#### INSIDE:

## THE R&R INTERVIEW: JOHN LYNCH

Noble Broadcast Group CEO John Lynch, known for his acquisition enthusiasm, outlines his strategies for expanding Noble and his strong faith in the radio industry.

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#### GEFFEN'S ROSENBLATT BLASTS BOOTLEG AIRPLAY

In a forceful open letter to the industry, **Geffen** President **Ed Rosenblatt** calls for radio to band together to ban airplay of unauthorized recordings, for the good of all sides of the music business.

Page 3



## PROGRAMMERS PICK THE FORMAT SUPERSTARS

In 1986, **R&R** asked programmers in all formats to choose their most valuable artists and promising new acts. We did it again this week, and here's what you'll see:

- Leading programmers' individual picks in AC, AOR, CHR, Country, and UC
- Each format's favorite acts and top upand-comers
- Overall winners and comparisons with '86's poll-toppers

Page 40, 45, 48, 51, 53 Summary Page 32

## FCC: CAN IT COPE WITH DOPE?

A routine license renewal of a radio station owned by two convicted drug dealers has embarrassed the FCC into reconsidering its role in the war on drugs — and its character policies for licensees.

Page 6

## STATION RESOURCES FOR EXTRA SALES

Radio stations' production facilities, creative services resources, and licensing potentials can generate new revenue that's not dependent on today's ever-shrinking commercial unit loads.

Chris Beck goes into detail on these new opportunities.

Page 15

Newsstand Price \$5.00



#### CHAM's Latest Flame



When Toronto Country outlet CHAM asked listeners to advertise the station as outrageously as they could imagine for a \$10,000 prize, it didn't expect the contest to become a burning issue. But guitar-wielding stunt pro Alison Reid set herself on fire, to demonstrate how hot country music is today, and wound up on the front page of a recent issue of the Toronto Sun. The intrepid fire woman is shown strumming asbestos she can under the circumstances.

## **Tashjian Pleads Guilty To One Payola Count**

Also Pleads Guilty To Tax Evasion, Obstruction Of Justice Charges

More than three years after the Justice Department began investigating possible improprieties between the radio and record industries, the government registered its first conviction this week when independent promoter Ralph Tashjian pleaded guilty to a single payola

Tashjian, who was contracted to independent promoter Joe Isgro when the illegal payment was made, also pleaded guilty to filing an inaccurate corporate tax return and to obstruction of justice for submitting an altered restaurant receipt to a Federal Grand Jury.

#### 175 Other Payola Counts Dropped

In return for the pleas, 175 additional payola counts that faced Tashjian were dropped and he is now expected to participate in the Organized Crime Strike Force's continuing probe of the industry.

The plea bargain was reached just a week after Federal District Judge Pamela Rymer dismissed related tax charges against Tashjian's wife Valerie. In that case, Rymer chided government lawyers for arranging an interlocking plea-bargain that she rejected on three occasions, and for subsequently exhibiting "vindictiveness" when they returned superceding indictments against Valerie.

"I'm very happy that all the charges against my wife were dismissed," said Tashjian. "I'm also pleased that the 175 counts have been dismissed against me"

Tashjian will face a maximum nine-year prison term and \$265,000 fine when he is sentenced July 31.

#### 'It's Over And Done With Now'

"I'd like to make it clear that no artists or record companies knew what I did," said Tashjian. "It's not something that I'm proud of, but it was a chapter in my life that was four years ago. It's over and done with now and I'd really like to look into the future."

#### Tashjian Case At A Glance

- First Payola
   Conviction
- 175 Other Counts
   Dropped
- More Developments
   Ahead

The charges to which Tashjian pleaded guilty were:

- Making an undisclosed payment of cocaine to former KMGX/Fresno MD Edward Carey (aka Carey Edwards).
- Reporting his 1935 corporate income as \$326,000 when it was actually \$560,000.
- Providing the Federal Grand Jury with a restaurant receipt that was altered from \$54 to \$254.

Carey, who now works at KSXY/Reno, had reportedly been provided immunity in the matter and was never accused of a crime. Tashjian told R&R the cocaine amounted to "one-quarter to one-half gram," and was sent via overnight delivery service.

Tashjian, who now does independent promotion from San Francisco, denied a report in the Los Angeles Times that stated that he was "expected to testify against a variety of former business associates TASHJIAN/See Page 29

Jackson Polydor AOR VP



Wynn Jackson

Polydor Records & Associated Labels Sr. Director/Album Promotion Wynn Jackson has been upped to VP/Album Promotion.

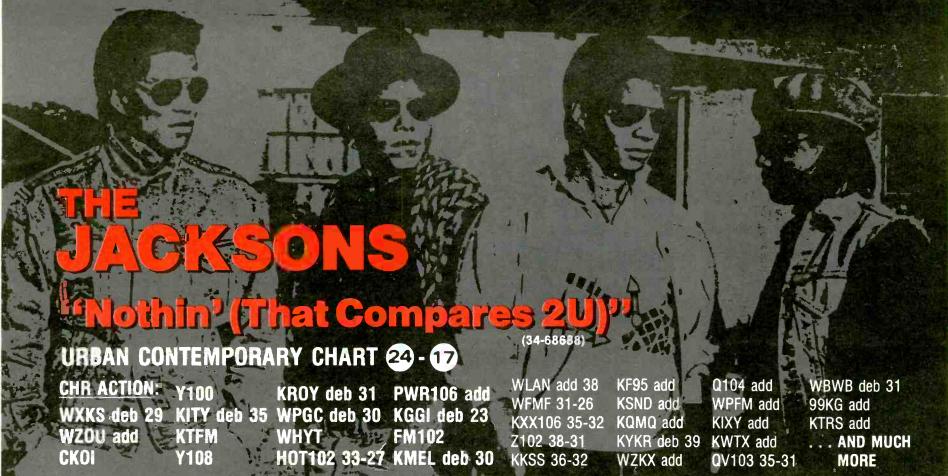
Polydor Sr. VP John Brodey commented, "Given his accom-JACKSON/See Page 29

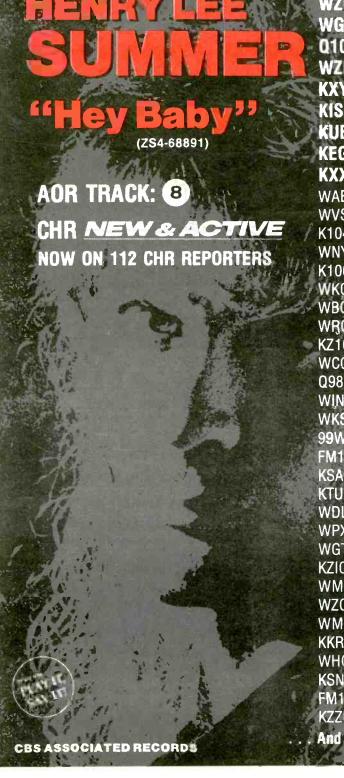
#### Last Plane To Clarksville Totals Tower



An F-15 fighter jet hit a guy vire Friday (5/19) and demolished the 1464-foot tower, located near Clarksville, FL, shared by WPAP/Panama City and two TV stations. The tower's crash also crushed WPAP's service building, but no one on the ground or in the jet was injured. Based on the evidence pictured above and last week's Page 1 transmitter carnage, it's been a tough couple of weeks for towers.

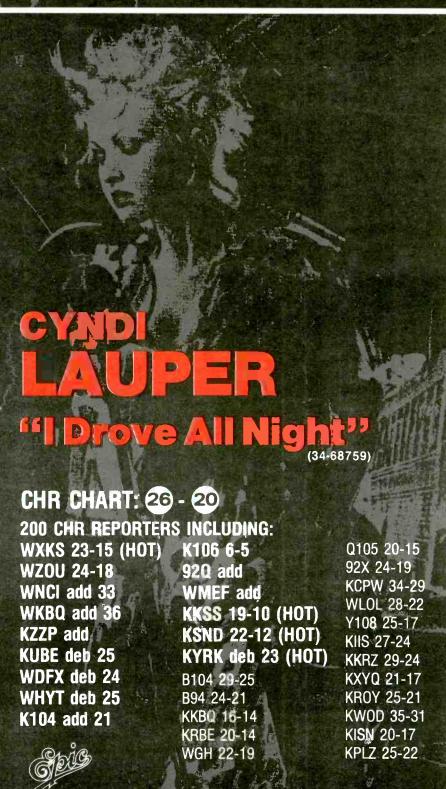
BONUS WITH THIS ISSUE R&R Program Suppliers Guide





WZOU deb 33 WGH 0102 WZPL KXYQ KISN deb 40 **KUBE** add **KEGL 19-12 KXXR 32-25** WAEB deb 39 WVSR add K104 add WNYZ add K106 add WKQB add WBCY deb 29 WROQ deb 29 KZ106 deb 27 WCGQ deb 34 Q98 deb 30 WINK deb 40 WKSI add 99WAYS add FM100 deb 31 KSAQ deb 38 KTUX deb 34 WDLX add WPXR deb 33 WGTZ add KZIO add WMEE deb 30 WZOK deb 40 WMHE add KKRD deb 32 WHOT add KSND deb 36 FM104 deb 25 KZZU deb 40 And many more

CHECK THIS PLAY



#### **OPEN LETTER TO RADIO**

## **Stop Airplay Of Unauthorized Songs**

In the past six weeks **Geffen Records** and two of its artists have been victimized by unscrupulous radio stations which have broadcast stolen recordings of **Guns N' Roses** and **Don Henley**. To say we are disappointed is an understatement. We are furious.

Airing unauthorized recordings is illegal and may result in civil and criminal proceedings, but its insidiousness goes even further — by undermining the crucial relationship between record companies and radio. It has become such a serious matter that today I'm calling for the radio industry to take a stand against such unethical conduct.

We're supposed to be partners. We depend on each other. I cannot for the life of me understand why a PD would have so little regard for an artist as to jeopardize his career by broadcasting a rough mix with an incomplete vocal off a third- or fourth-generation cassette, as was the case with the Henley incident.

We appreciate the enthusiasm for the record, appropriately titled "The End Of The Innocence," but when the desire to be first causes all ethical standards to be tossed out the window, then it's time to take a long, hard look at ourselves and our business. The completed, authorized version of the record is due to be released in only a few more weeks!

Quoting Henley himself: "I have two-and-a-half years, a lot of emotion, and a lot of money invested in this album. I just don't understand why anyone would want to do a thing like this. It's really a shame."

#### Airplay Hurts Stations, Too

Obviously, airing such material hurts the artist and the record company. What may not be so obvious is that it also hurts radio stations.

Music sells radio. That's why people listen and that's why advertisers buy commercial time. Airing a bootleg, or an unfinished record — by their very nature poorly-made products — cheapens every other piece of music heard on a radio station.

Geffen is fighting mad, and fighting back. We have already taken a number of steps. With the appearance of a bootteg album of Guns N' Roses demo tapes titled "No Refrain," we have reminded radio stations that the possession and broadcast of the bootteg record is illegal — a violation of the US Copyright Act — and demanded that stations immediately cease possession and broadcast of such recordings or face further legal remedies. Geffen is also working in conjunction with the RIAA and the FBI to identify and prosecute the person or persons responsible for its production.

But the justice system can't do the job by itself. If we're going to put a stop to this, radio needs to clean up its own act. It's time everyone from disc jockeys to station owners realize that there are some old-fashioned values worth preserving, such as honesty and trust.

#### Take The Pledge

It's time for PDs, radio station management, and ownership to join together in a statement (perhaps under the aegis of **NAB**) that proclaims that airing recordings unauthorized by the artist and/or record company is unethical and unacceptable

The honest, scrupulous, and trustworthy broadcasters — by far the great majority — should stand up and insist on such a code of conduct. They should sign their names to it. And they should repudiate those broadcasters who break it

—Ed Rosenblatt President, Geffen Records

#### Capitol Buys 50% Of Enigma



ENIGMATIC PARTNERSHIP — (I-r) Enigma President Wesley Hein, Capitol-EMI President/CEO Joe Smith, Enigma Chairman William Hein, and Enigma Exec. VP .lim Martone

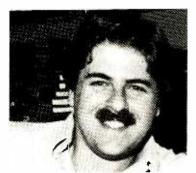
Capitol-EMI Music, Inc. has purchased a 50% share in Los Angelesbased Enigma Entertainment Corp., which includes the Enigma Records label.

Enigma's current management and staff will remain with the label, and its operations will continue to be independent of Capitol-EMI's.

"We wanted to make sure we had the financing and worldwide strategic support necessary to continue our growth," explained Enigma Chairman William Hein. "The company's grown from \$2 mil-

lion a year in 1984 to \$25 million in '88. Now we're at the threshold where we start going head-to-head with the major labels for artists, executives, and retail space in stores. We now feel we have the financing, distribution, licensing, and music publishing arrangements to allow Enigma to develop into the sort of 'mini-major' or 'giant-indie' that we want it to be."

Capitol-EMI Music President/
CEO Joe Smith noted, "Enigma has continually proved itself to be a ENIGMA/See Page 29



Mark Chernoff

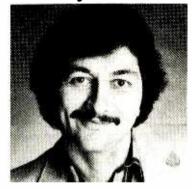
#### Chernoff PD At WXRK

Former WNEW-FM/New York PD Mark Chernoff, who left the Legacy AOR in February to become PD at Infinity's WJFK/Washington, returned to the Big Apple this week to program Infinity Classic Rock WXRK. He succeeds Pat Evans, who exited earlier this month to take the KFOG/San Francisco PD job.

"Mark was simply the best person for the job," remarked WXRK VP/GM Tom Chiusano. "He's a New Yorker who knows the market and the music. The fact he worked at 'NEW is nice, but it really didn't weigh in the decision."
"What a roller coaster it's been

"What a roller coaster it's been since February!" remarked Chernoff, who finds himself competing CHERNOFF/See Page 29

#### WRRM Takes Holiday As PD



Pat Holiday

Veteran Detroit programmer/air personality Pat Holiday is leaving the Motor City after 19 years for PD duties at AC WRRM/Cincinnati. He most recently programmed WLTI/Detroit for three years. Holiday told R&R, "Sometimes

Holiday told R&R, "Sometimes if you stay in a market too long you can be taken for granted. Cincinnati is not as competitive as Detroit; every format in Detroit is covered by at least three stations, but in Cincinnati there's only one CHR, two ACs, one AOR, and one Oldies station. You don't have to be as fine in this market in your programming to catch your niche.

"The station is in good shape," he added. "We're number one 25-54 in the latest monthly. We need to polish the station all around. It's about 80% there, and with some work we hope to pull away from everyone else."

Holiday's past programming ex-HOLIDAY/See Page 29

#### R&R Observes Memorial Day

R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, May 29 in observance of Memorial Day. All offices will reopen Tuesday, May 30.

#### فالمرازات فالأراج

MAY 26, 1989

## AVOIDING MOST COMMON MANAGEMENT MISTAKES

Any occupation that deals intensively with people, as management does, has potential pitfalls galore. Seven of the most common management mistakes are highlighted for your perusal and future avoidance.

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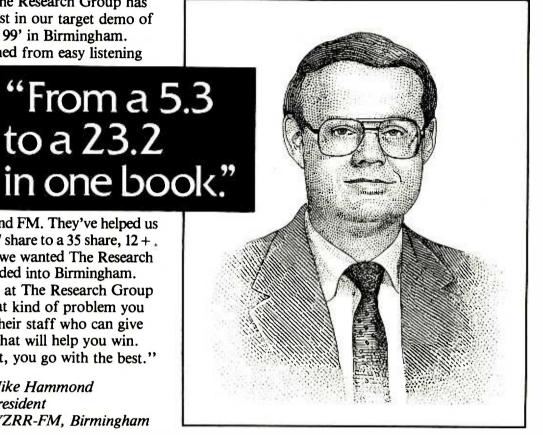
country stations, WIVK-AM and FM. They've helped us take WIVK-AM/FM from a 17 share to a 35 share, 12 +. So there was no question that we wanted The Research Group with us when we expanded into Birmingham.

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Mike Hammond President WZRR-FM, Birmingham

\*Fall 1988 to Winter 1989 Arbitron. Adults 18 to 34, AQH Share, M-S, 6A-12M. MSA.



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#### Chertoff, Novik Columbia A&R Sr. VPs

move to strengthen the label's dayto-day A&R activities and provide broader support for its artist roster, Epic/Portrait VP/A&R West Coast Dave Novik and Columbia VP/Exec. Producer, East Coast A&R Rick Chertoff have been named to Sr. VP/A&R posts at the label. Columbia VP/West Coast A&R Ron Oberman and VP/Black Music A&R Cecil Holmes continue in their roles, reporting for administrative purposes to Sr. VP/A&R Mickey Eichner, and Columbia President Don Ienner will be involved in working directly with the new A&R team.

Ienner commented, "Both of our new A&R Sr. VPs have had broad and varied A&R experience. With their guidance we intend to expand our A&R staff on both coasts and aggressively pursue new talent while at the same time continuing to work with the hit artists on the Columbia label."

Chertoff, who had held his pre-



Rick Chertoff

vious post since 1985 and produced albums by Cyndi Lauper, Tommy Conwell, and the Hooters, said, 'By choosing a producer to be a leader in (Ienner's) A&R department, the message is clear. Sensitivity to the music and to the record-making process will play an increasingly important role as Columbia moves into the next decade." He added that he will con-

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Dave Novik

basis.

Novik held his prior position since last year, before which he was Director/A&R for CBS/Australia, Director/International A&R for CBS/International in New York, and Manager/A&R for CBS/ UK. He commented, "I'm proud and excited to be a member of the new senior team that will take the great heritage of Columbia Records into the '90s and beyond, and to be working with Rick Chertoff. Under Don Ienner's leadership. Rick and I will run a creative, ag-



(Standing, I-r) Motown VP Zack Vaz, President/CEO Jheryl Busby, and Sound Of New York attorney Kendall Minter; (seated) Teddy Riley and Gene Griffin.

#### Motown, G.R. Prods. Ink Deal

Sound Of New York Label Formed

Motown Records has inked a nonexclusive production and label deal with G.R. Productions, headed by prominent production team Teddy Riley and Gene Griffin. The new label will be called Sound Of New York (initials SONY).

"I'm committed to returning Motown to the streets," said Motown President/CEO Jheryl Busby. "The company made its name by keeping its finger on the pulse of the streets and must return to that style if it's to return to its former

stature. Sound Of New York Records is one of our direct links to the streets of the East Coast urban communities."

"We've had remarkable success with Jheryl Busby in the past on groups such as Guy (when Busby was with MCA), and now Today (on Motown)," said Griffin. "The birth of Sound Of New York is the next step in the development of a long association with Motown that will produce numerous hits."

FOUNDER & PUBLISHER: BOD WIISON
EXECUTIVE VP/GENERAL MANAGER: DICK Krizman
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FAX: (213) 203-9763

VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwait

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NEWS EDITOR: Jim Dawson AC EDITOR: Mike Kinoslan AOR EDITOR: Harvey Kojan CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton URBAN CONTEMPORARY EDITOR: Walt Love

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RECEPTION: Juanita Newton, Karen Mumaw
circulation Services Coordinator: Kelley Schieffelin
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ASSISTANT: Debbie Botengan
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WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF; WASHINGTON EDITOR: Pat Clawson
ASSOCIATE EDITOR: Plandall Bloomquist
ASSISTANT EDITOR: Vickle Ochettree

OFFICE MANAGER: Renee Bocko LEGAL COUNSEL: Jason Shrinsky

ASSYVILLE: (615) 244-8822, 50 Music Square West, Suite 800, Nashville, TN 37203;

FAX: (615) 248-6655

BUREAU CHIEF: Lon Helton

ASSOCIATE EDITOR: Debe Fennell

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gressive team, already staffed with talented A&R people."

## **FCC Ponders Role In Drug Fight**

Quello Calls For Toughening Of Character Policy

Thanks to an embarrassing situation involving a drugdealing South Carolina AM station owner, the FCC may have to rethink how it treats applicants and licensees who have been convicted of serious drug crimes.

"I think it's time for us to toughen our character policy as regards drugs, particularly since they are our number one social evil and are a top priority with this administration," said Commissioner Jim Quello. "It doesn't serve the public interest to allow convicted drug dealers to be licensees."

Quello's comments were prompted by last week's Washington Post report that the FCC last fall routinely granted a license renewal for WKSP/Kingstree, SC, even though both of the station's owners stood convicted of drug crimes. Gregory Knop, 51% owner of the AM daytimer, is currently in prison for felony conspiracy to distribute cocaine. His brother Allyn, who owns the remaining 49%, was convicted in 1984 of cocaine possession and served two years on probation.

#### **Drug Crimes Not Relevant?**

On both their AM renewal application and an earlier, stillpending application for a Docket 80-90 FM in Kingstree, the Knops indicated only that Gregory had



Jim Quello

been indicted and later convicted of a non-broadcast felony. According to their communications attorney, Jerrold Miller, the Knops were not required to provide details of the charge because, in Miller's opinion, drug crimes are not relevant to character issues under current FCC rules.

Since 1986 the FCC's character policy statement has said that only

felonies which reflected adversely on a licensee's truthfulness, such as perjury and fraud, as well as unspecified "crimes that shock the conscience," should be weighed in determining whether an individual or entity is fit to hold a broadcast license. The statement contains no specific reference to drug crimes. Prior to 1986, the policy stated that any felony conviction was relevant to the fitness determination.

"(Whether a drug conviction is relevant to the character issue) is open to interpretation," said Miller. "As bad as drugs may be, the Commission has limited the issues it says it will consider and drugs aren't among them. Are drugs a crime (that shocks the conscience)? Well, again, that's a matter of interpretation."

Among those who have a different interpretation of the current rules is Mass Media Bureau Enforcement Chief Charles Kelly, who said the Knops should have reported Gregory's conviction under the "conscience" clause and that the crime should have been taken into consideration in determining whether to renew the WKSP license.

Continued on Page 7



DC

## Sillerman/Group W Dance Continues

ew York financier **Bob Sillerman** continues to wheel and deal, and the latest fallout from his massive \$385 million **Legacy/Group W** merger is now on file with the **FCC**.

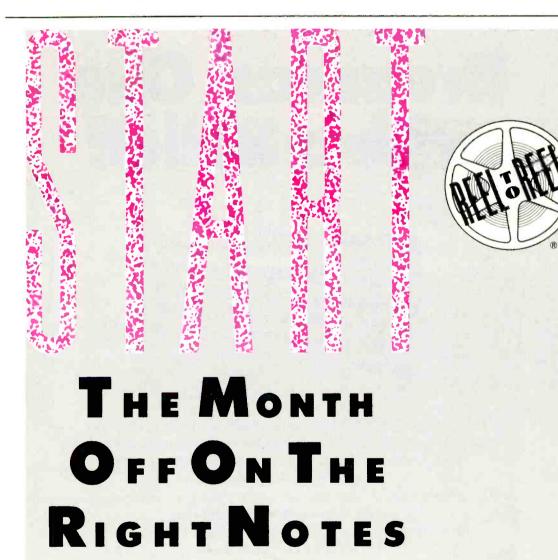
Sillerman is exercising a non-transferable option allowing his Sillerman Companies to buy Group W's KODA/Houston for \$22 million and KJQY/San Diego for \$15 million.

The option also allows him to pick up KQXT/San Antonio for \$8 million, but he's passing because of the market size. The all-cash transaction has to close after January 1, 1990, so Group W can book tax benefits next year.

In order to score the deal Sillerman had to post a nonrefundable five percent deposit — a cool \$2.25 million cash. Still under negotiation is the future of KODA's Houston Oilers football rights contract, but it's expected to remain with the station.

Group W Radio Chairman **Dick Harris** told all of his GMs in a memo last week that the spinoffs are contingent on the entire merger going through. If that runs into choppy waters, Westinghouse will keep the stations.

Insiders expect Sillerman to merge the stations into his highly-leveraged **Command Broadcasting** subsidiary, tie the package up with a pretty bow, and merge into another major broadcaster. Meanwhile, he is off to Tokyo for a few days, visiting Japanese bankers to raise money for his pending **Sillerman Communications Partners** offering.





June Specials
The British Invasion Series
(Every Weekend Thru
Labor Day)
June 16-18 The
Elton John Story
June 23-25 The Bon Jovi
Story



2-4 Spinners
9-11 Dave Clark Five
16-18 Little Anthony
& The Imperials
23-25 Marvin Gaye





#### **FCC Toughens CP Disclosure Rules**

et ready to be stripped naked when applying for FCC construction permits. Mass Media Bureau staffer Marilyn Mohrman-Gillis said the backgrounds and wallets of all CP applicants will go under the public microscope when new application forms are rolled out next month.

"The Commissioners and staff are pleased with the changes, because we believe they will help eradicate abuse of process," she said.

The revised Form 301 requires extensive public disclosure to protect qualified broadcasters against shakedowns from unqualified or sham applicants. For instance, all applicants will now have to cough up the names of their investors — including personal phone numbers and exact dollar contributions.

Other new requirements include identifying every equity owner in an application (except entities with more than 50 equity owners); revealing any future ownership contracts; and giving the FCC the date and location of filing of articles of incorporation. Further, every person who participates in management has to be disclosed — including their exact duties, work hours, and whether a qualitative credit will be claimed.

#### Western Media Going Public

estern Media Group is trying to raise \$7.5 million in a public stock offering. According to a registration statement filed with the US Securities & Exchange Commission, the Minneapolis-based company wants to use the money to buy KXDC-AM & FM/Monterey-Carmel, CA and other radio stations.

Chairman Thomas Scallen also heads Century Park Pictures Corp., a motion picture production company. Western plans to sell the stock itself without the services of an underwriter at \$0.75 per share.

## **Conservative Braintrust Calls For Spectrum Auction**

The federal budget deficit could be cut by \$3.4 billion over two years if the FCC were to begin auctioning off unassigned radio frequencies, according to a new report from the conservative Heritage Foundation.

In addition to raising revenues, the think tank says, auctions would save applicants money, reduce the FCC's processing costs by up to 90%, and drastically reduce the licensing period for new stations

The paper, which endorses Sen. Phil Gramm's (D-TX) bill to allow the FCC to auction six currently unassigned frequency bands, says all current broadcast regulations, ownership limits, and obligations would apply to operators who obtained their frequencies at auction as opposed to winning them in a comparative hearing process or other traditional assignment method.

Broadcasters have long opposed spectrum auctions on the grounds that selling frequencies would undermine their status as public trustees. "I just don't see how — from a legal or policy point of view — you can sell (a frequency) outright for the highest bid and then tell the buyer he still has obli-

#### **FCC Ponders Role In Drug Fight**

Continued from Page 6

"The character statement doesn't specifically mention rape, murder, child abuse, or a lot of other things," said Kelly. "But I read the policy in such a way that I know that those things — and drugs — are charges that are relevant under the policy . . . We don't need any new rules to deal with (drug convictions)."

But FCC Chairman Dennis Patrick may differ with Kelly on that point. Earlier this week he was overheard discussing the report with an FCC staffer. "Boy, we did a great job of tailoring that character policy, didn't we?" Patrick said sarcastically. Patrick is traveling overseas and could not be reached for an official comment.

According to Kelly, the FCC could use the record from the

Kingstree FM comparative proceeding to begin a midterm revocation proceeding against the Knops' AM license. In such a proceeding, Kelly said, the Commission would argue that Gregory Knop's conviction, a circumstance it was unaware of during the renewal process, makes him unfit to remain a licensee.

gations as a public trustee," said

NAB General Counsel Jeff Bau-

mann, "I think Congress would be

hard pressed to make that work.

On another front in the drug war, FCC attorneys say they are currently in the process of developing a rulemaking to facilitate a new law that allows the courts to take away federal benefits and permits — including broadcast licenses — from individuals convicted of drug crimes. That measure, part of the Omnibus Drug Act of 1988, is set to go into effect later this year.

-Randall Bloomquist





2-4 Cher
9-11 John Denver
16-18 Elton John
23-25 David Gates & Bread



2-4 The Great Sounds of
Broadway Special
9-11 Dinah Shore
16-18 Erskine Hawkins
23-25 Count Basie,
A Tribute Led By
Frank Foster





## THE WEEKLY COUNTRY MUSIC COUNTDOWN

2-4 Foster & Lloyd 9-11 K.T. Oslin 16-18 Ricky Skaggs 23-25 Alabama





## W E E K L Y S P E C I A L S

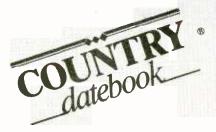
June Specials

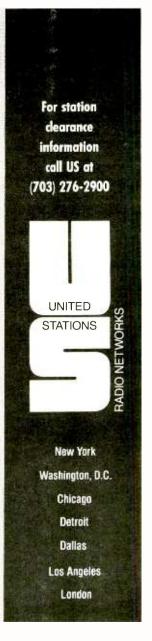
2-4 The Peter Cetera Story

9-11 The Richard Marx
Story

16-18 The John Cougar
Mellencamp Story

23-25 The Bangles Story







## THE CLOSER YOU LOOK

#### **Metro Audience Trends**

**PERSONS 25 - 54** 



## Auditorium Format Analysis

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\$725,000 cash due at closing. Prom-

issory note for \$4 million at 11% inter-

est. Additional \$1.2 million for non-

compete agreement, to be pald in full at

BUYER: Eagle Broadcasting Inc.,

owned by James Henderson and

SELLER: Southcoast Broadcasting

Inc., owned by Robert Hilker Sr. and

William Rollins. They also own WJJJ

& WVVV/Blacksburg, VA; WSTX-AM

& FM/Christiansted, VI; WABZ/Albe-

marle, NC; WEGO/Concord, NC; and

FREQUENCY: 790 kHz: 101.5 MHz

POWER: 500-watt daytimer; 100 kw

COMMENT: Plans were announced

last year to sell this combo to Silver

Star Communications for \$5 million

and a minority tax certificate, but the

Illinois

deal was never consummated.

WRRR & WYBR/Rockford

TERMS: Escrow deposit \$75,000.

Continued on Page 10

Bonn Gilbert Jr.

WCGC/Belmont, NC.

FORMAT: Gold; CHR

PRICE: \$1.35 million

at 245 feet

#### **TRANSACTIONS**

## Sillerman Shuffle Continues With \$37 Million Group W Spin

#### Deal Of The Week:

#### Sillerman-Westinghouse

**Transactions** 

PRICE: \$37 million

TERMS: Cash BUYER: Sillerman Companies, headed by Robert F.X. Sillerman. He recently announced plans to sell several Legacy Broadcasting properties to Group~W for \$385 million, including WNEW-FM/New York, KTWV/Los An-

geles, WMMR/Philadelphia, WCPT & WCXR/Washington, WLLZ/Detroit, and KILT-AM & FM/Houston. He also plans to sell KDWB-AM & FM/Minneapolis-St. Paul.

SELLER: Group W Radio, headed by Burton Stainler and Richard Harris. The company also owns WBZ/Boston. WINS/New York, KYW/Philadelphia, KDKA/Pittsburgh, WMAQ/Chicago, KQZY/Dallas, and KMEO-AM & FM/ Phoenix.

BROKER: Bill Steding of Americom Radio Brokers

COMMENT: As part of this transaction. Sillerman is also receiving an option to purchase Group W's KQXT/San Antonio for \$8.5 million, but he is declining to exercise the option. Sillerman is expected to merge the Group W spinoffs into a subsidiary, Command Communications. Command, headed by Carl Brazell, owns the Texas State Network, KRLD/Dallas, KJOI/Los Angeles, and KHOW & KSYY/Denver.

#### **KODA/Houston**

PRICE: \$22 million FREQUENCY: 99.1 MHz POWER: 100 kw at 2049 feet

FORMAT: AC

KJQY/San Diego PRICE: \$15 million FREQUENCY: 103 7 MHz POWER: 36 kw at 580 feet

WAXY/Ft. Lauderdale

PRICE: \$21 million TERMS: Cash

FORMAT: AC

**BUYER: Ackerley Communications.** headed by Barry Ackerley. The company also owns KJR/Seattle, KSGO &

KGON/Portland, and WBOS/Boston. SELLER: RKO General Corp., headed by Pat Servididio. The company is also selling WOR & WRKS/New York, KRTH-AM & FM/Los Angeles, KFRC/ San Francisco, and WFYR/Chicago. FREQUENCY: 105.9 MHz

POWER: 100 kw at 1048 feet

BROKER: Gary Stevens & Co.

#### California

#### **KLFA/King City**

PRICE: \$1 million

TERMS: Asset sale for \$700,000; noncompete agreement valued at \$300,000. Escrow deposit \$25,000. Additional \$150,000 cash due at closing, along with unsecured non-interestbearing promissory note for \$50,000 with maturity date of 9/1/89. Second unsecured non-interest-bearing shortterm promissory note for \$25,000 to be issued with maturity date of 3/1/90. Longterm promissory note for \$775,000 at ten percent interest, payable in equal monthly installments over 15 years. If the closing occurs on or after 9/1/89 but before 3/1/90, the cash portion of the purchase price shall be increased to \$200,000 and the buyer will not be required to deliver short-term note for \$50,000. If the closing occurs after 3/1/90, the cash portion will increase to \$225,000 and no short-term promissory notes will be required

BUYER: Tigre Broadcasting Corp., principally owned by Hector VIIIalobos, Carlos Moncada, Jose Villalobos, and Jose Moncada Jr. The company also owns KTGE/Salinas, CA and KLOQ/Merced, CA.

SELLER: Ralin Broadcasting Corp., owned by Reinaido Rodriguez. FREQUENCY: 93.9 MHz

POWER: 5.4 kw at 719 feet FORMAT: Spanish

#### Georgia

WYNR & WPIQ/Brunswick

PRICE: \$6 million

TERMS: \$4.8 million for station assets. Escrow deposit \$75,000; additional



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#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$1,189,287,953

Total Stations Traded This Year: 518 This Week's Action: \$76,240,000 Total Stations Traded This Week: 23

- Deals Of The Week:
  - Sillerman-Westinghouse Transactions \$37 million
    - KODA/Houston \$22 million
    - KJQY/San Diego \$15 million
  - WAXY/Ft. Lauderdale \$21 million
  - KLFA/King City, CA \$1 million
  - WYNR & WPIQ/Brunswick, GA \$6 million
  - WRRR & WYBR/Rockford, IL \$1.35 million
  - WFIA & WXLN/Louisville \$2.1 million
  - KLCY & KYSS/Missoula, MT \$1.25 million
  - WBRW/Somerville-Bridgewater, NJ \$315,000 WBTA & WBTF/Batavia-Attica, NY \$1.54 million
  - WTNZ/Clinton (Knoxville), TN \$400,000
  - WPTN & WGSQ/Cookeville, TN \$2.5 million
  - ◆ KHLC/Bandera-Kerrville, TX \$175,000
  - KULF/Brenham, TX \$235,000 KHRN/Hearne, TX \$375,000

  - KUUY & KKAZ/Cheyenne, WY \$1 million

In the last one thousand days, Blackburn & Company has sold over one billion dollars of broadcastings' best properties. One reason is value. We understand the value of your station, and how to enhance and protect it. Blackburn & Company consistently delivers the top price while providing true value for the buyer. Often the price we deliver sets a new record for the local market . . . and sometimes it shatters industry records.

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#### **TRANSACTIONS**

Continued from Page 9
with balance due cash at closing.
BUYER: Robert Rhea Jr. of Chicago
and David McAley of Peoria, IL.
SELLER: North Star Broadcasting
Inc., headed by G. Bradford Bulkley,
the managing partner of Communications Partners Ltd., a Dallas-based
venture capital company. North Star is
a wholly-owned subsidiary of NCNB
Texas Venture Group Inc.

FREQUENCY: 1330 kHz; 104.9 MHz POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Gold; AOR BROKER: Howard Stassen of Blackburn & Co.

#### Kentucky

#### WFIA & WXLN/Louisville

PRICE: \$2.1 million

TERMS: Stock sale for cash.

BUYER: Jim Kincer of Louisville. He is an applicant for a new FM in Louisville.

an applicant for a new FM in Louisville, and will divest himself of this combo if his application is approved.

SELLER: Douglas Kahle, Edwin Tornberg, and Edward Wetter are selling their entire stock interest in Radio 900 Inc. The group owns WBRI/Indianapolis; WXIR/Plainfield, IN; and WABS/Arlington, VA. Kahle also owns interests in KFIA & KQNC/Carmichael, CA and KLIQ/Shingle Springs, CA. Tornberg owns Edwin Tornberg & Co. Inc., a media brokerage firm based in

Washington, DC.

FREQUENCY: 900 kHz; 103.9 MHz POWER: 1 kw; 3 kw at 490 feet

FORMAT: Religion

#### Montana

#### KLCY & KYSS/Missoula

PRICE: \$1.25 million

TERMS: Asset sale for \$905,000. Noncompete agreement valued at \$345,000. Escrow deposit \$65,000; \$255,000 cash at closing; buyer to assume outstanding promissory note valued at \$915,000; two-year promissory note for \$15,000 at nine percent interest.

BUYER: Western Broadcasting Co., owned by Dale Moore, Mark Ward, and Randle White.

SELLER: USA Broadcasting Co. Inc., owned by J.D. Mattus and Paul Spranger. They also own KMON-AM & FM/Great Falls, MT; KLCI/Nampa, ID; KTNT/Edmond, OK; and KKWY/Ogden, UT.

FREQUENCY: 930 kHz; 94.9 MHz POWER: 5 kw day/1 kw night; 30.2 kw at 2490 feet

FORMAT: AC; Country

#### New Jersey

WBRW/Somerville-Bridgewater PRICE: \$315,000

BUYER: Somerset Broadcasting Corp., owned by Anthony Santye Jr., Robert Santye, Thomas White, Eric Keller, and John Penn.

SELLER: Somerset Valley Broadcasting Co. Inc., owned by William Anderson.

FREQUENCY: 1170 kHz POWER: 500-watt daytimer

FORMAT: AC

BROKER: Chapman Associates and Hickman Associates.

#### New York

#### WBTA & WBTF/Batavia-Attica

PRICE: \$1.54 million

BUYER: Pembrook Pines Mass Media N.A. Corp., owned by Robert Pfuntner. He also owns WELM & WLVY/Elmira, NY and WACK/Newark, NY.

SELLER: John King III, trustee of the Stockholders' Liquidating Trust of King Communications Inc.

FREQUENCY: 1490 kHZ; 101.7 MHz POWER: 500 watts night; 3 kw at 295 feet

FORMAT: AC

BROKER: Kozacko-Horton Co.

COMMENT: Plans were announced last fall to sell this combo to Andrews-Mance Communications Inc. for \$1.5 million, but the deal fell through. The AM sold for \$504,000 in November 1985, the FM for \$500,000.

www.americanradiohistory.com

#### Tennessee

#### WTNZ/Clinton (Knoxville)

PRICE: \$400,000

TERMS: Cash

BUYER: Bible Broadcasting Network Inc., headed by Lowell Davey. The company operates 12 noncommercial stations including WYFB/Gainesville, FL.

SELLER: Rebs Knoxville Inc., a company in bankruptcy proceedings.
FREQUENCY: 95.3 MHz

POWER: 3 kw at 674 feet

FORMAT: CHR

COMMENT: Plans were announced in March 1988 to sell the station for \$800,000, but the deal never closed. This proposed transaction must be approved by the US Bankruptcy Court in Nashville, TN.

#### WPTN & WGSQ/Cookeville

PRICE: \$2.5 million

**TERMS:** \$2.3 million cash. Three-year promissory note for \$200,000 with interest rate of nine percent.

BUYER: American Network Group Inc., headed by Frank Spalluzzi. The company operates regional news and sports networks in several Southern states.

SELLER: Gallaher & Huffines, a partnership of Robert Gallaher and Drue Huffines.

FREQUENCY: 780 kHz; 94.3 MHz POWER: 1 kw daytimer; 3 kw at 1640

reet

FORMAT: AC; Country

**COMMENT:** The FM has a CP to increase power to 100 kw at 1319 feet.

#### Texas

#### KHLC/Bandera-Kerrville

PRICE: \$175,000

**TERMS:** Escrow deposit \$5000, balance due cash at closing.

BUYER: Pan American Broadcasting, owned by Rod Callahan of Pittsburgh. He recently applied for permission to buy WSEL-AM & FM/Pontotoc, MS. SELLER: Big Pine Broadcasting Inc., owned by Steven Monroe.

FREQUENCY: 98.3 MHz
POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Jamar & Associates will receive an \$8750 commission.

#### KULF/Brenham

PRICE: \$235,000

TERMS: Escrow deposit \$5000, balance due cash at closing.

BUYER: May Broadcasting Inc., principally owned by Roy May Jr. A ten percent stockholder, W.R. Hicks, is the President of Hicks Broadcasting Corp., which owns KLVI & KYKR/Beaumont-Port Arthur, TX; WTAW & KTSR/Bryan-College Station, TX; and WSIX-AM & FM/Nashville.

SELLER: Brenham Bluebonnet Communications Inc., owned by H.E. Pflughaupt.

FREQUENCY: 94.1 MHz POWER: 3 kw at 328 feet

FORMAT: AC

#### KHRN/Hearne

**PRICE:** \$375,000

**TERMS:** Escrow deposit \$37,500, with balance due cash at closing.

BUYER: Bryan Radio Group, owned by Mike Bowdon, C. Robert Brawley Jr., Thomas Lekavich, Angus Sargeant, Richard Smith and Eugene Wilder.

SELLER: Freckles Broadcasting Corp., owned by Joe Walker.

FREQUENCY: 94.3 MHz
POWER: 3 kw at 365 feet

FORMAT: Urban

BROKER: Service To Communica-

tions Associates of Columbus, GA.

#### Wyoming

#### KUUY & KKAZ/Cheyenne

PRICE: \$1 million

TERMS: \$125,000 cash; balance via promissory note at ten percent interest, payable monthly beginning three months after closing; interest-only payments for first year; thereafter, principal and interest payments based on a 15-year amortization schedule are due monthly, with the entire balance due within eight years.

BUYER: Windsor Communications Inc., owned by Paul Lowrey of Hayward, Wi and Arile Davison of New London, Wi. The company also owns WHSM-AM & FM/Hayward, Wi.

SELLER: KWY Inc., owned by John Hough of Chicago. He also owns KQIL & KQIX/Grand Junction, CO.

FREQUENCY: 650 kHz; 100.7 MHz POWER: 10 kw day/1 kw night; 100

kw at 490 feet FORMAT: Country: AC

BROKER: Ed Walters & Associates

Inc.

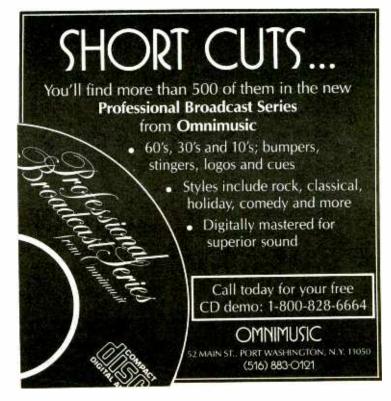


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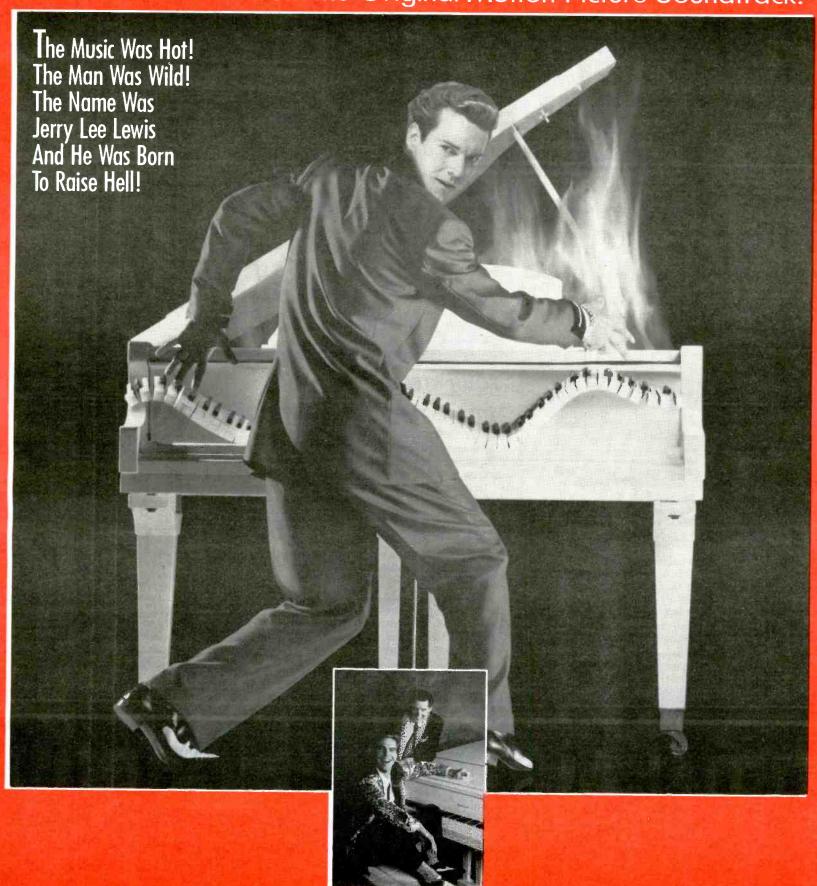
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SCREENPLAY JACK BARAN & JIM McBRIDE PRODUCED ADAM FIELDS DIRECTED JIM McBRIDE CONTROL OF THE STREET OF THE STRE

## MANAGEMENT

## **Most Common** Management Mistakes

our success as a supervisor rests on your ability to get the most out of your staff without breeding employee discontent. According to the St. Petersburg-based George Odiorne Letter, the following are the seven most common mistakes that managers make - and the steps you should take to avoid them:

- Making autocratic decisions. Give employees a say in decisionmaking. Let them know you respect their input. One study found that 54% of US workers value this right, and among younger workers, this figure soars to 63%.
- Setting foggy goals. Don't let your subordinates drown in a quagmire of doubt. Make sure they know exactly what's expected of
- · Displaying inconsistent behavior. Workers can learn to live with any behavior – if they know what to expect. Inconsistency and sud-

den surprises, however, lead to anger, frustration, dissatisfaction, and disappointment.

- Playing favorites. This is also known as discrimination, the very whiff of which dampens morale and impedes productivity.
- · Abusing privileges. Being a boss has its perks, but don't flaunt or overuse them. That kind of behavior can not only create resentment, but also bring bigger trouble in the form of stockholder suits or union problems.
- Resisting change. Be open to needed change or you could drag yourself, your staff, and the business down.
- Ignoring employee potential. Let fairness be your guide. Don't promote those who don't deserve it, but reward those who do. Otherwise you'll lose your staff's confidence in you and the system.

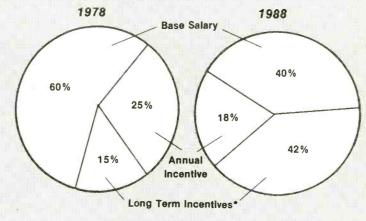
#### Big Change In CEOs'Pockets

hanks to a change in basic pay-compensation arrangements, America's top companies - like state lotteries - have become millionaire

Although base salaries - including bonuses - netted chief executive officers an average of \$1.2 million last year (a 14.4% increase from 1987). the real area of monetary gain was in stock options.

According to a recent survey of 40 of the nation's top 100 companies by the NYC-based Towers Perrin management consultant firm, CEOs gained a median of \$916,936 from the exercise of stock options last year - a 40% increase from 1987's \$653,592.

For a graphic look at how the structure of pay packages has changed over the past decade, please consult the charts below:



\*Includes such things as stock options and restricted stock.

#### DATELINE

- June 5-11 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN
- June 12-13 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington,
- June 21 RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY
- June 21-24 BPME/BDA Seminar. Cobo Center. Detroit.

- June 21-25 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit,
- July 15-19 New Music Seminar. Marriott Marquis Hotel. New York, NY.
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention, Kansas City Convention Center, Kansas City, MO
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

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#### **FOUR STEPS**

#### Improving Interviewing Technique

nterviewing job candidates requires certain skills that many managers take for granted, but few ever truly master.

To make your share of the 160 million job interviews that are conducted in the US each year more profitable (and less timeconsuming), the San Franciscobased business research firm of **Robert Half International suggests** you take the following four steps:

- · Screen all candidates. Using resumes and phone conversations, you can quickly narrow the total number of job applicants to a small field of likely candidates.
- Plan the interview. Know what information you are seeking from the candidate, and what kinds of specific questions you'd like to ask

before the interview takes place. Writing questions down beforehand helps.

- Take notes. Instead of relying on memory to distinguish individual applicants, jot down notes about each candidate you interview. This is especially helpful when several people are up for the same gig or several people are interviewed on the same day.
- · Ask the right kinds of questions. It's good to start interviews with "open-ended" questions that require lengthy answers. However, once the candidate has loosened up and begins talking freely, you can interject "close-ended" questions those needing a simple "yes" or "no" response - for specific answers.

#### **Top 25 Network Radio Advertisers**

otel 6, Hershey's, Black & Decker, General Mills and JC Penney joined the ranks of national advertisers who used network radio to reach customers coast to coast in 1988 teaming with several repeat clients to increase the medium's overall revenues by 12.4%.

According to the NYC-based Radio Network Association Inc., the top 25 network radio advertisers are listed below in ranking order:

- · Sears, Roebuck & Company
- General Motors
- Warner Lambert
- Procter & Gamble
- Ford Motor Company
- · Campbell's
- Cotter & Company
- Anheuser Busch
- AT&T
- K mart
- Motel 6
- CBS-TV
- Chrysler Motors
- US Government
- Greyhound
- General Foods
- Triangle Publications
- · Schering/Plough
- IBM
- · Hershev's
- Miles Laboratories
- Black & Decker
- General Mills
- JC Penney
- · Richardson-Vicks

#### Hottest Future Job Markets

he ten US metros that will gain the most jobs over the next two decades, according to a recent survey by NPA Data Services, are (in ranking order): Los Angeles-Long Beach, Anaheim-Santa Ana, Washington, Houston, Atlanta, Dallas, San Diego, Phoenix, Boston, and Seat-

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We, on the other hand, are committed to delivering great programs that build large audiences for our stations and our advertisers. So, at Premiere Radio Networks, we're concentrating on consistently tasty menus of daily, weekly and special programs that are healthy for everyone.

For reservations, call your Premiere Chef de Cuisine today. You'll enjoy a refreshing change from the deep-fried, fast food radio they're serving down the street. If you don't do it for yourself, do it for your children. PREMIERE RADIO **NETWORKS** (213) 467-2346.

# Menu



## PREMIERE COMEDY NETWORK. Hot Hors D'oeuvres of hilarity. 15-20 tastes artfully arranged

by the comedy cooks—Jeff Altman, Ronnie Schell, John London, and the legendary Premiere Comedy Troupe. A great starter for any day.



NATIONAL LAMPOON'S TRUE FACTS. Our longest-running comedic creation. More exotic than our escargot milkshake, these unbelievable but totally true facts are served up in 90-seconds during drivetime by Z100's breakfast chef Ross Brittain.



THE CLAENCE UPDATE. A 90-second short order soulfully prepared by Cla'ence himself daily. Updates of America's #1 TV soap, CBS-TV's The Young And the Restless, served on a bed of greens.



THE PREMIERE PLAIN-RAP COUNTDOWN. Every morning talent becomes the Galloping Gourmet with this. We supply all the ingredients, you get all the raves.



## LIVE FROM THE '60s WITH THE REAL DON STEELE. Our tribute to the days of the Electric Banana and Yellow Submarine sandwich. The Real Don Steele flash freezes the decade of Aquarius weekly. He cooks!



## FRAZE AT THE FLICKS. Fraze treats your listeners to fresh hot buttered popcorn and a private screening as he previews the hottest new releases from Tinseltown.



THE NATIONAL LAMPOON RADIO HOUR. A smorgasbord of some of the classic moments in radio history from legends like Chevy Chase, John Belushi, Gilda Radner, Bill Murray, et al.



ON THE PHONE WITH TI-RONE. A recipe right out of the Dear Abby cookbook. Ti-Rone gives this dish a distinctly urban flavor as he whips up 90-seconds of humorous advice each day.

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Westwood One proudly presents the ultimate salute to Top 40's greatest hits - Dick Bartley's Original Rock & Roll Oldies Show. And you don't have to take our word for it — Billboard Magazine has named Dick's five hour, weekly program "The Best Adult

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Contemporary Syndicated Show of '88 - '89!" Every Saturday, Dick lights up the night from coast to coast and clear across Canada with his high energy, live rock & roll oldies party. The feeling is spontaneous, because Dick's fans call the shots when they phone in on his Toll Free Request-Hotline! The sound is incredible – every classic oldie from the 50's, 60's and early 70's is

heard in state-of-the-art, digital audio compact disc stereo. But remember, the music's only part of the story on Dick Bartley's Original Rock & Roll Oldies Show. Dick also keeps things cookin' with contests, countdowns, special guests, features and those magical Dick Bartley touches that have put him on top! There's room at the top for you

too. Contact your Westwood One representative today. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375

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terms, 213/30

AT ADU

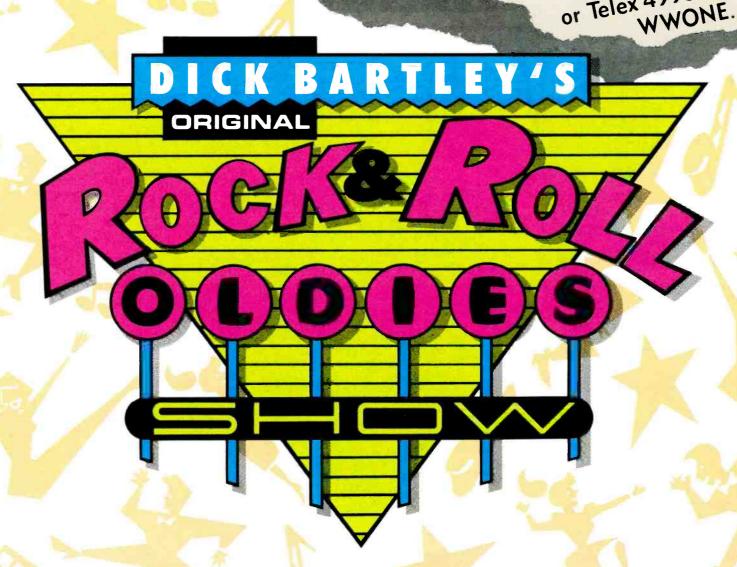
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## SALES STRATEGY

**BEYOND SPOT SALES** 

### **Tapping Alternate Revenue Sources**

n a time of high radio station price tags and increased pressure for profit, enlightened entrepreneurial broadcasters are seeking alternate revenue sources. Many stations have found there's money to be made without actually tying up commercial inventory. For example, some FM broadcasters have taken to licensing their subcarrier frequencies to third parties.

One reason generating non-unit revenue has become so much more critical is that unit loads have been reduced to minimum levels. Many stations have lost 35-40% of the inventory that was available as recently as 1986.

In the meantime, sales departments are commonly expected to generate 14-18% more revenue each year.

Adding to the dilemma, cost-perpoints haven't risen — and in many markets they've actually decreased. Selling items or services other than commercial units presents an ideal solution.

#### **Production Services**

Exceptional production facilities are usually purchased at the cost of huge capital outlays, but these expenditures can in turn yield income. Aggressive marketing of production services can transform production into a valuable profit center. For many stations, the only modification required is the addition of a client booth and a designated sales person.

In several markets, revenues from audio production services are growing at a much higher rate than radio advertising revenues. Opportunities extend beyond making room available for clients to produce commercials. Consider the video market: many corporations today produce sales training and other video presentations for internal use. In addition, your station's production facilities can be used for audio sweetening and voice-overs.

#### **Creative Services**

The expanding market for creative services parallels the burgeoning production services market. Many ad agencies lack visionary audio creative teams and are reluctant to use the medium, fearing they won't be able to produce the dynamic spots they envision. Even among Madison Avenue agencies, there is a demand for companies that offer audio creative and production services on a project-by-project basis.

One means of generating local revenues is to lease your station's creative copywriters and voices. Another option is to put outside creative talent and voiceover artists on retainer and lease their services.

#### **Event Sponsorships**

Because consumers are increasingly bombarded with advertising (making it less and less effective) the market for multidimensional opportunities is growing at an incredible rate.

Sponsorship of citywide events is becoming an extremely attractive option. In addition to the basic advertising value of such sponsorhird parties.

Mining Natural

Resources

Potential profit centers already in place at many stations include:

- Audio production facilities
- Copywriters and voiceover talents
- Research equipment/ data analysis services
- Telemarketing, 900 lines
- Logos, call letters, and mascot to be licensed

ships, they provide sponsors with the chance to display names or logos on prominent signs at the event. Advertisers can also distribute sample products and create tremendous goodwill through actual one-on-one interaction with attendees.

Popular events that can generate high revenues are participatory sanctioned public sporting events, such as organized runs, bicycle races, and fishing tournaments. CHR and AOR stations can also take advantage of public frisbee, beach volleyball, and other tournaments/events that are just starting to ride a wave of popularity.

One area that dovetails with dayto-day station operations is the marketing of concerts and musical events. Concerts not only have a logical synergy for radio stations, but benefit from popularity with sponsors.

#### **Micro-Events**

Smaller events that stations can offer to participants generate revenue as well. The key to these "micro-events" is hiring a well-known spokesperson within a specific category, and marketing events to interested parties.

Some micro-events currently in vogue are seminars on investment, real estate, gardening, and parenting.

#### Licensing

Stations that have a specific franchise within a market are those most likely to be able to take advantage of licensing opportunities. Call letters and logos can be licensed to third parties for marketing purposes. For example, WMMS/Cleveland, which has a franchise in its market, mines revenue from diverse areas such as clothing and food items bearing the station's buzzard insignia.

Licensing is also viable for broadcasters who want to market adjacent services they own, have invested in, or have created. New formats, positioning statements, television spot concepts, and soft-

ware programs developed for individual station or group use all represent potential profit centers sources via licensing or consulting.

**Bv Chris Beck** 

#### Third Party Licensing

Yet another area of alternate revenues can be generated by the licensing or retail sales of third party material, such as music and music videos.

#### Research

Fragmentation and competition have expanded the market for locally-based research. Many stations and groups are already capitalizing on the growing information business.

One research market that isn't currently being addressed is that of local advertiser- and agency-based research and feedback. The equipment required for music testing and other services is already in place at many outlets, as are personnel to generate and analyze the data, eliminating the need for further capital investment.

#### **Telemarketing**

Telemarketing, 900 information lines, and other telephone services are also potential revenue sources. Even though many stations have already set up numerous 900-line banks with services ranging from entertainment to sports information to local events, there are many other opportunities in this area.

Voice box technology has already been installed at a considerable number of stations across the country. Job banks are just one service using this technology, enabling callers to access job opportunities within various fields by punching a numbered sequence and leaving their names and numbers for recruiters. Participating companies can even be paged if someone leaves a voice box message.

#### **Selling The Services**

The actual execution of marketing and selling these alternate revenue sources is crucial. Almost without exception, you will have to designate salespeople to market the services. Expecting current staff to sell another product, adding to their responsibilities, is a common mistake.

Investing time and capital to get a new product off the ground is costly in more ways than one. In the long run, investing in people to sell and market new opportunities will prove cheaper. Besides, the training those people receive will be highly effective when it comes to selling units.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

## "Think like a fan. Make everyone a star."

- John McGhan



A special thank you to the stars who made Joint Communications' "Cutting Through The Clutter" a convention to remember.

Lee Abrams Andy Allen Peggy Apple Ben Ball Dan Baird **Brad Beasley** Steve Berger James Bishop Chuck Bliziotis David Bray Debra Brennan J.B. Brenner Brooks Brown Danny Buch Dale Buote Jeff Cook Melinda Cornell Dave Dannheisser Jim Davenport Roger Dawson Mark DiDia Peter Diemer Tom Durney Vince Faraci David Farrell Andy Frost Andrea Ganis Ray Gmeiner Bruce Goldsen Tad Griffin Chris Grossman J.P. Guilbert Curt Hahn Bill Hard Louis Heidelmeyer Paul Heine Charles Hillier

Laura Hinson Randy Hock Chuck Holloway Jack Hopke Warren Hudson Brad Hunt Neil Hunter Clarke Ingram Jeff Ivan Wynn Jackson Frank Jaxon Jim Johnston Larry King Harvey Kojan Sam Kopper Bob Lafferty Nat Lamp Paul Larche Jeff Laufer Harvey Leeds Jim Leep Paul Levesque Michael Linehan Dave Loncao Jim MacLeod Victoria Mann Milt McConnell Bill McGathy John McGhan Valerie McIntosh Andy McNabb Dave McNamee Mike Meehan Don Miller Larry Miller Paul B. Moore Bruce Morel

Drew Murray Tommy Nas: John O'Rourke Russ Oasis Patti Oates Alan Oreman Norm Osborne Bill Ott Bill Page Bill Phipper Matt Pollack Ron Poore Michael Prince Doug Rawlinson Richard Reed Rick Richards Dave Robbins Gary Russell Catharine Saxberg John Schoer berger Larry Schuster Jim Sellers Don Shafer Michael Shalett Grea Smith Steve Smith Steve Stockman Kevin Sutter Tom Tompkins Ray Tusken Dick Tyler Jeff Vidler Mike Wade Ross Winters Elsie Xynos Lee Zapis Guy Zapoleon

#### From your fans at Joint Communications!

Tom Barnes
Dave Charles
Bob Elliot
David Oakes
John Parikhal

Lee Segall Jon Sinton Colleen Smith-Robinson Annabel Spence Steve Young

See you next time!



## MEDIA

#### TELEVISION

#### TOP TEN SHOWS MAY 15-21

- 1 ABC Sunday Night Movie ("Everybody's Baby: The Rescue of Jessica McClure") McClure")
- 2 Roseanne
- 3 The Cosby Show
- 4 Cheers
- 5 Wonder Years L.A. Law (tie)
- 7 Knots Landing
- 8 Murder, She Wrote
- 9 60 Minutes
- 10 NBC Monday Night Movie ("Roe Vs. Wade")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted: subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• GIVE 'EM A LITTLE ELVIS: The Bangles, Living Colour, Robert Palmer, Lou Reed, the Replacements, Keith Richards, and the David Bowie-led Tin Machine will perform LIVE! during ABC's 90-minute inaugural presentation of the "International Rock Awards" (Wednesday, 5/31, 9:30pm).

Alice Cooper, Hall & Oates, Grace Jones, Ric Ocasek, Ozzy Osbourne, Duran Duran's John Taylor, and Tina Turner are among those who will present the "Elvis" statuettes to lucky recipients in 12 categories. In addition, Richards will honored with a "Living Legend"

award before the night wraps up with an all-star jam session.

• HALL'S TALENT SHOWS: Tulip tiptoeing Tiny Tim practices his special brand of music on "The Arsenio Hall Show" (Friday, 5/26). Other guests of musical note include Urban trio Guy and acappella sensations Take 6 (Monday, 5/29), jazzbeaus Hiroshima (Tuesday, 5/30), pop-rockers Roxette (Wednesday, 5/31), and vocalist June Pointer (Thursday, 6/1). Check local listings for station and air-time.

• JOHNNY'S BENCH: Singer Bonnie Raitt will coax a note or two from her guitar while appearing on "The Tonight Show Starring Johnny Carson" (NBC, Monday, 5/29, 11:30pm). Other guests include country singer Jerry Jeff Walker (Tuesday, 5/30) and "Rat Pack" singer/dancer/actor Sammy Davis Jr. (Friday, 5/26).

• THE PAT PACK: Urbane Urban vocalist Gerald Alston takes the stage on CBS's "The Pat Sajak Show" (Monday, 5/29, 11:30pm). Also appearing are singers/songwriters Ashford & Simpson (Wednesday, 5/31) and country mainstays Larry Gatlin & Gatlin Brothers (Thursday, 6/1).



**THE TIN WHITE DUKE** — Hunt Sales, Reeves Gabrels, David Bowie, and Tony Sales, collectively known as Tin Machine.

# Our Best Advertisement is our <u>CLIENT'S</u> word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

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#### MTV, HBO Plan All-Comedy Cable Channels

ast Thursday (5/16), MTV Networks unveiled plans to introduce an all-comedy channel called the "HA" TV Comedy Network just two days after HBO announced a similar cable service, tentatively named the Comedy Channel.

Launch date for the "HA" TV Comedy Network is set for early 1990. HBO's version should be on the air by this fall. Cable giant Ted Turner reportedly is planning a comedy channel as well.

In development for 18 months, MTV's new channel will air original productions; comedy programs distributed by its parent company, Viacom; and shows and movies from existing television and film libraries.

"HA" TV Comedy Network and the Comedy Channel will both be advertiser supported. Looks like the upcoming cable comedy battle will be no laughing matter.

#### ZINE SCENE

#### Michael Wants Marilyn's Bones!

Having failed in his attempt to buy the Elephant Man's bones, pop superstar **Michael Jackson** now wants to purchase the earthly remains of blonde sex goddess **Marilyn Monroe!** 

According to the *Globe*, MJ has not only been making midnite visits to Monroe's crypt, but also has been secretly negotiating to buy the Westwood cemetery where the late actress is buried. "He's considering getting permission to move Marilyn's remains to his home if he's able to buy the cemetery," the *Globe* quotes "a Jackson family insider."

Why unearth? Apparently, Michael is especially upset because Heather O' Rourke, the child star of "Poltergeist," is buried in the same cemetery not far from Monroe's crypt and MJ believes that Marilyn is unhappy in her present resting palce because "the restless 'Poltergeist' spirit haunts the cemetery."

#### This Note's For You

While cozily encamped in their Plaza Hotel suite, actress **Heather** 



BONY MORONIC — Michael Jackson, acting osteopathetic again.

Locklear and hubby/Motley Crue drummer Tommy Lee ordered a plate of cakes 'n' cookies from room service.

What they got was a basket of fresh fruit and a note that read "this is healthier for you" from hotel "owner" Ivana Trump. Apparently Donald's famous ex-model/wife had caught Ms. Locklear's recent performance in "Swamp Thing" in which Heather's sprightly response to the title character's confession that he's a plant was "that's OK, I'm a vegetarian..."

#### **FILMS**

#### WEEKEND BOX OFFICE

MAY 19-21

1 See No Evil,	\$6.1
Hear No Evil	
(Tri-Star)	
2 Road House	\$5.9
(MGM/UA) *	
3 Field Of Dreams	\$5.0
(Universal)	
4 K-9	\$3.2
(Universal)	
5 Pet Sematary	\$2.6
(P <b>a</b> ramount)	
6 Major League	\$1.8
(Paramount)	
7 Rain Man	\$1.0
(MGM-UA)	
8 Scandal	\$0.9
(Miramax)	
9 The Dream Team	\$0.8
(Universal)	
10 Miss Firecracker	\$0.78
(Corsair) *	

\*First Week In Release
All figures in millions
Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Pink Cadillac," which stars Clint Eastwood as a professional bounty hunter who teams up with the wife of a "client" he is chasing. Eastwood also served as Executive Producer of the film's Warner Bros. soundtrack which features the current Michael Martin Murphey and Southern Pacific singles ("Never Givin' Up On Love" and "Any Way The Wind Blows," respectively) as well as tunes from Randy Travis, Robben Ford, Jill Hollier, J.C. Crowley, Billy Hill, Dion, and the recent 'n' tear-drenched duet from Hank Williams Jr. and Hank Williams Sr.

#### VIDEO

#### ● TOM PETTY & THE HEARTBREAKERS: A BUNCH OF VIDEOS AND SOME OTHER STUFF (MPI)

Combining conceptual vid clips, comedic interludes, and some previously-unseen live footage, this hourlong package features the MCA rocker as band frontman and solo artist. Petty's current hit "I Won't Back Down" is included here, as are such previous smashes as "Don't Come Around Here No More," "Refugee," "Woman In Love," "You Got Lucky," and "Jammin' Me." (Street date: 5/31).



OH YOU PETTY THINGS! — Tom Petty and the Heartbreakers bring things 'n' stuff 'n' stuff 'n' things 'n' stuff to video.

#### • QUEEN: THE MAGIC YEARS (MPI)

This three-volume set of hourlong videos documents the evolution of the Capitol recording British quartet through concert footage, conceptual clips, and interviews featuring quips, comments and anecdotes from Keith Richards, Jeff Beck, David Bowie, Elton John, Roger Daltrey, Rod Stewart, Phil Collins, Ringo Starr and Little Richard!

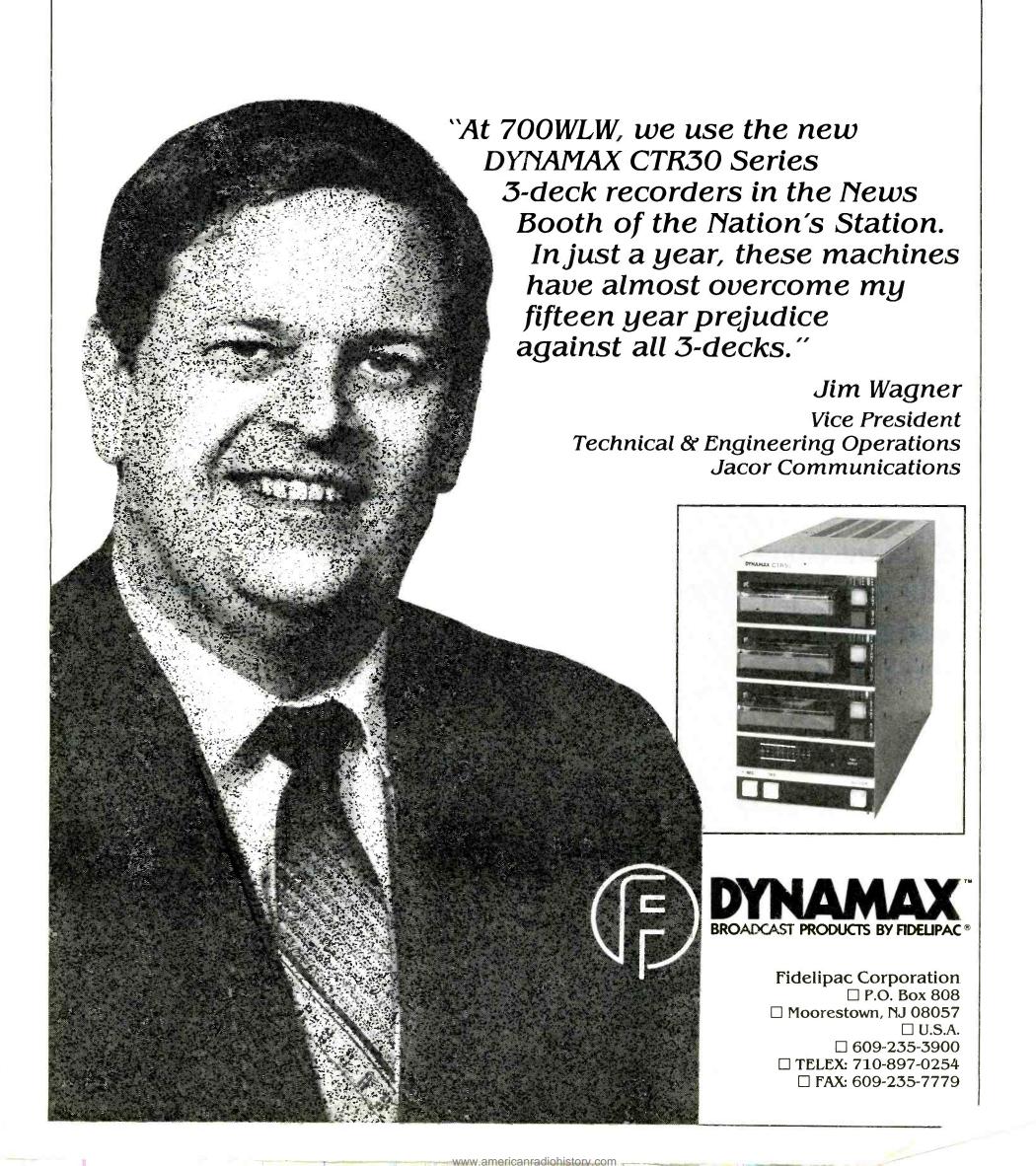
"Volume 1: The Foundations" contains some of the group's earliest interviews as well as renditions of "Keep Yourself Alive" and "Liar" from their **Elektra** recording days.

"Volume 2: Live Killers In The Making" pools on-stage excerpts from Queen's tours in America and Japan as well as the band's appearance before 325,000 fans in Rio De Janeiro.

"Volume 3: Crowded In Glory" includes the band's appearance at Live Aid and clips from its 1986 European tour.



QUEEN FOR THREE HOURS — The four members of Queen contemplate their three hours of video history.



## 

## America's Health Club Membership Strengthens

10% Of US Works Out Weekly

espite reported declines in US participation in running, swimming, aerobics, racquetball, calisthenics, and tennis by the NYC-based National Sporting Goods Association, the number of Americans who work out in health clubs and gyms during a typical week is rising — from 7% in 1982 to 10% in 1988.

Adults aged 18 to 29 continue to be the leading sweat shop patrons and the number of blacks who visit clubs and gyms has more than tripled (from 2% in 1982 to 7% in 1988) according to the NYC-based Roper Organization.

Likewise, health club patronage among rural residents — defined as living in Nielsen "D" markets — has increased from 2% to 7% between 1982 and 1988, while the number of Midwesterners who go to health clubs or gyms has nearly doubled (from 6% to 11%) during this same time.

Interestingly, there's now more sexual equality in the nation's

gymnasiums. Men are only 33% more likely than women to go to a health club today, whereas they were 50% more likely to do so in 1982.

#### Music Is Men's Third-Favorite Leisure Activity

n the absence of such choices as "watching sports on TV with an open beer" and "being treated like royalty," most American men (64%) prefer to invest their hours at home making love.

Spending time with the family was listed second (56%), followed by listening to music (34%), fixing up or decorating the home (23%), and reading (23%), according to a recent survey of 476 US males (who could choose more than one category) by Chicago-based Spiegel Inc.

## Learning How To Speak SAMI

dvertisers and salespeople who want to increase profits and better represent clients would do well to learn how to speak "SAMI" — the jargonsprinkled common language of the nation's packaged-goods manufacturers and retailers.

SAMI is actually an acronym for "Selling Areas Marketing Inc," a syndicated service line of the Arbitron Company that provides accurate, market-by-market product tracking information — from the warehouse to the retail outlet to the consumer's home — for manufacturers and retailers alike.

Located in areas that account for more than 88% of the total US packaged-good food stores, SAMI markets encompass 113,600 grocery stores and more than 43,000 drug stores. In addition to generating reports on the nation as a whole, the service provides detailed information for 54 marketing areas (which can be further broken down into 83 markets).

www americanradiohistory com

#### **SAMI Market Samples**

W ant to find out what products are best suited for local promotions? If so, SAMI can provide the information necessary to make your efforts successful.

For a glimpse of the best-selling cities for ten products, please see the list helps.

SAMI Market	Produc
<b>Buffalo-Rochester</b>	Refrigerated dips
Dallas-Ft. Worth	Air fresheners
Denver	Croutons
Indianapolis	Tomato juice
Miami	Prune juice
Phoenix-Tucson	Upholstery cleaners
Portland, OR	Dry cat food
Spokane	Pancake mi
St. Louis	Barbecue sauce
Wichita	Applesauce

#### **How SAMI Works**

SAMI uses the shipment supply records of nearly every one of the nation's major food retailers and wholesalers to process its monthly reports. Once "warehouse withdrawal" information is gathered, it gets classified into 70 product groups and more than 470 categories. Next, the data is totalled by

levels — such as outlet type, category, manufacturer, brand, class, etc. — and sent to clients.

The results allow manufacturers and retailers to see exactly which products are big sellers and where products are big sellers. For a look at some recently-gathered SAMI data, please consult the accompanying chart.

#### 45-64 Households To Number 36 Million By Turn Of The Century

ore and more of the nation's households will be headed by people between the ages of 45 and 64 come the year 2000. According to recent US Census Bureau projections, these households will increase by nine million from almost 27 million in 1990 to nearly 36 million by the turn of the century.

Slightly more than 22 million of these households will be headed by married couples, although they'll account for a slightly smaller proportion of 45-64 households than in 1990

In addition, the number of family households headed by women 45-64 will climb from nearly 2.9 million in 1990 to 4.1 million by the end of the decade. During this time, the number of family households headed by men will also increase, but only by 363,000 to about 1.2 million in the year 2000.

#### Non-Family Households Up 40%

However, the greatest growth within the 45-64 demo will come from non-family households, which will increase by 40% — from 5.7 million in 1990 to 7.9 million in 2000 — as opposed to a 31% increase in family households.

Male-headed non-family house-holds will account for slightly more of this increase (2.4 million to 3.8 million) than those headed by women (3.3 million to 4.1 million)

Thanks to peaking incomes, 45-64s will have more money to spend than their younger counterparts. Nevertheless, the diverse living situations found within the 45-64 demo will dictate how they spend that money, as some will be putting

children through college while others will be supporting aging parents.

#### CHRONICLE

#### Born To:

WHBC/Canton programming assistant Sue Korte, husband WHBC/Canton promotion assistant Steve Korte, daughter Lily, April 11.

Warner Bros. Records publicist Bill Bentley, wife Melissa, son Chet Brogan, April 25,

WSIE/Edwardsville, IL PD Matthew Kulig, wife Laura, son David Matthew, May 5

A&M recording artist Monte Warden (Wagoneers), wife Bonnie, son Carson VanSant, May 9.

Marketing Works President Ilene Adams, husband Norm, daughter Kayla Samantha, May

Radio Plus President Michael Dalfonzo, wife Stephanie (aka WMXJ/Mlami air personality Stevie Knox), daughter Christina Marie, May 14

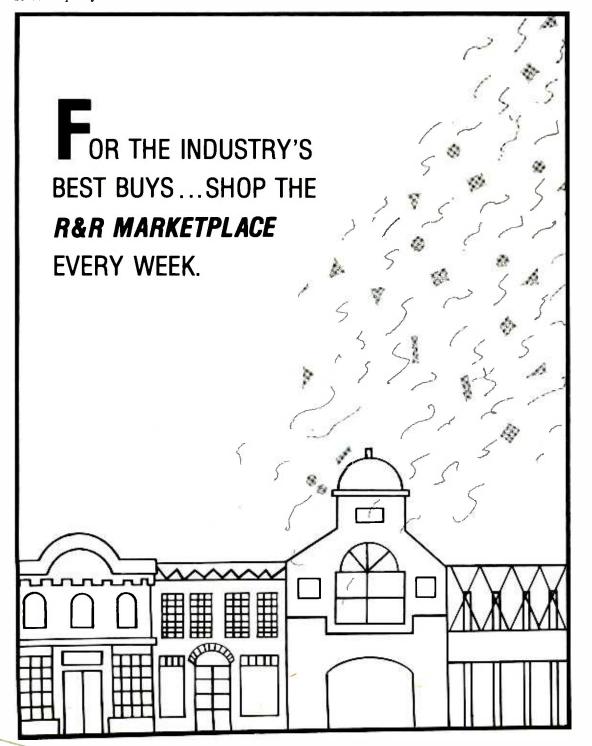
#### Marriages:

Westwood One Radio Networks producer Mary-Pat Carney to Rick Davis, April 29.

Capitol Records recording artist Nicko McBrain (Iron Maiden) to Rebecca Dempsey, May 6.

KLSX/Los Angeles air talent Damion to Kim Smith, May 6

KMOK/Lewiston, ID MD Kevin Chase to Janet Rene Hezkler, May 12:



#### CALL FOR ENTRIES

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Will Elvis still be top "Hound Dog?"



Could the Shangri-Las be "Leader Of The Pack?"



Will the

Beatles get the "Help" they need?



Could Del Shannon "Runaway" with it?



Find out the answers to these questions and more on the

## SOLIDGOLD H[-]|M[-]|V]||SOLD

ENT POWA

Five hours of July 4th fun by— *POPULAR REQUEST!* 

very year, a whole new batch of oldies is remade .. used in commercials ... used in movies ... and featured as TV show themes. And every year America decides upon an entirely unpredictable new list of all time favorites! That's what makes Solid Gold All-Time Favorites Countdown an all time winner!-Hosted by Bob Worthington and based upon votes cast by "Solid Gold Saturday Night" listeners, this is the definitive national yearly survey of America's all-time favorite oldies. Last year Elvis' "I Can't Help Falling In Love" held down the top spot. But (thanks to a bunch of dancing raisins) Marvin Gaye's "I Heard It Through The Grapevine" finished a close second! The Stones had the "Satisfaction" of finishing Number 4... ahead of the Beatles' only Top 10 finisher ... "Twist And Shout"! This year, anything can happen ... and your listeners will want to be there to hear all the music ... the surprises ... the fun! Reserve Solid Gold All-Time Favorites Countdown for your market by calling 1-800-225-3270.





#### **NEW CALLS KDGE**

#### **KZRK Gets The Edge**

KZRK/Dallas will drop Z-Rock for New Rock next month when the newly-acquired Allison Broadcast Group station adopts consultant Fred Jacobs's Edge format. Allison has signed an exclusive licensing agreement with Jacobs's Media Strategies for use of the format, and plans a call letter change to KDGE.

Allison President Steve Allison described the Edge as "one of the most innovative and captivating formats to come along in years. It personifies what radio is all about: entertainment!

Allison VP/Programming Larry Nielson, who will handle KDGE PD duties, remarked, "We're aggressively conducting a nationwide talent search to find the right people to make this the most exciting radio station in the Metroplex. We've done this format before, but I'm very pleased to have Media Strategies on our team this time.

Nielson programmed former Allison New Rock outlet KEYX/ Phoenix from 1986-88.

KDGE will become Media Strategies' second Edge affiliate, joining WBRU/Providence.



Jeffrey Clarke

As a result of his candidacy for the Schenectady, NY City Council, Empire Radio Partners President/ COO Dennis Israel has realigned his company and appointed Jeffrey Clark Exec. VP/Stations, where he will supervise its six properties.

All of the group's GMs will report to Clark, who had been VP/Sales & Marketing and will report to Israel.

similar capacity," noted Clark. 'Now that Dennis, who is active in Republican politics, is running for the City Council seat, he wanted to place an additional buffer between himself and the stations to avoid the appearance of political im-

Empire owns AC-formatted WGY and CHR-formatted WGY-FM in Schenectady. It also owns WFBG-AM & FM/Altoona, PA; WJYY/Concord-Manchester, NH; and WRCI/Hillsboro, NH.

since its inception in 1985, and with WGY for more than seven years. He also served as GSM at WHWH & WPST/Princeton, NJ.

#### Clark Becomes **Empire Exec.VP**

"In my former position, I was working with all of the stations in a propriety."

Clark has been with Empire

#### PATTERSON, EDISON NAMED

#### RCA, Jive Restructure **Black Music Promotion**

RCA has reorganized and expanded its Black Music staff to better serve Jive's and RCA's own black roster. Industry vet Worthy Patterson, who has held executive posts at Warner Bros., Casablanca, and Motown, has been appointed VP/Product Development, Black Music and will be based in New York. He will oversee marketing strategies, radio relations, and airplay, and will work closely with Jive personnel on strategies for its product line.

#### **Massucci To** KQZY As GSM



Marilyn Massucci

Marilyn Massucci has been appointed GSM at Group W soft AC KQZY/Dallas, where she will lead a 12-member staff. She succeeds Jenny Sue Rhoades, who was elevated to VP/GM several months

Rhoades noted, "Marilyn's comprehensive experience in the Dallas radio market will be a strong asset to the KQZY sales force."

Massucci previously spent five years (three as GSM and two as LSM) at crosstown KZEW & KLDD. She was also an AE at WFAA/Dallas. For the past year she owned and operated her own personal valet company, in which she is still a financial partner.

Massucci told R&R, "This is the

place I had set my sights on; I wanted to work for Group W and for this station. The staff we have is excellent and the radio station is a neat product to sell. I'm glad I had the opportunity to run my own business, because I can use what I learned as an entrepreneur last year to make me a better sales manager."

#### Manager; he was previously Regional Promotion Manager at RCA, where he had worked since 1979. He will be based in Dallas and work with National Promotion Director/Black Music James "Jazzy" Jordan on airplay for RCA and RCA VP/Black Music Skip Miller commented, "As we at RCA

Newly-named Black Music Di-

rector/National Field Promotion

Roland Edison rejoins RCA after

18 months spent as Virgin Records

Southwest Regional Promotion

move forward in this developing process, Worthy and Roland, along with Jazzy, are the men I most want to be at the core of our expanding structure. They are dedicated professionals I'm proud to have on the team.'

#### Hopke, Meehan Appointed To Chameleon VP Positions



Jack Hopke

In dual appointments at the Los Angeles-based Chameleon Music Group, Jack Hopke has been named VP/Promotion and Bill Meehan

"Jack is a winner," observed Chameleon President Stephen Powers. "His background in AOR. and adult alternative promotion fits perfectly with the product mix at Chameleon. He has delivered many hits for Warner Bros. and Windham Hill."

Discussing Meehan, Powers said, "He is especially valuable because of his years of sales experience with A&M in the early years when it was a growing, independently-distributed label. And, of course, his tenure with RCA and then Island working with branch



Bill Meehan

distribution is good background for our CEMA distribution pact. Also, he will be a key player in our expansion to Canada.

Hopke joins Chameleon after a year at Windham Hill, where he was National Promotion Manager. Before that he was at Warner Bros. and RCA in a variety of promotion and artist development capacities for seven years. He also served as PD at WQBK/Albany.

Meehan previously served as VP/Sales & Marketing for Island Records/Canada. Prior to that he was L.A. Sales Manager for RCA/ Arista/A&M & Associated Labels, Branch Manager for A&M/Canada, and Sales Manager for Phonodisc in Detroit.

#### WWIN-AM & FM Simulcasting Black AC

WWIN-AM & FM/Baltimore began simulcasting the AM's Black AC format Friday 5/12 at 5pm, except for split programming on Sunday when the AM programs Gospel. The FM had been CHR WGHT.

WWIN-AM & FM PD Harold Pompey, who previously programmed the AM, described the combo's format as an "oldies-based Urban AC; our slogan is 'The Best Songs And No Rap.' " That slogan is currently used on Ragan Henry sister station WDIA/Memphis, as well as KACE/Los Angeles and WDAS/Philadelphia; it was previously used by WVAZ (V103)/Chicago during its first few months in the format.

'We fit psychographically right into what's going on in the mar-ket," said VP/GM Barry Smith. 'There are very few stations focusing on the 35-44 demo cell of baby boomers."

"We're definitely not a 'Quiet Storm," said OM Don Brooks. 'What we're doing on the FM now is basically what we've been doing on the AM for the past year. It was working without much promotional support, so we decided to go ahead and simulcast."

Pompey added, "We really don't plan to pose a threat to anyone in town, especially not the other big Urban, V103 (WXYV). They're primarily targeted 18-34, and hopefully they won't react. As a matter of fact, I think the guys over there are too smart to react.'

#### Simon Set As **KZHT's New Programmer**

Dance CHR KZHT (Hot 94.9)/ Salt Lake City PD J.J. Morgan has left the station after only two months owing to philosophical differences. He has been replaced by former crosstown KCPX PD Lou Simon, who will also take Morgan's afternoon drive shift.

KZHT GM Terry Schmidt, who hired Simon at KCPX in 1987, told R&R, "Lou was a lot of my inspiration for doing this format. I don't want to take anything away from J.J., who did a good job and has agreed to stay on-air for the rest of this week, but timing was the key. Lou and I are more in synch philosophically, and when he suddenly became available it was simply a move I had to make.

When Simon left KCPX nine months ago he was prevented from working locally because of a oneyear noncompete clause, which he unsuccessfully fought in court. He recently reached agreement with KCPX, which signed a waiver covering the remaining three months of the noncompete.

Simon told R&R, "Together Terry and I are an unbeatable team that knows this market inside and out, and we'll deliver an exciting product. Hot 94.9 will remain positioned as a dance CHR outlet and will continue to present positive, uptempo dance music to a primarily non-ethnic audience. No staff changes are anticipated; I arrive without preconceived notions about the on-air talent."

#### **Chrysalis Taps Thompson As Singles Promo Director**

Five-year Chrysalis vet Greg Thompson has been upped from Director/Midwest Promotion to

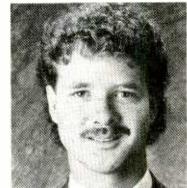
#### LONG OPS. DIR. Frischling KXOK

& KLTH VP/GM

As it prepares to take over KXOK & KLTH/St. Louis from Chester Broadcasting within the next few weeks. Legend Broadcasting has named Michael Frischling VP/GM and Jeff Long Operations Director for the properties. The pair are currently at Legend's WLTJ/Pittsburgh, where Frischling works in accounting and sales capacities and Long is ND/Asst.

"KXOK will remain a News station," said Frischling. "The FM will be some kind of contemporary format, but we're still conducting research in the market to determine exactly what direction it will

KLTH currently uses Progressive Music's NAC Breeze format. In the winter ratings, KXOK scored a .5 12+ in the Birch, ranking 27th, and a 1.2 in the Arbitron, tying for 17th. KLTH had a .7 in both services, tying for 23rd place in the Birch, and tying for 22nd in the ARB



Greg Thompson

Director/National Singles Promotion, based in New York.

Chrysalis VP/Promotion Tom Gorman commented, "Greg's experience at Chrysalis is invaluable to the success of our promotion team. He combines proven worth in the field with the respect of his peers. Energy, resourcefulness, and a solid work ethic make Greg an ideal choice for Director/National Singles Promotion.'

Thompson told R&R, "I'm very excited about the opportunity to broaden my experience and stay with Chrysalis, and I'm very excited about working with Tom Gor-man and (Chrysalis President) Mike Bone on a national level.'

Thompson's background includes a stint with the CBS College Marketing team and on-air duties at WILS/Lansing.

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#### Radio

- SCOTT KILGORE, ND at WBCY/ Charlotte, adds ND responsibilities for
- SAL D'ALEO has been named Production Director at WNEW/New York after five years at the station.
- BOB PROUD has been named VP/ GM at KEZB/El Paso. He was most recently GM at crosstown KVIV.

#### Records





Bob Proud

Janice Azrak

 JANICE AZRAK has been promoted to Sr. VP/Press & Artist Development at Warner Bros./Nashville. She has been VP/Press & Artist Development since 1984.

#### **CHANGES**

Alan Rosenthal has been upped from Manager/Financial Systems Development to Director/Policies & Procedures at PolyGram Records

Also, Marlissa Monroe has joined PolyGram Classics' Philips label as Manager/Press Artist Relations after two years as Music Coordinator for PBS series "Great Perform-

Samantha Martinez has been upped from Production Coordinator to Graphic Arts Manager at Geffen Records

Kim Capria has been promoted from Sr. Marketing Analyst to Marketing Research Specialist at Katz Radio Research. Concurrently, Lisa Chiliean has been upped from Sales Assistant to Marketing Research Spe-

Henry Laura has been selected as Supervisor/National Accounts, Advertiser/Agency Radio Sales at Arbitron/New York.

Regine Carney and Bob O'Connor have been named AEs at CBS Radio Networks/Eastern Sales office. Kelly Richards signs on as an AE at the networks' Western Sales office

Louise Gordon, Agnes Gillin, and Bill Scanlon have joined WPEN & WMGK/Philadelphia as AEs

Kristine Laskow has signed on with KQUL & KZOK/Seattle as an AE.

John Dressel is a new addition to the KJR & KLTX/Seattle sales staff.

Tim Cushman has joined WBLM/ Portland as an AE.

Joni Edmonson has signed on with Denny Somach Productions as assistant to Somach

Pattie Russakow is the newest member of the Eastman Radio/New York sales team



Karen Moody

David Neidhart

- ◆KAREN MOODY has been upped irom Manager/Press & Artist Relations to VP at PolyGram Classics' Deutsche Grammophon. Concurrently, DAVID NEIDHART has been promoted to Director/Marketing at PolyGram Classics. He had been Southwest & Midcentral Regional Classical Manager.
- DANNY HOLLOWAY, GM/Film & TV Music at Island Music, adds VP stripes and will also oversee film & TV music for Island Records.
- GABRIELE ZANGERL has been upped to Director/International Product Management, International Marketing Division at EMI Music Worldwide. She was previously Sr. Marketing Exec./ European Territories



Gabriele Zangerl

Ken Baumstein

- KEN BAUMSTEIN has joined SBK Records as Marketing Director. He formerly headed marketing at EMI.
- BARBARA SHELLEY is now Director/National Publicity at Chameleon Music Group. She had occupied a similar post at Arista Records.

Also, JOHN BITZER, formerly a Regional Affiliations Manager at the Westwood One Radio Networks, has been appointed Manager/Publicity Department

#### MIKE KRASKI has been appointed to the newly-created post of VP/Sales for CBS/Nashville. The 14-year company vet was most recently Sales Manager at the Southwest branch in Dallas

- Also in the Nashville office, FLETCHER FOSTER has been promoted from Coordinator/Media to Manager/Media after nearly two years with the company. He previously served with the CMA, PolyGram/Nashville, and MTM Records.
- DOUGLAS CURRIE has been named Director/US Marketing at Red Seal/Eurodisc/Deutsche Harmonia Mundi/Erato. He had been Label Manager at Virgin Classics.





## Industry

- LINDA PERRY has left her post as VP/Music Group at Lorimar Telepictures to join Warner/Chappel Music as
- DONNA LEONARD, Director/Radio Membership at NAB, has added VP strines.

#### PROS ON THE LOOSE

Patti Cheeks - Nights WHTQ/Orlando (407) 774-4272

Magic Christian - Mornings KWKS/Amarillo (915) 529-3970

Lee Cruze - Mornings KITY/San Antonio (512) 691-2267

Kevin Minatrea - Afternoons KLTR/Houston (713) 449-6170

J.J. Morgan — PD KZHT/Salt Lake City (801) 262-0108

Kevin "K.D." Sikes - Programmingassistant WTHZ/Tallahassee (904) 386-3104

#### **Etheridge Strikes Gold**



Island arti<mark>st Melissa Eth</mark>eridge (I) was given a gold award for her eponymous debut album by the RIAA's Angela Corio backstage at the Bayou in Washington.

● KEN DAVIDMAN has been upped from VP to VP/Stations at Christal Radio/East Division

Also, KATHLEEN HOULIHAN has been elevated from AE to Sales Manager at the company's Chicago

- RONALD KNAGGS has been appointed VP/Finance and Chief Financial Officer at New England Digital. He joins from Computervision, where he was VP/Controller.
- COLEMAN MOFFETT, past President and CEO of Video Products, has opened Coleman Moffett & Associates Media Consulting, a San Diego sales and management consultancy.
- KATHLEEN COOKE has been upped from Director/Graphics to Managing Director/Graphic and Creative Services at Katz Communications.
- CHERYL COLLINS, Regional Manager at HNWH/6t. Louis, has been promoted to Regional Manager/Chica-- Holly Sklar

#### R&R TIMELINE

Damion was possessed by radio in 1967 at WBMI/Meriden, CT. He nabbed his first PD aig in '71 when he helped sign on WWOM/New Orleans. Ten years ago today, Damion was named PD for KLOS/Los Angeles, leaving in 1980 to tour with Alice Cooper. He reenlisted in radio at KPRI/San Diego, later moved to KKCY/San Francisco. and landed at KLSX/Los Angeles





#### 1 YEAR AGO TODAY

- Mel Karmazin elevated to Infinity President/CEO
- Joel Folger returns to KEGL/Dallas as PD
- John Broeske becomes KABC/Los Angeles PD ● Lorin Palagi tapped as WRQX (Q107)/Washington PD
- Ken Barnett named KKHT/Houston PD
- #1 CHR: "One More Try" George Michael (Columbia) (3 wks)
  #1 AC: "One More Try" George Michael (Columbia) (2 wks)
- ●#1 UC: "Flirt" Evelyn King (EMI-Manhattan)
- #1 Country: "I Told You So" Randy Travis (WB) (2 wks)
- #1 AOR Track: "The Valley Road" Bruce Hornsby & The Range (RCA) (4 wks)
- •#1 AOR Album: "OU812" Van Halen (WB)
- #1 NAC: "Kilimanjaro" Rippingtons (Passport)
- #1 Contemporary Jazz: "Simple Pleasures" Bobby McFerrin (EMI-Manhattan) (3 wks)

#### **5** YEARS AGO TODAY

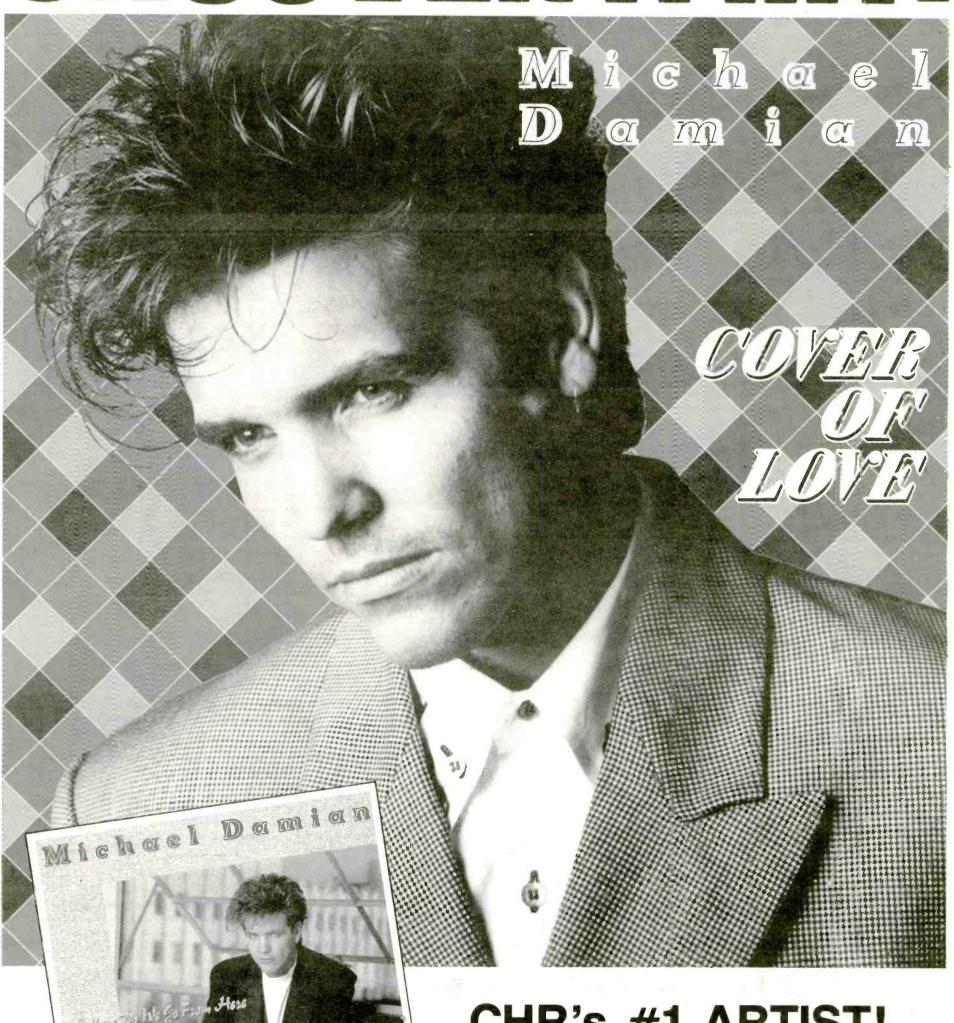
- Jim Quello appointed to new seven-year FCC term
- Steve Schram promoted to WLZZ & WZUU/Milwaukee Station Manager
- Rick Carroll returns as KROQ/Los Angeles PD
- Jim Chenevey joins KKHR/Los Angeles as News Director
- #1 CHR: "Let's Hear It For The Boy" Deniece Williams (Columbia) (3 wks)
- ●#1 AC: "Time After Time" Cyndi Lauper (Portrait/CBS) (2 wks)
- #1 UC: "Let's Hear It For The Boy" Deniece Williams (Columbia)
- #1 Country: "When We Make Love" Alabama (RCA) (2 wks)
- ●#1 AOR Track: "Dancing In The Dark" Bruce Springsteen (Columbia) •#1 AOR Album: "Heartbeat City" — Cars (Elektra) (10 wks)
- #1 Jazz: "Modern Times" Steps Ahead (Musician/Elektra) (4 wks)

#### **10** YEARS AGO TODAY

- Charlie Kendall named WIKS/Indianapolis Station Manager
- Bill Mayne becomes KPAM-AM & FM/Portland PD • "Big" Ron O'Brien hired for evenings at KFI/Los Angeles
- NARAS sets Grammy categories for rock, disco, and jazz fusion
- •#1 CHR: "Hot Stuff" Donna Summer (Casablanca)
- #1 AC: "Reunited" Peaches & Herb (Polydor) (4 wks)
- #1 UC: "Ain't No Stoppin' Us Now" McFadden & Whitehead (Philadelphia International/CBS)
- #1 Country: "Sail Away" Oak Ridge Boys (MCA/ABC)
  #1 AOR Album: "Breakfast In America" Supertramp (A&M) (6 wks)

#### **15**YEARS AGO TODAY

- Clive Davis retained as Bell Records consultant
- Larry Lujack files for "SUPERJOCK" trademark •#1 CHR: "Band On The Run" — Paul McCartney (Apple)
- ●#1 AC: "I Won't Last A Day Without You" Carpenters (A&M)
- •#1 Country: "Pure Love" Ronnie Milsap (RCA)
  - Hurricane Heeran



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## STREET TALK

#### WNUA Waves Goodbye To Windy City

omething is going to happen at AC outlet WNUA/Chicago. A major meeting took place this week at sister Pyramid station WXKS/Boston. No one is talking about the new format, but smart-money speculation is that Pyramid VP/Programming Sunny Joe White will have more than a little input on the situation.

As for 'NUA PDs, Namedroppers
Anonymous has mentioned KDWB/
Minneapolis PD Brian Philips and former
Y100/Miami PD Steve Perun. But could a
lucrative offer lure Emmis Regional
VP/Programming and Power 106 PD Jeff
Wyatt into leaving L.A.? Wyatt was on
vacation and wasn't around to comment.

Is **Solar** set for an **Epic** new era? The signs point that way, and soon.

While no one at **Virgin** will confirm it, the word on the curbs is that VP/Promotion **Phil Quartararo** ain't goin' nowhere. Could Phil be about to announce his own label deal with Virgin?

Power 99/Atlanta Asst. PD/MD Steve Wyrostok was in the running, but WAVA/ Washington MD Brian Bridgman is the man who copped the much sought-after MD slot at KIIS-AM & FM/L.A. Incidentally, ST hears that KIIS is dropping its thrice-daily "zero talk" hours.

#### Rockin' Behind The Iron Curtain

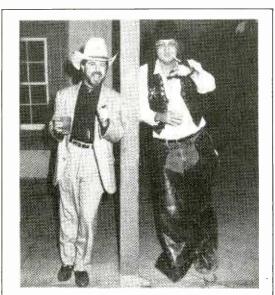
In what is believed to be a rock 'n' roll radio first, KXRX/Seattle morning mavens Crow & West are broadcasting live from the Soviet Union this week. (The duo are part of a 34-person Seattle delegation participating in the US-Soviet Sister Cities Conference.) The live broadcasts, including concerts featuring Seattle faves Jr. Cadillac, are originating from Moscow, Tashkent, and Leningrad.

Longtime WBLS/NY morning man Ken "Spider" Webb is out, replaced by Larry Gregory Jones, who joined 'BLS from WGCI/Chicago about four months back.

Now that **Geffen** National Promo Director **Peter Napoliello** is buying a house in L.A., can we please put an end to those rumors of him taking another job back East?

And . . . it's true that **David Geffen** has completed the purchase of *all* of the lots on one block in Beverly Hills. To build the new Geffen world headquarters, of course . . .

X100/SF is getting close to making someone an offer for the long-vacant PD post.



CHAPS SHTICK — Last weekend's T.J. Martell Rock 'N' Charity Weekend raised more than \$225,000. Added to the Golf Classic, Celebrity Softball Games, and Rock 'N' Bowl events was something new, an Old West-themed cocktail party (with ivory-tickler Dr. John giving a live performance in front of the saloon), held at the Burbank Studios. Pictured (I-r) are those noted drugstore truck-drivin' men — A&M's Sr. Director/National Album Promotion J.B. Brenner and Geffen Co-National AOR Poobah Hugh Surratt.

GM Jim Smith wouldn't name names, as two of the candidates currently have jobs at other stations. However, ST has learned that gigless programmer Jeff Ballentine, fresh from 195/BirmIngham, is also in the finals.

Latest additions to the Island regional field staff are Bob "The Beak" Meyers, formerly with Virgin, to handle Seattle; Jay Hart, most recently with Elektra, to handle the Midwest out of Chicago; Paul Barrette, coming from the Jerry Brenner Organization, to work New England out of Boston; and Lyn Oakes, from Enigma, to work the mid-Atlantic territory from NYC. Expect the Atlanta and Dallas regional spots to be announced shortly.

Latest development in the never-ending saga of the battle for the use of the slogan "Pirate Radio" has lawyers for **KFMH/ Davenport** sending a letter to **Westwood One** asking for damages in an amount "between \$200,000 and \$300,000," according to PD **Steve Bridges.** 

"We've been using the Pirate motif and the slogan 'The Pirate FM' since 1982 on our TV commercials, even though it was never listed with **Arbitron,**" explains Bridges. "If (WWI-owned) **KQLZ** is going to use 'Pirate Radio,' we should be remunerated for damages." At presstime no one from WWI was available for comment. Continued on Page 26



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Breaking Quickly At:

92X debut 32 WLOL deb 36 KXXR debut 36

WXKS KPAT 35-29 WROQ debut 25 WHHY debut 29 KATM debut 29 KZZU debut 34 SLY96 debut 35 Z104 debut 36 Y97 debut 38 WBNQ debut 38

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WNNK add WTIC 39-32 **WIOQ 33-28** WNOK add 35 KZFM add 94TYX deb 23 KKYK deb 29 Y107 add Z102 deb 37 KKXX deb 35 KF95 add **KLUC 39-22** KYRK 39-33 KKFR add 26 KRQ add WJAD add WAZY add SLY96 add

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Continued from Page 25

#### Spy In The House Of Radio

High-browsing through the letters section of *Spy* magazine's June 1989 issue (the one with **Elvis Costello** as a devilishly handsome cover subject), ST discovered a veritable toxic waste dump of radio-active material, to wit:

- Former Boss Radio architect/KHJ and KGB PD-turned-KPOI/Honolulu morning man Ron Jacobs takes issue with the satirical mag on a point of Hawaiian history and winds up with his macadamia nuts in a sling for his troubles.
- Three letters later, former Philadelphia radio personality **Alan Feinstein** writes to complain that he's tired of getting his copy of the Zoo York monthly *after* his son, **Steve**, who lives in San Francisco (and programs **KKSF** there when not reading *Spy*). Feinstein Senior's letter is answered with another shot at Jacobs, who may be cancelling his subscription as you read this.

Steve Schnur has joined Chrysalis as National AOR/Video Director, based in NY. Schnur previously held Elektra's National Video post.

Hitmakers VP/Sr. Editor Mike Schaefer has exited over a difference in philosophies with Publisher Barry Fiedel. Call Schaefer at (213) 934-9288.

**A&M** National Alternative Director **Mike Mena** has joined **SBK** in a similar capacity.

A 21-gun ST salute to **WBAP/Dallas** chopper pilot/traffic reporter **David Siegel**, who saved the lives of two children who'd been stranded atop their mother's car during the recent Texas floods. Mere seconds before the car was swept into a swollen creek, the youngsters were airlifted into the safety of Siegel's eggbeater.

#### Confabulations

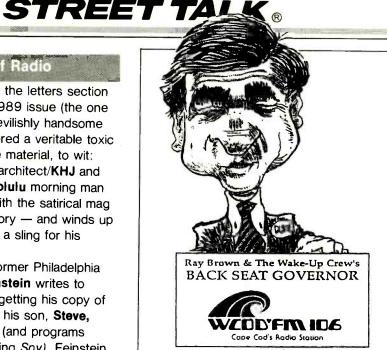
A couple o' major gatherings just around the corner. First is the **Bobby Poe** Convention (6/23-24) at the Sheraton Premiere in Tysons Corner, VA. Call the "Poe-Kat" at (301) 951-1215 for details.

