000 for a sample of 300 people.

 Any tips on maximizing my research dollars?

Some research companies are hesitant to maximize the full potential of an individual research project. The PD should insist on getting as much from a project as possible.

For instance, there's nothing wrong with passing out a questionnaire after an auditorium test. You've already paid to find these people and paid them for their participation. Take ten more minutes and you've got a mini-perceptual study.

Ask people to rate your programming elements — music, contest-



Mike Henry

ing, personalities — and those of other stations in the market. Ask whether they're contest players or avoiders, and what type of contests they like.

 How do I select respondents for callout or auditorium music testing?

First, you have to qualify people. Only a small percentage of those you call will become part of your music research data base. All of the initial calls must be made at random. One technique to use is the "telephone book" method. Select, for instance, every tenth name on every fifth page.

A variation of this is the "telephone book plus one" method, in which you go up one number from the last digit of the phone number you arrived at randomly. You also could take your area's known prefixes and make up the last four digits.

A combination of these three methods ensures reaching a random sample, including those with unlisted numbers.

• Should I tell people I'm calling from a radio station?

No. Those who do are trying to mix a little marketing with their research. From the time you identify yourself as being with a station, respondents' answers will be based on their feelings about the station and will lose much of their value.

Use a fictitious name, making sure no interviewing company in your town uses that name.

• How can I speed up the respondent-search process?

Place calls to zip codes where you know you're strong; exclude areas where your station performs poorly. Keying areas where you do well helps keep costs down, too.

• How do I choose whom to call among those qualified?

When you're looking for audience in a start-up situation, recruit respondents who are cumers and fans of the station(s) you're going head-to-head against. Distribute the percentages of each of those subgroups accordingly in the data

base of each "wave," or the time frame within which you make the calls. It can be weekly, biweekly, monthly, etc.

A mature station, however — a format leader and/or one with excellent cume — shouldn't short-change itself by researching fans of other stations.

• Is research valid that uses contest winners or names gathered from request lines?

It's valid if you're curious about the attitudes of your active listeners. But you must remember the information is gathered from a volunteer sample, and the results should be viewed with that in mind.

Remember, too, that the active group is a small minority of your listeners, and the information gathered from them doesn't represent the whole audience. It's much more important to understand the attitudes of the passive listeners who make up the bulk of your audience.

 What about sending a list of test songs to the respondents and having them mail back the completed form?

Two problems here: First, you don't know who actually fills it out. This is one of the problems Arbitron has. Second, you can't control the environment in which those questions were answered. For example, maybe a man just had a fight with his wife, or maybe the TV was on.

When are focus groups appropriate?

Focus groups are the most overused and misused research technique in our industry. They should be used only when you're new to the market or format, when you need to explore subtle psychological issues, or when you're pretesting a TV spot.

"Focus groups are the most overused and misused research technique in our industry."

At best, focus groups should bring up ideas and hypotheses that can be investigated in a follow-up study with a legitimate sample size.

Auditorium Testing

• What's the purpose of auditorium music testing?

The goal is to determine the rotations of songs in your library. The PD should make sure the firm he hires gets the results that answer his questions. Some tests don't analyze burn, for instance. Tests should cover familiarity, burn, and overall popularity.

 How often should I do an auditorium test?

Small markets don't need to do any auditorium testing. Medium



'SOC IT TO MURRAY — Pictured at the WSOC/Charlotte studios prior to a concert there are (I-r) MD/evening talent Kitty Ledbetter, Anne Murray, VP/GM Gregg Lindahl, Capitol's Steve Powell, and PD Paul Johnson.

markets should test once a year; major markets twice a year.

What's the best number of records to test?

Paragon recommends 700 titles. SRR advises 350-500, adding that if you use a first-class hotel, buy the respondents dinner, and have a good moderator, you may be able to ask them to evaluate more titles.

What's a good sample size?
Recruit 150-175 members of your target audience to ensure that at least 100 people attend the session.
How critical is recruiting?

Bad recruiting has hurt more radio stations than anything since the advent of FM. It's better to have no auditorium music test at all than one with bad recruiting.



Kurt Hanson

In-House Callout

• Why do callout?

Radio is not a typical consumer product. Tastes in music change significantly on a weekly basis. An ongoing program of weekly audience research makes good financial sense in our particular industry.

• What's the biggest problem I face in callout?

In-house callout research requires strict supervision to ensure the validity of the data you're getting. Often the interviewers — usually interns or low-paid college students — make calls in the evening with no direct supervision. Without somebody watching, there's a possibility they'll fill out the questionnaires themselves and go home.

Anybody doing callout should have a secretary calling back 5-10% of the sample on a weekly basis, asking people if they were indeed called by a research firm about their music preferences.

What's the minimum number of calls required to ensure valid information?

The general rule is 100 people per wave. You should use no fewer than 100, though more is even better.

• How many records should I test at one time?

Don't play more than 25-30 "hooks" on the phone.

• What about testing songs without playing hooks?

That's like test-driving a car without getting in it. How can you expect a reasonable rate of familiarity?

"Don't promise
(callout) respondents
anything up front —
you don't want them
thinking they're doing
this for a prize."

 Should I confine these calls to music questions only?

Here again, you want to take full advantage of having a person on the phone. After the music, ask everyone three to five basic questions and keep the queries constant from week to week. Ask respondents what stations they're listening to more or less than before, what stations they see advertised the most, and what most of their friends listen to.

After two or three weeks, you'll notice trends that often precede ratings by two to three months.

• How often can I call back the same people?

If you're concerned about quality and clean results, you should never use the same respondent more than twice. Never use a person

"Some research companies are hesitant to maximize the full potential of a research project. The PD should insist on getting as much from a project as possible."

twice within the same six-month span.

• Should I send something for their participation?

Don't promise respondents anything up front — you don't want them thinking they're doing this for a prize. However, after you're through with them for research purposes, add their names to your marketing data base.

Too few stations maximize the listeners they identify during the initial research. Send them a letter from the GM or PD, thanking them for their participation. At this point you may include a coupon or other small token, if you wish.

Fan Fair '89 In Photos

The Oak Ridge Boys, Ronnie Milsap, Ricky Van Shelton, Gary Morris, Kathy Mattea, the Nitty Gritty Dirt Band, and the Statler Brothers were just a few of the dozens of country stars performing for the more than 23,000 attending Fan Fair '89. Through intermittent rain—and sometimes downright downpours—the shows went on.

Here are some highlights as seen through the lenses of Nashville photogs par excellence, **Beth Gwinn** and **Alan Mayor**.

-Debe Fennell



OAK-AY BY MCA — Many veteran fairgoers couldn't remember a bigger crowd than the one packing the grandstand for MCA's Tuesday evening show. Appearing were James House, Lionel Cartwright, Lee Greenwood, Steve Wariner, and the Oaks. Pictured backstage (I-r) are the ORB's Duane Allen and Steve Sanders, MCA's Bruce Hinton, ORB Joe Bonsall, MCA's Tony Brown, and the group's Richard Sterban.



UNIVERSAL ATTRACTION — Universal's show began with a surprise performance by Carl Perkins. He was followed by Lacy J. Dalton, Eddy Raven, and the Gatlins, with the Nitty Gritty Dirt Band closing the set. Offering his stamp of approval is Universal President Jimmy Bowen (c), flanked by Eddie Rabbitt (l) and Raven.



FAN FAIR FIRST — Atlantic America's debut Fan Fair show featured performances by Billy Joe Royal, the Girls Next Door, Jeff Stevens & the Bullets, Pal Rakes, Robin Lee, and Billy "Crash" Craddock. On hand after the show are (I-r) Venture Harbor's (and reported new Atlantic/Nashville chief) Rick Blackburn, Craddock, Royal, Atlantic/NY's Vince Faraci and Bill Heltemes, and label producer Nelson Larkin.



STATLERS TOP GROUP — The Statler Brothers received their 18th Vocal Group of the Year award at the Music City News awards show Monday night. The Statlers also performed on Mercury's Tuesday show Tuesday, as did Shane Barmby (who lassoed a female fan from the stage), Kathy Mattea, Larry Boone, the Burch Sisters, Donna Meade, and host Butch Baker. Gathered after the MCN awards ceremonies are (I-r) PolyGram President/CEO Dick Asher, Statler Phil Balsley, Mercury/Nashville's Harold Shedd, the group's Harold Reid, Mercury's Paul Lucks, Statler Don Reid, Mercury's Eddie Mascolo, and the group's Jimmy Fortune.



FORESTERS FETED — Performing on Warner Bros.' show were the A-Strings, Holly Dunn, Gene Watson, and the Forester Sisters, who closed with some new choreography. WB's Bob Saporiti and Paige Levy (from left) presented a plague to (from left of podium) Kathy, Christy, June, and Kim Forester during the finale.



SINGIN' IN THE RAIN — Sawyer Brown opened Capitol's show, with Garth Brooks, New Grass Revival, Suzy Bogguss, Dan Seals, and T. Graham Brown performing during intermittent showers. Caught in a dry moment backstage (I-r) are Capitol's Jerry Crutchfield and George Collier, Seals, Bogguss, label chief Jim Foglesong, and Brooks.



WHO'S BUILDING THE ARK? — Rain soaked everyone during Thursday night's CBS show. But the grandstand was treated to rousing performances by Tim Mensy, Shenandoah, Vern Gosdin, Russell Smith, Shelby Lynne, Ricky Van Shelton, and host Ricky Skaggs. Snapped during a backstage search for towels (I-r) are Lynne, Smith, CBS's Roy Wunsch, Skaggs, and CBS Distribution's Paul Smith.



FANS OGLE OSLIN — K.T. Oslin (I) greets a fan at her booth, while waiting admirers take advantage of the photo opportunity. Labelmates Lorrie Morgan, Jo-El Sonnier, Clint Black, and Ronnie Milsap were the featured performers on RCA's Tuesday showcase.



CAN I HAVE YOUR AUTOGRAPH? — Airborne's Friday show offered the Sanders, Stella Parton, Mickey Gilley — and no rain. Following their portion of the show, Vicki and Dale Sanders (seated) signed autographs and chatted with

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

June 19 - June 24

(CMS)

(JBI)

(WO)

(PRN)

(PRN)

(JBI)

(WO)

(CMS)

(JBI)

(OBN)

(CBS)

INFORMATION/ **ENTERTAINMENT**

American Focus

COMEDY

June 19 - June 24

American Octobra	Jazz Show
American Country Countdown With Bob Kingsley (ABC)	With David Sanborn (WO) Larry Carlton
S. Ewing/R. Travis/T.G. Brown/E. Harris/ G. Jones/L. Morgan/D. Parton	Jazz Trax With Art Good (JT) Naiee
American Top 40 With Shadoe Stevens (ABC) S. Nicks/Bon Jovi/E. Costello/T. Petty/	King Biscuit Flower Hour (DIR) Yes chronicles pt. 1
Fine Young Cannibals	Legends Of Rock Billy Joel pt. 2 (WO)
Country Road (WO)	Listen In With Jeff Hanna of Nitty Gritty Dirt Band (WO)
Nitty Gritty Dirt Band Dick Bartley's	Live From The '60s (PRN) Seeds/The Who/Rolling Stones
Rock & Roll Oldies Show (WO) Annual all-time favorite eldies countdown	Live Show (RT) Monterey Pop/Alice Cooper
British Invasion Series (USP) Rolling Stones beginnings	Lost Lennon Tapes (WO) Lost Lennon love songs pt. 1
Dick Clark's Rock, Roll & Remember (USP)	Masters Of Rock Jethro Tull (RV)
Classic Cuts (MJI)	Metalshop (MJI) Motley Crue
Genesis/Who Countdown America	National Music Survey (WO) Paul McCartney
With Dick Clark (US) Etton John	Night Scene (WO) Cheryl "Pepsii" Riley
Countdown USA With Dave Sholin (WO)	Off The Record
Listener requests Countryline USA (JPB)	With Mary Turner (WO) Doobie Bros.
Tammy Wynette	On The Move (CBS) Jody Watley
Country Calendar Weekly Special (OBN) K. Mattea/R. Crowell/L. Gatlin/A. Murray	On The Radio (ON) Lisa Lisa & Cult Jam
Country Today Tanya Tucker (MJI)	Party America (CP) D. Osmond/R. Stewart/L. Nimoy
Cruisin' America With Cousin Brucie (CBS)	Plain Rap Countdown AC: Elton John/Simply Red (PRN)
G. Carlin/J. Goldblum/Ji. Maestro of Crests	AOR: Great White Cinderella
Rick Dees On The Line (DIR) Lisa Lisa	CHR: Paul McCartney/Elvis Costello Urban: Stevie B/Donna Summer
Direct Hits (MJI)	Portraits In Sound (RT) Mannheim Steamroller
Samantha Fox Dr. Demento Comedy dialogues & duos (WO)	Powercuts (GSN/ABC) J. Browne/Bon Jovi/B. Squier
Encore With	Radio Kandy (TS)
William B. Williams (WO) June 1938	ra Miller Reelin' in The Years (GSN/ABC)
Flashback 1968/Tribute to Psycho (RT)	Monterey Pop/P. McCartney Rock & Roll Never Forgets (WO)
Future Hits (WO)	1964
Don Henley Great Sounds (USP)	Rock Over London (WO) Jim Kerr
Erskine Hawkins High Voltage (WO)	Rock Today (MJI) Bad Co.
Classic Headbanger: Alice Cooper Hitline USA (JPB) New Edition	Rockline (GSN/ABC) Brian May of Queen
In Concert (WO)	Romancin' The Oldies (TS) Greatest hits of summertimes past
Henry Lee Summer/John Hiatt In The Spotlight (WO) Cheryt "Pepsii" Riley	Scott Shannon's Rockin' America Countdown (WO)

Sittin' In Reba McEntire	(WRN)
Solid Gold Saturday Night	(US)
Monterey Pop Special Of The Week Perry Como/Barry Manilow/Chet Atki	(RT)
Richie/Frank Sinatra Star Beat Jacksons	(MJI)
Super Gold	(TS)
Superstar Concert Series Robert Palmer	(W O)
U.S. Hall Of Fame 1960/1969/Ricky Nelson	(US)
Weekly Special John Cougar Mellencamp	(USP)
Westwood One Presents Lyle Lovett	(WO)
World Of Rock With Scott Muni Jon Anderson	(DIR)

DAILY

June 26 - July 2

	America's Music Makers
	with Bob Kingsley (ABC
	C, Hillman/R, McGuinn/E,T.;Conley/ Shenandoah/E, Raven/Statler Bros.
	Country Calendar (OBN
İ	F. Ezell/Forester Sisters/L. Morgan/C. Twitty
	Country Comments (WO
Ì	T. Tucker/Bellamy Bros./Exile/R. McEntire/

Country Datebook	(US)
C. Atkins/K. Mattea/K. Rogers/P. Mo	Entire
Country Report	
With Chris Lane	(WRN)
Minnie Pearl/A. Murray/M. Haggard/	. ,

M. Haggard

Earth News	(WO)
Mark Ribowsky/Richard Marx	
Psychedelic Psnack	(WO)
Turtles/Knickerbockers/Lovin' Spoor	nful/

Rock & Roll Never Forgets	(WO)
Heart/Todd Rundgren	
Rock Report	(WO)
Pete Townshend/Allman Bros./Sting	

Solid Gold Country (USP) 1982/A. Murray/K. Kristofferson/June E. Preslev

Solid Gold Scrapbook

Sen. Alan Cranston (D-CA)	
Jack Benny Show	(CN
Mel Blanc (5/1/49)	-
Joe Bob Briggs' Drive-In And Video Tape Review "Lethal Obsession"/"I'm Gonna Gi Sucka"/"Blood Sport"	(J
Joyce Brothers Report	(W
Modern mothers/Rape victims	
Celebrity Corner	(PR
Patrick Swayze/Rhea Perlman	•
Fraze At The Flicks	(PR
"Renegades"/"Dead Poets Society	y" `
Home Tips	(JI
Gutter maintenance/Lawn mowers/- parts/Pressure cookers	Junkyard
Like Only Yesterday	(W
Medger Evers killed/Terrorists attac 847	ck TWA flig
Lone Ranger	(CM
	Jack Benny Show Mel Blanc (5/1/49) Joe Bob Briggs' Drive-In And Video Tape Review "Lethal Obsession"/"I'm Gonna Gi Sucka"/"Blood Sport" Joyce Brothers Report Modern mothers/Rape victims Celebrity Corner Patrick Swayze/Rhea Perlman Fraze At The Flicks "Renegades"/"Dead Poets Societ Home Tips Gutter maintenance/Lawn mowers/ parts/Pressure cookers Like Only Yesterday Medger Evers killed/Terrorists attact 847

Fortune In A Hat

Mother Earth News

SPORTS

Fertilizers/Fighting fleas/Tosses salad/Frogs and toads/Billboards

Prevention Health Report

Travel Holiday Magazine

Major League Baseball Angels at Detroit Tigers (3:07pm ET) Costas Coast To Coast (OBN) Inside Sports Magazine (OBN) S. Busby/B. Sugar/J. Bunning/E. Harwi John Madden's

Sports Calendar (OBN) Dawson/J. Piersall/Weird sports

John Madden's Sports Quiz(OBN)

Sports Flashback Bunning/Louis Schmeling bou

This Date in Baseball History (DIR) Sparky Anderson/Dave Philley/Ken Harrel Juan Marichal/Tom Seaver

Mel Blanc's Blankety Blanks(ASR) Dr. Conroy/Talk turkey/Mystery writer/Firing squad/Baloon man Cla'ence Update Jill and Katherine have it out/Brad goes for tw month love trial

Comedy Hour (MJI) ipecial guest: Jim Morris/S. Martin/M. Python Sat Night Live Comedy Show

With Dick Cavett (OBN) ek: S. Wright/G. Carlin/B. Hill Comedy Spot (OBN) W. Allen/R. Dangerfield/W. Al Yanko B. Cosby

Contemporary Comedy (OBN) Network

Chernobyl BBQ sauce/Bowling channel/ B.A. Gnper

Dr. Dave's Comedy Drops (PM) oseanne Barbie Doil/Undress yourself/ Rob Lowe/Trash TV ad

Fun Factory (PM)

Hulk Hogan's Heroes/Star Trek Search/ Khomeini's funeral/Weenie washer Hiney Wine (DD) ney and donuts/Safe boating w

Laugh Attack (PM) astaman/Slick Rob/Bilingual lab #3/Triple twinkie theater

Laugh Machine (PM) B. Cosby

Live From The Improv (DIR) **National Comedy Wireless** (DD) Auxillary cops/Day-old donuts/Extended

National Lampoon Radio Hour (PRN) National Lampoon's (PRN) True Facts

On The Phone With Ti-Rone (PRN)

Earl Pitts (DD)

Premiere Comedy Network (PRN)

Leonard Moon to fight Tyson/VP Quayle goes to

Are we having a bad day/I always call/Instant potatoes/Hello soldier

Rock Comedy Network (OBN) Stevens & Grdnic's

Daily Comedy Exclusive (ASR) Ding-dong Khomeini's dead/I'll be loving you for a minute/The bathroom

NET NOTES

ABC Radio To Air Abortion Special

ABC Radio will feed its affiliates a one-hour special June 21 focusing on the hotly-debated abortion issue. The call-in program will be hosted by Barbara Walters.

Guests on the snow will include National Organization of Women President Molly Yard, America Life League President Judie Brown, Planned Parenthood Exec. VP David Andrews, and Michael Schwartz of the Free Congress Foundation.

The program begins at 2:00pm (ET), and listeners will be invited to call in via an 800 number

Westwood One/Audlotex is offering its "Scores Plus" 900 phone service to stations needing a faster way to



New Kids On Block/Simply Red/Expose

Barbara Walters

obtain sports scores than the traditional wire services. Both listeners and sports directors can use the interactive technology to get to the score they need. By following the menus, callers can also get complete game details, sports commentaries and sports memorabilia information. As many as 100 sporting events are constantly being updated. The service, accessible at 900-226-8000, costs 95 cents a minute.

AP Broadcast Services affiliates now have access to entertainmentrelated voicers and actualities at 6:32am (ET) and again at 2:30pm.

Broadcast Programming is making available the "Rock Roots Of Country," a 250-song library of countryleaning rock oldies; (800) 426-9082.

The Movietime cable network has formed the Movietime Radio Network. Its programs will include the one-hour weekly "Movietime Soundtrax" and five daily segments called "Movietime Minutes "

Media America has been named national sales rep for the FNN Business Radio Network.

Premiere Radio's Real Don Steele has been named "Sexiest Voice on Los Angeles AM Radio," per Los Angeles magazine.

Brian Cady has been appointed Manager/Administration at the CBS Radio Networks.

NETWORK PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365 ASR — All Star Radio (212) 950-1369 CBS — CBS Radio (212) 975-4321

CMS - Charles Michelson & Sons (800) 648-4546

CP - Cutter Productions (213) 478-2166

DIR — DIR Broadcasting (212) 371-6850 DM — Donnelly Media (214) 631-7934

FY - Focus On Youth (609) 452-1150

GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228

JBI - Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Ent. (800) 345-2354

MJI — MJI Broadcasting (212) 245-5010
OBN — Olympia Broadcasting Nets.

(314) 361-2000 ON - On The Badio Broadcasting (213) 306-8009

PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346

RT - Radio Today (212) 581-3962

SYN — Syndicom (805) 543-9214 TP — TelePrograms (213) 854-4475

TS - Transtar (213) 460-6383

US, USP - United Stations (212) 575-6100

WO — Westwood One Companies (213) 840-4244
WRN — Weedeck Radio (213) 462-5922

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- KC Mornings...all top AC's, AOR's, CHR's...\$7 *KC CHR...KXXR, KBEQ, KCPW...all dayparts...\$7...both KC
- *DC Mornings...\$7...DC CHR (all dayparts)...\$7...both tapes \$12 KFRC Composites...1974-78 (\$9)...1980-82 (\$9)...both \$15 HECHT Enterprises, 8 Owens Glen Ct., Gaithersburg, MD 20878

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Look in the
"WEST" section of
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EAST

Major market AM outlet has opening for National Sales Manager. Minimum of four years' experience selling News format. Resume: WTOP-AM, Sarah Taylor, 3400 Idaho Avenue N.W., Washington, D.C. 20016. (6/16) EOE

New Central Pennsylvania adult FM seeking applications from mature Air Personalities. Females encouraged. T&R: WGBE, Box 1111, Williamsport, PA 17703-1111. (6/16) EOE

WMOU is looking for future Air Talent. T&R: Frank White, Box 489, 8erlin, N.H. 03570. (6/16) EOE

WLEV/WEST has an opening for an experienced PD/OM. Must know all facets of programming and operations. Resume with salary history: Mike McGann, Box 96, Lehigh Valley, PA 18001-2000. (6/16) EOE

New England's superstation is looking for future Air Talent. T&R: Charlie Michaels, WZPK, Box 350, Portland, ME 04112. (6/16) EOE

WHEN/WRHP in Syracuse seeks parttime AT. T&R: Peter King, Box 6975, Syracuse, New York 13217. (6/16) EOE

Baltimore love songs. Co-host/producer to work with male host. Experience required. Work phones and boards. T&R: Don Kelley, WMIX, 200 East Joppa Road, Baltimore, MD 21204. (6/16) EOE

Southwestern PA combo seeks Account Executives with one year experience and established lists. Resume: Dan Whittaker, 133 East Crawford Ave., Connellsville, PA 15425. (6/9)

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Top rated combo in top 10 market is seeking an experienced, aggressive and highly motivated creative thinker with promotion, marketing and management skills. Send resume and salary requirements to: Radio & Records, 1930 Century Park West, Box #522, Los Angeles, CA 90067. EOE

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Executive Secretary/Sales Secretary sought for WIRC/WXRC in Hickory, North Carolina. T&R: Jill Turner, Box 938, 28603. (6/16) EOE

"Hot Gold 94,3"/Charleston, SC seeking night communicator. Must be good with phones. T&R: WWHT, Bob Casey, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (6/16) EOE

Urban WFXC is looking to fill future staff openings in all dayparts. Mornings, evenings and news open now. T&R: Dell Spencer, 2515 Apex Highway, Durham N.C. 27713. (6/16) EOE

WIRC/WXRC seeking Program Operations Manager. Must have people and organizational skills. Knowledge of broadcast programming. Resume: Jill Turner, Box 938, Hickory, NC 28603. (6/16) EOE

Top 100,000 watt CHR Country outlet in college market seeks midday AT with Production experience. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (6/16) EOE

Virgin Islands dominant CHR openings. T&R: Tom Yarbrough, ISLE 95, Sutie V-2, Caravelle Arcade, Christiansted, St., Croix, USVI 00820. (6/16) EOE

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MIDDAYS IN SOUTH FLORIDA!
Rare opening for midday CHR personality.
Possible MD duties. Must be creative, energetic and a team player. Minimum 3 yrs. exp. Females and minorities encouraged to apply. C&R, photo to Bill Sheridan, WZZR-FM, Box 0093, Port St. Lucie, FL 34985. No calls. EOE

Gilmore Broadcasting's LOVE 94 is searching for America's best production talent. If you can produce "sparkling" station promos and creative commercials . . . plus operate a revenue generating 8-track studio . . . THEN WE NEED TO TALK! Tremendous facility, fabulous climate and great money for a motivated, self-starter. Rush tapes & resumes to: Rich McMillan, WLVE-FM, 194 N.W. 187th St., Miami, FL 33169. EOE

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Seeking a proven easy listening program director. Looking for a pro, who is a highly motivated, creative and effective leader who works well with people. You will perform an air shift. Great facility with all the tools. Excellent opportunity for growth with young, aggressive and expanding company. T&R to: Jeff Greenhawt; 9881 Sheridan Street; Hollywood, Florida; 33024. EOE

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MIDWEST

time. CHR experience preferred. T&R: WKRS/WXLC. Nick

Top Ohio combo has opening for Account Executive. College degree, sales and/or media experience preferred. Resumes Sales Department, WHBC, Canton, OH 44711. (6/16) EOE

News Director for small market news department. Minimum one year experience in news. Good pipes and desire to get the . T&R: Kevin Frederick, 414 Washington Dr., Pella, IA

Live Oldies station looking for Morning Air Personality. Programming experience needed. T&R: WAYY, Marty Green, Box 6000, Eau Claire, WI 54702. (6/16) EOE

Adult AOR seeks T&R's for future openings in all dayparts. T&R: Glen Miller, KSEZ, Box 177, Sioux City, IA 51102. (6/16) EOE

South Bend's new FM seeks Country AT. All positions and all areas negotiable. Production and promotion minded. T&R: 102FM, 300 North Michigan, Suite 413, South Bend, IN

Toledo's Country WOHO seeks AT for immediate full and parttime openings. If you're experienced, dedicated, and a team player. T&R: Mark Roberts, Box 7581, Toledo, OH 43616. (6/16) EOE

News Reporter sought ASAP for award-winning station. Writing samples, T&R: WLKI, 610 North Wayne Plaza, Angola, IN 46703. (6/16) EOE

Air Personality needed immediately for Country outlet WMN T&R: 1458 Dublin Road, Columbus, OH 43215, (6/16) EOE

Midwest News/Talk outlet accepting applications for future openings. T&R: WKRS/WXLC, Nick Farella, 3250 Belvidere Rd., Waukegan, IL 60085. (6/16) EOE

We're good and anticipate losing talent to the majors. T&R: Bob James, K-103, Box 1610, Cape Girardeau, MO 63701. (6/16) EOE

WKLT/Northern Michigan's AOR seeks good parttime announcers. T&R: WKLT, PD, Box 910, Kalkaska, MI 49646

Western Wisconsin's largest radio news team has opening for parttime reporter. Experience preferred. T&R: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (6/16) EOE

Engineer/Chief Operator needed immediately for WMNI/-WMGG, Resume: VP/GM, 1458 Dublin Road, Columbus, OH 43215. (6/16) EDE

Operations assistant for top Ohio combo. Expertise in one o more: automation, production, promotion, computer, on-air College preferred, Resume: WHBC, Box 9917, Canton, OH

Parttime afternoon News Anchor/Reporter wanted for AC format for 20-25 hours per week. T&R: Mark Reardon, News Director, K102, Columbia, MO 65201. (6/16) EOE

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Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are streetwise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

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Major market Classic Rock station seeks "production wizard" with three years of major market experience, able to write and produce station promos and spec spots. Strong voice work, advertising and 8-track background helpful. Should have a good attitude, possess management/coaching abilities and understand the "team" concept. People skills are a must. Send tape and resume to: One Radio Plaza, Detroit, MI 48220, ATTN: Program Director. NO CALLS PLEASE!! EOE M/F

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If you are a music personality with the ability to mix music and talk, or you are a talk host who knows there is more to being a personality than discussing International Affairs, then you belong in Middays at WOOD Radio, in a metro people rave about. Candidates should have a minimum of five years full sevice Adult Radio experience. Please send letter with complete resume, references, salary history, and tape to: Robb Westaby, Program Director, WOOD Radio, 180 N. Division Avenue, Grand Rapids, MI 49503. EOE M/F

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WEST

Y-94 currently seeking to fill two fulltime openings. No screamers. Adult communicators with good production s T&R: J Stephens, KFYE, Box 70002, Fresno, CA 93744.

Solid sales professional from West, with four years' experience wanted for established dominant CHR FM in New Mexico. GSM: (505) 863-4444. (6/16) EQE

Rocky Mountain combo seeks an experienced News Director T&R: Joe Perry, Box 927, Jackson, WY 83001. (6/16) EOE

Wanted: Experienced creative AT, who's interested in moving up to programming and operations. GM: (505) 863-4444. (6/16) EOE

Full Service KPAY/Chico, CA. is seeking experienced Air Talent for weekends and vacation fill in. T&R: Tony Kay, 2654 Cramer Lane, Chico, CA 95928, (6/16) EOE

Are you ready to work for Emmis Broadcasting in America's greatest city? Present and future openings in all dayparts. Must be creative. T&R: KXXX, Bill Richards, 530 Bush St., San Francisco, CA 94108. (6/16) EOE

KYGO/Denver CO has possible future openings in all shifts. T&R: John St. John, KYGO, 1095 S. Manaco Parkway, Denver. CO 80224, (6/16) EOE

Northern California combo seeking midday Air Personality. T&R: KPOD, Art Collins, Box 1915, Crescent City, CA 95531. (6/16) EOE

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A number of openings beginning this summer and fall in CHR, AC, OLDIES, COUNTRY

Familiarity with satellite programming helpful but not mandatory.

Ability to write & conceive specials & liners. Able to learn or be literate in computer music scheduling.

Resumes and Aircheck Cassettes of actual shows (scoped but otherwise intact) to:

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California medium market AC seeks Program Director to motivate and lead talented on-air staff. Job demands music knowlege, community involvement and fun. Send tape and resume to Radio & Records, 1930 Century Park West, #523, Los Angeles, CA 90067. EOE



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Production technician needed for expanding radio syndication. Should be LA based, able to D.J. Mix, Multi-Track experienced, quality oriented, team player. Rush T&R to: Production, Box 42919, Los Angeles, CA 90042. NO CALLS.

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Young personality searching for small station with good environment. College grad, AOR background, major market perience in promotions. JAMEY: (412) 438-4601. (6/9)

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Ready to roll! A real pro and team player with 15 years' exper ience. AC/Oldies specialist, but I can do CHR/Classic Hits/ Ctry. J.J. Hemingway: (214) 399-1033. (6/9)

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11 year CHR/AC pro with AT/OM/PD/MD experience seeks stable new CHR/AC challenge. Currently employed but avail able immediately. JIMMY: (304) 233-8937. (6/9)

Personable, creative, enthusiastic female AT with major market experience seeks new challenge. AOR/AC/Fusion/Newsbackground. TRISH: (408) 476-6583. (6/9)

Radio pro with 15 years' experience available for AT and/or PD position in medium or large market. Mature, good background, ready now. LENNY: (409) 822-7005. (6/9

PBP announcer who is exciting, hard working, popular. Major and minor league baseball, college basketball and football experience. RANDY: (407) 335-8800. (6/9)

Sharp, enthusiastic, creative AT with small market experi ence seeks new challenge. News, production, copy. AOR/-CHR/AC. Ready when you are. TOM: (303) 468-1066. (6/9)

15 year AT with AC/Ctry experience seeks gig in New Engand unique humor. JOE: (508) 359-2825. (6/9)

For a good time, call (602) 435-1407l I do everything. A star waiting to be discovered seeks position in Arizona or California, MR, D, (6/9)

California AT wishes to relocate in the South. Great with audiences. Creative productions, multiple characters, comedy bits and more. GERALD: (818) 986-8443. (6/16)

Like your promos to sizzle? 11 year pro with production director and multi-track experience available immediately. Good voice. Prefer CHR. JIM: (304) 233-8937. (6/16)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio & cable experienc Seek medium-major market. JOHN: (415) 479-6204. (6/16)

Available and looking - one personable, intelligent, experi enced AT/Production person. All markets and formats considered. Give me a call, I'll send T&R: (718) 979-3171. (6/16)

Fifteen year AT with experience in AC/Ctry looking for gig in New England, Tennessee, Colorado or Northwest, Sensational voice and unique humor. JOE: (508) 359-2825. (6/16)

English AT available September and seeking U.S. job. Five years' experience. Production/voice CHARLES: (061) 902-9157. (6/16)

Community minded ratings winner. Love appearances, contests, general hoopla. PD/MD/AE and News experience. High energy, deep pipes. STEVE ALLISON: (805) 988-9383.

PD extraordinaire and superior morning AT available now Eleven years' of problem solving and ratings raising to my credit. Looking for stability/benefits. STEVE: (805) 492-4986. (6/16)

uction Director. Tired of straight voice over music sports. Want creative copy, two voice comedy, situation and characters? Top 30 please. (602) 947-8932. (6/16)

Doing drive time in Top 50 market. Seeking air shift in medi um or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0496. (6/16)

At 27, what is the next step up from five plus years' doing ev ing in major newsroom? News management? Talk? Mu sic? BRIAN: (214) 522-8647. (6/16)

Morning pro/comedy writer/voices/characters/major market experience. Want large market stable station craving Full Ser vice/AC/Talk personality. MITM: (419) 499-4824. (6/16)

CHR/Country AT/MD. Promotions, appearances, multi-track, currently P-3 CHR. Great personal image and available no Let's make lots of money. RICK: (612) 654-1030. (6/16)

Award winning writer/producer/AT with great pipes, voices and a touch of insanity. Ten year "veteranette" looking big league challenge. KELLEY: (913)362-4652. (6/16)

Copy and production that makes sales. Ten year pro AT. AC NAC/Country/AOR. Great references. Team player. CHUCK DAVIS: (408) 438-2368. (6/16)

Available and looking. One personable, intelligent, experienced Air Talent/Production person. All markets and formats considered. For resume: (718) 979-3171. (6/16)

BOB BOLTON

CONTINUING MY SEARCH FOR A BETTER FUTURE - NOT JUST ANOTHER JOB! MAN-AGEMENT, ON-AIR & PROGRAMING INCLUDES MAJORS AND 5 MEDIUMS. ALL OFFERS CONSIDERED - G.M., S.M. O.M., P.D. AND TALENT, PICK UP THE PHONE! (205) 626-7875.

A major market morning nut for half the price? Double you pleasure, double your fun, let Larry B. Wilson make you number one! (816) 665-8448. (6/16)

Hardworking small market overnight announcer, looking to earn at any Midwest small market station. SAM: (412) 459-8215. (6/16)

Seven years experience, announcer, multi-track production news etc. Seeking a happening station. New Rock/NAC/CR/AOR. DAVE: (217) 428-2570. (6/16)

High profile morning team desires to relocate and kick ass. If you don't want to be number one, let your competition answer this ad. (601) 287-1311. (6/16)

Seven year small market veteran seeks medium or large market opportunity. Prefer West AOR or CHR. PAUL: (307) 733-4085. (6/16)

Working AOR talent, P2 wants to do AOR in larger market. Seeking compensation for hard work, talent, and boyish good looks. JOHN ANTHOHY: (608) 257-4744. (6/16)

Jock be nimble, jock be fun, jock will keep you at number 1. Top show, digital production, MIDI. AL: (315) 476-8289.

AT PHONE HOME! Just graduated, with on-air experience. Any shift, any format, any job. Oklahoma preferred. I'm so eager it's almost nauseating. MIKE: (405) 478-1348.(6/16)

Fifteen year pro seeks job in Southern California. Former PD/MD/Production Director. Honest, hard-working, excellent voice and Birch numbers to prove it. JAE: (818) 782-4086.

Energetic, experienced AT seeks advancement. Solid air work, strong production, team player. Prefer AC/Oldies/ Country. DAVE: (712) 233-1160. (6/16)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914)965-5079. (6/16)

Jacksonville area: Personality with six years' experience AC/ (904) 874-1165. (6/16)

Local parodist/writer/producer with five years' radio experience seeking comedy writing job in Dallas/Ft. Worth area. Air time negotiable. MIKE: (214) 681-3525. (6/16)

Sharp and hungry! For one price: all the creativity and intelligence missing from your AOR airstaff. Five years' PD and promotions. BOGART: (816) 665-3460. (6/16)

AM Oldies going satellite, medium market, AT/MD. Strong production skills, six years' experience. All formats considered. East coast preferred. MARTY: (319) 386-0710. (6/16)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (6/16) 20 years' experience. News/AM/Production/Copy/PD/ND. Good voice, hard worker, stable. Medium, large markets. LARRY KAY: (717) 653-2500. (6/16)

Seven year AT looking for country home in medium/major market. PD/MD experience extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119.

This one looks interesting. The guy wants Classic Rock on either coast and has three years' experience. I'll call Brad at (607) 535-7652. (6/16)

"Go for the Gold" L.A., Chicago. Professional female with "golden voice" is on the loose. KATHY: (312) 237-8584. (6/16)

CHR/AOR morning show Producer/Promotions Asst/AT available for any market. Prefer east of Mississippi, All considered. I've worked with the best. J.A: (215) 242-4634. (6/16)

23 years' in radio. No games, no ulteriors. Just mature audience oriented honesty. Expect same from you. Seeking ski-able Rockies. (303) 641-3818. (6/16)

AT working for top station in Midwest Tri-city area. Music Director experience. Will work CHR or AC in Midwest. DAVE: (308) 237-4524. (6/16)

Slightly Mild Mannered Crazyman for fulltime airshift. OLDIES, CHR, HOT AC, upbeat formats.

Extensive knowledge of oldies including Doo-Wop. Will relocate East. Bill (619) 375-9722.

12 year pro seeking NAC or Urban position. Urban PD experience. Dedicated and will relocate. JERRY: (512) 654-6402

Vacations are a bitch. Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC all shifts. Reasonable rate plus expenses. PAUL WILSON: (801)

Guinness '89 joke telling. Will do it for you in '90 book. Radio 19 years, JOHN: (214) 236-4555 or (214) 663-3222. (6/16)

Wacky husband/wife morning show does great stunts, appearances/lots of show prep/and has plenty of experience. JO or ED: (718) 352-1894. (6/16)

Award-winning news reporter with 15 years' experience is seeking position in the Wichita, Kansas radio market. GEORGE: (405) 762-7051. (6/16)

Aggressive, persistent small market News Director seeks to become part of an award winning news staff as writer, reporter, or announcer. JONATHAN: (215) 944-7788. (6/16)

CHR/AC/Ctry PD's: You need an AT that's experienced, energetic and will turn your competitor into road pizza? I'm it. SCOTT CLEVELAND: (716) 632-8033. (6/16)

You cannot do this. Hire a more dedicated team player than me. This you can do: put me back on the air. MATT: (209) 323-0810, (6/16)

Recent broadcasting school grad with previous college experience seeking first step on road to Oz. Nefer AOR/"cutting edge." Will travel. BART: (714) 631-3579. (6/16)

EZ Operations Director with major market experience seeks new challenge in progressive environment. CHRIS: (201)

Morning crazy. Wild and sometimes dangerous, looking for new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509. (6/16)

Waiting for big break. Will do anything for AT job. I mean it. Try me, I will. JIM: (414) 694-5389. (6/16)

23 years' as Announcer. Skilled production, news narrations, radio & TV interviews. Mature outlook. Prefer Rocky Mountains. (303) 641-3818. (6/16)

For just pennies a day you can have experience, loyalty, and ound nice guy. Will relocate. JOHN: (214) 342-6185.

CHIP DOUGLAS, 4 YEAR VET AT 98 PXY, ROCHESTER NY, SEEKING CHAL-LENGING POSITION TO CONTINUE GROWING AS A BROADCASTER AND FURTHER MY PROGRAMMING EX-PERIENCE. (716) 288-1274.

Veteran drive time Air Talent seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164.

Top morning duo with Top 50 ADI rocker looking for bigger and better horizons. Ten year pro. (304) 722-6136. (6/16)

Returning home to Chicago. Seeking full and parttime position in metro area. Eight years' experience and skilled in all departments. TIM: (712) 749-2123. (6/16)

Creative young broadcaster interested in Contemporary "Christian radio or sports broadcasting, NICK LOY: (214) 307-1755. (6/16)

Did your previous talk show host die, retire or develop lock aw from stepping on a nail and not getting a shot? Hey, call me. (313) 239-0905. (6/16)

Got a hip new haircut, And shades to match, Need a top 10 market afternoon gig, For just the right scratch.

DAVE THOMSON

Great #s at WLOL, Minneapolis; Q-107, D.C.; 99X, N.Y.C. Energetic, topical, prepared. Killer instinct, looking for a good fight with a team that loves to win.

612-546-0032

I work on the air, do PBP, and production at a ND station looking to advance to a station in MN or WI. DAVE: (701) 873-2215. (6/9)

Experienced AT seeks advancement. Strong production/solid airwork/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160, (6/9)

I'll take a drug test! Country/Oldies PD for your top 100, Midwest station. All skills and credentials. ROB RYAN FILLERS: (303) 223-2060/493-1170. (6/9)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



MISCELLANEOUS motion Directoral I'd like info on any stations in any mar b have done "What outrageous thing would you do for contests. Contact: Danny Wright, WKDD, 1867 W. Market, Akron, OH 44313 or call (216) 836-4700. (6/16)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

	3 WKS		S LW	v Tw	, , , , , , , , , , , , , , , , , , , ,	Total Reports/Adds	Heavy	Medium	Light
	8	7	2	0			149	26	2
	7	1	1	2	KATHY MATTEA/Come From The Heart (Mercury)		151	17	2
	11	9	5	0			138	38	2
	12	11	7	0	GEORGE STRAIT/What's Going On In Your World (MCA)	175/2	141	31	3
	10	8	3	9	RICKY VAN SHELTON/Hole In My Pocket (Columbia) * *Keeps bullet due to continued growth.		136	28	9
	16	15	9	6			102	72	4
	15	14	12	Ø			114	49	11
	18	16	14	9	CONWAY TWITTY/She's Got A Single Thing (MCA)		76	85	12
	13	12	8	9	OAK RIDGE BOYS/Beyond Those Years (MCA)		95	39	15
	14	13	10	10	PAUL OVERSTREET/Sowin' Love (RCA)		87	<i>63</i>	8
	19	17	15	0			58	98	19
	23	21	18	P			<i>35</i>	123	17
	21	19	17	(E)	DON WILLIAMS/One Good Well (RCA)		46	1.06	22
	4	4	4	14	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)		87	,31	15
	6	6	6	15	TANYA TUCKER/Call On Me (Capitol)		83	37	13
	24	22	19	0	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		38	101	.30
		23	21	0	GARTH BROOKS/Much Too Young (Capitol)		39	93	30
	38	28	24	(E)			15	114	42
		24	22	1	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		18	106	44
		25	23	20	LORRIE MORGAN/Dear Me (RCA)		24	103	34
		27	25	3	SHENANDOAH/Sunday In The South (Columbia)		12	108	46
	1	3	13	22	EARL THOMAS CONLEY/Love Out Loud (RCA)		44	47	15
		29	27	3	EMMYLOU HARRIS/Heaven Only Knows (Reprise)		15	93	43
		36	29	3	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		4	91	70
	5	2	11	25	DAN SEALS/They Rage On (Capitol)		41	44	12
		35	31	3	BILLY JOE ROYAL/Love Has No Right (Atlantic America)		10	88	51
		38	32	3	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		4	79	75
		10	20	28	CLINT BLACK/Better Man (RCA)		28	39	13
		37	33	3	MARY CHAPIN CARPENTER/How Do (Columbia)		14	55	57
	2	5	16	30	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)		28	39	22
		40	35	3	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		7	71	55
		48	36	3	K.T. OSLIN/This Woman (RCA)		2	60	83
		43	38	3	VERN GOSDIN/I'm Still Crazy (Columbia)		0	62	78
-	32			34 35	GEORGE JONES/The King Is Gone (So Are You) (Epic)		5	<i>57</i>	37
Br	REA	49		<u></u>	NITTY GRITTY DIRT BAND/Turn Of The Century (Universal) KENNY ROGERS/Planet Texas (Reprise)		8	53	50
DE	- REAI			©	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		2	40	63
BA	(EA)			<u>33</u>	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)		2 2	31 38	79 60
DE	REAL			_	MARCY BROTHERS/Cotton Pickin¹ Time (WB)		2		60
D/	22			40	MERLE HAGGARD/5:01 Blues (Epic)		8	40 39	64 21
				41	STEVE WARINER/Where Did I Go Wrong (MCA)				
	7	18	30 46	4	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		19	20 26	10
	43	39		43	LARRY GATLIN & THE GATLIN BROS/I Might Be What You're Lookin' (Universal)		1 2	<i>36</i> <i>43</i>	54 38
	-10	-		©	FOSTER & LLOYD/Before The Heartache Rolls In (RCA)		0	28	49
	DEBL	IT		3	HIGHWAY 101/Honky Tonk Heart (WB)		0	19	64
ľ	DEBL		-	3	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		0	16	61
-	DEBL	-	-	Ō	LEE GREENWOOD/I Love The Way He Left You (MCA)		0	24	48
	DEBL		-	Ŏ	NEW GRASS REVIVAL/Callin' Baton Rouge (Capitol)		1	19	47
L	49	_	-	49	JUICE NEWTON/When Love Comes Around The Bend (RCA)		3	20	28
	_		49	510	CANYON/Right Track, Wrong Train (16th Avenue/Capitol)		2	17	31
					The state of the s				

DECERTECIN

KEITH WHITLEY (60)
HIGHWAY 101 (38)
LIONEL CARTWRIGHT (32)
WILLIE NELSON (32)
SKIP EWING (31)
RANDY TRAVIS (31)
FORESTER SISTERS (30)
VERN GODSIN (26)
K.T. OSLIN (24)
RODNEY CROWELL (22)

HOTTEST

RICKY SKAGGS (94)
KATHY MATTEA (90)
RICKY VAN SHELTON (81)
GEORGE STRAIT (76)
EDDY RAVEN (64)
REBA MCENTIRE (57)
RONNIE MILSAP (39)
TANYA TUCKER (29)
ROSANNE CASH (26)
OAK RIDGE BOYS (22)

בין בונינילי עלבונ

Reports/Adds

1.	NEW GRASS/Callin' (Capitol) . 67/17
2.	SUZY BOGGUSS/Cross My (Capitol) 48/7
3.	MASON DIXON/A Mountain Ago (Capitol) . 26/10
4.	JOSH LOGAN/Somebody Paints (Curb) 26/2
5.	DONNA MEADE/When He (Mercury) 25/5
6.	GRAYGHOST/Let's Sleep On It (Mercury) 23/8
7.	WAGONEERS/Sit A Little Closer (A&M) 22/9
8.	LINDA DAVIS/Weak Nights (Epic) 21/3
9.	JONI HARMS/The Only Thing (Universal) . 17/8
10.	SHELBY LYNNE/The Hurtin' Side (Epic) 13/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KEITH WHITLEY

I Wonder Do You Think Of Me (RCA)

On 63% of reporting stations. Rotations: Heavy 2, Medium 31, Light 79, Total Adds 60 Including WSNO, WXTU, WDSY, WBEE, KEAN, KAYD, KSCS, KNFM, WKNN, WHOK, KXXY, KTTS, KTPK, KUZZ, KALF, KKCS, KUGN, KCKC, KDRK. Debuts at number 37 on the Country chart.

NITTY GRITTY DIRT BAND

Turn Of The Century (Universal)

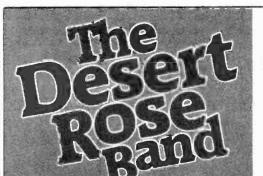
On 62% of reporting stations. Rotations: Heavy 8, Medium 53, Light 50, Total Adds 11: WYRK, KAYD, WSTH, WESC, KNFM, WSIX, WQYK, WONE, WQXK, KUGN, KSAN. Moves 42-39-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARCY BROTHERS

Cotton Pickin' Time (WB)

On 60% of reporting stations. Rotations: Heavy 2, Medium 40, Light 64, Total Adds 12: WPOC, WQCB, KEAN, KAYD, WKLO, WGKX, WOWW, WIRK, WYNG, WFMB, KZSN, KGHL. Moves 46-43-39.



The most requested album cut in Desert Rose history is now a single!

"HELLO TROUBLE"

The 4th monster hit from the album "RUNNING" (42169)

MCA RECORDS

CURB RECORDS





Billy Hill's Here!



"TOO MUCH MONTH AT THE END OF THE MONEY"

FIRST ALBUM

I AM JUST A REBEL

REPRISE RECORDS: BUILDING A BETTER COUNTRY

9 1989 Reprise Records



COUNTRY

NATIONAL AIRPLAY

VEW & ACTIVE

KENNY ROGERS "Planet Texas" (Reprise) 105/16
Rotations: Heavy 2, Medium 40, Light 63, Total Adds 16, WVAM, WORC, WZZK, WXBQ, WGKX, WQDR, WYYD, WSLR, WKKQ, WYNG, WFMS, WKCQ, WIL, KIK-FM, KEKB, KKAT. Heavy: WCUZ, KVOC. Moves 49-44-36 on the Country chart.

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 100/32
Rotations: Heavy 2, Medium 38, Light 60, Total Adds 32 including WPOC, WYRK, WXKX, WXTU, WDSY, WBEE, WKHX, WESC, WMSI, WGKX, WKSJ, WSIX, WQDR, WWWW, KXXY, KIZN, KFMS, KUPL, KIIQ, KSAN. Moves 48-38 on the Country

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 91/20

Rotations: Heavy 1, Medium 36, Light 54, Total Adds 20, WHWK, WQBE, WWYZ, WAJR, WXTÚ, WDSY, WORC, WGKX WKSJ, WYYD, WCHY, WQYK, KJNE, WONE, WKKQ, WTSO, KVOO, KZSN, KNIX, KUPL. Moves 46-42 on the Country chart

HIGHWAY 101 "Honky Tonk Heart" (WB) 83/38
Rotations: Heavy 0, Medium 19, Light 64, Total Adds 38 including WQCB, WAJR, WDSY, WBEE, WILQ, WEZL, WUSY, KSCS, KIKK, WWKA, KJNE, WTQR, WHOK, KXXY, KZSN, KMIX, KWJJ, KSON, KEEN, KDRK. Debuts at number 45 on the Country

LIONEL CARTWRIGHT "Give Me His Last Chance" (MCA) 77/32

Rotations: Heavy 0, Medium 16, Light 61, Total Adds 32 including WXKX, WDSY, KEAN, KMML, WLVK, WRNS, KIKK, WSIX, WSM, WWKA, WPAP, KKYX, WYNG, KFKF, WKCQ, K102, KFRE, KMIX, KCKC, KMPS. Debuts at number 46 on the Country

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 77/15
Rotations: Heavy 0, Medium 28, Light 49, Total Adds 15, WQBE, WXBQ, WEZL, KSCS, KHEY, WMSI, WPAP, KJNE, WSLR, WYNG, WTSO, KTTS, KUGN, KFMS, KKAT. Medium: WGKX, WHOK, KIK-FM, KALF, KDRK. Moves 50-44 on the Country

LEE GREENWOOD "I Love The Way He Left You" (MCA) 72/13
Rotations: Heavy 0, Medium 24, Light 48, Total Adds 13, WVAM, WSNO, WRNS, WESC, WMSI, KJNE, WGEE, WHOK, WTHI, KWOX, KIZN, KFMS, KDRK. Medium: WEZL, WLVK, WIVK, WCMS, WOW, KTTS, KASH. Debuts at number 47 on the Country

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 67/17
Rotations: Heavy 1, Medium 19, Light 47, Total Adds 17, KASE, WLVK, WGKX, WSIX, WYYD, WCHY, WQYK, KJNE, WUSQ, KWMT, WDAF, KCJB, WFMB, WIL, WTHI, KRKT, KKAT, Heavy: WYNK, Debuts at number 48 on the Country chart.

GARY MORRIS "Never Had A Love Song" (Universal) 62/12.
Rotations: Heavy 0, Medium 20, Light 42, Total Adds 12, WCAO, WSNO, WICO, KEAN, KRRV, WUSY, KYKX, WOWW, WQDR, KJNE, KIZN, KLZ. Medium: KASE, WSOC, WSTH, WQYK, WCUZ, WXCL, KASH, KDRK.

SIGNIFICANTACTION

SUZY 80GGUSS "Cross My Broken Heart" (Capitol) 48/7
Rotations: Heavy 1, Medium 17, Light 30, Total Adds 7, WSNO, WRKZ, WPAP, WOWW, KJNE, KFGO, KEKB. Heavy: WKAK. Medium: WEZL, WLVK, WTVY, WIVK, WOKK, WOW, WXCL, WLLR, KTTS, KRKT, KASH, KALF, KDRK.
FORESTER SISTERS "Don't You" (WB) 47/30
Rotations: Heavy 0, Medium 6, Light 41, Total Adds 30 including WPOC, WAYZ, WRKZ, WXKX, WBEE, KASE, WEZL, WLVK, WUSY, KPLX, KKIX, KYKX, WUSQ, KFKF, KTPK, KWOX, KRKT, KNCQ, KIIQ, KSOP.

SKIP EWING "The Coast Of Colorado" (MCA) 43/31
Rotations: Heavy 0, Medium 4, Light 39, Total Adds 31 including WWYZ, WRKZ, KEAN, WOKK, WSIX, WPAP, WYYD, KBMR, WAXX, WTSO, WMUS, WOW, KVOO, KWOX, KKCS, KUGN, KMIX, KWJJ, KIIQ, KCKC.

MOE BANDY "Brotherly Love" (Curb) 43/7
Rotations: Heavy 1, Medium 10, Light 32, Total Adds 7, WCAO, WSNO, KEAN, KAJA, WSLR, KWMT, KTPK. Heavy: WDAF Medium: WICO, WSTH, WTVY, WXCL, KTTS, WTCM, KFDI, KRKT, KVOC, KCKC.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 41/8

ons: Heavy 0, Medium 9, Light 32, Total Adds 8, CHO , WTVY, KIKK, KFGO, WDAF, KRKT, KIK-FM, KUZZ. CHOW, KRRV, WKLO, WXCL, WTCM, KVOC, KALF, KDRK, Medium

WICO, WTYY, KIKK, KPGU, WDAF, KIRL, KIRSHII, KOSA.

RANDY TRAVIS "Promises" (WB) 35/31

Rotatlons: Heavy 0, Medium 8, Light 27, Total Adds 31 including WCAO, WQCB, WYRK, WAYZ, WICO, WSOC, WTVY, WIVEWAMZ, WOKK, WCMS, WKYQ, KFKF, WDAF, WHOK, K102, KVOC, KUUY, KYGO, KRWQ.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 33/3
Rotations: Heavy O. Medium 9, Light 24, Total Adds 3, WRNS, KJNE, KASH. Medium: KEAN, WEZL, WUSY, WAXX, KRKT, KEKB, KNIX, KUPL. Light: WCAO, WZPR. WFLS, WDXE, WNOE, WKYQ, WYYD, WTHI, KIIQ.

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 2821
Rotations: Heavy 0, Medium 3, Light 25, Total Adds 21, WXKX, WICO, KEAN, WEZL, WKLO, KYKX, WOKK, WKSJ, WAXX, KWMT, KCJB, KTTS, WFMB, KTPK, WTCM, KRKT, KASH, KUUY, KALF, KRWQ, KIIQ.

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 26/19
Rotations: Heavy 1, Medium 3, Light 22, Total Adds 19, WICO, CHOW, WKAK, KMML, WEZL, WTVY, KKIX, WOKK, KAJA, WUSQ, WMUS, KWOX, KUZZ, KGHL, KVOC, KUUY, KRWQ, KMIX, KWJJ.

MASON DIXON "A Mountain Ago" (Capitol) 26/10
Rotations: Heavy 0, Medium 4, Light 22, Total Adds 10, WZPR, WSTH, WFLS, WOKK, WNOE, KKYX, KCJB, WXCL, KFDI, KVOC. Medium: WTVY, KRKT, KALF, KDRK. Light: KKIX, KAJA, WUSQ, WOW, KTTS, KVOO.

JOSH LOGAN "Somebody Paints The Wall" (Curb) 26/2
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 2, WNOE, WTSO. Medium: WSTH, WTVY, KFGO, KTTS, KRKT. Light: WRKZ, WICO, KMML, KKIX, WFLS, WKNN, WAXX, KWMT, WDAF, WHOK, WOW, KFDI, KWOX.

ROY ORBISON "California Blue" (Virgin) 25/12

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 12, WGNA, WWYZ, WTVY, WDXE, WOKK, WKNN, WIRK, WUSQ, WOW, WFMB, WTCM, KVOO. Medium: WCMS, KCJB, KCKC. Light: KMML, WTNV, WKYQ, WQDR, WMUS.

DONNA MEADE "When He Leaves You" (Mercury) 25/5
Rotations: Heavy 0, Medium 6, Light 19, Total Adds 5, KRRV, KKYX, KFGO, WHOK, KUUY, Medium: WTVY, WFLS, WCMS, WDAF, WTCM, KRKT. Light: WICO, KKIX, WDXE, KYKX, WOKK, WSIX, WNOE, WPAP, WYYD, WAXX, KTTS, KFDI, KALF, KRWO

GRAYGHOST "Let's Sleep On It" (Mercury) 23/8
Rotations: Heavy 2, Medium 1, Light 20, Total Adds 8, KRRV, KSSN, KYKX, KKYX, KCJB, KRKT, KVOC, KUUY Heavy: WKAK, WMIL. Medium: KKIX. Light: WSTH, WTVY, WNOE, WCMS, WAXX, WDAF, WOW, WXCL, KVOO.

RODNEY CROWELL "Above And Beyond" (Columbia) 22/22

NODMET GNOWELL ADOVE AILU BYOTU (GOTTINIA) 22/22 Rotations: Heavy O, Medium 4, Light 18, Total Adds 22, WAYZ, WRKZ, WXKX, WICO, KMML, WUSY, WTVY, KIKK, WDXE, WOKK, WYYD, WIRK, WUSQ, WGEE, KXXY, WTCM, KUZZ, KGHL, KVOC, KUUY, KRWQ, KNIX.

WAGONEERS "SIT A LITTIE Closer" (A&M) 22/9
Rotations: Heavy O, Medium 2, Light 20, Total Adds 9, WICO, WSTH, WFLS, WAXX, KCJB, KTTS, KVOO, KIK-FM, KUUY.
Medium: WTVY, KDRK. Light: KMML, KKIX, WCMS, WUSQ, KFGO, KRKT, KVOC, KALF, KEKB, KWJJ, KTOM.

LINDA DAVIS "Weak Nights" (Epic) 21/3

Nors. Heavy O, Medium 4, Light 17. Total Adds 3, KRRV, KKIX, KIK-FM. Medium: WTVY, KFGO, KTTS, WTCM. Light: KMML, WSTH, WFLS, WDXE, WOKK, WNOE, WYYD, KKYX, WAXX, WDAF, KVOO, KFDI, KVOC.

STEVE WARINER "I Got Dreams" (MCA) 19/19

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19, WAYZ, WXKX, WICO, KMML, WXBQ, WTVY, WIVK, WOKK, KAJA, WUSQ, KXXY, WFMB, KWOX, KGHL, KVOC, KRWQ, KMIX, KNIX, KMPS.

GAIL DAVIES "Hearts In The Wind" (MCA) 19/7

Rotations: Heavy 0, Medium 6, Light 13, Total Adds 7, WICO, WFLS, KBMR, WAXX, WOW, KTTS, KFDI. Medium: WCMS, WCUZ, KCJB, KRKT, KALF, Light: WWYZ, WXKX, WUSQ, WMUS, KUUY, KRWQ, KWJJ.

JONI HARMS "The Only Thing Bluer..." (Universal) 17/8
Rotations: Heavy O, Medium 4, Light 13, Total Adds 8, WRKZ, WAXX, KFGO, KWMT, WTCM, KUUY, KUPL, KDRK. Medium: KRKT, KASH, KRWQ. Light: KMML, WTVY, KKIX, WFLS, KBMR, KGHL.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 14/10
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, WXKX, KMML, WSTH, KKIX, WFLS, WUSQ, WCUZ, KTTS, KFDI, eavy 0, Medium 0, Light 14, 1 WICO, WTVY, KVOO, KUUY,

SHELBY LYNNE "The Hurtin' Side" (Epic) 13/9
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WICO, WEZL, WSTH, WTVY, WDXE, WOKK, KTTS, K102, KRWQ. Light: WGKX, WKSJ, WYYD, KVOO.

KENDALLS "Blue Blue Day" (Epic) 13/8
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 8, WICO, WSTH, WKLO, WTVY, WFLS, WOW, KTTS, WTCM. Medium: KRKT, Light: KMML, KVOO, KUUY, KEKB.

JANN BROWNE "You Ain't Down Home" (Curb) 13/5
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, WSTH, WDXE, KIK-FM, KUUY, KNCQ. Medium: WTVY, WTCM. Light: Rotations: Heavy 0, Medium 2, Light 11, Tota WXKX, WICO, WSLR, WAXX, KRKT, KVOC

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 11/2
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, WNOE, WKYQ. Medium: WTSO, KCJB, WMUS. Light: WWYZ, WCMS, WCUZ, WHOK, KVOC, KUUY.

ROLLANG "Full Moon Full of Love" (Sire/WB) 10/10
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, CHOW, KMML, WTVY, KBMR, WDAF, KCJB, KTPK, WTCM, KUUY,

ALEUNITRACKS

ARTIST/Song Title (Label) Album Title RICKY VAN SHELTON/Living Proof (Columbia) . . **CLINT BLACK**/Killin' Time (RCA) ... Killin' Time Beyond The Blue Neon **GEORGE STRAIT/Hollywood Squares (MCA)**. GEORGE STRAIT/Ace In The Hole (MCA) Beyond The Blue Neon HIGHWAY 101/There Goes My Love (WB) DESERT ROSE BAND/Hello Trouble (MCA/Curb) . Running CLINT BLACK/Nobody's Home (RCA).....

