#### INSIDE:

#### FIRST QUARTER BROKER **SCOREBOARD**

- Who cut the most radio deals in the first three months of 1989?
- Who stacked up the highest dollar volume?

R&R's Broker Scoreboard has the first-quarter answers — along with a comprehensive breakdown of the broker standings and a comparison box for last year's first quarter.

Page 9

#### MARKETING THAT WON'T HIT THE SPOT

Salespeople with a spot-oriented attitude will earn a spotty revenue record. Clients today respond much more strongly to a sophisticated marketing approach. Chris Beck outlines how it works.

Page 18

#### DC CHECKLIST

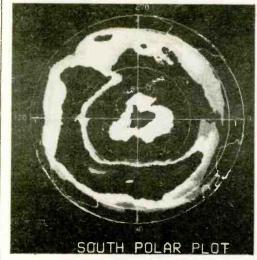
Hot news from Washington and elsewhere:

- Hundreds of millions at stake in music licensing fight
- Committee approves Fairness bill despite Justice Dept.opposition
- Cap Cities/ABC, Great American ask for six cross-ownership waivers

Page 6

#### RESCUE THE FUTURE NOW

When radio gets involved in a social issue, it makes a difference - from USA For Africa to Congressional raises, it's unquestionably true. This week's issue of R&R contains the postcard demanding action on the environment that radio stations will be distributing to their listeners.



To show your personal support, send signed postcards to NTC, 37 Temple Place, Boston, MA 02111. To get your station involved, call Pollack Media Group at (213) 459-8556.

Radio can make this work

Newsstand Price \$5.00



#### McGuire Upped To EZ **VP/Programming East**

Doug McGuire, EZ Communications Regional PD and PD at AC KYKY/St. Louis, has been elevated to EZ VP/Programming East. In his new capacity he will oversee WIOQ/Philadelphia, WBZZ/Pittsburgh, WMXC/Charlotte, WOKV & WAIV/Jacksonville, WEZB/ New Orleans, and WHQT/Mi-ami. He will also oversee KYKY, where a new PD will be

EZ VP/Eastern Region Gary Brobst, to whom McGuire will



Doug McGuire report, commented, "Gary's moved up fast in the year he's been with us. He's very intent on winning and brings a lot of experience to the table. He's earned this extra responsibility

by doing such a great job for us. This now aligns my region with his, and that's fine with me," Brobst added. "We've got great communication between

McGuire previously programmed WYAY/Atlanta and WLVK/Charlotte, and held onair and production posts at Washington outlets WWDC-AM & FM and WMZQ. He told R&R, "EZ's been hiring powerhouse PDs, and I basically plan to continue acting as a liaison between them and corporate. My specific duties will be to wash (WIOQ PD) Mark Driscoll's Porsche, wax (WHQT PD) Keith Isley's surfboard, and finish (WBZZ PD) Bill Cahill's tax return. Then I've got to find someone to run KYKY."

#### Patrick To Exit As FCC Chairman

Radio Hopes Fairness Fight Continues; Three Seats Out Of Commission; Candidate Spotlight Inside

After presiding over two of the more tumultuous years in the Commission's history, FCC Chairman Dennis Patrick last week announced his decision to resign as soon as his successor is named and confirmed. Pat-

#### **Broadcasters** Name Their Own

R&R asked broadcasters two questions:

- Who would you like to see on the FCC?
- What would you do if you were FCC Chairman? Answers on Page 38

rick's long-expected announcement leaves three vacancies on the five-member Commission. At least six candidates, all of whom are lawyers, are said to be under consideration for those

Slogan Slugfests

KABC Loses 'Talk Radio' Prelim:

**Trademark Attorneys Review The Laws** 

**Snarl Stations** 

Pirate Wins In Portland;

A District Court Judge Mon-

day (4/10) gave KFI/Los An-

geles the temporary right to use

the identifier "Talk Radio," despite objections from competi-

tor KABC, which claims to have

been using the term for nearly

The case is one of several rep-

resenting radio's increasing de-

pendence on slogans instead of

call letters as their primary

form of identification. The situ-

ation could trigger more skirm-

WNOR/Norfolk's fight to

competitor WAFX continues to began using it.

use the term "Classic Rock" ex-

clusively is still in the courts;

two decades.

ishes in the future.

In other conflicts:



Dennis Patrick

Patrick, who came to Washington in 1981 as an aide in the Reagan White House, said his resignation was "totally voluntary" and prompted by a desire to return to the private sector.

"I still have the full support of the Bush White House," Patrick said after his Wednesday (4/5) announcement. "I just have no desire to serve more than seven years in government."

• Westwood One's KQLZ/Los

Angeles, which signed on as

"Pirate Radio" last month, is

attempting to enjoin at least three stations around the coun-

Seven Ways To

**Protect Your Slogan** 

Page 41

but one of those stations says it's been using "Pirate" for

· Consultant Mike Joseph

said he has finally received a

federal registration on his "Hot

Hits" slogan . . . ten years after he and 133 alleged "infringers"

seven years.

try from using that slogan

said he will not consider his career options until after he leaves office. Patrick FCC's

#### Radio Legacy

The 37-year-old Californian

Patrick was named to the commission in 1983 and succeeded Mark Fowler as Chairman in 1987. During his chairmanship the FCC took several steps that directly affected radio, including repeal of the Fairness Doctrine, loosening of the 'one-to-a-market" crossownership rules, and the recent imposition of rules aimed at reducing abuse of the license renewal process. Patrick's deregulatory philosophy brought him into frequent conflict with key members of Congress, including Sen. Ernest Hollings (D-SC) and Rep. John Dingell (D-MI)

Perhaps his greatest frustration as Chairman, Patrick said, has been his inability to convince broadcasters to whole heartedly oppose reimposition of the Fairness Doctrine.

PATRICK/See Page 38

#### Hank Pulls Off ACM 'Hat' Trick



Academy of Country Music Entertainer of the Year for the third straight year during Monday night's (4/10) ACM awards show, staged for the first time at Disney Studios in Burbank. The other chief highlight was Alabama's winning Entertainer of the Decade honors, while K.T. Oslin and Kathy Mattea were double award-winners.



Hank Williams Jr. was named

#### Smith CBS Distribution **President**



Paul Smith

Making his third appointment of a company President in a month's time, CBS Records Division President Tommy Mottola has promoted 31-year company vet Paul Smith to the newly-created position of President/CBS Records Distribution.

Smith will continue to direct CBS's distribution system, and will oversee its core marketing organization and CBS Records Special Products. He will also help implement marketing goals for CBS's seven whollyowned and 11 associated labels. SMITH/See Page 38

Page 46

Red-Hot New Artist First Quarter

SLOGAN/See Page 41

# THE

## SONIC TEMPLE

(2/4/1-25871)

THE LONG-AWAITED NEW LAME FOR A T U R I COMMANDE FOR THE WOOM NOT THE TOTAL THE TOTAL

THE REAL PROPERTY.

© 1989 BEGGARS BANQUET RECORDS LT

. .........

#### **Anselmo Adds Malrite VP Stripes**

WDGY & KEEY/Minneapolis GM Michael "Mick" Anselmo has been promoted to VP of the Malrite Country combo. He joined the stations as an AE in 1984, was later named LSM, became GSM in January 1988, and was promoted to GM in March of that year. Malrite Radio Division President

Dean Thacker commented, "Mick has made important contributions to the growth of our Minneapolis/St. Paul stations and has helped advance social and civic projects important to the city and its people. It is a pleasure to recognize Mick for his personal and professional

Anderson

**WDAS GM** 

Kernie Anderson

WBMX/Chicago.

Kernie Anderson, formerly VP/ GM at WIZF/Cincinnati, has segued to GM duties at WDAS-FM/ Philadelphia. The 26-year radio vet previously managed WOCN-AM & FM/Miami, KDIA/Oakland, and

"WDAS is a great station with a

great history, not only as an advo-

cate for the black community but

also as an entertainment medium," Anderson said. "My role is to

restore it to its former greatness.

ANDERSON/See Page 38



Mick Anselmo development as he moves towards new levels of management."

Anselmo told R&R, "I appreciate the vote of confidence from Malrite. I'm most excited about the tremendous future in store for both these radio stations.'

Prior to joining WDGY & KEEY, Anselmo spent six-and-a-half years at KAAL-TV/Rochester, MN.

#### Surratt Heads Geffen AOR **Promotion**



Hugh Surratt

Geffen Records has recruited former RCA AOR Promotion Director Hugh Suratt to head its National AOR Promotion Department.

"Hugh is one of the very best in the business," noted Geffen Director/Promotion Marko Babineau. "We're very excited to have him with Geffen at a time when this company is showing such success in the market. His abilities in promotion will help us expand on that success and reach higher in the near future.

Surratt had been with RCA since SURRATT/See Page 38

#### **HUNTLEY TO WWRM**

#### Neil VP/GM At WSB

WWRM/Tampa VP/GM Bob Neil is transferring to sister Cox Full-Service/AC powerhouse combo WSB-AM & FM/Atlanta in the same capacity. He succeeds Mike Faherty, who was named Cox Exec. VP/Radio Group. Replacing Neil in Tampa is WSB GSM Bob Huntley.

Faherty told R&R, "We're delighted to have people like Bob Neil and Bob Huntley that we can move up. They've both proven themselves as accomplished managers.

NEIL/See Page 38

#### **Hutyler New KUBE PD**



Tom Hutyler

KUBE/Seattle Asst. PD/MD Tom Hutyler has been upped to PD. The eight-year station vet re-places Gary Bryan, who became PD at WPLJ/New York.

Cook Inlet Radio Exec. VP/ KUBE GM Michael O'Shea told R&R, "In the last five weeks I've interviewed over 19 applicants and HUTYLER/See Page 38

#### **Burkhart/Douglas Sets Executive Staff**

Gillispie, Burns Exec. VPs; **Bartlett, Garris Managers** 

Consulting firm Burkhart/Douglas & Associates has named Greg Gillispie Exec. VP/Product Development and Gary Burns Exec. VP/ Client Services. Additionally, Michele Bartlett has been appointed Business Manager and Val Garris Research and Data Manag-

"We are once again improving our product and positioning our people," said B/D&A President Dwight Douglas. "Greg has done a fantastic job analyzing the future of AOR and the fragmentation. His contributions were key during our reinventing last year. Gary teaches me how to be a better consultant every time we get together. He will spearhead the redefinition



Greg Gillispie

of consulting for us into the '90s. "We're expecting big things from Michele, and Val is going to be the PD's best friend in dealing GILLISPIE/See Page 38

#### アングラブルバヨヨ

#### APRIL 14, 1989

#### CHR MUSIC IN THE ROUND

Four top CHR programmers conferenced on the subject of music trends, covering the rock resurgence, gold and how to use it, retail research, and the musical attitudes of today's youthful-minded adults. It's the latest in a series of programmers' roundtables.

Page 58

#### **FEATURES**

RADIO BUSINESS: Transactions galore	. 6
• MANAGEMENT: Working women on the rise	. 16
• SALES: Informed marketing	
• MEDIA: TV viewing habits	
• LIFESTYLES: Room at the top: dens most popular	
• PEOPLE	
STREET TALK:Two-label "Donny" brook	28
NEWSBREAKERS	
TIMELINE	
RATINGS: New winter Birches	
RATINGS: New Winter Birches  RATINGS & RESEARCH: Living in the past	
<del>-</del> .	
ON THE RECORDS: Record first quarter	46
for new artists	
• ROCK OVER LONDON	
• COMPACT DATA	
• POLLSTAR	
MUSIC DATEBOOK	
CALENDAR	
NETWORK FEATURE FILE	. 56
MARKETPLACE	. 7.4
OPPORTUNITIES	. 76
R&R MART: Information, gifts, resources	

#### **FORMATS**

. 58
62
66
68
.70
73

#### MUSIC INFORMATION

WORLD MUSIC OVERVIEW: CMJ, UK,				
Australia, Canada charts	 			48
MUSIC VIDEO: MTV, VH-1 lists	 			50
COUNTRY	 			78
URBAN CONTEMPORARY	 			82
CURRENT-BASED AC				
GOLD-BASED, FULL-SERVICE AC	 			87
NAC				
CONTEMPORARY JAZZ	 			88
AOR ALBUMS	 			90
AOR TRACKS	 			92
NEW ROCK	 			94
CHR	 			98
AC, AOR, CHR, COUNTRY,				
URBAN CHARTS	 BA	CK	PA	GE.
NEW ROCK, NAC,				
CONTEMPORARY JAZZ HIGHLIGHTS	 BA	CK	PA	GE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory Issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rated available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR AOR Tracks, Back Pane Breakers, Most Added National Almalav/30. pose. Nothing may be reproduced in while of in part will out inter-permissed monthly representations. Back Page, Breakers, Most Added, National Airplay/30. Parallels, Radio & Records, and Stréet Talk are registered trademarks of Radio & Records.

© 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Ansales Celéfonia 200927.

## Programs WEZB

Mitchell Now



**Bob Mitchell** 

Former WPGC/Washington PD Bob Mitchell has been named PD at EZ Communications' WEZB (B97)/New Orleans. He replaces Shadow P. Stevens, who left to join KQLZ (Pirate Radio)/Los Angeles as afternoon drive personality. Mitchell has already assumed his

WEZB VP/GM Marc Leunissen told R&R, "It took a long time to find the right person, but Bob is as aggressive as the station itself. Shadow Stevens took us to one level of success and now the next phase is here - all-out attack. In fact, he's driving me nuts already, but I like it."

MITCHELL/See Page 38

#### McNee Nabs WGRX PD **Position**

WZXL/Cape May, NJ PD Steve McNee has claimed the PD opening at WGRX/Baltimore. He replaces Leigh Jacobs, who exited the Shamrock Communications Classic Rocker two months ago and has since landed the WGFX/ Nashville PD job.

WGRX GM Bill Hopkinson commented, "Steve literally went from worst to first at WZXL. He brings to us excellent skills, a focus on the product, and a commitment to quality.

McNee spent five years with the Holt Corp. at WZZO/Allentown and WUSQ/Winchester, VT before taking the WZXL PD job in 1986. He told R&R, "It's a huge step for me. I'm looking forward to the opportunity of working with Shamrock and the challenge of taking WGRX to a new level of success. I feel like a horse at Pimlico - I can't wait for the starting gate to open.'

#### Kingsbury PD AT CFNY

CITI/Winnipeg PD Danny Kingsbury has been named PD at CFNY/Toronto. He replaces Don Berns, who exited the New Rock outlet in January.

CFNY OM Jim Fonger remarked, "Danny brings the organizational skills that are necessary to mold the great creative talents already here at the station. This move will allow everyone the time to concentrate in his own areas of expertise so CFNY can realize its true potential."

Kingsbury spent six years at CHED/Edmonton before being named CITI PD in 1985. Noting the healthy percentage of CHR material CFNY has added to its playlist in the last few months, Kingsbury explained, "I don't see the need to make any significant changes. This is an underserviced market – a comparable city in the US would have far more players. There's a lot of audience to serve, and we can continue to be a mainstream station in the peak hours without forgetting our modern rock heritage.





Jim Coffman

#### COFFMAN MARKETING DIRECTOR

#### Pollack Directs Atco Album Promotion

Relativity Records Director/National Album Promotion Matt Pollack has been named to the same post at Atco Records. Also joining Atco is Contemporary Communications Corp.'s Jim Coffman, who becomes Director/Marketing after holding the same title at Contemp-

Atco VP/National Promotion Craig Lambert, to whom Pollack reports, commented, "Matt brings to his new post tremendous enthusiasm and an industry-wide reputation as one of the most promising young promotion executives in the country. I am delighted to welcome him aboard and look forward to working with him for many years

Pollack was at Relativity for three years.

Atco Exec. VP/GM Harry Palmer, to whom Coffman reports, said. "Jim is a most knowledgeable and dedicated executive whose extensive track record in the business speaks for itself. He will, I am sure, be a most valuable asset to the new Atco."

Coffman was at Contemporary since 1988, before which he was Director/Marketing & Sales at Rock Hotel/Profile Records since 1986.

#### AM SIMULCASTING AGAIN

#### Thompson Becomes KIIS **Director/New Business**

Former KIQQ/Los Angeles GSM Ken Thompson, who left that station when it shifted from AC to CHR as KQLZ (Pirate Radio), has joined crosstown KIIS-AM & FM as Director/New Business Development. KIIS (AM), which had stopped simulcasting all but mornings with the FM six months ago to air a dance-mix format, has resumed simulcasting all KIIS-FM programming, as noted last week.

KIIS-AM & FM VP/GSM Peggy Schiavo told R&R, "Developing new avenues of business has been an area of ever-increasing importance at the station over the last five years. The more serious a competitor we've become, the more serious the talent we bring on board. Ken did a of great job of bringing new advertisers into KIQQ, and this arena represents a sizable part of our revenue. I'm confident Ken can expand our numbers and help us grow."

Thompson added, "My job at KIIS is to develop creative ways to show marketers that radio delivers buyer traffic for their products and services. We'll continue to generate new business clients for radio and get them on KIIS."

#### **Avoiding Rap Image** For FM

Explaining the AM's return to simulcasting, KIIS-AM & FM VP/ Programming Steve Rivers told R&R, "While the AM was successful with its own programming, we did some additional research and found out many of our FM listeners didn't have FM radios in their cars. In fact, that number was much larger than we anticipated. We also noted that some FM listeners who were tuning in the AM perceived that this music was being played on the FM as well, and we didn't want KIIS-FM to get a rap image.'

#### **WESTON WHJY PD**

#### **Corwin Promoted To** VP/GM At WHJJ &WHJY

The Griffin Group, which completed its purchase of WHJJ & WHJY/Providence last week from Federal Communications, has upped four-year WHJY GSM Jim Corwin to VP/GM of the combo. Corwin, a WHJY staffer since 1981, succeeds Federal co-owner Janet Karger at the helm of the News/ Talk-AOR combo. WHJJ GSM David Place will now handle GSM duties for both stations.

Following his appointment, Corwin named WHTT/Buffalo PD Bill Weston to the PD post at WHJY effective May 1. WHJY morning host Carolyn Fox, interim PD since last July, has assumed the newly-created Director/Special Programming position.

Griffin Group Exec. VP/Broad-

marked, "We were fully prepared to go outside to find a GM if we had to, but there was no question that Jim was the best candidate. Not only am I absolutely certain that he can handle the job, but the fact he's been there for all these years will have a very stabilizing influence on the rest of the staff."

Corwin told R&R, "I've worked here since the station went AOR in '81, and this is a dream come true. The Griffin people recognize how strong the stations are and have given us a ton of autonomy and

Explaining the PD change, Corwin said, "When Carolyn inherited the interim job we were on a downtrend, and she really turned things around nicely. But we decided several weeks ago that it was just inhuman for her to continue doing her highly-produced morning show and handling full PD responsibilities. She's been particularly effective with the concert promoters and the record people and will continue to work on special projects in her new position.

"We came very close to hiring Bill a couple of years ago," he added. "He's a hard worker with excellent managerial and people skills. He's the guy who can take this station back into double

Weston took the WHTT PD job 16 months ago. Prior to that he was PD at WIXV/Savannah for over two years. "I can't say enough good things about the people at WHTT and the tutelage I received from Pyramid Broadcasting COO Brian Stone," he said. "However, returning to a true AOR format and working with Carolyn Fox, (MD) Chris Herrman, and the rest of the talent at WHJY will be a revitalizing experience."

FOUNDER & PUBLISHER: Bob Wilson Executive vp/general Manager: Dick Krizman Senior vice president/sales & Marketing: Bill Clark Senior vice president & Editor: Ken Barnes

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

VICE PRESIDENT / EXECUTIVE FOITOR: Gail Mitchell ART DIRECTOR Bichard Zum

ASSISTANT TO PUBLISHER: Karen Blondo NEWS EDITOR: Jim Dawson AC EDITOR: Mike Kinosian AOR EDITOR: Harvey Kojan CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton

COUNTRY EDITOR: LON Helton

URBAN CONTEMPORARY EDITOR: Wait Love

OVERVIEW EDITOR: Don Waiter

EDITOR: Ron Rodrigues

EDITORIAL COORDINATOR: Ann Schnieders

ASSOCIATE EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Barry Holdship,

Lynn McDonnell . Geoffrey Schackert

#### FAX R&R • EDITORIAL

(213) 203-9763 CIRCULATION (213) 203-8727 ADVERTISING (213) 203-8450

VP/INFORMATION SERVICES: Dan Cole
MARKETING: Milke Lane (Director), Jill Bauhs
DATA PROCESSING: Milke Onufer (Manager), Mary Lou Downing, Marjon Garcia,
John Ernenputsch

PRODUCTION DIRECTOR: Richard Ageta
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary Van Der Steur
PHOTOGRAPHY: Roger Zumwalt
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS: Tim Kummerow, Teresa Dovidio

RECEPTION: Juanita Newton, Karen Mumaw CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin CONTROLLER: Margaret Beckwith
ASSISTANT: Debble Botengan
MAIL SERVICES: Mitchell Greenwald, Rob Sparago

#### BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson
ASSOCIATE EDITOR: Randall Bloomquist
DFFICE MANAGER: Vickle Ochettree
LEGAL COUNSEL: Jason Shrinsky

Nativille: (615) 244-8822, 50 Music Square West, Suite 800, Nashville, TN 37203; FAX: (615) 248-6655

BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Debe Fennell
OFFICE MANAGER: Phyllis Taylor-Sneddon

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES. WESTERN REGION: MIchael Atkinson
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner
PROMOTIONS COORDINATOR: Tina Leitz
SALES/PRODUCTION COORDINATOR: Brad Munson
SALES ASSISTANT: Ann Morrison
MARKETPLACE SALES: Dave Carroll, Ilsa Glanzberg WASHINGTON: (202) 783-3826 VICE PRESIDENT/SALES: Barry O'Brien SALES REPRESENTATIVE: Paul Curtin

MARKVILLE: (615) 244-8822 A WESTWOOD ONE COMPANY

cription Information (213) 553-4330

cast Division Al Pellegrino re-Chicago's WTWV Moves

To Christian Format Where There's A WYLL, There Was A Wave

NAC WTWV/Chicago has switched to a religious format and picked up the calls WYLL. The station had been an affiliate of the SMN Wave Network, then programmed NAC locally before switching to its current Contemporary Christian format.

Prior to the format change, NAC competitor WNUA bought an ad schedule on WTWV inviting its listeners to tune over to WNUA.

WYLL OD/PD Kenny Jay told R&R, "The reaction has been excellent. There was a station in the area (WCRM/Dundee) not serving the market as pervasively as we now are. They just came out of the format, so there was a niche for us. We had made the decision to switch prior to their change.

"We're a fulltime music station not to be confused with stations doing block programming. The music has an AC/CHR flair. We daypart at night when the music gets a little more of an edge. We're targeting to adults 18-45.

nel, Jay said, "Some of our staffers have chosen to leave, but no one has been asked to leave. We've picked up a few new advertisers. As the weeks go by, we'll be adding more. Of course, we're totally supported by advertisers.

WTWV registered a 0.4 (12+) in the fall Arbitron and a 0.3 in the

Regarding the station's person-

# It's a smash!

This is what you call 'breaking through the clutter'!
Introducing 'SMASH' from Rosler Creative.
A TV campaign certain to separate you from the competition.

SMASH is a new series of 10-second vignettes produced by Rosler Creative which present side-by-side comparisons between your station and the competition. Here's what SMASH communicates:

#### No repeats.

As subtle as an industrial press, SMASH positions you as the station with less repetition and a no-repeat



guarantee. **Less talk.** 

While other stations 'yak yak, talk talk, and blah blah', SMASH identifies you as the station with no talk (or less talk or 50 minutes of music).





#### More music variety.

"Other stations play a tune...we play a ton!" That's the message SMASH delivers for you.

## More cash giveaways.

SMASH makes the other stations look like 'small change', while positioning your station as 'big bucks'.



Smash is a 30-second spot...and a 10-second campaign.

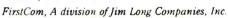
You can mix and match SMASH vignettes anyway you like. And for a cost-effective media buy, follow-up with the :10s.

To make a smash in your market, call 800-858-8880 today!



FirstCom...First Again. 13747 Montfort Drive Suite 220

Dallas, Texas 75240





## Dingell Committee Ignores Justice Department, Approves Fairness Bill

Quello Urges Broadcasters To Ease Opposition To Codification

Unfazed by the Justice Department's warning that it will urge a presidential veto of the measure, the House Energy & Commerce Committee this week approved legislation that would write the Fairness Doctrine into law.

The Committee's Tuesday (4/11) vote came just days after the Justice Department expressed opposition to codification of the Fairness Doctrine on the grounds the policy is unconstitutional.

"The bill unconstitutionally offends the requirements of the First Amendment," wrote Asst. Attorney General Thomas Boyd in a recent letter to Rep. John Dingell (D-MI). "We strongly oppose its enactment, and if passed by Congress, will recommend presidential disapproval."

Dingell, who chairs the Energy and Commerce Committee, is the sponsor of the Fairness Doctrine codification bill (H.R. 315), which now moves to the full House for consideration. A similar measure is currently working its way through the Senate.

#### Not On Presidential Program

In perhaps the strongest indication to date of the Bush administration's stance on the Fairness Doctrine, Boyd told Dingell, "The Office of Management and Budget has advised this Department that . . . enactment of H.R. 315 would not be in accord with the program of the President."

According to Boyd, the Justice Department believes the Supreme Court's 1969 "Red Lion" decision, which upheld the doctrine's constitutionality on the theory that broadcast licenses are a scarce commodity, could be successfully challenged.

As Boyd's letter was making its way to Capitol Hill, FCC Commissioner James Quello was urging broadcasters to ease their opposition to the doctrine, which he has long opposed.

In what he described as a new "more conciliatory" position on the doctrine, Quello last week told a University of Missouri audience that he still opposes the doctrine in principle but now feels the codification effort must be allowed to run its course so other broadcast-related issues can be addressed.

The veteran Commissioner blamed broadcasters for the ongoing Fairness battle, which he said would now be over if the industry had taken its case to the public. "Fairness repeal never took hold because broadcasters didn't generate grass roots support for it," Quello said.



DC REPORT PAT CLAWSON

#### Sillerman-Westinghouse Deal Cooking

ccording to radio insiders, New York media financier Robert F.X. Sillerman is negotiating one of the biggest radio deals in history — the sale of his 11-station Legacy/Metropolitan Broadcasting chain to Westinghouse Broadcasting for about \$400 million. A merger of the two companies would create a radio empire valued in excess of \$700 million.

Sillerman didn't return phone calls, and **Group W** Radio Chairman **Dick Harris** refused to confirm or deny the deal Tuesday (4/11). "It's only natural that we would talk to Sillerman — or anyone else," Harris said. "We're always interested in looking at FM opportunities. Assuming there are good ones available, we're in a position to do a deal immediately."

Sillerman bought several of the stations last year in a \$310 million deal, and recently he's been looking for new financing. Last week he was scouting for business opportunities as a guest at the **Drexel Burnham Lambert** "junk bond" conference in Los Angeles.

#### AM Pioneers May Homestead New Frequencies

aytime AM broadcasters may soon get special FCC "homesteading rights" to pioneer new frequencies. Speaking Monday (4/10) at the BFMA Dallas convention, NAB General Counsel Jeff Baumann said the Commission plans to give first dibs on the expanded 1605-1705 kHz band to daytimers with state-of-the-art transmission facilities. Stations would simultaneously broadcast on both old and new frequencies until the new band catches on.

Bauman predicted the new policy would be announced just before the NAB's Las Vegas convention, but FCC Mass Media chief **Lex Felker** called that timetable premature. Felker said homesteading rights are "under consideration and there are some commissioners interested in that idea."

#### Rattner Moves Media Action To Lazard

organ Stanley & Co. media wizard Steven Rattner is jumping ship to form a new communications finance group as a general partner at Lazard Freres & Co. Effective immediately, he'll head a team providing advice and financing for the communications industry in special situations such as restructurings, recapitalizations, and leveraged buyouts.

A former New York Times reporter, Rattner joined Morgan Stanley in 1984 and founded the firm's Communications Group. He eventually was promoted to managing partner after a string of successful deals totalling more than \$15 billion, including the sale of Metropolitan Broadcasting and junk bond offerings for Emmis Broadcasting.

#### Stromquist Computerizes Station Trading

elling small-market radio stations may get easier if a new concept from Los Angeles radio broker Peter Stromquist catches on. His Montreaux Companies Ltd. brokerage has launched a new trade group, the Association of Independent Media Brokers, to provide a computerized Multiple Listing Service (MLS) similar to that used by the real estate industry.

Stromquist contends that major national radio brokerages don't want to handle small-market deals, and says his radio industry MLS would aid small operators by giving wider exposure to potential deals than a single brokerage can provide. Broadcast brokers joining the group will also receive credit reports on potential station buyers, advertising assistance, and legal services.

For more information, contact Stromquist at (818) 609-8687.

## Cap Cities/ABC, Great American Ask Cross-ownership Waivers

Moving to take advantage of the FCC's newly-loosened "one to a market" cross-ownership rule, Cap Cities/ABC and Great American Broadcasting have petitioned the FCC for permission to keep radio-TV combinations in several Top 30 markets.

Cap Cities/ABC is seeking waivers for four combinations: WABC-AM-TV & WPLJ/New York; KABC-AM-TV & KLOS/Los Angeles; WLS-AM-TV & WYTZ/Chicago; and KGO-AM & TV/San Francisco. The company is currently operating the combos under a temporary waiver granted by the FCC in 1987 pending the outcome of a review of the agency's crossownership rules.

In December the Commission adopted a policy of "looking favorably upon" cross-ownership waiver applications in Top 25 television markets where at least 30 separately owned or operated broadcast outlets would remain after a waiver is granted. All four Cap Cities/ABC combo markets meet that criteria.

#### **Beyond Top 25 Markets**

Great American, which applied for waivers for its grandfathered WKRC-AM & TV/Cincinnati and WDAF-AM-TV & KYYS/Kansas City combos, must convince the Commission to stretch its new rules beyond the Top 25 (Cincinnati is the 29th television market, Kansas City is 30th). Both markets have well in excess of 30 separately-owned broadcast voices.

In announcing the new rules, FCC officials hinted they would consider waivers in slightly smaller markets so long as the 30-outlets rule was met and the continued existence of the combo was demonstrated to be in the public interest.

In its petition, Great American challenged the Top 25 standard on the grounds "there are no significant differences in diversity and media competition between Cincinnati and Kansas City . . . and vari-

ous markets that happen to be ranked in the top 25."

According to Great American, continued common ownership of the radio and television properties would serve the public interest by allowing the stations to maintain operating efficiencies that allow them to better serve their communities.

## Harris Tells Industry To Wake Up On Licensing

Warns Upcoming Negotiations
Will Have Strong Financial Impact

Broadcasters are being urged to bankroll a \$1 million war chest and pool confidential financial information to prepare for next year's music licensing negotiations with ASCAP and BMI.

The call for action came Tuesday (4/11) from All-Industry Music Licensing Committee Chairman and Group W Radio Chairman Dick Harris to about 650 broadcasters attending the annual convention of the Broadcast Financial Management Association in Dallas. Harris sounded the alarm that the licensing talks will impact the bottom line of every broadcaster in America, and urged radio owners to cooperate with industry negotiators by providing private financial information about their licensing payments.

"Information is vital to the success of any negotiations, and we need a lot more information than we have," Harris said. "Our goal is to know as much about ourselves before next year's negotiations as they know about us."

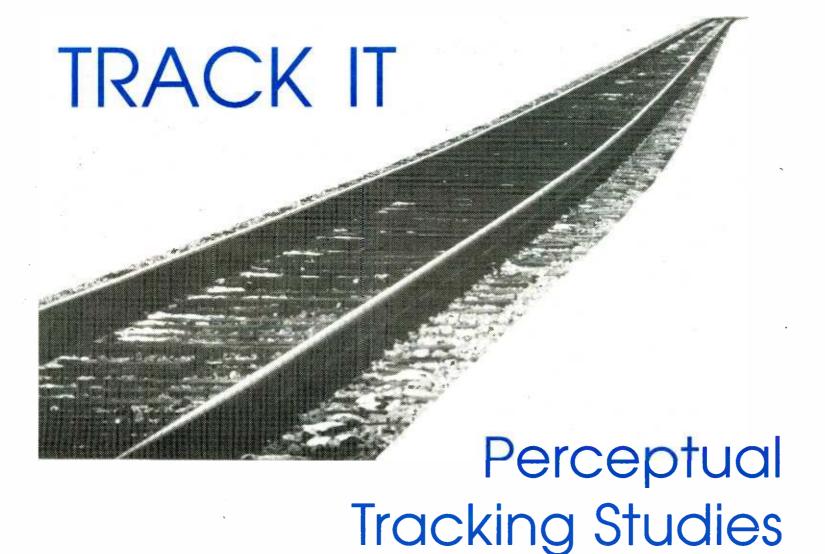
With a quick one-two punch, Harris and KVEN/Ventura, CA owner

Robert Fox followed up by asking broadcasters to contribute two percent of their annual music licensing fees over the next three years to bankroll a \$1 million war chest. Fox said in 1988 only \$171,000 was contributed by about 225 companies, and of that 37 contributors accounted for \$130,000. About 93% of that money went to pay legal fees.

#### Hundreds Of Millions At Stake

"We're talking about hundreds of millions of dollars at stake here," Fox added. "For a single station, it works out to be about \$60,000 in fees on \$2 million of reportable revenues."

Radio currently pays about \$125 million a year to the music licensing agencies. Negotiations with ASCAP are scheduled to begin in December 1990, and one year later with BMI.



#### Instant feedback as it happens...

- weekly, biweekly or monthly perceptual reports
- define positive images to capitalize on
- identify problems before your competitors do
- trace the evolution of your station and your competitors

CALL FOR A QUOTE TODAY (303) 922-5600



## ON APRIL 24, MARK YOUR CALENDAR FOR A MAJOR ANNOUNCEMENT FROM WESTWOOD ONE???

Monday April 1989



## TUNE TO:

SATCOM 1R TRANSPONDER 3 CHANNELS 00 & 01 OR TRANSPONDER 19 CHANNELS 07 & 08

#### AT:

PACIFIC 7:50 a.m. 10:50 a.m. EASTERN

Monday, April 24

#### TRANSACTIONS

### Adams, Fisher, Viacom Turn \$18 Million Seattle Doubleplay

WMCA To Salem; Keymarket Lands Venerable New Orleans Combo

#### Deals Of The Week

#### Adams-Fisher-Viacom Seattle Spin

PRICE: Approximately \$18 million COMMENT: In a two-step transaction, Adams Communications is selling KQUK & KZOK/Seattle to Fisher Broadcasting. After that transaction is completed, Fisher will immediately spin off the AM station to Viacom Enterprises.

BROKER: Robert Mahlman of the Mahlman Co. represented Fisher Broadcasting in these transactions.

#### Transaction #1 **KQUK & KZOK/Seattle** PRICE: \$17 million

TERMS: Cash

BUYER: Fisher Broadcasting inc., headed by John Behnke. The company also owns KOMO-AM & TV/Seattie.

**SELLER: Adams Communications** Corp., headed by Stephen Adams and Matt Mills. The company also owns KOOL-AM & FM/Phoenix, KISS/San Antonio, WLAV-AM & FM/Grand Rapids, WKLL & KEZK/St. Louis, and KHIH/Denver. It recently announced plans to sell WBZN-AM & FM/Racine, WI and KDKO/Denver. It is in the process of selling its St. Louis combo to acquire KSTZ/St. Louls.

FREQUENCY: 1590 kHz; 102.5 MHz POWER: 5 kw; 100 kw at 1170 feet FORMAT: Gold; AOR

COMMENT: Adams recently purchased this combo for \$10.2 million. Completion of this transaction depends on Fisher Broadcasting receiving an FCC cross-ownership waiver because of its ownership of both a TV and AM station in the Seattle market.

#### Transaction #2 KQUK/Seattle

PRICE: \$1 million (approximate) BUYER: Viacom Broadcasting, headed by William Figenshu. The company also owns KBSG/Tacoma-Seattie, WMZQ-AM & FM/Washington, WLAK/Chicago, WLTI/Detroit, WLTW/New York, and KIKK-AM & FM/Houston. SELLER: Fisher Broadcasting

#### WMCA/New York

PRICE: \$15 million (approx.) TERMS: Not disclosed

**BUYER: Salem Communications** of Camarillo, CA, headed by Edward Atsinger III and Stuart Epperson. The company also owns KGER/Long Beach, CA; KDAR/Oxnard, CA; KAVC/Rosamond, CA; KLFE/San Bernardino; KPRZ/San Marcos, CA; KHAA/Port Sulphur, LA; WEZE/Boston; WNYM/New York; WRFD/Columbus: KCFO/Tuisa: KPDQ/Portland: and KGNW/Burien (Seattle), WA. Atsinger also owns 50% of KKLA/Los Angeles and KFAX/San Francisco, and 35.05% of KKXX/Delano, CA. Epperson also owns 50% of KFAX/ San Francisco and 35.05% of KKXX/ Delano, CA.

SELLER: Federal Broadcasting Co. of Southfield, MI, headed by Peter Kicer, President. The company also owns WLUC-TV/Marquette, MI and KTVO-TV/Ottumwa, IA.

FREQUENCY: 570 kHz POWER: 5 kw FORMAT: Talk

#### WWL & WLMG/New Orleans

PRICE: \$13.1 million

TERMS: Cash

**BUYER: Keymarket Communications,** headed by Kerby Confer. The company also owns WRLX/Hickory, NC; WHGB & LWNNK/Harrisburg, PA; WTCB/Orangeburg, SC; WRVR-AM & FM; KKMJ/Austin; and KOKE/Rollingwood (Austin), TX.

SELLER: Loyola University Of The South, headed by Rev. James C.

FREQUENCY: 870 kHz; 101.9 MHz POWER: 50kw; 95 kw at 830 feet FORMAT: News, Country; AC BROKER: Dick Chapin of R.C. Crisier

COMMENT: Loyola has owned clear channel WWL since 1922, WLMG since 1970.

#### Arkansas

#### **KYDE/Pine Bluff**

**PRICE: \$2000** 

TERMS: Cash sale of FCC license on-

**BUYER: Southwest Communications** Inc., owned by Horace Johnson, Jerome Green, and Harold Betton. SELLER: Walter Dickinson, bankruptcy trustee.

FREQUENCY: 1590 kHz POWER: 1 kw daytimer

\$75,000,000

\$55,000,000

\$32,000,000

\$21,000,000

\$18,600,000

\$15,000,000

\$15,000,000

\$14,700,000

\$14,000,000

\$13,000,000

#### FORMAT: Variety

COMMENT: This station was sold in May 1985 for \$385,000.

#### California

#### FM CP/Barstow

PRICE: \$15,500 TERMS: Cash

**BUYER: Community Educational Tel**evision Inc., headed by President John Des Casoria and VP Paul Crouch. They are also principals of Trinity Broadcasting Network, which

SELLER: Barstow First Assembly of God Church, headed by Randall Wood.

FREQUENCY: 91.3 MHz POWER: 3 kw at 13 feet

owns several TV properties.

#### KVMR/Nevada City

**PRICE: \$32,000** 

TERMS: Cash

**BUYER: Nevada City Community** Broadcast Group, headed by William Tuttle and Jima Jack Abbott.

SELLER: American Victorian Museum, a nonprofit group headed by Charles Woods and David Osborn.

FREQUENCY: 89.5 MHz POWER: 1.96 kw at 980 feet FORMAT: Variety

#### Connecticut

#### WADS/Ansonia

PRICE: \$550,000

United Broadcasting Corp. to UBC

Acquisition Corp. (9 stations)

Infinity Broadcasting Corp.

Susquehanna Radio Corp.

4 Beasley Broadcast Group

WEKS/LaGrange-Atlanta to

**NewCity Communications** 

KNBR/San Francisco to

Zapis Communications

One Communications

Television Corp.

Christiana

KFAC/Los Angeles to Evergreen

3 JAG Communications stations to

stations to Pinnacie Broadcasting

WFTQ & WAAF/Worcester, MA to

WKLL & KEZK/St. Louis to Channel

WHDH/Boston to New England

WNYM/New York to Radio Vision

BROKER SCORECARD: See Page 15

**Top 10 Transactions:** 

First Quarter '89 Deals

Media Corp. (KFAC)

TERMS: Asset sale. Escrow deposit \$36,000; additional \$439,000 cash at closing. Ten-year promissory note for \$75,000 at ten percent interest, payable in equal monthly installments.

#### WMCA/New York \$15 million (approx.) WWL & WLMG/New Orleans \$13.1 million

- KYDE/Pine Bluff, AR \$2000
- FM CP/Barstow, CA \$15,500
- KVMR/Nevada City, CA \$32,000
- WADS/Ansonia, CT \$550,000
- WiML/Wrightsville, GA \$160,000
- KSTO/Agana, GM \$94,400 for 10% WYER-AM & FM/Mt. Carmel, IL \$650,000
- KTSS/Davenport, IA \$70,000
- KNEK/Washington, LA (FM CP) \$3900 for 60%

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:

Total Stations Traded This Year: 339 This Week's Action: \$51,235,768

Total Stations Traded This Week: 41

Adams-Fisher-Viacom Seattle Spin

■ KQUK & KZOK/Seattle to Fisher

KQUK/Seattle to Viacom \$1 million

\$581,825,934

Deals Of The Week:

\$18 million

\$17 million

(approx.)

- WLSL/Crisfield, MD (FM CP) \$25,000
- WNCG/Newburyport, MA \$420,000
- KLRQ/Clinton, MO (FM CP) \$21,000 for 50%
- KFRU/Columbia, MO \$525,000
- WJIK/Camp Lejuene, NC \$54,000
- WTZQ/Hendersonville, NC \$433,668
- WKMT/Kings Mountain, NC \$170,000
- WWIL/Wilmington, NC \$178,500
- KBTO/Bottineau, ND \$130,000
- KIVR & KBGG/Cave Junction, OR \$350,000
- KCST/Florence, OR \$40,000
- WEBG/Edensburg, PA \$35,000
- WHUM/Hughesville, PA No cash consideration
- WLMI/Kane, PA \$244,750 WDDH/Reynoldsburg, PA (FM CP) \$8750
- WBMJ/San Juan, PR No cash consideration
- WXTC-AM & FM/Charleston, SC No cash consideration WTYC/Rock Hill, SC \$55,000 for 25%
- KIKN-FM/Pharr, TX (FM CP) \$75,000
- WAPP/Berryville, VA \$150,000
- WPSK-FM/Pulaski, VA \$410,000
- WYVE/Wytheville, VA \$230,000 • KXAA/Rock Island, WA (FM CP) \$2300

BUYER: Jack Sliva and Manuel Santos of Ludlow, MA. Silva's wife is the licensee of WACM/West Springfield,

SELLER: Connecticut Communications House inc., owned by James Huber and Susan Huber. They also own WBiS/Bristol, CT. FREQUENCY: 690 kHz POWER: 1 kw daytimer FORMAT: News/Talk

#### Georgia

#### WIML/Wrightsville

PRICE: \$160,000

TERMS: Cash

**BUYER: Johnson County Broadcast**ers inc., owned by Lonnie Carter and G.C. Lee of Homerville, GA. Carter is the GM of WBTY/Homerville, GA. SELLER: Charles Waters, executor of the estate of Wimley Waters.

FREQUENCY: 106.3 MHz POWER: 3 kw at 267 feet FORMAT: Urban

#### Guam

#### KSTO/Agana

PRICE: \$94,400 for 10% TERMS: Stock sale for cash.

BUYER: Edward and Frances Poppe, the majority stockholders of the licen-

SELLER: Ronald Tangye and Jack Rosenwelg are selling stock interests in Interisland Communications Inc.

FREQUENCY: 95.5 MHz POWER: 25 kw at 530 feet

FORMAT: AC

COMMENT: Interisiand also owns KCNM & KZMI/Salpan, GM and the buyer is acquiring an interest in these stations as well.

Continued on Page 10

#### TRANSACTIONS

Continued from Page 9

#### Illinois

#### WYER-AM & FM/Mt. Carmel PRICE: \$650,000

TERMS: Escrow deposit \$20,000. Buyer to pay total of \$500,000 cash and provide five-year promissory note for \$150,000 at ten percent interest, with interest payable monthly in advance and balloon payment for the full loan amount due on the fifth anniver-

sary of the closing. BUYER: River Valley Radio Inc., owned by Craig Fenneman of Martinville, IN; Brian and Scott Fenneman of Martinville, IN; and Kelth Yarber of Lexington, KY. Yarber is the GM of WKQQ/ Lexington, KY.

SELLER: John and Emmy Lou Hurl-

FREQUENCY: 1360 kHz; 94.9 MHz POWER: 500-watt daytimer; 50 kw at 425 feet

FORMAT: News/Talk; AC

#### owa

#### KTSS/Davenport

**PRICE:** \$70,000

TERMS: \$35,000 cash; five-year promissory note for \$35,000 at ten

percent interest, payable in 60 equal monthly installments of \$463, with a balloon payment of \$21,770.

**BUYER: Valley Broadcast Ministries** inc., headed by Jonathan Detherage. SELLER: Quadcasting Communications Inc., headed by trustee A. Fred Berger.

FREQUENCY: 1580 kHz POWER: 500-watt daytimer FORMAT: AC

#### Louisiana

#### KNEK/Washington (FM CP)

PRICE: \$3900 for 60% TERMS: Stock sale for cash BUYER: David Price of Vicksburg, MS. He already owned 40% of the station. Price also owns KNEK & WKPG/Port Gibson, MS, and WOKJ/Jackson, MS. He has a 49% interest in KBRA/Freer,

**SELLER: Dolores Sylvester** FREQUENCY: 104.7 MHz POWER: 3kw at 300 ft.

**COMMENT:** Station is under construction and is set to go on-air in six months with a Country format.

#### Maryland

#### WLSL/Crisfield (FM CP)

**PRICE: \$25,000** TERMS: Cash

**BUYER: Hoffman Broadcasting Inc.,** owned by Thomas Hoffman of Clinton, MD and Holly Nolting of Arlington, VA. They are brother and sister. Nolting is Secretary/Director of Hoffman Media, which owns WYNX/Smyrna, GA and **WQCK/Baton Rouge.** 

SELLER: Leigh Leverrier of Bethesda. MD, who also owns WESI/Strasburg, VA and is in the process of buying WAPP/Berryville, VA.

FREQUENCY: 96.9 MHz POWER: 3 kw at 328 feet

#### Massachusetts

#### WNCG/Newburyport

PRICE: \$420,000

TERMS: Buyer will pay off bank debt of undisclosed size, sign a three-year six percent promissary note for \$45,000, and pay the balance in cash at closing.

www.americanradiohistory.com

**BUYER: Damon Radio Inc., controlled** by Win Damon and Henry Damon of Concord, NH and James Pollack of Chestnut Hill. MA.

SELLER: Ted Larsen Broadcasting Inc., owned by Thorvald Lauritsen of Manchester, MA; WNCG GM Daniel Friel of Andover, MA; and Steve Howard of Gloucester, MA.

FREQUENCY: 1450 kHz

POWER: 1 kw FORMAT: AC

**BROKER: New England Media** 

#### Missouri

#### KLRQ/Clinton (FM CP)

PRICE: \$21,000 for 50% TERMS: Stock purchase for cash BUYER: Bradley and Patricia Townsend of Clinton, MO.

SELLER: Niccole and John Blank of Clinton, MO are selling thier 50% interest in B&F Broadcasting Inc. FREQUENCY: 96.1 MHz POWER: 100 kw at 987 feet

#### KFRU/Columbia

PRICE: \$525,000

TERMS: Stock sale. \$200,000 cash payment for stock; additional \$325,000 cash as consideration for noncompete agreement. Seller to pay all outstanding debts before closing. BUYER: Cornerstone L.P., headed by general partner Cornerstone Communications inc., a corporation owned by Columbia, MO businessmen Bill Weaver and Daniel White. Weaver is the station's current GM. Limited part-

ners include Bill Bengston, the GM of KSNF-TV/Joplin, MO, and Tom Gray, the GM of KOMU-TV/Columbia, MO. SELLER: KFRU Inc., owned 45% by the Tribune Publishing Co. and 55%by Henry Waters III. Waters is the President and sole director of Tribune Publishing, which publishes the Col-

umbia Daily Tribune. FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: News/Talk

#### North Carolina

#### WJIK/Camp Lejuene

**PRICE:** \$54,000

TERMS: Asset sale. Five-year promissory note for entire purchase price at ten percent interest, payable in five annual installments of \$10,800 plus interest. First payment due one year after closina.

**BUYER: Word of Faith of Jacksonville** Inc., headed by President James Os-

SELLER: Francon Inc., owned by Charles Franklin. He also owns WETC/Wendell-Zebulon, NC.

FREQUENCY: 1580 kHz POWER: 10 kw daytimer FORMAT: Gospel

#### WTZQ/Hendersonville

PRICE: \$433,668

TERMS: Station asset sale price \$105,000. Escrow deposit \$10,000. Additional \$70,000 cash due at closing. Two promissory notes for total of \$25,000 at ten percent interest, with final note payable in full in January 1991. Buyer agrees to assume liabilities totalling approximately \$304,668. Buyer to pay a finder's fee not to exceed \$24,000.

**BUYER: Conner Communications** inc., owned by Raiph Conner of Asheville, NC.

SELLER: Butler Broadcasting Inc., owned by Jim Butler.

FREQUENCY: 1600 kHz POWER: 5 kw day/500 watts night

FORMAT: Gold

COMMENT: This station was sold for \$250,000 in October 1986.

#### WKMT/Kings Mountain

PRICE: \$170,000

TERMS: Asset sale for cash

BUYER: Bridges Broadcasting Co. Inc., owned by Jonas Bridges Sr. He has been the station's GM for 35 years.

SELLER: Roger Whitesides of Rock

Hill, NC.

FREQUENCY: 1220 kHz POWER: 1 kw

FORMAT: Country

Continued on Page 12

# BILLIQ

In the last one thousand days, Blackburn & Company has sold over one billion dollars of broadcastings' best properties. One reason is value. We understand the value of your station, and how to enhance and protect it. Blackburn & Company consistently delivers the top price while providing true value for the buyer. Often the price we deliver sets a new record for the local market . . . and sometimes it shatters industry records.

Blackburn & Company understands the broadcast brokerage business like no other firm. We know you want expert negotiators. We know you want marketing and financial expertise. We know you want ho can make the deal happen. We know ab

## **WE BROKER BROADCASTING'S BEST**

Media Brokers & Appraisers Since 1947

WASHINGTON • NEW YORK • ATLANTA • CHICAGO • BEVERLY HILLS

#### Investing in Radio 1989

#### Fourth Edition

- Economic profiles
- Demographic and ethnic profiles
- · Revenues and financial forecasts
- Competitive overview
- · Ratings and performance trends
- Maps
- Quarterly updates

The Best Research on the Market! Call for a free brochure: (800) 323-1781 (In Virginia, 703-478-5873 collect)

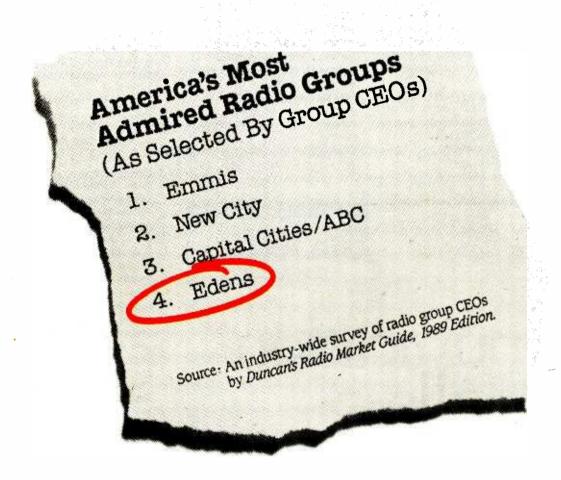
BIA Publications, Inc.



Broadcast Investment Analysts, Inc.

P.O. Box 17307 Washington, D.C. 20041 (703) 478-5880 FAX (703) 478-5866

## Introducing The Four Tops.



At Edens Broadcasting, we've had our share of hits over the years. And now that we're one of the four top radio groups in America, we've really made a name for ourselves.

But the truth is, we didn't get here alone. Our peers are the ones who voted for us as one of the "Most Admired Radio Groups." And our employees have worked very hard since last year—to move

us up from number six to number four.

Our thanks to all of you. Without you, we couldn't have become one of the country's most popular groups.



WRBQ AM WRBQ FM WRVA AM WRVQ FM WWDE FM KOY AM KOY FM KKLQ AM KKLQ FM St. Petersburg Tampa Richmond Richmond Norfolk Phoenix Phoenix San Diego San Diego

#### TRANSACTIONS

Continued from Page 10

#### **WWIL/Wilmington**

PRICE: \$178,500

TERMS: \$40,000 cash; cancellation of \$15,000 promissory note; assumption of outstanding bank loan totalling \$124,500.

**BUYER: Foursome Comunications** Inc., owned by Luther Jordan Jr. of Wilmington, NC.

SELLER: Echo Broadcasting Inc., owned by James Capers Jr. FREQUENCY: 1490 kHz POWER: 1 kw daytimer FORMAT: Urban

#### North Dakota

#### KBTO/Bottineau

PRICE: \$130,000 TERMS: Cash

BUYER: Alan Henning, who currently owns 50% of the station.

SELLER: Dennis Danielson is selling his 50% interest in D&H Broadcasting

FREQUENCY: 101.9 MHz POWER: 51.5 kw at 492 feet

FORMAT: Country

#### Oregon

#### KIVR & KBGG/

**Cave Junction** PRICE: \$350,000

TERMS: Buyer to provide promissory note for \$93,000 and assume existing

**BUYER: Sound Broadcasting Corp.** owned by Charles Kneer of Grants Pass. OR and Florence Howell of Irvine. CA.

**SELLER: New Frontier Broadcasting** Inc., owned by Jeff Salgo.

FREQUENCY: 1400 kHz; 102.7 MHz POWER: 1 kw; 100 kw at 1976 feet FORMAT: Nostalgia

#### **KCST/Florence**

PRICE: \$40,000

TERMS: \$31,500 cash, \$1500 outof-pocket expenses, and contribution of equipment valued at \$7000.

BUYER: Jon Thompson, the station's current GM, is buying a minority interest.

SELLER: Charles Farmer is selling a 20% share of his current 100% stock ownership of Coast Broadcasting Co. FREQUENCY: 1250 kHz

POWER: 1 kw daytimer FORMAT: AC

#### Pennsylvania

#### WEBG/Ebensburg

PRICE: \$35,000

TERMS: Asset sale for cash

**BUYER: Eagle Broadcasting Group** Inc., owned by J. Richard and Dorothy Lee of Oceanside, CA and Jane Allison Lee of Washington, DC.

SELLER: Cambria Broadcasting Inc., owned by Gary Kleiman.

FREQUENCY: 1580 kHz POWER: 1 kw daytimer FORMAT: AC

COMMENT: This station was sold in July 1987 for \$52,000.

#### WHUM/Hughesville

PRICE: No cash consideration TERMS: The seller is swapping an AM

station for LPTV station W05BG/Williamsport, PA.

BUYER: Kennedy Broadcasting Inc., owned by John Kennedy Jr. of Cogan Station, PA. The company also owns WKBE/Patton, PA.

SELLER: Pro Marketing Inc. FREQUENCY: 1190 kHz POWER: 1 kw day/17 watts night FORMAT: CHR

COMMENT: This station was sold for \$60,000 in December 1987.

#### WLMI/Kane

PRICE: \$244,750

TERMS: Cash

**BUYER: Clarion County Broadcasting** Corp., owned by William Hearst. The company owns WCCR WWCH/Clarlon, PA and is the proposed assignee of WDDH/Reynoldsburg,

SELLER: Laurei Media Inc., owned by Dennis Heindl.

FREQUENCY: 103.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Gold

COMMENT: Laurel purchased this station in January 1988 for \$105,000.

#### WDDH/Reynoldsburg (FM CP)

**PRICE:** \$8750

**BUYER: Clarion County Broadcasting** Corp., owned by William Hearst. (See

WLMI/Kane, PA above.) SELLER: Paula Heindl FREQUENCY: 99.5 MHz POWER: 3 kw at 328 feet

#### For The Record

The March 24 "Transactions" summary reported that Kent and Patsy Burkhart's Degree Communications had sold 68.4% of WANS-AM & FM/Greenville, NC to AT Capital Corp., a venture capital arm of Cleveland-based Ameritrust Bank. Some readers may have gotten the unfounded impression that Degree was in financial trouble.

To clarify, Degree is in healthy financial condition and the transaction was a routine matter involving the conversion of a convertible note and the exercise of some stock purchase warrants. Ameritrust VP Donald Molten Jr. says, "This is not a troubled situation Ameritrust is very pleased with its affiliation with Mr. and Mrs. Burkhart and plans to make additional acquisitions of radio properties through Degree Communications.

#### Puerto Rico

#### WBMJ/San Juan

PRICE: No cash consideration **BUYER: Calvary Evangelistic Mission** Inc., a nonprofit group headed by President Ruth Luttrell. The group also owns WIVV/Vieques, PR. SELLER: Christian Media of Puerto Rico Inc., headed by Janet Luttrell. FREQUENCY: 1190 kHz

POWER: 10 kw day/5 kw night FORMAT: Contemporary Christian

#### South Carolina

#### WXTC-AM & FM/Charleston

PRICE: No cash consideration TERMS: Buyer is assuming full ownership by cancelling debts owed to him by sellers, who are family members. BUYER: Raiph Guild of Palm Beach, FL. He also owns interests in KFRE & KNAX/Fresno.

**SELLER:** Several Guild family members including Marc Gulld and Gale Hoyt are disposing of their interests in Gulld Radio Co., the general partner of licensee EBE Communications L.P. FREQUENCY: 1390 kHz; 96.9 MHz POWER: 5 kw; 100 kw at 1750 FORMAT: Gold; AC

**COMMENT:** This station was purchased in June 1987 for \$5.5 million.

#### WTYC/Rock Hill

PRICE: \$55,000 for 25%

TERMS: Stock sale

**BUYER: Tri-County Broadcasting** Corp., owned by J. Robert Bridges Jr., Jonas Bridges Sr., Pamela Sardinia, and Ken Mayfield.

SELLER: Roger Whitesides of Rock Hill, SC. He is also selling WKMT/ Kings Mountain, NC (see above). FREQUENCY: 1150 kHz POWER: 1 kw

Continued on Page 15

## Communication Skills

For more than 50 years, Society Bankers have combined their knowledge of the communications industry with the time, attention and resources necessary to meet your financing needs.

Discover how our skills and experience can provide a complete financing package for your venture.

Let's discuss your situation in more detail. Call (216) 689-5786.

Kenneth J. Keeler Corporate Banking Officer

Craig A. Pearsall Corporate Banking Representative

Charles P. Coon Vice President and Manager Kathleen M. Mayher Vice President

SOCIETY BANK

Communications Lending Cleveland, Ohio

## Spring NAB Las Vegas

If you plan to attend the Spring NAB, call us now at 513-791-8730 to set up an appointment for a confidential discussion at the Las Vegas Hilton. Suite #530, Phone 702-732-5111 from Apr. 29 thru May 3.

