INSIDE:

KABC WINS 'TALK RADIO' INJUNCTION

In the second round of legal tussling over the "talk radio" identifier, KABC/Los Angeles scored an injunction preventing rival KFI from using the term in conjunction with call letters or dial position. But the battle will resume in court.

Page 3

PROGRAMMING WITH THE **'SOFT' TOUCH**

The "soft" diary from Arbitron could well change some of programmers' cherished assumptions on how to program for maximum diarykeeper response. Rob Balon provides some suggestions for getting the most from the new methodology.

Page 36

BRANDMEIER PUTS HIS BRAND ON TV

WLUP/Chicago morning man Jonathon Brandmeler is taking one big step in his career - and it could be a big step for ambitious radio types everywhere. He has a new talent development contract with NBC-TV, which he discusses in detail - along with insights into his unusual style of personalized

Page 54

PROFILING THE YBPC WINNERS

Longtime Urban Contemporary PD Sonny Taylor and Atlantic Sr. VP Sylvia Rhone were the honorees at the YBPC's annual Award of Excellence scholarship fund dinner. They chronicle their own pursuits of excellence this week.

Page 58

VIDEO PRERELEASES: COUNTRY CONTROVERSY?

How do Country programmers react when a video is released well in advance of the single? Is there a TV threat to radio? Programmers debate the matter inside.

Page 62

STARTING OUT IN SALES

If you've ever contemplated a career in radio sales, whether you're new to the industry or coming over from the programming/air personality side, this week's Sales Strategy column contains invaluable information.

Page 17



Craven, Utz Move **Up At Legacy**



Mike Craven

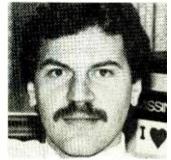
Mike Craven, VP/GM at Legacy Broadcasting's WMMR/ Philadelphia, has been upped to Regional VP and will oversee both WMMR and the company's WNEW-FM/New York. His first appointment was naming Regional PD/WMMR OM Ted Utz Station Manager at WNEW-FM, succeeding the exiting Peter Coughlin. Utz will continue to consult WMMR, and on-site PDs will be hired later for both stations.

The changes were announced at Legacy's Sales & Marketing Seminar held Tuesday (5/9) in Dana Point, CA. At that meeting, Group W Radio Chairman Dick Harris told Legacy programming, promotion, and management execs that Group W - which agreed to purchase

Noble's US/ Transtar Offer Rejected \$200 Million Merger **Proposal** Noble Broadcast Group's pro-

posal to buy the United Stations and Transtar radio networks for about \$200 million has been rejected, according to participants in the deal.

Noble CEO John Lynch told R&R the proposed deal collapsed over the weekend when United CEO Nick Verbitsky and Transtar CEO Terry Robinson decided to remain independent. NOBLE/See Page 32

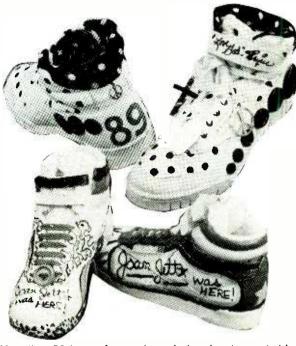


Legacy's ten stations two weeks ago - wanted to keep Legacy's momentum going and called the company the "best managed and operated FM group in America.

Discussing the promotions of Craven and Utz, Legacy principal Carl Hirsch commented, These are great promotions from within for two very deserving people.'

Commenting on the current transition period's effects on the LEGACY/See Page 32

'Bad' Sneakers For Good Cause



More than 50 top performers have designed and executed bold new works in the promising new medium of "sneaker art," with the resultant creations — Reebok hightops transformed into what must be the baddest sneakers around — to be auctioned for the T.J. Martell Foundation, the music industry's most well-known charity group. Most of the shoes will be given sneak previews at Hard Rock Cafes in eight markets before being auctioned, while ten pairs will start a bidding war at Sotheby's "Rock & Roll Memorabilia Auction" in June. Along with the pictured multimedia/acetoned efforts by Prince and Joan Jett, artists participainting include Alabama, Cher, Phil Collins, Neil Diamond, Billy Joel, John Cougar Mellencamp, Pink Floyd, Linda Ronstadt, Bob Seger, Barbra Streisand, and Steve

Group W To Launch 35-44 Format Nationwide

Adult Spectrum Radio 'Redefines' Beautiful Music

Citing a need to redefine the Beautiful Music format, Group W has launched "Adult Spectrum Radio," an instrumentally-based Beautiful Music format. Already on at four Group

W FM stations, the format will be available in all noncompetitive markets.

"The new format resulted in our San Diego station (KJQY) going from a 6.2 to an 8.3 in the Winter 12+ Arbitron," said Group W VP/FM Stations Bert Wahlen. "And that was with absolutely no promotion.'

Wahlen said the primary characteristic of "ASR" is the absence of traditional beautiful music instrumentals, which he says are dominated by strings. "We found that listeners are attracted to two types of instrumental songs: melodies with a light, jazzy feel; and cover records which are faithful to the original versions.

As a result, Wahlen pared KJQY's library to about 500 instrumental songs. About twothirds of the titles are Jazz/New Age material, featuring artists such as Earl Klugh, and a third are custom-produced.

Vocal songs, including tracks by Air Supply, Kenny Rogers, and Barbra Streisand, make up about 40% of the music presentation.

The other Group W stations which use "ASR" are KODA/ Houston, KQXT/San Antonio, and KMEO-AM & FM/Phoenix.

DUBOIS VP/GM

Arista Opens Doors On Nashville Division



ARISTA COMES TO MUSIC CITY — Arista VP Jim Cawley, RCA/Nashville Sr. VP/GM Joe Galante, Arista/Nashville VP/GM Tim DuBois, Arista President Clive Davis, and Arista Sr. VP Roy Lott.

Arista Records ended months sidered opening a Nashville of speculation Monday (5/8) when President Clive Davis announced at a press conference that the label is opening a Nashville division. He also introduced Tim DuBois as the VP/ GM of Arista/Nashville.

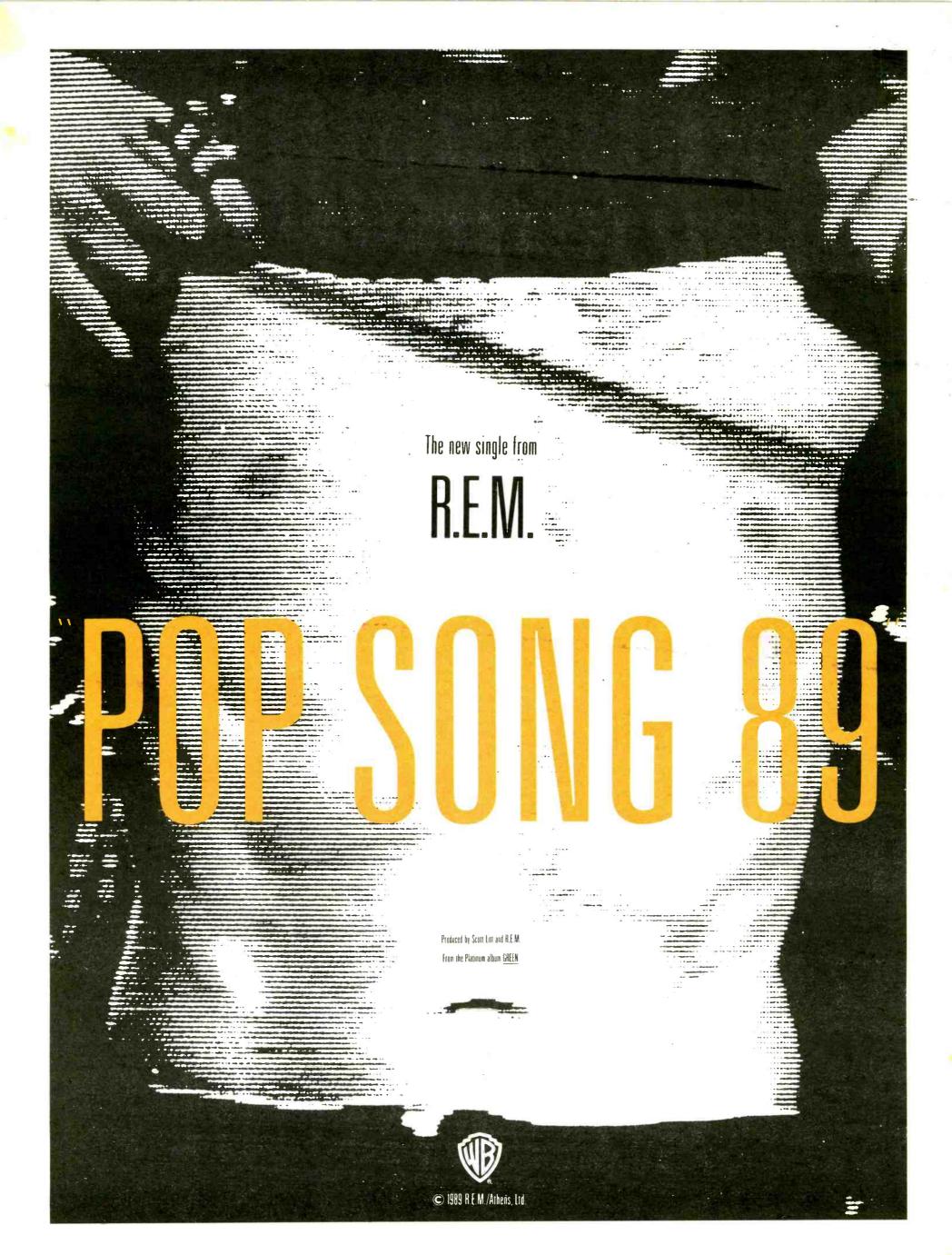
Davis noted that he had con-

branch ten years ago but didn't owing to the "holocaust going on in the music industry." He said Arista was making its move to Music City at this time because country "is growing bigger and Arista wants to be a significant part of that growth."

ARISTA/See Page 32

Newsstand Price \$5.00

AND YOUR BIRD **Lost Lennon Songs Mystery** CAN SING



L.A. Loses Its Edge

KEDG Flips To Light AC; Tanter PD

Golden West's KEDG (The Edge)/Los Angeles will abandon its current-intensive AOR/New Rock mix Friday (5/12) in favor of a locally-originated light AC format. The move comes six weeks after Westwood One flipped Transtar affiliate KIQQ (K-Lite) to CHR KQLZ (Pirate Radio). KEDG has arranged with Westwood One to use the K-Lite service mark; no immediate call letter change is planned.

Veteran Southern California programmer Lawrence Tanter, currently Group PD for Ocean Broadcasting (KSRF/Los Angeles and KOCM/Newport Beach, CA), has been named PD. Tanter previously worked for Golden West when KEDG was KUTE and ran a Quiet Storm format.

Former KIQQ personality Jim Carson will do AM drive and Tran-

star's **Doc Bailey** will handle middays. The fate of the KEDG staff, including PD J.J. Jackson, was undecided as R&R went to press.

Golden West President/Radio Bill Ward expressed regret at having to make the move, but cited changing market conditions as well as KEDG's failure to achieve significant ratings success as reasons for the decision. "You never like to change, but it's an excellent opportunity to capitalize on the strength of the K-Lite identifier," he told R&R. "If the slogan wasn't available we might have stayed with this longer, but it has a reputation in this market and there's a large audience that's currently underserved."

KEDG — formerly KMPC-FM — received a .9 in both the Arbitron and Birch winter surveys.

KABC Wins Second 'Talk Radio' Round

KFI Can Use Term But Not With Call Letters, Dial Position

In its ongoing dispute over the term "talk radio," KABC/Los Angeles has convinced a Federal District Judge to enjoin competitor KFI from using the slogan as an official identifier until the two stations meet in court later this year.

Calling it a "very narrow preliminary injunction," Federal Judge Richard Gadbois declared that KABC "has spent 17 years and a lot of money and has achieved very significant product identification with 'talk radio.' "He ordered KFI to cease using the term in conjunction with its call letters or 640 dial position.

But Gadbois, ruling that "talk radio' is descriptive by itself and that linking them as one word has no magical effect," said KFI could continue to use the words away from its call letters or dial position.

In a previous ruling Gadbois had sided with KFI, giving the station the unrestricted right to use "talk radio" until he made his current decision.

KFI PD George Oliva said his station has complied with the ruling, and has allowed his talk hosts to use phrases such as "L.A.'s other talk radio station." He said the station never has registered, nor has any plans to register, "talk radio" as a slogan with the ratings services.

The tussle began last month when KFI, which switched to all-Talk programming in July '88, began using the phrase "talk radio."

KABC/See Page 32

Country Star Keith Whitley Death Shocks Industry

RCA/Nashville recording artist Keith Whitley was found dead in his home outside Nashville Tuesday afternoon (5/9). The coroner's report said the cause of death was acute alcohol poisoning; traces of cocaine and a drug in the valium family were also found. He was 33.

RCA/Nashville Sr. VP/GM Joe Galante said, "Keith lived and loved his music. All of us at RCA feel the loss of a very special friend and a talent."

Rizza Sheridan's VP/Radio

Sheridan Broadcasting has named WJAS & WSSH/Pittsburgh GM Tony Rizza VP/Radio Properties. He will oversee the company's WAMO-AM & FM/Pittsburgh and WUFO/Buffalo, and be responsible for acquiring new properties.

Rizza will report to Sheridan owner Ron Davenport, who said he would like the company to reach its full potential of 28 stations. Sheridan currently owns the Sheridan RIZZA/See Page 32



Keith Whitley

Whitley's manager Jack McFadden said, "I loved Keith very much; he was like a son to me. He was one of the greatest artists I've ever run across and I'm sorry people will be deprived of more of his great talents. Keith was the type of individual you'd want to live next door to and go fishing with every Saturday."

Whitley joined RCA/Nashville four years ago and had released three albums on the label, "Hard Act To Follow," "L.A. To Miami," and "Don't Close Your Eyes," the title cut of which was R&R's top Country single of 1988. He had just completed a new album due for an WHITLEY/See Page 32



Rick Dames

Dames Olympia Radio President

Olympia Broadcasting has recruited broadcast veteran Rick Dames for the newly-created post of President/Radio Broadcasting Division. He will be based in Bakersfield, CA, where he will continue serving as President of Clayton Communications, which owns KKBB/Bakersfield.

"We are delighted to welcome someone with Rick's experience and capabilities to our company," noted Olympia Chairman James Ireland. "He brings a strong base of management skills and a proven revenue focus to our company."

Dames succeeds Olympia Corporate President Ivan Braiker, who resigned to form a satellite-de-livered format supply firm. Dames

DAMES/See Page 32

Roberts PD At WVEE



Mike Roberts

Three-year WVEE (V-103)/Atlanta morning man/Asst. PD Mike Roberts has been upped to Program Manager at the Summit Communications station. He will continue to do mornings, although his shift now runs from 6-9 instead of 5:30-10.

Keith Pollard, PD at WVEE's Gospel AM sister WAOK, has been named Asst. PD at V-103. Kenny Diamond, V-103's 6-9pm personality, becomes the station's MD.

Summit VP/Operations Mary Catherine Sneed commented, "We're thrilled that Mike decided ROBERTS/See Page 32

Scripps Howard Ups Six To VP

Scripps Howard Broadcasting has announced the promotion of three corporate staff executives and three radio station GMs to the additional positions of Vice President

Named VP at the corporate level were Asst. to the President and GM/Radio Kenneth Lowe (who used to be known as Steve Roddy but recently changed to his real name); Clint Pace, Sales; and Ter-

SCRIPPS HOWARD/See Page 32

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MAY 12, 1989

EXXON PUTS A SPILL ON TALK SHOW LISTENERS

This month's exclusive National Talk Topics chart finds the Exxon Alaskan oil spill on Talk radio listeners' minds. Other fresh preoccupations include **Jim Wright**, Mexican cult killings, and two disparate, recently-passed-on celebrities: **Lucille Ball** and **Abbie Hoffman**.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly new-paper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the act-lal value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this prose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records.

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SCHOEN HEADS SINGLES

Arista Realigns National Staff

Arista VP/Promotion Rick Bisceglia has set his new national promotion lineup: ten-year label vet and National Singles Director/ East Bruce Schoen becomes National Singles Director, Northeast Regional Rep Mary Taten is now National Director Promotion/Administration, Southeast Regional Rep Linda Alter becomes Associate National Promotion Director based in Atlanta, Western Regional Rep Gregg Feldman becomes Associate National Promotion Director based in Seattle, and former Bisceglia assistant Laura LaBadia is now National Promotion Coordinator.

Commenting on the new appointments, Bisceglia told R&R, "As Arista becomes bigger and more varied as a label. I felt the need to organize and redefine the staff. I feel very fortunate that all these promotions are from within. It's great to look around and have it reconfirmed that the best people are here right now.

"In Bruce I have a talented second-in-command who has proven himself both in AC and Top 40 pro-









Linda Alter Bruce Schoen Mary Taten

motion. Bruce is very dedicated and definitely has an Arista heart.

"Mary's experience as a major market Asst. PD/MD and as Director/Promotion at MTV have garnered her a broad-based view of the industry and made her a key player in the department."

He also had high praise for his new Associate National Promotion Directors. "Linda has tremendous experience, having been a VP/Promotion ... she's truly a legend.

Gregg Feldman Gregg has been with Arista for ten

years, during which he has given an incredible performance. He's been a vital part of our success on the West Coast and will now be in a position to contribute even more.

Discussing LaBadia, Bisceglia added, "She is extremely loyal and hard-working, and has been a great support to the whole staff. I know she'll be an even bigger asset in this new position

Murphy Moves To KFKF As PD

WOKQ/Dover-Portsmouth OM/ PD Jim Murphy has been named PD at Sconnix Broadcasting's KFKF-AM & FM/Kansas City. He succeeds John St. John, who left for KYGO-FM/Denver PD duties last March.

KFKF-AM & FM VP/GM Dan Wastler said, "Jim will be a tremendous addition to the KFKF team. His experience in both programming and station operations will allow us to build on the outstanding success we've already achieved in the last several years in our 25-54 target as well as in all the adult demos."

Commented Murphy, "The opportunity to work with Sconnix, Dan, and the KFKF staff is an exciting one. The management team has positioned the station well to take the market lead, and I'm looking forward to the great challenge of helping propel KFKF to the

KFKF-AM & FM ranked second 12+ in the winter Arbitron (behind Country competitor WDAF) and sixth in the winter Birch.

Murphy spent five years at WOKQ, five as PD and the last four as OM. His previous programming and on-air experience includes stops at WDLW/Waltham, MA; WSSH-FM/Boston; and WXNE-TV/Boston.

For The Record

Last issue's Page 26 story "O'Connor VP/GM At WGNA" should have said Edward O'Connor is replacing Robert Putnam, not George Baines, as VP/GM at the Albany combo.

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"Chicago: From #14 to #1 in Adults."

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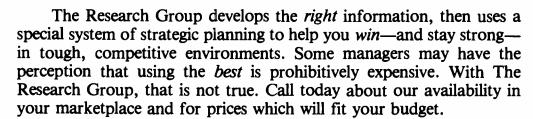
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Barry Mayo President/General Manager V-103 FM, Chicago

*Summer 1988 to Winter 1989 Arbitron. Adults 25-54, AQH Share, M-S, 6A-12M. MSA.



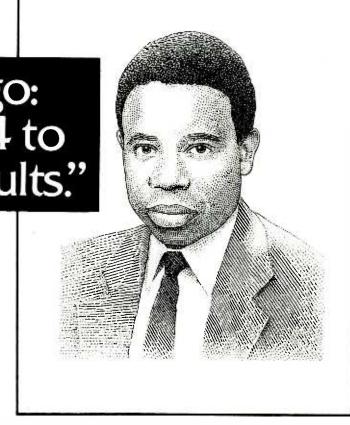
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Rivals Say California Lawyer Abused Licensing Process

A California lawyer and broadcaster improperly gained varying degrees of financial interest in several radio properties he helped minority and female applicants obtain, according to attorneys currently facing the lawyer in an FM licensing proceeding.

In papers filed recently with the FCC in the battle for a new FM license for Bennington, NE, attorneys for applicant M&K Communications charge that Leo Kesselman, an attorney for rival applicant Greg Esquibel, "has used female and/or minority applicants to file for facilities in which he later acquired interests - often in a most surreptitious fashion.' Kesselman, they charge, may be doing the same thing in Benning-

According to M&K, Kesselman is the real party in interest behind the minority sole proprietor application filed by Esquibel, who formerly worked at a station owned by Kesselman. In its filing, M&K says Kesselman told Esquibel about the availability of the frequency, arranged for Esquibel to receive the necessary bank commitments, hired a consulting engineer, assisted in preparing the application, and had a friend advance Esquibel the \$1800 filing fee. Kesselman performed these services for Esquibel, and continues to serve as his local attorney, in exchange for Esquibel's promise to spend two weeks assisting with sales and programming tasks at Kesselman's KTAP/Santa Maria, CA.

'Grasping At Straws'

Esquibel, who is currently GM of KLOQ/Merced, CA, denied M&K's allegation that Kesselman is the driving force behind his applica-

"I'm not surprised by these kinds of charges," said Esquibel. "Obviously, (M&K) believes we have a stronger application and they are grasping at straws.

But according to M&K, Kesselman's involvement with Esquibel's application fits an established pattern and could lead to Kesselman obtaining an ownership stake in the Bennington construction permit, should it be awarded to Esquibel. Kesselman, M&K alleges, had extensive involvement with or interests in at least eight radio applications filed in recent years by minority and female applicants who claimed to be sole proprietors. In three cases, according to M&K, Kesselman acquired an ownership position in the station after the license was granted to the applicant on the strength of his or her minority status and high level of management/ownership integration credit.

Kesselman denied any wrongdoing. M&K's charges, he said, will be refuted in a counterfiling to be made next month with the FCC.

"I've represented thousands of broadcasters in hundreds of licensing proceedings," Kesselman said. "(The M&K attorneys) have just picked out a small number.

Mark Van Bergh, Esquibel's Washington attorney, said the charges against Kesselman are "unfounded and not supported by the public record."

Among the cases cited by M&K were: KBOQ/Marina, CA, which was awarded to a black applicant who received a loan from Kesselman, who later acquired the station: KPIG/Freedom. CA. which was granted to a female sole proprietor applicant who had alleged undisclosed ties to Kesselman and now lists him as a 41.5% owner of the station; and KIDI/Albuquerque, where Kesselman was listed then deleted as a financial backer of the Hispanic female who was granted the license. He now claims a 21.2% interest in that station.

M&K also noted that in 1986 a native American woman had her application for a Portland, Oregon FM station dismissed after it was revealed that Kesselman, who was officially identified only as her lawyer, had an undisclosed interest in the application. That ruling was upheld by the FCC Review Board and is now awaiting review by the

Commission.

RTNDA, NAB Skeptical

Neither the RTNDA nor the NAB was aware of Skinner's remarks, and neither group has looked into the implications for broadcast news of a total electronics ban. Officials of both organizations dismissed the total ban idea as a "trial balloon" not worthy of too much attention.

"Frankly, I hadn't even heard about (Skinner's remarks) and I've been too busy with other things to look into it," said RTNDA President Ernie Schultz. "But I don't think a total ban would ever fly.

A spokeswoman for NAB said no one at the association is currently tracking such proposals, but added the group will make its voice heard if and when a ban is formally pro-

Radio network news executives expressed a similar position. "I continue to watch this issue with great interest," said AP Broadcast Associate Managing Editor/News Ed Tobias. "I don't think it will come to pass — but if it does, I'll raise a stink."





FCC Nominations: Barrett Out, Goodman In?

he wheel of fortune continues to spin for a handful of prospective FCC nominees, and where it will stop nobody knows.

Last week, NAB sources had Illinois Commerce Commission member Andrew Barrett set for nomination along with Washington attorney Sherrie Marshall and NTIA chief Al Sikes, who was expected to get the nod as Chairman. Former Mutual Broadcasting VP Bruce Goodman was said to be in the warm-up circle. But now Barrett has told the White House he won't accept the one-year appointment he's been offered. Does that mean Goodman moves into the starting rotation?

"I don't know any more than you do," said Goodman. "But I was never told, 'You're number four and you'll move up if somebody craps out."

Meanwhile, Barrett hinted that he's still in the running. "I've talked to the White House five times since I told them I wouldn't take a one-year appointment," he said. "At this point, what they do is their business — I really don't

Goodman's fate, said one insider, may hinge on "whether the administration has a back-up minority for Barrett," who is black

Adding to the new confusion is word that KABC/Los Angeles PD John Rook has been notified that he, too, is under consideration for a spot on the Commission. According to insiders, the White House probably will not submit its FCC nominations to the Senate before June 1.

Chapman, CEA Pulling Out Of Washington

n an effort to cut costs, two major radio brokers are packing their bags for a move from the nation's capital to the Sunbelt.

Chapman Associates, which moved its corporate headquarters from Atlanta to DC in 1987, is returning in June to its original home of 33 years. President BIII Cate prefers living in the Peach State, and found it too expensive to operate in DC. Broker Mitt Younts and one or two new broker recruits will remain in Washington to staff a field office.

Communications Equity Associates is shutting down its entire Washington operation July 1. Associates Glenn Serafin, Tim Menowsky, and Kent Phillips will relocate to the firm's Tampa headquarters, while Jeanette Tully will shift to New York

Marien Banks With CEA

ank of New England Sr. VP Kathy Marien has been named to head the investment banking division of Communications Equity Associates. The veteran broadcast banker will relocate to Tampa and assume her new duties on June 12.

"I've been at Bank of New England for eight years, and a lender for 14 years," Marien told R&R. "It's time for a change. I'm really looking forward to moving to the other side of the table. My intention is to make CEA a real force in broadcast investment banking, just as it is in the cable industry."

BNE is promoting Paula Lang, a banker with 15 years' experience, to replace Marien. She joined the bank six years ago after a tour of duty at Fleet National Bank, and has served as VP in the communications division for the past two years

Flamberg Leaves RAB To Manage Radio Blitz

AB VP Danny Flamberg is jumping ship July 1 to open a New York-based advertising agency - and his old employers are giving him a plum account as a going-away gift.

Flamberg's Morgan, Rothschild & Co. will manage the upcoming allindustry "Radio - What Would Life Be Without It" ad campaign, which is scheduled to kick off May 26 with 30 seconds of silence on more than

The Radio Futures Committee, composed of RAB and NAB representatives, decided Tuesday (5/9) to dump Warwick Advertising as lead agency for the campaign. Flamberg has overseen the campaign from

"There's been a growing anxiety about Warwick - not about their creative work, but about how much they're in touch," Flamberg said. "I'm a radio guy. I know all the players and they know me. I start with a greater in-

Electronic News Gear: Possible Airplane Ban?

Radio News Execs, Industry Groups Downplay Threat

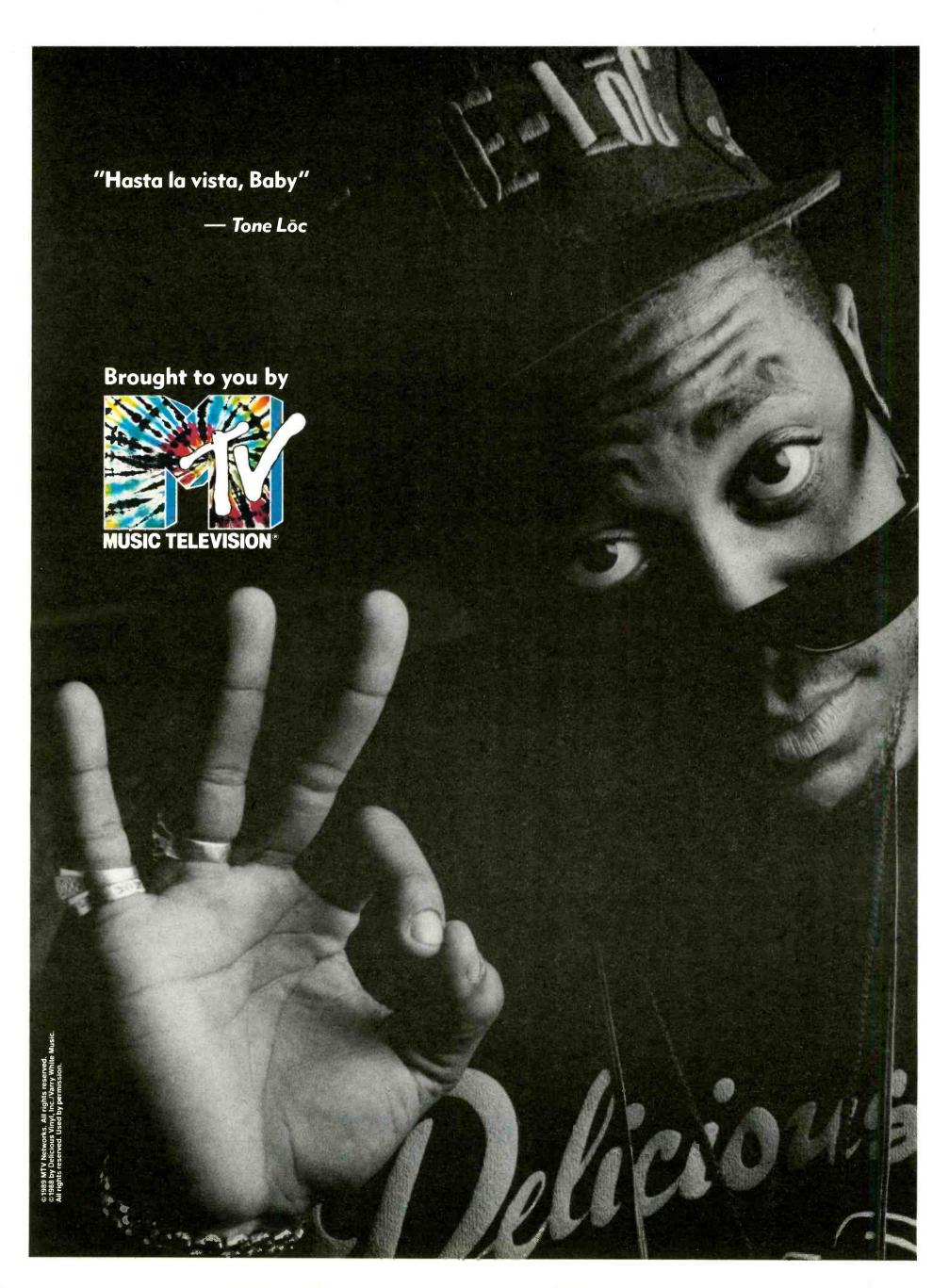
Secretary of Transportation Samuel Skinner recently confirmed that his department might bar all electronic devices, including tape recorders and other newsgathering equipment, from commercial airliners to help thwart terrorist bomb attacks. However, that possibility is meeting with ambivalence from network radio news executives and broadcast trade group leaders, who feel such a move while potentially devasting to radio news - is unlikely to be implemented.

"Something like (the proposed ban) would put us out of business," said Mutual Broadcasting System Corporate VP/News Ron Nessen. "But I can't imagine it would ever be implemented. It's too disruptive and too impractical to ever be put

In a speech to the National Press Club last week, Skinner said DOT was working with air transport officials from other nations to establish a new policy on electronic devices. The concern over such items was prompted by the discovery that Pan Am flight 103, which exploded over Scotland in December killing 270 people, was destroyed by plastic explosives hidden in a radio-cassette player.

"A total ban of all (electronic devices) on airplanes is an option we have to consider," Skinner said. "But if we can develop a plan for increased passenger safety without banning these items - and I believe we can – we will try to do it. At the same time, we will not compromise safety for expediency.'

Later in his remarks, Skinner said specifically that a total ban would include tape recorders, microphones, video cameras, and other tools of electronic journalism. A Transportation Department spokesman said no formal proposal regarding electronic devices has been announced and no timetable has been set for resolving the issue.



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TRANSACTIONS

Sanders Buys Chattanooga Combo For \$2 Million

Small Deals Dominate Trading Week

WNOO & WYVY/ Chattanooga, TN

PRICE: \$2 million

BUYER: William Sanders, an Atlantabased venture capitalist. He is a director of Pinnacle Broadcasting Co., which owns eight stations. Sanders also owns interests in KBBB & KDXR/ Borger, TX; WSKX/Suffolk, VA; WQIM/Prattville, AL; KSJQ/Manteca, CA; and WBBE & WMGB/Georgetown, KY. He recently announced plans to buy WPDQiGreen Cove Springs, FL.

SELLER: Pye-Watts Communications inc., owned by Johnny Pye Jr. and Bert Watts. They also own WFPA/Ft.

FREQUENCY: 1260 kHz; 102.3 MHz POWER: 5 kw daytimer; 3 kw at 287

FORMAT: Urban; AC **BROKER: Don Sailors & Associates**

Arkansas

KKTZ/Mountain Home

PRICE: \$10 "and other valuable consideration" for 50%

TERMS: Cash

BUYER: JoAnn Wichert of Enid, OK SELLER: Cheryl Wichert of Enid, OK is selling his 50% interest in Eustis-Wichert Communications Inc., a debtor-in-possession

FREQUENCY: 107.5 MHz POWER: 100 kw at 760 feet

FORMAT: AC COMMENT: According to FCC documents, Cheryl Wichert is transferring his interest in the station to his wife. JoAnn, following his felony conviction on a federal drug charge in the US District Court in Oklahoma City.

California

KCLQ/Hanford PRICE: \$300,000 TERMS: Cash

April 12, 1989

has acquired

WOMP AM & FM

WOMP Incorporated

Media Brokerage & Consulting

BUYER: P&C Broadcasting inc., own-

ed by Joaquin Correia, Lucilie Correia, and Maria Pereira.

SELLER: Liggett Broadcast Inc., owned by Robert Liggett Jr. He also owns KCLQ-FM/Hanford, CA; WHNN/Bay City, Mi; WBCK & WMJC/Battle Creek, MI; WLHT/Grand Rapids, MI; WFMK/East Lansing, MI; and KMGG/Monte Rio-Santa Rosa, CA.

FREQUENCY: 620 kHz POWER: 1 kw FORMAT: Country

COMMENT: Liggett announced plans to sell this station last August for \$300,000, but the deal later collapsed.

Colorado

KVEE-AM & FM/ **Grand Junction**

PRICE: \$520,000

TERMS: \$20,000 escrow deposit. balance due cash at closing.

BUYER: MBC Grand Broadcasting inc., owned by Richard Dean. The company also owns WFMZiAllentown, PA and KKJY/Albuquerque.

SELLER: Western Slope Broadcasting inc., owned by Barry Dean and John Culpepper Jr. They also own WPFM/Panama City, FL.

FREQUENCY: 110 kHz; 92.3 MHz POWER: 50 kw day/10 kw night; 100 kw at 1852 feet FORMAT: AC

KJYE/Grand Junction (FM CP) PRICE: \$81,407

TERMS: Promissory note due on demand when station begins broadcast-

BUYER: Robert Reichard of Gilberts-

SELLER: Maranatha Broadcasting Co. Inc., owned by David Hinson. The company also owns WFMZ/Allentown. PA and KKJY/Albuquerque, and recently acquired the CP for WKJE/Hartford, CT.

FREQUENCY: 107.9 MHz POWER: 100 kw at 328 feet

Florida

WGTO/Cypress Gardens

PRICE: \$1 for 14%

TERMS: Cash for stock

BUYER: Dr. Harry Lowell of Ft. Myers, FL is increasing his ownership from 47% to 61%.

SELLER: Harold Hoffman and Dr. David Brown are reducing their collective 49% ownership of Florida Media

FREQUENCY: 540 kHz POWER: 50 kw day/1 kw night

Idaho

FORMAT: Country

KBXL/Caldwell

PRICE: \$200,000

TERMS: Asset sale. Promissory note for entre amount, payable over 15 years at nine percent in monthly installments of \$2029 beginning on the 25th month following closing.

BUYER: KSPD Inc., owned by Le-Moyne Schafer of Nampa, ID. He owns KSPD/Boise.

SELLER: Christian Broadcasting Co. Inc., owned by Richard Shaw and Edwin Shaw. They also own KBGN/Caldwell, ID.

FREQUENCY: 94.1 MHz POWER: 40 kw at 2574 feet FORMAT: Beautiful Music

Continued on Page 11

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1.095.466.604

Total Stations Traded This Year: 472 This Week's Action: \$9,115,228 Total Stations Traded This Week: 48

● Deal Of The Week:

● WNOQ & WYVY/Chattanooga, TN \$2 million

KCLQ/Hanford, CA \$300,000 ■ KVEE-AM & FM/Grand Junction, CO \$520,000

KJYE/Grand Junction, CO (FM CP) \$81,407

◆WGTO/Cypress Gardens, FL \$1 for 14%

KBXL/Caldwell, ID \$200,000

• WLDS/Jacksonville, IL \$650,000

• WBBA-AM & FM/Pittsfield,IL \$10,000

WROK & WZOK/Rockford, IL No cash consideration

KXOF/Bloomfield, IA \$134,500

KWBG & KZBA/Boone, IA \$400,000

WHIR & WMGE/Danville, KY \$200,000 for 50%

• WWLK/Eddyville, KY \$65,000

KCEV/Wichita, KS No cash consideration

● WATD/Brockton, MA \$175,000

• WJDA & WESX/Quincy-Salem, MA No cash consideration

WLNZ/St. Johns, MI \$690,000

• WYCE/Wyoming, MI \$30,615

• KBUN & KBHP/Bemidji, MN \$930,000

WLSM-AM & FM/Louisville, MS \$153,000 for 51%

◆WSEL-AM & FM/Pontotoc, MS \$327,000

KEXS/Excelsior Springs, MO \$600,000

KGLM/Anaconda, MT \$4500
 WCQA/Fredonia, NY (FM CP) \$25,000

WPYB/Benson, NC \$100,000

• WOKX/High Point, NC \$150,000

 WJDZ/Levittown, PR No cash consideration WSJW/Woodruff, SC No cash consideration

• WHGG/Knoxville, TN (FM CP) \$10,199

• WORI/Oak Ridge, TN \$25,000

• KEZP/Canadian, TX \$250,000

● KBUC/Cibolo, TX \$14,000

• KZTX/Refugio, TX \$250,000 ◆KTYL/Tyler, TX \$115,000

KLXQ/Uvalde, TX \$195,000

• WHHV/Hillsville, VA \$9996 for 21.73%

• KJUN/Puyallup, WA \$500,000

WILKS-SCHWARTZ BROADCASTING

(Donald Wilks and Michael Schwartz)

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Louisville, Kentucky

for

\$6,500,000

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The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.

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D 1989 WARNER BROS, RECORDS INC.

TRANSACTIONS

Continued from Page 9

Illinois

WLDS/Jacksonville

PRICE: \$650,000

TERMS: Asset sale. Escrow deposit \$65,000, with balance due cash at

BUYER: Jerdon Broadcasting Co., owned by Jerry Symons and Don Hamilton. Symons is the station's current VP/GM.

SELLER: Saga Communications, a Detroit-based group operator owned by Ed Christian. The company also owns WVKO & WSNY/Columbus; WNOR-AM & FM/Norfolk; WLRW/Champaign, IL; WYMG/Jacksonville, IL; WKLH/Milwaukee; and KRNT & KRNQ/Des Moines.

FREQUENCY: 1180 kHz POWER: 1 kw daytimer FORMAT: AC

WBBA-AM & FM/Pittsfield

PRICE: \$10,000

TERMS: Financial distress sale. Buyer to pay \$10,000 in \$2000 annual installments over five years.

BUYER: Illinois Community Broadcasting Co., owned by Finis Hanna of Pittsfield, IL and Washington, DC communications lawyer Roy Hanna.

SELLER: Pike Broadcasting Co., owned by G.W. Meyer.

FREQUENCY: 1580 kHz; 97.7 MHz POWER: 250-watt daytimer; 3 kw at

FORMAT: Country

WROK & WZOK/Rockford

PRICE: No cash consideration

TERMS: This combo is being transferred as part of the probate of an estate. BUYER: Notte Communications Inc., owned by Lucille Notte. She currently owns 10% of the licensee.

SELLER: Lucille Nolte, executor of the estate of Vernon Nolte.

FREQUENCY: 1440 kHz; 97.5 MHz POWER: 5 kw day/500 watts night; 50 kw at 235 feet

FORMAT: AC; CHR

lowa

KXOF/Bloomfield

PRICE: \$134,500

TERMS: Asset sale. Down payment \$25,000; three \$500 cash payments due monthly from May 1989 to July 1989; three \$1000 cash payments due monthly from August through October 1989. Promissory note for \$105,000, payable in 120 monthly payments of \$1500.

BUYER: Horizon Broadcasting Inc., owned by Douglas Smiley, Stephen Smiley, and Elleen Smiley. Douglas also owns interests in KTAV/Knoxville, IA and KBMI/Roma, TX.

SELLER: Dwaine Meyer of Pella, IA. He also owns KELR/Chariton, IA; KLAL/Lamoni, IA; and KXLQ/Indianoia. IA.

FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet FORMAT: Country

KWBG & KZBA/Boone

PRICE: \$400,000

TERMS: \$325,000 cash for assets; \$75,000 for noncompete agreement. BUYER: G.O. Radio Boone Inc., owned by Glenn Olson of Webster City, IA. He also owns KQWC-AM & FM/ Webster City, IA; KSIR & KITR/Creston, IA; KQIS/Clarinda, IA; and KDOM-AM & FM/Windom, MN.

SELLER: KZBA Inc., owned by Ben Doud of Gillette, WY. He also owns KPIN & KBBT/Casa Grande, AZ and KGWY/Gillette, WY.

FREQUENCY: 1590 kHz; 98.3 MHz POWER: 1 kw daytimer; 3 kw at 210 feet

FORMAT: AC; Beautiful Music.

Kentucky

WHIR & WMGE/Danville

PRICE: \$200,000 for 50%

TERMS: Buyer purchases promissory note for \$100,000, and loans seller \$45,000. Buyer purchases 50% stock interest for \$55,000.

BUYER: Alex Talbott of Louisville, KY. SELLER: Wayne Perkey is selling 50% of Perkey Inc.

FREQUENCY: 1230 kHz; 107.1 MHz POWER: 1 kw day/250 watts night; 3 kw at 187 feet

FORMAT: AC: Beautiful Music

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WWLK/Eddvville

PRICE: \$65,000

TERMS: Escrow deposit \$5000; buyer to assume mortgage valued at \$65,000.

BUYER: Tilent Inc., owned by Bibletime Ministries Inc. The company is headed by Jim Baggett, Shelby Baggett, and Ben Tippet. They also own WBCE/Wickliffe, KY.

aso own wbcerwithin, kt.

SELLER: Lakes Broadcasting Co.,
owned by Brian Gentry.

FREQUENCY: 900 kHz

POWER: 1 kw daytimer

Kansas

KCEV/Wichita

FORMAT: Religion

PRICE: No cash consideration

TERMS: The seller has defaulted on payments due to the buyer, and is transferring the station to settle the debt.

BUYER: Bible Broadcasting Network Inc., headed by President Lowell Davey of Chesapeake, VA. The non-profit group also owns WAVO/Decatur, GA; WHPE/High Point; WYFA/Waynesboro, GA; WYFB/Gainesville; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah; and WYFT/Luray, VA.

SELLER: Wichita Educational Broadcasting Foundation, headed by Chairman Ray Melugin.

FREQUENCY: 88.3 MHz
POWER: 50 kw at 200 feet
FORMAT: Religion

Massachusetts

WATD/Brockton

PRICE: \$175,000

TERMS: \$35,000 cash and promissory note for \$140,000.

BUYER: Metro South Communications Inc., owned by Donald Sandler. He is the station's current sales manager.

SELLER: Marshfield Broadcasting
Co. Inc., owned by Edward Perry Jr.
He also owns WATD-FM/Brockton,
MA and WHCI/Amherst, MA.

EDECUTION: 1410 PM-7

FREQUENCY: 1410 kHz POWER: 1 kw daytimer FORMAT: Nostalgia

WJDA & WESX/ Quincy-Salem

PRICE: No cash consideration

BUYER: James Asher Jr. will increase his holdings from 46% to 63% and acquire majority control of the licensee. SELLER: Joan Asher and the James Asher Trust are reducing their stock holdings in North Shore Broadcasting Co. and South Shore Broadcasting Co.

POWER: 1 kw daytimer FORMAT: AC

FREQUENCY: 1300 kHz; 1230 kHz

Michigan

WLNZ/St. Johns

PRICE: \$690,000

TERMS: Buyer to assume \$600,000 loan from Michigan National Bank and pay receiver \$90,000 for amounts advanced to cover station operations.

BUYER: Windward Communications Inc., formerly known as North Star Communications, owned by R. Charles McLravy, George Arbaugh Jr., and G. Woodward Stover II. McLravy owns WLAJ-TV/Lansing, MI. Stover and Arbaugh own interests in WNFL/Green Bay, WI; WKFX/Kaukauna, WI; and WHFB-AM & FM/Benton Harbor, MI.

SELLER: Norman Lippitt, receiver for Lansing Broadcasting Associates

FREQUENCY: 92.1 MHz

POWER: 3 kw at 300 feet FORMAT: CHR

WYCE/Wyoming

PRICE: \$30,615

TERMS: Promissory note for entire amount at eight percent interest, payable in 23 monthly installments of \$350, and final balloon payment of \$26,850. BUYER: Grand Rapids Cable Access Center Inc., a nonprofit organization

Continued on Page 12



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SOCIETY BANK

Communications Lending Cleveland, Ohio

TRANSACTIONS

headed by Don Walsh.

SELLER: Wyoming Public Schools, headed by School Board President Nancy Peot.

FREQUENCY: 88.1 MHz POWER: 1 kw at 62 feet

FORMAT: AC

Minnesota

KBUN & KBHP/Bemidji

PRICE: \$930,000

TERMS: Stock purchase financed entirely by promissory notes. Additional \$280,000 noncompete agreement payable in annual installments over seven years.

BUYER: Omni Broadcasting Co., owned by Louis Buron Jr. of St. Paul, MN

SELLER: Paul Bunyan Broadcasting Co., owned by Anne DeLong, John Potter, Patricia Ring, and Edward DeLong III.

FREQUENCY: 1450 kHz; 101.1 MHz POWER: 1 kw; 100 kw at 350 feet FORMAT: Country: CHR

Mississippi

WLSM-AM & FM/Louisville

PRICE: \$153,000 for 51%

TERMS: Cash

BUYER: Thomas Boydstun of Louisville, KY. He already owns 49% of the combo.

SELLER: Hughes Construction Co., owned by Gary Hughes, is selling its 51% ownership of the licensee, Winston Broadcasting Inc.

FREQUENCY: 1270 kHz; 107.1 MHz POWER: 5 kw daytimer; 3 kw at 300

FORMAT: AC; Country

WSEL-AM & FM/Pontotoc

PRICE: \$327,000

TERMS: \$20,000 cash and buyer assumes promissory notes owed to former owner.

BUYER: Rod Callahan SELLER: Steve McGowan

FREQUENCY: 1440 kHz; 96.7 MHz POWER: 890 watts; 3 kw at 405 feet FORMAT: Religion; AC BROKER: The Thorburn Co.

Missouri

KEXS/Excelsior Springs

PRICE: \$600,000

TERMS: Escrow deposit \$5000, with additional \$45,000 cash payable at closing. Thirty-year promissory note for \$550,000 at ten percent interest

BUYER: Crossways Communications Corp., owned by Gary Michael Babb of Louisville, KY.

SELLER: Jeffco Television Corp., owned by Willie and Aubrey Williams.

FREQUENCY: 1090 kHz POWER: 1 kw daytimer FORMAT: Gospel

Montana

KGLM/Anaconda

PRICE: \$4500

TERMS: Cash

BUYER: Aire/Ink Inc., owned by David Fransen of Deer Lodge, MT. The company also owns KDRG & KDRF/Deer Lodge, MT.

SELLER: Howard Neckles and J.R. Strickland.

FREQUENCY: 97.7 MHz POWER: 210 watts at 940 feet

FORMAT: AC

New York

WCQA/Fredonia (FM CP)

PRICE: \$25,000 TERMS: Cash

BUYER: Chautauqua Broadcasting Corp., owned by Vincent Ridikas of Erie, PA. The company also owns WDOE/Dunkirk, NY.

SELLER: Chautauqua Radio L.P., headed by Hector Rivera and Vincent Ridikas.

FREQUENCY: 96.5 MHz POWER: 660 watts at 2250 feet

North Carolina

WPYB/Benson

PRICE: \$100,000

TERMS: \$3500 cash and \$96,500 promissory note

BUYER: Benson Broadcasting Inc., owned by Bobby Ray Johnson. SELLER: Dispatch Broadcasting Co.

inc., owned by Joe Sink. FREQUENCY: 1130 kHz POWER: 1 kw daytimer FORMAT: Country

WOKX/High Point

PRICE: \$150,000

TERMS: Asset sale for \$75,000 cash and \$75,000 promissory note. **BUYER: Living Word Evangelistic As**sociation Inc., owned by W. Wellington Boone, Garland Hunt, and Katheryn Boone of Richmond, VA.

SELLER: Club Towers Broadcasting inc., owned by Charles Poole. He also owns WTHP/Thomasville, NC.

FREQUENCY: 1590 kHz POWER: 1 kw daytimer FORMAT: Religion

Puerto Rico

WJDZ/Levittown

PRICE: No cash consideration BUYER: Aurio Matos, Evelen Rivera, and Dominga Barreto. Matos is the GM of WRFE/Aguada, PR.

SELLER: Community Educational Group Corp., owned by Jimmy Cuba. Bernardo Cuba and Maria Diaz. FREQUENCY: 88.5 MHz

POWER: 35 watts at 70 feet FORMAT: Educational

South Carolina

WSJW/Woodruff

PRICE: No cash consideration

TERMS: Buyer is acquiring the station license at no cost, and is agreeing to rent studio facilities from a third party for an undisclosed amount

BUYER: Jackie Cooper Media Inc., owned by Jackle Cooper of Woodruff,

SELLER: Jarrett Communications, owned by Gary and Marsa Jarrett. FREQUENCY: 1510 kHz

POWER: 1 kw daytime FORMAT: Gold

Tennessee

WHGG/Knoxville (FM CP)

PRICE: \$10,199 TERMS: Cash

BUYER: Bible Broadcasting Network Inc., headed by President Lowell

Davey. SELLER: Appalachian Educational

Communications Corp., headed by President Kenneth Hill. He also owns KVLA/Vidaila, LA.

FREQUENCY: 88.3 MHz POWER: 1.9 kw at 483 feet FORMAT: Educational

WORI/Oak Ridge

PRICE: \$25,000 TERMS: Cash

BUYER: Jack Thompson Jr. of Chattanooga, TN.

SELLER: FM 94 Ltd., owned by L.M. McCola

FREQUENCY: 1550 kHz POWER: 1 kw daytimer FORMAT: Gold

Texas

KEZP/Canadian

PRICE: \$250,000 TERMS: Cash

BUYER: Canadian Broadcast Group Inc., owned by Charles McFail of Columbus, GA. McFall also owns KOBS/ Wasilla, AK and KUZN/Palmer, AK. SELLER: Megahype Broadcasting Partnership, headed by Marcus Jones. He also owns an interest in KSSB/Calapatria, CA.

FREQUENCY: 103.1 MHz POWER: 830 watts at 574 feet FORMAT: AC

BROKER: Communications Associates of Columbus, GA.

KBUC/Ciboio (AM CP), TX

PRICE: \$14,000 TERMS: Cash

BUYER: Great States Broadcasting Corp., owned by Eloy Centeno.

SELLER: Raquel Mendoza of San Antonio is selling 49% of her current 100% ownership of the station. FREQUENCY: 830 kHz

KZTX/Refugio

PRICE: \$250,000

TERMS: Escrow deposit \$5000, additional \$75,000 cash at closing. Tenyear promissory note for \$175,000 at 10.5% interest.

BUYER: Mazai Broadcasting Co. of Corpus Christi Inc., owned by Akiva Gerstein. He also owns KRRG/Laredo,

SELLER: Sound Leasing Inc., owned by James Henry.

FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet FORMAT: CHR

BROKER: Richard Parrish & Associ-

KTYL/Tyler

PRICE: \$115,000

TERMS: Promissory note for entire amount at 1.5% above the prime rate of NCNB Bank/Dallas.

BUYER: Radio Center Inc., owned by William Michael Harris

SELLER: KTYL Radio Inc., owned by James Stansell. The company also owns KTYL-FM/Tyler, TX and KLAK/ Durant, OK.

FREQUENCY: 1330 kHz POWER: 1 kw FORMAT: Gold

KLXQ/Uvaide

PRICE: \$195,000

TERMS: \$20,000 cash and assump tion of \$175,000 indebtedness.

BUYER: Moll-Tex Broadcasting Co. inc., owned by Albert and Evelyn Moll of San Antonio.

SELLER: Southwest Mediacast Inc., owned by Gary Jones. FREQUENCY: 102.3 MHz POWER: 3 kw at 245 feet FORMAT: AC

Virginia

WHHV/Hilisvilie

PRICE: \$9996 for 21.73% TERMS: \$8000 cash and one-year

promissory note for \$1 BUYER: Mary Espravnik. Her husband, Howard, owns 78.27% of the

station. SELLER: Jav Bough is selling his 21,73% ownership of Magnum Communications inc.

FREQUENCY: 1400 kHz POWER: 1 kw **FORMAT:** Country

Washington

KJUN/Puyailup

PRICE: \$500,000

TERMS: Asset purchase for \$50,000 cash and balance via six-year promissory note at ten percent interest.

BUYER: KLDY Inc., owned by Josephine Schilling-Baine. The company also owns KAMT/Tacoma and has a CP for KWSX/Long Beach, WA. SELLER: 777 Broadcasting Inc., owned by Roy Courtemanche and Cherl

FREQUENCY: 1450 kHz POWER: 1 kw

FORMAT: Country COMMENT: The buyer is asking the FCC to walve its spousal attribution policy. The buyer's husband, James Baine, owns KKMO, Tacoma, which has a city-grade overlap with the signal of KJUN/Puyallup.

Hazen Set As KLUV VP/GM

KXXR/Kansas City VP/GM Bill Hazen will join TK's KLUV/Dallas as VP/GM the first week in June. He succeeds Gil Rozzo, who left to assume GM duties at crosstown Spanish outlet KESS.

TK Exec. VP/Western Region Bob Reich told R&R, "I was in there running the show for a while just to get the feel of the station and to see what we needed. I think some of the little problems have been corrected, and Bill can step right in."

Hazen told R&R, "I'm really looking forward to working with Bob, whom I've known for a few years. The staff there is great and I'll try to do whatever TK needs to get the job done."

Hazen previously was GM for WRXR/Chicago and GSM at KTXQ/Dallas.

Gold KLUV ranked tenth 12+ in the winter Arbitron (3.8) and tied for 13th (3.0) in the corresponding

Leichter Now GSM At KQLZ

KQLZ (Pirate Radio)/Los Angeles Sales Manager Nancy Leichter has been promoted to GSM. In her new duties, she will oversee all of the station's sales efforts.

KQLZ GM Simon T said, "In the short time since Nancy came on board Pirate Radio, she has been instrumental in the formation of many of our successful sales campaigns, including our innovative 'limited commercial load' concept. She has put together a dynamite sales team and is most deserving of this promotion."

Prior to joining Pirate Radio Leichter was LSM at crosstown KTWV and its predecessor KMET. She told R&R, "It's a real thrill to be GSM of a radio station as new and exciting as Pirate Radio. We're creating a unique environment here, commercially as well as in all other areas of the radio station. We're delighted with the support we've received from the advertising community.

She went on to explain the station's low spot load concept: "Pirate Radio is being sold differently than other radio stations. We want to do something that works for our advertiser, and running a limited commercial load allows an advertiser's message to be heard in an uncluttered environment, so people can actually listen

to the commercial and respond to it. We will keep the load limited indefinitely.'

Rohm To KSTP **GSM** Post

KJJO/Minneapolis GSM John Rohm will leave the AOR facility for similar duties at crosstown AC outlet KSTP. Rohm, who begins at KSTP next Monday (5/15), succeeds 17-year station vet Tim Monahan, who left to become NSM for KDWB/Minneapolis.

Rohm told R&R, "I am absolutely delighted about joining KSTP the station has distinguished itself as one of the top ACs in the country. (KSTP Station Manager/PD/ morning man) Chuck Knapp is a hands-on manager and perhaps the nicest workaholic I've ever met, and Hubbard Broadcasting is synonymous with quality broadcasting in this marketplace.

Rohm previously spent four years with crosstown AOR KQRS, and eight years (the last two as GM) at WSHH/Pittsburgh.

KSTP-FM ranked second 12+ in the winter Arbitron (8.7) and fourth in the corresponding Birch

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|------------------|-------------------|-----|
| | | |
| NAME | | |
| TITLE | | |
| STATION | | |
| ADDRESS | | |
| | STATE | ZIP |

You Get What You Pay For

hiring mediocre workers at lower salaries is a money-saving management ploy, such actions generally wind up costing you and your company much much more in terms of lost productivity.

According to the NYC-based management consulting firm of

7 hile you might think that Goodrich & Sherwood, second-rate employees not only require more training and valuable supervision time than higher-paid, more talented staff members, but - because of these factors - they also may cause your best people to exit in exasperation.

The solution? Pay top salaries for top people.

DEFINING TERMS

Leadership Vs. Management

lthough it's easy to confuse leadership and management, the two qualities each necessary for a company or station's success - are considerably different.

Leadership provides goals and motivates employees to overcome problems, while management encompasses the planning, budgeting, controlling, and problemsolving aspects of day-to-day business.

According to the Morristown, NJ-based Financial Executive newsletter, companies with strong leadership and poor management often produce nothing but waste, financial losses, and angry clients.

Conversely, stations or companies that are well managed, but lack strong leadership, are likely to miss marketable opportunities and suffer from morale problems.

DATELINE

- May 10-12 Joint Communications Convention '89. Stouffer Waverty. Atlanta, GA
- May 10-14 -- National Association Of Independent Record Distributers & Manufacturers. Wyndham-Franklin Plaza Hotel Philadelphia, PA.
- May 11-15 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.
- May 18-20 T.J. Marteli Foundation's Charity Weekend. Los Angeles, CA.
- May 23 BMI Pop Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.
- May 24 BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.
- June 5-11 18th International Country Music Fan Falr. Tennessee State Fairgrounds. Nashville, TN
- June 12-13 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

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Top Ten National Talk Topics

April '89

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- Exxon Oil Spill In Alaska
- Roe Vs. Wade Abortion Controversy
- Jim Wright Investigation
- Death of Lucille Ball
- Matamoros "Mexican Cult Killings"
- Explosion Aboard USS Iowa
- Crime (Gangs & Drugs) 7)
- Ban of AK-47s (Gun Control)
- Legacy of Abbie Hoffman
- 100 Million-Dollar Lottery (Pennsylvania) 10)

Exxon's ten million-gallon oil spill into Alaskan waters sent environmental issues to the top of this month's Talk radio topics, while ongoing concerns over assault rifles and the Supreme Court's Roe vs. Wade decision kept gun control and abortion issues very much alive as well. The loss of life aboard the USS lowa and a string of grisly "cult" murders moved Americans to the phones, as did the passing of the queen of comedy (Lucille Ball) and the crowned prince of Yippie activism (Abbie Hoffman). Finally, the questionable ethics of House Speaker Jim Wright sent tongues a-waggin' at the national backyard fence that is Talk radio

Reporting Stations: KCBS/San Francisco, Charlotte Lantz; WMCA/ New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludium; KABC/Los Angeies, Bernard Pendergrass; KING/Seattle, Brian Jennings; WRC/Washington, Ken Mellgren; KXL/Portland, Jeff Grimes, WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; KILT/Houston, John Downey.

Deciding What To Delegate

he manager or PD who insists on doing everything himself (because he thinks or knows — that he can do it best) can make better use of his and his company's time by dividing some of the work among staff members and associates.

According to the recently-published "Inc. Guide To Business Strategy" (Prentice-Hall Press), you can determine exactly which chores can be delegated by making a detailed list of your weekly tasks and asking yourself the following questions:

- Is this duty one that I must keep doing?
- · Is this task one that my assistants should be doing?
- Is this chore one that can be totally eliminated?

The book notes that although you'll have to continue doing 70% to 80% of the work, you'll nonetheless be able to delegate 10% to 15% of the jobs at hand. The rest can be eliminated.

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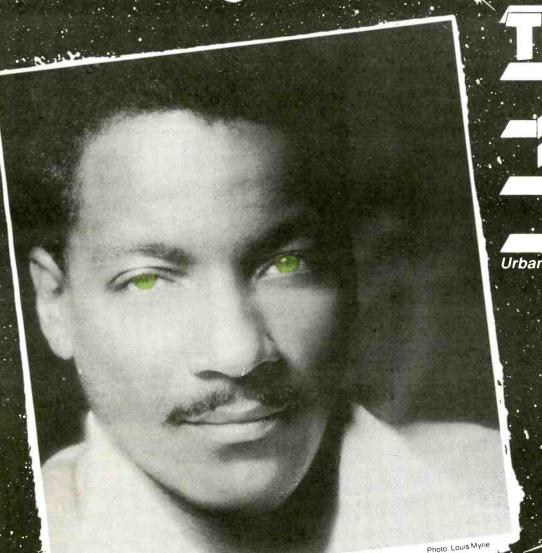
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SALES STRATEGY

So You Want To Be A Radio Sales Star?

the station you want to work for

doesn't offer an internship pro-

gram, your aggressiveness, enthu-

siasm, and suggestions can proba-

bly overcome what's most likely an

oversight and land you a position

Other Areas Of Study

As for your academic back-

ground, besides standard media

arts courses, you'll find several

other areas of study to be useful.

Courses in business offer excellent

preparation because your ability to

relate to and empathize with busi-

ness people is critical for success.

performing these tasks.

edia and communications students who use the Sales Strategy column as part of their classroom curriculum have often written to ask how they can break into radio sales or to request career guid-

In response to those students - and anyone else who is considering a radio sales career - we present the following road map to get you started on the path to sales success:

Why Sales?

Radio sales is a sound career choice. Sales provides multiple career options and several benefits, most notably greater inherent stability than many other station positions. You can also live and obtain employment in virtually any part of the country. In addition. sales success is a highly desirable credential for entering station management and/or ownership.

Preliminary Experience

Before you land your first fulltime radio sales job, you should prepare by doing some work that will teach you helpful sales skills and provide the kind of experience that will make you a highly attractive job applicant.

One option that has frequently proven to be a valuable stepping stone is a sales intern position, either over the summer or - if your schedule permits - all year

Sales internships are available in nearly every city. While actual duties may vary, look for a position that includes the following responsibilities:

- · Actual prospecting and account research
- Making appointments for members of the sales department via telephone
- Making service calls on trade or house (sales manager's) accounts
- · Copywriting (writing the commercials)
- Traffic (scheduling commercials)

If you interview for a position that doesn't include these duties, or **Actual Sales Experience**

While internships will help you understand the inner workings of a radio station and will ultimately help you land your first real radio job, the most valuable education you can obtain is on-the-street, commissioned sales experience. The best position is a parttime or summer sales job at a small market station. Many stations in smaller markets are always looking for enthusiastic beginners to beat the bushes.

If your search for a radio job proves fruitless, there are several other media outlets that can provide you with experience that closely parallels radio sales specifically city magazines, cable, and weekly newspapers.

Even if you can't acquire actual media experience, any commissioned sales experience will be worthwhile. The most useful posi-

Basic Training

ne of the nation's most aggressive sales development programs is Ackerley Communications' Sales Management Development Program (SMDP), which just completed its first year.

Ackerley interviewed candidates at universities across the country including UCLA, Boston College, the University of Miami, and others. Eghteen candidates were flown to Dallas for final interviews with managers representing all of the company's divisions (radio, airport, outdoor, TV, and the Seattle Sonics). Following those interviews, eight finalists were selected to participate in an intensive 12-month training program.

Trainees spent ten weeks at each of the company's divisions and were guaranteed placement in a company facility at the end of the irst

This program is by no means typical, but may prove to be a catal st, prompting other companies around the nation to offer similar programs. For information on SMDP, call Bill Ackerley at (212) 759-7590.

you take, and the diversity of philosophy and instruction will help you mold your own opinions and methods.

Even though radio is your ultimate objective, don't limit yourself to radio seminars. The main test of a course's validity is the presenter's actual sales experience. Don't just investigate what companies the presenter has worked for. Find out what his on-the-street qualifications are, and how recent his experience is. Because of the rapidly evolving selling cycle, you should avoid taking a workshop with anyone who hasn't been on the street within the last several years.

Industry Functions

You can learn a lot and make many contacts by attending industry functions. The RAB (Radio Advertising Bureau) holds an annual seminar for managers on the first of every year. The NAB (National Association of Broadcasters) schedules two annual meetings. one in spring and one in fall. The fall meeting is strictly for radio.

Training Programs

Between now and whatever time you choose to enter the job market, more and more major national employers will begin offering training

"Document your sales history month-bymonth. This will be one of the most critical elements in your favor when being considered for a job at a station."

and development programs. There is a critical labor pool shortage of sales talent, and companies are starting to offer extremely aggressive training programs. (For information about one of the most aggressive recruiting and development programs, check out the ac companying sidebar.)

A Good Car

Reliable transportation is absolutely critical. Your car is your lifeline to salary, and without reliable, cost-efficient transportation, you'll encounter problems immediately. It's not unusual for a salesperson to put more than 28,000 miles on a car each year, so make sure you avoid leasing.

Your First Job

Even if you're a big city kid, you'll find the best training and development comes from working in small markets. The major reason is that smaller market stations give you a tremendous amount of experience in diverse areas, something you wouldn't necessarily receive at larger stations. You'll find yourself becoming a more well-rounded broadcaster by gain-

"The most valuable education vou can obtain is on-the-street, commissioned sales experience."

ing experience in several departments. Remember, many of the nation's heavy hitters have invested in small market stations, and if you select your first job carefully, you can work with some of the best broadcasters in America.

Job Realities

No discussion of a career in radio sales would be complete without addressing the realities of the job. If you're harboring delusions that radio is glamorous and sexy, it's not. Radio sales is highly competitive, tough work and requires a special breed of person. Selling involves driving in all kinds of weather, and those who are successful invest more than ten to 12 hours a day and many Saturdays.

On the positive side, you're likely to have incredibly diverse experiences, be (basically) your own employer, and potentially receive excellent financial rewards.

Remember, good salespeople with a record of accomplishment are always in great demand.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364

Computer courses are also defin-

Doing Your Warm-ups

Before you land your first fulltime radio sales job, learn the basics in any of the following positions:

- A radio sales internship
- A parttime or summer radio sales job in a small market
- A sales job in other media
- A telephone sales job

ciency in - DOS (the primary format of sales support software) will save you time and increase your ef-

Finally, take drama courses. In sales, you are required to play several roles with diverse personali-

itely recommended. Today's stations are highly computerized and your understanding of - and profificiency.

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tions are those that involve outside canvassing and account develop-

Another option to consider is a retail sales job that pays commission. In any case, you should review which companies offer the most comprehensive sales training. Some retailers will just throw you to the wolves, while others are well known for their sales training and support structure.

The final option to explore is working in phone boiler rooms, generating business or leads for insurance companies, home products, movers, real estate listings, etc. This experience has often proved to be beneficial because ultimately your sales success depends on your tenacity and skill in obtaining appointments via tele-

Regardless of the path you choose, make sure that you carefully document your sales history month-by-month. Your sales record will be one of the most critical elements in your favor when being considered for a job at a station, and will put you way ahead of those who have no documented sales history.

Other Qualifications

Become an absolute sales junkie. Along with reading all the sales books you can get your hands on, you should listen to, view, and attend all of the courses and seminars you can afford. You'll get something out of everything that

www.americanradiohistory.com

MEDIA

Radio Reaches America's College Students

More Time Spent Listening Than Watching TV, Cable, Studying

day's college students spend more time listening to the radio and watching television than they do sitting in classrooms, according to a recent survey of 2100 full and parttime students by the NYC-based Decisions

ZINE SCENE

A parrot that once belonged to

great singer/composer never re-

According to the Weekly World

poet in 1971. The poet later auc-

ure trove of lost Lennon tunes -

promptly employed a composer to

transcribe the fowl bawlings into

sheet music.

Center Inc.

And Your Bird Can Sing!

College students spend an average of 11 hours per week scanning the radio dial, six hours watching broadcast TV and three hours watching cable TV programs. In comparison, these fine young con-

sumers spend only 12 to 15 hours per week attending classes.

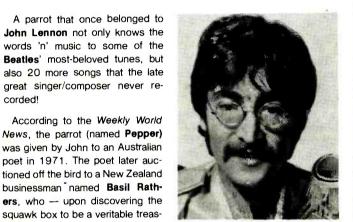
Furthermore, 97% of all college students will listen to radio during a given week, compared to the 92% who'll watch television and the 55 % who'll watch cable.

Overlooked Affluence

What's more, college students possess an estimated \$28 billion per year in discretionary income, according to a similar study of 1500 fulltime students conducted by the MTV Networks and the NYC-based Wagner Group research firm.

After paying for housing and books, college students have an average of \$191 to spend each month. That figure climbs to \$324 per month for the 46% of these students who work parttime an average of 18 hours each week.

Incidentally, neither Arbitron nor Nielsen actively monitor this powerful consumer group - as many live in dormitories or in other forms of group housing.



POLLY VINYL CHLORIDE? - Will John's next album be a "parrotty" of his style?

last five years - Michael's brother Rathers now plans to hire an "or-Jackie Jackson - to threaten to chestra" to record the resulting give his little bro "the beating of his transcriptions, which he intends to issue on an album entitled "The

Jacksons Action

Lost Works Of John Lennon."

Semi-famous pop tart Paula Abdul is the latest woman to be romantically linked with superstar entertainer Michael Jackson, as the Globe reports that the former Forum crowd-pleaser has moved into the noted child 'n' animal lover's cozy little California ranch

The action has supposedly caused the chic Abdul's boytoy of the

Grandpa Rollin' Stone

The second excerpted installment from Andy Warhol's soon-tobe-published diaries hit the nation's newsstands via People this week.

While space does not permit us to list all the dirty dishes in this kitsch-in-synch, perhaps the most tasty tidbit to emerge from this collection of kitty literature is Jade Jagger (Mick and Bianca's daughter) telling Andy how she "couldn't wait to get married and have a baby who'll scream 'Grandma!' and 'Grandpa!' at Bianca and Mick"...

FILMS

WEEKEND BOX OFFICE

| \$6.4 |
|--------|
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| \$6.3 |
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| \$5.4 |
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| \$3.5 |
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| \$1.75 |
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| \$1.6 |
| |
| \$1.5 |
| |
| \$0.9 |
| |
| 9 |
| |

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Earth Girls Are Easy," which stars Geena Davis as a Valley Girl who's visited by three furry party animals from outer space. Along with the current Hall & Oates single (a remake of the O'Jays hit "Love Train"), the film's Sire/Reprise soundtrack features two songs from Julie Brown (who also penned the screenplay and plays a supporting on-screen role) as well as musical contributions from Royalty, Information Society, Jill Jones, the B-52's, Depeche Mode, the N, Stewart Copeland, and the Jesus And Mary

Also opening this week: "See No Evil, Hear No Evil," a comedy starring Gene Wilder and Richard Pryor as a pair of sight and hearing impaired guys who witness a murder. While Stewart Copeland handles much of the film's score, the new single "Anything Can Happen" from Chrysalis funk-rockers Was (Not Was) is prominently featured as well.

TELEVISION

TOP TEN SHOWS MAY 1-7

- 1 Roseanne
- 2 The Cosby Show
- 3 Cheers
- 4 A Different World
- 5 60 Minutes
- 6 Golden Girls 7 Wonder Years
- Hunter (tie)
- 9 CBS Sunday Night Movie ("Witness") Empty Nest (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted: subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

- . FYC ON SNL: The Fine Young Cannibals devour the musical spotlight in support of guest host/hockey superstar Wayne Gretzky on NBC's "Saturday Night Live" (Saturday, 5/13, 11:30pm).
- . TOKYO NOTES FROM HALL & OATES: Philly's phavorite rock 'n' soul duo perform many of their latest songs and lots of their biggest hits live! in Showtime's aptly-titled hourlong "Daryl Hall & John Oates Rock Tokyo" special (Saturday, 5/13, 11pm).
- . PADS, PAWS 'N' CLAWS: The Stray Cats drag in for a rockin' session on NBC's "Late Night With David Letterman." (Friday, 5/19, 12:30am).
- · ARSENIO'S MUSICAL AR-SENAL: Sax fiend Kenny G. sits in with the posse on "The Arsenio Hall Show" (Friday, 5/12). Other guests of musical note include singer Donna Summer (Monday, 5/15), guitarist Larry Carlton (Tuesday, 5/16), pianoman Barry Manilow (Wednesday, 5/17), and revitalized soldier of love Donny Osmond (Thursday, 5/18). Check local listings for airtimes in your area.
- KAREE<mark>m</mark>'s Dream TEAM: Herbie Hancock, bass-



GUNNING FOR THE BUDDHA Hall & Oates, moments prior to their destroying Tokyo.

ist Stanley Clarke, and guitarist Stanley Jordan are among the players who'll form Kareem's Dream Jazz Team on NBC's special "All-Star Tribute To Kareem Abdul-Jabbar'' (Friday, 5/12, 8pm). Gladys Knight will also be on hand to sing a song specially written for the retiring L.A. Lakers center.

- SOUNDS O' SAJAK: Jazz guitarist Earl Klugh wields his acoustic axe on CBS's "The Pat Sajak Show" (Friday, 5/12, 11:30pm). Jeffrey Osborne also appears (Tuesday, 5/16).
- GATOR RIFFS 'N' RHYTHMS: Taped last October during the three-day National Florida Jazz Festival, PBS's 60-minute "Jacksonville Jazz IX" special (Friday, 5/12, 10pm) features performances by Spyro Gyra, the Dirty Dozen Brass Band, vocalist Dianne Reeves, Paul Shaffer (and the World's Most Dangerous Band), drummer Louie Bellson, saxman Michael Brecker, trumpeter Maynard Ferguson, and pianist Bob James. PBS airtimes may vary; check local
- RAY-SING THE ROOF: Legendary singer/performer Ray Charles — complete with orchestra and Raelettes commands the bandstand during an appearance on PBS's "Live From Lincoln Center" (Friday, 5/12, 9pm). PBS airtimes may vary; check local listings.



MEDIUM RARE — The Fine Young Cannibals, moments prior to their making an unusual live US television appearance.

EXCLUSIVE RADIO BROKERAGE



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◆ COMING TO AMERICA (Paramount)

This HUGEly successful feature-length film stars funnyman and sometime singer Eddie Murphy as an extremely rich - and even more naive -African prince who (along with sidekick Arsenio Hall) journeys to Zoo York City to lose one bride and find another. Along with Levert's major UC hit ("Addicted To You"), the Atco soundtrack sports selections by the System, Michael Rodgers, Laura Branigan & Joe Esposito, J.J. Fad, Chico DeBarge, the Cover Girls, Mei & Kim, Sister Siedge, and Nona Hendryx. (Street date: 5/17).



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u kát tátt kon, itt sangkeizingus aut fill eil jakult. Basteitegját sin silvág husen kon kon kon eilegyigi talatt a lette elle ellett.

LET'S GET SMALL

Looking At 'Micropolitan' Markets

n the fringe of the nation's larger metropolitan centers (where 77% of Americans live) are "micropolitan" areas — 219 smaller cities that not only serve as home to more than 15 million people, but also are generally under-marketed and therefore ripe for new business prospects.

G. Scott Thomas, a partner in the Tonawanda, NY-based Niagara Concepts firm, defines a micropolitan area as a single county with at least 40,000 residents — including the population of the core city (which must have at least 15,000 residents). Two counties can be in one micro if a qualifying city has 40% or more of its population in each.

Independent cities of 15,000 residents also qualify as micropolitans. If a city is larger than 15 square miles, its borders define the micro area. If the city is smaller than 15 square miles, the surrounding county is added to complete the micropolitan boundaries.

More importantly, no micro can share any residents or boundaries with official metropolitan areas.

Where Are Micropolitans?

Most micropolitans are within a two-hour drive of nearby metros. More than half of the micros are

CHRONICLE

Born To:

KKCS/Colorado Springs PD Charlie Cassidy, wife Monica, son Ryan Michael, March 25, WLFE/Burlington, VT PD/air

talent **Kenny Rodman,** wife Sharon, son Tyler Gordon, April 24

Premiere Radio Network
VP/Creative Marketing Bruce
Goldberg, wife Under New
Management VP/Promotion &
Development Maddy Goldberg,
daughter Rebecca Amy, April
27

Major Micros are the top five mic-

Listed below are the top five micro markets within seven key categories, according to the **US Census Bureau**'s 1980 findings (except where noted).

Fastest Growing*

| City | % Growth |
|------------------------|-------------|
| Rio Rancho, NM | 48.6 |
| Bullhead City- | |
| Lake Havasu City, AZ | .37.1 |
| Vero Beach, FL | 35.2 |
| Hilton Head Island, SC | 31.0 |
| Huntsville, TX | 29.4 |
| *Based on 1980-1 | 986 figures |

Oldest

| City | Median Age |
|----------------------|------------|
| Vero Beach, FL | 39.4 |
| Prescott, AZ | 39.0 |
| Hot Springs, AR | 37.2 |
| Bullhead City- | |
| Lake Havasu City, AZ | 37.0 |
| Pottsville, PA | 36.8 |
| | |

within 50 miles of a major city, and only 29 of the 219 are more than 100 miles away from big city lights.

Idaho has the largest proportion of micros, home to 35% of the state's population, followed by New Mexico (32%), Maine (23%), New Hampshire (22%), and Montana (21%). Interestingly, there are no micros in Hawaii, Massachusetts, New Jersey, or South Dakota.

Who Lives In Micropolitans?

More than half of all micropolitan dwellers are younger than the national average. Micros are also more homogenous than the rest of the US — only 61 of the 219 markets have a larger number of blacks than the national median, and only 25 have a larger share of Hispanics.

Micro residents are generally less educated than the nation as a whole. In 143 micro markets the average amount of schooling is be-

Youngest

| - | |
|--------------------|------------|
| City | Median Age |
| Gallup, NM | 22.0 |
| Hinesville, GA | 22.1 |
| Mount Pleasant, MI | 22.5 |
| Manhattan, KS | 22.6 |
| Radcliff- | |
| Elizabethtown, KY | 23.0 |
| | |

Highest Income**

| 3-, | |
|------------------|-----------------|
| City | Per Capita |
| Torrington, CT | \$13,381 |
| Fairbanks, AK | \$13,079 |
| Bartlesville, OK | \$13,035 |
| Key West, FL | \$12,319 |
| Vero Beach, FL | \$12,155 |
| * *Based (| on 1985 figures |

Most Educated

| , | |
|---------------|-----------------|
| City | Years Of School |
| Corvallis, OR | 14.2 |
| Pullman, WA | 14.2 |
| Bozeman, MT | 13.6 |
| Ames, IA | 13,4 |
| Ithaca, NY | 13.2 |
| · | |

Percent Black

| City | Percentage |
|--------------------|------------|
| Greenwood, MS | 59.1 |
| Orangeburg, SC | 56.0 |
| Greenville, MS | 55.6 |
| Selma, AL | 54.6 |
| Roanoke Rapids, NC | 47.1 |
| | 1.5 |

Percent Hispanic

| reiceill Hispailic | | |
|--------------------|--|--|
| Percentage | | |
| 67.2 | | |
| 62.9 | | |
| | | |
| 55.8 | | |
| 30.7 | | |
| 30.6 | | |
| Census Bureau | | |
| | | |

low the national median of 12.5 years. In addition, the per capita income level in 208 micros is below 1985's national average of \$10,797.

For a look at the top micropolitan areas within a few key categories, please consult the accompanying chart.

Top Ten Brands Of Liquor

mported vodka outperformed all spirited competition at the nation's liquor stores and supermarkets in 1988 while a curtalled taste for whiskey (bonds, blends, straights, Canadians, and scotches) contributed to the year's overall 3.3% decline in distilled spirits sales

Those brands enjoying the greatest market-share growth over 1987 levels included **Absolut** (vodka) at 3% and **Bacardi** (rum), **Smirnoff** (vodka), and **Jose Cuervo** (tequila) at .2% each, according to Richmond, VA-based alcohol industry analyst **John C. Maxwell**.

For a look at the ten best-selling brands o' booze, check the chart

| Brand | 9-Liter Cases |
|-----------------|---------------|
| | (in millions) |
| Bacardi | 8 15 |
| Smirnoff | 7.81 |
| 7 Crown | 4.44 |
| Popov | 4.11 |
| Canadian Mist | 3.80 |
| Jim Beam | 3.68 |
| Jack Daniels | 3.43 |
| Seagram's (gin) | 3,36 |
| V.O. | 2.48 |
| Gordon's (gin) | 2.42 |

New Computer Detects Weak Back Muscles

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ouldn't you like to know beforehand that lifting a particular object — say, a box of promo records or a stack of remote equipment — would throw your back out of commission?

If so, you may be interested in a specially-designed computer monitor that pinpoints weak and injured muscles that cause backaches.

Developed by the Dr. Carlo Deluca of the Boston, MA-based Liberty Mutual Insurance Company's NeuroMuscular Research Center, the system uses six electrodes (strategically placed on your back) to record the electrical signals generated by muscular contractions. Since weak or damaged muscles produce a different signal than healthy ones, the device can predict who really has a sore back and who is prone to get one.

Although still in the experimental stages of research and development, the device was 90% accurate in predicting backaches in a recently concluded test among 40 members of the Boston University rowing team.

What It Costs To Drive Your Car

f you drive a four-cylinder 1988
Ford Escort, a six-cylinder
Chevrolet Celebrity, or a sixcylinder Chevrolet Caprice, you
probably pay an average of about
\$4100 per year to keep your wheels
safely rolling — not counting
speeding tickets.

According to the NYC-based Sales & Marketing Management magazine, the above-quoted price breaks down as follows:

- Ownership Costs: \$2988 (covers insurance, registration, and depreciation).
- Gas and Oil: Five cents per mile.
- Maintenance: 1.6 cents per mile.
 - Tires: .8 cents per mile.

If you have (and use) air-conditioning, tack on an additional \$139 per year and 20 cents per mile.

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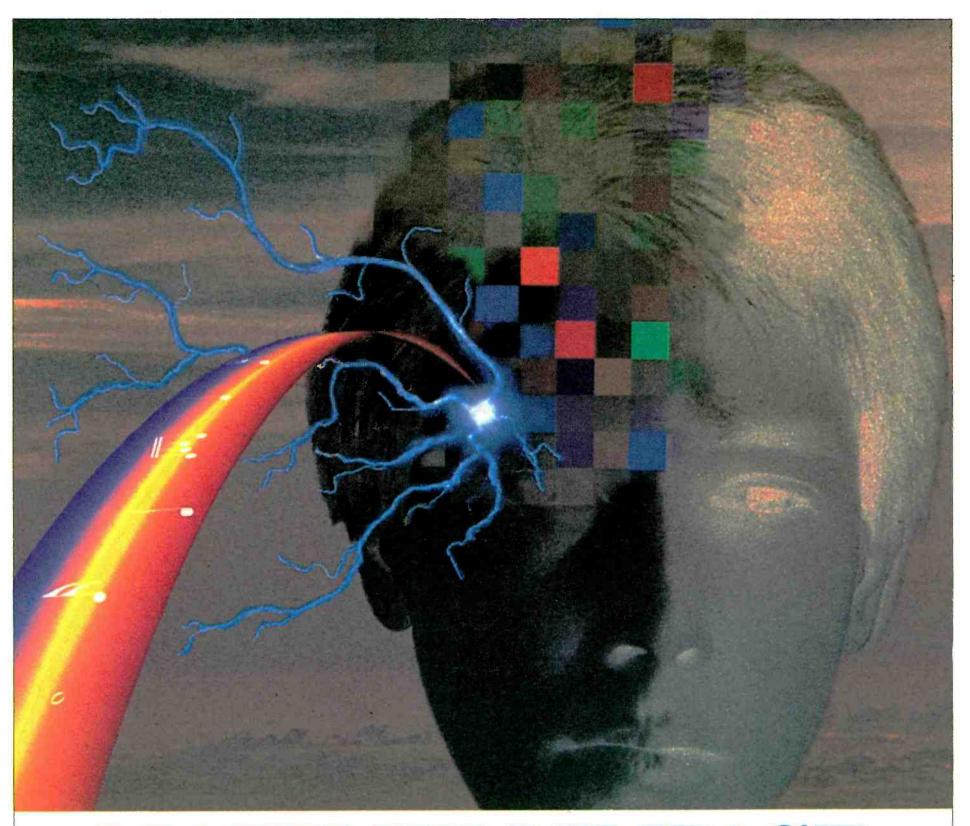
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Bon Ami Inks Distribution Deal With MCA

Bon Ami Records, owned by former Sugarhill Records principals Joey Robinson and Sylvia Robinson, has signed a distribution deal with MCA Records. Bon Ami sister label New Day will continue to be distributed independently.

"Joey, Sylvia, and the rest of us are very excited about this deal," said Bon Ami VP/Sales & Marketing Norman Rubin. "The day-today running of the company will be handled by myself and VP/Operations Joe Medlin."

Other label execs include Sr. VP Jeffrey Karpe; Donna Jones, who will handle national promotion for both labels; and Red Forbes, who will oversee Bon Ami promotion. According to Rubin, Joey and Sylvia Robinson will deal mainly with A&R for the labels.

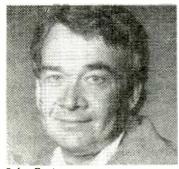
WEBB Snags Harvey As PD

Brunson Communications' WEBB/Baltimore has named Fred Harvey PD. He succeeds Chuck Maxx, who moves to middays to helm the magazine-style "Hot Forum" show.

Brunson owner Dorothy Brunson told R&R, "Fred has a good background and came highly recommended. He really works at the job, and I'm very happy with him."

Harvey spent 12 of his 15 years in radio as OM/PD at WVOL & WQQK/Nashville. He commented, "I have a lot of respect for what Ms. Brunson and her company are doing in Urban radio. I'm not looking to make major changes, but if we find areas that need minor adjustments we're open to making

WEBB airs gospel in morning drive, talk from 9am-noon, and UC the rest of the day.



John Carter

Atlantic Resets West Coast A&R Under Carter

Atlantic VP/A&R John Carter will oversee the label's reorganized West Coast A&R department, which now consists of Carter, A&R reps John Axelrod, Sibel Dilicon, and Nick Loft, Administrative Coordinator Martha Schultz, and A&R Assistant Janet Smith.

Atlantic President Doug Morris said the reorganization illustrates Atlantic's continued commitment to the development of talent on both coasts. "A strong Los Angeles A&R presence is essential to our success in the areas of talent scouting and recording supervision. John Carter boasts a remarkable track record, and I am confident he will continue to do a magnificent job in leading our West Coast A&R forces," he commented.

Carter, who joined Atlantic 16 months ago, previously was GM/ West Coast for Chrysalis Records from 1986-88, before which he had been a member of A&M's A&R department since 1984 and was a staff producer for Capitol Records. He began his career as a songwriter/ artist, co-writing the Strawberry Alarm Clock's "Incense And Peppermints" and "That Acapulco Gold" by the Rainy Daze.

Axelrod joined Atlantic earlier this year after serving as an A&R consultant for Almo-Irving Publishing. Dilicon joined Atlantic two months ago after working at the management firm Lipstick East. Loft has been an Atlantic A&R rep since 1984, Schultz is a five-year label vet, and Smith came aboard

Caplan Epic/ Portrait VP/A&R



Michael Caplan

Epic/Portrait East Coast Talent Director Michael Caplan has been elevated to VP/A&R for the labels, and will have nationwide responsibility for signing and developing new talent.

"Michael is highly qualified in the sense that he comes from the field and is well-rounded," said Epic/Portrait Sr. VP/A&R Don Grierson. "He's shown a knack for being in the right places and picking up on things early, he has great instincts, and he can see potential in something that is very raw and embryonic. "

Caplan previously served as Associate Director/National Album Promotion, and as New Englandarea local promotion manager for



Skip Bishop

Bishop Directs RCA Pop Promo

RCA Dallas/Houston Local Promotion Rep Skip Bishop has been upped to National Director/Pop Promotion.

"Skip has distinguished himself in performing his duties in the Texas market," said RCA VP/National Promotion Butch Waugh.

Bishop told R&R, "I'm so knocked out over this promotion I'm still peeling myself off the ceiling. I can't sleep and I'm in a sweat, be $cause\ I\ love\ RCA-both\ the\ people$ in the office and this hot young roster of talent. Breaking these acts will be like Mets baseball bats in a china shop on Fifth Avenue.'

Bishop previously served as Houston local promotion rep and regional AOR rep/South during his three years at RCA.

Jeffries Gold Castle President



Paula Jeffries

Gold Castle Records co-founder Paula Jeffries has been named President of the label, and will report to founder/CEO Danny Gold-

Jeffries most recently served as Exec. VP/GM for Gold Castle. Her promotion follows the signing of a new domestic distribution agreement between Gold Castle and Capitol's CEMA Distribution.

Noted Goldberg, "While I plan to remain completely involved with every phase of Gold Castle, it is important to me to recognize Paula's broad responsibility and accomplishments by giving her the title of President."

Prior to joining Gold Castle, Jeffries was Operations Director at Windham Hill.

Roachford Makes American Concert Debut



Epic 's Roachford pictured backstage after their first American concert, launched by WROQ/Charlotte, NC. Shown are (I-r, kneeling) Andrew Roachford and E/P/A VP Larry Douglas; (second row, I-r) WROQ's Ray Mariner and Roachford's Hawi Gondwe; (standing, I-r) the group's Derrick Taylor, WJMX/Florence, SC PD Dave Baker, WROQ Asst. PD Dwayne Ward, WROO PD Randall Bliss, WROO's Kass/Smith, E/P/A's Dave Gleekman, and Roachford's Chris Taylor.

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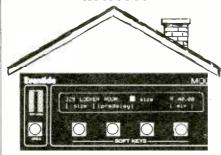
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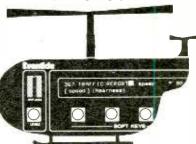
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Radio

• VINCENT GENSON has been tapped as VP/Operations at Capitol Radio Holdings. The 30-year industry vet was most recently GM at WFVA-AM & FM/Fredericksburg, VA.



Vincent Genson

Cary Bake

- CHARLIE ROWE, most recently GM at WPPR/Warner-Robbins-Macon, GA, has been named VP/GM at WROA & WZKX/Biloxi, MS
- GARY CHARLES has added PD duties to his MD post at KDRK/Spokane. He will also continue as midday personality.

DON OWEN takes over as PD at AM sister KGA, while personality **MARTY ROBBINS** has been elevated to MD.

ART SAUNDÉRS, who had been OM at the stations, has departed for a position with SunGroup.

• JOHN SPEER has been promoted to the newly-created position of Director/Operations and Programming at KFDI-AM & FM/Wichita. He has been the combo's Program Manager for 13 years.

Also, **SCOTT PIPER** has been upped to AM Program Manager and **ANDY OATMAN** has been named FM Program Manager.

- JACK RANDALL, OM/PD at KATP/ Amarillo, is now doing independent national music promotion.
- BRIAN CADY has been upped from Manager/Traffic Operations to Manager/Administration at CBS Radio Networks.

CHANGES

Lisa Bethoney has been named an AE at Banner Radio/Boston.

Bill Sickles has been selected as Sales Rep of the Year by American Women in Radio and Television.

James Reilly has been named an AE at WYNY/New York.

Kelly Richards has been tapped as AE at the CBS Radio Networks Western Sales office.

Records

- DEBRA PELTON has been named Promotion Manager/Contemporary Music for Warner Bros., and will be responsible for national promotion at club levels through record and video pools. She had been Coordinator/Contemporary Music, and previously served as Exec. Asst. to WB VP/Contemporary Music CRAIG KOSTICH from 1984-88.
- JEFFREY PANZER has been appointed Director/Creative Services for SBK Records. He was previously Sr. Producer/Entertainment for the Cable News Network's West Coast office.
- JEFF APPLETON has been appointed Director/Midwest Regional Promotion at Atlantic. He had been doing local promotion for the label in Detroit.
- CARY BAKER has been tapped as National Director/Media & Artist Relations at Capitol Records. He was formerly VP/Publicity at IRS Records.
- ALLEN BROWN, Assoc. Director/Media & Artist Development at CBS/Nashville, has been upped to Director/Media & Artist Development.



Allen Brown

Derek Graham

- DEREK GRAHAM has been appointed Director/Marketing & Sales,
 Eastern Division at IRS Records. He was formerly Marketing Manager/Northeast at Chrysalis Records.
- BRENDA CUMMINGS has joined Caliber Entertainment Group as Director/Publicity. She was formerly an assistant publicist at Solters, Roskin & Friedman

Also, the company has expanded to form independent record label Caliber Records



Jesus Godoy

Don Friedman

- JESUS GODOY has been named Promotion Manager/West Coast at Capitol/EMI's Latin division. He previously handled similar duties at CBS Discos.
- ●EDWARD DORSEY has joined Grudge Records to handle Southeast Promotions. He was previously with the research department of WAPW/Atlanta.
- GUS REDMOND is now Promotional & Marketing Sales Consultant at Meltone Records.
- MARK SNIDER has joined the District Promotion staff at Atco Records for the New York area. Other promotion appointments include: RODNEY STEVENS, Boston; JODI RYAN, Charlotte; VALERIE DeLONG, Atlanta; TOM BALLA, Cleveland; PETE SPASOFF, Chicago; DENISE GEORGE, Detroit; LORIE COUNTER, Kansas City; JOHN PROVENZANO, Houston; JEFF HACKETT, Dallas; ALAN WHITE, Denver; JEFF NEBEN, Los Angeles; PAM NEWMAN, San Francisco; and MARK ROSE, Seattle.
- FELICE DUBIN, formerly of Cafe Express Records, has announced the formation of JMJ Records. MICHAEL BARTOLOMEO, also previously with Cafe Express, joins the label as Exec. VP/A&R and Promotions.
- LORI BALDWIN has been named to the newly-created position of Manager/Advertising & Merchandising at Geffen Records, while COLLEEN McDONALD has been appointed Promotion Manager/Houston. Baldwin joined the company in 1986 as office administrator; McDonald had been a Singles Specialist at WEA/Cleveland.

Concurrently, **BILL RUSCH** has been appointed Promotion Manager/Kansas City. He was formerly a local promotion rep for Mercury Records.

● LINDA INGRISANO has been tapped to fill the newly-created position of Manager/Video Promotion & Marketing at EMI. She was previously National Video Coordinator at Arista Records.

● ASHLEIGH SANFORD has been upped from Administrative Assistant to Publicity Coordinator at Arista Records

Concurrently, **JONATHAN GRE-VATT**, Manager/Tour Publicity, has been elevated to Associate Director/Publicity, East Coast.

● DON FRIEDMAN has been tapped

as Exec. VP at C&W Communications,

a New York-based public relations

company. He is a concert promoter

• STEVE RENNIE, former Avalon At-

tractions Exec. VP, has been tapped to

head a new artist development division

• BOB KIRSCH has been promoted to

VP at PolyGram International's Publish-

ing Division, formerly Welk Music, He

had been Nashville Division Manager.

ANDY GOULD has joined Concrete

Management in an executive position,

bringing to the firm his client roster of

record producers and recording artists.

been named Administration Manager

and JOE OHRIN has been appointed

• LARRY LASH has been upped to Di-

rector/Administration at PRI Music Pub-

lishing, PolyGram's publishing division.

Concurrently, AMY McGUIRE has

Industry

and producer.

at Fric/Chandler Ltd.

Associate Manager



Diane Grassi

Pat Baird-Taylo

The seven-year company vet was Manager/Rights & Clearances, Business Affairs.

 DIANE GRASSI has been elevated from Publishing Administrator to GM at Cotillion Music, the music publishing arm of Atlantic Records.

Concurrently, **DIANE CONNAL** has been promoted from Creative Coordinator to Creative Manager.

- PAT BAIRD-TAYLOR has been elevated from Director/National Publicity to Sr. Director/National Publicity at BMI.
- BARBARA HEIN has joined Entertainment Management as a partner.

 She was previously Studio Manager at Capitol Records Recording Studios.

-Holly Sklar

PROS ON THE LOOSE

Mary Alice — Middays KZTR/Ventura, CA (805) 483-8398

James Banzer — News anchor WTSO/Madison (405) 842-1809

Dana Jang — OM KCAL/Riverside-San Bernardino, CA (714) 793-7075 Debbee Silverman — Productions Mac Report (818) 789-8188

Collette Rings The Bell





CBS/Australia's Denis Handlin and artist Collette toast her successful debut, a remake of Anita Ward's "Ring My Bell," and her signing with the label.

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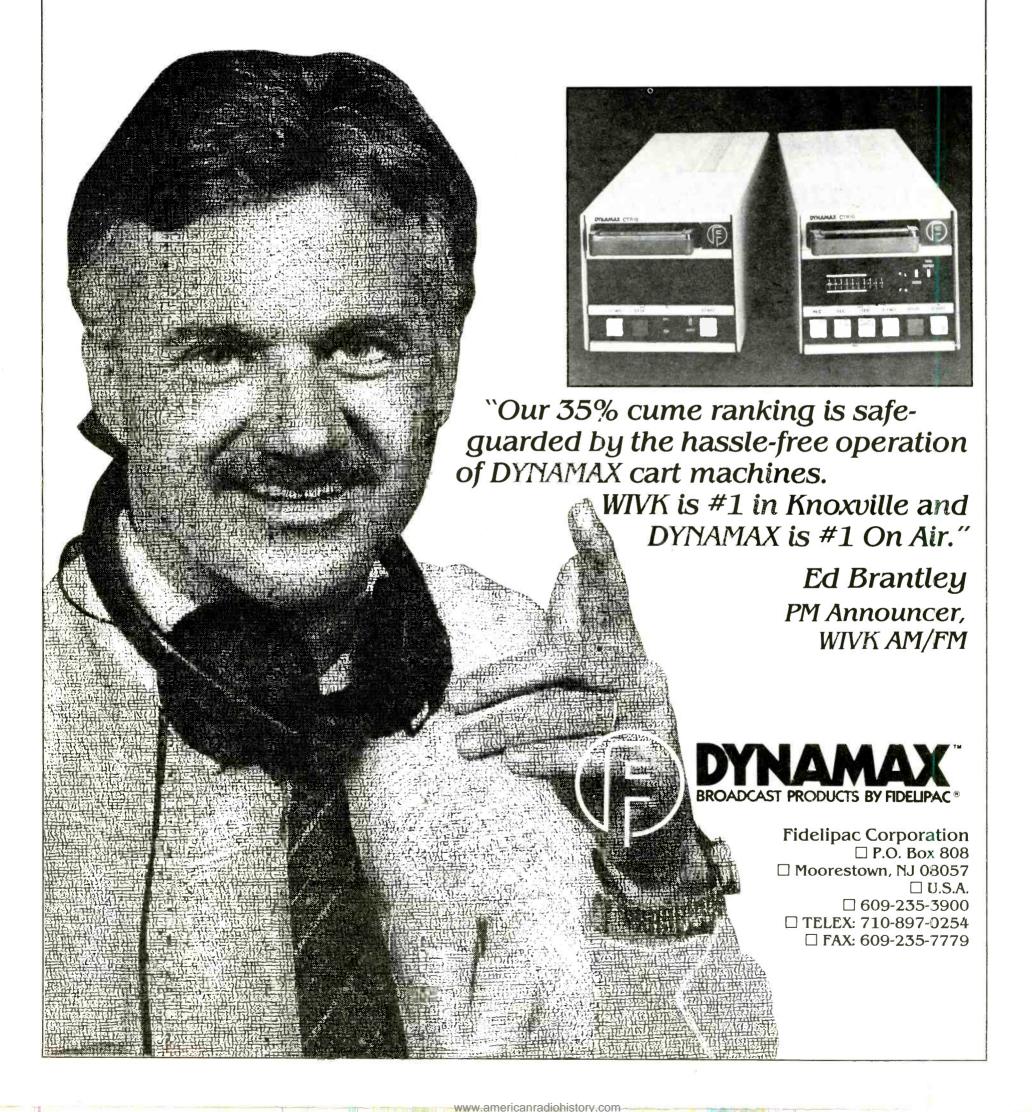
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WNVZ 30-26 K104 30-26

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Island's Berger Headed For Arista?

T's ear-to-the-water-cooler has learned that Island Exec. VP/GM Bill Berger is engaged in s-e-r-i-o-u-s conversations with Arista President Clive Davis to become that label's Exec. VP/GM. Berger would fill the slot left vacant when Don lenner split to become President at Columbia.

By the time you finish reading this sentence, the PD opening at Infinity Classic Rocker WXRK/NY may already be filled (ex-PD Pat Evans left last week for KFOG/SF). ST hears former WNEW/NY PD Mark Chernoff now at Infinity's WJFK/Washington - is a leading candidate, although not the only one.

Chernoff told ST he's definitely interested in returning to the Big Apple, but had received no offer at presstime. 'XRK GM Tom Chuisano said he hopes to name a PD "real soon," but offered no other comment.

Is Solar Records ready to be purchased by a major NY-based label?

After only a short time with Shamrock's WWSW/Pittsburgh, GM Ted Atkins has exited over philosophical differences. Former WWSW GM Diane Sutter, now GM at sister WTVQ-TV/Lexington, will also handle the 'WSW GM duties in the interim.

Ah, but that's not the only major opening at 3WS. PD Bob Davis has now officially joined Z100/NY VP/Programming Steve Kingston as Research Director. Don't let the title fool ya! Look for Bob to have loads o' input into Z100's programming department.

In other Z100 action, Big Apple insomniacs were treated to the voice of WPGC/Washington morning man Jim Elliott, who did overnights this past weekend. Could he be in the running for the afternoon slot?

Butterfly Guys (And Cirls)

Chrysalis has upped Midwest Regional rep Greg Thompson to National Director/ Singles, relocating him to NY. His replacement will be Kevin Carroll, who comes from MCA's Midwest Regional slot, and will take on the National Promotion Manager title, basing out of

Also crossing the country is Patti Whitehouse, who exits Passport Records in L.A. to become Administrative Asst. to Butterfly VP/Promo Tom Gorman. More moves to come.

The Nashville Country war between WSIX and WSM-FM got a dose of high-octane additive last week. As WSIX was doling out free gas, it also paid motorists \$1 each to

allow a WSIX bumper sticker to be put on their cars. And . . . drivers who allowed a WSIX sticker to be slapped over their existing WSM-FM stickers received \$25.

The action prompted WSM-FM PD Bruce Sherman to send over a van from which staffers handed out WSM-FM stickers to waiting motorists. Sherman explained, "We thought it would be nice if everybody had our stickers on so they could all win some of WSIX's money.'

Look for KIIS-AM & FM/L.A. VP/ Programming Steve Rivers to lock up his new MD within the next two weeks. He's on the road interviewing a few folks, but could a man from the South be his main focus?

Official word from Capitol Sr. VP/ Promotion John Fagot is that Rich Bloom will move from AOR-land to CHR as Sr. Director/ Pop Promotion.

Meanwhile, Frank Palombi moves from Dallas to the Tower as National Director/Pop Promotion, and local Miami rep Jeff Shane will replace Bloom as National Director/AOR.

WPLJ/NY PD Gary Bryan will join morning man Jim Kerr as cohost of the station's Morning Crew, beginning next week (5/15).

Ch-ch-changes in the works at A&M. Expect L.A. local rep Sue DeBenedette to join the label's international department, leaving a great job opening. In the meantime, the newest member of the A&M promo team is Kelly Anne Mills, who did promotions at WPHD/Buffalo and will now handle the Upper Midwest, based in Minneapolis.

Meanwhile, Craig Williams will take over promo action in Houston, coming from the Singles Coordinator slot at A&M's Atlanta branch. Also moving is Kay McCarthy, who exits MCA in Denver to do promo chores in the Bay Area. She replaces Mark Mazzetti, who segues into an A&R post at A&M's Hollywood HQ.

No changes reported at X100/SF, where the PD chair has been vacant since early February. This week two prime candidates -Y107/Nashville PD/morning man Marc Chase and KDWB/Minneapolis PD Brian Philips each passed on offers, saying they're happy where they are.

Emmis Exec. VP/Programming Rick Cummings told ST, "We have no new 'A' list of candidates. We're looking for a programmer with a lot of creativity and showbiz knowhow."

Continued on Page 29



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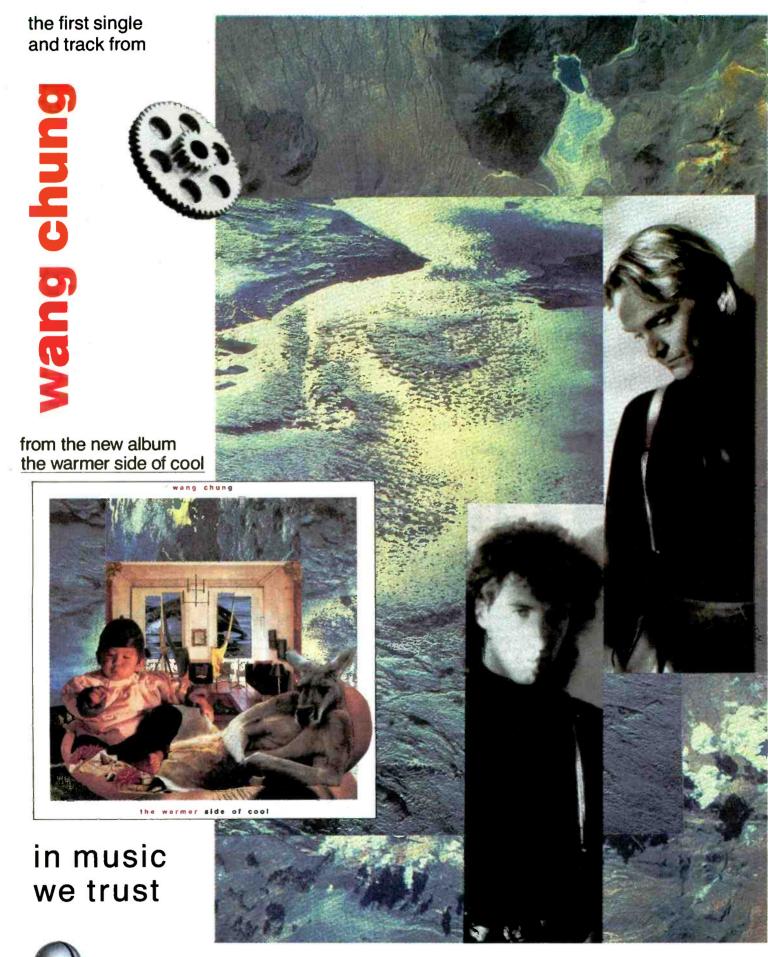
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CHR CHART: 40 - 33 168 CHR REPORTERS - 68%

WXKS 21-16 WMJQ 23-19 KOY-FM 27-23

KITY add 92X deb 32 **WZPL 32-28**

WLOL 33-28 Y108

KIIS

PWR99 30-23 KZZP deb 29 KKRZ KXYQ **KROY** add KWOD KISN deb 38

KWSS KPLZ 37-32

KUBE deb 28 **KMEL 21-18**

KZ106 18-13 WDLX 32-25 (HOT) KKSS 31-21 (HOT)

KZZU 17-14

HIP CLIP!

CBS ASSOCIATED RECORDS

STREET TALK®

Continued from Page 26

Tickin' 'Em Off

Y106/Orlando finally stopped playing the bootleg Guns N' Roses version of "Jumpin' Jack Flash." PD Jerry Lousteau followed the C&D's request for "compliance within 48 hours" literally, keeping market competitors a bit anxious as the minutes ticked away.

Those SBK regional promo slots are slowly starting to fill in, as Michael Lessner, most recently with Intercontinental Marketing, becomes the label's mid-Atlantic rep, based in Philly. Seven more big-bucks slots are waiting, and VP/Promo Daniel Glass is on the road interviewing candidates.

Killing Silly Kabrich Rumors

In case you've been looking for Randy Kabrich, for the past week or so he's been at Q105/Tampa, where he's still PD. He'll be back at Pirate Radio/L.A. next week as OM, so let's kill those silly rumors about his leaving Lost Angeles.

Filling out the rest of the Pirate crew, Y95/ Dallas Production Director Brian Wilson has signed on for the same duties, while KXYQ/ Portland morning man Archer Dusablon comes aboard as producer of the Pirate Morning Crew as well as producer of Scott Shannon's "Rockin' America Top 30 Countdown." Interested in the morning gig at KXYQ? T&Rs to VP/Programming Jim Ryan.

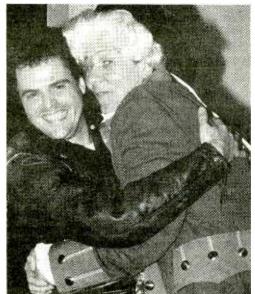
And . . . it looks like the battle over the term "Pirate Radio" is almost history, since Jacor stations WEBN/Cincinnati, Y107/ Nashville, and WFLZ-FM/Tampa have agreed to stop using the term immediately. Similarly, WHTQ-FM/Orlando has agreed to cease using the term "Rock And Roll Pirates."

Entertainment Of Quastionable Taste

When Lansing CHR WVIC launched its annual "Fantasy Prize Catalog" promotion, crosstown Classic Rock WMMQ morning man Jaz McKay began an on-air tirade that landed him in court. "(WVIC) will lie to you and tell you you're going to win just by listening," McKay said. "You're not going to win anything. It's a ripoff."