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Randy Travis (WR) Willie Nelson (Colubmia)

Kathy Mattea (Mercury) Ricky Van Shelton (Columbia)

WDSY Pittsburgh, PA

MOST ADDED

SOUTH Keith Whitley (RCA) Forester Sisters (WB)

HOTTEST

Keith Whitley (RCA) Ricky Skaggs (Epic) Skip Ewing (MCA) George Strait (MCA)

MOST ADDED

WCMS Norfolk, VA

WWKA Orlando, FL

MIDWEST

Ricky Skaggs (Epic) Kathy Mattea (Mercury)

WSLR Akron, OH

POSTER & LLOYD MOE BANDY KENNY ROGERS HOTTEST HOEBA MCENTIRE RONNIE MILSAP RICKY VAN SHELTON RICKY SKAGGS GEORGE STRAIT

GAIL DAVIES
SRIP EWING
REITH WHITLEY
RANDY TRAVIS
K.D. LANG
HOTERS:
RICKY SKAGGS
PATTY LOVELESS
RICKY VAN SHELTON
RONNIE MILSAP
HILLMAN & MCGUINN

SOUTHERN PACIFIC HOTTES: EARL THOMAS CONLE RATHY MATTEA RICKY SKAGGS RICKY VAN SHELTON STATLER BROTHERS

KBMR Namerck, NO

WUSN Chicago, IL

none Hottest: none

WUBE Cincinnati, OH

MOST ADDED Keith Whitley (RCA)

Skip Ewing (MCA)

ERUT WHITLEY
JONI HARMS
SKIP EWING
MUGHT YOAKAM
MAGONERS
GAIL DAVIES
HOTTER
HOT

WYNG Eveneville, IN

EVENTOWING, IN

FOSTER & LLOYD

KENNY NOGERS

LIONEL CARTWRIGH

MARCY BROTHERS

WILLIE NELSON

HOTERS

FOR DOGG, IA

MOE BANDY
REM GRASS REVIVAL
LIONEL CARTWRIGHT
REITH HHITLEY
JOHI HARMS
DWIGHT YORAM
HOTE ST.
RATHY MATTEA
RICKY SKAGGS
RICKY VAN BRELTON
ROMILE HILSAP
WGG12

LACY J. DALTON BILLY JOE ROYAL HIGHMAY 101 LONESONE STRANGER HOCEBEL EATHY MATTER HICHARL MARTIN MU RICKY SKAGGS SOUTHERN PACIFIC TANYA TUCKER

MILLIE MELSON
BILLY JOE ROYAL
HIGHWAY 101
LEE GREENMOOD
HOTTE ST.
EDDY RAVEN
KATHY MATTEA
RICKY SKAGGS
RONNIE MILSAP
DOLLY PARTON

WEST

HOTTEST

Ricky Skaggs (Epic) Kathy Mattea (Mercury)

E457

wVAM Altoone, PA KENNY ROGERS
LEE GREENWOOD
RANDY TRAVIS
BOLLES!
KATHY MATTEA
TANYA TUCKER
DAN SEALS
RICKY DRAGGS
RICKY BEAGGS

WCAO RANDY TRAVIS
SOUTHERN PACIFIC
MOE BARBY
MILLIE MELSON
MOLTE SIL
RATHY MATTER
RICKY SKAGGS
RICKY VAN SHELTON
ROSANNE CAST
GEORGE STRAIT

WPOC Beltimore, MD WILLIE MELSON
VERN GOSDIN
MICHAEL MARTIN MI
FORESTER SISTERS
MARCY BROTHERS
HOLTE SIL
KATHY MATTEA
DOLLY PARTOM
GEORGE STRAIT
REBA MCEMPIRE
STATLER BROTHERS

WQCB Benger, ME RANDY TRAVIS
K.T. OSLIN
MARCY BROTHERS
HIGHWAY 101
BOTLEST:
REAN MCENTIRE
RICKY SKAGGS
LARRY BOONE
GEORGE STRAIT
RICKY VAN SHELT

none Hottest:

WAJR

WYNY New York City, NY

RUNNIE RILSAP HOTTE SET: CLINT BLACK EATHY MATTEA TRAVELING WILBURY GEORGE STRAIT RILLMAN & MCGUINN

WSNO Berre, VT GARY MORRIS
SULY BOOGUSS
LEE GREENWOOD
HILLIE HELSON
HILLIE HELSON
HOE BANDY
REITH WHITLEY
HOTTER
HOTHER
HOMBIE MILSAP
REBA MCEMTIRE
DOLLY PARTOM
STATLER BROTHERS

WXKX RICKY SKAGGS KATHY MATTEA RICKY VAN SHELTON

NARY CHAPIN CARPE POSTER & LLOYD JOHN DENVER HOLLES! KATHY MATTER EDDY RAVEN HILLMAN & MCGUINN COMMAY TWITTY REBA MCENTIRE WXTU Philadelphia, PA GEORGE STRAIT
RONNIE MILSAP
EMMITLOU HARRIS
BILLI JOE ROYAL
MILLIE HELSON
KEITH MHITLEY
JOHN DERVER
HOTCHET
RICKY SKAGS
EATHY HATTEA
RICKY VAN SHELTON
EDDY RAYEN
HARY CHAPIN CARPE

WAYZ R.T. OSLIM FORESTER SISTERS STEVE MARINER RANDY TRAVIS HOTCEST: RATHY MATTEA REBA MCENTIRE PAUL OVERSTREET HOLLY DUNN RICKY VAN SHELTON none Rottest: none

R.T. OBLIN
WILLIE NELSON
WILLIE NELSON
EIGHE STERS
REITH MHITLEY
HIGHMAY 101
HOTCOLT
RATHY MATTEA
GEORGE STRAIT
MARY CRAPIN CARPE
RICKY SRAGGS
PAUL OVERSTREET WWYZ Hartford, CT SKIP EWING
VERN GOSDIN
K.T. OSLIM
NOY ORBISON
JOHN DEMVER
HOLTEST
HOSANNE CASH
KATHY MATTEA
CLIMT BLACK
RICKY VAN SHI
TANYA TUCKER

COMMENCTIVE MOY
STEVE MARINER
REMOALLS
DNIGHT YOAKAM
MAGNET YOAKAM
MAGNET YOAKAM
MAGNET YOAKAM
MAGNET HON
GAIL DAVIES
ROTE BETT
ROTE BET WRKZ Hershey, PA WTCR Huntington, WV

WMZG-FM Washington, DC

RANDY TRAVIS
HIGHMAY 101
LIONEL CARTWRIGHT
JOHN DENVER
HOTTER
HOTTER
HATTER
RICKY SKRAGS
EDDY RAVEN
OAK RIDGE BOYS
HCCARTERS

WWVA Wheeling, WV SHENANDOAH HOLLY DUNN VERN GOSDIN

RANDY TRAVIS
KEITH WHITLEY
HIGHWAY 101
HOCLEST:
EDDY RAVEN
RICKY VAN SHEI
GEORGE STRAIT
RICKY SKAGGS

JOHN DENVER KENNY ROCERS HARY CHAPIN CARPE LORRIE HORGAN HOLLEST: KATHY MATTEA RICKY SKAGGS EDDY RAVEN RICKY VAN SHELTON HILLMAN & MCGUINN

LIONEL CARTWRIGHT
SRIP ENING
SRIP ENING
SRIP SISTERS
NICHWAY 10.1
LOWESOME STRANCER
WILLIE NELSON
STEVE MARRIER
DMIGHT YOARAM
NOTES ST.
T. GRAMAM BROWN
EDDY RAVEN
RICKY VAN SHELTON
NILLHAN & MCGUINN
NOLLY DUNN

SOUTH

Highway 101 (WB)

KEAN Abliene, TX MOE BANDY MARCY BROTHERS HOTTEST: RICKY SKAGGS RICKY VAN SHELTON EDDY RAVEN GEORGE STRAIT OAK RIDGE BOYS

WKAK Albony, GA BAILLIE 6 THE BOY HILLMAN 6 MCGUINN HICHARL MARTIN MU ROTEGE! CONMAY THITY DAN SRALS SUEY BOGGUSS RICEY VAN SHELTON GRONGE STRAIT KATHY MATTER KRRV Alexandria, LA

GRAYGHOST LINDA DAVIS DONNA MEADE GARY MORRIS JOHNNY LEE HOCKY SKAGGS PAUL OVERSTREET EDDY RAVEN ROWNIE MILISAP COMMAY THITTY

KMMR. Amerillo, TX

MICHAEL MARTIN MU VERN GOSDIN Hottest: nons

K.D. LANG
STATLER BROTHERS
BAILLIE & THE BOY
JOHNNY LEE
RUSSELL SMITH
HOTCEST:
KATHY MATTEA
DAN SEALS
RICKY VAN SHELTON
GEORGE STRAIT
TANYA TUCKER

VERN GOSDIN
HOTTEST:
KATHY MATTEA
GEORGE STRAIT
RICKY VAN SNEL
EDDY RAVEN
REBA MCENTIRE

none Nottest: KAYD SOUTHERN PACIFIC VERN COSDIN NITTY GRITTY DIRT REITH MEITLEY MARCY BROTHERS HOTCERS EDDY RAVEN FICKY SEAGGS RICKY VAN SHELTON PAUL OVERSTREET REBA MCENTIRE

none Nottest;

KASE Austin, TX

om, TX

NICHAEL MARTIN VERN GOSDIN KENNY ROGERS HOTLEST: STEVE WARINER LIONEL CARTWRI RODNEY CROWELL RONNIE HILSAP REBA MCENTIRE WXBQ Bristol, VA

GEORGE STRAIT KENNY ROGERS FOSTER & LLOYD STEVE WARINER HOLLOST BOLLY PARTON Chorisoton, SC

KEITH WHITLEY
FORESTER SISTERS
FOSTER & LLOYD
MIGHT YORKAM
HIGHMAY 101
SHELBY LYNNE
BAILLIE & THE BC
HOTESET
TANYA TOCKER
OAK HIGGE BOYS
PAGI OVERSTREET
LORIE MORGAN
GEORGE JONES

WSOC-FM Charlotte, NC RANDY TRAVIS SUBAN LEDFORD HOTTER HOTTER HOMEL CARTWRIGHT EARL THOMAS CONLE SULY BOGGUSS FORESTER SISTERS GEORGE STRAIT

Amended, TX

BAILLIE & THE BOY
RANDT TRAVIS
BELLANT BROTTERS
STEVE MAIL STREAM ELONESIONE STRANGER
BABRAN BANDAREL
LIONES
LIONES
CHOCKESTRAIT
CONNIE HILGAP
RICKY VAN SHELTON
REBA HICESTIFE
EDDY RAVEN WLVK Charlotte, NC LIONEL CARTWRIGHT FORESTER SISTERS NEW GRASS REVIVAL HOLLEST: RATHY HATTER REBA MCCENTIRE ROWNIE MILSAP BILLY JOZ ROYAL SEENANDOAR

WUSY Chattenooge, TN WYAY Atlanta, GA MARY CHAPIN CARPE PATTY LOVELESS BILLY JOE ROYAL ROCTES SI CLINT BLACK KATHY MATTER DAN SEALS EARL TROMAS CONLE DESERT ROSE BAND FORESTER SISTERS
HIGHWAY 101
GARY MORRIS
HOLLEST
RICKY VAN SHELTON
RONNIE MILSAP
RICKY SKAGGS
KATHY MATTEA
TANYA TÜCKER WKHX Atlenta, GA

ACCEPTERS
MARY CRAPPH CARPE
WILLIE MELSON
HOTCEST:
RICKY VAN SEELTON
RATHY MATTEA
REBA MCENTIRE
GEORGE STRAIT
DAM SEALS LEE GREENMOOD VERN GOSDIN R.T. OSLIN LIONEL CARTWRIGH' JANE FRICKIE HOLESEL HOSANME CASH KATHY MATTEA TANYA TUCKER SDDY RAVEN RICKY VAN SHELTON FORESTER SISTERS
NEW GRASS REVIVAL
HOTTEST REVIVAL
HOTTEST RICHY VAN SHELTON
GEORGE STRAIT
DON WILLIAMS
RESA MCENTIRE
EDDY RAVEN

MARY CHAPIN CARPE MICHAEL MARTIN MU VERN COSDIN HOLTOSI; RODNEY CAROWELL KATHY MATTEA LIONEL CARTWRIGHT STEVE MARINER ALABAMA WSTH Columbus, GA

LITTY GRITTY DIRT
LYMNE TYMDALL
FORBETER SITTERS
MACONEERS
JANN BROWNE
KENDALLS
SEELBY LYMNE
SKIP SWING
LONEOME STRANGER
GOODE STRANGER
GOODE STRANGER
GOODE STRANGER
STATLER BROWNERS
GOODE STRANGER
HITTY GRITTY DIRT

BARDARA MANDRELL LIONEL CARTWRIGHT BIGWAY 101 Rottest:

KILT-FM Houston, TX none Hottest:

KPLX Dallas-Fl. Worth, TX FORESTER SISTERS VERM GOSDIN K.T. OSLIN K.T. OSLIN KEITH MHILLEY HOCKANNE CASH FICKY SKAGGS EDDY RAVEN GEORGE STRAIT KATHY MATTEA WTNV Jeckson, TN

WKLO Genville, KY RENDALLS
MARY CHAPIN CARPE
DWIGHT YOAKAM
JOHNHY LEE
MARCY BONTHERS
MILLIE NELSON
HOLLEE IX ATHY MATTEA
RICKY VAN SKELTON
GEORGE STRAIT
RICKY SKAGGS
ROWNIE MILSAP

WTVY Dathen, AL SOURCE TANDERS OF THE BOY SETTING THE BOY SETT RANDY TRAVIS STETE WARINER KEITH WHITLEY DON WILLIAMS HOLLEST: EARL TROMAS CONLE

WIVK Knoxville, TN

JUDDS KATHY MATTEA REBA MCENTIRE SHEBANDOAR

SHELBY LYNNE
JANN BROWNE
ROY CRETSON
FORESTER SISTERS
SKIP EWING
HOTER ATTER
RICEY VAN SHELTON
RICEY SKAGGS
EDDY RAVEN KHEY El Pago, TX FOSTER & LLOYD K.T. OSLIN FORESTER SISTERS HOTTEST ROSE BAND ROSANNE CABE TANYA TUCKER EDDY RAVEN

VERS GOSDIN LARRY GATLIN GRATI HOST HOT: ST: CLIS BLACK ALAS MA RODY Y CROWEL RANDY TRAVIS GEORGE STRAIT Fayerbodie, An
RAHDY TRAVIS
FORESTER SISTERS
BARRAR MANDRELL
BARRAR MANDREL
BARRAR MANDRE KYKX

GART MORRIS
DWIGHT YOAKAM
VERS GODIN
LARRY GATLIN 6 TH
GRATGHOST
FORESTER SISTES
HOCLES!
RICLY VAN SRELTON
GEORGE STRAIT
REBA MCENTINE
COMMAY TWITTY
KATEY MATTEA Fredericksburg, VA
REITH WHITLEY
RENDALLS
BIGHWAY 101
MACOWHERS
GAIL OWN EFF MACHER
MASON DIXON
ROLLERY JEFF MALER
MASON DIXON
ROLLERY SHACES
RATHY MATTER
BICKY VAN SHELTOM
GEORG STRAIT
MEMORY WAMZ Louisville, KY

RANDY TRAVIS
GENE WATSON
HOLDEST
HARD THOMAS CONLE
KATEY NATTEA
HONDIE MILSAP
GEORGE STRAIT
STEVE WARINER PATTY LOVELESS
SOUTHERN PACIFIC
MICHAEL MARTIN MU
LEE CREWHOOD
MILLIE MELSON
MIL GAPTH BROOKS
LARRY GATLIN 6 TH
HIGHMAY 101
REITH WHITLEY
VENT COSTIN
HIGHAY TON
HIGHAY
ROSE HATCH
HIGH STANGS
GEORGE STRAIT
COMMAY THITTY
SHEWANDON
PATTY LOVELESS

MARCY BROTHERS
RENNY ROCERS
REITH WHITLEY
JOHN DENVER
NEW GRASS REVIL
WILLIE NELSON
HOTCEST:
RATHY MATTEA
RICKY SKAGS
RICKY VAN SHELT
COMMAY TWITTY
EDDY RAVEN

WILLIE NELSON
BIGHNAY 101
LIONEL CARTWRIGHT
HOTCEST:
RICEY VAN SHELTON
REBL NECETTIRE
RONNIE NILSAP
MERLE RAGGARD
PATTY LOVELESS WKQ8 Mlami, FL RONNIE MILSAP HOLLY DUNN Hottest: none willia, FL

WPAP Paneme City, FL LIONEL CARTWRIGHT HILLMAN & MCGUINN POSTER & LLOYD SULY BOGGUSS SKIP EWING ROTEST: R.T. OBLIN
REITH WRITLEY
HITTY GRITTY DIRT
HIGHNAY 101
HARY CHAPIN CARPE
HOTESET:
REBA MCENTIRE
RICRY SRAGGS
EDDY RAVEN
RICKY VAN SHELTON
RONNIE HILSAP HILLMAN & MCGUINN
K.T. OSLIN
VERS GOSDIN
LARRY GATLIN & TH
HOTLEST:
ROSANNE CASH
GEORGE STRAIT
RICHY SKAGGS
OAR RIDGE BOYS
REBA MCENTIRE SRIP GRAND HOTCOST: TANYA TUCKER RICKY VAN SHELTON GEORGE STRAIT LORRIE MORGAN REBA MCENTIRE

JOHN DENVER
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DMIGHT YOAKAM
HOTTERS TO THE TO

WSM Nachville, TN

WOWW Penssools, FL GARY MORRIS
REITH WEITLEY
MARCY BROTHERS
SULY BOGGUSS
Nottest:
GEORGE JONES
RONNIE MILSAP
RESA MCENTIRE
GEORGE STRAIT
CONWAY TWITTY none Nottest: WSIX Nashville, TN SOUTHERN PACIFIC
NEW GRASS REVIVAL
E.T. OGLIN
HILLIE NELSON
EEITN HOILLE NELSON
EEITN HOILLEY
LIONEL CARTWRIGH
NITTY CRITTY DIRT
SKIP EWING
HOTESEL
RICKY SEAGGS
EATHY HATTEA
OAR RIOGE BOYS
MCCARTERS
GARTH BROOKS

WGDR Releigh, NC PLEMMEN, NC
VERN GOSDIM
WILLIE HELSON
KEITH MHITLEY
KENNY ROGERS
GARY MORRIS
ROCLEST:
MCCARTERS
ROMNIE MILSAP
OAK RIDGE BOYS
ZDDY RAVEN
RICKY SKAGGS

HOLLY DUNN SOUTHERN PACIFIC LIONEL CARTWRIGHT BOTTOSE! ALABAMA CLINT BLACK HICHAEL HARTIN MU GEORGE STRAIT EARL THOMAS CONLE BILLY JOE ROYAL
ROLLY DUNN
SOUTHERN PACIFIC
REITH WHITLEY
HOTCE ST.
RICKY VAR SHELTOM
RICKY SKAGGS
KATHY MATTER
GEORGE STRAIT

NEW CYSENS, LA
HIGHMAY 101
LIONEL CARTWRIGHT
JOSN LOGAN
MASON DIXON
HILL LOVETT
JOST LOGAN
HILL LOVETT
TANKA TUCKER
RICKY SKAGGS
KATSY MATTEA
OAK RIGGE BOYS
EDDY RAVEN

KAJA San Antonio, TX

San ANTONO, IA
BAILLIE & THE BOY
BILLY JOE MOYAL
STEVE WARINER
MOE BANDY
HOLLY DUNN
EOTHER:
MCCARTERS
MCCARTERS
RICKY VAN SMELTON
RICKY SEAGGS
GEORGE STRAIT RANDY TRAVIS FORESTER SISTERS HOTLEST: KATHY MATTEA RICKY SKAGGS MOSANNE CABH RICKY VAN SKELTON EDDY RAVEN KKYX San Antonio, TX

MARY CHAPIN CARPE LIONEL CARTWRIGHT VERN GOSDIM HIGHMAY INTER HOTCHER CLINT BLACK EATHY MATTEA HONNIE MILSAP GAK RIOGE BOYS GEORGE STRAIT WKYQ Paducah, KY LYLE LOVETT
RANDY TRAVIS
LACY J. DALTON
HOTCEST:
RICKY SKAGGS
EDDY RAVEN
RICKY VAN SHELTO
REBA MCENTIRE
BILLY JOE ROYAL

WCHY Sevenneh, GA NEITH WHITLEY
HEW GRASS REVIVAL
JOHN DENVER
HOTE SE:
EDDY RAVEN
EATHY MATTEA
RICKY SKAGGS
GEORGE STRAIT
HONNIE MILSAP

MICHAEL MARTIN MU MARY CHAPIN CARPE NOTES TO EARL THOMAS CONLE KATHY MATTEA RICKY SKAGGS PAUL OVERSTREET REBA MCENTIRE

LIONEL CARTWRIGHT NEW GRASS REVIVAL JORN DENVER KEITH WHITLEY NITTY GRITTY DIST NOTES OF TONE NOTES

WUSQ Winchester, VA

Winston-Selem, NC HIGHWAY 101 REITH WHITLEY HOCKEST: MOE SANDY LIONEL CANTWRIGHT RODNEY CROWELL ROWNIE WILLSAP SNCOTERS

WGAR-FM Cleveland, OH LILMAN & MCGUINN
LORATE HORGAN
DON MILLIAMS
HOTOGAN
CLINT BLACK
RODNEY CROWELL
DAN SEALS
RANDY TRAVIS
STEVE WARINER KJNE Waco, TX Weed, TX
SCOTTERN PACIFIC
F.F. OBLIN
JAMIE PRICKIR
LEE GREENHOOD
JOHN DENIVER
ENW GRAIS REVIVAL
ENGLAS ENGL WONE Dayton, OH

WINK West Palm Beech, FL ROY ORBISON KEITH WHITLEY MARCY BROTHERS SOTTOST SICKY SRAGGS BILLMAN & MCGUINN MARY CHAPIN CARPE PATTY LOVELESS STATLER BROTHERS

KJJY Des Moines, IA K.T. OSLIN KRITH WHITLEY HOLLEST: DESERT ROSE BAND ROSANNE CASH RICKY VAN SHELTON RONNIE HILSAP PATTY LOVELESS wwww. Winchesse, Ye BOY ORBISON PORESTER SISTERS STEVEN AL RIVER SISTERS STEVEN AL RIVER SO PARIOT FRANCIS HEW GRASS RETYVAL LOWESONE STRANGER BOTEST. FAIL OVERSTREET FAIL OVERSTREET FOR THE MILES PROPERTY GEORGE STRAIT REEN MCENTIRE

WILLIE WELSON PATTY LOVELESS SHENANDOAH ROTTES: JUDDS RATHY MATTEA RONNIE MILSAP GEORGE STRAIT SWEETHEARTS OF WKKQ Duluth, MN

SOUTHERN PACIFIC VERN GOSDIN K.T. OSLIN K.T. OSLIN KENNY ROGES JOHN DERVER HOTLEST KATHY MATTEA RICKY SKAGGS RICKY VAN SHELTON TANYA TOCKER GEORGE STRAIT

WDAF Kenses City, MO NEW GRASS REVIVAL RANDY TRAVIS K.D. LANG HOLLY DUBM SOUTHERN PACIFIC HOLLES PARTON HOCARTES KEITH WHITLEY WILLIE MELSON GARTH BROOKS KENDALLS
SEIP HWING
GAIL DAVIES
ROY ORBISON
ROWNIE MCDOWELL
BOTTES!
ROSANNE CASH
GEORGE STRAIT
RATHY MATTER
RICKY VAN SHELTO

MENTE

RANDY TRAVIS
SMEMANDOAR
LIONEL CARTWRIGHT
FORESTER SISTERS
ROTTE SISTERS

MASON DIXON
RONNIE MCDOWELL
JOHNNY LEE
RANDY TRAVIS
K.T. OSLIN
HOTTEST:
KATHY MATTEA
RICET SRAGGS
RICET VAN SHELTO
GEDDY RAVEN
GEORGE STRAIT WLLR Qued Cities, IL-IA

REITH WHITLEY RANDY TRAVIS LIONEL CARTWRI HIGHMAY 101 LEE GREENWOOD DONNA MEADE HOTTON HEADE ROTTON HEADE ROTTON HEADE BOTTON HEADE ROTTON HEADE ROTTON HEADE WKCQ Seginew, MI PATTY LOVELESS
GEORGE JONES
SOUTHERN PACIFIC
LIONEL CARTWRIGHT
K.T. OGLIN
SHEMANDOAN
KENNY ROCERS
HOTE ST.
EARL THOMAS COMLE
RICKY SKAGGS
KATHY MATTER
ROSANME CASH
OAK RIDGE BOYS

none Hottest:

KEITH WHITLEY K.T. OSLIN MICHAEL MARTIN MI HOTTEST METTER PAUL OVERSTREET REBA MCENTIRE DON MILLIAMS STATLER BROTHERS GEORGE JONES

WTSO Madison, WI JOHN DENVER
JOSH LOGAN
SKIP EMING
FOSTER & LLOYD
HOTTEST & LLOYD
HOTTEST SKAGGS
RICKY VAN SHELT
PATTY LOVELESS
RATRY MATTEA

BAILLIE & THE BOY SKIP EWING HOTCEST: CLINT BLACK ROSANNE CASH OAK RIDGE BOYS EDDY RAVEN REBA MCENTIRE

KXXY OMetoma City, OK

MOY ORBISON DMIGHT YOAKAM MARCY BROTHERS MY STEVE MARINER NEW GRASS REVIVAL ROTTER MY MATTEA RICKY SKAGGS RICKY VAN SHELTON EDDY RAVEN PAUL OVERSTREET WANNA none Hottest: KCJB Minot, ND

DOTIGHT YOAKAM
SKIP EMING
KIP EMING
KIP LANG
LANG
HAW CRASS REVIVAL
HANGON DIXON
GRAYGHORY
HANGON DIXON
GRAYGHORY
HANGON BERS
HIGHWAY 101
HOLLEST
HOLDON
TANTA TOCKER
RODY RAVER
RICKY VAN SHELTON

BL Louis, MO
SOUTHERN PACIFIC
REAN ACCEPTIFE
ROWSIE NILGAP
STATLER BOTHERS
LABRICAN
GATLER S TH
HAND GASS REVIVAL
GEORGE JONES
HOLES BOYS
RICKY VAN ASELTOM
RICKY SEAGGS
GEORGE STRAIT
TANYA TUCKER

SLPAUL MIN LIONEL CARTWRIGHT SBELDY LYMNE RANDY TRAVIS SOUTHERN PACTFIC MOLLY DUNN PATTY LOVELESS HARY CHAPIN CARPE VERM GOSDIN BOLCEST CLIMT BLACK SDDY RAVEN KATEN HATTEA SHELDY LYBRIGGES

RICHY SEAGES

REITH MRITTLEY

BOLLT DIMM

SOUTHERN PACIFY

MARY CHAPTER

BOLLT DOWN

SOUTHERN PACIFY

MARY CHAPTER

HIGHMAN 101

ENDESTER HORE

EARL THOMAS COLLE

READ MACENTIE

EARL THOMAS COLLE

READ RECEPTIE

GROWGE STARIT

READ ACKENTIE

R

HIGHWAY 101 REITH WHITLEY WILLIE NELSON LEE GREENWOOD NEW GRASS REVIV HOLLEST: NEW GRASS REVIVAL RICKY SKAGGS KATHY MATTEA RICKY VAN SHELTON ROWNIE MILSAP GEORGE STRAIT

KTPK Topeka, KS DWIGHT YOAKAM SKIP EMING K.D. LANG FORESTER SISTERS KEITH WHITLEY MCE BANDY HOLLEST: KATHY MATTEA RICKY SKAGGS GEORGE STRAIT BICKY VAN SHELTON EDDY RAVEN

WTCM Traverse City, MI

JOHN DENVER SKIP SWING MAGGWEERS MAGGWEERS MONNIE MCDOWELL LIONEL CARTWRIGHT LORI AMM ROY ORBISON NOCTE ST. RICKY SKAGGS RICKY VAM SHELTON GEORGE STRAIT OAK RIDGE BOYS REEM MCENTIRE

KWEN Tules, OK VERN GOSDIN BEITH WHITLEY HOTTES: RANDY TRAVIS ALABAMA STEVE MARINER CLINT BLACK OAK RIDGE BOYS KZBN Wichite, KS

MICHAEL MARTIN JOHN DENVER EIGHMAY 101 JUICE MENTON MARCY BROTHERS EEITE WRITLEY HOLLEST CLIMT BLACK DAX RIDGE BOYS RONNIE MILSAP SHEMANDOAR KFDI Wichita, KS

LONESOME STRANGER HASON DIKON RAY PENNINGTON GAIL DAVIES HOTTES EXTEN MATTER RICKY SKAGGS BICKY VAN SHELTON TRY VAN SHEL DY RAVEN MNIE WILSAP KWOX Woodward, OK

SAILLE E THE BO: SKIP BWING LEE GREENHOOD HIGHMAY 101 PORESTER SISTERS ROTTE SISTERS ROTTE SISTERS ROTTE ALLSAP DOW MILLIANS GARTH BROOKS

VERM GOSDIN
HITTY GRITTY DIRT
REITE WHITLEY
ROTES SKAGS
EDDY RAVEN
GEORGE STRAIT
RICKY VAN SKELTON
REBA MCENTIRE

WEST

EMMYLOU HARRIS / WILLIE NELSON KEITR MHITLEY HOTCOST: GEORGE STRAIT REBA MCENTIRE RICKY SKAGGS KATHY MATTEA RICKY VAN SHELTOM KIK-FM Anahelm, CA REITH WHITLEY
WAGONEER A STWRIGHT
BLIONEL OCERS
LIONEL OCERS
LIND BOUNE
LIND DAVIS
HOTERST
RICKY SKAGGS
RICKY VAN SHELTON
GEORGE STRAIT
EDDY RAVEN
RONNIE MILSAP

JANIE PRICKIE
FORESTER SISTERS
DWIGHT YOAKAM
ROTLESE:
RICKY SKAGGS
EDDY RAVEN
REBA MCENTIRE
SHEMANDOAH
PATTY LOVELESS

BAILLIE & THE BOY KEITH WRITLEY K.T. OSLIN

KGHL Millinge, MT MARCY BROTHERS
HIGHMAY 101
BELLANY BROTHERS
STEAM WARLINERS
BALLLIE & THE BOY
HOLLE & THE BOY
HOLLE & THE BOY
HOLLE & THE BOY
HOLLE & THE BOY
GREAT
ROORS
GRONGE STAIT
RONNIE MILSAP

BELLAMY BROTTED RANDY TRAVIS JOHNNY LEE GRAYGHOST MASON DIKON HOTLEST KENNY ROGERS REBA MCENTIRE STATLER BROTTHEE LORRIE MORGAM PATTY LOVELESS

KUUY Cheyenne, WY DOWNA MEADE
MAGGREERS
JOHI HARMS
GRAYGROST
E, D. LANG
BAILLIZ & TRAVIS
BANDI BOWNI
BOTTONI
BOTTO MARY CHAPIN CARPE
REITH WHITLEY
REIT WHITLEY
FORESTER SISTERS
DWIGHT YOAKAM
JORNHY LEE
HOTESEL KATHY MATTEA
REPLE HAGGAD
EDDY SAVEN
STATLER BROTHERS
MARCY BROTHERS

KKCS Colorado Springs, CO K.T. OSLIN KEITH WRITLEY SKIP EWING HOTLEST: KATHY MATTEA OAK RIGGE BOYS EDDY RAVEN GEORGE STRAIT RONNIE MILSAP

KLZ Denver, CO MCCARTERS DOLLY PARTOR SHENANDOAH HOLLY DUNN GARY MORRIS HOTTEST

KYGO Denver, CO RANDY TRAVIS BILLY JOE ROYAL CONWAY TWITTY Hottest: none SKIP EMING FOSTER & LLOYD REITH MHITLEY INTTY GRITTY DIRT HOTCEST: RATHY MATTER EDDY RAVEM RICKY SKAGGS MARY CHAPIN CARPE MEW GRASS REVIVAL

KFRE Freeno, CA LIONEL CARTWRIGHT KEITH MHITLEY LARRY GATLIN & TR EMMYLOU HARRIS HOLLERIS KATHY MATTEA TANYA TUCKER PAUL OVERSTREET RICKY SRAGGS RICKY VAN SHELTON KRWQ Gold Hill, OR

SETP ENING
KEITH MHITCHY
MEITH MHITCHY
DRIGHT YOAKAM
BELLAMY DROTHERS
STEVE MARIER
SAILLIE S'HE BOY
RANDY TRAVIS
BELLAME
HANGE
BOY RAYEN
GEORG STRAIT
GEORG STRAIT
BELD HANGE
BILLAMA & NCGUINN
WENE KEKB Grand Junction, CO KENNY ROGERS
SKIP EWING
LIOWEL CARTWRIGHT
WILLIE MELSON
SUEY BOGGUSS
HOTELES
KATHY MATTEA
EDDY RAYEN
LORRIE MORGAN
PAUL OVERSTREET
GARTH BROOKS WILLIE NELSON POSTER & LLOYD LEE GREENWOOD CANYON Hottest: EDDY RAVEN OAK RIDGE MOYS CANYON
Hottest:
EDDY RAVEN
OAK RIDGE BOYS
MCCARTERS
RICKY SKAGGS
REBA MCENTIRE

KMIX Modesto, CA

BAILLIE 4 THE BOY STEVE MARINER
HIGHNY 107
HIGHNY 107
SKIP EWING
LIONEL CARTWRIGHT
HOTLES:
HICEY VAN SHELTON
REBA MCENTIRE
BILLY JOE BOYAL
E.T. OSLEN
PATTY LOVELESS KNEW Oskland-B.F., CA HOLLY DUNN SILLY JOE BOYAL MARY CHAPIN CARPE HOLLESE: GEORGE STRAIT ROSANNE CASH RICKY SKACCS RICKY VAN SHELTON KATHY MATTEA KWHT Pendlet KNIX Phoenix, AZ

MARY CHAPIN CARPE JOHN DENVER STEVE MARIHER HOLLESE LIONEL CARTMRIGHT GEORGE STRAIT RONNIE MILSAP GARTH BROOKS RICKY SEAGGS

KEITH WHITLEY
WILLIE NELSON
JONI HARMS
HOTTEST:
DESERT ROSE BAND
ROSANNE CASH
RICKY VAN SHELTON
TANYA TUCKER
EDDY RAVEN KWJJ Portland, OR BAILLIE & THE BOY SKIP ZWING BIGHMAY 101 ROTTERS REBA MEMFIRE RICKY VAN SHELTON RICKY SKAGGS GEORGE STRAIT

KCCY Pueblo, CO KEITH WHITLEY EMMYLOU HARRIS STATLER BROTHERS HOTTEST: TANYA TUCKER KATHY MATTEA DAN SEALS ROSANNE CASH RICKY SKAGGS KNCQ Redding, CA

MILLIE NELSON FORESTER SISTERS REITH MHITLEY DHIGHT YOAKAM SKIP EWING OAK RIOGE BOYS HOTCERS TANYA TUCKER REATHY MATTEA RICKY VAN SHELTON REBA MCENTIRE

KRAK Sacramento, CA HOLLY DUNN
SOUTHERN PACIFIC
VERN GOSDIN
K.T. OBLIN
HOTEST:
ROSANNE CASH
TANYA TUCKER
KATHY MATTEA
RICKY SKAGGS
OAK RIDGE BOYS

KTOM Selines, CA none Hottest: none

REITH WHITLEY,
FORESTER SISTERS
VERN GOSDIN
HOTLEST
TANYA TUCKER
RICKY VAN SHELTON
RICKY SKAGGS
GEORGE STRAIT
EDDY RAVEN KKAT Salt Lake City, UT

KCKC Sen Bernerdine, CA SAN BESTREGING, CA

REITH MHITLEY

REITH WHITLEY

LIONEL CARTWRIGHT

HOLTESEL:

KATHY MATTEA

RICKY SKAGGS

RICKY VAN SHELTON

GEORGE STRAIT

EDDY RAVEN KSON-FM San Diego, CA SAN DEED, CA M.T. OSLIN MICHAEL MARTIN MU OAK RIDGE BOYS BIGHMAY 101 HOLLEY DUNN HOLLEST CLIMT BLACK BAILLIE & THE BOY ALABAMA LIOMEL CARTWRIGHT DAM SEALS

STEVE WARINER
SOUTHERN PACIFIC
LIONEL CARTWRIGHT
HOTLESE:
CLINT BLACK
KATHY HATTEA
RICKY SKAGGS
GBORGE STRAIT
TANYA TUCKER

KMPS Sesttle, WA

PATTY LOVELESS Sottest:

SOUTHERN PACIFIC
LEE GREENHOOD
REITH WHITLEY
JOHI HARMS
JOHNHY LEE
VERN GODIN
HIGHMAY 101
HOTHERY
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HOTHERY
HOTHER
H

KEEN San Jose, CA San Jose, CA
K.T. OSLIM
HIGHMAY 101
LARRY GATLIN & TE
HOTTE ST.
TANYA TUCKER
ROSANNE CASH
DAN SEALS KSM Tucson, AZ KATHY MATTEA RICKY SKAGGS KRPM Seettle, WA

WILLIE MELSON
HITTY GRITTY DIRT
HOLLY DUMM
HOTCHST
GEORGE STRAIT
ROSANNE CASH
RICKY SKAGGS
RICKY VAN BHELTON
REBA MCENTIRE

HILLMAN & MCGUINN SKENAMDOAR HOCLEST: DESERT ROSE BAND ROSANNE CASH DAN SEALS TANYA TUCKER RICKY VAN SHELTON

166 Current Playlists Called in Frozen Playlist (9):

KILT-FM/Houston KTOM/Selines WBVE/Cincinnati WITL/Lansing

WUBE/Cincinnati WWJO/St. Cloud

Did Not Report, Playlist Frozen (3):

WLWI/Montgomery WPOR/Portland WTCR/Huntington

URBAN



BREAKERS

Batdance (WB)

78% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/2, Light 57/23, Total Adds 35 including WILD, WRKS, WEKS, HOT104, K97, KRNB, WTLC, WWKX, WDKT. Debuts at number 33 on the Urban Contemporary chart.

HEAVY D. and THE BOYS

We Got Our Own Thang (MCA)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/0, Light 40/13, Total Adds 13 including WVEE, K97, WEDR, WYLD, KBCE, WFXA, WPAL, WZFX, Z104, WJMI, Z99. Debuts at number 37 on the Urban Contemporary chart.

DINO

I Like It (4th & Broadway/Island)

64% of cur reporting stations on it. Rotations: Heavy 5/0, Medium 31/4, Light 27/8, Total Adds 12 including WXYV, WKYS, WVEE, K97, WEDR, WBLZ, XHRM, WENN, Z99, WLOU. Moves to number 31 on the Urban Contemporary chart.

NENEH CHERRY

Buffalo Stance (Virgin)

62% of our reporting stations on it. Rotations: Heavy 9/0, Medium 29/0, Light 23/5, Total Adds 5: WEKS, WVEE, WWDM, WJJS, WTUG. Moves to number 29 on the Urban Contemporary chart.

TROY JOHNSON

The Way It is (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 50/11, Total Adds 11 including K97, PWR94, KJLH, XHRM, WWKX, WJIZ, WATV, WWDM, Z16,

CHERELLE

What More Can I Do For You (Tabu/CBS)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 33/5, Total Adds 5: KRNB, WBLZ, XHRM, WFXC, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

N&ACTIL

CAMEO "Pretty Giris" (Atlanta Artists/PolyGram) 57/8
Rotations: Heavy 3/0, Medium 23/1, Light 31/7, Total Adds 8, WJIZ, Z104, KFXZ, Z99, WJJS, WALT, WIKS, HOT96. Heavy K97, WJMI, KDKO. Mediums include: WXYV, WKYS, WZAK, KMJM, KSOL.

THIRD WORLD "Forbidden Love" (Mercury) 57/5
Rotations: Heavy 0/0, Medium 33/1, Light 24/4, Total Adds 5, PWR94, WXOK, WPEG, WQFX, K98-FM. Mediums include WXYV, WAMO, WHUR, WKYS, WYEE.

TODAY "Take It Off" (Motown) 55/5
Rotations: Heavy 2/0, Medium 32/0, Light 21/5, Total Adds 5, WFXE, WZFX, KIPR, WALT, KDIA. Heavy: K97, WYLD. Mediums include: WXYV, WDJY, WHUR, KMJQ, HOT103.

BOY GEORGE "You Found Another" (Virgin) 52/25
Rotations: Heavy 0/0, Medium 60, Light 46/25, Total Adds 25 including WAMO, KMJQ, HOT103, PWR94, WTLC, XHRM, WWKX, WJIZ, WENN, WPAL. Mediums include: KHYS, WBLZ, KBCE, WFXA, WQQK.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 51/0
Rotations: Heavy 6/0, Medium 27/0, Light 18/0, Total Adds 0. Heavies include: WEDR, KMJM, WJTT, WQIS, WEAS. Mediums include: WXYV, WDJY, WHUR, KHYS, WYLD. Moves 38-38 on the Urban Contemporary chart.

BLUE MAGEC "It's Like Magic" (Def Jam/Columbia) 50/6
Rotations: Heavy 0/0, Medium 18/0, Light 32/6, Total Adds 6, WDAS, KMJQ, WEDR, KDAY, KSOL, KMJJ, Mediums include WXYV, WHUR, PWR94, WATV, WJTT.

GERALD ALSTON "I Can't Tell You Why" (Taj/Motown) 49/5
Rotations: Heavy 0/0, Medium 19/0, Light 30/5, Total Adds 5, WYLD, WFXE, Q92, K98-FM, WTMP. Mediums include: WDAS,

ERIC GABLE "Remember The First Time" (Orpheus/EMI) 48/24
Rotations: Heavy 0/0, Medium 2/0, Light 46/24, Total Adds 24 including WXYV, WILD, WVEE, HOT104, WYLD, WTLC, KDAY, WNHC, KBCE, Z93. Medium: WDAS, K97.

MIKKI BLEJ "Something Real" (EMI) 48/9
Rotations: Heavy 0/0, Medium 17/0, Light 31/9, Total Adds 9, WXYV, WAMO, WHUR, KSOL, WJIZ, Z99, KPRW, KACE, KDIA. Mediums include: WDJY, K97, WEDR, WYLD, HOT103.

Z-LOOKE "Gitchi U" (Orpheus/EMI) 47/9

Rotations: Heavy 0/0, Medium 14/0, Light 33/9, Total Adds 9, WZAK, KDAY, WFXA, KIIZ, WQIC, WQIM, WQOK, WCDX, Z92 Mediums include: WKYS, KHYS, K97, KBCE, WPAL.

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 47/2

ns: Heavy 1/0, Medium 31/0, Light 15/2, Total Adds 2, WEKS, KQXL. Heavy: WTMP. Mediums include: WAMO, WHUR. WEDR. HOT103.

KENNY G "Against Doctor's Orders" (Arista) 45/8
Rotations: Heavy 0.0, Medium 7/0, Light 38/8, Total Adds 8, WYLD, KMJM, WPAL, WWDM, WPLZ, WIQI, WTMP, WGPR.
Mediums include: WDAS, WTLC, WNHC, WWKX, WQQK.

ACKE JACKSON "Cruzin" (Polydor) 43/5
Rotations: Heavy 2/0, Medium 11/0, Light 30/5, Total Adds 5, WTLC, WJMI, Z99, K98-FM, KDIA. Heavy: WILD, KMJM. Mediums include: WDJY, WHUR, WKYS, WYLD, WNHC.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 42/6
Rotations: Heavy 1/0, Medium 11/0, Light 30/6, Total Adds 6, KJMZ, WYLD, WDKT, KFXZ, KMJJ, KACE. Heavy: KCHX. Mediums include: WILD, KHYS, K97, KRNB, WBLZ.

SPECIAL ED "I Got It Made" (Profile) 41/6

s: Heavy 0/0, Medium 9/0, Light 32/6, Total Adds 6, KHYS, KMJQ, WPEG, KDKS, WANM, WVOI, Mediums include

DENZIL FOSTER & THOMAS McELROY "Gotta Be A Better Way" (Atlantic) 40/21

: Heavy 0/0, Medium 1/0, Light 39/21, Total Adds 21 including KHYS, KRNB, WEDR, WTLC, KMJM, WNHC, WWKX, WDM, WFXE: Medium: WTMP

MANHATTANS "Sweet Talk" (Valley Vue/Allegiance) 40/6
Rotations: Heavy 0/0, Medium 18/0, Light 22/6, Total Adds 6, WXYV, KMJQ, HOT103, WQIM, WEAS, HOT96. Mediums include: WHUR, KRNB, WEDR, WGCI, WTLC.

CHRISTOPHER MAX "I Burn For You" (EMI) 37/11
Rotations: Heavy 0/0, Medium 60, Light 31/11, Total Adds 11 including WYLD, HOT103, Z93, WQMG, Q92, U102, KIPR, WGPR, WDZZ, HOT96. Mediums include: WILD, WZAK, WQIS, WCDX, WEAS.

ANGEE' GRIFFIN "Toby" (Luke Skyywalker) 37/5
Rotations: Heavy 2/0, Medium 15/0, Light 20/5, Total Adds 5, WVEE, HOT103, WATV, KIPR, KBUZ. Heavy: WEDR, WJHM Mediums include: WXYV, WBLZ, WZAK, WNHC, WJIZ.

NEW EDITION "N.E. Heartbreak" (MCA) 34/20

Rotations: Heavy 2/0, Medium 3/0, Light 29/20, Total Adds 20 including WAMO, KHYS, HOT103, KJLH, OC104, WFXA, WXOK, WENN, KPRR, WZFX, Heavy: K97, KDKO, Medium: WRKS, WIQI, WDZZ.

PASADENAS "Riding On A Train" (Columbia) 34/16

Rotations: Heavy 0/0, Medium 2/0, Light 32/16, Total Adds 16 including WAMO, WYLD, WZAK, WTLC, KDAY, OC104, KOXL, WENN, Z93, KIIZ. Medium: WALT, WTMP.

KWAME' "The Man We Ali Know And Love" (Atlantic) 34/2

Rotations: Heavy 4/0, Medium 17/0, Light 13/2, Total Adds 2, KHYS, WZAK. Heavy: KDAY, WFXE, WCDX, WEAS. Mediums include: WEDR, WYLD, PWR94, KSOL, WJIZ.

MIDNIGHT STAR "Love Song" (Solar) 32/17

Rotations: Heavy 0/0, Medium 8/2, Light 24/15, Total Adds 17 including WDAS, WUSL, WTLC, KDAY, WNHC, WENN, WPAL, Z93, WZFX, Z104. Mediums include: WKYS, K97, WWKX, WFXA, WTUG.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 32/7

Rotations: Heavy 1.0, Medium 10.0, Light 21/7, Total Adds 7, OC104, WENN, Z93, WPLZ, WANM, HO196, WVOI. Heavy WIKS. Mediuins include: WXYV, WDJY, WHUR, WNHC, KBCE.

הבההוי גבהות

TEDDY RILEY & GUY (27) **BOY GEORGE (25)** PRINCE (25)
ERIC GABLE (24)
ISLEYS (23)
FOSTER & MCELROY (21)
SHARON BRITISH (20)

NEW EDITION (20) DEZI PHILLIPS (19) MIDNIGHT STAR (17) HOTTEST

PEABO BRYSON (59) 0'JAYS (58) LUTHER VANDROSS (55)

CHUCKII BOOKER (18) SURFACE (16)

MILLI VANILLI (21)

DIANA ROSS (39) SOUL II SOUL (30) JACKSONS (27) ANITA BAKER (22)

70210

RECURRENTS

3 1 ATLANTIC STARR/My 2 T.T. TONE/For

3 J. IRBY/Mr. D.J. 4 N. COLE/Miss

5 LISA LISA/Little

6 NEW KIDS/('II 7 J. WATLEY/Real

4 8 B. BROWN/Step

- 9 KIARA/Every

_ 10 BEBE & CECE/Lost

ISLEY BROTHERS featuring RONALD ISLEY "Spend The Night" (WB) 31/23
Rotations: Heavy 0/0, Medium 5/1, Light 26/22, Total Adds 23 including WUSL, WHUR, WEKS, WBLZ, WNHC, WFXA, Z93, WPEG, WFXC, Z104. Medium; WDAS, WKYS, K97, WZAK.

ATENSION "Crazy 'Bout You" (Island) 30/9

Rotations: Heavy 0/0, Medium 6/0, Light 24/9, Total Adds 9, HOT103, PWR94, WNHC, WQFX, Q92, WLOU, WTUG, Z92, WVOI. Mediums include: WHUR, K97, WPAL, WFXE, WTMP.

WHISTLE "Right Next To Me" (Select) 29/7 Rotations: Heavy 3/0, Medium 4/0, Light 22/7, Total Adds 7, WDAS, WUSL, WAMO, WHUR, WYLD, WQIM, WTLZ. Heavy. KHYS, XHRM, KDKO. Medium: WBLZ, WPEG, WJTT, WJHM.

SHARON BRYANT "Let Ge" (Wing/Polydor) 28/20
Rotations: Heavy 0/0, Medium 3/3, Light 25/17, Total Adds 20 including WILD, WAMO, WHUR, WKYS, WEKS, HOT104, KMJQ, K97, XHRM, WXOK.

DEON ESTUS "Spell" (Mika/Polydor) 28/11
Rotations: Heavy 0/0, Medium 2/1, Light 26/10, Total Adds 11 including WXYV, KHYS, PWR94, WXOK, WATV, WENN, WPAL, WQMG, U102, WBLX. Medium: WFXA.

TEDDY RILEY featuring GUY "My Fantasy" (Motown) 27/27
Rotations: Heavy 0/0, Medium 3/3, Light 24/24, Total Adds 27 including WXYV, WKYS, WVEE, HOT104, KHYS, K97, WYLD, KMJM, KSOL, KBCE. DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 27/19
Rotations: Heavy 0/0, Medium 2/1, Light 25/18, Total Adds 19 including WILD, WHUR, K97, WBLZ, KSOL, KQXL, WATV, WFXE, WQFX, Z99. Medium: KIIZ.

C.J. ANTHONY "You Are My Starship" (Jam Power) 25/5
Rotations: Heavy 0/0, Medium 8/0, Light 17/5, Total Adds 5, WZAK, WENN, Q92, Z99, HOT96, Mediums include: WEDR, KBCE, WPAL, WDKT, KIIZ.

ALEX BUGNON "Goin' Out" (Orpheus/EMI) 25/0 Adds 0. Mediums include: WHUR, WTLC, WNHC, WWKX, WJTT

SIGNIFICANT ACTION

HIROSHIMA "Come To Me" (Epic) 24/0
Rotations: Heavy 0/0, Medium 5/0, Light 19/0, Total Adds 0. Medium: WHUR, WWKX, WJIZ, Z16, WEAS.

GUY "Spend The Night" (MCA) 23/12
Rotations: Heavy 3/0, Medium 4/1, Light 16/11, Total Adds 12 including KDAY, WFXE, KPRR, Q92, KIIZ, Z16, KIPR, KMJJ, WANM, Z92. Heavy: K97, WFXC, WTUG. Medium: KSOL, WIZF, WVOI.

GLADYS KNIGHT "License To Kill" (MCA) 23/7
Rotations: Heavy 2/0, Medium 7/0, Light 14/7, Total Adds 7, Z93, WQFX, WJMI, KMJJ, WTMP, HOT96, KDIA. Heavy: WKYS, WFXE. Mediums include: WFXA, WPEG, WDKT, WQIM, WQQK. PAUL LAURENCE "I Ain't Wit It" (Capitol) 19/15

Rotations: Heavy 0/0, Medium 4/2, Light 15/13, Total Adds 15 including WEDR, KBCE, KQXL, WJMI, Q92, KIIZ, U102, WALT, WEAS, WANM. Medium: WIZF, WDZZ.

DONNA SUMMER "This Time I Know It's For Real" (Atlantic) 19/4

Rotations: Heavy 1/0, Medium 5/0, Light 13/4, Total Adds 4, WFXE, WQFX, WALT, WTMP. Heavy: KCHX. Medium: WAMO, KJMZ, KRNB, OC104, KPRR.

BREEZE "L.A. Posse" (Atlantic) 17/10

1/0, Light 16/10, Total Adds 10, WBLZ, KSOL, KBCE, WPAL, Z104, WQIM, WIKS, WEAS,

KOOL & THE GANG "Raindrops" (PolyGram) 17/10
Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, WAMO, KMJQ, KMJM, Z104, WJMI, U102, WLOU, WCDX, WTLZ, KDKO, Medium: WDZZ.

TRINERE "Can't Stop The Beat" (Pandisc) 17/6
Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, WEDR, WBLZ, Z99, KMJJ, WGPR, WVOI. Medium: KPRR.

Notations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, WEDH, WBLZ, 299, KMJJ, WGPH, WVOI. Medium: KPHH.

UTFO "Wanna Rock" (Select) 17/1
Rotations: Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1, KIPR. Medium: KDAY, WEAS, KPRW.

PUBLIC ENEMY "Fight The Power" (Motown) 16/14
Rotations: Heavy 0/0. Medium 2/1, Light 14/13, Total Adds 14 including WRKS, WAMO, KMJQ, WZAK, KMJM, Z93, WFXC, Q92, KIIZ, Z16. Medium: KDAY.

JOHNNY P. "Connect The Dots" (Columbia) 16/6
Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WYLD, WJIZ, WXOK, WQFX, U102, WQIM. Medium: WLOU.

MADONNA "Express Yourself" (Sire/WB) 16/1
Rotations: Heavy 2/0, Medium 6/0, Light 8/1, Total Adds 1, Z104. Heavy: KPRR, KCHX. Mediums include: WKYS, KHYS, XHRM, OC104, WDKT.

WOMACK & WOMACK "Missing Persons" (Island) 16/1
Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, Q92. Medium: WEDR, KPRW

BETTY WRIGHT "Quiet Storm" (Vision) 15/2

Rotations: Heavy 0/0, Medium 11/0, Light 4/2, Total Adds 2, WZAK, WTLC. Mediums include: WHUR, WEDR, HOT103,

E.U. "A Taste Of Your Love" (Virgin) 14/12

: Heavy 1/0, Medium 4/3, Light 9/9, Total Adds 12 including WILD, WDAS, WAMO, WKYS, WYLD, WNHC, Z93, 104, HOT105. Heavy: KDKO. Medium: K97.

PATTI LABELLE "If You Asked Me To" (MCA) 14/10

Rotations: Heavy 0/0, Medium 4/2, Light 10/8, Total Adds 10, WDAS, WUSL, WAMO, WEKS, WZAK, WIQI, WDZZ, WTLZ,

COOL 'R "If It Were Me" (Ode Sounds & Visuals/A&M) 13/2

Rotations: Heavy 0.0, Medium 2/1, Light 11/1, Total Adds 2, WATV, WVOI. Medium: KDKO.

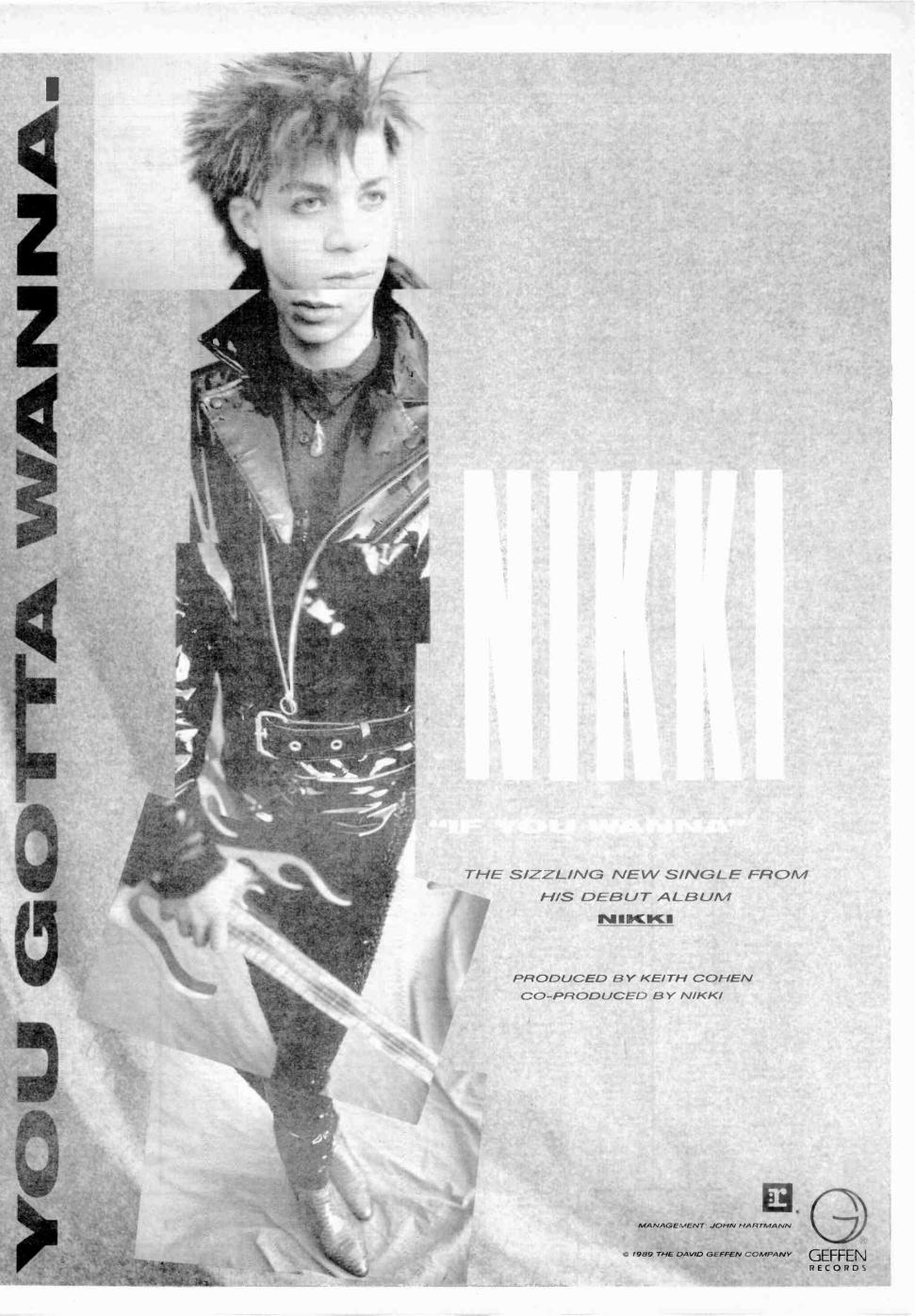
ENTOUCH "II Hype" (Vintertainment/Elektra) 12/8
Rotations: Heavy 0.0, Medium 0/0, Light 12/8, Total Adds 8, HOT104, WEDR, KMJM, KJLH, WPAL, WWDM, Z92, KDIA.

NEW SITUATION "Goin" TO A Go-Go" (Coppersun) 11/4
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WHUR, PWR94, K98-FM, KPRW.

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	Meports/Adds
1	B-FATS f/ALEESE SIMMONS/I Found Love(Orpheus/EMI)
-3 2	ERIC GABLE/Remember The First,Time (Orpheus/EMI)
3	MIKKI BLEU/Something Real (EMI)
4	SPECIAL ED/I Got It Made (Profile)
5	
6	
7	KWAME' /The Man We All Know And Love (Atlantic)
8	SHARON BRYANT/Let Go (Wing/Polydor)
9	
10	NEZI PHILLIPS/Why You Wanna (Tabu/CRS)

New artists have not yet had a UC Breaker.



EAST

WXYV/Baltimore

DEON ESTUS
TEDDY RILEY 5
MIKKI BLEU
DINO
MANHATTANS
ERIC GABLE
HOTTES:
O'JAYS
SOUL II SOUL
LUTHER VANDROS
ANITA BAKER
DIANA ROSS

DEZI PHILLIPS
ERIC GABLE
SHARON BRYANT
JOANNE JONES
PRINCE
E.U.
Hottest:
SOUL II SOUL
O'JAYS
CHUCKII BOOKER
LUTHER VANDROSS
PEABO BRYSON

WNHC/New Haven Hannibal/Dickinson

Hannibal/Dickinson
ATENSION
MIDNIGHT STAR
FOSTER & MCELROY
EL DEBARGE
E. U.
ERIC GABLE
ISLEYS
HOTLEST
HOTHER TANDROSS
ANITA BAKER
O'JAYS

IODB
PEABO BRYSON
PUBLIC ENEMY
PRINCE
BABYFACE
HOTTEST:
SOUL II SOUL
CHUCKII BOOKER
JACKSONS
SURFACE
HEAVY D. & BOYZ

WBLZ/Cincinnati

OC104/Ocean City

Scott Jentzen
JOYCE SIMS
PASADENAS
SWING OUT SISTEL
STEPHANIE MILLS
NEW EDITION
DAVID PEASTON
ROBERT PALMER
HOTLEST
WILLI VANILLI
SURFACE
LUTHER VANDROSS
SOUL II SOUL
JODY WATLEY

WUSL/Philadelphia Allan/Monds

ISLEYS
ALYSON WILLIAMS
PATTI LABELLE
WHISTLE
MIDNIGHT STAR HOTTEST:
BOBBY BROWN
ANITA BAKER
SOUL II SOUL
KARYN WHITE
LUTHER VANDROSS

WDAS/Philadelphia Joe Tamburro

PATTI LABELLE AL JARREAU MIDNIGHT STAR AL JARREAU
MIDNIGHT STAR
E.U.
DAVID PEASTON
WHISTLE
ATLANTIC STARR
BLUE MAGIC
HOTTE STARR
BLUE MAGIC
HOTTE STARR
BLUE MAGIC
HOTTE STARR
BLUE MAGIC
HOTTE STARR
BLUE MAGIC
WAMO/PIHSDURGH
FAISON/GOEWBY
WHISTLE
KOOL & THE GANG
EL DEBARGE
PASADENAS
PATTI LABELLE
SHARON BRYANT
MIKKÍ BLEU
NEW EDITION
BOY GEORGE
PUBLIC ENMY
E.U.
HOTTE STAND

HOTEST:
CHUCKII BOCKER
MILLI VANILLI
O'JAYS
SOUL II SOUL
LUTHER VANDROSS

WWKX/Providence Tyler

Tyler
TROY JOHNSON
PRINCE
TYREN PERRY
ROBERT PALMER
BOY GEORGE
EL DEBARGE
FOSTER & MCELROY
HOTCE ST.
LUTHER VANDROSS
LISA LISA
DIANA ROSS
MILLI VANILLI
JACKSONS

WHUR/Washington Bennett/Archie

WHISTLE
PRINCE
ISLEYS
SHARON BRYANT
AL JARREAU
JONATHAN BUTLER
NEW SITUATION
DEZI PHILLIPS
MIKKI BLEU
HOTTEST Hottest: SOUL II SOUL O'JAYS VANESSA WILLIAMS DIANA ROSS PEABO BRYSON

WKYS/Washington Simpson/Diggs

KPRW/Oklahoma City Darnell Swift

WGCI/Chicago Smith/Prieto KBUZ/Eldorado R.W. Wright R.W. Wright
BOBBY BROWN
DJ CHUCK CHILL (
ANGEE' GRIFFIN
PRINCE
CHERRELLE
EL DEBARGE
FOSTER & MCELROY
HOTTEST
JACKSONS
PEABO BRYSON
MILLI VANFLLI
LEVERT
DIANA ROSS none
Hottest:
PEABO BRYSON
KIARA
LUTHER VANDROSS
MICA PARIS
BE BE 6 CE CE WI BOBBY BROWN AL GREEN Hottest: ANITA BAKER DIANA ROSS PEABO BRYSON JACKSONS SOUL II SOUL

WDZZ/Flint

Williams/Williams
E.U.
CHRISTOPHER MAX
DEZI PHILLIPS
PATTI LABELLE
ERIC GABLE
SHARON BRYANT
CHRIS JASFER
MIDNIGHT STAR
MIDNIGHT STAR
FOSTER 6 MCELROY
RUSSELL PATTERSON
TEDDY RILLIAMS
HOTHER VANDROSS
LUTHER VANDROSS
JACKSONS
SOUL II SOUL DINO
CHRISTOPHER MCDAN
DAVID PEASTON
CHERRELLE
DZI PHILLIPS
TRINERE
BREEZE
ISLEYS
HOTLEST:
PEABO BRYSON
O'JAYS
LUTHER VANDROSS
DIANA ROSS
ANITA BAKER

WTLC/Indianapolis Johnson/Buchanor

Johnson/Buchanon
PRINCE
JACKIE JACKSON
BOY GEORGE
MIDNIGHT STAR
PASADENAS
FOSTER & MCELROY
BETTY WRIGHT
ERIC GABLE
HOTTE HOTE
O'JAYS
LUTHER VANDROSS
DIANA ROSS
DIANA ROSS
JOYCE IREY Lynn Tolliver

PATTI LABELLE

PUBLIC ENEMY

KWAME'

EL DEBARGE

JONATHAN BUTLER

ALYSON WILLIAMS

BETTY WRIGHT

Z-LOOKE

C.J. ANTHONY

PASADENAS

ANTOINETTE

HOLTES:

LL. COOL J

O'JAYS

PEABO BRYSON

FREDDIE JACKSON

CHUCKII BOOKER

WKKO(CHURDLUK

HOT96/Indianapolis Eric "Butter" Blakey

WVKO/Columbus Jones/Morris BOY GEORGE CHRISTOPHER MAX MANHATTANS STEPHANIE MILLS
BOBBY BROWN
HOTTEST:
TONY TONI TONE
PEABO BRYSON
LUTHER VANDROSS
NEW KIDS ON THE
JACKSONS CHISTOPHEN MAX MANHATTANS DINO CAMEO GLADYS KNIGHT JOYCE SIMS C.J. ANTHONY HOTLEST: 0'JAYS SURFACE PEABO BRYSON SOUL II SOUL CHUCKII BOOKER WGPR/Detroit Joe Spencer

Joe Spencer
TRINERE
BREEZE
PRINCE
BOY GEORGE
KENNY G
CHRISTOPHER MAX
NEW EDITION
TEDDY RILEY & GUY
DEZI PHILLIPS
HOTHER THE STEED
FREDDIE JACKSON
JACKSONS
CHUCKII BOOKER
L.L. COOL J

VESTA BREEZE SHARON BRYANT MIKKI BLEU CHRISTOPHER MAX CHRISTOPHER MAX
GUY
FAZE
NEW SITUATION
ISLEYS
BOOGLE DOWN PRODU
SOUL II SOUL
HOTTEST
O'JAYS
ANITA BAKER
DIANA ROSS
CHUCKII BOOKER
PEABO BRYSON

Crockett/Fox
PATTI LABELLE
DEZI PHILLIPS
DAVID PEASTON
SHARON BRYANT
FOSTER & MCELROY
KOOL & THE GANG
E.U.
PAUL LAURENCE
PASADENAS
WHISTLE
HOTCHES
PEABO BRYSON
O'JAYS
LUTHER VANDROSS
LEVERT
JACKSONS

KMJM/St. Louis Atkins/Beasley

KPRS/Kansas City 99 Current Reporters 96 Current Reports

none
Hottest:
ATLANTIC STARR
JOYCE IRBY
LISA LISA
KIARA
DE LA SOUL

SIMPSON/Diggs
SHARON BRYANT
DINO
TEDDY RILEY & GU)
ATLANTIC STARR
VESTA
NEW KIDS ON THE B
E.U.
HOTLEST:
BOOBBY BROWN
JODY WATLEY
SOUL II SOUL
PRINCE
KARYN WHITE

none
Hottest:
SOUL II SOUL
TONY TONI TONE
ANITA BAKER
PEABO BRYSON
CHUCKII BOOKER

WTLZ/Saginaw

Atkins/Beasley
VESTA
KOOL & THE GANG
ENTOUCH
TYREN PERRY
POSTER & MCELROY
TEDDY RILEY & GUY
PUBLIC ENEMY
KENNY G
REDHEAD KINGPIN
HOTTERS
PEABO BRYSON
O'JAYS
SURFACE
LUTHER VANDROSS
SOUL II SOUL

WVOt/Toledo
Paul Brown
COOL'R
SPECIAL ED
TYREN PERRY
PATTI LABELLE
'RINERE
'EDDO' PATTI LABELLE
TRINERE
TEDDY RILEY & GUY
DEZ! PHILLIPS
PAUL LAURENCE
JOYCE SIMS
ATENSION
ERIC GABLE
RUSSELL PATTERSON
HOTTEST
LUTTER VANDROSS
PEABO BRYSON
LEVERT
SURFACE
MILLI VANILLI

Called In Frozen Playlist (3): KPRS/Kansas City WDJY/Washington WGCI/Chicago

SOUTH

WJIZ/Albany Tony Wright WPAL/Charleston Don Kendricks PRINCE
MIKKI BLEU
TROY JOHNSON
BOY GEORGE
CAMEO
NICOLE
JOHNNY P.
HOTTEST:
O'JAYS
LUTHER VANDR
PEABO BRYSON
ANITA BAKER
JACKSONS

VESTA
KENNY G
ENTOUCH
BREEZE
BOY GEORGE
HOttest:
O'JAYS
DIANN ROSS
JACKSONS
PEABO BRYSON
MILLI VANILLI KBCE/Alexandria

Z93/Charleston Cliff Fletcher

GLADYS KNIGHT

PASADENAS
PRINCE
JOYCE SIMS
ISLEYS
TEDDY RILEY & GU
PUBLIC ENEMY
MINIGHT STAR
ERIC GABLE
CHRISTOPHER MAX

CHRISTOPHER MAX
HOTTEST:
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS
MILLI VANILLI

STEPHANIE MILLS HEAVY D. 5 BOYZ
TYREN PERRY
ERIC GABLE
AL JARREAU
DJ CHUCK CHILL OL
BREEZE
PAUL LAURENCE HOTTEST: SURFACE JACKSONS JAMES INGRAM LEVERT SOUL II SOUL

WVEE/Atlanta Roberts/Diamor

RODE...
DINO
ERIC GABLE
ALYSON WILLIAMS
TEDDY RILEY & GU)
HEAVY D. & BOYZ
NEMEH CHERRY
ANGEE' GRIFFIN
AST: "OR ANGEE' GRIFFIN Hottest: ANITA BAKER CHUCKII BOOKER PEABO BRYSON ANNE G. BOY GEORGE

WEKS/Atlanta Lyles/Castle

NENEH CHERRY DAVID PEASTON PATTI LABELLE PATTI LABELLE
ISLEYS
SHARON BRYANT
MILES JAYE
DONNA ALLEN
HOTTEST
O'JAYS
LUTHER VANDROSS
ANITA BAKER
DIANA ROSS
MILLI VANILLI

WFXA/Augusta Carl Conner

DAVID PEASTON Z-LOOKE DAVID PEASTON
Z-LOOKE
ALYSON WILLIAMS
NEW EDITION
ISLEYS
HOTTES
HOTTES
LUTHER VANDROSS
LEVERT
JACKSONS
JAMES INGRAM
WXOK/Baton Rouge
Dennis Lee
THIRD WORLD
PRINCE
TEDDY RILEY & GUY
BOGGIE DOWN PRODU
SHARON BRYANT
NEW EDITION
DEON ESTUS
JOHNNY P.
HOTTEST:

O'JAYS
PEABO BRYSON
LUTHER VANDROSS
DIANA ROSS
LISA LISA

KQXL/Baton Ro Welch/Clay

FRANKLIN & HOUS' PAUL LAURENCE DEZI PHILLIPS PASADENAS JAMES INGRAM DONNA ALLEN HOTTEST:
PEABO BRYSON
LUTHER VANDROSS
O'JAYS
KIARA
DIANA ROSS

DIANA ROSS
WENN/Birmingham
Donnell/Starr
C.J. ANTHONY
BOY GEORGE
FOSTER & MCELRO
PASADENAS
DEON ESTUS
MIDNIGHT STAR
DINO DINO
NEW EDITION
NICOLE
JOYCE SIMS
HOTTEST:
O'JAYS
LUTHER VANDROSS
ANITA BAKER
VANESSA WILLIAMS
MILES JAYE
WATV/Ritmingham

MILES JAYE
WATV/Birmingham
Ron January
SOUL II SOUL
ANGES GRIFFIN
DEZI PHILLIPS
EL DEBARGE
DEON ESTUS
COOL'R
TROY JOHNSON
NICOLE
HOTHER VANDROSS
O'JAYS
PEABO BRYSON
ANITA BAKER
LEVERT

O'JAYS SOUL II SOUL EL DEBARGE NEW EDITION GUY VESTA Hottest: NENEH CHERRY MILLI VANILLI EXPOSE DE LA SOUL

HEAVY D. & BOYZ
JONATHAN BUTLER
TODAY
MIDNIGHT STAR
L.L. COOL J
NEW EDITION
HOTLEST
SOUL II SOUL
LUTHER VANDROSS
JOYCE IRBY
TONY TONI TONE

WPEG/Charlotte Michael Saunder Michael Saunders
ISLEYS
JONATHAN BUTLER
THIRD WORLD
SPECIAL ED
CHUCKII BOOKER
TEDDY RILEY & GUY
HOTTEST:
O'JAYS
BE BE & CE CE WIN O'JAYS
BE BE & CE CE
JOYCE IRBY
ANITA BAKER
PEABO BRYSON

WJTT/Chattanoogs Charles Sewell

LUTHER VANDROSS
THREE DEGREES
HOTTEST
LISA LISA
LUTHER VANDROSS
O'JAYS
PEABO BRYSON
MILLI VANILLI

WWDM/Columbia Andre Carson

Andre Carson
NENEH CHERRY
L.L. COOL J
FOSTER & MCELROY
ERIC GABLE
RENNY G
TROY JOHNSON
ENTOUCH
HOTCH
HOTCH
TIANA ROSS
KARYN WHITE
JOYCE IRBY
SOUL II SOUL
O'JAYS

VESTA
DAVID PEASTON
SOUL II SOUL
CHRISTOPHER McDAN
BOY GEORGE
FOSTER & McELROY
GUY FOSTER & MCELROY
GUY
TODAY
GERALD ALSTON
TEDDY RILEY & GUY
MILES JAYE
EL DEBARGE
DONNA SUMMER
DEZI PHILLIPS
ATLANTIC STARR
HOTEST:
DIANA ROSS
JACKSONS
PEABO BRYSON
MILLI VANILLI
BOBBY BROWN

KJMZ/Dallas Smith/Robbins

Smith/Hobbins
SEDUCTION
JOANNA GARDNER
L.L. COOL J
ROBERT PALMER
SIMPLY RED
HOTTEST
SURFACE
STEVIE B
PRINCE
L.L. COOL J L.L. COOL J BOBBY BROWN HOT104/Dallas-Ft.