Next up is the Upper Midwest Communications Conclave, to be held at the Sheraton Park Place (7/13-16). Contact **Tom Kay** at (612) 927-4487 for info.

**J.J. Jackson,** on the streets following the demise of adventurous rocker **KEDG/L.A.** last week, told ST he's having some "serious" talks with investors interested in doing a similar format in the L.A. area. Stay tuned.

**Pete Schwartz** has landed the national secondaries slot at **Rhino Records**.

Ten-year Columbia Houston rep Tommy Chaltas has jumped to RCA to take the Dallas opening that was created when Skip Bishop



PUT UP YER DUKES — Massachusetts Governor and 1988 Democratic Presidential nominee Michael Dukakis was the inspiration for a good-natured publicity campaign launched by WCOD/Cape Cod, MA. The Guv's Chevy Celebrity (license plate "State 1") was recently pulled over for having an expired inspection sticker. Instead of the usual \$50 fine, a "warning" was issued. WCOD jumped on the story by manufacturing the cardboard "Backseat Governors" (pictured above) as a perfect way for listeners to avoid getting tickets. The two-dimensional governors not only sold for \$2 each (with proceeds donated to the Cape Cod Hospital), but also garnered the AC outlet national press coverage in Time magazine.

moved to New York as **Nipper**'s Director/ National Promotion.

#### A WOR-Id Record

WOR/NY's morning show, "Rambling With Gambling," will enter the "Guinness Book Of World Records" on May 31, when its 20,000th broadcast will make it the longest-running radio show in the world.

**BPME** Exec. Director **Lance Webster** has resigned his post, which he had held since 1987. A search for his replacement is underway.

Congrats to **Power 106/L.A.** morning zookeeper **Jay Thomas**, who will get his star placed on the Hollywood Walk Of Fame at the corner of Hollywood & Vine on June 1.

#### **Land Snakes Alive**

When **WXBM/Pensacola-Mobile** overnight jock **Jerry Wayne** decided to bring his pet python (!) to work early Tuesday morning (5/23), doncha just know that the reptile somehow got loose in the studio.

A professional snake charmer was called into the Country station, but failed to capture the constrictor, leaving afternooner **Robert Michael Green** a bit rattled . . . having worn his python-skin boots to work that day.

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"Fire Woman"

FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCK

#### **NEW & ACTIVE**

WXKS 28-25 PRO-FM add KRBE 33-30 WNVZ deb 30 **KEGL** add KXXR 23-13 WAEB add 100KHI add K106 deb 37 WSSX add WROQ 15-11 KZ106 add WNOK deb 36 WQUT add Z98 add WRVQ deb 30 KTUX deb 38 KLQ add KJ103 deb 40 Z99 deb 31

KMYZ 27-23 KATM 19-17 KYRK add KOY-FM add WPRR add G98 deb 38 WHTO deb 40 WJMX add WPFM add KIXY add WKFR add 37 WAZY add WDBR add Z97 deb 32 ZFUN deb 38 SLY96 deb 34 Y97 33-27 OK95 26-21





## **CHICAGO**

"We Can Last Forever" .

THE NEW SINGLE From The Album CHICAGO 19 PRODUCED BY RON NEVISON

#### **NEW & ACTIVE**

WXKS deb 34 KKYK 24-20 B94 30-26 KZOU 32-27 92X 35-28 FM100 32-29 WNCI 22-18 WHHY deb 30 WCZY deb 25 92Q add KBEQ 24-22 KRNQ 24-21 KCPW deb 32 KOY-FM 25-23 KCPX 37-33 KZZU deb 36 KISN 38-34 G98 40-35 K104 add 30 Q104 23-19 WNYZ add WPFM 30-27 WKRZ 37-32 **WBNQ 24-21** WKQB deb 19 WBWB add WSSX 24-20 KLYV 23-15 WCGQ 30-26 99KG 27-22 WKSI add WPFR add WQUT deb 31 KFMW add WOKI deb 28 KTRS 38-32 WLAP 25-19 OK95 31-25



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# Balling Control

## THE MUSIC AND THE MAGIC

## THE WEEK OF JUNE 12

For more than fifteen years, he's been one of the most prolific songwriters, one of the most dynamic performers and one of the most beloved personalities. And now, Barry Manilow is back on the scene with a hot new album and a very special 90-minute program coming your way from Mutual. You'll hear Barry's personal recollections on the making of his latest Arista LP "Barry Manilow" as well as insight into the more important highlights of his outstanding career. Plus, the musical spotlight will fall on the many classics that have defined so brilliantly the 'Manilow Sound'- including "Mandy", "I Write The Songs", "Trying To Get The Feeling Again" and tracks from the current album, "Barry Manilow".

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WAY BROADCASTING SYSTEM
A Division of Westwood One, Inc.

STILETTO

ARIGTA"

## COMPANY ADOPTS TWO-DIVISION STRUCTURE

## Newman, Tollington WEA/Canada Sr. VPs

WEA/Canada has completed reorganizing into two parts, the US Repertoire Division, headed by new Sr. VP/Managing Director Garry Newman, and the Domestic & WEA International Division, headed by new Sr. VP/Marketing Director Dave Tollington. Both previously held VP/Sales & Marketing posts in their respective divisions.

"While the Canadian reorganization is patterned upon that initiated by our British and Australian sister companies, this process has been in motion for nearly a year as we have sought to accommodate the developments we perceive in the marketplace," said WEA/Canada President/CEO Stan Kulin. "We project that Canada will be in-

#### AC WLTY Shifts To Gold

Last Friday (5/19) at midnight, AC WLTY/Norfolk flipped its Gold-Based AC format for Gold. Remaining in place are the call letters, OM Mark Thomas, and the complete airstaff. WLTY has dropped its "Favorites of the '60s, '70s, and '80s" slogan and is now using "The New Y96 — All Oldies All The Time."

Thomas told R&R, "Our research indicated there was a tremendous hole for an FM Oldies station in this market. Since we already had the perception of being the Oldies station, this was a natural progression for us. The phone calls have been running about three to one in favor of the switch."

Also in the market last Friday (at noon), Win Communications debuted an oldies-based format with an AC flavor: "Cool 105.3," WZCL. Commented Thomas, "They sound pretty good. They have a morning show and that's it at this point; they're segueing music and playing recorded liners and breakers."

Among persons 12+, WLTY scored a 5.3 in both the winter Birch (seventh place) and Arbitron (eighth place) sweeps.

#### Enigma

Continued from Page 3 creative, forward-thinking company, which has remained on the cutting edge of the music industry. Combined with our resources, I feel Enigma will be able to develop into an even more powerful force within the business."

The deal also includes Enigmaowned Enigma Retro, Enigma Music Video, La Rana Music Publishing, and the Restless and Intima labels. Enigma also distributes third party labels, including Metal Blade, Mute, and Ruff House.

Capitol distribution arm CEMA will continue to handle Enigma product through the life of the joint venture.

creasingly recognized as both a source of original repertoire for the rest of the world as well as a major market for both US artists and those from WEA International affiliates."

In other appointments, WEA/Canada VP/Finance & Administration Claude Sassoon has been upped to Sr. VP/CFO; Atlantic/Elektra Product Manager Kim Cooke joins the US Repertoire Division as VP/National Promotion & Special Projects; and Cooke is replaced by former WEA Music Ontario Promotion rep Randy Sharrad.

## DROPS OLDIES CHANNEL

## WFIL Now Simulcasts With WEAZ

Transtar Oldies Channel affiliate WFIL/Philadelphia pulled the plug on the Gold format late last week and is now simulcasting sister WEAZ's Transtar Special Blend AC/EZ mix and similar local programming. Four fulltime and several parttime WFIL board operators were let go because of the move. The station keeps the WFIL calls, which are only used in the top-of-hour ID.

WFIL & WEAZ OM/PD Scott Taylor told R&R, "We're live from 5-9am, on satellite from 9am-noon, live from noon-8pm, and on satellite from 8pm-5am. When we decided to go with Oldies on WFIL, it looked like a perfect thing to do—then two FMs (WOGL and WIOQ) jumped into the format. The field was overcrowded. In addition to the three of us, WSNI's sister station, WPGR, was doing Gold."

As a result of recent format flips, WPGR and WOGL are Philadelphia's remaining Gold outlets.

According to Taylor, reaction to the simulcast is mixed: some oldies fans are protesting the move, but the station also has received several letters supporting the change. "People were looking for this type of FM programming on AM," Taylor said.

In the latest winter sweeps (12+), WFIL registered 0.6 (Arbitron) and 0.8 (Birch).

#### Holiday

Continued from Page 3 perience includes 14 years with Baton Broadcasting, where he was VP/Programming. During that time, he was PD of CKLW/Windsor (Detroit) and also programmed CKLW sister station CFXX-FM.

WRRM ranked seventh 12+ in the winter Arbitron (5.3), and 13th (3.0) in the corresponding Birch.

#### **CEMA Conference Close-Ups**





At CEMA Distribution's Branch Managers/Sales Managers/Labels Conference and Awards Dinner in Palm Springs, awards were presented to New York Branch Manager Gene Rumsey as branch manager of the year, Los Angeles rep Vince Hans as field marketing rep of the year, New York rep Paul Lanning as sales rep of the year, and the San Francisco office as branch of the year. Shown are (top photo, I-r) SBK Sr. VP Arma Andon, Capitol VP John Fagot, and CEMA President Russ Bach; (bottom photo, I-r) SBK Sr. VP Daniel Glass, Chrysalis President Mike Bone, Capitol VP Scott Folks, CEMA's Earl Jordan, and Capitol-EMI Music President/CEO Joe Smith.

#### Chernoff

Continued from Page 3

against the station he programmed for over two years. "I spent some great years at 'NEW, but things turned sour a few months ago and my attitude has changed 180 degrees. In a way, my experience in Washington served as a buffer, allowing me to get to know everybody at Infinity and really become part of the team."

Chernoff declined to comment about future programming strategies. "All I'll say is that when you've worked for the competition you know a lot of their strengths and weaknesses. I know 'NEW as well as my own station, and I hope I can use that to my advantage."

WXRK had a 3.1 in both the winter Arbitron and Birch surveys.

#### Tashjian

Continued from Page 1 who, investigators say, funneled large amounts of money to radio station program directors around the country . . ."

the country . . ."
Responded Tashjian, "I haven't spoken with any investigator yet; I know they would like to speak with me in the next couple of months. I have no idea what questions they're going to ask, but I have no knowledge of anybody else's business but my own."

#### **Craig Trial Still Pending**

Tashjian and his wife were among four people indicted in February '88 on various tax and payola charges. Of the remaining two people, former KIQQ/Los Angeles VP/GM George Wilson Crowell (aka George Wilson), who had been charged with failing to file income tax returns, reached a plea bargain; and independent promoter William Craig still faces trial on payola and tax charges.

#### Jackson

Continued from Page 1

plishments to date, Wynn must be the most eminently qualified candidate for stripes one could find. The excitement and enthusiasm he generates with each new project has played an integral role in helping make Polydor a promotion powerhouse in such a short time."

Jackson joined Polydor's national promotion team as Sr. Director last year. After expressing his excitement over "the up-and-coming rock product I've heard here for the remainder of '89," he said, "Only in America can one be allowed an opportunity of this magnitude in such a short period of time."

Jackson previously was Local Promotion Manager for Poly-Gram, before which he headed his own AOR promotion and marketing firm, Wynn Jackson Promotions, Inc. He has also served as Local Promotion Manager/Miami for MCA Records and has worked in band management and record promotion.

#### Cannibals Cook Up Platinum Award



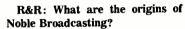
IRS/MCA artists Fine Young Cannibals were presented with a platinum award for their album "The Raw And The Cooked" by MCA Records President Al Teller. Shown are (I-r) Teller, group members David Steele, Andy Cox, and Roland Gift, producer David Z., and manager Tony Meilandt.



#### **NOBLE CEO/PRESIDENT**

# Lynch Pins Down Acquisition Strategies

apid growth, pricey station acquisitions, and a failed bid to buy Transtar and United Stations have made San Diego-based Noble Broadcast Group one of the most talked-about radio groups in the country. R&R Washington Bureau Chief Pat Clawson recently went to Noble's San Diego headquarters to talk about Noble's present and future plans with Noble CEO/President John Lynch.



JL: There are really two histories to the company. Noble was founded in 1977 by Ed Noble, myself, and Tony O'Reilly. Ed's family founded the Lifesavers company, and he came to San Diego wanting to start a communications company. I was here in the city working at a station when he contacted me, and we purchased XTRA-AM & FM — which was virtually bankrupt at the time. It took three or four years to build them up. As our next step we bought KJOI/Los Angeles.

That really ends the first part of our history. Ed contracted terminal lung cancer, and the O'Reilly and Noble families decided they would both sell at the same time. I made a deal with them to purchase the entire company — all three radio stations and the corporate personnel — for \$45 million.

Ultimately I came to the conclusion that in order to move forward I would have to sell KJOI. We sold it for \$44 million, so in effect we just about covered our purchase price. We had a couple million dollars in cashflow, so we took on a ten times basis paper equity of some 19 or 20 million dollars and went out and immediately bought five radio stations. That started the new company, and I was able at that juncture to bring on people like Norm Feuer, Terry O'Malley, and Frank De Francesco and offer them equity. We've never really stopped acquiring since then.

We've had two primary goals since we started this company. First, we want to be full-complement broadcasters. We felt there was a tremendous opportunity — a transition of leadership in the radio industry where the networks were



John Lynch

no longer dominating the business and new companies like ourselves and Emmis were coming up on the horizon. We think this is the place to be, so we want to have a full complement of radio stations.

Our second goal is to buy one of the major radio networks. All of our energies have been directed at those goals from day one.

R&R: A lot of people in the industry who have looked at the prices you've paid for stations wonder if Noble has been buying properties at the peak of the market. doing a 1-1.5 share. Combine them and we dominate 25-54, dominate 12+, and dominate teens. We're just in great shape.

R&R: What made WMHE/Toledo worth \$19 million?

JL: That was strictly a numbers deal. I didn't sit down and say "I want to be in Toledo." But we are somewhat of a formula buyer and we had made a deal for Seattle, Houston, and St. Louis, and found we could buy Toledo at an undercashflow basis. Plus there was a music franchise for Northern Ohio involved.

Frankly, as you get up to 18-20 stations, you start to look at where the company is going. There are some exciting things happening in music, so we thought we would buy the franchise, get our feet wet, and see how that whole thing would go. It turned out that, once again, this was a dominant station. It's doing really well, and it made the numbers come in on the rest of the deal.

R&R: What other areas do you see Noble expanding into?

JL: One of the hallmarks of our company has been that we are a

"There are three things necessary to be successful in broadcasting: a signal, a good plan, and money to execute those plans. If those three things are present, it's real hard not to be successful."

JL: I hope not. I think if you look at our properties everything has really grown significantly. We're in great shape, even in Houston where we paid top dollar: \$65 million. I looked at that deal from the standpoint that the station (KMJQ) had done \$7.5 million in cashflow a couple of years ago. Houston has gone down as a market for three years running. Last year it came back eight percent. It's now just booming along. Our station is number one, and we'll do \$10 million in cashflow in Houston in a year or so.

R&R: What do you think it's worth?

JL: I wouldn't take \$75 million for it. The numbers have increased. We picked up a little AM station (KYOK) that all of a sudden is radio company, so I can see us expanding into all kinds of things in radio. If we end up with 24 stations and a major radio network, that is as far as my vision goes. I think this can be an incredibly dominant company that someday might go public, or would just be an extremely attractive company. I don't think the timing is right to get into television or cable.

R&R: Any thoughts about getting into newspapers or magazines?

JL: Not right now. But you never

R&R: What about foreign broadcast properties? You already have a property in Mexico.

JL: That's an area we are going to investigate, particularly with the privatization of radio and what's happening in Europe in 1992 with the common market. Tony O'Reilly is an Irish citizen and owns a media empire throughout Europe and Australia. I have talked to him at times about moving forward in foreign broadcasting, and that's as far as it has gone at this point. But

**Noble Station Roster** 

XTRA-AM & FM/San Diego

WBEQ-AM & FM/Kansas City

WBAB-AM & FM/Long Island

KYOK & KMJQ/Houston

\*Noble has agreed to sell this combo.

KIXI & KMGI/Seattle

KBCO-AM & FM/Denver
 WAVZ & WKCI/New Haven
 WSSH-AM & FM/Boston\*

KMJM/St. Louis

WMHE/Toledo

R&R: How do you evaluate acquisitions?

certainly I would love to do some-

thing with him again.

JL: Obviously we look at the market, the physical plant from a signal standpoint, the cashflow and the history of the station — its growth and what's taking place in the market.

I've had a philosophy from day one that there are three things necessary to be successful in broadcasting: a signal, a good plan, and money to execute those plans. If those three things are present, it's real hard not to be successful.

R&R: If there's an FM available that's doing fairly well in its market but the sellers want 15 times cashflow instead of the normal eight to ten or eight to twelve, wouldn't that be out of the question?

JL: It would depend on the opportunity. In certain markets I think people are paying 11 or 12 times cashflow. But there are situations — certainly in Los Angeles and San Diego — where stations are worth 15 times, and we will pay what the market will bear.

R&R: Do you ever intend to take this company public?

JL: From day one we positioned the company to go public, but the market is just wrong for it. Unless things change dramatically, I don't see it happening.

Also, I'm starting to enjoy not having all the ramifications of being a public company. We really enjoy what we are doing as masters of our own destiny. It's nice.

R&R: How many shareholders are there in the company?

JL: In addition to myself we have incentive stock option plans for most of the GMs, exec VPs, and corporate staff. And we have two or three institutional investors who have invested in the company.

R&R: Which banking firms work with you on a regular basis?

JL: Bank of New England, Toronto Dominion, Providence National, and Prudential and Mutual of New York. As we've grown the list has gotten longer, but those are the major lenders, and we've got a terrific relationship.

R&R: Do you think radio investing right now is a fad on Wall Street? Will the supply of cash dry up anytime soon?

JL: Not unless there is a major recession. I see radio as the medium of the '90s. As a consequence, I can only see more interest by Wall Street, which has a voracious appetite for radio. What probably prevents them from doing more is that they need to find good operators.

I think that a recession-proof industry, which radio historically has been, instills a lot of confidence in lenders.

R&R: Why doesn't the Fairness Doctrine bother you? While many news people say we should get the government out of the newsroom, you've said it's not that big a deal.

JL: I don't think it's the issue to go to war over. I'd rather not have the Fairness Doctrine, make no mistake about it. But I'd rather have it instead of something like a transfer tax or a mandatory holding period and other things that really affect the ability of the industry to grow. So if the Fairness Doctrine is what Congress really feels it needs, I think we ought to give it to them. I think it's the lesser of the many evils out there.

industry where the networks were (KYOK) that all of a sudden is a property in Mexico.

JL: That's an area we are to investigate, particularly with privatization of radio and we happening in Europe in 1992

"We want to be full-complement broadcasters (and) buy one of the major radio networks. All of our energies have been directed at those goals from day one."

"I see radio as the medium of the '90s. As a consequence, I can only see more interest by Wall Street, which has a voracious appetite for radio."



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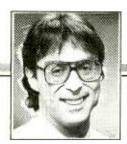
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KEN BARNES

#### **OVERALL VICTORS**

## **Programmers Choose Top Artists**

All five format columns this week — AC, AOR, CHR, Country, Urban Contemporary — deal with the same theme. A dozen programmers in each format supplied their choices for the most valuable artists, established and up-and-coming.

It's actually a new version of a joint production we did January 24, 1986, called "If Radio Ran The Record Companies . . ." We used the same basic structure: programmers were chosen for musical awareness and to represent a balance of market size and geography. Each nominated five established and five up-and-coming artists, ranked in order as most valuable for the format.

These votes were tabulated by the editors using the simple reverse formula (five points for a #1, one point for a #5 ranking) to come up with the format's MVPs. It's by no means a scientific survey, or anything to bet the farm on, because the sample size is so small. But it's interesting to see the artists rated most valuable and most likely to succeed by a representative small sample of format programmers.

#### **Even Less Scientific**

When we did this three years ago (adapting the idea, I should add, from a survey by Robert Hilburn in the L.A. Times), I concocted the diverting notion of adding everybody's individual format point totals to come up with an overall most valuable all-star squad. This concept has even less scientific validity, since it indiscriminately mixes Country and AOR and Urban artists with (often) little crossover potential, and an overwhelmingly strong performance in one format can beat three medium vote totals across different for-

## Runners-Up

#### ESTABLISHED

- 11. George Strait
- 12. Chicago
- 13. Reba McEntire
- 14. Whitney Houston (1U)
- 15. Elton John
- 16. John Cougar Mellencamp (15E)
  Lionel Richie (2E)
  Bruce Springsteen (1E)
  Van Halen
- 20. Bobby Brown
  Guns N' Roses
  Barbra Streisand (11E)

Numbers in ( ) = rank in 1/86 Established or Up & Coming chart

#### UP and COMING

- 12. Paula Abdul Keith Sweat
- 14. Breathe
  Kenny G
  K.T. Oslin
  Swing Out Sister
- 18. New Kids On The Block Joe Satriani
- 20. Clint Black

In the Top 10 Established Artist list you see at upper right, only three acts received votes in as many as three formats (no one

scored in four). Fully half the Top 10 received all their votes in just one format. No one in the Up & Coming category had votes in more than two formats.

All of which means approach with caution any serious use of the standings in this column. But it's still fun to see who qualified, and to compare them to the 1986 winners.

#### U2, GNR #1

To make it easier to compare, I added Top 20 finishes from the 1986 overall standings in parentheses after artists who were represented in both. If there's no number after the artist's name, it means he or she or they weren't in the 1986 list.

Obviously, none of the up-and-comers was represented in '86, but not a whole lot of established stars were either. Again, part of the reason is the randomness and undersized sample of the poll; another explanation is that these sorts of impromptu surveys capture pure top-of-mind recall, with people voting for artists who are hot right now.

U2 qualify in that regard, parlaying their overwhelming AOR victory into the overall championship, thanks also to a handful of CHR votes. Just a hair's breadth behind was Phil Collins (whose votes were combined with Genesis's scattering of AOR and CHR votes, in keeping with the combined classification used in CHR), an AC/CHR standout.

Most of the rest of the Top 10 Established rankings were decided by a point or two. But Anita Baker deserves that #3 overall rank, since she lost several points awarded her in the AC Up & Coming category. She's the highest-ranking artist who didn't place on either 1986 list.

Pink Floyd also didn't make the '86 tally, but AOR values them immensely these days, and that support alone was enough to give them #4 overall. Alabama has similar backing from Country voters; same for Luther Vandross in Urban.

Randy Travis is another Country-alone success story, while Michael Jackson (down a bit from '86) earned most of his support from Urban. I thought it was strange that Madonna missed the '86 list, but her stature has increased in '89, at least in CHR, where all her votes originated. George Michael added a few AC and UC votes to a strong CHR showing to round out the Top 10. Wham!, the duo he dominated, had been picked as #6 Up & Comer in '86.

#### What A Difference Three Years Makes

1986's 1-2 finishers, Bruce Springsteen and Lionel Richie, tumbled

## **Overall**

#### ESTABLISHED

Rank Artist

(1/86 Rank, If Any)\*

1. U2

(15E, 9U)

2. Phil Collins (inc. Genesis)

(3E)

3. Anita Baker

4. Pink Floyd

(7E)

5. Alabama6. Luther Vandross

(1 ZE)

7. Randy Travis

(17E)

8. Michael Jackson

(5E)

Madonna

10. George Michael (6U, as Wham!)

\*E = Established Artist Chart, U = Up & Coming Chart

#### UP and COMING

Rank Artist

1. Guns N' Roses

2. Bobby Brown

3. Basia

**Living Colour** 

5. Karyn White

6. Ricky Van Shelton

7. Vanessa Williams

8. R.E.M.

9. Cult

10. Melissa Etheridge Richard Marx

into the 11-20 group this time, with Springsteen adding one first-place vote in AC, of all places, to his AOR Top 10 finish. Richie got votes in AC only this time. Others from the past Top 10 missing in action this time were Stevie Wonder, Prince, Sting, Billy Joel, and Bryan Adams.

From 1986's Up & Coming Top 20, just three artists emerged into the established Top 20 of 1989 (counting Wham! as essentially George Michael). But three years is a short time to make that heavyweight transition, so this number is no real cause for alarm. Other artists on that '86 roster, Freddie Jackson, INXS, and the Judds, maintained strong support in, respectively, UC, AOR, and Country.

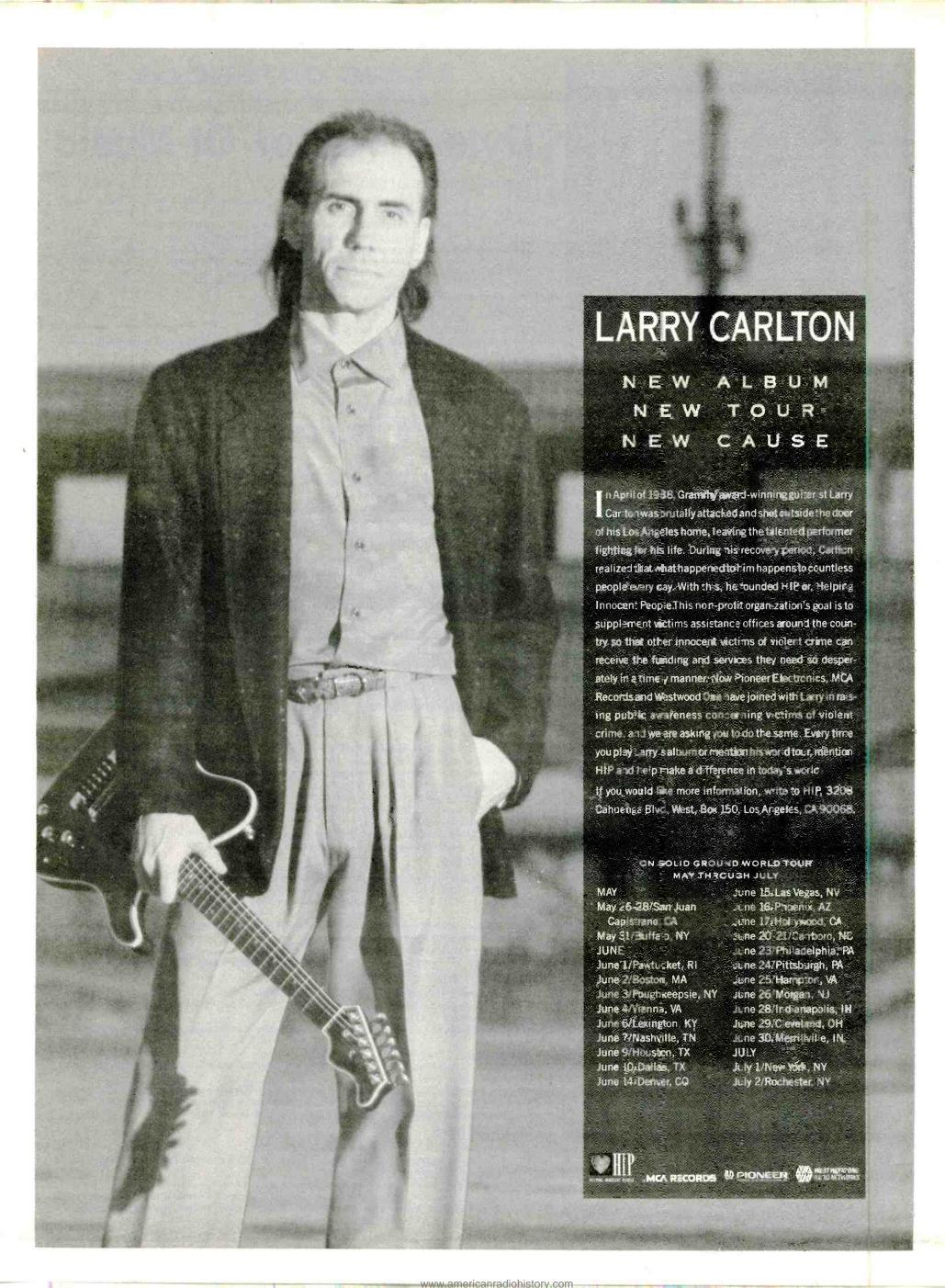
#### This Year's Emerging Stars

The Top 10 Up & Coming list reflects all the diversity you could ask for, with Guns N' Roses, Bobby Brown, Basia, and Living Colour holding down the top three slots. GNR nearly had the AOR lead and boasted strong CHR votepower as well, while Brown combined UC and CHR strength. Basia was AC's walkaway winner, while Living Colour received almost all their support from AOR . . . better late than never.

Karyn White was virtually UC-only, while Ricky Van Shelton came strictly from Country. Vanessa Williams, however, was strong in both AC and UC, and R.E.M. added some CHR votes to their AOR muscle. The Cult was an AOR choice. Melissa Etheridge and Richard Marx had matching point totals, but Etheridge's support was AOR by a 6-1 margin, and Marx's came from CHR, also by 6-1.

I should also mention a number of artists who missed the two Top 20 lists but who achieved significant single or multiformat support. In the established category, there were (in no particular order) Barbra Streisand, Steve Winwood, and Billy Joel. Guns N' Roses and Bobby Brown, the 1-2 finishers in the Up & Coming rankings, nearly made Top 20 in the Established group, a notable achievement. Prince, INXS, Bon Jovi, New Edition, and Levert also did well.

Among up & comers, good scores were amassed by Patty Loveless, Debbie Gibson, Taylor Dayne, Jeff Healey Band, and Fine Young Cannibals. You'll find individual format commentary and rankings in the editors' columns; check 'em out. And watch out . . . we may do this again in 1990.



#### **MUSIC DATEBOOK**

## **Dylan: Doctor Of Music**

#### **MONDAY, JUNE 5**

1954/35 years, but fading fast - As a money-saving move, several record companies adopt the seven-inch single as the industry standard.

1959/Bob Dylan, then Bob Zimmerman, graduates from Hibbing High School in Minnesota.

1964/David Jones, later known as David Bowie, releases his first record, "Liza Jane."

1969/"Feast Of Friends," a 40-minute documentary on the Doors, opens in L.A. On the same day, St. Louis and Honolulu community leaders force the cancellation of upcoming Doors concerts.

1974/Thankyoufalletinmebeyourman - Sly Stone marries Kathy Silva in Madison Square Garden.

1980/"Urban Cowboy" premieres nationwide. Born: Don Reid (Statler Brothers) 1945

#### **TUESDAY, JUNE 6**

1960/Tony Williams leaves the Platters to go solo.

1962/After being turned down by several record companies, the Beatles audition for George Martin, who likes

1971/"The Ed Sullivan Show" airs for the last time. Musical guests are Gladys Knight & the Pips. Also, John Lennon meets Frank Zappa in New York. Lennon says, "You look so different, you look great." Zappa replies, 'You look clean too.'

1982/In Kansas City, Victor Flamingo performs in an ostrich feather costume. Bird garb later becomes a trademark of his Vegas-style shows.

1986/Keith Richards and Chuck Berry jam on "Johnny B. Goode" at the Chicago Blues Festival. Born: Gary "US" Bonds 1943, Joe Stampley 1943, Steve Vai (David Lee Roth Band) 1960

#### **WEDNESDAY, JUNE 7**

1963/The Rolling Stones' first single, "Come On," is released on Decca Records.

1969/Blind Faith makes its concert debut with a free show at London's Hyde Park. Also, ABC-TV airs a special hosted by Bob Dylan and Johnny Cash.

1972/After four months in smaller theaters, "Grease" begins an eight-year Broadway run.

1988/At a pre-Freedomfest press conference, Whitney Houston tells reporters she's bigger than the Beatles because she's had several consecutive #1 CHR hits.



Doris Pearson, Nick Rhodes, Tom Jones, Don Reid

#### **THURSDAY, JUNE 8**

1969/Guitarist Brian Jones leaves the Rolling Stones.

1974/Rick Wakeman quits Yes to go solo. He returns two years later.

1984/Nils Lofgren performs with Bruce Springsteen's E Street Band for the first time. The show is a "Born In The USA" warmup at New Jersey's Stone Pony.

1987/Guess Pete found the fountain of youth cream — London's Daily Mirror reports the Who turned down a \$116 million offer to do a 25th reunion tour. Pete Townshend remarks, "I wish I could, but there just isn't a wrinkle cream strong enough."

Born: Nick Rhodes (Duran Duran) 1962, Chuck Negron (Three Dog Night) 1942,

Boz Scaggs 1944, Nancy Sinatra 1940, Doris Pearson (Five Star) 1966

#### FRIDAY, JUNE 9

1962/The Beatles make a triumphant hometown return to Liverpool's Cavern Club.

1970/Princeton University makes Bob Dylan an honorary Doctor of Music.

1972/Nine down, one to go — CBS Records' John Hammond signs Bruce Springsteen to a ten-album contract.

1987/Jeff Beck, Jimmy Page, Duane Eddy, Bo Diddley, and several others gather at New York's Hard Rock Cafe for Les Paul's 72nd birthday celebration.

1988/Tiffany ends her emancipation fight but still refuses to move in with her mother.

Born: Les Paul 1915, Jon Lord (Whitesnake) 1941, the late Jackie Wilson 1934

#### **SATURDAY, JUNE 10**

1940/Stormy weather — Harlem's famed Cotton Club closes its doors.

1966/The Beatles popularize backward-masking on "Rain," the B-side of the "Paperback Writer" single. Technique later fuels "Paul is dead" rumors.

1971/Denver police teargas fans scaling a fence to see Jethro Tull. Although affected by the gas, the group keeps playing.

1978/Joe Walsh's "Life's Been Good" is released

1981/Asia is formed. Members include Steve Howe and Geoff Downes from Yes, ELP's Carl Palmer, and Uriah Heep's John Wetton.

1988/Gladys Knight, Stevie Wonder, Elton John, and Dionne Warwick perform their 1985 hit "That's What Friends Are For" at an L.A. AIDS benefit, It's their first time together since recording the song Born: Matthew Fisher (Procol Harum) 1946, Shirley Alston (Shirelles) 1941

#### SUNDAY, JUNE 11

1949/Hank Williams Sr. makes his debut at the Grand Ole Opry.

1966/After Pete Townshend is hurt in an auto accident, several European radio stations incorrectly report that fellow Who member Roger Daltrey has been killed.

1969/Man first walks on the moon; to celebrate, David Bowie releases "Space Oddity."

1988/The all-day Freedomfest anti-apartheid concert is held at London's Wembley Stadium. Performers include Tracy Chapman, Sting, Stevie Wonder, George Michael, Little Steven, Whitney Houston, Eurythmics, and Eric Clapton, who sits in with Dire Straits for four songs.

Born: Graham Russell (Air Supply) 1950, Frank Beard (ZZ Top) 1949, Joey Dee 1940

- Paul Colbert

## From Genesis To Bankstatement

ONY BANKS of GENESIS returns to solo work with a new group called BANKSTATEMENT, which will release a single on July 10 and an album on August 14.

First single from the upcoming PETE TOWNSHEND "Iron Man" album will be "A Friend Is A Friend" b/w "Man Machines." UK release is set for July 3, with an extra track ("Real World") on the 12-inch version.

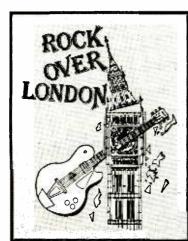
#### **Travis Duetting It To Death**

RANDY TRAVIS makes the ROL news a second week running. After our revelation about ROB-**ERT PALMER and UB40 teaming** up to cover his "On The Other Hand," Travis was heard on Radio One last weekend talking about not just his next studio album, not just the Christmas album he's been recording, but also the LP of duets he's cutting.

Along with scheduling duets with **DOLLY PARTON and GEORGE** JONES, Travis has already cut a new version of "Happy Trails" with his hero ROY ROGERS, and hopes to enlist contributions from MERLE HAGGARD and - wait for it - CLINT EASTWOOD!

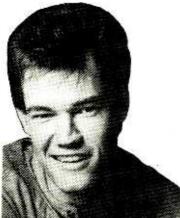
#### Gore, Marriott Working **Under Covers**

DEPECHE MODE songwriter MARTIN GORE will release his solo EP of cover versions on June 19. Titled "Counterfeit," the sixtrack EP will include the SPARKS



song "Never Turn Your Back On Me" and "Motherless Child," the oft-recorded traditional tune recently covered by VAN MOR-RISON on his "Poetic Champions Compose" album.

STEVE MARRIOTT of SMALL FACES and HUMBLE PIE fame will release a new album called "30 Seconds To Midnight" in July. Produced by STEVE PARSONS, the LP will feature new versions of several well-known songs, including the Small Faces' "Tin Soldier" and SHIRLEY ELLIS's "The Clapping Song." The latter will be done in duet with P.P. AR-NOLD of "First Cut Is The Deepest" notoriety.



Randy Travis - going to duet and duet

12-inch - a version of "Stand By

BRONSKI BEAT's single with veteran chanteuse EARTHA KITT, titled "Cha Cha Heels," will be out Tuesday (5/30). Also on the horizon, singles by CHINA CRISIS ("Red Letter Day"), DENNIS GREAVES & the TRUTH ("Jealous Man"), and JUDIE TZUKE ("Let Me Be The Pearl").

The DANNY WILSON group returns on June 5 with a suitably seasonable single, "The Second Summer Of Love," with their second LP ("BeBop MopTop") to follow July 10.



Tony Banks - making a statement.

#### **Not This Is A Typo**

WIRE will release their next album ("It's Beginning To And Back Again") next week. And yes, that is the title, not a typo.

#### **New Album News**

The PRETENDERS new album is underway in London with MITCH-ELL FROOM producing and an apparently "fluid" lineup. TIM PALMER's latest project after TIN MACHINE and HOUSE OF LOVE will be the MISSION's fourth LP. (Palmer co-produced the band's second album, "God's Own Medicine.")



Chrissie Hynde - a precious and fluid lineup.

Meanwhile out in Los Angeles, Ireland's IN TUA NUA are working on their next LP with the man who produced XTC's "Oranges And Lemons," PAUL FOX.

Back in England, MOODY **BLUESman JUSTIN HAYWARD** is currently working on a solo album with producer MIKE BATT that will have an orchestral flavor.

#### **Singled Out**

KIRSTY MacCOLL's next single out June 12 — will be a cover of the KINKS' classic "Days." PiL's next UK 45 will be "Warriors," the track featured on the "Slaves Of New York" soundtrack, due at the end of June.

JULIAN LENNON'S next UK single will be "You're The One. backed with another album track ("Sunday Morning"), and - on the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

#### **BRITAIN**



- 1 VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL)
- KYLIE MINOGUE/Hand On Your Heart (PWL)
- NATALIE COLE/Miss You Like Crazy (EMI USA)
- EDELWEISS/Bring Me Edelweiss (WEA)
- 5 CHAKA KHAN/I'm Every Woman (WB)
- LONDON BOYS/Requiem (WEA)

- ROXETTE/The Look (EMI)
- QUEEN/I Want It All (EMI)
- BOBBY BROWN/Every Little Step (MCA) CAPELLA/Helyom Halib (Music Man)
- 11 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
- STEFAN DENNIS/Don't It Make You Feel Good (Sublime)
- 13 BANGLES/Eternal Flame (CBS)
- 14 DEACON BLUE/Fergus Sings The Blues (CBS)
- 15 NENEH CHERRY/Manchild (Circa/Virgin)
- 16 MIDNIGHT OIL/Beds Are Burning (Sprint/CBS) 17 HUE & CRY/Violently (Circa/Virgin)
- 18 PAUL McCARTNEY/My Brave Face (Parlophone/EMI)
- 19 LYNNE HAMILTON/On The Inside (A.1.) 12 20 **DEBBIE GIBSON**/Electric Youth (Atlantic)

#### Moving Up

ROBERT PALMER/Change His Ways (EMI) SAM BROWN/Can I Get A Witness? (A&M) TONE LOC/Funky Cold Medina/On Fire (Delicious Vinyl/Island)

SHAKIN' STEVENS/Love Attack (Epic)

DIANA ROSS/Workin' Overtime (Motown)

The Network Chart, courtesy MRIB

## **CMJ NEW MUSIC**

#### 5/12 5/26

- 1 LOVE AND ROCKETS/Love And... (Beggars Banquet/RCA)
- PIXIES/Doolittle (4AD/Elektra)
- 3 CURE/Disintegration (Elektra)

- BOB MOULD/Workbook (Virgin)
- 5 CULT/Sonic Temple (Sire/Reprise)
- 6 GODFATHERS/More Songs About Love & Hate (Epic) 10,000 MANIACS/Blind Man's Zoo (Elektra)
- XTC/Oranges & Lemons (Geffen)
- SCREAMING TREES/Buzz Factory (SST)
- WIRE/Eardrum Buzz (5") (Mute/Enigma)
- 11 ADRIAN BELEW/Mr. Music Head (Atlantic)
  7 12 MOJO NIXON & SKID ROPER/Root Hog Or Die (Enigma) 13 ROBYN HITCHCOCK 'N' EGYPTIANS/Queen Elvis (A&M)
- PUBLIC IMAGE LTD./9 (Virgin)
- 15 SWANS/Burning World (Uni/MCA)
- 16 FIREHOSE/fROMOHIO (SST)
- 17 JOE JACKSON/Blaze Of Glory (A&M)
- 18 INDIGO GIRLS/Indigo Girls (Epic) 19 XYMOX/Twist Of Shadows (Wing/Polydor)
- 20 CONCRETE BLONDE/Free (IRS)

#### Moving Up

NAKED RAYGUN/Understand? (Caroline) DINOSAUR JR./Just Like Heaven (12") (SST) SIMPLE MINDS/Street Fighting Years (A&M) RAMONES/Brain Drain (Sire/WB)
ROYAL CRESCENT MOB/Spin The World (Sire/Reprise) STAN RIDGWAY/Mosquitos (Geffen) MAUREEN TUCKER/Life In Exile After Abdication (50 Skidillion)

PERE UBU/Cloudland (Fontana/Mercury) POI DOG PONDERING/Circle Around The Sun (EP) (Texas Hotel) ALICE DONUT/Bucketfulls Of Sickness... (Alternative Tentacles)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



#### AUSTRALIA

- J. DIESEL & INJECTORS/Cry In
  - Shame
- 1 2 PAUL NORTON/Stuck On You
- 1927/Compulsory Hero BLACK SORROWS/Chained To
- 6 5 DRAGON/Young Years
- 6 DARYL BRAITHWAITE/One Summer
- 7 TIM FINN/How'm I Gonna Sleep
- 8 8 COLLETTE/Ring My Bell
- 9 CLIVE YOUNG/Something Special
- 10 JAMES FREUD/Hurricane

#### Most Added

KATE CEBERANO/Bedroom Eves MAD TURKS/Tempers Fire

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

#### CANADA

- 2 1 BLUE RODEO/Diamond
- GLASS TIGER/(Watching) Worlds Crumble CANDI/I ove Makes No Promises
- SASS JORDAN/Double Trouble ANNETTE DUCHARME/No
- Such Thing ALANNAH MYLES/Love Is
- FROZEN GHOST/Dream Come 8 TOM COCHRANE/Victory Day
- 9 JEFF HEALEY BAND/Angel
- 5 10 PURSUIT OF HAPPINESS/ She's So Young

#### Most Added

ANDREW CASH/Boomtown DAN HILL/Unborn Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

#### COMPACT DATA®

## **Dylan & Earle To Tour Together**

olk-rock godfather Bob Dylan has invited countryrockers Steve Earle & the Dukes to be the opening act on a US and European tour that will begin this summer.

No start date or - in Dylan's case - band members announced as yet, but the Nashville newspaper that broke the story has the tour scheduled to hit Guitar Town on August 16.

#### Remaining Allmans **Reunite For The Road**

The four original remaining members of the Allman Brothers Band - keyboardist/vocalist Gregg Allman, guitarist Dickey Betts, and drummers Butch Trucks and Jaimoe - announced plans to return to the road this

The tour marks the first time the four have performed together with the exception of a couple of benefit gigs in '86 - since 1980, and will coincide with the release of "Dreams," a multi-disc retrospective from Polydor.

#### **Petty CD Contains Satiric Message**

The CD version of Tom Petty's "Full Moon Fever" contains a bonus track called "Attention CD Listeners." which Petty explains is

#### **ByrdHouse Droppings**

Look for Capitol to release a promo CD featuring some of the tunes that Crowded House recorded with former Byrds 12-string riffslinger Roger McQuinn on their recent tour. On June 9, these "Byrd-House" versions of "Eight Miles High," "So You Want To Be A Rock 'N' Roll Star," and Bob Dylen's "Mr. Tambourine Man" will appear as the flip side to Crowded House's new single, "I Feel Possessed."

not really a song, but a collection of barnyard noises (supplied by Del Shannon) with narration.

The "lyrics" are as follows: "Attention CD listeners. We've come to the point in this album where those listening on cassette or LP will have to stand up and turn the record over. So in fairness to those listeners, we'll just take a few seconds before we begin side two."

As promised, the disc continues play after a minute-long pause.

#### **Cover Stars**

Speed metalists Metallica are the latest S\*T\*A\*R\*S to be immortalized on the pages of Todd Loren's Rock N' Roll Comics. The San Diego-based artist says upcoming (monthly) issues will honor Bon Jovi and Motley Crue.

Offbeat actress Winona Ryder (of "Beetlejuice" and "Heathers" fame) plays teen singer Debbie Gibson in the new video for Mojo Nixon's "Debbie Gibson Is Pregnant With My Two-Headed Love Chile." One scene features Ryder frolicking in green Jello with a Tiffany impersonator.

#### **Nature Of The Beasties**

It's official. The new Beastie Boys LP ("Paul's Boutique") will be out on Capitol Records and in stores by late July. The Dust Brothers (of Tone Loc fame) produced the project, from which a 12" single ("Hey Ladies," backed with "Shake Your Rump," and a couple of remixes) will be available June 30.

#### Who You Gonna Call (Again)

MCA will release the "Ghostbusters II" soundtrack on June 12, with the first single (Bobby Brown's "On Our Own") out this week. Joining Brown on the soundtrack are Elton John, Run-DMC, Howard Hunstberry, New Edition, Glenn Frey, Oingo Boingo, Doug E. Fresh & the Get Fresh Crew, and former Kool & the Gang vocalist James "JT" Taylor.

#### **Family Tradition**

Gunnar and Matthew Nelson, sons of the late Ricky Nelson, have signed to Geffen. The brothers are currently working up some demo tracks in L.A. with an unnamed, young Australian guitarist, while plans for a producer are still being negotiated.

#### The Coastest With The Mostest

Paul Shaffer, late night leader of the "World's Most Dangerous Band," will see his debut LP ("Coast To Coast") issued on August 1. The first single from the Capitol album ("When The Radio Is On") will arrive July 12, and features contributions from Dion, Carole King, Ellie Greenwich, Johnny Maestro, and The Fresh Prince as well as members of Whodini, the Tokens, and the

Other musical luminaries appearing on the LP include Alan Toussaint, Jessie Hill, K.C. (of the Sunshine Band fame), Don Covay, Steve Cropper, Duck Dunn, Mavis Staples, Ben E. King, Bobby Womack, Wilson Pickett, Darlene Love, Koko Taylor, Eric Burdon, Buddy Guy, Sugar Blue, Valerie Simpson, George Clinton, Brian Wilson, Joe Walsh, Dick Dale, Joe Satriani, Mick Fleetwood, and "Teenage" Steve Douglas. Clearly the hippest room in town . . .

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	6
BON JOVI/I'll Be There For You (Mercury)	7
BOBBY BROWN/Every Little Step (MCA)	5
CINDERELLA/Coming Home (Mercury)	5
CULT/Fire Woman (Sire/Reprise)	8
CURE/Fascination Street (Elektra)	5
MICHAEL DAMIAN/Rock On (Cypress/A&M)	7
DOOBIE BROS./The Doctor (Capitol)	1
L. FORD 1/O. OSBOURNE/Close My Eyes (RCA)	.10
GUNS N' ROSES/Patience (Geffen)	9
RICHARD MARX/Satisfied (EMI)	4
JOHN C. MELLENCAMP/Pop Singer (Mercury)	5
NEW KIDS ON THE BLOCK/I'll Be (Columbia)	7
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	1
TOM PETTY/I Won't Back Down (MCA)	6
WARRANT/Down Boys (Columbia)	. 15

#### SNEAK PREVIEW

<b>Fine Young Cannibals</b> <b>Cyndi Lauper</b> /i Drove Ai					
MADONNA/Express Yourse					
<b>U2</b> /All I Want Is You (Island)	)	 			

#### LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) . . 2

HIP CLIP

BLUE MURDER/Valley Of The Kings (Geffen) . . . . . . 7

INDIGO GIRLS/Closer To Fine (Epic) . .

#### ACTIVE

BANGLES/Be With You (Columbia)
NENEH CHERRY/Buffalo Stance (Virgin)
ELVIS COSTELLO/Veronica (WB)
DE LA SOUL/Me Myself And I (Tommy Boy)
GREAT WHITE/Once Bitten, Twice Shy (Capitol)
HOWARD JONES/Everlasting Love (Elektra) 1
KING SWAMP/Is This Love (Virgin)
LISA LISA &/Little Jackie Wants (Columbia)
LIVING COLOUR/Open Letter (To A Landlord) (Epic)
TONE LOC/Funky Cold (Delicious Vinyl/Island)
MILLI VANILLI/Baby Don't Forget My (Arista)
ROACHFORD/Cuddly Toy (Feel For Me) (Epic)
ROXETTE/Dressed For Success (EMI)
ROXETTE/The Look (EMI)
SARAYA/Love Has Taken Its Toll (Polydor)
SIMPLE MINDS/This Is Your Land (A&M)
ROD STEWART/Crazy About Her (WB)
10,000 MANIACS/Trouble Me (Elektra)
THIRTY EIGHT SPECIAL/Second Chance (A&M) 1
W.A.S.P./The Real Me (Capitol)
WANG CHUNG/Praying To A New God (Getten)
JODY WATLEY/Real Love (MCA)
WINGER/Headed For A Heartbreak (Atlantic)
WINGEN/Headed For A Heartoreak (Atlantic)

#### MEDIUM

	RICK ASTLEY/Giving Up On Love (RCA)ADI
ı	EXPOSE/What You Don't Know (Arista) ADI
	EXTREME/Kid Ego (A&M)
	JOE JACKSON/Nineteen Forever (A&M)
ı	J. DIESEL & INJECTORS/Lookin' For (Chrysalis)
ı	ROY ORBISON/She's A Mystery To Me (Virgin)
	OUTFIELD/Voices Of Babylon (Columbia)
ı	QUEEN/I Want It All (Capitol)
ı	TESLA/Hang Tough (Geffen)
ı	WATERFRONT/Cry (Polydor)
ı	XTC/Mayor Of Simpleton (Geffen)

#### RREAKOUT

ADR	IAN BELEW/Oh Daddy (Atlantic)	1
	CRETE BLONDE/God Is A Bullet (IRS)	
	ECHE MODE/Everything Counts (Sire/WB)	
	[/Precious Stone (RCA)	
	SE OF FREAKS/Sun Gone Down (Rhino)	
	LY JOHNSON/Love Train (Uni/MCA)	
	DOM COME/Do You Like It (Polydor)	
	MOULD/See A Little Light (Virgin)	
	REED/Busload Of Faith (Sire/WB)	
	L SCHON/I'll Cover You (Columbia)	
	K RICK/Children's Story (Def Jam/Columbia)	
	TOM CLUB/Suboceana (Sire/Reprise)	
	E/Eardrum Buzz (Enigma)	

#### **ADDS**

RICK ASTLEY/Giving Up On Love (RCA) EXPOSE/What You Don't Know (Arista) HOLLY JOHNSON/Love Train (Uni/MCA) WATERFRONT/Cry (Polydor) WIRE/Eardrum Buzz (Enigma)

#### Weeks Or

THE SIME VIDEOS
DION/Written On The Subway Wall (Arista) AD
DR. JOHN/Makin' Whoopie (WB)
FINE YOUNG CANNIBALS/Good (IRS/MCA) AD
JULIA FORDHAM/Comfort Of Strangers (Virgin)
LYLE LOVETT/Nobody Knows Me (MCA/Curb)
PAUL McCARTNEY/My Brave Face (Capitol)

10,000 MANIACS/Trouble Me (Elektra)

EIVE STAD VIDEOS

#### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	
ELVIS COSTELLO/Veronica (WB)	
DOOBIE BROTHERS/The Doctor (Capitol)	
FINE YOUNG/Suspicious Minds (IRS/MCA)	
HOWARO JONES/Everlasting Love (Elektra)	
LISA LISA &/Little Jackie (Columbia)	
JOHN C. MELLENCAMP/Pop Singer (Mercury)	
BONNIE RAITT/Thing Called Love (Capitol)	
SIMPLY RED/If You Don't Know (Elektra)	
DONNA SUMMER/This Time I Know (Atlantic)	
THIRTY EIGHT SPECIAL/Second Chance (A&M)	1
WATERFRONT/Cry (Polydor)	
JODY WATLEY/Real Love (MCA)	

	83
BASIA/Promises (Epic)	. ;
NATALIE COLE/Miss You Like Crazy (EMI)	. 6
BILL GABLE/Go Ahead & Run (Private Music)	. 1
GRAYSON HUGH/Talk It Over (RCA)	. 8
INDIGO GIRLS/Closer To Fine (Epic)	. 7
RICK JAMES/This Magic Moment (WB)	5
IFRON I A FIMILE (Court Datte Of Fire (Debudes) 4.0	
JERRY L. LEWIS/Great Balls Of Fire (Polydor) AD	L
IVAN LINS/You Moved Me To This (Reprise)	
	3
IVAN LINS/You Moved Me To This (Reprise)	3
IVAN LINS/You Moved Me To This (Reprise) LOU REED/Busload Of Faith (Sire/WB)	3
IVAN LINS/You Moved Me To This (Reprise)	3 4 4 5
IVAN LINS/You Moved Me To This (Reprise)	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

#### LIGHT

#### **CONCERT PULSE**

•	
	Avg. Gross
Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$800.0
2 GRATEFUL DEAD	\$551.6
3 BON JOVI	\$273.4
4 POISON	\$211.5
5 HANK WILLIAMS JR.	\$186.0
6 R.E.M.	\$182.6
7 METALLICA	\$169.5
8 ALABAMA	\$163.3
9 GEORGE STRAIT	\$153.5
10 RANDY TRAVIS	\$128.2
11 CINDERELLA	\$115.4
12 CHICAGO	\$109.4
13 RATT	\$96.6
14 REBA McENTIRE	\$95.7
15 SAM KINISON	\$83.6
16 AMY GRANT	\$83.3
17 DURAN DURAN	\$76.3
18 KENNY G.	\$70.5
19 LOU REED	\$66.0
20 ROBERT CRAY BAND	\$62.4

#### **New Tours**

CRO-MAGS **FLIANE ELIAS** HIROSHIMA HOWARD JONES STEVE MORSE BAND PROCLAIMERS TRAGICALLY HIP VIOLENT FEMMES **NEIL YOUNG** 

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631

#### **MUSIC & MOVIES**

#### **CURRENT**

● ROAD HOUSE (Arista)

Single: Roadhouse Blues/Jeff Healey Band Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze

• PET SEMATARY

Single: Pet Sematary/Ramones (Sire/WB)

■ MAJOR LEAGUE (Curb/MCA)

Singles: Wild Thing/X

How Can The Girl Refuse/Beckett

Other Featured Artists: Snakes, Beat Farmers, Lonesome Romeos

SCANDAL (Enigma)

Single: Nothing Has Been Proved/Dusty Springfield Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer

SAY ANYTHING (WTG)

Single: In Your Eyes/Peter Gabriel

Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick

• EARTH GIRLS ARE EASY (Sire/Reprise)

Single: Baby Gonna Shake/Royalty Other Featured Artists: Julie Brown, Jesus And Mary Chain

MIRACLE MILE (Private Music)

Featured Artist: Tangerine Dream • BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

• LOST ANGELS (A&M)

Singles: Many Rivers To Cross/Toni Childs Fascination Street/Cure (Elektra)

Other Featured Artists: Pogues, Soul Asylum, Raheem ● DREAM A LITTLE DREAM (Cypress/A&M) Single: Rock On/Michael Damian

Other Featured Artists: Lone Justice, Van Morrison, R.E.M. • SLAVES OF NEW YORK (Virgin)

Singles: Buffalo Stance/Neneh Cherry Girlfriend/Boy George

Other Featured Artists: Iggy Pop, Maxi Priest, Inner City ● LEAN ON ME (Warner Bros.)

Single: You Are The One/TKA (Tommy Boy) Other Featured Artists: Thelma Houston & Winans, Guns N' Roses

OLET'S GET LOST (Novus/RCA) Featured Artist: Chet Baker

#### **UPCOMING**

PINK CADILLAC (Warner Bros.) Singles: Never Givin' Up On Love/Michael Martin Murphey Any Way The Wind Blows/Southern Pacific Other Featured Artists: Randy Travis, Robben Ford, Dion

# **Bobby Poe's** POP MUSIC SURVEY

Presents The 18th Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere In Tysons Corner, Virginia

June 23-24, 1989

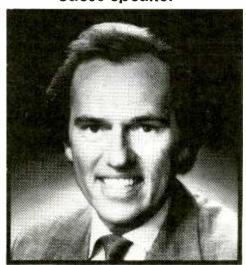
The Industry's Only Top 40 Convention! Honoring The Real Stars Of The Industry, The Radio And Record Executives!

**Guest Speaker** 



LARRY KING

**Guest Speaker** 



**GEORGE MICHAEL** 

Introduction Larry King



**ALAN BURNS** 

Introduction **Bobby Poe** 



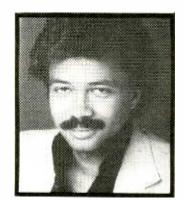
**DON GERONIMO & MIKE O'MEARA** 

Introduction George Michael



**DAN VALLIE** 

# This Year's Masters Of Ceremonies



**SUNNY JOE WHITE** 



**MASON DIXON** 



**GUY ZAPOLEAN** 



STEVE PERUN

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Gary Bryan Tom Jeffries Charlie Quinn Chuck Beck Mark Driscoll Bill Cahill **Bob Case** Mark St. John **Marc Chase** Bill Pasha Clarke Ingram

### \$275 Registration Fee After June 9th!

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□\$310.00 Golf/Seminar/Cocktall Party/Awards Banquet
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©Room Reservations (703) 448-1234©

Badges & Tickets are mandatory for admittance to all functions-strictly enforced:

The entire Sheraton Premiere in Tysons Corner Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

# **Record Presenters**

Jack Satter Rich Fitzgerald **Polly Anthony** Craig Lambert **Billy Smith Brad Hunt** Burt Baumgartner Billy Brill Rick Stone **Bob Catania Daniel Glass** Stu Cohen

John Fagot George Gerrity Marc Benesch **Andrea Ganis David Leach Butch Waugh** Rick Bisceglia Michael Plen Tom Gorman Sam Kaiser





"I LIKE IT"



# **NOW ON 92** CHR REPORTERS

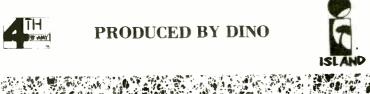
# **∠ CHECK THIS ACTION!**

WKSE add KIIS 30-27 PRO-FM add KZZP deb 29 Y95 add KKRZ deb 33 WNVZ add **KROY 20-15 B97 14-9 (HOT) KWOD 30-26** Y108 deb 23 **KISN** KWSS 26-15 (HOT) **KKLQ 23-19** PWR106 25-20 (HOT) X100 29-24 KGGI deb 14 **HOT97 24-20** KLUC 10-1 (HOT) **WPGC KRBE 35-32** WHTY **KITY 26-19** HOT102 37-34 KTFM 25-22 FM102 27-21 B96 24-20 **KMEL 23-19** 92X 33-26 **HOT977** WLOL deb 35

> ONE OF THE MOST ACTIVE



PRODUCED BY DINO



# CALENDAR



**BRAD MESSER** 

# A Little Hot Air Doesn't Hurt

The first time I cracked a mike was inside a tiny studio about two miles from a beach. The lone control room window gave a limited view of a field which Mother Nature was rapidly reclaiming as swampland. If you raised your gaze, your eyes could feast on the cinderblock side of a third-rate shopping center. Ignoring all that, the staff was instructed to say on the air that we were broadcasting "from the beach in Galveston, the Fun 'n' Sun capital of the Texas Coast.'

Tourists would drive up and down and down and up that beach and could no more see our studio than Air Traffic Control could find the pirate airplane Wolfman Jack used to broadcast from to stay out of reach of federal authorities hellbent on stopping him from playing godless rock 'n' roll.

One good thing about that at-thebeach crap: listeners had a little raw material from which to conjure up an image of where their entertainment originated. In their minds, we were probably lounging on towels on a broad, sandy beach, surrounded by wanton flesh, enjoying frequent drop-in visits from our very close friends Buddy and Elvis.

It was okay by us if people wanted to imagine that. It beat reality, which was a jock in a broken-down chair on threadbare carpet, gazing out a window at mosquito swarms. (Oh, it was perfectly safe, as we had put duct tape band-aids over the holes in the screen.)

Although that station's image was created in a shady way, by using what might be called a boldfaced lie, there nevertheless existed a valid premise: people are going to have a mental picture of a radio station, and any bright, sparkly stuff you can attach to the image is to your advantage.

It can be done within reason, I

suppose. In Los Angeles, I used to broadcast from an upper floor of a big building in which the jocks and newspeople had no direct access to windows. We told listeners we were "high above the Hollywood freeway." They took that to mean we had a great view of everything. (We told the truth. We were above the freeway, although we couldn't see it - and we were high.)

In San Francisco, we often mentioned our studio address: Number One Nob Hill Circle. Does that sound classy, or what? Really, it wasn't much more than the rearentrance annex to a hotel parking lot - but it sounded fine on the air and looked great on the raisedletter stationery.

Any professional who can blarney a down book into appearing the opposite can find little ways to promote a station's image. A little hot air goes with the territory. It's like the driver who raced against another car and lost, then went around telling everybody that he had finished "in second place" while the other guy came in "next to last." Which was, after all, true.

### The First Test Flight

Monday, June 5 — The first flying machine large enough to carry people floated up into the sky over Paris in 1783, but with no passengers: the hot-air balloon was just on an unmanned test flight. The Montgolfier brothers needed to know whether the balloon's fabric panels, which were held together by thousand of buttons in buttonholes, would hold air. Man first flew about six months after this test.

One year ago, New York and Ohio agreed to reduce emissions of acid-rain pollutants from power plants. Senator Robert Kennedy was assassinated in 1968. The Six-Day War began in 1967, with Israeli jets hitting Syria, Jordan, Egypt, and

Birthdays: Chad Allen 15. Bill Moyers 55. Robert Lansing 61

### First To Row The Ocean

Tuesday, June 6 — George Harbo and Frank Samuelson got in their rowboat in New York City in 1896 to row across the Atlantic. They rowed all the rest of June. They rowed all during July. In August they made a two-day stopover on an island near England, then got back in and rowed to France. All in all, they covered 3250 miles in an 18-foot boat in 60 days, averaging 54 miles a day.

The world record 50-foot-long soap bubble was blown in 1988. RFK died 1968. In 1944 this was D-Day, the world's biggest invasion. The Year Of No Summer began in 1816 with 10 inches of snow in New England. Birthdays: Biorn Borg 33. Dana Carvey 34.

# Nearer My God To Thee

Wednesday, June 7 — The highest mountain in North America, Mount McKinley in Alaska, was conquered in 1913 by a climbing party led by Hudson Stuck, an Episcopal clergyman. (Explorer Frederick Cook claimed to have been on top seven years earlier, but he had no proof.)

Michael Dukakis clinched the Democratic nomination in 1988. In 1816, the Year Of No Summer, 20 inches of snow fell on Danville, Vermont. 220 years ago, Daniel Boone set out to explore the wild American West — which was no farther west than Kentucky

Birthdays: Prince 31. Tom Jones 49. Rocky Graziano 67.

### **AFL-NFL Merger**

Thursday, June 8 — The National and American Football Leagues announced in 1966 that they would share a common college draft beginning in 1967, would create a Super Bowl the same year, and would merge in 1970. The shared draft subdued the annual bidding wars. (The NFL Packers took the AFL Chiefs 35-10 in Super Bowl I on January 15, 1967).

The first vacuum cleaner was patented 120 years ago: it was a hand-powered sweeper with bellows rigged to work off the wheels. Tennessee seceded from the Union in 1861. The first paper currency in America was issued in New York

Birthdays: Boz Scaggs 45. James Darren 53. Joan Rivers 56. Barbara Bush 64.

# A Day For Deadly Weather

Friday, June 9 — Today's climate record isn't very good. In 1984 a tornado killed 400 people in the Soviet Union; a flood hit Rapid City, South Dakota in 1972 and caused 236 fatalities; and in 1953 a tornado took 90 lives in and near Worcester, MA.

Three years ago, the space shuttle inquiry commission criticized NASA and Morton-Thiokol management for errors leading up to the Challenger explosion. Congress okayed payroll withholding of taxes in 1943. The Georgia Royal Charter was granted to James Oglethorpe in 1732.

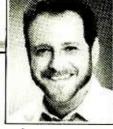
Birthdays: Michael J. Fox 28. Dave Parker 38. Les Paul 73. Rob Cummings 79.

Saturday (6/10): Dan Fouts 38, F. Lee Bailey 56, Prince Philip 68.

Sunday (6/11): Joe Montana 33. Gene Wilder 55. Jacques Cousteau 79.

# The Most Added Urban Record In The Country This Week!





JOEL DENVER

# **CHR Chooses Its Core Artists**

Here's an idea whose time has come 'round again. We first did this type of column three years ago (R&R, 1/24/86). As before, I've called on 12 programmers — this time all MDs - to get their choices for the top five established artists and the top five up & coming artists.

Making their selections wasn't easy for many of the music mavens, who struggled with the number four and five spots and sometimes had differences of opinion as to whether artists were established or on the rise.

# Madonna Reigns Supreme

Even though Madonna tied with George Michael and Phil Collins/Genesis for the most number ones, she took first place because she had more total mentions than any other artist and a higher overall point total. Programmers praised her unblemished streak of hit records and the way spacing out her releases has saved her from burnout.

"She's avoided the Whitney Houston syndrome," said WBJW (BJ105)/Orlando's Rick Stone. WHTZ (Z100)/New York's Frankie Blue, discussing the depth of Madonna's new album, said, "Her new songs will further improve her image." KKRZ/Portland's Connie Breeze commented, "Madonna is

### Frankle Blue, MD Z100/New York Established

- 1. George Michael
- Madonna
- Debbie Gibson
- **Bon Jovi** 
  - Whitney Houston
    - Up & Coming
- **Bobby Brown**
- 2. Fine Young Cannibals
- New Kids On The Block
- Guns N' Roses
- 5. Stevie B.

complex. With each song or interview she reveals a different facet of herself."

### Collins Has No Burn

Collins and/or Genesis (many programmers slot their music the same way) garnered the most positive remarks from the most programmers, and WZEE (Z104)/ Madison MD Fletcher Keyes reported great success with some of the acts' more obscure cuts KXXX (X100)/San Francisco MD Gene Baxter said, "In every auditorium test we do, ten out of the 30 most popular songs come from Phil Collins or Genesis." KLQ/Grand Rapids MD Mike Tinnes added, "These are the artists you instantly put on the radio and let the public decide about."

A testament to the longevity of Collins and company: they held the same number two position in 1986.

# Joe Bohannon, MD B96/Chicago Established

- George Michael 2. Madonna
- 3. Bobby Brown
- Miami Sound Machine
- 5. Jody Watley
  - Up & Coming
- 1. New Kids On The Block
- 2. Expose
- Paula Abdul
- Stevie B.

### Michael Is Bigger Than Life

George Michael's musical variety and wide appeal put him in third place in terms of audience value. KKMG/Colorado Springs MD Lee Reynolds said, "His image is larger than life and he's a bigger star every day, which is why we have success with many cuts that weren't singles, like 'Hand To Mouth.'" WBBM-FM (B96)/Chicago MD Joe Bohannon noted, "He's one of America's most recognized names in music, and certainly his voice and face are instantly identifiable to everyone.

Another bigger-than-life band is Def Leppard, which KXXR/Kansas City MD Gary Franklin said "is now a mainstream act. The 'Hysteria' album took them quantum leaps into acceptability."
KTUX/Shreveport's Keith Greer thinks Def Leppard is now acceptable to "a wider range of demos than just about any other rock band out there.'

# Rock & Soul

The number five slot was occupied by two solid acts, Bon Jovi and Bobby Brown. Blue said, "Bon Jovi is our most popular band - not just because they're from New Jersey but because everyone's so interested in their lives, especially with

### Gene Baxter, MD X100/San Francisco Established

- 1. Madonna
- 2. George Michael
- 3. INXS
- Phil Collins
- 5. Prince
  - Up & Coming
- 1. Guns N' Roses
- 2. Paula Abdul Richard Marx
- Bangles
- 5. Erasure

Jon just getting married." Franklin sees Jon Bon Jovi as a role model: "He's the newest major hero for our vounger demos.

There's no mistaking that Brown is a hit act. Reynolds thinks his appeal is "his body language on MTV." Stone commented, "He's the Urban Elvis of the '90s. He puts an entire audience in the palm of his hand.

The hardest rockin' band on the list is Guns N' Roses, which may have prompted KRQ/Tucson MD Roger Scott to say, "Guns N' Roses surprised everyone. It's that surprise element that adds to their

# Gary Franklin, MD KXXR/Kenses City

### Established

- 1. John Cougar Mellencamp
- Def Leppard
- Guns N' Roses
- U2

## Up & Coming

- R.E.M.
- 2. Bulletboys
- Living Colour
- Melissa Etheridge
- Henry Lee Sum

mystique. If they can stay alive they'll continue to do well and could be the Led Zeppelin of the

# **Comparing** Then And Now

How did the overall Top 10 Established and Top 10 Up & Coming charts from January 24, 1986 look? Check them out!

### Top 10 Established (1986)

- 1. Bruce Springsteen
- Phil Collins
- Lionei Richie
- Sting/Police
- Huey Lewis & The News Prince
- **Brvan Adams** Cars
- John Cougar Mellencamp Billy Joel

# Top 10 Up & Coming (1986)

- Tears For Fears Whitney Houston
- Mr. Mister 3
- A-Ha
- Wham!
- Sade
- Simple Minds Billy Ocean Paul Young
- 10. OMD

# ESTABLISHE

- Madonna
- Phil Collins/Genesis
- 3. George Michael
- 4. Def Leppard
- 5. Bon Jovi **Bobby Brown**
- 7. Guns N' Roses
- John Cougar Mellencamp
- 9. Chicago
- 10. U2

### U P and COMING

- Paula Abdul
- **Richard Marx**
- **New Kids On The Block**
- **Guns N' Roses**
- 5. **Bobby Brown**
- Fine Young Cannibals 6.
- **Debbie Gibson**
- Stevie B. 8.
  - Expose
    - R.E.M

# Lori Campbell, MD 894/Pittsburgh

- Established
- Phil Collins/Genesis
- Steve Winwood
- Madonna 3.
- John Couger Mellencamp Chicago
- Up & Coming Richard Marx
- **Bobby Brown**
- Debble Gibson
- Expose Jody Watley

# Everyman's Music

B94/Pittsburgh MD Lori Campbell described John Cougar Mellencamp as "the perfect artist for this blue-collar town. The audience relates to his music and to him personally from a lifestyle perspective." Franklin calls him "Mr. Automatic. We play everything by Cougar.'

Chicago's number nine finish is because, according to Keys, "their appeal is so wide that we can play their songs and hit just about everyone.

Franklin calls tenth-place U2's music "cerebral rock. It's our musical conscience for all the nasty rock 'n' roll we thrive on.'

### Abdul's Moving Straight Up

With two number one records under her belt – "Straight Up" and "Forever Your Girl" – it's no wonder Paula Abdul is considered the hottest up & coming act. Baxter called her "this year's Janet Jack-

son. She's a singer, dancer, choreographer, writer, and she's cute." Bohannon said she's "a future superstar because she's multitalented."

Scott cited Richard Marx's variety as an attribute: "Richard not only rocks you but can make you cry with his ballads, which is why we are also playing 'Angelina' and 'Right Here Waiting For You.' Campbell noted that Marx has the same psychographic appeal as Mellencamp for her audience.

# **New Kids Not Just For Kids**

Describing New Kids On The Block, Blue said, "They draw thousands from all ages at personal appearances." BJ105's Stone remarked, "Their sound, surprisingly, appeals to a wider variety of listeners than anyone ever thought." But KKRZ's Breeze had this insight: "New Kids will be able to survive the aging process

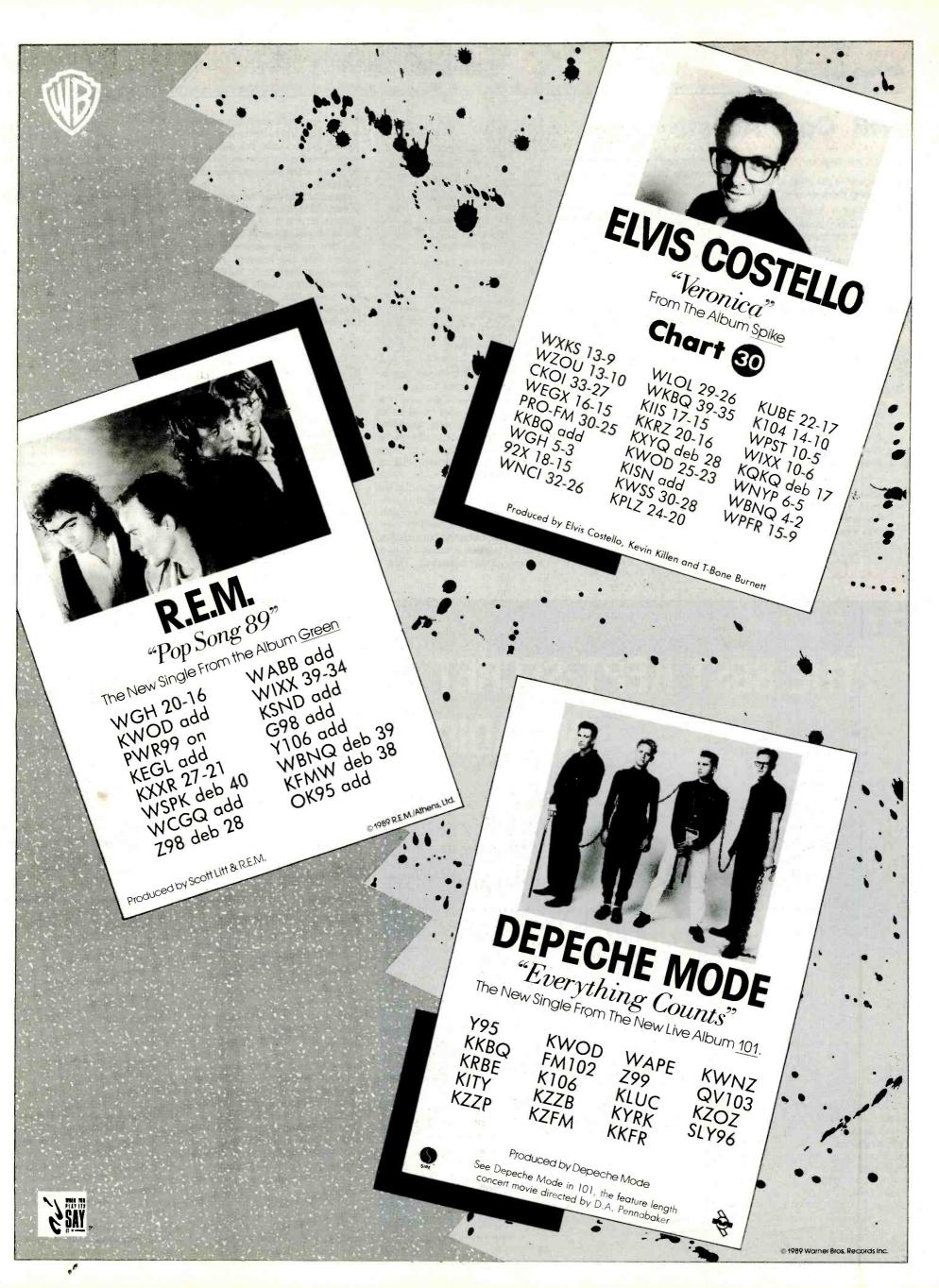
## Connie Breeze, MD KKRZ/Portland Established

Continued on Page 42

- Bon Joyi
- Chicago 2.
- **Bobby Brown**
- **Guns N' Roses**

### Up & Coming

- Paula Abdul New Kids On The Block
- Dino
- Debbie Gibson **Edie Brickell**



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# **CHR Core Artists**

Continued from Page 40

because they've got great management to help them develop."

Interestingly, both Guns N' Roses and Bobby Brown ended up with enough mentions to place on the established and up & coming lists. Tinnes noted, "Guns N' Roses have shaped our culture, for at least a brief period. I hope they continue." Campbell called Brown "an updated Michael Jackson." Speaking of MJ, it was surprising

# Rick Stone, MD BJ105/Orlando

### Established

- 1. George Micheal
- 2. Madonna
- 3. Richard Marx
- 4. Phil Collins/Genesis
- 5. Bobby Brown

Up & Coming

- 1. New Kids On The Block
- 2. Paula Abdul
- 3. Stevie B
- 4. Fine Young Cannibals
- 5. Cure

that "Mr. Bad" only made one programmer's list in the established

## Cannibals Make A **Fine Balance**

The Fine Young Cannibals have been around for a while, but it's taken the success of their current

### Fletcher Keyes, MD Z104/Madison, WI

### Established

- 1. Phil Collins/Genesis 2. U2
- 3. Fleetwood Mac
- Chicago
- **Whitney Houston**

Up & Coming

- 1. Def Leppard
- 2. INXS
- Robert Palmer
- Guns N' Roses
- 5. R.E.M.

album "The Raw & The Cooked" to put them onto CHR playlists. Reynolds, who plays mostly dance

# Roger Scott, MD KRQ/Tucson Established

- Phil Collins
- Michael Jackson
- Whitney Houston
- Madonna
- George Michael

### **Up & Coming**

- 1. Bobby Brown
- Debbie Gibson
- Richard Marx
- Guns N' Roses
- Melissa Etheridge

crossovers, finds their music "extremely hip for younger demos. They have the right sound to attract male listeners and help provide a much-needed balance in sound for us." Tinnes compared FYC with the Police because of the group's unique sound, and Stone said they make "groundbreaking music for CHR."

With a string of hit records to her credit, it was surprising that Debbie Gibson didn't make the established list. She got several mentions in that category, but ended up with the number seven slot in up & coming. Scott remarked, "She's

crossed the sophomore jinx and is on her way primarily because she writes and produces her own material, making her more broadbased as an artist than someone like Tiffany.

An artist who does well where he is exposed is Stevie B. Blue noted, "Stevie B. is a core artist for us. We've played all four of his records and they're still in recurrent. It's a shame he's not received nationwide acceptance." Revnolds agreed, saying, "CHR has missed the boat so far with Stevie B." Bohannon added, "He's our number one callout artist."

## Lee Reynolds, MD KKMG/

### Colorado Springs, CO Established

- Madonna
- 2. Rod Stewart
- **Bobby Brown**
- Debbie Gibson George Michael

# Up & Coming

- 1. Milli Vaniili
- Paula Abdul 3. Fine Young Cannibals
- 4. Stevie B.
- 5. Karyn White

# **Not Typical Dance Music**

A two-way tie for the number nine slot finds Expose and R.E.M. as up & coming favorites. Campbell likes Expose because "they don't sound like every other female dance act out there." R.E.M was the top new band for Franklin, who said, "They have so much talent, and it's great to see the format recognizing their ability." Keyes is another longtime R.E.M. fan. "We had a lot of success with cuts from R.E.M's last album, and it looks like 'Green' is headed in the same direction," he said.

Comments about some up & coming artists who got mentions but didn't place in the overall rankings included:

• Melissa Etheridge: "She has the potential of being a female

### Keith Greer, MD KTUX/Shreveport, LA

### Established

- 1. Guns N' Roses
- 2. Def Leppard
- 3. Edie Brickell
- Paula Abdul 5. Rod Stewart

# Up & Coming

- 1. Richard Marx
- 2. Rick Astley
- 3. Jeff Healey
- 4. Bangles
- 5. Outfield

Bruce Springsteen who can mesmerize her audience.'

- · Living Colour: "They're the Sly & The Family Stone of the '90s.'
- Henry Lee Summer: "He's a strong rocker who doesn't ignore the fun in his music."
- Erasure: "Their worldwide success is finally finding its way to America.'
- Edie Brickell & New Bohemians: "That album captivates me because of her lyrics. She'll overcome any resistance because she tests the limits of our musical saftey zone."

Honorable mentions included Love & Money, Skid Row, Warrant, Bulletboys, Toni Childs, New Edition, Was (Not Was), Donny Osmond, Belinda Carlisle, New Order, and Depeche Mode.

# Mike Tinnes, MD KLQ/Grand Rapids, MI

### Established Madonna

- 2. Phil Collins
- Def Leppard
- Bon Jovi
- John Cougar Mellencamp

### Up & Coming

- 1. Guns N' Roses
- Terence Trent D'Arby 3. Taylor Dayne
- Richard Marx
- Fine Young Cannibals

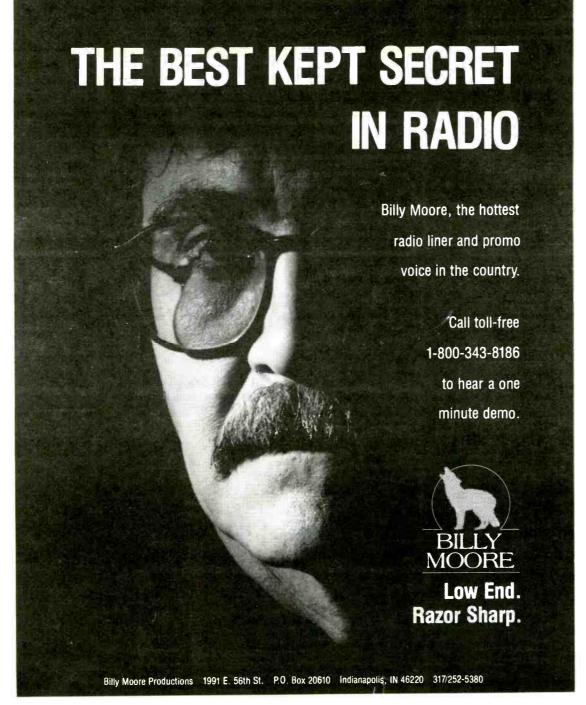
# MOTION

• Jim Hayes named PD at KWES/Midland-Odessa, TX; Stephanie Graham becomes

KHQT (Hot977)/San Jose has realigned its programming department with PD Jim "Catfish" Prewitt adding OM duties, John Christian becoming MD, and Dwaine Luna taking the Asst. MD post ... Hurricane Hamilton fills the overnight spot vacated by Cathy J at KSMB/Lafayette. LA KHTY (Y97)/Santa Barbara, CA has filled out its new lineup card: Roger Peterson mornings, Keith Miller middays, PD Jim Crowe afternoon drive, Darren Stone nights, Mary Alice late-nights, and Allen Hill overnights.

KHOP (FM104)/Modesto, CA welcomes Seattle native John Purdy as Production Director . Eddie Munson slips into the night shift at KOY-. . WAPI (195)/Birming-FM/Phoenix . ham has signed two WAPE/Jacksonville vets: Andy Spinosi joins Bob Campbell for mornings, and Jeff Kelly takes over nights . . Vince Cellini has teamed up with the morning "Breakfast Flakes" to give the scores as sports announcer at WPHR (Power 108)/Cleveland

• Spring Cleaning - The prize closet at KDON/Salinas-Monterey was overflowing, so the station emptied it out with a Spring Cleaning Weekend. Listeners called in to claim valuable prizes like used coffee cups, roll-on deodorant, jock photos, underwear, tissues, and even back issues of R&R (no doubt the phones rang off the hook for those). Winners picking up their prizes said it was a great idea. Has winning cars and cash become passe ?!?.





NATALIE

# ADULT CONTEMPORARY

NATALIE COLE/Miss You Like Crazy (EMI)

# URBAN CONTEMPORARY.

NATALIE COLE/Miss You Like Crazy (EMI)

# **NOW IT'S YOUR TURN!** CHR Chart: 28 - 22 Now On 188 CHR Reporters

Including B104 add 27 WKSE add 29 WBLI add **WXKS 6-6** WZOU 10-8 **KISN 5-4** WPGC 10-7 (HOT) WHYT 9-6 (HOT) HOT102 11-8 Q107 13-10 WAVA 22-18

940 20-17 B97 23-19 Q105 deb 27 WNCI 16-10 WCZY 19-16 **KDWB 17-15** WLOL 32-28 KIIS 25-21 **KROY 17-13 KPLZ 22-16 KUBE 23-16** 

The multi-format smash from the album "GOOD TO BE BACK."

Produced by Michael Masser Management: Dan Cleary

This miss is a hit!

when you PLAY IT, SAY IT!

# COLUMBIA RECORDS — RADIO'S HOTTEST MUSIC!



# **LISA LISA** & CULT JAM

"Little Jackie Wants To Be A Star" **FAST APPROACHING GOLD** MTV & BET

URBAN CONTEMPORARY CHART 94 UC REPORTERS - 99%

ONE OF THE HOTTEST **URBAN RECORDS IN** THE COUNTRY!



# **NEW KIDS ON THE BLOCK**

"I'll Be Loving You (Forever)"

**DOUBLE PLATINUM** 

**URBAN CONTEMPORARY CHART 10** 

87 UC REPORTERS - 92%

HOTTEST AT:

WILD KHYS WJTT KCHX WVOI WAMO WVKO KPRR WCDX KDIA KJMZ WWKX WOIS WPLZ



# SURFACE

"Shower Me With Your Love"

BE SURE TO WATCH FOR THE MAJOR "SURFACE" CONTEST ON BET - JUNE 5-23

URBAN CONTEMPORARY CHART 33 - 25

86 UC REPORTERS - 91% **CONVERSION FACTOR: +20** 



# **SLICK RICK** "Children's Story"

**NOW OVER 800,000 IN SALES & FAST APPROACHING** PLATINUM! MTV & BET

**URBAN CONTEMPORARY CHART 19** 

www.americanradiohistory.com

69 UC REPORTERS - 73% HOT AT:

WHUR WOMG WOIM WENN KIIZ

WPLZ WFXC WBLX ... AND MORE!

**ALREADY CROSSING AT:** KITY WGGI 13-10

KTFM KMEL add



# **JUNE POINTER**

"Tight On Time (I'll Fit U In)"

BREAKER BOUND!

**NEW & ACTIVE** 

**42 UC REPORTERS INCLUDING P-1 POWER** PLAY AT:

WAMO KHYS WEDR XHRM WHUR **KPRS** KJLH KSOL **KMJO** 



# **BLUE MAGIC**

"It's Like Magic" **VH-1 & BET** 

**NEW & ACTIVE** 



**35 UC REPORTERS INCLUDING ADDS THIS WEEK AT:** WOFX WEAS WTLC KBCE

WNHC WENN U102 WGPR WJIZ WFXC WOIC



# L.L. COOL J

"I'm That Type Of Guy"

WATCH FOR THE NEW L.L. COOL J VIDEO — COMING SOON!

**MOST ADDED!! 33 REPORTERS OUT OF THE BOX!** 

INCLUDING:

WUSL WVEE WAMO KJMZ WHUR K104

KHYS **KMJO** WEDR WGCI

WYLD

WZAK KDAY

**KJLH** HOT103 KMJM XHRM ... AND

MANY MORE!



# **ALYSON** WILLIAMS

**FEATURING NIKKI D** "MY LOVE IS SO RAW" **ALREADY A INTERNATIONAL HIT! ALREADY ON BET** 

**NATIONALLY MOST ADDED FIRST WEEK ADDS** INCLUDE: WHUR WYLD PWR94 KDAY KHYS HOT103 KMJM XHRM





### URBAN CONTEMPORARY

# Lining Up UC's All-Stars

# Programmers Award Vandross, White Top Honors

Who are the most valuable UC artists? I posed that question to a dozen Urban programmers, who divided their selections into established and up-and-coming categories. Respondents were asked to base their decisions on the artists' projected staying power: whether their picks would be vital forces five years from now. The results were interesting, and sometimes surprising.

### **Designated Hitters**

What sounded at first like a simple question turned out to be anything but simple to answer. Each PD wrestled with his five choices for each category, and wanted to keep adding artists.

# **Bobby Bennett, PD** WHUR/Washington

### Established

- 1. Michael Jackson
- 2. Luther Vandross
- 3. Anita Baker
- 4. Whitney Houston
- 5. New Edition

# Up & Coming

- 1. Bebe & Cece Winans
- 2. Levert
- 3. Bobby Brown 4. Guy
- 5. Take 6

Anita Baker, who has called herself a "barroom singer," nearly edged out the hottest male singer, Luther Vandross, and did beat Michael Jackson.

WXYV/Baltimore PD Roy Sampson commented, "Anita is strong, and with her willpower and drive to show her excellence she'll be around for a long time. Before

### Mike Stradford, PD KMJQ/Houston

- 1. Michael Jackson
- 2. Anita Baker
- 3. Levert
- 4. Al B. Sure!

# 5. George Michael

# Up & Coming

- 1. Tony! Toni! Tone! 2. Miles Jave
- 3, Karvn White
- 4. Terence Trent D'Arby
- 5. Tony Terry

the 'Rapture' LP really hit, she came by the station and expressed a lot of belief in the songs on it that were never released as singles. She also talked about performing, and what she could give the public onstage." Sampson added that good lyrics - most of which were written by Baker's husband - have given Baker an edge.

Baker was followed by Jackson, New Edition, and Levert. (It

COLUMBIA SALUTES BLACK/HISPANIC PRESS — Columbia Records Sr. VP Ruben Rodriguez recently hosted a

"thank-you" luncheon to honor the black and Hispanic press and simultaneously introduce his new staff. Shown

are (I-r) Director/National Publicity & Artist Development Cynthia Badie-Rivers, Director/Marketing Sandra DaCosta, VP/Promotions Eddie Pugh, VP/Marketing Sara Melendez, VP/A&R Cecil Holmes, Promotion Manager Dana Nico-

sia, Director/Dance Music Gail Bruesewitz, Director/National Promotion Mike Bernardo, Director/National Promo-

tion/West Coast Barbara Lewis, Director/National Jazz Promotion Sherry Winston, Manager/Jazz Marketing Sondra

Dei, and Assoc. Director/Product Marketing Angela Thomas.

### Tony Gray, PD WRKS/New York Established

- 1. Luther Vandross
- 2. Michael Jackson
- 3. Anita Baker
- 4. Freddie Jackson

### Up & Coming

- 1. Karyn White
- 2. Bobby Brown
- 3. Keith Sweat
- 4. Alexander O'Neal 5. Levert

should be noted that Levert showed up fifth on the established and upand-coming lists.)

# Established

- 1. New Edition
- 2. Bobby Brown
- 5. George Michael

### Up & Coming

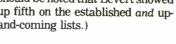
All 12 PDs expressed great interest in the up-and-coming artists,

# Chuck Atkins, PD KMJM/St. Louis

- 3. Luther Vandross
- 4. Freddle Jackson

- 1. Karyn White
- 2. Al B. Sure! 3. Keith Sweat
- 4. Kiarai
- 5. Tony! Toni! Tone!

and were more eager to talk about



# them than about the established stars. Karyn White took the honors in this second category. All the pro-

# Steve Crumbley. National PD. Willis Broadcasting, PD WOWI/Norfolk

### Established

- 1. O'Jays
- 2. Gladys Knight & The Pips
- 3. Patti LaBelia
- 4. Luther Vandross
- 5. Anita Baker

### Up & Coming

- 1. New Edition
- 2. Karyn White 3. Bobby Brown
- 4. Levert
- 5. Guy

grammers were convinced she's a musical force to be reckoned with, and is likely to be around five years from now. Young heavy hitters including Bobby Brown, Keith Sweat, Teddy Riley/Guy, and Al B. Sure! are also expected to do well over the long haul.

# SHED BLI

- 1. Luther Vandross
- 2. Anita Baker
- 3. Michael Jackson
- 4. New Edition
- 5. Levert
- 6. Prince
- 7. Freddie Jackson

# UP and COMING

- 1. Karyn White
- 2. Bobby Brown
- 3. Keith Sweat
- 4. Vanessa Williams
- 5. Levert
- 6. Guy
- 7. Tony! Toni! Tone!
- 8. Al B. Sure!
- 9. Boys
- 10. Bebe & Cece Winans

### Scott Williams, MD **WDZZ/Filnt**

### Established

- 1. Luther Vandross
- 2. Anita Baker
- 3. Levert
- 4. Freddie Jackson 5. New Edition
  - **Up & Coming**
- 1. Vanessa Williams
- 2. Karyn White 3. Boys
- 4. Jody Watley
- 5. Al B. Sure!

### Roy Sampson, PD WXYV/Baltimore

## Established

- 1. Anita Baker
- 2. Michael Jackson
- 3. Prince 4. Luther Vandross
- 5. Levert
- Up & Coming 1. Vanessa Williams
- 2. Bobby Brown 3. Jonathan Butler
- 4. Kenny G. 5. L.A. & Babyface
  - Continued on Page 46

LET'S TALK HIT!



# Lining Up UC's All-Stars

Continued from Page 45

# Tom Holiday, PD WCKU/Lexington

- Established
- 1. Prince
  2. Luther Vandross
- 3. Levert
- 4. James Brown
- 5. Aretha Franklin

### Up & Coming

- 1. Tony! Ton!! Tone!
- 2. Kelth Sweat
- 3. Teddy Riley/Guy
- 4. Bobby Brown
- 5. Karyn White

# Cliff Winston, PD KJLH/Los Angeles Established

- 1. Luther Vandross
- 2. Anita Baker
- 3. New Edition
- 4. Sade
- 5. Stevie Wonder

### Up & Coming

- 1. Bobby Brown
- 2. Karyn White
- 3. Keith Sweat
- 4. Al B. Sure! 5. Bebe & Cece Winans

# Jimmy Smith, PD WGCI-AM & FM/Chicago

- Established
- 1. Anita Baker
- 2. Lisa Lisa & Cuit Jam
- 3. Jody Watley
- 4. L.A. & Babyface 5. Johnny Gill

### Up & Coming

- 1. Vanessa Williams
- 2. Karyn White
- 3. Al B. Sure!
- 4. Tracie Spencer
- 5. Teddy Riley/Guy

# Elroy R.C. Smith, PD KJMZ/Dallas

### Established

- 1. Anita Baker
- 2. Michael Jackson
- 3. Prince
- 4. Luther Vandross
- 5. Whitney Houston

### Up & Coming

- 1. Karyn White
- 2. Teddy Riley/Guy
- 3. Keith Sweat
- 4. Bobby Brown
- 5. L.A. & Babyface

# George Jones, PD WEDR/Miami

### Established

- 1. Michael Jackson
- 2. Luther Vandross
- 3. Freddie Jackson 4. Anita Baker
- 5. New Edition

### Up & Coming

- 1. Boys
- 2. Levert
- 3. Bobby Brown 4. Keith Sweat
- 5. Karyn White



TO STAY TOGETHER — WDAS/ Philadelphia PD Joe "Butterball" Tamburro greeted Motown artist Desiree Coleman as she made her rounds in the city of brotherly love.

'ANIMAL' MAGNETISM — KACE/Los Angeles midday personality Lisa Lipps was captured in-studio by the Bar-Kays during a promotional whistlestop for their "Animal" single. Enjoying the captivating moment are (I-r) Mercury Promotion Manager Steve Campfield and Bar-Kay members Winston Stewart, Harvey Henderson, and Larry Dodson (foreground).



FUN-RAISING QUARTET — KJLH/Los Angeles PD Cliff Winston (r) and Tabu/Flytetyme Exec. VP/GM Billy Bass play bookends for L.A. Mayor Tom Bradley and artist Cherrelle at a Young Black Professionals fundraiser.



WOFX

Produced by Lou Pace for Freedom Sound Productions Personal Management: Larry Reitmayer & Keith Luecke, RLO, Inc.

On Oceana Records, Ltd.

Distributed by Atlantic Records

KIIZ

**Z99** 

WTLC

KSOL

**HOT96** 

**KPRW** 

WVOI KDIA

when you PLAY IT, SAY IT!

WITH FIRE!

"I burn for you"

christopher max

> The next hit single from the debut album, More Than Physical.

> > Produced by Nile Rodgers & Christopher Max Management Steven Steinberg

hits to burn on EMI

© 1989 EMI, a division of Capitol Records, Inc







HARVEY KOJAN

# **Drafting AOR's Heavy Hitters**

U2 KOs Competition; Living Colour Looks Lively

It's back . . . and it's better than ever! It's "AOR's MVPs," the highly unscientific yet electrifying column in which contestants select the format's most valuable art-

The rules of the game are simple: 12 programmers were asked to name ten MVPs - five established, five up-and-coming. (Predictably, survey participants had difficulty limiting their choices to five in each category. But rules are rules.) As always, individual ballots were analyzed and tabulated by the respected accounting firm of Jokan & Jokan.

### **Established**

In the established category, U2 and Pink Floyd easily outdistanced the rest of the field. (In all, 22 different artists received mentions.) The dudes from Dublin were named by all but one survey participant; Floyd appeared on ten of the 12 lists. Half the ballots featured U2 at number one, confirming results of a similar R&R survey three years ago when U2 was chosen as the top up-and-coming band. (The

# Keith Masters, PD WAQY/Springfield, MA Established

- 1. Pink Floyd
- 2. Guns N' Roses 3. John Cougar Mellencamp
- Tom Petty
- 5. U2

### Up & Coming

- 1. Joe Satriani
- 2. Living Colour
- 3. Cult
- Tesia
- 5. Mellssa Etheridge

group also came in third in the established category that year.)

Asked to comment on U2's value. KLBJ/Austin's Jeff Carroll says the group is "particularly important because they're still a young band." "U2 will glide through the '90s with ease," predicts WLAV/ Grand Rapids's Dave Lange. Lorraine Rapp of WAQX/Syracuse cited the group's performing prowess, describing U2 as "the most exciting stadium act in a long, long time." WAQY/Springfield, MA's Keith Masters is impressed with U2's penchant for publicity: "The band creates a media event wherever and whenever they record and perform." And WONE/Akron's Brian Taylor sums things up when he says, "U2 is our future."

WEGR/Memphis PD Drake Hall is convinced of U2's value - he placed the group at the top of his list – but he feels the danger of overexposure approaching. "U2's at a point where they need to chill

# Brian Taylor, PD WONE/Akron Established

- 1. U2
- 2. Bruce Springsteen
- Genesis
- Def Leppard **Grateful Dead**

### Up & Coming

- Guns N' Roses
- Living Colour
- Melissa Etheridge Alarm
- Joe Satriani

for a year or two, go back to Dublin, drink some Guinness, and not have all the answers for a while,' Hall recommends. "Then they'll come back, put out a spectacular record, and be world-beaters

Research is one of the reasons KQRS/Minneapolis APD John Lassman picked Pink Floyd as his number one MVP. "They test incredibly well," he reports. "Ridiculously well. And I'm not basing that on 'Money' alone. When a band's currents test as well as - if not better than - their classics, take notice." Masters echoes Lassman: "Floyd has a ton of toptesting tracks with no '80s overkill." Rapp says the band has "kept their standards high, and go-

### Jon Robbins, OM KGON/Portland Established

- 1. Eric Clapton 2. U2
- 3. Aerosmith
- 4. Van Helen 5. Pink Floyd

# Up & Coming

- 1. Cult
- 2. Joe Satriani
- 3. Great White Guns N' Roses

ing on tour only added to their massive audience."

# **Famous Last Words**

Once you get past U2 and Pink Floyd, things tighten up considerably on the MVP hit parade. Van Halen's value has risen enormously since the 1986 survey, when the group - on the heels of David Lee Roth's exit - failed to receive even one mention. "Eddie without Dave is like Ozzie without Harriet," said one PD at the time. Another claim-

ed the band "picked Roth's replacement too hastily." Still another said, "I'd break up the band, sign just Eddie, and bring in session musicians to spotlight his

Fortunately, that scenario never materialized, Sammy Hagar stepped in, and Van Halen achieved even greater mass appeal success. One of five panelists to name VH, KGB/San Diego's Pam Edwards, "The current lineup has already given us two stunning albums and will be together for a long, long time." When it comes to his list, Carroll puts it succinctly: 'Van Halen is a given.''

Like VH, Aerosmith received no support in the '86 MVP balloting,

## Ray Graham, PD WRKI/Danbury Established

- 1. U2
- 2. INXS
- R.E.M. Def Leppard
- **Bruce Hornsby**

# Up & Coming

- Mellssa Etheridge
- Midnight Oll
- Living Colour
- Jeff Healey
- Joe Satriani

and it's doubtful anyone could have predicted the band's resurgence. "Nobody would have put Aero-smith on a list like this before the last album came out," says KOZZ/ Reno's Steve Funk. Now, Funk's convinced the group "has a lot left. They set the standards for American hard rock a long time ago and I'm sure they'll continue to do so in the future.'

Other established artists receiving at least three mentions includ-

• John Cougar Mellencamp -"A huge crossover artist who appeals to all demos." Lassman says. Edwards: "It's amazing to look through the library and see how

## Dave Lange, PD WLAV/Grand Rapids Established

- 1. U2
- 2. Bruce Springsteen
- 3. Pink Floyd
- Genesis
- 5. Def Leppard

# Up & Coming

- 1. Cult
- 2. Guns N' Roses
- Mellssa Etheridge
- Living Colour
- 5. Cure

# ESTABLISHED

- 1. U2
- 2. Pink Floyd
- 3. Van Halen
- 4. Bruce Springsteen
- 5. Aerosmith
- 6. John Cougar Mellencamp
- 7. Eric Clapton
- 8. INXS
- 9. Tom Petty
- 10. ZZ Top

### P COMING a n d

- 1. Living Colour
- 2. Guns N' Roses
- 4. Melissa Etheridge
- R.E.M.
- Joe Satriani
- 7. Jeff Healey

many Mellencamp tracks we play.

- Tom Petty "A consistent artist whose latest album is one of his best," says Funk.
- Def Leppard "Their album's been on the charts for two years," notes WRKI/Danbury, CT's Ray Graham. "What else do you have
- $\bullet$  ZZ Top "They're huge in this part of the country," reports Hall. "Heck, they're huge everywhere."

The most shocking development since '86 has been the demise of Bruce Springsteen, who finished number one that year by a healthy margin but placed on only three

# Jeff Carroll, PD KLBJ/Austin Established

- 1. Pink Floyd
- 2. Van Halen ZZ Top
- U2
- **Rolling Stones** 
  - Up & Coming
  - Whitesnake
- INXS
- 3. R.E.M. Cult
- 5. Fabulous Thunderbirds

lists this time around. "It amazes me that we're at a point where everyone didn't mention Springsteen," Hall says. "It must be overexposure. Everybody just got Bruced out."

However, Rapp predicts that if Springsteen "put out an album tomorrow, we'd be all over it and living with it for a long, long time.'

## John Lassman, APD KQRS/Minneapolis Established

- Pink Floyd **Rolling Stones**
- Aerosmith
- John Cougar Mellencamp
- Van Halen

# Up & Coming

- 1. Guns N' Roses 2. Living Colour
- 3. Steve Earle
- R.E.M. 5. Replacements

# Up & Comers

It's ironic that the top two upand-comers - Living Colour and Guns N' Roses - both took many months to gain acceptance among AOR programmers. This is particularly noteworthy when you consider how quickly so many other more easily digestible acts break, only to disappear as fast as they climb the charts.

Living Colour received the most mentions (ten) as well as hefty praise from Lange: "These guys are so talented musically, they could play any style and succeed. Luckily, they selected rock 'n' roll, and I'm glad they did." Masters describes Living Colour as "fresh, exciting, and original," while Hall praises Epic for "working this project beautifully. When everyone finally listened, they realized Living Colour is a lot more than a black rock band."

Eight programmers picked GN'R, including one (Masters) who listed the band in the established category. "Guns N' Roses is what rock 'n' roll is all about,"

Continued on Page 50

# AOR's Most Valuable Players

**Established** 

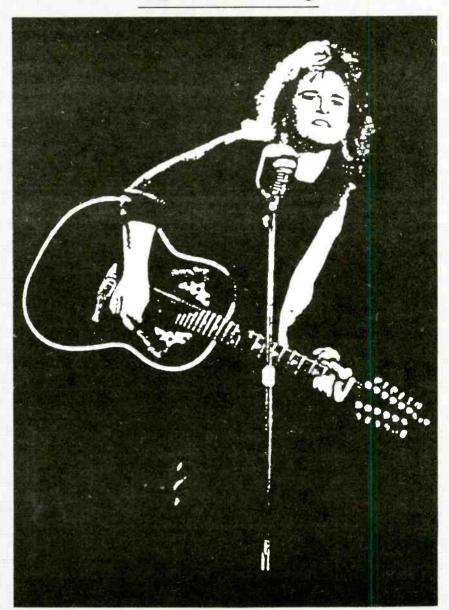


U2
"All I Want Is You"



Ships June 9th from the Multi-Platinum Album "Rattle & Hum"

Up & Coming



# MELISSA ETHERIDGE

"Chrome Plated Heart"

AOR Track 29
Her Fourth BREAKER

From Her Debut Album, Nearing Platinum



# AOR

# **Heavy Hitters**

Continued from Page 48

Masters says, "uncompromising while pissing off the conservatives of the planet." Edwards marveled that GN'R, "with only one album and one EP, singlehandedly changed the rock 'n' roll scene." The only question about GN'R is the group's well-publicized love of partying. "If these guys don't self-destruct, they'll be around for a long, long time," Lange says. Hall prefaced his GN'R comments by saying, "If they live . . ."

WDVE/Pittsburgh's Gene Romano was one of seven panelists to include the Cult, remarking, "They've got balls, and their attitude and feel separates them from the rest of the harder rock bands. The Cult is a quality band with style." Lange cites "extremely strong phones, good sales, and a following that's about to explode this summer."

Melissa Etheridge, who Lange calls the "strongest female AOR artist since Pat Benatar," made the grade on half the ballots. Graham says Etheridge "has a

### Steve Funk, PD KOZZ/Reno Established

- 1. Pink Floyd
- 2. U2
- 2. U2 3. INXS
- 4. Aerosmith
- 5. Tom Petty

# Up & Coming

- 1. Living Colour
- 2. Cult
- 3. Joe Satriani
- 4. XTC
- 5. Jeff Healey

### Gene Romano, PD WDVE/Pittsburgh Established

- 1. Van Halen
- 2. Pink Floyd
- 3. U2
- 4. ZZ Top
- 5. Bob Seger

Up & Coming

- 1. Guns N' Roses
- 2. R.E.M.
- 3. Jeff Healey
- 4. Living Colour
- 5. Cult

strong fire and energy that will keep attracting people." Masters is one of many PDs throughout the country who didn't initially anticipate the tremendous reaction Etheridge received. "I was surprised when even complacent, passive adult listeners consistently wondered who she was and where they could buy the record," he

# **Guitar Heroes**

Certainly one of AOR's most significant success stories is the rise of Joe Satriani, and the six mentions he received serve as further confirmation of his value. "He's a guitar hero in an age of drum machines," says KGON/Portland's Jon Robbins. "All the classic bands featured a great guitarist, and Satriani carries the flag quite proudly heading into the '90s." Taylor says Satriani "reminds us how important musicianship can be. Sometimes we get too caught up in formulas and hooks,

and it's nice to have an artist coming from a different direction." Funk is another Satriani supporter, but wonders "whether he can stretch the instrumental form to the point where he can sustain success. Incorporating vocals is something he's going to have to do eventually, but his technique is the

## Lorraine Rapp, PD WAQX/Syracuse Established

- 1. U2
- 2. Pink Floyd
- 3. Bruce Springsteen
- 4. Robert Plant
- 5. R.E.M.