'VIC tried to get a judge to stop McKay from criticizing the contest, but the request was denied last week. A \$10,000 defamation suit is still pending, but the judge indicated it doesn't have a good chance of success, saying, "I can't conclude that anyone would take (McKay's remarks) as anything other than entertainment of questionable taste.'

Veteran California programmer Dana Jang (KITS, KSJO, KOME) has exited the KCALI Riverside-San Bernardino OM job after 18 months. Ring Jang at (714) 793-7075. Former Anaheim Broadcasting Group MD Michelle Dodd is KCAL's acting PD.



KICKS JUST KEEP GETTIN' HARDER TO FIND While on a promotional tour of stations in the Big Apple to support his single, "Soldier Of Love," Donny Osmond (I) was given a uniformed escort by Capitoi's revolutionary promotion manager Dave Morrell - apparently moonlighting from his other job as a member of Paul Revere & the Raiders.

Former KZEW/Dallas and WAAF/ Worcester-Boston PD Rob Barnett resurfaces as MTV Manager/Music Programming

Frank Sinatra is buying a 30% interest in Country-AC combo KPIN & KBBT/Casa

The Little Lady Loves Company

Prior to a recent Bon Jovi concert, KUPD/Phoenix morning man Dave "The Mayor" Pratt was talking about how nasty the concert-bound traffic would be that night. "If you get tired, come on over to my house and we'll break out some beer and hot dogs." he jokingly told listeners.

Well, some three dozen people took Pratt seriously and showed up at his front door!

Rising to the occasion (literally - he was taking a nap), Pratt fired up the grill, while his wife ran out to score the necessary refreshments. The listeners were all smiles. but Pratt's wife was steamed and the pair "had a little talk about inviting people over without telling her."

As predicted in ST last week, WIYY/ Baltimore morning man Bob Rivers and partner Sean Donahue have exited and are accepting offers. Reach Rivers at (301) 472-9415.

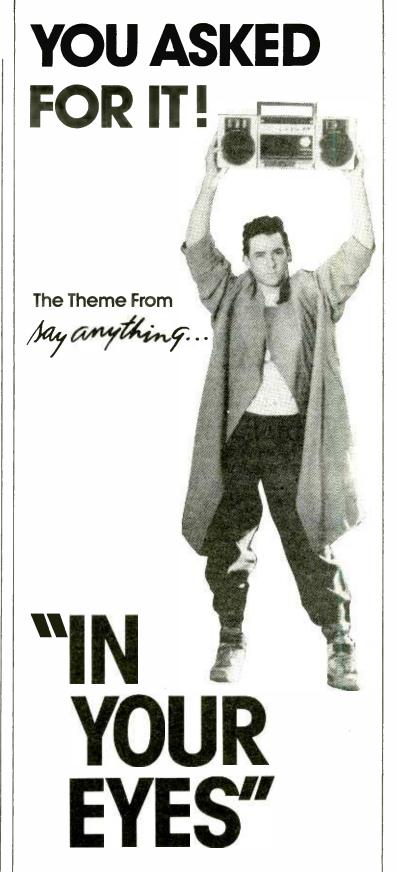
Former KSJO/San Jose morning man Perry Stone — ousted earlier this year following several controversial on-air incidents - confirmed rumors that he plans to file a lawsuit this week against his former employers, citing statements the station made regarding his dismissal. Stone declined further comment on the advice of his attorney.

Continued on Page 30

Who's Winning In Sacramento? 93 ROCK and . . .



(805) 528-0888



Peter Gabriel

First Week Action:

KEGL add Y95 add KTFM add 29 Q105 add 27 Z95 add WDFX add KBEQ add WKTI WLOL add

KS104 add 29 WKZL add **KZZP 30-25** KISN add KC101 add WSPK add WCGQ add WAPE add KTUX add

KOY-FM 25-22 KLUC ada 40 KYRK add FM104 add KZZU add KRQ deb 27 WPFM add QV103 add KPAT add 40 KZOZ add



From The Original Motion Picture Soundtrack

Peter Gabriel Courtesy Of The David Geffen Co.

© 1989, CBS RECORDS INC





"I LIKE IT"



ALREADY 59 CHR REPORTERS!

CHECK THIS ACTION:

B97 deb 18 (HOT) KITY deb 35 KTFM deb 28 B96 92X add WHYT add KISS add KOY-FM add KKRZ FM102 deb 29 KROY 29-23 KWOD deb 34 KKLQ add KWSS 37-32 PWR106 31-28 (HOT) HOT977 33-27 (HOT) KYNO deb 30 KLUC 36-29 KYRK 31-18 (HOT) KKFR deb 24

PLUS, NEW ADDS AT:

KC101 **KKXX WSPK** KRQ **B93 WTHT KEZB WZKX WZYP WPFM** Y106 **KIXY** WRVQ **KLYV 920** WAZY **KKSS** 99KG

... AND MANY MORE!



PRODUCED BY DINO



STREET TALK

Continued from Page 29

M-I-C-K-E-Y

Hank Williams Jr. believes he was "slipped a mickey" prior to a recent concert in Baton Rouge, during which — in the words of an arena director, as quoted in one Nashville newspaper — he "would do three or four bars and then use some profanity and say 'we don't need this song' and then immediately sing something else."

Williams has since scheduled a benefit show in that city, set for 5/23.

With I95/Birmingham night jammer Danny Wright joining Q107/Washington, could the rumors about X100/SF night rocker George McFly transferring to sister WAVA be true?

Mark Mabry and Milt Fullerton are the new morning co-hosts at WSM/Nashville, replacing the exiting Larry Black.

Jackeying For Position

New population figures showing that San Jose is now larger than San Francisco (738,400 to 731,700) touched off a verbal battle between the two cities. SF Assemblyman **John Burton** publicly announced, "It's not quantity, it's quality. I don't want to rap San Jose, but it couldn't carry San Francisco's jock."

This prompted **KWSS/San Jose** morning maniacs **Kelly & Kline** to begin a "Jocks For Jerks" campaign. In short order, hundreds of athletic supporters were turned in and messengered to Burton's office.

WHYT/Detroit afternoon driver Michael J. Foxx has moved to mornings, but has also continued to hold down afternoons in order to introduce former WAVA/Washington night rocker Captain Dave Fogel to the shift.

Incidentally, upon assuming his new position, the Captain will now become known as "The Electrifying" Dave Fogel.

With **Kevin McCarthy** leaving the PD chair at Gold outlet **KQFX/Austin** to join **WTYX/Jackson, MS** as GM, the 'QFX PD chair will soon (5/23) be filled by **Kelly Carls**, most recently with N/T **KTRH/Houston**.

Jack Johnson joins WHYT/Detroit as GSM, coming from the same slot at KRZN & KMJI/Denver.

Promotion legend Pete Bennett, who not only promoed the Beatles and the Stones but also employed CBS Records President Tommy Mottola as his chauffeur (later wangling Mottola an Epic recording contract as something to chauffeur his efforts), tells ST he's currently involved in sizable joint ventures in the Far East, including record companies, movie studios, radio stations, concerts, and

KBIG/Los Angeles MD Dave Verdery proved he can do more than pick the hits. Appearing on the new CBS-TV gameshow "Now You See It," Verdery hauled off over \$25,000 in prize money and has a shot at \$50,000. Catch his reaction Tuesday (5/16), when the segment hits the air.

94Q/Atlanta held a surprise 40th birthday party (5/6) for PD **Jan Jeffries.** ST hears it was *wild*, child, with a huge turnout by the Atlanta record community, including such VP/Promo dudes as **Polydor**'s **Bill Smith** and **MCA**'s **Frank Turner**.

Happy birthday to **WGEE/Green Bay** personality **Eddy Jason**, who turns 90 on May 12 and is still on the air!

Essence Of Peorla

WXCL/Peorla's Don Elliot held a "Ton Of Manure" contest, with listeners writing in to suggest who might possibly be deserving of the 2000-pound prize. The winner was — drum roll, please — local "entre-manure" David Cook, who had gained national attention when he marketed a perfume called "Essence of Peoria."



AAAHHHH! I JUST LOST A TOP TEN MARKET! — Guess the casinos weren't enough for (I-r) McVay Media President Mike McVay, Burkhart/Douglas & Associates President Dwight Douglas, B/D's Gary Burns, and E. Alvin Davis President E. Alvin Davis, who were caught pitching pennles in the lobby during the recent NAB in Las Vegas. Word is the winner of each round got to knock one of the other guys out of the market of his choice. Unfortunately, hotel security broke up the action, as it violated Nevada gamlng rules: prize, consideration, and skill. However, as those who were there can testify, the charge was strictly bogus, as none of the four participants showed anything resembling skill.

WE'RE BLAZING NEW TRAILS WITH HOT HITS LIKE THESE!

"Bring Me Edelweiss" BREAKING AT THE CLUBS...BREAKING ON ALTERNATIVE RADIO...NOW CROSSING CHR! **Early Action:**

KKBQ debut 35 KKSS add

HOT97 29-23

KOY-FM add KKFR debut 35

QV103 add



PAJAMA PARTY

"Yo No Se'" ANYONE CAN SAY YES TO "YO NO SE" **Breaking At:**

HOT 97 5-3 (HOT) PWR96 KMGX 32

PWR95 28

Z100 add 25

KITY add

KROY add 33 KWOD

KEZB

Z102 add KKSS add

HOT977 23 KYNO add 34 **KZFM 34-28 KKFR deb 34**

KDON 18



"Headed for A Heartbreak" CHECK YOUR REQUEST LINES NOW!

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

Noble

Continued from Page 1

"Verbitsky and Robinson have decided to merge before doing anything else," Lynch said. "Basically they are going to merge and form one unit, then explore other op-

"The deal's definitely off," Lynch continued. "We're disappointed, but on the other hand we have a great relationship with United and Transtar and hope to do something together in the future."

United-Transtar Linkup Possible

Last Thursday (5/4), Lynch and Noble COO Norm Feuer were optimistically predicting that the deal was "imminent." They said the transaction had floundered about two weeks earlier over financial and contractual considerations, but had been revived and was expected to be completed Friday (5/5) night.

Verbitsky was unavailable for comment, but Robinson said the deal failed because it didn't match the longterm goals of the two networks.

"It wasn't right for us," Robinson said. "It was a very flattering offer; he was all set, but it wasn't in our best interest. We wanted to stay independent."

Last year United and Transtar jointly retained an investment banking firm to study possible financial combinations, including a possible merger or public offering.

Robinson said the companies have not yet determined "which alternatives we will pursue," but he acknowledged that a merger is under consideration. Also on the table is a possible joint venture to acquire radio stations and other media properties. He said a final decision would be made sometime during the summer.

Network Buy Remains Noble Goal

Lynch said he had offered approximately \$200 million — "give or take 10%" — for the two networks. He added, "We're going to explore other avenues. I'd love to talk to Mr. Tisch [CBS] or Mr. Murphy [ABC]," Lynch said. "Ultimately we're going to buy a network. I do think it makes a lot of sense for us to continue to work with the Transtar-United Stations networks.

Roberts

Continued from Page 3 to take the job. He brings his own energy level to V-103, and the staff really admires him and is devoted to him.'

Roberts, who served as interim PD since Ray Boyd exited the station last month, told R&R, "I turned the job down several times, but finally agreed to do it largely because of the staff support.

"Ray Boyd left the radio station in fine condition. Our cumes have always been stable, it's just our quarter-hours that are slightly off now. With decreased direct market competition and more visibility on our part, I see no reason why we can't be number one again before the end of the year."

Roberts, a 17-year radio vet, previously programmed WIGO/Atlanta and WCIN and WBLZ, both in Cincinnati.

Arista

Continued from Page 1

Davis added that Arista "didn't want to come here in a token manner" and was making a major commitment to the format, which it is in a position to do because the label is "coming off a \$100 million year even without a new Whitney Houston album."

Regarding DuBois's appointment, Davis said, "As a songwriter, producer, and former accounting professor, he has an understanding of creativity and the bottom line. He's truly a unique person.

Dubois, perhaps best known as the co-producer, personal manager, and driving force behind the RCA group Restless Heart, said, 13 years ago, as I was teetering between a career in accounting and music, I read Clive's book 'Inside the Music Business' and it influenced my decision. It's a great honor to be working with him now."

Roster Announcements Coming

DuBois added that though the Arista/Nashville roster is currently "zero," he was in negotiations with "established and exciting new acts" and expected to make signing announcements in the next six weeks. DuBois said that, like Arista/New York, the Nashville label would be looking for "unique talent" and would "go slowly and be selective. That's the way Clive

has done things at Arista."

Though no artists were confirmed, the most prominently mentioned early signing possibilities were Crystal Gayle, Asleep At The Wheel, Louise Mandrell, and newcomer Lee Roy Parnell, all of whom were among the numerous artists in attendance at Arista's gala party thrown that same even-

In other appointments, Anthony Van Dollen has been named A&R Assistant and Ramona Simmons has been named Tim Dubois's assistant.

Arista/Nashville will be located at 29 Music Square East. There is a strong possibility, however, that the division will move into BMG's new Nashville building (along with RCA/Nashville) when it's completed in mid-1990. (Arista is distributed by RCA, which in turn is owned by German-based BMG.)

RCA/Nashville will initially handle promotion for the new label, although DuBois said he soon will hire an in-house promotion person to coordinate the efforts of the RCA staff and independent promoters.

Dames

Continued from Page 3 previously served as VP/GM and GSM at KSHE/St. Louis, and as GM at WHN (now WFAN)/New York. He was also Regional Manager for Birch Radio in Chicago.

'I'm happy to be joining Olympia," stated Dames. "The company's stations have enjoyed strong positions in their markets and should now be capable of demonstrating further potential for revenue and value enhancement."

Legacy

Continued from Page 1

Legacy stations, Utz told R&R, "At this point we are operating normally. The Westinghouse deal is a ways off, and we have to continue running the radio stations. Obviously this whole move is an example of how things will be 'business as usual,' and I've got to put a PD in New York very quickly. There will be several announcements regarding plans for WMMR in the next week or two.

"I've been in programming for so long that most people know me as a programmer, but I've also owned radio stations in the past and done sales," Utz added. "This position allows me to fall back on all of that experience, along with my programming background, to lead WNEW-FM. One of the great things about the appointments of Mike Craven and myself is that WMMR is a similar radio station, so this is the same exercise all over again; it just happens to be in New York - with the station that means as much in New York as WMMR means in Philadelphia. I believe we can have tremendous growth with the staff that's already there."

Whitley

Continued from Page 3 August release.

Whitley's co-producer on the last two albums, Garth Fundis, said, "Keith was a wonderful singer who had a lot of his success still in front of him. But he gave us some great moments - some of which people have yet to hear. We're going to miss him."

Whitley was married three years ago to new RCA artist Lorrie Morgan, daughter of Grand Ol' Opry great George Morgan. They had a two-year-old son, Jesse, and a seven-year-old daughter, Morgan, from Lorrie's previous marriage, whom Whitley had adopted.

Lorrie Morgan was in Seattle en route to Alaska as part of a military-base record store promotional tour when informed of the

Whitley began his career at 14, singing with fellow teenager Ricky Skaggs in Ralph Stanley's band the Clinch Mountain Boys. He later worked with J.D. Crowe & the New South, a move which enabled him to do a country album instead of a bluegrass album on Rounder. That brought him to the attention of Nashville labels.

Funeral arrangements were pending at presstime.

KABC

Continued from Page 3

A Shocking Conflict

KABC countered by requesting the injunction, claiming potential listener confusion. It also asserted its reputation could have been damaged because, according to official court documents, KFI was airing "shock radio" segments which included discussions of masturbation, oral sex, and the penis length of public figures, including prominent politicians.

Officials at KABC were not available for comment.

Oliva said his station was prepared to meet KABC in court later this year.

Rizza

Continued from Page 3 Network in addition to the Pittsburgh and Buffalo outlets, and has a one-half interest in a station in Selma, AL which has not yet been built.

Rizza said he was not taking over GM duties at WAMO, as reported elsewhere, in the wake of Roger Fairfax's resignation last week. "Roger's leaving just coincided with me coming on board, but really didn't have anything to do with me," he explained. Discussing fu-ture acquisitions, he added, "We are looking at a couple of different properties right now to buy."

A 14-year radio vet, Rizza spent four-and-a-half years at WJAS & WSHH/Pittshurgh, the last year as GM of the combo.

Scripps Howard

Continued from Page 3

ry Schroeder, Administration.

Radio station GMs Jim Fox of WBSB/Baltimore, Don Meyers of WMC-AM & FM/Memphis, and Ed Hardy of KUPL-AM & FM/Portland also added VP stripes.

The promotions and elections to VP came at the company's annual meeting.

RAR TIMELINE

Philly homeboy Jere Sullivan started out doing production for WFIL-AM & FM in 1968, and his first PD gig came in '72 at WEARI Plainfield, NJ. Ten years ago today Sullivan joined WYNY/New York as MD. In '80 he moved to Miami as WVCG & WYOR OM, went crosstown to WAIA for mornings in '83, and became PD in '85. He returned to Philadelphia last July to program WSNI.





YEAR AGO TODAY

 Phil Quartararo elevated to Virgin Sr. VP/Promotion & Marketing New PDs for Sacramento AORs: Pat Still at KZAP and Judy McNutt

Bobby O'Jay upped to WDIA & WHRK/Memphis OM

● Tom Tradup advances to KRLD/Dallas News & Programming

#1 CHR: "One More Try" — George Michael (Columbia)
#1 AC: "Shattered Dreams" — Johnny Hates Jazz (Virgin) (2 wks)
#1 UC: "Love Struck" — Jesse Johnson (A&M)
#1 Country: "What She Is (Is A Woman In Love)" —
Earl Thomas Conley (RCA)

•#1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range

• #1 AOR Album: "Scenes From The Southside" — Bruce Hornsby & The Range (RCA)

#1 NAC: "Natural Elements" — Acoustic Alchemy

(MCA Master Series) (5 wks)

#1 Contemporary Jazz: "Simple Pleasures" — Bobby McFerrin

5 YEARS AGO TODAY

David Barrett appointed WBAL & WIYY/Baltimore GM
 Bill Kunkel named WAVA/Washington Station Manager

Mike Wagner promoted to Alta Broadcasting VP/Programming
 Bob Garrett tapped as KITS/San Francisco PD

 Bob Scott becomes KHTR/St. Louis PD ## Bod Scott Decomes KHTH/St. Louis PD

##1 CHR: "Let's Hear It For The Boy" — Deniece Williams (Columbia)

##1 AC: "The Longest Time" — Billy Joel (Columbia) (2 wks)

##1 UC: "Let's Hear It For The Boy" — Deniece Williams (Columbia)

##1 Country: "Honey (Open That Door)" — Ricky Skaggs (Epic)

##1 AOR Track: "Magic" — Cars (Elektra)

##1 AOR Album: "Heartheat City" — Cars (Elektra) (8 w/s)

•#1 AOR Album: "Heartbeat City" — Cars (Elektra) (8 wks)
•#1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (2 wks)

YEARS AGO TODAY

● Bill Brill appointed Phonogram/Mercury National Promotion

Donna Halper named WHDH/Boston MD

Frazier Smith hired by KLOS/Los Angeles for weekends

+razier Smith nired by KLUS/Los Angeles for weekends
+1 CHR: "Reunited" — Peaches & Herb (Polydor/PolyGram) (3 wks)
+1 AC: "Reunited" — Peaches & Herb (Polydor/PolyGram) (2 wks)
+1 UC: "I Wanna Be With You" — Isley Brothers (T-Neck/CBS)
+1 Country: "Don't Take It All Away" — Conway Twitty (MCA)
+1 AOR Album: "Breakfast In America" — Supertramp (A&M) (4 wks)

15 YEARS AGO TODAY

Bill Tanner tapped as Y100 (WHYI)/Miami PD

#1 CHR: "Locomotion" — Grand Funk (Grand Funk) (4 wks)
 #1 AC: "Sundown" — Gordon Lightfoot (Reprise)

•#1 Country: "The Streak" — Ray Stevens (Barnaby)

Hurricane Heeran



SSSHHhhh!

For ten years, Rantel Research has been radio's best-kept research secret, working *quietly* for stations in markets such as New York, Los Angeles, Baltimore and Philadelphia, just to name a few. *But the secret is getting out!*

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RATINGS

SMOKIN'!

THE WOMAÑ

WXKS add KKBQ 34-30 KRBE add WMMS add KXXR on KXYQ add KPLZ add K104 on WYCR add WROQ add WLRS add 24 ZFUN add KWES add KTUX add KJ103 add

KMYZ add KATM 29-22 CHED add KZZU add G98 add WHTO add KPAT add KWTO add KFMW add KOZE add Y97 deb 38 OK95 add

FROM THE ALBUM SONIC TEMPLE

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WINTER '89 ARBITRON RESULTS

Orlando

| | Fall '88 | Winter '89 |
|--------------|----------|------------|
| WSTF (AC) | 7.0 | 9.1 |
| WWKA (Ctry) | 11.9 | 8.6 |
| WSSP (B/EZ) | 8.6 | 8.3 |
| WBJW-AM & FM | | |
| (CHR) | 7.7 | 7.8 |
| WOCL (Gold) | 7.6 | 7.7 |
| WDIZ (AOR) | 5.5 | 6.7 |
| WJHM (UC) | 5.3 | 6.0 |
| WDBO (AC) | 5.6 | 5.8 |
| WJYO (AC) | 4.8 | 5.5 |
| WHTQ (AOR) | 6.2 | 4.9 |
| WWNZ (N/T) | 4.3 | 4.7 |
| WHLY (CHR) | 5.6 | 3.8 |
| WLOQ (NAC) | 2.2 | 3.4 |
| WPRD (Nost) | .4 | 1.9 |
| WWLV (B/EZ) | 1.8 | 1.7 |
| WPCV (Ctry) | .5 | 1.3 |
| WXXO (Rel) | 2.7 | 1.1 |

Dayton

| | Fall '88 | Winter '89 |
|-----------------|----------|------------|
| WTUE (AOR) | 14.7 | 12.1 |
| WHIO-FM* (B/EZ) | 9.1 | 9.0 |
| WGTZ (CHR) | 11.0 | 8.6 |
| WHIO (Talk) | 8.1 | 8.4 |
| WWSN (AC) | 8.7 | 7.3 |
| WVUD (AC) | 5.6 | 5.8 |
| WONE (Ctry) | 4.3 | 4.7 |
| WBVE (Ctry) | 3.9 | 4.6 |
| WAZU** (AOR) | .7 | 3.7 |
| WLW (AC) | 4.2 | 3.7 |
| WYMJ (AC) | 4.4 | 3.6 |
| WDAO (UC) | 1.0 | 3.3 |
| WBLZ (UC) | 3.7 | 3.2 |
| WING (Gold) | 3.5 | 3.1 |
| WOFX (CR) | .8 | 1.5 |
| WKSW (Ctry) | .7 | 1.1 |
| WPFB-FM (Ctry) | 1.0 | 1.1 |
| WFCJ (Rel) | .7 | 1.0 |
| WPTW-FM (B/EZ) | 2.3 | 1.0 |
| *Now WHK | (Ctry) | |
| | | |

For The Record

The "Drivetime Dominators" listing on page 10 of the R&R Ratings Report & Directory (Vol. I, '89) should have shown that Claude Tomlinson does mornings for WIVK-AM & FM/Knoxville.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

www.americanradiohistory.com

Oklahoma City

| KXXY-AM & FM | Fall '88 | Winter '89 |
|---------------|----------|------------|
| (Ctry) | 13.8 | 14.1 |
| KJYO (CHR) | 12.3 | 11.8 |
| KKNG (B/EZ) | 10.0 | 9.4 |
| KZBS (CHR) | 5.0 | 8.1 |
| KATT (AOR) | 10.0 | 7.8 |
| KTOK (N/T) | 7.3 | 7.4 |
| KRXO (CR) | 5.0 | 6.3 |
| KMGL (AC) | 4.4 | 5.1 |
| KOMA (Gold) | 4.7 | 5.1 |
| KLTE (AC) | 4.7 | 4.7 |
| KEBC (Ctry) | 3.7 | 3.6 |
| WKY (Ctry) | 5.1 | 2.8 |
| KPRW (UC) | 2.9 | 2.7 |
| WWLS (Sports) | .5 | 1.8 |
| KQCV (Rel) | 1.1 | 1.2 |

Louisville

| | Fall '88 | Winter '89 |
|--------------|----------|------------|
| WAMZ (Ctry) | 17.2 | 17.1 |
| WHAS (AC) | 15.0 | 14.8 |
| WDJX-AM & FM | | |
| (CHR) | 9.1 | 12.2 |
| WQMF (AOR) | 9.8 | 9.4 |
| WVEZ-AM & FM | | |
| (AC) | 7.8 | 7.5 |
| WLOU (UC) | 3.9 | 7:4 |
| WRKA (AC) | 6.3 | 6.4 |
| WAVG (Gold) | 3.7 | 4.4 |
| WLRS (CHR) | 5.0 | 4.2 |
| WLSY* (AC) | 6.2 | 1.9 |
| WXVW (B/EZ) | 2.3 | 1.9 |
| WTMT (Ctry) | 1.0 | 1.7 |
| *Formerty W | JYL (UC) | |

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Nashville

| | Fall '88 | Winter '89 |
|----------------|----------|------------|
| WYHY (CHR) | 10.3 | 14.8 |
| WSM-FM (Ctry) | 9.3 | 11.2 |
| WZEZ (B/EZ) | 9.6 | 9.1 |
| WKDF (AOR) | 8.3 | 8.9 |
| WSIX-FM (Ctry) | 9.9 | 7.9 |
| WLAC-FM (AC) | 7.1 | 7.8 |
| WQQK (UC) | 6.9 | 5.3 |
| WRMX (AC) | 5.1 | 4.4 |
| WSM (Ctry) | 4.2 | 4.4 |
| WGFX (CR) | 5.8 | 4.2 |
| WLAC (N/T) | 3.0 | 3.3 |
| WVOL (Gold) | 2.9 | 2.0 |
| WAMB (Nost) | 1.0 | 1.7 |
| WKDA (Gold) | .9 | 1.2 |

Greensboro-Winston Salem-

High Point

| | Fall '88 | Winter '89 |
|-------------------|-----------|------------|
| WTQR (Ctry) | 16.8 | 15.1 |
| WKRR (AOR) | 8.3 | 8.1 |
| VJMH* (UC) | 3.8 | 7.6 |
| WKZL (CHR) | 6.2 | 5.5 |
| WMAG (AC) | 6.8 | 5.5 |
| WSJS (AC) | 5.0 | 5.1 |
| WMQX-AM & FM | | |
| (AC) | 3.1 | 5.0 |
| NOJY (AC) | 3.1 | 4.4 |
| WQMG (UC) | 8.9 | 4.1 |
| WKSI (CHR) | 5.4 | 3.9 |
| WWMY (B/EZ) | 2.3 | 3.2 |
| WAAA (UC) | 2.0 | 2.0 |
| WHPE (Rel) | 1.5 | 2.0 |
| WMFR (AC) | 2.5 | 2.0 |
| WKEW (AC) | .8 | 1.3 |
| WROQ (CHR) | .9 | 1.3 |
| WEAL (UC) | 1.4 | 1.1 |
| WMXC** (AC) | .5 | 1.1 |
| WPCM (Ctry) | 1.2 | 1.1 |
| *Formerly WB | IG (Ctry) | |
| **Formerly | WEZC | |

Birmingham

| | Fall '88 W | inter '89 |
|---------------|------------|-----------|
| WZZK-AM & FM | | |
| (Ctry) | 14.7 | 17.5 |
| WENN (UC) | 9.4 | 10.5 |
| WZRR* (CR) | 4.2 | 10.4 |
| WAPI-FM (CHR) | 9.0 | 8.4 |
| WMJJ (AC) | 12.5 | 8.3 |
| WKXX (CHR) | 8.0 | 7.3 |
| WAPI (BBnd) | 5.3 | 4.5 |
| WATV (UC) | 4.8 | 3.7 |
| WERC (N/T) | 4.9 | 3.6 |
| WDJC (CC) | 3.5 | 2.9 |
| WAYE (Rel) | 1.5 | 2.8 |
| WJLD (Gold) | 1.8 | 2.8 |
| WAGG (Rel) | 5.0 | 2.7 |
| WCRT (Gold) | 1.9 | 1.2 |
| *Formerly W | LTB (AC) | |

Birmingham

| Winter '89 Birch | | | |
|---------------------|----------|------------|--|
| | Fall '88 | Winter '89 | |
| WZZK-AM & FM | | | |
| (Ctry) | 16.5 | 16.6 | |
| WKXX (CHR) | 14.4 | 13.4 | |
| WENN (UC) | 12.8 | 12.5 | |
| WAPIFM (CHR) | 12.6 | 10.8 | |
| WZRR* (CR) | 3.1 | 9.3 | |
| WMJJ (AC) | 10.1 | 8.4 | |
| WERC (N/T) | 3.8 | 4.7 | |
| WATV (UC) | 2.6 | 3.2 | |
| WAPI (Nost) | 2.9 | 2.8 | |
| WDJC (CC) | 3.7 | 2.4 | |
| WBHM (Clas) | 1.0 | 2.2 | |
| WJLD (Gold) | 1.5 | 1.9 | |
| WAGG (Rel) | 3.1 | 1.0 | |
| WZBQ (CHR) | 1.6 | 1.0 | |
| *Formerty WLTB (AC) | | | |

For 25 years, Paul McCartney has been one of the most talked about figures in music. Now it's his turn to talk. Hear Paul reflect on John Lennon, his marriage to Linda, the emergence of Wings and his feelings on having survived more than a quarter- century at the top of the musical world. Now, for 6 incredible hours, LISTEN TO WHAT THE MAN SAYS...

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WESTWOOD ONE RADIO NETWORKS



'Soft' Diary: Meeting Radio's Expectations?

Reported Listening Up Slightly; Men 18-24 Response Rate Still Declining

By Rob Balon

The major complaint about Arbitron's daypart diary was that it compartmentalized listening perceptions, and overall reported listening dropped. Understandably, the guiding force behind the new soft format diary was to improve response rate. Did the changes work as intended?

The answer seems to be a qualified yes. Overall, reported listening levels appear to be up slightly over those registered in the daypart diary. However, the problem is the primary recipients of the additional reporting have been AC, light rock, Gold, and Classic Rock stations. This development, along with more away-from-home listening particularly at-work listening - and subsequent midday increases, has fueled the collective fire and drawn the ire of radio execs

"The new diary will reward stations that develop a sense of time continuity throughout the day."

8799.CGARACO

at CHR, AOR, UC, and Country stations.

Ironically, Arbitron's soft format pretest – touted as the largest field test ever undertaken by the company specified the primary beneficiaries of the new diary would be men 18-24 (historically poor diarykeepers) and, in particular, AOR stations. Instead, response rates for young males continue to decline,



Rob Balon

and the surge in reported listening away from home has benefitted stations that are traditional office favor-

Hearing Vs. Listening

Another major issue is the substitution of the word "heard" for "listen." What does hearing mean as opposed to listening? The word hearing evokes a more casual, passive response: "I wasn't really listening to the radio yesterday, but I did hear KAAA for six hours at work"; "I was driving in a car with my friends having a conversation and KAAA was on the radio. I didn't really listen to it specifically, but I do remember hearing it." The difference between the

Smoldering Issues

- At-work listening
- Declining response rate for men 18-24
- Hearing versus listening

"The surge in reported listening away from home has favored stations that are traditional office choices."

two terms, for diarykeepers and for radio, appears to be significant. Overall, the change in terms seems to have helped. But do we call it "reported listening" or "reported hearing"?

Many stations are simply going to have to develop strategies to overcome the disadvantages they seem to

Time Station Place Call letters or station name | Check full or Start | Stop AM FM Early Morning (from 5 AM) Midday THURSDAY TIME STATION PLACE (If you don't know them, fill in program name or dial setting) Early Morning Midday Between a soft and a hard place: New "soft" (top) and old diaries

search. There have been, and always will be, winners and losers - no matter what changes in methodology are made.

On The Defensive

Programming and marketing under the new soft diary require certain changes in approach. For example:

- Keep listeners well informed about station offerings
- Tag specific time references to positioning liners

be facing. For example, it's unlikely that many AOR stations are going to become favorites at work if they aren't already perceived as at-work stations, particularly if the word heard as opposed to listen is used. Realistically, how many office workers 25-34 are going to be able to report "hearing" an AOR station during the course of a day?

The changes brought about by the soft format diary highlight the frailties of all paper and pencil re-

www.americanradiohistor

New Strategies

Programming and marketing under the new diary require certain changes in approach. The diary will reward stations that develop a sense of time continuity throughout the day, educating listeners as to when various program elements occur (i.e., giveaways, special segments, weather, traffic, morning team's hours). The more informed your listeners are about your station, the greater the sense of vertical continuity

you'll build, affecting their perceptions of time spent listening.

A CONTRACTOR

"The changes brought about by the soft format diary highlight the frailties of all paper and pencil research."

Don't assume listeners know what times things at your station occur. Keep hammering. When you're doing positioning liners, try to tag specific time references to them as often as possible: "KAAA is the kind of station you can listen to all day, nine until five. Every one of your favorite songs is fresh and new on no-repeat workdays from nine to five."

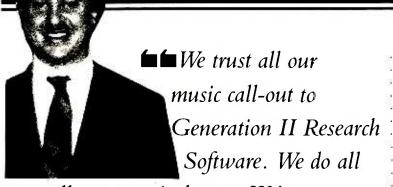
Once the next major wave of diary reviews is complete, I'll update the soft diary's progress. Until then, a final note: while some of the rules may have changed, the most basic rule remains the same. The diary is still an instrument of unaided recall. If your station doesn't have top-ofmind awareness in your marketplace, you will not, under any diary design, win the ratings game.

Dr. Rob Balon is President of the Benchmark Company, an Austinbased research firm which also ofters a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.

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ON THE RECORDS



KEN BARNES

Urban Explores The Solo System

Groups Down In UC; Wobbling In AC

There's a big switch in Urban Contemporary from groups to solo artists, and a sudden decrease in female hits by groups or soloists. And a sudden rise in AC hits by male groups in 1987, instead of male solo vocalists, reversed itself in 1988 and returned to the usual historic proportions.

Those are two of the most prominent trends unearthed as UC and AC's Top 15 hits over the last two years are broken down into male and female solo vocals, groups/ duos with male or female vocals, and special event duets.

Urban Contemporary has been the format most responsive to women artists. In the first study I did (6/19/87), the percentage of female hits rose steadily from 1982 to 1986, hitting 40.8% in '86. In 1987

the figure rose to a staggering 45% pared to 29.8% for male soloists. above the previous high (23.6%), and the 15.9% racked up by groups with female vocals wasn't far off

But in 1988 it all fell apart. Female solo singers dropped to

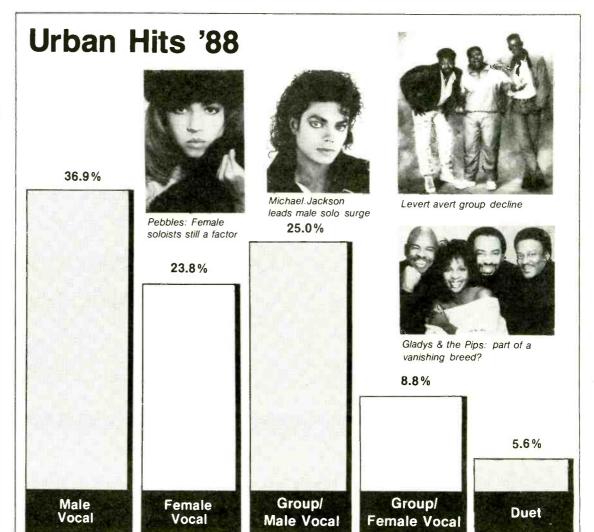
female solo singers accounted for 29.1% of the total hits, com-The female solo figure was far 1986's 17.6%

23.8% (still better than any year

| | 1987 | 1988 |
|---------------|----------|--------|
| Male Vocals | 53.0% | 62.5% |
| Female Vocals | 45.0 % * | 32.6%* |
| Solo Artists | 58.9% | 60.7% |
| Groups/Duos | 41.2% | 39.4% |
| | | |

UC Male/Female, Solo/Group Ratio

*Maleffemale duets make up remainder



previous to 1987), and female-led groups were cut almost in half. down to 8.8%. The 32.6% overall female total was almost 30% off the '87 number, and below the score for '84, '85, and '86 as well.

AC Male/Female, Solo/Group Ratio

| | 1987 | 1988 |
|---------------|--------|--------|
| Male Vocals | 63.6% | 68.1% |
| Female Vocals | 28.2%* | 27.6%* |
| Solo Artists | 49.5% | 63.8% |
| Groups/Duos | 50.4% | 36.3% |

*Maleffemale duets make up remainder

The graph above tells the specific story for 1988. You can also see, to the left of the UC graph, the consolidated figures for '87 and '88. Adding the male solo vocal percentage to the group/male vocal number produces male vocals; same process for females; adding male and female solo vocal numbers produces the solo artist percentage; male and female-led groups plus duets adds up to the overall groups/duos total.

Mystery Of The Male Vocalists

Suddenly male singers are back in a big way at UC radio. After falling to a near-low 29.8% in 1987, male soloists demolished the old record (32.8%) with a 36.9% showing in '88. Meanwhile, male-led groups rallied a bit from their low point of 22.6% in '87 to 25.0% in '88, bringing the male vocal total back

The boom in male solo singers kept a trend toward individual artists going for another year. UC in the early '80s was dominated by groups and duos, up to 55% in 1982. Now the pendulum has swung the other way, with soloists taking over 60% of the hits.

And after a slump year for duets in 1987 (2.7%), the number more than doubled in '88 to tie a 1984 high-water mark.

The big event in AC came in '87, when group/duo vocals accounted for the majority of hits for the first time. AC has always been a haven for solo singers, who've often racked up two-thirds of the hits and once snagged nearly 75%. But in 1987, thanks to a near-record male group percentage of 31.3% and a good duet year, the group vocals edged solos.

AC: Group Takeover

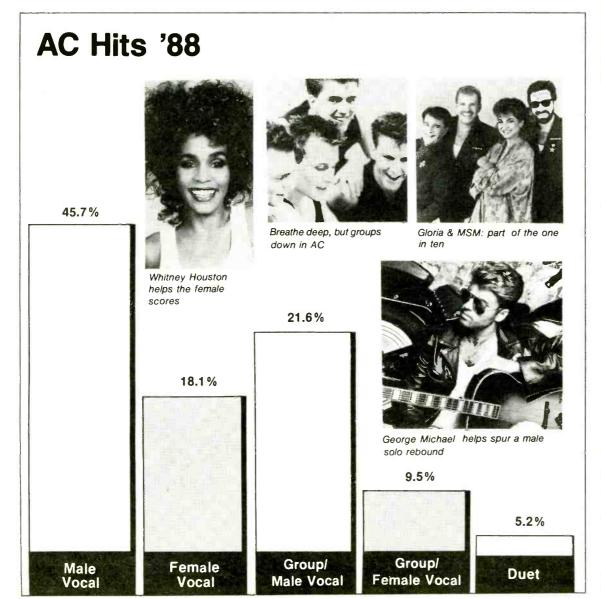
Temporary

It didn't last through '88, however. Male-led groups, female groups, and duets all declined, and solo singers tallied almost 64% of the hits

AC has always been solidly dominated by male singers, topping 76% in 1985. Female singers rallied to their best score since 1977 in 1987, declining a bit last year.

Otherwise, the only notable development detectable was a drop in male-led group/duo vocals of almost one-third from '87 to '88, from 31.3% to 21.6%. At the same time, male solo vocals, which plunged to a record low (31.3%) in 1987, came back strongly in 1988, causing an overall rise in male vocals despite the group decline.

In general, AC does not appear to be establishing trends in vocal preferences, instead wobbling erratically from year to year.





RAMONES

FROM THE ALBUM BRAIN DRAIN

The film "Pet Sematary" is killin' 'em! #1 at the nation's boxoffices its first two weeks!



. 1989 SPIE RECORDS COMPANY

WORLD MUSIC

Minds To Change Their Set Each Night

66 T X Te wanted to have a full dress rehearsal in the type of venue we're going to be playing," SIMPLE MINDS leader JIM KERR told ROL from backstage at (Dublin's new arena) the Point, adding that with a week to go before the Scottish group's first tour in three years, "it's feeling good, if not a wee bit tense."

Along with noting that the Minds plan to change their set each night and will even include a couple of songs from their first LP, Kerr commented, "When the '80s go, we'll probably be looked on as one of the major bands, but I don't feel particularly successful.

"I'm looking on the last ten years as a sort of apprenticeship," Kerr continued. "We hoped to try and write a record that documented these times, and if there's any manifesto behind our music, it's a spirit of life - and it's that which leads you to songs such as 'Mandela Day,' 'Belfast Child,' and

Wyman Wedding To Follow Stones Timetable

"I always thought she was the right girl from the moment I met her. It was just the wrong time, she was too young," said BILL WY-MAN at this week's press conference with his bride-to-be, MAN-DY SMITH.

Joking about auctioning off his old address book at Sotheby's, Wyman admitted plans for the couple's June wedding have been dictated by the ROLLING STONES' timetable.



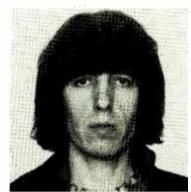
Wyman said that the band had recorded 15 tracks for their next album over the last five weeks, and that they are now at the mixing and overdubs stage with rehearsals scheduled for the end of May when all the Stones will be gathering in London for the wedding.

In the meantime, Wyman's solo LP, titled "You Can't Get Enough Of That Stuff," is on hold, as is the biography he has written about the early years of the Rolling Stones.

Jacksons & Daughters

With the new JACKSONS (JER-MAINE, JACKIE, RANDY, and TITO) LP "2300 Jackson Street" set for European release ahead of America, Jermaine chatted up ROL about life in the family and, in particular, bro MICHAEL's involvement only on the title song, which also features JANET, REB-BIE, MARLON, LA TOYA, and their 16 nieces and nephews.

"It wasn't that we didn't want Michael (on anything else) and it wasn't that he didn't want to," Jermaine explained. "It's just that we didn't ask and he didn't ask either. We wanted him on that track because we were singing about our mother and father, and that'll

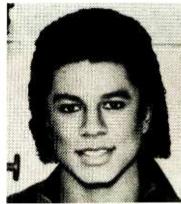


Bill Wyman — the right girl, the wrong

probably wind up being the title song for the movie.'

The movie Jermaine's referring to is the one that he's written about the life of the Jacksons, which he hopes they'll begin making in the fall. Incidentally, this project should not be confused with the upcoming six-hour mini-series that the Jacksons are making for US TV in which their parents tell their life story, with Rebbie playing her mother and Jermaine Jr. playing his dad.

ROL also spoke with JOE JACK-SON (no relation), who said that he'll tour America in July and August for six weeks, followed by seven weeks in Europe. "It's about all I can stand, basically. You can't slog around playing all over the



Jermaine Jackson - the mind behind the movie, not the mini-series.

world every year without losing something, either your health or your sanity or your enthusiasm for the stage of just going through the motions.'

> "Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

www.americanradiohistory.com

More U2 B-Sides In Store

Prior to setting out on tour this fall, starting in Australia, U2 is currently at home in Dublin, recording a series of B-sides, which include a cover of the old ROBERT KNIGHT hit, "Everlasting Love."

A previously unreleased live GENESIS track is being issued on CD single only in Britian as a limited edition "extra" in conjunction with a new video of their live show at Wembley Stadium from the summer of 1987. The tune is the "Invisible Touch" track, "Domino," recorded at the same

The BEAUTIFUL SOUTH, the new six-piece band formed by two former HOUSEMARTINS (singer



Jim Kerr — the Mind behind the mani

PAUL HEATON and drummer DAVE HEMINGWAY), will release their first single on May 22. "Song For Whoever" was recorded in Mi-lan, produced by MIKE HEDGES, and features the pair of erstwhile 'Martins sharing the lead vocals. Ever chart-minded, they've called the B-side "Straight In At 37."

BRITAIN



LW TW

- KYLIE MINOGUE/Hand On Your Heart (PWL)
- NATALIE COLE/Miss You Like Crazy (EMI USA)
- BANGLES/Eternal Flame (CBS)
- LONDON BOYS/Requiem (WEA)
- QUEEN/I Want It All (EMI) TRANSVISION VAMP/Baby | Don't Care (MCA)
- BEATMASTERS w/MERLIN/Who's In The House (Rhythm King)
- MIDNIGHT OIL/Beds Are Burning (Sprint/CBS)
- SIMPLY RED/If You Don't Know Me By Now (Elektra)
- 10 EDELWEISS/Bring Me Edelweiss (WEA)
- YAZZ/Where Has All The Love Gone (Big Life)
- CHAKA KHAN/I'm Every Woman (WB)
- POISON/Your Mama Don't Dance (Enigma/EMI)
- HOLLY JOHNSON/Americanos (MCA)
- 15 BON JOVI/I'll Be There For You (Vertigo/PG)
- 16 DEBBIE GIBSON/Electric Youth (Atlantic)
 17 FINE YOUNG CANNIBALS/Good Thing (London/PG)
- 18 ROXETTE/The Look (EMI)
- 19 CURE/Lullaby (Fiction)
- 20 INNER CITY/Ain't Nobody Better (10/Virgin)

Moving Up

STEFAN DENNIS/Don't It Make You Feel Good (Sublime) STEVIE NICKS/Rooms On Fire (Modern/Atlantic) ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista) HUE & CRY/Violently (Circa/Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

4/28 5/12

- PIXIES/Doolittle (4AD/Elektra)
- LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- **CURE**/Disintegration (Elektra)
- CULT/Sonic Temple (Sire/Reprise)
- XTC/Oranges & Lemons (Geffen) ROBYN HITCHCOCK 'N' EGYPTIANS/Queen Elvis (A&M)
- MOJO NIXON & SKID ROPER/Root Hog Or Die (Enigma)
- BOB MOULD/Workbook (Virgin)
- GODFATHERS/More Songs About Love & Hate (Epic)
- 10 FIREHOSE/fROMOHIO (SST)
- 11 INDIGO GIRLS/Indigo Girls (Epic)
- 12 ELVIS COSTELLO/Spike (WB)
- CONNELLS/Fun & Games (TVT)
- TOM TOM CLUB/Boom Boom Chi Boom Boom (Sire/Reprise)
- 15 JOE JACKSON/Blaze Of Glory (A&M)
- 16 XYMOX/Twist Of Shadows (Wing/Polydor) DRIVIN' N' CRYIN'/Mystery Road (Island)
- 18 SOUL ASYLUM/Clam Dip & Other Delights (EP) (Twin-Tone)
- 19 SCREAMING TREES/Buzz Factory (SST)
- 20 RAMONES/Pet Sematary (12") (Sire/WB)

Moving Up

BAND OF SUSANS/Love Agenda (Blast First/Restless) CONCRETE BLONDE/Free (IRS) SWANS/Burning World (Uni/MCA) WIRE/Eardrum Buzz (5") (Mute/Enigma) ADRIAN BELEW/Mr. Music Head (Atlantic) 10,000 MANIACS/Trouble Me (12") (Elektra)

POI DOG PONDERING/Circle Around The Sun (EP) (Texas Hotel) STAN RIDGWAY/Mosquitos (Geffen)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600, Imports and 12" singles are noted.



AUSTRALIA

- 1 PAUL NORTON/Stuck On
- BLACK SORROWS/Chained To The Wheel
- DARYL BRAITHWAITE/One Summer
- 1927/Compulsory Hero
 J. DIESEL & INJECTORS/Cry In Shame
- 6 DRAGON/Young Years TIM FINN/How'rn I Gonna Sleep
- COLLETTE/Ring My Bell IAN MOSS/Tuck
- 8 10 J. DIESEL & INJECTORS/Soul Revival

Most Added JAMES REYNE/House Of Cards DARYL BRAITHWAITE/Let Me Be 1927/To Love Me

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/ Canberra

CANADA

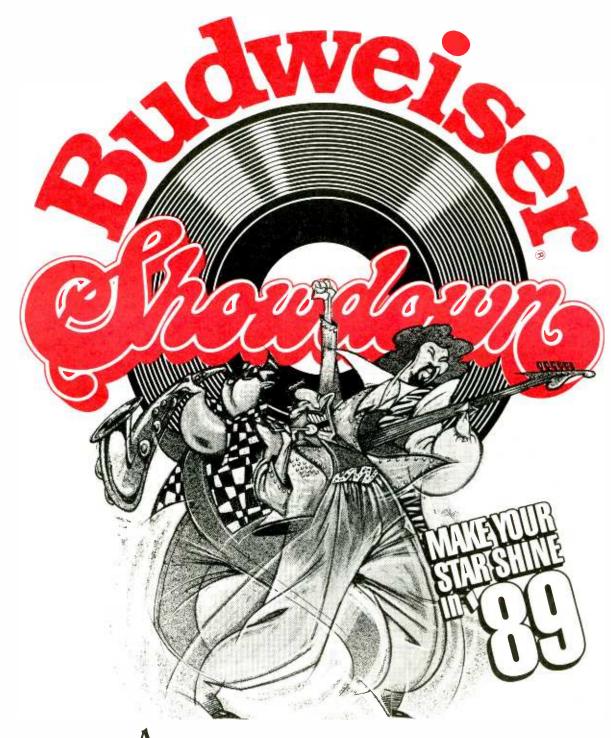
- CANDI/Love Makes No Promises
- BLUE RODEO/Diamond Mine GLASS TIGER/(Watching)
- Worlds Crumble **PURSUIT OF HAPPINESS/**
- She's So Young
- BRIGHTON ROCK/One More
- 6 SASS JORDAN/Double Trouble 7 COLIN JAMES/Why'd You Lie
- 8 BILLY NEWTON-DAVIS/I Can't
- 9 ANNETTE DUCHARME/No Such Thing
- 10 ALANNAH MYLES/Love Is

Most Added

TOM COCHRANE/Victory Day COLIN JAMES/Chicks 'N Cars...

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





America's hottest talent search is winding down.

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To all of the winners and to all the stations below, congratulations and thanks for your participation.

WRDW, Augusta
V-103, Baltimore
WXOK Stereo AM 1460,
Baton Rouge
WJLD, Birmingham
WILD AM 1090, Boston
POWER 94, Buffalo
MAGIC 101.7 FM, Charleston
POWER 98 FM, Charlotte
POWER 94, Chattanooga
107.5 FM/AM 1390, Chicago
The Sound of the City,
Columbia
Foxy 105, Columbus

FM 107.5, Detroit
Foxy 99, Fayetteville
Power 97, Greensboro
Kiss FM 102, Greenville/
New Bern
MAJIC 102, Houston
WPZZ 96, Indianapolis
Q 92, Jacksonville
KCXL 1140 AM, Kansas City
FM 106.3 The Station That
Kicks, Little Rock
103.9 FM, Los Angeles
WJYL-FM 101, Louisville
Starforce 99, Miami

Fresh Connection 860 AM,
Milwaukee
1410-AM, Mobile
Magic 95, Montgomery
WYLD 98 FM, New Orleans
HOT 97 FM, New York
HOT 103, Norfolk
KDIA, Oakland-San Francisco
Power 99 FM, Philadelphia
Foxy 107, Raleigh
Power 93 FM, Richmond
MAJIC 108 FM, St. Louis
92.5, San Diego

KISS 92 FM, Shreveport 1070 AM-The Boss, Tallahassee WTMP-Power Radio, Tampa Foxy 1040, West Palm Beach











COMPACT DATA®

New Prince LP = 'Batman' ST

nd the new Prince LP will be - drum roll please the soundtrack to the upcoming "Batman" movie. His Royal Badness has reportedly been working from the film's dailies for the past six to eight months and will compose as well as perform all of the nine songs heard on the LP with the exception of a duet with Sheena Easton.

The first of five singles scheduled to be lifted from the album should arrive around May 28, with the LP slated to coincide with the film's opening on June 23. Warner Bros. will issue a separate score album from Oingo Boingo leader and oneman soundtrack industry Danny Elfman as well.

Annie & Dave To Jive With Clive

Although no one at the NYCbased label would confirm or deny this. CD's contacts among the lumberjacks report that the Eurythmics' next album will be issued on Arista in America. No word on a street date for the disc, especially when factors such as label honcho Clive Davis's penchant for handson artist involvement are taken into consideration . .

Capitol & Metal Blade Cut D&D Deal

Capitol Records and Metal Blade Records have signed a joint development and distribution agreement, whereby Capitol will bring acts to Metal Blade, which will either release an album on its newly-created, independently distributed No Wonder label or on the Metal Blade/Capitol label.

Once one of these acts has reached a certain level of commercial viability, Capitol then has the option of signing it directly. First LP

• PET SEMATARY

Single: Wild Thing/X

• RAIN MAN (Capitol)

• BEACHES (Atlantic)

● LOST ANGELS (A&M)

• SING (Columbia)

• SCANDAL

• SAY ANYTHING (WTG)

Singles: Iko Iko/Belle Stars

MUSIC & MOVIES

• MAJOR LEAGUE (Curb/MCA)

Single: Pet Sematary/Ramones (Sire/WB) (12")

Featured Artists: Joe Satriani, Peter Gabriel

Single: Wind Beneath My Wings/Bette Midler

Singles: Many Rivers To Cross/Toni Childs Fascination Street/Cure (Elektra)

DREAM A LITTLE DREAM (Cypress/A&M)

Single: Rock On/Michael Damian

• SLAVES OF NEW YORK (Virgin)

Single: Buffalo Stance/Neneh Cherry

CURRENT

Featured Artists: Snakes, Beckett, Lonesome Romeos

Scatterlings Of Africa/Johnny Clegg & Savuka
Other Featured Artists: Bananarama, Ian Gillan & Roger Glover

Single: Nothing Has Been Proved/Dusty Springfield (Enigma)

Other Featured Artists: Pogues, Soul Asylum, Raheem

Other Featured Artists: Iggy Pop, Maxi Priest, PiL

CHANCES ARE

Single: Romance/Paul Carrack & Terri Nunn

• EARTH GIRLS ARE EASY (Sire/Reprise)

Single: Roadhouse Blues/Jeff Healey Band

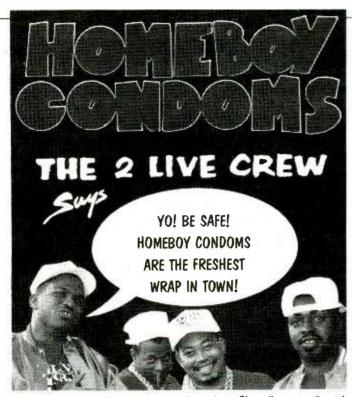
Single: Love Train/Hall & Oates

● ROAD HOUSE (Arista)

le: After All/Cher & Peter Cetera (Geffen)

Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

to be issued under the new pact will be Heir Apparent's "One Small coming in June on the Voice," Metal Blade/Capitol label. This will be followed by albums by Princess Pang on Metal Blade/Capitol, and the Junk Monkeys and Crisis Party on No Wonder Records



DAPPER WRAPPERS — As pictured above, Luke Skywalker recording artists the 2 Live Crew have recently taken to endorsing "Homeboy Condoms," manufactured by the Sommerville, MA-based Custom Condoms division of the Puria Group Inc.

Described as "freshest wrap in town," the condoms come in matchbooksized packages with comical themes printed on the front and back. Along with writing a promotional rap about the wrappers, the 2 Live Crew has donated \$1000 to the Names Project, a nonprofit organization for AIDS re-

Just Play It' Campaign

Putting a twist on the RIAA's sobriety, Geffen's AC promotion department recently sent out a flyer on behalf of the Guns N' Roses ballad "Patience," asking radio stations to "don't say it, just play

Precious

The RIAA has issued the following single awards for the

GOLD SINGLES: "The Look,"

You Know It's True." Portrait; "Keep On Loving You,

Geffen's 'Don't Say It,

Metal

month of April

Roxette, EMI; "Eternal Flame Bangles, Columbia; "Walk Like An Egyptian," Bangles, Columbia: "Time After Time." Cyndi Lauper, Portrait; "She Bop," Cyndi Lauper, Portralt; "Take It On The Run," R.E.O. Speedwagon, Epic; "Can't Fight This Feeling," R.E.O. Speedwagon, Epic; "Superwoman," Karyn White, Warner Bros.; Drives Me Crazy," Fine Young Cannibals, IRS/MCA.

PLATINUM SINGLES: "Girl Milli Vanilli, Arista; "Girls Just Want To Have Fun," Cyndi Lauper, R.E.O. Speedwagon, Epic



| HEAVY | |
|--|--------------|
| PAULA ABDUL/Forever Your Girl (Virgin) | 4 |
| BON JOVI/I'll Be There For You (Mercury) | 5 |
| CINDERELLA/Coming Home (Mercury) | 3 |
| CULT/Fire Woman (Sire/Reprise) | 6 |
| DEF LEPPARD/Rocket (Mercury) | . 13 |
| L. FORD f/O. OSBOURNE/Close My Eyes (RCA) | 8 |
| GUNS N' ROSES/Patience (Geffen) | 7 |
| HOWARD JONES/Everlasting Love (Elektra) | 8 |
| LIVING COLOUR/Cult Of Personality (Epic) | . 30 |
| MADONNA/Like A Prayer (WB) | 9 |
| TOM PETTY/I Won't Back Down (MCA) | 4 |
| ROXETTE/The Look (EMI) | 8 |
| THIRTY EIGHT SPECIAL/Second Chance (A&M) . | |
| WARRANT/Down Boys (Columbia) | . 1 <i>3</i> |
| SNEAK PREVIEW | |
| BOBBY BROWN/Every Little Step (MCA) | |
| FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) | 1 |
| CYNDI LAUPER/I Drove All Night (Epic) | 1 |
| RICHARD MARX/Satisfied (EMI) | 2 |

BUZZ BIN

| CURE/Fascination Street (Elektra) | | 3 |
|---|---|---|
| LOVE AND ROCKETS/So (Beggars Bqt/RCA) . | | |
| XTC/Mayor Of Simpleton (Geffen) | 1 | 1 |

JOHN C. MELLENCAMP/Pop Singer (Mercury) 3

| XTC/Mayor Of Simpleton (Geffen) |
|--|
| ACTIVE |
| BANGLES/Be With You (Columbia). EDIE BRICKELL & NEW/Circle (Geffen) MENEH CHERRY/Buffalo Stance (Virgin) ELVIS COSTELLO/Veronica (WB). MICHAEL DAMIAN/ROCK ON (Cypress/A&M). SAMANTHA FOX./I Ohly Wanna Be (Jive/RCA). DEBBIE GIBSON/Electric Youth (Atlantic). GREAT WHITE/Once Bitten, Twice Shy (Capitol). JULIAN LENNOM/Now You're In Heaven (Atlantic). TONE LOC/Funky Cold. (Delicious Vinyl/Island). MILLI VANILLI/Baby Don't Forget My (Arista). NEW KIDS ON THE BLOCK/I'll Be (Columbia). NEW ORDER/Round & Round (Owest/WB). OUTFIELD/Voices Of Babylon (Columbia). R.E.M./Turn You Inside-Out (WB). ROACHFORD/Cuddly Toy (Feel For Me) (Epic). SARAYA/Love Has Taken Its Toil (Polydor). SIMPLE MINDS/This Is Your Land (A&M). ALC ROD STEWART/Crazy About Her (WB) |
| WINGER/Seventeen (Atlantic) |

MEDIUM

| BELLE STARS/Iko Iko (Capitol) |
|--|
| BIG BAM BOO/Shooting From My Heart (Uni/MCA) 8 |
| EXTREME/Kid Ego (A&M)4 |
| JOE JACKSON/Nineteen Forever (A&M) |
| KING SWAMP/Is This Love (Virgin) |
| LISA LISA &/Little Jackie Wants (Columbia) 1 |
| LIVING COLOUR/Open Letter (To A Landford) (Epic) . 1 |
| MIKE & MECHANICS/Seeing Is Believing (Atlantic) 2 |
| EODIE MONEY/Let Me In (Columbia) |
| ROY ORBISON/She's A Mystery To Me (Virgin) 2 |
| TOMMY PAGE/A Shoulder To Cry On (Sire/WB) 4 |
| BONNIE RAITT/Thing Called Love (Capitol) 4 |
| TESLA/Hang Tough (Geffen) |
| W.A.S.P. /The Real Me (Capitol) |
| WINGER/Headed For A Hearthreak (Atlantic) |

BREAKOUT

| ANTHRAX/Anti-Social (Megaforce/Island) 13 |
|--|
| CONCRETE BLONDE/God Is A Bullet (IRS) 4 |
| DE LA SOUL/Me Myself And I (Tommy Boy) 3 |
| DEPECHE MODE/Everything Counts (Sire/WB) 3 |
| HOUSE OF FREAKS/Sun Gone Down (Rhino) ADD |
| INDIGO GIRLS/Closer To Fine (Epic) |
| J. DIESEL & INJECTORS/Lookin' For (Chrysalis) 1 |
| KINGDOM COME/Do You Like It (Polydor) ADD |
| M. NIXON & S. ROPER/(619) 239-KING (Enigma) 4 |
| SAM PHILLIPS/Holding On To The Earth (Virgin) 2 |
| PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) |
| QUEEN/I Want It All (Capitol) |
| LOU REED/Busload Of Faith (Sire/WB) |
| TOM TOM CLUB/Suboceana (Sire/Reprise) |
| TOO MUCH JOY/Making Fun Of Burns (Alias) |
| |

ADDS

BANGLES/Be With You (Columbia) HOUSE OF FREAKS/Sun Gone Down (Rhino) KING SWAMP/Is This Love (Virgin)
KINGDOM COME/Do You Like It (Polydor)
LOVE AND ROCKETS/So Alive (Beggars Banquet/RCA) QUEEN/I Want It All (Capitol)
SIMPLE MINDS/This Is Your Land (A&M)
ROD STEWART/Crazy About Her (WB)

Weeks On **FIVE STAR VIDEOS** DOOBIE BROTHERS/The Doctor (Capillol) PAUL McCARTNEY/My Brave Face (Capitol) HIE RAITT/Thing Called Love (Capitol) HEAVY PAULA ABDUL/Forever Your Girl (Virgin) RELLE STARS/Iko Iko (Capitol) FINE YOUNG.../Suspicious Minds (IRS/MCA) . HOWARO JONES/Everlasting Love (Eleitra) . LISA LISA &.../Little Jackie... (Columbia) JOHN C. MELLENCAMP/Pop Singer (Wercury) .ADD BETTE MIDLER/Wind Beneath My Wings (Atlantic) .13 ROY ORBISON/She's A Mystery To Me (Virgin)4 SIMPLY RED/If You Oon't Know... (Elekt:a) THIRTY EIGHT SPECIAL/Second Chanse (A&M) . JODY WATLEY/Real Love (MCA) MEDIUM SAM BROWN/Stop! (A&M) GIPSY KINGS/Bamboleo (Elektra) GRAYSON HUGH/Talk It Over (RCA) INDIGO GIRLS/Closer To Fine (Epic) RICK JAMES/This Magic Moment (WB) LYLE LOVETT/Nobody Knows Me (MCA:Curb) ONE 2 MANY/Downtown (A&M) ROD STEWART/Crazy About Her (WB) .ADD DONNA SUMMER/This Time I Know... (Atlantic) SWING OUT SISTER/Waiting Game (Mercury) 10,000 MANIACS/Trouble Me (Elektra) WATERFRONT/Cry (Polydor) . LIGHT ADD LOU REED/Businad Of Faith (Sire/WB) ADD Information current as of May 8

POLLSTAR

Biggest Gigs Of The Last Month

1 AL JARREAU \$495.5 Radio City Music Hall/NYC 2 R.F.M. 3 BON JOVI ws Amphilheetre/ \$306.8 Laguna Hills, CA 4 BON JOVI Market Square Arena/ \$291.0 \$267.3 Spectrum/Philadelphia 6 DAVID COPPERFIELD \$237 7 7 BON JOVI \$2107 na/San Diego 8 "DON'T GET GOD STARTED Fox Theatre/Atlanta (eight shows) 9 ROD STEWART \$187.1 10 BON JOVI Pan American Center/ Las Cruces. NM \$186.0

New Tours

Among this week's new tours

DESERT ROSE BAND GEORGE THOROGOOD THROWING MUSES AMANTHA FOX

The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line gs, (800) 344-7383, or in Ca (209) 224-2631

Other Featured Artists: Cruzados, Bob Seger, Patrick Swayze

Other Featured Artists: Patti LaBelle, Kevin Cronin, Johnny Kemp

UPCOMING

er Featured Artists: Julie Brown, Jesus And Mary Chain, B-52's



MUSIC DATEBOOK

Hammond Makes Boss Discovery

MONDAY, MAY 22

1958/In London, **Jerry Lee Lewis** announces he'll marry his 14-year-old cousin. He's booed off the stage that night and is forced to cancel 34 of 37 scheduled shows.

1972/Guess he liked what he heard — Bruce Springsteen auditions for legendary talent scout John Hammond.

1980/Four of Jimi Hendrix's gold records are stolen from Electric Ladyland studios in New York.

1985/Thailand bans **Murray Head**'s "One Night In Bangkok" because the lyrics "cause a misunderstanding about Thai society."

Born: Bernie Taupin 1950, Morrissey 1959

TUESDAY, MAY 23

1970/The Beatles set a US record as "Let It Be" racks up 3.7 million in advance orders.

1975/Not-so-good vibrations — The second tier of Anaheim Stadium sways back and forth during a **Beach Boys** concert. The group repeats the feat in Oakland the next day, then congratulates their sound man.

1979/"The Kids Are Alright," a documentary on the Who, premieres in New York.

1984/Tina Turner's comeback album, "Private Dancer," is released.
1988/After eight months of promising "Next week it'll get better." ABC-TV cancels Do

1988/After eight months of promising "Next week it'll get better," ABC-TV cancels Dolly Parton's variety show.

Born: Shelly West 1958, James Mankey (Concrete Blonde) 1952, Robert Moog 1934

WEDNESDAY, MAY 24

1974/Jazz great Duke Ellington dies of lung cancer.

1978/Van Halen's debut album goes gold.

1980/The members of **Genesis** hop into the ticket booth and sell tickets to their upcoming benefit show at L.A.'s Roxy.

1988/Wonder if they had **Jethro Tull** in mind — **NARAS** announces the addition of four new Grammy Award categories: Rap, Hard Rock/Metal, Fusion, and Bluegrass. Also, the **Sugarcubes** are forced to cancel six US shows when the US Embassy rescinds the group's work permit.

Born: Rosanne Cash 1955, Bob Dylan 1941, Tommy Chong 1938, Patti LaBelle 1944, Priscilla Presley 1945



Miles Davis, Stevie Nicks, Bob Dylan, Rosanne Cash

THURSDAY, MAY 25

1965/In London, Ray Davies of the Kinks is knocked unconscious when he falls into Mick Avory's cymbal. The group cancels the rest of its UK tour.

1977/"Star Wars" opens nationally, giving Meco some great recording material.

1978/**Keith Moon** performs his last gig with the **Who** while filming footage for "The Kids Are Alright." Moon overdoses in September.

1981/Motown Records announces plans for its yearlong 25th anniversary celebration, including an all-star televised concert.

1988/Frank Zappa receives an invitation to perform during the Reagan-Gorbachev summit. Citing inadequate preparation time, Zappa says "Nyet."

Born: Miles Davis 1926, Tom T. Hall 1936, Klaus Meine (Scorpions) 1958, Jessi Colter 1945, Hal David 1921, Paul Weller (Style Council) 1958

FRIDAY, MAY 26

1966/Bob Dylan plays the Royal Albert Hall. The Beatles and Rolling Stones are in attendance.

1973/Bruce Springsteen's first single, "Spirit In The Night," is released.

1976/Who bugs you baby? — On a transatlantic flight, Robert Plant and Jimmy Page annoy passengers, including Telly Savalas and Dudley Moore.

1977/After a long bout with cancer, former O'Jay William Powell dies at 35.

1988/At Irvine Meadows, CA, Bruce Springsteen joins **John Cougar Mellencamp** to sing "Like A Rolling Stone."

Born: Hank Williams Jr. 1949, Stevie Nicks 1948, Colin Vearncombe (Black) 1966

SATURDAY, MAY 27

1967/The Bar-Kays get their first hit as "Soul Finger" hits the charts.

1977/Fleetwood Mac hits #1 CHR for the first time as "Dreams" tops the chart.

1987/U2's sound system sets off earthquake alarms while the group performs at Rome, Italy's Flaminio Stadio. 1988/The Monsters of Rock tour, featuring Van Halen, Metallica, Dokken, and the Scorpions opens in East Troy, MI. Also, USA Today reports that Bruce Springsteen's marriage is in trouble, and that he's been sighted in tight clinches with backup singer Patti Scialfa.

Born: Bruce Cockburn 1945, Siouxsie (& the Banshees) 1958, Ramsey Lewis 1935, Don Williams 1939

SUNDAY, MAY 28

1966/Phil Spector's self-proclaimed career high point, Ike & Tina Turner's "River Deep, Mountain High" is released. Single fails to sell well, and Spector goes into seclusion for two years.

1973/Ronnie Laine quits Faces to form his own band, Silm Chance.

1977/Bruce Springsteen wins control of his career from former manager Mike Appel after a four-year court battle. He immediately begins recording "Darkness On The Edge Of Town."

1988/WGRX/Baltimore hosts a fictional Memorial weekend "Lovestock" concert starring reunited groups Steely Dan, Traffic, Led Zeppelin, the Beatles, the Doors with Jim Morrison, and Jimi Hendrix. Thousands comb the hills of Baltimore searching for the mega-show before discovering it's a hoax.

Born: Gladys Knight 1944, John Fogerty 1945, Kylie Minogue 1968, Billy Vera 1944

— Paul Colbert

ANYONE FOR SECONDS?



THE SECOND HIT FROM 10dB FROM THE FORTHCOMING ALBUM "STEPPIN' OUT"



"I SECOND
THAT
EMOTION"

2 WEEK BREAKER! BREAKERS.

THANK YOU BLACK RADIO
MOST ADDED
61 URBAN CONTEMPORARY
REPORTERS — 64%

NEXT WEEK — CHR RADIO!

PRODUCED BY MARQUIS DAIR &
SHAWNDRE (BOKIE) DREAM
EXECUTIVE PRODUCER: JOEL NEWMAN



DISTRIBUTED BY K-TEL INTERNATIONAL (USA) INC.

by REAL LIFE

The story continues . . .

NEW & ACTIVE 66/24

WMJQ add PWR999 add Y95 debut 13 (Hot) KKBQ 12-9 KRBE 13-6 (Hot) WGH 22-18 (Hot) WNVZ 20-17 KITY add KTFM debut 30 WDFX 13-7 (Hot) KXXR debut 38 WYCR add B93 add 37 K106 34-26 (Hot) **KZZB** 35-28 WNOK add WZYP debut 34 94TYX 32-28 WAPE debut 20 WOKI debut 29 KKYK add KZOU add 34 Y106 add WJAD add KSMB debut 29 KIXY add Z103 debut 40 QV103 debut 31

KDWB debut 29 KS104 27-24 KIIS debut 25 KOY-FM add **KZZP 24-23** KROY 36-31 KWOD add KCPX add 40 KWSS 33-29 НОТ97 34-32 PWR106 30-27 WPXR debut 35 KLQ add WHOT add KKSS add KKMG add KYNO add 33 **KLUC 26-18** KCAQ add KKFR 6-4 (Hot) KWNZ debut 26 KDON debut 27 WWFX debut 32 G98 add KTRS add KMOK add SLY96 add

"Wild Thing" by X

(From The "Major League" Soundtrack album)

The story begins . . . CD Pro mailed in this issue.



CALENDAR



BRAD MESSER

'TV Or Not TV' Reactions

My favorite kind of reader reaction letter is one in which an obviously intelligent and informed person agrees with something I have written. In this case, a Mr. Lloyd Quasimodo of Hollywood reacted to a column about DJs doing their own TV spots.

The letter begins with the succinct and compelling phrase, "I agree with you." A sentence like that is equivalent in power to about four Hershey bars.

"You say that most of us don't look good enough to be seen in that other medium, and it is for that reason that I have hired Kim Basinger and Tom Cruise to play the part for me in more than 1000 TV shows."

Right here I began getting suspicious about Mr. Quasimodo's veracity, for it is a rare DJ, indeed, who is called upon to portray both sexes. In public, anyway. However, the correspondent is from a grid section where even odder things are routine, so perhaps the Basinger/Cruise Axis is not as strange as it might at first appear. Back to the letter.

"Incidentally, I also use a stunt man for any difficult words that may arise during a TV spot or motion picture.

"It is also rumored that Omar Sharif does all of Casey Kasem's on-camera stuff, Morgan Fairchild is the pictorial Mary Turner, and Emmanuel Lewis (according to inside sources) is the cute guy you see as Rick Dees."

Well, Mr. Q, thanks for taking a minute to write all the inside stuff from Hollywood. I must warn you, however, that you may eventually end up on the inside, yourself, if pilfering stationery from Gary Owens is any indication of how you conduct your life.

But I will be a character witness for you. Anyone who can compose a letter with so powerful a lead sentence as "I agree with you" certainly has my support.

(For a more pointed disagreement with the "TV Or Not TV" column's premise, see last week's R&R, Page 37.)

Brainstorms In Packaging

MONDAY, MAY 22 — Not that it swept the world or anything, but canned rattlesnake meat was first marketed on this date in 1931. And the *Old Farmer's Almanac* reports the toothpaste tube was "invented by Dr. **Sheffield**" on this date in 1892.

A tornado killed 29 in little Saragosa, Texas in 1987. In the Falkland War, Britain reported control of ten square miles of beach in 1982. Ceylon became Sri Lanka in 1972. The first oceangoing American steamship, the Savannah, departed Georgia for England in 1819; this is National Maritime Day.

Birthdays: Richard Benjamin 51. Sir Laurence Olivier 82.

Your Cigarette's Killing Me

TUESDAY, MAY 23 — Five years ago the US Surgeon General endorsed the concept of the inherent health danger of second-hand tobacco smoke, as he confirmed that cigarette smokers may inadvertently cause disease in people around them.

Bank robbers Bonnie Parker and Clyde Barrow were killed 55 years ago. The first transcontinental auto trip began in 1903. Canada established the Mounties (North West Mounted Police) in 1873. Birthdays: Marvin Hagler 37. Robert Moog 55. Joan Collins 56. Rosemary Clooney 61.

Reds First With Night Baseball

WEDNESDAY, MAY 24 — Major league nighttime baseball began in 1935 at Cincinnati. The highlight (ha-ha) was President **Franklin Roosevelt** remotely switching on the floodlights from Washington, DC. In that game, the Reds edged the Phillies 2-1.

Six years ago, the National Institute of Health declared AIDS the number one US health priority. Iran rejected a World Court decision in 1980 ordering the release of American hostages. The Concorde began transatlantic service to America 13 years ago.

Birthdays: Rosanne Cash 34. Priscilla Presley 44. Bob Dylan 48. Gary Burghoff 49.

Hands Across America

THURSDAY, MAY 25 — "Hands Across America," the attempt to form a coast-to-coast human chain, was three years ago. About seven million people, including **Ronald** and **Nancy Reagan**, participated in the project to raise money for America's hungry and homeless.

Tenth anniversary of the deadliest US aviation accident, the American DC-10 crash at Chicago's O'Hare Airport which killed 275. "Star Wars" premiered in 1977, and "Return of the Jedi" in 1983. In 1961 JFK committed the US to a moon landing before the end of the decade. Argentina's revolution against Spain began in 1810. The Constitutional Convention began in 1787, presided over at Philadelphia by General George Washington.

Birthdays: Connie Sellecca 34. Dixie Carter 50.

Charlie Brown's Speed Record

Friday, May 26 — 20th anniversary of Apollo 10 setting the manned spaceship speed record of 24,791 miles per hour, as astronauts **Stafford, Cernan,** and **Young** returned from a moon-orbit mission (1969). The command module was dubbed Charlie Brown and the moon module, which orbited within nine miles but did not land, was named Snoopy.

US B-29s bombed Tokyo in 1945. In 1940 the WWII Allied evacuation of France began. Napoleon Bonaparte was crowned King of Italy in 1805. Captain James Cook began the first around-the-world voyage in 1768. Birthdays: Genie Francis 27. Sally Ride 38. Philip Michael Thomas and Hank Williams Jr. 40. Saturday (5/27): Bruce Weitz 46, Lou Gossett Jr. 53, Henry Kissinger 66, Vincent Price 78. Sunday (5/28): Gladys Knight 45, Jerry West 51.

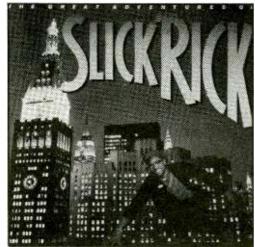


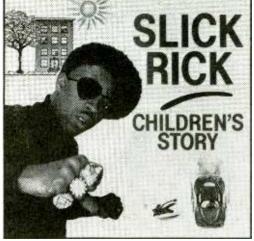
Columbia Records thanks radio and retail and congratulates Slick Rick on his No.1 debut album in Billboard!

Slick Rick's hot single, "Children's Story," is now exploding at urban radio and crossing over.

"The Great Adventures of Slick Rick."

They just keep getting more amazing. On Def Jam/Columbia Cassettes, Compact Discs and Records.

















JOEL DENVER

Hot Fun In The Photo File

One of the best ways to earn loyalty from listeners is by providing ways for them to be involved with station promotions. A really creative idea can garner valuable exposure, create a friendly station position, and produce hours of fun for everyone. Here are some prime examples.



WDFX/Detroit served up front-row seats and backstage passes to see Poison in its "Open Up And Say . . . Ahh" contest. AMers Steve Courtney (with microphone) and Andy Savage presided over the no-hands pie feast as listeners ate their way into a cream-filled mess.



WXGT (92X)/Columbus yolked it up at its second annual Easter Egg Drop. The winner (r), shown with PM driver J.D. Stewart, snared seven eggs and carted home \$1000.



WPST/Trenton asked listeners to celebrate Jon Bon Jovi's birthday by creating a Bon Jovi birthday card. Night jock Terrie Carr, holding the winning entry, Is surrounded by over 300 submissions. Happy birthday, Jon.

CONTEMPORARY HIT RADIO

Takin' It To The Streets

Since most listeners can't come to the station, why not take the station to the listeners? Here are a couple of eyepopping promos.



WEYZ (K104)/Erle gave away a hot tub as part of Its "Fun Room" contest. Shown broadcasting in the bubbles is night rocker Steve Rosen



Who says radio is a cushy job? KZZP/Phoenix's Bruce Kelly (I) and Maggie Brock, that's who. After giving away La-Z-Boy reclining chairs, the duo decided to give them a test sit in the Parada del Sol parade.



WTHT/Portland, ME challenged listeners to "Expose Your FM 103." Taking the prize was this rock 'n' roller and its creators, David Seluko, Kim Boehm, and Anne Seluko.



KBOZ/Bozeman wanted to raise money for its annual July 4 fireworks bonanza, so PD/morning man Dave Visscher took up residence in this all-glass pagoda in downtown Bozeman until the necessary \$10,000 was raised (it took four days). The toilet, if you're curious, was enclosed in a tent, so when Dave heard the call of nature he could answer it in private.

MADE TO LAST.



"WE CAN LAST FOREVER"

THE NEW SINGLE

FROM THE ALBUM CHICAGO 19

NEW & ACTIVE

B94 add WXKS on B97 29-24 KCPW on 92X add **WNCI 32-28** KBEQ deb 27



KOY-FM on KXYQ on KCPX add 38 KISN add WAEB deb 37 WSPK deb 39

WKRZ add KZZB add KXX106 add WSSX deb 28 WCGQ deb 38 WINK add **WQUT** add **WLAP 30-27 KKYK 30-26 KZOU** add FM100 add Y107 25-23 **KRNQ 32-28** WZOK deb 40 KSND deb 38 FM104 add

103CIR add 0104 deb 27 Z98 add KNAN deb 40 **WPFM 38-33** WBNQ 35-31 KLYV deb 33 99KG 38-31 WDBR add **KBOZ** add KTRS add KFBO add KTMT deb 38 OK95 deb 39

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Flash Those **Pearly Whites**

Candid shots are always the most entertaining. Here are two moments of spontaneity captured for the picture page.



WEZB (B97)/New Orleans helped celebrate Mardi Gras by bringing out its Mardi Gras Party Bus. DJ Hurricane Eddie Munson helped dish out free crawfish, beer, and soft drinks as part of Fat Tuesday cajun feast.



Donny Osmond, currently enjoying a career comeback, stopped by KRXY (Y108)/Denver. Cheesing it up are (I-r) Capitol's Randy Robbins, Osmond family lookalike and Y108 APD/MD Dom Testa, OM Mark Bolke, and Osmond putting the squeeze on Programming Assf. Lee Ann Nye.

MOTION

- · Stacy Cantrell upped to Asst. PD at KQKS (KS104)/
- WDCG (G105)/Durham jock Jim Harrison named MD

At WRQX (Q107)/Washington, Danny Wright from WAPI (195)/Birmingham has been named to replace exiting night lock Chris Jagger, who is bound for mornings at WIOQ/Philadelphia . . . WHYT (Power 96)/Detroit's Michael J. Foxx is now doing morning and afternoon drive . . . Lots o' shifting at KSAQ/San Antonio: PD Leo Vela relinquishes his morning shift, and night jock Scott K. James and MD/APD Kathie Romero will handle mornings. Also at 'SAQ, Rick Ollervidez is named Asst. MD.

Craig Kilpatrick, most recently at WQFM/Milwaukee, is new night jock at WMMS/Cleveland Greg Stevens formerly WOSM (Q98)/Favetteville MD, fills the vacant MD chair at At KMPZ WKSI/Greensboro (Z98)/Memphis, Charles Henry moves from PM drive to middays, night jock Jimbo Wood takes afternoons, and middayer Robert Harder switches to nights Loads of changes at KISN/Salt Lake City: MD Bob LaBorde adds Production Director duties, Gary Michaels moves from swing to nights, and Scott Alert returns to radio in overnights.

Ed Ocanus from crosstown KJKC/ Corpus Christi, TX, moves into the overnight slot at KZFM, replacing Robert Diaz . . . Denver Jay joins Ed Z. Murphy and Ed Thompson Payne

on mornings at WTHZ (Z103)/Tallahassee. Also at Z103, the Unknown DJ takes over nights WKSI Greensboro has named overnighter Greg Stevens as its new MD . . . Tim Fontaine has joined WERZ/Exeter, NH as afternoon driver from WXLO/Worcester, MA, replacing Willie B who

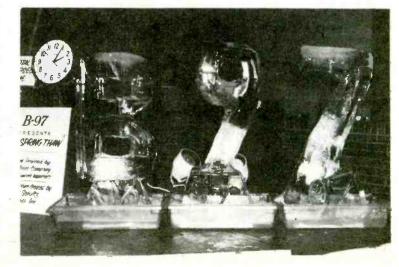
When Fuller-Jeffries takes over CHR KREO/Santa Rosa, CA, a number of longtime employees will be leaving, including morning man Kevin Machado, PD/afternoon driver Mark Jeffrey, and midday personality Ken Montero. Jeffrey Cochrane will become the new PD. Look for new calls ... WANS/Green-KHTT to surface . ville has a new address: 2000 Baron Dr. #200 Greenville, SC 29607

• Hot Rock In A Cool Place - WBWB (B97)/Bloomington, IN helped usher in spring with its "Spring Thaw" contest. A \$1000 diamond was frozen inside an ice sculpture of the station's logo. Whoever guessed how long the meltdown would take snagged the hot rock and \$1097. The final elapsed time: eight hours, 38 minutes, 15 seconds.

· Be Cool, Stay In School Florida has one of the nation's highest dropout rates - over 2500 students per year. WRBQ (Q105)/Tampa is doing its part to reduce that rate by distributing "Q105 Smart Cards." In cooperation with the Pinellas County Education Foundation, Q105 personalities spoke at elementary schools stressing the value of education. Over 92,000 cards containing "don't quit" messages from the DJs and discount coupons from area businesses were given out.

• And Lift, And Tuck - As an April Fool's gag, KPWR (Power 106)/L.A. morning guy Jay Thomas offered free while-vou-wait facelifts and breast augmentations. Response to the fictional offer was so tremendous the

station decided to give away the real thing. Listeners voted for one of three finalists, and the winner received \$2500 for a breast enlargement.



The Excitement Continues From Columbia Records

Be Loving You (Forever)"

Taken from the Platinum-Plus Columbia LP: "Hangin' Tough" ≤0985 Produced by Maurice Starr & Michael Jonzun

CROSSING ALL FORMAT BOUNDARIES:

CHR CHART: 10-7

URBAN CONTEMPORARY: 21-14

AC: BREAKER DEBUT 29

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Taken from the Platinum-Plus Columbia LP: "Everything" 44056 Produced by Davitt Sigerson Recorded by John Beverly Jones / Mixed by Chris Lord-Alge

BREAKERS.

NOW ON 159 CHR REPORTERS - 65%!

44 DEBUTS

WKSE add

WEGX add

WAVA add 30 PWR99 deb 32

WNCI add 31

B97 deb 30 B94 deb 30 WGH deb 25

WNVZ deb 28

WMMS deb 21 KRBE 34-28 Z100 30-28

KKBO 35-31

WKBQ 40-30 KCPX 40-25



Taken from the Columbia LP: "Dirty Rotten Filthy Stinking Rich" 44383

Produced by Beau Hill / Mixed by John Jansen

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REPORTERS INCLUDING 26 DEBUTS!

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WKEE add WZPL add WAPE add

92Q add

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Tov Soldiers Taken from the Columbia LP: "Martika" 44290 Produced by Michael Jay Mixed by Humberto Gatica for Hum Inc. Productions

MOST ADDED!

KS104 20-10 (Hot) **KZZP 22-16 (Hot)**

KWSS 15-9 (Hot)

WXKS add Y95 add KKBQ add

KTFM add B96 add 29 KDWB add KRBE add WLOL add WNVZ add KIIS add

FM102 add KROY add KCPX add KISN add

KMEL add KOY-FM add ... AND MUCH MUCH MORE!

SLICK RICK "Children's Story"

KITY add

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Bobby Poe's POP MUSIC SURVEY

Presents The 18th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere In Tysons Corner, Virginia

June 23-24, 1989

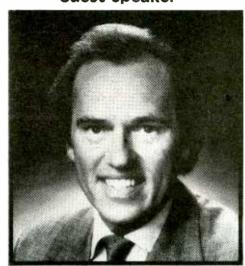
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Guest Speaker



LARRY KING

Guest Speaker



GEORGE MICHAEL

Introduction Larry King



ALAN BURNS

Introduction Bobby Poe



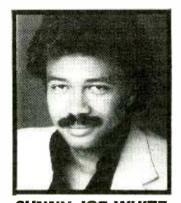
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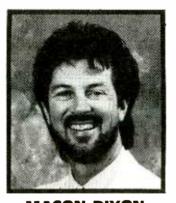


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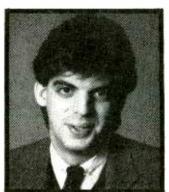
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Bobby Poe's POP MUSIC SURVEY



Presents The 18th Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia

June 23-24, 1989

Honoring The Real Stars Of The Industry, The Radio And Record Executives!

RECORD COMPANY NOMINATIONS 1988/89

(Please Note: Nominees Are Listed In Alphabetical Order)

COMPANY OF THE YEAR(Corporate):

Capitol...Columbia...Elektra...EMi...Epic...Mercury...Polydor...RCA...Reprise...Warner Brothers

COMPANY OF THE YEAR(Independent): Arista...Chrysalis...Enigma...Geffen...i.R.S....island...Jive...Scotti Brothers...Sire...Tommy Boy

CEO OF THE YEAR(Corporate):

Dick Asher(PolyGram) Michael Dornemann(RCA) Ahmet Ertegun(Atlantic) Bob Krasnow(Elektra) Sal Licata(EMI) Mo Ostin(Warner Brothers) Joe Smith(Capitol) **CEO OF THE YEAR**(Independent):

Chris Blackweil(Island) Clive Calder(Jive) Miles Copeland(I.R.S.) David Geffen(Geffen) Dick Griffey(Solar) Tony Scotti(Scotti Brothers) Tommy Silverman(Tommy Boy) Seymour Stein(Sire) Chris Wright(Chrysalis)

PRESIDENT OF THE YEAR(Corporate):

David Berman(Capitol) Jheryi Busby(Motown) Bob Buziak(RCA) Doug Morris(Atlantic) Tommy Mottola(CBS) Derek Shulman(Atco) Al Teller(MCA)

PRESIDENT OF THE YEAR(Independent):

Jay Boberg(I.R.S.) Gil Friesen(A&M) Jordan Harris/Jeff Ayeroff(Virgin) Wesley Hein(Enigma)
Art Kass(Sutra) Lou Maglia(Island) Johnny Musso(Scotti Brothers) Cory Robbins(Profile) Ed Rosenblatt(Geffen)

EXECUTIVE OF THE YEAR(Corporate):

Ken Baumstein(EMI) Rick Dobbis(RCA) David Clew(E/P/A) Jerry Greenberg(WTG) Bob Jamieson(PolyGram) Ron McCarrell(Capitol) Hale Milgrim(Elektra) Harry Palmer(Atco) Mark Schulman(Atlantic) Bob Sherwood(Columbia)

EXECUTIVE OF THE YEAR(Independent): Bill Berger(Island) Hank Caldwell(Solar) Jim Cawley(Arista) Steve Heldt(Chrysalis) Joe Klener(Chrysalis)

Howard Klein(Sire) Charlie Minor(A&M) Phil Quartararo(Virgin) Denny Rosencrantz(Full Moon) Barry Welsa(Jive) SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Marc Benesch(Columbia) Bill Bennett(Uni) John Brodey(Polydor) John Fagot(Capitol) Vince Faraci(Atlantic) Brad Hunt(Elektra) David Leach(Mercury)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate): Rick Alden(Elektra) Polly Anthony(E/P/A) Burt Baumgartner(Columbia) Billy Brill(MCA) Rich Fitzgerald(Reprise)

Andrea Ganls(Atlantic) George Gerrity(Warner Brothers) Tom Gorman(Capitol) Ronnie Jones(Motown) Sam Kaiser(Uni) Craig Lambert(Atco) Jack Satter(EMI) Billy Smith(Polydor) Frank Turner(MCA)

> VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent): Marko Babineau(Geffen) Rick Bisceglia(Arista) Mike Krum(Scotti Brothers) Barry Lyons(I.R.S.) Michael Plen(Virgin) Rick Stone(A&M) Doug Wilkins(Solar) Rick Winward(Enigma)

VICE PRESIDENT OF SALES(Corporate): Peter Anderson(E/P/A) Jim Caparro(PolyGram) Lou Dennis(Warner Brothers) ira Derfier(EMI) Kenny Hamlin(Elektra) Nick Maria(Atlantic) Joe McFadden(Capitol) Mike O'Mansky(RCA) Robert Smith(Uni) Danny Yarbrough(Columbia)

BRANCH MANAGER OF THE YEAR(Corporate): Jim Chiado(CBS) Curt Eddy(PolyGram) Brent Gordon(WEA) George Jackson(BMG) Ed Keelan(MCA) Luke Lewis(CBS)
Fred Love(BMG) Bob Navarrete(BMG) Dennis O'Malley(WEA) Ron Piccolo(CBS) Gene Rumsky(CEMA) Paul Wennick(PolyGram)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate): Steve Backer(E/P/A) Steve Brack(WTG) Ray Carlton(Elektra) Mel Delatte(Polydor) Lisa Frank(Elektra) Bob Garland(Column Tom Genetti(E/P/A) Mark Gorlick(Atco) Jean Johnson(E/P/A) Greg Lee(Warner Brothers) Marc Nathan(Atlantic)

Marc Ratner(Reprise) Brenda Romano(Mercury) Rich Tamburro(EMI) Geary Tanner(RCA) Bruce Tenenbaum(Atco)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent): John Boulos(Virgin) Ben Brooks(Enigma) Klm Freeman(Profile) Steve Lake(Scotti Brothers) Ken Lane(Chrysalis)
Margaret Locicero(1.R.S.) Peter Napoliello(Geffen) Rich Schmidt(Windham Hill) Bruce Schoen(Arista) Rodney Stevens(Critique)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate): Linda Baker(Reprise) George Chaltas(Columbia) Sue Emmer(Warner Brothers) Ann Hesen(Reprise) Kyle HetherIngton(Mercury) Joey lanello(Atlantic)

Mark Kargol(EMI) Leslie Marquez(Capitol) Trish Metts(Capitol) Ed Nuhfer(Warner Brothers) Andy Szulinski(Mercury) Lisa Velasquez(RCA) NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) J.B. Brenner(A&M) Al Cafaro(A&M) Sean Coakley(Arista) Jon Konloyan(A&M) Jeffrey Naumann(Virgin) Nancy Pitts(Solar) Mark Rizzo(Arista) Karen Sobel(Geffen) Kevin Sutter(Chrysalis) Steve Zap(Virgin)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate): Jeff Appleton(Atlantic) Reggie Blackweil(Polydor) Jerry Blair(Columbia) Joe Carroll(E/P/A) Robin Cecola(WTG) Don Coddington(Mcrcury) Terry Coen(E/P/A) Bob Divney(Reprise)
Frank Falise(Capitol) Jimmy Fay(Mercury) Mark Fritzges(Atlantic) Ron Gesiln(EMI) Ron Gregory(Elektra) Doug Hamann(Columbia) Eric Hodge(Mercury) David Kimmel(Atlantic)
Mary Kay Kilnedinst(Warner Brothers) Don Masters(Mercury) Danny McCloskey(Atlantic) Paulette McCubbin(Polydor) Dave Morrell(Capitol) Ted Musarro(RCA)
Phillip Rauls(EMI) Joe Reagoso(MCA) Joe Ricciteili(Polydor) Margaret Ann Ronayne(Polydor) Rick Salvador(Capitol) Madelyn Scarpulia(Mercury) Tommy Schoberg(EMI)
Barbara Seitzer(Atco) George Silva(EMI) Peter Spasoff(Atco) Gerry Thompson(E/P/A) Ken Van Durand(RCA) John Weston(Atlantic)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent): Clarence Barnes(Arista) D.J. Ennis(A&M) Mary Gleicher(Geffen) Stuart Goldberg(A&M) Tom Jodka(Virgin) Laura Kuntz(Chrysalis) Nell Lasher(Chrysalis) Karen Lee(I.R.S.)
John McHugh(A&M) Jay Miggins(Chrysalis) Alex Miller(Virgin) Sue O'Connell(A&M) Johnny Powell(Arista) Dave Prescott(Arista) Mary Taten(Arista) Greg Thompson(Chrysalis)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate): Skip Bishop(RCA) Tim Burruss(Capitol) Ralph Carroll(Polydor) Bob Clark(Atlantic) Michael Conway(Capitol) Jim Davenport, Jr.(Elektra) Scott Davenport(Elektra)

Jeff Davis(Elektra) Valorie DeLong(Atco) Anne Eason(Polydor) Dave Gleekman(E/P/A) Jeff Hackett(Atco) Laura Hinson(Polydor) Bobby Hurt(RCA) Chuck Jones(WTG) pseph(Atlantic) Larry King(Atlantic) George Luthin(Mercury) Erik MacDonald(Atlantic) Mike Martin(EMI) Chai Martina(EMI) Ted Mellencamp(Mercury) Rhonda Rose(MCA)

Harry Schwartz(EMI) Michael Scuriock(Columbia) Katle Seidel(Reprise) Jim Sellers(Elektra) Jeff Shane(Capitol) Steve Smith(Mercury) Michael Steele(MCA) Kim Stephens(Atlantic) Michael Stevens(Atlantic) Steve Stoff(RCA) Rich Tardanico(Columbia) Neda Tobin(E/P/A)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent): George Cappellini(Geffen) Ron Carter(Chrysalis) June Colbert(Arista) Cat Collins(Geffen) Bavid Garbarino(Geffen) Stan Gleason(Virgin) Jon Klein(Arista) Steve Leavitt(Island)
Traci McPherson(A&M) Al Moinet(Virgin) Brad Moss(Chrysalis) Mark Niederhauser(Geffen) Grant Spofford(Chrysalis) Mark Tindle(A&M) Earlean Ward(Motown)

RECORD CONSULTANT OF THE YEAR: Sammy Alfano...Don Anti...John Barbis/Don Wright...John Betancourt...Jerry Brenner...Paul Gallis...Howie Goodman...Joe Grossman...Ja Billy Jerome...Tom Kay...Dick Kline...Ron Kyle...Mike Manocchio...Eddie Mascola...Jeff McClusky...Tony Muscolo...Jerry Myers

Award Winners For The Past 2 Years Are Ineligible For Nomination

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ALBUM ORIENTED ROCK



HARVEY KOJAN

And Now, Heeerrre's Johnny!

Brandmeier Talks Turkey On TV Deal

Just when you thought it was safe to turn on the TV . . . here comes Johnny B!

Yes, WLUP/Chicago morning man Jonathon Brandmeier, having conquered both Midwest radio and rock 'n' roll, has now set his sights on American television, signing an exclusive talent-development contract with NBC-TV. Plans call for Brandmeier to star in a variety of specials, make prime-time guest appearances, and host a weekly late-night soiree originating from Chicago's WMAQ-TV - for NBC O&Os. Brandmeier will be producing the shows jointly with Pierce/Silverman, the new company formed by former network head honchos Fred Pierce and Fred Silverman.

Accordingly, this seem like an appropriate time to get to know Brandmeier, get some insights into his burgeoning career, and perhaps steal a few morning show tips along the way. It became apparent during our freewheeling 90-minute conversation that this is one guy who hasn't let success go to his head.

R&R: After the NBC deal was announced, a lot of people assumed your days at the Loop were numbered. But didn't you just sign another contract with the station?

"The only difference between radio and TV is that in TV you need a lot more people around you to make you look good."

JB: Yes, I signed a four-year deal on April 1. I may have a lot of things going on, but they all stem from the radio show. That's real important to remember. I still look forward to going in every day and having a blast. And the Loop management is flexible enough to enable me to do the extra stuff. They've always been behind me.

R&R: Their support was quite evident during your first couple of years at the station. As a matter of fact, every time someone in this business talks about the necessity of patience in allowing talent to develop, your name always comes

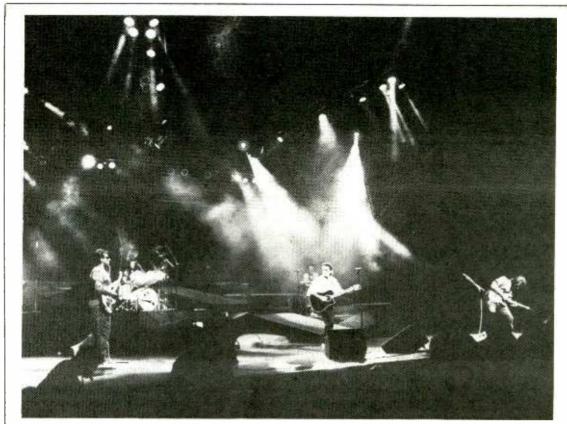
JB: Management never came in and said, "You'd better get your act together or else." They knew it takes time. Think about it — you're coming into Chicago and you're totally unknown. What can anyone expect to happen? Plus, the Loop

"I don't think I'm any threat to Robert Redford and Dustin Hoffman right now."

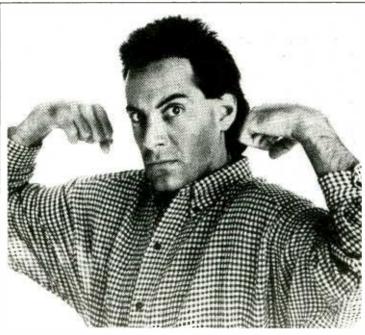
at the time was suffering from a very bad reputation as a head-banging, party-till-you-puke radio station. And I was totally different than what the morning audience was used to. I'll bet I lost half the audience in one day!

Gradual Introduction

R&R: Let's talk a bit about the TV deals. Being a David Letter-



ONE POPLAR DUDE — Brandmeier's band Johnny & The Leisure Suits rock a record-breaking crowd at Chicago's Poplar Creek Music Theatre. 26,000 people showed up at the concert, paying \$17.50 each to watch Johnny B and the boys strut their stuff. The event was captured on a 105-minute concert video which has sold briskly since its release.



Jonathon Brandmeier

man fan, you must have been particularly excited when (NBC President) Brandon Tartikoff likened your deal to the one Letterman made nine years ago.

JB: That kind of put it in perspective for me. What's exciting is that I'll be gradually introduced to the American TV public. Gradually. I show up here, I show up there, I get to act, and people say, "I've seen that guy before." It's not, "Here's your shot, you've got 13 weeks, good luck." If you just walk out on national television like that, people in Cedar Rapids will be going, "Who the hell is this?"

R&R: What's your acting background? Have you ever taken any classes?

JB: No. I did some stuff in high school and college, and I'm in a

new Patrick Swayze movie called "Next Of Kin" that's due out in the fall. I play a bartender who gets pushed by the Mafia and beaten up. That's really been it.

"I'm going to be in control of my own destiny. No one can make me put on a banana suit if I don't want to."

R&R: Professional actors with years of training must cringe at hearing that.

hearing that.

JB: Yeah, but I'm not talking about doing "Rain Man II." I'm

just talking about having some fun. I don't think I'm any threat to Robert Redford and Dustin Hoffman right now.

R&R: You'll eventually be doing a weekly variety show from Chicago. Do you have a good idea of what that will be like?

JB: It's in my head. It's waiting to come out. I don't see it as being some earth-shattering format. It's just going to be my radio show come to life. It'll be what I do. And what do I do? Who knows? I can't really describe what I do. Music, maybe a celebrity, maybe go out on the streets, interaction, newsmakers, craziness — who knows? Good explanation, huh?

Transition From Radio To TV No Big Deal

R&R: All the articles I've read about your new deal mention how tough it supposedly is to move from radio to TV. Do you think that's true?

JB: They make a real big deal out of that, but I don't see it. A lot of TV stars started in radio. The big question is whether someone can entertain.

The only difference between radio and TV is that in TV you need a lot more people around you to make you look good; you've got to have the right technical people around you. It's not like radio, where I can just open the mike and say, "Hey, I'm Jonathon Brandmeier, and we're going to wing it." It's very difficult for me to relinquish that control.

R&R: Actually, if I read this deal correctly, you still maintain a lot of creative control.

JB: That's the key. The most important thing about this deal is that I'm co-executive producer with Silverman. It's 50-50, both financial and creative. No one can make me

put on a banana suit if I don't want to. I'm going to be in control of my own destiny, and that's exciting.

R&R: Your guest shots on Fox's "Late Show" were what really got you going. I can't imagine that, as a TV novice, you had a lot of freedom.



JB: I hate to tell you, but it wasn't planned. The only thing I knew was what guests would be on. The first night I ever hosted that show, the producer walked into the studio with a stack of cards and said, "Here's your lines for tonight — your ad-libs, questions, and insand-outs for commercials." And I said, "Thank you, I appreciate that, but I don't think I'll be using them. Just tell me who the guests are and let me take a look at their bios."

R&R: Is that pretty much the way you do your morning show?

JB: Well, I don't get up in the morning and prepare. My show starts at 5:30 and I'm usually on about 5:45 (laughs). I come in with some rough sketches of where I want to go with the show, but I don't have actual jokes or bits written out. One of the things people in radio find hard to believe is that we really never know what's going to happen. We just listen and react.

R&R: It's really that spontaneous?

JB: Absolutely. I've got letters, things in the newspaper . . . some days I just decide I want to play the guitar and take requests for Country music. Some days I get on the air and say, "I can't stand being in

Continued on Page 56

MISSA BITTER STATES OF THE STA

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One Year later . . . And:

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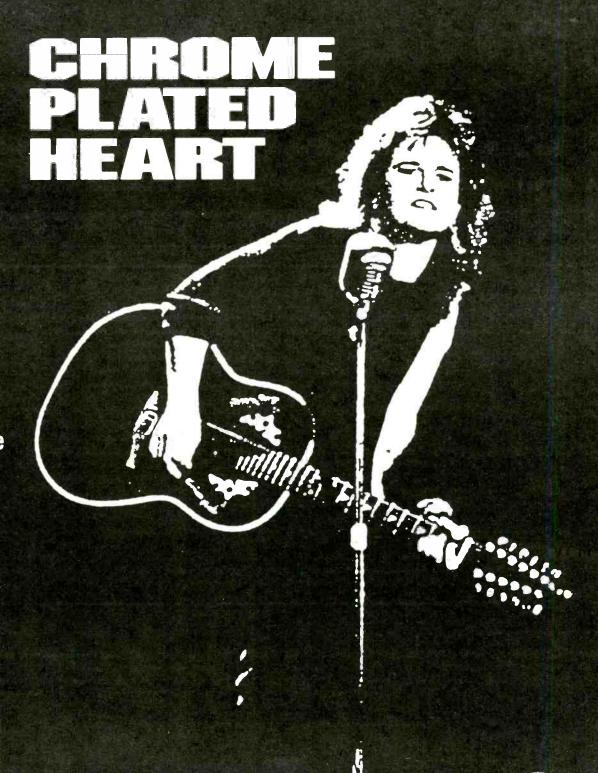
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A Huey Lewis And The News Tour of Europe

A Grammy Nomination and Performance

And Nearing Platinum

AOR Track 37-23
Who Says AOR Radio Doesn't Sell Records?





Heeerrre's Johnny!

Continued from Page 54

the studio today." So I'll just wander the streets. I always like to make it as visual as I can, to break out of the usual confines of radio. I don't like being cooped up.

R&R: Are all the phone bits, like "Celebrity Wake-Up Call," really live?

JB: I'd never even think to record them. Never! Half the excitement of a wake-up call is that you're dialing up somebody like you did when you were a kid ordering a pizza for a neighbor.

By the way, I think some people have given that particular bit a bad name by calling people just to harass them, whereas I call and say, "Hey, how are you doing welcome to town" — and they end up coming back to the show. Sammy Davis Jr. ends up calling me when he comes to town. Elton John comes up and plays the piano.

R&R: How do you develop the contacts so you can get those celebrity phone numbers?

JB: We don't have contacts. Listeners just call up and say, "Hey, I just saw so-and-so come in." The best cohost you can have is your audience. The Chicago listeners are the best.

Audience Participation

R&R: Is there a basic technique a personality can use to establish that rapport with the audience? Your listeners are notorious for their willingness to do anything you say.

JB: They know I would do anything I'd ask them to do. But I don't usually say, "Hey, I want you to do something." They call up and want to do something. Like the guy who called up and said, "Hey Johnny, my wife's up on the roof right now

in her lingerie with Christmas lights strapped around her and she wants listeners to come by and say hello." Next thing you know, 500 people are at the house watching this woman on the roof. Do I think of something that stupid? No! *They* do! Or another guy calls and says, "Johnny, I want to tip my dumptruck over on its side for you." I had a guy take his chainsaw and hack up his furniture to get tickets to see me in concert.

"If I have to analyze my show, that's when I get crazy."

R&R: And that wasn't your idea?

JB: (Laughing) Well, that may have been my idea! Anyway, we just do all kinds of things, all over the place.

R&R: It's obvious you find it difficult to analyze what it is that makes your show successful.

JB: If I have to analyze my show, that's when I get crazy. If somebody came in and said, "Johnny, we're going to be listening to your show and analyzing it," it would be the worst show you'd ever heard in your life.

I know there are consultants who say, "I want you to be Steve Dahl. I want you to be like this. And here's a really good slogan to use." How can you do that? It's impossible. You can't shove that down someone's throat. Audiences aren't stupid. All you can do is just relax and be yourself.

R&R: Unfortunately, not everyone can just go on the air and wing it. A lot of jocks just aren't enter-



THIS WARRANTS ATTENTION — WONE/Akron's where the down boys go for a good time. Hanging in the hallway are (I-r) Columbia rep Doug Hammon, WONE MD J.D., Warrant's Erik Turner and Joey Allen, and PD Brian Taylor.

taining enough by themselves; they've got to have some structure.

JB: I know what you're saying, and I don't want anyone to think I just go on the air and say anything I want. I really put thought into it. But you can either entertain or you can't

I've met jocks who've said, "Yeah, I like to deejay, but I can't stand doing those remotes." Who do they think they're talking to when they're on the radio? They're talking to those same people who are at those remotes. If you can't entertain in front of those people, how can you entertain them on the radio? That's why you're seeing more and more jocks who can get out from behind that microphone and entertain.

R&R: That's the difference between an entertainer and a guy with a good voice who can read the liners and keep things moving.

JB: I'm probably a terrible disc jockey. I can't read anything straight.

R&R: Your schedule's going to get really crazed once the TV things kick in. How long will you be able to juggle everything?

JB: Who knows how long I can do it? Maybe someday down the road I may have to give up one or the other. Maybe I'll give up both and join a rock band. Or maybe I'll just go fishing. That's what I'll do — just go fishing.

R&R: Yeah, right. You couldn't just give it all up.