SURFACE DESTINY

DESTINY
10DB
BOBBY BROWN
CHUCKHI BOOKER
PRINCE
ENTOUCH
SHARON BRYANT
ERIC GABLE
TERRY TATE
TEDDY RILEY & GUY
HOTLEY
HOTLEY
ANITA BAKER
TONY TONI TONE
ATLANTIC STARR
DINO

WFXC/Durham Spencer/Mack

NEW KIDS ON THE B JONATHAN BUTLER PUBLIC ENEMY CHERRELLE TONF-LOC ISLEYS PRINCE HOTLEST SOUL II SOUL VESTA MILES JAYE GUY TONY TONI TONE

JUB BYOOKS

WOMACK 5 WOMACK
GERALD ALSTON
PUBLIC ENEMY
PAUL LAURENCE
BOY GEORGE
CHRISTOPHER MAX
JONATHAN BUTLER
ATENSION
GUY GUY
C.J. ANTHONY
Hottest:
LUTHER VANDROSS
O'JAYS
DIANA ROSS
SOUL II SOUL
LEVERT

WQMG/Greensboro Epps/Avery

EppsiAvery

7A3

ATLANTIC STARR
FOSTER & MECHROY
LIZ HOGUE
DEON ESTUS
CHRISTOPHER MAX
HOTEST, LUTHER VANDROSS
JOYCE IRBY
O'JAYS
MILES JAYE
MILLI VANILLI

WQFX/Gulfort-Bilox Al Luv

KFXZ/Lafayette Chuck Harrison

Chuck Marrison
PRINCE
BOY GEORGE
JONATHAN BUTLER
EL DEBARGE
CAMEO
SIMPLY RED
NEW EDITION
PASADEBNAS
HOTTEST
UTHER VANDROSS
PEABO BRYSON
DIANA ROSS
MILLI VANILLI Z104/Greenville Wayne Walker SHARON BRYANT CAMEO CAMBO
E.U.
ISLEYS
PRINCE
MADDNNA
KOOL & THE GANG
MIDNIGHT STAR
TEDDY RILEY & GUY
HEAVY D. & BOYZ
L.L. COOL J
OAKTOWN'S 3.5.7.
BREEZE
HOTLEST:
PEABO BRYSON
JACKSONS
SOUL II SOUL
LUTHER VANDROSS
KARYN WHITE

KXZZ/Lake Charles Bridget Denise

KIIZ/Killeen Geno Burgess

Geno Burgess
SURPACE
NEW EDITION
PUBLIC ENEMY
Z-LOOKE
GUY
MIDMIGHT STAR
PAUL LAURENCE
ISLEYS
DJ CHUCK CHILL OU
ERIC GABLE
BOOGIE DOWN PRODU
PASADENAS
TYREN PERRY
BOY GEORGE
HOTTEST
LUTHER VANDROSS
ANITA BAKER
DIAMA ROSS
PEABO BRYSON

L.L. COOL J PRINCE GUY
BOY GEORGE
PUBLIC ENEMY
TROY JOHNSON
HOTTEST:
O'JAYS
DE LA SOUL
DIANA ROSS
PEABO BRYSON
SURFACE
WQIS/Laurel
Ron Davis

RON Davis

MILES JAYE
FOSTER & MCELROY
KARYN WHITE
ERIC GABLE
BOY GEORGE
HOTLEST:
PEABO BRYSON
SURFACE
ANITA BAKER
FREDDIE JACKSON
DIANA ROSS

Z99/Laurel Duan Shelby

ALLUV
EL DEBARGE
DAVID PEASTON
THIRD WORLD
MIDNIGHT STAR
TYREN PERRY
GLADYS KNIGHT
JONATHAN BUTLER
DONNA SUMMER
ATENSION
DEZI PHILLIPS
JOHNNY P.
BOOGIE DOWN PROI
HOLLOST
U'JAYS
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS JACKSONS

KMJQ/Houston
Stradford/Dave
BLUE MAGIC
SPECIAL ED
KARIN MHITE
SHARON BRYANT
BOY GEORGE
PUBLIC ENEMY
THREE TIMES DOPE
KOOL & THE GANG
MANHATTANS
HOTLEST
JOYCE IRBY
O'JAYS
PEABO BRYSON
LUTHER VANDROSS
MILES JAYE DUAN SHEBY
BOBBY BROWN
EL DEBARGE
DINO
DAVID PEASTON
JONATHAN BUTLER
CAMEO
TROY JOHNSON
C.J. ANTHONY
DEZI PHILLIPS
HEAVY D. & BOYZ
TRINERE
MIKKI BLEU
JACKED JACKSON
TERRY TATE
HOLTES
H

U102/Lexington Tom Holiday

KIPR/Little Rock Christian/See

Christian/See
TODAY
DAVID PEASTON
SYSTEM
CHRISTOPHER MAX
UTFO
ERIC GABLE
NEW EDITION
GUY
ANGRE' GRIFFIN
L.L. COOL J
TROY JOHNSON
HOTLEST:
JOYCE IRBY
O'JAYS
SURFACE
CHRISTOPHER McDAN
KARYN WHITE
WLOULOUISVIlle

WLOU/Louisville Ange Canessa

Ange Canessa
DINO
KOOL & THE GANG
PASADENAS
SHARON BRYANT
ATENSION
STEPHANIE MILLS
POSTER & MCELROY
ERIC GABLE
HOTE ST:
O'JAYS
PEABO BRYSON
DIANA ROSS
VESTA
JACKSONS

KHYS/Houston

LUTHER VANI MILES JAYE

KHYS/Houston
Hegwood/Weber
AL JARREAU
DEON ESTUS
TEDDY RILEY & GUY
NEW EDITION
KWAME'
SPECIAL ED
FOSTER & MCELROY
HOTESET:
JODY WATLEY
NEW KIDS ON THE B
DE LA SOUL
MILLI VANILLI
NENEH CHERRY
WDKY/Huntsville
Thomas/Carmichael

Thomas/Carmichaei
PRINCE
MIDNIGHT STAR
TEDDY RILEY & GUY
NEW EDITION
L.L. COOL J
ISLEYS
SHARON BRYANT
SIMPLY RED
CHRISTOPHER MCDAN
FOSTER & MCLROY
HOTHER
DIANA ROSS
SURRACE
MILLI VANILLI
CJAYS
LUTHER VANDROSS

WJMI/Jackson Paul Todd

Paul Todd

PROFESSOR X
ACE JUICE
ACE JACKEON
A

WJJS/Lynchburg Lad Goins Q92/Jacksonville Stan Brooks

CAMEO
ALYSON WILLIAMS
JONATHAN BUTLER
PRINCE
DAVID PEASTON
NENEH CHERRY
HOTTEST: NENEH CHERRY
HOTTEST:
PEABO BRYSON
CHUCKII BOOKEI
MILLI VANILLI
DIANA ROSS
SOUL II SOUL

SHARON BRYANT DEJA*
NEW EDITION
TEODY RILEY 6 G
DEZI PHILLIPS
ATLANTIC STAR
BOBCAT
TONE-LOC
HOTTEST
CHUCKII BOOKER
BOBBY BROWN
PEABO BRYSON
NEW EDITION
GUY

WDIA/Memphis O'Jay/Bell

MICA PARIS HOTTEST: ANITA BAKER BOBBY BROWN PEABO BRYSON NATALIE COLE DEJA'

K97/Memphis O'Jay/Bell

O'Jay/Bell
PRINCE
BOBBY BROWN
CHRISTOPHER MCDA
FOSTER & MCELROY
CHERRELLE
L.L. COOL J
HOTTER
LUTHER VANDROSS
O'JAYS
DIANA ROSS
MILLI VANILLI
SOUL II SOUL

WQIC/Meridian Larry Carr

Larry Carr
PRINCE
BOY GEORGE
ALYSON WILLIAMS
MIDNIGHT STAR
NEW EDITION
TOMI JENKINS
Z-LOOKE
ISLEYS
TEDDY RILEY & GUY
HOTHER VANDROSS
JACKSONS
DIANA ROSS
MILLI VANILLI

WALT/Meridian Steve Poston

PAUL LAURENCE
TODAY
CAMEO
DONNA SUMMER
BOOGIE DOWN PRODU
POSTER & MCELROY
PARTY POSSE
HEAVY D. & BOYZ
HOTLEST:
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
DIANNA ROSS
LISA LISA

WEDR/Miami Jackson/Jones

DINO
HEAVY D. & BOYZ
TRINERE
BLUE MAGIC
PAUL LAURENCE
FOSTER & MCELROY
ENTOUCH ENTOUCH
JONATHAN BUTLER
HOTTEST
O'JAYS
PEABO BRYSON
BE BE & CE CE WIN
LUTHER VANDROSS
LISA LISA

EXPOSE EXPOSE KARYN WHITE NENEH CHERRY MADONNA DIANA ROSS

WBLX/Mobile Tony Brown

PAULA ABDUL BOY GEORGE DEON ESTUS

Atkins/Wallace
E.U.
SIMPLY RED
ERIC GABLE
CHRISTOPHER MAX
TEDDY RILEY & GUY
HEAVY D. & BOYZ
PASADENAS
GERALD ALSTON
AL JARREAU
KENNY G
WHISTLE
JOHNNY P.
HOTCEST:
O'JAYS
LISA LISA
PEABO BRYSON
CHUCKII BOOKER
DINO

KCHX/Midland-Od Paige Crawford CHRISTOPHER MCDAN ALYSON WILLIAMS JONATHAN BUTLER CHUCKII BOOKER HOTCHST: EXPOSE

DEON ESTUS
E.U.
DAVID PEASTON
BOBCAT
KOOL MOE DEE
L.L. COOL J
ISLEYS
TEDDY RILEY & GU'
HOTE HOTE
LISA LISA
SURFACE
LUTHER VANDROSS
BOBBY BROWN
TERRY TATE

WQIM/Montgon Roshon Vance

MOSHON VANCE
DINO
WHISTLE
ALYSON WILLIAMS
Z-LOOKE
JOHNNY P.
MANHATTANS
BREEZE
HOTTEST
LUTHER VANDROSS
O'JAYS
KARYN WHITE
PEABO BRYSON
DIANA ROSS

HOT103/Norfolk

WQQK/Nashville Dubard/Lee

WIKS/New Bern B.K. Kirkland

SHARON BRYANT
BREEZE
PRINCE
ISLEYS
STEPHANIE MILLS
CAMEO
TEDDY RILEY & GUY
HOTCEST:
PEABO BRYSON
DIANA ROSS
JOYCE SIMS
LUTHER VANDROSS

WYLD-FM/New Orleans Atkins/Wallace

Tom Holiday KOOL & THE GANG CHRISTOPHER MAX DEON ESTUS ROBERT PALMER JOHNNY P. ERIC GABLE ISLEYS PAUL LAURENCE HOTTER HOT

Tony Brown
L.L. COOL J
AL GREEN
DEON ESTUS
FOSTER & MCELROY
HEAVY D. & BOYZ
ERIC GABLE
HOttest:
O'JAYS
PEABO BRYSON
DE LA SOUL
TONY TONI TONE
JOYCE IRBY

HOT105/Montgomery Mickey Coulter

HEAVY D. 6 BOYZ L.L. COOL J Hottest: O'JAYS DIANA ROSS CHRISTOPHER McDA' SOUL II SOUL MILLI VANILLI

KDKS/Shreveport McCormick/Chaan FILA FRESH CREW
SPECIAL ED
CHRISTOPHER McDAN
EL DEBARGE
HOTTEST
O'JAYS
LUTHER VANDROSS
ANITA BAKER
DIANA ROSS
JACKSONS

STEPHANIE MILLS
ATENSION
MILLI VANILLI
HOTLEST:
BE BE & CE CE WIN
SURFACE
SOUL II SOUL
O'JAYS
LUTHER VANDROSS
WJHM/Orlando
Linsey/Hollywood
Linsey/Hollywood

Linsey/Hollywood
HEAVY D. & BOYZ
SIR MIX-A-LOT
AL GREEN
TERRY TATE
HOTEST:
SURPACE
FAZE
ANQUETTE
BE BE & CE CE WIN
PEABO BRYSON
WQOK/Raleigh
Young/John
EL DEBARGE
BOY GEORGE
TROY JOHNSON
Z-LOOKE
ERIC GABLE
TEDDY RILEY & GUY
ISLEYS
PRINCE
L.L. COOL J
HOTEST
HOTEST
LUTHER VANDROSS
O'JAYS
MILES JAYE
JACKSONS
SOUL II SOUL

New Reporters (4): KDKO/Denver WDIA/Memphis

WHRK (K97)/M

HOT103/Noriolk
Tony Richards
NeW EDITION
BOY GEORGE
MANHATTANS
CHRISTOPHER MAX
ATENSION
JONATHAN BUTLER
ANGEE' GRIFFIN
AMY KEYS
HOTTESTOPHER WANDROSS
MILES JAYE
LUTHER VANDROSS
MILES JAYE
SOUL II SOUL
PEABO BRYSON PEABO BRYSON
PWR94/Norfolk
Brown/Dlamond
L.L. COOL J
THIRD WORLD
BOY GEORGE
JONATHAN BUTLER
DEON ESTUS
TROY JOHNSON
NEW SITUATION
STEPHANIE MILLS
ATENSION

JOE B. Hughs

NEW SITUATION
LYNCH
STEPHANIE MILLS
ERIC GABLE
BOY CEORGE
JACKED JACKSON
TYREN PERRY
THIRD WORLD
GERALD ALSTON
DEZI PHILLIPS
HOTE
HOTE
TONY TONI TONE
NATALIE COLE
PEABO BRYSON
DIANA ROSS
VESTA

WCDX/Richmond Young/Maxwell Young/Maxwell
KOOL & THE GANG
ISLEYS
TEDDY RILEY & GU
NEW EDITION
2-LOOKE
HOTCHST:
SOUL II SOUL
O'JAYS
ANITA BAKER
FREDDIE JACKSON
VESTA
WPLZ/RichmondPetersburg
Maxx Myrick
KENNY G

Maxx Myrick
KENNY G
JOYCE SIMS
BOBBY BROWN
PRINCE
ALYSON WILLIAMS
ISLEYS
PASADENAS
HOTHERS
O'JAYS
SOUL II SOUL
BE BE & CE CE WIN
VESTA
TONY TONI TONE

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
PAUL LAURENCE
MANNATTANS
DJ CHUCK CHILL OU
BREEZE
FOSTER & MCELROY
DAVID PEASTON
PASADENAS
DEZI PHILLIPS
NICOLE
NEW EDITION
HOCTEST:
PEABO BRYSON
JOYCE IRBY
PREDDIE JACKSON
LUTHER VANDROSS
MILLI VANILLI

KMJJ/Shreveport Sharp/Walker

Sharp/Walker
GLADYS KNIGHT
AL JARREAU
BLUE MAGIC
NEW EDITION
GUY
SIMPLY RED
BOY GEORGE
PUBLIC EMEMY
TRINERE
L.L. COOL J
BOOGIE DOWN PRO
DEZI PHILLIPS
HOTLEST
LUTHER VANDROSS
PEABO BRYSON
ANITA BAKER
CHUCKII BOOKER

WTUG/Tuscaloosa WTUG/Tuscaloosa
Rozelle Burroughs
RICK JAMES
RICK JAMES
NENEH CHERRY
ATENSION
PRINCE
DEZI PHILLIPS
FOSTER & MCELROY
BOY GEORGE
HOTLES
LEVERT
SOUL II SOUL
MILLI VANILLI
LUTHER VANDROSS
729/TVIER

KDKO/Denver Kevin Gardne Revin Gardner

PRINCE
GUY
PERRI
FRANKLIN & HOUST(
TEDDY RILEY & GU)
KOOL & THE GANG
SHARON BRYANT
PUBLIC ENEMY
HOTLEST
CHUCKII BOOKER
JACKSONS
JODY WATLEY
SOUL II SOUL
PEABO BRYSON

KACE/Los Ange Woods/Russell

WOOdS/Russell
MIKKI BLEU
SIMPLY RED
EL DEBARGE
HOTTEST:
PEABO BRYSON
O'JAYS
LUTHER VANDROSS
ANITA BAKER
BE BE & CE CE WIN KJLH/Los Angeles Winston/Briggs NEW EDITION FRANKLIN & HOUSTO FRANKLIN & HOUST ENTOUCH TROY JOHNSON AL JARREAU HOTCEST: ATLANTIC STARR JOYCE IRBY LUTHER VANDROSS TONY TONI TONE GRADY HARRELL

KDAY/Los Angeles Patterson/Washing

TOO BAD SIR MIX-A-LOT Z-LOOKE Z-LOOKE
GUY
MIDNIGHT STAR
TWIN HYPE
TYREN PERRY
COOKIE CREW
PASADENAS
ERIC GABLE
BLUE MAGIC
AL JARREAU
HOTTEST
BIG DADDY KANE
KOOL MOE DEE
HEAVY D. & BOYZ
BOBCAT
L.L. COOL J

JODY WATLEY
XHRMMSen Diego
L.D. McCollum
BOY GEORGE
DINO
CHERRELLE
STACEY O
EL DEBARGE
TROY JOHNSON
SHARON BRYANT
HOTLEST:
DE LA SOUL
TONY TONI TONE
LUTHER VANDROS
FAZE
PATTI LABELLE
KSOUSan Francisco

Gerald Tookes
VESTA
PUBLIC ENEMY
PAUL LAURENCE
JOYCE SINS
ISLEYS
SPECIAL ED
TYREN PERRY
GUY
Hottest:
LUTHER VANDROSS
O'JAYS
DIANA ROSS
JACKSONS
PEABO BRYSON

WIGHTAILANASSEE
Eric Angel
L.L. COOL J
FRANKLIN & HOUSTO
STEPHANIE MILLS
PATTI LABELLE
BOY GEORGE
MIDNIGHT STAR
PUBLIC ENEMY
BOBBY BROWN
KENNY G
SHARON BRYANT
PAUL LAURENCE
TEDDY RILEY & GU'
HOTTES
HOTTES
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
CHUCKII BOOKER
WTMP/Tampe
Chris Turner
NICOLE WIQI/Tallahassee

Chris Turner
NICOLE
ALYSON WILLIAMS
KENNY G
PAUL LAURENCE
GERALD ALSTON
DONNA SUMMER
DEZI PHILLIPS
EL DEBARGE
GLADYS KNIGHT
HOTLEST
HOTLEST
LEVERT
PEABO BRYSON
LUTHER VANDROSS
VESTA

Z92/Tyler Vanessa Barryer VANCESSA DAITYOF
DINO
DAVID PEASTON
ATENSION
ISLEYS
PAUL LAURENCE
NEW EDITION
ENTOUCH
Z-LOOKE
GUY GUY
ERIC GABLE
TEDDY RILEY & GU
L.L. COOL J
HOTTEST
CHUCKII BOOKER
PEABO BRYSON
ANITA BAKER
LUTHER VANDROSS
DIANA ROSS

NEST

KDIA/Oakland Jeff Harrison

Jeff Harrison
GLADYS KNIGHT
PASADENS
TODAY
JACKIE JACKSON
ERIC GABLE
PATTI LABELLE
MIKKI BLEU
ENTOUCH
HOTTEST
PEABO BRYSON
DIANA ROSS
MILES JAYE
JACKSONS
JODY WATLEY

PATTI LABELLE
KSOLISan Francisco
Bernie Moody
BLUE MAGIC
DAVID PEASTON
MIKKI BLEU
TEDDY RILEY & GU
DEZI PHILIPS
BREEZE
STEZO
HOTTEST
O'JAYS
PEABO BRYSON
KARYN WHITE
SURFACE
JACKSONS

MILES JAYE "OBJECTIVE"

...STEAMROLLING TOWARD THE TOP!!!

URBAN CONTEMPORARY CHART 13

HOT ACTION AT:

KMJQ HOT103 WENN

WQOK KDIA

WNHC

WFXC WQMG

BILLBOARD: 13*



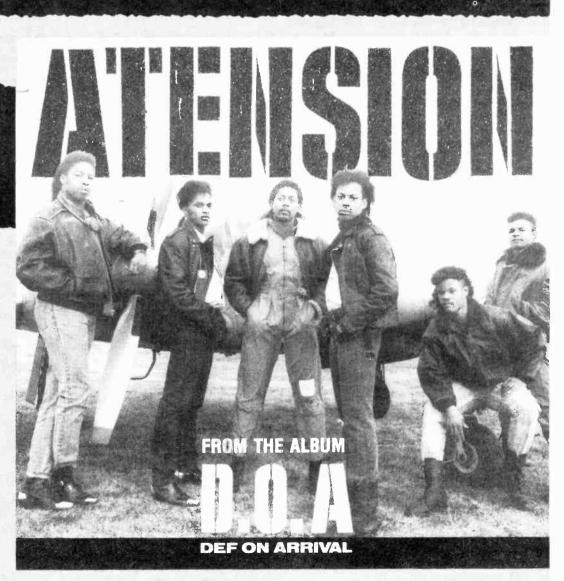
ATENSION "CRAZY 'BOUT YOU"

... IS SMOKIN'!

NEW & ACTIVE

NOW ON 30 URBAN CONTEMPORARY REPORTERS INCLUDING:

WAMO WNHC WFXE WQMG WJIZ WHUR WQFX **WFXA K97** WXUK U92 WEDR WATV U102 **HOT103** WENN WLOU **WBLX** WPAL **PWR94 WWDM** WQIM



From Your Friends At



WTMP

WTUG

WDZZ

HOT96

KPRW

WVOI

KDIA

Z92

ISLAND/4th & BWAY!





NATIONAL AIRPLAY

BREAKER

CHRIS REA

On The Beach (Geffen)

59% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 27, Total Adds 13 including KLCY, WZNY, WXTC, WTCB, WLHT, WFMK, WMGN, WHNN, WECQ, WQNY, WAFL. Debuts at number 29 on the AC

DEON ESTUS Spell (Polydor)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 28, Total Adds 18 including WSNI, 2WD, WNUA, KBIG, WXTC, Y103, WRMF, WLHT, WFMK, WMGN, WHNN. Debuts at number 30 on the AC Chart. HIROSHIMA

Come To Me (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 7: WLMG, KLSI, WTFM, KELT, WECQ, WCKQ, KELT.

TIM FINN

How'm | Gonna Sleep (Capitol)

49% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 25, Total Adds 5: WNLT, KLCY, WYKZ, WZKQ, WKTK.

JULIA FORDHAM Comfort Of Strangers (Virgin)

49% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 14. Total Adds 3: WKTK, KELT, KRLB.

COWBDY JUNKIES "Misguided Angel" (RCA) 36/7

Rotations: Heavy 0, Medium 15/0, Light 21/7, Total Adds 7, WNLT, WNUA, KLSI, WLEV, WECQ, WQNY, WAFL. Medium: WKYE, WLHT, WFMK, WHNN, WEIM, WGLL, WSKI, WFPA, WGSV, WZNS, WKSO, WKCX, WCMJ, KBLQ, KYJC. Light including 2WD, WHAI, WYKZ, WCKQ, KTYL, KSCB, WJON, KKLV.

Incliding 2WD, WHAI, WTKZ, WCKU, RITE, ISSUB, WJUIN, NALV.

MICHAEL BDLTON "Soul Provider" (Columbia) 34/33

Rotations: Heavy 0, Medium 4/4, Light 30/29, Total Adds 33, KVIL, WLMG, KLSI, KOST, WLEV, WEBE, WZNY, WTCB, WSLQ, WRMF, 3WM, WEIM, WHAI, WAFL, WSKI, WKSB, WYKZ, WFPA, WGSV, KTDY, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KBLQ, KYJC, KAYN.

DON HENLEY "The End Of The Innocence" (Geffen) 30/30

Rotations: Heavy 0, Medium 4/4, Light 26/28, Total Adds 30, WNUA, B100, K101, WVAF, WKYE, Y103, U102, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WKTK, WGSV, WZNS, KTDY, KRLB, WKSO, WKCX, KTYL, KIVIC, WCMJ, WMFFM, WLDR, KSTR, KBLQ, KYJC.

DEBBIE GIBSON "No More Rhyme" (Atlantic) 30/14

Rotations: Heavy 0, Medium 8/3, Light 22/11, Total Adds 14, KESZ, WMGS, 3WM, WQNY, WAFL, WSKI, WKSB, WCKQ, KTDY, KRLB, WTWR, KKLV, KSTR, KAYN, Medium including WFPA, WKSO, WKCX, KBLQ, KYJC, Light including WLEV, WSLQ, WEIM, WHAI, WYKZ, WGSV, WZNS, KVIC, WCMJ, WMTFM, KSCB.

GLADYS KNIGHT "License To KIII" (MCA) 28/27

Rotations: Heavy 0, Medium 1/1, Light 27/26, Total Adds 27, WLMG, 2WD, WLEV, WEBE, WZNY, WXTC, WSLQ, 3WM, WEIM, WAFL, WSKI, WKSB, WYKZ, WCKQ, WFPA, WGSV, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WJON, WLDR, KBLQ, KAYN. Light including WZNS.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
SIMPLY RED	80/2	69	6	5
2 WATERFRONT	75/1	62	12	1
3 DAN HILL	<i>73/5</i>	50	18	5
BARRY MANILOW		49	16	4
5 JIMMY HARNEN & SYNCH		46	17	6
6 NEIL DIAMOND	<i>67/1</i>	47	19	1
7 HOWARD JONES	56/0	33	16	7
8 DONNA SUMMER	64/4	29	32	3
PAULA ABDUL	60/1	45	13	2
SWING OUT SISTER	67/3	39	21	7
NEW KIDS ON THE BLOCK	. 66/7	30	31	5
12 RICK ASTLEY	. 61/1	35	23	3
13 ARETHA FRANKLIN & ELTON JOHN	. 50/0	24	18	8
14 SA-FIRE	. 48/1	21	18	9
PAUL McCARTNEY	63/3	11	44	8
MICA PARIS		20	30	10
© CHICAGO	. 59/4	16	36	7
18 NATALIE COLE	. 37/0	15	17	5
10,000 MANIACS	. 58/2	11	35	12
20 DONNY OSMOND	. 42/1	12	28	2
② VANESSA WILLIAMS	. 58/6	0	39	19
22 THIRTY EIGHT SPECIAL	. 26/0	15	8	3
STEVIE NICKS	. 47/7	8	23	16
24 CAROLE KING	. 32/0	8	18	6
😰 WAS (NOT WAS)		5	30	14
■ MADONNA	. 49/6	2	32	15
3 AL JARREAU		5	33	6
28 CHER & PETER CETERA		8	11	2
CHRIS REA		2	19	27
⊕ DEON ESTUS	. 45/18	0	17	28

MOSTABBED

MICHAEL BOLTON (33) DON HENLEY (30) GLADYS KNIGHŤ (27) PHOEBE SNOW (23) DEON ESTUS (18) MIKE & THE MECHANICS (18) INDIGO GIRLS (17) DEBBIE GIBSON (14) CHRIS REA (13) **ANDREAS VOLLENWEIDER (11)**

HOTTEST

SIMPLY RED (61) WATERFRONT (53) BARRY MANILOW (35) DAN HILL (30) NEIL DIAMOND (28) JIMMY HARNEN & SYNCH (25) PAULA ABDUL (21) **HOWARD JONES (15)** NEW KIDS ON THE BLOCK (14) RICK ASTLEY (13) DONNA SUMMER (13)

ERIC MARIENTHAL "1"m Gonna Wait On Your Love" (GRP) 28/2
Rotations: Heavy 0, Medium 10/0, Light 18/2, Total Adds 2, WLHT, WKCX. Medium: WNUA, WSLQ, WEIM, WSKI, WZNS, WKSO, WJON, WLDR, KBLQ, KAYN. Light including WFMK, WMGN, WHNN, 3WM, WHAI, WQNY, WYKZ, WCKQ, WFPA, KTYL, KVIC, WCMJ, WMTFM, KSCB, KKLV, KYJC.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 26/11
Rotations: Heavy 0, Medium 4/0, Light 22/11, Total Adds 11, 2WD, KS95, B100, WRMF, WQNY, WSKI, WFPA, KTYL, WJON, WLDR, KYJC, Medium: WNUA, WEIM, WKSO, WMTFM, Light including WLEV, WSLQ, WHAI, WAFL, WYKZ, WKTK, WZNS, KVIC, WCMJ, KSCB, KBLQ.

SIGNIFICANT ACTION

PHOEBE SNOW "Something Real" (Elektra) 24/23

PROTECTS OF STATES STATES TO STATES

ELVIS COSTELLO "Veronica" (WB) 24/3

Rotations: Heavy 2/0, Medium 12/0, Light 10/3, Total Adds 3, WNLT, WQNY, WTWR. Heavy: WAFL, WSKI. Medium: WKYE, WEIM, WHAI, WGLL, WCKQ, WFPA, WZNS, WKSO, KVIC, KBLQ, KYJC, KAYN, Light including B100, WSLQ, 3WM, WGSV, KTYL, WCMJ, KSCB.

DOOBIE BRDTHERS "The Doctor" (Capitol) 24/2

Rotations: Heavy 1/0, Medium 19/1, Light 4/1, Total Adds 2, WLTF, KKLV. Heavy: WKYE. Medium including B100, WLEV, WEBE, WVAF, WMGS, WSLQ, WHAI, WSKI, WCKQ, WFPA, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including KRLB, KSCB, WTWR.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 22/18

Rotations: Heavy 0, Medium 3/2, Light 19/16, Total Adds 18, WSLQ, WEIM, WHAI, WGLL, WSKI, WYKZ, WFPA, WGSV, KTDY, KRLB, WKSO, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KYJC, KAYN. Medium including WLEV. Light including KLSI.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 22/5
Rotations: Heavy 0, Medium 4/0, Light 18/5, Total Adds 5, WLEV, WGLL, KSCB, KBLQ, KAYN, Medium: WEIM, WFPA, WMTFM, KYJC, Light including WEBE, WSLQ, WHAI, WQNY, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WJON, WLDR,

IVAN LINS "You Moved Me To This" (Reprise) 22/0

Rotations: Heavy 1/0, Medium 16/0, Light 5/0, Total Adds 0. Heavy: WEIM. Medium: WNUA, WSLQ, WMGN, WECQ, WHAI, WGNY, WSKI, WFPA, WGSV, WZNS, WKSO, WMTFM, WJON, KKLV, KBLQ, KYJC. Light including WYKZ, WCMJ, KAYN.

WONY, WSKI, WFPA, WGSV, WZNS, WKSO, WMTFM, WJON, KKLV, KBLQ, KYJC. Light including WYKZ, WCMJ, KATN. FOUR TOPS "Loco in Acapulco" (Arista) 22/1 Rotations: Heavy 0, Medium 10/0, Light 12/0, Total Adds 1, KELT. Medium: WEBE, WEIM, WQNY, WSKI, WFPA, WGSV, WZNS, WKSO, WMTFM, KYJC. Light including WLEV, WSLQ, WHAI, WGLL, WAFL, WYKZ, WCMJ, KSCB, WLDR, KKLV. DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 19/1 Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, WNUA. Heavy: WEIM. Medium: WAFL, WFPA, WKSO, WKCX, WMTFM, WJON, KKLV, KBLQ, KAYN, Light including KHLT, WGLL, WYKZ, KVIC, WCMJ, KSCB, WTWR, WLDR.

MARTIKA "Toy Soldiers" (Columbia) 19/0

Rotations: Heavy 0, Medium 11/0, Light 8/0, Total Adds 0, Medium: WSLQ, WEIM, WAFL, WSKI, WCKQ, WFPA, KRLB, WZNS, WKSO, WKCX, KVIC, Light: KLCY, B100, WCMJ, KSCB, WLDR, KKLV, KBLQ, KYJC.

INDIGO GIRLS "Closer To Fine" (Epic) 17/17
Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WKYE, KELT, WSLQ, WEIM, WHAI, WQNY, WFPA, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KAYN.

NATIVE "What A Wonderful World" (Ode Sounds & Visuals/A&M) 17/7
Hotations: Heavy 0, Medium 0, Light 17/7, Total Adds 7, WSLI, WYKZ, WCMJ, WLDR, KKLV, KBLQ, KYJC. Light including WLEV, WSLQ, WEIM, WFPA, WGSV, WZNS, WKSO, KVIC, KSCB, KAYN.

BILL GABLE "Go Ahead And Run" (Private Music) 17/2

Rotations: Heavy 0, Medium 1/0, Light 16/2, Total Adds 2, WHAI, WJON. Medium: WNUA. Light Including WEBE, WKYE, WSLQ, WMGN, WEIM, WAFL, WSKI, WFPA, WZNS, WKSO, WMFFM, KKLV, KBLQ, KAYN.

KARLA BDNDFF "Way Of The Heart" (Gold Castle) 13/0
Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0. Medium: WNUA, WEIM, WHAI, Light: WSLQ, 3WM, WQNY, WFPA, WKSO, WCMJ, WLDR, KBLQ, KYJC, KAYN.

PETER CETERA "Holding Dut" (WB) 12/9

Rotations: Heavy 0, Medium 1/0, Light 11/9, Total Adds 9, WVAF, WKYE, WSLI, WRMF, WAFL, KTYL, WCMJ, WMTFM, KYJC. Medium: KTDY. Light including WZNS, KBLQ.

BENNY MARDONES "Into The Night" (Polydor) 12/1
Rotations: Heavy 4/0, Medium 3/0, Light 5/1, Total Adds 1, KB WCMJ, KAYN. Light including WLTF, B100, WSLI, KSCB.

KBLQ. Heavy: WVBF, WNSR, K101, Y103. Medium: WALK,

PETER GABRIEL "In Your Eyes" (WTG) 11/3
Rotations: Heavy 1/1, Medium 3/1, Light 7/1, Total Adds 3, WNUA, KMJI, B100. Medium including WVAF, WCKQ. Light including K101, WAFL, KTDY, WCMJ, KKLV, KBLQ.

BILL MEDLEY "Most Of All You" (Curb) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WSLQ, WKSO, Light: WSKi, WFPA, WGSV, WKCX, WCMJ, KBLQ, KYJC, KAYN.

Vous Mount		
Your Move!	WNUA	WZNS
IVAN LINS	WSLQ	WKSO
TYAIR BIIND	WMGN	WKCX
"YOU MOVED ME TO THIS"	WEIM	WCMJ
TO THIS	WECQ	WMTFM
THE NEW SINCLE	WHAI	KSCB
	WQNY	WJON
AND LARRY WILLIAMS FOR OLIVEREA PRODUCTIONS	WSKI	KKLV
FROM THE ALBUM	WYKZ	KBLQ
LOVE DANCE	WFPA	KYJC
2.2	WGSV	KAYN

KSCB/Liberal

MICHAEL BOLTON

INDIGO GIRLS VAN MORRISON

WATERFRONT SIMPLY RED NEIL DIAMOND BARRY MANILOW

RICK ASTLEY

GLADYS KNIGHT MIKE & THE MECHAI PHOEBE SNOW

CURRENT-BASED

EAST P1

WVBF/Boston

STEVIE NICKS MICA PARIS Hottest: JIMMY HARNEN & S SIMPLY RED BENNY MARDONES DAN HILL

WALK/Long Island Edwards/Daniels

DAN HILL Hottest: NATALIE COLE DONNA SUMMER SIMPLY RED NEW KIDS ON THE WATERFRONT

WNSR/New York Dunphy/Dunkin

WATERFRONT

WSNI/Philadelphia Jere Sullivan

NEIL DIAMOND HOWARD JONES

WHTX/Pittsburgh Scott Alexande

NEW KIDS ON THE P

P2

WLEV/Allentown Jeff Silvers

COWBOY JUNKIES GLADYS KNIGHT PHOEBE SNOW MICHAEL BOLTON VAN MORRISON WATERFRONT CHICAGO SIMPLY RED BARRY MANILOW DAN HILL

WEBE/Bridgeport

GLADYS KNIGHT PHOEBE SNOW CHICAGO MICA PARIS SUMMER DAN HILL SIMPLY RED WATERFRONT BARRY MANILOW

WVAF/Charleston, WV

PETER CETERA SWING OUT SISTER TOM PETTY DON HENLEY WATERFRONT PAULA ABDUL RICHARD MARK NEW KIDS ON THE F SIMPLY RED

WKYE/Johnstown Jack Michaels

DON HENLEY INDIGO GIRLS ROD STEWART JIMMY HARNEN & SY DONNY OSMOND WAS (NOT WAS) LY RED

WMGS/Wilkes Barre Norton/Marriott

MADONNA
DEBBIE GIBSON
JIMMY HARNEN &
10,000 MANIACS
MICA PARIS
HOTTEST
HOTTEST
SIMPLY RED
NATALIE COLE
WATERFRONT
NEIL DIAMOND
CHICAGO

P3

WEIM/Fitchburg Jack Raymond MICHAEL BOLTON

GLADYS KNIGHT MIKE & THE MECHAN PHOEBE SNOW SOUTHSIDE JOHNNY JOHN FARNHAM DON HENLEY INDIGO GIRLS SARAH MCLACHLAN TOKENS Hottest: DONNA SUMMER NEW KIDS ON THE B 10,000 MANIACS RICK ASTLEY NEIL DIAMOND

WECQ/Geneva

HIROSHIMA HIROSHIMA
DEON ESTUS
COWBOY JUNKIES
CHRIS REA
VANESSA WILLIAMS
Hottest:
CHICAGO NEIL DIAMOND BARRY MANILOW SIMPLY RED PAULA ABDUL

WHAI/Greenfield, MA

Deams/ACCRBY
PHOEBE SNOW
INDIGO GIRLS
MIKE 5 THE MECHAN
DON HENLEY
MICHAEL BOLTON
BILL GABLE
HOTTEST:
SIMPLY RED
WATERFRONT
BARRY MANILOW
DAN HILL
MICA PABLS DAN HILL MICA PARIS

WQNY/Ithaca Smith/Erb

Smith/Erb
COWBOY JUNKIES
DEBBIE GIBSON
CHRIS REA
DEON ESTUS
INDIGO GIRLS
ANDREAS VOLLENWEI
DON HENLEY
ELVIS COSTELLO
HOTHER ABBUL
WATERFRONT
RICK ASTLEY
BARRY MANILOW
DAN HILL

WGLL/Mercersburg Norman Schmidt

DONNA SUMMER
MIKE & THE MECHAN
PHOEBE SNOW
DON HENLEY
VAN MORRISON
HOTTEST
WATERFRONT
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
DAN HILL

WAFL/Milford, DE Tim Brough

DON HENLEY DON HENLEY
DEBBIE GIBSON
PHOEBE SNOW
COWBOY JUNKIES
MICHAEL BOLTON
CHRIS REA
PETER CETERA
GLADYS KNIGHT
HOTTEST
HOTTEST
PAULA ABBUL
NEW KIDS ON THE B
BARRY MANILOW
PAUL MCCARTNEY
SIMPLY RED

WSKI/Montpelier Bruce Stebbins

DEON ESTUS
ANDREAS VOLLENWEI
DEBBIE GIBSON
MIKE & THE MECHAN
DON HENLEY
SARAH MCLACHLAN
PHOEBE SNOW
MICHAEL BOLTON
GLADYS KNIGHT
HOTEST:
WATERFRONT
SIMPLY RED
JIMMY HARNEN & SY
STEVIE NICKS
ELVIS COSTELLO

Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
HOTLEST:
SIMPLY RED
DAN HILL
WATERFRONT
CHICAGO
JIMMY HARNEN & SY

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCov

DAN HILL NEW KIDS ON THE B HOTTEST: WATERFRONT SIMPLY RED NEIL DIAMOND BARRY MANILOW 38 SPECIAL

KVIL/Dallas Rhodes/Miniaci

SIMPLY RED MICHAEL BOLTON Hottest: BARRY MANILOW WATERFRONT SWING OUT SISTER NEIL DIAMOND

WLMG/New Orleans

MICHAEL BOLTON HIROSHIMA AL JARREAU GLADYS KNIGHT HOTTEST: GRAYSON HUGH JIMMY HARNEN & SA-FIRE BARRY MANILOW SIMPLY RED

WLTS/New Orleans Bob Mitchell

AL JARREAU
CHICAGO
HOTTEST:
JIMMY HARNEN & SY
NATALIE COLE
RICK ASTLEY
NEW KIDS ON THE B
DAN HILL

2WD/Norfolk Gary King

GLADYS KNIGHT
ANDREAS VOLLENWEI
DEON ESTUS
HOUTEST:
HOWARD JONES
SA-FIRE
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT

WNLT/Tampa Chuck Crane

TIM FINN SWING OUT SISTER ELVIS COSTELLO COWBOY JUNKIES HOWARD JONES
BARRY MANILOW
PAULA ABDUL
NEW KIDS ON THE B
SIMPLY RED

P2

WZNY/Augusta, GA John Patrick

WAS (NOT WAS) CHRIS REA MICHAEL BOLTON STEVIE NICKS GLADYS KNIGHT JIMMY HARNEN & SY BARRY MANILOW WATERFRONT SIMPLY RED DAN HILL

WXTC/Charleston John Quincy

VANESSA WILLIAMS
CHRIS REA
GLADYS KNIGHT
DEON ESTUS
HOTTER
NEIL DIAMOND

WTCB/Columbia, SC Doug Spets

VANESSA WILLIAMS
WAS (NOT WAS)
STEVIE NICKS
CHRIS REA
MICHAEL BOLTON
HOTLEST: VATERFRONT SIMPLY RED JIMMY HARNEN BARRY MANILOW DAN HILL

WSLI/Jackson

Harrell/Allen PETER CETERA NATIVE MICA PARIS Hottest: HOWARD JONES WATERFRONT

Y103/Jacksonville Erica Lee DON HENLEY DEON ESTUS 10,000 MANIACS MICA PARIS DAN HILL BENNY MARDONES DONNA SUMMER WATERFRONT

WTFM/Johnson City Mark McKinney

NEW KIDS ON THE PAUL MCCARTNEY WAS (NOT WAS) HIROSHIMA Hottest: SIMPLY RED NEIL DIAMOND WATERFRONT DAN HILL BARRY MANILOW U102/Knoxville

Larry Trotter DON HENLEY

Hottest: HOWARD JONES ARETHA & ELTON SOUTHERN PACIFI GRAYSON HUGH WATERFRONT

KHLT/Little Rock Jim Aaron MADONNA

Hottest: WATERFRONT SIMPLY RED NEIL DIAMOND RICK ASTLEY BARRY MANILOW

KELT/McAllen Chuck White PAUL MCCARTNEY EXPOSE MADONNA JULIA FORDHAM FOUR TOPS DAN HILL HIROSHIMA INDIGO GIRLS Hottest: SIMPLY RED

PAULA ABDUL WSLQ/Roanoke Greg Fry

INDIGO GIRLS GLADYS KNIGHT PHOEBE SNOW MICHAEL BOLTON BE BE & CECE WIN MIKE & THE MECHA Hottest: PAULA ABDUL DONNY OSMOND NEW KIDS ON THE SIMPLY RED WATERFRONT

WRMF/West Palm Beac Dave Parks

DEON ESTUS ANDREAS VOLLENWEI MICHAEL BOLTON PETER CETERA NATALIE COLE CAROLE KING 38 SPECIAL DONNY OSMOND SIMPLY RED

P3

WYKZ/Beaufort, SC Robertson/Kennedy MIKE & THE MECHAN DON HENLEY TIM FINN MICHAEL BOLTON NATIVE GLADYS KNIGHT Hottest: WATERFRONT SIMPLY RED BARRY MANILOW DAN HILL JIMMY HARNEN & SY

WCKQ/Campbellsville Jackson/McClendon

DEBBIE GIBSON
MICHELLE SHOCKED
DON HENLEY
GLADYS KNIGHT
PEABO BRYSON
JOHN FARNHAM
HIROSHIMA
TIM FINN
HOLDER HOTTEST:
NEW KIDS ON THE B
WATERFRONT
BARRY MANILOW
JIMMY HARNEN & SY

WKTK/Gainesville

Nick Allen

DON HENLEY DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
HOttest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE
CAROLE KING JIMMY HARNEN & SY

WFPA/Ft. Payne Ronnie Ross

MIKE & THE MECH GLADYS KNIGHT MICHAEL BOLTON INDIGO GIRLS BE HE & CECE WI TOKENS
ANDREAS VOLLENV
SARAH MCLACHLAN
PHOEBE SNOW
JOHN FARNHAM SIMPLY RED NEIL DIAMOND RICK ASTLEY

WGSV/Guntersville

Jackson/Bell MICHAEL BOLTON DON HENLEY MIKE & THE MECH PHOEBE SNOW GLADYS KNIGHT SIMPLY RED WATERFRONT NEIL DIAMOND BARRY MANILOW RICK ASTLEY

KTDY/Lafayette Bob Murphy

DON HENLEY
MICHAEL BOLTON
MIKE & THE MECI
DEBBIE GIBSON SIMPLY RED SA-FIRE NEIL DIAMOND NEW KIDS ON NEW KIDS ON THE SWING OUT SIST

KRLB/Lubbock Dave O Connor

DEBBIE GIBSON
MIKE & THE MEC!
JULIA FORDHAM
SWIMG OUT SISTE
DON HENLEY
DAN HILL
VANESSA WILLIAM
HOTLEST
FAULA ABBUL
BETTE MIDLER
NEW KIDS ON THE
JIMMY HARNEN &
SIMPLY RED

WZNS/Myrtle Beach Mitch Adams

none
Hottest:
WATERFRONT
SIMPLY RED
CHICAGO
JIMMY HARNEN & S
PAULA ABDUL

WKSO/Orangeburg Ted Bell

Ted Bell
MICHAEL BOLTON
DON HENLEY
GLADYS KNIGHT
INDIGO GIRLS
MIKE & THE MECHAN
PHOEBE SNOW
JOHN FARNHAM
PEABO BRYSON
SARAH MCLACHLAN
HOLTEST:
WATERFRONT
JIMMY HARNEN & S
SIMPLY RED
DAN HILL
DONNA SUMMER

WKCX/Rome Randy Quick

GLADYS KNIGHT
MICHAEL BOLTON
PHOEBE SNOW
DON HENLEY
INDIGO GIRLS
JOHN FARNHAM
ERIC MARIENTHA'
HOTTEST:
WATERFRONT WATERFRONT
NEIL DIAMOND
SIMPLY RED
JIMMY HARNEN &
NAILL

KTYL/Tyle: Janie Baker

GLADYS KNIGHT PHOEBE SNOW ANDREAS VOLLENWE MICHAEL BOLTON DON HENLEY PETER CETERA ARETHA & ELTON NEIL DIAMOND RICK ASTLEY HOWARD JONES

KVIC/Victoria Tony Davis INDIGO GIRLS

MICHAEL BOLTON GLADYS KNIGHT DON HENLEY JOHN FARNHAM PAULA ARDUL SWING OUT SISTED WATEEPRONT SIMPLY RED NEW KIDS ON THE

P1 WKQX/Chicago

Bill Gamble PAULA ABDUL DONNA SUMMER SIMPLY RED WATERFRONT BOBBY BROWN

WNUA/Chicago Bob O'Connoi

BONNIE RAITT PHOEBE SNOW ENYA PETER GABRIEL COWBOY JUNKIES DUSTY SPRINGFIELD DON HENLEY MICA PARIS SWING OUT SISTER 10,000 MANIACS SIMPLY RED

WARM98/Cincinnati Michael Grayson

SA-FIRE DONNA SUMMER RICK ASTLEY ROY ORBISON DEON ESTUS HOWARD JONES DONNA SUMMER

WLTF/Cleveland Popovich/Godfrey

DOOBLE BROTHERS ARETHA & ELTON STEVIE NICKS SA-FIRE BARRY MANILOW DAN HILL

Hallett/Nunnally SIMPLY RED

NEW KIDS ON THE B NEIL DIAMOND 38 SPECIAL CHER & PETER CETE ARETHA & ELTON JIMMY HARNEN & SY GRAYSON HUGH

WOMC/Detroit

BARRY MANILOW Hottest: WATERFRONT KLSI/Kansas City Land/Barber

King/Morales VANESSA WILLIAMS

P1

WSNY/Columbus

Barry Argenbright

DONNA SUMMER JIMMY HARNEN & S' ARETHA & ELTON HOWARD JONES DONNA SUMMER

DONNA SUMMER
MICA PARIS
AL JARREAU
MICHAEL BOLTON
WAS (NOT WAS)
HIROSHIMA
VANESSA WILLIAMS
COWBOY JUNKIES
HOTLEST:
38 SPECIAL
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
RICK ASTLEY WMYX/MIlwauke

Pat O'Neill DEON ESTUS CHRIS REA Hottest: WATERFRONT

KS95/Minneapolis Kim Jeffries

JIMMY HARNEN & SY ANDREAS VOLLENWEI Hottest: NATALIE COLE HOWARD JONES SA-FIRE BARRY MANILOW WATERFRONT

KYKY/St. Louis McGuire/Blair

Hottest: HOWARD JONES SA-FIRE JIMMY HARNEN & SY BETTE MIDLER WATERFRONT

P2

WLHT/Grand Rapids Dirksen/Brown

ERIC MARIENTHAL CHRIS REA DEON ESTUS STEVIE NICKS Hottest: DAN HILL BARRY MANILOW JIMMY HARNEN & SY PAULA ABDUL SWING OUT SISTER

WFMK/Lansing Tom Knight

CHRIS REA DEON ESTUS STEVIE NICKS Hottest: Hottest:
DAN HILL
BARRY MANILOW
JIMMY HARNEN & SY
PAULA ABDUL SWING OUT SISTER

WMGN/Madison

SIMPLY RED MICA PARIS SWING OUT SISTER DONNA SUMMER

WHNN/Saginaw Stine/Knight

CHRIS REA DEON ESTUS
STEVIE NICKS
HOTTEST:
DAN HILL
BARRY MANILOW
JIMMY HARNEN & S)
PAULA ABDUL
SWING OUT SISTER

3WM/Toledo Don Jardine

P3

WMT-FM/Cedar Rapids

MIKE & THE MECHAN PHOEBE SNOW

NEIL DIAMOND PAULA ABDUL NEW KIDS ON THE B SIMPLY RED

KSTR/Grand Junction

Rick Lawrence

DON HENLEY
MICHAEL BOLTON
INDIGO GIRLS
GLADYS KNIGHT
PETER CETERA

Mike Ruble

MICHAEL BOLTON DEBBIE GIBSON PHOEBE SNOW GLADYS KNIGHT WTWR/Monroe Lori Demick ELVIS COSTELLO DEBBIE GIBSON CHRIS REA AL JARREAU Hottest: NEIL DIAMOND WATERFRONT RICK ASTLEY

WJON/St. Cloud WCMJ/Cambridge, OH

Nancy Fox Mike Ruble
PHOEBE SNOW
MIKE & THE MECHAN
MICHAEL BOLTON
NATIVE
GLADYS KNIGHT
INDIGO GIRLS
PETER CETERA
DON HENLEY
ENYA
HOTEST:
NEIL DIAMOND
BARRY MANILOW
RICK ASTLEY
WATERFRONT
SIMPLY RED DEON ESTUS DEON ESTUS
PHOEBE SNOW
ANDREAS VOLLENWEI
BILL GABLE
GLADYS KNIGHT
HOTHEST:
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
DAN HILL
MICA PARIS WLDR/Traverse City

James Flikins

MICHAEL BOLTON DON HENLEY ANDREAS VOLLENW) MIKE & THE MECH. PHOEBE SNOW PHOEBE SNOW GLADYS KNIGHT INDIGO GIRLS NATIVE HOTTES: DAN HILL BARRY MANILOW MICA PARIS SIMPLY RED SWING OUT SIST

DEBBIE GIBSON KMJI/Denver MADONNA
PAUL MCCARTNEY
MICA PARIS
WAS (NOT WAS)
Hottest:
DAN HILL Murray/Adams PETER GABRIEL DONNA SUMMER
NEW KIDS ON THE B
DONNY OSMOND
BARRY MANILOW WHISTLE NEIL DIAMOND GRAYSON HUGH HOWARD JONES SIMPLY RED

NEIL DIAMOND PETER GABRIEL KBIG/Los Angeles

Edwards/Verdery NEW KIDS ON THE B DEON ESTUS Hottest: SIMPLY RED BARRY MANILOW RICK ASTLEY DAN HILL

KOST/Los Angeles Kaye/Kiley

MICHAEL BOLTON Hottest: NEIL DIAMOND BARRY MANILOW WATERFRONT DAN HILL SIMPLY RED

1

WEST Berger/Chir DON HENLEY

DONNA SUMMER JODY WATLEY PAULA ABDUL KLSY/Seattle Mays/Brooks NEW KIDS ON THE B CHICAGO

Hottest:

HOWARD JONES

WATERFRONT

MICA PARIS

P3

Dave Stroh

KKLV/Anchorage

DOOBIE BROTHERS

DOUBLE BROTHERS
DEON ESTUS
DEBBIE GIBSON
HENRY LEE SUMMER
PHOEBE SNOW
MICHAEL BOLTON
NATIVE
HOTLEST
WATERFRONT
RICK ASTLEY
PAULA ABDUL
SWING OUT SISTER
DAN HILL

ARETHA & ELTON

KLCY/Salt Lake City

KESZ/Phoenix

Don Bishop Hottest: WATERFRONT NEIL DIAMOND JIMMY HARNEN & S SIMPLY RED

B100/San Diego Rich/Knight

ANDREAS VOLLENWE DON HENLEY PETER GABRIEL HOTTEST: NEW KIDS ON THE PAUL MCCARTNEY DONNA SUMMER SIMPLY RED WATERFRONT

K101/San Francisco

DEON ESTUS Hottest: SIMPLY RED DEBBIE GIBSON PHOEBE SNOW INDIGO GIRLS DON HENLEY Hottest SIMPLY RED NEIL DIAMOND BARRY MANILOW DAN HILL

MICA PARIS KBLQ/Logan, UT John Dimick

MIKE & THE MECHA! DON HENLEY NATIVE JACKSON BROWNE GLADYS KNIGHT VAN MORRISON BENNY MARDONES MICHAEL BOLTON Hottest: WATERFRONT SIMPLY RED NEIL DIAMOND

BARRY MANILOW

KYJC/Medford Kirk/Shelby

DON HENLEY MICHAEL BOLTON INDIGO GIRLS PETER CETERA JOHN FARNHAM PHOEBE SNOW MIKE & THE MECHAN NATIVE ANDREAS VOLLENWEI Hottest: SIMPLY RED BARRY MANILOW DAN HILL SWING OUT SISTER CHRIS REA

KAYN/Nogales

Bob Gerhard MIKE & THE MECHAN INDIGO GIRLS GLADYS KNIGHT MICHAEL BOLTON DEBBIE GIBSON VAN MORRISON Hottest: WATERFRONT SIMPLY RED PAULA ABDUL

JIMMY HARNEN & S

Reports/Adds

81 Current Reporters

Did Not Report (0)

Called in Frozen Playlist (0)

ノノミングンシティアノシアイジ

1	COWBOY JUNKIES/Misguided Angel (RCA)	36/7
2.	ERIC MARIENTHAL/I'm Gonna Wait On You (GRP)	28/2
3.	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	26/11
4.	ELVIS COSTELLO/Veronica (WB)	24/3
5.	IVAN LINS/You Moved Me To This (Reprise)	22/0
	DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma)	
	MARTIKA/Toy Soldiers (Columbia)	
8.	INDIGO GIRLS/Closer To Fine (Epic)	17/17
9.	NATIVE/(What A) Wonderful World (Ode Sights & Visuals)	17/7
	BILL GABLE/Go Ahead And Run (Private Music)	

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

いとしていしりかり

DEON ESTUS (5) 10,000 MANIACS (4) ANDREAS VOLLENWEIDER (4) VANESSA WILLIAMS (4) BARRY MANILOW (3) PAUL McCARTNEY (3) SIMPLY RED (3)

HOTTEST

SIMPLY RED (22) **NATALIE COLE (14)** WATERFRONT (12) **NEIL DIAMOND (9)** DAN HILL (7) HOWARD JONES (6) BETTE MIDLER (6) CAROLE KING (4) DONNY OSMOND (4)

WBEN/Buffalo

P1

Hank Nevins DR. JOHN 10,000 MANIACS Hottest: CAROLE KING SIMPLY RED RANDY TRAVIS

WGR/Buffalo Mike Roszman

NATALIE COLE ARETHA & ELTON

KDKA/Plttsburgh Chuck Dickemann

NATALIE COLE DONNA SUMMER NATALIE COLE

WMAL/Washington

SIMPLY RED 10,000 MANIACS CAROLE KING SWING OUT SISTER MICA PARIS

P2

WICC/Bridgeport Peters/Moline

MA RTIKA DEBBIE GIBSON DONNY OSMOND Hottest: RICHARD MARX NEW KIDS ON THE WATERFRONT SIMPLY RED

DONNA SUMMER ERIC MARIENTHAL WTIC/Hartford

David Bernstein TIM FINN Hottest: WATERFRONT SIMPLY RED NEIL DIAMOND BARRY MANILOW BARRY MANILOW NATALIE COLE DAN HILL

Gross/McCormick VANESSA WILLIAMS

DEON ESTUS Hottest: BARRY MANILOW PAUL MCCARTNEY JIMMY HARNEN & DONNY OSMOND WATERFRONT WGY/Schenectady

Brindle/Sgarlata

WEL!/New Haven

PAUL MCCARTNEY HOWARD JONES SOUTHERN PACIFIC

P3

WMTR/Morristown Brian Emery

DEON ESTUS PETER CETERA ENYA HOTTEST: WATERFRONT ARETHA & ELTON NEIL DIAMOND RICK ASTLEY SIMPLY RED

BETTE MIDLER BARRY MANILOW CHER & PETER CETE

-10

P1

WWMX/Baltimore

NATALIE COLE BETTE MIDLER

WKSZ/Philadelphia

38 SPECIAL

Lou Patrick

SIMPLY RED

NATALIE COLE

KMGC/Dallas

Gary Shannon

Love 94/Miami

BENNY MARDONES Hottest: DONNA SUMMER SA-FIRE NATALIE COLE CHER & PETER CE BETTE MIDLER

Don Agony

SIMPLY RED
DAN HILL
JIMMY HARNEN 6 SY
HOTEST:
ARETHA 6 ELTON
HOWARD JONES
RICK ASTLEY
WATERFRONT
BETTE MIDLER

Don Kelley

Hottest:

ALE E

WUSA/Tampa

P2

KKMJ/Austin

NEIL DIAMOND

BARRY MANILOW

NATALIE COLE

DEON ESTUS

Hottest: SIMPLY RED

DAN HILL

Bob Cole

NATALIE COLE CHER & PETER CETE BETTE MIDLER BENNY MARDONES

P2

John Gallagher

HOTTEST:
BARRY MANILOW
BARBRA STREISAND
38 SPECIAL
CHER & PETER CETE
NEW KIDS ON THE B

WLTT/Washington Don Davis

WLTJ/Pittsburgh

シンション・プロロミウ

WATERFRONT (8)

NEW KIDS ON THE BLOCK (7)

JIMMY HARNEN & SYNCH (4)

DAN HILL (4)

SIMPLY RED (4)

SWING OUT SISTER (4)

DEON ESTUS (3)

JIMMY HARNEN & SY DON HENLEY SWING OUT SISTER HOTEST: NATALLE COLE NEIL DIAMOND ARETHA & ELTON HOWARD JONES CAROLE KING

WAEB/Allentown

DEON ESTUS
NATIVE
HOTTEST:
WATERFRONT
NEW KIDS ON THE B
SA-FIRE
HOWARD JONES HOWARD JONES ARETHA & ELTON

のいしりとはいうさいい

WMAS-FM/Springfield Kratoville/O'Brier

WATERFRONT DONNA SUMMER HOTTEST: SA-FIRE ARETHA & ELTON HOWARD JONES RICK ASTLEY GRAYSON HUGH

WMJJ/Birmingham

PAUL MCCARTNEY

ARETHA & ELTON HOWARD JONES

NATALIE COLE

WMXC/Charlotte

Herring/Conway

PETER GABRIEL

HOTTER GABRIEL HOTTEST: RICK ASTLEY BENNY MARDONES NATALIE COLE

HOWARD JONES

WLMX/Chattanooga

Hottest: CHER & PETER CETE

JIMMY HARNEN & SY

Burkett/Marshall

WATERFRONT

38 SPECIAL

WLTQ/Milwaukee

NEW KIDS ON THE E

RICK ASTLEY

DONNA SUMMER

Ken Barnett

WATERFRONT

Hottest:

WYYY/Syracuse Lauber/Langmyer

MADONNA
SWING OUT SISTER
HOTTESTERFRONT
SIMPLY RED
FINE YOUNG CANNIB
HOWARD JONES

WRKA/Louisville

Kay/Shannon

STEVIE NICKS

HOWARD JONES PAULA ABDUL

WATERFRONT

RICK ASTLEY

WRVR/Memphis

Hamlin/Spender

SWING OUT SISTER

JIMMY HARNEN & SY

MICHAEL BOLTON

BARRY MANILOW SIMPLY RED WATERFRONT

WSTF/Orlando

NEW KIDS ON THE B

NEW KIDS ON THE B WATERFRONT Hottest: BETTE MIDLER HOWARD JONES BENNY MARDONES CHER & PETER CETE 38 SPECIAL

DEON ESTUS

Hottest:

DAN HILL

Hottest: SA-FIRE

NEW KIDS ON THE B

WJBR/Wilmington, DE Bill Kaye

ANDREAS VOLLENWEI DEBBIE GIBSON NEW KIDS ON THE B Hottest BARRY MANILOW SIMPLY RED JIMMY HARNEN & SY WATERFRONT DONNA SUMMER

WRAL/Raleigh

NEW KIDS ON PAULA ABDUL SIMPLY RED SA-FIRE

WMXB/Richmo

Mike Ryan SIMPLY RED WATERFRONT

Hottest: NATALIE COLE

NEIL DIAMOND GRAYSON HUGH

HOWARD JONES CAROLE KING

KVK#Shreveport

MATERFRONT
DAN HILL
JIMMY HARNEN & SY
HOTTEST
SIMPLY RED
GRAYSON HUGH

JONES

Howard Clark

SA-FIRE HOWARD J

NEIL DIAMOND

HOTTEST:
PHIL COLLINS
BENNY MARDONES
BETTE MIDLER
MIKE & THE MECHAN
38 SPECIAL

Scott Myers

Cailed in Frozen Playlist (1): WWMX/Baltimore

HOTTEST

HOWARD JONES (21)

NATALIE COLE (16)

SIMPLY RED (13)

BETTE MIDLER (11)

ARETHA & ELTON (9)

WATERFRONT (9)

BARRY MANILOW (8)

SA-FIRE (8)

CHER & PETER CÈTERA (7)

Did Not Report, Playlist Frozen (5): KCIX/Boise KUDL/Kansas City KXOA/Sacramento WLTJ/Pittsburgh WUSA/Tampa

MUNIEST

F2

WHAS/Louisville Doug McElvein

FINE YOUNG CANNIB PAULA ABDUL Hottest: ARETHA & ELTON JOHN COUGAR MELLE WATERFRONT

P1

Drew Hayes

SIMPLY RED Hottest: WATERFRONT HOWARD JONES SA-FIRE

NEIL DIAMOND

WLW/Cincinnati

Dave Reinhart

TOM PETTY

SIMPLY RED

WATERFRONT

HOWARD JONES

Hottest

55KRC/Cincinnati

WDBO/Orlando

BARRY MANILOW SIMPLY RED JIMMY HARNEN & SY CAROLE KING

WTVN/Columbus

JIMMY HARNEN & SY

HOWARD JONES 38 SPECIAL CHER & PETER CETE

WCCO/Minneapolis

SWING OUT SISTER

Curt Lundgren

PHOEBE SNOW

Hottest: MICA PARIS SIMPLY RED

Joe Bradley

BARRY MANILOW

NATALIE COLE

SA-FIRE

35 Current Reporters

WRVA/Richmond Tim Farley

FREIHEIT

P3

DONNY OSMOND

28 Current Playlists

JIMMY HARNEN & SY CHER & PETER CETE BETTE MIDLER

P2

WHBY/Appleton

DEON ESTUS 10,000 MANIACS

NEIL DIAMOND BARRY MANILOW

WATERFRON

SIMPLY RED

ANDREAS VOLLENWEI NEW KIDS ON THE B Hottest: CAROLE KING

Salm/St. John

WGBR/Goldsboro

VANESSA WILLIAMS DEON ESTUS KARLA BONOFF NYLONS Hottest: WATERFRONT

Bruce Strickland

WAS (NOT WAS) ANDREAS VOLLENWEI SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
PAULA ABDUL

WKYX/Paducah Cook/Miller PAUL MCCARTNEY

PETER CETERA 10,000 MANIACS SIMPLY RED NEIL DIAMOND HOWARD JONES PAULA ABDUL WSTU/Stuart

WSTUStuart
Shaw/Grant
DON HENLEY
DONNA SUMMER
SOUTHSIDE JOHNNY
HOLLEST:
WATERFRONT
SIMPLY RED
DAN HILL
NEW KIDS ON THE B
NEIL DIÄMOND

WIBA/Madison

WROK/Rockford Ivey/Thomas

WHBC/Canton WHBC/Canton
Doug Lane
ANDREAS VOLLENWEI
HIROSHIMA
HOTTES:
BARRY MANILOW
NEIL DIAMOND
RICK ASTLEY
SIMPLY RED
HOWARD JONES
WOOD/Grand Ranks

Ric Herrold

WOOD/Grand Rapids Gary Allan SWING OUT SISTER BARRY MANILOW HOTTEST: SIMPLY RED HOWARD JONES NEIL DIAMOND ARETHA & ELTON NATALIE COLE

Reed/Kay

AKIKO
ALEX BUGNON
HOTTEST:
VANESSA WILLIAMS
NATALIE COLE
BARRY MANILOW
SOUTHERN PACIFIC
DAN HILL

none Hottest: ARETHA & ELTON HOWARD JONES SIMPLY RED

WSPD/Toledo

DONNA SUMMER Hottest: SIMPLY RED NATALIE COLE BARRY MANILOW CHER & PETER CETE BETTE MIDLER

P3

Don Munson STEVIE NICKS VANESSA WILLIAMS JULIA FORDHAM Hottest: WATERFRONT WATERFRONT
SIMPLY RED
DAN HILL
10,000 MANIACS
SWING OUT SISTER
WCIL/Carbondale

WJBC/Bloomington

DON HENLEY AL JARREAU PAUL MCCARTNEY Hottest: CHER & PETER CETE NEW KIDS ON THE B SIMPLY RED NATALIE COLE

DONNY OSMOND KSFB/Joplin

MADONNA Hottest: WATERFRONT SIMPLY RED SWING OUT SISTER PAUL MCCARTNET

f(f=0)

P1

WMJI/Cleveland Lind/Ivers

BETTE MIDLER FINE YOUNG CANNIB NATALIE COLE BROTHERS

KKCW/Portland

WLTI/Detroit Bob Kaake

DAN HILL NATALIE COLE

CETE

BARRY MANILOW BETTE MIDLER BARBRA STREISAND WENS/Indianapolis

Grey/Eagan

WATERFRONT Hottest: JIMMY HARNEN & SY BENNY MARDONES SIMPLY RED NATALIE COLE DONNY OSMOND

Fred Brennan ANDREAS VOLLENWEI MICHAEL BOLTON

HOTTEST:
BARRY MANILOW
MICA PARIS
HOWARD JONES
NATALIE COLE BREATHE

P2

WCRZ/Flint

NEW KIDS ON THE B CHI CAGO Hottest: WATERFRONT SIMPLY RED HOWARD JONES NEIL DIAMOND SA-FIRE

KUDL/Kansas City

none
Hottest:
BENNY MARDONES
ROY ORBISON
VANESSA WILLIAMS
BETTE MIDLER
HOWARD JONES

KRAV/Tulsa Couch/Lee

CHICAGO
DONNA SUMMER
HOTTEST:
ARETHA & ELTON
HOWARD JONES
SA-FIRE
SIMPLY RED
WATERFRONT

KEFM/Omaha Lane/Kennedy

none Hottest: SA-FIRE SIMPLY RED NATALIE COLE

34 Reporters

28 Current Playlists

WEST

P1 KHOW/Denver

BARRY MANILOW
DAN HILL
HOTTEST:
NATALIE COLE
38 SPECIAL
CHER & PETER CETE
NEIL DIAMOND
BETTE MIDLER

KEX/Portland Dirkx/Fort

SIMPLY RED NATALIE COLE SIMPLY RED

KBOI/Boise Drew Harold

KFMB/San Diego

SWING OUT SISTER STEVIE NICKS
MIKE & THE MEC
DEBBIE GIBSON
DON HENLEY
DEON ESTUS
HOTTESTUS
HOTTESTUS
NEIL DIAMOND
RICK ASTLEY
HOWARD JONES
BARRY MANILOW

KUGN/Eugene O'Brien/James

P2

ANDREAS VOLLENWEI Hottest: SIMPLY RED DAN HILL SWING OUT SISTER NATALIE COLE

KSSK/Honolulu Phil Abbott

Hottest: NATALIE COLE BETTE MIDLER BARRY MANILOW

CHER & PETER CETE

P3KFQD/Anchorage Mike Burgess

DAN HILL STEVIE NICKS Hottest: WATERFRONT NEIL DIAMOND RICK ASTLEY

Did Not Report, Playlist Frozen (7): 55KRC/Cincinnati KSSK/Honolulu WASK/Lafayette WDBO/Orlando WGR/Buffalo WROK/Rockford

WRVA/Richmond

KXQA/Sacramento

Cunningham/Robin PAUL MCCARTNEY VANESSA WILLIAMS

KQLH/Riverside

JIMMY HARNEN & SY NEIL DIAMOND Hottest: HOWARD JONES BARRY MANILOW NATALIE COLE DONNY OSMOND NEIL DIAMOND SIMPLY RED ARETHA & ELTON

1/3-1/200

Casey/Clemm

Hottest: BETTE MIDLER 38 SPECIAL VANESSA WILLIAMS CHER & PETER CETE MIKE & THE MECHAN

P2

KLLY/Bakersfield Russ Davidson WATERFRONT

SWING OUT SISTER DAN HILL HOWARD JONES SIMPLY RED CAROLE KING ARETHA & ELTON

KCIX/Boise Don Jennings

Hottest: HOWARD JONES ARETHA & ELTON SIMPLY RED NATALIE COLE WATERFRONT

SUMMARY

Deon Estus locked up P1 KFMB on hls way to becoming FSA Most Added. Simply Red was red hot, gaining 14 to lead as FSA Hottest. Waterfront debuted in third place, Dan Hill in fifth. Waterfront also scored on GB P1 WENS, beat New Kids On The Block for Most Added honors, and bowed as a Hottest. Howard Jones (-2) remained Hottest for a third week; Simply Red (+7),

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

IW	TW	
1	0	EARL KLUGH/Whispers And Promises (WB) "What" "Whispers"
3	ĕ	LARRY CARLTON/On Solid Ground (MCA) "Bubble" "Josie"
2	3	DAVID BENOIT/Urban Daydream (GRP) "Sailing" "Snow"
7	Ø	RIPPINGTONS/Tourist In Paradise (GRP) "Tourist" "Let's"
8	6	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"
4	6	JOE SAMPLE/Spellbound (WB) "Seven" "Somehow"
10	Ø	KIRK WHALUM/The Promise (Columbia) "Desperately" "N.E."
6	8	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Mysterious"
13	9	JUSTO ALMARIO/Family Time (MCA)
19	Ŏ	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Catalina" "Blue"
5	11	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Long"
9	12	EDDIE DANIELS/Blackwood (GRP)
15	Œ	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "High" "Last"
11	14	BILL GABLE/There Were Signs (Private Music)
24	Œ	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
12	16	RAY OBIEDO/Perfect Crime (Windham Hill)
16	17	HIROSHIMA/East (Epic)
14	. 18	SCOTT COSSU/Switchback (Windham Hill)
21	Œ	ERIC MARIENTHAL/Round Trip (GRP)
17	20	PHOEBE SNOW/Something Real (Elektra)
18	21	T LAVITZ & THE BAD HABITZ/T Lavitz & The (Intima/Enigma) . "September" "Dream"
25	2	RAY LYNCH/No Blue Thing (Music West) "Homeward" "Blue"
20 BREAKER	23 22	MICHAEL MANRING/Toward The Center Of Night (Windham Hill) "Life" "Way"
	_	ROBERT KRAFT/Quake City (Sonic Edge)
DEBUT DEBUT	25 26	MICHAEL PAULO/One Passion (MCA) "One" "Crow" BONNIE RAITT/Nick Of Time (Capitol) "Nick" "Too"
DEBUT	ð	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Back" "Spanish"
DEBUT	23	CHINA CRISIS/Diary Of A Hollow Horse (A&M) "Stranger" "Diary"
DEBUT	2	TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Europa"
23	30	CURTIS OHLSON/Better Than Ever (Intima/Enigma)
		Total State of the Continuous and the Continuous an

NOST LECOID LAS
SPYRO GYRA (21) PAT METHENY (16)
CLAIR MARLO (9) DAN SIEGEL (8)

DAVOL (7)

PETER GABRIEL (7)

MAX GROOVE (6)

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LARRY CARLTON (22) RIPPINGTONS (19) **DAVID BENOIT (18)** EARL KLUGH (16)

JOE SAMPLE (13)

KIRK WHALUM (9)

HOTTEST LPs

LARRY CARLTON/Bubble RIPPINGTONS/Tourist JOE SAMPLE/Somehow

HOT TRACKS

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 25/4
Rotations: Heavy 2/0, Medium 9/0, Light 14/4, Total Adds 4, WBBY, WVAE, KIFM, WLOQ. Heavy: WFAE, KEYV.
BONNIE RAITT "Nick Of Time" (Capitol) 25/0

Rotations: Heavy 7/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WBZN, SMN, KTWV, KKSF, WLOQ, KLZS, KSNO. Debuts at number 26 on the Jazz chart.

DAN SIEGEL "Late One Night" (CBS) 24/8

otal Adds 8, KOAI, WNUA, KIFM, WFAE, KLZS, WDXZ, KBIA, KSNO. Heavy.

DAVOL "Mystic Waters" (Silver Wave) 24/7

0/0, Medium 10/2, Light 14/5, Total Adds 7, WHVE, WNUA, WHRL, WJIB, KLTR, WLSY, WMGN.

ELIANE ELIAS "So Far So Close" (Blue Note) 23/1

Rotations: Heavy 2/0, Medium 13/0, Light 8/1, Total Adds 1, WPCH. Heavy: KGSR, WDXZ.

CIRO HURTADO "In My Mind" (ROM) 23/1

Rotations: Heavy 3/0, Medium 9/0, Light 11/1, Total Adds 1, WBZN. Heavy: KDAB, KKSF, WLSY:

SPYRO GYRA "Point Of View" (MCA) 22/21

Rotations: Heavy 3/3, Medium 6/6, Light 13/12, Total Adds 21, WHVE, WBBY, WVAE, WBZN, BRZ, SMN, KKCY, KQPT, KDAB, KKSF, KNUA, KGSR, WFAE, KWVS, WLOQ, WLSY, WNGS, KBIA, WLHT, KTCZ, KSNO.

DICK BAUERLE "Measure For Measure" (Atlantic) 21/4.
Rotations: Heavy 1/0, Medium 8/0, Light 12/4, Total Adds 4, BRZ, KNUA, WLHT, KSNO, Heavy: WLOQ.

LEO KOTTKE "My Father's Face" (Private Music) 21/0

Medium 11/0, Light 5/0, Total Adds 0, Heavy: BRZ, WFAE, WLSY, KTCZ, KSNO. MAX GROOVE "Midnight Rain" (Optimism) 19/6

WJIB/BOSTON

WNUA/CHICAGO

12/6, Total Adds 6, WNUA, WVAE, WBZN, KKSF, WGMC, WPCH. Heavy: SMN,

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.

LW	TW	
1	1	LARRY CARLTON/On Solid Ground (MCA) "Philosopher" "Waffer"
4	0	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
5	Ø	DR. JOHN/In A Sentimental Mood (WB)
8	Ŏ	KIRK WHALUM/The Promise (Columbia) "Desperately" "N.E."
6	6	EARL KLUGH/Whispers And Promises (WB) "Whispers" "What"
3	6	EDDIE DANIELS/Blackwood (GRP)"Cruise" "Heartsong"
2	7	JOE SAMPLE/Spellbound (WB)
7	8	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Rio"
20	9	MILES DAVIS/Amandla (WB)
21	1	ELIANE ELIAS/So Far So Close (Blue Note)
22	•	JOEY DeFRANCESCO/All Of Me (Columbia)
10	12	JOHN PATITUCCI/On The Corner (GRP) "Kingston" "Painting" "Storyteller"
14	Œ	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old"
DEBUT	1	TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Honey" "Castles"
12	15	GEORGE ADAMS/Nightingale (Blue Note)
11	16	RAY OBIEDO/Perfect Crime (Windham Hill)"Short" "Sienna"
15	17	BUD SHANK/Tomorrow's Rainbow (Fantasy)
16	18	DAVID BENOIT/Urban Daydreams (GRP)
18	19	JUSTO ALMARIO/Family Time (MCA)
17	20	KIMIKO ITOH/Follow Me (Columbia)
9	21	KEVIN EUBANKS/The Searcher (GRP) "Story" "Straitjacket" "Sandra"
24	22	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Windseason"
13	23	HILTON RUIZ/Strut (Novus/RCA)
29	3	RIPPINGTONS/Tourist In Paradise (GRP)
26	23	CHET BAKER/Let's Get Lost (Novus/RCA)
23	26	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"
25	27	SHIRLEY HORN/Close Enough For Love (Verve Forecast)
19	28	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) . "Morning" "T.B.C."
DEBUT	3	VICTOR BAILEY/Bottom's Up (Atlantic)
30	30	SADAO WATANABE/Selected (Elektra)

とのみとものあるのでもの	FC
SPYRO GYRA (14)	
TUCK & PATTI (10)	_
FRANK MANTOOTH (8)	
NEW YORK VOICES (7)	Š
WARREN RERNHARDT (6)	

TOM COSTER (6) LEE KONITZ (6) CHUCK MANGIONÉ (6) **OTTEST LPs** LARRY CARLTON (16) DR. JOHN (13) JOE SAMPLE (12)

KIRK WHALUM (10) EDDIE DANIELS (9) DAVID BENOIT (8) RIPPINGTONS (8) MILES DAVIS (7)

DAVID BENOIT/Snow DAVID NEWMAN/Filthy JOE SAMPLE/U

HOT TRACKS

"*MICHAEL PAULO "One Passion" (MCA) 28/2

Rotations: Heavy 6/0, Medium 15/1, Light 7/1, Total Adds 2, WEBR, WLVE. Heavy: WJZŽ, WFSS, KSLU, WIVY, WVPE, JZTRAX.

**DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 27/2
Rotations: Heavy 4/0, Medium 14/1, Light 9/1, Total Adds 2, JZTRAX, F40. Heavy: WAER, WEBR, BBJZZ, KSLU.

**MOTTORETTI "First Generation" (ITI/Allegiance) 24/3
Rotations: Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 3, KMLD, WEBL, KSRB, Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 11/2, To

Rotations: Heavy 5/0, Medium 8/0, Light 11/3, Total Adds 3, KMHD, WFPL, KSBR, Heavy; KJZZ, WAER, KLCC, JZTRAX,

*FULL CIRCLE "Myth America" (Columbia) 25/5
Rotations: Heavy 3/0, Medium 8/0, Light 14/5, Total Adds 5, KMHD, WFPL, KSLU, WUSF, KSBR. Heavy: WCPN, WDET, KLCC.

*NEW YORK VOICES "New York Voices" (GRP) 24/7
Rotations: Heavy 2/0, Medium 8/0, Light 14/7, Total Adds 7, WDET, KJZZ, WAER, JZSHOW, KSLU, WUSF, WVPE. Heavy: WFPL, F40.