Up & Coming

- 1. Melissa Etheridge
- 2. Jeff Healey
- 3. Living Colour
- 4. Cult
- 5. Replacements

refinement of the art right now."

Jeff Healey — no slouch on guitar himself — nailed down four mentions, with Romano noting WDVE's "great reaction to both 'See The Light' and 'Angel Eyes.'

### Drake Hall, PD WEGR/Memphis Established

- 1. U2
- 2. Pink Floyd
- 3. Eric Clapton
- 4. Tom Petty
- 5. ZZ Top

Up & Coming

- 1. R.E.M.
- 2. Guns N' Roses
- 3. Richard Marx
- 4. Living Colour
  5. Melissa Etheridge

Bill "Indigo Boy" Wise

There's a real good buzz in Pittsburgh." Fret-lover Funk opines, "Guitar will continue to be rock's primary instrument, and Healey is one of the new guitar heroes."

Two AOR mainstays - R.E.M. and INXS - suffered a bit because they defy easy categorization and received mentions in both categories. R.E.M. picked up a total of seven votes - two established and five up-and-coming. Romano explains: "They may seem a weird choice for up-and-coming, but for a lot of stations R.E.M. is still a new group." Rapp says she "almost put them in the up-and-coming category, because there's still a segment of the audience that's not completely familiar with them. But this last album has established

them to the point where they have to be considered one of AOR's biggest bands."

### Pam Edwards, APD KGB/San Diego Established

- 1. U2
- 2. Van Halen
- 3. John Cougar Mellencamp
- 4. Pink Floyd
- 5. Tom Petty

# Up & Coming

- 1. Guns N' Roses
- 2. R.E.M.
- 3. Joe Satriani
- 4. Fixx

5. Living Colour

# **SEGUES**

WIOT/Toledo ups MD Jim Steel to PD as Mark Benson steps down to do 10pm-2am; Michael Young takes Steel's AM drive slot . . . Tim Ziegeler replaces the graduating Linda Ryan as MD/Program Coordin-

ator at KUSF/San Francisco
... John Savage is the new midday maven at KQDS/Duluth
... Mike Kirven joins WXVX/ Pittsburgh for weekends ... WAZU/Dayton morning man Jeff France exits.



LITTLE FEET FOR LITTLE FEAT — Little Feat's Fred Tackett and Billy Payne (center) autograph baby shoes for KTCZ/Minneapolis PD Alan Lawson. The shoes will be auctioned off for charity later this year.



DON'T THEY MAKE A CUTE COUPLE? — Perhaps not. The couple in question are WIZN/Burlington MD Tom Van Sandt (right) and Paul Westerberg (Replacements).

# A MOST VALUABLE PROGRAMMING TOOL FOR GETTING A RECORD PLAYED:

# BILL WISE NOT ADDING YOUR RECORD!

Bill hasn't added this record yet. But You Can.

# **INDIGO GIRLS**

Their Debut Album, Featuring

"Closer To Fine" and "Kid Fears"



CALL NO.	A STATE OF THE PARTY OF THE PAR	The second second		and the second	
On These	Fine Sta	tions:	CHEZ	WLAV	WIZN
WBAB	KBC0	WTPA	KLBJ	KTCZ	WGLF
CHOM	KXRX	WCCC	WSTZ	KPEZ	KFMU
WKLS	WHFS	WPLR	WKQQ	WRUF	
KZEW	<b>WDHA</b>	<b>WWTR</b>	WIXV	WZEW	



HED



MIKE KINOSIAN

### ADULT CONTEMPORARY

# Collins, Whitney, Basia Flex Format Muscle

Basia, Phil Collins, and Elton John may not seem to have much in common with Jose Canseco, Kirk Gibson, or Andre Dawson. However, based on an informal survey of AC PDs and MDs, those music superstars are as valuable to our format as the aforementioned baseball luminaries are to their teams.

The cross-section radio survey was intended to determine AC's Most Valuable Players. A panel of experts listed five established MVPs and five "can't miss" rookies ("up & comers").

The response pattern was constant throughout the survey. Panelists easily rattled off five established vital format mainstays, but future stars were considerably harder to tab. In the end they picked 25 established groups and 26 up & comers among them.

# Bob O Connor & Mike Fisher, PD & Asst PD/MD WNUA/Chicago

Established

- 1 George Michael
- 2. Anita Baker
- Sade
- Whitney Houston
- Michael Jackson

Up & Coming

- 1. Mica Paris
- 2. Basia
- Swing Out Sister
- Deon Estus
- 5. Kenny G

One long-defunct act made the list. Two of the three Midwest representatives (WMT-FM's Dennis Green and WJON's Nancy Fox) remembered the Beatles' long and winding road to format success, as did Storm-N-Norman of WEBE/ Bridgeport.

# Chuck Rhodes, PD KVIL/Dallas

Established

- 1. Phil Collins
- 2. Barry Manilow Stevie Wonder
- Barbra Streisand
- **James Taylor**

Up & Coming

- 1. Swing Out Sister 2. Breathe
- 3. Basia
- 4. Vanessa Williams
- 5. One 2 Many

Basia garnered many favorable comments. KFMB-FM/San Diego MD Gene Knight said, "There's a ton of interest in Basia. She's the top new artist we've played on B100 in over a year. We still get great response from 'Time And Tide.'"

# Greg Dunkin, MD WNSR/New York

# Established

- Lionel Richie 2. Whitney Houston
- Chicago
- Billy Joel

### Up & Coming

- 1. Basis
- 2. Enya
- One 2 Many
- Waterfront
- 5. Julia Fordham

# **Basia Bangs** Long Ball

Basia wears the "Most Likely To Succeed" label: 75% of the panel slotted her as a future star (three of the four P2 panelists - WSTF, WEBE, and KCIX - shut her out of total acceptance). Kenny G was on three P2 Up & Coming lists.

In addition to being the strongest consensus pick in either category.

### Russ Morley, PD WSTF/Orlando Established

- 1. Elton John
- Lionel Richie
- Chicago
- Phil Collins
- Billy Joel

### Up & Coming

- 1. Kenny G
- 2. Bangles
- Anita Baker
- Breathe
- Mike & The Mechanics

PD for EZ Co

Anita Baker suffered from category confusion. Since January 1987, Baker has scored a number one record ("Giving You The Best ..."), a number two ("Just Because"), two number threes ("Caught Up In The Rapture" and 'Same Ole Love"), a number seven ("No One In The World") and "Lead Me Into Love" is still charting. In spite of this impressive history, more stations considered

B

- 1. Phil Collins
- Elton John
- 3. Chicago
- 4. Lionel Richie
- 5. Barbra Streisand 6. Whitney Houston
- 7. Beatles
- 8. Billy Joel

# and COMING

- 1. Basia
- **Breathe**
- 3. Swing Out Sister
- 4. Kenny G.
- **Taylor Dayne**
- Vanessa Williams
- **Mica Paris**
- **Anita Baker**

her to be a newcomer rather than a core artist.

# **Fearless Predictions**

Some significant comments about the artists included:

- "Based on the smash success of 'Eternal Flame,' the Bangles have to be an up-and-comer.'
- "We've had a good amount of mileage out of Bruce Hornsby.'
- "Kenny G continues to test well and we're very comfortable with
- "We've had a lot of good luck with Breathe.'
- "Breathe's success took me by surprise. • "Barbra Streisand is a perfect
- AC artist.' · "Despite her checkered past,
- Streisand has a lot of good years left in her.

Continued on Page 52

## Dave Verdery, MD KBIG/Los Angeles

## Established

- 1. Barbra Streisand
- 2. Elton John
- 3. Phil Collins
- Whitney Houston Nell Diamond

# Up & Coming

- 1. Breathe
- 2. Vanessa Williams 3. Debbie Gibson
- Mica Paris
- 5. Basia

perform the heretofore secret ceremony of presenting a ship's wheel to a beefcake/mermaid couple as a pair of bikini beauties witness

HOT SEAFOOD DIET — WRRM/Cincinnati's Tom Walker (far right) and Jim Wilman of the Restaurant Association

# **Format** Muscle

Continued from Page 51

- "Barbra Streisand has managed to keep her signature style and change with the times."
- · "Chicago has kept things together for many years."
- $\bullet$  "If One 2 Many continues in the 'Downtown' vein, they will be a very good AC group."

"One 2 Many is a good band – they produced a nice AC album."
• "Mica Paris will be a big AC

- "Mica Paris is a combination
- of Anita Baker and Whitney Hous-
- "We sure do like Basia a lot."
- "No doubt about it Basia is at the top of the list."
- · "Basia's unique sound took a long time to be accepted."
- "Swing Out Sister is very strong and has good life in our for-
- "Swing Out Sister puts out the good sound we like."
- "Swing Out Sister's 'Waiting Game' will be a huge hit."
- Deon Estus is a major mover and shaker. There will be more number ones for him."
- "Sa-Fire is very good, but will end up Urban - not AC."
- "There's a much heavier New Age influence - that's where AC seems to be headed."
- · "Because of his vocal styling and performing, Al Jarreau screams AC."
- "The Beatles changed the face of music history and certainly have to be at the top of anyone's list."
- "Enya is indicative of the trend toward a complex, layered sound that will occur in adult music.
- "Whitney Houston is burned."
- · "Madonna is over."

### Gene Knight, MD KFMB-FM/San Diego ("B100")

Established

- 1. Phil Collins
- 2. Miami Sound Machine
- Journey
- **Rod Stewart**
- 5. Anita Baker

**Up & Coming** 

- 1. Basia
- Vanessa Williams
- Kenny G
- Swing Out Sister
- Simply Red

# Scott Robbins, PD **WLEV/Allentown**

Established

- 1. Bruce Springsteen
- 2. Lionel Richie
- 3. Elton John
- **Billy Joel**
- Whitney Houston

Up & Coming

- 1. Taylor Dayne
- 2. Rick Astley
- Swing Out Sister
- 4. Basia
- 5. Breathe

### Beth Fast, PD WMGK/Philadelphia Established

- 2. Chicago
- 3. Beatles
- 4. Phil Collins
- 5. Elton John
  - Up & Coming
- 1. Bruce Hornsby
- 2. Tracy Chapman
- Basia
- Kenny G 5. Anita Baker

# Storm-N-Norman, MD

WEBE/Bridgeport... Established

- 1. Beatles
- 2. Diana Ross & The Supremes
- 3. Chicago
- Whitney Houston
- 5. Elton John

Up & Coming

- Miami Sound Machine
- 2. Taylor Dayne
- 3. Swing Out Sister
- 4. Mike & The Mechanics
- 5. Kenny G

# Don Jennings, PD KCIX/Boise

Established

- 1. Steve Winwood
- 2. Phil Collins
- 3. Lionel Richie
- 4. Bruce Hornsby
- 5. Neil Diamond

**Up & Coming** 

- 1. Kenny G
- 2. Breathe
- **Taylor Dayne**
- Johnny Hates Jazz
- Rick Astley

### Dennis Green, PD WMT-FM/Cedar Rapids, IA Established

- 1. Al Jarreau
- 2. Beaties 3. Barbra Streisand
- Chicago
- 5. Billy Joel

Up & Coming

- 1. Basia
- 2. Phil Collins
- 3. Swing Out Sister
- 4. Anita Baker
- 5. Enya

### Nancy Fox, PD WJON/St. Cloud, MN Established

- 1. Elton John
- 2. Barbra Streisand
- 3. Neil Diamond 4. Whitney Houston
- 5. Beatles
  - Up & Coming Basia
- 10,000 Maniacs
- Breathe
- Julia Fordham Grayson Hugh

# **NAC/CJ Reporter Panels Increased**

R&R is pleased to welcome additions to our NAC and Contemporary Jazz panels. The first reports from our new panelists appear in this issue.

The newcomers are:

NAC: WHRL/Albany P2 East WPCH/Atlanta P3/South KGSR/Austin P2/South WJIB/Boston P3/East WDXZ/Charleston, SC P3/South

WMT-FM/Cedar Rapids, IA P3 Midwest

WBBY/Columbus P1 Midwest KWVS/Corpus Christi, TX P2

WVAE/Detroit P1 Midwest KLTR/Houston P3 South WLSY/Louisville P3 South KKCY/Portland P1 West

**Beyond Bourbon Jazz Count**down P3 East



BEAMING SCOTTY — James Doohan, known to many as Scotty on "Star Trek," visited the WVBF/Boston morning crew. Shown (I-r) are show host Loren Owens, Doohan, Paramount Regional Manager Jill Brown, Star Video VP



CHICKEN AND STUFF LIKE THAT - KLTR/Houston gave a Kentucky Fried Chicken "Lunch for the Office Bunch" to a member of its Frequent Listener Club. Preparing to stuff themselves at the Stuf'd 'n Stuff store are (I-r) morning man Jim Conlee, the winner, Promotion Director Cindy King, PD Ed Scarborough, AE Doris Murdock, and KFC representative David French



WINWOOD WATCHERS WAITING — Just before Steve Winwood's concert in Nashville, several AC types gathered for a snapshot. Shown (I-r) are Lawrence Marketing assistant Melissa Cuevas, WCVQ/Clarksville, TN's AE Tami Polland and PD Chip Hoback, WAHR/Huntsville PD Bonnie O'Brien, WCKQ/Campbellsville, TN PD Tom McClendon, independent promoter Joanie Lawrence, Virgin Records' Steve Zap, and WFPA/Ft. Payne, AL PD Chris Folsom and wife.



LON HELTON

# **Everybody Loves Alabama**

Travis, Shelton Among Country's MVPs

Who are Country's most valuable players? Before you read the picks and comments of the 12 PDs and MDs on these pages, take a minute to jot down the five established and up-and-coming acts you deem most important to the

Not easy, is it?

Those who struggled with the question cast votes for a total of 16 artists in the established category, and ranked 23 up-and-comers.

### Established Acts

You may remember we ran this informal poll before, in January '86. In contrast to that poll, relatively few artists garnered the majority of votes. There wasn't much doubt about the core artists: Alabama, Randy Travis, Reba McEntire, and George Strait appeared on most lists, with the fifth position split among a number of artists. Of the 17 artists receiving at least one vote, seven nabbed one mention and three registered two.

Five of this year's top eight (the rest received scattered votes) also appeared on the '86 list, Alabama repeating its performance as top vote-getter. Absent this time were Willie Nelson, the Oak Ridge Boys, and Ricky Skaggs. Making their top eight debuts were Travis, Mc-Entire, and Conway Twitty.

Here's how some of the panelists explained their picks:

• Alabama - KHAK/Cedar Rapids PD Tim Closson perhaps best captured the entire panel's sentiments when he said, "Alabama has to be at the top of the list. If I were limited to one act to play, it would be Alabama. There's something wrong with a Country station that doesn't play Alabama." KNIX/Phoenix MD Buddy Owens added, "They've worked very hard for their success. They appeal to men and women, young and old. No group is more popular on record or more in demand for concerts.'

WCXI & WWWW/Detroit OM Barry Mardit concurred. "They

**Buddy Owens, MD** 

KNIX/Phoenix

Established

Alabama

2. Kenny Rogers

3. George Strait

4. Rendy Travis

5. Merie Haggard

1. Ricky Van Shelton

2. Rodney Crowell

3. Clint Black

4. Skip Ewing

5, Larry Boone

# Ken Johnson, PD/MD WYRK/Buffalo

### Established

- 1. Merie Haggard
- 2. George Jones
- 3. Reba McEntire
- 4. George Strait 5. Randy Travis

### **Up & Coming**

- 1. Clint Black
- 2. Patty Loveless
- 3. Dwight Yoakam
- 4. Rodney Crowell 5. Ricky Van Shelton

deserve a lot of credit for what they've done for country music in the '80s, with their tremendous youth appeal. It was their decade. Thank you Alabama – my wife, daughter, and mortgage company appreciate it!"

The last time around, Alabama was named on nine out of 12 ballots; this time the boys from Ft. Payne were included on ten.

• Randy Travis - He appeared on as many lists as Alabama, and although he received a total of three fewer points his strong showing is indicative of the incredible impact he's made on the country scene in just three years.

WPOR/Portland, ME PD Tom Hennessey observed, "This strictly country star is so good at what he does that he expands the boundaries of acceptance for the music and format." WKNN/Pascagoula PD Randy Mize agreed: "He appeals to young and old. This, plus his distinctive voice, makes his on-

Mac Daniels, MD

KPLX/Dallas

Established

Up & Coming

2. Randy Travis

3. Steve Wariner

4. Reba McEntire

1. Ricky Van Shelton

5. Alabama

2. Clint Black

3. Larry Boone

4. Patty Loveless

5. Kathy Mattes

air presence known immediately. He's a terrific signature artist.'

Perhaps one of the best testimonies in these days of tight playlists came from WZZK/Birmingham PD Jim Tice, who said, "Travis is an automatic add. even for a conservative station like ours. As the leader of today's 'new traditional' sound, he's brought young people back to the format.'

In '86, only WOKK/Meridian, MS OM Van Mac put Travis on his upand-coming list. There's a future for you in A&R, Van.

Other comments on the top eight: • George Strait: "He continues

to draw younger listeners to the format without sacrificing his style.'

• Reba McEntire: "What Tammy was in the '60s and Loretta was in the '70s, Reba is in the '80s.'

• Judds: "Hit after hit. Not much risk involved here. Great voices and great songs make their music essential to our blend.'

# Barry Mardit, OM WCXI & WWWW/Detroit

# Established

- 1. Randy Travis
- 2. Alabama
- 3. Oak Ridge Boys
- 4. Statler Brothers
- 5. Judds

### Up & Coming

- 1. Ricky Van Shelton
- 2. Kelth Whitley
- 3. Rodney Crowell 4. Patty Loveless
- 5. Shenandoah
- Merle Haggard: "When he's at his best, as a singer and songwriter, there's no one better. Unfortunately, his personal life has affected his songs; they're not as strong as they once were. But he's the epitome of what a country singer is all about."

• Hank Williams Jr.: "Look at his record and concert ticket sales. He can bring new, young listeners to our format.'

• Conway Twitty: "He's been able to keep his musical integrity and yet change with times. Most older artists get in a rut and don't make any changes." "As for the music he selects, he's the smartest person in the business."

### Up & Coming

Not one of the artists listed solely in the '86 up & coming section moved into the established top ten. (The Judds were listed in both sections last time.) Votes were spread

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# BLI

- 1. Alabama
- 2. Randy Travis
- 3. George Strait
- 4. Reba McEntire
- 5. Judds
- 6. Merle Haggard Hank Williams Jr.
- 8. Conway Twitty

### $\mathbf{U}$ $\mathbf{P}$ a n d COMING

- 1. Ricky Van Shelton
- 2. K.T. Oslin
- 3. Clint Black
- 4. Patty Loveless
- 5. Rodney Crowell Skip Ewing
- 7. Kathy Mattea **Dwight Yoakam**
- 9. Restless Heart
- 10. Shenandoah

among many more artists this year; 23 acts were mentioned on at least one list.

Ricky Van Shelton led the way. Many said he was very close to being on their established lists, based on the tremendous success he's achieved in the brief time his records have been out.

Describing the incredible acceptance of Shelton's music in Detroit, Mardit noted the singer had three songs in his station's 1988 top 15, including "Don't We All Have The Right," the number one tune. "New artists like Ricky, who continue to offer a traditional yet upto-date sound, are the ones who will keep Country hot and happening."

KPLX/Dallas MD Mac Daniels commented, "Shelton's great vocal ability has already taken him a long way. What will make him a superstar is something unknown to most: his great original material. I just hope they let him sing some of

Continued on Page 54

# Jim Tice, PD WZZK/Blrmingham Established

- 2. Hank Williams Jr.
- 3. Randy Travis
- 4. Reba McEntire
- 5. George Strait

- Up & Coming
- 1. Kathy Mettea
- 2. Sweethearts Of The Rodeo
- 3. K.T. Oslin
- 4. Restless Heart 5. Shenandoah

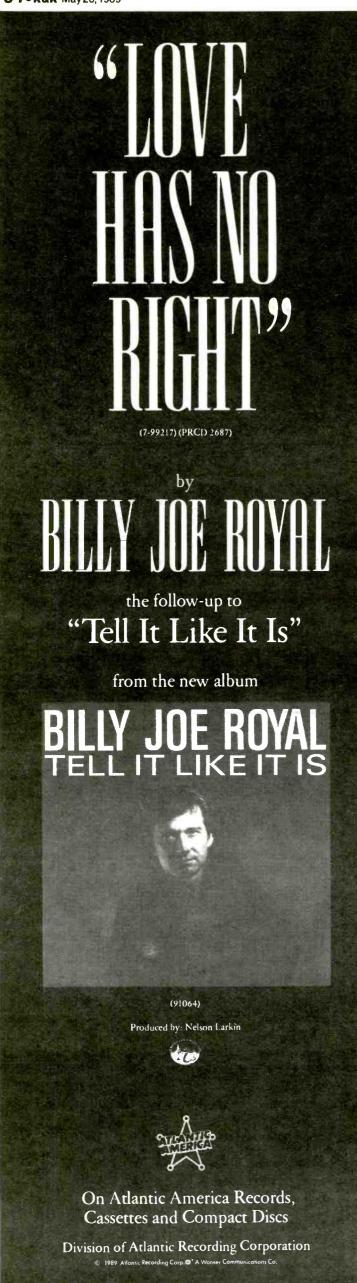
# Mickey Dearstone, MD WIVK/Knoxville

Established

- Ronnie Misap
- 2. Alabama
- 3. Conway Twitty 4. Steve Wariner
- 5. Randy Travis

# Up & Coming

- 1. Restless Heart
- 2. Tanya Tucker
- 3. Forester Sisters
- 4. McCarters
- 5. Shenandoah



# Everybody Loves Alabama

Continued from Page 53

Clint Black's high showing with only one single release – qualifies as the biggest surprise. One programmer remarked, "Seeing what has happened with his first record and knowing what else is on the first album, he's a sure shot to succeed "

### Kerry Wolfe, MD KKCS/Colorado Springs Established

1. Alabama

2. Reba McEntire

3. George Strait

4. Merie Haggard

5. Nitty Gritty Dirt Band

**Up & Coming** 

1. Skip Ewing

2. Garth Brooks

3. Lionel Cartwright

4. Billy Joe Royal

5. Shenandoah

Shenandoah picked up six mentions, second only to Shelton, but ranked fourth or fifth on most people's lists, which accounts for the low point (and rank) total.

# Tim Closson, PD/MD KHAK/Cedar Rapids, IA

Established

1. Alabama

2. Randy Travis

3. Judds

4. George Strait

5. Reba McEntire

Up & Coming 1. Kathy Mattea

2. Clint Black

3. Patty Loveless

4. Skip Ewing

5. Shenandoah

The buzz about K.T. Oslin from all those who listed her centered on her songwriting and singing style. Typical comments about her: "No one else is writing and singing straight at the 35+ woman, who accounts for a lot of our audience;" "She stands out because she sings with an attitude no other female singer has." As WKNN's Mize said, "She creates excitement among 25-54 Country female listen-

# Tom Hennessey, OM WPOR/Portland, ME

Established

1. Randy Travis

2. Alabama

3. Judds

4. Don Williams

5. Reba McEntire

Up & Coming

1. Dwight Yoakam

2. K.T. Oslin

3. Ricky Van Shelton 4. Shenandoah

5. Patty Loveless

ers and is a strong lure for contemporary female samplers.'

Other up-and-comers making the

# Larry Neal, PD KRWQ/Medford, OR

Established

1. George Strait

2. Reba McEntire 3. Conway Twitty

4. Nitty Gritty Dirt Band

5. Dan Seals

Up & Coming

1. K.T. Oslin

2. Southern Pacific

5. Michael Johnson

3. Restless Heart

4. Skip Ewing

• Patty Loveless: "The epitome of the country songstress in the

• Skip Ewing: "Every one of his songs touches on an emotion or feeling everyone has had in life.

• Rodney Crowell: "Years of believing in your roots prove you can be an overnight success." "He's just on the fringe of breaking through bigtime. How can you lose with talent like his?"

• Kathy Mattea: "Great material; great storyteller." "She'll be the next female superstar; very close to being on my 'must have' list."

A final note: participants were invited to make their selections prior to Keith Whitley's death. I talked with them after he passed away; though a few people chose to keep him on their lists, many de-

Rick Mize, PD WKNN/Pascagoula-Biloxi

Established

1. Randy Travis

2. Hank Williams Jr. 3. Reba McEntire

4. Judds

5. Alabama

**Up & Coming** 

1. K.T. Oslin

2. Ricky Van Shelton

3. Patty Loveless

4. Keith Whitley

5. Billy Joe Royal

cided to make adjustments. Based on the comments I received, he would have placed high in the up & coming category.

# Jeff Whitehead, OM; R.G. Jones, MD WQBE/Charelston, WV

Established

1. George Strait

2. Randy Travis

3. Alabama

4. Reba McEntire 5. Conway Twitty

Up & Coming

1. Ricky Van Shelton

2. Rodney Crowell

3. Dwight Yoakam 4. K.T. Oslin

5. Paul Overstreet

1986 Top Ten



### ABLISHED S

1. Alabama

2. Willie Nelson

3. Hank Williams Jr.

4. Kenny Rogers

5. Oak Ridge Boys

6. George Strait

7. Judds

8. Ronnie Milsap

9. Merle Haggard

10. Ricky Skaggs

# and COMING

1. Forester Sisters

2. Judds

3. Gary Morris

4. Dan Seals

5. Sawyer Brown

6. Southern Pacific

7. Vince Gill

8. Rosanne Cash

9. Eddy Raven

10. Marie Osmond

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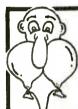
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**OPENINGS** 

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete ACT NOW! presentation for you. For complete registration information, write or call

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### EAST

Volunteers needed for college radio station in Long Island. Contact: Joe Allen, WBAU, Box 365, Garden City, NY 11530. (5/19) EOE

Top Country outlet in Southern West Virginia now accepting applications. T&R: Bob West, PD, Box AB, Beckley, WV applications. 12... 25802. (5/19) EOE

timore's Classic outlet. T&R: 100 GRX, 540 Belvedere, Suite 204, Baltimore, MD 21212. (5/19) EOE

Radio News Anchor/Reporter with minimum one to two years' experience. T&R: Matthew Popecki, WAHT, Box 15, Lebanon, PA 17042. (5/19) EOE

Morning News co-anchor position now available at WFOX/ Atlanta. Creative writing, plus contribution to morning "fun." T&R: Greg Black, 2000 Riveredge Pkwy, Atlanta, GA 30328. (5/19) EOE

Staffing NAC for all shifts/MD/Production slots. Low key yet bright. NAC experience helpful but not necessary. T&R: 11 W. Glen Circle, Media, PA 19063. (5/19) EOE

Top Western Maryland CHR seeking PM driver with solid production. Females encouraged to apply. T&R: Tim, Box 1644, Cumberland, MD 21502. (5/19) EOE

Wanted: Salesperson who is a disciplined street fighter for small Pennsylvania market. Resume: WTIV, Robert Sauber, Box 184, Titusville, PA 16354. (5/19) EOE

News Anchor/Reporter: Immediate fulltime opening. T&R: Ed Corwin, WGNY, Box 3591, Newburgh, NY 12550. (5/19) EOE

Regional Country leader looking for experienced newsperson and entry level announcer. Females encouraged to apply. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532.

NY Metro AC seeks parttimer to run Saturday night satellite show and weekend overnight fill-ins. T&R: WFAS-FM, Box 551, White Plains, NY 10602. (5/19) EOE

WAPW/Atlanta seeking energetic, concise individual for over-nights. T&R: Rick Stacy, 3405 Piedmont Road, Suite 500, Atlanta, GA 30305. (5/26) EOE

WHEN & WRHP-FM seeks AT and board operators for FSA AM, and Beautiful Music FM. T&R: Peter King, Box 6975, Syracuse, NY 13217. (5/26) EOE

WEZF/Burlington, VT has fulltime openings for a Morning News Announcer and Afternoon Drive Announcer. T&R: Box 1093, Burlington, VT 05402. (5/26) EOE

Public Affairs Director/Weekend Board Operator sought for WPGC-AM in Washington D.C. Some previous experience or degree preferred. T&R: Donna Francavilla, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770.(5/26) EOE

Anchor/Reporter for upstate New York news outlet in college town. Computerized newsroom, committed management. T&R: Box 10, Ithaca, NY 14851. (5/26) EOE

News Anchor/Reporter with minimum one to two years' experience. T&R: WAHT, Matthew Popecki, Box 15, Lebanon, PA 17042. (5/26) EOE

Parttime opening at The Wave. Beginners welcome. Board work and some on-air. T&R: Jon Weston, Box 97, Mystic, CT 06355. (5/26) EOE

M Radio is alive. Vermont is the place to be. Looking for ualified people. T&R: WRUT/WSYB, Diana Wood, Box 249, qualified people. T&R: WRUT/WSYB, L Rutland, VT 05701-0249. (5/26) EOE

WKVT seeks on-air operator with production, computers, automation. T&R: Box 1490, Brattleboro, VT 05301. (5/26)

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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### **AC Morning Air Talent Wanted**

Are you Warm, Topical, Relatable & Wit-You could be just what we're looking for. Tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, Box #485, Los Angeles, CA 90067. EOE

News Personality - must be creative with ability to interact with on-air personality. Capable of handling multi-faceted news block in morning drive. Major market. T&R to Radio & Records, 1930 Century Park West, Box #480, Los Angeles, CA 90067.

# "CONNECTICUT'S BEST ROCK & ROLL' I-95 FM

Seeks a research driven, people oriented program director to lead and coach great air-staff. Good bucks, great support services. 3 yrs. min. programming exp. T&R's to Tom O'Brien, O.M., WRKI, Box 95, Danbury, CT 06813. EOE

WE WANT TO MAKE YOU A STAR!
Morning show needed yesterday! Great
Station (P-2), great place to live! All we
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SHOW to kick ass! Rush T&R to: Radio &
Records, 1930 Century Park West,
#503, Los Angeles, CA 90067. EOE 

### **MEDIUM MARKET**

Southern CT Classic Hits AM Seeks Dynamic Morning Person Or Team Immediate Opening. Send Tape and Resume to: Radio & Records, 1930 Century Park West, Box #501, Los Angeles, CA 90067, EQE

# NORTHEAST CHR **POWERHOUSE**

looking for Morning Show Talent. Team or solo. If you're good, funny, topical, entertaining, community involved and want to work for the best ... get us your tape now. T&R to: Radio & Records, 1930 Century Park West, Box #502, Los Angeles, CA 90067, FOF

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# **FABULOUS** OPPORTUNITY

Ops Mgr for Contemporary EZ/NAC station in East. State-of-the-art facility, solid staff needs a leader and teacher. Promotionally very active. Must have track record of success in a top 75 market. Rush Cassette & resume to Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE. No Calls

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Commitment, ability to work with people, attention to detail. **Growing station group.** T&R, WLKZ, P.O. Box 799, Laconia, NH 03247. EOE

# SOUTH

KELI/San Angelo, TX seeks experienced Account Executive. Share in the success of West Texas' EZ outlet. Call: (915) 655-9879. (5/19) EOE

Account Executive in the Palm Beaches. Excellent list available. New Adult Contemporary FM. T&R: WTRU-FM, Box 848, Jupiter, FL 33458 or call (407) 744-6398. (5/19) EOE

100,000 Wett FM seeks smokin' CHR AT to make nights sizzle. Great team, great radio, hot beaches. T&R: WWSF, JJ Duling, 38 Miracle Strip Parkway SW, Ft. Walton Beach, FL 32548. (5/19) EOE

Immediate opening for AT for growing Northeast Louisiana Country FM. T&R: KJLO, Tom Samoray, Box 4808, Monroe, LA or call (318) 388-2323. (5/19) EOE

KEGL/Dallas looking for strong Music Director with programming experience. Females encouraged to apply. Call: (214) 869-9700. (5/19) EOE

Staff Announcer sought for overnights. Must be good communicator and willing to learn. T&R: WKNN/WPMO, Rick Mize, Box 1228, Pascagoula, MS 39567. (5/19) EOE

New Mississippi Country FM currently seeking Air Talent. T&R: Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

Experienced morning News Anchor needed. Some reporting and public affairs, strong air performance necessary, T&R WDJX, Chris Shebel, 612 Fourth Ave., Suite 100, Louisville KY 440202. (5/19) EOE

Full and parttime AT sought for KYTX/Corpus Christi. T&R: Mike Rodriquez, Box 1664, Beeville, Tx 78104. (5/19) EOE

Future openings for all shifts at WFVA/Fredericksburg, VA. T&R with photo: WFVA, Dennis Elliott, 1914 Mimosa Avenue, 22401. (5/19) EOE

Airborne Traffic Service, full or parttime in the air, mobile or in studio. T&R: Metro Information Service, 57 #318, Baton Rouge, LA 70806. (5/19) EOE 5700 Florida Blvd

News Director sought for new Mississippi Country FM. T&R: WilN, Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

KVIC/Victoria, TX is now accepting applications for imm ate on-air opening. Females and minorities encoura KVIC, Box 3487, Victoria, TX 77903. (5/19) EOE

WTVR/Richmond, VA. currently seeking partitime weekenders. Automation experience a plus. Call Chris Edwards: (804) 355-3217. (5/19) EOE

100,000 watt FM powerhouse in Southeast needs someone immediately for evening shift. T&R: Jim Frey, PD, Y100, Box 1466, Tifton, GA 31793. (5/26) EOE

KOUL/Corpus Christi, TX has opening for morning sidekick Good phone work and characters preferred. T&R: John Boud-reau, Box 898, 78403. (5/26) EOE

KHLT/Little Rock seeks creative PD with proven supervisory, organizational and technical skills to utilize all new technical equipment. Call: (214) 458-8400. (5/26) EOE

WTVR A/F Richmond seeks weekend/vacation relief AT's. Automation experience helpful. Call Chris Edwards: (804) Automation experience 355-3217. (5/26) EOE

Seeking a high-profile. energetic Air Personality to help keep this station on top! Impress me. No calls please. T&R: Jef Christensen, Box 1130, Wichita Falls. TX 76307. (5/26) EOE

Our Morning Zoo just left for Minneapolis. Can you fill their shoes at our growing Southeast AOR? T&R: WRXR, Box 10045, Augusta, GA 30903. (5/26) EOE

Middays: Top 100,000 watt CHR. No one's getting fired, just promoted. Ninety minutes from beach. Minimal weekend work. No drifters. T&R: WKMX, Box 840, Enterprise, AL 36331. (5/26) EOE

Z-Rock seeking hot Production Director with a hard rock attitude. Loaded production room waiting for a metal meat eater. T&R: Box 515969, Dallas, TX 75251. (5/26) EOE

Aggressive. upbeat Rock n' Roll animals wanted for nights and overnights at "Q96." Minorities and females encouraged. T&R plus photo: WHTQ, 1 Radio Rd, Orlando, FL 32808.

WYYD/Roanoke-Lynchburg seeks a five year plus pro for Afternoon Drive. Great production too. T&R: Box 4108, Lynchburg, VA 24502-0108. (5/26) EOE

# AM DRIVE

For HOT CHR in P-2 Southern Market. We Need Creative, Communicative Bits, Phones, Energy and Humor. #'s Equal \$\$ And Good Side \$\$. Resume, Tape & Photo to Radio & Records, 1930 Century Park West, Box #500, Los Angeles, CA 90067, EOE

### PROMOTION DIRECTOR

Top FM in major Southeastern growth market wants a person to prepare programming and sales promotion. Top 40, CHR, Urban experience preferred. We want a track record of winning and will compensate for success. Large group will offer advancement potential. Top salary, rating bonus, benefits .... Send resume to: Radio & Records, 1930 Century Park West, Box #497, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Mid-South regional giant close to Top 50 market, CHR/AC with total market domination needs leader to take us even further. Need profit-minded pro who can deliver longterm numbers through consistency and community involvement. T&R to: Radio & Records, 1930 Century Park West, Box #487, Los Angeles, CA 90067 EOE

# **PRODUCTION DIRECTOR** SOUGHT

to make our AOR sparkle. This Southern top 100 market has been turned upside down by our presence. Now it's time to throw our sound into afterburner. Rush your very best to Production Director Search, P.O. Box 29581, Atlanta, GA 30359, EOE



EDENS BROADCASTING'S 200,000 WATT MARKET LEADING CHR is looking for a nighttime killer! We need an energetic, enthusiastic and creative jock who believes in working the phones, mingling with the masses and doing great production.

If this is you, send your tape and resume to Steve Davis, WRVQ, P.O. Box 1394, Richmond, VA 23211. EOE/MF. No calls please.



Are you buried treasure ready for 41st market? Sensible, innovative copy? Clean production?

Natural, unaffected style? Ten best spots. Resume to Dave Beveridge, 6080 Mt. Moriah, Memphis, TN 38115. Salary to 16K,

WSJS, the top-rated AM in the Greensboro/ Winston-Salem/High Point market, has an opening for program director. Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE

# KissiO2

Mornings: Opening for right person to be #1. We want winners who can show what they have join a team, be a part of a great company and be paid well for your success . . . Send T&R to Mark Shands, Program Director, WCKZ, P.O. Box 36609, Charlotte, NC 28236. EOE

### HOT CHR -

P2 - Sunbelt Leader. If you can razz and dazzle 'em with your unique style. 7-Mid send uncut tape, photo, resume to:
 Radio & Records, 1330 Century Park
 West, #495, Los Angeles, CA 90067.

### **EVENING DRIVE**

We need a **fun evening person** with voices or creative bits that produces selling copy and production. Top rated Southwest AOR looking for up tempo personality to join our great team. Rush T&R to KEAT, 3306 Andrews Hwy., Midland, Texas 79703. EOE



100,000 WATT URBAN STATION seeks Afternoon Drive dominator with technical wizardry in production and battle scars. Overnight your tape and resume to Kevin Brown, c/o POWER 94FM, 168 Business Park Drive, Suite 100, Virginia Beach, VA 23462. NO TELEPHONE CALLS. EOE

# **KVOZ 10,000 WATTS** 890AM

Part of the Texas based Harpole Group, this 10,000AM giant in Laredo, Texas needs a top notch AM Drive Air Personality to replace our current personality who is retiring after 25 years with us. Must be bilingual English/Spanish with knowledge of Spanish music and 50's, 60's, 70's Rock and Roll Classics.

Tape and resume to: Larry Swikard Group Manager PO Box 1638 Laredo, TX 78044-1638

EOE

### **KEGL/DALLAS**

·**\*\*\*\*\*** 

looking for strong music director with programming experience. Call (214) 869-9700 for information. KEGL is an equal opportunity employer. Females encouraged to apply.

# MIDWEST

position has potential to go fulltime. EZ format with AC execution. T&R: 1706 Brady St., Devenport, IA 52803. (5/19) EOE KRVR currently seeking two parttime Air Personalities. One

WDZZ/Flint. MI seeks a News Director with a minimum of two-three years' on-air experience. T&R: Scott Williams, MD, Box 9300, 48501. (5/19) EOE

Hot new FM in South Bend seeks entire Air/News staff, We're serious about winning. No beginners. T&R: 102FM, 3202 Grape, Suite 7-106, Mishawaka, IN 46545, (5/19) EOE

Top Peoria AM has rare sales opening. Established list. Your chance to move up. Resume: WIRL, Box 3335, Peoria, II 61614. (5/19) EOE

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350 (5/19) EOE

We're looking for an experienced AT for afternoon drive in University town. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (5/19) EOE

Top rated AM Country outlet located 50 miles from Kansas City, seeking on-air talent for future openings. Females encouraged. T&R: Chuck Reek, Box 8550, Joseph, MO 64508, (5/19) EOE

# **OPENINGS**

WKJF has a fulltime announcer position available. Experience necessary. T&R: Fetzer Broadcasting, 1111 South Mitchell, Cadillac, MI 49601. (5/26) EOE

100,000 watt EZ station in Northern Michigan seeks great morning man. Strong production skills. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (5/26) EOE

Future openings for young, career oriented AT for our Classic Hits outlet. T&R: Steve Falat, WTAO, Box 370, Murphysboro, IL 62966. (5/26) EOE

WLTF/Cleveland is accepting applications for fill-in Announce er/Newsperson. T&R: Dave Popovich, One Radio Lane, 44114. (5/26) EOE

Reporter/Anchor for 50,000 watt AM legend. T&R: WOWO, Curt Miller, 203 W. Wayne, Fort Wayne, Indiana 46802. (5/26) EOE

KRVR seeks two parttime AT's. Potential fulltime fo sition. Easy listening format with AC execution. T& Brady St., Devenport, IA 52803. (5/26) EOE

ogram Director with contemporary experience sought. omprehensive benefits offered. Pre-employment physical cluding drug screening required. Resume: Box 2346, Ket-ring, OH 45429. (5/26) EOE

Top rated Easy Listening FM seeks Air Personality. Great pipes and production skills. T&R: WSWT, Box 3335, Peoria, IL 61614. (5/26) EOE

Looking for Afternoon News Anchor/Street Reporter, T&R: Teri Horsley, WMOH, 2081 Fairgrove Ave., Hamilton, OH 45011. (5/26) EOE



MIDWEST Small Market Growing CHR, in College Town, seeks Full and Part-time AT. T and R to WXTQ, Box C, Athens, Ohio 45701. Attn:

# 93.1 **WKLR**

Sconnix' top rated Classic Oldies station looking for creative Production communicator to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

TOP #100 MIDWESTERN AC STATION seeks news director. Lifestyle delivery, work with morning show, not afraid of long hours. Your talents will take us to the top. Females encouraged to apply. C&R along with writing samples and references to: Radio & Records, 1930 Century Park West, Box #504, Los Angeles, CA 90067. EOE

# MORNING PERSONALITY

Small, midwest market. Speak with, not at audience. \$20-\$25,000 for right person. T&R to Dept. HN, P.O. Box 9787, Fresno, CA 93794, EOE

# **AFTERNOON DRIVE**

We're searching for our next afternoon drive personality. He or she will know how to shine and make it happen against all competition. Our promotional commitment and company growth philosophy is respected industry wide. Rush T&R to: Radio & Records, 1930 Century Park West, Box #498, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

### **MORNINGS AND MIDDAYS**

100,000 Watt midwestern CHR is currently seeking T&R's from high profile, personality jocks. Great production a must! Good pay and benefits, and a beautiful place to live! T&R: Radio & Records, 1930 Century Park West, Box #499, Los Angeles, CA 90067. EOE M/F

### **OPENINGS**

### WE TAKE NEWS SERIOUSLY

Experience or great college grad - but will consider all. Award winning small market. Afternoon news reporter/anchor. \$12 to \$17K. Samples, C&R to: Radio & Records, 1930 Century Park
West, Box #496, Los Angeles, CA

90067. EOE

# TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are streetwise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067.

### THE "CLASSIC HIT" SENSATION OF CINCINNATI -

WOFX-FM - is looking for an experienced Promotion Director, Need aggressive, organized, creative planner to initiate and implement contests, giveaways, community events, sales promotions, etc. . . . the whole nine yards. The 'FOX'' is becoming the market promotion leader . . . can you help us keep it that way? Resumes to V.P., G.M. Deane Osborne, 250 W. Court St., Suite 300 E, Cincinnati, Ohio 45202. WOFX is an Equal Opportunity Employer.

# WEST

Hawali's Rock and Roll station seeks production killer! Multi-track experience and airshift required. No calls. T&R: KPOI, Paul Mitchell, 741 Bishop St., Honolulu, HI 96813. (5/19)

rector. Creative copy and good voice essential. T&R: 475 E. Moana Lane, Reno, NV 89502. (5/19) EOE KRNO is currently looking for an experienced Pro

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/19) EOE

Leeding Seattle AC looking for mature weekend AT. T&R: Steve Weed, 1100 Olive Way, Suite 1550, Seattle, WA 98101. (5/19) EOE

Solid sales professional from West, with four years' experience wanted for established dominant CHR FM in New Mexico. Call GSM: (505) 863-5555. (5/26) EOE

100kw CHR has immediate opening for Account Executives Some sales experience and positive team attitude necessary. me: J.J. Jeffries, Drawer K, Clovis, NM 88101. (5/26)

Bright AC looking for fun, but mature personality. Must have strong production skills. T&R plus photo: Kelly Gordon, KQ92, Box 48, Olympia, Washington 98507. (5/26) EOE

Las Vegas market leader wants to hear your b great facilities, and a great place to live. T&R: KFM, Box 15223, Las Vegas, NV 89114. (5/26) EOE

outlet on California's central coast has or shifts. New studios, great environment. T&R: KSNI, Box 1240, Santa Maria, CA 93456. (5/26) EOE

Wanted: Experienced and creative AT, who's interested in moving up to programming and operations. Call: (505) moving up to program 863-4444, (5/26) EOE

Central California station seeks experienced AC/Fusion personalities for future drivetime positions. T&R: KIOO, Carl Soares, 1660 North Newcomb, Porterville, CA 93257. (5/26) EOE

Edge of the Rockles, full-service AC seeks morning Air Talent with 30 years' stable ownership. T&R: KRSN, John Sichler, 400 North Mesa Rd., Los Alamos, NM 87544. (5/26) EOE

CHR in fast growing medium market seeks killer morning mar or team. Got it? Get it. T&R: Kim Travis, Drake-Chenault 2000 Randolph S.E., Albuquerque, NM 87106. (5/26) EOE

Wanted: Reporter to cover news for the Alaska Public Radio Network and member station KFSK-FM. Good professional lifestyle opportunity. Call: (907) 772-3808, (5/26) EOE

## COUNTRY FM

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

# **OPENINGS**

California-America Western Regional



# A LIVE CONTEST FOR DJ's!

Men and Women/ 18 years & over.

**OPENINGS** 

- PRIZES INCLUDE: \$2,500 Cash On Air Time Paid Scholarship
- (Broadcasting School)
- Cruise for 2
- \* And Many More Prizes
- AREAS OF COMPETITION:
- Personal Interview Timing
  DJ Music Mixing

For more information, write or call O'Hara Competitions, Inc., PO Box 5306. Whittier CA 90607-9982. 714-860-8913.

# **GROUP BROADCAST OPERATOR**

seeks morning communicators, person or team for a large southwest market country station. We are an aggressive company looking for professional broadcasters to join our team. We offer top compensation for a morning show that will take over the position in the market! Send your best to 3230 E. Flamingo Road, Suite #241, Las Vegas, NV 89121. EOE

# TRANSTAR RADIO NETWORK

......

America's quality satellite network has an extremely rare opening on Format 41. We need to fill this fulltime slot immediately. If you know and love your light Adult Contem-

porary music and want to share your passion with a nationwide audience, rush your best tape, photo, resume and references to Andy Fuller, PD, 6430 Sunset Blvd., #401, Los Angeles, CA 90028. No calls please. EOE

........................

# POSITIONS SOUGHT

Six year sportscasting pro seeks fulltime sports work. Coll football, basketball and cable experience. Medium-mamust include college PBP. JOHN: (415) 479-6204. (5/15)

Denver broadcaster seeks programming, production, pro-tions at top station. Hot mix expert. Personal appearan RANDALL: (303) 444-1071. (5/19)

Unique English AT with strong production skills. Eight years in Houston market, creative copywriting, satire, wit, class Your place? BRIAN: (713) 795-4949, (5/19)

Looking for excellent PBP/Sports Anchor who can also do news for your medium market station? I'm available, CECIL: (718) 452-0071, (5/19)

Creative sparkplug for your large market adult, fullservice "Zoo." Voices, writing, references, experience. CHUCK: (209) 439-6229. (5/19)

English, hlp, witty, arrogant, cruel, egotistical, yet charming and positive. Can we talk? Morning co-host perhaps? RICH-ARD: (213) 654-0666. (5/19)

Scanario: Your medium/large market morning show is off to Chicago. You're screwed? No! Cause our dominant funny morning show is on the way. (203) 877-8432. (5/19)

CHR nighttime personality in market. Hot phones and production. Looking to move up. Any CHR's, call MIKE: (308) 234-4227. (5/19)

Spring 88 12+ AQH nearly quadrupled. Ready to move on and up. "Yes" to phones and personal appearances. Any CHR, call PAUL: (308) 237-7065. (5/19)

Currently at top station in market, Looking for next challenge (308) 234-6008, (5/19)

Magic tricks are available for your morning ratings but only if you call Kirk n' Simon: (601) 286-5953, (5/19)

Available and looking—one personable, intelligent, experienced AT/Production person. All markets and formats considered. (718) 979-3171. (5/19)

Golden pipes, platinum appeal. Hardest working man in radio climbing the ladder. Five years' AC/CHR, proven ratings, good production, team player. JEFF: (815) 432-2979, (5/19)

Beginner, creative, willing to learn with degree seeking full-time AT/Production in AOR/Classic Rock format. Will relocate. ED: (602) 882-6027. (5/19)

Creative, experienced AT seeks CHR/AC/AOR, Light-hearted ersonality, impressive communications background, first-and expert. JOHN: (312) 231-2793. (5/19)

# Female adult communicator. Three years' experience, great pipes, and creative. Interested in medium/major West coast markets. (907) 772-9278. (5/19)

Mornings I do best, I'm better than the rest. Your ratings blues will be old news, and your GM won't be stressed. STEVE: (805) 988-9383.(5/19)

Freelance AT looking to do parodies and other wackyness for Dallas/Ft. Worth morning drive. Overnights negotia your studio or mine? MIKE: (214) 681-3525. (5/19)

Contract set to expire, too young to retire. Let me light your fire. CHR night "personality" for hire. NEIL: (904) 243-8413. (5/19)

Christian radio pro: Currently secular station News Director, weekly CCM show host just wants to jock for great CCM station. BOB: (405) 224-9029. (5/19)

AT with five years' experience and great production. Great phones, and best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509. (5/19)

Classic Rock/Oldles PD with experience and music know-ledge and interpersonal skills second to none. JON: (714) 882-0299. (5/19)

Hardworking and pleasant professional willing to relocate. Format open. Southwest School of Broadcasting, GREG SHERERTZ: (417) 736-3380, (5/19)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball. Medium-major markets. JOHN: (415) 479-6204. (5/19)

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (5/19)

Versatile veteran News/Air Personality seeks ND/PD slot in South or Southwest Medium market. Currently working in Top ten market. (713) 667-6017. (5/19)

The best pipes you've ever heard. Guaranteed. One of the nation's top NAC AT's is yours for the right money. (612) 781-9583. (5/19)

Doing momings in Memphis and Production Director. 10 years' experience. Need more bucks, Hard working. Invest in IRA: (901) 360-0292. (5/19) Looking for nights or overnights with AOR or Oldies format. DAVE: (815) 933-6779. (5/19)

AOR for 12 years' at KMOD, WWWW, WLLZ, WLAV. Call FRANK: (616) 245-8355. (5/19)

13 year CHR pro, crossover, rock. High energy, good structure, also good production. Southeast only. (803) 457-4556. (5/19)

Midwest PD/AT ready to rock for established AOR/CR. Mornings, music, remotes, and more. Ten years experience. D.L. (816) 665-3460. (5/19)

(Your call letters here) with the breakfast flakes. Looking for a paying job. (503) 581-1770. The flakes are ready.

Flexible female will bend over backwards for Florida gig. Versatile, dependable BCI Grad. Ready now. NIKKI: (407) 683-3981. (5/19)

Solid AT seeks advancement. Strong production, team player, Prefer AC/Oldies/Ctry, DAVE: (712) 233-1160, (5/19)

Recent college graduate with on-air experience is available. Willing to work the graveyard shift anywhere on this planet and any format. BETH: (419) 874-1705. (5/19)

23 years' in radio. Excellent numbers, announcer, production, news, copy, remotes. Responsible male seeking Rocky Mountains. (303) 641-3818. (5/19)

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situa-tion and characters? (602) 947-8932. (5/19)

Wanted: Serious Urban Contemporary Program Director that's ready to play and needing a player. MICHAEL: (201) 548-6278. (5/19)

AT seeks small/medium market AT/MD position. Humorous, topical, promotion oriented. Good production. CHR/AC preferred. Now in sales, rescue me. (515) 532-3854. (5/19)

Phoenix AT with impeccable references seeks we L.A. or Valley. SUSAN: (818) 842-0284. (5/19)

Steve Eberhart. KVIL, KLUV, KEGL/Dallas. Topical, energetic, cooperative. Experience with the best in the biz. Looking for AT gig or programming. (817) 382-5917. (5/19)



# **OPPORTUNITIES**

# **POSITIONS SOUGHT**

# **MORNING PYTHON**

I'm a morning man and I'm OK, I work 'til 10 and then sleep all day. Do comedy bits, give the PD fits, But I'm really a team player. My show's a big production, Like Metro, Goldwyn, Mayer.

-Sung to "The Lumberjack Song

Win the morning "race". Topical, tempered and tight morning host, currently on-the-air in a medium market. Call **Doug**, 215-993-9171.

AOR for 12 years'at KMOD, WWWW, WLLZ, and WLAV. Frank: (616) 245-8355. (5/26)

Attention Raleigh, NC and surrounding area's. I work on the air, write copy and love promotions. Give me a call. GINGEF LEE: (313) 856-5752. (5/26)

Awesome voice with three years' experience with production. Ready to go. TERENCE B: (212) 850-0649, (5/26)

Clio winning production! It's your's by calling MICK: (312) 849-0404. (5/26)

Six years' and ready for fun Oldies doing overnights or as rockin' MD outside small market. Have characters for production. No Country. TROY: (409) 532.-3176. (5/26)

Helpl I'm looking for AC/Gold/CR. Can do any daypart, anywhere. ED in the morning: (802) 524-6294. (5/26)

Experienced CHR/AC jock seeks fulltime position any shift. Prefer Southern California area, but would consider relocating for the right opportunity. SCOTT: (714)962-4467. (5/26)

I know Rock & Roll. AT/PD ready for fresh AOR/CHR/CR challenge. Long success in mornings and promotions. Any shift. D.L.: (816) 665-3460. (5/26)

AC/Country, AT/PD/MD with 13 years' experience in Top 50 market. Appearances, pipes, motivated teamplayer desires real challenge. JAY: (901) 754-7274. (5/26)

Energetic CHR personality ready for career advancement. All locations considered for this P-3 team player. JEFF: (217) 446-5498. (5/26)

Three years' behind me and you shead of me. Want Classic Rock on either coast. BRAD: (607) 535-7652. (5/26)

Looking for funny morning show? Need an edge in the afternoon? We've got the solution. Bits, ratings, appearances. JIM: (914) 965-5079. (5/26)

Radio pro with fifteen years' experience looking for PD and/or AT position in medium or large Texas market. Great pipes, production and promotions. LENNY: (409) 822-7005. (5/26)

# STILL WANT OUT OF TV

CHR ONLY
AM or PM Drive
Have done Mornings in
Norfolk, Memphis, Richmond.
504-733-3540

Pro Air Personality with nine years' experience. I write copy, produce spots, and run a tight board. Any format. Prefer Northwest. STEVE MURPHY: (213) 664-9723. (5/26)

Church lady buying station, family man needs new, longterm spot. Currently mornings at Oldies station. Voices, great production, comedy, references. MARTY: (51B) 843-2634.

Hard working AT with seven years' experience in Urban radio. Character voices, very talented. SONNY: (713) 791-1419. (5/26)

Mountain man being held captive in the flatlands. 10 year vet with PD/OM/MD experience seeks no B.S. opportunity in Smokey Mountains. (901) 352-5889. (5/26)

Country/Oldies PD/OM or first time GM with hands on sales experience. Ready for your challenge in the Midwest. All skills and credentials. Rob Ryan Fillers: (303) 223-2060. (5/26)

Five years at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones,topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/26)

Seven years' experience as Announcer/Producer/News Anchor looking for something new. NAC/Classic Rock/Alternative/CHR. DAVE: (217) 428-2570. (5/26)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-5971. (5/26)

Major market pro with 11 years' experience available today. Country/Oldies/AC/CHR. I've worked them all. KEVIN: (713) 499-6170. (5/26)

Rip Van Winkle: Tired of sleepy ratings? Female AT seeks fulltime gig. AC/AOR/CHR please. Warm, adult delivery. Great pipes. DIANA: (714) 581-4801. (5/26)

Went fulltime News/Public Affairs position in St. Louis. 13 years' experience now living in St. Louis. JIM DAYS: (314) 997-0330. (5/26)

### POSITIONS SOUGHT

I don't mind a responsible shift, but a satellite took my announcing position. I want back on. Midwest AC/CHR/AOR. Team player. GREG: (414) 235-4501. (5/26)

Tired of watching bet all day long. Looking to get numbers up in VA/NC/DC/FL. RON ST.JOHN: (912) 267-6317. (5/26)

Wacky Husband/Wife morning show does great stunts, appearances. Lots of show prep and has plenty of experience. JO or ED: (718) 352-1894. (5/26)

Senario: Your medium/large market morning show is off to Chicago. You're screwed? Nol Because our dominant funny morning show is on the way. (203) 877-8432. (5/26)

Young radio pro seeks first fulltime adventure. Great ideas, energy, enthusiasm, some production, promotion, programming experience. J.A.: (215) 242-4634. (5/26)

Five year radio veteran with proven track record in CHR/AC and Urban formats looking for new challenges in Top 75 market. (707) 571-0226. (5/26)

College grad seeks first sports PBP position, I'm good so give me a try. TODD; (407) 267-8953, (5/26)

Creative, hard working AT in California seeks on-air duties in South. Great with audiences. Production, comedy, voices, writing. GERALD: (818) 986-8443. (5/26)

I'm looking to relocate now! Top rated jock with PD/MD experience. Powerful production and seven years' experience. Let's talk. JOE: (205) 837-8813. (5/26)

For your next investment, make it Bzet & West Breakfast Flakes..V/AE/MC Member F.S.L.I.C., L.M.N..O.P....B.F.D. (503) 581-1770. (5/26)

Denver Broadcaster seeks programming, production, promotions at top station. Hot mix expert, public appearances. CHR/AC/Oldies. Team player with winning attitude. RAN-DALL: (303) 444-1071. (5/26)

Female AT lives in L.A. and works in Phoenix. Seeks weekend airshift at L.A. or Valley station. SUSAN: 9818) 842-0284.

I'm a working AOR jock in a P2 market. Ready for something bigger. Rock and roll in my blood. Very hard working. JOHN: (608) 257-4744. (5/26)

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# THERE IS ONLY ONE JERRY "DJ" (412) 244-0815

Welsh announcer will beguile and intrigue most of your audience. As for the rest, relax, Arbitron doesn't measure in mortuary listening. ROGER: (602) 721-2914. (5/26)

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You name it, I've done it or will do it if it's in the Charlotte area. RUSS BRYANT: (803) 957-4165. (5/26)

Looking for AOR jock, MD, or PD? Need production, ratings, dependability, team spirit, enthusiasm? I've got it! AOR's west of Mississippi, call (806) 359-3918. (5/26)

Replace your "do nothing" programmer! Experienced, creative, dedicated, informative, entertaining personality looking for AC/Country format. (915) 566-5002. (5/26)

Please help me, I'm drowning! 7 year S.E. Alaska radio veteran seeking drier climate. PD/MD, AE, OM, ND, and AT experience. Will relocate. ROBB: (907) 747-5536. (5/26)

Have a stable A/C or Country station that needs a mature, responsible, experienced PD/AT? Want your money's worth and more? CHUCK: (915) 699-1903. (5/26)

Experienced AT seeks advancement. Strong production/solid airwork/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (5/26)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. AOR/-CHR/AC. Ready when you are. TO/M: (303) 468-7816. (5/26)

AT with APD/MD experience seeks gig with CHR/AOR station. Northeast preferred. 13 years' in radio. Most recently at WYDD, Pittsburgh. Have pipes. MIKE KIRVEN: (412) 337-1351. (5/26)

CHR night time personality with hot phones and production looking to move up. Any CHR's, call MIKE: (308) 234-4227. (5/26)

Currently at top station looking for next challenge. (308) 234-6008. (5/26)

Three years as afternoon/evening man. AM preferred in Northeast/Northwest localities. A mature hard worker. JOHN: (717) 648-4328. (5/26)

1989 Guiness Book of Records holding maniac. Looking to relocate to Rocky Mountains area. AM drive preferred, as I'm good to wake up with. JOHN: (214) 663-3222, (5/26)

\$50 reward for my rescue. ED IN THE MORNING: (802) 524-6294. (5/26)

Doing drive time in Top 50 market. Seeks air shift in medium or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0496. (5/26)

23 years' in radio. Announcer, production, news, direction, copy. Remotes and narration. Excellent numbers, dedication, responsibility. (303) 641-3818. (5/26)

### **POSITIONS SOUGHT**

Twelve year pro seeks Urban, Jazz or NAC position. PD experience. Will relocate. JERRY: (512) 654-6402. (5/26)

Masterful morning mouth monopolizes your market. Larger market professional personality will do consumate job for stable station. M.I.T.M.: (419) 499-4824. (5/26)

Top notch PBP and sports coverage can be yours in Central Florida, MIKE: (407) 267-8953. (5/26)

Seven year AT seeking Country home, medium and major market experience. Extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (5/26)

College graduate with experience seeks position in news, announcing, or production, in smaller market Southeastern station. Need growth opportunity. JENNIFER: (813) 924-1704. (5/26)

Exciting dependable Sports PBP announcer looking for PBP position. Professional baseball, college basketball and football experience. RANDY: (407) 335-8800. (5/26)

Hudson Valley: Bob Krieger wants to come home. 15 years' experience. Good voice, delivery. PD/OM/AT. Talented guy looking for decent bucks and good job. (914) 562-9393.

RAB recognized copywriter seeks freelance. Small markets with no copy department or fresh angle to stale campaigns. Fast and reasonable. MEL HOUSTON: (615) 647-3404.

### **NOW AVAILABLE**

14 yr. Major Market Multi-Track Production wizard/Air Talent. Fantastic pipes, & great on public appearances. Former #1 afternoon WKDD/Akron, WGCL/Cleveland.

AWARD WINNING PRODUCTION!!!
ERIC CRAMER (216) 944-3109

Major market late night CHR AT is available. 10 years' experience. (305) 721-0582. (5/26)

Veteran drive-time AT seeking competitive Top 50 CHR or AOR station. JON-ERIC STEVENS: (407) 468-9164. (5/26)

West Coast GM's: Portland suburb AC/PD with winning record looking for new challenge. Experience includes three years' as asst. PD/MD at KEX-Portland, OR. RICH: (503) 684-0306. (5/26)

Gavin NAC PD of the year Nominee '88. Two years' NAC, #1 rankings. 10 years' successful programming, 16 years experience. Programming/Music/Promotions. MARK HILL: (408) 688-5604. (5/26)

Why hire this beginner? Educated, creative, sharp, hardworker, energetic. Recognize potential? Wanna hear more? Skeptical? BRUCE: (305) 968-7971. (5/26)

Was I not perfectly clear last time? I'm the young, energetic talent you need. Production/appearances. Midday/PM drive. JT: (505) 523-4020. (5/26)

Morning crazy available. Wild, sometimes dangerous and lineed a new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509. (5/19)

Welsh Announcer will beguile and intrigue most of your listeners. As for the rest, Arbitron doesn't measure in mortuary listening. ROGER: (602) 721-2914. (5/19)

BBC presenter, previous AOR/CHR experience in UK and Ireland seeks US slot to learn programming. PHIL HILTON: England 0704 37065. (5/19)

News that doesn't bore! Entertaining newscaster with 29 years' experience seeks directorship and/or morning anchor spot. Available yesterday. JAMES BANZER: (405) 842-1809. (5/19)

Station went Spanish y yo no Hablol Proven ratings winner. Sincere, dynamic, energetic yet soft cell. Team player, also proven PD. STEVE: (805) 492-4986. (5/19)

### I AVERAGED A 14 SHARE IN MARKET 53

Lively talk that involves your audience. News background. Fly me in - I'll show you. Let's talk. Call **Jim (518) 885-6957.** 

Seven year pro ready for major market romp. MD/AT/Asst PD, Jazz/NAC/AOR/New Rock. Socially conscious, kinder. gentler cynic. MARY ALICE: (805) 483-8390. (5/19)

AOR talent now working at P2 rocker. Phones, interviews Relatable adult delivery. I could be the one you're looking for JOHN: (608) 257-4744. (5/19)

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/19)

News and sports Anchor/Reporter with nine years' experience is looking to move into a bigger market. MIKE: (308)381-3697. (5/19)

Brown University grad with experience in news/PBP seeks AT/Sports position. JAY: (612) 537-0888. (5/19)

Seven year veteran wants to relocate. Top ratings in mornings/afternoons. Powerful production and PD/MD experience. Small or medium market. JOE: (205) 837-8813. (5/19)

# **POSITIONS SOUGHT**

Double your ratings, double your dollars. Killer morning man, possible MD/PD and Top AE seeks CHR. Want success? (508) 990-0054, (5/19)

I am still looking for the right job. Over seven years' experience on air and programming in small and medium markets. DADE: (713) 847-1601. (5/19)

Available and looking – one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call. (718) 979-3171. (5/19)

# BOBBOLTON

IMMEDIATELY AVAILABLE FOR MANAGEMENT, PROGRAMMING OR CONSULTING POSITION. MY CAREER SPANS 29 YEARS AND INCLUDES VAST BROADCAST EXPERIENCE. CALL ME FOR DETAILED RESUME. (205) 626-7875.

After four years' of loyalty, lost job to "Niche 29" and need new gig fast. Will relocate. CHR's AOR's only. Contact the HITMAN: (314) 785-6377. (5/19)

Let me give your station a sound that sets you above the competition. Creative copywriting, on-air, and multi-track production experience. JEFF: (312) 244-9628. (5/19)

Major market experience, 15 years' experience. Voices, writing, references. Offbeat, fresh and human. Seeks talk, Full Service in Top 25. CHUCK: (209) 439-6229. (5/19)

Brought nights to top. Want to move on and up. Love phones

and personal appearances. Any interested CHR, call PAUL:(308) 237-7065. (5/19)

Looking for an AT with a different style? Great rapport with

clean comedy, many voices. Creative productions,

too. GERALD: (818) 986-8443. (5'19)

Morning pro with all the tools. Large market experience so good they names a major department store after me. No, not K-Mart. Open for business. DAVE MACY: (419) 499-4824.

Pipes, talent, desire, motivation and appearance. Is this what your seeking? 13 year devotion to broadcasting. I'm looking for a real challenge. GARY: (901) 754-72274. (5/19)

# MISCELLANEOUS

WKKG/Columbus, IN seeks service from all labels for an all CD Country format. To: Kurt Heminger, PD, Box 709, Columbus, IN 47202. (5/26)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 wcrds per inch). Includes border, box number and postage/hand ing.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads tc: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

# NATIONAL AIRPLAY

	2 S WI		/ TW	MAY 26, 1989	Total Reports/Adds	Heavy	Medium	Light
6				EARL THOMAS CONLEY/Love Out Loud (RCA)	175/0	157	18	0
ç	) 5	5 4	_	, ,		153	17	4
4	2	2 1	3			147	14	5
1	1 7	5	4	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)	. 174/0	144	23	7
12	2 9	6	6	DAN SEALS/They Rage On (Capitol)		139	29	6
15	11	1 7		TANYA TUCKER/Call On Me (Capitol)		121	47	9
17	14	9	ŏ	KATHY MATTEA/Come From The Heart (Mercury)	. 178/0	113	61	4
18	15	11		RICKY SKAGGS/Lovin' Only Me (Epic)		99	73	4
3	1	3	9			114	27	10
20	17	12	10	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	. 178/2	76	91	11
23	20	13	0	EDDY RAVEN/In A Letter To You (Universal)	. 178/0	59	107	12
26	21	14	Ø	GEORGE STRAIT/What's Going On In Your World (MCA)	. 173/1	51	114	8
22	19	15	Œ	OAK RIDGE BOYS/Beyond Those Years (MCA)	. 167/0	76	79	12
24	22	18		PAUL OVERSTREET/Sowin' Love (RCA)		46	99	25
28	26	19	Œ	RONNIE MILSAP/Houston Solution (RCA)	170/4	37	111	22
37	30	20	Œ	REBA McENTIRE/Cathy's Clown (MCA)	176/6	19	127	30
10	8	8	17	DWIGHT YOAKAM/I Got You (Reprise)	135/1	81	39	15
32	29	23	18	CONWAY TWITTY/She's Got A Single Thing (MCA)	164/7	16	109	39
34	32	24	13			11	111	45
1	3	10	20	RODNEY CROWELL/After All This Time (Columbia)	. 111/0	50	43	18
40	35	28	3	DON WILLIAMS/One Good Well (RCA)	165/14	7	98	60
29	27	25	2	MERLE HAGGARD/5:01 Blues (Epic)	141/3	16	93	32
48	38	33	23	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	163/21	3	89	71
43	37	32	2	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	149/14	5	90	54
30	28	26	23	J.C. CROWLEY/I Know What I've Got (RCA)	135/0	18	79	38
2	6	16	26	ALABAMA/If I Had You (RCA)		36	43	13
38	34	30	<b></b>	GARTH BROOKS/Much Too Young (Capitol)		17	68	63
41	39	34	233	LORRIE MORGAN/Dear Me (RCA)	. 139/19	10	77	52
_	47	40	<b>2</b> 3	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		3	60	88
33	31	29		JAMES HOUSE/Don't Quit Me Now (MCA)		12	67	39
13	12	17	31	<b>SKIP EWING</b> /The Gospel According To Luke (MCA)	. 80/0	12	54	14
BRE	AK	ER	<b>3</b>	GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)	. 110/14	2	60	48
BRE	AK		33	EMMYLOU HARRIS/Heaven Only Knows (Reprise)	. 118/15	3	<i>50</i>	65
BRE	AK	ER	$\overline{}$	,, , , , , , , , , , , , , , ,		0	41	79
7	16	22		RANDY TRAVIS/Is It Still Over (WB)		17	29	14
8	10	21	36	FORESTER SISTERS/Love Will (WB)	. <i>58/0</i>	17	29	12
		42	_	T. GRAHAM BROWN/Never Say Never (Capitol)		2	49	52
BRE	AK					0	30	91
25				LARRY BOONE/Wine Me Up (Mercury)		6	34	17
16	18	35	40	LIONEL CARTWRIGHT/Like Father Like Son (MCA)	51/0	18	23	10
_	_	49	3	BILLY JOE ROYAL/Love Has No Right (Atlantic America)		0	34	66
_	50	46	32	MARY CHAPIN CARPENTER/How Do (Columbia)		4	32	41
_	-	47		LARRY GATLIN & THE GATLIN BROS./I Might Be What You're Lookin' For (Universal)		0	33	56
			_	JUDDS/Young Love (Curb/RCA)		15	18	12
			=	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		1	20	58
			_	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		1	16	70
			• 🗿			1	28	43
			• 🕮			2	15	52
_			• 🚇	JUICE NEWTON/When Love Comes Around The Bend (RCA)		2	22	44
D	EBU		. 3	MARCY BROS./Cotton Pickin' Time (WB)	74/20	0	18	56

# שבפפוני ז בפונו

PATTY LOVELESS (61)
HOLLY DUNN (45)
SHENANDOAH (45)
STATLER BROTHERS (43)
VERN GOSDIN (35)
BILLY JOE ROYAL (33)
SOUTHERN PACIFIC (32)
KENNY ROGERS (26)
MICHAEL MARTIN MURPHEY (23)
K.T. OSLIN (23)

# HOTTEST

CLINT BLACK (111)
EARL THOMAS CONLEY (89)
DESERT ROSE BAND (80)
ROSANNE CASH (65)
DAN SEALS (52)
STEVE WARINER (51)
KATHY MATTEA (43)
TANYA TUCKER (30)
RODNEY CROWELL (26)
RICKY SKAGGS (26)

# בין בנוזיאליגעלבונ

Reports/Adds

1	M.C. CARPENTER/How Do (Col.) . 77/18
2	MARCY BROS./Cotton Pickin' (WB) 74/20
3	CANYON/Right Track (16th Ave./Cap.) 51/9
4	NEW GRASS REVIVAL/Callin' (Cap.) 32/12
5	DAVID SLATER/She Will (Cap.)29/5
6	J.D. WILLIAMS/Where There's (RCA) 24/7
7	SUZY BOGGUSS/Cross My Broken (Cap.) . 18/13
8	JOSH LOGAN/Somebody Paints (Curb) 14/8
9	SANDERS/Who Needs You (Airborne) 11/5
10	DONNA MEADE/When He Leaves (Merc.) . 10/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

# **PATTY LOVELESS**

Timber I'm Falling In Love (MCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 30, Light 92, Total Adds 61 including WVAM, WCAO, WAYZ, WWYZ, WTCR, KAYD, WEZL, WUSY, WTNV, WIVK, WLWI, WSLR, WAXX, WGEE, WHOK, KTTS, KEKB, KFMS, KNCQ, KSOP, KDRK. Debuts at number 38 on the Country chart.

### SHENANDOAH

Sunday In The South (Columbia)

On 67% of reporting stations. Rotations: Heavy 0, Medium 41, Light 79, Total Adds 45 including WVAM, WQCB, WYRK, WAYZ, WTCR, KAYD, WMSI, WQIK, WCMS, WIRK, WBVE, WKKQ, WFMS, WHOK, KTTS, KIZN, KFRE, KFMS, KZLA, KKAT. Moves 45-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### EMMYLOU HARRIS

Heaven Only Knows (Reprise)

On 66% of reporting stations. Rotations: Heavy 3, Medium 50, Light 65, Total Adds 15, WCAO, WPOC, WOKQ, WPOR, KAYD, WEZL, WCOS, WESC, WQIK, KNFM, WQYK, WKKQ, WFMS, KKCS, KKAT. Moves 46-41-33 on the Country chart.

**GEORGE JONES** 

Ya Ba Da Ba Do (So Are You) (Epic)

On 62% of reporting stations. Rotations: Heavy 2, Medium 60, Light 48, Total Adds 14, WPOR, WBEE, KHEY, WESC, WQYK, WTQR, WYNG, WFMB, KIZN, KKCS, KUGN, KFMS, KNEW, KKAT. Moves 43-39-32 on the Country chart.

# Have You Seen Billy Hill? 199 Feptic Reich B. 198 Feptic Reich B. 198

# CLINT BLACK -- A BETTER MAN

# The <u>first</u> solo act in the history of R&R Country to have a #1 single on his <u>first</u> record.

John Marshall Gordon Burnett Wayne Elliott Dave Malmberg Ed Chandler Bob Norman Randy Chapman Steve Gary Ron Rogers Dave Dorn Matthew Gillian Frank Dawson Charlie Williams Kevin Hayes Dave Moore Mark Ess Bob Mitchell Gary Charles Rudy Fernandez Bobby Owen John Bettencourt Tom Sheldon Gary Hightower John Spear Don Roberts Tony Stevens J.C. Simon Doug Shane Lee Nye Charlye Parker Ken Dean Gary Perkins Brian Kennedy Dave Nicholson Deb Spring Don Jeffrey Joe Ladd Jim Robertson Debbie Murray Rick Candea Bob McKay Bill Bailey Eddie Hatfield Beverlee Bleisch Scott Shafer John Swan Jim Mickelson John Marks Kerry Wolfe Charlie Cassidy Tim Wall Jerry King Jeff Scott Rick Gilbert Steve Lewis Slash Gramzay Greg Edwards Jay J. McCrae Tony Thomas Tim Murphy Gary Popejoy Carl Brown Jon Wailin Jim Mantel **Buddy Owens** R.J. Curtis Mac Daniels Bobby Kraig Lee Pitt Don Langford H. David Allan Dave Block

Tim Wilson R.P. McMurphy Mark Richards Rick Stevens Stacy Drake Jerry Hardin Bob Barnett Don Cristi Judy Austin Diane Palmer Larry Neal Johnny Dark Carl Brown Jim Tapley Lee Logan Joe Logan Bill Reed Mike Meehan Glen Garrett Ted Stecker Gerry McCracken Nick Upton Mike Shepard Joe Devine Joe Flint Ed Buchanan David Bryan Don Hilton Gail Daniels Don Crawley Chris Michaels Ray Randall Jeff Iler Ron Antill Johnny Morgan Mike Harris Jim Gibb Bab Hooper Dorrie Hummel Alan Power Charlie Lindsey Don Paul Annie Mac Jim Asker Steve Roberts Mark Ellis Bill Bradlev Susanne Carns Vic Roberts J.D. Cannon Chuck Bailey Russ Schell Scott Michaels Chuck Collier K.C. Adams Denny Nugent Robin Perry Randy Allen Bucky Albright Mike Wilson Billy Parker Jon Conton Rill Jones Dave Taylor Jack Madden Steve Green Fred Horton, Jr. Jeff Walker Kelly McCrae Max Raines Brian Norton Dale Eichor Tony Wright

Robin Wells

Jay Phillips

Jennifer Page

John St. John

Phil Williams

Tom Church

Ken Curtis

Kirk Scott

Jim Patrick

Norm Visger

Steven Kregg

Rick Edwards

Dave Harman

Hoppy Kerchaeval

Coyote Calhoun

Bob Guerra

Mike Owens

Jackie Shea Fric Dino Dennis Pittman David Park Mark Langston Ray Massie Doug Herendeen Barbara Evans Dan O'Brian Jack Albert Alan Gibbs Mickey Dearstone Mike Carta Don Michaels Jack O'Brien Bonnie Hempton Jim Cramer Rick Campbell Tad Griffin Johnny Gray Neil McGinley Pam Quinn Scott Hansen Fran Couch John Randolph Angie Chambliss Rick Mize Jef Funk Scott Johnson Jeff Lawrence Kent King Ron Evans Andy Scott Mark Tudor

Darlene Dixon Greg Mozingo Tom Carr Kevin O'Neal Dave Perkins Chris Roberts Gary McCartie Sylvia Diamond Dan Diamond Van Mac Dan Lunnie Butch Brown Jon Reed Carol Sweeney Dave O'Gara Bill Corey Steve Ryan J. Christopher Rick Braswell **Greg Cole Bob Moody** Hal Knight Tom Hennessev R.G. Jones Jim Andrews **Bob Duchesne** Jay Butler Ron Ellis Burton Lee Chuck Stevens Tom Rivers Jay Miller Dandalion Mike Scalzi Mac Edwards Ron Dini Eric Marshall Rick Cardarelli Bruce Sherman Jay Taylor Bill Noyes Kitty Ledbetter Paul Johnson Bob Grayson Ryan Dobry Jack O'Malley Dave McClain Steve Hall Barry Kent J.B. Roberts Chuck Reynolds Danny Hall Dale Mitchell Pat Martin Jeff Tyler

Duke Hamilton Allen Matthews Kim Carson J.D. Spangler Jenny Lynn Randy Woodward Art Sanders Joe Blair Darrell Ray Mark Sprint Kevin Ray Steve Holbrook Bill Berg Dave LaBrozzi Sharon Foster Barry Mardit John Saville Johnny Michaels Reggie Neel Joe Jackson Ken Tucker Tom McGuire Gina Preston **Bob Young** Rhubarb Jones Dave Foster K.C. Todd Dale Carter Brad West Brian King Steve Blatter Michael O'Malley Ken Johnson Robynn Jaymes Kenny Shelton Ray Horner **Bob Sterling** Jim Tice Stan Byrd Johanna Edwards Wayne Edwards Jack Pride Skip Stevens Gaylen Adams Alison Auerbach Allen Butler Ashley Kindel Cook Brenna Davenport-Leigh Norman DeVasure Joe Galante Randy Goodman Tim: Leffel Stephen McCord Ginger McFadden Erin Morris Teresa Russell Carson Schreiber Phran Schwartz Bruce Shindler Mike Sirls Dale Turner Ted Wagner Jack Weston ... and all the other great

Thanks to the people who make country music great — and the trip to the top of the chart even greater!



Ken Moultrie







folks at radio

**CLINT BLACK** 

but don't report

that played

to R&R.



# COUNTRY

# NATIONAL AIRPLAY

# NEW & LOTA

BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 100/33

Rotations: Heavy 0, Medium 34, Light 66, Total Adds 33 including WTCR, WZPR, WAJR, KRRV, WKHX, KYKR, KHEY, WMSI, WLWI, WSIX, WSM, WOWW, KJNE, WSLR, WFMB, WTHI, KZSN, KFMS, KCCY, KDRK. Moves 49-41 on the Country chart. LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 89/20

Rotations: Heavy 0, Medium 33, Light 56, Total Adds 20, WAYZ, WTCR, WBEE, WILQ, KYKR, KPLX, KHEY, WESC, WMSI, WGKX, WOWW, WCHY, KJNE, WIRK, WUSQ, WBVE, KFKF, KFMS, KMIX, KKAT. Moves 47-43 on the Country chart.

HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 87/45
Rotations: Heavy 1, Medium 16, Light 70, Total Adds 45 including WCAO, WDSY, WBEE, WEZL, WRNS, WAMZ, WGKX, WSIX, WNOE, WIRK, WBVE, KFKF, WHOK, WMIL, WMUS, KTTS, KIK-FM, KIZN, KIIQ, KSOP, KMPS. Debuts at number 46

MICHAEL MARTIN MURPHEY "Never Givin" Up On Love" (WB) 79/23
Rotations: Heavy 1, Medium 20, Light 58, Total Adds 23 WYRK, WTCR, WDSY, WBEE, WORC, KHEY, WMSI, KYKX, WAMZ, WGKX, KNFM, WKSJ, WKYQ, WQDR, WAXX, KWMT. WOW, WTHI, KIK-FM, KIZN, KFRE, KUPL, KNCQ. Debuts at number

MARY CHAPIN CARPENTER "How Do" (Columbia) 77/18

Notations: Heavy 4, Medium 32, Light 41, Total Adds 18, WRKZ, WILQ, WLVK, KPLX, WMSI, KLLL, WGKX, WCHY, WTSO, WMIL, WXCL, KIK-FM, KFRE, KWJJ, KTOM, KKAT, KCKC, KSAN. Moves 50-46-42 on the Country chart.

MARCY BROS. "Cotton Pickin' Time" (WB) 74/20
Rotations: Heavy 0, Medium 18, Light 56, Total Adds 20, WVAM, WWYZ, WAJR, WXKX, WBEE, KHEY, WMSI, WTNV, WKNN, WYYD, KJNE, WAXX, WGEE, WOW, WXCL, WKCQ, WTHI, KRST, KIZN, KFMS. Debuts at number 50 on the Country chart.

NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 72/13
Rotations: Heavy 1, Medium 28, Light 43, Total Adds 13, WAYZ, WTCR, KRRV, KHEY, WKNN, WQDR, WFMS, WHOK, WITL, WMIL, WXCL, KZSN, KIZN, Heavy: WDAF. Medium: WDSY, WAMZ, WYNG, KASH, KMIX, KDRK. Debuts at number 47 on

VERN GOSDIN "I'm Still Crazy" (Columbia) 69/35

Rotations: Heavy 0, Medium 10, Light 59, Total Adds 35 including WAYZ, WRKZ, WBEE, KEAN, WEZL, WUSY, WESC, WLWI, WSIX, WKYQ, KKYX, WTQR, WONE, KFKF, WMIL, WFMB, KWJJ, KNCQ, KTOM, KMPS.

SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 69/32
Rotations: Heavy 2, Medium 15, Light 52, Total Adds 32 including WSNO, WQBE, WOKQ, WYNY, WORC, WEZL, KSSN, WPAP, WQDR, WQYK, WIRK, WHOK, KTTS, KVOO, KFDI, KZSN, KRKT, KYGO, KUPL, KSOP. Debuts at number 48 on the

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 68/13
Rotations: Heavy 2, Medium 22, Light 44, Total Adds 13, WVAM, WCAO, WAJR, WRNS, WSTH, WESC, WPAP, WQYK, KTTS, WWJO, KIK-FM, KEKB, KIIQ. Heavy: WICO, KMIX. Medium: KASE, WCMS, WHOK, WMUS, KUZZ. Debuts at number 49 on

CHARLIE DANIELS BAND "Midnight Train" (Epic) 63/6

Rotations: Heavy 0, Medium 24, Light 39, Total Adds 6, KHEY, WQDR, WUSQ, WKKQ, WOW, KVOC, Medium: WICO, WEZL, WSTH, KPLX, WSIX, WPAP, WKNN, WXCL, WTCM, KRKT, KIK-FM, KUUY, KRWQ, KKAT.

LACY J. DALTON "I'm A Survivor" (Universal) 55/4
Rotations: Heavy O, Medium 17, Light 38, Total Adds 4, WKSJ, WHOK, WWJO, KDRK. Medium: KEAN, WTVY, WFLS, WOKK, WCMS, WGEE, KCJB, KTTS, WTCM, KFDI, KWOX, KRKT, KASH, KALF, KTOM.

KENNY ROGERS "Planet Texas" (Reprise) 54/26

Rotations: Heavy 0, Medium 15, Light 39, Total Adds 26 including WRKZ, WPOR, WILQ, KEAN, KHEY, WMSI, WSM, WNOE, WKYQ, KKYX, WUSQ, WOW, WFMB, KVOO, KFDI, KASH, KALF, KYGO, KIIQ, KDRK.

# SIGNIFICANTAGION

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 51/9

Rotations: Heavy 0, Medium 16, Light 35, Total Adds 9, WRNS, KHEY, WFLS, WAMZ, WSM. KJNE, WSLR, WAXX, KDRK. Medium: WCAO, WAJR, WXKX, CHOW, WSTH, KPLX, WKKQ, KTTS, KFDI, KWOX, KRKT.

JO-EL SONNIER "Blue" (RCA) 51/6
Rotations: Heavy 0, Medium 16, Light 35, Total Adds 6, WCAO, WDSY, KIKK, WHOK, WFMB, KKAT. Medium: WSNO, KMML, WEZL, WUSY, WKLO, WTVY, KKIX, KFGO, KCJB, KTTS, KFDI, KRKT, KIK-FM, KALF, KDRK.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 46/17

Rotations: Heavy 1, Medium 6, Light 39, Total Adds 17, WCAO, WAYZ, WRKZ, WICO, WDXE, WNOE, WYNG, KFGO, KWMT, KFKF, KTTS, WTCM, KVOO, KRKT, KIK-FM, KIZN, KSOP. Heavy: WDAF.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 34/6
Rotations: Heavy 0, Medium 4, Light 30, Total Adds 6, KHEY, WFLS, WPAP, KBMR, KFGO, KVOC. Medium: WYYD, WTCM, KRKT, KNIX. Light: WZPR, WICO, KMML, WUSY, WSTH, WAXX, KGHL, KRWQ, KEKB, KUPL.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 32/12
Rotations: Heavy 0, Medium 7, Light 25, Total Adds 12, WRKZ, WXKX, WEZL, WUSY, WFLS, WDXE, WNOE, WPAP, WHOK, WTCM, KASH, KEKB. Medium: WYNK, WTVY, KTTS, KFDI, KALF, KDRK.

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 31/15

Rotations: Heavy 0, Medium 4, Light 27, Total Adds 15, WSNO, WFLS, WDXE, KLLL, WKNN, WQDR, KFGO, KCJB, KFDI, KRKT, KIK-FM, KIZN, KALF, KEKB, KDRK. Medium: KEAN, WLWI, KMIX.

GARY MORRIS "Never Had A Love Song" (Universal) 29/10

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 10, WZPR, WSTH, WNOE, WKYQ, WKNN, WGEE, KCJB, KIK-FM, KVOC, KTOM. Medium: WTVY, WCUZ, KASH, KCKC. Light: WWYZ, KMML, KASE, WSOC, KMIX, KSOP.

WAYLON JENNINGS "Trouble Man" (MCA) 29/9

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 9, WFLS, WDXE, WNOE, KFGO, KTTS, KFDI, KIK-FM, KIZN, KALF. Medium: WTVY, WCMS, WOW, WTCM, KRKT, KASH. Light: WRKZ, WXKX, KMML, KASE, KUZZ.

DAVID SLATER "She Will" (Capitol) 29/5

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 5, WSNO, KRRV, KSSN, KJNE, KFGO. Medium: WKAK, WEZL, WTVY, WPAP, KRKT, KALF, KMIX, KDRK. Light: WFLS, WIVK, WOKK, KKYX, WOW, K102, KSAN.

LEE GREENWOOD "I Love The Way He Left You" (MCA) 28/13
Rotations: Heavy 0, Medium 4, Light 24, Total Adds 13, WOBE, WBEE, WICO, WXBQ, KKIX, WKSJ, WCMS, WIRK, WUSQ, KXXY, WTCM, KGHL, KNCQ. Medium: WIVK, WLWI, WOW, KMIX. Light: WLVK, WTVY, WQYK.

K.T. OSLIN "This Woman" (RCA) 26/23

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 23, WRKZ, KMML, WUSY, WTVY, KKIX, WIVK, WAMZ, WGKX, WKSJ, WKYQ, WOWW, WUSQ, KBMR, WGEE, KCJB, KWOX, KASH, KGHL, KRWQ, KMIX, KWJJ, KSOP, KMPS.

EDDIE RABBITT "That's Why I Fell In Love With You" (RCA) 26/1

Rotations: Heavy O, Medium 9, Light 17, Total Adds 1, WSM. Medium: WIVK, WKNN, WOW, WTCM, KASH, KNIX, KCCY, KIIQ, KDRK. Light: WXKX, WSIX, WTQR, WMUS, KRST, KGHL, KVOC, KWHT, KTOM.

JASON D. WILLIAMS "Where There's Smoke" (RCA) 24/7
Rotations: Heavy 0, Medium 4, Light 20, Total Adds 7, WNOE, KKYX, KWMT, WHOK, KCJB, WOW, KIZN. Medium: WTVY, KFDI, KASH, KDRK. Light: KMML, WSTH, WOKK, WUSQ, KFGO, KVOO, KRKT, KUUY.

TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 23/9
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 9, WBEE, WSTH, WFLS, WNOE, WAXX, KFGO, KTTS, KIK-FM, KUUY.
Medium: WEZL, WDAF, KFDI, KRWQ, KCKC, Light: WRKZ, KMML, KIKK, WTCM, KTOM.

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 18/13
Rotations: Heavy 1, Medium 2, Light 15, Total Adds 13, WXKX, WPOR, WSTH, WTVY, WCMS, WDAF, WOW, WLLR, KTTS, KTPK, KRKT, KVOC, KRWQ. Heavy: WKAK. Light: KKIX, WIVK, WXCL, KFDI.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 16/7

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 7, WBEE, WICO, KIKK, KIK-FM, KUUY, KRWQ, KTOM. Medium: KUZZ. Light: KMML, WTVY, KILTFM, KFGO, KVOO, KRKT, KWJJ, KNCQ.

JÖSH LOGAN "Somebody Paints The Wall" (Curb) 14/8
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 8, KRRV, WSTH, WDXE, WKNN, WAXX, KFGO, KTTS, KRKT. Medium:

WTVY, Light: WICO, KMML, KKIX, KVOO, KFDI,

MOE BANDY "Brotherly Love" (Curb) 13/9
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WRNS, WSTH, WDXE, WUSQ. KVOO, KWOX, KVOC, KUUY, KRWQ. Medium: WDAF. Light: WICO, WTVY, KKIX.

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 11/11
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 11, WQBE, WRKZ, WKAK, WXBQ, KKIX, KIKK, WDAF, KWOX, KUUY, KRWQ, KCKC.

SANDERS "Who Needs You" (Airborne) 11/5

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 5, WSTH, WNOE, KFGO, KCJB, KFDI, Light: WICO, WTVY, KKIX, WFLS. WCMS, WTCM

DONNA MEADE "When He Leaves You" (Mercury) 10/4
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, KKIX, KYKX, WDAF, WTCM. Medium: WTVY. Light: WICO, WFLS, WOKK, WCMS, KRWQ.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 9/5

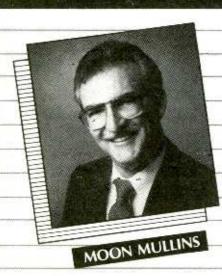
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WWYZ, WXKX, WTSO, KVOC, KUUY. Light: WXTU, KKIX, WMUS,

GRAYGHOST "Let's Sleep On It" (Mercury) 9/5

ons: Heavy 1, Medium 1, Light 7, Total Adds 5, WICO, KMML, WCMS, WDAF, WMIL. Heavy: WKAK. Light: KKIX, WOW KRWO

# 1150111 TF21015

# **ARTIST/Song Title (Label)** Album Title FOSTER & LLOYD/She Knows What She Wants (RCA) . . . . . . . . . Faster & Llouder



PROGRAMMING

AND

MARKETING CONSULTANTS

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MOST ADDED Shenandoah (Columbia)

**EAST** 

HOTTEST

Clint Black (RCA) Earl Thomas Conley (RCA) MOST ADDED

SOUTH

Patty Loveless (MCA) Clint Black (RCA) Earl Thomas Conley (RCA) Holly Dunn (WB)

MOST ADDED

**MIDWEST** 

PATTY LOVELESS
VERN GOSDIN
HOLLY OUNN
HOLLY OUNN
JASON D. WILLIAMS
KENNY ROGERS
HOTCEST:
RODMEY CROWELL
DAN SEALS
DESERT ROSE BAND
CLIMT BLACK
STEVE WARINER

KRMD Shreveport, LA

Statler Brothers (Mercury) Patty Loveless (MCA)

Clint Black (BCA) Earl Thomas Conley (RCA)

HOTTEST

WEST

KXXY Oklahoma City, OK

CHIEFORN CHI

WOW Omaha, NE

HOTTEST Clint Black (BCA) Earl Thomas Conley (RCA)

# EAST

Hottest: STEVE WARINER CLINT BLACK EARL THOMAS CONLE DESERT ROSE BAND RODNEY CROWELL

WVAM Altoons, PA BILLY JOE PATTY LOVELESS MARCY BROS. JUICE NEWTON

WPOC Baltimore, MD DON WILLIAMS STATLER BROTHERS T. GRAHAM BROWN EMMYLOU HARRIS HOLLEST.