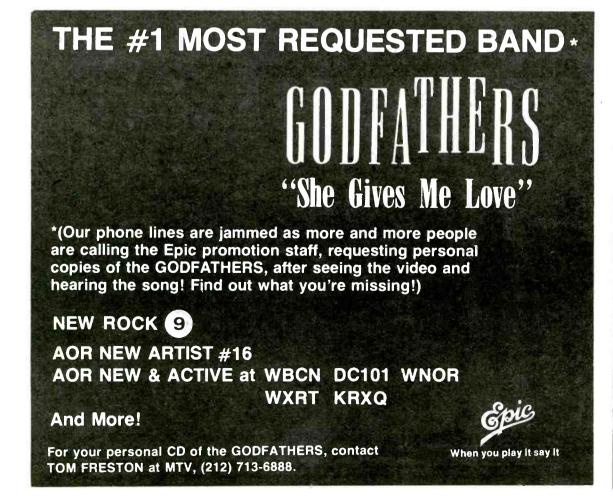
JB: No way! I'm too hyper. Put it this way: if I give it all up, you're going to see one crazed family. My wife and kids would kick me till I'm dead

SEGUES

KXBR/Springfield, MO names Greg Thomas PD/MD; Denney Goode and Joe Kinder exit . . . Former Z-Rock PD Wild Bill Scott takes MD/PM drive duties at KCNA/Medford, OR . . . Joey Vendetta gets the official MD title at CILQ/Toronto WRUF/Gainesville names Rick Gangl MD as Brian Jordan exits ... KRXO/Oklahoma City . CKIK/Cal-MD Bill Hooper exits . gary's new MD is Chris Gordon Craig Marshall fills the MD slot at KPGA/San Luis Obispo, CA . . . Fran Kusala has succeeded Ernie James as WEQX/Manchester, VT MD

Chris Lawrence is acting Station Mgr. at KSKT/Manhattan, KS; G. Ernest McCune is acting PD; Ann Mundy handles AMD duties.

Former KZEW/Dallas and WAAF/Worcester-Boston PD Rob Barnett is MTV's new Manager/Music Programming ... WKRR/Greensboro night rocker Erin Edwards exits ... WJST/Panama City flips from Country to Z-Rock under new calls WWZR ... WHFS has moved to 8201 Corporate Drive, Suite 550, Landover, MD 20785; new phone: (301) 306-0991.





HANGIN' WITH HAHN — Jessica Hahn's 1989 world tour included a visit to a Greenville/Spartanburg car show and an interview at WCKN. Laughing it up with Hahn are morning men Marc Bailey (I) and Tommy Smith.

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WAITIOVE

URBAN CONTEMPORARY

YBPC Salutes Excellence

Seventh Annual Award Banquet Honors Sylvia Rhone, Sonny Taylor

The Young Black Programmers Coalition (YBPC) will honor veteran PD Sonny Taylor and Atlantic Records Sr. VP Sylvia Rhone at its seventh annual Award of Excellence scholarship fund banquet, set for Saturday (5/13). Both industry professionals have had distinguished careers and play dynamic roles on the UC stage.

From DJ To PD

Taylor has programmed several of the top Urban stations in the country, including New York's WWRL and WRKS, and Chicago's WJPC and WGCI-FM. He also worked as an air talent at several CHR outlets early in his 24-year career.

"There are a lot of things you have to go through mentally to be in management. It takes a special breed of person."

— Sonny Taylor

Born in the Bronx and raised in Brooklyn, Taylor attended Brooklyn College and Hunter College but left to work in radio. His goal was simply to be an air personality, "to do my airshift, production, and be gone," he recalls. "But back in 1972, Jerry Boulding saw something in me that I didn't see in myself: management skills. He told me I should use them, so I did. My first PD job was at WJPC, where I would work on two different occasions."

Taylor and his WGCI staff were responsible for the highest Arbitron book in the station's UC history, landing a spring '88 9.2 share 12+. That accomplishment seems all the more impressive because the station has watched seven PDs come and go in nine years; Taylor stayed for two years.

He's "extremely honored" to be the radio industry professional



Sonny Taylor

receiving this year's award: "I feel privileged that my peers believe I've made a significant contribution to the industry." He advises aspiring PDs to "become qualified for the job. If you work on-air, take your work seriously and be the best you can be. Then, if you think you have management skills and feel you can handle a team of players, go for it.

"Just remember, there are a lot of things you have to go through mentally to be in management. Not everyone can handle it. It takes a special breed of person."

I Love Music

Rhone is a graduate of the University of Pennsylvania's Wharton School, where she specialized in marketing. She spent a year working in international lending at

Banker's Trust in New York, then left, vowing to dedicate her career to "something I always loved — music!"

In 1974, Rhone started as a secretary at Buddah Records and shortly thereafter was promoted to National Promotion Coordinator. This was the beginning of a string of promotion posts that would take her to Bareback Records, ABC Records, Ariola, and Elektra.

She joined Atlantic Records in 1985 as Director/National Black Music Promotion; in August '86 she was promoted to VP/GM of Black Music Operations. Rhone next added Sr. VP stripes in March '88. Under her leadership, the division has broken such artists as Donna Allen, Miki Howard, Le-

"There are a number of talented women out there who are ready to hold upper-level management positions."

- Sylvia Rhone

Vert, and System. She's also signed several performers, including Gerald Albright, Chuckii Booker, Anne G., Paul Jackson Jr., Bobby Lyle, Madame X, Holly Kobinson, pop crossover artist Judson Spence, Skyy, Ten City, and comedian Robert Townsend.

According to Rhone, her division's main duty is "to discover new talents and make them tomorrow's stars. We're constantly searching for writers, artists, and producers in all musical genres, trying to stay on the cutting edge

SCHOLARSHIP FUNDRAISER

Educating Tomorrow's Black Professionals

YBPC National Chapter President Terri Avery has planned this year's Award of Excellence banquet as a fundraiser to provide scholarships for communications students.

Avery can't say enough about the importance of helping the young. "I hold a very special thanks in my heart to Sonny Taylor for taking a chance on a student 12 years ago when he was programming WWRL/New York. That student was me. It's vital to our format to keep it pumped with new blood."

YBPC VP Lynne Haze says the organization's goal this year is to boost involvement and membership. "We're going to have more scheduled events so people can get to know one another, professionally and personally."

Haze expects between 450-

"It's vital to our format to keep it pumped with new blood."

- Terri Avery

500 to attend the banquet, just one event in the YBPC's three-day weekend schedule. "The more people, the more money we're able to give to black colleges/universities, helping our youth and letting them know someone does care about what happens to them."



Sylvia Rhone

while creating an all-encompassing artist roster. We've made considerable inroads during the last two years, not just in the mainstream arena but in jazz and rap/hip-hop. Hopefully, we'll take the label's historical achievements in black music into the '90s."

Role Model

As a black woman in a management position, Rhone takes her position as a role model seriously. "There are a number of talented women out there who are ready to hold upper-level management positions. I'm really looking forward to seeing more of these ladies gain promotions and challenging opportunities in the immediate future."

Rhone has been a strong supporter of the YBPC since its inception, making the award all the more special. "To be honored in a business you love and work hard at is gratifying. This award will not only be for me, but for all the people who have been a part of my career."

Taylor and Rhone join the ranks of past honorees such as Malaco Records' Dave Clark, former Atlantic Records VP Henry Allen, Motown CEO Jheryl Busby, RCA Sr. VP Skip Miller, KKDA/Dallas morning man and WGCI-FM/Chicago PM driver Tom Joyner, WJLB/Detroit PD James Alexander, WB Sr. VP Ernie Singleton, and Capitol VP/GM Black Music Step Johnson.

The awards banquet will be held at Dallas's Doubletree Hotel, 5410 LBJ Freeway; festivities will commence at 8pm. Proceeds from the banquet will be donated to black colleges and universities in the form of student scholarships. For more information, call Marcell Lee at (504) 822-1945.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

UC DATA BANK

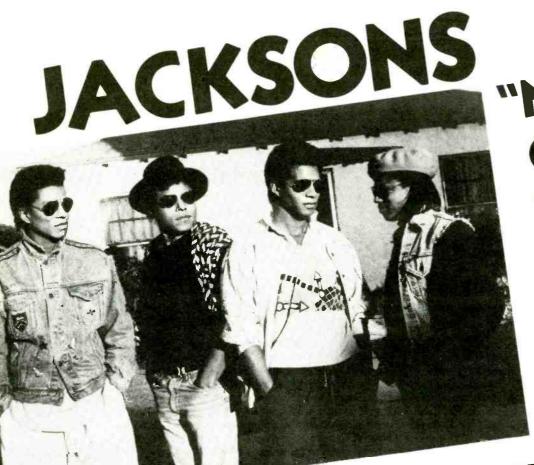
The Cosmetic Market

Blacks account for 12% of the US population, but comprise 19% of the market for toiletries and cosmetics, and 34% of the market for hair care products.

> Source: Business Trend Analysts, Commack, NY



JAMMIN' IN DALLAS — KJMZ/Dallas PD Elroy RC Smith was ecstatic about the debut of JAMZ102. At the party heralding the new Urban outlet were (I-r) R&R's Urban Contemporary Editor Walt Love, CBS's E.J. Sales, KJMZ personality Pebbles, and CBS's Eddie Pugh.



"Nothin' (That Compares 2 U)"

> ONE-WEEK BREAKER — THANKS, BLACK RADIO!

BREAKERS

#1 MOST ADDED 80 UC REPORTERS — 84%

Other super sounds from ESA



LUTHER VANDROSS

"For You To Love"

URBAN CONTEMPORARY CHART 19
91 UC Reporters — 96%
Conversion Factor: +31



MARCUS LEWIS

"Searching For A
Good Time"
URBAN CONTEMPORARY CHART 39
69 UC Reporters — 73%



ALTON "WOKIE" STEWART

"She's So Cold"

URBAN CONTEMPORARY CHART 39
64 UC Reporters — 67%

SWEET OBSESSION

"Cash"

Now On 21% UC Reporters Including: K1O4 WEDR

HIROSHIMA

"Come To Me"

WHUR WJIZ WQFX WALT WTMP KBCE Z16 K98-FM KMJJ

ROACHFORD

"Cuddly Toy (Feel For Me)"

Now On 20% UC Reporters Including: WAMO WZAK

LIZ HOGUE

"Ready Made Love"

WILD WNHC Z92 KPRW

NEW RELEASES

CHERELLE

"What More Can I Do For You"

TONY TERRY
"Forget The Girl"

TEENA MARIE









MIKE KINOSIAN

Getting To Know Your Listeners

'Interactive Telephone' Doubles As Promotion, Data Base Tool

A clever marketing concept known as "Interactive Telephone" promotes stations and simultaneously creates listener profiles courtesy of the listeners themselves.

Through the magic of touch-tone technology, listeners dial a number, respond to a series of questions, and become part of a station's data base. In turn, they can win prizes without having to make another call. Instead, the station calls people drawn from the data base. If the listener reached knows what prize is being awarded during a particular hour (similar to the "cash call" concept), he wins it.

"This leaves us with a wealth of information, like zip code analysis," remarked Fairwest Managing Partner Reg Johns. "In addition, we get important demographic and psychographic data. We jumped into this because it's space age. All of us in radio know we can make that telephone ring. But we need to realize when [listeners] knock at our door, we have to let them in.'

PROMOTIONAL WRAP-UP

Tickets To **Paradise**

WXDJ/Miami AM driver Jim Kelly gave away 15 weekend trips for two to Mery Griffin's Paradise Island Resort in the Bahamas recently. Listeners also got first crack at 400 free round-trip tickets to the Bahamas on Paradise Island Airlines. The catch: be among the first 200 to show up at the airline's Miami and Ft. Lauderdale airport ticket counters. The hopefuls began queueing up at midnight; eight hours later the lines at both airports were over 500 strong.

10,000th Caller

It took four days and ten reels of tape, but WQMX/Akron's 10,000th caller - Dave Habyan of Kent eventually dialed his way to \$10,000. The call-in marathon proved to be a test of patience for Ohio Bell. Besides the grand prize, the station gave away cash, tickets, and dinner to 100 other callers.

When listening early morning, do you want traffic information, fun and humor, mostly music, or news and information?



LEI THE MONEY DOWN - KSSK/Honolulu recently gave away \$100,000 to one dedicated listener. K95 morning men Mike Perry (I) and Larry Price (r) flank the winner.

KRAVing Interaction

One station using the promotion is KRAV/Tulsa. Here's a slightly edited version of what respondents hear when they dial its interactive telephone:

Thanks for calling the KRAV Registration Line. As well as registering for cash and prizes, we'd like your thoughts and opinions about the ongoing sound and development of KRAV

Once you've completed this survey, you'll be registered for a lifetime of potential winning on KRAV. It will take no longer than four minutes to complete. Please use the touch-tone buttons on your telephone to answer the following questions:

To become eligible for cash and prizes in the KRAV one million dollar inverted pyramid, enter your ten-digit home telephone number. (The phone number is repeated and the caller is asked to verify it.)

Enter your zip code. (It's repeated for verification.)

If you're female, press one; if male press three.

If you're under 18 press one; 18-24 press two; 25-34 press three; 35-44 press four . .

If married.

Employment status . . . student, executive, service, sales, other?

How did you hear about Registration Line . . . on KRAV or from a friend?

What times do you listen to radio most . . . early morning, midday, late afternoon, night, all day?

If the music on KRAV could be adjusted just for you, would you want more dance, more love ballads, more current hits, more rock 'n' roll, more oldies?

Leisure activities . . . regular exercise, movies, dining out, attending sports events, night life?

Planning on buying/selling your home in the next 12 months?

Planning on purchasing any of these products within 45-60 days home electronics, a new car, furniture, home appliances, carpeting/floor tile, none of the above?

Callers are then thanked for their participation and reminded they've become eligible for cash and prize giveaways.

TREK TO ARBITRON

KBIG Hits The Books

Taking a dip in the ratings isn't necessarily a reason to panic. KBIG/Los Angeles VP/Programming Rob Edwards adopted a different tack — he visited Arbitron diary headquarters in Laurel, MD, and then mapped a strategy.

"Never start making changes on the station until you have all necessary data," Edwards cautioned. "You have to figure out if there's a problem. The worst possible thing you can do is overreact.'

In the crowded Los Angeles battleground, it's significant to note that among 25-54 adults, only 13 stations posted gains or losses from the summer sweep in excess of 0.5. No station bettered its summer stats by a full share; UC KJLH came closest (+0.9). Of the six outlets declining in the demo by 0.5 or more, KBIG suffered the largest loss (-1.5).

25-34 Erosion

The erosion among 25-34s concerned Edwards the most. "We felt something about the fall book just wasn't right. We were abnormally low there and should have been much stronger - especially with women. We thought we had been making some good gains in that cell.

The Comments section in the raw data provided some clues. Said Edwards, "We looked for anything that would indicate KBIG was in trouble. The comments are very useful, but unfortunately there aren't many of them. When you see them, chances are excellent they're going to mean something important. I saw lots of negatives about other stations and only positives about us. That was a signal we were okay



Rob Edwards

The only on-air changes Edwards made were relatively minor. "I firmed up my quarter-hour maintenance. We said the call letters more often and carefully placed them within the hour. We were more aware of when and how often we gave the time. But we didn't change anything else because we felt our loss was a fluke or wobble. Now we're back where we belong.

Among persons 12+, KBIG landed in a four-way tie for tenth in the winter Birch and placed seventh in the corresponding Arbitron (4.0). In the latter sweep, the station bettered its 12+ performance from the fall by 0.7. Only Spanish KWKW and AOR KLOS had greater 12+ gains - each was up +1.0.



ANOTHER FIRST — KDKA/Pittsburgh, the nation's first commercially-licensed station, was also the first station to broadcast from Disney-MGM's radio studio. The event was part of the May 1 grand opening ceremonies for the new Disney-MGM theme park near Orlando; over 225 radio and television stations were on hand. Helping KDKA morning man John Cigna mark the momentous occasion were Roger Rabbit and Mickey Mouse.

© 1989 The Walt Disney Company

Dalton To Race At Indianapolis

Lacy J. Dalton will compete in the "Think Fast" Celebrity Auto Race May 22 at the Indianapolis 500 Raceway. The race — sponsored by the US Department of Transportation, Mothers Against Drunk Driving (MADD), NAB, Dodge, and NARAS — is intended to raise awareness of the hazards of drinking and driving.

• Former United Artists/Nashville exec. Jerry Seabolt has opened Duffy's Tavern in the newlynamed Scarritt Point building, which also houses the San Antonio Taco Co. and White Mountain Creamery. Seabolt's new pub on 21st Ave. S. features nightly music and pizza, burgers, and beer.

• Rounder Records will distribute product for the folk music label Folkways, which is owned by the Smithsonian Institution. In 1988 Folkways released an LP on CBS, the Woody Guthrie/Leadbelly tribute album "Folkways; A Vision Shared."

• MTM Records artist Judy Rodman is being sued by former manager David Skepner for more than \$64,000 in management fees he alleges she owes. Rodman, who neither denies nor confirms the allegations, has signed a writer's agreement with Dave Loggins at

• Wanda Huff of Birmingham filed charges against Grand Ole Opry member Bill Monroe in Tennessee for assault after Monroe reportedly struck and kicked her in his home in Gallatin, TN. Monroe

Shy Piper Music, a division of MCA

was released on his own recognizance until a preliminary hearing, and has refused to comment.

Nashville Notes

An interesting statistic to ponder: the Nashville Network is now available in one out of every two US households — reaching a total of 44.8 million cable viewers, or 90% of all cable homes.

Nashville publicist Pam Lewis will be included in the second edition of 2000 Notable American Women. She has also been named to the Who's Who of US Executives. Lewis formerly headed the RCA/Nashville PR department and before that was National Publicist for Warner Amex Satellite Entertainment Company, which included MTV.

Debe Fennell

NASHVILLE IN MOTION

BMG Buys MTM & Multimedia Music

BMG Music has purchased the MTM and Multimedia publishing companies and has signed a writer's agreement with Nashville pop singer/songwriter John Hiatt. The BMG Music/Nashville division is headed by Henry Hurt, who has continued to expand the company's catalog and staff of writers since he opened his office last year. The acquisition includes some 800 songs.

Airborne Records has signed a national distribution agreement with Allegiance and Capitol/EMI.

Recording Agreements: Johnny Lee to Curb; he'll have a new single called "Maybe I Won't Love You Anymore" out this week and an LP in June

Northern Run to PolyGram Murray McLauchlan, John Andrew Parks III, and Steve Horton to Capitol/Nashville . . . Rhonda Gunn and Beth Nielsen Chapman to WB . . . Becky Hobbs to RCA . . . Diane Lauren to Gallery II.

Booking Bonds: Johnny Lee to

Charles Dorris & Associates . . . New CBS signees the **Kendalls** to Buddy Lee Attractions . . . New Universal artist **Joe Barnhill** to the Beacham Agency.

The **Bellamy Brothers** have signed with **Bridget Dolan** at the Cindy Ford Agency for public relations representation.

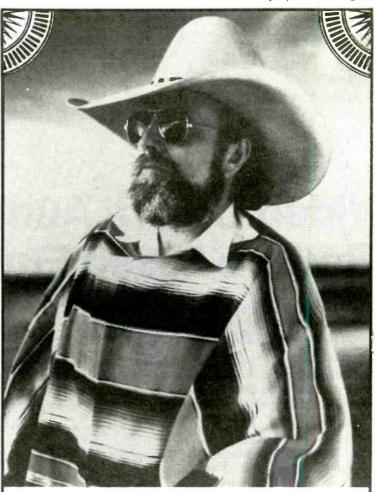
Ronnle Rogers joins Maypop in a writer's agreement.



THE RICKY & RANDY SHOW — Ricky Van Shelton (I) and Randy Travis were the big winners at TNN's Viewers Choice Awards. Shelton garnered three awards (male vocalist, video, and song) and Travis won two (favorite entertainer and album).



TNN FAN FAVORITES — TNN's Viewers Choice Awards winners Shenandoah (favorite newcomer) and Reba McEntire (favorite female vocalist) celebrate with their trophies backstage. Shown (I-r) are Shenandoah's Jim Seales and Mike McGuire, McEntire, and the group's Stan Thorn, Marty Raybon, and Ralph Ezell.



ALL ABOARD!



"Midnight Train"

(34-68738

Picking Up Steam On These Stations:

| WCAO | WOKK | WXCL |
|-------------|-------------|-------------|
| WAYZ | WSIX | KTTS |
| WWYZ | WNOE | WWJO |
| WTCR | WCMS | K102 |
| WXKX | WWKA | KTPK |
| WDSY | WKYQ | WTCM |
| WICO | WPAP | KVOO |
| KMML | WKNN | KFDI |
| KASE | WYYD | KWOX |
| WEZL | KKYX | KRKT |
| WLVK | KBMR | KRST |
| WSTH | WAXX | KIK-FM |
| KPLX | KFGO | KGHL |
| WTVY | KWMT | KUUY |
| KKIX | WDAF | KALF |
| WFLS | WHOK | KRWQ |
| WDXE | KCJB | KMIX |
| WAMZ | WMUS | KKAT |







COUNTRY



LON HELTON

Video Before Audio: Radio's Mixed Emotions

What Goes On When Music Videos Precede Single Releases

This week's column was spurred by WKAK/Albany, GA President Ilene Berns's letter about the Reba McEntire single "Cathy's Clown" (see upper right box). She's more than a little upset that music videos are sometimes released to TV before radio is serviced with the single.

The radio people I talked to generally expressed mixed emotions. Most appreciate listeners' video-generated feedback. Others would like to be simultaneously serviced with singles at least. But none was outraged by the prospect of a video being seen prior to a single's release. Record company personnel maintained they were helping radio by building a stronger consumer support base for unfamiliar music.

"People aren't going to stop listening to the radio just because they can see the video on

- Ray Randall

Radio's Mixed View

Here's what several programmers had to say on the subject:

• KSSN/Little Rock PD Ray Randall: "Video does seem to be breaking some acts radio is conservative on. It makes my job easier if people see the video and call to tell me they like it. The more feedback I get on product the better. Plus, people aren't going to stop listening to radio just because they can see the video on TV. Radio is still the primary choice for music."

• WESC/Greenville PD Allen Power: "It benefits us to have somebody else break the music and acquaint a segment of our audience with the song. But when a video airs before we have the product, it puts a certain amount of pressure on us. Listeners assume their favorite station knows everything about an artist and has all his records. Although we'd prefer to have the record in most cases, not having it hasn't caused us great dismay."

• WUSY/Chattanooga OM John Hart: "I'm usually late on records, so most videos are going to beat me to the punch anyway. And nobody cares about new artist product until it's a hit.

"I love to see the videos. They give me a preview of the product

"Viewing videos has caused me to go on records I was previously against."

- John Hart

I'll be getting. And I see how a new artist looks and performs. In fact, viewing videos has caused me to go on records I was previously against."

• Pollack Media Group's Moon Mullins: "Tape the audio from the videocassette or TV, and air it until the single is out." At least that's what Mullins suggests when an initial single is from a new album that's not available to radio.

Label Defense

Regarding "Cathy's Clown," the record Berns wrote about, MCA/Nashville VP/Promotion Shelia Shipley said, "This was a unique situation: the video was completed before the single was released. For that reason we decided to ship it two weeks before the radio release to build a strong consumer base for the song.

www.americanradiohistory.com

Is Radio TV's Stepchild?

The following letter was received from **Ilene Berns**, President of **WKAK/Albany**, **GA** and a former partner in **Bang Records**.

"Is it the record companies' intent to treat radio like TV's stepchild? The new single by **Reba McEntire**, "Cathy's Clown," has been on the **Country Music Televesion** video channel for weeks. She also sang it on the recent **ACM** awards show. Radio still has not received the new single. (As of her letter, dated 4/14 — Ed.) This is an injustice to radio.

"Are the record companies trying to convince me that a video channel offers the magnitude of exposure radio provides for new product? Obviously. If television gets new product first on an exclusive basis, well, I can live without the new Reba."

"We're here to create a demand. And TV has a definite impact on sales and radio."

- Shelia Shipley

"We're here to create a demand. And TV has a definite impact on sales and radio. It's our hope radio sees it as a positive when consumers call to request songs they've seen on TV. This helps build excitement before the single gets there. If we can help build a support base, it should be a tool that helps radio."

When the single is a slightly different type of song for an artist, Shipley added the video might generate enough positive response to turn around any problems, questions, or doubts radio might have. She also said no video would lead a radio release by more than two weeks

Like Shipley, RCA VP/Promotion Jack Weston believes an early video release helps radio. "Familiarity is one of radio's key concerns. A video, especially on a new artist, acts as a buffer between radio

and the audience when it comes to unfamiliar music. That means radio doesn't have to deal with totally unknown product." He said RCA's ideal lead time is four weeks, but added it "rarely happens because videos take so long to get out."

He noted that, especially in Country, "nobody's sitting on the edge of his chair waiting for a release. Radio often waits five or six weeks to add records by major stars."

From an industry standpoint, Weston believes country product

"A video, especially on a new artist, acts as a buffer between radio and the audience."

- Jack Weston

needs to be exposed in as many places as possible. When that happens, "it can only help the radio business."

Editor's Note: If you have strong feelings either way, please let me hear from you.

HAVE YOU HEARD

Former WKCQ/Saginaw, MI PD Tom Samoray is the new KJLO/Monroe, LA PD . . . WCZN/Aston, PA Promotions Director/afternoon personality Ann Marie Wallace has been elevated to PD . . . A.J. McCloud is the new WKMO/Elizabethtown, KY PD/PM driver . . . Paul Fredricks, MD/Production Director/afternoon talent at KMPS/Seattle, lightens his load with the arrival of KIIQ/Reno PD Tony Thomas. TT is taking the music and airshift off "Tall Paul"'s hands.

Ross Whitamayer has joined WKHK/Richmond as Production Director/middays from crosstown WQSF... WZPR/Erie, PA weekender Beth Christy has been upped to middays... Former WCMS/Norfolk Promotions Director Carole Fargo is now handling those duties at WFMS/Indianapolis.

KCTR/Billings, MT Promotions Director **Glenn Hebert** has won the '88 Outstanding Co-Op Achievement award for small markets from "Co-Opportunities," a division of Jefferson-Pilot

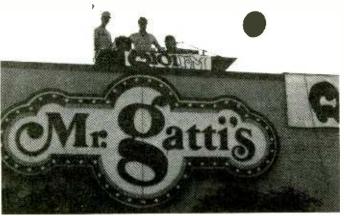


Ann Marie Wallace

WSTH/Columbus, GA PD **Bob Grayson** has asked me to announce that, after 30 years of golf, he finally hit a hole-in-one. He used a three-iron on a 183-yard par three. Now he has to buy everybody who reads this a beer.

Friends In High Places





The lengths — er, heights — to which people go to attract an audience never cease to amaze me. Proving those with a fear of heights should look for another line of work are (top photo) KLLL/Lubbock personality Jay Richardson and (bottom) KTQQ (Q101)/Lake Charles, LA personalities (I-r) Bill Blaze and Dave Pierce, with OM Todd Willis. Richardson and the station's giant boom box were suspended 80 feet in the air as part of a United Way fundraiser. Blaze and Pierce broadcast for 35 hours from the top of a local pizza restaurant to raise money for a Southwest Louisiana telethon.

MUTUAL... YOUR DATE FOR THE BEST IN COUNTRY MUSIC PROGRAMMING ALL YEAR LONG.

NEW FACES OF COUNTRY MUSIC

Memorial Day Weekend — Join host K.T. Oslin as she introduces the future of country music in this outstanding show recorded live at the Country Radio Seminar in Nashville. Be with us for music and interviews with the Desert Rose Band, Baillie And The Boys, Skip Ewing, The Burch Sisters, Jeff Chance, Donna Meade, David Slater, Paul Overstreet, The Shooters and Shenandoah! And to top it off, program host and 1988 "New Face" K.T. Oslin will perform an exclusive one-hour stage show just for our radio audience.



Four Great Specials For Summer — Join us June 10, July 4, August 12 and Labor Day for four great summer supplyands of non-stop country music suban Mutual acceptable. for four great summer weekends of non-stop country music when Mutual presents the best live performances from the Westwood One concert library.



October 9, Live — It's country music's premier event! The Country Music Association Awards, live from Nashville October 9. Mutual is your exclusive front row seat for an evening of great songs, great fun and wonderful memories. Join us for the night when country meets to honor its best.

CMA WINNERS CIRCLE

Thanksgiving Weekend — A reprise of country's main event! The CMA Winners Circle takes a look back at the big winners of 1989 and highlights the touching memories of that special night in October.

A COUNTRY CHRISTMAS SPECTACULAR

Christmas — Mutual's Christmas tradition continues with the best holiday programming available anywhere. The special is hosted each year by a renowned country artist, and features the entertainer's own, hand-picked Christmas classics and most compelling memories.











Mark your calendar today for country radio's most entertaining and exclusive line-up of special events! Contact your Mutual representative for more information. In Arlington call (703) 685-2550, in Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

XXX MUTUAL XXX BROADCASTING SYSTEM

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

May 15 - May 21

(CMS)

(JBI)

(WO)

(CMS)

(PRN)

(PRN)

(JBI)

(WO)

(JBI)

(NWF)

INFORMATION/ **ENTERTAINMENT**

Joe Bob Briggs' Drive-In Movie

And Video Tape Review

Jovce Brothers Report

Today's singles/pts. 1-3 Burns & Allen

Celebrity Corner

Chartie Sheen/Kevin Bacon

Fraze At The Flicks

"Lost Angels"/"How To Get Ahead In Advertising"

American Focus

Jack Benny Show

COMEDY

(ASR)

Mel Blanc's

Blankety Blanks

| | | May 15 - May 2 | 1 |
|---|-----------|---|--------|
| American Country Counto | down | Listen In With | (WO) |
| With Bob Kingsley | (ABC) | Tammy Wynette | , , |
| G. Brooks/B.J. Royal/J.C. Crowley/E Shenandoah/R. Skaggs | E. Raven/ | Live From The '60s Doors/Hollies/Beatles | (PRN) |
| American Top 40 | | Live Show | (RT) |
| With Shadoe Stevens | (ABC) | Tom Petty/1970 | (, |
| J.C. Mellencamp/Most weeks at #1/ Page/A, Franklin & E, John | Tommy | Lost Lennon Tapes "How Do You Sleep" studio rehears | (WO) |
| Lee Arnold | | Masters Of Rock | (RV) |
| On A Country Road | (WO) | Who | (114) |
| B. Mandrell/Nitty Gritty Dirt Band | | Metalshop | (MJI) |
| Backtrack | (WO) | Cinderella | (|
| Flower power | | National Music Survey | (WO) |
| Dick Clark's | | Al Jarreau | (, |
| Rock, Roll & Remember Everly Bros. | (USP) | Night Scene Gerald Alston | (WO) |
| Countdown America | | Off The Record | |
| With Dick Clark | (US) | With Mary Turner | (WO) |
| Natalie Cole | | J. Lennon/E. Costello/Replacements | |
| Countdown USA | | On The Move | (CBS) |
| With Dave Sholin | (WO) | Joyce Irby | (000) |
| Listener requests pt. 3 | | On The Radio | (ON) |
| Country Today | (MJI) | Steve Winwood | (014) |
| Lacy J. Dalton | | Party America | (CP) |
| Cruisin' America | | H. Jones/Lou Diamond Phillips/P. Ab | , , |
| With Cousin Brucie | (CBS) | Plain Rap Countdown | (PRN) |
| Rascals/F. Cavaliere/Ron Howard | 48.8.415 | AC: Enya/Grayson Hugh | (, |
| Direct Hits | (MJI) | CHR: Bon Jovi/Peter Cetera | |
| Fine Young Cannibals | (MO) | Urban: Paula Abdul/Donna Summer | |
| Dr. Demento | (WO) | AOR: Warrant/Bullet Boys | |
| Farewell to records | (DT) | Portraits In Sound | (RT) |
| Flashback Psychedelic hour/P. Townshend/Auc | (RT) | Ray Lynch | |
| Future Hits | (WO) | • | N/ABC) |
| Jacksons | (₩О) | Stevie Nicks/Doobie Bros./Queen | (70) |
| Great Sounds | (USP) | Radio Kandy Valri Bromfield | (TS) |
| Crew Cuts | (031) | | NUA DO |
| High Voltage | (WO) | Beatles/Rolling Stones | N/ABC) |
| Classic headbanger: Carmine Appice | , , | Rock & Roll Never Forgets | (M/O) |
| In Concert | (WO) | Kim Simmonds | (WO) |
| Jeff Beck | (****) | Rock Over London | (WO) |
| Jazz Show | | PIL | (₩О) |
| With David Sanborn | (WO) | Rock Today | (MJI) |
| Ross Traut/Steve Rodby | | Stray Cats | (|
| Jazz Trax With Art Good | (JT) | Rockline (GSI | N/ABC) |
| Ralf Illenberger | | S.R. Vaughan/Richard Marx | • |
| King Biscuit Flower Hour | (DIR) | Solid Gold Saturday Night | (US) |
| Elton John pt. 1 | | Marvin Gaye | |
| John Lander's | | Special Of The Week | (RT) |
| Hit Music USA | (USP) | Peter Nero/B. Midler/PP&M/Perry Co | , , |
| Robin Williams/Depeche Mode | 2440) | Star Beat | (MJI) |
| Legends Of Rock | (WO) | Al B. Sure! | (/ |

| Gold | (TS |
|--------------------------------------|-------|
| inket Bingo '63 style/Cruisi Boys | n' w/ |
| II Of Fame | (US |
| 38/Everly Bros. | • |
| Country | |
| Countdown | (USF |
| phey | · |
| Special | (USF |
| rd story | , |
| ood One Presents | (WC |
| Pacific | , |

DAILY

May 22 - May 26

| America's Music Makers With Bob Kingsley | (ABC) |
|---|--------|
| E. Raven/T.G. Brown/P. Everly/B.J. M. Haggard | Royal/ |
| Country Comments | (WO) |
| Sweethearte of Rodoo/L Gatlin/Sho | otore/ |

| D. Seals/O'Kanes | |
|---------------------------------------|------|
| Country Datebook | (US) |
| T. Tucker/D. Seals/J. Cash/F. Fender/ | |
| K. Rogers | |
| | |

| Earth News | (WO |
|-------------------------------|---------------|
| Greenpeace/Eurythmics/Talking | Heads/Gratefu |
| Dead/Corbin Bernsen | |
| Off The Record | (WO |

(WO)

| Cindarella | • |
|---------------------------------|--------------|
| Psychedelic Psnack | (WO |
| Simon & Garfunkel/Paul Revere & | Raiders/Yard |

| Simon & Garfunkel/Paul Revere & Raide | ers/Yard- |
|---------------------------------------|-----------|
| birds/Swingin' Medallions | |
| Rarities | (RT) |
| Jeff Lynne/Grateful Dead/Bob Dylan/ | |

| M. McGeal/h. Orbison | |
|----------------------------|------|
| Rock & Roll Never Forgets | (WO) |
| Poto Townshand/ Ion Cocker | |

| Solid Gold Country | (USP) |
|--------------------------------|---------|
| J. Rodman/1981/E. Rabbitt/Rafe | VanHoy/ |
| D Williams | |

Solid Gold Scrapbook (US) 1971/Elvis' Nashville se ions/B. Dylan B. Bacharach/J. Fogerty

| Home Tips | |
|--|----|
| Surprise uses/Changing tires/Money-s- tips/Raising roses | av |
| Like Only Yesterday | |
| Wallace shot/Police storm SLA house | |
| Mother Earth News | |
| Mars/Shade netting/Prescription drugs Barbecuing/Gophers | / |
| Nature Newsbreak | 1) |
| Pond in a tub/Project iguana/Bird colli- sions/State fish | |
| Prevention Health Report | |
| Diet stretegies/Stroke symptoms/There | ф |
| | |

Health Report (JBI) age/Prescriptions by mai

Travel Holiday Magazine

SPORTS

Costas Coast To Coast (OBN)

Inside Sports Magazine (OBN) Dave Debusschere/T. Lasorda/S. Musia G. Lafleur

John Madden's (OBN) Sports Calendar rd sports/Tony Gwynn/M. Mantle/L. John Madden's Sports Quiz(OBN)

Sports Explosion (PIA)

Nolan Ryan/Wayne Gerenstein/Randy Con-rad/Mike Jones Sports Flashback (OBN)

'70 Stanley Cup/W. Mays HR total/'80 NBA playoffs

This Date in Baseball History (DIR) C. Hunter/J. Gentie/C. Lea/J. Rosebo C. Eckstine

Cla'ence Update (PRN) days Comedy Hour Special guest: Bob Saggett/Sondra Bernhardt album world premier Dr. Dave's Comedy Drops (PM) Jim Wright stuff/Dead cele North Travelers Checks Fun Factory (PM) Mommy-gram/Morton Donny Jr./K-9 Man/ Boring remembrance Laugh Attack (PM) Laugh Machine B. Cosby/G. Carlin/W. Allen/Gallagher/R. Klein (PM) National Lampoon (PRN) Radio Hour Adventures of Spaz Bazbo (continues) National Lampoon's (PRN) True Facts Gun bunny/Hardball softba Premiere Comedy Network (PRN) Red Neckerson (SYN) Radio Hotline (ASR) You're causing me grief/They're on to us/Homework assignment/I roughed it Stevens & Grdnic's **Daily Comedy Exclusive** (ASR) Morton Downey Beauty Place/Thirtysomet jumpstreet/Dan Quayle's first 100 days

NETWORK PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365 ASR - All Star Radio (213) 850-1169

BBS — Bailey Broadcasting Services
(213) 969-0011 BP--- Bullet Productions (818) 760-3800

CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546

(215) 446-7100
EE — Emerald Entertainment (615) 321-0511
FY — Focus On Youth (609) 452-1150 GSN - Global Satellite Net (818) 906-1888 JC — Jim Channell (813) 739-7662 JT — Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Ent. (800) 345-2354 MA — MediaAmerica Radio (212) 983-6600
MJI — MJI Broadcasting (212) 245-5010 NWF - National Wildlife Federation (202) 797-6800 Olympia Broadcasting Nets (314) 361-2000 OHR - Off Hour Rockers (516) 628-1490 ON — On The Radio Broadcasting (213) 306-8009 PIA — Public Interest Affiliates (312) 943-8888 PM - ProMedia (212) 585-9400 PRN — Premiere Radio Network (213) 467-2346 RT — Radio Today (212) 581-3962 RV — Radio Ventures (516) 358-2250 SYN - Syndicom (805) 543-9214 TP — TelePrograms (213) 854-4475 TS — Transtar (213) 460-6383 US, USP - United Stations (212) 575-6100 WO - Westwood One Companies (213) 840-4244

CP — Cutler Productions (213) 478-2166

DCA — DC Audio (202) 638-4222 DIR — DIR Broadcasting (212) 371-6850 DM — Donnelly Media (214) 631-7934

DSP - Denny Somach Productions



FIXX IT MAN — Global Satellite Network's Bob Coburn recently hosted RCA's Fixx on "Rockline." Pictured flanking Coburn are the group's Cy Curnin and Adam Woods.



SUPER CELEBRATION — Friends and staffers of Superadio's syndicated "Open House Party" celebrated the show's acquisition of its 40th affiliate. Pictured (I-r) are COO/Superadio Sam Kopper, Open House hosts John Garabedian and Lisa Lipps, and KC101/New Haven PD Stef Rybak.

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Current Issue #108, KPWR/Jay Thomas, WPOW/Bill Tanner, Z100/Z Zoo-Shannon's last show, Vancouver CHRs CKLG & CKXY, KBOS/ Jack Armstrong, KXXX/Geo. McFly-Ron Leonard. Cassette, \$6. PERSONALITY-PLUS #PP-17, KLOS/Mark & Brian, KYRK/Harmon &

Holiday, WCXR/Paul Harris, WXRK/Howard Stern, KKIS/Jeff McNeal.

PERSONALITY PLUS #PP-16, WWDC/Greaseman, KPLZ/Kent & Alan, WMJI/John Lanigan, WYNF/Ron Diaz & Ron Bennington, WENS/John Cinnamon & Jerry Curtis, WAPW/Steve McCoy

Special Issue #5-150, SAN DIEGO, CHR Q106, AORs KGB, 91X, KGMG, B/U XHRM, ACs KFMB, B100, Y95, KYXY, KIFM, Gold KCBQ. Cassette, \$6.

Special Issue #S-151, LOS ANGELES, CHRs KIIS, KPWR & PIRATE RADIO, AORS KLOS, KROQ, KLSX, KMPC-FM, Gold KRTH, KODJ,

ACs KBIG, KTWV & KOST. 90-min. cassette, \$6.

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PROMO VAULT #PR-3, PROMOS all formats, cassette \$6.

Classic Issue #C-102, WLS/Chuck Buell-1968, WFUN/Jim
Howell-1968, WNBC/Wolfman Jack-1973, KTNQ/Tony Evans-1978, KHJ/Beau Weaver-1976, KFRC/J.J. Johnson-1973, and more! Cassette

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W-A-S-H

wash, Music Director, experienced in AC, Format 41, Selector, on air programming desired.

Also accepting part time on air applications. C&R to John Bodnar, WASH, 3400 Idaho Ave... N.W., Washington, D.C. 20016. EOE

# **BOSTON AREA AM**

is seeking an Afternoon Reporter/Anchor. Entry level position for a responsible self-starter with an interest in the community. Experience a plus. Send tape, resume, and references to: Radio & Records, 1930 Century Park West, Box #463, Los Angeles, CA 90067. EOE

# MAAF

# PROMOTION COORDINATOR

WAAF needs an organized, outgoing professional with lots of stamina to assist its Promotion Director with station marketing, advertising, and promotion. The pace is demanding, but this multi-faceted position will keep you challenged and growing in your career.

Responsibilities include heading up WAAF's street effort in the Boston-Worcester area, originating sales & audience promotions, procurring merchandise for events and contest, and publicity.

If you're brimming with creativity and always act in a customer-focused fashion, send letter and resume to: Ron Valeri, Promotion Director, WAAF, 19 Norwich St., Worcester, MA 01608. EOE

# LONG ISLAND

Morning News/split midday talent needed for Long Island, New York AC. Send T&R's to Ray Keller, WHFM, 56 Jagger Le., Southampton, NY 11968. M/F EOE

The BERKSHIRES LIVE 105, #1 CHR

THE BERKSHIRE'S MUSIC LEADER

needs Morning A.T. Spend hours in show prep? Love public appearances?? Do you have characters? Tape & cover letter to Ryan, PD WBEC-FM, 211 Jason St., Pittsfield, MA 01201. EOE

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# SOUTH

WSJS/Winston-Salem, NC. has an opening for Program Director, Five years' experience programming. College grad preferred. T&R: WSJS, Les Acree, Box 3018, 27102. (5/12) EOE

WTGE/Baton Rouge has immediate opening for Copywriter/ Production Director. Resume: Andy Holt, PD, 100 St. James St., Suite K-100, Baton Rouge, LA 70802. (5/12) EOE

Morning man sought for popular ocean resort area AC. Smoke-free environment, decent pay, beautiful area and great benefits. Contact John Harper: (919) 473-3434. (5/12) FOF

Hot CHR evening AT sought for 100,000 watt P-3 outlet. Must be personality oriented with great phone work and production. T&R: KISR, Box 3100, Fort Smith, AK 72913. (5/12) FOR

WLWI/Montgomery, AL has a rare weekend opening. No rookies. T&R: Greg Mozingo, Program Manager, Box 4999, 36195. (5/12) EOE

Texas based KVOZ seeks AM drive AT. Must be English/ Spanish bilingual with knowledge of Spanish music and 50's Classics. T&R: Larry Swikard, Box 1638, Laredo, TX 78044-1638. (5/12) EOE

KMGC "Magic 102.9" currently seeking highly talented PM drive professional. Must know 8-track production. T&R: Bob DeLancy, 1353 Regal Row, Dallas, TX 75247. (5/12) EOE

Full and parttime AT sought for KYTX/Corpus Christi area. T&R: Mike Rodriguez, Box 1664, Beeville, TX 78104. (5/12)

Medium market CHR seeks aggressive PD who is strong in promotion, production. People skills a must. T&R: KHUN, Box 330, Huntsville, TX 77342-0330. (5/12) EOE

WJMW/Jackson, MS seeks warm afternoon AT for AC outlet. T&R: Peter Baskind, WMJW, 715 S, Pear Orchard Rd., Suite 305, Ridgeland, MS 39157. (5/12) EOE



# AIR TALENT/PRODUCTION

Possible future opening at Nashville's FOX. Must be very comfortable with both Classic Rock and Multi-Track production. Air check, Production Sample, and Resume to: Leigh Jacobs, WGFX, 3100 West End Ave., Suite 1200, Nashville, TN 37203. M/F EOE

# TOP 75 MARKET SEEKS AC MORNING TALENT

We need a personality who can relate to adults, loves personal appearances and does great production. Great bucks for right person. T&R to Radio & Records, 1930 Century Park West, Box #466, Los Angeles, CA 90067. EOE

WSJS, the top-rated AM in the Greensboro/ Winston-Salem/High Point market, has an opening for program director. Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE



GOTTA HAVE THE BEST! Powerhouse Country in Top 70 Market needs night personality. A plus would be some engineering skills. Must have pipes, production skills and be hungry. Send T&C (no calls) to P.D., WSSL, P.O. Box 100, Greenville. SC 29602. FOF

# SOFT AC IN CAROLINAS

is looking for 7pm to 12 midnight announcer. Females and minorities encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #470, Los Angeles, CA 90067. EOE

# SOUTHEAST AOR

New Medium Market Rocker Seeks
Talent For All Shifts. Strong Production A
Must. If Poor, Smart, And Hungry Has
You Pegged, We Want Your Tape Yesterday. Looking For Radio-Aholics Who
Never Let Up. Rush T&R ASAP. Radio &
Records, 1930 Century Park West,
#467, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR/ PRODUCER

• • • • • • • • • • • • • • • • • • • •

Sunbelt AOR Seeks Voice And Blade Man Who Can Make The Most Of A Position That Will Allow Him Creative Freedom. You Will Be The Sound Of This Station. Morning Show Input And Bit Production A Must. Rush Your Best To Radio & Records, 1930 Century Park West, #468, Los Angeles, CA 90067. EOE

# <u>aanannamannamannamannaman</u>

### PROGRAM DIRECTOR

Need **Oldies Pro** (with programming experience) who is people oriented, has excellent air quality, adept with numbers and research, street active, and creative. Great opportunity with highly respected broadcast group. Send tape and resume to Tom Hunt, General Manager, WWMG-FM, 1437 E. Morehead St., Charlotte, NC 28204. EOE

### PROGRAM DIRECTOR/ MORNING AT

for North Texas AC. Must be "Radio Fanatic" with thorough knowledge of Music, Production and Promotion. T&R to Radio & Records, 1930 Century Park West, Box #465, Los Angeles, CA 90067. EOE

### MUSIC SYNDICATION SALES MANAGER FOR DALLAS OFFICE

Syndicators of top quality production and promotion music for radio and television stations require experienced, aggressive sales person, currently involved in similar syndication sales, to head up new Dallas office. Excellent opportunity for growth with a rapidly expanding company.

Reply in confidence to Radio & Records, 1930 Century Park West, **#472**, Los Angeles, CA 90067. EOE

# MIDWEST

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (5/12) EOE

WKTI/Milwaukee, WI seeking great weekend Air Talent. T&R: Danny Clayton. 720 E. Capitol Dr., Milwaukee, WI 53201. (5/12) EOE

100,000 watt Easy Listening outlet in Northern Michigan is searching for an experienced Morning person. Good money for the right person. T&R: Dennis Martin, Box 286, Petoskey, MI 49770, (5/12) EOE

Classic Rock/AOR outlet in Northern Michigan seeks experienced morning AT. Excellent production required. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (5/12) EOE

WKHY is seeking an experienced sales professional. Minimum two years' experience. Excellent benefits. Resume: Eric McCart, Box 7093, Lafayette. IN 47903. (5/12) EOE

South Bend's hot new turn on. Country AT sought for positions in all shifts. Pros only! T&R: 102 FM, P.D., 3602 North Grape Rd., Suite 7-106, Mishawaka, IN 46545. (5/12) EOE



Detroit's premier **FM Christian music** station needs an aggressive, professional **production person**. Strong writing skills and the ability to do road work with sales staff a must. TR and scripts to WMUZ, 12300 Radio Place Detroit, MI 48228. EOE

# TOP 100 MIDWEST AOR

Looking for the Rock & Roll Rebels that lurk the nation! Great company and a great opportunity to grow and help build a winner!

We're looking for all dayparts, especially morning drive. Please, please no beginners. You must have AOR experience and be ready to take our market over. T&R to Radio & Records, 1930 Century Park West, Box #461, Los Angeles, CA 90067. EOE

# PROGRAM DIRECTOR/ MORNING PERSONALITY

New Adult Contemporary FM in Southern Wisconsin seeks PD/Morning Personality. Great opportunity with expanding group. Send T&R to Radio & Records, 1930 Century Park West, Box #458, Los Angeles, CA 90067. EOE

# 93.1 **WKLR**

CLASSIC OLDIES

Sconnix' top rated Classic Oldies station looking for **creative Production communicator** to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

### **COUNTRY FM**

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

# DEDICATED TEAM LEADER

needed for **P.D.** position for KLMS/KFMQ, Lincoln, Nebraska. Send Resume/cover letter to: Roger Gelder, 1540 South 70th, Suite 200, Lincoln, NE 68506. EOE

# DRIVE TIME TALENT SEARCH

Our company recently had an announcer move on to work with Shadoe Stevens at "A.T.-40!" Talent search on for topnotch drive time jock. Like the NIKE AD SAYS: "JUST DO IT!" T&R to Radio & Records, 1930 Century Park West, Box #462, Los Angeles, CA 90067. EOE

# **TALK SHOW**

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are streetwise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067.

# FARGO-MOORHEAD'S TOP AC

needs strong afternoon drive immediately. Our PM driver has moved to a PD position, need to replace him fast. Good production, strong airwork, creative. Send T&R to KLTA-FM, PO Box 2027, Fargo, ND 58107. Entry level management, office and competitive salary, and best of all, we're an ingstad station! Send attention: Dan, FOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

### MAJOR MARKET CHR

seeks killer News/Personality for morning-drive. Pros only with minimum of 5 yrs. news and/or personality exp. Send T&R's to Program Director, 2156 Lee Rd., Cleveland, OH 44118. EOE m/f

### ST. LOUIS AM/FM

looking for young, motivated talent for allnews AM. Reporters/Anchors needed. For CHR FM, seeking jocks. T&R to Jeff Long, Legend Broadcasting, 1051 Brinton Rd, Pittsburgh, PA 15221. EOE

# WEST

Program Director position open at KNBA/Vallejo, CA. Do air work, production, promotion, research. T&R: KNBA, 3267 Sonoma Blvd, 94590. (5/12) EOE

Haweli's AOR outlet seeking Production killer! Multi track experience and airshift required. T&R: Paul Mitchell, KPOI, 741 Bishop St., Honolulu, HI 96813. (5/12) EOE

Secretary sought for Tabu Productions in West Hollywood, CA. 60-70 wpm typing and must be organized and professional. Shorthand or fast notes. (213) 276-0523. (5/12) EOE

KOW AM/FM now accepting applications for strong on-air/ production person. T&R: Al Gordon, 1523 East Valley Pkwy. #212, Escondido, CA 92025. (5/12) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615. Van Nuys, CA 91408. (5/12) EOE

If you are a good CR/AOR/CHR Announcer, I'd like to hear your stuff, T&R: KQDI, Scott Bloom, 821 2nd Street South, Great Falls, MT 59405, (5/12) EOE

Northern California combo seeks Newsperson. Salary require ments, T&R: KALF/KBLF, Box 1490, Red Bluff, CA 96080. (5/12) EOE

KRQR/San Francisco's AOR outlet is currently accepting applications for quality communicator/entertainer. T&R: Chris Miller, One Embarcadero, #32, CA 94111. (5/12) EOE

Contemporary Hits KBOZ-FM/Bozeman, MT seeking AT announcer for middays. T&R: Dave Visscher, Box 20, Bozeman, MT 59715 or call (406) 586-5466, (5/12) EOE

D.J.E. Consultants has future openings for all shifts for AC outlet in Olympia, WA. T&R: D.J.E. Consultants, Box 3618, Olympia, WA 98503. (5/12) EOE

Tabu Productions seeks receptionist with good communication and general office skills including typing. West Hollywood location. Call: (213) 276-0523. (5/12) EOE

Regency Communications is expanding with stations in the Southwest. Currently seeking applicants for Program Director position. T&R: 4839 E. Greenway #237, Scottsdale, AZ 85254, (5/12) EOE

KRQ/Tucson has immediate openings for morning Co-host/ sidekick/newsperson and overnight personality. T&R: Clarke Ingram, 4400 E. Broadway, #200, Tucson, AZ 85711. (5/5) EOE

# PD/OM

CHR/Country. Organizational skills. Budgeting. Research. Promotions. Strategic planning. Understanding of formatic subtleties music rotations, computers, talent development, and the sales/programming interface. Track record required. Tape, resume, program philosophy to

Gary Donovan, GM

Gary Donovan, GM KGOT/KYAK 2800 E. Dowling Rd Anchorage, AK 99507

EOE

................

# Rock 103.5 KRSP FM

SALT LAKE CITY'S #1 HERITAGE AOR HAS RARE OPENING FOR HOT MORNING TALENT. SEND TAPE AND RESUME ASAPRANDY ROSE/KRSP-FM, P.O. BOX 57760 SALT LAKE CITY, UT 84157-0760. (NO PHONE CALLS PLEASE) E.O.E

# **OPPORTUNITIES**

**OPENINGS** 

# **OPENINGS**

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# IF YOU WORK IN RADIO, **BUILD YOUR FUTURE IN HAWAII!!**

Quality radio team being formed now on the Big Island of Hawaii!!! KLUA-FM, covering the entire KONA COAST, has outstanding opportunities for outstanding radio people. Immediate openings for: SALES MANAGER, PROGRAM DIRECTOR, OFFICE MANAGER/BOOKKEEPER, SALES, SALES SECRETARY, DJ/MUSIC DIRECTOR, DJ/RESEARCH/PROMOTION DIRECTOR, DJ/PRODUCTION DIRECTOR, TRAF-FIC/RECEPTIONIST. Rush resume and cassette to Jim James, KLUA-FM, 73-1264 Kukuna Street, Kailua-Kona, HI 96740. (Partial staff on-line by June. Airdate Sept. '89) EOE. M/F

FOR DJ's!

Men and Women/



RARE OPPORTUNITY

Experienced news anchor/reporter for

Adult Contemporary format. Send tape,

resume and your news philosophy by June

John Erickson

News Director K103fm

KKCW is an equal opportunity employer and

KKCW

Trumper Communications of Portland, Ltd.

**KILLER PROMOTION** 

**DIRECTOR/CALIFORNIA** 

Hottest rock n roll station in California,

company, looking for killer Promotion

Director. If you're not a pro, don't bother.

Park West, Box #477, Los Angeles, CA

KILLER PRODUCTION

**DIRECTOR/CALIFORNIA** 

Hottest rock n roll station in California,

owned by major market broadcasting

company, looking for killer Production

Director. If you're not a pro, don't bother.

T&R to Radio & Records, 1930 Century

Park West, Box #478, Los Angeles, CA

**COPYWRITER/NEWSPERSON:** 

copywriter who can also double as

is priority, with good production skills.

..................

KILLER PD/CALIFORNIA

Hottest rock n roll station in California, owned by major market broadcasting company, looking for killer PD. If you're not a pro, don't bother. T&R to Radio & Records, 1930 Century Park West, Box #476. Los Angeles, CA 90067. EOE

#476, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*

Angeles, CA 90067. EOE

Northern California CHR wants talented

newsperson and morning sidekick. Copy

Salary 16,800. T&R to Radio & Records, 1930 Century Park West, Box #473, Los

owned by major market broadcasting

T&R to Radio & Records, 1930 Century

encourages minority and female applicants.

12655 SW Center St.

Beaverton, OR 97005

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2nd to

■ 90067. EOE

90067, EQE

California-America Western Regional

# PRIZES INCLUDE:

- \$2,500 Cash On Air Time
- \* Paid Scholarship
- (Broadcasting School) \* Cruise for 2

# \* And Many More Prizes AREAS OF

- COMPETITION: \* Personal Interview
- DI Music Mixing
- For more information, write or call O'Hara Competitions, Inc. 11809 Beverly Blvd., Whittier, CA 90601.

Five years at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805)

AT/MD seeks fulltime position in AC/Ctry/CHR, Looking to re main near Philadelphia. LINDA MASON: (302) 571-1168.

East coast/West coast, great news, great sidekick. 20 years' experience. Mediums/majors only. RON: (319) 326-2573.

Available July 1. Seven year professional seeks OM/PD for startup or turnaround FM. Prefer Midwest, but will relocate. For my T&R: Box 201, Pratt, KS 67124. (5/12)

Ten years' on-air with PD/MD experience. Conversational and personable. Looking to work back in Buffalo or Northeast PAUL: (813) 574-6792. (5/12)

25 years' AT/PD/DM experience. Ten year's in Top 150 markets, County/AC/Lite Rock, No hype, no ego, Friendly communicator, CHUCK: (915) 699-1903, (5/12)

Attention: Northern California! Need a production person? Air Talent? Programmer? 13 years' experience in AC/CHR/Oldies, Free package, TOM: (707) 257-8775, (5/12)

St. Louis Promotion Directors! Do you need someone to intelligently handle mundane time consuming jobs? Persistent, de termined and no excuses. JOHN: (618) 254-0056. (5/12)

CHR nighttime personality in market. Hot phones and produc tion. Looking to move up. Any CHR, call Mike: (308) 234-4227. (5/12)

Winning Country programmer, proven in a small market situation and looking for next challenge. Nine years' experience. (513) 652-1988. (5/12)

Current small market PD/AT seeks next challenge. Aggres-

sive, versatile, team player with large market experience DAVE: (316) 227-7825. (5/12) KRQ Morning AT with 23 book and night phone jock looking. ry one or collect all two! Check Tucson's numbers and call

CHRIS: (602) 886-2610. (5/12)

JOE: (205) 837-8813. (5/12)

am a great at what I do. Number one ratings in mornings and afternoon. Powerful production. Small or medium market.

Young radio pro seeks first fulltime adventure. Great ideas, energy, enthusiasm. I wanna be a team player. Let's talk. J.A. (215) 242-4634. (5/12)

Experienced adult entertainer currently doing mornings in Top 75 market seeks stable long term personality or sidekick gig. MARTY: (518) 843-2634. (5/12)

GM or GSM: A dynamic, seasoned pro with P&L experience and a love for radio. Make your station a winner. Prefer SE. PAT McCALL: (703) 620-6033. (5/12)

PHLASH: P3 CHR sent three to the P1's. Phalsh Phunny Pharm's ready to Phollow in their Phootsteps. Nite ratings winner. (904) 422-2791. (5/12)

Former Chicago personality currently seeking competitive market position as talk show producer/host. Able to give unique insight to politics and government. MARK: (815) 758-6791. (5/12)

YOUR NEW MORNING MAN Deep-Voiced, Friendly, Major/Medium Market Pro who weaves bits, phoners, characters with your music-intensive format to create the hottest CHR/Classic Rock/Hot AC morning show possible (504) 899-8677

Lotsa energy, but not a screamer. Young P3 CHR person ready for next opportunity, All locations considered. JEFF: (217) 446-5498. (5/12)

Creative, hard working, dependable AT seeks on-air duties. Great rapport with audience. Production, multiple voices. comedy and writing. GERALD: (818) 986-8443. (5/12)

Ready to be your PD/OM/GM. 17 years' programming with hands on sales experience. Midwest Top 75 Ctry/Oldies. ROB RYAN FILLERS: (303) 223-2060/493-1170. (5/12)

20 years' plus, pro looking for programming position at Oldies or Oldies/AC. East or Mid-south preferred but will consider all. TONY: (304) 766-8460, (5/12)

Super talented morning man seeks top job. Dollars, benefits a must. Priors include B97, WNOE, KVI. Solid pro at 31. STEVE ALLISON: (805) 492-4986. (5/12)

See Brad run. Run Brad run. Classic rocker on either coast.

Young, experienced sprotscaster for hire. Can do it all. PBP. host, anchor, AT. Seeking sports or PBP position. Will relocate. MARIO: (703) 885-7862. (5/12)

16 years' of experience in AOR/CHR/AC/Ctry. MARK: (318) 746-8282. (5/5)

I have hands on sales experience. Ready to be your OM/PD at Country/Oldies outlet. ROB RYAN FILLERS: (303) 493-1170 or (303) 223-2060. (5/5)

CCM format only. Ten years at AC/CHR with PD/MD experience. If you're looking for a team leader and player, call me. CHRISTOPHER KNIGHT: (503) 773r3200. (5/5) Jock with five years experience in lots of formats, looking for ceover/production work. Can write, produce, and do lots

of voices, TOM: (907) 279-6031. (5/5)

CHR killer wants to make your competition bleed. Energetic, experienced team player seeks evenings/overnights. SCOTT CLEVELAND: (716) 632-8033. (5/5)

Looking for position in Production/Engineering or entry sales position in the San Francisco Bay area. Interested in radio/records/production. BRUCE: (415) 388-8368. (5/5)

Three year pro seeks PM/Evenings/Overnights. Tight board,

Zany CHR morning guy with good attitude, adult perspective and mondo production smarts wants to play, "Kill the Competition"! DAVE-0: (515) 266-6060. (5/5)

Seven years' experience with top ratings in AM and middays. PD/MD experience. Great production. I'm your best hire. JOE (205) 837-8813. (5/5)

# BOB BOLTON

IMMEDIATELY AVAILABLE FOR MANAGEMENT. PROGRAMMING OR CONSULTING POSITION MY CAREER SPANS 29 YEARS AND INCLUDES VAST BROADCAST EXPERIENCE. CALL ME FOR DETAILED RESUME. (205) 626-7875.

I don't lie or have an ego problem. I do have three decades AT/PD/OM experience. Prefer established medium market AC/Ctry. CHUCK: (915) 699-1903. (5/5)

Funny fones, fast paced morning show, characters, bits, a real crowd pleaser. Positive pro seeks solid station AC/Full Service. Top 50 market. (419) 499-4824. (5/5)

Brought nights to top. Want to move on and up. Love phones and personal appearances. Any interested CHR, call PAUL: (308) 237-7065. (5/5)

Eight year pro with strong production skills seeks Midwest Contemporary Christian/AC/Ctry. RUSS: (308) 282-2028, (5/5)

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situation and characters? (602) 947-8932. (5,5)

English AT with three years' experience, ten years' European experience. AOR/CHR. Will relocate. (305) 973-7901. (5/5)

Leesburg, FL. read on...I currently sell air time in Houston, personal reasons force me to Leesburg, I would like to sell for your station. (713) 987-2083. (5/5)

Experienced CHR AT with the desire and talent to be #1 and looking to move up. Call me, you won't be disappointed. BRIAN: (309) 837-2607. (5/5)

# **R&R** Opportunities Display Advertising

Oisplay: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

### 18 years & over. 714-860-8913.

**KILLER JOCKS/CALIFORNIA** Hottest rock n roll station in California, Radio & Records, 1930 Century Park

# **GOTTA NOSE FOR NEWS?**

Witty, warm, musically knowledgeable morning air talent wanted for California Medium Market AOR. Also News Person sought. Must be organized, up-beat, contemporary with hard news and creative features. T&R to Radio & Records, 1930 Century Park West, Box #471, Los Angeles, CA 90067. EOE

# POSITIONS SOUGHT

'm what you need in Florida and I mean it! Bright, energetic, female seeking AT or Production work in Central Florida. Want more? Samantha: (508) 369-7081. (5/12)

ence in operations management, programming, production copy. RANDY: (919) 842-4877. (5/12)

'88 Ford Tempo, low mileage is what we'll drive to your sta-

Morning Zoo co-host looking to move to CHR evenings. Upbeat team player with five years' experience. ALLAN: (206) 734-4027. (5/12)

Pipes, talent, desire, motivation and appearance. Is this what you're seeking? 13 year devotion to broadcasting. I'm looking for the real challenge. GARY: (901) 754-7274. (5/12)

experience. Extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (5/12)

ence, ten years in programming. NAC/Jazz, Contemporary. MARK HILL: (408) 688-5604. (5/12)

Aggressive PD/AT with 15 years' experience seeks stable medium market AC/CHR. Promotions and production. Ready to help make your station sizzle. RiCK: (412) 287-2012. (5/12)

owned by major market broadcasting company, looking for killer jocks. If you're not a pro, don't bother. T&R to West, Box #475, Los Angeles, CA 90067. EOE

We are currently in need of a real digger, to add to our award winning news department. Experience needed. C&R to: Danny Austin, KKBG, 913 Kanoelehua Ave., Hilo, HI 96720. EOE

# **CREATIVE COMMUNICATORS**

Creative personality seeks challenging career move. Experi-

Cleveland-area Sports talent seeks change. Excellent PBP, young, and hard-working with versatile abilities. (904) young, and nard-628-0508. (5/12)

tion to do our highly rated, funny husband/wife morning show. (914) 965-5079. (5/12)

Seven year AT seeking Country home, medium/major market

Announcer with ten years' small/medium market experience looking for fulltime in California. RALPH: (209) 584-4565.

Gavin NAC PD of the Year nominee. Two years' NAC experi-

-www.americanradiohistory.com

# URBAN

# NATIONAL AIRPLAY

# BREAKERS

Nothing (That Compares 2U) (Epic)

84% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/9, Light 69/66, Total Adds 75 including WXYV, WILD, WRKS, WDAS, WUSL, WAMO, WVEE, KHYS.

### SURFACE

Shower Me With Your Love (Columbia)

79% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/2, Light 55/25, Total Adds 27 including WILD, WDAS, WAMO, WDJY, WHUR, WVEE, KJMZ, WGCI, WBLZ, WDKT.

# JAMES INGRAM

It's Real (WB)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/2, Light 54/16, Total Adds 18 including WDAS, WAMO, WDJY, WHUR, WVEE, WYLD, WZAK, WEKS,

### FREDDIE JACKSON

Crazy (For Me) (Capitol)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/1, Light 56/28, Total Adds 29 including WILD, WRKS, WDAS, WUSL, KHYS, WEDR, WGCI, WBLZ, KPRS, KMJM.

### 10DB

I Second That Emotion (Crush)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 57/27, Total Adds 27 including WXYV, WDJY, WHUR, KMJQ, HOT103, WGCI, WBLZ, WZAK, KDAY, XHRM.

# N& ACTI

KDDL MDE DEE "They Want Money" (Jive/RCA) 52/38

Rotations: Heavy 0/0, Medium 3/0, Light 49/38, Total Adds 38 including WVEE, WYLD, HOT103, KPRS, KMJM, XHRM, KSOL, KBCE, WXOK, WATV. Medium: KDAY, WFXC, WJMI.

SOUL II SOUL "Keep On Moving" (Virgin) 52/31

Rotations: Heavy 2/0, Medium 5/1, Light 40/31, Total Adds 31 including WDAS, WUSL, WAMO, KRNB, PWR94, WGCI, WBLZ, WTLC, KMJM, KDAY. Heavy: WILD, WDJY, Mediums include: WXYV, WRKS, WHUR, WKYS, Z93.

SYSTEM "Midnight Special" (Atlantic) 47/26

Rotations: Heavy 0/0, Medium 5/1, Light 42/25, Total Adds 26 including WXYV, WDAS, WUSL, WDJY, WHUR, KHYS, WYLD, WBLZ, WZAK, WTLC, Medium: WILD, WKYS, WJMI, WQOK.

CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 46/6

Rotations: Heavy 0/0, Medium 13/0, Light 33/6, Total Adds 6, WAMO, KDAY, WXOK, WJTT, KIIZ, WLOU. Mediums include WHUR, WEDR, KMJM, WWDM, WFXE.

M.C. HAMMER "Turn This Mutha Out" (Capitol) 45/2
Rotations: Heavy 12/0, Medium 16/0, Light 17/2, Total Adds 2, WGCI, KIIZ, Heavies include: WEDR, KDAY, KSOL, WFXA, WATV. Mediums include: WHUR, KHYS, WZAK, KMJM, XHRM.

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 40/4
Rotations: Heavy 0/0, Medium 13/0, Light 27/4, Total Adds 4, WDAS, KHYS, WFXC, WDZZ. Mediums include: KSOL, WEKS, WFXA, WPAL, WJTT.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 37/9

Rotations: Heavy 0/0, Medium 1/0, Light 36/9, Total Adds 9, PWR94, WGCI, KSOL, U102, WLOU, KDKS, KMJJ, Z92, WVOI.

KC FLIGHTT "Planet E" (RCA) 33/7

Rotations: Heavy 0/0, Medium 6/0, Light 27/7, Total Adds 7, KPRS, KMJM, XHRM, KFXZ, Z16, Z92, WGPR. Mediums include: HOT103, WJTT, Q92, KIIZ, WEAS.

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 33/1

ons: Heavy 4/0, Medium 14/0, Light 15/1, Total Adds 1, KIPR. Heavy: WENN, KIIZ, K98-FM, WEAS. Mediums include: WTLC, KBCE, WFXA, WXOK.

LYNCH "Magic Spell" (Capitol) 32/3
Rotations: Heavy 0/0, Medium 4/0, Light 28/3, Total Adds 3, KQXL, WQMG, Q92, Medium: WGCI, WNHC, WJIZ, KPRW.
DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 29/15

Rotations: Heavy 0/0, Medium 2/1, Light 27/14, Total Adds 15 including WDJY, HOT103, PWR94, WBLZ, WZAK, WTLC, KBCE, WFXA, WFXE, U102. Medium: WTMP.

KWAME' "The Man We All Know And Love" (Atlantic) 28/7. Rotations: Heavy 1/0, Medium 2/0, Light 25/7, Total Adds 7, WAMO, KHYS, WATV, Z93, KIPR, WIKS, KDKS. Heavy: KDAY. Medium: WJTT, WFXE.

PERRI "No Place To Go" (MCA) 27/18

Rotations: Heavy 1/0, Medium 2/1, Light 24/17, Total Adds 18 including WDAS, HOT103, WZAK, KPRS, KMJM, XHRM, KBCE, Q92, Z99, U102. Heavy: WGPR, Medium: WVOI.

REAL ROXANNE "Roxanne's On A Roll" (Select) 27/1

Rotations: Heavy 1/0, Medium 3/0, Light 23/1, Total Adds 1, Z99. Heavy: KDAY. Medium: WHUR, WEDR, WJTT.

STEZO "It's My Turn" (Sleeping Bag) 26/5

Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, WZAK, KBCE, WENN, WFXE, WDZZ. Medium: WEDR, KDAY, WJTT, WQIM, WIKS.

JUNE POINTER "Tight On Time (I'll Fit U in)" (Columbia) 25/13

Rotations: Heavy 0/0, Medium 2/0, Light 23/13, Total Adds 13 including KHYS, KMJQ, KJLH, XHRM, WNHC, WFXE, WQIS, U102, KIPR, WLOU. Medium: WJMI, WDZZ.

MANHATTANS "Sweet Talk" (Valley Vue/Capitol) 25/12
Rotations: Heavy 0/0, Medium 0/0, Light 25/12, Total Adds 12 including WEDR, WTLC, WNHC, WXOK, WPAL, WWDM, WZFX, Z99, WQIC, WIKS.

# SIGNIFICANTIACTIC

RICK JAMES "This Magic Moment (Dance With Me)" (WB) 23/5

dium 4/0, Light 18/5, Total Adds 5, WAMO, WGCI, WBLZ, WEKS, WGPR. Heavy: WPAL. Medium: WEDR, WZAK, XHRM, WEAS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# ンノロティ・ノロロヨロ

JACKSDNS (75) KDDL MDE DEE (38) SDUL II SDUL (31) FREDDIE JACKSON (29) SURFACE (27) 10DB (27) SYSTEM (26) TDDAY (19) VANESSA WILLIAMS (19) JAMES INGRAM (18)

**PERRI** (18)

# HOTTEST

SKYY (47) **GUY (15)** BOY GEDRGE (11)

DEDN ESTUS (59) AL B. SURE! (55) **GRADY HARRELL (36)** ATLANTIC STARR (34) NATALIE CDLE (30) JODY WATLEY (19) DE LA SOUL (15)

# 30710

# RECURRENTS

LW TW

- 1 1 K. WHITE/Love
- 2 B. BRDWN/Step 3 3 3 GUY/I Like
- 4 PASADENAS/Tribute
- 5 J. WATLEY/Real
- 6 NEW EDITION/Crucial
- 7 E.U./Buck
- 8 BOY GEDRGE/Don't 9 A. WILLIAMS/Sleep
- 5 10 DIND/24/7

TDDAY "Take it Off" (Motown) 21/19

Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19 including WXYV, KMJQ, WYLD, HOT103, KMJM, Z93, WJMI,

LIA "Constantly" (Virgin) 21/7

Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7, HOT103, PWR94, KMJM, Q92, K98-FM, Z92, HOT96. Medium:

PATTI DAY "inch By Inch" (Starway) 21/4

Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WJIZ, WZFX, HOT96, KPRW. Medium: WHUR, WJTT. SWEET OBSESSION "Cash" (Epic) 20/0
Rotations: Heavy 0/0. Medium 11/0, Light 9/0, Total Adds 0. Mediums include: K104, WEDR, WNHC, WPAL, WZFX.

ANGEE' GRIFFIN "Toby" (Luke Skyywalker) 19/13

Rotations: Heavy 0/0, Medium 0/0, Light 19/13, Total Adds 13 including WNHC, WXOK, WENN, WFXE, Z104, WQFX, WDKT.

READY FOR THE WORLD "Cowboy" (MCA) 19/9
Rotations: Heavy 0/0, Medium 3/1, Light 16/8, Total Adds 9, KQXL, WFXE, KPRR, WZFX, Z104, KFXZ, Z16, KIPR, WQIC. Medium: KHYS, WJMI.

RDACHFORD "Cuddly Toy (Feel For Me)" (Epic) 19/1
Rotations: Heavy 1/0, Medium 5/0, Light 13/1, Total Adds 1, WTLZ. Heavy: WWKX. Medium: WZAK, KBCE, WFXA, WJTT,

ALEX BUGNON "Goin' Dut" (Drpheus/EMI) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WKYS, KHYS, WTLC, WNHC, WWKX, WJIZ, KBCE, WATV, WJTT, WFXE.

DINO "I Like It" (4th & Broadway/Island) 17/5

Rotations: Heavy 1/0, Medium 5/0, Light 11/5, Total Adds 5, KMJQ, KPRS, WFXC, WQQK, WDZZ. Heavy: KHYS. Medium: KJMZ, K104, HOT105, KDKS, 292.

SPECIAL ED "I Got It Made" (Profile) 17/4 Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WEDR, WZAK, WATV, WFXE. Medium: WEAS.

2 LIVE CREW "The Bomb Has Dropped" (Luke Skyywalker) 17/0

Rotations: Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0, Medium: WEDR.

THIRD WDRLD "Forbidden Love" (Mercury) 15/14
Rotations: Heavy 0/0, Medium 1/1, Light 14/13, Total Adds 14 including WXYV, WBLZ, KPRS, KJLH, WFXA, WXOK, WDKT, WJMI, Z99, WOIC.

NENEH CHERRY "Buffalo Stance" (Virgin) 15/2
Rotations: Heavy 3/0, Medium 4/0, Light 8/2, Total Adds 2, KDAY, WDZZ. Heavy: KRNB, XHRM, KCHX. Medium: WYLD, OC104, WWKX, KPRR.

KARYN WHITE "Secret Rendezvous" (WB) 14/11

Rotations: Heavy 1/1, Medium 4/2, Light 9/8, Total Adds 11 including WUSL, WKYS, KJMZ, KDAY, KSOL, Z93, WFXC, WDKT, WQIM, WQOK, Medium: WPEG, Z104. TOMI JENKINS "Telling You How It Is" (Elektra) 14/7
Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, XHRM, WXOK, Z93, WWDM, WQFX, WLOU, Z92. Medium:

BETTY WRIGHT "Quiet Storm" (Vision) 14/4
Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, HOT103, Q92, HOT96, KDIA. Medium: WFXC. HOWARD HUNTSBERRY "Don't Take It Out Dn Me" (MCA) 14/2
Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, WEDR, WFXE. Medium: WKYS, KIIZ, WQQK, WQQK.

FERNANDD SAUNDERS "The Stallion" (Grudge/BMG) 13/0

1/0, Medium 2/0, Light 10/0, Total Adds 0, Heavy: K98-FM, Medium: WEDR, KPRW HIRDSHIMA "Come To Me" (Epic) 12/8
Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Tot

12/8, Total Adds 8, WHUR, WBLZ, WJIZ, WQFX, Z16, K98-FM, KMJJ, WTMP. JAZ "Hawaiian Sophie" (EMI) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WJTT. Medium: WEDR, WZAK, WWDM

GYRLZ "Jam Jam (If You Can)" (Capitol) 12/0 Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: WWDM, WQOK. Medium: WEDR, WNHC, WZFX, Z104.

JACKIE JACKSON "Cruzin" (Polydor) 11/10
Rotations: Heavy 0/0, Medium 2/2, Light 9/8, Total Adds 10, WILD, WDJY, WHUR, HOT103, PWR94, WNHC, WWKX, U102, WIZF, WDZZ.

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GLADYS KNIGHT "Licence To Kill" (MCA) 11/9
Rotations: Heavy 0/0, Medium 1/0, Light 10/9, Total Adds 9, WFXA, WFXE, WZFX, Z104, WDKT, WANM, WGPR, WTLZ, WVOI, Medium: WKYS.

HITHOUSE "Jack To The Sound Of The Underground" (Next Plateau) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WWKX, Medium: WGPR.

DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm Is The Master" (Mercury) 11/0

ns: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium

MAMADO & SHE "I'm Your Wild Thang" (WTG) 10/0
Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: K98-FM, WEAS

# ンコンソング・アンプライシ

| _  | SOUL II SOUL/Keep On Moving (Virgin)               | 52/31          |
|----|----------------------------------------------------|----------------|
| 1  | M.C. HAMMER/Turn This Mutha Out (Capitol)          | 45/2           |
| 2  | CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)   | 40/4           |
| A  | B-FATS f/ALEESE SIMMONS/I Found Love (Orpheus/EMI) | .37/9          |
| 5  | KC FLIGHTT/Planet E (RCA)                          | . <i>33</i> /7 |
| 6  | CHANNEL 2/Keep It Simple (Wing/Polydor)            | , <i>33/1</i>  |
| 7  | LYNCH/Magic Spell (Capitol)                        | . <b>32/3</b>  |
| 8  | KWAME'/The Man We All Know And Love (Atlantic)     | . 28/7         |
| 9  | PERRI/No Place To Go (MCA)                         | .27/18         |
| 10 | REAL ROXANNE/Roxanne's On A Roll (Select)          | .2//1          |

Reports/Adds

New artists have not yet had a UC Breaker.



JACKSONS

SOUL II SOUL

SOUL II SOUL
SYSTEM
PREDDIE JACKSON
KARYN WHITE
HOTTES:
J.T. TAYLOR & R
BOBBY BROWN
KARYN WHITE
AL B. SURE
JODY WATLEY

WDAS/Philadelphi

Joe Tamburro

GRADY HARRELL SOUL II SOUL SYSTEM

MILES JAYE

JACKSONS

WAMO/Pittsburgh

MILLI VANILLI JAMES INGRAM

JACKSONS CHUCKII BOOKER VESTA

CHERL "PEPSII"
GERALD ALBRIGHT
RICK JAMES
SOUL II SOUL
Hottest:
ATLANTIC STARR
DEON ESTUS

GUY GRADY HARRELL SKYY

WWKX/Providence

JACKSONS DONNA SUMMER

LEOTIS
TONY TERRY
10DB
HITHOUSE
ALEX BUGNON
LINEAR
JACKIE JACKSON

Tyler/Reid

LEOTIS

BOYS SURFACE

# WXYV/Baltimor

10DB SYSTEM AL B. SURE DEON ESTUS NATALIE COLE DE LA SOUL

# WILD/Boston

JACKIE JACKSON MILES JAYE FREDDIE JACKSON DE LA SOUL TONY TONI TONE NEW KIDS ON THE AL B. SURE

# WNHC/New Haven

JACKSONS SOUL II SOUL JUNE POINTER MAVIS STAPLES JACKIE JACKSON GERALD ALSTON ANGEE' GRIFFIN MANHATTANS ALEX BUGNON KENNY G HOTTEST:
AL B. SURE
BOY GEORGE
DEON ESTUS
ROBERTA FLACK
NATALIE COLE

# WRKS/New York

JACKSONS Hottest: SURFACE SKYY SIMPLY RED

# OC104/Ocean City

SURFACE LA RUE DEON ESTUS SKYY AL B. SURE LISA LISA MILLI VANILLI

KARYN WHITE CHERRELLE CAMEO JODY WATLEY JACKSONS LIZ HOGUE ALEX BUGNON VANESSA WILLIAMS MISTIQUE HEAVY D & BOYZ Hottest: JODY WATLEY AL B. SURE BOBBY BROWN E.U. ATLANTIC STARR

WKYS/Washington

Simpson/Diggs

# WHUR/Washington

Mike Archie JAMES INGRAM JACKSONS JACKIE JACKSON SYSTEM FREDDIE JACKSON SURFACE CHRISTOPHER MCDAI JAMES INGRAM LABI SIFFRE 10DB HIROSHIMA Hottest: DE LA SOUL JACASONS
HOTLEST:
JODY WATLEY
ANNE G.
DEON ESTUS
ATLANTIC STARR
BE BE & CE CE WIN SKYY SOUL II SOUL SLICK RICK CHERYL "PEPSII"

# WDJY/Washington

SURPACE SYSTEM
SUE ANN
10DB
Hottest:
GUY
ATLANTIC STARR
O'JAYS
SOUL II SOUL
DEON ESTUS CHERYL "PEPSII" R

LUTHER VANDROSS JAMES INGRAM

# FREDDIE JACKSON RICK JAMES JAMES INGRAM JACKSONS ROB BASE

GUY SKYY DEON ESTUS

Called in Frozen Playlist (1)-

NATALIE COLE NEW KIDS ON THE

# WGCI/Chicago

SOUL II SOUL JACKSONS FREDDIE JACKSON ARETHA FRANKLIN RICK JAMES B-FATS HAMMER Hottest: DEON ESTUS GUY MICA PARIS JODY WATLEY AL B. SURE

### WIZF/Cincinnati DuBard/Hankstor

FREDDIE JACKSON AL B. SURE DEON ESTUS ATLANTIC STARR GUY SIMPLY RED

# WBLZ/Cincinnat Fields/Owens

10DB PREDDIE JACKSON SYSTEM SOUL II SOUL HIROSHIMA THIRD WORLD DONNA ALLEN JACKSONS RICK JAMES Hottest: SKYY AL B. SURE DEON ESTUS NATALIE COLE ROB BASE

# WZAK/Cleveland Lynn Tolliver

JAMES INGRAM DIANA ROSS VANESSA WILLIAMS SYSTEM DONNA ALLEN STEZO 10DB SPECIAL ED DE LA SOUL
AL B. SURE
BE BE & CE CE WIN
ROB BASE
MILLI VANILLI

WVKO/Columbus Jones/Morris LEVERT LEVERT
MICA PARIS
VESTA
JACKSONS
HOTLEST:
ATLANTIC STARR
GRADY HARRELL
AL B. SURE
DEON ESTUS
SKYY

# WGPR/Detroit

ROYAL FLÛSH DANNY REED ANGEE' GRIFFIN LEVERT RICK JAMES KOOL MOE DEE GERALD ALSTON JACKSONS GLADYS KNIGHT KC FLIGHTT Hottest: AL B. SURE NATALIE COLE ROB BASE

# KBUZ/Eldorado

MILES JAYE ARETHA FRANKLIN

R.W. Wright KOOL MOE DEE VANESSA WILLIAMS LEVERT VESTA Hottest: LUTHER VANDROSS GRADY HARRELL DEON ESTUS NATALIE COLE JOYCE IRBY

# WDZZ/Fiint Williams/Williams

CAMEO 10DB JACKSONS SOUL II SOUL NENEH CHERRY CHERRELLE
JACKIE JACKSON
THIRD WORLD
JOYCE IRBY
KOOL MOE DEE STEZO CHRISTOPHER McDAN DINO Hottest: DEON ESTUS NATALIE COLE CHARLIE SINGLETON

# HOT96/Indianapolis Eric "Butter" Blakey

LIA BETTY WRIGHT KOOL MOE DEE 10DB SOUL II SOUL DONNA ALLEN TODAY MIKKI BLEU JACKSONS PERRI PATTI DAY PATTI DAY
Hottest:
AL B. SURE
DEON ESTUS
NATALIE COLE
GRADY HARRELL
DE LA SOUL

# WTLC/Indianap

JACKSONS ALEX BUGNON SOUL II SOUL LEOTIS SYSTEM MANHATTANS 10DB DONNA ALLEN Hottest: SKYY AL B. SURE DEON ESTUS NATALIE COLE

Monica Nightingal SLICK RICK KOOL MOE DEE BOYS FREDDIE JACKSON PREDDIE GAG.
DINO
THIRD WORLD
PERRI
KC FLIGHTT
Hottest: SKYY
AL B. SURE
DEON ESTUS
GUY
JODY WATLEY

# KPRW/Oklahoma City Darnell Swift

SURFACE JACKSONS
KOOL MOE DEE
PERRII
KING TEE
PATTI DAY
Hottest:
AL B. SURE
DEON ESTUS
GRADY HARRELL
NATALIE COLE
LOYCE IBBY

JOYCE IRBY

LA RUE
JACKSONS
LEOTIS
GLADYS KNIGHT
DONNA ALLEN
ARETHA FRANKLIN

JAMES INGRAM ANITA BAKER Hottest: SKYY ATLANTIC STARR

DEON ESTUS LUTHER VANDROSS

WXOK/Baton Roug

MILLI VANILLI THIRD WORLD CHERYL "PEPSII"

BUYS HEAVY D & ROYZ

C.J. ANTHONY TOMI JENKINS KOOL MOE DEE ANGEE' GRIFFIN

AL B. SURE DEON ESTUS CHARLIE SINGLET GRADY HARRELL JOYCE IRBY

KQXL/Baton Rouge

Weich/Clay

JOYCE IRBY

GERALD ALSTON

DEON ESTUS NATALIE COLE ATLANTIC STARR

WENN/Birmingham

Donnell/Star

JACKSONS 10DB KOOL MOE DEE

SOUL II SOUL

WATV/Rirmingha

Ron January

DE LA SOUL

Hottest: SKYY

E.U. AL B. SURE DEON ESTUS ROB BASE

WPAL/Charleston

NEW KIDS ON THE B

GRANDMASTER MELLE

SOUL II SOUL SURFACE FREDDIE JACKSON MANHATTANS

JACKSONS
HOTTEST:
LUTHER VANDROSS
NATALIE COLE
AL B. SURE
ANNE G.
DE LA SOUL

LISA LISA NEW KIDS ON THE KWAME KARYN WHITE

TODAY
JACKSONS
MIKKI BLEU
TOMI JENKINS
TONY TERRY
FREDDIE JACKSON

WJTT/Chattanoogs

Sewell/St. James

JACKSONS

Hottest:

SKYY GRADY HARRELL

NATALIE COLE AL B. SURE

Z93/Charlestor

Don Kendricks

JACKSONS

SPECIAL ED ALEX BUGNON KWAME KOOL MOE DEE

10DB JACKSONS BOYS

Hottest:

O'JAYS

### WJIZ/Albany WFXA/Augusta Carl Conne

SURFACE JACKSONS KOPPER PATTI DAY LABI SIFFRE HIROSHIMA ALEX BUGNON Hottest: AL B. SURE SKYY ATLANTIC STARF DEON ESTUS NATALIE COLE

# KBCE/Alexandria

JACKSONS
KOOL MOE DEE
COOL'R
ALEX BUGNON
STEZO
DONNA ALLEN
PERRI
HOttest:
SKYY
E.U.
LEVERT

### WVEE/Atlanta

JAMES INGRAM KOOL MOE DEE JACKSONS LEOTIS SURFACE LEVERT Hottest: BOBBY BROWN SKYY ATLANTIC STARF AL B. SURE

# WEKS/Atlanta Lyles/Castle

CHUCKII BOOKER VELVET TOUCH Hottest:

# 95 Current Reporters

KOOL MOE DEE JACKSONS SOUL II SOUL JUNE POINTER GLADYS KNIGHT ROACHFORD COOL'R ALEX BUGNON Hottest: DEON ESTUS

# KMJM/St. Louis

KC FLIGHTT SOUL II SOUL FREDDIE JACKSON PERRI Hottest: AL B. SURE LA RUE DEON ESTUS GRADY HARRELL ROB BASE

# WVOI/Toledo

SYSTEM Hottest: SKYY GLADYS KNIGHT AL B. SURE DEON ESTUS NATALIE COLE GRADY HARRELL JACKSONS THIRD WORLD WPEG/Charlotte SOUL WILLIAMS VANESSA WILL SYSTEM B-FATS JUNE POINTER HOTTEST: DEON ESTUS AL B. SURE ROB BASE KIARA NATALIE COLE Saunders/Little SURFACE JACKSONS 10DB NEW KIDS ON THE B Hottest: ATLANTIC STARR STOP THE VIOLENCE SKYY

TODAY FREDDIE JACKSON UTFO JACKSONS

# WWDM/Columbia

JACKSONS TOMI JENKINS SOUL II SOUL MANHATTANS 10DB Hottest: GRADY HARRELL BE BE & CE CE WIN O'JAYS ATLANTIC STARR

### WFXE/Columbus **Byron Pitts** LABI SIFFRE SYSTEM

LEVERT KOOL MOE DEE ANGEE' GRIFF! STEZO SPECIAL ED ALEX BUGNON ALEX BUGNON HOTTEST: ATLANTIC STARR NATALIE COLE DEON ESTUS LISA LISA O'JAYS

# KJMZ/Dallas Smith/Robbi

MADONNA SURFACE MICA PARIS SLICK RICK KARYN WHITE Hottest: NEW KIDS ON THE B PAULA ABDUL NENEH CHERRY TONE LOC DE LA SOUL

# K104/Dailas Spears/Ande

GERALD ALSTON
SYSTEM
VANESSA WILLIAMS
JACKSONS
READY FOR THE WOR
SOUL II SOUL
HOLLEST:
SKYY
AL B. SURE
DEON ESTUS Hottest: SKYY
PAUL LAURENCE
NATALIE COLE
ATLANTIC STARR
JODY WATLEY

# WFXC/Durham

HEAVY D & BOYZ DINO STEPHANIE MILLS CHRISTOPHER McDAN KARYN WHITE 10DB 10DB
Hottest:
BOY GEORGE
ATLANTIC STARR
SLICK RICK
TONY TONI TONE
GRADY HARRELL

# SOUL II SOUL STEZO BAR-KAYS LABI SIFFRE ANGEE' GRIFFIN HOTTEST SKYY AL B. SURE GRADY HARRELL M.C. HAMMER E.U. KPRR/EI Paso

VANESSA WILLIAMS READY FOR THE WOR

### WZFX/Fayetteville Топу Lype

GLADYS KNIGHT 10DB SYSTEM MANHATTANS KOOL MOE DEE PATTI DAY READY FOR THE WOR Hottest: SKYY AL B. SURE DEON ESTUS GRADY HARRELL ATLANTIC STARR

### WQMG/Greens Epps/Avery

JACKSONS DIANA ROS VESTA DEJA 10DB SURFACE LYNCH Hottest: SKYY
ATLANTIC STARR
E.U.
JODY WATLEY
M.C. HAMMER

### Z104/Greenville Wayne Walker

READY FOR THE WOR JACKSONS TONY TONI TONE LUTHER VANDROSS HARRELL

# WQFX/Gulfort-Biloxi

C.J. ANTHONY KOOL MOE DEE HIROSHIMA ALEX BUGNON SURFACE LEVERT CHERYL "PEPSII" R SWEET TEE

BE BE & CE CE WIN

ALEX BUGNON

JAZ TOMI JENKINS ANGEE' GRIFF ANGEE' GRIFFIN
HOTTEST:
AL B. SURE
DEON ESTUS
GRADY HARRELL
NATALIE COLE
ATLANTIC STARR

# KMJQ/Houston

TODAY DINO JUNE POINTER 10DB MIKKI BLEU JACKSONS HEAVY D & BOYZ VANESSA WILLIAMS MILES JAYE PUBLIC ENEMY

# KHYS/Houston

SYSTEM CHRISTOPHER McDAN TKA JACKSONS HOWARD HUNTSBERRY ALEX BUGNON
FREDDIE JACKSON
JUNE POINTER
KWAME
LA RUE
HOTTEST:
TONE LOC
BOY GEORGE

### WDKT/Huntsville Thomas/Carmichae

SURFACE SURFACE
KOOL MOE DEE
KARYN WHITE
JACKSONS
SYSTEM
ANGEE' GRIFFIN
GLADYS KNIGHT DIANA ROSS ARETHA FRANKLIN SLICK RICK

### WJMI/Jackson Paul Todd

JACKSONS CAMEO JAMES INGRAM FREDDIE JACKSON THIRD WORLD TODAY LEOTIS BOBCAT SEDUCTION M.C. HAMMER
ARETHA FRANKLIN
LISA LISA
ROBERTA FLACK

### Q92/Jacksonville Stan Brooks

MILES JAYE MILES JAYE
JAMES INGRAM
BETTY WRIGHT
LIA
KOOL MOE DEE
10DB
LYNCH
TODAY
MIKKI BLEU
JACKSONS
PERRI Hottest:

# AL B. SURE DEON ESTUS NATALIE COLE DE LA SOUL ATLANTIC STARR

KIIZ/Killeen Geno Burgess JACKSONS KOOL MOE DEE CHERYL \*PEPSI FREDDIE JACKS SOUL II SOUL M.C. HAMMER
COOL'R
STEPHANIE MILLS
Hottest:
GRADY HARRELL AL B. SURE SLICK RICK DEON ESTUS

# KFXZ/Lafayette

Chuck Harrison JACKSONS KOOL MOE DEE READY FOR THE WOR 10DB KC FLIGHTT TODAY Hottest: SKYY AL B. SURE GRADY HARRELI ATLANTIC STAF ANNE G.

# KXZZ/Lake Charles

LEVERT JACKSONS FREDDIE JACKSON READY FOR THE WOR KOOL MOE DEE HIROSHIMA KC FLIGHTT Hottest: JODY WATLEY BOY GEORGE

# WQIS/Laurel

LEVERT JAMES INGRAM JACKSONS KOOL MOE DEE FREDDIE JACKSON FREDDIE JACKS
LEVERT
JUNE POINTER
JACKSONS
O'JAYS
MILLI VANILLI
Hottest: GUY JODY WATLEY SKYY BOY GEORGE BOY GEORGE GRADY HARRELL

www.americanradiohistory.com

ANITA BAKER
JACKSONS
TODAY
PREDDIE JACKSON
MANHATTANS SOUL II SOUL SWEET TEE PERRI THIRD WORLD REAL ROXANNE REAL ROXANNE SYSTEM Hottest: DEON ESTUS ATLANTIC STARR JOYCE IRBY O'JAYS NEW KIDS ON THE B

# U102/Lexingto

B-FATS DONNA ALLEN SOUL II SOUL JUNE POINTER JACKSONS JACKSONS
JACKIE JACKSON
TODAY
PERRI
HOTTEST:
AL B. SURE
DEON ESTUS
ATLANTIC STARR
GRADY HARRELL
ANNE G.

### KIPR/Little Rock

Christian/See PREDDIE JACKSON READY FOR THE WOR VESTA KWAME CHANNEL 2 CHANNEL 2
KOOL MOE DEE
JUNE POINTER
HOTTEST:
GRADY HARRELL
SKYY
JOYCE IRBY
ATLANTIC STARR
DEON ESTUS

# WLOU/Louisville Ange Canessa

ARETHA FRANKLIN & ARETHA FRANKLIN B-FATS JAMES INGRAM TOMI JENKINS JACKSONS CHERYL \*PEPSII\* SYSTEM MARCUS LEWIS PERRI JUNE POINTER Hottest: SKYY E.U. DEON ESTUS GRADY HARRI

### TAKE 6 WJJS/Lynchb

**Lad Goins** VANESSA WILLIAMS VANESSA V SURFACE LEVERT JACKSONS VESTA Hottest: SKYY
DEON ESTUS
ATLANTIC STARR
AL B. SURE
GRADY HARRELL

### KRNB/Memohis Fine/Walker

JOYCE IRBY SOUL II SOUL ANITA BAKER TONY TONI TONE PEABO BRYSON VANESSA WILLIAMS
CHUCKII BOOKER
Hottest:
NEW KIDS ON THE B
FINE YOUNG CANNIB NENEH CHERRY AL B. SURE SKYY WQIC/Meridian

READY FOR THE WOR JACKSONS MANHATTANS TODAY KOOL MOE DEE SYSTEM AL B. SURE DEON ESTUS GRADY HARRELL NATALIE COLE LISA LISA

# Steve Poston

PERRI

MILLI VANILLI MILES JAYE JACKSONS KOOL MOE DEE COOL'R FREDDIE JÄCKSON ALEX BUGNON VANESSA WILLIAMS VANESSA WILLIA
Hottest:
SKYY
ATLANTIC STARR
AL B. SURE
DEON ESTUS
GRADY HARRELL

### Jackson/Jones HOWARD HUNTSBERRY

HOWARD HUMTSBERRY
VESTA
MILLI VANILLI
SPECIAL ED
VANESSA WILLIAMS
FREDDIE JACKSON
JACKSONS
MIKKI BLEU
BOYS
MANHATTANS
HOLLEST: Hottest: SKYY GUY GRADY HARRELL ANQUETTE DE LA SOUL

# KCHX/Midland-Odessa

Paige Crawford DONNY OSMOND MICHAEL DAMIEN JUNE POINTER JAMES INGRAM SLICK RICK Hottest: JODY WATLEY AL B. SURE PAULA ABDUL SWEET SENSATION NENEH CHERRY

### WBLX/Mobile Tony Brown

DIANA ROSS LEVERT VANESSA WILLIAMS SYSTEM SYSTEM
SURFACE
HOTTEST:
GUY
ATLANTIC STARR
BOY GEORGE
AL B. SURE
DEON ESTUS K98-FM/Monroe

### Hughes/Jack FREDDIE JACKSON

PERRI FINE YOUNG CANNIB KOOL MOE DEE JACKSONS WQOK/Raleigh Young/John HIROSHIMA SURFACE LIA C.J. ANTHONY ANGEE' GRIFFIN ANGEE GRIFFI Hottest: ANNE G. GRADY HARRELL AL B. SURE DE LA SOUL ROB BASE KARYN

### HOT105/Montgo Coulter/Marvin

SURFACE CONTROLLERS JACKSONS Hottest: NEW EDITION GUY TONE LOC ATLANTIC STARR KARYN WHITE

# WQIM/Montgomer

**Roshon Vance** KARYN WHITE JAMES INGRAM SURFACE KOPPER Hottest: AL B. SURE SKYY DEON ESTUS

# Floyd Blackwell

JACKSONS ALEX BUGNON VANESSA WILLIAMS ANGEE' GRIFFIN KOOL MOE DEE Hottest:

JACKSONS DONNA ALLEN LIA SOUL II SOUL LEVERT B-FATS DE LA SOUL JACKIE JACKSON Hottest: DINO SKYY BOY GEORGE NATALIE COLE DEON ESTUS

# WJHM/Orlando

TRINERE TRINERE
STEVIE B
TONY TONI TONE
JACKSONS
DONNA SUMMER
ROB BASE
ANGEE GRIPFIN
DONNA ALLEN
HOTES:
J.T. TAYLOR & REG
MADONNA
ANQUETTE
PAZE FAZE DE LA SOUL

MANHATTANS SOUL II SOUL 10DB CHUCKII BOOKER GRADY HARRELL

# WCDX/Richmond

Young/Maxwell SOUL II SOUL CHUCKII BOOKER KOOL MOE DEE JAMES INGRAM Hottest: AL B. SURE SKYY DEON ESTUS GRADY HARRELL NATALIE COLE

# WPLZ/Petersburg

JACKSONS KOOL MOE DEE RADIANT RADIANT
TODAY
JAMES INGRAM
EL DEBARGE
HOTTEST:
JODY WATLEY
KARYN WHITE
AL B. SURE
TONE LOC
SKYY

PAULA ABDUL FINE YOUNG CANNIB PERRI

KARYN WHITE TUDB KWAME B-FATS NEW CHOICE COOKIE CREW Hottest: KARYN WHITE J.T. TAYLOR DEON ESTUS

### LEVERT PEABO BRYSON WANM/Tallahaseas

WTMP/Tam

# WEAS/Savannah

HOTTEST: SKYY GRADY HARRELL JODY WATLEY CHARLIE SINGLETON DEON ESTUS

DEON ESTUS ROB BASE NATALIE COLE LUTHER VANDROSS WTUG/Tuscaloosa

# DINO TODAY Hottest: JODY WATLEY SKYY

WIKS/New Bern B.K. Kirkland FREDDIE JACKSON SWEET TEE KWAME

KWAME

MANHATTANS

MILLI VANILLI

JACKSONS

ALEX BUGNON

VESTA

LABI SIFFRE

HOTLEST;

SKYY

GRADY HARRELL

AL B. SURE

JODY WATLEY

ATLANTIC STARR KWAME

WQQK/Nashville

Rick Lee

JACKSONS

DIANA ROSS CHERRELLE

RADIANT GERALD ALSTON MIKKI BLEU

# WYLD-FM/New Orleans

GEORGE DUKE JAMES INGRAM HOTTEST: SKYY DEON ESTUS LUTHER VANDROSS ATLANTIC STARR

### HOT103/Norfoli Tony Richards

BETTY WRIGHT

LIA KOOL MOE DEE DONNA ALLEN JACKIE JACKSON TODAY JACKSONS PERRI MIKKI BLEU HOTTEST:
DEON ESTUS
LUTHER VANDROSS
NATALIE COLE
ATLANTIC STARR
DE LA SOUL

# PWR94/Norfolk

KMJJ/Shrevepoi Sharp/Walker JACKSONS
HEAVY D & BOYZ
COOL'R
ANGEE' GRIFFIN
LEOTIS B-FATS ALEX BUGNON DONNA ALLEN HIROSHIMA HOttest: SKYY
AL B. SURE
GRADY HARRELL
DEON ESTUS
O'JAYS

# KDKS/Shreveport

McCormick/Chaan & REG

JACKSONS
DONNA ALLEN
SOUL II SOUL
LABI SIFFRE
KOOL MOE DEE
FREDDIE JACKSON
GLADYS KNIGHT
THIRD WORLD
TODAY TODAY
Hottest:
SKYY
AL B. SURE
ATLANTIC STARR
DEON ESTUS
ANNE G.

# Chris Turner VANESSA WILLIAMS JAMES INGRAM JACKSONS ANGEE' GRIFFIN SURFACE PERRI HIROSHIMA

THIRD WORLD LABI SIFFRE UTFO GRANDMASTER Hottest: GRADY HARRELL

Rick Stacee none Hottest: AL B. SURE BOY GEORGE

# MADONNA DEON ESTUS Z92/Tyler Vanessa Barrye

Vanessa Barryer
DE LA SOUL
BE BE & CE CE WIN
B-FATS
VESTA
PREDDIE JACKSON
PERRI
MILES JAYE
LIA LIA MAVIS STAPLES JACKSONS
TOMI JENKINS
KC FLIGHTT
Hottest:
NEW CHOICE
DEON ESTUS
AL B. SURE
JOYCE IRBY
NATALIE COLE

KACE/Los Angeles Steve Woods JACKSONS Hottest: GUY SKYY KARYN WHITE

# JODY WATLEY ALYSON WILLIAMS

KJLH/Los Angele LEOTIS FREDDIE JACKSON JUNE POINTER JOYCE SIMS THIRD WORLD Hottest:
JODY WATLEY
SLIGK RICK
BE BE & CE CE WIN
AL B. SURE
SKYY

HEAVY D & BOYZ ATLANTIC STARR SOUL II SOUL CHERYL "PEPSII" R VESTA NENEH CHERRY 10DB Hottest: DE LA SOUL KWAME REAL ROXANNE AL B. SURE KING TEE

### KDIA/Oakland Jeff Harrison

FREDDIE JACKSON MANHATTANS SURFACE 10DB VANESSA WILLIAMS SYSTEM SYSTEM SOUL II SOUL GERALD ALSTON DONNA ALLEN VESTA ALTON STEWART BETTY WRIGHT Hottest: JODY WATLEY SKYY TONY TONI TONE DEJA' BE BE & CE CE WIN

# XHRM/San Diego L.D. McCoilum **JACKSONS** SYSTEM 10DB KC PLIGHTT JUNE POINTER KOOL MOE DEE

PERRI TOMI JENKINS Hottest: DEON ESTUS Hottest: DEON ESTUS NATALIE COLE KSOL/San Francisco

# VANESSA WILLIAMS CAMEO MILLI VANILLI

T.K.
JACKSONS
KARYN WHITE
KOOL MOE DEE
B-FATS
SYSTEM BOYS Hottest: JODY WATLEY BOY GEORGE SKYY GUY DEON ESTUS



# COUNTRY

## NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW T | MAY 12, 1989                                                      | Total<br>Reports/Adds | Heavy     | Medium | Light |
|---------------------|-------------------------------------------------------------------|-----------------------|-----------|--------|-------|
|                     | STEVE WARINER/Where Did I Go Wrong (MCA)                          | •                     | 157       | 18     | 3     |
|                     | CLINT BLACK/Better Man (RCA)                                      |                       | 150       | 20     | 6     |
| 4 3 1               | •                                                                 | 173/0                 | 153       | 15     | 5     |
|                     | EARL THOMAS CONLEY/Love Out Loud (RCA)                            |                       | 141       | 34     | . 3   |
|                     | DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)                 |                       | 128       | 40     | 7     |
| 3 1 2               |                                                                   |                       | 123       | 25     | 8     |
|                     | ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)           |                       | 100       | 67     | 8     |
|                     | DWIGHT YOAKAM/I Got You (Reprise)                                 |                       | 116       | 40     | 11    |
|                     | DAN SEALS/They Rage On (Capitol)                                  |                       | 82        | 85     | 4     |
|                     | FORESTER SISTERS/Love Will (WB)                                   |                       | 96        | 47     | 11    |
|                     | TANYA TUCKER/Call On Me (Capitol)                                 |                       | 61        | 98     | 17    |
| •                   | SKIP EWING/The Gospel According To Luke (MCA)                     |                       | 69        | 89     | 9     |
| 5 5 5 1             |                                                                   |                       | 90        | 40     | 15    |
| 26 20 17            |                                                                   |                       |           | 129    | 15    |
| •                   | RICKY SKAGGS/Lovin' Only Me (Epic)                                |                       |           | 125    | 23    |
| -                   | RANDY TRAVIS/Is It Still Over (WB)                                |                       | 80        | 37     | 11    |
|                     | RICKY VAN SHELTON/Hole In My Pocket (Columbia)                    |                       |           | 127    | 30    |
| 21 18 16 1          | , , , , , , , , , , , , , , , , , , , ,                           |                       | 45        | 85     | 20    |
| ,                   | OAK RIDGE BOYS/Beyond Those Years (MCA)                           |                       |           | 107    | 34    |
|                     | EDDY RAVEN/In A Letter To You (Universal)                         |                       |           | 117    | 46    |
|                     | GEORGE STRAIT/What's Going On In Your World (MCA)                 |                       | 11        | 100    | 56    |
| -                   | PAUL OVERSTREET/Sowin' Love (RCA)                                 |                       | 11        | 100    | 50    |
|                     | SHOOTERS/If   Ever Go Crazy (Epic)                                |                       | 33        | 81     | 27    |
|                     | GENE WATSON/Back In The Fire (WB)                                 |                       | 20        | 97     | 25    |
|                     | LARRY BOONE/Wine Me Up (Mercury)                                  |                       | 20        | 80     | 35    |
| 47 37 28            |                                                                   |                       | 7         | 84     | 67    |
| 37 32 29 2          |                                                                   |                       | 4         | 83     | 48    |
| 36 33 30 2          |                                                                   |                       | 7         | 70     | 54    |
| 46 39 32            |                                                                   |                       | 2         | 75     | 67    |
| 37 <b>3</b>         |                                                                   |                       | 2         | 62     | 90    |
| 40 36 33 3          |                                                                   |                       | 3         | 64     | 66    |
| 43 38 34 3          |                                                                   |                       | 1         | 66     | 79    |
| 2 2 14 3            |                                                                   |                       | <i>51</i> | 38     | 18    |
| BREAKER @           | GARTH BROOKS/Much Too Young (Capitol)                             | 121/18                | 8         | 45     | 68    |
| BREAKER (           | DON WILLIAMS/One Good Well (RCA)                                  | 119/26                | 2         | 51     | 66    |
| 8 10 27 <b>3</b> 0  | BAILLIE & THE BOYS/She Deserves You (RCA)                         | 61/0                  | 18        | 29     | 14    |
| BREAKER 0           |                                                                   |                       | 1         | 30     | 80    |
| BREAKER 3           | DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)  | 114/55                | 1         | 24     | 89    |
| 49 44 41 🚭          |                                                                   |                       | 2         | 39     | 58    |
|                     | RONNIE McDOWELL/Sea Of Heartbreak (Curb)                          |                       | 3         | 37     | 50    |
|                     | SWEETHEARTS OF THE RODEO/If I Never See Midnight Again (Columbia) |                       | 2         | 38     | 52    |
| 9 17 31 42          | K.T. OSLIN/Hey Bobby (RCA)                                        | 47/0                  | 15        | 19     | 13    |
|                     | GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)                   |                       | 0         | 36     | 46    |
|                     | PATTY LOVELESS/Don't Toss Us Away (MCA)                           |                       | 12        | 25     | 13    |
|                     | T. GRAHAM BROWN/Never Say Never (Capitol)                         |                       | 1         | 23     | 54    |
| 50                  |                                                                   |                       | 1         | 21     | 58    |
|                     | STATLER BROTHERS/More Than A Name On A Wall (Mercury)             |                       | 0         | 14     | 50    |
|                     | BELLAMY BROTHERS/Hillbilly Helf (MCA/Curb)                        |                       | 0         | 14     | 56    |
| <u> </u>            |                                                                   |                       | 1         | 18     | 32    |
| DEBUT • 6           | MARY CHAPIN CARPENTER/How Do (Columbia)                           | 53/10                 | 3         | 13     | 37    |
|                     |                                                                   |                       |           |        |       |

## シンクラインロクヨウ

**DOLLY PARTON (55)** REBA MCENTIRE (39) STATLER BROTHERS (29) **BILLY JOE ROYAL (26)** DON WILLIAMS (26) CHRIS HILLMAN & ROGER McGUINN (25) MICHAEL MARTIN MURPHEY (25) MARCY BROS. (23) GEORGE JONES (19) SHENANDOAH (18)

# HOTTEST

**RODNEY CROWELL (102)** CLINT BLACK (97) STEVE WARINER (79) ALABAMA (78) DESERT ROSE BAND (45) EARL THOMAS CONLEY (44) DWIGHT YOAKAM (40) RANDY TRAVIS (38) **JUDDS (28)** RESTLESS HEART (25)

## フノミング・システノファイン

Reports/Adds

| 1  | M.C. CARPENTER/How Do (Col.) .53/10           |
|----|-----------------------------------------------|
| 2  | CEE CEE CHAPMAN/Frontier Justice (Curb) 41/2  |
| 3  | MARCY BROS./Cotton Pickin' Time (WB)33/23     |
| 4  | CANYON/Right Track (16th Ave./Cap.) 33/9      |
| 5  | DAVID SLATER/She Will (Cap.) 16/4             |
| 6  | KEVIN WELCH/I Came Straight (WB) 14/0         |
| 7  | SHANE BARMBY/Let's Talk (Merc) 12/6           |
| 8  | J.D. WILLIAMS/Where There's Smoke (RCA) . 9/7 |
| 9  | NEW GRASS REVIVAL/Callin' (Cap.) 7/6          |
| 10 | JOSH LOGAN/Somebody Paints (Curb) 5/3         |
|    |                                               |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### **GARTH BROOKS**

Much Too Young (Capitol)
On 68% of reporting stations. Rotations: Heavy 8, Medium 45, Light 68, Total Adds 18, WGNA, WAJR, KAYD, WCOS, KPLX, KIKK, WTNV, KSSN, WOWW, WIRK, WSLR, WFMS, KZKX, WLLR, WKCQ, KVOO, KZSN, KUPL.