*DANNY GOTTLIEB "Whiriwind" (Atlantic) 22/4
Rotations: Heavy 6/0, Medium 7/1, Light 9/3, Total Adds 4, KUOP, JZSHOW, JCITY, WFSS. Heavy: WDET, KTCJ, WHRO, KLCC, KCLC, KSBR.

ACOUSTIC ALCHEMY "Blue Chip" (MCA) 20/2

Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, KJZZ, WVPE. Heavy: WDET, KSBR, JZTRAX.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 19/3

Rotations: Heavy 6/1, Medium 8/1, Light 5/1, Total Adds 3, CJ, BBJZZ, KSBR. Heavy: KJZZ, KXPR, WFPL, KLCC, KWMU.

FRANK MANTOOTH "Suite Tooth" (Optimism) 17/8 Rotations: Heavy 1/0, Medium 6/1, Light 10/7, Total Adds 8, WDET, KXPR, WMOT, KUOP, JZSHOW, JCITY, WUSF, WVPE.

RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 17/5
Rotations: Heavy 1/0, Medium 5/1, Light 11/4, Total Adds 5, WCPN, KTCJ, KPLU, JCITY, WTEB, Heavy: KUOP

HANK CRAWFORD "Night Beat" (Fantasy) 17/1

Rotations: Heavy 8/0, Medium 3/0, Light 6/1, Total Adds 1, WVPE. Heavy: KPLU, WJAZ, WFPL, WHRO, WSHA, WUSF,

CIRO HURTADO "In My Mind" (ROM) 17/1

Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1, WFPL. Heavy: KJZZ, KPLU.



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PAT KELLEY
EDDIE DANIELS
DAVOL
JOHN WEIDER
HOTTEST
DAVID LANZ
MARK SLONIKER
TINGSTAD 6 RUP
YANNI
MAX HIGHSTEIN

Eric Gruner

ACCUSTIC ALCNEM

MAX GROOVE
BOB MINTZER

TUCK AND PATII

CLAIR HARLO

JOSY DEFRANCESC

10,000 MANIACS

ROTES

EARL KLUGH

LARRY CARLTON

SANOA

MICA PARIS

DR. JOHN

WEST

WVAE/Detroit

WVAE/Detroit

WVAE/Detroit

FOR THE STANDARY STANDARY

FOR GERTER DAYS

FOR GERTER DAYS

FOR GERTER DAYS

FOR GERTER DAYS

FOR MARKET

FOR GERTER DAYS

FOR MARKET

FOR GERTER DAYS

FOR MARKET

FOR GERTER

FOR

SMN/The Wave Lee Hensen

MILES DAVIS
BILL GABLE
CHINA CRISIS
BOB MINTZER
ROTTEST:
EDDIE DANIELS
BOOKER T. JON:
LARRY CARLTON
EARL KLUGH
KIRK WHALUM

PAT METHENY
ENYA
RICHARD SOUTH
TUCK AND PATT
MARIA MCKEE
KIMINO ITOH
SPYRO GYRA
EDDIE DANIELS
MOTTORETTI
CLAIR MARIO
COCTEAU TWINS
HOTESEL
BILL GABLE
DAVID BENOIT
EARL KLUGH
ANITA BAKER
MICHAEL MANRI

KLZS/Wichita Rump/Morton

Greg Wells

ERIC MARIENTH,
ENYA
SPYNO GYRA
SPYNO GYRA
CURTIS OHLSON
FIELD OF DREAM
HOTES:
LARRY CARLTON
ACOUSTIC ALCHE
RIPPINGTONS
KIRK WHALUM
RICHARD ELLIOT

PAT METHENY SPYNO GYRA DAN SIEGEL SIEGEL & HERSE HOTTEST: LARRY CARLTON EARL KLUGH RIPPINGTONS BILL GABLE RICHARD SOUTH)

OHLAND/OHLAND
TH WEISBERG
ACOUSTIC ALCRE
RIRK WHALUM
ELIANE ELIAS
RICHARD SOUTHER
RICHARD ELIAS
RICHARD SOUTHER
HICHARD ELIAS
RICHARD SOUTHER
HICHARD
AX GROOVE
PAT METHENY
HOTERE:
HIROSHIMA
DAVID BENOIT
EARR KLUCH
RICARDO SIJVEII
LARRY CARLTON WLSY/Louisville Kris Bradley TUCK AND PATTI

Beach Ross Block

WFMK/Lensing
Tom Knight
LARRY CARLTON
RATE ELIGIS
RATE ELIGIS
RICARDO SILVEIT
T. CAVITZ
RATE RICARDON
RIFPERTONS
RIPPIRTONS
RIPPIRTONS
RIPPIRTONS

KTCZ/Minneapole Jane Fredricksen SPYRO GYRA Hottest: INDIGO GIRLS RIPPINGTONS LARRY CARLTON ANDREAS VOLLEN PAT KELLEY

Did Not Report, Pleylist Frozen (1): WMT-FM/Ceder Repids

Called in A Frozen Playllat (4): KBLX/San Francisco KEYV/Las Vegas KTWV/Los Angeles Portraits in Sound

WHIMMAKINDSH
TON COSTER
SPYNO GYRA
JUSTO ALMARIO
PETER SEILER
HICHAL ORBANIAK
HICHARL PAULO
PAT HETHENY
HOLLIS GENTRY
HOLLIS GENTRY
HOTHENY
TOLK AND FALTION
TUCK AND FACTION
ACOUSTIC ALCHEMY
KOPTISECURATION
KOPTISECURATION Feinstein/Francis
PAT METRENY
SPYRO CYRALS
SPYRO CYRALS
FULL CIRCLE
PETER GARRIEL
AX GROOVE
CLIFF SARDE
STEPHEN SARDE
HICKAL URBANIJ
KRE WHALUM
JUSTO ALMARIO
EDOTE DANIELS
DANNY GOTTLIES
BONNIE RAITT
JOE SAMPLE

KQPT/Sacremento Cerrie Kenke MICHAEL MANRING SPIRO GYRA CURTIS OBLSON SAM CARDIN ROTES BI DAVID BENOIT RIPPINGTONS EARL KLUGE LARRY CARLTON RICARDO SILVEIRA

KDAB/Selt Lake Jeff Harrington

KBLX/San Fran-Monica Logan

PAT METHENY SPYRO CYRA DICK BAUERLE TUCK AND PATTI HOTLEST: JOE SAMPLE KIRK WHALUM SCOTT COSSU BOOKER T. JONE EARL KLUGH

P3

RBGO/Denver-Bould Doug Ciffon PAT METHENY OREGON CHARA KHAN HOLLOG GIRLS 10,000 MANTACS SARAH MCLACHLAN TANITA TIKARAM

Portraits In Sound Thom Reinstein

PETER GABRIEL JOHN DYSON Hotte st: GOVI MICHAEL HANRI RAIN MAN RAY LYNCH TRI ATMA

Musical Stars Frank Forest PETER GABRIEL
MARNIE JONES
GANDALP
RADHIKA MILLER
HOTEST
HOTEST
HOTEST
RAY LYNCR
CRUISERS 1.0
PETER GABRIEL

CONTEMPORARY JAZZ

ADDS & HOTS



P3

MEVILLE BROTHES DAVID MARN TUCK & PATTI JOE WILLIAMS HOTCEST WILES DAVIS SHIRLEY HORN DR. JOHN VICTOR BAILEY JOEY DEFRANCESC



SPYRO GYRA
SUF RAMEY
LEE KONITZ
ED BICKERT
JANICK SIEGAL
HOLLES T, FREDDIE HUBBARD
EARL RUGH
RIPPINGTONS
JOE MILLIAMS

Jezz From The Ken Webb

WARREM BERNHARD
ROBINSON & MULL
JEFF BEAL
LEE KONITI
TOM COSTER
BOB HINTER
HOTESEL
LARRY CARLTON
TUCK & PATTI
RICARDO SILVEIR
ROBINSON & MULL
REMONDER
ROBINSON & MULL
REMONDER
REMONDE

41 Current Contemporary Jazz

SOUTH

LOSING STEWNARD T TOUGH & PATTI MOTTORETTI THE BUTE TO COLTR TOUGH TO CITCLE TOUGH T

Hottest: EDDIE DANIELS SHEARING & JONES JOHN PATITUCCI ELLIS & MITCHELL JEANNIE & JIMMY

WSHA/Raieigh Raehad Muhaimin

P3

ELIAME Rottest: DAVID BENOIT RICARDO SILVEI: LARRY CARLTON KIRK WHALUM EARL KLUGH WKRY/Key West Simon Hendrix KENNY NEAL HARCUS ROBERTS SPYRO GTRA OUT OF AFRICA SUN RA EMIRO KAI HOLLE BLY HILES DAVIS BR. JOHN HYNTON MARSALIS NEVILLE BROTHERS BRANFORD MARSALI

WTEBUCHNOWHID

WTEBUCHNOWHID

TOM MARINOM

TOM MARINOM

RICHARD ELLIOT

JOE WILLIAMS

LOU RAMES

REVILLE BROTHERS

JARICE SI ROAL

BOB STEWART

MARVER BROTHERS

JOEY DEFRANCESCO

JOES JAMPLE

RICHARD SILVEIRA

LARRY CARLTON

KRUMAMMOND

JOHN DEFRANCESCO

JOES MAPLE

RICHARDO SILVEIRA

LARRY CARLTON

KRUMAMMOND

ADAN PBeckotte

BRIAM CALLAGRER

Cailed in A Frozen Playlist (1): WSIE/Edwardsville

SATELLITE

NETWORK

MUSIC

KTWV

KKCY **KQPT**

KIFM

KKSF

JON KAUTTMANN-KENNEL
ACOUSTIC ALCHEMY
BAY BROWN
RAWS CRAFFORD
RAWS CRAFFORD
RAWS CRAFFORD
RAWS CRAFFORD
RAWS CONTROL
RAWS

PRANK MANTOOTH
DOUG MARKLEY
EMIEL VAN EGOI
MAX GROOTE
TUCK & PATTI
JOHNY OUTLIES
JOEV DEFRANCES
JOHN PATITUCCI
MARCUS ROBERTS
LARRY CARLTON

P3

Terry Wedel
PETER GABRIEL
SYPRO GYRA
FULL CIRCLE
JEFF BEAL
CHUCK MANGIONE
STIX HOOPER
HOTTORETTI
STIX HOOPER
HOTEOSET
DAVID BEHOLT
LARBY CARLTON
JUSTO ALMARIO
ELIANE ELIAS
LIAZZ TRAX
Art Good

SPYRO GYRA ERIC MARIENTE DICK BAUERLE Rottest: JOE SAMPLE ACOUSTIC ALCR DAVID BENOIT LARRY CARLTON RIPPINGTONS

NEW YORK VOICE:
ACCUSTIC ALCRES
PHOEBE SHOW
SWING OUT SISTE
JOEY DEFRANCESC
ENIEL VAN EGDOM
HOTERST
RIPFINGTONS
FREDDIE HUBBARD
DR. JOHN
RAY OBIEDO
KIRK WHALUM

LABTY VAVOGBIL

JORDAN & SWARTZ
JORDAN & SWARTZ
JORDAN & SWARTZ
JORDAN & SWARTZ
ENTRO HAT
SHOEMARE & CAND
JOE PASS
RAY BROWN
JAMES SPAULDING
LEE KONITZ
FRANK MANTOOTH
HOLE SK.
DAVID NEWHAN
JORY DEFRANCESCO
ZAMINUL SYNDICATI
TOOTS THIELEMANN
KODS/SEN DIESE Hottest: MCCOY TYNER BENNY GREEN JOE PASS TUCK & PATTI AFRICAN ROOTS

KPLU/Tecome-Seattl
Joe Cohn
SPYRO GYRA
RIPPINGTONS
CHUCK MANGIONE
DON PULLEN
RICHARD ELLIOT HOTTEST: RICARDO SILVEIRA DR. JOHN NEVILLE BROTHERS RAY BROWN CIRO HURTADO

SHOPMARE & LAND
SHOPMARE & LAND
BOYE CLANDON
PETE PETENSEN
HORNO ALOEN
HORNO
H

MLCC/Eugeme
Michaed Carring
Michaed Carring
Michaed Carring
Michael Carring
Mi

SPYRO GYRA
HAE GROOVE
TOM COSTER
DICK BAUERLE GRC
ROLLES IT
TERRI LYNE CARRI
LARRY CARLTON
BIROSHIMA
JOE SAMPLE
MOTTORETTI

"FIELD OF DREAMS"

"THE

Reporters, Including These Pls: KOAI WNUA WBBY WVAE WBZN

BAG TOME REAL

LIBRARY"

On 25 NAC THE BREEZE





AORALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	169 REPORTERS	JUNE 16, 1989	Reports/Adds	Heavy	Medium
3 2 1 1	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (137) "Doctor" (129) "South" (44)	164-/0	145 –	17+
	TOM PETTY/Full Moon Fever (MCA)	"Runnin" (157) "Won't" (48) "Free" (36)	<i>166=/0</i>	157+	9-
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (150) "Long" (31) "Fire" (22)	<i>156 – /2</i>	<i>138</i> –	14+
	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Martha" (144) "Hang" (27) "Pop" (16)	<i>160+/2</i>	<i>107</i> =	50 +
	QUEEN/The Miracle (Capitol)	"Want" (153) "Party" (9)	<i>153 – /0</i>	121 -	28-
_	JACKSON BROWNE/World in Motion (Elektra)	"World" (161) "Chasing" (8) "Patriot" (3)	<i>161 – /0</i>	114+	44 –
	HENRY LEE SUMMER/I've Got Everything (CBS Associated)*	"Baby" (152) "Treat" (2) "Roll" (2)	<i>153+/2</i>	128+	22 –
	ANDERSON BRUFORD WAKEMAN HOWE/Anderson Bruford (Arista)	"Brother" (158) "Order" (4) "Themes" (3)	158 /1	97	58
18 12 12 9	LOVE & ROCKETS/Love & Rockets (Beggars Bqt/RCA)	"Alive" (138)	138+/8	69 +	61 –
9 10	PAUL MCCARTNEY/Flowers In The Dirt (Capitol)	"Brave" (102) "Figure" (12) "One" (11)	112-/6	<i>73</i> –	<i>35</i> –
6 7 10 11	CULT/Sonic Temple (Sire/Reprise)	"Fire" (77) "Sun" (57) "Edie" (5)	<i>120 – /6</i>	50 –	<i>55</i> +
19 16 16 12	TODD RUNDGREN/Nearly Human (WB)	"Want" (135) "Stop" (2) "Fidelity" (1)	<i>136</i> + /7	<i>39</i> +	<i>85</i> –
— — 30 📵	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (129) "House" (1)	<i>129+/55</i>	34 +	<i>86</i> +
	RICHARD MARX/Repeat Offender (EMI)	"Satisfied" (89) "Nothin" (6) "Angelina" (1)	<i>96 – /1</i>	77 –	17+
	WINGER/Winger (Atlantic) continued growth.	"Headed" (131) "Hungry" (1)	132+/2	31+	84 –
	ROAD HOUSE/Soundtrack (Arista)*	"Roadhouse" (79) "Blue" (59) "Rad" (12)	117+/4	<i>28</i> +	72 –
	TIN MACHINE/Tin Machine (EMI)	"Under" (105) "Heaven's" (6) "Baby" (1)	109-/0	40 –	56 –
	BON JOVI/New Jersey (Mercury)	"Lay" (122) "Stick" (1) "'99" (1)	123-/2	<i>35</i> +	<i>76</i> +
	KING SWAMP/King Swamp (Virgin)	"Love" (124) "Louisiana" (1)	125 + /4	31+	78 –
	R.E.M./Green (WB)	"Pop" (110) "Turn" (1)	110-/0	<i>56</i> +	45 –
	GREAT WHITE/Twice Shy (Capitol)	"Bitten" (51) "Mista" (51) "House" (3)	98 – /4	39 –	49 –
	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (104) "Puppet" (2) "Poison" (2)	105+/11	<i>25</i> =	63+
	CURE/Disintegration (Elektra)	"Fascination" (103) "Lovesong" (1) "Lullaby" (1)	104+/11	17+	59 + 78 +
	CALL/Let The Day Begin (MCA)	"Day" (107)	107+/11 101+/12	12+ 21+	62 +
	WANG CHUNG/The Warmer Side Of Cool (Geffen)	"Praying" (101)	89 – /2	27 + 22 -	61 -
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Chrome" (88) "Want" (1)	102 /30	8	73
	WHITE LION/Big Game (Atlantic)	"Little" (102) "Crazy" (1) "Mind" (1) "Paradise" (78) "Voices" (8) "Night" (1)	86 – /4	9-	58 +
	OUTFIELD/Voices Of Babylon (Columbia) TESLA/The Great Radio Controversy (Geffen)	"Hang" (75) "Way" (4) "Heaven's" (1)	75 – /1	7=	53 -
	RED SIREN/All Is Forgiven (Mercury)	"Lover" (79) "Forgiven" (1) "Dare" (1)	<i>80</i> + /7	9+	<i>58</i> +
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (61) "Down" (16) "Big" (1)	75 + /12	8-	47+
	SKID ROW/Skid Row (Atlantic)	"Life" (61) "Remember" (12)	68 + /5	10 +	40+
	BULLETBOYS/Bulletboys (WB)	"Smooth" (75) "Shoot" (1)	75 + /1 <i>7</i>	2-	40+
	CINDERELLA/Long Cold Winter (Mercury)	"Coming" (41)	41-/0	16-	24 -
	BONNIE RAITT/Nick Of Time (Capitol)	"Letter" (54) "Nick" (3) "Thing" (2)	<i>57+/6</i>	9-	32+
	CONCRETE BLONDE/Free (IRS)	"God" (63) "Little" (2)	65+/2	6 +	<i>38</i> –
	LITA FORD/Lita (RCA)	"Close" (35)	35-/1	24 –	8-
	SARAYA/Saraya (Polydor)	"Love" (31) "Ready" (12)	40-/1	18-	18-
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Comin" (48) "Chance" (5)	<i>52+/6</i>	11=	33+
	RAINMAKERS/The Good News And The Bad News (Mercury)	"Spend" (64)	<i>64</i> + /5	6 +	31+
00001	, , , , , , , , , , , , , , , , , , , ,				

BREAKERS

ANDERSON BRUFORD
WAKEMAN HOWE
Anderson Bruford
Wakeman Howe (Arista)
93% of our reporters on it.

CALL
Let The Day Begin (MCA)
63% of our reporters on It.

10,000 MANIACS Blind Man's Zoo (Elektra) 62% of our reporters on It. STEVIE RAY VAUGHAN & DOUBLE TROUBLE In Step (Epic) 76% of our reporters on it.

CURE
Disintegration (Elektra)
62% of our reporters on it.

WANG CHUNG
The Warmer Side Of Cool (Geffen)
60% of our reporters on it.

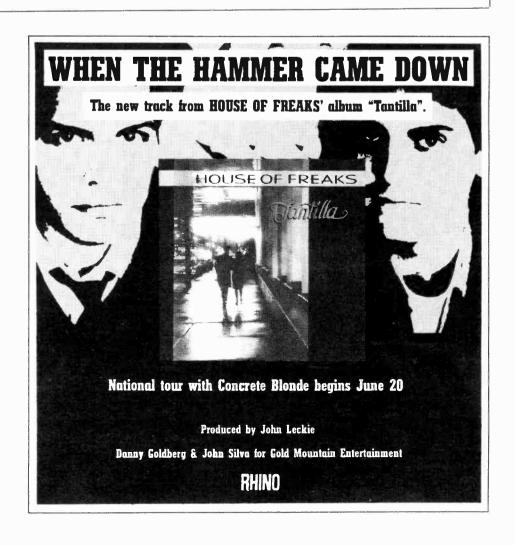
WHITE LION
The Big Game (Atlantic)
60% of our reporters on it.

<u>הבפטגידפטונו</u>

STEVIE RAY VAUGHAN (55)
WHITE LION (30)
U2 (25)
BULLETBOYS (17)
KINGDOM COME (12)
WANG CHUNG (12)
WARRANT (12)
CALL (11)
CURE (11)
10,000 MANIACS (11)

HOTTEST

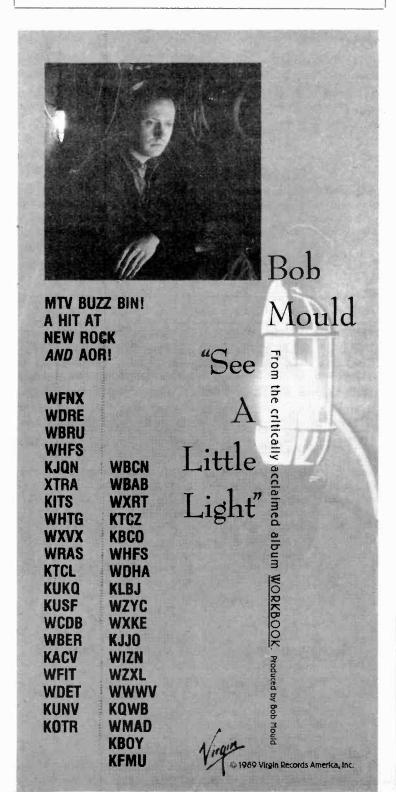
TOM PETTY (157)
DOOBIE BROTHERS (145)
STEVIE NICKS (138)
H.L. SUMMER (128)
QUEEN (121)
JACKSON BROWNE (114)
JOHN C. MELLENCAMP (107)
ANDERSON BRUFORD... (97)
RICHARD MARX (77)
PAUL McCARTNEY (73)



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		Reports
1	BAD ENGLISH/Forget Me Not (Epic)	66
2	CONCRETE BLONDE/God Is A Bullet (IRS)	63
3	TORA TORA/Walking Shoes (A&M)	
4	BODEANS/You Don't Get Much (Reprise)	
5	BADLAND/Dreams In The Dark (Atlantic)	
	INDIGO GIRLS/Closer To Fine (Epic)	
7	JOHN EDIDIE/Swear (Columbia)	
8	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	33
9	SILENT RAGE/Rebel With A Cause (Simmons/RCA)	23
10	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	18
	INDIO/Hard Sun (A&M)	18
	BOB MOULD/See A Little Light (Virgin)	18
13	JUNKYARD/Hollywood (Geffen)	17
14	BIG BIG SUN/Stop The World (Atlantic)	16
15	NOISEWORKS/Simple Man (Columbia)	15
16	BLUE RODEO/Diamond Mind (Atlantic)	14
17	DION/Wriften On The Subway (Arista)	13
	HOTEL HUNGER/Give Me Love (Megaforce/Atlantic)	13
	NEVILLE BROTHERS/Yellow Man (A&M)	13
20	JOHNNY DIESEL &/Looking' For Love (Chrysalis)	12
	GUADALCANAL DIARY/Pretty Is As Pretty Does (Elektra)	12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY

3 2 WKS WKS LW 1		Reports/Adds	Heavy	Medium
7 6 4	TOM PETTY/Runnin' Down A Dream (MCA)	157+/3	132+	25 –
2 2 1	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	150-/1	137-	10+
- '	JACKSON BROWNE/World In Motion (Elektra)	161 – /0	114+	44 -
	QUEEN/I Want It All (Capitol)	153-/0	121 –	28 –
	HENRY LEE SUMMER/Hey Baby (CBS Associated)	152=/2	127+	22 -
	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)		97+	58 -
	DON HENLEY/The End Of The Innocence (Geffen) JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	160 /160	96	58
	DOOBIE BROTHERS/The Doctor (Capitol)	144+/2 129-/0	96+	44 – 14 +
	BILLY SQUIER/Don't Say You Love Me (Capitol)	157+/2	115 – 80 +	68 –
	LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)	138+/8	69 +	61 –
	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	137+/18	61+	7 3 –
	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	148 /148		77
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	129+/56	34+	<i>86</i> +
	TODD RUNDGREN/The Want Of A Nail (WB)	135+/6	<i>38</i> +	84 –
25 19 17	WINGER/Headed For A Heartbreak (Atlantic)	131+/2	31+	83-
10 10 11 1	PAUL MCCARTNEY/My Brave Face (Capitol)	102-/3	7 0 –	27-
4 4 9 1	(=/	89-/1	77-	10 -
		122=/2	<i>35</i> +	75 +
-		124+/3	31+	77-
20 15 15 2		110-/0	<i>56</i> +	45-
12 12 12 2	(-1.1.)	105 – /0	38 –	54 –
38 31 24 2	,	104+/11	<i>25</i> =	63+
5 9 14 2		77-/0	44 –	28 -
55 40 29 2	IMANO OHINO Design To A New Oct 10 (6.)	107+/11	12+	78+
Ä	· · · · · · · · · · · · · · · · · ·	101+/12	21+	62+
35 30 27 2 24 23 21 2		103+/11 88-/2	17+ 22-	58+
35 2 1		102 +/31	22 - 8+	60 – 73 +
40 3		101+/28	5+	61+
40 35 32 3		79+/6	10+	53-
6 14 22 3		48 - /0	41-	4-
17 20 23 3		51-/0	31-	19-
53 45 36 3	RED SIREN/One Good Lover (Mercury)	79+/7	9+	<i>57</i> +
39 32 31 3	TESLA/Hang Tough (Geffen)	75 – /2	4 =	<i>56</i> –
	OUTFIELD/My Paradise (Columbia)	78+/4	7=	54 +
	BAD ENGLISH/Forget Me Not (Epic)	66+/59	7+	48+
	ALLMAN BROTHERS/Statesboro Blues (Polydor)	73 /73	9	41
	BOB SEGER/Blue Monday (Arista)	59+/4	16=	35 +
	DOOBIE BROTHERS/South Of The Border (Capitol)	44-/6	15-	27+
	SKID ROW/18 & Life (Atlantic)	61+/6	7+	37+
	BULLETBOYS/Smooth Up In Ya (WB) CULT/Sun King (Sire/Reprise)	75+/17	2-	39+
	CONCRETE BLONDE/God Is A Bullet (IRS)	57+/19 63+/2	7+ 6+	39+ 36-
_	CINDERELLA/Coming Home (Mercury)	41 – /0	16 –	24 –
	LITA FORD/Close My Eyes Forever (RCA)	35 – /1	24 –	8-
	TOM PETTY/Free Fallin' (MCA)	<i>36=/7</i>	17-	18+
— 60 48 4		64+/5	6+	31+
_	BONNIE RAITT/Love Letter (Capitol)	54+/6	6=	32+
_	WARRANT/Heaven (Columbia)	61+/16	3=	36+
= = 57 6	GREAT WHITE/Mista Bone (Capitol)	51+/10	<i>3</i> +	38+
— — 53 S	TORA TORA/Walking Shoes (A&M)	<i>58</i> + /8	2+	30+
60 55 46 5 3	9 ()	33-/0	22+	9 –
	THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	48+/6	9+	32 +
— — 55 5		44+/6	8=	20+
	SARAYA/Love Has Taken Its Toli (Polydor)	31 – /1	16-	12-
59 58 50 57		27-/2	13=	11-
	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	31+/5	10+	16+
	BODEANS/You Don't Get Much (Reprise) RADI ANDS/Dreams In The Dark (Atlantic)	45 /45	2	27
— — 60 6 0	BADLANDS/Dreams In The Dark (Atlantic)	44+/6	1 –	21+

BREAKERS.

DON HENLEY

The End Of The Innocence (Geffen) A Friend Is A Friend (Atlantic) 95% of our reporters on it.

Let The Day Begin (MCA) 63% of our reporters on it.

TANGIER On The Line (Atco) 60% of our reporters on it.

PETE TOWNSHEND 88% of our reporters on it.

10,000 MANIACS Trouble Me (Elektra) 62% of our reporters on it.

WANG CHUNG Praying To A New God (Geffen) 60% of our reporters on it.

STEVIE RAY VAUGHAN & **DOUBLE TROUBLE** Crossfire (Epic) 76% of our reporters on it.

CURE Fascination Street (Elektra) 61% of our reporters on it.

Little Fighter (Atlantic) 60% of our reporters on it.

AOR BREAKER

THE CALL



LET THE DAY BEGIN

AOR TRACK 25
AOR ALBUM 24
NEW ROCK 19

MAJOR P1 ACTION AT:

WIYY KLOL WLLZ KZAP KISW WBCN WSHE KYYS KGB KXRX WNEW WNOR KBCO KFOG WHJY KISS KUPD KRQR KTXQ WXRT KGON KOME KZEW WLVQ KRXQ KSJO

PRODUCED BY:MICHAEL BEEN AND JIM GOODWIN MANAGEMENT: GARY HEATON AND JEFF INGBER

MCA RECORDS 01989 MCA RECORDS INC.



AOR TRACKS

NATIONAL AIRPLAY

LW TW 0 LOVE & ROCKETS/So Alive (RCA) PUBLIC IMAGE LIMITED/Disappointed (Virgin) 0 WIRE/Eardrum Buzz (Enigma)* CURE/Fascination Street (Elektra) *Keeps a bullet due to ADRIAN BELEW/Oh Daddy (Atlantic) 6 continued growth. 0 RAMONES/Pet Sematary (Sire/WB) BOB MOULD/See A Little Light (Virgin) 8 TIN MACHINE/Under The God (EMI) 10 STAN RIDGWAY/Goin' Southbound (Geffen) 9 10,000 MANIACS/Trouble Me (Elektra) 10 B-52'S/Shake That Cosmic Thing (Sire/Reprise) 0 GODFATHERS/She Gives Me Love (Epic) 12 12 13 13 XTC/King For A Day (Geffen) 12 XYMOX/Obsession (Wing/PGdor) Œ PERE UBU/Waiting For Mary (Fontana/Mercury) DEBUT 13 PIXIES/Here Comes Your Man (Elektra) MORRISSEY/Interesting Drug (Sire/Reprise) THE THE/The Beat (en) Generation (Epic) Œ 18 10 CALL/Let The Day Begin (MCA) 20 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 14 21 CULT/Fire Woman (Sire/Reprise) 22 2 TOM TOM CLUB/Suboceana (Reprise) CONCRETE BLONDE/God Is A Bullet (IRS) 23 24 SIMPLE MINDS/Take A Step Back (A&M) 23 WANG CHUNG/Praying To A New God (Geffen) 25 29 26 PIXIES/Monkey Gone To Heaven (Elektra) 20 2 ROYAL CRESCENT MOB/Hungry (Sire/WB) DEBUT PRINCE/Batdance (WB) 23 29 CURE/Lovesong (Elektra) DEBUT DARLING BUDS/Let's Go Round There (Columbia) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

JUST LEDDED

PIXIES/Man BODEANS/Much DARLING BUDS/Round MORRISSEY/Drug ALPHAVILLE/Ariana INDIO/Sun PETE TOWNSHEND/Friend U2/AII DEAD OR ALIVE/Come

HOTTEST

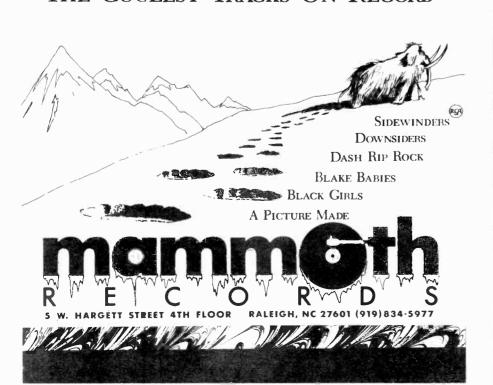
LDVE & ROCKETS/Alive B-52's/Cosmic **BOB MOULD/See** ADRIAN BELEW/Daddy **CURE/Fascination** WIRE/Buzz

neolki Deneelusti P.I.L./Disappointed LOVE & ROCKETS/Alive **CURE/Fascination**

PIXIES/Here

ADRIAN BELEW/Daddy

THE COOLEST TRACKS ON RECORD



MOSTADDED

DON HENLEY/End (160) TOWNSHEND/Friend (148) ALLMAN.../Statesboro (73) BAD ENGLISH/Forget (59) STEVIE.../Crossfire (56) BODEANS/Don't (45) WHITE LION/Fighter (31) U2/Alf (29) TANGIER/Line (28) CULT/Sun (19)

HOTTEST

STEVIE NICKS/Rooms (137) TOM PETTY/Runnin' (132) H.L. SUMMER/Baby (127) QUEEN/Want (121) DOOBIE.../Doctor (115) J. BROWNE/World (114) ANDERSON.../Brother (97) DON HENLEY/End (96) MELLENCAMP/Martha (96) BILLY SQUIER/Don't (80)

Heorie Heoria

QUEEN/Want (56) BILLY SQUIER/Don't (40) ANDERSDN.../Brother (34) LOVE & ROCKETS/Alive (29) WINGER/Headed (27) CULT/Fire (22) TOM PETTY/Runnin' (22) **DOOBIE BROS./Doctor (18)** GREAT WHITE/Shy (18) STEVIE RAY.../Crossfire (18)

NSACT

JOHN EDDIE "Swear" (Columbia) 36/9 (27/27)
Adds: WWTR, WHEB, WPDH, KQDS, WQFM, WYBR, KMOD, WGIR, WAOR. Heavy 1: WTPA. Medium 13 including WNEW, WMMR, DC101, WDHA, WAYF, WIMZ, KBAT, KRNA, KFMU.

KINGDOM COME "Who Do You Love ?" (Polydor) 35/15 (22/13)
Adds including KISS, WLLZ, WEZX, WRXK, WFYV, WLAY, KATT, WYBR, KMOD, KICT. Medium 19 including WIYY, WDVE. KUPD, WSTZ, WAPL, WQFM, KFMG, KDJK, KRZQ, KBOY.

XTC "King For A Day" (Geffen) 35/10 (26/15)
Adds: WBCN, KZEW, WHCN, WWCT, WYBR, WPXC, WGLF, KRNA, WAOR, KCHV, Heavy 4 including WXRT, CHEZ, WAAF
Medium 22 including KTCZ, KBCO, KOME, WHFS, WDHA, KLBJ, KLAQ, WSTZ, WRQK, WLAV

FABULOUS THUNDERBIRDS "Knock Yourself Out" (CBS Associated) 35/9 (26/15)
Adds: WNEW, WLVQ, WLLZ, KBCO, WHCN, KBAT, WKQZ, KCHV, KFMU. Heavy 3: WXRT, KLBJ, KZOQ. Medium 28 including DC101, KTXQ, KLOL, KISS, WWTR, KNCN, KLAQ, KKEG, WIMZ, WIXV.

U2 "All I Want Is You" (Island) 29/29 (0/0)
Adds including WBCN, KTCZ, KGB, WEZK, WOUR, WAPL, WGBF, KATT, KDJK, KRZQ. Heavy 5 including KLOS, WHCN, WWCT, KCHV. Medium 16 including KZEW, KLOL, KZAP, KRQR, WDHA, WPLR, WWTR, WPDH, KKEG, WKDF

VAN MORRISON "Whenever God Shines His Light" (Mercury) 24/10 (14/8)

Adds: WBCN, WNEW, DC101, CFOX, WPDH, KEZE, KLPX, WWWV, KBOY, KCHV. He including WXRT, KTCZ, KBCO, KFOG, WHFS, WLAV, KEZO, WIZN, WPXC, KFMQ. vy 3 including CHOM. Medium 16

SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 23/2 (21/10)

Adds: KBAT, KZRR. Medium 9: KUPD, KBER, KRIX, WQFM, KJJO, KEZO, KNAC, KRZQ, WAOR

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 22/4 (18/5)
Adds: WLVQ, KRSP, KKDJ, KSQY, Heavy 6: WMMR, DC101, WAQY, WAPL, WIOT, WGIR. Medium 15 including WNEW, KZAP. WPYX, CHEZ, WRDU, WTUE, KKBB, WRKI, WRUF, WKLT.

JOHNNY DIESEL & THE INJECTORS "Johnny Diesel & The Injectors" (Chrysalis) 21/9 (22/2) Adds: KSJO, WCCC, WQFM, KFMG, KEZE, KFMX, KJKJ, KCHV, KFMU, Heavy 1: KNCN. Medium 5 including KLOL, WRXK

DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 18/8 (10/9)
Adds: WHJY, KXRX, WZZO, WDHA, WCCC, WEZX, WRXK, WQFM. Heavy 1: WTPA. Medium 9 including WHFS, WLAV, KJJO, KEZO, KEZE.

INDIO "Hard Sun" (A&M) 18/3 (15/11)

Adds: WIZN, WPXC, KFMU. Heavy 4: CHOM, Q107, WTPA, WGIR. Medium 9 including WXRT, KTCZ, KBCO, CFOX, WHFS,

SIMPLE MINDS "Take A Step Back" (A&M) 18/3 (16/5)
Adds: WXRT, WLAV, WIZN. Heavy 2: KLOS, WHFS. Medium 13 including WNEW, KLOL, KZAP, WDHA, WKQQ, WDIZ, WRQK, KILO, KFMU.

BOB MOULD "See A Little Light" (Virgin) 18/2 (19/2)

Adds: KJJO, KBOY. Heavy 4 including WXRT, WHFS, WIZN. Medium 8 including WBAB, KBCO, KLBJ, WXKE, WWWV,

JUNKYARD "Hollywood" (Geffen) 17/1 (16/6)
Adds: KBOY. Heavy 1: KNAC. Medium 10: WBAB, KAZY, KBER, WCCC, WPLR, WQFM, KJJO, KEZO, KRZQ, WAZU.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 15/6 (11/0)
Adds including WIZN, KRNA. Heavy 8 including CHOM, KTCZ, KUPD, KISW, WHFS, KQDS, WMAD. Medium 6: KLBJ, KZEL, WRKI, WRUF, WYMG, KATS.

NOISEWORKS "Simple Man" (Columbia) 15/0 (15/2) dium 8: KGON, KSJO, KXRX, KEZO, KILO, KEZE, KBOY, KZOQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

- Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

P1

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

DO: OBDJPOS

DO: OBDJPOS

DO: CARTER ALAN

LULT

FINE YOUNG CANNIBA

STRVIE WICKS

OUEN

SOURCE

SOURC

BORIS GREBENSHIROV

TO STORY

TO STO

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA HEAVY CHOIRBOYS CRACK THE SKY

REATY
CHOIRBOYS
COLT THE SKY
COLT THE SKY
COLT THE SKY
COLT THE SKY
COLD THE SKY
CYMOI LAUPER
BENNY MAROONES
RICHARD MARK
STEVIZ NICKS
TOM PETTY
VIXM
LIN
LOOD MANIACS
ANDERSON, BRUPORD,
JACKSON BRUPORD,
JACKSON BROWNE
CALL
JOHN COLGAR MELLEN
TIME YOUNG CANNIBA
SAY ANTHING
FINE YOUNG CANNIBA
SAY ANTHING
FINE YOUNG CANNIBA
SAY ANTHING
COLGARY
LOOVE & ROCKETS
RAMMOTH
BLLLY SQUIZE
HENRY LEE SUMMER
BLLLY SQUIZE
HENRY LEE SUMMER
BLLLY SQUIZE
HENRY LEE SUMMER
BLLLY SQUIZE
THE RACETINE
BULLETION
BULLETION
RINGOM CONE
38 SPECIAL

BULLETBOYS
SKID NOW
JOE GRÜSHECKI
A DON HENLEY
DOOBLE BROTHERS
BON JOVI
BADLANDS
KINGOOM COME
Light
A RAINMAKERS
a CRACK THE SKY

WHJY/Providen (401) 438-6110

PD: BILL WESTON ND: CHRIS HERRIN

ND: CHRIS HERRMANN
Beasy
DOOBIE BROTHERS
CINDERELLA
GREAT MHITE
TOM PETTY
TOM PETTY
JACKSON BROWNE
BLUE RODED
DON REMLEY
QUEEN
ANDERSON, BRUFORD,
HERRY LEE SUMMER
JOHN COUGAR MELLEN
LITH FORM
STEVIE RAY VAUGHAN
MINGER
BILLY SQUIER

STEVIE RAY VAI
WINGER
BILLY SQUIER
LIVING COLOUR
TIN MACHINE
R.E.M.
SARAVA
Medium
SKID ROW
TANGIER
CALL
O DIESEL PARK W
BON JOVI
WARRANT
TORA TORA
KING SWAMP
TESLA

CILQ/Toronto (416) 967-3445 PD: ANDY FROST MD: JOEY VENDETTA

WWDC/Washingto (301) 587-7100

VP/PRG: DAVE BROWN OD/MD: CURT GARY Heavy
AMDERSON, BRUFORD,
FINE YOUNG CANNIBA
PICHA MOUNG CANNIBA
PICHA MOUNG CANTRA
PICHA MOUNG CANTRA
PICHA MOUNG
REAT MITHE
TOM PETTY
STEVIE HICKS
DOOBLE BROTHERS
ROAD HOUSE
CULT
JOHN COUGAR MELLEN
LITA FORD
LOVE A ROCKETS
DOOBLE STONE
LOVE A ROCKETS
DOO MEMLEY
PETE TOWNSKEND
Medium
SA DAYA
MEDIA COUGAR
MENTE LION
MAGNET
SOWN TENERS
BOWNIE RAIT
JOHN GOLDEN
MENTE LION
WARRANT
JOHN BODIE
10.000 AMAIACS
STEVIE RAY VAUGHAM
MARANT
JOHN BODIE
10.000 AMAIACS
STEVIE RAY VAUGHAM
ALLMAN BROTHESS
NEW POTATOR CARBOS
PARROCK POTATOR CARB

PD: JEFF LEVINE

PD: JEFF LEVIRE
MD: RALPH TORTORA

RABY
TOM PETTY(H)
STEVIE NICKS(H)
DOOBIE BROTHERS(H)
PAUL HCCARNEY(H)
PETT TOWNSREND
1 DON HENLEY
1 HACHINE
TANGIE ER
TANGIE ER
TESLA
HELISSA ETHERIDGE
MARGHET
HENLEY
LEE SUMMER
1 HELISSA ETHERIDGE
MARGHET
HENLEY
LEE SUMMER
1 HELISSA ETHERIDGE
MARGHET
HENLEY
LEE SUMMER
1 HELISSA ETHERIDGE
LIVING COLOUR
CURE

BILLY SQUIER
MANG CHUNG
GREAT WHITE
BOB MOULD
SARAYA
TODD RUNDGREN
QUEENSATCHE
SOM
MITTE LION
MITTE

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Beavy Anderson, Bruford,

MANUSANDA BAUTORD,
CUCOSIE BROTHERS
FIME YOUNG CANNIBA
FICHARD HARMY
FALL MCCARTYS
FILE YOUNG CANNIBA
FALL MCCARTYS
FILE YOUNG CANNIBA
FALL MCCARTYS
FILE TOMMSHEND
ATC
TOM PETTY
R.E.M.

BILLI
MENNY LEE SUMMER
CALL
STEVIE RAY VAUGHAN
WHITE LION
WINGER
ALLMAN BROTHERS
CURE

WZZO/Allentown

MD: TODD MEFT

READY
TOM PETTY (MACHINE
HENRY LEE SUMMER
BILLY SQUIER
ANDERSON, BRUFORD,
JACKSON BROWNE
JOHN COUGAR MELLEN
OON HENRY
A PETE TOWNSHEND
A LAME AL MOOTHERS
A LEVIE BAY VAUGHAN
LIGHT
A DIESEL PARK MEST

READY
DE SOB SHOWACRE

READY
DE JACKSON
NEWYLLE BROTHERS
CURE RAITT
LOUIS - ROCKETS
SIMPLE MINOS
FINE YOUNG CANNIBA
JOHN COUGAR MELLER
10, 000 MANIACS
STAN RIOGRA MELLER
10, 000 MILKHEN
A BOLD MILKHEN
A BOLD MILKHEN
A MEDE SPREAD PANIC
BETET CHONSHEMD
A MASHALL CERNSHEM
A SOMAD
A MORRISSEY
A SARAH MCLACHLAN

WKLC/Charleston (304) 722-3308 PD: ALAN SELLS MD: JOHN RIGGS

MD: JOHN RIGGS
HEADY
LITA FORD
SARAYA
STEVIE NICKS
RICHARD MARK
CULT
RICHARD MARK
CULT
ROOSE SHOTHERS
DOEEN STTY
WENNY LEE SUMMER
GREAT WHITE
HAND LEE SUMMER
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TOM SHORE
TOM SHORE
HAND
TOM SHORE
HAN

WDHA/Dover (201) 328-1055 EXEC VP: BDB LINDER PD: ANDY DEAN

PDI ANDY DEAN

Beary

DODBLE BROTHERS (M)

STEVIE NICKS (M)

OF PETTY (M)

10.000 MANIACS

TOOR PETTY (M)

10.000 MANIACS

TOOR ROBERT

JOHN COULDAN MELLEN

JOHN COULDAN MELLEN

JACKSON BROTHERS

BILLIS SOUTE

BOON MENLEY

SARAYA
QUEEN
GREAT WHITE
DON HENLEY
A VAN MORRISON
PETE TOWNSHEND
Medium Medium
a U2
a LIVING COLOUR
Light
a MARSHALL CRENSHAW
a BAD ENGLISH
a BODEANS
a DIESEL PARK WEST

PETE TOWNSHEND

a U2
a ALLMAN BROTHERS
a CALL
a BAD ENGLISH
Light
a JOHN EDDIE

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

Reavy
CLL
COUGAR MELLEN
BILLY SOUTER
BON JOYT
JACKSON BROWNE
ANDERSON, BRUFORD,
R.E. H.
TY
DON HENLEY
DON HENLEY
DON HENLEY
DON BRUNEY
DON HENLEY
DON BRUNEY
DON HENLEY
DO

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

PD: REITH MASTERS

Beavy
DOBLE BROTHERS
STEVIE NICKS
RICHARD MARK
LITA FORD
TOWNETTY
MINGER
PAUL MCCARTNEY
HENRY LEE SUMMER
A DON RENLEY
PIET TOMNSHEND
SILLY SQUIER
ANDERSON, BRUFORD,
JACKSON BROWNE
LOWE A ROCKETS
JOHN COUGAR MELLEN
A MES LING
STEVIE RAY VAUGHAN
LIGHT
CURE
CALL
B BAD ENGLISH

PD: LORRAINE RAPP MD: MEG STEVENS

MOL MEG STEVENS

HEAVY

TOOD RUNGGEN

TOW PETTY

R. J. M.

R. J. M

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

ON/MU.

Reavy
DOOBLE BROTHERS (M)
ANDERSON, BRUFORD,
RICHARD MARX
R.E.M.
MICKS(L)
HERNY, LEE SUMMER
DON HEMLEY
Medium
PETE TOWNSHEND
Light
a
U
2

Light
a U2
a ROAD HOUSE
a LITA PORD
a STEVIE RAY VAUGHA?

WAAF/Worcester-Boston (508) 752-5611 PD: HARVE ALAN APD: R. MACKENZIE

APD: R. MACKENZIE

BEATY
TON PETTY
STEVIE NICKS
RICHARD MARKERS
PINE YOUNG CANIDA
JONN COUGAR MELLEN
10,000 MARIANS
LOVE & ROCKETS
TOOD RUNDGREN
CUTE
HENRY LEE SUMMER
BILLY SQUIER
PAUL MCCARTNEY
BILLY SQUIER
PAUL MCCARTNEY
BILLY SQUIER
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FAUL MCCARTNEY
BILLY SQUIER
STELLY SQUIER
STELLY SQUIER
STELLY SQUIER
TOON HERE
TOON HERE
TOON HERE
ALLAMAN BROTHERS
PETE TONNSEND
Medium

WPYX/Albany (518) 785-9061

M/PD: Jun

Beavy
STEVIE MICKS (M)
DOOSIE BROTHERS
LOVE A ROCKETS
HENRY LEE SUMMER
RICHARY
BON JOVY
HINGER
QUEEN
JOHN COUGAR MELLEN
ANDERSON, BRUTORD,
ANDERSON, BRUTORD,
PAUL MCCARTMEY (H)
PAUL MCCARTMEY (H)
A DON HEMLEY
BET TOMNSHEND
Med LIM

A TANCIER

A ALLMAN BROTHERS

WPLR/New Haven (203) 287-9070

MD: COLLEGE CAREW

BEAVY

RICHARD MARK

RICHARD MARK

RICHARD MARK

RICHARD MARK

ACKSON BROWNE

PAUL MCCARTNEY

STEVIE NICKELEN

TOWN PETTI

MORE MARK

RICHARD

MORE MARK

MOR

PD: CHRIS GARRETT MD: SCOTT LAUDANI

MED. SCOTT LAUDANI

BEBLY

OUSEN
DOOBLE BOTHERS
RICHARD HARX
CI HORRELLA

CI HORRELLA

LEFF HRALEY
JACKSON BROWNE
TOM PETTY
HERRY LEE SUMMER
SARAYAU
BON JOHN
BON HOMBE
PAUL HCCARTHEY
CONCRETE BLONDE
Med LUB
DON HEBLE
JOHN EDDIE
BOODANS
BULLETBOYS
BULLET

P3

PD: BARBARA VOIGHT
BRANY
ANDERSON, BRUTORD,
DOOBLE BROTHERS (M)
RICHARD MARK
FAUL MCCARTNEY
STEVIE NICKS(L)
TOM FETTY (M)
N. E. M.
FIRE YOUNG CANNIBA
PETE TOWNSHEND
MEGIUM
DON RENLEY
LILLIAM BROTHERS
A LLMAN BROTHERS

WRKI/Danbury (203) 775-1212 PD: RAY GRAHAM

MDI SCOTT SAALBORN

Heavy

STEVIE VILCKS (H)

PROVINCE CANTEL

RICCHARD MARK

10,000 MANIACS

HENRY LEE SUMMER

HELISSA ETHERIDGE

PAUL MCCARTWER (H)

JACKSON BROWNE

COLKIS BROWNE

A JOHN JELIS BROWNE

A JOHN COUGAR MELLEN

A STEVIE RAY VAUGHAN

A RAINMAKERS

WPXC/Hyannis (508) 778-2888 OM: BRAD MARTIN

ON: DOOL TYLER

REAVY
OUEEN
STEVIE NICKS
PAUL MCCARTNEY
JOHN COUGAR MELLEN
TOM PETTY OTMERS
ONAD HOUSE (H)
JACKSON BROWNE
BONNIE RAITT
TOOD RUNGEREN
HENRY LEE SUMMER
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38 SPECIAL
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INDIO
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LOVE OR ROCKETS
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ANDERSON, BRUFORD, HENRY LEE SUMMER STEVIE RAY VAUGHAN a DON HENLEY Medium a PETE TOWNSHEND(L) Light & ALLMAN BROTHERS

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL

OM: CHOIL

REAVY
JACKSON BROWNE
DON HENLEY
INDIGO GIRLS (M)
JOHN COUGAR MELLEN (M)
JOHN COUGAR MELLEN (M)
TON PETTY VAUGHAN
SABLICUS THUMBERSI (H)
ANDERSON, BRUFORD, (M)
CULT
DANGEROUS TOYS
DOOSIE SROTHERS
SOLEN NICKS
BOOSIE SROTHERS
SOLEN NICKS
HOME SALT
BILLY SQUIER
TIN MACHINE
BONNIE RAITT
BILLY SQUIER
TIN MACHINE
A PETT TOWNSHEND
KIND SALT
BILLY SQUIER
TIN MACHINE
BORNIE SALT
BILLY SQUIER
TOWNSHEND
KIND SALT
BONNIE SAL

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: PRED McFARLIN MD: FRED MCFARLIN
FRANK
RICHARD MARX
RICHARD MARX
STEVIE NICKS(L)
HENRY LEE SUMMER
TOM BETTY
JACKSON BROWNERS(M)
JOHN COUGAR MELLEN
MEDIUM
ADD HOUSE(M)
JOHN COUGAR MELLEN
MEDIUM
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JOHN COUGAR MELLEN
MEDIUM
ADD HOUSE(M)
JOHN COUGAR
ADD HOUSE
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OM: TERRY MEGERT

Heavy
LITA PRO
DOWNERSLEY
DOWNERSLEY
DOWNERSLEY
DEF LEPPARD
ANDERSON, BRUFORD,
Medium
A TANGLER
A WRITE LION

WEGR/Memphi (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE Heavy JACKSON BROWNE JACKSON BROWNE
OUEN
DOOBLE ROTHERS (M)
RICHARD MARX
TOM PETTY (M)
STEVIE NICKS
HENRY LEE SUMMER
TORA TORA
JOHN COUGAR MELLEN
MEG LUE
PETER LAY VAUCHAN
PETER TORNHEND
A LUMAN BROTHERS
LIGHT
& RED SIREN

WIXV/Savanna (912) 897-1529 PD: VIRGIL THOMMD: JAY SISSON

PD: 1...

Heavy
STEVIE NICKS (M)
R.E.M.
DOODIE BROTHERS (N)
QUEEN
HERN LEE SUMMER
PAUL MCCARTNEY
TOM PETTY
TOOD BUNDOREN
LOVE & MOCHETS
JEFF HEM.EY
Med Jun
a PETE TOWNSSEND
a 38 SPECIAL
A ALLMAN SROTHERS
Light

P3

OM: JAY LOPEZ MD: JOHN KNAPP MD: JOHN KNAPP

REAY
RE.M.
STEVIE NICKS
DOOBLE BROTHERS (M)
QUEEN
PAUL MCCARTNEY
HERRY LEE SUMMER
JACKSON BNOWNE
JOHN COUGAR MELLEN
BON HELLEY
RICHARD MARX
TOM PETTY
RICHARD MARX
DETT FONNSHEND
WARRANT
A MARSHALL CRENSHAM
WARRANT
A MARSHALL CRENSHAM

WZEW/Mobile (205) 432-0102 PD: CATT SIRTEN MD: DREW DUNCAN Light
a BODEANS
a VAN MORRISON
a U2
a TANGIER
a 38 SPECIAL

WRUF/Gainesvill (904) 392-0771 PD: HARRY GUSCOTT MD: RICK GANGI

MD: DREW DUNCAN

RAMY
ENTIS COSTELLO
STEVIE NICKS
TOW PETTY
10,000 MANIACS (L)
JOHN COUGAP MELLEN
STEVIE RAY VAUGHAN
KENN LEE SUMMER
ANDERSON, BRUPORD,
JACKSON BROWNE
MEDIAN
BROTHERS (L)
BETTE TOWNSHEMD
DODGEN
BROWNE
BROTHERS (L)
BETTE TOWNSHEMD
DODGEN
BROWNE
BROTHERS (L)
BROTH MD: RICK CANGI
REATY
ANDERSON, BRUFORD,
CINDERELLA
DOOBLE BROTHERS
RICHARD MARK
STEVIE NICKS(M)
THERRY
WINGELE
SUMMER
WINGELE
BAD ENGLISH
CURE
A DON HENLEY
A JOHN COUGAR MELLEN
B PLILLETBOYS
A LLETBOYS
A ALLMAN BROTHERS

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUB

HEADY
STEVIE NICKS
DOOBIF BROTHERS (M
TOM PETTY (M)
RICHARD MARK
HOLL LEE SUMMER
COLL
BOTH BROTHERS
HEAD
WHO HEALEY
WHO HEAL

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

MIDWEST



KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: GREGG STONE

PP: JUN POSITIONE

Reavy
QUEEN

JACKSON BROWNE

RICHARD MARX
ANDERSON, BRUFORD,
DOOBLE BROTHERS

KING SWAMP

SILLY SQUIER

TOM PETTY (M)

JOHN COUGAR MELLER

TOOD BUNDGREN

BOW JOU'L

HENRY LEE SUMMER

CALL

MELISSA ETHERIOGE

PAUL MCCARTMEY

TIN HACKINE

LOVE & ROCKENS

MANG CHUNG

MENUM

A DON HENLEY

A MARRANT

A TARELER

P TOOLOGNISHEND

Light

JOHNNY DIESEL & 1

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLE

VP/Sm.
We is DAVE BENSON
Reavy
DOBLIE REOTHERS (M)
TOM PETTY (M)
PAUL MCARTNEY (M)
JOHN COUGAR HELLEN
SHENRY LEE SUMMER GUVEN
RICKARD MARX
ANDERSON, BRUFORD,
MEDIAN BOWNE
FIRM YOUNG CANNIBA
MANG CHUN
ELLEY SOULER
LOUE & ROCKETS
JOHN HELLEY
TOP BUNDGREN
TANGLEP
TOP RUMGGREN
TANGLEP
TOP RUMGGREN
TANGLEP

PD: TOM OWENS MD: TONY TOLLIVER

HEAVY
GUNS N' ROSES
TOM PETTY (M)
DEF LEPPAND
JOHN COUGAR MELLEN
ANDERSON, BRUPORD,
DON HENLEY
CINDERELLA
Medium
DOORIE BROTHERS
DOORIE BROTHERS
OUTFIELD
APAUL MCCARTWEY
RED SIREN
STEVIE NICKS
QUIEEN
LIVING COLOUR
TANGIER
WHITE LION

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER MDI GARY PALME
REAVY
TOM PETTY
STEVIE NICKS
DOOBLE BROTHEI
RICHARD MARX
SKID ROW
SAY ANTTHING
LITA PROBSE
DOWN HENLEY
Medium
QUEEN
JOHN COUGAR MI
BON JOVI
SARAYA
KINGER
CULT PETTAL
RICHARD
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CULT
38 SPECIAL
HENRY LEE SUMMI
TIN MACHINE
PAUL MCCARTNEY
TODD RUNDGREN
LOVE & ROCKETS
JACKSON BROWNE
ANDERSON, BRUFT

a OUTFIELD a KINGDOM COME a CURE Light a BODEANS a ALLMAN BROTH

KTCZ/Minneapolis

PD: ALAN LAWSON MD: J. FREDERICKSEN

LOVE & MONEY
RADIATORS
SIMPLE MINDS(L)
U2
KTC
CHRIS DANIELS & TH
INDIO
LOVE & ROCKETS
VAN MORRISON

Light SARAH MCLACHLAN U2 CHRIS ISAAK MARSHALL CRENSHAW ALLMAN BROTHERS

(612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

(313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON

MD: JIM PEMBERTY

Heavy
DOORLE BROTHERS
GOOD
TO BETTY
HENRY LEE SUMMET
SAY ANTWING
BILLY SOULER
SAY ANTWING
HITE LION
HITE LION
KING SWAMP
STELL
BOOD
ROUSE
SARAYA
MINGER
ANDERSON, BRUFC
PETE TOMNSHEND

BON JOVI GREAT WHITE JOHN COUGAR MELLEN TANGLER SPIRIT DON HENLEY a CULT a BAD ENGLISH a CURE a WANG CHUNG

KSHE/St. Louis

(314) 621-0095

OM: RICK BALLS

OM: NIC.
APD: AL HOPER

RAMY

DOBSTE BROTHERS
STEVIE NICKS
RICHARD MARX
PAUL MCCARTNEY

TOW PETTY

BIONSA ETHEIDGE
OUSEN
HENRY LEE SUMMER
ROAD HOUSE
JOHNSON BRANNE
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JOHNSON BRANNE
JOHNSON BRANNE
ANDERSON, BRUFORD,
R.E.M.
ANDERSON, BRUFORD,
R.E.M.
BAD ENGLISH
LITA FORD
RULLY SUIER
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MINGER

LOVE & ROCKETS

PD: Nature Processing State Processing S



(612) 339-0000

MOI JOHN LABORAL

Reavy
JOHN COUGAR MELLEN (
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Heavy
CULT(M)
JOHN COUGAR MELLEN (
DOOBIE BROTHERS (M)
STEVIE NICKS
ROUGER
GREAT WHITE
BILLY SQUIER
KAG LUB
KA

RED SIREN

JOIN COUCAR MELLEN
STEVIE NICKS
TOWN PETTY
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(414) 453-4130
PD: GREG AUSHAM
MD: KELLY MALLACE
(FROEN)
TESLA (M)
QUEEN
LITA FORD
BILLY SQUIER
SARAYA
SARAYA
SARAYA
SARAYA
HON
DOOBLE BROTHERS
BLACK SABBATH
MINGEON, BRUFORD
MINGEON, BRUFORD
TISH MACHINE
BADLANDS
TOM PETTY
Light

P2

PD: NORM WINER MD: LIN BREHMER Reavy REPLACEMENTS XTC

REAVY
REPLACEMENTS
XTC
CURR
PUTTY
PABULOUS THUNDERBI
LOVE & ROCKETS
JOE JACKSON
PINE YOUNG CANNIBA
ELVIS COSTELLO
JACKSON ROMNE
DIN MACHINE
JOHN COUGAR MELLEN
LIVING COLOUR
REVILLE BROTHERS
CONNELLS
SANDHEN
BRAD HOUSE
SANDHEN
BRAD HOUSE
SANDHEN
BETTE TONNSHEND
WIRE
TONNSHEND
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ROD HOUSE
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SOPPTE TONNSHEND
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SOPPTE BEGITT
HOUSE OF FREAKS
VAN MORHISON
BONNIE RAITT
BORBIE BROTHERS
CONNCRETE BLONDE PD: BRIAN TAYLOR Heavy
DOOBLE BROTHERS (M)
STEVIE NICKS
HENRY LEE SUMMER
TOM PETTY (M)
BON JOV!
JACKSON BROWNE
BILLY SQUIER
JOHN COUGAR MELLEN
QUEEN

BILLY SQUIER
JOHN COUGAR MELLEN
QUEEN
GUEEN
GUEE BUNNIE DALLING
DOOBLE BROTHERS
CALL RETE BLONDE
INDIO
CHRIS ISAAK
PIXIES
PERE UBU
SIDDMINDERS
STAN RIDGMAY
RADIATORS
BONIS GREGE LIMIT
MAYNE TOURS & ZYDE
SAY ANYTHING
SATURNOUSE
ELEVENTH OREAM DAY
ANDERSON, BRUFORD,
a DON HENLEY
LIGHT
B PAUL MCCARTNEY WAPL/Appleton (414) 734-9226

WLVQ/Col

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

DI: BUZZ SATION
DI: BUZZ SATION
HE SENTY
JOHN COUGAR MELLEN
COUGAR MELLEN
COUGAR MELLEN
COUGAR MELLEN
COUGAR
RE. LLEE SUMMER
R. DEN LEE SUMMER
R. DEN LEE SUMMER
R. DEN LEE SUMMER
BON JOYI
TOND RUMBUREN
BON JOYI
TIN MACRINE
MINGER
MARX
OUTFIELD
MELISSA ETHERIOG
MILTSA ET

WFBQ/Indianapolls (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER Heavy CULT (M)

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESO Heavy __ ROAD HOUSE

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KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

WLZR/Milwaukee (414) 453-4130

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER
HEAVY
JOHN COUGAR MELLEN
TOM PETTY
DOOBLE BROTHERS
RED SIREN
STEVIE NICKS
BLICKS GOULER
JOHN BROWNE
AG 1018 BY THE STEVIE ALL CRENSHAM
A JOHN EDDIE
A PETE TOMNSHEND
Light
A MANG CHUNG

WXKE/Ft. Wayne (219) 484-0580

Resuy
TOM PETTY
TOM PETTY
TODD RINDGREN
WINDER
ANDERSON, BRUFORD,
LOVE & ROCKETS
OUSEN
STEVIE NICKS
JOHN COUGAR MELLEN
Medium
DON RENLEY
PETE TOWNSHEND
STEVIE RAY VAUGHAN
ALLMAN BROTHERS

(414) 734-9226
PD: GARRETT HART
BRICK PANNECK
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BRICK PANNECK
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BRICK
STEVIE NICKS
JACKSON BROWNE
HENRY LEE SUMMER
DON HERNEY
GUENN
TOM PETTY
JOHN COUGAR MELLEN
ANDERSON, BRUPGRD,
ANDERSON, BRUPGRD,
BODENAS
RAINMAKERS
LOVE & ROCKETS
BILLY SQUIER
BOOGNES
LOVE & BOOTHERS
HELLY SQUIER
BOOGNES
HELLY SQUIER
BOOTHERS
HELLY SQUIER
BOOGNES
BRICK
BRIC

WRQK/Can (216) 492-5630

PD: GREG MORRISON MD: STEVE GIBSON PD: MEGG PORTSUM

Beavy

OUEEN

ANDERSON, SRUFORD,

ANDERSON, SRUFORD,

STEVIE RAY VAUDHAN

BILLY SOUTE

BON JOYI

JOHN COUGAR MELLEN

R. E.M.

R.

Light ALLMAN BROTHERS BAD ENGLISH

PD: GUY PERRY MD: HAZ MONTANA

WIBA/Madison (608) 274-5450 MD: JACK MITCH

MD: MAZ MONTANA
BRAVY
GRAN HHITE (M)
GUNDERELLA
LITA, FORD
SAY ANYTHING
DODBIE RECHER
HEALEY
LIGHT
MEGIUM
A DON HEMLEY
LIGHT
MEGIUM
A DON HEMLEY
LIGHT
A THE TOWNSHEND
A TANCIER
A BULLETBOYS

MD: JOHN BEAULIEU

Heavy
DOOBLE BROTHERS (M)
QUEEN
TOM PETTY (M)
STEVIE NICKS (M)
STEVIE NICKS (M)
HENRY LEE SUMMER
RICKARD) MARX
JOHN COUGAR MELLEN (
JACKSON BROWN
ANDERSON, BRUFORD,
BILLY SQUIER
MEGIUM
PETE TOWNSHEND
BON MERLEY
BY
STEVIE MAY AUGHAN
A STEVIE MAY AUGHAN
TARGIERS IN
TARGIERS TORA
Light

ME: JACK EMERSON

Reavy
SARAYA
QUEEN
HENRY LEE SUMMER
STEVIE NICKS
TOM PETTY
DOOBLE BROTHERS (M)
GREAT WHITE
RIMGIUM
AND HENRY
A DON HERLEY
B PETE TOMNSHEND
B JAD ENGLISH
LOVE 6 ROCKETS

INT PD: TIM CRULL
INT PD: SXY DRYSDAL
REAVY
SARAYA(M)
CULT
RORE ROCKETS
LOVE ROCKETS
LOVE ROCKETS
LOVE ROCKETS
RESIDENT RORE
AND RESIDENT ROSE
AND ROSE
STORE ROCKETS
FOR TOOL ROCKET

WGBF/Evensville (812) 477-8811 PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

Heavy
TOM PETTY
HENNY LEE SUMMER
BON JOYUTOGREN
TJACKSON BROWNE
JOHN COUGAR MELLEN(
ROAD HOUSE(L)
DOOSE IS BROTHERS (M)
CALL
S TEVIE RAY VAUGHAN
B PETE TOMNSHEND
LIGHT
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WHITE LION
TANGLER
BAD ENGLISH
S U2

PD: RICK WEST APD: BUZZ MAXWELI

WLAV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS PU: LO-MD: ARIS HAMPERS

HPS-VY
TOM PETTY
OUEEN
ANDERSON, BRUFORD
JACKSON BROWNE
PAUL MCCARTNEY
JOHN COUGAR MELLEN
BILLY SOUTER
DOOBLE BNOTHERS
MODELE SNOTHERS
MODELE SNOTH

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy STEVIE NICKS RICHARD MARX STEVIE NICKS
RICHARD MARX
QUEEN
RICHARD MARX
QUEEN
DOOR E BROTHERS (M)
HILLES SUBMER
TOM FETTY
JACKSON BROWNE
JOHN COUGAR MELLEN
BILLY SQUIEN
FOR HELLEN
AND HELLEN
AND HELLEN
A STEVIE RAY VAUGHA
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BULLETBOY
B A INDICATE
A ALLMAN BROTHERS

Heavy TOM PETTY DOOBLE BROTHERS RICHARD MARX STEVIE NICKS HENRY LEE SUMMER R.E.M. JOHN COUGAR MELLEN PAUL MCCARTNEY ANDERSON, BRUFORD, JACKSON BROWNE

GREAT WHITE
a DON HENLEY
a PETE TOWNSHEND
Medium
a BODEANS
a ALLMAN BROTHERS
Light
a ROAD HOUSE

WQFM/Milwau (414) 276-2040

PD: DAVE LONDON MD: OAN HANSEN MD: OAN HANSEN

Heavy
TAMGER
TASSLA
ANDERSON, BRUFORD,
STEVIE NICKS
GREAT WHITE(M)
BILLY SQUIER
BULLETBOYS
OUM PETTY
HOUSE OF LOROS
Medium
BODEANS
PETE TOMNSHEND
DON HENLEY
BUSSLE PARK WEST
A DISSLE PARK WEST
BODEANS
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DON HENLEY
BUSSLE PARK WEST
A DISSLE PARK WEST
A JOHNNY DISSLE TH
A JOHN FORSE

WYBR/Rockford (815) 874-7861

a XTC
a ALLMAN BROTHERS
a JOHN EDDIE
a SPIRIT
a CURE
a WANG CRUNG

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTINW

PD: MIKE FERKIS
MD: JOE MARTIM

REAVY
TOM PETTY
STSVIE NICKS
RICHARD MARX
QUEEN
BOODER BROTHERS
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PD: JIM JOHNSTON APD: ROBIN LAROS

(604) 684-7221

BILLY SOUTER

BILLY SOUTER

WINGER

CULT

WINGER

BOAD HOUSE

ROAD HOUSE

KING SWAMP

WAMAG CHUSON

WAND CHUSON

WAND CHUSON

BOAN CREY(L)

BOAN CREY(L)

BOAN CREY

BOUCE COCKBURN

BRIGHTON ROCK

ANDREW CASH

ALANNAH MYLES

PURSUIT OF HAPPINE

TOM COCKBARE & RED

FROZEN GROST

DAITO WILCOX

JEFF HEALEY

BRIT BROS.

KFOG/San Francisco

PD: PAT EVANS MD: M. DUNG

MD: M. DUNG

TRABY

TRABY

TRABY

PAUL MCCARTNEY

PAUL MCCARTNEY

PAUL MCCARTNEY

PAUL MCCARTNEY

PAUL MCCARTNEY

AND MOUSE

JOHN COUGAR MELLEN

R.E.M.

TOOD RINDEREN

OON HEMELEY

ANDERSON, BRUFORD,

STEVIE NICKA

ANDERSON, BRUFORD,

STEVIE NICKA

LISAN ETHERIOCE

KING SWAMP

CALL ISAN

CALL ISAN

LOW AN MOREISON

10,000 MANIACS

KISW/Seattle

(206) 285-7625 PD: SXY DANIELS MD: MIKE JONES MD: MIE JONES
Beavy
Den NIENLEY
DEN PETE TOWNSHEND
LIVING COLOUR
TOWN PETTE
OUDGAR MELIEN
STEVIE NICKS
OUBENSPACE
OUBEN
PAUL
MCCARTNEY
HENRY LES SUMMER
JACKSOW BROWNE
STEVIE RAY VAUGHAN
LOWE & ROCKETS
CIMPER
LOWER
LO

STEVIE RAY VANDAMAL
LOW & ROCKETS
CIMBERELLA
TIN PROCHETS
CIMBERSON, BRUFORD,
ANDERSON, BRUFORD,
BODGANS
A ALMAN BROTHERS
FIXX
TODD RUNDGREN
BON JOYI
ROAD HOUSE
CALLER
KING SWAMP
BAD ERGLISH
WHITE LION
TANCIER
LISHE
A TORA TORA
a SAY ANYTHING

P2

KKBB/Bakersfield

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Heavy
DOOBIE BROTHERS (M)
RICHARD MARX
TOM PETTY
STEVIE NICKS (M)
DON HENLEY
Medium
PETE TOWNSHEND

KII O/Colorado Spri

(719) 634-4896

(303) 572-6200

WANG CHUNG CURE MELISSA ETHERIDGE KING SWAMP JOHN COUGAR MELLEN(!, QUEEN R.E.M.(L) WINGER Light

KXRX/Seattle

OM: RICH HAWK Heary
DOOBLE BROTHERS
TOM PETTY
MINGER
BILLY SQUIER
QUEEN(L)
ANDERSON, BRUFORD,
JOHN COUGAR MELLEN
JACKSON BROWNE (M)
STEVIE NICKS
PETE TOWNSHEND
BAD ENGLISH
GREAT WHITE (M) a BAD ENGLISH
GREAT WHITE (M)
CURE
KING SWAMP
Medium
a DON HENLEY
a BODEANS
Light
a ALLMAN BROTHERS

KZEL/Eugene (503) 342-7096

KPOl/Honolulu (808) 524-7100

PD: PAUL MITCHELL

READY
BICHARD MANY
BICHARD MANY
BICHARD MANY
BICHARD MANY
BICHARD MANY
BOOKERS
WANN CHUNG
HENRY LEE SUMMER
JACKSON BROWNE
B. E. H.
M.
MOESSON, BRUFORD,
MEGIUM
ANDERSON, BRUFORD,
MEGIUM
ASKID ROW
BILIGHT
BAY VAUGHAN
ALLUMN BROTHERS
DON HELEY
CONCRETE BLONDE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG MAN:

Reavy
DOOBLE BROTHERS (M)
LOVE & ROCKETS
RICHARD MARX
PAUL MCCARTNEY
STEVIE NICKS
TON PETTY (M)
WENRY LEF SUMMER
MANG CHUNG
MAGIUM
DON RENLEY
PETE TOMMSHEND
10,000 MANIACS
A CURE

(213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

MD: MICHAEL DAN
TESLANDS
BRAID
TESLANDS
BRID ROW
GREAT WHITE
CULT
QUEENSAYCHE
QUEENSAYCHE
METALLICA
MITALLICA
MITALL

KDJK/Modesto

Stockton (209) 869-2594 PD: MARK DAVIS MD: RANDY MARAN Reavy

BEAVY
ON PETTY (M)
QUEEN
DUEEN
DUEEN
BROTHERS (M)
DUEEN
BROTHERS (M)
DUEEN
BROTHERS (M)
DUEEN
BROTHERS (M)
DUEEN
BROTHERS
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BROTHERS
BROTHERS
BROTHERS
MANG CHUNG
TIN MACHINE
PETE TOWNSHEND
DON HENLEY
JACKOON BROWNE
JACKOON BROWNE
JACKOON BROWNE
MEDIUM
MARGANT
STEVILE RAY VAUGHAN
UI-19ht
ALLANAN BROTHERS

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN MD: PATTI CLARKE

Beavy
STEVIE NICKS
DOOBLE BROTHERS (M)
TON PETTY
PAUL MCCARTNEY
JACKSON BROWNE
RICHARD MARX
HENRY LEE SUMMER
ANDERSON, BRUFORD,
LOVE & ROCKETS
TODD RUNDGREN
LIVING COLOUR TODD RUNDGREN
LIVING COLOUR
JOHN COUGAR MELLEN
KING SWAMP
QUEEN
BILLY SQUIER
CALL
TIN MACHINE
DON HENLEY

KRZQ/Reno (702) 827-0965

PD: DANIEL COOP MD: MAX VOLUME

MB: MAX VOLUME

#884Y

DOBLE BROTHERS (M)

STEVIE NICKS

QUEEN

STEVIE NICKS

QUEEN

HENRY LEE SUMMER

TIN MACHINE

JACKSON BROWNE

BILLY SQUIER

MANG CRUNG

BON JOUI

JOHN COUGAR MELLEN

DON HENLEY

R.E.M.