WCAO Baltimore, MD EMMYLOU HARRIS PATTY LOVELESS SHENANDOAH JO-EL SONNIER HOLLY DUNN JOHN DENVER JUICE NEWTON EARL THOMAS DESERT ROSE ROSANNE CASH

GRAHAM BROWN ENANDOAH LLY JOE ROYAL ttest: INT BLACK IGHT YOAKAM

WSNO Barre, VT

Hottest: RICKY SKAGGS RICKY VAN SHE T. GRAHAM BROWN DOLLY PARTON JIMMIE OALE GILMO

HOTTEST: CLINT BLACK EARL THOMAS ( STEVE WARINES DESERT ROSE I ROSANNE CASH

WYRK Buttelo, NY

STATLER BROTHERS SHENANDOAH MICHAEL MARTIN MU HOLLEST: RODNEY CROWELL STEVE WARINER CLINT BLACK EARL THOMAS CONLE DWIGHT YOAKAM

WAYZ Waynesboro, PA

HOTTEST:
BARL THOMAS CON
CLINT BLACK
DESERT ROSE BAN
ROSANNE CASH
TANYA TUCKER

Weynesbore, PA
JOHN DENVELES
LABRY CATLIN & TH
LABRY CATLIN & TH
PATTY LOVELES
KENNY BOCGES
STATLER BROTHERS
SOUTHERN PACIFIC
SHENANDOAL
WITH GOSDIN
WITH GOILTY DIRT
RATHY MATTER
EADDY RAVEN
BEBA MCENTIRE
DESERT ROSE BAND
RICKY VAN SHELTON

WWYZ Hertford, CT PATTY LOVELESS
MARCY BROS.
LYLE LOVETT
HOTLEST:
ALABAHA
DESERT ROSE BAN
RESTLESS HEART
ROSANNE CASH
CLINT BLACK

WRKZ Hershey, PA MILLIE NELSON
JOHN DENVER
K.T. OSLIN
KENNY ROCERS
VERN GOSDIN
HAW GRASS REVIVAL
MARY CRAPIN CARPE
HOTESE:
CLINT BLACK
RATHY MATTEA
DAN SEALS
RICKY SKAGGS
GEORGE STRAIT

WTCR Huntington, WV SHEMANDOAH
LARRY GATLIN & TH
BILLY JOB ROYAL
PATTY LOVELESS
NITTY GRITTY DRITT
HICHAEL MARTIN MU
ROTES ALL
EDDY RAVEN
KATHY MATTEA
RICKY SKAGGS
RONNIE MILSAP
OAK RIDGE BOYS

VERN GOSDIN POSTER & LLOYD DAVID SLATER HOLLY DUNN SOUTHERN PACIFIC WZPR Meadville-Erie, PA

JAMES HOUSE
GARTH BROOKS
HOLLY DUNN
GARY MORRIS
HOLTEST:
RICKY VAN SHELTON
TANYA TUCKER
GEORGE STRAIT
REBA MCENTIRE
STATLER BROTHERS

REBA MCENTIRE
DON MILLIAMS
GEORGE STRAIT
SOUTHERN PACIFIC
DAN SEALS
HOTLE BE
RATHY MATTEA
TRAVELING WILBURY
EDDY RAVEN
RANDY TRAVIS
JUDDS

WXKX Parkersburg, WV SUZY BOGGUSS LYLE LOVETT NEW GRASS RE MARCY BROS. HOTTEST KATHY MATTEA RICKY VAN SHI T. GRAHAM BRO HILLMAN & MCC EDDY RAVEN

Portsmouth, NH

DON WILLIAMS
EMMYLOU HARRIS
SOUTHERN PACIFIC
HOTLEST:
ROSANNE CASH
DESERT ROSE BAND
EARL THOMAS COMLE
TANYA TUCKER
DAN SEALS SHENANDOAH
PATTY LOVELESS
MICHAEL MARTIN MU
JO-EL SONNIER
MOLLY DUNN
HOTESEL:
CLINT BLACK
DESERT ROSE BAND
ROSANNE CASH
DAN SEALS
EARL THOMAS CONLE

WPOR Portland, ME

GEORGE JONES EMMYLOU HARRIS

WBEE Rochester, NY

Hottest: CLINT BLACK STEVE WARINER EARL THOMAS CO GEORGE STRAIT MARY CHAPIN CA

WICO/Salisbury-Ocean City, MD OCSEN CHY, MD
VERN GOSDIN
SILLY JOE ROYAL
LEE GREENHOOD
JOHN DENVE LEE
JOHNSY LEE
RACITIC
RACITIC
STEVE WARINER
DHIGHT YOAKMA
DESERT ROSE BAND
DESERT ROSE BAND
EARL THOMAS CONLE
KATHY MATTEA

LORRIE MORGAN STATLER BROTHERS DON WILLIAMS Hottest:

SOUTH

SWEETERARTS OF WILLIE NELSON Hottest: RONNIE MILSAP ROSANNE CASH GEORGE STRAIT CONWAY TWITTY KATHY MATTEA

Alexandria LA
SHENANDOAH
HITTY GRITTY DIRT
PATTY LOVELESS
DAVID SLATER
VERM GOSDIN
JOSH LOCAN
BILLY JOSH ROYAL
HOLLEST
BOLLEST
BOLLEST
TEVE WARTNER
DESERT ROSE BAND
EARL THOMAS CONLE
CLINT BLACK
OAK RIDGE BOYS

KMML Amarillo, TX LINDA DAVIS K.T. OSLIN GRAY GHOST HOTLEST: DAN SEALS GEORGE STRAIT ROSANNE CASH RICRY VAN SHELT REBA MCENTIRE

WKHX Atlenta, GA

CHOW Welland, Ontario MCCARTERS
DON MILLIAMS
SHEWANDOAH
KENNY ROGERS
HOTLEST:
STEVE WARINER
EARL THOMAS CONLE
DESERT ROSE BAND
TANYA TUCKER
CLINT BLACK

DOLLY PARTON
HILLMAN & MCGUINN
HOTLEST:
STEVE WARINER
RODNEY CROWELL
EARL THOMAS CONLE
KATHY HATTEA
DAN SEALS

SHEMANDOAH PATTY LOVELESS MARY CHAPIN CARPE LARRY GATTIN & TH KENSY ROGERS T. GRAHAM BROWN HOTEGET: ROSANNE CASH DAN SEALS RICKY SKAGGS

MICHAEL MARTIN MU SREMANDOAH CONMAY THITTY SOUTHERN PACIFIC HOTCEST: DESERT ROSE BAND ROSANNE CASH CLINT BLACK EARL THOMAS CONLE TANYA TUCKER

CARRIE DAVIS
K.T. OSLIN
SUZY BOOGUSS
HOTTEST:
CLINT BLACK
EARL THOMAS COL
DESERT ROSE BAY
ROSANNE CASH
OAK RIDGE BOYS HILLMAN & MIGULA SEENANDOAH T. GRAHAM BROWN GARTH BROOKS LORRIE HORGAN HOTEST ALABAMA ROONEY CROWELL STEVE WARINER LIONEL CARTWRIGI JUDDS KHEY El Paso, TX

STATLER BROTHERS
WILLIE NELSON
LEE GREENWOOD
HOCLES'L
ALABAMA
CLINT BLACK
RODNEY CROWELL
REBA MCENTIRE

WLVK Charlotte, NC

MARY CHAPIN CARPE ROTEST: EARL THOMAS CONLE RODNEY CROWELL KATHY MATTEA RONNIE MILSAP OAK RIDGE BOYS WSOC-FM Charlotte, NC

PAUL OVERSTREET
HILLMAN & NCGUINN
BILLY JOE ROYAL
SHEMANOALESS
HOTELESS
HOTELESS
BARL THOMAS CONLE
DESERT ROSE BAND
DMIGHT YOAKAM
ROSANNE CASH
TANYA TUCKER

WYAY Atlanta, GA Attente. GA
MCCARTERS
GARTH BROOKS
HOTLEST:
ALABAMA
RANDY TRAVIS
RODREY CROWELL
DESERT ROSE BA
STEVE WARINER KASE Austin, TX

WYNK Baton Rouge, LA

WCOS Columbia, SC EMMYLOU HARRIS SHENANDOAH PATTY LOVELESS Hottest: RODNEY CROWELL LIONEL CARTWRIC EARL THOMAS CON ALABAMA

REBA MCENTIRE
DOLLY PARTON
BILLY JOE ROYAL
SHENANDOAH
LARRY GATLIN & TH
HOTLEST:
RODNEY CROWELL
CLINT BLACK
EARL THOMAS CONLE CLINT BLACK EARL THOMAS ( DAN SEALS ROSANNE CASH KAYD Beaumont, TX

COUMDUS. GA

JOSH LOGAN

PATTY LOVELESS
GARY MORRIS
LYNNE TYNOALL
MOE BANDY
SUZY BOGGUSS
TAMMY WYMETTE
JUTCE NEWTON
SANDERS
HOTELEST
CLINT BLACK
DWIGHT YOAKAM
STEVE WARINER
MERLE HAGGAD
RICKY SKAGGS LORRIE MORGAN
EMMYLOU HARRIS
T. GRAHAM BROWN
SHENANDOAR
PATTY LOVELESS
HOTTER
HOTELSS
LCINT BLACK
EARL THOMAS CONLE
DESERT ROSE BAND
ROSANNE CASH
DAN SEALS KSCS
Dallas-Ft. Worth, TX
STATLER BROTHERS
HOTCHEST:
ROSANNE CASH
EARL THOMAS CONLE
DESERT ROSE BAND
RICKY SKAGGS
GEORGE STRAIT

WKLO Danville, KY

ELPASO, TX

REAR MCCHTIFE
LORRITE MCRCAM
GEORGE JONES
DOLLY PARTON
T. GRAHAM BROWN
STATLER BROTHESS
DOLLY PARTON
HICKARY GRATIN MY
MICHAEL MARTIN MY
MICHAEL MY WEZL-FM Charleston, SC KKIX Favsttsville, AR

HOLLY DUNN
DONNA MEADE
K.T. OSLIN
MILLIE NELSON
LEE GREENHOOD
KENNY ROGERS
MASON DIXON
HOTCEST
CLINT BLACK
CLINT BLACK
DESERT ROSE BAND
ROSANNE CASH
DAN SEALS

DAN SEALS PAUL OVERSTREET GARTH BROOKS HOLLY CUMN
HOLLY CUMN
FOSTER & LLOYD
WAYLON JENNINGS
TAMMY WYNETTE
JANIE FRICKIE
CANYON
NEW GRASS REVIVA
LINDA DAVIS
ROTTES
HOTTES
HOTT HOTTEST: GEORGE STRAIT BAILLIE & THE RONNIE MILSAP JUDDS CLINT BLACK WUSY Chattanoogs, TN PATTY LOVELESS
VERN GOSDIN
NEW GRASS REVIVAL
K.T. OSLIN
HOTEST:
DESERT ROSE BAND
CLINT BLACK
TANYA TUCKER
RONNIE MILSAP
OAK RIDGE BOYS

WESC Greenville, SC Greenville. SC

LARRY GATLIN &
VERN GOSDIN

EMMYLOU HARRIS
JUICE NEWTON

GEORGE JONES

HOTCEST:
RICKY VAN SHEL'
OAN SEALS

ROSANNE CASH

ROSANNE CASH

GEORGE STRAIT COMMINION CANNON CANYON MCCARTES MOE BANDY JUICE NEWTON HOTEST TOWN WARNING TOWN CASH POSANNE CASH CALINT BLACK

KKK-FM Houston, TX WILLIE NELSON STATLER BROTHE JOHNNY LEE JO-EL SONNIER Hottest: KILT-FM Houston, TX

KLLL Lubbock, TX none Rottest: none WTNV Jackson, TN

HOLLY DUNN
PATTY LOVELESS
BILLY JOE ROYAL
MARCY BROS.
HOTTER:
CLINT BLACK
RONNIE MILSAP
GEORGE STRAIT
REBA MCENTIRE
CONMAY TWITTY

COMMAY TWITTY
Memphis, TM

VMMSI
JSCREON, MS

X.T. OSLIIN
ARPY CHAPER CAPPE
HICHARL HARTIN MU
MARY CHAPEN
MARY CHAPEN
MARY CHAPTERS
HICHARL HARTIN MU
MARY CHA

MARY CHAPIN CARPE LARRY GATLIN & TH LORRIE MORGAN none Hottest: Hottest: STEVE WARINER EARL THOMAS CO CLINT BLACK ROSANNE CASH GEORGE STRAIT

HOTTEST

CORRIE MORGAN HOTTEST: EARL THOMAS CONLE ROSANNE CASH DAN SEALS KATHY MATTEA RICKY VAN SHELTON WQIK Jackson ville, FL

LORRIE MORGAN STATLER BROTHERS SHENANDOAH EMM'LOU HARRIS HOTLES! STEVE MARINER EARL THOMAS CONL CLINT BLACK TANYA TUCKER ALBANA

PATTY LOVELESS K.T. OSLIN STATLER BROTHE HOCKEST: CLINT BLACK EARL THOMAS CO: JUDDS TANYA TUCKER STEVE WARINER THERS WDXE Lawren

K.T. OSLIN LACY J. DALTON LEE GREENHOOD MICHAEL HARTIN NU HOTLESE: CLINT BLACK ROSANNE CASH EARL THOMAS CONLE DAN SEALS TANYA TUCKER WLWI Montgomery, AL JOHN DENVER
NEW GRASS REVIVAL
FOSTER & LLOYD
MAYLON JENNINGS
JOSE LOGAN
MOE BANDY
HOLLEST TROMAS CONLE
ROSANNE CASH
KATHY MATTEA
RICKY SKAGGS Monigomery, AL
VERN GOSDIN
PATTY LOVELESS
BILLY JOE ROYAL
GARTH BROOKS
HOCTES!
CLINT BLACK
EARL THOMAS CONI
DAN SEALS
OAK RIDGE BOYS
LORRIE MORGAN

SOUTHERN PACIFIC DAVID SLATER HOTTEST: CLINT BLACK ALABAMA RODNEY CROWELL JUDDS PATTY LOVELESS KYKX Longview, TX

BILLY JOE ROYAL
PATTY LOVELESS
HOLLY DUNN
VERN GOSDIN
HOTES:
CLINT BLACK
DAN SEALS
RICRY SKAGGS
KATHY MATTEA
OAK RIDGE BOYS WSM Nashville, TN SHENANDOAH BILLY JOE ROY PATTY LOVELES EDDIE RABBITT KENNY ROGERS CANYON HOTTEST KEITH WHITLEY JUDDS WAMZ Louisville, KY

HOLLY DUNN
MICHAEL MARTII
STATLER BROTH:
CANYON
VERM GOSDIN
K.T. OSLIN
HOTCEST:
BAILLIE & THE
RONNIE MILSAP
RANDY TRAVIS

SOUTHERN PACIFIC
FOSTER & LLOYD
FATTY LOVELESS
BILLY JOE ROYAL
MARY CHAPIN CARPE
HOTCESI:
RICKY SKAGGS
KATHY MATTEA
GEORGE STRAIT
RICKY VAN SHELTON
EDDY RAVEN

New Oriens. LA
PATTY LOVILESS
VERN GOSDIN
HOLLY SUNN
HOLLY SUNN
JASON D. NILLIAN
JOHN DEWIN POR
KENNY ROGERS
KENNY ROGERS
REVIVA
GARY MORIT
KENNY CARR
MAYLON JERNINGS
KENNY CARR
BOLE STAMPLEY
HOLLER
HOLLER WCMS Norfolk, VA NOTION, VA
COMMAY TWITTY
SHEMANDOAH
SU27 BOGGUSO
LEE GREENHOOD
GRAY GROST
HOTELST
CLINT BLACK
ROSANNE CASH
DAN SEALS
RATHY MATTEA
RICKY VAN SHELTON none Hottest:

WKYQ Peducah, KY RENNY ROGERS
MICHAEL MARTIN MU
VERN GOSDIN
K.T. OSLIN
GARY MORRIS
HOTEST:
DESERT ROSE BAND
ROSANNE CASH
TANYA TUCKER
EDDY RAVEN
STATLER BROTHERS DOLLY PARTON CONWAY TWITTY LORRIE MORGAN MCCARTERS Hottest:

WPAP Penama City, FL DEMYLOU HARIS
LORRIE MORGAN
PATTY LOVELESS
MICHAEL MARTIN MI
SHENANDOAH
VERN COSDIN
HOLLY DUNN
HOLLY DUNN
HOLTE DIAN
EARL THOMAS CONLI
CLINT BLACK
DESERT ROSE BAND
REBA MCENTIRE Penama City, FL
GARTH BROOKS
JUICE NEWTON
SOUTHERN PACIS
JANIE FRICKIE
NEM GRASS REV
HOTLEST:
CCINT BLACK
EARL THOMAS C
ROSANNE CASH
DAN SEALS
TANXA TUCKER

WKNN/Psscago Blioxi, MS NITTY GRITTY DIRT
GARY MORRIS
HOLLY DUNN
JOSH LOGAN
FOSTER & LLOYD
STATLER BROTHERS
HARCY BROS.
HOTCERE:
BOSERT ROSE BAND
BOSERT ROSE BAND
CLINT BLACK
EARL THOMAS CONLE
DAN SEALS

LORRIE MORGAN BILLY JOE ROYAL K.T. OSLIN LARRY GATLIN & TH LARRY GATLIN
Hottest:
RONNIE MILSAP
GEORGE JONES
REBA MCENTIRE
COMMAY TWITTY
GEORGE STRAIT LARRY GATLIN & THE BILLY JOE ROYAL MARCY BROS. MARCY BROS.
CANYON
PATTY LOVELESS
DAVID SLATER
HOLTEST:
EARL THOMAS CONLI
RODNEY CROWELL
TANYA TUCKER
ALABANA
SKIP EWING

MICHAEL MARTIN MU SOUTHERN PACIFIC CDB STATLER BROTHERS PATTY LOWOLESS FOSTER & LLOYD NITTY GRITTY DIRT HOSANNE CASM EARL THOMAS CONLE BOSANNE CASM EARL THOMAS CONLE DAN SEALS

RICHMOND, VA

PAUL OVERSTREET
REBA MCENTIRE
GARTH BROOKS
BRUCE MORNSBY & T
HOTLEST:
DESERT ROSE BAND
CLINT BLACK
DWIGHT YOAKAM
ROSANNE CASH
EARL THOMAS CONLE

WHEREBEE, VA
MOE BANDY
K.T. OSLIN
CDB
CDB
LEPE CREENHOOD
LERRY CATLIN 5 TH
KENNY ROGERS
NOTE 81;
DESERT ROSE BAND
DHIGHT YORKAM
CLINT BLACK
EARL THOMS CONLE
RONNIE MILSAP VERN GOSDIN
MARCY BROS.
PATTY LOVELESS
BILLY JOE ROYAL
LINDA DAVIS
HOTE-SE
CLINT BLACK
DESERT ROSE BAND
ROSANNE CASH
RICKY SKAGGS
RICKY VAN SHELTON

VERN GOSDIN BILLMAN & MCGUINN GEORGE JONES HOTCE&T: CLIMT BLACK SUZY BOGGUSS LIONEL CARTWRIGHT RANDY TRAVIS STEVE WARINER GARTH BROOKS
HILLMAN & MCGUINN
JAMES MOUSE
STATLER BROTHERS
DON WILLIAMS
HOLLST:
CLINT BLACK
EARL THOMS CONLE
RICKY SKAGGS
TANYA TUCKER
DWIGHT YDARAM

MIDWEST

AARON, OH
PATTY LOVELESS
SOUTHERN PACIFIC
BILLY JOE RCYAL
CANYON
HOTCHAIL
OAK RIDGE BOYS
RONNIE HILSAP
DAN SEALS
RICKY SKAGGS
GEORGE STRAIT

SHEMANDOAH LARRY GATLIN 1 TH PATTY LOVELESS MARY CHAPE HOTELESS EARL THOMAS CONLE DESERT ROSE BAND ROSANNE CASH DAN SEALS TANYA TUCKER SUMMERS PACIFIC
JANIE PRICKIE
K.T. OSLIN
HOLLEST:
DESERT ROSE BAND
ROSANNE CASH
KATHY MATTEA
EARL THOMAS CONLI
DAN SEALS

RONNIE MILSAP DON WILLIAMS DOLLY PARTON MCCARTERS HOTLERS HOTL WQYK/St. Petersburg Tampe, FL

JUICE NEWTON
EMMYLOU HARRIS
SOUTHERN PACIFIC
STATLER PROTHER:
PATTY LOVELESS
GEORGE JONES
HOTELST
RONNIE MILSAP
GEORGE STRAIT
REBA MCENTIRE
BILLY JOE ROYAL SHENANDOAH LARRY GATLIN HOLLY DUNN HOTTEST CLINT BLACK DESERT ROSE B. RICKY SKAGGS KATHY MATTEA RONNIE MILSAP

WUBE Cincinnati, OH none Hottest: WGAR-FM Cleveland, OH

DWIGHT YOAKAM DOLLY PARTON HOTCEST: RODNEY CROWELL ALABAMA CLINT BLACK STEVE WARINER DESERT ROSE BAN West Psim besch. T.
SOUTHERN PACIFIC
SHEMANDOAN
STATLER BROTHERS
PATTY LOVELESS
MCCARTERS
LARRY CATLIN & TH
HOLL DUNN
LOUE SURVEY
LOUE SURVEY
REBMOOD
NOLES IN
TAKE SURVEY
REBMOOD
NOLES IN
TAKE SURVEY
REBMOOD
RESURVEY
REBMOOD
SOUTH RE
REBMOOD
SOUTH RE
REBMOOD
SOUTH REB VERN GOSDIN LORRIE MORGAN DOLLY PARTON HOTLEST: ALABAMA CLINT BLACK RODNEY CROMELL GEORGE STRAIT RICKY VAN SHEL

PATTY LOVELESS STATLER BROTHERS ROTLEST: CLINT BLACK ROSANNE CASH DAN SEALS KATHY MATTEA TANYA TUCKER

STATLER BROTHERS
TANYA TUCKER
HOLLES:
LIONEL CARTWRIGHT
K.T. OSLIN
STEVE WARINER
LARRY BOONE
EARL THOMAS CONLE

DULUM, MAN
T. GRANAM BROWN
STATLER BROTHERS
EMMYLOU HARRIS
CDB
BELLAMY BROTHERS
SHEWANDOAH
HOLDERLE
BESTER
BROCK
BRIL BROSK
BRIL
BROSK
BRIL
BROSK
BRIL
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BROSK
BRIL
BROSK
BRIL
BROSK

KFKF-FM Kansas City, MO

MOST ADDED

Patty Loveless (MCA)

Shenandoah (Columbia)

Holly Dunn (WB)

HOLLY DUNN
PATTY LOVELES
MICHAEL MARTIN
JOST LOGAL
TANHY WYMETTE
CANTON
MARCY BROS.
CLINT BLACK
DESERT ROSE BAN
DAN SEALS
ROSANNE CASH
KATHY MATTEA

EVENEVER PACIFIC
JOHN DENVER
VERN GOSDIN
GEORGE JONES
BILLY JOE ROYAL
HOTTER
HOTTER
LLINT BLACK
DAN SEALS
DESERT ROSE BAND
ERAL THOMAS CONLE
RICKY SKAGGS

KFQO Fergo, ND FEIGN. ND
JOSH LOGAN
MATLON JENNINGS
JANIE FRICKIE
FOSTER & LOOYD
SOUTHERN PACETIC
JOHN DEMYER
SANDERS
TAMMY WYNETTE
LYNNE TYNDALL
HOLLEST
STEVE MARINER
CLINY BLACK
CLINY BLACK
CLINY BLACK
CLINY BLACK
CLINY BLACK
DESERT ROSE BAND
DWIGHT YOAKAM WITL-FM Lansing, MI LANSING. MI
SHENANDOAH
STATLER BROTH
DOLLY PARTOM
CONMAY TWITTY
NITTY GRITTY
PATTY LOVELER
SOUTHERN PACI
ROTHEST
CLINT BLACK
DAN SEALS
ROSANNE CASH
GARTH BROOKS
RICKY SKAGGS

KWMT Fort Dodge, IA KZKX Lincoln, NE BILLY JOE ROYAL
MICHAEL MARTIN MU
PATTY LOVELESS
JOHN DENVER
HOLLY DUNN
VERN GOSD ILLIAMS
HOTELES
LITT BLACK
DESERT ROSE BAND
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN PATTY LOVELE SHENANDOAH HOTTEST: CLINT BLACK JUDDS LORRIZ MORGA HILLMAN & MC DOLLY PARTON

WGEE Green Bay, WI

Green Say, WI
PATTY LOVELESS
LORRIE MORGAN
TO SOLIT
GARY MORRIS
MARCY BROS,
HOLLY DUNN
HOTEST:
EARL THOMAS CONLE
CLINT BLACK
ROSANNE CASH
DESERT ROSE BAND
OAK RIDGE BOYS RANDY TRAVIS CLINT BLACK EARL THOMAS

T. GRAHAM BROWN SHEMANDOAH NITTY GRITTY DIRT EMMYLOU HARRIS HOTLEST BAND EARL THOMAS CONLE CLIMT BLACK STEVE WARRINER ROSANNE CASH

MILLIE NELSON
DONRA MEADE
PATTY LOVELESS
SUZY BOGGUSS
GRAY GROST
HOTTEGET
HOTTEGET
REBA MCENTIRE
STATLER BROTHE
EDDY RAVEN
GARTH BROOKS

Kanasa Chy, MGO
STATLER BROTHERS
DOLLY PARON
DOLLY PARON
JOHN DENVER
JOHN DENVER
JOHN DENVER
TO BRANAM BROWN
HOLLY DOWN
HOLLY DOWN
HOLLY DOWN
HOLLY DOWN
HOLLY GENT
SERVER
GENTAL
LONGE CARTHER
GEORGE STRAIT
GEORGE STRAIT

OTHERM. NE
MICHAEL MARTIN
VERN GOSDIN
JASON D. MILIN
SU2\* BOGGUSS
KENNY ROGERS
MARCY BROS.
CDB
HOttest:
CLINT BLACK
RODNEY CROWELL
STEVE WARINEL
EARL TROMAS COL
DAN SEALS WHOK Lancaster, OH Lancaster, OH
STEPANDOM
NITTY GRITTY DIST
FATTY LOVELES
LACY J. DALTOM
SOUTHERN PACIFIC
JO-EL SONN DIST
NEW GRASS REVIVAL
JASON D. HILLIAMS
STEVE WARTIER
EARL THORAS CONLE
DESERT ROSE BAND
RICKY SRACE
KATRY WATTEA WXCL Peorle, IL

LYLE LOVETT
HARY CHAPIN CARPE
HOTTEST:
RONNIE MILSAP
KATHY MATTEA
RICKY VAN SHELTON
GBORGE STRAIT
REBA MCENTIRE

WFMB Springfield, IL

WWJO St. Cloud, MN

GRAY GNOST NITTY GRITTY DIRT HOLLY DUNN MARY CHAPIN CARPE VERN GOSDIN HOLLES! DAN SEALS ALABAMA ANDY TRAVIS

SI. Cloud, MN
LACY J. DALTCN
HOLLY DUNN
JUICE NEWTON
PATTY LOVELESS
SHEMANDAR
HOLLEST:
CLINT BLACK
EARL THOMAS COL
DESERT ROSE BAI
ROSANNE CAER
DWIGHT YOAKAM WIL St. Louis, MO DOLLY PARTON Hottest: RODNEY CROWELL BAILLIE & THE BOY DESERT ROSE MAND SKIP EWING STEVE WARRINGS KEEY SL Paul, MN

RICKY VAN SHELTON SHEMANDOAH PAUL OVERSTREET STATLER BROTHERS HILLMAN & MCGUINN HOTEGE: CLINT BLACK DAN SEALS EARL THOMAS CONLE TANYA TUCKER DWIGHT YOAKAM

BILLY JOE ROYAL
PATTY LOVELESS
SHENANDAM
HOLLY DUNN
HICHAEL MARTIN MU
MARCY BROS.
HOLE BEL
DESERT ROSE BAND
DAN SEALS.
ROSANNE CASH
RATHY MATTEA
RICKY VAN SHELTON

HOLLY DUNN SUZY BOGGUSS HOCTEST: CLINT BLACK STEVE WARINER EARL THOMAS CONLE DESERT ROSE BAND DWIGHT YOAKAM

WTCM Traverse City, MI WLLR Quad Cities, IL-IA JOHN DENVER
LEE GREENHOOD
DONNA MEADE
NEW GRASS REVIVAL
NOTCE STEVE WARINER
CLIMT BLACK
DWIGHT YOAKAM
EARL THOMAS CONLE
ROSANNE CASH

KVOO Tulsa, OK SOUTHERN PACIFIC KENNY ROGERS MOE BANDY JOHN DENVER LINDA DAVIS LYNNE TYNDALL HOTTE ST. CLINT BLACK DESERT ROSE BAND DWIGHT YOAKAM OAK RIDGE BOYS RICKY VAN SHELTON Saginaw, MI
LILMAN & MCGHIN
RONNIE MILSAP
T. GRAHAM BROWN
HARCY BROS.
ROTES
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RICKY SKAGGS
EARL THOMAS CONL
KATHY MATTEA

KWEN Tulse, OK STATLER BROTHE LORRIE MORGAN GARTH BROOKS COMMAY TWITTY HOTLEST: KEITH MRITLEY RANDY TRAVIS ALABAMA RODNEY CROMELL CLINT BLACK

GEORGE JONES
BILLY JOE ROYAL
PATTY LOVELESS
JO-EL SONNIEP
VERN GOSDIN
KENNY ROGERS
HOTCHEN
EARL THOMAS CONLE
DESERT ROSE EAND
ROSANNE CASH
BON SEALS
KATHY MATTEA KFDI Wichita, KS WHICHIE, KS
VERN GOSDIN
KENNY ROCERS
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SOUTHERN PACIFIC
PATTY LOVELESS
BILLY JOE ROYAL
ROLLESS
BILLY Springfield, MO
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PATTY LOUVELESS
STATLER BROTTERS
FRINT ROSES
JULICE NEWTON
SULF BOOGUS
SULF BOOGUS
SOUTHERN FACTFIC
JOHN DENNY HYNETTE
TAMMY HYNETTE
STEMANDOAD
HOLLES!
ALABAMA
GARTH BROOKS
GEORGE STRAIT
EDDY RAVEN

KZSN Wichita, KS WEHLE, NO SOUTHERN PACIFIC SHEMANDOAH NITTY CRITTY DIRT BILLY JOS ROYAL STATLER BROTHERS PATTY LOVELESS HOLLEST ALABAMA CLINT BLACK STEVE WARINER EARL TROMAS CONLE DAN SEALS

KWOX Woodward, OK WOODWARD, OK

MOE BANDY
K.T. OSLIN
SOUTHERN PACIFIC
WILLIE NELSON
HOTTESLIC
CLINT BLACK
DESERT ROSE BAND
EDDY RAVEN
RICKY VAN SHELTON
KATHY MATTEA WOXK
YOUNGSTOWN. OH
DOLLY PARTON
LORRIE MORGAN
STATLER BROTHERS
RILLMAN & MCGUINN
HOTERS:
TANYA TUCKER
DAN SEALS
EARL THOMAS CONLE
CLIMT SLACK
STEVE WARINER

KRST MARCY BROS, Bottest: CLINT BLACK ROSANNE CASH ROSANNE CASH DAN SEALS DESERT ROSE BAND EARL THOMAS CONLE Anchorage. AK
KENNY ROCERS
VERN GOSDIN
K.T. OSLIN
NEW GRASS RE
JONI HARMS
HOTLEST:
CLINT BLACK
STEVE WARINE!
KATHY MATTEA
RICKY SKAGGS
EDDY RAVEN

KUZZ Bakersfield, CA KGHL Billings, MT

BOBE, ID

STATLER BROTHESS
SHENANDOAH
BILLY JOE ROYAB
JOHN DENVER
HICHAEL SARTIN MU
HICHAEL SARTIN MU
JASON D. MILLIAMS
PATTY LOVELESS
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FOSTER # LLOYO
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CHRIS LEDOUX
JOHNNY LEE
TAMMY WYNETTE
LYLE LOVETT
WILLIE NELSON
MOE BANDY
GAIL DAVIES
MASON DIXON
JUDDS
HOTTE STANK
LINT BLACK
EARL THOMAS C
KATHY MATTEA
RICKY VAN SHE
EDDY RAVEN

KKCS Colorado Springa, CO GEORGE JONES
EMMYLOU HARRIS
BILLY JOE ROYAL
PATTY LOVELESS
HOTLESS
HOT

PATTY LOVELESS
MICHAEL MARTIN MU
MARY CHAPIN CHAPE
SHENANDOAH
HOLCE SI:
MODNEY CROMELL
CLINT BLACK
STEVE MARINER
DESERT ROSE BAND
EARL THOMAS CONLE KRWQ Gold Hill, OR

KEKB Grand Junction, CO GRAND JUNCTION, CO
PATTY LOWELESS
BILLY JUE ROYAL
NEW GRASS REVIVAL
JUTCE NEWTON
POSTER 4 LLOYD
VERN GOSEN
DOLLY PARTON
HOCLES!
CLINT BLACK
EARL THOMAS CONLE
STEVE WADINER
DAN SEAL'
TANYA TUCKER
KEMS

KFMS Las Vegas. NV GEORGE JONES
STATLER SROTHERS
LARRY CACLIN & TH
BILLY JOS ROYAL
SHENANDOAH
PATTY LOVELESS
MARCY BROS
MACH BROS
ACRES
OAR RIGGE BOYS
PAUL OVERSTREET
RICKY SAGRES
KATHY MATTEA

KZLA Los Angeles, CA SHENANDOAH PATTY LOTELESS GARTH BROOKS HOLTE SI CLINT BLACK PARL THORAS CONLE DESERT RISE BAND ROSANNE CASH DAN SEALS KMIX Modesto, CA

KNEW Oskland-S.F., CA

KWHT Pandleton, OR none Hottest: LARY BOONE EDDY RAVEN REBA HCENTIRE MCCARTERS SOUTHERN PACIFIC

LORRIE MORGAN Hottest: SKIP ENING BAILLIE & THE BOY CLINT BLACK PAUL OVERSTREET EARL THOMAS CONLE KUPL Portland, OR SOUTHERN PACIFIC
MERLE HAGGARD
MICHAEL MARTIN MU
HOLLESE:
STEVE WARINER
RODNEY CROWELL
CLINT BLACK
EARL TROMAS CONLE
DESERT ROSE BAND

KWJJ Portland, OR

MARY CHAPIN (
VERN GOSDIN
K.T. OSLIN
HOTCEST:
CLINT BLACK
ROSANNE CASH
DAN SEALS
TANYA TUCKER
PAUL OVERSTRE

KCCY Pueblo, CO RONNIE MILSAP BILLY JOE ROYAL HOTTEST: STEVE WARINER CLINT BLACK EARL THOMAS CONLE DESERT ROSE BAND DWIGHT YOAKAM

PATTY LOVELESS MICHAEL MARTIN T. GRAHAM BROWN LEE GREENHOOD HOLLY DUNN KENNY ROCERS VERN GOGDIN HOTE ST. EDDY RAVEN REBA MCENTIE BURCH SISTERS ALABAMA JUDDS

DON WILLIAMS
DOLLY PARTON
HILLMAN & MCGUINB
STATLER BROTHERS
HOTLEST:
RODNEY CROWELL
DWIGHT YOAKAM

KTOM Sailnes, CA SOUTHERN PACIFIC
MARY CHAPIN CARPE
VERN GOSDIN
JOHNNY LEE
GARY MORRIS
HOTEGET
KATHY MATTER
ROSANNE CASH
EARL THOMAS CONLE
DESERT ROSE BAND
DAN SEALS

HOLLY DUNN
JOHN DENVER
SOUTHERN PACIFIC
PATTY LOVELESS
K.T. OSLIN
HOTEGEL
CLINT BLACK
EARL THOMAS CONLE
DESERT ROSE BAND
ROSANNE CASH
RICKY VAN SHELTON

KCKC San Bernardino, CA San Bernardino, UA
WILLIE NELSON
LORRIE MORCAN
MARY CHAPIN CARPE
HOLLESE:
GEORGE STRAIT
RICKY VAN SHELTON
CLINT BLACK
KATHY MATTEA

RICKY VAN SHELTON JAMES HOUSE PATTY LOVELESS HOTCESS HOTCESS ROUNCY CROWELL JUDDS CLINT BLACK FORESTER SISTERS RONNIE MILSAP STATLER BROTTERS MARY CHAPIN CARPE HOTCES: ROSANNE CASH CLINT BLACK EARL THOMAS CONLE KATHY MATTEA TANYA TUCKER KEEN San Jose, CA

KRPM Seattle, WA DOLLY PARTON
HILLMAN & MCGUINN
DON WILLIAMS
HOTEBER:
STEVE WARINER
CLIHT BLACK
DWIGHT YOARAM
DESERT ROSE BAND
SKIP EWING KMPS Seattle, WA

KDRK Spokane, WA

178 Reporters 171 Current Playlists

Called in Frozen Playlist (3): KASE/Austin WCUZ/Grand Rapids
WWKA/Orlando

Did Not Report, Playlist Frozen (4): KILTFM/Houston WOKK/Meridian WUBE/Cincinnati

# **YEST**

Albany, OR

SILLY JOE ROYAL
SOUTHERN PACIFIC
SOULT WINN
KENNY ROGERS
SHENANDOAN
JOSH LOGAN
SULY BOGGUSS
JOHN DENVER
FOSTER & LLOYD
HOLLY HIN
ELLY BLACK
RICKY VAN SHELTON
COMMAN THITTY
ENMYLOU HARRIS
STATLER BROTHERS

Anahem, CA
JOHNNY LEE
FOSTER & LLOYD
JOHN DENVER
JUICE MEMTON
JUICE MEMTON
HICHAEL MARTIN MU
ROLLY DUNN
GANY MORRIS
MAYLON JENNINGS
MAYLON JENNINGS
MAYLON JENNINGS
MAYLON JENNINGS
COLINT BLACK
DESERT ROSE BAND
DAN SEALS
ELORIE MORGAN

KVOC Casper, WY

KALF Chico, CA FOSTER & LLOYD WAYLON JENNINGS KENNY ROCERS PAL RAKES GAIL DAVIES HOTTEST DESERT ROSE BANI ROSANNE CASH OAK RIDGE BOYS GARTH BROOKS MARCY BROS.

GARTH BROOKS
LORRIE MORGAN
GEORGE JONES
STATLER BROTHERS
HOTEBET
CLINT BLACK
DESERT ROSE BAND
DWIGHT YOAKAM
RICKY VAN SHELTON
ROSANNE CASH KFRE Fresno, CA

Gold HII, OR

GAIL DAVIES
MOE BANDY
SUZY BOGGUSS
K.T. OSLIN
WILLIE NELSON
JOHNY LEE
JOHN NARMS
HOTESET ROSE BAND
DAN SEALS
KATHY MATTEA
PAUL OVERSTREET
REBA MCENTIRE

OSHBRUST, OS DON WILLIAMS HILLMAN & MCGUINN STATLER BROTHERS GEDRGE JONES HOTLEST HOSANNE CASH CLINT BLACK EARL THOMAS CONLE KATHY MATTEA RICKY VAN SHELTON

KNIX Phoenix, AZ

K.T. OSLIN LARRY GATLIN VERN GOSBIN HOTCEST: STEVE WARINES CLINT BLACK REBA MCESTIRS DON WILLIAMS BILLY JOE ROY

KNCQ Redding, CA

KHQ Reno, NV

Sem Lake CHY, UT
MAYY CHAPT CAPE
DOLLY PARTON
F. GALAM BROWN
ENGYLOU TARRIS
GEORGE JOHES
STATLER BROTHERS
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STATLER BROTHER JIM LAUDERDALE DOLLY PARTON HILLMAN & MCGUI HOLCEST: STEVE WARINER CLINT BLACK EARL THOMAS CON DWIGHT YOAKAM DESERT ROSE BAN DESERT ROSE BAN

LORRIE MORGA K.T. OSLIN HOLLY DUNN VERN GOSDIN Hottest:

Spotene, WA
DOLLY PARTON
FOSTER & LLOYD
FATTY LOVELESS
BILLY JOE ROYAL
LACY J. DALTON
KENNY ROGERS
CANYON
HOLCE ST.
STEVE MARINER
CLIMT BLACK
STEVE MARINER
CLIMT BLACK
EDESERT ROGE SAND
DWIGHT YOAKAM

KHM Tucson, AZ





### NATIONAL AIRPLAY

# CHART EXTRA

**KOOL MOE DEE** 

They Want Money (Jive/RCA)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 51/5, Total Adds 5, K104, WEKS, KQXL, Z99, WJHM.



JODY WATLEY featuring ERIC B. & RAKIM Friends (MCA)

84% of our reporting stations on it. Rotations: Heavy 2/2, Medium 11/2, Light 67/32, Total Adds 36 including WRKS, WAMO, WVEE, WYLD, WBLZ, WZAK, KPRS, KSOL, OC104, WTUG. Debut at number 40 on the Urban Contemporary chart.



CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 49/6
Rotations: Heavy 1/0, Medium 21/0, Light 27/6, Total Adds 6, WGCI, KSOL, U102, WALT, WIKS, WDZZ. Heavy: WQQK

AL GREEN "As Long As We're Together" (A&M) 48/44

Adds 44 including WXYV, WRKS, WAMO, WVEE, KMJQ, HOT103.

NENEH CHERRY "Buffalo Stance" (Virgin) 45/16
Rotations: Heavy 5/0, Medium 9/0, Light 31/16, Total Adds 16 including HOT103, WGCI, WBLZ, WZAK, WJIZ, KBCE, KQXL
WXOK, WENN, Z93. Heavy: XHRM, OC104, WWKX, KPRR, KCHX. Mediums include: WAMO, KJMZ, KHYS, KRNB, WYLD

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 43/7
Rotations: Heavy 0/0, Medium 12/0, Light 31/7, Total Adds 7, WVEE, WWKX, WXOK, WWDM, WJJS, WIKS, Z92. Mediums include: WAMO, WDJY, WEDR, PWR94, WJIZ.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orphaus/EMI) 43/4
Rotations: Heavy 1/0, Medium 17/0, Light 25/4, Total Adds 4, WZAK, KDAY, WENN, KFXZ, Heavy: WEDR. Mediums include

STEPHANIE MILLS "Something in The Way (You Make Me Feel)" (MCA) 42/34

m 3/1, Light 39/33, Total Adds 34 including WUSL, WAMO, WKYS, WVEE, K104, KHYS, KMJQ, dium: WDAS, KIIZ.

JUNE POINTER "Tight On Time (I'll Fit U In)" (Columbia) 42/6
Rotations: Heavy 1/0, Medium 9/0, Light 32/6, Total Adds 6, KPRS, WJIZ, WFXC, WJJS, WQOK, KMJJ. Heavy: WJMI. Mediums include: WHUR, KHYS, KJLH, WJTT, KCHX.

PERRI "No Place To Go" (MCA) 42/3
Rotations: Heavy 1/0, Medium 3/0, Light 38/3, Total Adds 3, WAMO, PWR94, WCDX. Heavy: WGPR. Medium: WDAS, WZAK,

THIRD WORLD "Forbidden Love" (Mercury) 40/11

Rotations: Heavy 0/0, Medium 7/1, Light 33/10, Total Adds 11 includir WQQK, KMJJ, KPRW, Mediums include: WXYV, WFXA, WPAL, WJM dds 11 including WAMO, WDJY, WGCI, XHRM, WNHC, WJIZ, KFXZ,

CHERRELLE "What More Can I Do For You" (Tabu/CBS) 38/22
Rotations: Heavy 0/0, Medium 5/3, Light 33/19, Total Adds 22 including WUSL, WATV, WENN, WPAL. Medium: WZAK, WALT. USL, WAMO, WDJY, KJLH, KSOL, KBCE, WEKS

MANHATTANS "Sweet Talk" (Valley Vue/Allegiance) 38/5
Rotations: Heavy 0/0, Medium 8/1, Light 30/4, Total Adds 5, WDJY, Z93, WFXC, U102, WJJS. Mediums include: WFXA,

DINO "I Like It" (4th & Broadway/Island) 36/13
Rotations: Heavy 2/0, Medium 9/0, Light 25/13, Total Adds 13 including WAMO, WDJY, KJLH, WWKX, WJIZ, WATV, WWDM, WFXE, KIIZ, Z16. Heavy: K104, KHYS. Mediums include: KJMZ, KRNB, WYLD, KPRR, HOT105.

BLUE MAGIC "It's Like Magic" (Columbia) 35/11 Rotations: Heavy 0/0, Medium 3/0, Light 32/11, Total Adds 11 U102, WQIC, WEAS. Medium: WBLZ, WFXA, KACE. dds 11 including WTLC, WNHC, WJIZ, KBCE, WENN, WFXC, WQFX,

"Take It Off" (Motown) 35/7

0/0, Medium 3/0, Light 32/7, Total Adds 7, WDJY, WGCI, KDAY, WWKX, WDKT, KIIZ, WIZF. Medium:

KWAME' "The Man We All Know And Love" (Atlantic) 35/1
Rotations: Heavy 1/0, Medium 9/0, Light 25/1, Total Adds 1, KlIZ. Heavy: KDAY. Mediums include: KHYS, PWR94, WENN,

LIA "Constantly" (Virgin) 34/6

งจางขาง 54/6 Medium 6/0, Light 28/6, Total Adds 6, KSOL, WNHC, WZFX, WQQK, WQOK, WEAS. Mediums include: . WLOU, WDZZ.

L.L. COOL J "I'm That Type Of Guy" (Columbia) 33/33 Total Adds 33 including WUSL, WAMO, WHUR, WVEE, KJMZ, K104, KHYS,

RNDJ, WEDI, WTED.

EL DBBARGE "Somebody Loves You" (Motown) 31/10

Rotations: Heavy 1/0, Medium 6/1, Light 24/9, Total Adds 10, WXYV, KHYS, KPRS, KSOL, WWDM, WFXC, WZFX, KCHX, WCDX, WVOI. Heavy: WDKT. Medium: WDAS, WDJY, WKYS, KBCE, WJMI.

ANGEE' GRIFFIN "Toby" (Luke Skywalker) 31/3
Rotations: Heavy 0/0, Medium 3/0, Light 28/3, Total Adds 3, WXYV, KSOL, WEKS. Medium: WEDR, KMJJ, WTMP.
TOMI JENKINS "Telling You How It Is" (Elektra) 27/12
Rotations: Heavy 0/0, Medium 2/0, Light 25/12. Total Adds 12 including WHUR, WZAK, KBCE, WPAL, WJTT, KIIZ, WQIS,

MIKKI BLEU "Something Real" (EMI) 27/8
Rotations: Heavy 0/0, Medium 2/0, Light 25/8, Total Adds 8, K104, WEKS, WXOK, WDKT, WLOU, WANM, WGPR, WDZZ.

ALEX BUGNON "Goin' Out" (Orpheus/EMI) 27/5

Adds 5, WBLZ, KJLH, KQXL, WZFX, WTMP, Medium: KACE.

STEZO "It's My Turn" (Sleeping Bag) 27/2
Rotations: Heavy 0/0, Medium 6/0, Light 21/2, Total Adds 2, KRNB, KMJM. Mediums include: KDAY, WPAL, WJTT, WJMI,

CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 25/12

al Adds 12 including WXYV, WUSL, WAMO, WTLC, KMJM, WFXA, Z93, 6/1, Light 19/11, Total Adds 12 includ n: WKYS, KBCE, WFXE, WJMI, WTLZ.

MEAVY D. and THE BOYZ "We Got Our Own Thang" (MCA) 25/9
Rotations: Heavy 0/0, Medium 6/0, Light 19/9, Total Adds 9, HOT103, WPEG, WDKT, Q92, U102, K98-FM, WCDX, Z92, WGPR. Mediums include: WRKS, WZAK, KDAY, WFXC, KMJJ.

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AL GREEN (44) JODY WATLEY (36) STEPHANIE MILLS (34) L.L. COOL J (33) TROY JOHNSON (23) CHERELLE (22) KARYN WHITE (22) JONATHAN BUTLER (19) ALYSON WILLIAMS (19) NENEH CHERRY (16)

DAVID PEASTON (16)

SOUL II SOUL (16)

# HOTTEST

ATLANTIC STARR (74) TONY TONI TONE (55) NATALIE COLE (51) LISA LISA (36) JOYCE IRBY (35) 0'JAYS (24) DE LA SOUL (21) LUTHER VAN DROSS (17) NEW KIDS ON THE BLOCK (14) BE BE & CE CE WINANS (14)

# 30710°

# RECURRENTS

LW TW

1 SKYY/Start 2 AL B. SURE/If

3 GUY/I Like

4 K. WHITE/Love 5 J. WATLEY/Real 6 D. ESTUS/Heaven

7

7 B. BROWN/Step B G. HARRELL/Sticks

8 10 B. GEORGE/Mind

# SIGNIFICANT ACTION

JACKIE JACKSON "Cruzin"" (Polydor) 24/7
Rotations: Heavy 0/0, Medium 6/1, Light 18/6, Total Adds 7, WKYS, KMJQ, WFXA, WXOK, Z93, Q92, WQQK. Medium: WILD, WDJY, KMJM, WWKX, WIZF.

TROY JOHNSON "The Way It Is" (Jive/RCA) 23/23
Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WHUR, KMJQ, WYLD, HOT103, KPRS, KMJM,

DAVID PEASTON "Two Wrongs (Don't Make It Right)" (Geffen) 22/16

RNB. WYLD. HOT103, WZAK, WTLC.

RICK JAMES "This Magic Moment (Dance With Me)" (WB) 22/0
Rotations: Heavy 2/0, Medium 6/0, Light 14/0, Total Adds 0. Heavy: WPAL, WEAS. Mediums include: WEDR, WGCI, XHRM,

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 21/14
Rotations: Heavy 1/0, Medium 1/0, Light 19/14, Total Adds 14 including WKYS, KHYS, KRNB, PWR94, WBLZ, WWKX, KBCE,

WERS, ROXL, Z104. Heavy: RCHX. Medium: RPRR.

GERALD ALSTON "I Can't Tell You Why" (Motown) 21/8

n 3/1, Light 18/7, Total Adds 8, WKYS, KMJQ, WEDR, KBCE, Z93, WQIC, Z92, KPRW. Medium

SPECIAL ED "I Got It Made" (Profile) 21/4 Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WZFX, KIIZ, WCION, 252, Medium 2/0, Light 19/4, Total Adds 4, WZFX, KIIZ, WCION, 252, Medium 5/0, Light 16/1, Total Adds 1, WDJY, Medium: KHYS, WFXE, Z104, WJMI, WTLZ.

HIROSHIMA "Come To Me" (Epic) 20/5 /5. Total Adds 5, WWDM, WFXE, WFXC, WIKS, WTUG

SWEET OBSESSION "Cash" (Epic) 20/2
Rotations: Heavy 0/0, Medium 12/0, Light 8/2, Total Adds 2, WFXE, KPRW. Mediums include: WEDR, WNHC, WWKX, WPAL,

BETTY WRIGHT "Quiet Storm" (Vision) 20/1

al Adds 1, WEDR, Medium; WFXC, K98-FM, KMJJ,

ALYSON WILLIAMS featuring NIKKI D "My Love Is So Raw" (Def Jam/Columbia) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WHUR, KHYS, WYLD, HOT103, PWR94, KMJM.

JONATHAN BUTLER "Sarah, Sarah" (RCA) 19/19
JONATHAN BUTLER "Sarah, Sarah" (RCA) 19/19

dds 19 including Z93, WJTT, WFXE, WFXC, Z104, WDKT, K!IZ, WQIS,

WITFO "Wanna Rock" (Select) 18/5
Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5, WFXC, KIIZ, Z99, WQOK, WEAS.

Z-LOOKE "Gitchi U" (Opheus/EMI) 16/10

Rotations: heavy 00, Medium 1/0, Light 15/10, Total Adds 10, WBLZ, WNHC, KBCE, WPAL, WZFX, WQFX, WQIS, WEAS, WALL WGPR, Medium: WALT.

KMJJ, WGPR, Medium: WALT.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 16/6

Rotations: Heavy 1/0, Medium 1/0, Light 14/6, Total Adds 6, KBCE, WJTT, WQFX, WQIS, KMJJ, Z92. Heavy: WIKS. Medium:

GLADYS KNIGHT "License To Kill" (MCA) 16/0
Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WKYS, WFXE.

KENNY G "Against Doctor's Orders" (Arista) 15/7
Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, KPRS, OC104, WEKS, WQMG, Q92, HOT96, WVOI. Medium:

C.J. ANTHONY "You Are My Starship" (Jam Power) 13/2
Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WYLD, KQXL. Medium: KIIZ.
COOL'R "If it Were Me" (Ode Sounds & Visual/A&M) 11/1

n 0/0, Light 11/1, Total Adds 1

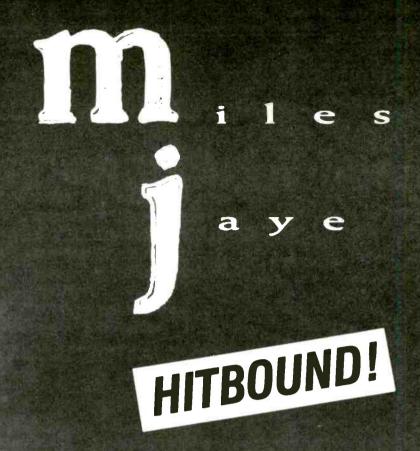
WOMACK & WOMACK "Wissing Persons" (Island) 11/1
Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WBLZ.
WHISTLE "Right Next To Me" (Select) 10/8
Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, KHYS, WBLZ, KSOL, WJTT, KIIZ, WQQK, WTMP, KBUZ. Medium:

DONMA SUMMER "This Time I Know It's Real" (Atlantic) 10/2
Rotations: Heavy 0/0, Medium 7/0, Light 3/2, Total Adds 2, KJMZ, WTLC. Mediums include: WAMO, KRNB, WWKX, KPRR, KCHX.

# バルヨンソ ムバ・ケイトラ・ア・ラ

1	CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	. 49/6
2	NENEH CHERRY/Buffalo Stance (Virgin)	.45/16
3	B-FATS f/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	.43/4
4	PERRI/No Place To Go (MCA)	.42/3
	THIRD WORLD/Forbidden Love (Mercury)	
6	KWAME'/The Man We All Know And Love (Atlantic)	. <i>35/1</i>
7	ANGEE' GRIFFITH/Toby (Luke Skyywalker)	.31/3
8	TOMI JENKINS/Telling You How It is (Elektra)	. 27/12
9	MIKKI BLEU/Something Real (EMI)	. 27/8
	ALEX BUGNON/Goin' Out (Orpheus/EMI)	

New artists have not yet had a UC Breaker.



ob.jec.tive (ab jek' tiv), n. 1) smash debut single release from the album "IRRESISTIBLE"



O B J E C T I V E

Produced by Miles Jaye for Mil-Asia Productions.

# EAST

# WXYV/Baltimore Sampson/Lewis

KARYN WHITE
CAMEO
AL GREEN
EL DEBARGE
ANGEE' GRIFPIN
HOTEST:
ATLANTIC STARR
NATALIE COLE
DE LA SOUL
JOYCE IRBY
TONY TONI TONE

# WILD/Boston Hill/Hall

none Hottest: DE LA SOUL TONY TONI TONE NEW KIDS ON THE SOUL II SOUL NATALIE COLE

# WNHC/New Haven Hannibal/Dickinsor

AL GREEN LIA
BLUE MAGIC
ALYSON WILLIAMS
THIRD WORLD
STEPHANIE MILLS
Z-LOOKE
TERRY TATE
HOTEST:
NATALIE COLE
ATLANTIC STARR
ALTON STEWART
BE BE & CE CE WIN
O'JAYS

GrayBrown

JODY WATLEY
AL GREEN
BE BE & CE CE WIN
NEW KLOS ON THE B
SYSTEM
ENTOUCH
PAULA ABDUL
HOTLEST:
SURFACE
DEON ESTUS
SOUL II SOUL
SKYY
DE LA SOUL

WGCI/Chicago Smith/Prieto

TODAY
SYSTEM
L.L. COOL J
THIRD WORLD
SEDUCTION
NENEH-CHERRY
CHRISTOPHER MCI
MAVIS STAPLES
HOLLEST.

TONY TON: ... KIARA PEABO BRYSON

WIZF/Cincinnati Mary Hankston

OC104/Ocean City Scott Jantzen Scott Janten
SOUL II SOUL
MADDNNA
AL GREEN
JODY WATLEY
KENNY G
MARTLKA
HOTLES
LISA LISA
MILLI VANILLI
TONY TONI TONE
SURFACE
NENEH CHERRY

STEPHANIE MILLS 10DB L.L. COOL J CHERRELLE Hottest: BOBBY BROWN AL B. SURE NATALIE COLE SKYY ATLANTIC STARR

WUSL/Philadelphia

# WDAS/Philadelphia Joe Tamburro

none
Hottest:
DE LA SOUL
ATLANTIC STARR
BE BE & CE CE WI!
TONY TONI TONE
SOUL II SOUL

# WAMO/Pittsburgh Falson/Goewey

AL GREEN JODY WATLEY PERRI CAMEO TEPHANIE MILLS L.L. COOL J
CHERRELLE
THIRD WORLD
DAVID PEASTON
ATENSION
HOTTEST
ATLANTIC STARR
MILLI VANILLI
NEW KIDS ON THI
DE LA SOUL
KIARA

MIDWEST

# WWKX/Providence Tyler/Reid

Tyler/Reid
O'JAYS
SEDUCTION
DINO
BOBCAT
MAVIS STAPLES
SIMPLY RED
TODAY
DONNA ALLEN
NEW EDITION
HOTTEST
NATALIE COLE
NEW KIDS ON THE
ATLANTIC STARR
LISA LISA
ARETHA FRANKLIN

### WKYS/Washington Simpson/Diggs

Simpson/Diggs

JACKSON
GRADY HARRELL
STEPHANIE MILLS
GERALD ALSTON
SIMPLY RED
HOTLEST:
JOYCE IRBY
DE LA SOUL
AL B. SURE
SOUL II SOUL
ATLANTIC STARR

# WHUR/Washingto

TOMI JENKINS
TROY JOHNSON
ALYSON WILLIAMS
L.L. COOL J
MILES JAYE MILES JAYE
HOTTEST:
ATLANTIC STARR
SOUL II SOUL
SLICK RICK
MICA PARIS
SURFACE

# WDJY/Washington Beej Johnson

Beej Johnson
CHERRELLE
DINO
FREDDIE JACKSON
MANHATTANS
READY FOR THE WOI
THIRD WORLD
TONY TERRY
TODAY
KARYN WHITE
HOTTEST
GUY
ATLANTIC STARR
SOUL II SOUL
NATALIE COLE
DEON ESTUS

# KPRS/Kansas City

WGPR/Detroit Joe Spencer
BLUE MAGIC
SYSTEM
NENEH CHERRY
MIKKI BLEU
TOMI JENKINS
AL GREEN
HEAVY D. 6 BOYZ
Z-LOOKE
HOTEL OLE
NATALIE COLE
MILES JAYE
ARETHA FRANKLIN
PEABO BRYSON
PERRI

# KBUZ/Eldorado R.W. Wright

MILLI VANILLI

AL GREN
BLUE MAGIC
DONNA SUMMER
CAMEO
ROYALTY
LYNCH
DAVID PEASTON
HOTTEST
NATALIE COLE
ATLANTIC STARR
LISA
LUTHER VANDROSS
TONY TONI TONE

TROY JOHNSON ALYSON WILLIAMS

ALYSON WILLIAMS
L.L. COOL J
AL GREEN
SYSTEM
KENNY G
NENEH CHERRY
STEPHANIE MILLS
HOTTES VANDROSS
ATLANTIC STARR
O'JAYS
JOYCE IRBY
DE LA SOUL

JODY WATLEY
DE LA SOUL
SLICK RICK
STEPHANIE MILLS
JONATHAN BUTLER
TODAY
CHUCKII BOOKER
HOTTE STARR
JOYCE IRBY
NATALIE COLE
O'JAYS
MICA PARIS WHISTLE
ALYSON WILLIAMS
JODY WATLEY
JACKSONS
HOTTEST:
LUTHER VANDROSS
TONY TONI TONE
O'JAYS
ATLANTIC STARR
JOYCE IRBY

MIKKI BLEU
PATTI DAY
CHRISTOPHER McDA
BE BE & CE CE WI
AL GREEN
L.L. COOL J
JONATHAN BUTLER
HOTLEST. Fledds/Owens
NENEH CHERRY
JODY WATLEY
Z-LOOKE
ALEX BUGNON
WOMACK & WOMACK
WHISTLE
SIMPLY RED
HOTTEST
HOTTEST
HOTTEST
ATALIE COLE
ATLANTIC STARR
ROB BASE
TONY TONI TONE
LISA LISA Hottest: ATLANTIC STARR O'JAYS TONY TONI TONE LISA LISA LUTHER VANDROSS

# WZAK/Cleveland Lynn Tolliver

Lynn Tolliver
L.L. COOL J
B-PATS
TOMI JENKINS
AL GREEN
MAVIS STAPLES
NEWEH CHERRY
STEPHANIE MILLS
DAVID PEASTON
JODY WATLEY
HOTLEST:
BE BE E CE CE WIN
DE LA SOUL
ATLANTIC STARR
TOMY TONI TONE TONY TONI TON NATALIE COLE

# WVKO/Columbus

SURFACE FREDDIE JACKSON CHUCKII BOOKER HOTTEST HOTTEST

JODY WATLEY JUNE POINTER SYSTEM EL DEBARGE SOUL II SOUL KARYN WHITE KENNY G KOOL MOE DEE TROY JOHNSON HOLLEST: Hottest: NATALIE COLE ATLANTIC STARR JOYCE IRBY LISA LISA KIARA

Darnell Swiff
SWEET OBSESSION
STEPHANIE MILLS
GERALD ALSTON
JONATHAN BUTLER
DAVID PERSTON
THIRD WORLD
TOMI JENNINS
AL GREEN
KARYN WHITE
HOLDESTON
NATALIE COLE
JOYCE IRBY
LA RUE
DE LA SOUL
ATLANTIC STARR

### WDZZ/Filnt Williams/Williams WTLZ/Saginaw Kermit Crockett

AL GREEN STEPHANIE MILLS TROY JOHNSON NENEH CHERRY L.L. COOL J

# KMJM/St. Louis Atkins/Beasley

SYSTEM AL GREEN JOHNSON

CHERRELLE TONATHAN BUTLER

# SOUTH

# WJIZ/Albany Tony Wright

THIRD WORLD
KARYN WHITE
JODY WATLEY
SWEET TEE
BLUE MAGIC
NENEH CHERRY
JUNE POINTER
DINO
HOTEST
ATLANTIC STARR
MATALIE COLF

ROD Neal

CHERRELLE
GERALD ALSTON
SIMPLY RED
TROY JOHNSON
BLUE MAGIC
TOMI JENKINS
Z-LOOKE
NEWEH CHERRY
JOYCE SIMS
HOCLEST
JOYCE SIMS
HOCLEST
JOYCE IRBY
NATALIE COLE
LEVERT
KIARA
TONY TONI TONE

# WVEE/Atlanta Roberts/Diamond

JODY WATLEY SOUL II SOUL AL GREEN STEPHANIE MILLS DONNA ALLEN L.L. COOL J HOTTES & SKYY Hottest: SKYY ATLANTIC STARR NATALIE COLE DEON ESTUS TONY TONI TONE

### WEKS/Atlanta Lyles/Castle

Lyles/Castle
KENNY G
L.L. COOL J
SOUL II SOUL
KOOL MOD DEE
MIKKI BLEU
ANGEE' GRIFFIN
SIMPLY RED
CHERRELLE
HOTCEST:
ATLANTIC STARR
LISA
O'JAYS
TONY TONI TONE
GRADY HARRELL

# WFXA/Augusta Carl Conner

CAMEO
JACKIE JACKSON
SOUL II SOUL
JODY WATLEY
STEPHANIE MILLS STEPHANIE MILL
DEON ESTUS
L.L. COOL J
Hottest:
ATLANTIC STARR
TONY TONI TONE
NATALIE COLE
O'JAYS
LEVERT

# WXOK/Baton Dennis Lee

KQXL/Baton Welch/Clay

JODY WATLEY AL GREEN NENEH CHERRY BLUE MAGIC CHERRELLE TROY JOHNSON B-FATS DAVID PEASTON Hottest:

DAVID PEASTON Hottest: ATLANTIC STARR JOYCE IRBY NATALIE COLE SLICK RICK LISA LISA

WATV/Birmi Ron January

KARYN WHITE
JODY WATLEY
AL GREEN
CHERRELLE
ATENSION
SYSTEM
DINO
HOTTEST:
ATLANTIC STA
NATALIE COLE
LUTHER VANDR
LUTHER VANDR
LISA LISA
JOYCE IRBY

Dennis Lee
STEPHANIE MILLS
JACKIE JACKSON
DONNA ALLEN
NENEH CHERRY
TROY JONNSON
MIKKI BLEU
HOTUS IRBY
LISA LISA
TONY TONI TONE
ATLANTIC STARR
O'JAYS

MILLI VANILLI
BOYS
NENEH CHERRY
SIMPLY RED
KARYN WHITE
LEVERT
JODY WATLEY
L.L. COOL J
ALEX BUGNON
SWING OUT SISTE!
KOOL MOE DEE
C.J. ANTHONY
HOTCE ST.
MATHIONY
HOTOSTARR
TONY TONI TONE
LISA LISA
JOYCE IRBY L.L. COOL J DINO TOMI JENKINS GRANDMASTER MELLI GRANDMASTER MELLE HOTTEST: ATLANTIC STARR NATALIE COLE BE BE & CE CE WIN LISA LISA TONY TONI TONE

TROY JOHNSON
CAMEO
L.L. COOL J
ALYSON WILLIAMS
STEZO ALYSON WILLIAMS
STEZO
STEPHANIE MILLS
HOTTEST:
LA RUE
LISA LISA
NATALIE COLE
MICA PARIS
TONY TONI TONE

CHERRELLE
JONATHAN BUTLER
KARYN WHITE
KENNY G
TONI SCOTT
AL GREEN
STEPHANIE MILLS
EL DEBARGE
SIMPLY RED
CAMELOT II
HOTLEST:
KIARA
LISA LISA
TONY TONI TONE
NEW KIDS ON THE
LUTHER VANDROSS

# WFXC/Durham Spencer/Mack

WPAL/Charlestor UTFO
BLUE MAGIC
EL DEBARGE
AL GREEN
HOTTEST
TONY TONI TONE
SKYY
SOUL II SOUL
ATLANTIC STARR
SLICK RICK ALYSON WILLIAMS TOMI JENKINS COOL'R KC FLIGHTT Z-LOOKE Z-LOOKE
HOTTEST:
HOTT

Z93/Charlesto Cliff Fletcher JODY WATLEY NENEH CHERRY MANHATTANS STEPHANIE MILLS CAMEO GERALD ALSTON JONATHAN BUTLER GERALD ALSTON
JONATHAN BUTLE!
JACKIE JACKSON
L.L. COOL J
HOTTEST:
NATALIE COLE
ATLANTIC STARR
TONY TONI TONE
KIARA
LISA LISA

# WPEG/Charlotte Saunders/Little

Saunders/Little
JODY WATLEY
AL GREEN
HEAVY D. & BOYZ
L.L. COOL J
HOTLEST:
ATLANTIC STARR
STOP THE VIOLENC
TONY TONI TONE
BE BE & CE CE WI
BOY GEORGE

# WJTT/Chattanooga Seweil/St. James

Sewell'St. Jemes
JODY WATLEY
TOMI JENKINS
JOYCE SIMS
KARYN WHITE
CHERRELLE
WHISTLE
TROY JOHNSON
KOPPER
JONATHAN BUTLER
KING TEE
HOTLEST:
ATLANTIC STARR
LUTHER VANDROSS
NEW KIDS ON THE
TONY TONI TONE
ARETHA FRANKLIN

# WWDM/Colu

Carson/HHI
AL GREEN
CHERRELLE
ALYSON WILLIAMS
DONNA ALLEN
EL DEBARGE
DINO
ATENSION
HIROSHIMA HIROSHIMA
HOTTEST:
BE BE & CE CE WIN
ATLANTIC STARR
O'JAYS
GRADY HARRELL
TONY TONI TONE

WFXE/Columbus Byron Pitts Byron Pitts
JJOYCE IRBY
AL GREEN
TROY JOHNSON
VANESSA WILLIAM:
JONATHAN BUTLER
JODY WATLEY
HIROSHIMA
DINO
EUGENE WILDE
STEPHANIE MILLS
EBE BE & CE CE WI
SWEET OBSESSION
KARYN WHITE
HOTTE WANDROSS
ANITA BAKER
TONY TONI TONE

### KJMZ/Dallas

DONNA SUMMER EXPOSE SYSTEM VANESSA WILLIAMS VANESSA WILLIAMS
L.L. COOL J
FRANKLIN & HOUSTO
HOTTEST:
PAULA ABDUL
NEW KIDS ON THE B
SURFACE
SOUL II SOUL
DE LA SOUL

# K104/Dallas Spears/Anderso

MADONNA
SOUL II SOUL
BE BE & CE CE WI
LUTHER VANDROSS
STEPHANIE MILLS
KOOL MOE DEE
L.L. COOL J
MIKKI BLEU
HOTTEST:

JODY WATLEY JUY JONATHAN BUTLER L.L. COOL J MANHATTANS JUNE POINTER HIROSHIMA THREE TIMES DOPE

# KPRR/EI Paso Perry/Molano

MARTIKA

# WZFX/Fayetteville Tony Lype

### WQMG/Greensbord Epps/Avery

Epps/Avery
JODY WATLEY
STEPHANIE MILLS
SOUL II SOUL
KENNY G
ALTON STEWART
L.L. COOL J
HOTES:
ATLANTIC STARR
SLICK RICK
NATALIE COLE
TONY TONI TONE
LISA LISA

### Z104/Greenville Wayne Walker

Wayne Walker
VESTA
JONATHAN BUTLER
STEPHANIE MILLS
DAVID PERSTON
CHERRELLE
SIMPLY RED
HOTLEST;
ATLANTIC STARR
SOUL II SOUL
TONY TONI TONE
LUTHER VANDROSS
O'JAYS

# WQFX/Gulfort-Blloxi Al Luv

SOUL II SOUL CAMEO Z-LOOKE BLUE MAGIC CHRISTOPHER MAX JOYCE SIMS TRINERE NEW SITUATION HOTCEST: ATLANTIC STARR JOYCE IRBY LISA LISA TONY TONI TONE LUTHER VANDROSS

KMJQ/Houston Stradford/Dave JACKIE JACKSON TROY JOHNSON STEPHANIE MILLS GUY
L.L. COOL J
AL GREEN
GERALD ALSTON
HOTLEST
SKYY
ROB BASE
DEON ESTUS
TOO SHORT
MARC V.

# KHYS/Houston Hegwood/Weber

Hegwood/Weber
EL DEBARGE
L.L. COOL J
CHUCKII BOOKER
WHISTLE
ALTON STEWART
SIMPLY RED
MADONNA
STEPHANIE MILLS
ALYSON WILLIAMS
HOTHER
HOW KIDS ON THE
NATALIE COLE
DINO
DE LA SOUL

# WDKT/Huntsville Thomas/Carmichael JONATHAN BUTLER STEPHANIE MILLS DAVID PEASTON ALYSON WILLIAMS BOBCAT TODAY HEAVY D. & BOYZ MIKKI BLEU CHERRELLE HOTLEST: TONY TONI TONE BE BE & CE CE WI JOYCE IRBY SURFACE KIARA

Hottest: ATLANTIC STARR NATALIE COLE JOYCE IRBY O'JAYS TONY TONI TONE

# WJMI/Jackson Paul Todd

Paul Todd

AL GREEN
DAVID PEASTON
NEW KIDS ON THE B
SURFACE
STEPHANIE MILLS
SIMPLY RED
HOTLEST:
O'JAYS
LISA
JOYCE IRBY
MILES JAYE
PEABO BRYSON Q92/Jacksonville

MADONNA
JACKSONS
JODY WATLEY
DE LA SOUL
HOTTEST:
MICHAEL DAMIEN
NEW KIDS ON THE B
CYNTHIA
NENEH CHERRY
MILLI VANILLI

Tony Lype

JODY WATLEY
Z-LOOKE
CHERRELLE
DAVID PEASTON
ALYSON WILLIAMS
EL DEBARGE
LIA
ALEX BUGNON
KC PLIGHTT
SPECIAL ED
HOTCEST:
ATLANTIC STARR
GRADY HARRELL
NATALIE COLE
TONY TONI TONE
O'JAYS

Bridget Denise

DINO
MILES JAYE
AL GREEN
JODY WATLEY
LEOTIS
ALTON STEWART
100B
HOTLEST:
JOYCE IRBY
LISA LISA
TONY TONI TONE
BE BE & CE CE WIN
ATLANTIC STARR

WQIS/Laurel Ron Davis RON DAVIS
TOMI JENKINS
JONATHAN BUTLER
TROV JOHNSON
JOYCE SIMS
CHRISTOPHER MAX
TRINERE
SYSTEM
2-LOOKE
SOUL II SOUL
HOLLEST:
KIARA
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY
NEW KIDS ON THE B NENEH CHERRY MILLI VANILLI

Duan Shelby
VANESSA WILLIAMS
KARYN WHITE
KOOL MOE DEE
UTFO
JOHNNY P.
HOTTEST:
ATLANTIC STARR
LISA
JOYCE IRBY
TONY TONI TONE
KIARA

U102/Lexing Tom Holiday Tom Holiday

JODY WATLEY
CHRISTOPHER McDA
MANHATTANS
HEAVY D. & BOYZ
BLUE MAGIC
AL GREEN
TROY JOHNSON
HOTEST:
TONY TONI TONE
LISA LISA
JOYCE IRBY
O'JAYS
DE LA SOUL VANESSA WILLIAM HOTTEST: MICA PARIS ATLANTIC STARR TONY TONI TONE JOYCE IRBY NATALIE COLE

none Hottest: GRADY HARRELL JOYCE IRBY ATLANTIC STARR NATALIE COLE DE LA SOUL WLOU/Louisville Ange Canessa

DE LA SOUL KARYN WHITE AL GREEN JODY WATLEY MIKKI BLEU CAMEO 10DB
Hottest:
ATLANTIC STARR
LISA LISA
BE BE & CE CE
BOYS
JOYCE IRBY

# WJJS/Lynchburg Lad Goins

LAG GOINS
KARYN WHITE
JODY WATLEY
DONNA ALLEN
MANHATTANS
JUNE POINTER
HOTLEST:
ATLANTIC STARR
LISA LISA
TONY TONI TONE
NATALIE COLE
JOYCE IRBY

# KRNB/Memphi Fine/Walker

Stan Brooks

KENNY G
JACKIE JACKSON
AL GREEN
STEPHANIE MILLS
HEAVY D. 6 BOYZ
NENEH CHERRY
TROY JOHNSON
L.L. COOL J
ALYSON WILLIAMS
HOTLEST
DE LA SOUL
ATLANTIC STARR
O'JAYS
JOYCE IBBY
TONY TONI TONE HOTTEST: NATALIE COLE LISA LISA ATLANTIC STARR TONY TONI TONE DE LA SOUL WQIC/Meridian Larry Carr

# KliZ/Killeen Geno Burgess

JODY WATLEY CAMEO GERALD ALSTON CHERRELLE 10DB DODB BLUE MAGIC KARYN WHITE JONATHAN BUTLER HOTLEST ATLANTIC STARR LISA LISA LISA JOYCE IRBY O'JAYS TONY TONE TONE ARETHA FRANKLIN L.L. COOL J TODAY DAVID PEASTON DINO JONATHAN BUTLER JONATHAN BUTL TROY JOHNSON CHERRELLE TOMI JENKINS KWAME' SPECIAL ED WHISTLE UTFO WALT/Meridian Steve Poston UTFO
HOTTEST:
SLICK RICK
ATLANTIC STARR
O'JAYS
NATALIE COLE
CHANNEL 2

Steve Poston

SOUL II SOUL
TOMI JENKINS
CHRISTOPHER MAX
TRINERE
ALYSON WILLIAMS
CHRISTOPHER McDI
JODY WATLEY
JONATHAN BUTLER
AL GREEN
KARYN WHITE
HOTHER
HOTHER
NATALIE COLE
LISA LISA
JOYCE IRBY
TONY TONI TONE KFXZ/Lafayette Chuck Harrison Chuck Harison

JODY WATLEY

THIRD WORLD

LL. COOL J

B-FATS

HOTEST:

ATLANTIC STARR

NATALIE COLE

LA RUE

LISA LISA

TONY TONI TONE WEDR/Miami Jackson/Jones

Jackson/Jones
STEPHANIE MILLS
GERALD ALSTON
LYNCH
L.L. COOL J
BETTY WRIGHT
KARYN WHITE
SOUL II SOUL
TERRY TATE
HOTLES!
ANOUSTTE
DE LA SOUL
NATALIE COLE
JOYCE IRBY
ATLANTIC STARR KXZZ/Lake Charles

# KCHX/Midland-C Paige Crawford

SURFACE
SURFACE
SUL II SOUL
EL DEBARGE
ROYALTY
MAURICE
SYSTEM
HOLLEST:
NEW KIDS ON THE
TONY TONI TONE
ATLANTIC STARR
NENEH CHERRY

# WBLX/Mobile Tony Brown

JONATHAN BUTLER ATENSION
TROY JOHNSON
JODY WATLEY
KARYN WHITE
HOTESS:
ATLANTIC STARR
O'JAYS
NATALIE COLE
DE LA SOUL
SLICK RICK

# K98-FM/Monr Hughes/Jack

LEVERT AL GREEN JAMES INGRAM HEAVY D. & BOYZ JONATHAN BUTLER TROY JOHNSON VANESSA WILLIAMS

# HOT105/Montgo Mickey Coulter

Mickey Coulter

MADONNA
JONATHAN BUTLER
CHUCKII BOOKER
AL GREEN
SIMPLY RED
GUY
NEW EDITION
ALTON STEWART
HOLLEST
ATLANTIC STARR
TONE LOC
TONY TONI TONE
LUTHER VANDROSS
KARYN WHITE

# WQIM/Montgomery

none
Hottest:
DEON ESTUS
GRADY HARRELL
ATLANTIC STARR
SLICK RICK
NATALIE COLE

# WQOK/Nashville Rick Lee

Rick Lee
CAMEO
DE LA SOUL
JODY WATLEY
THIRD WORLD
LIA
AL GREEN
DAVID PEASTON
JACKIE JACKSON
ALYSON WILLIAMS
WHISTLE
STEPHANIE MILLS
MADONNA MADONNA
Hottest:
NATALIE COLE
LA RUE
ATLANTIC STARR
LISA LISA
CHRISTOPHER MCDAN

WiKS/New Berr B.K. Kirkland B.K. Kirkland
SOUL JI SOUL
DONNA ALLEN
HIROSHIMA
DINO
CHRISTOPHER McDAN
EUGENE WILDE
JODY WATLEY
BOYS
AL, GREEN
JAMES INGRAM
HOLTEST:
AL B. SURE
ATLANTIC STARR
JODY WATLEY
BOY GEORGE

# WYLD-FM/New Atkins/Wallace

Atkins/Wallace
L.L. COOL J
MICA PARIS
TROY JOHNSON
KARYN WHITE
DAVID PEASTON
JODY WATLEY
C.J. ANTHONY
ALYSON WILLIAMS
HOTCEST:
LUTHER VANDROSS
NATALIE COLE
JOYCE IRBY
O'JAYS
LISA LISA

## PWR94/Norfolk

Brown/Diamond

AL GREN
BOYS
CHUCKII BOOKER
ALVSON WILLIAMS
SIMPLY RED
ALTON STEWART
PERRI
CHERYL "PEPSII"
HOTTEST
ATLANTIC STARR
TONY TONI TONE
STARPOINT
NATALIE COLE
ANNE G.

TONY RICHARDS
NENEH CHERRY
DAVID PEASTON
AL GREEN
STEPHANIE MILLS
TROY JOHNSON
ALYSON WILLIAMS
L.L. COOL J
HEAVY D. & BOYZ
HOTTER VANDROSS
BE BE & CE CE WIN
ATLANTIC STARR
ATLANTIC STARR
DE LA SOUL
TONY TONI TONE

# WJHM/Orland Linsey/Hollyw

STEVIE B GUY SOUL II SOUL
KARYN WHITE
KOOL MOE DEE
L.L. COOL J
SIMPLY RED
Hottest:
ANQUETTE ANQUETTE FAZE ATLANTIC STARR DE LA SOUL ROB BASE

# WQOK/Raleigh Young/John

YOUNG/JOHN
SPECIAL ED
ALTON STEWART
JONATHAN BUTLER
UTFO
LIA
JUNE POINTER
MILLI VANILLI
HOCTEST:
TONY TONI TONE
NATALIE COLE
AATLANTIC STARR
GYALZ
MILES JAYE

# WCDX/Richmond Young/Maxwell

Young/Maxwell
CAMED
CHERRELLE
HEAVY D. & BOYZ
EL DEBARGE
MILLI VANILLI
AL GREEN
PERRI
HOTTEST
BE BE & CE CE WIN
KIARA
NEW KIDS ON THE B
MICA PARIS
DE LA SOUL

# WPLZ/Petersburg Maxx Myrick

Maxx Myrick

AL GREEN
CHUCKII BOOKER
CHERRELLE
100B
LEOTIS
HOTTES
KYY
TONY TONI TONE
SLICK RICK
ATLANTIC STARR
NEW KIDS ON THE B

# WEAS/Savannah Floyd Blackwell

ALTON STEWART ALTON STEWART
2-LOOKE
BLUE MAGIC
KARYN WHITE
ATENSION
LIA
TROY JOHNSON
UTFO
AL GREEN
HOTLEST
ANNE G.
TONY TONI TONE
LISA LISA
ATLANTIC STARR
O'JAYS

# KMJJ/Shrevep Sharp/Walker

TOMI JENKINS
JOYCE SIMS
THIRD WORLD
Z-LOOKE
GRANDMASTER MELLE
ALTON STEWART
JUNE POINTER
SOUL II SOUL
STEPHANIE MILLS
BOYS
TROY JOHNSON
NEMEH CHERRY
HOLLEST NENEH CHERRY HOTTEST: NATALIE COLE O'JAYS JOYCE IRBY ATLANTIC STARR PEABO BRYSON

McCormick/Chaen
LISA LISA
O'JAYS
LA RUE
DIANA ROSS
MICA PARIS
BOYS
ARETHA PRANKLIN
MARCUS LEWIS
LEOTIS
JAMES INGRAM
JACKSONS
SOUL II SOUL
SLICK RICK
COOKIE CREW
LL. COOL J
HOTLEST
HOTOLOGY
HOTOLOGY
HOTOLOGY
ARTALIE
LISA
NATALIE COLE
ATLANTIC STARR

# WANM/Tallahassee Gerald Tookes

Gerald Tookes

L.L. COOL J
ALYSON WILLIAMS
STEPHANIE MILLS
AL GREEN
BOBCAT
MIKKI BLEU
HOTTEST
HOTTEST
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY
LISA LISA
TONY TONI TONE

# WTMP/Tampa Chris Turner

Chris Turner
SYSTEM
DINO
AL GREEN
CHERRELLE
STEPHANIE MILLS
ALEX BUGMON
DEON ESTUS
WHISTLE
Hottest: Hottest: JOYCE IRBY GRADY HARRELL TONY TONI TONE NATALIE COLE LUTHER VANDROSS

# WTUG/Tuscaloosa Rozelle Burroughs

JODY WATLEY KARYN WHITE KARYN WHITE
GUY
ALTON STEWART
CHERRELLE
JAMES INGRAM
STEPHANIE MILLS
HIROSHIMA
KC FLIGHTT
HOUTEST:
TONY TONI TONE
O'JAYS
JODY WATLEY
SOUL II SOUL
ATLANTIC STARR

### Z92/Tyler

Vanessa Barryer SPECIAL ED
NENEH CHERRY
GERALD ALSTON
HEAVY D. & BOYZ
JONATHAN BUTLER
STEPHANIE MILLS
TROY JOHNSON
JOYCE SIMS
DONNA ALLEN
T. K DONNA ALLEN
T.K.
Hottest:
JOYCE IRBY
ATLANTIC STARR
TONY TONI TONE
KIARA
LA RUE

KDIA/Qakland

Jeff Harrison

Jeff Harrison

KARYN WHITE
JACKSONS
ATENSION
STEPHANIE MILLS
AL GREEN
LEVERT
THIRD WORLD
HOTCES:
DEJA'
BE BE & CE CE WIN
NEW KIDS ON THE B
LUTHER VANDROSS
MICA PARIS

XHRM/San Diego L.D. McCollum

L.D. McCollum

L.L. COOL J

STEPHANIE MILLS
ALYSON WILLIAMS
THIRD WORLD
CHERYL "PEPSII" R
AL GREEN
HOTLEST
NATALIE COLE
JAMM
ATLANTIC STARR
BE BE & CE CE WIN
LUTHER VANDROSS

# KJLH/Los Angele Winston/Briggs

AL GREEN DINO L.L. COOL J DAVID PEASTON ALEX BUGNON CHERRELLE CHARABAGE
CHARACE
SLICK RICK
BE BE 6 CE CE WI
GRADY HARRELL
ATLANTIC STARR
MICA PARIS

Patterson/Washington
L.L. COOL J
B-FATS
JACKSONS
JACKSONS
JACKSONS
ALYSON WILLIAMS
TODAY
AL GREEN
MICA PARIS
THREE TIMES DOPE
LEVERT
HOTLEST
KWAME'
AL B. SURE
DE LA SOUL
SLICK RICK
KING TEE

KACE/Los Ang Steve Woods

none
Hottest:
SKYY
AL B. SURE
NATALIE COLE
ATLANTIC STARR
JODY WATLEY

# KSOL/San Francisco Bernie Moody

Bernie Moody
EL DEBARGE
ANGE' GRIFFIN
OMAR HAKIM
CHERRELLE
NEW KIDS ON THE B
CHRISTOPHER MCDAN
AL GREEN
GRANDMASTER MELLE
JODY WATLEY
LIA
WHISTLE
TROY JOHNSON
HOTTER
JOYCE IRBY
TONY TONE TONY TONI TONE
NATALIE COLE
LISA LISA
KIARA

# 95 Current Reporters 91 Current Reports

Called in Frozen Playlist (2): KIPR/Little Rock WILD/Boston

Did Not Report, Playlist Frozen (2): KACE/Los Angeles WQIM/Montgomery

# www.americanradiohistory.com

### NATIONAL AIRPLAY

# CHART EXTRAS

# **MICA PARIS**

My One Temptation (Island)

56% of our reporters on it. Rotations: Heavy 3, Médium 28, Light 15, Total Adds 1, WTFM.

**10,000 MANIACS** 

Trouble Me (Elektra) 55% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 20, Total Adds 2, 2WD, WECQ.

# REAKERS

# PAUL McCARTNEY

My Brave Face (Capitol)
54% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 24,
Total Adds 14 including WVBF, 2WD, K101, KLSY, WMGS, Y103, KHLT, WRMF, WMGN.

# **DONNY OSMOND**

Soldier Of Love (Capitol)

54% of our reporters on it. Rotations: Heavy 12, Medium 20, Light 12, Total Adds 6, KYKY, WKYE, KELT, WLHT, WFMK, WHNN. Moves 29-25 on the AC chart.

**AL JARREAU** All Or Nothing At All (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 25, Total Adds 3, WNLT, WMYX, WSLI.

# WAS (NOT WAS)

**Anything Can Happen (Chrysalis)** 

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 3, WLHT, WFMK, WHNN.

# 8: 40-1111:

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 39/3
Rotations: Heavy 2/0, Medium 16/0, Light 21/3, Total Adds 3, WVAF, WKTK, WTWR. Heavy: KESZ, WLEV. Medium: WLTF, KYKY, WKYE, Y103, WSLQ, WAFL, WSKI, KTDY, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including KLCY, B100, WEBE, WMGS, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WYKZ, WCKQ, KTYL, WCMJ, KSCB, WILD WKST, WKSO, WKSO, WKSO, WKSO, KTYL, WCMJ, KSCB, WILD WKST, WKSO, WKSO, WKSO, WKSO, WKSO, WKSO, KTYL, WCMJ, KSCB, WKSO, WKSO, WKSO, WKSO, WKSO, WKSO, WKSO, WKSO, KTYL, WCMJ, KSCB, WKSO, KTYL, WCMJ, KSCB, WKSO, WK

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 37/2
Rotations: Heavy 0, Medium 9/0, Light 28/2, Total Adds 2, KHLT, WCMJ. Medium: WTFM, WSLQ, WEIM, WHAI, WSKI, WGSV, WKSO, WKCX, KBLQ. Light including WLEV, WEBE, WVAF, WKYE, WSLI, KELT, WTRX, 3WM, WQNY, WGLL, WKSB, WYKZ, WCKQ, WFPA, KRLB, WZNS, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, WLDR, KKLV, KSTR, KYJC.

HIROSHIMA "Come To Me" (Epic) 27/8
Rotations: Heavy 0, Medium 3/0, Light 24/8, Total Adds 8, WLEV, 3WM, WHAI, WONY, WAFL, WYKZ, WFPA, KSTR. Medium: WNUA, WKSO, KBLQ. Light including WSLQ, WTRX, WMGN, WEIM, WSKI, WGSV, WZNS, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLV, KYJC, KAYN.

# ROTATION BREAKOUTS

Rec	Total ports/Adds	Heavy	Medium	Light
HOWARD JONES	77/0	75	2	0
2 ARETHA FRANKLIN & ELTON JOHN	76/0	60	14	2
3 SA-FIRE	73/1	58	10	5
4 GRAYSON HUGH	67/1	58	6	3
5 NATALIE COLE	67/0	49	9	9
6 NEIL DIAMOND	68/2	42	25	1
7 BASIA	67/1	46	12	9
PHOEBE SNOW	66/2	37	22	7
WATERFRONT	70/1	30	<i>35</i>	5
CAROLE KING	63/1	41	18	4
TRICK ASTLEY	68/2	31	32	5
② SOUTHERN PACIFIC	61/3	33	25	3
13 BARRY MANILOW	67/4	1.5	<i>39</i>	13
① ONE 2 MANY	61/2	21	37	3
15 THIRTY EIGHT SPECIAL	46/0	29	12	5
® SIMPLY RED	<i>66/3</i>	9	46	11
17 CHER & PETER CETERA	<i>36/0</i>	21	10	5
1 DAN HILL	<i>67/6</i>	7	44	16
PAULA ABDUL	<i>57/6</i>	16	<i>30</i>	11
② JIMMY HARNEN & SYNCH	<i>58/7</i>	9	31	18
21 ROY ORBISON	<i>58/0</i>	18	32	8
SWING OUT SISTER	60/2	3	39	18
■ NEW KIDS ON THE BLOCK	55/4	9	31	15
24 BETTE MIDLER	31/0	18	10	3
DONNY OSMOND	44/6	12	20	12
3 TIFFANY	<i>55/0</i>	3	33	19
27 ANITA BAKER	<i>52/0</i>	4	38	10
BREATHE	54/1	2	34	18
② DONNA SUMMER	46/4	3	27	16
<b>©</b> CHICAGO	<i>50/6</i>	4	25	21

# MOSTATODED

VANESSA WILLIAMS (23) JULIA FORDHAM (21) MADONNA (19)
PAUL McCARTNEY (14) FOUR TOPS (12) HIROSHIMA (8) ERIC MARIENTHAL (8) CHRIS REA (8) JIMMY HARNEN (7) BILL MEDLEY (7)

# HOTTEST

HOWARD JONES (58) GRAYSON HUGH (46) ARETHA & ELTON (43) SA-FIRE (41) BASIA (33) NATALIE COLE (32) THIRTY EIGHT SPECIAL (17) **NEIL DIAMOND (15)** PHOFRE SNOW (11) CAROLE KING (10)

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 27/3
Rotations: Heavy 0, Medium 2/0, Light 25/3, Total Adds 3, KHLT, WYKZ, KAYN. Medium: WEIM, WILSO. Light including KMJI, WLEV, WEBE, WSLQ, WTRX, 3WM, WGLL, WAFL, WSKI, WCKQ, WFPA, WGSV, WZNS, WKCX, KTYL, WCMJ,

# SIGNIFICANT ACTION

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor) 23/23
Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, KBIG, WEBE, KHLT, WSLQ, 3WM, WEIM, WHAI, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSO, KTYL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KAYN.

JULIA FORDHAM "Comfort Of Strangers" (Virgin) 21/21
Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, WSLO, WEIM, WHAI, WONY, WGLL, WAFL, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, KBLO, KYJC, KAYN.
MADONNA "Express Yourself" (Sire/WB) 19/19

/ 0, Medium 0, Light 19/19, Total Adds 19, WKQX, K101, WLEV, WEBE, WVAF, WKYE, WSLQ, WQNY, WSKI, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, KBLQ, KAYN.

ERIC MARIENTHAL ''I'm Gonna Walt On Your Love'' (GRP) 18/8
Rotations: Heavy 0, Medium 0, Light 18/8, Total Adds 8, WNUA, WSLQ, WFMK, WHNN, WEIM, WSKI, WJON, KYJC. Light including WMGN, 3WM, WFPA, WZNS, WKSQ, WCMJ, WMTFM, WLDR, KBLQ, KAYN.

DOOBIE BROTHERS "The Doctor" (Capitol) 18/3
Rotations: Heavy 0, Medium 8/0, Light 10/3, Total Adds 3, B100, WVAF, WCKQ, Medium: WEBE, WKYE, WSKI, WFPA, WZNS, WKSO, WKCX, KYJC. Light including WMGS, WSLQ, WHAI, KVIC, WMTFM, KSCB, KBLQ.

TIM FINN "How'm I Gonna Sleep" (Capitol) 16/2
Rotations: Heavy 0, Medium 2/2, Light 14/0, Total Adds 2, WFPA, KBLQ. Light: WEBE, WSLQ, WHAI, WQNY, WAFL, WSKI, KRLB, WZNS, WKSO, KVIC, WCMJ, WLDR, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 16/2
Rotations: Heavy 0, Medium 4/0, Light 12/2, Total Adds 2, WFPA, WJON. Medium: WNUA, WMGN, WKSO, WMTFM. Light including WSLQ, WTRX, WEIM, WHAI, WQNY, WSKI, WZNS, WCMJ, KYJC, KAYN.

CYNDI LAUPER "I Drove All Night" (Epic) 16/0

Rotations: Heavy 0, Medium 10/0, Light 6/0, Total Adds 0. Medium: WVAF, WKYE, WSLQ, WAFL, WSKI, WCKQ, WZNS, WKSO, KBLQ, KAYN, Light: KELT, WQNY, WGLL, KVIC, WCMJ, KSCB.

KENNY ROGERS "Planet Texas" (Reprise) 15/4
Rotations: Heavy 0, Medium 0, Light 15/4, Total Adds 4, WKYE, WFPA, WCMJ, KBLQ, Light including WSLQ, WEIM, WGLL, WAFL, WSKI, WGSV, WZNS, WKSQ, WKCX, KSCB, KYJC.

CHRIS REA "On The Beach" (Geffen) 13/8
Rotations: Heavy 0, Medium 1/0, Light 12/8, Total Adds 8, Y103, 3WM, WYKZ, WFPA, WKSO, WLDR, KBLQ, KAYN. Mediu WEIM. Light including WHAI, WSKI, WMTFM, KYJC.

CSN&Y "Clear Blue Skies" (Atlantic) 13/2

Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, KSTR, KBLQ. Medium: WEIM, KYJC. Light including WTRX, 3WM, WHAI, WSKI, WZNS, WKSO, KVIC, WCMJ, WLDR.

ATLANTIC STARR "My First Love" (WB) 13/2
Rotations: Heavy 0, Medium 4/0, Light 9/2, Total Adds 2, WLEV, KELT. Medium: WSLQ, WAFL, WZNS, KBLQ. Light including WLMG, WVAF, KHLT, WTRX, WKCX, KVIC, KSCB.
FOUR TOPS "Loco In Acapulco" (Arista) 12/12

edium 0, Light 12/12, Total Adds 12, WEBE, WEIM, WHAI, WAFL, WSKI, WYKZ, WZNS, WKSO,

BENNY MARDONES "Into The Night" (Polydor) 12/4
Rotations: Heavy 1/1, Medium 3/1, Light 8/2, Total Adds 4, WNSR, WLTF, KESZ, WLEV. Medium including WVBF, Y103. Light including B100, K101, WEIM, WKSB, WCMJ, KSCB.

LOVE AND MONEY "Strange Kind Of Love" (Fontana/Mercury) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WMTFM. Light including WEIM, WZNS, WKSO, V"CMJ, WLDR, KKLV,

ELVIS COSTELLO "Veronica" (WB) 9/0
Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0, Medium: WEIM, WAFL, WSKI, Light: B100, WKYE, WHAI, WZNS,

BILL MEDLEY "Most Of All You" (MCA) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WSLQ, WFPA, WGSV, WKSO, WKCX, WCMJ, KYJC. Light including

GUNS N' ROSES "Patlence" (Geffen) 8/1
Rotations: Heavy 0, Medium 0, Light 8/1, Total Add dds 1, WZNS. Light including WLEV, WMGS, KRLB, KTYL, KVIC, KSCB,

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 8/0
Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WSLQ, Medium: WVAF, KRLB. Light: WTRX, WECQ, KVIC. WTWR. KKLV

MICHAEL DAMIAN "Rock On" (Cypress/A&M) 8/0
Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WKYE, WSKI, KRLB. Medium: B100, WCKQ. Light: WZNS,

# **WATERFRONT "Cry"**

AC CHART: 9

THANK YOU RADIO FOR TOP TEN!

# VANESSA WILLIAMS "Darlin' I"

#1 MOST ADDED

THE FOLLOW-UP TO HER #1 SMASH "DREAMIN"

# **DEON ESTUS "Spell"**

ON YOUR DESK FOR ADDS JUNE 5! THE FOLLOW-UP TO HIS #1 SMASH "HEAVEN HELP ME"



EALT

# ACADDS & HOTS

### **CURRENT-BASED**

# P1

# WVBF/Bostor

JIMMY HARNEN & PAUL MCCARTNEY Hottest: RICK ASTLEY SA-FIRE ARETHA & ELTON NEIL DIAMOND HOWARD JONES

# WALK/Long Island

HOWARD JONES
ARETHA & ELTON
SA-FIRE
BETTE MIDLER

# WNSR/New York Dunphy/Dunkin

BENNY MARDONES DONNA SUMMER HOTTEST: BETTE MIDLER CHER & PETER CET 38 SPECIAL HOWARD JONES BENNY MARDONES

# WSNI/Philadelphi

NEIL DIAMOND Hottest: NATALIE COLE ARETHA & ELTON HOWARD JONES SA-FIRE 38 SPECIAL

# WHTX/Pittsburgh Scott Alexander

BARRY MANILOW Hottest: Hottest: ARETHA & ELTON 38 SPECIAL BETTE MIDLER

# P2

# WLEV/Allentown

MADONNA
BENNY MARDONES
HIROSHIMA
HOTLEST:
SA-FIRE
GRAYSON HUGH
HOWARD JONES
ARETHA & ELTON
CHICAGO

## WEBE/Bridgeport

Hansen/Norman MADONNA VANESSA WILLIAMS FOUR TOPS FOUR TOPS
HOTTEST:
GRAYSON HUGH
SA-FIRE
HOWARD JONES
ARETHA & ELTON
BASIA

# WVAF/Charleston, W Randy Shane

BANGLES TIMMY HARNEN & SY MADONNA
DAN HILL
DOOBIE BROTHERS
STEVIE NICKS
HOTHEST:
NATALIE COLE
PAULA ABDUL PAULA ABDUL GRAYSON HUGH NEW KIDS ON THE DONNY OSMOND

# WKYE/Johnstown Jack Michaels

MADONNA BARRY MANILOW KENNY ROGERS DONNY OSMOND Hottest: Hottest: NATALIE COLE SA-FIRE JIMMY HARNEN & RICK ASTLEY MICHAEL DAMIAN

# WMGS/Wilkes Barre

PAUL MCCARTNEY
NEW KIDS ON THE E
TOMMY PAGE
Hottest:
CHER & PETER CETE
NATALIE COLE HOWARD JONES PAULA ABDUL DONNY OSMOND

# P3

# Jack Raymond

Jack Raymond
FOUR TOPS
JULIA FORDHAM
ERIC MARIENTHAL
TONI CHILDS
MARTIKA
VANESSA WILLIAMS
HOTESSE;
CAROLE KING
DONNA SUMMER
BASIA
SOUTHERN PACIFIC
SA-FIRE

# WECQ/Geneva Anthony/Smith

PAUL MCCARTNEY 10,000 MANIACS Hottest: SOUTHERN PACIFIC NEIL DIAMOND BARRY MANILOW HOWARD JONES ONE 2 MANY

# WHA!/Greenfield, MA

JULIA FORDHAM VANESSA WILLIAMS HIROSHIMA FOUR TOPS HOLLEST: HOTTEST:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
CAROLE KING
RICK ASTLEY

# WQNY/Ithaca Smith/Erb

MADONNA HIROSHIMA JULIA FORDHAM Hottest: GRAYSON HUGH GRAYSON HOGH HOWARD JONES ONE 2 MANY NEIL DIAMOND RICK ASTLEY

# WGLL/Mercersburg Norman Schmidt

JULIA FORDHAM Hottest: HOWARD JONES ARETHA & ELTON GRAYSON HUGH

### WAFL/Millford, DE

Tim Brough FOUR TOPS JULIA FORDHAM VANESSA WILLIAMS HIROSHIMA HOTTEST:
HOWARD JONES
BASIA
DONNY OSMOND

### WSKI/Montpelier Bruce Stebbins

MADONNA ERIC MARIENTHAL VANESSA WILLIAMS JULIA FORDHAM FOUR TOPS HOTTEST:
HOTTEST:
SA-FIRE
NEW KIDS ON THE
NEIL DIAMOND
RICK ASTLEY
ONE 2 MANY

# WKSB/Williamsport

none Hottest: HOWARD JONES 38 SPECIAL SA-FIRE DONNY OSMOND DAN HILL

# 82 Current Reporters 74 Current Playlists

Called in A Frozen Pl KKLV/Anchorage KVIC/Victoria KVIL/Dallas WKSB/Williamsport

# 

# PI

WSB-FM/Atlanta LoCascio/McCoy

BARRY MANILOW NATALIE COLE
CHER & PETER CETE
38 SPECIAL
VANESSA WILLIAMS
NEIL DIAMOND

# KVIL/Dallas Rhodes/Miniaci

none
Hottest:
BASIA
ARETHA & ELTON
ONE 2 MANY
BARRY MANILOW
CAROLE KING

### WLMG/New Orleans Nick Ferrara

none Hottest: 38 SPECIAL BASIA NATALIE COLE GRAYSON HUGH HOWARD JONES

none Hottest: 38 SPECIAL ENYA NATALIE COLE BASIA HOWARD JONES

PAUL MCCARTNEY DONNA SUMMER 10,000 MANIACS Hottest: GRAYSON HUGH GRAISON HUGH NATALIE COLE HOWARD JONES 38 SPECIAL NEIL DIAMOND

# WNLT/Tampa Chuck Crane

AL JARREAU Hottest: NATALIE COLE BASIA HOWARD JONES SA-FIRE BARRY MANILOW

# P2

# WZNY/Augusta, GA John Patrick

PAULA ABDUL HOTTEST:
GRAYSON HUGH
BASIA
HOWARD JONES
JIMMY HARNEN
BARRY MANILOW

### WXTC/Charlestor

SWING OUT SISTER Hottest: HOWARD JONES ARETHA & ELTON GRAYSON HUGH SA-FIRE

### WTCB/Columbia, SC **Doug Spets**

ONE 2 MANY PAULA ABDUL HOTTEST: NATALIE COLE GRAYSON HUGH BASIA HOWARD JONES SA-FIRE

# WSLI/Jackson

SOUTHERN PACIFIC DAN HILL BARRY MANILOW AL JARREAU HOTES ST: NATALIE COLE GRAYSON HUGH HOWARD JONES HOWARD JONES ARETHA & ELTON SA-FIRE

DONNA SUMMER NEW KIDS ON THE VANESSA WILLIAMS TIM FINN JULIA FORDHAM HIROSHIMA
KENNY ROGERS
BILL MEDLEY
CHRIS REA
IVAN LINS
Hottest:
HOWARD JONES HOWARD JONES ARETHA & ELTON

# WTFM/Johnson City Mark McKinney

Y103/Jacksonville

RICK ASTLEY
PAUL MCCARTNEY
CHRIS REA

CHRIS REA
HOTTEST:
PAULA ABDUL
ARETHA & ELTON
DAN HILL
HOWARD JONES
WATERFRONT

SIMPLY RED MICA PARIS JIMMY HARNEN & S' Hottest: NATALIE COLE NEIL DIAMOND HOWARD JONES WATERFRONT ARETHA & ELTON

# U102/Knoxville Larry Trotter

CHICAGO
HOTTEST:
NATALIE COLE
ONE 2 MANY
HOWARD JONES
PHOEBE SNOW
GRAYSON HUGH

# KHLT/Little Bock

PAUL MCCARTNEY DUSTY SPRINGFIEI LYLE LOVETT VANESSA WILLIAMS Hottest: NATALIE COLE BASIA GRAYSON HUGH CAROLE KING NEIL DIAMOND

### KELT/McAllen Paul Davis

DONNA SUMMER DONNY OSMOND ATLANTIC STARR HOTTEST GRAYSON HUGH SA-FIRE HOWARD JONES PHOEBE SNOW ARETHA & ELTON

### WSI Q/Roanoke

ERIC MARIENTHAL BILL MEDLEY JULIA FORDHAM JULIA FORDHAM
MADONNA
VANESSA WILLIAMS
HOTTESTA
SA-FIRE
BASIA
GRAYSON HUGH
HOWARD JONES
PHOEBE SNOW

# WRMF/West Paim Beach Dave Parks

SA-FIRE SA-FIRE
CHICAGO
PAUL MCCARTNEY
HOTTEST:
DONNY OSMOND
38 SPECIAL
CAROLE KING
MADONNA
SIMPLY RED

# P3

# WYKZ/Beaufort, SC

HIROSHIMA
CHRIS REA
JULIA FORDHAM
FOUR TOPS
DUSTY SPRINGFIELD
MADONNA
VANESSA WILLIAMS
HOCKEST:
HOWARD JONES
ARETHA & ELTON
BASIA
SA-FIRE
GRAYSON HUGH

# WCKQ/Campbellsville Jackson/McClendon

PAUL MCCARTNEY VANESSA WILLIAMS ARETHA & ELTON WATERFRONT

# WFPA/Ft, Payne

PAUL MCCARTNEY PAULA ABDUL STEVIE NICKS STEVIE NICKS
HOTTEST:
HOTTEST:
ARETHA & ELTON
NATALIE COLE
GRAYSON HUGH
HOWARD JONES
BASIA

# WGSV/Guntersville

VANESSA WILLIAMS JULIA FORDHAM MADONNA BILL MEDLEY BILL MEDLEY
Hottest:
HOWARD JONES
ARETHA & ELTON
BASIA
SA-FIRE
GRAYSON HUGH

# KTDY/Lafayette

DAN HILL Hottest: BASIA GRAYSON HUGH ARETHA & ELTON HOWARD JONES SA-FIRE

# KRLB/Lubbock Dave O Conno

none
Hottest:
38 SPECIAL
PAULA ABDUL
BETTE MIDLER
NEW KIDS ON THE
MICHAEL DAMIAN

# WZNS/Myrtle Beach Mitch Adams

MADONNA VANESSA WILLIAMS JULIA FORDHAM FOUR TOPS MARTIKA GUNS N' ROSES Hottest: GRAYSON HUGH GRAYSON HUGH
ARETHA & ELTON
WATERFRONT
RICK ASTLEY
SOUTHERN PACIFIC

# WKSO/Orangeburg

BILL MEDLEY FOUR TOPS VANESSA WILLIAMS CHRIS REA CHRIS REA
MARTIKA
JULIA FORDHAM
TONI CHILDS
HOTEST:
GRAYSON HUGH
BASIA
SA-FIRE
ARETHA & ELTON
NEIL DIAMOND

# WKCX/Rome Randy Quick

MARTIKA BILL MEDLEY MADONNA JULIA FORDHAM JULIA FURD....
Hottest:
SOUTHERN PACIFIC
HOWARD JONES SA-FIRE ONE 2 MANY WATERFRONT

# KTYL/Tyler

PAUL MCCARTNEY JULIA FORDHAM MADONNA VANESSA WILLIAMS Hottest: 38 SPECIAL NATALIE COLE GRAYSON HUGH BASIA PHOEBE SNOW

## KVIC/Victoria

none Hottest: GRAYSON HUGH NATALIE COLE 38 SPECIAL HOWARD JONES HOWARD JONES ARETHA & ELTON

# All and Markey

### WOMC/Detroit Barry Argenbright PI

# WKQX/Chicago Bill Gamble

WATERFRONT PAULA ABDUL PAULA ABDUL
Hottest:
BETTE MIDLER
SA-FIRE
NATALIE COLE
ARETHA & ELTON
HOWARD JONES MADONNA Hottest: BETTE MIDLER PAULA ABDUL MADONNA MADONNA FINE YOUNG CANNIB HOWARD JONES

### WNUA/Chicago Bob O'Conno

KLSI/Kansas City Land/Barber SWING OUT SISTER SIMPLY RED ERIC MARIENTHAL Hottest: SIMPLY RED
BREATHE
HOTTEST:
BETTE MIDLER
ARETHA & ELTON
HOWARD JONES
SA-FIRE
GRAYSON HUGH MICA PARIS PHOEBE SNOW SWING OUT SISTER DEON ESTUS BASIA

WMYX/Milwa King/Morales

CHICAGO NEIL DIAMOND AL JARREAU Hottest: BASIA

KS95/Minneape Kim Jeffries

# WARM98/Cincinnati Michael Grayson

none Hottest: BASIA 38 SPECIAL DEON ESTUS ENYA NATALIE COLE

# WLTF/Cleveland

DAN HILL GRAYSON HUGH GRAYSON HUGH
PHOEBE SNOW
BENNY MARDONES
HOTTEST:
JIMMY HARNEN & SY
NATALIE COLE
BETTE MIDLER
HOWAPD JONES

# HOWARD JONES 38 SPECIAL WSNY/Columbus

JIMMY HARNEN & SY Hottest: 38 SPECIAL CHER & PETER CETE HOWARD JONES BETTE MIDLER GRAYSON HUGH

# KYKY/St. Louis

PAULA ABDUL JIMMY HARNEN & S JODY WATLEY DONNY OSMOND DONNY OSMOND Hottest: CHER & PETER CET NATALIE COLE SA-FIRE STEVE WINWOOD

# P2

### WTRX/Flint

Hottest: HOWARD JONES ARETHA & ELTON

# WLHT/Grand Rapid:

WAS (NOT WAS) HOTTEST:
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
SA-FIRE
CAROLE KING

# Tom Knight

BASIA
CHER & PETER CETE
NATALIE COLE
GRAYSON HUGH
BARRY MANILOW WAS (NOT WAS) CHICAGO ERIC MARIENTHAL Hottest:
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
SA-FIRE
CAROLE KING SOUTHERN PACIFIC PHOEBE SNOW Hottest: ENYA NATALIE COLE DONNY OSMOND

ONE 2 MANY PAUL MCCARTNEY Hottest: ARETHA & ELTON RICK ASTLEY BASIA GRAYSON HUGH HOWARD JONES

WAS (NOT WAS) DONNY OSMOND CHICAGO ERIC MARIENTHAL Hottest: Hottest: ARETHA & ELTON HOWARD JONES GRAYSON HUGH SA-FIRE CAROLE KING

# 3WM/Toledo

HIROSHIMA CHRIS REA CHRIS REA
VANESSA WILLIAMS
HOTTEST:
HOWARD JONES
PAULA ABDUL
ARETHA & ELTON
NEIL DIAMOND
SA-FIRE

# P3

# /CMJ/Cambridge, OH

MADONNA
JULIA FORDHAM
BILL MEDLEY
KENNY ROGERS
LYLE LOVETT
VANESSA WILLIAMS
HOTE-ST
HOTE-ST
NATALIE COLE
GRAYSON HULL
HOWARD JONES
BASIA

# WMT-FM/Cedar Rapid

LOVE AND MONEY FOUR TOPS VANESSA WILLIAMS VANESSA WILLI JULIA FORDHAM HOTTEST: BASIA PHOEBE SNOW SA-FIRE ONE 2 MANY HOWARD JONES

### WHNN/Saginav Roberts/Stein

MADONNA
JULIA FORDHAM
FOUR TOPS
VANESSA WILLIAMS
HOTESTA
HOWARD JONES
ARETHA & ELTON
BASIA
GRAYSON HUGH
SA-FIRE

KSCB/Liberal

Mark David

### WTWR/Mon Lori Demick

SIMPLY RED STEVIE NICKS STEVIE NICKS
HOTTEST:
BASIA
PHOEBE SNOW
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH

# WJON/St. Cloud Nancy Fox

NEW KIDS ON THE B ERIC MARIENTHAL IVAN LINS JULIA FORDHAM Hottest: BASIA BASIA HOWARD JONES SA-FIRE GRAYSON HUGH PHOEBE SNOW

### WLDR/Traverse City James Filkins

VANESSA WILLIAMS CHRIS REA SOUTHERN PACIFIC NEIL DIAMOND

# WEST

# PI

KMJI/Denver Murray/Adams none
Hottest:
HOWARD JONES
NEIL DIAMOND
SIMPLY RED
SOUTHERN PACIFIC
GRAYSON HUGH

KBIG/Los Angeles Edwards/Verdery VANESSA WILLIAMS Hottest: ARETHA & ELTON BASIA SA-FIRE

# GRAYSON HUGH NATALIE COLE

KOST/Los Angeles Kaye/Kiley JIMMY HARNEN & HOTTEST:
HATALIE COLE
WATERFRONT
NEIL DIAMOND
BARRY MANILOW
CAROLE KING

# KESZ/Phoenix Steve LaBeau

BENNY MARDONES HOTTEST: NEW KIDS ON THE B ARETHA & ELTON STEVIE NICKS DONNY OSMOND 38 SPECIAL

# KLCY/Salt Lake City Don Bishop

PAULA ABDUL JIMMY HARNEN & SY NEW KIDS ON THE B GRAYSON HUGH BASIA ARETHA & ELTON SA-FIRE

# B100/San Diego

DOOBLE BROTHERS
SOUTHERN PACIFIC
HOTTEST:
HOWARD JONES
SA-FIRE
ARETHA & ELTON
CHER & PETER CETE
NATALIE COLE

# K101/San Francisco Berger/Chin

FINE YOUNG CANNIB PAUL MCCARTNEY MADONNA
Hottest:
38 SPECIAL
ARETHA & ELTON
JODY WATLEY
DONNA SUMMER
NATALIE COLE

# KLSY/Seattle Mays/Brooks

PAUL MCCARTNEY CAROLE KING DAN HILL CAROLE KING
DAN HILL
HOTTEST:
CHER & PETER CETE
GRAYSON HUGH
NATALIE COLE
HOWARD JONES
ARETHA & ELTON

# P3

KKLV/Anchorage Rick Galang

none none
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
BASIA
SA-FIRE

# KSTR/Grand Junction

PAUL MCCARTNEY CSN&Y
VANESSA WILLIAMS
HIROSHIMA
HOttest:
HOWARD JONES
BASIA
PHOEBE SNOW GRAYSON HUGH NEIL DIAMOND

KBLQ/Logan, UT John Dimick John Dimick
JULIA FORDHAM
TIM FINN
MADONNA
KENNY ROGERS
CSN&Y
CHRIS REA
HOTTEST
ARETHA & ELTON
GRAYSON HUGH
SA-FIRE
NEIL DIAMOND
HOWARD JONES

# KYJC/Medford

JULIA FORDHAM ERIC MARIENTHAL VANESSA WILLIAMS BILL MEDLEY FOUR TOPS Hottest: ONE 2 MANY GRAYSON HU

KAYN/Nogales Bob Gerhard Bob Gerhard

MADONNA
JULIA FORDHAM
VANESSA WILLIAMS
FOUR TOPS
FOUR TOPS
CHRIS REA
HOTEST:
HOWARD JONES
ARETHA & ELTON
PAULA ABDUL
WATERFRONT
GRAYSON HUGH

Reports/Adds

Did Not Report, Playlist Frozen (4): KRLB/Lubbock WARM98/Cincinnat WLTS/New Orleans WTRX/Filnt

# ノノミンソンシェンテンプラフラ

1	LYLE LOVETT/Nobody Knows Me (MCA/Curb)	37/2
2	HIROSHIMA/Come To Me (Epic)	27/8
3	DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma)	27/3
4	ERIC MARIENTHAL/I'm Gonna Wait On Your Love (GRP)	18/8
5	TIM FINN/How'm I Gonna Sleep (Capitol)	16/2
	IVAN LINS/You Moved Me To This (Reprise)	16/2
7	BENNY MARDONES/Into The Night (Polydor)	12/4
8	RAIN PEOPLE/Little Bit Of Time (Epic)	12/0
9	ANIMOTION/Room To Move (Polydor)	. <b>9/0</b>
10	ELVIS COSTELLO/Veronica (WB)	. <b>9/0</b>

New artists have not yet had an AC Breaker.