THIE TIED THIEPBURN COMIPAINTY

Ted Hepburn, President
325 Garden Rd., Palm Beach, Florida 33480
(407) 863-8995

Todd Hepburn, Vice-President
PO Box 42401, Cincinnati, Ohio 45242
(513) 791-8730

Vocalists of the Year: Randy Travis and K.T. Oslin

California Country 1989

#### Memorial Day (May 26-29)

The Judds Story

They changed their names from Diana and Christina to Naomi and Wynonna and burst on the country music scene in 1984 with "Mama He's Crazy" and "What About Me." This talented mother and daughter team won the CMA's Vocal Group of the Year award for 3 years in a row and currently reign as the CMA's Duo of the Year. The hits they've picked up along the way include "Girls Night Out," "Love is Alive," "Have Mercy," "Grandpa," "Rockin' With the Rhythm of the Rain," "Cry Myself to Sleep, ""Don't Be Cruel,"" I Know Where I'm Going," "Maybe Your Baby's Got the Blues" and "Change of Heart."

#### Independence Day (June 30—July 4)

They couldn't be more different. Randy is a young man from a small town who's never sung anything but country music; K.T. is a sophisticated New Yorker and a veteran of the Broadway stage and commercial work. Each has earned the title of "Vocalist of the Year" from the CMA. Randy's biggest hits include "Forever and Ever, Amen," "On The Other Hand" and "Honky Tonk Moon." K.T.'s most successful songs are "Hold Me," "80's Ladies" and "Do Ya."

#### Labor Day (Sept. 1-4)

Highway 101 ("Whiskey, If You Were A Woman," "Somewhere Tonight") is Group of the Year according to both the CMA and ACM. Their rise to the top is just one of many exciting success stories for country music acts from the West Coast in recent years. Other California based artists now on the charts inlcude the Desert Rose Band ("Love Reunited," "One Step Forward"), Vern Gosdin ("Set 'Em Up Joe," "Chiseled in Stone"), Southern Pacific ("New Shade of Blue," "Reno Bound") and Dwight Yoakam ("Streets of Bakersfield," "Little Sister").



The Great Entertainers of the Eighties

#### Thanksgiving (Nov. 23-27)

The Country Music Association's highest honor is "Entertainer of the Year." This special profiles the superstars who have achieved this coveted award during the past decade and includes their biggest hits as well as the stories behind them. These stars include Barbara Mandrell (twice a winner), Alabama (three time winners), Ricky Skaggs, Reba McEntire and Hank Williams, Jr. (twice a winner).

Christmas Around the Country 1989

#### Christmas (Dec. 22—25)

It's a country music tradition! Each year country music stars gather to share stories of holiday celebrations—past and present—and their Christmas music—old and new—on this radio special. This all-new production will feature the biggest hitmakers of 1989.



George Jones 35th Anniversary Radio Special

#### New Year's (Dec. 29—Jan. 1)

In 1955, George Jones had his first country hit, "Why Baby Why" and he's been a fixture on the country charts ever since as a solo artist and as a duet partner of Tammy Wynette. This salute features early hits like "White Lightning" and "The Race is On;" seventies classics like "The Grand Tour," "Her Name is...," "Bartender Blues" and his more recent work such as "Who's Gonna Fill Their Shoes," "The One I Loved Back Then" and "The Right Left Hand."

Each Country Six Pack special is produced by Ed Salamon and is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

For station clearance information call (703) 276-2900.

## WESTWOOD ONE RADIO NETWORKS PRESENT WORK **ALBUM PARTY** 11:00 PM | 8:00 PM EASTERN | PACIFIC HOSTED BY MTV'S

FEATURING SELECTIONS FROM TOM PETTY'S SOON-TO-BE-RELEASED LP...

MCA RECORDS

Tony Dimitriades, for East End Management

For complete details contact your Westwood One representative today. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

NIA WEST WOOD ONE VIX RADIO NETWORKS

#### **Broker Scorecard**

Cecil Richards & Co.       2       \$1,750,00         Mahlman Co.       1       \$1,500,00         Norman Fischer & Associates       1       \$1,451,00         New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	1989 First Quarter Results		
Americom Blackburn & Co. Jack Minkow Media Venture Partners Communications Equity Assoc. H.B. LaRue Media Gary Stevens & Co. Richard A. Foreman & Associates Montcalm William Schutz Jr. Chapman Associates Hogan-Feldmann Inc. Kozacko-Horton Robert Chaisson & Co. Doyle Peterson & Associates W. John Grandy Hadden & Associates Don Sailors & Baitanon, Don Sailors Don Sailors & Sailors Don Sailors & Baitanon, Don Sailors Don Sailors & Baitanon, Don	Broker		Dollar Volume
Blackburn & Co.         12         \$82,400,0           Jack Minkow         9         \$75,000,0           Media Venture Partners         6         \$26,387,5           Communications Equity Assoc.         3         \$14,591,1           H.B. LaRue Media         4         \$14,150,0           Gary Stevens & Co.         1         \$14,000,0           Richard A. Foreman & Associates         1         \$7,475,0           Montcalm         4         \$6,500,0           William Schutz Jr.         1         \$6,150,0           Chapman Associates         6         \$6,050,0           James Moore         1         \$5,841,0           Hogan-Feldmann Inc.         2         \$5,000,0           Kozacko-Horton         3         \$4,538,0           Robert Chaisson & Co.         1         \$4,000,0           Doyle Peterson & Associates         2         \$3,530,0           Wood & Co.         4         \$2,485,0           W. John Grandy         2         \$2,000,0           Hadden & Associates         2         \$1,750,0           Mahlman Co.         1         \$1,500,0           Norman Fischer & Associates         1         \$1,451,0           New England Media			
Jack Minkow       9       \$75,000,0         Media Venture Partners       6       \$26,387,5         Communications Equity Assoc.       3       \$14,591,1         H.B. LaRue Media       4       \$14,150,0         Gary Stevens & Co.       1       \$14,000,0         Richard A. Foreman & Associates       1       \$7,475,0         Montcalm       4       \$6,500,0         William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       2       \$1,830,0         Don Sallors & Associates       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss		. •	• •
Media Venture Partners         6         \$26,387,5           Communications Equity Assoc.         3         \$14,591,1           H.B. LaRue Media         4         \$14,150,0           Gary Stevens & Co.         1         \$14,000,0           Richard A. Foreman & Associates         1         \$7,475,0           Montcalm         4         \$6,500,0           William Schutz Jr.         1         \$6,150,0           Chapman Associates         6         \$6,050,0           James Moore         1         \$5,841,0           Hogan-Feldmann Inc.         2         \$5,000,0           Kozacko-Horton         3         \$4,538,0           Robert Chaisson & Co.         1         \$4,000,0           Doyle Peterson & Associates         2         \$3,530,0           Wood & Co.         4         \$2,485,0           W. John Grandy         2         \$2,000,0           Hadden & Associates         4         \$1,750,0           Don Sailors & Associates         2         \$1,830,0           Cecil Richards & Co.         2         \$1,750,0           Mahlman Co.         1         \$1,500,0           Now England Media Inc.         2         \$1,400,0           Thoben-V			
Communications Equity Assoc.       3       \$14,591,1         H.B. LaRue Media       4       \$14,150,0         Gary Stevens & Co.       1       \$14,000,0         Richard A. Foreman & Associates       1       \$7,475,0         Montcalm       4       \$6,500,0         William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,400,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.		_	
H.B. LaRue Media 4 \$14,150,0 Gary Stevens & Co. 1 \$14,000,0 Richard A. Foreman & Associates 1 \$7,475,0 Montcalm 4 \$6,500,0 William Schutz Jr. 1 \$6,150,0 Chapman Associates 6 \$6,050,0 James Moore 1 \$5,841,0 Hogan-Feldmann Inc. 2 \$5,000,0 Kozacko-Horton 3 \$4,538,0 Robert Chaisson & Co. 1 \$4,000,0 Doyle Peterson & Associates 2 \$3,530,0 Wood & Co. 4 \$2,485,0 W. John Grandy 2 \$2,000,0 Hadden & Associates 4 \$1,950,00 Don Sailors & Associates 2 \$1,830,00 Cecil Richards & Co. 2 \$1,750,00 Mahlman Co. 1 \$1,500,00 Norman Fischer & Associates 1 \$1,451,00 Norman Fischer & Associates 1 \$1,451,00 Norman Fischer & Associates 1 \$1,451,00 Norman Fischer & Associates 1 \$1,450,00 Norman Fischer & Associates 1 \$1,450,00 Norman Fischer & Associates 1 \$1,450,00 Norman Fischer & Associates 1 \$1,230,00 Norman Fischer &		_	
Gary Stevens & Co.       1       \$14,000,0         Richard A. Foreman & Associates       1       \$7,475,0         Montcalm       4       \$6,500,0         William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3		•	
Richard A. Foreman & Associates       1       \$7,475,0         Montcalm       4       \$6,500,0         William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,400,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4		•	
Montcalm       4       \$6,500,0         William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0 <td>•</td> <td></td> <td></td>	•		
William Schutz Jr.       1       \$6,150,0         Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$400,0 <td></td> <td></td> <td></td>			
Chapman Associates       6       \$6,050,0         James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0		-	
James Moore       1       \$5,841,0         Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0     <			
Hogan-Feldmann Inc.       2       \$5,000,0         Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	•	-	
Kozacko-Horton       3       \$4,538,0         Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0			
Robert Chaisson & Co.       1       \$4,000,0         Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	_	_	
Doyle Peterson & Associates       2       \$3,530,0         Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0		_	
Wood & Co.       4       \$2,485,0         W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0		-	
W. John Grandy       2       \$2,000,0         Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	•		
Hadden & Associates       4       \$1,950,0         Don Sailors & Associates       2       \$1,830,0         Cecil Richards & Co.       2       \$1,750,0         Mahlman Co.       1       \$1,500,0         Norman Fischer & Associates       1       \$1,451,0         New England Media Inc.       2       \$1,400,0         Thoben-Van Huss       4       \$1,350,0         Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0		-	
Don Sailors & Associates       2       \$1,830,00         Cecil Richards & Co.       2       \$1,750,00         Mahlman Co.       1       \$1,500,00         Norman Fischer & Associates       1       \$1,451,00         New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	•		
Cecil Richards & Co.       2       \$1,750,00         Mahlman Co.       1       \$1,500,00         Norman Fischer & Associates       1       \$1,451,00         New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00		2	\$1,830,000
Mahlman Co.       1       \$1,500,00         Norman Fischer & Associates       1       \$1,451,00         New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00			\$1,750,000
Norman Fischer & Associates       1       \$1,451,00         New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	· ·	1	\$1,500,000
New England Media Inc.       2       \$1,400,00         Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	Norman Fischer & Associates	1	\$1,451,000
Thoben-Van Huss       4       \$1,350,00         Pat Thompson Co.       3       \$1,230,00         Burt Sherwood Inc.       2       \$875,00         Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	New England Media Inc.	2	\$1,400,000
Pat Thompson Co.       3       \$1,230,0         Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	<u> </u>	4	\$1,350,000
Burt Sherwood Inc.       2       \$875,0         Ray Rosenblum       3       \$856,0         William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	Pat Thompson Co.	3	\$1,230,000
Ray Rosenblum       3       \$856,00         William Exline Inc.       4       \$790,00         Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	Burt Sherwood Inc.		\$875,000
William Exline Inc.       4       \$790,0         Snowden Associates       2       \$600,0         Sun Realty       1       \$509,0         Millar Co. USA Inc.       1       \$400,0         American Radio       2       \$325,0	Ray Rosenblum	3	\$856,000
Snowden Associates       2       \$600,00         Sun Realty       1       \$509,00         Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	William Exline Inc.	4	\$790,000
Millar Co. USA Inc.       1       \$400,00         American Radio       2       \$325,00	Snowden Associates	2	\$600,000
American Radio 2 \$325,00	Sun Realty	1	\$509,000
	Millar Co. USA Inc.	1	\$400,000
Donald Nahley 1 \$300.00	American Radio	2	\$325,000
	Donald Nahley	1	\$300,000
A.O. Healan 1 \$225,00	A.O. Healan	1	\$225,000
	Styles Caldwell	1	\$225,000
Michael Fox Auctioneers 1 \$225,00	Michael Fox Auctioneers	1	\$225,000
George Moore & Co. 1 \$85,00	George Moore & Co.	1,	\$85,000
Ralph Meador 1 \$60,00	Ralph Meador	, 1	\$60,000

#### **Last Year's First Quarter Results**

Broker	# Of Stations	Dollar Volume
Morgan Stanley & Associates	3	\$144,500,000
Kidder Peabody	2	\$121,500,000
Blackburn & Co.	12	\$20,605,000
Gary Stevens & Co.	2	\$20,000,000
Americom Radio Brokers	6	\$16,950,000
Norman Fischer & Assoc.	1	\$15,500,000
Don Saylors & Associates	3	\$13,650,000
Milton Ford & Assoc.	2	\$13,000,000
CEA	1	\$6,000,000
Media Venture Partners	3	\$5,500,000
Cecil Richards Inc.	4	\$5,300,000
Chapman Associates	8	\$5,260,000
Stan Raymond & Associates	3	\$3,700,000
Donald K. Clark Inc.	1	\$3,050,000
Doyle Peterson & Associates	2	\$3,000,000
Kalil & Co.	, <b>2</b> :	\$1,922,000
New England Media Inc.	2	\$1,100,000
Barry Sherman	2	\$700,000
H.B. LaRue Media Brokers	.1.	\$630,000
Holt Corp.	1 .	\$600,000
Montcalm Corp.	1	\$475,000
James Jennings	1	\$350,000
Sonlight Realty Corp.	1 2	\$250,000
Kozacko-Horton Co.	1	\$216,000
The Whittle Agency	1	\$91,225
Jack Aldworth	1	\$13,500

#### **TRANSACTIONS**

Continued from Page 12

FORMAT: Country COMMENT: A 50% interest in this station was sold in August 1987 for

#### KIKN-FM/Pharr (FM CP)

**PRICE:** \$75,000 TERMS: Cash

\$90,000.

BUYER: Tate Communicate and George Hochman of Harlingen, TX. Tate owns interests in KTXF/Brownsville, TX and is in the process of buying

KMCK/Siloam Springs, AR. SELLER: Partat Inc., owned by John

COMMENT: In November 1988, Tate announced a deal to purchase 49% OF KIKN/Pharr from John Parry for \$25,000 cash.

WAPP/Berrvville **PRICE:** \$150,000

BUYER: Leverrier Broadcasting Co. Inc., owned by Leigh Leverrier of Bethesda, MD and Jeffrey Southmayd of North Potomac, MD. The company owns WESI/Strasburg, VA and is applying to buy WLSL/Crisfield, MD. Southmayd owns 49% of KFXI/Mariow, OK and is buying KHUG-AM & FM/Phoenix, OR.

SELLER: Berryville Media Group Inc., owned by Kenneth Smith. He also owns WYII/Williamsport, MD. FREQUENCY: 105.5 MHz

POWER: 3 kw at 300 feet FORMAT: Country

#### WPSK-FM/Pulaski

PRICE: \$410,000 TERMS: Cash

**BUYER: New River Media Group Inc.,** a subsidiary of the Cumberland Group Ltd., an investment firm owned by Raiph Davis. The company is also purchasing WYVE/Wytheville, VA. SELLER: Radiox Inc., owned by R.J. Kirk. The company recently announced plans to sell WSPK/Pulaski, VA. FREQUENCY: 107.1 MHz

POWER: 200 watts at 1212 feet FORMAT: 107.1 MHz BROKER: Kozacko-Horton Co.

WYVE/Wytheville

PRICE: \$230,000 TERMS: Cash

**BUYER: Sentinel Communications** Inc., a subsidiary of Cumberland Group Ltd., an investment firm owned by Ralph Davis. The company is also purchasing WPSK-FM/Pulaski, VA (see above deal).

SELLER: April Inc., a subsidiary of the Carteret Service 5Corp. of Morristown, NJ, which in turn is a whollyowned subsidiary of Carteret Bancorp Inc. The company is headed by Chairman Robert O'Brien Jr.

FREQUENCY: 1280 kHz POWER: 2.5 kw daytimer FORMAT: Country

BROKER: Kozacko-Horton Co.

#### Washington

#### KXAA/Rock Island, WA (FM CP)

**PRICE:** \$2300

TERMS: Cash

BUYER: KXA Radio Corp., owned by Thomas Reed of Spokane, WA. He also owns KGDN & KTBI/Ephrata, WA.

SELLER: Fine Arts Broadcasting, owned by Herbert Cartmell. FREQUENCY: 99.5 MHz POWER: 3 kw at 300 feet

Let's Discuss Your Needs For

at the NAB Convention '89 Las Vegas Bally's Casino Resort Hotel Penthouse "B" Cocktail Reception: Saturday, April 29, 1989 Call for Appointment



A PacifiCorp Financial Services Company

**Media Finance Group:** 

Los Angeles 818-596-2114

Atlanta, GA 404-393-2310

### MANAGEMENT

#### TANGLED UP IN NEWS

## **Separating Information From Office Gossip**

long with bringing station or office gossip to fruition, company "grapevines" are informal systems that managers can cultivate to inform the staff about impending cutbacks, reorganizations, layoffs, and other topics of concern.

Although such networks are usually a fast — and reliable — source of information, the NYC-based National Institute of Business Management notes that office grapevines also bear half-truths and outright fabrications. To make the vital distinction between truths and myth-conceptions, the Institute offers the following advice:

• Act as if you're "hip" to the facts. By craftily stating what little you know about a situation — and pretending to know more — you can get higher-ups to tell you what they know.

(Example: Corner a PD and ask "Too bad about the ratings, huh?")

• Bluff your way through facts. Try guessing out loud in the presence of higher-ups when investigating a suspicious grapevine tidbit. They may pick up on it, and verify — or nullify — your "hunch"

(Example: Tell a GM "Well, it looks like we're about to be bought.")

• Drop names while pondering aloud. Repeat comments that you've overheard from higher executives when chatting among your colleagues, but make *them* think the comment was spoken directly to you.

(Example: "Ken was telling me that the sale was a done deal.")

• Go to the direct source. If you have a good relationship with someone involved in the top story on today's grapevine, test the boundaries of your friendship by asking her to fill you in on what she knows.

#### National Spot Radio Scoreboard

otal national spot radio expenditures for the month of February topped \$63 million — a 3.7% increase over 1988 figures.

Market	Feb. 1988 vs. Feb. 1989
1-10	-1.5%
11-25	+2.7%
26-50	+3.2%
51-75	-0.8%
76-100	+5.6%
100+	+25.1%
144-11-	Alba - In a

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market, Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

fter training an employee

Ask Questions BEFORE Firing

#### Women To Outnumber Men In Future US Workforce

etween now and the year 2000, more than half the new workers in the US will be women (a projected 25 million females as opposed to 24 million males). However, women will account for almost two-thirds of the work force growth, according to the US Bureau of Labor Statistics.

The reason for the lopsided patterns? More currently-employed males than females will exit their jobs during those years (16.4 million male workers compared to 12 million females). This will make for a net increase of 13 million female jobholders and only 7.7. million males, according to the bureau's estimates.

#### Why The Shift?

There are several reasons why larger numbers of men will quit their jobs or retire. First, there are simply more men than women in the workforce to begin with. Second, the average current male worker is older than his female counterpart. Third, thanks to having covered themselves with pensions and benefits, more men than women are financially able to retire.

#### DATELINE

**在建筑的特别是一个主要工程的**是一个大型

- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas, NV.
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam, Holland
- May 10-12 Joint Communications Convention '89. Stouffer Waverly. Atlanta, GA.
- May 10-14 National Association Of Independent Record Distributers & Manufacturers.
   Wyndham-Franklin Plaza Hotel, Philadelphia, PA.
- May 11-15 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.
- May 18-20 T.J. Martell Foundation's Charity Weekend Los Angeles, CA.
- June 5-11 18th International Country Music Fan Fair.
  Tennessee State Fairgrounds.
  Nashville TN
- June 12-13 24th Burns Media Radio Studies Seminar Westin Hotel, Atlanta, GA
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame. No.

"RAR CONVENTION '90 . . . WAY 10-12 IN CENTURY CITY"

#### How To Voice Objections - Politely

ou're sitting in a meeting listening to a speaker who suddenly makes a "mild" racist or sexist comment. Most of the attendees laugh, but you are outraged. What do you do?

According to the NYC-based National Institute of Business Management, there are four ways to best express your distaste toward what was said, as follows:

• Comment while the feeling is fresh. Speak up. Try to conceal your surprise at what was said, but don't let the moment pass. If you're in a group, you may get support from others.

- Remain in control of your emotions. Adopting a sober tone, let the offensive speaker know that you object to what he said. You can also take the opportunity to praise the attacked party.
- Don't lecture or argue. Save your breath. Instead of trying to convert a racist or sexist, simply inform that person that you do not like hearing derogatory remarks and that you will object to them in the future.

However, you should also be prepared to leave the room on the offchance that *your* comments draw further verbal attacks and slurs.

to be a productive member of your staff, you should extend that person every benefit of the doubt when a problem arises and his job is at stake. Unless, of course, there is an undeniable "just

cause" for termination.

To help determine whether a person should be let go — and to insulate yourself from sticky lawsuits filed by too-rapidly-fired for-

suits filed by too-rapidly-fired former employees — Ontario, Canada-based Drake International management specialist Rick Moore says you should ask yourself the following questions:

• Who's really at fault? What percentage of the blame lies with you, with the company, or with the rules themselves?

• Was there a misunderstand-

ing? Could a breakdown in communication be the real problem?

- Was the problem widespread? Have others on the staff been behaving in a similar manner as the employee in question? Is she taking heat for everyone?
- Are there alternatives? Do you have to fire the person, or can the situation be amended with counseling, training, or a job transfer?
- Have warnings been given? Have you issued clearly-defined, written warnings? Have you set realistic goals and deadlines that the staffer knows he must meet in order to keep the job?
- Are you legally protected? If you decide to fire the person, have you followed the necessary corporate procedures to avoid legal repercussions?

# Don't Buy Jingles...



**NAB BOOTH 1621** 

## Until You Hear STEAMROLLER!

Get Century 21's STEAMROLLER jingles, or jump outa the way!

For an instant phone preview, call our toll-free 24-hour STEAMROLLER line: (800) 284-2100.

Soon, Radio & Records' reporters will get our demo CD. It has 12 great new jingle demos for CHR, Urban, AC, Lite Rock & News/Talk.

Put your station ahead of the rest! Call us at (800) 937-2100. We'll rush an advance copy of our killer demo CD to you by Second Day air.

Find out why major broadcasters like Capital Cities/ABC, CBS, Westwood One, Emmis, Sconnix, Jacor, EZ, Bonneville, Susquehana, RKO & others get their jingles from

## century21

14444 Beltwood Parkway Dallas, Texas 75244 Toll-Free 50 States: (800) 937-2100 

"MY FIRST

> The New Single

Produced and Arranged by David

> Lewis and

Wayne Lewis

From The Album

WE'RE

MOVIN' UP

Management, Earl S. Cole In/Co e Classic Marage rent



© 1989 Warner Bros. Records Inc

## SALES STRATEGY

## Marketing Vs. Spot Sales

By Chris Beck

eing marketing-oriented instead of spot-oriented has never been more important than it is today. Salespeople trying to make a living pitching radio spots are having less and less success on the street. They're limiting themselves to dealing with contacts in a diminishing universe. The number of major accounts interested in buying advertising for advertising's sake is getting smaller with each passing month.

#### Advertising Less Effective

The reality today is that advertising is less effective than ever, whether it's done via radio, TV, direct mail, or hot air balloon. Major accounts know this, and are starting to demand that their advertising dollars serve as leverage for other marketing considerations. That's why so many promotional and merchandising requests accompany spot buys today.

However, agencies are not identifying what "promotion" really means to accounts — and that's why so many ad agencies are los-

"We must redefine our idea of what the word promotion means and redirect ourselves to addressing contemporary marketing and business trends."

failure to communicate. We were all reared in a world where "promotion" meant free on-air giveaways or promotional spots. The word has an entirely different definition for accounts.

"Offer clients marketing programs that aren't strictly advertising, and include consumer motivators."

ing business to promotional agencies. What we have here truly is a

Manufacturers and other clients think of promotion as a program conducted in local markets that is based on marketing, which is intended to create additional consumer purchases and/or brand trials. It's no wonder accounts are increasingly employing promotional and marketing agencies instead of simply buying spots. The promotions that would accompany their spot buys lack marketing objectives.

#### The Marketing Edge

This very issue reared its head during a recent sales call on a large national account with a major market Midwest station. The company's VP reacted negatively at the outset — he had little interest in meeting with traditional advertising salespeople, much less radio salespeople.

Within five minutes, the VP demanded to see the "package" he

assumed we had prepared for him. We explained we had no "package," no preconceived notions or generic ideas about what was important to his business. The only reason we were there was to discuss the possibility of generating additional consumption of his products through various marketing programs.

The result: the VP's attitude immediately changed. He looked across the desk and said, "I can see you are marketing people, not salespeople." At that point, he gave us more than 90 minutes of his time, divulged "confidential" company information, and invited us back.

The ability to be perceived as a marketing-conscious professional is critical in this overly saturated commercial environment. We must redefine our idea of what the word promotion means and redirect ourselves to addressing and discussing contemporary marketing and business trends.

#### **Informed Marketing**

To start this process, it's helpful to have a working knowledge of some of the primary trends affecting the way major accounts create

Brand loyalty is down. Companies that market products to consumers are faced with less brand loyalty than ever. Consumers want low prices, no hassle, and instant gratification.

Whether you sell clothes, food, or drills, virtually 85% of all decisions on what brand to buy are made at the point of purchase, regardless of advertising impressions. The main ramification of this development is that companies won't pay for image advertising. We've made approximately 700 sales calls in the past year — not a single major account expressed an interest in image. Salespeople who keep discussing image will have fewer and fewer phone calls returned after a first meeting.

Consumers are smarter than ever. Traditional consumer loss leaders and contests are becoming

#### See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

#### **Buying Trends**

- Brand loyalty is lower than ever.
- 85% of brand decisions are made at point-of-purchase.
- Consumers are smarter than ever traditional gimmicks don't work.
- 60% of all purchases are made on impulse.

less effective. Five years ago, manufacturers attaching a consumer contest to their brand received a significant amount of instore merchandising surrounding the promotion in grocery stores. Today those contests are relegated to the dump bin where the entry blanks are thrown.

This trend is also evident in the evolution of automotive marketing. The screaming, insult-your-intelligence promotions are being replaced by ones that emphasize alternate consumer motivators. Service and body shops are stressed over test drives. Recently re-

"We've made approximately 700 sales calls in the past year — not a single major account expressed an interest in image."

leased automotive industry information indicates that the most important factor determining where a consumer will purchase a car is where the consumer consistently has a car serviced. Traditional consumer gimmicks are no longer as influential.

Every business has marketing idiosyncrasies. Those of us involved in marketing service industries must first ascertain contemporary trends and proven consumer motivators, then offer clients marketing programs that aren't strictly advertising and include consumer motivators. Trips are a dime a dozen, but gifts/products with purchase, sampling, and demonstration opportunities are highly effective consumer motivators.

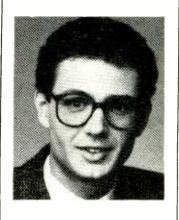
Impulse purchases are at an alltime high: 60% of all purchases and store visits are made on impulse. That stat is mind-boggling especially when you consider that it translates as 60 cents of every dollar consumers spend is based strictly on impulse.

Naturally, manufacturers want promotions that increase in-store impulse purchases, primarily by sampling and by additional product display space. Retailers find impulse visits attractive because they drive additional profits.

There are a number of ways to increase impulse visits. Radio — with its high in-car listening levels — is by nature an "impulse invitation."

Therefore, static promotions, which give retailers access to areas outside their stores (where they would not normally be able to reach consumers through demos and sampling), are extremely effective. Drive-by promotions are also very good, because the mere sight of an event will attract consumer impulse visits.

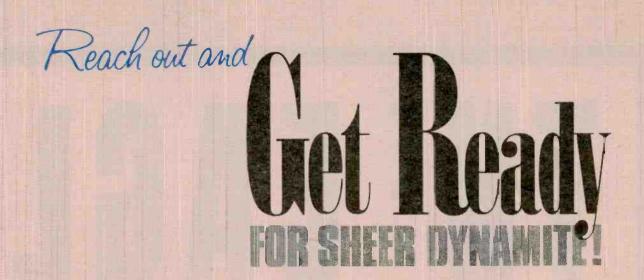
Try addressing some of these trends in your upcoming meetings. Don't just sell — *market*. You'll be pleasantly surprised with the results



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT



# Both the Temptations and the Four Tops first hit the charts in 1934. And this Memorial Day Weekend, United Stations will celebrate both silver anniversaries with an will celebrate both silver anniversaries with an arm Temps and Tops radio special!

In the Temptations' corner—"The Way You Do The Things You Do"..."My Gir"..."Get Ready"..."Ain't Too Proud To Beg"..."Beauty's Only Skin Deep"..."

Wish It Would Rain" .. "I Can't Get Next To You"... "Cloud Nine"... "Papa Was A Rolling Stone"... "Psychedelic Shack."

In the Tops' corner - "Baby I Need Your Loving"..."Ask The Lonely"..."I Can't Help Myself"..."It's The Same Old Song"... "Reach Out, I'll Be There"... "Standing In The Shadows Of Love"..."Bernadette" ... "Keeper Of The Castle"... "Ain't No Woman Like The

One I Got"... "When She Was My Girl"...

In addition to all these great blasts from the past we'll talk to the TNT group members themselves...And hear the stories behind the songs from the stars who sang them

The TNT Silver Anniversary Special will blow you away! To reserve it for your market call 703-276-2900.

> New York Washington, D.C. Chicago Detroit Dallas Los Angeles London



# THE EAGLES STORY

Nothing symbolizes American success better than The Eagles. In their nine years together, Don Henley, Glenn Frey, Bernie Leadon, Randy Meisner, Don Felder, Joe

Walsh and Timothy B. Schmit lived life in the smash lane, selling more albums than any other U.S. band in history. Today The Eagles are far from extinct! Even though they officially disbanded eight years ago, Eagles solo projects routinely top the charts and make their way into top-grossing films. And when ex-Eagles of a feather flock back together ... as on Richard Marx's "Don't Mean



Nothing"... It's a major event guaranteed to draw national attention (and, in this case, launch a major career!) Now ALL of the Eagles are ALL together again in a new

radio special that takes it to the limit! THE EAGLES STORY: TOGETHER AND SOLO is an up-to-the-minute mix of great interviews and soaring music. The United Stations' exclusive 3-hour Eagles Special airs May 19th-21st and is available on a swap/ exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market, call 703-276-2900.

#### TOGETHERESOLO

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London

### MEDIA

#### New Survey Reveals How We Watch TV Today

39% Switch Channels During Programming

ith remote control devices for TVs and VCRs in 75% of the nation's homes, Americans no longer watch

programs — they "sample" them, restlessly surveying the small screen's vast wasteland.

Although more than half of all

#### 'ZINE SCENE

#### Prince Using ESP On Michael's Monkey!

Prince, who has been dabbling in ESP lately, recently told friends "I can even communicate with **Michael Jackson**'s monkey if I want to."

According to the National Enquirer, MJ's beloved chimp Bubbles has — not coincidentally — gone on a three-day reign of terror recently that's made the monkey's master furious. "Prince has gone too far this time!" exclaims Michael.



Is Prince practicing mind over mon-

#### Papa Was A Rolling Stone

The Star, People, and the Globe all had this, so it must be true. Rolling Stones bassist Bill Wyman, 52 years young, recently announced plans to marry 19-year-old model/singer Mandy Smith, with whom he's had an on-again, off-again relationship for the past six years.

viewers go straight to predetermined and specific channels, 39% cruise *all* the available programming, according to the NYC-based **Roper** Organization. Why do they switch?

Boredom is the main reason for switching channels (26% for men, 33% for women, and 55% for adults aged 50-64). Other key motivations include: To make sure they don't miss a better program (29% of men, 28% of women) and to avoid commercials (24% men, 22% women, and 32% of adults aged 18-24) Interestingly, this latter reason is cited by about one in out of every five "zap-happy" adults, regardless of their age demo.

Nearly half (47%) of the 18-24 adult zappers surveyed said that they switch in order to watch two programs at once, and 18% follow three or more shows simultaneously. (21% of 25-35 adults also practice the three program-plus viewing habit.)

#### TELEVISION

#### TOP TEN SHOWS APRIL 3 - APRIL 9

- 1 Roseanne
- 2 The Cosby Show 3 Cheers
- 4 A Different World 5 60 Minutes
- 6 NCAA Basketball
- **Championship**
- 7 Golden Girls
- 8 Empty Nest 9 L.A. Law
- 10 Murder, She Wrote

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• MOONWALKING ON CABLE: It's a double dose of Michael Jackson this week: Showtime debuts "Moonwalker," the acclaimed zookeeper's 90-minute musical fantasy feature film-cum-clip anthology (Saturday, 4/15, 8pm). Meanwhile, cable's Black Entertainment Television will present its "Michael Jackson, The Legend: Center Stage" special (Friday, 4/14, 8pm). Check local licities.

• LETTERMAN IN CLUB-LAND: The Tom Tom Club promise to drum up a little musical excitement on NBC's "Late Night With David Letterman" (Saturday, 4/15, 12:30am). • DOLLY DISPLAYS TWIN TALENTS: Multi-faceted entertainer Dolly Parton will handle the hosting and singing roles during her upcoming appearance on NBC's "Saturday Night Live" (Saturday, 4/15, 11:30pm).

• ARSENIO'S FIVE-STAR LINEUP: Scheduled guests on "The Arsenio Hall Show" include R&B vocal trio Levert (Friday, 4/14, 11pm), vocalist Desiree Coleman (Monday, 4/17), British soul-rockers Simply Red (Tuesday, 4/18), budding rock goddess Melissa Etheridge (Wednesday, 4/19) and unofficial NYC poet laureate Lou Reed (Thursday, 4/20). Check local listings for the channel in your area.

• SIMON-IZED INTERVIEW:
Singer Carly Simon will appear on the fourth edition of "People Magazine On TV" (CBS, Wednesday, 4/19, 10pm). With sister Joanna conducting the interview, the recent Academy Award winner waxes philosophical about her music and her exhusband James Taylor. Also appearing on the program is country singer Eddie Rabbltt.

• BENATAR'S ROCKIN'
ROLE: Arena-rock goddess Pat
Benatar will make her acting
debut as the stepmother on
"Stepfather," an ABC "Afterschool Special" (Thursday,
4/20, 4pm).



**SOPHISTICATED BOOM BOOM** — The Tom Tom Club plans to show Dave and his viewers what do they consider fun, natural fun.

#### FILMS

#### **WEEKEND BOX OFFICE**

APRIL 7-9	
1 Major League	\$8.8
(Paramount) *	
2 The Dream Team	\$5.7
(Universal)*	
3 Rain Man	\$4.1
(MGM-UA)	
4 Cyborg	\$3.1
(Cannon) *	
5 Fletch Lives	\$2.6
(Univers <mark>al</mark> )	
6 Dead Calm	\$2.4
(Warner Bros.)*	
7 The Rescuers	\$1.7
(Buena Vista)	
8 Lean On Me	\$1.5
(Warner Bros.)	
9 Bill & Ted's	\$1.4
Excellent Adventure	
(Orion)	

10 Dangerous \$
Liaisons (Warner Bros)
\*First Week In Release

\*First Week In Release All figures in millions

#### Source: Exhibitor Relations Co. COMING ATTRACTIONS:

This week's openers include "Say Anything," a young-andin-love story written and directed by former Rolling Stone writer Cameron Crowe of "Fast Times At Ridgemont High" fame. The film's just-released WTG Records soundtrack includes current singles by Nancy Wilson (Crowe's wife) and Freihelt, new tunes from Cheap Trick, Joe Satriani, and the Red Hot Chill Peppers, as well as performances by Living Colour, Depeche Mode, Peter Gabriel, the Replacements. and Fishbone.

Also opening this week: "She's Out Of Control," a comedy starring Tony Danza as a single father beset by the problems of raising a rebellious teenage daughter. The upcoming MCA soundtrack features not only such current favorites as Jetboy, Olngo Bolngo, Brian Wilson, and the Boys Club, but also catalog material from the likes of Bo Diddley, Frankie Avaion, the Strawberry Alarm Clock, the Kinks, and many (breathe) many more.

#### VIDEO

#### ● YNGWIE MALMSTEEN'S RISING FORCE (Polygram Music Video)

The Scandinavian heavy metal guitarist is the S\*T\*A\*R of this 85-minute in-concert video that was taped live in Japan. Jeff Scot Soto (vocals), Jens Johanssen (keyboards), Marcel Jacob (bass) and Anders Johanssen (drums) support the Polydor riffslinger as he rips through a repertoire that includes "I'll See The Light, Tonight," "As Above, So Below," "Don't Let It End," and "Jet To Jet." (Street date: 4/17).

#### ● COCKTAIL (Touchstone)

This major box office smash (\$77 million domestic) stars **Tom Cruise** as a bartender whose dream of making it big (opening his own chain of pubs!) gets derailed when his girlfriend becomes pregnant. The **Elektra** sound-track sports nowhere-else-to-be-found hits from the **Beach Boys** ("Kokomo"), the **Fabulous Thunderbirds** ("Powerful Stuff"), and **John Cougar Mellencamp** ("Rave On") as well as such musical apertifs as **Bobby McFerrin**'s "Don't Worry Be Happy" and the **Georgia Satellites'** "Hippy Hippy Shake." (4/18).

#### • JIMI HENDRIX: LIVE IN MONTEREY, 1967 (HBO)

This 48-minute package documents nearly all of the Jimi Hendrix Experience's US concert debut at the Monterey Pop Festival in 1967. A visual companion to the Warner Bros. audio soundtrack LP released some three years back, this long-form offering was recently presented on cable as part of the "Cinemax Vintage Performance" series (as were theremaining three titles listed below). (4/19).





BURNIN' DOWN THE HOUSE — Jimi Hendrix, live 'n 'smokin'; Otis Redding, live 'n' onstage.

#### • OTIS REDDING: LIVE IN MONTEREY, 1967 (HBO)

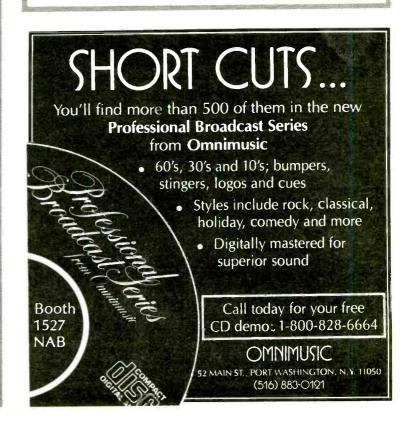
Backed by **Booker T. & the MGs** and the **Mar-Keys**, this 30-minute release showcases the recent Rock & Roll Hall Of Famer's performance at Monterey's famous pop festival, and includes some rare clips of the singer's 1967 "Stax-Volt" tour as well. (4/19).

#### • THE DOORS: LIVE IN EUROPE, 1968 (HBO)

Grace Slick and Paul Kantner of the Jefferson Airplane (who opened for the Doors on this tour) host this hourlong collection of concert clips. Alternating between color and black-and-white footage, the video captures Jim Morrison and his feast of friends live in London, Stockholm, Frankfurt and Amsterdam. (4/19).

#### JOHN LENNON AND THE PLASTIC ONO BAND: LIVE PEACE IN TORONTO, 1969 (HBO)

This 58-minute release captures the ex-Beatle's first-ever public performance with the Plastic Ono Band (featuring Eric Clapton on guitar) in its entirety. Taped live at the 1969 Toronto Rock 'N' Roll Revival, the video also contains Yoko Ono's musical contributions to the event. (4/19).



### LIFESTYLES

#### Nation's Candy Kings In Bitter-Sweet Battle

ith the sales of chocolate bars and other candies totaling a sweet \$8 billion last year, the battle for control of the confectionery marketplace is

Top Ten

Brand

(Company)

Snickers

(M&M/Mars)

**Butter Cups** 

M&M's Peanut

(M&M/Mars)

M&M's Plain

(M&M/Mars)

Kit Kat

(Hershey) Hershey's Milk

(Hershey)

Milky Way

(M&M/Mars,

(Hershey)

Crunch

(Nestie)

Butterfinger

(RJR/Nabisco)

**Chocolate Candles** 

**Chocolate Candies** 

Chocolate With Almonds

Hershey's MIlk Chocolate

Source: American Consulting Corp.

(Hershey)

Reese's Peanut

Candy Bars

hile corporate candy-

makers fret and fuss

over marketing deci-

(in millions

\$440

\$350

\$320

\$310

\$160

\$155

\$150

\$125

sions, it's the American consumer

who usually decides the outcome

To see which bars were the best-

sellers in 1988's sticky-sweet can-

dy war, check out the chart below

expected to heat up, according to recent reports in the Wall Street Journal

One key feature of the steppedup chocolate war will be the nationwide introduction of at least three new candy products from Hackettstown, NJ-based Mars Inc. The sweets manufacturer hopes the new candies ("Bounty," "Balisto," and "PB Max") will help the company regain the top spot in the candy market. (Mars recently slipped into second place — behind Hershey, PA-based Hershey Foods Corp.).

#### Candy

#### **Market Leaders**

According to 1988 sales figures, Hershey held a 20.8% share of the entire US candy market compared to the 18.5% controlled by Mars. Other major candy market players include Jacobs Suchard (7.2%), Nestle S.A. (7.0%), RJR Nabisco (4.7%), and Leaf (4.5%). Interestingly, the "other" category accounts for an additional 37.3% of the market share

For a look at how individual brands performed last year, please consult the accompanying chart.

#### CHRONICLE

#### Born To:

WKLC/Charleston, WV air talent Mark "Savage" Blanchi, wife Deb, daughter Lydia Diane, March 2.

#### Marriages:

**WXXK/Newport, NH** PD/air talent **Mike Nelson** to Mary Ann Lawson, March 18.

#### 1989: What's Hot And What's Not

f you wear double-breasted suits, bow ties, and eat sushi, you are more than likely "out" as far as 1989 trendiness is concerned. On the other hand, if you like to walk, do aerobics, and pound down beers, you couldn't be more "in."

Using an identical list of topics and activities, the NYC-based Roper Organization recently compared the nation's taste in trends between 1988 and 1989. The findings were not only used to define the "cool" guys mentioned above, but also to compile the following list of what's hot and what's not for the current year:

Topic	In	Out
Bow Ties	21%	66%
Sushi	33%	40%
Double Breasted		
Suits	34%	47%
Unusually Shaped		
Hair	53%	33%
Cajun Food	56%	21%
High-Heel Shoes	57%	30%
Multiple Earrings	58%	30%
Liquor	61%	28%
Long Skirts	66%	24%
Mexican Food	67%	17%
Short Skirts	69%	22%
Having Children	73%	19%
Jogging	73%	21%
Wine Coolers	73%	15%
Marriage	74%	17%
Patriotism	75%	15%
Flat-Heeled Shoes	76%	.2%
Beer	77%	13%
Aerobics	80%	12%
Walking For		
Exercise	91%	4%

Source: NYC-based Roper Organization

## Americans Spending More Time In Dens Than In Kitchens

ith the lure of creature comforts and entertaining electronics, "family rooms" (dens, living rooms, etc.) have become the center of attention in the nation's households. Kitchens, on the other hand, have declined in popularity.

According to the NYC-based Roper Organization, the number of people who spend most of their inhome time in family rooms has grown from 55% in 1984 to 61% in 1989. Conversely, the number of people who say they spend most of their time in the kitchen has dropped from 20% in '84 to a current 16%.

In addition, the number of people willing to spend money to redecorate or refurnish their family room has climbed from 34% in 1976 to 42% today. For kitchens, the number of fixer-uppers has dropped from 19% in '76 to 16% in '89.

#### Technology Behind The Change?

Home electronics (stereo systems, televisions, VCRS, etc.) and microwave ovens are key reasons



for the shift, according to the researchers. With four out of ten US family rooms equipped with televisions and VCRs, the den is more entertaining than it used to be. Furthermore, with two-thirds of US households using microwaves, the need to spend time in the kitchen has been reduced.

Have changing eating patterns affected the popularity of the two rooms? Although many people (48%) still eat their evening meals in the kitchen, the number is down from 61% in 1977. The number of folks dining on the sofa, however, has grown from 11% to 18%.

#### FAST MEALS, FAST DEALS

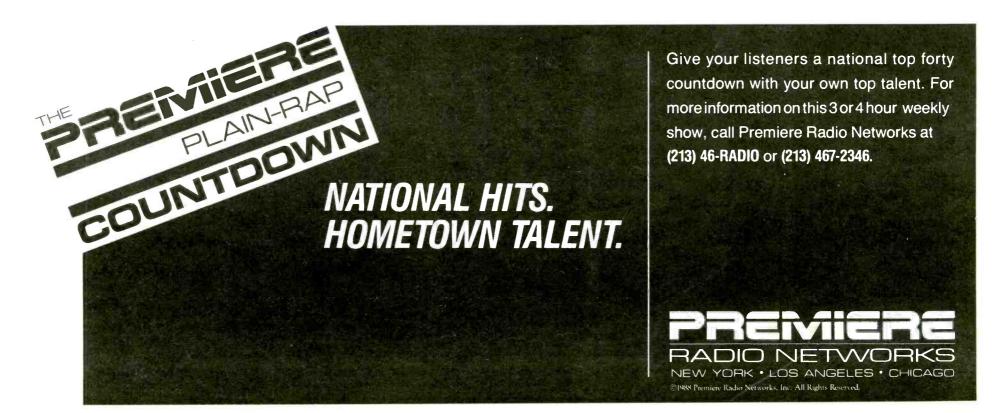
#### 'McWall Street' Opens In Houston

y offering patrons the use of fax machines, phone jacks at dining tables, complimentary issues of the Wall Street Journal, and the opportunity to stare at a huge electronic stock exchange ticker video screen while dining, a McDonald's restaurant in Houston is catering to businessmen's lunches in a typically-Texan big way.

The 10,000-square-foot McDonald's (the state's largest) attracts appetites from Houston's Galleria area. "Power lunches" are squeez-

ed into 20-minute affairs and are served for a fifth of the cost, according to the Washington, DCbased *Trend Letter* publication.

While the strictly-business Lone Star eatery isn't the first of its kind to adapt to its particular surroundings (one in Dallas caters to swinging singles), this is the first "McWall Street" design. However, if the layout is successful, the hamburger chain will open similarly-styled outlets in other downtown business districts.



www.americanradiohistory.com

# The Sure WAYE Townson

The New Adult Contemporary (NAC) Scoreboard in Radio & Records, 2/17/89, concludes:

- 100% of SMN WAVE stations are up since Fall '87.
- SMN's WAVE stations averaged a positive share change 340% greater than all other NAC stations.
- 66% of SMN WAVE stations are in the top 25 markets, exceeding all format syndicators programming the WAVE's NAC concept.

Clearly, the *sure* WAVE to win is with the original...The WAVE. SMN's WAVE has demonstrated a greater potential for success than the do-it-yourself versions of NAC.

For information on the WAVE to win, contact Charlie Strickland at SMN, 1-800-527-4892.





After her recent five-night stand at the Lunt-Fontanne Theatre (on a little-known New York street called Broadway), Blackheart/CBS recording star Joan Jett celebrated the occasion with scads of famous faces, including such bearded stars as EMI recording artist David Bowie (I) and CBS Records President Tommy Mottola.



#### Imagine Tracie Surrounded By Boys!

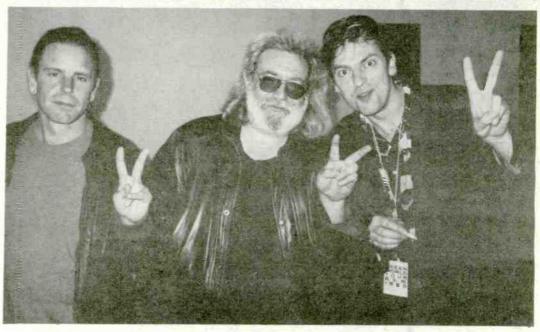
In what must've been a teen-dream come true, Capitol recording artist Tracie Spencer found herself surrounded by boys while backstage at the Ritz in New Jersey. And not just any boys ... these young brothers happen to be Motown's teen stars-in-their-own-right, the Boys. Huddled together are (I-r): Boys' Tajh Abdulsamad, Hakeem Abdulsamad, Spencer, Boys' Bilal Abdulsamad and Khiry Abdulsamad.



### Jackson Pleased With Queen's Heavy Metal

ABC Radio Network talk-show host Michael Jackson was recently honored with the prestigious M.B.E. award (Member of the Most Excellent Order of the British Empire) by the Queen of England. The dapper news-talker's appropriately stiff upper lip barely conceals his enthusiasm at joining Edward R. Murrow and Alistair Cooke as the only American broadcasters to be so honored.

#### Dead Rise In Praise Of Robyn 'N' Peace



Following his recent Oakland Coliseum concert, A&M recording artist Robyn Hitchcock (r) was greeted by a couple of local cultural heroes — the Grateful Dead's Bob Weir (l) and Jerry Garcia (c) — who complimented the young Englishman on his good taste in backstage psychedeli platters. With nary a frog to be found, Hitchcock and the Arista recording "Grates" decided to demonstrate the second most famous finger gesture of the '60s.

#### Johnny Cash's In With Americanism Award



Country music legend Johnny Cash was recently awarded an "Americanism" award by the B'nai B'rith Anti-Defamation League. The Mercury recording hero is pictured accepting the crystal statuette at a banquet in Nashville while flanked by a plaque-bearing PolyGram President/CEO Dick Asher (I) and clap-happy wife June Carter Cash. League dinner co-chairman Bert Moses can be seen at extreme left.



#### Where The Girls Have No Name . . . Yet

With A&M recording artist Charlotte Caffey having signed Virgin Music songwriter-turned-producer Ellen Shipley to do the knob-twirling duties on her latest studio effort, the former Go-Go guitarist has everything she needs to put out a record — except a name for the band! Seen smiling in anticipation are (I-r): Caffey, Shipley, and band-mates Meredith Brooks and Gia Clambotti.

# SO STRONG

"the more you refuse to hear my voice the louder I will sing."

#### SO STRONG

Produced by Glyn Johns

The higher you build your barriers The taller I become The farther you take my rights away The faster I will run You can deny me You can decide to turn your face away

Because there's something inside so strong I know that I can make it Though you're doing me wrong, so wrong You thought that my pride was gone, or no There's something inside so strong Something inside so strong

The more you refuse to hear my voice. The louder I will sing. You hide behind walls of Jericho. Your lies will come tumbling Deny my place in time
You squander wealth that's mine
My light will shine so brightly it will blind you

Brothers and Sisters When they insist we're just not good enough When we know better We'll just look them in the eyes and say We're going to do it anyway We're going to do it anyway

Copyright © 1987 Empire Music Ltd. Xavier Music Ltd. Rights administered in the U.S.A. by MCA Music Publishing, a Division of MCA, Inc. (ASCAP)
All Rights Reserved.
Used by permission.
International Copyright Secured.

"So Strong" is an extraordinary work, music as profound as it is powerful.

Produced by David Kershenbaum.

On China/Polydor Records.

Management: David Margereson & Kenny Thomson/MISMANAGEMENT

PLAY IT, SAY IT!



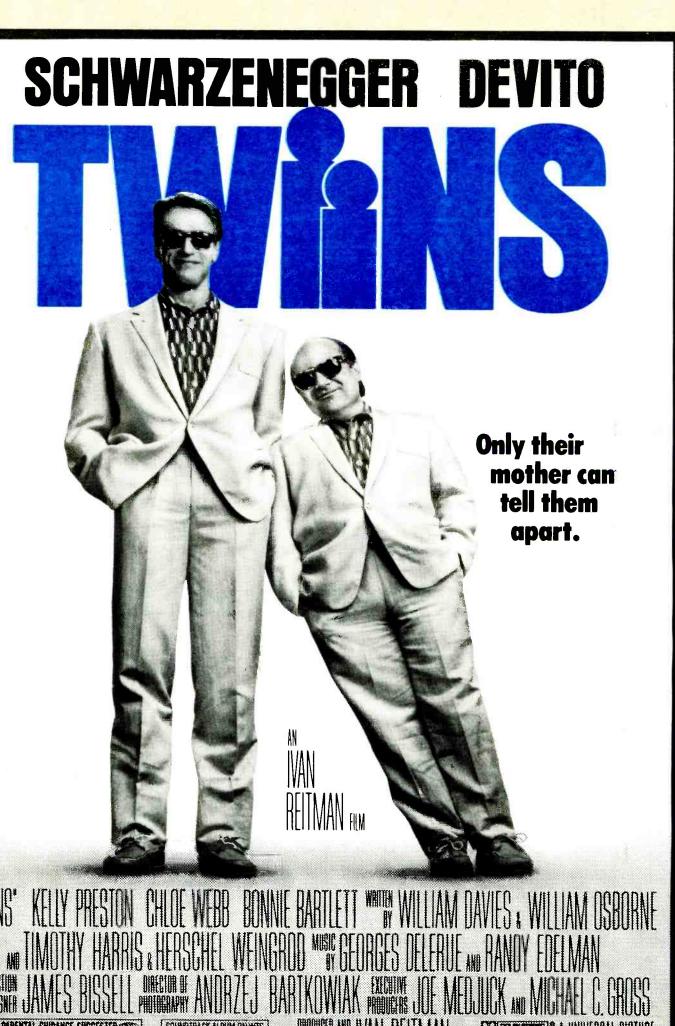




© 1989 PolyGram Records, Inc.

CD PRO ON YOUR DESK

## PUTTHS PAIR



## IN-GOOD-HOMES



You can give your listeners twin "TWINS" prizes! MCA Home Video is proud to announce the home video release of "TWINS". It's already made over \$105 million at the box office — and you can give it



Your listeners can win videocassettes of "TWINS" along with official "TWINS" T-shirts and the "Twinniest" grand prize you can find.

## Available exclusively June 19-July 9 in these markets:

Atlanta	<b>Indianapolis</b>	Phoenix
Baltimore	Kansas City	Pittsburgh
Boston	Los Angeles	Portland
Chicago	<b>Miami</b>	Sacramento
Cincinnati	Milwaukee	St. Louis
Cleveland	<b>Minneapolis</b>	San Diego
Dallas	New Orleans	San Francisco
<mark>Denver</mark>	New York	Seattle <b>Seattle</b>
Detroit	Norfolk	Tampa
Houston	Philadelphia Philadelphia	Washington D.C.

## Call Tina Leitz at:



#### A Leader Who Delivers

## "The Mayor Of Simpleton"

LP Sales over 400,000 Units! BB LP: 44\*

Early Action:

WMMS 27-23 KZZU add WZOU add

K104 add K106 add KFMW add 95XXX add KNAN add

Y95

KSND add KLYV add KTMT add ZFUN add

**KOZE** Y97 KMOK

Buzz Bin on

BB Modern Rock Tracks: #1 - 5 weeks R&R New Rock: #1 - 5 weeks Gavin Alternative: #1 - 5 weeks FMQB Adventure Club: #1 - 5 weeks Album Network Expando: #1 - 4 weeks

The First Single From





From Oranges & Lemons Already Their Biggest-Selling Album

Geffen Records New Concepts. New Music.

Produced by Paul Fox Management: Tarquin Gotch for Hughes Music



© 1989 The David Geffen Company



### Capitol, Curb Labels Battle Over Osmond's 'Soldier'

squabble over the rights to the current Donny Osmond single ("Soldier Of Love") and upcoming album has put Capitol Records, Curb Records, and the **Donny Osmond Entertainment Corporation in** court. Virgin has Osmond signed to an international deal and has licensed him to Capitol here in the states. However, Curb claims to have US rights to Osmond's recordings.

Last week each label sought to restrain the other from selling the record. But the judge saw fit not to rule against either party, and instead continued the matter until next week (4/18) with the provision that the album not be released until then.

In any event, a Donny Osmond single on Curb — bearing Virgin Records' trademark to cover the publishing - in a sleeve noting MCA as the distributor (as is the case for Curb's own country releases) is in circulation. Officials at MCA were unaware of the record being released on Curb, and ST has since learned that Curb is distributing the single on its own until the matter is decided.

Just before we went to press, ST learned that the US Department Of Justice (based in Cleveland) has subpoenaed the records of a major NY-based label as part of the DOJ's investigation of a former Midwest indie promoter.

#### Wanna Buy An Island?

Lotta strong talk about Island Records/ Publishing being up for sale. WCI and CBS are reportedly the leading suitors negotiating in the neighborhood of \$200 million — but if those deals don't go down, could Thorn EMI be far behind?

As hinted in ST, Power 99/Atlanta night jock Domino is not coming to KQLZ (Plrate Radio)/L.A. Instead he's joined WPLJ/NY, meaning that night rocker Hollywood Henderson is out. Call Hollywood at (203) 967-9956. ST also hears that 'PLJ midday personality Bobby Valentine is heading for the overnight show, a move that will displace Cleo.

Meanwhile, the deal to bring Mike Preston in as WPLJ's Asst. PD is inches away, but fans of MD Jessica Ettinger can all sleep a little easier tonight - she's been told she's on the team. There are, however, a lot of other edgy folks at the station.

And . . . over at crosstown Z100, word is that VP/Programming Steve Kingston has been talking to some strong candidates about joining the programming department.

Finally, just how much money did Q102/ Philly PD Mark Driscoll lay on night jock Elvis Duran to keep him from jumping ship to Pirate Radio? It seems that several night rockers are now pulling down BIG bucks thanks to offers from Scott Shannon and Randy Kabrich.

#### Silvar Screen Dreams

Legacy Chairman Carl Hirsch is moving into wide-screen media with a substantial investment yielding an equity position in KVCI Atlantic Inc., a motion picture and video company.

Karen Slade has been named GM at KJLH/L.A. She had previously been a Regional Sales Manager for Xerox. Meanwhile, Belinda Briggs has joined the Urban outlet as MD, segueing over from a similar slot with WJ-LB/Detroit.

What are these persistent rumors about Virgin VP/Promotion Phil Quartararo? Even though he's got two years to go on his current contract, nothing seems to have stopped the constant stream of speculation that he may eventually be heading for a major gig at CBS Records — and it's no secret he doesn't care

ST has learned Virgin would be willing to let Phil move to NY and continue his VP/ Promo duties from there to keep him happy.

Is Chrysalis National Promo Director Ken Lane about to follow Daniel Glass to SBK? And is Chrysalis West Coast Promo rep Jeff Laufer about to join RCA?

Lots o' people are courting former WAPE/ Jacksonville PD Tracy Johnson, including Q106/San Diego, and two well-respected consultants, one of whom is based in DC and the other in Atlanta. But . . . he may wind up in a major NE market.

WPGC/Washington is taking a leisurely pace toward naming a permanent PD. Afternoon personality Dave Ferguson is currently acting-PD and will handle those duties through the spring book, while Albie D continues to do music.

Continued on Page 30



exceptional artistry.
personal commitment.
artist development.

# (FE 45097)

"Guddly Toy (feel for me)"

NEW & ACTIVE

Now On 83 CHR Reporters

WXKS WZPL WZOU WLOL KKBQ Y108 KRBE KOY-FM

WGH

Y108 W
KOY-FM W
KXYQ K2

And Adds This Week:

WVSR WQUT KKRD

WRCK KSAO G98

WRCK KSAQ G98 WCIL K106 WDLX WTHT KQCR WCGQ WPHR WHTO KCMQ KZFM KJ103 WZKX KKXL

Q104 WKFR
Z103 99KG
WVBS KWTO
WCIL WPFR
KQCR KYYA
KCMQ KFBQ
KKXL KMOK

One Of The MOST ADDED



HIP CLIP!

PLAY IT!