RICHOGEN

RICHOGEN

SWAMP

RICHOGEN

MANG STHERIDGE

RING SWAMP

RICHOGEN

MINGER

RICHOGEN

MINGER

M TODD RUNDGREN
CURE
Medium
a PETE TOWNSNEND
a BODEANS
a U2
a BAD ENGLISH
a PAUL MCCARTNEY

KCAL/Riverside (714) 793-3554

ACT PD: MICHELLE DOI APD: KELLI CLUQUE

Meany
Guern
Stevie nicks
Richard Marx
Tom Petry (Mellen (M)
John Cougar Mellen (M)
Great Meire
Tim MacKine
Tim MacKine
Glünderella
Henry Lee Summer
Josephan (M)

U2
JULIAN LENNON
Medium
Light
WHITE LION(L)
a DON HENLEY

KEZE/Spokane

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APP: CURT CARTIER
ESATY
QUEEN
TIM MACHINE
DON MEMLEY
TOM PETTY
DOOBLE BROTHERS
TODD RINDGRMMER
STEVIE NICKS
PAUL MCCARTMEY
RICHARD MARX
RED SIEEN
BAD AND MACHISH
BODEANS
ALLMAN BROTHERS
JALIAAN BROTHERS
JALIAAN BROTHERS
ALLMAN BROTHERS
JAN JORGELSON
JOHNNY DIESEL 5 TH
CONCRETE BLOMDE
MARSHALL CRENSHAW

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOSH MD: JACK GREEN

MD: JACK GREEN

RABY
TOW PETTY(H)
STEVLE NICKS(M)
RICHARD MARK
DOOBLE BROTHERS (M)
HENRY LEE SUMMER
JACKSON SROWNE
PAUL NICARTNEY
OUTEL A ROCKETS
10.000 MANIACS
MANG CRUND
ANDERSON, RRUPORD,
Medium
DON HENLEY
PETE TOMMSHEND
Light
RED SIREN
BULLETBOYS

KZRR/Albuque

PD: FRANK JAXON MD: HUBBY DEAN MD. HUBBY DEAN
Heavy
QUEEN
FAUL MCCARTNEY
LOVE & ROCKETS
HOOD HE WESTER
HOOD HE WESTER
HEAVE LES SUMMER
STEVILE NICKS
RICHARD MASK
WANG CHUNG
GREAT WHITE
ANDERSON, BRUFORD,
BILLY SOULE
JACKSON BROWNE
R.E.M.

R.E.M. 10,000 MANIACS WINGER KING SWAMP Medium BODEANS BODEANS
BON JOVI
PETE TOWNSHEND
CALL
BAD ENGLISH
Light
BADLANDS
SILENT RAGE
WARRANT

KFMG/Albuquerque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER ME. NICKI CARDMER

BEAVY
DOOBLE BROTHERS
TOM PETTY
OUSEN
BILLY SQUIER
RICHARD MARX
MANG CHUNE
MANG CHUNE
RICHARD MARX
MANG CHUNE
CONCEPTE BLONDE
KING SWAMP
RICH SWAMP
REMY LEE SUMMER
BOOGEANS
Med Lus
BAD ENGLISH
MA PRANT
ALLMAN BROTHERS
JORNNY DIESEL & TH
DON HEMLEY
PETE TOWNSHEND

KJOT/Boise (208) 344-3511 (208) 344-3511
PD/MD: DAVS STONE
APD: CARL SCHEIDER
(PROZEN)
HEAVY
OUEEN
BOODS BROCHERS
DOOD MACHINE
TON PETTY
HERRY LEE SUMMER
RICHARD MARX
FAUL MCCARTNEY
JOKKSON BROCHELEN
STRUCKAR MEELLEN
WEG ISS
MEG ISS
LIGHT

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIEDEL

K OZZ/Reno

PD: STEVE PUNK Heavy
TOM PETTY
TOWN PETTY
TOWN PETTY
OUSER
DOORTE BROTHERS (M)
OUSER
HENRY LEE SUMMER
HENRY LEE SUMMER
HONE COUGAR MELLEN
JACKSON BROWNS
ANDERSON, BRUTORD,
DILLY SOUTER
Medium
A PETE TOWNSHEND

(702) 329-9261

PD: ROGER MAYER MD: JIM ST. JOHN

MD: JIM ST.

Reavy
DOOS IE BROTHERS (M)
DOOS IE BROTHERS (M)
TOWN PETTY (M)
TOWN

P3

WHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS MD: DAN THOMAS

HEAVY
DOOSIE BROTHERS (N)
RICHARD MARX
JOHN COUGAR MELLEN
STEVIE NICKS
TON PERTY(N)
BON JOYL
JACKSON BROWNE
CURE
MELISSA ETHERIDGE
LITA FORD
DON HERLEY
RIKG SWAHP
THE SWAHP
THE SWAHP
RED SIREN
RED SIREN
RED SIREN
MENEY LEE SUMMER
WINGER
MENEY LEE SUMMER
WINGER
BOERAY
BOERA

(916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN READY GRIFFIN
READY
TOM PETTY (M)
QUEEN
OUTEN
STEVIE HICKS (M)
ANDERSON, BRUP FORD,
JOHN COUGAR MELLEN
DOON IE BROTHERS (M)
BILLY SQUIEN
BLUY SQUIEN
BLUY SQUIEN
BLUY SANCKETS
HENRY LEE SUMMER
PAUL MCCATTMEY
TIN MACHINE
PAUL MCCATTMEY
TOOD RUNDGERN
FED SIREN
BON JOYI
A DON HENLEY
BON JOYI
A DON HENLEY
BON JOYI
A DON HENLEY
BON JOYI
A PETE TOWNSHEND
BON JOYI
A DON HENLEY
BON JOYI
BON BOLDEN
BON JOYI
A DON HENLEY
BON JOYI
A DON HENLEY
BON JOYI

KROY/Medford

PD: R. C. SNYDER MD: BOB JEFFRIES MD: BOB JEFFRIES

**BRAYY
OUEPA
DOOBLE BROTHERS
TOM PETTY
KING SWAMP
JACKSON BROWNE
LOVE & ROCKETS
CALL
SQUIER
CALL
SOUTER
CALL
STEVIE NICKS
JOHN COUGAR MELLEN
STEVIE RAY VAUGHAN
HEMPY LEE SUMMER
TIM MACHINE
DON HEMLEY
Medium

a BODEANS
a CULT
a VAN MORRISON
a PETE TOWNSHEND
c SPIRIT
Light
a BOB MOULD
a JUNKYARD
a INDIGO GIRLS

KTYD/Santa Barba

KZOQ/Mlasoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS

Heavy
LOVE & ROCKETS
HEAVY
LOVE & ROCKETS
TOWN PETTY
STEVIE NICKS
STEVIE NICKS
SUFFIELD
SOUTHIED
SOUTHERS
HONDER
H Light a BAD ENGLISH

KCHV/Palm Springs (619) 347-2333

VP/OP: BILL TODE BRANY DOORLE BROTHERS (M) STEVIE NICKS (

DON HENLEY
S UZ
B UZ
S TESTE RAY VAUGHAN(L)
Light
A MIKE & THE MECHANI
C PABULOUS THUNDERSI
CREAT WHITE
B MARANT
S VAN MORNISON
D PETE TOWNSHEND
MARIA MCKEE
S JOHNNY DIESEL & TH

KEMII/Steamboat S

(303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAVANAUGE

APD/PID: FAUL CASHING
REATY
DODDIF BROTHERS
JACKSON BROTHERS
JACKSON BROTHERS
TOOD RUNDGREN
TOOD RUNDGREN
TOOM PETTY (M)
OUTFIELD
10,000 MANIACS
JOHN COUGAR MELLEN
STEVIE NICKS (M)
HENNY LEE SUMMER
LOVE & ROCKETS
1 DON HEMLEY
1 PETT TOWNSYEND
1 BODEANS
2 FABULOUS THUNDERBI PABULOUS THUNDERBI INDIGO GIRLS

a PABULOUS THUNDERBI a INDICO GIRLS a PAUL MCCARTNEY a MARSHALL CRENSHAW a ROAD HOUSE Light Light JOHNNY DIESEL 4 TH a INDIO a RED SIREN a WANG CHUNG

KATS/Yakima

PD: SCOTT SOUHRADA MD: DAVE NELSON MD: DAVE MELSON

Heavy
DOOGIE BROTHERS (M)
QUEEN
JOHN COUGAR MELLEN (M)
HENRY LEE SUMMER
SLOVE BROCKETS
RICHARD MARX (M)
FINE YOUNG CANNIBA
A DON HERLEY
TOM PETTY (M)
PETE TOWNSHEND
Light

169 Current Reporters

165 Current Playlists Called In Frozen Playlist (1):

WLZR/Milwaukee

Did Not Report, Playlist Frozen (3):

KBPI/Denver KJOT/Boise WNOR/Norfolk

NEW ROCK

ADDS & HOTS

CURE UZ MORRISSEY LOVE & ROCKETS B-52'S

BODEANS
WANG CHUNG
PRINCE
MAILERS
HOTLERS
HOTLEST:
CURE
LOVE & ROCKETS
B-52'S
MORRISSEY
BOB MOULD

WBRU

Providence

WFNX

Boston PUBLIC IMAGE LIMI DEAD MILKMEN PIXIES TIN MACHINE BORIS GREBENSHIKO RAMONES MARY MY HOPE U2 U2
ADRIAN BELEW
BULLET LAVOLTA
ROTTEST:
CURE
LOVE & ROCKETS
B-52'S
RAMONES
TOM TOW CLUB

WDRE Long Island

CFNY Toronto U2
RAMONES
BILL PRITCHARD
PRINCE
HOLLY JOHNSON
FIGURES ON A BEAC U2 SIMPLE MINDS Q-FEEL KIM MITCHELL ALPHAVILLE FIGURES ON A HOWARD JONES QUEEN MARY MY HOPE DEAD OR ALIVE Hottest: FINE YOUNG CANNIB RON KAN LOVE & ROCKETS CULT ANDREW CASH

WHTG

WHTG
ASDUTY PARK
BAMONES
JOE JACKSON
MASSALL CRENSNAW
STAN RIOGNAY
PETER CASRIEL
VAN MORRISON
BLASES
BLASES
ONNEHEND
JOHNNY DIESEL
MARIA MEREE
ANDREW (ASA
PATO BANTON
MOLTESTL
NON
MOLTESTL
MOLTES

CURE EDELWEISS AORIAN BELEW LOVE & ROCKETS **KJQN**

WXVX Pittsburgh PHRSDURGN
10,000 MANIACS
8LUE RODEO
ALPHAVILLE
MIDGE URE
HOTEST:
BOD MOULD
10,000 MANIACS
WIRE
PIXIES
ADRIAN BELEW

WCDB

Albany

WBNY

WBER Rochester

PIXIES
MIRACLE LEGION
PATO BANTON
HOCTEST:
BOB MOULD
BAND OF SUSANS
NAKED RAYGUN
PERE UBU
DINOSUAR JR.

CURE
DARLING BUDS
PIXIES
NEW MODEL ARMY
BRILLIANT CORNERS
TRILDSITES.

TRILOBITES.
PHRANC
PETER GABRIEL
BORIS GREBENSHIKO
WORK FORCE
TACK HEAD
TIN MACHINE
INDIO

INDIO
NAKED RAYGUN
PETER GABRIEL
BUDDY HOLLY
Hottest:
LOVE & ROCKETS
CATERNAUL
RAMONES
THE THE
DESSAU

WDET

Detroit

MR.D. LANG
MARIA MCKEE
DARLING BUDS
PETER GBRIEL
TEXAS
VAN MORRISON
ORAD MILKMEN
INDIO
JOHNNY DIESEL
HOTEEST:
HORE

Atlanta

KACV Amarillo

WFIT

Melbourne

AMBRING
BOOEANS
TANGIER
MORALISEY
MORACHUNG
MORACHUNG
MORALISEY
HOUSE OF PREAKS
JET RED
INDIO
HARY'S DANISH
XTC
ADRIAN BELEW
DOOBLE BROTHERS
BOB MOULD
CONCRETE BLONDE
PRINCE

ULTRA VIVID SCENE
MARSHALL CRENSHAW
HOTEST:
CURE
LOVE & ROCKETS
BOB MOULD
PUBLIC IMAGE LIMI
STAN RIDGWAY

DEAD OR ALIVE BODEANS RAMONES MARY MY HOPE Hottest: LOVE & ROCKETS WIRE XYMOX B-52'S CURE

San Diego U2
U2
PIXIES
MARY'S DANISH
ROTTEST:
COLT
COURT
FINE YOUNG CANNIB
WANG CHUNG

San Francisco PERE UBU PIXIES DEAD OR ALIVE Hottest: LOVE & ROCKETS FINE YOUNG CANNIB B-52'S

B-52'S ADRIAN BELEW PRINCE

KTCL Ft. Collins-Denver Ft. COIMINS-Denver
CONCEPTE BLONDE
TREAT HER RIGHT
DARLING BUDS
TOOD RUNDGERN
TOOD RUNDGERN
TOOD RUNDGERN
TOOD RUNDGERN
TOOD RUNDGERN
HORST
HARIA MCKEE
DEAD OR ALIVE
F. NACHINE
ECOTEUR
BORIS GREBENSHIFO
HOTESEL
CURE
CURE
THE STATEMENT OF THE ST

Phoenix

F. RACHINE

F. REPS

F. MACHINE

F. REPS

F. MACHINE

F. Phoenix

SIDEWINDERS
TOT
BOB MOULD
NEON JUDGMENT
DEVO
SYLLE FUNDICE
SYLLE FUNDICE
SYLLE FUNDICE
SYLLE FUNDICE
SYLLE FUNDICE
BOTH
BOTH
RECORE
RECORE
RECORE
RECORE
ROYAL
CRESCENT HO
MAILER
NOYAL
CRESCENT HO
MAILER
NOYAL
CRESCENT HO
MAILER
NAMED RAYGUN

KOTR

MAILERS
DEE DEE KING
STAN RICHOWAY
MEON JUDGEMENT
TIT MACHINE
BULLET LAVOLTA
MORRISSEY
MARY HY HOPE
ALPHAVILLE
EDELWEISS
DE LA SOUL
ALL
SNFU
PAITH NO MORE
DEVO DEVOIT STEPHENSON MART ENERGE MART ENERGE MART ENERGE MODERN COESSAU BLUE RODRO PROMT 242 SUMSTHING HAPPENS HOTERS: WAILERS BORIS GREBENSHIKO LOVE & ROCKETS BULLET LAVOLTA NAKED RAYGUN

XTC PIXIES WIRE PUBLIC IMAGE LIMI

San Francisco

KUNV Las Vegas DARLING BUDS SIDEWINDERS

San Luis Obispo DON HENLEY PETE TOWNSHEN PETE TOWNSHEND
BODEANS
PATO BANTON
PIXIES
U2
THIRD WORLD
STEVIE RAY VAUGHA
HOLESE:
CHRIS ISAAK
JACKSON BROWNE
HARY MY HOPE
CALL
OUTFIELD

24 Current Playlists

CHR P1 PLAYLISTS

B104

WBSB Baltimore

PD: Chuck Morgan

Asst. PD/MD: Pam Trickett

ASSI, PD/MD: Pam Trickett

H 1 | 1 BON 30V1/11 BE THING TO YOU
H 3 | 1 STORY TO BE STITLE ELEVING YOU FO
3 SHOULD ON THE STITLE ELEVING YOU FO
3 SHOULD ON THE STITLE ELEVING YOU FO
4 SIGNAD PARASSALIVIAGE
2 SHOULD STITLE ELEVING YOU
2 T PAUL ABOUT FOR THE STITLE ELEVING
2 SHOULD STITLE ELEVING YOU
3 SHOULD STITLE ELEVING YOU
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4 STITLE ELEVING YOU
4 STITLE ELEVING YOU
5 STITLE YOU
6 STITLE
7 STITLE YOU
6 STITLE
7 STITLE YOU
6 STITLE
7 STI



Washington

Prog. Coord.: Don Geronimo



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MULTIJAY BEAU JONES

H 3 1 MEN RIDS ON THE SYIT SE LOVINS YOU FO

1 2 MENGI CHERRYSHYS STARKER

H 3 4 DOWN SUMPERTYS STARKER

H 3 4 DOWN SUMPERTYS STARKER

F 7 RICHARD MARS/SALLYSISM

T 7 RICHARD MARS/SALLYSISM

H 21 10 MARS/SALLYSISM

H 22 20 STARLYSISM

H 22 20 MARS/SALLYSISM

H 23 MARS/SALLYSISM

MARS/SALLYSISM

H 24 10 MARS/SALLYSISM

H 25 10 MARS/SALLYSISM

H 25 10 MARS/SALLYSISM

H 25 10 MARS/SALLYSISM

H 26 10 MARS/SALLYSISM

H 26 10 MARS/SALLYSISM

H 27 10 MARS/SALL

L.L. CODL. J/1 in That Type DF Gou STEVIE MICHS/Moone On Fire SOUL II SOUL/Mess In Movin' JODY MATLEY/Friends MICHAEL MORALES/Hing Do You Give Y ADDS

DEBBIE GIBSON/No More Rhyme WARRANT/Down Boys

WXKS-FM Boston

1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

MULY Jerry McKenna

1 I DONNA BUMPBATTAL THE E NOTE IN
2 2 RICHMED PROBATE STATE IN THE E NOTE IN
3 2 FIRST VANAC COMMISTIONS THE STATE ST

PAINCE/Batdance
DRINCE/Batdance
DOMNY OBMOMO/Batred Emotion
DE LA BOAL/He. Navel# E. J
KIND BMAMP/II. This Love?
DOM HERLEY/The End Dr. The Innace
HICHAEL BOLTON/Boall Provider

PROMOCE BELICON/SOLD Provider

BANGLES/S WICH Yes

ROLETY/Pressed For Success

SAF-SER/COME Have

I MENOY LEE SUPPER/NOW Date

MESSEZ GISBOOM/No Para Reyer

NICHOEL DANIAN/COMP OF LOVE

L. COSU, 1/1 a That Type OF Guy

JEFF MEALY BANG/Magal Eyer

NICHOEL MANUELS/MAN DO YOU GIVE YOU

NETHER SERVICES/MAN DO YOU GIVE YOU

METHORS AND THE SAME OF THE SERVICES AND THE SERVICES.

NICHOEL MENOLES/SAME DO YOU GIVE YOU

NICHOL MENOLES/SAME DO YOU GIVE YOU

NICHOL MENOLES/SAME DO YOU GIVE YOU

NICHOL MENOLES/SAME DO YOU

NICHO

K 98.5 FM Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

MD: Mike McGowan

1 | SETE HIDLEMAINS Beneath My Mings
1 | September | September | September |
2 | September | September

30 HARYN UNITE/Secret Rendezvous SWEET SENSATION/Hoosed On You

WZOU 945

Boston PD: Tom Jeffries

PD: Tom Jeffries

H 11 MEW RIDS ON THE BYTTAIN THE WAYNEY YOU FO

2 BETTE FILEDRIVING SERVER IN MY 18

2 2 SETTE FILEDRIVING SERVER IN MY 18

3 2 SETTE FILEDRIVING SERVER IN MY 18

3 3 SECOND ONE SERVER IN SERVER IN MY 18

3 5 SECOND ONE SERVER IN SERVER I

MONE
SOLEY BROWNON DUP OnHOLLY ADMODN/Lew Train
BA-TIER/Come mass It
MANYM MHITE/Servet Remeasyous
ANATIMA/TES Solidars
COLFYT'S MOMENT
EXCELLINES SOLIDARS
MINISTER SOLIDAR

PD: Mike Osborne Providence

INCH AUSDOTTE

INCH AUSDOTT

INCH

RAYYM BRILE-WALLS.
DOENN CORNORD/Sacred Emotion
SA-FIRE/Conna hale it
AMAG CHAMAGET-BLING To A New God
SWING OUT SIZE/HAITING Gemp
MCVILLE SROTHERS/Veille Moon

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

2 | BETTE MIDLER/MING SensetB My Mings 5 | MILLI VANILLI/Mashy Den't Forget My 4 | 3 | CHOMPETLLA/Coming Home H 6 | 4 | RICHARD MARK/Satisfied H 8 | 5 | BORDS #RICHAFCHY LITTLE Step 9 6 | FORD & DEBOURKE/Close My Eyes Forew 1 7 | Med NIOS ON THE 8/111 | 5 | Lowing Yo 1 7 | Med NIOS ON THE 8/111 | 5 | Lowing Yo

4 FORD & DEBLORMON/Claim Fin. East Forever 1 7 Heart LADIO CAY THE \$211 Be Leving You 1 7 Heart LADIO CAY THE \$211 Be Leving You 1 7 Heart LADIO CAY THE \$211 Be Leving You 1 7 Heart The \$21 Be Leving You 1 8 Heart The \$21 Be Leving You 1 1 Heart LADIO CAY THE \$21 Be LADIO CAY THE \$

New York

New York

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

1 1 BETTE MIDLEFAIRE Beneath Ne wings
2 2 New AIDS ON THE BYTIS Is Leving You're
3 2 New AIDS ON THE BYTIS IS Leving You're
3 2 PARKA ABDL/Frenver You'r Girl
3 5 DODLY BROWN/THEY LIST BEEP
7 7 MARCH CHERRY/DUFFAL BLANC
18 10 NODOWN/THEY'RE VISIT BEEP
18 10 NODOWN THEY BYTE STATE BY VALUE
19 10 NODOWN MIDDLEFAIRE BYTE
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ADDS 28. 29 BOSEY SROWN/On Dur Dwn

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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BOBSY BROWN/On Our Own

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 4 1 BAFFIRE/TLINING OF You
2 2 8089 PROMATOVER, LISTER Step
4 3 3 PACE A PACE

27. 28 PRINCE/Batdance

FOWER New York

PD: Gary Bryan MD: Mike Preston

1 BETTE HIDLER/Mind Beneath Hy Mings 2 2 NEW HIDS ON THE BIT'11 Be Loving You Fo 3 BOBEY BROWN/YORY LITTLE Step 5 4 DOWNS SUPPER/THIS TIME I Know Its 7 SEEWN MARDOWES/Into The Might 3 3 DOBY BROAM/EAST LITTLE TAY OF STATE
24. 31. 32. 33. 34 PAULA ABDUL/Cold Hearted

BORSY BROWN/Dn Dur Own

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

1 2 | MENGIN CHERKY/BUTFALD Stance
1 3 JOHN COUGH MELLETPS Shaper
1 3 JOHN COUGH MELLETPS Shaper
1 4 5 STANCE SHAPE SH

PAULA ABDUR/Cold Hearted DEBBIE GIBSON/No Hore Rhyme DON HEMLEY/The End Of The Innoce PRINCE/Metdance ANDREAS VOLLEMMEI/Dencing With The L

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VP/OM: Mason Dixon MD: Bobby Rich

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1 2 NOW ALOS ON THE BYITLE BLOWING YOU FE
2 3 HOMAND JONES/EVERIANTINE LOVE
4 3 HOMAND JONES/EVERIANTINE LOVE
5 3 HOMAND JONES/EVERIANTINE LOVE
6 1 1 1 THE STATE OF
26. 27 JEFF HEALEY BAND/Angel Eyes PAUL HCCARTNEY/My Brave Face

P104

The#1Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
Norfolk MD: Beaver Cleaver

ADDS

28
10.000 MANIACE/Trouble Me
30 SPECIAL/Comin' Down Tonight
PANIA ABDUL/Cold Hearted
SEDUCTION/You're My. (True Lo MEVIN RALEIGH/Moonlight On Water MING SWAMP/Is This Love? PAUL MCCARTMEY/Mg Brave Face MICHAEL DAMIAN/Cover OF Love

POWER 99 FM

PD: Rick Stacy Atlanta Asst. PD/MD: Steve Wyrostok

RICHARD MARY/Right Here Waiting PAULA ABDUL/Cold Mearted CYNDI LAUMER/I Drove All Night

PD: Randy Brown

MD: John Cook

MUL: JOHN COOK

13 1 PLIC YOUNGLE JOHN DON'T FOREX ME
14 2 FUNCTION TO SERVE ME
15 3 FUNCTION TO SERVE ME
16 3 FUNCTION TO SERVE ME
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17 10 PLICATE ME SERVE ME
18 10 PLICATE ME
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26. 27
DONNY DBMOND/Sacred Emotion
DON HEMLEY/The End Of The Innoce
piNC/L Lie It
SMEET SEMSATION/Hooked On You

RORETTE/Dressed For Success
ELVIS COSTELLO/Veronica
L COD. J/1's That Type Of Guy
ROD STEMMT/Crary About Mer
MANO CHANO/Fraying To A New God
HENRY LEE SUMMER/Hey Saby
PRINCE/Stdance

PD: Frank Amadeo

ADDS

NOME

LOVE & ROCKETB/Bo Allve
REAL LIFE/Send He An Angel '89
PRINCE/Batsance
ROACHFORD/Cudsty Toy (Feel For
PAUL HOCATHWEY/My Breve Face

New Q Orleans

PD: Bob Mitchell

MD: Joey Giovingo

I ROXETTE/Dressed For Succession of the Control of

KRBE POWER Houston

PD: Adam Cook MD: Cheryl Broz

MD: Cheryl Broz

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2 | Cheryl Broz | Cheryl Regist
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1 | Street Roberview Regist
2 | Street Roberview Register
2 | Street Rob

DON HENLEY/The End Of The Innoce PAULA ABDUL/Gold Hearted MATALIE COLE/Miss You Lise Crass WINGER/Haeded For A Hearthra EDELWEISS/Bring No Edelweiss L. L. COOL J/['m That Type Of Guy PAJAMA PARTY/Ya No Ss'

POWER Houston

PD: Rick Upton San Antonio Asst. PD/MD: Sharon LePere

STACEY O'Give He All Your Love

DPACHEDBD/Codely Toy (Feel For

DPACHEDBD/Codely Toy (Feel For

DRACH MODE/Everything Counts

DRACH MANDELL/SELTE And Stones

DRACH MANDELL/SELTE Base

SYSTEM/HATT Stop The Beat

ARTNC/Battance

DRAC DRALE/FOCAM HOME NITH He Beat

CURE/Fescination Street

KHYI/Dallas



PD: Buzz Bennett Asst. PD/MD: John Scott

ADDS DON HEMLEY/The End OF The Innoce GRAYSON HUGH/Talk It Over

San Antonio OM: Jeff McCartney PD: Dr. Drex

MD: Rick Haves

ADDS 29: 30
RDD STEWART/Cresy About Her WHISTLE/Right Nest To Me
DEAD OR ALIVE/Come Mone With Me Beb NOZETTE/Drassed For Success TOM PETTY/I Mon't Back Down DE LA BOUL/Me, Myself & I BLICK RICK/Children's Blory JACKSOMS/Nothin: (That Compare DEBSEC DISSOM/Me Hore SA-FIRE/Gonna Make it

PLAYS MORE HITS PD: Tony Macrini Norfolk MD: Jeff Moreau

33. 35 8088Y SPOINTON OUT DWN L.L. COOL J/1'M That Type Of Guy PETE TOWNSHEND/A Friend Is A Friend

DEBRIC OISSON/NO MOTE RAYSE PRINCE/Batisince MANG CHUNG/Praying To A New God HICHMEL DANIAN/COVET OF LOVE MADDINA/Express Yourself



WQXI-FM/Atlanta PD: Jan Jeffries MD: Craig Ashwood

3 | # SCHAP DIMARGIANT | Feet |

3 | # SCHAP DIMARGIANT | Feet |

3 | # SCHAP DIMARGIANT | Feet |

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6 | **New | **MISS ON **THE **T

15 DON HENLEY/The End Of The Innace DEBPIE GIBBON/No More Physic PAUL HCCARTMEY/Ny Brave Face WINGER/readed For A Hearthr ANIMOTION/Calling it Leve SHEET SEASTION/nobed On You 38 SPECIAL/Coain' Down Tonight BOBBY BROMN/ON DUT ON TOMMY PAGE/A Itilion Risses

Less talk,

Asst. PD: Chris Knight St. Louis

ADDS 34. 35. 37. 39. 40 LOVE & ROCKETS/So Alive

PD: Todd Fisher

WKTI Milwaukee

Asst. PD/MD: Danny Clayton

ADDB 24 CYNDI LAUPER/I Drove All Night WINGER/Headed For A Hearlite SIMPLY RED/I You Don't Know Me DEBBIE OIBSON/No More Rhyme ELVIS COSTELLO/Veronica ROXETTE/Dressed For Success SMEET SENSATION/Hooked On You LOVE & ROCKETS/Sq Alive

SETTE MIDE PARIES SERVES TO MINES OF METER CHIEF PARIES SERVES SE

PD: Lyndon Abell

MD: Jim Atkinson

ALL HITS WCZY Detroit

VP Programming: Gary Berkowitz Asst. PD/MD: Michael Waite

3 1 MOMAND JONES/Everlasting Love
17 2 FINE YOUNG CAMMERSONS Thing
18 SETTE ROBERSHING BETWART IN HINGE
18 SETTE ROBERSHING BETWART IN HINGE
19 SECOND THE SECOND THOUGH THE SECOND THE SEC

22 23. 24. 25 ELVIS COSTELLD/Veronice PETER GABRIEL/In Your Eyes MADDNNA/Express Yourself

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus

3 | BOST BIDDAY COUTY LITTLE SEP 3 | MON KIDNAN THE WEST STATES A LAVING YOU 4 | 3 | MON KIDNAN THE WEST STATES A 4 | 3 | MON KIDNAN THE STATES AND THE STATES 5 | 4 | 5 | MON KIDNAN THE STATES AND THE STATES 6 | 7 | MILLS VANILLY FEEL STATES AND THE STATES 6 | 7 | MILLS VANILLY FEEL STATES AND THE STATES 6 | 7 | MON THE STATES AND THE STATES AND THE STATES 13 | 10 | MARTINATES BOILEY FOR THE STATES 13 | 10 | MARTINATES BOILEY FOR THE STATES 14 | 13 | MARTINATES BOILEY FOR THE STATES 14 | 13 | MARTINATES BOILEY FOR THE STATES 14 | 13 | MARTINATES BOILEY FOR THE STATES 15 | 10 | MON THE STATES AND THE STATES 16 | 10 | MON THE STATES AND THE STATES 17 | 10 | FALL MCCAPTEV/THE STATES 18 | 10 | MON THE STATES AND THE STATES 18 | 10 | MON THE STATES AND THE STATES 19 | 10 | MON THE STATES AND THE STATES 19 | 10 | MON THE STATES AND THE STATES 10 | 10 | MON THE STATES AND THE STATES 10 | 10 | MON THE STATES AND THE STATES 10 | 10 | MON THE STATES AND THE STATES 10 | 10 | MON THE STATES AND THE STATES 11 | MON THE STATES AND THE STATES 12 | MON THE STATES AND THE STATES 13 | MON THE STATES AND THE STATES 14 | MON THE STATES AND THE STATES 15 | MON THE STATES AND THE STATES 16 | MON THE STATES AND THE STATES 17 | MON THE STATES AND THE STATES 18 | MON THE STATES AND THE STATES 19 | MON THE STATES AND THE STATES 19 | MON THE STATES AND THE STATES 10 |

ADDS 33, 34, 35

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

H | 1 BETTE HEREBYTHING BROWNING MINGS
H | 2 STATE AND CONTROL OF STATE

DONNY GENCHO/Soleter Of Love
DE LA SDUL/Me. Myself & I
GULT/Fire Woman
MICHAEL DAMIAN/Gover Of Love
BORBY BROWN/On Our Own

ROLETTE/Dressed For Success
DEBPIE GIBDN/Ne More Rhyne
MICHAEL MORALES/Mno Do You Give Your
L. COOL J/T:m That Type Of Guy
HEINRY LEE SUMMER/Hey Baby





WZPL/Indianapolis PD/MD: Scott Wheeler

Asst. PD: John Trout

is. 25, 28, 29 BILLY SOUIER/Don't Say You Love Me CULT/Fire Women

OM/PD: Gregg Swedberg

1 PICHARD PHARESPECTER |
2 PIRCHIN CHRISTOPHER BLANCE |
3 PIRCHIN CHRISTOPHER BLANCE |
4 PIRCHIN CHRISTOPHER BLANCE |
5 PIRC

MD: P.J. Olsen

Minneapolis

B Minneapolis

MD: Ed Lambert

ADDS 33- 34- 36

DOOBLE BROTHERS/The Doctor SA-FIRE/Gonna Make It L. COOL J/I'm That Type D# Guy JODY MATLEY/Friends

PD: Brian Philips

2 | SOBRY PROMUTERS | LELIS SEP
2 | SOBRY PROMUTERS | LELIS SEP
3 | FANALA ARDRA/FORENEY YOUN SITE
3 | FANALA ARDRA/FORENEY YOUN SITE
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PD: Mark Todd

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ADDS JODY WATLEY/Friends ANIMOTION/Calling It Love WHITE LION/Little Fighter

OM: Ric Lippincott

PD: Brian Kelly

PD: Brian Kelly

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ADDS Q-FEEL/Dancing In Heaven ROXETTE/Dressed For Success WINGER/Headed For A Hearthre

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

DELIA SUDLING PROPERTY I
LOVE & ROCKETS/SE ALLYE
PAUL MCGARTHEV/My Brave Face
SIMO/I Like II
L COOL J/I'm That Tupe Of Our
DESSE GISSON/No More Whyne



PD: Buddy Scott MD: Joe Bohannon

MUL JOE BONATION

H I I EFTE FIDLEF/FULNE SERVEST MY MINGS
H 2 2 MEMBER COMMENTATION STATE

7 2 MEMBER COMMENTATION STATE
H 7 3 DONN SUMMER/FULL TIME
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West

Salt Lake City

PD: Gary Waldron

ADDITION OF THE PROPERTY OF TH

BEFORE THE STATE OF THE INDOCE
HISTILE/Fight Next to Me
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HISTILE/Fight Next to Me
JOHN FARMMAY/WO Strong Hearts
PETER CETRA/Moising Out
FARMA ABOAL/Cold Nearted

ZIOO FM KKRZ

Portland

PD: Mark Capps MD: Connie Breeze

2 1 BETTE HIDLER/MINE Beneath My Mines
2 PHILL I WANILLIZABLY DON'T Payest My
3 A ROACH-BOOK CAREANY TO PAYEST MY
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JODY MATLEY/Friends ANIMOTION/Calling It Love DON MENLEY/THE End Of The Inhoce MICHAEL DAMIGN/COUNT OF Love DEBBIE GIRSON/NO MOTE Rhyme ADDS

MARYN MHITE/Secret Rendervous SMEET SENSATION/Hooked On You



PD: Chris Baker Asst. PD/MD: Ray Kalusa

H 2 1 JIMPY HARREN & SY/LOGER ARE YOU have
3 2 30 DECLAN-TOWNING CHARREN MY WINGS
4 AND DECLAN-TOWNING CHARREN MY WINGS
5 HICHAEL DOWNINGS FOR YOU ARE
4 TO SHARM THE STATE OF
ADDS MECHAEL BOLTON/Boyl Provider DEAD OR ALIVE/Come Home Hith Me Beb

Seattle

PD: Tom Hutyler

DEBBIE GIBBON/Ng Mory Rhyme DON HENLEY/The End Df The Innoce JODY HATLEY/Friends ANIMOTION/Calling It Love

ANTIGOTION/CALLING TEAMS
ELENY MANDOMES/INT THE NIGHT
INFORMED DATA/COVER OF LOVE
DOMEN DOMENDO/SECRET GENERAL
MANDAT/DAM
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THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

MD: Michelle Santosussu

12 1 MARKE CHERRY PROFILE STATE

23 2 MARTINATING SOLITE

24 0 MITCHATTON SOLITE

25 1 MICHEL CRAIN 10 IN HEAVE

26 1 MICHEL CRAIN 10 IN HEAVE

27 1 MICHAEL MARTING THE STATE TO THE STATE

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WINDER/Headed For A Hearthre PAULA ABDUL/Cold Hearted CURE/Fascination Street JEFF HEALEY BAND/Angel Eyes

ELVIS COBFELLO/Veronica EXPOSE/MMAX YOU Don't Know CYNDI LAMPER/I Draw All Night BETTE MIDLER/Under The Boardwalk BON JOYI/Leg Your Hands On Me CULT/Fire Woman



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose Asst. PD: Stacy Cantrell

ASSI. P.D. STACY CANTER

H | 1 NEW KIDS ON THE STATES FE LOVING YOU FO
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26. 30 DEBRIE GIBSON/No More Fryne NATALIE COLE/MINS YOU LLEE CTETY

97KROY Sacramento

OM: Sean Lynch MD: Scott Mitchell

ADDS 21. 22
SA-F18E/Gonna Mare it
10DP/I Second That Emotion
ORAYSON HAGM/Tell EC Over
SURFACE/Shouse He Mith Your L
CHACKII BOOMEY/Jurned Amag
DEBLE OIRSON/NO FOUR Physics

KWSS San Jose

PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn



PD: Casey Keating MD: Mark Allen

ANDREAS VOLLENMET/Gancing with The Lie

Los Angeles

VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

MD: Brian Bridgman

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KKLQ/San Diego PD: Garry Wall Asst. PD/MD: Kevin Weatherly

TO STATE OF THE ST

ADDS 1 29 PAULA ABDUL/Cold Heartsd SOUL II SOUL/Keep On Mevin' SMEET BENBATION/Hoeled On You SURFACE/Shower Me Mith Your L Denver



PD: Mark Bolke

Asst. PD/MD: Dom Testa

Asst. PD/MD: Dom Testa

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MARANI/Down Boys
STEVIE 8/'n My Eges
DON HERLEV/Tos End OF The Innoce
TOMMY PROEZA Italian Kisses
HICHAEL DANIAM/Cover Of Love CINDERELLA/Coming Home DEBBIE G1850N/No More Phyme WINGER/Header For A Heartore

Sacramento THE NUMBER I HIT MUSIC STATION

PD: Jeff Hunter

MD: Alex "A.C." Cosper

L. CDO. J/I's That Type D/ Guy DDN HENEEY/The End D' The Innace KON HAN/Harry Howdist 10.000 HANIACS/Trouble He HIRE & THE MECHAN/HOOD GUY KIND SHAMP/IS THIS Love? WHE/Earryon Surs

CULT/FIRE MOMENTAL COLUMN TO THE THE MOMENTAL COLUMN TO THE THE MOMENTAL COLUMN TO THE MOME

KXYQ 105 KXYQ Portland VP/Programming: Jim Ryan H 1 1 BECOMOR MARZIBALINI ME

KXXX/San Francisco PD: Bill Richards

D 30 ELVIS LIBRELLU/VETORILE

ADDB 20. 29

SANDLES/8s with You LOWE & BOCRETS/8D Alive JODY MATLEVYT-ineks OF LOWER SHEET SEMEATION/Mobbed On You

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM Continuous Music

Washington, D.C. Acting PD: Dave Ferguson

| 1 | MEAN FOR DN THE B/III B LOVING YOU FO
| 2 | A | BORE/TH I'm Not Your Love
| 4 | A | BORE/TH I'm Not Your Love
| 5 | A | BORE/TH I'm Not Your Love
| 6 | A | BORE/TH I'm Not Your Love
| 7 | A | BORE/TH I'm Not Your Love
| 8 | Link Loue Love
| 9 | Link Loue Love
| 1 | Court
SMEET SENSATION/Heated On You

WQHT New York New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

1 | DOM: SUMMEDITIES THE I Now Ita
2 | Michael Comment of the Inter
3 | DOBY BROWNEVER Fall of theme
3 | DOBY BROWNEVER LITTLE SHEET
4 | MICHAEL BY AND THE SHEET
5 | DOBY BROWNEVER LITTLE SHEET
6 | MICHAEL BY AND THE SHEET
7 | DOBY BROWNEVER THE SHEET
7 | DOBY BROW

ADDS SAMANTHA FOX/Love House EAMDRA/Everlasting Love

NATALIE COLE/MILL YOU LIRE CHAIL BUSTER PONIDEXTER/ALL NISHE PARTY



Asst. PD: Funk E. Frank Walsh Music Coord.: John Rogers

HISSIC COURT. JORN MOGERS

2 I MCHEL CHERRY/Buffald Stance
3 2 MEN #105 DN THE STITLE SEVEN YOU FO

1 4 STEVLE WITH NE SEVEN THE STITLE SEVEN YOU FO

1 5 STEVLE WITH NE SEVEN YOU STITLE SEVEN YOU FO

1 7 DOBBY #MODERNEYOU FOR THE NEW YOU

1 1 8 STEVLE WITH NE SEVEN YOU STITLE SEVEN YOU

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1 1 10 SEVEN MANDOWS LIFE THE NEST YOU

1 1 10 SEVEN MAD THE SEVEN YOU STITLE CHANGE

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20 2 MANDET SEVEN YOU SEVEN YOU SEVEN YOU

21 2 MANDET SEVEN YOU SEVEN YOU SEVEN YOU

22 2 MANDET SEVEN YOU SEVEN YOU SEVEN YOU

23 2 MANDET SEVEN YOU SEVEN YOU SEVEN YOU

24 2 MANDET SEVEN YOU SEVEN YOU SEVEN YOU SEVEN YOU

25 2 MANDET SEVEN YOU SEVEN YOU NEWS

26 2 MANDET SEVEN YOU YOU HART SE WITH

27 20 SEVEN YOU SEVEN YOU NEWS

28 20 SEVEN YOU SEVEN YOU NEWS

29 20 SEVEN YOU SEVEN YOU NEWS

21 20 SEVEN YOU WANT YOU NEWS

22 20 SEVEN YOU WANT YOU NEWS

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24 27 SEVEN YOU WANT YOU NEWS

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26 25 SEVEN YOU WANT YOU NEWS

27 28 SEVEN YOU WANT YOU NEWS

28 29 SEVEN YOU WANT YOU NEWS

JUDY TORRES/Love Story
JIPRY MARKEY & BY/Where Are You Now
STOR THE VOLLENCE/SSIP Destruction
SA-FIRE/Conna Male It
P C INNEED FOUND IS UP
JODY MATLETY/FIENDS
FAIE/Cost Sevent
SOREY MEMORYON OF Den
SOREY MEMORYON OF Den
SCHELL SIR SOROWING MORE REQUE

97.1 XEGL The Eagle

PD: Joel Folger

ADDS DON HEMLEY/The End Of The Innoce CINDERELLA/Coming Home

Today's Rock'n' Roll. KXXR

Kansas City PD: Brian Burns MD: Gary Franklin

OUTFIELD/Hy Paradies
DON HERLEY/The End OF The Innoce
U2/all I went to You
10.000 ANNIAGS/Trouble He
TORA TORA/Maikin' Shees ADDS

WLUM/Milwaukee MD: Dana Lundon

H 3 1 NEMET CHERRY SUFFAIO Stance
H 3 2 NEW FIDS ON THE SYIT18 Studying You Fo
1 4 SETT HIDDER/VINE SHIPLES IN THE STANCE OF THE

Cleveland **E** Unins *ଏଠଠଣ ଓଲ*

OM: Rich Piombino

U2/All | Want le You PETE TOWNSHEND/A Friend le A Friend DON HENLEY/The End Of The Innoce SARAYA/Love Mes Taken Its To

OREAT WHITE/Once Bitten. Twice Sh WINDER/Meased For A Hearthre INDISD/Mare Sun WHITE LION/Little Fighter BEAU COUP/I Need Sameone

PD: Bick Gillette APD/MD: Mark Jackson Detroit

APD/MU: Mark Jackson Detrom

1 1 Note Celevine 1 1 Note 1

ADDS PAULA ABDUL/Cold Hearter SIMPLY RED/LF You Don't Know Me SOUL II BOUL/Reep On Movin' DESSIE GISSON/No More Rhyse



Detroit **WDFX**

DETROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

H 2 | MARRANT/Down Boys
H 1 2 BRID NOW!/ Remember / row
H 1 2 BRID NOW!/ Remember / row
D 2 BRID NOW!/ Remember / row
D 3 RICHARD NARAYBELLAY LINE
D 3 RICHARD NARAYBELLAY LINE
D 4 C INDERENTATION OF BRITISH NAVA
H 10 DREAT HATTE/ONE BRITISH NAVA NAVA
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H 10 DREAT

KEVIN #ALE[GH/Moonlight On Water SARAYA/Love Has Taken [to To JEFF HEALEY BAND/Angel Eyes



San Jose KHQT

OM/PD: Jim "Catfish" Prewitt Asst. PD: Christopher Lance MD: John Christian

1 STUDENT STREET

2 1 STUDENT STREET

3 2 MAYTHAUTEN SECRET MEMBERS ON SECRET STREET

5 4 DC LA BOLVIN. Ryself & Inc.

6 5 MILL WHILL FIRE STREET

8 7 DOMAN SUMMERT FIRE THE I Row 1ts

8 7 DO SOMPRETTIES THE I Row 1ts

9 1 TO SOMPRETTIES THE I Row 1ts

7 10 SOMPRETTIES THE I ROW 1ts

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SEDUCTION/You're My ITTUS Lo G-FEEL/Dancing in Meaven CHUCKLI BOOMER/Turned Away DEAD OR SLIVE/Code Home With Me Bab

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

Fower 100FM

KPWR/Los Angeles

Asst. PD/MD: Al Tavera

ASSI. PD/MD: Al Tavera

H | 1 | MEN RIDS ON THE EXITIE BE Loving You Fa

H | 1 | MEN RIDS ON THE EXITIE BE Loving You Fa

H | 1 | MEN RIDS ON THE EXITIE BE LOVING YOU Fa

H | 1 | MEN RIDS ON THE EXITIE BE LOVE IN THE STATE BE LOVE IN THE ST

ADDS 29. 32. 39
ON ROYALTY/Baby Gonna Shake SA-FIRE/Gonna make it

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

ANGEE GRIFFIN/Toby TERRY TATE/Babies Having Dables HABTIKA/Top Soldiars KC FLIGHTY/Planet E SANDEE/NOSICE ME KARYN WHITE/Secret Rendervous



OM/PD/MD: Brian White

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H 2 2 Month Chemy/Servals Blance
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H IB 18 AAATH WHITE/Scret Rendezvous
3 19 GOSP SHOWN/Cere, Little Step
17 10 MISTILE/Hight Next To ne
17 10 MISTILE/Hight Next To ne
20 10 MATILE/Hight Next To ne
21 19 AADOMA/Espress Yourself
22 20 SIEPY HED/17 You Don's Rose Mit
24 22 SIEPY HED/17 You Don's Rose Mit
26 22 SIEPY SENSATION/House On You
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27 27 SIEPS SENSATION/HOUSE ON YOU
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ADDS SAFFIRE/Gonna Make It MICA PARIS/My One Temptation PANAA ABDNL/Cold Heerted

CHR ADDS & HOTS

EAST

BREAKOUTS U2

100KHI/Oceen City, MÖ Hitmen/Steele

PAULA ABDUL
L.L. COOL J
HOTLEST:
NEW KIDS ON THE B 2-1
WATERFRONT 7-2
CYNDI LAUPER 8-4
RICHARD MARX 11-6
SIMPLY RED 14-10

WIOQ/Philadelphia, PA

DURANCERMIN
LOVE & ROCKETS
SEDUCTION
SURFACE
JODY NATLEY
DEAD OR ALIVE
ROCKETS
NEW KIDS ON THE B 1-1
ROB BASE 2-2
BENNY MANDONS 9-3
MARTIKA 15-5
MADONNA 25-7
MADONNA 25-7
MADENNA 25-7

WSPK/Poughkeepsie, NY Stew Schantz

DON HENLEY
PETER CETERA (dp)
U2
PAULA ABDUL (dp)
PRINCE (dp)
Hottest:
NEMBH CHERRY 2-2
MADDINA 17-10
BON JOVI 26-16
MARTIKA 28-22
GREAT WHITE 33-26

98PXY/Rochester, NY Mitchell/Leary

MOST ADDED Don Henley Paula Abdu Prince Jody Watley Michael Bolton Donny Osmond



P2

PetengHUSChaefer
DON HENLEY
DEBBIE GIBSON
PAULA ABBUL
JODY WATLEY
MICHAEL DAMIAN
HOTLEST:
HOW KIDS ON THE B 2-1
MILLI VANILLI 3-2
SIMPLY RED 13-9
PAINCE D-36

WAEB/Allentown, PA Sherry/Johnson

Sherr/Johnson

DE LA SOUL
PAULA ARBUL
DON HERLEY
ANDREAS VOLLENWEI (dp)
MORK FORCE (dp)
HOTTER
HOTTE

Newine/Christian
BOBBY BROWN
PAULA ABDUL
L.L. COOL J (dp)
CULT (dp)
CULT (dp)
NEW KIDS ON THE B 3-1
DONNA SUMMER 4-2
MILLI VANILLI 9-3
RICHARD MARX 14-7
MARTIKA 20-11

BHI Shahan

PAULA ABDUL
DEBBIE GIBSON
DON HENLEY
MICHAEL BOLTON (dp)
HOLLEST:
SIPPLY RED 4-1
HADONNA 5-4
HADONNA 5-9
BENNY MARDONES 21-16
DING 28-23

K104/Erie, PA Bob Mallery

Bob Mallery

PAULA ABDUL
DON HENLEY
WHITE LION (dp)
Hotte st:
CINDPRELLA 1-1
KEVIN RALEIGH 2-2
ELVIS COSTELLO 3-3
RICHARD MARX 4-4
ANIMOTION 27-13

JET-FM/Erie, PA Jim Cook

JIM Cook

BOBBY BROWN
DONNY OSMOND
PAULA ABBUL
U2

ROLLY JOHNSON
HOTER:
RICHARD MARX 2-1
NEUER CHERRY 4-2
MILLI VANILLI 5-3
FINE YOUNG CANNIB
SIMPLY RED 13-7

WERZ/Exeter, NH Felcon/Lief

WNNK/Harriaburg, PA Bond/August

BONGAUGUST

PAULA ABDUL
MICHAEL BOLTON
DON HENLEY
HOSTES
BOBBY BROWN 2-1
FINE YOUNG CANNIB 12-7
MADONNA 24-11
LOVE & ROCKETS 25-17
SWEET SENSATION 34-20

LOVE & ROCKETS PAULA ABDUL SOUL II SOUL SOUL II SOUL Hottest: MILLI VANILLI 4-1 FINE YOUNG CANNIB 5-2 DINO 13-7 MADDUNNA 17-9 PRINCE 37-20

WKEE/Huntingt Mayne/Miller

Mayne/Miller
GREAT WHITE (dp)
EARYN WHITE
WINGER (dp)
DEBBIE GIBSON
PAULA ABDUL
DON MENLEY (dp)
ANIMOTION
HOLESE:
SIMPLY RED 3-1
RICHARD MARX 5-2
WATERFRONT 4-4
ROACHIFORD 6-5
NEWEH CHERRY 7-6

WLAN/Lancaster, PA Merino/Murrey

PRINCE
ROB BASE
JODY WATLEY
DONNY OSMOND
STEVIE B
HOTTER 1-1
ROBER HERRY 1-1
ROBER HERRY 1-7
FIRE YOUNG CANNER 8-5
DONNA SUMMER 8-5

MICHAEL BOLTON DON HENLEY PAULA ABOUL PRINCE PRINCE Hottest: NEW XIDS ON THE B 1-1 NEMEH CHERRY 3-2 JIMMY HARNEN 6 SY 4-3 MADONNA 10-5 MARTIKA 14-10 P3

WPRR/Altoons, PA
Oarrell Ray
DERBIE GIBSON
JODY MATLEY
DON HENLEY
LER
HOUTER 1 AREA
HO

WWFX/Bangor, ME Martin/Clark

MardriClark

MICHAEL BOLTON (dp)

PAULA ABDUL

CULT (dp)

RED STREN (dp)

DAN HENLEY

ARETHA 6* HHITNEY

CYMDI LAMPER 5-2

CYMDI LAMPER 5-2

FINE YOUNG CANNIB 12-6

MARTIKA 16-7

BON JOVI 20-15

103CIR/Backley, WV Spencer/Davis

96XXX/Burlington, VT Speck/Riley

Specter Lavie
DONNA SUMMER
PRINCE (dp)
BOBBY BROWN
WARRANT
DON HENLEY
GRAYSON HUGH
HOttegs:
RICHARD MARX 2-1
SIMPLY RED 5-3
MADONNA 13-5
BENNY MARDONES 9-7
MARTIKA 20-10

SPECUMINY

DON HENLEY
ROLLY JOHNSON
L.L. COOL J (dp)
HOTEST:
JIMMY HARNEN 6 SY 2-1
RICHARD MARX 7-2
NEMEH CHERRY 10-4
NEH KIDS ON THE B 15-9
MARTIKA 28-21

WKPE/Cape Cod, MA Rick Ryder

DINO ROXETTE REAL LIFE PRINCE BILLY SQUIER PAUL MCCARTNEY SARAYA MADOWN 21-10 STEVIE NICKS 17-13 GREAT WHITE 23-16 HENRY LEE SUMMER D-22

Alexander/Shene

TOM PETTY
DONNY OSMOND
PRINCE (dp)
BANANARAMA (dp)
HOTEGS:
BETTE MIDLER 1-1
RICHARD MARX 5-3
DONNA SUMMER 11-6
MADONNA 12-12
SIMPLY RED 27-17

WNYP/Ithaca, NY Christian/G++--

DEBBIE GIBSON GRAYSON HUGH DON HENLEY Hottest: NEW KIDS ON THE B 9-4 DOOBIE BROTHERS 18-10 MARTIKA 23-14 SIMPLY RED 26-16 MADONNA 30-17

Larry Hughes
PRINCE
U2
PETE TOWNSHEND
DON HENLEY
PAULA ABDUL
HOLTEST:
BAD COMPANY 1-1
MICHAEL DAMIAN 2-2
BOACHFORD 3-3
CINDERELLA 6-4
KEVIN RALEIGH 9-6

WTHT/Portland, ME Cosenza/Parmale

JEFF HRALEY BAND (dp)
PAULA ABDUL
DORNY OSGNOND
SN-FIRE
ANDREA VOLLENNEI (dp)
HOTLER
H

HOULD WELL TO THE MENT OF THE

MICHAEL BOLTON (dp)
DON HENLEY (dp)
PAULA ABDUL (dp)
RED SIREN (dp)
BILLY SQUILER (dp)
BARYN WHITE (dp)
BOBBY BROWN (dp)
HOLTER
HOLTER
GREAT WHITE 14-9
NENEH CHERRY 15-10

PAULA ABDUL
DONNY OSMOND
CURE (dp)
JODY WATLEY
MICHARL DANIAN
MICHARL BOLTON (dp)
MOLICAR (dp)
MOLICAR (dp)
MATHEY
MOLICAR (dp)
MATHYNA (dp)
MADONNA 21-16
MARTINA 36-25
BOBBY BIROWN 40-30

Hartman/Weight

PAULA ABDUL (dp)
L.L. COOL J
DON HENLEY
RED SIREN (dp)
MHITE LION (dp)
REAL LIFE
NENER CHERRY 2-1
NENER CHERRY 2-7
INE YOUNG CANNER 12
SIMPLY RED 14-10
MARTIKA 31-16

SOUTH

MOST ADDED Don Henley Paula Abdul Debbie Gibson Michael Bolton

BREAKOUTS Dead Or Alive Pete Townshend Grayson Hugh Little River Band Billy Squier

P2

MILCHONULERY

DON HENLEY (dp)
PAULA ABOUL
PRINCE (dp)
PRINCE (dp)
RENCE (dp)
PRINCE (dp)
PRINCE (dp)
PRINCE (DN)
P Sullivar/Dunes

JODY WATLEY
DONNY GOMOND
PRINCE
DONNY GOMOND
PRINCE
RECHARD HARX 3-1
RECHARD HARX 3-1
RENEE! CHERRY 6-2
BENNY MARDONES 5-4
FIRE YOUNG CANNIB 11-6
MADONNA 19-9

Trish Merelo
SWEST SENSATION
U2
DON HENLEY
MICHAEL DAMIAN
HOLEST
DONNA SUMMER 12-8
WARRANT 19-15
SIMPLY RED 26-22
MARTIKA 15-27
L.L. COOL J D-37

WNYZ/Utica, NY Flannery/Crowe

DON HENLEY
DONNY OBMOND
MICHAEL DANIAN
DING
REAL LIFE
ROTECT
HOUSE
MADONNA 23-13
HENRY LISE SUMMER 31-25
ROB TEMARY 32-26
MARTIKA 33-27

WRCK/Utics, NY Reltz/Burton

Relizibuton
DERBIE GIBSON
DODBIE BROYMERS
DODBIE BROYMERS
PAULA ABDUL
HENRY LEE SUMMER
GERAT WHITE (dp)
L.L. COOL J (dp)
HOLLESL RELIZION CANNIB 7-3
MARTIKA 8-5
DONNA SUMMER 13-7
MADONNA 19-9
MARTIKA 8-5
MADONNA 19-9

WKRZ/Wilkes Barrs, PA Medek/Starr

Medial Star
STEVIE NICKS
MARKANT
PETER GABRIEL
BOBBY BROWN
PRINCE
DODY WATLES
DODY WATLES
MARKANT
NEMET SENSATION
DEBBIE GIBSON
JOHN WATLES
MARKANT
NEMET SENSATION
DEBBIE GIBSON
JOHN WATLES
MARKANT
MARK

Q106/York, PA McKenzie/Feather

MCK MAZINE FEATHER

FAULA ABDUL

RARYN WHITE

GREAT
WYCR/York, PA McCausland/Willia B

DINO
PAUL MCCARTNEY
DON HENLEY (dp)
JEFF HEALEY BAND (dp)
DONNY OSMOND
10,000 MANIACS (dp)
ROB BASE (dp)
WINGER (dp) Hottest: NEMEH CHERRY 1-1 NEW KIDS ON THE B 2-2 MILLI VANILLI 6-4 MADONNA 22-9 MARTIKA 32-21 WKQB/Charleston, SC Gaither/Russell

Geither/Russell
PRINCE
PAULA ABDUL
DON HENLEY
HOTE-SIT
SIMPLY RED 5-3
CHICAGO 8-6
MILLI VANILLI 10-8
MARTIKA 14-11
MADONNA 20-13

WSSX/Charleston, SC Allen/Stavens

CYNDI LAUPER
DON HENLEY
MICHAEL DAMIAN
SWEET SENSATION (dp)
18 SPECIAL (dp)
HOTICEST:
NEW RIDS ON THE 8-5-4
MILLI VANILLI 11-8
SIMPLY RED 13-9

WBCY/Charlotte, NC Mary June Rose

MMRY JUNE ROSE

DON HENLEY
PETER GABRIEL
LOVE & ROCKETS
HICHARL BOUTON
HICHARL BOUTON
BETTE HIDLER 2-1
DONNA SUMMER 4-2
MATERRONT 5-4
SIMPLY RED 8-5
FINE YOUNG CANNIB 13-1

Bisaward

DON HENLEY
U2
BAD ENGLISH
PETE TOMNSHEND
FICTE TOMNSHEND
FICHARD MARX 1-1
STEVIE NICKS 2-2
CULT 3-3
MARRANT 6-4
JEFF HEALEY BAND 10-6
WSKZ/Chattanooga, TN
Chase/Scott

PRINCE
U2
WHITE LION
HOCKEST:
RICHARD MARX 1-1
FINE YOUNG CANNIB 2-2
DOOBIE BROTHERS 4-3
CONNA SUMMER 8-5

WNOK/Columbia, SC Rush/McHugh

NUBLIMOHUGH
SWET SENSATION
NATALIE COLE
WINGER
DON HENLEY
DON HENLEY
DON HENLEY
ALCHAEL HOWALES
DOOBLE BROTHERS
HOLE®ST.
ADDONNA 1-1
PAULA ABDUL 2-2
REAL LIFE 16-11
NARTIKA 19-15
ROYALITY 37-29

WCGQ/Columbus, GA Harris/McClure

MESS/SCOTT

BILLY SQUIER
DON HENLEY
MICHAEL DAMIAN
PETE TOWNSHEND
PRINCE
U2
WHITE

JEFF HEALEY BAND 37-27
BSS/AUSIN.TX
TORSCE/LAUSTI
TOWN PETTY
PAULA ABOUL
DEBSIZ GISSON
DONNY GORNON
DEAD OR ALIVE
SA-FIRE
HOLLOS LATTHE B 5-1
NEMBEL CHERRY 6-4
HILLI VANILLI B-5
SIMPLY RED 10-7
MADONNA 16-14

K96/Austin, TX Selby Edwards

PAULA ABOUL
DON HEMLEY
DEBBIE GIBSON
DEAD OR ALIVE
NEW KIDS ON THE B 3-1
BETTE MIDLER 4-3
MILLI VANILLI 7-4
SIMPLY RED 11-6
MARTIKA 28-16

KZZB/Beeumont, TX J.J. Jackson

PAULA ABDUL DEBBIE GIBSON CULT (dp) NATALIE COLE GREAT WHITE

KXX106/Birmingham, AL Evans/Standridge

PAULA ABDUL STEVIE B HOLLY JOHNSON ROXETTE SURFACE Hottest: BETTE MIDLER 2-1 NATALIE COLE 4-2 MADONNA 7-3 MILLI VANILLI 5-4 SIMPLY RED 9-7

Bruce Stevens
DON HERLEY
SWEET SENSATION
SWEET SENSATION
WINGER [dp)
MINGER [d

Selby Edwards
PAULA ABDUL
SA-FIRE
WHISTLE
DEAD OR ALIVE
SEDUCTION (dp)
DONNY OSMOND
GRAYSON HUGH (dp)
Hottest:
ROB BASE 6-5
SIMELY RED 16-9
MARTIKA 23-18
DOBBY BROWN 30-20
PRINCE D-27

WFMF/Beton Rouge, LA Rice/Ahysen

K106/Beaumont, TX Harrison/Pace

Harrison/Pace
PRINCE
PRINCE
PAULA ABDUL
GRAYSON NUGH
LEB (dg)
LIST
DONNY OSMOND
PAULA ABDUL
LL, COOL J (dp)
DEAD OR ALIVE (dp)
JEFP HEALEY BAND (dp)
ANIMOTION
HOTESET:
NEW RIDS ON THE 8 1-1
SIMPLY RED 11-3
ROXETTE 16-9
MARTIKA 19-10
EDELWEISS J0-27

195/Birmingham, AL Peaks/Chestnut

NAIGHT MHITE GREAT WHITE HOLLESE: RICHARD MARX 3-1 BOBBY BROWN 7-3 NEW KIDS ON THE B 6-4 SIMPLY RED 24-7 MADONNA 19-8

HerrisMcClure

DON HERLIS, d(p)

DON HERLIS, d(p)

DON HERLIS, d(p)

DON HATLEY (dp)

DONY HATLEY (dp)

PAULA ABOUL

10,000 MANIACS (dp)

HOTLEST (dp)

HOTLEST (dp)

HOTLEST (dp)

HOTLEST (dp)

HOTLEST (dp)

FINE YOUNG CANNIB 10-7 KZFM/Corpus Christi, TX Gonzalez/Tucker

PAULA ABDUL DEBBIE GIBSON Q-FEEL SEDUCTION DEBBIS WISSON
OF FEEL ON
RICHARD MARX
DEAD OR ALIVE (dp)
NEMERI CHERRY
100B
HOLLEST:
NEMERI CHERRY 3-1
MILLI (WHILLI 6-2
SIMPLY RED 13-4
MICHAEL MORALES 31-23 G105/Durhem-Raleigh, NC Edwards/Harrison

EOBBY BROWN
MARYN WHITE
FRINCE (dp)
Hottest:
PAULA ABDUL 2-2
NEW KIDS ON THE B 10-6
NATALIE COLE 16-12
MILLI VANILLI 17-13
MARTIKA 24-18

KEZB/EI Paso, TX

none
Hottest:
NEMER CHERRY 1-1
BETTE MIDLER 4-4
DONNA SUMMER 15-15
BELLE STARS 16-16
BENNY MARDONES 21-21

Q98/Fayetteville, NC McCloud/Kelly

McCloud/KeHy
EEPOSE
DON HENLEY
TOM PETTY
HOttest:
NEW KIDS ON THE 8 1-1
JOHN COUGAN MELLE 5-3
RICHARD MARX 8-5
STEVIE NICKS 13-9
SIMPLY RED 16-14

WINK/Ft Myers, FL Merty Berger

Metry Berger
DGN HENLEY
PAULA ABDUL
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL DAMIAN
PRINCE (dp)
HOTLERT:
RICHARD MARK 3-1
RICHARD MARK 3-1
NENCH CHERRY 6-4
FIRE YOUNG CANNIB 13-6
MADONNA 20-10

WKSI/Greensboro, NC Gillette/Stevens

OMMETESSEVENS

DCN HERLEY
PRINCE (dp)
PRINCE (dp)
PETER CETERA
C(LIT (dp)
HINGER (dp)
ANIMOTION
JEF PECLA
BATHOTION
JEF PECLA
BATHOTION
STEVIL NICKS 10-6
DCOBIE BROTHERS 17-8
SIMPLY REC 20-11
MARDINA 35-23

MSCOWNICATION
WATERPROMPY
REAL TYP
REAL

WZYP/Huntsville, AL Chris Andrews

Chia Andraws

L.L. COOL J
PARLA ABDUL
BESHY MARDONES
DOW HENLEY
MISTABL: BOLTON
38 SPECTAL
HOSTERS: MILLI S-3
DOBBA SUMMER 6-5
DOBBA SUMMER 6-5
DOBBLE BBORHERS 12-9
SIMPLY RED 18-12

94TYX/Jackson, MS Matt Killion

Matt Killon

DONNY OSMOND
DEBBIE GIBSON
ANIMOTION
HEMBY LEE SUMMER
HOTECS:
MILLI VANILLI 1-1
NEBEH CHERRY 2-2
RICHARD MARX 5-3
DONNA SUMMER 7-4
REAL LIFE 11-7

Pasha/Caddlac
RICHARD MARX
SIMPLY RED
DON HENLEY
HOTEST:
MAFTIKA 1-1
MILLI VANILLI 9-3
WHISTLE 18-11
GRAYSON HUGH 25-20
PRINCE D-23 WQUT/Johnson City, TN Hurt/Menn

MICHAEL BOLTON
ANIMOTION
DON HENLEY
BON JOU'L
DINO
HOTELES:
RICHARD MARX 1-1
WATERFRONT 2-2
ROACHFORD 3-3
WARRANT 4-4
38 SPECIAL 20-15 WO≪l/Knoxville, TN Clay Glah

OOB E BROTHERS 30-27

WLAP/Lexington.KY

KKYK/Little Rock, AR Rolling/Edwards

ROding/Edwards
DINO
PAULA ABDUL
PETER GABRIEL
DONNY OGNOMD
ANIMOTION
HOLLEST:
NEVEH CHERRY 1-1
MILLI VANILLI 3-2
MOVING PICTURES 4-3
RICHARD MARK 7-5
MARTIKA 12-6

KZOU/Little Rock, AR Peter Stewart

WDJX/Louisville, KY Shebel/Meyer

BOBBY BROWN
DON BENLEY
ANIMOTION (dp)
HOttest:
RICHARD MARX 1-1
NEMEH CHERRY 5-2
MILLI VANILLI 4-3
MADDNNA 24-14
MARTIKA 33-23

Thomas/Stone

DEBBIE GIBSON
L.L. COOL J (dp)
KARNN WHITE
JODY WATLEY
HOLLY JOHNSON (dp)
HOTES:
SIMPLY RED 19-11
DINO 28-19
BOBBY BROWN 29-23
DE LA SOUL 33-26
PRINCE D-30 Peter Stewart

WINGER (dp)
L.L. COOL J (dp)
HOLLY JOHNSON
PAULA ABDOUL
HOTHERS:
HILLI VANILLI 2-2
HARTIKA 9-5
SIMPLY RED 30-13
GREAT WHITE 29-19
PRINCE D-30

WRVQ/Richmond, VA Davis/McKay

Davis/McKay

PETER GABRIEL
DON HENLEY
U2
U2
U2
U4
ROCKETS
NOTE 6
NOTE 6
NOTE 7
PRINCE (dp)
DONNY OSHOND
BOBBY BROWN
PAULA ABOUT THE B 2-1
RICHARD MARX 5-3
SIMBLY VED 1 -6
SIMBLY VED 1 -6
SIMBLY VED 1 -1
SI

38 SPECIAL
PAULA ABDUL
ANIMOTION
HOEtest:
RICHARD MARX 4-2
SIMPLY RED 12-8
CYNDI LAUPER 14-11
STEVIE NICKS 18-14
MARTIKA D-28

KSAQ/Sen Antonio, TX Leo Vela Fulled/Harder

NATALIE COLE
PRINCE
MINCER
MINCER
MINCER
SWEET SENSATION
SWEET SENSATION
SWEET SENSATION
LOVE 4 BOCKETS
RICHARD MARX 3-1
SIMPLY RED 22-11
MADONNA 20-14
BON JOUI 25-19
ROXETTE 26-20 Leo Vele

BILLY SQUER (dp)

BALLY SQUER (dp)

DEAD OF ALLYE (dp)

DEAD OF ALLYE (AP)

DEFT HEALEY BAND (dp)

DEFT COMMITTEE

COM HEALEY (dp)

CHICAGO

JOHN FARNHAM

HOLTERE MARK 5-1

RICHARD MARK 5-1

RICHARD MARK 5-1

FINE YOUNG CANNIR 8-4

MICHAEL MORALES 10-7

MARTIKA 21-11

FM100/Memphis, TN Conjey/Nelson PRINCE (dp)
TOM PETTY
HOTLEST:
HILLI VANILLI 9-6
FINE YOUNG CANNIB 14-10
HADONAM 22-14
SIMPLY RED 24-16
MARTIKA 29-21

Fram/Pendervis

WINGER
DON HENLEY
MICHAEL MORALES
HOTHER HOTHER
RICHARD MARK 5-2
FORD & OSBOURNE 6-5
CYNDI LAUPER 12-8
SIMPLY RED 26-17

WBAM/Montgomery, AL Leemhuls/Jackson

DON HENLEY
DEBBIE GIBSON
GREAT WHITE (dp)
PRINCE (dp)
HOTCHEST
RICHARD MARX 4-1
MILLI VANILLI 6-3
NEWEH CHERRY 5-4
SIMPLY RED 14-7
MARTINA 25-14

WHHY/Montgomery, AL Stevens/Stewart

PAULA ABOUL
DEBBIE GIBSON
DON HENLEY (dp)
LINC COOL J (dp)
LINC COOL J (dp)
HOLLEST:
HOLLIT CHEFRY 3-1
MILLI VANILLI 6-2
RICHARD MARK 9-5
FINE YOUNG CANNIB 13-9

KBFM/McAllen-Brow Hayes/Santiago

GRAYSON HUGH PRINCE DEBBIE GIBSON L.L. COOL J (dp) GREAT WHITE (dp) HOLLEAS: JIMMY HARNEN 6 SY 1-1 NEWEH CHERRY 3-1 WILLI VANILLI 9-6 SIMPLY RED 14-11 REAL LIFE 18-13

KTUX/Shreveport, LA Sheppard/Green

Y107/Nachville, TN Chase/Kaplan Chaskkapten
SWEET SENSATION
HOSTESS:
MILLI VANILLI 3-1
SIMPLY RED 4-2
FINE YOUNG CANNIB 11-5
MADONNA 15-8
EXPOSE 14-10 KWES/Odessa-Midland, TX Hayes/Graham

Hayes(Graham)

ON HENLEY (dp)
MINGER (dp)
JEFF HEALEY BAND (dp)
DEBBIE GIBSON
MICHAEL DAMIAN
HOLLEST:
FINE YOUNG CANNIB 15-7
MADONNA 16-9
MINGER 13-14
LOVE 4 ROCKETS 33-21 Jackson Lane
DON HENLEY
PAULA ABDUL
PRINCE (dp)
GREAT WHITE (dp)
HOLLERI
WATERPRONT 4-2
NEMER CHERRY 6-3
WARRANT 12-4
BENNY MARCONES 16-11
DINO 39-30 BJ105/Orlando, FL Thomas/Stone

DON HENLEY
U2
HENRY LEE SUMMER
18 SPECIAL (dp)
GREAT WHITE (dp)
MICHAEL BOLTON (dp)
HOCHEL
SIMPLY RED 6-2
NEWEH CHERRY 5-4
MILLI VANILLI 8-6
MARTIKA 10-7
WHISTLE 18-11

Stu Smoke
DOM HEMLEY
TOM PETTY
JEFF HEMLEY BAND
MICHAEL BOLTON
CURE (dp)
HOTCHEST:
RICHARD MARK 2-1
HILLI VANILLI 5-3
FINE YOUNG CANNIB 9-6
DONNA SUMMER 12-7

Menefee/McKey
PAULA ABBUL
DONNY OSMOND
DEBBIE GIBSON
DON HENLEY
HOTE
RICHARD MARX 3-1
MILLI VANILLI 6-2
NEMBIE CHERRY 7-3
CYNDI LAUPER 12-8
DONNA SUMMER 14-9

Jemes/Michael
PETE TOWNSHEND (dp)
HICHAEL BOLTON (dp)
HICHAEL BOLTON (dp)
38 SPECIAL (dp)
EDD SIREN (dp)
PETER GABRIEL (dp)
TODHY PAGE
HOLDER GABRIEL (dp)
HOLTON
251 Current Reporters 244 Current Playlists

Did Not Report, Playlist Frozen (5):

Y100/Mlami KEZB/EI Paso

WZOU/Boston KGGI/Riverside WKDDIAkron KKSS/Albuquerque KMGX/Fresno

WKSF/Asheville, NC Malonsy/Trent Meloney/Trent
DON HENLEY
REAL LIPE
REAL LIPE
SWEET SENSATION
CURE (dp)
Hottest:
New KIDS ON THE B 1-1
CYMDI LAURER 9-3
HODONA 24-13
DOOBLE BROTHERS 23-18
MARTIKA 38-28

Z106/Serasots, FL Evans/Chase DINO
LOVE & ROCKETS
HICHARL MORALES
WARRANT
BOTTON
HOTTON
HOTEL
NºW RIDS ON THE B 1-1
GONS N° ROSES 2-2
NENBIC CHERRY 10-7
MILLI VANILLI 17-12
MARTIKA 28-20

Z102/Sevenneh, GA McGraw/Williams

DON HENLEY
PAULA ABDUL
HOTTEST
NEW KIDS ON THE B 3-1
NENEH CHERRY 5-2
BENNY MARDONES 6-3
RICHARD MARX 7-5
MARTIKA 10-7

ShepperdiGreer

DEBBIE GIRSON
BILLY SOUTER
DON HENLEY
MICHAEL BOLTON
GRAYSON HUGH
LRB
10,000 MANIACS
HOLLOR HUGH
ECHAPTON HUGH
LRB
GICHARD MARK 4-1
RICHARD MAR KISR/Ft. Smith, AR Baker/Morgan WDLX/Washington, NC Jackson/Lane

DON HENLEY U2

Leo Davie

PAULA ABOUL

PUTER GABRIEL

LEB (GAM.