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# AC ADDS & HOTS

# FULL-SERVICE AC

# עובו שוני אידבו שוני

PAUL McCARTNEY (6) JIMMY HARNEN & SYNCH (4) DONNA SUMMER (4) CHICAGO (3) DAN HILL (3) HOWARD JONES (3) DONNY OSMOND (3)

P2

WICC/Bridgeport

PAULA ABDUL

MICHAEL DAMIAN NATALIE COLE JODY WATLEY

DONNY OSMOND

CHICAGO

# HOTTEST

NATALIE COLE (22) THIRTY EIGHT SPECIAL (13) BASIA (11) CHER & CETERA (11) HOWARD JONES (11) BETTE MIDLER (10) SA-FIRE (8) ARETHA & ELTON (7) NEIL DIAMOND (6) CAROLE KING (6)

# EAST

# PI WBEN/Buffalo

NEW KIDS ON THE B NATALIE COLE DEON ESTUS SIMPLY RED SA-FIRE

### WMAL/Washington **Michael Neff**

SOUTHERN PACIFIC Hottest: PHOEBE SNOW BASIA CAROLE KING GRAYSON HUGH NATALIE COLE

### WTIC/Hartford David Bernstein PAUL MCCARTNEY

DAN HILL KENNY ROGERS KENNY ROGERS CHICAGO Hottest: GRAYSON HUGH CAROLE KING NATALIE COLE PHOEBE SNOW

### WELI/New Haven

PAUL MCCARTNEY HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOWARD JONES
DONNY OSMOND
ANITA BAKER

### WGY/Schenectady Brindle/Sgarlata

HOWARD JONES NEIL DIAMOND Hottest: CHER & PETER CET ENYA DEON ESTUS NATALIE COLE 38 SPECIAL

# P3

### WMTR/Morristown Brian Emery

JIMMY HARNEN & SY PAUL MCCARTNEY CHRIS REA HIROSHIMA Hottest: HOWARD JONES ARETHA & ELTON NATALIE COLE

33 Current Reporters 27 Current Playlists

Called In Frozen Playlist (1): WIBA/Madison

# SOUTH

# P2

### WHAS/Louisville

Doug McElvein DONNY OSMOND CHER & PETER CET: 38 SPECIAL HOWARD JONES JOHN COUGAR MELLE

P1

55KRC/Cincinnati

HOWARD JONES

NATALIE COLE

WLW/Cincinnati

ARETHA & ELTON 38 SPECIAL

### WDBO/Orlando Dan Shaffer

none Hottest: Hottest:
BASIA
CAROLE KING
SOUTHERN PACIFIC
CHER & PETER CET
BETTE MIDLER

# Tim Farley

# WRVA/Richmond

SOUTHERN PACIFIC
DONNA SUMMER
NATALIE COLE
HOTTES:
JIMMY HARNEN & SY
CHER & PETER CETE
BETTE MIDLER
FREIHEIT
DONNY OSMOND

# P3

WGBR/Goldsboro

DONNA SUMMER TIM FINN PAUL MCCARTNEY GAYLE FULLER Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON GRAYSON HUGH

### WKYX/Paducah Cook/Miller

BARRY MANILOW Hottest: GRAYSON HUGH NEIL DIAMOND PHOEBE SNOW NATALIE COLE SA-FIRE WSTU/Stuart

# Shaw/Grant

PAUL MCCARTNEY FREIHEIT DONNY OSMOND Hottest: NATALIE COLE HOWARD JONES

# KFSB/Joplin

Hottest:

PAULA ABDUL HOWARD JONES CAROLE KING 38 SPECIAL

WJBC/Bioomington JIMMY HARNEN & SY DONNY OSMOND CHICAGO DONNA SUMMER BILL GABLE

PЗ

Hottest: GRAYSON HUGH

NEIL DIAMOND NATALIE COLE ONE 2 MANY SIMPLY RED

WCIL/Carbondale Rich Bird

Reed/Kay

JIMMY HARNEN Hottest: 38 SPECIAL HOWARD JONES BETTE MIDLER SA-FIRE NATALIE COLE

### WTVN/Columbus Joe Bradley

none
Hottest:
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER
MADONNA
DEON ESTUS

P1

KHOW/Denve

Hottest:

KEX/Portland

NATALIE COLE

Hottest: CHER & PETER CETE BETTE MIDLER VANESSA WILLIAMS

Dirkx/Fort

**Murphy Huston** 

HOWARD JONES

ENYA BASIA CHER & PETER CETE SA-FIRE 38 SPECIAL

# **Curt Lundgren**

DAN HILL Hottest: ROY ORBISON MICA PARIS SIMPLY RED

MOWEST

# P2 WHBY/Appleton

### CHER & PETER CETE BETTE MIDLER Saim/St. John DAN HILL

KENNY ROGERS DONNA SUMMER Hottest: NATALIE COLE BASIA ARETHA & ELTON CAROLE KING NEIL DIAMOND

### WHBC/Canton Doug Lane

PAUL MCCARTNEY

7 = X-11 M

none
Hottest:
ARETHA & ELTON
38 SPECIAL
BASIA
NATALIE COLE
ENYA

Ivey/Thomas

DUSTY SPRINGFIELD Hottest: NATALIE COLE BASIA BARRY MANILOW NEIL DIAMOND 38 SPECIAL

KFMB/San Diego

Hottest: NATALIE COLE

HOWARD JONES ARETHA & ELTON

JIMMY HARNEN & SY

# WOOD/Grand Rapids

# WiBA/Madison

### WROK/Rockford

none Hottest: 38 SPECIAL NATALIE COLE HOWARD JONES

# WSPD/Toledo

Ric Herrold ROY ORBISON BARRY MANILOW Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON BASIA 38 SPECIAL

# none Hottest: BETTE MIDLER SIMPLY RED NEW KIDS ON THE I CHER & PETER CET) DONNY OSMOND

Did Not Report, Playiist Frozen (5): KFSB/Joplin KSSK/Honolulu WDBO/Orlando WTVN/Columbus

KBOI/Boise

GRAYSON HUGH
SIMPLY RED
HOTLEST:
BETTE MIDLER
BARRY MANILOW
CHER & PETER CETE
38 SPECIAL
NATALIE COLE

### KUGN/Eugene O'Brien/James

DUSTY SPRINGFIELI Hottest: NATALIE COLE PHOERE SNOW CAROLE KING SOUTHERN PACIFIC

### KSSK/Honolulu Phil Abbott

BETTE MIDLER NATALIE COLE BASIA MIKE & THE MECHAN

### KFQD/Anchorage Mike Burgess

Hottest: SA-FIRE ARETHA & ELTON NATALIE COLE NEIL DIAMOND

PЗ

**Did Not Report For Three** Consecutive Weeks, Not Used In This Week's Data (1):

# CH CERMENTOD

# שבעשול דבטונו

SIMPLY RED (7) WATERFRONT (5) **ROY ORBISON (4)** NATALIE COLE (3) JIMMY HARNEN & SYNCH (3) DAN HILL (3) HOWARD JONES (3) SA-FIRE (3)

# HOTTEST

THIRTY EIGHT SPECIAL (23) NATALIE COLE (20) CHER & CETERA (18) HOWARD JONES (16) BETTE MIDLER (13) ARETHA & ELTON (12) GRAYSON HUGH (6) SA-FIRE (6) **DEON ESTUS (5)** 

# EAST

# PI

### WWMX/Baltimore Don Kelley

NATALIE COLE HOWARD JONES FINE YOUNG CANNIB 38 SPECIAL CHER & PETER CETE ROY ORBISON BETTE MIDLER

### WKSZ/Philadelphia Lou Patrick

# WLTJ/Pittsburgh

none
Hottest:
38 SPECIAL
BARBRA STREISAND
NEIL DIAMOND
CHER & PETER CETE
BETTE MIDLER

### WLTT/Washington Don Davis

ROY ORBISON SIMPLY RED DAN HILL ANITA BAKER Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON GRAYSON HUGH 38 SPECIAL

# P2 WAEB/Allentown

# **Chris Balley**

Hottest: NATALIE COLE ARETHA & ELTON HOWARD JONES

### WMAS-FM/Springfield Kratoville/O'Brien

SIMPLY RED

### WYYY/Syracuse Lauber/Langmyer

WATERFRONT DONNY OSMOND ENYA PAULA ABDUL Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON

### WJBR/Wilmington, DE Bill Kaye

SIMPLY RED **Hottest: NATALIE** COLE

# Called in Frozen Playlist (1):

WKSZ/Philadelphia Did Not Report, Playlist Frozen (7): KKMJ/Austin KVKI/Shreveport WLTJ/Pittsburgh WMXB/Richmond WRAL/Raleigh WUSA/Tampa

# SOUTH

# P1

# KMGC/Dallas

RICK ASTLEY Hottest: HOWARD JONES 38 SPECIAL NATALIE COLE ARETHA & ELTON GRAYSON HUGH

# Love 94/Miami Don Agony

SA-FIRE CHER & PETER CETE ENYA

WUSA/Tampa

Johnny Williams

Hottest: NATALIE COLE CHER & PETER CETE MADONNA BETTE MIDLER =2

# KKMJ/Austin

Hottest: NATALIE COLE GRAYSON HUGH CHER & PETER CETE DAN HILL

# 34 Reporters

# **Carter Davis**

Hottest: NATALIE COLE HOWARD JONES DEON ESTUS CHER & PETER CETE 38 SPECIAL

### WMXC/Charlotte Herring/Conway

ONE 2 MANY Hottest: HOWARD JONES ROD STEWART 38 SPECIAL NATALIE COLE

### WLMX/Chattanooga Burkett/Marshall

# WMJJ/Birmingham

ARETHA & ELTON

WRVR/Memphis

JIMMY HARNEN & SY BENNY MARDONES Hottest: CHER & PETER CETE 38 SPECIAL SA-FIRE BETTE MIDLER ROD STEWART

DOOBIE BROTHERS JIMMY HARNEN & S) PAULA ABDUL SIMPLY RED ROY ORBISON DONNA SUMMER Hottest: NATALIE COLE

# HOWARD JONES CHER & PETER, CETI ARETHA & ELTON WATERFRONT

Hamlin/Spencer WATERFRONT Hottest: GRAYSON HUGH BARRY MANILOW CAROLE KING

WRKA/Louisville

Kay/Shannon

WATERFRONT

### SA-FIRE HOWARD JONES WRAL/Raleigh Dave Barron

none Hottest: BASIA PHIL COLLINS BETTE MIDLER MIKE & THE MECHAN 38 SPECIAL

# WSTF/Orlando

STMDLY DED SIMPLY RED
RICK ASTLEY
Hottest:
C-1ER & PETER CEI
33 SPECIAL
HOWARD JONES
BENNY MARDONES
ROD STEWART

### WMXB/Richmond Mike Ryan

NATALIE COLE 38 SPECIAL ARETHA & ELTON ROY ORBISON HOWARD JONES

### KVKI/Shreveport

Howard Clark NATALIE COLE CHER & PETER CET 38 SPECIAL GRAYSON HUGH

KUDL/Kansas City

BENNY MARDONES ROY ORBISON Hottest: DEON ESTUS

Don Bender

# **WIDWEST**

26 Current Playlists

# P1

WMJI/Cleveland HOWARD JONES

P1

KKCW/Portland Bill Minckler JOHNNY MATHIS HOWARD JONES

# SA-FIRE ANIMOTION Hottest: 38 SPECIAL BETTE MIDLER MADONNA FINE YOUNG CANNIB JIMMY HARNEN & SY

# WLTI/Detroit

KQLH/Riverside

PHOEBE SNOW

Hottest: NATALIE COLE 38 SPECIAL

Cunningham/Robin

Bob Kaake NATALIE COLE Hottest: BASIA CHER & PETER CETE BARBRA STREISAND DEON ESTUS

### WENS/Indianapolis Grey/Eagan DONNY OSMOND Hottest:

### WLTQ/Milwaukee Fred Brennan

none Hottest: NATALIE COLE BARRY MANILOW MICA PARIS BETTE MIDLER AL JARREAU

KXOA/Sacramento

BETTE MIDDA HOTTEST: CHER & PETER CETE 38 SPECIAL ROY ORBISON MIKE & THE MECHAN VANESSA WILLIAMS

Casey/Clemm

BETTE MIDLER

# P2

### WCRZ/Flint Patrick/Downey

DAN HILL
WATERFRONT
SIMPLY RED
HOTTEST
HOTHEST
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
SA-FIRE
BASIA

# KEFM/Omaha Lane/Kennedy

Hottest:

KRAV/Tuisa Couch/Lee SIMPLY RED

### 38 SPECIAL BETTE MIDLER DONNY OSMOND

### P2 KLLY/Bakersfield **Russ Davidson**

SA-FIRE CAROLE KING ROY ORBISON Hottest: NATALIE COLE NEIL DIAMOND 38 SPECIAL CHER & PETER CETERA

### KCIX/Bolse Don Jennings

EETTE MIDLER

ARETHA & ELTON MATALIE COLE

38 SPECIAL DEON ESTUS

DUSTY SPRINGFIELD PAUL MCCARTNEY SA-FIRE NATALIE COLE Hottest: 38 SPECIAL CHER & PETER CETI HOWARD JONES

# SUMMARY

HOTTEST:

ANATALIE COLE

38 SPECIAL
CHER & PETER CETE
ROY ORBISON
CAROLE KING

BASIA
MADONNA
ENYA

Half of FSA Most Added leader Paul McCartney's support came from P2s - WTIC, WICC, WHBC, KFCD opted for Paula Abdul, KUGN went for Dusty Springfield, WHAS scheduled Donny Osmond, and among WMTR's picks were Chris Rea, Hiroshima. Natalie Cole (+2) is Hottest for a second week. Basia (+1), Neil Diamond (+1) were the lone gainers. Sa-Fire debuted in seventh place. GB Most Added Simply Red locked up P1 WLTT, Fine Young Cannibals nabbed WWMX, and Docbie Brothers secured WRKA. Thirty Eight Special (-2) repeated as GB Hottest, but Natalie Cole (+4) narrowed the gap. Howard Jones, Aretha & Etton (+7) services as the province of the provin

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**NEW AC** 





# CONTEMPORARY JAZZ

# NATIONAL AIRPLAY

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22 31	RALF ILLENBERGER/Circle (Narada-Equinox/MCA)

# MOSTADDEDLES HOTTEST LPs HOT TRACKS

MICHAEL PAULO (9) KIRK WHALUM (9) RIPPINGTONS (8) FIELD OF DREAMS (7) FREDDIE HUBBARD (7) ERIC MARIENTHAL (7)

JOE SAMPLE (20) ANDREAS VOLLENWEIDER (19) DAVID BENOIT (14) SCOTT COSSU (14) HIROSHIMA (14) LARRY CARLTON (12) BILL GABLE (10) EARL KLUGH (8)

A. VOLLENWEIDER/Dancing BILL GABLE/Go JOE SAMPLE/Somehow RICARDO SILVEIRA/YOU

\*\*JOHN WEIDER "Essence "(Gold Castle) 31/1
Rotations: Heavy 3/0, Medium 17/0, Light 11/1, Total Adds 1, KKCY. Heavy: WXDJ, WFAE, KEYV. CHART EXTRA this week.

\*\*RAY LYNCH "No Blue Thing" (Music West) 30/3 Rotations: Heavy 4/0, Medium 12/1, Light 14/2, Total Adds 3, WJIB, WOTB, WLSY. Heavy: KKCY, KEYV, MS, SS. CHART

\*MR. SPATS "Dream Patrol" (Nova) 26/3 2/0, Medium 13/0, Light 11/3, Total Adds 3, KOAI, WFMK, WHNN. Heavy: WFAE, KLZS. BREAKER this

Rotations: Heavy 1/0, Medium 13/2, Light 14/5, Total Adds 7, KOAI, BRZ, KKCY, KDAB, KWVS, WOTB, KTCZ. Heavy: KBLX. BREAKER this week. \*FREDDIE HUBBARD "Times R' Changin" (Blue Note) 28/7

\*RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 27/6
Rotations: Heavy 1/1, Medium 15/1, Light 11/4, Total Adds 6, WNUA, BRZ, KBLX, WLOQ, KLTR, WLHT. BREAKER this

SWING OUT SISTER "Kaleidoscope World" (Mercury) 24/6
Rotations: Heavy 4/0, Medium 10/3, Light 10/3, Total Adds 6, WVAE, KKCY, KQPT, KWVS, WLOQ, WMGN. Heavy: WNUA, SMN, KBLX, WNGS.

ROBERT KRAFT "Quake City" (Sonic Edge) 22/3
Rotations: Heavy 3/0, Medium 11/1, Light 8/2, Total Adds 3, WXDJ, WNUA, KKSF, Heavy: BRZ, KTWV, KQPT.

SARAH McLACHLAN "Touch" (Arista) 22/2

otal Adds 2, WVAE, KKCY. Heavy: KTWV, WGMC, KLZS, KBIA. Hotations: Heavy 4/0, Medium 10/0, Light 8/2, Total Adds 2, WVAE, KKCY. Heavy: KTWV, WGMC, KLZS, KBIA.

INDIGO GIRLS "Indigo Girls" (Epic) 20/1

Rotations: Heavy 7/0, Medium 8/0, Light 5/1, Total Adds 1, KWVS. Heavy: WBZN, BRZ, WFAE, KLZS, WFMK, KTCZ, WHNN.

MICHAEL PAULO "One Passion" (MCA) 19/9
Rotations: Heavy 2/1, Medium 4/2, Light 13/6, Total Adds 9, WBZN, BRZ, KIFM, KBLX, KKSF, WGMC, WLOQ, WMT-FM,

WMGN Heavy WYD.I DOUG MARKLEY "Philip Fillet" (Visual Musik) 19/1

Rotations: Heavy 8/0, Medium 5/0, Light 6/1, Total Adds 1, KTCL. Heavy: WNUA, WBBY, WBZN, KQPT, KDAB, WGMC, WLSY, WMT-FM.

\* Uncharted Breakers denoted by one asterisk. 
•• Chart Extra denoted by two asterisks

LW	TW	
1	1	JOE SAMPLE/Spellbound (WB) "Spellbound" "U"
6	0	LARRY CARLTON/On Solid Ground (MCA) "Solid" "Waffer"
4	0	EDDIE DANIELS/Blackwood (GRP)
3	4	KEVIN EUBANKS/The Searcher (GRP)
2	5	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "Morning" "T.B.C."
9	6	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
11	Ð	RAY OBIEDO/Perfect Crime (Windham Hill)
8	3	JOHN PATITUCCI/On The Corner (GRP)
12	9	RICARDO SILVEIRA/Sky Light (Verve Forecast)
20	1	DR. JOHN/In A Sentimental Mood (WB)
5	11	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Message" "More"
13	Ø	GEORGE ADAMS/Nightingale (Blue Note) "Bridge" "What" "Moon"
7	13	McCOY TYNER/Revelations (Blue Note) "Mellow" "View" "Contemplation"
24	Ø	EARL KLUGH/Whispers And Promises (WB)
16	Œ	DAVID BENOIT/Urban Daydreams (GRP)"Snow" "Sailing"
10	16	HIROSHIMA/East (Epic)
21	Ð	KIRK WHALUM/The Promise (Columbia)
14	18	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"
23	19	T LAVITZ AND THE BAD/T Lavitz And The (Intima/Enigma) "September" "Dream"
28	20	HILTON RUIZ/Strut (Novus/RCA)"Sidewinder" "Bluz" "All"
17	21	DIRTY DOZEN BRASS BAND/Voodoo (Columbia) "It's" "Moose"
29	22	BUD SHANK/Tomorrow's Rainbow (Fantasy)
30	<b>3</b>	KIMIKO ITOH/Follow Me (Columbia)
DEBUT	<b>②</b>	JUSTO ALMARIO/Family Time (MCA) "Seventh" "Morning"
DEBUT	<b></b>	SHIRLEY HORN/Close Enough For Love (Verve Forecast) "Get" "Come"
DEBUT	<b>3</b>	CHET BAKER/Let's Get Lost (Novus/RCA)"Almost"
DEBUT	2	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy"
DEBUT	<b>3</b> 3	ERIC MARIENTHAL/Round Trip (GRP) "Moonwalk" "Round"
DEBUT	29	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)"Castaway" "Outrageous"
DEBUT	<b>@</b>	MR. SPATS/Dream Patrol (Nova)"Escape" "Loon" "Love"

# MOSTADDEDLES HOTTEST LPS HOT TRACKS

JOEY DeFRANCESCO (12) MICHAEL PAULO (12) MICHAL URBANIAK (11) DICK BAUERLE GROUP (7) JEFF BEAL (7) STIX HOOPER (7)

EARL KLUGH (6)

DAVID NEWMAN (6)

JOE SAMPLE (20) LARRY CARLTON (10) CHICK COREA AKOUSTIC (10) FREDDIE HUBBARD (10) GEORGE ADAMS (8) EDDIE DANIELS (8) DAVID BENOIT (7)

JOE SAMPLE/Spellbound JOE SAMPLE/U

\*SADAO WATANABE "Selected" (Elektra) 23/4

dds 4, WJZZ, KTCJ, KLCC, WIVY. Heavy: WNOP, JCITY. BREAKER

\*MICHAEL PAULO "One Passion"(MCA) 21/12

Rotations: Heavy 3/2, Medium 4/2, Light 14/8, Total Adds 12, WNOP, KPLU, WAER, KLSK, CJ, BBJZZ, JCITY, KSLU, WSIE, WVPE, JZTRAX, F40. Heavy: WJZZ. BREAKER this week.

SHIRLEY HORN "Close Enough For Love" (Verve Forecast) 20/2
Rotations: Heavy 8/0, Medium 8/1, Light 4/1, Total Adds 2, WRTI, WFPL. Heavy: WBGO, KXPR, KJAZ, WJAZ, CJ, WUSF, WSIE, KWMU. Debuts at number 25 on the CJZ chart.

CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0
Rotations: Heavy 6/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WJZZ, WSHA, KLSK, WFSS, KSLU, KCLC.
MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 19/11

Notations: Heavy 2/0, Medium 4/2, Light 13/9, Total Adds 11, WRTI, KMHD, KJAZ, KLCC, WEBR, CJ, WTEB, WSIE, KWMU, JZTRAX, F40. Heavy: WDET, WJZZ.

DAVID NEWMAN "Fire Live At The Village Vanguard" (Atlantic) 17/6
Rotations: Heavy 7/2, Medium 5/0, Light 5/4, Total Adds 6, WRTI, KTCJ, WJAZ, WAER, WMOT, KLSK. Heavy: WCPN, KXPR, KJAZ, WUSF, KWMU. Debuts at number 27 on the CJZ chart.

DAVID MURRAY "Ming's Samba" (Portrait/Epic) 17/0
Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WFPL, KUOP. Medium: WRTI, WCPN, KXPR, KSDS, WSHA, JCITY, WUSF, WSPE.

JOEY DeFRANCESCO "All Of Me" (Columbia) 16/12

Rotations: Heavy 3/1, Medium 4/4, Light 9/7, Total Adds 12, WBGO, WRTI, WNOP, WCPN, KJAZ, KLSK, JCITY, WTEB. KSLU, WUSF, WVPE, KWMU. Heavy: KXPR, KSDS.

RIPPINGTONS "Tourist in Paradise" (GRP) 16/4
Rotations: Heavy 6/1, Medium 2/0, Light 8/3, Total Adds 4, KJZZ, JCITY, WSIE, JZTRAX. Heavy: KTCJ, WJAZ, BBJZZ, WTEB, F40.

DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 15/7
Rotations: Heavy 1/0, Medium 5/0, Light 9/7, Total Adds 7, WMOT, WSHA, KLSK, WFSS, WSIE, WVPE, KWMU. Heavy: WEBR.

VICTOR BAILEY "Bottom's Up" (Atlantic) 15/5

Rotations: Heavy 2/0, Medium 4/2, Light 9/3, Total Adds 5, WCPN, WDET, KXPR, KPLU, WSIE. Heavy: WRTI, KJAZ. 
DANNY GOTTLIEB "Whiriwind" (Atlantic) 15/5
Rotations: Heavy 1/0, Medium 7/1, Light 7/4, Total Adds 5, KTCJ, WJAZ, WFPL, KLCC, WSIE.

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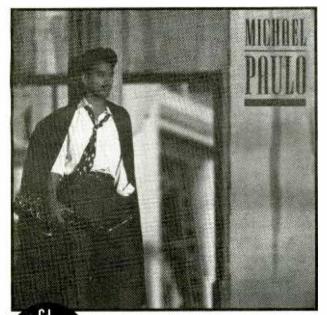
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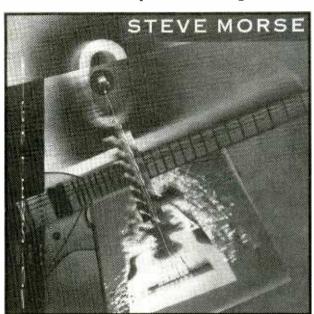
mental Thing,"
"That Girl," and
"Last Tango in

Paris."

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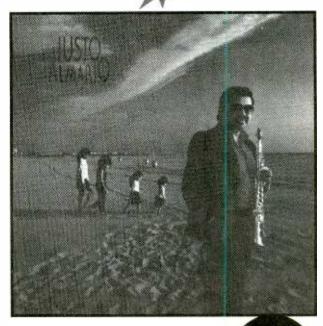


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# **AOR ALBUMS**

# NATIONAL AIRPLAY

3 2 WKS WKS LW TW	169 REPORTERS	MAY 26, 1989	Reports/Adds	Heavy	Medium
1 1 1	TOM PETTY/Full Moon Fever (MCA)	"Runnin'" (139) "Back" (125) "Feel" (61)	<i>166+/1</i>	155+	11 –
_ 2 2 <b>2</b>	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Martha" (126) "Pop" (111) "Hang" (25)	162=/3	129 –	<b>31</b> +
<b>- 3</b>	DOOBIE BROTHERS/Cycles (Capitol)	"Doctor" (166) "Need" (42) "South" (25)	166 /1	159	7
4	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (160) "Way" (16) "Fire" (10)	161 /1	149	12
6 4 4 5	RICHARD MARX/Repeat Offender (EMI)	"Satisfied" (152) "Nothin" (4) "Angelina" (1)	<i>153=/2</i>	<i>132</i> +	18 –
3 3 3 <b>6</b>	CULT/Sonic Temple (Sire/Reprise)	"Fire" (141) "Sun" (22) "Edie" (4)	144 – /0	<i>96</i> –	<i>43</i> –
<b>-</b> - 8 <b>2</b>	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Hey" (147) "Treat" (2) "Roll" (1)	<i>147+/7</i>	<b>83</b> +	<i>56</i> –
	LIVING COLOUR/Vivid (Epic)	"Letter" (131) "Cult" (9) "Glamour" (2)	135 – /0	<i>59</i> –	<i>70</i> –
	TIN MACHINE/Tin Machine (EMI)	"Under" (149) "Heaven's" (4) "Amazing" (2)	149 /16	41	<i>86</i>
	GREAT WHITE/Twice Shy (Capitol)	"Bitten" (113) "Mista" (5) "House" (3)	118-/1	<i>74</i> –	<i>39</i> –
	SARAYA/Saraya (Polydor)	"Love" (125) "Ready" (2)	125-/0	<i>72</i> =	<b>45</b> –
_	R.E.M./Green (WB)	"Pop" (123) "Turn" (4)	<i>125+/17</i>	<b>43</b> +	<i>68</i> –
	CINDERELLA/Long Cold Winter (Mercury)	"Coming" (106)	106 –/1	<i>51</i> –	<i>50</i> –
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Chrome" (103) "Similar" (5) "Like" (4)	113+/5	<i>28</i> –	<i>72</i> +
	BAD COMPANY/Dangerous Age (Atlantic)	"Bad" (100) "Shake" (2) "Dangerous" (1)	101-/0	<i>35</i> –	<i>59</i> –
	OUTFIELD/Voices Of Babylon (Columbia)	"Voices" (63) "Paradise" (28) "Part" (1)	90-/9	44 –	<i>33</i> +
	SAY ANYTHING/Soundtrack (WTG)	"One" (105) "Eyes" (2) "Within" (2)	110-/1	24 –	<i>66</i> –
	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (111)	111+/21	<b>23</b> +	<b>65</b> +
	TODD RUNDGREN/Nearly Human (WB)	"Want" (109) "Fidelity" (1) "Feel" (1)	109 /26	16	<i>76</i>
	WINGER/Winger (Atlantic)	"Headed" (110) "Seventeen" (1)	111+/17	<b>10</b> +	<b>79</b> +
	FIXX/Calm Animals (RCA)	"Precious" (95) "Driven" (1)	96-/0	<i>33</i> –	<b>52</b> –
	KING SWAMP/King Swamp (Virgin)	"Love" (105)	105+/11	14+	<b>71</b> +
— — 34 <b>3</b>	ROAD HOUSE/Soundtrack (Arista)	"Roadhouse" (66) "Blue" (32) "Rad" (6)	<i>85+/24</i>	15+	57+
	BON JOVI/New Jersey (Mercury)	"Lay" (93) "I'II" (6) "Stick" (1)	96+/13	15 <b>–</b>	<b>63</b> +
	FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)	"Rock" (70) "Knock" (3) "Emergency" (2)	<i>75 – /0</i>	<i>32</i> –	37-
_	LITA FORD/Lita (RCA)	"Close" (63)	<i>63+/5</i>	41+	15 <b>-</b>
	JOE JACKSON/Blaze Of Glory (A&M)	"Nineteen" (70) "Down" (3) "Tomorrow" (2)	<i>72 – /0</i>	<b>29</b> –	<i>38</i> –
	SIMPLE MINDS/Street Fighting Years (A&M)	"This" (81) "Step" (10) "Mandela" (1)	<i>89=/4</i>	12 <b>–</b>	<i>58</i> =
	TESLA/The Great Radio Controversy (Geffen)*	"Hang" (83) "Way" (4) "Heaven's" (3)	88+/5	7=	<b>59</b> +
	CURE/Disintegration (Elektra) continued growth.	"Fascination" (78) "Lovesong" (1) "Lullaby" (1	) <b>79</b> +/ <b>9</b>	<i>12</i> +	<b>44</b> +
	QUEENSRYCHE/Operation: Mindcrime (EMI)	"Eyes" (78) "Speak" (1) "Needle" (1)	<i>79 – /2</i>	<i>12</i> +	43 –
— <b>— 33 32</b>	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (79) "Puppet" (1) "Poison" (1)	<i>79</i> + /7	14+	<b>49</b> +
	JEFF HEALEY BAND/See The Light (Arista)	"Angel" (55) "What" (1)	<i>56 – / 1</i>	21 –	<i>32</i> –
	KINGDOM COME/In Your Face (Polydor)	"Like" (63) "Who" (3) "Perfect" (1)	<i>65 – /3</i>	7-	<b>45</b> –
32 <b>35</b>	CUTTING CREW/The Scattering (Virgin)	"Rock" (72)	<i>72</i> = /4	<b>5</b> –	<i>56</i> –
	WANG CHUNG/The Warmer Side Of Cool (Geffen)	"Praying" (64)	<i>64+/18</i>	<b>6</b> +	<b>47</b> +
15 24 36 <b>37</b>	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (31) "Heaven" (10) "Pennies" (1)	<i>42 – /3</i>	<i>17</i> =	21 –
	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Back" (55) "You" (6)	<i>59</i> = <b>/4</b>	8-	30 -
— 38 37 <b>39</b>	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	"From" (54) "Under" (1)	<i>55 – /3</i>	<b>9</b> +	<i>33</i> –
16 26 38 <b>40</b>	BONNIE RAITT/Nick Of Time (Capitol)	"Love" (29) "Thing" (20) "Nick" (3)	<i>49+/13</i>	12-	<b>23</b> –

# BREAKERS

# DOOBIE BROTHERS Cycles (Capitol) 98% of our reporters on it. STEVIE NICKS The Other Side Of The Mirror (Modern/Atlantic) 95% of our reporters on it. TIN MACHINE Tin Machine (EMI) 88% of our reporters on it. TODD RUNDGREN Nearly Human (WB) 64% of our reporters on it.

KING SWAMP
King Swamp (Virgin)
62% of our reporters on It.

# MOSTAROSE

TODO RUNOGREN (26)
ROAD HOUSE (24)
LOVE & ROCKETS (21)
BAOLANOS (18)
WANG CHUNG (18)
WINGER (17)
R.E.M. (17)
TIN MACHINE (16)
BON JOVI (13)
BONNIE RAITT (13)

# HOTTEST

OOOBIE BROS. (159)
TOM PETTY (155)
STEVIE NICKS (149)
RICHARO MARX (132)
MELLENCAMP (129)
CULT (96)
H.L. SUMMER (83)
GREAT WHITE (74)
SARAYA (72)
LIVING COLOUR (59)



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# **AOR TRACKS**®

### NATIONAL AIRPLAY

3	2			160 858087580			
wks v		LV	v TW	169 REPORTERS	Reports/Adds	Heavy	Medium
	4	1		<b>DOOBIE BROTHERS</b> /The Doctor (Capitol)	166+/1	158+	8-
5 3	3	2	=	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	160 – /1	149+	11-
11 7		6	_	QUEEN/I Want It All (Capitol)	162 - /0	111+	46 –
	6	5	9	RICHARD MARX/Satisfied (EMI) CULT/Fire Woman (Sire/Reprise)	152+/3 141-/0	132 + 95 –	17 – 41 –
1 2	5	7	6	TOM PETTY/I Won't Back Down (MCA)	125 – /1	111 –	12=
19 19		11	_	TOM PETTY/Runnin' Down A Dream (MCA)	139+/6	<i>80</i> +	<i>56</i> –
_ 2		12	_	HENRY LEE SUMMER/Hey Baby (CBS Associated)	147+/7	<i>82</i> +	<i>57</i> –
2 1	1	4	9	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	111-/0	<b>97</b> -	11 —
	-	17	1	PAUL McCARTNEY/My Brave Face (Capitol)	134+/17	<b>65</b> +	<b>60</b> –
9 10	0	8	11		125-/0	72=	<i>45</i> –
	_	16	_	TIN MACHINE/Under The God (EMI)	149+/16 131-/0	41 + 57 –	86+ 67-
DEBUT		10	13	LIVING COLOUR/Open Letter (To A Landlord) (Epic)  JACKSON BROWNE/World In Motion (Elektra)	131 – /U 145 /145	<i>42</i>	92
— 34			Œ		126+/23	<i>53</i> +	69 +
DEBUT		•	_	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)		39	81
6 8		9	17	GREAT WHITE/Once Bitten Twice Shy (Capitol)	113-/0	<b>72</b> –	<i>37</i> -
DEBU	T	•	Œ	, , ,	126 /126	28	80
12 1:	3	13	19	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	106-/1	<i>51</i> –	<b>50</b> –
33 2		23	_	R.E.M./Pop Song 89 (WB)	123+/19	42+	66 +
25 2		20	21	,	100 – /0 111 + /21	35 – 23 +	58 – 65 +
52 38 22 19		32 19	23	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)  JOE SATRIANI/One Big Rush (WTG)	105-/0	23 <del>-</del>	64 –
37 28		26	2		103 +/5	22+	71+
_ 4		30		WINGER/Headed For A Heartbreak (Atlantic)	110+/17	10+	<i>78</i> +
24 2	2	22	26	FIXX/Precious Stone (RCA)	95-/0	<i>33</i> –	<b>52</b> –
_ 56	6	36	3	TODD RUNDGREN/The Want Of A Nail (WB)	109+/26	15 +	<b>76</b> +
38 3	1	29	239	, ,	105+/11	14+	71+
34 3		33	230	LITA FORD/Close My Eyes Forever (RCA)	63+/5	41+	15 –
3 9		15 14	30 31	OUTFIELD/Voices Of Babylon (Columbia) FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)	63 – /0 70 – /0	40 – 31 –	16 – 34 –
10 14		38	31	BON JOVI/Lay Your Hands On Me (Mercury)	93+/18	13+	61 +
16 16		18	33	JOE JACKSON/Nineteen Forever (A&M)	70 -/1	28-	37-
41 36		34	34	SIMPLE MINDS/This Is Your Land (A&M)	81-/0	12-	<b>52</b> –
48 45	5	40	<b>3</b> 5	CURE/Fascination Street (Elektra)	<i>78</i> + /9	12+	43+
27 25	5	28	36	TOM PETTY/Feel A Whole Lot Better (MCA)	61 -/3	16 –	<b>40</b> –
40 34		35	37	QUEENSRYCHE/Eyes Of A Stranger (EMI)	78 – /2	11+	43-
60 47			3B 3B	10,000 MANIACS/Trouble Me (Elektra) TESLA/Hang Tough (Geffen)*  *Keeps a builtet due to	79 + /7 83 + /5	14+ 0-	49+ 60+
42 39			40	ROAD HOUSE/Roadhouse Blues (Arista)  *Keeps a builet due to continued growth.	66+/19	6+	49+
21 18		24	41	JEFF HEALEY BAND/Angel Eyes (Arista)	<i>55 – /1</i>	21-	31 –
57 42	2	39	42	CUTTING CREW/(Between A) Rock And A Hard Place (Virgin)	<i>72</i> = /4	5-	<i>56</i> –
23 23	3	25	43	KINGDOM COME/Do You Like It (Polydor)	<i>63-/1</i>	7 –	43-
		54	<b>2</b>	WANG CHUNG/Praying To A New God (Geffen)	64+/18	6+	47+
45 43		42	45	CRACK THE SKY/From The Greenhouse (Grudge/BMG)  PERLACEMENTS (Rook To Book (Site (Parties))	<i>54 – /3</i>	9+	33 –
— 52 54 40		46 45	<b>4</b> 3	REPLACEMENTS/Back To Back (Sire/Reprise)  JOHNNY DIESEL & THE INJECTORS/Lookin' For Love (Chrysalis)	55+/5 65-/3	7+ 2+	29 =   37 -
54 48 — 57			41	BIG BIG SUN/Stop The World (Atlantic)	52 + /5	2 + 5 +	29 =
DEBUT		•		DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	42 /42	9	30
28 26	_	31	50	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	48-/0	8-	31 -
18 33	3	44		WARRANT/Down Boys (Columbia)	31-/0	<b>14</b> =	16-
7 11		27	_	TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	30-/0	16-	10-
			<b>53</b>	RED SIREN/One Good Lover (Mercury)	<i>51</i> + / <i>5</i>	2-	30+
44 54	_	52	54 <del>53</del>	TOM PETTY/Free Fallin' (MCA) CALL/Let The Day Begin (MCA)	31-/3 47 /45	11 = 0	16 – 30
DEBUT			₩ ₩	CONCRETE BLONDE/God Is A Bullet (IRS)	47 /45 48+/8	1 =	28 +
56 53			-	ALANNAH MYLES/Love Is (Atlantic)	37-/0	7-	20 -
DEBU				BOB SEGER/Blue Monday (Arista)	32+/15	9+	19+
DEBUT	A-11.		<u>69</u>	JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	<i>25</i> + /5	<b>9</b> +	15+
DEBUT			<b>®</b>	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	<b>24</b> +/ <b>3</b>	14+	8-

# BREAKERS

**JACKSON BROWNE** World In Motion (Elektra)

ANDERSON BRUFORD WAKEMAN HOWE **Brother Of Mine (Arista)** 82% of our reporters on it.

**BILLY SQUIER** Don't Say You Love Me (Capitol) 75% of our reporters on it.

**LOVE & ROCKETS** So Alive (Beggars Banquet/RCA) 66% of our reporters on it.

WINGER Headed For A Heartbreak (Atlantic) 65% of our reporters on it.

**TODD RUNDGREN** The Want Of A Nail (WB) 64% of our reporters on It.

KING SWAMP Is This Love? (Virgin) 62% of our reporters on it.

**MELISSA ETHERIDGE Chrome Plated Heart (Island)** 61% of our reporters on it.

# ンフラング・ファインプライジ

		Reports
1	10,000 MANIACS/Trouble Me (Elektra)	<b>79</b>
2	CURE/Fascination Street (Elektra)	
3	QUEENSRYCHE/Eyes Of A Stranger (EMI)	
4	JOHNNY DIESEL &/Lookin' For Love (Chrysalis)	
5	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	
6	BIG BIG SUN/Stop The World (Atlantic)	
7	CONCRETE BLONDE/God Is A Bullet (IRS)	
	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	
9	ALANNAH MYLES/Love Is (Atlantic)	
10	DION/Written On The Subway (Arista)	
	BLUE MURDER/Valley Of The Kings (Geffen)	
12	GODFATHERS/She Gives Me Love (Epic)	
13	NEVILLE BROTHERS/Yellow Moon (A&M)	
14	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
15	INDIGO GIRLS/Closer To Fine (Epic)	
16	BADLANDS/Dreams in The Dark (Atlantic)	
17	BOB MOULD/See A Little Light (Virgin)	
18	DRIVIN' N' CRYIN'/Honeysuckle Blue (Island)	
19	BARNEY BENTALL &/Something To Live For (Columbia	
20	BLUE RODEO/Diamond Mine (Atlantic)	
	GUADALCANAL DIARY/Pretty Is As Pretty Does (Elektra)	
	NEAL SCHON/I'll Cover You (Columbia)	
and the same		

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# HEAR. & NOW



# BILLY SQUIER

"Don't Say You Love Me"

# **AOR Track Debut (8)** A Most Added AOR Track BREAKERS.

The first rock radio track from the forthcoming album

"Hear & Now"

Produced by Billy Squier, Godfrey Diamond and Jason Corsaro Management: Tom Mohler/Kaos, Inc.



PLAY IT

HUH!



# **AOR TRACKS**®

NATIONAL AIRPLAY

# EW & ACTIV

RAINMAKERS "Spend It On Love" (Mercury) 30/10 (20/17)

Adds: WXRT, KRXQ, WHFS, WFYV, WGBF, KDJK, KTYD, KEZE, WWWV, KBOY. Heavy 2: KYYS, KXUS. Medium 11: WSHE, KBCO, WTPA, WRXK, WAPL, WLAV, KEZO, KICT, KRNA, KFMZ, KQWB.

DION "Written On The Subway Wall/Little Star" (Arista) 30/1 (32/5)
Adds: WNOR. Heavy 7: KSHE, CHEZ, WPDH, WAQX, KQDS, KTCZ, KJKJ. Medium 15 including WYNF, KQRS, KGON, WDHA, WWTR, KBAT, WRXL, WAPL, WIBA, KEZE.

BONNIE RAITT "Love Letter" (Capitol) 29/17 (12/9)
Adds including WBAB, DC101, WKLS, WHCN, WPLR, WAQY, KKEG, WSTZ, WRXL, WAPL. Heavy 2: KBCO, WPXC. Medium 16 including WDHA, KLBJ, WRDU, WLAV, KEZE, WRUF, KFMU.

OUTFIELD "My Paradise" (Columbia) 28/14 (15/13)

Adds including WKLS, KZEW, WTPA, WIMZ, WXKE, WQFM, KJJO, WWCT, KKDJ, KEZE. Heavy 5 including WCCC, WHCN, KFMU. Medium 17 including KYYS, KOME, WDHA, KLBJ, KEZO, KJOT, KDJK, KRZQ, KSQY.

SKIO ROW "18 & Life" (Atlantic) 27/11 (16/13)

Adds: WBAB, WHJY, WSHE, KISS, WYNF, WILZ, KUPD, WKLC, WTPA, WCMF, KICT. Heavy 3 including KBER, KNAC. Medium 16 including WDVE, WCCC, WHCN, WPLR, WIMZ, WLAV, WQFM, KEZO, KFMG, KRZQ.

000BIE BROTHERS "South Of The Border" (Capitol) 25/25 (0/0)
Adds including WPLR, KEZO, KKBB, WZXL, WGIR. Heavy 10: WMMR, DC101, KSHE, KFOG, KOME, WPDH, WAQY, KTCZ, KILO, KFMQ. Medium 14 including KGON, KZAP, KRSP, WCCC, WWTR, WOUR, WAVF, WKRR, WRXL, KATT.

NEVILLE BROTHERS "Yellow Moon" (A&M) 25/2 (23/6)
Adds: KPEZ, KXUS. Heavy 7: WNEW, WXRT, KBCO, WHFS, WDHA, KLBJ, KTCZ. Medium 10 including KTXQ, KZEW, KFOG, KWIC, WSTZ, WLAV, WIZN, WMAD, KFMU.

CULT "Sun King" (Sire/Reprise) 22/9 (14/5)
Adds: KLOL, CFOX, WPLR, KKEG, WLAV, KEZO, KFMG, KKDJ, KCHV. Heavy 3 including KISW, KNAC. Medium 13 including Q107, KISS, KYYS, KXRX, KOZZ, KRZQ, WKLT.

INOIGO GIRLS "Closer To Fine" (Epic) 20/7 (13/4)
Adds: WBAB, WKLS, KXRX, WCCC, WRUF, WZEW, WGLF. Heavy 7: CHOM, KBCO, WHFS, WTPA, KLBJ, KTCZ, KPEZ. Medium 6 including WPLR, WKQQ, WIZN.

BAOLANDS "Oreams in The Oark" (Atlantic) 19/18 (1/1)
Adds including KISS, WLZR, WKLC, WCCC, WEZX, KMJX, WAPL, WTUE, KJOT, KDJK. Heavy 2 including KNAC. Medium 6: WBAB, KAZY, KUPD, WIMZ, WQFM, KEZO.

BOB MOULO "See A Little Light" (Virgin) 18/4 (14/0)

Heavy 2 including WXRT. Medium 7 including WHFS, WXKE, WIZN, KPEZ, KFMU.

THIRTY EIGHT SPECIAL "Comin' Oown Tonight" (A&M) 17/9 (8/7)
Adds including WLLZ, KWIC, WRFX, WIMZ, KJOT, KZOQ, KCHV. Heavy 1: WGLF. Medium 12 including WQBZ, KGGO, KZEL, WPXC, WGCX, WAOR, KBOY, KATS.

STEVIE NICKS "Long Way To Go" (Modern/Atlantic) 16/16 (0/0)
Adds including WPLR, WZXL. Heavy 6: WMMR, DC101, WPDH, KLBJ, WFYV, KFMQ. Medium 8: KGON, KRSP, WZZO, WCMF, WTKX, WONE, WPXC, KSQY.

# מבעשול זדים לנו

J. BROWNE/World (145) ANDERSON.../Brother (138) BILLY SQUIER/Say (126) CALL/Day (45) DOOBIE BROS./Need (42) TOOD RUNDGREN/Want (26) DOOBIE BROS./South (25) MELLENCAMP/Martha (23) LOVE & ROCKETS/Alive (21) JEFF HEALEY/Roadhouse (19) R.E.M./Pop (19)

# HOTTEST

DOOBLE BROS./Opctor (158) STEVIE NICKS/Rooms (149) R. MARX/Satisfied (132) TOM PETTY/Back (111) QUEEN/Want (111) MELLENCAMP/Pop (97) CULT/Fire (95) H.L. SUMMER/Hey (82) TOM PETTY/Runnin' (80) GREAT WHITE/Bitten (72) SARAYA/Love (72)

# HEGELED YESUK

QUEEN/Want (72) DOOBIE BROS./Doctor (53) GREAT WHITE/Bitten (34) CULT/Fire (32) STEVIE NICKS/Rooms (29) LITA FORD/Close (23) ANOERSON .../Brother (20) LIVING COLOUR/Open (19) TOM PETTY/Runnin' (18)
SARAYA/Love (17)

JON BUTCHER "Waiting For A Miracle" (Pasha/Capitol) 16/1 (18/7)
Adds: KWHL. Heavy 2: WSTZ, WWCT. Medium 8: WIYY, KNCN, KKEG, KBAT, KMOD, KTYD, WPXC, KZOQ.

BLUE RODEO LP "Diamond Mine" (Atlantic) 15/2 (13/8)
Adds: WRQK, WMAD. Heavy 3: Q107, CFOX, CHEZ. Medium 7 including CHOM, WHJY, WHFS, WIMZ, KEZO, KBOY.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

# NEW ROCK

LW TW

LOVE & ROCKETS/So Alive (RCA)

CURE/Fascination Street (Elektra)

WIRE/Eardrum Buzz (Enigma)

BOB MOULD/See A Little Light (Virgin)

10,000 MANIACS/Trouble Me (Elektra)

CULT/Fire Woman (Sire/Reprise)

TIN MACHINE/Under The God (EMI)

8 AORIAN BELEW/Oh Daddy (Atlantic)

ELVIS COSTELLO/This Town (WB) 1 RAMONES/Pet Sematary (Sire/WB)

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

Œ XTC/King For A Day (Geffen) 13

JOE JACKSON/Nineteen Forever (A&M)

GOOFATHERS/She Gives Me Love (Epic) **(2**)

STAN RIDGWAY/Goin' Southbound (Geffen)

DEBUT Œ B-52'S/Cosmic Thing (Sire/Reprise)

SIMPLE MINDS/This Is Your Land (A&M) Œ TOM TOM CLUB/Suboceana (Reprise)

13 PUBLIC IMAGE LIMITEO/Disappointed (Virgin) 30

20 PIXIES/Monkey Gone To Heaven (Elektra)

3 XYMOX/Obsession (Wing/Polydor)\* 19 26

æ R.E.M./Pop Song 89 (WB)

THE THE/The Beat(en) Generation (Epic)

24 **EOELWEISS**/Bring Me Edelweiss (Atlantic) 24 20

CONCRETE BLONDE/God Is A Bullet (IRS) 29 **3** 

REPLACEMENTS/Back To Back (Reprise) 26 23

27 NEW OROER/Round & Round (Qwest/WB) 22

28 CATERWAUL/The Sheep's A Wolf (IRS)

29 HOUSE OF FREAKS/Sun Gone Down (Rhino)

30 CONNELLS/Something To Say (TVT)

MOSTADDED

THE THE/Generation

CALL/Let B-52's/Cosmic TIN MACHINE/God P.I.L./Disappointed

HOTTEST

CURE/Fascination LOVE & ROCKETS/Alive RAMONES/Pet PIXIES/Monkey F. Y. CANNIBALS/Good

MOST REQUESTED

**CURE/Fascination** LOVE & ROCKETS/Alive S. RIDGWAY/Southbound ADRIAN BELEW/Daddy B-52's/Cosmic RAMONES/Pet WIRE/Buzz



New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

PD: BILL PALMERI MD: PAM BROOKS

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and

heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols

medium, the artist will appear in

- Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRM

Heavy DOOBLE BROTHERS RICHARD MARX TRAVELING WILBURYS TOM PETTY STEVIE NICKS U2

TOM PETTI STEVE NICKS
U22L MCCARTHEY
NEDERSON, BRUTORD.
NEDERSON, BRUTORD.
NEDERSON, BRUTORD.
LITA FORD
LITA FORD
LITA FORD
LITA WHITE
GRAPYA
TIN MACKINE
CINDERELLA
SAY ANYTHING
BAD COMPANY
IN MACKINE
CINDERELLA
SAY ANYTHING
BAD COMPANY
BAD COMPANY
SAY BAYTHING
BAD COMPANY
BAD COMPANY
TESTA
BODEO
TESTA
BODEO
TESTA
BODEO
TESTA
BILLY SQUIER
KINGDOM COME
ALANNAH MYLES

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

PD: RUSS MOTTLA
MD: CHRIS EMRY

Reavy
CHOIRBOYS
CRACK THE SEY
DOOSIE BROTHERS
FINE YOUNG CANTEA
BENN ARTHER
SEVIE NICKS
TOM PETTY
VIXEN
A MEGION BRUFORD,
BIG BIG SUN
A MEGION BRUFORD,
BILLY LAUER
LITTLE AMERICA
LOVE A ROCKETS
BICHARD MARK
OUSEN
R.E.M.
A ROCKETS
BICHARD MARK
OUSEN
BILLY SOUIER
RECH
BILLY SOUIER
LITTLE COLOUR
SARAYA
TIN ARCHINE
COLOUR
STIN ARCHINE
C

# P1

# (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 CULT 2 BONNIE RAITT 3 FINE YOUNG CA 4 JOHN COUGAR M 5 JOE JACKSON 6 STEVIE NICKS

6 STEVIL ...
7 U2
6 CRACK THE SKY
9 ELVIS COSTELLO
10 JULIAN LENNON
11 QUEEN
12 SIMPLE MINDS
13 BAD COMPANY

11 QUEEN
12 SIMPLE MINOS
13 BAD COMPANY
13 BAD COMPANY
13 BAD COMPANY
14 BAD COMPANY
16 DOOBLE BROTHERS
16 DOOBLE BROTHERS
16 DOOBLE BROTHERS
17 TOM PETTY
18 TIN MACHINE
18 TIN MACHINE
12 TREAT HER RIGHT
12 TREAT HER RIGHT
12 TREAT HER RIGHT
12 TREAT HER SIGHT
12 TREAT HER RIGHT
12 TREAT HER RIGHT
12 TREAT HER RIGHT
13 TREAT HER RIGHT
14 TREAT HER RIGHT
16 TREAT HER RIGHT
17 FABULUS THUNDERBI
18 MACHINE
18 MACHINE
18 TREAT HER RIGHT
18 TREAT HER SUMMER
18 TREAT HER SUMER
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18 TREAT HE

### (215) 561-0933 PD: JOE BONADO

Heavy
TOM PETTY
R.E.M.
STEVIE NICKS
QUEEN
HOWARD JONES
DOOBLE BROTHERS
38 SPECIAL
RICHARD MARX

38 SPECIAL
RICHARD MARX
YETC
PAUL MCCARTNEY
STAYN
STAY

WBAB/Long Isla (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy LIVING COLOUR(M) TOM PETTY(M) JOHN COUGAR MELLE GUNS N' ROSES HOWARD JONES RICHARD MARX DOOBLE BROTHERS JOE JACKSON

CULT
STEVIE NICKS(M)
LITA FORD
BENNY MARDONES
RADIATORS
RADIATORS
RADIATORS
RADIATORS
LOVE & ROCKETS
GREAT WHITE
MARRANT
LOVE & ROCKETS
GREAT WHITE
MARRANT
OUEENSRYCHE
SARAYT
JACERSON, BRUNDE
JACERSON
JOYL
JACERSON
JOYL
JACERSON
JOYL
JACERSON
JOYL
JACERSON
JOYL
JACERSON
JOYL
JACERSON
JACERSO

CINDERELLA
a TESLA
a BILLY SQUIER
a HENRY LEE SUM
a DION
a BOB MOULD
a INDIGO GIRLS
a BADLANDS
LIGht
a FRANK ZAPPA

CHOM/Me (514) 935-2425

PD: IAN MACLEAN
MD: MEIL KUSHNIR
(FOR MEIL KUSHNIR
MESSA ETHERIDGE
STEVIE NICKS
JOHN FARNAM
MEL STAFE
MEL ISSA ETHERIDGE
STEVIE NICKS
JOHN FARNAM
MIKE & THE MANNIBA
SIMPLE MINOS
CROWDED HOUSE
CAROLE KING
ROY ORBISMILBURYS
TIN FINN
TOM PETTY
INDIGO GIRLS
SILENCERSON
JOHN COUGAR MELLEN
OUTFIELD
SAM BROWN
MORTHERN PIKES
PURSUIT OF MANPINE
SASS JORDAN
BLUE RODDO
TOM COUGARAME ARD
CUTTING AND INCOME
TOM COUGHANE SED
PURSUIT OF MANPINE
SASS JORDAN
BLUE RODDO
TOM COCHANNE RED
CUTTING CRUM
TOM COCHANNE RED
CUTTING CRUM
OUTFIELD

O/MD: CURT GARY
HEAVY
GREAT WHITE
R.E.M. COLOUR (M. M. M. COLOUR STOWN COLOUR STOWN COLOUR STOWN CONTROL OF THE NICKS DOOBLE BROTHERS
RICHARD MARK
PAUL MCCARTNEY
SABAYA
FABULOUS THUNDERBI
OUTTIELD
UZ

P2

Heavy EDIE BRICKELL & POTHERS

TOM PETTY
R.E.M.
U2
XTC.
TON
U2
XTC.
CAST.

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

MO: MERSCHEL

Reavy
JOHN COUGAR MELLEN
WINGER
QUEEN
GUEEN
BOUTER
LITA FORD
DOOBLE BROTHERS
BAD COMPANY
TOM PETTY (M)
STEVIE NICKS
SARAYA
CLIVING COLOUR
Medium
R.E.M.
ANDERSON, BRUFORD,
TODD RUNDOREN
SAY ANYTHING
NEY
SAY ANYTHING
NEY
SAY ANYTHING
SAY ANYTH SAY ANYTHING
SAY ANYTH SAY ANYTH SAY ANYTH SAY A

# CILQ/Toronto (416) 967-3445

(416) 967-3445
PD: ANDY PROST
MD: JOEY VENDETT!
(PROZEN)
Reavy
CINDERELL
SOUGHE BROTHERS
DOOSE BROTHERS
DOOSE BROTHERS
JOHN COUGRA MELL
MIKE & THE MECHA
RICHARD MARK (M)
STEVLE NICKS
FIXE
BLO
OUTFERTTY (M)
ALANNAH MULES (M)
BIG BAM BOO

CINDERELLA
HENRY LEE SUMMER
INDIGO GIELS
ROAD HOUSE
LIVING COLOUR
MELISSA ETHERIDGE
PAUL MCCAPTNEY
R.E.M.
STRAY CATE
CULT STRAY CATE
TIN MACHISE
TOD RUNDERSON, BRUFF
JOHN COUGAR MEI
SARAYA
OUERNSRYCHE
Hedium
3 CALL
4 SILLY SQUIER
A SILD ROM
Light
CURE

BLUE RODEO (M)
GLASS TIGER
JEFF MEALEY
ASS JORDAN
ASS SOM AN
ASS SOM AN
AND COCHANTE & REO(
PURSUIT OF HAPPINEI
MEDIE MURCHE
GERAT WHITE
HENRY LEE SUMMER
JOE JACKSON
JOHNNY D LESEL 6 TH
KINCOOM COME
IN JOHNNY D LESEL 6 TH
KINCOOM COME
SARAYA
SIMPLE MINDS
CULT
TIN JACHINE
MEMISSA ETHERIDE
MINGER
MEMISSA ETHERIDE
MINGER
GUEENSAYCHE
MINGER
GUEENSAYCHE
MINGER
GUEENSAYCHE
ANNETTE DUCHARME
BARNEY BRETALL E
BARNEY BRETALL E
BARNEY BRETALL E
BRUCH
BUSH

WWDC/Washing (301) 587-7100

VP/PRG: DAVE BROWN OD/MD: CURT GARY

OUTFIELD
U2
JOHN COUGAR MELLEN
TIN MACHINE
JACKSON BROWNE
ANDERSON, HRUFORD,
FINE YOUNG CANNIBA
LITA FORD
Medium
BON JOVI
CRACK THE SKY
BONNIE RAITT
CULT

BONNIE RAITT
CULT
KINGDOM COME
WINGER
GODPATHERS
QUEEN
CUTTING CREW
ELVIS COSTELLO
CINDERFLLA
BIG BIG SUN
HENRY LEE SUMMER
TODD RUNDGREN

# WPYX/Albany (518) 785-9061

OM/PD: JOHN COOPER
RESULT
DOOSIE BROTHERS
STEVIE NICKS
RICHARD MARX
TOM PETTY
JOHN COUGAR MELLEN
CLIVING COLOUR
GUEEN
GUEEN
FAUL MCCARTNEY
GREAT WHITE
HE ME TO BE SUMMER
ME TO BE SUMMER
BILLY SQUIER
JACKSON BROWNE
ANDERSON, BRUFORD,
KING SWAMP

WZZO/Allentow (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

MD: TODD HEFT

Heavy
TOM PETTY (M)
STEVIE NICKS (M)
STEVIE NICKS (M)
DOOGNIE RATE
SARAY
TO HE NICKS (M)
TO HE

WDHA/Dover (201) 328-1055 EXEC VP: BOB PD: ANDY DEAN

WTPA/Harrisbu (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES Reavy
ALANNAH MYLES
DOOBIE BROTHERS
QUEEN
STEVIE NICKS
TOM PETTY
RICHARD MARX
BON JOVI
JACKSON BROWNE

WHCN/Hartfor (203) 247-1060 PD: BOB BITTENS
MD: KIM ALEXANDE Heavy QUEEN GREAT WHITE

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: JOE MARINO

PO: TED SELECTION

HEAVY

REAVY

STEVIE BICKS
DOOSE REACTION
SOURCE
SOURCE
SAY ANY FRING
JON BUTTHER
OUTEN
CUTTING CREW
MELISSA STHERIDGE
LIVING COLOUR
TIN HACKINE (H)
OUTFIELD
SUMMER
ANDERSON, BRUPGR
ANDERSON, BRUPGR
ANDERSON, BRUPGR
BILLY SOUTER

HEAVY
BED
JUNKYAED
LIGHT
SOUTH
S

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COULEEN CAREW

RICHARD MARK
U2
PAUL MCCARTNEY
STEVIE NICKS
JOHN COUGAR MELLEN(
JOE JACKSON
DOOBLE BROTHERS(M)
FINE YOUNG CANNIBA
CRACK THE SKY
TOM PETTY(M)
GREAT WHITE
Medium
a ANDERSON, BRUPORD,
a BILLY SOUTER
JOHN BRUPORD
JOHNNY DIESEL 6 TH
a CALL

WHEB/Portsmouth (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

MO: SCOTT LAUDANI
BRATY
TON RETTY(H)
QUEEN
GREAT WHITE
LITA FORD
DOODS! E RROTHERS
STEV! E NICKS
CULT L)
SAV ANYWHING
SARA'A
LIVING COLOUR
KINGOOM COME
HENRY LEE SUMMER
LIVING SAVEN LA
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ANDERSON, BRUFOR
BILLY SQUIER
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Heavy RICHARD MARX

PDI JOSA HEAVY
LIVING COLOUR
STEVIE NICKS (L)
RICHARD HARK
OUEEN
DOOR JOHN BROTHERS (L)
TIN MACHINELL
TIN MACHINELL
TOM PETTY (L)
GOOPATHERS
HERRY LEE SUMMER
CULTING
JOHN CONGAR MELLENY
HELISSA ETHERIDGE
FIXX
R. E. H.
SAY ANNYTH ING
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ANDERSON, BRUFORD
ANDERSON ROAD HOUSE
QUEEN
B BILLY SQUIER
A NDERSON, BRUPE
JOHN COUGAN MEL
STEVIE NICKS
Medium
Light
KING SWAMP
D LOVE 6 ROCKETS
B BONNIE RAITT
10,000 MANIACS

WAQX/Syracuse (315) 472-0200 PD: LORRAINE RAPP MD: MEG STEVENS

MO: MEG STEVENS

Heavy
TOM PETTY
ROOM PETTY
ROOM IE RROTHERS
TRANELING WILBURYS
OUTFIELD
RICHARD MARX
MIKE & THE MECHANI
STEVIL DIVING
DURING THUNGRED
DION
TIN MACHINE
PAUL MCCARTNEY
JOHN COUNTY
JOH

DEMON: TOM STARR
BEATY
JOHN COUGAR MELLEN
TOP PETTY (L)
TO

WAAF/Worcester-(508) 752-5611 PD: HARVE ALAN APD: R. MACKENZIE

Heavy
TOM PETTY
JOHN COUGAR MELLEN
STEVIE NICKS
EDIE BRICKELL 6 NE
RICHARD MARX
DOOBLE BROTHERS

FINE YOUNG CANNIBA WPDH/Poughkeepsie (914) 471-1500

HEAVY
STEVIE NICKS
HOWARD JONES
RICHARD MARK
R.E.M. COUGAR MELLEN
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PAUL MCCARTNEY
DOOBLE BROTHERS
JOE JACKSON
TIN MACHINE
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SARAYA
QUEEN
ANDERSON, BRUFO:
JACKSON BROWNE
Medium
BON JOVI
BILLY SQUIER
Light
KING SWAMP
WANG CHUNG

PD: STAN MAIN APD/MD: DAVE KANE BEATY
TESLA(H)
GARY MOGRE
MARRANT(H)
HOUSE OF LOFDS
SKID ROW(H)
GREAT WHITE
ALANNAH MYLES
SARDYA
DOOBLE BROTHERS
HENRY LEE SUMMER
ANDERSON. BRUTFORE
JAKSON BROWNE
BILLYSOUER
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WF7X/Scran (717) 961-1842

PD: JIM RISING MD: JACK MEYERS HED JACK METERS
HEAVY
CINDERELLA
LIVING COLOUR
RICHARD MARX
JOHN COUGAM MELLEN
PAUL MCCARTS
TOM PETTY
OUEEN
TIN MACHINE
DOOBLE BROTHERS
Medium
ANDERSON, BRUFORD,
CALL

a ANDERSON, BRUFORD
a CALL
a R.E.M.
a BILLY SQUIER
a MELISSA ETHERIDGE
Light
a BADLANDS
a LOVE 6 ROCKETS

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS Heavy
DODBIE BROTHERS
GREAT WHITE
RICHARD MARX
LITA FORD
TOM PETTY
JEFF HEALEY
SAY ANYTHING
PAUL MCCARTNEY
HERRY LEE SUMMER
CINDERELLA
MELISSA ETHERIDGE
ROAD HOUSE
QUEEN

PD: PETER HIRSCH OM/MD: TOM STARR

HEMRY LEE SUMMER
CINDERELLA
MELISSA ETHERIDGE
PAUL MCCARTHEY
A JACKSON BROWNE
Medium
A NDERSON, BRUFORD
A R.E.M.
BILLY SQUIER
CUTTING CREW

FINE YOUNG CANN
COULT
BRYAN ADAIS
OUSEN
TIN MACHINE
BILLY SQUITER
10,000 MARILACE
CUTTING CREM
LOVE & ROCKETS
CUTTING
END ROCKETS
CUTTING
END STORY
MINGEN
BOWN JOUL
MINGEN
BOWN JOUL
MINGEN
FIXX
Medium

WHFS/Annapol (301) 306-0991 PD: DAVID EINSTEIN MD: BOB SHOWACRE

PDI DAVID EINTEIN
MDI BOB SHOWACRE

REAVY

JOE JACKSON

R.E.M.

BONNIE RAITT

ELVIS COSTELLO

INDIGO GIRLS

LOVE & ROCKETS

LOVE & LOVE LOVE

JENNIE WINDS

ADDIN COLGRA MELLEN

LIGHT

ALINHAMERS (L)

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BONNIE BONNE

DARLING BUDS

TODD RUMDOREN

DORLING BUDS

TODD RUMDOREN

BONDE SAY ANTHING

BORIS GREBENSCHIKO

WKLC/Charlesto (304) 722-3308 PD: ALAN SELLS MD: JOHN RIGGS

PDI ALAM DELEMINATION REGIS

REAVY
JOIN COUCAR MELLEN (M)
JOIN COUCAR MELLEN (M)
CINDERELLA
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LIGHT
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A NORESON, BRUPORD,
B BADLANDS

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLNILL.
(P) GOZEST OFRINGTON
(P) GREG TENTINGTON
(P) GR

P3

PD: BARBARA VULL.

Reavy
JOHN COUGAR MELLEN (
DOOSIE BROTHERS (M)
MELISSA ETHERIDGE
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PAUL MCCARTNEY
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ANDERSON, BRUFORD
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ALCKSON BROWNE
LIGHT
A DON JOVE
A LOVE & ROCKETS

WRKi/Danbury (203) 775-1212 PD: RAY GRAHAM MD: SCOTT SAALBO

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

MD: TOM VAN SANT

Reavy
JOHN COUGAR MELLEN (M)
DOOBLE BROTHERS
PABULOUS THUNDERSI
ELVIS COSTELLO
RICHARD MARK
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Y SQUIER SIREN BILLY SQUILE RED SIREN Light MELISSA ETHERIDGE

OM: BRAD MARTIN MD: DAVID TYLER Meavy
DOOBLE BROTHERS
QUEEN NICKS (M)
JOHN COURSE MELTING
JOHN COURSE MELT
PAUL MCCAPTNEY
BAD COMPANY
TOM PETTY (M)
R.E. M.
TODD RUNDGREN
RICHARD MARX
FABULOUS THUMDER
ROAD HOUSE (M)
JACKSON BROWNE
BONNIE RAITT
HENRY LEE SUMMER

P1

WGIR/Mancheste (603) 625-6915

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

Light a RED SIREN

SOUTH

OM/PD: JON ERDAHL MD: KAREN A. SMALL

OM/PD: JON ENGABL
MD: KAREW A. SMALL

Beavy
DOOBLE BROTHERS (M)
GREAT WHITE
RICHARD MARK
JOHN COUGAR NELLEN
STEVIE NICKS (M)
10,000 MANIACS
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PAUL MCKARTWEY
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HERRY LEE SUMMER
A JACKSON BROWNE
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A ANDERSON, BRUFORD,
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CUTTING CREW
CALL
LIGHT
AND SIGHT OF THE GUITA
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LIG Reavy OHN COUGAR MELLE

WGTR/Miami (305) 759-4311 OM: BILL WISE INT MD: STEVE

WSHE/Miami (305) 581-1580

PD: OAVID GROSSMA APD: MARK STEVEN

PD: OAVID SHOPP
PD: OAVID SHOPP
Reavy
TOM PETTY(M)
OUTFIELD
GREAT WHITE
STEVIE NICKS
CLIVING COLOUR
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DOOSIE BROTHERS
RICHARD MARX
ANDERSON, BRUTORD
LITA FORD
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JOHN COUGAE MELLY
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OUENSRYCHE
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HENRY LEE SUMMER
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STEVIE NICKS
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TOM PETTY (H)
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MENNIX SEE SUMMER
NORSON, BRIPFORD,
JACKSON RROWNE
Medium
LIVING COLOUR
BAD COMPANY
SARAYA
BILLY SQUIER

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APO/MD. TIM KELLEY

REAVY
DOOPIE BROTHERS
QUEEN
STEVI NICKS
STEVI NICKS
STEVI NICKS
RICHARD WARK
TOM PETTY
BAD COMPANY
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JEES LUMMER
JECSION BROWNE
BILLY SQUIER(I.)
Light
A NODERSON, BRUFORD,
A TODE RONGERN
A 19 SPECIAL

PD/MD: JEFF KENT AMD: DAVE ROSSI

PD: KEN ANTHONY APD/MD: TOM SCHE

KISS/San Antonio (512) 342-4999

PDI KEN NALLA POPOLITORIA CHEPPY

Rea YY

COURTER IN COUNTY

COURTER IN COUNTY

TIN ACCHINE

JOIN COUGAR MELLET

TON PETTY (M)

OURSEW

AND REAT WHITE

ANDERSON, BRUPORE

ANDERSON, BRUPORE

ANDERSON BROWNE

LINGLON COME

BAD COMPANY

CUTTING CREM

MELIAND MANKE

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SIMPLE HINDS

CARY MOORE

STEVLE NICKS

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Reavy
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STEVIE NETTY
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AND SARAYA
HERRY LEE SUMMER
JOHNNY DIESEL 6 TH
Medium
BILLY SOUTER
BILLY SOUTER
ANDERSON, BRUPDRD,
JACKSON BROWNEL
LIGHT
LIGHT
LIGHT PD: CAREY CURELOP APD: CHARLIE LOGAN POP: CHART CUBELOGAN

Reavy

Meavy

TOM PETT (H)

DEFAMS SO REAL

MARKATT

KKEG/Fayetteville (501) 521-5566

DION
ROAD HOUSE
TIN MACHINE
BILLY SQUIER
ANDRESON, BROWNE
JACKSON BROWNE
MICHAEL MORALES
SIMPLE MINDS
SKID ROW

P2

OM: CLARK RYAN PD: JEFF CARROLI

PD: JEFF CARR
Heavy
JACKSON BROWN
DOOBLE BROTHE
PABULOUS THUN
RICHARD MARK
TOW PETTY
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THE MACK
TOW PETTY
JOIN COUGAR
PAUL MCCARMP
INDIGO GIRLS
CURE
CULT

WAVF/Charleston (803) 554-4401

MR: DAVE ROSSI

MRAYY

OUTFIELD
GUNS N' ROSES

TOM PETTY(M)

JOHN COUGAR MELLEN (
RICHARD HARX

CINDERELLA

CINDERELLA

COUTFIELD

CREAT WHITE

CULT

SARAYA

LIVING COLOUR

BAD COMPANY

JEFF HEALEY

A NOBERSON, BRUFORD,

JACKSON BROWNE

Medium

MAGGUNE

M

WRFX/Charlotte (704) 338-9970 PD: JACK DANIEL MD: FRED MCFARLIN MD: FRED MCFARLIN

Heavy
MELISSA ETHERIDGE
TON PETY(H)
OUTFIELD
SEFF HEALEY
DOOBIE BROTHERS (M)
MIRE & THIE MECHANI
GICHARD MARK
STEVIE NICKS
HENRY LEE SUMMER
JEN PECIAL
JACKSON BROWNE
ANDERSON, BRUPORD,
LIGHT
WINDERSON, BRUPORD,
LIGHT
WINDERSON
BILLY SOUTER

PD/MD: TIM PARKER Reavy FABULOUS THUNDERBI

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: D DAY

MD: D DAY

Basy
LIVING COLOUR
TIN MACHINE
STEVIE NICKS
OUTFIELD
CRACK THE SKY
RICHARD MARX
ANDERSON, BRUFORD,
OUENE, BROTHERS
OUENE, BROTHERS
SIMPLE HINDS (M)
JEFF HEALEY
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ALLY SQUIER
A INCKSON BROWNE
BLLY SQUIER
A LOVE & ROCKETS
A JOHN COUGAR MELLE

Continued on next page

# KZEW/Dallas (214) 522-9898 PD: DALE KELLY MD: CHAZ MIXON Reavy REPLACEMENTS ALANNAH MYLES STEVIE NICKS TOM PETTY(M)

TRAVELING WILBURYS
JOHN COUGAM MELLEN
RICHARD MARK
STEVIA NICKS
Medium
INDIGO GIRLS
GREAT WHITE
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GREAT WHITE
BONNIE RAITT
LIVING COLOUR
BLUE HURBER HICHAEL THOMPSON B
MELI SSA ETHERIOGE
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STEVIE NICKS
TOM PETTY (M)
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FIX. M.
JOHNNY DIESEL 6 TH
JULIAN LEHNON
FICHARD MARX
TESLA
WINGER ENOTHERS
KING SWAMP
TODD RUNDGEN
AND SENOTHERS
LOVE LE ROCKETTS
KING SWAMP
TODD RUNDGEN
BILLY SOUIER
BALLON BROWNE
BALLON BROWNE
CALLON BROWNE
CALLON

KTXQ/Dallas (214) 528-5500 a CALL
SAY ANYTHING
Light
a OUTFIELD
a 10,000 MANIACS

KLOL/Houston (713) 526-6855 PD: ED LEVINE APD/MD: DAYNA

PDI ED LETTER
PDI ADVAN STEELE

REAVY
QUEEN
STEVIE NICKS
TOM PETTY (H)
DOOBIE BROTHERS (H)
CULT (M) BOOMDE

JACKSON BROWNE

JACKSON BROWNE

LOVE A ROCKETS
HENRY LEE SUMMER
SARAYA
Medium
KING SWAMP
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LIVING COLOR
JOHN COUGAR MELLEN
EDIE BRICKELL 6 NE
FABULOUS THUNDERBY
BILLY SOULER
TIM MACHIN MELLEN
EJ SIMPLE MINDS
BILLY SOULER
TIM MACHIN MELTORD,
SIMPLE MINDS
BRIAN JOHNSON
Light

PD: BILL PUGH MD: BETH KEPPLE Reavy
BILLY SQUIER
DOOBIE BROTHERS
CULT
TOM PETTY(M)
LITA FORD
CINDERELLA

WKLS/Atlanta (404) 325-0960

PD: BRYAN JEFFRIES MD: MARK BRADLEY

MD: MARK BRADLEY

Reavy
DOOBLE BROTHERS
PAUL MCCARTWEY
TOW PETTY(H)
U2

Hed tus
a JACKSON BROWNE
MELISSA ETHERIDGE
CULIT
RICHARD MARX
OUTFIELD
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WAXING POETICS
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JOUGAR MELLEN
LIGHT
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a TODD RUNDGREN Light B CRACK THE SKY

A I A JUBILAS

(214) S28-5500

PD: ANDY LOCKRIDGE

(FROZEN)

Heavy
LIVING COLOUR
CULT(M)
ANN
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY (M)

QUEENOS THUNDERB:
OUEENOS THUNDERB:
OUEENOS THUNDERB:
PABL MCARTNEY
HEADING HEADING
HEADING STEVIE NICKS

ENGINE BROTHERS
CURE BROTHERS
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CURE BROTHERS

CURE BROTHERS

MELISA ETHERICE
JOHNNY OLESEL & TH
DO LOCKETE
SARAYA
LOCKETE

WNOR/Norfolk (804) 623-9667

SCOTT MORGAN
WINGER
STEVIE NICKS
EDDIE MONEY
HENRY LEE SUMM!
BAD COMPANY
'TIN MACHINE
BILLY SQUIER
JACKSON BROWNE
ANDERSON, BRUF!
BON JOVI

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

# SOUTH (Continued)

PD: BRUCE WHEELER MD: JOHN AMBERG

### WSTZ/Jackson (601) 982-1067

PD: VICTOR HAWKINS MD: BILL CREWS

MOI BILL CREWS

BEAYY
DOOBLE BROTHERS
BAD COMPANY
QUEEN
NICKS
STEP NEALEY
10.000 MANIACS
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TOOD RUNDGREN
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# WFYV/Jackson (904) 642-1055 PD: LEX STALEY APD: "THE ARF"

APD: "THE ARP"

Beavy
Join Modgae Mellen
TOM PETTY
DOODIE BROTHERS
STEVIE NICKS
CULT
GARAYA
LIVING COLOUR
SAY ANYTHING
BAD COMPANY
3 CIMDERELLAR
JACKSON BROWNE
HERY LEE SUMMER
Med LUB
8 R.E. M.
10 TOOD BUNDGREN

### WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE STEWART PD: JOHN.

HEAVY
RICHARD MARX
STEVIE NICKS
OUENE BROTHERS
DOOD IS BROTHERS
DOOD IS BROTHERS
HENRY LEE SUMMER
CINDERELLA
BON JOUT
BIG BIG SUN
JOE JACKSON
BAD COMPANY
JOE JACKSON
BAD COMPANY
CURE
LOVE & ROCKETS
JOHN COUGAR MELLEN
TOM PETTY
R. M. US

B BILLY SQUIER

TESLA
ANDERSON, BRUFORD,
OUTFIELD BONNE
A BADLANDS
JE SPECIAL
BADLANDS
TODD RUNDGREN

PD: TOM WOOD MD: DAVID A. ROSS

Heavy HOOBIE BR DOOBIE BROTH: JOHN COUGAR ! STEVIE NICKS TOM PETTY(M) 

OM: TERRY MEDERS

MEATY
BRAYY
JOHN COUGAR HELLEN
TOWN PETTY
SCORPIONS
GUNS N' NOSES
CHOISBNYS
RCCHARD MARX
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ARCHARD
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DEF LEPPARD
HORDON, BRUFORD,
FAGU, MCCARTNEY
HENRY LEE SUMMER
STEVIE NICKS
OUEEN
BON JOUT
CINDERELLA
RED SIREN
UZ
Medium

# WQBZ/Macon (912) 825-0106 PD: NATHAN HAL

RICHARD MARX
CULT
LIVING COLOUR
SARAYA
OUSEN
BILLY SQUIER
Medium
ANDERSON, BRUFE
JGph
AMARRANT
ASIMPLE MINDS
10,000 MANIACS Reavy
JONN COUGAR MELLEN
STEVIE NICKS
OUTFIELD
DOOBIE BROTHERS
TOM PETTY(M)
RICHARD MAGES
CINDERELLA
PAUL MCCARTNEY
GREAT WHITE
MELISSA ETHERIDGE
OUEN LES SUMMER
OUEN LES SUMMER
FIXX
JOE JACKSON
A ANDERSON, BRUFORD
JEFF HEALEY
Medium CARNON
B ANDERSON, BRUFORD
JEFF HEALEY
Medium
B ANDERSON, BRUFORD
B ANDERSON, B

PD: DAVE HEYMAN
HEAVY
GARY MOORE
JULIAN LENNON
PRIVATE LIFE
OUTFIELD
BIG BAM BOO
RADIATORS
CRUEL STORY OF
JEFF HEALEY
HOWARD JONES
EDDIE MONEY
KISS
TOM PETTY
GLAMOUR CAMP

EDDIE MONEY
KISS
TOM PETTY
GLAMOUR CAMPECHANY
HIR Z THE MERCHANI
EDIE BRICKELL & NE
CULT
JOE JACKSON
SAM PHILLIPS
STEVIE NICKS
TOWN CONWELL
HOUSE OF LORDS
FABULOUS THUNDERBI
Med Lum
MINGER
MINGER
JACKSON BROWNE
REPLACEBENTS
ANDERSON, BRUFORD,
ANDERSON, BRUFORD,
ANDERSON, BRUFORD,

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE

MO: RELLIE CRUISE

BEAVY
JOHN COUGAR WELLEN
RENAME CARK
RENAME CARK
RENAME
STEVIL ANICKS
TOM PETTY (M)
HENRY LEE SUMMER
DOOBLE BROTKESS (M)
ANDERSON, SRUFFORD,
ANDERSON, SRUFFORD,
LOVE
LIGHT
BILLY SQUIER
BILLY SQUIER

# WKDF/Nashville (615) 244-9532

PD: KIDD RE MD: SLATS

MD: SLATS

Reavy

18 SPECIAL
LITHS FORDS

ROSES
LITHIE ARRENCA
RICHARD MARX
STEVIE HICKS
TOW PETTY
CHRIS REA
VIXEN(L)
MEDIUM

BELLY SOUTER

BELLY SOUTER

10,000 MANIACS(L)

3 R.E.M. WARRANT
CULT(L)
LITA FORD
CINDERELLA
SARAYA
GREAT WHITE
PAUL MCCARTNEY
Med Lum
J ACKSON BROWNE
A BILLY SOUTER
ANDERSON, BRUFORD
Light
CURE

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSO

PD: JOHN SHERMAN MD: TOM MICHAELS Beavy
JORN COUGAR MELLEN
QUEEN
OUTFIELD
FABULOUS THUNDERBI
GREAT WHITE
STEVIE NICKS
TOM PETTY
SARAYA
CULT MD: TOM MICHAELS

Reavy
SKID ROM

SKID ROM

DOOSIE BROTHERS (M)
TOM PETTY
KINGDOM COME
GREAT WHITE
CINDERELLA
TESLA (MAY
RICHARD MARX
OUTFIELD
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CULT
RICHARD MARX
HENRY LEE SUMMER
DOOBLE BROTHERS
LIVING COLOUR
Medium
BILLY SOULER
JACKSON BROWNE
ANDERSON, BRUFOR
Light
BRIAN JOHNSON
RADIATORS
WARRANT
ROAD ROUSE
CALL
BIG BIG SUN

PD: ROBYN MUTCHLER
Reavy
ANDERSON, BRUFORD,
AJACKSON BROWKE
CURE
DOOS IE BROTHERS
FITH WACHINE
FRICHARD MARK
PAUL MCCARNEY
STEVIE NICKS
OUTFIELD
TOM PETTILL
TOM P WHTQ/Orlando (407) 295-3990 (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS
Reavy
CINDERELLA
CINDERELLA
LITA FORD
TOM PETTY (M)
JOHN COUGAR MELL
LITVING COLOUR
RICHARD WARK
OFFICE NICKS
DOOBLE BROTHERS
Medium
a BILLY SOUIER
& CURE
Light

WDIZ/Orland WKQQ/Lexington (606) 252-6694 (407) 682-7676 PD: RAD MESSICK MD: LEE RANDALL

Light a CRACK THE SKY

PD: PETER DELLORO MD: STACY YELTON Beavy TOM PETTY DOOBLE BROTHERS (M STEVIE NICKS GREAT WHITE

WTKX/Pensaco (904) 438-7543 PD: STEVE SMITH MD: STRUMMER

Heavy RICHARD MARX CULT TOM PP

HENRY LEE SUMMER
JOHN COUGAN MELLEN
Medium
ANDERSON, BRUFORD,
WINGER
BILLY SQUIER
Light
A JACKSON BROWNE
A TESLA
CURE

PD: BOB WALTON

Heavy OM PETTY(M)

TOM PETTY (M)
CULT
OUTFIELD
JOHN COUGAR MELLEN
RICHARD MARK
STEVIE NICKS
BONNIE RAITT (M)
GREAT WHITE
MELISSA ETHERIDGE
DOOBLE RBOTHERS (M)
JEFF HEALEY
Medium
ANDERSON, BRUFORD,
JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

MD: PAUL SHUGRUE

Heavy
TOP PETTY (M)

R PAUL SHUGRE

JOHN COUGAR MELLEN
STEVLE NICKS (M)
DOOBLE BROTHERS (M)
DUEEN
COLATVIEY
POAL HOUSE (M)
ANDERSON, BRUFORD,
Medium
ACRISON BROWNE
BONNIE RAITT
A KING SHAMP

WIXV/Savannah (912) 897-1529

PD: VIRGIL THO MD: JAY SISSON

Heavy
TOM PETTY (M)
STEVIE NICKS (M)
R.E.M.
RICHARD MARX
DOOBIE BROTHERS (M)
JOHN COUGAR MELLENQUEEN
WARRANT
CULT (L)

KTAL/Shreveport

(318) 425-2422

JOHN COUGAR MELLEN
STEYLE NICKS
STEYLE NICKS
TOM PETTY(H)
OUEEN
HERRY LEE SUMMER
BUTTI ELD
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LIVING COLOUR
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TRAVELING WILBURYS
MARKANT
IO JOHN ON MARKANT
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RICHARD FORM.
CULT
TOM PETTY (M)
STEVIE NICKS (M)
CINDERELLA
DOOBLE BROTHERS
TRAVELING WILBURYS
LITA FORD
HENRY LEE SUMMER
JOHN COUGAR MELLEN ( OM/PD: NAT LAM? MD: MIKE RAMSEY

Heavy
TOM PETTY
FIXX
JOHN COUGAR MELLEN
STEVIE NICKS
CULT
OUTFIELD
MIKE & THE MECHANI
RICHARD MARX
LIVING COLOUR MIKE & THE BELLDAR.
RICHARD MARX
LIVING COLOUR
BOOBLE BRICKELL & NE
ARTHERS
BELL BRICKELL & NE
ARTHERS
BALL MCCARTNEY
Med LIM
B JACKSON BROWNE
BILLY SQUIER
A ANDERSON, BRUPORD,
A TOOD RUNDGEN
KING SMAMP

P3

KPEZ/Austin (512) 478-6900 PD: JIM JONES MD: E. VANDER I

PD: J...

REATY
OUES

INDIGO CIRLS
STEVIE BROTHERS
BILLY SQUIER
DOOBLE BROTHERS
JACKSON BROWNE
A JACKSON BROWNE
A MADERSON, BRUTORD
CALL
LUDGER
BROTHERS
REAL
BROTHERS
REAL
BROTHERS
REAL
LIGHT
A THACKINE
A CONCRETE BLONDE

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSC

MD: RTCK GAMGI

RS-YY

DOOBLE BROTHERS
LIVING COLOUR
RICHARD MARX
STEVIE NICKS [M)
TOM PETTY
QUEEN
SARAYA
HENRY LEE SUMMER
Medium
ANDERSON BRONNE
JACKSON SOUNE
LIGHT
CRACK THE SKY
a INDIGGO GIRLS
RADIATORS
CALL

a CALL a OUTFIELD

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: GREGG STONE

P1

VP/SM: GREG SOLK MD: DAVE BENSON

MD: DAVE BENSON

BRAYY
TOPH SETTITIEN
TOPH SETTITIEN
JOIN COUCAR MELLEN
PAUL MCCARTNEY
STEVIE NICKES
DOOBLE BROTHERS
OUTFIELD
MIKE & THE MECHANI
SAY ANTHING
BRESING WILBURYS
QUEEN
TRAVELING WILBURYS
QUEEN
FARVELING WILBURYS
CUEEN
FARVELING WILBURYS
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TRAVELING WILBURYS
CUEEN
TOWN THE RAITT
FABULOUS THUNDERBI
CULT

CULT
EDDIE MONEY
WANG CHUNG
JACKSON BRDWNE
ANDERSON, BRUFORD,
Light
RICHARD MARX
FINE YOUNG CANNIBA

PD: TOM OWENS MD: TONY TOLLIVER

Heavy TOM PETTY(M)

R.E.M.
TOM PETTY
JOHN COUGAR MELLEN
HENRY LEE SUMMER
SARAYA
DOOS IE BROTHERS
FABULOUS THUMBERSI
TIN MACHINE
FIXX
STEVIE NICKS
CULT

CULT
Medium
a JACKSON BROWNE
a BILLY SQUIER
a LOVE 5 ROCKETS
a ANDERSON, BRUPORD

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUB

Beavy TOM PETTY(L) TOWN COUGAR MELLEN(L TOM PETELLO-JOHN COUGAR MELLI RICHARD MARK DOOBLE BROTHERS STEVIE NICKS Medium a ANDERSON, BRUPOR a JACKSON BROWNE BILLY SOUTER TODD RUNDGREN Light

> WGLF/Tallahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy
DOOBLE BROTHERS
MELISSA ETHERIDGE
LITAF FORD
GREAT WHITE
LITYING COUR
STEVIE NICKS
TOM PETY(K)
QUEEN
HENRY LEE SUMMER
CULT
HENRY LEE SUMMER
CULT
BACKSON BROWNE
BALL MCARTNEY
BALLY SOUIER
A PALL MCARTNEY
BALLY SOUIER
A MEGAN
BROUNE
BALLY SOUIER
BALLY SOU

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER OM: RICK BALIS
APD: AL MOPER

Heavy
TOM PETTY
DOOBLE BROTHERS
OUTFIELD
OUTFIELD
STEVIAL BASE
STE

WWWV/Charlo (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP MR: JOHN KNAPP

MRAVY
JOHN COUGAR MELLEN
TOM PETTY (M)
GUNS N' ROSES
STEVIE NICKS
STEVIE NICKS
DOUBLE BROTHERS
JOE JACKSON
PABULOUS THUNDERBI
QUEEN
PAUL MCCARTNEY
HENRY LEE SUMMER
BANCHEL HOWNE
LINES
ANDERSON, BRUFORE
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AT HI FINN
A TH FINN
B BONNIE RAITT
B BILLY SOUIER
B BOS MOULD

PD: CATT SIRTEN MD: DREW DUNCAN MD: DREW DUNCAN

Heavy
STEVIE NICKS (M)
TOM BETTY
10,000 MANIACS
PICHARD MARK
PICHARD MARK
CLUIT
DOOBTE BROTHERS (L)
HENRY LEE SUMMER
a JACKSON BROWNE
A ANDERSON, BRUFORD,
BONNIE RAITT
LIGHT
LIGHT
BILLY SQUIER
B INDIGO GIRLS
J TIM MACHINE

# PD: MICHAEL HU MD: JAY BAKER

Reavy TOM PETTY CULT JOHN COUGAR MELLEN DOOBLE BROTHERS (M) WARRANT JOHN COUCAM MELDINES (M)

DOOBLE BROTHERS (M)

RICHARD MARX

Medium

DUKE TUCKS

THEN FORD

LITH TORM

LITH TORM

LITH TORM

LITH TORM

LITH COLL

LITH MACHINE

JOE JACKSON BROWNE

BAD COMPANY

BACKSON BROWNE

BAD COMPANY

ANDERSON, BRUPFORD,

SCORPIONS
GUNS N' ROSES
VAN HALEN
JOHN COUGAR MELLEN
CHOIRBOYS
BON JOVI
Medium
U2 Medium
U2
OUTFIELD
DOOBIE BROTHERS
ANDERSON, BRUFORD
GUNS N' ROSES
ROY ORBISON
RICHARD MARX
CINDERELLA
LIVING COLOUR
QUEEN
RED SIMEN
CULT

(313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

MD: JIM PEMBERTON

Reavy

LIVING COLOUR

CULEN

FABULOUS THUMBERSI

12

JOHN COUGAR MELLEN

TOM NETTY

TOM NETTY

MEDIAGRAT WHITE

R.E.M.

MEDIAGRAT WHITE

R.E.M.

MEDIAGRAT WHITE

R.E.M.

MEDIAGRAT WHITE

R.E.M.

ROAD HOUSE (M)

MEDIAGRAT WHITE

SANAYA

SANAYA

SANAYA

SAYANYTHING

RICHARD MARX

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER

Reavy
TOM PETTY
REPLACEMENTS
CURE
ELVIS COSTELLO
XTC CURE
ELVIS COSTELLO
XTOVE & ROCKETS
REFERENCE
BOB MOULD
JOHN COUGAR MELLEN
JOHN JOHN CHES
FINE YOUNG CANNIBA
TIN MACHINE
ROAD HOUSE
TOM TOM CLUB
MAY THE BOTHERS
TOM TOM CLUB
AND HOUSE
GUADALCANAL DIARY
MEG LUB
ADRIAN BELLEN
SANDREW
HOUSE
ROUNGERN
HOUSE
JACKSON BROWNE
NEW COREE
WIRE
TRANTHERS
TRANTHERS
TRANTHERS
SIDEMINDERS

LIL' ED & THE BLUE DOOBIE BROTHERS

LIL' EL DODRE BROTHERS DOOBLE BROTHERS CULT DOOBLE BROTHERS DOOBLE BROTHERS DOOBLE BROTHER DE COMMENT OF THE BROTHER DAY ANTHING SLAMMIN' WATUSIS MANUEL DOOR STEEL BLONDE DE LA SOLUTE BLONDE DE LA SOLUTE BLONDE ANDERSON, BRUFORD, BRUFORD

WLVQ/Columb (614) 224-1271

PDI DOUG PODELL
MDI GARY PLAMER

ERAYY

TON PETTY (M)

SARAYA

38 SPECIAL (M)

JOHN COUGAR MELLEN (M)

STEVIE NICKS

DOOBIE BROTHERS (M)

JULIAN LENKON

MARRAYA

MARRAY

MAR PD: BUZZ KNIGHT MD: WENDY STEELE

HEAVY
TOM PETTY
CULT
TOM PETTY
CULT
COUGAR MELLEN
STEVIE NICKS
SAY ANYTHING
LITA FORD
DOOBLE BROTHERS (M)
GREAT WHITE
OHERRY LEE SUMMER
PAUL MCCARTNEY
Medium
R.E.M. GOORE
GAN COMPANY
LIVING COLOUR
EDDIE MONEY
TOOD RUNDOREN
BON JOYL
BON J

KYYS/Kansas City (816) 561-9102

Reavy
DOODIE BROTHERS
DOODIE BROTHERS
EICHAND MARX
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY (M)
OUEEN
RAINWERS (M)
HE SIMMER
MEG JUN
ROAD HOUSE
MAG CHUNC
M

WLZR/Milwauke (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACT

PDI UNION THE MENT OF THE MENT

KQRS/Minnear (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JOHN LASSMAN

READY
DOOBIE DROTHERS
TOM PETTY(M)
JOHN COUGAR MELLEN
ROAD HOUSE
RICHARD MARX
JACKSON BROWNE
STEVIE NICKS
MEGLUR
LUTING COLOUR
LUTING COLOUR
A HENRY LEE SUMMER
BILLY SOUIER

P2

PD: BRIAN TAYLOR MD: J.D.

a BILLY SQUIER
Medium
a ANDERSON, BRUFORD,
Light
a BON JOVI
a NIGHT OF THE GUITA

WAPL/Appleto (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

PDI GARREL

MD: RICK PANNECK

Heary
STEVIE NICKS
RICHARD MARX
JORN COUGAR MELLEN
DOOSIE BROTHERS
R.E.M.
OUBEN
TOM PETTY
FOR PARTY
OF THE STATE OF THE STATE
ANDERSON, BRUFORD,
BAD COMPANY
REPLACEMENTS
FABULOUS THUNDERSH
MICHAEL HINDAPSON F
HERRY LEE SUMMER
SAY ANYTHING
Medium
JOACKSON BROWNE
BAY ANYTHING
MEGIUM
JOACKSON BROWNE
BAY ANYTHING
ANTERNATION
BILLY SOURE
FRANK SAPPA
BADLANDS
BALLY SOURE
BRANK SAPPA
BADLANDS

Heavy TOM PETTY (M)

TOM PETTY (M)
QUEEN
LIVING COLOUR
GREAT WHITE
PAUL MCCARTNEY
CINDERELLA

PD: SCOTT JAMESON MD: SKID ROADIE

MB: JOHN DEL
MEANY
DOOSIE BROTHERS
RICHARD MARK
STEVIE NICKS
QUEEN
TOM PETTY (M)
JOHN COUGAR MELLEN/
LIVING COLOUR
HENRY LEE SUMMER
Medium
B BILLY SQUIER
B JACKSON BROWNE
A NADERSON, BRUFORD,
RED SIERN
Light
B BALLANDS

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

MD: JALA.

Beevy

BOORIE BROTBERS (M)

BOORIE BROTBERS (M)

SARAYA

SARAYA

STEVIE NICKS

JOHN COUGAR MELLEN

36 SPECIAL (M)

HENRY LEE SUMMER

BELLEY SOUTER

WANG CHUNG

TOM PETTY

Heavy
JOHN COUGAR MELLEN
TOM METTY (M)
SETTY (M)
SETTY (M)
SETTY (M)
FOR MARK
DODE BOTHERS (M)
RICHARD MARK
DION
Medium
BILLY SQUIER
A TODD RUNDGREN
A TESLA

WGBF/Evansville (812) 477-8811 PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

BEAVY
JOHN COUGAR MELLEN
QUEEN
STEVIE NICKS
TOM PETTY
THENRY LEE SCOTTERS
CUTTING CREW
BON JOYL
PAUL MCCARTNEY
TODD RUNDGREN
TIN MACHINE
R. MACHINE
R. MACHINE
A ANDERSOM, BRUFORD
BILLY SQUIER
SILLY SQUIER
SILLY SQUIER
SIDDEWINDERS
CONCERTE BLONDE
RAINMAKERS

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Heavy LIVING COLOUR HENRY LEE SUMMER (M STEVIE NICKS ANDERSON, BRUFORD,

a JACKSON BROWNE
a R.E.M.
b JOHN COUGAR MELLEN
LOVE & ROCKETS
a MELISSA ETHERIDGE
b KING SWAMP
NIGHT OF THE GUITA
OUTFIELD

WLAV/Grand Rapids (616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS MO: ARIS HAMPERS

Heavy
TOM PETTY
JOE JACKSON
JOEN COUGAR MELLEN
RICHARD MARK
LINDERSLAM
MIKE & THE MECHANI
PAUL MCCARTNEY
DOOBLE BROTHERS (M)
TOOD RUNGERS (M)
TOOD RUNGERS (M)
TOOD RUNGERS
PAUL MCCARTNEY
BAD COMPANY
STEVIE BICKS
HERRY LEE SUMMER
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HERRY LEE SUMMER
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STEVIE BICKS
HER SUMMERS
HER SUMMER

WRQK/Canton (216) 492-5630 PD: GREG MORRISON MD: STEVE GIBSON

WJXQ/Lansing (517) 788-6360 PD: MARK STEVEN Heavy TOM PETTY(M) CULT JOHN COUGAR GREAT W...
PAUL MCCARTNEY
CINDERELLA
CULT
YETX
COUGAR MELLEN
FIX COUGAR MELLEN
FIX COUGAR
SARAVA
STEVIE NICKS
RICHARD MARX
OUEBISSINER
UNERSTREE
UNERSTREE
DOOSIE BROTHERS
Medium
A MANG CHUM
A MANG CHUM
A JACKSON BROWNE
Light
A JACKSON BROWNE
LIGHT
A MOBERSON, BRUFOI
BILLY SOUIER
BLUE RODEO

JOIN COUGAR MELLEN
SARAYA
STEVLE NICKS
RICHARD MARX
RICHARD
RICHARD
ROCATTE
BILLY SQUIER
ANDERSON, BRUCHER
JACKSON BROWNZ
JACKSON BROWNZ
LIGHT

WTUE/Dayton (513) 224-1501 WIBA/Madison (608) 274-5450 PD: TOM CARROLL MD: JOHN BEAULIEU

MD: JACK MITCHELI

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

ME. DAN HANSEN

Beavy
TIN MACHINE
TOM PETTY
GREAT WHITE
GREAT WHITE
HOUSE OF LORDS
DOOBTE BROTHERS
LICHARD
JOCAN
JOCAN
JOCAN
BILLY SQUER
ANDERSON, BRUFORD
JACKSON BRUFORD
JACKSON BROWNE
STEVIE NICKS
CIMPERELA
SARAYA
Medium
SILENT RAGE
WICTORY

a VICTORY
a SAVOY BROWN
a OUTFIELD
a BADLANDS
a KINGDOM COME
a ROAD ROUSE
Light
a SIMPLE MINDS

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

PD: PHIL
MB: JOHN FOSTER

HEAVY
QUEEN
TOM PETTY
JOHN COUGAR MELLEN
RICHARD MARX
DODBIE BROTHERS
MENNY LEE SUMMER
A ANDERSON, BRUTORD,
JACKSON BROWNE
CAN FABULOUS THUNDERSI
CALLY SQUIER
BRILLY SQUIER
JELLY SQUIER
STEMPLE MINDS
MINGER
STESLA MD: J. FREDERICKSEN
Heavy

JANUSHEROW, BULFORD,
10,000 MANIACS (M)
BONNIE RAITT (M)
BONNIE RAITT (M)
DOOBLE BROTHERS (M)
HOLOGO MANIACS (M)
HOLOGO MANIACS (M)
JOHN COUGAR MELLEN (M)
WEYLLLE BROTHERS (M)
PAUL MCCARTNEY
ROB JUNGKLAS
SAW MROWN
TIM FINNELS (M)
TIM FINNELS (M)
TIM FINNELS (M)
TOM PETTY (M) (L)
UZ (L)
WET
ROB DINGLES (M)
TOM PETTY (M) (L)
UZ (L)
WET
LIGHT
CHRIS DANIELS & TH (L)
MELISSA ETHERIDGE
HELISSA ETHERIDGE

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: HAZ MONTAN

PD: SCOTT DOUGLAS MD: CINDY SCULL Reavy GREAT WHITE QUEEN CINDERELLA TOM PETTY(M) LITA FORD Heavy LITA FORD QUEEN
RICHARD MARX
CINDERELLA
TOM PETTY (M)
CULT
DOOBIE BROTHERS (M)
WARRANT
GREAT WHITE
Medium

a SAY ANYTHING a TIN MACHINE a BILLY SQUIER a JACKSON BROWNE a ANDERSON, BRUFORD a CALL Light

KEZO/Omaha (402) 592-5300

Beavy CINDERELLA CULT (M) DOOBIE BROTHERS LITA FORD LOVE & ROCKETS RICHARD MARX STEVIE NICKS (M) TOM PETTY (M) QUEEN

CULT
DOOBLE BROTHERS
BILLY SQUTER
STEVIE NICKS
Medium
Light
REPLACEMENTS(L)
JACKSON BROWNE
TODD RUNDGREN

PD: BRIAN TURNER MD: HAL HOOVER Heavy WANG CHUNG GREAT WHITE DOOBLE BROTH BILLY SQUIER BAD COMPANY CULT

PD: RICK HIRSCHM APD/MD: MARK BRE

TOM PETTY(M)
OUEEN
SARAYA
HENRY LEE SUMMER
Medium
ANDERSON, BRUFORD,
JACKSON BROWNE
BILLY SQUIER
BADLANDS
CALL
MOISEMORRS
SILENT RAGE
WARRANT
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WARRANT BILL.
BAD COMPAN.
CULT
A R.E. M.
TOM PETTY
JACKSON BROWNE
SABATA
TIN MACHINE
BADDANDS
Medium
A REPLACEMENTS
OUTFIELD
SILENT RACE
A ROAD HOUSE
TO THE SABATA
THE SABATA
TO THE SABATA
TH

WYBR/Rockford (815) 874-7861

WWCT/Peoria (309) 674-2000 Heavy
QUEEN
DOOBLE BROTHERS
STEVIE NICKS
BAD COMPANY
RICHARD MARX
CULT
SARATA
Medium
ANDERSON, BRUFO:
A JACKSON BROWNE
P AUL MCCARTNEY
Light
QUEENSRYCHE

APD/MD: MARK BRETS

Reavy
TOM PETTY
JOHN COUGAR MELLER
STEVIE NICKS
REVIEW INCKS
REVIEW
FOR THE STEVIEW
REVIEW
FOR THE STEVIEW
FOR THE STEVIEW WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS MD: JOE MARTINW

ME AVY

MEAVY

TOM PETTY (M)

RICHARD MARK
STEVIE NICKS
QUEEN

DOOBLE BROTHERS
SA RATA

CIMDERLLA

LIVING COLOUR

LIVING COLOUR

LIVA FORD

HENRY LEE SUMMER

BON JOU!

CULT

JOHN COUGAR MELLER

ANDERSON, REPEORD

JACKSON BROWNE

B MÉCLEY

B MARRANT

A LOVE & ROCKETS

LIGHT P3

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: KIM JEFFRIES

WIQT/Toledo (419) 248-3377

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: JOHN FOSTER

KICT/Wichita (316) 722-5600

PD: RON ERIC TA MD: PHIL THOMPS

DOOBLE BROTHERS
CULT
STEVIE NICKS
RICHARD MARX
TOW PETTY (W)
BY
THE STATE OF THE STATE
BY
TOW PETTY (W)
BY
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Heavy OOBIE BROTHERS

MD: NIM JEFFRIES

REAVY
TOM PETTY
JOHN COUGAR MELLEN
STEVIE NICKS
RICHARD MARX
PINE YOUNG CANIBA
DOOBLE BROTHERS
HENRY LEE SUMMER
BON JOVI
PAUL MCCARTNEY
LANG FOUNG
LOVE 4 ROCKETS
TIN MACHINE
CULT WHITE
GREAT WHITE
GREAT WHITE
JACKSON BROWNE
MEGLUM
B SILKY SQUIER
J JACKSON BROWNE
MEGLUM
ROAD BOUSE
A ROAD BOUSE
MELISA ETHERIDGE

KFMZ/Columbi (314) 874-3000

PD: CHRIS KELLOG AMD: KEVIN BURNS PDI ...
MDI KEVIN L.

BEAVY
TON BETTY(H)
GREAT WHITE
JOHN COUGAR MELLEN (HORICHARD MARK
JOE JACKSON
STEVIE NICKS
HENRY LEE SUMMER
DOOBLE BROTHERS
PAUL MCCARTNEY

JACKSON BRONNE
ANDERSON, BRUPORD,
LIGHT
LOURED
BILLY SQUIER

OM: MARK NICHOLI MD: TY BANKS MD: TY BANKS

BRAVY
RICHARD MARK
DOODIE BROTHERS
GREAT WHITE
STEVIE HICKS
JOHN COUGAR MELLEN
MED LIGHT
AUTHORITH BROWNE
A THA MACHINE
A WINCER
BILLY SQUIER
CALL

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy DOOBIE BROTHERS TOM PETTY STEVIE NICKS

Continued on next page

# MIDWEST (Continued)

- a JOHN COUCAR MELLER A ROAD MOUSE MEMORINE LIGHT A JACKSON BROWNE A JACKSON BROWNE A CALL A ANDERSON, BRUPORD, A BILLY SQUIER A OUTFIELD

### WKLT/Kalkaska (616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DALOT

MD: DARRYL DALOTT

Reavy
STEVIE VICKS (M)
TOM PETTY (M)
TOM PETTY (M)
TOM COLORA MELLE
PAUL MCCARTNEY
FICHARD MARX
CULT (M)
HENRY LEE SUMMER
DOOD IE BROTHERS (M
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BAO COMPANY
Medium
JACKSON BERONE
JEFF HEALEY
LIGHT
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WINGER

KFMQ/Lincoln (402) 489-6500

INT PD: MIKE BL

Reavy TOM PETTY JOHN COUGAR MELLEN STEVIE NICKS HOWARD JONES U2 STEVIE NILAD
HOWARD JONES
UZ
DOOBLE BROTHERS
RICHARD MARK
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MELISSA ETHERIOGE
EDIE BRICKELL & NE
R.E.M.
GREAT MHITE
A MORESON, BRUPORD,
JACKSON BRONNE
Medium
a BON JOYI
a TIN MACKINE
LIGHT
KING SAMP
A KING SAMP
b LOVE & ROCKETS
B BILLY SQUIER

WYMG/Springfield
(217) 546-9000
PD: CRAIG STEVENS
MD: KEEF FULGHAM
(FROZEN)
Beavy
DOOBIE BROTHERS
MELISSS ETHERIDE
RELISSS ETHERIDE
TOM PETTY (M)
TRAVELING MILBURYS
U2 (M)
CRACK THE SKY
Medium

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAEL

APD: JEFF MICHAEL

Beavy
CULT(L)
TON PETTY(M)(L)
GREAT WHITE(M)
GREAT WHITE(M)
GINDRELLA
LIVING COLOUR
JOHN COUGAR MELLE
STEVIE NICKS(M)
RICHARD MARK(L)
JOE JACKSON
DODGE BROTHERS (M)
DODGE BROTHERS (M)
HERRY LEE SUMMER
MELISSA ETHERIDGE
WHINGER
TIN MACHINE
PAUL MCCARTNEY
Medium

PI

PD: JOHN BRADLEY MD: DOUG CLIFTON

ND: DOUG CLIFTON

Heavy
DOOBLE BROTHERS
BOWNIE RAITT
JOEN COUCAN MELLEN
PEPLACEMENTS
NEVILLE BROTHERS
RADIATORS
CURR
ELVIS COSTELLO
INDICA GIRLS
SIMPLE HONG
CONCEPTE BLONDE

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CONCEPTE BLONDE

a JACKSON BROWNE(L)
b BILLY SQUIER
Light
a ANDERSON, BRUFORD
CONCRETE BLONDE
CURE
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CHE
JULIAN LENNON

WAOR/South Bend (616) 683-6123

Reavy BAD COMPANY Reavy
BAD COMPANY
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DOOBLE BROTHERS
LIVING COLOUR
PAUL MCCARTNEY
JOIN COUCAR MELLEN
STEVIE NICKS
TOW PETTY
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FIXA WHITE
JOE JACKSON
KING SWAMP
LOYE & ROCKETS
OUTENSING CHE
SARAYA
SIMPLE MINDS
10,000 MANIACS
MICHAEL THOMPSON B
MELISA BOORD
MINDS

(417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

MD: PAUL CANNELL

Reavy
QUEEN
CULT
DOOSIE BROTHERS
RAINMAKERS
RICHARO MARK
TOM PETTY (M)
GREAT WHOLE
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A JACKSON BROWNE
BILLY SQUIER
Light
CALL
BONNIE RAITT
ANDERSON, BBUFORD,
NEVILLE BROTHERS

WZZQ/Terre Haute (812) 232-5034 PD/MD: STEVE KOS

PD/MD; STE..

Reavy
DOOS IE BROTHERS
TOM PETTY(H)
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STEVE NICKS
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KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

MD: REVIN LEWIS

REAY
LITA FORD
LEATHERMOLF
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MICHAEL THOMPSON
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EXTREME
GRAPH WITTE
REATHERMORALES
BILLY SOUTER
HENRY LEE SUMMER
TESLA (608) 249-9277 PD: PAUL MARSZALEK

Heavy
JOE JACKSON (L)
JOE JACKSON (L)
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DOOSIE BROTHERS
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TOM PETTY (M)
JOHN COUGAR MELLEN
MED JOHN COLOGR TESLA Light a QUEENSRYCHE a JUNKYARD

KRSP/Salf Lake City (801) 262-5541 PD: RANDY ROSE APD/MD: KELLY

PUL MANUTEROSA
APO/MUL RELITY MONSO.

Beavy
STEVIE NICKS (M)
DOOBIE BROTHERS (M)
RICHARD MARX
JOHN COUGAP MELLEN (
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A LIVE A ROCKETS

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JOHN COUGAN MELLEN
ALANNAN MYLES
GARY MOORE (M)
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RAY ANYTHING
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ADRIAN BELEW
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KAZY/Denver (303) 759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

KGB/San Diego (619)292-1360 PD: TED EDWARDS APD: PAM EDWARDS

BADLANDS
EXTREME
KINGDOM COME
LIVING COLOUR
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KLOS/Los Angeles (213) 840-4836

Reavy JOHN COUGAR MELLEN

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KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCO

MOD BILL PRESCOT

BEAY

DEF LEPPARD

DODIT BROTHERS (M)

GREAT WHITE

STEVILE NICKS (M)

BIG BIG SUN

JACKSON BROWNE

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ANDERSON, BRUFORD

BIG BIG SUN

MELISSA ETHERIDGE

ROAD HOUSE

RIMG SMAMP

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SAY ANYTHING

BILLY SOULER

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r ING COLOUF GER ENSRYCHE

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KING SWAMP
SIMPLE HINDS
JEFF HEALSY
LIVING COLOUR
JULIAN LENNON
PAUL MCCARTNEY
BAD COMPANY
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HENDY LES SUMMER
LOVE & ROCKETS

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPFEN PAGE

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CFOX/Vancouve (604) 684-7221 PD: JIM JOHNSTON APD: ROBIN LAROSE

POL JAN
APD: ROSIN LANG.