GNG

www.americanradiohistory.com

## JIMMY HARNEN SYNCH

#### "WHERE ARE YOU NOW?"

#### **NEW & ACTIVE**

**NOW ON 127 CHR REPORTERS AND BREAKER BOUND!!** 

CHR CHART: DEBUT ▶ 36

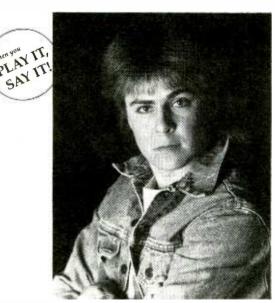


**CHECK THIS ACTION:** 

PWR99 deb 21 (HOT) KEGL 10-5 (HOT) KKBQ 25-18 (HOT) KRBE 18-13 (HOT) WGH 5-5 (HOT) WCZY 15-10 (HOT) KS104 16-8 (HOT) Y108 4-2 (HOT) 100KHI 14-6 (HOT) WKRZ 11-10 (HOT) WYCR 35-26 (HOT) WKSI 11 (HOT) WQUT 15-11 (HOT) K92 22-19 (HOT) 103CIR 15-8 (HOT)

WKPE 6-3 (HOT) WIKZ 13-6 (HOT) WFXX deb 30 (HOT) Q104 19-12 (HOT) KSMB 18-8 (HOT) WAZY 19-10 (HOT) WKSE 21-16 KTFM add 30 **WDFX 1-6** KCPW 14-11 WKTI 2-2 **KDWB 3-3** WKBQ 26-16 Y106 14-9 **WKZL 5-4** 

AND MUCH MORE!





#### STREET TALK

Continued from Page 28

Meanwhile, Redskins defensive end Dexter Manley has exited his two-year sports commentator's gig at crosstown WWDC-FM, and joined WPGC's morning show, where it's reported he'll earn between \$75,000 and \$100,000 a year.

With Capitol VP/Pop Promo Tom Gorman moving to Chrysalis, look for VP/Promo John Fagot to look inside the Tower for a replacement. Could this mean that Capitol National AOR Director Ritch Bloom is about to undergo a format change?

The WNEW-FM/NY PD rumor mill's mostfrequently mentioned candidates are WLVQ/ Columbus PD Buzz Knight (a former 'NEW staffer) and KOME/San Jose PD Ron Nenni (friend and former co-worker of 'NEW acting

KEEY/Minneapolis and KYGO-FM/Denver are both in need of hot morning talents. T&Rs to David Malmberg and John St. John, respectively

Arista's West Coast Promo Director Jan Teifeld has exited to pursue other interests, and reportedly already has gotten some significant nibbles.

Meanwhile, look for Arista VP/Promotion Rick Bisceglia to announce his regionalized and restructured staff soon.

ST hears a KTWV/Los Angeles PD won't be named before the winter book results are

#### Helicopter Heroics

Hot 97/NY's Altitude Lou (aka Andy O'Rourke) helped save a tourist who fell into the icy East River when he slipped off a work barge. Lou hovered his copter over the distressed man until the NYPD's Harbor Patrol fished him out.

KNX/L.A.'s reporter/pilot Bob Tur helped locate a man who was awaiting a kidney transplant, but was 240 miles away on a camping trip near the California/Arizona/Mexico border. Despite thunderstorms and high winds. Tur — with the help of the Orange County Search & Rescue team - used a 30 millioncandlepower beacon and a 250-watt loudspeaker to fly over the campgrounds, seek out the patient, and deliver him to the hospital just minutes ahead of the doctors' deadline for going through with the operation.

Pending FCC approval, WIN Communications/ML Media will take over CC WXRI/Norfolk, where it's looking to hire a PD and GSM. The new format has yet to be

With exiting WJFK/Washington Production Director Bob Brooks rumored to be heading to program WBOS/Boston — Brooks was spotted



C-C-C-CAN I H-H-HAVE M-M-MY T-T-TICKETS N-N-N-NOW? — What would you do for a pair of Bon Jovi tickets and backstage passes? When WDFX/Detroit's morning team of Savage & Steve asked listeners if they'd stand in the freezing cold, wearing nothing but a bikini, and sing "You Give Love A Bad Name" acap-pella, they found at least one person who was willing to go through with it. Pictured (I-r) are Andy Savage, the lucky listener, and the Fox Mascot, who provided the shivering vocalist with some much-needed music

at 'BOS last week - WJFK needs a replacement pronto. T&Rs to PD Mark Chernoff.

WBZZ (B94)/Pittsburgh night rocker John Cline splits to join the morning show at WNCI/Columbus, so B94 PD Bill Cahill needs a replacment like NOW.

After almost nine years with WBLI/Long Island, MD Ruth Tolson-Aktash is leaving. Weekender Mark Lobel has been upped to the MD position.

WLRS/Louisville has adopted the slogan "Pure Rock 102, Pure Rock & Roll," but PD Lisa Lyons denies that the station has gone AOR. "We've simply lifted all the daypart restrictions," said Lisa, noting that "it has made a difference in the sound hearing **Def** Leppard and Guns N' Roses in morning drive."

And . . . is KWOD/Sacramento adding a bit more rock into its CHR mix?

92Q/Cleveland morning news personality Liz Luke has jumped to crosstown WPHR (Power 108) as News Director and morning sidekick. Also at 'PHR, weekender Ed Brown is now handling MD duties.

KWJJ (AM)/Portland MD Mark Andrews has split to program KEBC/Oklahoma City, leaving a great midday opening on the FM. AM & FM music duties will now be handled by Kelly McCrae. Contact PD Brian Norton for the gig.

KKRD/Wichita not only welcomes new GM Ron Shannon from WLNZ/Lansing, but also promotes PD Jack Oliver to VP/ Operations.

Harris Communications VP/Programming Chris Gable is exiting, leaving a prime opening at the ever-expanding consultancy (Harris recently inked WNEW-FM/NY, WLLZ/Detroit, and WGRX/Baltimore). Interested? Call George Harris at (215) 789-0100.

Continued on Page 32

**BREAKTHROUGH** PRODUCTION THAT PENETRATES THE MIND.

**COMING SOON FROM** 

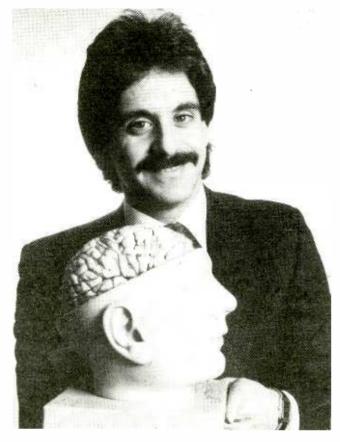


800-858-8880

## DOWN BOYS" Taken from the Columbia Lp: ING RICH? FC44383 Produced by Beau Hill Mixec by John Jansen "After ust one week, Top Five requests!" GARY FRANKLIN, ASS'T PD KXXE 'KAMSAS CITY "This is a great so inding record for the new direction in radio — rogressive rock & roll — the perfect artists for where radio's healed." BUZZ BENNETT, NATIONAL PD EVERGREEN MEDIA Y95/DALLAS "It's useless to resist them." JIMMY STEAL, ASS T ED KEGL/TALLAS • LP SALES — 250, 101+1 • EXPLODING AT RETAIL & RACKS ACROSS THE COUNTRY • BILLHOARD POP LPS 38\* • R&R ADR TRACKS (5) • HOT VIDEO ON MIV! Columbia April Is Back Announcing Month

# "AN EXTRA BRAIN HELPED US WIN."

-Beau Phillips, General Manager, KISW/Seattle



#### We suffered a direct format attack

"When I became General Manager at KISW, we were hurting badly. A fierce, three station battle was sapping morale and revenues. We needed a fresh perspective.

### Joint Communications refocused our counterattack

"The Consulting team at Joint Communications provided the facts and strategy to refocus music and market position. It was the boost we needed. We stopped our Arbitron slide and turned KISW around."

If you have problems like this, call, write or fax and we'll help you solve them.

#### **FREE OFFER:**

We'll send you three months of our exclusive Media Monitor, filled with promotions, trends, Bob Elliot's, Jon Sinton's and John Parikhal's latest findings.

In the U.S. call (404) 971-4647. In Canada, call (416) 593-1136.

Or Write:

Joint Communications
Jon Sinton
1311 Johnson Ferry Road, Suite 252
Atlanta, GA 30068
Fax: (404) 971-5349



#### STREET TALK®

Continued from Page 30

WKSI/Greensboro's new PD Lee Gillette told ST to "kill those rumors of a format change." The station will be staying CHR, albeit with a bit more of a rock edge, and Gillette is interested in reviewing your T&Rs.

Jon Rivers has segued from afternoon duties at AC KMGC/Dallas to VP/Programming at crosstown Christian AC KOJO. He succeeds Mark Johnson, who has been named VP/Marketing. Rivers is also host of the syndicated "Powerline" program.

#### Spots On The Horizon

KKRZ/Portland's morning zoo master
John Murphy has landed a role in two national
Miller Beer spots that are set to air by
summer. Meanwhile, KKRZ News Director
Brooke Belson will be featured in an upcoming
national Tang spot, where she'll be
transformed through the magic of claymation.

**KFI/L.A.** lost a battle to add a major sports franchise to its programming when crosstown **KMPC** signed the UCLA Bruins for six more years in a deal reportedly worth \$5.3 million.

As part of the **T.J. Martell Foundation**'s Seventh Annual Rock 'N' Charity Weekend to be held in L.A. (5/18-20), **Motley Crue**'s **Vince Neil** and comic **Sam Kinison** have announced their intentions to serve as team captains for the Celebrity Softball Game. The weekend also includes a cocktail party and silent auction, Celebrity Golf Classic, and the Rock 'N' Bowl. For information call (818) 883-7625

Joint Communications's "Cutting Through The Clutter" convention will be held at the Stouffer Waverly Hotel in Atlanta (5/10-12). Call (416) 593-1136 for registration details. While the all-important spring sweep rolled on, many L.A. industry ears were surprised that KIIS-FM's Rick "Should I Use The Five Iron?" Dees was on vacation (4/3-6). ST's ear-to-the-birdie heard that Dees was at the Masters Tournament in Augusta, GA, caddying for Mark O'Meara, and doing a two-hour morning show cameo on WBBQ.

Nashville police are investigating a theory that *Cash Box* Country Chart Editor **Kevin Hughes**'s March 9 shooting death was related to charting irregularities, according to the two Nashville dailies.

However, police officials hastened to assure both papers that they've found no evidence so far to link the shooting to the music industry, and said the chart-fixing probe was only one of three avenues of investigation being pursued — the others being a domestically-based grudge and a random street crime. *Cash Box* officials said they saw no connection between Hughes's professional activities and his shooting.

Congratulations to R&R Associate Editor Steve Hoffman, who is leaving to become Music Director at Pirate Radio/L.A.

#### You Say It's Wiggy, We Say It's Wiggy

Upon hearing impeached Arizona Governor Ev Mecham's announcement that he intends to run again in November of 1990, Y95/Phoenix's Morning Zoo took to the airwaves, offering a \$1000 bounty to the first person who could show up with the Guv's hairpiece!

The phones — pro and con — went Wig City over this one, with Ev himself calling and implying legal action.



MARGO'S MUG A HIT WITH KC FANS — Using the line "We've Been Rockin' Longer Than Wade Boggs Has Been Foolin' Around," KYYS-FM (KY102)/Kansas City distributed 5000 Margo Adams masks at the Royais' weekend home opener against the Boston Red Sox (4/7). Pictured doing his afternoon show from outside Royals Stadium are Skid Roadie and his legions of hardcore baseball fans.

BREAKTHROUGH PRODUCTION THAT PENETRATES THE MIND.<sup>M</sup> COMING SOON FROM



800-858-8880

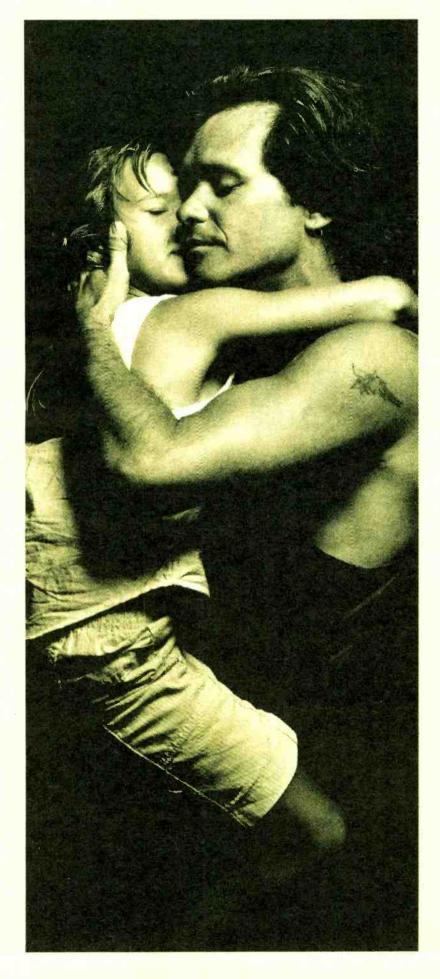
## John Cougar Mellencamp

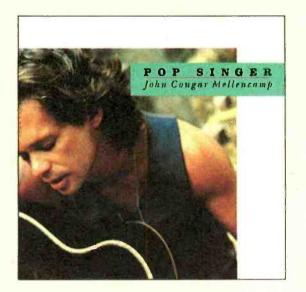
## "POP SINGER"

from the

forth coming album

## BIG DADDY









PRODUCED BY JOHN MELLENCAMP

MANAGEMENT: CHAMPION ENTERTAINMENT ORGANIZATION, INC.

© 1989 IOHN MELLENCAMP

PolyGram



Available exclusively from

robert michelson, inc.
127 W. 26th St. New York NY 10001 212-243-2702
Fax: 212-691-5531

copyright 1988, Robert Michelson, Inc./WEBN-FM

#### DROPS WOJY CALLS

#### WWWB Names Jackson PD

Four-year CHR WKSI/Greensboro PD Tom Jackson has crossed the street to program AC WWWB "B100" (formerly WOJY). The station, formerly Format 41 but now live 24 hours a day, had been functioning without a PD for approximately a year.

Jackson told R&R, "The new call letters are a mouthful, but the 'B100' slogan will give us a much more contemporary image. The music isn't as soft as it was on WOJY, but it's not like a typical contemporary AC, either. We don't have a playlist; we only play a few current songs on the Back Page. The rest of our music is based on heavy-duty research of the biggest hits from the '60s, '70s, and '80s.

"We have wide rotations and are going for long time spent listening," he added. "It's radical, because people these days are into heavy rotations, but we found that people are tired of hearing the same songs over and over. We also

Clenance Upped

To Gilmore

**VP/Sales** 

Kervin Clenance

current duties.

KMEZ/Dallas.

WLVE/Miami GSM Kervin Clen-

ance has been promoted to VP/

Sales for parent company Gilmore Broadcasting, and will retain his

"Kervin is a consummate pro-

fessional, and we're proud to see

his continued growth with Gilmore," stated Gilmore Exec.

Clenance joined the station in

1987 as LSM and was promoted to

GSM after four months. He will

take over some of Goodman's man-

agerial duties, and will also over-

see sales efforts at Gilmore's

VP/WLVE GM Dean Goodman.

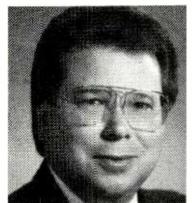
never talk over the intro of a record, and we let it fade before we talk again. It's very clean-sounding, and we're looking to own in-office listening.

"We're running a lot of television to kick this thing off. It's around 500 gross ratings points a week for five weeks - that's a lot of commer-

In addition to WKSI, Jackson has programmed WBIG/Greensboro and WMFD/Wilmington NC.

WOJY ranked tenth 12+ in both the fall Arbitron (3.1) and Birch (3.0) sweeps.

#### Williams Joins WRMX As GSM



Tom Williams

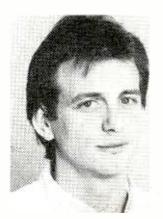
Three-year Country KRMD/ Shreveport GM Tom Williams has been named GSM at AC WRMX/ Nashville, replacing Kim Pyle, who has left the station. Williams will lead a seven-member sales

WRMX VP/GM Dick deButts commented, "We saw that Tom had been making things happen in Shreveport. We knew his energy, enthusiasm, and experience will make him a valuable addition to our team as our station continues to grow."
Williams told R&R, "Nashville

has always intrigued me. It's a very aggressive radio market, and good competition makes you healthy. We're looking to increase our position in the market and get more results for our clients. If we do a good them for them, they are going to take care of us.'

In addition to his three years at KRMD, Williams spent approximately seven years in various programming and management positions at KWKH/Shreveport.

WRMX ranked ninth in both the fall Arbitron (5.1) and Birch (3.8).



Danny Keaton

Paul Burton

#### **Keaton, Burton Named Chrysalis East Coast A&R Directors**

Chrysalis has named former SBK Songs Director/Talent Acquisitions Danny Keaton and Chrysalis Manager/East Coast A&R Paul Burton to posts as Directors/ East Coast A&R at the label.

Chrysalis Sr. VP Jeff Aldrich, to whom both will report, commented, "I am happy to expand the A&R staff and welcome Danny

aboard. I am confident he will be an instant asset to our team. Burton has been a key player in the department and the near future will reveal releases that warrant his promotion.

Keaton had been with SBK Songs two-and-a-half years. Burton joined Chrysalis in 1987.

#### Andrews To KEBC As PD

KWJJ (AM)/Portland MD/midday personality Mark Andrews has been named PD of KEBC/Oklahoma City. He replaces Joe Finley, a three-year station vet who was named PD this past January and who has left over "philosophical differences.

KEBC VP/GM Jane Bartsch told R&R, "Mark's knowledge of country music, together with his programming capabilities, surely will help in leading a highly-talented airstaff to success.'

Andrews, who starts April 24 and will also be on the air from 9-11am, commented, "KEBC, like KWJJ, is a heritage radio station with a long and rich tradition which has seen better days. The management at KEBC knows what it takes to succeed and has the tools and people lined up. The next iob is to pull it all together, and I'm glad they selected me to do it. KEBC is a success story waiting to happen."

A 20-year radio vet, Andrews spent the last 17 years in Portland radio at Easy Listening KUPL, AC KYXI, and the last eight at KWJJ, where he's held a variety of positions, including MD and PD.

Also at KEBC, Sean Casey has come over to do mornings from afternoons at crosstown Classic Rocker KXRO.

KWJJ-FM MD Kelle McCrae will handle the AM MD duties. The search is on for an AM midday per-

#### **MOVING IN ROCK DIRECTION?**

#### Gillette Gets WKSI PD Post

WKSI/Greensboro has promoted afternoon drive personality Lee Gillette (aka Marty Osborne) to PD. He replaces Tom Jackson, who has moved to crosstown AC WWWB (formerly WOJY) (see story, this page).

WKSI acting GM & Bahakel Broadcasting Director Sales/Marketing Tim Bryan commented, "Tom Jackson did a nice job for us, and when it came to looking for his replacement, in Lee Gillette we found the right person. Lee is a wild guy who has a good head on his shoulders and a lot of good

#### **Beyond The Teen Zone**

Gillette, who has been on-air at WKSI for the past two years, previously programmed WJST (T94)/ Tallahassee and was MD at WJAD/Albany-Bainbridge, GA. When asked about reports that WKSI has been adding more rock to its CHR mix, he told R&R, "It's an ongoing process of readjusting our programming to the needs of the market. We have found the station needs to grow beyond its already-huge teen base. Any music changes are designed to enhance

that process yet keep a sizable base upon which to build."

Gillette added that WKSI MD Dale O'Brian will be giving up those duties to concentrate on his morning show, and that a new MD will be announced soon.

#### Peck Picked As PolyGram VP

Former Island Records executive Greg Peck has been appointed VP/A&R Urban Music at Poly-Gram. He will report to Sr. VP/ A&R Dick Wingate, and begins his new assignment Monday (4/17).

"Greg comes to PolyGram with a tremendous background and respect in the music community,' said Wingate. "This experience, combined with the clear industry trend towards new artist development and our new promotion alignment, bodes well for Greg and PolyGram."

Peck joined Island in 1986 as VP/ Black Music Promotion & A&R. He also worked at Elektra Records as



Greg Peck

VP/Special Markets, at CBS Records as National Director/Black Music Promotion, and at Atlantic Records as a local promotion rep.

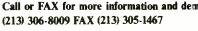
> Nationwide Will Be Airing These programs

## Air the only shows hosted by the Artists that made the Records!

raham Nash hosts "The British Invasion". A 12 hour retrospective of 1964-1970 for Memorial Day weekend. The Beach Boys, Al Jardine hosts "Born in the USA". An All-American 12 hour retrospective of 1964-1976 for the July 4th weekend. These are the hot

summer packages you need. But don't take our word for it. Ask any of the stations listed in this ad already on the shows.

WZLX/Boston, WZFX/Houston, KZPS/Dallas, WXTR/Washington DC. WCSX/Detroit. KLXK/Minneapolis. WKLH/Milwaukee, WZGC/Atlanta, already over 200 other stations WCBS-FM/NewYork, WMGG/Columbus, Call or FAX for more information and demo. KODJ/Los Angeles, KZAP/Sacramento, (213) 306-8009 FAX (213) 305-1467 WJFM/Grand Rapids, KGMG/San Diego. WGRX/Baltimore, KMJK/Portland, WRXL/Richmond, WCKN/Greenvile, and





#### Radio





Jim Marchyshyn

Ellen Fader

- JIM MARCHYSHYN has joined Olympia Broadcasting Networks as Director/Creative Services. He was formerly Director/Marketing & Promotion at KSHE/St. Louis.
- ELLEN FADER has been upped from VP to Sr. VP at Price Communications. She will continue to handle Secretary of the Corporation duties.
- JOHN LYNCH has joined WIOD & WGTR/Miami as NSM. He was previously an AE at Major Market Radio.
- RON SHANNON has been appointed VP/GM at KKRD/Wichita, KS. He was previously GM at WLNZ/Lansing.

Concurrently, KKRD PD JACK OLIVER has been named VP/Director of Operations.

- ROBERT BENJAMIN has added Asst. PD duties to his MD responsibilities at WXRK/New York.
- MARK GULLETT has been tapped as Creative Director at WERE & WNCX/ Cleveland. He most recently served as Promotion Director at WFOX/Atlanta.
- SANDY STAHL has been upped from Promotion Director to Director/ Marketing Communications at WLUP/ Chicago.
- JIM EDELMAN has left his post as Special Projects Director at WRIF/Detroit to join KQPT/Sacramento as Promotion Director.
- LIZZ NIERENGARTEN has joined WRBQ-AM & FM/Tampa as Public Relations Director, while Asst. Promotion Director LORI RUBIO has been upped to Promotion Director. Nierengarten was formerly Asst. VP/Marketing & Media Director for the GTE St. Petersburg Grand Prix
- DAVINA GREENSPAN has been elevated from LSM to Director/Developmental Business at WQHT/New York. Taking the LSM position is JEFF DINETZ, who previously handled similar duties at crosstown WHTZ.

Also at the station, CAROL TARSHIS has been upped from Co-op Coordinator to Co-op Vendor Director.

- SUSAN McMULLEN has been named GSM at WDOS & WSRK/Oneonta, NY after two years with the stations. She was formerly with New York Tele-
- JAMES PINGEL has been promoted to VP/Corporate Controller at Shamrock Broadcasting. The ten-year company vet was formerly Controller.
- LYNN HERTZLER has been tapped as Business Manager at Hastings Broadcasting, where she has been a bookkeeper since 1988.
- LORRAINE MURRIETTA has been promoted to Controller at Edens Broadcasting. She was Asst. Controller

- KYMBERLY DELANEY has been tapped as Group Research Coordinator at Atlantic Ventures. She was formerly Field Director at Coleman Research.
- JAMES KEEN has been named Chief Engineer at Liggett Broadcast Group. He was formerly the owner of Applied Engineering Services.
- ROB SCHULLER has been appointed Promotions Coordinator at WJIB/Boston. The announcer has held on-air shifts at WKRT/Cortland, NY and WOKW/Ithaca, NY.
- JACK GILLETTE has been named LSM at WLAC/Nashville after a year at sister WLAC-FM.

#### Records

• IRIS DILLON, formerty Director/National Dance Promotion, has been named Director/Crossover Promotion at Virgin Records. CARY VANCE, previously Manager/East Coast Regional Dance Promotion, will assume Dillon's prior position.





Cary Vance

• RON POORE has been elevated to Assoc. National Promotion Director at Relativity Records. He will continue to direct the Alternative Promotion depart-



Ron Poore

Holly Browde

• HOLLY BROWDE has been upped from Director/Business Affairs to VP/ Business Affairs at PolyGram Records.

Also at the label, eight-year company vet CAROLINE SEALY has been appointed Compensation Manager, and MINY DURANDO has been upped from Personnel Manager to Personnel Director.



Beau Siegel

Jim Cortez

• BEAU SIEGEL, Minneapolis Manager/Promotion & Marketing at Elektra Records, has been upped to Manager/ Midwest Regional Promotion & Market-

Also at the label. JIM CORTEZ is now Director/Northeast Regional Album Promotion. He was Manager/Promotion & Marketing, Detroit.

• THOMAS COSTABILE has been upped from Director/Special Projects to VP/Production & Facilities at CBS Records International.

Concurrently, NARENDRA PATEL has been promoted to Director/Manufacturing & Engineering. She was Director/Industrial Engineering.

• PETER PRICE has been appointed Managing Director at WEA Ireland. He was previously GM at Atlantic Records Europe.

Also, STEVE McKEWIN has been tapped as Atlantic Records Asst. Regional Sales Director/Southwest. He had been Video Buyer at Ingram Distri-

#### **Industry**

- STEVEN KABATSKY has been named Director/Research at Sheridan Broadcasting Networks. He previously served with the RAB and Arbitron.
- JAY NORLE has been tapped as Manager/Affiliate Relations at Drake Chenault. He previously held the same post at Satellite Music Network.

#### PROS ON THE LOOSE

E. Curtis Johnson - Production Dir./middays KCPX/Salt Lake City (801) 292-1844

Tom Kennedy — Mornings KEEY/ Minneapolis (612) 929-8922

Jessika Wolf — ND WGSA/Ephrata, PA (717) 394-3039

#### CHANGES

Lynn Simmons has been appointed an AE for Shadow Traffic Network/New York, while Thomas Fisher has been named Co-op Vendor Specialist for the company in Philadelphia

Corey Marshall and Dana Harris have been named AEs at WPHR/ Cleveland.

#### Proclaimers Rock Roxy



Chrysalis artists the Proclaimers posed backstage after a performance at Los Angeles's Roxy. Shown are (I-r) Chrysalis Exec. VP Joe Kiener, Proclaimers Craig and Charlie Reid, Chrysalis VP Kate Hyman, and Chrysalis Chairman/CEO Chris

- WILLIAM FULGHAM has been named Corporate Controller/Shadow Communications at Shadow Traffic Network, where JOHN PILGER has been promoted to VP/Programming & Operations, New York. Fulgham joins from Peat Marwick Main & Co.; Pilger had been serving as a consultant.
- JEFF HODGE has been appointed VP/Eastern Division Manager at HNWH, while JIM WATTS has been elevated to Regional Manager/Detroit. Hodge joins from Republic Radio, where he was VP/GSM. Watts is a fouryear AE with the rep firm.
- LYNN HALTERMAN, former GSM at WIRE & WXTZ/Indianapolis, has been tapped as Regional Sales Manager at Media Monitors
- KAREN SLOAN has replaced STEVE KATZ as European Coordinator at AP Network News. Sloan is a sevenyear AP vet. Katz returns to the AP Broadcast News Center as a reporter covering Washington, DC.
- SANDRA HAUSMAN, a reporter and producer, has signed on as the Chicago correspondent at Marketplace, American Public Radio's daily magazine of business and finance.
- CRAIG MELONE has been named Director of the newly-created Music Division at Wilkinson/Lipsman. He was formerly an AE at Norman Winter Associates.

-Holly Sklar

#### R&R TIMELINE

Morning man Jim Kerr's first radio job was at WYNE/Ypsilanti, MI in 1967, when he was 14, By '72 he in Chicago at WDIA (now WYTZ) and landed weekends at WLS the following year. Fifteen years ago today WPLJ/New York tapped Kerr for mornings. He went to crosstown WPIX in '77, returning to WPLJ a year later.



#### YEAR AGO TODAY

- Metropolitan merges with Sillerman Acquisition in \$300-million transaction
- Lee Abrams exits B/A/M/D; company becomes Burkhart/Douglas
- Dave Milner promoted to Great American VP/Radio John Mainelli named WABC/New York Operations Director
- Chuck Brinkman tapped as KLUV/Dallas PD
   #1 CHR: "Get Outta My Dreams, Get Into My Car" Billy Ocean (Jive/Arista) (2 wks)
- •#1 AC: "Anything For You" Gloria Estefan & Miami Sound Machine
- (Epic) (2 wks)

  ●#1 UC: "Get Outta My Dreams, Get Into My Car" Billy Ocean
- ●#1 Country: "I'm Gonna Get You" Eddy Raven (RCA)
  ●#1 AOR Track: "Tall Cool One" Robert Plant (Es Paranza/Atlantic)
- •#1 AOR Album: "Now And Zen" Robert Plant (Es Paranza/Atlantic)
- •#1 NAC: "Natural Elements" Acoustic Alchemy (MCA Master Series)
- #1 Contemporary Jazz: "That Special Part Of Me" Onaje Allan Gumbs (Zebra/MCA) (3 wks)

#### YEARS AGO TODAY

- Bill Shearer named KGFJ & KUTE/Los Angeles VP/GM
- Guy Zapoleon becomes WBZZ (B94)/Pittsburgh PD
   Laura Morris promoted to KTRH/Houston PD
- Joe Patrick picked as KCBQ/San Diego PD

- #1 CHR: "Against All Odds" Phil Collins (Atlantic)

  #1 AC: "Hello" Lionel Richie (Motown) (4 wks)

  #1 UC: "She's Strange" Cameo (Atlanta Artists/PolyGram) (4 wks)

  #1 Country: "I Guess It Never Hurts To Hurt Sometimes" —
- Oak Ridge Boys (MCA) (2 wks)

  #1 AOR Track: "You Might Think" Cars (Elektra) (5 wks)
- •#1 AOR Album: "Heartbeat" Cars (Elektra) (4 wks)
  •#1 Jazz: "Love Explosion" Tania Maria (Concord/Picante) (4 wks)

#### **10** YEARS AGO TODAY

- John Betancourt named RCA VP/Promotion
- Stuart Levy becomes KLAC/Los Angeles VP/GM John Fox appointed KAUM/Houston PD
   #1 CHR: "Heart Of Glass" — Blondie (Chrysalis)
- •#1 AC: "I Just Fall In Love Again" Anne Murray (Capitol)
  •#1 UC: "Disco Nights" GQ (Arista)
- •#1 Country: "All I Ever Need Is You" Kenny Rogers & Dottie West

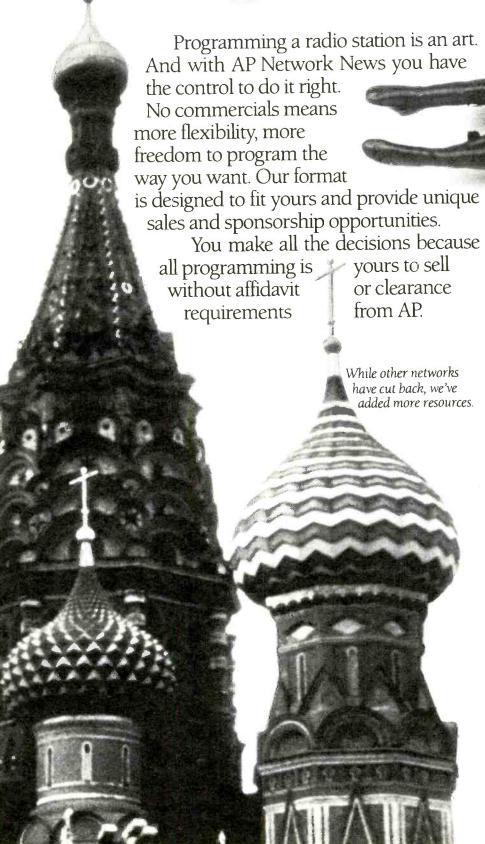
◆KFOG/San Francisco sold to General Electric for \$1.6 million

#### •#1 AOR Album: "Breakfast In America" — Supertramp (A&M)

#### **15** YEARS AGO TODAY

- Gary Burbank hired as CKLW/Detroit morning man
- •#1 CHR: "Bennie & The Jets" Elton John (MCA)
  •#1 AC: "TSOP" MFSB (Philly International) (2 wks)
- #1 Country: "A Very Special Love Song" — Hurricane Heeran

# AP's Radio Network Gives You Everything. Except Commercials.



More live sports coverage than any radio network.

When you carry AP Network News you get more than sales opportunities. You get the most comprehensive radio news coverage in America. Like AP Hotline, our new second channel for live continuous coverage of breaking news and events.

Complete coverage of more major sporting events than any other network. More Wall Street reports per day than anyone. And over 20 lifestyle and entertainment features.

Become an AP
Network News affiliate
today by calling
Rosie Oakley now at
(800) 821-4747. You'll get
the most comprehensive news,
but without the commercials.



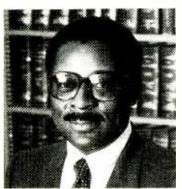
#### **Patrick**

Continued from Page 1

#### **Meet The Candidates**

A White House spokesman said "several candidates," whom he refused to identify, are under consideration for the three FCC spots. No timetable has been set for bringing the Commission to full strength, he said. Among those most frequently mentioned in Washington as possible nominees are:

- Andrew Barrett, currently a member of the Illinois Commerce Commission, which regulates telephone companies and other utilities.
- Bruce Goodman, a partner in the law firm of Arter & Hadden and a former Sr. VP/General Counsel of Mutual Broadcasting System,



Andrew Barrett

whose government experience includes six years as Sr. Counsel to the Chairman of the National Labor Relations Board.

• Sherrie Marshall, a partner in the law firm of Wiley, Rein & Fielding who headed the FCC's Office of Legislative Affairs during the stormy post-Fairness Doctrine repeal period. She later joined the Bush transition team, where she was involved in the failed effort to win John Tower's confirmation as Defense Secretary.



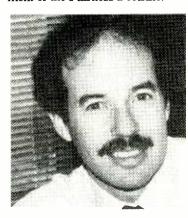
Sherrie Marshall

- Alfred Sikes, outgoing head of the National Telecommunications and Information Administration.
   Sikes was formerly a principal in Sikes and Associates, which owned and operated several small market radio properties in Missouri and Colorado. Sikes has made it clear he is interested only in the FCC chairmanship.
- James Smith, a partner in the law firm of Reed Smith Shaw & McClay (which recently acquired Pierson, Ball & Dowd). Former FCC Chairman Dean Burch, who is close to President Bush, has reportedly boosted Smith's candidacy at the White House.
- Susan Wing, a partner in the law firm of Hogan & Hartson, who was first nominated to the Commission by President Reagan in late 1987. Sen. Ernest Hollings



Alfred Sikes

(D-SC) refused to schedule her confirmation hearing, reportedly as revenge for the FCC's abandonment of the Fairness Doctrine.



Bruce Goodman

#### Neil

Continued from Page 3 We're pleased to have them running our Atlanta and Tampa stations"

Regarding Neil, Faherty added, "He'll do better than I ever did."

Neil told R&R, "When you get the opportunity to run a pair of radio stations with the heritage these two have you can't say no. Both stations enjoy market dominance. WSB-FM is performing at a very high level; our challenge is to turn it into a longterm, dominating radio station like KVIL/Dallas and WRBQ/Tampa. WSB-AM has survived and, to some degree, flourished. It's quite an accomplishment that its 25-54 ratings have been improving, and we'll be looking for ways to keep AM radio attractive because we're the only viable AM facility in the market."

Neil was previously WSB Station Manager, OM at WYAY/Atlanta, and NewCity Program Consultant. He also held various management positions at WSYR & WYYY/Syracuse and WFLA/Tampa.

#### **Huntley To Tampa**

Huntley told R&R, "The growth potential in Tampa is unbelievable; like Atlanta, it is pretty much under-radioed. Bob Neil has built a beautiful radio station. There's a new building with all new facilities, and the programming is up and running. We'll try to keep the station focused, as it has been, and its marketing plans will be maintained. Everything is in place — it's up to me to keep it that way."

Huntley joined Cox in 1979 as LSM of WSOC/Charlotte. He was named WSB GSM five years ago, moving up from Sales Manager. He also held various sales and production positions at WBT-TV/Charlotte.

#### THE DO-IT-YOURSELF FCC

#### Who Would You Name To The Commission?

In the wake of **Dennis Patrick**'s announcement that he plans to resign the **FCC** Chairmanship, leaving three unfilled Commission seats, **R&R** approached several members of the broadcast community to ask: What would you do if you were tapped to head the FCC, and who do you think would make an outstanding Commissioner?

 Kent Burkhart, station owner and consultant: "The FCC should absolutely continue its policy of deregulation. The Commission should continue to look for solutions for troubled AMs and help Class A FMs to further improve their coverage areas."

His nominees: Group W Radio
Chairman Dick Harris; Great
American Broadcasting Broadcast Group President Carl Wagner;
and Lester Smith, owner of the
Kaye-Smith Radio stations.

• Dennis Israel, President of Empire Radio Partners: "My priorities as Chairman would be to fight the Fairness Doctrine, continue to improve the licensing process, and protect the spectrum. I'd freeze the number of stations, AM and FM, at their current levels until some of the technical issues have been resolved."

His FCC nominee: former **Tribune Broadcasting** President **Ward Quaal**. About suggestions he himself would make a good Commissioner, Israel — a Bush supporter and Republican fundraiser — said, "I'm not looking for a job with the administration. I love what I'm doing now."

 Robert McAllen, President of the New Jersey Class A Broadcasters Association: "I think the Commission needs another broadcaster, someone who has some insight on the business and understands the challenges we face in the next decade."

His nominee: outgoing NTIA Chief Al Sikes.

• Gary Stevens, broker: "If I were Chairman, my priorities would be to stop reimposition of the Fairness Doctrine and continue dealing with the license renewal abuse problem. Broadcasters always say

they'd like to have another broadcaster on the Commission, but I think we've been well served by people with academic and legal backgrounds."

His nominee: former Mutual Broadcasting General Counsel Bruce Goodman.

Pluria Marshall, Exec. Director of the National Black Media
 Coalition: "A lot of what [former Chairman] Mark Fowler and Dennis Patrick did was counterproductive. Some of their deregulatory actions have actually put broadcasters at risk."

His nominee: Cathy Hughes, owner of WOL & WMMJ/Washington

• Dan Breese, co-owner of KOVE & KDLY/Lander, WY: "We've been so busy just trying to survive recently that we haven't paid much attention to the FCC. The fact that the Chairman has resigned is news to me. In fact, the news that we even have a Chairman is news to me. I used to know who the Chairman was; he was our lawyer for awhile. Mark Fowler? Yeah, that's him. It was great having him in there."

#### Smith

Continued from Page 1

"Paul has played a major role in the development, success and achievements of CBS Records," said Mottola. "Under his aegis, our distribution system has been acclaimed as a model for the industry and respected as the best. This new position recognizes Paul's importance and gives him the opportunity to apply his leadership to our newly-expanded needs."

Smith joined CBS in 1958. He has held several executive positions, including VP/Sales & Distribution and VP/Marketing, Branch Distribution. In 1978 he became Sr. VP/GM Marketing.

Smith's promotion follows presidential appointments for Don Ienner, at Columbia Records last week, and Dave Glew, at E/P/A two weeks ago.

#### Hutyler

Continued from Page 3

met some outstanding young radio people, but Tom has been part of this team from the beginning and has earned this position. He has shown me in the last 45 days that he's a strong leader, and over the last eight years that he's a delightful person to have as a part of the future at KUBE."

Hutyler commented to R&R, "This is a station that's not just a job but a labor of love. Several of us have been here from the start. I see my job as coming in and maintaining the excellent standards Gary set, and taking KUBE to the next rung up the ladder. And believe me, we've got the horses to do it."

#### Mitchell

Continued from Page 3

EZ VP/Programming East Gary McGuire added, "We needed a guy who was going to be an intense street fighter, had great music abilities, and could continue the phenomenal growth of B97. We found the right combination with Bob Mitchell."

Mitchell, who has also programmed WKSS/Hartford and KBFM/McAllen-Brownsville, told R&R, "I'm delighted to join the EZ family — a great company committed to winning in every situation. I believe we have all it takes to be the number one station overall in New Orleans once again."

#### Gillispie

Continued from Page 3 with music research. Her main focus will be head teller for the Atlanta Radio Bank, a value-added information service for our clients."

Both Gillispie and Burns were Associates of the company. Bartlett had been an Admistrative Assistant, and Garris was Research Director at WROQ/Charlotte.

#### Surratt

Continued from Page 3

1987. Before that, he was Radio Research Director at the Album Network, spent two years in independent promotion at Ace Entertainment, was MD at former AOR KMET/Los Angeles, and handled promotion for Jet, A&M, Arista, and London Records.

"I'm absolutely thrilled to be at the number one rock & roll record company in the world," said Surratt. "Twelve years ago Marko and I worked together at Arista, so this is a great reunion."

#### Anderson

Continued from Page 3 I'm not naive about our current position in the ratings, or the problems that got us where we are. There's no hidden agenda here to disrupt the staff or anything; we just want to get the station rolling again."

WDAS-FM ranked seventh in the winter '89 Birch with a 5.5, up from fall '88's 5.4; Urban competitor WUSL ranked first with a 10.4, up from fall's 10.3. In the fall '88 Arbitron, WDAS-FM scored a 3.0 (down from summer's 3.6) for 15th place; WUSL ranked third with a 7.5, up from summer's 7.1.

#### Capitol Celebrates Raitt's 'Nick'



Bonnie Raitt's label debut album "Nick Of Time" was the occasion for a luncheon at the Capitol Tower in Los Angeles recently. Making the moment are (front row, I-r) managers Ron Stone and Danny Goldberg, Capitol-EMI Music President/CEO Joe Smith, Raitt, Capitol Records President David Berman, and the label's Tim Devine; (back row, I-r) Capitol VP Tom Whalley and the label's Michael Stotter.

SON GIRLS

# Daryl Hall & John Oates "LOVE TRAIN"

Their out-of-this-world rendition of the O'Jays' classic Produced by Greg Smith and Nile Rodgers

From EARTH GIRLS ARE EASY
The Original Motion Picture Soundtrack

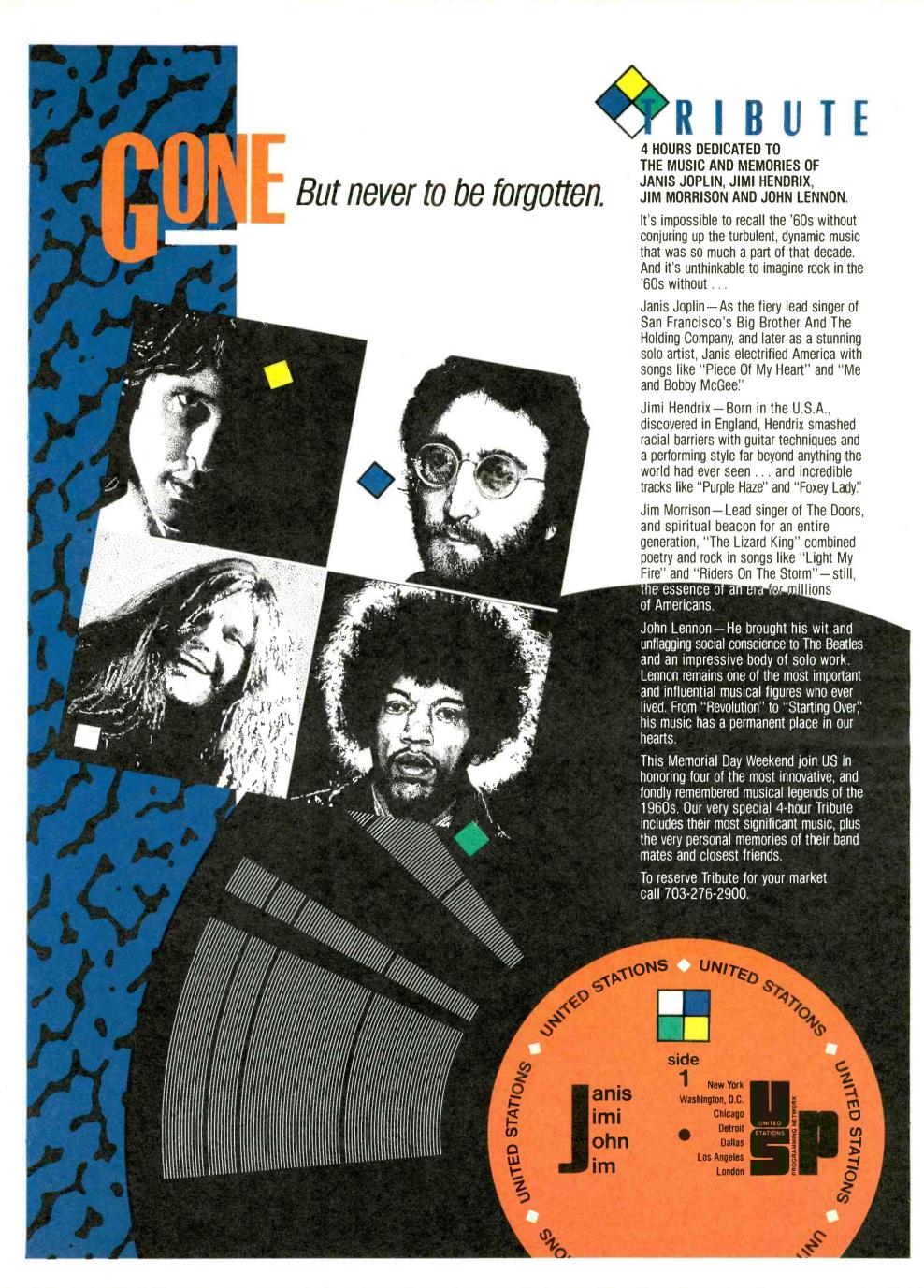




I

3989 Sire Records Company

Motion Picture artwork C ISHE Vestron Pictures



#### Slogan

Continued from Page 1

#### Coined Marks Most Secure

"Service marks are tricky," said Washington, DC Attorney Irv Gastfreund. "There are many different types of marks, and some are more protectable than others."

Gastfreund said the most secure type of service mark is one that is "coined," and does not readily describe the product. "Kodak' is a coined trademark," he said. "There's nothing else in our language that represents Kodak, and until it became well-known Kodak did not equate to photographic equipment or supplies."

The next best marks, he said, would be words that are neither coined nor descriptive of the product. "Camel cigarettes and Baby Ruth candy bars come to mind, but Chapstick would be a somewhat weaker trademark because it is descriptive — a stick for chapped lips," he explained.

At the other end of the spectrum, said Gastfreund, are generic terms; there's no way someone could get a trademark on "milk" or "paint," for example.

Attorney Charlie Schwartz, who consults R&R on trademark issues, noted, "Unfortunately, people don't seem to pick words that are as arbitrary as 'Kodak.' They seem to pick words that, at a minimum, sound descriptive in identifying their services."

The greatest danger, said Schwartz, is using words which can be interpreted as either descriptive or generic. "If it's descriptive, it can be service-marked — if it's generic, it can't be," he pointed out. "The problem is that there are no definitive rules on these things."

#### **Stopping Infringement**

"Another problem," added Schwartz, "is when you don't stop others from commonly using a registered trademark which you own, it can revert to the public domain. 'Cellophane' and 'aspirin' are two generic terms that used to be registered trademarks.

"That's why Xerox has worked very hard to protect their trademark, and it's also why you'll hear about Kleenex brand tissues, and Jell-O brand gelatin. Those items are not generic, and their owners will keep reminding you that they're not."

"We say it's cellophane, and KABC says it's Kleenex," said KFI attorney Jeffrey Wexler, referring to the "Talk Radio" phrase. "Our position is that KABC could never really lay claim to it since it's so generic in nature."

#### 'Harm And Listener Confusion'

KABC said it developed the Talk Radio service mark 17 years ago and has used it as its secondary name some 500,000 times since then. The station told the court KFT's use of the term was causing harm and listener confusion.

KABC attorney Brad Phillips told US District Court Judge Richard Gadbois that there were other possible terms that KFI could have used to describe its format.

"Like what?" quizzed Gadbois. "Babble Radio?"

The judge, who admitted a preference for the Classical format, set an April 28 hearing to decide whether to issue a preliminary injunction that would prohibit KFI from using "Talk Radio."

Before the court hearing, KFI VP/GM Howard Neal argued, "All we have tried is to be able to identify our format as other stations in the market do theirs. Generically, KFI is talk radio. It should be used in sequence with our dial position or call letters, and it will surprise me if the courts rule against that."

#### **Classic Battle**

In Norfolk, WNOR PD Brian Jefferies said his station is deciding whether to pursue an injunction against competitor WAFX, which began mimicking the "Classic Rock" phrase used by WNOR when WAFX went on the air earlier this year.

But after hearing a WNOR request for a temporary injunction, a Virginia Circuit Court Judge sided with WAFX, whose attorneys argued that "Classic Rock" is a generic term and cannot be service-marked.

marked.
"Even the CBS Record Club uses
'Classic Rock,'" noted WAFX
counsel Gary Bryant. "It's a heading in one of their recent catalogs."

#### **Pursuing Pirate Pirates**

Westwood One attorneys have so far met with mixed results in their attempt to keep unauthorized stations from using "Pirate Radio," to which it claims ownership on a national basis.

KGON/Portland PD Jon Robbins said his station has complied with a cease-and-desist order from Westwood One which was issued as a result of KGON's use of "Pirate Radio."

"Our attorneys suggested we stop using it," said Robbins. "We recognize their ownership, so we stopped it last Thursday night."

WIOQ/Philadelphia VP/GM Mike Marder would not confirm whether his station stopped using the "Pirate" phrase, but the phrase wasn't heard during a 30-minute sample from the station's listen line. However, the station receptionist answered the phone, "Pirate Radio, the new Q102."

Marder refused comment on published reports about WIOQ PD Mark Driscoll's claim to have developed the slogan with KQLZ VP/ Programming Scott Shannon.

Observed Shannon, "(Driscoll) knew about our plans in advance. I interviewed him for a job before the station went on the air, and revealed to him the marketing strategy and the overall battle plan. He was never officially involved in our station, and went to Philadelphia instead."

Westwood One attorney Eric Weiss told R&R, "We're claiming the proprietary rights to 'Pirate Radio' based on our first national use of the mark through our 900 area code listen line, and its distribution on the satellite."

#### **Pirates Since '82?**

Weiss said his staff is looking into a claim by KFMH/Davenport, IA, that it was been using the term "Pirate FM" for the past seven years.

"I've got 'Pirate' TV ads that go back to 1982," said KFMH VP/GM Steve Bridges. "I still dress up as our pirate mascot. I don't know where I got the idea from, but it certainly didn't come from Scott Shannon."

Perhaps the most frustrated yet gratified programmer who developed a successful slogan is consultant Mike Joseph. His "Hot Hits" was authorized on 27 stations, including nine in the top ten markets at one point. But Joseph said he fought off 133 infringements of his mark.

"I developed the term ten years ago," recalled Joseph, "but the first infringement occurred in the spring of '82, when WLS/Chicago started using 'Hot Hits' after they learned I had signed WBBM across the street."

Joseph said the alleged infringers included not only radio stations, but the CBS Record Club, Crazy Eddie's electronics store, Sam Goody's records, and Burger King restaurants.

"I spent from \$70,000-\$100,000 a year protecting 'Hot Hits' over these years," lamented Joseph.

#### **Protecting Your Service Mark**

When you develop a service mark you want to own and protect, trademark attorneys suggest the following steps be taken:

- Look for a strong, non-generic mark. The less it is descriptive, the easier it will be to protect in the courts.
- Once it is developed, conduct a search to ensure the mark does not already exist and is registered.
- 3. Begin using the mark on the air and on all ancillary media such as T-shirts, bumper stickers, key chains, etc. "Registration is thought to be the cornerstone of ownership," said attorney **Irv Gastfreund**. "But it isn't. The key is to be the first to use it in interstate commerce."
- Carefully document and certify the dates the service mark was developed and used. Use airchecks, transcripts, samples, and affidavits.
- Have the mark registered at least on the state level, and federally for nationwide protection.
- Seek immedate relief if the mark is being used by someone else.Non-action could result in the service mark reverting to the public domain.
- Continue to use the service mark. You lose your rights to a service mark you abandon.

"And ten years is a long time to wait for a trademark registration, especially for a business like ours. Broadcasting is quite different from any other product. There should be changes in the trademark law to take care of the broadcast situation."

#### Mike & The Mechanics 'Living' It Up



Mike & The Mechanics were presented with gold awards for their Atlantic album "Living Years" at a party for the band and labelmates the Escape Club. Shown at New York's Hard Rock Cafe are (I-r) Mike & The Mechanics' Peter Van Hooke, manager Tony Smith, the group's Paul Young, Paul Carrack, Mike Rutherford, Tim Renwick, and Adrian Lee, and Atlantic Sr. VP/GM Mark Schulman.

#### Wendy & Lisa Mark Fruitful Collaboration



Columbia threw a party for Wendy & Lisa at New York's China Club to mark the release of the duo's "Fruit At The Bottom" album. Watching the birdy are (I-r) Columbia VP Sara Melendez, Sr. VP Mickey Eichner, Lisa Coleman, Sr. VP Bob Sherwood, Wendy Melvoin, Sr. VP Ruben Rodriguez, and Sr. VP Danny Yarorough.



Listen by calling

1-900-990-8000

\$1.00 per minute

#### RATINGS

#### WINTER '89 BIRCH RESULTS

#### San Jose

	Fall '88 Wi	nter '89
KHQT (CHR)	6.7	9.8
KGO (N/T)	6.9	8.0
KSJO (AOR)	7.0	6.3
KOME (AOR)	5.8	5.2
KWSS (CHR)	4.4	4.8
KBAY (B/EZ)	3.8	4.4
KMEL (CHR)	4.4	4.0
KSAN (Ctry)	3.1	3.9
KARA (AC)	3.3	3.8
KCBS (N/T)	3.4	3.4
KITS (NR)	3.1	2.7
KOIT-AM & FM		
(AC)	1.7	2.6
KIOI (AC)	2.6	2.4
KSOL (UC)	3.6	2.4
KEEN (Ctry)	1.9	2.2
KEZR (AC)	3.4	2.2
KABL-AM & FM		
(B/EZ)	1.3	2.1
KBLX-FM (NAC)	2.5	2.0
KSFO & KYA		
(Gold)	1.4	2.0
KATD (AC)	2.2	1.9
KXXX (CHR)	1.3	1.9
KNBR (AC)	1.6	1.6
KQED (Misc)	1.5	1.5
KFOG (AOR)	1.1	1.4
KKSF (NAC)	1.7	1.4
KAZA (Span)	1.6	1.3
KLIV (BBnd)	1.9	1.3
KKHLFM (Clas)	.8	1.2
KBRG (Span)	1.4	1.0

#### Oklahoma City

	Fall '88	Winter '89
KATT (AOR)	11.2	14.6
KJYO (CHR)	13.8	13.4
KXXY-AM & FM		
(Ctry)	12.0	12.2
KOMA (Gold)	5.7	8.1
KPRW (UC)	4.0	6.4
KRXO (CR)	6.3	6.2
KZBS (CHR)	8.4	5.5
KTOK (N/T)	6.0	5.2
KKNG (B/EZ)	5.8	4.9
KLTE (AC)	3.6	4.7
KMGL (AC)	4.4	3.4
KEBC (Ctry)	4.3	2.9
WKY (Ctry)	2.9	2.9
KJIL (CC)	2.8	1.4
WWLS (Sports)	.8	1.1

#### Nashville

	Fall '88 W	/inter '89
WYHY (CHR)	14.1	15.7
WQQK (UC)	10.5	10.7
WLAC-FM (AC)	7.1	10.3
WKDF (AOR)	11.9	10.2
WSIX-FM (Ctry)	8.6	9.6
WSM-FM (Ctry)	10.5	8.6
WZEZ (B/EZ)	5.5	6.6
WGFX (CR)	6.5	5.1
WSM (Ctry)	3.2	4.6
WRMX (AC)	3.8	3.1
WLAC (N/T)	2.1	2.4
WPLN (Clas)	1.9	1.8
WVOL (Gold)	1.6	1.6
WDBL-FM (Ctry)	_	1.2
WMDB (UC)	1.2	1.1

© 1989 Birch/Scarborough Research Corp. May not be quoted or reproduced without prior written permission from Birch/Scarborough.

Louisville

	Fall '88	Winter '89	
WAMZ (Ctry)	13.2	14.7	
WQMF (AOR)	15.4	13.5	
WDJX-FM (CHR)	11.6	12.0	
WHAS (AC)	13.1	11.8	
WLRS (CHR)	7.8	7.4	
WVEZ-AM & FM			
(AC)	5.6	6.3	
WRKA (AC)	6.2	4.7	
WLSY* (AC)	8.6	4.3	
WLOU (UC)	3.6	4.6	
WAVG (Gold)	2.9	4.1	
WXLN (CC)	1.2	2.5	
WXVW (B/EZ)	2.5	2.2	
WFPL (Jazz)	.8	2.0	
WLLV (Rel)	.7	1.6	
WTMT (Ctry)	1.2	1.6	
*Formerly WJYL (UC)			

## Greensboro-Winston Salem-**High Point**

	Fall '88	Winter '89
WTQR (Ctry)	18.0	16.2
WKRR (AOR)	12.9	11.6
WJMH* (UC)	3.2	9.6
WQMG (UC)	8.4	7.0
WKZL (CHR)	8.2	6.8
WMAG (AC)	8.2	6.2
WKSI (CHR)	6.6	4.1
WSJS (AC)	3.9	3.5
WMQX-FM** (Gold	2.3	3.3
WAAA (UC)	3.8	2.6
WOJY (AC)	3.0	2.4
WWMY (B/EZ)	2.0	1.8
WHPE (Rel)	1.2	1.7
WWGL (Rel)	.2	1.7
WNAA (UC)	2.0	1.5
WFDD (Clas)	2.3	1.4
WPEG (UC)	.9	1.4
WPCM (Ctry)	.5	1.3
WMFR (AC)	1.2	1.1
WSMX (Rel)	.2	1.0
WTHP (Gold)	1.0	1.0
*Formark WRI	G (Ctrv)	

\*Formerly WBIG (Ctry) \*\*Formerty AC

**Toronto** 

13.8

8.3

1.6

1.3

1.0

8.8

CFRB (AC)

CJRT (Clas)

CHAM (Ctry)

CHTZ (CHR)

CHUM-FM (AC)

Format Legend			
:	AC-Adult Contemporary, AOR-Al-		
	oum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listen-		
:	ng, CC-Contemporary Christian, CHR-Contemporary Hit Radio,		
è	Clas-Classical, CR-Classic Rock,		
(	Ctry-Country, Gold-Oldies, Jazz- Jazz, Misc-Miscellaneous, NR-New		
	Rock, N/T-News/Talk, Rel-Reli-		
• ^	gious, Span-Spanish, Talk-Ta⊮, JC-Urban Contemporary.		