LEB (P3

WYKS/Geinesville, FL Benta/Jon

Banta/Jon
PRINCE (dp)
SHEET SENSATION
DON HENEY
MICHARL BOLTON
HOTERST
NEW KIDS ON THE B 3-1
NEWEH CHERPY 6-2
WATERPRONT 9-5
RICHARD MARK 11-6
MARTIRA 30-14
KENBE/ ARRADATA A

KSMB/Lefeyette, LA Smell/Novosad

OTHER TOP THE STATE OF THE STAT

RON WWHECE
DEBBIE GIBSON (dp)
ANIMOTION (dp)
DON HERLEY (dp)
PAULA ABDUC (dp)
HICHAREL BOUTON
NAMIMARITA 27-14

KNANIMORICE, LA

LARGEPTO

SMEET SENSATION
TOW PETTY

DON HENLEY

DONNY CHMOND
PAULA ABDU,

BOBBY BROWN

BENNY MARDONES

NENET CHERRY 4-1

FIRE YOORG CANNIB 14-8

HADONNA 27-11

EXPOSE 23-13

MARTIKA 31-25

LRB
JOHN FARNHAM
MATALIE COLE
(dp)
RED SIREN (dp)
DOM HERKLEY
MICHAEL BOLITON (dp)
PETE TONNSHEM
HOTE at:
RICHARD MAIX 2-1
FINE TOURS CANHER 11-5
FINE TOURS CAN Q-FEEL (dp) Hottest: RICHARD MARX 5-1 MILLI VANILLI 7-3 MARTIKA 10-4 EXPOSE 17-10 L.L. COOL J 21-14

WJMX/Florence, SC Baker/Lewis

896/Ft. Smith, AR Brown/Chee

Q104/Gadaden, AL Leo Davis

Brown/Chaes

DONNA SUMMER

LOVE A ROCKETS
PRINCE
DEBBIE GIBSON
HOLLEST:
BOBB KBBONN 1-1
BOBB KBBONN 1-1
SIMPLY RED 8-4
RICHAED MARX 9-7
DOOBIE BROTHERS 11-8

WPFM/Paname City, FL Richards/Stone Richard/Stone
DOM HERLEY
BILLY SQUITER (dp)
SARAYA (dp)
LEB
PAULA ABDOL
HICHAEL BOLTON
HICHAEL B Baker/Morgan

PRINCE
BOBBY BROWN
CULT
HOTELES:
RICHARD HARK 4-2
RICHARD HARK 4-2
FINE YOUNG CANNIB 8-5
SIMPLY RED 11-8
MARTIKA 16-11

John Raymond

DON HENLEY
PRINCE
SWEET SENSATION
DONNY OSHOMN
DONNY OSHOMN
BILLY SQUIER (dp)
RED SIREN (dp)
HOTTER
GREAT MHITE 6-1
DOGBIE BROTHERS 5-2
MILLI VALUE 16-9
MARTIKA 9-10

Z103/Tailahaasse, FL Brian Douglas Brian Douglas
SIMPLY RED
CYNDI LAUPER
DON HENLEY
GREAT WHITE (dp)
DE LA SOUL (dp)
Hottest:
BENNY MARDONES 3-1
NEW KIDS ON THE B 4-2
FORD & OSBOURNE 5-1
BETTE MIDLER 6-4
MARTIKA 19-11

KWTX/Waco, TX Chris Ling Chris Ling

DEAD OR ALIVE
WHITE LION (dp)
DOWN MELLED
DOWN OSMOND
KARYN WHITE
SA-FIRE
ROTLEST:
WATERFROWL 22-19
STEVIZ NICKS 24-20
MICHAEL MORALES 27-23
LOVE 6 ROCKETS 33-29

QV103/Wichita Falls, TX Jeff Christenson

PAULA ABDUL SURFACE BANANARMA TOMMY PAGE KOM KAN BOLTEST. MARTIKA 9-5 DINO 10-8 DE LA SOUL 19-16 GRADY MARRELL 23-19 LOVE 6 ROCKETS 31-24

DINO DEBBIE GIBSON WINGER GREAT WHITE

New & Active includes songs reported by at teast 50 of our CHR reporters. Significant Action includes songs reported by the teast 10 of our CHR reporters. The two numbers belowing the artist/tills (labels) designation inclicate the total number, how many odded for the first time that west. Mores inclicate the opps of activity this verse, by the upward chart movement. Same for sideways or continued uncharted activity. Down to downward chart activity, and Adds for the number is a sempling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart position from high chart positions on those stations reporting them, to cloud on the CHR National Application. CHR Rotation Criteria — Fulltime Adds and/or Oraz four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adde and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED Oon Henley Paula Abdul Bobby Brown Prince

RREAKOUTS **Billy Squier**

WMEE/Ft. Wayne, IN Jeff Davis

Casaldy/Friday

NATALIE COLE
BOBBY BROWN
GRAYSON HUGH
JOOY WATLEY
HOTLEST:
RICHARD MARX 2-1
BOBBY BROWN 3-2
HILLI VANILLI 6-3
MARTIKA 18-9
DINO 24-21

Great White Donny Osmond



P2

none Hottest: HOWARD JONES 1-1 BETTE MIDLER 6-6 PAULA ABDUL 8-8 OUTFIELD 9-9 RICHARD MARX 11-11

WPHR/Cleveland, OH Thomas/Brown

INOMAMBEROWN
DON HERLEY
PAULA ABOUL
MICHAEL BOUTON
ANIMOTION
LL. COOL J (dp)
ANDERAS VOLLENMEI (dj
HOLTESE:
MILLI VANILLI 6-1
NEMEM CHERRY 5-4
REVIN RALEIGH 11-7
MARTIKA 25-18
PETER GABRIEL 28-24

920/Cleveland, OH Howitt/Jackson

HowItVJackson

PETER GABRIEL

BOBNY BROWN

LOWE & ROCKETS

BEAU COUP

UNCLE VIC

UNCLE VIC

UNCLE VIC

UNGER

SWEET SENSATION

HIGHER LONDALES (dp)

HICHAEL MORALES (dp)

HICHAEL MORALES

LOWER 1-1

HOWINGER

LOWER 1-1 KLO/Grand Repids, MI
Owen/Tinnes
BILLY SQUIER (dp)
HOTES:
NEMER CHERRY 9-4
MATERRONT 13-5
JORN COUGAR MELLE 12-7
MILLI VANILLI 18-12
EXPOSE 22-16

WPXR/Devenport, IA North/The Jammer

WINGER
DON HENLEY
HOTTEST
HOTTEST
HOT HEN HIDS ON THE B 1-1
BENNY MARDONES 12-3
MADONNA 17-5
MICHAEL MORALES 18-9
MARTIKA 24-16

WGTZ/Dayton, OH Ballentine/Dr. Dave

Ballendne/Dr. Dave
PRINCE
DON HENLEY
BORNY BROWN
DERBIE GIBSON
HOTLEST:
RICHARD MARX 7-1
MILLI VANILLI 6-2
NEWEH CHERRY 11-7
CYNOI LAUDER 13-8
STEVIE NICKS 15-9

CYMOI LAUPER
WHITE LION
MIKE & THE MECHAN
MICHAEL DAMIAN
ROLHEST
RICHAED MARX 1-1
MICHAEL MORALES 2-2
JIMMY HARNEN & SY 4-3
FINE YOUNG CANNIB 5-4
CHICAGO 12-7

WINDER
DEBBIE GIBSON (dp)
DON RENLEY
DONNY COMOND (dp)
MICHAEL DAMIAN
HOTHER THE FILL (dp)
MICHAEL DAMIAN
HILLI VANILLI 10-5
FINE YOUNG CANNE 1
SIMPLY RED 17-11
MARTIKA 24-12

Drew Benbey
BOBBY BROWN
DEBBIE CIBSON
CREAT WHITE (dp)
PAULA ABBUL (dp)
ROKETE (dp)
HOTTEST
HOTEL VANILL 3-2
HILLI VANILL 3-2
HARTIKA 9-2-1
LOVE & ROCKETS 25-15

Jeff Devis

DEBBIE GIBSON

DON HENLEY
HOTEST:
NEW KIDS ON THE B 1-1
RICHARD MARK 9-4

DONAS SUMMER 7-5
WILLI VANILLI 11-6
SIMPLY RED 19-11

WMHE/Toledo, OH Mike Wheeler

WIXX/Green Bay, WI McCarthy/Michael T. NATALE COLE
DON HENLEY
PRINCE
CULT (dp)
Nottest:
RICHARD MARX 2-1
SIMPLY RED 13-5
NEW KIDS ON THE B 14-6
HARTIKA 25-11
HADONNA 17-13

Lockwood/Keyes
DON HENLEY
GRAYSON HUGN
CULT (dp)
PETE TOWNSHEND
HOLLY JOHNSON
HOLTEST:
BETTE MIDLER 1-1
HEW RIDG ON THE B 5-4
FRENCH STORM
KJ103/Oklahoma City, DK Spain/Stewart SPERVSTOWNEY
DON HENLEY
BILLY SQUIER
DOOBLE REGOTHERS
PAULA ABDUL
RING SHAMP [dp]
HOTTER
HOTERY 4-1
RICHAN MANK 1-2
RICHAN MAN

Bret Dumler

DON HENLEY
PAULA ABDUL
GRAYSON HUGH
JEFF HEALEY BAND
HOTLEST:
BETTE HIDLER 3-2
NARTIKA 14-6
NENER CHERRY 21-15
DINO 28-18
PRINCE D-24

Edwards/Stern
NATALIE COLE
BENNY MARDONES
PRINCE
GREAT WHITE
DON HENLEY
NEW KIDS ON THE B 3-1
RICHARD MARX 4-2
DOOBLE BROTHERS 6-5
FINE YOUNG CANNIB 9-6
SIMPLY RED 10-7

SummarsGarcia

MILLI VANILLI

REAL LIFE
DON MENLEY
HOTESE:
HOTESE:
HICHARD MARX 2-1
BETTE MIDLER 3-2
CYNDI LAUPER 4-3
NEW KIDS ON THE B 5-4
STEVIE NICKS 6-5

DON HENLEY
PAULA ABDUL
MINGER (dp)
L.L. COOL J (dp)
HOUTER (dp)
HOTHER (dp)

WRQN/Toledo, OH Mesor/O'Rourke

Mason/O'Rourke

DON HEMLEY
PONILA ABOUL
DINO
DISTEMA AT
MANUAL
DINO
DISTEMA AT
HEMRY LEZE SUMMER
BOTECAT
NEW RIDS ON THE B 2-1
RICHARD MARK 3-2
NEMER CHERRY 5-4
MARTIKA 11-6
MADONNA 25-12

KAY107/Tules, OK
Jen Deen
10,000 MANIACS
DON IRNLEY
DINO
BORBY BROWN
BRICKIARD MARX 8-3
STEVIE NICKS 17-13
EXFOSE 24-18
HADONNA 31-21
MARTIKA 32-23

Meyers/Smith
SIMPLY RED
NEWER CHERRY
MADONNA
DEF LEPPARD
HOTHCRET
HOTHCRET
BAD COMPANY 1-2
BENNY MARDONES 9-6
CULT 14-9
GREAT WHITE 18-10

P3

Bob Beck
REAL LIFE
PRINCE
DEBRIS LISSON
AND PRINCE
DEBRIS DISSON
DEBRIS DISSON
DON HENLEY
PAULA ABDUL
CULT
NEVER CHERRY 7-2
NEVER CHERRY 7-2
NEVER CHERRY 7-2
NEVER CHERRY 10-4
MODITE M

DON HENLEY
DONNY CSHOND
MICHAEL DAMIAN
DINO
ONTERNATION
ELVIS COSTRELLO 1-1
RICHARD MARX 5-3
FIRE YOUNG CANNIB 11-5
BANGLES 14-6
DOOBLE BROTHERS 17-9
MERMER (MICHAEL DAMIAN)

DOOBLE BROTHERS 17-9
WBWB/Bloomington. IN
Mark Callaghan
PAULA ANDUL
DEBBIE GINSON
DON HENLEY
DONNY OSMOND
PRINCE (dp)
HOTEST
RICHARD MARX 3-1
EXPOSE 20-14
MADONNA 29-17
MARTIRA 3-1
LOVE & ROCKETS 31-25

DINO
GREAT WHITE (dp)
CHICAGO
DON HENLEY
HOTEGET:
NENEH CHERRY 9-3
DOOBIE BROTHERS 11-6
MARTIKA 23-14
BON JOVI D-29
PRINCE D-32

WEST

Don Henley Dead Or Alive Donny Osmond Michael Damian Prince **Billy Squier**

U2



P2

OHVERWIHLERS
DON HEMLEY (dp)
DE LA SOUL
DEBBIE GIBSON
GREAT WHITE
PAULA ABDUL
HOTESET:
RICHARD MARX 6-1
NEMEH CHERRY 8-4
SIMPLY RED 20-10
MADONNA 21-11
MARTIKA 24-14

MARTIER 24-14
WHOTYOungstown, OH
Dick Thompson
BOBBY BROWN
PRINCE
JEFF HEALEY BAND
HICHARL BOLTON
GOR ALIVE
CURE
HOCKERS:
HOE HOS ON THE B 1-1
RICHARD MARK 5-2
FINE YOUNG CANNIB 11-6
FINE YOUNG CANNIB 11-6

Steve Casey

BENNY MARDONES

DONNY OSHOND

KANYY MHITEP

FIME YOUNG CANNIB

EXPOSE

CINDERLA

TOPPEL

HOTER

HOTER

TOPPEL

TO

Tony Watekus
PRINCE (dp)
PEBBIE GIBSON
MARTIA
MOREN
BORNY BROWN
REAL LIFE
DONNY OSMOND
HOTEGAT
FORD & OSBOURNE 1-1
DOOBLE BROWTERS 12-8
ROKETTE 17-10
MILLI VALLLI 22-13
GREAT WHITE D-16

KQCR/Cedar Rapide, IA Dixor/Gerard

REAL LIFE
BOBBY BROWN
DONNY CORMOND
PAULA ABDUL
HOTLEST:
NEW KIDS ON THE B 1-1
RICHARD MARX 4-3
FINE YOUNG CANNIB 5-4
MARTIKA 19-24

MOST ADDED

BREAKOUTS Surface Michael Bolton 10,000 Maniacs





Squires/Christopher

PAULA ABDUL
BANANARANA (dp)
MARTIKA (dp)
HOTEGET:
NEMEH CHERRY 2-1
MADONNA 15-6
EXPOSE 12-7
SIMPLY RED 19-11
KARYN WHITE 23-19

KPB/Boise.ID
Jack Armstrong
MICHAEL MORALES
JOOT MATLEY
DOT MATLEY
RED SIREN
BILLY SOUTER
DING
MICHAEL SOLTON
HOLESEL:
LOWE ROCKETS 4-2
LOWE ROCKETS 4-2
L-1, COOL J 3-17
BON JOYL 27-19

Soremen/Fricke
M1CHAEL MORALES
10,000 MANIACS
DON HENLEY
HOTE ST.
GREAT WHITE 3-1
RICHARD MARX 4-2
WARRANT 6-3
LOVE 4 ROCKETS 14-10
QUEEN 16-11

KKMG/Colorado Springe, CO
Reynolds/Stevens
SURRACE
KON KAN
DEAD OR ALIVE (dp)
ANDREAS VOLLENNE! (dp)
HICHAEL DAMIAN (dp)
SEDUCTION (dp)
BENEH CHERRY 1-1
PIRE YOUNG CANNIB 5-5
L.L. COOL J 12-8
MARTIKA 13-2
SURRACE D-32

KCMQ/Columbia, MD Tuttin/Hanson

Michael Right
DOH HENLEY
DEBITE CIRSON
PETER GARRIEL
ANIMOTION
TOMMY PAGE (dp)
SA-FIRE
ANDREAS VOLLENWEI (dp)
HOTTERS ON THE B 2-1
RICHAED MARKS 5-2
JIMMY HARNEN & SY 11-5
MARRANT 17-13
SIMPLY MED 25-16
WKERKSEMBERGE AN TUTUNIMARNON
DON HEMLEY
DONNY OSMOND
RAPY MHITE
PAULA ABDUL
19FF HEALEY BAND
HOCLES: DOTHERS 11-7
DOBLE TOTHERS 11-7
FIME YOUNG CANNES 19-10
MADONNA 22-11
PAUL MCCARTNEY 24-16

MADONNA 22-11 PAUL MCCATTSY 24-16 KLYV/Dubuque IA Jeff Davis BOBBY BROWN GREAT HWITE (dp) PRINCE HOSE (dp) DEBBIE GISSON PAULA ABDUL 38 SPECIAL INCTESS ON THE B 2-1 NEW KILDS ON THE B 2-1 NEW FILDS ON THE B

SIMPLY RED 25-16
WKKFKKalsmazoo, Mi
Anthony/Bitain
MADONNA
SIMPLY RED
MARTIKA
HOTESEX
RICHARD MARX 2-1
BORNY BORNY 5-3
BENNY MARDONES 10-4
FINE YOUNG CANNIB 12-6
GREAT WHITE 17-8

WAZY/Lafeyette, IN Morton/Miller

PAULA ABDUL
PAINAE
DON HEMLEY
MMITE LION (dp)
SWEET SENSATION
HOLLEST:
NENEH CHERRY 3-2
ROD STEWART 11-6
SIMPLY RED 17-7
HADONNA 15-10
MARTIKA 21-15

KLUC/Las Vegas, NV Deer/Taylor

CHED/Edmonton, Alberta McKenna/Stuart Dean/Taylor
SURFACE
JODY WATLEY
PAULA ABDUL
L.L. COOL J
FERDICTION
HOLLEST:
NEW RIDS ON THE B 2-2
BERNY HARDOMES 3-3
SINGLY RED 27
FITE YOUNG CANNIB 34-15 CANDI BOBBY BROWN PRINCE PRINCE
MICHAEL HORALES
DEBBIE SIBSON
DONNY COMOND
HOTHER
H

B95/Freeno, CA Devis/Perker

KMGX/Freeno, CA Kevin Carter

none
Hottest:
NENEH CHERRY 4-4
MILLI VANILLI 5-5
DE LA SOUL 9-9
EXPOSE 15-15
L.L. COOL J 26-26

TOMMY PAGE
PAULA ABDUL
DEAD OR ALIVE
0-FEEL
HOCTEST:
NEW ORDER 4-2
SIMPLY RED 9-7
DINO 15-12
MARTIKA 23-15
MADONNA 28-22

Davis/Parker

PAULA ABDUL

SUBFACE

TONY TONI TONE!

TRINERE

DEN RIVE (dp)

NATALIE COLE (dp)

NATALIE COLE (dp)

NATALIE COLE (dp)

STEVIE B 11-4

ROB BASE 12-6

MARTIKA 31-26

K\$ND/Eugene, OR Bwene/Velez CummingsMiles
BARRY MANILOW (dp)
DEAD OR ALIVE (dp)
JOHN PARNHAM (dp)
NICHAEL BOLTOW (dp)
PAULA ABOUL
BOTTOM (dp)
NICHAEL BOLLENWEI (dp)
NICHAEL SOLLENWEI (dp)
NICHAEL STAPPLY RED 4-2
DINO 5-3
RICHARD MARK 9-4
MARTIEA 13-7
LOVE & ROCKETS 12-8 MARTIKA DON HENLEY U2 LRB U2 BANANARAMA MICHAEL BOLTON DEAD OR ALIVE SILVE SOUTER (dp) SILVE SOUTER (dp) SON JOY (dp) BON JOY (dp) BON JOY (dp) BOLTON (

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
DONNY OSMOND (dp)
Hottest:
RICHARD MARX 1-1
CIMORRELLA 2-2
STEVIE NICKS 4-3
DOOBTE BROTHERS 5-4
GUNS N' ROSES 8-6

KCAC/Oxnerd-Venture, CA
Greg Williams
JODY MATLEY
DEAD OR ALIVE
DEAD OF ALIVE
DEAD OF ALIVE
HERRY LEE SUMMER
L.L. COOL J (dp)
HOLLESL:
NEMERI CHERRY 1-1
HILLI VANILLI 4-2
HILLI VANILLI 4-2
PRINCE 33-16

KKFR/Phoenix AZ Parker/Morales MICHAEL DAMIAN
HOLTOST
BETTE MIDLER 9-3
KARYN WHITE 10-9
LOVE & ROCKETS 15-12
DE LA SOUL 20-13
O-FEEL 22-18

KOY-FM/Phoenix, AZ Stevene/Robinson

KQMQ/Honolulu, HI Akene/Miller Stavens/Robinson
PAULA ABDUL
KARYN WHITE
MADONNA
ROXETTE
SIMPLY RED (dp)
Hottest:
WHISTLE 5-3
RICHARD MARX 8-5
MARTIKA 11-7
DE LA SOUL 12-10
DINO 13-11 Akene/Miller
SURFACE
STEVIE NICKS
HOTCE 81:
WATERFRONT 13-6
FINE YOUNG CANNIB 16-10
MADONNA 21-11
EXPOSE 22-13
DONNA SUMMER 24-16

KFRX/Lincoln, NE Cook/Meyer PRINCE
ROD STEWART
DON HENLEY
WHITE LION (dp)
HINCER (dp)
HOTEGET
RECARD MARK 5-1
FIRE XOUNG CANNIB 20-8
NADONNA 28-17

Brad King

DON HEMLEY
RED STREM (dp)
JEFF HRALEY BAND
PAULA ABOUL
36 SPECTAL
HOTCHER (CINDERRILA 2-1
WARRANT 9-6
MILLI VANILLI 14-11
DOOBLE BROTHERS 20-14
MARTIKA 25-20

KPAT/Sloux Falls, SD Maguirs/Ward Maguire/Ward

BOBBY BROWN
BILLY SQUIER
BANANARMA (dp)
HOTEST:
RICRARD MARX 5-1
FIRE YOUNG CANNIB 7-5
BANGLES 10-6
CYNDI LAUPER 14-7
MILLI VANILLI 28-16

KWNZ/Reno, NV Roble/Dement ROBIODEMENT
HICHAEL MORALES
HICHAEL MORALES
HICHAEL MORALES
HICHAEL
PRINCE
DE LA SOUL (dp)
DON HERLEY (dp)
DONN OSHOME
HERNEY LEE SUMMER
JOOY NATILE
LOWE & ROCKETS 9-3
FINE YOUNG CANNIE 12-8
MARTIKA 22-12

KOON/Salines-Monte Hyatt/Sanders

MystUSandara

DONNY OSHOND

DEAD OR ALIVE (dp)

PAULA ABOUL

WEE PAPP, GIRL RAP (dp)

HOLLER'S

STEVIZ B 5-3

SIMPLY RED 9-5

MARTIKA 11-6

DINO 122-17

JEANNETTE 30-25

KZZU/Bpokana, WA

Hopkina/Mathason

DON HENLEY

Hopkins/Matheson

DON HENLEY
PETE TOWNSHEND
BILLY SQUIRK (dp)
LIVING COLOUR (dp)
URAL LIFE
ROTESET.
RICHARD MARX 1-1
MARTIKA 10-4
CYNDI LAUPER 12-5
GREAT WHITE 18-9
MADONNA 20-13 KRQ/Tucson, AZ Ingram/Davis

KFBQCheverona. WY
Davis/Medicit

L.L. COOL J (dp)

SILLY SQUYER (dp)

WHITE LION (dp)

STEVIE B

10,000 ANNIACS

CURE TOWNSHEND

HICKARL MARK 16-5

MICKARL MARK 16-5

DIND 10-12

KMOK/Lewiston. ID

Havena/Chase

BILLY SQUIER (dp)

CULT (dp)

DON HENLEY

DON HENLEY

MERTE LION (dp)

L.L. COOL J

MOTEST

MERTER 10-1

MOTEST

MO CYNDI LAUPER
FINE YOUNG CANNIB
MICHAEL MORALES
HOTE HIDLER 1-1
BETTE MIDLER 1-2
CHER & PETER CETE 14-3
MARTIKA 6-5
BON JOVI 12-6 P3 KGOT/Anchorage, AK J.D. Chandler

J.D. Chandler DONNY OSMOND CULT (dp) Hottest: RICHARD MARX 1-1 SIMPLY RED 3-2 MARTIXA 14-8 DOOBIE BROTHERS 16-10 LOVE 4 ROCKETS 29-19

KYYA/Billings, MT Charle Foxx Charle Foxx

Angle Foxx

BILLY SQUIER (dp)

BILLY SQUIER (dp)

HINGER (dp)

DOBLE BEST (1850N

RICKIARD MARX 2-1

DOBLE BEST 1857-5

DONA SUMMER 12-9

MADONAN 13-11

BON JOVI 27-18

T.K. O'GRAY
PAULA ABDUL
DON HENLEY
DEBBIE CISSON
DONNY GHUND
HICHAEL BOLTON
BILLY SQUIER (dp)
ROCLES
RICHARD MARX 2-1
ANTALIE COLE 6-3
FINE YOUNG CANNIB 14-4
DOWNA SUMMER 10-5
NENEH CHERRY 16-7

NewtonTaylor

J8 SPECIAL
HIRE & THE MECHAN
HICHAEL DANIAN
HICHAEL DANIAN
PAULA ABOUL
BENNY MARDONES (dp)
BON JOUI (dp)
HOLLEST:
H NEMER CHERRY 16-7

WDBR/Springfield, IL

MOORELAWS (IL

KARYN WHITE

K WIBW/Topeka, KS Alexander/Heston Alexander/Heaton

DON HENLEY
DINO (dp)
CULT (dp)
PETER GABRIEL
ANIMOTION
HOTEES:
FINE YOUNG CANNIB 13-7
MENER HERRY 77-10
ELVIS COSTELLO 30-20
REAL LIFE 35-28

Jerry Steffan

DON HENLEY
HERRY LEE SUMMER
PETE TOWNSKEND
HOCLES
TOM PETTY 2-2
JOHN COUGAR MELLE 3-3
ELVIS COSTELLO 9-6
DOOBIE BROTHERS 16-10
FINE YOUNG CANNIB 20-1

PRINCE GREAT WHITE DON BENLEY CALL DINO HOttest: RICHARD MARX 1-1 CINDERELLA 13-8 WARRANT 17-10 STEVIE NICKS 19-12 ROD STEWART 20-13

KTMT/Medford, OR KTMT/Medford, OR Treasa/Stewert PAUL* NAPUL HICHAEL DANIAN PETER CITERA RARYN WHITE DON HEALEY BOOK HEALEY BOOK HEALEY HICK TOWNSON HOLLAY JOHNSON HOLLAY JOHNSON HOLLAY JOHNSON HOLLAY JOHNSON DONNA SUMMER 20-12 HADONNA 25-19

KFMW/Waterloo, IA Mark Hansen

WPFR/Terre Haute, IN Newton/Taylor

297/Billings, MT Craig Sullivan PRINCE DEBBIE CIBSON DON HENLEY BOTH CONTROL OF THE CONTROL CYMDI LAUPER 6-4 CYMDI LAUPER 6-8 DOBN BROWN 15-13 TOM PRITTY 35-32
Duane Barnhardt
DON HENLEY
PADUL ABOUL
OOBSY POONN (dp)
ANIMOTION
ANIMOTION
NOTED:
NEW RIDS ON THE 8 6-2
FIRE YOUNG CANNIB 7-5
RADONNA 19-8
CYMDI LAUPER 18-11
MARTIKA 22-14 ZFUN/Moscow, ID Cummings/Helier CummingsHeller
DON HENLEY
BILLY SQUIER (dp)
PAULA ABDUL
PAULA ABDUL
SUNG SAMAP (dp)
BOBBY BROWN
BOTHER
GREAT WHITE 5-2
FIRE YOUNG CANNTB 9-6
DOOBLE BROTHERS 13-7
CULT 21-17
MARTIKA 33-24

SLY96/Sen Luis Obispo, CA Harte/Clerk

Peter Masse
PRINCE (dp)
BANANARAMA
DAMAN PARTIES
PETER GABRIEL
DON HENLEY (dp)
RAYN HILL
BAYN HILL
BOACHPOKD 2-1
HEW KIDS ON THE B 3-2
LISA LISA & CULT 28-17
LISA LISA & CULT 28-17
KARTIKA 13-26
KFBQ/Cheyenne, WY
Davis/Meiotti Harta/Clark
PAULA ABUUL
DAAD OR ALIVE
DAAD OR ALIVE
DON HERICE
POURE GOLD
10,000 MANTACS
JEFF HERLEY BAND
PRINCE (dp)
HOKESE!
SIMPLY RED 5-2
EXPOSE 8-7
MARTIKA 14-10
PETER CARRIEL 23-12
KZOZSBAN Luis Oblepo. CA
RUM/Andrews

Ruh/Andrews (GAN'SON BUGH JODY WATLEY (dp) PAULA ABOUL DON HEMLEY (dp) HOLLES: FICHARD MARX 4-1 SURFACE 7-2 HADONNA 19-9 SIMPLY RED 16-10 LOVE 4 ROCKETS 31-26

CrowdStone

UP SMMP
ERD SIREH
RODEANS
HARSHALL CRENSHAM
KINGDOM COME (dp)
LRB
HOLLER
H

OK85/Tri-Cities, WA LeMaster/Travia LeMmater/Travie

DON HENLEY

PETER GABRIEL

RED SIREN

10,000 MANIACS

HOTERST

GREAT WHITE 2-2

MICHAEL MORALES 5-3

CULT 12-8

SARAYA 24-15

CALL 38-32

JOY MCCOM
DON HENLEY
LEB
JEFF MEALEY BAND
38 SPECIAL
ROTERS:
RICHARD MARX 3-1
CYMOI LAUPER 5-2
FIRE YOUNG CANNIB 12-4
MARTIKA 13-6
CULT 10-6

KINGSW

"IS THIS LOVE

ALREADY ON: KXXR WZOU

KSAQ **KZZU** WNVZ KWOD WROQ WXKS

KJ103

WAEB KATM

ILS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

251 REPORTS



		A.			
PAULA AB Cold Hea LP: Forever	rted (Virgii	n)			
Total	Reports 1	09	43%		llel
D / 3			P		each
Regional Reach		-1			398
E 47%	N&	A			478
S 46%					428
M 37%					
W 43%	Chart	Sun	mary		
	Pos	P1		P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0		0	0
UP 3	16-40	3	1	0	4
DEBS 1	Ons	0	3	0	3
SAME 3	Adds		42		
DOWN 0	Ch Adds		9	6	
ADDS 102	Total	26	55	28	109
EAST	WINK a WTIC a- WKEE a KC101 a		K Y K Y	NO a UC a- RK a AQ or	1
скот а	100KH1	3		Y-FM ON a	а
PWR95 a	WSPK a				
SOUTH	98PXY a WRCK a				
500111	Q106 a				
PWR99 a KKBO a-27	SOUTH		EA	ST	
KRBE a			WW	PX a	
B97 a	WBBQ a B93 a-3	,		XIL	9
WNVZ a	K98 a	,		HT a	
KITY a	WEME a-	31		YY a	- 38

WSPK a	1	KCIUL a	KOY-FM a
PWR95 a WSPE A 98EXY a	CKOT a	100KHI a	KDON a
SOUTH			
SOUTH MRCK a Q106 a PWR9 a Q106 a PWR9 a SWPY a B93 a -37 KFTY a WNOK d-37 Q101 a KFTY a KFTY a KFTY a KFTY a KFTY a KFTY a WHIPT a HOT97 33-31 WHITT a HOT97 33-31 WHIPT a HOT97 37-24 WDLX a WNOK d-37 WDLX		98PXY a	10.254
DWR99 a	SOUTH	WRCK a	
KRDE a 27 KRDE a 897 a 898 a 95 XLL a 897 a 898 a 897 a 898 a 888 a 898 a 888 a 888 a 898 a 888 a 888 a 898 a 888 a 888 a 898 a 888	5001	Q106 a	
KRBD a-27 KRBE a 897 a 897 a 897 a 893 a-37 KRBE a KRPM a-30 KRPM a-30 KRPM a-30 KRPM a-30 KRPM a-30 KRDB a MFMF a-11 WRED a KRDB a KR	PWR99 a		EAST
KRBE a 897 a 893 a 37 why 2 a 871 a 893 a 37 why 2 a 872 a 893 a 37 why 3 a 873 a		SOUTH	
B97 a WBBQ a 95 XIL a 95 XIL a 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			WWFX a
MNNT a		WBBQ a	95XIL a
K19			
## A-30 ## A-31 ## A-3		K98 a	
MIDWEST K106 a MITTO a		WFMF a-31	WFXX a-38
MIDWEST X22B a 195 a 1	K1FF1 4-30	K106 a	
195 a 200TH 200T	MIDMRCE	KZZB a	
B96 a-31	MIDWEST	I95 a	SOUTH
WROB a WROB a WAD D a WAD D a WAD D a WAD D a KEMR A WEST WAS D a WAS D a WAS D a KEMR A WAS D a WAS D a WAS D a KEMR A KEM	000 - 33	KXX106 a-28	Doorn
WEST WOOK d-37 0104 a WOOK d-37 WHO a -34 WCGG a KEPH a 0101 a WINK a WEST WOOK d-37 WINK a WEST WOOK d-37 WINK a WEST WOOK d-37 WINK a WINK a WEST WOOK d-37 WINK a WINK			WIRD a
W780 a-34 WCG0 a KZPM a		WNOK d-37	
KZPH a Q101 a Q			
WEST	WXBQ a-34		
MANS a WPPM a W	1		
Y108 3-10 X2Y 2	WEST		
XZ2P 3	Į.		
RZOU a MIDWEST			QV103 a-29
MOJX a KYYY a K			
MINITY A WITH YA KYYY A KYS A KEPM ON KYS A A KEPM ON KYYY A KEPM ON KYYY A KYYYY A KYYYYY A KYYYYY A KYYYYYYYY			MIDWEST
REPN ON			
F92 a KOCK a KCMQ a KLYV a L102 a KDML a H07197 33-31 MDLX a MDLX a MAZY a - MDLX a MAZY a - MDLX a MPHR a	KKLQ a		
RSAQ a KCMQ a 2102 a WDLX a WDLX a WLYV a WLYV a HOT102 36-30 PWA106 a-33 PWA10 A RMEL a ROT1077 37-24 PD2 MRST KORQ a MRST A KRA a	KWSS a-27		
2102 a MOT97 33-31 MOT97 33-31 MHTYT a HOT102 36-30 PWR105 a-33 FW102 a KMEL a RMEL a RMEL a RMEL a RMEL a RMEL a RMEL B RMEL a RMEL B	200		
MDLX a MAZY a- HOT97 33-31 MHTT a HIDWEST WEFT A HOT102 36-30 PWR106 a-33 PW102 a 299 a KNT0 a XJ103 a WFFR a HOT977 37-24 MCS A MCST A WEST KRO a KNTO A WEST KRO A WEST KRO B MKST B LY96 B MKST B LY96 B MKST B LY96 B MKST B LY96 B MKST B MKST B LY96 B LY96 B MKST B LY96 B LY96 B LY96 B MKST B LY96 B L			
HOT97 33-31	A		
MHYT a MOTIO 36-30 PWR106 a-33 PW102 a 299 a KMLL a 299 a KMLL a 299 a KMC a WEST KOKO a WEST KOKO a WEST KOKO a KWEST K	· ·	WDLX a	
H00102 36-30 PWR105 a-33 PW102 a KMEL a R07977 37-24 MPER a MEMER a KRD a MEMER a KRD a		HADEMON	
PWR106 a-33 MPHR a MPFR a MPFR a K103		MIDWEST	
PM 102 a KJ 103 a KMEL A FOP A MEST KOKO A MEST KOKO A KKME A KMEL A KKME A KKM	HOT102 36-30		
XMEL a 299 a MRST	PWR106 a=33		WPFR a
ROSC 3 HOTS 7 37-24 HOTS 7 37-24 HOTS 7 37-24 HOTS 8 KOKO 8 HOOK 8 KTHT 8 KKRD 8 KZUN 8 KKRD 8 KZUN 8 KZUN 8 KKZU 8 HEST 8 KKXX 8 KKMC 90 KKMC 90	FM102 a		
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KKRD a			KBOZ a-40
EAST WEST SLY96 2 FLY92 a RKXX a WAEB a-40 RKMG on	1 (2)		
EAST WEST SLY96 a		KKRD a	
PLY92 a KKXX a KKXX a KKMG on KMG on			
WAEB a-40 RKMG on	RAST	WEST	SLY96 2-27
WAEB a-40 RKMG on	n: vaa -	KKXX a	
WALD 8-40 POS - 30			
		B95 a-38	
white a			
WVSR a-36			
JET-FM a	JET-FM a		

JET-FM a			1		
ANIMOTION					
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UP 21	16-40	2	16	16	34
DEBS 13	Ons	3		23	45
SAME 46	Adds	3	12	6	21
DOWN 0	Ch Adds	0	0	0	0
ADDS 21	Total	8	48	45	101
-	WQUT a		sou	TH	
P1	KKYK a 99WAYS a			F on	
	WBAM on			AD on	
EAST	WIRY d-2	8		X on	
CKOI on	K92 a KSAQ on			IX on	- 29
	Z106 a		010)4 on	
SOUTH	WDLX on			11 a 2M 36	- 30
94Q on	WKZL on		KI		50
WGH d-34					
C-	-4	touch (- t		

Continued On Next Column

MIDWEST	MIDWEST	WVBS 36-3
	WPHR a	
92X a WNCI 29-28	KRNQ 32-30	MIDWEST
WNC1 29-28	K2IO on	Į.
WEST	KLQ on	KYYY a
#80 I	WIXX 38-35	WBNQ 39-35
KKRZ A	KJ103 on	KQCR 40-31
KWOD on	WZOK d-33	KCMQ on
KUBE a	KAY107 d-34	KLYV on
AUBE a	WHOT d-36	Y94 on
P2		KKXL a
1111	WEST	WAZY 38-35
		KPRX on
EAST	KKSS 32 fr	99KG 38-3
	KP95 on	KPAT on
WAEB on	KKMG on	KWTO on
JET-FM d-34	KSND 40+35	WDBR on
K104 27-13	KQMQ on	WPFR on
WNNK on	KYRK on	WIBW a
WKEE a	FM104 26-24	KPMW 40-3
WPST d-36	KOY-FM on	WEST
WNY2 d-39	K2ZU 38-33	WEST
WKRZ a	63	KGOT d-40
	19-5	297 on
SOUTH		KBOZ a
	EAST	KTRS on
WBBQ 39-34	EAST	KMOK on
K106 on	WPRR 39-36	KOZE d-34
KZ2B a	WNYP OR	KTMT 36-3
WNOK 27-25	95XIL d-37	2FUN on
WCGQ an	G98 a	KZOZ on
Q98 on	WTHT 30-21	SLY96 d-30
WINK on	WOMP d-38	021,0 0 30
WKSI a	WEXX on	
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WZYP 39-37	011	
94TYX a		

94TYX	a					
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Summa		6-15				
UP	117	16-40	11		32	
DEBS	2	Ons	2	3	0	5
SAME	27	Adds	0	1	0	1
DOWN	7	Ch Adds	1	0	0	1
ADDS	2	Total	26	74	55	155
- Sheet	7	SOUTH		1	/VV 1	- 16

ADDS 2	TOTAL EU	74 33 133
1	SOUTH	95XXX 17-16
1 44	1 '	WNYP 22-23
400	WBBQ 21-36 B93 33-30 K98 26-24	
-	883 33-30	G98 21-20
EAST	K00 26 24	WTHT 17-15
	N 98 20-24	WOMP 20-20
WXKS on	1/100 2/-2/	WFXX 8-8
W20U 22 fr	KZZB on	WHTO 23-21
WKSE 19-17		T
CKOI 40-36	KZ106 [1-11	SOUTH
2100 20-18		1
		KO12 21-19
WEGX 28-28	WINK 25-24	KQIZ 21-19 WKSF 26-21
B94 16-10	HIKEY 10 16	WJAD 11-11
PRO-FM d-3	2 WANG 22-20	MUND II-II
Q107 23-20		W2KX 21-18
WAVA 24-20	94TYX 21-19	WJMX 10-7
	94114 21-19	B98 18-16
SOUTH	WQ0T 19-19	KISR 17-16
	WQUT 19-19 WLAP 26-23	WYKS 29-24
PWR99 13-1		0101 21-18
FWK99 13-1	WDJX 21-21	KNAN 28-23
KKBQ 16-13 WGH 12-11	99WAYS 23-20	Y106 18-16
WGH 12-11	WBAM 18-17	1100 19-10
WNV2 14-14	WHHY 16-12	KIXY 35-29
		2103 d~38
MIDWEST	KWES 27-27	2103 d~38 KWTX 15~10
	KSAQ 16-15	WVBS 15-14
WNCI 14-13	2106, 16-14	
WCZY a-25	KTUX 21-19	MIDWEST
	WDLX 27-24	
WKBQ 16-14	WXZL 34-31	KYYY 20-18
		WBNQ 14-8
WEST	MIDWEST	
		WBWB 14-12
Y108 16-14	920 24-27	KQCR 24-19
KKRZ 17-12	WPHR 14-13	KCMQ 8-6
KXYQ 14-11	WPXR 9-6	KLYV 20-17
KWOD 26-22	WGT2 30-27	Y94 24-23
KMOD 26-22		VVVI 10-12
KISN 15-15	KZIO 23-23	Wa 2 V 12-12
X100 on		KKXL 19-12 WA2Y 13-13 KFRX 22-19
KUBE 19-17	KLQ 34-28	RFKA 22-19
100	NDQ 34-26	99KG 11-8
P1	WGRD on	KPAT 10-6
(A	WIXX 12-12	KWTO 23-19
· ·	KJ103 30-29	WDBR 12-11
WMMS 11-9	KQKQ 17-19	WSPT 18-18
WDFX 25-19	WZOK 12-11 WRQN 12-10	WPFR 17-16
MDF V 20-19	WRON 12-10	WIBW 19-17
10.0	KAY107 18-16	KFMW 16-11
11.74	KKRD 17-15	VLWM 10-11
	WHOT 18-16	WEST
EAST	WEST	KGOT 12-11
DIVOR 21 C	1	KYYA 22-19
FLY92 26-2		Z97 11-9
WAEB 18-17		
WMJQ 19-16		KBOZ 17-16
WVSR 33-31	KP95 17-13	KTRS 23-20
JET-PM 15-	14 NATH 22-24	KFBQ 25-13
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WER2 11-11	CHED on	KOZE 20-20
WNNK 27-24	KSND 19-19	KTMT 15-10
WHITE 27-29		2FUN 34-31
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WKEE 21-19	KCAQ 28-26	
WSPK 6-5		SLY96 16-9
98PXY 16-1	6 KWNZ 32-29	OK95 18-14
WPST 24-20		
WNYZ 24-19		
WRCK 22-20		
WKRZ 28-25		
Q106 20-18	EAST	
WYCR 25-23		
	WPRR 21-19	
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BON JOVI					
Lay Your Ha	nds On	Me	(Mer	cury	()
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Summary UP 145	16-40	3.4	72		159
DEBS 26	Ons	i	7	5	1:
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	h Adds	1	0	0	- 1
ADDS 5	Total	43	86	62	19
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PT	WSPK 26 98PXY 1			RK 25	
•	930 37-	33	KC	-6 Q/	40
EAST	WPST 38	-33		7-FM 12 30	
B104 a-28	WNYZ 37 WRCK 24		K22		-27
WXKS d-34	WKRZ 26	-20		7 F.	1
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WRSE 30-27 WBLI d-30		2.0			
PWR95 19-14	SOUTH		EAS	T	
Z100 18-9 WEGX 22-19	WBBQ 38	- 33		RR 27	
B94 17-13	K106 30	-25		X 20 SÇIR	
PRO-PM 29-28	195 30- WKOB 18		951	CXX 3	3-28
Q107 26-23 WAVA 27-24	WSSX 29	- 25		E 30	
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PWR99 33-32	WCGQ 32	-26		34-	
KKBQ 4-28 KRBE 32-26		-30		fT 33	
KRBE 32-26 B97 27-26	WINK d- WKSI 30	-26		ro 36	
	WANS or		sot	i mu	
WGH 25-21	WZYP 27	2-17	300	11	
WNV2 29-26	QATTYY A	- 22			
	94TYX d	- 33	KQ:	Z 26	-23

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	18 (7.81)	
### WHOMEST 295 29-24 0102 33-28 0102 33-28 92X 22-19 WMCT 27-21 WMCT 27-21 WMCT 27-21 WMCT 27-21 WMCT 34-29 WMCD 34-29 WMCD 34-29 WMCD 34-29 MMCD 34-29	Bon Jov Continu MLAP a #200 29-26 #200 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-26 #30 29-27 #30 29	ed with 37-31 with 25-17 with 25-
BOBBY BROV	MN	
On Our Own	n (MCA)	73%
Regional Reach E 788 S 718 M 618 W 828 National Summary UP 31 DDEBS 38 SAME 32 DOWN 0 ADDS 31	Chart Summer Pos Pl 0 2-5 0 0 6-15 2 16-40 38 0 0ns 6 Adds 4 Ch Adds 1 Total 51	Parallel Reach P1 76% P2 74% P3 66% P3 66% P3 10 0 0 0 0 1 1 4 4 57 23 11% P3 15 8 29 7 10 21 7 2 10 87 44 182
PAST WKKS 26-19 WZOU On fr WBLI on WBLI on CKOI on PWR95 on 119CM 3-27 B94 a PRO-FM 10-25 B94 a PRO-FM 10-25 B94 a PRO-FM 3-26 V95 28-77 KRBD 23-20 WEST WINW 3-20 WEST KS104 29-24 WEST KS104 29-24 KKRZ 29-25 KROY 22-17 KKO 3-25 XWSS 31-24	MOJQ a-28 MVSR 32-25 MVSR 32-25 MVSR 32-25 MVSR 32-25 MVSR 32-25 MVSR 24-38 MVSR 24-39 MVSR 24-39 MVSR 24-31 MVSR 24-31 MVSR 23-22 MVSR 24-31 M	RF93 On 24-19 CHEM 24-

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LP: Raw Like		′			
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	1	7	19	5	
National			45		
Summary	6-15				52
UP 130	16-40		9	4	
DEBS 2	Ons		1	0	1
SAME 40	Adds	0	0	0	0
DOWN 22	Ch Adds	0	1	0	1
ADDS 1	Total	48	9.8	49	195 l

KYYA d-27 797 15-13 KBOZ a KMOK on KOZE on 2FUN a KZOZ 39-32 SLY96 a-40 OK95 d-38

MIDWEST
920 a-29
MPRR d-39
MPRR d-29
MPXR d-29
MFXR d-29
MFXR d-29
MFXR d-29
MFXR d-29
MFXR d-37
MMEE on
MFXR d-37
MFXR d-31
MHOT a-26

WEST KKSS 36 fr KKXX 37-31

P2

FLY92 on WAER 39-35

Nene	h Cherry Contin	ued —
P 1	WKEE 7-6 WLAN 1-1	WEST
	KC101 3-2	KIVA 4-2 KRSS 1 fr
EAST	WIOQ 7-9 WSPK 2-2	KKSS 1 fr KKXX 2-1
B104 28-18 WZOU 3 fr		KKMG 1-1 CHED 8-6
WKSE 5-4 CKOI 2-1	930 6-2 WPST 6-4	B95 7-10
CKOI 2-1 PWR95 16-12	WRCK 2-6	RMGX 4 fr KYNO 1-4 KQMQ 17-12
PWR95 16-12 2100 7-7 WEGX 1-2	WKRZ 4-3 Q106 1-1 WYCR 1-1	KQMQ 17-12 KLUC 7-10
B94 25-17 PRO-FM 4-2	WYCR 1-1	KADA 6-2
PRO-FM 4-2 0107 13-10	SOUTH	KCAQ 1-1 KKFR 2-1
Q107 13-10 WAVA 12-10	WBBQ 8-6	KOY-FM 1-6 KWNZ 28-23
SOUTH	B93 6-4	KDON 1-1
Y95 7-5	WFMF 8-6	P3
Y95 7-5 KRBE 4-11 Y100 9 fr B97 2-2 WNV2 6-3	K106 2-1 KZZB 5-4	
B97 2-2	195 11-9 KXX106 3-5	EAST
WNV2 6-3 KTFM 3-2	WKQB 11-20	WPRR 24-29
KTFM 3-2 Q105 14-5	WKQB 11-20 WSSX 3-1 WNOK 8-8	WPRR 24-29 95XXX 10-4
MIDWEST	WCGQ 3-3	WKPE 4-4 WIKZ 4-4
B96 2-2	G105 19-19	WIKZ 4-4 G98 3-2 WTHT 9-6 WOMP 15-10 WHTO 2-1
295 2-1	KEZB 1 fr WINK 6-4	WOMP 15-10
Q102 7-5 92X 2-1	Waws 4+7	1
	WZYP 4-4 94TYX 2-2 WAPE 10-8	SOUTH
KCPW 14-10	WAPE 10-8 WQUT 33-31	KQIZ 1-2 WKSF 15-9
WKTI 2-2 KDWB 6-5	WQUT 33-31 WOKI 15-6 WLAP d-32	W.1AD 7~3
WLOL 2-2 WKBQ 2-12	KKYK 1-1	WZKX 5-3
	KKYK 1-1 K2OU 8-6 WDJX 4-4 99WAYS 5-2	898 15-11 KISR 5-3
WEST	99WAYS 5-2	Q104 3-2 WYKS 6-2
KS104 6-6 Y108 5-7 KIIS 3-3	788 18-18	KSMB 6-3 Q101 6-3
KIIS 3-3	WABB 14-12 WBAM 5-4 WHHY 3-1	KNAN 4-1
KZ2P 2-1 KKR2 11-7	KBFM 3-3	WPFM 6-3
KWOD 4-3 KISN 16-13	Y107 6-4 KWES 5-4	KIXY 1-5 Z103 9-9
KKIO 4=3	BJ105 4-7 K92 25-21 KSAQ 4-2 Z106 10-7	KWTX 13-7
X100 5-3 KWSS 5-4	KSAQ 4-2	QV103 6-10 WVBS 3-1
KPLZ 5-2 KUBE 5-4	Z106 10-7 Z102 5-2 WDLX 6-3	MIDWEST
P1	WKZL 5-4	KYYY 7-2
(A)	MIDWEST	WBWB 5-4
HOT97 4-2 PWR96 2-1	920 2-2	KQCR 6-5
PWR96 2-1 WHYT 1-1	WPHR 5-4	WLRW 9-3 KCMQ 2-2
HOT102 3-1 PWR106 6-2	WPXR 7-7 WGTZ 11-7	KKXL 10-7 WAZY 3-2
PM102 2-2	WP XR 7-7 WGTZ 11-7 KRNQ 21-21 KZIO 4-2	KFRX 7-5
HOT977 1-5		99KG 6-4 KWTO 16-7
P2	KLQ 9-4 WGRD 10-5	WDBR d-18
-	WIXX 31-23 2104 6-3	WTRW 17-10
EAST	KJ103 4-1	KPMW 14-7
FLY92 6-5 WAEB 3-2 WMJQ 1-4 WVSR 3-3	Z99 21-15 KQKQ 2-1	WEST
WMJQ 1-4	KZ93 13-10 WMHE 9-8 WRQN 5-4	KYYA 29-25 297 14-7
JET-FM 4-2	WRQN 5-4 KAY107 6-2	KFBQ 2-1
WNNK 6-4 WTIC 2-5	KAY107 6-2 KMYZ a-29	
	KKRD 8-4 WHOT 4-3	KOZE 11-7 2FUN 6-4 KZOZ 5-5
		SLY96 11-17
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Me Can Last (Full Moon/Reprise)		n.	SLY96 11-17
Total Reports 83 33% Parallel Reach Reach Policy P	CHICAGO		
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MKKS 28-25 MSX 9-7 MSX 39-34 MSX 28-25 MSX 9-7 MSX 39-34 MSX 28-25 MSX 28-		Total 1	4 36 33 83
WKRZ 25-24 RAST OK95 20-17 WYCR on WPRR 33-32 WWFX 33-30	WKKS 28-25 B94 21-21 SOUTH 94Q 22-18 PMR99 24-20 B97 14-13 MIDWEST WC2Y 16-12 KBFQ 17-13 KCPW 26-23 WEST Y108 d-28 KXYQ on KCPX 23-22 KSQ 27-25 KUB 27-25 KUB 27-25 KUB 27-25 KUB 27-25 KUB 27-25 KUB 27-25 KUB 27-25 KUB 27-25	WKOB 8-6 MSSX 9-7 MCGQ 20-18 MSSX 9-7 MCGQ 20-18 MSSI 3-32 MOUT 16-13 MOUT 16-19 MCAF 13-11 KKYK 18-19 MCAF 21-18 MCX 12-28 MCX 12-38 MC	SOUTH SOUTH
1	WKRZ 25-24 WYCR on		OK95 20-17
ROLU AJTA		WWFX 33-30	
	K24B 45-22		
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LP: Good To	<i>ike Crazy</i> Be Back	(EIVI	1)		
	Reports	211			llel
Regional			r		each
Reach	- 4				75%
E 92% S 88%	v	7			89%
M 73%		_			
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National Summary	2-5 6-15	6 21	4 50	4 27	14 98
UP 164	16-40	16	42		82
DEBS 6 SAME 25	Ons Adds	1	1	1	7
DOWN 3	Ch Adds	2	4	0	6
ADDS 13	Total	50	104	57	211
25	WIOQ 8-8			3 18- 0 d-2	
•	98PXY 20		KSNI	0 9-5	
EAST	93Q 14-1 WPST 25-	21		K 10	
B104 20-17 WXKS 4-4	WNYZ 29- WRCK 26-		KQM	25- 2 d-2	23
W20U 6 fr WKSE 17-15	WKRZ 14- Q106 22-		KYR	C 23- K 8-€	3
WBLI 22-19 PWR95 a-31	WYCR 8-7			04 30 2 37-	
2100 a-29			KKF	R 27-	30

0107 6-5 WAVA 15-13 SOUTH WEB 26-21 PA 014-12 PA 19-12-12 WAR 10-12-12 WAR 10-12 WA	NZ 31-27 ON 20-15 Q 23-19 ST -RR 12-8 FX 26-22 BXXX 23-2 KZ 6-5 YYP 29-27 PS 16-13 PT 19-13 MP 17-15 XX 9-6 4TO 10-7
SOOTH SO	RR 12-8 RRR 12-8 RPX 26-22 BCIR 10
	RR 12-8 RRR 12-8 RPX 26-22 BCIR 10
	PRR 12-8 PRX 26-22 13CIR 10-5XXX 23-2 15XXX 23-2 15XZ 6-5 17YP 29-27 16-13 PHT 19-13 17-15
	PRR 12-8 PRX 26-22 13CIR 10-5XXX 23-2 15XXX 23-2 15XZ 6-5 17YP 29-27 16-13 PHT 19-13 17-15
E a	RPX 26-22 13CIR 10- 5XXX 23-2 1K2 6-5 RYP 29-27 98 16-13 PHT 19-13 MMP 17-15 PXX 9-6
100 23 fr W709 3-2	RPX 26-22 13CIR 10- 5XXX 23-2 1K2 6-5 RYP 29-27 98 16-13 PHT 19-13 MMP 17-15 PXX 9-6
17 12 - 12	5XXX 23-2 1K2 6-5 1YP 29-27 98 16-13 PHT 19-13 DMP 17-15 PXX 9-6
TT 17-14 TT 17-14 MOR a-19 MCG0 16-12	KZ 6~5 KYP 29-27 98 16-13 PHT 19-13 OMP 17-15
NOT 22-21	98 16-13 PHT 19-13 OMP 17-15 PXX 9-6
05 22-21	98 16-13 PHT 19-13 PMP 17-15 PXX 9-6
DMEST G105 16-12 W G20 17-16 W G20 1	THT 19-13 OMP 17-15 PXX 9-6
DWEST SEZE 10 (r 098 23-22 w 098 23-23 w 098 23-23	XX 9-6
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PP 32-26 9 94TX 13-9 9 6TX 13-9 11 17-15 8 8 17-11 17-15 9 18 17-11 17-15 18 18 17-11 17-15 18 18 18-12 17-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18 18 18-12 18-12 1	
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0.0. 16-11 MLAP 20-17 KKYK 89-7 KZ00 10-8 3 MKYK 80-7 KZ00 10-8 MKYK 80-7 KZ00 10-15	SF 22-17 JAD 15-12
ST	JAD 15-12 ZKX 10-9
NO NO NO NO NO NO NO NO	JMX a
SIO4 8-29 99WAYS 20-16 FMIO0 20-15 FMIO	98 17-15
99M/YS 20-16 99M/YS 20-16 99M/YS 20-16 99M/YS 20-15 NEW	ISR 12-10
118 12-10 258 a-22 NR 22	rKS 26-21
WBM 16-13 WBM 16-13 YEAR 25-21 WBM 16-13 YEAR 25-21 WBM 15-11 YEAR 25-21 WBM 15-11 YEAR 25-21 WBM 15-21	SMB 28-23
KRZ 25-21 KRP 35-21 KRP 36-24 KRP 32-27 Y107 22-18 KRP 32-27 HNV2 28-25 KRP 32-30 KRP 3	NAN 11-9
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CPX 32-28 ISN 2-1 B3105 11-9 B3105 11-15 B3105 11-9 B3105 11-15 B3105 11-9 B3	PFM 8-5
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LO 17-16 MRY0 28-25 MRS 24-14 RS2 4-30 MRS 24-16 MRS 24-30 MRS 24-16 MRS 24-30 MRS 2	WTX 22-19 V103 3-2
S 24-14	VBS 8-7
DE 14-11 ES 9-7 2106 25-21 2102 20-17 297 on CC 4-4 WCZ 1-3-1 WCZ 1-1-1 WCZ 1-1 WCZ 1-1-1 WCZ 1-1-1 WCZ 1-1-1 WCZ 1-1-1 WCZ 1-1-1 WCZ 1-1	
2106 25-21 2107 20-17 8707 20-17	IDWEST
NTUX 20-16 MTUX 27-7 MTU	
WILL 29-27 WILL 29-27 WILL 29-27 WILL 29-27 WELL 19-14 WELL 19-14 WELL 19-14 WELL 19-15 WELL 19-15 WELL 19-15 WELL 14-14 WELL 19-15 WELL 14-15 WEL	YYY 17-14 RWB 12-10
WEZL 19-14 W 22 19-14	G T T D G D D D
7797 on CCC 4-4 MIDWEST K 7896 13-13 1717 4-4 920 18-16 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	OCR 7-6
R96 13-13 TY 4-4 TY 4-4 TY 4-4 TY 4-4 TY 4-7	LRW 29-21
YY 4-4 1102 4-3 1102 4-3 1102 4-3 1102 4-3 1102 20-18 HPHR 17-15	CMQ 29-23
77:102 4-3 WPHR 17-15 WPHR	LYV 21-19 94 12-8
EL 14-14 F977 30-30 F878 6-6 F978 7-7 30-30 F879 6-7 F879 7-7 94 12-8 KXL 20-17	
MEL 14-14 MCTZ 19-15 KRN 6-6 9 F197977 30-30 KRN 6-6 9 F1270 18-14 MCRD 8-6 9 F10 18-14 KRN 6-6 9 F10 18-14 KRN 6-6 9 F10 18-14 KRN 11-8 KRN 19-17 KRN 19-18 KRN 19-17 KRN 19-18 KRN 19-17 KRN 19-18 KRN 19-17	AZY 23-23
FILE OF SET OF S	FRX 18-14
R2IO 18-14 R4 R4 R4 R5 R5 R5 R5 R	9KG on
EtD 16-15 WCRD a WCRD	PAT 34-33 WTO 6-3
ST WCRD a WIXX = 34 2104 31-26 W 2104 31-26 W 2104 31-26 W 2104 31-26 W 2104 21-16	WTO 6-3 DBR 27-25
ST WIXX = 34 WIX	DBR 27-25 PFR 14-16
.Y92 21-18	IBW 20-16
Y92 21-18	
T-FM 16-11 KAY107 21-12 Z RZ 20-19 KKRD 19-17 K NK 11-8 WiOT 17-14	est
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TT-FM 16-11 KAY107 21-12 Z RZ 20-19 KKRD 19-17 K INK 11-6 WHOT 17-14	YYA 20-14
RZ 20-19 KKRD 19-17 NK 11-6 WHOT 17-14	97 33-30
NK 11-8 WHOT 17-14	BOZ 24-19
	TRS 22-15
	PBQ 36-24 MOK 15-1
EE 17-14 WEST F	OZE d-33
101 28-24 KIVA 23-13	TMT 9-8
OKHI 5-3 KKSS 15 fr 2	FUN 39-33
KKXX 16-13	7.02 27-20
KF95 d-26	LY96 13-

Veronica (W LP. Spike Total	ELLO (B) Reports 149	59% Paral
Regional Reach E 65% S 51% M 69% W 55%	Chart Sur	Re: P1 P2 P3
National Summary UP 102 DEBS 6 SAME 31 DOWN 9 ADDS 1	1 0 2-5 3 6-15 7 16-40 13 Ons 3 Adds 1 Ch Adds 0 Total 27	1 1 3 6 17 16 43 28 4 3 0 0 0 0 68 54
PAST WXXS 6-6 WXXS 6-6 WX20U 7 fr CK01 21-17 KMC0X 14-14 PRO-FM 13-12 SOURCE 12-17 WKC1 21-20 WC21 30-28 WMC1 21-20 WC21 30-28 WMC1 21-20 WC21 30-28 WYCR 24-22 SOUTH MBBQ 25-20 K98 on 1-9 FIGUR 7-6 K98 on 1-9 FIGUR 7-6 WROQ 17-17 K2106 12-12 G98 M-18 WROQ 12-20 G98 M-18 WRS1 25-21 WZYP 16-14 WZZYP 16-14 WZYP 16-14 WZZYP 16-14 W	MYPY 4-1 MYPY 4-1 MYPY 4-1 MYPY 1-1 MYPY 1-1 MYPY 2-1 MYPY 2-1 MYPY 2-1 MYPY 2-1 MYPY 1-1 MYP	

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Total	Reports 1	106 4	42%	
Regional			Parallel Reach	
Reach	NAA	1	P1 27%	
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M 44%			P3 61%	
W 41%	Chart S	Summar	· y	
		1 P2		
National	1) 2-5	0 0		
Summary	6-15	1 3	3 2 6	
UP 47 DEBS 14	16-40 I	LO 22		
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ADDS 17	Total 1	L8 4°	7 41 106	
Text 1	Q106 a	- 1	P3	
	WYCR on			
EAST	SOUTH		EAST	
WXKS 18-15	WBBQ a. B93 40-36		VPRR 40-39	
WXKS 18-15 WZOU on fr PRO-FM 35-29	K106 28-15		WFX a 95XXX 38-34	
SOUTE	195 a WKQB d-24		28 DP A-17	
	WSSX on WROQ 3-3	;	398 33-32 THT d-33 OMP d-37	
KKBQ 20-19 KRBE 26-24	KZ106 28-2 WNOK 28-26		FOMP d-37	
WGH 31-28	WCGQ 38-34 WKSI a		HTO 32-31	
MIDWAST	WANS on		RTUO	
92X 35-32	WZYP 37-33 WQUT 34-29		¥KSF a	
WZPL a KBEQ a	298 28-26 WASB on		NJAD on NJMX 36-31	
WKBQ 39-33	KBFM on KWES 37-34		KISR a 0104 31-28	
WEST	WRVQ 25-23	1.1	KSMB d-30 WPFM d-40	
KZZP on KXYQ 24-21	KTUX 30-23		KIXY d-32	
KWOD on	WKZL on	- 4	∜VBS a-40	
KPLZ 40-36 KUBE on	MIDWEST	,	HIDWEST	
Pi	WKDD 28 fr KLQ 35~31		KYYY a WCIL d-28	
•	WIXX a		KCNQ 39-35	
KEGL 20-19 WMMS d-20	Z104 a KJ103 84-3 Z99 27-26	1 /	₹KFR 31-24	
KXXR 5-5	WRON OR	1 9	WAZY 35-31 99KG 34-30	
P2	KMYZ 14-9	32	(PAT 36-36 KWTO on	
	WEST	9	√DBR 39-37 √IBW a	
EAST			KPMW d-35	
WAEB d-39	KP95 on KATM 13-12		est.	