Reavy
FARULOUS THUNDERSI
DOUBLE BROTHERS
ORRAT WHITE
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JOHN COUCAR RELL
A RICHARD MARK
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BRICHTON FOR
ALMANNAH MYLES
TOM COCHEMNE & RED
COLIN JAMES
LEFF HEALEY
ETG BAH MOO
LIGHT

k ZAP/Sacramento (916) 925-3700

Reavy

AUDERSON, REUFORD,

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AUDERSON, REUFORD,

JOHN COUGAR MELLER (M.

PAUL MCCARTNEY

ROAD HOUSE

FOR HITTERS (M.)

CREAT WHITTER

HERRY LEE SUMMER

JEFF HEALEY

JOE, JACKSON

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MICHARD MARK

STEVIE NICKS (M.)

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TIM MCGALINE

CONCRETE BLONDE

CRACK THE SKY

FABULOUS THUNDERBI

KING SAMARKETS

MCGALINE

MICHAEL HINDESON B

MIKE & THE MCCHANI

R. E.M.;

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COLD BUNDERBN

TODD B

KBPI/Denve (303) 572-6200 PD: CHRIS POOLE MD: DEVIN DURRAN

JACKSON BRI

3 WANG CHUNG
CULT
JOE JACKSON
KING SWAMP
LIVING CUDOUR
DOVE & ROCKETS
TVAN NEVILLE &
TOM PETTY(L)
QUEEN
R.E.M.(L)
HENRY LEE SUMM!
WINGER
Light

KISW/Seattle (206) 285-7625 PD: SKY DANIELS MD: MIKE JONES KUPD/Phoenix (602) 838-3062

JACKSON BRONNE
ANDERSON, BRUFOR,
CALL
KING SWAMP
BUJE MURDER
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RODA HOUSE
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KXRX/Seattle (206) 283-5979

PD: RICK LAMBERT MD: BREW MICHAELS

Heavy
DOOBLE BROTHERS (M)
CULT (M)
LIVING COLOUR
LOVE & ROCKETS
TOM PETTY (M) (L)

TOM PETTY (M) (L)

OUSEN
JONN COUGAR MELLEN
PAUL MCCARTNEY
GREAT WHITE
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HERRY LEE SUMMER
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RICHARD MARY
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(805) 326-8000

VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ

APD: D. DE MANDEN DE MANDE

KRYQ/Sacra (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBER

THE ANY COUNTY OF THE ANY COUN

MELISSA ETHEMING.
CULT
HERRY LEE SUMMER
TRAVELING WILBURYS
BILLY SQUIFE
TIN MACHINE
A NDERSON, BRUFORD,
Light
JACKSCN BROWNE
A MANG CHUNG
RAINMAKERS
CALL

KFOG/San Fran (415) 986-1045 PD: PAT EVANS

PD: PAT EVANS

MENTY

DOBSIE BNOTHERS

TOM PETTY
JOHN COUGAM MELLEN
JOE JACKSON
PABULGIS THUORERI

MECLUM

MEC

KRQR/San Francisc (415) 765-4097

(415) 765-4097

PD: CYRIS MILLER
(FROLEN)
Heavy
RE.M.
YOUNG Y' BOSES
DOODHIS BROTHERS
U2
OUTFIELD
STEVIE NICKS
JOHN COUGAM MELLEN
TOM FETTY
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LOVE & ROCKETS
JOE JACKSON
LIVING COLDUR
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(408) 453-5400
OM: LOS HARLOW
MOST LOS HARLOW

K.IOT/R (208) 344-3511
PD/MD: DAVE STONE
APD: CARL SCHEIDER

a PAUL MCCARTNEY
a CALL
a ROAD HOUSE
a CULT
Light
a BILLY SQUIER
a ANDERSON, BRUFORD,
a MANDESON, BRUFORD
b MANGER
a NOISEWORKS

(719) 634-4896 OM: RICH HAWK MD: BOB ELY

(898) 524-7100

PAI ANYTHING
LIVING COLDER
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ROAD HOUSE
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JOHN COUCAR MELLEN
ROBERT CRAY BAND
Light Heavy REAT WRITE Reavy
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BAD COMPRANY
RICHARD MARK
ROOBLE BROTHERS
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LOVE A FROCKETS
Medium
A JACKSON BROWNE
A HEMRY LEE SUMMER
A JACKSON BROWNE
A RED SIREN
A ROD SIREN
A ROD JOVI

Heavy
LIVING COLOUR
REPLACEMENTS
TOM PETTY
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JOHN COUGAN MELLEN
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MICHAEL MORALES
BRIAN JOHNSON

JUNE LOUNGE SELLEN GUEENS NICHE GUEENS NICHE GUEEN FABRUOUS THUNDERSI CUNE MCCARTNEY PAUL MCCARTNEY MELISSA STHERIOGE JACKSON BROWNE ANDERSON, RRIFORD, BILLY SQUIER WANG CHUNCH STANDERSON, RRIFORD, BILLY SQUIER WANG CHUNC SCAD ROUSE. SCAD ROUSE SCAD ROUSE SCAD ROUSE STANDERSON, STEPPE MINDS COMPANY OF STANDERSON, STANDERSON, STANDERSON, STANDERSON, STANDERSON, STANDERSON PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY

BROWN

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JOHN COUGAR MELLEN (

DOUBLES BOTTLENS

ROUTERS

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PAUL MCCARTNEY

STEVIE NICKS

OUTFIELD

TOM PETTY (M)

HENRY LEE SUMMER

HENRY LEE SUMMER

JACKSON BROWNE

A JODD RUNDGEN

B TODD RUNDGEN

B ILLY SQUIER

KNAC/Los Angeles (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS

Heavy
TESLARRICHE
TESLARRICHE
WYID ROM
GREAT WHITE
CULT
WASP
WARRALLO
HARRACH

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MD: JERRY TRUJIL

Heavy DOOBIE BROTHERS (M) Heavy
DOOBIE BROTHERS (M)
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TO WHITE
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EDIE BRICKELL & NE
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A
BRILLY SQUIER
BRICKELL & BRICKEL
BRICKELL & NE
TRAVELING WILDHURS
BRICKEL
BRICKE

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK MD: MARK VAUGHN

MD: MARK VAUGHN

Heave
DOORIE BROTHERS
STEVLE NICKS
TOOL PETTY (M)

KCAL/Riverside (714) 793-3554 ACT PD: MICHELL APD: KELLI CLUQ

Reavy TOM PETTY(L)

Resy
TOM PETTY(L)
CULT PROPERTY (L)
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38 SPECIAL
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SARAVA
Medium

JACKSON BROWNE

A PAUL
CCARTNEY

BON JOVI KRZO/R

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

HEAVY

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JOHN COUGAR MELLEN (M)

JOHN COUGAR MELLEN (M)

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KZRR/AI (505) 765-5400 PD: FRANK JAXON MD: RUBBY DEAN

(505) 828-1600 PD: GLENN STEWART MD: NICKI GARDNER

Heavy DOOBLE BROTHER

DOOBLE BROTHERS
CULT
RICHARD MARK
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MB: AL SCOTT

Reavy
38 SPECIAL (M)
DOOBIE BROTHERS (M)
HOWARD JONES
3 STEVIE NICKS
JULIAN LENNON
RICHARD MARX
MICHAEL MORALES
SARAYA
U2

PD: ART FARKAS MD: JEFF RIEDEL

PDI AKL \* GRAND
MDI JEFF RIEDEL

REAVY
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PD: RICH BERLIN MD: PATTI CLARKS MO: PATTI CLARKE

Reavy
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HENRY LEE SUMME
FABULOUS THUNDE
JEFF HRALEY
FIX
Medium
Light
A PAUL MCCARTNEY
A KING SWAMP
A JACKSON BROWNE
B DON JOVI
A R.E.M.
A ANDERSON, BRUPC

KRZOJRONO
(702) 827-0965
PD: DANTEL COOM
DI: MAIX VOLUME
(FROZEN)
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CULT (M) Medium KTYD/Santa R (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

Reavy
DOOBLE BROTHERS
TOM PETTY(M)
JOE JACKSOM
RICHARD MARX
JULIAN LENNON
JOHN COUGAR MELL
LIONS & GHOSTS
PAUL MCCARTNEY
DOUTHIELD
LOVE & ROCKETS
CULT
GREAT WHITE

a JAUNG-a ANDERSDN, BNG. 5 CALL Light a BILLY SQUIER a RAIMAKERS a BONNIE RAITT

KEZE/Sookan (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

APD: CURT CARLLE
REAVY
DOUBLE BROTHERS
QUEEN
TIN MACHINE
TOM PETTY (M)
RICHARD MARK
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a R.E.M.(L)
a OUTFIELD
Light
a NOISEWORKS
a JUNYYARD
a BADLANDS
a PEREGRINS
a RAINMAKERS

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOS MD: JACK GREEN

Heevy

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OUTFIELD
TOM PETTY (M)
JOHN COUGAR MELLE
STEVIE NICKS (M)
STEVIE NICKS (M)
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A MODERSON, BRUPOI
MAGIAN HACS
TODD RUNDEREN
BILLY SOULER
LIGHT
A KING SMAMP

P3

KWHL/Anchorage

Heavy DOOBIE BROTHERS

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RICHARD MARX
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JOHN COUGAR M
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BON JOVI
CULT
LITA FORD
GREAT WHITE
KING SWAMP
LIVING COLOUR
MICHAEL THOMP
TOM PETTY
QUEEN,
SARAYA
HENRY LEE SUM

(907) 344-9622 PD: DEVAN MITCH MD: DAN THOMAS

KZEL/Eugene (503) 342-7096 PD: KEN MARTI MD: AL SCOTT

Medium
a JACKSON BROWNE
a BILLY SQUIER

A.E.M.
SARAYA
HENRY LEE SUMMER
Medium
ANDERSON, BRUFORD,
JACKSON BROWNE
10,000 MANIACS
PAUL MCCARTNEY
Light
JON BUTCHER
WANG CHUNG
ROAD HOUSE
NOISEWORKS KEME/Chico

(916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

MD. MARTY GRIFFIN

Reavy
JOHN COUGAR MELLEN (M
TOWN FETTY (M)
JOHN COUGAR MELLEN (M
TOWN FETTY (M)
JOHN COUGAR MELLEN (M
TOWN FETTY (M)
JOHN COLOGIE
RECHARD MARX
SARAYA
CULT US THUNDERSI
BAD COMPANY
FIXY
FIXY
AND COLOGIE
R. B. M.
JOE JACKSON
JOHN STANDARD
JOE JACKSON
MOLING STRUNG
MOLING
MOLING
MOLING
MOLING
MOLING
ROAD MOLING
BONNE
MOLING
BONNE
ROAD M

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

SIMPLE MINDS
CALL
MARY MY HOPE
B-52'S
CINDY LEE BERRY!
247 SPYZ
HOTTEST
LOVE & ROCKETS
CONCRETE BLONDE
CULT
TODD RUNDGREN WDET Detroit GODFATHERS
ROYAL CRESCENT MO
CINDY LEE BERRYHI
B-52'S
KING SWAMP
PERE UBU
MARY MY HOPE
PUBLIC IMAGE LIMI
WAILERS
TIN MACHINE
HOTERSE

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WIE

REAVY
RICHARD MARX
ALANNAH HYLES
DOOBIE BROTHERS
HAD COMPANY
DION
IVAN NEVILLE & THE
LOVE & ROCKETS
HOME ELEY
HOME ELEY
STEVIE NICKS
Medium
JACKSON BROWNE
LIGHT
A ANDERSON, BRUFORD,
a BOAD HOUSE
a 18 SPECIAL

PD: SCOTT SOUHRA

DOOBLE BROTHERS
JOHN COUGAR MELL
3R SPECIAL (M) (L)
HONARD JOHN S
STEVIE NICKS
SARAYA
HICHAEL MORALES
RICHARD MARX
FIXX
Medium
BellLy SQUIER (L)
3 R.E.M.
Light
MANG CHUNG

VP/OP: BILL TOD

Heavy
JOHN COUGAR M
DOOBLE BROTHE
STEVLE NICKS
TOM PETTY(M)
RICHARD MARX
QUEEN
CULT(L)
GREAT WHITE
SARAYA
HENRY LEE SU

JOE JACKSON
TIN MACHINE
BAD COMPANY
FIXX
R.E.L.
A.E.L.
A.DELENGISH
BAUL MCCARTNEY
KFMUSTER
BAUL MCCARTNEY
BA

KFMU/Steamboat

Springs (303) 879-5368

APD/MD: PAUL CAVANA

Reavy
TOM PETTY (M)
JOHN COUGAR MELLEN
STEVIE NICKS
RICHARD MARK
RICHARD MARK
PROCKETS
DOOSIE BROTHERS
HENRY LEE SUMMER
TODD RUNDERER
A JACKSON BROWNE
OUTFIELD
Hed lum
a SILGHT
S GUADALCANAL DIARY
CATS
A NIGHT OF THE GUITA
A CONCRETE SLONDE
A MODERON, BRUPORD,
A MODERON, BRUPORD,

169 Current Reporters 160 Current Playlists Called in Frozen Playlist (4): CHEZ/Ottawa CILQ/Toronto KRZQ/Reno KHZU/Hend KSJO/San Jose Did Not Report, Playlist Frozen (5): CHOM/Montres KRQR/San Francisco KTXQ/Dallas WKQQ/Lexington WYMG/Springfield, IL

# **NEW ROCK** ADDS & HOTS

Los Angeles

LOS Angeles
ROMETTE
RO

CALL Hottest: CURE TOM TOM CLUB PIXIES TIN MACHINE RAMONES

RAMONES

WDRE

Long Island

SIMPLE MINDS
DE LA SOUL
10,000 MANIACS
HOWARD JONES
TIN MACHINE
CONNELLS
NEW ORDER
HOTER:
CURE
RAMONES
PIXIES
LOVE & ROCKETS

HOTTEST: WANG CHUNG CULT DEPECHE MODE NEW ORDER TIN MACHINE

WHTG Asbury Park

CULT SIMPLE MINDS

Hottest: ADRIAN BELEW

WRAS Atlanta

XTRA San Diego none Hottest: CURE CULT SIMPLE MINDS LOVE & ROCKETS NEW ORDER wxvx Pittsburgh

Pittsburgh
R.E.M.
MANG CHUNG
NEW HARINES
NEW HARINES
NEW HARINES
NEW HARINES
NEW HARINES
JOE JACKSON
HOLLY JOHNSON
THE THE
SOMETHING HAPPE
BILL DRUMMOND
HOSTER
HOSTER
HOSTER
HOSTER
GOOFFATHERS
XTC KITS San Francisco B-52'S
TIN MACHINE
PUBLIC IMAGE LIMI
ADRIAN BELEW
HOTEST:
LOVE & ROCKETS
FINE YOUNG CANNIB
CULT
CULT
RAMONES

WBRU Providence KTCL Ft. Collins-Denver B-52'S ROYAL CRESCENT MO V2 FINE YOUNG CANNIB CURE RAMONES B-52'S B-52'S
CFNY
TORONTO
KON KAN
PUBLIC IMAGE LIMI
SARAH MCLAUGHLIN
THE THE
HERBERT GRONEMEYE
XTC
R.E.M.
10,000 MANIACS
HOTTES:

GOVAL CRESCENT MO
CALL
RAINMAKERS
MARY MY HOPE
CRIME & THE CITY
HOTCEST:
CURE
PIXTES
WIRE
PIXTES
WIRE
PUBLIC IMAGE [IMI
DE LA SOUL

DE LA SOUL

KUKO

Phoenix

SIMPLE MINDS
BIGSTORM
SIDEWINDERS
CALL

ADRIAN BELEW
PUBLIC IMAGE LIMI
MARY MY HODE

DUGAN MCNEILL
LOUR REED

HOLTES

HORE

LOUR EST

LOUR

KJQN Salt Lake City B-52'S REPLACEMENTS THE THE CONCRETE BLONDE ADRIAN BELEW

LOVE & ROCKET U2 WIRE STAN RIDGWAY KUSF San Francisco

San Francisco
ZULUS
SCREAMING TREES
THRILL KILL CULT
HIGHMAY SLUGS
FRIMUS
RAND OF SUSAN'S
PAND OF SUSAN'S
VELVET MONKEYS
MIRE
CONNELLS
DESSAN'S
VELVET MONKEYS
MIRE
BELANC
TRILOBITES
BILL DRUMMOND
MARY MY HOPE
SLOVENLY
SOUNDCAMBEN
SOUNDCAMBEN
THAN ONE
SHOULD THAN ONE
SHO

Atlanta
GOODBYE MR. MACKE
RAHONES
SCREAMING TREES
SCREAMING TRES
SIMPLE MINOS
B-52'S
HOLTERINGS
B-52'S
HOLTERINGS 18 Current Reporters

Called in Frozen Playlist (1):



# **WBSB**

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

Washington

Prog. Coord.: Don Geronimo

Prog. COORD.: LON GETONIMO

1 1 PICHAEL DATIAN/FREE D.
1 2 DOBBY PROMOVESTER DE LESTE SEE
1 3 DOBBY PROMOVESTER DE LESTE SEE
1 3 DOBBY PROMOVESTER DE LESTE SEE
1 3 DOBBY PROMOVESTER DE LESTE SEE
1 4 DOBBY PROMOVESTER DE LESTE SEE
1 5 DOBBY PROMOVESTER DE LESTE SEE
1 5 DOBBY PROMOVESTER DE LESTE SEE
1 5 DOBBY PROMOVESTER DE LESTE SEE
1 6 DOBBY PROMOVESTER DE LESTE SEE
1 6 DOBBY PROMOVESTER DE LESTE SEE
1 1 DOBBY DOBBY DE LESTE SEE
1 1 DOBBY DE LESTE SEE
1 1 DOBBY DOBBY THE LESTE SEE
1 1 DOBBY DE LESTE SEE
1 1 DOBBY SEE
1 1 DOBBY DE LESTE SEE
1 1 DOBBY SEE
1

27. 28. 29. 30
PETER GABRIEL/In Your Eyes
LDVE AND ROCKETS/So Alive



### WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MD; Jay Beau Jones

3 1 Month CHERTYBUFAID Stance

4 2 3 dODY WATEXT/REAL Low

4 3 1 MONTH CHERTYBUFAID

5 3 DODY MATEXT/REAL Low

5 4 MON ATOM DIFFE \$1/13 B Lowing You F

6 5 DODY OF HOMESFAIL FOR

7 FALLA ABDAL/Forever Your Girl

8 0 DODY DODY DODY DOLLAR OF LIVE STANCE

10 10 DODA SUMMER THE STANCE OF LOW

10 11 LOW LOW DODY DOLLAR OF LIVE STANCE

10 10 DODA SUMMER THE STANCE OF LOW

10 11 LOW LOW LOW LOW LOW LOW

10 11 LOW LOW LOW LOW LOW LOW

10 11 LOW LOW LOW LOW LOW LOW

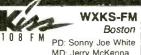
10 11 LOW LOW LOW LOW LOW

10 11 LOW LOW

10 11 LOW

10 1

29. 30 MARYN MH17E/Bacrat Rendelvous TDM PETTY/I Men't Back Down HAPRANT/Down Roys PAUL MCCARTNEY/Ny Brave face CYNDI LAUPER/I Drove All Night



MD: Jerry McKenna

MD: Jerry McKenna

## 2 | Down Summerral Time | I make Its

2 | BERT PRODUCTOR | Time | I make Its

3 | Multiplication | Time | I make Its

4 | John Summerral | Time | I make Its

4 | John Summerral | Time | I make Its

5 | Down Summerral | Time | Time Its

6 | ANALIZ COLORITOR | Time Its

10 | Down Summerral | Time Its

11 | BONG SUMMERRAL | Time Its

12 | Down Summerral | Time Its

13 | BONG SUMMERRAL | Time Its

14 | Down Summerral | Time Its

14 | Down Summerral | Time Its

15 | Time Its

16 | Time Its

16 | Time Its

16 | Time Its

17 | Time Its

18 | Time Its

18

MOLLY JOHNSON/Lave Train
REAL LIFE/Send He An Angel 189
CURE/Fascination Street
REDUCTION/You're Hy One and Onl
SWET SENSATION/Housed On You
HADDRNA/Express Yourself

VANESSA MILLIAMS/Darlin : I SWING OUT SISTER/MAILING CAME LISA LISA & CULT/LICE! JACE! MANTS T BANGLES/SM MITH YOU MANG CHANGY-FALING TO A New God CINCRELLA/Coating Times TALL ECLARITY/Ng Frave Face LISA MON MOCKES/SO Allue TOP PETTY/I MON'S JAC'S Down



THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

29 MADONNA/Express Yourself DINO/I take it

# WZOU O

### Boston PD: Tom Jeffries

PD: Tom Jeffries

2 1 ESTE HIDERAMEN BENEZEM MY MINNE

2 1 2 MENT HIDERAMEN BENEZEM MY MINNE

2 2 MENT HIDE ON THE BYTT1 BE LOVING YOU A

3 3 4 COMMY GOWOOD BELLEVE BY LISTE STORY

3 4 COMMY GOWOOD BELLEVE BY LISTE STORY

3 5 0 MENT CHEMPY HAVE A STORY

3 10 8 MANUAL COMMY HAVE A STORY

3 10 1 MORE ASSETTING OF MANUAL COMMY

3 10 1 MORE ASSETTING OF MANUAL COMMY

3 10 COMMITTED HAVE A STORY

3 10 MORE ASSETTING OF MANUAL COMMY

4 MORE ASSETTING

MICHAEL MUNALES/MAG DO YOU GIVE MADDMANAZEPPES Y YOUNG EXPOSE/MAG YOU DEN'T KNOW MODETTE/Dressed For SUCCESS JACKSOMS/MOTAIN: IT hat Compare SON JUTHICAY YOU HAND SON HE LOVE AND ROCKETS/SO Alive LOVE AND ROCKETS/SO Alive SCOTT GENERAL DON'T SEVER HIS VANESSA MILLIAMS/Darlin' I

# 92 PROFM 10 HITS IN A ROW!

PD: Mike Osborne Providence

# 6 | FILCHAEL DAMIAN/RES ON 2 2 ODDY WATER/PRES LOWER 2 2 ODDY WATER/PRES PRES LOWER 2 2 ODDY WATER/PRES PRES LOWER 2 2 ODDY WATER/PRES LOWER 2 DATE LOWER 2 2 ODDY WATER/PRES LOWER 2 2 ODDY WATER/PRES LOWER 2 2 OUT A 2 ODD WATER/PRES LOWER 2 OUT A 2 OUT A 2 ODD WATER/PRES LOWER 2 OUT A 2 OUT A 2 ODD WATER/PRES LOWER 2 OUT A 2 O

# Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MD: Lori Campbell

2 Doney Gordon-Seleir Or Leve

2 Doney Gordon-Seleir Or Leve

3 Doney Gordon-Seleir Or Leve

4 Doney Gordon-Seleir Or Leve

4 Doney Gordon-Seleir Or Leve

5 Doney Gordon

6 Doney Gordon

7 Outs or Gordon

7 Outs or Gordon

8 Doney Manuscript Investigation

8 Doney Manuscript Investigation

10 ID HOUNTS JORGEN FAILURE

11 I STOLE GORDON

11 I STOLE GORDON

12 I JORGEN GORDON

13 I SOLE STANTY JORGEN

14 STANTY SALE

15 STANTY SALE

16 STANTY SALE

17 I SOLE STANTY JORGEN

18 STANTY SALE

18 STANTY SALE

19 STANTY SALE

19 STANTY SALE

19 STANTY SALE

10 DONEY GORDON

10 STANTY SALE

10 DONEY GORDON

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10 STANTY SALE

11 STANTY SALE

11 STANTY SALE

12 STANTY SALE

13 STANTY SALE

14 STANTY SALE

15 STANTY SALE

16 STANTY SALE

17 SALE

18 STANTY SALE

18 STANTY SALE

19 STANTY SALE

19 STANTY SALE

19 STANTY SALE

10 DONEY SALE

10 DON

### New York



VP/Dir. Ops. & Prog.: Steve Kingston MD; Frankie Blue

MD: Frankie Blue

H 1 1 BETTE HIDERMING Broads My Mings
H 2 2 BDW MOVINTI 15 E There For You
H 3 3 ONE N' ADDEST/Fatines
H 3 4 2 BDW MOVINTI 15 E There For You
H 3 3 ONE N' ADDEST/Fatines
H 3 1 BETTE CALL THE STATE OF THE STATE
H 3 PART OF THE STATE OF THE STATE
H 3 PART OF THE STATE
H 4 PART OF THE STATE
H 5 PART OF THE STATE
H

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MUI. Mark Looe!

H I I PARA ADDALYDrever Your Birl

H 2 JOHN ATTEXYMENT Love

3 D DOMY DBMONFOSHILEY OF Love

3 D DOMY DBMONFOSHILEY OF Love

3 D DOMY DBMONFOSHILEY OF Love

4 D D DRECHALDERS BEARS THE MINE

5 D D DRECHALDERS BANK

7 D MONTH BANK

10 D ME THOSE CHARLES BANK

10 D MONTH BANK

10 D MONTH BANK

11 D MONTH BANK

12 D MONTH BANK

13 D MONTH BANK

14 D MONTH BANK

15 D MONTH BANK

16 D MONTH BANK

17 D MONTH BANK

17 D MONTH BANK

18 D MONTH BANK

18 D MONTH BANK

18 D MONTH BANK

19 D MONTH BANK

19 D MONTH BANK

19 D MONTH BANK

19 D MONTH BANK

10 D MONTH BANK

10

PAUL MCCARTNEY/My Brave Face

# @107 Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

# 2 | FIGURE DAMPA/REC D.
# 3 | 2 DOWN DEMONSTRATE OF Lave
2 3 3 DOWN DEMONSTRATE OF Lave
3 3 DOWN DEMONSTRATE OF LAVE
4 | 4 MOMAND DOWNZEVER LATING DAVING YOU FO
5 | 6 DOWN DEMONSTRATE OF LATING DAVING YOU FO
6 | CHEER & PETER CETCATE ALL
13 | 10 MATALE COLLINARY YOU LIKE CASE
13 | 10 MATALE COLLINARY YOU LIKE CASE
13 | 10 MATALE COLLINARY YOU LIKE CASE
13 | 12 DOWN DEMONSTRATE OF YOU
13 | 12 DOWN DEMONSTRATE OF YOU
14 | 12 DOWN DEMONSTRATE OF YOU
15 | 13 DOWN DEMONSTRATE OF YOU
16 | 14 DOWN DEMONSTRATE OF YOU
17 | 15 RICHARD PRANT/RETS/SIE
18 | 10 MATALE OR PRANT/RETS/SIE
19 | 10 MATALE OR PRANT/RETS/SIE
19 | 10 MATALE DOWN DEMONSTRATE OF YOU
19 | 10 MATALE
10



PD: Gary Bryan MD: Mike Preston

H. 2. I BETTE HOLGE/HAND Smeath My Mings
1 2 BOW ADVIZITIE By There For You
1 3 BOW ADVIZITIE By There For You
1 4 BELLE STAMPLY IN THE TOWN DAY
1 5 BOW ADVIZITIE IN THE TOWN DAY
1 5 BOWN ADVIZITIE IN THE TOWN DAY
1 5 BOWN ADVIZITIES BY MAKENTY YOU FOR
1 2 BOWN ADVIZITIES BY MAKENTY YOU FOR
1 2 BOWN ADVIZITIES BY MAKENTY BY MAKE

24, 26, 29, 30 CINDERELLA/Coming Home

# CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

38
EXPOSE/Mhat You Don't Know
HOLLY JOHNSON/Love Train
LOVE AND ROCKETE/Se alive
HADONA/Express Yourself
HADONA/Express Yourself
MARTINA/TOX Soldiers
MANG CHUNG/Fraying To A New Ded

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

28. 29
PAUL MCCARTMEY/My Brave Face
MARTIKA/Toy Soldiers

ROACHFORD/Curdly Toy (Feel For ROD STEWART/Craig About Her

# **22104**

The#1Hit Music Station
PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

WNVZ
Norfolk

MARRANT/Down Boys KEVIN FALLEICH/Moonlight On Water DIND/E Libe It WINGER/Meaded For A Hearthre SIMPLY RED/IF You Don't Know Me

# POWER 9 FM PD: Rick Stacy Atlanta

Asst. PD/MD: Steve Wyrostok

ASST. PD/MD: Steve Wyrostok

1 1 38 SPECIAL/Second Chance
1 2 PALLA ABBUL/Freewer Your GIFT
2 PALLA ABBUL/FREEWER YOUR G

A OFM.

PD: Randy Brown

H 2 1 PALA ABBAL/Green Your Girl
H 2 2 MEN RIDS ON THE BY/TIL BE LEVING YOU
H 3 3 GOWN ORDWOODS GIRL OF CLOSE
H 4 6 MENDAM ORDWOODS GIRL OR GIRL OR
H 5 FIRST CONTROL ORDWOODS GIRL OR
H 6 MENDAM ORDWOODS GIRL OR GIRL
H 7 8 MEN COMMON CAME BY COMMON OR
H 10 MEN TO COMMON OR GIRL OR GIRL OR
H 10 MENDAM ORDWOODS GIRL OR GIRL OR
H 10 MENDAM OR GIRL OR GIRL OR GIRL OR
H 10 MENDAM OR GIRL OR GIRL OR GIRL OR
H 10 MENDAM OR GIRL OR GIRL OR GIRL OR
H 10 MENDAM OR GIRL OR GIRL OR GIRL OR GIRL OR
H 10 MENDAM OR GIRL OR

Houston

SIMPLY RED/IF You Don't Know Me ROXETTE/Drassed For Success DONNA SUMMER/This Time I Know Its



### #1 HIT MUSIC STATION PD: Frank Amadeo

PD: Frank Amadeo

H 1 1 BETTE HIGHZ/Wine Beneath Mg Wings

# 2 No. ALOS Governor (1) Be Covernor You F.

3 3 SON GOV/FIT | Be Tower For You

3 3 SON GOV/FIT | Be Tower For You

4 3 SON GOV/FIT | Be Tower For You

5 SON GOV/FIT | Be Tower For You

5 SON GOV/FIT | Be Tower For You

6 SON GOV/FIT | Be Tower For You

7 SON GOV/FIT | Be Tower For You

8 SON GOV/FIT | Be Tower For You

9 SON GOV/FIT | Be Tower For You

10 SON GOV/FIT | Be Tower For You

11 SON GOV/FIT | Be Tower For You

11 SON GOV/FIT | Be Tower For You

12 SON GOV/FIT | Be Tower For You

13 SON GOV/FIT | Be Tower For You

14 SON GOV/FIT | Be Tower For You

15 SON GOV/FIT | Be Tower For You

16 SON GOV/FIT | Be Tower For You

17 FOR ABOUT | FOR YOU GOV FIT | FOR YOU

18 SON GOV FOR YOU GOV FIT | FOR YOU

28 SON GOV FOR YOU GOV FIT | FOR YOU GOV FIT |

29 SON GOV FOR YOU GOV FIT | FOR YOU FIT | FOR YOU HE | YOU FIT | FOR YOU FIT | YOU FINISH | YOU FIT

NONE

JACKSONS/Nothin' (That Compare
HILLI VANILLI/Baby Don't Forget My
AREYNA & ELTOW/Through The Storm
BANGLES/Se Mith You



MD: Joey Giovingo

MD: Joey Giovingo

H 1 1 BETE IDENTIFIED AND BETTA DIE

H 3 2 BIEVE DIT MAND BETTA DIE

H 3 2 DIEVE DIT MAND BETTA DIE

H 3 2 DIEVE DIT MAND BETTA DIE

H 3 2 DIEVE MANDEN LEVINERE ARE TON NOU

2 DIEVE MANDEN LEVINERE ARE TON NOU

7 MEN KIDS ON THE EVILLE LEVINE GOVERN

7 MEN KIDS ON THE EVILLE LEVIN GOVERN

10 DIEVE MONOMER LEVIN LEVIN GOVERN

10 DIEVE MONOMER LEVIN LEVIN GOVERN

11 DIEVE MONOMER LEVIN GOVERN

12 DIEVE MONOMER LEVIN GOVERN

13 DONAN GOMMERTEN EINE LEVIN GOVERN

14 DIEVE MONOMER LEVIN GOVERN

15 DIEVE MONOMER LEVIN GOVERN

16 DIEVE MONOMER LEVIN GOVERN

17 DIEVE MONOMER LEVIN GOVERN

18 PAULA ARDOL / GOVERN

18 DIE MONOMER CONTROL FOR LEVIN GOVERN

19 DIEVE MONOMER LEVIN FORMAN

10 DIEVE

HARTIKA/Toy Sald(ers SIPPLY RED/IP YOU DON'T Know Me



MD: Cheryl Broz.

M 2 1 Now KIDS ON THE SYIT1 Be LEVING YOU

M 2 2 DOWN DIMMON/Selsies Of Love

M 3 2 SEAL LIFE/Send THE AND THE SYIT1

M 3 SETT THE SY THE

xTC/Mayer DF Simpleton HTCHAEL MORALES/Who Do You Qive Your EDELWEISS/Bring Me Edelweiss

# POWER 93

PD: Rick Upton San' Antonio

PD: Rick Upton San Antol
Asst. PD/MD: Sharon LePere

# 2 1 PALLA ABDL/Forever Your Girl
3 3 JOHN ANTOLYFEL LAVE
4 2 1 PALLA ABDL/Forever Your Girl
3 3 JOHN ANTOLYFEL LAVE
5 3 JOHN BY BOOM/FORE LITTLE STORY
5 3 JOHN DISCONDINGLIAN OF LAVE
5 3 JOHN MADDES JOHN OF THE MAD
11 10 JOHN SUPPERFIXE THE JAMES LAVE
11 11 BETTE RIDER MAD BETTER THE JAMES LAVE
11 11 BETTE RIDER MAD BETTER
11 11 BETTE RIDER MAD BETTER
11 11 BETTER RIDER MAD BETTER
11 12 BETTER RIDER MAD BETTER
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12 BETTER
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13 BETTER
14 BETTER
15 BETTER
15 BETTER
16 BETTER
17 BETTER
17 BETTER
18 BETTE

# KHYI/Dallas



PD: Buzz Bennett MD: The Jammer

MD: The Jammer

1101 | REAL LIFE/Sers De An Angel 109
2 | SAFET DANAIS OF YOU
2 | SAFET DANAIS OF YOU
3 | SAFET DANAIS OF YOU
4 | SAFET DANAIS OF YOU
4 | SAFET DANAIS OF YOU
5 | SAFET DANAIS OF YOU

24
DIND/I Like It
MHISTLE/Right Next To Me
MHISTLE/Right Next To Me
MHOER/Meaded For A Hearthre
BON JOVI/Lay Your Hands On Me
DEFECHE MODE/Everything Counts
EKPUSE/Mast You Den't Know

# KBMDEM

San Antonio OM: Jeff McCartney PD: Dr. Drex MD: Rick Hayes

MD: Rick Hayes

# 1 | 1 | PAREA ARDIL/Ferver Your Girl
# 3 | 2 | PAREA ARDIL/Ferver Your Girl
# 3 | 2 | PAREA ARDIL/Ferver Your Girl
# 3 | 2 | PAREA ARDIL/Ferver Your Girl
# 4 | 3 | 4 | PAREA ARDIL/Ferver Your
# 5 | 5 | Nector Characteristics Stance Stan

28 TOM PETTY/I Won't Back Down DE LA SOUL/Ma. Myswif & I SHEENA EASTON/IDI NLICH RICH/CRIJATEN'S STOPY CINDEMELLA/CORING Home VANESSA MILLIAMS/Darlin' I NUNESSA MILLIAMS

9灣WGH

PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

MD: Jeff Moreau

\*\* A 1 MATERPROTICES

\*\* A 1 MATERPROTICES

\*\* A 2 MATERPOTICES

\*\* A

NEUTRON OF THE PROPERTY OF T



**WQXI-FM**/Atlanta PD: Jan Jeffries MD: Craig Ashwood

28. 29. 30 ROO STEHART/Crasy About Her ANIMOTION/Calling It Love

ANTHOTION/Calling It Love

CUTTING CREM/(Setween A) ROC1 And
BANGLES/Se With You
ITCHAEL HOMALES/Mho DO You Give Your
PAUL HCC RATNEY/My Brave Fees
REAL LIFE/Sond He An Angel 199
WINDER/Headed For A Hearther



VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

A 1 STEE PIECEPALIS BRIEFER PR ULTER

2 2 STEPS HERBER & STANDER PR VAN YN MAN

3 2 STEPS HERBER & STANDER PR VAN YN MAN

4 3 2 STEEL PR CETE/ATER AT YN YN MAN

4 10 4 STEEL PR CETE/ATER AT THE STEEL PR

1 7 JOBY WATER/FRES LOVE

1 7 JOBY WATER/FRES LOVE

1 8 JOBY WATER/FRES LOVE

1 10 DOWN DIMPOS/SELECT STEEL PR

14 10 DOWN DIMPOS/SELECT STEEL PR

14 10 DOWN DIMPOS/SELECT STEEL PR

14 10 DOWN DIMPOS/SELECT STEEL PR

15 11 JOBY COURT STEEL PR

16 11 MED FLORE ON THE ST/TIS BLOVING YOU FO

16 10 MATALE CELETINES WELL FEEL FR

17 IN ADDITIONAL STEEL PR

18 10 MATALE CELETINES WELL FEEL PR

19 10 STEEL PR

19 10 STEEL PR

10 10

SIMPLY RED/IF You Don't Know He

Q102 Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

3 1 DOWN: OBMODINGSISTER OF Love

4 2 Cites > FETER CETE/Astar All

1 3 EDW. JOUNGSISTER THANKS THE STATE

10 6 BOBEY BROWNERVERY LISTER STATE

10 6 BOBEY BROWNERVERY LISTER STATE

4 9 BETTE RICHERALING BROWNERVERY LISTER

4 9 BETTE RICHERALING BROWNERVERY LISTER

5 10 CONTROL OBMODINESTER STATE

10 10 DOWN ARLET/Med. Last Frages Ten

10 11 DOWN ARLET/Med. DAYS THE STATE

10 11 DOWN ARLET/Med. STATE

10 11 DOWN ARLET/Med. STATE

10 11 DOWN ESTUDIATED STATE

10 12 DOWN ESTUDIATED STATE

10 12 DOWN ESTUDIATED STATE

10 12 DOWN ESTUDIATED STATE

10 20 DOWN ESTUDIATED STATE

**WNCI 97.9** PD: Dave Robbins Columbus

32, 33, 34, 35

# MEC

THE #1 HIT MUSIC STATION PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

ADDS

NUMBER OF THE PROPERTY OF THE



OM: Ric LippIncott PD: Brian Kelly

MACONNA/Espress Yourself EDELWEISS/Bring He Edelwpiss REAL LIFE/Send Ne An Angel '89



PD/MD: Scott Wheeler Asst. PD: John Trout

BIMPLY RED/IF You Don't Know Me ROXETTE/Dressed For Buccess LOVE AND ROCKETB/BD Alive CITING CREW/(Between Al Rock And WARRANT/Down Boye

Minneapolis

# **B** Minneapolis

PD: Brian Philips MD: Ed Lambert

DOUBLE BROTHERS/The Doctor TOM PETTY/I Won't Back Down CINDERELLA/Coning Home KARYN HHITE/Secret Rengalvous WARRANT/Down Boys

# POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

H 3 i BETTE FIDLEF/Ains Seneath Ne Mings
1 2 FILLY (AMILLA/DEL Fow Nove 15'- 17'
2 JUPY (AMILLA/DEL Fow Nove 15'- 17'
3 JUPY (AMILLA/DEL BY/Ains) ARE YOU NOW
8 9 30 DOWN (ORDONO/DELS) FOR JUPY (ORDONO)
8 10 10 DOWN (ORDONO) FOR JUPY (ORDONO)
8 11 10 DOWN (ORDONO) FOR JUPY (ORDONO)
9 11 10 DOWN (ORDONO) FOR JUPY (ORDONO)
9 11 10 DOWN (ORDONO) FOR JUPY (ORDONO)
9 11 DOWN (ORDONO) FOR JUPY (ORDONO)
9 11 DOWN (ORDONO) FOR JUPY (ORDONO)
9 12 DOWN (ORDONO)

ADDS ROD STEWART/Crazy About Her DE LA SOUL/Me. Myself & [ KARYN WHITE/Secret Rendervous PAUL MCCARTNEY/My Brave Face

# POWER S KCPX Salt Lake PD: Chris Baker

Asst. PD/MD: Ray Kalusa

Hay Kalusa

H 2 1 BETTE PIDLER/HINE SERENT No. M.
2 DOWN COMMONO/Selen Or Love
0 2 HISOMEL DANIAN/Res DO
1 HISOMEL DANIAN/Res DO
2 HISOMEL DANIAN/RES DO
3 HISOMEL DANIAN/RES DO
3 HISOMEL DANIAN/RES DO
3 HISOMEL STAMPLINE
10 HISO

39. 40 CURE/Fescination Street MICHAEL HORALES/Who Do You Give

# KUBE 93FM

PD: Tom Hutyler

WEST

KISNAM

AD: Bob LaBorde

4 | AALA ANDL/Forever four Ord
3 | ABLA ANDL/Forever four Ord
4 | ABLA ANDL/Forever four Ord
5 | ABLA ANDL/

DING/I Like It SWING DUT SISTER/Haiting Game

ZIOO FM KKRZ

STEVIE NICKS/Roome On Fire HANG CHUNG/Praying To A New God

PD: Mark Capps MD: Connie Breeze Portland

PD: Gary Waldron

MD: Bob LaBorde

Salt Lake City

Seattle

H | 1 PAULA ARBILITATION OF STATE OF ST

DO PAUL MCCANTNEY/My Brove Face ROSETTE/Dissage For Success SMEET SEMESTION/Housed On You MADDINANGEBRES VALVES IT BOOKER MA-TTYTIS NO CALLIES LOVE HERBY LEE SUMMET/View BOOK

ROD STEMANT/Creig About Her GWEEN/I Wint It All JOHN COUGH HELLE/Pap Singer STEVIE MI MS/Rooms On Fire TOP PETTY: Mon't Dest Down HICHAEL NUMBLES/Who Do You Dive Yo CHICAGO/NG Can Last Forever

# KZZP Phoenix

THE NUMBER I HIT MUSIC STATION PD: Bob Case

MD: Michelle Santosuosso

MD: Michelle Santosuoso

N | 1 | BETTE MDLDFALINE BETTERN MY MINGS
2 | 2 | PICKED, DAMINAMINE BETTERN MY MINGS
2 | 2 | PICKED, DAMINAMINE BETTERN MY MINGS
3 | 2 | PICKED, DAMINAMINE BOURGER
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KQKS/Denver PD: Dave Van Stone MD: Cindy Rose Asst. PD: Starcy Cantrell

HASSI MU: Stady Cantrell

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2 2 Julyer Mandris & Sylvhere Arv Vo.

3 3 MS 100 JOBEL 111 Be Taver For Vo.

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NUMBER YOUNG CANNIE/Quod Thing SAM BEOGM/Stop MATEMPORT/Cru
MATEMPORT/Cru
CHODE LAMPER/I Drove All Nigh
EXPORE/MAT You Don't Know
SIMPLE RED/IF You Don't Know
ROBER ROBER ROBERT

# 97KROY

Sacramento OM: Sean Lynch MD: Scott Mitchell

2 | DOBE SHOW/Every Little Stee
2 | MON SIGN ON THE STITLE STEE
3 | MON SIGN ON THE STITLE STEE
4 | MON SIGN ON THE STITLE STEE
5 | MON SIGN ON THE STITLE STE

PETER GABRIEL/In Your Eyes



PD: Lyndon Abell Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

MD: Jim Atkinson

H 1 | SICHAD MARY/Satisfies

# 2 | SCHOOL CHEMP/Satisfies

9 | DEF LEPPARD/Love And Affection

9 | DEF LEPPARD/Love And Affection

10 | DEF LEPPARD/Love And Affection

11 | To be a second of the second of the

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

1 3 SCHOV MADDONES/Into The Hight
1 1 3 CHAY MADDONES/Into The Hight
2 3 NEW KIDS ON THE SY(T) 8 LEAVING YOU FO
1 4 6 MICHAEL DANGERY FREE TO PER YOU
2 5 0 SEPECIAL/SECRET CHARGE
3 7 FILE YOUNG CAMESIANCE OF THE CHAY
10 10 MODEL CHARGE YES DIVER THE CHAY
11 10 MODEL CHARGE YES DIVER THE CHARGE
12 12 DONN'N TOSSET/STAINCE
13 10 MODEL CHARGE YES TO LEVE
13 13 MODY MATLETY/FILE STAINCE
14 15 TOSSET CHARGE YES TO LEVE
15 16 MODEL CHARGE YES TO LEVE
15 17 SECRET CHARGE YES TO LEVE
16 17 SECRET CHARGE YES TO LEVE
17 18 MODEL CHARGE YES TO LEVE
18 10 SOST BEDONETVERY LISTED STAIN
18 10 SOST BEDONETVERY LISTED STAIN
18 10 SOST BEDONETVERY LISTED STAIN
19 10 TO THE THY IN LISTED STAIN TO THE THY IN LISTED STAIN
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21 17 FETTY IN LISTED STAIN THE THY IN LISTED STAIN
22 22 MILLI VARIALLI (FABRE DANGER TOTAL THE THY IN LISTED STAIN THE THE THY IN LISTED STAIN THE THY I A 23 DONNA SUPPLETATION TIME ( Know Its A 24 FINE YOUNG CAMMIB/Good Thing D 25 HICHAEL MORALES/Who Do You Give Your

23. 24 STEVIÉ NICKS/Rooms On Fire SWEET SENSATION/Hooted On You ELVIS COSTELLO/Veronite ROXETTE/Dressed For Buccese

OM/PD: Gregg Swedberg MD: P.J. Olsen

2 | SOISY BROWN/From Little Step
d 3 | DORNY BROWN/From Little Step
d 3 | DORNY ORTHOD/Soldier Of Love
0 3 | BETTE HIDE/Soldier Of Love
1 0 | BETTE HIDE/Soldier Of Love
1 0 | DORNY ORTHODOX OF CONTROL
1 0 | PRINCED CONTROL
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5 | DORNOY ORTHODOX
5 | DORNO

NOME STEVIE NICKS/Rooms On Firs

Columbus PD: Mark Todd

MD: Rick Carter

H 4 1 FCTER SCHILLINGTHE DIFFERENT STORY
2 2 MANNES OFFERENT STORY
3 4 FICHMEL DOWNLANDERS OF THE STORY
3 5 FOR STORY
4 FICHMEL DOWNLANDERS OF THE STORY
4 FICHMEL DOWNLANDERS OF THE STORY
5 FOR STORY
5 FOR

MADONNA/Express Yourself BON JOVI/Lay Your Hands On He WINGER/Headed For A Hearthre GREAT MHI TE/Dncs Bitten, Twice Sh

Chicago SEE SE

PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohannon

H 3 1 EFTER NDLEFAVING SERVENT PR NINGS
H 2 2 MOV WATCHVINGS Love OF CITY
3 4 BOBS SERVENT S

# KWSS San Jose

PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

MD: Rich Anhorn

H 1 1 MM AIDS ON THE P/1/11 Be towning
H 2 3 BTT FORCE/Film Saneat New Virgo
1 2 3 BTT FORCE/Film Saneat New Virgo
1 3 BBB F MODWICKEY LISTS SEP
1 3 BBB F MODWICKEY LISTS SEP
1 3 BBB F MODWICKEY LISTS SEP
1 3 DOWN N BODS F ALSON
1 5 DOWN NADOWS F ALSON
1 1 B FORCE NATURE COME COME
1 1 B FORCE NATURE COME COME TO MAKE
1 2 DOWN NADOWS F ALSON
1 1 DOWN NADOWS F ALSON
1 DOWN NATURE COME NA PLANT NAME
1 2 DOWN NATURE COME NA PLANT NAME
1 2 DOWN NATURE COME NAME ALSON
1 DOWN NATURE



# PD: Casey Keating

MD: Mark Allen

D: Mark Allen

2 1 JOD WATER/Real Love

4 2 May 105 Dot He 87/13 E Lov

4 2 May 105 Dot He 87/13 E Lov

5 3 MAN 105 Dot He 87/13 E Lov

5 4 AMALA ABBUTFAREAU TO BE

5 8 ETER HIDES/HIDE Server Your Ost

6 7 BOBY BROBD-FORT LIKELE SERVE

6 7 BOBY BROBD-FORT LIKELE SERVE

6 7 BOBY BROBD-FORT LIKELE SERVE

6 8 DOBEST CORRESTORY

14 10 MATERITODY-FORT

15 10 MATERITODY-FORT

16 10 MATERITODY-FORT

17 14 ARTHOUGH CHEMPLOY PARIS BRANCE

18 10 MATERITODY-FORT

19 11 MATERITODY-FORT

19 12 MATERITODY-FORT

19 12 MATERITODY-FORT

19 13 MATERITODY-FORT

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34. 35: 36: 40 BON JOYI/Lay Your Hends On He HANG CHUMG/Fraying To A New O PETER GABRIEL/In Your Eyes

ROXETTE/Dressed For Success GMEEN/I Went it All GULT/Fire Moman

# Los Angeles

VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

PAUL INCOMPTMENT/My Brave Face SEDUCTION/True Love FOTER ORBHIGE/IN Your Eura MHISTLE/Right Nest TO Me ROBETTE/Dressed For Success ROD STEMMET/Creiv About Mer LOVE AND ROCKETS/SO Alive ROACHFORD/Cuddiy Toy (Feel Fi



KKLQ/San Diego

PD: Garry Wall Asst. PD/MD: Kevin Weatherly

H 2 I STEVIE B/I Wanna Be The One
H 2 I STEVIE B/I Wanna Be The One
H 2 I STEVIE B/I Wanna Be The One
H 3 I STEVIE B/I Wanna Be The One
H 3 I STEVIE B/I Wanna Be The One
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### Denver

# You

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI. PD/MD: Dom Testa

H 1 1 McNeh CHERRY/BUFALE Stone
H 2 BRITCH WAILLI DANS DON'T FARRY MY
12 BRITCH WAILLI DANS DON'T FARRY MY
13 BRITCH WAILLI DANS DON'T FARRY MY
14 A SETTE RIDGETMING BENEAU TO WIRST
H 3 STONE MY
15 BRITCH WAILLI BRITCH STORE OF WAILLI
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17 IN STONE MODEL TO WAILLI BRITCH STORE
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24. 30 LOVE AND ROCKETS/80 Alive BON JOYI/Lay Your Hands On Me

CINDERELLA/Coming Home
JACKSDMS/Nethin\* (That Compare
SAM BROWN/Step
ELVIS COMTELLO/Veronica
CHICADO/My Can Least Forever
CUTTING COMM/Between A) Rock And

# POWER HITS Sacrament Sacramento

PD: Jeff Hunter MD: Alex "A.C." Cosper

DODGE PROGRAMMENT OF THE STATE OF THE STATE

MICHAEL AGRALES/MAD Do You Give Your CINDERELLA/Coarma Home LAS (NOT MAS) /Annish Inng Can Happen JOHN COUGHT MELLE/Pop Binger MAGNETON/Codesity Toy (Feel For TOM FETTY/I Mon't Back Down

# KXYO Q 105 Portland VP/Programming: Child (1) VP/Programming:

H 1 1 0UMB N' MOSSO/Fattance
H 2 2 NICHAEL DAMIAN/Rect On
H 2 2 NICHAEL DAMIAN/Rect On
H 3 4 RICHAEL DAMIAN/Rect On
H 4 4 RICHAED MANY/Sattavise
H 5 3 PACAL ABOLL/Frare very Your Oirl
C 7 JIPSH HAMEN'S SYNMERS Are V
H 8 NOWARD AND AND AND AND AND AND
12 10 TOM PETTY! Nen't Sact Down
12 10 TOM PETTY! Nen't Sact Down
13 11 FORD LOSSICHER (Coles My Eyer
14 11 AMMINISTY NEN'T NEN

ROACHFORD/Cutcly Toy IFeel F: CHICAGO/We Can Lest Forever CULT/Fire Nomen ROD STEWART/Creiy About Her BAH BROWN/Stop HENRY LEE SUMMER/Hey Baby



### KXXX/San Francisco MD: Gene Baxter

M 1 1 DORRY OBMOND/Boisier Of Love M 2 2 FALLA ABBLA/Forever Your Girl M 2 2 FALLA ABBLA/Forever Your Girl M 2 FALLA ABBLA/Forever Your Girl M 2 FALLA BALLA BALLA BALLA BALLA BALLA M 2 FALLA BALLA BALLA BALLA BALLA BALLA M 3 FALLA BALLA BAL

23 DV WATLEY/Friends Doctor Communication of the Month of

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



PD: Joel Foiger PD/MD: Jimmy Steal

1 I LIVING COLDMI/Cutt Of Personality
1 1 I LIVING COLDMI/Cutt Of Personality
1 2 2 FICHMED MORPH TO THE SECTION
2 4 EDIE BRICKELL & MCERCIA
3 5 FICHMED MORPH TO THE SECTION
4 5 7 FOOD STEMATYCRAE ASSOCIATION
4 10 7 FOOD STEMATYCRAE ASSOCIATION
5 10 10 MARPHOPHYCRAE ASSOCIATION
5 10 MARPHOPHYCRAE ASSOCIATION
5 10 MARPHOPHYCRAE ASSOCIATION
5 11 FOOD MORPHOPHYCRAE
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5 19 FOOD MORPHOPHYCRAE
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22. 23. 24
MINOER/Headed For A Hearthre
GREAT WHITE/Dice Bitten. Twice Sh
R E M./Pop Song @9
CULT/Fire Woman



OM/PD/MD: Brian White

1 : PALLA ABDUL/Forever Your Girl
2 2 Names Caccerver Your Girl
3 2 2 Names Caccerver Your Girl
4 3 20 Names Caccerver Love
5 5 Not All States
5 5 Not All States
6 4 JODY WAILEY/First Love
8 5 7 SUV/ Like
10 10 COMPATION TO A LIVE Bray
10 7 SUV// Like
10 10 DOMAY CSMODO/Saldster Or Love
10 10 DOMAY CSMODO/Saldster Or Love
10 11 DOMAY CSMODO/Saldster Or Love
10 11 DOMAY CSMODO/Saldster Or Love
11 11 Live Lates
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ADDS 19. 30 DEPECHE MODE/Everything Counts



Detroit **WDFX** 

PD: Chuck Beck Asst. PD/MD: John McFadden

BON JOVI/Lay Your Hanes On Me LOVE AND ROCKETS/So Allvy



PD: Rick Gillette APD/MD: Mark Jackson Detroit



Today's Rock'n'Roll.

**KXXR** 

PD: Brian Burns MD: Gary Franklin

JACKSON BROWNE/World In Motton CALL/Let The Day Begin 38 SPECIAL/Comin' Down Tonight BILLY SQUIER/Don's Bay You Love He

CUTTING CREW/(Between A) Rock And TIN MACHINE/Under The God

HOT102#

H 2 1 JODY MATERY MEAN LOWER TO MAINS
H 2 1 JODY MATERY MEAN TO MAINS
H 3 1 SECRET BEDOM/FOREY LITTLE SEE
H 4 PAUL A RODUL/FOREY TO TO IT
1 OF THE MEAN TO THE MEAN THE MEAN THE MEAN
4 PLOYER JUNE 10 THE MEAN THE MEAN
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WLUM/Milwaukee PD: Rick Thomas

MD: Dana Lundon

106.5 FM



OM: Rich Piombino MD: Brad Hanson

H 1 1 TON PETTY/E Won't Beta Down
H 2 2 HOWARD JORGE/Everlasting Love
H 3 3 OUT IND. DEVELOP A Baselon
H 4 OUT IND. DEVELOP A BASELON
H 4 OUT IND. DEVELOP A BASELON
H 5 OUT IND. DEVELOP
H 5 OUT IN

Kansas City

MARRAY/Doun Boys

NOME

ROV ORBISON/Share A Hystery To Melove AND MOCKETS/So Alive

PALK MCKAMTEV/My Brave Face

ROD STEMME/Crasy Anout Her

COMPEFFACINITION TO MENT OF MENT



SETTE HIDLER/Wind Sensath By Wings



Washington, D.C. Acting PD: Dave Ferguson

MD: Albie D

H 1 | BOBEY SDOM/Every Little Blop

1 | 2 | 2 | E.U /Suct will Bright Loving You Fe

2 | 3 | E.U /Suct will Brill Be Loving You Fe

3 | 5 | U.Suct will Bright Loving You Fe

4 | 5 | 5 | U.Suct will Bright Loving You Fe

5 | 5 | U.Such Will Bright Loving You Fe

6 | 0 | U.Such Will Bright Loving You List Crays

8 | 0 | U.Such William Loving You List Crays

8 | 0 | MODOMON/List A Prayer

10 | MODOMON/List A Prayer

11 | MODE HORSE/OUT Bright

12 | 10 | U.Such Bright

13 | 12 | U.Such Bright

14 | U.Such Bright

15 | 13 | U.Such Bright

16 | U.Such Bright

17 | U.Such Bright

18 | U.Such Bright

19 | U.Such Bright

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PD: Keith Naftaly MD: Hosh Gureli

2 1 BIBSY BIRDWYEVER, Little Step
H 2 2 December 200 June 19 June 20 June 200 June 20 June 20

8. 22
TONY TONI TONE/For The Love Of You MADONAA/Espress Yourself SHEET SENSATION/Mobiled On You SLICK RICK/DRITERS BY REAL LIFE/Send He An Angel 189

**KHQT** 

OM/PD: Jim "Catfish" Prewitt

Asst. PD: Christopher Lance

MD: John Christian

# SIMPLY RED/IF You Don't Know He RAIANA PAIGE/Open Up Your Meart

ADDS 31, 32 JACKSONS/Nothin' (That Compare

WPOW

VP/Programming: Bill Tanner

Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

| 1 | Dobba Semestria, Yiar I Know its
2	Shown Ormania,	
3	Shown Ormania,	
4	6	Colon Ormania,
5	6	Colon Ormania,
6	Colon Ormania,	
7	7	MU AIDB OR THE #2/18 Be Loving You F
9	Falson Ambure Titley Measure,	
9	7	Robert String Measure,
10	10	Son. Color Title #2/18 Be Loving You F
10	10	Son. Color Title #2 There For You
11	12	Ambure File Form Or You
12	12	Ambure File Form Or You
13	13	Time Locations Color Median I
14	15	Sente Color Median I
15	15	Sente Color Median I
16	16	Color Median Color Median I
16	16	Color Median Color Median I
17	18	Color Median Color Median I
18	18	Sente Color Median Bender I
19	19	Color Median Color Median I
19	19	Color Median I
19	19	Color Median I
10	10	Color Medi

MD: Shirley Maldonado

ADDS NONE

KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

KARYN WHITE/Secret Renderyous SWEET SENSATION/Hooked On You



WQHT

OM: Joel Salkowitz MD: Kevin McCabe

M 2 i PALAMA PARTY/YO NG S# 2 PALAA ABDL/TGGEVEY YOU GIT!
D 3 DOMA SUPPER/TAS ITSE I KNOW ITS
1 3 JOHN MATERY/WEST LAVE SES
2 JOHN MATERY/WEST LAVE SES
7 CONTRACES ON THE SET 13 S# LOVING YOU FOLLOW ITSELVEY SES
14 MEMBERS ON THE SET 13 S# LOVING YOU FOLLOW ITSELVEY SET 14 DELICE STARS/IE 174
14 MEMBERS ON THE SET 13 S# LOVING YOU FOLLOW ITSELVEY SET 15 THE SET 

ADDS SMEET SENSATION/Modeled On You LISA LISA & CULT/Just Git It Together JOEY KID/Everything 1 Own

JODY WATLEY/Friends HEARTBREAK/Never Stop Loving You

# **CHR ADDS & HOTS**

**EAST** 

MOST ADDED

Madonna Bon Jovi Roxette Love And Rockets

BREAKOUTS **Sweet Sensation** 

Animotion Holly Johnson Swing Out Sister



P2

RYDBAL/Denn
HADDNNA
SIMPLY RED
LOVE AND ROCKETS
BON JOVI
EXPOSE
HOLLERS:
HO

WAEB/Allentown, PA Sherry/Johnson

Nevina/Christan
EXPOSE
MADONINA
BON JOVI
ROKETTE (dp)
MARRANT (dp)
Hottest:
BETTE MIDLER 2-1
HENER CHERRY 2-2
HENER CHERRY 2-7
HENER CHERRY 3-7
HICHAEL DAMIAN 8-6 BM Shehen
PAUL MCCARTNEY
BON JOVI (dp)
BOXETTE (dp)
BERRY LEE SUMMER (dp)
LOVE AND ROCKETS (dp)
HOTTER
HOTTER
JODY WATLEY 2-1
NEW KIDS ON THE B 6-3
NEMER CHERRY 7-4
RICHARD MARK 12-6
BJ 1MMY HARNER & SY 6-7

Bob Mallery
CYNDI LAUPER
CHICAGO
BANGLES
MARGUES
MARGUES
MARGUES
MARGUES
MARTIX LEE SUMMER
MARTIX LEE SUMMER
MARTIX LEE
STEVE WINNOOD 5-1
UZ 6-3
CINDERELLA 9-1
CINDERELLA 9-1
TOM PETTY 13-6

TOM PETTY 13-6

JET-FAMERIE, PA
JIM COOK

DOWN, SUMMER
MADOWNA
BON JOVI
WINGER (dp)
ROACHFORD (dp)
ANIMOTION
BOLITEST
BONNY OSHOD 3-2
MICHAEL DAWIAN 5-3
NEW KIDS ON THE B 8-4
NEWER CHERRY 12-9
MEREFISHED MM

WNNK/Harriaburg, PA
Bond/August
HADONNA
BON JOVI
BON JOVI
STEVIE NICKS
WHET SENSATION
LOVE AND ROCKETS
SCOTT GRINES
HOLLES 1-1
WATER/ROCK 13-9
MILLI VANJLLI 24-17
FINE YOUNG CANNIB 38-28
EXPOSE 37-30

WTIC/Hartford, CT Shakes/West

Shakeswest
MARTIKA
SWEET SENSATION
HICHAEL MORALES
GUNS N' ROSES (dp)
Hottest;
NENEH CHERRY 1-1
HICHAEL DAMIAN 5-2
DONNA SUMMER 8-5
HILLI VANILLI 17-10
NATALIE COLE 30-16

WERZ/Exeter, NH Falconi/Lief

FalconVLIef
NADONNA
NA

WPST/Trenton, NJ Trish Merelo

WNYZ/Utice, NY Flannery/Crowe

NATALIE CORE 30-16

WKEEHHuntington. WV
Maynel/Miller

REAL LIFE
HABTIKA
PAUL HOCARTNEY
ROXETTE
LOVE AND ROCKETS
HOCKETS
HOCKE MICHAEL MORALES ROXETTE JACKSONS Hottest: BETTE MIDLER 1-1 GUNS N' ROSES 2-2 FORD & OSBOURNE 3-3 NENEH CHERRY 8-4 PAULA ABDUL 5-5

Q106/York, PA McKenzie/Feather

McNenzielFeather
MADONNA
BON JOVI
PAUL MCCARTNEY
ROXETTE
MARTIKA
LOVE AN ROCKETS (dp)
LOVE ANY (dp)
HOTLEST;
MENERIC HERRY 11-3
NEW KIDS ON THE B 8-4
RICHARD MARN 15-10
RICHARD MARN 15-10
HOLLI VANILLI 23-19

MCCRusbend/Wille B.
MADONNA
STEVIE NICKS
JON JOYI
ROD STEWART
EXPOSE
MARTIKA
HOTTER
HOTE OF STEWART
FORD 4 OSBOURNE 7-5
BENNY MARDONES 19-9
RICHARD MARX 23-16
MILLI VANILLI 25-17

P3

Derreif Ray
MARTIKA
BON JOVI
HADONNA
CULT (4p)
HOtteBt:
MICHABL DAMIAN 1-1
JODY WATLEY 2-2
GUNS N' ROSES 3-3
NEW KIDS DN THE B 4-4
DONNY OSMOND 5-5

MADOWNA
BON JOVI (dp)
PAUL MCCARTNEY (dp)
SNING OUT SISTER (dp)
SCOTT GRINES (dp)
K (dp)
HICHAEL HORALES (dp)
HICHAEL 10-8
HICHAEL 10-8
HICHAEL 10-8
HICHAEL 10-8
HICHAEL 23-17

\$5XXX/Burlington, VT Speck/Riley

MARTIKA ROXETTE MADDNNA BON JOVI (dp) 10,000 MANIACS HOLLEST GOUS N GOSES 4-1 UNIN N GOSES 4-1 JIMNY HARMEN 4-5Y 13-11 WATERFRONT 21-20 NENEH CHERRY 22-21

WKPE/Cape Cod. MA Rick Ryder

MADONNA
PETER GABRIEL
SKID ROW
WINGER
BON JOVI
HENRY LEE SUMMER
HOCLESE:
NEW KIDS ON THE B 2-1
BERMY MARDONES 6-2
RICHARD MARK 14-12
DOOBLE BROTHER 19-14
EXPOSE 22-18

Alexander/Shane
MADONNA
ROD STEWART
MICHAEL MORALES
ROXETTE
MARTIKA
HOLLESI:
NEW KIDS ON THE B 2-2
SETTE MIDLER 8-3
MICHAEL DANIAN 7-6
FORD & OSBOURNE 9-7
RICHARD MARK 16-11

WNYP/Itheca, NY Christien/Gates

Christen/Gates
BON JOVI
MADONNA
PAUL MCCARTNEY
PETER GARRIEL
MENRY LLES
HOCKER
HOCKERT
HOCKERT
JOHN COUGAR MELLE
JOHN COUGAR MELLE
JOHN COUGAR MELLE
JOHN FARMER & 5Y 24-14
NEW KIDS ON THE B 32-24

Larry Hughes
MADONNA
SON JOVI (dp)
LOVE AND ROCKETS
ROXETTE
WANG CHUNG
Hotteat:
BON JOVI 2-1
MICHAEL DAMIAN 6-2
FORD & OSBOURNE 5-4
ROACKFORD 7-5
CHRIS REA 9-7

Cosenta/Fermele

HARTIKA
ANIMOTION
ANIMOTION
SHING OUT SISTER
GREAT HHITE (dp)
SWEET SENSATION
LOVE AND ROCKETS (dp)
HOLLEST (dp)
HOLLEST SENSATION
HOLLEST (dp)

Holday/Bryent

SMEET SENSATION
R.E.M.
DINO
SCOTT GRIMES
VAMESSA WILLIAMS
MANG CHUME
MEVILLE BROTHERS
HOLLY JOHNSON
HOLLY JOHNSON
HOLLE BROTHERS
HOLLY JOHN COUGAR MELLE 23-20
ROACHFORD 29-24
DOOBLE BROTHERS 34-27

Fortar/McGee
WINGER (dp)
MADONNA
ANIMOTION
SWEET SENSATION
HOTEGS:
MICHAEL DAMIAN 2-1
JODY WATLEY 3-2
DONNY CSMOND 4-3
BOBBY BROWN 10-9
WATERFRONT 11-10

MinderFinn
MADONNA
ROXETTE
ROX.THFORM
MANG CHUNG (dp)
MANG CHUNG (dp)
MOUVE NIN (dp)
MOUTE NIN (

HarmanWright

VAN ESSA WILLIAMS (dp)
ANIMOTION
WINNER (dp)
MADDRINA
CUR: (dp)
BON JOW! (dp)
MARTIKA
HOLLY JOHNSON (dp)
NEW KIDS ON THE B 1-1
MICHAEL DANIAN 6-2
NEMSI CHERRY 9-6
BOBLY BROWN 20-12
MILLI VANILLI 27-18

Y106/Orlando, FL Leusteau/Ocean

L-ustaw/Ocean

L. COOL J
ET VIS COSTELLO (dp)
CINDI LAUPER
NATALIE COLE (dp)
PJUL MCCARTNEY
RCKETTE
OPEEN (dp)
KEVIN RALEIGH (dp)
RELL JOHNSON
BON JOVI (dp)
HOLLES LLY
OCNNA SOMMER 14-6
MARTHEN 28-18
REAL LIFE D-28
L L. COOL J D-30

W.PFM/Pename City, FL Richards/Stone

MADONNA
BCN JOVI (dp)
JACKSONS
HCLLY JOHNSON
WINGER
CLLT (dp)
Hctteat:
DCNNY OSMOND 4-2
BETTE HIDLER 6-3
GLNS N' ROSES 7-5
JEFF HEALEY BAND
BCBBY BROWN 11-7

MADORNA
RADORNA
ROW JOVI
ROXETTE
KABYN WHITE
KABYN WHITE
HOW GORDER
KABYN WHITE
GUNS N' ROSES 2-1
MATERFRONT 16-14
NENEN CHERRY 21-16
ROXCH/FORD 34-31
DOOBTE BROTHERS D-39

HITMEN'Steele
MADONNA
ELVIS COSTELLO
MICHAEL MORALES
LOUT (GP)
DINO
CENTS (dP)
DINO
ERAL LIFE
HOLLES LIFE
HOLLES LIFE
LISA LISA CULT 7-6
BOBBY BROWN 16-10
WATERFRONT 18-13 MADONNA ANIMOTION ROB BASE (dp) BON JOVI (dp) COLLT (dp) SWEET SENSATION ROLEST NEW KIDS ON THE B 1-1 NEW KIDS

WYOQ/Philadelphia, PA
Duran/Ceremi
FIRE YOUNG CANNID
DONNY OSNOWED SENSATICA
ROXETTE
MICA PARIS
WARESSA WILLIAMS
HOCKES! ON THE B 2-1
PAULA ARBOLL 3-2
BOBBY BROWN 8-3
JIMMY HARREN & SY 4-4
BENNY MARDONES 11-6

MADONNA
ROXETTE
BON JOVI (dp)
MANG CHUNG (dp)
MANG CHUNG (dp)
MANG CHUNG (dp)
MANG CHUNG (dp)
MCHAEL NORALES
LOVE AND ROCKETS (dp)
HOTEBETT HIDLER 6-2
CINDERLIA 8-5
NEMET CHRERY 18-13
PETER GABRIEL D-38

MHODeWLeary
BON JOVI (dp)
ROD STEWART
MARTIKA
RESERVATE
MARTIKA
ROUT SISTER (dp)
HOLLE AND ROCKETS
SWING OUT SISTER (dp)
HOLLE AND
BETTE HOLDER 3-2
NEWEN CHERRY 5-3
BOBBY ROWN 6-5
WILL! VANILL! 0-6

93Q/Syracuse, NY Sulliver/Dunes

MADONNA
ROXETTE
WARRANT
CURE
WANG CHUNG (dp)
HOTCEST:
HICHAEL DANTAN 2-1
HICHAEL DANTAN 2-1
RICHAED MARK 13-6
WATERFROMT 12-9
BENNY MARKDONES 23-15

MADONNA
BON JOVI
MARTIKA
HOLLY JOHNSON
CURE
ANIMOTION
HOttest:
BETTE MIGLER 13-8
CINDERELLA 15-11
MENEH CHERRY 16-12
PORD 4 0 SEOURNE 17-13
KTC 32-29

Flantery(Crowe

ROD STEWART
RENRY LEE SUMMER

AMADONNA
MAS (NOT WAS)
HARTIKA
GREAT WHITE

GROMETTE

HOTELE HOTELE 15-8
JOHN COUGAR MELLE 15-8
TICHARD MARX 14-1
FILINIA MARX 14-1
FILINIA MARX 14-1
FILINIA MARX 14-1
FINE YOUNG CANNIB 35-23

ReltzBurton
MADONNA
BON JOVI (dp)
PAUL MCCARTNEY
WANC CHUNG
CURE (dp)
Rottest:
NEW KIDS ON THE B 3-1
NEWER CHERRY 9-5
NEWER CHERRY 9-5
RICHARD MARX 15-10
MARTIKA 39-21

WKRZ/Wilkes-Barra, PA Medek/Starr

Medek/Sterr

ROACHPORD

ROACHPORD

RANGUES

ROW JOVIN

PAUL MCCARTNEY

ELVIS COSTELLO

BETTS MIDLER 4-3

DONNY OSMORD 7-4

NEW KIDS ON THE B 8-5

BORBY RENOWN 11-7

FORD 4 OSBOURNE 10-8

SOUTH

MOST ADDED Madonna Bon Jovi Roxette Martika Paul McCartney Sweet Sensation

BREAKOUTS Winger Holly Johnson Animotion De La Soul

P2

WBBQ/Augusts, GA Bruce Stevens

MADONNA
PAVL MCCARTNEY
ANIMOTION
GRAYSON HUGH (dp)
ROXETTE
HOLLY JOHNSON
GREAT WHITE
JEFF HEALEY BAND
DINO
NEVILLE BROTHFOS DINU
MEVILLE BROTHERS
HOTELST
HOTHER
HICHAEL DAMIAN 2-1
NEW RIDS ON THE B 6-3
GUNS N' ROSES 8-6
FORD 4 OSBOURNE 9-7
RICHARD MARX 23-13 O ILLE BROTHERS test:

B93/Austin, TX

TOROCIVAUSTA
STEVIE NICKS
PAUL MCCARTNEY
JOHN COUGAR MELLE
SWEET SENSATION
HOLLY JOHNSON
HOLTE JOHNSON
HOTE STATE
HOLLE ABDUL 2-1
DONNY CORNON 3-2
MICHAEL DAMIAN 4-3
BOBBY BROWN 5-4
BETTE MIDLER 7-6

K98/Austin, TX Selby Edwards

MADONNA
MADONNA
MOLLY JOHNSON
SMING OUT SISTER
DE LA SOUL SISTER
DE LA SOUL SISTER
DE LA SOUL SISTER
LOVE AND ROCKETS
HOTE OF THE SISTER
HOTE OF THE SISTER
HOTE OF THE SISTER
BOBBY BROONN 7-5
NENEH CHERRY 8-7

WFMF/Baton Rouge, LA Rice/Ahysen

none
Hottest:
JODY WATLEY 2-2
DONNY OSMOND 4-4
BETTE MIDLER 14-8
MILLI VANILLI 19-13
FINE YOUNG CANNIB 27-20

MADONNA
BON JOVI
HENRY LEE SUMMER
JEFF HEALEY BAND
WINCER (dp)
SWEET SENSATION
HOLLE VANILLI 5-1
SIMPLY RED 8-2
CURE 17-6
REAL LIFE 13-9
HARTIKA D-24

KZZB/Beaumont, TX J.J. Jackson

none
Hottest:
BETTE MIDLER 1-1
JODY WATLEY 2-2
PAULA ABDUL 3-3
MICHAEL DAMIAN 4-4
JIMMY HARNEN & SY 6-6

195/Sirmingham, AL Paske/Chestnut

MADONNA MARRANT CINDERELLA (dp) DONNA SUMMER SIMPLY RES INPLY RES DONNA SUMMER SIMPLY RES DONNA SUMMER SY 10-1 DONNY CORNOM 2-2 MICHAEL DAMIAN 5-3 PAULA ABOUL 8-7 RICHARD MARK 12-8

MADONNA
ROACHFORD
SWEET SENSATION
HOLLEST:
NEW KIOS ON THE B 4-1
NENEE CHERRY 7-4
LISA LISA & CULT 9-5
BETTE HIDLER 11-7
NATALIE COLE 15-8

MADONNA
HENRY LEE SUMMER
BON JOVI
HOTERST
BOBS BROWN 4-2
HEW KIDS ON THE B 5-4
RICHARD MARX 12-8
HATALIE COLE 15-12
CINDERELLA 21-13

WSSX/Cherleston, SC Allen/Stevens

MILLI VANILLI
PETER CABRIEL
BON JOVI
CULT (dp)
NEVILLE BROTHERS (dp)
HOTELE
HOTELE
MICHAEL DAMIAN 4-2
GUNS N' ROBES 5-4
RICHARD MARK 8-6
BOBBY BROWN 12-7
NENER CHERRY 17-11

WBCY/Charlotte, NC Mary June Rose

NATALIE COLE
DOOBLE BROTHERS (dp)
EXPOSE (dp)
RADONNA
10,000 MANIACS
BOYS CLUB
BOTTE HIS
JODY MATLEY 2-1
MICRAEL DAMIAN 4-2
BOBBY BROWN 5-4
BETTE HIDLER 10-5
DOWNA SUMMER 16-11

Bleanward

36 SPECIAL
MINGER
PETER GABRIEL
BON JOVI
HOLLEST
GREAT WHITE 2-1
TOM PETTY 8-2
JOHN COUGAR MELLE 11-4
RICHARD MARX 10-5
STEVIE NICKS 13-8

WSKZ/Chattanoogs, TN Chase/Scott

Chase/Scott
BON JOVI
CULT
CURE AND ROCKETS
LOVE SAIT
HICHAEL DAMIAN 1-1
JOHN COUGAR MELLE 8-2
FORD & GRBOURNE 9-3
WATERFRONT 15-5
RICHARD MARX 13-6

Metta/McHugh
KARYN WHITE
ANIMOTION
JODY WATLEY
BON JOVI
ROACHFORD
HOTERST
STEVIE B 3-1
PAULA ABBHUER 9-7
HEW RIDS ON THE B 11-8
MADONNA 20-9

Harria/McClure

BON JOUI

HADOWNA

ROWERT SERSATION

R.E.M. (dp)

WINGER (dp)

WINGER (dp)

WINGER (dp)

BOULES BROTHERS (dg)

BOULES BROTHERS (dg)

BOULES BROTHERS (dg)

MICHAEL DAWIAN 5-6-3

MICHAEL DAWIAN 5-6

NENEH CHERRY 11-8

GONZBIEZTUCKEY
PAUL MCCAPTNAY
EARYM MBITTE
ROXETTE
ROXETTE
FORD 4 OSBOURNE
SWEET SEMSATION
MADONNA
HOLLEST:
MCHAED JOHES 7-7
JUNCH HARMEN & SY 14-8
GUNS N' ROSES 24-13

G106/Durhem-Raleigh, NC Edwards/Harrison

WATERFRONT MILLI VANILLI MADONNA HOTHEST BETTE MIDLER 1-1 38 SPECIAL 2-2 CHER 6 PETER CETE 4-3 PAULA ABDUL 8-4 BOBBY BROWN 12-7

KEZB/Ei Paso, TX Winter/Van Dyke

MILLI VANILLI MADONNA MADONNA HOttest: PAULA ABDUL 2-1 BOBBY BROWN 3-3 NENER! CHERRY 7-5 GUNS N' ROSES 12-9 MICHAEL DAMIAN 10-10

Q96/Fayettsville, NC McCloud/Kelly

ANIMOTION (dp)
Hottest;
PAULA ABDULL 1-1
NEW KIDS ON THE B 3-2
DONNY OSMOND 9-6
WATERFRONT 17-11
STEVIE NICKS 25-21

QHIMMASSEVENE
PAUL MCCARTNEY
EVIS COSTELLO
NICHAEL MORALES
GUTTING CREM
CHICAGE CONTING CREM
CHICAGE
CHICAGE
TO COUGAN MELLE 11-8
TON PETTY 16-12
RICHARD MARX 21-14
STEVIE NICKS 27-16
BETTE MIDLER 34-19

McCoww/Catcher

HADDNNA
WARRANT (dp)
LOVE AND ROCKETS
BON JOVI
ROKETTE (dp)
HOTESTE
MICHAEL DAMIAN 1-1
JODY WATLEY 2-2
BOBBY BROWN 7-6
HOWARD JONES 8-7
NENEH CHERRY 13-11

Chde Andrews
ANIMOTION
MADONNA
BON JOVI
HOLLY JORNSON
ROY ORBISON
FORD & OSDOURNE 8-4
BETTE HIDLER 10-6
RICRARD MARX 12-8
NEMEH CHERRY 11-9
WATERFRONT 13-10

94TYX/Jackson, MS Matt Killion Mat KHHON

HADONNA
RDD STEWART

MARTIKA
TOM PETTY (dp)

HOLLEST:

WATERFRONT 3-2

BETTE HIDLER 6-3

BOBBY BROWN 79-5

REAL LIFE 23-17

Peshal-ddilec
MADONNA
MADONNA
VANESSA WILLIAMS
GRAYSON HUGH
WHISTLE
DINO
BERNY MARDONES 1-1
BERNY MARDONES 1-1
BERNY MARDONES 1-1
LOVE AND ROCKETS 14-9
MARTIKA 23-13
PETER GABRIEL 21-14

HUTWHANN
38 SPECIAL
HOLLY JOHNSON
ROKETTE
DOTTO
HOLLY
JOHNSON
ROKETTE
JOHN COUGAR MELLE
JOHN COUGAR MELLE
JOHN COUGAR
MATERPRONT
7-6
BOBBY BROWN 11-8
ROACKFORD 14-10

Clay Gish

NENER CHERRY
BON JOVI
MADONNA
ROXETTE
HOTTE
HOTTE
HOLER 19-13
MATERRONT 18-14
GREAT WHITE 27-16

Y107/Nashville, TN Chase/Kaplan

WLAP/Laxington.KY
FOX/Graves

BOD STEMART (dp)
BANGLES
EXPOSE (dp)
STEVIE NICKS
BETTE NIDLER 5-4
BETTE NIDLER 5-1
BETTE NIDLER 5-1
BETTE STANSTION (dp)
BUETE SEMSATION (dp)
BUETE SEMSATION (dp)
BETTE SEMSATION (d

KZOU/Little Rock, AR Peter Stewart

BJ105/Orlando. FL Thomas/Stone

MADONNA
SWETT SENSATION (dp)
ROD STEWART (dp)
BOYS CLUB (dp)
SHEEMA EASTON (dp)
BOH JOYI
LOVE AND ROCKETS (dp)
ROLLEG 1:
ROLLE

MADOWNA
MADOWNA
PAUL MCCARTNEY
MARBANT (dp)
BOW 3001 (dp)
BERNY LEE SUMMER
HICHARL MORALES
HOTELS
LORNY COMMOND 3-1
HICHARL MORALES
HOTELS
LORNY COMMOND 3-1
HICHARL MORALES
HOTELS
TONNY COMMOND 3-1
NEW RICS ON THE B 7-6
RICHARD MARX 10-7
NEWER CHERRY 21-14 Z98/Memphis, TN Fuller/Wood NADONNA
CULT
CIMDREELLA
HOttest:
PAULA ABDUL 2-2
BETTE MIDLER 5-4
GUNS N' ROSES 7-5
FORD & OSBOUNNE 9-7
JIMMY HARNEN & SY 10-8

MADONNA
NATALIE COLE
RECEPTED ON THE B 7-6
BETTE NILLER 9-6
MATERFRONT 14-10
DONNA SUMMER 20-15
JIMMY HARNEN 6 SY 24-16

WABB/Mobile, AL Fram/Pendervia

WDJX/Louisville, KY Shebal/Meyer

MADONNA
LIVE TO ROCKETS
REAL LIFE
MICHAEL HORALES
ROCKEEL:
PAULA ABDUL 3-1
BOBBY BROWN 8-5
NEW KIDS ON THE B 9DONNA SUMMER 11-7
NEWEH CHERRY 14-11

99WAYS/Mecon, GA Rick Woodell/Dee Shr

Fram/Pendarvis

MADONNA
R,E.M.
HOTHER:
HOTHER:
HICHAEL DAMIAN 3-1
GUNS N' ROSES 2-2
PAULA ABDUL 4-3
NEW KIDS ON THE B 5-4
DONNY OSMOND 8-6

Hayeu/Santago
BON JOVI (dp)
CURR (dp)
CURR (dp)
LOVE AND ROCKETS
SWEET SENSATION
HATALIE COLE
MARTIKA
BETTE MIDLER 1-1
NEW KIDS ON THE B 10-7
BELLE STARS 16-8
JIMMY HARNEN & 5Y 20-12
CORNA SOWNER 32-19

KTUX/Shreveport, LA Sheppard/Green

WRYQ/Richmond. VA
Davis/McKay
NATALLE COLE
MADONNA
EXPOSE
ELVIS COSTELLO
RICHARLM NORALES
GUNS WI ROSES 2-1
BRITE HATLER 4-2
SA-PIRE 14-11
FINE YOUNG CANIB 22-17
TOM PETTY 28-22

none
Hottest:
MICHAEL DAMIAN 3-1
BOBBY BROWN 8-4
FORD 6 OSBOURNE 10-9
NENER CHERRY 13-10
MILLI VANILLI 21-14

EVERNACIONES

MATALIE COLE
MADONNA
BON JOUY
MARTINA
COUS N. ROSES 8-3
NEW KIDS ON THE B 10-6
BETTE MIDLER 15-11
NENEH CHERRY 26-19

Learnhuls/Jackson

PAUL MCARTHEY (dp)
ELVIS COSTELLO
MARTIKA MARTIKA MARTIKA MARTIKA MORALES
MOLKETTE (dp)
MICHABL MORALES
MOLKETTE (dp)
MICHABL MORALES
MOLKETTE (dp)
MOLHABL MORALES
MOLHABL MOLHABL MORALES
MOLHABL MOLHABL MORALES
MOLHABL MOLHABL

COMMAND JONES
BON JOYI
KARWN WHITE
MARTIKA
MADDNNA
HOLLEY
JODY WATLEY
JOY WATLEY
JOY WATLEY
WHILLI
WATERFRONT
MILLI
WATERFRONT
MATERFRONT
MATER

KWES/Odesse Midland, TX
Hayes/Graham
MADONNA
ROXETTE
LOVE AND ROCKETS
MANTIKA
MAND CRUMG (dp)
NEW KIDS ON THE B 11-6
NILLI VANILLI 20-14
CINDERELLA 20-14
STEVIE NICKS 33-26
STEVIE NICKS 33-26

ROACHFORD
DONNY GMOND
MADONNA
HOLLEST
BENNY MARDONES 1-1
BENTY MARDONES 1-4
NEMEH CHERRY 7-6
MARTIKA 19-10
LOVE AND ROCKETS 25-14

HaskelfSHver
MADONNA
BON JOVI
MENER CHERRY
MILL VANILLI
BETTE HIDLER 11-6
BELLE STARS 12-6
FORD & OSBOURNE 16-13
MICHAEL WORALES 26-22
STEVIE WICHS D-27

KSAQ/Sen Antonio, TX Leo Vels

MGGmwWillems

TOM PETTY
BON JOVI
ROXETTE
SWEET SENSATION
MICHAEL DAMIAN
HOLLES:
PAULA ABOUL 1-1
JODY WATLEY 2-2
DONNA SUMMER 10-3
GUY 8-4
MADONNA 12-6

251 Current Reporters 238 Current Playlists

MADONNA
BON JOVI (dp)
TOM PETTY (dp)
MICHAEL MORALES (dp)
PAUL MCCARTNEY (dp)
BOLTES 3-2
MICHAEL DAMIAN 5-4
GUNS N' ROSES 6-5
MATERFRONT 11-8
NENEN CHERRY 12-9

Shappard/Grear
WINGER
PAUL MCCARTNEY
EXPOSE
SIMPLY RED
HOLLEST:
HO

Jeckeov/Lane
BANGLES
BON JOVI (dp)
ROXETTE ROY (dp)
ROXETTE LOVE AND ROCKETS
HERNE LEE SUMMER
PAULA ABDUL 1-1
MICHAEL DANIAN 3-3
GUNS N' ROSES 9-8
WATERFRONT 28-13
WARRANT 27-18

MADONNA COMONDA MADONNA COMONDA MADONNA DONNY COMOND SWEET SENSATION MARRANT (dp) BON JOVI HOLLER 1-1 MICHAEL DANIAN 2-2 BENNY MARRONES 12-7 RICHARD MARK 15-12 NENEH CHERRY 20-16

P3

KQIZ/Amerillo, TX Stu Smoke ANDONNA
HADONNA
HARTIKA
OUEEN (dp)
HOTERST SEMSATION (dp)
HOTERST
HOTE WYKS/Galne Bente/Jon

MADONNA
MADONN

Moneted Mokey
ROKETTE
RADONNA
KARYN MHITE
PETER GABRIEL
SWING OUT SISTER
HOLLESI:
MICHAEL DAMIAN 1-1
DONNY OSMOND 6-1
DONNY OSMOND 6-1
ROKETTE B 7-6
REW RIDS NOTTHE B 7-6
RICHARD MARX 16-11

James/Michael
ANHOTION
ROXETTE
ROXETTE
P
MARTIRA
LOVE AND BOCKETS (dp)
SCOTT GRIMES (dp)
JACKSOMS (dp)
ALKSKOMS (dp)
ROXERE
ROXERE
ROXERE
ROXERE
FINE TOURS CANTE 31-19
STHUK RED 37-30
STHUK RED 37-30
STHUK RED 37-30

WJMX/Florence, SC
Baker/Lewis

CURE (dp)
CULT (dp)
MARTIKA
BON JOY! (dp)
HOLLY JOHNSON
ANIMOTION
WINGER (dp)
MINGER (dp)
MINGE KISR/Ft. Smith, AR Denis Snow Denis Brow

EXPOSE

MICHAEL MORALES
LOVE AND MONEY
LENSY LEE SUMMER
ROD STEMAT
HOTHERET

B98/Ft. Smith. AR Brown/Chase

Brown/Chase
MICHAEL MORALES
PAUL MCCARTNEY
EXPOSE
ROCTES
MICHAEL DAMIAN 4-1
JIMMY HARNEN & SY 7-4
BOBBY BROWN 10-6
BETTE MIDLER 9-7
WATERFRONT 16-13 Jehn Raymond

MADONNA

MILLY JOHNSON
JACKBO JOHNSON
JACKBO JOHNSON
JACKBO JOHNSON
JACKBO JOHNSON
JACKBO JOHNSON
JACKBO JOHNSON
MINORE (dp)
MINORE (dp) Q104/Gededen, AL Leo Davis Leo Davis

BON JOUT

BON JOUT

BON JOUT

BON JOUT

BON JOUT

AN HOUTION

AN HOUTION

MARRANT

EEVIN BALEIGH

JACKBONS

MANG CHUMG

SWEET SERSATION

HOLESI

JIHWY MARRANT

PORD & GODOURNE 10-7

NEMEN CHERRY 12-9

NEMEN CHERRY 12-9

Z\*03/Tellehasses, FL Brian Couglas

MADONNA
TOW PETTY
M:CHAEL MORALES
BON JOVI (dp)
LCVE AND BOCKETS (dp)
HC treat:
P) VILA ABDUL 1-1
KEWARDA MADONES 8-5
NEW KIDS ON THE B 12-8
FORD 4 OSBOURNE 17-13 BentaJon
ROYETTE
HADONINA
ROY 1070
RICHARL HORALES
HAPTIRA
ELVIS COSTELLO
HOLESEL
GUNS N' ROSES 3-1
DONNY COSKON 4-2
MICHAEL DANIAN 5-4
BETTE MIDLER 7-6
JIMUY HARHEN 4 SY 13-7

KWTX/Weco, TX Chris Ling Chris Ling

NAGUNNA
PAUL MCCAPTNEY
PAUL MCCAPTNEY
PAUL MCCAPTNEY
PAUL LIFE
AZIMOTION
PETER CABRIEL
JCKSONS (2-)
PSACE SOMOD 2-1
NOW KIDS ON THE B 14-0
E-VIS COSTELLO 19-15
E-VIS COSTELLO 19-15
E-VIS COSTELLO 19-15
DONNA SUMMER 35-27

GV103/Wichita Falls, TX Jeff Christenson

SHEENA EASTON CE LA SOUL GRADY HARRELL SLICK RICK (dp) SWEET SENSATION HOLLER HI: HOTLEST: LISA LISA & CULT 11-9 WATERPRONT 18-14 LINO 25-20 MARTIKA 32-22 EDELWEISS 34-25

FROM AREA
FAUL MCCARTNEY
MICHAEL MORALES
MARTIKA
LOVE AND ROCKETS
FOXETTE
BOTLEST:
B

none Hottest: MICHAEL DAMIAN 1-1 NENEH CHERRY 10-8 RICHARD MARX 27-11 WATERFRONT 17-13 CINDERELLA 26-21

Called in A Frozen Playllat (6): Did Not Report, Playlist Frozen (7):

KSMB/Lafayette, LA Small/Novosad

Small Novosed

MADONNA
MADONNA
FINE YOUNG CANNIB
NATALLE COLE
STEVIE CLE
STEV

Q101/Meridian, MS Ron Wallace

DINO (dp)
ROXETTE (dp)
HOTHEST:
MICHAEL DAMIAN 1-1
GUNS N' ROSES 4-4
BETTE MIOLER 9-8
FORD & OSBOURNE 14-12
WATERFRONT 17-13

PWR96/Miami WMMS/Cleveland WZPL/Indienspoile Z95/Chicago KZZB/Beaumont KDON/Salinas KWTO/Springfield

New & Active Includes songs reported by at least 50 of our CHR reporters. Significant Action Includes songs reported by sever than 50, but at least 10 of our CHR reporters. The two numbers following the artisutible (label) designation indicate the total number, how many added it for the first time that weak, Mores indicate the total number, how many added it for the first time that weak, Mores indicate the type of activity this week tup for upward chart movement. Same for eldeways or construct uncharters carbively, Down for downward chart activity, and Adds for the number is a sampling of Individual station activity. Complete activity can be found in the Paralleles.

NOTE: Records that lack the regained 60% of our CHR reporters to become Breakers may accumulate enough chart polisis from high chart positions on those stations reporting them, to debut on the CHR hatsonal Arplay/NO.

CHR Rotation Criteria — Fulltime Adds andior Ona: four plays in a 24-hour period, three of them before mid-

CHM retration writers — rustime make strong of the parties of the parties of the parties and/or One: One-two plays in a 24-hour period, both of them before midnight.

americantadiohistory com

# **CHR ADDS & HOTS**

### **MIDWEST**

MOST ADDED Madonna Bon Jovi Roxette

Expose

BREAKOUTS Animotion Winger



CLert(Micholes

GREAT WHITE
BON JOVI
HOTLEST:
KEVIN RALEIGH 1-1
GUNS N' ROSES 3-2
JIMMY HARNEN & SY 9-5
BAD COMPANY 8-7
DONNY OSMOND 14-10

# WPHR/Cleveland, OH Thomas/Brown

Thormas/Brown
MADONNA
BON JOVI (dp)
ROXETTE
MARTIKA
PETER CARRIEL
MANG CHUNG (dp)
HOUVE AND ROCKETS (dp)
KEVIN ROKE (LD)
KEVIN ROKE (LD)
KEVIN RALEIGH 12-12
SOU(Clauseand) (DM

### 92Q/Cleveland, OH Howitt/Jackson

Hottest: PAULA ABDUL 1-1 NEW KIDS ON THE B 5-4 NENEH CHERRY 11-5 OUTFIELD 15-6 BETTE MIDLER 8-7

# WPXR/Devenport, IA North/The Jammer

MARTIKA STEVIE NICKS MILLI VANILLI Hotteat: BETTE MIDLER 2-2 PAULA ABDUL 5-3 NEW KIDS ON THE B 8-7 RICHARD MARK 13-11 NENEH CHERRY 18-12

# WGTZ/Dayton, OH Jervle/Dr. Dava

Jarviglor. Devs
PAUL MCCARTNEY
FIME YOUNG CANNIB
MARTIFA
CINDERELLA
MADONNA
BANGLES
ELVIS COSTELLO
ROXETTE
HERRY LEE SUMMER
HOTHAND CONTROL
TO CONTROL
TO

# KRNQ/Dee Moines, IA

MADONNA ROXETTE MARTIKA HOOLEGE: DONNY OSMOND 2-1 PAULA ABDUL 4-2 MICHAEL MORALES 8-4 BETTE MIDLES 9-6 RICHARD MARX 11-7

DINO
ROTTEST:
MICHAEL DAMIAN 2-1
NEW KIDS ON THE B 10-6
JIMMY HARNEN & SY 11-9
NENEH CHERRY 14-11
RICHARD MARX 18-13

MADONNA
CYNDI LAUPER
NEWEH CREARY
LOVE AND ROCKETS
MARTIKA
100Y MATLEY 2-1
JOYN MATLEY 2-1
JOYN MATLEY 2-1
JOHN MATLEY 2-1
J

### KLQ/Grand Rapids, MI Owen/Tinnee

Owen/Tinnee
STEVIE NICKS
CULT (dp)
CURR (dp)
CURR (dp)
PETTER GABRIEL
ROXETTE
HOTLEST:
MICHAEL DAMIAN 8-3
BOOBBY BROWN 10-4
BETTE MIDLER 15-5
FORD 4 OSBOORNE 13NEW KIDS ON THE B 1

# WIXX/Green Bay, WI McCarthy/Michael T.

MADONNA
NATALIE COLE
ROWETTE
MARRANT (dp)
MATIKA
HOLLESTIP MIDLER 6-1
EREIHEIT 7-5
NEWER CHERRY 27-19
NEWER CHERRY 27-19

Spein/Stowart
MADONNA
BON JOVI
ANIMOTION
SIMPLY RED (dp)
ELVIS COSTELLO (dp)
BOLEVI SCOSTELLO
BORNY RED (dp)
ELVIS COSTELLO (d

### KOKO/Omahe, NB

Draw Bentley
METALLICA (dp)
DDN JOVI (dp)
ADONNA
LOVE AND ROCKETS
GOTES
GOTES
GOTES
GOTES
GOTES
ARETHA 6 ELTON 23-15
ELVIS COSTELLO D-17

DONNA SUMMER
MADONNA
BON JOVI
LOVE AND ROCKETS
HOTLEST:
HOTLEST:
ABDUL 2-1
MICHAEL DAMIAN 4-2
JODY MATLEY 3-3
BOBBY BROWN 8-4
BETTE MIDLER 9-5

### WZOK/Rockford, IL

Summers/Gercia

DONNA SUMMER

MADONNA
ELVIS COSTELLO

BOTLEST:
FORD 4 OSBOURNE 2-1

JIMMY HARNEN 6 SY 4

DONNY OSBOWD 5-3

PAULA ABDUL 6-4

GUNS N' ROSES 8-5

SIMPLY RED
DONNA SUMMER
BON JOVI (dp)
MILLI VANJULMER
HOTLES SUMMER
HOTLES SUMMER
HOTLES SUMMER
JODY WATLEY 5-3
FORD & OSBOURNE 7-4
DONNY OSMOND 8-6

# WRQN/Toledo, OH Mason/O'Rourks

EXPOSE NATALIE COLE BON JOVI HADDNNA HOTLEST: MICHAEL DAMIAN 1-1 GUNS N' ROSES 2-2 FORD & OSBOURNE 4-4 NEW KIDS ON THE B 7-7 NEWER CHERRY 8-8

McCarthy Michael T.