Dayton-

**Springfield** 

WTUE (AOR)

WGTZ (CHR)

WBLZ (UC)

WHIO (Talk)

WYMJ (AC)

WWSN (AC)

WBVE (Ctry)

WONE (Ctry)

WLW (AC)

WYUD (AC)

WDAO (UC)

WEEC (Rel)

WING (Gold)

WQRP (Rel)

WKSW (Ctry)

WOFX (Gold)

WGUC (Clas)

WAZU\* (AOR)

WHIO-FM (B/EZ)

17.7

11.6

10.4

8.9

5.8

5.4

5.1

4.2

3.8

3.1

3.0

1.8

1.5

1.4

1.1

1.1

19.2

10.5

9.6

6.5

7.2

5.3

3.9

4.2

5.9

3.3

3.7

1.5

2.0

2.0

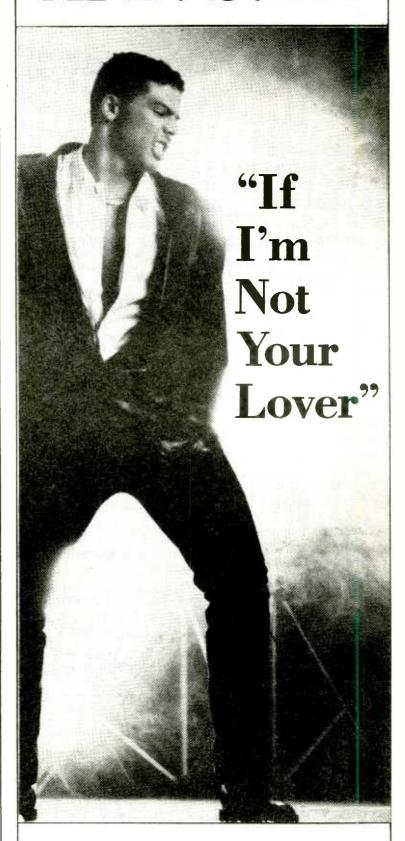
1.2

.9

\*Formerly AC

#### 7.7 CILQ (AOR) 8.8 CFNY (NR) CHFI (AC) 8.8 7.3 CFTR (CHR) 6.7 7.0 CBL (Misc) 5.5 CJCL (Nost) 5.6 5.0 CJEZ (B/EZ) 3.9 4.4 CKFM (AC) 4.6 4.3 CFGM (Ctry) 3.8 4.1 3.5 3.3 CHUM (AC) CKEY (Gold) 3.2 2.4 CBL-FM (Clas) 3.1 2.6 CKO (N/T) 2.3 1.6

# Al B. Sure!



# The New Single

KITY deb 33	KKSS add
KROY add	KKMG 30-26
WPGC add	KMGX 35-32
KGGI 10-10	KYNO add
<b>KMEL 23-19</b>	<b>KDON 25-22</b>
KXX106 on	QV103 25-21
KZFM add	

#### Urban 10

Produced by Al B. Sure! and Teddy Riley From The Smash Platinum-Plus Album In Effect Mode Management: Uptown Enterprises, Andre Harrell





© 1989 Warner Bros. Records Inc.

1.6

1.5

1.2

#### FORWARD INTO THE PAST

# **Baby Boom Icons Emerge**

By Rob Balon

One of the truly fascinating things about the Baby Boomer generation is its insistency upon dredging up things past. Unlike other generations, who found the "good old days" to be eminently worth forgetting, the boomers take great joy and pride in resurrecting the bygone. They literally cloak themselves in the past.

The resurgence of oldies on radio is a definitive indicator of this fascination. Virtually every radio market today boasts not one, but two, three, or *four* Oldies or Classics stations. All are geared toward reaching some level of the 26-43-year-old group which advertisers have come to worship.

#### More Than Music Interest

Research has revealed that boomers are interested in more than just the music of the past. They harken back to other eras in vir-

"Research has revealed that boomers are interested in more than just the music of the past. They harken back to other eras in virtually every lifestyle element."

tually every lifestyle element.

One example is the emergence of the "new traditionalist" woman. She may have burned her bra in the '60s and followed a successful career path in the '70s, but in the '80s she has shed all the trappings of the "I, me, me, mine" era and become a homemaker. Her goals are centered on husband, home, and children. If that doesn't smell of 1955, what does?

Then there is the "return to the nest" syndrome, prevalent among upwardly mobile and older boomers. This is the "Honey, let's stay home tonight" phenomenon that emphasizes



Rob Balon

the home as the last great security blanket.

The boomers even have their own TV show: "thirtysomething." Its cloying, clutching cast of characters does little more than lament the passage of time each week, glorifying the college era when they didn't have anything to do and bemoaning the present when there is far too much to do.

# Comfortable Culture

The icons of the present age also suggest a return to a more comfortable culture. The mid-'80s have given us Vanna White, who is busty and mute - a definite throwback to female images of the late '40s and '50s. Pee-Wee Herman, an anachronistic throwback at best, has become a hero not so much among children as among baby boomers. The demographics on Pee-Wee's TV show are absolutely astonishing when compared with similar viewing patterns for other alleged "kiddy fare."

Oldies nightclubs abound around the country. For a five-dollar cover charge you can be whisked away to 1965 or 1957 and spend your you by your mother. Its stores, wildly popular, create a sort of deja-vu boutique and eclectic fashion coterie with a deliberate '60s message."

"The lifestyles of older baby boomers are tailormade for innovative radio programming beyond just oldies."

This has not been lost on Madison Avenue. Every so-called lifestyle ad campaign is set to a '60s motif, and it all centers on Motown. What "The Big Chill" unleashed shows no signs of slowing down. The raisins dance to Marvin Gaye's "Heard It Through The Grapevine," and the car ads extol the virtues of getting away with the Supremes in the background.

And as the boomers go, so goes the nation. What is going to be very fascinating is what occurs when the oldest boomers turn 50 and then 60. Will record companies, when radio has finally burned out is last oldie, start creating new music that sounds old?

### Signs Of The Times

ist" woman as
lest" stay-at-home
lirtysomething"
d Pee-Wee Herman

**Ivertising** 

#### **Taking Advantage**

There's a lesson to be learned here for radio on how to take advantage of the lifestyles of the baby boomers. Considering the nesting effect, would it be inconceivable for stations to design shows aimed at couples? These would be shows that reach out - evening shows, particularly for DINKs (Dual Income, No Kids). These people are not big TV watchers and could become a dynamic part of a resurgence in evening radio.

And the new traditionalist? Radio can cater to her with helpful lifestyle tips. New 90-second pop psychology bits like "The Word" are perfect for reaching this most desirable consumer. And remember, she's at home. Some of us remember the rise and fall of "housewife time." Well, guess what: we're beginning to deal with it again!

The lifestyles of older baby boomers are tailor-made for innovative radio programming beyond just oldies. Radio can specifically target and cater to older boomers by understanding the various psychographic profiles that make up the audience and aiming innovative, service-oriented programming at these subgroups.

Dr. Rob Balon is President of the Benchmark Company, an Austinbased research firm which also offers a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.



www.americanradiohistory.com



# ELVIS COSTELLO

"Veronica"

From The Album Spike

Produced by Elvis Costello, Kevin Killen and T Bone Burnett

#### **NEW & ACTIVE**

WZOU deb 33
CKOI add
WXKS on
KEGL add
Y95 add
WGH deb 29
WNVZ add 29
WMMS on
KXXR add
KROY add
KWOD add
KCPX deb 38
KPLZ on
KUBE add

FLY92 add K104 29-26 WNNK add WPST deb 35 WBCY add WROQ add Q98 add WINK deb 40 KTUX add WIXX add 39 Z104 30-23 KATM deb 29 KSND deb 40 KWNZ add WWFX add
WHTO add
WJAD add
WZKX add
WPFM add
WBNQ deb 29
WKFR add
WAZY add
WSPT deb 26
KMOK add
KOZE deb 28
KTMT add
KZOZ add
SLY96 23-18



©1989 Warner Bros. Records Inc.



# NEW ORDER

"Round And Round"

The new single from the album *Technique* 



PWR99 add
KEGL deb 18
KKBQ deb 31
KRBE deb 34
B97 add
KTFM on
92X deb 31
CKOI on
WFMF add 33
K106 35-30

KZZB 39-32
WKZL add
KKSS add
KLUC add
KKFR deb 31
WYKS add
KNAN add
QV103 deb 34
KZOZ add





#### Figures On A Beach



"You Ain't Seen Nothing Yet"
The new single

Produced by Ivan Ivan From the album Figures On A Beach

WXKS 16-14 WZOU 13-11 CKOI on PRO-FM on PWR99 15-13 KKBQ on KRBE 35-30 WGH on WMMS deb 21 WZPL on WLOL add KXYQ on WERZ deb 40 WSPK deb 39 WPST 27-22 WYCR deb 39 KXX106 deb 35

K92 add KTUX deb 37 WPHR deb 39 KLQ add CHED 16-14 KLUC deb 38 KYRK 34-31 KZZU 36-33 KRQ add G98 38-34 WOMP deb 38 Q104 deb 34 KKXL deb 36 KOZE deb 30 OK95 deb 35

WZYP 35-32

©1989 Sire Records Company



#### **ON THE RECORDS**



KEN BARNES

# Red-Hot First Quarter Pace For New Artists

Recent trends aside, this column can't be all Madonna and dinosaurs (or even Madonnasaurs). It's time to assess radio's receptivity to new artists over the past quarter, and receptive is definitely the key word.

I've been surveying new artist success on a quarterly basis for several years now, but this time I've incorporated some of the ideas that came out of Elektra VP/Promotion Rick Alden's commentary in this column (2/3).

In addition to the usual lists of artists who achieved their first Breakers, grouped by format, I also measured interformat crossover by listing any artist who scored his/her/their first Breaker in a new format. For instance, Edie Brickell & The New Bohemians, who hit Breaker in AOR in the fourth quarter of '88, now are listed in the first AC and CHR Breaker categories.

And I added another list, to measure a greater degree of new artist success: First Top 15. Any artist who scores a first Top 15 hit in any format makes that format's list; if it's the artist's first Top 15 hit anywhere, the artist's name is capitalized. In CHR, for example, Paula Abdul is listed because "Straight Up" was her first Top 15 CHR hit, but her name isn't capitalized because it wasn't her first

CHR

First-Ever Breaker

Fine Young Cannibals (IRS/MCA)

Donny Osmond (Capitol & Curb)

First CHR Breaker

Edie Brickell & New Schemians

Vanessa Williams (Wing/Polydor)

First CHR Top 15

(Capitalized artists:

first Top 15 anywhere)

Edie Brickell & New Bohemians

Deon Estus (Mika/Polydor)

FINE YOUNG CANNIBALS

TONE LOC (Del. Vinyl/Island)

WAS (NOT WAS) (Chrysalis)

Vanessa Williams (Wing/Polydor)

Michael Damian (Cypress/A&M)

Enya (Geffen)

Deon Estus (tie w/AC)

(Mika/Polydor)

Kon Kan (Atlantic)

Martika (Columbia)

Sa-Fire (Cutting/Mercury)

Sweet Sensation (Atco)

Roxette (EMI)

Boys (Motown)

Living Colour (Epic)

Milli Vanilli (Arista)

Roy Orbison (Virgin)

Paula Abdul (Virgin)

(Geffen)

(IRS/MCA)

Milli Vanilli (Arista)

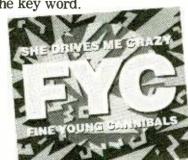
ROXETTE (EMI)

Roy Orbison (Virgin)

James "J.T." Taylor &

Regina Belle (Epic)

(Geffen)



FYC: home run on the first hit

Top 15; she'd already done that in '88 in Urban. Roxette, on the other hand, is capitalized, because the duo went Top 15 in CHR first.

#### A Big First Quarter

Even if I'd stuck to the traditional approach, this would have been a noteworthy quarter. Forty-five artists had their first Breaker (or in Country, chart record) in the first quarter, obliterating the 1988 record of 35. All five major formats welcomed new artists in profusion.

#### **CHR Explodes**

CHR, which broke four artists first last year, suddenly rolled out ten, a major reversal in form for a format which had been letting other formats do the fast breaks. Some interesting variety, too, from Canadian synth-dance-pop (Kon Kan) to Swedish pure pop (Roxette) to Irish synth-folk mysticism

#### **AOR Tracks**

#### First-Ever Breaker

Bulletboys (WB)
Paul Dean (Columbia)
Easterhouse (Columbia)
Replacements (Sire/Reprise)
Saraya (Polydor)
Siren (Mercury)
Skid Row (Atlantic)
Midge Ure (Chrysalis)
Warrant (Columbia)
XTC (Geffen)

#### First AOR Breaker

Roy Orbison (Virgin) Chris Rea (Geffen)

#### First AOR Top 15

(Capitalized artists: first Top 15 anywhere) LIVING COLOUR (Epic)

Roy Orbison (Virgin)
RADIATORS (Epic)
Chris Rea (Geffen)
REPLACEMENTS (Sire/Reprise)
SIREN (Mercury)
TESLA (Geffen)
MIDGE URE (Chrysalis)
White Lion (Atlantic)

(Enya). Ex-teen idol types Donny Osmond and Michael Damian broke out, as did downtempo hits from Deon Estus and Sa-Fire. Not to mention the arrival of the Fine Young Cannibals. The number of artists first

The number of artists first broken by CHR (ten) actually exceeded the number of artists breaking in CHR after scoring a first Breaker elsewhere (seven). Of those seven, four came from Urban, two from AOR, and Roy Orbison had his first R&R era hit back in 1980 in Country.

#### **AOR Adds Its Share**

AOR's first-ever Breaker total was impressive, the ten artists being two off the first-quarter record set last year. While there were a couple new-artists-by-courtesy (Paul Dean having enjoyed plenty of previous group success and Midge Ure having been around in Ultravox, Band Aid, etc.), there were several new hard-rock acts breaking plus longtime cult/New Rock faves XTC and the Replacements.

Chris Rea made a breakthrough in AOR (not his first Breaker; that came over ten years ago in CHR with "Fool If You Think It's Over"), as did Orbison, whose current hit broke first in this format.

Many of the new artists breaking this quarter haven't made it to Top 15 yet. The Replacements, on the other hand, have already hit No. 1, as have AOR newcomers Orbison and Rea. White Lion hit Top 15 AOR after doing the same in CHR.

#### **AC Lends A Hand**

It was a relatively active quarter for AC, too - five artists broken first is way above the average

#### AC

#### First-Ever Breaker

Deon Estus (tie w/CHR)
(Mika/Polydor)
Julia Fordham (Virgin)
Grayson Hugh (RCA)
Love & Money (Mercury)
Peter Noone (Cypress/A&M)

# First AC Breaker Edie Brickell & New Bohemians (Geffen)

Enya (Geffen)
Roy Orbison (Virgin)
Sheriff (Capitol)
James "J.T." Taylor &
Regina Belle (Epic)
Thirty Eight Special (A&M)
Vanessa Williams (Wing/Polydor)
First Top 15

#### First Top 15 (Capitalized artists:

first Top 15 anywhere)
DEON ESTUS (Mika/Polydor)
Roy Orbison (Virgin)
Sheriff (Capitol)
Thirty Eight Special (A&M)
Vanessa Williams (Wing/Polydor)





More new faces for '89: Milli, Julia & Enva

(around two for the first quarter). The range from Peter Noone to Love & Money is intriguing.

AC resembles CHR in its habit of picking up records that are hits first in other formats; hence the large number of first-time Breakers from other formats — CHR, UC, AOR, and even (technically, on Orbison) Country, although this record came first from AOR.

#### Country: Active But Insular

A couple of interesting absences in the Country column. There's no table of First Country Breakers — that's because everything that hits in Country starts there; no crossover (either way). Roy Orbison is the exception that proves the rule — his current hit started in AOR, but he's not listed as a First Country Breaker because of that 1980 hit of his.

There's also no First Top 15 column for Country — none of the new artists who debuted this quarter made it that far on the chart (as of 3/31), and no one else cracked the Top 15 for the first time. It's tough to join the Country elite.

Otherwise, however, it was a strong first three months for new Country artists. Five first-time chart debuts is solidly above average for this time of the year. Lonesome Strangers is one of the highest-charting independent records



Lionel Cartwright cracks the Country chart

#### Country

#### First-Ever Chart Debut

Clint Black (RCA)
Lionel Blackwright (MCA)
Joni Harms (Universal)
Lonesome Stranger (Hightone)
Kevin Welch (WB)



in some time, and Clint Black isn't all that far from Top 15 status.

#### UC Shatters The Record Again

If it's tough for new artists to crack the Country charts, it seems to be getting easier in Urban Contemporary. Sixteen new artists had their first-ever Breakers in UC this past quarter (a new first-quarter record), and four others had their first UC Breakers after breaking in other formats first (Blue Magic having done so in CHR way back in '74).

Out of the 16 artists who embarked on the UC roller coaster in the first quarter, four had hit Top 15 by the end of the quarter. Aleese Simmons had broken the previous quarter, and Bebe & Cece Winans broke first on an earlier song in AC, although "Heaven" is their first Top 15 hit anywhere.

The UC numbers are staggering, but in light of the chart's rapid turnover, it might be an idea to check back in a year or two to see how the new artists have sustained. That's probably not a bad idea in every format. The early indications, however, from first quarter '89 are full speed ahead for new artists.

#### Urban Contemporary

First-Ever Breaker

Dino (4th & Bwy/Island) Anne G. (Atlantic) Grady Harrell (RCA) Jackie Jackson (Polydor) Kid 'N' Play (Select) Latesha (Rawsome/Slam) Marcus Lewis (Aegis/CBS) Christopher Max (EMI) Milli Vanilli (Arista) Pasadenas (Columbia) Radiant (Columbia) Slick Rick (Def Jam/Columbia) James "J.T." Taylor & Regina Belle (Epic) Ten City (Atlantic) Wendy & Lisa (Columbia) Alyson Williams (Def Jam/ Columbia)

First UC Breaker Blue Magic (Def Jam/Columbia) Boy George (Virgin) Deon Estus (Mika/Polydor)

Tone Loc (Def. Vinyl/Island)

First Top 15
(Capitalized artists:
first Top 15 anywhere)
BOY GEORGE (Virgin)
DINO (4th & Bwy/Island)
Tone Loc (Del. Vinyl/Island)
MILLI VANILLI (Arista)
ALEESE SIMMONS (Orpheus/EMI)
JAMES "J.T." TAYLOR &
Regina Belle (Epic)
ALYSON WILLIAMS (Def Jam/

BEBE & CECE WINANS (Capitol)

www.americanradiohistory.com

SIMPLY WORTH THE WAIT.

# SIMPLEMINDS

"this is your land" [AM 1413]

the first single from their new album

street fighting years [SP 3927]



The name Simple Minds has become synonymous with platinum albums and sold-out shows around the world. **street fighting years**, their first studio album in nearly four years, pushes the boundaries of Simple Minds' trademark sound to a new place full of hope, joy, and that undefinable quality called Simple Minds.

**Produced by Trevor Horn and Stephen Lipson** 

Managed by Bruce Findlay, Robert White, Jimmy Devlin and Sandra Dods at Schoolhouse Management



Virgin

1983 A&M Records, Inc. All rights reserved.

## **WORLD MUSIC**

# **Environmental Organization Sets Singles Project**

he environmental group Ark is planning to issue a series of records under the banner of "Ark Land-Bank Singles," with the ultimate goal of releasing an album of specially written or donated tracks. ERAS-URE have already composed a song for the project, with WOMACK & WOMACK and S-EXPRESS each announcing that they will be involved as well.

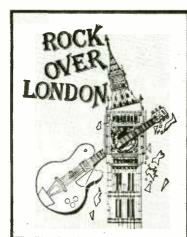
Ark's music, film, and special events department – led by ex-10cc member KEVIN GODLEY – would like artists and record companies to contact its London office if they are interested in taking

Meanwhile, Erasure's VINCE CLARKE is busy working away on new material in his home studio while vocalist ANDY BELL enjoys his last couple of weeks off. Bell turned up at a showcase for singer HELEN TERRY last week, and told ROL he'll start putting down his vocals for the new Erasure LP at the end of the month.

#### 'Interesting Drug' Back (Again)

MORRISSEY and STEPHEN STREET have made up their differences and the release of "Interesting Drug" will proceed on Monday (4/17). The B-side will be "Such A Little Thing Makes Such A Big Difference," and the 12-inch will contain a live song ("Sweet And Tender Hooligan") that was taken from Morrissey's Wolverhampton show last year.

BILLY BRAGG has revived his Utility record label, last seen when he released his debut album ("Life's A Riot With Spy Vs. Spy")



in 1983. Billy himself is the A&R man, offering the label as a vehicle "for artists who have something to say or play, but haven't had the opportunity to put their music on vinyl." The first three releases are by a Buckinghamshire "bard" by the name of CLIVE PRODUCT, a cabaret duo called JUNGR & PARKER, and the splendidly named Australian band WEDDINGS, PARTIES, ANYTHING.

#### **Back To The Future**

RUSS TITELMAN, the man who helped STEVE WINWOOD back to the high life, is producing the next ERIC CLAPTON LP, a studio follow-up to "August." No release date scheduled yet.

In other studio news, CLIMIE FISHER are working in London on their second album with STEPH-EN HAGUE of PET SHOP BOYS and NEW ORDER fame. SQUEEZE have begun work on their follow-up to "Babylon And On" with E.T. THORNGREN, who produced them the last time out. BROS are making their second album in London with NICKY GRAHAM again at the controls. Meanwhile, IRON MAIDEN are in Munich, recording their next alburn with MARTIN BIRCH pro-



Billy Bragg: leftist label-owner.

#### **Singled Out**

XTC's new 45 ("King For A Day") comes out in the UK on Monday (4/17) with "Happy Families" on the B-side and an extended version of "King" on the 12-inch.

Former indie band the SWANS will make their major label debut on MCA next week with the single "Saved." The new single by the BEATMASTERS - who were recently high in the charts with P.P. ARNOLD on "Burn It Up" — is Who's In The House" on Rhythm King Records, featuring rapper MERLIN.

Other new singles include "The Raindance" by A&M rockers DARE and Helen Terry's debut EMI effort, "Fortunate Fool."

ELVIS COSTELLO's next UK release will be "Baby Plays Around" from the "Spike" album. Due 5/2, the tune will be part of a four-track EP with "Point Of No Return," "Almost Blue," and "My Funny Valentine" rounding out the pack-

#### **Album Whacks**

Former FRANKIE GOES TO HOLLYWOOD member HOLLY JOHNSON will release his first album ("Blast"), which contains his two UK hits ("Love Train" and "Americanos"), on 4/24.

FISCHER Z, the English band fronted by singer/writer JOHN WATTS, will have a new album titled "Fish's Head" out on BMG/Ariola in early May. First single will be called "Say No."

WEA has scheduled the next POGUES single for mid-May, with

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

the STEVE LILLYWHITE-produced album slated to follow a month later. Also on 5/15, HOW-ARD JONES will release the follow-up to "Everlasting Love." Titled "The Prisoner," the tune is the other HoJo LP track that was produced by the one-time TEARS FOR FEARS team of CHRIS HUGHES, ROSS CULLUM and IAN STANLEY.

#### Introducing . . . The Traveling Wrinklies

The WILBURYS are yesterday's news - long live the TRAVELING WRINKLIES, a group made up of such battered but unbowed '60s British stars as REG PRESLEY of the TROGGS and BRIAN POOLE of the TREMELOES! The Wrinklies are currently recording a ver-



Reg Presley: Traveling Wrinklie

sion of the SHOWSTOPPERS' 1968 R&B hit, "Ain't Nothing But A House Party."

#### **BRITAIN**



IW TW

- MADONNA/Like A Prayer (Sire/WEA)
- BANGLES/Eternal Flame (CBS)
- PAULA ABDUL/Straight Up (Siren/Virgin) KON KAN/I Beg Your Pardon (Atlantic)
- OONNA SUMMER/This Time I Know It's For Real (WB)
- SIMPLY RED/If You Don't Know Me By Now (Elektra)
- JASON DONOVAN/Too Many Broken Hearts (PWL) HOLLY JOHNSON/Americanos (MCA) 17
- SOUL II SOUL f/CARON WHEELER/Keep On Movin' (10/Virgin)
- TRANSVISION VAMP/Baby I Don't Care (MCA)
- INXS/Mystify (Mercury/PG)
  PAT & MICK/I Haven't Stopped Dancing Yet (PWL)
- GUNS N' ROSES/Paradise City (Geffen)
- 14 U2 & B.B. KING/When Love Comes To Town (Island)
  15 BOBBY BROWN/Don't Be Cruel (MCA)
- BROTHER BEYOND/Can You Keep A Secret? (Parlophone/EMI)
- 17 THE THE/The Beat(en) Generation (Some Bizzare/CBS)
  18 COLDCUT f/LISA STANFIELD/People Hold On (Ahead Of Our Time)
- 19 CULT/Fire Woman (Beggars Banquet)
  - 20 ROY ORBISON/She's A Mystery To Me (Virgin)

#### Moving Up

FINE YOUNG CANNIBALS/Good Thing (London/PG)
PAUL SIMPSON f/ADEVA/Musical Freedom (Moving On Up) (Cooltempo/Chrysalis) YELLO/Of Course I'm Lying (Mercury/PG) THEN JERICO/What Does It Take (London/PG) TEN CITY/Devotion (Atlantic)

The Network Chart, courtesy MRIB

#### **CMJ NEW MUSIC**

3/31 4/14

- XTC/The Mayor Of Simpleton (Geffen)
  R. HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)
- CULT/Fire Woman (Sire/Reprise)
  FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) 3
- ELVIS COSTELLO/Veronica (WB) -5
- 6
- GUADALCANAL DIARY/Always Saturday (Elektra)
  REPLACEMENTS/I'll Be You (Sire/Reprise)
- PIXIES/Monkey Gone To Heaven (4AD/Elektra)
- 7 MORRISSEY/Last Of The Famous International Playboys (Sire/Reprise)
- CONNELLS/Fun & Games (TVT)
  NEW ORDER/Round & Round (Qwest/WB)
- FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
- DEAD MILKMEN/Punk Rock Girl (Enigma)
  INDIGO GIRLS/Kid Fears (Epic)
- VIOLENT FEMMES/Nightmares (Slash/WB)
- PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)
  THROWING MUSES/Dizzy (Sire/WB)

- 19 XTC/King For A Day (Geffen)
  20 HOUSE OF FREAKS/Sun Gone Down (Rhino)

#### Moving Up

MOJO NIXON & SKID ROPER/Debbie Gibson Is Pregnant With My... (Enigma)

XYMOX/Obsession (Wing/Polydor)
ELVIS COSTELLO/...This Town... (WB) NEW MODEL ARMY/Stupid Questions (Capitol)

DEPECHE MODE/Everything Counts (Sire/WB)
CONNELLS/Something To Say (TVT)

LARD/The Power Of Lard (Alternative Tentacles) FIGURES ON A BEACH/You Ain't Seen Nothing Yet (Sire/WB)
ROBYN HITCHCOCK 'N' EGYPTIANS/One Long Pair Of Eyes (A&M)

FIREHOSE/Time With You (SST)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



#### **AUSTRALIA**

- IAN MOSS/Tucker's
- Daughter 1927/You'll Never Know
- DARYL BRAITHWAITE/One
- **BLACK SORROWS/Chained To**
- J. DIESEL & INJECTORS/Soul STEPHEN CUMMINGS/Your
- House Is Falling JASON DONOVAN/Too Many
- Broken Hearts
  DRAGON/Young Years
- PAUL NORTON/Stuck On You J. DIESEL & INJECTORS/Cry

#### Most Added

TIM FINN/How'm I Gonna Sleep JAMES FREUD/Hurricane

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

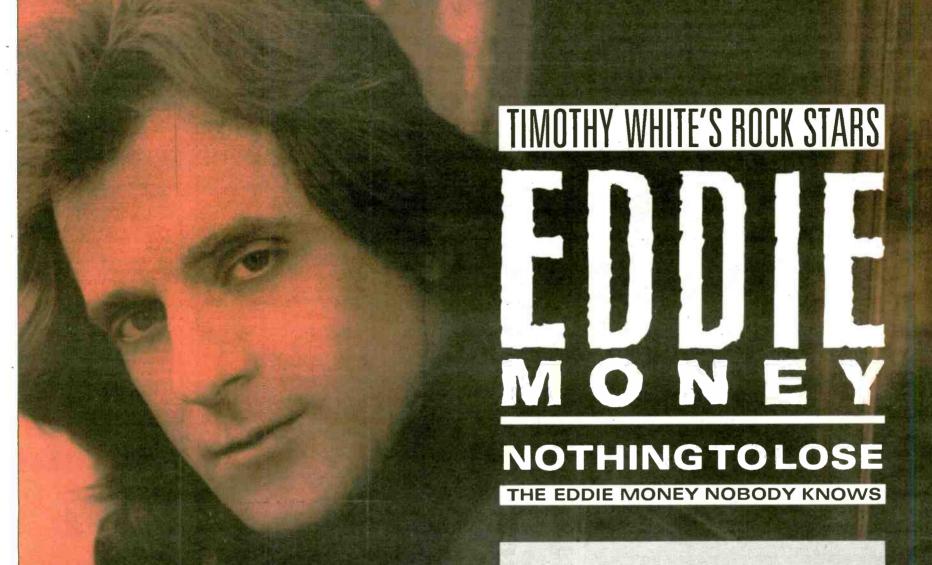
#### CANADA

- 1 TOM COCHRANE/Good
- CANDI/Love Makes No Promises PURSUIT OF HAPPINESS/
- She's So Young
  COLIN JAMES/Why'd You Lie BRUCE COCKBURN/If A Tree
- DALBELLO/Tango BRIGHTON ROCK/One More
- FROZEN GHOST/Dream Come
- GLASS TIGER/(Watching) Worlds Crumble
  9 10 SASS JORDAN/Tell Somebody
- Most Added

JEFF HEALEY BAND/Angel Eyes

Top 10 Canadian CHR hits courtesy The ord (416) 533-9417.

### WESTWOOD ONE RADIO NETWORKS PRESENT



ne fateful night in the early 1980's Eddie Money, one of the premier American rock vocalists, with such hits as "Baby Hold On," "Two Tickets To Paradise" and "Maybe I'm A Fool," made a near-lethal mistake. He ingested a powerful barbiturate, believing it to be cocaine, and lapsed into a coma that left him crouched in a contorted position for some 14 hours. By the time Eddie was discovered and revived, he had suffered severe kidney injury and possible crippling nerve damage to his limbs.

"The doctors told me," he now admits, "that I was never going to walk again."

In this World Radio Exclusive, Eddie Money discloses in moving words and riveting rock and roll, the here-tofore untold story of his years-long battle to conquer this potential disability. You'll also hear how beating a serious drug and alcohol dependency has made it possible for him to start both his life and musical career over again. Currently in the midst of his triumphant Nothing To Lose U.S. Tour, Eddie further explains the emotional thrust of his newest single, "Let Me In," and treats us to a generous sampling of other rarely heard material.

It's 90 minutes of unforgettable rock and roll when Timothy White's Rock Stars presents a close-up look at Eddie Money, the week of April 24.

For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX [213] 204-4375 or Telex 4996015 WWONE.





MANAGEMENT: BILL GRAHAM

#### COMPACT DATA®

## Music Spots Tested In Movie Theatres

n unusual form of record promotion was tested last weekend at United Artist Theatres in New York, Detroit, and Los Angeles. Created by the Music Cinema Network, a division of Dallas-based Avatar Inc., the test promotion features RCA recording artists Boy Meets Girl performing "Bring Down The Moon" as well as a sponsored message from "Sprite."

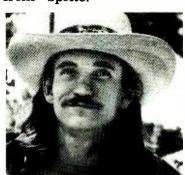
• Power chord guitarist and power tool aficionado Joe Walsh, who used to sound more like Pete Townshend than any man alive back when he fronted the James Gang, will be slashing alongside the masterbasher when the Who embarks on its upcoming global reunion tour. Seems a phone call from Pete, who wanted a second guitarist onstage with him, was all

· Speaking of second guitarists, noted fretgrinder Steve Vai, most recently heard slinging riffs in support of David Lee Roth's solo efforts, has joined the Whitesnake lineup. Adrian Vandenberg will remain in the group's other guitar spot.

#### Roxy Role-Players Go 'Up In Smoke'

• Longtime Roxy Music members Phil Manzanera (guitar) and Andy Mackay (saxophone) have teamed up for an album. Titled "Up In Smoke," the disc is due from Relativity by the end of next

• "Cashmere Dreams," the first



Joe Walsh - Who?

solo album by bassist Fernando Saunders - who rose to semi-fame playing behind Lou Reed - contains a song for which Reed cowrote the lyrics. The title? "Opposites Attract."

· Yes, that's the Godfather Of Punk - Iggy Pop - singing background vocals on the song "New York City," which can be heard on the new Cult LP, "Sonic Temple."

#### Grusin's Oscar-Winning ST Coming To LP

• Dave Grusin's music for the "Milagro Beanfield War" movie,

which recently won a surprise Academy Award for Best Original Score, is finally coming out on an album. Reportedly the reason there was no soundtrack LP released when the film first came out is that the music wasn't deemed long enough to merit one. Now, however, the music — retitled the "Milagro Beanfield Suite" — will be included on Grusin's next LP, which is due this fall.

• Drummer Sly Dunbar and bassist Robbie Shakespeare, whose complete session credits would fill the rest of this column, are currently recording their next Island LP in New York with rapper KRS-ONE of Boogie Down Productions fame

· "Masters Of Metal," a fivevolume cassette and CD only anthology that spans two decades of heavy metal thunder, will hit the streets Saturday (4/15) courtesy of Agoura Hills, CA-based JCI and Warners Special Products.

• The Wall Street Journal reported that Pepsi may lose \$5 million dollars on its Madonna contract as a result of the soft drink giant's abrupt cancellation of La Bella Donna's ad campaign. Pepsi claims that the threat of a boycott by the Rev. Donald Wildmon and his American Family Association had nothing to do with the company's decision. But the WSJ quotes a Pepsi insider as saying the firm was less concerned with a boycott than the firestorm of publicity the preacher was capable of stirring up.



Dave Grusin - "Suite" taste of victory.

#### Vintage Jimi Jam Hits The Newsstands

 An unreleased recording of "Red House" by the late great Jimi Hendrix can be found in the "Soundpage" section of the May issue of Guitar Player magazine (newsstand date: 4/20). The magazine version is just a five-minute excerpt of a 1968 concert performance that will be issued in its entirety when an album titled "Variations On A Theme: 'Red House' Evolution Of The Blues" gets issued later this summer.

The LP is the first in a planned series to be known as the Jimi Hendrix Reference Library. Additional albums slated include "Fuzz, Feedback And Wah-Wah" and 'Whammy Bar And Finger



#### BANGLES/Eternal Flame (Columbia) MILLI VANILLI/Girl You Know It's True (Arista)....12 POISON/Your Mama Don't Dance (Capitol) . . . . . SNEAK PREVIEW

#### BUZZ BIN

ELVIS COSTELLO/Veronica (WB)
R. HITCHCOCK 'N'/Madonna Of The (A&M)
XTC/Mayor Of Simpleton (Geffen)

#### HIP CLIP ROACHFORD/Cuddly Toy (Feel For Me) (Epic) .....3

ACTIVE
ACINE
PAULA ABDUL/Forever Your Girl (Virgin) ADL EDIE BRICKELL & NEW/Circle (Geffen)
NEMEH CHERRY/Buffalo Stance (Virgin)
CULT/Fire Woman (Sire/Reprise)
ENYA/Orinoco Flow (Sail Away) (Geffen)
MELISSA ETHERIDGE/Similar Features (Island)
L. FORD 1/O. OSBOURNE/Close My (RCA) 4
SAMANTHA FOX/I Only Wanna Be (Jive/RCA) 3
MEW ORDER/Round & Round (Qwest/WB)
OUTFIELD/Voices Of Babylon (Columbia)
QUEENSRY CHE/Eyes Of A Stranger (EMI)
R.E.M./Turn You Inside-Out (WB)
REPLACEMENTS/I'll Be You (Sire/Reprise) 11
SKID ROW/Youth Gone Wild (Atlantic)
TANITA TIKARAM/Twist In My Sobriety (Reprise) 4
THIRTY EIGHT SPECIAL/Second Chance (A&M)5
U2 & B.B. KING/When Love Comes To Town (Island) . 3
WARRANT/Down Boys (Columbia)
PTEVE WINWOOD (North On Sing Official)

STEVE WINWOOD/Hearts On Fire (Virgin) . . . . . . 2

MEDIUM
ANIMOTION/Room To Move (Polydor)
BELLE STARS/Iko iko (Capitol)
MICHAEL DAMIAN/Rock On (Cypress/A&M)
EASTERHOUSE/Come Out Fighting (Columbia)
ESCAPE CLUB/Walking Through Walls (Atlantic) 4
DEON ESTUS/Heaven Help Me (Mika/Polydor)
EXTREME/Kid Ego (A&M)
GREAT WHITE/Once Bitten, Twice Shy (Capitol)
GUADALCANAL DIARY/Always (Elektra) 4
INFO. SOCIETY/Repetition (Tommy Boy/Reprise) . ADD
MARCHELLO/First Love (CBS Assoc.)
NEW KIDS ON THE BLOCK/I'll Be (Columbia) 1
TOMMY PAGE/A Shoulder To Cry On (Sire/WB) . ADD
BONNIE RAITT/Thing Called Love (Capitol) ADD
SARAYA/Love Has Taken Its Toll (Polydor)
PETER SCHILLING/Different Story (Elektra) ADD
MICHELLE SHOCKED/When I Grow Up (Mercury) 2
SIREM/All Is Forgiven (Mercury)
SWEET SENSATION/Sincerely Yours (Atco) ADD
TNT/Tonight I'm Falling (Mercury)
NANCY WILSON/All For Love (WTG)

ANTHRAX/Anti-Social (Megaforce/Island)	<b>.</b> 9
BIG BAM BOO/Shooting From My (Uni/MCA)	4
CONCRETE BLONDE/God Is A Bullet (IRS)	ADD
CRAAFT/Jane (RCA)	7
D'MOB/We Call It Acieed (FFRR/Polydor)	2
FIRE TOWN/The Good Life (Atlantic)	
GLAMOUR CAMP/She Did It (EMI)	
LITTLE AMERICA/Where Were You (Geffen)	
MOJO NIXON &/(619) 239-KING (Enigma) .	
EDDIE MONEY/Let Me In (Columbia)	
STRAY CATS/Bring It Back Again (EMI)	
W.A.S.P./The Real Me (Capitol)	

BREAKOUT

	4
U	

#### **FIVE STAR VIDEOS**

ELVIS COSTELLO/Veronica (WB)	DD
ENYA/Orinoco Flow (Sail Away) (Geffen)	
MADONNA/Like A Prayer (Sire/WB)	
TAKE 6/Spread Love (Reprise)	
TANITA TIKARAM/Twist In My Sobriety (Reprise) .	.17
STEVE WINWOOD/Hearts On Fire (Virgin)	2
_	

BELLE STARS/Iko Iko (Capitol)
CARRACK & NUNN/Romance (Columbia)
DEON ESTUS/Heaven Help Me (Mika/Polydor)
FINE YOUNG/She Drives (IRS/MCA)
BETTE MIDLER/Wind Beneath My Wings (Atlantic)
MIKE & MECHANICS/Living Years (Atlantic) 15
SA-FIRE/Thinking Of You (Cutting/Mercury)
THIRTY EIGHT SPECIAL/Second Chance (A&M)
TRAVELING WILBURYS/End Of (Wilbury/WB) 7
JODY WATLEY/Real Love (MCA)

#### MEDIUM

PAULA ABDUL/Forever Your Girl (Virgin)
EDIE BRICKELL & NEW/Circle (Geffen)
BRAYSON HUGH/Talk It Over (RCA)
NDIGO GIRLS/Closer To Fine (Epic)
HOWARD JONES/Everlasting Love (Elektra) ADD
CAROLE KING/City Streets (Capitol)4
JISA LISA &/Little Jackie (Columbia) ADD
ROY ORBISON/Mystery Girl (Virgin)
PHDEBE SNOW/If I Can Just Get (Elektra) 5

#### LIGHT

BASIA/Promises (Epic)	
BONNIE RAITT/Thing Called Love (Capitol) KEITH RICHARDS/Make No Mistake (Virgin)	3

as of April 11.

#### **Biggest Gigs** Of The Last Month

Pos-JArtist	
VenuelCity Gros	s (in 000s)
1 GRATEFUL DEAD	
The Omni/Atlanta	\$560.3
(two shows)	
2 GRATEFUL DEAD	
Coliseum/Greensboro, NC	\$553.7
(two shows)	
3 R.E.M.	
The Omni/Atlanta	\$464.8
(two shows)	
4 BON JOVI	
Coliseum Theatre/Richfield, C	DH\$326.8
5 BON JOVI	
Rosemont Horizon/Chicago	\$322.4
6 ALABAMA	P
Freedom Hall/Louisville	\$320.2
7 RANDY TRAVIS	
Fox Theatre/St. Louis	\$307.7
8 METALLICA	
Capital Centre Arena/	
Landover, MD	\$262.2
9 LOU REED	
St. James Theatre/New York	\$259.0
(six shows)	
10 BON JOVI	
Hilton Coliseum/Ames, IA	\$203.2
New Tour	rs

DIE BRICKELL & NEW BOHEMIANS

ROYAL COURT OF CHINA DUKE TUMATOE STANLEY TURRENTINE

The CONCERT PULSE is a weekly computerta eport ranking each artist by their everage office gross reported per venue. Courtesy olistar, a publication of Promoters' On-Line

#### MUSIC & MOVIES

#### **CURRENT**

• THE DREAM TEAM Single: Hit The Road Jack/Buster Poindexter (RCA)

RAIN MAN (Capitol)

Scatterlings Of Africa/Johnny Clegg & Savuka
Featured Artists: Bananarama, Ian Gillan & Roger Glover

● LEAN ON ME (WB) Single: Lean On Me/Theima Houston & the Winans Other Featured Artists: Roxanne Shante, Guns N' Roses, Stetsasonic

• CHANCES ARE All/Cher & Peter Cetera (Geffen)

WORKING GIRL (Arista)
 Single: Let The River Run/Carly Simon

Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters

BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

TWINS (WTG)

Single: It's Too Late/Nayobe Other Featured Artists: Spinners, Jeff Beck, 2 Live Crew

SING (Columbia) Singles: Birthday Suit/Johnny Kemp Romance/Paul Carrack & Terri Nunn

Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

SLAVES OF NEW YORK (Virgin)

Single: Buffalo Stance/Neneh Cherry

Other Featured Artists: Iggy Pop, Maxi Priest, PIL

OREAM A LITTLE DREAM (Cypress/A&M)

Singles: Rock On/Michael Damian Whenever There's A Night/Mike Reno
Featured Artists: Lone Justice, Van Morrison, R.E.M.

THE NAKED GUN e: I'm Into Something Good/Peter Noone (Cypress/A&M) ● LET'S GET LOST (Novus/RCA)

#### **UPCOMING**

SAY ANYTHING (WTG) Singles: All For Love/Nancy Wilson

Keeping The Dream Alive/Freihelt Other Featured Artists: Replacements, Living Colour, Joe Satriani

SUMMER JOB

ingle: Some Kind Of Magic/Orkestra (Relativity)

• EARTH GIRLS ARE EASY

Featured Artist: Chet Baker

Single: Love Train/Hall & Oates (Sire/Reprise)

# MONDAY MAILIES

# BULLET SONS

## "FOR THE LOVE OF MONEY"

THE NEW SINGLE



# LITA FORD

Duet with Ozzy Osbourne

# "Close My Eyes Forever"



# #1 MOST ACTIVE RECORD CHR DEBUT 3

Produced by Mike Chapman



# SAMANTHA FOX "I Only Wanna Be With You"



# #2 MOST ACTIVE RECORD ON OVER 80 CHRs

A Stock Aitken Waterman Production





PLAY IT,



#### **MUSIC DATEBOOK**

## **Pencil Neck Geek Unleashed**

#### MONDAY, APRIL 24

1959/"There Goes My Baby" by the **Drifters** is released. It's believed to be the first rock 'n' roll song to use a string section.

1961/Poet paid \$50 — **Bob Dylan** makes his recording debut playing harmonica for **Harry Belafonte**'s upcoming album.

1972/Several **Jethro Tull** fans are injured as a crowd rushes into New York's Nassau Coliseum to buy tickets for the group's concert.

1988/"Hee Haw" celebrates its 20th anniversary with a TV special hosted by Buck Owens. Guests include Kenny Rogers, Loretta Lynn, Highway 101, and Charley Pride. Also, Mick Fleetwood marries Sarah Recor in Malibu.

Born: Barbra Streisand 1942, Doug Clifford (CCR) 1945, Richard Sterban (Oak Ridge Boys) 1944

#### **TUESDAY, APRIL 25**

1970/As interracial band **Pacific Gas And Electric** leaves the stage, four North Carolina men open fire on the group. The men had hurled racial epithets at the band during the concert.

1974/Jim Morrison's widow Pamela dies of a heroin overdose.

1979/"Rock & Roll High School," co-starring the Ramones, premieres in L.A.

1981/Paul McCartney disbands Wings after Denny Laine exits the group.

Born: Bjorn Ulvaeus (ABBA) 1945, Jerry Leiber 1933, Andy Bell (Erasure) 1964, Ella Fitzgerald 1918, Albert King 1923, Rich Nevens (Stabilizers) 1960

#### **WEDNESDAY, APRIL 26**

1941/Ernest Tubb records "Walking The Floor Over You" in Dallas.

1967/Janis lan performs "Society's Child" on a CBS-TV special hosted by Leonard Bernstein. Exposure reignites the single, which hits the top 20.

1978/Ringo Starr hosts his first TV special, an updated version of "The Prince And The Pauper" narrated by George Harrison.

1984/Count Basie dies of cancer at 79.

1988/Finally, some satisfaction — **Mick Jagger** is found innocent of plagiarizing "Just Another Night" from the work of a Jamaican musician. Courtroom fans cheer as verdict is announced.

Born: Gary Wright 1943, Roger Taylor (Duran Duran) 1960, Duane Eddy 1938, Bobby Rydell 1942,



Sheena Easton, Richard Sterban, Barbra Streisand, Willie Nelson

#### THURSDAY, APRIL 27

1953/Pro wrestler Fred Blassle records a demented novelty classic, "Pencil Neck Geek."

1976/David Bowle's collection of Nazi books is confiscated as he crosses the USSR-Poland border. He tells officials that Britain would benefit from fascist leadership.

1977/Southside Johnny & the Asbury Jukes make their screen debut in "Between The Lines," a film about an underground newspaper.

1981/Ringo Starr and Barbara Bach are married in London.

Born: Ace Frehley (ex-Kiss) 1950, Sheena Easton 1959

#### FRIDAY, APRIL 28

1963/Music publicist Andrew Loog Oldham sees the Rolling Stones perform for the first time at London's Crawdaddy Club. The next day he signs the group to its first management contract.

1968/"Hair" is everywhere — After six months at New York's Shakespeare Festival, "Hair" moves to the Biltmore Theater, becoming the first rock musical to hit Broadway.

1975/Progressive FM radio pioneer Tom Donahue dies of a heart attack at 46.

1978/No static at all — "FM," a film about progressive radio's beginnings, opens nationally to negative reviews.

1988/The struggle for control of **Tiffany**'s career continues as an L.A. Superior Court takes control of the singer's \$100,000 trust fund from her mother **Janie C. Williams.**Born: **Steve Khan** 1947

#### **SATURDAY, APRIL 29**

1962/Jerry Lee Lewis makes a successful comeback in the UK, where he had been chastised for marrying his 13-year-old cousin.

1976/After performing in Memphis earlier that night, **Bruce Springsteen** scales the Graceland fence in an attempt to visit **Elvis Presley**. Springsteen brags about his recent *Time/Newsweek* dual covers, but guards toss him out anyway.

1983/Science fiction thriller "The Hunger," starring David Bowle, opens nationally.

1988/Mama said there'd be days like this — On "Miami Vice," **Sheena Easton**'s character is shot and killed as she leaves the stage.

Born: Tommy James 1947, Lori L. (Company B.) 1961, Carl Gardner (Coasters) 1928, Duke Ellington

#### SUNDAY, APRIL 30

1965/Bob Dylan, backed by the Band, begins the "Don't Look Back" tour in the UK.

1968/Frankle Lymon dies of a heroin overdose.

1980/"McVicar," a film produced by the **Who** and starring **Roger Daltrey**, premieres in London.

1983/Muddy Waters passes away at 68.
Born: Willie Nelson 1932, Johnny Horton 1933, Bobby Vee 1943

- Paul Colbert





#### SUPERSTAR CONCERT SERIES









# THE WEEK OF APRIL 24

For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



MANAGEMENT: BUD PRAGER/E.S.P. MANAGEMENT, INC.





#### Ratings Report & Directory

The Industry's ultimate resource guide. Complete Industry Directory coupled with easy to read Ratings Reports on the Top 100 markets. Published twice a year \$35 each/\$50 subscription for both issues

New edition coming in May ... reserve your copy today.



Collector's Video ... over 165 great highlights and personalities from R&R's first 15 years ...

including: Jack Armstrong - Dick Blondi - Gary Burbank - Ron Chapman -Steve Dahl & Garry Meier - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Luiack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon -Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - William B. Williams - Fred Winston -Jeff Wyaff - and dozens of others too numerous to list (all are identified \$25/VHS only. on the tape).



#### Collector's Audio Cassette ... with many magical radio moments of the past 15 years ... \$12.

Steve Dahl - Day after 1979 infamous disco demolition at Carniskey Park

Wolfman Jack & Caffish Crouch - Live nude show Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orloles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

SAVE 25%... BUY BOTH FOR ONLY \$27.50



#### Program Suppliers Guide '88 . . .

Comprehensive directory of more than 750 shows, producers and production software ... easy to use A-Z listings. \$10 per copy

'89 Edition Coming In June



Year End Review Pack . . . All the Hits ... all the Charts ... all the formats. 1974-1988. only ... \$25.



#### **R&R** "DOUBLE CLOCK"

This black and gold battery-powered clock "doubles" as a sleek desktop timepiece or folds up for travel and wake-up duty, only ... \$10.00

#### ORDER TODAY...

Call 213.553.4330 ask for Jill, ext. 246



Overnight delivery available for additional charge

All prices include postage & handling

Allow 1-3 weeks for delivery california Residents Add 6.5% Tax

# CALENDAR



**BRAD MESSER** 

# **George Washington Inauguration Bicentennial**

Fire up the patriotic music. Unfurl the red, white, and blue. And maybe put together a quick sales package. The last Sunday of this month is the 200th anniversary of George Washington's inauguration.

Actually, they meant to have him sworn in more than three weeks before April 30, but spring rain made the roads so muddy that members of Congress straggled into New York City late.

Then there was more delay as the new congressmen argued about whether to call him Your Highness, or what. They finally agreed on Mister President.

The inauguration ceremony (on a Monday) was in the Federal Building at Broad and Wall streets. While the lawmakers waited for General Washington to show up, Vice President Adams and several Senators got into an argument . . . er, debate about whether everyone

should stand up or sit down during the President's acceptance speech.

For the actual swearing-in, Washington and the other dignitaries walked out onto a secondfloor balcony. Washington waved to the crowd a few times, sat down in a chair, changed his mind, stood up again, put his hand on a Bible and took the oath of office. The crowd cheered. Cannons went off. Bells rang.

As President Washington went back inside the Senate Chamber to make his speech, the congressmen stood up. Here he was, the speech was about to begin, and the congressmen were still undecided about standing or sitting.

It worked itself out. When Washington bowed, everyone kind of automatically sat down, and that's how that protocol decision was made - by the seat of the

As for the speech, no one made you memorize it in school, right? It didn't get rave reviews. Washington was so nervous he could barely be heard at times. One of the things he said was, "There is no truth more thoroughly established than that there exists in the economy and course of nature an indissoluble union between virtue and happiness . . ."

Happiness depends on virtue? That theme has had two centuries to make it, and still hasn't caught on in a big way.

Here's wishing better luck to the George Washington inauguration bicentennial.

#### **Cosmonaut Was First Space Fatality**

MONDAY, APRIL 24 — In 1967, Soviet cosmonaut Vladimir Komarov became the first person to die on a space mission. A day after he went into orbit inside Soyuz-1, the craft began tumbling and spinning. By radio, he told his wife goodbye. On reentry, the spacecraft's parachute only partially deployed and Komarov hit the ground at around 300 miles per hour.

Three neo-Nazis were indicted for talk show host Allen Berg's murder in 1987. Two men parachuted off the Empire State Building in 1986.

Birthdays: Barbra Streisand 47. Jill Ireland 53. Shirley MacLaine 55

#### Carter Reported Iran Rescue Failure

TUESDAY, APRIL 25 — Nine years ago, President Carter announced the hostage-rescue mission had failed; eight of the 90 strike team members had died in an aircraft collision on the ground in the Iranian desert.

Thirtieth anniversary of the opening of the St. Lawrence Seaway (opening ceremony was 6/26/59). New York became the first state to register cars in 1901. The Suez Canal groundbreaking took place in 1859. Confederate Memorial Day in several Southern states

Birthdays: Talia Shire 43. Al Pacino 49. Ella Fitzgerald 71.

#### Three Years Since Chernobyl Melted

WEDNESDAY, APRIL 26 — Soviet engineers came up with all the wrong answers and allowed a nuclear meltdown at the Chernobyl power plant in 1986. The roof blew off the place and clouds of radiation poured out. The Soviets didn't tell the outside world.

President Reagan began a six-day visit to China in 1984. Nazis took control of Greece in 1941 (WWII). Fugitive John Wilkes Booth, President Lincoln's assassin, was found hiding in a barn near Port Royal, Virginia in 1865; federal troops found themselves unable to obey the order to bring him back alive. Birthday: Carol Burnett 53.

#### Soviet Plane Crashed In Nevada

THURSDAY, APRIL 27 — A Soviet MIG-23 crashed in the Nevada desert five years ago, killing the pilot, US Air Force Lt. Gen. Robert Bond. The fighter plane was reportedly being used in tests of stealth technology. In 1981, former Vice President Spiro Agnew was found guilty of taking bribes while governor of Maryland. Undefeated heavyweight champion Rocky Marclano retired in 1956 with a still-unmatched record of 43 knockouts in 49 bouts. The Mississippi steamboat "Sultana" blew up near Memphis in 1865 with a loss of at least 1547 lives, more than died in the

Birthdays: Sheena Easton 30. George Gervin 37. Jack Klugman 67.

#### Mutiny On The 'Bounty' Bicentennial

FRIDAY, APRIL 28 — The crew of the "Bounty" mutinied 200 years ago today. They were thirsty, and angry that the ship's water was being used to keep a cargo of breadfruit plants alive. They forced Captain William Bligh and 18 men into a 23-foot boat and set them adrift in mid-Pacific. Bligh was a master navigator; he survived by crossing 3600 miles of ocean in 45 days.

In 1986, two days after it happened, the Soviets confirmed their Chernobyl reactor had released radioactive contamination. In 1788, Maryland became the seventh of the original 13 states to ratify the Constitution. Birthdays: Jay Leno (James Muir) 39. Ann-Margret 48.

Saturday (4/29): "Saturday Night Live" 's Nora Dunn 37.

Sunday (4/30): Jill Clayburgh 45, Bobby Vee 46, Willie Nelson 56, Cloris Leachman 63.

# THE DOOBIE BROTHERS CREEDENCE CLEARWATER & PABLO CRUISE HAVE IN COMMON?



# SOUTHERN PACIFIC "All Is Lost"

AC Chart Debut 🕮

The single from a band that's movin' into the mainstream again.

Arranged and Produced by Southern Pacific and by Jim Ed Norman for JEN Productions, Inc.





**Hot Rocks** 

Poison

#### NETWORK FEATURE FILE

#### MUSIC FEATURES

WEEKLY

#### April 17 - April 23

(FY)

#### **INFORMATION**/ **ENTERTAINMENT**

American Focus

#### COMEDY

Mel Blanc's Blankety Blanks(ASR)

Death Valley/Eiffet/Marco Polo/Jailbreak/42nd St. scandals

		April 17 - Apri	il 23
American Country Count With Bob Kingsley	(ABC)	In Concert Little Feat	(WO
G. Watson/M. Bandy/Bellamy Bros./ L. Cartright/H. Williams Jr.	D. Seals/	Jazz Show With David Sanborn	(WO
American Top 40 With Shadoe Stevens	(ABC)	Steps Ahead  Jazz Trax With Art Good	TL)
Most weeks at #1 in '80s/April 3, 1 R. Orbison/INXS		Kazu & Keiko Matsui King Biscult Flower Hour	(DIR
Backtrack Anniversary of Earth Day	(WO)	David Bowie pt. 1	•
Dick Bartley's Rock & Roll Oldies Show	(WO)	Legends Of Rock Joe Cocker	(WO
Class of '68  Dick Clark's		Listen in With Mel McDaniel	(WO
Rock, Roll & Remember Jay & Americans	(USP)	Live From Gilley's Hank Williams Jr.	(WO
Classic Cuts Eagles/Jefferson Airplane	(MJI)	Live From The '60s Rolling Stones/Who	(PRN
The Countdown Kin 'N' Play/Deon Estus/Skyy	(WO)	Live Show 1977/Tribute to Tommy	(RT
Countdown America With Dick Clark	(US)	Masters Of Rock Moody Blues	(RV
Smokey Robinson  Country Calendar	(/	Metalshop Metallica	(MJI
Weekly Special V. Gill/G. Campbell/Highway 101/L.	(OBN)	Scott Muni's Ticket To Ric	de (DIR
Country Today Ricky Skaggs	(MJI)	George Harrison visit  Night Scene	(WO
Cruisin' America With Cousin Brucie	(CBS)	DJ Jazzy Jeff & Fresh Prince Off The Record	
R. Nelson/C Stevens/D. Gates Rick Dees On The Line	(DIR)	With Mary Turner Roy Orbison	(WO
Karyn White	(MJI)	On The Radio Def Leppard	(ON
Direct Hits Fine Young Cannibals Encore With	(10131)	Plain Rap Countdown AC: Roy Orbison/Peter Noone	(PRN)
William B. Williams April 1948	(WO)	CHR: Michael Damian/Winger Urban: Jody Watley	
Flashback Children/Bob Dylan	(RT)	Portraits In Sound	(RT)
Fusion 40	(TP)		SN/ABC
Scott Cossu/A, Baker/A, Jarreau/En Future Hits	nie Watts (WO)	Tom Petty/J.C. Mellencamp/Fabulou Radio Kandy	
John Cougar Mellencamp	(₩0)	Royce Applegate	(TS)
Great Sounds Art Lund	(USP)	Reelin' in The Years (GS Knickerbockers/Eagles	SN/ABC)
High Voltage	(WO)	Rock & Roll Never Forgets	(WO

(USP)

**Rock Today** 

Rockline (GS	N/ABC)
Tribute to Roy Orbison/Lou Reed	
Sittin' in	(WRN)
D. Kershaw	
Solid Gold Saturday Night	(US)
Herman's Hermits	
Special Of The Week	(RT)
R. Orbison/B. Streisand/D. Lanz/B. K.	aempfert
Star Beat	(MJI)
B. Brown/K. White/Levert	
Super Gold	(TS)
Top 20 hits from 20 years ago/R&R a soul superstars	II-time top
U.S. Hall Of Fame	(US)
1961/'65/Roy Orbison	
World Of Rock	
With Scott Muni	(DIR)
Eddie Money	` '

#### DAILY

#### April 24 - April 29

America's Music Maker With Bob Kingsley R. Cash/J.C. Crowley/W. Jenning L. Morgan/H. Williams Jr.	(ABC)
Country Calendar	(OBN)
R. Sterban/Baillie & Boys/J. Fricki	е
Country Datebook	(US)
D. West/Herb Pederson/Judds/K.     J. Stampley	Mattea/
Country Report	
MAR OF IT I	CACCAGO

With Chris Lane S. Ewing/J. Edwards/B. Mandrell/M. Gilley/ W. Nelson Rarities (RT) Genesis/, Lennon/N. Young/G. Nash/

E. Costello/Aliman Bros (USP) **Solid Gold Country** Solid Gold Scrapbook (US)



(MJI)

THE DOCTOR IS IN - ProMedia's "Dr. Dave's Comedy Drops" recently celebrated its second birthday with a shindig at New York City's Cadillac Bar. Pictured (I-r) are ProMedia's Jim Wynbrandt, manager Rory Rosegarten, Dr. Dave Kolin, and ProMedia's Cindy Grigan, Bill Quinn, Phil Muro, Paul Haas, and Frank Guida.