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	LP: Disintegra	Street (Elektration Reports 83	33% Parallel
	Regional Reach E 27% S 37% M 29% W 38%	Chart Summ Pos Pl	Reach P1 28% P2 28% P3 46%
	National Summary UP 33 DEBS 4 SAME 39 DOWN 1 ADDS 6	2-5 1 6-15 4 16-40 10 Ons 3 Adds 1 Ch Adds 0	1 0 2 1 1 6 18 10 38 12 16 31 1 4 6 0 0 0 0 33 31 83
	EAST WXRS 31-26 CRO1 on PRO-PM 34-31 SOUTH KKBQ 2-2 KRBE 10-10 Y100 21 fc WG 22-23 WG 22-24 KRIP 20-22 KRYQ on KIOWES-1 FEY 00 KYQ 015-13 WEST KYQ on KYQ 02-25 KYQ 015-13 WEST WEST WEST WHOS 17-15 WDPX 16-15 WDPX 16-15 KXXR 22-21 EAST WNNK ON	WKEE OR 100KH 26-23 100K	PS EAST 95XXX 4-40 WOMP ON WFXX a WHTO ON SOUTH KOIZ a WKSF 3 4-34 WHXX 34-34 WHXX 32-22 OYD06 14-11 WFFN ON KHTX ON KHTX ON KHTX ON WHTX ON W



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E 478					35 €
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Summary	6-15	0	0	0	0
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DEBS 12	Ons	4	20	23	47
SAME 47	Adds	6	10	6	
DOWN 0	Ch Adds	1	1	0	
ADDS 24	Total	15	41	37	93

P1	SOUTR	G98 on WTHT o
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	KZ106 a	SOUTH
WXKS on	WCGO on	
PWR95 31-30	KZFM d-38	KQIZ c
PRO-FM a	WINK a	WJAD o
WAVA a	WOUT d-38	WZKX c
	PM100 d-32	WJMX c
SOUTH	WHHY on	Q104 o
	KWES a	KSMB o
WGH on	KSAQ on	WPFM o
WNVZ on	Z102 on	KIXY C
	KTUX on	WVBS 3
MIDWEST	WKZL on	
		MIDWES
WNCI 34-31	MIDWEST	
KBEQ a		WBNQ a
WKBQ a-40	KRNQ a-33	KQCR 3
	KZIO a	KCMQ o
WEST	WGRD d-24	KKXL o
	WIXX 39-36	99KG 3
Y108 a	KKRD on	KPAT 4
KKRZ a	WHOT on	KWTO o
KXYQ d-28	1	WDBR o
KROY d-25	WEST	WPFR a
KPLZ a	1	WIBW o
KUBE on	KKSS on fr	1
	KF95 on	WEST
1524	KATM on	
	KKMG a	KGOT o
•	KSND 33-30	KYYA d
EAST	KYRK on	KTRS a
	KKPR a	KFBQ a
PLY92 a	K22U d-38	KMOK o
WVSR on	12.2	KOZE O
JET-PM on	1561	KTMT a
WER2 on		ZFUN o
WNNK on		K2OZ o
WKEE d-40	EAST	SLY96 OK95 d
WLAN 38-33	1	UK95 d
KC101 on	WWFX on	
WSPK d-40	95XXX on	
WPST a	WNYP on	
WNYZ a	95XIL 36-32	
WRCK on		
0106 on		

LP: 3 Feet Hig Total Re		20%
Regional Reach E 14% S 16% M 10% W 45%	N&A Chart Sur	Paralle Reacl P1 34 P2 21 P3 6
National Summary UP 26 DEBS 5 SAME 11 DOWN 2 ADDS 7	1 1 2-5 2 6-15 6 16-40 10 Ons 1 Adds 2 Ch Adds 1 Total 23	0 0 0 5 0 1 12 2 2 4 1 2 1 1 0 24 4 5
EAST WXKS a 2100 24-21 SOUTH PWR99 17-15 Y100 26 fc KITY 21-19 KTPM on MIDWEST B96 a-30 KRBC0 a KCPW d-15 WEST KITS 22-17 KZZP 8-5 KROV d-26 KKLQ 15-13 KWSS 29-26 PT HOTO7 23-18 WPCC 11-8 PWR96 25-20	HOT102 26-23 PWR106 12-6 FWR106 12-6 FWR106 12-6 FWR106 12-6 FWR106 12-6 FWR106 12-6 FWR106 12-1 FWR10	KEMP 26-21

1		
DINO 1 Like It (4ti	h & Brdwy	//IsI)
Total	Reports 1	62 65%
Regional Reach E 65% S 67% M 55%	3 BREAK	Parallel Reach Pl 61% P2 68% P3 63%
W 71%	Chart S Pos P	ummary 1 P2 P3 Tot
National Summary UP 95 DEBS 21 SAME 26 DOWN 1 C	16-40 1 Ons Adds Ch Adds	0 1 0 1 1 3 0 4 8 13 4 35 5 45 26 86 3 8 6 17 3 7 5 15 1 2 1 4 1 79 42 162
EAST MXKS 4-28 HXBU D1-ER HXBU D1-ER CROID on 26 CROID on 26 CROID on 3-27 SOUTH PMR99 d-34 Y95 27-22 KR0 a 8-27 SOUTH PMR99 d-34 Y95 27-22 KR0 a 8-27 SOUTH FMR92 28-20 BNV2 26-20 SNV2 26-20 NV2 26-20	MTIC 13-7 MREE 38-1 MRIC 13-7 MREE 38-1 MREE 3	KYNO 15-12 KYNO 00 n KUC 1-1 KILC

	61 O 11 1	
HOT102 25-21 PMR106 10-7 KML02 16-13 KMEL 10-8 HOT977 18-9 PAST FLY92 on WAEB 34-33 WMJS 29-25 WMSR 28-23 WNNK 39-19	EDINO Continued KZIO 37-32 KLO 90	RKKL d-40 WAZY 31-26 998G 21-17 WDD 37-32 WDD 37-32 WEST 6-32 WEST 6-32 KFNW a WEST 6-19 KFNG 0-19 KFNG 0-19 KFNG 00-12 KMOK 27-22 KMOK 27-22 KMOK 27-24 KMOK 27-24
STATE	THE IS	A R
The Doctor		2 73%
Regional	I Keports 16.	Parallel
Reach E 82% S 76% M 74%	16	Reach P1 51% P2 73% P3 94%
W 57%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 167 DEBS 1 SAME 9 DOWN 0 ADDS 5	1 1 2-5 0 6-15 12 16-40 18 6-00 2 Adds 1 Ch Adds 0 Total 34	7 5 12 31 33 76 42 24 84 2 0 4 3 1 5 0 0 0 85 63 182
EAST BLO4 27-23 WENS 24-22 WENS 24-22 WENS 24-22 WENS 24-22 WENS 24-22 SOUTH 94Q 25-21 PWSP 20-25 SOUTH 94Q 25-21 PWSP 20-16 WENS 26-22 MOUTH 26-22 SOUTH 94Q 25-21 WHOTE 18-11 Q105 9-8 MIDMEST Q102 21-17 92X 30-27 WHOTE 18-15 MCDY 23-18 MCDY 23-1	### BBOTH ### BBO 15-10 ### BBO 15-10 ### BBO 24-22 #### BBO 24-23 ##### BBO 24-23 #### #############################	103CIR 14-12 95XXX 26-25 WKRE 10-9 WKRE 26-29 WKRE 26-29 WKRE 26-29 WKRE 26-29 WKRE 26-29 WKRE 12-17 WOMP 29-25 WKYA 15-11 WSF 23-18 WSF 23-26 WWW 3-2-2 WFW 3-2-2 WFW 3-2-2 WFW 3-2-2 WFW 3-3-3 WSF 3-3 WSF 3-3-3 WSF 3



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S 85%	_				91%
M 748					
W 86%	Chart	Sum	mary		
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National	2-5	3	1	0	- 4
Summary UP 178	6-15 16-40	16 32	25 68	15	56 144
DEBS 14	Ons	1	2	2	5
SAME 16	Adds	õ	ĩ	ã	í
	Ch Adds	ō	ī	ō	ī
ADDS 2	Total	52	98	61	211
P1	WLAN 20-	19		20- X 15	
•	KC101 d-		KYN	0 21	-18
EAST	WIOQ 19-	17	KUM	0 22	-13 -29
	WSPK 19- 98PXY 17	15	KYR	K 14	-11
B104 26-22 WXKS 13-11	930 22-1	5		04 2 Q 17	
WZOU 20 fr	WPST d-1	8	KKP	R 14	-16
WKSE 23-19 WBLI 24-20	WNYZ 30- WRCK 25-		KWN		-21 -18
CKOI d-40	WKRZ 15-			U 39	
PWR95 21-18 2100 21-19	Q106 10- WYCR 27-	16	KRQ	28-	22
WEGX 19-18			I 1	23	
B94 18-15 PRO-FM 28-22	SOUTH			æ	•
Q107 24-21	WBBQ 20-	15	EAS	T	
WAVA 18-16	B93 22-1 K98 17-1	. 9			
SOUTE	WPMF 20-	18	WPR	R 28	-20 -18
	K106 12-		95X	XX 2	5-24
94Q 23-19 PWR99 14-4	KZZB 22-			E 14 Z 18	
KKBQ d-25	WKQB 24-	15	WNY	P 25	- 21
KRBE 17-15 Y100 12 fr	WBCY 29- WNOK 12-			23-	
B97 19-19	MCGQ 37-	31	HTH		-16 -23
B97 19-19 WGH 17-17	KZFM 38- G105 28-		WPX	X 12	- 7
WNVZ 23-22 KITY 14-13	KEZB 39		WHT	0 13	-9
KTPH 13-11	Q98 a-25	5	900	TR	
Q105 26-24	WANS '21-			z 15	

		WKSF 27-22
MIDWEST	WZYP 20-18 94TYX 23-21	WJAD 21-15
		WZKX 17-14
B96 9-7	WQUT 32-27	WJMX 27-24
Z 9 5 25 - 20	WLAP 25-22	B98 28-25
0102 27-24	KKYK 20-18	KISR 14-12
92X 21-20	KZOU 20-16	Q104 25-17
WNCI 35-32	WDJX 24-23	Q104 25-17
KBEQ 26-24	99WAYS 15-9	WYKS d-32
KCPW 28-25	FM100 23-20	KSMB 23-18
WLOL 15-12	WBAM 23-20	Q101 22-15
WKBQ 4-4	WHHY 21-17	KNAN 23-13
ADDO 4-4	KBFM 27-22	Y106 17-10
WEST	Y107 14-10	WPFM 22-18
WEST	KWES 26-19	KIXY 38-35
	BJ105 25-21	2103 26-18
Y108 20-20	WRVO on	KWTX d-39
KIIS 21-18	KSAQ 19-12	OV103 14-12
KZZP on		WVBS 17-13
KKRZ 18-13	2106 19-16	
KROY 18-13	2102 28-25	MIDWEST
KKLQ 30-27	KTUX 32-26	
X100 d-27	WDLX 30-25	KYYY 33-27
KWSS 25-22	WK2L 28-24	WBNO 30-23
KPLZ 28-21		
KUBE 10-8	MIDWEST	WBWB 20-14
	1	WCIL 31-30
P1	920 28-25	KQCR 22-18
1747	WPER 27-23	WLRW 27-24
	WP XR 19-18	KCMQ 31-28
	WGTZ 16-11	KLYV 31-26
HOT97 10-8	KZIO 21-16	Y94 d-29
PWR96 9-6	WMEE 26-22	KKKL on
WHYT 21-21		WAZY 24-18
HOT102 21-18	KLQ 22-16	KFRX d-30
PWR106 14-11	WGRD 15-10	99KG d-40
KGGI 13 fr	WIXX 24-21	KPAT 25-24
PM102 28-26	KQKQ on	KWTO d-25
KMEL 9-5	KZ93 26-25	
HOT977 14-8	WZOK 24-19	WDBR 21-17
	WMHE 18-16	WPFR 32-31
P2	WRON 17-13	WIBW 26-19
LEC.	KAY107 24-18	
	KKRD 14-9	WEST
****	WHOT 19-15	
BAST		KGOT 26-24
	WEST	KYYA d-28
PLY92 19-16	"AD.	297 28-24
WAEB 23-19	V V 1115	KBOZ 26-22
MMJQ 23-18	XIVA a	KTRS 25-18
WVSR 24-19	KKSS 19 fr	KFBQ 37-25
JBT-FM 23-20	KKXX 12-7	KMOK d-39
WERZ 36-30	KF95 25-22	KOZE 24-22
WNNK 17-14	KKMG 32-24	KTMT 24-18
WTIC 21-15	CHED d-26	
WKEE 27-24	KSND 20-18	ZPUN on
		KZOZ 14-13
		SLY96 8-7
		OK95 32-29

BOT99 10-8 BOT99 10-8 BOT199 29-6 HHYT 21-21 HOT102 22-18 PWR106 14-11 RGGI 13 fc FML102 28-25 RGEL 9-3-25 RGEL 9-3-25 RGEL 9-3-25 RAST 23-18 MUSR 23-18 MUSR 23-18 MUSR 23-18 MUSR 23-18 MUSR 23-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 24-18 MUSR 23-18 MUSR 23-18 MUSR 24-18 MUSR 23-18 MUSR 24-18 MUSR 24-	920 28-25 WPRR 19-18 WPRR 19-18 WPRR 19-18 WRE 19-18 WRE 26-22 KLQ 22-16 WRE 26-22-16 WRE 18-16 WR	MULE 27-14 MUCHW 31-26 KLYV 31-26 KLYV 31-26 KLYV 31-26 KLYV 31-26 KLY 31-26
Good Thing LP: The Raw	G CANNIBALS (Atlantic) And The Cooked Reports 241	96% Parallel Reach
Reach E 96% S 98% M 97% W 93% National Summary UP 215	Pos P1 1 0 2-5 12 6-15 28	P1 88% P2 99% P3 99% mary P2 P3 Tot 0 0 0 24 20 56 68 37 133
DEBS 2 SAME 19 DOWN 3 ADDS 2	98PXY 4-3 93Q 11-6 WPST 16-12 WNYZ 8-7 WRCK 7-3	22 9 49 0 0 1 2 0 2 0 0 0 116 66 241 KYNO 24-21 KYNO 24-21 KQMQ 16-10 KLUC 34-15 KYRK 21-17
EAST 104 17-13 WKKS 3-3-1 FM WKS 15-1 WKS 15-1 WKS 15-9 CKOI 10-5 PM 99 23-1 PRO-PM 15-10 MAVA 9-8 SOUTH 94Q 16-10 PM 99 32-11 FM 90 32-11	WREX 11-10 C106 14-9 WREX 11-10 C106 14-9 WREX 11-10 C106 14-9 WREX 11-10 WREX 17-8 SOUTH WBB0 7-5 B891 13-11 K88 12-8 WREX 13-14 K88 12-8 WREX 13-14 K88 12-8 WREX 13-16 WREX 13-9 WREX 13-16 WREX 13-9 WREX 13-16 WREX 13-	PRIO 4.16-13 KRAQ 12-10 KKFR 30-19 KCAQ 12-10 KKFR 30-19 KOY-PH d-24 KWN2 12-8 KRY2 13-10 EAST PSI 11-4 WTR 11-4 WTR 12-10 HWPR 13-10 HWPR 13-



PETER GAE	es (WTG)	
Regional Reach E 33% S 46% M 35% W 46% National Summary UP 53	Pos P1 1 0 2-5 0 6-15 6 16-40 16	Parallel Reach Pl 36% P2 38% P3 51% P2 P3 Tot 0 0 0 1 0 1 3 1 10 27 16 59
DEBS 11 SAME 23 DOWN 2 ADDS 14	Ons 1 Adds 1 Ch Adds 0 Total 24	7 11 19 4 6 11 3 0 3 45 34 103
RAST WAVA 29-28 BOUTR YS 11-13 KKSBQ 22-21 KRBR 29-28 KITY 33-31 KITPH 20-20 JOES 13-13 KITPH 20-22 WILLIAM KISS 29-26 KISS 21-19 KISS 29-26 KISS 07 KISS 07 KISS 29-26 KISS 07 KISS 07 KISS 29-26 KISS 07 KISS	MERE a MTIC 38-34 MKEE 40-37 KC101 19-17 MSPK 24-21 330 30-28 MKRE 4-35 MORTH WBB1 on 1.22 MKRE 4-35 MKRE 4-35 MKRE 4-35 MKRE 4-36 MKRE 4-36 MKRE 4-36 MKRE 11-5 MKRE	WERR 36-34 WHERR 36-34 WHERE 29-23 103 CIR 19-1* WHERE 35-32 COSE ON WTHT ON SOUTH KOIL 30-26 WADA d-19 WERK 30-20 WISH ON RISH ON OLIOL ON WHERE 35-31

DEBBIE GIBS No More Rh LP: Electric Yo Total	nyme (Atlantic outh	9 51%
Regional Reach E 67% S 56% M 48% W 34%	N&A	Parallel Reach Pl 52% P2 53% P3 48%
National Summary UP 17 DEBS 33 SAME 31	Pos P1 1 0 2-5 0 6-15 0 16-40 16 Ons 10 Adds 8 Ch Adds 1 Total 35	P2 P3 Tot 0 0 0 0 0 0 0 0 0 23 12 51 15 5 30 19 13 40 5 2 8 62 32 129
BAST B104 30-25 MIXES on fr WEOD on fr 1200 28-25 MECX on 62 2100 28-25 MECX on 894 0-29 PRO-PM 6-33 BOOTH 94Q a 793 d-24 RT 104 0-27 MCM on KITY 6-25 KTPM on MIDMEST B96 31-28 MCCI a-16 MESS 14-16 MESS 14-16 MESS 24-16 MESS 24-16 MESS 24-15 KRE 2 a-15 KRE 3 a-11 RE 2 a-15 KRE 3 a-11 RE 4 a-11 RE 5	MARB 38-28 MAIQ 30-26 MAIQ 30-26 MYSR a on JUTE PH on on MYSR a MYSR a on MYSR a MYSR a on MYSR a MY	KKRD a HROT d-35 WEST CLD a B95 40-37 KUNG on KYKK on KYK d-40 KYK d-12 KYK d-40 KYK d-12 KYK
FLY92 a→39	WHERE on .	

PARALLELS®

LP: Twice Shy	, Twice Shy (52% Parallel Reach Pl 30% P2 50% P3 76%
W 39% National Summary UP 72 DEBS 21 SAME 14	Chart Sum Pos P1 1 1 2-5 1 6-15 3 16-40 12 Ons 1 Adds 1 Ch Adds 1 Total 20	P2 P3 Tot 1 2 4 11 7 21 27 30 69 5 4 10 14 5 20 0 1 2 59 51 130
P1 P3 P4 29-25 SOUTH Y95 6-4 B97 26-22 B97 26-25 B97 2	R106 17-8 R195 a 7-13 R800 7-13 R196 d-25 RC00 27-21 R106 d-25 RC00 27-21 R106 d-40 R116 d-40 R116 d-40 R116 d-30 RAPE 16-15 R100 29-19 RAPE 16-15 RAPE 18-10 R	95xXX 4-39 WKPE 23-16 WNPE 23-16 WNPE 4-35 95xIL 37-28 99 18-16 WTHT 28-20 WTHT 28-20 WTHT 28-20 WTHX 19-15 WTHX 19-15 WTHX 19-15 WTHX 19-15 WTHX 37-34 B98 00 10-14 210-38 WTHX 37-34 B98 01 10-13 WTHX 37-34 WTHX 37-37 WTHX 38-39 WTHX 38-39 WTHX 38-39 XLTV 38 WTHX 17-8 WTHX 38-39 XLTV 38-31 XLTV 3

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EAST WXKS ON SOUTH WGH 21-13 O105 a	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total SOOTH WBB0 37-K106 29- K22B a WROQ 10- WRS 28 WROQ	Sum P1 0 0 1 2 3 2 0 8	mary P2 0 0 2 2 5 7 7 0 2 1 SOU	P1 P2 P3 1 0 1 13 8 8 0 31	Tot
W 30% National Summary UP 20 DEBS 4 SAME 19 DOWN 0 ADDS 17	Pos 1 2-5 6-15 16-40 Ons Adds Total SOUTH WBBQ 37- K106 29- K2B a WROQ 10- WCGQ on WKSI a WZYP on	P1 0 0 1 2 3 2 0 8	P2 0 0 2 5 7 7 0 21	1 0 1 13 8 8 0 31	20 16 17
Summar y UP 20 DEBS 4 SAME 19 DOWN 0 C ADDS 17	2-5 6-15 16-40 Ons Adds Total SOUTH WBBQ 37- K106 29- K2EB a WROQ 10- WCGQ on WKSI a WZYP on	0 1 2 3 2 0 8	0 2 5 7 7 0 21 Sou	0 1 13 8 8 0 31	20 16 17
EAST WXKS ON SOUTH WGH 21-13 Q105 a	WBBQ 37- K106 29- K22B a WROQ 10- WCGQ on WKSI a WZYP on	19	KQ1 WKS	Z a	
EAST WXKS ON SOUTH WGH 21-13 Q105 a	K106 29- KZZB a WROQ 10- WCGQ on WKSI a WZYP on	19	WKS	F on	
MEST KEZF a KMOD on RISN d-38 FT MDFX on KXXR 23-17 FXXR 10-10 MNYZ on WYCR a	KWES a KSAO a KTUX 23- WKZL ON MIDWEST Z99 a WHOT a WEST KP95 ON KSND	18	WJM Q10 KSM WPF MIE KYY WCI KKM 99K KPA WDF WES KGO KTR KFB KMO KOZ KTM	X On X	26 36 36 31 27

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Tota		134 5	8
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Regional	-	-	Reach
Reach	N&A		P1 34%
E 55% S 55%			P2 54% P3 72%
M 60%			
W 43%		Summary Pl P2	P3 Tot
	1	0 0	0 0
National	2-5	0 0	0 0
Summary UP 0	6-15 16-40	0 0	0 0
DEBS 0	Ons	0 0	0 0
SAME 0	Adds 1 Ch Adds	17 52 6 11	43 112 5 22
DOWN 0 ADDS 134	Total 2	23 63	48 134
P1	WNYZ a Q106 a	1.0	23
	WYCR a	-	
EAST	SOUTH	EA	ST
WXKS a CKOI a	WBBQ a	WP	
PRO-FM a	WFMF a-35 WKQB a	10	SCIR A
SOUTH	WSS X a	9.5 WN	XXX a
94Q a Y95 a	WROQ a-26 KZ106 a	9.5 G9	XIL a
Y95 a KKBQ a	WNOK a	WO	MP a
KRBE a	WCGQ a-40 Q98 a-28 WINK a-39	WE	XX a TO a
MIDWEST	WINK a-39 WKSI a-34	sc	DTH
WNCI a-34	WZYP a WAPE a		IZ a-39
WCZY a-24 WZPL a-29	WQUT a	WH	SF a
WLOL a WKBQ a-35		40 WJ	AD a MX a
	WABB a WBAM a		SR a 04 a
WEST	WHHY a	W)	KS a .01 a
Y108 a KIIS a-30	WRVQ a	Kt	IAN a-37
KKRZ a KXYO a-29	2102 a	IK 3	XY a
KWOD a	KTUX a	Z.I	.03 a FTX a
KPLZ a	WKZL a	1	DWEST
P1	MIDWEST	- 1	(YY a
A	WPHR a WPXR a	WI	SNQ a
KEGL a	WGTZ a-3	3 W	.RW a
WHMS a	KZIO a WMEE a	Y	
	WIXX a-39 2104 a	W.	XXL a
	KJ103 a	K	PRX a
BAST	K293 a	K	wTO a
FLY92 a-38	WZOK a WMHE a	W	DBR a
WAEB &	WRQN a KAY107 a	W	IBW a FMW a
WVSR a K104 a WER2 a	KKRD a		EST
WNNK a	WEST		97 a
WKEE a KC101 a WSPK a	KF95 a	×	BOZ a-38 TRS a
9 RPXY a	KSND a	K	MOK a
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WAST W	KZZU a	1 8	FUN a ZOZ a
	1	S	LY96 a K95 a-39

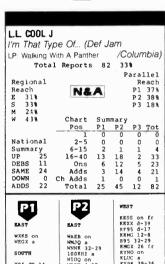


JACKSONS

Regional Reach E 25% S 33% M 15% W 29%

Nothin' (Tha		res 2	(Epic)
LP: 2300 Jacks				
Regional Reach E 18% S 21%	Reports N&	55 A	P2 2	
w 34%	Chart Pos	Summ Pl 0	P2 P3 T	ot 0
National Summary UP 20 DEBS 5 SAME 30 DOWN 0 C ADDS 0	2-5 6-15 16-40 Ons Adds th Adds	0 1 9 3 0 0	11 11 0 0 0 0	0 3 27 25 0 0 55
(4)	WAEB OR WNNK 40 WLAN 33	- 34 - 31	P3	
RAST	WRCK on		EAST	
WXXS 19-18 WZDU on fr	X98 28-	26	WWFX on WOMP on	
SOUTH	WFMF 16- K106 40 K2ZB on	-13 -35	SOUTH	
Y100 28 fr KITY 28-27 KTFM on	KXX106 KZPM on	25-24	WZKX on Q104 on	
MIDWEST	WANS ON		WPFM 40- KIXY on QV103 17	37 -14
996 29-26	Z102 23	- 20	MIDWEST	
Y108 30-27	KLQ on WHOT on WEST KKSS 29	fr	WBWB 26- 99KG on KPAT on WDBR on WPFR d-3	
WHYT 24-24 HOT102 18-13 PWR106 d-35 KGG1 19 fr FM102 on KMEL 25-24	RRXX 38 KF95 30 KKMG 30- KMGX on RYNO d- KQMQ 26- KYRK 32- KCAQ on	-35 -27 -28 -fr -34	MEST 297 on KTRS d-4 KFBQ d-4 KTMT on K202 on	0
EAST FLY92 on				
HOLLY JOHN Love Train (UniMCA)		
LP: Holly John:	son Reports	65	26%	
Regional Reach E 25% S 33% M 15%	N.		Parall Rea Pl 1 P2 2	

PAST	WBBQ on B93 26-23	P3
EAST		
EAST		
	K98 d-29	EAST
	K106 39-33	2001
WXKS 23-17	KZZB 39-36	95XXX a
WZOU on fr	KXX106 a	G98 on
CKOI on	WANS on	WTHT on
PRO-FM 32-30	WZYP 40-38	WHTO on
	WOUT 38-33	W// 10 011
SOUTH	KZOU a	SOUTH
	WHHY on	500.11
KKBQ 19-17	KBEM on	WJAD on
KRBE d-33	BJ105 a	WJMX on
WNVZ d-30	KTUX on	0104 on
KITY a	ATOX On	Q101 on
	MIDWEST	Y106 on
MIDWEST	MIDNESI	WPFM 38-35
	KZIO on	KIXY On
WKBQ 32-30	WIXX on	KWTX on
	2104 a	OV103 28-26
West	2104 0	4,100 20 21
	WEST	MIDWEST
KISN on		
KWSS 38-36	KKSS on fr	KKXL on
KUBE on	KKXX on	99KG 28-24
	KF95 on	WDBR a
P2	KKMG on	WIBW on
	KSND 32-28	KFMW on
	KYNO d-35	
EAST	KYRK on	WEST
	KOY-FM on	
WVSR on	KZ2U on	KTRS on
JET-FM a		KMOK on
WIOQ on		KTMT a
WPST 34-25		2FUN on
WYCR on		



	WXKS on	WAEB on	KKMO 12-0
	WEGX a	WMJO a	895 32-29
		WNN# 32-29	KMGX 26 fr
	SOUTH	100KHI a	KYNO on
		WIOO on	KLUC a
	Y95 20-14	WPST d-37	KYRK 39-36
	KKBQ on	WRCK a	KCAQ a
	KRBE on	0106 on	KKFR 32-20
	WGH as	WYCR d-27	KOY-PM 25-2
	KITY 34-32		KDON 28-23
	KTPM 28-23	SOUTH	P3
	MIDWEST	K98 on	
		K106 on	
	B96 28-25	KZZB a	EAST
	295 30-27	KXX106 d-29	
	KBEQ on	WNOK 38-35	95XXX a
	KCPW on	WCGQ a	G98 39-33
	KDWB on	WANS on	WEXX on
	WLOL 33-27	wzyp a	WHTO a
		WAPE d-27	
	WEST	KZOU a	SOUTE
		WHHY A	1
	KS104 a-26	KBFM a	WZKX on
	KZZP 29-27 KROY 28-20	Y107 d-30	Y106 21-14
	KROY 28-20	BJ105 a	KWTX on
	KWOD 1	KSAQ on	QV103 d-31
	KKLQ 25-23	2102 d-38	
	F2 4		MIDWEST
ı	P1	HIDWEST	
1	A		99 KG on
		WPHR a	
	WPGC 39-27	WPXR d-33	WEST
	PWR96 34-28	KLQ on	
	WHYT d-19	Z99 31-21	KFBQ a
	FM102 26-24	WMHE a	KMOK a
	KMEL 15-12	KKRD on	KZOZ on
	HOT977 29-22	WHOT on	

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1	CYNDI LAUP	ER				
ı	I Drove All	Night (Ep	ic)			
1	LP: A Night To	Remembe	r			
ĺ	Total	Reports	209	83%		
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1	Regional	-				each
i	Reach	a	ก		Pl	
į	E 86%	v	~		P 2	
j	S 88%				P3	97%
ĺ	M 87%	a				
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		Pos 1	P1	P2	P3	Tot
		2-5	0	0 8	9	20
	National	6-15	22	64	43	
	Summary	16-40	16	23	12	
١	UP 178	Ons	1	1	10	2
ı	DEBS 2	Adds	2	2	1	5
	SAME 19	Ch Adds	ī	ĩ	ô	2
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National Summary UP 178	2-5 3 6-15 22 16-40 16	64 43 129 23 12 51
DEBS 2	Ons 1	
SAME 19	Adds 2	
DOWN 3	Ch Adds 1	1 0 2
ADDS 7	Total 45	99 65 209
P1	WRCK 15-11 WKRZ 19-15	P3
•	Q106 15-10	
EAST	WYCR 16-12	
	SOUTH	EAST
B104 15-11 WXKS 7-7	200.14	WPRR 6-5
WZOU 13 fr	WBBQ 18-13	WWFX 5-2
WBLI 29-23	B93 14-12	103CIR 12-11
CKOT 17-11	K106 5-17	95XXX 20-17
PWR95 28-25	K22B 24-21 195 17-14	WIKZ 17-15 WNYP 28-26
Z100 a-28 WEGX 13-20	WSSX a	95XIL 17-14
B94 15-14	WBCY 11-8	G98 13-12
PRO-PM 16-11	WROQ 19-15	WTHT 13-10
	K2106 6-4	WOMP 10-7
SOUTH	WNOK 7-7 WCGO 9-6	WFXX 14-10 WHTO 27-23
940 15-9	KZPM 26-22	Anio 27-23
PWR99 a	G105 31-28	SOUTH
KKBQ 10-7	Q98 17-15	WONE 12
KRBE 7-2 Y100 IO fr	WINK 17-14 WKSI 14-9	KQIZ 13-11 WKSF 9-3
1100 IO Er B97 24-24	WANS 13-11	WJAD 12-8
WGH 11-10	WZYP 8-7	W2KX 11-10
KTFM 16-13	94TYX 22-20	WJMX 19-16
Q105 12-10	WQUT 11-8 WOKI d-28	B98 16-14 KISR 10-9
MIDWEST	WLAP 11-8	Q104 32-29
	KKYK 13-10	WYKS 12-7
Q102 19-18	K20U 16-14	KSMB 13-13
92X 13-8	WDJX 12-11	Q101 11-10
WNCI Z5-23 WCZY 22-17	99WAYS 9-7 FM100 11-9	KNAN 13-10 Y106 29-26
WZPL 19-11	298 9-7	WPFM 15-12
KCPW 23-20	WABB 12-8	KIXY 13-11
WKTI a.	WBAM 13-9	Z103 a
KDWB 15-13	WHHY 12-8 KBPM 24-18	KWTX 14-9 WVBS 13-11
WLOL 12-9	Y107 8-6	WVBS 13-11
WKBQ 30-28	KWES 23-14	NIDWEST
WEST	BJ105 14-13	
	WRVQ on	KYYY 14-11
KS104 27-27	K92 14-11 KSAO 11-9	WBNQ 10-7
Y108 13-12 KIIS 17-14	Z106 20-17	WBWB 11-9 WCIL 13-12
n113 1/-14	2102 25-23	KQCR 11-9

XXYO 6-5 WMOD 23-19 KCPX 16-15 M KTSN 11-19 M XDZ 23-23 M XDZ 23-2	DLX 20-14 KZ 20-14 KZ 20-14 KZ 20-14 KZ 20-14 KZ 20-13 KZ	KCMQ KLMQ Y94 1 KKXL WKFR WAZY YPRX 99KG KPAT KWTO WUBR WSPT WIBN KFMW WEST KGOT KGOT KYYA 2976 KBOZ	17-15 4-7 12-9 18-13 10-9 9-6 18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 18-11 18-11 18-11
XMOD 23-19 KCPX 16-15 KTSN 11-19 X100 25-24 STRUE 16-13 KEGL 17-16 KRDE 16-14 KEGL 17-16 KRDE 16-13 KRDE 16-13 KRDE 16-13 KRDE 16-14	IDWEST 2Q 25-22 PHR 13-9 PXR 13-18 GTZ 13-8 RNQ m-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 GRD 21-16 GRD 21-16 GRD 21-17 104 d-32 J103 38-37 QKQ 14-12 Z93 17-13 MHE 23-20 MHE 23-20 MHE 13-20 MHE 411 AY107 11-1	KLYV Y94 1 KKXL WKFR WAZY KFRX 99KG KPAT KWTO WDBR WSPT WFFR WFFR KFMW KGOT KYYA C97 KBOZ 7	17-15 4-7 12-9 18-13 10-9 9-6 18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 18-11 18-11 18-11
KCPX 16-15 KTSN 11-15 XISN 11-15 XISN 12-15 XIOU 25-24	2Q 25-22 PHR 13-19 GTZ 13-8 RNQ a-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 Z93 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-1	Y94 1 KKXL WKFR WAZY XPRX 99KG XPAT KWTO WDSPT WPFR WFST KFMW 7 WEST KGOT KYYA 297 KBOZ 7	4-7 12-9 18-13 10-9 9-6 18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 18-11 12-9
KISN 11-19 X100 25-24 XIL00 25-24 XIL02 16-13 XIL02 16-13 XIL02 16-13 XIL02 16-13 XIL02 16-14 XIL02 16-14 XIL02 16-14 XIL02 16-14 XIL02 16-15 XIL02 16	2Q 25-22 PHR 13-19 GTZ 13-8 RNQ a-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 Z93 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-1	KKXL WKPR WA2Y KPRX 99KG KPAT KWTO WDBR WSPT WFFR WIBW KFMW 7 WEST KGOT KYYA 297 KBOZ KROZ KROZ	12-9 18-13 10-9 9-6 18-15 14-7 21-12 11-8 15-11 9-9 22-17 7-5 21-16 18-11 12-9
X100 25-24 RPL2 16-13 KUBE 16-14 FT KEGL 17-16 KE	PHR 13-9 PXR 13-11 GTZ 13-8 RNQ a-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-1	WA ZY XPRX 99KG KPAT WHO WDBR WSPT WPFR WIBW KFMW 7 WEST KGOT KYYA Z97 KB0Z KTRS	10-9 9-6 18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 -4 18-11 12-9
RFLZ 16-13 MR KUBE 16-14 MR KU	PHR 13-9 PXR 13-11 GTZ 13-8 RNQ a-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-1	XPRX 99 KG KPAT KWTO WDBR WSPT WPFR HIBH KPMW KPMW 7 KGOT KYYA 297 KBOZ KTRS	9-6 18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 :-4 18-11 12-9
RUBE 16-14 MEGL 17-16 REGL 1	PXR 13-11 GTZ 13-8 RNQ a-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 GRD 21-16 J104 d-32 J103 38-31 ZQKQ 14-12 Z93 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AVI 7 11-1 MYZ 22-21	99KG KPAT KWTO WDBR WSPT WPFR WISPT WFFR WISM KPMW 7 WEST KGOT KYYA 297 6 KBOZ 7 KTRS	18-15 14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 1-4 18-11 12-9
REGL 17-16 K K K K K K K K K K K K K K K K K K K	GTZ 13-8 RNQ m-25 ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 JRQ 14-12 Z93 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-1 MYZ 22-21	XPAT KWTO WIDSR WSPT WPFR WIBW KFMW WEST KGOT KYYA Z97 (KBOZ KTRS	14-7 21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 i-4 18-11 12-9
KEGL 17-16 FNN96 35-33 WHYT 23-23 EAST FLY92 12-10 NAEB 11-11 WN10 18-15 WVSR 14-12 JET-PM 7-6	RNQ m-25 210 13-10 MEE 20-13 LQ 15-14 GRD 21-16 GRD 21-16 11XX 8-7 104 d-32 J103 38-37 J0XQ 14-12 293 17-13 204 4-3 MHE 23-20 RQN 14-11 AY107 11-1 MYZ 22-21	KWTO WDBR WSPT WPFR WIBW KFMW WEST KGOT KYYA 297 KBOZ KTRS	21-12 11-8 19-17 15-11 9-9 22-17 7-5 21-16 5-4 18-11 12-9
KEGL 17-16 KK KE	ZIO 13-10 MEE 20-13 LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 293 17-13 MHE 23-20 RQN 14-11 MYZ 22-21	WDBR WSPT WPFR WIBW KPMW WEST KGOT KYYA 297 (KOZ 7 KBCZ	11-8 19-17 15-11 9-9 22-17 7-5 21-16 5-4 18-11 12-9
KEGL 17-16 KPWR96 35-33 WHYT 23-23 EAST FLY92 12-10 NAEB 11-11 WVSR 14-12 STEPPH 7-6	MEE 20-13 LQ 15-14 GRD 21-16 GRX 8-7 104 d-32 J103 38-37 QRQ 14-12 293 17-13 ZOK 4-3 MHE 23-20 RRN 14-11 AY107 11-1 MYZ 22-21	WSPT WPFR WIBW KPMW WEST KGOT KYYA 297 KBOZ 7 KTRS	19-17 15-11 9-9 22-17 7-5 21-16 5-4 18-11 12-9
XEGL 17-16 PNR96 35-33 WH985 6-5 WHYT 23-23 Z EAST FLY92 12-10 WARB 11-11 WARB 11-11 WASR 11-15 WUSR 14-12 JET-PM 7-6	LQ 15-14 GRD 21-16 IXX 8-7 104 d-32 J103 38-37 OXQ 14-12 293 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 MY2 22-21	WPFR WIBW KPMW WEST KGOT KYYA 297 KBOZ 7 KTRS	7-5 21-16 18-11 12-9
PNR96 35-33 WMPMS 6-5 WMPMS 6-5 WMPMS 23-23 Z Z WMPMT 23-23 Z Z WMPMT 21-10 WMRM 11-11 W	GRD 21-16 IXX 8-7 104 d-32 J103 38-33 OKQ 14-12 293 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11- MY2 22-21	WIBW KPMW WEST KGOT KYYA 297 (KBOZ 7 KTRS	9-9 22-17 7-5 21-16 -4 18-11 12-9
EAST EAST FLY92 12-10 WAZE 11-11 WAZE 11-11 WMU0 18-15 WVSR 14-12 JETT-FM 7-6	IXX 8-7 104 d-32 J103 38-37 QKQ 14-12 293 17-13 ZOK 4-3 ZOK 4-3 RQN 14-11 AY107 11- MYZ 22-21	KPMW WEST KGOT KYYA Z97 KBOZ KTRS	7-5 21-16 -4 18-11 12-9
EAST 23-23 Z K K K K K K K K K K K K K K K K K K	104 d-32 J103 38-37 QKQ 14-12 293 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11- MYZ 22-21	KGOT KYYA 297 (KBOZ KTRS	7-5 21-16 -4 18-11 12-9
EAST	J103 38-37 QKQ 14-12 293 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11-7 MYZ 22-21	KGOT KYYA 297 (KBOZ KTRS	21-16 -4 18-11 12-9
EAST W W W W W W W W W W W W W W W W W W W	QKQ 14-12 293 17-13 2OK 4-3 MHE 23-20 RQN 14-11 AY107 11- MYZ 22-21	KGOT KYYA 297 (KBOZ KTRS	21-16 -4 18-11 12-9
EAST FLY92 12-10 WAEB 11-11 WMJQ 18-15 WVSR 14-12 JET-FM 7-6	293 17-13 ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11- MY2 22-21	XYYA Z97 (KBOZ KTRS	21-16 -4 18-11 12-9
EAST WW FLY92 12-10 WAEB 11-11 WMJQ 18-15 WWSR 14-12 JET-FM 7-6	ZOK 4-3 MHE 23-20 RQN 14-11 AY107 11- MYZ 22-21	XYYA Z97 (KBOZ KTRS	21-16 -4 18-11 12-9
EAST WM FLY92 12-10 R WAEB 11-11 R WMJQ 18-15 WW WNJR 14-12 JET-FM 7-6	MHE 23-20 RQN 14-11 AY107 11- MY2 22-21	Z 97 6 KBOZ KTRS	18-11 12-9
FLY92 12-10 R WAEB 11-11 R WMJQ 18-15 WVSR 14-12 JET-FM 7-6	RQN 14-11 AY107 11- MYZ 22-21	7 KBOZ KTRS	18-11 12-9
FLY92 12-10 R WAEB 11-11 R WMJQ 18-15 R WVSR 14-12 F JET-FM 7-6	AY107 11- MY2 22-21	7 KTRS	12-9
WAEB 11-11 RWMJQ 18-15 RWVSR 14-12 JET-FM 7-6	MY2 22-21		
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	EST	ZPUN	8-5
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	IVA 29-27	SLY96	
	KSS 4 fr	Y97	
	F95 21-18	OK95	14-9
	KMG 11-11	1	
	HED 18-14 SND 7-3		
	LUC 31-31		
	YRK 10-9		
	M104 10-8		
	CAO 9-7	1	
	WNZ 19-13		

98PRY 23-23 93Q 16-12 WPST 20-16 WNYZ 13-9	KYRK 10-9 PM104 10-8 KCAQ 9-7 KWNZ 19-13 KZZU 12-5	
	KRQ a	
LOVE AND I		
So Alive (R		
	Reports 203	
Regional	_	Parallel Reach
Reach E 71%	17	P1 70% P2 84%
S 88% M 82%	_	P3 87%
W 79%	Chart Sum Pos Pl	mary P2 P3 Tot
National	1 0 2-5 1	1 0 1 2 0 3
Summary UP 146	6-15 7 16-40 31	12 0 19 74 52 157
DEBS 31 SAME 14	Ons 5	2 5 12 3 1 7
DOWN 1	Ch Adds 0 Total 47	4 0 4 98 58 203
PI	WIOQ 8-32 WSPK 35-33 98PXY 26-25	CHED d-25 KSND 21-20 KYNO 27-24 KLUC 37-25 KYRK 12-8 FM104 d-30 KCAQ 30-27 KKPR 15-12 KOY-FM 18-15 KWNZ 9-3
EAST	93Q 29-18 WPST 37-32	KLUC 37-25 KYRK 12-8
WXKS 27-23 WZOU 21 fr	WNYZ d-40 WRCK 38-30 WKRZ d-30	KCAQ 30-27 KKPR 15-12
CKOI on PRO-FM d-34 WAVA 30-26	Q106 30-23 WYCR 20-13	KOY-FM 18-15 KWN2 9-3
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Y95 9-11 KKBQ 15-14	K98 d-30 K106 34-21	EAST
Y100 on fr B97 a		WWFX d-34 95XXX 37-33
WGH 24-18 WNV2 19-8	WBCY a	95XXX 37-33 WIKZ 35-32 WNYP 34-30 95XIL 31-27
KITY 22-20 KTFM 23-21 Q105 d-25	K2106 23-20 WNOK 21-18 WCGO d-36	G98 26-25 WTHT 34-30 WFXX 35-26 WHTO 35-30
MIDWEST	WCGQ d-36 RZFM 32-26 Q98 d-29 WINK 37-34	WFXX 35-26 WHTO 35-30
B96 25-22 295 d-30	R2106 23-20 WNOK 21-18 WCGQ d-36 KZFM 32-26 Q98 d-29 WINK 37-34 WKSI 33-29 WANS 27-24 WZYP 31-23 94TYX d-24 WAPE 7-6 WOKI d-29	SOUTH
92X 32-29 W2PT, 4-21	WZYP 31-23 94TYX d-24	KQIZ 33-28 WKSF 34-31 WJAD 35-30
KBEQ d-29 KCPW a WKTI on	WOKI d-29 WLAP d-29	WZKX 29-21 WJMX 32-28
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WKBQ a	99WAYS 39-35 298 a WBAM d-29	WYKS on KSMB on
	WBAM d-29 WHHY 30-26 KBFM 35-24	Q101 36-34 KNAN 32-26
KS104 25-21 Y108 22-18 KIIS 27-21 KZZP 20-15	Y107 30-26 KWES 33-21 BJ105 7-6	Y106 on WPFM 24-19 KIXY d-33
KZZP 20-15 KKRZ 31-27 KXYQ 25-22 KROY 21-17	WRVQ a K92 d-29	KIXY d-33 Z103 40-20 KWTX 33-29 QV103 31-24
KROY 21-17 KWOD 11-8 KCPX 27-17 KISN 21-12	KSAQ 32-25 Z106 a-39 Z102 on	WVBS 28-26
KKLQ 22-20	WDLX 36-27	MIDWEST KYYY 37-31
X100 on KWSS 30-28 XPLZ 27-18	WKZL d-33	WBNQ 37-28 WBWB 31-25
RUBE On	920 == 32	WCIL 29-21 WLRW 34-31 KCMQ 30-26
•	WPHR 34-29 WPXR 34-32 KRNQ 28-23	KLYV d-40 Y94 27-17
KEGL 6-5 WMMS 18-16	K210 38-31	KLYV d-40 Y94 27-17 KKXL d-39 WAZY d-33 KFRX d-29
WDFX 24-17 KXXR 21-16	WGRD 25-23 WIXX 34-27	KPAT 35-32
P2	2104 39-34	XWTO on WDBR 25-21 WPFR 38-35
EAST		WIBW on KPMW 39-32
	WZOK 40-30 WMHE 12-6	WEST
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		Z 97 36-33 KTRS d-34
	WEST KKSS 11 fr	KMOK 38-35 KOZE 31-28
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100KHI d-24	KKMG 14-13	KZOZ 31-26 SLY96 33-26



MADONNA					
Express Y	ourself (Si	re/W	/B)		
LP: Like A F	raver		,		
	,				
100	al Report	5 24	9	6%	llel
Regional			•		each
Reach					93%
E 100%		•		P 2	97%
S 96%				P3	97%
M 90%					
W 96%	Chart		nmary		
	Pos	P1	P2		Tot
	1	0	1	0	1
National	2-5		6	2	.11
Summary	6-15 16-40	25			114 109
UP 218	Ons	2 2	0	38	2
DEBS 8 SAME 9	Adds	ō	2	ő	2
DOWN 2	Ch Adds	ō	õ	ĭ	î
ADDS 3	Total	62	113	65	240
		-		_	_
P1	WKEE 31 WLAN 17	-28 -12			-7
-	KC101 1	0-5		ED 30	
EAST	100KHI WIOO 25			ND 28	
8104 18-12	WSPK 17			5 19- GX 29	fr.
0104 18-12	98PXY 6			NO 26	

WZOU 19 fr	930 19-9	KOMO 21-11
WKSE 18-16	WPST 22-18	KQMQ 21-11 KLUC 35-30 KYRK 18-13
WBLI 21-17	WNY2 23-13	KYRK 18-13
CKOI 39-21	WRCK 19-9	PM104 22-18
PWR95 14-7	WKRZ 20-9	KCAQ 11-6 KKFR 31-25
Z100 11-8 WEGX 21-10	Q106 11-8 WYCR 22-9	KKFR 31-25
WEGX 21-10 B94 26-22 PRO-PM 21-16 Q107 12-8	WICK 22-9	KOY-PM a KWNZ 23-18
B94 26-22	SOUTR	KWNZ 23-18 KDON 18-14
0107 12-8		KZZU 20-13
Q107 12-8 WAVA 25-14	WBBQ 6-4 B93 16-14 K98 19-13	KRQ 25-21
	B93 16-14	
SOUTH	K98 19-13	P3
	WFMF 27-21 K106 28-23	
940 21-16	K106 28-23 KZZB 26-23	EAST
PWR99 16-2 Y95 3-7	TQ5 10-8	EAST
KKBU 18-15	195 19-8 KXX106 7-3	WPRR 20-10
KKBO 18-15 KRBE 20-9 Y100 15 fr	WKQB 20-13 WBCY 19-12 KZ106 d-26	WWFX 25-19
Y100 15 fr	WBCY 19-12	103CIR 13-5 95XXX 32-27
B97 17-15	RZ106 d-26	
WCH on	WNOK 1-1 WCGQ 23-11	WKPE 21-10 WIKZ 21-12 WNYP 30-17
KITY 15-11 KTFM 22-17	WCGQ 23-11 KZFM 35-27 G105 23-21 KEZB 29 fr	WIKZ 21-12
KTFM 22-17 0105 18-14	G105 23-21	WNYP 30-17 95XIL 35-24
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HI DWEST	WINK 20-10	WOMP 37~31
Z95 21-18		WFXX 21-16
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WCZY on	WAPE 12-9 WQUT d-39 WORI 27-24 WLAP 21-18 RXYK 15-12	KOIZ 22-13
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	PM100 22-14	Q104 20-11 WYKS 31-26
WEST	FM100 22-14 298 20-14 WABB 24-20 WBAM 26-15 WHHY 27-23 KBFM 13-9 Y107 15-8 KWES 16-9 BJ105 18-12 WRVQ 26-19 K92 d-20	
KS104 20-17	WBAM 26-15	Q101 19-9 KNAN 27-11 Y106 26-22
Y108 15-13 KIIS 20-13 KZZP 27-25 KKRZ 20-15	WHHY 27-23	KNAN 27-11
KIIS 20-13	KBFM 13-9	Y106 26-22
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KKR2 20-15	KWES 16-9	KIXY 29-23
	BJ105 18-12	2103 34-25 KWTX 30-27 QV103 12-9
KROY 12-10 KWOD 14-9	K92 d-20	KWTX 30-27 QV103 12-9
	KSAO 29-22	WVBS 23-21
KISN 34-27 KKLQ 24-22	KSAQ 29-22 2106 23-18 2102 1-6	WAND 27-21
KKLQ 24-22	7102 1-6	MIDWEST
X100 24-20	KTUX 40-29	
KWSS 18-16	KTUX 40-29 WDLX 33-28 WKZL 16-12	KYYY 32-21 WBNQ 38-27
KPLZ 29-14	WK ZL 16-12	WBNQ 38-27
KUBE 22-20	HT0WMCm	WBWB 29-17
P1	HIDWEST	WCIL 34-24
	920 23-18	KQCR 19-15 WLRW 13-11
~	WPHR 23-19	KCMQ 22-11
нот97 14-13	WP XR 17-5	KLYV 33-22
WPGC 26-24 KEGL 15-10 PWR96 32-22 WHYT 12-11	WGTZ 29-24	V94 18-14
KEGL 15-10	KRNQ 16-12	KKXL 31-24
PWR96 32-22	KZIO 27-19 WMEE 24-20	WKFR a-18
WHYT 12-11	WMEE 24-20	WAZY 15-10
HOT102 13-8	KLQ d-33 WGRD 11-7	KFRX 28-17 99KG 36-31
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KGGI 18 fr FM102 21-19	7104 25-17	KWTO 24-14
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	KQKQ 12-11 KZ93 14-12 WZOK 19-14	WTRW 33-23
P2	KZ93 14-12 WZOK 19-14	KFMW d-40
	WZOK 19-14 WMHE 11-7	
	WEAN 25-12	WEST
EAST	KAY107 31-21	KGOT 27-18
FLY92 17-12	KMYZ a	KGOT 27-18 KYYA 13-11
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JET-PM 22-12	WEST	KPBO d-22
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WERZ 19-14 WNNK 24-11 WTIC 17-9	KIVA 26-17 KKSS 17 fr KKXX 15-6	KTMT 25-19 ZFUN 22-16
WTIC 17-9		KZOZ 19-9
		SLY96 26-19
		OR95 34-27

EAST FLY92 17-12 WAEB 9-8 WMJ0 21-17 MVSR 5-4 JET-FM 22-12 KI04 d-23 WERZ 19-14 WNNK 24-11 WTIC 17-9	MMHE 11-7 WRON 25-12 RAY107 31-21 KMYZ a KKRD 21-11 WHOT 16-12 WEST RIVA 26-17 RKSX 17 fr KKXX 15-6	MEST KGOT 27-18 KYYA 13-11 297 34-15 KBOZ 19-8 KTWS 31-23 KPBQ d-22 KMOK 39-32 KMOK 39-32 KMTWT 25-19 ZYUN 22-16 KZCZ 23-18 KTWT 25-19 ZYUN 22-16 KZCZ 19-9 OK95 34-27
BENNY MARI Into The Nig LP: Into The Ni	ht (Polydor)	
1	ports 87	Parallel Reach
Reach E 51% S 26% M 32%	N&A	P1 468 P2 308 P3 318
National Summary UP 53 DEBS 1 SAME 18 DOWN 8 ADDS 7	Pos P1 1 1 2-5 6 6-15 11 16-40 10 Ons 1 Adds 0 Ch Adds 2 Total 31	P2 P3 Tot 1 1 3 9 3 18 10 7 28 10 7 28 10 7 27 2 1 4 2 2 4 1 0 3 35 21 87
EAST BIG4 7-6 WIDU 16 fc WIDU 17-16 WIDU 17	PRIPS 11-8 MDPX 7-7 HOTIO2 23-20 PRIO3 12-11 PRIPS 15-14 MKER 15-14 MKER 12-16 K104 16-16 MKER 12-10 KC101 24-18 MKER 12-10 KC101 24-18 MKER 13-14 MFRY 13-10 MFRY 1	MEST RIVA 80 REXX 90 REXX 10-9 REXX 10-9 REXX 10-15 RE

AAA DTIKA					
MARTIKA					
Toy Soldier	s (Columi	bia)			
LP: Martika					
	tal Repor	ts 2	231	928	
	-			ara	llel
Regional			•		each
Reach	_				85%
E 96%		•		P 2	
S 93%					97%
M 84%					,,,
W 96%	Chart	Sur	nmary		
, , , ,	Pos	P1	P2		Tot
	1	2	2	0	4
National	2-5	8	9	4	21
Summary	6-15	21	46	23	90
UP 200	16-40	19	50	36	105
DEBS 12	Ons	3	0	0	3
SAME 11	abbA	0		1	3 2 6
DOWN 0	Ch Adds	4	1	1	6
ADDS 8	Total	57	109	65	231
P1 EAST B104 a-27	#IOQ 15 #SPK 28 98PXY 1 930 27- #PST 35- #NYX 35-	- 22 9-17 23 - 27 - 27	KY FM KC KK	AQ 1: PR 7- Y-PM	1-7 29-28 3-8

PARALLELS®

WXKS 16-13 MXDU On 16-16 MXDU ON 16-16	Z104 27-21 KJ103 12-6 Z99 14-6 KQKQ 19-9 KZ93 28-17 WMHE 13-11 WRON 11-6 KAY107 32-23	EAST WHYE 22-12 KDON 11-6 KT2/U 10-4 KT0 6-5 EAST WPRR 22-15 WHYE 16-7 103/CIR 20-10 95/KK 28-21 WHYE 23-14 WHYE 23-24 WHYE 23-25 WHYE 23-24 WHYE 23-24 WHYE 23-25 WHYE 23-27
	KQRQ 10-24	
RICHARD M. Satisfied (E.L.): Repeat Of Total Regional Reach E 94% S 90%	ARX	89% Parallel Reach Pl 79% P2 90% P3 97%
RICHARD M. Satisfied (Ei LP. Repeat Of Total Regional Reach E 94% S 90% M 95% W 75% National Summary UP 170 DEBS 0 SAME 43	ARX MI) fender Char: Sum Pos P1 2-5-23 6-15-20 16-40 2 Ons O Ch Adds 0	Parallel Reach Pl 79% P2 90% P3 97%

7-CV 7-5 MPXE 3-2 MPXE 3-2 MPXE 3-2 MCTT 7-1 KNNC 1-1 KNNC 1-1 MXEM 9-4 MXEM 9-4 MXEM 9-4 MXEM 9-6 KJ1W3 3-2 299 9-9 KCKN 7-6 KZ93 4-2 MZ01 2-1 MXMC 2-1 MXMC 2-1 MXMC 3-2 MXMC 5-2 MXMC 5

WEST KIVA 14-7 KKSS 12 fr KF95 6-4

KEGL 1-1
WHOIS 3-2
WDFX 5-5
KXKR 2-2
EAST

EAST FLY92 5-3 WALB 4-3 WHIQ 14-7 WVSR 2-2 JET-FM 2-1 XIO4 4-4 WERZ 4-1 WINK 14-9 WTIC 9-6 WINE 5-2 WIAN 6-7 KCIO1 9-6 100KHI 11-6

RKXL 5-2 WKFR 2-1 WAZY 6-4 KFRX 5-3 99KG 10-7 KPAT 5-1 KWTO 2-1 WDBR 5-2 WSPT 8-4 WPFR 2-2 WIBW 5-2 KPMW 1-1 WEST

MEST

RGOT 1-1

KYYA 2-1

297 1-2

RBO2 1-1

KTRS 4-3

KFB0 16-5

KMOK 4-3

KOZE 3-1

KTHT 3-1

ZFUN 1-1

K202 4-1

SLY96 2-6

OK95 6-4

PAUL McCA		
LP: Flowers In	ace (Capitol) The Dirt Lal Reports:	
Regional Reach E 73% S 63%	34	Parallel Reach Pl 46% P2 60% P3 88%
M 69% W 50%	Pos Pl	mary P2 P3 Tot
	1 0 2-5 0 6-15 3 16-40 19 Ons 7 Adds 0 Ch Adds 2	0 0 0 0 0 0 4 2 9 56 52 127 9 4 20 0 1 1 1 1 0 3
ADDS 4	Total 31	70 59 160
EAST	WKRZ 34-26 Q106 29-27 WYCR a-33 SOUTH	P3
B104 23-20 WXKS 30-27 WZCU 23 fr WZCU 23 fr WZCU 23 fr WZCU 23 fr WZCU 23 fr WZCU 23 fr WZCU 25-24 B94 24-20 PRO-FM 25-21 WZCU 25-24 WZCU 25-24 WZCU 25-24 WZCU 25-24 WZCU 25-24 WZCU 25-24 WZCU 25-24 WZCU 25-25 WZCU 27-23 WZCU 27-23 WZCU 27-23 WZCU 27-23 WZCU 27-23 WZCU 27-23 WZCU 27-23 WZCU 27-25 WZCU	WBBQ 31-26 B93 29-26 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1106 25-20 1107 24-22 1107 25-22 1	Y106 d-29 WPPM 27-22 K1YY 40-38 27-22 K1YY 40-38 WY05 22-19 WIDSST WY0 35-29 WY0 35-39
		RMOK on ROZE 28-24 KTMT 28-25 ZFUN on KZOZ 35-30 SLY96 39-33 Y97 17-11 OK95 31-28
Baby Don't i .P. All Or Noth	Forget My Nu ning	ımber (Arista)
Baby Don't i P: All Or Noth Total	Forget My Nu ning Reports 212	ımber (Arista, 84% Parallel
Baby Don't i .P. All Or Noth	Forget My Nu ning	ımber (Arista,
Baby Don't in Part of All Or Noth Total Regional Reach E 84%	Forget My Nuting Reports 212 Chart Sum Pos Pl	84% Parallel Reach P1 85% P2 88% P3 78%
Baby Don't P. All Or Noth Total Regional Reach E 848 S 888 W 808 National Summary UP 184 DEBS 1 SAME 20	Chart Sum Pos P1 Chart Sum P1 Chart Chart Pos P1 Chart	ember (Arista) 84% Parallel Reach P1 85% P2 88% P3 78%
Baby Don't P. All Or Noth Total Regional Reach E 84% S 88% M 84% W 80% National Summary UP 184 DEBS 1 SAME 20	Chart Sumple Pos Pl	### ### ### ### ### ### ### ### ### ##
P. All Or Noth Total Regional Reach E 84% S 88% M 84% W 80% National Summary UP 184 DEBS 1 SAME 20 DOWN 4 ADDS 3	Chart Sum Pos P1 4 4 2-5 16-40 9 0 0 0 0 0 0 0 0	### Parallel Reach P1 85% P2 88% P3 78% #### P3 700 6 1 11 48 22 87 42 19 86 6 10 25 0 0 0 0 1 0 0 1 0 0 2 103 52 212

Reach	HOT102 8-7 PWR106 16-13 PWR106 16-13 PWR106 16-13 FWRLD 7-7 RWEL 7-7 RWEL 7-7 RWEL 9-7 RWEL 9	WIXX 33-29 2104 14-7 87103 10-5 2005-4 2005-4 2005-4 2005-22 2005-3 2005	KITO 19-10 MDBR 7-5 MIBM 18-11 WEST KYYA 9-6 297 7-5 KBOZ 9-6 KPBQ 7-2 KMOK 11-9 KOZE 16-13 ZFUN 19-14 KYOZ 18-17 SLY96 1-3 OK95 d-37
Reach Reach For 76% Fo	Who Do You LP: Michael Mo	i Give (Wing orales	
National 2-5 3 2 1	Reach E 76% S 78% M 81%	Chart Sum	P3 93% mary
EAST WEST	Summary UP 137 DEBS 13 SAME 24 DOWN 2 C	1 0 2-5 3 6-15 4 16-40 22 Ons 4 Adds 1 h Adds 0	0 0 0 0 2 1 6 14 8 26 60 45 127 5 8 17 8 0 9 1 0 1
MFIC 35-32 MEST MEST MEST MIRE 30-27 MIAN 27-25 MIAN 27	EAST WXXS ON WZOU 26 fr WKSE 25-23 CKOI ON WZOU 26 fr WKSE 25-23 CKOI ON WZOU 26 fr WKSE 25-23 CKOI ON WZOU 26 fr WKSE 25-23 KZ 25-22 CKOI ON WZOU 26 fr	MBBQ 32-30 B93 19-18 B105 22 BECY 12-11 BCO 35-30 BCD 35-30 BCD 36-22 BCY 12-11 BCD 31-25 BCD 37-24 BCD 37-24 BCD 37-24 BCD 37-24 BCD 37-24 BCD 37-24 BCD 31-25 BCD 37-24 BCD 31-25 BCD 37-25 BCD 37	WRR 32-26 MFRX 32-27 MFR 32-26 MFRX 32-27 MFR 29-26 MFRX 36-31 MFR 29-27 MFR 20-19 MFR 20-29 MFR

WRSD 19-7 WEST 108 12-11 KZ2P 26-26 KWCD 30-26 KWCD 30-26 KWCD 31-35 KPL2 31-35 KUE 29-27 FPL 92 36-31 WUSE 36-29 WUSE 36-29 MUSE 36-29 WEST 36-39 W	RS2 15-12 RSA0 10-7 RSA0 1	KINY 21-13 Z103 33-29 KHTX 27-29 KHTX 27-29 KHTX 27-29 KHTX 27-29 KHTX 27-21 MIDWEST XYYY 22-17 MBNQ 13-11 MBNW d-12 MCCR 88-25 MLRW 24-18 KCMQ 33-29 KLTW 39-31 Y94 Z2-22 KFRX 01 99KG 19-16 KRAT 27-31 MAZY 22-22 KFRX 01 99KG 19-16 KRAT 22-21 KFRX 01 99KG 19-12 KFRX 01 99KG 19-12 KFRX 01 99KG 19-12 KFRX 01 99KG 19-12 KFRX 01 21 KFRX 01 2
	N	
LP: The Other Total F Regional Reach E 75% S 67%	SS Fire (Modern, Side Of The Mil Reports 173	
Rooms On I LP The Other	Fire (Modern, Side Of The Mi Reports 173	Parallel Reach P1 39% P2 72%

KISN 19-16 KUBE 24-22 WGT2 15-9 WVBS 19-15
MONS 9-7 RXXR 18-13 KIDWEST RXXR 19-13 KIDWEST RXXR 19-13 RXXR 1

WNMR 35-31 WTIC 24-23 WEEE 23-20 100KH d-27 WSD 23-19 WFST 15-11 WNYZ 17-12 WRCK 31-26 WRCK 33-30 SOOTH WBBQ 27-24 WTCR 33-30 SOOTH WBBQ 29-24 B93 30-29	KATM d-26 CHED ON 18-16 KSND 18-16 KLUC ON KYMK ON FMIO4 4-3 KCAO 25-24 KOY-FM ON 18-10 KSDU 22-17 KEDU 22-17 KEDU 22-17	WBBT 17-15 HOPPR 2-2-21 WTBM 23-2-21 KFMM 19-12 WEST KGOT 15-13 KYM 30-26 Z97 21-18 KBOZ d-29 KTMS 21-14 KHOQ 27-18 KHOQ 27-18	EAST FLY92 25-22 MARR 25-24 MARR 25-24 MARR 25-24 WUSR 18-14 JET-FW 24-21 KIOU 6-6 WERZ 5-5 WHERZ 5-5 WHERZ 5-12 100KMI 19-16 MSPK 13-20 930 36-32 WHERZ 5-11 WHERZ 5-12 100KMI 19-16 MSPK 13-20 930 36-32 WHERZ 5-21 WHERZ 5-21 MREZ 20-21	KTVA a XP95 I1-9 KXPW 12-16 KXPW 12-16 KXPW 12-16 KXPW 21-26 KXPW 27-25 FMIO. 7-14 KWNZ 14-9 KZZU 16-15 FMFX 10-10 I102CTR on 95XXX 11-12	KGOT 24-20 XYXX 17-13 29735-32 28735-32 28 KDDS 33-24 KDDS 33-24 KFBQ 29-17 XMOK 6-5 KOZE 25-19 KTWT 18-14 ZFUN 14-10 SUY96 6-5 OK95 13-12
LP: Donny Os	otion (Capitol)	43%	PRINCE Batdance (V	WB)	
Regional Reach	N&A	Parallel Reach Pl 42%	LP: "Batman" Tota		Parallel
E 39% S 40% M 29% W 66%	Chart Summ	P2 41% P3 48% ary P2 P3 Tot	Regional Reach B 82% S 83% M 74%	€5 BREAKE	Reach P1 79% P2 79% P3 85%
National Summary UP 15 DEBS 22 SAME 28 DOWN 0 ADDS 43	Ons 3 Adds 5 Th Adds 3	0 0 0 0 0 0 0 0 0 0 1 14 6 36 15 10 28 15 14 34 4 2 9 48 32 108	W 84% National Summary UP 27 DEBS 86 SAME 33	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 38 Ons 7 Adds 4 Ch Adds 4 Total 53	P2 P3 Tot 0 0 0 0 0 0 1 0 1 48 28 114 16 8 31 20 21 45 8 0 12 93 57 203
MAST MAKS a PRO-FM ON ANAVA a SOUTH 940 d-27 PWR99 d-30 KKRQ a 897 a-31 WRY2 d-29 KTTY d-28 KTY	FAST FLY92 ON JET-FM a TIC 34-29 WILM a-37 WILM a-37 WILM a-36 WEST d-40 WHYZ a WHCK on J10 a-36 WEST d-40 WHYZ a WHCK on J10 a-36 WEST d-40 WHYZ a WHCK on SOUTH WB0Q On B31 a-39 K38 a WS on K108 on K108 on WGC d-38 K2FM 36-29 WANS a WJYP ON B3105 30-25 Z100 d-28 KEYK a MDJX a WHINT ON B3105 30-25 Z100 d-28 KEYM a MJX a WHINT ON B3105 30-25 Z100 d-26 KEYM d-29 WHOLL ON WHILL ON WHINT ON B3105 30-25 Z100 d-26 KEYM d-36 KEYM d-30 KEYM d-36 KEYM d-30 KEYM d-36 KEYM d-30 KEY	KCAO a KCAO a KCY-PM d-25 KNNZ a KNON a KNO n KN	EAST B104 a=30 WKKS a CKOT a PWR95 30-26 L100 d=30 HGCK d=23 HGCK d=3 HG	MLAN a-34 KC101 a KC101 b KC101 a KC101 b KC101 c KC10	KYRK d-38 KCAQ 33-16 KCAQ 33-16 KKRR d-27 KRWA a-27 KRWA a-27 KRW d-12 EAST WHFX ON 103CIR a 95XXX ON HKPY a 95XXX ON HKPY a 95XXX ON HKPY a 95XXX ON HKPY a 103CIR a 95XXX ON HKPY a 103CIR a 95XX ON HKPY a 103CIR a 10

WINNO ON
WISHING STATE
WCIL 26-25
WCMQ 17-13
KLYV 32-22
KCMQ 17-17
MAZY 36-30
KFRX 13-18
WKFR 19-17
MAZY 36-30
KFRX 13-18
KWTO 30-23
MODR 16-13
KPAT 29-14
MSPT 2-2
WSTAT
WSTAT 39-32
KFWW 3-2

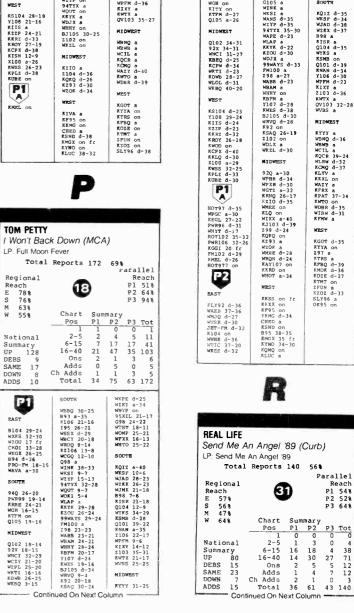
WEST

Z106 26-23 Z102 40-37 KTUX 7-5 WDLX 26-20 WKZL 32-26

MIDWEST

WPHR 30-25 KZIO 22-19 KLQ 11-9 WIXX 10-10 Z104 7-10 KJIO3 27-25 WRQN a KAY107 25-22 KKRD d-30 WHOT 22-18

KIIS ON KZZP d-30 KKRZ 24-20 KXYQ 5-4 KWOD d-33 KCPX 38-33 KPLX 30-27 KUBE 28-26



WFXX 16-13 WHTO 25-22 SOUTH

SOCTE

KQIZ a-40
WKSF 10-6
WAND 28-23
WMXX 21-18
B98 7-6
KISR 21-18
Q104 12-9
WYKS 34-29
KMMB 3-29
KMMB 3-25
Y106 22-17
WPFM 9-6
KIXY 14-12
Z103 35-31
WHX 21-17
WWB 25-25

MIDWEST KYYY 31-25

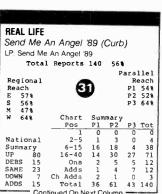
B104 29-24 WXKS 32-30 W2OU 17 fr CKOI 33-28 WEGX 26-25 B94 d-26 PRO-FM 18-15 WAVA a-30

94Q 26-20 PWR99 19-14 KRBE 24-21 WGH 16-15 KTFM OR Q105 19-16

MIDWEST

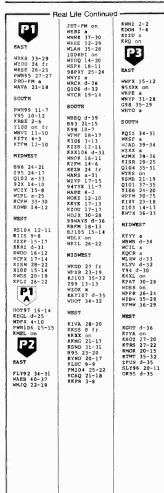
Q102 18-14 92X 18-15 WNCI 32-29 WCZY 21-20 WZFL 25-20 WKTI 16-16 KDWB 26-25 WKBQ 3-15

SOUTH



Continued On Next Column





ROXETTE Dressed For Success (EMI)					
LP: Look Shar	p: L Reports	182	2 73	18	
	-		P		llel
Regional Reach E 78% S 72% M 74%	33)		P1 P2 P3	49% 74% 94%
W 66%	Chart Pos	Sum Pl	mary P2	Р3	Tot
National Summary UP 125 DEBS 26 SAME 23 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 4 20 6 1 1 33	0 0 3 70 9 4 0 86	0 0 4 52 5 1 1 63	0 1 11 142 20 6 2 182
PJ EAST	WRRZ 39- Q106 28- WYCR d-3	25	Ţ	23	
WXKS on	SOUTH		EAS*	r	
WZOU 35 fr WKSZ a-30 CKOI d-38 PRO-FM d-35	WBBQ 35- KZZB 16- I95 d-30 KXX106 a WSSX 30-	9	1030	R 35- X on CIR 2 KX 35	1-19
SOUTH	KZ106 25 WCGQ 36-	-22 32	WIK		
94Q 27-23 PWR99 32-27 KKBQ on KRBE 31-27 B97 d-28 WGB d-32 WNVZ 22-19 KTPM on	K2PM 39- Q98 29-2 WINK 36- WKSI 34- WANS 33- WZYP 33- 94TYX d- WQUT 35- WOKI 26-	7 32 28 29 29 32 32 32	95X G98 WTH WOM WFX	IL 33 37-3 T 35- P 32- X 29- O d-3	-31 5 27 28
MIDWEST	WLAP 30- KKYK 26- KZOU 39-	21	WKS		8
295 a Q102 26-23 92X 33-30 WZPL 28-22 KBEQ on WKTI on KDWB 16-14	WDJX d-3 99WAYS 3 298 26-2 WBAM on WHHY on Y107 17-	0 6-34 0	KIS	X 32- X 35- d-29 R 26- 4 d-3	28 33

WEST

KS104 d-28 Y108 27-26 KIIS 23-20 KXRZ 34-30 KXYQ 17-10 KWOD 32-28 KCPX 28-25 KISN 39-30 KPLZ 38-31 KUBE On

PI

KEGL 12-11 **P**

WTIC 36-33 WKEE 37-34 WLAN 32-30 KC101 on 100KHI on WIOQ 33-29 WSPK 30-29 930 28-24 WPST d-39 WNYZ 38-37 WRCK 37-31

MIDWEST

MIDWEST

WPHR 33-30

WFWR 28-23

KFW 32-26

KFW 32-26

WFW 09-28

MIES 00

MIXX 28-25

Z104 34-29

KJ103 d-36

Z99 Z3-19

KOKO a

KZ93 30-26

WZOK 39-29

MMED 00

RAY107 33-31

KKRD 28-24

WHOT 29-24

WEST

KKSS 26 fr RF95 d-30 KATM 28-28 KMMG on CRED on KSND 24-23 KOMQ d-25 KLUC 36-33 KYRK 23-20 PM104 24-20 KCAQ 35-32 KOY-FM a KNNZ a KZZU 36-30

MIDWEST

KGOT 28-25 KYYA d-30 297 40-34 KBOZ d-36 KTRS 29-24 KPBQ d-33 KMOK ON KOZE 17-12 KTMT 31-26 ZFUN 38-34 KZOZ 37-34 SLY96 40-34 OK95 33-25