## **DON WILLIAMS**

One Good Well (RCA)

On 67% of reporting stations. Rotations: Heavy 2, Medium 51, Light 66, Total Adds 26 including WQCB, WHWK, WYRK, WQBE, KYKR, KPLX, WMSI, WTNV, WGKX, WOWW, WSLR, KJJY, WITL, WTSO, WFMB, KKCS, KUGN, KFRE, KIIQ, KKAT, KEEN.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

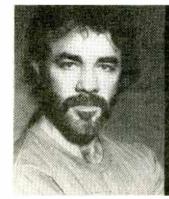
#### **DOLLY PARTON**

Why'd You Come In Here Lookin' Like That (Columbia)

On 64% of reporting stations. Rotations: Heavy 1, Medium 24, Light 89, Total Adds 55 including WXKX, WXTU, WDSY, WPOR, WKAK, WOWW, KKYX, WCHY, WQYK, WGEE, WHOK, WMIL, KTTS, KZSN, KASH, KFRE, KNCQ, KTOM, KSOP.

## CHRIS HILLMAN & ROGER McGUINN

You Ain't Going Nowhere (Universal)
On 62% of reporting stations. Rotations: Heavy 1, Medium 30, Light 80, Total Adds 25 including WVAM, WQCB, WYRK, WTCR, WXTU, KAYD, WUSY, WGKX, WKSJ, WQDR, WCHY, WBVE, WFMS, KZKX, WMIL, KXXY, KUZZ, KKCS, KIIQ, KKAT.



Universal Records Proudly Presents

# GARY MORRIS

And the debut single from his new album "Stones"

"Never Had A Love Song"





# COUNTRY

#### NATIONAL AIRPLAY

# 8,4011

LORRIE MORGAN "Dear Me" (RCA) 99/10
Rotations: Heavy 2, Medium 39, Light 58, Total Adds 10, WAYZ, WAJR, WPOR, WXBQ, WCOS, WKKQ, WFMB, KFRE, KFMS, KTOM. Heavy: KFGO, KDRK. Medium: KASE, WEZL, WSOC, WIVK, WLWI, WSIX, KUZZ, KSOP. Moves 49.44.41-39 on the Country chart.

49-44-41-39 on the Country chart.

SWEETHEARTS OF THE RODEO "If I Never See Midnight Again" (Columbia) 92/9

Rotations: Heavy 2, Medium 38, Light 52, Total Adds 9, WILQ, WYNK, WMSI, KNFM, WIRK, WKKQ, WGEE, KFRE, KNCQ. Heavy: WICO, KDRK. Medium: WPOC, WBEE, KMML, WSTH, WWWW, WAXX, WOW, K102, KCKC. Moves

RONNIE McDOWELL "Sea Of Heartbreak" (Curb) 90/5
Rotations: Heavy 3, Medium 37, Light 50, Total Adds 5, KEAN, KYKR, WSM, WXCL, KEEN. Heavy: WTVY, KFGO, KRKT Medium: WCAO, WQBE, WAYZ, WICO, WXBQ, WUSY, WFLS, WMSI, WCMS, WKNN, WYNG, KLZ. Moves

45-42-40 on the Country chart.

GEORGE JONES "Ya Ba Da Ba Do (So Are You)" (Epic) 82/19

Rotations: Heavy 0, Medium 36, Light 46, Total Adds 19, WVAM, WQCB, WAYZ, WTCR, WZPR, WDSY, KASE, WZZK, WTNV, KLLL, WKNN, WUSQ, WBVE, WCUZ, WHOK, WMIL, KGHL, KEKB, KNCQ. Moves 47-43 on the Country chart.

EMMYLOU HARRIS "Heaven Only Knows" (Reprise) 80/16

Rotations: Heavy 1, Medium 21, Light 58, Total Adds 16, WQCB, WILQ, WORC, WKHX, WXBQ, WSTH, WMSI, WTNV, WAMZ, WCMS, WPAP, WQDR, WITL, WTHI, KZLA, KEEN, Heavy: KMIX. Moves 50-46 on the Country chart.

TEDAHAM DROWN "Mayor Cav Nayor" (Panital) 78/10

T. GRAHAM BROWN "Never Say Never" (Capitol) 78/10 Rotations: Heavy 1, Medium 23, Light 54, Total Adds 10, WDSY, WKHX, KYKX, WWKA, WCHY, WQYK, WMIL, KRKT, KGHL, KSOP. Heavy: WOKK. Medium: KEAN, WCMS, WIRK, WHOK, KTTS, KIK-FM, KMIX, KCCY, KDRK. Moves

49-45 on the Country chart.

BELLAMY BROTHERS "Hillbilly Hell" (MCA/Curb) 70/17

Rotations. Heavy 0, Medium 14, Light 56, Total Adds 17, WVAM, WPOR, KYKX, WKYQ, WPAP, WQDR, WCHY, WYNG, KTTS, WFMB, WWJO, WTHI, KGHL, KIZN, KKAT, KSOP, KDRK. Debuts at number 48 on the Country chart.

STATLER BROTHERS "More Than A Name On A Wall" (Mercury) 64/29

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 29 including WCAO, WQBE, WTCR, WBEE, WLVK, WCOS, KILTFM, WSIX, WWKA, WOWW, WHOK, WFMB, KTPK, KFDI, KUUY, KALF, KEKB, KNIX, KIIQ, KRPM. Debuts at Table 47 on the Country chart.

LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 58/13 Rotations: Heavy 0, Medium 12, Light 46, Total Adds 13, WCAO, WOKQ, KNFM, KFGO, KWMT, WGEE, WITL, WFMB, KIZN, KUPL, KCCY, KSOP, KDRK. Medium: KEAN, WEZL, WUSY, WTVY, WCMS, WOW, KTTS, KRKT, KASH,

CHARLIE DANIELS BAND "Midnight Train" (Epic) 54/9
Rotations: Heavy 0, Medium 12, Light 42, Total Adds 9, WCAO, WDSY, WWKA, WAXX, KFGO, WWJO, K102, KGHL, KKAT. Medium: WICO, KMML, WEZL, WSTH, KPLX, WTVY, WOKK, WCMS, KTTS, WTCM, KFDI, KRKT.

MARY CHAPIN CARPENTER "How Do" (Columbia) 53/10

Rotations: Heavy 3, Medium 13, Light 37, Total Adds 10, WCAO, WSNO, KRRV, WEZL, KIKK, WAMZ, WKNN, WYYD, WIRK, WTHI. Heavy: WPOC, WSTH, KFGO. Medium: WAJR, WMZQ, WCMS, WPAP, KTTS, KFDI, KSOP. Debuts at number 50 on the Country chart.

# SIGNIFICANTIAGRON

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 46/7

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 46/7
Rotations: Heavy 1, Medium 12, Light 33, Total Adds 7, WQBE, WIVK, WYYD, KFDI, KUZZ, KSOP, KDRK. Heavy:
KMIX. Medium: WICO, KMML, WCMS, WKNN, WOWW, WCUZ, WMUS, WOW, KRRT, KCCY.
NITTY GRITTY DIRT BAND "Turn 0f The Century" (Universal) 44/16
Rotations: Heavy 0, Medium 6, Light 38, Total Adds 16, WRKZ, WICO, WFLS, WNOE, WPAP, WUSQ, WAXX, WTSO,
KTTS, WWJO, K102, KRKT, KYGO, KMIX, KWHT, KNCQ. Medium: WDAF, KFDI, KASH, KGHL, KALF.
CEE CEE CHAPMAN "Frontier Justice" (Curb) 41/2
Rotations: Heavy 1, Medium 11, Light 29, Total Adds 2, WSIX, WWJO, Heavy: KRKT. Medium: WVAM, WCAO,
WPOC, WICO, WTVY, WAXX, KFGO, KCJB, WTCM, KASH, KEKB, Light: WXKX, KHEY, WFLS, WMSI, KJNE, KWJJ.

WPOC, WICO, WTVY, WAXX, KEGO, KCJB, WTCM, KASH, KEKB, Light: WXKX, KHEY, WFLS, WMSI, KJNE, KWJJ.

BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 39/26
Rotations: Heavy 1, Medium 6, Light 32, Total Adds 26 including WRKZ, WLVK, WUSY, WSTH, WESC, KYKX, WOKK, WPAP, WKNN, WIRK, WBVE, WTSO, WMIL, KIK-FM, KGHL, KYOC, KUUY, KALF, KMIX, KIIQ.

LACY J. DALTON "I'm A Survivor" (Universal) 36/9
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 9, WRKZ, WNOE, KKYX, WAXX, WYNG, KIK-FM, KRWQ, KEKB, KNCQ. Medium: WWWW, WGEE, KTTS, KFDI, KRKT, KASH, KTOM, Light: KKIX, WOKK, WTCM, KIZN.

SHENANDOAL "Sunday in The South" (Columbia) 35/18

SHENANDOAH "Sunday In The South" (Columbia) 35/18
Rotations: Heavy 0, Medium 4, Light 31, Total Adds 18, WICO, WFLS, WDXE, KYKX, WGKX, WKSJ, WLWI, WKYQ, WOWW, KBMR, WAXX, WFMB, KVOO, KWOX, KRST, KALF, KIIQ, KCKC.

WOWW, KBMR, WAXX, WFMB, KVOO, KWOX, KHST, KALF, KIIQ, KCKC.

JO-EL SONNIER "Blue, Blue" (RCA) 34/4

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 4, WSNO, WUSY, KKYX, KUUY. Medium: WEZL, KTTS, KFDI, KRKT, KALF, KDRK. Light: WRKZ, KRRV, WYNK, KKIX, WDXE, WNOE, KIK-FM, KTOM.

MICHAEL MARTIN MURPHEY "Never Givin" Up On Love" (WB) 33/25

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 25, WRKZ, WXKX, WICO, KRRV, KASE, WEZL, WLVK, WUSY, KIKK, WDXE, WOKK, WCMS, WCUZ, KTTS, KTPK, KVOO, KRKT, KASH, KVOC, KALF, KEKB, KMIX, KWJJ, KIIQ,

MARCY BROS. "Cotton Pickin' Time" (WB) 33/23
Rotations: Heavy 0, Medium 5, Light 28, Total Adds 23, KRRV, KASE, KKIX, WFLS, KIKK, KYKX, WOKK, WNOE, KKYX, WUSQ, KBMR, WBVE, KFGO, WHOK, KTTS, KVOO, KFDI, KRKT, KASH, KNEW, KTOM, KSAN, KDRK.

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 33/9
Rotations: Heavy 0, Medium 5, Light 28, Total Adds 9, KRRV, WSTH, KSSN, WNOE, KKYX, WKKQ, WHOK, KVOO, KFDI. Medium: KPLX, WOW, KTTS, KWOX, KRKT. Light: WCAO, WXKX, WTVY, KYKX, KNFM, KNCQ.
EDDIE RABBITT "That's Why I Fell In Love..." (RCA) 31/8

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 8, WXKX, WDXE, WSIX, WNOE, WWJO, KRST, KALF, KUPL Medium: WTVY, WIVK, WKNN, WOW, KASH. Light: WTQR, WMUS, KCCY, KIIQ, KTOM.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 18/7

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 7, WZPR, WKLO, WDXE, WOKK, WCMS, KTTS, KUPL. Medium: KRKT. Light: WICO, KMML, WKYO, WYYD, WAXX, KTPK, WTCM, KVOO, KUUY, KRWQ.

DAVID SLATER "She Will" (Capitol) 16/4

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 4, WEZL, WOKK, KSAN, KDRK. Medium: WKAK, KRKT, KMIX. Light: WTVY, KKIX, WIVK, WPAP, WOW, KTTS, K102, KVOC, KALF.

PATTY LOVELESS "Timber I'm Falling In Love" (MCA) 15/14
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 14, WQCB, WYRK, KMML, KKIX, WGKX, WOKK, KAJA, WTQR, WMUS, KXXY, KVOO, KWOX, KRWQ, KWJJ. Light: KALF.

WAYLON JENNINGS "Trouble Man" (MCA) 15/7
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 7, WICO, KASE, KKIX, WCMS, WKYQ, KRKT, KASH. Medium: KUZZ. Light: WAYZ, KEAN, KMML, WTVY, WTCM, KUUY, KMIX.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 14/14
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, KMML, WKYQ, KAJA, WIRK, KBMR, WDAF, WMUS, KTPK, KFDI, KGHL, KYOC, KUUY, KYGO, KNCQ.

KEVIN WELCH "I Came Straight To You" (WB) 14/0 ns: Heavy 0, Medium 5, Light 9, Total Adds 0. Medi , KWMT, WHOK, KCJB, WOW, WTCM, KWJJ, KTOM. dium: WKAK, WTVY, WAXX, KEDI, KDRK, Light: WKLO.

WNOE, KWMT, WHOK, KCJB, WOW, WTCM, KWJJ, KTOM.

HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WQCB, WAYZ, WRKZ, WXKX, WIVK, WUSQ, KBMR, KRST, KASH, KVOC, KUUY, KRWQ.

SHANE BARMBY "Let's Talk About Us" (Mercury) 12/6

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 6, WQCB, WICO, KRRV, WNOE, KFGO, KMIX. Medium: WTVY. Light: WSTH, KKIX, WFLS, WAMZ, WAXX.

SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 11/11

ns: Heavy 0, Medium 0, Light 11, Total Adds 11, WIVK, WAMZ, WKYQ, WUSQ, WMUS, KVOC, KUUY, KRWQ, KWJJ, KSAN.

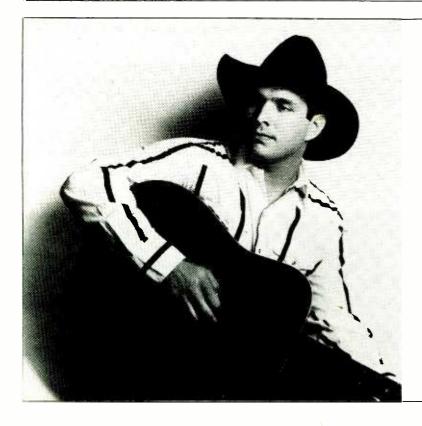
VERN GOSDIN '1'm Still Crazy' (Columbia) 11/11
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, KMML, WSOC, WIVK, WGKX, WSM, KXXY, KVOO, KUZZ, KVOC, KUUY, KYGO.

RAZZY BAILEY "But You Will" (SOA) 11/2
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WFLS, KWMT. Medium: WTVY, KFGO. Light: WSTH, KKIX, WNOE, KKYX, WAXX, WTCM, KFDI.

JASON D. WILLIAMS "Where There's Smoke" (RCA) 9/7
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 7, WSTH, WDXE, WOKK, KVOO, KRKT, KASH, KDRK. Light: KMML, KWJJ.

## ALEUNITRACKS

## ARTIST/Song Title (Label) Album Title ALABAMA/High Cotton (RCA). . . . . . . . . . . . . . . . . Southern Star JUDDS/Let Me Tell You About Love (Curb/RCA) River Of Time GEORGE STRAIT/Hollywood Squares (MCA) Beyond The Blue Neon RICKY VAN SHELTON/Living Proof (Columbia) . . . . . . . . . . . . . . . . . Loving Proof FOSTER & LLOYD/She Knows What She Wants (RCA) . . . . . . . . . . . Faster & Llouder KATHY MATTEA/She Came From Fort Worth (Mercury) . . . . . . . . Willow In The Wind



# Thanks Radio For The **32 BREAKER!**

"Much Too Young (To Feel This Damn Old)"

# GARTH BROOKS

"He's got a fresh new voice. We added the song because of that incredible voice. It will take him places in the world of country music.' Les Acree, WTQR/Winston-Salem, NC



"This is a great record that is compatible to both traditional and contemporary tastes. David Bryan, WDAF/Kansas City, MO MOST ADDED Dolly Parton (Colu

George Jones (Epic)

**EAST** 

HOTTEST

Rodney Crowell (Colum

MOST ADDED

Reba McEntire (MCA)

SOUTH

HOTTEST

Clint Black (RCA) Rodney Crowell (Columbia)

MOST ADDED **MIDWEST** 

Rodney Crowell (Columbia Clint Black (RCA)

HOTTEST

**WEST** 

WXCL Peoria, IL

Michael Martin Murphey (WB) Doily Parton (Columbia)

KZKX Lincoln, NE

WTSO Madison, WI

WMIL Milwaukee, Wi

none Rottest:

WMUS/Muskegon-Grand Rapids, MI

KXXY Oklahoma City, OK

HILLMAN & MCGUINI DOLLY PARTON GARTH BROOKS HOTTEST: CLINT BLACK DESERT ROSE BAND DWIGHT YOAKAM TANYA TUCKER RICKY VAN SHELTO

MOST ADDED

Clint Black (RCA)

WVAM Altoons, PA

GEORGE JONES
BELLAMY BROTHE
DOLLY PARTON
HOTTEST:
RODNEY CROWELL
EARL THOMAS CO
ALABAMA
STEVE WARINER
CLINT BLACK IERŚ

RONNIE MILSAP REBA MCENTIRE HOLLEST: RANDY TRAVIS RONNEY CROWELL DWIGHT YORAM MARY CHAPIN CARPE ALABAMA

DON MILLIAMS
HILLMAN & MCCUJIN
GEORGE JONES
EMMYLOU HARRIS
SHANE BARMBY
JOHNNY LEE
HOLLY DUNN
NEW GRASS REVIVAL
FOSTER & LLOYD
PATTY LOVELESS
HOTE BEI
DAN SEALS
LIONEL CARTWRIGHT

WSNO Berre, VT

JO-EL SONNIER MARY CHAPIN CARPE JIMMIE DALE GILMO

WHWK Binghamton, NY

HOTTEST: RODNEY CROWELL STEVE WARINER ALABAMA CLINT BLACK EARL THOMAS CO

WYRK Buffalo, NY

DOLLY PARTON DON WILLIAMS JUICE NEWTON STATLER BROTHER HOTCEST: PATTY LOVELESS RODMEY CROWELL

WAYZ Waynesboro, PA

WCAO
BAITMENS MO
B WWYZ Hartford, CT

BILLY JOE ROYAL
NITTY GRITTY DIRT
MICHAEL MARTIN MU
HOLLY DUNN
LACY J. DALTON
HOLTEST:
CLINT BLACK
KATHY MATTEA
RODNEY CROMELL DAN SEALS DWIGHT YOAKAM WTCR Huntington, WV

JANIE FRICKIE GEORGE JONES HOTTEST: ALABAMA RICKY VAN SHELT CLINT BLACK MERLE HAGGARD GEORGE STRAIT

none Hottest: none

LORRIE MORGAN
GARTH BROOKS
REBA MCENTIRE
HOTTEST:
DNIGHT YOAKAM
RODNEY CROWELL
CLINT BLACK
STEVE WARINER
EARL THOMAS CONLI

HOTTERS
HOTTERS
ALABAMA
RODNEY CROWELL
SKIP EWING
KATHY MATTEA
DAN SEALS

WILQ Willemsport, PA

MICHAEL MARTIN DOLLY PARTON HOLLY DUNN EDDIE RABBITT HOTTEST: CLINT BLACK RODNEY CROWELL WORC Worcester, MA JTH.

ont, TX

WZZK Birmingham, AL

HILLMAN & MCGU MERLE HAGGARD DOLLY PARTON HOTTEST: RODNEY CROWELL CLINT BLACK TANYA TUCKER

WDSY Pittsburgh, PA T. GRAHAM BROWN
GEORGE JONES
DOLLY PARTON
CDB
HOTLEST:
RODNEY CROWELL
DWIGHT YOARAM
SKIP ENING
LIONEL CARTWRIGHT
DESERT ROSE BAND

LORRIE MORGAN
DOLLY PARTON
BELLAMY BROTHERS
HOTTEST
HANDY TRAVIS
ALABAMA
RODNEY CROMELL
STEVE WARINER
DWIGHT YOAKAM

STATLER BROTHERS J.C. CROWLEY Hottest: RANDY TRAVIS ALAWAMA

OCEAN CITY, MID

NITTY GRITTY DIRT

MICHAEL MARTIN MU
JOSH LOGAN
SHANE BARMBY

FRISHA LYNN

FRANK BURCESS

MOELESE!

RODMEY CROWELL

CLINT BLACK

STEVE MARINER

DWIGHT YOAKAM

LARRY BOONE

WMZQ-FM Washington, DC

CHOW Wellend, Onterio PAUL OVERSTREET
CONMAY THITTY
DOLLY PARTON
HOTEEST:
RANDY TRAVIS
RODNEY CROWELL
RESTLESS HEART
DWIGHT YOAKAM
STEVE WARINER

WWVA Wheeling, WV CONWAY TWITTY JAMES HOUSE MCCARTERS

WYNK Baton Rouge, LA DON WILLIAMS
RONNIE MILSAP
SWEETHEARTS OF
HILLMAN & MCGU!
HOTEST:
RANDY TRAVIS
JUDOS
CLINT BLACK
RODNEY CROWELL
PATTY LOVELESS

KYKR Beaumont, TX RONNIE MCDOWEI DON WILLIAMS CONWAY TWITTY HOTTEST: ALABAMA JUDDS RESTLESS HEART RANDY TRAVIS CLINT BLACK

WKAK Albany, GA DOLLY PARTON BIRMINGHAM, AL
EDDY RAVEN CEDRGE JONES
RICKY SKAGOS DOLLY PARTON
HOLLES!

KRRV Alexandria, LA WXBQ Bristol, VA MARCY BROS.
MICHAEL MARTIN MU
CANYON
MARY CHAPIN CARPE
SRANE BARMBY
HOTTEST:
RODNEY CROWELL
ALABAMA RODNEY CROWELS
ALABAMA
SKIP EWING
STEVE WARINER
LARRY BOONE

PATTY LOVELESS GARY MORRIS LEE GRENWOOD VERN GOSDIN FOSTER & LLOYD KENNY ROGERS KENNY ROGERS
HOTTEST:
RONNIE MILSAP
TANYA TUCKER
CLINT BLACK
DWIGHT YOAKAM
DAN SEALS

DOLLY PARTON GEORGE STRAI HILLMAN & MC HOTTE & MC ALABAMA JUDDS K.T. OSLIN STEVE WARINER CLINT BLACK WSOC-FM Charlotte, NC WKHX Atlente, GA

GARY MORRIS VERN GOSDIN RICKY VAN SHE J.C. CROWLLEY ROTTEST: CLINT BLACK JUDDS CONWAY TWITTY
EMMYLOU HARRIS
DOLLY PARTON
TO GRAHAM BROWN
HOTTE BT
RODNEY CROWELL
EARL THOMAS CONLI
DESERT ROSE BAND
DWIGHT YORKAM
FORESTER SISTERS GEORGE STRAIT BAILLIE & THE WUSY Chattanooga, TN

Chettanogs, TN

BILLY JOE ROYAL

HILLHAN & MCGUINN
JO-EL SONNIER

HICHAEL HARTIN MU
ROTCER

HOSANNE CASH
TANYA TUCKER

ALABAHA
DESERT ROSE BAND
DHIGHT YOAKAM

WRME GEORGE JONES
MARCY BROS.
MICHAEL MARTIN MO
HOTTEST THOMAS CONLE
CLINT BLACK
KATHY MATTEA
RICKY VAN SHELTON
GEORGE STRAIT

none Hottest:

WSTH Columbus, GA

DOWNER, OA MAN MELISSA XAY DOWN THE NORTH THE

REBA MCENTIRE KATHY MATTEA

KPLX Dallas-Ft. Worth, TX WQIK Jacksonville, FL RONNIE MILSAP REBA MCENTIRE MERLE HAGGARD J.C. CROWLEY HOTTEST RANDY TRAVIS ALABAHA JUDDS RONNEY CROWELL STEVE WARINER

WKLO Danville, KY Denville, KY
TANNA TUCKER
EDDY RAVEN
DOLLY PARTON
REBA MCENTIRE
JANIE FRICKIE
ROTHEY CROWELL
ALABAMA
MIGHT YOAKAM
STEVE WARINER
EARL THOMAS CON VERN GOSDIN
VERN GOSDIN
LEE GREWWOOD
JUICE RENTON
SOUTHERN PACIFIC
ROTES:
ALABAMA
CLINT BLACK
JUDDS
STEVE NARINER
SUZY BOGGUSS

WEZL-FM Charleston, SC WTVY Dothan, AL DOLLY PARTON MICHAEL MARTIN MU MARY CHAPIN CARPE PAY STEVENS DAVID SLATER HOLLEST: FORESTER SISTERS RODNEY CROWELL JOE STAMPLEY
HOTTE ST:
ALABAMA
RODNEY CROWELL
CLINT BLACK
STEVE WARINER
RONNIE MCDOWELL ALABAMA DWIGHT YOAKAM OAK RIDGE BOYS

none Hottest: STATLER BROTHERS MICHAEL MARTIN MU POSTER & LLOYD PATTY LOVELESS NEM GRASS REVIV GARY MORRIS JOSH LOGAN MARCY BROS. DOLLY PARTON SANDERS Hottest:

NITTY GRITTY DIR

KYKX Longwiew, TX WESC Greenville, SC

EDDIE RABBITT
JANIE PRICKIE
JASON D. WILLIAMS
STATLER BROTHERS
MICHAEL MARTIN MU
HOTCE HIL
RODUEY CROWELL
DWIGHT YOAKAM
CLINT BLACK
DESERT ROSE BAND
DAN SEALS

CANYON
DON WILLIAMS
CONMAY THITTY
REBA MCENTIRE
GARTH BROOKS
HOLLEST:
CLINT BLACK
ALABMA
K.T. OSLIN
JUDDS
ROY ORBISON

REBA MCENTIRE BILLY JOE ROYAL Hottest: DWIGHT YOAKAM ALABAMA WAMZ Louisville, KY GEORGE STRAIT
OAK RIDGE BOYS
DON ILLIAMS
EMMYLOU HARRIS
MARI CHAPIN CARRE
SOUTHERN PACIFIC
HOLERSI
PATTY LOVELESS
BAILLIE 4 THE BOY
JUEDS
SRIP EMING RODNEY CROWELL RICKY SKAGGS OAK RIDGE BOYS KILT-FM Houston, TX

REBA MCENTIRE GEORGE JONES HO'test: DESERT ROSE BAND EARL THOMAS CONLE ROTANNE CASH TARYA TUCKER RICKY SKAGGS

Reba McEntire (MCA)

WOKK Meridian, MS Mediclan, MS

PATTY LOVELESS
MARCY BROS NOVAL
MICHAEL MARTH NU
MICHAEL MARTH NU
MICHAEL MARTH NU
MICHAEL MARTH NU
MICHAEL MARTH NE
MICHAEL MAGGAND
MICHAE

Paducah, KY
SOUTHERN PACIFIC
RONNIE MILSAP
STATLER BROTHERS
BELLAMY BROTHERS
SOUTHERN PACIFIC
HOTCE SE!
DESERT ROSE BAND
ROSANNE CASH
DWIGHT YOAKAM
SHOOTERS
CLINT BLACK REBA MCENTIRE RONNIE MILSAP RICKY SKAGGS Hottest:

Midland-Odessa, TX

REBA MCENTIRE

DOLLY PARTON
CONNAY TWITTY
SWEETHEARTS OF TR
LARRY GATLIN 6 TH
HOTE 81.0
CEORGE STRAIT
EARL THOMAS CONLE
ROSANNE CASH
DESERT ROSE BAND

WKK.1 WKSJ Mobile, AL

JAMES HOUSE
HILLMAN & MCGUIN
HOTTEST:
CLINT BLACK
RODNEY CROWELL
RESTLESS HEART
FORESTER SISTERS
STEVE WARINER WKNN/Psecegoule Blioxi, MS

DOLLY PARTON HOTTEST: ALABAMA RODNEY CROWELL PATTY LOVELESS CLINT BLACK DAN SEALS DOLLY PARTON DON WILLIAMS STATLER BROTHE GARTH BROOKS HOTLEST: ALABAMA RICKY SKAGGS RONNIE MILSAP REBA MCENTIRE GEORGE STRAIT

WSIX Nashville, TN Nashville, TN
REBA MCENTIRE
DOLLY PARTON
STATLER BROTHI
EDDIE RABBITT
C.C. CHAPMAN
HOTTEST
ALABAMA
STEVE WARINER
CLINT BLACK
DWIGHT YORKAM
SKIP EWING WSM Nashville, TN

ene. LA

STATLER BROTHER LACY J. DALTON

CANYON NITTY GRITTY DIRT SHAME BARMBY ANDI & THE BROWN EDDIE RABBITT MARCY BROS. FRANK BURGESS TERESA RAMEY

HILLMAN 4 MCGUINE REBA MCENTIRE BELLAMY BROTHERS CONNAY TWITTY EMM'LOO HARRIS HOT 'est! CLIMT BLACK ROSANNE CAST EARL THOMAS CONLE RODERY CROWELL DESERT ROSE BAND ROSANNE CASH RONNIE MCDOWELL VERN GOSDIN HOTLOGEL HARTIN MU KEITH WHITLEY VERN GOSDIN DESERT ROSE BAND JUDDS WKHK Richmond, VA

EDDY RAVEN
GEORGE STRAIT
J.C. CROWLEY
HOTLE ST:
FORESTER SISTERS
ROONEY CROWELL
DWIGHT YOAKAM
STEVE WARINER
EARL THOMAS CONLI JUICE NEWTON MARY CHAPIN CARPE

ROSE\_BAT

PAUL OVERSTREET PATTY LOVELESS HOCLEST: CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL STEVE WARINER DWIGHT YOAKAM

WWKA Orlando, FL

REBA MCENTIRE
DOLLY PARTON
STATLER BROTHERS
JO-EL SONNIER
LACY J. DALTON
CANYON
MARCY BROS.
HOLEST:
RODNEY CROWELL
CLINT BLACK
FORESTER SISTERS
STEVE MARINER WCHY Savennah, GA

WKYQ Paducah, KY

DOLLY PARTON
HILMAN & MCGUINN
T. GRAMAM BROWN
BELLAMY BROTHERS
HOTTERS
HOTTERS
CLIMT BLACK
EARL THOMAS CONLE
FORESTER SISTERS
DWIGHT YOAKAM
SKIP EWING WPAP Pename City, FL KRMD Shreveport, LA

RONNIE MILSAP REBA MCENTIRE MERLE HAGGARD HOTTEST: RODNEY CROWELL ALABAMA RESTLESS NEART DESERT ROSE BAND RANDY TRAVIS OOLLY PARTON
NITTY GRITTY DIRT
BILLY JOE ROYAL
BELLANY BROTHERS
CONNAY TWITTY
EDDY RAVEN
EMMYLOU HARRIS
HOTCEST:
ALBAMA
RODNEY CROWELL
CLINT BLACE
EARL THOMAS CONLE
ROSANNE CASH WQYK/St. Peteraburg-Tampa, FL

Tempa, FL

DOLLY PARTON
T. GRANAM BROWN
HOTTEST:
ALABAMA
CLINT BLACK
STEVE WARINER
DESERT ROSE BAND
RICKY VAN SHELTON

none Nottest:

KENNY ROCERS
COMMAY TWITTY
GEORGE STRAIT
SWESTHEARTS OF TH
GARTH BROOKS
BILLY JOE ROYAL
MARY CRAPP HOLE
HOLLE SI
ROWAL
ROCKER
REBA MCENTIRE
DOLLY PARTON
EDDY RAVEN

WUSQ Winchester, VA GEORGE JUNES NITTY GRITTY DIRT MARCY BROS. SOUTHERN PACIFIC HOLLY DUNN

BELLAMY BROTHERS PATTY LOVELESS OAR RIDGE BOYS TANYA TUCKER NOTEST: SUZY BOGGUSS LIONEL CARTWRIGH JUDDS REBA MCENTIRE RANDY TRAVIS PAUL OVERSTREE GEORGE STRAIT DON WILLIAMS HOTTEST: K.T. OSLIN JUDDS

JUDDS RANDY TRAVIS STEVE WARINER ROSANNE CASH WWWW Detroit, MI

WAXX Eau Claira, Wi DOLLY PARTON MARCY BROS. HOLLY DUNN HOLLEST: DWIGHT YOAKAM ROSANNE CASH CLINT BLACE DESERT ROSE BL LIONEL CARTWR CDB Hottest: RANDY TRAVIS RODNEY CROWELL CLINT BLACK DWIGHT YOAKAM DESERT ROSE BAND

TANYA TUCKER
EDDY RAVEN
CONMAY THITTY
HOTE ST:
ALABAMA
JUDDS
CLINT BLACK
RODNEY CROWELL
STEVE WARINER
WUBE
CINCINNAL, OH BELLAMY BROTHE:
DOLLY PARTON
LACY J. DALTON
HOTLEST:
STEVE WARIHER
CLINT BLACK
EARL THOMAS CODESERT ROSE BAI
ROSANNE CASH KFGO Fargo, ND

REBA MCENTIRE
DOLLY PARTON
MCCARTERS
KOTTEST
K JOE STAMPLEY LARRY GATLIN & TH CDB SILLY JOE ROYAL SHAME BARMBY MARCY BROS. TILLY PARKER STEPFIN SISTERS KENNY CARR JOANN WINTERMUTE DOLLY PARTON HOTE 81.

REBA MCENTIRE
DOLLY PARTON
LARRY GATLIN 6 TR
STATLER BROTHERS
RAZZY BAILEY
ALBAMA
STEVE WARINER
CLINT BLACK
OWIGHT YORKAM
DESERT ROSE BAND

JAMES HOUSE RONNIE MILSAP HOTTEST: ALABANA RODNEY CROWELL RESTLESS HEART RANDY TRAVIS STEVE WARINER WCUZ Grand Rapids, Mi

REBA MCENTIRE MICHAEL MARTIN GEORGE JONES KENNY ROGERS HOTTEST ROSANNE CASH DESERT ROSE BA EDDY RAVEN SHOOTERS DAN SEALS GEORGE STRAIT
REBA MCENTIRE
RONNIE HILSAP
EDDY RAVEN
HOTTEST:
ALABAMA
RODNEY CROWELL,
JUDDS
PATTY LOVELESS
SHENANDOAH WGEE Green Bay, WI

WFMS Indianapolis, IN

RODNEY CROWELL SHOOTERS RANDY TRAVIS BAILLIE & THE BOY DESERT ROSE BAND WDAF Kenses City, MO J.C. CROWLEY
JAMES HOUSE
Hottest:
PAUL OVERSTREET
DON WILLIAMS
KATHY MATTEA
RONNIE MILSAP
GEORGE STRAIT

RONNIE MCDOWEL REBA MCENTIRE DOLLY PARTON HOTTEST: ALABAMA RODNEY CROWELL DWIGHT YOAKAM STEVE WARINER CLINT BLACK

WLLR Quad Chies, IL-IA

GEORGE JONES
DOLLY PARTON
STATLER BROTHERS
HARCY BROS.
CANYON
HOTCEST:
RODNEY CROWELL
CLINT BLACK
ALABAMA
DESERT ROSE BAND
EARL THOMAS CONLE J.C. CROWLEY GARTH BROOKS REBA MCENTIRE HOTTEST RANDY TRAVIS ALABAMA RODNEY CROWELL RESTLESS HEART CLINT BLACK WITL-FM
Lansing, MI
Lensing, MI
REEA HCENTIRE
ROUNIE HILSAP
BOWNILOU HARRIS
DON MILLIAMS
LARRY CARTLIN & TH
HOTEST,
RODNEY CROWELL
ALABAMA
DAN SEALLS
STEVE MARINER
CLINT BLACK
KZYX

LORRIE MORGAN
DON MILITAMS
BELLANY BROTHERS
BELLANY BROTHERS
HOTLER BROTHERS
HOTLER BROTHERS
HOTLER BROTHERS
CLINT BLACK
EARL THOMBLE
DESERT ROSE BAND

DON HILLIAMS
DOLLY PARTON
BILLY JOE ROYAL
NITTY GRITTY DIRT
HOTCEST
ROSANNE CASH
CLINT BLACK
RATHY MATTER
GEORGE STRAIT
RICKY VAN SHELTON BILLY JOE ROYAL
DOLLY PARTON
RONNIE MILSA
RO

KEEY St. Paul, MN CDB
DOLLY PARTON
NITTY GRITTY DIRT
Hottest:
RODNEY CROWET.L

REBA MCENTIRE
DOLLY PARTON
EMYLOU HARRIS
BELLAMY BROTHERS
HARY CHAPIN CAREE
HOLTE ST.
ALABAMA
EARL THOMAS CONLE
DAN SEALS
SKIP EWING
STEVE WARINER

K <sup>P</sup>PK Topeka, KS DOLLY PARTON
STATLER BROTHERS
RAY STEVENS
MICHAEL MARTIN MU
RENNY ROGERS
HOTERS:
FODNEY CROWELL
ALABAMA
RANDY TRAVIS
GLINT BLACK
BESTLESS HEART

19/TCM Traverse City, MI

KVOO Fulsa, OK

FUISA, OK

CARTH BROWS
TRISHBLOWN
TRISHBLOWN
BROWN
BROWN
BILLY JOE ROYAN
BRILLY JOE ROYAN
GRACT RESS,
JOANN WINTERMUTE
CANYON
WICKIAGA
WIC

REBA MCENTIRE RONNIE MILBAP HOCTE ST: GEORGE STRAIT KEITE WHITLEY JUDDS RANDY TRAVIS ALABAMA

DON WILLIAMS
GARTH BROOKS
DOLLY PARTON
HOTTE ST:
ALABAMA
JUDDS
STEVE WARINER
RODNEY CROWELL
RANDY TRAVIS

LEE GREENWOOD
PATTY LOVELESS
SOUTHERN PACIFIC
BOTCEST:
ALABAMA
RODNEY CROWELL
SHOOTERS
RANDY TRAVIS
TANYA TUCKER

KWOX Woodward, OK WOODWARD, UN
PATTY LOVELESS
BILLY JOE ROYAL
ROTEST:
CLINT BLACK
DESERT ROSE BAND
STEVE WARINER
RICKY SKAGGS
EDDY RAVEN

KFDI Wichita, KS

RAY STEVENS JUICE NEMTON MARCY BROS. CANYON STATLER BROTHER Hottest:

Hottest: RODNEY CROWELL STEVE WARINER CLINT BLACK DWIGHT YOAKAM

MERLE HAGGARD Nottest: ROSANNE CASH ALABAMA EARL THOMAS CONLE CLINT BLACK STEVE WARINER

KiK-FM Ansheim, CA

MARCY BROS.
JASON D. WILLIAMS
MICHAEL MARTIN MU
DOLLY PARTON
RAY STEVENS
HOLLY DUNN
HOLLY DUNN

KUZZ Bekersfield, CA HILLMAN & MCG JUICE NEWTON VERN GOSDIN Hottest: CLINT BLACK STEVE WARINER RANDY TRAVIS DAN SEALS PAUL OVERSTREET EDDIE RABBITT HOLLY DUNN

CDB
DOLLY PARTON
MERLE HAGGARD
J.C. CROWLEY
BILLY JOE ROYAL
BELLAMY BROTHERS
GEORGE JONES
T. GRARAM BROWN
Hottest:

BELLAMY BROTHERS LARRY GATLIN & TH DOLLY PARTON HOLLEST: ALABAMA RODNEY CROWELL STEVE WARINER CLINT BLACK EARL THOMAS CONLE

KVOC Casper, WY

SOUTHERN PACIFIC MICHAEL MARTIN MU HOLLY DUNN BILLY JOE ROYAL VERN GOSDIN NEW GRASS REVIVAL HOTLEST DON WILLIAMS BELLAMY BROTHERS JUDDS REBA MCENTIRE GEORGE JONES

KFRE Freeno, CA

KRWQ Gold Hill, OR

GEORGE JONES
MICHAEL MARTIN MU
STATLER BROTHERS
LACY J. DALTON
HOLLEST:
RANDY TRAVIS
ALABAMA

JOHN CONLEE REBA MCENTIRE LORRIE MORGAN HOLLEST: SKIP EWING CLINT BLACK DWIGHT YOAKAM

KFMS Las Vegas, NV

EMMYLOU HARRIS
JAMES HOUSE
RONNIE MILSAP
MCCARTERS
HOLLEGE:
STEVE WARINER
RODREY 'GROWELL
EARL THOMAS CONLE
DESERT ROSE BAND
ALABAMA KMIX Modesto. CA

KNEW Oakland-S.F., CA

JAMES HOUSE NITTY GRITTY DIRT HOTTEST: RODNEY CROWELL STEVE WARINER CLINT SLACK EARL THOMAS CONLE FORESTER SISTERS

RICKY VAH SHELTON MERLE HAGGARD STATLER BROTHERS HOTEGET: ALBAMA CLINT BLACK PAUL OVERSTREET EARL THOMAS CONLE LIONEL CARTWRIGHT KUPL Portland, OR

> KWJJ Portland, OR MICHAEL MARTIN ME SOUTHERN PACIFIC JOHNNY LEE PATTY LOVELESS HOTLESS HOTLESS HOTLESS HOMES CONLES RODMEY CROMELL DESERT ROSE BAND STEVE WARINER

SWEETHEARTS OF NITTY GRITTY DI LACY J. DALTON DOLLY PARTON GEORGE JONES HOTCEST. JUDDS K.T. OSLIN PATTY LOVELESS MASON DIXON MARCY BROS. KIIQ Reno, NV

KRAK Secremento, CA REBA MCENTIRE RONNIE MILSAP HOTTE ST: RANDY TRAVIS ALABAMA ROUNEY CROWELL DWIGHT YOAKAM RESTLESS HEART

LARRY GATLIN & TH REBA MCENTIRE HOTLEST: ALABAMA RODNEY CROWELL RESTLESS HEART RANDY TRAVIS STEVE WARINER

KTOM Selinse, CA

MARCY BROS.
LORRIE MORGAN
MICHAEL MARTIN MU
DOLLY PARTON
HOTLEST:
RODNEY CROWELL
CLINT BLACK
ROSANNE CASH
DESERT ROSE BAND
STEVE WARINER STEVE WARINER Hottest: K.T. OSLIN RANDY TRAVIS RESTLESS HEART RODNEY CROWELL JUDDS KSOP Selt Lake City, UT

RONNIE MCDOWELL
RONNIE MCDOWELL
DON WILLIAMS
RUSSELL SMITH
EMWYLOU HARRIS
JAMES HOUSE
TANYA TUCKER
CONNAY THITTY
HOTEST:
EARL THOMAS CON
STEVE WARRIER
ALABAMA
ROONEY CROMELL
CLINT BLACK

KRPM Seattle, WA STATLER BROTHE REBA MCENTIRE HOLLEST: ALABAMA RODNEY CROWELL STEVE WARINER DWIGHT YOAKAM RESTLESS HEART

KMPS Seattle, WA

Spotane, WA

BELLANY BROTHERS

LARRY GATLIN 6 TH

JUICE NEWTON

HARCY BROTE

AND SLATER

HOTERSI

HOTHERS

HOTH

Called in Frozen Playlist (2): KHEY/El Paso

WRNS/Coastal North Carolina WTCM/Traverse City WWYZ/Hartford WYNY/New York City

MIGHT YOAKAM
MARCY BROS.
T. GRAHAM BROWN
MICHAEL HARTIN MU
JASON D. WILLIAMS
REBA MCENTIRE
HITTY GRITTHY DIRT
HOTCEGE!
FAUL OVERSTREET
KATHY MATTEA
EONY RAVEN BAND
ROWNIE MCDOWELL

KUUY Cheyenne, WY

CHOO, CA

STATLER BROTHERS
EDDIE RABBITT
MICHAEL MARTIN MU
NEW GRASS REVIVAL
BILLY JOE ROYAL
ROTHER
ROTHER
STEVE WARINER
SKIP EWING
DESERT ROSE BAND
JUDDS

KALF Chico, CA

KKCS Colorado Springs, CO DON WILLIAMS
HILLMAN & MCGUINN
HOLTEST:
RODNEY CROWELL
CLINT BLACK
EARL THOMAS CONLE
DESERT ROSE BAND
JUDDS

KYGO Denver, CO

DON WILLIAMS
DOLLY PARTON
LORSIE MORGAN
SWEETHEARTS OF TH
HOTLEST:
RANDY TRAVIS
ALABAMA
RODMEY CROWELL
STEVE WARINER
CLINT BLACK

MCCARTERS Hottest: RANDY TRAVIS STEVE WARINGR JUDDS RESTLESS HEART RODNEY CROWELL KNCQ Redding, CA

KCCY Pueblo, CO

DON WILLIAMS
HILLMAN & MCGUINN
BILLY JOE ROYAL
J.C. CROWLEY
STATLER BROTHERS
MICHAEL MARTIN MU HOTES BE THE MUTHOUSE BET TO THE METERS BAND ROSANNE CASH

DOLLY PARTON
LARRY GATLIN & TH
BELLAMY BROTHERS
JUICE NEWTON
T. GRAHAM BROWN
HOTEEST:
RODNEY CROWELL
STEVE WARTNER
CLINT BLACK
EARL THOMAS CONLE
TANYA TUCKER

DON WILLIAMS HILLMAN & MCGUINN BELLAMY BROTHERS CDB CDB
HOTTEST:
HODNEY CROWELL
ALABAMA
CLINT BLACK
DESERT ROSE BAND
DWIGHT YOAKAM

GEORGE STRAIT
OAVID SLATER
MARCY BROS.
SOUTHERN PACIFIC
HOTEST:
RODNEY CROWELL
ALABAMA
STEVE MARINER
RANDY TRAVIS
CLINT BLACK

KEEN San Jose, CA

RONNIE MILSAP MCCARTERS COMMAY TWITTY REBA MCENTIRE HOTLEST! ALABAMA CLINT BLACK RODNEY CROMELL JUDOS RESTLESS HEART

KIIM Tucson, AZ

178 Reporters 168 Current Playilists

Did Not Report, Playlist Frozen (8) KCJB/Minot KJNE/Waco WiL/St. Louis

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NATIONAL AIRPLAY

# BREAKERS

## **SWING OUT SISTER**

Waiting Game (Fontana/Mercury)

63% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 25, Total Adds 13 including WVBF, KBIG, KLCY, WZNY, WTCB, WSLI, Y103, KHLT. Moves 30-26 on the AC chart.

## DAN HILL

**Unborn Heart (Columbia)** 

60% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 32, Total Adds 22 including WNSR, WLMG, KLSI, WMYX, KBIG, KOST, WLHT, WFMK, WHNN. Debuts at number 28 on the AC chart.

## **NEW KIDS ON THE BLOCK**

I'll Be Loving You Forever (Columbia)

52% of our reporters on it. Rotations: Heavy 6, Medium 16, Light 21, Total Adds 6, WLTS, WARM98, WZNY, WECQ, WGLL, WKSB. Debuts at number 29 on the AC chart.

## **MICA PARIS**

My One Temptation (Island)

50% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 25, Total Adds 11, WLEV, WVAF, KHLT, WLHT, WMGN, WHNN, WQNY, WGLL, WCKQ, KTYL, WTWR.

# ELLOSIVE

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG) 36/14

Rotations: Heavy 3/0, Medium 15/3, Light 18/11, Total Adds 14, WALK, KMJI, KELT, WSLQ, 3WM, WEIM, WHAI, WAFL, WSKI, WYKZ, WFPA, WCMJ, KSCB, WLDR. Heavy: WLTF, KLSI, WKYE. Medium including 2WD, KESZ, WZNY, WTCB, WCKQ, KRLB, WZNS, WKSQ, WKCX, KVIC, WTWR, KAYN, Light including WKQX, B100, WTRX, WGLI

10,000 MANIACS "Trouble Me" (Elektra) 36/13
Rotations: Heavy 0, Medium 9/3, Light 27/10, Total Adds 13, WNUA, WEBE, WKYE, KELT, WHAI, WYKZ, WFPA, KRLB, WJON, WLDR, KKLV, KSTR, KBLQ. Medium including WEIM, WQNY, WGSV, WKCX, WMTFM, KYJC. Light including WLEV, WVAF, WSLQ, WTRX, 3WM, WGLL, WAFL, WSKI, WCKQ, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, WTWR, KAYN.

CHICAGO "We Can Last Forever" (Full Moon/Reprise) 35/7
Rotations: Heavy 1/0, Medium 18/2, Light 16/5, Total Adds 7, WLMG, KYKY, WKYE, 3WM, WONY, WSKI, KAYN, Heavy: WEIM. Medium including WLEV, WVAF, WMGS, WSLQ, WTRX, WECQ, WYKZ, WCKQ, WFPA, KTDY, KRLB, WZNS, WKSQ, WKCX, KVIC, KBLQ. Light including WVBF, WSLI, KHLT, WGLL, WAFL, WGSV, KTYL, WCMJ, KSCB,

DONNA SUMMER "This Time I Know It's For Real" (Atlantic) 34/11
Rotations: Heavy 1/0, Medium 13/2, Light 20/9, Total Adds 11, WOMC, KLCY, WSLI, WMGN, WKSB, KTDY, WKCX, WMTFM, KBLQ, KYJC, KAYN. Heavy: WEIM. Medium including WALK, WKQX, WVAF, Y103, WTRX, WHAI, WAFL, WSKI, WCKQ, WZNS, WKSO. Light including WNLT, B100, K101, WLEV, WSLQ, 3WM, WYKZ, KVIC, WCMJ, KSCB, WTWD

AL JARREAU "All Or Nothing At All" (Reprise) 34/4
Rotations: Heavy 0. Medium: 14/0, Light 20/4, Total Adds 4, KHLT, KELT, WCKO, WTWR. Medium: WNUA, WSLO, WMGN, WEIM, WHAI, WQNY, WSKI, WFPA, WZNS, WKSO, WCMJ, WMTFM, KBLO, KYJC, Light including WLEV, WTRX, 3WM, WAFL, WKSB, WYKZ, WKTK, WGSV, WKCX, KTYL, KSCB, WJON, WLDR, KKLV, KSTR, KAYN.

DONNY OSMOND "Soldier Of Love" (Capitol) 33/4
Rotations: Heavy 8/0, Medium 18/2, Light 7/2, Total Adds 4, WVAF, WRMF, WTRX, KYJC. Heavy: WKQX, KS95, KESZ, WSLQ, WAFL, WSKI, WCKQ, KBLQ. Medium including B100, WLEV, WMGS, Y103, WEIM, WECQ, WHAI, WKSB, WFPA, KRLB, WZNS, WKSO, WKCX, WMTFM, WTWR, KAYN. Light including K101, KHLT, KVIC, WCMJ,

## ELDONIELE LICITATION

|            |                              | Reports/Adds   | Heavy     | Medium | Light |
|------------|------------------------------|----------------|-----------|--------|-------|
| 0          | NATALIE COLE                 | . 79/0         | 74        | 4      | 1     |
| 2          | THIRTY EIGHT SPECIAL         | . 66/0         | 56        | 6      | 4     |
|            | HOWARD JONES                 |                | <i>57</i> | 13     | 4     |
| 0          | ARETHA FRANKLIN & ELTON JOHN | . 73/3         | 50        | 22     | 1     |
| 6          | BASIA                        | . 71/3         | 54        | 15     | 2     |
| 6          | CHER & PETER CETERA          | . <i>58/0</i>  | 43        | 14     | 1     |
| Ð          | GRAYSON HUGH                 | . 67/2         | <i>53</i> | 12     | 2     |
| 8          | SA-FIRE                      | . 71/4         | 41        | 26     | 4     |
| 9          | MADONNA                      | . <i>57/0</i>  | 29        | 21     | 7     |
| •          | PHOEBE SNOW                  | . <i>64/0</i>  | 31        | 27     | 6     |
| •          | NEIL DIAMOND                 | . 65/2         | 18        | 38     | 9     |
| Ð          | CAROLE KING                  | . 60/2         | 24        | 32     | 4     |
| Œ          | SOUTHERN PACIFIC             | . 58/2         | 28        | 23     | 7     |
| Ø          | RICK ASTLEY                  | . <i>63/3</i>  | 12        | 43     | 8     |
| 15         | ENYA                         | . 49/0         | 25        | 19     | 5     |
| 16         | BETTE MIDLER                 | . <b>45/0</b>  | 24        | 12     | 9     |
| Ð          | WATERFRONT                   | . <i>63/3</i>  | 14        | 37     | 12    |
| 18         | PAUL CARRACK & TERRI NUNN    | . <i>56/0</i>  | 32        | 17     | 7     |
| <b>1</b>   | ROY ORBISON                  | . <i>57/1</i>  | 9         | 40     | 8     |
| 20         | ONE 2 MANY                   | . <i>57/7</i>  | 11        | 33     | 13    |
| 21         | DEON ESTUS                   | . <b>29/0</b>  | 14        | 12     | 3     |
| 2          | BARRY MANILOW                | . 60/8         | 4         | 34     | 22    |
| ⋘          | ANITA BAKER                  | . <i>59/7</i>  | 3         | 35     | 21    |
| <b>⋘</b>   | PAULA ABDUL                  | . 44/4         | 11        | 26     | 7     |
| <b>Æ</b>   | SIMPLY RED                   | . <i>52/12</i> | 1         | 27     | 24    |
| <b>3</b> 3 | SWING OUT SISTER             | . <i>52/13</i> | 1         | 26     | 25    |
| 3          | TIFFANY                      | . <i>52/7</i>  | 1         | 26     | 25    |
| 239        | DAN HILL                     | . 49/22        | 0         | 17     | 32    |
| <b>②</b>   | NEW KIDS ON THE BLOCK        | . 43/6         | 6         | 16     | 21    |
| 30         | BREATHE                      | . 49/8         | 1         | 26     | 22    |
|            |                              |                |           |        | _     |

## שבששוני *צ*פטניו

DAN HILL (22) DUSTY SPRINGFIELD (15)
JIMMY HARNEN & SYNCH (14) STEVIE NICKS (13) SWING OUT SISTER (13) 10,000 MANIACS (13) SIMPLY RED (12) MICA PARIS (11) DONNA SUMMER (11)

## HOTTEST

NATALIE COLE (61) THIRTY EIGHT SPECIAL (43) ARETHA & ELTON (36) GRAYSON HUGH (36) BASIA (34) HOWARD JONES (33) CHER & PETER CETERA (24) MADONNA (18) SA-FIRE (17) ENYA (15)

WAS (NOT WAS) "Anything Can Happen" (Chrysalis) 32/7

Rotations: Heavy 0, Medium 8/0, Light 24/7, Total Adds 7, 2WD, U102, WYKZ, WFPA, WTWR, WLDR, KKLV. Medium: WNUA, WLEV, WKYE, Y103, WHAI, WCKQ, WKCX, KYJC. Light including B100, KELT, WSLQ, WTRX, WEIM, WQNY, WAFL, WSKI, KTDY, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

WAFL, WSKI, KTDY, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB, KBLO, KAYN.

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 30/13

Rotations: Heavy 1/0, Medium 6/2, Light 23/11, Total Adds 13, KYKY, KLCY, WKYE, Y103, WSLQ, 3WM, WSKI, WYKZ, WCKQ, WLDR, KSTR, KBLQ, KYJC. Heavy: WLEV. Medium including WAFL, WZNS, WKCX, WMTFM. Light including WLTF, B100, WEBE, WTRX, WEIM, WQNY, KTDY, WKSO, KVIC, WCMJ, KSCB, KAYN.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 29/9

Rotations: Heavy 0, Medium 1/0, Light 28/9, Total Adds 9, WVAF, WSLI, KELT, WGLL, WCKQ, KSCB, WJON, WLDR, KSTR. Medium: KBLQ. Light including WLEV, WEBE, WSLQ, WTRX, 3WM, WEIM, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WMTFM, KYJC.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 27/5
Rotations: Heavy 2/0, Medium 9/0, Light 16/5, Total Adds 5, WECQ, WYKZ, WFPA, WGSV, WMTFM. Heavy: WSLQ, KBLQ. Medium: WVAF, Y103, KELT, WQNY, WAFL, WKSQ, WKCX, KYJC, KAYN. Light including WLEV, WXTC, WEIM, WSKI, KRLB, KVIC, WCMJ, KSCB, WTWR, WJON, KKLV.

# SIGNIFICANTACTION

ANIMOTION "Room To Move" (Polydor) 24/3
Rotations: Heavy 0, Medium 11/0, Light 13/3, Total Adds 3, KS95, WKCX, KBLQ, Medium: KMJI, WKYE, WSLQ, WEIM, WSKI, WCKQ, WFPA, WKSO, KVIC, WCMJ, KAYN, Light including WKOX, WLTF, B100, WQNY, WYKZ, KRLB. ATLANTIC STARR "My First Love" (WB) 20/3

Rotations: Heavy 1/0, Medium 6/1, Light 13/2, Total Adds 3, WFPA, WKSO, WKCX, Heavy: WEIM. Medium including WLMG, WAFL, WZNS, WMTFM, KBLQ, Light including WVAF, KHLT, WSLQ, WTRX, WHAI, WYKZ, KVIC, WCMJ,

RAIN PEOPLE "Little Bit Of Time" (Epic) 17/3
Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, WYKZ, WZNS, WMTFM, Medium: WFPA, KBLO, Light including WTRX, WEIM, WHAI, WONY, WSKI, WGSV, WKSO, WKCX, WCMJ, KSCB, KYJC, KAYN.

CYNDI LAUPER "I Drove All Night" (Epic) 16/1
Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, WGLL. Medium: WVAF, WAFL, WSKI, WCKQ, WZNS, WKSQ, KBLQ, Light including KELT, WSLQ, WEIM, WQNY, KVIC, WCMJ, KSCB, KAYN.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 15/15
Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WSLQ, WTRX, 3WM, WEIM, WCKQ, WFPA, WGSV, WZNS, WKSQ, WKCX, KTYL, WCMJ, WMTFM, WJON, KYJC.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 14/0
Rotations: Heavy 1/0, Medium 4/0, Light 9/0, Total Adds 0. Heavy: WNUA. Medium: WKYE, WKSO, KBLO, KYJC. Light: WHAI, WONY, WAFL, WSKI, WFPA, WGSV, WKCX, KSCB, KAYN.

BELLE STARS "Iko Iko" (Capitol) 13/1
Rotations: Heavy 2/0, Medium 7/0, Light 4/1, Total Adds 1, KRLB. Heavy: KS95, WKYE. Medium: WNLT, WMGN, WAFL, WSKI, WMTFM, KBLQ, KAYN. Light including K101, WVAF, WGLL.

LABI SIFFRE "So Strong" (China/Polydor) 11/3
Rotations: Heavy 0, Medium 0, Light 11/3, Total Adds 3, WSLQ, KBLQ, KAYN, Light including WEIM, WAFL, WSKI,

BLACK "Wonderful Life" (A&M) 10/6 Rotations: Heavy 1/0, Medium 0, Light 9/6, Total Adds 6, WTRX, 3WM, WSKI, WGSV, WZNS, WCMJ. Heavy: WNUA Light including WEIM, WAFL, WKSO.

MICHAEL DAMIAN "Rock On" (Cypress/A&M) 10/0
Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WKYE, WSKI, KRLB. Medium: WSLQ, WCKQ. Light: B100, WZNS, WKSO, KVIC, KSCB.

IVAN LINS "You Moved Me To This" (Reprise) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNUA, WTRX, WHAI, WQNY, WSKI, WZNS, WKSO, WMTEM KY IC

GUNS N' ROSES "Patience" (Geffen) 9/7
Rotations: Heavy 0, N. B. B. B. B. S. T. WMGS, WKSO, KTYL, KVIC, KSCB, WTWR, KBLQ. Light includies: WLEV, KBLB.

DOOBIE BROTHERS "The Doctor" (Capitol) 8/8

dds 8, WEBE, WKYE, WMGS, WSKI, WZNS, WMTFM, KSCB, KYJC.

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEBE, WKYE, WMGS, WSKI, WZNS, WMTFM, KSCB, KYJK CSN&Y "Clear Blue Skies" (Atlantic) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WTRX, WEIM, WHAI, WSKI, WKSO, KVIC, WLDR, KYJC.

TIM FINN "How'm I Gonna Sleep" (Capitol) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEBE, WQNY, WAFL, WKSO, WCMJ, WLDR, KYJC. Light

DENNIS DEYOUNG "Beneath The Moon" (MCA) 8/0
Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: KBLQ. Light: Y103, WEIM, WSKI, WYKZ, WGSV, WKSQ, KVIC.



# T C D W E

LYLE LOVETT and his Farge Bank

# NOBODY KNOWS ME

THE NEW HIT SINGLE

FROM LYLE, ALREADY

MOST ADDED ON THE

A/C CHARTS

\* 250,000 ALBUM SALES

\* SOLD OUT TOUR

\* VH-1 FIVE STAR ROTATION

\* OVERWHELMING

CRITICAL RESPONSE

INCLUDING A

\*\*\*\* RATING IN

ROLLING STONE

GET TO KNOW LYLE ON HIS

LATEST AND MOST

ACCLAIMED ALBUM TO DATE



WATCH FOR LYLE'S THIRD APPEARANCE In two months on Johnny Carson May 25th.

CONTINUES

PRODUCED BY: TONY BROWN, BILLY WILLIAMS AND LYLE LOVETT MANAGEMENT: CHUCK MORRIS ENTERTAINMENT GROUP

NEW & ACTIVE 29/9



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#### **CURRENT-BASED**

## EAST

P3

WEIM/Fitchburg Jack Raymond

ROD STEWART ONE 2 MANY HOWARD JONES

WECQ/Geneva

Anthony/Smith

Anthony/Smith

DAN HILL

NEW KIDS ON THE E
BREATHE
EDIE BRICKELL & N
HOTTEST:
SOUTHERN PACIFIC
NATALIE COLE
GRAYSON HUGH
HOWARD JONES
ONE 2 MANY

WHAI/Greenfield, MA Deane/Archer

BREATHE SWING OUT SISTER 10,000 MANIACS CHRIS REA CSN&Y

JIMMY HARNEN & SY IVAN LINS

TYAN LINS
HOTTEST:
NATALIE COLE
HOWARD JONES
GRAYSON HUGH
ARETHA & ELTON
CHER & PETER CETE

WQNY/Ithaca Smith/Erb

CHICAGO
MICA PARIS
TIM FINN
IVAN LINS
HOTTEST:
CARRACK & NUNN

WGLL/Mercersburg Norman Schmidt

NEW KIDS ON THE MICA PARIS DAN HILL LYLE LOVETT CYNDI LAUPER HOTTEST NATALIE COLE BASIA

BASIA GRAYSON HUGH

WAFL/Milford, DE Tim Brough

DAN HILL

DUSTY SPRINGFIEL LORI YATES CSN&Y

HOWARD JONES
JIMMY HARNEN & S'
HOTTEST:
DONNA SUMMER
PHOEBE SNOW
CAROLE KING
SOUTHERN PACIFIC
NATALIE COLE

#### P1

PAULA ABDUL SIMPLY RED SWING OUT SIST: HOTTEST: HOWARD JONES ARETHA & ELTON GRAYSON HUGH SA-FIRE NATALIE COLE

## WALK/Long island

HOWARD JONES ARETHA & ELTON ARETHA & ELTON
BASIA
JIMMY HARNEN & :
HOTTEST:
38 SPECIAL
BETTE MIDLER
CHER & PETER CET
SA-FIRE
NATALIE COLE

# WNSR/New York Dunphy/Dunkin

BASIA DAN HILL DAN HILL
HOTTEST:
BETTE MIDLER
ROY ORBISON
SA-FIRE
CHER & PETER CET
BREATHE

## WSNI/Philadelphia

RICK ASTLEY
BASIA
BARRY MANILOW
SA-FIRE
HOTTEST:
CHER & PETER CET
NATALIE COLE
ARETHA & ELTON
MADONNA
10 CONTENT
AND CONTENT
A MADONNA 38 SPECIAL

## WHTX/Pittsburgh

none
Hottest:
BETTE MIDLER
CHER & PETER CET
VANESSA WILLIAMS
38 SPECIAL
DEBBIE GIBSON

## P2

#### WLEV/Allentown

MICA PARIS NATALIE COLE SA-FIRE HOWARD JONES HOWARD JONES ARETHA & ELTON CARRACK & NUNN

## WEBE/Bridgeport Hansen/Norman

DOOBLE BROTHERS Hottest: 38 SPECIAL NATALIE COLE HOWARD JONES BASIA GRAYSON HUGH

# DAN HILL JIMMY HARNEN & S) FINE YOUNG CANNIF TIM FINN HOCTEST: PHOEBE SNOW HOWARD JONES BASIA GRAYSON HUGH PAULA ABDUL WVAF/Charlesto Randy Shane

DONNY CSMOND
ONE 2 MANY
LYLE LOVETT
MICA PARIS
HOCLEST:
PAULA ABDUL
SA-FIRE
CARRACK & NUNN
NATALIE COLE
GRAYSON HUGH

## WSKI/Montpelid Bruce Stebbins JIMMY HARNEN & S CHICAGO

CHICAGO
STEVIE NICKS
CSN6Y
IVAN LINS
BLACK
DOOBLE BROTHERS CHICAGO BREATHE STEVIE NICKS STEVIE NICRS
SIMPLY RED
10,000 MANIACS
DOOBIE BROTHERS
FINE YOUNG CANNI)
HOTEST:
BELLE STARS
NATALLE COLE
GRAYSON HUGH
SA-FIDE SA-FIRE MICHAEL DAMIAN

ONE 2 MANY SWING OUT SISTER DOOBLE BROTHERS DAN HILL GUNS N' ROSES GUNS N' ROSES
HOTTEST ROSES
MADONNA
CHER & PETER CETE
NATALIE COLE
38 SPECIAL
HOWARD JONES

NATALIE COLE
ARETHA & ELTON
HOWARD JONES
CAROLE KING
SOUTHERN PACIFIC WKSB/Williamsport

PAULA ABDUL
DONNA SUMMER
BENNY MARDONES
NEW KIDS ON THI
HOTLEST:
MADONNA
HOWARD JONES
38 SPECIAL
SA-FIRE
BETTE MIDLER

## SOUTH

V103/Jacks

STEVIE NICKS
SWING OUT SISTER
BENNY MARDONES
DAN HILL
HOTTEST:
MADONNA
38 SPECIAL
PAULA ABDUL
ARETHA & ELTON
HOWARD JONES

## P1

# WSB-FM/Atlanta LoCascio/McCoy

SA-FIRE Hottest: CHER & PETER CET 38 SPECIAL NATALIE COLE BETTE MIDLER

# KVIL/Delias Rhodes/Miniaci

ARETHA & ELTON CAROLE KING Hottest: 38 SPECIAL BASIA MADONNA

#### WLMG/New Orl ick Ferrara

GRAYSON HUGH
HOWARD JONES
DAN HILL
CHICAGO
RICK ASTLEY
HOTTEST
HOTTEST
LEON ESTUS
38 SPECIAL
BASIA
ENYA

## WLTS/New Orlean Bob Mitchell

SA-FIRE SA-FIRE SIMPLY RED NEW KIDS ON THE F Hottest: 38 SPECIAL CHER & PETER CET! NATALIE COLE ENYA HOWARD JONES

# 2WD/Norfolk Gary King

SIMPLY RED WAS (NOT WAS) Hottest: 38 SPECIAL CHER & PETER CET GRAYSON HUGH NATALIE COLE ARETHA & ELTON

## WNLT/Tampa Chuck Crane

MADUNNA CHER & PETER CET ENYA NATALIE COLE 38 SPECIAL

## P2

### WZNY/Augusta, GA

BREATHE SWING OUT SISTER NEW KIDS ON THE ! HOTTEST: ENYA ENYA NATALIE COLE GRAYSON HUGH BASIA HOWARD JONES

# WXTC/Charleston John Quincy

DAN HILL SIMPLY RED

## Doug Spets

SWING OUT SISTER SWING OUT SI: BREATHE HOTTEST: NATALIE COLE GRAYSON HUGH 38 SPECIAL BASIA HOWARD JONES

## WSLI/Jackson Harrell/Allen

DONNA SUMMER SWING OUT SISTER PAULA ABDUL LYLE LOVETT HOTTEST: BASIA NATALIE COLE GRAYSON HUGH HOWARD JONES ARETHA 6 ELTON

ATLANTIC STARR 10,000 MANIACS KENNY G EDIE BRICKELL &

ONE 2 MANY
BARRY MANILOW
SOUTHERN PACIFIC
HOTTEST:
CHER & PETER CETE
MADONNA
38 SPECIAL
NATALIE COLE
WATERFRONT

# U102/Knoxville Larry Trotter

ROY ORBISON WAS (NOT WAS) WAS (NOT WAS)
NEIL DIAMOND
HOTTEST:
BETTE MIDLER
ARETHA & ELTON
NATALIE COLE
ONE 2 MANY
HOWARD JONES

## KHLT/Little Rock

SWING OUT SISTER SIMPLY RED MICA PARIS PAULA ABDUL AL JARREAU HOTTEST: ARETHA & ELTON GRAYSON HUGH

10,000 MANIACS
AL JARREAU
LYLE LOVETT
JIMMY HARNEN & SY
BREATHE
HOTCEST:
GRAYSON HUGH
BASIA
NATALIE COLE
PHOEBE SNOW

## WSLQ/Roan

LABI SIFFRE
DUSTY SPRINGFIELD
JIMMY HARNEN & SY
STEVIE NICKS
HOTLEST:
KA-FIRE
MADONNA
38 SPECIAL
BON JOVI
BASIA

WRMF/West Palm Beach Dave Parks

DONNY OSMOND ANITA BAKER BREATHE Hottest: HOTTEST:
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
ENYA
VANESSA WILLIAMS

# **P3**

## WYKZ/Beaufort, SC Robertson/Kennedy

JIMMY HARNEN & SY RAIN PEOPLE WAS (NOT WAS) 10,000 MANIACS STEVIE NICKS EDIE BRICKELL & N EDIE BRICKELL G Hottest: NATALIE COLE BASIA ARETHA & ELTON HOWARD JONES GRAYSON HUGH

## WCKQ/Campbellsville Jackson/McClendon

STEVIE NICKS
DUSTY SPRINGFIELD
MICA PARIS
LYLE LOVETT
ANITA BAKER
AL JARREAU
HOTTEST:
DONNY OSMOND
BASIA
SA-FIRE
NATALIE COLE
ARETHA & ELTON

## WFPA/Ft. Payne

JIMMY HARNEN &
Hottest:
NATALIE COLE
BASIA
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH

#### WKTK/Gainesville Nick Allen

DAN HILL
SWING OUT SISTE:
BREATHE
TIFFANY
SIMPLY RED
BARRY MANILOW
HOTLEST:
38 SPECIAL
NATALIE COLE
ARETHA & ELTON
CHER & PETER CET
HOWARD JONES

## WGSV/Guntersville

BASIA HOWARD JONES ARETHA & ELTON 38 SPECIAL

# KTDY/Lafayette Bob Murphy

Mitch Adams
RICHARD MARX
RAIN PEOPLE
DUSTY SPRINGFIEL
BLACK
KENNY G
IVAN LINS
DOOBIE BROTHERS
HOTHERS
HOTHERS
RAYSON HUGH
ARETHA & ELTON
SOUTHERN PACIFIC
NATALIE COLE
ONE 2 MANY

#### WKSO/Orangeburg Ted Bell

DUSTY SPRINGFIELI LOVE AND MONEY CSN&Y GUNS N' ROSES TIM FINN IVAN LINS Hottest: 38 SPECIAL BASIA HOWARD JONES

# WKCX/Rome Randy Quick

DONNA SUMMER DUSTY SPRINGFIEI ATLANTIC STARR ANIMOTION

NATALIE COLE

## Tony Davis

Tony Davis
SWING OUT SISTE!
ELVIS COSTELLO
GUNS N' ROSES
CSN&Y
HOTTE ST
38 SPECIAL
NATALIE COLE
GRAYSON HUGH
SA-FIRE
ARETHA & ELTON

## MIDWEST

## PI

## WKQX/Chicago

SIMPLY RED Hottest: FINE YOUNG CANNI: MADONNA DONNY OSMOND PAULA ABDUL 38 SPECIAL

## WNUA/Chicago

DUSTY SPRINGFIELD
EDIE BRICKELL & N
BLACK
KENNY G
HOTTEST:
NATALIE COLE
BASIA

DONNA SUMMER PETER GABRIEL Hottest: NATALIE COLE 38 SPECIAL GRAYSON HUGH BASIA CHER & PETER CET!

## KRLB/Lubbock Dave O Connor

WATERFRONT 10,000 MANIACS
BELLE STARS
CAROLE KING
HOTTEST:
38 SPECIAL
PAULA ABDUL
BETTE MIDLER
NEW KIDS ON THE
MICHAEL DAMIAN

# WZNS/Myrtle B

MICA PARIS GUNS N' ROSES DUSTY SPRINGFIE Hottest: 38 SPECIAL MADONNA CHER & PETER CET ENYA

## KVIC/Victoria

WOMC/Detroit

Land/Barber

NEIL DIAMOND TIFFANY DAN HILL HOTTEST: 38 SPECIAL NATALIE COLE ARTHA 6 ELTON

WMYX/Milwa King/Morales

KS95/Min

Barry Argenbright

ARETHA & ELTON DONNA SUMMER DONNA SUMMER
HOTTEST:
CHER & PETER CETE
BETTE MIDLER
ENYA
38 SPECIAL
HOWARD JONES KLSI/Kansas City

IVAN LINS 10,000 MANIACS PHOEBE SNOW SWING OUT SISTER DEON ESTUS BASIA

## WARM98/Cincinnati

WAMM98/CINCINDAU
MICHAEL Grayson
NEW KIDS ON THE F
BARRY MANILOW
ONE 2 MANY
Hottest:
38 SPECIAL ENYA CHER & PETER CETI NATALIE COLE BASIA

# WLTF/Clevela

ANIMOTION BARRY MANILOW Hottest: 38 SPECIAL BELLE STARS Poportch/Godfrey
BARRY MANILOW
HOTTES HIDLER
MADONNA
38 SPECIAL
JIMMY HARNEN
NATALIE COLE ENYA ARETHA & ELTON DONNY OSMOND

#### KYKY/St. Louis McGuire/Blair

SA-FIRE SOUTHERN PACIFIC GLENN FREY VANESSA WILLIAMS STEVE WINWOOD BETTE MIDLER ROY ORBISON

## P2

## WTRX/Flint

DUSTY SPRINGFIELD
CSN6Y
DONNY OSMOND
BLACK
IVAN LINS
HOTTEST:
NATALIE COLE
BASIA

## WLHT/Grand Rapids

MICA PARIS TIFFANY ANITA BAKER DAN HILL HOTTEST: ARETHA & ELTON HOWARD JONES GRAYSON HUGH NATALIE COLE SOUTHERN PACIFIC SA-FIRE JIMMY HARNEN & SY

# WFMK/Lansing Tom Knight

ANITA BAKER
DAN HILL
HOTTEST:
BASIA
CARRACK & NUNN
CHER & PETER CETE
MATALIE COLE
GRAYSON HUGH TIFFANY ANITA BAKER DAN HILL

MICA PARIS
DONNA SUMMER
HOTTEST:
NATALIE COLE
GRAYSON HUGH
ARETHA & ELTON
BASIA
HOWARD JONES

## WHNN/Saginav Roberts/Stein

MICA PARIS TIFFANY TIFFANY
ANITA BAKER
DAN HILL
HOTTEST:
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
BASIA NATALIE COLE

# 3WM/Toledo Don Jardine

STEVIE NICKS CHICAGO DUSTY SPRINGFIE HOTTEST:
MADONNA
NATALIE COLE
ARETHA & ELTON
GRAYSON HUGH
SA-FIRE

## WCMJ/Cambridge, OH

KENNY G DUSTY SPRINGFIELD JIMMY HARNEN & SY JIMMY HARNEN & SY HOTLEST: NATALIE COLE CARRACK & NUNN MADONNA ENYA GRAYSON HUGH WMT-FM/Cedar Rapids Green/Sellers

DR. JOHN
IVAN LINS
RAIN PEOPLE
DUSTY SPRINGFIELD
DOSIE BROTHERS
DONNA SUMMER
EDIE BRICKELL & N
HOTTEST
BASIA
PHOEBE SNOW
GRAYSON HUGH
NATALLE COLE

MARK DAWN

JIMMY HARNEN & SY
DOOBLE BROTHERS
LYLE LOVETT
ELVIS COSTELLO
GUNS N' ROSES
HOTTEST
BROTHERS
BROTHERS
HOTOLOGICAL
ADDONNA
NATALIE COLE
ENYA
BASIA

## WTWR/Moni Lori Demick

WAS (NOT WAS)
MICA PARIS
AL JARREAU
GUNS N' ROSES
Hottest:
CARRACK & NUNN BASIA NATALIE COLE PHOEBE SNOW ARETHA & ELTON

## WJON/St. Cloud

DAN HILL 10,000 MANIACS DUSTY SPRINGFIELD LYLE LOVETT HOTTE ST.

## WLDR/Traverse City James Filkins

CSN&Y 10,000 MANIACS WAS (NOT WAS) WAS (NOT WAS
JIMMY HARNEN
STEVIE NICKS
LYLE LOVETT
TIM FINN
HOTTEST:
GRAYSON HIGH
CAROLE KING
PHOEBE SNOW
NATALIE COLE
HOWARD JONES

# WEST

KESZ/Phoenix

SIMPLY RED

## P1

SIMPLY RED SIMPLY RED TIFFANY JIMMY HARNEN & SY HOTCEST: CHER & PETER CETE SOUTHERN PACIFIC 38 SPECIAL HOWARD JONES NEIL DIAMOND

# KBIG/Los Angeles Edwards/Verdery

WATERFRONT

# KOST/Los Angeles

DAN HILL Hottest: NATALIE COLE 38 SPECIAL ENYA CHER & PETER CETE BETTE MIDLER

MADONNA HOWARD JONES SA-FIRE ARETHA & ELTON

#### KLCY/Salt Lake City Don Bishop

SIMPLY RED ANITA BAKER DONNA SUMMER SWING OUT SISTER TIFFANY TIFFANY
BARRY MANILOW
STEVIE NICKS
HOTTEST:
NATALIE COLE
BASIA
ARETHA & ELTON
GRAYSON HUGH
HOWARD JONES

## B100/San Diego Rich/Knight

ELVIS COSTELLO
GRAYSON HUGH
BENNY MARDONES
HOTTEST:
BENTY MARDONES
HOTTEST:
HOWARD JONES
NATALIE COLE
SA-FIRE

## K101/San Francisco

RICK ASTLEY ONE 2 MANY Hottest: BETTE MIDLER

#### KLSY/Seattle Mays/Brooks

HOWARD JONES
WATERFRONT
HOTTEST:
18 SPECIAL
CHER & PETER CET
GRAYSON HUGH
NATALIE COLE
BASIA

# P3

#### KKLV/Anchorage Rick Galano

DAN HILL 10,000 MANIACS WAS (NOT WAS) Hottest: 38 SPECIAL MADONNA
NATALIE COLE
ARETHA & ELTON
SA-FIRE

## KSTR/Grand Junction Rick Lawrence

LYLE LOVETT SWING OUT SISTER STEVIE NICKS 10,000 MANIACS DAN HILL Hottest: NATALIE COLE BASIA PHOEBE SNOW GRAYSON HUGH BARBRA STREISAND

# KBLQ/Logan, UT John Dimick

10,000 MANIACS ANIMOTION STEVIE NICKS DONNA SUMMER GUNS N' ROSES LABI SIFFRE HOTTEST NATALIE COLE BASIA BASIA HOWARD JONES ARETHA & ELTON SA-FIRE

## KYJC/Medford Kirk/Shelby

STEVIE NICKS DOOBLE BROTHERS DOOBLE BROTHERS
TIM FINN
CSN&Y
DONNA SUMMER
LOVE AND MONEY
IVAN LINS
DUSTY SPRINGFIELI
DONNY OSMOND DONNY OSMOND
HOTCEST:
ONE 2 MANY
CAROLE KING
SOUTHERN PACIFIC
GRAYSON HUGH
WATERFRONT

# KAYN/Nogales Bob Gerhard

CHICAGO DONNA SUMMER DAN HILL BOBBY BROWN LABI SIFFRE Hottest: Hottest: 38 SPECIAL HOWARD JONES SA-FIRE ARETHA & ELTON NATALIE COLE

# 82 Current Reporters 81 Current Playlists

Did Not Report, Playlist Frozen (1): WNLT/Tampa

# NEWARTISTS

## 36/14

| 1  | JIMMY HARNEN & SYNCH/Where Are You Now (WTG)              | .36/14         |
|----|-----------------------------------------------------------|----------------|
| 2  | DONNY OSMOND/Soldier Of Love (Capitol)                    |                |
| 3  | WAS (NOT WAS)/Anything Can Happen (Chrysalis)             | . <b>32/7</b>  |
| 4  | LYLE LOVETT/Nobody Knows Me (MCA/Curb)                    |                |
| 5  | ANIMOTION/Room To Move (Polydor)                          | . <b>24/3</b>  |
| 6  | RAIN PEOPLE/Little Bit Of Time (Epic)                     |                |
| 7  | <b>DUSTY SPRINGFIELD/Nothing Has Been Proven (Enigma)</b> | . 15/15        |
| 8  | TANITA TIKARAM/Twist In My Sobriety (Reprise)             |                |
| 9  | BELLE STARS/Iko Iko (Capitol)                             | . 1 <i>3/1</i> |
| 10 | LABI SIFFRE/So Strong (China/Polydor)                     | . <i>1 1/3</i> |
|    |                                                           |                |

New artists have not yet had an AC Breaker.

# テリトレーショデュリノのヨノンの

## シンシングンシンション

SWING OUT SISTER (7) DAN HILL (6) SIMPLY RED (6) **BARRY MANILOW (5)** HOWARD JONES (4) SA-FIRE (4) PAULA ABDUL (3) **NEIL DIAMOND (3)** WATERFRONT (3)

## HOTTEST

CHER & CETERA (20) **BETTE MIDLER (19)** THIRTY EIGHT SPECIAL (17) ENYA (15) NATALIE COLE (14) DEON ESTUS (9) BASIA (8) ARETHA & ELTON (7)

WBEN/Buffalo **Hank Nevins** HOWARD JONES SIMPLY RED Hottest: BETTE MIDLER NATALIE COLE ONE 2 MANY

CAROLE KING WGR/Buffalo Mike Roszman

Hottest: 38 SPECIAL CHER & PETER CET CARRACK & NUNN

## WMAL/Washington

5.7

GRAYSON HUGH
BARRY MANILOW
SWING OUT SISTER
HOTESTER
HOTE

DONNY OSMOND WTIC/Hartford

WTICHARHORD
DAVID BERNSTEIN
WATERFRONT
SARRY MANILOW
HOTHEST
GRAYSON HUGH
CARRACK & NUNN
NATALIE COLE
ENYA CAROLE KING

#### P2WELI/New Haven Gross/McCormick

WICC/Bridgepor **Gary Peters** SIMPLY RED DOOBIE BROTHERS STEVIE NICKS RICHARD MARX Hottest: BETTE MIDLER MADONNA CHER & PETER CETE PAULA ABDUL

CHICAGO SA-FIRE BETTE MIDLER ROY ORBISON CHER & PETER CET DEON ESTUS

WATERFRONT

WATERFRONT
Hottest:
DONNY OSMOND
NATALIE COLE
HOWARD JONES
NEIL DIAMOND
DEON ESTUS
WGY/Schenectady
Rindle/Scarlata

Brindle/Sgarlata

34 Current Reporters

## P3

WMTR/Morristown **Brian Emery** 

DAN HILL SWING OUT SISTER

# 

## P2

WHAS/Louisville Essick/McElvein

HOWARD JONES ARETHA & ELTON JOHN COUGAR MELLE CHER & PETER CETE 38 SPECIAL BETTE MIDLER VANESSA WILLTAMS

#### WDBO/Orlando Dan Shaffer

DAN HILL
ANITA BAKER
HOTTEST:
BASIA
CAROLE KING
SOUTHERN PACIFIC
CHER & PETER CETE
BETTE MIDLER

### WRVA/Richmond DONNY OSMOND

Hottest: VANESSA WILLIAMS JIMMY HARNEN & SY BETTE MIDLER CHER & PETER CETE 38 SPECIAL

## **P3**

WGRB/Goldshore

ANITA BAKER ANITA BAKER
PAULA ABDUL
SWING OUT SISTER
TIFFANY
DAN HILL
CHICAGO AL JARREAU Hottest: 38 SPECIAL ARETHA & ELTON GRAYSON HUGH

### WKYX/Paducah Cook/Miller RICK ASTLEY

BASIA SA-FIRE Hottest: BETTE MIDLER 38 SPECIAL MADONNA GRAYSON HUGH SOUTHERN PACIFIC

WSTU/Stuart WSTUISHBAR Shaw/Grant NEIL DIAMOND PAULA ABDUL DAN HILL EDIE BRICKELL 6 Hottest: 38 SPECIAL NATALIE COLE

KFSB/Joplin

Eric Williams

ANITA BAKER

BARRY MANILOW SIMPLY RED

NATALIE COLE

CAROLE KING ROY ORBISON

PAULA ABDUL

SA-FIRE

# 

## P1

55KRC/Cincinnati **Drew Hayes** 

none
Hottest:
38 SPECIAL
CHER & PETER CE'
ENYA
BETTE MIDLER
DEAN FETUR

WLW/Cincinnati

JODY WATLEY ROY ORBISON RICHARD MARX Hottest: 38 SPECIAL HOWARD JONES BELLE STARS BETTE MIDLER CHER & PETER CET

WTVN/Columbus Joe Bradley

NATALIE COLE ARETHA & ELTON CARRACK & NUNN HOWARD JONES SA-FIRE CHER & PETER CETH 38 SPECIAL BETTE MIDLES DEON ESTUS

#### WCCO/Minneapolis **Curt Lundgren**

BLACK KENNY G SIMPLY RED LISA ANGELLE Hottest: GRAYSON HUGH PHOEBE SNOW

### P2WHBY/Appleton

Salm/St. John WATERFRONT WATERFRONT
SIMPLY RED
HOTTEST:
CHER & PETER CETE
NATALIE COLE
CARRACK & NUNN
BASIA BASIA ARETHA & ELTON

#### WHBC/Cantor

Doug Lane NEW KIDS ON THE B DEON ESTUS CHER & PETER CETE BETTE MIDLER

#### **WOOD/Grand Rapids** Skip Essick

ROY ORBISON NEIL DIAMOND BASIA Hottest: 38 SPECIAL ENYA CHER & PETER CETE ARETHA & ELTON BETTE MIDLER

#### WIBA/Madisor Reed/Kay

none
Hottest:
DEON ESTUS
KENNY G
NATALIE COLE
BETTE MIDLER
CHER & PETER CETE

WROK/Rockford Ivey/Thomas ONE 2 MANY Hottest: 38 SPECIAL

#### ENYA CHER & PETER CETI WSPD/Toledo Ric Herrold

none Hottest: MADONNA 38 SPECIAL BASIA BETTE MIDLER DEON ESTUS

# PЗ

#### WJBC/Bloomington Don Munson

BARRY MANILOW SWING OUT SISTER PAULA ABDUL NEW KIDS ON THE B ARETHA & ELTON NATALIE COLE HOWARD JONES GRAYSON HUGH NEIL DIAMOND

#### WCIL/Carbondale Rich Bird

WOMACK & WOMACK DONNY OSMOND Hottest: BETTE MIDLER CHER & PETER CETE ONE 2 MANY DEON ESTUS

#### Called in Frozen Playlist (1): WIBA/Madison

Did Not Report, Playlist Frozen (3): WSPD/Toledo

## P2

P1 Larson/Robertson KHOW/Denver

ONE 2 MANY
SWING OUT SISTER
DAN HILL
HOTTEST:
38 SPECIAL
BASIA
CHER 6 PETER CETE
NATALIE COLE
ARETHA 6 ELTON **Murphy Huston** NEIL DIAMOND Hottest: 38 SPECIAL

#### KFY/Portland Dirkx/Fort

NATALIE COLE Hottest: BETTE MIDLER CHER & PETER CE

HOWARD JONES BARRY MANILOW Hottest: Hottest: 38 SPECIAL NATALIE COLE CHER & PETER CETE BETTE MIDLER KUGN/Eugene

O'Brien/James LYLE LOVETT Hottest: NATALIE COLE BASIA DEON ESTUS PHOEBE SNOW CAROLE KING

#### KSSK/Honolulu Phil Abbott

Hottest: CHER & PETER CET MIKE & THE MECHA BETTE MIDLER BUSTER POINDEXTE ROY ORBISON

## P3

KFQD/Anchorage

SWING OUT SISTE
PHOEBE SNOW
HOTTEST:
ENYA
NATALIE COLE
BASIA
MADONNA HOWARD JONES

Did Not Report For Three Consecutive Weeks, Not Used In This WASK/Lafayette

# COLD-EXISED AS

## リソンサインシリヨシ

**NATALIE COLE (6)** SA-FIRE (6) ARETHA & ELTON (4) HOWARD JONES(4) WATERFRONT (3) CHICAGO (2) **GRAYSON HUGH (2) BARRY MANILOW (2)** ONE 2 MANY (2)

## HOTTEST

CHER & CETERA (22) THIRTY EIGHT SPECIAL (22) BETTE MIDLER (19) MADONNA (12) **NATALIE COLE (10) DEON ESTUS (10)** ENYA (9) HOWARD JONES (7) VANESSA WILLIAMS (7) **ROY ORBISON (6)** 

P1

Don Kelley Hottest: ROY ORBISON CHER & PETER CET 38 SPECIAL

#### BETTE MIDLER WKSZ/Philadelphia Lou Patrick

MIKE & THE MECHAN VANESSA WILLIAMS ROY ORBISON BETTE MIDLER

#### WLTJ/Pittsburgh John Gallagher

none 38 SPECIAL CHER & PETER CETE BETTE MIDLER BARBRA STREISAND DEON ESTUS

# WLTT/Washington

WLTT/Washington
Don Davis
ONE 2 MANY
GRAYSON HUGH
ARETHA & ELTON
HOTLEST:
ANITA BAKER
BANGLES
BETTE MIDLER
ROY ORBISON
MIKE & THE MECHAN

## 1-2 WAEB/Allentow

Chris Bailey PAULA ABDUL STEVIE NICKS

Hottest: 38 SPECIAL NATALIE COLE ARETHA & ELTON ROY ORBISON

#### WMAS-FM/Springfield Kratoville/O'Brien

ONE 2 MANY

#### WYYY/Syracuse Lauber/Langmyer

ARETHA & ELTON HOWARD JONES SA-FIRE Hottest: 38 SPECIAL CHER & PETER CETE BETTE MIDLER

#### WJBR/Wilmington, DE Bill Kaye

BARRY MANILOW GRAYSON HUGH WATER RONT Hottest: NATALIE COLE SA-FIRE HOWARD JONES ARETHA & ELTON 38 SPECIAL

#### 33 Reporters 27 Current Playlists

Called In Frozen Playlists (1):

Did Not Report, Playlis: Frozen (5): KCIX/Boise WCRZ/Flint WKSZ/Philadelphia WLTJ/Pittsburgh WLTQ/Milwaukee

# A. A. S. A. S.

# PI

KMGC/Dailas Gary Shannon

ARETHA & ELTON Hottest: HOWARD JONES 38 SPECIAL NATALIE COLE DEON ESTUS MADONNA

#### Love 94/Miami Don Agony

none
Hottest:
ENYA
BETTE MIDLER
SA-FIRE
CHER & PETER CETE
DEBBIE GIBSON

## WUSA/Tampa

MADONNA DEON ESTUS NATALIE COLE NATALIE COLE
HOTTEST:
CHER & PETER CETE
BETTE MIDLER
MIKE & THE MECHAN
MADONNA
BANGLES

## P2

KKMJ/Austin

Bob Cole RANDY TRAVIS Hottest: NATALIE COLE ENYA GRAYSON HUGH CHER & PETER CETE VANESSA WILLIAMS

#### Carter Davis NATALIE COLE Hottest: 38 SPECIAL

CHER & PETER CETE DEON ESTUS VANESSA WILLIAMS ROY ORBISON WMXC/Charlotte WMXC/Charlotte
Herring/Conway
CHICAGO
ROD STEWART
SA-FIRE
HOUTEST:
HOWARD JONES
ROD STEWART
38 SPECIAL
VANESSA WILLIAMS
CSNAY

WMJJ/Birmingham

WLMX/Chattanooga WLMX/Chattanooga Burkett/Marshall SA-FIRE Hottest: ROD STEWART BETTE MIDLER CHER & PETER CETE CHICAGO SHERIFF

#### WRK A/Louisville Kay/Shannon

NATALIE COLE DEON ESTUS CHER & PETER CETE ARETHA & ELTON

#### WRVR/Memphis Hamlin/Spencer

HOWARD JONES SIMPLY RED Hottest: NATALIE COLE ENYA GRAYSON HUGH BARBRA STREISAND SA-FIRE

# WSTF/Orlando Brian Kirkland SA-FIRE SAMANTHA FOX NATALIE COLE BENNY MARDONES HOT best: 38 SPECIAL CHEF & PETER CET BETTE MIDLER JIMMY HARNEN & S' ROY ORBISON

WSTF/Orlando

WMXR/Richmo Mike Ryan NEIL DIAMOND Hottest: HOWARD JONES ROY ORBISON ARETHA & ELTON 38 SPECIAL CHER & PETER CETI

## KV#I/Shreveport

Howard Clark
ARETHA & ELTON
Hottest: BETTE MIDLER NATALIE COLE CHER & PETER CETI

## 75

WMJI/Cleveland Lind/Ivers JIMMY HARNEN & SY NATALIE COLE DOOBIE BROTHERS

#### WLTI/Detroit Bob Kaake BARBRA STREISAND

BANGLES
CHER & PETER CETE
ENYA
DEON ESTUS BETTE MIDLER BETTE MIDLER
FINE YOUNG CANNIB
CHER & PETER CETE
MADONNA

## WENS/Indianapolis

DAN HILL NEW KIDS ON THE B BETTE MIDLER MADONNA 38 SPECIAL HOWARD JONES

#### WLTQ/Milwaukee

NATALIE COLE

## Grey/Eagan

BENNY MARDONES

## Fred Brennan

CHER & PETER CETE KENNY G DEON ESTUS

## $\mathbb{P}^2$

WCRZ/Flint none Hottest: 38 SPECIAL CHER & PETER CETE MADONNA

#### ENYA NATALIE COLE KUDL/Kansas City Don Bender

HOWARD JONES Hottest: CHER & PETER CET ENYA BETTE MIDLER

#### KEFM/Omaha Lane/Kennedy

SA-FIRE 38 SPECIAL MADONNA HOWARD JONES

#### **KRAV/Tuisa**

Ceuch/Baker RICK ASTLEY
Hattest:
DBON ESTUS
ENYA
CHER & PETER CETE
MADONNA
BETTE MIDLER

# y/E/ST

KKCW/Portland Hottest:

PI

#### KQLH/Riverside Cunningham/Robin

SA-FIRE BENNY MARDONES HOWARD JONES BARRY MANILOW 38 SPECIAL NATALIE COLE BETTE
38 SPECIAL MADON
CHER & PETER CETE ENYA
BETTE MIDLER KARYN WHITE BETTE MIDLER MADONNA

#### KXOA-FM/Sacramento Brian Casey

Hottest: VANESSA WILLIAMS CHER & PETER CETE 38 SPECIAL

# P2

KLLY/Bakersfield

Russ Davidson

NATALIE COLE DEON ESTUS VANESSA WILLIAMS 38 SPECIAL CHER & PETER CETE

#### KCIX/Boise Con Jennings

38 SPECIAL CHER & PETER CETI DEON ESTUS BETTE MIDLER

## SUMMARY

FSA P1s KFMB and WMAL helped propel Swing Out Sister to Most Added. WCCO's adds included Black, Lisa Angelle, Kenny G: WLW slotted Jody Watley. Richard Marx. Cher & Cetera nabbed Hottest for 4th week. Natalie Cole and Deon Estus each gained one. Aretha & Etton debuted. GB WMJI added Doobles, Jimmy Harnen; WSTF picked up Benny Mardones, Samantha Fox; and KKMJ tapped Randy Travis. It was week three for Cher & Cetera as GB Hottest. New CB #1 Natalie Cole (+4), Madonna (+2), Bette Midler (+1), Thirty Eight Special (+1) gained; Howard Jones, Roy Orbison bowed.





**NEW AC** 

## NATIONAL AIRPLAY

#### CONTEMPORARY JAZZ

| LW      | TW         | ANDDEAS VOLLENWEIDED/Donoing With (Onlymbia)                                                                            |
|---------|------------|-------------------------------------------------------------------------------------------------------------------------|
| 1       | 1          | ANDREAS VOLLENWEIDER/Dancing With (Columbia) "Dancing" "See"                                                            |
| 3       | 8          | SCOTT COSSU/Switchback (Windham Hill) "Desert" "Country"                                                                |
| 4       | •          | JOE SAMPLE/Spellbound (WB) "Somehow" "U"                                                                                |
| 2       | 4          | HIROSHIMA/East (Epic)                                                                                                   |
| 5       | 5          | IVAN LINS/Love Dance (Reprise)                                                                                          |
| 11      | 6          | LARRY CARLTON/On Solid Ground (MCA) "Josie" Philosopher" "Bubble Shuffle"                                               |
| 6       | Ø          | PHOEBE SNOW/Something Real (Elektra)                                                                                    |
| 8       | 0          | DAVID BENOIT/Urban Daydream (GRP)                                                                                       |
| 7       | 9          | PAT KELLEY/I'll Stand Up (Nova)"After" Bolinas"                                                                         |
| 12      | <b>O</b>   | BILL GABLE/There Were Signs (Private Music)                                                                             |
| 14      | •          | EDDIE DANIELS/Blackwood (GRP)                                                                                           |
| 10      | 12         | CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Josephine"                                                    |
| 9       | 13         | SPECIAL EFX/Confidential (GRP)                                                                                          |
| BREAKER |            | EARL KLUGH/Whispers And Promises (WB) "What" "Whispers"                                                                 |
| 13      | 15         | SHERRY WINSTON/Love Madness (Headfirst)                                                                                 |
| 16      | Œ          | RALF ILLENBERGER/Circle (Narada-Equinox/MCA) "Horizons" "Gemina"                                                        |
| 27      | Ø          | RAY OBIEDO/Perfect Crime (Windham Hill)                                                                                 |
| DEBUT   | <b>1</b>   | RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Mysterious"                                                          |
| 20      | Œ          | MICHAEL MANRING/Toward The Center Of Night (Windham Hill) "Life"                                                        |
| 15      | 20         | WINDOWS/The French Laundry (Cypress/A&M) "Night" "New"                                                                  |
| 21      | 3          | BLACK/Cornedy (A&M)                                                                                                     |
| BREAKER | 22         | TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"                                               |
| 23      | <b>3</b>   | T LAVITZ & THE BAD/T Lavitz & The Bad (Intima/Enigma) "September" "Dream"                                               |
| DEBUT   | 3          | JUSTO ALMARIO/Family Time (MCA) "Morning" "Jugando"                                                                     |
| 19      | 25         | DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Nantucket"                                                       |
| 29      | <b>3</b> 3 | BOOKER T. JONES/The Runaway (MCA)                                                                                       |
| 17      | 27         | ALEX BUGNON/Love Season (Orpheus/EMI)                                                                                   |
| 26      | 28         | PETER BUFFETT/One By One (Narada Mystique/MCA) "Sprint" "Promise"                                                       |
| 28      | 29         | KEVIN EUBANKS/The Searcher (GRP)                                                                                        |
| 18      | 30         | TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Pleasant"  *Keeps a bullet due to continued growth. |
|         |            |                                                                                                                         |

RAY LYNCH (17)

EARL KLUGH (15)

KIRK WHALUM (13)

RICHARD SOUTHER (11)

RICHARD ELLIOT (9)

LEO KOTTKE (7)

## MOSTADDED LPS HOTTEST LPs HOT TRACKS

**ANDREAS VOLLENWEIDER (22)** HIROSHIMA (19) JOE SAMPLE (16) SCOTT COSSU (9) DAVID BENOIT (8) LARRY CARLTON (8) CHRIS REA (7)

EDDIE DANIELS (5)

A. VOLLENWEIDER/Dancing **BLACK/Wonderful** SCOTT COSSU/Desert HIROSHIMA/Daydreamer JOE SAMPLE/Somehow JOE SAMPLE/U SPECIAL EFX/Confiential

\*\*JOHN WEIDER "Essence" (Gold Castle) 22/1

al Adds 1, BRZ. Heavy: WXDJ, KEYV, WLHT. CHART EXTRA this week.
\*\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/1

KTCL, Heavy: KBLX, WGMC. CHART EXTRA this week.

Rotations. Heavy 2/0, Medium 10/0, Light 8/1, Total Adds 1, KTCL, Heavy: KBLX, WGMC, CHART EXTRA this week.
\*RAY LYNCH "No Blue Thing" (Music West) 21/17
Rotations. Heavy 1/0, Medium 3/1, Light 17/16, Total Adds 17, KOAI, WBZN, BRZ, SMN, KTWV, KQPT, KDAB, KIFM, KKSF, WFAE, KLZS, WLHT, WMGN, KTCZ, KTCL, PS, SS, Heavy: KEYV, BREAKER this week.

\*RICHARD SOUTHER "Cross Currents" (Narada-Equinox/MCA) 21/11

RICHARD SOUTHER "Cross Currents" (Warada-Equinox/MCA) 21/11
Rotations: Heavy 1/0, Medium 5/1, Light 15/10, Total Adds 11, WHVE, BRZ, KTWV, KIFM, KNUA, WGMC, WFAE, WOTB, WLHT, KTCZ, KTCL, Heavy: KKSF. BREAKER this week.

\*MR. SPATS "Dream Patrol" (Nova) 20/1
Rotations: Heavy 2/0, Medium 8/1, Light 10/0, Total Adds 1, WNGS, Heavy: WFAE, KLZS, BREAKER this week.

ERIC MARIENTHAL "Round Trip" (GRP) 19/2

Heavy 1/0, Medium 12/1, Light 6/1, Total Adds 2, WMGN, KSNO, Heavy: WLOQ

KIRK WHALUM "The Promise" (Columbia) 18/13

Rotations. Heavy 1/1, Medium 9/5, Light 8/7, Total Adds 13, WXDJ, WBZN, BRZ, KQPT, KDAB, KBLX, KNUA, WLOQ, KLZS, KEYV, WNGS, WLHT, KTCZ.

BOOKER T. JONES "The Runaway" (MCA) 18/1 Rotations: Heavy 7/0, Medium 6/0, Light 5/1, Total Adds 1, BRZ. Heavy: WXDJ. WNUA, WBZN, SMN. KNUÁ, KLZS,

WOTH Moves 29-26 on the NAC chart

SARAH McLACHLAN "Touch" (Arista) 17/3 Rotations: Heavy 3/0, Medium 8/1, Light 6/2, Total Adds 3, KOAI, KSNO, KBCO. Heavy: KTWV, WGMC, KLZS. DOUG MARKLEY "Philly Fillet" (Visual Musik) 16/1
Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Total Adds 1, KIFM. Heavy: WBZN, KQPT, KDAB, WGMC.

FREDDIE HUBBARD "Times R' Changin'" (Blue Note) 14/4
Rotations: Heavy 1/1, Medium 8/0, Light 5/3, Total Adds 4, SMN, KBLX, KNUA, KBIA
ANDY SUMMERS "The Golden Wire" (Private Music) 14/1

Heavy 3/0, Medium 3/0, Light 8/1, Total Adds 1, KLZS. Heavy: KDAB, KTCL, MS.

\* Uncharted Breakers denoted by one asterisk \*\* Chart Extra denoted by two asterisks

| LW      | TW         |                                                                                |
|---------|------------|--------------------------------------------------------------------------------|
| 1       | 0          | JOE SAMPLE/Spellbound (WB) "U" "Seven"                                         |
| 2       | 8          | CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "Morning" "T.B.C."   |
| 4       | Õ          | KEVIN EUBANKS/The Searcher (GRP) "Story" "Straitjacket" "Breeze"               |
| 3       | 4          | TERRI LYNE CARRINGTON/Real ((Verve Forecast). "Message" "Blackbird" "Pleasant" |
| 6       | 6          | EDDIE DANIELS/Blackwood (GRP) "Blackwood" "Cruise"                             |
| 5       | 6          | McCOY TYNER/Revelations (Blue Note) "Mellow" "View" "Contemplation" *          |
| 7       | Ø          | HIROSHIMA/East (Epic)                                                          |
| 8       | 8          | OREGON/45th Parallel (Portrait/Epic)" "Pageant" "Hand"                         |
| 12      | 9          | SUPERBLUE/Superblue (Blue Note) "Open" "Summertime" "Marvelous"                |
| 11      | <b>O</b>   | DIRTY DOZEN BRASS BAND/Voodoo (Columbia) "It's" "Moose"                        |
| 14      | Ø          | JOHN PATITUCCI/On The Corner (GRP) "On" "Avenue" "Kingston"                    |
| 21      | Ø          | LARRY CARLTON/On Solid Ground (MCA)                                            |
| 10      | 13         | SHERRY WINSTON/Love Madness (Headfirst) "That's" "Stride"                      |
| 17      | Ø          | ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"       |
| DEBUT   | Œ          | FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"             |
| 9       | 16         | BOBBY LYLE/Ivory Dreams (Atlantic)                                             |
| 23      | Ø          | RAY OBIEDO/Pertect Crime (Windham Hill)                                        |
| 18      | <b>1</b> 3 | GEORGE ADAMS/Nightingale (Blue Note) "Bridge" "What" "Nightingale"             |
| 16      | 19         | IVAN LINS/Love Dance (Reprise)                                                 |
| 15      | 20         | SCOTT COSSU/Switchback (Windham Hill)                                          |
| 29      | 3          | RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Magical"                    |
| 13      | 22         | MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Arrival" "Blue" "Truth"   |
| 30      | <b>3</b>   | T LAVITZ AND THE BAD HABITZ/T Lavitz (Intima/Enigma) "September" "Dream"       |
| DEBUT   | €          | DAVID BENOIT/Urban Daydreams (GRP)                                             |
| 26      | ` <b>₫</b> | RALPH PETERSON QUINTET (Blue Note)                                             |
| 28      | <u> </u>   | PAT KELLEY/I'll Stand Up (Nova)                                                |
| 27      | 3          | PONCHO SANCHEZ/La Famila (Concord Picante)                                     |
| DEBUT   | <u> 23</u> | BRUCE FORMAN/Pardon Me (Concord) "Blues"                                       |
| BREAKER | <b>3</b>   | HILTON RUIZ/Strut (Novus/RCA)                                                  |
| 20      | 30         | PASSPORT/Talk Back (Atlantic) "Dancing" "Talk"                                 |
|         |            | *Keeps a bullet due to continued growth.                                       |

MOSTADDEDERS HOTTEST LPs HOT TRACKS

EARL KLUGH (14) DR. JOHN (10) SADAO WATANABE (9) KIRK WHALUM (9) FREDDIE HUBBARD (7) JOE SAMPLE (25) CHICK COREA AKOUSTIC (14) TERRI LYNE CARRINGTON (10) HIROSHIMA (10) EDDIE DANIELS (8) LARRY CARLTON (7) DIRTY DOZEN BRASS (7) KEVIN EUBANKS (5)

TERRI LYNE CARRINGTON/ Blackbird JOE SAMPLE/U

CONTRACTOR OF THE SECTION OF

# EVICTIVE

\*\*DAVID MURRAY "Ming's Samba" (Portrait/Epic) 20/0

is 0. Heavy: WCPN, WFPL. CHART EXTRA this week. \*\*JACK WALRATH "Neohippus" (Blue Note) 15/0

Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WCPN, WMOT, KUOP. CHART EXTRA this week.