Phil Donahue	
Celebrity Corner	(PRN)
Dustin Hoffman/Gina Davis	
Dragnet	(CMS)
Big Bible	
Fraze At The Flicks	(PRN)
Major Leagues/Dream Team	
Gangbusters	(CMS)
Metropolitan Motor Mob	
Health Care	(PIA)
How hospitals get patients/Alzheime	
Home Tips	(JBI)
Clothing care/Caffeine/Protect your pictures/Auto advice	
Mother Earth News	(JBI)
Household tips/Gardening/Solitude/S traps/Ingenuity	Setting
NBC Extra	(WO)
Battle lines are drawn: Communists	fight back
Prevention Health Report	(JBI)
Hearing test/Liposuction/Catheteriza Cosmetic surgery	tion/
Public Affairs	(PIA)
Smashing atoms	
Radio Links	(RL)
"K-9," James Belushi/Mel Harris	
Reviewing Stand	(PIA)
Vietnam/Greenhouse effect/Chaos to	neory
Soap Quiz (J	BI/ABC)
Dr. Cliff Warner/Trishia Alden/Dan W Audrey Hardy/David Rampal	/olek/
Travel Holiday Magazine	(OBN)

Business travel tips

SPORTS	
	0.0000000000000000000000000000000000000
Baseball Game Of Week	(CBS)
(4/22)	-
Royals at Boston Red Sox (12:50pr Giants at L.A. Dodgers (9:50pm ET)	
Costas Coast To Coast	(OBN)
Roy Firestone	
Inside Sports Magazine Michael Cooper/Keith Hernandez/ Rodney Peete	(OBN)
John Madden's	
Sports Calendar	(OBN)
Boston Marathon/Schmidt's 500th H ball's impact fan	IR/Basket-
John Madden's Sports Qu	iz(OBN)
Warran Snahn/T Williams/W Frazier	

Sports Flashback lieves' no-no/'73 NBA champs/'84 Kentucky Derby This Date in Baseball History (DIR)

roundup

#### R&R To **Publish Program Supplier Guide**

R&R will be publishing its third annual "Program Suppliers" Guide" May 26. This special issue will catalog the hundreds of network and syndicated radio programs available to stations, as well as program services such as jingle and ID packages, song and production libraries, fulltime formats, show prep services and news networks.

Companies wishing to participate in the editorial portion of the 'Program Suppliers' Guide" should call Ron Rodrigues at (213) 553-4330.

#### Cla'ence Update (PRN) **Comedy Hour**

Special guest: Jimmy Tingle/R. Kline/S. Martin/ B. Cosby Comedy Show

With Dick Cavett (OBN) Spring cleaning: S. Sivlerstein/G. Radner/ S. Martin/Funnybone Favorite

Comedy Spot (Ot P. Diller/Tiny Tim/Rose Marie/Justin Wilson (OBN) **Contemporary Comedy** (OBN) Network R. Dangerfield/Three Stooges/Dennis Mille

Hiney Wine (DD) Hiney for the IRS/Hiney picnics/Hiney pursuit

(OHR) Jackie The Joke Man

Live From The Improv (DIR)

National Comedy Wireless (DD)

National Lampoon's **True Facts** (PRN) Squid out of water/Forbidden hot doas

On The Phone With Ti-Rone (PRN) Boyfriend bringing her down/She want open up

**Earl Pitts** 

Premiere Comedy Network (PRN)

**Red Neckerson** (SYN) Radio Hotline (ASR) Happy to be with you/Forget it/Need ad-vice/Can't get through

**Rock Comedy Network** (OBN) Stevens & Grdnic's **Daily Comedy Exclusive** Exxon oil man/Bates Motel 6/Blasphe time garbage

#### **NETWORK PROGRAM SUPPLIERS**

ABC — ABC Radio (212) 887-5365 ASR — All Star Radio (213) 850-1169

BBS — Bailey Broadcasting Services (213) 969-0011

CBS — CBS Radio (212) 975-4321 CMS — Charles Michelson & Sons (800) 648-4546

CP - Cutter Productions (213) 478-2166

DIR — DIR Broadcasting (212) 371-6850 DM — Donnelly Media (214) 631-7934

FY - Focus On Youth (609) 452-1150

GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 MJI — MJI Broadcasting (212) 245-5010

OBN — Olympia Broadcasting Nets. (314) 361-2000 OHR — Off Hour Rockers (516) 628-1490

ON - On The Radio Broadcasting (213) 306-8009 PIA - Public Interest Affiliates (312) 943-8888

PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962

TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100

WO - Westwood One Companies (213) 840-4244 WRN - Weedeck Radio (213) 462-5922

Radio County Coverage delivers the county-by-county ratings you need to boost your station's sales. It's the perfect targeting tool.

start at the county line.

Target retailers where you'll get results. Target newspapers where you're most effective.

Target promotion where your dollars count.

We deliver! We've published County Coverage like clockwork for 10 years.

Order now! Order before May 15 for your 10% prepublication discount and get ready to bring in more sales for your station.

ARBITRON RATINGS RADIO CONTEMPORARY HIT RADIO



JOEL DENVER

#### PROGRAMMERS' DEBATE

# **Jawboning The Current Trends**

A lot of formatic change is taking place in CHR as programmers try to make their stations stand out from the crowd. For an idea of how some of America's most successful PDs are accomplishing this, I hooked up a conference call with WZOU/Boston's Tom Jeffries, KXYQ/Portland VP/Programming Jim Ryan, WKZL/Winston-Salem PD Chuck Holloway, and KQKQ/Omaha's Drew Bentley.

RR: Give us a little background on yourself and your station.

TJ: I've been at WZOU about three years as a jock and one year as PD. We had to find a niche in the market rather than lean toward dance music, as WXKS does. Instead. we've successfully introduced some rock hits from the '70s into the '80s to help separate us.

JR: I moved KXYQ up from Salem to Portland two years ago. We've opted for a more rock approach than the dance approach KKRZ employs.

CH: I've been with WKZL for ten years, two as PD. I came here as MD and jock when it was AOR, and moved into promotions. I was morning man here for four-and-a-half years, and did afternoons for a couple of years.

The station is a CHR targeting adults, but that doesn't mean we're an AC with jingles. We're focused on the lifestyle of 18-34 women.

DB: I've been here about a yearand-a-half. I came in as PD with an OM (Mark Evans) over me, who has since gone to WKXX/Birmingham. I've been in full control since last July, and our target is basically 18-34 adults with more emphasis on teens at night.



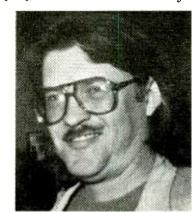
Jim Ryan

#### **Rock Returns To** The Format

RR: All of you are watching rock music find its way back onto CHR playlists. Jim, you've been a believer in playing to the rock edge side of CHR for years now.

JR: It's working, but I'm not doing it to the extent that (KXXR/ Kansas City PD) Brian Burns is. When I programmed WJXQ/Lansing, we were very rock-oriented. Since then I've discovered that CHR really is a format of songs.
I think 'Rock 40' is a little too

restrictive. I don't think a 'Rock 40' station would play a Debbie Gibson



Tom Jeffries

song, for example, but in CHR you have to play ber. You have to go for the songs, because a hit is a hit no matter who does it.

We are early on rock records and late on the dance-oriented hits, but we do play them.

CHR is a great format because you can adjust if there is a swing to dance nationally or within your market. If you limit yourself to the rock product, you're at the mercy of the records that are released.

"I've discovered that CHR really is a format of songs. I think 'Rock 40' is a little too restrictive ... you have to go for the songs, because a hit is a hit no matter who does it."

— Jim Ryan

CH: Because song selection is so crucial, the Rock 40s also are going to have to spend a lot of time on research. How many of those rock songs are there that can make up a list? What kind of rotation are you going to have if you're only playing the current rock stuff that's out? Look at the Back Page: there are a lot of records you're going to be missing out on.

I heard an aircheck of what Scott Shannon's doing in L.A. at Pirate Radio. He's rock, but he's also playing the uptempo hits like Milli Vanilli, Madonna, and Was (Not Was). If you're playing the right kind of songs, you're going to win.

TJ: Most of the stuff I lean to on the other end are highly-researched older records . . . the older rock records that test well. I use current rock records like Bon Jovi or Def Leppard — the things that test well with 15-19 males and some bangyour-head females - only at night. In middays in their place you'll hear a Cars oldie or something else like that.

DB: It's a unique situation for me, because I'm now the only CHR here. When I got here there was competition (KGOR) that had a real tight playlist, about 20 currents and 200-300 oldies.

We were leaning heavy on the dance stuff, but I came from a sta-

"I think there's a definite burnout on dance records as a whole ... Just about all of them sound the same. The advent of digital sampling has increased the boredom factor."

Tom Jeffries

tion that was a Z-Rock affiliate. One of the things I learned from that format is an honesty in presentation. Any PD leaning toward rock music should remember the listeners will accept that and the best dance stuff. It's not surprising

for us to get requests from the same adult callers in middays asking for Tone Loc and Def Leppard.

#### Monitoring A Change In Attitudes

RR: Why have PDs begun to play more of the crossover rock music again within the last six months to a year?

TJ: I think there's a definite burnout on dance records as a whole, because the entire human element has been taken out of them. Just about all of them sound the same. The advent of digital sampling has increased the boredom factor.

JR: Tom is right. We do a lot of callout research here, and play songs like Milli Vanilli or Tone Loc as currents. This stuff, and many of Madonna's past hits, have ab-



Drew Bentley

#### **Five Musical Pointers**

- Balance rock product with the rest of the music. don't go overboard
- Dance-oriented gold has diminished appeal
- Play adult-oriented currents, not gold, to extend midday TSL
- Today's adults are hipper, more active
- Explore new avenues of retail sales research to discover which cuts are selling LPs, CDs, and cassettes

solutely zero value as oldies or recurrents. A band like Def Leppard tests just as well when they're seemingly burned out as they did as currents. I think the listeners anticipate the next album from Poison, Def Leppard, or Bon Jovi, but aren't on the edge of their seats for the next Milli Vanilli album.

CH: It comes back to songs. Listeners don't assign as much format value to songs as we do, and they never will. My favorite comment I saw on my last diary trip to Laurel was from a lady who wrote down, 'Radio is a wonderful appliance.' That says it all about how people use radio. They don't care if they hear a dance song or a



Chuck Holloway

rock song; they don't assign that value to it.

For the most part, the CHR listener is listening for the presentation and the companionship. Depending on the positioning of the station, they're going to hear whatever's hip, happening, and new. At WKZL we try to play trendsetting records in order to maintain a fresh image.

"Anyone leaning toward rock music should remember the listeners will accept that and the best dance stuff."

Drew Bentley

The AOR here has never played Guns N' Roses or Fine Young Cannibals. For them not to play 'Sweet Child O' Mine' is pretty strange to me. So, as the CHR in the market, we're filling the need for new rock & roll and are getting some cume from the males. They know that if they hear Milli Vanilli, but sit tight, they'll also hear Winger or Def Leppard.

#### **Gold Is Tricky Territory**

RR: Any thoughts on what to do with gold in markets where it can be heard on most other outlets?

JR: I think you have to be very careful about which oldies you play. You must constantly research oldies. When certain golds have been featured in national TV spots we've found it advantageous to throw them in for short periods of time and then pull them out again. The reasoning is that if people hear 30 seconds of a great oldie, they'll be interested in hearing the rest of it.

CH: This is a 'Noah's ark' market: two of just about everything, but only one Country station. For us it's very difficult to play a lot of oldies because we market ourselves as being very current. Despite the stink over the new

"At WKZL we try to play trendsetting records in order to maintain a fresh image."

- Chuck Holloway

diary we were number one in 18-34 women in the last book. We didn't do it playing Kenny Rogers oldies. We played Tracy Chapman, Basia, and Steve Winwood, and are now playing Bette Midler. These are currents that have strong adult ap-

JR: We don't intro oldies . . . we don't call attention to them. We image ourselves as 'Whenever you hear new music, you're listening to Q105,' using the word 'hear' because Arbitron uses it so prominently in the new diary. We have a new music show and have built an image around the new music. Because of the new diary, a PD's first reaction is to slow down the repetition. Don't do it by playing more gold, though — use Chuck's idea of current adult appeal hits.

RR: Are today's adults a different breed than those of five or

ten years ago?

CH: We're talking to an active 25-34 adult who doesn't go to a club every night but may go once a month, and the 18-24 who may go to a club a couple of times a week. Today's adults have grown up in an era of change. They've adjusted to CDs and fax machines. They like change and are ready for adventure, but in doses they can handle.

Continued on Page 60



# **INFORMATION SOCIETY**

o "Repetition"

THE NEW SINGLE

FROM THE ALBUM INFORMATION SOCIETY

#### **NEW & ACTIVE**

	WXKS 35-31	WKRZ 30-27	KCAQ deb 39
ĸ.	Q107 add 30	K106 20-12	KKFR 27-25
	KKBQ add	KZZB add	QV103 31-27
	KITY 31-28	KZFM deb 33	<b>WBNQ 33-30</b>
	KROY 21-20	WZYP deb 39	KCMQ 27-24
	KWOD 29-25	BJ105 32-27	KTRS 27-22
	KCPX 39-36	KJ103 40-37	KFBQ deb 37
	KUBE on	KSND 40-34	KTMT 27-23
	HOT97 deb 33	KLUC 26-24	Y97 15-13

# THE REPLACEMENTS

"I'll Be You

THE NEW SINGLE

FROM THE ALBUM DON'T TELL A SOUL

PRODUCED BY MATT WALLACE AND THE REPLACEMENTS

#### **NEW & ACTIVE**

KEGL deb 16 WZYP deb 33 WHTO add WNVZ 29-27 WLRS 22-17 WVBS 40-35 KTUX 39-35 Z95 deb 25 KCMQ add WMMS deb 26 WKDD 30-26 KLYV 39-35 KXXR deb 39 KZIO 32-28 WKFR 40-35 WLOL 20-16 KLQ add 99KG 31-24 KXYQ 22-19 WIXX 39-34 **KPAT 37-32** K104 30-27 WHOT add KFMW 33-29 I95 add 30 KATM 28-26 KOZE 23-17 WROQ 27-23 KYRK add KZOZ add Q98 add FM104 add Y97 32-29 95XIL add OK95 35-30











## TANITA TIKARAM

o "Twist In My Sobriety"

The stunning new single from the remarkable

DEBUT ALBUM ANCIENT HEART.

PRODUCED BY PETER VAN HOOKE AND ROD ARGENT

CKOI 5-3	KFMW add	Plus	
KPLZ add	KGOT add	<b>KKRZ</b>	KZZU
WPST add	Z97 deb 38	KXYQ	KYYA
WROQ add	KOZE 31-22	Z102	KMOK
KYRK add	KTMT add	<b>KSND</b>	<b>ZFUN</b>
KPAT add	OK95 add		



A Division of Chicago AV, Inc.

#### **Jawboning The Current Trends**

Continued from Page 58

#### Diverse Retail Research Activity

RR: How have you adjusted your music research to dwindling single sales?

DB: We've got a computer program ("Hit Man" from Rantel) that handles our retail sales research. We call 18 stores and get their scale-of-one-to-ten evaluation of each title we ask about in LPs, CDs, cassettes, and 45s. We're trying to get them to switch to a Top 20 in each category to help us discover things that are selling that we don't ask about. It seems I'm going to have to go out to each store and do a face-to-face with the managers to explain what I'm doing and how the feedback will help them as well

JR: We get Top 20s and piece counts of the number one sellers from all the accounts. We get separate breakouts for each configuration, and combine tapes and albums. CDs are a different category, as they generally sell to an upper demo.

As a way of searching for the hot cuts on an album without relying on single sales research, our call-out department rewards people for participating every third call. We give them a choice of albums, and also send a response sheet for them to indicate which songs they really like on the album. It's a good way to keep people participating in the callout research, and it shows us what's causing the album to move.

CH: We're in the land of Record Bar, and there are also a couple of Peaches outlets here. We don't get piece counts, but we do get accurate Top 20 combined album, CD, and cassette reports, and a Top 20 singles list every week from those stores. There's no room for error on it, because it's the same list they report to their corporate offices.

As a Nationwide station, we network a lot so we're able to talk to a lot of people around the country and find out what's happening. This way we can get a leg up on what's going to be the next song on a big-selling album.

TJ: I do something totally opposite. I've never trusted any kind of retail store telling me what's

selling and what's not, so I have six interns and send them to 30 different outlets in the markets on Friday evenings and all day Saturday. We position them near the register and they take piece counts of what's selling. Using this information and our internal research we make our decisions, bearing in mind that what's selling and what people want to hear on the radio are often two different things.

DB: Every Thursday night my night jock does a dance at a local amusement park, where he draws over 3000 kids a week. He'll come back Friday morning and tell me what worked and what didn't. It's helped us be aware of cutting-edge tastes and has tipped us to cuts before they're released. We found "Sweet Child O' Mine" and "Welcome To The Jungle" long before Geffen released them as singles.

#### **Next Week**

In Part Two of this four-way programming discussion, the experts talk about "When You Play It, Say It," working with new music, music sweeps, and contesting.

#### MOTION

- J.R. hosts mornings at KROY/Sacramento
- Cadillac Jack named MD at WAPE/Jacksonville
- Tom Fricke takes MD post at KATM/Colorado Springs

Mei Toxic, formerly afternoons at WIFI/Philly, is now doing weekends as Melvaneous at WMGM/Atlantic City Night rocker Owen Taylor is now MD at WPFR/Terre Haute, IN replacing Steve Taylor, who left to join the police department KOY-FM/Phoenix night rocker B.J. Harris has exited KMEL/San Francisco Promotion Coordinator Margaret Fotinos has been promoted to Promotion Director WLNZ/Lansing PD Chuck Dees is out, and the station has abandoned its "notalk-all-digital" CHR format in favor of a live, current-based CHR presentation as "Ape 92," with new calls coming. It is consulted by Dave Brewer of the Pollack Media Group, the new PD is Phil Houston from KOKZ/Cedar Rapids, and former KNAC/L.A. sales exec Kirk Squires has been named GM.

Hot 97/NY Director/Marketing & PR Sandy Weinberger is leaving to join WPIX-TV in the same capacity. Hot 97 Promotion Director Rocco Macri is named Director Marketing/Advertising ... WQGN (Q105)/Groton, CT has

swiped a couple of Hartford personali-

WE'RE NUMBER ONE! — WYCR/York, PA recently celebrated its latest ratings success. Just one look at PD Ric McCausland (r) and MD Willie B. and you can tell where the station finished.

ties, Jonathan Monk from middays at WTIC-FM and his wife Diana Kelly Duncan leaves KZOU/Little Rock from afternoon news at WHCN. nights at WAPW (Power 99)/Atla Though teamed on 'QGN they will not ... WDAY (Y94)/Fargo PD Jack L

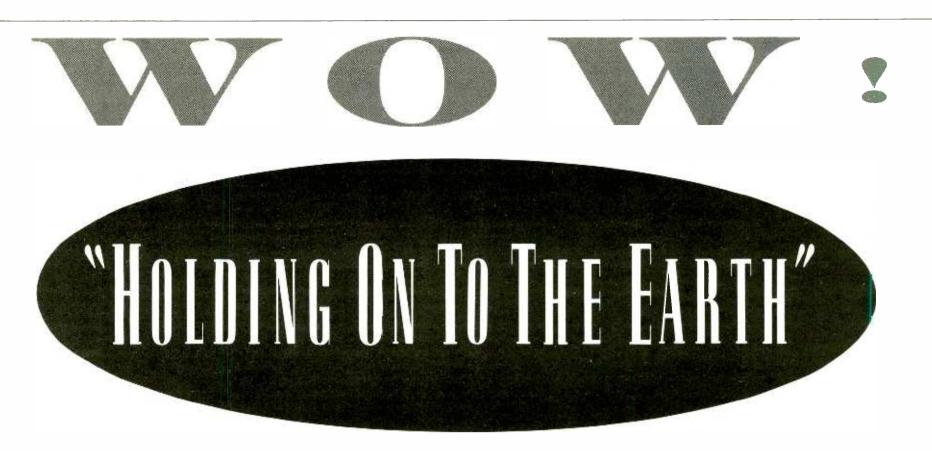
ties, Jonathan Monk from middays at WTIC-FM and his wife Diana Kelly from afternoon news at WHCN. Though teamed on 'QGN they will not be billed as a husband/wife act ... KEMX/Salt Lake City has hooked up with SMN's Starstation AC format; Ray Kalusa is doing mornings and PD duties while retaining his post as Asst. PD/MD at CHR KCPX ... At KATM/Colorado Springs, CO MD Bob Majors gives up the post to midday personality Tom Fricke in order to concentrate on mornings.

Danny Wayne moves from MD to PD at WRTB/Washington-Vincennes, IN . . . Keith Greer is now MD at

. Bill "Slam" KTUX/Shreveport, LA. Duncan leaves KZOU/Little Rock for nights at WAPW (Power 99)/Atlanta WDAY (Y94)/Fargo PD Jack Lundy switches from mornings to after-. . WZKX/Biloxi noons with Jeff Left . names latenighter Darren Michaels MD. replacing Trina James Biggins leaves mornings at WSNX/ Muskegon, MI to do mornings at WMHE/Toledo; 'SNX afternoon driver Jo Jo Gerard moves to mornings and middayer Mark Frost does the gohome show, while Mark Erickson comes in from WVIC/Lansing to do middays . . R.J. Narasavage is named PD at WSBG-FM/Stroudsburg, PA.



A SUBTLE PROPOSAL — WKBQ (Q106.5)/St. Louis asked its listeners to send in messages of love, pledging to put the most romantic one on a 48-foot billboard to be unveiled on Valentine's Day. Here's the winner — a marriage proposal acceptance displayed above I-70.



"...Phillips is a major talent with great rewards to offer."

ROLLING STONE

"THE INDESCRIBABLE WOW is a superbly crafted, melodically compelling and lyrically challenging collection."

THE WASHINGTON POST

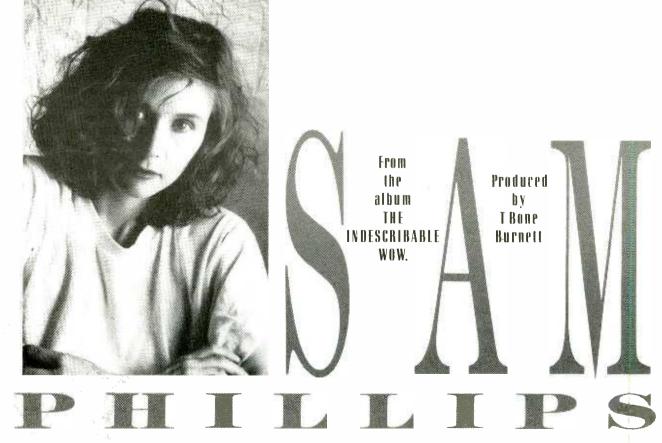
# SEE THE VIDEO ON IN

Band includes Jeff Campbell,



David Miner and Michito Sanchez.

 $4/17\ Boston \bullet Nightstage \bullet 4/18\ Providence \bullet The\ Living\ Room \bullet 4/19\ Philadelphia \bullet Dobb's \bullet 4/20\ D.C. \bullet 930\ Club \bullet 4/21\ N.Y. \bullet CBGB's \bullet 4/23\ Chicago \bullet The\ Parkwest \bullet 4/24\ Minnesota \bullet Fine\ Line\ Cafe \bullet 4/25\ Milwaukee \bullet The\ Toad\ Cafe \bullet 4/26\ Madison \bullet Club\ De\ Wash \bullet 4/28\ Boulder \bullet Boulder's\ Coast \bullet 4/30\ S.F. \bullet Slim's \bullet 5/4\ Seattle \bullet\ Backstage \bullet 5/6\ L.A. \bullet Club\ Lingerie$ 



© 1989 Virgin Records America, Inc.

## AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

# Coping With The Power Shortage

A frequent topic of conversation among programmers has been the lack of "automatics" — songs that merit maximum airplay based simply on an artist's previous achievements. Release schedules have made the shortage of legitimate power-type material a first-quarter tradition, and this year is no exception.

"I've never seen so many sixweek records in my whole life," laments WRIF/Detroit PD Marty Bender. "It's frustrating."

"The dry spell seems to have lasted longer than in previous years," notes KSJO/San Jose PD Bob Harlow. "It's usually over by March, but I'm still having a hard time justifying moving songs from medium to heavy. We've had to leave songs in heavy longer, rather than putting inferior stuff in. Of course, every record company in the world would argue there's plenty of good stuff — and there is. But it's not the stuff you really feel safe putting into hot rotation."

"There's a lot of good music out, but not a lot of great music," agrees KZAP/Sacramento PD Pat Still. "It's real tough, and you have to be prepared to lean into your library during times like these. On the other hand, when there's a tremendous amount of great music out, you should adjust your list accordingly. I never fail to add a record by using the excuse, 'Gee, we just don't have the room.'"

Atlantic VP/National Album Promotion Danny Buch says the label-wide dearth of superstar "I've never seen so many six-week records in my whole life."

- Marty Bender

product became apparent to him when some of his new releases moved up the charts more quickly than he anticipated. "I've also noticed that programmers continue to hold on to older records," Buch adds, citing albums from Steve Winwood, U2, and INXS.

#### **Business As Usual**

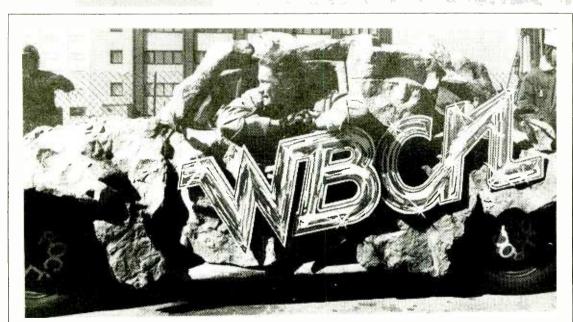
Some programmers feel 1989's crop of "A" material is no smaller than the crop has been in previous years. "I don't think it's any worse now than it's been in the past," says WLUP/Chicago MD Dave Benson. "It's not a major drought. We did run into a situation recently when the relative unfamiliarity of the artists in our heavy rotation made Twofer Twosday difficult. But we haven't had to make any significant changes."

Consultant George Harris agrees with Benson: "This is pretty typical. Our recurrents are always the weakest at this time. There's a lot of shit in there. We account for that and adjust our list and our clocks accordingly."

Programming flexibility is the key to remaining strong and consistent during superstar shortages. As Still says, "If you've got five heavies you need to drop, where's the rule that says you've got to come up with five new ones to replace them? You can't say to yourself, 'Gee, I really don't believe in this record that much, but there's nothing else out there, so we're going to put it in a high-profile position and slam it.' That's scary. We try to keep a consistent number of heavies, but we certainly don't live by it."

Bender would rather slip an oldie into an "A" slot than play something he doesn't consider worthy of such scheduling. "It's a valuable position in the clock and it's got to be a record people know and like," Bender says. "Hell, I'm playing Motown records in 'A'."

Another technique Bender uses to round out the "A" category is to packet his three best recurrents and slide them back into maximum rotation. "I built a recurrent category in my powers," he says. "The next thing I knew, I didn't have a recurrent category. So I got rid of it."



SHOW OFF — Charles Trainer of Newton, MA relaxes in what proved to be the winning entry in the "Show Off Your WBCN" contest. Trainer transformed his Volkswagen bug into an enormous mobile rock by covering the car's entire exterior with hand-molded concrete. The artist described his creation as "legal rock designed to roll." He received a cool \$25,000 for his efforts.

### **Compare For Yourself**

Were there fewer legitimate "A's" in the just-completed first quarter than in previous years? To help you decide, here are the top 20 AOR tracks from corresponding weeks in 1989, 1988, and 1984. I've also included a chart from last summer for comparative purposes.

#### 3/31/89

- 1 REPLACEMENTS/I'll Be You 2 THIRTY EIGHT SPECIAL/
- Second Chance
  3 JULIAN LENNON/Now You're
- in Heaven
- 4 OUTFIELD/Voices Of Babylon
- 5 MELISSA ETHERIDGE/Similar Features
- 6 DEF LEPPARD/Rocket
- 7 U2/God Part II
- 8 RADIATORS/Confidential
- 9 GUNS N' ROSES/Patience
- 10 CHRIS REA/Working On It
- 11 BAD COMPANY/Shake It Up
- 12 LITTLE AMERICA/Where Were You
- 13 SIREN/All Is Forgiven
- 14 ELVIS COSTELLO/Veronica
- 15 BON JOVI/I'll Be There For You
- 16 GARY MOORE/Ready For Love
- 17 R.E.M./Ţurn You Inside-Out
- 18 XTC/Mayor Of Simpleton
- 19 WARRANT/Down Boys
- 20 **BONNIE RAITT/Thing Called**Love

#### 7/29/88

- 1 ROBERT PALMER/Simply Irresistible
- 2 PAT BENATAR/All Fired Up
- 3 VAN HALEN/When It's Love 4 HUEY LEWIS & THE NEWS/
- Perfect World
  5 GREGG ALLMAN BAND/Can't
- Get Over You
- 6 STEVE WINWOOD/Holding On 7 GUNS N' ROSES/Sweet Child O' Mine
- 8 FABULOUS THUNDERBIRDS/ Powerful Stuff
- 9 LITTLE FEAT/Hate To Lose
- Your Lovin'
  10 MIDNIGHT OIL/The Dead Heart
- 11 VAN HALEN/Finish What Ya Started
- 12 ROBERT CRAY BAND/Don't Be Afraid Of The Dark
- 13 SCORPIONS/Believe In Love
- 14 ROBERT PLANT/Dance On My
  Own
- 15 **SMITHEREENS**/House We Used To Live In
- 16 STEVE WINWOOD/Roll With It
- 17 JIMMY PAGE/The Only One
- 18 RHYTHM CORPS/Common Ground
- 19 **PATTI SMITH**/People Have The Power
- 20 CROWDED HOUSE/Better Be Home Soon

#### 3/25/88

- 1 HENRY LEE SUMMER/I Wish I Had A Girl
- 2 JOHN C. MELLENCAMP/
- Check It Out
- 3 DAVID LEE ROTH/Demn Good 4 ROBERT PLANT/Tall Cool One
- 5 KINGDOM COME/Get It On
- 6 ROBERT PLANT/Heaven
- 7 AEROSMITH/Angel
- 8 JERRY HARRISON/Rev It Up
- 9 ICEHOUSE/Electric Blue
- 10 BRUCE SPRINGSTEEN/All That Heaven Will Allow
- 11 TALKING HEADS/(Nothing But) Flowers
- 12 3/Talkin' Bout
- 13 **GEORGE THOROGOOD/Born**To Be Bad
- 14 GEORGE HARRISON/Cloud 9 15 MIDNIGHT OIL/Beds Are
- Burning
  16 ALARM/Presence Of Love
- 17 CHURCH/Under The Milky Way
- 18 FOREIGNER/Can't Wait
  19 DONALD FAGEN/Century's
- 19 **DONALD FAGEN**/Century's End
- 20 BALAAM & THE ANGEL/I Love The Things You Do To Me

#### 3/23/84

- 1 CARS/You Might Think 2 PHIL COLLINS/Against All
- 3 **SCORPIONS/Rock** You Like A Hurricane
- 4 KENNY LOGGINS/Footloose
- 5 DWIGHT TWILLEY/Girls
- 6 DAN FOGELBERG/The Language Of Love
- 7 YES/Leave It
- 8 VAN HALEN/I'll Wait
- 9 MANFRED MANN'S EARTH BAND/Runner
- 10 TONY CAREY/A Fine Fine Day
- 11 PRETENDERS/Show Me
- 12 THOMPSON TWINS/Hold Me Now 13 VAN HALEN/Panama
- 14 RICK SPRINGFIELD/Love Somebody
- Somebody
  15 DAVID GILMOUR/All Lovers
- Are Deranged 16 BON JÖVI/Runaway
- 17 ALAN PARSONS PROJECT/ Prime Time
- 18 NIGHT RANGER/Sister
  Christian
- 19 ROGER DALTREY/Walking In My Sleep
- 20 HUEY LEWIS & THE NEWS/ Heart Of Rock & Roll

#### **Drought Duration**

How long will the shortage last? Bender's convinced the hits will start arriving at the same time they always do, saying, "The record reps are sitting there in New York and L.A. with their hot records all ready to come out so the artists can headline the big summer tours."

Still reports that "a lot of record people I talk to say, 'Yeah, we've got some good records now, but listen to these great ones we've got "This is an artistic business — it's not shoes."

— Danny Buch

coming out in a couple of months!'''
However, promotion gurus like
Buch claim they have little say in

Continued on Page 64

# Shooting From My Heart

BREAKER

# Big Bam Boo

AOR TRACK 29
AOR ALBUM 29



MCA-BREAKING BANDS IN A BIG WAY

PRODUCED BY: RICHARD MANWARING
MANAGEMENT: FAT CAT MANAGEMENT/JONATHAN COOKE



MCA RECORDS

### Coping With The Power Shortage

Continued from Page 62

determining the release schedules of major albums. "Most of the time we can't control when a record's going to be ready," he says. "I wish we had more control. Ideally I'd like to space the superstar releases so we'd have an equal amount in each quarter. They can actually help you get new acts played. But this is an artistic business — it's not shoes."

"It's traditional to hold back new artists till the beginning of the year," says Warner Bros. Director/National Album Promotion Kenny Puvogel. "But we won't hold back a major, If it's ready, we'll go. Hey, I'll take ZZ Top next week!"

Automatic Avalanche Not Anticipated

Alas, Puvogel will have to wait on tres hombres. As a matter of fact, while a couple of big-name

"There are still good songs out there. It's a matter of having the guts to play them."

- Dave Benson

projects are on the release schedule, there doesn't appear to be an avalanche of automatics hitting AOR anytime soon.

"We'd love to have some automatics, but that's just not the case," says Columbia Director/National Album Promotion Alan Oreman. "And I don't think there are going to be that many for any of the labels through at least the second quarter."

"As far as major artists go, it's probably a little light this year," agrees Puvogel. We haven't had those automatics, and I don't see any coming for a while."

"1988 was our heaviest year, with albums from INXS, Robert Plant, and CSN&Y, and we can't constantly release superstar acts," Buch says.

Without a pile of automatics on the horizon to choose from, PDs will have to continue to take chances on developing bands. To Benson, that's not necessarily a bad thing.

"It puts us in a somewhat pleasant situation of being able to play new material by artists that otherwise might not have made the cut," he says. "I'd rather have automatics. It's much easier and more comfortable to have a sure thing. But there are still good songs out there. It's a matter of having the guts to play them."

"This is a perfect time to establish our baby bands, which are our future," Oreman says. "They'll get the airplay they need to eventually "If you've got five heavies to drop, where's the rule that says you've got to come up with five new ones to replace them?"

- Pat Still

become well-known down the road to replenish the supply. And that's healthy for everybody."



Q107's ROCKIN' RADIOTHON — CILQ/Toronto's recent radiothon was a six-hour, commercial-free affair which raised \$13,000 for Canada's Herbie Fund. A wide variety of artists dropped by during the broadcast. Captured are (I-r) Q107 afternooner John Derringer, PD/MD Andy Frost, Herbie Fund's Claudia Anderson, artist Kim Mitchell, and station middayer Jim James.



**EATING IT RAW** — Things were cookin' at KEDG/L.A. when the Fine Young Cannibals dropped by. Lined up are (I-r) IRS's Margaret LoCicero, Cannibal Roland Gift, KEDG's Cynthia Fox, and Cannibal Andy Cox.



A LEFT WINGER — Z-Rock late nighter Steve Fratt (with the mustache) looks right at home with (I-r) Winger's Kip Winger, Paul Taylor, Rod Morganstein, and Reb Beach.

# Howard Stern can't play the Godfathers. Neither can Jimmy Hoffa.

But you can.

GODFATHERS

"She Gives Me Love"

From the LP

"More Songs About Love and Hate"

On Your Desk Now



When you play it say it

#### SEGLIES

WHTQ/Orlando ups Annie Sommers to MD; former WKDF/Nashville personality Diamond Jim now does PM drive . . Neal Kushnir is the new MD at CHOM/Montreal . . CFOX/Vancouver promotes Robin Larose to APD and Brenda White to MD . . KFMX/Lubbock MD Jeff Ivan resigns to take Relativity's Atlanta job . . KTAO/Taos, NM PD Bill Evans will exit at the end of the month . . Steve Stansell takes interim MD duties at WGTR/Miami . . KXBR/Springfield, MO names Joe Kindr MD: Richard Ashurst exits . . .

Mike Wilson is the new MD at KEYJ/
Abilene . . . KPGA/San Luis Obispo
MD Lora Porter exits to join Combat
Records; PD Brian Knott assumes MD
duties . . . Dave Mays is now MD at
KMTN/Jackson, WY as Wiley McCormick segues to sales.

KZOK/Seattle's new morning team

"Me & Him" — is comprised of former Phoenix personalities Kent Voss
and Jimmy Kimmel; Kaaren Hall, also
from Phoenix, joins for middays . . . Alan Sneed now consults WRCN/Long



SPIKED — Philadelphia listeners got a treat when Elvis Costello dropped by WMMR. Following a long interview, during which he performed "Pads, Paws, And Claws," Costello posed with OM Ted Utz and MD Erin Riley.

"Down Boys"

Top 10 Sales!

Over 300,000 Sold!

Top 5 phones across the country!

Top 10 requests on MTV!

Radio's Still Ravin' About The RUEL STORY OF YOUTH! year - a really infectious

Oedipus, WBCN: "Probably the best record since Muite Chuistusz, i.,

Chris Hermann, WHJY: "You're What You Want

the traffic jam of mediocre AOR fare.

To Be' cuts right thorugh

Vocally engaging, musically energetic and Bill Pugh, WKLS: "One

of the best damn records

the best music on WEBN rare out-of-the-box add.

Tom Scheppke, KISS: "If you can't hear this one, you should be in a job wearing a hairnet.

out there right now."

AOR TRACK 20 AOR ALBUM 20

"You're What You Want To Be"

"Voices Of Babylon"

**#1 LP IN THE COUNTRY** 



April Is Back Announcing Month (RIM)





WALT LOVE

# Star Search

On-Air Consistency, Willingness To Learn Prime Stakes In Weekend Talent Hunt

The quality of parttime, weekend, and vacation relief air talent is a prime consideration for programmers who want their station's sound to stay consistent. Four veteran PDs who have grappled with the search for good parttime talent outline their solutions to this dilemma.

WIZF/Cincinnati PD Jay Dubard's experiences as a parttimer and as a PD give him a unique perspective. I first heard him on the air as a parttimer at WWRL/New York. He later went fulltime at KMJQ/Houston, WBMX/Chicago, and KATZ/St. Louis, among others, before serving as KELO/Little Rock PD and WGIV/Charlotte interim PD. (Dubard was let go at WIZF after this column was compiled.)

"It's very important to maintain consistency on the air," Dubard asserted. "You must have strong people who can fill in at any time. At one point my weekday airstaff was very strong; when I put a weekender into a fill-in weekday slot it was very weak. You sometimes find you don't have anyone who can take someone else's place in an emergency." For Dubard and other PDs, finding trained people who are willing to come in and work on weekends or pick up a shift on short notice during the week is problematic.

#### **Beating The Bushes**

How does Dubard go about finding people? "I listen to a lot of stations in and out of town in the hopes



Bob Perry



that I may find someone who's good and wants to leave. I also look at colleges. Every now and then you find someone with the skills you're looking for. Then all you have to do is help him polish his natural talents, and soon you've got somebody who can do the job



Jay Dubard



the way you want it done. I also listen to airchecks and talk to other broadcasters to see if they've heard anyone they think is good. You just beat the bushes."

Dubard admonished PDs to train young people. "It's important that PDs realize we're not going to find talent out there unless we start training these people straight out of school. That's the commitment we owe to the industry and to ourselves."

Finding parttimers who can fill in on weekends is only part of the battle. PDs must decide who's

"I network weekly with other PDs to see if they've heard anyone."

— Bob Perry

good enough to carry the ball during the week if necessary. "Background becomes important to me in making that decision," Dubard said. "I want the person who is used to pressure situations and won't panic if the station goes off the air or a CD machine goes out during a set. I want the person who will be spontaneous and hold things together."

#### **Networking Pays Off**

Bob Perry, PD at KPRR/El Paso, is part of Don Kelly & Associates' programming consultant team, handling stations in the Southwest. His method of finding parttimers involves scouting the market. "I pretty much look for people locally who are working in another format and would rather be working for us. Being a number one station helps us find good people. Everyone wants to work here."

Perry uses 'PRR staff member Dave Williams as a liaison between himself and the station's part-

"Sometimes we have to use our automation equipment all night during the weekend because we can't get anyone who's willing to work 12 hours for minimum wage."

— Al Luv

time/weekend personalities. Williams filters through the airchecks Perry receives, passing on any he feels Perry should hear. Perry explained, "This has worked out great because Dave knows just what I want. He even critiques the parttimers' shows on a weekly basis".

Perry found one of 'PRR's personalities in an unconventional way — she walked right in off the street. "Felicia Webb came in and said, 'I like this station and I'd like to work here.' She impressed Dave with her work, started doing some parttime, and now she's doing our 10pm-2am. She had a good attitude, a great voice, and we had a need for her talents. Her father happens to be Ken Webb, morning man at WBLS/New York."

But PDs can't always expect this kind of luck. As Perry cautioned, "Finding good air people is hard; finding good parttime people is even harder. So I network with other PDs in the area to see if they've heard anyone."

#### **Internships**

For WQFX/Gulfport, MS PD/MD Al Luv, the parttime problem is magnified by his market's size. "Looking for weekend and parttime people when you're in a small market is really tough," he said. "Sometimes we have to use our automation equipment all night

#### **Cover All Bases**

- Contact local colleges for communications majors
- Check out talent from other formats
- Network with other PDs
- Train young up-and-comers



Jeff Harrison



during the weekend because we can't get anyone who's willing to work 12 hours for minimum wage. You really have to have a very dedicated person."

Luv works closely with the colleges in his area because, he noted, "every now and then you find someone with natural abilities you can work with who would like a chance on your station. What we do is try and work out a situation with the college to give the person an internship for class credit. I know a number of the department heads in mass communications."

#### **Talent Exodus**

For KDIA/Oakland, purse strings and the lure of neighboring San Francisco complicate matters. PD Jeff Harrison explained, "Finding weekend people has been

"No station should have to suffer because someone who's not a regular is filling in."

Jeff Harrison

a problem in the industry for years, especially when budgetary restraints keep you from hiring top-notch personalities. I have to hire less experienced individuals with potential and, perhaps more importantly, the willingness to learn. We've continually developed people to the point where they've gone on to markets larger than those they came from.

"Several years ago it seemed easier to find parttime air per-

sonalities who were already trained, but that's no longer the case. We've mostly had to train people ourselves. I don't mind doing the training, but I just hate to lose people to fulltime positions in someone else's organization. The other com-

"It's very important to maintain consistency on the air."

- Jay Dubard

pany gets the benefit of our hard work. In fact, a number of the people working at KSOL (SF) once worked here as parttimers."

Harrison echoed Dubard's sentiment on the need for a uniform onair presentation. "The only way to maintain a consistent professional



Al Luv



sound on weekends or when a fulltime person is out is to have excellent fill-in people. Weekend personnel are crucial to a station's overall sound and performance. No station should have to suffer because someone who's not a regular is filling in."

#### **Picture This**

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067



# IONI IONI

"FOR THE LOVE OF YOU"



URBAN CONTEMPORARY

BREAKERS.

UC CHART: DEBUT 40

**NOW ON 72 UC REPORTERS** 

**- 76%** 

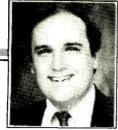
INCLLIDING:

WXYV WHUR WYLD WBLZ XHRN WILD K104 HOT103 WTLC KSOL WDAS KRNB PWR94 KMJM WDJY WEDR WGCI KJLH



Polydor, Where Records Are Made To Be Broken





MIKE KINOSIAN

#### ADULT CONTEMPORARY

#### **ORLANDO'S NAC PIONEER**

# WLOQ: A 12-Year **Overnight Success**

February 14, 1987 — the day KTWV/Los Angeles signed on - is generally considered NAC's birthday, but several other commercial stations made important contributions to NAC's evolution before "The Wave" debuted. Some are still going strong, adding their own nuances to a growing format. One such noteworthy pioneer is WLOQ/ Orlando.

"There are people who really developed the format before it was successfully marketed in major markets," recalled WLOQ GM John Gross. "The idea didn't just come to some programmers in the middle of the night. They let it germinate until they saw the more commercial elements coming forward. Then they stepped up to bat because they felt the time was right. This format occurred in spite of - not because of - the best leadership in the industry. People want to know the safest way to get from point A to point B."

According to Gross, NAC was born out of a genuine need. "You had a bunch of baby boomers coming out of AOR who were familiar with progressive music, but couldn't find it on the radio dial," he observed. "We were developing the format as it went along.



John Gross

KTWV grabbed the headlines because of its "good marketing ideas. The trades bought it. The 'inside' set had started doing the format as opposed to people on the perimeter who were experimenting. And taking a risk in Los Angeles is pretty big stuff."

#### 'Primitive' Ratings **Philosophies**

Gross is the son of Herb and Margaret Gross, who bought then-Classical WLOQ in 1977. The family switched the station to its present format in the summer of that year, believing Orlando listeners had become disenfranchised and wanted to interact with a radio sta-

103 FM SCOTT COSSU/Desert Lightning JOE TAYLOR/Mystery Walk FLEETWOOD MAC/Dreams SPECIAL EFX/Confidential

MANHATTAN TRANSFER/Shaker CARLOS REYES/Night Dance WINDOWS/10 Til 2 PAT KELLY/I'll Stand Up STING/Straight To The Heart GEORGE HOWARD/Nice Place To Be

JEFF LORBER/Sand Castles

ANDREAS VOLLENWEIDER/ Dancing With The Lions

tion, "We began programming to an upscale audience and made the determination that this would be a foreground concept because listener involvement was important," Gross explained.

One stumbling block inhibiting the station's growth was ratings. "It's amazing that some of these primitive ratings philosophies are still embraced today," Gross asserted. "You're going to pay a much higher cost per thousand to get an ad in the Wall Street Journal and it's going to reach a lot less people than USA Today. Journal readers are relatively specialized people with disposable income. We lose advertising because ad agencies tell their clients we don't have the ratings of a CHR. That's

While Gross concedes a CHR with a healthy 12+ share will outbill WLOQ - crosstown CHR -WBJW had a 6.9 - he's satisfied with his billing, which has risen every year since 1977. WLOQ's big advertisers are beer companies, airlines, and car dealers

However, Gross is not enamored with Arbitron or Birch ratings

"This format occurred in spite of - not because of — the best leadership in the industry. People want to know the safest way to get from point A to point B."

methodologies. "We feel our audience is under-represented. Our core audience is mobile and survey-resistant, and there are wide swings in numbers that don't reflect what we've done on-air. We've had wild peaks and valleys and we haven't substantially changed the format. Also, the competitive market factors that affect our core haven't markedly changed.

"Say your core listener is a 32-year-old with an above-average income. He's a 10- or 12-hour-a-day worker with an active social life. When will he have the time to talk to Birch or fill out Arbitron's diary?

#### **Announcers Pick** The Tunes

There aren't many Top 50 market stations that allow announcers to program their own shows. But

## **Beatles Tops In AC Name Recognition**

As a follow-up to our 3/24 column about how stations use music research, here's a review of a recent Paragon Research music study — information that should be especially useful for stations interested in artist popularity.

Paragon conducted auditorium music tests involving 2017 respondents. On the basis of name recognition, 190 AC artists were rated for familiarity, burn, and popularity. Respondents had six options to apply to each artist:

- Favorite
- Dislike
- Hate Tired
- Unfamiliar

The first two columns, "Burn %" and "Unfamiliar %," are straight percentages. The third column, "Score," is a 0-100 score based on a formula which takes all responses into consideration. Here are some highlights starting with the top 20 ranked by score:

		Burn%	Unforn. %	Score
1.	Beatles	9.71%	0.45%	80.81
2.	Billy Joel	2.71%	3.16%	80.25
3.	Beach Boys	13.77%	1.13%	78.22
4.	Lionel Richie	4.74%	3.16%	76.86
5.	Barbra Streisand	5.64%	1.13%	76.35
6.	Kenny Rogers	8.13%	0.45%	75.85
7.	Chicago	8.13%	3,39%	75.11
8.	Whitney Houston	4.29%	5.29%	74.94
9.	Stevie Wonder	7.67%	0.90%	74,21
10.	Diana Ross	8.13%	2.93%	74.10
11.	Eiton John	5.87%	2.03%	74.04
12.	Linda Ronstadt	4.97%	1.35%	73.93
13.	Bee Gees	14.22%	2.03%	73.48
14.	Paul McCartney	7.67%	2.26%	73.36
15.	Neil Diamond	8.58%	2.03%	72.46
16.	Simon & Garfunkel	11.74%	4.29%	72.07
17.	Supremes	14.45%	3.39%	72.01
18.	Fleetwood Mac	5.64%	4.97%	71.84
19.	Bruce Springsteen	3.61%	2.26%	71.33
20.	Olivia Newton-John	12.19%	1.35%	71.11

In the top 50, six artists hit double-digit "Unfamiliar" scores, Included in that group were Phil Collins (11.96%) and his Genesis mates (14.00%). The Carpenters ranked 23rd, but their "Burn %" was 17.61% — the highest percentage in the top 50.

The bottom ten artists scored low burn and high unfamiliar percentages. They were: Mike & The Mechanics (study done before "Living Years"), Todd Rundgren, Freddle Jackson, Badfinger, Corey Hart, A-Ha, Simple Minds, Rickie Lee Jones, Howard Jones, Paul Davis, and ABC.

Contact Paragon's Mike Henry at (303) 922-5600 for more information.

that's how things are done at WLOQ.

"It's not right to take a custom concept and sterilize it," Gross maintained. "Our guys pull their own shows within parameters we give them. We think that's very imortant." WLOQ staffers choose from among 1600 titles.

Promotionally, WLOQ works on serving its listeners' lifestyles. "We do announcer-hosted tours once per quarter, and a Caribbean cruise with up to 130 listeners.' Gross said. "We also took listeners to celebrate Australia's Bicenten-

Additionally, WLOQ is dabbling with clothes and concerts. "We call our clothing 'Jazz Wears.' It's California cotton in pastel colors. We also do a lot of concerts and bring artists like Shadowfax. Michael Franks, Wynton Marsalis, and Grover Washington Jr. to Or-

Occasionally, people refer to NAC and some jazz as "Yuppie

Beautiful Music," or "Beautiful Music for the '90s." Gross disapproves of the labels. "Those are incredibly ignorant statements. It's a shame that a format can't just be something without having to fit a handle. Listeners demanded a format with exotic, inviting music that has a middle mood and tempo. This may be the progressive format of the '80s."

#### Sizing Up The Future

Gross projects a bright future for NAC. "All the attention the format has attracted is exciting. It's viable, developing nicely, and will continue to grow. The frustration will always be getting a reasonable ratings sampling. The economics of the industry and its increasing debt load will force broadcasters to compete for the largest possible segments of the marketplace. This format is one of the best things to happen in a long time because it's innovative. The public prefers quality. It requires a little extra work, but they like it."

## **WLOQ At** A Glance

Power/Dial Position: 3000 watts/ Market: #44

Rated Metro Stations: 20 Rated Non-Metro Stations: 3

Arbitron Fall '87/Fall '88 12+: Birch Fall '87/Fall '88 12+: 3.3/

Arbitron Fall '87/Fall '88 12+ Rank: 13/14

Birch Fall '87/Fall '88 12+ Rank: 13/13

Arbitron Fall '87/Fall '88 25-54 Rank: 8 (tie)/12 Birch Fall '88 25-54 Share & Rank:

4.7 (8) Arbitron Fall '87/Fall '88 18-34 Rank: 10 (tie)/10

Birch Fall '88 18-34 Share & Rank:

Arbitron 12+ TSL: 59.3 minutes per day

Arbitron 12+ Rank By Dayparts: 16: 14: 14: 11 (tie)

Birch 12+ Rank By Dayparts (Shares in Parenthesis): 14

14 (3.2); 13 (3.4); 13 (2.3)



# GRAYSON HUGH

EVERYBODY'S TALKING
THIS HIT RECORD OVER!

Added This Week WOMC/DETROIT
KMJI/DENVER, LYNNE MURRAY:

"'Talk It Over' with your listeners.
They'll absolutely love it too!"

AC 26 - 18
NOW CROSSING CHR

Already On These P1s:
WVBF
2WD
WNUA
KLSI
WMYX
KBIG
KLCY
KLSY

Already In
Heavy At:
WTRX
WSLQ
WMGN
WZNS
WKCX
WEIM
WORG







#### **NOTES FROM MUSIC ROW**

# Reba Records First Live Album

Reba McEntire recorded her first live album at the Bob Hope Cultural Center's McCallum Theatre in Palm Springs, CA during three nights of performances.

She chose the hall on the recommendation of the Gatlin Brothers, who had performed there, and her friend Bob Hope. Co-producer Jimmy Bowen said, "This was the easiest project I've ever been involved with." The two-volume MCA/Nashville album will be called "Reba Live" and will be released in September.

• Ronnie Milsap is working on his autobiography with author Tom Carter, and it should be on the shelves this summer. Milsap's wife Joyce will also have a hand in the book, selecting the photos which will appear. Some will be personal never-before-seen shots she has taken over the years.

• The Franklin Mint has issued a Loretta Lynn doll that has auburn hair, a beaded suede outfit, and holds a rhinestone microphone. The handcrafted porcelain collector's doll costs a whopping \$195.

Another kind of craftsmen at the Loretta Lynn Dude Ranch at Hurricane Mills, TN have built a replica of the Butcher Holler house where Lynn was born and raised. The home will be furnished according to her recollections of her childhood there.

• Hoyt Axton plays a sheriff in the movie "Disorganized Crime," which opens this week. The cast includes Ruben Blades, Lou Diamond Phillips, Fred Gwynne, and Corbin Bernsen as the bad guys.



TREE GETS THE "DIRT" — Don "Dirt" Lanier gets a welcoming handshake as he joins Tree International's creative department. Pictured (I-r) are Lanier, Professional Manager Walter Campbell, Director/Creative Services Paul Worley, and PM Dan Wilson.

Axton is currently in Canada filming "We're No Angels" with Robert DeNiro, Demi Moore, and Sean Penn. He plays a priest in this remake of the Humphrey Bogart original.

• Randy Travis has joined the ranks of those who won't leave home without it. He recently finished a photo session for American Express card print ads.

• Eddy Raven, Doug Kershaw, Jimmy C. Newman, Rockin' Sidney, and Queen Ida will perform on the "Cajun Fest '89" tour set to begin May 13 in Birmingham, AL. Besides the Cajun entertainers, the summer tour will offer authentic Cajun food and dancers.

Entertainment Artists, Inc. is booking the tour, Sound Seventy's Joe Sullivan will produce, and Frank Randol of Randol's Restaurant and Cajun Dance Hall will provide the food and dancers. The city of Lafayette, LA and its Convention and Visitors Bureau will offer contests for radio stations, with winners receiving trips to Lafayette.

• Marie Osmond will appear in a concert special for TNN on May 4 at 9:30pm EDT. The hour-long show, "Marie Osmond At Church Street Center," was taped at the Cheyenne Saloon & Opera House at the Church Street Station in Orlando, FL. Osmond will introduce her son Stephen (5), who will sing "All My Ex's Live In Texas."

• Roy Clark's "Friendship Tour" of Russia will be highlighted in two

TNN specials to air May 13 and 20 at 9pm EDT. Rare scenes of the USSR will be viewed for the first time in America. Filming for the special was done by the Jim Owens Co./Nashville and by Russian camera crews, who arranged for their film to be allowed out of the country.

• Bill Lloyd of RCA/Nashville duo Foster & Lloyd was married March 28 to Laura Walters on the stage of the Ryman Auditorium (original home of the Grand Ole Opry) in Nashville. Walters was formerly with RCA's San Francisco office.

• The New Grass Revival's next album, "Friday Night In America," will be released May 17. The first single, "Callin' Baton Rouge," will ship May 3. The LP was produced by Wendy Waldman.

—Debe Fennell

#### NEW ARTIST FACT FILE

#### James House

Age: 34

Born: March 22, 1955 in Sacramento, CA Place Called Home: Nashville, TN

Current Single: "Don't Quit Me Now"
Current Album: "James House"

Record Label: MCA

**Producer: Tony Brown** 

Management: Vector Management

Musical Influences: The Sons Of The Pioneers, Hank

Williams Sr., the Beatles

Album Attractions: "Hard Times For An Honest Man,"
"Under The Harvest Moon," "That'll

Be The Last Thing," "Oh What A

Thrill"

• Background: James House says his heart is in the right place — in country music. His mother loved the country sounds of Patsy Cilne, Jim Reeves, and Buck Owens. His father and uncles performed as the House Brothers for ten years, with a repertoire covering songs from pop hits to those of the Sons Of The Pioneers.

House began to play guitar at six. His musical tastes grew as he did, ranging from the **Beatles** to **Johnny Cash**. By 18, House was playing five sets a night five nights a week as a single acoustic act.

• Signing: In the late '70s House began to concentrate on song-writing and signed as a writer for MCA's Unicity publishing in Los Angeles, writing mostly rock music. At home, however, he was writing country songs and one day discovered his publisher was a country music lover, too. A demo session was arranged (with some fledgling players like Josh Leo and Bruce Hornsby) and House cut six sides to send to Nashville

House had been a fan of MCA's Tony Brown's record productions



James House

and sent the tape to him. Liking what he heard, Brown signed House to MCA/Nashville. Subsequently, House moved to Music City and began writing for an album.

• Songs: During House's writing period he got together with former writing partner and artist/producer/writer Wendy Waldman. They wrote "Don't Quit Me Now," the first single from House's album. Of the ten cuts on the album, James wrote seven

The New Artist Fact File spotlights artists appearing on the Country chart for the first time

#### **NASHVILLE IN MOTION**

# Lohr Upped At Buddy Lee Attractions

Buddy Lee Attractions booking agent Paul Lohr has been promoted to VP of the agency. He was previously an independent agent and artist manager in Delaware. Among the BLA acts he's responsible for are Asleep At The Wheel, Holly Dunn, New Grass Revival, and the Wagoneers.

Longtime Ronnie Milsap road manager Tom Corley has left Milsap Enterprises to pursue other interests. Contact him at (615) 352-6481.

Mark Carmen has formed Mark Carmen Music in Nashville. The new company is headed by Administrative Director Stan Neumann. MCM can be reached at P.O. Box 292282, Nashville, TN 37279; (615) 865-5252.

Jack Gale of Miami-based Playback Records has formed Ridgewood Records, also based out of his Florida office. Gale also owns Gallery II Records.