Pos Pl	mary
	P2 P3 Tot 2 0 2 14 7 25 63 37 123 29 18 77 2 1 3 2 0 4 1 2 4 113 65 238
MSPX 20-11 SBEXY 20-12 SBEXY 20-13 SBEXY 126-22 MYZZ 28-24 MYCX 18-12 MYCX 18-12 MYCX 18-12 MYCX 18-12 MYCX 28-24 MYCX 18-12 MYCX 18-12 MYCX 18-13 MYCX 18-13	B95 16-13 RMGX 11 fr RNNO 9-7 ROMQ 10-3 RLUC 27-13 RYRN 40-2 RCAQ 19-15 RYRN 40-2 RCAQ 19-15 RYPR 40-2 RCAQ 19-15 RYPR 40-2 RCAQ 19-15 RYPR 12-10 ROY-PM a RWNZ 20-11 RNOW 9-5 RXFR 12-10 ROY-PM a RWNZ 20-11 RNOW 9-5 RXFR 12-10 RAST WPRR 9-6 MWFX 13-11 103CIR 5-30 WIFX 27-17 WHYP 26-16 95XIL 22-19 OSB 14-11 SOUTH ROUT 17-8 WHTC 12-19 RWS 12-6 RS 14-16 RS 11-8 RS 11-10
G (LMR) es Reports 52	21% Parallel
N&A	Reach P1 28% P2 24% P3 7%
Chart Summ	
Pos P1 1 1 2-5 4 6-15 4 16-40 8 Ons 0 Adds 1 Ch Adds 1 Total 19	P2 P3 Tot 0 0 1 2 0 6 4 1 9 11 2 21 7 1 8 3 1 5 1 0 2 28 5 52
	SOUTR WBS0 10-7 893 10-7 893 10-7 893 16-9 893 11-7 893 16-9 895 11-8 1

SIMPLY RED

Regional Reach E 100% S 96% M 89% W 95%

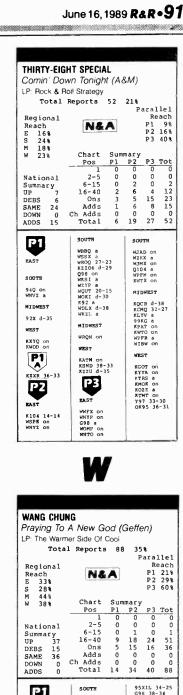
LP: A New Flame

If You Don't Know Me By Now (Elektra)

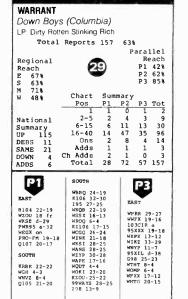
Total Reports 238 95%

ROD STEWA		
LP: Out Of Or Total F		73% Parallel
Regional Reach E 78% S 78% M 68% W 64%	21 Chart Summ	Reach P1 52% P2 72% P3 94%
National Summary UP 153 DEBS 11 SAME 13		P2 P3 Tot 0 0 0 1 0 2 12 11 30 65 49 135 5 2 10 1 1 5 0 0 0 84 63 182
PI	SOUTR	P3
EAST WKKS 9-8 WKKS 9-8 WZ00 29 fc WKSE 29-28 WESE 29-28 WESE 29-28 WESE 29-28 WESE 29-28 SOUTH 940 30-24 KK890 on KK890 on KK890 on KK890 on KK890 23-19 940 10-12 KK90 on KK890 23-19 940 10-12 WEST WITH 18-12 WEST WEST KISS on KKR90 37-29 WEST WEST KISS on KKR90 37-29 WEST 37-27 WEST 37-27 WITH 13-27 WITH 13-27 WEST 27-27 WITH 13-27 WITH 13-27 WEST 27-27 WITH 13-27 WEST 27-27 WEST 27-27 WITH 13-27 WEST 27-27	MINBQ 28-23 MINBQ 28-23 MINBQ 28-24 MINBQ 28-195 MINBQ 28-19 MINDQ 28-27 MINDQ 38-19 MINDQ 38-19 MINDQ 38-19 MINDQ 38-19 MINBQ 38-19 MINDQ	RAST WFRR 10-25 WFFX 4-33 103CIR 18-15 95.XXX 34-30 WIKE 28-26 95.XXX 34-30 WIKE 28-26 95.XXX 34-30 WIKE 28-26 95.XX 14-30 WIKE 28-26 95.XX 12-21 95.XX 12-25 WITH 23-14 WOMP 28-24 WITH 23-14 WITH 23-15 WITH 23-16 WITH 23-26 W
LP: Another Pl	Know It's For ace And Time	
Regional Reach E 90% S 89% M 81% W 34%	Reports 216 Chart Summ	86% Parallel Reach Pl 76% P2 90% P3 90%
National Summary UP 179 DEBS 8 SAME 20 DOWM 7 ADDS 2	Pos P1 1 2 2-5 12 6-15 24 16-40 13 Ons 0 Adds 0 Ch Adds 0 Total 51	P2 P3 Tot 0 1 3 16 8 36 53 26 103 34 23 70 2 0 2 0 0 0 0 2 2 105 60 216
EAST B104 11-9 WKKS 1-1 WKSE 16-13 WBLI 10-5 CKOI 25-15 CKOI 25-15 CKOI 25-15 WBLI 10-5 CKOI 25-15 WBLI 10-5 CKOI 25-15 WBCX 5-4 B94 27-23 PRO-FM 7-5 CHO 7 19-16 MAVA 13-9 SOUTS 940 12-7 PREPS 2-5 YROO 7 55 YROO 10-5 YROU 10-5 KRBE 11-5 YROO 10-5 YROU 10-5 WKSI 20-12 WROI 5-4 WCZY 4-9 WCZY 4-9 WCZY 4-9 WCZY 4-9 WCZY 4-9 KREC 12-18 KREC 12-	9 10 4-3 MPST 12-8 MHYZ 6-5 MRCK 10-7 WRCZ 6-5 WRCK 10-7 WRCZ 6-5 WRCK 13-7 WRCZ 6-5 WRCK 13-6 R03 7-6 R03 7-6 R03 8-6 R03 7-6 R03 8-6 R04 12-10 R106 19-38 RZZ 7-6 R05 10-9 RXZ 10-6 R05 10-9 RXZ 10-6 R05 10-9 RXZ 10-1 R05 11-1 R	KYRK 11-10

PM102 25-23 H07977 8-7 PZ EAST FLY92 11-6 MARB 10-6 MARB 10-6 MARB 12-10 JBT-FM 18-10 MERZ 27-21 MNIK 5-3 WII 51-9 WII 12-9 WII 1	a Summer Continu. XXXX 29-27 XXXX 29-27 XXX 29-22-16 XXX 29-21-15 XXX 29-15 XXX 29-15 XXX 29-15 XXX 29-15 XXX 29-15 XXX 29-15 XXX 39-16 XX 39-17 MEST KGOT 23-22 XYVA 12-9 297 18-12 KNOX 21-9 KTRS 9-5 KTRS 9-5 KRDQ 6-7 KROX 26-12 ZTVN 6-12 ZTVN 6-12 ZTVN 6-9 KCOX 8-4 SLY95 29-26		
	CBS Associate	ed)	
LP: I've Got Ev	verything 1 Reports 157	63%	
Regional	(39)	Parallel Reach	
Reach E 63% S 59%	BREAKE	P1 37% P2 62% P3 90%	
M 77% W 52%		mary	
National Summary UP 95 DEBS 24 SAME 25 DOWN 0 ADDS 13	Pos P1 1 0 2-5 0 6-15 3 16-40 11 Ons 6 Adds 3 Ch Adds 2 Total 25	P2 P3 Tot 0 0 0 0 0 0 4 5 12 55 45 111 6 9 21 7 1 11 0 0 2 72 60 157	
PI	K106 on WKQB 21-17	103CIR 26-23	
EAST WXXS on WZ00 27 fr CK01 on BR0-PN a 10107 - 27 800TH KX80 on WGR 29-26 Q105 a-27 HIDMEST G102 11-9 92x d-16 WZPL 20-10 KBEQ on MLOL a WKSQ 35-21 WKSQ 35-21 KKSQ 32-28 KXYQ 28-24 KXYQ 28-24 KXYQ 28-26	X106 on X106 on X106 on X108	95XXX d-38 WKPE d-21 WKPE 33-31 WKPE d-22 WKPF 33-31 WKPE d-27 WKFF 40-36 WKSF 40-36 WKSF 40-37 WKSF 40-36 WKSF 40-37 WKSF 32-30 WKSF 34-22 WKSF 34-32 WKS	
WSPK 34-32 93Q 24-20 WPST 30-26 WNYZ 31-25 WRCK a	KZZU 34-29	RFBQ d-36 KMOK 33-30 KOZE 18-15 KTMT 27-24 ZPUN d-40 KZOZ d-37	
WRCK a WKRZ a SOUTH	P3	SLY96 31-24	
WBBQ 34-29 B93 34-31	EAST WPRR 38-35 WWFX 30-26	Υ97 9-8 ΟK95 17-11	Ú
Hooked O	n You (Atco)		
LP: Take It W		47%	
Regional	N&A	Parallel Reach	
Reach E 53% S 57%	Nev	P1 45% P2 48% P3 49%	
M 19% W 59%	Chart Sum Pos Pl	mary P2 P3 Tot	
National	1 0 2-5 0 6-15 0	0 0 0	
National Summary UP 43 DEBS 25	16-40 17 Ons 8	36 19 72 12 8 28	
DOWN 1 ADDS 19	Adds 3 Ch Adds 2 Total 30	7 5 15 1 1 4 56 33 119	
EAST WXKS 22-21 WZOU 34 fr		56 33 119 KKMG on KSND 35-34 KYNO 33-29 KYRK 38-35 FM104 28-26 KKFR d-34 KOY-FM d-21 KDON d-29	
WKSE a PWR95 a-33 WEGX d-30 PRO-FM 27-2	WRCK OB WKRZ a	P3	
SOUTH 94Q on	WYCR on SOUTH WBBQ a	EAST G98 40-38	
KKBQ a KRBE 35-34 WGH a-35 KITY 25-22	WBBQ a B93 32-28 K98 d-28 WFMF 34-29 K106 33-28 K22B 33-29	G98 40-38 WTHT d-34 WOMP 39-34 WFXX on WHTO on	ļ
RTFM 18-16 MIDWEST	WSSX a	KQI7 d-38 WKSF a	1
B96 21-17 WKTI on	WNOK a-36 WCGQ 35-29 KZPM d-35 WANS d-36	WJAD d-40 WZKK d-38 KISR d-28	
WEST KKRZ on KROY 33-23 KISN 40-35.	WAPE d-29 KKYK 27-25 KZOU 35-31 WDJX d-29	Q104 on WYKS a KNAN a-31 WPFM d-39	
KKLQ on X100 on KPLZ a	Z98 a WBAM on WRHY d-30	KIXY a KWTX on QV103 26-23 WVBS 35-34	
P1	Y107 a KWES on	MI DWEST	
110000 00 00	2106 35-28	WBNQ d-38 KLYV on WA2Y a 99KG 40-35 WDBR on	
WPGC on WHYT d-25 HOT102 33-2: PWR106 d-34 KGGI 22 fr PM102 24-22	MIDWEST	WEST KGOT 37-33	
HOT977 35-2	920 a KLQ on KKRD on	KYYA OR 297 a KTRS d-35 KMOK 22-19	
P2 EAST	WEST	KMOR 22-19 KOZE on KTMT d-35 KZOZ 40-35 SLY96 d-35 OK95 40-33	
FLY92 on	KKSS 22 fr KKXX 32-27	SLY96 d-35 OK95 40-33	







llets Continued on Page 92

HOT102 24-19 PWR106 17-14 KGGI on fr FM102 18-14 KMEL 3-3 HOT977 3-3

WINGER

Regional Reach E 39% S 46% M 53% W 32%

National Summary UP 37 DEBS 19 SAME 30 DOWN 0 ADDS 23

PI

94Q on KRBE a 897 a WGH 34-19 WNV2 30-16

MIDWEST

295 a 92X 26-24 WNCI 26-25 WKTI a WKBQ 23-17

REGL 22-17 WMMS on WDFX 15-9 KXXR 12-7

P2

FLY92 d-37 WAZB on WMJQ on JET-FM 32-27 K104 29-24 WKEE a WSPK 38-35 WNYZ 39-38 WRCK d-40 WYCR a

WEST

MIDWEST

WPHR 36-35 KRNQ 25-22 KQKQ on WRQN 30-28

Headed For A Heartbreak (Atlantic)

Total Reports 109 43%

Pos

Ons Adds Ch Adds Total

SOUTH

WBBQ a K106 36-31 WRQQ 22-19 K2106 d-28 WNOK a-40 WCGQ 39-33 WKSI a W2YP d-40 WGF 27-26 WQUT 36-28 WOKI 29-28 K2OU a K2OU a K0B a SAB a K8AQ on KTUX 33-30 WKZL on

MIDWEST

92Q a wPHR 40-33 WPXR a RZIO a WIXX 40-38 KJ103 33-26 Z99 25-17 KQKQ d-30 WMHE a WRQN on KKRD on WHOT on

WEST

Picture

In R&R.

Yourself

If something's

your station or

happening at

company —

N&A

KGOT on KTRS a KFBQ d-37 KOZE on KTMT a KZOZ d-40 SLY96 36-29

> Reach P1 27% P2 39% P3 67%

103CIR d-29 95XXX on WKPE d-28 WNYP on 95XIL d-39 WTHT d-31 WOMP 31-27 WFXX d-39 WHTO 24-20

KQIZ on WKSF on WZXX d-40 WJMX on Q104 on KSMB on Q101 on Y106 on WPPM 39-33 KIXY d-40 Z103 on WVBS a-38

MIDWEST

WBNQ on KCMQ on KLYV a Y94 on WA2Y d-39 KFRX a 99KG 30-26 KPAT 38-35 KWTO on WDBR 31-29 WPFR 27-25 WIBW on KFMW d-39

RYYA a KBOZ 40-32 KFBQ d-35 KMOK d-40 KOZE 33-26 KTMT on ZFUN on SLY96 35-28 Y97 12-9 OK95 23-19

WEST

SOUTH



STEEDINGS.						4.
JODY WA			B. RA	KIM		
Friends (MCA)					
LP: Larger	Than L	ife				
To	otal F	Report	s 187	7 30	8	
				Pa		lel
Regiona	1	N&				each
Reach		140				36%
E 37%						35% 15%
S 27%					P 3	10g
M 10% W 50%		Chart	Sum	marv		
M 20.8	,	Pos	Pl		P3	Tot
		1	0	0	0	0
Nationa	1	2-5		0	0	0
Summary		6-15		0	0	
UP 1	-	16-40			4	
DEBS 1		Ons	5	9		17 17
SAME 1		Adds		10	1	5
DOWN	0	rotal			10	
ADDS 2		Ocal	1-11	71	10	, ,
P1		P2			хх д 95 а	- 3 4

Hebb EE	197	
	100	KKXX d-34
P1	P2	KF95 a
		KKMG d-33
_	_	B95 28-25
EAST	EAST	KMGX on fi
		KYNO on
WXKS a-20	FLY92 a	KLUC a-38
CKOI on	WVSR d-30	KYRK on
WEGX a	WT1C 40-36	KCAO a
	WLAN a-3%	KKFR d-28
SOUTH	KC101 on	KWNZ a
	WIOQ a	RDON 24-1
KITY d-31	WSPK 40-38	
KTFM 29-26	93Q a-35	22.1
	WRCK a	
MIDWEST	WKRZ a	
	Q106 31-28	EAST
B96 30-27		
92X a KDWB on	SOUTR	WPRR a-38
KOMB OU		WFXX a
WEST	WBBQ on	WHTO on
MED :	B93 39-34	
Y108 d-29	K98 on	SOUTR
KZ2P 30-28	WFMF 32-25 KZZB d-38	
KKRZ a	KXX106 31-25	Q104 d-30
KROY 24-16	WNOK 25-22	Y106 on
X100 on	WCGO a	QV103 d-3
KWSS 33-29	KZFM d-36	
KPLZ 36-30	WANS d-40	MIDWEST
KUBE a	94TYX on	
	KZOU d-36	WCIL d-34
Pi	Y107 28-22	1 man
A	BJ105 a	WEST
~	KSAQ on	
HOT97 32-28	2102 d-36	Z 97 d - 38 KMOK on
WPGC a		KZOZ a
PWR96 on	MIDWEST	NZOZ a
WHYT on		
PWR106 31-27	WGRD a	
FM102 d-30		
KMEL d-28	WEST	
HOT977 20-14		
	KKSS on fr	i

KARY	N W	HTF				
			ria/D	1		
		ndezvous	(VVD)	f		
LP Ka	ryn W	hite				
	Tot	al Report	s 10	6 4	2%	
				P	ara	llel
Regio		210				each
Reach		N&	4			458
E 39						46%
S 38					P3	33%
M 23						
W 73	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio		2-5	2	0	0	2
Summa		6-15	9	5	2	
UP	56	16-40	13		9	
DEBS		Ons	3	9		17
SAME		Adds	3	5	6	14
DOWN	0	Ch Adds	0	1	0	1
ADDS	15	Total	30	54	22	106
		100		KKX:	K 23-	19

P1	P2	KKXX 23-19 KF95 on KKMG 22-18
EAST	EAST	KSND on B95 26-23
WXKS 14-12 WZOU on fr	FLY92 40-35 WAEB 31-27	KMGX 20 fr KYNO 29-25 KOMO on
WKSE a WEGX 27-26	WVSR d-38 WNNK d-30	KLUC 16-11 KYRK 22-18
PRO-FM a	WTIC 26-16 WKEE a	KCAQ 27-23 KKFR 10-9
SOUTH	WLAN 31-29 WIOQ 23-21	KOY-FM a KWNZ 35-30
KITY 18-16 KTFM 26-25	WRCK on 0106 a	KDON 10-7 KRO 33-31
MIDWEST	WYCR d-Z9	122
KCPW 35-32	SOUTH	4
KDWB 27-26 WLOL d-33	WBBQ d-4D B93 36-I2	EAST
WEST	K98 27-23 WFMF 33-27 K106 on	95XXX on WOMP a
KS104 24-19 Y108 18-9	K106 on KZZB 20-17 KXX106 22-20	SOUTH
KIIS a KZZP 12-9 KKRZ on	WNOK 22-17 KZFM 40-34	WJAD on W2KX d-39
KROY 11-8 KWOD 24-18	G105 a-35 KE2B on Ær	KNAN 17-15 WPFM d-38
KKLQ 11-8 X100 d-22	WANS d-28 94TYX 16-13	KIXY 34-30 2103 on
KWSS 22-18 KUBE 30-28	KKYK 23-19 KZOU d-35	KWTX a QV103 15-11
P1	Y107 20-35 BJ105 a WRVQ on	MIDWEST
•	KSAQ d-38 2102 29-24	WBWB 33-29 KOCR 37-30
HOT97 9-9 WPGC 23-20	WKZL on	KCMQ a WAZY 33-28
WHYT 11-10		WDBR a

Continued On Next Column

	send R&R the
	photo and we'll
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	OT REPARTS
	THE PICTURE PAGE
1	

SIGNIFICANT ACTION B E P

P1	HOT102 34-33 FM102 19-17	MIDWEST
BAST	P2	WEST
WEGX 18-17	EAST	KKSS 39 B95 12-
SDUTH	WAEB 29-22	KMGX 7
KITY 12-12	WLAN a-35 WIOO 2-2	AUI-FM
MIDWEST	WPST 40-34 0106 a	
B96 19-19	WYCR a	EAST
WEST	SOUTH	WIKZ 13
KROY d-29	B93 20-24	WHTO 40
P1	K98 6-5 KXX106 8-8	SOUTH
A	KZFM 33-30 Y107 12-9	QV103 B
WPGC 10-10	KSAQ on	MIDWEST
		MRST

Soul Provid LP: Soul Providence	der (Colubmi	a)
D1	WERZ a	KSND a
Little	WNNK a	KYRK a
	KC101 a	
EAST	Q106 a	P3
WXKS a	SOUTH	RAST
SOUTH	₩BBQ a	unb,
500111	WBCY a	WWFX a
	WINK a	G98 a
MIDWEST	W2YP a	WOMP a
	WQUT a	WPXX a
	KTUX a	
WEST	WK2L a	SOUTH
KCPX A	MIDWEST	KQIZ a
KISN a		WZKX a
	WPHR a	WJMX a
1274	WHOT a	Q104 a
		WYKS a
_	WEST	Q101 a
EAST		WPFM a
	KF95 a	
WVSR a	1	MIDWEST

KWTO a

P1	KMEL 21-19 HOT977 a	895 d-39 KMGX on f
4	P2	KYNO on KDON on
EAST	40	P3
SOUTH	EAST	-
KITY 27-23	WIOQ 31-23	EAST
MIDWEST	SOUTH	SOUTH
WEST	MIDWEST	QV103 d-3
KROY a	WEST	MIDWEST
P1	KKSS on fr	WEST

D

CHUCKII BOOKER

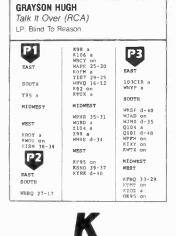
DEAD OR ALIVE Come Home With Me Baby (Epic) LP: Nude P2 EAST P1 EAST WIOQ a P3 EAST SOUTH SOUTH SOUTH KITY on KTFM a B93 a-40 K98 a WPMF a KZZB a KZFM a WANS a KSAQ a MIDWEST WEST KIIS a MIDWEST MIDWEST WEST WHOT a KTRS a SLY96 a-30 WEST

DEPECHE MODE

MEST KMOD on 299 26-23 WEST KLUC 33-23 KWNZ d-35	SOUTH MIDWEST WEST SLY96 25-	299 26-23 WEST KLUC 33-23	P1
---	------------------------------	---------------------------------	----

P1	P2	KRQ 30-27
	W	P3
EAST	BAST	EAST
SOUTH	SOUTE	
KKBQ 17-16 KRBP on	KZZB 30-27	SOUTH
MIDWEST	MIDWEST	RIXY d-34 QV103 16-
B96 14-13 295 27-21	WEST	MIDWEST
WEST	KKSS 35 fr B95 on	WEST
	KKFR 21-24	RZOZ on

H



KING SWAN Is This Lov LP: King Swa	e? (Virgin)	
P1	P2	P3
BAST	EAST	EAST
WXKS a	WAEB on	WWFX on
SOUTH	100KHI on	95XIL 39-3 WOMP on
WNV2 on	SOUTH	SOUTH
MIDWEST	K106 a WROQ d-33 WQUT d-40	WZKX on WPFM on
WEST	MIDWEST	MIDWEST
KWOD a	KJ103 a	WPFR a
P1	WEST	WEST
KXXR on	KATM on	KFBQ on
KAXK OD	KZZU on	2FUN a Y97 a-39

r. Karale i	Kid Part III" ST	
[77]	SOUTH	SOUTH
EAST	K106 a WZYP a KTUX a	WJMX a Q104 a WPFM a
SOUTH MIDWEST WEST	MIDWEST WEST	MIDWEST
MED 1	KSND a	WEST
P2	P3	KOZE a Y97 a
EAST	EAST	
	WPRR a	

P1	P2	P3
AST	EAST	EAST
RO-FM on	SOUTE	G98 on
OUTH	KZZB on	SOUTH
IDWEST	XXX106 35-30 WCGQ on Q98 on	KSMB on KNAN on
KBQ on	WZYP on	KWTX on
EST	MIDWEST	MIDWEST
	KKSS on fr	WEST

A Zillion Kisses (Sire/WB) LP: Tommy Page			
PI	P2	KYRK on	
EAST	EAST	4	
SOUTH	WPST on	EAST	
940 on	SOUTH	SOUTH	
PWR99 d-33	WCGQ a WINK 39-36	W2KX a OV103 a	
MIDWEST	MIDWEST		
WLDL d-34	MIDWEST	MIDWEST	
WEST	WEST	KKXL a WDBR a	
Y108 a	KF95 on	WEST	

TOMMY PAGE

MICA PARIS

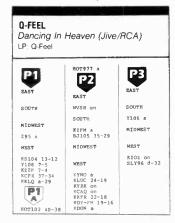
PAJAMA PARTY

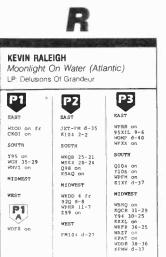
LP: So Good		
P1 EAST	FM102 a KMEL 16-16	KMGX 33 fr KYNO 30-26 KQMQ 15-7 KYRK d-39 KDON 19-16
SOUTH	EAST	P3
KITY 31-29	WIOQ 34-34 93Q d-40	EAST
MIDWEST	SOUTH	G98 on
WEST	MIDWEST	SOUTH
KROY on KISN d-39		KIXY DO
KKLQ 29-28	WEST	MIDWEST
P1	KKSS 30 fr B95 35-33	WEST
HOT102 38-36		

My One Temptation (Island)

100	HOT102 28-26	WEST
P1	P2	KKSS 23 E
EAST		KKXX 40-3
	PAST	KMGX 24 f KYNO 14-1
PWR95 11-9 Z100 12-10		KCAQ on
	WAEB on WIOO 28-15	KRQ on
SOUTH		P3
KRBE on	SOUTH	-
KITY 7-6	K98 on	EAST
MIDWEST	KZFM 12-11 KEZB 38 fr	
B96 11-10	KBFM 33-28 7102 33-30	SOUTH
WEST	2102 33-30	
WEST	MIDWEST	MIDWEST
P1		WEST

Q





WEST 2PUN 35-30 0K95 19-13

SIGNIFICANT ACTION

One Good Lover (Mercury) LP: All Is Forgiven

P2 SOUTH EAST SOUTH MIDWEST WZOK on EAST SOUTH WZKX a WJMX a WPFM a KIXY a WEST **P1**KXXR d-38 99KG a WDBR a P3 Y97 a-40 OK95 a

Pop Sona 89 (WB) LP: Green

P2 EAST P PB PAST K104 17-15 WNNK on WPST 32-29 95XIL 38-35 G98 on WFXX on PWR99 28-28 SOUTH SOUTH Y106 on I95 29-27 I98 24-24 WABB on WHHY on WEST KWOD 34-3 MIDWEST WBNQ 36-34 KPMW 33-24 WIXX 30-30 WEST WEST KEGL 24-23 KXXR 15-14

SA-FIRE Gonna Make It (Cutting/Mercury)

P1 EAST EAST
WAEB ON WIOO d-31
WSPK ON WYCR ON WXKS on WZOU on fr WEGX d-29 PRO-PM on EAST KITY 35-34 KTFM on SOUTH 893 a K98 a KZZB on KZFM on Y107 d-29 KSAQ on 896 32-29 KDWB on WPFM on KWTX a QV103 on P1 MIDWEST KKXL a WEST KTRS a WEST HOT97 28+25 PWR96 a KKSS on fr

SARAYA Love Has Taken Its Toll (Polydor) LP: Saraya

61 **P**2 P3 EAST WXPE a G98 on WOMP on K104 21-21 SOUTH SOUTR WZKX ON WJMX ON WPFM a MIDWEST WEST MIDWEST P1 KATM on FM104 on WEST Y97 16-13 OK95 24-15

SEDUCTION You're My One And... (Vendetta/A&M)

P2 EAST WXKS d-35 P3 EAST MAST WIOQ a-35 MIDWEST West SOUTH K98 a KZFM a KIIS d-29 KROY d-27 KKLQ 27-26 Y106 on QV103 d-34 MIDWEST WEST KKSS 28 fr KKXX d-37 KKMG a 895 27-24 WEST

SOUL II SOUL Keep On Movin' (Virgin) LP: Keep On Movin

HOT97 17-12 WPGC 13-9 WHYT a PM102 23-21 KMEL 8-6 PWR95 a-34 2100 15-12 WEGX a EAST SOUTH PZ SOUTH EAST QV103 22-18 MIDWEST B96 a-32 WTIC a WIOO 32-22 KROY d-28 KXX106 d-32 WNOK 31-27

BILLY SQUIER Don't Say You Love Me (Capitol) LP; Hear & Now PI G98 a SOUTH

K106 a K2106 a WQUT d-35 KSAQ a KTUX a WPFM a KIXY a SOUTH MIDWEST MIDWEST WAZY 40-37 KPAT a-40 KWTO a WDBR a KLQ a KJ103 a WZPL a WEST WEST WEST KEGL 19-15 KXXR 30-20 KYYA a KFBQ a KMOK a KOZE d-35 ZFUN a Y97 25-16 OK95 30+24 PE EAST PZ PAST

SURFACE Shower Me With Your Love (Columbia)

P1 EAST P2 EAST EAST PAST SOUTH wiog a SOUTH SOUTH OV103 a KXX106 a KZZP d-29 KROY a KKLQ on KWSS a-39 MIDWEST MIDWEST WEST PI KKMG a-32

10DB I Second That Emotion (Crush) LP: Steppin' Out

EAST P3 EAST SOUTH BAST SOUTH KITY a OV103 d-35 B96 23-20 KZZB on KZFM a MIDWEST WEST WEST FROY &

10 000 MANIACS Trouble Me (Elektra)
LP: Blind Man's Zoo

JET-FM on K104 on WERZ 31-24 WNNK on WPST 33-30 WYCR a 95XXX 39-35 G98 on WTHT on WHTO on WXKS 21-16 WZOU 32 fr SOUTH K106 d-37 KZZB on WBCY 31-26 WROQ 32-32 WCGQ a KTUX a SOUTH MIDWEST MIOWEST WEST WEST KWOD a KISN 30-24 WPHR d-40 KAY107 a WHOT on KTRS 35-32 KFBQ a KDZE on ZFUN on KZOZ d-39 SLY96 a Y97 28-26 OK95 a WEST KATM 3 KSND on P2 EAST WWFX 35-32

PETE TOWNSHEND A Friend Is A Friend (Atlantic)
LP: The Iron Man The Musical By
Pete Townshend

WERZ a 95XIL a SOUTH SODTH WROQ a KZ106 a KSAQ a MIOWEST MIDWEST MIDWEST P1 A Z104 a WSPT a WEST KZZU a KFBQ a

TKA You Are The One (Tommy Boy/WB) PWR96 d-34 PWR106 a-32 FM102 11+10 KMEL 4-10 HOT977 17-11 PI KKXX ON KKMG 27-26 KMGX 19 fr KYNO 22-19 KCAQ 36-33 KKPR d-33 KDON 13-12 EAST PAST KITY 9-9 PB 13 WEST WFMF 10-9 KZZB 28-25 PI Y106 on QV103 13-21 MIDWEST HOT97 19-15 MIDWEST

U

112 All I Want Is You (Island) LP: Rattle And Hum

PB JET-FM a WSPK a WPST a SOUTR SOUTH 95XIL a G98 a WEST SOUTH HIDWEST PI Y94 a MIOWEST 92Q a-36 KOZE a Y97 a-38 OK95 a



ANDREAS VOLLENWEIDER ancing With The Lion (Columbia)
Dancing With The Lion

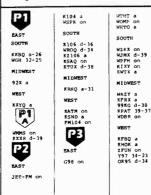
PI	P2	P3
EAST	EAST	EAST
CKOI a	WAEB a K104 on	WTHT a
SOUTH	WNNK d-39	SOUTE
MIDWEST	SOUTH WBBO on	KIXY on QV103 on
WEST	Q98 on 2102 on	MIDWEST
KPLZ on	MIDWEST	Y94 on KKXL a
P1	WPHR a	WEST
0	WEST	KYYA a
KMEL a	#### -	KTRS on
	KKMG a	KOZE on
	KSND on KQMQ on KYRK a	ZFUN on



WHISTLE Right Next To Me (Select)
LP: Transformation

KKSS on £r KKMG 35-29 KMGX 31 fr KLUC 18-12 KYRK 24-21 KKFR 8-7 KOY-FM 5-3 KRQ 31-18 PI EAST SOUTH KGGI 14 fr FM102 17-16 P2 EAST EAST K98 a KZ2B d-37 WAPE 18-11 KBFM d-36 BJ105 on WKZL 18-11 KS104 18-16 KIIS 30-27 XZZP 6-6 KROY 32-24 KISN a KKLQ 19-17 KWSS 19-17 MIDWEST 299 30-25 KSMB on QV103 27-22 WEST PI

WHITE LION Little Fighter (Atlantic)



		Report
1	GREAT WHITE/Once Bitten (Capitol)	130
2	CULT/Fire Woman (Reprise)	
3	HOLLY JOHNSON/Love Train (Universal/MCA)	
4	JEFF HEALEY BAND/Angel Eyes (Arista)	<i> 60</i>
5	STEVIE B/In My Eyes (LMR)	52
6	DE LA SOUL/Me, Myself & I (Tommy Boy)	
7	GRAYSON HUGH/Talk It Over (RCA)	
8	KEVIN RALEIGH/Moonlight On Water (Atlantic)	
9	10,000 MANIACS/Trouble Me (Elektra)	36
10	WHISTLE/Right Next To Me (Select)	

New artists have not yet had a CHR Breake

CHR REPORTER INDEX LISTING

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CKUM Montreal, CN [P2]
CKUM Montreal, CN [P1]
KATM_Colored Springs, CD (P2)
KBEG_Kamasa City, MD (P1)
KBEM_McAllan-Brownsylle, TX (P2)
KBOZ_Bademan, MT (P2)
KCAQ_Cxnard-Venura, CA (P2)
KCMQ_Colored, MD (P1)
KCAQ_Cxnard-Venura, CA (P2)
KCMQ_Colored, MD (P1)
KCGU_Callas, TX (P1)
KCDU_Salinas-Montrey, CA (P2)
KCDW_Salinas-Montrey, CA (P2)
KCDW_Salinas-Montrey, CA (P3)
KFMW_Matarson, TX (P2)
KFBQ_Chayesone, W1 (P3)
KFMW_Watarson, IA (P3)
KIS_CA Angeles, CA (P1)
KISA_CA (P1)
KISA_CA (P2)
KISA_CA (P2)
KISA_CA (P3)
KKBQ_Montreal, IA (P3)
KKFR_Phoeniz, AZ (P2)
KKRQ_Montreal, IA (P3)
KKX_Babarson, IA (P3)
KKX_Babarson, IA (P3)
KKX_Babarson, IA (P3)
KKX_Gamard Forks, MD (P3)
KXX_Gamard Forks, MD (P3)
KXX_Gamard Kolored, IA (P3)
KXY_Gamard Kolored, IA (P3)

WKSE/Bulfalo, NY (P1)
WKSS/FAsheville, NC (P3)
WKJI/Mintwaukee, WI (P1)
WKJL/Whatno-Salem, NC (P2)
WLANLancaster, PA (P2)
WLANLancaster, PA (P2)
WLAPLasington, KY (P2)
WLAPLasington, KY (P2)
WLAPLasington, KY (P2)
WMLAPLasington, KY (P2)
WMLAPLasington, KY (P2)
WMLAPLasington, KY (P2)
WMLAPLasington, KY (P2)
WMMLG/Bulfalo, NY (P2)
WMMLG/Bulfalo, NY (P2)
WMMJUBalfalo, NY (P2)
WMMJUBalfalo, NY (P2)
WMMJUBalfalo, NY (P2)
WMNC/Golumbia, SC (P2)
WNVX/Norfolk, VA (P1)
WNYK/Macs, MY (P3)
WNYYUNCA, MY (P3)
WNYYUNCA, MY (P3)
WPYWY (P1)
WOKI, Knoxville, TM (P2)
WOKI, Knoxville, TM (P2)
WOKI, Knoxville, TM (P2)
WPRIAPlasma City, FL (P3)
WPFR/Terre Haute, IM (P3)
WPFR/Terre Haute, IM (P3)
WPRG/Cerre Haute, IM (P3)
WPST/Tenton, NJ (P2)
WPST/Tenton, NJ (P2)
WPST/Tenton, NJ (P2)
WPST/Tenton, NJ (P2)
WROU, Johnson City, Th (P2)
WROU, Tolsoo, OH (P2)
WRSW/Koughteaton, SC (P2)
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WXSR/Galresville, FL (P3)
WXSR/Galresville, FL (P3)
WXSR/Galresville, FL (P3)
WXSR/Galresville, AL (P2)
B89 (WBBB), Chango, TM (P3)
WZD/Machon, MA (P1)
WZP/Multivlie, AL (P2)
B89 (WBBB), Chango, TM (P3)
B89 (WBBB), Chango, TM (P3)
B99 (WBBM), Chango, TM (P3)
B99



NATIONAL AIRPLAY

BREAKERS

PRINCE

Batdance (WB)

81% of our reporters playing it. Moves: Up 27, Debuts 86, Same 33, Down 0, Adds 57 including WXKS, CKOI, PRO-FM, WAVA, Q105, X100, WPGC, KC101, WKQB, WHOT. See Parallels, debuts at number 35 on the CHR chart.

DINO

I Like It (4th & Broadway/Island)

65% of our reporters playing it. Moves: Up 95, Debuts 21, Same 26, Down 1, Adds 19 including B94, KKBQ, KS104, KPLZ, WNYZ, WYCR, WGUT, WRGN, KAY107, KF95. See Parallels, moves 35-27 on the CHR chart.

HENRY LEE SUMMER

Hey Baby (CBS Associated)
63% of our reporters playing it. Moves: Up 95, Debuts 24, Same 25,
Down 0, Adds 13 including B94, PRO-FM, Q107, Q105, WLOL, WRCK, WKRZ, 94TYX, WRQN, KCAQ. Debuts at number 40 on the CHR chart.



REAL LIFE "Send Me An Angel '89" (Curb)

Reports: 140. Moves: Up 80, Debuts 15, Same 23, Down 7, Adds 15, PRO-FM, Q102, WZPL, WERZ, WNYZ, WANS, WZOK KZZU, WKPE, WHTO, WKSF, WZKX, KYYY, WCIL, KQCR, WXKS 33-29, WAVA 21-18, PWR99 11-7, KITY 4-3, 92X 14-10 KWOD 16-12. See Parallels, moves 34-31 on the CHR chart with 84% charting it.

DON HENLEY "The End Of The Innocence" (Geffen)

Reports: 134 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 134 including WXKS, PRO-FM, 94Q, KEGL, KKBQ, KRBE, WMMS, WNCI, WCZY, WZPL, KXXR, WLOL, WKBQ, Y108, KIIS, KKRZ, KXYQ, KISN, KPLZ, KUBE.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)
Reports: 130. Moves: Up 72, Debuts 21, Same 14, Down 1, Adds 22 including Q102, KPLZ, WRCK, 195, Z98, WDLX, 92Q, KQKQ, Z103, KLYV, B94 29-25, Y95 6-4, B97 26-22, WDFX 11-8, KBEQ 25-21, KXXR 1-1, KWOD 28-24, KCPX 25-21, JET-FM 29-13, K106 17-8. See Parallels, debuts at number 40 on the CHR chart with widespread support and top ten reports

DEBBIE GIBSON "No More Rhyme" (Atlantic)
Reports: 129. Moves: Up 17, Debuts 33, Same 31, Down 0, Adds 48 including CKOI, 94Q, WNCI, WKTI, WLOL, KS104, KKRZ, KROY, KUBE, B104 30-25, PWR95 26-21, KITY d-25, B96 31-28, WKBQ 24-16, WMJQ 30-26, WLAN 37-27, WYCR

SWEET SENSATION "Hooked On You" (Alco)
Reports: 119, Moves: Up 43, Debuts 25, Same 31, Down 1, Adds 19 including WKSE, PWR95, KKBQ, WGH, KPLZ, WBBQ, Z98, Y107, WYKS, HOT97 29-22, B96 21-17, KROY 33-23, KISN 40-35, HOT977 35-25, WNNK 34-20, KBFM 36-29, KSAQ

40-33, KTNO 33-29.

PAULA ABDUL "Cold Hearted" (Virgin)
Reparts: 109 Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 102 including CKOI, PWR95, PWR99, KKBQ, KRBE, B97
WNVZ, KITY, KTFM, WNCI, WHYT; WLOL, Y108, PWR106, KZZP, FM102, KKLQ, KMEL, HOT102 36-30, HOT977 37-24.

WINGER "Headed For A Hearthreak" (Atlantic)

Reports: 109, Moves: Up 37, Debuts 19, Same 30, Down 0, Adds 23 including KRBE, B97, Z95, WKTI, KZZP, WYCR, KZOU Z98, KWES, KZIO, KWNZ, KFRX, KEGL 22-17, WGH 34-19, WNVZ 30-16, WDFX 15-9, KXXR 12-7, WKBQ 23-17, WQUT

36-28, 99KG 30-26.

DOMNY OSMOND "Sacred Emotion" (Capitol)
Reports: 108. Moves: Up 15, Debuts 22, Same 28, Down 0, Adds 43 including WXKS, WAVA, KKBQ, B97, Q102, KDWB, KIIS, X100, B93, 94TYX, KWNZ, KIXY, KCMQ, KGOT, WNCI 22-19, KS104 28-18, Y108 21-16, KISN 12-9.

CULT "Fire Woman" (Reprise)

Reports: 106. Moves: Up 47, Debuts 14, Same 28, Down 0, Adds 17 including WZPL, KBEQ, WMJQ, I95. WKSI, WWFX, WKSF, WVBS, WIBW, KMOK, WXKS 18-15, PRO-FM 35-29, WKBQ 39-33, KPLZ 40-36, K106 23-15, WQUT 34-29, KTUX

KAR:YN WHITE "Secret Rendezvous" (WB)

Reports: 106. Moves: Up 56, Debuts 13, Same 22, Down 0, Adds 15 including WKSE, PRO-FM, KIIS, WKEE, G105, KIVA, KOY-FM, KCMQ, WDBR, KTRS, WXKS 14-12, HOT102 24-19, KS104 24-19, Y108 18-9, KZZP 12-9, KROY 11-8, KWOD

24-18, WFMF 33-27.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 103, Moves: Up 53, Debuts 11, Same 23, Down 2, Adds 14 including WCZY, WERZ, WBCY, KKYK, 92Q, WZKX, KKXL, KTRS, KEGL 8-7, Z95 22-19, WROQ 33-22, WAPE 11-5, BJ105 27-22, WKZL 23-18, WPHR 28-24, WKPE 29-21, KQIZ 30-26. About three-quarters of its reports are charted.

ANIMOTION "Calling It Love" (Polydor)

Reports: 101. Moves: Up 21, Debuts 13, Same 46, Down 0, Adds 21 including 92X, KKRZ, KUBE, WKRZ, KZZB, 94TYX, KKYK. K92. WPHR, Q101, KYYY, WIBW, KBOZ, K104 27-13, KSND 40-35, WTHT 30-21, WPFM 36-30.

KPLZ, ELY92, WHS1, WINN, KHNU, KNPH, WIDNU, WFPH, KPDU, WHOLESST, SAKE 55-52.

WANG CHUNG "Praying To A New God" (Geffen)
Reports: 88. Moves: Up 37. Debuts 15, Same 36, Down 0, Adds 0 including WXKS 34-31, KEGL 21-18, KXXR 25-22, KPLZ 39-32, WROQ 20-16, WHHY 23-19, KSAQ 38-34, Z104 28-23, KF95 22-16, KZZU 29-25, 99KG 22-18, WPFR 33-29, SLY96

BENNY MARDONES "Into The Night" (Polydor)

Reports: 87. Moves: Up 53, Debuts 1, Same 18, Down 8, Adds 7, WCZY, KISN, WZYP, KZ93, KIVA, KNAN, WPFR, B104 7-6, PWR95 7-5, WAVA 14-6, PWR96 11-8, Y100 1-1, KKRZ 27-23, WVSR 21-16, KBFM 15-12, WPXR 12-3. Top 10 or better on

CURE "Fascination Street" (Elektra)
Reports: 83. Moves: Up 33. Debuts 4, Same 39; Down 1, Adds 6, KZZP, WHOT, WFXX, KQIZ, WKSF, KFBQ, WXKS 31-26
KKBQ 2-2, WMMS 17-15, KWOD 29-25, KCPX 33-29, WPST 39-31, K98 29-25, KWNZ 25-20, Y106 14-11, 99KG 32-27.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 83. Moves: Up 55. Debuts 7, Same 18, Down 1, Adds 2, KSAQ, WLRW, WXKS 28-25, 94Q 22-18, PWR99 24-20, KBEQ 17-13, WKQB 8-6, WSSX 9-7, WOKI 22-19, KZZU 30-21, KLYV 10-7, KTRS 26-19, KFBQ 31-21. Charting at 84% of

Reporting in That Type Of Guy'' (Def Jam/Columbia)
Reports 82. Moves: Up 25, Debuts 11, Same 24, Down 0, Adds 22 including WEGX, WGH, KS104, KWOD, WMJQ, 100KHI, WCGQ, KZOU, BJ105, WPHR, KCAQ, WHTO, KMOK, Y95 20-14, PWR96 34-28, KTFM 28-23, WLOL 33-27, KROY 28-20, HCT977 29-22, Z99 31-21.

JODY WATLEY F/ERIC B. & RAKIM "Friends" (MCA)
Reports: 75. Moves: Up 19, Debuts 17, Same 17, Down 0, Adds 22 including WXKS, WEGX, WPGC, 92X, KKRZ, KUBE, FLY92, WIOQ, WCGQ, KF95, KCAQ, WPRR, KZOZ, HOT97 32-28, KROY 24-16, KWSS 33-29, KPLZ 36-30, Q106 31-28, Y107 28-22, KDON 24-19.

HOLLY JOHNSON "Love Train" (Uni/MCA)

wes: Up 15, Debuts 4, Same 37, Down 0, Adds 9, KITY, JET-FM, KXX106, KZOU, BJ105, Z104, 95XXX, WXKS 23-17, WPST 34-25, K106 39-33, WQUT 38-33, KSND 32-28, 99KG 28-24.

TEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 60, Moves: Up 20, Debuts 4, Same 19, Down 0, Adds 17 including Q105, KZZP, WKSI, KWES, KSAQ, Z99, KQIZ, KYYY, 99KG, KOZE, WGH 21-13, KXXR 23-17, WBBQ 37-27, K106 29-19, WROQ 10-6, WQUT 30-25, KTUX 23-18, 95XIL

28-22, G98 30-26, Q104 16-10.

JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 55. Moves: Up 20, Debuts 5, Same 30, Down 0, Adds 0 including HOT102 18-13, WNNK 40-34, WFMF 16-13, K106 40-35, Z102 23-20, KF95 30-27, KQMQ 26-21, QV103 17-14.

TBIRTY EIGHT SPECIAL "Comin" Down Tonight" (A&M)

Reports: 52. Moves: Up 7, Debuts 6, Same 24, Down 0, Adds 15 including WNVZ, WBBQ, WKSI, WZYP, K92, G98, Q104 KLYV, 99KG, WPFR, KTRS, KOZE, WROQ 27-23, WQUT 20-15, KSND 38-33, KCMQ 32-27.

STEVIE B "In My Eyes" (LMR)

Reports: 52. Moves: Up 28, Debuts 4, Same 12, Down 1, Adds 7, KTFM, Y108, WLAN, KXX106, WCGQ, WANS, KFBQ
HOT97 24-20, KITY 13-10, PWR106 24-19, FM102 10-3, KROY 20-14, WTIC 14-11, B93 37-33, WFMF 26-22, B95 11-4
KDON 5-3, KZOZ 34-27, SLY96 30-23. Usual West/South support action with Top 5 reports and hots increasing in West.

בעוז בניז בטונו עבעעי זבטונו

DON HENLEY (134) PAULA ABDUL (102) PRINCE (57) DEBBIE GIBSON (48) DONNY OSMOND (43) MICHAEL BOLTON (32) BOBBY BROWN (31) DEAD OR ALIVE (25) MICHAEL DAMIAN (24) WINGER (23)

GREAT WHITE (92) REAL LIFE (88) KARYN WHITE (69) SWEET SENSATION (67) PETER GABRIEL (62) CHICAGO (61) CULT (61) WINGER (56) WANG CHUNG (52) OEBBIE GIBSON (50)

HOTTEST

MARTIKA (121) RICHARD MARX (103) MILLI VANILLI (85) NENEH CHERRY (84) MADONNA (82) SIMPLY RED (82) F.Y. CANNIBALS (79) NEW KIDS ON... (72) DONNA SUMMER (37) DOOBIE BROS. (29)

Most Active = Ups + Debuts - Downs

DE LA SOUL "Me, Myself & I" (Tommy Boy)Reports: 51. Moves: Up 26, Debuts 5, Same 11, Down 2, Adds 7, WXKS, B96. KBEQ, WAEB, KKRD, KWNZ, Z103, HOT97
23-18, WPGC 11-8, PWR96 25-20, KJIS-22-17, FM102 13-9, KMEL 1-1, Z102 24-18, KJ103 36-30, KKMG 26-21, KOY-FM
12-10. 25% are reporting it hot, with the West in front.

SIGNIFICANT ACTION

10,000 MANIACS "Trouble Me" (Elektra)

18 (ELERITA) 4. Same 20, Down 0, Adds 11, WNVZ, KXXR, KWOD, WYCR, WCGQ, KTUX, KAY107, 5.21-16, KISN 30-24, WERZ 31-24, WBCY 31-26

SA-FIRE "Gonna Make It" (Cutting/Mercury)
Reports: 41. Moves: Up 5, Debuts 4, Same 22, Down 0, Adds 10, PWR96, HOT102, FM102, KROY, B93, K98, WTHT, KWTX, KKXL, KTRS, WZOU on, HOT97 28-25, WEGX d-29, KITY 35-34, B96 32-29

WHITE LION "Little Fighter" (Atlantic)
Reports: 37. Moves: Up 3, Debuts 7, Same 13, Down 0, Adds 14, KKBQ, 92X, KXYQ, K104, KZ106, KRNQ, KSND, WTHT, WHTO, KWTX, WAZY, KFRX, KFBQ, KMOK, WGH 32-25.

WHTO, KWTX, WAZY, KFRX, KFBQ, KMUK, WGR 32-20.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 36. Moves: Up 8, Debuts 5, Same 10, Down 0, Adds 13, Y95, KROY, K98, K106, KBFM, KTUX, WGRD, Z104, Z99, WGD on-db, KISN 38-34.

103CIR, WNYP, Q104, KZOZ, KWOU on-dp, KISN 36-34 **KEVIN RALEIGH "Moonlight On Water" (Atlantic)** Reports: 36 Moves: Up 11, Debuts 5, Same 20, Down 0, Adds 0 including WZOU on, CKOI on, Y95 on-dp, WGH 35-29, WNVZ on, WDFX on, JET-FM d-35, K104 2-2, WKQB 25-21, WSSX 28-24, WPHR 11-7, 95XIL 9-6, Y94 30-25, WKFR 36-25, ZFUN 35-30, Already charting at 82% of stations reporting it.

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, WXKS, KCPX, KISN, WVSR, WERZ, KC101, WBBQ, WBCY, WZYP, KTUX, WKZL, KF95, KSND, WWFX, G98.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports 32, Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 32 including WZPL KYVO, K105, KZ105, KCPA, KTUX, KICA dds 23 including WZPL, KXYQ, K106, KZ106, KSAQ, KTUX, KLQ, 5-16, OK95 30-24.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)

Recorts 26 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25 including KTFM, KIIS, KCPX, HOT977, WIOQ, B93, K98,

26. Moves: Up 0, Debuts 0, Same 1, Down 0, Add: ZZB, KZFM, WANS, KSAQ, WHOT, KKMG, KSND.

ROB BASE "Joy & Pain" (Profile) RUD BASE JUY & FAIR (FTUILE) Reports: 26 Moves: Up 12, Debuts 1, Same 8, Down 2, Adds 3 including WLAN, Q106, WYCR, WEGX 18-17, HOT102 34-33, FM102 19-17, KROY d-29, WAEB 29-22, WPST 40-34, KZFM 33-30, Y107 12-9, B95 12-6, KOY-FM 24-23, WIKZ 13-10,

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)
Reports: 23. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 9, CKOI, KMEL, WAEB, WPHR, KKMG, KYRK, WTHT, KKXL,

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports: 22. Moves: Up 4, Debuts 5, Same 6, Down 0, Adds 7, WNVZ, HOT977, WIOQ, K98, KZFM, KKMG, KLUC, WXKS d-35, HOT102 39-37, KIIS d-29, KROY d-27, KMEL 19-17, KKXX d-37, B95 27-24, QV103 d-34. **Q-FEEL "Dancing In Heaven" (Jive/RCA)**Reports: 21. Moves: Up 9. Debuts 1, Same 4, Down 0, Adds 7, Z95, KKLQ, HOT977, KZFM, KYNO, KDON, Y106, KS104
13-12, Y108 7-5, KZZP 7-4, BJ105 35-29, KLUC 24-19, KKFR 22-18, KOY-FM 19-16.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 21. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 4, WMMS, KSAQ, WKPE, WPFM, WDFX on dp, KXXR d-36, WSSX d-30, WROQ 25-21, KATM on-dp, 99KG d-37, Y97 16-13, OK95 24-15.

WSSX d-30, WROQ 25-21, KATM on-dp, 99KG d-37, Y97 16-13, OK95 24-15.

R.E.M. "Pop Song 89" (WB)

Reports: 21. Moves: Up 10, Debuts 0, Same 11, Down 0, Adds 0 including KXXR 15-14, KWOD 34-30, WNNK on, WPST 32-29, WABB on, 95XIL 38-35, KFMW 33-24.

SOUL II SOUL "Keep On Movin" (Virgin)

Reports: 20. Moves: Up 10, Debuts 3, Same 2, Down 0, Adds 5, PWR95, WEGX, B96, WHYT, WTIC, HOT97 17-12, Z100 15-12, WPGC 13-9, KROY d-28, WIOQ 32-22, WNOK 31-27, B95 21-17, QV103 22-18.

PAJAMA PARTY "YO NO Se" (Attantic)

PAJAMA PARTY "YO NO Se" (Attantic)

Moves: Up:11, Debuts 0, Same 8, Down 1, Adds 0 including PWR95 11-9, Z100 12-10, KITY 7-6, B96 11-10, KBFM 33-28, Z102 33-30, KYNO 14-11

U2 "Ali I Want Is You" (Island)

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WMMS, KXXR, JET-FM, WSPK, WPST, WROQ, VRVQ, WKZL, 92Q, WHOT, KSND, KZZU, G98, Y94.

TKA "You Are The One" (Tommy Boy/WB)
Reports: 18. Moves: Up 9, Debuts 2, Same 4, Down 2, Adds 1 including PWR106, HOT97 19-15, PWR96 d-34, FM102 11-10, HOT97 17-11, WFMF 10-9, KZZB 28-25, KYNO 22-19, KCAQ 36-33, KKFR d-33.

HO1977 17-11, WHMF 10-9, NZ20 20-30, NH30 20-30, NH30 10-30, NH30

15-7, KYRK d-39, KUUN 19-10, TOMMY PAGE "A Zillion Kisses" (Sire/WB) Pagade: 17 Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 7, Y108, WCGQ, KYNO, WZKX, QV103, KKXL, WDBR, 94Q on,

PWR99 d-33, WLOL d-34, KCPX 35-31.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

On Control of Same O. Down O. Adds 15 including WGH, WMMS, WERZ, WROQ, KZ106, KSAQ,

PETE TUWNSHEND "A Friend IS A Friend" (RIAINIO)
Reports: 15. Moves: Up 9, Debuts 0, Same 0, Down 0, Adds 15 including WGH, WMMS, WERZ, WROQ, KZ106, KSAQ, Z104, KZZU, 95XIL, WZKX, WJMX, KIXY, WSPT, KFBQ, KMOK.
SURFACE "Shower Me With Your Love" (Columbia)
Reports: 15 Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 9, KROY, KWSS, WIOQ, KXX106, KKMG, B95, KLUC, KKFR, QV103, WPGC 17-14, KZZP d-29, KMEL 27-13, HOT977 36-27. RED SIREN "One Good Lover" (Mercury)
Reports: 14. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 12 including KF95, WWFX, WOMP, WHTO, WZKX, WJMX,

Noves: Up 0, Debuts KXXR d-38, WZOK o

DEPECHE MODE "Everything Counts" (Sire/WB)
Reports: 14. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds (
FM102 on, KZZB 23-20, KLUC 33-23, KWNZ d-35, SLY96;

own 0, Adds 0 including KKBQ 14-10, KRBE 28-25, KITY on-dp, KXXR on-dp, I-35, SLY96 25-20.

NEVILLE BROTHERS "Yellow Moon" (A&M)
Reports: 13. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 0 including PRO-FM on, WKBQ on, KXX106 35-30, WZYP on,

G98 on.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 12. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 2 including KROY, HOT977, WPGC d-29, KITY 27-23, WIOQ

EDELWEISS "Bring Me Edelweiss" (Atlantic)
Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 1, Adds 0 including KKBQ 17-16, KRBE on-dp, B96 14-13, Z95 27-21, K7ZR 30-27 B95 on KRQ 30-27, KIXY d-34, KZOZ on.

LITTLE RIVER BAND "Listen To Your Hearl" (MCA)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, K106, WZYP, KTUX, KSND, WPRR, WJMX, Q104, WPFM,

10DB "1 Second That Emotion" (Crush)
Reports: 10. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 3, KITY, KROY, KZFM, B96 23-20, HOT977 40-35.







Howard Jones-The Prisoner

On Tour:

June 18/Columbia, MD: June 20/Fittsburgh, PA;

June 21/Toronto. CAN; June 23/Chicago, IL;

June 24/Tereland, OH; June 25/Detroit, MI;

June 27/Kizgs Island. OH; June 30/Engelwood, CO;

July 2/Detman, CA; July 5/Los Angeles, CA;

July 6/Santa Banhara, CA; July 7/Mountain View, CA;

July 8/Concord, CA, July 9/Sacramento, CA;

July 11/Reno, NV

Produced by Ches Hughes, Russ Collum & Ian Seanley for the ISA.
Management. Frans Management



On Elektra Cassettes, Compact Discs and Records.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

	3 WKS	2 WKS	LW	τw	
	9	4	2	0	RICHARD MARX/Satisfied (EMI)
	2	1	1	2	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	16	11	7	ē	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
	15	9	6	ŏ	MILLI VANILLI/Baby Don't Forget My Number (Arista)
	10	6	4	5	NENEH CHERRY/Buffalo Stance (Virgin)
	23	17	10	Ò	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	32	21	11	ŏ	MADONNA/Express Yourself (Sire/WB)
	17	13	8	ŏ	DONNA SUMMER/This Time I Know (Atlantic)
	33	26	15	ŏ	MARTIKA/Toy Soldiers (Columbia)
	20	15	12	Ŏ	CYNDI LAUPER/I Drove All Night (Epic)
	22	18	14	Ŏ	NATALIE COLE/Miss You Like Crazy (EMI)
	3	2	3	12	BOBBY BROWN/Every Little Step (MCA)
	6	3	5	13	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
	28	24	17	0	EXPOSE/What You Don't Know (Arista)
	11	10	9	15	WATERFRONT/Cry (Polydor)
	31	27	20	0	DOOBIE BROTHERS/The Doctor (Capitol)
	_	40	32	Ð	LOVE AND ROCKETS/So Alive (RCA)
	35	31		1	TOM PETTY/I Won't Back Down (MCA)
	34	30		ூ	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	0.000	****		<u> </u>	BON JOVI/Lay Your Hands On Me (Mercury)
		33		3	ROD STEWART/Crazy About Her (WB)
	27			2	BANGLES/Be With You (Columbia)
	1		13	23	MICHAEL DAMIAN/Rock On (Cypress/A&M)
				②	MICHAEL MORALES/Who Do You (Wing/Polydor)
	24		21	25	CINDERELLA/Coming Home (Mercury)
	30				ELVIS COSTELLO/Veronica (WB)
BR				3	DINO/I Like It (4th & Broadway/Island)
	4		16	28	PAULA ABDUL/Forever Your Girl (Virgin)
	26			⋘ 30	WARRANT/Down Boys (Columbia)
	25		22	30 30	ROACHFORD/Cuddly Toy (Feel For Me) (Epic) REAL LIFE/Send Me An Angel '89 (Curb)
_	DEB	market.	34	8	BOBBY BROWN/On Our Own (MCA)
	UEB			€ €	ROXETTE/Dressed For Success (EMI)
				<u> </u>	PAUL McCARTNEY/My Brave Face (Capitol)
BRI	EA			⊕	PRINCE/Batdance (WB)
BRI	12		27	36	JIMMY HARNEN & SYNCH/Where Are (WTG)
	5			37	DONNY OSMOND/Soldier Of Love (Capitol)
ĺ	14		29	38	LITA FORD & OZZY OSBOURNE/Close (RCA)
BRI				<u> </u>	HENRY LEE SUMMER/Hey Baby (CBS Associated)
_	DEB			ŏ	GREAT WHITE/Once Bitten, Twice Shy (Capitol)
	ULU			•	

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

FIDULT CONTRENIE OF STAY

3	2			
			v TW	OIMPLY DEBIT Von Dealt Keen (Flatter)
16	11	2	0	SIMPLY RED/If You Don't Know (Elektra)
9	4	1	Ø	WATERFRONT/Cry (Polydor) *
18	15	9	0	DAN HILL/Unborn Heart (Columbia)
13	10	7	0	BARRY MANILOW/Keep Each Other Warm (Arista)
20	17	10	0	J. HARNEN & SYNCH/Where Are You Now? (WTG)
6	5	5	6	NEIL DIAMOND/Best Years Of Our Lives (Columbia)
1	1	3	7	HOWARD JONES/Everlasting Love (Elektra)
29	24	16	0	DONNA SUMMER/This Time Know (Atlantic)
19	16	12	9	PAULA ABDUL/Forever Your Girl (Virgin)
22	19	13	O	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
23.	20	15	0	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
11	8	8	12	RICK ASTLEY/Giving Up On Love (RCA)
2	2	6	13	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
3	3	4	14	SA-FIRE/Thinking Of You (Cutting/Mercury)
_	29	22	◐	PAUL McCARTNEY/My Brave Face (Capitol)
	28	23	©	MICA PARIS/My One Temptation (Island)
30	26	20	Ð	CHICAGO/We Can Last Forever (Full Moon/Reprise)
5	7	14	18	NATALIE COLE/Miss You Like Crazy (EMI)
	30	25	1	10,000 MANIACS/Trouble Me (Elektra)
25	23	19	20	DONNY OSMOND/Soldier Of Love (Capitol)
_	_	27	3	VANESSA WILLIAMS/Darlin' + (Wing/Polydor)
15	18	21	22	THIRTY EIGHT SPECIAL/Second Chance (A&M)
	_	29	23	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
10	9	11	24	CAROLE KING/City Streets (Capitol)
	_	28	҈ 🕰	WAS (NOT WAS)/Anything Can Happen (Chrysalis)
DEI	BUT)	30	MADONNA/Express Yourself (Sire/WB)
_	_	30	Œ	AL JARREAU/All Or Nothing At All (Reprise)
17	22	24	28	CHER & PETER CETERA/After All (Geffen)
EA	W	ER	②	CHRIS REA/On The Beach (Geffen)

*Keeps bullet due to continued growth

AC Music Begins Pg. 70

BREAKER 30 DEON ESTUS/Spell (Polydor)

Distrible Courtely have stated

-	_				
	3 WKS	2 WKS	LW	TW	
	9	6	1	0	PEABO BRYSON/Show And Tell (Capitol)
	7	4	3	ĕ	LUTHER VANDROSS/For You To Love (Epic)
	17	14	7	Õ	JACKSONS/Nothing (That Compares 2U) (Epic)
	12	8	6	ŏ	DIANA ROSS/Workin' Overtime (Motown)
	6	3	2	5	O'JAYS/Have You Had Your Love Today (EMI)
	20	18	10	0	CHUCKII BOOKER/Turned Away (Atlantic)
	25	21	14	Ø	SURFACE/Shower Me With Your Love (Columbia)
	14	10	8	0	ANITA BAKER/Lead Me Into Love (Elektra)
	30	23	16	9	SOUL II SOUL/Keep On Moving (Virgin)
	21	20	15	$oldsymbol{\Phi}$	LEVERT/Got To Get The Money (Atlantic)
	18	17	12	•	MILLI VANILLI/Baby Don't Forget My Number (Arista)
	35	28	19	Ø	KARYN WHITE/Secret Rendezvous (WB)
	31	24	20	B	JAMES INGRAM/It's Real (WB)
	22	22	18	Ø	VANESSA WILLIAMS/Darlin' i (Wing/Polydor)
	23	19	17	Œ	FREDDIE JACKSON/Crazy (For Me) (Capitol)
	40	32	21	13	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
	27	26	24	Ð	VESTA/Congratulations (A&M)
	26	25	23	O	MILES JAYE/Objective (Island)
	36	31	26	Œ	SYSTEM/Midnight Special (Atlantic)
	37	34	27	3	10DB/I Second That Emotion (Crush)
	-	-	31	3	BOBBY BROWN/On Our Own (MCA)
	_	40	30	2	STEPHANIE MILLS/Something In The Way (MCA)
	-	37	29	3	AL GREEN/As Long As We're Together (A&M)
	-	36	28	3	KOOL MOE DEE/They Want Money (Jive/RCA)
	_	_	39	æ	EL DEBARGE/Somebody Loves You (Motown)
	DE	BUT	_	∙ 👰	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
	-	39	36	3	CHRISTOPHER McDANIELS/A Woman's (Mega Jam)
		BUT	_	2	DAVID PEASTON/Two Wrongs (Don't Make (Geffen)
B	RE			_	NENEH CHERRY/Buffalo Stance (Virgin)
		EBUT		· 👨	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
BF	₹E/				DINO/I Like It (4th & Brdwy/Island)
	4	2	4	32	LISA-LISA & CULT JAM/Little Jackie (Columbia)
BF	REA			33	PRINCE/Batdance (WB)
	5	5	5	34	JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)
	3	1 DUT	1	35	TONY! TON!! TONE!/For The Love (Wing/Polydor)
_		BUT		©	A. WILLIAMS/My Love (Def Jam/Columbia) HEAVY D. and THE BOYZ/We Got Our (MCA)
81	RE/	4/(_	B-FATS f/ALEESE SIMMONS/I Found (Orpheus/EMI)
			38	⊕	RERE & CECE WINANS/Lost Without You (Capital)

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13 11 13 39 BEBE & CECE WINANS/Lost Without You (Capitol)

LW	TW	
1	0	LOVE & ROCKETS/So Alive (RCA)
9		PUBLIC IMAGE LIMITED/Disappointed (Virgin)
2	0	WIRE/Eardrum Buzz (Enigma)*
3	4	CURE/Fascination Street (Elektra)
8	0	ADRIAN BELEW/Oh Daddy (Atlantic)
7	0	
5	7	BOB MOULD/See A Little Light (Virgin)
10	0	TIN MACHINE/Under The God (EMI)
6	9	STAN RIDGWAY/Goin' Southbound (Geffen)
4	10	10,000 MANIACS/Trouble Me (Elektra)
		*Keeps bullet due to continued growth.
	Co	omplete TOP 30 New Rock Chart Pg. 78

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EARL KLUGH/Whispers And Promises (WB)

3	Ø	LARRY CARLTON/On Solid Ground (MCA)
2	3	DAVID BENOIT/Urban Daydream (GRP)
7	0	RIPPINGTONS/Tourist In Paradise (GRP)
8	Ğ	TIM WEISBERG/Outrageous Temptations (Cypress/A&I
4	6	JOE SAMPLE/Spellbound (WB)
10	Ø	KIRK WHALUM/The Promise (Columbia)
6	8	RICARDO SILVEIRA/Sky Light (Verve Forecast)
13	Ð	JUSTO ALMARIO/Family Time (MCA)
19	Õ	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
	•	The section of the se

Complete TOP 30 NAC Chart Pg. 73

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1	1	LARRY CARLTON/On Solid Ground (MCA)
4	Ø	FREDDIE HUBBARD/Times Are Changing (Blue Note)
5	€	DR. JOHN/In A Sentimental Mood (WB)
8	0	KIRK WHALUM/The Promise (Columbia)
6	Ō	EARL KLUGH/Whispers And Promises (WB)
3	6	EDDIE DANIELS/Blackwood (GRP)
2	7	JOE SAMPLE/Spellbound (WB)
7	8	RICARDO SILVEIRA/Sky Light (Verve Forecast)
20	9	MILES DAVIS/Amandla (WB)
21	<u></u>	FLIANE ELIAS/So Far So Close (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 73

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	3	2			
	wks	WKS	LW		
	7	6	4	0	TOM PETTY/Runnin' Down A Dream (MCA)
	2	2	1	2	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	14	7	6	0	JACKSON BROWNE/World In Motion (Elektra)
	3	3	3	4	QUEEN/I Want It All (Capitol)
	8	5	5	6	HENRY LEE SUMMER/Hey Baby (CBS Associated)
	16	8	7	0	ANDERSON BRUFORD WAKEMAN/Brother(Arista)
	BREA	AKI	ER	0	DON HENLEY/The End Of The Innocence (Geffen)
	15	11	8	0	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)
	1	1	2	9	DOOBIE BROTHERS/The Doctor (Capitol)
	18	13	10	1	BILLY SQUIER/Don't Say You Love Me (Capitol)
	22	16	13	•	LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)
	49	27	16	Ø	DOOBIE BROTHERS/Need A Little Taste (Capitol)
	BREA	VKE	ER	13	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
	BREA	IKE	R	1	STEVIE RAY VAUGHAN AND/Crossfire (Epic)
	27	21	18	B	TODD RUNDGREN/The Want Of A Nail (WB)
	25	19	17	Õ	WINGER/Headed For A Heartbreak (Atlantic)
	10	10	11	17	PAUL McCARTNEY/My Brave Face (Capitol)
	4	4	9	18	RICHARD MARX/Satisfied (EMI)
	32	26	19	Œ	BON JOVI/Lay Your Hands On Me (Mercury)
	28	24	20	Ž	KING SWAMP/Is This Love (Virgin)
	20	15	15	21	R.E.M./Pop Song 89 (WB)
	12	12	12	22	TIN MACHINE/Under The God (EMI)
	BREA	KE	R	23	10,000 MANIACS/Trouble Me (Elektra)
	5	9	14	24	CULT/Fire Woman (Sire/Reprise)
	BREA	AKE	er.	25	CALL/Let The Day Begin (MCA)
	BREA				WANG CHUNG/Praying To A New God (Geffen)
	BREA	LK.	₽ ?	\mathfrak{T}	CURE/Fascination Street (Elektra)
	24	23	21	28	MELISSA ETHERIDGE/Chrome Plated Heart (Island)
	BREA				WHITE LION/Little Fighter (Atlantic)
	BREA	AKI		_	TANGIER/On The Line (Atco)
1	40	35	32	③	JEFF HEALEY BAND/Roadhouse Blues (Arista)
	6	14	22	32	TOM PETTY/I Won't Back Down (MCA)
	17	20	23	33	GREAT WHITE/Once Bitten Twice Shy (Capitol)
	53	45	36	3	RED SIREN/One Good Lover (Mercury)
	39	32	31	35	TESLA/Hang Tough (Geffen)
		53	38	⊕	OUTFIELD/My Paradise (Columbia)
	DEB	UT		3	BAD ENGLISH/Forget Me Not (Epic)
	DEB	UT		3 3	ALLMAN BROTHERS/Statesboro Blues (Polydor)
	58	46	39	⊕	BOB SEGER/Blue Monday (Arista)
	_	43	37	40	DOOBIE BROTHERS/South Of The Border (Capitol)
1					

COUNTIFY

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

WKS	wks	LW	TW	
8	7	2	0	RICKY SKAGGS/Lovin' Only Me (Epic)
7	1	1	2	KATHY MATTEA/Come From The Heart (Mercury)
11	9	5	ē	EDDY RAVEN/In A Letter To You (Universal)
12	11	7	ŏ	GEORGE STRAIT/What's Going On In (MCA)
10	8	3	ĕ	RICKY VAN SHELTON/Hole In My Pocket (Columbia)*
16	15	9	ŏ	REBA MCENTIRE/Cathy's Clown (MCA)
15		12	ŏ	RONNIE MILSAP/Houston Solution (RCA)
			_	
18		14	Õ	CONWAY TWITTY/She's Got A Single Thing (MCA)
13	12	8	9	OAK RIDGE BOYS/Beyond Those Years (MCA)
14	13	10	10	PAUL OVERSTREET/Sowin' Love (RCA)
19	17	15	0	McCARTERS/Up And Gone (WB)
23	21	18	Ø	DOLLY PARTON/Why'd You Come In Here (Columbia)
21	19	17	B	DON WILLIAMS/One Good Well (RCA)
4	4	4	14	ROSANNE CASH/I Don't Want To Spoil (Columbia)
6	6	6	15	TANYA TUCKER/Call On Me (Capitol)
24	22	19	13	C. HILLMAN & R. McGUINN/You Ain't (Universal)
27	23	21	Ď	GARTH BROOKS/Much Too Young (Capitol)
38	28	24	Õ	PATTY LOVELESS/Timber I'm Falling In Love (MCA)
29	24		Õ	STATLER BROTHERS/More Than A Name (Mercury)
28	25	23	<u></u>	LORRIE MORGAN/Dear Me (RCA)

BREAKERS

BREAKER 35	NITTY GRITTY DIRT BAND/Turn Of (Universal)
BREAKER 1	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
BREAKER 49	MARCY BROTHERS/Cotton Pickin' Time (WB)

DEBUTS



Complete TOP 50 Country Chart Pg. 62