\*EARL KLUGH "Whispers And Promises" (WB) 24/14

Rotations: Heavy 2/1, Medium 6/2, Light 16/11, Total Adds 14, WCPN, WJZZ, KJZZ, KPLU, WAER, WFPL, WMOT, WHRO, KLCC, KUOP, KSLU, WIYY, KCLC, KSBR, Heavy: WJAZ, BREAKER this week.

\*JUSTO ALMARIO "Family Time" (MCA) 23/4

Rotations: Heavy 1/0, Medium 8/1, Light 14/3, Total Adds 4, KPLU, WFPL, WHRO, WVPE, Heavy: WJAZ, BREAKER

\*KIMIKO ITOH "Follow Me" (CBS) 21/4

Rotations: Heavy 2/0, Medium 6/0, Light 13/4, Total Adds 4, WRTI, WSHA, KUOP, KWMU. Heavy: WCPN, WFSS. BREAKER this week.

\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/1
Rotations, Heavy 3/0, Medium 12/0, Light 5/1, Total Adds 1, WVPE, Heavy: WSHA, WFSS, KSLU. BREAKER this

DR. JOHN "In A Sentimental Mood" (WB) 19/10

Rotations: Heavy 3/1, Medium 8/3, Light 8/6, Total Adds 10, WCPN, KJZZ, KPLU, WHRO, KLCC, KLSK, CJ, KSLU, KCLC, KSBR. Heavy: WDET, WKRY.

KIRK WHALUM "The Promise" (Columbia) 19/9

Rotations: Heavy 4/0, Medium 6/2, Light 9/7, Total Adds 9, KJZZ, KMHD, WJAZ, WAER, WFPL, WMOT, KLSK, CJ, WLVE, Heavy: WNOP, WJZZ, JZTRAX, F40.

BOOKER T. JONES "The Runaway" (MCA) 19/0

Rotations: Heavy 5/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WDET, KJZZ, WFSS, WTEB, KSBR.

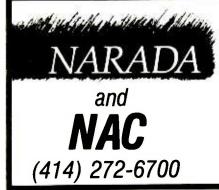
MR. SPATS "Dream Patrol" (Nova) 18/5
Rotations: Heavy 2/0, Medium 5/0, Light 11/5, Total Adds 5, WBGO, WDET, KJZZ, WFPL. KUOP. Heavy: WJAZ,

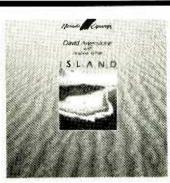
BRIC MARIENTHAL "Round Trip" (GRP) 18/5
Rotations: Heavy 1/0, Medium 8/1, Light 9/4, Total Adds 5, WFPL, WMOT, KLCC, CJ, WFSS, Heavy, JZTRAX.
CHET BAKER "Let's Get Lost" (Novus/RCA) 18/3

Rotations: Heavy 3/1, Medium 4/1, Light 11/1, Total Adds 3, WBGO, WRTI, CJ. Heavy: WFPL, KWMU.

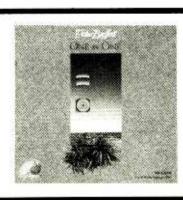
ALLEGRO JAZZ ENSEMBLE "Sphinx" (Mobile Fidelity) 18/0

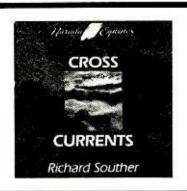
Rotations: Heavy 0/0, Medium 7/0, Light 11/0, Total Adds 0











#### ADDS & HOTS



BARL KLUGH BAY LYNCH

33 Current NAC Reporters 30 Current NAC Playlists



KDAB/Selt Lake Chy
Ogden
Ogden
Chris Owens
RAY LINCH
MICHAEL PAULO
CHUCK MANGIONE
EIRK WHALUM
EARL KLUCH
MAX HIGHSTEIN
RICHARD ELLIOT
MOTERATE
HIROSHIMA
DAVID BEMOIT
JOE SAMPLE
EDDIE DANFLES
ANDY SUMMERS

Steve Huntington
DOG MARKLEY
RICHARD SOUTHER
CHUCK MANGIONE
RICHARD ELLIOT
JOE JACKSON
BUD SHANK
RAY LYNCH
BONNIE RAITT
HOCCEST:
DAVID BEMOIT
HIROSHIMA
ANDREAS VOLLENME RICHARD ELLIOT
DR. JOIN
LEO KOTTKE
RAY LYNCH
HOTTEST
HIROSHIMA
JOE SAMPLE
SCOTT COSSU
ANDREAS VOLLENWEI
DAVID BENOIT

KIRK HHALUM CAROLE KING BILL GABLE PREDIE HUBBARD DR. JOHN RICHARD ELLIOT RICHARD SOUTHER HOTEST: HIROSHIMA PHOZBE SHOM SCOTT COSSU ANDREAS VOLLENWEI

KKSF/San Francisco

Feinstein/Francis
FIELD OF DREAMS
SPENCER BREWER
COLIN CHIN
DANNY GOTTLEB
LEO KOTTKE
RAY LYNCH
HOTES BLI
JUSTO ALMARIO
BILL GABLE
BONNIE RAITT
RICHARD SOUTHER
ANDREAS VOLLENW!

P2

10,000 CHMON
10,000 MANIACS
SARAH MCLACHLAN
GRAYSON HUGH
STEVE MORSE
HOTLEST:
TANITA TIKARAM
INDIGO GIRLS
EDIE BRICKELL
BRUCE COCKBURN
CHRIS REA

HOTTEST: ANDREAS VOLI HIROSHIMA LARRY CARLTI ONE 2 MANY VANESSA PAR

P3 P2

WFAE/Charlotta Paul Stribling RALF ILLENBERGER BONNIE RAITT RAY LYNCH ROBERT KRAFT RICHARD SOUTHER HOTEST: ANDREAS VOLLENWE RICARDO SILVEIRA RAY OBIEDO DAVID BENDIT INDICO

EARL KLUGH BONNIE RAITT TIM WEISBERG KIRK WHALUM JUSTO ALMARI

P3

KBCO/Denver-

SONDA WATANABE
EARK KLUCH
JACK WALRATH
RICHARD SOUTHER
RICHARD SOUTHER
RICHARD SOUTHER
RAY LYNCH
RAY LYNCH
LOURTIS OHLSON
CHET BAKER
LOURTIS OHLSON
CHET BAKER
HOLLEST
HOLDON
HOLLEST
ANDREAS VOLLEMN
MARTIN TAYLOR
SHERRY MINSTON
Thom Reinstein
TAYLOR

Thom Reinstein
RAY LYNCH
RAY LYNCH
RODIE DANIELS
TIM HEINTZ
LEO KOTTKE
MOTESS!
TRAUT 6 RODBY
MICHAEL MANRING
SPECIAL EFX
ANDREAS VOLLENME
SOUNDSCAPES Soundscapes Paul Hunter HIROSHIMA RAY LYNCH

Paul Hunter
HIROSHIMA
RAY LYNCH
SHIHD
LEO KOTTKE
DAVOL
DAVID BENOIT
HOTTES
ANDPEAS VOLLEN
CHI
NIGHTENGALE
RAIN MAN
SCOTT COSSU

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P1

P2

Gane Parker
TIM WEISBERG
EARL KLUCHE
EARL KLUCHE
KLUCHE MANGIONE
SCOTT COSS.
KIRK WHALUM
RAY LYNCH
T. LAVITZ
RICHARD SOUTHER
HOLLEST:
JOAN BARE
JOAN BARE
JOHN WEIDER

WFMK/Lansing Tom Knight

ERIC MARIENTHAL RICARDO SILVEIRA RAY LYNCH HOLLEST NIGHTENGALE HIROSHIMA JOE SAMPLE EDDIE DANIELS EARL KLUGH

KTCZ/Minneapolis Jane Fredricksen

Jane Fredricksen

JUSTO ALMARIO
FIRE MHALUM
EIRE MHALU

WHNN/Seginaw Roberts/Knight

KWMU/St. Louis Jim Wallace

KCLC/St. Charles Kyle Struckman

Kyb Struckman
FONERT KEAPT
SHIRLEY HORN
CHRISTOPHER HOSE
SADAO MATANABE
HAX BENNETT
DR. JOHN
DICK RAMERLE GROU
DANNY GOTTLIEB
STEVE HORSE
HICHAEL PAULO
PASSPORT
HIROSHIMA
ERIC GALE
CHICK COREA
SHERRY WINSTON

Jim Wattace
SADAO WATANABE
KIMIKO ITOH
CRAIG T. COOPER PR
Notte st:
CEOROE ADAMS
SHIRLEY HORN
EDDIE PALMIERI
HILTON RUIZ
JEANNIE & JIMMY C

KLZS/Wichita
Kumpi/Morton
PAT RELLEY
JULIAN COPE
PAT RELLEY
JULIAN COPE
SANOA
MAS WICHSTEIN
HAS BENEVER
EARL KLUGH
HORGE URE
EARL KLUGH
HORGE URE
EARL KLUGH
HORGE WIR
ANDY SUMMERS
JARED STEWART
STIX HOODER
THE STIX

P3

Hottest: BLACK JOE SAMPLE RAY OBIEDO SARAH MCLACHLAN CURTIS OHLSON

Did Not Report, Playlist Frozen (1): Musical Starstreams Called in Frozen Playlist (2): WFMK/Lansing

P3

WVPE/South Bend-Elki

JUSTO ALMARIO
CRAIG T. COOPER PR
FREDDIE HUBBARD
TAKESHI ITOM
CURTIS OHLSON
ST. CLAIR PINCKNEY
ANDY SHEPHERD
SADAO WATANABE
HOLLEST.

# CONTEMPORARY JAZZ

## ADDS & HOTS



HOTTEST: CHET BAKER HANK CRAWPOF FREDDIE HUBE JOE SAMPLE SHIRLEY HORK

SUSANNAH MCCORKLI FREDDIE HUBBARD HANK CRAWFORD JOE LOVANO QUARTI ELLIS 4 MITCHELL ROSEMARY CLOONEY KIMIKO ITOH

MA. IKO IT. test: ICK COREA TOR BAILEY TRG P2

WJAZ/Stamford Rick Petrone STIX HOOPER HANK CRAMFORD KIRK WHALUM DICK BAUERLE OF JAMES HORRISON SADAO WATANABE CHET BAKER KEN PEPLOWSKI CHARLIE BYRD HOTERST

Hottest: SUPERBLUE DIRTY DOZEN BRASS CHET BAKER HILTON RUIZ TERRI LYNE CARRIT PASSPORT CHICK COREA DIRTY DOZEN BRAS

Jazz From The City
Ken Webb
SADAO NATANABE
RICARDO SILVEI RA
VICTOR BALLEY
DIAL & OATTS
MOTEST:
HIROSHIMA
JOE SAMPLE
MARCUS ROBERTS
ALEX BUGNON
DIRTY DOZEN BRAS:

HANNIBAL
MICHAEL PAULO
MICHAEL SHRIEVE
SADAO WATANABE
SImon Hendrix

WFSS/Feyotteville
John Heymee
Till me\_wellin
Till me\_wellin
DAVID HEWMEN
DAVID LEBMAN
DAVID LEBMAN
DAVID LEBMAN
DAVID LEBMAN
HOTO BRICK
DAVID LEBMAN
HILFON RUIZ
HOTO RUIZ
HOTO RUIZ
HOTO RUIZ
BOOKER T. JONE
BOOKER T. JONE
BOOKER T. JONE
WTERGOREAN
WTERGOREAN
WTERGOREAN
HICKARD SILVEIN
HICKARD
H

KSLU/Hammond John Pieciotta FREDDIE HUBBARD DR. JOHN EARL KLUGH JOHN PATITUCCI

RAY LYNCH "NO

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DAVID BENGIT
OAVID BENGIT
TERRE BERSUSAN
HOCTEST:
HOLGERY MILLER
TERRE LYNE CARRING
TERRE LYNE CARRING
HOLGERY MILLER
KHIKO ITAN

P1

Hottest: EDDIE DANIELS BOB BERG JOE SAMPLE KIRK WHALUM LARRY CARLTON

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MR. SPATS
HOLLEST
TERRI LYME CARRI
EDDIE DANIELS
JOE SAMPLE
MICHAEL MANRING
RAY OBIEDO

KJAZ/San Fran Bob Perlocha Bob Perlocha
PHIL MOODS
RAY BROWN
CHARLIE BYRD
KEN PEPLOWSKI
JOE SAMPLE
HOCLEGE!
STHRLEY HORN
PEPPER ADAMS
EDDIE DANIELS
BRUCE FORMAN
HILTOH RUIZ

MECHANICAL REPORT OF THE PROPERTY OF THE PROPE

LYLE LOVETT PAT KELLEY SCOTT COSSU

ART GOOD

RAY LYNCH
RICHARD ELLIOT
HOTEST:
JOE SAMPLE
DAVID BENOIT
ANDREAS VOLLENW
HIROSHIMA
LARRY CARLTOH Fusion 40 A. Scott Gal

JAZZ TRAX Art Good

Reporters 36 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (1): WNOP/Cincinnati

Called in Frozen Playlist (2): (TCJ/Minneapolis WUSF/Tampa

Did Not Report For Two Con secutive Weeks, Not Used in This Week's Data (1): The Jazz Show

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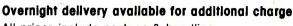


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|    | нероль                                               |
|----|------------------------------------------------------|
| 1  | MICHAEL THOMPSON BAND/Can't Miss (Geffen) 89         |
| 2  | KING SWAMP/Is This Love (Virgin)                     |
| 3  | QUEENSRYCHE/Eyes Of A Stranger (EMI)                 |
| 4  | JOHNNY DIESEL &/Lookin' For Love (Chrysalis)67       |
| 5  | BLUE MURDER/Valley Of The Kings (Geffen)             |
| 6  | CURE/Fascination Street (Elektra)                    |
| 7  | 10,000 MANIACS/Trouble Me (Elektra)                  |
| 8  | CRACK THE SKY/From The Greenhouse (Grudge/BMG) 59    |
| 9  | ALANNAH MYLES/Love Is (Atlantic)                     |
| 10 | BIG BIG SUN//Stop The World (Atlantic)               |
|    | NEAL SCHON/I'll Cover You (Columbia)                 |
| 12 | EXTREME/Kid Ego (A&M)                                |
| 13 | BARNEY BENTALL &/Something To Live For (Columbia) 38 |
| 14 | SANDMEN/House In The Country (A&M)                   |
| 15 | CONCRETE BLONDE/God Is A Bullet (IRS)                |
| 16 | GODFATHERS/She Gives Me Love (Epic)                  |
| 17 | DION/Written On The Subway (Arista)                  |
| 18 | CONNELLS/Something To Say (TVT)                      |
|    |                                                      |
| 19 | DRIVIN' N' CRYIN'/Honeysuckle Blue (Island)          |
| 20 | FING YOUNG CANNIBALS/Good Thing (IRS/MCA)            |
|    | WASP/The Real Me (Capitol)                           |

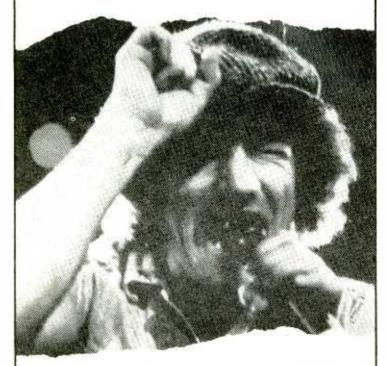
New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# Brian Johnson

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# AOR TRACKS.

#### NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW TV                   | 167 REPORTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Reports/Adds            | Heavy                    | Medium       |
|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------------------------|--------------|
| 4 3 2                                  | JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 162 – /0                | 153-                     | 8-           |
| 1 1 1 2                                | TOM PETTY/I Won't Back Down (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 163-/0                  | 150 –                    | 10+          |
| 9 5                                    | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 160+/8                  | 129+                     | 30 –         |
| DEBUT                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 161 /160                |                          | 41           |
| 5 4 4                                  | CULT/Fire Woman (Sire/Reprise)  *Keeps a bullet due to continued growth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 155 – /1                | 101=                     | 44 –         |
| — 11 B                                 | HIGHARD WARA/Satisfied (LIVII)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 148 – /1                | 117+                     | 28 -         |
| 11                                     | QUEEN/I Want It All (Capitol) GREAT WHITE/Once Bitten Twice Shy (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 158+/21<br>143-/2       | <i>83</i> + <i>100</i> = | 68 -<br>38 - |
| 6 6 6 8                                | 0.000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 143 – /2<br>131 – /0    | 100 =<br>109 -           | 21+          |
| 2 2 3 5                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 144 – /1                | 74+                      | 64 –         |
| 8 7 7 <b>1</b>                         | THE PARTY OF THE P | 125 – /2                | 82 –                     | 38-          |
|                                        | LIVING COLOUR/Open Letter (To A Landlord) (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 136+/8                  | 55+                      | 67-          |
| 7                                      | CINDERELLA/Coming Home (Mercury)*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 131+/3                  | <i>57</i> +              | 66 –         |
| 23 16 10                               | FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 130-/1                  | <i>52</i> +              | 70 -         |
|                                        | TOM PETTY/Runnin' Down A Dream (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 124+/15                 | <i>50</i> +              | 69+          |
| 24 19 16                               | JOE JACKSON/Nineteen Forever (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 118+/4                  | 48+                      | 62 –         |
| 18 14 13 <b>1</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 107-/0                  | 53 –                     | <i>50</i> –  |
| 26 23 21                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 105 – /1                | 39+                      | 57-          |
| 32 24 22                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 116+/5<br>108+/11       | 22+                      | 75 -         |
| 40 32 25 <b>2</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 108 + /11<br>113 + /88  | 27+<br>20+               | 71 +<br>88 + |
|                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 107+/7                  | 32 +                     | 64 –         |
| 36 27 24 <b>2</b> 29 25 23             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 114-/0                  | 16+                      | 74 –         |
| 22 20 20 <b>2</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 94 – /0                 | 21 -                     | 62 –         |
| — 41 27 <b>2</b>                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 72 + /9                 | <i>23</i> +              | 42+          |
| 38 34 28 2                             | * ************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 89+/4                   | 11+                      | <i>60</i> +  |
| 57 48 33                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 77+/17                  | <b>22</b> +              | <b>50</b> +  |
| 53 37                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>74</i> + / <i>18</i> | 17-                      | <i>52</i> +  |
| 3 5 15 <b>2</b>                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 61-/0                   | <i>30</i> –              | 27=          |
| DEBUT                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 61 /60                  | 20                       | 38           |
| — 46 38 <b>€</b>                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 84+/15                  | 6+                       | 56+<br>20-   |
| 46 39 34                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 58+/10<br>60-/0         | 29 +<br>22 -             | 20 –<br>29 – |
| 14 13 18 <b>3</b><br>58 56 40 <b>3</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 76+/13                  | 8+                       | 43+          |
|                                        | BONNIE RAITT/Thing Called Love (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 56-/ <b>1</b>           | 23 –                     | 26 -         |
|                                        | SIMPLE MINDS/This Is Your Land (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 75 + /16                | 8+                       | 48+          |
|                                        | EDDIE MONEY/Let Me In (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 63-/5                   | 15 –                     | <b>39</b> =  |
|                                        | LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>76</i> + /15         | <b>5</b> +               | 44+          |
| 55 42 ·                                | TESLA/Hang Tough (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <i>71</i> + /9          | 1 –                      | <i>52</i> +  |
| 30 28 26 <b>4</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>54 – /1</i>          | <b>20</b> –              | <i>30</i> –  |
|                                        | winger/Headed For A Heartbreak (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 69+/30                  | 4+                       | 43+          |
|                                        | CUTTING CREW/(Between A) Rock And A Hard Place (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 64 + /18                | 5+<br>7+                 | 45 +<br>25 · |
|                                        | CRACK THE SKY/From The Greenhouse (Grudge/BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 59+/9<br>63+/2          | 7 +<br>1 =               | 35+<br>37    |
| 52 44 43<br>— 57 48                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 63 + /2<br>62 + /12     | 1 =<br>4 +               | 37+          |
| 57 48 <b>Q</b>                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 59 + /22                | 6+                       | 41+          |
|                                        | 10,000 MANIACS/Trouble Me (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60 + /22                | 6+                       | 38+          |
| _ 58 54                                | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 67+/6                   | 1 =                      | <i>38</i> +  |
| _                                      | STEVE EARLE/You Belong To Me (Uni/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <i>56+/6</i>            | 2-                       | 32+          |
| 53 51 51                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>52</i> + /9          | <b>5</b> +               | <b>32</b> +  |
| 17 26 31 <b>5</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 32 – /1                 | <i>25</i> –              | 4 –          |
| 00001                                  | REPLACEMENTS/Back To Back (Sire/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 45+/11                  | 6+                       | 24+          |
|                                        | ALANNAH MYLES/Love Is (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 46+/3                   | 8+                       | 23=          |
|                                        | TOM PETTY/Free Fallin' (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 34 - /5                 | 10-                      | 18 -         |
|                                        | 5 VIXEN/Love Made Me (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 46 – /3<br>46 /46       | <i>4</i> =<br><i>2</i>   | 30 –<br>31   |
|                                        | TODD RUNDGREN/The Want Of A Nail (WB) BIG BIG SUN/Stop The World (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 46 /46<br>42+/10        | <i>3</i> =               | 28+          |
|                                        | S XTC/Mayor Of Simpleton (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 27-/0                   | 3 =<br>14 -              | 9-           |
|                                        | NEAL SCHON/I'll Cover You (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 42 + /2                 | 4=                       | 18-          |
|                                        | ELVIS COSTELLO/This Town (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 30+/4                   | 7=                       | 21+          |
| 00001                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |                          |              |

# BREAKERS.

DOOBIE BROTHERS
The Doctor (Capitol)
96% of our reporters on it.

HENRY LEE SUMMER Hey Baby (CBS Associated) 68% of our reporters on it.

BAD COMPANY
Bad Man (Atlantic)
65% of our reporters on it.



# tin machine.

david bowie

reeves gabrels

hunt sales drums/vocals

tony sales bass/vocals

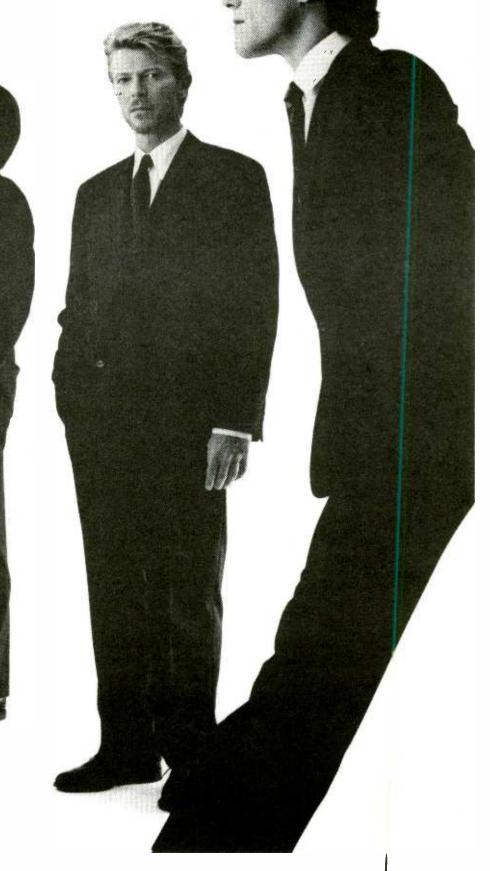
don't miss tin machine performing live on the world-wide telecast of the international rock awards show on may 31/9:30 pm est/abc network.

> watch for the tin machine. video album on mtv!



produced by tim palmer & tin machine management: isolar

EMI





# **AOR ALBUMS**

NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW TW | 167 REPORTERS                                                  | MAY 12, 1989                             | Reports/Adds    | Heavy       | Medium      |
|----------------------|----------------------------------------------------------------|------------------------------------------|-----------------|-------------|-------------|
| - 1 1 <b>1</b>       | TOM PETTY/Full Moon Fever (MCA)                                | "Back" (163) "Runnin" (124) "Feel" (72)  | 164-/0          | 157-        | <b>6</b> +  |
|                      | JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)                     | "Pop" (162) "Martha" (61) "Theo" (25)    | 164 /1          | 155         | 8           |
| 3 3 3 <b>3</b>       | CULT/Sonic Temple (Sire/Reprise)                               | "Fire" (155) "Sun" (9) "Edie" (5)        | 155 – /1        | 101=        | 44 –        |
|                      | RICHARD MARX/Repeat Offender (EMI)                             | "Satisfied" (148) "Nothin" (4)           | 150 = /2        | 117+        | <b>30</b> – |
|                      | GREAT WHITE/Twice Shy (Capitol)                                | "Bitten" (143) "House" (3) "Heart" (2)   | 146 – /2        | 102 +       | <i>39</i> – |
|                      | OUTFIELD/Voices Of Babylon (Columbia)                          | "Voices" (131) "Paradise" (2) "Life" (1) | 131-/0          | 109 –       | <b>21</b> + |
|                      | SARAYA/Saraya (Polydor)                                        | "Love" (144) "Ready" (2)                 | 144 – /1        | <b>74</b> + | 64 –        |
|                      | LIVING COLOUR/Vivid (Epic)                                     | "Letter" (136) "Cult" (14) "Glamour" (2) | 140+/7          | <b>61</b> + | <b>66</b> – |
| 5 4 5 9              | TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)             | "Heading" (125) "Line" (1)               | 125-/2          | <b>82</b> – | <i>38</i> – |
|                      | CINDERELLA/Long Cold Winter (Mercury)                          | "Coming" (131)                           | 131+/3          | <b>57</b> + | <i>66</i> – |
| 21 13 9              | FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)*         | "Rock" (130) "Emergency" (2) "Knock" (1) | 131-/1          | <b>52</b> + | <i>70</i> – |
|                      | JOE JACKSON/Blaze Of Glory (A&M)                               | "Nineteen" (118) "Down" (3) "You" (2)    | 118+/4          | <b>48</b> + | <b>62</b> – |
| 15 11 10 <b>13</b>   | MIKE & THE MECHANICS/Living Years (Atlantic)                   | "Seeing" (107) "Living" (1) "Nobody" (1) | 109-/0          | <i>54</i> – | <i>50</i> – |
| 25 21 18 🔼           | FIXX/Calm Animals (RCA)                                        | "Precious" (107) "Driven" (6) "Calm" (1) | 114+/7          | <i>36</i> + | <i>65</i> – |
| 30 22 21 15          | SAY ANYTHING/Soundtrack (WTG)                                  | "Rush" (116) "Keeping" (3) "Reach" (1)   | 118+/6          | <b>23</b> + | <i>75</i> – |
| 32 30 22 16          | BAD COMPANY/Dangerous Age (Atlantic)                           | "Bad" (108) "Shake" (2) "Dirty" (1)      | 112+/10         | <b>28</b> + | <b>74</b> + |
| 26 20 19             | JEFF HEALEY BAND/See The Light (Arista)                        | "Angel" (105) "River" (1) "That's (1)    | 106-/1          | <b>39</b> + | <i>58</i> – |
| 4 7 13 18            | R.E.M./Green (WB)                                              | "Pop" (77) "Turn" (26) "Get" (1)         | <i>98 – /5</i>  | <b>2</b> 7- | <i>62</i> – |
| — 23 23 <b>19</b>    | KINGDOM COME/In Your Face (Polydor)                            | "Like" (114) "Who" (1)                   | 114-/0          | 16+         | 74 –        |
| 18 24 20 🥸           | MELISSA ETHERIDGE/Melissa Etheridge (Island)                   | "Chrome" (74) "Similar" (12) "Way" (5)   | 89+/ <b>14</b>  | <b>29</b> – | <b>54</b> + |
| 20 17 17 <b>21</b>   | BIG BAM BOO/Fun, Faith & Fairplay (Uni/MCA)                    | "Shooting" (94)                          | 94-/0           | 21 –        | <b>62</b> – |
| 2 6 12 <b>22</b>     | JULIAN LENNON/Mr. Jordan (Atlantic)                            | "Now" (61) "You're" (2) "Get" (2)        | <i>68 – /0</i>  | <i>31</i> – | <i>30</i> + |
| 37 34 27 🕰           | MICHAEL THOMPSON BAND/How Long (Geffen)                        | "Can't" (89)                             | <i>89+/4</i>    | 11+         | <b>60</b> + |
| 12 12 15 <b>24</b>   | WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)           | "Down" (60) "Pennies" (2) "Talk" (1)     | <i>64 – /0</i>  | 25 –        | <b>29</b> – |
| — 40 35 <b>23</b> 5  | TESLA/The Great Radio Controversy (Geffen)                     | "Hang" (71) "Way" (5) "Heaven's" (2)     | <i>77+/</i> 9   | 7-          | <b>52</b> + |
| 7 9 16 <b>26</b>     | BONNIE RAITT/Nick Of Time (Capitol)                            | "Thing" (56) "Love" (3) "Man" (2)        | 61 – /1         | 24 –        | <i>30</i> = |
| — — 38 <b>2</b>      | SIMPLE MINDS/Street Fighting Years (A&M)                       | "Land" (75) "Step" (5) "Street" (2)      | <i>82</i> + /19 | <b>8</b> +  | <b>53</b> + |
| 36 🕮                 | KING SWAMP/King Swamp (Virgin)                                 | "Love" (84)                              | <i>84</i> + /15 | <b>6</b> +  | <b>56</b> + |
| - 38 33 🕰            | LITA FORD/Lita (RCA)                                           | "Close" (58)                             | <i>58</i> + /10 | <b>29</b> + | <b>20</b> – |
|                      | EDDIE MONEY/Nothing To Lose (Columbia)                         | "Let" (63) "Forget" (3) "Cry" (2)        | <i>65 – /5</i>  | 18 –        | <i>39</i> = |
|                      | BON JOVI/New Jersey (Mercury)                                  | "Lay" (59) "There" (14) "Stick" (1)      | <i>72</i> + /20 | 16+         | <b>44</b> + |
|                      | QUEENSRYCHE/Operation: Mindcrime (EMI)                         | "Eyes' (76) "Speak" (1)                  | 76+/13          | 9+          | <b>42</b> + |
|                      | REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)                  | "Back" (45) "You" (21) "Talent" (1)      | <i>62 = /9</i>  | <b>14</b> – | <b>29</b> + |
| DEBUT 🕨 🞿            | WINGER/Winger (Atlantic)                                       | ''Headed'' (69) "Seventeen" (4)          | <i>73</i> + /29 | <b>5</b> +  | <b>46</b> + |
| 29 29 24 35          | EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen) | "Circle" (54) "Wheel" (1)                | <i>55 – /1</i>  | 21 –        | 30 –        |
| DEBUT > 36           | LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)            | "Alive" (76)                             | 76+/15          | <b>5</b> +  | 44+         |
|                      | RED SIREN/All Is Forgiven (Mercury)                            | "Lover" (36) "Forgiven" (23) "Dare" (1)  | <i>57-/10</i>   | <b>9</b> –  | 36 –        |
|                      | CRACK THE SKY/From The Greenhouse (Grudge/BMG)                 | "Greenhouse" (59) "Red" (1)              | 60+/9           | 7+          | <i>36</i> + |
|                      | ELVIS COSTELLO/Spike (WB)                                      | "Town" (30) "Veronica" (14) "Deep" (1)   | 39 – /2         | 15 –        | <i>22</i> = |
| DEBUT 🕨 🥸            | CURE/Disintegration (Elektra)                                  | "Fascination" (62) "Lullaby" (1)         | <i>62+/12</i>   | <b>4</b> +  | <i>37</i> + |
|                      |                                                                |                                          |                 |             |             |



# "God Is A Bullet"

Great Rock And Roll That's Right On Target From the I.R.S. LP FREE (IRS-82001)

**STEVE FUNK, KOZZ/RENO:** "Audience response has it at #2 phones this week. 'God' has a chart bullet!"

**CURTISS JOHNSON, KUPD/PHOENIX:** "Concrete Blonde's 'God Is A Bullet' pulled our audience's trigger immediately.

Great phones from day one."

#### ROBIN MATHIEU-IVY, WBLM/LEWISTON-PORTLAND:

"The LP has moved 11-3-2 in sales since their sold-out appearance.

This is the most exciting release of the year, and if you

can't hear it, check your pulse!"

#### **NEW THIS WEEK:**

KTXQ KKDJ WGIR KSJO WCCC WPXC



AOR New Artist #15
Album Network Power Cuts



# BREAKERS

JOHN COUGAR MELLENCAMP Big Daddy (Mercury) 98% of our reporters on it.

## עבעעגיז בפועו

WINGER (29)
BON JOVI (20)
SIMPLE MINOS (19)
KING SWAMP (15)
LOVE & ROCKETS (15)
MELISSA ETHERIOGE (14)
QUEENSRYCHE (13)
CURE (12)
BAO COMPANY (10)
LITA FORO (10)
REO SIREN (10)

## HOTTEST

TOM PETTY (157)
JOHN C. MELLENCAMP (155)
RICHARO MARX (117)
OUTFIELO (109)
GREAT WHITE (102)
CULT (101)
TRAVELING WILBURYS (82)
SARAYA (74)
LIVING COLOUR (61)
CINOERELLA (57)



# "See A Little Light"

from the album Workbook

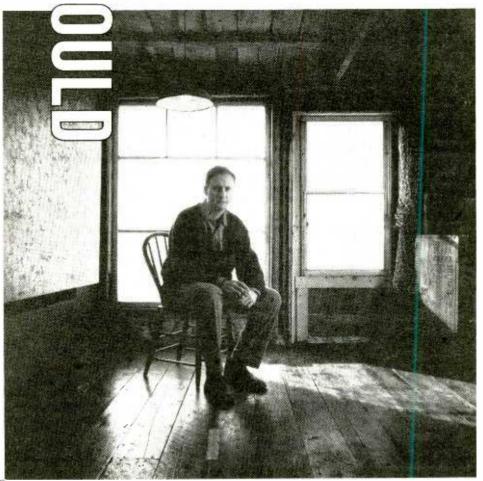
Produced by Bob Mould

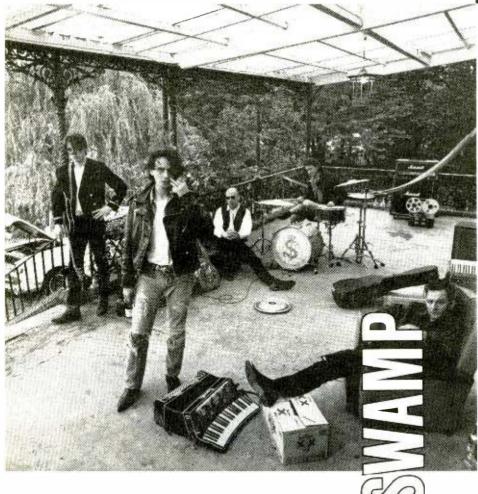
# **NEW ROCK 29-13**

Out Of The Box At:

WBCN WIZN
WXRT KPEZ
KQRS KRNA
KBCO KQWB
WCCC WMAD
WXKE KFMU

KTCZ





# "Is This Love?"

from the album King Swamp

Produced by Dave Allen

and Steve Halliwell

Mixed by Bob Clearmountain

ALBUM 36-28
TRACK 38-31
New Artist #2

Check These Call Letters!

**WBCN** KISS **KRXQ KYYS KZAP WBAB WLZR** KGB **WDVE** KAZY **KOME** WHJY **KBPI** KSJ0 **KZEW** KLOL **KUPD KXRX** 

WNOR KGON

AND OVER 60 MORE

Virgin
© 1989 Virgin Records America, Inc



# AOR TRACKS®

NATIONAL AIRPLAY

# 8,2001

BARNEY BENTALL & THE LEGENDARY HEARTS "Something To Live For" (Columbia) 38/6 (34/5) Adds: WCMF, WAPL, KMOD, WMAD, KXUS, KBOY. Heavy 1: KFMU. Medium 14 including WDVE, WHJY, KOME, KSJO, WTPA, WPLR, WOUR, WIMZ, KBAT, WLAV.

RED SIREN "One Good Lover" (Mercury) 36/17 (19/16)

Adds including KZEW, KSHE, WHEB, WAQY, KBAT, WAPL, KATT, WYBR, KKBB, WPXC, WGLF. Heavy 2: KAZY, WGIR. Medium 23 including KYYS, KUPD, KISW, KXRX, KKEG, WLAV, WQFM, KDJK, KEZE, KWHL.

SANDMEN "House In The Country" (A&M) 36/0 (41/3)
Medium 17 including KLOL, KGON, CFOX, WDHA, WPLR, KLAQ, WRXK, WSTZ, WIMZ, KBAT.

CONCRETE BLDNDE "God Is A Bullet" (IRS) 35/6 (29/5)
Adds: KTXQ, KSJO, WCCC, WPXC, WGIR, KCHV. Medium 16 including WXRT, KUPD, KZAP, WDHA, WHCN, WPLR, WHEB, KBAT, KFMG, KOZZ.

GODFATHERS "She Gives Me Love" (Epic) 30/5 (25/2)
Adds: CHEZ, KLBJ, WDIZ, WQFM, WWWV. Medium 13 including DC101, WXRT, WHCN, WPLR, WWTR, KLAQ, WRXK, WIMZ. WLAV. KICT.

JEFF HEALEY BAND "Roadhouse Blues" (Arista) 28/26 (2/2)

Adds including WRIF, KYYS, WLZR, KBCO, KROR, CFOX, WDHA, KILO, KKDJ, KOZZ. Heavy 3: KOME, WTPA, WHCN. Medium 18 including WXRT, KGON, KISW, WPYX, WPLR, KLBJ, WIXV, WAPL, WLAV, KATT.

DION "Written On The Subway Wall/Little Star" (Arista) 27/8 (20/13)
Adds: WBCN, KRXQ, KBAT, KTCZ, KZRR, KTYD, WZXL, KJKJ. Heavy 8 including KQRS, CHEZ, WPDH, WAQX, KQDS, KEZE. Medium 8: KSHE, KGON, CFOX, WWTR, WRXL, WAPL, WIBA, WIZN.

CONNELLS "Something To Say" (TVT) 26/2 (26/2)

Adds: KZOQ, KCHV. Medium 14 including WXRT, KSJO, WPYX, WDHA, WAVF, WRXK, WSTZ, WRDU, KZRR, KRZQ.

JOHN COUGAR MELLENCAMP "Theo And Weird Henry" (Mercury) 25/25 (0/0) Adds including WEBN, KKDJ, KOZZ, KFMZ, WKLT, KSQY, KFMF. Heavy 8: WXRT, KOME, WPYX, WAQY, WQMF, WAPL, WLAV, KATT. Medium 16 including Q107, KTXQ, KGON, WDHA, WCCC, WTKX, WRDU, WIXV, KEZO, KICT. DRIVIN' N' CRYIN' "Honeysuckie Blue" (Island) 22/2 (20/2) Adds: WRQK, KPEZ. Heavy 1: KBOY. Medium 12 including WKLS, WYNF, KYYS, KGON, WSTZ, WFYV, WQBZ, WIXV, KRZQ, KTYD.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 19/19 (0/0)
Adds including WPLR, WYMG. Heavy 7: CHOM, KUPD, KOME, WPYX, KLBJ, WKQQ, WLAV. Medium 11 including Q107, KYYS, KRSP, KISW, WCCC, WWTR, KQDS, KTCZ, KICT, KOMP.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 19/3 (18/2)

Adds: WMMR, WPLR, WAAF, Heavy 9 including CHOM, WXRT, WWTR, CHEZ, WRKI, KRNA. Medium 7: WBAB, KBCO, KXRX, WDHA, KPOI, KRZO, WMAD.

JOHN COUGAR MELLENCAMP "Let It All Hang Out" (Mercury) 16/16 (0/0)
Adds including WPLR, WIBA, Heavy 4: WPYX, WHCN, WAQY, WIOT, Medium 10 including WNOR, KISS, WLUP, KXRX, WWTR, WHEB, WDIZ, WRXL, KOZZ, WYMG.

שבעשוג דביטענו

DOOBIE.../Doctor (160) HENRY LEE.../Baby (88) MELLENCAMP/Martha (80) TODD RUNDGREN/Want (46) WINGER/Headed (30) J. HEALEY/Roadhouse (26) J. MELLENCAMP/Theo (25) BON JOVI/Lay (22)

10,000.../Trouble (22)

QUEEN/Want (21)

HOTTEST

J. MELLENCAMP/Pop (153) TOM PETTY/Back (150) STEVIE NICKS/Rooms (129) DOOBIE.../Doctor (118) R. MARX/Satisfied (117) OUTFIELD/Voices (109) CULT/Fire (101) GREAT WHITE/Bitten (100) QUEEN/Want (83) T. WILBURYS/Heading (82)

QUEEN/Want (71) CULT/Fire (52) GREAT WHITE/Bitten (45) STEVIE NICKS/Rooms (38) DOOBIE.../Doctor (34) LIVING COLOUR/Letter (27) TOM PETTY/Back (26) SARAYA/Love (24) LITA FORD/Close (21) J.C. MELLENCAMP/Pop (20)

NEVILLE BROTHERS "Yellow Moon" (A&M) 16/2 (15/3) Adds: KMOD, WMAD. Heavy 5: WXRT, KBCO, KLBJ, KTCZ, KFMU. Medium 6 including WNEW, KTXQ, KFOG, WDHA,

INDIGO GIRLS "Indigo Girls" (Epic) 15/2 (13/3)
Adds: WIXV, KFMU. Heavy 5: CHOM, KBCO, WTPA. KTCZ, WZEW. Medium 8 including WKLS, WPLR, CHEZ, KLBJ, WLAV, WIZN, KPEZ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS -- Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

HOTTEST -- This week's albums and tracks receiving the most heavy reports.

# IEW ROCK

**CURE/**Fascination Street (Elektra) 0

LOVE & ROCKETS/So Alive (RCA)\* Ø

0 CULT/Fire Woman (Sire/Reprise)

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 0

ELVIS COSTELLO/This Town (WB)\* 6

JOE JACKSON/Nineteen Forever (A&M)\* 0

WIRE/Eardrum Buzz (Enigma) Ø 13

STAN RIDGWAY/Goin' Southbound (Geffen) 8

GODFATHERS/She Gives Me Love (Epic) RAMONES/Pet Sematary (Sire/WB)

14 NEW ORDER/Round & Round (Qwest/WB) 11

Ø 10.000 MANIACS/Trouble Me (Elektra) 18

23 B BOB MOULD/See A Little Light (Virgin)

PIXIES/Monkey Gone To Heaven (Elektra) 1 15 Œ **SIMPLE MINDS**/This Is Your Land (A&M)

LOU REED/Busload Of Faith (Sire/WB) 16

Ð ADRIAN BELEW/Oh Daddy (Atlantic)

TOM TOM CLUB/Suboceana (Reprise) Œ 24

19 U2/Dancing Barefoot (Island)

XTC/Mayor Of Simpleton (Geffen) 20

**DEPECHE MODE/Everything Counts (Sire/WB)** 21

XYMOX/Obsession (Wing/Polydor) DEBUT 2 EDELWEISS/Bring Me Edelweiss (Atlantic)

REPLACEMENTS/Back To Back (Reprise)

CONNELLS/Something To Say (TVT)

HOUSE OF FREAKS/Sun Gone Down (Rhino) 26 22

DEBUT R.E.M./Pop Song '89 (WB)

XTC/King For A Day (Geffen) DEBUT

CONCRETE BLONDE/God Is A Bullet (IRS) 29

CATERWAUL/The Sheep's A Wolf (IRS) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

DECEMBER 1

PERE UBU/Waiting

THE THE/Generation

**DARLING BUDS/Round** 

JOHN MOORE &.../Mind

**BLUE RODEO/Diamond** 

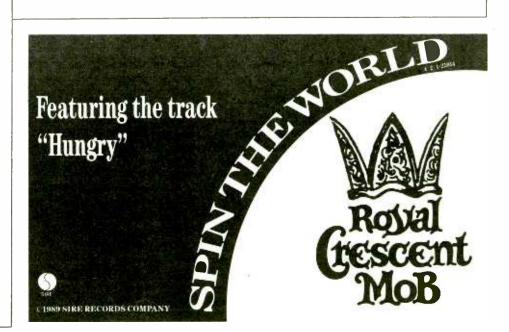
PEREGRENS/True

HOTTEST

**CURE/Fascination CULT/Fire** LOVE & ROCKETS/Alive PIXIES/Monkey

reoki Reguested

**CURE/Fascination** LOVE & ROCKETS/Alive **RAMONES/Pet CULT/Fire** PIXIES/Monkey U2/Barefoot



\*Keeps a bullet due to

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly

reported. (M); (L) Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

# EAST

## P1

#### WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

PD: RUSS MOTTLA
MD: CHRIS EMBY

Heavy
BIG BAM BOO
JON BUTCHER
CHOIRBOYS
CRACK THESSY
CRACK THESSY
LITTLE AMERICA
RICHARD MARX
TOM PETTY
VI XEM
BIG BIG SUN
1 CINDERELLA
ELVIS COSTELLO
JOHN COUGAR MELLEN
MICHAEL DAMIAN
ELVIS COSTELLO
JOHN COUGAR MELLEN
MICHAEL DAMIAN
ELVIS COSTELLO
JOHN COUGAR MELLEN
MICHAEL DAMIAN
CHOIR JOHN COUGAR
FREULEUS CONTELLO
JOHN COUGAR MELLEN
MICHAEL DAMIAN
STEVIE NICKS
COUTTIELD
R.E.M.
HENRY LEE SUMMER
TORREME
LIVING COLOUR
SARAYA
CULT
QUEEN

# CHOM/Montreal (514) 935-2425

PD: IAN MACLEAN MD: NEIL KUSHNIR

PUT LAN MACLEAN
MED: NEIL KUSHNITE

BEAVY
MELISSA ETHERIDGE
JOHN FARNHAM
MIKE & THE HONDIBA
SIMPLE MINDS
CROMEDE HOUSE
HOWARD JONES
CAROLE NIND
THANKELING WILBURYS
TIM FINN
TOM PETTY
CHRIS DEBURGH
FINN
THE FINN
TOM PETTY
CHRIS DEBURGH
FINN
THE FINN
TOM PETTY
CHRIS DEBURGH
THANKELING
SILLENCERS
SILLENCERS
SILLENCERS
SILLENCERS
MEDIAN
SILLENCERS
MEDIAN
NORTHERN FIKES
JEFF HEALEY
COLLN JAMES
MORTHERN FIKES
JEFF HEALEY
COLLN JAMES
GLASS JORDAN
BLUE RODEO
GLASS TIGEN
UTOM
COLORENCE
JULIAN LENNON
TOM COLORENCE
JULIAN LENNON
TOM COLORENCE
JULIAN LENNON
BLUE RODEO
GLASS TIGEN
BLUE RODE

# (215) 561-0933

OM: TED UTZ MD: ERIN RILEY

Reavy
TOM PETTY
A.E.M.
JOHN COUGAR MELLEN
BS SPECIAL
REPLACEMENTS
MELISSA ETHERIDGE
ELVIS COSTELLO
HOWARD JONES
STEVIE NICKS
JULIAN LENNON
EDIE BRICKELL & NE
KTC SARAYA DEF LEPPARE

#### WBCN/Bosto (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 TRAVELING WILDURYS
2 MIKE & THE MECHANI
3 EDIE BRICKELL & NE
4 RED SIREN
5 TOM PETTY
6 BONNIE RAITT
7 CULT
7 CULT
8 FINE YOUNG CANNIBA
9 OUTFIELD
10 JOHN COUGAR MELLEN
11 U2 OE JACKSON

CRACK THE SKY
STEVIE NICKS
JULIAN LENNON
GUADALCANAL DIARY
ELVIS COSTELLO
LOU REED
FIXY LOU REED FIXX REPLACEMENTS BAD COMPANY LIVING COLOUR QUEEN SIMPLE MINDS JEFF HEALEY CONNELLS

CONNELLS TREAT HER RIGHT 27 TREAT HER SIGHT
28 XTC
20 XTC
20 XTC
20 XTC
20 XTC
20 XTC
21 X

a DION
a DOOBLE BROTHERS
a CURE
a BORIS GREBENSCHIKO

# WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTOR PDI JEFF

MD: RALPH TONTORA

BREAVY
TOM PETTY (M)
JOHN COUGAR MELLEN (M)
LIVING COLOUR (M)
GUNS N' MOSES

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SIMPLE HINDS
CRACK THE SKY
SABAYA
SABAYA
ROCK, RENTTHE & BLU
FISE YOUNG CANNIBA
MARCHELLO
WINGER
QUEEN
LANNAR MYLES
KINGOM COME
LOVE & ROCKETS
SAY ANYTHING
TERAT HEE FIGHT
EXTREME
LOTELLA
LIGHTLA
LIGHTLA
LIGHTLA
LIGHTLA

## WNEW/New York (212) 286-1027

REAVY
ELVIS COSTELLO(M)
JOHN COUGAR MELLEN
DOBLE BROTHERS
LIVING COLOUR(M)
STEVIE HICKS
TOM PETTY(M)
R.E.M.
REPLACEMENTS
TRAVELING WILBURYS
U2

EDIE BRICKELL & NE CULT

EDIE BRICKELL &
CULT
JOE JACKSON
JOLIAN LENNON
RADIATORS
SAN
MEdium
DION
EDITE MONEY
NEVILLE BROTHER
LOUR RED
MARRANT
DOURE
MARRANT
DOURE
LOVE & ROCKETS
10,000 MANIACS
OUTPIELD
COURSE
OUTPIELD
GUIDEN
BIG BIG SUN
SAY ANYTHING
STEVE FARLE

WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

HEAVY
JEPF HEALEY
CINDEBELLA
GREAT WHITE
TOM PETTY (M)
B DOOBLE BROYNERS
BOONE SHOWNERS
BOONE COUGAR MELLEN
OUEN
STEVIE NICKS
MIKE & THE MECHANI
LITA FORD
COLOUR
SARAYA
Nedium
R.F.M.
GARY MOORE
CRACK THE SKY
MIMCEE
KING SWAMP
BANNEY BENTALL &
BIG BAM BOO
NOUM NABUNI
CUTTN CEEN
COUGH

(412) 937-1441

Heavy

Reavy
DOOBIE BROTHERS
RICHARD MARK
TRAVELING WILBURYS
TOM PETTY
JOHN COUGAR MELLEN
ELVIS COSTELLO
JEFF HEALEY
BAD COMPANY
OUTFIELD
LITA FORD OUTFIELD LITA FORD HENRY LEE SUM JULIAN LENNON STEVIE NICKS QUEEN SARAYA

Light
PINE YOUNG CANNIBA

WHJY/Provider (401) 438-6 t 10

PD: BILL WESTON MD: CHRIS HERRMA

CINUERELLA
LIVING COLOUR
MEDIUM
HEDIUM
HEDIU

## WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy R.E.M. LIVING COLOUR(M) RICHARD MARX HOWARD JONES JOHN COUGAR MELLEN TOM PETTY BON JOUJ BON JOVI ELVIS COSTELLO(M)

ELVIS COSTELLO (M)

12

MELISSA ETHERIDGE
STEVLE NICE
STEVLE NICE
DOOBLE BROTHERS
DOOBLE BROTHERS
PABBLOGS THUNDERBI
OUTFIELD
REPLACEMENTS
BONNIE RAIL
FIXK(M)

Med ium
ERACE
STEVE PARLE
GARY MOORE
GARY MOORE
CUTTING CREM
CUTTI

#### CILQ/Toronto (416) 967-3445

Heavy Inderetta

PD: ANDY FROST MD: JOEY VENDETTA

READY

TO THE PROPERTY A

FOR THE MECHANI

RICE A THE MECHANI

RICE AS THE MECHANI

RICHARD MARX(M)

STEVIE NICE

FIXX

OUTFIETT(M)

BARNEY BENTALL

6. (I)

MEDITOR

MEDIT

PURSUIT OF nat SASS JORDAN (M) Medium BLUE MUNDER EXTREME GREAT WHITE JOE JACKSON JOHNNY DISSEL KINGDOM COME LIVING COLOUR QUEEN SARAYA SIMPLE MINDS STEVE EARLE CULT CULT TRAVELING WILBURYS
HENRY LEE SUMMER
CUTTING CREW
ANNETTE DUCHARME
BREIT BROS.
BRUCE COCKBURN
RUSH
TOM COCHRANE 6 RED
PAUL DEAN

12

#### WPYX/Albany (518) 785-9061

Heavy
OUTFIELD
TOM PETTY
GUNS N' ROSES
JOHN COUGAR MELLEN
38 SPECIAL
TRAVELING WILBURYS
GREAT WHITE
FABULOUS THUNDERBI
RICHARD MARX
DOOBIE BROTHERS
SARAYB
SARAYB

CULT
MINE 6 THE MECHANI
STEVIE NICKS
LIVING COLOUR
Medium
EDIE BRICKELL 6 NE
ROAD HOUSE
10,000 MANIACS

## (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

MD: TODU DEL.

Reay
TOM PETTY (H)
GREAT WITE
GREAT WITE
JOHN COULDA
JOHN COULDA
STEVIE NICKS
QUEEN
DOOBLE BROTHERS
SARAYA
Medium
TODU RINDOREN
HENRY LEE SUMMER
JEFF HEALEY

#### WKLC/Charlestor (304) 722-3308 PD: ALAN SELLS

Heavy
OUTFIELD
TOM PETTY
JULIAN LENNON
JOHN COUGAR MELLEN
LITA FORD
CINDERELLA
SARAYA
STEVIE NICKS
RICHARD MARX
CULT

CULT
a DOOBLE BROTHERS
Medium
a HENRY LEE SUMMER
a IVAN NEVILLE & THE
Light

#### WDHA/Dove (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

PE: ANNY DEAN

Reavy

TOM PETTY (M)

SARATA (M)

OUTFIELD (M)

JOHN COUGAM HELLEN

BONNIE HAITT

JOE JACKSON (M)

ICHARD MANX

STEVIE NICKS

STEVIE NICKS

JULIAN LENNON

FRANKLING WILBURYS

JULIAN LENNON

FRANKLING

JULIAN LENNO

PIXY
LIVING COLOUR
MIKE & THE MECHANI
MEGIUM
A HENRY LEE SUMMER
SIMPLE MINDS
Light
WINGER
TODD RUNDGREN
HOTEL HUNGER
HOUSE OF FREAKS
ROAD HOUSE

# WTPA/Harrisburg

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES

Reavy
ALANNAH MYLES
JOHN COUGAR MELLEN
STEVIE NICKS
OUTFIELD
DOOBLE BROTHERS
GREAT WHITE
OUEENSKYCHE
BIG BAM BOO
BON JOU'L
CINDERELLA
CRACE THE SKY
FABULOUS THUNDERB!
HOD TOO GIELS
BY GRAN BOO
BON JOU'L
CINDERELLA
CRACE THE SKY
FABULOUS THUNDERB!
HOD TOO GIELS
BY GRAN BOO
BY JOU'L
CARCE THE SKY
FABULOUS THUNDERB!
HOD TOO GIELS
BY FABULOUS THUNDERB!
TO JACKSON

MELISSA ETHERIDGE

MELISSA ETHERIDGE
QUEEN

a R.E.M.

RICHARD MARX

RED SIRSN

CULT

LIVING COLOUR

SARAYA

a HENRY LEE SUMMER

3 STRAY CATS

Medium

a ELVIS COSTELLO

a ACCEPT

WCCC/Hartford

(203) 233-4426

# XTC (M) SARAH MCLACHLAN Medium a MELISSA ETHERIDGE a LOVE & MONEY HENRY LEE SUMMER a 10,000 MANIACS Light a GODFATHERS

(914) 471-1500 PD: TED SELLERS MD: JOE MARINO PD: BILL PALMERI MD: PAM BROOKS

Reayy
JOHN COUGAR MELLEN
JEFF HEALEY
FABULIOUS THUNDERSI
TRAVELING MILBURYS
STEVIE NICKS
SARAYA
JOHN SUTCHER
GUERNO MARK
QUEEN
COUNTING CREW
MELISSA ETHERIDGE
CULT Heavy

CULT
LIVING COLOUR
A DOOBLE BROTHERS
TOM PETTY(M)
Medium
BON JOVI
Light
HOTEL HUNGER
HOTEL HUNGER
JOE JACKSON
CONCRETE BLONDE

#### WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

PD: HVG DALLAMER

HEAVY
TOM PETTY
BONNIE RAITT
GREAT WHITE
CULT
CINDERLIA
LIVING COLOUR
RICHARD MARK
STEVIE HICKS
DOODLE BROTHERS
ANARMY
ANTO
LOUS THUNDERS
JOE JACKSON
BERNY LEE SUMMER
ARADAT
BONDER

PD: JOHN GRIFFIN MD: TOM BASS

PD: JOHN GAST.

TRAVY
SARAYA
JOHN COUGAR MELLEN (L
CULT
JEFF HEALEY
CEPACHLITE
LIVINC COLOUR
BERNILE SHAMHAM
STEVIE NICKS
TRAVELING WILBURYS
WHIRE A THE MECHANI
JOE JACKSON
FABULOUS THUNDERSI
IOU REED HARY
MICH A THE MECHANI
JOE JACKSON
FABULOUS THUNDERSI
IOU REED
REMARY
MICHAED MARY
MICHAED BERNTHER
REM.

# THEN YOUNG CANNIBA
OUMEN
A FINE YOUNG CANNIBA
OUMEN
B HENRY LEE SUNNER
A CUTTING CEMP
A SHOLE MINDS
A ROAD ROUSE
A ROAD ROUSE
A ROAD SOUTH

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

ON/PS: SKIP ISLEY
MB: COLLEGE CARRY
MB: COLLEGE CARRY
MB: COLLEGE CARRY
DOUBLE BROTHERS
JULIAN LEMBON
SULIAN LEMBON
SULIAN LEMBON
SULIAN LEMBON
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SULIAN LEMBON
FIRE YOUNG CANNIE
FIRE YOUNG CANNIE
TO PETTY (%)
BIG BAR SOO
GREAT WHITE
M6 USB
TOOD NINGGEN
STOOD NINGGEN
LIGHT
SAY ANYTHING(L)
SAY ANYTHING(L)

CHEZ/Ottawa (613) 563-1919

Heavy BIG BAM BDO(L)

PD: STEVE COLWILL MD: GREG TORRINGTON

BIG BAM BOO(L)
BLUE RODED(M)
EDIE BRICKELL & NE
RAIN MAN
BRUCE COCKBURN

BRUCE COCKBURN
ELVIS COSTELLO
CULT
DION
DOBRE BROTHERS
ANNETTE BUCHRME
BROTHERS
ANNETTE BUCHRME
BROTHERS
BROTHERS
BROTHERS
BROTHERS
BROTHERS
COLIN JAMES
HOWARD JONES
SASS JORDAN
BRICHARD MARK
JOHN COUGAR MELLEN
MIKE & THE MECHANI
ALANNAH MYLES
STEVIE NICKS
BROY ORBITSON
TOWN PETTY (IS
BROTHERS
BONNIE FAITT
SIMPLE HINDS(L)
SIMPLY RED
HIDGE URE
ANDREAS VOLLENWEID

(301) 289-4545

WPLR/New Haver (203) 287-9070

MD: JACK METERS

Reavy
LIVING COLOUR
CULT
FABBLOUS THUMDERSI
RECHARD MARK
HIKE & THE MECHANI
JOHN COUGAR MELLEN
STEVIE NICKS
GURLEN
TOWN PETTY
CINDERSELLA
MEGIUM
A TOOD PETTY
CINDERSELLA
MEGIUM
A TOOD PETTY
CINDERSELLA
A

# (413) 525-4141 PD: KEITH MASTERS

MELISSA ETHER
GREAT WHITE
STEVIE NICKS
RICHARD MARX
QUEEN
CUTTING CREW
Medium
a SIMPLE HINDS
a RED SIREN
BON JOVI
Light

#### WAQX/Syracuse (315) 472-0200

PD: LORRAINE RAPP MD: MEG STEVENS

Heavy DOOBLE BROTHERS TRAVELING WILBURYS DOCALE BROTHERS
R.E.M.
GUNS N' ROSES
TOM PETTY
MELISSA STHERIDGE
GARY HOORE
GARY HOORE
STEVE WINNOOD
OUTFIELD
JOHN COUCAR MELLEN
RICHARD HELEN
RICHARD HELEN
RICHARD HELEN
RICHARD HELEN
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RICHARD
OUEEN
DION
MARRANT
MEGIATOLOUR
SAY ANYTHING
Light

PER MACKENZIE

EGAVY

TOM PETTY

STEVE WINMOOD

XTC

JOHN COUGAR MELLEN

STEVIE HICKS

ED IE RRICKELL & NE

ED IE RRICKELL & NE

MILE

ULT

OUESE MAN

UULT

OUESE BROTHERS

DOORLING WILBURYS

DOORLING WILBURYS

LIVING COLOUR

LIVING COLOUR

GREAT WHITE GREAT WHITE
SAULOUS THUNDERS!
KINGDON COULDUS
CHING CREM
CUTTING CREM
CUTTING
C

(603) 436-7300

#### WPDH/Poughkeepsie WHEB/Portsmouth

Beavy
STEVIE NICKS
HOWARD JONES
BON JOVI
ELVIS COSTELLO(M)
JOHN COUGAR MELLEN
TOM PETTY
U2 U2
OUTFIELD
DOOBIE BROTHERS
JOE JACKSON
EDIE BRICKELL 6 NE
R.E.M.
MIKE 6 THE MECHANI
DION

DION
DION
TODD RUNDGREN
RICHARD MARX
JULIAN LENNON
QUEEN
MELISSA ETHERIDGE
SARAYA
Medium
HENRY LEE SUMMER
Light
a 10,000 MANIACS

## WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Beavy OHN COUGAR MELLEN JOHN COUGAR MEL
TESLA
GARY MOORE
WARRANY (L)
HOUSE OF LORDS
MICHAEL THOMPSC
TOM PETTY
SKID ROW
GREAT WHITE (L)
ALANNAH MYLES
VIXEN
SARAYA
RICHARO MARX
QUEEN

RICHARD MARK
QUEEN
LIVING COLOUR
LIVING COLOUR
BOODSIE BROTHERS
HENRY LEF SUMMER
Hedium
MELISSA ETHERIDGE
Light
a LITA FORD
BARNEY BENTALL & .
BRIAN JOHNSON GEOR

#### WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

# WAQY/Springfield

Reavy
DOOSIE BROTHERS
TRAVELING WILBURYS
JOHN CONGAR MELLEN
BONN CONGAR MELLEN
BONN CONGAR MELLEN
JOHN PETTY
R.E. M. JEFF HEALEY
FABULOUS THUNDERSI
SAY ANYTHING
LITA FORD
LITA FORD
HENRY LEE SUMMER
CINDERELLA
UZ
MELISSA ETHERIDGE

J2 (ELISSA ETHERIDGE PPAT WHITE

WAAF/Worcester-Boston (508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE

Reavy
DOOSIE BROTHERS
QUEEN
TOM PETTY(M)
EDDIE MONEY
JEFF HEALEY
STEVIE NICKS
BAD COMPANY
JOHN COUGOR MELLEN
RICHARD MARX

PIXX
R.E.M.
PABULOUS THUNDERBI
A HENRY LEE SUMMER
CINDERELLA
SARAY
TODD RUNDERN
TODD RUNDERN
Light
STOVE PARLE
BON JOUL
CONCRETE BLONDE
A STRY CATS
REPLACEMENTS

#### (603) 625-6915

PD: CHRIS GARRETT JEFF HEALEY
CINDERELIA
CULT
MELISSA ETHER
CUTTING CREW
FIXX
JOE JACKSON
RICHARD MARX
A HENRY LEE SUM
B RED SIREN
STEVIE NICKS
OUTFIELD
OUEEN

PI

PD: ED LEVINE APD/MD: DAYNA STEELE

Beavy QUEEN STEVIE NICKS TOM PETTY (L) JOHN COUGAR MELLEN OUTFIELD DOOBLE BROTHERS CULT

a DODBIE BROTHERS
CULT
RICHARD MARX
SARAYA
Medium
NARBANT
INING SWAMP
VELISSA ETHERIDGE
LIVING COLOURIL)
LOVE & ROCKETS
SAY ANYTHING
TRAVELING WILBURYS
ALANNAH MYLES
SANDREN THE MECHANI
HIKE COMPANY
PABBLIOUS THUNDERBI
GREAT WHITE
LIGHT
ENRY LEE SUMMER
LIGHT

KZEW/Dallas

(214) 522-9898 PD: DALE KELLY MD: CHAZ MIXON

Beavy REPLACEMENTS

BREATY
FIRM REPLACEMENTS
FIRM REPLACEMENTS
FIRM REPLACEMENTS
FIRM REPLACEMENTS
CHARLE SKY
TRAVELING WILBURYS
ALANNAM WILE
MEGIUM

VIXEN MELISSA ETHERIDGE JULIAN LENNON VICTORY

a TESLA a DOOBIE BROTHERS

a EXOBIE BROTH
Light
a WINGER
a RED SIREN
a BIG BIG SUN
a TODD RUNDGRE

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH
MD: BETH KEPPLE
(FROZEN)
Heavy
R.E.M.(M)
OUTFIELD
JULIAN LENNON
XTC

XTC
CULT
TOM PETTY (M)
SAY ANYTHING
LITA FORD
CINDERELLA
TRAVELING WILBURYS
JOHN COUGAR MELLEN
RICHARD MARX
STEVIE NICKS

REPLACEMENTS
SARAYA
EXTERNE W. CEYIN'
REFY HEALEY
BORNIE RAITT
HERY HEALEY
BORNIE RAITT
HIS COLOUR
RINGDON COME
RINGDON
RICHARL
HOPE
RINGHER
RINGHER
GUEEN
STEVE BARLE
OUEENSMYCHE
Light

STEVIE NICKS Medium WARRANT INDIGO GIRLS SKID ROW GREAT WHITE REPLACEMENTS SARAYA

KLOL/Houston (713) 526-6855

RICHARD
QUEEN
STEVIE NICKS
A DOOBLE BROTHERS
Medium
HENRY LEE SUMMER
TRAVELING WILBURYS
TIONE



PD: STEVE CORMIER MD: TOM VAN SANT Reavy
JOE JACKSON
TOM PETTY(N)
JOHN COUGAR NELLEN
DOOBLE BROTHERS
FABULOUS THUNDERBI
R.E.M.
LITTLE FRAT
ELVIS COSTELLO
LIVING COLOUR
SAY ANYTHING
LOU REED
CULT

SAT ARTIFIED
LOUI REED
CICCIAND MARX
XTC
CHRIS REA
BAD COMPANY
TREAT HER RIGHT
STEVIE NICES
MELISSA ETHERIDGE
OUTFIELD
JE HOLL
THE HOLL
TH

#### WZXL/Cape May (609) 522-1416

Heavy
BON JOVI
ELVIS COSTELLO
JOHN COUGAR MELLEN (M)
MELISSA ETHERIDGE
GUNS N' ROSES
STEVIE NICKS
TOM PETTY (M)
LOU REED
LOURED

#### WRKI/Danbury (203) 775-1212 PD: RAY GRAHAM MD: SCOTT SAALBORN

MD. SCOTT SAALBORN

Reavy
38 SPECIAL
39 SPECIAL
COURT HELD
COURT HELD
COURT HELD
LITA FORD
WARRANT
JOHN COUGAR MELLEN
RED SIFEN
FINE YOUNG CONNIBA
FINE HOLD
LIVING COLOUR
TRAVELING WILBURYS
FIX
DOOBLE BROTHERS
10.000 MANIACS

#### WPXC/Hvannis (508) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

Heavy
TOM PETTY (M)
JOHN COUGAR MELLEN (M)
GREAT WHITE
LITA FORD
DODGIE BROTHERS
QUEEN
STEVIE NICKS
TRAVELING WILBURYS
CULT (L) TRAVELING WILBURYS
CULTIL)
JEFF HEALEY
CINDERELLA
SARRYA
SAY ANYTHING
LIVING COLOUR
Medium
a MELISSA ETHERIDGE
Light
a 10,000 MANIACS
OUEENSRYCHE
a RED SIRRN
A JOE JACKSON

#### WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

Beavy JOHN COUGAR MELLEN(M) TOM PETTY(M)(L) RICHARD MARX



## WIZN/Burlington

(802) 877-6800

PD: BARBARA VOIGHT

LOU REED
U2(M)
a DOOBIE BROTHERS
Medium
Light
a BAD COMPANY(L)
a SIMPLE MINDS
a HERRY LEE SUMMER
a LITA FORD
a DION

R.E.M.
SIMPLE MINDS
WARRANT
WINGER
LIVING COLOUR
TODD RUNDGREN
Medium
a 10.000 MANIACS
KING SWAMP
Light
CONCRETE BLONDE
B REPLACEMENTS
OUBENSRYCHE

OM: JOSE DIAZ MD: ROBIN MATHIEU

Reavy
DOOBLE BROTHERS
GREAT WHITE
JOHN COUGAR MELLEN(M
TOM PETTY
JEFF HEALEY
CINDERELLA
CULT Reavy TOM PETTY JOHN COUGAR OUTFIELD WARRANT WARRANT CULT STEVIE NICKS RICHARD MARX GREAT WHITE SARAYA CINDERELLA LIVING COLOR OUEEN

WBLM/Portland (207) 774-6364

LIVING QUEEN

Wedium

DOOBIE BROTHERS

Light

# SOUTH

KTXQ/Dallas

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy EDIE BRICKELL & NE LIVING COLOUR

TOM PETTY (M)
TOM PETTY (M)
PABULOUS THUNDERSI
QUEEN UNITY
DOODSTE BROWNERS
MIKE & THE MECHANI
Medium
CURE
THE MECHANI
Medium
LOUR HEALEY
DIFF IMM BOO
MEVILLE BROTHERS
DIENTLES BROTHERS
JOHNY DIESEL & TH
JOE JACKSON
LOU REED
SARAYA
HERRY LEE SUMMER
TOOD RUNDGREM
NEWS CONCRETE GLOWE
CONCRETE GLOWE
CONCRETE GLOWE
OF CONCRETE GLOWE
OF CONCRETE GLOWE

## WGTR/Mlami

(305) 759-4311 OM: BILL WISE INT MD: STEVE STANSE Heavy CULT Heavy
CULT
JULIAN LENNON
OUTFIELD
TOM PETTY (M)
TRAVELING AT LBURYS
TRAVELING AT LBURYS
GREAT WHITE
RICHARD MARX
STEVIE NICKS
QUEEN
DODBIE BROTHERS
MEGIUM
KINDDOM COME
KINDDOM COME
LIVING COLOUR
CUTTING CREM
BROTHERS
BROTHERS
A RENRY LEE SUMMER
BAD COMPANY

# WSHE/Miami (305) 581-1580

PD: DAVID GROSSMAN APD: MARK STEVEN Heavy

Heavy
TOM PETTY
OUTFIELD
GREAT WHITE
JOHN COUCAR MELLEN
STEVIE NICKS
CULT
STEVIE NICKS
CULT
STEVIEN GALLBURYS
LIVING COLOUR
QUEEN
Hedium
LITA FORD
RADIATORS
CINDERELLA
SARAYAN
COME
SARAYAN
COME
ROD STEWART
RICHARD MARX
TESLA
FIXX
JOE JACKSON OE JACKSON

## WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

a CURE a SAY ANYTHING a STEVE EARLE EDDIE MONEY

Heavy JOHN COUGAR MELLEN (M) DOOBLE BROTHERS FIXX U2 TOM PETTY (M) MAXING POETICS Medium Medium
BIG BAM BOO
CULT
BIG BAM BOO
CULT
DREAMS SO REAL
RICHARD MARK
STEVIE NICKS
OUTERLD
QUEEN
TRAVELING WILBURYS
HELISSA ETHERIDGE
LIGH
ELIGH
STANDELING WILBURYS
HELISSA GENERIDGE
LIGH
GROUND STANDELING
RICHARD SAMP
CRACK THE SKY

KISS/San Antonio (512) 342-4999 PD: KEN ANTHONY APD/MD: TOM SCHEPPKE

Heavy DOOBIE BROTHERS CINDERELLA

CULT (M)
JOHN COUGAR MELLEN (M)
TOM PETTY (M)
QUEEN
FABULOUS THUNDERBI
MARRANT
GREAT WHITE
BICHARD MARX

QUEENSRYCHE SARAYA SAY ANYTHING KING SWAMP

KING SWAMP TESLA MICHAEL THOMPSON B Light DANGEROUS TOYS

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

Reay
GINS N' MOSES
TOM PETTY
DEEMS OF REAL
MARRANT
JOHN COUGAR MELLEN
OUTFIELD
STEVIR NICKS
SAY ANYTHING
ED SIP BITE
DOORLE BROTHERS
MEGLUR
CRUEL STORY OF YOU
EDDIE MONEY
U2

KWIC/Resum

PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy TOM PETTY (M) TOHN COUGAR MELLEN

TOM PETTY (M)
JOHN COUGAR MELLEN
JEFF HEALEY

DOOBLE BROTHERS
MIKE & THE MECHANI
GROUPE NICKS
OUEEN
TRAVELING WILBURYS
CULT
OUTT IELD
Medium

Light
10.000 HANIACS

WAVE/Charleston

PD/MD: JEPF KENT AMD: DAVE ROSSI

AMD: DAVE ROSSI

BEATY
OUTFIELD
OUTFIEL

KNCN/Corpus Christ

PD/MD: TIM PARKES

PD/MD: TIM PANALA

Beavy
TOM PETTY (M)
LIVING COLOUR
GREAT MILTUNEERS
CULTOUS THUNDERSI
JOHN COUGAR MELLEN
STEVIE NICKS
SARAYA
RICHARD HARK
OUTER HALLEY
DOOBLE BROTHERS
MIKE 4 THE MECHANI
Medium
HENRY LEE SUMMER
B BAD COMPANY
FI KLIGHT
OUTERSSAYCHE
CURE
JOED JACKSON
WINCER

CURE JOE JACKSON WINGER

KKEG/Fayetteville

Heavy
JEPF HEALEY
TOM PETTY (M)
CULT
GREAT WHITE
SARAYA
JOHN COUGAN MELLEN
STEVIE NICKS
MELISSA ETHERIDGE
LIVING COLOUR
MICHAEL THOMPSON B

(501) 521-5566

(512) 289-1000

Heavy

RICHARD MARX
EDDIE MONEY
SAY AMYTHING
QUEEN
DOCBIE BROTHERS
Medium
MINGER
TINT BICHARD MARX
Medium
LIVING COLOUR
KINGDOM COME
BAD COMPANY
CRACK THE SKY
CUTTING CREW
MELISSA ETHERIDGE
FIXX
MIKE & THE MECHANI
STEVIE NICKS
QUEENSRYCHE
SARRYA a THT a IVAN NEVILLE & THE a HENRY LEE SUMMER a CRACH THE SKY

# WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MC: D DAY

HE: D DAY

Heavy
LIVING COLOUR
DOOBLE BROTHERS
JULIAN LEMON
JOHN COUGA FRALLEN
SUTTIELD.
TOM PETTY (M)
PABELOUS THUNDERBI
TRAVELING WILLENSY
OUEN
SIMILE MINDS (M)
M-dium
C GRANK THE SKY
B MICHAEL THOMPSON B
HENLY LEE SUMMER

## WSTZ/Jackson

(604) 982-1067 PD: VICTOR HAWKING

BREAVY
TRIVELING WILBURYS
QUIEN
BIG BAM BOO
FILEX
KIGDOM COME
SARAYA
JEFF HEALEY
GREAT WHITE
TOM PETTY
JOHN COUGAR MELLEN
LITING COLOUR LIJING COLOUR
CULT
RECHARD MARX
MICHAEL THOMPSON B
JOE JACKSON
Medium
STAN RIDGHAY
DOOBLE MOTHERS
STAN RIDGHAY
DOOBLE MINDS
STAN RIDGHAY
MILISAN ETHERIDGE
STEVIE NICKS
BAD COMPANY
R.E.M.
JOH BUTCHER
Light

CRUE: STURY OF FACE
EDDIE MOMEY
TRAVELING WILBURYS
OUGER
SARAYA
ROYAX GANG
MINGER
CULT
CLIP
CLIP
CINDERELLA
FINGON COME
BLUE MURDER
EXTREME
NEAL SCHON
DIVIN'N CUYIN'
PURSUIT OF HAPPINE
TESLA
OUEENSYCHE
LIGHT
LOYE 6 ROCKETS 2

#### ₩FYV/Jacksonville (904) 642-1055

PD: LEX STALEY &PD: "THE ARF" TOM PETTY TEVIE NICKS TRAVELING WILBURYS TRAVELING MADELTULT
RICHARD HARK
DOOSTE BROTHERS
BEFF HEALEY
JOE JACKSON
SARAYA
SREAT WHITE
LIVING COLOUR
SAY ANYTHING
JUEEN
BAD COMPANY
MEDICAL
LIGHT
A TESLA

WIMZ/Knoxville

(615) 525-6000 PD: JOHN LARSON MD: MIKE STEWART MD: MIKE STEMART

Beavy
JOHN COUGAR MELLEN
TRAVELING MILLEN
TRAVELING MILLEN
TRAVELING MILLEN
MICHAEL THOMPSON B
RICHARD MARX
STEVIE NICKS
MIKE & THE MECHANI
SARVA
LIVING COLOUR
VIXEN
LIVING COLOUR
VIXEN
LOUND COLOUR
LOUND COLOUR
VIXEN
LOUND COLOUR
LOUND COLOUR
LOUND COLOUR
LOUN

# WKQQ/Lexington

(606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

Heavy FABULOUS THUNDERBI FABULOUS THUNDERSI
SINC COUGAN MELLEN
STEVIE NICKS
OUTFIELD.
TOM PETTY (N)
DOOBLE BROTHERS
MELISSA ETHERIDGE
BONNIE RAITH
DIDLE BRICKELL & NE
GREAT MILTE
LIVING COLOUR
RICHARD AGE
RICHARD MACKANI
LE TELLING COLOUR
RICHARD MACKANI
TESLA
CULT VELING WILBURY U2 CINDERELLA Medium a HENRY LEE SUMMER

#### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Continued on next page

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DION
BIG BAM BOO
Medium
QUEEN
CULT
GREAT WHITE
SARAYA
Light
CURE
I TESLA
QUEENSRYCHE
BOB MOULD

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOL MD: DAVE BENSON

MD: DAVE BENSON

Reavy
TOM PETTY
JOHN COUGAR MELLEN (
MELISSA ETHERIDGE
STOWLE NICKY
STOWLE NICKY
STOWLE NICKY
STOWLE NICKY
OUTFIELD
MIKE 6 THE NECHANI
SAY ANYTHING
Medium
QUEEN
TRAVELING WILDURYS
BAD COMPANY
STOWN BOYS

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: LIN BREHME

Heavy ELVIS COSTELLO TOM PETTY XTC CURE REPLACEMENTS FINE YOUNG CANNIBA JOHN COUGAR MELLEN LOVE & ROCKETS LOV GRED JOE JACKSON NEVILLE BROTHERS R.E.M.

#### SOUTH (Continued)

OUTFIELD
R.E.M.
Medium
Light
a FIXX
a CRACK THE SKY
a BIG BIG SUN

#### WQMF/Louisville (502) 896-4400

OM: TERRY MEDERS

Heavy GUNS N' ROSES TOM PETTY CHOIRBOYS JOHN COUGAR MELLEN CHRIS REA DOOBLE BROTHERS VAN HALEN OUTFIELD SCORPIONS VAN HALEN
OUTFIELD
SCORPING
SCORPING
SCORPING
SCORPING
SCORPING
FOR STEVIE NICKS
OUEEN
RICHARD MARK
LITA FORD
BON JOVI
JULIAN LENNON
CINDERELLA
RED SIREN
EDDIE MOMEY
TRAVELING WILBURYS
UZ

#### WQBZ/Macon (912) 825-0106

Medium a FIXX

PD: NATHAN HALE

Reavy
BON JOYT
TOM PETTY(M)
CUTFIELD
STEVIE NICKS
JOHN COUGAR
RICHARD MARX
EDIE BRICKELL & NE
CUNS N' ADSE
LIVING COLOUR(M)
JOE JACKSON
GREAT WHITE
CINDERLIA
HIKE & THE MECHANI
MELISSA ETHERIDGE

FIXX
MELISSA THERIOGE
DOOBLE BROTHERS
QUEEN
TRAVELING WILBURYS
Meddum
a 10,000 MANIACS
RENRY LEE SUMMER
s SHIMMING POOL 0'S
Light
a NEAL SCHON

## KRIX/McAllen

PD: DAVE HEYMAN

BEATY
BEATY
BEATY
BETHALCEMENTS
EDDIE MONEY
RATT
REPLACEMENTS
R.E.M.
GAST MONE
R.E.M.
GAST MONE
R.E.M.
DOY ORISON
JULIAN LENNON
PRIVATE LIFE
OUTFIELD
THE BIG BAM BOO
EURDIE
EURDIE
GLAMOUR CAMP
MONADAD
JOES
GLAMOUR CAMP
MONADAD
LIVING COLOUR

LIVING COLOUR
KISS
TOM PETTY
Medium
a ROACHFORD
a BAD COMPANY
a HENRY LEE SUMMER
Light
a VIXEN
a LOVE & ROCKETS

#### WEGR/Memphis (901) 578-1103 PO: DRAKE HALL MD: KELLIE CRUISE

Reavy JOHN COUGAR MELLEN GREAT WHITE RICHARD MARX STEVIE NICKS OUTFIELD

#### WKDF/Nashville (615) 244-9532

PD: KIDD REDD MO: SLATS

Heavy
38 SPECIAL
FINE YOUNG CANN'
LITA FORD
GUNS N' ROSES
LITTLE AMERICA
TOM PETTY
CHRIS REA
VIXEN
JOHN KILZER
EDDIE MONEY(L)
TRAVELING WILBUI
Medium
BAD COMPANY
DOBIE BROTHERS
Light

# KBAT/Odessa

PD: FRANK HALL HD: DREW DAWSON

Heavy
JOHN COUGAR MELLEN
JULIAN LENNON
OUTFIELD
GREAT WHITE
BONNIE RAITT
TOM PETTY
SARAYA
TRAVELING WILBURYS
CULT

BIG BAN BOO
KINGOOM COME
FABULOUS THUNDERBI
LIVING COLOUR
STEVIE NICKS
Medium
a CURE
A COME
BOOTHERS
COMELE SIGNMER
COMELE SECTION
Light
COMETIC CREM
COMETIC CREM
DOOD MANIACS
RED SIREN
DION

## WHTQ/Orlando (407) 295-3990 PD: BRIAN KRYSZ MD: ANNIE SOMMERS

MD: ANNIE SOMPLE.

Reavy
CINDERELLA
GUNS N' ROSS (M)
CUUS N' ROSS (M)
CUUS N'A
LITA FORD
OUTFIELD
TOM PETTY (M)
JOHN COUGAR MELL
LIVING COLOUGR
MEGIUM
AS TEVIE NICKS
OUEEN
DOOBLE BROTHERS
LIGHT
A GREAT MHITE

## WTKX/Pensacola (904) 438-7543 PD: STEVE SMITH MD: STRUMMER

Reavy
CULT
TON PETTY(M)
JOHN COUGAR MELLEN (P
JOHN COUGAR
HIRE A THE MECHANI
STEVIE NICKS
OUTFIELD
TRAVELING WILBURYS
LITA FORD
CINDERELLA
A GOLIN
A BOOBIE BROTHERS
Ligh
a OUEENSRYCHE

## WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

MD: TOM GUILD

Reavy
TRAVELING WILBURYS
TOM PETTY (M)
CULT
GUIT
DOWN COUGAR MELLEN
RICHARD MEX
STEVIE NICKS
SOWNIE RAITT
GREAT WHITE
MELISSA GTHERIDGE
DOBLE BROTHERS

WENNY LEE SUMMER
LIGHT
A CINDERELLA

# WRYL/Richmond

(804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
OUTFIELD
TOM PETTY(M)
GUNS M' ROSES
R.E.M.,
JOHN COUGAR MELLEN
TRAVELING MILBURYS
STEVIE NICKS
A DOOBLE BROTHERS
Med Lum
10,000 MANIACS
B MINGER

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON REATY
TOM PETTY (M)
TRAVELING MILBURYS
JOHN COUGAR MELLEN (M)
STEVIE NICKS
MARRANT
CULT (L)
LITA FORD
RICHARD MARK
CINDERELLA
SARAYA
A DODBIE BROTHERS
GREAT WHITE
MAGINE SUMMER
A HOLD EL SUMMER
A ROAD HOUSE
ROAD HOUSE

# KLBJ/Austin

a ROAD HOUSE a TODD RUNDGREN a LOVE & ROCKETS Light a WINGER

(512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL

Heavy
BAD COMPANY
FABULOUS THUNDERBI
RICHARD MARX
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY
QUEEN TOM PEIL OUEEN
SARATA
OUEEN
SARATA
LIVING COLOUR
EDIE BRICKELL & NE
CUBE
CUBE
A
DODBLE BROTHERS
FIXX
GREAT WHITE
JOE JACKSON
KING SWAMP
NEVILLE BROTHERS
Hedlum
A GODPATHERS
A ROAD NOUSE

#### WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL Heavy TOM PETTY

GREAF WHITE
RICHARD MARX
STEVIE NICKS
CULT
JOHNENT
HARMY
LITA PORD
LIVING COLOUR
OUTFIELD
SARAYA
A DOOSIE BROTHERS
HEGIUM
HENNY LEE SUMMER
BON JOVI
LIQUE
SARAYA
BONDIE BROTHERS
HEGIUM
HENNY LEE
SUMMER
BOND JOVI
LIQUE
SARAYA
BOND

#### WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: PRED McFARLIN PD: Jr.

Reavy
MELISSA ETHERIOGE
THE STY (N)
STEVE NIMOOD
OUTFIELD
JEFF HEALEY
DOOSIE BROTHERS
Medium
ANYANTHING
A OUEEN
A LOU REED
A LOU REED

#### WZYC/Coastal N.C. (919) 728-2019

HERY
JOHN COUGAR MELLEN
CURE
FIXX
JOE JACKSON
RICHARD MARX
MIRE & THE MECHANI
STEVIE NICKS
OUTFIELD
JOHNIE FAIT
JO SPECIAL
TRAVELING WILBURYS
XTM

XTC
Medium
a DOOBLE BROTHERS
a HERRY LEE SUMMER
Light
a 10,000 MANIACS
a CUTTING CREW
a TODD RUNDGREN

KLAQ/El Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Reavy
TOM PETTY
38 SPECIAL
FIXX
TRAVELING WILBURYS
XTC
OUTFIELD
JOHN COUGAR MELLEN
MIKE & THE MECHANI
STEVIE NICKS
RICHARD MARX
CULT

RICHARD MARX CULT EDIE BRICKELL & NE LIVING COLOUR SARN'A Medium a DOOBIE BROTHERS a R.L.M. a HERRY LEE SUMMER a UDERN a WINGER a WINGER a LOVE & ROCKETS

#### WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

PD: JOHN SHERMAN MD: TOM MICHAELS

P3 U2 CINDERELLA JOHN COUGAR MELLEN

#### WWWV/Charlottesville (804) 971-4057

MOI. JOHN KMAPP

BRAYY

BRAYY

DOORIE BROTHERS

38 SPECIAL

OUTFIELD

JOHN COUGAR MELLEN

TOM PETTY IMI

JOHN COUGAR

MIER A THE MECHANI

STEVIE NICKS

RICHARD MARX

RICHARD MARX

RICHARD MARX

LOE JACKSON

FABULOUS THUNDERBI

OUT JACKSON

LITA PORD

LITA PORD

LITA PORD

LITA PORD

LONG

## WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANGI

Beauy

Beauy

Boole BROTHERS

GREAT WHITE

RICHARD MARX

JOHN COUGAR MELLEN(

EDDIE MONEY

STEVIE NICKS

TOM PETTY

QUEEN

SARAYA

CULT

CULT
TRAVELING WILBURYS
Medium
BON JOVI
CUTTING CREW
WINGER
Light
a 10,000 MANIACS
COMBDY JUNKIES
OUEENSRYCHE

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: GREGG STONE

MED. GREGG STONE

BEAVY

OUSEN
JULIAN LENNON
RICHARD MARX

RICHARD MARX

LIVING COLOUR
GREAT WHITE
CINDERELLA

OUTFIELD

TOM PETTY
JOHN COUGAN MELLEN
SAY ANYTHING
MIKENT HE MECHANI
FABULOUS THUNDERBI
KINGOM COME
BONNIE RAITUNDERBI
KINGOM COME
BONNIE RAITUNDERBI
KINGOM COME
FRANCELING WILBURYS
FIXX

TRAVELING WILBUR
FIXX
STEVIE NICKS
CULT
Medium
BOY ORBISON
KING SWAMP
DOOBIS BROTHERS
MICHAEL THOMPSON
SIMPLE MINDS

#### WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE Beavy OM PETTY(L)

TOM PETTY (L)
OUTFIELD
JOHN COUGAR MELLEN
RICHARD MARX
DOOBLE BROTHERS
Medium
JOHNNY DIESEL 6 TH Light 10.000 MANIACS

## WGLF/Tallahassee

PD: WILL DOUGLASS APD/MD: JEFF HORN

Reary
DODBIE BROTHERS
JOHN COUGAR MELL
TOM PETTY (M)
FIXX
LITA FORD
GREAT WHITE
JEFF HEALEY
LIVING COLOUR
RICHARD MARX
QUEEN
CULT CULT
TRAVELING WILBURYS
Medium
a R.E.M.
a RED SIREN
a U2
Light

#### KPEZ/Austin (512) 478-6900 PD: JIM JONES MD: E. VANDER BORGHT

Beary
OUEEN
JOHN COUGAR MELLEN (M)
STEVIE NICKS
CULT BE BROTHERS
CULT BROTHERS
DOTH BLOW
PABULOUS THUNDERBI (M)
JEFF HEALEY
TRAVELING WILBURYS
TOM PETTY
AND HOUS
A CADA HOUS
A CHARLEY
A MELLESA ETHERIGE
UTTING CREM
ORIVIN'N'C RYIN'
BENRY LEE SUMMER
LIGHT
CURE
CURE
CURE

## WZEW/Mobile

(205) 432-0102 PD: CATT SIRTEN MD: DREW DUNCAN

MB: DREW DUNCAH

BEAUY

STEVILE NICKS
10,000 MANIACS
RICHARO MARX
LOWIS CONTROL
EDIE BRICKELL NE
INDIGO GIRLS
JOHN COUGAR MELLEN (M)
OUTTIELD

A DOOBLE BROTHERS
A HENRY LEE SUMMER
A TODD RUNDGERN
A NEYLLLE BROTHERS
A LOYEN
A LOYEN
A LOYEN
A LOYEN
A DOOBLE BROTHERS
A HENRY LEE SUMMER
A TODD RUNDGERN
A NEYLLE BROTHERS
A NEYLLE BROTHERS
A LOYEN
A LOYEN
A LOYEN
A DRIENER
A BRIENER
A BRIENER
A BRIENER
BRIENE

a QUEEN
a ADRIAN BELEW
a SIMPLE MINDS
a ROAD HOUSE
a KING SWAMP
a LOU REED

# 1700



PD: TOM OWENS MD: TONY TOLLIVER

Meany Guns of Tony Tolliver

Beany
Guns of Roses
Guns of R

#### WEBN/Cincinnati (513) 621-9326

Heavy
TOM PETTY(M)(L)
JOHN COUGAR MELLEN
STEVIE NICKS
RICHARO MARX
DOOBIE BROTHERS
BONNIE RAITT
MELISSA ETHERIDGE
Medium
Light
TODD RUNDGREN
BAD COMPANY

KTAL/Shrevepor (318) 425-2422

REAVY
SKID ROW
CULT
KINGDON COME
TON PETTY
WARRANT
OUTFIELD
R.E.M.(L)
TISLA (M)
OZZY OSBOURNE
RATT
BAD COMPANY
BOOBLE BROTHERS
Medium
A IICHARD MARX
Light

## WRIF/Detroit PD: MARTY BENDER MD: JIM PEMBERTO

BON JOVI
U2
RICHARD MARX
ROY ORBISON
EDDIE MONEY
CINDERELLA
LIVING COLOUR
RED SIREN
R.E.M.
CRUEL STORY OF
a QUEEN

Heavy OUTFIELD LIVING COLOUR CULT QUEEN FABULOUS THUNDERBI

KINGDOM COME
R.E.M.
RICHARD MARX
SAY ANYTHING
SCOTT MORGAN
WINGER
STEVIE NICKS
EDDIE MONEY
DOGBIE BROTHERS
HENRY LEE SUMMER
ROAD HOUSE
BAD COMPANY

# WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER Reavy EDDIE MONEY(M) TOM PETTY

SARAYA
38 SPECIAL
JOHN COUGAR MELLEN
STEVIE NICKS
CINDERELLA
Medium
WARRANT

WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
CULT
ROY ORBISON
KINGDOM COME
R F M. KINCOOM COME
R.E.M.
PABULOUS THUMDERBI
LIDNS & GHOSTS
RICHARD MARX
SADA COMPRAY
EXTREME
CURE
WINCER
TRAVELING WILBURYS
8 MENRY LEE SUMMER
8 DOOBIE SROTHERS
LIGHT
16 SIG SIG SUN

#### KYYS/Kansas City (816) 561-9102

PD: SCDTT JAMESON MD: SKID ROADIE

BON JOVI
REPLACEMENTS
BIG BIG SUN
KING SWAMP
BOAD HOUSE
CUEENSRYCHE
TODD RUNDGREN

# KQRS/Minneapolis (612) 545-5601

R.E.M.

MELISSA ETHERIOGE
BOB HOULD
EASTERHOUSE
UPEN GROER
ROBYN HITCHCOCK
10.000 MANIACS
OUTFIELD
TOM TOM CLUB
HONDER STUFF
FIRE TOWN
STEVE BARLE
LIVING COLOUR
FIRED
TOWN TOWN
STEVE BARLE
LIVING COLOUR
VIOLENT FEMBLS
LIVING COLOUR
VIOLENT FEMBLS
LIVING COLOUR
FIRE TOWN
STEVE BARLE
UPING COLOUR
VIOLENT FEMBLS
LIVING COLOUR
FABULOUS
THUMBERS
FAULUOUS
THUMBERS
FAULUOIS
FA CULT RAYGUN
NAKED RAYGUN
CONCRETE BLONDE
ROAD HOUSE
THRASHING DOVES
WAYNE TOUPS & ZYDE
Light
ADRIAN BELEW
TODD RUNDGREN
PIXIES

# WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: WENDY STEEL!

TOW PETTY
COULT
JOHN COUGAR MELLEN
MARRANT
STEVIE NICKS
RICHARD MARK
SAY ANYTHING
LITA PORE
LITA PORE
MARCANT
LITA PORE
MARCANT
GREAT WHITE
MIKE & THE MECHANI
JEFF HEALEY
BONNIE RAITT
BORNIE RAITT
BOR

FABULOUS THUNDERS QUEEN HENRY LEE SUMMER TODO RUNDGREN TODO RUNDGREN BON JOVI Light MELISSA ETHERIDGE

#### KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER Heavy
TOM PETTY
OUTFIELD
TRAVELING WILBURYS
STEVIE NICKS
DOBIE BROTHERS
MIKE & THE MECHANI
BIG BAM BOO
EDDIE MODEY BIG BAM BOW
EDDIE MONEY
FIXX
Medium
RICHARD MARX
CAROLE KING
MELISSA ETHERIDGE
JOHN COUGAR MELLEN
QUEEN
BIG LEE SUMMER
FABULOUS THUNDERBI
A TODD RUNDGREM
CUTTING CREW
JULIAN LENNON
STEVE WINMOOD
LITTLE AMERICA
R.E.M.
GREAT WHITE
WINGZEM
LYMPINGE

# PD: DAVE HAMILTON MD: JOHN LASSMAN

Reavy
TOM PETTY(M)
DOOBLE BROTHERS
JOHN COUGAR MELLEN
FABULOUS THUNDERBI
STEVIE NICKS
LIVING COLOUR

# **P**2

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

Heavy
TOM PETTY
RICHARD MARX
JOHN COUGAR MELLEN
DOBIE BROTHERS
TRAVELING WILBURYS
QUEEN
GREAT WHITE
FIXX
GUNS N' ROSES
CULT

TIXX
GUNS N' ROSES
CULT
BAD COMPANY
REPLACEMENTS
PABBLOUS THUNDERBI
MICHAEL THOMPSON B
MARRANT
SA RAYTHING
SA ANYTHING
BANDAUSE
LIGHT
A HONGE
LIGHT
A HONGE
A RED SIREN
A TOUR RUNDERB
A TOUR BUNDERB
A TOUR BUNDERB
A TOUR BUNDERB
A TOUR BUNDERB
BENTALL 6

# WRQK/Canton (216) 492-5630

PD: GREG MORRISON MD: STEVE GIBSON Heavy

TOM PETTY
QUEEN
LIVING COLOUR
MIKE & THE MECHANI
GREAT WHITE
FABULOUS THUNDERBI
CINDERELLA
CULT

FABULOUS INU
CINDERFLIA
CULT
JOHN COUGAR MELLEN (
TRAVELING MILBURYS
SARAYA
STEVIE NICKS
RICKARO MARK
QUERICHI COME
TO COUGHIST
GOOD
MEDIUM
SIMPLE MINDS
DOD JACKSON
MEDIUM
BOD JACKSON
MEDIUM
BOD JACKSON
ON JACKSON
MEDIUM
BOD JACKSON
J

a TNT a ACCEPT a DRIVIN' N' CRYIN

# WTUE/Dayton

PD: TOM CARROLL MD: JOHN BEAULIEU MDI JONN BEAULIEU
RESTY
ONTIELD
JONN COUGAR MELLEN
TON PETTY (M)
BAD COMPANY
I DOOBLE BROTHERS
TRAVELING WILBURYS
STAVELING WILBURYS
STAVELING
MIKE & THE HECHANI
CULT
RICHARD MARK
SARYA
G MEGIUM
B HENRY LEE SUMMER
B WINGER

## **KGGO/Des Moines** (515) 265-6181

Heavy
RICHARD MARX
JOHN COMGAR MELLEN
38 SPECIAL (M)
BOXETTE
OUTFIELD
SARATA
A DOOBLE BROTHERS
Med Lum
a WINGER
3 GREAT WHITE

PD: PHIL WILSON MD: JACK EMERSON

## KQDS/Duluth (218) 728-6-121

PO: MARK RESULT
THE PETTY (M)
TOM PETTY (M)
GREAT WHITE
JOHN COUGAR MELLEN (M)
STEVIE NICK
RICHARD MARX
DION
TRAVELING WILBURYS
BOOSHIE BROTHERS
Medium
a WINGER
BIG BIG SUN

#### WGBF/Evansville (812) 477-8811

PD: KENT WEAVER MD: SCOTT MURRAY Heavy Cinderella FIXX John Cougar Mellen (M

#### WLZR/Milwaukee (414) 453-4130

Heavy GREAT WHITE TESLA (M) CINDERELLA TOM PETTY QUEENSRYCHE CULT

SAY ANYTHING
QUEEN
STEVIE NICKS
TOM PETTY(L)
A HENRY LEE SUMMER
A DOOBLE BROTHERS
CUTTING CREW
BON JOU'S
A MELISSA ETHERIDGE
RED SIREN
Light PD: GREG AUSHAM MD: KELLY WALLACE QUERNSRYCHE
CULT
QUEEN
BOOBLE BROTHERS
SARAYA
DOOBLE BROTHERS
SARAYA
LINE GUIGAR MELLEN
MENCHON
HORSE
LINE FOR BROTHERS
LITA FORD
BLUE MURDER
MINGER
MINGER
BROTH
BRITAN
BROTH

# (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELI

SIEVEL JULIAN LENNON CULTAN LENNON CULTAN LENNON CONTROL OF STATE ANY THING SHOWN FOR THE SAY ANYTHING SHOWN FOR PETTY MACHINE TO DO DE STATE ANY CONTROL OF STATE ANY CONTROL OF

PD: DAVE LANGE MD: ARIS HAMPERS Heavy
TOM PETTY
OUTFIELD
JOE JACKSON
JOHN COUGAR MELLEN
QUEEN
CINDERELLA
GREAT WHITE
CULT

#### WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS PD: MARN DISC.

Heavy
OUTFLED
OTHER

WIBA/Madison (608) 274-5450 MD: JACK MITCHELL Beavy
TOM PETTY(L)
STEVE WINNOOD
MELISSA ETHERIDGE
OUTFIELD
DOWN E BROTHERS
JUNIA COUGAR MELLEN
JUNIA COUGAR MELLEN
TRAVEL INC WILLBURS
MIKE & THE MECHANI
STEVIE NICKS
PABULOUS THUNDERBI
RICHARD MARX
OUEEN
ULER

QUEEN
a R.E.M.
Medium
a U2
Light
a LIVING COLOUR

## WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN MDI DAY DAY

BEAVY
OUTTIELD
HOUSE OF LORDS
SARAYA
CHRIS REA
CINDERELLA
TOM PETTY
CULT
OUERN
Medium
BON JOVI
a
DOOBLE BROTHERS
Light
a GOOFATHERS
LOURERS
LOURE

## KTCZ/Minneapolis (612) 339-0000

MD: J. PREDERICKSEN

Reavy
10,000 MANIACS
BOWHIE RAITT(M)
10,000 MANIACS
BOWHIE RAITT(M)
10,000 MANIACS
BOWHIE RAITT(M)
10,000 MANIACS
10,000

#### ATT/Oklahoma City (405) 848-0100

PD: SCOTT DOUGLAS Heavy RICHARD MARX PABULOUS THUY CINDERELLA

Beavy
CULT
RICHARD MARX
JOHN COUGAR MELL
STEVIE NICKS
TOM PETTY (M)
OUTFIELD
Medium
DOOBLE BROTHERS
HENRY LEE SUMMER
FIXX
JON BUTCHER RUSH FOM PETTY(M) GREAT WHITE

GREAT WHITE
CULT
CULT
CULT
CULT
BUSINESS
JOHN COUGAR MELLEN
MEN
SIMPLE HANDS
GREAT
GREAT
RED SIRE SUMMER
ANDA FLEE SUMMER
ANDA FLEE
MOAD HOUSE
CURE
TODD RUNDGREN
TODD RUNDGREN

#### KEZO/Omah (402) 592-5300

OM: BRUCE MCGREGO Beavy JOHN COUGAR MELILEN ( JOHN COUGAR MELLEN CULT

COULT

DODBLE SMOTHERS

PABULOUS THUNDERSI

LOVE A ROCKETS

RICHARD MARX

STEVIE NICKS

OUTFIELD

TOM PETTY (M)

THE STEVIE NICKS

CUTTING CREW

MEDIUM

CUTTING CREW

MEDIUM

LISSA ETHERIOGE

REPLACEMENTS

TOD MUNDGEN

MAN GLUNG

#### (319) 326-2541 PD: GUY PERRY MD: HAZ MONTANA

PD: RICK HIRSCHMANN APD/MD: MARK BRETSC SAY ANYTHING
CULT

DOODSIE BROTHERS
OUTFIELD
JOHN COUGAR MELLEN
Medium
BON JOVI
Light
BUDE MURDER
A KING SWAMP

Heavy
Heavy
GUNS M' ROSES
JOHN COUGAR MELLEN
TOM PETTY
LOU RED
RICHARD MARX
TRAVELING WILBURYS
DOOBLE BROTHERS
SOTIFIES
BON JOVI
ELVIS COSTELLO
REPLACEMENTS
U2

JOE JACKSON MIKE & THE MECHANI R.E.M. EDIE BRICKELL & NE QUEEN XTC XTC Medium

JON BUTCHER
HENRY LEE SUMMER
PURSUIT OF HAPPINE

# WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: JOE MARTINW

MD. JOE MARTINM

RANY
TOWN DETTY[H]
JOHN COUGAR MELLEN
RICHARD MARX
GREAT WHITE
MARRANT
EDDIE MONEY
SA RAYA
CINDERELLA
CINDERELLA
LIVING COLOUR
STEVIE NICKS
LIVING COLOUR
STEVIE NICKS
LIVING COME
OUTFIELD
OUTEN
RENRY JEE SUMMER

OOBIE BROTHERS Medium

Light DUEENSRYCHE

#### WIOT/Toledo (419) 248-3377

PD: MARK BENSON MD: JIM STEEL

# KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: JOHN FOSTER

MD: JOHN FOSTER

Reavy
CULT
TOM PETTY
JOHN COUGAR MELLEN
SARAYA
DOOBIE BROTHERS
GREAT MHITTE
Medium
LOW RED
JON BUTCHER
JON BUTCHER
BIG BIG SUN
TOD RUNDGREN
LIGHT a TODD RUNDGREN
Light
a NEVILLE BROTHERS
a REPLACEMENTS
a BARNEY BENTALL 5
a IVAN NEVILLE 1 THE

# KICT/Wichita (316) 722-5600

WONE/Akron

(216) 869-9800

PD: BRIAN TAYLOR MD: J.D.

Reavy
TOM PETTY (M) (L)
JOHN COUGAR MELLEN (I
OUTFIELD
RICHARD MARX
STEVIE NICKS
MIKE & THE MECHANI
CULT

WXLP/Davenport

Heavy GREAT WHITE OUEEN CINDERELLA TOM PETTY(M)(L) LITA FORD SAY ANYTHING CULT

Beavy

PD: RON ERIC TAYLO

# BON JOVI a DOOBLE BROTHERS a HENRY LEE SUMMER Medium a QUEEN Light a TESLA a WINGER

(701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

Reavy
TOM PETTY(M)
GREAT WHITE
JOHN COUGAR MELLEN
A DOOBLE BROTMERS
RICHARD MARK
STEVIE NICKS
D DION
DUTTIELD
Medium
TODD RUNDGREN
Light

WKLT/Kalkaska PD: DAVE FORTNEY MD: DARRYL DALOTT

KFMQ/Lincoin (402) 489-6500 INT PD: MIKE BLAKEMORE

Heavy
CHRIS REA
GUNS N' ROSES
ELVIS COSTELLO
BON JOVI
TOM PETTY
JOHN COUGAR MELLEN
STEVIE NICKS
HOWARD JONES
UZ

EDIE BRICKELL
R.E.M.
RICHARD MARX
Medium
a LITA FORD
Light
a LIVING COLOUR KJJO/Minneapolis (612) 941-5774 PD: WES DAVIS

Reavy
OUTFIELD
GREAT WHITE
TOM PETTY (H)
CULL
STAYA
PABULOUS THUNDERBI
JOHN COUGAR MELLEN
BAD COMPAY
CINDERELLA
FIX MC COUGA
FIX MC COUGA
AND MC STAY
A BABLOUS
A DOOSE BROTHERS
BOOSE BROTHERS
BLANNAH MY LES
BLENRY LEE SUMMER
LIGHT WAR & DIRE adject

(815) 874-7861

PO'S CUTT MANNIMA

Heavy
JOHN COUGAR MELLEN
GREAT HHITE
SARAYA
LITA, POBD

DEPARTMENT HERS
OUEEN
Medium

BON JOVI
A RED SIREN
A MENRY LEE SUMMER
LITHE
BY LEE SUMMER
A EXTREME

## P3 KQW8/Fargo

(218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS Beavy STEVIE NICKS TOM PETTY(N) GREAT MHITE OUTFIELD JOHN COUGAR MELLEN Medium a DOOBLE BROTHERS

# Light a SIMPLE MINDS a CUTTING CREW KRNA/Cedar Rapids

PD: MARK VOS MD: KIM JEFFRIES

BEAVY
OUTFIELD
HOWARD JONES
EDDIE MONEY
TOM PETTY
JOHN COUGAR MELLEN
HIER : THE MECHANI
RICHARD MARX
FINE YOUNG CANNIBA
JULIAN LENNON
GUNS N' ROSES
BOIE BRICKELL & NE
TRAVELING WILBUTYS
XTC
CULT

KJKJ/Grand Forks

BEANY
BEANY
BEANY
BENEVIE NICKS
TOM PETTY(M)
JOHN COUGA MELLEN (M
TRAVELING WILBURYS
RICHARD MARK
CULT
CULT ELD
CODITE MONEY
CINDERELLA
GREAT WHITE
LITA FORD
BOODIE BROTHERS
Medium
BENNY LEE SUMMER
Light

HOWARD JONES
U2
DOOBIE BROTHERS
REPLACEMENTS (M)
JULIAN LENNON
MELISSA ETHERIDGE
TRAVELING WILBURYS
JOE JACKSON
OUTFIELD
EDIE BRICKELL 6 NE
R.E.M.