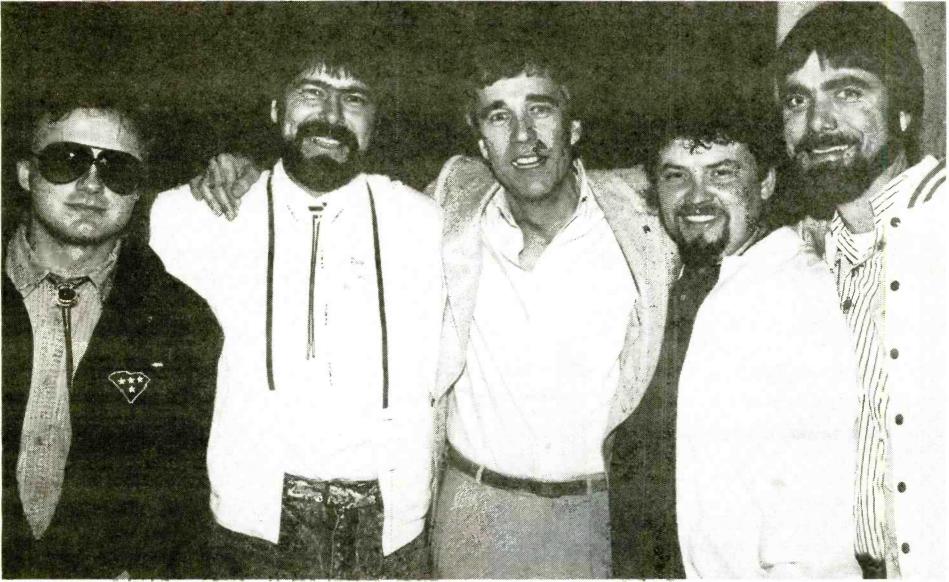
Music Row Talent has expanded to include corporate offices in Smithville, TN headed by Allyson Underhill, and has opened a Nashville office headed by A.J. Lester. Michael David has signed with MRT for personal management.

Patsy Cole has signed a recording agreement with Tra-Star Records . . . Rich Chaney has signed a booking agreement with International Talent Services, Inc. . . . Charlotte, NC native Jill Youngblood, President of the Randy Travis Fan Club, died March 28 of cancer at the age of 51.



MARCYS SIGN WITH ASCAP — Warner Bros. group the Marcy Brothers have signed a writer's agreement with ASCAP. On hand for the event are (front row, I-r) producer Ron Haffkine, and Marcy Brothers Kendal, Kevin, and Kris. In back (I-r) are ASCAP's Shelby Kennedy and WB's Doug Grau.

# Where is Bob Kingsley going Memorial Day Weekend?



Mark Herndon, Randy Owen, Bob Kingsley, Jeff Cook, Teddy Gentry

# The middle of Alabama.

Of course Bob will be taking along several million radio listeners, folks that are just as excited as he is about Country Music's favorite group of the 1980's.

No trip through Alabama would be complete without stops at many of their 24 number one hits.

Exclusive interviews on and off the road and rare roots recordings add exciting detail to this profile of the Country Music success story of the 80's, as they get ready for a whole new decade.

THE ALABAMA SPECIAL. A two

hour American Country Countdown special edition. Available for broadcast 6AM-12MID Wednesday, May 24 through Monday, May 29, 1989, in addition to the regular weekly countdown.

Make your ALABAMA reservations today, by calling Jamie Korsen at ABC RADIO/Entertainment Programming 212/887-5646. For international distribution call: Radio Express 213/850-1003.



**OABC RADIO NETWORKS** 

# THAS COUNTRY

ire up those barbecues, ice down the cold ones and get ready for three-hours of sizzlin' Country Music from the Lone Star State! It's a musical feast of Texassized talent, old and new, that's guaranteed to satisfy every Country appetite.

No other state in the union has served up more great Country Music than Texas.

And Texas Country touches on all the highlights! From the legends of Country's early years like Bob Wills, Ernest Tubb and Jim Reeves through the superstars of today—

George Strait, Tanya Tucker, Lyle Lovett and more. Plus, we'll remember the outlaws of the '70s: Waylon and Willie and the Boys, Guy Clark, Billie Joe Shaver and Jerry Jeff Walker. And, of course, we won't forget the songwriters who have penned more solid-gold Country hits in Texas than anywhere

else.

Texas Country works with your format, not against it, because each set features at least a two-song music sweep. It's a barnburning party your listeners will really get fired-up about. Available on a barter basis in all of the top 260 rated markets and delivered on disc. From James Paul Brown Entertainment: America's #1 Country Radio program supplier. Add it to your holiday line-up today by calling 1-800-345-2354.

Our very special host is Patrick Duffy, star of TV's DALLAS. His status as a celebrity, Country Music fan and host of the Academy of Country Music Awards lends a familiar voice to go with familiar music.

jame paul brown\_

ENTERIAINMENT

Executive Producer: Dana Miller



Don't forget our all new *Weekly Top 30 Countdown*, the first Country countdown with a sense of humor, debuting the weekend of July 8th!



LON HELTON

# Serving Your Morning Show For Breakfast

Q: What's the most-read item at the breakfast table? A: The cereal box.

While USA Today and thousands of local newspapers might take umbrage with the above supposiand I have no empirical data to support the premise - personal experience tells me it can't be too far from the truth.

Granted, it's probably not the first thing people read, but after they've scanned every other printed item within arm's distance their eyes ultimately fall on the last remaining readable item around the cereal box. This makes it the perfect vehicle to promote your morning show. As Promotion Director Glenn Hebert of KCTR/Billings, MT and Scott Baker of WYHY/Nashville point out, it's an extremely effective promotion that can be done regardless of market size and budget.

#### **A Long Process**

Before rushing out to corral your local grocer, heed Baker's warning: "This is a long process which

takes six to eight weeks to get everything done. There are a lot of manufacturer-based guidelines and specifications to which you have to adhere."

**Cereal Box Benefits** 

Promotion Director Glenn Hebert of KCTR/Billings. MT and Scott Baker of WYHY/Nashville point to these added benefits of having your morning team featured on cereal boxes adorning breakfast tables and grocery shelves throughout your market:

- Major recognition for morning team through highly-visible campaign
- Boxes act as "mini-billboards" on grocery shelves that thousands of people pass.
- People save boxes as novelty items
- · Uniqueness of promotion garners TV and newspaper attention.
- It creates street talk among both the business community and listeners.
- Creates and/or promotes a great working relationship with the local grocery chain. In KCTR's case, that led to another month-long promotion for which the chain included its snack food vendors.



KCTR, on the other hand, was treading unknown waters. Since nothing on this scale had been attempted before in Billings, the station planned an initial order of only 5000 for its "Breakfast Flakes. According to Hebert, the relatively small order meant "no one would print a box just for us - so we printed four-color 'crack-and-peel' labels which were applied to the fronts and backs of the cereal boxes." (Hebert added that pasteon stickers originally were used, but didn't stick very well, so a change had to be made.)

There's another reason for choosing the label route. When Q103/Denver did a similar promotion, it had to promise to buy back

"This is a long process which takes six to eight weeks to get everything done. There are a lot of manufacturer-based guidelines and specifications to which you have to adhere."

Scott Baker

all unsold inventory from the grocery chain. The thought of being stuck with thousands of boxes of cereal prompted KCTR's move to "crack-and-peel" labels.

To recoup its costs, KCTR of-

fered part of the covers to sponsors in the form of coupon space. Explained Hebert, "We put together a package deal, offering the cereal boxes as added-value to two clients who agreed to run a \$1200 schedule over the two months of the promotion. Their coupon offer was also mentioned in all radio and print promotion for 'Breakfast Flakes.' We got the labels paid for, and the customer got two more reasons to buy the cereal.

Hebert said the local grocery chain's enthusiasm over the promotion was a key factor in the success. "Each manager made his own special display," he said. "Part of the deal was that each store gave us an aisle end-cap for at least part of the two-month promotion. The displays also included five-foot-high cutouts of the morning team.'

To create excitement among both listeners and the local stores, Y107 included morning show remotes from various locations as part of its advertising package for Kroger

Y107 also turned the box panels into a "look for the logo contest," awarding a \$5000 grocery spree to the person who found each of the 27 hidden logos.

Hebert added that KCTR got extra mileage out of the promotion by using the cereal boxes as giveaways at remotes. The station image was also enhanced by donating a part of the purchase price to the "Zoo Montana" fund.

#### The 'Coup De Flakes'

The entire promotion was an incredible success for both stations. Hebert reports stores went through 500 boxes in the first two weeks three to four times the usual amount of cereal sold. Two stores ran out, and at a third the manager told KCTR he sold as much cereal in three weeks as he normally does in a quarter.

In addition to promoting the flakes through all the normal avenues, KCTR produced generic "new breakfast flakes" cereal spots which a local ad agency placed on five other stations in the market. Hebert says the spots ran without any of the stations catching the connection, and "we got as much mileage and street talk about this part of the promotion as anything else we did.'

One last thought: given all the recent hoopla surrounding oat bran as a cholestoral-reducing food, perhaps adult-oriented formats might select that as its choice of cereal. Regardless, have fun ... and pass the milk.

### HAVE YOU HEARD

WKJN/Baton Rouge PD Bob Mitchell, who served many years as KFRE-AM & FM/Fresno PD, has joined Bullard, TX based Multi Talent Entertainment, Inc. MTE is a fullservice entertainment agency handling the booking of Mason Dixon. It also produces and promotes concerts, buys talent for clubs, books regional acts, and handles corporate entertainment needs. (They're the folks who teamed up with Domino's Pizza to deliver pizzas to reporting station PDs and MDs last month.)

WITL/Lansing, MI has signed Pollack Media Group's Moon Mullins as a consultant. He joins Stecker, Thompson & Associates, who have been consulting the station the last few years and will continue to do so. Also at WITL, Lonnie Strauss from WXCO/Wausau, WI is the new evening jock, ireplacing the exiting Bill Young.

WYYD/Roanoke has named Scott Walker APD WCOS/Columbia, SC welcomes Jim Tabor from WMC/ Memphis and Gary Moreland from KSTT/Quad Cities, who'll become the new 'COS morning team of Jim Mason & Gary Dixon. They replace longtime morning man Steve Walker WGEE/Green Bay, WI middayer Randy Allen has been upped to MD Former WUVU/St. Augustine, FL PD Jim Andrews is now MD at WQCB/ Bangor, ME

Joe Marino, who spent five years on the air at WHTZ/New York as Joe



Joe Marino

Davis, is the new overnighter at WYNY in the Big Apple Sean Casey, a six-year Oklahoma City radio vet, has left afternoons at Classic Rocker KRXO after 18 months for mornings at crosstown KEBC

Mike Hoyer is the new KFGO/Fargo overnighter . . . Mack Taylor joins KWOX/Woodward, OK for middays, from KLAW/Lawton, OK. Cory Michaels moves to evenings.

The new WUSN/Chicago talent lineup is: 5:30-9am, Larry Ryan and Ken Cocker, with Cocker also doing 9-10am; 10am-2pm, Nancy Turner; 2-6pm, PD J.D. Spangler; 6-10pm, MD Kim Carson; 10pm-2am, Bob Ferguson; and, 2-5:30am, Lana Flores.

And, congrats to KWOX/Woodward, OK owner/GM J. Douglas Williams who has been elected President of the Oklahoma Association of Broadcasters

Nevertheless. Baker was extremely high on the campaign, noting, "It's so unusual it gets lots of attention and results in an incredible number of impressions for your morning show.'

COUNTRY

Once you decide to proceed, approach a local grocery store chain with the concept of promoting your morning show on one of their generic brands of cereals. You should be able to get it done in exchange for the promotional mentions they receive as the exclusive distributor.

Next, you'll more than likely have to get the okay of the cereal broker who sells the generic brand to the grocery chain. Hebert reports the broker with whom he dealt was so excited about the idea he even arranged to have the labels KCTR used applied in his ware-

Next on the agenda is artwork preparation and planning for the four-color printing. This is the most expensive part of the project, but one which can't be skimped on. The box has to look great. Luckily, alternative print modes exist which can make the difference.

#### **Budget Considerations**

While this promotion can be done with little to no cash outlay on your part, printing can prove costprohibitive on a small scale.

For instance, WYHY had little trouble getting Ralston-Purina to pick up the four-color printing costs for the 20,000 boxes of Flakes" it distributed in Nashville area Kroger stores.

### MARKETPLACE

#### **ACTUALITIES**

ROADCASTING NF

Do you have unique sports interviews, actualities, play-by-play broadcasts? Olympia Broadcasting Networks is looking for "unusual", "off the wall", "entertaining" bits for its radio shows hosted by John Madden, Bob Costas, and Roy Firestone. We pay well for material we air. Submit tapes to KEN DEUTCH, OLYMPIA BROADCASTING NETWORKS, 22 N. EUCLID, ST. LOUIS, MO 63108 OR PHONE (314) 361-2000.

### AIR TALENT SERVICES

#### **Need A Great Tape?**

IIIII PRO AUDIO Be surprised at how good you really do sound. Editing is only the beginning. Call or write today, we can help.

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

### **AIRCHECKS**

### 'Audio And Video Airchecks!

Current Issue #109, ADVANCE COPIES available featuring the first week of LA's new PIRATE RADIO, KQLZ. Cassette, \$6.
Current Issue #108, KPWR/Jay Thomas, WPOW/Bill Tanner, Z100/Z Zoo-Shannon's last show, Vancouver CHRs CKLG & CKXY, KBOS/Jack Armstrong, KXXX/Geo, McFly-Ron Leonard, Cassette \$6.
Current Issue #107, WRQX/Gary Spears, WCBS-FM/Cousin Brucie, KJR Reunion/Lan Roberts-Emperor Smith, KHQT/Chris Lance, KLOL/Moby, KVIL/Bill Gardner, KKBQ & WZOU, Cassette, \$6.
PERSONALITY PLUS #PP-16, WWDC/Greaseman, KPLZ/Kent & Alan, WMJI/John Lanigan, WYNF/Ron Diaz & Ron Bennington, WENS/John Cinnamon & Jerry Curtis, WAPW/Steve McCoy, Cassette, \$6.
PERSONALITY PLUS #PP-15, WLUP/Jonathan Brandmeier, KUBE/Charlie Brown & Ty Flint, KMPC/Robert W. Morgan, Z100/Z Morning Zoo, KZZP/Bruce Kelly, 90-min, cassette, \$6.
Special Issue #S-148, HOUSTON, CHRs KRBE & KKBQ, AORs KLOL & KZFX, Gold KFMK & KLDE, AC KKHT & KLTR, BU KMJQ, Country KIKK & KILT, Cassette, \$6.
Special Issue #S-149, JACKSONVILLE, CHR WAPE, AOR WFYV, ACs WAIV & WIVY, Country WQIK & WCRJ, ORLANDO CHRs WBJW, WCAT & WJHM, AORS WDIZ & WHTQ, Gold WOCL, Country WWCA, AC WSTF, Cassette \$6.
STILL AVAILABLE: #0-1 (All Oldies), #CY-3 (All Country), #S-146 (TAMPA), #S-147 (PHOENIX/ALBUQUERQUE) at \$6 each.
Classic Issue #C-101, KHJ/Real Don Steele-1972, KIMN/Jack Merker-1960, KPRI/Bree Walker-1979, KFRC/Bobby Ocean-1983, KHJ/Machinegun Kelly-Mark Elliott-1976, & more. Cassette, \$10.50, VIDEO #21! LA's KIIS/Bruce Vidal, San Diego's Q106/Anita Rush, KGMG/Kevin Casey, KYXY/Kenny Noble, Tampa's WRBQ/Cleveland Wheeler, Miami's WAXY/Rick & Suds. 2 hours, VHS or BETA, only \$20!

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 (619) 460-6104

#### BROADCAST SOFTWARE

#### \*\*\*\*\*\*\*\* MUSIC LOG - \$895

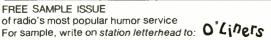
MD's love us! Broadcasting's best computer playlist value. Fast, flexible, & ez to use. Optional interface to traffic. IBM-PC-HD compatible. The Management, Ft. Worth, TX 800-334-7823.

### 

#### COMEDY

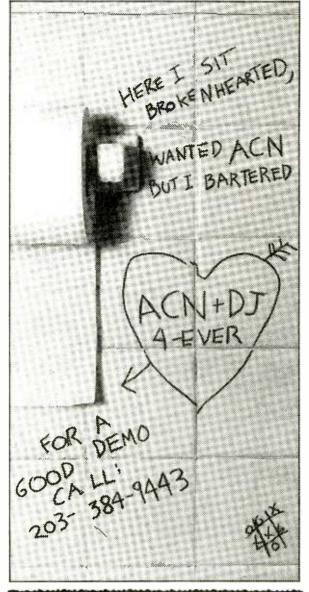
O'Liners

Since 1976!



11060 Cashmere St., Suite #100, Los Angeles, CA 90049

#### COMEDY





since 1987

FIINNY

PERFORMABLE Separate edition for U.S. stations
WRITE ON LETTERHEAD FOR FREE SAMPLE OR SEND \$35 (U.S.) for 12 ISSUES TO Condor Communications, Box 45, Station Z Toronto, ON, CANADA, M5N 2Z3

# ontemporary

Hundreds renewed again!

Free sample!

Write on station letterhead to **Contemporary Comedy** 5804-D Twineing Dallas, TX 75227

### HAROEITS

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!



P.O. BOX 2333, DENTON, TX 76202 OR CALL 24 HR. 817-382-2275

# THE FIRE DEMO: Quantum Concepts\*\* (714) 683-2161 8 to 5 Pacific

#### COMEDY

on the frontiers of comedy.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206



#### NOTHING ELSE LIKE IT!

19 pages of jokes and bits every month. Higher percentage of usable stuff, too. Call or write for free sample.

HOT AIR MALOONS

Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633

Dave Dworkin's



#### \$6000 FOR COMEDY?

That's not very funny. At Ghostwriters yearly subs are under \$200 . . other features even less. For FREE details write to Ghostwriters, 2301 Unity Ave. North, dept. 489, Minneapolis, MN 55422. Or call 612-522-6256 anytime!

### Susan B. Anthony-Jones

"Hilariously Obnoxious Jock Interactives!"

**CATCH HER!** 

For demo tape, or to order service, call (804) 231-9861 9A-6P EST

RED NECKERSON

6 WKS FREE

#### A COMEDY EDITORIAL

'RED' hits both sides of the fence . . . those who think what he's saying is gospel, and those who think it's just for fun." BJ105/Orlando

Call Mike Hesser, Collect 805-543-9214 SYNDICOMO, PO Box 12837, San Luis Obispo, CA 93406

### **CONTENT SERVICES**

### 'DROPINZ'

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 25 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522



### **MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per Insertion \$70.00 1 time 6 Insertions \$65.00 13 insertions \$60.00 \$55.00 26 insertions \$50.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

### **CONSULTANTS**

#### START TAKING HOSTAGES!

DIAL DOMINANCE demands a KILLER Processing Chain!
CUTTING EDGE TECHNOLOGIES introduces the "VIGILANTE" FM
Limiter. This IS the processor that CURRENTLY HOLDS THE COMPETITION FOR RANSOM in New York, Philly, Miami, Baltimore, and
Cleveland! And Now its available for You, from the people who KNOW
quality competitive processing, CUTTING EDGE TECHNOLOGIES!
Call Today: (216) 221-7626.

### EMPLOYMENT SERVICES

 Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to scribe today. Visa/MasterCard/AmEx.



4/21 -- "K-9"

interviews with

James Belushi & Mel Harris

No Cash — No Inventory — No Barter

Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358 "Call for list of interviews available"

#### GAG SHEETS

### BE A 'BOFFO' WEENIE

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



the Electric WE

P.O. Box 2715, Quincy, MA 02269

### TELE-JOKE

WEEKLY/DAILY Joke Services Pre-tested, topical one-liners. Jokes by FAX or mail.

For a free sample call (209) 476-1511 or write: TELE-JOKE, Suite 33-376, 4555 N. Pershing Ave. Stockton, CA 95207

### IDs. JINGLES. SWËEPERS



Serving the planet, with ID's, sweepers, promos, novelty songs, the finest in creative production services, and welcoming our newest family

JOFV - Osaka, Japan

SIGNAL RADIO - Stoke On Trent,

England

KFLI - Prescott, AZ

KSON - San Diego, CA

WQIM - Montgomery, AL Call for your CD demo, and we'll see you at the NAB Programming & Production Showcase in

Las Vegas!

(216)291-9920 FAX (216) 291-9928

### **MUSIC SERVICES**

#### **GOLD LIBRARY** IN STEREO

The Top 2000 Hits From 1955-1973 Most In Stereo

Call for more information and special prices

918-492-7222 MSA

Custom orders available

#### **OLDIES SERVICES**

### OLDIES BY THE THOUSANDS

We have the hard-to-find 45rpm records you've been searching for. All formats - 40's to 90's! Fast turn around. Call or write for

### otmerican Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

### OLDIES WANTED

### OLD RECORDS WANTED!

Attn: Programmers, DJ's, Stations Changing Format:

Private collector seeks LP's - 50's, 60's, 70's. Rock, R&B, Surf, Jazz, Country, Doo-Waps, 60's Girl Groups.

ROBERT 213-851-9511

or write: P.O. Box 361082, L.A., CA 90036-9682

### **PROGRAMMING**

### **CURRENTS & OLDIES** ON DAT

11 New Releases Every Week Call collect for more information

THE MUSIC DIRECTOR! PROGRAMMING SERVICE
POST OFFICE BOX 51978
INDIAN ORCHARD, MASSACHUSETTS 01151

413-783-4626

#### **PROMOTIONS**

### A MUG WITH A MESSAGE! CUSTOM IMPRINTED PORCELAIN MUGS

72 - \$2.69 ea. 144 - \$1.98 ea. FAST SERVICE (800) 543-3628

(213)392-1450

. . . . .



MUGS UNLIMITED 1121 INDIANA AVE. VENICE, CA 90291

#### READER SERVICES



### SHOW PREP

### BE CAPTAIN Of Starship K/W

Host the Morning Cartoon Show. The magic of TV, Movies, Comedy & History come alive in exciting 10 sec. soundbites. Call/write. SEGUEntertainment 3421 Clement, San Francisco, CA 94121. Free demo & guide. (415) 386-2177.

 $\Delta \nabla_{\Delta} \nabla_$ 

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

WIRELESS LASH

FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (613) 293-1818 Australia/New Zealand: Contact The Radio Shop, 102) 908.1200

### DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CLEREBYT ARTISTS! Plenty of it too, for each and every artist. All written in short, one thought "bits". PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition.

GALAXY
1097 D Bar K Drive • Durango, CO 81301
[303] 247-5082

#### 

BIEST IPIRIEIP WIEIEIKILY\*

IIIILA-NYC-CHIC- DALLAS-SEAT-MNPLS-CINIIII USING BEST PREP WEEKLY. WRITTEN WEEKLY, ALL FORMATS, FEATURING B-DAYS, CELEBRITY BITS, MOVIES, & TV. CUT YOUR PREP TIME ORDER TODAY. 26 WEEKS \$55......52 WEEKS ONLY \$89

BEST PREP WEEKLY, BOX 14421, TOLEDO OHIO 43614 

### Shart Facts

What links Debbie Gibson to Sid Vicious and Liberace? How did R.E.M. use "reptile brain unconsciousness"? Chart Facts answers these questions and many others on over 70 CHR and AC hits every week. Well-researched, ready-for-air, get it by mail or computer. Call for answers, info and a 14 page sample.

\*\*\*1-800-776-7770\*\*\*

#### PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus 0'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Sternt "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—John Lander, KKBQ/Houston

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

#### SYNDICATION SERVICES

### AND DISTRIBUTION

Of Your Radio Program

SAN DIEGO'S AUDIO DUPLICATOR

Voice Work & Music For Radio

(619) 670-9598 • FAX: (619) 670-3094,

### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

#### **FEMALES-FEMALES!**

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent. announcers . . . news . . . production. Where are you? We need you. For complete registration information, if you are seriously looking call or write: ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., F.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

10,000 RADIO and TV JOBS!\*

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 ... SAVE \$20.00 MONEY BACK GUARANTEE



1553 N. Eastern, Las Vegas, NV 89108



### Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



#### TOP PRODUCER OF MICHAEL JACKSON HITS

(and many other top stars)
SEEKING NEW TALENT FOR RECORDING AND NATIONAL RECORD DISTRIBUTION. Send demo and master tapes (including \$15 for handling and reviewing time) to: MARCELLINO PRODUCTIONS, 21053 Devonshire St., #104, Chatsworth, CA 91311

#### EAST

Leading New England combo seeks experienced "News Communicator" yesterday. T&R: WMAS, Fred Snyder, Box 1418, Springfield, MA. 01101. (4/14) EOE

Resort town combo seeking aggressive, responsible person for advertising consultant position. Two years' experience required. Resume: Pete Nadel, Box 717, Ocean City, MD 21842. (4/14) EOE

WYRY/Keene, NH seeks Newsperson to cover news for NH/ VT/MA tri-state. Self-starter, two years' experience in news. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431. (4/14) EOE

New Pennsylvania FM seeks aggressive Sales Menager and staff. Be part of a pro organization committed to winning. Resume: WGBE, Box 1111, Williamsport, PA 17703-1111. (4/14) EOE

5,000 watt daytimer seeking energetic PM drive Air Personality with strong production skills. T&R: WLIS, Box "W," Old Saybrook, CT 06475. (4/14) EOE

Moming personality sought. Three years' experience minimum. Nice facilities and benefits. Pay commensurate with experience and ability. Call: (301) 689-8871. (4/14) EOE

Northwest New Jersey AC seeks fulltime afternoon drive/ night jock. Join winning team in growing area. T&R: Frank Garrity, WSUS, Box 102, Franklin NJ 07416. (4/14) EOE

General Manager for combo in small market. Responsible for operation including sales. Resume/salary requirements: Kelly Associates, 1034 Fifth Ave., Pittsburgh, PA 15219. (4/14) EOE

New England resort market AC FM seeks talented morning man. Creativity, warmth, desire and interest in the community. T&R: WLKZ, Jay Moran, Box 799, Laconia, NH 03247. (4/14) EOE

Reporter/Anchor sought for full-service combo near Washing ton DC. Experience at covering planning/zoning issues. T&R WFMD/WFRE, Box 151, Frederick, MD 21701. (4/14 EOE

Be a part of a history making adult Oldies formatl Passion and ability required. T&R: WMMN, 307 Washington Street, Fairmont, WV 26554. (4/14) EOE

radio producer 9a-12n for network talk/comedy show. NYC area resident only. Experience a plus, lover of comedy or talk. Resume: Box 20670, New York, NY 10025. (4/14) EOE



Halfway Between Albany And NYC!!! if you can find me on a map this may be the job for you!!

PD Wanted Oldies-based AC — Shift — Great Market

Send aircheck, resume, one page handwritten philosophy to: 319 Mill St. Poughkeepsie, NY 12601 FOF M/F

. Harry Gregor Jr. President/Owne

### 106 WHCN

#### RARE NEWS OPENING AT A CLASS ACT!!!

WHCN, Hartford's 20-year heritage AOR needs an Afternoon Newscaster to join our awardwinning team. Must have solid writing ability, conversational delivery style, and strong "Man On The Street" interviewing skills. Knowledge of rock and roll definitely a plus!!! Send tape and resume to: Gary Lee Horn, News Director/WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

WSBY/WQHQ. Experienced. Fulltime & parttime Announcer/Disc Jockeys needed. Send tapes and resumes to Ed Hunt, Operations Manager, WSBY/WQHQ, P.O. Box "U" Salisbury, MD 21801. EOE

.......

### ..... **NEW YORK CITY**

NEW YORK CITY

Best talent(s) in America sought for Adult Music

Morning Show. Present market size, format, shift irrelevant. Must be locally relateable, topical, able to use phones. Writing skills, sense of humor helpful. Talented, hungry hard workers send T&R to PD, Country 103.5 WYNY, 1700 Broadway, New York, NY 10019. EOE/MF. Absolutely no calls.



Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

#### SOUTH

WMWG "Magic 105.5" is accepting tapes and resumes for all shifts. Females and minorities are encouraged. Send replys to: Program Director, Box 6199, Florence, SC 29502. (4/14) EOE

Q98 seeks CHR PM drive communicator who knows the difference between being enthusiastic and being hyper. No beckons! T&R: Box 35297, Fayetteville, NC 28303. (4/14) EOE

100kw AC near Nashville seeks 6p-12M AT/MD immediately. T&R with salary requirements: WCBQ, Chip Hoback, Box 2249, Clarksville, TN 37040. (4/14) EOE

WZYC seeks afternoon personality, strong production skills and 4 track experience a must. T&R: WZYC, Route 4, Box 334, Newport, NC 28570. (4/14) EOE

News Anchor/Reporter sought for PM drive shift at KYKZ. Strong delivery a must. T&R: John Bridges, Box 999, Lake Charles, LA 70602. (4/14) EOE

WANTED: Creative, hard-working morning person to capture the hearts of Lynchburg. Photo, T&R: WXYU, Box 6440, Lynchburg, VA 24505. (4/14) EOE

tion Director needed immediately for Washington DC AOR. Create and produce great spots. Send samples, resume: WJFK, Mark Chernoff, 10800 Main St., Fairfax, VA 22030. (4/14) EOE



#### PD/AMD COMBO POSITION

Losing winning pd/amd personality June 1st. Big shoes to fill. **Top-rated CHR in West** Texas needs highly motivated team player, to share spotlight in modestly controversial amd show, be a take charge pd with present highly qualified air staff. Experience necessary in amd or pd spot, ideally both. Tape, resume, programming philosophy to Mike Deardorff, GM, KWES Radio, Box 4716, Odessa, Texas 79760. No calls. EOE

#### 3000000000000000000 100,000 WATT TEXAS CHR

Y-95 in Laredo, Texas. (Part of the Harpole Group) has immediate opening for HIGH ENERGY 7-midnight personality. Tape & Resume to: Larry Swikard, Group Manager, 1229 I aredo. Texas 78044. EOE. No Calls. 3-----

#### PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Heritage CHR with format exclusivity and ratings success seeking a multi-talented team leader with 3 to 5 years CHR programming experience. Must have thorough knowledge of music, promotion, production and technical operations. Strong will to win essential! Letter and resume to: Radio & Records, 1930 Century Park West, Box #437, Los Angeles, CA 90067. EOE

#### **RADIO SALES** SAN ANTONIO

If you can overcome objections, are disciplined, self-motivated, aggressive,

- and a team player, join the fastest growing • radio stations in San Antonio, KZVE/
- San Antonio's newest Spanish stations are
- building a sales team. Opportunities exist for all levels of radio sales experience
- For a great opportunity send your resume to: Frances Harper, 1777 NE Loop 410 STE. 1400, San Antonio, TX 78217. EOE

#### **KVLY-FM** McAllen/Brownsville

Warm, witty and relatable News Director. Women and minorities encouraged to respond. Send tape, resume and salary requirements to: KVLY Radio, P.O. Box 850, Edinburg, Texas 78540. EOE

### **NEEDED ASAP**

\*\*\*\*\*\*\*\*

Afternoon Drive. Must have warm delivery and desire to work for a top notch, brand new facility, with 8-track production. Live 10 minutes from the beach. Send T&R to Radio & Records, 1930 Century Park West, Box #435, Los Angeles, CA 90067. **FOF** 

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*



#### **MASSIVE TALENT SEARCH**

New Orleans' #1 station looking for three outstanding individuals

to fill the following positions .... Morning Drive Co-Host/Sidekick, Production Director, Afternoon Drive Personality. T&R to: Mr. Bob West, Q-93 FM/AM, 1440 Canal Street, Suite 800, New Orleans, Louisiana 70112. EOE

### **MIDWEST**

Hot new FM in South Bend. Quality pros only for entire Air and News staff. We're serious about winning. T&R: 102FM, 3202 Grape St., #7-106, Mishawaka, Indiana 46545. (4/14)

CHR KZ-93 is looking for experienced 7P-12M jock. T&R: Keith Edwards, KZ-93, 3131 N. University, Peoria, IL 61604. (4/14) EOE

Smell merket AC with big plans has immediate and future openings. PBP or writing helpful. Rush T&R: KGCI, 804 1st St. Grundy Center, IA 50638. (4/14) EOE

100,000 watt Country outlet seeks AT. Salary commensurate to attitude, ability and experience—in that order! T&R: KY-Country 94, Clarke Sanders, Box 80, Salina, KS 67402. (4/14) EOE

Hot CHR in Michigan market now accepting applications for future openings. Time and temper's should save themselves the postage. T&R: WWCK, 3217 Lapeer Road, Flint MI 48503. (4/14) EOE

News Director to manage four person staff. Good reporting/ writing/air skills. T&R: WIRL, Jim Glassman, Box 3335, Pe-oria, IL 61614. (4/14) EOE

Southeast Missouri AC seeks midday AT with strong produc-tion skills. Experience required. Good benefits. T&R: Terri Mc-Coy, KMPL, Box 907, Sikeston, MO 63801. (4/14) EOE

If you're tired of weekends and would like fulltime with a company that's on the move, we're looking for your T&R: WKLM, 7368 CR 623 Rt. 4, Millersburg, OH 44654. (4/14) EOE

#### **NEWS DIRECTOR**

Top Rated AM/FM combo is currently seeking an aggressive, self-starting News Director. Responsibilities include directing three person staff, preparing and executing newscasts, and providing positive leadership. Females are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #418, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR
WIBM-FM/Lansing, the midwest's premier
Oldies Station has an opening for Production Director/Midday talent. Resume &
tape w/aircheck & production samples to Pete
Hamel, WIBM, P.O. Box 1450, Jackson,
Michigan 49204. EOE



PROGRAM MANAGER

WOOD AM/FM, West Michigan's leading adult radio stations are looking for an outstanding individual to join our leadership team. If you have a minimum of 3 years programming experince in full service AM Radio with strong coaching skills we'd like to talk with you. On air experience and 4-year degree required. Please send complete resume, salary history, references, and support material to James P. White, Vice President & General Manager, WOOD AM/FM, 180 N. Division, Grand Rapids, MI 49503. EOE M/F

### **OPPORTUNITIES**

#### **OPENINGS**

### **ATTENTION**

Play-by-play announcer wanted for NBA Franchise.

Send tape and resume to: Radio & Records, 1930 Century Park West, Box #438, Los Angeles, CA 90067. EOE

PURE ROCK & ROLL

In a perfect world, the morning news personality we make room for on our AOR morning show would be able to handle

our over-active morning team and perform short, but clever, news updates. We're not looking for award-winning journalism, but we'd love to discover an experienced lock or newsperson who can stand on their own and write very creatively from today's headlines. Great company. Great facility. Market leader! T&R to Guy Perry, 1229 Brady, Davenport, IA 52803. EOE

### **HOT PRODUCTION** NOW!

(New) Start Up FM with a simple plan: Drop a mega-ton bomb on a cowboy and indian market and start at ground zero. If you're exploding with creativity, energy, and excitement, we want you! We need a production director/promotion minded pro who has non-stop creative ideas and can bring dead copy to life. Killer copy writing a plus. Good bucks for the right sound. Join our aggressive team now! Geeks save your tapes. Rush T&R to Program Director 102 FM, 3602 N Grape Road, Suite 7-106, Mishawaka, IN 46545.

### 95 WKMQ

One of Americas top rated Oldies Stations is looking for a **PROGRAM DIRECTOR**. WKMQ-FM, Rockford, IL needs team player with creative approach to keep us growing Send T&R to Tim Moore & Associgrowing Send Lock to Time MI 49720 ates, Box 237, Charlevoix, MI 49720 EOE

### WEST

"KISS"/San Francisco accepting tapes for AC communicator with five years' minimum experience and strong production skills. T&R: 1975, Diamond Blvd, Concord, CA 94521. (4/14) FOE

KEDG/Los Angeles is seeking a qualified Operations/Production Director. Interested candidates should call: Denise Maynard: (213) 460-6609. (4/14) EOE

Metro Traffic Control is seeking versatile and experienced broadcasters for future traffic reporting positions. T&R: Pam Farris, 2848 Arden Way, #110, Sacramento, CA 95825.

New Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. T&R: FM, tive professional with strong promotional sk 2509 N. Campbell #342, Tucson, AZ 85719

Wanted: Traffic reporters to fill vacant metro traffic positions in the San Francisco Bay area. T&R: Metro, 12 S. 1st. St., #1210, San Jose, CA 95113. (4/14) EOE

NEWS DIRECTOR: Must have news experience. Immediate opening. AIR TALENT, Future opening. Tapes and resumes to Joe Bates, KPUG/KNWR, P.O. Box 1170, Bellingham, Washington 98227 206/734-1170. EOE

#### **OPENINGS**

#### COUNTRY PROGRAMMER

you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. T&R to Radio & Records, 1930 Century Park West, Box #425, Los Angeles, CA 90067. EOE 

#### K M E O **PHOENIX**

Lite AC KMEO is looking for a topical and conversational newsperson to join our morning team. The successful candidate has at least two years news experience and is probably working in a smaller market in the Southwest, Mail cassette, resume, and current photo to: R.T. Simpson, Operations Mar., KMEO, 3719 North 32nd Ave., Phoenix, AZ 85017. AA/EOE



#### **GRATEFUL DEAD**

A major entertainment company has been retained to represent the Grateful Dead for merchandising and promotion on their 25th anniversary. We are looking for an Account Executive with 3–5 years experience in sales and marketing, music industry experience preferred. Job is based in San Francisco Bay Area and offers growth opportunity and great fun! Send resume to:

PO Box 2009 San Bafaal CA 94912

P.O. Box 2009 San Rafael, CA 94912 Attn: Licensing



Can you Communicate today's picture of society on the radio?

Looking for up & coming Air-Talent . . . KMBY is looking for winning attitude

#### THIS IS NOT A JOB!!

Experience Required . . . T&R . Photo, Salary, requirement to: Station Manager KMBY

8 Harris Court B-5 Monterey, CA 93940

#### POSITIONS SOUGHT

lege and broadcasting school grad with advertig and management experience. Seeks on-eir position. Energetic team player. CHARLIE: (314) 434-4971, (4/14)

Former five year Chicago metro PD seeks Urban/AC or talk position. Good production works. Excellent computer skills Will relocate. LAWRENCE: (219) 885-2375. (4/14)

Drivetime dominator. Morning show. Funny bits, wacky promotions, experienced, hard-working. We'll get your calls on TV and in print. {203) 877-8432. (4/14)

College grad seeking entry level on-air/sales position at CHR/AC/CHR/EZ format station. Willing to relocate. Clint: (217) 546-1470. (4/14)

88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife show.
Call: (914) 965-5079. (4/14)

Need a great PD? Award winner in Top 50 market. (203) 248-9069. (4/14)

PD, with music, promotion, people and research skills seeks new challenge. KQKQ/Omaha, KIIK/Davenport, WZKS/Nash ville. John Ivey: (502) 683-9634. (4/14)

Rock n' roll AOR enimal with production, copywriting, news/sports experience seeks position on-air at community-leading rocker. All markets considered. KEN: (201) 633-8304/696-6137. (4/1

nighter at small market 50kw CHR looking to move lood attitude, team player, effort. Willing to relocate up. Good attitude, team player, (WALLY: (603) 298-6125. (4/14)

Aggressive, 12-year pro seeks stable position with winnin company. Excellent attitude, team player, dependable. Willing to relocate. BILL CRAWFORD: (209) 473-3384. (4/14)

Talkshow host with OM/PD/Production experience. Try the "Perry Wright Unconditional Guarantee." (313) 239-0905.

#### POSITIONS SOUGHT

Female AT with two years' experience, looking onward and upward. Sparkling personality, production and personal appearances tool SHARON: (505) 522-1152. (4/14)

Funny, conversational irreverant personality seeks drive shift in any medium or major market anywhere in country. Three years' experience. JEFF: (201) 574-9359. (4/14)

Hey, hire mel Major market promotion seeks Eastern promo/ sales gig. Ring me up. MARY: (216) 233-5579. (4/14)

dies, you want it you got it. Nissan and Toyota? Nol Kirk & Simon for your mornings, 18 year metro/major mar-ket team, (601) 287-1311, (4/14)

Looking for a creative team to wake and shake morning your market? Do you have the bucks and the guts? Call (518) 583-0696. (4/14)

Adult moming drive pro. Warm, spontaneous entertainer with quality agency production and management capability seeks alternate to major market mayhem. LARRY: (305) 921-2639. [4/14]

Mornings done intelligently or irreverently! AT/PD seeks new AOR/CR challenge, medium-small market. Other shifts consi Jered. DL: (816) 665-3460, (4/14)

General Manager position sought. Revenue and results-focused Operations Manager willing to trade market size for positive growth opportunity J. YOUNG: (301) 424-6061.

AOR for 12 years' . . . KMOD, WWWW, WLLZ, WLAV. Call FRANK: (616) 245-8355. (4/14)

Seeking Operations Manager or Program Director position in medium/large market. Programming experience in AC/Ctry/ Gold. Good references. RON DENNINGTON: (314) 428-3132. (4/14)

Funny morning show. Drive time dominator, promotable, hardworking, dependable. AOR/CHR/AC. Looking for large markets. JIM/JOANNE: (203) 877-8432. (4/14)

Ughl Big Chief Squattum' Bottom seeks new territory. No squaw. Have buckboard, will travel. GARY: (601) 286-5953. (4/14)

Currently employed at Northeast AOR. Mornings sought at medium/major market AOR/CHR. Seven years' experience. All areas considered. JIM: (609) 522-9566. (4/14)

Winning PD/AT seeking PD position or AM drive slot. Great track record. Incredible future. JEFF: (517) 694-6983. (4/14)

Medium merket MD/PM driver looking for first PD gig or ai shift in a Top 100 market. CHRIS: (305) 384-6288. (4/14)

Successful Top 50 market Program Director, Winner, Call (203) 248-9069, (4/14)

15 year pro seeks programming and/or on-air work. Four track production . . . CHR stations only. FRED: (616) 

Up-tempo, tight structure minded CHR, rock, crossover, 13 year vet. Southeast only. (803) 457-4556. (4/14)

Solid energetic communicator seeks advancement. Solid airwork, strong production. Team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (4/14)

Coming home to Los Angelesi Experienced AT/PD/OM seeks any shift or position in LA area. TORY CHRISTOPHER: (405) 254-9107. (4/14)

Creative, hard working dedicated and reliable AT seeks Air Shift. Excellent production/comedy/voices/live audience work. GERALD: (818) 986-8443. (4/14)

Mature AT with large market experience looking for work in medium market UC/8lack format station in the East. VER-NON: (602) 246-0474. (4/14)

Pro with 14 years' experience available for OM/PD/AT position in medium or large market. Good background, matu Ready now. LENNY: (409) 822-7005. (4/14)

Country lady with 10 years' experience as AT/MD/PD seeks next big challenge. Good pipes/programming skills. (214) 784-3057. (4/14)

Five years at KTYD/Santa 8arbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (4/14)

Seasoned pro with low salt looking for a station to call home. Solid mornings and promotion experience. Shift open..Call MARTY: (616) 962-6452. (4/14)

Multi-track pro seeks large Southern-based operation. Award-winning theatre-of-the-mind spots, dynamic promos, impeccable references, Leave message. (205) 626-5235. (4/14)

Six year AC vet seeks new challenge. PD/MD, love community involvement. West/Southwest (especially Texas). I love to win! ROGER: (714) 586-8487. (4/14)

Four years' experience in college radio music department. Promotion and Public Service oriented. Can start immediately. MIKE BAILEY: 2302 N. Gentry, Mesa, AZ 85213. (4/14)

Three year radio vet is seeking full or parttime work at the best station on the right coast. JACK: (703) 281-5075. (4/14)

Versatile veteran News/Air Personality looking for advancement to ND/PD slot in medium South/Southwest market. Stable, dependable team player. DAVE: (713) 667-6017. (4/14)

#### POSITIONS SOUGHT

rtscaster/Director with experience doing football, basketball, baseball broadcasting. Hard working, willing to travel and relocate. JOHN: (314) 239-1608. (4/14)

Young radio pro seeks first fulltime adventure. Great ideas, energy, enthusiasm. Some production, promotion, programming experience. Let's talk. J.A.: (215) 242-4634. (4/14)

Mature, creative AM driver. Phones, characters, street smarts, community involvement. Challenge mel DAVE: (414) 355-2678. (4/14)

Six year pro, team worker, great voice and production. Active with the listening audience, phones, remotes, contests CHRIS: (214) 987-9860. (4/14)

Trustworthy, loyal, helpful, friendly, courteous, kinda obedient, cheerful, nifty, knave, keen and relevant. BILL O'8RIEN: (614) 373-1916. (4/14)

#### \*\*\*\*\*\* THIS MONTH'S CENTERFOLD.

Charlie, is a bubbly, intelligent, off-beat Professional Comedy Writer with considerable Lrg Mkt, "foreground personality" experience from Talk to Pop. A 38 year old Pisces with Ambition rising, and a flair for editorial & satire. Charlie's an adult, on & off the air.

LIKES: "The 25-54 Demo & Lrg Cities. DISLIKES: "TenInaRow." ON THE ISSUES: "I believe in abortion, but only if High School doesn't straighten them out."

SEXUAL PROFILE: "Into Water Sports but willing to sleep on the dry spot." BEST CHEESEBURGER: "Dairy Queen, Rt. 4 in Hackensack..late 60's." (209) 439-6229

Extremely dedicated young talent with three years' on-a looking for midday/PM drive. Prefer west. Will consider all markets. All formats. JT: (505) 523-4020. (4/14)

More than three years' experience in Hartford, Cleveland New Haven. If your CHR team is playing hardball, I want to go to bat. NASHMAN: (203) 568-8928. (4/14)

Exciting, dependable PBP announcer seeks positi same. Major league baseball, college basketball and football experience. RANDY: (407) 335-8800. (4/14)

Female with dynamic voice, creative mind and college educa-tion. Seeking on-sir slot, promotions or production. SHARON: (513) 324-0310. (4/14)

MD/AT/Production assistant seeks larger market or right opportunity in smaller market. Hard working and dedicated. I'm hard working and dedicated. CHRIS LEE: (803) 587-8119. (4/14)

### **R&R** Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday neon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



### COUNTRY

#### NATIONAL AIRPLAY

3 2 WKS WKS LW TV	APRIL 14, 1989	Total Reports/Adds	Heavy	Medium	Light
12 8 4	RANDY TRAVIS/Is It Still Over (WB)	178/0	153	25	0
10 4 3		178/0	151	27	o
9 2 2 3		171/0	146	18	7
15 11 6			113	65	o
5 1 1			138	24	6
16 13 9			118	45	11
11 9 7			119	27	12
8 7 5 8			118	40	5
24 17 14 9			82	90	6
17 14 11	PATTY LOVELESS/Don't Toss Us Away (MCA)		103	58	5
	BAILLIE & THE BOYS/She Deserves You (RCA)		87	84	4
	RESTLESS HEART/Big Dreams In A Small Town (RCA)		75	95	7
	FOSTER & LLOYD/Fair Shake (RCA)		94	46	13
29 21 17			38	124	14
28 22 19	FORESTER SISTERS/Love Will (WB)		29	123	19
30 25 20	CLINT BLACK/Better Man (RCA)	. 173/8	29	116	28
33 27 23			14	128	34
31 26 21	·			121	25
36 30 26	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	174/10	11	116	47
40 32 27				118	48
32 28 25		166/3	13	114	39
39 34 29 🕰				109	52
1 5 16 23			45	45	11
34 31 28 🕰	• , ,		17	84	51
3 3 10 <b>25</b>	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)		46	42	15
26 23 22 <b>26</b>	· · · · ·		18	71	34
47 41 34 3			3	73	81
42 38 32 🕰			5	75	65
7 6 15 <b>29</b>	DON WILLIAMS/Old Coyote Town (Capitol)	89/0	35	43	11
46 42 35 🖸	·		2	73	61
4 12 24 31	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	. <i>66/0</i>	25	25	16
49 44 38 狂			2	67	51
BREAKER ®	OAK RIDGE BOYS/Beyond Those Years (MCA)	. 123/25	0	<i>50</i> '	73
BREAKER C			3	31	84
19 18 18 <b>35</b>	LACY J. DALTON/The Heart (Universal)	. 78/O	13	40	25
BREAKER 3	RICKY SKAGGS/Lovin' Only Me (Epic)	115/42	0	<i>37</i>	78
37 35 33 <b>37</b>			5	39	48
41 39 36 <b>38</b>	MOE BANDY/Many Mansions (Curb)	. 84/2	5	44	35
48 45 42 🚭	JONI HARMS/I Need A Wife (Universal)	94/5	6	<i>35</i>	<i>53</i>
2 19 30 <b>40</b>	MICHAEL MARTIN MURPHEY/From The Word Go (WB)	. <b>52/1</b>	18	21	13
— — 47 <b>4</b>	PAUL OVERSTREET/Sowin' Love (RCA)	102/30	2	27	73
45 <b>42</b>	J.C. CROWLEY/I Know What I've Got (RCA)	. <b>84/13</b>	0	35	49
20 20 31 <b>43</b>	LEE GREENWOOD/I'll Be Lovin' You (MCA)	. <b>50/0</b>	9	29	12
49 🏖	MERLE HAGGARD/5:01 Blues (Epic)	90/22	0	31	59
DEBUT 🕨 🥨	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	. <i>83/58</i>	0	17	66
50	· · · · · · · · · · · · · · · · · · ·		0	23	<i>59</i>
6 24 37 47	,		3	24	7
DEBUT • 46	, ,	. 70/52	0	11	59
DEBUT 🕨 🥸	· · · · · ·		0	11	<i>59</i>
DEBUT 🕨 🚭	RUSSELL SMITH/I Wonder What She's Doing Tonight (Epic)	64/13	0	18	46

#### עבפעוג ז בפונו

RICKY VAN SHELTDN (58) EDDY RAVEN (52) KATHY MATTEA (51) RICKY SKAGGS (42) **GEORGE STRAIT (31)** PAUL DVERSTREET (30) CONWAY TWITTY (27) McCARTERS (26) OAK RIDGE BOYS (25) RONNIE MILSAP (24)

#### HOTTEST

K.T. OSLIN (99) JUDDS (94) SHENANDOAH (90) RANDY TRAVIS (87) ALABAMA (63) BILLY JOE ROYAL (51) ROY ORBISON (42) PATTY LOVELESS (34) **RODNEY CROWELL (32)** HIGHWAY 101 (28)

### בי בוניילגיניבוי

J. HARMS/I Need A Wife (Univ.). .95/4 JAMES HOUSE/Don't Quit Me Now (MCA) . 82/12 RUSSELL SMITH/I Wonder What... (Col.) . . 64/13 GARTH BROOKS/Much Too Young... (Cap.) . 58/12 CHRIS AUSTIN/Blues Stay Away...(WB) ... 49/7 C.C. CHAPMAN/Frontier Justice (Curb) ... 38/8 J. EDWARDS/It's The Natural... (MCA/Curb) 27/1
MARY C. CARPENTER/How Do (Col.) . . . . 19/6
TIM MENSY/Hometown Advantage (Col.) . . . 19/6 10 J. STEVENS/Johnny Lucky &... (Atl. Amer.) . 15/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally, and the songs reported hottest compiled from all our reporters. The number Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKER

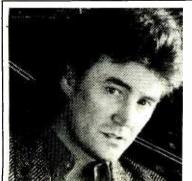
### **OAK RIDGE BOYS**

Beyond Those Years (MCA)
On 69% of reporting stations. Rotations: Heavy 0, Medium 50, Light 73, Total Adds 25 including WSNO, WXTU, WKHX, WYNK, KAYD, KYKR, WSTH, WMSI, WSLR, WUBE, WKKQ, WGEE, KZSN, WQXK, KFRE, KFMS, KNEW, KWJJ, KRAK, KDRK. Moves 46-41-33 on the Country chart.

#### **KATHY MATTEA**

Come From The Heart (Mercury)
On 66% of reporting stations. Rotations: Heavy 3, Medium 31, Light 84, Total Adds 51 including WPOC, WHWK, WTCR, WYNY, WXTU, KRRV, KASE, WCHY, WQYK, KJNE, WBVE, KJJY, WHOK, KCJB, KTTS, KUZZ, KRAK, KSOP, KSAN, KDRK. Moves 48-34 on the Country chart.

Lovin' Only Me (Epic)
On 65% of reporting stations. Rotations: Heavy 0, Medium 37, Light 78, Total Adds 42 including WCAO, WHWK, WQBE, WICO, WWVA, KRRV, KASE, WESC, WMSI, WQDR, WUBE, WGAR-FM, KWMT, WGEE, WHOK, KIK-FM, KALF, KUGN, KFRE, KMIX, KDRK. Moves 46-36 on the Country chart.



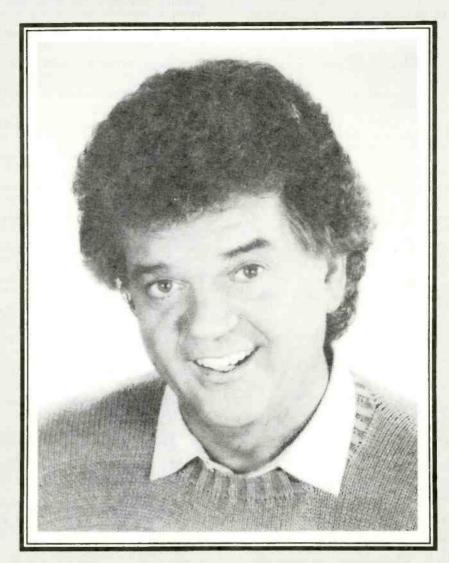
Everyone's Raven' Bout The Universal Raven!

## EDDY RAVEN "In A Letter To You"

R&R Debut 48 And A Most Added BB **57** Gavin 51/49 And A Most Added



# "She's Got A Single Thing In Mind"



THE NEW SMASH SINGLE FROM

# 114/11111

R&R's #1 Overall Country Artist!



THE BEST IN COUNTRY MUSIC

MCA RECORDS



### COUNTRY

#### NATIONAL AIRPLAY

## NEW & ACTIVE

PAUL OVERSTREET "Sowin' Love" (RCA) 102/30

Notations: Heavy 2, Medium 27, Light 73, Total Adds 30 including WXTU, KASE, WYNK, WLVK, WUSY, WAMZ, WQDR, WYYD, WQYK, WSLR, KFKF, WITL, KZKX, WOW, KWEN, KZSN, WQXK, KUGN, KFMS, KKAT. Moves 47-41 on the Country

JONI HARMS "I Need A Wife" (Universal) 94/5

JUNI NARIMO I NOBU A WITE (UTINIFISAT) 34/3 Rotations: Heavy 6, Medium 35, Light 53, Total Adds 5, WAMZ, WWWW, WYNG, WMIL, WIL. Heavy: WOKK, KFGO, WTSO, KRKT, KASH, KRWQ, Medium: WPOC, WDSY, KEAN, KHEY, WDAF, WHOK, WOW, KUPL, KDRK. Moves 48-45-42-39 on

MERLE HAGGARD "5:01 Blues" (Epic) 90/22

MERICE THROUGH DE SOLUTION OF THE SOLUTION OF

J.C. CROWLEY "I Know What I've Got" (RCA) 84/13
Rotations: Heavy 0, Medium 35, Light 49, Total Adds 13, WVAM, WQCB, WWYZ, WTCR, WPOR, WICO, WYYD, WKKQ, KXXY, KUGN, KFRE, KWHT, KEEN. Medium: WDSY, KASE, WEZL, WRNS, WLWI, WCMS, WQYK. Moves 45-42 on the

RICKY VAN SHELTON "Hole in My Pocket" (Columbia) 83/58

Rotations: Heavy 0, Medium 17, Light 66, Total Adds 58 including WPOC, WYRK, WWYZ, WZPR, WXTU, WDSY, WKHX, KASE, WUSY, WRNS, WSTH, KPLX, KAJA, WFMS, WMIL, KMIX, KCCY, KIIQ, KTOM, KSAN. Debuts at number 45 on the

JAMES HOUSE "Don't Quit Me Now" (MCA) 82/12
Rotations: Heavy 0, Medium 23, Light 59, Total Adds 12, WVAM, KYKR, WESC, WSIX, WQYK, KBMR, WGEE, WKCQ, WTHI, KRAK, KSOP, KRPM. Medium: WSNO, KMML, WRNS, KLLL, WHOK, KASH, KALF, KTOM. Moves 50-46 on the Country

EDDY RAVEN "In A Letter To You" (Universal) 70/52
Rotations: Heavy 0, Medium 11, Light 59, Total Adds 52 including WCAO, WDSY, WBEE, WKHX, WXBQ, WUSY, KPLX, KILTFM, KAJA, WIRK, WGARFM, WMIL, KVOO, KIK-FM, KVOC, KNCQ, KIIQ, KCKC, KSAN, KRPM. Debuts at number 48 on

McCARTERS "Up And Gone" (WB) 70/26

Rotations: Heavy 0, Medium 11, Light 59, Total Adds 26 including WVAM, WAYZ, WWYZ, WICO, WSOC, WLWI, WSIX, WNOE, WCHY, WQYK, KBMR, KWMT, KCJB, KWOX, KUUY, KFRE, KNIX, KTOM, KSOP, KSON. Debuts at number 49 or

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 64/13 Rotations: Heavy 0, Medium 18, Light 46, Total Adds 13, WSNO, WPOR, WYNK, KPLX. Rotations: Heavy 0, Medium 18, Light 46, Total Adds 13, WSNO, WPOR, WYNK, KPLX, WESC, WWKA, WQYK, WIRK, WMIL, KXXY, WXCL, KEKB, KMIX. Medium: KASE, WEZL, WLVK, WRNS, WSTH, WCUZ, KTTS. Debuts at number 50 on the Country

GARTH BROOKS "Much Too Young" (Capitol) 58/12

GARTH BROURS "Much 100 Young" (Caphol) 30/12
Rotations: Heavy 0, Medium 14, Light 44, Total Adds 12, W.CAO, WPOR, WLVK, WUSQ, KBMR, KWMT, WHOK, WTHI, KIK-FM, KWJ, KKAT, KEEN. Medium: WKAK, WOKK, WITL, KFDI, KRKT, KVOC, KALF, KDRK.

FM, KWJJ, KKAT, KEEN. Medium: WKAK, WOKK, WITL, KEDI, KHKT, KVOC, KALF, KDHK.

RONNIE McOOWELL "Sea Of Heartbreak" (Curb) 58/10

Rotations: Heavy 1, Medium 15, Light 42, Total Adds 10, WSNO, CHOW, WEZL, WKLO, KKIX, WYYD, WHOK, KTPK, KNCQ, KDRK. Heavy: KRKT. Medium: KASE, WTVY, WKYQ, WKNN, KFGO, KCJB, WTCM, KASH, KCKC.

BURCH SISTERS "Old Flame, New Fire" (Mercury) 56/9

Rotations: Heavy 0, Medium 15, Light 41, Total Adds 9, WSNO, WSIX, WCMS, WYYD, WCHY, WUSQ, WYNG, WWJO, KEKB. Medium: WQCB, KRRV, WTVY, WFLS, WWWW, KTTS, WTCM, KFDI, KWOX, KRWQ, KDRK.

LORRIE MORGAN "Dear Me" (RCA) 53/20
Rotations: Heavy O, Medium 10, Light 43, Total Adds 20, WICO, WTNV, KLLL, WNOE, WKYQ, WPAP, KKYX, WCHY, WQYK, KJNE, WUSQ, WAXX, WYNG, KCJB, WOW, KWOX, KASH, KUZZ, KUUY, KRWQ.



CONWAY TWITTY "She's Got A Single Thing..." (MCA) 50/27
Rotations: Heavy 2, Medium 10, Light 38, Total Adds 27 including WWYZ, WICO, KEAN, KRRV, WEZL, WFLS, KIKK, WKYQ, WYYD, WAXX, KTTS, WTCM, KRKT, KASH, KVOC, KALF, KEKB, KTOM, KSAN, KRPM.