HADONNA
EXPOSE
ROWETTE

MARTIAN
CORPAT
MARTIAN
ROCKETS
CREAT WHITE (dp)
ROLLER
BETTE HIDLER 3-1
RICHARD MARK 7-4
ELVIS COSTPELLO 10-6
BUTS COSTPELLO 10-6
JORN COUGAR MELLE 19-16

Z104/Madison, W1 Lockwood/Keyes

KJ103/Oklahoma City, OK

# WHOT/Youngston

Bret Dumber
WRISTLE
WINGER
DING
NEMER CHERRY
MADONNA
ROTLEST
MATERRONT 7-5
LOVE AND MOCRETS D-14
BETTE WILLER D-23
MARTIKA D-27
MARTIKA D-27

Summers/Gercia

MADONNA ROXETTE MARTIKA HOTEST: NEW KIDS ON THE B 6-4 WATERFRONT 18-13 NENER CHERRY 20-14 RICHARD MARX 21-15 JORN COUGAR MEDLE 24-18

### KMYZ/Tulse, OK

MADONNA BON JOVI HOTLEST: MICHAEL DAMIAN 5-1 BETTE MIDLER 12-9 FORD & OSBOURNE 14-12 STEVIE NICKS 18-14 NENEH CHERRY 24-17

MADONNA
DODIE BROTHERS
ROD STEWART
MANG CHUNG
MAD CHUNG CHUNG
MAD ANTHOTION
GREAT WHITE
SCOTT GRIMES
SCOTT GRIMES
PAULA ABOUL 1-1
MICRAEL DAMIAN 2-2
GUNS N'R ROSES 4-3
DONN'Y COMMOND 5-5
BWH MIDS ON THE B 6-6

# PЗ

DETTE MIDLER
ONE 2 MANY
ROACHFORD
MICHAEL MORALES
HOTHER
HOTHER
HORN N' ROSES 2-1
BOBBY BROWN 9-4
PAULA ABDUL 8-5
RICHARD MARX 16-11
BENNY MARDONES 22-19

EXPOSE
PAUL MCCARTNEY
MADONNA
BDM JOVI (dp)
Hotteat:
GUNS N' ROSES 5-3
MICHAEL DAMIAN 6-4
DONNY OSMOND 9-7
PORD 6 OSBOURNE 13-10
JIMMY HARMEN 6 SY 19-14

ARTIKA ANIMOTION BON JOVI Hotteet: GUMS N' ROSES 3-1 ELVIS COSTELLO 4-2 FORD & OSBOURNE 7-3 JIMMY HARREN & SY 9-6 BOBBY BROWN 16-7

MOST ADDED

Paul McCartney

Madonna

Bon Jovi Sweet Sensation

Roxette

KIVA/Albuqu Steve Casey

Steve Cleary
SURFACE
CYNDI LAUDER
EPAL LIFE
WHISTL:
BORBY BROWN 10-6
LISA LISA & CULT 17-13
JIMMY HARREM & SY 19-14
RICHARD HARRY 26-21
STEVIE NICKS 28-23

LOVE AND ROCKETS
MICA PARIS
DOOBLE BROTHERS
SLICK RICK
STEVIE B
ROXETTE
NEVILLE BROTHERS
HOLLY JOHNSON
SWEET SENSATION
GRADY HARRELL
BOYS CLIB

GRADY HARRELI
BOYS CLUB
VANESSA WILLIAMS (dp)
KYLIE MINGUE
HOTCHERTY
1-1
DONNY OSHOND 3-2
MILLI VANILLI 7-3
DONNA SUMMER 12-6
CYNDI LAUPER 19-10

MADONNA SWEET SENSATION CYNTRIA (dp) Hottest: NEW KIDS ON THE B NEMER CHERRY 10-7 DONNA SUMMER 11-8

SURFACE 13-10 MILLI VANILLI 20-13

CHICAGO
LOVE AND ROCKETS
MADONNA
HOLLEST
BOBBY BROWN 5-3
NEW KIDS ON THE 8 8-4
JOHN COUGAR MELLE 11-5
JIMMY HARREN 6 SY 14-1
HENRY LEE SUMMER 33-23

WEST

Tony Weitakus

SON JOVI (dp)
NADONNA
NATALIR COLE
PIRE YOUNG CANNIB
HENRY LEE SUNMER
ROKETTE
ROTE HIDLER
HOTES HIDLER
1-7 FORD & OSBOURNE 11-2
SKID ROW 5-3
NEMER CHEERY 15-11
CYNDI LAUPER 28-19

DNONUGERATO
BENNY MARDONES
BON JOVI
MADONNA
DINO
HOTLEST:
PAULA ABDUL 1-1
MICRAEL DANIAN 2-2
DONNY OSMOND 4-3
GUNS N' ROSES 5-4
BETTE MIDLER 6-5

# WLRW/Champaign, McCann/McKeighar

McCann/McKeiphen

NATALIE COLE

MADONNA
MICHAEL MORALES

HOtteat:
JIMMY HARNEN 6 SY 7-1
GUNS N' ROSES 6-5
BETTE MIDLER 12-6
LAST GENTLEMEN 13-7

FORD 6 OSBOURNE 11-8

BREAKOUTS

Jacksons

**Holly Johnson** 

# KCMQ/Columbia, MO

MILLI VANILLI (dp)
ROKETTE
MARTIKA
PAUL MCCARTNEY
MADONNA
ROLTEST:
GUNS N. ROSES 2-1
GUNS N. ROSES 2-1
GUNS N. ROSES 2-1
EN KIDS CM THE B 6-5
BOBBY BROWN 9-7
JIMMY HARNEN & SY 12-9

# MADONNA HENRY LEE SUMMER EXPOSE KEVIN RALEIGH HOTELEST MICHAEL DAMIAN 1-1 DONNY OSMOND 6-2 HOWARD JONES 3-3 WATERFRONT 10-8 RICHARD MARX 16-9

KSND/Eugene, OR Bwane/Velez CONTINUED WITH THE PROPERTY OF Hottest: 80BBY BROWN 3-3 NEW KIDS ON THE B 8-8 DINO 12-11 SIMPLY RED 16-15 CYNDI LAUPER D-23

# Jack Armstrong MADONNA MANG CHUNG MARRANT (dp) JACKSONS KARYN MEITE BON JOY! (dp) GUNS N' MOSES 2-1 MILLI VANLLLI 3-2 MARTIKA 23-8 LOVE AND ROCKETS D-15 DOOBLE BROTHERS D-18

BILLY SQUER BON JOVI ROXETTE WINGER HOTESS: FORD & OSBOURNE 1-1 GUNS N' ROSES 7-5 GREAT WHITE 12-6 RICHARD MARX 14-9 WARRANT 20-14

### KKMG/Coloredo Springs, CO

NONE HOLTEST: NEMEH CHERRY 1-1 JODY WATLEY 2-2 DONNY OSMOND 3-3 BOY GEORGE 5-5 LISA LISA & CULT 6-6

COLIN JAMES
ROXETTE
TON PETTY
HOttest:
GUNS N' ROSES 5-3
RICHARD MARX 14-10
BETTE MIDLER 25-18
NENEH CHERRY 23-19
MILLI VANILLI 28-25

# B95/Freeno, CA Devis/Parker

DevemParker

JORY WATLEY
MARTIKA
MICA PARIS (dp)
EDELMBISS (dp)
HOTCE 1-1
SURFACE 8-4
DE LA SOUL 17-1
STEVIE B 19-16
ROB BASE 28-19

PETER GABRIEL
PAUL MCCARTNEY
TKA APARTY
DE LA SOUL
HOLTES'
PAULA ABDUL 1-1
NENER CHERRY 3-2
DONNA SUMMER 4-3
BETTE MIDLER 7-4
EXPOSE 40-20 ANNI Larter

MARTIKA
L.L. COOL J (dp)
WHISTLE
ROYALTY
HOLLERI:
BORBY BROWN 1-1
SURRACE 1-3
MILLI VANILLI 11-8
TOO SHORT 12-9
DE LA SOUL 23-17 BETTE MIDLER KARYN WHITE

MADONNA
L.L. COOL J
SWEET SENSATION
HOTCEST: NENEM CHERRY 3-1
BETTE MIDLER 5-3
NEW ORDER 17-10
PAJAMA PARTY 29-25
MARTIKA D-33 KQMQ/Honolulu, HI Akane/Miller

KLUC/Les Veges, NV Dean/Taylor

MOXETTE
MADONNA
MANG CHUNG
MICHAEL MORALES
STEVIE NICKS
DONNY OSMOND
HOTE
BOTTE MIDLER 2-2
BOBBY SROWN 5-4
JODY MATLEY 14-8
REAL LIFE 17-10

# KKXL/Grand Forks, ND

KFRX/Lincoln, NE Cook/Meyer PINE YOUNG CANNIB
DONNA SUMMER
SWING OUT SISTER (dp)
HOTERAL OAMIAN 2-1
GUNS N' ROSES 4-3
BETTE MIDLER 5-4
DONNY OSNOM 6-5
BOBBY BROWN 11-9

SekG/Selina, KS
Brad King
BOLLY JORNSON
BON JOY! (dp)
BON JOY! (dp)
BON JOY! (dp)
ANTIOTTOY
OUEEN (dp)
JACKSONS (dp)
HOLTE at:
BOURNE 2-1
JINNY HARINEN & SY 3-2
MICHAEL DAMIAN 4-3
GUINS N' ROSS 11-10
MARRANT 29-25 BETTE MIDLER CULT
HOTLEST:
FORD & OSBOURNE 3-1
PAULA ABDUL 5-3
DONNY OSMOND 7-4
JIMMY HARNEN & SY 12-9
RICHARD MARX 15-12

# WAZY/Lafayette, IN

MOTON/MINE
BON JOVI (dp)
PAUL MCCARTNEY
KARYN WHITE
ANTHOTION
WANG CHUNG
CUER (dp)
GREAT WHITE (dp)
HOLLES I:
GREAT WHITE (dp)
HOLLES I:
GREAT WHITE (dp)
HOLLES I:
HOLLES III
H

Hystt/Senders none Hottest: SURFACE 2-2 NEMEH CHERRY 3-3 BETTE MIDLER 9-9 STEVIE B 16-16 GUY 19-19

# KZZU/Spokene, WA Hopkins/Metheson

Hopkine/Metheson
ANIMOTION
MADONNA
WINGER (dp)
EXFOSE
BON JOU! (dp)
Hottest: 50% JOU! (dp)
Hottest: 12-9
RICHARD MARK 15-10
FINE YOUNG CANNIB 26-20

# KRQ/Tucson. AZ Ingram/Davis

**P3** 

WANG CHUNG (dp) BON JOVI (dp)

BON JOVI (dp)
MADONNA
ANIHOTION
PAUL MCCARTNEY
SWEET SENSATION (dp)
HOLTEST:
GUNS N' ROSES 2-1
RICHARD MARX 3-2
MATERFRONT 18-10
JIMMY HARNEN & SY 17-11
TIME YOUNG CANNIB 37-18

Charife Foux
MADONNA
X (dp)
PAUL MCCARTNEY
BON JOVI (dp)
NEBBEI CHERNEY
LOVE AND MCCKETS
36 SPECTLA
HOCKEST
BOST SERON 8-7
RICHARD MARX 20-16
DOOBIE BROTHERS 30-20

# RARYN WHITE MADONNA PINE YOUNG CANNIB SWEET SENSATION DE LA SOUL (dp) HOTCE AT: NEW KIDS ON THE B NEMEH CHERRY 5-5 SURFACE 10-10 MARTIKA 20-12 WHISTLE 16-16

FM104/Modesto-Stockton, CA

DeMaronay/Hoffmen
BON JOU!
MADONNA
ROWERS
SIMPLY RED (dp)
GREAT WHITE (dp)
HOLLES!
FOUND 6 SECURINE 1-1
FOUND 6 SE

KOY-FM/Phoenix, AZ Stevens/Robinson SWEET SENSATION CULT
MICHAEL MORALES
Hottest:
38 SPECIAL 2-1
WHISTLE 13-12
RICHARD MARX 16-15
TOO SHORT 17-16
DE LA SOUL D-20

# KWNZ/Reno, NV

Roble/Dement RobbiDement
BON JOYI
NATALIE COLE (dp)
DINO (dp)
STEVIE NICKS
PAUL MCCARTNEY
MADONNA
MARRANT dp)
MARRANT dp)
MARRANT et 16-12
MILLI VANILLI 19-14
MATERRONT 20-16
TOM PETTY D-27

maguireWard

BOM JOVI
MADOWNA
EXPOSE WIMCER (dp)
SWING COT SISTER (dp)
BOLTEST (dp) PINE YOUNG CANNIB
ROD STEWART
HOTESE:
GUNS N' ROSES 4-1
EDIE BRICKELL & N 2-2
OUTPIELD 5-4
JOHN COUGAR MELLE 19-13
RICHARD MARX 20-14

Tim Dalbed TIM Delbac
PAUL MCCARTNEY (dp)
GREAT WHITE (dp)
GREAT WHITE (dp)
TOM PETTY (dp)
BON JOVI (dp)
MADONNA
NATALIE COLE
ANIMOTION
HOLLERS! MARX 10-5
HILLI VANILLI 25-20
MATERRONT 30-24
BENNY MARDONES D-31
CULT D-32

# KBOZ/Bozeman, MT

Duene Barnhardt
MADONNA
MADONNA
PETER GABRIEL
REAL LIFE
MARTIKA
BON JOVI (dp)
HOTLERS:
JOOY MATLEY 3-2
CUMS N' ROSES 8-5
BENNY MARDONES 17-11
CINDERELLA 25-19
FINE YOUNG CANNIE 30-20

Peter Mease
MARATIKA
JEFF HEALEY BAND (dp)
MADOWNA
MADOWNA
BOUNT JORNSON
BORNIE BRAITT
JACKSONE
TJACKSONE
FORD 4 OSBOURNE 2-1
GUNS N' ROSES 6-4
BETTE MIDLER 14-5
REW KIDS ON THE B 11-6
PAULA ABDUL 9-8

CUTTING CREW
PAUL MCCARTNEY
EXPOSE
MANG CHUNG (dp)
Hotest:
PAULA ABDUL 2-1
BELLE STARS 3-2
NEMEH CHERRY 9-5
JIMMY HARREN & SY 15-10
MILLI VANILLI 29-14

KMOK/Levriston, ID
Havena/Chees
BON JOVI (dp)
MADONNA
ROXETTE
JEFF REALEY BAND
HOLLY JONNSON
HOLLE ST.
HOLLE ST.
HOLLE ST.
HOLLE ST.
HOLLE ST.
BORD 13-2
BETTE HIDLER 6-4
MARTIKA 37-29
MARTIKA 37-29

KOZE/Lewiston, ID Jay McCall

Moorelawdey
NAGONNA
BOW JOY1
WINGER (dp)
ROD STEWART
PETER CARRIEL
CULT (dp)
10.000 MANIACS (dp)
ANIMOTION
MARTIKA.
BOBBY BROWN 3-1
NEW KIDS ON THE B 8-3
WATERFRONT 11-7
BATTER 12-9
FINE YOUNG CANNIB 25-14

WSPT/Stevens Point, WI

NewtonTaylor
PETER GABRIEL
LOVE AND BOCKETS
ROXETTE
WANG CHUNG (dp)
WINGER
EXPOSE
BROTHERS
HICHAEL
HICHAEL
SCOTT GRINES
HICHAEL
HICHAEL MORALES
CHICAGO (dp)
SCOTT GRINES
HOTHER
HOTHER
HOTHER
FORN TOSEN THE B 22-12
MATERFRONT 20-15
VANDI LAUDER 25-19
FINE YOUNG CANNIB 14-29

WPFR/Terre Haute, IN Newton/Taylor

WIBW/Topeks, KS Alexander/Heaton Alaxander/Heaton
EXPOSE
ELVIS COSPELLO
REAL LIFE
BON JOVI (dp)
ROTES
HOLESEL
HICHAEL DAMIAN 3-1
BETTE HILDER 13-9
FORD & OSBOURNE 14-10
RICHARD MARK 22-16
FINE YOUNG CANNES 28-23

### KFMW/Weterloo, IA

Mark Hansen Merk Hersen
CHICAGO
BON JOYI
LOVE AND ROCKETS
CURE
KEVIN RALEIGH
ANIMOTION
HOttest:
WATERRONT 10-4
TOM PETTY 12-7
RICHARD MARK 21-12
FINE YOUNG CANNIB 22-15
ELVIS COSTELLO 23-19

TresselStewart
MADONNA
BON JOVI
PETER GABRIEL
ANIMOTION
GREAT WHITE (dp)
HOCKEST:
JIMKY MARNEN & SY 7-4
HACKARON 13-9
HACKARONT 13-9
HACKARON CANNIS
AVAILED COLE 22-17
FINE YOUNG CANNIS 30-2

ROXETTE BON JOVI (dp) MADONNA MARTIKA HOLLY JOHNSON MICHAEL MORALES MICHAEL MORALES
HOTCOST:
GUNS N' ROSES 2-1
MICHAEL DAMIAN 3-2
FORD & OSBOURNE 6-3
GREAT WHITE 21-14
FINE YOUNG CANNIB 27-19

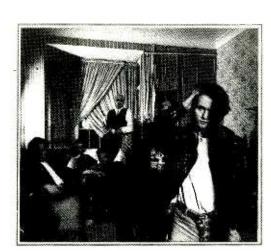
# SLY96/Sen Luis Obispo, CA Harte/Clark

HATOCHAK

MADONNA
RARTY WRITE
RARTY WRITE
MARRANT (dp)
MORREYTE
BON JOUT (dp)
BOLICE ST
MORREY (4-1)
HEWEL CHERRY 4-1
HEW RIDS ON THE B 15-4
MILLI VANILLI 13-7
FORD & OSBOURNE 14-11 KZOZ/Sen Luis Obiepo, CA Ruly/Andrews

MADONNA
ERASURE
BOW JOVI (dp)
SWEET SENSATION
HERRY LEE SUMMER
HOLTES!
HICHAEL DAHLAN 4-1
NEMEM CHERRY 8-4
BETTE MIDLER 12-10
FORD & OSDORNE 21-13
NEW ORDER 29-22
NEW ORDER 29-22 Y97/Sents Barbers, CA Crowe/Stone JACKSON BROWNE (dp)
JACKSON BROWNE (dp)
CHOIRBOYS
JEFF HEALEY BAND (dp)
38 SPECIAL
HOTLE FORD & OSBOURNE 2-2
MARRANT 3-3
GREAT WHITE 7-5
RICHARD MARK 12-8
QUEEN 21-16

OK95/Tri-Cities, WA LeMaster/Travis LeMmaster/Travis
BON JOVI
WINGER
CALL
R.E.M.
REAL LIFE
MADONINA
SWEET SENSATION
HOLLORIC
HOLDRICH
WARRAN-1-7
HOLDRICH
WARRAN-1-7
HATCHFONT 10-9
GUEEN 19-13
DOOBLE BROTHERS 22-17



OUT TODAY - THE DEBUT SINGLE AND THE AOR BREAKER TRACK

AOR TRACK 28



Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### **251 REPORTS**

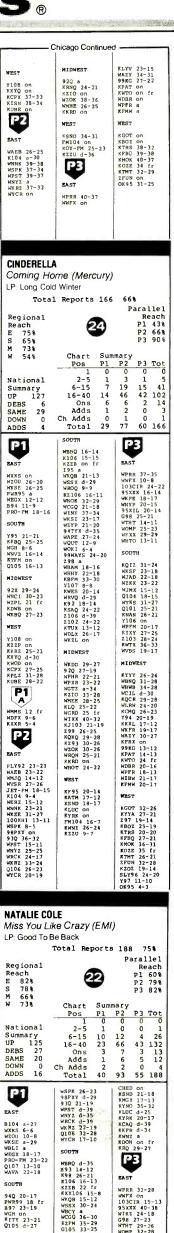


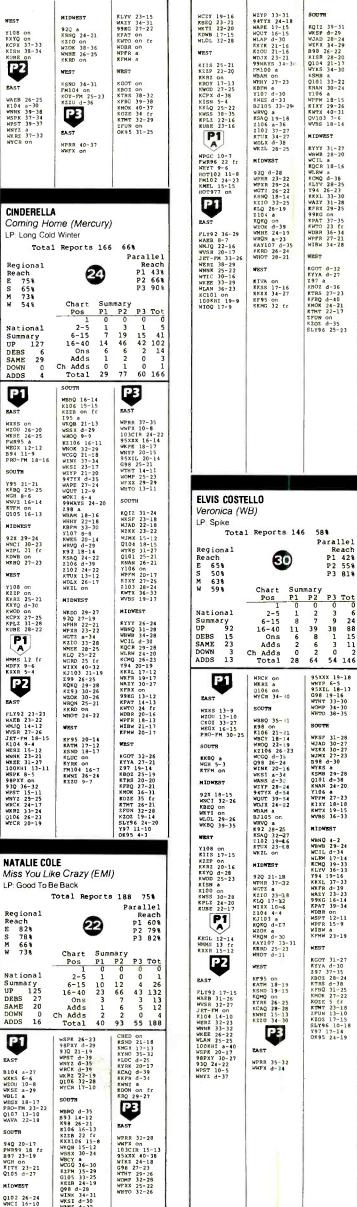
BANGLES Be With You	ı (Columbia)	
LP: Everything		
Total Regional Reach E 78% S 68% M 66%	1 Reports 176	Parallel Reach Pl 48% P2 69% P3 91%
W 66%  National Summary UP 125 DEBS 16 SAME 28 DOWN 0 ADDS 5	Chart Sum Pos P1  1 0 2-5 0 6-15 1 16-40 26 Ons 5 Adds 0 Ch Adds 0 Total 32	P2 P3 Tot 0 0 0 0 0 0 3 1 5 64 53 143 9 7 21 3 0 3 2 0 2 81 61 174
ADDS 5  EAST  WXKS ON  #200 d-29  #200 d-29	Total 32  WRRZ a-17 Q106 31-26 WYCR 33-28  SOUTH WBB0 31-23 K99 on f106 37-33 K98 on f2 K106 37-33 K828 on f4 K2106 24-20 WNOK 27-22 WNOK 26-23 WNOK 26-23 WNOK 26-23 WNOK 26-23 WNOK 26-23 WNOK 26-24 WNOK 26-23 WNOK 26-24 WNOK 26-24 WNOK 26-24 WNOK 26-24 WNOK 26-26 WNOK 27-26 WNOK 26-26 WNOK 26-27 KWRD 36-26 WNOK 26-27 KWRD 36-36 WNOK 36-36 KNOW 36-36	B1 61 174  PAST  WPRR 34-31 WHYR 23-17 95 5XXX 30-28 WKPE 27-25 WKPE 35-31 WOWN 38-32 WKPE 33-39 WKST 38-31 WKPX 23-18 WHTO d-34  SOOTH  KOIZ 33-29 WKST 38-31 WKSX 38-31 WAJAD 27-23 WZKX 38-31 WZKX 38-32 WZKX 38-34 WZZZ 38-18 WZZZ 28-18 WZZZ 38-32 WZKX 38-34 WZZZ

BON JOVI Lay Your Ha	ands On Me (	Mercury)
Regional Reach E 61% S 37% M 47%	N&A	4 45% Parallel Reach P1 31% P2 44% P3 61%
W 43% National Summary UP 0	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 3	P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 1 5
DEBS 5 SAME 0 DOWN 0 ADDS 109	Ons 0 Adds 9 Ch Adds 9 Total 21	0 0 0 44 35 88 7 5 21 52 41 114
EAST  WZOU a WBLI a PWR95 a - 30 Z100 a - 28 B94 d = -37 MAVA a - 29 SOUTH  92X a MIDWEST  92X a WNCI a - 34 KBEQ a WKBQ a - 39 WEST  Y108 a KKRZ d - 35 KXYQ a - 24 KNOD a KCPX a - 40 KNOD a KCPX a - 40 KNOD a KCPX a - 40 KNOD a KXRZ d - 35 KXYQ a - 24 KNOD a KCPX a - 40 KNOD a KYSR d - 31 KPLZ a  P1  WDFX a KXR d - 33  P2 EAST  FLY92 a - 38 WABB a MMJQ a - 30 WYSR a JETT-FM a WNNIO a NSPK a 98PXY a	MKRZ a Q106 a-30 WYCR a-37 SOUTH K106 a WKQB a WKSX a WROQ a K2106 a WNOX a WROQ a WINX a WIN	EAST  WPER G-39  NONE
LP: Don't Be C	Step (MCA)	0 88% Parallel
Regional Reach E 92% S 88% M 82% W 89%	Pos Pl	Reach P1 91% P2 90% P3 81% mmary P2 P3 Tot
National Summary UP 160 DEBS 0 SAME 37 DOWN 23 ADDS 0	1 6 2-5 19 6-15 30 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 61	4 1 11 37 7 63 56 38 124 8 8 22 0 0 0 0 0 0 0 0 0 105 54 220
B104 13-11 WXKS 3-2 WZOU 6-5 WKSE 9-7 WKSE 9-7 WKSE 12-10 CKCH 24-10 CKCH 24-10 CKCH 24-10 CKCH 24-10 EGX 4-3 B94 21-14 PRO-FM 12-5 Q107 11-8 WAVA 4-2 SOUTH  94Q 10-9 PWR99 14 fr KKBQ 18-17 KRBD 18-	WTIC 4-3 WKEE 8-5 WKLN 15-11 KC101 14-11 100KHI 15-11 KC101 14-11 100KHI 16-10 WIOO 8-3 WSPX 12-6 99BYX 6-5 99BYX 6-5 99BYX 6-5 99BYX 6-6 WRX 12-6 WRX 12-6 WRX 12-7 WYX 13-15 WSPX 12-6 WRX 14-12 WSCX 14-12 WSCX 14-12 WSCX 14-12 WSSX 12-7 KTOR 14-12 WSSX 12-7 KTOR 14-12 WSSX 12-7 WSSX 12-1 WSSX 1	KKXX 1-2   KKYS 1-2   KKYS 1-2   KKYS 1-2   KKYS 1-2   KKYS 1-7   KKYS 4   fr   fr   fr   fr   fr   fr   fr
P1 HOT97 5-4 WPGC 1-1 PWR96 19 fr MHYT 2-1 HOT102 1-3 PWR106 2-4 KGGI 8-11	920 9-8 WPHR 11-10 WPXR 10-8 WCZZ 12-8 WCZZ 12-8 WCZZ 12-13-10 HCZ 16-11 HCZ	KKXL 22-16 WKFR 13-11 WAZY 5-3 KFRX 11-9 99KG 8-7 KWTO 4 fr WDBR 3-1 WIBW 10-7

R/	<b>NL</b>	LEL
Bot FM102 6-6 KMEL 2-1 H07977 3-1 FLY92 5-4 MARB 15-10 MAIO 5-4 WNSR 4-1 JET-M 7-5 WNNK 8-6	299 4-6 KOKO 5-5 KOYO 5-5 KOYO 5-5 KOYO 6-6 KOYO 12-9 KAYLOO 12-9 KAYLOO 12-9 KAYLOO 16-8 WEST KIVA 10-6 KASS 5-5	MEST  KGOT 38-28  KYYA 811  XMOZ 18-18  KTRS 10-9  KTRS 10-9  KTRO 17-11  KMOK 19-14  KOZE 10 fr  ZPUN 36-32  XZOZ 7-7  SLY96 1-2
NENEH CHE Buffalo Star LP: "Slaves O		
Regional Reach E 80% S 83% M 77% W 73% National Summary UP 155 DEBS 4 SAME 29 DOWN 4 ADDS 6	Chart Sum Pos 1 2 2-5 12 6-15 26 16-40 12 Ons 0 Adds 1 Ch Adds 0 Total 53	Parallel Reach Pl 79% P2 83% P3 72% Mary P2 P3 Tot 4 0 6 18 5 35 49 23 98 19 18 49 3 1 4 3 1 5 1 0 1 97 48 198
EAST  WXXS 8-4 WZOU 14-6 WSE 14-10 CKOZ 13-10 FROZ 14-6 WSE 14-10 CKOZ 13-10 FROZ 14-6 WSE 14-10 FROZ 14-10 FROZ 14-10 FROZ 14-10 FROZ 15-12 FROZ 15-12 FROZ 15-12 FROZ 15-12 FROZ 15-12 FROZ 16-12 FR	WINNK   12-11   WTIC   1-1   WTIC   WTIC	WEST  KIVA 14-12 KKSS 1-1 KKXX 10-7 KKPS 9-5 KKXX 10-7 KKPS 9-5 KKMC 13-1 B95 4-5 B95

WLOL 7-5 WEST  KS104 11 fr Y108 1-1 KIIS 11-8 KKEZ 27-22 KKOY 5-3 KKEZ 27-22 KKOY 5-3 KKEZ 27-22 KKOY 5-3 KKEZ 10-7 KKEZ 10-7 KHZ 21-11 KHS 10-7 KHZ 21-11 KHS 10-7 KHZ 21-11 KHS 10-7 KHZ 21-15 HOT97 8-6 WPCC 21-21 PM96 15 fr MHYT 6-5 HOT97 7-3 EAST  FLY92 21-16 WAEB 12-9 WAEB 12-9 WASR 7-4 JET-PM 12-9	K2CU 12-11 99WAYS 21-14 298 d-2-21 WBAM 16-12 WHEN 12-9 WHEN 12-9 KHEY 12-14 KHEY 12-15 KHEY 12-16 KHEY 12-16 KHEY 12-16 KHEY 12-16 KHEY 12-16 KHEY 13-16 KHEY	KISR 12-11 0104 12-15 WEST 22-15 WEST 22-15 WEST 22-15 WEST 22-15 WEST 22-15 WEST 22-16
CHICAGO We Can La LP: Chicago 1	st (Full Mooi	n/R <mark>eprise</mark> )
		2 33% Parallel Reach Pl 21% P2 30% P3 49%
National Summary UP 40 DEBS 12 SAME 23	Pos P1 0 2-5 0 6-15 0 16-40 11 Ons 3 Adds 0 Total 14	P2 P3 Tot 0 0 0 0 0 0 0 1 1 24 18 53 7 11 21 3 3 6 1 0 1 35 33 82
EAST  WKKS d-34 B94 30-26  SOUTH  940 24-24 B97 22-21  MIDWEST  92X 35-28 WHC1 22-18 KEPM d-32  KCPW d-32	SOUTH  KZZB on fr KXX106 on fr KXX106 on fr KXX106 on fr KXX08 d-19 WSSX 24-20 WINK on WSCQ 30-26 WINK on WSS 3 -13 WOLI d-28 WILAP 25-19 KYX 24-20 KZOU 32-27 FM100 32-29 Z98 23-22 WHHY d-30 WXZL 34-31	103CIR on G98 40-15 MEXX on WHYO d-19 SOUTH HJAD on MAXX on MMX d-19 B98 d-31 Q104 23-19 KNAN 34-31 WPPM 30-27 KIXY d-16 MIDMEST WBNG 24-21 WBNB a
——— Conti	nued On Next Co	plumn ————
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# **PARALLELS**®



١						
١	CURE					
ı	Fascination	Street (E	lektr	a)		
ı	LP: Disintegra	,		-/		
ı	_	Reports	63	25	*	
		•		Р	aral	lel
1	Regional	-			Re	ach
	Reach	N	A		P1	21%
1	E 18% S 27%				P2	25 % 30%
ı	M 26%					
١	W 298	Chart	Sum Pl	mary P2	P3	Tot
1		1	0	0	0	0
1	National	2-5	1	0	0	1
1	Summary UP 13	6-15 16-40	7	1 7	9	23
1	DEBS 9	Ons	2	14	7	23
١	SAME 26	Adds	4	6	4	14
1	DOWN 0 ADDS 15	Ch Adds Total	0	1 29	20	63
1	ADDS 13	1000		2.5	20	0,5
I	P1	93Q a-40 WPST a		1 6	E	
ı	•	WRCK a		ų	9	
١	EAST	WYCR on		EAS	T	
1	WXRS a	SOUTH		WH	s O	
ı	CKOI on PRO-FM a	K98 on K106 17-		Sot	тн	
1	SOUTH	KZZB 27	fr	WZI	x d-	40
ı	KKBQ 8-5	WROQ 30- K2106 a	27	WJI	1X a	
1	KRBE 18-17 Y100 29 fr	WCGQ on KZFM on		KS:	06 22	-23 -17
1	WGH d-25	KBFM a KWES on		KI	(Y on	
Į	WNVZ 25-25	BJ 105 d- KSAQ d-4	31	MI	WEST	
1	MIDWEST	KTUX on	U	WA		
1	WKBQ 31-27	MIDWEST		99	KG on	
1	WEST	WPHR on		KP:	R on	
Į	KWOD a	KLQ a KJ103 on		WP1		
1	KCPX a	Z 99 d-33		WES		
1	P1	WRQN on				
1	•	WEST		KO:	E on	- 27 fr
	WMMS on fr WDFX 25-21 KXXR 34-27	KF95 on.	24	X FO	N d- DZ d- 196 4	40 39
	KXXR 34-27	KSND a	. 4	SL	796 4 7 d-4	0-33
1	P2	KYRK on KCAQ on			5 a-	40
١		KWNZ on				
١	EAST					
1	100KHI 35-30					
1				ı İ		
1				T		
- 1		T		1		

	)Rock And	A Hard Place
P: Scattering		(Virgin)
TOTAL RE	ports 80	32% Parallel
Regional Reach		Reach Pl 13%
E 33% 5 32%	N&A	P2 25% P3 63%
M 27% W 36%	Pos Pl	nmary P2 P3 Tot
	1 0 2-5 0	0 0 0
National Summary	6-15 0	0 0 0
UP 25	16-40 2	15 17 34
DEBS 8	Ons 6	13 24 43
SAME 44 DOWN 0	Ch Adds 0	0 0 0
ADDS 3	Total 9	29 42 80
P1	SOUTH	SOUTH
•	WBBQ on	WKSF on
EAST	WROQ 34-30 KZ106 d-29	WZKX 36-33
CKOI on	WCGQ 40-38 Q98 on	WJMX on Q104 on
SOUTH	WINK 36-33 WKSI a	Q101 on WPFM 38-35
94Q on	wZYP on	KIXY on
PWR99 30 fr WGH on	99WAYS 40-37	WVBS 40-34
MIDWEST	WHHY d-28 KSAQ on KTUX on	MIDWEST
WZPL on fr	MIDWEST	WBNO 33-30
WKBQ 25-17		WLRW 28-27 KCMO on
WEST	KZIO on	KKXL on
Y108 on KwOD a	KQKQ on	KPAT 34-23
P1	WEST	KWTO on fr WDBR 32-29
A	KATM d-30 KSND d-38	WIBW on KFMW on
KXXR on	KYRK on	WEST
122	FM104 22-20 KZZU OR	
•	D3	KGOT on KYYA on
EAST		KTRS on
FLY92 on	EAST	KFBQ a
WMJQ on JET-FM on	WWFX 34-29	KOZE on fr
K104 d-23	95XXX 36-34 WKPE on	ZFUN OR
WERZ 37-33 100KHI d-38	95XIL 40-37	KZOZ 40-37 SLY96 on
WSPK 33-29 WNYZ on	G98 on WTHT on	Y97 23-20 OK95 33-27
	WFXX d-39	UK95 33-27

Tota	1 Reports	226	90		
	- neporte			-	
Regional	-	_	P	ara	
Reach					each
E 90%					788
S 95%					948
				P3	968
M 808	Chart	Sur	nmary		
	Pos	P1	P 2	P3	Tot
	1	6	22	25	53
National	2-5	18	43	24	85
Summary	6-15	18	38	11	67
UP 110	16-40	10		4	20
DEBS 1	Ons	0	1	0	1
SAME 72	Adds	0	0	0	0
DOWN 43	Ch Adds	0	0	0	0
ADDS 0	Tota1	52	110	64	226

ADDS	ő	Total	52 110	64 22
B104 5- WKKS 2 2- WKKSE 1' WBL1 9- CKOII 22 WKSE 1' WBL1 9- CKOII 22 WRSE 1' WBL1 9- WRSE 1' W	7 4-19 7-16 7-19 7-16 8-21 1-19 8-21 1-19 8-11 1-19 9 ff 1 1-11 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1	98PXY 14- 930 2-1- WYST 21-1 B98 4-1 B98 4-1 WYST 21-1 B98 4-1 WYST 21-1 WYS	14	64 224  5 1-4  1 3-2  1 7 fr  1 4-14  2 0 on  3 1-1  1 3-8  6 -7  1 -1  1 -1  1 -1  1 -1  1 -1  1 -1  1 -1  1 -1  2 -1  1 -1  1 -1  2 -1  1 -1  1 -1  1 -1  2 -1  1 -1  1 -1  2 -1  1 -1  1 -1  2 -1  1 -1  1 -1  2 -1  1 -1  2 -1  1 -1  1 -1  2 -1  3 -1
WVSR 10 JET-FM K104 16 WERZ 1-		WRQN 1-1 KAY107 2- KMY2 4-8 KKRD 5-1 WHOT 2-2	1 KYYA Z 97 KBOZ	14-19 1-1 1-1 5-3
			1	

DINO	Regional Reach E 31% S 35% M 26% W 55%  National Summary UP 41 DEBS 19 SAME 15 DOWN 0 ADDS 17  P1 EAST WKSE a PRO-FM a SOUTH	Chart Sum Pos P1  1 0 2-5 0 6-15 4 16-40 20 Ons 2 Adds 4 Ch Adds 0 Total 30	s 92 37%  Paralle!  React P1 457 P2 377 P3 281  Imary P2 P3 Tot 1 0 0 0 2 0 6 24 10 54 9 3 14 7 6 17 0 0 0 (43 19 92
Regach Bala	Reach E 31% S 35% M 26% W 55% M 26% W 55% M 26% W 55% M 26% M 20 M 2	Chart Sum Pos P1 1 0 2-5 0 6-15 4 16-40 20 Ons 2 Adds 4 Ch Adds 0 Total 30	P1 451 P2 371 P3 281 mary P2 P3 Tot 1 0 0 0 2 0 6 2 1 0 54 9 3 14 7 6 17 0 0 0 43 19 92
POS P1 P2 P3 Tot  1 0 1 0 1 0  1 0 1 0 1 0  1 0 1 0 1 0  1 0 1 0	National Summary UP 41 DEBS 19 SAME 15 DOWN 0 ADDS 17	Pos P1 1 0 2-5 0 6-15 4 16-40 20 Ons 2 Adds 4 Ch Adds 0 Total 30	P2 P3 Tot  1 0 0  2 0 6  24 10 54  9 3 14  7 6 17  0 0 0  43 19 92
EAST  WKSE a PRO-PM a SOUTH  SOUTH  WNR d-40 WRD d-41 WRD	EAST WKSE a PRO-FM a SOUTH	EAST	KYNO 27-21 KLUC 10-1
	B97 14-9 MNVZ a 6-19 KITY 25-22 MIDMEST B96 24-20 92X 33-26 WLOL d-35 MEST WEST V108 d-23 KITS 30-27 KKRZ d-33 KKOY 20-15 KWOY 30-26 KKSN on KKLQ 23-19 KKRZ d-33 KKOY 20-15 KWOY 30-26 KKSN on KKLQ 23-19 KKRZ d-33 KWOY 20-15 KWOY 30-26 KKSN on KKLQ 23-19 KKRZ d-33 KWOY 20-15 KWOY 30-26 KKSN on KKLQ 23-19 KKSN on	WNIK ON WTIC 27-24 KC101 d-29 100KH1 a-19 100KH1 a-19 100KH1 a-19 WSPT on WRCK on SOUTH WBBO a-27 K98 d-29 WFMF 30-25 K106 d-39 KZZB on fr KXX106 29-23 WNOK 40-38 KZPM 26-20 MC2D d-39 KZPM 26-20 MC2D d-39 KZPM 26-20 MC2D d-39 KZPM 26-20 MC2D d-39 MC2D d-39 MC2D d-39 MC2D d-29 d-30 MC2D d-29 d-29 d-29 d-29 d-29 d-29 MC2D d-27 L02 d-29 d-29 d-29 d-29 d-29 d-29 d-29 d-2	EAST  G98 a WTHT d-33  SOOTH  WEXX on Q104 35-31  KMB a Q101 a Q104 35-31  KMB a Q101 a WTHY on QV103 25-20  MIDWEST  KCM a KCM a KCM d WZX d MZX d MZ d MZX d MZ d MZX d MZ d MZX d MZ d MZX d MZX d MZ

P1 EAST

SOUTH 94Q 29-27 WGH on WNVZ 29-24 Q105 17-14 MIDWEST

WXKS d-33 WBLI a CKOI on WEGX 23-21 PRO-FM d-34 WAVA a-28

Q102 34-30 92X d-34 WNCI 28-21 WZPL 33 fr KDWB on WKBQ 21-7

Y108 30-28 KKRZ d-34 KKYYQ 25-22 KWOD a-35 KCPX 39-34 KISN 35-23 X100 a KPLZ 35-29 KUBE d-26

P1

KEGL 16-8 WMMS on fr KXXR 31-29

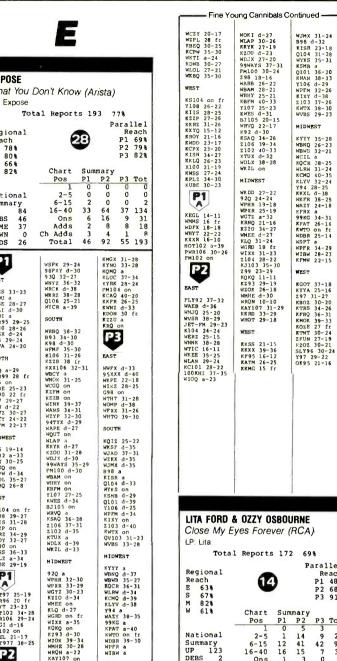
EAST FLY92 d-19 WARB 37-20 WARB 37-20 WWSB 30-24 WWSB 30-24 WTSB 30-24 WTSB 30-24 WTSB 30-24 WTSB 30-25 WTSB 30-25 WTSB 30-25 WTSB 30-27 WLAN 34-32 WTSB 30-27 WLAN 34-32 WTSB 30-27 WLAN 34-32 WTSB 30-27 WLAN 34-32 WTSB 30-27 WTSB 3

EAST

WEST

KTRS 12-12 KFBQ 1-8 KMOK 2-8 KOZE 3 fr KTMT 4-3 ZPUN 3-2 KZOZ 4-1	
OK95 1-1	What You LP: Expose
92 37% Parallel Reach P1 45% P2 37% P3 28%	Regional Reach E 78% S 80% M 66% W 82%
P2 P3 Tot 1 0 1 0 0 0 2 0 6 24 10 54 9 3 14 7 6 17	National Summary UP 84 DEBS 46 SAME 37 DOWN 0 ADDS 26
0 0 0 92  KMCX 28-24 KYNO 27-21 KLUC 10-1 XYRK 12-11 KCAQ 21-17 KKPR 15-13 KOY-FM d-25 KNNZ a KDON on fr	EAST  WXXS 33-23 WZOU a WKSE 28-27 MBLI d-30 CKOI a PWR95 29-25 Z100 28-26 WECX d-24 B94 29-24 WAVA 24-20
EAST G98 a WTHT d-33 SOUTH WZKX On Q104 35-31 KSMB a	SOUTH  940 a-29 pwr99 28 fr y95 con KR80 25-23 KR80 22- fr B97 29-27 WGH d-22 WNV2 30-27 KITY 24-22 KTFM 22-17  MIDWEST
0101 a 1106 d-26 WPFH d-39 KIXY on 0V103 25-20 HIDWEST KOCR a KCMQ a KLYV d-40 KKXL a WAZY d-40 9KG 40-34	B96 19-14 Q102 a -33 92x 30-25 KBEQ on KCPW d -34 WLOJ 35-27 WKBQ 26-8 WEST KS104 on fr Y108 29-27 KIIS 31-28
WEST KMOK on KZOZ 36-30 SLY96 34-29	KZZP ON KKRZ 34-29 KRCY 32-27 X100 ON KWSS 36-33 KPLZ a-34 KUBE 29-19
66% Parallel Reach Pl 42%	HOT97 25-15 PWR96 20 ft WHYT 23-23 HOT102 34- PWR106 29- KGGI d-16 FM102 on KMEL 21-17 HOT977 38-1
P2 66% P3 91% mary P2 P3 Tot 0 0 0 0 0 0 0 0 2 3 8 58 52 127 14 5 23 1 1 4	FLY92 39-34 WAEB d-37 WMO0 a-28 WYSR d-3 JET-PH d-3 HWTSC 31-28 WKEE d-36 WLAN 32-31 KC101 a 100KHI 40- WIOQ d-29
2 0 4 77 61 166 103CIR 28-24 95XXX on WKPE 19-14 WIKZ 35-32 WNYP on 95XIL 37-34 G98 34-27 WTHT 34-29	FINE YOU
WTHT 34-29 WOMP d-40 WFXX 35-28 WHTO On	Good This LP: The Ray Tot

Tota	al Reports 1
Regional Reach E 78% S 80% M 66% W 82%	28 Chart Sur
National Summary UP 84 DEBS 46 SAME 37 DOWN 0 ADDS 26	Pos P1  1 0 2-5 0 6-15 2 16-40 33 Ons 6 Adds 2 Ch Adds 3 Total 46
EAST  WXSS 33-23  W200 a  WXSE 28-27  WBLI d-30  CP035 29-25  P100 28-26  P100 28-26  P40 a-29  PWRSY 29-21  WAVA 24-20  SOUTH  940 a-29  PWRSY 28-27  WID d-22  WID d	WSPK 29-24 98PXY d-30 930 32-27 MNYX 36-32 MNYX 36-32 MNYX 36-32 MNYX 36-32 MNYX 36-32 MNYX 36-32 MNYX 31-25 MNYX 31-25 MNYX 31-25 MNYX 31-25 MNX 31-26 MNX 31-36 MNX 31-37 MNX 31-36 MNX 31-37 MNX 31-36 MNX 31-27 MNX 31-28 MNX
	F
Good Thing LP: The Raw A	G CANNIBALS I (Atlantic) And The Cooked Reports 23
Regional Reach E 94% S 96% M 95% W 88%	Chart Su
National Summary UP 181 DEBS 20 SAME 22 DOWN 1 ADDS 11	Pos P1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Good Thing		LS			
are a mining	g (Atlantic)	)			
LP: The Raw	And The Coo	oked			
Tota	1 Reports	235	941	ı	
				aral	lel
Regional Reach	_			Re	ach
E 94%	ส	3		Pl	851
S 96%	•			P 2	961
M 95% W 88%				rJ	,,,
W 88#	Chart		nmary		
	Pos	P1 0	P 2	P3	To
National	2-5	0	0	0	ì
Summary UP 181	6-15	9	11	3	2
DEBS 20	16-40	42	95	58	195
SAME 22	Ons Adds	2	3	1	
DOWN 1	Ch Adds	3	2	0	
ADDS 11	Total	57	112	66	235
	WSPK 28-2	,	CHED		
۳	98PXY 19- 930 31-24	11	KSND		
EAST	WPST 34-3	1	KOMO		
	WNYZ 35-2 WRCK 38-2	3	KLUC	d-38	
B104 28-24 WXKS 20-11	WKRZ 29-2	1	KYRK FM10	34-3 4 29-	
WKSE 25-20 WBLI a-26	Q106 d-25 WYCR 35-2	5		17-1	
CKOI 38-29	SOUTH		KWNZ	33-2	
PWR95 30-27 Z100 29-27	WBBQ 29-1		KDON		
WEGX 24-22	B93 28-26		1	7	
PRO-FM d-29	K98 29-23 WFMF 27-2		I V		
Q107 25-22 WAVA 16-13	K106 27-2	2	EAST		
SOUTH	KZZB 31 6			33-1	20
	KXX106 33		WWFX	d-31	. 9
94Q 26-23 Y95 16-12	WSSX d-30	_	103C	IR 30 X 29-	- 27
KKBQ 9-8 KRBE 24-19	WBCY 29-2 WROQ 23-1	7	WKPE	30-2	28
Y100 24 fr	K2106 25- WNOK 25-2	15	WIKZ	28-	25
B97 28-26 WGH d-28	WCGQ 28-2	1	95XI G98	L 35- 33-28	
WNV2 12-12 KITY 34-31	KZFM d-40 G105 30-2		WTHT	30-2	24
KTFM 16-12	KEZB d-40 Q98 23-19		WOMP	20-1	1.5
Q105 26-25	WINK 38-3	2	WHTO	37-7	!7
MIDWEST	WKSI 35-2 WANS 31-2	2	SOUT	Ħ	
Z95 24 fr	WZYP 25-2 94TYX 33-	1	KQIZ	37-2	25
Q102 21-18	WAPE 24-1 WQUT 35-2	7	WKSF	36-3	1
92X 25-20	troum a	-	WJAD	35-3	0

WEST

WEST KGOT d-39 KYYA on	SAME 2 DOWN 1 ADDS
297 36-34 KBOZ d-38 KTRS 40-34 KPBQ a KMOK on KOZE on fr	P1 EAST
KTMT d-35 ZPUN on KZOZ 34-27 SLY96 26-21 OK95 d-37	WXKS 34- WKSE 29- PWR95 a-2 WEGX 17-1 B94 28-17 PRO-FM 14 WAVA 20-1
	SOUTH
	PWR99 on Y95 18-22 Y100 18 B97 19-13 Q105 6-4
	MIDWEST
94%  Parallel  Reach Pl 85% P2 96%	Q102 33-: 92X 22-1 WNCI a-33 WZPL 14 KBEQ 19-: WKTI 14-: KDWB 22-: WLOL 20-: WKBQ 1-13
P3 99%	KS104 18 Y108 12-9
mary P2 P3 Tot 0 0 0 0 0 11 3 23 95 58 195 3 1 6 1 4 6 2 0 5 112 66 235	Y108 12-6 XZZP 17-1 KKRZ 11-1 KXYQ 11-1 KXYQ 11-1 KXYQ 20-1 KWSS 20-1 KUBE 8-7  P1  WMMS 6 ft WDFX 13-1
CHED ON KSND 32-25 KMGX 34-31 KYNO 34-17 KOMO ON	EAST
KOMO On RULE OF THE PROPERTY O	FLY92 10- WMJQ 19-1 WVSR 13-1 JET-PM 2- WNNK 28-2 WKEE 16-1 WLAN 3-3 98PXY 11- WFST 17-1 WNY2 d-36 WRCK 11-8 WKRZ 10-8 Q106 19-1 WYCR 7-5
WPRR 33-29 WWFX d-31 103CTR 30-27 95XXX 29-27 WKPE 30-28 WIKZ 34-29 WMYP 28-25 95XIL 35-29 108-33-28	



MBB0 37-28
B93 37-31
R106 40-36
B93 37-31
R106 40-36
H95 d-29
WSSX on
WBCY a
WROQ 33-22
WROQ 33-22
WCZ 2-15
WCGQ 22-15
WCGQ 22-15
WCGQ 22-15
WCGQ 22-15
WCGQ 33-22
WZYP 31-27
WZ

MIDWEST

WPHR 28-24 K210 d-37 WMEE on KLQ d-29 WIXX 28-19 2104 36-30 KOKO d-24 K293 23-15 WZOK 40-35 WRON on KAY107 35-33 KMYZ on KAYD 32-28 WHOT a-27

WEST

KIVA d-29 KKSS a-38 KF95 d-18 KATM 28-26 CHED on KSND 35-26 KOMQ on FMI04 24-17 KCAQ on KZZU 28-25

24-1 on k22U 28-25

WPRR 26-25 WWPX 28-20

SOUTH

KQIZ 30-27
WKSF d-30
WLAD d-36
WZKX d-39
WJMX 33-25
B98 28-24
KISR d-28
Q104 d-32
WYKS on
Q101 40-32
WYKS on
Q101 40-37
XIXY 19-9
Z103 d-39
XIXY 19-9
Z103 d-39
WYBS 31-24

MIDWEST

KYYY 40-36 MBNQ 27-24 MBWB d-30 WCIL d-29 KCCR 39-34 WLRW 27-21 KCMQ 37-27 KLYV d-34 WFFR 40-35 WAZY d-30 KFRX d-26 99KG 37-33 KPAT 13-10 KMTO 28 fc WDBR 38-25 WSPT d-25 WSPT d-25 WSPT d-25 KFPW 38-38-32

WEST

KGOT 35-25 KYYA 30-20 297 38-36 KBOZ 35-32 KTRS 32-22 KFBQ 37-35 KMOK d-25 KOZE 29 Fr KTMT 33-28 ZFUN d-29 Y97 40-29 OK95 22-17



PETER GABRIEL In Your Eyes (WTG) LP: "Say Anything" ST						
Lr. Ja		al Report	s 6	6 2	68	
	101	ar Report	5 6			llel
Regio	na1			•		each
Reach		N&	A		P1	31 %
E 16	8				P 2	21%
S 29					P3	30%
M 23					- 0	
W 36		Chart	Sum	mary		
	-	Pos	P1	P2		Tot
1		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	rv	6-15	2	2	0	4
UP	18	16-40	10	11	5	26
DEBS	10	Ons	2	7	5	14
SAME	16	Adds	6	5	10	21
DOWN	0	Ch Adds	1	0	0	1
ADDS	22	Total	21	25	20	66
		PZ		4	3	

PI	P2	P3
EAST	EAST	EAST
WAVA a	KC101 d-28 WSPK d-38	WWFX on
SOUTR	930 40-36	103CIR d- WKPE a
Y95 14-7 KKBQ a	SOUTR	WNYP a
KRBE a	KZZB on fr	SOUTH
KITY a	WSSX a	KOIZ d-35
KTFM 26-23	WROQ a	WJAD a
Q105 23-20	WCGQ d-40	KSMB a
	WZYP on WAPE 21-14	WPFM on
MIDWEST	BJ105 on	KIXY a
	KTUX d-33	Z103 on
Z95 30 fr KBEQ on	WKZL 35-30	KWTX a
	W( 25 35 30	QV103 on
WKTI 21-19 WLOL 36-32	MIDWEST	MIDWEST
WEST	WPHR a	
WES :	KLQ a	WKFR 39-3
KS104 23 fr	299 d-28	KPAT 36-3
KIIS A	KQKQ on	WDBR a
KZZP 21-19	KMYZ on	WELK 9
KROY on		WEST
KISN d-37	WEST	1
X100 d-30	KATM on	KBOZ a
KPL2 a	MINC 39-35	KTMT a
KUBE a-30	KLUC 38-35 KYRK 38-37	KZOZ on
P1	FM104 on	SLY96 36-
(A)	KCAQ a	
~	KOY-FM 18-17	
KEGL 17-9	KZZU d-38	
WDFX 22-17	KRQ 20-15	

1							
1	GREAT WHITE						
1	Once Bitten, Twice Shy (Capitol)						
			,	. – –,-	,		
	LP: Twice St	,					
١	TO	tal Repor	ts	77	31%		
				P	ara	llel	
	Regional	(5.5			Re	each	
	Reach	Ne	A		P1	18%	
ı	E 24%				P 2		
П	S 26%				P3	48%	
ı	м 39%		_				
1	W 36%	Chart		mary			
ı		Pos	Pl	P2		Tot	
1		1	1	1	0	2	
	National	2-5	0	0	1	1	
ı	Summary	6-15	3	1	2	6	
	UP 26	16-40	3	14	12		
١	DEBS 12	Ons Adds	1	11	12	24 13	
Ц	SAME 24	Ch Adds	1	5 1	0	2	
ı	DOWN 0 ADDS 15	Total	12	33	32	77	
1	ADDS 15	IOCAI	12	33	32	''	
		WNYZ a		WTH	IT a		
				1101	m 20	2.2	

National Summary UP 26	1 1 2-5 0 6-15 3 16-40 3	1 0 2 0 1 1 1 2 6 14 12 29		
DEBS 12	Ons 1	11 12 24		
SAME 24	Adds 3	5 5 13		
DOWN 0	Ch Adds 1	1 0 2		
ADDS 15	Total 12	33 32 77		
<b>C</b>	WNYZ a	WTHT a		
12.1	WYCR on	WOMP 39-33		
	0011	WFXX 37-31 WHTO OD		
EAST	SOUTH	WHITO OR		
	WBBQ a K106 36-28	SOUTH		
SOUTE	WROQ 2-1	WKSF d-38		
Y95 24-14	K2106 on	WJAD on		
WGH 25-15	WCGQ 39-36	W2KX on		
WNV2 26-21	WZYP on WAPE d-21	KISR on Ol01 on		
	WQUT d-30	WPFM d-40		
MIDWEST	WOKI 27-16	KIXY 32-24		
92X a	KTUX d-39	MIDWEST		
/ Ln u	MIDWEST	MIDWEST		
WEST	WKDD a-28	WBNO on		
	WPHR On	RCMO a		
KXYQ a-29 KWOD a	KRNQ 25-20	WKFR 34-27		
KCPX 38-32	KZIO on	WAZY a		
KUBE d-27	KLQ 30-28	99KG 30-26 KPAT d-38		
	WIXX a KJ103 39-34	KWTO on fr		
P1	299 d-30	WDBR on		
(A)	KAY107 on	WIBW on		
KEGL a	KMYZ on			
WMMS on Er	WHOT a	WEST		
WDFX 20-13	WEST	KGOT on		
KXXR 3-1	KF95 on	KYYA d-26		
- CO	KATM 12-6	Z97 a		
1-7	KSND d-40	KFBQ on		
	KYRK on	KMOK 33-24		
EAST	FM104 a	KOZE on fr		
	KZZU 31-28	ZFUN 21-14		
WAEB on	123	Y97 7-5		
JET-FM 35-31 100KHI 28-18		OK95 9-7		
WSPK on	-			
	EAST WKPE d-29			
	G98 d-36			
	370 3 30			



JIMMY HARNEN & SYNCH Where Are You Now (WTG)							
		Tot	al Report	s 18:	2 73	3 %	
					P	ara 1	lel
Red	ioi	nal	A			Re	act
	ach		Œ	2		P1	571
Е	78	8				P 2	731
s	79	8				P3	88
М	76	*					
W	54	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	
			1	1	4	1	
Na	tio	nal	2-5	9	14	7	3
Su	mma	ry	6-15			38	
UP		123	16-40	13		13	
DE	BS	3	Ons	0	1	0	
		30	Adds		.0	0	
DO	WN	25	Ch Adds	0	1	0	
AD	DS	1	Total	38	85	59	18
P1   WPST 1-3   P3   WST 18-20   WRSK 10-7							

WPRR 9-6 WWFX 17-13

B104 21-19 WXKS d-35

Jimmy Harnen Continued					
311111					
WZOU 34-24	SOUTH	103CIR 1-2			
WKSE 1-1		95XXX 13-11			
WBLI 21-17	WBBQ 22-17	WIK2 3-8			
WEGX 13-13	B93 36-32	WNYP 24-14			
B94 13-11	K106 10-8	G98 15-14			
B94 12-11 PRO-FM d-28	KZZB 6 fr	WTHT 19-17			
Q107 20-18	I95 10-1	WFXX 11-9			
WAVA 13-12	WKQB 6-5	WHTO 10-8			
	KZ106 14-12				
SOUTR	WNOK 2-2	SOUTR			
	WCGQ 10-9				
940 21-18	KZFM 14-8	KQIZ 11-9			
PWR99 8 Fr KKBQ 1-4	G105 28-20	WKSF 10-9			
KKBQ 1-4	KEZB 38-38	WJAD 13-10			
KRBE 6-6	Q98 20-15	WZKX 29-26 WJMX 3-6			
Y100 13 Er	WINK 11-11	B98 7-4			
B97 5-3	WKSI 1-1	KISR 10-9			
WGH 1-4.	WANS 14-12	0104 2-2			
KITY 9-8 KTFM 10-4	WZYP 14-16	WYKS 13-7			
KTFM 10-4	94TYX 17-15	KSMB 1-2			
	WQUT 9-21	Q101 7-6			
MIDWEST	WOK I 24-29	KNAN 12-10			
	WLAP 14-11	WPFM 5-14			
295 26 fr	KKYK 2-1	KIXY 8-12			
Q102 31-19	K2OU 2-3	Z103 10-10			
WCZY 2-2 WZPL 4 fr	WDJX 17-16 99WAYS 29-24	KWTX 24-24			
	FM100 24-16	QV103 27-27			
KBEQ 7-5	Z98 10-8	WVBS 17-15			
KCPW 4-3 KDWB 13-20	WABB 15-12				
WKBQ 3-11	WBAM 13-10	MIDWEST			
MKBO 2-11	WHHY 18-14				
WEST	KBFM 20-12	KYYY 19-14			
*1201	KWES 13-10	WBNQ 9-6			
KS104 2 fr	K92 2-1	WBWB 14-11			
Y108 9-11	KSAQ 9-7	WCIL 12-9			
KKRZ 9-8	Z106 13-10	KQCR 26-21			
KXYQ 8-7	Z106 13-10 Z102 25-21	WLRW 7-1			
KWOD 7-6	KTUX 30-23	KCMQ 29-24			
KCPX 11-7	WDLX 31-26	KLYV 12-9			
KISN 7-8	MIDWEST	Y94 29-22			
KPL2 30-26		KKXL 35-28			
KUBE 18-14	WKDD 9-5	WKFR 12-9			
	920 25-21	KFRX 22-18			
P1	WPHR 9-7	99KG 3-2 KPAT 3-3			
I (A)	WPXR 19~25	KPAT 3-3 KWTO 17 fr			
· · ·	WGTZ 23-19	WDBR 22-19			
KXXR 13-19	KRNQ 16-8	WSPT 21-18			
FM102 18-16	KZIO 11-9	WPFR 28-28			
	WMEE 17-12	WIBW 16-11			
1 11/24	WGRD 17 fr				
	WIXX 11-10	WEST			
1 0000	2104 d-33				
EAST	Z 99 12-13 KZ 93 7-7	KGOT 17-11			
DI VON 11-7		KYYA 18-14			
FLY92 13-7 WAEB 4-4	WZOK 4-2 WMHE 11-9	297 14-12			
	KAY107 16-11	KBOZ 9-8			
WMJQ 9-7 WVSR 8-7	KMYZ 13-12	KTRS 8-11			
WERZ a-37	KKRD 13-11	KPBQ 15-10			
WNNK 16-13	WHOT 13-11	KMOK 10-7			
WTIC 14-12	WEST	KTMT 7-4			
WKEE 6-3		ZFUN 17-12			
WLAN 18-10	KIVA 19-14	KZOZ 10-8			
KC101 15-9	KKSS 14-11	SLY96 20-12			
100KHI 1-2	CHED on	OK95 8-8			
WIOQ 4-4	KSND 24-16	1			
WSPK 7-4	KYRK 6-6				
98PXY 13-13	KWNZ 4-4				
930 9-4	K22U 3-2				
	KRQ. 13-20				



CYNDI LAUPER					
I Drove All Night (Epic)					
LP: A Night To Remember					
Total	Reports	200	801	B	
			P	aral	lleı
Regional				Řε	ach
Reach	9	<b>a</b>		Pl	66%
E 80%	- 4	9		P 2	79%
5 83%				P3	96%
M 82%					
W 71%	Chart		πary		
	Pos	P1	P2	P 3	Tot
	1	0	0	0	- 0
National	2-5	0	1	0	1
Summary	6-15	5	8	5	18
UP 165	16-40	33	75		163
DEBS 9	Ons	3	3	3	9
SAME 17	Adds	1	4	1	6
	Ch Adds	2	1	0	3
ADDS 9	Total	44	92	64	200
_					
21	98PXY 27-	- 26		K d-	
	9 30 30-26			04 2	
EAST	WPST 35-1		KWN		- 23
Lan J I	WRCK 33-		K22	U 22	-19
B104 29-25	WH RZ 39-	27	E	FI.	
WXKS 23-15 WZOU 24-18	Q106 28-		u		
CKOI 37-30	WYCR 21-	21			
wegx on	SOUTH		EAS	T	
B94 24-21 PRO-PM 34-31			WPR	R 21	-16
PRO-PM 34-31	WBBQ 33-1 B93 25-21		WWF	X 22	-14
SODTH	K106 6-5	_			23-20
	KZZB 36			XX 3: Z 27:	
94Q 25~22 Y95 25-23	I 95 26-21 WBCY 27-1			P d-	
KKBQ 16-14	WROQ 28-			IL 3	
KRBE 20-14	KZ106 19-	-16	G98	30-	25 - 22
Y100 20 fr	WNOK 14-1		WOM		-18
B97 26-24 WGH 22-19	WCGQ 25-1 K2FM 38-1		WFX	X 27	- 24
WNV2 18-17	Q98 24-20	0	WHT	0 4-	36.
KTFM 29-25 0105 20-15	WINK 29-1		sou	тн	

Н	0P 165	10-40 33
Н	DEBS 9	Ons 3 Adds 1
	SAME 17	Adds 1
	DOWN 0	Ch Adds 2
ı	ADDS 9	Total 44
	ADDS 9	10ta1 44
	P1	
u		98PXY 27-26
Ц		9 30 30-26
1	EAST	WPST 35-32 WNYZ 29-26
í	BAST	WNY2 29-26
7	B104 29-25	WRCK 33-26
1	WXKS 23-15	WHRZ 39-27 Q106 28-24
	WAND 23-13	WYCR 27-21
	WZOU 24-18 CKOI 37-30	WICK 27-21
	WEGX on	SOUTH
	R94 24=21	30018
Ц	B94 24-21 PRO-FM 34-31	WBBQ 33-27
Н		B93 25-22
	SODTH	K106 6-5
П		KZZB 36 fr
П	940 25-22	195 26-21
ı	Y95 25-23	WBCY 27-23
Н	KKBQ 16-14	WBCY 27-23 WROQ 28-23
	KRBE 20-14	KZ106 19-16
П	Y100 20 fr	WNOK 14-12
	B97 26-24	WCGQ 25-19
П	WGH 22-19	K2FM 38-35
П	WGH 22-19 WNVZ 18-17 KTFM 29-25 Q105 20-15	Q98 24-20 WINK 29-24
П	KTFM 29-25	WINK 29-24
ı	Q105 20-15	WKSI 29-24
П		WANS 28-21 WZYP 15-11
Н	MIDWEST	
1	Q102 27-25	94TYX 30-27
П	92X 24-19	WQUT 26-20 WLAP 27-23
	WNCI a-33	VEVE 25-10
	WZPL 27 fr	KRYK 25-18 KZOU 24-18
П	KBEQ on	WDJX 20-17
	KCPW 34-29	99WAYS 20-16
		FM100 23-17
d	WLOL 28-22	Z98 22-17
	WKBQ a-36	WABB 18-16
		WBAM 27-19
Н	WEST	WHHY 24-20
Н		KBFM d-36
1	KS104 on fr	Y107 23-21
П	Y108 25-17 KIIS 27-24	KWES on
	K22P a	BJ105 27-23
	KKRZ 29-24	WRVQ a K92 23-19
	WYYO 21-17	NYZ 23-19
	KXYQ 21-17 KROY 25-21	2306 24-20
	KWOD 35-31	KSAQ 26-21 2106 34-30 2102 36-32

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	20-15	WKSI 29-24	SOUTH
	-0 10	WANS 28-21	
IDWE	.c.		KQIZ 29-23
TDME	\$5T	WZYP 15-11	WKSF 34-22
		94TYX 30-27	WJAD 32-26
102	27-25	WQUT 26-20	WZKX 33-28
2X 2	24-19	WLAP 27-23	
NCI	a-33	KRYK 25-18	WJMX 29-26
ZPL	27 fr	KZOU 24-18	B98 23-21
BEQ	Off	WDJX 20-17	KISR 20-19
CPW		99WAYS 20-16	Q104 d-35
	21-19		WYKS 27-21
LOL	28-22	FM100 23-17	KSMB 21-17
		Z98 22-17	Q101 34-23
KBQ	a-36	WABB 18-16	KNAN 35-27
		WBAM 27-19	
EST		WHHY 24-20	
		KBFM d-36	WPFM 28-24
S104	on fr	Y107 23-21	KIXY 31-28
108	25-17	KWES on	KWTX 30-22
IIS	27-24	BJ 105 27-23	WVBS 26-22
22P		WRVQ a	
KRZ		K92 23-19	MIDWEST
XYQ	21-17		
		KSAQ 26-21	KYYY 30-26
ROY		Z106 34-30	WBNQ 20-17
WOD		Z102 36-32	WBWB 27-19
CPX		KTUX 28-19	
ISN	20-17	WDLX 33-30	WCIL 28-19
100	28-27	WK 2L 30-28	KQCR 27-24
PLZ	25-22	30 20	WLRW 33-31
UBE	d-25	MIDWEST	KCMQ 21-12
			KLYV 27-20
P	1	9.20 3	Y94 27-24
P	1	920 a	Y94 27-24 KXXL 27-22
P		WPHR 18-17	KXXL 27-22
		WPHR 18-17 WGTZ 21-17	KXXL 27-22 WKFR 32-28
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EGL MMS	21-19 15 fr	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22
EGL MMS DFX	21-19 15 fr d-24	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21	KXXL 27-22 WKPR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a	KXXL 27-22 WKPR 32-28 WA2Y 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20
EGL MMS DFX	21-19 15 fr d-24	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21	KXXL 27-22 WKPR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO on fr
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 K2IO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJ103 on	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO On fr WDBR 19-17
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJ103 on KQKQ 24-23	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO On fr WDBR 19-17 WSPT 25-22
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJ103 on KQKQ 24-23 KZ93 25-23	KXXL 27-22 WKPR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO ON fr WDBR 19-17 WSPT 25-22 WPFR 25-19
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJ103 on KQKQ 24-23 KZ93 25-23 WZOK 25-15	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO On fr WDBR 19-17 WSPT 25-22 WPFR 25-19 WIBW 26-21
EGL MMS DFX HYT XXR	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJIO3 on KQKQ 24-23 KZ93 25-23 WZOK 25-15 WMHE 28-24	KXXL 27-22 WKPR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO ON fr WDBR 19-17 WSPT 25-22 WPFR 25-19
EGL MMS DFX	21-19 15 fr d-24 d-25	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJIO3 on KQKQ 24-23 KZ93 25-23 WZOK 25-15 WMHE 28-24 WRQN 26-20	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO On fr WDBR 19-17 WSPT 25-22 WPFR 25-19 WIBW 26-21
EGL MMS DFX HYT XXR	21-19 15 fr d-24 d-25 20-18	WPHR 18-17 WGTZ 21-17 KZIO 28-22 WMEE a KLQ 28-21 WIXX 24-17 KJ103 on KQKQ 24-23 KZ93 25-23 WZOK 25-15 WMHE 28-24 WRON 26-20 KAY107 26-21	KXXL 27-22 WKPR 32-28 WA2Y 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO on fr WDBR 19-17 WSPT 25-22 WFFR 25-19 WIBW 26-21 KFMW 35-27
EGL MMS DFX HYT XXR	21-19 15 fr d-24 d-25 20-18	WPHR 18-17 WGTZ 21-17 KSIO 28-22 WMSE a KLQ 28-21 WIXX 24-17 KX103 on KOKO 24-23 WZ93 25-23 WZOK 25-15 WHRD 28-24 WHRON 26-20 KXY107 26-21 KMYZ 30-26	KXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO On fr WDBR 19-17 WSPT 25-22 WPFR 25-19 WIBW 26-21
EGL MMS DFX HYT XXR	21-19 15 fr d-24 d-25 20-18	WPHR 18-17 WCTZ 21-17 KZIO 28-22 WMSE a KLO 28-21 WIXX 24-17 KJ103 on KOKO 24-23 KZ93 25-23 WZ0K 25-15 WHHE 28-24 WBON 26-20 KAY107 -66-21 KMYZ 30-26	KXXL 27-22 WKPR 32-28 WA2Y 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO on fr WDBR 19-17 WSPT 25-22 WFFR 25-19 WIBW 26-21 KFMW 35-27
EGL MMS DFX HYT XXR AST LY9:	21-19 15 fr d-24 d-25 20-18 2 24-18 17-13 29-23	WPHR 18-17 WGTZ 21-17 KSIO 28-22 WMSE a KLQ 28-21 WIXX 24-17 KX103 on KOKO 24-23 WZ93 25-23 WZOK 25-15 WHRD 28-24 WHRON 26-20 KXY107 26-21 KMYZ 30-26	KXXL 27-22 WKPR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO on fr WDBR 19-17 WSPT 25-12 WPFR 25-19 WIBW 26-21 KFMW 35-27 WEST
EGL MMS DFX HYT XXR XXR AST LY9 AEB MJQ VSR	21-19 15 fc d-24 d-25 20-18 2 24-18 17-13 29-23 22-19	WPHR 18-17 WCTZ 21-17 KZIO 28-22 WMSE a KLO 28-21 WIXX 24-17 KJ103 on KOKO 24-23 KZ93 25-23 WZ0K 25-15 WHHE 28-24 WBON 26-20 KAY107 -66-21 KMYZ 30-26	KXXL 27-22 WKPR 32-28 WAPZ 26-19 KFRX 27-22 99KG 33-29 KPAT 22-20 KWTO on fr WSPT 25-22 WFPR 25-19 WIBW 26-21 KFMW 35-27 WEST KGOT 19-12 KYYA on
EGL MMS DFX HYT XXR XXR AST LY9 AEB MJQ VSR	21-19 15 fr d-24 d-25 20-18 2 24-18 17-13 29-23	WPHR 18-17 WCTZ 21-17 KZIO 28-22 WMSE a KLO 28-21 WIXX 24-17 KJ103 on KOKO 24-23 KZ93 25-23 WZ0K 25-15 WHHE 28-24 WBON 26-20 KAY107 -66-21 KMYZ 30-26	XXXL 27-22 WXFR 32-28 WAZY 26-19 KFRX 27-22 P9RG 33-29 KPAT 22-20 KPAT 06-21 WBSPT 25-22 WFFR 25-19 WIBW 26-21 KFMW 35-27 WEST KGOT 19-12 KYYA on 297 21-18
EGL MMS DFX HYT XXR XXR LY9 AEB MJQ VSR ET-1	21-19 15 fr d-24 d-25 20-18 22-18 17-13 29-23 22-19 Fm 25-18	WPHR 18-17 WCTZ 21-17 KZIO 28-22 WMEE a KLO 28-21 WIXX 24-17 KJ103 on FORO 24-23 KZ93 25-23 WZ0K 25-15 WHE 28-24 WEQN 26-20 KMY107 26-21 KMY2 30-26 KKRD 20-16 WHOT 26-19	XXXL 27-22 WKFR 32-28 MAZY 26-19 KFRX 27-22 99KG 33-29 KWTO on fr WDBR 19-17 MDBR 19-17 MSPT 35-22 WFFR 25-19 MIBW 26-21 KFMW 35-27 WEST KGOT 19-12 KYYA on 297 21-18 KBOZ 32-27
EGL MMS DFX HYT XXR XXR XXR XXR XXR XXR XXR XXR XXR XX	21-19 15 fr d-24 d-25 20-18 2 24-18 17-13 22-19 FM 25-18 a-21	WPHR 18-17 WGTZ 21-17 K2IO 28-22 WMSE a KLO 28-21 K1X 24-17 KJ103 on KOKQ 24-23 K293 25-23 K293 25-23 WGMS 25-15 WGM 26-20 KAY107 26-21 KMYZ 30-26 KMRD 20-16 WHOT 26-19 WEST	XXXL 27-22 WKFR 32-28 WAZY 26-19 FKFX 27-22 99KG 33-29 FWAT 22-20 KWTO On 61 WDBR 19-17 WSPT 25-22 WFFR 25-19 WIBW 26-21 KFMW 35-27 WEST KGOT 19-12 XYYA On 297 21-18 KBOZ 32-27 KTRS 21-17
EGL MMS DFX HYT XXR LY9 AST LY9 AEB MJQ RVSR ET-1	21-19 15 fr d-24 d-25 20-18 22-18 17-13 29-23 22-19 FM 25-18 a-21 24-18	WPHR 18-17 MCTZ 21-17 K210 28-22 MMEZ a KLQ 28-21 WIX 22-17 K010 24-21 K010 24-23 K293 25-23 W20K 25-15 MMHE 28-24 MMON 26-20 KMY12 30-26 KMY0 20-16 MMOT 26-19 WEST	XXXL 27-22 WKFR 32-28 WAZY 26-19 FRFX 27-22 99KG 33-29 90KG 33-29 WBDR 19-17 WSPT 25-22 WBFR 25-19 WIBW 36-21 KFPM 35-27 WEST KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27 KFPM 35-27
EGL MMS DFX XXR PY XXR PY XXR AST LY9:	21-19 15 fr d-24 d-25 20-18 22-219 22-19 8 a-21 24-18 34-33 34-33	WPHR 18-17 WGTZ 21-17 KZ10 28-22 WMSE a KLQ 28-21 KJQ 28-21 KJQ 28-21 KJQ 28-21 KJQ 28-21 KJQ 28-21 KZ9 3 25-23 KZ9 3 25-23 KZ9 25-25 WHH 28-24 KZ9 25-25 WHY 28-26-21 KYY 2 30-26 KKRD 20-16 WHOT 26-19 WEST KIVA a KKSS 19-10	XXXL 27-22 WKFR 32-28 WAZY 26-19 FKFX 27-22 99KG 33-29 FWAT 22-20 KWTO On 61 WDBR 19-17 WSPT 25-22 WFFR 25-19 WIBW 26-21 KFMW 35-27 WEST KGOT 19-12 XYYA On 297 21-18 KBOZ 32-27 KTRS 21-17
EGL MMS SUDFX EXXR EXXR EXXR EXXR EXXR EXXR EXXR EX	21-19 15 fr d-24 d-25 20-18 17-13 29-23 22-19 PM 25-18 a-21 24-18 34-33 24-21	WPHR 18-17 WGTZ 21-17 K210 28-22 WMSE a 8 KLQ 28-21 WIX 24-17 K010 20-21 K020 20-21 K020 20-23 WZOK 25-15 WMHE 28-24 WRON 26-20 KMY10 76-21 KMY2 30-26 KMYD 26-19 WEST  KIVA a KKSS 19-10 KF95 27-26	XXXL 27-22 WKFR 32-28 WAZY 26-19 FRRX 27-22 99KG 33-29 90KG 33-29 WDDR 19-17 WDDR 19-17 WSPT 25-22 WHIDW 28-21 KFPM 35-27 WEST KFPM 35-27 KFPM 21-18 KGOT 19-12 XYYA on 297 21-18 KBOZ 32-27 KFBG 32-27
EGL MMS POPEN POPE	21-19 15 fr d-24 d-25 20-18 17-13 29-23 22-19 FM 25-18 34-33 24-21 28-21	WPHR 18-17 MCTZ 21-17 K210 28-22 MNEZ 28 K1XX 24-17 K210 30 00 K0K0 24-23 K293 25-23 M20K 25-15 MNHE 28-24 MK0Y 20-26 KMRD 20-16 KMRD 30-26 KMRD 20-16 KMRD 20-16 KMRD 30-26 KMRD 20-16 KMRD 30-26 KMR	XXXL 27-22 WKFR 32-28 WAZY 26-19 FRFX 27-22 99KG 33-29 90KG 33-29 WDDR 19-17 WSPT 25-22 WFFR 25-19 WIBW 36-21 KFRW 35-27 WEST WEST WEST WEST WEST WEST WEST WEST
EGL MMS MMS XX R XX R XX R XX R XX R XX R X	21-19 15 fr d-24 d-25 20-18 17-13 29-23 22-19 PM 25-18 34-33 24-21 24-24	WPHR 18-17 WGTZ 21-17 K210 28-22 WMSE a KLQ 28-21 W1XX 24-17 K310 20-21 K310 26-20 K3107 26-21 K3107 26-21 K3107 26-21 K3107 26-19 WEST KYVA a KKSB 19-10 KF95 27-26 KATM on KKMG 21 fr	XXXL 27-22 WKFR 32-28 WAZY 26-19 FRFX 27-22 99KG 33-29 9KG 33-29 9KG 33-29 WEST 22-20 WFR 25-19 WIBW 26-21 KEMW 35-27 WEST 3-27 KGOT 19-12 XYYA 001 250 22 22 27 KFW 35-27 KGOT 19-12 KFW 35-27 KGOT 19-12 KFW 35-27 KGOT 19-12 KFW 35-27 KGOT 19-12 KFW 35-27 KGOT 19-12 KFW 35-27 KGOT 19-12 KFW 35-27 KFW 32-21 KFW 32-21
EGL MMS DFX XXR XXR XXR XXR XXR XXR XXR XXR XXR X	21-19 15 fr d-24 d-25 d-25 20-18 22-19 29-23 22-19 29-23 22-19 24-21 24-21 24-21 24-21 24-21 24-21 24-21 24-21 28-	WPHR 18-17 MCTZ 21-17 K210 28-22 MMSE2 a K102 8-21 K102 8-21 K102 8-21 K102 8-21 MC0K 24-23 K20 K25-12 MC0K 25-12 MC0K 25-12 MC0K 25-15 MMHE 28-24 MF0N 26-20 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 07-26 MF0N 26-20 KK102 07-26 KK102	KXXL 27-22 MXFR 32-28 MAZY 26-19 FRENZ 27-22 FRENZ 27-22 FRENZ 27-22 FRENZ 37-22 MEDTO 36-00 MUSPT 25-22 WFFR 25-19 MIBW 26-19 KEOT 19-12 KYYA On 297 21-18 KBOZ 12-27 KFRS 21-17 KFRS
EGL MMS DFX NHYT XXR PX AST LY93 AST LY	21-19 15 fc d-24 d-25 d-25 20-18 22-19 FM 25-18 34-31 22-19 FM 25-18 34-31 28-21 28-21 28-21 129-26 11 21-14	WPHR 18-17 WGTZ 21-17 K210 28-22 WMSE a KLQ 28-21 W11X 24-17 K3103 on 22-3 K303 25-23 W20K 25-15 WMHE 28-24 WMON 26-20 KAY107 26-21 KMYZ 30-26 KKRD 20-16 WHOT 26-19 WEST KYN a KKRD 19-10 KF95 27-26 XATM on KKMG 21 fr CHED d-28 KKMG 21 fr CHED d-28 KKMG 21 fr CHED d-28 KKMG 21 fr	XXXL 27-22 WKFR 32-28 WAZY 26-19 KFRX 27-22 99KG 33-29 99KG 33-29 99KG 33-29 WEPT 25-22 WFFR 25-19 WIBW 26-21 KEMW 35-27 WEST KGOT 19-12 KYYA ON 297 21-18 KBO 23-27 KFBO 21-27 KFBO 22-27 KFBO 22-27 KFBO 22-27 KFBO 23-27 KFBO 23-27
EGL MMS DFX NHYT XXR PX AST LY93 AST LY	21-19 15 fr d-24 d-25 d-25 20-18 22-19 29-23 22-19 29-23 22-19 24-21 24-21 24-21 24-21 24-21 24-21 24-21 24-21 28-	WPHR 18-17 MCTZ 21-17 K210 28-22 MMSE2 a K102 8-21 K102 8-21 K102 8-21 K102 8-21 MC0K 24-23 K20 K25-12 MC0K 25-12 MC0K 25-12 MC0K 25-15 MMHE 28-24 MF0N 26-20 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 06-21 KK102 07-26 MF0N 26-20 KK102 07-26 KK102	KXXL 27-22 MXFR 32-28 MAZY 26-19 FRENZ 27-22 FRENZ 27-22 FRENZ 27-22 FRENZ 37-22 MEDTO 36-00 MUSPT 25-22 WFFR 25-19 MIBW 26-19 KEOT 19-12 KYYA On 297 21-18 KBOZ 12-27 KFRS 21-17 KFRS

LOVE AND		
So Alive (	RCA)	
LP: Love Ar	nd Rockets	
Total Re	ports 122 49	Parallel
Regional	-	Reach
Reach	N&A	P1 45% P2 48%
E 39%		P3 54%
S 51% M 44%	Chart Sum	mary
W 598	Pos Pl	P2 P3 Tot
	1 0 2-5 1	0 0 0
National	6-15 1	4 0 5
Summary UP 17	16-40 10	16 6 32
DEBS 21	Ons 11 Adds 5	12 19 42 21 10 36
SAME 42	Ch Adds 2	3 1 6
DOWN 0 ADDS 42	Total 30	56 36 122
PI	100KHI a WSPK a	KCAQ d-38 KKFR d-32 KOY-FM d-24
-	98PXY a	KOY-FM d-24
EAST	WPST on Q106 a WYCR 40-23	KWNZ 29-20 KZZU 32-27
WXKS on WZOU a		P3
CKOI a	SOUTH	
WAVA a	WBBQ d-37 B93 39-35 K98 a	EAST
SOUTR	K98 a	95XXX on 95XIL a
PWR99 on fr Y95 11-4	X106 on WROQ d-35	G98 on WTHT a
KKBQ 26-23 KRBE 34-29	KZ106 a WNOK 39-32	
WGH on	KZFM on WANS a	WHTO On
WNVZ d-29 KITY 32-28	WZYP on WAPE 14-9	SOUTH
KTFM on	KZOU a WDJX a	WKSF on
Midwest	WHHY on	WJAD on WZKX a
92X d-35	WHHY On KBFM a KWES a	WJMX a Q101 on
WZPL on fr	BJ105 25-14 KSAQ d-37	Y106 on WPFM d-38
WEST	KTUX on WDLX a	KIXY on Z103 a
Y108 a KIIS on	WKZL on	KWTX on
K22P on	MIDWEST	QV103 on WVBS a-39
KROY a KWOD 28-19	WPHR a	MIDWEST
KCPX a-39 KISN d-38 KKLQ a-28	KZIO a WMER a	WBNO on
KKLQ a-28 X100 on	KIO on	WBNQ on WBWB a WCIL d-33
KWSS 40-37 KPLZ d-37	WIXX a-40 KJ103 d-38	Y94 on
P1	Z99 d-14 KQKQ a	99KG d-38
(A)	K293 a WMHE d-26	KPAT on WDBR d-38
KEGL 18-13	WRON on WHOT on	WPFR a
WMMS on fr WDFX on		
KXXR d-34	WEST	WEST
KMEL on	KKSS a-31 KF95 d-15 KATM 27-23	KGOT on KYYA a
P2	KATM 27-23	KOZE on fr
EAST	KKMG on fr KSND a-37	KTMT d-36 ZFUN on
	KYNO d-35	ZFUN on KZOZ on SLY96 on
WVSR a WNNK a	KLUC on KYRK 27-19	OK95 34-29
WKEE a		



MACONNA

Express Yourself (Sire/WB)					
LP: Like A F	Prayer				
Tot	tal Report	s 20	1 8	08	
Regional Reach E 94%	BREA	3		P1 P2	81%
S 77% M 68% W 86%	Chart		mary		72%
	Pos	Pl	P 2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	3	Ö	3
UP 17	16-40	19		3	33
DEBS 15	Ons	1	3	0	4
SAME 8	Adds	17	53	33	103
DOWN 0	Ch Adds	21	25	12	58
ADDS 161	Total	58	95	48	201
P1 EAST	WMJQ a-29 WVSR 34-2 JET-FM a WERZ a-34	20		A on X a-3	0

AST  104 a-26  XXS a  ZOU a  KSE a  BLI a  KOI a  KOI a  KOI a  ECX a-29  94 a  107 22-19  AVA a-27	WM10 a-29 WVSR 34-20 JET-FM a WERZ a-34 WNNK a WTIC d-37 WLAN 33-21 KC101 a-21 100KH1 a-39 WSFK a 98FXY d-28 99FX a-37 WNYZ a WRCX a WRCX a WRCX a-33 Q106 a-27 WYCR a-35	MEST  XIVA ON  XKXX a-30  KF95 a  KKMG 31 fr  KSND a  B95 31-27  KMGX d-34  KYNO a  KQMQ a  KLUC a-40  KYRK a  FM104 a-30  KCAQ 18-15  KKFR a  XWNZ a  KDON ON ON
OUTH  4Q a-30 WR99 29 fr 95 a-24 KBQ a RBE a-33 100 30 fr 97 d-25 GH a ITY a TTM d-29 105 a-28	SOUTH  WBBO a-15 B93 35-31 K98 a R106 a 195 a-27 KXX106 a-25 WKQB a WBCY a WNOX 20-9 WCGQ a KZTM s G105 a-33	WPRR a-40 WWFX a 103CIR a-3 95XXX a WXPE a WIKZ a-27

IGH a	WBCY a	103CIR a-30
KITY a	WNOK 20-9	
TFM d-29	WCGO a	95XXX a
	KZFM a	WKPE a
1105 a-28	G105 a-33	WIKZ a-27
	KEZB a	WNYP a
4IDWEST	WINK a	95X1L a
	WANS a-35	G98 d-37
295 on fr		WTHT a
2102 a-35	WZYP a	WOMP a
92X a	94TYX a-21	WFXX a-37
NCI a-28	WAPE a	WHTO a
KBEQ a	WOKI a	
KCPW 30-24	WLAP a	SOUTR
VKTI 23-21	KKYK a	
KDWB a-25	K2OU a-35	KO12 a-34
VLOL d-30	WDJX a	WKSF a
TKBQ 40-20	99WAYS a-40	WJAD a
	FM100 a	WZKX a
rest	Z98 a	0104 a
	WABB a	WYKS a
S104 27 fr	WHHY a	
108 a-30	KBFM d-28	KSMB a-19
IIS d-29	Y107 a	Y106 a
ZZP a	KWES a	WPFM a
KRZ a-32	BJ105 a	KIXY a
XYQ a-23	WRVQ a	2103 a
ROY a-18	K92 a	KWTX a
WOD a-20	Z106 a-40	QV103 d-24
CPX 29-19		
KLQ a-30	2102 12-6	MIDWEST
100 d-28	WDLX on	
WSS 32-27	WKZL a	KYYY a
PL2 a-36		WBWB a
UBE a	MIDWEST	WCIL a
		KOCR a
P1	92Q a	WLRW a
	WPHR a	KCMO a
<b>A</b>	WPXR d-26	KLYV a
~	WGTZ a	Y94 a-26
OT97 26-21	KRNQ a-24	WAZY d-29
TPGC a	KZIO a	
EGL a-22	WMEE a	KPAT a-37
		WDBR a-31
HYT a IOT102 30-24	WIXX a-33	

_		Madonna Co	ntinue	d —		
KGGI FM102 KMEL HOT97	d a-31 d-19 2 30-26 a 77 d-39	Z104 a KJ103 a Z99 a KOKQ a KZOX a WHEZ 25- WRON a KAY107 a KKRD a WHOT a-2	20	KGOT KYYA Z97 KBOZ KTRS KMOK KTMT ZFUN KZOZ	a a - 4 a a a a a a a a a a a a a a a a	2
Into	The Ni to The I	<b>RDONES</b> ight (Polyc Night al Report	,	_	o% ara:	.1.
Reac E 4 S 2	onal h 3% 2%	N	A	P		39 24 31
	68	Chart	Sumr Pl	nary P2	P 3	то
Nati Summ UP DEBS SAME DOWN ADDS	45 4 15 6	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 2 10 7 1 0 4 26	3 8 12 2 0 0 28	0 2 3 12 3 0 1 21	2 3:
EAST	)	WDFX 2-1			2 22	-16 9 5-9

		OK 95 a
BENNY MAR	DONES	
Into The Nig	ht (Polydor)	
LP: Into The N	ight	
Tota	1 Reports 7	5 30%
		Parallel
Regional	N&A	Reach Pl 39%
Reach E 43%	Nen	P2 24%
S 228		P3 31%
M 24%	Chart Sum	mary
W 368	Pos Pl	P2 P3 Tot
	1 2	3 0 5
National	2-5 2 6-15 10	3 2 7 8 3 21
Summary UP 45	16-40 7	12 12 31
DEBS 4	Ons 1	2 3 6
SAME 15	Adds 0 Ch Adds 4	0 0 0
DOWN 6 ADDS 5	Total 26	28 21 75
ND03 3		
PI	P1	KSND 39-30 KLUC 1-3
•	•	KCAQ 22-16 KKFR 9-9
EAST	WDFX 2-1 HOT102 a-37	KKFR 9-9 KOY-FM 5-9 KDON on fr
B104 12-10	FM102 19-17	KDON on fr KRQ 4-5
WBLI a-23 PWR95 a-26	P2	23
Z100 a-29		
WEGX 21-20 894 5-5	EAST	EAST
PRO-FM 21-14 WAVA 28-21	WKEE 29-20 WIOQ 11-6	WPRR 22-17
SOUTH	WIOQ 11-6 WSPK 27-21 98PXY 29-18	WWFX 35-28 103CIR 18-15
	930 23-15	95XXX 32-29 WKPE 6-2
Y95 1-6 Y100 12 fr	WRCK 37-32 WYCR 19-9	WIKZ 13-15
WNVZ 6-6 KITY 8-7		WFXX 40-35
MIDWEST	SOUTH	SOUTH
	KEZB 36-30 WAPE 1-1	KQIZ 23-18 WJMX 34-28
KBEQ 13-9 WKTI 1-1	KRYK 15-4 K2OU 29-15	Q104 on
WEST	KBFM 37-32	Y106 26-20 2103 8-5
KS104 5 fr	BJ 105 1-1 Z 102 28-20	MIDWEST
KIIS 18-12	WDLX d-31 WKZL 12-7	
KZZP 15-21 KKRZ On		WBWB d-35 KQCR a-40
KROY 30-25 KWOD 22-18	MIDWEST	KLYV on WKFR 37-22
KCPX 35-30	WPXR 22-17 299 8-1	WDBR d-24 WIBW on
X100 9-9 KWSS 11-8	WMHE 14-13 KMYZ 22-19	KFMW 40-35
		WEST
	WEST KKXX on	297 d-31 KBO2 17-11

KWSS 11-8	KMYZ 22- WEST KKXX on	19	WES 297	w 40- T d-31 2 17-	
MARTIKA Tov Soldier	s (Columb	oia)			
LP: Martika	0 (00,0,,,,0	,			
	al Reports	3 176	3 7	L &	
				aral	1.1
Regional			P		each
Reach	(6)	5):			55%
E 75%					76%
S 73%	BREA	KE	₹ .		78%
M 58%					. • •
W 79%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	2	0	0	2 8
Summary	6-15	3	5	0	8
UP 52	16-40	24			
DEBS 42	Ons	2	17		
SAME 36	Adds	5	18		
	Ch Adds	1	6	3	10
DOWN 0 ADDS 48	Total	37			

			P		llel
Regional	3	ล			each
Reach	<u>e</u>	<b>.</b>			55%
E 75%			_	P2	76%
S 73%	BREA	KE	7	P3	78%
M 58%					
W 79%	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
	1	0	0	0	0
National	2-5	2	0	0	2
Summary	6-15	3	5	0	8
UP 52	16-40	24	43	20	87
DEBS 42	Ons	2	17	14	33
SAME 36	Adds	5	18	15	38
DOWN 0	Ch Adds	1	6	3	10
ADDS 48	Total	37	89	52	178
P1	98PXY a			32-	
- W	93Q 39-3 WPST a	15		d-3	
	WNY7 a			20-	

WEST

KS104 9 fr
y108 10-3
KIS 29-23
KIS 29-23
KKRZ 13-10
KROV 3-33
KWOD 32-22
KCPX 40-31
KKLO 30-22-2
KKLO

PZ EAST

PLY92 d-40 MAEB d-38 WHJQ d-26 WUSR d-32 JET-FM ON K104 a WNIK a WINTC a-38 WIAM 37-34 KC101 d-30 100KHI 36-28 WIOQ 35-31 WSPK d-39

MIDWEST

WPHR a

WPXR a

WGTZ a-33

KRNQ a-29

KZIO on

WHEE a

KLO on fr

WFXX a-38

Z90 d-27

WHEE d-22

WHON d-29

WHEE d-22

WHON d-28

KAY107 a

KKRD on

WHONT 35-29

WEST

KIVA 30-27 KKSS 34-25 KF95 23-8 KKMG 34 fr B95 a-40 KMGX a KYNO d-33

KZZP 15-21 KKRZ on KROZ 10-25 KWOD 22-18 KCPX 35-30 X100 9-9 KWSS 11-8	MIDMEST WPXR 22-17 299 8-1 WMHE 14-13 KMYZ 22-19 WEST KXXX On	WBWB d-35 KCCR a-40 KLYV on WKFR 37-22 WDBR d-24 WIBW on KFMW 40-35 WEST 297 d-31 KBO2 17-11	KS104 20 fr Y108 8-5 KITS 12-9 K2ZP 18-15 KKRZ 23-19 KXYQ 4-4 KMOV d-27 KCPX 26-21 KISN 14-11 X100 26-23 KMS 21-18 KPLZ 16-9 KUBE 19-13	X92 19-12 KSAQ D6-13 2106 20-14 2102 272-13 KTUX 25-17 WDLX 30-25 WKZL 15-12 MIDWEST WKDD 25-19 920 19-16 WPNR 13-11 WGTZ 14-11 KRNQ 11-7
Regional Reach	Reports 178  33  BREAKER  Chart Sum	Parallel Reach P1 55% P2 76% P3 78%	REGL 3-3 HOMS 10 for HOPE 6-5 KXXR 8-3 PZ EAST FLY92 30-17 WARB 16-11 HOMO 24-18 WORR 12-6 JET-FM 19-11	XZIO 18-13 WMEE 26-22 XLQ 11-9 WGRD 8 fr WIXX 7-4 Z104 26-20 XJ103 13-7 Z99 18-17 ROKG 14-10 KZQ 14-10 KZQ 12-12 WHON 9-9 KAY107 21-15 KMYZ 16-11 KKRD 19-15 WHOT 21-11
National Summary UP 52 DEBS 42 SAME 36 DOWN 0 ADDS 48	Pos P1  1 0 2-5 2 6-15 3 16-40 24 Ons 2 Adds 5 Ch Adds 1 Total 37	P2 P3 Tot 0 0 0 0 0 2 5 0 8 43 20 87 17 14 33 18 15 38 6 3 10 89 52 178	WERZ 16-7 WINK 26-23 WITC 25-18 WKEE 23-9 WLAN 14-13 KC101 16-12 100KHI 27-22 WSPK 14-8 98PXY 17-12 93Q 13-6	KIVA 26-21 KKSS 23-17 KF95 21-13 KATM 14-9 CHED 14-10 KSND 11-6 KLUC 15-13 KYRK 21-18
EAST WXKS 31-27 CKOI a B94 d-28	98PXY a 93Q 39-35 WPST a WNY2 a WRCK 39-21 Q106 a WYCR a-40	KLUC 32-19 KYRK 37-32 KCAQ 6-30 KKFR 20-12 KOY-FM 20-19 KWNZ on KDON 27 fr KZZU 35-29 KRQ 19-14	PAUL McCAR My Brave Fa LP: Flowers In Total	ace (Capitol)
PRO-FM 35-19 WAVA a-30 SOUTH	WBBQ 40-29 B93 38-34	P3	Regional	
Y95 15-10 KKBQ 28-19 KRBE 26-22 B97 a WGH a WNVZ d-28	#98 on #106 d-24 #22B on fr 195 29-25 #XX106 d-35	EAST WPRR a-38 WWFX d-35 95XXX a WKPE 21-16	Reach E 65% S 54% M 58% W 50%	Chart Sum
KKBQ 28-19 KRBE 26-22 B97 a	K98 on K106 d-24 K22B on fr I95 29-25 KXX106 d-35	WPRR a-38 WWFX d-35	E 65% S 54% M 58% W 50% National Summary UP 8 DEBS 43 SAME 51	Chart Sun

WVBS a-38
MIDWEST
KYYY ON
WBNQ a
KQCR 30-26
KCMQ ON
KLYV a
KKXL ON
WAZY d-38
KFRX ON
99KG d-39
KWTO ON fr
WDBR a
WIBW d-34
KFMW d-39
WEST

KGOT d-40 KYYA ON KBOZ a KTRS a KFBQ d-30 KMOK 37-29 KOZE ON fr ZFUN a KZOZ d-36 SLY96 a OK95 d-39

	P	]	SOUTE			P	1
	ADDS	39	Total	23	65	53	141
	DOWN	0	Ch Adds	2	6	1	9
	SAME	51	Adds	5	12	13	30
1	DEBS	43	Ons	8	22	21	51
ı	UP	8	16-40	8	25	18	51
ı	Summa	ry	6-15	0	0	0	0
ı	Natio	nal	2 - 5	0	0	0	0
į			1	0	0	0	0
1			PO:s	Pl	P2	P3	Tot
	W 50	8	Chart	Sum	mary		
	M 58						
ı	S 54					P3	798
١	E 65		110			P 2	56%
ı	Reach		84.0	A		P 1	348

١		PO:S
	National Summary UP 8 DEBS 43 SAME 51 DOWN 0 ADDS 39	1 2-5 6-15 16-40 Ons Adds Ch Adds
	PAST	WBBQ a-4
	B104 a-29 WXKS on WZOU d-32 WBLI on CKOI on	K106 d-3 WBCY d-3 WROQ d-3 WCGQ d-3 KZFM a Q98 d-29 WINK d-3
	WEGX on B94 d-30 SOUTH	WKSI a-3 WANS on WZYP d-3 WQUT on WLAP d-3
	KRBE a-35 Q105 a MIDWEST	WDJX on 99WAKS a WBAM a WHHY a Y107 d-2
	WNCI 31-24 KBEQ 27-23 KCPW on	BJ105 on WRVQ on K92 on KSAC 18- Z102 on KTUX a
	KIIS a KKRZ on KROY d-30 KWOD a KISN a	WDLN a WKZL on MIDWEST
	KPIZ d-39 KUBE a	92Q d-30 WPHR on WGT7 a-3 KZIG d-4 WMEE on KLQ on WIXK 35-
		1

				_	
RICHARD I	MARX				
Satisfied (	EMI)				
LP: Repeat	,				
Tota	l Reports	222			
			P		llel
Regional					each
Reach					79%
E 92% S 90%					888
M 95%				PJ	776
W 75%	Chart	Sur	nmary		
/50	Pos	Pl			Tot
	1	1	0	0	1
National	2-5	7	6	5	
Summary	6-15	24			
UP 205	16-40	21		10	59
DEBS 3	Ons	0	0	0	0
SAME 14	Adds	0	0	0	0
DOWN 0 ADDS 0	Ch Adds	0	0	0	0
ADDS 0	Total	53	103	66	222
	1		PM10	14 B-	4
P1	WPST 24-1		KCAG	8-5	5
	WNYZ 14-3 WRCK 15-1			-FM 1	
EAST	WK RZ 21-1	5	KZZU	15-	10
B104 17-13	Q106 15-1 WYCR 23-1		KRQ	18-8	)
WXKS 26-21		•	1 2	E	
WXOU 18-12 WKSE 15-12	SOUTR				
WRLT 30-25	1000 21 I	•			

National Summary UP 205 DEBS 3 SAME 14 DOWN 0	1 1 2-5 7 6-15 24 16-40 21 Ons 0 Adds 0	0 0 6 5 69 51 28 10 0 0 0 0
ADDS 0	Total 53	103 66
EAST  B104 17-13 WXKS 26-21 WZOU 18-12 WKSE 15-12 WKSE 15-12 WKDI 30-25 CKOI d-37 PWR95 24-20	WPST 24-19 WNYZ 14-3 WRCK 15-10 WRCX 21-15 Q106 15-10 WYCR 23-16 SOUTH WBBQ 23-13 B93 26-23 K106 25-17	FM104 8-4 KCAO 8-5 KOY-FM 16 KWNZ 22-1 KZZU 15-1 KRQ 18-8
2100 23-21 WEGX 19-18 B94 17-13 PRO-FM 27-20 Q107 19-16 WAVA 14-10 SOUTH	KZZB 3C fc T95 12-B XXX106 21-15 WXQB 12-8 WSSX 8-6 WBCY 3C-28 WROQ 1C-5 KZ106 13-6 WNOK 24-19	WPRR 17-1 WWFX 16-9 103CIR 19-5XXX 20- WKPE 14-1 WIKZ 16-1 WNYP 7-4 95XIL 30- G98 11-10 WTHT 15-1
940 15-12 PWR99 3 fr 195 8-8 KKBQ 11-7 KRBE 21-20 Y100 21 fr B97 18-14 WGH 19-18 WRVZ 15-7 Q105 15-12	WCGQ 14-11 G105 18-13 Q98 19-14 WINK 17-15 WKSI 27-14 WANS 16-9 WCYP 14-8 94TYX 13-11 WAPE 11-7 WQUT 6-4	WOMP 21-2 WFXX 16-1 WHTO 16-9 SOUTR KQIZ 16-1 WKSF 14-1 WJAD 16-1 WZKX 16-9
MIDWEST 295 23 fr Q102 7-5 92X 23-18 WNC1 14-7 WC2Y 18-15 WZPL 8 fr KBEQ 15-10 KCPW 21-13 WKII 20-17 KDWB 8-6 WLOU 17-11 WKBQ 5-1	WOKI 18-12 HLAP 19-16 KKYK 18-12 KZOU 22-12 WDJX 15-13 99WAYS 10-7 FM100 19-12 Z98 15-12 WABB 18-9 WBAM 19-13 WHY ZN-17 KBFM Z7-21 Y107 17-16 RWES 15-12	WJMX 12 B98 21-19 KISR 11-1 Q104 14 WYKS 26 KSMB 17 Q101 12 KNAN 27 Y106 15 WPFM 25 KIXY 12 Z103 19 KWTX 17 WYBS 25 WYBS 25
MEST KS104 20 fr Y108 8-5 KIIS 12-9 KZZP 18-15 KKRZ 23-19 KXYQ 4-4	BJ105 9-8 WRVQ b6-12 K92 19-12 KSAQ 16-13 2106 20-14 2102 72-13 KTUX 25-17 WDLX 30-25 WKZL 15-12	MIDWEST  KYYY 20-1 WBNQ 19-1 WBWB 21-1 WCIL 9-8 KQCR 17-1 WLRW 20-1
KROY d-24		KCMQ 10-

	Z 97 10-5
1-15	KBOZ 12-9
11	KTRS 17-10
15	KFBQ 35-29
11	KMOK 15-10
	KOZE 12 fr
	KTMT 17-13
	ZFUN 12-8
21	KZQZ 15-11
.7	SLY96 21-1
1.3	Y97 12-8
9	OK95 20-15
10	
5	
13	
1.8	

AUL I	McCAR	RTNEY				
y Bra	ave Fa	ace (Cap	itol)			
: Flov	vers In	The Dirt				
	Tota	1 Report	s 14	1 5	68	
				P	aral	llel
teg i o	nal				R€	ach
te ach		Na			P1	348
65	8	1.11.0			P 2	569
5 4	8				P3	791
1 58	8					
₹ 50	8	Chart	Sum	mary		
		PO:s	Pl	P2	P3	Tot
		i	0	0	0	(
Natio	nal	2 - 5	0	0	0	(
Summa	ry	6-15	0	0	0	(
JP	8	16-40	8	25	18	51
DEBS	43	Ons	8	22	21	5.7

2 23	65 53 141
	P3
	EAST
	EW31
	WWFX a
	103CIR on
	95XXX d-39
	WNYP a
	95XIL d-39 G98 on
	WTHT d-32
	WOMP on
	WFXX d-36
	WHTO on
	SOUTH
	WKSF on
	WJAD d-37
	WZKX On
	WJMX d-38
	B98 a
2	WYKS on
	Q101 on KNAN on
	Y106 a
	WPFM on
	KIXY On
	KWTX a
	WVBS a-35

-30 -40 WMMS on fr KXXR d-35 KQKC on KZ93 d-29



	1				
JOHN COUG	AR MELLI	NCA	MΡ		
Pop Singer	(Mercury	)			
LP: Big Dadd	, ,	,			
Tota		s 16	7 6	78	
			Р	ara	11e1
Regional	6				each
Reach	2	יע		P 1	36 ₺
E 78%				P 2	68%
S 62%				P 3	948
M 79%					
W 48%	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
	1	0	1	0	1
National	2-5	0	4	4	8
Summary	6-15			18	47
UP 137	16-40	12		41	106
DEBS 2	Ons	2	2	0	4

Summa	ry	6-15	10	19	18	47
UP	137	16-40	12	53	41	106
DEBS	2	Ons	2	2	0	4
SAME	23	Adds	0	0	0	0
DOWN	4	Ch Adds	0	1	0	1
ADDS	1	Total	24	80	63	167
WXKS WZOU CKOI WEGX B94 1 PRO-F	24-21 27-22 17-14 18-12 15-14 8-15 M 26-21	SOUTH  WBBQ 26-2 B93 a-38 K106 23-1 KYQB d-22 WSSX 25-2 WSSY 21-1 WROO 11-4 K2106 815-10 WINK 23-2 WKSI 11-8 WANS 24-1 HYYP 19-1 94TYX 35- WOUT 31-1 MONT 14-1 MIAP 24-2	9 9 9 9 9 31 1	WPRI WWF: 1030 95X: WKP! WNY! 95X: G98 WTH: WOM!	R 23- X 15- CIR 20- X 17- E 20- P 11- P 11- Z3-2 F 23- P 31- X 14- D 24-	10 5-23 -16 19 6 -20 0 20 29

WEST

WEST

KKRZ 22-18

KXYQ 23-19

KWOD ON

KWSS 34-38

KPLZ 23-21

KUBE ON

KUB

WZYP 19-19	
94TYX 35-31	WFXX 14-11
WOUT 3-1	WHTO 24-20
MOKI 14-11	
	SOUTH
WLAP 24-20	300111
KZOU 38-38	KQ12 27-26
99WAYS 14-12	
PM100 22-18	WKSF 16-14
WBAM 21-17	WJAD 23-20
WHHY 20-16	WZKX 19-17
Y107 10-10	WJMX 24-19
KWES 25-21	B98 22-20
	KISR 17-16
BJ105 29-34	0104 28-24
KSAQ 22-19	WYKS 29-26
Z 106 27-23	
2102 33-29	Q101 22-18
KTUX 22-11	KNAN 28-22
WDLX 36-32	Y106 18-15
WKZL 17-15	WPFM 22-19
MK 2L 17-13	KIXY 39-35
	2103 35-33
MIDWEST	KWTX 16-10
WKDD 26-24	WVBS 28-25
9 20 22-22	

9 2Q 22-22 WPHR 26-25	MIDWEST
HGTZ 18-15 XZIO 24-17 HMEE 20-17 HGD 20-17 HGRD 23 fr HJXX 19-16 Z104 25-21 KQQ 2-2 KQQ 2-2 KZ93 21-16 HZOK 20-20 HZOK 20-20 KYON 17-18 KAY107 24-18 KKRD 11-8	KYYY 24-21 WBNQ 22-18 WBWB 11-5 WCIL 29-20 KQCR 19-17 WLRW 34-32 KCMO 7-5 KLYV 16-13 Y94 15-12 KKXL 24-20 WKPR 24-20 WKPR 24-20 WFR 24-20 KFRX 18-15 99KG 19-17
WHOT 19-16	KPAT 6-5 KWTO 22 fr
WEST	WDBR 9-8 WSPT 19-13
KKSS 31-30 KF95 29-24 KATM 13-13	WPFR 8-5 WIBW 24-19 KFMW 19-14

PAST FLY92 25-19 WAREB 27-27 WHUJQ ON WYSH 13-13 JA104 12-12 WERZ 7-5 WNNK 22-20 MKEE 30-26 WLAN 20-20 KC101 27-25 1000KH 25-23 WNYZ 15-8 WRYZ 15-8 WRYZ 15-8 WRYZ 15-8 WRYZ 24-18 Q106 J7-15 WYCH 21-15	2104 25-21 K3103 32-29 299 25-26 ROM 25-26 ROM 21-16 M420K 20-20 M420K 20-20 M420K 20-16 M450T 19-16 MHST KKSS 31-30 KFS 29-24 KATM 13-13 CHED d-26 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18 KSMD 11-18	MENN 34-32 KCMC 7-5-13 KUN 15-12 KUN
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Wind Bene	eath My W	ings	(Atla	aritic	)
LP: "Beache	s" ST		,		•
Tot	al Reports	3 21	0 84	8	
			р	ara	llel
Regional	_				each
Reach	6			P1	78%
E 84%				P 2	868
S 87%				P3	85%
M 85%					
W 778	Chart	Sur	nmary		
	Pos	Pl	P 2	Р3	Tot
	1	12	10	2	24
National	2-5	17	33		
Summary	6-15	17	46	32	
UP 132	16-40	3	10	8	21
DEBS 1	Ons	1	0	0	1
SAME 45	Adds	0	0	0	0
DOWN 27	Ch Adds	2	2	1	5
ADDS 5	Total	52	101	57	210

P1	930 10-5	KMGX 6-5 KYNO 5-3
	WPST 13-8	KQMQ 3-3
	WNYZ 9-14	KLUC 2-2
EAST	WRCK 7-4	KYRK 9-9
B104 15-7	WK RZ 4-3	FM104 27-24
WZOU 2-1	0106 1-2	KCAO 7-4
WKSE 13-11	WYCR 6-8	KKFR a-22
WBLI 6-5	-	KOY-FM 14-
PWR95 3-1	SOUTH	KWN2 2-9
Z100 1-1		KDON 9 fr
WEGX 9-9	B93 7-6	KRQ 5-4
B94 6-4	K98 19-13 WFMF 14-B	10.0
PRO-FM 4-6	KZZB 1 fr	
Q107 18-15	195 6-5	
WAVA 9-5	KXX106 11-7	EAST
	WKQB 2-1	EASI
SOUTH	WSS X 7-9	WPRR 11-8
940 8-7	WBCY 10-5	WWFX 7-6
Y95 12-5	WNOK 10-15	103CIR 4-3
KKBO 19-16	WCGQ 12-12	95XXX 25-2
KRBE 8-5	KZFM 27-21	WKPE 12-10
Y100 1 fr	G105 1-1 KEZB 17-14	WIKZ B-3
B97 1-1	098 5-8	WNYP 2-3
	Q98 3-0	G98 10-9

WNVZ 3-1 KITY 14-11	WINK 2-2 WKSI 34-19	WTHT 2-15
KTFM 8-14	WANS 9-8	WOMP 6-6
	WZYP 10-6	WFXX 3-3 WHTO 8-5
MIDWEST	94TYX 6-3	WH TO 8-5
	WAPE 8-3	SOUTH
B96 5-1	WOKI 19-13	000111
295 12 fr	WLAP 5-4	KQIZ 8-7
Q102 4-9	KKYK 9~9	WKSF 11-10
92X 16-12 WNCI 3-2	KZOU 15-34 WDJX 1-4	WJAD 9-9
WCZY 3-1	99WAYS 13-10	WZKX 10-7
W2PL 19 fr	FM100 9-8	WJMX 10-8
KBEQ 4-3	Z98 5-4	B98 9-7
KCPW 3-1	WABB 1-5	KISR 6-6 Q104 4-6
WKTI 2-2	WABB 1-5 WBAM 9-7	WYKS 7-6
KDWB 1-1	WHRY 13-10	KSMB 3-1
WLOL 9-3	KBFM 1-1	Q101 9-8
WKBQ 16-38	Y107 7-7	KNAN 7-6
1 Dag =	KWES 3-2	Y106 5-3
WEST	BJ105 6-4	WPFM 6-3
KS104 12 fr	WRVQ 4-2	Z103 15-15 KWTX 25-19
Y108 4-4	K92 11-6 KSAQ 7-6	KWTX 25-19
KIIS 3-2	2106 15-11	QV103 28-26
KZ2P 1-1	KT11X 10-8	WVBS 9-8
KKRZ 12-11	KTUX 10-8 WDLX 17-11	MIDWEST
KXYQ 3-3	WKZL 1-1	HIDNESI
KROY 34-14		KYYY 1-2
KWOD 11-9	MIDWEST	WBWB 6-7
KCPX 3-1		WCIL 1-1
KISN 2-3 KKLQ 8-7	WKDD 15-12	KQCR 6-5
X100 a-25	9 2Q 8-7	WLRW 12-6
KWSS 2-2	WPHR 3-3 WPXR 2-2	KCMQ 33-29
KPLZ 5-5	WGTZ 7-6	KLYV 4-4 Y94 5-5
	KRNQ 9-6	KKXL 14-9
P1	KZIO 15-12	WKFR a-36
A	WMEE 12-9	XFRX 5-4
~	KLQ 15-5 WGRD 4 fr	KWTO 16 fr
WPGC on	WGRD 4 fr	WDBR 12-9
PWR96 5 fr	WIXX 3-1	WSPT 16-15
WHYT 13-9 HOT102 5-2	2104 6-1	WPFR 38-34
FM102 a-19	Z99 d-22	WIBW 13-9
	KQKQ 7-3 K293 9-5	
P2		WEST
	WZOK 32-22 WMHE 20-17 WBON 11-11	KGOT 24-34
		KGOT 24-34 KYYA 12-9
EAST	KAY107 14-10	297 13-10
	KAY107 14-10 KMYZ a-24	KBOZ 10-7
WAEB 14-24	x X RD 12-9	KTRS 14-5
WMJQ 2-1	WHOT 8-7	KFBQ 8-7
WVS R 3-10		KMOK 6-4
WERZ 2-2 WNNK 10-8	WEST	KOZE 22 fr
WNNK 10-8 WTIC 2-6	FT112 21 10	ZFUN 1-6
WKEE 1-2	KIVA 21-18 KKSS 9-7	K2OZ 12-10
WLAN 1-1	KKXX 17-15	SLY96 11-8
KC101 1-2	CHED 25-18	
100KHI 9-8	KSND 1-1	
WSPK 6-2		
98PXY 3-2		
		1
		1
		1