(608) 249-9277 PD: PAUL MARSZALEK Beavy
JULIAN LENNON
OUTFIELD
TOP PETTY (M)
TRAVELING WILBURYS
JOHN COUGAR MELLEN
EDIE BRICKELL & NE
JOE JACKSON
NA
PARULOUS THUNDERSI
STEVIE NICKS
MIKE & THE MECHANI
A DODBIE BROTHERS
LIVING COLOUR
REAL PARALLE BROTHERS
A MALUNAL DIARY
A REVIEW BROTHERS
A BOLINAL DIARY
A REVIEW BROTHERS
A LOU REED
BARNEY BENTALL & Light

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

PO: JALA DONALD SAPE: JAVA DONALD SAPE: JEFF MICHAELS

BEARY
OUTFIELD (M) (L)
CULT (L)
TRAVELING WILBURYS
TOR PETTY (M) (L)
GRAT HEITE (M)
JOHN COUGAR HELLEN (M) (L)
BIG BAM BOO
STEVIES NICKS
RICHARD MARK
KINGOOM COME (L)
BAD COMPANY
JOS JACKSUNDERBI
MEGIUM
MEGIUM
DOOSTE BROTHERS (L)
BERRY LEE SUMMER
TODO RINDGREN
LIGHT
10,000 MANIACS
STRAY CATS
STRAY CATS
STRAY CATS
SEPAL COMPANY
10,000 MANIACS
STRAY CATS
SERVICES

WAOR/South Bend (616) 683-6123 PD: GREGG RICHARDS APD/MD: SUE FREY

Heavy Reavy
CULT
FABULOUS THUNDERBI
GREAT WHITE
GREAT WHITE
JOHN COUGAR MELLEN
HIKE & THE MECHANI
STEVIE NICKS
OUTFIELD
TOTELD

#### Continued on next page

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# REGIONAL AOR ACTIVITY

#### **MIDWEST** (Continued)

MICHAEL THOMPSON B TRAVELING WILBURYS A DOOBLE BROTHERS Medium A MELISSA ETHERIDCE A RED SIREN A TODD RUNDGREN A SAY ANYTHING A 38 SPECIAL WINGER

#### KXUS/Springfield (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL

MD: PAUL CHANNEL

Beavy
CREAT WHITE
CULT
TOWN THE CULT
TOWN THE COULAR MELLEN
PASHLORS THUNDREN!
THAVELING WILBURYS
RICHARD STEVEN INCS
Medium
ADDOSTE BROTHERS
A DOOSTE BROTHERS
A DOOSTE BROTHERS
A DOOSTE BROTHERS
CURE
CURE
CURE
COUNTY LEE SUMMER
COUNTY LEE SUMER
COUNTY LEE SUMMER
COUNTY LEE SUMER
C

a CURE a TODD RUNDGREN a BARNEY BENTALL 6

#### WZZQ/Terre Haute (812) 232-5034

Reavy
TOM PETTY (M)
JOHN COUGAR MELLEN (I
RICHARD MARK
OUTFIELD
EDDIE MONEY
GREAT WHITE
CULT

Medium
a HENRY LEE SUMMER
Light
a REPLACEMENTS
a BAD COMPANY
a BLUE MURDER
a 10,000 MANTACS

#### KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG AMD: KEVIN BURNS

PD: ...

MAD: KEVIN BO...

RASUY

OUTTELD

TOM PETTY (M)

GREAT MHITE

BONNIE RAITT

JOHN COUGAR MELLEN (M

RICHARD MARX

JOE JACKSON

TRAVELING WILBURYS

STEVIE NICKS

Medium

Medium

CUTTING CREM

BON JOYL

Light

LOURED

BURGER CRIMSON GLORY
CULT
EXTREME
PAUL DEAN
GREAT WHITE
KINGDOM COME
GARY MOORE
MICHAEL MORALES
REAL LIPE
TESLA
Light

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF PULGHAM

Reavy ELISSA ETHERIDGE THE MECHANI MIKE & THE MECHANI OUTFIELD TOM PETTY (M) TRAVELING WILBURYS U2(M) STEVE WINWOOD DOOBLE BROTHERS Medium a FIXX a SAY ANYTHING

# WEST

ROY ORBISON JOHN COUGAR MELLEN

JOHN COUGAR ME
U2
EDDIE MONEY(M)
GUNS N' ROSES
GREAT WHITE
CULT

CULT
OUTFIELD
JIM CAPALDI
JOE JACKSON
STEVIE NICKS
SIMPLE MINDS
OUPPN

QUEEN
RICHARD MARX
Medium
MASTERS OF REALITY
JULIAN LENNON
18 SPECIAL
CHEAP TRICK
U2

U2
JON BUTCHER
DYLAN & THE DEAD
FIXX
CHRIS REA
WARRANT
DAVID CROSBY
ELVIS COSTELLO
DOBIE BROTHERS
Light

KUPD/Phoenix (602) 838-3062

Heavy TOM PETTY

ACCEPT BIG BAM BOO BRIAN JOHNSON ROBERT CRAY B BLACK SABBATH MARCHELLO

KBPI/Der

(303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRANT

MD: DEVIN DURRANT

REAVY
BAD COMPANY
GRAAT MHITE
FABULORS THUNDERS!
FABULORS THUNDERS!
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FABULORS
FABULORS
MEDIA

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#### KBCO/Denve (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Beavy
JOHN COUGAR MELLEN
JOE JACKSON
TOM PETTY
BONNIE RAITT
INDIGO GIRLS
EDIE BRICKELL & NE
FIXX
NEVILLE BROTHERS
SAM PHILLIPS
XTC XTC SIDEWINDERS

MIDGE URE

CRUEL STORY OF YOU
ALANNAH MYLES
ALANNAH MYLES
DOOSIE BROTHERS
TANITA TIKARAM
RAINHARERS
JEFF HEALEY
SARAH MCLACHLAN
CONNELLS
HASTINGTON SQUARES
STAN RIDOWAY
RADIATORS
LARRY CARLTON
LOST ANGELS
LARRY CARLTON
TODD RUNGGEN
ADRIAN BELEM
MIRE
BADA HOUSE

a WIRE
a MOAD HOUSE
a VIOLENT FEMM
BIG HEAD TOOL
Light
a PHOEBE SNOW
a R.E.M.

## KAZY/Denver (303) 759-5600

PD: ANDY SCHO MD: RICH GARG MD: RICH GARCIA

Beavy
38 SPECIAL
TURN FETTY
UNIVERTY
DOOBLE BROTHERS
CINDERELLA
CULT
LITA FORD
GREAT WHITE
SAY ANYTHING
KING SMARP
JOHN COUGAR MELLEN
ALAMNAH WYLES
STEVIE NICKS
STEVIE NICKS
STEVIE NICKS

SIREN

SIG. STREN
SARRYSEN
SARRYSE
SARRYSEN
SA

# KLOS/Los Angeles (213) 840-4836 MD: S. MONDELLO

OM: JOHN EDWARDS

(801) 322-3311

KRER/Salt Lake City

Beayy
FASTWAY
LITA ORD
LEATHERWOLF
MARCHELLO
RICHARD MARX
QUEEN
SKID ROW
MICHAEL THOMP:
WARRANT
WINGER
Medium
ACCEPT
BAD COMPANY
CRIMSON GLORY
CULT

KRSP/Salt Lake City PD: RANOY ROSE APD/MD: KELLY MONSON

Reavy
TOM PETTY(M)
JOHN COUGAR MELLEN(M)
STEVIE NICKS
OUTFIELD
TRAVELING WILBURYS CULT RICHARD MARX GREAT WHITE HOWARD JONES JOE JACKSON Medium a DOOBLE BROTHERS
CINDERELA
R.E.M.
BIG BAM BOO
QUEEN
JEFF HEALEY
CUTTING CREW
FABULOUS THUNDERBI
FIXX
SIMPLE MINDS
LIVING COLOUR
A MICHAEL THOMPSON B
HENRY LEE SUMMER

#### KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Beavy OUTFIELD JOHN COUGAR MELLEN TOM PETTY GREAT WHITE DOOBLE BROTHERS BONNIE RAITT JEFF HALLEY ROAD HOUSE ROAD HOUSE

CULT HOUSE

UITE 4 THE MECHANI

DDIE MONE

LIVING COLOUR

MEAL SCHO

JOE JACKSON

SAY ANYTHING

BAD COMPANY

HARRANT

TRAVELING WILBURYS

SICHARD MARX

STEVIE MINDS

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ROBERT CRAY BAND
MELISSA ETHERIDGE
JOH BUTHER
GOANY MOORE
QUEENSKYCHE
10,000 MANIACS
Medium
BIG BAN BOO
CIMDERELLA
KINGDOM COME
BLUE MURDER
ULE MURDER BLUE MURDER
UFO
FABULOUS THUNDERBI
CRACK THE SKY
BARNEY BENTALL & .
STEVE SARLE
KING SHAMP
LOVE L THOMPSON B
COUTTING CREW
REPLACEMENTS
LIGHT
LITA FORD

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JONN COUGAR MELLEN
KINGDOM COME
LITA FORD
MARRANT
TRAVELING WILBURYS
STEVIE NICKS
RICHARD MARX
QUEEN
OUTFIELD
CINDERELLA
SARAYA KGB/San Diego (619)292-1360 OUTTIELD
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MELISSA ETHERIDGE
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MAION LEAGUE
SIMPLE HINDS
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Medium
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SKRAYA
FOY ORBISON
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LITTLE AMERICA
JEFF HEALEY
GAPY MOORE
ROYAL COURT OF CHI
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EFFLACEMENTS
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EFFLACEMENTS
LIGHT

# KGON/Portland (503) 223-1441

Light QUEENSRYCHE

OM: JON ROBBINS MD: BILL PRESCOTT

Reavy
DEF LEPPARD
DOSSIE BROTHERS
FIXX
GREAT WHITE
G GUNS N' ROSES
TOM PETTY (M)
TRAVELING WILBURYS
Medium
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DRIVIN' N' CRYIN'
MELISSA ETHERIDGE
ROAD HOUSE
GARY MOORE
STEVIE NICKS
OUTFIELD
QUEEN
BONNIE RAITT
a TOOD RUNDGREN
SAMDMEN
SAY ANYTHING

(415) 986-1045
PD: PAT EVANS
(FROZEN)
REGOVEY
FABULOUS THUNDERBI
JOHN COUGAR MELLEN
MIKE & THE MECHANI
TOM PETTY
CUTTIELD
STEVIE NICKS
RICHARD MARK
BIG BAM BOO
JEFF HEALEY

(415) 986-1045

Light ROAD HOUSE

Medium
JULIAN LENNON
R.E.M.
RED SIREN
JOE JACKSON
BAD COMPANY
SIMPLE MINDS
EDIE BRICKELL & N
NEAL SCHON
EDOIE MONEY
NEVILLE BROTHERS
REPLACEMENTS
SAY ANYTHING

KSJO/San Jose

OM: BOB HARLOW MD: TIM JEFFRIES

THAVELING WILDUR CULT DOODS BROTHERS GREAT WHITE TOM PETTY (M) OUTFIELD MARX DUFFIELD MARX DUFFIELD MARX DUFFIELD MARX DUFFIELD MARX DUFFIELD MARX BAD COMPANY DISSEL & SARAYA MEGILEM COMPANY DISSEL & GLOWN THAN SCHOOL MARKELLA FIXX

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KING SWAMP
JEFF HEALEY
JEFF HEALEY
LOVE & ROCKETS
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MIKE & THE MECHANI
10.000 MANIACS
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# SARATA JOHN COUCAR . JOHN COUCAR . TESLA JULIAN LENNON RICHARD MARX . HENRY LEE SUMMER Light 8 LIVING COLOUR 8 NOISEWORKS

KZAP/Sacramento (916) 925-3700 PD: PAT STILL APD: JON RUSSELL

FABULOUS THUNDERBI DELBERT McCLINTON MICHAEL THOMPSON B SARAYA JOHN COUGAR MELLEN

PO: JOA STILL

REATY

DOGBIE BROTHERS
JEFF HEALEY
JOE JACKSON MELLEN
JOE JACKSON MELLEN
TOM PETTY (M)
BO SPECIAL
BIG BAM BOO
GERAT WHITE HENRY LEE SUMMER
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MELISSA ETHERIGGE
HUCHALT MONTHSON B
RE.H.

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LOVE & ROCKETS
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COLT
FABULOUS THUNDER
DOOBLE BROTHERS
HERRY LEE SUMMER
Light
SEA HAGS
STEVE EARLE
DION

CFOX/Vancouve

PD: JIM JOHNSTON APD: ROBIN LAROSE

Heavy FABULOUS THUNDERBI COUGAR MELLEN

JOHN COUGAR MELLEN OUTFIELD GREAT WHITE MIKE & THE MECHANI WARRANT CULLT

MIKE & THE MECHANI MARRANT CULT
TRAVELING WILBURYS
& STATE CONTENT OF THE MEAN OF THE MEAN

(604) 684-7221

#### (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS MO: PANELA ROBERTS

BAYY

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CUBS Y ROCES

CURS Y ROCES

CORRAT WHITE

JOHN COUGAR NELLEN

TON PETTY (N) (L)

SABAYA

TRANYELING WILBURYS

GUTTELO

JOE JACKSON

RICHARD MARX

RED SIREN

Medium

Medium

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MO BREW MICHAELS

HEAVY
CULT(M)
JORN COUGAR MELLE
TOM PETTY (M)
LIVING COLOUR
SCREIT WHITE

DOORIE BROTHERS
QUEEN
STEVIE NICKS
REPLACEDERS (M)
RICHARD MARK
CURAR
LORDANY
BAD COMPANY
CURR
MICHAEL THOMPS'SN B
RED SIREN(L)
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JANEY SARNA MARRANT
FIXX
JANE'S ADDICTION
MIKE & THE MECHANI
KINGDOM COME
LOVE & ROCKETS
MELISSA ETHERIDGE
KING SWAMP
SAY ANYTHING
HENRY LEE SUMMER
QUEENSRYCHE
TESLA
15 IMPLE MINDS
10,000 MANIACS
Light

#### KISW/Seattle (206) 285-7625

PD: SKY DANIELS MD: MIKE JONES REAVY
DOOBLE BROTHERS
LIVING COLOUR
REPLACEMENTS
OUTFIELD
SONNIE BAITT
GREAT MHITE
CULT
JOE JACKSON
TANITA TIKARA
JOHN COUCAR M
SKID ROM
OUEEN SYCHE
Med Lus
MED MANDORF

TOOD NUNDEREN
HERRY LEE SUMMER
BON JOVI (L)
HERRY LEE SUMMER
BON JOVI (L)
HOUSE
JULIAN LENNON
LITA FORD
TRAVELING WILBURYS
RED SIREN
CHACK THE SKY
DOUGHOUSE
LOU RED
LOU RED
LOU RED
LOU RED
CRUEL STORY OF YOU
FIXX
TESLA
BON ARX
ELVIS COSTILLO
BIG BIG SUY
EXTREME
BAD COMPANY
SIMPLE MINDS
SIMP

Light a TIM FINN a CALL

TRAVELING MILBURYS KINGDOM COME OUEEN SUDOBLE BROTHERS CRACK THE SKY MED SUDOBLE SUMMER LEGAL SUMMER LEGAL SUMMER LEGAL SUMMER S

# KRQR/San Francis

# MD: MARK VADGRN TRANY JDNN COUGAR MELLEN TOM PETY(M) CULT (M) RICHARD MARX GREAT MHITE S CINDERELLA OUTFIELD A DOOBLE BROTHERS B HENRY LEE SUMMER SA RAYA B R. A. M. B R. A. M. B ROAD HOUSE J JOHNNY DIESEL & TH LIGHT

PD/MD: DAVE STONE APD: CARL SCHEIDER

KJOT/Bolse

P2

DOOBLE BROTHERS

OM: RICH HAWK

## (805) 326-8000

APD:

Reavy
TOM PETTY(M)
GUNS N' ROSES
JOHN COUGAR MELLEN
OUTFIELD
OUTFIELD
A DOOBLE BROTHERS
Medium
A RED SIREN
A RED SIREN

#### KOMP/Las Vegas (702) 876-1460

PD: GLENN STEWART MD: NICKI GARDNER Heavy OM PETTY TOM PETTY
CULT
DOOBLE BROTHERS
CINDERELLA
OUTFIELD
SARAYA
SAY ANYTHING
GREAT WHITE
BAD COMPANY
RICHARD MARX
QUEEN RICHARD MARK
QUEEN
MICHAEL THOMPSON B
LIVING COLOUR
FABULOUS THUNDERBI
Medium
LOVE & ROCKETS
BIG BIG SUN
Light

## (213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

QUEEN
OZZY OSBOURNE
OZZY OSBOURNE
Medium
a TORA TORA
a UPO

# KDJK/Modesto-Sto

(209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ

Ready
TOM PETTY (M)
SARAYA
JOHN COUGAR MELLEN
OUTFIELD
CULT
CINDERELLA
DIES BRICKELL & NE
DELE BRICKELL & NE
STEVIE NICKS
RICHARD MARX
TRAVELING MILBURYS
KINGDOM COME
OUEEN

# KRZQ/Reno

PD: DANTEL COOK MD: MAX VOLUME

# (702) 827-0965

MO: MAX VOLUME

NAME OF THE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFI

#### KOZZ/Reno (702) 329-9261 PD: STEVE FUNK MD: MARK VAUGHN

a JOHNNY DIESEL Light a SIMPLE MINDS a ACCEPT

KCAL/Riverside

(714) 793-3554

Heavy STEVIE NICKS RICHARD MAR) GREAT WHITE SARAYA CULT

ACT PD: MICHELLE APD: KELLI CLUQU

SARAYA
CULT
TRAVELING MILBURYS
TOM PETTY(L)
JOHN COUGAR MELLEN
OUTFIELD
BONNIE RAITT
R.E.M.
JULIAN LENNON
UGINS N' ROSES
MELISSA ETMERIDGE
18 SPECIAL
Medium
LUGH
LITA FORD
LITYING COLOUR
SIMPLE HIMDS
KING SHAMP

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER

BASY
TOM PETTY (H)
DOOR IE BROYNERS
JOHN COUGAR MELLEN
RICHARD MAR
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Reary
CULT
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TRAVELING WILBURYS
MIRE & THE MECHANI
JOHN COUGAR MELLEN
LĪVĪNĞ COLOUR
BAD COMPANY
GREAT WHITE
QUEEN

#### KILO/Colorado Springs (719) 634-4896

Heavy JOHN COUGAR MELLEN (M) GREAT WHITE (M) CULT (L) CREAT WHITE (M)
COULT (L)
BAD COMPANY
TOM PETTY
CINDERSLLA
SARAYA
SARAYA
HICHAE
PABULOUS THUNDERSI
MINCER
QUEEN
DODSIE BROTHERS
FIXX
A DOOSIE BROTHERS
FIXX
B RE.M.
B ROAD HOUSE
B ROAD HOUSE
B TODD KNOCKEN

## KKBB/Bakersfield

PD: RICHARD REED MD: BIG MARTY KFMG/Albuquer (505) 828-1600

Heavy JOHN COUGAR MELLEN(M RICHARD MARX MIRE & THE MECHANI STEVIE NICKS OUTFIELD TOM PETTY(M) JØ SPECIAL TRAVELING WILBURYS XTC XTC
Medium
a HENRY LEE SUMMER
a DOOBLE BROTHERS
a WINGER

# KNAC/Los Angeles

MD: MICHAEL DAVIS

BEAVY
TESLA
TESLA
OUEERSTYCHE (M)
SKID ROW
GREAT WHITE
CULT
EARBAYT
HARCHELLO
BLACK SABBATH
BLUE HURDER
KINGDOM COME
MASTERS OF REALITY
VICTORY
SABANTHING
SA

# a UPO a DANGEROUS TOY: a BANG TANGO

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JERRY TRUJILLO

KPOI/Honolulu (808) 524-7100

PD: PAUL MITCHELL

Beavy
DOOBLE BROTHERS
QUEEN
TOM PETTY
JOHN COUGAR MELLEN
OUTFIELD
38 SPECIAL
U2 38 SPECIAL
U2
DEF LEPPARD
JULIAN LENHON
GREAT WHITE
STEVE WINWOOD
RICHARD MARK
STEVIE NICKS
SAY ANYTHING
EDIE BRICKELL & NE
TRAVELING WILBURYS
Medium

#### KZEL/Eugene (503) 342-7096 (907) 344-9622

PD: KEN MARTIN MD: AL SCOTT Heavy

DOOBLE ROTHERS
38 SPECIAL(M)
HOWARD JONES
RICHARD MARX
BON JOVI
1NXS
MICHAEL MORALES
JOHN COUGAR MELLEN
Med ium
BENNY MARDONES
BENNY MARDONES

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN MD: PATTI CLARKE Heavy OUTFIELD TOM PETTY(M) TRAVELING WILBURYS BONNIE RAITT

UZ
JOHN COUGAR MELLEN
JULIAN LENNON
MIRE & THE MECHANI
ULLIAN LENNON
MIRE & THE MECHANI
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BIG BAM BOO
RICHARD MARX
STEVIE NICKS
JOE JACKSTYRENS
LEPP HEALEY
PABULOUS THUNDERBI
LIGHE
EDDIE MONEY
MICHAEL THOMPSON B
MELISSA ETHERIDGE

KTYD/Santa Barbara (805) 967-4511

PD: ROGER MAYER MD: JIM ST. JOHN

Meavy
DODBLE BROTHERS
TOM PETTY(M)
JOE JACKSON
RICHARD MARX
JULIAN LENNON
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JULIAN LENNON
GENTAL
BERNIE SHANHAN
BONNIE SAITHER
GOUTFIELD
CULT
WHITE
GREAT WHITE
EODIE MONEY
HERNY LEE SUMMER
TODD RUNGERN
LIGHT KFMF/Chico (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN PDI NAME SANTY GRIFFIN MEANY GRIFFIN MENTY GRIFFIN MONTH COUGAR MELLEN (M) TOM PETTY (M) TOM PETTY (M) TOM PETTY (M) TOWN PETT

a TODD RUNDGE Light a STRAY CATS a STAN RIDGWA' a DION KLPX/Tucson (602) 622-6711

PD: VAL McINTOSH MD: JACK GREEN MD: JACK GKELM

Heavy
OUTFIELD
TOW PETTY(M)
JOHN COUGAN MELLEN(I
SOUNCE RECHARD MARK
BOWNIE RAITT
TRAVELING WILBURYS
ROY ORBISON
MIKE & THE MECHANI
XTC
CULT
Hedium
HERRY LEE SUMMER
A DODGIE BROTHERS
OUEEN
LIGHT KCHV/Paim Springs (619) 347-2333 NOT STATE OF THE PROPERTY OF STATE OF S VP/OP: BILL TODE

## KKDJ/Fresno

(209) 226-5991 PD: ART PARKAS MD: JEFF RIEDE Reavy JOHN COUGAR MELLEN ( OUTFIELD TOM PETTY (M)

COUT PETTY (H)
CULT
JULIAN LENHON
DOOBLE BROTHERS
STEVIE NICKS
RICKARD MARX
BAD COMPANY
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# PD: DAVE ROSS APD/MD: PAUL CAVANA APD/MD: PAUL CAVANI Beavy TOM PETTY(M) JOHN COUGAR MELLEN STEVIE NICKS RICHARD STORY RICHARD RICHARD

PD: PAUL MILLIAM

BROAYY
OUTFIELD
CRUEL STORY OF YOU
GREAT WHE MECHANI
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FABULOUS THUNDERS!
BAD COMPANY
A DOORIE BROTHERS
STEVIE NICKS
TOM PETTY(H)
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Light
A LOVE & ROCKETS
A SIMPLE MINDS
A TESLA KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy MIKE & THE MECHANI XTC
TOM PETTY(M)
JOHN COUGAR MELLEN TOM PETTY(N)
JOHN COUGAR MELLEN
JULIAN LENNON
TRAVELING WILBURYS
STEVIE NICKS
RICHARO MARX
GUTFIELD
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BONNIE RAITT
JEFF HEALEY
BIG BAM BOO
CULT

a QUEEN
a DOOBIE BROTHEI
a HENRY LEE SUMM
a R.E.M.,
a WINGER
Light
a CRACK THE SKY
a 10,000 MANIACS
a DION

# PD: SCOTT SOUHRADA MD: RON O'BRIAN

Beavy
a DODSIE BROTHERS
RICHARD MARX
JOHN COUGAR MELLEN
HOWARD JONES
OUTFIELD
CHAS N' ROSES
Medium
a HENRY LEE SUMMER(L)
Light

## KWHL/Anchorage

P3

MD: DAN THOMAS

Reavy
BAD COMPANY
BICKNAMD MARX
JOHN COOGAR MELLEN
OWN PETTY
BIG BAM BOO
CINDERELLA
CULT
DOOBIE BROTHERS
LITA FORD
HITT FOR THE MECHANI
STEVIE NICKS
QUEEN
SARAYA
MARRANT
MARKHELLE SUMMER
LIGHT
A JOHNNY DIESEL & TH
& LOVE & ROCKETS
& R.E.M.
& WINGER

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANC APD/MD: BILL W

APPO/MD: BILL WILLIA

Reavy
JEFF HEALEY
HIRE & THE MECHANI
JOHN COUGAR MELLEN
FABULOUS THUNDERBI
ALANNAH MYLES
DOOBIE BROTHERS
MICHAEL THOMPSOM B
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WFNX Boston

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> Long Island
> THE THE
> PERE UBU
> PROCLAIMERS
> CURELING BUDS
> JOHN MOORE
> JOHN MOORE
> JOHN MOORE
> FILE
> THIRD MORLD
> STAN RIDGMAY
> NEW MARINE
> HOTE BL:
> CURE
> LORE
> LORE
> PLYIES
> CULT WDRE

Providence SARAH MCLACHLAN Hottest: R.S.M. NEW ORDER U2 CURE RAMONES

KFMU/Steamboat Spring

(303) 879-5368

KATS/Yakima

(509) 457-8115

KBOY/Medford

(503) 779-2244

MD: BOB JEPFRIES

Beavy
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TOR JEPRIES

TOR JEPRIES

BOWN HITTE
JOHN COUGAR MELLEN
RICHARD MARX

DOODIE BROTHERS

STEVIE NICKS

OWNEY
CINDERELLA
DRIVIN' N' CHAPT
TRAVELING WILBURY

BON JOU'S

BON JOU

Asbury Park TOOD RUNGERN
DABLING BUDS
CHINA CRISIS
SIDEWINDERS
SANDWEN
SHANS
PAUL MCCARTNEY
PERE UBU
PEREGRENS
COMBOY JUNKIES
JOHN COUGAR MELLE
HOLLEST:
LO, 000 MANIACS
CULT

## WDET

CULT BOB MOULD TODD RUNDGREN

#### WRAS Atlanta

## 167 Current Reporters

Did Not Report, Playiist Frozen (2): KFOG/San Francisco WKLS/Atlanta

Did Not Report For A Second Consecutive Week, Data Not Used In This Week's Chart: (2) WHFS/Annapolis

WWRX/Westerly is no longer a reporter.

## NEW ROCK **ADDS & HOTS**

PERE UBU
TOO MUCH JOY
KING SWAMP
GUADALCANAL DIARY
DE LA SOUL
HOTE® 1:
CURE
TOM TOM CLUB
GODPATHERS
WIRE
PIXIES

CFNY Toronto

## WHTG

DR. JOHN
THROWING MUSES
SIDEWINDERS
THE THE
DE LA SOUL
RAMONES
Hottest:
XTC
NEVILLE BROTHERS
BONNIE RAITT

Atlanta
HEINER GOEBBLES
ROYAL CRESCENT MO
DABLING BUDS
OPHELIAS
PEREORENS
PEREORENS
PEREORENS
PEREORENS
PEREORENS
NOTHER
SWIMMING POOL O'S
SARAH MCLACHLAN
XYMOX
DE LA SOUL

POP WILL EAT ITSE SIMPLE MINDS B-52'S WANG CHING B-52'S
WANG CHUNG
10,000 MANIACS
PUBLIC PMAGE LIMI
XYMOX
39 STEPS
Hottest:
none

# XTRA

TOM PETTY
B-52'S
JULIE BROWN
PERE UBU
HOCKESL:
CURE
CULT
SIMPLE MINDS
JOE JACKSON
LOVE & ROCKETS

# KITS

BOB MOW LD XTC 10,000 MANIACS BANGLES Hottest: FINE YOUNG CANNIB CURE CULT LOVE & ROCKETS PUBLIC IMAGE LIMI

#### KTCL Ft. Collins-Denver

ROBYN HITCHOCK
BLUE BODED
BONNIE RAITT
PERE BU
CHINA CRISIS
NEW MARINES
NEW MARINES
NEW MARINES
NEW MARINES
NEW MARINES
NEW MARINES
NEW GORT MO
SCHEMMING TREES
HOTTER
HOTTER
LUIS COSTELLO
REPLACEMENTS

## KEDG-FM Los Angeles

PAUL MCCARTNEY
DOOBLE BROTHERS
JOHN COUGAR MELLE
TON FETTY
WIRE
RICHARD MARX
JULIAN LENNON
R.E.M. R.E.M. STEVD EARLE BLUE RODEO SNAKES DION DION
NEW MARINES
XTC
HOTTEST
TOM PETTY
CULT
JOHN COUGAR MELLE
OUTFIELD
JCE JACKSON

# KUMQ

Phoenix Phomenix
HOLLY JOHNSON
TOM TOM CLUB
BIG STORM
PUBLIC IMAGE LIMI
THE THE
REM MARINES
ROYAL RESCENT MO
TANITA TIKARAM
TIMELORDS
HOTES
LOYAL

#### CURE PIXEES LOVE & ROCKETS XYMOX EDELWEISS KJON Salt Lake City

Nome Roftest: CUIT ALMAVILLE GUDDALCANAL DIARY HOLLY JOHNSON LOWE & ROCKETS KUSF San Francisco

Sen Francisco
ROSS OF AVALANCHE
CURE
ROSS OF AVALANCHE
CURE
SARAH NCLACHLAN
BCB MOULD
SCARAH NCLACHLAN
BCB MOULD
STWPLE HINDS
SAMPLOF SUSSA'S
DARLING BUDS
FRESCRIS
TILLOBITES
BOYAL CRESCENT MO
HUSE OF FREAKS
HOTHER
HOTH

#### 17 Current Reporters 16 Current Playlists

Called in Frozen Playlist (1): KJQN/Salt Lake City

Did Not Report For Twe Consecutive Weeks, Not Used in This Week's Data (1): WHFS/Washington

Please note: WXVX/Plttsburgh will begin reporting next week.

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**WBSB** Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSL PUMPL PART TICKET

1 1 80% SOVETTI B Taker for You
2 30 SOFTCHAPSE CAME:
3 2 30 SOFTCHAPSE CAME:
4 3 30 SOFTCHAPSE CAME:
5 4 6 CERT COMMONTH CAME:
5 7 30 SOFTCHAPSE CAME:
5 8 SOFTCHAPSE CAME:
5 8 SOFTCHAPSE CAME:
5 9 SOFTCHAPSE CAME:
5 9



Washington

PD: Matt Farber

Prog. Coord.: Don Geronimo MD: Brian Bridgman

## 2 | FINE YOUNG CAMEBY SHE Drives No Craig ## 3 | Show JOW/File She Drives No Craig ## 3 | Show JOW/File She Drives No Craig ## 3 | Show Jow/File She She Jow Jow John She J



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MULTI Jay Beau Jones

H 4 1 PAINA ABDALTOFERS Your Girl

3 2 JODY MARRYTHS Lever

3 3 2 JODY MARRYTHS LEVER

3 4 JOHN STANDARD LINES

5 4 JOHN STANDARD LINES

5 5 JOHN STANDARD LINES

10 5 JOHN STANDARD LINES

10 10 JOHN STANDARD LINES

10 10 LINES

10

EXPOSE/What You Don't Know SANGLES/Se With You DOOSIE BROTHERS/You Doctor FOB BASE/Joy 6 Peln



WXKS-FM **Boston** 

1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

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SUPPLICATION TO A CONTROL OF THE STATE OF TH



PD: Lorrin Palagi MD: Laura Shostak

28. 29



THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

MD: Mike McGowan

H 2 1 Fire TOMO CANES/She Drives Mc Crays

1 2 3 Drive Indiana L Synhaes are too Nov

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1 4 3 Drive Indiana L Synhaes are too Nov

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1 12 Drive Indiana L Stray Drive Indiana

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TOMRY PAGE/A Shoulder to Cry.O.

26. 20 BANGLES/R, Hith You EXPOSE/What You Don't Know

102

Buffalo

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian

PD: Tom Jeffries Boston

PD: Torn Jeffries

2 1 \*\* GOBBEE NEVIL/Gomesters Lite You
2 2 \*\* SPECIAL/Record Chance
3 \*\* SPECIAL/Record Chance
4 \*\* SPECIAL/Record Chance
5 \*\* SPECIAL/Record Chance
6 \*\* SPECIAL/Record Chance
7 \*\* SPECIAL/Record Chance
8 \*\* SPECIAL/Record Chance
8 \*\* SPECIAL/Record Chance
8 \*\* SPECIAL/Record Chance
1 \*\* SPECIAL/Re

BING. ...

DIAMA ROSS/Mortin\* Dvertime
MARRAM\*/Found Bogs
MARRAM\*/Found Bogs
Suning Out BillsTer/Matting Gas
BULLETO'S/For The Lave Of Money
GUYYI List
GCEEN/I Mant It Ali

PD: Mike Osborne. Providence

1 I MADOWAVALES A Freque
2 3 ETTE FIELDER/AIR BROWNER PR MINES
3 3 ETTE FIELDER/AIR BROWNER PR MINES
4 4 5 5 500 MOVING THE PARK FOR YOU
7 7 7 CORP MATTER FOR YOU
8 8 9 MEN MOVING THE PARK FOR YOU
10 10 SE SPECIAL STREET COMMERCE TO SERVE AIR
10 10 SE SPECIAL STREET COMMERCE TO SERVE AIR
10 10 SE SPECIAL STREET COMMERCE TO SERVE AIR
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ckoj 9 m Montreal

PD: Bob DeBoard MD: Guy Brouillard

1 NACOMMANATIR A Program
2 PACIDITION OF STATEMENT AND ADMINISTRATION OF STATEMENT AND ADMINIS

wAS (MOT WAS)/Ampthing Can Happen
FILLY WANILL/FABRE DON'T FOTGET PO
OUTFILL/FABRE DON'T FOTGET PO
FILLY FABRE DON'T FABRE DON

New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

1 1 BOW JOYS/CTIL BY There For You will be seen to see the seed of the seed of

Long Island FM 106 VP/Programming: Bill Terry

MD: Mark Lobel | 1 30 SPECIAL/Record Chare
| 1 2 PANA ABDA/Ferrery Your Girl
| 3 2 PANA ABDA/Ferrery Your Girl
| 3 3 Sha NOVICTI3 Be Free For You
| 3 4 NASONMA/LIVE A Preser
| 3 5 A SHA FERRERY CONTINUES A Preser
| 4 5 A SHA FERRERY CONTINUES A PRESER
| 5 CHEST AND A PRESERVE A

NOME RICHARD MARI/Satisfied

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

H 1 BON DOWLITTE BE THERE FOR YOU

3 3 PALKA ARROLFFERMEN YOUR CIT!
4 4 DOMY DOWNINGSELEN OF LOVING YOU
5 3 THICK ARROLFFERMEN OF LOVING YOU
5 THICKNESS OF THE THICKNESS OF THICKNESS OF THE THICKNESS OF THIC

CHICAGO/We Can Last Forever EXPOSE/What You Don't Know



PD: Gary Bryan MD: Mike Preston

MD: Mike Preston

H 1 1 80M JOVICH 18 There For You 2 2 SAPPIRE TENNING OF You 3 2 SAPPIRE TENNING OF You 3 2 SAPPIRE TENNING OF You 3 2 4 FINC YOUNG CAMMENTS OF YOUNG AS CREATE AND YOUNG AND THE TENNING OF THE TENING OF THE TENNING OF THE TENNIN

ADDS 23, 29, 30 FINE YOUNG CANNIB/Good Thing

. South all



VP/OM: Mason Dixon MD: Bobby Rich

H 2 | BOW COLLETT BE THERE FOR YOU SOUTH THE STORY OF THE

ROACHFORD/Guddig Tog (Fee) For NATALIE COLE/Miss you Lise Cracu ROD STEMAT/Cracy About Her FINE YOUNG CANNIB/Good Thing

**P104** 

The#1 Hit Music Station PD: Chris Bailey Asst, PD: M.J. Kelli WNVZ Norfolk MD: Mike Allen

# 1 | PROM. OPU/1/13 # Tree FSP You
# 2 | 2 | FORD & CORDONNE / Close To Care Forever
2 | 3 | FORD & CORDONNE / Close To Care Forever
3 | 5 | FORD & CORDONNE / Close To Care
1 | 6 | 6 | FALCA ABDAL/FOREVER Your Girl
1 | 6 | FALCA ABDAL/FOREVER YOUR GIRl
1 | 7 | FORD | FORD | FOREVER | FOREVER |
1 | 9 | FOREVER | FOREVER | FOREVER |
1 | 10 | FOREVER | FOREVER | FOREVER |
1 | 10 | FOREVER | FOREVER | FOREVER |
1 | 10 | FOREVER | FOREVER |
1 | 11 | FOREVER | FOREVER |
1 | 11 | FOREVER | FOREVER |
1 | 12 | FOREVER | FOREVER |
1 | 13 | FOREVER | FOREVER |
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1 | 19 | FOREVER | FOREVER |
1 | 10 |

29. 30
DODBIE BACTHERS/The Doctor
MARTIKA/Tog Soldiers
STEVIE NICKS/Room On Fire
LOVE AND ROCKETS/So Allve

POWER OF FM

PD: Rick Stacy Atlanta Asst. PD/MD: Steve Wyrostok

1 1 30 SPECIAL/Second Chance

3 2 INCOMED DOMINIONS DOM OFFI
6 4 DOMN DERMOC/Select OF Love
7 2 JUNE 10 JUNE 1

Dallas 97.1 MEGL PD: Joel Folger

PD/MD: Jimmy Steal

PETER GABRIEL/In Your Eyes DOOBIE BROTHERS/The Doctor BILLY SQUIER/DON't Say You Love Me LOVE AND ROCKETB/So Alive



PD: Randy Brown

H 1 1 HOMAND JONES/Everlasting Love
H 2 2 Jimmy Manners & Stylmans Are You Nou
H 2 3 Jimmy Manners & Stylmans Are You Nou
H 1 1 4 MEL RIDGE OF THE BYITILE & Loving You Fit
H 1 3 9 AMONTO MINISTRUMENT OF HEAVY
B 7 PETER SCHILLING/THE DIFFERENT Story
B 8 DODOMY DEMONSTRATE OF STORY
B 10 DOMY DEMONSTRATE OF STOR

ADDS 34 DONNA SUMMER/This Time I know its. HARTIKA/Toy Soldiers

RICK ASTLEY/Civing Up On Love ARETHA & ELTON/Through The Stare

Houston



PD: Adam Cook MD: Cheryl Broz

MD: Cheryl Broz

# 2 i PAULA ADDUCTOREWY YOUR CIT!

# 3 2 JUPPE HARREN & SY/ANTER ATE YOU NOW

# 3 2 JUPPE HARREN & SY/ANTER ATE YOU NOW

# 4 GOAD IT INDESTRUCTION TO A CONTROL

# 10 3 NOW 1958 ON THE STILL EVEN YOU FI

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ADDS DI. 35
CULT/Fire Moman
TON PETTY/I Mon't Back Down
MARTIAA/Top Solitions
DEPECHE MODE/Everything Counts

XTC/Mayor Of Simpleton RICK ASTLEY/Giving Up On Love

POWER 93 PD: Rick Upton San Antonio

Asst. PD/MD: Sharon LePere

H 7 1 NEMER CHERNYBUFFALO STANCE
2 2 PAULA ASSOCIATION TO CONTROL OF THE SECTION OF THE SECTION

UIND/I Like It

EEPDSE/What You Don't Anou
PAJAMA PARTYYO NO Se

REAL LIFE/Sens Ne An Angel '69

ROACH-WROCCUSELY FOR 1Feel For
SHEENA EASTON/101

MARTINATUS SOICHER
LOVE AND ROCKETS/So Alive

38 SPECIAL/Second Chance SIMPLY RED/16 YOU DON'T KNOW ME DIAMA ROBRAMOREN: OVERTIME FIME YOUNG CANNIE/GOOD TRING HOMETEREACHINE STORE LEVING YOU RETURN TO STARP/My FIRELOW?

97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

2 1 JIPST MANER & SYLMERY ARE TO NOW

3 2 DOWN COMPOSED STATE OF Leve

4 2 1 DOWN COMPOSED STATE OF Leve

5 2 PANA ASDALFAR FORWAY YOUR OLT 1

5 10 AND ASDALFAR FORWAY OLD ASDALF

ADDS NATALIE COLE/Mies You Like Craig TOM PETTY/I Won't Beck Down LOVE AND ROCKETS/RD Alive R E M /Pos Song 189

CURE/Fascination Steet
STEVIE NICKS/Rooms ID: Fire
FINE YDUNG CANNIS/Good Thing
CUTTING CREW/ISetupen A) Rock And
JOE JACKSON/Nimeteen Forever
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MAS (NOT MASI/Amything Can Happen

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H 1 1 80% ONLY IT BY THERE FOR YOU SETTE FIRE RETAINING BY AND A SETTE FIRE RETAINING BY A

26, 28 38 SPECIAL/Second Chance CURE/Fescinetion Street

New

ARETHA & ELTON/Through The Store FIME YOUNG CAMPLE/Good Thing BANGLEE/Bs With You

Orleans PD: Bob Mitchell

MD: Joey Giovingo

MD: Joey Giovingo

H I I BETTE PIDEBURGE BROWSE My MINSY
2 F FEBRU VOME CAMBUSTE PICKES PO CYCLE
3 3 0 0000 M PORTOSTALINE
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4 0 0 FEBRUARY CAMBUST & BY MARCH OF STATE
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#### KHYI/Dallas



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LOVE AND ROCKETS/SO Alive 38 SPECIA/Second Chance FIRS YOUNG CAMPIS/SOde Thing GREAT MHITE/Once Sitten. Telce Sh PETER OSPIEL/TH YOU First BETTE RODLEW/HIME Seneath My Minga MARTHARYON DOLL-TH

CYNDI LAUPER/I Drove All Night



PD: Dr. Drex MD: Rick Hayes

MD: Rick Hayes

H 1 T BETTE HIDLER/Wind Berweith Pe Mings
H 3 2 JODY WATLETY/Res Leve
H 3 3 JOHN STATES Leve
H 3 3 JOHN STATES LEVE
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27. 29 SHERM EASTON/101 VAMESSA WILLIAMS/Darlin' I MARTIKA/Toy Soldiers

CINDERELLA/Coming Mode ROACHFORD/Cufely Toy (Feel Por DNE 2 MANY/Downtown RICK ASTLEY/Joving Up On Love CYMDI LAUPER/I Drove All Night SUT/) Like ELVIS COSTELLD/Verpnica

# Medical



PD: Lyndon Abell

Asst. PD: Chris Knight St. Louis

MD: Jim Atkinson

1 DUSS W. ROBES/Pattings

2 PACK ADDULFPRAYER YOUR OFT

3 DOWN OR THE ROBES/Pattings

4 PACK ADDULFPRAYER YOUR OFT

4 DOWN OR THE ROBES/Pattings

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5 DOWN OR THE PACK ADDUL

power96

MD: Mark Jackson

Detroit

N 2 1 ADDY MITERY/Seal Love
3 2 ADDY MITERY/Seal Love
3 CHARLES AND ADDRESS AN

CYMDI LAUPER/I Drove All Night

# WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

MILLI VANILLI/Baby Den't Forget My MICHAEL HORALES/Hhe De You Give Your

WATERFRONT/Cry
NATALIE COLE/MISS You Like Crasy
DONNA SUPPER/This Time I Know its
FINE YOUNG CANNIB/Good Thisp
PETER GOBRIEL/IN Your Eyes



**WDFX** 

Detroit

PD: Chuck Beck Asst. PD/MD: John McFadden

H 1 BON JOYLET IS THE FOR YOU SHOULD SHOULD

ADDS 17
OREAT GRITE/Once Sitten, Twice St PETER GARRIEL/In Your Eyes



MD: Joe Bohannon

MD: Joe Bohannon

H 1 1 JODY MATERY/Red Love

# 1 2 PMAA A BOLL/Farrary Your Old

3 3 TOM LOCATING CASE Red No.

4 7 2 BOAR A POLL/Farrary Your Old

3 3 TOM LOCATING CASE Red No.

4 7 3 BOAR POLL/Farrary Your Old

4 7 3 BOAR POLL/Farrary Your Old

4 7 3 BOAR POLL/Farrary Your

5 3 SAFE RESTANCE FOR YOUR

4 1 10 STOLE FIL WANN, PAR THE ONE

5 1 SAFE RESTANCE FOR YOUR

5 2 SAFE RESTANCE FOR YO



VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

WCZY Detroit

23. 25. 26. 27



Q102 Cincinnati OM: Jim Fox

PD: Dave Allen MD: Brian Douglas

WNCI 97.9 PD: Dave Robbins Columbus

NIL, FdI MCMARIDI

H 21 MICHAEL DMMIAW/Rest On
3 2 DB SPECTAL/28cand Chance
4 6 3 1 TORWY PAGICA Shaulier To Cry On
4 12 PAGAL ABDA/Free Control
4 13 9 ADDY MARIEV/West Love
4 12 PAGAL ABDA/Free New York
4 12 PAGAL ABDA/Free New York
5 12 PAGAL ABDA/Free New York
6 0 DOMEY DMMOMO/DM1418F OF Love
8 0 DOMEY DMMOMO/DM1418F OF Love
10 10 DOMEY DMMOMO/DM1418F OF Love
11 10 10 MOMOMO DM1818F OF Love
12 11 New York
12 11 New York
13 11 CONTROL
13 10 MOMOMO DM1818F OF LOVE
14 NEW YORK
15 11 CONTROL
15 10 DM181 DMMYZEVY LISTIE STAP
16 DM181 DM181 DM181 STAP
17 10 DM181 DM181 DM181 STAP
18 DM181 DM181 DM181 STAP
18 DM181 DM1

MD: Pat McMahon



PD/MD: Scott Wheeler Asst. PD: John Trout

ASSI, PD: John Trout

H 2 | Michael Dantan/Rail Dr
H 3 | Donner Option/Paril Dr
H 3 | Donner Dr
H 3 | Donner Dr
H 4 | Donner Dr
H 5 | Donner Dr
H 5 | Donner Dr
H 6 | Donner Dr
H 7 | Donner

34. 35 HENRY LEE SURMEN/May Baby HARRANT/Down Book MICHAEL MORALES/Nho Do You Give Your EDDIE MONEY/Let Me In VIXEN/Leve Make Ma CUTTING CREM/(Setwarn A) Rock And

OM/PD: Gregg Swedberg MD: P.J. Olsen

## A | PARLA ABDL/Ferever Your Girl
| 2 | 200 | 2001/1/31 Be Tears For You
| 8 | 3 | 80387 BNOME/Corp Little Step
| 9 | 3 | 80387 BNOME/Corp Little Step
| 9 | 3007 Whill/First Live
| 10 | 4007 Whill/First Live
| 10 | 4007 Whill/First Live
| 10 | 4007 Whill/First Live
| 11 | 8 | 8016 Bridge Live
| 12 | 10 | 4008 Whill/First Live
| 13 | 10 | 4008 Whill/First Live
| 14 | 10 | 602 PAMY/Download Blooms
| 17 | 12 | 8171 FIRST MINES
| 13 | 10 | 82 PAMY/Download Brownship Mines
| 13 | 10 | 83 PECIAL/Factor Chanter
| 14 | 10 | 4008 Whill First Mines
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Cleveland **WINDS** 

OM: Rich Piombino MD: Brad Hanson

# 2 1 38 SPECIAL/Second Charle
# 3 2 10h FETTY/1 while lack blown
# 3 2 10h FETTY/1 while lack blown
# 3 2 10h FETTY/1 while lack blown
# 4 LIVING COLOMFCUIT OF PETTY for
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# 6 OUT FETTY/1 SECOND FETTY
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# 10 0 OUT # 10 DESCRIPTION
# 10 1 OUT # 10 DESCRIPTION
# 10 1 OUT # 10 DESCRIPTION
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CURE/Fascination Strest DOORIE BROTHERS/The Doctor CULT/Fire Woman

STEVIE NICKS/Rouse On Fire ROD STEWART/Craig About Her

7013 Minneapolis

PD: Brian Philips MD: Ed Lambert

H I I BON JODY/J'II B THEFF FOR YOU H I B ON JODY/J'II B THEFF FOR YOU H I B ON JODY/J'II B THEFF FOR YOU H I B ON JODY/J'II B THEFF FOR YOU H I B ON JODY/J'II B DON'J ON JODY/J'II B ON

MARTIKA/Toy Soldiers FINE YOUNG CANNIB/Good Thing DOORIE BRUTHERB/The Doctor

TOH PETTY/I Non't Back Down BIRPLY RED/IF You Den't Knee He DRE 2 HANY/Deartswan AMETHA & ELTON/Through The Store CINDERLA/Cooking Hoose WEDDIE HONEY/Las He In

Columbus

MD: Rick Carter

MU: Hick Carter

H 2 | PARLA ABDL/Ferever Your Gift

H 3 | DOWN WARLEY/Feal Live

1 | BOW JOVI/11| Be There Fee You

2 | STEEN BOTTLE FOR THE DIFFERENT Stary

5 | FIETE BOTTLE FOR DIFFERENT Stary

5 | FIETE BOTTLE FOR DIFFERENT Stary

10 | DOWN STEEN BOTTLE FOR DIFFERENT STARY

10 | DOWN STEEN BOTTLE FOR DIFFERENT STARY

11 | DOWN STEEN BOTTLE FOR DIFFERENT STARY

12 | DOWN STEEN BOTTLE FOR DIFFERENT STARY

13 | DOWN STEEN BOTTLE FOR THE STARY

14 | LANGE GOOD STARY

15 | LIVING COLONY/CUIT OF PERSON STARY

16 | DOWN STEEN BOTTLE STARY

17 | DOWN STEEN BOTTLE STARY

18 | DOWN STEEN BOTTLE STARY

19 | DOWN STEEN BOTTLE STARY

10 | DOWN STEEN BOTTLE STARY

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THE #1 HIT MUSIC STATION
PD: Kevin Kenny Kansas City
APD/MD: Jon Anthony

APD/MD: Jon Anthony

H 2 1 CHER & PETER CETE/ATE All
2 3 DOWN OPERATION OF THE ACT OF TH

PETER GABRIEL/In Your Eyev NILLI VANILLI/Baby Den't Porget My DOWNA SUPPER/This Time I Know Its

CVMDI LAUFER/I Drave All Hight SYEVIE HICKS/Rooms On Firm ROAC+FORD/Cuidity Toy IFrem For LIBA LIBA & CULT/Little Laucis Mants

Z95 WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

PD: Brian Kelly

H 1 1 PADDMA-ALSE A Freyer

# 2 2 Living Co.Out.Full Of Passanelly
# 3 4 Co.Out.Full Of Passanelly
# 4 6 PALA ABDL/Freyer
# 7 6 PALA ABDL/Freyer
# 8 10 DOWN OBMODO/Selfst Of Lave
# 8 10 DOWN OBMODO/Selfst Of Lave
# 8 10 DOWN/Freyer
# 9 10 DOWN/Freyer
# 9 10 DOWN/Freyer
# 10 DOWN/

Today's Rock'n' Roll. KXXR 106.5m Kansas City

PD: Brian Burns MD: Gary Franklin

TOTAL STATE OF THE STATE OF THE

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

1 1 Code & Pitte Cottanter all
2 2 800 MOVICITI & Bose For You
H 6 3 HILL WAILLINGS IN Bose For You
H 6 3 HILL WAILLINGS IN Some Note It's Tr
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27. 35 FINE YOUNG CANNIB/Good Thing EXPOSE/What You Don't Know

americanradiohistory.com



KUBE 93FM

DODSIE BROTHERS/The Doctor OREAT HHITE/Once Bitten. Twice S ROD STEWART/Crisiy About Her EIPOSE/What You Don't Know

CINDERELLA/Cosing Hose ranifa Signal Archives the same series of the s



KQKS/Denver

PD: Dave Van Stone
MD: Cindy Rose
Asst. PD: Stacy Cantrell

ASSL PD: Stacy Cantrell

# 2 2 BDR.00/1/11 B There for You
# 2 3 BDR.00/1/11 B There for You
# 3 BDR.00/1/11 B There for You
# 3 BDR.00/1/11 B There for You
# 4 BDR.00/1/11 B There for You
# 5 BDR.00/1/11 B THERE

KZZP 104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

# 97KROY

Sacramento OM: Sean Lynch MD: Scott Mitchell

MD: Scott Mitchell

H 2 1 JODY MATERYTREAL COVE
2 2 PALA ABOLK FERRAVEY FOUR OIT 1
2 3 PALA ABOLK FERRAVEY FOUR OIT 1
3 0 DEATH OF THE STATE OF THE

NEW ORDER/Round & Rouns
TEN CITY/That's The Wag Love !
TOO SHORT/LIPE Is Too Short
SWING OUT SISTEM/Welting Game
BANGLES/Se Mith You



NO. Bob LaBord

HI 1 DOMEN OPCONDENSISIES OF LAWY

HI 1 DOMEN OPCONDENSISIES OF LAWY

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HI 3 DOMEN OPCONDENSISIES OF LAWY

1 DOMEN OPCONDENSISIES OF LAWY

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ZIOO FM KKRZ Portland

PD: Mark Capps

MD: Connie Breeze

# 1 1 FON UDVIATIL SE There For You 
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# 2 CHES PETER CETE/Arter #11

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# 6 CHES PETER CETE/Arter #11

# 7 CHES PETER CETE/Arter #11

# 7 CHES PETER PETER CHE

DODBIE SROTHERS/The Doctor EXPOSE/Mnat You Don't know TOP PETY/I Won't Back Down SENNY MARDONES/Into The Night

WAS (NOT MAS)/Anything Cen Happen FINE YOUNG CANNIS/Good Thing DING/I Like It BANGLES/Se With You



POWER SAIT Lake

PD: Chris Baker

Asst. PD/MD:

Asst. PD/MD:

11 1 HOMAND JONES/EVPTANTING LOVE

12 2 SEPTE / IBLEP/MINE SERVE

13 1 3 SETTE / IBLEP/MINE SERVE

13 1 3 SETTE / IBLEP/MINE SERVE

13 2 SEPTE/FE/Thain of Yag.

13 1 5 SON JONES/EVETANTING I SON

13 1 5 SON JONES/EVETANTING I SON

13 1 6 SON JONES/EVETANTING I SON

13 1 1 JONES/EVETANTING I SON

14 20 12 SON JONES/EVETANTING I SON

15 1 1 JONES/EVETANTING I SON JONES/EVETANTING

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18 1 JONES/EVETANTING I SON JONES/EVETANTING

19 20 1 JONES/EVETANTING

20 20 JONES/

EM102 OM/PD/MD: Brian White

DM/PD/MD: Brian White

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27. 28
MARTIKA/Tey Soldiers
EXPOSE/What You Don't Know
VANESSA WILL[AMS/Darlin']
FINE YOUNG CANNIB/Good Thing

MARK KALFA/Once Arouns The Block SIMPLY RED/If You Dan's Know Me DOWN SUMMER/This Time I know Its



KKLQ/San Diego

PD: Garry Wall MD: John Clay

MD: John Clay

H 1 | HODGREWILLER A Prayer

1 | PRODERMINE A PRAYER

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25 GHISTLE/Right Neit To He DING/I Like 15

DONNA SUMMER/This Time I Know it's RICK ASTLEY/Giving Up On Leve

KWSS San Jose

Asst. PD: Barry Beck MD: Rich Anhorn

CEPL Z Seattle

PD: Casey Keating

MD: Mark Allen

H 3 | PALL ABDOLFSERVEY YOUR GIFT

H 3 | SON ADOLFSERVEY YOUR GIFT

H 4 | SON ADOLFSERVEY YOUR GIFT

H 5 | SON ADOLF

35. 37. 40 ROD STEMART/Crasy About Mer-CULT/Fire Woman RICK ASTLEY/GIVING Up Do Love QUEEN/I Want It All Denver

Y PD: Mark Bolke Asst. PD/MD: Dom Testa

ADDS DODSIE BROTHERS/The Doctor EXPOSE/What You Don't Know

ONE 2 MANY/Dountown

VAS (NOT WAB)/Anything Can Hap

JOHN COUGAR MELLE/Pop Singer

RICK ASTLEY/Olving Up On Love

CINDERCLLA/Coming Home

BRYAN ADAMS/Diana

POWER HITS Sacramento
THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter
MD: Alex "A.C." Cosper

REAL LIFE/Bend He An Angs! '89 LOVE AND NOCKETS/So Alive CINDERELLA/Costing Home KARYN MellE/Secret Rendervous JOHN COUGAR MELLE/Pap Singer RICHARD MARK/Sactisfor Down TOWN COUGAR MELLE/Pap Singer NICHARD MARK/Sactisfor Down

TOM PETTY/ Won't back Down
RICKA RATLEY/GLVING UP DN LAVE
RICK ABILEY/GLVING UP DN LAVE
PALMAN PARTYVE NO BE
DOWN SUMMER/FAIR TIME I KNOW ITE
BONN SUMMER/FAIR TIME I KNOW HE
RAMOLES/ED WITH YOU
RAMOLES/ED WITH YOU
RAMOLES/ED WITH YOU
ROUNT HOUSE
ROUND LAMORATO FOVE AND HISTORY
ROUND LAMORATORY FOR PROPERTY FOR THE POT
ROUND LAMORATORY FOR THE POT
RO



Fresh Continuous Music KOY-FM Phoenix

PD: Jay Stevens APD/MD: Kevin Robinson

APD/MD: Kevin Robinson

1 1 8ENY MADDIMESTRIS THE WIST A
2 9 100-MEL DATAMETER THE WIST A
2 9 100-MEL DATAMETER THE WIST A
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DEBBIE GISSON/Electric Youth LISA LISA & CULT/Little Jackie Hants FORD & OSBOURNE/Close My Eyes Forever EDIE BRICKELL & N/Circle CMICAGO/We Can Last Forever

Los Angeles

VP/PD: Steve Rivers 102.7 MD: Kevin Weatherly

MARTIKA/foy Saldiers DING/1 Libe It EXPOSE/What You Dan't Know RDACHFORD/Cucely Toy (Feel For BANGLES/3e With You FORD & OBSIDERME/Close My Eyes Fo SIMPLY RED/1/ You Don't Know He CHR P1A



Acting PD: Dave Ferguson MD: Albie D



PD: Keith Naftaly

2 1 PACLA ABDIL/Farever Your Girl
3 2 SDBW BPOM/Ever Little Stee
H 7 4 DE LA SDOL/Fe. Mexif 6 I
H 7 4 DE LA SDOL/Fe. Mexif 6 I
H 7 5 TOPOMESTIA IN THE STEEL STEEL

16. 26
MARTIKA/You Boldiers
JACKBONS/Nothin' that Compare
SEDUCTION/True Love MICA PARIS/My Ont Temptation SHING OUT SISTER/Waiting Game CHUCKII BOOMER/Turned Away

PD: Jim "Catfish" Prewitt

Asst. PD: Christopher Lance MD: Dwaine Luna

HILL PANLA ADDLIFORMY Year Orti

2 SA-TIRE/TE, mining OF You

3 JOPY WHILE/YEAR LIEVE

3 JOPY WHILE/YEAR LIEVE

3 JOPY WHILE/YEAR LIEVE

5 PADDOMONILIE A PREVEY

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35 EXPOSE/What You Don't Know 808 BASE/Jou & Pain

HOW BASE/JOG & PAIN
MARK MALFA/Once Around The Slot &
III'N PLAY/Rollin with Kid N Pla
SUYS/A Little Rowance
REAL LIFE/Sens He An Angel 189
SIPELY RED/IF YOU DON'T KNOW He
DIANA ROSS/MORIIN OVERTIAR
JEANNETTE/DON'T EVER GO Away

San Jose KHOT



ADDS EXPOSE/What You Don't know Fine YOUNG CANNIS/Good Thing

FOOMER

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh

TRINERE/They're Playing Our S HAURICE/This is Acid KID'N PLAY/Potiin with Kid N Pla

BREATHE/All This I Should Hav H C HARMER/Pump It Up MATERFRONT/Cry FRANCE JOLI/Gonna Gat Over You

FOME?

Asst. PD/MD: Al Tavera

H | 1 | 8089/ BROW/Every Little Step
H | 2 | PAGA ABOL/Foreary Your Girl
2 | 3 | STEVIE B/I denne Se The One
2 | 3 | STEVIE B/I denne Se The One
3 | 5 | Serf Miller | 1 | 1 |
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KPWR/Los Angeles

PD: Jeff Wyatt Asst. PD/MD: Al Taverá

WPOW

KGGI/Riverside
PD: Larry Martino
MD: Harley Davidson
Asst. PD: Steve Craig

MADONNA/Espress Yourself STEVIE R/In My Eyes DONNA SUMMER/This Time [ Anow Its

WQHT New York

PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

H J 1 JODY MATLET/FREE Leve
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31 SIMPLY RED/IF You Don't Know Me SOUL TO BOUL/Keep On Movin' TRA/You Are The One DENIZ/Yow Were The One MAURICE/This Is Acid HEARTBREAK/Never Stop Loving You

# **CHR ADDS & HOTS**

**EAST** 

MOST ADDED

BREAKOUTS Martika

**Doobie Brothers** Epose Fine Young Cannibals **Rod Stewart** 



P2

FLY92/Alberry, NY Pettengill/Scheefer

PettengHUScheefer
TOM PETTY
STEVIE NICKS
EXPOSE
WARRNY
HOLTENET
PAULA ABDUL 2-1
MICHAEL DAMIAN 5-5
38 SPECIAL 10-10
NEWEH CHERRY 39-27
ROD STEWART D-36

SherryJohnson

DODBIE BROTHERS
EXPOSE (dp)
ROD STEWART
HORNEY LES SUMMER (dp)
ROLES SUMMER (dp)
ROLES

MARTIKA
EXPOSE
MICHAEL MORALES
HOLHAEL MORALES
GUMS N' ROSES 7-1
DONNY OSHOND 4-2
JIMNY BARNEN & SY 24-13
NEMEH CHEERY 29-18
RICHARD MARX 30-19

WVSR/Charleston, WV Bill Shehen

DOND IS BROTHERS
FIRE YOUNG CANNIB
BANGLES (dp)
ROD STEWART
ROD STEWART
ROD STEWART
ROTE BRICKELL & N (dp)
HOLLEST:
BETTE MIOLER 1-1
PAULA ABDUL 3-2
JODY MATLEY 4-3
GUNS N' ROSES 7
GUNS N' ROSES 7
RICHARD MARX 30-15

K104/Erie. PA Bill Shannon

BHR Shennon

BULLETBOYS (dp)

DOOBIE BROTHERS

JEFF REALEY BAND

CUTTING CREW

SCRACK THE SKY

HOTCES:

GUNS N' ROSES 1-1

BON JOUY 2-2

U2 1-3

DEF LEPPARD 5-4

BAD COMPANY 9-6

JMm Cook

DOOBLE BROTHERS
EXPOSE
GREAT WHITE (dp)
CUTTING CREM
SWING OUT SISTER
HOLLEST
PAULA ABDUL 2-1
PORD 4 0580URME 7-2
GUNS N ROSES 10-3
JODY WATLEY 9-6
DONNY OSMOND 14-8

WERZ/Exeter, NH Felconi/Lief

Felconician
FINE YOUNG CANNIB
DODBLE BROTHERS
FUPELY
ELVIS COSTELLO (dp)
ROTES
BOR JOYI 2-1
MICHAEL DAMIAN 5-4
GUNS N' ROSES 10-7
JORN COUGAR MELLE 18-13
TOM PETTY 19-16

EXPOSE

ROD STEMART
VAMESSA WILLIAMS
TOM PETTY
10,000 MANIACS

ROTE
PAULA ABDUL 2-1
JODY MATLEY 4-2
GUNS N' ROSES 10-7
DONNA SUMMER 29-25
MILLI VANILLI 39-31

ShakedWest
MATALIE COLE
EXPOSE
FOO STEWART
STEVIE B
HOLLEST:
BETTE MIDLER 1-1
NEWH CHEERT 8-5
NEW RIDS ON THE B 13-11
DONNA SUMMERE 17-12
JIMMY HARNEN 4 SY 26-18

STEVIE NICKS
TOM PETTY
ROD STEMART
HARRANT
HARRANT
HICKALL NORALES
HOCKALL NORALES
HICKALL NORALES
HICKALL DAWIAN 2-1
BEFTE HIDLER 3-1
DEBBIE GIBSON 4-4
DONNY CORNOM 6-5
PAULA ABDUL 7-6

JIMMY HARNEM & SY EXPOSE CYND1 LAUPER MADONNA DOUBLE BROTHERS HOTE ST: MADONNA 2-1 GUNS N' ROSES 4-2 JODY WATLEY 7-5 DONNY OSHOND 17-7 BELLE STARS 9-8

P3

DOUBLE BROTHERS
ROACHFORD
SIMPLY RED
ROD STEMART
MICHAEL MORALES
HOTELS
HOTELS WWFX/Bengor, ME Martin/Clark

PINE YOUNG CANNIB 10,000 MANIACS (dp) HENRY LEE SUMMER (dp) BENNY MARDONES (dp) LISA LISA & CULT DOOBLE BROTHERS

SPECIAL NICKS
DOBLE BROTHERS
SIMPLY BED
CHICAGO
HOTELS
HOTELS
JIMMY HARNEN & SY 2-1
PAULA ABDUL 4-2
BETTE MIDLER 8-5
GUNS N' ROSES 9-7
NEW KIDS ON THE B 12-11

95XXX/Burlington. VT Speck/Riley

Speci/Riley
CYNDI LAUPER
CUTTING CREW
DONNA SUMMER
QUEEN (dp)
Hottest:
MICHAEL DAMIAN 2-1
PAULA ABDUL 3-2
DEBBIE GIBSON 7-3
GUNS N' ROSES 13-12
TOMMY PAGE 21-20

WKPE/Cape Cod. MA Rick Ryder

DOOB1E BROTHERS MARTIKA OUEEN QUEEN
NICHAEL MORALES
FINE YOUNG CANNIB
EXPOSE
HOTHOUSE
BON JOVI 1-1
NEW KIDS ON THE B 8-5
JODY WATLEY 11-7
BENNY MARDONES 13-B
WARRANT 0-22

WIKZ/Chembersburg, PA
Alaxander/Shane
CYMDI LAUPER
EXPOSE
ROB BASE
STEVIE NICKS
HILLI VANILLI
ROACHFORD
HOLLEST
HOLLS
HO

WNYP/Ithecs, NY Iwes OK100) Christian/Getes

FINE YOUNG CANNIB
NEW KIOS ON THE B
RICK ASTLEY
WARRANT (dp)
Hottest:
BELLE STARS 12-8
BETTE MIDLER 19-14
JOHN COUGAR MELLE 32-19
PAULA ABDUL D-20
RICHARD MARX 35-21

NovolHughes

DOOBIE BROTHERS
HENRY LEE SUMMER
SIMPLY RED

CUTTING CREM
BULLETBOYS (4p)
Hottest;
GUNS N' ROSES 4-1
BON JOVI 3-3
BAD COMPANY 7-5
FORD 4 OSBOURNE 8-6
MICHAEL DAMIAN 11-7

WLAP/Lexington.KY

KKYK/Little Rock, AR Rolling/Edwards

Rolling/Edwards

MICHAEL MORALES

RICHAEL LUFE

HOTHER

KZOU/Little Rock, AR Peter Stewart

COSMILETAIN CREM (dp)
DINO (dp)
FINE YOUNG CANNIB
EXPOSE
DOOBLE BROTHERS
HOLEST:
PAULA ABDUL 4-1
GUNS N° 80585 9-7
BOBBY BROWN 20-11
FORD & OSBOURNE 22-14
RICHARD MARX 30-23

Holiday/Bryant
CULT (dp)
STEVIE CICES
STEVIE CICES
STEVIE CICES
STEVIE CREM
HICHAEL HORALES
REAL LIFE
HENRY LEE SUMMER
DODSIE BROWNERS
JOE JACKSON
EXPOSE
ROLLES ST.
BORN JOY 1-1
SORN JOY

WTHT/Portland, ME. Cosenza/Parmela

WOMP/Nhooling, WV
Forstay/McGee
DONNA SUMMER
MARTIKA
DOOBLE BROTHERS
ROD STEWART
KEVIN RALEIGH
EXPOSE
HENRY LEE SUMMER
STEVIE HICKS
BOLLOGE STEVIE HICKS
BOLLOGE STEVIE HICKS
DOLLOGE STEVIE HICKS
TO STEVIE HICKS
DOLLOGE STEVIE HICKS
TO STEVIE HICK

WFXX/Williamsport, PA
Ted Minier
EXPOSE
DOOBLE BROTHERS
BOD STEWART
BENNY MARDONES
GREAT WHITE (dp)
SHEENA EASTON
BOCCEAL
HOLL 2-1
HICHAEL DANIAN 5-3
HILLI VANILLI 25-17
RICHAED MARX 28-19
PINE YOUNG CANNIB 36-30

WAS (NOT WAS) DOOBLE BROTHERS EXPOSE EXPOSE
CULT (dp)
STEVIE NICKS (dp)
HOTTEST:
PAULA ABDUL 3-1
DEBBIE GIBSON 5-2
NEW KIDS ON THE B #-3
MICRAEL DAMIAN 1.7-10
RICHARD MARX 30-20

**SOUTH** 

MOST ADDED

**Doobie Brothers Expose** Fine Young Cannibals Love And Rockets Henry Lee Summer

BREAKOUTS

Peter Gabriel Great White



P2

Stew Schentz

OUERN (dp)

PETER GABRIEL

EXPOSE (dp)

DOSIL BROTHERS

DOSIL BROTHERS

RICH ASTLEY

RICHAEL DAMIAN 1-1

PAULA ABOUL 6-3

NEW KIDS ON THE 8 10-5

BETTE HIDLER 12-6

WENDE CHERRY 30-25

DINO
PETER GABRIEL
NATALIE COLE
MARRIKA
HOLLER 1:
BON JOVI 1-1
BETTE MIDLER 3-2
NEW KIDS ON THE B 4-3
GUNS N' ROSES 12-6
NEWEH CHERRY 20-14

Hitman/Bob Steele
GREAT WHITE
GUSEN
GUSEN
GUSEN
GUSEN
GUSEN
GUSEN
GUSEN
HARTIKA
DOUNNA SUMMER
JOE JACKSON
HOLTE
HARTIKA
DO JACKSON
HOLTE
HARTIKA
LOS
JACKSON
HOLTE
HARTIKA
LOS
JACKSON
HOLTE
JACKSON

EXPOSE
BENNY MARDONES
HOLLEST:
GUNS N' ROSES 1-1
PAULA ABDUL 2-2
BETTE MIDLER 12-3
NEW KIDS ON THE B 7-4
NENEH CHERRY 17-8

93Q/Syracuse. NY Sullivan/Dunes

Suffixer/Dunes
DODBIE BROTTERS
STEVIE NICKS
EXPOSE
HENRY LEE SUMMER
HOSTER
HONTO SHOND 9-3
NICHAEL DAMIAN 8-5
JIMMY HARNEN & SY 18-10
BETTE HIDLER 23-12
RICHARD MARX 32-21

WPST/Trenton, NJ Cunninghem/Merelo

CUNNINGENTIMENT

ENRY LEE SUMMER

DOBIE RECTHERS

MYBALIE COLE (dp)

LOVE AND BOCKETS

SMING OUT SISTER

HOLTER:

BON JOVI 2-2

GINS N' ROSES 15-11

CINDERLIA 22-19

FORE 6 GSBORME 28-22

FINE YOUNG CANNIB D-39

WNYZ/Utics, NY Jay Fisnnery

NONE
HOTTEST:
JODY WATLEY 6-6
DONNY OSMOND 8-8
MICHAEL DAMIAN 10-10
BOBBY BROWN 13-13
BETTE MIDLER 21-21

WRCK/Utice, NY Reitz/Burton

RettzBurton

EXPOSE

STEVIE NICKS

STOD STEMART

HARTIKA

HARTIKA:

HICHAEL DAMIAN 1-1

GUNS N' ROSES 3-2

NEW KIDS ON THE B 9-5

BETTE MIDLER 15-10

NENEH CHERRY 20-13

WKRZ/Wilkes-Barre, PA Medek/Starr

MEMBH CHERRY
MILLI VANILLI
CIMDERELLA
CHICAGO
FINE YOUNG CANNIB
HOStegs:
JODY MATLEY 4-2
PAULA ABDUL 7-4
MICHAEL DAMIAN 8-5
BETTE MILDER 10-7
GUNS N' ROSES 13-11

Q106/York, PA McKenzie/Feethe

EXPOSE
DOOBLE BROTHERS
OULEN
STEVIE NICKS
FINE YOUNG CANNIB (dp)
BOLICAL
BELLE STARS 6-4
GUNS N' ROSES 10-7
DONNY COBHOND 13-9
NEWER CHERRY 28-18

McCausiend/Wfffee B.

DOBBIE BROTHERS

OUREN
CULT (dp)
ROTE (dp)
ROTE AND ROCKETS (dp)
SAM BROWN
ROTE AND ROCKETS (dp)
SAM BROWN
BOTH AND ROCKETS (dp)
SAM BROWN
ROTE AND ROCKETS (dp)
SAM BROWN
ROTE (dp)
ROTE AND ROCKETS (dp)
SAM BROWN
ROTE (dp)
R

WKQB/Cherieston, SC Gaither/Russell

JOHN COUGAR MELLE SIMPLY RED CINDERELLA HOttest: JODY MATLEY 3-3 GUNS N' ROSES 6-5 NEW KIDS ON THE B 15-7 JIMMY HARNERN 6 SY 16-8 MICHAEL DAMIAN 14-10

WSSX/Charleston, SC Allen/Stevans

ADMONOGRAPHIC
HOWARD JONES
DOOBLE BROTHERS
FORD & SBOURNE (dp)
EDIE BRICKELL & N (dp)
HOTEST:
BON JOVI 2-1
PAULA ABBUL 4-3
SA-PIRE 8-4
GUNS N' ROSES 13-8
RICHARD MARX 17-12

Mery June Rose
FINE YOUNG CANNIB
HERRY LEE SUMMER
RICHARD MARX (dp)
STOTE TO SISTER
DONNY OSMOND 6-1
CHER & PETER CETE 5-3
JODY MATLEY 8-5
HICHAEL DAMIAN 12-7
BETTE MIDLER 20-15

CULT
10,000 MANIACS
DOOBLE BROTHERS
JEFF HEALEY BAND
HOCLEAT:
MICHAEL DANIAN 3-1
DEF LEPPARD 4-3
GREAT WHITE 7-4
REPLACEMENTS 10-8
CINDERELLA 12-10

WSKZ/Chettane Chase/Scott

none Hottest: BON JOVI 1-1 PAULA ABBUL 2-2 DONNY OSMOND 3-3 MICHAEL DAMIAN 5-5 JODY WATLEY 6-6

B93/Austin, TX

B93/Austin. TX
Tornacc/Austin
SIMPLY RED
DIMO RED
ED INO RED
ED IN

K96/Austin, TX
Selby Edwards
EXPOSE
Rottest:
JODY WARLEY 12-7
BOBBY BROWN 13-9
REMER CHEERRY 16-11
NEW ORDER 21-14
ROB BASE 24-20

RICA ANYSEN
FINZ YOUNG CANNIB
EXPOSE
JACKSONS
GUNS N' ROSES
SWING OUT SISTER
HOCLEST:
MICHAEL DAMIAN 3-1
BON JOVI 6-5
DEBBIE GIBSON 7-6
PAULA ABDUL 10-8
BETTE MIDLER 33-22

K106/Beaumont, TX Harrison/Pace

Hardson/Pace
ROD STEWNART
HAS (MOSENTERS (dp)
GREAT WHITE (dp)
EXPOSE
10.000 MANIACS
QUEEN (dp)
HOLLEST
HOLL VANIALS
HILL VANILL Z6-12
SIMPLY RED J0-19
REAL LIPE 34-26

J.J. Jackson

FINE YOUNG CANNIB

EXPOSE

HARRIKA (dp)

CHICAGO

GUY (dp)

BOH JOVI 1-1

BOH JOVI 1-1

JODY WATLEY 7-5

MICHAEL DANIAN 9-7

JIMMY HARNEN & SY 11-9

i95/Birmingham, AL Peeke/Chestnut

Poska/Chestrut

CYNDI LAUPER
MARTIKA
ROD STEWART
HOTLES:
SON JOVI 1-1
CHER 4 PETER CETE 5-2
DONNY OSMOND 9-4
GUNS N' BOSES 7-6
PAULA ABDUL 18-13

Everelopex

ATLANTIC STARE
EXPOSE
VAMESSA WILLIAMS
JACKSONS
CANNIB
CHICASONS CANNIB
CHICASONS CANNIB
OOTERST:
PAULA ABDUL 1-1
JODY WATLEY 3-2
DONNY OSHOND 10-4
HICRAEL DAMIAN 16-7
NENEH CHERRY 14-8

G106/Durham-Raleigh, NC Edwards/Harrison

JIMMY HARNEN & SY Hottest: BTTTE MIGLER 4-2 38 SPECIAL 5-3 BON JOVI 10-6 CHER & PETER CETE 15-10 BOBBY BROWN 30-15

KEZB/EI Paso, TX

DINO ANQUETTE ROTTEST: PAULA ABBUL 5-3 BANGLES 7-5 JODY WATLEY 8-6 SON JOVI 13-7 VENEH CHERRY 12-8

WINK/Ft. Myers. FL Marty Berger

Metry Berger

DOUSIE BROTHERS

CHICAGO CANNIB

FINE TOUNG CANNIB

BROSS NICKS

HENRY LEE SUMMER

HOTER:

PAULA ABDUL 2-1

HORICHAEL DANIAN 5-2

DONNY OSKOND 3-3

BETTE HIDLER 4-4

NEW KIDS ON THE B 17-11

WKSI/Greeneboro, NC Gillette/Stevens

none Hottest: JIMMY HARNEN 6 SY 3-2 MICHAEL DAMIAN 8-7 JOHN COUGAR MELLE 18-14 FORD 6 OSSOURNE 28-17 RICHARD MARX 30-25

WANS/Greenville. SC McCown/Catcher

SIMPLY RD
EXPOSE
DOOBLE BROTHERS
BANGLES
TOM PETTY (dp)
ROD STEWART
ROTHERS
FOLTER
1007 WATLEY 1-2
GUNS N' ROSES 14-9
HOWARD JONES 13-11
BETTE MIDLER 18-14

WZYP/Huntaville. AL Chris Andrews

LISA LISA & CULT
EXPOSE
DOODSIE BROTHERS
DINO
DESCRIPTION
DINO
LEE SUMMER
LOVE AND ROCKETS
HOLEGET
PAULA ABDUL 2-1
BOBBY BROWN 8-3
MICHAEL DAMIAN 11-6
DONNY OSMOND 12-7

Met KINON
SIMPLY RED
ONE 2 MANY
RICK ASTLEY
ELVIS COSTELLO (dp)
HOTELET
HICHAEL DANIAN 5-1
PAULA ABDUL 4-3
BETTE MIDLER 15-9
GUNS N' ROSES 18-11
MILLI VANILLI D-25 CUTTING CREM
DONNA SUMMER
DOOBLE BROTHERS
HERRY LEE SUMMER
ROD STEMATT
TOM PETTY
HOLD TO THE SUMMER
1007 WATLEY 3-2
MICHAEL DAMIAN 4-3
GUNS N' ROSES 6-4
BOBBY BROWN 8-5

WAPE/Jacksonville, FL Pasha/Cadilac

Peshalcadhac

LOVE AND ROCKETS

DOOBIE BROTHERS
FINE YOUNG CANNIB

MARRANT

MARRANT

HOLEST

FORD & OSBOURNE 2-1

BENNY MARDONES 8-3

STEVIE 8 13-8

MICRAEL MORALES 16-10

RICHARD MARX 25-16 EXPOSE

REAL LIFE

LOVE AND ROCKETS

BOTTON

B

HUTTHWAM

MARTIKA

CHICAGO CREM

DOOSIE BROTHERS

GREAT WHITE

HOLLEST:

FALLA ADUL 3-2

ZINDERELLE 32-16

DONNY OSMOND 40-20

WOK!/Knoxville, TN Clay Glah

BETTE MIDLER

NEW KIDS ON THE B

STEVIE NICKS
HENRY LEE SUMMER
GREAT WHITE
HOCHES!
MICHAEL DAMIAN 2-1
JODY WATLEY 5-2
PAULA ABDUL 15-5
GUNS N' ROSES 18-6
DONNY OSMOND 19-11

WCGQ/Columbus Harris/McClure

WNOK/Columbie, SC Metts/McHugh

Harria/McChare
DOOBLE BROTHERS
PETER GABRIEL
EXPOSE
CUTTING CREW (dp)
HENRY LEE SUMMER (dp)
HOLLES SUMMER (dp)
DONNY COMMOND 5-4
DEBBIE GIBSON 7-5
DEBBIE GIBSON 7-5
OURS N° ROSES 10-7

KZFM/Corpus Christi. TX Gonzalez/Tucker

GONZAIGZ/TUCKER
CYNDI LAUPER
FINE YOUNG CANNIB
SAN BROWN
MODE (dp)
DANCLES
BOBBY BROWN
A-3
MICHAEL DANIAN 8-6
DEBBIE GIBSON 9-8
SANANTHA FOX 10-9
NENEH CHERRY 19-16

FOUND CANNIB (dp)
CYNDI LAUPER
CYNDI LAUPER
DONA SIMMER
DONA SIMMER
DONA SIMMER
DONA SIMMER
DONA SIMMER
DONA SIMMER
DON S

McCloud/Kelly
JIMAY KARNEN & SY
DONNA SUMMER
FINE YOUNG CANNIB
DOOBLE BROTHERS (dp)
XTC (dp)
HOTTOEST
BETTE HIDLER 2-1
PAULA ABDUL 4-2
PAULA ABDUL 4-3
ROWN JOUY 3-3
NEW KIDS ON THE B 11-6

Petr Stewert

REAL LIFE
EXPOSE
DOOBIE BROTHERS
CHICAGO (dp)
MARTIKA
HOTLEST
GUNS N' ROSES 3-1
JIMMY HARNEN 4 SY 2-2
HILLI YANTLLI 28-1
FORD 4 OSBOURNE 35-20 WDJX/Louisville, KY Shebel/Meyer

Shebel/Mayer
HENRY LEE SUMMER
STEVIE NICKS
MILLI VANILLI
ROACHFORD
SIMPLY RED
HOTEGET
18 SPECIAL 3-1
DONNY OSMOND 7-2
JODY WATLEY 8-3
BETTE MIDLER 9-4
PAULA ABDUL 10-5

HENRY LEE SUMMER CULT Hottest: GUNS N' ROSES 2-1 LIVING COLOUR 3-2 FORD & OSBOURNE 6-GREAT WHITE 16-13

99WAYS/Mecon. GA Rick Woodell/Dee She

NATALIE COLE FINE YOUNG CANNIB STEVIE NICKS EXPOSE EXPOSE DOUBIE BROTHERS FOLIAL SECTION (dp) SOLITION (DP) FOLIAL ABDUL 2-1 GUNEN 'ROSES 6-3 DONNY OSMONO 7-4 JODY WATLEY 14-7 WEW KIDS OF THE B 19-12

FM100/Memphia, TN Conley/Nelson

FINE YOUNG CANNIB STEVIE NICKS CHICAGO HOTCOST: PAULA ABDUL 3-2 MICHAEL DAMIAN 7-4 DONNY OSMOND 9-7 GUNS N' ROSES 19-12 BOBBY BROWN 23-18

WABB/Mobile. AL Framm/Pendarvis

POSBY BROWN ROD STEMART HOLLEST: BON JOVI 1-1 38 SPECIAL 2-2 BETTE MIDLER 3-3 PAULA ABDUL 8-6 CHER 4 PETER CETE 13-10

LOOMILE ROTHERS
STEVLE NICKS
WARRANT (dp)
DONNA SUMMER
TOM PETTY
HOLLERIT
JODN WATLEY
JOHN WATLEY
LOOM THE 8 15-10
BOBBY BROWN 18-11

Meyea/Santego
BENNY MARDONES
EXPOSE
DOUBLE BROTHERS
CTHOL LAUPER
FIRE YOUR CANNIB (dp)
FIRE YOUR CANNIB (dp)
FOLE STORY
FOLE STORY
BON JOVI 1-1
PAULA ABDUL 11-7
DEBBIE GIBSON 17-13
BELLE STARS 22-20
EDIE BRICKELL & N 35-28

Y107/Neshville. TN
Chesel/Keplan
EXPOSE
ROB BASE
HOLLEST:
PAULA ABDUL 1-1
FORD & OSBOURNE 6-6
MICHAEL DAMIAN 7-7
GUNS N' ROSES 9-9
BETTE MIDLER 12-10

JIm Scott
BANGLES (dp)
DOOBIE BROTHERS (dp)
STEVIE NICKS (dp)
STEVIE NICKS (dp)
COULT (dp)
Hottest:
BON JOVI 9-4
GUNS N' ROSES 15-9
DONNY OSMOND 21-15
RICHARD MARK 34-23
NEMEH CHERRY 35-28

BJ105/Orlando, FL Thomas/Stone

Thomse/Stone

LOVE AND ROCKETS

DODSIE BROTHERS

STEVIE NICKS

EXPOSE

ENTRY MARDONES 9-2

GUNS N' ROSES 7-5

FORD & OSBOURNE 11-7

NEWN KIDS ON THE B 21-16

DINO
REAL LIFE (dp)
MARTIKA
TKA (dp)
EXPOSE
HOLLEST:
HOLLEST:
HOLLEST:
KID'IN PLAY 10-7
38 SPECIAL 11-8
BETTE MIDLER 18-13

WRVQ/Richmond, VA Davis/McKay DOUBLE BROTHERS
SIMPLY RED
TOM PETTY
BON MOYT 1-1
GUNS N' ROSES 3-2
FORD A OSBOURRE 12-7
NEW KIDS ON THE B 14-10
PAULA ABDUL 21-18

HENRY LEE SUMMER
TOM PETTY
STEVIE NICKS
BANGLES
ROD STEMART
HOTES:
CHER & PETER CETE 2-1
JIMMY HARNEN & SY 7-5
PAULA ABBUL 11-7
MICHAEL DAMIAN 12-8
ARETHA & ELTON 18-14

KSAQ/Sen Ant Leo Vela Leo Vale

EXPOSE BROTHERS

DOOBLE RENTHERS

NOW ORDER (dp)

HENRY LEE SURVER

FINE YOUNG CANHIB

MARTIKA

LOVE AND ROCKETS (dp)

HOLKEST (dp)

FORD (d)

F

Z106/Serasota, Fi. Evans/Chase PANGLES
CYNDI LAUPER
MILLI VANILLI
TON PETTY
ROACHFOOM
MOLTESTIE MECHAN
MOLTESTIE MECHAN
MADONNA 1-1
BON JOVI 2-2
GUNS N' ROSES 16-12
NEW KIDS ON TWE B 17-14
BETTE MILLER 27-21

Stevenshipsoneurr
MarRant (dp)
SIMPLY RED (dp)
CUTTING CREM (dp)
DOOBLE BROTHERS
EXPOSE
HOLLESTER CETE 3-2
FAULA ABDUL 5-3
JOOY WATLET 8-4
GUNS N' ROSES 15-10

WJMX/Florence, SC Baker/Lawis

Bakwellowda
DOOBIE BROTHERS
XTC (dp)
QUEEN (dp)
EXPOSE
DONNA SUMMER
HERRY LEE SUMMER
RUMS 81
BOSES 2-2
MICHAEL ABBOUL 11-6
DONNY OSMODIO 14-7
NEW KIDS ON THE B 13-10 MADONNA
JACKSONS
EXPOSE
MARTIFA
PINE YOUNG CANNIB
PAJANA PARTY
HOTELS
PAULA ABDUL 2-1
JODY WATLEY 5-4
DEBBIE GIBSON 9-7
38 SPECIAL 12-9
NENER CHERRY 28-21

KTUX/Shrevsport LA
Shapperd/Greer
PETER GABRIEL
CULT
VILLE
MEMBER LEE SUMMER
DOOBLE BROTTERS
HOLLES IN MEMBER
HOLLES IN MEMBE KISRUFT Smith, AR
Denie Snow

HILLI VANILLI
DONNA SUMMER
SIMPLY RED

MARRANT
RICK ASTLEY
TOR PETTY
BOW JOVI 1-1
JODY MATLEY 6-3
GUMS N' ROSES 10-6
DONNY GSMOND 12-9
NEW KIDS OW THE B 14-11 WDLX/Weshington, NC Jackson/Lane

JOCKES BROTHERS
MADONNA
FINE YOUNG CANNIB
BENNY MARDONES
HICKAREL DAMIAN 16-7
HOWARD JONES 12-10
DONNY OSMOND 18-13
GUNS N' ROSES 21-17
ROACHFORD 32-25

BRUFL Smith, AR
Brown/Chese
MILLI VANILLI
DOOBIE BROTHES
DANGLES
ELVIS COSTELLO (dp)
HOTLEST:
TOMMY PAGE 7 - 4
JUNY MACEY 7 - 4
JUNY MACEY 7 - 4
JUNY MACEY 8 - 5
JUNY MACEY 8 -WKZL/Winston-Salem, NC Hollowsy/Reynolds MARTIKA FINE YOUNG CANNIB PETER GABRIEL EXPOSE BANOTO PETER GADRA ...
EXPOSE
BANGLES
LOVE AND ROCKETS (dp)
EDIE BRICKELL & N (dp)
HOTES:
BETTE MIDLER 2-1
MICHAEL DAMIAN 8-4
BOBBY BROWN 16-10
RICHARD HARX 30-24
SIMPLY RED D-33 Q104/Gedsden, AL

LEO DEVES
EXPOSE
BENNY MARDONES
DOOBLE BROTHERS
MICHAEL MORALES
ROD STEWART
HOLLEGE:
PAULA ABUL 2-1
FAULA ABUL 2-1
GUNS N' ROSES 10-6
NEW KIDS ON THE B 11-8

WYKS/Gain Banta/Jon

BantaJon
Fine Young Cannib
STEVIE HICKS
TOW PETTY
SACES
FOR SACES

KSMB/Lef#yette, LA Small/Novosed

Small/Novosed

BANGLES (dp)
HOttest:
JIMMY HARNEN & SY 1-1
BETTE MIDLER 4-4
GUNS N' ROSES 5-5
DONNY OSHOND 29-9
NEW KIDS ON THE B 31-17

P3

Stu Smoke

DODBLE BROTHERS
EXPOSE
DONNA SUMMER
STEVIE NICKS
RICK ASTLEY
MICHAEL MONALES
SWING OUT SISTER
HOLLER:
PAULA ABDUL 2-1
JODY MATLEY 3-2
MICHAEL DAMIAN 5-3
DONNY OSNOMO 8-4
GUNS N° ROSES 11-6
WKSSFARAURE

WKSF/Asheville, NC Maloney/Trent DOBBIT SPROTTERS
EXPOSE
EXPOSE
GREAT WHITE (dp)
DONNA SUMMER
LOVE AND ROCKETS (dp)
HOLLER SILDUL 4-2
HOLCHAEL DONNIAN 7-3
NEW KIDS ON THE 8 15-10
BOBBY SBROWN 27-21
RICHARD MARX 36-28

WJAD/Beinbridge-Alba Menefee/McKay OUPEN CUTING CREW EXPOSE SHEENA EASTON REAL LIFE MARTIEA HENRY LEE SUMMER HOLLES ON 101 11 MICHAEL DANIAN 3-2 DEBBIE CIESON 9-7 GUNS N' ROSES 14-9

KMPZ/Memphis. TN
Fuller/Wood
CHICAGO
WARRANT
DOOBLE BROTHERS
ROD STEWART
HOLLEST
BOW 3001 1-1
DAW 10-1
PAULA ABDUL 9-6
BETTE HIGUER 16-8
GUNS N' ROSES 12-10

Jemes/Michael
HERRY LEE SUMMER (dp)
OUGEN (dp)
DOOSIE BROTHERS (dp)
DINO (dp)
EXPOSE
HOLLES LEE
PAULA ABDUL 2-1
JODY MATLEY 4-2
DOWNY OSMOND 8-5
GUNS N' ROSES 14-7
NEW KIDS ON THE 8 17-11 Q101/Meridian, MS Ron Wallace RON Wellace

DOOBLE BROTHERS
GREAT HHITE
EXPOSE
FINE YOUNG CANNIB
LOVE AND BOCKETS
HOTCHES
HOTCHES
JABOUL 2-1
JODY MATLEY 6-3
JODY MATLEY 6-3
LIVING COLOUR 14-13

KNAN/Monroe, LA Knight/Piro KINGHOPPO

MING OUT SISTER
FINE YOUNG CANNIB
ANTN WHITE (dp)
MARTIKE
FOLLOW

MINGHAEL BANIAN 5-3

DONNY CHROND 18-6

FORD 4-305BOURNE 25-21

SIMPLY RED D-27

WPFM:Panama City, FL Richards/Stone

RICHATOMSTONA

DODSII BROTHERS
HERRY LEE SUNNER
DINO
LOVE AND ROCKETS
SHEEMA ENTON
EFFER CARRIEL
MARTILA
HOLLEST
HOLDAMIAN 4-2
JODY MATLEY 3-3
DONN' GONDON 5-4
GUNS N' ROSES 13-7
GUNS N' ROSES 13-7

KIXY:Ben Angelo, TX

John Raymond

DODN'E BROTHERS

REAL LIFE
SIMPLY RED

EXPOSE

LEE SUMMER
DINO

LOVE AND ROCKETS (dp)

HOLDER SIMPLY RED

BON JON 1-2-2

HOUSE OF LORDS D-30

SAM BROWN D-31

DONEA SUMMER D-39

Z10::/Teilehaseee. Fl. Brien Dougles Brien Dougles

STEFIE B

ROD STEWART

BOOSTEWART

BOOSTEWART

STORY

STO

KWTX/Weco. TX Chris Ling FIME YOUNG CANNIB
HENRY LZE SUMMER
LISA LISA & CULT (dp)
NAMTIKA
LODBIE BROTHERS
LGVE AND ROCKETS
HOTHERS
HOWN DOWN 2-2
DONNY OSMOND 12-5
GUNS N' BOSES 20-12
BOBBY BROWN 22-13

QV103/Wichita Felle, TX Jeff Christenson

EXPOSE
PTTR GABRIEL
EDELWHISS
DELWHISS
MARTIXA
JACKSONS
PHRTH WHITE
JODY MATIEY 1FAULA ABBUL 2DEBBIE GIBSON 18-12
DOB BASE 22-16
LISA LISA & CULT 31-24

WVBS/Wilmington, NC Fred Allen

Fred Alen
SIMPLY RED
ELVIS COSTELLO
STEVIE NICKS
TOM PETTY
QUEEN
HOLLEST
PAULA ABDUL 5-1
DEBBIE GIBSON 2-2
MICHAEL DAMIAN 6-3
GUMS N' ROSES 9-4
HOMARD JONES 8-6

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the ententitie (liabell) designation inclicate the total number, how many added if for the first time this week. Moves inclicate the type of excitivity this week; Up for upward chart movement. Same for sideretgy or continued uncharies activity, Down for downward chart activity, and Addis for the number is a sampling of individual station activity. Completes activity one be loand in the Parallele.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Altpley/40. CHR Rotation Criteria — Futitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Deeparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

www.americapradiohistory.com

# **CHR ADDS & HOTS**

#### **MIDWEST**

MOST ADDED

**Doobie Brothers Fine Young Cannibals** Simply Red



P2

STEVIE NICKS FINE YOUNG CANNIB Hottest:

DOOBLE BROTHERS
MICHAEL MORALES (dp)
EXPOSE
STEVIE NICKS
HENRY LEE SUMMER
GRAYSON HUGH (dp)
Bottest:

EXPOSE
WARRANT (dp)
Hottest:
BON JOVI 1-1
BETTE HIDLER 7-6
NEW KIDS ON THE B 19-11
BOBBY BROWN 24-13
RICHARD MARX 29-19

## WGTZ/Dayton, DH Jarvis/Dr. Dava

GREAT WHITE
HOTTEST:
ROBBIE NEVIL 1-1
38 SPECIAL 4-2
DONNY OSMOND 5-3
HOWARD JONES 6-4
RICHARD MARX 23-13

BREAKOUTS

**Great White** 

DONNA SUMMER
DODBIE BROTHERS
HEMRY LEE SUMMER
CINDERELLA
HOTLES LIMBER
JODY MATLEY 5-5
MICHAEL DAMIAN 8-6
DEBBIE GIBSON 12-8
GUNS N' MOSES 15-10

Casaidy/Friday
BANCLES
FINE YOUNG CANNIB
SWING OUT SISTER
RICK ASTLEY
HOWARD JONES 6-1
PAULA ABDUL 18-10
FORD 4 OSBOURNE 19-13
NENEH CHERRY 16-14
RICHARD MARX 25-17

OWENTHINES
EDITE DRICKELL 4 N
MICHAEL MORALES
REAL LIFE
HERNY LEE SUMMER
EXPOSE
HOTERSTER CETE 14-9
CHER 4 OFFISE CETE 14-9
RICHAED MARK 25-14
HICHAEL DAMIAN 24-16
ELVIS COSTELLO 27-19

## WIXX/Green Bay, WI McCarthy/Michael T.

MCCARTH/MICHAE! T.
DODIE BROTTESS
NEW KIDS ON THE B
SIMPLY RED
ROD STEWNART
NEWER CHERRY (dp)
HOTEAST
NEWER CHERRY (dp)
HOTEAST
NICHAEL DAMIAN 2-1
GUNS N' ROSES 11-3
BETTE HIDLER 9-4
EUVIS COSTELLO 26-16
RICHARD MARK 29-18

## KJ103/Oklehoma City, OK Spain/Stawart

SPENTSTEWART
TOH PETTY
GREAT MHITE (dp)
MARTIKA
HEWRY LEE SUMMER
CULT (dp)
ROTES
BON JOVI 1-1
JOHNNY KEMP 4-2
JOHNY KEMP 4-2
JODY WATLEY 5-3
BOBBY BROWN 15-4
DONNY GEMOND 17-11

BANGLES
DOOBLE BROTHERS
FINE YOUNG CANNIB
NEMEH CHERRY
CINDERELLA
BOTHER
BON JOVI 1-1
38 SPECIAL 3-2
JODY MATLEY 4-3
SA-FIRE 5-4
NICHAEL DAMIAN 6-5

## WZOK/Rockford, IL Summers/Gercia

ROACHFORD SIMPLY RED WARRANT MARRANT

MOD STEWART
DOOBLE BROTHERS
EXPOSE
RED SIREN
HOLLEST:
FIXX 2-1
FORD & OSBOURNE 4-2
OUTFIELD 6-3
JIMMY BARNEN & SY 11-4
DONNY OSMOND 14-5

MILLI VANILLI CYNDI LAUPER CURE

FINE YOUNG CANNIB 25-17

KAY107Tulsa. OK
Jan Deam

DODBIE BROTTEES

MILLI VANILLII

DONNA SUNNER
FINE YOUNG CANNIB

ROD STEWART

BON JOVI 2-1

BON JOVI 2-1

GUNS N' ROSES 21-11

FORD 6 COSDOURNE 22-12

KMYZITULSA. OK
Mel Myere

Med Myers

NEW RIDS ON THE B
CYNDI LAUPER
GREAT WHITE
BENNY MARDONES
CULT
FORD & OSBOURNE 5-1
BON JOVI 3-2
GUMS N' ROSES 6-3
ROWARD JONES 10-5
DONNY OSMOND 19-10

## KKRD/Wichits, KS Oliver/Williams

EXPOSE
DODBLE BROTHERS
FINE YOUNG CANNIB
SIMPLY RED
HENRY LEE SUMMER
HOCKER!
30 SPECIAL 3-1
GUNER STANDARD STANDARD
GUNER STANDARD STANDARD
GUNER STANDARD STANDARD
JIMMY HARNEN 6 SY 29-18

VICK INOMPSON

FINE YOUNG CANNIB
REALL LIFE
EXPOSE
HIGHREL MORALES
ROACHFORD
ROTTE ST.
BON JOVI 2-1
JODY WATLEY 3-3
HIGHREL DAMIAN 4-4
PAULA ABOUL 6-5
GUNS N' ROSES 15-7



Bob Back

DONNA SUMMER

DODSIE BROTHERS

STEVIE NICKS

HOLEGAI

DEBBIE GIBSON 8-7

GUNS N' ROSES 10-8

MICHAEL DAMIAN 18-13

FORD 6 05BOURNE 25-19

JIMMY HARNEN 6 SY 29-2!

DODBIE BROTHERS
HENRY LEE SUMMER
DONNA SUMMER
MARRANT (dp)
GREAT WHITE (dp)
Hottest:
BON JOVI 1-1
ONE 2 MARY 6-2
DEBBIE GIBSON 7-3
ELVIS COSTELLO 8-6
GUNS N' ROSES 17-7

WBWB/Bioomington, IN
Mark Caladhan
ELVIS COSTELLO
EXPOSE
BOX JOVI 2-1
BOX JOVI 2-1
CHER 4 PETER CETE 7-4
JORN CUGAR MELLE 19-14
TOMNY PACE 24-16

TOMMY PAGE 24-16

WCILICarbondale. IL

Tony Waitstus

EDIE BRICKELL 4 N

DODBIE BROWNERS

TOM PETTY

SIMPLY RED

HOTER 6-17

BETTY 6-11

BETTY 6-11

BETTY 105 DN THE B 14-5

SKID ROW D-12

RICHARD MARK D-23

RICHARD MARK D-23

EXPOSE

EXPOSE

EXPOSE

ONE 2 MANY

SIMPLY RED

HOTLEST, RED

HOTLEST, RED

GUNS N. ROSES 10-8

BETTE MIDLER 11-9

MCCanvMcCAegman
CYNDI LAUPER
JOHN COUGAR MELLE
EXPOSE
DOOBLE BROTHERS
HOLTER!
MEN KIDS ON THE B 10-1
CHER 6 PETER CETE 5-2
JIHMY HARNEN 6 SY 21-13
PORD 6 GOSDOURNE 23-14
LAST GENTLEMEN 24-17

TuttinHanson
FINE YOUNG CANNIB
MARRANT
MODELS BROTHERS
MICHAEL MORALES
SIMPLY RED
ROTHERS
ROTHERS
MICHAEL MORALES
SIMPLY RED
ROTHER
JOHN COUGAN 18-52
JOHN COUGAN 18-52
JOHN COUGAN MELLE 19-13
ONG ZHANY 21-18
RICHARD MARK 25-18

## KLYV/Dubuque, IA Jeff Davis

Jeff Davis

DOOBLE BROTHERS
EXHOSE
HENRY LZE SUMMER
DINGEST:
BON JOVI 1-1
PAULA ABOUL 3-2
HICHAEL DAMIAN 8-6
HEW KIDS ON THE B 11-7
FORD 4 OSBOURNE 20-14

## Y94/Fergo. ND Jack Lundy

Jack Lundy
BANGLE MORALES
MICHAEL MORALES
DO TOM PETTY
MARRANT
HOLLES! DAMIAN ]-1
MICHAEL DOSES ]-2
CHER 4 PETER CETE 4-3
JODY MATLEY 10-7
MATERROWT 20-13
MATERROWT 20-13
MICHAEL RIGHT

Michael Right
FINE YOUNG CANNIB
STEVIE NICKS
SIMPLY RED
QUEEN (dp)
HOCTEST
FORD 6 OSBOURNE 1-1
PAULA ABDDL 3-2
HICHAEL DAMIAN 7-5
DONNY OSBOOMD 11-6
GUNS N' ROSES 21-12

STEVIE NICKS SIMPLY RED EXPOSE DINO Rottest: PAULA ABDUL DONNY OSMOND

DOOBIE BROTHERS FORD 6 OSBOURNE HOLLEST: PAULA ABDUL 3-1 MICRAEL DAMIAN 6-3 GUNS N' ROSES 16-7 DONNY OSMOND 15-10 BELLE STARS 18-16 198KG/Saline. KS Brad King

DINO
ROD STEWART
XTC
DOOBLE BROTHERS
SIMPLY RED
HERRY LEE SUMMER
HOCTES
LIVING COLOUR 2-1
BON JOUI 5-2
FORD & OSBOURNE 4-4
MICKAEL DAMIAN 9-7
GUNS N' ROSES 17-15

## KPAT/Sloux Falls, SD Maguire/Ward

MegureWard

DOOBLE BROTNERS
FINE TOUR CANNIB
FINE TOUR CANNIB
ELVIS COSTELLO (dp)
EEVIN GALEIGE (dp)
HENRY LEE SUMMER (dp)
CUILT (dp)
CUILT (dp)
GORAT WHITE (dp)
HOLTEST:
HOLTEST:
JOHN COUGAR MELLE 13-9
MATERFRONT 26-20
MATERFRONT 26-30

## KWTO/Springfield, MO T,K. D'Grady

DODBIE BROTHERS
EXPOSE
HENRY LEE SUMMER
CULT (dp)
HOTHERS:
BON JOVI 2-1
JODY MATLEY 4-3
MICHAEL DANIAN 6-4
BOBBY BROWN 3-7
CUNS N' ROSES 11-8
MORREY BROWN

## WDBR/Springfield. IL Moore/Lawley

MOORAL SWEY

DOBLIE BROTHERS
EXPOSE BROTHERS
EXPOSE BROTHERS
EXPOSE BROTHERS
MING OUT SISTER (dp)
CHICAGO
BERNY MARGONES
BERNY MARGONES
BERNY MARGONES
BERNY MARGONES
100Y MARTLEY 2-1
FAULA ABDUL 4-2
FAULA ABDUL 4-2
FAULA SPECIAL S KKXX/Bekersfield, CA Squires/Christopher

## WSPT/Stevens Point, WI Jerry Steffen

OUEEN
DOOBLE BROTHERS
STEVIE NICKS
HOTEBEL
MICHAEL DAMIAN 4-1
EDIE BRICKELL 6 N 7-5
OUTFIELD 8-6
GUNS N' NOSES 12-8
38 SPECIAL 14-11

## WPFR/Terre Heute. IN Newton/Tevior

NewtonTaylor
HENRY LDE SUMMER
FINE YOUNG CANNIB
BANGLES
SAM BROWN (dp)
Hottest:
ONE 2 MANY 9-6
RICHARD MARK 31-16
NEMEH CHERRY 39-30
NEW KIDS ON THE B D-33
ROD STEWART D-39

Alexander/Heaton

DOWNA SUMMER
SIMPLY RED

CUTTING CREW
HERRY LEE SUMMER (dp)
BENNY MARGONES
MARRANT (dp)
MARRANT (dp)
MODRIE BROTTERS
HOLLER 23-1
SIMPLY MARRAN BROTTERS
HOLLER 23-1
SIMPLY MARRAN BROTTERS
HOLLER 23-1
SIMPLY MARRAN BROTZERS
ROACHFORD 30-27
ROACHFORD 30-27

MICHAEL MORALES
DOOBLE BROTHERS
BENNY MARDONES
DONNA SUMMER
CULT
HENRY LEE SUMMER
HOTTEST 10
FORD 4 OSBOURKE 1

MOST ADDED

Martika Love And Rockets Karyn White

Expose Dooble Brothers

#### WEST

Peter Gabriei

CHED/Edmonton. McKenne/Stuert

DONNA SUMMER FINE YOUNG CANNIB CULT FINE YOUNG CANNIB CULT PURSUIT OF HAPPIN HOTCHEEL DAMIAN 6-2 BOBBY BROWN 15-11 GUNS N' ROSES 20-16 DEBBIE GIBSON 19-17 RICHARD MARX D-23

DOBLE BROTHERS
HERRY LEE SUMMER
EXPOSE
JEFF HEALEY BAND
BENNY MARDONES
HOTLER ST. SSES 14 4
GOINS N ROSES 14 4
FORD THE B 13-6
FORD COSDUTNET 16-9
RICHARD MARK 19-19
JOHN COUGAR MELLE 32-20

# W/=(5)

KIVA:Albuquer Steve Casey

FORD 6 OSBOURNE
ONE 2 MANY
DOOBLE BROTHERS
HOTEST
BOBBY BROWN 17-13
NEMEH CHERRY 23-16
JIMMY MARMEN 6 SY 26-21
MATERFRONT 27-22
SAMANTHA FOX 29-24

Tomm Rivers
DINO
COMS N ROSES
REAL LIFE
SHEEMA EASTON
MARTIKA
EDILIMETS
JACKSONS
AND CONT SISTER (dp)
MARTIKA
EDILIMETS
JACKSONS
PALIMAN PARTY
EXPOSE
PALIAA ABDUL 2-1
NEMERI CHERRY 4-2
HICHARL DAMIAN 14-8
HICHARL DAMIAN 14-8
RACHORD 31-21
KAXX/BBACKAFRIEL (CA

Revin Carter

DE LA SOUL
EXPOSE
KARYN WHITE
JACKSONS
SOUL TO SOUL
SEDUCTION
HOLLERI:
BOOBY BROWN 2-2
SURFACE 4-4
TOO SHORT 18-13
ROB BASE 25-18
DE LA SOUL D-33 Squirea(Christopher
FINE YOUNG CANNIB
EXPOSE
SIMPLY RED (dp)
DING
DING
SEL
JODY MATLEY 3-2
NEW KIDS ON THE B 12-8
NEWEH CHERRY 18-14
DONNA SUMMER 25-15
SURPACE 27-17

## KF95/Boise, ID Jack Armstrong

Jack Armstvong
DOOBLE BROTHERS
OUDERN (dp)
DOOLDEN (dp)
DOCHOOD
DOCHOO REAL LIFE
PAJAMA PARTY
TKA
EXPOSE
KARYN WHITE
VANESSA WILLIAMS
HOLLEST:
PAGLA ABDUL 2-1
NESBE CHERRY 9-5
BETTE NIDLER 13-9
DONNY CSMOND 16-10

LOVE AND ROCKETS (dp)
MAS (NOT MAS)
STEVIE NICKS
CURE (dp)
DOOBLE BROTHERS
HOTEGET
FORD 4 OSBOURNE 3-1
MINGER 5-4
LIVING COLDUR 10-5
GREAT WHITE 25-15
CINDERELLA 27-20

MMHeriteyroids
MADONNA
KARNN WHITE
MARTIKA
REAL LIFE
JACKSONS
HOTLERI
JODY WATLEY 2-2
NEW KIDS ON THE B 4-3
PADLA ABDUL 5-4
DONNY OBHOMD 7-5

BREAKOUTS

# Cummings/Miles LOVE AND ROCKETS HERRY LEE SUMMER EXPOSE 100 EXPO

DeMaroney/Hoffman
DOOBLE BROTHERS (dp)
PETER GABRIEL (dp)
CHICAGO (dp)

ARETHA & ELTON 11-7

KCAO/Dxnerd-Ventura. CA
Greg Williams

KANYM MHITTE

RANYM MHITTE

REPLOSE

REAL LIFE

ROMLHFORD

ROLLERS

ROLLE

HEMOS/PORTER
RICK ASTLEY
MARTIKA
EXPOSE
WAS (NOT WAS)
HOLLES:
BOY GEORGE 5-3
REAL LIFE 6-4
MICRAEL DAMIAN 8-6
BENNY MARDONES 12-10
SURFACE 18-13

KDON/Salinae Monterey, CA
Hyatt/Sanders
EKPOSE
NATALLE COLE (dp)
MARTIKA (dp)
MICA PARIS (dp)
BERNY MARDONES
EARTH WHITE
HOLLE RIT
BOLLER TO THE STATE (dp)
BERNY MARDONES
SUFFACE 7-2
MEMBE CHERRY 6-3
BETTE MIDLER 23-13
STEVIE B 26-20

CULT (dp)
PETER GABRIEL
DOOBLE BROTHENS
LOVE AND ROCKETS
HENRY LEE SUMMER
MARTIKA
HOLLES UMMER
MICHAEL DAMIAN 2-1
GUNS N' ROSES 6-4
PAULA ABDUL 8-5
FORD & OSBOUNNE 11-8
CINDERELLA 22-11

DeanTaylor
WHISTLE
EXPOSE
PETER GABRIEL
ROACHFORD
CINDERGLA
ROLEST:
BENNY MARDONES 3-1
BETTE MIDLER 19-2
BORN JOWN 5-9
FIGURES ON 8-9
FIGURES AN 8-8
PETER BORN 1-9
FIGURES AN 8-8
PETER BORN 1-9
FIGURES AN 8-8
PETER BORN 1-9
FIGURES AN 8-8
PETER BORN 1-10
FIGURES AN 8-8
F

KRQ/Tucson, AZ
Infiram/Davis

ROB BASE
HHISTLE
EXPOSE
PORD 1 COSCURNE (dp)
FORD 2 COSCURNE (d

## **P**3

J.D. Chandler
JEFF HEALLEY BAND
TOM PETTY
FINE YOUNG CANNIB
DOOBLE BROTHERS
QUEEN (dp)
SHEENA EASTON (dp)
CUTTING CREW (dp)
HOTTER CREW (dp)
BON JOUL 2-1
GUNS M' ROSES 10-7
ROACHFORD 19-13
RICHARD MARK 30-18
KYYANBHING MT

RICHARD MARK 30-18
KYYA/BHIngs, MT
Charle Foxu.
HERRY LEE SUMMER
DOOBLE BROWTERS
ELVIS COSTELLO
EXPOSE
CREAT WHITE (dp)
MATALIE COLE (dp)
HOLLEST:
BON JOVI 2-1
BELLIE STANSS 4-3
BULLE STANSS 4-5
BULLE STANSS 4-5
FOXD 4 OSBOURNE 11-10

## Z97/Billings, MT Tim Delbec

EXPOSE
DOWNA SUMMER
DOWNA SUMMER
DOD STEWART (dp)
DOOBIE BROTHERS (dp)
HOLLEST:
BON JOY1 1-1
NEW KIDS ON THE 8 16-8
ROACHFORD 12-9
RICHARD MARK 20-14
BOBBY BROWN 27-17
KROZIMEROMENT

Duane Bernherdt
MILLI VANILLI (dp)
CUTTING (GEW
CHICAGO OF CHES (dp)
HOUTERS (dp)
HOUTERS (dp)
HOUTERS (dp)
HOWARD JONES 5-4
DONNY OSHOOD 14-8
JINNY HARREM & 5Y 17-10
RICHARD MARK 21-16
BENNY MAROOMES 33-24
KYRS/CESPF. WY
Peter Messe

DOWNA SUMMER DOOBLE BROTHERS EXPOSE FINE YOUNG CANNIB CURE REAL LIFE CUTTING CREM 10,000 MANTACS CHICAGO MONTACS CHICAGO HOLVERS FOR SOME 9-7 JIMOY MARWEN 6 SY 11-8 PAULA ABOUL 15-10 GUNS N' ROSES 18-12 MEDICAGO MANTACS

BHd/Malorti

GRAYSON HUCH

GRAYSON HUCH

GRAYSON HUCH

GUEEN

SIMPLY RED

NATALIE COLE

CHICAGO

BOLTON

BOLTON

FORD

1-10

F

Havens/Chese

GREAT WHITE
EXPOSE
MARTIA
BOD STEWART
NICHAEL MORALES
DOOSIE BROTHERS
HOLLEST
HOLLANIAN 1-1
BON JOYL 2-2
BOLLE STARS 13-9
JINMY HARNEN & SY 17-12

DOGIE BROTHERS
HENRY LEE SUMMER
EXPOSE
MARTIKA
LOVE AND ROCKETS (dp)
CULT (dp)
Hottest:
BON JOVI 4-1
SAM BROWN 10-7
ROACHFORD 23-16
WARRANT 25-20

#### KTMT/Medford, OR Tressel/Stewart

DODBIE BROTHERS
LOVE AND BOCKETS
HERRY LEE SUMMER
EXPOSE SUMMER
EXPOSE SUMMER
EXPOSE SUMMER
HOLLES
H

DOBLE BROTTERS
SIMPLY RED (dp)
HENRY LEE SUMMER
LISA LISA & CULT
CULT (dp)
CURE (dp)
LOVE AND ROCKETS
HOTTER 11.
BETTE NIDER 2-1
BITTE NIDER 2-1
BITTE NIDER 5-2
MICHAEL DANIAN 6-4
FORD & OSBOTCHE 16-11
GREAT WHITE 40-30

CURE (dp)
EXPOSE
REAL LIFE
HOLLEST:
BOBBY BROWN 7-2
DONNY OSMOND 6-4
NEWER CHERRY 17-7
BELLE STARS 14-8
FORD 4 OSBOURNE 32-26

PORD 4 OSBOURNE
DEPECHE MODE
EXPOSS
EXPOSS
GABRIEL
POTEX
HAVE
NICKS
HAVE
PAULA ABDUL 2-1
DONNY OSBOND 6-2
CUNS N' ROSES 14-8
HICHAEL DAMIAN 17-12
NEMEH CHERRY 19-14

PURSUIT OF BAPPIN WINCER SIMPLE MINDS HOTCE SET BOACHFORD 3-2 FORD 6 OSBOURNE 4-3 WARRANT 7-4 GREAT WHITE 13-9 ELVIS COSTELLO 21-14

LeMmater/Travis

DODBIE BROTHERS
CULTING CREW
CUTTING CREW
CUTTY LEE SUMMER
GOVE AND BOCKETS
STEVIE NICKS
SIMPLY RED
BOLLETBOYS 6-4
WARRANT 13-8
GOMEN HERE 21-11
DOOBIE BROTHERS D-30

## 246 Current Reporters 242 Current Plevilsts

Called in Frozen Playilet (1): PRO-FM/Providence

Note: KAKS/Amarillo has changed formats to AC and is no longer a CHR

At last! An attorney who's been there!