CHRIS AUSTIN "Blues Stay Away From Me" (WB) 49/7
Rotations: Heavy 0, Medium 11, Light 38, Total Adds 7, WCAO, WEZL, WSTH, WMSI, WTNV, KJNE, WDAF. Medium: WTVY, KCJB, WOW, KTTS, WTCM, KFDI, KWOX, KRKT, KASH, KEKB, KDRK.

JOHN CONLEE "Fellow Travelers" (16th Avenue/Capitol) 46/11
Rotations: Heavy 0, Medium 8, Light 38, Total Adds 11, WAJR, KEAN, WKLO, KYKX, WAMZ, WSM, WUSQ, WSLR, WWJO, KIK.-FM, KALF. Medium: WCMS, WKNN, KBMR, KFGO, KCJB, KFDI, KRWQ, KTOM.

SWEETHEARTS OF THE RODEO "If I Never See Midnight Again" (Columbia) 45/17
Rotations: Heavy 0, Medium 9, Light 36, Total Adds 17, WSNO, WBEE, WCO, KEAN, KRRV, KASE, WUSY, WSTH, KIKK, WNOE, WCMS, WPAP, WYYD, KCJB, WTCM, KVOC, KCKC, Medium: KFDI, KUZZ, KDRK.

CEE CEE CHAPMAN "Frontier Justice" (Curb) 38/8
Rotations: Heavy 1, Medium 9, Light 28, Total Adds 8, WSNO, KYKR, WSTH, KYKX, WUSQ, KWMT, WHOK, KRWQ. Heavy: KRKT. Medium: WVAM, WICO, WKAK, KMML, WRNS, WKLO, WTVY, KCJB, KFDI.

DON WILLIAMS "One Good Well" (RCA) 35/23
Rotations: Heavy 1, Medium 5, Light 29, Total Adds 23, KEAN, WFLS, KILTFM, WWKA, WUSQ, KBMR, KFGO, WMIL, KTTS, KTPK, WTCM, KVOO, KFDI, KWOX, KRST, KIK-FM, KASH, KUUY, KYGO, KEKB, KMIX, KUPL, KDRK.

GEORGE STRAIT "What's Going On in Your World" (MCA) 31/31

Medium 5, Light 26, Total Adds 31 including WSOC, KPLX, KIKK, K , KUZZ, KGHL, KUUY, KYGO, KRWQ, KWHT, KNIX, KWJJ, KIIQ. KIKK, KILTEM, WPAP, KAJA, WUSQ, WFMS

TIM MALCHAK "Not Like This" (Universal) 30/14
Rotations: Heavy 0, Medium 3, Light 27, Total Adds 14, WXKX, WDSY, KRRV, WDXE, WNOE, WPAP, KKYX, KBMR, WAXX, WTCM, KWOX, KRWQ, KWJJ, KNCQ. Medium: WEZL, KTTS, KASH.

BUCK OWENS "Put A Quarter In The Jukebox" (Capitol) 30/10
Rotations: Heavy 0, Medium 5, Light 25, Total Adds 10, WSTH, WFLS, KWMT, KIK-FM, KGHL, KFRE, KTOM, KSOP, KDRK, KIIM, Medium: WOW, KTTS, KRKT, KUZZ, Light: KKIX, WDXE, WNOE, KKYX, WDAF, KIIQ.

JONATHAN EDWARDS "It's The Natural Thing" (MCA/Curb) 27/1

(WAKUS - IT'S ING WAIUTAI I IIIII ( (WUA/UUTD) 27/1 0, Medium 7, Light 20, Total Adds 1, KFGO. Medium: CHOW, WSTH, WFLS, WCMS, WPAP, WCUZ, KDRK CO, WORC, KYKX, WKYQ, WMUS, K102, KTPK, KVOO, KFDI, KRWQ, KSOP.

RONNIE MILSAP "Houston Solution" (RCA) 26/24
Rotations: Heavy O, Medium 5, Light 21, Total Adds 24, WVAM, KEAN, WKAK, KMML, WSOC, WTVY, KKIX, KIKK, WDXE, WOKK, WWKA, KAJA, WUSQ, WDAF, KCJB, KXXY, KASH, KUZZ, KGHL, KUUY, KYGO, KWHT, KWJJ, KCKC.

MARY CHAPIN CARPENTER "How Do" (Columbia) 24/14

MANT CHAPIN CANPENTER HOW DO (COUNTIND) 22/19 Rotations: Heavy O, Medium 6, Light 18, Total Adds 14, WXKX, WICO, WMZQ, WSTH, WFLS, WTNV, WNOE, WPAP, WDAF, KCJB, WTCM, KUGN, KRWQ, KNCQ. Medium: WPOC, WOW, KTTS, KFDI, KRKT, KASH.

MICKEY GILLEY "Still Got A Way" (Airborne) 19/7
Rotations: Heavy O, Medium 2, Light 17, Total Adds 7, WBEE, WFLS, WNOE, KKYX, WAXX, KTTS, KMIX. Medium: KCJB.
Light: WRKZ, WICO, KRRV, WTVY, KHEY, KKIX, WDXE, WOKK, WOW, KVOO, KFDI.

Light: WRKZ, WICO, KHHV, WIVT, KHET, NDA, WOLL, WOLL, WOLL, WICO, KONDE, KYX, KFGO, KRWQ, Medium: KCJB, KTTS, Rotations: Heavy O, Medium 3, Light 16, Total Adds 6, KRRV, KKIX, WNOE, KKYX, KFGO, KRWQ, Medium: KCJB, KTTS, KASH. Light: WICO, WSTH, WTVY, WFLS, WDXE, WOKK, WOW, KVOO, KFDI, KVOC.

CHARLIE DANIELS BAND "Midnight Train" (Epic) 15/11 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 11, WICO, WLVK, WDXE, WOKK, WCMS, KBMR, WHOK, WTCM, KFDI, KWOX, KRST. Light: WXKX, KMML, KUUY, KRWQ.

TJEFF STEVENS & THE BULLETS "Johnny Lucky And Suzi '66" (Atlantic America) 15/7
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 7, WICO, KRRV, WNOE, KBMR, KCJB, KVOO, KVOC. Medium: WTVY, KRKT. Light: KMML, WRNS, WOKK, WCMS, WAXX, KRWQ.

SANOY PINKARO & RICHARO BOWOEN "Libyan On A Jet Plane" (WB) 12/5
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 5, WFLS, KZKX, KGHL, KFRE, KTOM. Medium: KFDI. Light: WRKZ,

VICKI BIRD "Mem'ries" (16th Avenue/Capitol) 11/2
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KKYX, WAXX. Medium: WTVY, KFGO, KCJB. Light: WSTH, KKIX, WFLS, WNOE, KTTS, KVOO.

ROSS LEWIS "The Chance You Take" (Wolfdog) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WSTH, KJNE. Medium: KFGO. Light: WICO, KKIX, WOKK, WNOE,

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 11/1

WKAK, Medium: WRNS, WMUS, WOW, KMIX, Light:

CHRIS HILLMAN & ROGER McGUINN "You Ain't Going Nowhere" (Universal) 10/10 Rotations: Heavy O, Medium O, Light 10, Total Adds 10, WXKX, KMML, WTVY, KKIX, KIKK, WOKK, KBI

GEORGE JONES "YA BA DA BA Oo (So Are You)" (Epic) 10/8
Rotations: Heavy O, Medium 2, Light 8, Total Adds 8, WWVA, WKAK, KMML, WKHX, WIVK, WYYD, WWWW, WTCM. Light

MEL McOANIEL "Blue Suede Blues" (Capitol) 10/5
Rotations: Heavy O, Medium O, Light 10, Total Adds 5, WTVY, WKNN, KWOX, KRKT, KMIX. Light: KKIX, WSM, KXXY, KGHL

KRWQ.
EMMYLOU HARRIS "Heaven Only Knows" (Reprise) 9/7

EDOIE PRESTON "When Old You Stop" (Platinum) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WSTH, WDXE, Medium: WTVY, KRPM, Light: WICO, KIK-FM, KGHL, notations: Heavy KIZN, KALF.

ムヒジリング・ファノムのバラ

ARTIST/Song Title (Label) Album Title . . . . . . . . . . . . Southern Star **ALABAMA**/High Cotton (RCA) RANDY TRAVIS/Written In Stone (WB) . . . . . . . RICKY VAN SHELTON/Living Proof (Columbia) . ALABAMA/Barefootin' (RCA) ...... RONNIE MILSAP/Feels Like I'm Cheating On You (RCA) . . . . . . . . . Stranger Things Have...

# Scientists call out for research! Who is Jason D. Williams? And why is he the way he is?





**EAST** MOST ADDED Ricky Skaggs (Epic)

K.T. Oslin (RCA)

MOST ADDED Ricky Van Shelton (Columbia)

**SOUTH** K.T. Osiin (RCA) MOST ADDED **MIDWEST** Ricky Van Shelton (Columbia) Kathy Mattea (Mercury)

HOTTEST Judds (Curb/RCA) Randy Travis (WB)

MOST ADDED Eddy Raven (Universal) Ricky Van Shelton (Columbia)

WEST

K.T. Oslin (RCA) Judés (Curb/RCA)

SHOOTERS
TANYA TUCKER
GENE WATSON
HOTTEST:
SHENANDOAH
VERN GOSDIN
KEITH WHITLE
K.T. OSLIN
ROY ORBISON

WVAM Altoons, PA

WPOC Bultimore, MD RICKY VAN SHE TANYA TUCKER KATHY MATTEA

WCAO Baltimore, MD

WQCB Banger, ME Hottest: SHEMANDOAH LACY J. DALTON JUDDS BAILLIE & THE BO RANDY TRAVIS

WAJR Morgantown, WV

RICKY SKAGGS
GENE WATSON
JOHN CONLEE
HOTTEST
HOTTLOVELESS
K.T. OSLIN
JUDDS
RANDY TRAVIS
BILLY JOE ROYAL

WYNY New York City, NY

TANYA TUCKER KATHY MATTEA ROSANNE CASH EARL THOMAS CO STEVE WARINER PATTY LOVELESS

WXKX Perkersburg, WV

DESERT ROSE BAN LARRY BOONE RICKY SKAGGS PAUL OVERSTREET KATHY MATTEA Hottest: SHENANDOAR K.T. OSLIN

RANDY TRAVIS BILLY JOE ROYAL

CHRISTON, WV
DWIGHT YDAKAM
EDDY RAVEN
RICKY SKAGGS
TRAVELING MILBU
BILLY JOE ROYAL
HOTCEST:
VERN GOSDIN
KEITH WHITLEY
RANDY TRAVIS
JUDDS

BARBARA MANDREL DAN SEALS TANYA TUCKER HOTTEST SHENANDOAR FOSTER & LLOYD RANDY TRAVIS K.T. OSLIN RESTLESS HEART : WAYZ/HAGERST : STACY DRAKE

RICKY VAN SHELTO GEORGE STRAIT MCCARTERS JUICE NEWTON EDDY RAWEN HOTEEST: RODNEY CROMELL RANDY TRAVIS STEVE WARINER RESTLESS HEART HIGHWAY 101

WBEE Rochester, NY

WICO/Sallsbury-Ocean City, MD none Hottest: none J.C. CROMLEY KATHY MATTEA MERLE HAGGARD RICKY SKAGGS HOTTPST: ALABAMA BILLY JOE ROYAL JUDDS K.T. OSLIN ROY ORBISON

RICKY VAN SHELTON Hottest: JUDDS K.T. OSLIN RODNEY CROWELL ALABAMA STATLER BROTHERS

ROY ORBISON
SHOOTERS
RONNIE HCDOWELL
HOTCEST:
DON WILLIAMS
BAILLIE & THE BOY
PATTY LOVELESS
POSTER & LLOYD
K.T. OSLIN WWVA Wheeling, WV

GEORGE JONES RICKY SKAGGS Hottest: ALABAMA JUDDS RAMBY TRAVIS PATTY LOVELESS SHENANDOAH WILQ Williamsport, PA

EARL THOMAS CON DAN SEALS HOLLEST: SILLY JOE ROYAL SHENANDOAH RODNEY CROWELL K.T. OSLIN RANDY TRAVIS

SOUTH

KEAN Abliene, TX RONNIE HILSAP GEORGE STRAIT JOHN CONNEE HCCARTERS CONNAY THITTY DON WILLIAMS EDDY RAVEN SWESTHEARTS OF 1 HOCKEST: SKENANDOAH K.T. OSLIN JUDDS RANDY TRAVIS BILLY JOE ROYAL

RICKY VAN SHELTY
EDDY RAVEN
LARRY BOONE
RUSSELL SMITH
J.C. CROWLEY
GARTH BROOKS
HOTEST
SHENANDOAH
K.T. OSLIN
JUDOS
ROY ORBISON
RANDY TRAVIS

SWEETHEARTS OF EDDY RAVEN MICKEY GILLEY HOTTEST: ALABAMA JUDDS RANDY TRAVIS K.T. OSLIN RODNEY CROWELL

OSSEC CHY, MO
SWEETHEARTS OF TH
PAUL OVERSTREET
COMMAY TH
PAUL OVERSTREET
COMMAY TH
LORRIE HORGAN
TANYA TUCKER
RICKY SKAGGS
CDB
MCCARTERS
JACK CHOMESY
JACK CHOME

Hottest: SREMANDOAH PATTY LOVELESS BAILLIE & THE BOY JUDDS DWIGHT YOAKAM WMZQ-FM Washington, DC

KYKR Resumoni, TX OAR RIDGE BOYS
CEE CEE CHAPMAN
TANYA TUCKER
JAMES HOUSE
HOCTEST:
BILLY JOE ROYAL
YERN GOSDIN
K.T. OSLIN
SHENANDOAH
RANDY TRAVIS

KAYD Beaumont, TX SHOOTERS
LARRY BOONE
OARRY BOONE
Hottest:
JUDDS
R.T. OSLIN
PATTY LOVELESS
RODNEY CROWELL
ALABAMA ROY ORBISON
RONNIE MILSAP
DAVID SLATER
GEORGE STRAIT
GEORGE JONES
RICKY VAN SHELT
ROTLEBE:
COWNAY THITTY
ALABAMA
RODREY CROWLL
SHEMANDOAH
SHOOTERS WZZK Birminghem, AL

JUDDS SHOOTERS GEORGE STRAIT

SWEETHEARTS OF EDDY RAVEN TIM MALCHAK RICKY SKAGGS TIM MENSY KATHY MATTEA COMMAY TWITTY JEFF STEVENS & HOTLEST: SHENANDOAH DWIGHT YOAKAM HICHAEL HARTIN MU KATHY MATTEA EDDY RAVEN RICKY SKAGGS Nottest: BAILLIE & THE BOY ALABAMA JUDDS

GEORGE STRAIT RONNIE MILSAP JUICE NEWTON CAMYON HILLMAN & MCGUI T. GRAHAM BROWN EMMYLOU HARRIS GEORGE JONES

GEORGE JONES
GEORGE JONES
HOTTEST HEART
K.T. OSLIN
DAN SEALS
JUDDS
RANDY TRAVIS WLVK Charlotte, NC WKHX Atlante, GA DAN SEALS
OAK RIDGE BOYS
RICRY VAN SHELT(
EDDY RAVEN
GEORGE JONES
HOLTEST:
SHENANDOAR
BILLY JOE ROYAL
K.T. OSLIN
ROY ORBISON
JUDDS

Charlotte, NC
BILLY JOE ROYAL
CDB
GARTH BROOKS
PAUL OVERSTREET
HOTESE:
ALABAMA
EARL THOMAS CONLE
JUDDS
SHEMANDOAN
RANDY TRAVIS WSOC-FM Charlotte, NC WYAY Atlanta, GA MERLE HAGGARD
MCCARTERS
TANYA TUCKER
DWIGHT YORKAN
RONNIE MILSAP
GEORGE STRAIT
RONNIE MILSAP
JUDDS
ALABAMA CLINT BLACK Hottest: GEORGE STRAIT KEITH WHITLEY DON WILLIAMS SHENANDOAH ROY ORBISON

er Preet Sof Th

KKCS Colorado :

KUGN Eugene, OR

PAUL OVERSTR KATHY MATTEA MARY CHAPIN RICKY SKAGGS J.C. CROMLEY HOCKESE: K.T. OSLIN JUDDS HIGHMAY 101 ALABAMA SHENAMDOAH

PAUL OVERSTREET
EDDY RAVEN
SWEETHEARTS OF TH
RICKY VAN SHELTON
DANNY SHIRLEY
HOLLES'
RANDY TRAVIS
FOSTER & LLOYD
ALABAHA
SHEMANOAH
PATTY LOVELESS Feyetwelle, AR
GEORGE STRAIT
RONNIE MILSAP
T. GRAMAN BASH
T. GRAMAN SHOWN
FROM LOCUMENT SHOWN LOCUMENT
CANYON
HOLDER
SHEMANDOAN
BILLY JOE ROYAL
K.T. OSLIN
JUDDS
HIGHMAY 101 WRNS Constal NC MERLE HAGGARD
PAUL OVERSTREET
OAK RIDGE BOYS
RUSSELL SHITH
RICKY VAN SHELTON
HOTELSELL
NITTY GRITTY DIRT
SHEWANDAR
K.T. OSLIN
ALABANA
BAILLIE & THE BOY COSSIST NC

RICRY VAN SHELTON
DWIGHT YOAKAM
HOTTEST:
SHEMANDOAN
ROY ORBISON
BAILLIE & THE BOY
HIGHWAY 101
RESTLESS HEART

Fredericksburg, VA
DON WILLIAMS
RICKY VMS SMELTON
COMMAN TWITTY
EDDY MAVEN
BUTCH COMMAN
BUTCH
BU MERLE HAGGARD SHOOTERS LARRY BOONE GENE WATSON HOLLEST: GEORGE STRAIT REEA MCENTIRE KEITH WHITLEY RONNIE MILSAP RANDY TRAVIS

KILT-FM Houston, TX

GEORGE STRAIT EDDY RAVEN DAN SEALS TANYA TUCKER DON WILLIAMS HOLLEST: none KSCS Dalles-Ft. Worth, TX HILLMAN & MC GEORGE STRAI GENE WATSON CONNAY TWITT SWEETHEARTS RONNIE MILSA HOLLEST: none

ROSANNE CASH RODNEY CROWELL Hottest: ALABAMA FOSTER & LLOYD HIGHMAY 101 JUDDS K.T. OSLIN WTNV Jackson, TN RICKY VAN SHELTON T. GRLBAM BROWN LORRIE MORGAN CHRIS AUSTIN MARY CHAPIN CARPE HOTE BI: RANDY TRAVIS ALABAMA RODMEY CROWELL MOE BANDY OAK RIDGE BOYS

EDDY RAVEN RICKY VAN SHELTON RUSSELL SMITH GEORGE STRAIT Hottest:

JOHN CONLEE SHOOTERS Hottest: RANDY TRAVIS BILLY JOE ROYAL JUDDS SHENANDOAH VERN GOSDIN

WQIR Jacksonville, FL MATHY MATTEA CENE WATSON SHOOTERS HOCTERS: VERN GOSDIN SHEMANDOAH K.T. OSLIN JUDDS RANCY TRAVIS CONMAY TWITTY
BERTIE HIGGINS
GEORGE STRAIT
RONNIE MILSAP
RILLMAN & MCGUI
MEL MCDANIEL
HOTHER
SHENANDOAH
PATTY LOVELESS
RANDY TRAVIS
RANDY TRAVIS WIVE Knazville, TN

RONHIE MILSAP GEORGE STRAIT CDB

WMSI Jackson, MS

CDB
T. SRAHAM BROWN
REVIN WELCH
TIM MALCHAK
EDDIE PRESTON
HOttest:
K.T. OSLIN
RANDY TRAVIS
JUDDS
PATTY LOVELESS
RODNEY CROWELL

OAE RIDGE BOYS HOTTEST: E.T. OSLIN DOM WILLIAMS RESA MCENTIRE RONNIE MILSAP RANDY TRAVIS KYKX Longview, TX

CEE CEE CHAP JOHN CONLEE Hattest: HIGHWAY 101 SHENANDOAH VERN GOSDIN K.T. OSLIN JUDDS

WCMS Norfolk, VA PAUL OVERSTREET JONI HARMS JOHN CONLEE Hottest: PATTY LOVELESS ROY ORBISON

BILLY JOE ROYA GEORGE STRAIT KEITH WHITLEY

KLLL Lubbock, TX

KATHY MATTEA EDDY RAVEN LORRIE MORGA MCCARTERS HOTLEST: K.T. OSLIN FOSTER & LLO SHENANDOAH

WGKX Memphis, TN

none Rottest: none

WKQS Mlami, FL

KNFM

none Hottest:

WKSJ Mobile, AL

RICKY VAN SHELT MCCARTERS Hottest: K.T. OSLIN SHENANDOAH

ALABAMA RANDY TRAVIS

SKIP EWING JORN CONLEE Hottest: RODNEY CROWELL VERN GOSDIN BODY RAVEN JUDDS REBA MCENTIRE

WSIX Nashville, TN

JAMES HOUSE MCCARTERS BURCH SISTERS CARL PERRINS HOLLEST: SHENANDOAR K.T. OSLIN VERN GOSDIN HIGHWAY 101 ALABAMA

New Orleans, LA
KATHY MATTES
LORRIE MORGAN
MCCARPTES
BY SWEETHEADER OF TH
FIRM MALCHAR
THE MALCHAR
THE

EARL TROMAS CONLE SKIP ENING FORESTER SISTERS STEVE WARINER HOLLEBE ALABAMA HIGHWAY 101 K.T. OSLIN SHEMANDOAH RANDY TRAVIS

RICKY VAN SHELT GEORGE STRAIT

K.T. OSLIN ROY ORBISON BAILLIE & THE SUZY BOGGUSS

NATHY MATTEA
RONNIE MILSAP
OAK RIDGE BOYS
RUSSELL SMITH
DON WILLIAMS
GENE WATSON
MOE BANDY
HOTESEL
LLIAMS
CLINT BLACK
ROY ORBISON
SHENANDOAH
RANDY TRAVIS SHENANDOAH RESTLESS HEART RANDY TRAVIS

GEORGE STRAIT
COB
BILLMAN & MCGUINN
RONNIE MILSAP
T. GRAHM BROWN
HOTERST
K.T. OSLIN
ALABAMA
JUDOS
RODNEY CROWELL RATHY MATTEA BODY RAVEN LORRIE MORGAN CONWAY TWITTY BOTTEST: SHEMANDOAH RESTLESS HEART JUDDS ALABAMA RANDY TRAVIS

WPAP Pename City, FL

Penama City, FL

TANYA TUCKER
LORRIE MORGAN
TIR MALCHAK
PAUL OVERSTREET
PAUL OVERSTREET
NAME STREET
NAME CAPE
GEORGE STRAIT
BOLLES
BILLY JOE ROVAL
FOSTER & LLOYD
K.T. OSLIN
JUDOS
PATTY LOVELESS

WKNN/Pascagoule-Blioxi, MS MEL MCDANIEL KATHY MATTEA EDDY RAVEN CONWAY TWITTY RICKY VAN SHELTON HOLLEST: JUDDS

KJNE Wsco, TX OAK RIDGE BOYS MERLE RAGGARD Rottest: ALABAMA JUDDS BARBARA MANDREI ROY ORBISON K.T. OSLIN

PAUL OVERSTREET RICKY SKAGGS MERLE RAGGARD LARRY BOONE HOCTEST: HIGHWAY 101 BAILLIE & THE BOY PATTY LOVELESS ALABANA JUDDS

WKHK Richmond, VA CLINT BLACK DESERT MOSE BAND ROSANNE CASH HOLLEST JUDDS K.T. OSLIN BILLY JOE ROYAL PATTY LOVELESS RANDY TRAVIS

WUSQ Winchester, VA Winchester, VA
BURCH SISTERS
RONNIE MILSAP
GEORGE STRAIT
RICKY SKAGGS
GARTH BROOKS
JOHN CONLEE
LORRIE MORRE
LORRIE MORRE
RICKY VAN SHELTON
EDDY RAVEN
DON WILLIAMS
CEE CEE CHAPMAN
HOTESET
ROY ORBISON
JUDDS WYYD/Rosnoke-Lynchburg, VA ROY DREES.
JUDDS
SHENANDOAH
K.T. OSLIN
RODNEY CROWELL

MIDWEST

GENE WATSON TANYA TUCKER J.C. CROWLEY OAK RIDGE BOYS MERLE HAGGARD HOLLEST:

WAXX Eau Cleire, Wi

Eau Claire, WI
CONHAY THITTY
RICKY VAN SHE
MICREY GILLEY
TANYA TUCKER
LORRIE HORGAN
TIN NALCHAK
EDDY RAVEN
VICKI BIRD
HOTER
BOT HORGAN
ON MILLIAMS
K.T. OSLIN
JUDOS

RESTLESS HEART FOSTER & LLOYD

WYNG Evensylle, IN

KFGO Fargo, ND

OAK RIDGE BOYS PAUL OVERSTREET DAN SEALS JOHN CONLEE

WUSN Chicago, IL

none Hottest: none

JUDDS PATTY LOVELESS RANDY TRAVIS San Antonio, TX
VICKI BIRD
KATHY HATTEA
LORRIE MORGAN
MICKEY GILLEY
TIM MENSY
TIM MALCHAK
HOTE SHORT
VERN GOSDIN
SHENANDOAR
KEITH WHITLEY
RANDY TRAVIS
JUDDS KBMR Bismerck, ND CDB
JAMES HOUSE
JEFF STEVENS 6
MCCARTERS
GEORGE STRAIL
DON WILLIANS
HILLIANS
HILLIAN

Savannah, GA

LORRIE MORGAN
KATHY MATTEA
RICKY SKAGGS
HERLE HAGGARD
BURCH SISTERS
MCCLARTERS
HOLLEST
JUDDS
RANDY TRAVIS
K.T. OSLIN
BILLY JOE ROYAL
HIGHMAY 101

DESERT MOSE BAND EDDY RAVEN DAN SEALS GEORGE STRAIT ROWNIE MILSAP RICKY VAN SHELTOI BOTTEST ALABAMA JUDDS K.T. OSLIN SHENANDOAH RANDY TRAVIS

SHOOTERS
DAN SEALS
LIONEL CARTWRIGHT
HOTEGET:
BILLY JOE ROYAL
JUDDS
ROY ORBISON
VERN GOSDIN
K.T. OSLIN SHENANDOAH KEITH WHITLEY RANDY TRAVIS WBVE Cincinneti, OH WQYK/St. Pete Temps, FL

KATHY MATTER RATHY MATTEA LARRY BOOME GENE WATSON RICKY SKAGGS PAUL OVERSTREET MCCARTERS LORRIE MORGAN JAMES HOUSE RUSSELL SMITH Hottest: none Hottest: K.T. OSLIN RODNEY CROWELL RANDY TRAVIS RESTLESS HEART ALABAMA WQAR-FM Cleveland, OH

For Dodge, IA
PAUL OVERSTREET
RICRY SKAGGS
BUCK OMENS
CEE CEE CHAPMAN
GARTH BROOKS
MCCARTERS
EDDY RAVEN
HUNDO EARNOOD
BOTTERS
BOTT BROOKS
BOTT BROOKS CLINT SLACK
EDDY RAVEN
RICKY SKAGGS
HOTLEST:
FOSTER & LLOYD
HIGHWAY 101
JUDDS
K.T. OSLIN
BILLY JOZ ROYA

WECO, TX
RICKY VAN SHELTOM
MERLE HAGGARD
MATHY MATTEA
LORRIE MORGAN
CHRIS AUSTIN
ROSS LEMIS
HOTCEST:
K.T. OSLIN
JUDGS
BAILLIE & THE BOY
ALABANA
CLINT BLACK
WHEK EDDY RAVEN PAUL OVERSTREET RICKY VAN SHELT EMMYLOU HARRIS HOTTEST: BAILLIE & THE BOY K.T. OSLIN SHENANDOAH STEVE WARINER WIRK West Paim Beach, FL EDDY RAVEN CLINT BLACK RUSSELL SMITH BOLLEST: RAMDY TRAVIS ALABAMA TANYA TUCKER DWIGHT YOAKAM KATHY MATTEA

SHENANDOAH RANDY TRAVIS CEITH WHITLEY

WGEE Oreen Bay, WI DWIGHT YOAKAM CLINT BLACK KATHY MATTER TANYA TUCKER HOCLEST: K.T. OSLIN JUDDS RAND: TRAVIS ALABAMA PATTY LOVELESS EDDY RAVEN RICKY SKAGGS JAMES HOUSE OAK RIDGE BOYS HOTTEST: SHENANDOAH K.T. OSLIN RANDY TRAVIS SAILLIE & THE I ALABAMA

KSAN San Francisco, CA

KEEN San Jose, CA

J.C. CRONLEY MERLE HAGGARD GARTH BROOKS RICHY SKAGGS HOLLEST: SHENANDOAH RANDY TRAVIS JUDDS DON WILLIAMS K.T. OSLIN

WFMS Indianapolis, IN TANYA TUCKER RICKY VAN SHELT JUDOS RANDY TRAVIS SHENANDOAH

GEORGE STRAIT
RONNIE NILSAP
CHRIS AUSTIN
MARY CHAPIN CA
HOLLEST:
ROY ORBISON
DAN SEALS
DHIGHT YOAKAM
PAUL OVERSTREE WOW Omehe, NE Omehe, NE
EDDY RAVEN
RICKY VAN SH
LORRIE MORGA
PAUL OVERSTE
ROTO ORBISON
BILLY JOE RG
HIGHMAY 101
JUDDS
RANDY TRAVIS KFKF-FM Kansas City, MO

Kenaaa Chy, Mu
PAUL OVERSTREE
GENE WATSON
KATHY MATTEA
TANYA TUCKER
GEORGE STRAIT
HICKY SKAGGS
HOTE SEAGIS
HOTE SEAGIS
HOTE SEAGIS
ANDY TRAVIS
ALABAMA
ROY ORBISON

WHOK Lancaster, OH RICKY SKAGGS KATHY MATTEA MERLE HAGGARD GARTH BROOKS CDB CEE CEE CHAPMAN RONNIE MCDOWELL

RONNIE MCDOW!
Hottest:
SHENANDOAH
K.T. OSLIN
JUDDS
RANDY TRAVIS
ALABAMA

Lansing, MI

EARL THOMAS C
PAUL OVERSTRE
RICRY SKAGGS
GENE WATSON
TANYA TUCKER
HOLLEST:
K.T. OSLIN
SHENANDOAH
RANDY TRAVIS
JUDDS
ALABAMA KZKX Lincoln, NE

RICKY SKAGGS
PAUL OVERSTREET
MERLE HAGGARD
KATHY MATTEA
PINKARD & BONDEN
HOTESEN
ROY ORRISON
HANK WILLIAMS JR.
CLINT BLACK
DESERT ROSE BAND
DAN SEALS
WYED KWMT Fort Dodge, IA

Mihmsukee, Wi
MERLE HAGGARD
RICKY VAN SHEE
DON WILLIAMS
RUSSELL SMITH
JONI HARMS
LIONEL CARTWRI
EDDY RAVEN
HOTE ST.
JUDDS
SHENANDOAH
ALABAMA
RANDY TRAVIS
PATTY LOVELESS
KCJR

KCJB Minot, ND Minch, ND
EATHY MATTEA
SMEETHEARTS OF TH
EDDY RAVEN
CORNAY TWITTY
FICKY VAN SHELTON
MCCARTERS
MARY CHAPIT CARPE
MARY CHAPIT CARPE
MORNE M HORGAN
JEFF STEWENS 4 TH
HOLLEST
MOY CRESSON
MOY

EDDY RAVEN
JUICE NEWTON
KATHY HATTEA
RICKY SKAGGS
Nottest:
ALABAMA
JUDDS
ROY ORBISON
RESTLESS HEART
SHENAHDOAH

none Hottest: SHENANDOAH K.T. OSLIN ALABAMA

KXXY Oklahoma City, OK Terre Haute, IN
MATHY MATTER
ETCRY VAN SHELTON
FATO SKASS
FATO SKA RUSSELL SMITH J.C. CROWLEY RONNIE MILSAP GEORGE STRAIT

KTPK ≅opeks, KS T. GRAHAM BROWN
IIDN WILLIAMS
FICKY VAN SHELTON
HOTTEST:
SHENANDOAH
F.T. OSLIN
JUDDS
FANDY TRAVIS
BILLY JOE ROYAL

WTCM Traverse City, MI

AICRY VAN SRELTON
CDB
SWEETHEARTS OF TH
TIM MALCHAK
GEORGE STRAIT
TO GRAHAM BROWN
GEORGE JONES
SOMYLOU HARRIS
DON WILLIAMS
HOTE SHEMANDOAH
LACY J. DALTON
ROY ORBISON
R.T. OSLIN
HIGHWAY 101 WLLR Quad Chies, IL-IA

KVOO Tulsa, OK SHENANDOAH RANDY TRAVIS DON WILLIAMS Tudes, OK

RICKY VAN SHELTON
EDDY RAVENTY
COMMAK TWITTY
JON WILLIAMS
DEBBIE RICH
HOTEST:
BILLY JOE ROYAL
K.T. OSLIN
ROY ORBISON
JUDDS
RANDY TRAVIS WKCQ Seginaw, MI SHOOTERS GENE WATSON LARRY BOONE JAMES HOUSE HOLLEST SHENANDOAH K.T. OSLIN ROY ORBISON JUDDS RANDY TRAVIS

OAK RIDGE BOYS PAUL OVERSTREET RATHY HATTEA RICRY VAN SNEI EDDY RAVEN DON WILLIAMS MICKEY GILLEY CONWAY TWITTY Hottest: REBA MCENTIRE GEORGE STRAIT MICHAEL MARTIN MU JUDDS RICKY VAN SHELTON KZSN Wichite, KS

WFMB Springfield, H.

none Hottest: WWJO St. Cloud, MN

St. CHOUG, WHY

SICKY VAN SHELTON
JOHN CONLEE
MERLE HAGGARD
MCCARTERS
BURCH SISTERS
HOTCEST:
SHEMANDOAH
K.T. OSLIN
JUDDS
FOSTER & LLOYD
BILLY JOE ROYAL
MH

RICKY VAN SHEL'
DON WILLIAMS
CDB
HOTTEST:
SHENAMOOAH
K.T. OSLIN
PATTY LOVELESS
HIGHWAY 101
JUDDS KWOX Woodward, OK WIL St. Louis, MO RODNEY CROWED DESERT ROSE I JONI BARMS HOTTEST SHEMANDOAH JUDDS ROY ORBISON DON WILLIAMS ALABAMA KEEY St. Paul, MN

WOOGWARD, OK
TIM MALCHAK
DON MILLIAMS
CDB
MCCARTERS
KATHY MATTEA
RICKY VAN SHELTT
COMMAY TWITTY
MEL MCOANIEL
LORRIE MORGAN
ROTES BANK
RANGY TRAVIS
BOSERT ROSE BANK
ROY ORBISON
K.T. OSLIN
BILLY JOE ROYAL WQXK Youngst PAUL OVERSTREE KATHY MATTEA OAK RIDGE BOYS GENE MATSON Hottest: ALABAMA K.T. OSLIN HIGHWAY 101 RANDY TRAVIS JUDOS

KFDI Wichite, KS

### EST

EDDY RAVEN
CONNAY TWITTY
RICKY VAN SHELTON
MEL MCDANIEL
HOTES:
LIONEL CARTWRIGHT
BAILLIE 5 THE BOY
RONNIE MCDOWELL
LONI HADMS DON WILLIAMS
RICKY VAN SHELTON
CDB
EDDY RAVEN
HOTTEST
HETANDOAH
HIGHWAY 101
K.T. OSLIN
JUDOS
RANDY TRAVIS

KIK-FM Anahelm, CA

BUCK OWENS KATHY MATTEA DON WILLIAMS MCCARTERS GARTH BROOKS EDDY RAVEN RICKY SKAGGS JOHN CONLEE HOLLEST: SHEWANDOAH JUDDS
PATTY LOVELESS
HIGHWAY 101
BAILLIE & THE BOY KASH Anchora

KUZZ Bakersfield, CA GEORGE STRAIT
LORRIE MORGAN
RONNIE MILSAP
RATHY MATTEA
HOTTES
JUDDS
SHENANDOAH
R.T. OSLIN
LIONEL CARTWRI

RONNIE HILSAP GEORGE STRAIT BUCK OMENS BICKY VAN SHELTON EDDY RAVEN KATHY MATTEA PINKARD & BOMDEN HOTCEST: BILLY JOE ROYAL BAILLIE THE BOY RATTY LOVELESS

none Rottest: none

KVQC Casper, WY CASPAT, WY
RICRY VAN SHELTON
COMMAY TWITTY
SWEETHERARTS OF TH
JEFF STEVENS 6 TH
EDDY RAVEN
EDOT RAVEN
EDOT RAVEN
EDOT RAVEN
EDOT RAVEN
DAN SEALS
GARTH BROOKS
DWIGHT YOAKAM
HOE BANDY
EARL THOMAS CONLE
FIRMY

KUUY Cheyenne, WY Cheyenne, WY

LORRIE HORGAN
MCCAPTERS
DON MILLIAMS
EMPYLOO HARRIS
GEORGE STRAIT
RONNIE HILSAP
HILLMAN & MCGUIT
HOTE & LABANA
PATTY LOVELESS
RESTLESS HEART
RODNEY CROWELL

KFRE Freeno, CA FREED, CA
PAUL OVERSTRETS
SHOOTERS
BUCK OWENS
BUCK OWENS
BUCK OWENS
MELE HAGGARD
MCCARTERS
OAK RIDGE BOYS
RICKY SKAGGS
J.C. CROMLEY
PINKARD & BOWDE!
BOTTER
K.T. OSLIN
BILLY JOE ROYAL
JUDDS
RANDY TRAVIS RICKY VAN SHELTO COMMAY TWITTY EDBY RAVEN JORN COMLEE Hottest: SHEMANDOAH K.T. OSLIN JUDDS RANDY TRAVIS SKIP EWING

MERLE HAGGARD
CEE CEE CHAPMAN
TIM MENSY
CANYON
JOHN STATE
GEORGE STRAIT
LORRIE MORGAN
MCCARTERS
TIM MALCIAN
TIM MALCIAN
TIM MALCIAN
TIM MALCIAN
TO ARPE
BILLIAMAN MCGUINN
ROLEST
ROUNEY CROWELL
JOHN HARMS
SKIP EWING none Hottest: DESERT ROSE BAND ROSANNE CASH Hottest: none KATHY MATTEA DON WILLIAMS LIONEL CARTWR RONNIE MILSAP GEORGE STRAIT Hottest: none

DON MILLIAMS
COMMAY TMITTY
KATHY MATTEA
RICKY VAN SHEL
RUSSELL SMITH
BURCH SISTER
HOTTER
HOTTER
VERN GOSDIN
PATTY LOVELESS
K.T. OSLIN
HIGHWAY 101

KZLA Los Angeles, CA

KMIX Modesto, CA Modesto, CA
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
JUICE NEBHYON
MICKEY GILLEY
DON WILLIAMS
NEL MCDANIEL
RUSSELL SMITH
HOTEGET:
RANDY TRAVIS
JUDDS JUDDS RODNEY CROWELL DESERT ROSE BANI

KNEW Ookland-S.F., CA

KWHT Pendleton, OR Pendleton, OR

KATHY MATTEA
RONNIE HILSAP
MERLE HAGGARD
GEORGE STRAIT
RICKY STAGES
J.C. CROMLEY
LARY BOONE
HOTESE:
K.T. OSLIN
JUDDS
RANDY TRAVIS
BILLY JOE ROYAL
FOSTER 6 LLOYD

RICKY VAN SHI EDDY RAVEN DON WILLIAMS Hottest: K.T. OSLIN

KWJJ Portland, OR GARTH BROOKS
OAK RIDGE BOYS
EDDY RAVEN
FONNIE HILSAP
TIM MALCHA
GEORGE STRAIT
EMBYLOU HARRIS
REVIN WELCH
HOLLE BL
HOLLE

KCCY Pueblo, CO MERLE HAGGARD SHOOTERS RICKY SKAGGS RICKY VAN SHE Hottest: JUDDS ROY ORBISON K.T. OSLIN SHEMANDOAH VERN GOSDIN

RICKY SKAGGS EDDY RAVEN HARY CHAPIN TIM MALCHAK RONNIE MCDON HOTEST: K.T. OSLIN ALABAMA MASON DIXON

KIIQ Reno, NV RICRY VAN SHELT EDDY RAVEN GEORGE STRAIT ROTTEST SHENANDOAN BILLY JOE ROYAL PATTY LOVELESS JUDDS RANDY TRAVIS

GENE WATSON
OAK RIDGE BOYS
KATHY MATTEA
JAMES HOUSE
HOTEST:
SEENAMDOAH
BILLY JOE ROYAL
GEORGE STRAIT
K.T. OSLIN
FOSTER & LLOYD

KTOM Selines, CA Selines, CA

MERLE HAGGARD
RICKY VAN SHELT
BUCK OMENS
CONMAY THITTY
MCCARTERS
PINKARD & BONDE
ROLLEST
ALABAMA
RANDY TRAVIS
SHEMANDOAH
ROY ORBISON
JUDDB

KSOP Salt Lake City, UT RICRY VAN SHEL KATNY MATTEA MCCARTERS BUCK OMENS JAMES HOUSE HOTLEST K.T. OSLIN BILLY JOE ROYA BAILLIE & THE RODNEY CROWELL ALABAMA

KKAT Salt Lake City, UT

RONNIE MILSAP SWEETHEARTS OF EDDY RAVEN Hottest: RANDY TRAVIS JUDDS SHOOTERS
MCCARTERS
HOLTEST:
CONWAY TWITTY
GEORGE STRAIT
ROWNIE MILSAP
KEITH WHITLEY
K.T. OSLIN

JAMES ROUSE LARRY BOONE PAUL OVERSTREET CONWAY TWITTY EDDY RAVEN RICKY VAN SHELTON NOE BANDY NOTESEL

KMPS Seattle, WA KATHY MATTEA CONMAY TMITTY EDDY RAVEN SKIP EWING LIONEL CARTWRIGHT RICKY VAN SHELTON HOLLEST: LIONED CARTWRIG MERLE HAGGARD Hottest:

OAK RIDGE BOYS
KATHY MATTEA
DON WILLIAMS
RICKY SKAGGS
BUCK OWEMS
ROWNIE ROOMELL
HOTTEAL
SERNANDOAH
BILLY JOE ROYAL
K.T. OSLIN
POSTER & LLOYD
PATTY LOVELESS

Called In Frozen Playlist (4): KNFM/Midland-Odessa WFMB/Springfield WGKX/Memphis WRKZ/Hershey

Did Not Report, Playlist Frozen (4): KIZN/Boise KKCS/Colorado Springs WTSO/Madisor WUSN/Chicago

americantadiohistory-com





#### NATIONAL AIRPLAY

### CHART EXTRA

#### **MICA PARIS**

My One Temptation (Island)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 40/5, Total Adds 5, WEDR, PWR94, WBLZ, WJJS, WQIC.

# BREAKERS

#### TONY! TON!! TONE!

For The Love Of You (Wing/Polydor)
76% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/2, Light 53/21,
Total Adds 23 including WDJY, WEDR, WGCI, WBLZ, WTLC, XHRM, WJIZ, WPAL,
WFXE, WQFX. Debuts at number 40 on the Urban Contemporary chart.

#### O'JAYS

Have You Had Your Love Today (EMI)
74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/2, Light 50/26,
Total Adds 28 including WDAS, WDJY, WKYS, WVEE, KHYS, WEDR, PWR94, WGCI, WVKO, KMJM, Debuts at number 38 on the Urban Contemporary chart.

#### LA RUE

I Want Your Love (RCA)
72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 47/12,
Total Adds 12 Including WXYV, WVEE, WGCI, WJIZ, WFXA, WPAL, WFXC, WZFX, WJMI, WJJS.

#### **CONTROLLERS**

Temporary Lovers (Capitol)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 42/11,
Total Adds 11 including K104, KSOL, WFXA, WJTT, WFXE, WQIS, KIPR, WEAS, KBUZ,

#### **ARETHA FRANKLIN & ELTON JOHN**

Through The Storm (Arista)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 48/17,
Total Adds 18 including KMJQ, KRNB, WBLZ, WZAK, WVKO, KMJM, WATV, WENN, WPAL, Z93.

#### SLICK RICK

Children's Story (Def Jam/Columbia)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 37/12, Total Adds 12 incuding WAMO, K104, WWKX, WATV, WWDM, WQFX, KIPR, WALT, WQIC, WIKS.



BEBE & CECE WINANS "Lost Without You" (Capitol) 56/14

ITOI) 30/14
14 including WVEE, WEDR, WYLD, HOT103, PWR94, WTLC,
Mediums include: WILD, WDAS, WKYS, WBLZ, XHRM.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 56/7
Rotations: Heavy 1/0, Medium 30/1, Light 25/6, Total Adds 7, WXYV, WDJY, WFXC, WDKT, WJJS, WALT, WEAS. Heavy WQQK. Mediums include: WDAS, WHUR, WKYS, KRNB, WEDR.

DE LA SOUL "Me, Myself And I" (Tommy Boy) 55/12
Rotations: Heavy 3/0, Medium 14/1, Light 38/11, Total Adds 12 including WVEE, K104, WZAK, KPRS, KMJM, XHRM, WWDM, WDKT, KIIZ, WBLX. Heavy: WILD, KDAY, WFXC. Mediums include: WXYV, WRKS, WDAS, WHUR, KRNB.

ALEESE SIMMONS "I Want It" (Orpheus/EMI) 54/3
Rotations: Heavy 0/0, Medium 33/2, Light 21/1, Total Adds 3, PWR94, WEAS, KDKS. Mediums include: WXYV, WHUR,

WARCUS LEWIS "Searching For A Good Love" (Epic) 51/16
Rotations: Heavy 0/0, Medium 5/1, Light 46/15, Total Adds 16 including WUSL, WDJY, PWR94, WZAK, KMJM, WEKS, WATV.
Z93, WWDM, WFXC. Medium: WPAL. WFXE, KIIZ, WVOI.

ATENSION "Let Me Push It To Ya" (Island) 46/1
Rotations: Heavy 3/0, Medium 15/0, Light 28/1, Total Adds 1, WDJY, Heavy: WEDR, KSOL, WFXE, Mediums include: KRNB,

WGCI, KJLH, XHHM, WNHO.

AMY KEYS "Lover's Intuition" (Epic) 45/2

LUTHER VANDROSS "For You To Love" (Epic) 39/32
Rotations: Heavy 0/0, Medium 2/0, Light 37/32, Total Adds 32 including WDAS, WHUR, HOT103, WTLC, KSOL, WWKX, WJIZ, WEKS, WENN. WPAL. Medium: WYLD, WWDM.

ANITA BAKER "Lead Me Into Love" (Elektra) 37/29

s: Heavy 0/0, Medium 1/0, Light 36/29, Total Adds 29 including WILD, WDAS, WUSL, WKYS, WEDR, WYLD, WBLZ, XHRM, KSOL, Medium: OC104,

MILES JAYE "Objective" (Island) 36/22

Rotations: Heavy 1/0, Medium 1/0, Light 34/22, Total Adds 22 including WKYS, WYLD, KMJM, KSOL, WNHC, KBCE, WFXA, WATV, Z93, WFXC, Heavy: WZAK. Medium: WWDM.

NEVILLE BROTHERS "Sister Rosa" (A&M) 36/6

Rotations: Heavy 0/0, Medium 5/0, Light 31/6, Total Adds 6, WHUR, WEDR, XHRM, WDKT, WALT, Z92, Medium: WDAS, WXDD, WALD, WHALW WIZ, ZMAN, WI

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 34/3

avy 0/0, Medium 13/0, Light 21/3, Total Adds 3, K104, WATV, KDKS, Mediums include: WHUR, KRNB, WWKX

THELMA HOUSTON & THE WINANS "Lean On Me" (WB) 34/2
Rotations: Heavy 0.0, Medium 11/0, Light 23/2, Total Adds 2, WFXA, WQIS. Mediums include: WHUR, WEDR, WZAK,

M.C. HAMMER "Turn This Mutha Out" (Capitol) 33/0

eavy 7/0, Medium 17/0, Light 9/0, Total Adds 0. H JR, WEDR, WZAK, KSOL, WFXA. vies include: KDAY, KJLH, WENN, WPAL, WPEG, Mediums

ROTALTON "WOKIE" STEWART "She's So Cold" (Epic) 32/12
Rotations: Heavy 0/0, Medium 3/0, Light 29/12, Total Adds 12 including WDAS, WDJY, KMJQ, WJIZ, Z93, WDKT, K98-FM, WQIM, WPLZ, WTUG. Medium: WHUR, WNHC, WEAS.

### シングラインログヨウ

**LUTHER VANDROSS (32)** ANITA BAKER (29) O'JAYS (28)

LISA LISA (24) TONY TONI TONE (23) MILES JAYE (22)

EUGENE WILDE (20)
A. FRANKLIN & E. JOHN (18)
MARCUS LEWIS (16)
BAR-KAYS (15)

#### HOTTEST

KARYN WHITE (67) BOBBY BROWN (53) NEW EDITION (47) JOOY WATLEY (47) CHERRELLE (39) DINO (21) **GUY (21)** 

SKYY (21) ALYSON WILLIAMS (21) BOY GEORGE (16)

### 10710

\_ 1 ASHFORD & SIMPSON/I'll

RECURRENTS

2 VESTA/4 U 3 3 TODAY/Girl

4 TAYLOR & BELLE/All 5 MILLI VANILLI/Girl

6

EL DEBARGE/Real

7 SHREACE/Closer

8 BOYS/Lucky

9 LEVERT/Coolin

10 J. BUTLER/More

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA) 31/14
Rotations: Heavy 2/0, Medium 9/1, Light 20/13, Total Adds 14 including WUSL, KRNB, HOT103, WGCI, KMJM, WJIZ, WDKT, WJMI, Q92, HOT105, Heavy: KSOL, OC104, Mediums include: WAMO, WDJY, KHYS, WZAK, XHRM.

LEOTIS "On A Mission" (Mercury) 29/12

Rotations: Heavy 0/0, Medium 1/0, Light 28/12, Total Adds 12 including WDJY, WEDR, WYLD, KSOL, WJIZ, WATV, Z93, WQFX, Q92, KFXZ. Medium: WDZZ.

BAR-KAYS "Animal" (Mercury) 28/15
Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including WHUR, WTLC, KPRS, WFXA, WPAL, Z93, WJTT, WWDM, WFXE, U102. Medium: Z104, WDKT, WTMP.

PAULA ABDUL "Forever Your Girl" (Virgin) 27/2
Rotations: Heavy 4/0, Medium 14/0, Light 9/2, Total Adds 2, KJMZ, Z104. Heavy: HOT103, KSOL, KPRR, Q92. Mediums include: WAMO, KHYS, KRNB, OC104, WJMI.

### SIGNIFICANT ACTION

EUGENE WILDE "I Can't Stop (This Feeling)" (MCA) 24/20

WDAS, WKYS, WPEG, WZFX, WQMG, WDKT, Z99.

EAZY E "Easier Said Than Done" (Priority) 21/1

EAZY E "Easier Salu Tran Dono Trans Trans Dono Trans T

DRAMATICS "Bridge Over Troubled Water" (Fantasy) 18/1
Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1, WBLX, Mediums include: WEDR, WZAK, WJTT, WQIM, Z92.

Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 6, HOT103, WZAK, KMJM, XHRM, WPAL, WJTT. Medium: WEDR, Rotations: Heavy 0/0, Medium 7/2, Light 10/4, Total Adds 6, HOT103, WZAK, KMJM, XHRM, WPAL, WJTT. Medium: WEDR,

7A3 "Drums Of Steel" (Geffen) 16/1

7A3 "Drums Of Steel" (Getten) 10/1
Rotations: Heavy 1/0, Medium 3/0, Light 12/1, Total Adds 1, Z99. Heavy: KDAY. Medium: WATV, WPAL, WSTT.
ROACHFORD "Cuddly Toy (Feel For Me)" (Epic) 15/4
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WDKT, KCHX, WTLZ, WVOI. Medium: WWKX.
M.C. RENEGADE "My Baby Is Gone" (Next Plateau) 14/6
Rotations: Heavy 0/0, Medium 2/1, Light 12/5, Total Adds 6, WBLZ, WZAK, WFXE, Z99, WEAS, WTUG. Medium: WJTT.
GEORGIO "Romantic Love" (Motown) 14/3
Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, KHYS, KIIZ, KPRW. Medium: WYLD.
ROYAL FLUSH "Dance Or Die" (Rap-A-Lot) 14/1
Rotations: Heavy 0/0, Medium 0/0, Light 14/1, Total Adds 1, WTLZ.

RODNEY O "This Is For The Homies" (Egyptian Empire) 13/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, KMJQ. Medium: ium: KRNB, WEDR, KMJJ, KPRW.

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, KMJQ. Medium: KRNB, WEDR, KMJJ, KPRW.

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WZAK, KSOL, KBCE, WEKS, WFXA, WQFX, KIIZ,

VESTA "Congratulations" (A&M) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WDAS, KMJM, XHRM, KBCE, WQQK, WCDX,

WEAS, WTMP, WGPR, WDZZ.

EVAN ROGERS "Call My Heart Your Home" (Capitol) 12/1

Porations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WCDX. Medium: WNH FERNANDO SAUNDERS "The Stallion" (Grudge/BMG) 11/3 Rotations: Heavy 0/0, Medium 0/0. Light 11/3, Total Adds 3, WENN, WGPR, KPRW

Hotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, WHUR, WYLD.

CAMEO "In The Night" (Atlanta Artists/PolyGram) 11/1

3/0. Light 8/1. Total Adds 1. WPLZ, Medium: WEXE, WLOU, KACE

SWEET OBSESSION "Cash" (Epic) 10/7
Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, K104, WEDR, WNHC, WPAL, WFXC, WZFX, KDKS. Medium: www.m. wnkt

DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm is The Master" (Mercury) 10/3 Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WFXA, WQFX, WTMP. Medium: WHI

### ハヨッソンジィンシンシン

		,
1	DE LA SOUL/Me, Myself And I (Tommy Boy)	
2	ATENSION/Let Me Push It To Ya (Island)	46/1
3	AMY KEYS/Lover's Intuition (Epic)	<b>45/2</b>
4	NEVILLE BROTHERS/Sister Rosa (A&M)	<b>36/6</b>
5	CHANNEL 2/Keep It Simple (Wing/Polydor)	34/3
6	ALTON "WOKIE" STEWART/She's So Cold (Epic)	32/12
7	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)	
8	LEOTIS/On A Mission (Mercury)	29/12
9	EAZY E/Easier Said Than Done (Priority)	21/1
10	PUBLIC ENEMY/Black Steel In The (Def Jam/Columbia)	19/4

New artists have not yet had a UC Breaker.

(pronounced "Angie")



the first single and video from her debut album

### ON A MISSION

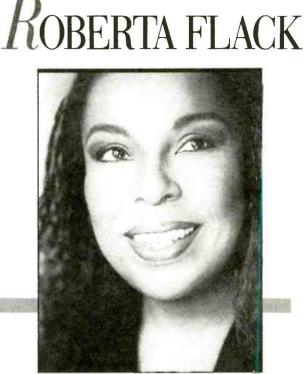
Anne G. writes, produces, and sings her own material on this breathtaking debut album. Her versatile vocal stylings make her a natural at both urban and popformats.



the new single from the album

### OASIS (81916)

The follow up to the #1 single "Oasis," this new single is now totally remixed in 4 different versions by Steve "Silk" Hurley and Arthur Baker.



BREAKER BOUND! REACTING ON:
WDAS WKYS WGCI XHRM
WHUR WMYK WZAK KACE
WEDR WIMI KIJIA
WOWI WTLC KSOL KMJJ
WBLS WQIM KHYS KRNB

# URBAN CONTEMPORARY CHART 80 UC REPORTS - 84% AND GETTING BIGGER WXYV WUSL WGCI KJLH WDAS WVEE WZAK KSOL WYLD K104 KPRS KDIA WILD KHYS KMJM KRNB WMYK WOWI WTLC XHRM



URBAN CONTEMPORARY CHART 6 URBAN CONTEMPORARY CHART TOP 10 AND BUILDING AT:
WRKS WBLS WGCI KMJQ
WDJY WHUR WZAK KSOL
WDAS WYLD WPEG KMJM
WEDR WXYV WVEE KRNB
SALES ARE STRONG IN NEW YORK. CHICAGO.
HOUSTON, CLEVELAND, DALLAS, ATLANTA, DETROIT,
CHARLOTTE, BALTIMORE, WASHINGTON,
PHILADELPHIA AND MIAMI

the first single and video from the new album

### START OF A ROMANCE

Over the course of their ten year career, Skyy has racked up two #1 Black singles and a Gold album. "Start Of A Romance" is already off to a terrific start at radio and retail!

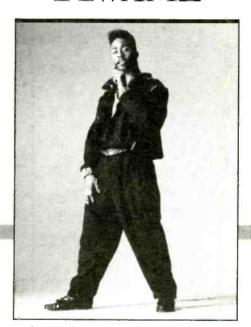
(7-88937) (0-86463) (PRCD 2630)

the first single from the debut album

### THE BOY GENIUS featuring A NEW BEGINNING

Kwamé played all the instruments on his debut album, he sang the lead vocals, and he wrote five of the album's eight songs. No wonder they call him "The Boy Genius!"