MILLI VA Baby Do			V N	ımbe	r (A	rist
LP: All Or			,	311100	, (,	,,51
Т	otal	Report	g 20	1 80		
				P	ara	lle
Regiona.	1		_		R	eacl
Reach			5			79
E 80%					P 2	
S 87% M 73%					P3	721
M 73% W 79%			_			
w /98		Chart		mmary		
	-	Pos	P1	P 2	P3	Tot
National		1	0	1	0	
		2-5	2		0	4
Summary		6-15			10	80
UP 163		16-40	21		35	
DEBS 10		Ons	3	0	2	5
SAME 19		Adds	1	4	1	6
ADDS 9		h Adds	1	2	0	3
ADDS 9	,	Total	53	100	48	201

DOWN ADDS	0 9	Ch Adds Total		2 100	0 48	201
P1		WKEE 22-1		WEST		
•		WLAN 35-2		WEST		
EAST		KC101 18- 100KHI 26		WIVA	22-	20
PUST		WIO0 24-2			7-3	
B104 2	6-22	WSPK 13-9			20-	
WXKS 2	5-18	98PXY 8-6		KF95	3-2	
WKSE 2	2-19	930 37-33		KKMG	10	fr
CKOI 3	9-32	WPST 23-1		CHED	28-	25
WEGX 2	0-19	WNY Z 27-1		895	13-1	1
894 14		WRCK 19-1			11-	
PRO-FM		WK RZ 25-1			16-	
Q107 a WAVA 2		Q106 23-1			d-2	
WAVA 2	5-22	WYCR 25-1	7	KTOC	19-	14
SOUTH		SOUTH			11-	
300 111		SOUTH			12-	
PWR99	22 fr	WBBO 17-1	2		FM 1	
Y95 d-		B93 23-15			19-1	
KKBQ 1		K98 27-25		KDON	12	fr
KRBE 1		WFMF 19-1		KRQ	28-23	3
Y100 or		K106 5-1			-	
B97 4-		KZZB 20 f	r	1 64	C 4	
WGH 12		195 21-18				
WNVZ 1	9-15	KXX106 28				
KITY 7		WKQB d-20		EAST		
KTFM 1: Q105 2:		WSSX a		WPRR	20-1	20
Q105 2	5-22	WNOK 12-1		95XX		
MIDWEST		WCGQ 20-1 KZFM 20-1		WKPE		
MAD WEST	•	KZFM 20-1		WIKZ		

WNVZ 19-15	KXX106 28-22	
KITY 7-6		EAST
KILL /- 0	WKQB d-20	LAS I
KTFM 13-10	WSSX a	
Q105 25-22	WNOK 12-10	WPRR 28-20
	WCGQ 20-13	95XXX 27-24
MIDWEST	KZFM 20-10	WKPE d-30
	G105 a-31	WIKZ 31-26
B96 15-9	KEZB a-22	G98 21-17
295 25 fr	WANS 22-17	WTHT 16-14
0102 13-10	WZYP 16-14	WOMP 27-21
92X 17-14	94TYX 11-7	WFXX 13-10
WNC I 25-20		WHTO 27-18
KBEO 29-24	WAPE 18-11	27 16
	WOKI 22-17	COLLEGE
KCPW d-31	WLAP 18-15	SOUTH
WKTI 24-22	KKYK 17-11	
KDWB 28-18	KZOU 11-9	KQ1Z 21-16
WLOL 18-12	WDJX 21-19	WKSF 25-19
WKBQ 38-14	99WAYS 15-11	WJAD 24-17
	FM100 25-20	WZKX 28-25
WEST	Z98 16-14	898 30-25
	WABB 22-19	KISR 18-15
KS104 16 fr	WBAM 22-18	Q104 26-16
Y108 2-2		WYKS 30-25
KIIS 24-19	WHHY 15-12	
	KBFM 28-23	
KZZP 10-7	Y107 11-11	Q101 28-16
KKRZ 21-17	KWES 23-13	KNAN 16-14
KROY 11-6	BJ105 18-13	Y106 20-13
KWOD 8-7	WRVQ 25-23	KIXY 30-29
KISN a	K92 a	Z103 20-17
KKLQ 18-15	KSAQ 21-14	KWTX 33-28
X100 12-11	Z106 35-27	QV103 12-11
KWSS 18-14	2102 31-25	WVBS 24-21
KPLZ 20-15		27
KUBE 9-8		MIDWEST
KUBE 9-6	WDLX 29-23	HIDMESI
Pi	WK ZL 23-21	<b>W</b> 11 <b>W</b>
		KYYY 34-33
A	MIDWEST	WBWB 22-16
~		KQCR 38-29
HOT97 16-11	920 23-23	WLRW d-25
WPGC 29-27	WPHR 14-11	KCMQ 19-16
PWR96 on fr	WPXR a	KLYV a
WHYT 19-16	WGTZ 15-9	KKXL on
HOT102 22-17	KZ10 30-23	WAZY 18-11
PWR106 31-27	WMEE d-26	KERX on
FM102 15-14	KLQ d-25	99KG 31-28
KMEL 12-9		KWTO 30 fr
HOT977 16-10	WGRD 20 fr	WDBR 26-15
HUT9// 16-10	W1XX 38-37	
20.0	Z104 33-26	WIBW 29-24
1524	KJ103 31-23	
	299 21-15	WEST
	KQKQ 6-6	
EAST	K293 d-28	KYYA 29-22
	WMHE a	297 25-20
FLY92 15-12	WRON 23-17	KBOZ 37-26
WAEB 21-15	KAY107 29-23	KFBQ 29-14
WMJQ d-19		KMOK 23-17
WVSR 24-21	KKRD 15-13	KOZE 31 fr
JET-FM 16-12	WHOT 22-15	ZFUN 35-31
		KZOZ 35-28
WNNK 24-17		
WTIC 17-10		SLY96 13-7

MICHAEL I	MORALES		
Who Do Y	ou Give (W	ing/Po	lvdor)
LP: Michael	Morales	3	,,
Tota	l Reports 1	52 61	
Regional		F	Paralle! Reach
Reach E 63%	BREAK	ER	P1 428
S 68%			P2 588 P3 848
M 65% W 43%	Chart s	ummary	,
	Pos P	1 P2	P3 Tot
National	2-5	1 1	0 0
National Summary UP 57	6-15 16-40 1	5 3 3 31	1 9 30 74
DEBS 25	Ons	5 17	14 36
DOWN 0	Adds Ch Adds	3 14 1 2	9 26
ADDS 31	Total 2	8 68	56 152
P1	SOUTH	1030 95X	K a CIR a
	WBBQ d-36 B93 27-25	WKPI	29-27
EAST	K98 on	WIK	2 a-34 2 30-26
WZOU d-35 WKSE 30-28	KZZB on fr WBCY 24-20 KZ106 d-28 WCGQ d-37 KZFM on	95X1 G98	on
CKOI on PRO-PM a	KZ106 d-28	WTHT	19-16
SOUTH	KEZB on	WHITC	36-33
94Q on KKBQ a	Q98 on WINK a	SOUT	TH
KRRP OF	WKSI a	KQ 12	d-37 d-34
WGH 16-9	WZYP 37-36 94TYX 28-22 WAPE 10-8	WJAD	d-40
WNVZ 21-18 KITY 35-33 KTFM 12-9	WOKI on	WJMX B98	40-37
MIDWEST	KKYK 28-24 KZOU 19-14	WYKS	a on
295 29 fr	WDJX a 99WAYS a WBAM a	0101	On
92X 32-31 WZPL 34 fr	WBAM a WHHY a KBPM on	KNAN	39-36 39-36
WKTI d-25 KDWB d-29 WLOL 22-15	KMBC 30-32	Z 103 KWTX	38~33 a
WLOL 22-15 WKBQ 37-33	WRVQ a K92 26-22 KSAQ 23-20 KTUX d-35	WVBS	d-38 a-37
WEST	KTUX d-35 WKZL on	MIDW	EST
Y108 21-15 KZZP 28-27	MIDWEST	KYYY	32-29 23-20
KROY d-34 KWOD on	WPHR 34-33	WCIL	on d-37
KCPX a KPLZ a-40	WPXR d-28 KRNQ 8-4	WLRW	a d-40
P1	KRNQ 8-4 K2IO on KLQ d-32 WIXX d-39	KCMQ KLYV Y94	on
A	KLQ d-32 WIXX d-39 Z104 29-25 KJ103 26-20	WAZY	30-27 32-25 37-34 36-32 28-26
KEGL 9-5	299 17-9	99KG KPAT KWTO	36-32 28-26
WDFX 15-12	WRON d-29 KAY107 on KMYZ a	WDBR	on fr 37-32
PZ	KMYZ a KKRD on	WPFR WIBW KFMW	on 37-29
EAST	WHOT d-33	WEST	37-29
PLY92 on WVSR on	WEST	KGOT	on.
WERZ a	KKSS 38-35 KSND 28-22	Z 97 C	23-21 d-38
WTIC a-40 WKEE d-39	KLUC a KYRK a	KMOK	
WTIC a-40 WTIC a-40 WKEE d-39 WLAN a-36 100KHI a	KCAQ 33-27	KOZE KTMT ZFUN	d-39
930 38-34	RZZU 30-26	RZOZ.	a 37-34 17-31 15-11
WPST on WNYZ d-34	<b>W</b>	OK95	15-11
0106 35-32	EAST		
WYCR 29-29	WPRR on		



NEW KIDS I'll Be Lovii	ng You For	eve.	r (Co	lumi	bia)
LP: Hangin' 1	ough (				,
Tot	al Reports	23		28	
Regional			P	aral	acl
Reach E 94%	E	2		P1 P2	93
S 93% M 90%				P3	94
W 898	Chart	Sur	nmary		
	Chart Pos	P1	P 2 7	P3	Tot
National	2-5	27	37	23	8
Summary UP 179	6-15 16-40	25 3	50	30 5	105
DEBS 0 SAME 40	Ons	0	1	1	:
DOWN 11	Adds Ch Adds	0	0	0	(
ADDS 0	Total	58	109	63	230
P1	WIOQ 2-1		KSND	6-4	
	WSPK 2-1		KSND B95 KMGX KYNO KQMQ	4-4	
EAST	0 30 3-2	7	KOMO	16-1	.5
B104 9-6 WXKS 4-3 WZOU 3-2	WRCK 3-1				
WKSE 16-13	WK RZ B-5 0106 8-4		KCAO	4 5-3 5-7 7-2 FM 3-	
WBLI 12-8	WYCR 8-6		KOY -	FM 3-	2
7100 9-5 WEGX 5-4	SOUTH		KDON	20 f	r
B94 3-2 PRO-FM 5-4 Q107 9-5	WBBQ 6-3 B93 22-18 K98 9-8 WFMF 8-5		KRQ	14-11	
Q107 9-5 WAVA 12-9	K98 9-8 WFMF 8-5 K106 7-12		P	3	
SOUTH	K278 7 fr		EAST		
94Q 9-6 PWR99 10 fr	195 11-10 KXX106 4-1 WKQB 5-4		WPRR	4-4	
KKBQ 3-2			WWFX 103C	6-3 IR 8-	7
KRBE 2-1 Y100 2 fr B97 7-6	WBCY 23-21 WNOK 11-8		95XX WKPE	X 28- 2-1 2-2	26
WGH 3-2	WCGQ 6-3 KZFM 6-16		WIKZ	32-2	4
WNVZ 5-5 KITY 4-3 KTFM 4-3	G105 17-14 KEZB 15-12		95XI G98 WTHT	L 10- 6-4	9
KTFM 4-3 Q105 9-6	Q98 3-2 WINK 9-8 WANS 6-4 WZYP 6-2		WOMP	13-1	1
MIDWEST	WZYP 6-2 94TYX 14-9		WFXX WHTO	5-5	
B96 6-10 295 11 fr	94TYX 14-9 WQUT 27-24 WOK1 20-15 WLAP 15-13		SOUT	H	
Q102 16-14 92X 12-7	WLAP 15-13		KQIZ	6-5 7-7	
WNC1 10-6 WCZY 16-13	KZOU 5 - 5		WKSF	7-6	
WZPL 22 fr	WDJX 9-6 99WAYS 7-6 PM100 7-6	,	WZKX WJMX	6-4 7-5 14-11	
KCPW 16-12 WKTI 7-3	Z 98 12-10 WABB 5-4		KISR	7-5 7-3	
KDWB 15-14 WLOL 13-10 WKBQ 18-6	WBAM 4-3 WHHY 8-7		Q104 WYKS	7-3 19-1 14-7	1
WKBQ 18-6	KBFM 10-7		Q101 KNAN	6-5 5-4	
WEST	KWES 11-6 BJ105 8-7		Y106 WPFM	5-4 2-7 B-4	
KS104 3 fr KIIS 2-1	WRVQ 6-4		KIXY	6-1	
KZZP 9-8 KKRZ 7-4	KSAQ 6-5		Z 103 KWTX QV10	12-8 14-8 3 4-4	
KROY 4-2	Z102 11-8 KTUX 9-7		WVBS	7-1	
KISN 19-15 KKLO 4-2	WDLX 6-5 WKZL 9-8				
X100 4-4 KWSS 1-1					

®		
I	New Kids Continue	ed
KPL2 4-2 KUBE 6-5	MIDWRST	MIDWEST
P1	WKDD 18-16 9 2Q 5-4 WPHR 6-6	KYYY 18-15 WBNQ 14-11 WBWB 8-4 WCIL 6-5
HOT97 9-8 WPGC 4-2 PWR96 7 fr WHYT 4-4	WPXR 8~7 WGTZ 5-4	WCIL 6-5 KQCR 7-6
	WMEE 10-6	KQCR 7-6 WLRW 1-2 KCMQ 25-19 KLYV 6-5
HOT102 13-9 PWR106 4-2 KGGI 3-3	KLQ 16-8 WGRD 15 fr WIXX 32-27 Z104 24-17	KLYV 6-5 Y94 8-7 KKXL 8-6
FM102 5-5 KMEL 14-25		WKFR 10-6 WAZY 9-6 KFRX 7-6
P2	799 3-4 KQKQ 12-13 KZ93 10-8 WZOK 31-21 WMHE 18-16 WRON 7-7	KPAT 9-7 KWTO 8 fr
	WZOK 31-21 WMHE 18-16 WRON 7-7 KAY107 6-4	WDBR 8-3 WPFR 22-12 WIBW 6-6
EAST FLY92 7-5	WRQN 7-7 KAY107 6-4 KMYZ 19-16 KKRD 8-6 WHOT 6-6	KPMW on
WAEB 1-1 WMJQ 7-5		KGOT 4-3
JET-FM 8-4	WEST	WVVA 7-6
WTIC 6-4	KKSS 2-13	297 6-4 KBOZ 21-15 KTRS 11-6 KPBQ 5-4
WLAN 10-8 KC101 2-1 100KHI 6-5	KF95 26-21 KKMG 12 fr CHED 22-21	KFBQ 5-4 KMOK 22-16 KOZE 8 fr KTMT 18-15
	CHMD 22-21	2 PUN 33-30 KZOZ 11-9
		SLY96 15-4
ļ		
STEVIE NICH		1
	Fire (Modern/A Side Of The Mirro	
Tota		649
Regional	2	Parallel Reach
Reach E 67%		P1 37% P2 65%
S 67% M 66%	BREAKE	P3 90%
W 55%	Chart Summ	P2 P3 Tot
National	1 0	0 0 0
Summary UP 99	2-5 0 6-15 2 16-40 16	4 1 7
DEBS 28 SAME 22	Ons 3	9 8 20
DOWN 0	Ch Adds 0	5 0 9 3 0 3

WEST

KIVA 28-23

KP95 on

KATM on

KSND 30-23

KLUC 8

KYRK on

PM104 19-15

KCAQ 29-26

KOY-PM 24-22

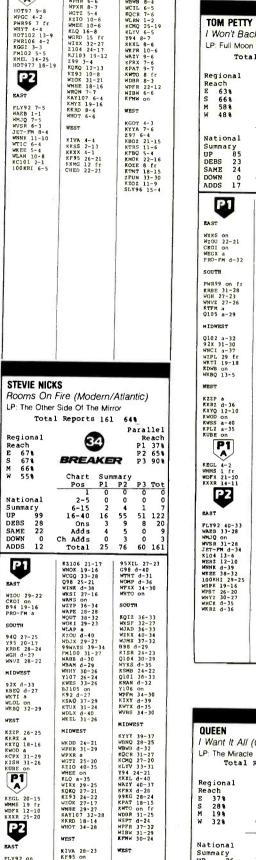
KMW2 a

KZZU 37-32

KRO on

KGOT 30-23 KYYA on Z97 32-28 KTRS 33-29 KFBS 40-36 KMOK d-40 KOZE on fr KTMT 31-27 ZFUN on KZOZ d-33 Y97 22-19 OK95 35-28

PLY92 On MARB 35-30 MMJG On MMSB 35-30 MMJG On MMSB 35-30 JET-PH 30-2-8 MERZ 26-20 MMNK A MTIC 37-31 MSPK 24-19 930 33-30 MPST 33-30 MPST 33-30 MPST 37-31 MRCK d-40 0106 d-31 MYCK a-36





P



Q

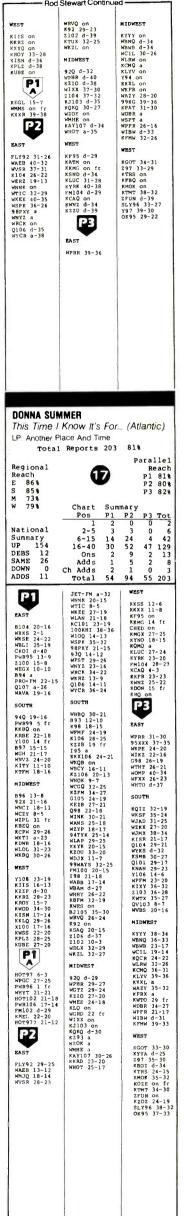
Summary UP 26 DEBS 6 SAME 35 DOWN 0 ADDS 5	6-15 16-40 Ons Adds Ch Adds Total	1 3 2 0 1 7	0 16 10 0 0 26	1 14 20 4 0 39	33 32 4 1 72
EAST  WZOU d-34  SOUTH  MIDMEST  Q102 32-29  WEST  KXXVQ a-26  KPLZ on  KUBE on  FLXXX 17-14  FLXXX 17-14  FLXXX 17-14  FLXXX 17-14  FLXXX 17-14  WSPX 13-34  MSPX 19-36  MYCR 38-31	K106 38-34 WR00 26-18 K2106 on WC00 37-32 WKSI on WZ17 35-35 WKSI on K204 37-31 K104 37-		WHTO SOUT ROIZ ROIZ WKSF WJAD WJAD WJAN WHID WJMX WYKS ROID RIXY WHTO WHTO WHTO WHTO WHTO WHTO WHTO WHTO	d=38 40=3i 40=3i 40=3i 40=3i 40=3i 40=3i 40=3i 40=3i 40=3i 61=3i 6	2 2 5 7 7

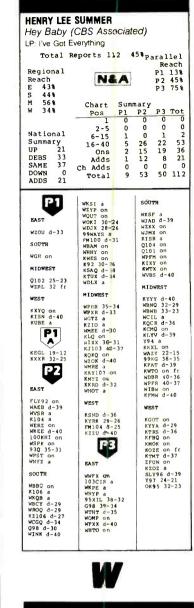
R

REAL LIFE		
	n Angel '89 ((	Curb/MCA)
	Reports 103	41% Parallel
Regional Reach	N&A	Reach Pl 48%
E 33% S 45%		P2 39% P3 37%
M 24% W 61%	Chart Sum Pos Pl	mary P2 P3 Tot 0 0 1
National	1 1 2-5 2	0 0 1 1 0 3 4 0 8
Summary UP 47 DEBS 15	16-40 20 Ons 2	27 12 59 7 9 18
	Adds 2 Ch Adds 1 Total 32	7 4 13 0 0 1 46 25 103
	P2	1 895 36-33
PI	EAST	KYNO 30-27 KLUC 17-10 FM104 on KCAQ 34-24
WXKS a WZOU d-31	FLY92 on WMJQ d-27	KKFR 4-4 KOY-FM on
WKSE d-30 WAVA 29-23	WNNK ON WKEE a 100KHI a	KRQ a
94Q on	WIOQ 18-18 WSPK 34-25 98PXY a WYCR 39-27	PB
94Q on PWR99 26 fr Y95 10-1 KKBQ 6-12 KRBE 3-3	SOUTH	WWFX 27-21 WNYP d-33
WGH 17-11 WNVZ 14-13 KITY 16-13	B93 31-28 K98 20-18 WFMF d-31	G98 on
KTFM 28-21 MIDWEST	K106 13-9 KZZB 24 fr WNOK 35-28 KZFM 30-25	WJAD on Q104 on
B96 a~30 295 on fr 92x d-29 WCZY d-24 KDWB 26-22	KEZB 39-33 WZYP 27-25	KSMB 27-25 Q101 on Y106 d-28 WPFM on
	WAPE 12-10 WOKI 25-19 KKYK 30-25	KIXY 34-30 Z103 34-27 KWTX a
WEST KS104 21 fr	WDJX a KBFM d-37	QV103 22-17
KS104 21 fr KIIS 23-18 KZZP 19-16 KROY 27-23 KWOD 29-24	BJ105 31-24 WKZL d-34 MIDWEST	KPAT 38-32 WPFR d-39 WIBW a
KCPX 33-28 KISN d-39 X100 20-17 KWSS 24-22	WPXR 30-27	WIBW a KFMW on WEST
KWSS 24-22 KPLZ d-32	WGRD on fr 299 d-23 WHOT on	KGOT on
<b>A</b>	WEST KIVA a	KBOZ a KTRS d-39 KMOK 34-30
WDFX 5-4 PWR106 24-21	KKSS 32-24	KTMT on SLY96 29-25 OK95 a
KMEL a	KKMG 33 fr KSND a	01.75 4
KMEL a		
ROACHFOR	KSND a	
ROACHFOR Cuddly Toy LP: Roachford	O y (Feel For M	e) (Epic) 82 73%
ROACHFOR Cuddly Toy LP: Roachford Tota Regional Reach	O (Feel For M	Parallel Reach P1 468
ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% 5 79%	O (Feel For M	le) (Epic) 82 73% Parallel Reach
ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% 5 79%	O (Feel For M) al Reports 1 Chart St. Pos P)	Pe) (Epic)  82 73%  Parallel  Reach Pl 46% P2 74% P3 96%
RMACHFOR Cuddly Toy LP: Roachford Regional Reach E 73% S 79% M 63% W 73% National	O (Feel For M d al Reports 1  Chart St. Pos P)  25	Pe) (Epic)  82 73%  Parallel Reach Pl 46% P2 74% P3 96%  commary P2 P3 Tot 0 0 1 1 0 0 3 3
ROACHFOR Cuddly To) LP: Roachford Total Reach E 73% K 73% National Summary UP 133 DEBS 14	Chart St. Pos P1  25  Chart St. Pos P1  2-5 6 6-15 2 16-40 22: 0 ns 6	Parallel Reach Pl 46% P2 74% P3 96%  nmmary P2 P3 Tot 0 0 1 3 0 0 3 3 2 14 15 31 2 60 41 123 5 7 3 16
ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133	Chart St. Pos P)  Chart St. Pos P)  1 (6-15) 2-5 (6-15) 16-40 2:	Pe) (Epic)  82 73%  Parallel Reach Pl 46% P2 74% P3 96%  Immary  1 P2 P3 Tot 0 0 1 1 0 0 3 3 14 15 31 2 60 41 123 5 7 3 16 0 4 1 5 1 2 0 3
RMEL a  ROACHFOR Cuddly Toy LP: Roachford Reach E 73% S 79% M 63% W 73%  National Summary 133 DEBS 14 SAME 27 DOWN 0	Chart St. Pos P1 2-5 6-15 2 16-40 22 Ons Adds Ch Adds Ch Adds 3	Pe) (Epic)  82 73%  Parallel Reach Pl 46% P2 74% P3 96%  Immary  1 P2 P3 Tot 0 0 1 1 0 0 3 3 14 15 31 2 60 41 123 5 7 3 16 0 4 1 5 1 2 0 3
ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National SUP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8	Chart St. Pos P1  Chart St. Pos P1  2-5 (6-15 a) Adds (1 Adds 1) Total 3  South Mang 32-24 mg 3 21-20	Pe) (Epic)  82 73%  Parallel Reach Pl 46% P2 74% P3 96%  Dammary P2 P2 P3 Tot 0 0 1 1 0 0 3 3 2 14 15 31 2 60 41 123 5 7 3 16 0 4 1 5 1 2 0 3 1 87 64 182
ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8	Chart St. Pos P1 25  Chart St. Pos P1 2-5 ( 6-15 ( 6-15 ( Ch Adds ( Total 3)  SOUTR  MBBQ 32-24 B9 3 21-20 R98 d-22 R98 d-22 R98 d-28 R166 32-27 RXX106 8-11	Pe) (Epic)  82 73%  Parallel Reach Pl 46% P2 74% P3 96%  Immary  1 P2 P3 Tot 0 0 1 1 0 0 3 3 2 14 15 31 2 60 41 123 5 7 3 16 0 4 1 5 1 2 0 3 8 7 64 182
ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National SUP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8	Chart St. Pos P)  1 (25)  Chart St. Pos P)  1 (2-5) 6-15 (2) 6-15 (2) Chadds (1) Total 33    SOUTR     White 32-24     Reports 1     SOUTR     White 32-27     Kilos 32-27	Parallel Reach Pl 46% P2 74% P3 96% P3 96% P3 96% P3 96% P3 96% P3 96% P3 P4 P3 P4
ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach S 798 M 638 W 738  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  P200 33-21 CK01 on TCK01 on T	Chart St. Pos P1  2-5  6-15  16-40  2-5  6-15  16-40  2-5  6-15  16-40  2-5  8-3  10  10  10  10  10  10  10  10  10  1	Parallel Reach P1 46% P2 73% P3 96% P2 74% P3 96% P2 P3 Tot P2 P3 Tot P2 P3 P3 P4 P3 P4 P3 P4 P4 P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PART 11-8 WXKS 11-8 WZOU 33-23 WXKS 21-21 CKO 00 PRO-PM 28-24 SOUTH 940 a-28 KKBO 21-21 KKBO 21-28 KKBO 21-26 KKBO 21-26 KKBO 21-26 KKBO 21-26 KKBO 21-26 KKBO 21-26	Chart St. Pos. pl. 1  Chart St. Pos. pl. 2-5  Ch. 32  Ch. Adds  Ch. Adds  Total 3  South  Sou	Parallel Reach P1 46% P2 74% P3 96% P2 74% P3 96% P2 74% P2 P3 Tot P2 P3 P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PUD 13-21 CKOI on PRO-PM 28-24 SOUTH 94Q a-24 SOUTH 94Q a-26 GRI 18-12 KKBE 27-26 GRI 18-12 KKBE 27-26 GRI 18-12 KTP 30-27 G105 on	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  16-40 2: Ons Adds Ch Ch Adds Ch	Parallel Reach Pl 46% P2 74% Parallel Reach Pl 46% P2 74% P2 74% P2 74% P2 P3 Tot P2 P3 Tot P2 P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachford Total Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PARTY OF TOTAL REACH 1-8 EAST  WXKS 11-8	Chart St. Pos. pl. 1  Chart St. Pos. pl. 2	PB PARALL PROPERTY NAME AND ADDRESS OF THE PROPERTY NAME AND ADDRE
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Total Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  P1 EAST  EA	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  16-40 2: Ons Adds Ch Ch Adds Ch	Parallel Reach P1 46% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P2 P3 Tot P2 P3 Tot P2 P3 P3 P4 P3 P4 P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PUD 13-21 CKOI on PRO-PM 28-24 SOUTH 94Q a-28 PRO-PM 28-21 KKBQ 21-18 KKBQ 21-26 KKBQ 21-2	Chart St. Pos Plant St. Pos Pl	Parallel Reach Pl 46% P2 74% P3 96%  Immary P2 P3 Tot D 0 1 1 D 0 3 3 E3 14 15 31 E4 1 5 31 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 4 1 15 E5 1 2 0 3 E5 1 3 0 2 5 E5
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Total Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  POWN 0 33-23 WKSE 23-21 CKOI on 28-24 SOUTH 940 2-88 PWR99 17 KKB0 21-18 KRBC 21-20 KRBC 3-10 KRBC 3-1	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  1 2-5 ( 6-15 ( 16-40 2: 0 0ns Adds ( 16-14 0 2: 0 0ns Adds ( 16-15 ( 16-40 2: 0 0ns Adds ( 16-16 0 2: 0 0ns Adds ( 16-16 0 3: 0 0ns Adds ( 16-16	Parallel Reach Pl 46% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P3 96% P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachford Total Reach Es 798 M 638 W 738  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  ROMN 0 ADDS 8  ROMN 0 ADDS 8  ROMN 0 ADDS 1-18 KREP 27-26 KGR 21-18 KREP 27-26 KGR 18-12 KITY 03-27 KTM 30-27 CHOMES 14-12 KITY 03-27 KTM 30-27 CHOMES 14-12 KTM 30-27 KTM 30-27 CHOMES 14-12 KTM 30-27 KTM 30-	Chart St. Pos. pl. 1  Chart St. Pos. pl. 1  1	Parallel Reach Pl 46% P2 74% P3 96% P
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 378 S 798 M 638 W 738  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PUD 13-21 CKOI on PRO-PM 28-24 SOUTH 94Q a-28 FRO-PM 28-21 CKOI on FRO-PM 28-24 SOUTH 94Q a-28 FRO-PM 28-24 SOUT	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  1 2-5 ( 6-15 ( 16-40 2: 0 0ns Adds ( 16-14 0 2: 0 0ns Adds ( 16-15 ( 16-40 2: 0 0ns Adds ( 16-16 0 2: 0 0ns Adds ( 16-16 0 3: 0 0ns Adds ( 16-16	Parallel Reach Pl 46% P2 74% Parallel Reach Pl 46% P2 74% P2 74% P2 74% P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  POWN 0 ADDS 8  POWN 0 ADDS 8  POWN 0 ADDS 8  RAST EAST EAST EAST EAST EAST EAST EAST E	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  1 C C C C C C C C C C C C C C C C C C	Parallel Reach Pl 46% P2 74% Parallel Reach Pl 46% P2 74% P2 74% P2 74% P2 P3 76% P2 P3 P4
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  P1  EAST  WKKS 11-8 WC03 33-23 WKSE 23-21 CKOI on PWRSP 21-26 WG18-12 KKBC 21-36 KKBC 24-20 KKC 2	Chart St. Pos P]  Chart St. Pos P]  1 C-5 C6 6-15 2 C0ns Adds Ch. Adds 1 Total 31  SOUTR  Whog 32-24 Whog 32-24 K166 32-27 K262 38 12-20 K26 32-28 K166 32-27 K262 38 12-20 K262 61-10 K20 61-10 K20 61-11 K20 61-11 K20 61-11 K20 61-11 K20 61-12 K20 11-12 K20	Parallel Reach Pl 468 P2 748 P3 968 P3 968 P2 P3
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  POWN 0 ADDS 8  POWN 0 ADDS 8  POWN 0 ADDS 8  RAST EAST EAST EAST EAST EAST EAST EAST E	Chart St. Pos P1  Chart St. Pos P2  Chart St. Pos P3  1 C C C C C C C C C C C C C C C C C C	Parallel Reach Pl 46% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P
ROACHFOR Cuddly Toy LP: Roachfor Total Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  P1  EAST  WKKS 11-8 WC03 13-23 WKSE 23-21 CKOI on PWR99 17 KKB0 21-18 KRB2 27-26 WC18-12 KGB2 04-00 WLOL 23-20 KIS on KIS on KIS 01-16 WEST Y108 22-20 KKSD 04-28 KKD 0	Chart St. Pos. Pos. Pos. Pos. Pos. Pos. Pos. Pos	Parallel Reach Pl 468 P2 748 P3 968  nmmary P2 P3 Tot 0 0 1 1 0 0 3 3 2 60 41 123 5 7 3 16 6 4 1 5 31 6 4 1 5 31 7 6 4 182  P3 7 64 182  P3 7 64 182  P3 7 64 182  P3 7 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Total Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  P1 EAST  WXKS 11-8 WZOU 33-23 WXSE 23-21 CKOI on 28-24 SOUTH 940 2-88 PWR99 17 KKB0 21-18 KRB0 21-18 KRB0 21-18 KRB0 21-18 KRB0 21-24 CKITM 30-27 Q105 on MIDMEST 92X 28-23 WXSD 19-16 WEST  V118 0-27 Q105 on MIDMEST 92X 28-23 KRB0 21-18 KRB0 21-20 KRB0 19-16 WEST V118 0-27 Q15 on MIDMEST 92X 28-23 KRR0 21-18 KRB0 21-20 KRS0 19-16 WEST V118 0-27 Q15 on MIDMEST P2X 108 22-20 KRS0 19-16 WEST V118 0-27 Q15 on MIDMEST V118 0-27 Q15 on MIDME	Chart St. Pos P1  2-5 ( 6-15 2 16-40 2: 16-40 2: 16-40 2: 16-40 2: 16-40 2: 16-40 2: 16-40 2: 16-40 2: 18-40 2:	Parallel Reach Pl 46% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P2 74% P3 96% P
RMEL a  ROACHFOR Cuddly Toy LP: Roachfor Tota  Regional Reach E 73% S 79% M 63% W 73%  National Summary UP 133 DEBS 14 SAME 27 DOWN 0 ADDS 8  PO	Chart St. Pos Pi  Chart St. Pos Pi  1 2-5 ( 6-15 (	Parallel Reach Pl 46% P2 74% P3 96% P

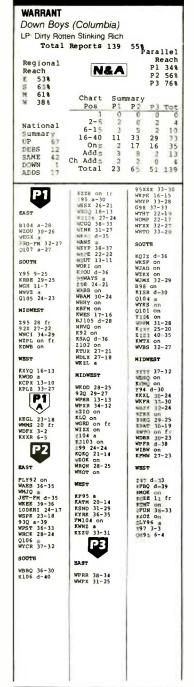
MMIQ 16-13 MVSR 17-14 JET-FM 27-19 MERZ 27-19 MERZ 27-19 MERZ 27-19 MERZ 27-19 MERZ 27-19 MERZ 27-19 MERZ 18-24 MERZ 18-12 MERZ 18-1	### Action of the continue   ### Action of th	MFFR 24-22 MFFR 24-22 MFBW 23-18 KFMW 18-13 MEST KGOT 10-8 XYYA 21-18 297 8-6 KTRS 7-7 KFBQ 38-37 KMOX 32-26 KOZE 9 fcr XTMT 15-12 XFBQ 38-37 KMOX 32-26 MOZE 9 fcr XTMT 15-12 XFBQ 38-37 KMOX 32-26 MOZE 9 fcr XTMT 15-12 XFBQ 38-37 XFBQ 38-37 X
Tota:  Regional Reach E 57% S 49% M 58% W 48%  National Summary UP 4 DEBS 24 DEBS 24 SAME 444	N&A	,

SIMPLY RED	Know Me By	Now (Elektra
LP: A New Fia	me	80% Parallel
Regional Reach E 78% S 82% M 71% W 88%	Chart Sum	Reach P1 70% P2 81% P3 87%
National Summary UP 130 DEBS 35 SAME 22	Pos P1  1 0  2-5 0  6-15 3  16-40 32  Ons 7  Adds 4  Ch Adds 1	P2 P3 Tot 0 0 0 1 0 1 3 3 9 79 50 161 4 5 16 8 0 12 0 0 1
DOWN 0 ADDS 13	Total 47	95 58 200 KMGX 26-20 KVNO 25-20
WXKS 32-24 WZOU 25-16 WBLI a-29 CKOI on B94 d-29 PRO-FM d-35 WAVA 30-26	98PXY 26-22 93Q 26-20 WPST d-38 WNYZ on WRCK d-34 WKRZ 34-30 Q106 34-31 WYCR d-34	KQMQ 22-17 KLUC 40-33 KYRK 16-15 FM104 a KCAQ 32-21 KKFR 25-24 KWNZ d-35 KDON 21 fr KZZU 40-37 KRQ a
94Q 28-26 PWR99 31 fr	WBBQ 34~22 B93 24~19 K98 d-27 WFMF d-29 K106 B-2	EAST
KKBQ on KRBE 30-27 Y100 26 fr B97 a WNVZ on KITY d-34 KTFM 21-15 Q105 28-26 MIDWEST	K2ZB 23 fc 195 a KXX106 25-20 WKQB 24-17 WBCY 25-19 WROQ 31-28 WCGQ 35-27 KZFM 26-23 KEZB 33-29	WPRR 30-27 WWFX 30-23 103C1R 27-18 95XXX 39-36 WNYP 34-29 95XIL 39-35 G98 on WTHT 35-27 WFXX 36-32 WHTO 30-24
B96 22-19 Q102 28-17 92X 34-27 WNCI 24-17 WCZY a WZPL on fr	Q98 28-23 WINK 28-18 WKSI d-31 WANS 32-28 WZYP 34-32 94TYX 26-20 WQUT 25-19 WOKI ON	SOUTH KQIZ d-40 WKSF 37-32 WJAD 33-28 WZKY 37-30
KBEQ a KCPW d-33 KDWB d-28 WEST	WLAP d-28 KKYK a WDJX 30-23 99WAYS d-36 WBAM 29-25 WHHY 29-25	WJMX 25-20 B98 20-18 KISR 26-22 Q104 32-26 WYKS d-33 KSMB 26-21 Q101 35-28
KS104 on fr Y108 20-12 KIIS d-31 KZZP on KKRZ 30-25 KROY 22-19	KBFM 30-26 Y107 21-19 KWES 31-29	KNAN 19-15 WPFM 36-31 KIXY 33-22 KWTX d-40 OV103 19-15
KROY 22-19 KWOD d-33 KCPX d-37 KCPX 27-18 KKLQ 24-21 X100 a KWSS 17-11	WRVQ d-26 K92 22-17 KSAQ 31-25 Z106 22-16 Z102 d-34 KTUX a WDLX 39-34 WKZL 22-19	WVBS 35-29 MIDWEST KYYY 36-31 WBNQ 35-32
KPLZ 27-24 KUBE d-29	MIDWEST  WPHR 30-28 WGTZ 31-25 KZIO 36-29	WBWB 26-18 WCIL 33-22 KQCR 33-30 WLRW d-33 KCMQ 38-32 KLYV 35-32
HOT97 35-32 WPGC 28-20 HOT102 32-26 PWR106 on FM102 d-27 KMEL 26-23 HOT977 d-33	WMEE ON WIXX 34-26 Z104 30-24 KJ103 a KQKQ 17-12 XZ93 d-27	Y94 d-28 KKXL d-37 WAZY 39-36 KFRX d-29 99KG on KPAT 40-31
PZ EAST	WZOK 34-24 WMHE a WRON 29-27 KAY107 28-27 KKRD d-31 WHOT 32-24	KWTO on fr WDBR 28-20 WSPT 24-21 WIBW d-32 KFMW 31-25
FLY92 33-27 WAEB 38-23 WMJQ 28-21 WVSR 29-25 JET-FM 28-24 WER2 33-27	WEST  KKSS 25-21  KKXX d-33  KF95 24-19	KGOT 22-15 KYYA 23-17 297 29-26 KBOZ 33-29 KF90 d-34
JET-FM 28-24 WERZ 33-27 WNNK 31-27 WTIC 26-23 WKEE 11-6 WLAN 31-29 KC101 a	KKMG 23 fr CHED on KSND 25-21 B95 25-23	KMOK on KOZE 19 fr KTMT 35-31 ZFUN on KZOZ 38-29 SLY96 22-17 OK95 36-31
ROD STEW	ART	
LP: Out Of C	out Her (WB) Order 1 Reports 151	
		Paralle: React Pl 42
Regional Reach E 63%	BREAKE	P2 58 P3 82
Reach E 63% S 68% M 58% W 48%	Chart Sum Pos P1	P2 58 P3 82 mary P2 P3 To
Reach E 63% S 68% M 58%	Chart Sum	P2 58 P3 82 mmary P2 P3 To
Reach E 63% S 68% M 58% W 48% National Summary UP 64 DEBS 32 SAME 38 DOWN 0 ADDS 17	Chart Pos Pl 1 0 2-5 0 0 6-15 3 16-40 14 Ons 6 Adds 4 Ch Adds 1 Total 28 South WBBQ 39-33 K106 39-32 195 27-24	P2 58' P3 82'  mary P2 P3 TO 0 0 0 2 0 46 32 9 13 18 3 5 4 1 68 55 15
Reach E 63% E 68% M 58% W 48%  National Summary UP 64 DEBS 32 SAME 38 DOWN 0 ADDS 17	Chart   Sun   Pos   Pl	P2 58' P3 82'  mary P2 P3 TO 0 0 0 2 0 46 32 9 13 18 3 5 4 1 68 55 15
Reach E 63% S 68% N 58% W 48%  National Summary UP 64 DEBS 32 SAME 38 DOWN 0 ADDS 17  LAST WXKS 17-10 WZOU a WELI a WZOU a WELI a CKK 32-20 PRO-FM d-33 Q107 26-23 SOUTH 940 a	Chart Pos Plant Pos Plant Pos Plant Pos Plant Pos Plant Pos	P2 58' P3 82'  mmary P2 P3 TO 0 0 0 2 0 0 46 32 9 13 18 3 5 4 1 68 55 15  103CIR d - 25 95XXX on Mix2 a - 33 MNYP d - 32 95XIL 36-33 GM 88-30 MNYP d - 34 WHYO on SOUTH WKSF on WASP on WASP on WASP on WASP on WASP SO WEXE d - 38 WJMX d - 33 KISR & 33 KISR & 33
Reach E 63% E 68% M 58% M 58% W 48%  National Summary UP 64 DEBS 32 SAME 38 DOWN 0 ADDS 17  P1 EAST WXXS 17-10 WXC00 a WXC10 a	Chart Pos Plant Pos Plant Pos Plant Pos Plant Pos Plant Pos	P2 58' P3 82'  mary P2 P3 TO  0 0 0 2 0 46 32 9 13 18 3 5 4 1 68 55 15  103CIR d-25 95XXX on MHY a-31 95XIL 36-33





Total Regional		Parallel Reach Pl 13%
Reach E 25% S 21% M 32% W 36% National Summary UP 3 DEBS 15 SAME 26	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 3 0ns 1 Adds 3	P1 13% P2 26% P3 46% P3 46% P3 Tot 0 0 0 0 0 0 0 0 8 7 18 11 14 26 11 10 24
ADDS 26  PAST  WXXS ON CKOI a  SOUTH  MIDWEST  92X d-32  WNCI a-18  WLOL d-16  WEST  KERZ a  KPLZ a  KPLZ a  KELZ a  KELZ a  KELZ a  WINGL d-36  WIST  KERZ a  KELZ a  WINGL d-40  WINGL d	SOUTH K104 on WROC d-25 K2106 on WROC d-25 K2106 on WINTE on WINT d-29 KSAQ on KTUX d-40 MIDWEST MOMEN a ISID on LICH d-36 AZISK on KKED on WHOT a WEST KF95 a KATM d-29 KKEG on KKEC on FK104 30-26 K220 d-34  LICE K220 d-34  LICE K220 d-34	30 31 70  GSB a MMMP on MMEXX a  SOUTH  MAINX on GIO14 a MYKS on GIO10 on MFFM on KMFX on MIDMRST  WBNQ d-3a KMCM a MAZY





				R€	ach
Regional Reach E 27% S 22%	N	ŁA		P 2	16% 25% 37%
M 18% W 39%	Chart Pos	Sum:	mary P2	Р3	Tot
	1	0	0	- 0	0
National	2-5	0	0	0	- 0
	6-15	D	0	0	- 0
Summary	16-40	В	15	11	3 4
UP 26	Ons	3.	13	14	30
DEBS 2	Adds	0	L	0	1
DOWN 1	Ch Adda	0	0	0	0

₩ 39%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	- 0
Summary	6-15	0	0	0	0
UP 26	16-40	В	15	11	34
DEBS 2	Ons	3	13	14	30
SAME 35	Adds	0	L	0	0
DOWN 1	Ch Adds	11	29	25	65
ADDS 1	TOTAL	1.7.		23	. 0.3
P1	WKEE ON			_	
<b>W</b>	WPST 30-		ЩP	5	
	WNY Z				
EAST	WYCR on		EAS:	r	
WXKS 29-26 CKOI on	SOUTH			XX 34-	-33
WEGX 26-25	K106 mm			P on	
	KZZB 39			8 38-	33
SOUTE	WBCY 26				
WGH on	WCGQ .un		800	TB	
MIDWEST	KZPM d-	39	WJAI	on on	
RIDWEST	WINK on WOUT 37	- 28	WZK:	K on	
WNCI 21-19	KSAQ on			K on	
WKBQ 33-22	WDLX on		010	lon	
WEST	MIDWEST		WPF	on 4 40-	37
V100 22-20	uman 30	- 20	KWT	on	
Y108 27-26 KKRZ 32-27	WPHR 39 KZIO 39	- 36	NIDI	EST	
KWOD on	KLQ on		wm		
KISN 30-33	WRST			34-	31
Pi	MEST		WKPF	0	
A	KKSS 37			36-3	33
WHYT 24-24	KATM on KRMG 35		WDBF	on	
milit 24-24	KSND 38		WEST	•	
22	B95 34-	31	797	28-25	-
	KYRK 33		KTRS		
EAST	KKFR on KWNZ 35		KMOK	d-36	5
	KZZU on		E THO	on i	
WAEB 39-29 WTIC 35-34			SPUN		9 6
WIIC 35-3-	1		EZ 02	on	
				6 28-2	
			J	-0-4	

KITY d-27 KTFM d-30

KCPW on

PI

HOT97 20-16 WPGC d-29 WHYT on HOT102 a-38 PWR106 34-29 KGGI a

KGGI a FM102 26-24 KMEL 13-7 HOT977 20-11

SOUTH

WBBQ on K98 on WPMF on K106 on K22B on fr K22B on fr K27K d - 35 K2FM a 94TYX d - 23 KXYK d - 29 Y107 + K5AQ on z102 d - 37

WPHR on

KKXX d-35 KF95 a

PB

WJAD a WZKX on KNAN 32-29 KIXY on QV103 33-30

WBWB on WAZY a

SLY96 a

WATERFRO		
Cry (Polydo	t	18 624
Regional Reach # 82% 5 87%	al Reports 20	Paralle Reacl Pl 63 P2 87
H 76%		P3 96
National	Pos P1 1 1 2-5 1	0 0 0 5 2 1
Summary UP 183 DEBS 2	6-15 23 16-40 14 Dns 1	48 37 108 46 24 84 2 6
SAME 17 DOWN 2 ADDS 4	Adds 0 Ch Adds 2 Total 42	0 1 1
PT T	SOUTH	102 64 208 P3
EAST	WBBQ 15-11 B93 20-17 K98 14-11 WFMF 11-6	EAST
WXKS 19-14 WZOU 28-13 WKSE 19-15	WFMF 11-6 K106 24-16 KZZB 18 fr I95 23-20	WPRR 15-12 WWFX 26-19
WBLI a-21 C*OI 23-18 FRO PM 16-13	WKQB 23-21 WSSX d-23 WBCY 12-8	103CIR 12-11 95XXX 21-20 WKPE 26-23 WIKZ 23-20
2107 a-24	KZ106 15-5 WCGQ 23-17 KZFM 5-2	WNYP 22-16 95XIL 17-12 G98 17-12
940 14-11 PWR99 11 fr KRBE 17-16	Q98 17-11 WINK 22-17	WTHT 20-18 WOMP 11-10 WFXX 15-13 WHTO 19-13
WGH 4-1 WNVZ 11-11 KITY 28-25 KTFM 20-18	WKSI 13-11 WZYP 13-10	SOUTH
KTFM 20-18 Q105 19-19 MIDWEST	WATE 25-25 WQUT 7-6 WOK! 18-14 WLAP 16 14	KQIZ 17-12 WKSF 22-17 WJAD 14-12 WZKX 12-10
Q102 14-13 92X 11-10 WNCI 23-15	KSW 16-14 KSG 10-8 WDJ = 13-10	WJMX 13-10 B98 16-13 KISR 16-12
WCZY 17-14 WZPL 17 fr KCPW 24-22	99WAYS 22-17 FM100 14-10 Z98 20-20 WBAM 20-14	
KDWB 24-23 WLOL 12-8 WKBQ 6-4	WHHY 11-8 K-FM 38-34 Y107 16-15	KNAN 17-13 Y106 25-22
WEST	NUTS 22-20 NJ105 28-25	KIXY 17-11 2103 25-17 KWTX 26-20 QV103 18-14
E5104 on fr 1108 15-14 EEF 30-28 EEF 8-7 EXYQ 22-18	1106 24-20 1102 34-28 RTUX 11-9	WVBS 11-9
KROY 13 d KWOD 15-14 KCPX 25-24	MDLX 28-13 WKZL 19-17 MIDWEST	KYYY 16-13
KISN 16-12 X100 15-13 FWSS 28-26	92Q 16-13 WPHR 16-14 WPXR 20-18	WCIL 26-25 KQCR 25-23 WLRW 22-19
P1	WPXR 20-18 WGTZ 22-16 KRNQ 23-18 KZIO 21-15	Y94 10-8
KEGL 5-10 HOT102 17-15	WMEE 25-21 KLQ 23-16 WGRD 21 f	WAZY 29-26 KFRX 21-12 99KG 15-11
HOT102 17-15 PWR106 23-19 FM102 14-13 KMEL 28-26	WIXX 12-7 Z104 32-28 KJ103 16-13 Z99 7-5	KPAT 11-8 KWTO 18 fr WDBR 11-7 WPFR 20-15
PZ	KQKQ 26-22 WZOK 11-7 WRQN 20-14	WIBW 19-12 KFMW 10-4
EAST FLY92 16-14	KAY107 18-13 WHOT 20-14	WEST #GOT 18-10 KYYA 17-12
WAEB 11-8 WMJQ 23-17 WVSR 25-22 JET-FM 32-29	KIVA 20-17	297 30-24 KBOZ 22-17 ETHE 28-24
WERZ 14-11 WNNK 13-9 WTIC 23-22	KF95 4-3 KKMG 9 fr	SFEQ 21-13 EMOK d-39 ROSE 17 fr
WLAN 28-28 KC101 21-18 100KHT 18-13	KMGX 22-19 KYNO 31-29 KQMO 23-21	SI.Y96 5 5
WSPK 17-15	KLUC 18-17 KYRK 25-22 FM104 20-12	OR95 1(-9
93Q 12-9 WPST 31-28 WNYZ 12-9 WRCK 17-14	KCAQ 15-12 KKFR 29-29 KOY-FM 12-10 KWNZ 20-16	
WKRZ 16-11 Q106 18-14 WYCR 15-13	KWNZ 20-16 KDON on fr KZZU 20-16 KRQ on	
	l l	
KARYN WH	ITE	
	dezvous (WB)	1
Total		25% Parallel
Regional Reach E 20%	N&A	Reach P1 31 5 P2 28 5
5 24% M 11%	Chart Summ	P3 12% mary
	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 19	6-15 2 16-40 12	0 0 2 13 2 27
DEBS 9	Ons 4 Adds 2 Ch Adds 1	12 3 19 6 3 11 2 0 3
ADDS 14	Total 21	33 8 62
P1 EAST	P2	SKMG on fr B95 18-35 KMG> 33-30 KYNO on
WEGX a	FLY92 a WAEB on	KLUC 39-22 KYRK 39-33 KCAQ 35-32 KKPR a-26
SOUTH	WNNK .	KDON 26 fr

# SIGNIFICANT ACTION

Calling It Love (Polydor)
LP: Animotion

SOUTH WBBQ a WNOK a-37 Q98 a WZYP a WZKX a WJMX a Q104 a KWTX a 94Q a MIDWEST WBNQ a WAZY a 99KG a KPAT a WDBR a KPMW a WNCI a-35 WEST KSND a KZZU a **P**2 EAST

B

B93 32-29 K98 13-10 KXX106 20-1 KZFM 39-37 Y107 28-26

WPXR 35-3

D

Me, Myself & I (Tommy Boy)

**P**2

SOUTH

Everything Counts (Sire/WB)

PM102 A

z99 d-34

E

KZOU a

MIDWEST

KKSS on KKMG on fr

KOY-PM

WIKZ 25-21

QV103 9-8

Z102 d-36

WRST B95 17-14 KMGX 23-17 KYRK a KCAQ a KKFR a KOY-FM d-20

KSMB a QV103 a-34

P3

QV103 30-29

KZOZ on SLY96 35-31

**P** 

WFXX on

SOUTH

MIDWEST

ROB BASE Joy & Pain (Profile) LP: It Takes Two

B96 32-25

DE LA SOUL

P1

P

2100 a-30

PWR99 KITY a KTPM a

KCPW a

KZZP 20-17 KKLQ a-27

P

Y95 on KKBQ 24-20 KRBE 32-31 KITY a

KZZP on

SHEENA EASTON

101 (MCA) LP: The Lover In Me

KITY 31-29 KTFM on

P1 MHYT 20-20

**EDELWEISS** Bring Me Edelweiss (Atlantic) B95 a KKFR 31-21 KOY-FM on PI RRQ & P2 KKBQ 27-24 KRBE on MIDWEST QV103 34-25 896 31-24 295 on fr MIDWEST MIDWEST

G

SCOTT GRIMES I Don't Even Mind (A&M)

> EAST PZ WWPX a G98 a WZOU a WNNK a SOUTH SOUTH **WHOT** а WEST WPFR a KTRS on

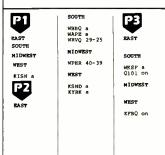
Like (MCA)

**a** FM102 8-7 KKXX 37-31 KKMG 8 fr B95 14-13 KMGX 9-7 KCAQ 37-35 KDON 19 fr PZ gast WXKS 16-16 WZOU 31-27 **P3** KITY 27-23 SOUTH QV103 20-16 PI MIDWEST

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

G98 d-39 WOMP on WBBQ a K106 a WROQ d-21 KTUX 35-28 WZKX on Q104 33-27 WPPM 9-6 WGH a-29 KSND on EAST P1 95XIL on P2 K104 27-18

GRAYSON HUGH Talk It Over (RCA) LP: Blind To Reason



**JACKSONS** Nothin' (That Compares 2U) (Epic) LP 2300 Jackson Street

KKMG III E KSND II KMGX III KQMQ II KYRK III III **P2** WXKS d-29 WZOU a CKOI on P3 WLAN a-38 100KHI on WIOQ on WRCK on WOMP on SOUTH SOUTH KZFM on WBAM on KSAQ on Z102 38-31 Y108 on KROY d-31 PI MIDWEST WBWB d-31 99KG a WDBR On

HOLLY JOHNSON Love Train (UniMCA)

WBBQ a B93 a-40 K98 a WZYP a WQUT a SOUTH WJMX a Q104 a Y106 a WPFM a KIXY a WXKS a KKBQ a KKSS a KSND a KYRK a P2 EAST

G98 a

NEVILLE BROTHERS Yellow Moon (A&M) LP: Yellow Moon

PRO-PM a SOUTH SOUTH KIDWEST WZKX on KSMB on WPFM on KWTX on MIDWEST KKSS a KYRK on **P** 

NEW ORDER Round And Round (WB)
LP: Technique

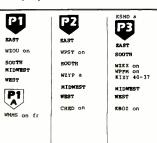
WXKS d-32 SOUTH EAST SOUTH MIDWEST KZFM 40-38 KBFM 26-22 KSAQ on KTUX 39-37 92X 15-9 WKBQ 29-25 KWOD 31-28

P1

KXXR 38-37 KJ103 34-32 KQKQ 19-18 KOZE on fr K2O2 29-22

O

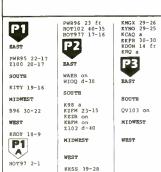
ROY ORBISON She's A Mystery To Me (Virgin)



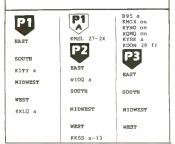
# SIGNIFICANT ACTION

PAJAMA PARTY

Yo No Sé (Atlantic



MICA PARIS
My One Temptation (Island)
LP: So Good





KEVIN RALEIGH Moonlight On Water (Atlantic)

P1	SOUTH	SOUTH
•	WSSX on	WZKX on
•	WROQ 27-26	KISR on
EAST	KSAO on	Q104 a
	1 -	Y106 a
	MIDWEST	WPFM on
SOUTH		KIXY on
	WKDD 1-1	
WGR a	920 18-15	MIDWEST
WNVZ a	WPHR 12-12	
	WHOT a	KQCR d-39
MIDWEST	1	Y94 a
	WEST	WKFR on
	1	KPAT on
WEST	100	WDBR on
	P3	KFMW a
P2		WEST
	EAST	
	J	ZFUN on
EAST	WPRR on	OK95 39~30
	95XIL 25-16	
K104 10~5	WOMP on	1
	WFXX on	

R.E.M.
Pop Song 89 (WB)

P1	P2	P3
EAST	EAST	BAST
SOUTH	K104 on WSPK d-40 WPST on	G98 a WFXX on
PWR99 on fr WGH 20-16	SOUTH	SOUTE
MIDWEST	I95 on WCGQ a	Q104 on Y106 a
WEST	Z98 d-28 WABB a WHHY on	MIDWEST WBNQ d-39
P1	MIDWEST	KFMW d-38
	WIXX 39-34	Y97 on
KEGL a KXXR 27-21	WEST	OK95 a
	KSND a	



P1	RMEL a	KKFR on
EAST	123	(F)
SOUTH	EAST	EAST
KITY on KTPM on	SOUTE	SOUTH WZKX OD
MIDWEST	MIDWEST	QV103 a
West	WEST	MIDWEST
P1	KKSS a-39 KMGX on KYRK on	WEST
KGGI 13-10		

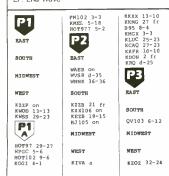
SKID ROW Youth Gone Wild (Atlantic) LP: Skid Row

LF. SKIU HOW		
P1	PI	WEST KATM 16-
EAST	KXXR 2-2	P3
SOUTH	P2	EAST
MIDWEST	EAST	WKPE a
Z95 27 fr	SOUTH	SOUTH
WEST	MIDWEST	MIDWEST
KXYQ 17-15 KWOD a	WPXR d-35 299 19-16	WCIL 5-
	KMYZ 26-22	

STEVIE B
In My Eyes (LMR)
LP: In My Eyes

P1 EAST	PWR106 8-32 KGGI 20-18 FM102 21-18 KMEL 16-12 HOT977 10-4	KKXX on B95 19-16 KMGX d-33 KYNO on KLUC d-27 KYRK a
SOUTH	153	KKFR d-33 KDON 16 fr
KITY d-18	EAST	P3
MIDWEST	WTIC 33-25	EAST
WEST	SOUTH	EASI
KROY 35-29	WFMF d-35 KZFM a	SOUTH
KKLQ a-29 X100 24-14	KEZB on WAPE on	KSMB a OV103 on
KWSS 14-10	MIDWEST	MIDWEST
P1		
HOT97 d-34	WEST	WEST
PWR96 8 fr	KKSS a-40	K2O2 on SLY96 d-37

SURFACE
Closer Than Friends (Columbia)
LP-2nd Wave



SWEET SENSATION
Hooked On You (Atco)

30 KKXX a KYNO a KYRK a KKFR a
KKED 9
KOX-LM g
KRQ a
100
125
EAST
9 EAST
3 G98 a
WTHT a
WOMP a
SOUTH
KQIZ a
Q104 a
QV103 a
MIDWEST
WEST
KGOT a
KMOK a
KZOZ a
OK95 a

SWING OUT SISTER
Waiting Game (Fontana/Mercury)
LP: Kaleidoscope World

	WERZ a	1.00
Pi	WNNK on	P3
	98PXY a	
	WPST on	_
EAST	Q106 on	EAST
AND I	WYCR on	
WXKS on		WPRR on
WZOU 32-28	SOUTH	WWFX a
CKOI on		WTHT a
PRO-FM a	WBBQ on	WHTO on
rko-rm a	K98 a	
SOUTH	WFMF on	SOUTE
	KZZB on fr	1
MIDWEST	WBCY on	KQIZ on
	WCGQ on	wJAD a
WEST		0101 on
	MIDWEST	KNAN d-37
KISN on		WPFM on
204	WGRD on fr	
P1		MIDWEST
(A)	WEST	
<b>\</b>	1	KFRX a
KMEL on	KKSS on	KPAT a
	KMGX on	WDBR on
P2	KYRK on	
	KKFR on	WEST
	KWNZ d-32	WEG !
EAST		ETPS OF
EAST		KTRS on
		KFBQ on
EAST JET-FM on		

10,000 MANIACS Trouble Me (Elektra) LP: Blind Man's Zoo

		95XXX a
P1	100KHI 33-33	95XIL on
•	WPST d-40	WHTO on
EAST	SOUTH	SOUTH
WXKS d-31	K106 on	WKSF on
CKOI on	WBCY a	KNAN OR
	WROQ on	
SOUTH	KWES on	MIDWEST
	MIDWEST	KLYV on
MIDWEST		KPAT on
	WHOT on	WDBR a
	1	WPFR on
WEST	WEST	
	1	WEST
KISN d-35	KF95 on	
	KSND on	KTRS d-4
P2	KYRK on	KOZE on
	D2	Y97 34-3
_	P3	
EAST		
WMJQ on	EAST	
	WWFX on	

TKA
You Are The One (Tommy Boy/WB)

P1 EAST	FM102 17-15 KMEL 8-5 HOT977 29-28	KMGX 30-27 KYNO 32-30 KLUC On KCAQ a KKPR On KDON 18 fr
SOUTH	EAST	P3
KITY 13-12 MIDWEST	SOUTH WFMF 21-18	EAST
WEST KROY 23-20	KZZB on fr	Y106 on
x100 27-26	WEST	QV103 26-21
HOT97 33-28	KKMG on fr	WEST



traited	5 600	ALL
WHISTLE		
Right Next	To Me	(Select)
LP: Transform	ation	

SOUTH Y95 a B97 d-29 KITY d-24 MIDWEST	RKIG 28-25 KWSS 33-29 P1 WPGC a KGGI d-21 FM102 25-22 P2	KIVA a B95 d-38 KMGX a KLUC 34-29 KYRK d-40 KKFR 16-16 KOY-FH KRQ on PB
WEST KS104 24 fr KIIS a KZZP 16-13 KROY a	SOUTH WAPE a KSFM on BJ105 on WKZL d-35 MIDWEST Z99 a	SOUTH OV103 on MIDWEST

VANESSA WILLIAMS

Darlin' I (Wing/Polydor)

LP: The Right Stuff

	P1	WEST
P1	(A)	KKSS a 895 40-37
	FM102 on	KMGX 32-29
EAST	KMEL 18-14	KYNO d-34
WXXS on	<b>ВОТ977</b> а	KQMQ a
WZOU a	P2	P3
PRO-FM on		
SOUTH	RAST	EAST
	BASI	G98 a
KITY on	WNNK on	WHTO a
KTFM on	WIOQ a	SOUTH
MIDWEST	SOUTH	WZKX on
		KNAN d-39
WNCI 35-32	KXX106 on	OV103 on
WEST	WCGQ on WAPE a	54103 OU
	KSAQ on	MIDWEST
KRDY on		WEST
	MIDWEST	"BOT

WINGER
Headed For A Heartbreak (Atlantic)
LP Winger

P1	KXXR 33-26	P3
EAST	P2	EAST
	EAST	WKPE a
SOUTH	JET-PM a	WOMP a WHTO a
94Q on Y95 a	SOUTH	SOUTH
WGH a	K106 a	wzkx a
WYVZ a	WROQ a	WJMX a
MIDWEST	WCGQ a WAPE a	WPFM a
	KTUX a	KIXY a
92X a WNCI a-36	MIDWEST	MIDWEST
MEST		99KG a
MEG 4	Z99 a	KPAT a
P1	WEST	WDBR a WPFR a
(A)	KATM a	Mark Car
	KZZU -a	WEST
WDFX 23-19		SLY96 a
		Y97 30-23 OK95 a-30
KEGL a	KATM a	WPFR 8

# CHART SUNIVARY

on up to the number one spot, with NEW KIDS ON THE BLOCK close behind thanks to a 5-2 showing. EOBBY BROWN took another four steps up, 7-3. BETTE MIDLER winged her way upward 8-6, displacing GUNS N' ROSES, while RICHARD MARX gained 11-9 and NENEH CHERRY rounded out the Top 10 with a 12-10 move.

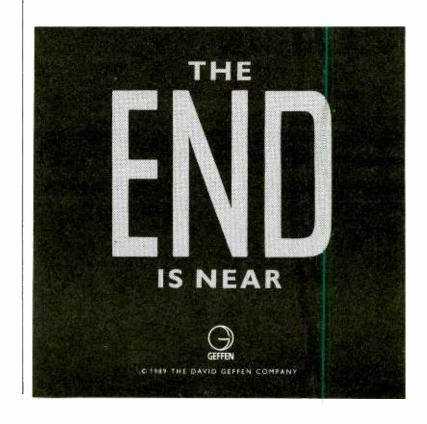
WATERFRONT'S 14-11 gain splashed past JIMMY HARNEN & SYNCH, which still increased 13-12. HOWARD JONES'S downward action held LITA FORD & OZZY OSBOURNE to a 15-14 move. The biggest chart movers were 11 points for SIMPLY RED, 34-23, and EXPOSE, 39-28, with FINE YOUNG CANNIBALS, 25-16, good for nine.

ELVIS COSTELLO was just shy of Breaker but gained a healthy 36-30, and TOM PETTY just missed Breaker as well while gaining 38-35. The DOOBIE BROTHERS, a Breaker last week, debuted at #31. There was lots of Breaker action this week, as MADONNA debuted at #32, MARTIKA at #33, and STEVIE NICKS increased 40-34. Meanwhile, MICHAEL MORALES scored his first CHR Breaker and ROD STEWART notched his fourth from his current album "Out Of Order." Coincidentally, Rod's first Breaker from the LP occurred exactly one year ago this week with "Lost In You."

# בייבות צגוג על בעו

	Reports
1	ELVIS COSTELLO/Veronica (WB)
2	WARRANT/Down Boys (Columbia)
3	LOVE & ROCKETS/So Alive (RCA)
4	DINO/I Like It (4th & Broadway/Island)
5	GREAT WHITE/Once Bitten Twice Shy (Capitol)
6	CULT/Fire Woman (Reprise)
7	<b>STEVIE B</b> /In My Eyes (LMR)
8	KEVIN RALEIGH/Moonlight On Water (Atlantic) 28
9	<b>10,000 MANIACS</b> /Trouble Me (Elektra)
10	DE LA SOUL/Me, Myself & I (Tommy Boy)

New artists have not yet had a CHR Breaker.





# CHR

NATIONAL AIRPLAY

# BREAKERS

### **MADONNA**

Express Yourself (Sire/WB)

80% of our reporters playing it. Moves: Up 17, Debuts 15, Same 8, Down 0, Adds 161 including PWR95, Z100, 94Q, Q105, 92X, KZZP, KPLZ, KEGL. See Parallels, debuts at number 32 on the CHR chart.

Toy Soldiers (Columbia)
71% of our reporters playing it. Moves: Up 52, Debuts 42, Same 36,
Down 0, Adds 48 including CKOI, WAVA, B97, WGH, Q105, KKLQ,
K104, 94TYX, WPHR, WMEE. See Parallels, debuts at number 33 on the CHR chart.

# STEVIE NICKS

Rooms On Fire (Modern/Atlantic)
64% of our reporters playing it. Moves: Up 99, Debuts 28, Same 22, Down 0, Adds 12 including PRO-FM, WKTI, KKRZ, KWOD, WNNK, WYCR, WLAP, WPXR, KLQ, KLUC. See Parallels, moves 40-34 on the CHR chart.

# **MICHAEL MORALES**

Who Do You Give Your Love To? (Wing/Polydor)

61% of our reporters playing it. Moves: Up 57, Debuts 25, Same 39, Down 0, Adds 31 including PRO-FM, KKBQ, KCPX, WTIC, 100KHI, WKSI, WHHY, KMYZ, KLUC. Complete airplay in Parallels.

# **ROD STEWART**

**Crazy About Her (WB)** 

60% of our reporters playing it. Moves: Up 64, Debuts 32, Same 38, Down 0, Adds 17 including WZOU, WBLI, 94Q, KRBE, KCPW, 98PXY, WALLY 2011 WILLIAM COMMITTEE COMMITTE WNYZ, 94TYX, KZOU, WHOT. Complete airplay in Parallels.



TOM PETTY "I Won't Back Down" (MCA)
Reports: 149. Moves: Up 85, Debuts 23, Same 24, Down 0, Adds 17 including WEGX, KTFM, Q105, Q102, WNC1, KZZP, KWSS, KPLZ, Q106, Z102, KEGL 4-2, WMMS 1-1, KXXR 14-11, WKBQ 13-5, K104 13-6, WZYP 22-18, WOKI 12-10, FM104 17-9. See Parallels, moves 38-35 on the CHR chart. 79% of the airplay is charted with 20% of it Top 15 or better.

ELVIS COSTELLO "Veronica" (WB)

Reports: 146. Moves: Up 92, Debuts 15, Same 23, Down 3, Adds 13, KKBQ, KISN, 100KHI, WKRZ, WKSI, WBAM, WRVQ, WGTZ, KJ103, WZOK, WYKS, Y106, WIBW, WXKS 13-9, WZOU 13-10, CKOI 33-27, PRO-FM 30-25, WNCI 32-26, WERZ 32-23. See Parallels, moves 36-30 on the CHR chart with 75% of the action charted and 27% of the moves are Top 15 or

PAUL McCARTNEY "My Brave Face" (Capitol)

REPORTS: 141, Moves: Up 8, Debuts 44, Same 51, Down 0, Adds 39 including B104, KRBE, Q105, KIIS, KWOD, KISN, KUBE, WVSR, B93, KZFM, WHHY, WZOU d-32, WNCI 31-24, KBEQ 27-23, WTIC 40-33, 93Q 34-28, KSAQ 38-32.

WARRANT "Down Boys" (Columbia)
Reports: 139. Moves: Up 67, Debuts 12, Same 42, Down 1, Adds 17 including B104, WEGX, Q107, WNVZ, KWOD, WMJQ, 93Q, Q106, I95, WANS, Q104, KEGL 23-18, WGH 11-7, KXXR 6-5, KCPX 13-10, 100KHI 24-17, WBBQ 36-30, KQKQ 21-14,

ROXETTE "Dressed For Success" (EMI)
Reports: 132. Moves: Up 4, Debuts 24, Same 44, Down 0, Adds 60 including WZOU, KRBE, Q102, KBEQ, KWOD, KUBE, FLY92, WMJQ, WVSR, WIOQ, Q106, KEGL d-17, Y95 d-19, KDWB 29-26, WKBQ 36-18, KROY d-35, 103CIR 29-26, KPAT 33-22.

LOVE AND ROCKETS "So Alive" (RCA)
REPORTS: 122. Moves: Up 17, Debuts 21, Same 42, Down 0, Adds 42 including WZOU, CKOI, WAVA, Y108, KROY, KCPX, KKLQ, WVSR, KC101, KZ106, WDLX, KZIO, KQKQ, Y95 11-4, KRBE 34-29, KWOD 28-19, WYCR 40-23, WAPE 14-9, BJ105 25-14.

25-14.

BON JOVI "Lay Your Hands On Me" (Mercury)

Reports: 114. Moves: Up 0, Debuts 5, Same 0, Down 0, Adds 109 including WZOU, WBLI, PWR95, Z100, WEGX, WAVA, Y95, 92X, WNCI, WDFX, KBEQ, WKBQ, Y108, KXYQ, KWOD, KCPX, KWSS, KPLZ.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 112. Moves: Up 21, Debuts 33, Same 37, Down 0, Adds 21 including KUBE, WVSR, K104, WNYZ, WDLX, WGTZ, WMHE, WKPE, WNYP, Y94, KEGL 19-12, KXXR 32-25, WOK1 30-24, K92 30-26, 95XIL 38-32, WBWB 33-23, OK95 32-23.

REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 103. Moves: Up 47, Debuts 15, Same 26, Down 1, Adds 14, WXKS, B96, KMEL, WKEE, 100KHI, 98PXY, WDJX, KIVA, KSND, KRO, KWTX, WIBW, KBOZ, OK95, HOT97 28-23, WAVA 29-23, Y95 10-1, WAPE 12-10, WOKI 25-19, KZOU 27-19, 70% of the action is charted.

DINO "I Like It" (4th & Broadway/Island)

Reports: 92, Moves: Up 41, Debuts 19, Same 15, Down 0, Adds 17 including WKSE, PRO-FM, Y95, WNVZ, 100KHI, WBBQ, WAPE, KZIO, KLQ, KWNZ, KSMB, KCMQ, B97 14-9, KITY 26-19, 92X 33-26, PWR106 25-20, FM102 27-21, KMEL 23-19,

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

PROPORTS 82. Moves: Up 40, Debuts 12, Same 23, Down 0, Adds 7, K104, WNYZ, WKSI, 92Q, WBWB, WPFR, KFMW, B94 30-26, 92X 35-28, WNCI 22-18, WSSX 24-20, WLAP 25-19, KKYK 24-20, KZOU 32-27, Q104 23-19, KTRS 38-32, OK95 31-25. Charling at 63% of the stations plaving it

CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)
Reports: 80. Moves: Up 25, Debuts 8, Same 44, Down 0, Adds 3, KWOD, WKSI, KFBQ, WKBQ 25-17, WERZ 37-33, WSPK
33-29, WRQQ 34-30, WINK 36-33, WWFX 34-29, WZKX 36-33, WPFM 38-35, WVBS 40-34, 99KG 32-27, WDBR 32-29,

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)
Reports: 77. Moves: Up 26, Debuts 12, Same 24, Down 0, Adds 15, KEGL, 92X, KXYQ, KWOD, WNYZ, WBBQ, WKDD.
WIXX, WHOT, FM104, WTHT, KCMQ, WAZY, 297, KTMT, Y95 24-14, WGH 25-15, KXXR 3-1, 100KHI 28-18, WROQ 2-1.

WIXX, WHOT, FM104, WTHT, RCMO, WAZY, 297, KIMT, 195 24-14, WGH 25-15, RXXH 3-1, TOKRH 26-16, WHOQ 2-1.

BENNY MARDONES "Into The Night" (Polydor)
Reports: 75, Moves: Up 45, Debuts 4, Same 15, Down 6, Adds 5, WBLI, PWR95, Z100, HOT102, KQCR, B104 12-10, PROFM 21-14, WDFX 2-1, KBEQ 13-9, WKTI 1-1, KIIS 18-12, KROY 30-25, KWSS 11-8, WIOQ 11-6, WYCR 19-9, WAPE 1-1, Z99
8-1, WKPE 6-2. 92% of the airplay is charted with 48% of the moves Top 15 or better.

8-1, WKPE 6-2. 92% of the airplay is chi QUEEN "I Want It All" (Capitol)

Reports: 72. Moves: Up 26, Debuts 6, Same 35, Down 0, Adds 5, KXYQ, KQIZ, WKSF, Y106, 99KG, Q102 32-29, KXXR 17-14, K104 21-16, WYCR 38-31, K106 38-34, WRQQ 26-18, WCGQ 37-32, WOKI 26-21, KTUX 37-31, KSND 40-32, 95XIL 34-28, KMOK 29-19, OK95 19-13.

34-28, KMOK 29-19, OK95 19-13.

WANG CHUNG "Praying To A New God" (Geffen)
Reports: 70, Moves: Up 3, Debuts 15, Same 26, Down 0, Adds 26 including CKOI, KEGL, WNCI, KKRZ, KPLZ, FLY92, 93Q, KWES, WHOT, KLUC, KCMQ, WAZY, 92X d-32, KXXR d-36, WLOL d-36, FM104 30-26, KPAT 35-29, OK95 40-35.

PETER GABRIEL "In Your Eyes" (WTG)
Reports: 66, Moves: Up 18, Debuts 10, Same 16, Down 0, Adds 22 including WAVA, KKBQ, KRBE, KITY, KIIS, KPLZ, KUBE, WROQ, WKPE, WJAD, WDBR, KEGL 17-9, Y95 14-7, WAPE 21-14, WKZL 35-30, KRQ 20-15, WKFR 39-34, SLY96 36-30.

WAS (NOT WAS) "Anything Can Happen" (Chrysalls)

Reports: 65. Moves: Up 26, Debuts 2, Same 35, Down 1, Adds 1, WNYZ, WXKS 29-26, WNCI 21-19, WKBQ 33-22, KKRZ 32-27, WAEB 39-29, WPST 30-27, KZFM d-39, WQUT 37-28, KSND 38-33, KWNZ 35-31, WFXX 38-33, WPFM 40-37, WBNQ 34-31, WAZY 36-33, KTRS 22-19.

CURE "Fascination Street" (Elektra)
Reports: 63. Moves: Up 13, Debuts 9, Same 26, Down 0, Adds 15, WXKS, PRO-FM, KWOD, KCPX, 93Q, WPST, WRCK, KZ106, KBFM, KLQ, KSND, WHTO, WJMX, WAZY, KFMW, KKBQ 8-5, WDFX 25-21, KXXR 34-27, 100KHI 35-30, K106 17-6.

# HOTTEST בענז בלינו שבשעוני ז בטונו

MADONNA (161) BON JOVI (109) ROXETTE (60) MARTIKA (48) SWEET SENSATION (45) LOVE AND ROCKETS (42)
PAUL McCARTNEY (39) **MICHAEL MORALES (31)** ANIMOTION (29) WINGER (28)

TOM PETTY (108) ELVIS COSTELLO (104) WARRANT (78) REAL LIFE (61) DINO (60) HENRY L. SUMMER (54) CHICAGO (52) PAUL McCARTNEY (51) BENNY MARDONES (43) GREAT WHITE (38) LOVE AND ROCKETS (38)

**BETTE MIDLER (95)** NEW KIDS ON... (95) NENEH CHERRY (81) RICHARD MARX (78) GUNS N' ROSES (74) MICHAEL DAMIAN (71) BOBBY BROWN (65) PAULA ARDUM (58) LITA FORD & OZZY (45)

### Most Active = Ups + Debuts - Downs

KARYN WHITE "Secret Rendezvous" (WB)
Reports: 62. Moves: Up 19, Debuts 9, Same 20, Down 0, Adds 14, WEGX, HOT102, KGGI, FLY92, WNNK, WNOK, KZFM, Y107, KF95, KKFR, KRQ, WJAD, WAZY, SLY96, HOT97 20-16, PWR106 34-29, KROY 29-17, KMEL 13-7, HOT977 20-11.

CULT "Fire Woman" (Reprise)
Reports: 61. Moves: Up 8, Debuts 12, Same 23, Down 0, Adds 18 including PRO-FM, KEGL, WAEB, 100KHI, WSSX, F 298, KLO, KOY-FM, WJMX, KIXY, WXKS 28-25, KRBE 33-30, KXXR 23-13, WROQ 15-11, KMYZ 27-23, Y97 33-27. 26-21.

# SIGNIFICANT ACTION

JACKSONS "Nothin' (That Compares 2U)" (Epic)
Reports: 49. Moves: Up 6, Debuts 8, Same 22, Down 0, Adds 13, WZOU, PWR106, WLAN, KF95, KSND, KQMQ, WZKX, Q104, WPFM, KIXY, KWTX, 99KG, KTRS, HOT102 33-27, WFMF 31-26, KXX106 35-32, Z102 38-31, KKSS 36-32, QV103

SWEET SENSATION "Hooked On You" (Atco)
Reports: 45, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 Including WXKS, HOT97, PRO-FM, KITY, KTFM, B96, WKTI, KGGI, FM102, KROY, KKLQ, KMEL, X100, KUBE, WTIC, B93, KKYK.

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)
Reports: 41. Moves: Up 1, Debuts 2, Same 29, Down 0, Adds 9, PRO-FM, WERZ, 98PXY, K98, WWFX, WTHT, WJAD, KFRX, KPAT, WXKS on, WZOU 32-28, KISN on-dp, KWNZ d-32, KNAN d-37. NEW ORDER "Round & Round" (Qwest/WB)
Reports: 41. Moves: Up 22, Debuts 1, Same 16, Down 1, Adds 1, FLY92, KRBE 14-12, KITY 30-26, 92X 15-9, WKBQ 29-25, KBFM 26-22, KYNO 17-10, KWNZ 34-30, Y106 17-14, KZOZ 29-22.

WINGER "Headed For A Heartbreak" (Atlantic)
Reports: 32. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 28 including KEGL, Y95, WGH, WNVZ, 92X, WNCI, K106, KTUX, KZZU, WHTO, KIXY, WDBR, WDFX 23-19, KXXR 33-26, Y97 30-23.

STEVIE B "In My Eyes" (LMR)

Reports: 30. Moves: Up 9, Debuts 7, Same 8, Down 0, Adds 6, PWR106, KKLQ, KZFM, KKSS, KYRK, KSMB, HOT97 d-34, KITY d-18, KROY 35-29, KMEL 16-12, X100 24-14, HOT977 10-4, KWSS 14-10, WTIC 33-25, B95 19-16. Major breakout in

KITY d-18, KROY 35-29, NMEL 10-12, 11-12 the West.

ANIMOTION "Calling It Love" (Polydor)
Reports: 29, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including 94Q, WNCI, WAEB, JET-FM, WPST, WNOK, WZYP, WHOT, KSND, WHTO, Q104, KWTX, 99KG, KGOT, Z97.

SURFACE "Closer Than Friends" (Columbia)
Reports: 29, Moves: Up 11, Debuts 2, Same 12, Down 3, Adds 1, KIVA, HOT102 9-6, KGGI 4-1, HOT977 5-2, KWSS 29-23, KEZB 19-15, KKXX 13-10, B95 8-4, KMGX 3-3, KCAQ 27-23, KZOZ 32-24.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)
Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 28, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 29, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, Reports: 29, Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, WNZ, WHOT, Q104, Y106, Y94, KFMW, WNZ, WHOT, Q104, Y106, Y94, WHOT, Q104, Y106

10.000 MANIACS "Trouble Me" (Elektra)

. Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 3, WBCY, 95XXX, WDBR, WXKS d-31, CKOI on, KISN d-35, WROQ on, KWES on, KF95 on-dp, KYRK on-dp, WHTO on-dp. DE LA SOUL "Me, Myself & I" (Tommy Boy)
Reports: 27. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 11 including Z100, KITY, KTFM, KCPW, KKLQ, KCAQ, KKFR, QV103, WPGC 19-16, HOT102 38-33, PWR106 33-28. KGGI 12-9, KMEL 3-2, HOT977 33-20, WIOQ 26-16. 66% of the reports are charted with lots of hot reports in the West.

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)
Reports: 27. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 8, WZOU, HOT977, WIOQ, WAPE, KKSS, KQMQ, G98. WHTO, PRO-FM on, KITY on-dp, KTFM on, FM102 on, KROY on, KMEL 18-14, KMGX 32-29.

PHU-FM on, KITY on-dp, KTFM on, FM102 on, KROY on, KMEL 18-14, KMGX 32-29.

WHISTLE "Right Next To Me" (Select)
Reports: 26. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 8, WPGC, Y95, KIIS, KROY, WAPE, Z99, KIVA, KMGX, B97 d-29.

KITY d-24, KGGI d-21, KWSS 33-29, KLUC 34-29. The South & West lead.

R.E.M. "Pop Song 89" (WB)

IND 89" (Wo): s: Up. 3, Debuts 4, Same 9, Down 0, Adds 8, KEGL, KWOD, WCGQ, WABB, KSND, G98, Y106, OK95, 27-21, Z98 d-28, WIXX 39-34.

PEFF HEALEY BAND "Angel Eyes" (Arista)
Reports: 24. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 7, WGH, WBBQ, K106, KKXL, KTRS, KMOK, Y97, KXXR 36-30, K104 27-18, WROQ d-21, KTUX 35-28, Q104 33-27, WPFM 9-6. PAJAMA PARTY "Yo No Se": (Atlantic)
Reports: 24. Moves: Up 12, Debuts 2, Same 7, Down 0, Adds 3, K98, KCAQ, KRQ, HOT97 2-1, PWR95 22-17, Z100 20-17, KITY 19-16. B96 30-22, KROY 18-9, WIOQ d-30, KZFM 23-15, KKSS 39-28, KYNO 29-25. 71% of the airplay is charted.

HOLLY JOHNSON "Love Train" (Uni/MCA)
Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WXKS, CKOI, KKBQ, WPST, WBBQ, B93, WQUT, KKSS, KYRK, WJMX, Y106, 99KG, KTRS, KMOK, ZFUN.

KKSS, KYRK, WJMX, Y106, 99KG, K163, KMON, 21635.

ROB BASE "Joy & Pain" (Profile)
Reports: 21. Moves: Up 15, Debuts 1, Same 3, Down 1, Adds 1, WAEB, WEGX d-23, KITY 20-17, B96 32-25, FM102 29-25, WIQQ 15-7, B93 32-29, KXX106 20-11, B95 28-19, KMGX 15-11, WIKZ 25-21. Moving in the majors.

DEPECHE MODE "Everything Counts" (Sire/WB)
Reports: 19. Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 3, KITY, FM102, KWOD, KKBQ 24-20, WAPE d-26, Z99 d-34,

GUY "I Like" (MCA)

s: 19. Moves: Up 13, Debuts 1, Same 5, Down 0, Adds 0 including WZOU 31-27, KITY 27-23, HOT102 8-5, KMEL 6-4, 22-18, Z102 8-4, KKXX 37-31, KMGX 9-7, QV103 20-16.

TKA "You Are The One" (Tommy Boy/WB)

Reports: 18. Moves: Up 11, Debuts 0, Same 6, Down 0, Adds 1, KCAQ, HOT97 33-28, FM102 17-15, KMEL 8-5, WFMF 21-18, QV103 26-21.

NEVILLE BROTHERS "Yellow Moon" (A&M)

Debuts 0. Same 8, Down 0, Adds 6, PRO-FM, WBBQ, WSSX, WCGQ, KKSS, G98, KSAQ on,

WZKX on-dp, WPFM on-dp.

MICA PARIS "My One Temptation" (Island)

MICA PARIS "Ib 1 Debuts 0, Same 4, Down 0, Adds 6, KITY, KKLQ, WIOQ, KKSS, B95, KYRK, KMEL 27-24.

EDELWEISS "Bring Me Edelweiss" (Atlantic)
Reports: 11. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 2, B95, KRQ, HOT97 18-14, KKBQ 27-24, B96 31-24, KKFR ebuts 0, Same 3, I ng out in Chicago.

31-21, QV103 34-25. Breaking out in Chicago.

SHEENA EASTON "101" (MCA)

Reports: 11. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 2, KZOU, QV103, KTFM on, KKSS on, WJAD on.

SCOTT GRIMES "1 Don't Even Mind" (A&M)

Reports: 10. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 8, WZOU, WNNK, WHOT, KSND, WWFX, G98, WZKX, WPFR.

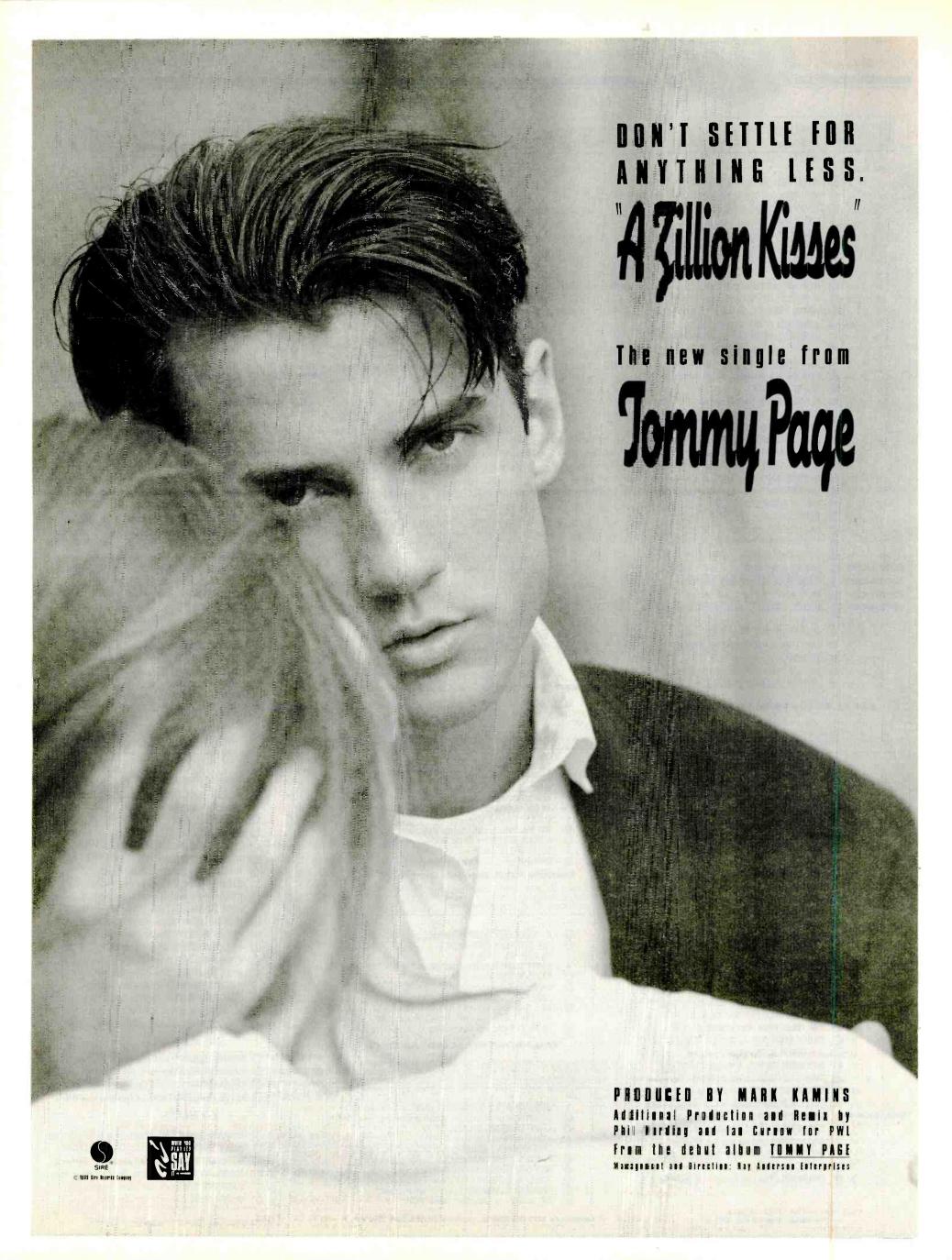
GRAYSON HUGH "Talk it Over" (RCA)

Reports: 10. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 6, KISN, WBBQ, WAPE, KSND, KYRK, WKSF, WRVQ 29-25. SLICK RICK "Children's Story" (Def Jam/Columbia)

Reports: 10. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 3, KMEL, KKSS, QV103, KITY on-dp, KTFM on-dp. KGGI 13-10,

KKFR on-dp.

SKID ROW "Youth Gone Wild" (Atlantic)
Reports: 10, Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2, KWOD, WKPE, KXXR 2-2, Z99 19-16, KW
ROY ORBISON "She's A Mystery To Me" (Virgin)
Reports: 10, Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, WZYP, KSND, WZOU on, WMMS on. Adds 2, KWOD, WKPE, KXXR 2-2, Z99 19-16, KMYZ 26-22, WCIL 5-3.





# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

# الاولازت

		17.000.0		
3	2 WK	SLW	TW	
			0	MICHAEL DAMIAN/Rock On (Cypress/A&M)
5	7	2 5	ĕ	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
10		7	õ	BOBBY BROWN/Every Little Step (MCA)
12 3	8	1	4	PAULA ABDUL/Forever Your Girl (Virgin)
			5	DONNY OSMOND/Soldier Of Love (Capitol)
7	5 9	4	Ö	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
15	6	8	7	GUNS N' ROSES/Patience (Geffen)
8	3	3	8	JODY WATLEY/Real Love (MCA)
4	3 17	11	Ö	RICHARD MARX/Satisfied (EMI)
28	15	12	0	NENEH CHERRY/Buffalo Stance (Virgin)
21			0	WATERFRONT/Cry (Polydor)
24	20	14	Ð	J. HARNEN & SYNCH/Where Are You Now? (WTG)
19	16 11	13 9	13	HOWARD JONES/Everlasting Love (Elektra)
14			(E)	L. FORD & O. OSBOURNE/Close My Eyes (RCA)
22	18	15	<b>(B)</b>	MILLI VANILLI/Baby Don't Forget My Number (Arista)
37	25	20	0	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
	35	25	0	DONNA SUMMER/This Time I Know It's For (Atlantic)
38	28	22	18	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
23 1	19 4	17 10	19	BON JOVI/I'll Be There For You (Mercury)
'		26	3	CYNDI LAUPER/I Drove All Night (Epic)
	32		ð	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)
33	27 34	2 <b>4</b> 28	2	NATALIE COLE/Miss You Like Crazy (EMI)
_			3	SIMPLY RED/If You Don't Know Me By Now (Elektra)
39	30	34 27	3	CINDERELLA/Coming Home (Mercury)
39 40	33	29	<b>3</b>	ROACHFORD/Cuddly Toy (Feel For Me) (Epic)
6	13	18	26	THIRTY EIGHT SPECIAL/Second Chance (A&M)
U	-	35	3	BANGLES/Be With You (Columbia)
	_	39	23	EXPOSE/What You Don't Know (Arista)
11	14	21	29	CHER & PETER CETERA/After All (Geffen)
	-	36	<u></u>	ELVIS COSTELLO/Veronica (WB)
REA	ACE		<u> </u>	DOOSIE BROTHERS/The Doctor (Capitol)
REA			œ	MADONNA/Express Yourself (Sire/WB)
DE A		-R	_	MARTIKA/Toy Soldiers (Columbia)
QEA	K		<u> </u>	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
_		38	_	TOM PETTY/I Won't Back Down (MCA)
9	12	19	36	DEBBIE GIBSON/Electric Youth (Atlantic)
36	31	30	37	LISA LISA & CULT JAM/Little Jackie Wants (Columbia)
2	10	16	38	MADONNA/Like A Prayer (Sire/WB)
_				

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

13 22 32 39 SA-FIRE/Thinking Of You (Cutting/Mercury)
26 23 23 40 OUTFIELD/Voices Of Babylon (Columbia)

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3 2 WKS WKS LW TW

	8	3	2	0	<b>HOWARD JONES</b> /Everlasting Love (Elektra)
	7	4	3	0	
	12	8	5	€	SA-FIRE/Thinking Of You (Cutting/Mercury)
	9	7	6	0	
	2	1	1	5	NATALIE COLE/Miss You Like Crazy (EMI)
	16	11	8	0	
	6	5	4	7	BASIA/Promises (Epic)
	14	10	9	0	· , ,
	20	17	14	9	WATERFRONT/Cry (Polydor)
	15	12	11	0	CAROLE KING/City Streets (Capitol)
I	18	14	12	Ō	RICK ASTLEY/Giving Up On Love (RCA)
Į	17	13	13	Ø	
ĺ	25	22	16	₿	BARRY MANILOW/Keep Each Other Warm (Arista)
	22	20	15	12	ONE 2 MANY/Downtown (A&M)
	1	2	7	15	THIRTY EIGHT SPECIAL/Second Chance (A&M)
	_	25	19	13	SIMPLY RED/If You Don't Know Me By Now (Elektra)
ı	4	6	10	17	CHER & PETER CETERA/After All (Geffen)
ı	_	28	21	T)	DAN HILL/Unborn Heart (Columbia)
ı	27	24	20	ூ	PAULA ABDUL/Forever Your Girl (Virgin)
ı	_	_	24	<b>૱</b>	J. HARNEN & SYNCH/Where Are You Now? (WTG)
ı	21	19	17	21	ROY ORBISON/She's A Mystery To Me (Virgin)
1	30	26	23	2	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	_	29	25	Œ	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	11	16	18	24	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
	BRE			_	DONNY OSMOND/Soldier Of Love (Capitol)
	_	27	26	<b>3</b> 3	TIFFANY/Hold An Old Friend's Hand (MCA)
Ì	26	23	22	27	ANITA BAKER/Lead Me Into Love (Elektra)
	_	30	28	<b>2</b>	BREATHE/All This I Should Have Known (A&M)
		BUT	⋞	<b>⊕</b>	DONNA SUMMER/This Time I Know It's For (Atlantic)

AC Music Begins Pg. 69

DEBUT • 30 CHICAGO/We Can Last Forever (Full Moon/Reprise)

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٧	VKS	wks	LW	TW	
	7	3	2	0	ATLANTIC STARR/My First Love (WB)
	6	2	1	2	NATALIE COLE/Miss You Like Crazy (EMI)
	14	9	3	€	
	11	6	4	4	LISA-LISA & CULT JAM/Little Jackie Wants (Columbia)
	13	7	5	6	
	15	10	6	0	
	19	11	7	Ō	• • • • • • • • • • • • • • • • • • • •
	17	13	8	<b>(3</b> )	* * *
	25	18	14	9	PEABO BRYSON/Show And Tell (Capitol)
	21	14	11	Ō	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	20	15	12	0	
	33	22	16	Ð	DIANA ROSS/Workin' Overtime (Motown)
	22	16	13	Œ	BEBE & CECE WINANS/Lost Without You (Capitol)
	27	19	15		ANITA BAKER/Lead Me Into Love (Elektra)
	28	21	17		A. FRANKLIN & E. JOHN/Through The Storm (Arista)
	29	23	18	Ō	MICA PARIS/My One Temptation (Island)
	_	_	24	Ō	JACKSONS/Nothing (That Compares 2U) (Epic)
	39	31	23	10	MILLI VANILLI/Baby Don't Forget My Number (Arista)
	26	24	19	Œ	SLICK RICK/Children's Story (Def Jam/Columbia)
	_	40	29	3	CHUCKII BOOKER/Turned Away (Atlantic)
	_	38	27	<b>3</b>	LEVERT/Got To Get The Money (Atlantic)
	_	36	25	2	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	_	_	37	Œ	FREDDIE JACKSON/Crazy (For Me) (Capitol)
	32	27	21	24	DEJA'/Made To Be Together (Virgin)
	_	_	33	Ð	SURFACE/Shower Me With Your Love (Columbia)
	36	29	28	<b>2</b> 3	MILES JAYE/Objective (Island)
	_	33	32	Ŧ	VESTA/Congratulations (A&M)
	30	25	22	28	LA RUE/I Want Your Love (RCA)
	_	32	31	<b>②</b>	BOYS/A Little Romance (Motown)
	_	_	40	30	SOUL II SOUL/Keep On Moving (Virgin)
	_	_	36	<b>③</b>	JAMES INGRAM/It's Real (WB)
	38	30	30	32	EUGENE WILDE/I Can't Stop (This Feeling) (MCA)
	_	37	35	€	LEOTIS/On A Mission (Mercury)
_	40		38	<b>Q</b>	ALTON "WOKIE" STEWART/She's So Cold (Epic)
Ĺ		BUT		<b>®</b>	KARYN WHITE/Secret Rendezvous (WB)
L	DE	<u>BUT</u>		<b>@</b>	SYSTEM/Midnight Special (Atlantic)
	DE	BUT		<b>(T)</b>	10DB/I Second That Emotion (Crush)
	8	5	9	38	GRADY HARRELL/Sticks And Stones (RCA)
	3		10	39	DEON ESTUS/Heaven Help Me (Mika/Polydor)
BRI	ΕA	KE	R	40	JODY WATLEY 1/ERIC B. & RAKIM/Friends (MCA)
		N	ew		Active, TOP 10 Recurrents Pg. 66

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growth dropping	SUCCESSION OF STREET	CONTROL STAND THE WINDS WINDS CONTROL OF CON
LW	TW	
2	0	LOVE & ROCKETS/So Alive (RCA)
1	2	CURE/Fascination Street (Elektra)
7	9	WIRE/Eardrum Buzz (Enigma)
8	0	BOB MOULD/See A Little Light (Virgin)
5	Ğ	10,000 MANIACS/Trouble Me (Elektra)
3	6	CULT/Fire Woman (Sire/Reprise)
17	Ø	TIN MACHINE/Under The God (EMI)
12	0	ADRIAN BELEW/Oh Daddy (Atlantic)
4	9	ELVIS COSTELLO/This Town (WB)
10	<b>©</b>	RAMONES/Pet Sematary (Sire/WB)
	-	the second of the contract of

Complete TOP 30 New Rock Chart Pg. 78

# 1/2/5

LW	TW	
1	0	A. VOLLENWEIDER/Dancing (Columbia)
4	0	JOE SAMPLE/Spellbound (WB)
2	3	HIROSHIMA/East (Epic)
3	4	SCOTT COSSU/Switchback (Windham Hill)
6	<b>Q</b>	DAVID BENOIT/Urban Daydream (GRP)
10	3	EARL KLUGH/Whispers And Promises (WB)
5	7	LARRY CARLTON/On Solid Ground (MCA)
9	0	BILL GABLE/There Were Signs (Private Music)
7	9	PHOEBE SNOW/Something Real (Elektra)
11	•	EDDIE DANIELS/Blackwood (GRP)
		Complete TOP 30 NAC Chart Pg. 72

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LW	TW	
1	1	JOE SAMPLE/Spellbound (WB)
6	Ø	LARRY CARLTON/On Solid Ground (MCA)
4	•	EDDIE DANIELS/Blackwood (GRP)
3	4	KEVIN EUBANKS/The Searcher (GRP)
2	5	CHICK COREA AKOUSTIC BAND/Chick Corea (GRP)
9	<b>6</b>	FREDDIE HUBBARD/Times Are Changing (Blue Note)
11	Ď	RAY OBIEDO/Perfect Crime (Windham Hill)
8	Ŏ	JOHN PATITUCCI/On The Corner (GRP)
12	ğ	RICARDO SILVEIRA/Sky Light (Verve Forecast)
20	o o	DR. JOHN/In A Sentimental Mood (WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 72

# ADM TRAIGHS

	Ų.			181	1011.11.11.12.72
'	3	2			
	WKS	WKS	LW	TW	
	_	4	1	0	Capitol)
	5	3	2	0	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	11	7	6		QUEEN/I Want It All (Capitol)
	8	6	5	0	RICHARD MARX/Satisfied (EMI)
1	4	5	7	Õ	CULT/Fire Woman (Sire/Reprise)
	1	2	3	6	TOM PETTY/I Won't Back Down (MCA)
	19	15	11	Ø	TOM PETTY/Runnin' Down A Dream (MCA)
	_	21	12	0	HENRY LEE SUMMER/Hey Baby (CBS Associated)
ì	2	1	4	9	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury
	_	_	17	1	PAUL McCARTNEY/My Brave Face (Capitol)
	9	10	8	11	SARAYA/Love Has Taken Its Toll (Polydor)
	_	_	16	Ð	
	14	12	10	13	LIVING COLOUR/Open Letter (To A Landlord) (Epic)
B	REA	W	R	14	JACKSON BROWNE/World In Motion (Elektra)
	_	30	21	Œ	JOHN COUGAR MELLENCAMP/Martha Say (Mercury
B	REA	V	<b>7</b> 7	10	ANDERSON BRUFORD WAKEMAN/Brother (Arist
	6	8	9	17	GREAT WHITE/Once Bitten Twice Shy (Capitol)
8	REA	W	<b>3</b> 2	18	BILLY SQUIER/Don't Say You Love Me (Capitol)
	12	13	13	19	CINDERELLA/Coming Home (Mercury)
	33	27	23	30	R.E.M./Pop Song 89 (WB)
	25	20	20	21	BAD COMPANY/Bad Man (Atlantic)
BI	REA	KE	R	22	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
	22	19	19	23	JOE SATRIANI/One Big Rush (WTG)
	REA				MELISSA ETHERIDGE/Chrome Plated Heart (Island)
BF	REA	KE	R	<u>a</u>	WINGER/Headed For A Heartbreak (Atlantic)
	24	22	22	26	FIXX/Precious Stone (RCA)
BI	REA	KE	R	2	TODD RUNDGREN/The Want Of A Nail (WB)
	REA				KING SWAMP/Is This Love (Virgin)
	34	32	33	<b>3</b>	LITA FORD/Close My Eyes Forever (RCA)
	3	9	15	30	OUTFIELD/Voices Of Babylon (Columbia)
	10	14	14	31	FABULOUS THUNDERBIRDS/Rock This (CBS Assoc
	_	46	38	<b>②</b>	BON JOVI/Lay Your Hands On Me (Mercury)
	16		18	33	JOE JACKSON/Nineteen Forever (A&M)
	41		34	34	SIMPLE MINDS/This Is Your Land (A&M)
	48	45	40	<u> </u>	CURE/Fascination Street (Elektra)
			28	36	TOM PETTY/Feel A Whole Lot Better (MCA)
				37	QUEENSRYCHE/Eyes Of A Stranger (EMI)
				<u> </u>	10,000 MANIACS/Trouble Me (Elektra)
				<u>o</u>	TESLA/Hang Tough (Geffen)*
	_		47	<u>.</u>	ROAD HOUSE/Roadhouse Blues (Arista)
					Keeps builet due to continued growth.

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ete TOP 60 Tracks Chart Pg. 77; LP Chart Pg. 75

3	2 WKS	1 164	TW	
6	4	2	Ö	EARL THOMAS CONLEY/Love Out (RCA
9	5	4	_	DESERT ROSE BAND/She Don't Love (MCA/Curb)
4	2	1	3	CLINT BLACK/Better Man (RCA)
	7		Ö	` '
11	-	5	=	• • • • • • • • • • • • • • • • • • • •
12	9	6	9	, , , ,
15	11	7	0	TANYA TUCKER/Call On Me (Capitol)
17	14	9	Ø	KATHY MATTEA/Come From The Heart (Mercury)
18	15	11	0	RICKY SKAGGS/Lovin' Only Me (Epic)
3	1	3	9	STEVE WARINER/Where Did I Go Wrong (MCA)
20	17	12	<b>1</b>	RICKY VAN SHELTON/Hole In My Pocket (Columbia)
23	20	13	•	EDDY RAVEN/In A Letter To You (Universal)
26	21	14	Ø	GEORGE STRAIT/What's Going On In Your (MCA)
22	19	15	B	OAK RIDGE BOYS/Beyond Those Years (MCA)
24	22	18	Ŏ	PAUL OVERSTREET/Sowin' Love (RCA)
28	26	19	Ğ	RONNIE MILSAP/Houston Solution (RCA)
37	30	20	Ō	REBA McENTIRE/Cathy's Clown (MCA)
10	8	8	17	DWIGHT YOAKAM/I Got You (Reprise)
32	-		Ō	CONWAY TWITTY/She's Got A Single Thing (MCA)
34			Œ	McCARTERS/Up And Gone (WB)
٠.	JE		$\overline{}$	RODNEY CROWELL/After All This Time (Columbia)

### **BREAKERS**

BREAKER 2	GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)
BREAKER 3	EMMYLOU HARRIS/Heaven Only Knows (Reprise)
BREAKER 3	SHENANDOAH/Sunday In The South (Columbia)
BREAKER 38	PATTY LOVELESS/Timber I'm Falling In Love (MCA)

# **DEBUTS**

DEBUT • 🖎	MICHAEL MARTIN MURPHEY/Never Givin' Up (WI
	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
	NITTY GRITTY DIRT BAND/Turn Of The (Universal)
	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
	JUICE NEWTON/When Love Comes Around (RCA)
	MARCY BROS./Cotton Pickin' Time (WB)
UEBUT -	MATTO DIOG. COROLI FICKIII TIME (170)

Complete TOP 50 Country Chart Pg. 62