# BARRY SKIDELSKY

**Suite 1100** New York, NY 10017 (212) 818-0990

15 years' programming, sales and management experience.

# Attorney at Law 655 Third Avenue

# ELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or machine.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 246 REPORTS



| -                         |                      |       |          |              |     |
|---------------------------|----------------------|-------|----------|--------------|-----|
|                           |                      |       |          |              |     |
| PAULA ABD                 | UL                   |       |          |              |     |
| Forever You               | ur Girl (V.          | irain | )        |              |     |
| LP: Forever Y             | ,                    | 9     | ,        |              |     |
|                           |                      |       |          |              |     |
| Tota                      | l Report             | s 22  |          | 2%           |     |
|                           |                      |       | P        | ara:         |     |
| Regional                  | _                    | _     |          |              | ach |
| Reach                     |                      |       |          |              | 86% |
| E 92%                     |                      |       |          | P 2          | 95% |
| S 94%                     |                      |       |          | P 3          | 938 |
| M 88%                     | Chart                |       |          |              |     |
| W 948                     | Chart                | Pl    | mary     |              |     |
|                           |                      | 7     | P 2      | P3           | Tot |
| National                  | 2-5                  | 24    | 26<br>42 |              | 52  |
| Summary                   | 6-15                 | 21    | 31       | 24<br>17     | 90  |
| UP 170                    | 16-40                | 5     | 8        | 3            | 69  |
| DEBS 1                    | Ons                  | 0     | 0        | 0            | 10  |
| SAME 41                   | Adds                 | ŏ     | 0        | ŏ            | ő   |
|                           | Ch Adds              | Ö     | 0        | 0            | 0   |
| ADDS 0                    | Total                | 57    | 107      | 63           |     |
|                           |                      | -     | 107      | 0.5          |     |
| 12.4                      | KC101 8-             |       | CHRE     |              |     |
| V 1                       | 100KHI 3-            |       | KSNI     | 10-          | 10  |
|                           | 98PXY 2-             |       | KYNC     |              |     |
| EAST                      | 93Q 1-1              |       |          | 11-          |     |
| B104 22-15                | WPST 17-<br>WNYZ 5 f |       | KYR      |              | 23  |
| WXKS 2-2                  | WRCK 2-3             |       | FM10     | 14 7-        |     |
| WKSE 10-8<br>WMJQ 6-4     | WK RZ 7-4            |       |          | 2-2          |     |
| WBLI 4-2                  | Q106 2-1<br>WYCR 14- | 9     | KKPI     |              |     |
| CKOI 19-13                |                      |       | KDO      | N 5-4        |     |
| PWR95 20~15<br>Z100 24-17 | SOUTH                |       | KZ21     | 18-5<br>18-1 |     |
| WEGX 4-1                  | WBBQ 2 f             | r     | L 160    | 10-1         | ï   |
| B94 3-3<br>PRO-FM 14 fr   | B93 4-4              |       |          | L E          | 1   |
| Q107 21-18                | K98 9-6<br>WFMF 10-  | a     | 1 '      |              |     |
| WAVA 19-14                | 10-                  | 0     |          |              |     |

|   | Summary<br>UP 170<br>DEBS 1<br>SAME 41<br>DOWN 15<br>ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15 21<br>16-40 5<br>Ons 0<br>Adds 0<br>Ch Adds 0<br>Total 57 | 31 17 69<br>8 3 16<br>0 0 0<br>0 0 0<br>0 0 0<br>107 63 227 |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------|
|   | BIO4 22-15  MXSS 2-2  MXSS 2-2  MXSS 2-2  MXSS 2-2  MXSS 10-0  MXSS 10-19  MXSS 10-19  MXSS 10-15  EAST  EAST  MXSS 10-15  EAST  EAST  EAST  EAST  BIO4 12-15  MXSS 10-15  EAST  EAST  EAST  BIO4 12-15  EAST  EAS |                                                                |                                                             |
| ١ |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                |                                                             |

|            | LEY                                         | /DO      |      |      |      |
|------------|---------------------------------------------|----------|------|------|------|
|            | On Love                                     |          | 1)   |      |      |
| _P: Hold M | e In Your Arm                               | S        |      |      |      |
| To         | tal Report                                  | s 13     | 6 5  | 5%   |      |
|            |                                             |          | P    | ara: | 11e1 |
| Regional   |                                             |          |      | Re   | ach  |
| Reach      | Na                                          | A        |      | Pl   | 398  |
| E 71%      |                                             |          |      | P 2  | 589  |
| S 51%      |                                             |          |      | P 3  | 668  |
| M 32%      |                                             |          |      |      |      |
| W 72%      | Chart                                       |          | mary |      |      |
|            | Pos                                         | P1       | P 2  | P3   | Tot  |
|            | 1                                           | 0        | 0    | 0    | (    |
| National   | 2-5                                         | 0        | 0    | 0    | (    |
| Summary    | 6-15                                        | 1        | 1    | 0    | 2    |
| UP 78      | 10-40                                       | 16       | 49   | 30   |      |
| DEBS 11    | Ono                                         | 9        | 11   | 11   | 31   |
| SAME 39    | Adda                                        | 0        | 4    | 4    | 8    |
| DOWN 0     | Ch Adds                                     | 0        | 0    | 0    | C    |
| ADDS 8     | Total                                       | 26       | 65   | 45   | 136  |
| PI         | 93Q 33-2<br>WPST 35-<br>WNYZ 30<br>WRCK 28- | 32<br>fr | Ę    | B    |      |

| SAME 39                     | Ons 9                      | 11 11 3                  |
|-----------------------------|----------------------------|--------------------------|
| DOWN 0                      | Ch Adds 0                  | 0 0                      |
| ADDS 8                      | Total 26                   | 65 45 13                 |
|                             | TOTAL 26                   | 65 45 13                 |
|                             | 930 33-26                  | 1                        |
| P1                          | WPST 35-32<br>WNYZ 30 fr   | P3                       |
|                             | WRCK 28-25                 |                          |
| EAST                        | WKR2 36-34                 | EAST                     |
|                             | Q106 26-23                 |                          |
| WXKS 19-17<br>WZOU 21-19    | WYCR 33-31                 | WWFX 31-27               |
| WBLI d-28                   | SOUTH                      | WIKZ ON<br>WNYP a        |
| CKOI 21-18                  | 000111                     | G98 29-27                |
| WEGX 25-25<br>B94 27-24     | WBBO 27 fr                 | WTHT 26-26               |
| PRO-FM on fi                | K98 on                     | WOMP 32-29               |
| PRO-PA On th                | K106 18-18<br>KZZB OD      | WFXX 30-28               |
| SOUTH                       | KXX106 on                  | WHT:) 31-29              |
|                             | WBCY 25-20                 | SOUTH                    |
| KRBE on                     | WNOK d-39                  |                          |
| WNVZ on                     | WCGQ 36-33<br>KZFM 29-22   | KQIZ a                   |
| KITY 25-23                  | KEZB d-35                  | WESF on<br>WJAD 37-32    |
| KTFM on                     | WINK 31-28                 | WZKX OD                  |
|                             | wzyP d-32                  | WJMX 29-27               |
| MIDWEST                     | 94TYX a                    | KISR a                   |
| B96 12-12                   | FM100 29-26                | Q104 23-20               |
| KBEQ d-30<br>WLOL 32-29     | WHHY OR                    | WYKS on<br>Q101 34-32    |
| WLOL 32-29                  | KBFM d-39                  | KNAN 26-25               |
|                             | Y106 on                    | WPFM 31-28               |
| WEST                        | KSAQ d-39                  | KIXY on                  |
| Y108 on                     | Z 10 2 22-20<br>KTUX 30-27 | CV103 on                 |
| KKRZ 25-22                  | WDLX 30-28                 | WVBS 24-22               |
| KROY 17-16                  |                            |                          |
| KCPX 38-35                  | MIDWEST                    | MIDWEST                  |
| KISN 28-25                  | WPHR on                    | WBNQ 27-24               |
| KKLQ on                     | KRNQ 26-23                 | WCIL 26-24               |
| KPLZ on                     | KZIO 36-33                 | WLRW d-33                |
| KUBE 27-24                  | Kr0 on                     | KKXL on                  |
| Pi                          | WGRD a<br>WRQN on          | WKFR a                   |
| (A)                         | WHOT on                    | WAZY 22-20<br>RPAT 24-23 |
| ~                           |                            | WDBR 26-20               |
| HOT97 22-19<br>PWR106 33-36 | WEST                       | WPFR 21-20               |
|                             | KIVA OD                    | WEST                     |
| PZ                          | KKSS 30-29                 |                          |
|                             | KKXX 36-34<br>KF95 25-21   | KGOT 35-32               |
| EAST                        | KF95 25-21<br>KKMG 22-19   | XYYA 27-25<br>Z97 32-29  |
|                             | KSND 34-29                 | K9OZ 25-23               |
| FLY92 25-24                 | KMGX 31-28                 | KTRS 34-30               |
| WAEB 35-33<br>WGHT 27-26    | XYNO 3-31                  | KFBQ 38-35               |
| JET-FM d-33                 | KQMQ 24-22<br>KYRK 23-23   | KMOK on                  |
| WER2 20-18                  | FM104 16-13                | KOZE 32-29<br>KTMT 23-19 |
| WNNK 26-20                  | KCAQ 40-38                 | ZFUN on                  |
| WTIC 30-23<br>WKEE 40-38    | KKFR a                     | K202 35-29               |
| WLAN 29-28                  | KWNZ d-32<br>KDON 27-25    | SLY96 on                 |
| KC101 on                    | KZZU 35-32                 | OK95 39-33               |
| 100KHI 27-24                | 4                          |                          |
| WSPK a<br>98PXY 24-24       |                            |                          |
| TOPA1 24-24                 |                            |                          |

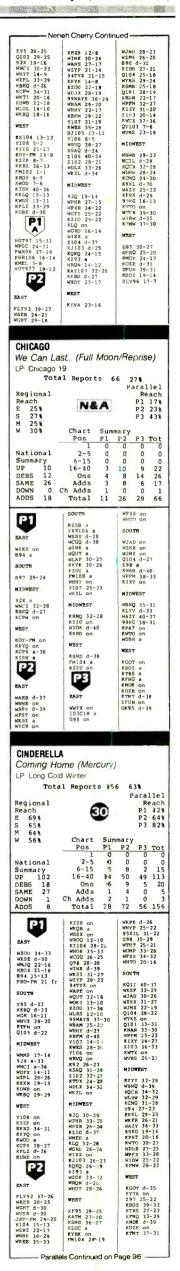


| BANGLES                                                                                |                                                                                                                    |                                       |
|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------------------|
|                                                                                        | (Columbia)                                                                                                         |                                       |
| LP: Everything                                                                         |                                                                                                                    |                                       |
| Total                                                                                  |                                                                                                                    | 65%                                   |
|                                                                                        |                                                                                                                    | Parallel                              |
| Regional<br>Reach                                                                      |                                                                                                                    | Reach<br>P1 42%                       |
| E 67%                                                                                  | BREAKE                                                                                                             | P2 648                                |
| S 61%<br>M 66%                                                                         |                                                                                                                    | P3 87%                                |
| W 678                                                                                  | Chart Sum                                                                                                          | mary                                  |
|                                                                                        | Pos Pl<br>1 0                                                                                                      | P2 P3 Tot                             |
| National                                                                               | 2-5 0<br>6-15 0                                                                                                    | 0 0 0                                 |
| Summary<br>UP 50                                                                       | 16-40 17                                                                                                           | 42 36 95                              |
| DEBS 44                                                                                | Ons 7                                                                                                              | 20 19 46                              |
| SAME 47<br>DOWN 0                                                                      | Adds 2<br>Ch Adds 2                                                                                                | 8 4 14 2 0 4                          |
| ADDS 18                                                                                | Total 28                                                                                                           | 72 59 159                             |
|                                                                                        | 1 ×106 d=40                                                                                                        | WIKZ 31-28                            |
| PI                                                                                     | K106 d-40<br>K2106 d-26<br>WNOK 34-31<br>WCGQ d-36<br>KZFM a                                                       | WNYP on                               |
| EAST                                                                                   | WCGQ d-36                                                                                                          | G98 d-38<br>WTHT d-33<br>WOMP on      |
| WKSE a                                                                                 | Q98 on<br>WINK 40-37                                                                                               | WFXX 39-34<br>WHTO on                 |
| WKSE a<br>CKOI on<br>Z100 30-28<br>WEGX a<br>B94 d-30<br>WAVA a-30                     | WKSI d-34                                                                                                          |                                       |
| WEGX a<br>B94 d-30                                                                     | WANS a<br>WZYP 37-28<br>WQUT 37-34                                                                                 | SOUTH                                 |
| OE-s AVAW                                                                              | KKYK d-29                                                                                                          | WKSF on<br>WJAD d-35                  |
| SOUTH                                                                                  | WDJX d-28                                                                                                          | WKSF on<br>WJAD d-35<br>WZKX on       |
| PWR99 d-32                                                                             | WHAY OD                                                                                                            | WJMX 33-26                            |
| KRBE 34-28                                                                             | KWES a<br>Y106 30-26                                                                                               | KISR 4-29                             |
| B97 d-30                                                                               | WRVQ on<br>K92 a                                                                                                   | WYKS OR                               |
| PWR99 d-32<br>KKBO 35-31<br>KRBE 34-28<br>Y100 on<br>B97 d-30<br>WGH d-25<br>WNV2 d-28 | KSAO 39-36                                                                                                         | Q101 on<br>WPFM 36-32                 |
| MIDWEST                                                                                | Z106 a-35<br>KTUX on<br>WDLX on                                                                                    | KIXY On                               |
| WMMS d-21                                                                              | WKZL a                                                                                                             | Z103 on<br>RWTX 39-35<br>WVBS 40-36   |
| 92X 33-30<br>WNCI a-31                                                                 | MIDWEST                                                                                                            | MIDWEST                               |
| 92x 33-30<br>WNCI a-31<br>WKTI 21-19<br>WKBQ 40-30                                     | 92Q on                                                                                                             |                                       |
| WEST                                                                                   | WPHR d-26<br>WPXR 30-21<br>KZIO on                                                                                 | WBNO d-32                             |
| KS104 30-26                                                                            | WMEE on                                                                                                            | KOCR d=40                             |
| KS104 30-26<br>Y108 29-27<br>KIIS on                                                   | WGRD a                                                                                                             | KCMQ 35-31<br>KLYV on                 |
| KKRZ ON<br>KXYQ 29-25<br>KROY OD                                                       | WIXX 34-32<br>KJ103 d-40                                                                                           | Y94 a<br>KKXL on<br>WAZY d-34         |
| KROY on                                                                                | KQKQ 27-26<br>KZ93 a-28                                                                                            | KFRX on                               |
| KCPX 40-25<br>KISN 37-34                                                               | KZ10 on WMEE on KLO on WGRD a W1XX 34-32 KJ103 d-40 KQKQ 27-26 KZ93 a-28 WZOK 32-31 WRON 30-20 KAY107 d-34 KKRD on | 99KG 36~29<br>KPAT 40-32              |
| KUBE on                                                                                | KAY107 d-34<br>KKRD on<br>WHOT d-32                                                                                | WDBR 35-27                            |
| P2                                                                                     | WHOT d-32                                                                                                          | WSPT d-28                             |
| EAST                                                                                   | WEST                                                                                                               | WIBW d-32<br>KPMW 39-33               |
|                                                                                        | KKSS d-39<br>KF95 on                                                                                               | WEST                                  |
| WAEB d-35                                                                              | KATH OR<br>KKMG d-34                                                                                               | VCOT 27-30                            |
| PLY92 on<br>WAEB d-35<br>WVSR a<br>JET-FM 34-30                                        | CHED on<br>KSND d-32                                                                                               | KYYA on<br>297 37-32                  |
|                                                                                        | KLUC 27-24<br>KYRK d-37                                                                                            | KBOZ on<br>KTRS 39-32                 |
| WTIC 37-32<br>WKEE d-35                                                                | FM104 d-21<br>KCAQ on                                                                                              | KFBQ on                               |
| 100KHI d-36<br>WSPK 40-26                                                              | KWN2 a<br>KZZU 33-30                                                                                               | KMOK on<br>KOZE d-35<br>KTMT d-34     |
| 98PXY on                                                                               | P3                                                                                                                 | ZEUN OD                               |
| WPST on<br>WNYZ on fr                                                                  |                                                                                                                    | KZOZ 38-32<br>SLY96 40-38<br>Y97 d-40 |
| WPST on fr<br>WNYZ on fr<br>WRCK d-37<br>Q106 d-34<br>WYCR 39-35                       | EAST                                                                                                               | Y97 d-40<br>OK95 d-37                 |
| WYCR 39-35                                                                             | WPRR 40-35                                                                                                         |                                       |
| SOUTH                                                                                  | WWFX 34-28<br>95XXX d-40<br>WKPE d-30                                                                              |                                       |
| WBBQ 40 fr<br>K98 on                                                                   | WKPE d-30                                                                                                          |                                       |
|                                                                                        |                                                                                                                    |                                       |

|                                                                                                   | A L                                                                                                                                                                         |                                                                                                                                 |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Circle (Geff                                                                                      |                                                                                                                                                                             | HEMIANS                                                                                                                         |
| _                                                                                                 | Rubberbands At                                                                                                                                                              | The Stars                                                                                                                       |
| Tot                                                                                               | tal Reports                                                                                                                                                                 | 85 35%<br>Parallel                                                                                                              |
| Regional<br>Reach<br>E 29%<br>S 38%<br>M 31%                                                      | N&A                                                                                                                                                                         | Reach<br>Pl 21%<br>P2 34%<br>P3 49%                                                                                             |
| W 39%                                                                                             |                                                                                                                                                                             | mary                                                                                                                            |
| National<br>Summary<br>UP 47<br>DEBS 1<br>SAME 29<br>DOWN 3<br>ADDS 5                             | Pos P1  1 2-5 1 6-15 2 16-40 7 Ons 3 Adds 0 Ch Adds 0 Total 14                                                                                                              | P2 P3 Tot<br>0 0 1<br>1 2 4<br>3 5 10<br>28 15 50<br>2 10 15<br>4 1 5<br>0 0 0<br>38 33 85                                      |
| P1                                                                                                | SOUTH                                                                                                                                                                       | <b>DE</b>                                                                                                                       |
| EAST                                                                                              | WBBQ 32 fr<br>K106 14-14                                                                                                                                                    | -                                                                                                                               |
| WXKS 29-21<br>WZOU 14-13<br>CKOI 26-23<br>PRO-FM on fr<br>SOUTH<br>KEGL 3-1<br>Y95 2-3<br>MIUWEST | KZZB 27-25<br>WSSX a<br>WBCY 18-17<br>WROQ 26-24<br>WCGQ 25-24<br>WKSI ON<br>MZYP 30-30<br>WAPE 9-9<br>WQUT 27-23<br>99WAYS 19-36<br>WHHY 27-22<br>KBFM 35-28<br>KWES 33-33 | PAST 95XXX 14-13 WNYP 14-10 95XIL 38-36 G98 26-23 WOMP on WHTO 34-32 SOUTH WJAD 34-34 WJWX 15-15 KISR 30-27                     |
| WMMS 11-10<br>KXXR 30-28                                                                          | BJ105 28-26<br>Y106 21-18<br>KTUX 7-4                                                                                                                                       | Q104 22-24<br>Q101 35-33<br>KNAN On                                                                                             |
| KOY-FM on<br>KKRZ 35-32<br>KCPX 34-34<br>KISN 19-17<br>KPLZ 36-33                                 | WK2L a MIDWEST 92Q 26-22 WPHR 34-34 KZIO 27-25                                                                                                                              | WFFM 26-23<br>XIXY 6-4<br>XWTX on<br>WVBS 30-30<br>MIDWEST                                                                      |
| PZ<br>PAST                                                                                        | KLQ a<br>7104 26-22<br>KJ103 34-30<br>WRQN 29-25<br>KAY107 18-16<br>WHOT 30-29                                                                                              | WCIL a<br>KKXL on<br>KPAT on<br>WDBR 34-34<br>WSPT 7-5<br>WIBW on<br>KFWW on                                                    |
| FLY92 31-40<br>WVSR a<br>WERZ d-37                                                                | WEST<br>KP95 27-23                                                                                                                                                          | WEST                                                                                                                            |
| WPST 13-9<br>WYCR 32-30                                                                           | KSND On<br>KYRK 30-29<br>PM104 27-27<br>KZZU 36-31                                                                                                                          | KGOT on<br>297 13-12<br>KFBQ on<br>KMOK 22-19<br>KOZE 13-13<br>KTMT 24-24<br>ZFUN 28-21<br>KZOZ on<br>SLY96 35-34<br>OK95 28-21 |

| none: no                                                           | DWM                                                                                     |                                                                                                                         |
|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| Every Little                                                       | own<br>Step (MCA)                                                                       | )                                                                                                                       |
| LP: Don't Be                                                       |                                                                                         | 7 88%                                                                                                                   |
|                                                                    | r Keports 21                                                                            | Paralle                                                                                                                 |
| Regional<br>Reach                                                  | N&A                                                                                     | Pl 91                                                                                                                   |
| E 92%<br>S 90%<br>M 81%                                            |                                                                                         | P2 89<br>P3 82                                                                                                          |
| M 83.8                                                             | Chart St                                                                                | mmary<br>L P2 P3 To                                                                                                     |
| National                                                           | 2-5 15                                                                                  | 2 1 0                                                                                                                   |
| Summary<br>UP 184                                                  | 6-15 29<br>16-40 14                                                                     | 57 28 11                                                                                                                |
| DEBS 7<br>SAME 18                                                  | Ons (                                                                                   | 0 1                                                                                                                     |
| DOWN 7<br>ADDS 1                                                   | Ch Adds Control of                                                                      | 1 0                                                                                                                     |
|                                                                    | 1                                                                                       | WEST                                                                                                                    |
| <b>P</b> 1                                                         | JET-FM 18-12<br>WNNK 11-10<br>WTIC 6-6                                                  | KIVA 17-13                                                                                                              |
| EAST<br>B104 20-16                                                 | WKEE 11-10                                                                              | KF95 13-11                                                                                                              |
| WXKS 11-6                                                          | KC101 21-16<br>100KHI 22-20<br>WSPK 15-14<br>98PXY 6-6                                  | KKMG 8-6<br>CHED 15-11<br>KSND 20-16                                                                                    |
| WKSE 15-13                                                         |                                                                                         | KMGX 2-2<br>KYNO 11-8                                                                                                   |
| CKOI 36-30<br>PWR95 12-10                                          | WPST 14-10<br>WNYZ 13 fr<br>WRCK 14-11                                                  | KQMQ 20-16<br>KLUC 9-8<br>KYRK 4-4                                                                                      |
| Z10C 18-15<br>WEGX 5-4                                             | WRCK 14-11<br>WKR2 29-21<br>Q106 16-12<br>WYCR 19-15                                    | FM104 18-15                                                                                                             |
| B94 d-26<br>PRO-FM 22 fr<br>Q107 19-14<br>WAVA 16-7                | WYCR 19-15<br>SOOTH                                                                     | KKPR 2-7<br>KWNZ 21-15<br>KDON 8-6                                                                                      |
| WAVA 16-7                                                          |                                                                                         | KRQ 3-1                                                                                                                 |
|                                                                    | WBBQ 18 fr<br>B93 12-6<br>K98 13-9<br>WFMF 8-7                                          | P3                                                                                                                      |
| PWR99 21-18<br>KKBQ 27-24<br>KRBE 17-13<br>Y100 30-20<br>B97 10-10 | K106 8-5<br>KZZB 17-12<br>I95 26-18<br>KXX106 25-35                                     | EAST                                                                                                                    |
| 897 10-10<br>WGH 27-24                                             | KXX106 25-35<br>WKQB 12-6                                                               | WPRR 16-9<br>WWFX 23-17<br>103CIR d-24                                                                                  |
| WGH 27-24<br>WNVZ 6-5<br>KITY 8-7<br>KTFM 10-8                     | WSSX 26-19                                                                              | WPRR 16-9<br>WWFX 23-17<br>103CIR d-24<br>95XXX 26-25<br>WKPE 22-11<br>WIKZ 22-16                                       |
| Q105 18-15                                                         | WBCY 13-8<br>KZ106 8-5<br>WNOK 12-7<br>WCGQ 18-14<br>KZFM 4-3<br>G105 30-15<br>KEZB 4-4 |                                                                                                                         |
| HIDWEST<br>896 7-5                                                 | K2FM 4-3<br>G105 30-15                                                                  | WTHT 20-11<br>WOMP 23-16<br>WFXX 12-10<br>WHTO 29-26                                                                    |
| Z95 17-11                                                          | 000 00 00                                                                               | SOUTH                                                                                                                   |
| 92× 14-11<br>WNCI 22-15<br>WCZY 17-9<br>WHYT 3-2                   | WINK 18-13<br>WXSI 19-15<br>WANS 16-12<br>WZYP 8-3<br>94TYX 11-8<br>WAPE 7-5            | KQ1Z 18-13<br>WKSF 27-21                                                                                                |
| WZFL 30-21                                                         | 94TYX 11-8<br>WAPE 7-5                                                                  | WJAD 20-15<br>WZKX 16-12                                                                                                |
| KBEQ 9-7<br>KCPW 24-16<br>WKTI 23-20<br>KDWB 11-9                  | WAPE 7-5<br>WQUT 18-15<br>WLAP 17-13<br>KKYK 3-5                                        | B98 16-12                                                                                                               |
| WLDL 8-3                                                           | KZOU 14-13<br>WDJX 16-11                                                                | Q104 18-9<br>WYKS 24-21<br>KSMB d-22                                                                                    |
| WKBQ 8-4                                                           | FM100 23-18                                                                             |                                                                                                                         |
| KS104 12-9                                                         | WBAM 18-11<br>WHHY 24-19                                                                | WPFM 16-12<br>KIXY 25-23                                                                                                |
| KS104 12-9<br>Y108 4-4<br>KIIS 3-1<br>KOY-PM 15-12                 |                                                                                         | 298 d-22<br>Q101 16-15<br>RNAN 14-11<br>MPPM 16-12<br>RIXY 25-23<br>Z103 19-17<br>RWTX 22-13<br>QV103 4-9<br>WVBS 18-10 |
| KZZP 4-4<br>KKRZ 13-10                                             | BJ105 1-3<br>Y106 16-17                                                                 |                                                                                                                         |
| KROY 4-3                                                           | WRVQ 20-15<br>K92 d-29<br>KSAO 18-9                                                     | WBNQ 31-25                                                                                                              |
| KISN 22-11                                                         | K92 d-29<br>KSAQ 18-9<br>Z106 26-22<br>WDLX 19-16<br>WKZL 16-10                         | WBWB 12-8                                                                                                               |
| KWSS 5-5<br>KPLZ 19-14                                             | WKZL 16-10                                                                              | KQCR 28-19<br>WLRW 20-19<br>KCMQ 18-14                                                                                  |
| P1                                                                 |                                                                                         |                                                                                                                         |
| <b>A</b>                                                           | WPXR 24-13                                                                              | Y94 21-19<br>KKXL 31-25<br>WKFR 24-19<br>WAZY 12-9                                                                      |
| HOT97 10-8<br>WPGC 3-3<br>PWR96 28-23                              | WMFF 27-20                                                                              | 99KG 14-12                                                                                                              |
| PWR106 1-1                                                         | WGRD d-11<br>WIXX 27+21                                                                 | WTO 9-7<br>WDBR 17-9<br>WIBW 18-14                                                                                      |
| KMEL 5-2<br>HDT977 5-4                                             | KJ103 15-4                                                                              | WEST                                                                                                                    |
| P2                                                                 | KZ93 19-16                                                                              | KGOT on<br>KYYA 17-13<br>297 27-17                                                                                      |
| PAST                                                               | WRQN 11-10<br>RAY107 24-20<br>KMYZ 25-18<br>KKRD 16-9                                   | 297 27-17<br>KBOZ 22-19<br>KTRS 16-13                                                                                   |
| FLY92 14-7<br>WAEB 27-26                                           | WHOT 29-22                                                                              | KFBQ 34-31<br>KMOK 31-26                                                                                                |
| WGHT 9-8<br>WVSR 9-5                                               |                                                                                         | ROZE 20-17<br>ZFUN d-40                                                                                                 |

| SAM BROWN<br>Stop (A&M)                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| _P: Stop! Tota  Regional Reach E 16%                                                                                                                                        | 1 Reports 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Parallel<br>Reach<br>Pl 11%<br>P2 23%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| E 16%<br>S 26%<br>M 14%<br>W 30%                                                                                                                                            | Chart Summ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P3 29%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| National<br>Summary<br>UP 18<br>DEBS 8<br>SAME 20<br>DOWN 2<br>ADDS 5                                                                                                       | POS P1 1 0 2-5 0 6-15 2 16-40 4 Ons 0 Adds 1 Ch Adds 0 Total 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0 0 0 0 0 0 2 1 3 1 1 4 10 9 23 11 7 18 2 2 5 5 0 0 0 0 26 20 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| PI                                                                                                                                                                          | SOUTH<br>KZZB On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| EAST PRO-FM 23 fr SOUTH Y95 8-7 MIDWEST MXBQ 38-34 WXBQ 38-34 WXBQ 18-34 | KZZB On 195 d-28 KXX106 2-3 KXX106 2-3 KXX106 2-3 KXX106 2-3 KXX106 2-3 KXZPM an WADPS 5-4 MARB on KEPM 15-11 KSAO 13-13 C102 d-19 KTUX d-16 WFLL on MIDWEST WILL on MIDWEST WARY107 on KEYSO 3-5 KYZM d-3 KXY107 on KEXSO 0-3 KXZU on KZZU on KZZU on KZZU on KZZU on KXX107 on KZZU on KZZU on KZZU on KZZU on KXX107 on KZZU on KZZU on KXX107 on KZZU on KZZU on KXX107 on KZZU on KZZU on KXXI07 on KZZU on KZZU on KXXIII SIGNATURE CONTROL OF KXXIII SIGNAT | EAST  MHYP OR  G98 31-30  SOUTH  W2KX OR  M104 OR  W194 d-25  KNAN 39-16  MPPH OR  KIXY d-33  MIDMEST  KKYLO OR  MPER A  MEST  297 74-30  KTMS 35-31  KHOO OR  KTMS 36-34  KHOO OR  KTMS 36-34  KHOO OR  KTMS 36-34  KHOO OR  KHOO OR  KTMS 36-34  KHOO OR  KHOO  KHOO OR  KHOO  KHOO OR  KHO |
| BULLETBOYS                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WR)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| P: Bulletboys                                                                                                                                                               | e Of Money ( Reports 51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 21%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Regional<br>Reach<br>E 14%<br>S 22%<br>M 24%                                                                                                                                | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Paralle1<br>Reach<br>P1 6%<br>P2 19%<br>P3 38%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| W 22%<br>National                                                                                                                                                           | Pos P1<br>1 0<br>2-5 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P2 P3 Tot<br>0 0 0<br>1 1 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Summary<br>UP 18<br>DEBS 6<br>SAME 25                                                                                                                                       | 6-15 1<br>16-40 1<br>Ons 2<br>Adds 0<br>Ch Adds 0<br>Total 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 1 4<br>4 14 19<br>13 9 24<br>1 1 2<br>0 0 0 0<br>21 26 51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| EAST                                                                                                                                                                        | WKSI on<br>WZYP on<br>WQUT 26-14<br>WLRS 15-14<br>Y106 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SOUTH  WJAD d-40 WZKX on WPFM 40-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| WZOU On.                                                                                                                                                                    | Y106 on<br>KSAQ on<br>KTUX on<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WPFM 40-37<br>KIXY 23-16<br>Z103 on<br>WVBS 33-29<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| WGH d-29<br>MIDWEST<br>KXXR 12-10                                                                                                                                           | WPHR 37-36<br>KLQ on<br>KJ103 on<br>KQKQ on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KYYY on<br>RCMQ on<br>KKXL 39-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| WEST  KXYQ on                                                                                                                                                               | WEST  KATM 28-27 KSND on KYRK on KZZU d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WA7Y 39-36<br>KPAT 39-37<br>KWTO d-30<br>WDBR 40-38<br>WIBW ON<br>KFMW 29-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| EAST<br>K104 a<br>WSPK d-38                                                                                                                                                 | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KYYA d-30<br>KFBQ on<br>KOZE 27-23<br>KTMT on<br>ZFUN 24-19<br>Y97 19-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| WBBQ on fr<br>k106 on<br>WSSX on<br>WROQ 2-2                                                                                                                                | 95XIL a<br>G98 on<br>WOMP 40-38<br>WHTO on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ZFUN 24-19<br>Y97 19-12<br>OX95 6-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                             | C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| NENEH CHE<br>Buffalo Stai                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                             | New York" ST<br>1 Reports 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3 74%<br>Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Regional<br>Reach<br>E 78%<br>S 77%<br>M 71%<br>W 70%                                                                                                                       | Chart Su                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Parallel<br>Reach<br>Pl 80%<br>P2 75%<br>P3 66%;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| National                                                                                                                                                                    | Pos P1<br>1 2<br>2-5 2<br>6-15 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P2 P3 Tot<br>1 0 3<br>6 0 8<br>22 6 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Summary<br>UP 152<br>DEBS 18<br>SAME 6<br>DOWN 3<br>ADDS 4                                                                                                                  | 16-40 27<br>Ons 1<br>Adds 0<br>Ch Adds 1<br>Total 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 52 38 117<br>1 1 3<br>2 0 2<br>1 0 2<br>85 45 183                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| PI                                                                                                                                                                          | WVSR 26-23<br>JET-FM 25-19<br>WNNK 18-14<br>WTIC 8-5<br>WKEE 28-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KKSS 4-2<br>KKXX 18-14<br>KF95 20-13<br>KKMG 3-1<br>CHED d-29<br>KMGX 7-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| WXRS 18-12<br>WZOU 35-29<br>WKSE 20-16<br>WMJQ 8-6                                                                                                                          | WNNK 18-14 WTIC 8-5 WKEE 28-24 WLAN 37-21 KC101 20-14 100KH1 37-30 MSPK 30-25 98PXY 17-8 930 27-20 WPST 24-20 WRCK 20-13 WKRZ 8-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KYNO 9-5<br>KLUC 21-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| WMJQ 8-6<br>CKGI 31-21<br>PWR95 3-29<br>Z100 28-22<br>WEGX 6-5<br>PRO-FM on fr<br>Q107 29-27<br>WAVA 28-24                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KCAQ 8-7<br>KKPR 7-5<br>KDON 6-3<br>KRQ 16-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| SOUTR                                                                                                                                                                       | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| PWR99 25-28<br>KKBQ 21-20<br>KRBE 21-15<br>Y100 25-22<br>B97 16-13                                                                                                          | B93 29-24<br>K98 16-11<br>WFMF 28-21<br>K106 32-28<br>K228 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 95XXX 33-31<br>WKPE d-19<br>WIKZ 29-24<br>G98 36-22<br>WTHT 34-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 997 16-13<br>WGH 13-8<br>WNVZ 24-16<br>KITY 7-1<br>KTFM 9-7                                                                                                                 | 195 20-19<br>KXX106 14-8<br>WKQB 19-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| MIDWEST<br>B96 15-14                                                                                                                                                        | WNOK 23-15<br>WCGQ 28-16<br>KZFM 19-16<br>G105 d-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KQIZ 29-18<br>WKSF d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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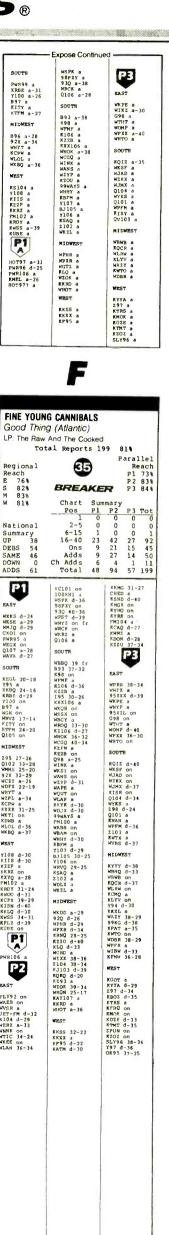
# PARALLELS®

| 100KHI 17-14<br>WSPK 19-13<br>WPST 22-19<br>WNYZ 33 fr<br>WRCK 33-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| WPST 22-19<br>WPST 22-19<br>WPST 33 fr<br>WRCK 33-29<br>WKRZ a-40<br>Q106 d-29<br>WYCR 25-23<br>SOUTH<br>WBBQ 24 fr<br>K106 20-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Summary<br>UP 78<br>DEBS 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| P1<br>EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WKEE 39-37<br>KC101 a<br>100KHI 26-23<br>WSPK 29-27<br>930 26-23<br>WPST a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| WXXS 10-10<br>W2OU 18-16<br>WHJQ 26-24<br>WEGX 28-21<br>PRO-FM 24 fr<br>Q107 17-15<br>WAVA 29-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WRCK on<br>WKRZ 27-25<br>Q106 d-35<br>WYCR 31-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| PWR99 26-22<br>B97 25-23<br>WGH a<br>KITY 30-29<br>Q105 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| MIDWEST<br>Q102 34-30<br>WNC1 23-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WCGQ d-40<br>KZFM d-39<br>KEZB 35-32<br>Q98 on<br>WINK 38-36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| WNC1 23-20<br>WCZY 30-21<br>WHYT 12-11<br>KBEO 28-25<br>WKTI OR<br>KDWB 24-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WANS on<br>WZYP 40-36<br>94TYX 31-26<br>WAPE d-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WYKS On<br>Q101 37-35<br>KNAN 36-33<br>WPFM 23-20<br>KIXY 36-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                  | WOUT 30-24<br>KKYK 27-25<br>KZOU 31-25<br>WDJX 29-25<br>99WAYS a-39<br>WHHY On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KWTX on<br>QV103 19-15<br>WVBS 28-27<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| KZZP 29-26<br>FM102 26-25<br>KROY 25-21<br>KWOD 31-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| KISN 11-8<br>KKLQ 29-28<br>KPLZ 31-28<br>KUBE 30-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| WPGC 14-12<br>PWR96 25-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WPXR 32-30<br>WGTZ 32-29<br>KRNQ 24-21<br>KZIO d-36<br>KQKQ on<br>KKRD d-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 99KG on<br>KPAT d-39<br>KWTO d-29<br>WDBR d-40<br>WPFR d-38<br>WIBW a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| FLY92 on<br>WAEB 14-9<br>WVSR 29-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KF95 a<br>KKMG on<br>KSND 31-28<br>KMGX 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KFBQ a<br>KMOK 30-27<br>KTMT 32-26<br>KZOZ ON<br>SLY96 31-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| JET-FM on<br>WNNK 32-30<br>WTIC a-36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Veronica (W. LP. Spike  Total  Regional Reach P. 55% S. 41% M. 46% W. 56%  National Summary UP 73 DEBS 13 SAME 22 DOWN 0 ADDS 11  PD  EAST WHKS 20-18 WGOU 15-14 WGOU    | Reports 119  Chart Summ Pos P1  1 0 2-5 0 6-15 2 16-40 16 Ons 3 Adds 1 Adds 1 Adds 1 Adds 1 Adds 1 Adds 2 1016 on WYCR d-37  SOOTH WHRQ on ft n106 28-24 WRQ 25-21 WRQ | Parallel Reaches Parallel Reaches Reac |
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                                               | KZ106 a WCGQ a Q98 on WINK d-38 WZYP on WQUT a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WKSF on<br>WJAD a<br>WZKX d-39<br>WJMX on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| WMJQ a<br>CKOI a<br>SOUTH<br>PWR99 d-33<br>WGH on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WLRS d-30<br>99WAYS a<br>WHHY a<br>KSAQ on<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Q104 on<br>WPFM on<br>KIXY on<br>KWTX on<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| WIDWEST<br>WZPL on<br>KXXR on<br>WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WPHR OR KZIO & KQKQ & WEST KATM OR KSND OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KYYY on<br>WBNQ d-37<br>WLRW d-31<br>KCMQ on<br>99KG d-37<br>KPAT 38-36<br>KWTO on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| EAST<br>FLY92 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KSND ON FM104 d-24 XZZZU ON PAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WDBR d-35<br>WIBW a<br>RPMW ON<br>WEST<br>KGOT a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| JET-PM a<br>K104 a<br>WSPK on<br>SOUTH<br>WBBQ on fr<br>WROQ on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WWFX On<br>95XXX a<br>95XIL a<br>G98 a<br>WTHT a<br>WOMP On<br>WFXX On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KYYA ON<br>KBOZ a<br>KTRS a<br>KMOK ON<br>KOZE ON<br>KTMT ON<br>KZOZ ON<br>Y97 32-27<br>OK95 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Regional Reach E 96% S 96% M 98% W 93% W 93% W 93% Rational Summary UP 180 DEBS 1 SAME 36 DOWN 18 ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                               | WKEE 2-1<br>WLAN 18-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| B104 14-9<br>WXKS a<br>WZGU 24-22<br>WKSE 17-17<br>WMJQ 14-10<br>WBLT 14-12<br>CROI 38-33<br>PWR95 14-13<br>Z100 15-13<br>WEGX 8-8<br>B94 8-7<br>PRO-FW 13 fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | MKEE 2-1 MIAN 18-13 KC101 7-5 100 FM 1 12-4 WSPK 1-1 98 PKY 16-14 930 8-5 WPST 32-25 WNYZ 10 fr WRCK 1-1 WKRZ 8-5 Q106 8-5 WYCR 5-4 SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KNMG 9-7 CHEU 6-2 KSND 2-7 KNMCX 19-15 KYNO on KOWO on KUUC 6-13 KYPK 8-8 FM104 21-17 KCAQ 15-9 KKPR 8-6 KNMZ 15-11 KZZU 2-1 KNQ 10-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| MXKS a 220U 24-22 WKSE 17-17 WHJQ 14-10 WHJQ 14-10 WHJQ 14-10 Z100 15-13 WEGX 8-8 894 8-7 PRO-FM 13 fr Q107 6-5 SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WORT 1-1-1 930 8-3-6-14 930 8-3-6-14 930 8-3-6-14 930 8-3-6-14 930 8-3-6-14 930 8-5 930 8-5 930 9-5 930 9-5 930 9-5 930 9-5 930 9-5 930 9-7 930 15-10 930 9-7 930 15-10 930 9-7 930 15-10 930 9-7 930 15-10 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 930 9-7 93 | KSND 2-7<br>KMCX 19-15<br>KYMD on<br>SUDC 6-13<br>KYMC 8-8<br>FM104 21-17<br>KCA 015-9<br>KWR 15-11<br>KRC 10-1<br>KRC 10-1<br>KRC 10-1<br>WRC 1 |
| WXKS a W2OU 24-22 WKSE 17-17 WKSE 17-17 WKSE 17-17 WKSE 17-17 WKSE 18-13 STORM WE WKSE 18-13 STORM WKSE 18-1 | WORT 1-1-6-14 300 M-1-6-14 310 M-1-6-14 310 M-1-6-14 310 M-1-6-14 MYSZ 10 fr  | KSND 2-7<br>KMCX 19-15<br>KYMC 0n<br>KYMC 0n<br>KYMC 6-13<br>KYMC 6-13<br>KYMC 8-8<br>FM104 21-17<br>KCMD 15-9<br>KCMD 15-9<br>KCMD 15-9<br>KCMD 15-9<br>KCMD 15-9<br>KCMD 15-9<br>KMC 2-1<br>KRQ 10-8<br>FM 2-1<br>MOSCITE 3-4<br>MOSCITE 3                                                                                                                                                                                                                                                                                                                                                                       |
| WXKS a  WZOU 24-27  WXSE 17-17  WXSE 17-17 | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KSND 2-7 KMCX 19-15 KYMO on KYMCX 6-13 KYMO on KYMC 6-13 KYMC 6-13 KYMC 8-8 FM104 21-17 KCAO 15-9 KKFR 8-6 FM104 21-17 KKP 10-18 KKPR 8-6 FM104 21-17 KKP 10-18 KKPR 8-6 KFR 8-7 MWFR 1-10 MWFR 1-2 WFXX 5-3 WFX 5-3 WF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| WXKS a  WZOU 24-22  WXSE 17-12  WXSE 17-12  WXSE 17-12  WXSE 17-12  WXSE 17-12  CKOI 38-33  BRO-PW 13 14-12  2100 15-13  WXSE 38-88  BRO-PW 13 15  WXVA 6-6  SOUTH  WXSE 18-12  SOUTH  WXSE 18-12  WXS | ## 1-1-6-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13-16-14 ## 13- | KSND 2-7 KHCK 19-15 KH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| WXKS a  WZOU 24-22  WXSE 17-17  WXSE 17-17  WXSE 17-17  WXSE 17-17  WXSE 17-17  WXSE 18-18  WXSE 38-3  WXSE 38 | ## 1-1-6-14 ## 13-15 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25 ## 13-25  | KSND 2-7 KHCK 19-15 KYND On KYNK 8-8 KYND 15-9 KKND 15-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

| viii. | <i></i>                                         | TALL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
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|       | LP: 24/7                                        | 4th & Brdwy/i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |
|       | Regional<br>Reach<br>E 16%                      | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 59              |
|       | S 238<br>M 148<br>W 448                         | Chart Sum<br>Pos Pl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ma<br>P         |
|       | National<br>Summary<br>UP 9                     | 2-5 0<br>6-15 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
|       | DEBS 16<br>SAME 11<br>DOWN 0<br>ADDS 23         | Ons 1<br>Adds 5<br>Ch Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                 |
|       | P                                               | KMEL d-28<br>HOT977 33-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1               |
|       | EAST                                            | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                 |
|       | B97 d-18<br>KITY d-35<br>KTFM d-28              | WAEB on<br>WTIC d-35<br>KC101 a<br>WSPK a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 |
|       | MIDWEST<br>B96 27-26<br>92X a<br>WHYT a         | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
|       | WHYT a WEST KIIS a                              | K98 on<br>WFMP d-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |
|       | KOY-FM a<br>KKRZ on<br>FM102 d-29<br>KROY 29-23 | WZYP a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 |
|       | KKLQ a<br>KWSS 37-32                            | 2102 on<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 |
|       | HOT97 31-29<br>WPGC d-29<br>PWR106 31-28        | 92Q a<br>WHOT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                 |
|       | PWR106 31-28                                    | KKSS a-35<br>KKXX a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |
|       | DOOBIE BRO                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
|       | LP: Cycles                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6               |
|       | Regional<br>Reach<br>E 49%                      | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |
|       | E 49%<br>S 48%<br>M 47%<br>W 44%                | Chart Sum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 |
|       | National                                        | 1 0<br>2-5 0<br>6-15 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P               |
|       | Summary<br>UP 0<br>DEBS 0<br>SAME 0             | 16-40 0<br>Ons 0<br>Adds 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 40              |
|       | ADDS 116                                        | 9 65 55                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 49              |
|       | EAST                                            | WCGQ a-35<br>Q98 a<br>WINK a-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 1 1           |
|       | WXKS & WMJQ a-30 CKOI & WEGX &                  | WQUT a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2               |
|       | SOUTH<br>KEGL a<br>WNVZ a<br>Q105 a-23          | 99WAYS a<br>WBAM a<br>WHHY a<br>KBFM a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 |
|       | MIDWEST<br>WMMS a                               | BJ105 A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3               |
|       | WNCI a-34<br>KXXR a-35<br>KDWB a                | WDLX a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1               |
|       | WEST Y108 a KKRZ a KXYQ a-29                    | WPHR a WMEE a WIXX a-35 Z104 a KOKO a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
|       | KCPX a<br>KISN a<br>KPLZ a-40<br>KUBE a         | KOKQ a<br>KZ93 a-29<br>WZOK a<br>KAY107 a<br>KKRD a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1               |
|       | P2<br>EAST                                      | WEST<br>KIVA a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |
|       | WAEB a<br>WVSR a-40<br>JET-FM a<br>K104 a       | KATM a<br>KSND a<br>FM104 a<br>KZZU a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | *               |
|       | WERZ a<br>WLAN a-38<br>WSPK a<br>93Q a-35       | PE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2 8             |
|       | WPST a<br>Q106 a-30<br>WYCR a-38<br>SOUTH       | WPRR a-36<br>WWFX a<br>103CIR a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | P<br>K          |
|       | K106 a<br>WSSX a                                | WKPE a<br>95XIL a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2               |
|       |                                                 | E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                 |
|       | EXPOSE                                          | Ons 1 Adds 5 Ch Adds 19  RMEL d-28 RMT 33-27  RMEL d-28 RMT 33-27  RMEL d-28 RMT 33-27  RMEL d-35 RMS a MRCK on SOUTH  B93 a-35 RMP d-35 RX 106 d-32 |                 |
|       | What You D<br>LP: Expose                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
|       | Regional<br>Reach                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1               |
|       | E 49%<br>S 48%<br>M 34%<br>W 59%                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a               |
|       | W 59%<br>National                               | 2-5 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0<br>0          |
|       | Summary<br>UP 0<br>DEBS 1                       | 6-15 0<br>16-40 1<br>Ons 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0               |
|       | SAME 0<br>DOWN 0 0<br>ADDS 115                  | Adds 20<br>Ch Adds 10<br>Total 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4 4<br>8<br>5 2 |
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| S 70%<br>M 81%<br>W 69%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| National<br>Summary<br>UP 125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| SAME 21<br>DOWN 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                               | KZZB 6-32<br>195 17-14<br>WKQB 24-13<br>WSSX a<br>WROQ 6-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| WXKS d-35<br>WMJQ d-27<br>WEGX 27-20<br>PRO-PM 28 fr<br>WAVA 27-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                              | WPRR 22-18 WWFX 2-8 95XXX 20-1 WKPE 14-10 WIKZ 12-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | W2YP 9-9<br>94TYX 28-19<br>WAPE 2-1<br>WLAP d-30<br>KKYK 19-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Y100 21-19<br>B97 d-25<br>WNV2 2-2<br>KITY 26-25<br>Q105 15-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| MIDWEST<br>WMMS 13-9<br>92X 29-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WABB 21-17<br>KBFM 10-8<br>Y107 6-6<br>KWES 5-5<br>BJ105 11-7<br>Y106 1-4<br>WBYO 12-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| WDFX 3-9<br>WZPL 19-17<br>KBEQ 23-22<br>WKTI 16-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| KDWB 25-23<br>WLOL 30-24<br>WKBQ 9-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2102 d-26<br>KTUX 13-9<br>WDLX 22-19<br>WKZL 4-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| KS104 24-21<br>Y108 15-13<br>KIIS on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MIDWEST  WKDD 18-14 92Q 24-19 WPHR 4-2 WPXR 15-15 WGT2 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KNAN 25-21<br>WPFM 21-18<br>2103 40-24<br>KWTX 23-21<br>WVBS 27-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| KOY-FM on<br>KZZP 21-20<br>KKRZ 20-17<br>KXYQ 14-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| KROY 35-30<br>KWOD 28-24<br>KWSS 28-24<br>KPLZ 16-22<br>KUBE 9-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                              | WBNQ 16-10<br>WBWB 23-18<br>WCIL d-34<br>KQCR 17-13<br>WLRW 23-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                               | KQKQ a<br>K293 29-25<br>WZOK 4-2<br>WRON 9-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KCMQ d-36<br>KLYV 20-14<br>Y94 d-24<br>KKXL 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| FLY92 19-15<br>WVSR 5-9<br>JET-FM 7-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KAY107 22-12<br>KMYZ 5-1<br>KKRD d-19<br>WHOT 18-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WKFR 7-5<br>WAZY 24-21<br>KFRX a<br>99KG 4-4<br>KPAT 14-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| K104 6-8<br>WNNK 40-38<br>WKEE 20-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WEST<br>KIVA a<br>KF95 22-18<br>KATM 3-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| WLAN 19-10<br>WSPK 8-17<br>98PXY 29-22<br>WPST 28-22<br>WRCK 22-17<br>WKRZ 24-19<br>Q106 31-24<br>WYCR 16-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CHED on<br>KSND 16-8<br>KLUC on<br>KYRK 16-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Q106 31-24<br>WYCR 16-11<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PM104 4-2<br>KCAQ 14-11<br>KWNZ 16-16<br>KZZU 11-8<br>KRQ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| WBBQ 14 fr<br>K98 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | - 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| Through Th<br>LP: Through T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                              | R202 a-33<br>SLY96 32-26<br>Y97 4-3<br>OR95 1-2<br>ON JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| Through Th<br>LP: Through T<br>Total<br>Regional<br>Reach<br>E 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| Through Th LP: Through T Total Regional Reach E 80% S 83% M 76% W 78%  National Summary UP 168 DEBS 4 SAME 23 DOWN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ## Storm (Arist he Storm   Post   Pos | 80%<br>Paralle<br>Reac<br>P1 59<br>P2 83<br>P3 93<br>mary<br>P2 P3 T0<br>0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 16% DEBS 4 SAME 23 DOWN 1 ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                              | REOC a-33<br>SLY96 32-26<br>Y97 4-3<br>OK95 1-2<br>ON JOHN<br>a)<br>BON<br>Paralle<br>Reac<br>P1 59<br>P2 83<br>P3 93<br>mary<br>P2 P3 TO<br>0 0<br>19 7 2<br>70 56 15<br>4 0<br>0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SUMM 23 DOWN 1 ADDS 0  PI EAST WAXS 15-13 WAXS 1 | Chart P10 Sum P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | R202 a-33<br>SLY96 12-26<br>V97 4-3<br>OK95 1-2<br>ON JOHN<br>a)<br>80%<br>Paralle<br>Reac<br>P1 59<br>P2 83<br>P3 93<br>mary<br>P2 P3 To<br>0 0 0<br>1 0 0<br>19 7 2<br>70 56 15<br>4 0<br>0 0<br>0 0<br>0 0<br>94 63 19<br>WPRR 19-17<br>WWFR 23-2<br>95 XXX 22-21<br>95 XXX 22-22<br>95 XXX 22-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SOBBES 4 SAME 23 DOWN 1 ADDS 0  PI EAST  WASS 15-13 WASU 16-15 WASU 16 | Chart Sum Pos 19  Chart Sum Pos 11  1 Reports 196  Chart Sum Pos 11  1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ## SECTION   SECTION    ## SEC |
| Through Th LP: Through T Tota!  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SUMM 23 DOWN 1 ADDS 0  P1 EAST WAXS 15-13 WAXS 15-13 WAXD 16-25 WHU10 47-26 WHU | Chart Sum Pos P1  1 Pos P1  1 Chart Sum Pos P1 | R202 a-33<br>SLY96 12-26<br>V97 4-3<br>OK95 1-2<br>ON JOHN<br>a)<br>80%<br>Paralle<br>Reac<br>P1 59<br>P2 83<br>P3 93<br>mary<br>P2 P3 To<br>0 0 0<br>1 0 0<br>19 7 2<br>70 56 15<br>4 0<br>0 0<br>0 0<br>0 0<br>94 63 19<br>WPRR 19-17<br>WWFR 23-2<br>95 XXX 22-21<br>95 XXX 22-22<br>95 XXX 22-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Through Th LP: Through I Trough I Trough I Trough I Reach Regional Reach E 80% S 83% M 76% W 78%  National Summary UP 168 DEBS 4 SAME 23 DOWN 1 ADDS 0  PS 1 ADDS 0  PS 1 ADDS 0  PS 1 ADDS 0  PS 20 PS 27 P | Chart P16 P10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota!  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 DEBS 4 SAME 23 DOWN 1 ADDS 0  PALE 15 MAZOU 16-15 MAZOU | Chart Sum Pos P1  Chart Sum Pos P1  1 2-5 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0  | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota!  Regional Reach E 80% S 83% M 76% W 78%  National Summary UP 168 SUBS SUBS SUBS SUBS SUBS SUBS SUBS SUB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chart Sum Pos P1  1 2-5 0 6-15 3 16-40 32 0ns 4 34 0 32 0ns 4 36 0 30 0 30 0 30 0 30 0 30 0 30 0 30 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SOURS SOURS BDES 4 SAME 23 DOWN 1 ADDS 0  PROWN 2 ADDS 0  PROWN | Chart P16 P08 Chart P16 P08 P1 P1 P16 P16 P16 P17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SUMM 76% W 78% SAME 23 DOWN 1 AADDS 0  PARTY WEST 15-13 WESU 16-15 WEST 15-13 WESU 16-15 WEST 15-17 WES | Chart P16  Chart P17   | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Through Through Through Through Total  Regional Reach Regional Reach E 80% S 83% M 76% W 78% National Summary UP 168 SUMM 76% W 78% M 76% M 76 | Chart Sum Pos P1  Chart Sum Pos P1  2-5 0  16-40 32  Ons 4dds 0  Ch Adds 0  Total 30  Ch Adds 0  Total 30  I Reports 196  Chart Sum Pos P1  White Sum Pos P1 | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through I Tota!  Regional Reach E 80% S 83% M 76% W 78% W 78%  National Summary UP 168 DEBS 4 SAME 23 DOWN 1 ADDS 0  PALE 13 MENUS 15-13 MENUS 16-15 MENUS 16-1 | ### Control   Chart    | ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% M 76% W 78% M 76% W 78%  National Summary UP 168 SUMMARY UP 168 SUMMARY UP 168 SAME 23 DOWN 1 AADDS 0  PI EAST  WAKEN 15-13 WAKEN 15-13 WAKEN 15-13 WAKEN 15-17 WAKEN 15-18 WAK | ### Control   Chart    | ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19-17 ### 19 |
| Through Th LP: Through I Tota!  Regional Reach Regional Reach Resch 8 80 8 5 83 8 M 76 8 W 78 8 M 78 78 | Chart Pos 196  Chart Pos 197  Chart  | ### ### ### ### ### ### ### ### ### ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Through Th LP: Through T Tota:  Regional Reach E 80% S 83% M 76% W 78% M 76% W 78% M 76% W 78%  National Summary UP 168 SOUTH SUMMARY UP 168 SAME 23 DOWN 1 AADDS 0  PI EAST WAKES 15-13 WASOU 16-15 W | ### Country   Chart    | ### ### ### ### ### ### ### ### ### ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

ed On Next

FLY92 a
WAEB a
WGHT a
JET-FM a
WNNK a
WTIC a-39
WLAN a-35

WXKS a WKSE a WEGX a B94 a WAVA a-29

CYNDI LAUPER I Drove All Night (Epic)

| WTIC 24-21<br>WKRE 21-16<br>WLAN 25-24<br>KC101 30-27<br>100KHI 10-5<br>WSPK 13-11<br>9BPXY 25-25<br>930 15-13<br>WPST 31-24<br>WNYZ 26 Cr<br>WRCK 31-27<br>WKRZ 21-18<br>Q106 20-17<br>WYCR 24-19 | KP95 18-17<br>KKMG 28-23<br>CHED 23-21<br>KSMD 22-17<br>KMCX 27-24<br>KYMO ON<br>KLUC ON<br>KYKK 21-21<br>PM104 11-7<br>KCAD 28-25<br>KWNZ 25-20<br>KZZU 28-26 | RPBO 28-26<br>KMOK 36-33<br>KOZE 34-32<br>KTMT 21-14<br>ZFUN d-39<br>KZOZ 32-28<br>SLY96 19-18<br>OK95 31-27 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
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# G

| GUNS N' RO<br>Patience (C                                                                                   | Geffen)                                                                                                                                                                                                                                                                                           |                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LP: G N' R Lie<br>Total                                                                                     |                                                                                                                                                                                                                                                                                                   | 5 88%                                                                                                                                                                  |
| Total                                                                                                       | . Reports 210                                                                                                                                                                                                                                                                                     | Parallel                                                                                                                                                               |
| Regional<br>Reach                                                                                           |                                                                                                                                                                                                                                                                                                   | Reach                                                                                                                                                                  |
| Reach<br>E 90%                                                                                              | 6                                                                                                                                                                                                                                                                                                 | P1 76%<br>P2 88%                                                                                                                                                       |
| S 91%                                                                                                       |                                                                                                                                                                                                                                                                                                   | P3 97%                                                                                                                                                                 |
| M 93%<br>W 74%                                                                                              | Chart Sum                                                                                                                                                                                                                                                                                         | mary                                                                                                                                                                   |
| , , , ,                                                                                                     |                                                                                                                                                                                                                                                                                                   | P2 P3 Tot                                                                                                                                                              |
| National                                                                                                    | 1 2<br>2-5 10                                                                                                                                                                                                                                                                                     | 6 2 10<br>26 17 53                                                                                                                                                     |
| Summary                                                                                                     | 6-15 26                                                                                                                                                                                                                                                                                           | 53 45 124                                                                                                                                                              |
| UP 181<br>DEBS 1                                                                                            | 16-40 12<br>Ons 0                                                                                                                                                                                                                                                                                 | 13 2 27<br>0 0 0                                                                                                                                                       |
| SAME 21                                                                                                     | Adds 0                                                                                                                                                                                                                                                                                            | 1 0 1                                                                                                                                                                  |
| DOWN 11<br>ADDS 2                                                                                           | Ch Adds 0                                                                                                                                                                                                                                                                                         | 1 0 1                                                                                                                                                                  |
| ADDS 2                                                                                                      | Total 50                                                                                                                                                                                                                                                                                          |                                                                                                                                                                        |
| P1                                                                                                          | 98PXY 1-1                                                                                                                                                                                                                                                                                         | CHED 20-16                                                                                                                                                             |
| -                                                                                                           | WPST 15-11                                                                                                                                                                                                                                                                                        | KLUC 22-21                                                                                                                                                             |
| EAST                                                                                                        | 98PXY 1-1<br>93Q 20-17<br>WPST 15-11<br>WNYZ 19 fr<br>WRCK 3-2                                                                                                                                                                                                                                    | CHED 20-16<br>KSND 14-4<br>KLUC 22-21<br>KYRK 17-14<br>PM104 1-1<br>RCAQ 6-6                                                                                           |
| B104 B-6<br>WXKS 26-23                                                                                      | 0106 10-7                                                                                                                                                                                                                                                                                         | CHED 20-16<br>KSND 14-4<br>KLUC 22-21<br>KYRK 17-14<br>FM104 1-1<br>KCAQ 6-6<br>KWNZ 17-12<br>KZZU 6-4                                                                 |
| WXKS 26-23<br>WKSE 13-10<br>WMJQ 11-8                                                                       | WYCR 4-2                                                                                                                                                                                                                                                                                          | KZZU 6-4                                                                                                                                                               |
| B104 B-6<br>WXKS 26-23<br>WKSE 13-10<br>WMJQ 11-8<br>WBL7 23-19<br>PWR95 10-9<br>2100 7-4                   | SOUTH                                                                                                                                                                                                                                                                                             | P3                                                                                                                                                                     |
| WBLI 23-19<br>PWR95 10-9<br>2100 7-4<br>WEGX 11-7                                                           | WBBQ 13 fr                                                                                                                                                                                                                                                                                        | BAST                                                                                                                                                                   |
| WEGX 11-7<br>B94 9-R                                                                                        | WEMF a                                                                                                                                                                                                                                                                                            | 1                                                                                                                                                                      |
| WEGX 11-7<br>B94 9-8<br>PRO-FM 16 fr<br>Q107 18-16<br>WAVA 13-11                                            | WBBQ 13 fr<br>B93 23-19<br>WFMF a<br>K106 12-6<br>KZZB 15-13<br>195 7-6                                                                                                                                                                                                                           | WPRR 5-4<br>WWFX 8-4                                                                                                                                                   |
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| SOUTH                                                                                                       | WSSX 13-8<br>WROQ 5-5<br>K2106 6-4                                                                                                                                                                                                                                                                | WKPE 17-20<br>WIKZ 10-9                                                                                                                                                |
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| KEGL 7-14<br>Y95 20-20                                                                                      | WCGQ 10-7                                                                                                                                                                                                                                                                                         | G98 10-6<br>WTHT 9-7                                                                                                                                                   |
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| UP     | 133   | 16-40                | 12    | 39   | 34    | 85   |
| DEBS   | 9     | Ons                  | 2     | 2    | 1     | 5    |
| SAME   | 25    | Adds                 |       | 0    | 0     | 0    |
| DOWN   | 7     | Ch Adds              | 2     | 4    | 0     | 6    |
| ADDS   | 6     | Total                | 39    | 81   | 60    | 180  |
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| P1     |       | WKRZ 6-6             |       |      | 5     |      |
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| EAST   |       |                      |       | EAS  | 7     |      |
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| WNYZ 32 fr               |                       | OK95 12-10               |

# HOWARD JONES Everlasting Love (Elektra) LP Cross That Line Total Reports 212 868 Parallel Reach Pl 658 P2 900 P3 998

 Chart
 Summary
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 P3
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 Total
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MBBQ 16 fr 833 16-13 
MBBQ 16-15 
MBB 16-19 
MBB 65-19 159 16-9 
MBB 65-19 10-9 
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**P3** 

EAST

WPRR 14-11

WWYX 11-7

103C1R 21-20

95XXX 8-7

WKPE 19-13

WIKZ 25-23

WNYP 5-6

95XIL 22-18

G98 13-12

WTHT 12-9

WOWP 12-9

WHYX 11-9

WHYO 13-12

WEST

Regional Reach E 90% S 82% M 93% W 81%

National Summary UP 163 DEBS 1 SAME 37 DOWN 9 ADDS 2

BAST

B104 a-28
W200 28-25
WSSE 14-12
WMN0 17-13
WBLI 26-21
CK01 15-14
WECX 4-29
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PRO-FM on fr
Q107 11-9
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KKBQ 1-1 KRBE 5-3 B97 20-17 WGH 14-13 WNVZ 5-21 Q105 17-10

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WEST
KS104 on 1108 8-8
KIIS 11-9
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KKRZ 11-8
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KXYQ 16-13
KWDD 16-12
KCPX 1-1
KISN 4-4
KWSS 22-18
FRAST

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| Ch 775                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| ### WHIRD on fr   193 31-29   193 31-29   193 31-29   195 a-30   1 | M 76%<br>W 69%<br>National<br>Summary<br>UP 77<br>DEBS 59<br>SAME 36<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| R d-28 KKSS d-38 KFMW d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EAST  WKKS 33-30  WKOU 33-32  WKOU 30-32  WKOU 30-32  B94 30-27  PRO-FM on Er  SOOTH  KEGL on  Y95 on  KRBQ 32-27  RBBE 33-27  Y100 28-22  B97 30-28  B97 30-28  B97 30-28  B97 30-28  WGM 29-22  KKFM AD 22  KKFM AD 22  WKOU 29-23  KKFM AD 22  WHOMEST  OLOS 32-24  MIDMEST  WEST  WKST 31-28  KKST 31-28  WKST 31-28  KKST 31-28  WKST 31-28  KKST 31-28 | SOUTH  WBBQ on fr B93 34-29 K106 23-16 K228 d-39 195 8-30 WBQ on 1-29 K106 27-16 K228 d-39 WBQ on 1-29 K106 03-29 K107 03-21 K107 03-24 K107 03 | WPRR 37-31 WHR 27-31 WHR 27-31 STR 27-25 95XXK 27-25 95XXK 27-25 95XXK 27-25 95XXK 38-35 WHTTO 33-30 WHTTO 33-30 WHTTO 33-30 WHTTO 33-30 WHTTO 33-30 WHSP 06-38 WJAN 37-32 B96 31-25 KISR 26-24 0104 00 05 KISR 38-34 WHSP 31-35 KISR 26-24 0104 00 05 KISR 38-34 WHSP 31-35 KISR 38-34 WHSP 31-35 KISR 38-34 WHSP 31-35 KISR 33-36 KISR 3 |
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                                               | M 44% W 65%  National Summary UP 95 DEBS 7 SAME 29 DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| Total Reports 137 564    Paralle   React                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | M 448 W 658  National Summary UP 95 DEBS 7 SAME 29 DOWN 0 ADDS 6 PR95 3 PR95 20 FC SOUTH WISS 20 PR95 3 PR0 FM 20 FC SOUTH WGK 17-14 KTY 19-18 KTPM 25-24 MIGHT 15-14 KREQ on KCPM on  | POS P1 1 0 2-5 0 6-1.5 6 1.6-40 15 Ch 3-6 15 Ch 3-1 27 MNY 31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P1 41' P2 60' P3 62'  Mary P2 P3 TO 0 0 0 4 1 1 53 31 9 10 6 2 1 4 0 0 68 42 13   KKFR 24-20 KKDN 60' KRQ 60' KRQ 60' KRQ 13-30' KKFR 24-20' KKDN 80' KKFR 38-31' KKFR 38-3 |

# M

| BENNY MARD                                       | ONES                              |                                                |
|--------------------------------------------------|-----------------------------------|------------------------------------------------|
| Into The Nigh                                    |                                   |                                                |
| LP: Into The Nig                                 |                                   |                                                |
| Total                                            | Reports 6                         | 0 24%<br>Parallel                              |
| Regional                                         | 242.2                             | Reach Pl 30%                                   |
| Reach<br>E 31%                                   | N&A                               | P2 21%                                         |
| S 21%<br>M 15%                                   |                                   | P3 24%                                         |
| W 33.%                                           |                                   | mary                                           |
|                                                  | Pos P1 2                          | P2 P3 Tot<br>1 0 3                             |
| National                                         | 2-5 2<br>6-15 6                   | 3 1 6<br>2 2 10                                |
| Summary<br>UP 26                                 | 16-40 6                           | 8 5 19                                         |
| DEBS 9<br>SAME 7                                 | Dns 0<br>Adds 2                   | 4 1 5 6 7 15 0 0 2                             |
| DOWN 1 C                                         | h Adds 2<br>Total 20              | 0 0 2<br>24 16 60                              |
| ADDS 17                                          | .004 20                           | 2, 10 00                                       |
| P1                                               | P2                                | KKPR 12-10                                     |
| RAST                                             |                                   | KDON a<br>KRQ 11-5                             |
|                                                  | EAST                              | P3                                             |
| B104 16-14<br>WEGX d-27<br>B94 10-9              | WKEE d-39<br>WSPK d-33<br>98PXY a | BAST                                           |
| SOUTH                                            | 93Q 39-32                         | WPRR 33-24                                     |
| 1                                                |                                   |                                                |
| Y95 4-1<br>Y100 a-28<br>WNV2 21-15<br>KITY 13-10 | SOUTH                             | WWFX a<br>103CIR d-29<br>95XXX on<br>WKPE 13-8 |
|                                                  | KEZB on<br>WAPE 8-3               | WIKZ 6-5<br>WFXX a                             |
| MIDWEST                                          | VEVE 4-27                         | SOUTH                                          |
| WDFX 6-3<br>KBEQ 24-19<br>WKTI 5-5               | RBPM a<br>BJ105 9-2<br>Y106 d-30  | KQ12 31-28                                     |
|                                                  | Z102 on<br>WDLX a                 | WJMX d-39<br>Q104 a<br>Z103 28-13              |
| WEST                                             | WK ZL 15-13                       | Z103 28-13                                     |
| KS104 8-6<br>KIIS 29-24<br>KOY-FM 1-1            | MIDWEST                           | WKPR A                                         |
| KZZP 2-8                                         | WPXR d-28<br>KMYZ a               | WDBR a<br>WIBW a                               |
| KKR2 a<br>FM102 29-23<br>KROY a                  | WEST                              | KEMW &                                         |
| KWOD d-32                                        | KKXX on<br>KSND a                 | WEST                                           |
| KCPX a-39<br>KWSS 24-16                          | KLUC 3-1<br>KCAQ 38-35            | KBO2 33-24                                     |
|                                                  |                                   |                                                |
| MADTIVA                                          |                                   |                                                |
| MARTIKA                                          | (Columbia)                        |                                                |
| LP: Martika                                      | (Columbia)                        |                                                |
|                                                  | Reports 5                         | 8 24%                                          |
|                                                  |                                   | Parallel                                       |
| Regional<br>Reach                                | N&A                               | Reach<br>Pl 35%                                |
| E 16%                                            | MOIN                              | P2 21%                                         |
| M 78                                             |                                   | P3 16%                                         |
| W 46%                                            | Chart Sum<br>Pos Pl               | P2 P3 Tot                                      |
|                                                  | 1 0                               | 0 0 0                                          |
| National<br>Summary                              | 2-5 0<br>6-15 2                   | 0 0 0 0 0 0 0                                  |
| UP 4<br>DEBS 4                                   | 16-40 3                           | 3 0 6                                          |
| SAME 2                                           | Ons 1<br>Adds 16                  | 1 0 2<br>20 11 47                              |
| DOWN 0 C                                         | h Adds 1<br>Total 23              | 0 0 1<br>24 11 58                              |
|                                                  | 1001 25                           | 11 30                                          |
|                                                  |                                   |                                                |

| MIDWEST  B96 a-29 KDMB a WLOL a  WEST  KS104 20-10 Y108 d-20 KIIS a  KOY-FM a  KCZP 22-16 FM102 a  KCPK a  KINS a  KMSS 15-9                                                                                                                                                                         | KZZB a<br>195 a<br>WADE a<br>WOUT a<br>630 a<br>63105 d-28<br>Y106 a<br>KSAQ a<br>Z102 a<br>WKZL a<br>MIOWEST<br>KJ103 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SOUTH WJAD a RNAN a RNAN a MPPM a KWTX a OV103 a HIDMEST  WEST  KFBQ a KMOK a KOZE a KZOZ a |
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| RICHARD M<br>Satisfied (E<br>LP: Repeat O                                                                                                                                                                                                                                                            | MI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                             |
| Regional<br>Reach<br>E 96%<br>S 90%<br>M 97%                                                                                                                                                                                                                                                         | Ð                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Parallel<br>Reach<br>Pl 79%<br>P2 90%<br>P3 97%                                             |
| W 74% National Summary UP 183 DEBS 25 SAME 7 DOWN 0 ADDS 5                                                                                                                                                                                                                                           | Chart Sum Pos Pl 1 0 2-5 1 6-15 10 16-40 35 Ons 2 Adds 1 Ch Adds 3 Total 52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | P2 P3 Tot 0 0 0 0 0 0 1 8 2 20 92 63 190 1 1 4 1 0 2 0 0 3 102 66 220                       |
| EAST                                                                                                                                                                                                                                                                                                 | WNYZ 34 fr<br>WRCK 34-24<br>WKRZ d-29<br>Q106 30-21<br>WYCR 38-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | FM104 20-16<br>KCAQ 26-16<br>KWNZ d-27<br>KZ2U 25-19<br>KRQ 27-23                           |
| B104 25-20<br>WKKS d-31<br>WZOU 29-27<br>WKSE 26-23<br>WHJQ 30-26<br>WHJQ 30-26<br>WHJQ 30-26<br>WHJQ 30-26<br>WHJQ 30-26<br>WECK d-23<br>B94 26-22<br>PRO-FM 35 CF<br>WACK 23-20<br>SOUTH<br>PROPS 17-12<br>KECL 8-4<br>Y95 14-9<br>KKBQ 25-17<br>KKBQ 25-17<br>KKBQ 25-12<br>10-29-24<br>897 28-22 | SOUTH WBBQ 33 (r B93 35-31 K106 38-31 K22B 39-36 FXX2B 39-36 FXX2B 39-36 FXX1B | PS P                                                    |

MEST
KIVA ON
KKSS a
KKMG a
KLMC 37-34
KYRK a
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KRQ d-28

P2 EAST

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                                               | hard Mary Contin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| HIDMEST 22-19 (105 23-18 HIDMEST 22-19 (105 23-18 HIDMEST 22-19 (105 23-18 HIDMEST 22-11 HIDMEST 22-11 HIDMEST 22-11 HIDMEST 22-11 HIDMEST 22-12 HIDMEST 23-12 HIDMEST 23-12 HIDMEST 23-12 HIDMEST 24-11 HIDMEST 24- | MOUT 16-13 MOUT 16-13 MOUT 16-13 MOUT 16-13 MORE 24-20 MLAP 28-22 MLAP 28-22 MLAP 28-23 MARD 27-19 MARD 28-19 MARD 28-19 MARD 28-19 MARD 28-19 MARD 39-38 MARD 39-39                                                                                                                                                                                                                                                                                                                                                      | MJAD 38-24 MJAX 39-29 MJAX 39-29 MJAX 24-18 B98 d-26 KISR 25-20 D104 27-21 D104 27-21 D104 27-21 MJAB 24-18 KISR 25-20 D104 36-24 KNAM 37-34 MPPH 33-27 MJAB 37-34 MJAB 37-35 MJ |
| MVSR 30-15<br>JET-FM 27-24<br>RL04 on<br>MERZ 29-20<br>MNNK 37-33<br>MTIC 35-31<br>MTIC 35-31<br>MKEE d-30<br>MLAN 38-26<br>KCI01 28-23<br>100KHI 40-34<br>WSPK 35-20<br>99PXY 30-27<br>930 32-21<br>WPST 38-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KMY2 d-25<br>KKEN d-22<br>MHOT 34-27<br>WEST<br>KIVA d-30<br>KKSS 40-32<br>KF95 30-24<br>KATM 22-16<br>CHED d-23<br>KSNO 39-19<br>KIUC 18-16<br>KYRK 33-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KBQZ 21-16<br>KTRS 31-19<br>KTBQ on<br>KHOK 38-32<br>KOZE 28-22<br>KTM 33-22<br>ZFUH 31-22<br>KZQZ 36-27<br>SLY96 37-35<br>Y97 29-22<br>OK95 36-24                                                                                                                                                                                                                                                                                                                                                                                                                                   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| IOUN COUC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | D MELLENCA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| Pop Singer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | AR MELLENCAI<br>(Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| LP: Big Daddy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Regional<br>Reach<br>E 78%<br>565%<br>M 83%<br>W 52%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Parallel<br>Reach<br>Pl 38%<br>P2 73%<br>P3 93%<br>mary<br>P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| National<br>Summary<br>UP 140<br>DEBS 11<br>SAME 14<br>DOWN 0<br>ADDS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 0<br>2-5 0<br>6-15 3<br>16-40 18<br>Ons 2<br>Adds 1<br>Ch Adds 1<br>Total 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| EAST  B104 29-26 WXXS 35-32 WXXD 22-20 WXDU 22-20 WXDU 22-20 WXDU 22-21 B94 22-21 PXD-PM 34 fc SOUTH PXESP 29-27 KEGL 16-11 MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | HBC' 4-26<br>HROQ 20-17<br>K7.106 20-15<br>HCQQ 33-32<br>HCQQ 33-36<br>HINK 33-30<br>HINK 33-30<br>HINK 33-30<br>HANS 51-28<br>HANS 51-28<br>HOUT 11-5<br>HOW 120-17<br>HOW 12 | 195CIR 29-27<br>95XXX 28-26<br>MEPE 27-23<br>MEYP 32-19<br>95XI. 35-29<br>GR 39-31<br>MEHT 31-28<br>MEHT 31-28<br>MEXX 22-16<br>METO 32-28<br>SOUTH<br>ROIZ 34-30<br>MKSF 34-27<br>MAD 31-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MIDMEST Q102 a-34 wMMS 14-11 wNC1 26-22 wC2Y 29-20 wC2Y 29-20 wC2Y 29-18 KBEQ 21-18 KEXER 22-12 KOWB 30-27 wKBQ 23-19 WEST Y108 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MBAM 26-24<br>MHHY 30-25<br>Y107 15-14<br>KMES d-34<br>BJ 105 31-30<br>Y106 24-22<br>KSAO 34-26<br>Z106 34-31<br>Z102 39-37<br>KTUX 32-30<br>MCLX 40-39<br>WKZL 24-21<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SJMX 32-29<br>938 d-27<br>RISP 29-23<br>G104 34-31<br>WYKS d-33<br>WYKS d-33<br>WSMB on<br>9101 32-25<br>KNAN 34-31<br>MPPM 29-25<br>KIXY on<br>7103 d-38<br>KWTX 66-24<br>WVBS 34-31<br>HIDWEST<br>KYY 34-28<br>WBM 32-28                                                                                                                                                                                                                                                                                                                                                           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Wind Beneath My Wings (Atlantic)

BETTE MIDLER

# **PARALLELS**®

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|-------------|
| ## 11-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Z100 11-3<br>WEGX 18-11  | 893 26-11                |             |
| MAYA 17-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | B94 11-10                | K98 on                   | PACE        |
| MAYA 17-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0107 25-21               | WFMF 33-22               |             |
| PWR99 12-21  WSS 12-25  WSS 12-25  WSS 12-21  WSS 12-21 | WAVA 17-13               | E 7 7 B 5 - 4            | WPRR 17-14  |
| PWR99 12-21  WSS 12-25  WSS 12-25  WSS 12-21  WSS 12-21 | SOUTH                    | 195 8-7<br>KYY106 29-15  | 103CIR 8-5  |
| 995 a MICY 20-15  RNBE 29-17  RNBE 29-18  RNBE 29-19   |                          | WKQB 4-4                 | 95XXX 36-3: |
| XRBE 29-17   YELDO 3-2   YEL   | PWR99 12-21<br>Y95 a     |                          | WIKZ 17-12  |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                          |             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                          |             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                          |             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                          |             |

|                            |                           |                           | Pos Pl                             | P 2   |
|----------------------------|---------------------------|---------------------------|------------------------------------|-------|
|                            |                           |                           | 1 0                                | (     |
| MILLI VANI                 | LLI                       |                           | National 2-5 0                     | 0     |
| Bahy Don'                  | Forget My N               | lumber (Arista            | Summary 6-15 2                     | . 2   |
|                            |                           | diliber (Alista           | UP 21 16-40 7                      | 14    |
| LP: All Or No              | othing                    |                           | DEBS 15 Ons 3                      | 10    |
| Tota                       | 1 Reports 17              | 1 70%                     | SAME 25 Adds 5<br>DOWN 0 Ch Adds 1 | 7     |
| 1000                       | r Keports 17              | Parallel                  |                                    | 0     |
| Regional                   |                           | Reach                     | ADDS 23 Total 18                   | 33    |
| Reach                      | 233                       | P1 65%                    |                                    | _     |
| E 71%                      |                           | P2 76%                    | P1 SOUTH                           | W     |
| S 78%                      |                           | P3 62%                    | SOUTH                              | G     |
| M 53%                      |                           | F3 028                    | WBBQ on fr                         | W     |
| W 748                      | Chart Sur                 | nmary                     | EAST B93 33-10                     |       |
|                            | Pos Pl                    | P2 P3 Tot                 | CKOI on K106 36-27                 | S     |
|                            | 1 0                       | 0 0 0                     | X228 On                            | K     |
| National                   | 2-5 0                     | 0 0 0                     | SOUTH WECY d-28                    | W     |
| Summary                    | 6-15 5                    | 8 0 13                    | KEGL 19-17 KEZB OR                 | W     |
| UP 105                     | 16-40 30                  | 66 34 130                 | Y95 d-14 WZYP d-40                 | W.    |
| DEBS 36                    | Ons 3                     | 6 4 13                    | 897 a 94TYX d-34                   | Q     |
| SAME 15                    | Adds 3                    | 3 2 B                     | WGH d-27 WAPE 16-10                | KI    |
| DOWN 0                     | Ch Adds 2                 | 3 2 7                     | KITY On KZOU 26-23                 | W)    |
| ADDS 15                    | Total 43                  |                           | KTFM 17-14 KWES d-35               | K     |
|                            | TOTAL 43                  | 86 42 171                 | K92 on                             |       |
|                            | 1                         | I leave                   | MIDWEST KSAQ 36-32                 | MI    |
| DI                         | WTIC 33-27<br>WKEE 34-26  | WEST                      | Z95 a NIDWEST                      | KY    |
| •                          | KC101 25-21               | KIVA d-29                 | 92X a                              | WE    |
| EAST                       | 100KH1 38-31              | KKSS 24-12                | WDFX 21-18 WPHR a KRNO 19-12       | Y9    |
| EAST                       | WSPK 22-18<br>98PXY 14-9  | KKXX 34-29                | WKTI a K770 a                      | KF    |
| B104 a-29                  | WPST 34-29                | KP95 15-9<br>KKMG 25-18   | WLOL 39-32 KLQ a                   | WA    |
| WXKS 32-29                 | WNYZ 37 fr                | CHED on                   | WKBQ d-40 Z104 d-38                | 99    |
| WKSE 30-27                 | WRCX 37-30                | KMGX 17-12                | WEST KJ103 37-32                   | K F   |
| WMJQ on<br>CROI on         | WKRZ a-36                 | KYNO 22-20<br>KQMQ on     | WHOT A                             | KE    |
| WEGX d-24                  | Q106 33-27<br>WYCR 40-34  | KUMQ on<br>KLUC 28-26     | Y108 28-25                         |       |
| B94 23-18                  |                           | KYRK 28-26                | KZZP d-30 WEST                     | WE    |
| WAVA d-28                  | SOUTH                     | KCAQ 20-17                |                                    | KC    |
| SOUTR                      | WBBQ 35 fr                | KKFR 21-18<br>KWNZ 34-25  | KSND 37-33                         | KT    |
|                            | B93 39-33                 | KDON 17-14                | KCAQ 39-36<br>K2ZU 34-33           | 4.8   |
| FWR99 28-25<br>KKBQ d-19   | K98 d-30                  | KRQ on                    | EAST K220 34-33                    | KZ    |
| KRBE 28-24                 | WFMF 35-29<br>x106 26-12  | 23                        | 53                                 | Y9    |
| B97 23-15                  | KZZB 28-23                |                           | WORT a                             | OK    |
| WGH 30-19                  | 195 d-29                  |                           | WNNK on<br>WKEE a RAST             |       |
| WNV2 d-24<br>KITY 21-13    | KXX106 34-29              | EAST                      | Q106 on                            |       |
| KTFM 22-17                 | WRQB on<br>WNOK 16-14     | WPRR 32-30                | WYCR 36-33 WPRR a                  |       |
|                            | WCGQ 34-31                | 95XXX 39-35               | WKPE a                             |       |
| MIDWEST                    | KZFM 31-25                | WIKZ a-33                 |                                    | _     |
| B96 24-23                  | KEZB 34-27<br>WANS d-30   | G98 d-37<br>WTHT 32-27    | <b>A 3</b>                         |       |
| 295 d-29                   | W2YP 31-25                | WOMP 34-31                |                                    |       |
| Q102 23-16<br>92X 25-23    | 94TYX d-25                | WPXX 25-17                |                                    |       |
| WNCI a-32                  | WAPE d-25<br>WOKI d-28    | WHTO 37-33                |                                    |       |
| WHYT d-24                  | WLAP 25-21                | SOUTH                     |                                    |       |
| KBEQ a                     | KKYK 24-19                |                           |                                    |       |
| KCPW on<br>WKTI a          | KZOU 28-17                | KQIZ 35-29                |                                    | _     |
| WLOL 34-26                 | WDJX a<br>99WAYS 29-21    | WKSF d-33<br>WJAD 36-30   | NEW KIOS ON THE BLOCK              |       |
|                            | FM100 d-31                | WZKX 38-36                |                                    |       |
| WEST                       | WABB d-30                 | B98 a                     | I'll Be Loving You Forever         | (Co   |
| KS104 23-19                | WBAM d-26                 | KISR a-28                 | LP: Hangin' Tough                  | , - , |
| Y108 9-7                   | WHHY 25-20<br>KBFM 38-32  | Q104 32-29<br>WYKS d-34   |                                    |       |
| KIIS d- 26                 | Y107 19-18                | KSMB d-24                 | Total Reports 225                  | 91    |
| KOY-PM 20-17<br>KZZP 15-12 | KWES d-31                 | Z98 24-18                 |                                    | P     |
| KKRZ 29-26                 | BJ 105 27-24<br>Y106 d-29 | Q101 d-38<br>KNAN 27-23   | Regional                           |       |
| PM102 19-18                | WRVQ d-30                 | KIXY d-38                 | Reach                              |       |
| KROY 23-17<br>KWOD 32-21   | KSAQ 38-27                | 2103 35-26                | E 94%                              |       |
| KKLQ 25-23                 | 2106 a-39                 | KWTX d-39                 | S 94%                              |       |
| KWSS 26-22                 | Z102 38-36<br>KTUX On     | QV103 33-21<br>WVBS 36-33 | M 90%                              |       |
| KPL2 30-27                 | WDLX 35-32                |                           | W 87% Chart Summ                   |       |
| KUBE 24-20                 | WKZL 34-31                | MIDWEST                   |                                    | P2    |
| P1                         |                           | *****                     | 1 0                                | 3     |

WEST

KYYA on
297 36-28
KBO2 a
KFBQ d-39
KMOK 35-28
KOZE on
2FUN on
K202 d-37
SLY96 22-20

KS104 23-19 Y108 9-7 K11S d-26 K0YPN 20-20 K0YPN 20-2

P2 EAST

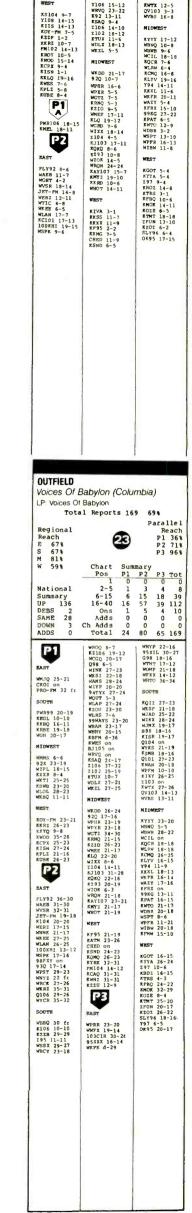
FLY92 30-21 WAEB 36-32 WGHT 28-27 WVSR 36-33 JET-FM 31-25 WNNK 39-31

920 d-25 WPHR 40-28 WPHR 40-28 WGTZ 26-20 KZIO d-39 KLQ on WGRD d-25 WIXX 40-39 7104 a KQKQ 18-12 WRON a-29 KAY107 a KKRD 24-17 WHOT d-30

| EDDIE MOI<br>Let Me In<br>LP: Nothing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (Columbia)<br>To Lose                                                                                                                                                                                                    | 7 23%                                                                                                                                                                                |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Regional<br>Reach<br>E 27%<br>S 12%<br>M 37%<br>W 20%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | N&A                                                                                                                                                                                                                      | Parallel<br>Reach<br>Pl 18%<br>P2 19%<br>P3 35%                                                                                                                                      |     |
| National<br>Summary<br>UP 27<br>DEBS 2<br>SAME 27<br>DOWN 1<br>ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pos P1<br>1 0<br>2-5 0<br>6-15 2<br>16-40 7<br>Ons 3<br>Adds 0<br>Ch Adds 0<br>Total 12                                                                                                                                  | P2 P3 Tot 0 0 0 0 0 0 0 2 2 6 10 13 30 9 9 21 0 0 0 0 0 0 21 24 57                                                                                                                   |     |
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WKRZ 28-22<br>WYCR on                                                                                                                                                                                                    | 95XXX 24-23<br>WKPE 24-24<br>95XIL 26-21<br>G98 d-36<br>WTHT on                                                                                                                      | 1   |
| EAST WXKS 27-25 WZOU 23-21 PRO-FM on fi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SOUTH  WROQ 13-13 WZYP 33-33 WQUT 35-27 WLRS 27-26 K92 ON KSAQ ON KTUX 31-25 MIOWEST                                                                                                                                     | Q104 19-15<br>QV103 on<br>MIDWEST                                                                                                                                                    |     |
| Q102 30-26<br>WMMS 19-18<br>W2PL on<br>EXXR 6-6<br>KDWB on<br>WKBQ 15-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WPXR 21-16<br>KLQ on<br>WGRD on<br>KJ103 on<br>WZOK 29-28<br>KAY107 30-29                                                                                                                                                | KLYV 35-34<br>Y94 on<br>KKXL on<br>WKFR on<br>99KG 33-27<br>WDBR 33-33<br>WSPT 27-24<br>WPFR 25-25<br>KFMW 21-18                                                                     |     |
| RXYQ 23-20<br>RCPX 5-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KKSS on<br>PM104 on<br>KWN2 d-33<br>KZZU 20-17                                                                                                                                                                           | MEST<br>KGOT on<br>KFBQ on<br>KTMT 30-27<br>Y97 12-10<br>OK95 on                                                                                                                     |     |
| K104 12-9<br>WERZ On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WPRR on<br>WWFX 27-25                                                                                                                                                                                                    |                                                                                                                                                                                      |     |
| MICHAEL  <br>Who Do Y<br>LP: Michael                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ou Give (Wird<br>Morales                                                                                                                                                                                                 | g/Polydor)                                                                                                                                                                           |     |
| Regional<br>Reach<br>E 248<br>S 408<br>M 428<br>W 268                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | N&A                                                                                                                                                                                                                      | Parallel<br>Reach<br>Pl 27%<br>P2 29%<br>P3 49%                                                                                                                                      |     |
| National<br>Summary<br>UP 21<br>DEBS 15<br>SAME 25<br>DOWN 0<br>ADDS 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1<br>1 0<br>2-5 0<br>6-15 2<br>16-40 7<br>Ons 3<br>Adds 5<br>Ch Adds 1                                                                                                                                              | P2 P3 Tot 0 0 0 0 0 0 2 0 4 14 11 32 10 12 25 7 10 22 0 0 1                                                                                                                          |     |
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Total 18                                                                                                                                                                                                                 | 33 33 84<br>WNYP d-33<br>G98 a<br>WOMP 29-25<br>WHTO on                                                                                                                              | 1   |
| EAST CKOI On SOUTH KEGL 19-17 Y95 d-14 B97 a WGH d-27 WNV2 a-30 KITY On KTFM 17-14 MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WBBQ on fr<br>B93 33-10<br>878 on<br>R106 36-27<br>KZZB on<br>WBCY d-28<br>MCGQ on<br>WZYP d-40<br>94TYX d-34<br>MAPE 16-10<br>KYX a<br>KZB d-35<br>KYZ d-35<br>KYZ d-35<br>KZQ d-23<br>KZQ d-23<br>KZQ d-23<br>KZQ d-23 | ROIZ a WKSF ON WIAD ON WIAD ON WIAN ON OIO4 a KNAN ON WPFM ON KIXY d-40 KWTX ON                                                                                                      |     |
| Z95 a 92X a MDFX 21-18 WZPL a WKRTI a WLOL 39-32 WKBQ d-40 WEST Y108 28-25 KZ2P d-30 KWOD on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MIDWEST WPHR a KRNO 19-12 KZIO a KLO a Z104 d-38 KJ103 37-32 WRON on WHOT a                                                                                                                                              | KYYY 37-35<br>WBNQ 33-29<br>KCMQ a<br>Y94 a<br>RKXL d-39<br>WAZY on<br>99KG d-40<br>KPAT 30-29<br>WDBR on<br>KFMW a                                                                  |     |
| EAST WIGHT A WINNK ON WKEE A Q106 ON WYCR 36-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KKSS ON KSND 37-33 KCAO 39-36 KZZU 34-33 P3 EAST WPRR a WKPE a                                                                                                                                                           | KGOT ON<br>KTRS d-35<br>KMOK A<br>RTMT A<br>KZOZ d-40<br>Y97 ON<br>OK95 23-19                                                                                                        |     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | N                                                                                                                                                                                                                        |                                                                                                                                                                                      |     |
| NEW KIOS O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | N THE BLOCK<br>g You Forever                                                                                                                                                                                             | (Columbia)                                                                                                                                                                           |     |
| P: Hangin' To.<br>Tota 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ugh<br>Reports 225                                                                                                                                                                                                       | 911<br>Parallel                                                                                                                                                                      |     |
| Regional<br>Reach<br>E 94%<br>5 94%<br>1 90%<br>V 87%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart Summ                                                                                                                                                                                                               | P2 P3 Tot                                                                                                                                                                            |     |
| National<br>Summary<br>JP 194<br>DEBS 6<br>SAME 12<br>DOWN 8<br>SDDS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 0<br>2-5 14<br>6-15 33<br>16-40 10<br>Ons 0<br>Adds 0<br>Ch Adds 1<br>Total 58 1                                                                                                                                       | 3 1 4<br>11 3 28<br>55 36 124<br>32 21 63<br>0 1 1<br>0 1 1<br>3 0 4<br>.04 63 225                                                                                                   |     |
| EAST  B104 15-13 MKKS 12-7 MKSE 27-25 MKJQ 13-9 MBLI 21-16 MBLI 21 | MIAN 22-14<br>KC101 4-3<br>100KH 14-11<br>MSPK 10-5<br>9BPX 7-4<br>930 12-4<br>MST 33-26<br>MYZ 17 fc<br>MRCK 9-5<br>MRCK 9-5<br>MRCK 9-16<br>WYC 18-10<br>WYC 18-12<br>WYC 18-12                                        | KKMG 4-3<br>CHED d-27<br>KSND 13-6<br>KMGX 5-5<br>KYNO 14-12<br>KYNO 14-18<br>KLUC 17-15<br>KYRK 15-9<br>FM104 17-10<br>KKPA 10-9<br>KCAQ 3-1<br>KKPA 29-22<br>KDON 4-9<br>KRQ 20-16 | _ ^ |
| FRO-FM 8 fr<br>2107 14-11<br>NAVA 18-15<br>GOUTH<br>PWR99 18-13<br>195 9-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WBBO 9 fr<br>B93 32-27<br>K98 17-12<br>WFMF 15-11<br>K106 13-9<br>K2ZB 14-11<br>195 13-12<br>KXX106 9-5<br>WKOB 15-7                                                                                                     | P3<br>EAST<br>WPRR 12-8<br>WWFX 14-10<br>103CIR 12-11<br>95XXX 40-38                                                                                                                 |     |

| KKBQ   11-4   KKBQ   10-5   Y100   6-3   897   9-8   MW   10-5   Y100   6-3   897   9-8   MW   12-9   MW   12-9   MW   12-9   MW   12-9   MW   12-9   MW   12-9   MW   12-1    | MSSX 23-17  WSSX 23-17  WSSX 23-17  WSCY 29-27  MNOR 24-16  MCDQ 17-10  REPW 3-1  OPR 11-10  REPW 3-1  OPR 11-10  MINK 17-11  MANS 12-8  MINK 17-11  MANS 12-8  MAPE 6-13  MAPE 6-13  MAPE 6-13  MAPE 12-18  MAPE 13-13  MAPE | CONTINUES  MKPE 8-5  MKPE 8-7  MNPY 8-7  MNSP 15-10  MAN 13-10  MNSP 15-10  MNSP 15-10 |
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| STEVIE NICI ROOMS ON ROOMS ON LP: The Other Tota  Regional Reach E 518 S 578 M 548 W 438 W 548 W 438 W 648 W | Fire (Modern/ Side Of The Mir 1 Reports 128  Chart Pos P1 1-2-5 0 6-1-5 1 16-40 8 Onds 1 16-40 8 Onds 1 Ch Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 1 Ch WKG0 30-26 WKG0 4-39 WKG1 32-29 WKG1 32-29 WKG1 32-29 WKG1 32-29 WKG1 30-39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ror                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| ONE 2 MAN<br>Downtown<br>LP: Mirror                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| Regional<br>Reach<br>E 61%<br>S 65%<br>M 68%<br>W 59%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Parallel<br>Reach<br>Pl 35%<br>P2 67%<br>P3 84%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| National<br>Summary<br>UP 119<br>DEBS 8<br>SAME 22<br>DOWN 4<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos P1 1 0 2-5 0 6-15 6 16-40 13 Ons 4 Adds 0 Ch Adds 0 Total 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| EAST  WERS ON 11-10 12-11 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-1 | WIGH - 1-24 WIGH - 1-24 WIGH - 1-25 WIGH - | MWFX 28-24 95XXX 18-12 95XX 18-2-3 95XIL 28-31 MCD 28-24 MCD 28-25 MCD 2                                                                                                                                                                                                                                                                                                                                                                                     |
| P: Donny Os                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Regional<br>Reach<br>E 90%<br>S 94%<br>M 90%<br>W 91%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Summary<br>UP 187<br>DEBS 0<br>SAME 26<br>DOWN 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 1<br>2-5 15<br>6-15 29<br>16-40 7<br>Ons 2<br>Adds 0<br>Ch Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| B104 13-11 WXXS 9-9 WXZOU 8-7 WXSE 24-72 WXSE 24-72 WXSE 24-72 WXSE 11-8 WXSE 11-8 WXSE 11-8 WXSE 14-9 WXSE 15-10 WXSE 15-10 WXSE 15-10 WXSE 9-8 WYSE 15-10 WYSE 15-10 WXSE 9-8 WYSE 15-10 WYSE 1 | 99PV 26-23  | RMGX 10-8<br>KYMO 16-10<br>GOME 19-19<br>KYRK 9-6<br>FYRK 9-6<br>FYRK 9-6<br>KYRK 9-6<br>KYRK 9-6<br>KYRK 9-6<br>KYRK 10-11<br>KRO 19-15<br>KRO 19-15<br>KRO 29-24<br>FEB 10-15<br>KRO 29-24<br>FEB 10-15<br>KRO 29-24<br>FEB 10-15<br>KRO 29-24<br>KRO |



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| TOM PETTY        |           |       |      |     |       |
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| E 498            | 1100      |       |      | P 2 | 428   |
| S 46%            |           |       |      | P 3 | 688   |
| M 51%            |           |       |      |     |       |
| W 35%            | Chart     |       | mary |     | m - 4 |
|                  | Pos       | Pl    | P2   | P3  | Tot   |
|                  | 1         | 0     | 0    | 0   | 0     |
| National         | 2-5       | 1     | 0    | 0   | 1     |
| Summary          | 6-15      | 2     | 6    | 3   | 11    |
| UP 50            | 16-40     | 8     | 25   | 22  | 55    |
| DEBS 14          | Ons       | 4     | 6    | 15  |       |
| SAME 28          | Adds      | 4     | 9    | 6   | 19    |
| DOWN 0           | Ch Adds   | 0     | 1    | 0   | 1     |
| ADDS 20          | Total     | 19    | 47   | 46  | 112   |
| SOUTH   G98 d-39 |           |       |      |     |       |
| <b>D1</b>        | SOUTH     |       | WTHT |     |       |
|                  | WBBQ on f | E     | WOME |     |       |
| PA Cm            | K106 d-38 |       | WFXX | 40- |       |

| RATE 15-12 MIBN on REST KNR 39-38 WEST KNR 39-31 WEST KNR 39-32 WE | DOWN 0<br>ADDS 20                                                 | Ch Adds 0<br>Total 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1 0<br>47 46 11                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| ### A PRO 19   PRO 19 | EAST WXOU 30-28 WHJQ ON CKOI ON PRO-PM ON fr                      | Total 19    SOUTH   MBBQ on fr   K106 d-38   WROO 14-12   K2106 a   WROO 14-12   K2106 a   WCQ 27-21   WKS1 23-20   WASS 23-20   WASS 3   WZVP 29-24   WQU 38-28   WZVP 39-24   WZV | 47 46 11  G98 d-39 WTHT ON WOMP ON WFXX 40-36 WHTO d-38 SOUTH  WKSF 29-25 WJAD ON WJMX 36-33 B98 19-15 KISR a |
| MPMS 3-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Y95 11-11<br>KRBE a<br>WGH a                                      | WLRS 14-11<br>WBAM a<br>KBPM d-37<br>KWES d-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WYKS a<br>Q101 on<br>KNAN on<br>WPFM 27-24                                                                    |
| XXXX 28-21   MIDWEST   M   | WMMS 3-2<br>92X d-35<br>WDFX 23-21<br>W2PL 35-32                  | K92 a<br>KSAQ on<br>2106 a-40<br>KTUX 33-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WVBS a                                                                                                        |
| WEST   2104 25-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WKTI d-23<br>KDWB on<br>WKBQ 33-25                                | MIDWEST<br>KZIO on<br>WIXX 20-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WCIL a<br>KCMO 32-29<br>KLYV on<br>Y94 a                                                                      |
| RAST KATM 15-12 KATM 15-12 KATM 15-12 KATM 15-12 KATM 15-12 KATM 13-13 KATM 15-13 KATM 15-12 KATM 13-13 KATM 15-12 KATM 13-13 KATM 13-14 KATM 1 | KKRZ a<br>*XYQ 26-18                                              | Z104 25-21<br>KJ103 a<br>WZOK d-39<br>WHOT 35-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WKFR 35-30<br>KFRX 30-27<br>99KG d-39<br>KPAT on                                                              |
| PLY92 a MARE d-19 WOSS 19-15 WOSS 19-15 WOSS 19-15 WOSS 19-15 WOSS 19-15 WOSS 19-16 WNEE a 100 kRt 39-33 WHFX 30-26 EAST WHFX  | PZ<br>EAST                                                        | KF95 23-20<br>KATM 15-12<br>KSND 38-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WDBR 39-32<br>WSPT 20-17<br>WIBW on<br>KPMW 22-17                                                             |
| 100KHT 39-33<br>WSPK 23-21<br>WPST 37-31<br>WNYZ 39 fr<br>WRCK on<br>95XIL d-38<br>Y97 15-12<br>OK95 16-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WAEB d-39<br>WVSR 39-35<br>K104 16-15<br>WERZ 19-16<br>WNNK a     | FM104 28-20<br>KZZU 29-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KGOT a<br>KYYA on<br>KTRS d-40<br>KFBQ on                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100KHI 39-33<br>WSPK 23-21<br>WPST 37-31<br>WNYZ 39 fr<br>WRCK OD | WWFX 30-26<br>95XXX 35-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KTMT 35-28<br>ZFUN on<br>SLY96 23-21                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                               |

Q

| QUEEN                 |                        |     |       |              |     |
|-----------------------|------------------------|-----|-------|--------------|-----|
| I Want It All         | (Capitol)              |     |       |              |     |
| LP: The Miracl        | , ,                    |     |       |              |     |
|                       | Reports                | 59  | 24    |              |     |
| 10101                 | ne por co              | ,,  |       | aral         | lel |
| Regional              | ,                      |     |       | Re<br>P1     | ach |
| Reach<br>E 31%        | N&                     | A   |       | P2           | 20% |
| S 22%                 |                        | _   |       | P3           | 478 |
| M 15%                 | Chart                  | Cum | nary  |              |     |
| W 30%                 | Pos                    | P1  | P2    | P 3          | Tot |
| 1                     | 1                      | 0   | 0     | 0            | Ó   |
| National              | 2-5<br>6-15            | 0   | 0     | 0            | 0   |
| Summary<br>UP 4       | 16-40                  | 1   | 6     | 7            | 14  |
| DEBS 10               | Ons                    | 3   | 9     | 14           | 26  |
| SAME 26               | Adds<br>Ch Adds        | 0   | 6     | 10           | 16  |
| ADDS 19               | Total                  | 4   | 23    | 32           | 59  |
| ADDS 19               |                        |     |       |              |     |
| [27]                  | WCGQ on<br>WKSI on     |     | WHITE | On C         |     |
|                       | WZYP d-38              | ı   | sou   | re:          |     |
| EAST                  | WOKI d-30<br>WLRS 20-1 |     | WJAI  |              |     |
| W2OU on               | KSAQ on                |     | WZK!  |              |     |
| SOUTH                 | MIDWEST                |     | O10   |              |     |
| KEGL on               |                        |     | WPF   | 4 d-4        | 0   |
|                       | WHOT on                |     | WVB5  |              |     |
| MIDWEST               | WEST                   |     | MID   | <b>r</b> est |     |
| KXXR -36-27           | RF95 a                 |     | KKXI  |              |     |
| WEST                  | KATM d-25              | )   | KPAT  | 37-          | 31  |
| KPLZ on               | KYRK a                 |     | WDB1  | r a          |     |
| P2                    | FM104 a<br>KZZU on     |     | REM   |              |     |
|                       | 122                    |     | WEST  |              |     |
| EAST                  |                        |     | KGO   |              |     |
| K104 d-30             | EAST                   |     | KYY   | an A         |     |
| 100KHI a-40<br>WSPK a | 95XXX a                |     | KFB(  |              | 7   |
| WPST on<br>Q106 a     | WKPE a<br>WIKZ a-34    |     |       | 2 d-3        | 4   |
| WYCR a-40             | 95XIL d-               | 0   | ZFU   | no F         |     |
| SOUTH                 | G98 on<br>WTHT on      |     | OK95  | d-34         | 23  |
| K106 a                | WOMP on<br>WFXX on     |     |       |              |     |
| WROQ d-31             |                        |     |       |              |     |
| I                     |                        | ļ   |       |              |     |
|                       |                        |     |       |              |     |

# R

| ľ | REAL  | LIFE   |           |       |        |      |     |
|---|-------|--------|-----------|-------|--------|------|-----|
|   |       |        | An Angel  | Cur   | h/M    | CAL  |     |
|   | ocna  | 1010 / | an ranger | (Curi | 0,10,0 |      |     |
|   |       | Tota   | 1 Report  | s 6   | 5 2    | 7 %  |     |
|   |       |        |           |       | P      | ara! | lel |
|   | Regio | nal    |           |       |        | R€   | ach |
|   | Reach |        | N8        |       |        | Pl   | 35% |
|   | E 18  |        | Me        |       |        | P 2  | 27% |
|   | S 37  |        |           |       |        | P 3  | 19% |
|   | M 10  |        |           |       |        |      |     |
|   | W 39  |        | Chart     | Sum   | mary   |      |     |
|   |       |        | Pos       | Pl    | P2     | P3   | Tot |
|   |       |        | 1         | 0     | 0      | 0    | 0   |
|   | Natio | nal    | 2-5       | 0     | 1      | 0    | 1   |
|   | Summa |        | 6-15      | 4     | 0      | 0    | 4   |
|   | UP    | 16     | 16-40     | 12    | 10     | 4    | 26  |
|   | DEBS  | 15     | Ons       | 1     | 7      | 3    | 11  |
|   | SAME  | 11     | Adds      | 5     | 9      | 6    | 20  |
|   | DOWN  | 0      | Ch Adds   | 1     | 3      | 0    | 4   |
|   | ADDS  | 24     | Total     | 23    | 30     | 13   | 66  |
|   |       |        | 1 61      |       | WES    | т    |     |
|   | w     |        |           |       | KKS    | S a  |     |

| P1                       | P1                   | WEST                |
|--------------------------|----------------------|---------------------|
| •                        | \ <b>^</b>           | KKSS a              |
| EAST                     | HOT97 34-32          | KKMG 3              |
| pho:                     | PWR106 30-27         | KYNO a-33           |
| E QLMW                   | HOT977 on            | KLUC 26-1<br>KCAQ a |
|                          | 122                  | KKFR 6-4            |
| SOUTH                    | 1524                 | KWNZ d-26           |
| PWR99 a                  |                      | KDON d-27           |
| Y95 d-13                 | EAST                 | DE                  |
| KKBQ 12-9                | ENO.                 | 166                 |
| KRBE 13-6                | PLY92 on             |                     |
| WGH 22-18                | WNNK on              | EAST                |
| WNVZ 20-17               | WSPK on              | Lana .              |
| KITY a<br>KITH d-30      | WYCR a               | WWFX d-32           |
| KTFM 0-30                | SOUTH                | WNYP on             |
| MIDWEST                  | 30011                | G98 a               |
|                          | B93 a-37             | SOUTH               |
| WDFX 13-7                | K98 on               | SOUTH               |
| KXXR d-38                | K106 34-26           | WJAD a              |
| KDWB d-29                | KZZB 35-28<br>WNOK a | KSMB d-29           |
| WEST                     | KZFM on              | Q101 on             |
| THE PARTY I              | KEZB on              | WPFM on             |
| KS104 27-24              | WZYP d-34            | XIXY a<br>2103 d-40 |
| KIIS d-25                | 94TYX 32-28          | QV103 d-3           |
| KOY-FM a                 | WAPE d-20            | 24103 0-3           |
| KZZP 24-23<br>KROY 36-31 | WOKI d-29<br>KKYK a  | MIDWEST             |
| KWOD 4                   | KZOU a-34            | 1                   |
| KCPX a-40                | BJ105 on             | 1                   |
| KWSS 33-29               | Y106 a               | WEST                |
|                          |                      | KTRS a              |
|                          | MIDWEST              | KMOK a              |
|                          | WPXR d-35            | SLY96 a             |
|                          | KLQ a                |                     |
|                          | WHOT a               |                     |
|                          |                      | 1                   |
|                          |                      |                     |

| REPLACEM I'll Be You LP: Don't Tell Tota                                                                                                                                        | (Sire/WB)<br>A Soul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                               | 1 2                                                                              | 5%                                                                                  |                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| Regional<br>Reach<br>E 24%<br>S 16%<br>M 37%                                                                                                                                    | 8/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                               | P                                                                                | aral                                                                                | 17:<br>20:<br>40:                                                  |
| W 26%                                                                                                                                                                           | Chart<br>Pos<br>1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P1<br>0                                                                       | mary<br>P2                                                                       | P3                                                                                  | То                                                                 |
| National<br>Summary<br>UP 42<br>DEBS 2<br>SAME 13<br>DOWN 4<br>ADDS 0                                                                                                           | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0<br>4<br>6<br>1<br>0<br>0                                                    | 0<br>3<br>19<br>1<br>0<br>0<br>23                                                | 0<br>3<br>20<br>4<br>0<br>0                                                         | 4:                                                                 |
| <b>(4)</b>                                                                                                                                                                      | SOUTH<br>195 21-2<br>WROQ 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1                                                                             | SOU<br>WJA                                                                       | D on                                                                                |                                                                    |
| EAST  WXKS 34-33  WZOU 32-31  PRO-PM 29 EE  SOUTH  KEGL 9-8  MIDWEST  295 15-17  WHMS 15-13  WLDU 13-13  WEND 31-27  WEST  KZYD 06-15  KWOU 27-25  EAST  KI04 18-17  WERZ 28-24 | X2106 30 WKS1 27- WZYP 25- WQUT d-3 9 MLMS 9- MLMS 9- MLMS 9- MLMS 9- KYUZ 26- KYUZ 26- KYUZ 26- KYUZ 26- KYUZ 26- KYUZ 35- MIDMEST WFXR 35- KLQ 35- KID 35- KLQ 35- KID 35- K | -29<br>24<br>22<br>7<br>-23<br>26<br>33<br>13<br>11<br>22<br>3-34<br>22<br>24 | MIC<br>KYY<br>WBN<br>WCI<br>KCY<br>Y94<br>KKX<br>WFS<br>WDB<br>WIB<br>KFM<br>WES | Y 36<br>Q on<br>L 28<br>Q 40<br>V 22<br>L 33<br>-<br>L 33<br>-<br>K 30<br>W 16<br>T | - 33<br>- 24<br>- 8<br>- 28<br>- 31<br>- 13<br>- 33<br>- 38<br>- 5 |
| WKEE 37-36<br>WPST 26-28                                                                                                                                                        | WHYX 35-<br>95XXX 34-<br>95XXI, 36-<br>G96 on 29-<br>WFXX 29-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                               |                                                                                  |                                                                                     |                                                                    |

| Regional<br>Reach<br>E 61%<br>S 73%<br>M 63%<br>W 74%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos P1 1 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Parallel<br>Reach<br>Pl 459<br>P2 679<br>P3 919<br>mary<br>P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| National<br>Summary<br>UP 103<br>DEBS 23<br>SAME 28<br>DOWN C<br>ADDS 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5 0<br>6-15 0<br>16-40 20<br>Ons 8<br>Adds 2<br>Ch Adds 0<br>Total 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0 1 2 6 8 52 46 118 13 6 27 9 1 12 76 62 168                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| EAST  WXKS 21-16 WKSE 29-28 WHJQ 23-19 PM 99 30-21 Y95 on 01 Y850 31-29 WGH 23-29 WGH 23-29 WGH 23-20 WHJ | K98 on K98 on K96 40-37 K268 32-31 K268 32-31 K268 32-31 K268 32-31 K268 32-31 K268 32-31 K268 33-31 K268 33-3 | 103CTR 22-1 95XXX 198 MFPE 01 MFPE 101 MFPE 102 MFFT 24-20 MFTT 24 |

S

SIMPLY REO

| Regional<br>Reach<br>E 65% | 1 Reports                 | Parallel<br>Reach<br>Pl 48%<br>P2 65% |
|----------------------------|---------------------------|---------------------------------------|
| S 63%<br>M 59%             |                           | P3 81%                                |
| W 76%                      | Chart S<br>Pos P          | ummary<br>1 P2 P3 Tot                 |
|                            | 1                         | 0 0 0 0                               |
| National                   | 2-5                       | 0 0 0 0                               |
| Summary                    | 6-15                      | 0 0 0 0 0 3 37 21 71                  |
| UP 34<br>DEBS 37           |                           | 3 37 21 71<br>0 21 17 48              |
| SAME 48                    | Adds                      | 7 13 15 35                            |
|                            | Ch Adds                   | 2 3 2 7                               |
| ADDS 42                    | Total 3                   | 2 74 55 161                           |
| [21]                       | WKRZ d-37                 | (20)                                  |
|                            | WYCR on                   |                                       |
| EAST                       | SOUTH                     | BAST                                  |
| WXKS a                     | WBBQ on fr                | WPRR a-39                             |
| WZOU d~35<br>WMJQ on       | B93 a-34<br>K98 on        | WWFX on<br>103CIR a                   |
| CKOI on                    | K106 30-19                | WNYP on                               |
| SOUTH                      | KZZB 34-27<br>KXX106 d+30 | 95X1L a<br>G98 on                     |
|                            | WKQB a                    | WTHT On                               |
| PWR99 a<br>KRBE a-35       | WBCY on<br>WROO d-34      | WFXX on<br>WHTO 38-35                 |
| Y100 d-30                  | wcgq on                   |                                       |
| KITY On<br>KTPM 30-23      | KEZE On                   | SOUTH                                 |
| MIDWEST                    | Q98 on<br>WINK d-35       | KQI2 on                               |
|                            | WANS a                    | WKSF on<br>WJAD d-39                  |
| B96 26-25<br>0102 a-33     | WZYP on<br>94TYX a-32     | WZKX on<br>WJMX 40-31                 |
| 92X a                      | WQUT d-36                 | B98 29-21                             |
| WNCI 33-29<br>KXXR a       | WDJX a<br>WBAM on         | KISR a                                |
| KDWB on                    | WHIHY a                   | Q104 on<br>WYKS on                    |
| WEST                       | KBFM 37-34<br>Y107 27-25  | KSMB d-28<br>Q101 d-40                |
|                            | KWES on                   | KNAN d-27                             |
| KS104 a<br>Y108 d-28       | WRVQ a<br>K92 d-27        | WPFM on<br>KIXY a                     |
| KIIS on                    | KSAQ d-37                 | QV103 32-30                           |
| KZZP On<br>KKRZ d-36       | 2106 35-30<br>2102 on     | WVBS a-38                             |
| FM102 on                   | WDLX on<br>WX2L d-33      | MIDWEST                               |
| KROY 32-26<br>KWOD on      | WKZL d-33                 | KYYY d-40                             |
| KISN 39-32<br>KKLQ d-29    | MIDWEST                   | WRNO d-38                             |
| KWSS 38-28                 | WPHR d-40                 | WBWB d-32<br>WCIL a                   |
|                            | WGTZ a                    |                                       |

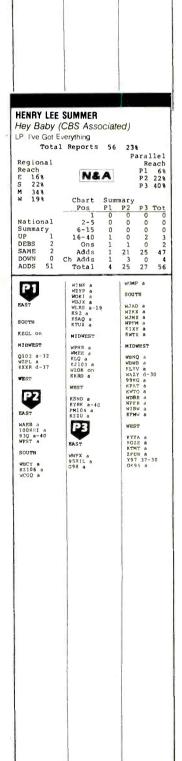


| ROO STEWA                 |                  | (D) |      |               |      |
|---------------------------|------------------|-----|------|---------------|------|
| Crazy Abou                |                  | D)  |      |               |      |
| LP: Out Of Or             | der              |     |      |               |      |
| Tota                      | 1 Report         | s 9 | 9 4  | 0 %           |      |
|                           |                  | _ , | P    | aral          | lel  |
| Regional                  |                  |     |      |               | ach  |
| Reach                     |                  |     |      |               | 29%  |
| E 438                     | N8               | A   |      |               | 418  |
|                           |                  |     |      |               | 508  |
| S 448                     |                  |     |      | P 3           | 30 6 |
| M 31%                     |                  | G   |      |               |      |
| W 438                     | Chart            |     | mary |               |      |
|                           | Pos              | Pl  | P2   |               | Tot  |
|                           | 1                | 0   | 0    | 0             | C    |
| National                  | 2-5              | 0   | 0    | 0             | C    |
| Summary                   | 6-15             | 0   | 0    | 0             | 0    |
| UP 9                      | 16-40            | 5   | 10   | 10            | 25   |
| DEBS 16                   | Ons              |     | 15   | 15            | 34   |
| SAME 34                   | Adds             | 6   | 20   | 8             | 3 4  |
|                           | Ch Adds          |     | 1    | 1             |      |
| ADDS 40                   | Total            |     |      |               |      |
|                           |                  |     |      |               |      |
| P1                        | WRCK a           | 0   |      | E             |      |
| •                         |                  |     |      |               |      |
| EAST                      | SOUTH            |     |      |               |      |
| ena i                     | K106 a           |     | EAS  | г             |      |
| WXKS 28-21                | 195 a            |     | WPR  | R a-4         | C    |
| CKOI on                   | WROQ d=3         | 5   |      | Pon           |      |
| B94 29-25<br>PRO-FM on fr | KZ106 a          | _   |      | IL on         |      |
| Q107 a-29                 | WNOK d-3         | 7   | G98  |               |      |
| 4207 0 27                 | 098 on           |     | WOM  | T on          |      |
| SOUTH                     | WINK OR          |     | WEX  |               |      |
|                           | WKSI 34-         | 30  |      |               |      |
| KEGL d-20<br>Y95 23-18    | WANS a           |     | SOU  | TH            |      |
| B97 d-29                  | WAPE 24-         | 22  |      |               |      |
| Q105 on                   | WOKI 27-         | 22  |      | D on          |      |
|                           | WABB a           | 22  |      | X on          |      |
| MIDWEST                   | WHHY on          |     | 010  | 4 a           |      |
| 0100 15                   | Y107 28-         | 26  | KSM  | B d-3         | 0    |
| Q102 a-35<br>WMMS on      | KWES a           |     | 298  |               |      |
| WNCI a-33                 | K92 a<br>Z102 on |     |      | l on<br>N d-3 |      |
|                           | 1 PIUZ OU        |     | KNA  | N d-3         | 0    |



| DONNA SUI                | MMER                 |      |      |          |              |
|--------------------------|----------------------|------|------|----------|--------------|
| This Time I              | Know It's            | For. | (Al  | lant     | ic)          |
| LP. Another F            | Place And Ti         | me   |      |          |              |
| Tota                     | 1 Reports            | 180  | 73   |          |              |
|                          | -                    |      | P    | ara      |              |
| Regional                 | _                    |      |      |          | eact         |
| Reach                    | •                    | ¥3)  |      | Pl       |              |
| E 78%                    |                      |      |      | P2<br>P3 |              |
| S 79%<br>M 63%           |                      |      |      | F 3      | /4           |
| M 63%                    | Chart                | Sun  | mary |          |              |
| w /06                    | Pos                  | P1   | P2   |          | Tot          |
|                          | 1                    | 1    | 0    | Ö        | 1            |
| National                 | 2-5                  | 1    | 0    | 0        | )            |
| Summary                  | 6-15                 | 3    | 5    | 0        | 8            |
| UP 87                    | 16-40                |      | 57   | 27       | 116          |
| DEBS 33                  | Ons<br>Adds          | 8    | 6    | 11       | 25           |
| SAME 30                  | Ch Adds              | 4    | 10   | 10       | 22           |
| DOWN 1                   | Total                | 51   | 79   | 50<br>50 | 180          |
| ADDS 29                  | Total                | 31   | 79   | 50       | 181          |
| 21                       | WGHT 25-<br>WVSR 34- |      |      | D a      | - 20         |
| •                        | WNNK 29-             | 25   |      | IO 25    | -23          |
| EAST                     | WTIC 17-             |      | KYP  |          | - 28<br>- 27 |
|                          | WLAN 34-             |      |      | 04 a     |              |
| B104 27-23               | KC101 d-             |      |      | Q 18     |              |
| WKSE a-26                | 100KHI a             |      |      | R 31     |              |
| WMJQ 29-22               | 98PXY 28             |      |      | N 21     |              |
| WBLI d-30                | 93Q 31-2<br>WPST d-3 | 2    |      | 100      |              |
| PWR95 26-19              | WNY 2 35             |      | 1 /  | uc       | 3            |
| Z100 27-20<br>WEGX 17-12 | WRCK d-4             | 10   |      | _        |              |
| Hugh 27 18               |                      |      | BAS  | T        |              |
|                          |                      |      |      | R 35     |              |
|                          |                      |      | 95   | (XX a    |              |

| PRO-FM 33 fr                         | WKRZ 31-23<br>Q106 23-16              | WKPE d-27                |
|--------------------------------------|---------------------------------------|--------------------------|
| WAVA 24-21                           | Q106 23-16                            | WIKZ 30-27<br>G98 40-33  |
| SOUTH                                | SOUTH                                 | WTHT 35-32               |
|                                      |                                       | WOMP III                 |
| PWR99 19-9                           | WBBQ 38 fc<br>B93 17-14<br>K98 28-26  | WFXX 35-33<br>WHTO DD    |
| KKBQ a<br>KRBE 32-26                 | B93 17-14                             | WHIO DO                  |
| Y100 26-18                           | WFMF d-30                             | SOUTE                    |
| B97 18-16                            | K106 35-32                            |                          |
|                                      | 8770 76-77                            | KQIZ a-38<br>WKSF a      |
| WGH 26-22<br>WNV2 d-27<br>VITS 28-20 | KXX106 31-26<br>WBCY d-21             | WKSF a<br>WJAD 40-36     |
| KITY 28-20<br>KTFM 26-22             | K2106 a                               | WZKX 33-30               |
| K1FM 20-22                           | WNOK 14-11                            | WJMX a                   |
| MIDWEST                              | wcgQ d-37                             | XIS# a<br>Q10 4 d-32     |
|                                      | KZFM d-40                             | WYKS On                  |
| B96 22-19<br>92x 27-25               | G105 35-30<br>KEZB 10-34              | KSMB on                  |
| WNC I 31-26                          | 098 8-24                              | 298 26-21                |
| WCZY 28-16<br>WHYT 24-22             | WINK 37-34<br>WANS d-33<br>WZYP 36-26 | Q101 d-39<br>KNAW 38-35  |
| WHYT 24-22<br>WZPL a-35              | WANS d-33                             | WPF'4 30-26              |
| WZPL a-35<br>KBEO a                  | 94TYX 33-29                           | KIXY d-39                |
| KCPW 35-32                           |                                       | 210 d on                 |
| WKTI on                              | WLAP a<br>KKYK 29-23                  | QV1D3 23-1               |
| KDWB 26-24<br>WLOL d-38              | KKYK 28-23                            | WVES 35-25               |
| WKBQ 36-32                           | WDJX d-21<br>99WAYS d-38              |                          |
|                                      | EM100 30-27                           | MIDWEST                  |
| WEST                                 | WABB 26-21                            | KYTY a                   |
| Y108 30-26                           | WBAM a<br>WHHY OR                     | WBNQ a                   |
| Y108 30-26<br>KIIS 24-20             | KBFM d-38                             | WB14B 33-29              |
| XZZP OB                              | KWES on                               | WCTL 24-22<br>KQCR 38-34 |
| KKRZ d-34                            | BJ105 on<br>Y106 29-24                | WLRW on                  |
| FM102 on<br>KROY 22-18               | WRVQ d-29                             | KCMQ d+39                |
| KWOD on                              | KSAO 37-28                            | KLYV on                  |
| KISN 32-29                           | 7102 30-25                            | WARY d-38                |
| KKLQ on<br>KWSS 30-25                | WDLX d-40<br>WKZL on                  | WEBR d-39                |
| KPL2 a-37                            | WK 213 OII                            | WPFR 32-29               |
| KPLZ a-37<br>KUBE on                 | MIDWEST                               | WIBW a                   |
| P1                                   | 1 20                                  | KIMW a                   |
| Α.                                   | WPHR d-38                             | WEST                     |
| ~                                    | KZIO 40-34                            | W200 1 26                |
| HOT97 14-10<br>WPGC a-30             | WMEE a                                | KGOT d-36<br>KYYA on     |
| WPGC a-30<br>PWR96 1-1               | KLQ on<br>WGRD d-24                   | 2.97 a                   |
| PWR106 25-22                         | KJ103 on                              | KTRS a-38                |
| MCCI on fr                           | KOKO a                                | MMOK d-38<br>MTMT d-39   |
| KMEL 26-24<br>HOT977 34-30           | KAY107 a                              | ZFUN On                  |
| HOT977 34-30                         | KKRD d-26<br>WHOT 32-28               | Y ZOZ 40-3               |
| P2                                   | WHO! JI IO                            | tiK95 on                 |
|                                      | WEST                                  | 1                        |
| EAST                                 | KKSS 27-20                            |                          |
|                                      | KKXX 25-15                            | 1                        |
| FLY92 d-33<br>WAEB 20-17             | KKMG 35-24                            |                          |
| WAEB 20-17                           |                                       |                          |
|                                      | ľ                                     |                          |
|                                      |                                       |                          |
|                                      |                                       |                          |
|                                      |                                       | 1                        |
|                                      |                                       |                          |
|                                      |                                       |                          |
|                                      |                                       |                          |
|                                      |                                       |                          |
| 1                                    | Į.                                    |                          |
|                                      |                                       |                          |
|                                      |                                       |                          |
|                                      |                                       | 1                        |



# W

| 00,,,,      | rs (Columb    | ola) |      |      |      |
|-------------|---------------|------|------|------|------|
| LP Dirty Ro | tten Stinking | Rich |      |      |      |
| To          | tal Repor     | ts 1 | 03   | 428  |      |
|             |               |      | P    | ara: | llel |
| Regional    |               |      |      |      | each |
| Reach       | N             | LA.  | 1    |      | 26%  |
| 418         |               |      | J    |      | 40%  |
| 459         |               |      |      | Р3   | 60%  |
| M 53%       |               |      |      |      |      |
| 4 26%       | Chart         | P1   | mary | p3   | 23   |
|             | Pos           | PI   | P 2  | F 4  | Tut  |
| National    | 2-5           |      | 0    |      | 2    |
| Summary     | 6-15          | 7    |      | 4    | - 12 |
| P 26        | 16-40         | 9    | 21   | 19   | 40   |
| DEHS 26     | Ons           |      | 16   | 12   | 3.2  |
| SAME 13     | Adda          | 2    | 8    | 10   | 1 =  |
| DOWN II     | Ch Adds       | n    | ō.   | ő    | 10   |
| ADDS IN     | Tota          | 17   | 45   | 45   | 103  |

| P1                      | SOUTH                 | 95XXX on                |
|-------------------------|-----------------------|-------------------------|
| لكتا                    | 17700 4-              | WKPE d-22               |
|                         | WBBQ on fr<br>Kl06 on | WNYP .                  |
| BAST                    | KZZB on               | G98 d-40                |
|                         | WSSX d-30             | WTHT d-31<br>WOMP 31 26 |
| WZOU on                 | WROO 32 26            | WOMP 31 26              |
| PRO-FM on fr            | RZ106 d-30            | WFXX d-39               |
|                         | WCGO on               | WHTO d-39               |
| SOUTH                   | WINK 39-33            |                         |
|                         | WKSI on               | SOUTH                   |
| REGL OF                 | WZYP on               | WIND OF                 |
| Y95 18-12               | WAPE A                | WJAD on                 |
| KRBE d-34               | MQUT 31-17            | WZKX on<br>WJMX 38~35   |
| WGH d-28                | KZOC on               | RISR a                  |
| Q105 26-26              | W1.05 28-25           | 298 a                   |
|                         | ROAM .                | 0101 00                 |
| MIDWEST                 | MULTIP #              | Q101 on<br>WPFM 37-34   |
|                         | Rwm 27-25             | KIXY 32-28              |
| 295 a                   | Y106 on               | Z103 =                  |
| WHOMS d-22              | 2102 on               | KWTX on                 |
| *21 d-31                | RTUX d-34             | WVBS 37-35              |
| MIFX 10-4               | WDLX d-33             |                         |
| WIEL W<br>KKXR 20-16    |                       | MIDWEST                 |
| KDWB on                 | MIDWEST               |                         |
|                         | 920 a                 | MBNQ #                  |
| WEST                    | WPHR 20-17            | KOND a                  |
|                         | WPXR a                | Y94 a                   |
| KXYQ 24-21              | KLQ on                | FFYT 10                 |
| KCPX 30-18<br>RPLZ d-38 | WIXX on               | WKFR #-38               |
| Kbrz 9-38               | RJ103 on              | WAZY #-40               |
| 000                     | KOKO =- 28            | 99KG 40-33              |
| P2                      | WZOK #                | KPAT d-38               |
|                         | WRON a-30             | RWTO CO                 |
|                         | WHOT on               | WDBR d-37               |
| EAST                    |                       | WPFR on                 |
| FLY92 a                 | WEST                  | WIBW .                  |
| WAEB d-38               |                       | KPMW 18-32              |
| JET-PM on               | KATH d-23             | 124                     |
| WKEE a                  | KSND d-37             | WEST                    |
| 100KHI 33-29            | KYRK 40-39            |                         |
| WSPK 31-28              | PM104 on              | KPBQ on                 |
| WPST on                 | KZZU 39-36            | KOZE 25-20              |
| WRCK 40-33              | 0.2                   | RTMT on                 |
| WYCR d-39               |                       | 2FUN on                 |
| WICK O SP               |                       | Y97 7-4                 |
|                         | EAST                  | OK95 13-8               |
|                         |                       |                         |
|                         | WPRR on               |                         |
|                         | WWFX d-34             |                         |

| Tot      | al Reports | 6 1 | 25   | 5 % |     |
|----------|------------|-----|------|-----|-----|
| 325      |            |     | P    | ara |     |
| Regional |            |     |      |     | eac |
| Reach    | Na         | LA  |      | Pl  | 20  |
| 278      |            |     |      | P2  |     |
| S 20%    |            |     |      | P3  | 34  |
| W 39%    | Chart      | Cum | mary |     |     |
| . 374    | Pos        |     | P2   |     | Tio |
|          | - 1        | 0   | 0    | 6   | -   |
| National | 2-5        | 0   | 0    | 0   |     |
| Summary  | 6-15       | 0   | 0    | 0   |     |
| UP 15    | 16-40      | 8   | - 6  | - 3 | 2   |
| DEBS 5   | One        | 4   | 13   | 13  | - 3 |
| SAME 30  | Adds       | . 1 | - 6  | 3   | 1   |
| DOWN 0   | Ch Adds    | 0   | . 0  | 0   |     |
| ADDS 10  | Total      | 1.3 | 25   | 23  | 6   |

| <b>[2]</b>              | WKEE a<br>WSPK 37-35<br>WPST 36-33 | P3                                              |
|-------------------------|------------------------------------|-------------------------------------------------|
| RAST                    | Q106 on<br>WYCR on                 | EAST                                            |
| WXKS d-34<br>CKOI       | SOUTH                              | 95XXX on                                        |
| WEGX 29-26              | K106 a<br>KZZB on                  | WHYO a                                          |
| WGH on                  | WBCY d-30                          | SOUTH                                           |
| HIDWEST                 | WOUT on<br>KSAQ on                 | WJAD on<br>WJMX #                               |
| WNCI 28-25<br>WHYT d-25 | MDLX on                            | Q101 on                                         |
| WKBQ 39-35              | WPHR on                            | KIXY 37-35                                      |
| Y108 on                 | KZIO on<br>KLQ on                  | MIDWEST                                         |
| RKR\$ on<br>RROY 34-29  | WEST                               | WBNQ 1T-36                                      |
| KWOD on<br>KCPX 35-32   | ENSS d-40                          | WAZY (1-39                                      |
| KISN 36-33              | KKMG on                            | WEST                                            |
|                         | CEFR A                             | 19 1 11-31<br>KTRS d-34                         |
| WAEB ON                 |                                    | KHOK GE                                         |
| WTIC 39-37              |                                    | KTMT 00<br>KB02 01<br>SLY96 34-33<br>0K95 38-32 |

| I D 144 4- 4-     |              |      |       |      |      |
|-------------------|--------------|------|-------|------|------|
| LP. Waterfro      |              |      |       |      |      |
| Tot               | tal Report   | 8 20 | 5 8   | 3.8  |      |
|                   |              |      | P     | ara: | llel |
| Regional          | _            | _    |       | Re   | ach  |
| Reach             | 5            | 0    |       |      | 649  |
| E 76%             | C            | 9    |       |      | 888  |
| 5 891             |              |      |       | P3   | 938  |
| M 76%             |              |      |       |      |      |
| W 89%             | Chart        |      | nmary |      | -02  |
|                   | Pos          | Pl   | P2    | P3   | Tot  |
|                   |              | 0    | 9     | 0    | - 3  |
| National          | 200          | 1    |       | 10   |      |
| Summary<br>UP 165 | 6-15         | 200  | 11    | 10   | 2:   |
| UP 165<br>DEBS 18 | 16-40<br>Ons | 211  | 82    | 51   | 161  |
| SAME 20           | Add =        | 7    | 2     | 0    | 10   |
| DOWN 0            | Ch Add a     | - 3  | â     | W.   | 83   |
| ADDS 2            | Total        |      | 100   | 63   | 201  |

| UP      | 165   | 16-40         | 2.11  | 82     | 51    | 161   |
|---------|-------|---------------|-------|--------|-------|-------|
| DEBS    | 18    | Ons           | 4     | 5      | 1     | 1.0   |
| SAME    | 20    | Add s         | 0     | 1      | 0     | 1     |
| DOWN    | 0     | Ch Add w      | -3    | 0      | 0     | 1     |
| ADDS    | 2     | Total         | 42    | 100    | 63    | 205   |
| P       | 7     | SOUTH         |       | 1      | P3    | 1     |
|         |       | WBBQ 25       | fr    | 1      | v     | •     |
| BAST    |       | B93 30-2      |       | EAS    | T     |       |
| NOWS 2  | 4-22  | K98 22-1      |       | MAL    | IR 24 | -10   |
| NESE 2  |       | K106 d-3      |       |        | X d-  |       |
| VM312 2 |       | K22B 25-      |       |        |       | 20-15 |
| CKOI 3  |       | 195 28 25     |       |        | XX 3  |       |
| PRO-FM  | 21 11 | WKQB d-20     |       |        | E 30  |       |
|         |       | KZ106 27-     |       |        | P 30  |       |
|         |       |               |       |        |       | ••    |
|         | Cor   | tinued On N   | ovt C | 'aluma |       |       |
|         | - 001 | Milded Off 14 | CALC  | Olumi  |       |       |
|         |       |               |       |        |       |       |

| SOUTH                                              | WNOK 18-18<br>WCGO 29-26                | 95XIL 33-2                             |
|----------------------------------------------------|-----------------------------------------|----------------------------------------|
|                                                    | WCGQ 29-26<br>KZPM 14-12                | G98 27-21<br>WTHT 28-25<br>WOMP 18-14  |
| PWR99 22-16<br>KEGL 6-5<br>Y95 22-17<br>KKBQ 23-23 | REZE On                                 | WOMP 18-14                             |
| Y95 22-17                                          | Q98 25-20                               | WOMP 18-14<br>WFXX 19-15<br>WHTO 27-24 |
| KKBQ 23-23                                         | WINK 32-27                              | WHTO 27-24                             |
| KRBE 25-21                                         | WKSI 21-16<br>WZYP 24-16                | SOUTH                                  |
| WGH 9-7<br>WNVZ 16-13                              | 94TYX 9-6                               | 20014                                  |
| RITY 32-31<br>RTPM 23-21                           | WAPE 26-18                              | KQ12 26-21                             |
| KTFM 23-21                                         | WQUT 13-12<br>WOKI 25-21                | WKSF 30-26                             |
| Q105 21-20                                         | WOKI 25-21<br>WLAP 23-19                | WJAD 23-19<br>WZKX 21-18               |
| MIDWEST                                            | RKYK 20-17                              | WJMX 20-16                             |
|                                                    | KZOU 19-15                              | B98 23-19<br>KISR 22-19                |
| Q102 17-15<br>92X 17-14<br>WNCI a-30               | WDJX 27-18<br>99WAYS 32-26              | KISR 22-19<br>Q104 26-23               |
| 92X 17-14                                          | PM100 21-17                             | WYKS 32-26                             |
| WCZY 24-19                                         | WBAM 28-23                              | KSMB 28-15                             |
| WZPL 22-20                                         | WHHY 21-16                              | 298 25-20                              |
| KCPW 28-25                                         | KBFM on<br>Y107 22-20                   | Q101 29-22<br>KNAN 28-24               |
| WKTI on<br>KDWB 27-25                              | Y107 22-20<br>KWRS 30-27                | WPFM 19-16                             |
| WI.OI. 24-18                                       | BJ105 36-32                             | KIXY 30-18                             |
| WLOL 24-18<br>WKBQ 10-8                            | Y106 d-28                               | 2103 39-29                             |
|                                                    | WRVQ on                                 | KWTX 32-32                             |
| WEST                                               | K92 27-24<br>KSAQ 30-23                 | QV103 27-1                             |
| FC104 on                                           | KSAQ 30-23<br>Z106 33-28                | MADS 12-17                             |
| Y108 20-17                                         | 2102 4-38                               | KIDWEST                                |
| KS104 on<br>Y108 20-17<br>KOY-FM 17-14             | KTUX 25-19                              | WWW. 84                                |
| KZZP on                                            | WDLX 38-35<br>WKZL 25-22                | WBNQ 22-19                             |
| KKRZ 17-14<br>KXYQ 25-22                           | MVZP 52-55                              | WBWB 27-21                             |
| PM102 18-17                                        | MIDWEST                                 | WCIL 30-29                             |
| KROY 19-15<br>KWOD 23-17                           |                                         | KQCR 36-31                             |
| RWOD 23-17                                         | 920 21-18                               | WLRW 33-26                             |
| KCPX 27-26<br>KISN 21-19                           | WPHR 35-24<br>WPXR 31-23                | KCMQ 14-12<br>KLYV 32-28               |
| KISN 21-19<br>KWSS 32-30                           | WGTZ 28-25                              | Y94 20-13                              |
| KPLZ 22-17                                         | KRNQ 29-26                              | WAZY 35-32                             |
| KUBE 23-19                                         | RZIO 30-26                              | MFRX d-25<br>99KG 18-18                |
| PI                                                 | WMEE d-29<br>KLQ 30-27                  | 99KG 18-18<br>KPAT 26-20               |
| [""]                                               | WGRD d-21                               | KWTO 26-21                             |
| ~                                                  | WTXX 24-15                              | WDBR 16-14                             |
| PWR96 on                                           | Z104 d-40<br>KJ103 22-19                | WPFR 28-24                             |
| PWR106 29-26<br>KMEL d-30                          | KJ103 22-19<br>KQKQ 28-27               | WIBW 28-24<br>KFMW 18-12               |
| MMEL d=30                                          | WZOX 26-17                              |                                        |
| P2                                                 | WZOK 26-17<br>WRQN d-27<br>KAY107 28-25 | WEST                                   |
|                                                    | KAY107 28-25                            | # COM 25 51                            |
|                                                    | WHOT 31-23                              | KGOT 27-23<br>KYYA 25-20               |
| EAST                                               | WEST                                    | 297 4-36                               |
| FLY92 34-25                                        |                                         | KBOZ 31-25                             |
| WAEB 23-16                                         | KIVA 27-22<br>KKSS 33-23                | KTRS d-36                              |
| WGHT 26-24                                         | KKSS 33-23                              | KFBQ 27-24                             |
| WVSR 33-29<br>JET-PM d-35                          | KKXX d-31<br>KF95 6-4                   | KMOK on<br>KOZE 21-19                  |
| JET-PM 4-35<br>WERZ 26-19                          | KKMG 15-13                              | KTMT 20-15                             |
| WNNK 27-23                                         | CHED 24-22                              | ZFUN 37-34                             |
| WTIC 27-25                                         | KSND 18-15                              | KZOZ 29-25                             |
| WKEE 24-14                                         | RMGX 29-26<br>RYNO d-32                 | SLY96 12-1                             |
| WLAN 30-30                                         | KOMO 25-25                              | 2633 19=16                             |
| KC101 29-25<br>100KHI 25-22                        | KLUC 24-19                              | 1                                      |
| WSPK 21-19                                         | KYRK a                                  | 1                                      |
| 98PXY 22-21                                        | FM104 d-23                              |                                        |
| 930 19-15<br>WPST 40-34                            | KCAQ 25-22<br>KKFR d-32                 |                                        |
| WPST 40-34<br>WNYZ 24 fr                           | RWN2 32-24                              | 1                                      |
| WRCK 26-20                                         | KDON on                                 |                                        |
| WK RZ 38-27                                        | KZZU 24-22                              | I                                      |
| Q106 24-20<br>WYCR 23-17                           | KRQ on                                  |                                        |
| Q106 24-20<br>WYCR 23-17                           |                                         | 1                                      |
|                                                    |                                         |                                        |
|                                                    |                                         |                                        |
|                                                    |                                         |                                        |
|                                                    |                                         |                                        |
|                                                    |                                         |                                        |
|                                                    |                                         |                                        |
|                                                    |                                         | 1                                      |

| Reports 220 89% Paralle Rea Pl 8 Pl 8 P2 9 P3 8 Chart Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Real Lov   | e (MCA)              |                   |                    |                     |                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------------|-------------------|--------------------|---------------------|----------------------------|
| Paralli   Read   Paralli   Read   Paralli   Read   Paralli   Par   | LP: Larger | Than Life            |                   |                    |                     |                            |
| Paralli   Read   Paralli   Read   Paralli   Read   Paralli   Par   | Tot        | al Reports           | 220               | 89                 |                     |                            |
| Rear   Pl 8   Rear   Pl 8   Rear   Pl 8   Rear      |            |                      |                   |                    |                     | llel                       |
| Chart Summary Pos P1 P2 P3 R  2-5-16 50 22 6-15 32 41 30 1 16-40 3 5 60 002 0 0 0 0 Total 58 102 60 2  MAAN 7-5 RC101 16-11 REMO 10-18 RC101 16-18 RC101 16 | Regional   |                      |                   | _                  |                     |                            |
| Chart Summary Pos P1 P2 P3 T 1 7 4 2 2-5 16 50 22 6-15 32 43 30 1 16-40 3 5 6 Ons 0 0 0 Adds 0 0 0 Ch Adds 0 0 0 Ch Adds 0 0 0 Total 58 102 60 2  MLAN 7-5 KC101 16-11   CHED 10-8 KC101 16-11   CHED  | Reach      | 4                    |                   |                    | Pl                  | 888                        |
| Chart Summary Pos P1 P2 P3 T  2-5 16 50 22 6-15 32 41 30 1 16-40 3 5 6 0 0 0 0 0 0 Adds 0 0 0 0 Total 58 102 60 2  MLAN 7-5 KC101 16-11 EMD 10-8 KC101 16-12 EMD 10-8 KC101 16-13 EMD 10-8 KC101 16-14 EMD 10-8 KC101 16-14 EMD 10-8 HEAT 7-5 EMD 10-8 HEAT 7-5 EMD 10-8 HEAT 8-7 EMD 10-8 | E 925      |                      | ٠,                |                    | P2                  | 901                        |
| P1 P2 P3 P4 P2 P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | S 894      | •                    |                   |                    | P3                  | 889                        |
| P1 P2 P3 P4 P2 P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | H 86 9     |                      |                   |                    |                     |                            |
| P1 P2 P3 P4 P2 P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | W 914      | Chart                | Sur               | ma ry              |                     |                            |
| 6-1.5 32 41 30 1 16-40 3 5 6 One 0 0 0 0 Total 58 102 60 2  MLAN 7-5 RC101 16-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                      |                   |                    | P3                  | Tot                        |
| 6-1.5 32 41 30 1 16-40 3 5 6 One 0 0 0 0 Total 58 102 60 2  MLAN 7-5 RC101 16-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | 1                    | 7                 | 4                  | 2                   | 1                          |
| 16-40 3 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | National   | 2-5                  | 16                | 50                 | 22                  | 88                         |
| One 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Summary    | 6-15                 | 32                | 43                 | 30                  | 10:                        |
| Adds 0 0 0 0 0 Total 58 102 60 2 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | UP 171     | 16-40                | 3                 | - 5                | 6                   | 14                         |
| Ch Adde 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DEBS 1     | Ons                  | 0                 | 0                  | 0                   |                            |
| Total 58   02 60 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SAME 38    |                      |                   | 0                  |                     | 0 0                        |
| MLAN 7-5 CHED 10-8 RC101 16-11 SEND 1-1 100 RH 11-10 MGX 3-3 SEND 1-1 100 RH 11-10 RG 15-14 R | DOWN 10    |                      |                   |                    |                     |                            |
| KC101 16-11   E300   -1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ADDS 0     | Total                | 58                | 102                | 60                  | 220                        |
| RC101 16-11   ESR0   -1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PI         | WLAN 7-5             | 1                 | 1 due              | D 10                | - A                        |
| MSPK 5-2<br>98PKY 8-7<br>930 2 2<br>MPST 19-16 CYRK 3-5<br>MNYZ 6-6 fr CAQ 5-4<br>WRCK 6-4 ER 1-2<br>MKRZ 4-2 KMNZ 11-8<br>0106 7-6 KMD 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | س          |                      |                   | KSN                | D 1-                | 1                          |
| 9BPXY 8-7<br>93Q 2-2<br>NPST 19-16<br>NPYZ 6 fr<br>WRCK 6-4<br>WRRZ 4-2<br>Q106 7-6<br>KDON 1-8<br>RDON 1-8<br>RDON 1-8<br>RDON 1-8<br>RDON 1-8<br>RDON 1-8<br>RDON 1-8<br>RDON 1-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |                      |                   |                    |                     |                            |
| 930 2 2  MPST 19-16  MNYZ 6 ft  WRCK 6-4  WKRZ 4-2  WKRZ 4-2  Q106 7-6  KDON 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EAST       |                      |                   |                    |                     |                            |
| WNYZ 6 fr   CAQ 5-4<br>WRCK 6-4   E.F.R 1-2<br>WKRZ 4-2   KWNZ 11-8<br>Q106 7-6   KDON 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2114 9 7   |                      |                   | KLU                | C 15.               | -14                        |
| WRCK 6-4 WKRZ 4-2 Q106 7-6 KDON 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WX85 1-1   |                      |                   |                    |                     |                            |
| Q106 7-6 KDON 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WEOU 13-10 | WRCK 6-4             |                   |                    |                     |                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WHJU 2-1   |                      |                   | KWN                | 2 11                | -8                         |
| 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WBL 7-5    |                      |                   |                    |                     | L                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            |                      | ,                 | KAQ                | 0                   |                            |
| S00 T1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | WKRZ<br>Q106<br>WYCR | 4-2<br>7-6<br>11- | 4-2<br>7-6<br>11-7 | 7-6 KDO<br>11-7 KRQ | 4-2<br>7-6<br>11-7 KRQ 7-6 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TEG   3 2  |                      | r                 | 1                  | •                   |                            |
| WBBQ 6 fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            | B93 1-1              |                   | EAS                |                     |                            |

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| MIDWEST              | MISK 12-9                               | KQ12 3-2             |
|----------------------|-----------------------------------------|----------------------|
| 010                  | WKSI 7-5                                | WKSF 1-4             |
| M46 1-1              | WANS 3-2                                | MJAD 8-6             |
| 295 9-9              | WZYP 7-2                                | WZKX 4-2             |
| 0102 15-13           | 94TYX 2-12                              | B98 7-4              |
| #2X 3-2              | WOUT 7-6<br>WOKI 5-2                    | KISR 6-3             |
| WNCT 13-6            | MOKI 5-3                                | Q104 m 3             |
| WCZY 8-3             | WLAP 13-11<br>KKYK 7-7                  | WYKS 7-4             |
| WHYT 2 1             | KKAK 1-1                                | KSMB 11-11           |
| WZPL 6-5             | K2OU 12-9                               | Z98 18-14            |
| *HEQ 15-15           | WDJX 8-3                                | 0101 4-3             |
| MCPW 10-9            | 99WAYS 14-7                             | KNAN 1-2             |
| WKTI 15-14           | FM100 8-6                               | WPFM 3-3             |
| WKT1 15-14           | WABB 16-13                              | KIXY 20-15           |
| KDWB 12-11           | WBAM 6-3                                | 2103 14 10           |
| WLOL 5-5             | WHHY E-4                                | KWTX 1 1 17          |
| WKBQ 6-26            | KBPM 1-6                                | QV103 1-1            |
| and the second       | Y107 4-4                                |                      |
| HEST                 | KWES 3                                  | WVBS 11-7            |
| 19500                | BJ105 16-15                             |                      |
| MH104 15-13          | BJ105 16-15                             | MIDWEST              |
| V108 12-12           | Y106 4-3                                |                      |
| MIIS 12-12           | WRVQ 19-14                              | KYYY 20-17           |
| KOY-PM 9-7           | K92 24-21                               | WBWB 3-3             |
| KEER 7-6             | KSAQ 6-2                                | WCIL 20-19           |
| EKR2 9-6             | 2106 11-7                               | KQCR 4-4             |
| #XYQ 12-7            | Z102 5-4                                | WLRW 14-10           |
| PM102 5-4            | KTUX 18-11                              | KCMQ 6-4             |
| Frank 1-1            | WDLX 7-5                                | KLYV 10-9            |
| K90Y 2-1<br>KWOD 6-1 | WK2L 17-14                              | Y94 I0-7             |
|                      |                                         | KKXL 16-8            |
| KCPX 23-24           | MIDWEST                                 | WKFR 12-10           |
| KISN 9-7             | *************************************** | WAZY 18-14           |
| RKLQ 16-14           | WXDD 24-18                              | KFRX 20-15           |
| KWSS 12-12           | 920 2-2                                 | 99KG 10-9            |
| KPL2 8-4             | WPHR 7-7                                |                      |
| KUBE 7-3             | WPXR 9 8                                | KWTO 4-3<br>WDBR 2-1 |
| Pi                   | WGTZ 5-2                                |                      |
|                      | KRMQ 20-19                              | WPFR 10-8            |
| (A)                  | K2IO 14-9                               | WIBW 5-4             |
| · ~                  | WHEE 5-5                                | KFNW 3-2             |
| HOT97 3-1            | WHEE 5-5                                |                      |
| WPGC 9-6             | KLQ 4-1                                 | WEST                 |
| PWR106 4-4           | WGRD 13-8                               |                      |
| KMEL 1-3             | T124 9-6                                | E007 7-6             |
| HOT977 2-3           | #.7103 5-3                              | XYYA 12-7            |
|                      | #QRQ 5-5                                | 197 14-10            |
| ו עם                 | #EE93 4-3                               | ERGZ 3-6             |
|                      | WEER 20-16                              | MTRS 4-25            |
| _                    | WRQN 10-9                               | KPBQ H-7             |
| EAST                 | FAY107 10-4                             | HMOK #-7             |
| Lates 1              | NERD 6-3                                | FORE 24-21           |
| FLY92 4-2            | WHOT 3-3                                | NTMT 7-3             |
|                      | 1                                       | 2 FUN 21-15          |
| WARB 8-5             | WEST                                    | #Z02 10-7            |
| WGRT 6 5<br>WVSH 4-3 |                                         | SLY96 3-10           |
|                      | KIVA 8-7                                | OK95 30-26           |
| JET-PM 9-6           | KWSS 1-5                                | 0112 30- 20          |
| WNN# 4-2             | KEXX 3-2                                |                      |
| WT10 5-3             | KP95 17-14                              |                      |
| WKEE 9-7             | RKMG 2-2                                |                      |
|                      | 2-2                                     |                      |
|                      |                                         |                      |

# SIGNIFICANT ACTION

ATLANTIC STARR My First Love (WB)

| P1         | PZ                 | KKMG 33-25<br>KMGX 30-27 |
|------------|--------------------|--------------------------|
| SOUTH      | EAST               |                          |
|            | SOUTH              | EAST                     |
| B97 24-21  | 555 7.11           |                          |
| KITY on    | WFMF 23-20         |                          |
|            | <b>KXX106</b> a-34 | BOUTH                    |
| MIDWEST    | WKQB 20-17         |                          |
| WEST       | Y107 24-22         | Q104 d-26                |
| PI         | MIDWEST            | MIDWEST                  |
| •          | WEST               | WEST                     |
| WPGC 28-28 | KKXX on            | RGOT on                  |
|            |                    |                          |

B

SHEENA EASTON 101 (MCA) LP: The Lover in Me P3 RROY a
P2
EAST
SOUTH
MIDWEST
WEST EAST WPXX a RITY a MIDWEST WEST WHYT d-23

G

| Joy & Pain (Profile) LP: It Takes Two |
|---------------------------------------|
|                                       |

| P1         | KGGI 14 fr<br>HOT977 a | WEST        |
|------------|------------------------|-------------|
| •          | P2                     | KMGX 25-18  |
| EAST       |                        | 23          |
| WEGX a     | EAST                   | •           |
| SOUTH      | WPST a                 | EAST        |
| KITY 27-24 | SOUTH                  | WIKZ a-31   |
| MIDWEST    | 893 a-39               |             |
| WEST       | K98 24-20              | SOUTH       |
|            | RXX106 29-27           | QV103 22-16 |
| P1         | Y107 a                 | MIDWEST     |
| •          | MIDWEST                |             |
| WPGC 27~18 | IMPUR                  | WEST        |

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| 1 |                                                 |
|---|-------------------------------------------------|
|   | CULT Fire Woman (Sire/Reprise) LP: Sonic Temple |
|   | LP: Sonic Temple                                |

| [2]        | <b>P2</b>  | P3              |
|------------|------------|-----------------|
| BAST       | EAST       | EAST            |
| MAD I      | K104 on    |                 |
| WXKS &     | WYCR &     | G96 a<br>WHTO a |
| SOUTH      | SOUTH      |                 |
| 500111     | WROQ a     | SOUTH           |
| KKBO 34-30 | WLRS a-24  |                 |
| KRBE a     | KWES A     | HIDWEST         |
|            | KTUX a     | RPAT A          |
| MIDWEST    |            | KWTO a          |
|            | HIDWEST    | KPHW a          |
| WMMS a     | KJ103 a    | KITH A          |
| KXXR on    | KMY3 a     | WEST            |
| WEST       | WEST       | KOZE a          |
|            |            | ZFUN a          |
| KXYQ a     | KATM 29-22 | Y97 d-38        |
| KPLZ a     | CHED a     | OK95 a          |
|            | KZZU a     | l               |
|            |            |                 |

Fascination Street (Elektra)
LP: Disintegration

| PI                                               | <b>P2</b>                                          | P3                            |
|--------------------------------------------------|----------------------------------------------------|-------------------------------|
| BAST                                             | EAST                                               | EAST                          |
| CKOI on                                          | 100KHI d-37                                        | SOUTH<br>WXXX on              |
| SOUTH                                            | SOUTH                                              | KINY on                       |
| KEGL 15-13<br>KKBQ 19-15<br>KRBE 27-23<br>Y100 a | K106 29-23<br>KZZB 38-34<br>WROQ 35-32<br>BJ105 on | MIDWEST<br>WBNQ on<br>99KG on |
| WGH on<br>WNV2 27-25                             | Y106 d-27                                          | WDBR on                       |
| MIDWEST                                          | HIDWEST                                            | WEST<br>KTRS a                |
| WMMS a                                           | WRON a                                             | ROZE on<br>ZPUN a             |
| KXXR on                                          | WEST                                               | KZOZ on<br>SLY96 a            |
| WEST                                             | KF95 on<br>KATH &                                  | 197 on<br>0895 on             |

D

| DEPECHE MODE Everything Counts | (Sire/WB) |
|--------------------------------|-----------|
| LP: "101" ST                   |           |

| PI                  | P2                   | P3                 |
|---------------------|----------------------|--------------------|
| BAST                | EAST                 | BAST               |
| SOUTH               | K106 on<br>KZZB d-40 | SOUTH              |
| KKBQ d-32<br>KRBE a | KZFM a               | QV103 d-33         |
| MIDWEST             | HIDWEST              | MIDWEST            |
| WEST                | WEST                 | WEST               |
| KZZP a              | KLUC on<br>KYRK on   | KZOZ a<br>SLY96 on |
|                     |                      |                    |
|                     |                      |                    |
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PETER GABRIEL In Your Eyes (WTG)
LP: "Say Anything" ST

| P1         | ROY-FM 25-22 | WEST          |
|------------|--------------|---------------|
| 12.1       | KZZP 30-25   |               |
|            | RISN &       | RLUC a-40     |
|            | P2           | RYRK a        |
| EAST       | 1574         | FM104 a       |
|            |              | KZZU a        |
|            | •            | KRQ d-27      |
| SOUTH      | EAST         |               |
|            |              | P3            |
| KEGL a     | KC101 a      |               |
| Y95 a      | WSPK a       |               |
| KTFM a-29  |              | EAST          |
| Q105 a-27  | SOUTE        |               |
|            |              |               |
| HIDWEST    | WCGQ a       | SOUTH         |
|            | WAPE a       |               |
| Z95 a      | KTUX a       | <b>WPPM</b> а |
| WDFX a     | WKZL A       | QV103 a       |
| KBEQ a     |              |               |
| WKTI on    | MIDWEST      | MIDWEST       |
| WLOL a     |              |               |
|            |              | KPAT a-40     |
| WEST       | [            |               |
|            |              | WEST          |
| KS104 a-29 |              |               |
|            | 1            | KZOZ A        |
|            |              |               |

GREAT WHITE Once Bitten, Twice Shy (Capitol) LP: Twice Shy

| P1          | SOUTH      | WOMP on                 |
|-------------|------------|-------------------------|
|             |            |                         |
|             | K106 a     | WHTO on                 |
| BAST        | WROQ 7-4   |                         |
|             | WCGQ on    | SOUTH                   |
| 1           | WQUT a     |                         |
| SOUTH       | WOKI a     | WKSF a                  |
| 50018       | WLRS 16-13 | WJAD on                 |
| Y95 a       | KTUX a     | Q101 a                  |
| WGR d-26    |            | WPFM on                 |
| MNV2 a-29   | MIDWEST    | KIXY on                 |
| WWV2 0 27   |            | MIDWEST                 |
| MIDWEST     | RRNQ a-32  | MIDWEST                 |
| ALCOHOL:    | KLO OU     |                         |
| WDFX a      | KJ103 a    | WBNQ a                  |
| KXXR 13-8   | KMY% A     | WKFR a-40               |
| KWW 13-4    |            | 99KG 39-34              |
| WEST        | WEST       | WDRR on                 |
|             |            | MDRK OU                 |
| KUBE a      | KF95 a     |                         |
|             | KATM 25-15 | WEST                    |
| P2          | KSND on    | KYYA a                  |
|             | KYRK on    |                         |
|             | K22U on    | KFBQ on                 |
| KAST        |            | KMOK 8-40<br>ZPUN 40-30 |
| and a       | <b>123</b> | 2FUN 40-30<br>Y97 13-9  |
| WAEB on     |            | OK95 21-11              |
| JET-FM a    |            | OK95 21-11              |
| 100KHI a-39 | EAST       |                         |
| WSPK a      |            |                         |
| WYCR on     | WKPE on    |                         |
| 511         | G98 on     |                         |

**GUY** *I Like (MCA)* LP: Guy

| PI                       | P2 P25                           | RRXX d-40<br>XKMG 13-10<br>KMGX 12-10<br>KYNO on<br>RCAO d-39 |
|--------------------------|----------------------------------|---------------------------------------------------------------|
| WXKS 23-19<br>W20U on    | EAST                             | KKFR on<br>KDON 28-24                                         |
| SOUTH                    | SOUTH                            | P3                                                            |
| KITY 31-30<br>KTFM on    | K98 on<br>KZ2B a<br>KXX106 15-14 | EAST                                                          |
| MIDWEST                  | WNOK 31-27<br>KEPM on            | SOUTH                                                         |
| WHYT 17-17               | Y106 25-23<br>KSAQ on            | QV103 29-2                                                    |
| WEST                     | 2102 20-15                       | HIDWEST                                                       |
| FM102 10-8<br>KROY 28-25 | MIDWEST                          | WEST                                                          |
| P1                       | WEST                             | SLY96 on                                                      |
| KMEL 8-7                 | KKSS 36-34                       |                                                               |



JEFF HEALEY BAND Angel Eyes (Arista)
LP: See The Light

| EAST SOUTH MIDWEST MAKE ON WEST FAST K104 a | SOUTE MROQ a KTUX d-40 MIDMEST MEST KSND a KYRK a | RAST SOUTH MEXX ON 0104 ON MPPH 15-11 HIDMENT KGOT a |
|---------------------------------------------|---------------------------------------------------|------------------------------------------------------|

Nineteen Forever (A&M) LP: Blaze Of Glory PI EAST SOUTH WZKX on WJMX on WPFM on KIXY a WROQ 22-21 WGH on WNVZ on MIDWEST MIDWEST WEST WDBR on WPFR on EAST P2 SLY96 on Y97 25-21

#### JULIAN LENNON

Now You're In Heaven (Atlantic) LP: Mr. Jordan

| EAST     |
|----------|
| CKOI d-3 |
| SOUTH    |
| MIDWEST  |
| KXXR 35- |
| WEST     |
| P2       |
| EAST     |
| K104 17  |
|          |

SOUTH WPFM on MIDWEST WEST KZZU 26-24 RCMQ on Y94 on 99KG 32-25 Y97 31-28 OK95 d-40 #AST 95XXX on 95XIL 37-35

So Alive (RCA)
LP: Love And Rockets

|           |          | KYRK a-32 |
|-----------|----------|-----------|
| P1        | P2       | KWNZ a    |
| •         |          | RZZU a    |
| EAST      | EAST     | P3        |
|           | WPST a   |           |
| SOUTH     | WYCR a   | EAST      |
| KEGL a    | SOUTH    | SOUTH     |
| KKBQ a-34 | WINOK A  | WKSF a    |
| WGH a     | WZYP a   | 0101 a    |
| WNVZ a    | WAPE a   | WPFM a    |
| KITY a    | BJ 105 a | KIXY a    |
| K111 a    | KSAO a   | KMIX a    |
| MIDWEST   | WKZL a   | MIDWEST   |
| WEST      | HIDWEST  | WEST      |
|           |          | KOZE a    |
| KOY-PM a  | WEST     | KTMT a    |
| KZZP a    |          | ZPUN a    |
| KWOD a    | KATM a   | OK95 a    |
| KISN A    |          | 1         |

M

Express Yourself (Sire/WB)

| P1<br>EAST<br>Q107 28-25 |
|--------------------------|
| SOUTH<br>PWR99 a         |
| MIDWRST<br>RCPW a-35     |
| WEST                     |
| P1                       |
| HOT97 33-30              |

P2 EAST SOUTE KZOU on Z102 a-29 WDLX a MIDWEST KKMG a-35

MAURICE This Is Acid (Vendetta/A&M)



KEXX on KMGX 28-25 KKFR 30-29 KDON 18-23 P2 EAST KZFM 37-35 KEZB on

QV103 d-34 WEST

# コナム・ティーコリッシュントンテング

CHAEL DAMIAN, 5-2, who is eagerly awaiting his turn as king of the chart. Just behind was

JODY WATLEY, 4-3 and poised for more

growth unless DONNY OSMOND, 7-5.

marches past her. The rest of the Top 10

showed continued upward momentum for

GUNS N' ROSES, 8-6;, NEW KIDS, 10-7;

BOBBY BROWN, 12-8; and BETTE MIDLER,

points for MILLI VANILLI, 37-25; RICHARD

MARX with 11 for a 28-17 showing; and DON-

NA SUMMER, ten slots for a 38-28 gain.

JOHN COUGAR MELLENCAMP moved 33-27

and with Ms. Summer right behind slowed the

growth of ONE 2 MANY, which still managed a

32-29 increase. LISA LISA missed Breaker

but rose 36-31, while NATALIE COLE debuted

at #34 ahead of Breaker. Last week CYNDI

LAUPER made Breaker; she debuted this week

at #32. This week's Breakers were FINE

YOUNG CANNIBALS at #35, along with SIMP-

LY RED and the BANGLES, both of which

ハヨッソンハイカラ

should easily debut next week.

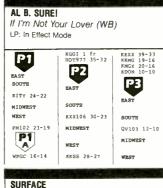
The hottest moves this week were 12

AULA ABDUL hit the top again, gathering enough number one reports to unseat BON JOVI and rock past Mi-

# SIGNIFICANT ACTION

NEW ORDER Round And Round (WB)

KKSS On KKMG 34-26 KYNO 28-24 KLUC On KYRK 35-35 KCAQ 37-34 KKFR 26-23 KWNZ On WXKS on WNNK or PWR99 24-20 REGL 11-9 KKBQ 18-12 RRBE 24-19 B97 22-20 WGH d-30 KITY 34-33 KTFM 27-25 P3 MIDWEST 92X 21-17 KXXR on WKBQ 35-31 MIDWEST WEST MIDWEST KJ103 40-36 KQKQ on KROY on KWOD d-33 KOZE on KZOZ d-35



Closer Than Friends (Columbia)

P2 EAST

WAEB on WVSR on WNNK d-36 100KHI 28-28

K98 on K106 on KZZB 31-24 KXX106 on KZZM 33-31 KEZB 28-24 BJ105 on Z102 40-35 WDLX d-37

MIDWEST

P3

MIDWEST

WEST

WXKS on WEGX d-30

KITY 14-14

KZZP ON PM102 3-3 KROY 15-8 KWOD 17-15 KISN 31-28 KWSS a-35

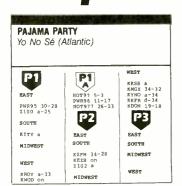
m I DWEST

TOO SHORT Life Is Too Short (Jive/RCA) LP: Life Is Too Short KMGX 18-13 KYNO d-29 PZ P3 EAST SOUTR KITY 12-12 KZZB 37-33 MIDWEST

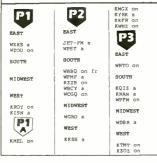
You Are The One (Tommy Boy/WB)













| KARYN WH<br>Secret Rer<br>LP: Karyn W                                 | dezvous (WB)                                                         |                                                                         |
|-----------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------|
| EAST SOUTH MIDWEST  MEST FM102 a-28 KWOD & KWOD & KWLO a-25 KWSS a-40 | HOT97 30-26 KMEL a-16 ROT977 39-33 P2 EAST SOUTH MIDWEST WEST KKMG a | KMGX a KYNO a KCAO a-40 KDON a  EAST SOUTH KNAN a QV103 a  MIDWEST WEST |

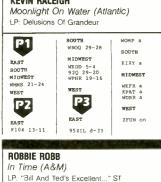
Polydor)

P3

wzkx a QV103 a

MIDWEST

|           |                                              | Reports |
|-----------|----------------------------------------------|---------|
| 1         | ELVIS COSTELLO/Veronica (WB)                 | .119    |
| 2         | WARRANT/Down Boys (Columbia)                 |         |
| 3         | MICHAEL MORALES/Who Do You Give (Polydor)    |         |
| 4         | REPLACEMENTS/I'll Be You (Sire/Reprise)      | 60      |
| 5         | DINO/I Like It (4th & Broadway/Island)       | 59      |
| 6         | SAM BROWN/Stop (A&M)                         |         |
| 7         | BULLETBOYS/For The Love Of Money (WB)        |         |
| 8         | XTC/Mayor Of Simpleton (Geffen)              | 49      |
| 9         | GREAT WHITE/Once Bitten, Twice Shy (Capitol) |         |
| 10        | LOVE & ROCKETS/So Alive (RCA)                | 31      |
| 340000200 |                                              |         |
|           | New artists have not yet had a CHR Breaker.  |         |



P

MIDWE

WNV2 or

KXXR 37-34

KEVIN RALEIGH

| cellent" ST                                                                                                 | 10,000 MA<br>Trouble M<br>LP: Blind Ma | le (Elektra)                                                  |                                                       |
|-------------------------------------------------------------------------------------------------------------|----------------------------------------|---------------------------------------------------------------|-------------------------------------------------------|
| # 28-25<br>23-27 WEST<br>KIVA ON<br>KLUC 33-30<br>KCAQ ON<br>P3<br>1 EAST<br>23-19 SOUTH<br>5 24-21 MIDWEST | EAST  MXKS ON MMJO & CKOI A  SOUTH     | EAST WNNK a 100 kH I d-38 WPST on SOUTH K106 a WROQ a KWES on | PB  EAST WHEY A WHTO ON SOUTH WHSF ON HIDWEST KPAT ON |
| wss1 y97 27-26  (Motown)                                                                                    | WEST<br>KISN a                         | MIDWEST WEST KF95 on KSND on KYRK on                          | WEST  KTRS a  KOZE on  Y97 d-39                       |

PI

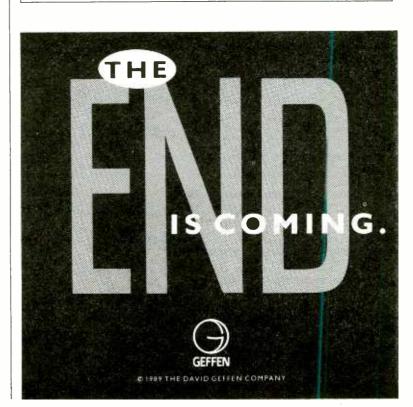
CKOI 9-20

MIDWEST

P2

| rouble Me (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                            |                                                                               |                                                  |                                                 |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|--|
| P: Blind Ma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | P2                                                                                                         | P3                                                                            | VANESSA I<br>Darlin' I (V<br>LP: The Righ        | Ving/Polydo                                     |  |
| MAKES ON MALIO A CONTROL OF A C | EAST WINNE & 100 kMI d - 38 WFST on SOUTH R106 a HRCQ a HRCQ s HESS on MIDWEST MEST KPS on KSND on KYRK on | EAST MMPX a MHTO on SOUTH MKSF on MIDWEST KPAT on KEST KTS a KOZE on Y97 d-39 | P1 EAST WXKS a SOUTH KTPM a MIDMEST MEST FM102 a | RMEL 28-2 P2 EAST WNNK a SOUTH KXX106 a MIDWEST |  |
| <b>TANITA TII</b><br>Twist In M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KARAM<br>fy Sobriety (Rej                                                                                  | orise)                                                                        | KROY a                                           | Y                                               |  |

| KROY a                    |                      | WEST                 |
|---------------------------|----------------------|----------------------|
|                           | ~                    |                      |
|                           | X                    |                      |
|                           |                      |                      |
| E COST                    | -                    | O-0                  |
| VITTO                     |                      | ACT TO S             |
| XTC                       |                      |                      |
| Mayor Of S                | Simpleton (Ge        | tten)                |
| LP Oranges                | And Lemons           |                      |
| _ 0 .                     |                      |                      |
|                           | , WSPK on            | . WNYP d-31          |
| P1                        | WPST d-37<br>WYCR on |                      |
|                           | WYCR on              | SOUTH                |
| EAST                      | SOUTH                | wJMX a               |
|                           |                      | KSMB on              |
| WX3S 30-26<br>WZ:0U 25-24 | K106 on              | Q101 on              |
| MS-30 52-54               | WROQ on<br>WCGO on   | KNAN 40-3            |
| SOUTH                     | 098 a                | KIXY on              |
| 300111                    | WZYP on              | KWTX on              |
| KKBO 33-26                | KSAO on              | MIDWEST              |
| KRBE on                   | KTUX on              | HIDWEST.             |
| WNVZ 30-26                |                      | KLYV 40-3            |
|                           | MIDWEST              | 99KG a               |
| MIDWEST                   |                      | KPAT on              |
|                           | WIXX 39-37           | WDBR on              |
| WMMS 16-15                |                      | WPFR on              |
| KXXR on                   | WEST                 | KFMW 34-3            |
| WEST                      | KF95 d-30            | WEST                 |
|                           | KSND on              |                      |
| KIIS d-28                 | KYRK on              | 297 on               |
| KJBE d-29                 | KWN2 on              | KMOK 37-3            |
| 12.2                      | KZZU d-38            | KOZE 26-2            |
|                           |                      | KTMT d-40            |
|                           |                      |                      |
|                           |                      | ZFUN 32-2<br>KZOZ on |



# DIANA ROSS Workin' Overtime ( LP. Workin' Overtime P3 WXKS on WZOU on CKOI on P2 EAST SOUTH KITY on QV103 on WEST WEST

WPFM 39-35 QV103 8-7 Right Next To Me (Select)

SLY96 on Y97 26-24 OK95 d-36





#### NATIONAL AIRPLAY

# BREAKERS

FINE YOUNG CANNIBALS Good Thing (IRS/MCA)

81% of our reporters playing it. Moves: Up 38, Debuts 54, Same 46, Down 0, Adds 61 including WKSE, PWR95, Y95, B97, WCZY, KDWB, WKBQ, KZZP, FM102, PWR106. See Parallels, debuts at number 35 on

#### SIMPLY RED

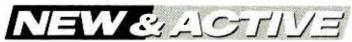
If You Don't Know Me By Now (Elektra)

65% of our reporters playing it. Moves: Up 34, Debuts 37, Same 48, Down 0, Adds 42 including WXKS, PWR99, KRBE, Q102, 92X, KXXR, KS104, HOT97, WPGC. Complete airplay in Parallels.

#### **BANGLES**

Be With You (Columbia)

65% of our reporters playing it. Moves: Up 50, Debuts 44, Same 47, Down 0, Adds 18 including WKSE, WEGX, WAVA, WNCI, WVSR, KZFM, KWES, Z106, WGRD, KZ93, KWNZ. Complete airplay in Parallels.



NATALIE COLE "Miss You Like Crazy" (EMI)

Reports: 138. Moves: Up 78, Debuts 23, Same 25, Down 0, Adds 12, WGH, KCPX, WTIC, KC101, WPST, 99WAYS, KF95, KCAQ, KDON, WIBW, KYYA, KFBQ, WEGX 28-21, WAVA 29-25, Q102 34-30, WCZY 30-21, KISN 11-8, WAEB 14-9, K106 33-25. See Parallels, debuts at number 34 on the CHR chart with 78% of the airplay converted to chart moves.

LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)
Reports: 137. Moves: Up 95, Debuts 7, Same 29, Down 0, Adds 6, PWR95, WZYP, WWFX, KWTX, KTMT, ZFUN, HOT97
18-14, WEGX 19-13, WPGC 20-17, B96 19-16, PWR106 27-24, KROY 18-14, KMEL 22-14, WBCY 28-23, WNOK 40-34, WHHY 28-23, WDLX 36-27, QV103 31-24. See Parallels, moves 36-31 on the CHR chart with 81% of the airplay charting.

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic)
Reports. 128. Moves: Up 19, Debuis 39, Same 35, Down 0, Adds 35 including WNVZ, FLY92, WKEE, 93Q, WRCK, Q106, WINK, WDJX, 99WAYS, FM100, BJ105, B94 28-23, WDFX 19-14, KOY-FM 29-24, WSPK 39-31, WROQ 30-20, KZ106 29-24,

ELVIS COSTELLO "Veronica" (WB)

ports: 119, Moves: Up 73, Debuts 13, Same 22, Down 0, Adds 11, WNCI, KZZP, WVSR, WERZ, 94TYX, KF95, B98, WVBS, /BWB, KPAT, KYYA, WEGX 26-19, KXXR 23-17, WLOL 38-34, KIIS 23-19, 93Q 30-25, KLQ 27-19, WIXX 26-16. **76% of the** 

DOOBIE BROTHERS "The Doctor" (Capitol)

io Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 116 including WXKS, WMJQ, CKOI, WEGX, KEGL, WNVZ, S, WNCI, KXXR, KDWB, Y108, KKRZ. KXYQ, KCPX, KISN. KPLZ, KUBE.

EXPOSE "What You Don't Know" (Arista)

TOM PETTY "I Won't Back Down" (MCA)

Reports: 112. Moves: Up 50, Debuts 14, Same 28, Down 0, Adds 20 including KRBE, WGH, KKRZ, KWOD. FLY92, WNNK. WKEE. KZ106, WRVO, KJ103, WVBS, KEGL 12-7, WMMS 3-2, KXXR 28-21, WKBQ 33-25, KXYQ 26-18, KMOK 29-21.

WARRANT "Down Boys" (Columbia)

Reports: 103. Moves: Up 26, Debuts 26, Same 33, Down 0, Adds 18 including Z95, WZPL, FLY92, WKEE, WAPE, WBAM, WHHY, 92Q, WPXR, WZOK, Z103, WBNQ, Y95 18-12, WDFX 10-4, KXXR 20-16, KCPX 30-18, WRCK 40-33, WROQ 32-26, WZPL 20-16, KCPX 30-18, WRCK 40-33, WROQ 32-26, WZPL 20-16, KCPX 30-18, WRCK 40-33, WROQ 32-26, WZPL 30-18, WZPL 20-16, KCPX 30-18, WZPL 20-18, WZPL 20-18,

WQUT 31-17, Y97 7-4.

ROD STEWART "Crazy About Her" (WB)
Reports: 99. Moves: Up 9, Debuts 16, Same 34, Down 0, Adds 40 including Q107, Q102, WNCI, WCZY, KXXR, KXYQ, KROY, KCPX, KPLZ, KUBE, WTIC, CKOI on, B94 29-25, KEGL d-20, Y95 23-18, WERZ 31-22, WOKI 27-22.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)
Reports: 85. Moves: Up 47, Debuts 1, Same 29, Down 3, Adds 5, WVSR, WSSX, WKZL, KLQ, WCIL, CKOI 26-23, KEGL 3-1, WMMS 11-10, WPST 13-9, WHHY 27-22, KTUX 7-4, KJ103 34-30, WRQN 29-25, WNYP 14-10, KIXY 6-4, WSPT 7-5, OK95 28-21. 76% of the airplay is charted with 23% of the moves Top 15 or better.

MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)
Reports: 84. Moves: Up 21, Debuts 15, Same 25, Down 0, Adds 23 including B97, WNVZ, Z95, 92X, WZPL, WKTI, KKYK, WPHR, KLQ, G98, KQIZ, Y95 d-14, WLOL 39-32, Y108 28-25, KZZP d-30, WAPE 16-10, KRNQ 19-12.

REAL LIFE "Send Me An Angel '89" (Curb/MCA)

REAL LIFE "Send Me An Angel '89" (Curb/MCA)
Reports 66. Moves: Up 16, Debuts 15, Same 11, Down 0, Adds 24 including WMJQ, PWR99, KITY, KOY-FM, KWOD, KCPX, WYCR, B93. WNOK, KKYK, KZOU, KKSS, KCAQ, KKBQ 12-9, WDFX 13-7, KDWB d-29, K106 34-26, KKFR 6-4.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)
Reports 66. Moves: Up 10, Debuts 12, Same 26, Down 0, Adds 18 including B94, 92X, KCPX, KISN, WKRZ, KZZB, KXX106, FM100, FM104, KBOZ, B97 29-24, WNCI 32-28, WCGQ d-38, KKYK 30-26, WZOK d-40, KZZU on, WPFM 38-33, 99KG

CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)
Reports: 64. Moves: Up 2, Debuts 9, Same 32, Down 0, Adds 21 including WMJQ, CKO1, JET-FM, K104, KZ106, WQUT, 99WAYS, WHHY, 95XIL, WIBW, PWR99 d-33, WINK d-38, WLRS d-30, FM104 d-24, WZKX d-39, WDBR d-35

36-24 WAS (NOT WAS) "Anything Can Happen" (Chrysalis)
Reports 61. Moves Up 15, Debuts 6, Same 30, Down 0, Adds 10, CKOI, WKEE, K106, KZFM, KATM, KKFR, KWNZ, WHTO, WJMX, WKFR, WEGX 29-26, WNCI 28-25, WKBQ 39-35, KROY 34-29, WPST 36-33, WBCY d-30, Z97 35-31, KTRS d-34, OK95 38-35.

REPLACEMENTS "I'II Be You" (Sire/Reprise)
Reports 61 Moves. Up 42, Debuts 2, Same 13, Down 4, Adds 0 including KEGL 9-8, WKBQ 31-27, WERZ 28-24, WROQ 10-8, WKSI 27-24, WZYP 25-22, WLRS 9-7, BJ105 26-23, WRON 28-22, KYYY 36-32, KCMQ 40-37, Y94 30-26, WKFR 27-24, 99KG 11-8, KTRS 40-33, Y97 20-17.

BENNY MARDONES "Into The Night" (Polydor)

BERNY MARIDURES "Into 11th Night" (Fulydor)

Reports 60, Moves: Up 26, Debuts 9, Same 7, Down 1, Adds 17 including Y100, KKRZ, KROY, KCPX, 98PXY, WDLX, KSND, KDON, WFXX, WKFR, B94 10-9, Y95 4-1, WNVZ 21-15, KITY 13-10, WDFX 6-3, KBEQ 24-19, KOY-FM 1-1, KWSS 24-16,

DINO "I Like It" (4th & Broadway/Island)

59. Moves: Up 9, Debuts 16, Same 11, Down 0, Adds 23 including 92X, WHYT, KIIS, KOY-FM, KKLQ, KC101, B93, RVQ, 92Q, KKSS, KKXX, KRQ, WPFM, HOT97 31-29, KROY 29-23, HOT977 33-27, KWSS 37-32, KLUC 36-29.

QUEEN "I Want It All" (Capitol)
Reports: 59. Moves: Up 4, Debuts 10, Same 26, Down 0, Adds 19 including 100KHI, WSPK, Q106, WYCR, K106, KF95, KYRK, FM104, 95XXX, WKPE, WZKX, KKXL, KFBQ, KXXR 36-27, WROQ d-31, WLRS 20-17, KPAT 37-31, OK95 35-23:

MARTIKA "Toy Soldiers" (Columbia)
Reports 58. Moves: Up 4, Debuts 4, Same 2, Down 0, Adds 48 including WXKS, Y95, KKBQ, KRBE, WNVZ, KITY, KTFM, B96, KDWB, WLOL, KIIS, KOY-FM, FM102, KROY, KCPX, KISN, KMEL, I95, KS104 20-10, KZZP 22-16.

B90, NUWB, WLOL, KIIS, KOY-FM, FM10Z, KROY, KCPX, KISN, KMEL, I95, KS104 20-10, KZZP 22-16. **EDDIE MONEY "Let Me In" (Columbia)**Reports: 57. Moves: Up 27, Debuts 2, Same 27, Down 1, Adds 0 including Q102 30-26, KXYQ 23-20, K104 12-9, WKRZ 28-22, WQUT 35-27, KTUX 31-25, WPXR 21-16, KWNZ d-33, KZZU 20-17, 95XIL 26-21, Q104 19-15, WSPT 27-24, KTMT 30-27, Y97 12-10.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)

6. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 51 including Q102, WZPL, WAEB, 100KHI, 93Q, WPST, WBCY DKI, WDJX, WLRS, K92, KSAQ, WPHR, KJ103, KSND, KZZU, KPAT, Y97 37-30.

SAM BROWN "Stop" (A&M)
Reports: S3. Moves: Up 18, Debuts 8, Same 20, Down 2, Adds 5, KXYQ, WYCR, KZFM, WYKS, WPFR, Y95 8-7, WKBQ
38-34, KUBE 21-18, 100KHI 35-32, I95 d-28, WAPE 5-4, KBFM 15-11, Z97 34-30, KTRS 35-31, KOZE 10-7, KTMT 38-33.
57% of the moves are charted.

## HOTTEST EVIZORIZECINI DECICINA

DOOBIE BROTHERS (116) EXPOSE (115) FINE YOUNG CANNIBALS (61) HENRY LEE SUMMER (51) MARTIKA (48) SIMPLY RED (42) ROD STEWART (40) STEVIE NICKS (35)

LOVE AND ROCKETS (31) DONNA SUMMER (29)

LISA LISA & CULT JAM (102) NATALIE COLE (101) RICK ASTLEY (89) ELVIS COSTELLO (86) TOM PETTY (64)

STEVIE NICKS (58) WARRANT (52) EDIE BRICKELL &... (45) REPLACEMENTS (40) MICHAEL MORALES (36)

PAULA ABDUL (111) GUNS N' ROSES (108) MICHAEL DAMIAN (89) BON JOVI (80) BETTE MIDLER (75) DONNY OSMOND (73) NEW KIDS ON... (68) JODY WATLEY (68) NENEH CHERRY (47) BOBBY BROWN (46)

#### Most Active = Ups + Debuts - Downs

**BULLETBOYS "For The Love Of Money" (WB)**Reports: 51. Moves. Up 18, Debuts 6, Same 25, Down 0, Adds 2, K104, 95XIL, KXXR 12-10, WSPK d-38, WQUT 26-14. WPFM 40-37, KIXY 23-16, WVBS 33-29, WAZY 39-36, KFMW 29-25, KOZE 27-23, ZFUN 24-19, Y97 19-12, OK95 6-4.

# MONTON TANGOTTINE

XTC "Mayor Of Simpleton" (Geffen)

Reports: 49. Moves: Up 15, Debuts 8, Same 23, Down 0, Adds 3, Q98, WJMX, 99KG, WXKS 30-26, KKBQ 33-26, WNVZ 30-26, KIS d-28, K104 30-26, WIXX 39-37, KF95 d-30, WNYP d-31, KNAN 40-37, KLYV 40-37, KFMW 34-31, KMOK 37-34, KTMT d-40

KTMT d-40.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 48. Moves: Up 8, Debuts 1, Same 16, Down 0, Adds 23 including Y95, WNVZ, WDFX, KUBE, JET-FM, 100KHI, WSPK, K106, WQUT, KTUX, KJ103, KMYZ, WFXX, O101, KXXR 13-8, KATM 25-15, ZFUN 40-30, Y97 13-9.

NEW ORDER "Round & Round" (Qwest/W8)
Reports: 44. Moves: Up 22, Debuts 4, Same 17, Down 0, Adds 1, KSAQ, PWR99 24-20, KEGL 11-9, KKBQ 18-12, KRBE 24-19, 92X 21-17, K98 21-14, KZZB 18-14, KBFM 34-29, KKMG 34-26, KYNO 28-24, KKFR 26-23. 66% of the airplay is

SURFACE ''Closer Than Friends'' (Columbia)
Reports: 42: Moves: Up 17, Debuts 5, Same 18, Down 1, Adds 1, KWSS, WPGC 6-5, KROY 15-8, KISN 31-28, HOT977 13-7, KZZB 31-24, KZZB 28-24, KKXX 27-17, KYNO 23-19, KKFR 18-13, KDON 7-2, QV103 8-7. With 74% of the airplay charted,

42% of r is 10p 15 or better.

CURE "Fascination Street" (Elektra)
Reports: 32. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 8, Y100, WMMS, WRQN, KATM, KPAT, KTRS, ZFUN, SLY96,
KKBQ 19-15, KRBE 27-23, K106 29-23, KZZB 38-34, Y106 d-27, KSMB d-27.

LOVE AND ROCKETS "So Alive" (RCA)
Reports: 31, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including KEGL, Y95, KKBQ, WGH, WNVZ, KITY, KOY-FM,
KZZP, KWOD, KISN, WYCR, BJ105, KYRK, Q101, KOZE.

KZZP, KWOD, KISN, WYCH, BUTUS, KTINN, GIOV, HOLL.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 28. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 24 including KEGL, Y95, KTFM, Q105, Z95, WDFX, KBEQ, WKTI, WLOL, KS104, KISN, WCGQ, WAPE, KOY-FM 25-22, KZZP 30-25.

CULT "Fire Woman" (Reprise)
Reports: 27. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 22 including WXKS, KRBE, WMMS, KXYQ, KPLZ, WROQ, KTUX, CHED, WHTO, KFMW, KOZE, ZFUN, OK95, KKBQ 34-30, KATM 29-22.

CHED, WHIO, NEW, NOZE, 21-01, 0-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1, 1-10-1,

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)
Reports: 25. Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 12, WXKS, KISN, JET-FM, WPST, WFMF, WBCY, WGRD,

KKSS, KYRK, KQIZ, KNAN, WDBH.

TANITA TIKARAM "Twist in My Sobriety" (Reprise)

TANITA TIKARAM "Twist in My Sobriety" (Reprise)

Same 13. Down 1, Adds 0 including KKRZ 31-28, KXYQ on-dp, KUBE on, KZZU 38-35,

10,000 MANIACS "Trouble Me" (Elektra)
Reports: 20. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 8, WMJQ, CKOI, KISN, WNNK, K106, WROQ, WWFX, KTRS.

JOE JACKSON "Nineteen Forever" (A&M)

0, Adds 3, 100KHI, G98, KIXY, WGH on-dp, WNVZ on, Y97 25-21.

Reports: 18. Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 3, Tookin, Coo, The State of State

32-25, Y97 31-28

PAJAMA PARTY "YO NO Se" (Atlantic)

Reports: 16. Moves: Up 6, Debuts 1, Same 2, Down 1, Adds 6, Z100, KITY, KROY, Z102, KKSS, KYNO, HOT97 5-3, HOT977

KARYN WHITE "Secret Rendezvous" (WB)

5. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 13, FM102, KROY, KWOD, KKLQ, KMEL, KWSS, KKMG, KMGX, CAQ, KDON, KNAN, QV103, HOT97-30-26, HOT977-39-33.

24-20, KMGX 25-18, QV103 22-10. 60 70 01 tiroso progring in tract in control. **TKA "You Are The One" (Tommy Boy/WB)**Parorts: 14 Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 4, HOT97, HOT977, Y106, KYNO, FM102 24-21, KROY 30-27,

MAURICE "This Is Acid" (Vendetta/A&M)

MAURICE "This is Acia (Venuessa, Same 3, Down 1, Adds 1, PWH90, NMEL 19-11).

Reports: 14. Moves: Up 8, Debuts 1, Same 3, Down 1, Adds 1, PWH90, NMEL 19-11.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 13. Moves: Up 5, Debuts 1, Same 1, Down 1, Adds 5, WOMP, KIXY, WKFR, KPAT, WDBR, K104 13-11, WKDD 5-4, 200 00 WPHR 19-16. Breaking out of the Midwest. 920 29-20, WPHR 19-10, Breaning von an analysis of the Manager Street St

33-25.

AL B. SURE! "If I'm Not Your Lover" (WB)

13 town Up 10 Debuts 0, Same 2, Down 0, Adds 0 including WPGC 16-14, FM102 23-19, KXX106 30-23, KKXX

VANESSA WILLIAMS "Darlin" I" (Wing/Polydor)
Reports. 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, WXKS, KTFM, FM102, KROY, WNNK, KXX106, KYNO, WZKX,

MADONNA "Express Yoursetf" (Sire/WB)

Reports: 11. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 6, PWR99, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCAQ d-28. Airplay ahead of single's release.

DEPECHE MODE "Everything Counts" (Sire/WB)

Reports: 11. Moves: Up 0. Debuts 3, Same 4, Down 0, Adds 6, PWR99, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 33-30, Q107 28-25, KCPW, WLAN, Z102, WDLX. KKMG, HOT97 28-25, KCPW, WLAN, Z102, WDLX. KKMG, WD

ROBBIE ROBB "In Time" (A&M) me 4. Down 1, Adds 0 including KXXR 37-34, KOY-FM 28-25, WOKI 23-19, BJ105

SHEENA EASTON "101" (MCA)
Reports: 10. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 8, KITY, KTFM, KROY, KKSS, WFXX, WJAD. WPFM, KGOT,

JEFF HEALEY BAND "Angel Eyes" (Arista)

JEFF HEALEY BAND "Angel Eyes" (Arista)

Adves: Up 1, Debuts 1, Same 3, Down 0, Adds 5, K104, WROQ, KSND, KYRK, KGOT, WPFM 15-11

WHISTLE "Right Next To Me" (Select)
Reports: 10. Moves: Up 5, Debuts 0, Same 1, Down 0, Adds 4, KS104. KKLQ, KLUC, KRQ, KOY-FM 19-15, FM102 30-26, KKFR 27-22. Early West. Coast breakout. DIANA ROSS "Workin" Overtime" (Motown)
Reports: 10. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 0 including WXKS on, WZOU on, CKOI on, KMEL 30-25, KXX106

TOO SHORT "Life Is Too Short" (Jive/RCA)
Reports: 10. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 0 including KOY-FM 26-20, KZZB 37-33, KMGX 18-13, KYNO

DATI MY BRAVE FACE



# McCARTNEY

Written by McCartney/MacManus.

From the forthcoming album FLOWERS IN THE DIRT.

Produced by Paul McCartney, Mitchell Froom and Neil Dorfsman. © 1989 MPL Communications, Inc. under exclusive license to Camitol Records, Inc.



Capitol



# THE BACK PAGE®

## NATIONAL AIRPLAY OVERVIEW

## 2717

|    |      |      |          | Silit                                              |
|----|------|------|----------|----------------------------------------------------|
| 3  | _ 2  |      |          |                                                    |
| WK | S WI | KS L | w TW     |                                                    |
| 4  | 3    | 3    | =        | PAULA ABDUL/Forever Your Girl (Virgin)             |
| 10 | 5    | 5    |          | MICHAEL DAMIAN/Rock On (Cypress/A&M)               |
| 6  | 4    | 4    |          | JODY WATLEY/Real Love (MCA)                        |
| 2  | 2    | 1    | 4        | BON JOVI/I'll Be There For You (Mercury)           |
| 13 | 8    | 7    |          | DONNY OSMOND/Soldier Of Love (Capitol)             |
| 20 | 13   | 8    | 0        |                                                    |
| 22 | 14   | 10   | Ø        | NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)    |
| 23 | 17   | 12   | 8        | BOBBY BROWN/Every Little Step (MCA)                |
| 24 | 19   | 15   | 9        | BETTE MIDLER/Wind Beneath My Wings (Atlantic)      |
| 1  | 1    | 2    | 10       | MADONNA/Like A Prayer (Sire/WB)                    |
| 19 | 16   | 14   | <b>O</b> | HOWARD JONES/Everlasting Love (Elektra)            |
| 15 | 10   | 9    | 12       | DEBBIE GIBSON/Electric Youth (Atlantic)            |
| 7  | 6    | 6    | 13       | THIRTY EIGHT SPECIAL/Second Chance (A&M)           |
| 14 | 11   | 11   | 14       | CHER & PETER CETERA/After All (Geffen)             |
| 35 | 31   | 21   | Œ        | NENEH CHERRY/Buffalo Stance (Virgin)               |
| 31 | 24   | 19   | <b>©</b> | · · ·                                              |
| _  | 40   | 28   | Ð        | RICHARD MARX/Satisfied (EMI)                       |
| 32 | 27   | 22   | 10       | L. FORO & O. OSBOURNE/Close My Eyes (RCA)          |
| 34 | 29   | 23   | <b>©</b> | A. FRANKLIN & E. JOHN/Through The Storm (Arista)   |
| 37 | 32   | 24   | 30       | WATERFRONT/Cry (Polydor)                           |
| 21 | 18   | 17   | 21       | BELLE STARS/Iko Iko (Capitol)                      |
| 8  | 7    | 13   | 22       | SA-FIRE/Thinking Of You (Cutting/Mercury)          |
| 33 | 30   | 26   | <b>3</b> | OUTFIELD/Voices Of Babylon (Columbia)              |
| 16 | 15   | 16   | 24       | LIVING COLOUR/Cult Of Personality (Epic)           |
| _  | _    | 37   | <b>3</b> | MILLI VANILLI/Baby Don't Forget My Number (Arista) |
| 3  | 9    | 18   | 26       | FINE YOUNG CANNIBALS/She Drives Me (IRS/MCA)       |
| _  | 39   | 33   | <b>3</b> | JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)        |
| _  | _    | 38   | 20       | OONNA SUMMER/This Time I Know It's For (Atlantic)  |
| 40 | 36   | 32   | <b>②</b> | ONE 2 MANY/Downtown (A&M)                          |

- - 39 CINOERELLA/Coming Home (Mercury)
- 38 36 LISA & CULT JAM/Little Jackie Wants... (Columbia)

DEBUT CYNOI LAUPER/I Drove All Night (Epic)
- 40 ROACHFORD/Cuddly Toy (Feel For Me) (Epic)

DEBUT NATALIE COLE/Miss You Like Crazy (EMI)

BREAKER FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

5 12 20 36 DEON ESTUS/Heaven Help Me (Mika/Polydor)

12 21 · 27 37 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)

9 20 25 38 ANIMOTION/Room To Move (Polydor)
26 25 29 39 TOMMY PAGE/A Shoulder To Cry On (Sire/WB)
38 35 34 40 SAMANTHA FOX/I Only Wanna Be With You (Jive/RCA)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

## FINAL CONTRENIE OF STRY

#### 3 2 WKS WKS LW TW

9 4 2 1 NATALIE COLE/Miss You Like Crazy (EMI)
3 1 1 2 THIRTY EIGHT SPECIAL/Second Chance (A&M)
19 14 8 3 HOWARD JONES/Everlasting Love (Elektra)
16 11 7 4 A. FRANKLIN & E. JOHN/Through The Storm (Arista)
11 7 6 5 BASIA/Promises (Epic)
1 2 4 6 CHER & PETER CETERA/After All (Geffen)
15 12 9 7 GRAYSON HUGH/Talk It Over (RCA)

15 12 9 **GRAYSON HUGH**/Talk It Over (RCA)
22 18 12 **SA-FIRE**/Thinking Of You (Cutting/Mercury)
A 2 2 A MARONNA I ike A Prover (Circ AMP)

4 3 3 9 MADONNA/Like A Prayer (Sire/WB)
18 16 14 PHOEBE SNOW/If I Can Just Get Through... (Elektra)

28 23 16 NEIL DIAMOND/Best Years Of Our Lives (Columbia)
20 19 15 CAROLE KING/City Streets (Capitol)
23 20 17 SOUTHERN PACIFIC/All Is Lost (WB)

26 21 18 RICK ASTLEY/Giving Up On Love (RCA)
7 5 5 15 ENYA/Orinoco Flow (Sail Away) (Geffen)
2 6 11 16 BETTE MIDLER/Wind Beneath My Wings (Atlantic)

27 20 WATERFRONT/Cry (Polydor)
10 9 10 18 PAUL CARRACK & TERRI NUNN/Romance (Columbia)
27 26 21 PAUL CARRACK & A Mystery To Me (Virgin)

29 22 ONE 2 MANY/Downtown (A&M)
 6 8 13 21 DEON ESTUS/Heaven Help Me (Mika/Polydor)

BARRY MANILOW/Keep Each Other Warm (Arista)

26 ANITA BAKER/Lead Me Into Love (Elektra)

PAULA ABDUL/Forever Your Girl (Virgin)

DEBUT

SIMPLY RED/II You Don't Know Me By Now (Elektra)

SWING OUT SISTER/Waiting Game (Fontana/Mercury)

SWING OUT SISTER/Waiting Game (Fontana/Mercury)

DEBUT

TIFFANY/Hold An Old Friend's Hand (MCA)

PAN HULl (Inboro Heart (Columbia)

BREAKER (2)

BREAKER (3)

NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)

BREATHE/All This I Should Have Known (A&M)

AC Music Begins Pg. 76

## Duent Contentedivity

3 2
WKS WKS LW TW
9 5 3 DEON ESTUS/Heaven Help... (Mika/Polydor)
13 9 6 NATALIE COLE/Miss You Like Crazy (EMI)
17 13 7 ALANTIC STARR/My First Love (WB)
7 4 2 4 B. SURE!/if I'm Not Your Lover (WB)

14 12 8 **S GRADY HARRELL/Sticks** And Stones (RCA)
23 17 11 **G LISA-LISA & CULT JAM/Little** Jackie Wants... (Columbia)
24 20 13 **JOYCE "FENOERELLA" IRBY/M**r. D.J. (Motown)

4 2 1 8 SKYY/Start Of A Romance (Atlantic)
33 22 14 TONY! TON!! TONE!/For The Love Of... (Wing/Polydor)

30 21 15 O O'JAYS/Have You Had Your Love Today (EMI)

27 19 LUTHER VANDROSS/For You To Love (Epic)

19 15 12 12 ANNE G./If She Knew (Atlantic)
27 23 17 S KIARA/Every Little Time (Arista)

29 25 21 NEW KIOS ON THE BLOCK/I'll Be Loving... (Columbia)

— 30 20 DE LA SOUL/Me, Myself And I (Tommy Boy)

38 28, 22 BEBE & CECE WINANS/Lost Without You (Capitol)

21 18 16 17 CHARLIE SINGLETON/Good, Bad & Ugly (Epic)

38 25 PEABO BRYSON/Show And Tell (Capitol)

38 25 PEABO BRYSON/Show And Tell (Capitol)
 35 27 ANITA BAKER/Lead Me Into Love (Elektra)
 26 24 ROB BASE & D.J. E-Z ROCK/Joy And Pain (Profile)

A. FRANKLIN & E. JOHN/Through The Storm (Arista)

10 37 29 A. FRANKLIN & E. JOHN/Through The Storm (Arista)

11 MICA PARIS/My One Temptation (Island)

34 31 26 SLICK RICK/Children's Story (Def Jam/Columbia)
37 36 30 LA RUE/I Want Your Love (RCA)

1 1 5 26 JODY WATLEY/Real Love (MCA)
35 33 32 29 DEJA'/Made To Be Together (Virgin)
3 3 4 28 GUY/I Like (MCA)

36 MILES JAYE/Objective (Island)
 38 EUGENE WILDE/I Can't Stop (This Feeling) (MCA)
 39 MILLI VANILLI/Baby Don't Forget My Number (Arista)

DEBUT BOYS/A Little Romance (Motown)

DEBUT SETA/Congratulations (A&M)

- 37 MARCUS LEWIS/Searching For A Good... (Aegis/CBS)

39 39 34 35 CONTROLLERS/Temporary Lovers (Capitol)

DEBUT VANESSA WILLIAMS/Dartin' I (Wing/Polydor)

DEBUT LEOTIS/On A Mission (Mercury)

DEBUT

Substitution

LEVERT/Got To Get The Money (Atlantic)

ALTON "WOKIE" STEWART/She's So Cold (Epic)

DEBUT

CHUCKII BOOKER/Turned Away (Atlantic)

New & Active, TOP 10 Recurrents Pg. 70

## אכיבות עובעו

CURE/Fascination Street (Elektra)

LOVE & ROCKETS/SO Alive (RCA)\*

CULT/Fire Woman (Sire/Reprise)

FINE YOUNG CANNIBALS/GOOD Thing (IRS/MCA)

ELVIS COSTELLO/This Town (WB)\*

JOE JACKSON/Nineteen Forever (A&M)\*

WIRE/Eardrum Buzz (Enigma)

STAN RIDGWAY/GOIn' Southbound (Geffen)

GODFATHERS/She Gives Me Love (Epic)

RAMONES/Pet Sematary (Sire/WB)

\*Keeps a bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 86

## בלילנו

## こうないしん きょうしゅうかん しゅうしん

Complete TOP 30 Contemporary Jazz Chart Pg. 80

## تكنت لندادة والمالد

3 2 WKS WKS LW TW 4 3 2 **J.C. MELLENCAMP**/Pop Singer (Mercury) TOM PETTY/I Won't Back Down (MCA) 1 1 1 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 5 BREAKER 4 **DOOBIE BROTHERS/The Doctor (Capitol)** 5 4 4 CULT/Fire Woman (Sire/Reprise) RICHARD MARX/Satisfied (EMI) -- 11 8 QUEEN/I Want It All (Capitol) - 11 GREAT WHITE/Once Bitten Twice Shy (Capitol) OUTFIELD/Voices Of Babylon (Columbia) SARAYA/Love Has Taken Its Toll (Polydor)\* TRAVELING WILBURYS/Heading For... (Wilbury/WB) LIVING COLOUR/Open Letter (To A Landlord) (Epic) 20 15 12 ₿ CINDERELLA/Coming Home (Mercury)\* FABULOUS THUNOERBIRDS/Rock This... (CBS Assoc.)\* TOM PETTY/Runnin' Down A Dream (MCA) **— 31 19** JOE JACKSON/Nineteen Forever (A&M) 24 19 16 18 14 13 17 MIKE & THE MECHANICS/Seeing Is... (Atlantic) 26 23 21 1 JEFF HEALEY BAND/Angel Eyes (Arista) 32 24 22 19 JOE SATRIANI/One Big Rush (WTG) BAD COMPANY/Bad Man (Atlantic) HENRY LEE SUMMER/Hey Baby (CBS Associated) BREAKER (1) 36 27 24 🕰 FIXX/Precious Stone (RCA) 29 25 23 🔕 KINGDOM COME/Do You Like It (Polydor) BIG BAM BOO/Shooting From My Heart (Uni/MCA) **3** TOM PETTY/Feel A Whole Lot Better (MCA) MICHAEL THOMPSON BAND/Can't Miss (Geffen) 48 33 3 R.E.M./Pop Song 89 (WB) MELISSA ETHERIDGE/Chrome Plated Heart (Island) 20 JULIAN LENNON/Now You're In Heaven (Atlantic) 3 5 15 29 DEBUT JOHN COUGAR MELLENCAMP/Martha Say (Mercury) KING SWAMP/Is This Love (Virgin) LITA FORD/Close My Eyes Forever (RCA) 14 13 18 33 WARRANT/Down Boys (Columbia) 58 56 40 🕰 QUEENSRYCHE/Eyes Of A Stranger (EMI) 10 10 17 BONNIE RAITT/Thing Called Love (Capitol) SIMPLE MINDS/This Is Your Land (A&M) 43 36 32 **37** EODIE MONEY/Let Me In (Columbia)

30 28 26 40 EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)

Complete TOP 60 Tracks Chart Pg. 82; LP Chart Pg. 84

LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)

## SOUNTSTAY

TESLA/Hang Tough (Geffen)

3 2 WKS WKS LW TW

— **—** 52

\_ 55 42 😨

10 6 3 STEVE WARINER/Where Did I Go... (MCA)
11 7 4 CLINT BLACK/Better Man (RCA)
4 3 1 3 RODNEY CROWELL/After All This Time (Columbia)
14 8 6 EARL THOMAS CONLEY/Love Out Loud (RCA)
15 11 9 DESERT ROSE BAND/She Don't Love... (MCA/Curb)
3 1 2 6 ALABAMA/I I HAd You (RCA)
17 13 11 ROSANNE CASH/I Don't Want To Spoil... (Columbia)
16 12 10 DWIGHT YOAKAM/I GOT YOU (REPRISE)

19 16 12 9 DAN SEALS/They Rage On (Capitol)
12 9 8 10 FORESTER SISTERS/Love Will (WB)

23 19 15 TANYA TUCKER/Call On Me (Capitol)
18 14 13 SKIP EWING/The Gospel According To Luke (MCA)

5 5 5 13 RESTLESS HEART/Big Dreams In A Small Town (RCA)
26 20 17 KATHY MATTEA/Come From The Heart (Mercury)

27 22 18 SICKY SKAGGS/Lovin' Only Me (Epic)
1 4 7 16 RANDY TRAVIS/IS It Still Over (WB)

32 26 20 **FICKY VAN SHELTON/**Hole In My Pocket (Columbia)
21 18 16 **18 LIONEL CARTWRIGHT/**Like Father Like Son (MCA)

#### BREAKERS

BREAKER (DON WILLIAMS/One Good Well (RCA)
BREAKER (DON WILLIAMS/One Good Well (RCA)
BREAKER (DOLLY PARTON/Why'd You Come In... (Columbia)

#### **DEBUTS**

DEBUT STATLER BROTHERS/More Than A Name... (Mercury)

DEBUT BELLAMY BROTHERS/Hillbilly Hell (MCA/Curb)

DEBUT MARY CHAPIN CARPENTER/How Do (Columbia)

Complete TOP 50 Country Chart Pg. 73