# KWAMÉ



UC RADIO DON'T MISSTHIS ONE! ALREADY BEING PLAYED ON: KDAY KWTD WKIE WANM WTLZ WVOI WZAK WBLS WRKS WDAS WUSL WHRK WANM WTMP WPDQ WEDR

THE MOST TALKED ABOUT NEW RETAIL
RAP PHENOMENON IN THE COUNTRY! SALES ARE
A MONSTER IN NEW YORK, SAN FRANCISCO.
LOS ANGELES, BOSTON, CLEVELAND,
PITTSBURGH, DETROIT, CHICAGO,
NATAS STEPLANTS, MILL ASSEDIO. DALLAS, ATLANTA, PHILADELPHIA BALTIMORE, WASHINGTON, MIAMI





### 52457

#### WXYV/Baltimore

LA RUE ROBERTA FLACK KARYN WHITE ALYSON WILLIAMS JODY WATLEY DINO GUY

#### WILD/Boston Hill/Hall

JOYCE IRBY ANITA BAKER LISA LISA LIZZ SOUL TO SOUL Hottest: BOBBY BROWN GUY KARYN WHITE

### WNHC/New Have

ANITA BAKER MILES JAYE SWEET OBSESSION LYNCH ALYSON WILLIAMS NEW EDITION

### Gray/Brown

ALYSON WILLIAMS Hottest: J.T. TAYLOR & REG NEW EDITION JODY WATLEY

#### OC104/Ocean City Scott Jantzen

JIMMY HARNEN W/SY CHARLIE SINGLETON AL JARREAU JOYCE IRBY BELLE STARS Hottest: GUY DEON ESTUS CHERRELLE PASADENAS ATLANTIC STARR

WGCI/Chicag

LISA LISA FINE YOUNG CANNIB

FINE YOUNG CANNIB TONY TONI TONE LYNCH O'JAYS ROB BASE LA RUE CHARLIE SINGLETON

BOBBY BROWN KARYN WHITE TEN CITY CHERRELLE NEW EDITION

#### WUSL/Philade

Allan/Monds ANITA BAKER LISA LISA MARCUS LEWIS FINE YOUNG CANNIB Hottest: SURFACE J.T. TAYLOR BOBBY BROWN TODAY CHERRELLE

#### WDAS/Philadelphia

ANITA BAKER LUTHER VANDROSS O'JAYS ALTON STEWART NEW KIDS ON THE B EUGENE WILDE VESTA Hottest: BOBBY BROWN
ALYSON WILLIAMS
KARYN WHITE
DINO
TONE LOC

#### WAMO/Pittsburgh Weaver/Goewe

ATLANTIC STARR KIARA
ROBERT BROOKINS
SLICK RICK
ROB BASE
Hottest:
NEW EDITION JODY WATLEY KARYN WHITE ALYSON WILLIAMS JOHNNY KEMP

#### WWKX/Providence Tyler/Reid

LUTHER VANDROSS SLICK RICK ROBBIE NEVIL
ATLANTIC STARR
ANITA BAKER
Hottest:
CHERRELLE KARYN WHITE NEW EDITION JODY WATLEY

#### WKYS/Washingtor

LISA LISA JACKIE JACKSON O'JAYS ROBERT BROOKIN HOWARD HUNTSBE BROOKINS MILES JAYE TAKESHI ITOH ANITA BAKER EUGENE WILDE VESTA Hottest: CHERRELLE JODY WATLEY GUY ASHFORD & SIMPSON

#### WHUR/Washington

LUTHER VANDROSS DOUG E, FRESH
ROB BASE
BAR-KAYS
NEVILLE BROTHERS
ANNE G.
RICHARD ROGERS
KOOL G RAP & D.J. Hottest: JODY WATLEY AMY KEYS DE LA SOUL MANIQUIN ROBERT BROOKINS

#### WDJY/Washington Beej Johnson

WTLZ/Saginaw Kermit Crocket

ARETHA FRANKLIN

BAR-KAYS ROACHFORD TONY TONI TONE

VESTA
DARRYL CHINN
O'JAYS
MILES JAYE
ROYAL FLUSH

SKYY PASADENAS

KMJM/St. Louis Atkins/Beasley

DINO
NEW EDITION
AL B. SURE
RENE MOORE

WVOl/Toledo

MILES JAYE EUGENE WILDE KWAME

Hottest: CHERRELLE BOY GEORGE KARYN WHITE

NEW KIDS ON THE B

ALYSON WILLIAMS NEW EDITION

CHANELLE
DE LA SOUL
MARCUS LEWIS
VESTA
MILES JAYE
ARETHA FRANKLIN 6
FINE YOUNG CANNIB
O'JAYS
HOLLEST:
JODY WATLEY
DINO

CHANELLE

Hottest: KARYN WHITE NEW EDITION KID'N PLAY

### KBUZ/Eldorado R.W. Wright

WIZF/Cincinnet EUGENE WILDE O'JAYS MILES JAYE KIARA Hottest: KARYN WHITE BOBBY BROWN DINO NEW EDITION JODY WATLEY CHERRELLE

Fields/Owens LISA LISA ARETHA FRANKLIN O'JAYS MICA PARIS M.C. RENEGADE TONY TONI TONE ANITA BAKER HOTTEST Hottest: BOBBY BROWN CHERRELLE CHERRELLE KARYN WHITE NEW EDITION JODY WATLEY

#### WZAK/Cleveland Lynn Tolliver

M.C. RENEGADE CHANELLE
CHRISTOPHER McDAN
RENE MOORE
DE LA SOUL
NEW KIDS ON THE B KIARA KIARA MARCUS LEWIS ARETHA FRANKLIN & Hottest: CHAKA KHAN

#### WVKO/Columbus Jones/Morris

ARETHA FRANKLIN & LISA LISA O'JAYS ANNE G. Hottest: JODY WATLEY DINO BOBBY BROWN KARYN WHITE SKYY

### WILDWEST WGPR/Detr

ARETHA FRANKLIN ATLANTIC STARR EUGENE WILDE VESTA CHRISTOPHER MCDAN STEZO FERNANDO SAUNDERS

LISA LISA REAL ROXANNE CONTROLLERS

#### WDZZ/Filmt

EUGENE WILDE E.U. VESTA VESTA
HOTTEST:
KARYN WHITE
BOY GEORGE
SKYY
NEW EDITION
DEON ESTUS

#### WTLC/Indianap

TONY TONE TONE
BAR-KAYS
O'JAYS
Hote Hottest: BOBBY BROWN KARYN WHITE CHERRELLE NEW EDITION JODY WATLEY

#### HOT96/Indiana

NEW KIDS ON THE B ANITA BAKER FINE YOUNG CANNIB LUTHER VANDROSS LEOTIS HOTTIS
HOTTEST:
SKYY
JODY WATLEY
NEW EDITION
KID'N PLAY
E.U.

#### KPRS/Kansas City

ROB BASE O'JAYS BAR-KAYS Hottest: BOBBY BROWN CHERRELLE NEW EDITION

SOUTH

WPAL/Charlestor

ARETHA FRANKLIN

BAR-KAYS
TONY TONI TONE
BE BE & CE CE
RICK JAMES
DINO

HOTTEST:
KARYN WHITE
BOBBY BROWN
ALYSON WILLIAMS
NEW EDITION

JODY WATLEY

Z93/Charleston

ARETHA FRANKLIN

Cliff Fletcher

TONE LOC

WJIZ/Albany Tony Wright

CHERRELLE

KBCE/Alexandria

2 LIVE CREW CHRISTOPHER MCDAN RICK JAMES LYNCH

BOBBY BROWN
JODY WATLEY
AL B. SURE
ALYSON WILLIAMS

BE BE & CE CE WIN O'JAYS LA RUE PUBLIC ENEMY LISA LISA

WVEE/Atlanta

DE LA SOUL NEW KIDS ON

Hottest: KARYN WHITE BOBBY BROWN

NEW EDITION

WEKSIAtianta

ALYSON WILLIAMS ANITA BAKER LUTHER VANDROSS

Lyles/Castle

ANNE G. VESTA MILES JAYE

HITHOUSE

Hottest:

TONY TONI TONE DEJA' ALTON STEWART FINE YOUNG CANN

KIARA

ROBERTA FLACK ROBERTA FLACK
MARCUS LEWIS
NEW KIDS ON THE F
TONY TONI TONE
ALTON STEWART
LECTIS
O'JAYS O'JAYS
WHISTLE
ANNE G.
ATENSION
Hottest:
BOBBY BROWN
DINO
KARYN WHITE
GUY GUY AL B. SURE

LUTHER VANDROKKIARA
MARCUS LEWIS
CHRISTOPHER N
HOTCEST:
KARYN WHITE
BOBBY BROWN
CHERRELLE
NEW EDITION
JODY WATLEY KPRW/Oklaho Darnell Swift ma City GEORGIO
TONY TONI TONE
ANITA BAKER
LUTHER VANDROSS
FERNANDO SAUNDERS
CONTROLLERS
HITHOUSE
ALTON STEWART
HOLLES!

#### WFXA/Augusta Carl Conn

MILES JAYE DJ CHUCK CHILL OU BAR-KAYS CONTROLLERS
CONTROLLERS
CHRISTOPHER
THELMA HOUST
LA RUE
HOTTEST
EL DEBARGE
LODY WATLEY

#### KQXL/Baton Rouge

Hottest: BOBBY BROWN CHERRELLE KARYN WHITE

### WXOK/Baton Ro Matt Morton

BOBBY BROWN
KARYN WHITE
JODY WATLEY
DINO
ASHFORD & SIMPSON

#### WATV/Birminghen

O'JAYS DEON ESTUS MARCUS LEWIS LEOTIS ARETHA FRANKLIN & KIARA DEJA'
MILES JAYE
HOTTEST:
BOBBY BROWN
KARYN WHITE NEW EDITION

#### WENN/Birminghan

LISA LISA ANITA BAKER ANITA BAKER
O'JAYS
ARETHA FRANKLIN &
LUTHER VANDROSS
KWAME
PUBLIC ENEMY
FERNANDO SAUNDERS
HOTTEST HOTTEST: KARYN WHITE BOBBY BROWN JODY WATLEY Z-LOOKE NEW EDITION

### KPRR/EI Paso

CONSTINA JOHNNY C Hottest: DINO BOBBY BROWN JODY WATLEY TONE LOC

### WZFX/Favetteville

MILES JAYE SWEET OBSESSION LA RUE ARETHA FRANKLIN EUGENE WILDE Hottest: BOBBY BROWN BOY GEORGE KARYN WHITE

#### WQMG/Greenst

Epps/Avery BAR-KAYS Hottest: KARYN WHITE JODY WATLEY SKYY WPEG/Charlotte

JOYCE IRBY ANITA BAKER LISA LISA EUGENE WILDE Hottest: GUY
ASHFORD & SIMPSON
NEW EDITION
VESTA
SKYY

#### WJTT/Chattanooga Sewell/St. James CHANELLE ARETHA FRANKLIN

CONTROLLERS BAR-KAYS CHERRELLE BOBBY BROWN KARYN WHITE GRADY HARRELL

#### WWDM/Columbia Carson/Hall

DE LA SOUL SLICK RICK BAR-KAYS LISA LISA MARCUS LEWIS CONSTINA ANITA BAKER GRADY HARRELL KARYN WHITE

#### WFXE/Columbus

CONTROLLERS LUTHER VAND ANITA BAKER SIMPLY RED BAR-KAYS TONY TONI TONE BE BE & CE CE TEENA MARIE VELVET TOUCH M.C. RENEGADE Hottest: KARYN WHITE BOY GEORGE JODY WATLEY MADONNA ATLANTIC STARR

#### KJMZ/Dailes

NEW EDITION BOBBY BROWN ATLANTIC STARR CHARLIE SINGLETON PAULA ABDUL Hottest: BOBBY BROWN MADONNA TRACIE SPENCER TONE LOC GUY

#### K104/Dailas Spears/Anderson

MADONNA CHANNEL ROB BASE SWEET OBSESSION DE LA SOUL SLICK RICK CONTROLLERS Hottest: ASHFORD & SIMPSON

ROBERTA FLACK

GUY
KARYN WHITE
TONE LOC

LA RUE
MARCUS LEWIS
Hottest:
STOP THE VIOLENCE

# KARYN WHITE AL B. SURE NEW EDITION SWEET OBSESSION MILES JAYE

KliZ/Killeer

LUTHER VANDROSS ANITA BAKER NATALIE COLE

HOWARD HUNTSBERRY CHRISTOPHER McDAN Z-LOOKE

Hottest:
GUY
KID'N PLAY
GRADY HARRELL
JODY WATLEY

KFXZ/Lafayette

Chuck Harrison

ALYSON WILLIAMS

LUTHER VANDROSS

SKYY KARYN WHITE BOY GEORGE

inglet

DEJA' TOO SHORT

KARYN WHITE CHERRELLE GUY KID'N PLAY SKYY

WQIS/Laurel

NEW CHOICE RICK JAMES

MILES JAYE

DINO AL B. SURE

U102/Lexingtor Tom Holiday

MARCUS LEWIS BAR-KAYS ANITA BAKER EUGENE WILDE

GUY BOY GEORGE

O'JAYS

7A3 EUGENE WILDE

Ron Davis

LEOTIS

WATERFRONT JOYCE IRBY KIARA CHARLIE SINGLETON MADONNA

EL DEBARGE

#### KXZZ/Lake Charles

ASHFORD & SIMPSON MARCUS LEWIS ROB BASE NEW KIDS ON THE B O'JAYS
KIARA
BOY GEORGE
EUGENE WILDE
HOTTEST:
BOBBY BROWN
JODY WATLEY
KARYN WHITE
JOHNNY KEMP
DEON ESTUS

#### Z104/Greenville Wayne Walker

MAURICE DEON ESTUS CONTROLLERS ARETHA FRANKLIN MILES JAYE TEENA MARIE NENEH CHERRY PAULA ABDUL PEABO BRYSON THELMA HOUSTON KC FLIGHTT ARETHA FRANKLIN E.U. Hottest: CHERRELLE LUTHER VANDROSS LYNCH Hottest: JODY WATLEY SKYY KARYN WHITE EL DEBARGE SKII KARYN WHITE E.U. BOBBY BROWN

### Z99/Laurel Duan Shelby WQFX/Guifort-Bilox LISA LISA M.C. RENEGADE LYNCH TONY TONI TONE O'JAYS

ROBERT BROOKINS LYNCH SLICK RICK 2 LIVE CREW TONY TONI TONE KARYN WHITE NEW EDITION JODY WATLEY

#### KMJQ/Housto

KIARA PUBLIC ENEMY ARETHA FRANKLIN RODNEY O EAZY E ALTON STEWART Hottest: NEW EDITION SKYY BOY GEORGE RENE MOORE ROB BASE

KHYS/Houston

O'JAYS STEZO

GEORGIO LISA LISA DINO

**Hottest** BOBBY BROWN SURFACE JODY WATLEY TONE LOC

KARYN WHITE

WDKT/Huntsville

EUGENE WILDE

ROACHFORD ALTON STEWART K-9 POSSE Hottest:

BOY GEORGE GUY JODY WATLEY SKYY GRADY HARRELL

WJMI/Jackson

CHARLIE SINGLETON

LA RUE FINE YOUNG CANNIB LUTHER VANDROSS Hottest:

TONE LOC DINO ALYSON WILLIAMS DEON ESTUS

Q92/Jacksonville

ATLANTIC STARR

FINE YOUNG CANNIB

Thomas/Carmich

### KIPR/Little Roci Christian/See

AL JARREAU LUTHER VANDROSS CHRISTOPHER MCDAN KIARA CONTROLLERS MARCUS LEWIS SLICK RICK GRADY HARRELL TONE LOC DEON ESTUS ROBERT BROOKINS DINO

#### WLOU/Louisvi Ange Canessa

none
Hottest:
BOY GEORGE
EL DEBARGE
ASHFORD & SIMPSON
VESTA
CHERRELLE FINE YOUNG CANNIB ROBERTA FLACK DE LA SOUL NEVILLE BROTHERS

#### Lad Goins LISA LISA

O'JAYS O'JAYS AL JARREAU ROBERTA FLACK AMY KEYS MICA PARIS Hottest: BOBBY BROWN CHERRELLE ALYSON WILLIAMS NEW EDITION

#### Jones/Walker

NENEH CHERRY FINE YOUNG C CANNIB 2 LIVE CREW
DEBBIE GIBSON
WATERFRONT
ARETHA FRANKLIN
INNER CITY KARYN WHITE JODY WATLEY BOY GEORGE TEN CITY

#### WQIC/Meridian Larry Carr

LISA LISA LUTHER VANDROSS EUGENE WILDE LYNCH MICA PARIS MADCUS 1 FW SLICK RICK BOBBY BROW

#### Steve Poston

LYNCH SLICK RICK DEON ESTUS TONY TONE TONE
NEW KIDS ON THE E
MARCUS LEWIS
Hottest:
CHERRELLE BAR-KAYS JACKIE JACKSON CONDITION RED LUTHER VANDROSS STEZO ATLANTIC STARR ROBERTA FLACE Hottest: CHERRELLE KARYN WHITE NEW EDITION JODY WATLEY DINO

#### WEDR/Mlam

NEW KIDS ON THE B ROB BASE SIMPLY RED Hottest: Jackson/Jones CONSTINA ANITA BAKER JOYCE IRBY ROB BASE MICA PARIS

### KCHX/Midland-Odess

RICK ASTLEY ROBBIE NEVIL Hottest: MADONNA BOBBY BROWN NEW EDITION KARYN WHITE CHERRELLE

#### WRI Y/Mahila

SIMPLY RED CHERRELLE GUY NEW EDITION

K96-FM/Monroe Hughes/Jack CONSTINA ALTON STEWART MILES JAYE BAR-KAYS CHRISTOPHER Mc MAMADO & SHE Hottest: CHERRELLE KARYN WHITE Z-LOOKE CHAKA KHAN

DE LA SOUL BOYE MILES JAYE LISA LISA O'JAYS WJJS/Lynchburg

KRNB/Memphis

### Brown/Lee

### WiKS/New Bern B.K. Kirkland

LA RUE SLICK RICK

#### WALT/Meridlan Atkins/Savage

EUGENE WILDE NEVILLE BROTHERS PWR94/Nortoll Brown/Diamond

ROB BASE BE BE & CE CE WIN LISA LISA LECTIS SWEET OBSESSION O'JAYS STEZO NEVILLE BROTHERS TONY TONI TONE ATLANTIC STARR KIARA ROBERT BROOKINS ANNE G. Hottest: BOBBY BROWN ALYSON WILLIAMS KARYN WHITE NEW EDITION CHERRELLE

#### BOY GEORGE HOT105/Monte

FINE YOUNG CANNIE Hottest: PREDDIE JACKSON LEVERT TONE LOC ALYSON WILLIAMS GRADY HARRELL

### WOIM/Montgome

ATLANTIC STARR LUTHER VANDROSS TONY TONI TONE ALTON STEWART DOROTHY MOORE ALYSON WILLIAMS KID'N PLAY

JACKIE JACKSON TSBERRY HOTTESTA
HOT

O'JAYS LISA LISA LUTHER VANDROSS TONY TONI TONE
REAL ROXANNE
Hottest:
ALYSON WILLIAMS
BOBBY BROWN ASHFORD & SIMPSON JEROME PRISTER TODAY

#### WYLD-FM/New Orleans

BOBBY BROWN AL B. SURE NEW EDITION JODY WATLEY E.U.

HOT103/Norfoll

Steve Crumbie

BE BE & CE CE WIN NEW KIDS ON THE B ANITA BAKER FINE YOUNG CANNIB

FINE YOUNG CANNI LUTHER VANDROSS MAMADO & SHE CHANELLE HOTLEST: KID'N PLAY NEW EDITION KARYN WHITE DEON ESTUS E.U.

WJHW/Orlando

Linsey/Hollywood

NENEH CHERRY SLICK RICK DE LA SOUL BE BE & CE CE WIN

TONE LOC J.T. TAYLOR & REG ASHFORD & SIMPSON SWEET OBSESSION

HOWARD HUNTSBERRY TEENA MARIE O'JAYS

ANITA BAKER LUTHER VANDROSS DEJA' HOTTEST: CHAKA KHAN

JODY WATLEY BOY GEORGE ALYSON WILLIAMS BOBBY BROWN

WCDX/Richmond

TONY TONI TONE LA RUE LEOTIS VESTA

Hottest: TRACIE SPENCER SHEENA EASTON NEW EDITION

BOY GEORGE GRADY HARRELL

WPLZ/Petersburg

NEW KIDS ON THE B

TONY TONI TONE ALTON STEWART LUTHER VANDROSS ANITA BAKER JOYCE IRBY

ATLANTIC STARR ROBERT BROOKINS

Hottest: CHERRELLE DINO

WEAS/Savannah

ALEESE SIMMONS M.C. RENEGADE MILES JAYE CONTROLLERS ATLANTIC STARR ROBERTA FLACK

CONSTINA BAR-KAYS EUGENE WILDE

VESTA
Hottest:
PAUL LAURENCE
TEN CITY
NEW EDITION

PASADENAS BOBBY BROWN

CHRISTOPHER McDAN BE BE & CE CE WIN

FINE YOUNG CANNIB EVAN ROGERS

Young/Maxwell

WQOK/Raleigh

Cy Young

DOUG E. FRESH BE BE & CE CE WIN LEOTIS MILES JAYE MADONNA TONY TONI TONE ALEESE SIMMONS MILES JAYE
ANITA BAKER
LISA LISA
Hottest:
DINO
SKYY
JODY WATLEY
BOBBY BROWN
CHERRELLE ALEESE SIMMONS DINO CHANNEL 2 SWEET OBSESSION TONE LOC Hottest; BOBBY BROWN

#### WANM/Tallahassee

KMJJ/Shrevepor

DINO
M.C. TWIST and th
MILES JAYE
CHRISTOPHER MCDAN

CHRISTOPHER MC ATLANTIC STARR ANITA BAKER EUGENE WILDE Hottest: BOBBY BROWN KARYN WHITE

ALYSON WILLIAMS JODY WATLEY

KDKS/Shreveport

ANNE G.

O'JAYS
LISA LISA
MICA PARIS
ALEESE SIMMONS
BE BE & CE CE WIN
MARCUS LEWIS
CHARLIE SINGLETON
HOTEEST. **Gerald Tookes** ARETHA FRANKLIN & ARETHA FRANKI
O'JAYS
TAKESHI ITOH
MILES JAYE
EUGENE WILDE
HOTTEST
KARYN WHITE ALYSON WILLIAMS

KACE/Los Angeles Woods/Lipps GRADY HARRELL VESTA LUTHER VANDROSS ANITA BAKER Hottest: KARYN WHITE BOBBY BROWN NEW EDITION SKYY ALYSON WILLIAMS

NATALIE COLE BOYS BLUE MAGIC O'JAYS GRADY HARRELL HOTTEST: KID'N PLAY SLICK RICK DE LA SOUL BIG DADDY KANE M.C. HAMMER

KJLH/Los Angeles

Jeff Harrison
ARETHA FRANKLIN &
JOYCE IRBY
ANITA BAKER
LUTHER VANDROSS
CONTROLLERS BE BE & CE CE WIN LISA LISA E.U. BAR-KAYS Hottest: CHERRELLE BOBBY BROWN KARYN WHITE JODY WATLEY SHEENA EASTON

#### WTMP/Tampa

LISA LISA VESTA JOYCE IRBY MILES JAYE EUGENE WILDE LYNCH DJ CHUCK CHILL OU Hottest: BOBBY BROWN NEW EDITION

#### WTUG/Tuscaloosa Eric Faison

LUTHER VANDROSS FINE YOUNG CANNIB ALTON STEWART BE BE & CE CE WIN CONSTINA
TONY TONI TONE
AMY KEYS
M.C. RENEGADE
Hottest: NEW EDITION TONE LOC JODY WATLEY KARYN WHITE TOO SHORT

### Z92/Tyler Vanessa Barryer

TONY TONI TONE LISA LISA LISA LISA ALTON STEWART SLICK RICK PEABO BRYSON FINE YOUNG CANNIB NEVILLE BROTHERS Hottest: KARYN WHITE NEW EDITION ALYSON WILLIAMS JODY WATLEY BOY GEORGE

### /EST

#### XHRM/San Diego L.D. McColium

O'JAYS O'JAYS
TONY TONI TONE
NEVILLE BROTHERS
DE LA SOUL
VESTA
ANITA BAKER
CHANELLE CHANELLE
HOTTEST:
TONE LOC
MADONNA
BOBBY BROWN
JODY WATLEY
ALYSON WILLIAMS

#### **KDAY/Los Angeles**

NATALIE COLE

Winston/Briggs

Hottest: KARYN WHITE LEVERT DINO CHERRELLE

# KDIA/Oakland

# CHRISTOPHER MCDAN KIARA MILES JAYE CONTROLLERS

Bernie Moody

KSOL/San Francisco

LEOTIS LUTHER VANDROSS REAL ROXANNE DEJA' DEJA'
DOROTHY MOORE
ANITA BAKER
OAKTOWN'S 3.5.7.
Hottest:
BOBBY BROWN KARYN WHITE

#### 95 Current Reporters

Called In Frozen Playlist (3): KJLH/Los Angeles WLOU/Louisville VXOK/Baton R WUSS/Atlantic City Is no longer a UC reporter.

#### www.americanradiohistory.com

NEW EDITION



#### NATIONAL AIRPLAY

### CHART EXTRA

### ONE 3 MANY Downtown (A&M)

57% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 24, Total Adds 3, WVBF, 2WD, U102.

# BREAKERS

#### **SA-FIRE**

Thinking Of You (Cutting/Mercury)

60% of our reporters on it. Rotations: Heavy 5, Medium 14, Light 30, Total Adds 14 including KBIG, WVAF, WKYE, WMGS, WZNY, WXTC, WTCB, WTFM, WTRX. Debuts at number 27 on the AC chart.

#### **ROY ORBISON**

She's A Mystery To Me (Virgin)

57% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 24, Total Adds 10, KMJI, WVAF, WTCB, WRMF, WECQ, WGLL, WKSB, WKTK, WJON, KKLV.

### RICK ASTLEY

Giving Up On Love (RCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 33, Total Adds 19 including WVBF, WLTS, KS95, B100, WLEV, WKYE, WXTC, WSLI, WRMF, WMGN.

### WATERFRONT Cry (Polydor)

51% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 31, Total Adds 12 including WNUQ, KLCY, WSLI, WTFM, WQNY, WKSB, KKLV.

PAULA ABDUL "Forever Your Girl" (Virgin) 34/3
Rotations: Heavy 2/0, Medium 21/1, Light 11/2, Total Adds 3, B100, Y103, KELT. Heavy: WSKI, WCKQ. Medium including WKQX, U102, WSLQ, WTRX, WEIM, WHAI, WQNY, WGLL, WAFL, WFPA, KRLB, WZNS, WORG, KVIC, WCMJ, WMTFM, WTWR, KBLQ, KYJC, KAYN. Light including WLEV, WEBE, 3WM, WYKZ, WGSV, KTDY, KTYL, KSCB, KKLV.

MARC V "Let Them Stare" (Elektra) 34/2

MARC V Let Inditi State (Clearia) 34/2
Rotations: Heavy 0, Medium 8/0, Light 26/2, Total Adds 2, WNLT, WKSB. Medium: WLEV, WSLQ, WEIM, WONY, WSKI, WZNS, WORG, WKCX, Light including WNUA, WVAF, WSLI, KELT, WTRX, 3WM, WHAI, WGLL, WAFL, WYKZ, WFPA, WGSV, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON, WLDR, KSTR, KBLQ, KYJC, KAYN.

MEIL DIAMOND "Best Years Of Our Lives" (Columbia) 33/32
Rotations: Heavy 0, Medium 3/2, Light 30/30, Total Adds 32, WLMG, 2WD, KLSY, WLEV, WEBE, WKYE, WSLQ, WTRX, 3WM, WEIM, WHAI; WQNY, WGLL, WSKI, WKSB, WYKZ, WCKQ, WFPA, WKTK, WGSV, WZNS, WORG, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, WLDR, KSTR, KYJC, KAYN. Medium including KBLQ.

### FLOORIENE NORTHON

. 79/1 . 79/1 . 79/0 . 76/3 . 70/0 . 69/1	74 69 71 67 52 46	5 10 5 9 14	0 0 3 0 4
. 79/0 . 76/3 . 70/0 . 69/1	71 67 52	5 9	3 0
. 79/0 . 76/3 . 70/0 . 69/1	67 52	9	0
. 76/3 . 70/0 . 69/1	52	_	•
. 70/0 . 69/1		14	4
. <b>69/1</b>	46		~
		17	6
	35	17	3
. <i>53/0</i>	28	18	7
	36	22	7
	34	20	7
	32	25	5
	12	41	15
	21	32	11
	29	24	6
	19	23	6
	15	14	13
	15	10	7
	8	41	7
	6	42	6
	10	36	11
	14	29	6
	11	37	6
	14	10	6
	0	34	27
	3	37	15
	3	36	16
	5	14	30
	1	25	22
			22
	o		16
	55/0 53/0 65/3 61/4 62/2 68/6 64/4 59/2 48/0 42/0 32/0 56/2 54/1 57/2 49/1 54/0 30/0 61/19	. 55/0 35 . 53/0 28 . 65/3 36 . 61/4 34 . 62/2 32 . 68/6 12 . 64/4 21 . 59/2 29 . 48/0 19 . 42/0 15 . 32/0 15 . 56/2 8 . 54/1 6 . 57/2 10 . 49/1 14 . 54/0 11 . 30/0 14 . 54/0 11 . 30/0 14 . 55/1 3 . 55/8 3 . 49/14 5 . 48/6 1 . 48/7 1	. 55/0 35 17 . 53/0 28 18 . 65/3 36 22 . 61/4 34 20 . 62/2 32 25 . 68/6 12 41 . 64/4 21 32 . 59/2 29 24 . 48/0 19 23 . 42/0 15 14 . 32/0 15 10 . 56/2 8 41 . 54/1 6 42 . 57/2 10 36 . 49/1 14 29 . 54/0 11 37 . 30/0 14 10 . 61/19 0 34 . 55/1 3 37 . 55/8 3 36 . 49/14 5 14 . 48/6 1 25 . 48/7 1 25

#### מבעשוני זיבטניו

NEIL DIAMOND (32) ARETHA & ELTON (19) RICK ASTLEY (19) ANIMOTION (15) SA-FIRE (14) WATERFRONT (12) **CANDI (11)** SCOTT GRIMES (11) ATLANTIC (10) ROY ORBISON (10)

### HOTTEST

BETTE MIDLER (61) DEON ESTUS (59) CHER & PETER CETERA (56) 38 SPECIAL (54) MADONNA (38) BANGLES (23) CARLY SIMON (19) KARYN WHITE (13) VANESSA WILLIAMS (12)

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 27/3
Rotations: Heavy 1/0, Medium 8/1, Light 18/2, Total Adds 3, WVAF, Y103, WJON, Heavy WNUA. Medium including WSLQ, WHAI, WAFL, WFPA, KBLQ, KYJC, KAYN. Light including KELT, WTRX, 3WM, WEIM, WQNY, WSKI, WYKZ, KRLB, WZNS, WORG, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR.

SCOTT GRIMES "I Don't Even Mind" (A&M) 25/11
Rotations: Heavy 0, Medium 0, Light 25/11, Total Adds 11, WVAF, WSLQ, 3WM, WEIM, WYKZ, WFPA, WGSV, WZNS, KTYL, WJON, KBLQ, Light including WLEV, KHLT, WTRX, WHAI, WQNY, WGLL, WAFL, WSKI, WORG, KVIC, WCMJ, KSCB, KYJC, KAYN.

### SIGNIFICANT ACTION

GLENN MEDEIROS "Never Get Enough Of You" (MCA) 23/0
Rotations: Heavy O, Medium 4/0, Light 19/0, Total Adds O. Medium: WCKQ, WORG, WCMJ, KBLQ. Light: WLEV, WVAF, WSLQ, WTRX, 3WM, WEIM, WQNY, WAFL, WSKI, WYKZ, WGSV, KTDY, WZNS, WKCX, KTYL, KSCB, WTWR, KKLV, KAYN.

WSLQ, WTRX, 3WM, WEIM, WQNY, WAFL, WSKI, WYKZ, WGSV, KTDY, WZNS, WKCX, KTTL, KSCB, WTWH, KKLV, KATN.

PM "Say It Again" (WB) 23/0

Rotations: Heavy 0, Medium 12/0, Light 11/0, Total Adds 0. Medium: KMJI, WKYE, WSLQ, WHAI, WQNY, WSKI, WZNS, WKCX, WCMJ, KBLQ, KYJC, KAYN. Light: WNUA, 3WM, WAFL, WCKQ, WGSV, KRLB, KVIC, KSCB, WJON, WLDR, KKLV.

FREIHEIT "Keeping The Dream Alive" (WTG) 22/1

Rotations: Heavy 0, Medium 6/0, Light 16/1, Total Adds 1, WLEV. Medium: WHAI, WAFL, WZNS, WORG, WKCX, WMTFM. Light including WNUA, WSLQ, WTRX, WONY, WSKI, WYKZ, WGSV, WCMJ, KSCB, KKLV, KBLQ, KAYN.

Light including WNUA, WSLQ, WTRX, WQNY, WSKI, WYKZ, WGSV, WCMJ, KSCB, KNLV, KDLG, RATN.

CANDI "Love Makes No Promises" (MCA) 21/11

Rotations: Heavy 0, Medium 0, Light 21/11, Total Adds 11, 3WM, WHAI, WAFL, WFPA, WGSV, WZNS, WKCX, KVIC, KSCB, KBLQ, KYJC, Light including WSLQ, WTRX, WEIM, WSKI, WCKQ, WORG, KTYL, WCMJ, WMTFM, KAYN.

NEW KIDS ON THE BLOCK "I'II Be Loving You Forever" (Columbia) 21/1

Rotations: Heavy 0, Medium 8/0, Light 13/1, Total Adds 1, 3WM, Medium: WEIM, WAFL, WSKI, WCKQ, WZNS, WORG, WKCX, KVIC, Light including WVBF, WLEV, WSLQ, WTRX, WHAI, WQNY, WFPA, WGSV, WCMJ, KSCB, KBLG, KYJC.

WKCX, KVIC. Light including WVBF, WLEV, WSLQ, WTHX, WHAI, WGNT, WFFQ, WGST, WG

ANIMOTION "Room To Move" (Polydor) 17/15
Rotations: Heavy 1/1, Medium 1/0, Light 15/14, Total Adds 15, WKYE, WSLQ, WEIM, WSKI, WCKQ, WFPA, KRLB, WZNS, WORG, KTYL, KVIC, WCMJ, KSCB, KYJC, KAYN. Medium: KMJI. Light including WKQX.

DONNY OSMOND "Soldier Of Love" (Capitol & Curb) 17/6
Rotations: Heavy 1/0, Medium 8/2, Light 8/4, Total Adds 6, WKQX, WSKI, KRLB, WKCX, WTWR, KBLQ, Heavy: WCKQ. Medium including KESZ, B100, WAFL, WZNS, WORG, KAYN. Light including WSLQ, WHAI, WCMJ, WMTFM.

BELLE STARS "Iko Iko" (Capitol) 15/5
Rotations: Heavy 2/0, Medium 8/0, Light 5/5, Total Adds 5, WNLT, K101, WGLL, WORG, KBLQ. Heavy: K\$95, WKYE. Medium: KLCY, B100, WSLQ, WEIM, WAFL, WSKI, WMTFM, KAYN.

Medium: KLCY, B100, WSLQ, WEIM, WAFL, WSKI, WMTFM, KAYN.

MIKE RENO "Whenever There's A Night" (Cypress/A&M) 15/4

Rotations: Heavy 0, Medium 2/0, Light 13/4, Total Adds 4, WEIM, WFPA, KVIC, KSCB. Medium: WAFL, WCKQ. Light including WSLQ, WTRX, WSKI, WZNS, WORG, WKCX, KBLQ, KYJC, KAYN.

JIM CAPALDI "Some Come Running" (Island) 13/5

Rotations: Heavy 1/0, Medium 2/0, Light 10/5, Total Adds 5, WEIM, WFPA, WZNS, WLDR, KAYN. Heavy: WNUA. Medium: WKYE, KYJC, Light including WSKI, WORG, WKCX, KVIC, KSCB.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 12/6
Rotations: Heavy 1/0, Medium 0, Light 11/6, Total Adds 6, WLEV, WKYE, WEIM, WAFL, WZNS, WKCX. Heavy: WNUA. Light

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG) 11/8
Rotations: Heavy O, Medium 1/0, Light 10/8, Total Adds 8, WLTF, WZNY, WTCB, WTRX, WORG, KVIC, KBLQ, KAYN. Medium: KESZ. Light including WMGS, WGLL.

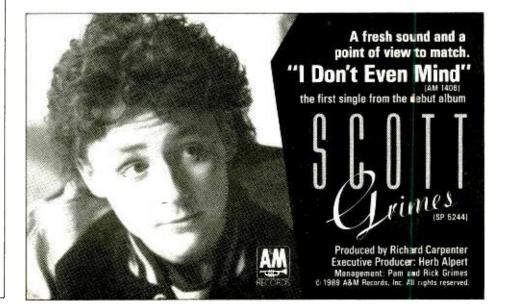
MARILYN SCOTT "I Only Have Eyes For You" (WTG) 11/1
Rotations: Heavy 1/0, Medium 0, Light 10/1, Total Adds 1, KBLQ, Heavy: WKYE, Light including WNUA, WMGN, WEIM,

ATLANTIC STARR "My First Love" (WB) 10/10
Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WLEV, WSLQ, WTRX, WEIM, WAFL, WYKZ, WCMJ, WMTFM.

KSCB, KYJC.

BON JOVI "I'll Be There For You" (Mercury) 9/8

States O. Madium 1/0. Light 8/8, Total Adds 8, WCKQ, WFPA, KRLB, WZNS, WORG, KVIC, WCMJ, KSCB. MIKE & THE MECHANICS "Seeing is Believing" (Atlantic) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WKYE, WSLQ, WEIM, WCKQ, WGSV, WZNS, WORG, WCMJ.



### EAST

#### P1

#### WVBF/Boston Newfell/Garcia

JULIA FORDHAM
RICK ASTLEY
HOWARD JONES
ONE 2 MANY
HOTTES
BETTE MIDLER
CHER 6 PETER CET
38 SPECIAL
MADONNA
ENYA

### WALK/Long Island Edwards/Daniels

NATALIE COLE Hottest: ROY ORBISON 38 SPECIAL CHER & PETER CETE BETTE MIDLER DEON ESTUS

#### WNSR/New York Dunphy/Dunkir

CHER 6 PETER CET
ARETHA & ELTON
HOTTEST:
BANGLES
WHEN IN ROME
BETTE MIDLER
MIKE 6 THE MECHA
CHICAGO

38 SPECIAL HOTTEST:
BANGLES
DEON ESTUS
BETTE MIDLER
CHER & PETER CET
MADONNA

#### WHTY/Ditteh

KARYN WHITE
38 SPECIAL
HOTTEST
BEON ESTUS
BANGLES
ANITA BAKER
DEBBIE GIBSO
BETTE MIDLER

### P2

#### WLEV/Allento

ATLANTIC STARR
TANITA TIKARAM
RICK ASTLEY
HOTTEST:
LIVINGSTON TAYLO
BETTE MIDLER MADONNA CHER & PETER CET CARRACK & NUNN

### WEBE/Bridgeport

NEIL DIAMOND TIFFANY HOWARD JONES Hottest: DEON ESTUS MADONNA
38 SPECIAL
BETTE MIDLER
CHER & PETER CET

#### WVAF/Charleston, WV Randy Shane

ROY ORBISON
ARETHA & ELTON
EDIE BRICKELL
SA-FIRE
SCOTT GRIMES
HOTTEST
MADONNA MADONNA
DEON ESTUS
CHER & PETER CETE
KARYN WHITE
FINE YOUNG CANNIB

### WKYE/Johnstown Jack Michaels

Jack Michaels

MIKE & THE MECH!
RICK ASTLEY
NEIL DIAMOND
ANIMOTION
SA-FIRE
TANITA TIKARAM
HOTH HOTH HOTH
BETTE MIDLER
38 SPECIAL
MADONNA
CHER & PETER CETE
ENYA

#### WMGS/Wilkes Barre Norton/Marriott

SA-FIRE Hottest: CHER & PETER CETE MADONNA BETTE MIDLER ROY ORBISON 38 SPECIAL

### P3

#### WEIM/Fitchburg Jack Raymon

MIKE & THE MECHAN NEIL DIAMOND JIM CAPALDI SFO TANITA TIKARAM TANITA TIKARAM
ATLANTIC STARR
ANIMOTION
MIKE RENO
SCOTT GRIMES
HOTTES
HOTTES
HOTTES
CARLY SIMON
CHER & PETER CETE
KENNY G
ENYA

### WECQ/Geneva Gabe Anthony

ROY ORBISON
ARETHA & ELTON
SA-FIRE
HOTTEST:
MADONNA
BETTE MIDLER
CHER & PETER CETE
ENYA
KARYN WHITE

### WHAI/Greenfield, MA Deane/Archer

RICK ASTLEY NEIL DIAMOND NEIL DIAMOND
CANDI
RESTLESS HEART
HOTCEST:
CHER & PETER CETE
BETTE MIDLER
DEON ESTUS
CARLY SIMON
MADONNA

#### WQNY/ithaca Smith/Erb

KARYN WHITE NEIL DIAMOND RICK ASTLEY RICK ASTLEY
HOTTEST:
38 SPECIAL
CARRACK & NUNN
DEON ESTUS
CHER & PETER CE'S
MADONNA

#### WGLL/Mercersburg Norman Schmidt

SOUTHERN PACIFIC ROY ORBISON SA-FIRE BELLE STARS NEIL DIAMOND NEIL DIAMOND
HOttest:
BETTE MIDLER
DEON ESTUS
38 SPECIAL
CHER & PETER CET
CARLY SIMON

### WAFL/Milford, DE Tim Brough

ATLANTIC STARR BARBRA STREISA BARBRA STREISAN
TANITA TIKARAM
CANDI
HOTTEST:
BETTE MIDLER
38 SPECIAL
KARYN WHITE
MADONNA
DEON ESTUS

#### WSKI/Montpelier Bruce Stebbins

ANIMOTION CARLY SIMON
CARRACK & NUNN
ENYA
PAULA ABDUL
PETER NOONE

### WKSB/Williamsport Tom Benson

HOWARD JONES MARC V NEIL DIAMOND RICK ASTLEY WATERFRONT WATERFRONT ROY ORBISON BARBRA STREISAND Hottest: DEON ESTUS BANGLES 38 SPECIAL MADONNA BREATHE

### SOUTH

### P1

### WSB-FM/Atlanta LoCascio/McCoy

38 SPECIAL Hottest: CARLY SIMON BETTE MIDLER CHER & PETER CET DEON ESTUS VANESSA WILLIAMS

none Hottest: CHER & PETER CET 38 SPECIAL DEON ESTUS MADONNA GLENN FREY

### WLMG/New Orlean: Nick Ferrara

CARRACK & NUNN BARBRA STREISAND NEIL DIAMOND ARETHA & ELTON HOTTEST: BANGLES
BETTE MIDLER
DEON ESTUS
CHER & PETER CET
38 SPECIAL

#### WLTS/New Orleans

RICK ASTLEY SOUTHERN PACIFIC CHER & PETER CET 38 SPECIAL BANGLES DEON ESTUS VANESSA WILLIAMS

ARETHA & ELTON NATALIE COLE ONE 2 MANY NEIL DIAMOND Hottest: HOTTEST:
ROY ORBISON
DEON ESTUS
BETTE MIDLER
38 SPECIAL
CHER & PETER CETI

### WNLT/Tampa Chuck Crane

Chuck Crane

MARC V
BASIA

BELLE STARS
GLENN FREY
HOttest:
BETTE MIDLER
ANITA BAKER
MIKE & THE MECHAN
CARLY SIMON
ROY ORBISON

### P2

### WZNY/Augusta, GA John Patrick

SA-FIRE SA-FIRE SOUTHERN PACIFIC JIMMY HARNEN & SY ARETHA & ELTON HOTEST BETTE MIDLER DEON ESTUS 38 SPECIAL CHER & PETER CETF BANGLES

#### WXTC/Charlestor John Quincy

ARETHA & ELTON RICK ASTLEY SA-FIRE Hottest: BETTE MIDLER CHER & PETER CETE DEON ESTUS 38 SPECIAL

#### WTCB/Columbia, SC oug Spets

ARETHA & ELTON SA-FIRE ROY ORBISON ROY ORBISON JIMMY HARNEN & SY JIMMY HARNEN & SY HOttest: BETTE MIDLER 38 SPECIAL DEON ESTUS CHER & PETER CETE NATALIE COLE

#### WSLI/Jackson, MS

Ron Harrell NATALIE COLE

Y103/Jacksonville PAULA ABDUL EDIE BRICKELL & N SAM BROWN Hottest: MADONNA
38 SPECIAL
BETTE MIDLER
CHER 6 PETER CETE
DEON ESTUS

#### WTFM/Johnson City

KARYN WHITE BASIA SA-FIRE JULIA FORDHAM WATERFRONT WATERFRONT
HOTTEST:
BANGLES
CHER & PETER CETE
38 SPECIAL
DEON ESTUS
MADONNA

#### U102/Knoxville Larry Trotter

NATALIE COLE ONE 2 MANY PHOEBE SNOW Hottest: BANGLES SURVIVOR 38 SPECIAL CHER & PETER CETE

### KHLT/Little Rock

none Hottest: CARLY SIMON DEON ESTUS BANGLES VANESSA WILLIAMS BETTE MIDLER

ARETHA & ELTON
PAULA ABDUL
MICA PARIS
BARBRA STREISAND
HOttest: Hottest: DEON ESTUS CHER & PETER CETE 38 SPECIAL

### WSLQ/Roanoke

WSLQ/Roanoke
Greg Fry
ANIMOTION
MICHAEL DAMIAN
NEIL DIAMOND
SCOTT GRIMES
ATLANTIC STARR
MIKE & THE MECHAN
SPO SFO Hottest: JULIA FORDHAM MADONNA CARLY SIMON ENYA BETTE MIDLER

WRMF/West Paim Beach Dave Parks BARBRA STREISAND ENYA ENYA
PHOEBE SNOW
RICK ASTLEY
ROY ORBISON
HOTTEST:
BETTE MIDLER
CHER & PETER CETE
ROY ORBISON
BREATHE
KENNY G

### P3

#### WYKZ/Beaufort, SC Robertson/Ke

WATERFRONT SA-FIRE ATLANTIC STARR NEIL DIAMOND SCOTT GRIMES Hottest:

### WCKQ/Campbellsville Jackson/McClendon

NEIL DIAMON

ARETHA & ELTON BARBRA STREISAND HOTTEST:
ROY ORBISON
VANESSA WILLIAMS
BANGLES
KENNY G
KARYN WHITE

BETTE MIDLER DEON ESTUS 38 SPECIAL CHER & PETER CE

### WGSV/Guntersville

MADONNA 38 SPECIAL

#### KTDY/Lafayette

SA-FIRE WATERFRONT BUSTER POINDEXT BREATHE BREATHE
HOTTEST:
BETTE MIDLER
CHER & PETER CJ
DEON ESTUS
ENYA
CARLY SIMON

### KRLB/Lubbock Dave O Conno

SA-FIRE SA-FIRE DONNY OSMOND MICHAEL DAMIAN ANIMOTION BON JOVI Hottest: BANGLES MADONNA 38 SPECIAL DEON ESTUS CHER & PETER CE

#### WZNS/Myrtle Beach Mitch Adams

MIKE & THE MECHA
MIKE & THE MECHA
NEIL DIAMOND
RESTLESS HEART
SCOTT GRIMES
CANDI
JIM CAPALDI
TANITA TIKARAM
BON JOVI
ANIMOTION
HOTTON
HOTTON
BETTE MIDLER
CHER & PETER CE
GRAYSON HUGH

#### WORG/Orangeburg

NEIL DIAMOND BELLE STARS BON JOVI ANIMOTION HOTTEST: BETTE MIDLER CARLY SIMON 38 SPECIAL DEON ESTUS CHER & PETER CET

### WKCX/Rome Randy Quick

HOTTEST: DEON ESTUS BETTE MIDLER CHER & PETER CETE 38 SPECIAL MADONNA

RICK ASTLEY MIKE & THE MECHAN ANIMOTION BON JOVI SOUTHERN PACIFIC Hottest: 38 SPECIAL BETTE MIDLER KARYN WHITE DEON ESTUS MADONNA

WFPA/Ft. Payne Becky-Barnes NEIL DIAMOND CANDI NEIL DIAMOND
SCOTT GRIMES
ANIMOTION
BON JOVI
JIM CAPALDI
MIKE RENO
HOTLESTS
BETTE MIDLER
CHER & PETER
38 SPECIAL
MADONNA

### WKTK/Gainesville

WATERFRONT ROY ORBISON SOUTHERN PACIFI NEIL DIAMOND Hottest: BANGLES

ENYA
MIKE & THE MECHA
NEIL DIAMOND
RESTLESS HEART
SCOTT GRIMES
CANDI Hottest: BETTE MIDLER DEON ESTUS CHER & PETER CET

#### **Bob Murphy**

### GRAYSON HUGH

BASIA HOWARD JONES MADONNA DEON ESTUS

### MIDWEST

### KLSI/Kansas City

#### WKQX/Chicago

DONNY OSMOND HOWARD JONES ARETHA & ELTON Hottest: MIKE & THE MECH ROD STEWART MADONNA BANGLES FINE YOUNG CANN

WNUA/Chicago Bob O'Connor WATERFRONT JOHN KILZER HOTTEST: EDIE BRICKELL & DEON ESTUS BASIA TANITA TIKARAM 38 SPECIAL

#### WLTF/Cleveland

JIMMY HARNEN & S JIMMY HARNEN & !
Hottest:
38 SPECIAL
DEON ESTUS
BETTE MIDLER
CHICAGO
VANESSA WILLIAMS

### WSNY/Columbus

NATALIE COLE

### **Barry Argenbright**

### P2

HOWARD JONES
ARETHA & ELTON
SOUTHERN PACIFI
CARRACK & NUNN
HOTLEST:
CHER & PETER CE
VANESSA WILLIAM
BETTE MIDLER
38 SPECIAL
DEON ESTUS SA-FIRE
NEIL DIAMOND
ATLANTIC STARR
JIMMY HARREN & SY
Hottest:
DEON ESTUS MADONNA
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER

#### WMYX/Milwaukee King/Morales

NONE
HOTTEST:
CHER & PETER CE
DEON ESTUS
BETTE MIDLER
ROY ORBISON
VANESSA WILLIAM:

#### KS95/Minneapolis Kim Jeffries

RICK ASTLEY
HOttest:
DEON ESTUS
MADONNA
BANGLES
CHER & PETER CET
VANESSA WILLIAMS

### KYKY/St. Louis

BETTE MIDLER ARETHA & ELTON Hottest: BREATHE 38 SPECIAL SHEENA EASTON CHER & PETER CETI CSN&Y

#### WTRX/Flint Bill Pearson

#### WLHT/Grand Rapids

PETER NOONE SOUTHERN PACIFIC SOUTHERN PAC ENYA HOTTEST: BETTE MIDLER DEON ESTUS KARYN WHITE CARLY SIMON MADONNA

### WFMK/Lansing Tom Knight

none
Hottest:
DEON ESTUS
BETTE MIDLER
KARYN WHITE
PHOEBE SNOW
38 SPECIAL

### WMGN/Madisor

RICK ASTLEY Hottest: DEON ESTUS CARLY SIMON CHER & PETER CETE GRAYSON HUG 38 SPECIAL

### WHNN/Saginav Roberts/Stein

38 SPECIAL

KLSY/Seattle Mays/Brooks

NATALIE COLE

NATALIE COLE
NEIL DIAMOND
ARETHA & ELTON
HOTTEST
VANESSA WILLIAMS
BANGLES
CSN&Y

P3

ARETHA & ELTON

### Don Jardine

NEW KIDS ON THE B CANDI SCOTT GRIMES RESTLESS HEART

### P3

### WCMJ/Cambi Mike Rubie

NEIL DIAMOND NEIL DIAMOND
ANIMOTION
MIKE & THE MECHAN
ATLANTIC STARR
BON JOU!
LAMARCA
HOTTEST
BETTE MIDLER
MADONNA
38 SPECIAL
CHER & PETER CETE

### WMT-FM/Cedar Rapids

JOE JACKSON

#### KSCB/Liberal Mark David

NEIL DIAMOND ATLANTIC STARR RESTLESS HEART

WTWR/Monroe Lori Demick WATERFRONT DONNY OSMOND RICK ASTLEY HOTCH ASTLEY
HOTTESTIE
BETTE MIDLER
DEON ESTUS
CARLY SIMON
JULIA FORDHAM
38 SPECIAL

### WJON/St. Cloud Nancy Fox

REDIE BRICKELL &
NEIL DIAMOND
ROY ORBISON
SCOTT GRIMES
HOTLEST:
DEON ESTUS
BETTE MIDLER
CHER & PETER CE
38 SPECIAL
CARLY SIMON

### WLDR/Traverse City James Filkins

NEIL DIAMOND NANCY WILSON MICA PARIS WATERFRONT WATERFRONT
JIM CAPALDI
HOTTEST:
BETTE MIDLER
CARLY SIMON
38 SPECIAL
BANGLES
CARRACK & NUNN

HOTTEST:
DEON ESTUS
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
MADONNA

DONNY OSMOND CANDI JIMMY HARNEN & BELLE STARS SCOTT GRIMES RESTLESS HEART MARILYN SCOTT Hottest: DEON ESTUS BETTE MIDLER CHER & PETER CE MADONNA MADONNA 38 SPECIAL

ATLANTIC STAR
HOTTEST MIDLER
38 SPECIAL
CARLY SIMON
JULIA FORDHAM
DEON ESTUS

#### KBLQ/Logan, UT John Dimick KAYN/Nogales Bob Gerhard

ANIMOTION RESTLESS HEART RESTLESS HEAR NEIL DIAMOND JIM CAPALDI JIMMY HARNEN GARDNER COLE HOTTEST DEON ESTUS 38 SPECIAL CHER & DETER CHER & PETER CETE
KARYN WHITE
MADONNA

### KYJC/Medford Kirk/Shelby

NEIL DIAMOND RICK ASTLEY CANDI ANIMOTION ATLANTIC STARR

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KMGQ/Santa Barba

### バルミング・バット・アノラングラ

1	PAULA ABDUL/Forever Your Girl (Virgin)	34/3
2	MARC V/Let Them Stare (Elektra)	34/2
3	SCOTT GRIMES/I Don't Even Mind (A&M)	25/11
4	FREIHEIT/Keeping The Dream Alive (WTG)	22/1
5	CANDI/Love Makes No Promise (MCA)	21/11
6	NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia)	,21/1
7	NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia).  MICA PARIS/My One Temptation (Island)	20/2
7 8	MICA PARIS/My One Temptation (Island) ANIMOTION/Room To Move (Polydor)	20/2 17/15
7 8 9	MICA PARIS/My One Temptation (Island)  ANIMOTION/Room To Move (Polydor)  DONNY OSMOND/Soldier Of Love (Capitol & Curb)  BELLE STARS/Iko Iko (Capitol)	20/2 17/15 17/6

New artists have not yet had an AC Breaker.

### WEST

### KMJI/Denver

PI

ROY ORBISON GRAYSON HUGH Hottest: 38 SPECIAL BETTE MIDLER ENYA CHER & PETER CE VANESSA WILLIAM

KBIG/Los Angeles Edwards/Verdery ENYA SA-FIRE SA-FIRE
HOTTEST:
DEON ESTUS
BETTE MIDLER
CHER & PETER CE
38 SPECIAL
KARYN WHITE

### KOST/Los Angeles

Kaye/Kiley NEIL DIAMOND RICK ASTLEY CANDI DONNY OSMOND TANITA TIKARAM Hottest: DEON ESTUS MADONNA VANESSA WILLIAM KENNY G BETTE MIDLER KESZ/Phoenix TANITA TIKARAM
HOTTEST:
BETTE MIDLER
38 SPECIAL
CHER & PETER CETI
GRAYSON HUGH
PHOEBE SNOW none
Hottest:
BETTE MIDLER
ROY ORBISON
BANGLES
38 SPECIAL
DONNY OSMOND

#### KTYL/Tyler Janie Baker

SCOTT GRIMES NEIL DIAMOND RESTLESS HEART ANIMOTION ANIMOTION Hottest: VANESSA WILLIAM BANGLES BREATHE 38 SPECIAL MADONNA

### KVIC/Victoria Tony Davis

BON JOVI RICK ASTLEY CANDI CANDI
ANIMOTION
JIMMY HARNEN &
LISA LISA & CUL
MIKE RENO BANGLES 38 SPECIAL

### KLCY/Salt Lake City

WATERFRONT
ARETHA & ELTON
CAROLE KING
Hottest:
DEON ESTUS
BETTE MIDLER
MADONNA 38 SPECIAL CHER & PETER CET

B100/San Diego Rich/Knight ARETHA & ELTON
PAULA ABDUL
RICK ASTLEY
MICHAEL DAMIAN
HOTTEST
BANGLES
BANGLES
BANGLES
BETTE MIDLER
DEON ESTUS
BS SPECIAL

### K101/San Francisco

Berger/Chir

BELLE STARS ARETHA & ELTON Hottest: ENYA MADONNA KARYN WHITE DEON ESTUS CHER & PETER CET

NEIL DIAMOND ARETHA & ELTON ARETHA & ELTON
HOTTEST:
BETTE MIDLER
DEON ESTUS
CARLY SIMON
38 SPECIAL
CHER & PETER CETE

KSTR/Grand Junction Rick Lawrence

Did Not Report, Playlist Frozen (3): KHLT/Little Rock

3	SCOTT GRIMES/I Don't Even Mind (A&M)	.25/11
4	FREIHEIT/Keeping The Dream Alive (WTG)	.22/1
5	CANDI/Love Makes No Promise (MCA)	.21/11
6	NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia).	21/1
7	MICA PARIS/My One Temptation (Island)	.20/2
8	ANIMOTION/Room To Move (Polydor)	.17/15
9	DONNY OSMOND/Soldier Of Love (Capitol & Curb)	17/6
10	BELLE STARS/Iko Iko (Capitol)	. 15/5
		SE.

### FULL-SERVICE AC

### MOSTADDED

ENYA (7) ARETHA & ELTON (6) RICK ASTLEY (3) NATALIE COLE (3) GLENN FREY (3) ROY ORBISON (3)

#### HOTTEST

BETTE MIDLER (26) CHER & CETERA (21) **DEON ESTUS (18)** BANGLES (15) VANESSA WILLIAMS (11) KENNY G (8) ROY ORBISON (8) THIRTY FIGHT SPECIAL (8) MADONNA (7)

### EAST

### P1

WREN/Buffalc DEON ESTUS Hottest: BANGLES BANGLES BETTE MIDLER MADONNA NATALIE COLE

WGR/Buffalo Mike Roszman

ENYA BASIA Hottest: KENNY G BREATHE

WMAL/Washington

ENYA VANESSA WILLIAMS Hottest: KENNY G JULIA FORDHAM ROY ORBISON CSN&Y BETTE MIDLER

CHER & PETER CETE DEON ESTUS

### P2

WICC/Bridgeport

ROY ORBISON
SA-FIRE
RICK ASTLEY
HOTTEST:
MIKE & THE MECHAN
ENYA
MADONNA
DEON ESTUS
BETTE MIDLER

WTIC/Hartford

David Bernstein
DEON ESTUS
HOTTES:
BANGLES
KENNY G
BETTE MIDLER
CHER & PETER CETE
CARLY SIMON

BELLE STARS BARBRA STREISAND BARBRA STREIT
Hottest:
BANGLES
NATALIE COLE
BETTE MIDLER
ENYA
DEON ESTUS

WELI/New Haven Gross/McCormick

WGY/Schenectady

none
Hottest:
BETTE MIDLER
MIKE & THE MECHAI
DEBBIE GIBSON KENNY G ROY ORBISON

### P3

WMTR/Morristo Brian Emery

HOWARD JONES HOWARD JONES
ROY ORBISON
RICK ASTLEY
HOTTEST:
DEON ESTUS
BETTE MIDLER
CHER & PETER CE
38 SPECIAL
BANGLES

#### WKSZ/Philadeiphia

P1

none Hottest:

WWMX/Baltimore

NONE
HOTTEST:
MIKE & THE MECHAN
KENNY G
VANESSA WILLIAMS
ROY ORBISON
DEBBIE GIBSON

#### BANGLES ROY ORBISON VANESSA WILLIAMS MIKE & THE MECHAN WLTT/Washington Don Davis

38 SPECIAL

Wt TJ/Pittsburgh

ルルクライントリショウ

ENYA (7)

HOWARD JONES (4) BANGLES (3)

THIRTY EIGHT SPECIAL (3)

KARYN WHITE (3)

ARETHA & ELTON (2)

CARRACK & NUNN (2) NATALIE COLE (2)

**ROY ORBISON (2)** 

EAST

BASIA
CARRACK & NUNN
HOWARD JONES
HOTTER
HOTTER
BAS SPECIAL
BANGLES
BETTE MIDLER
MIKE & THE MECH
CARLY SIMON

HOTTEST:
DEON ESTUS
STEVE WINWOOD
NATALIE COLE
CHER & PETER CETE
VANESSA WILLIAMS

### HOTTEST

CHER & CETERA (18) BANGLES (17) DEON ESTUS (15) VANESSA WILLIAMS (15) ROY ORBISON (14) THIRTY EIGHT SPECIAL (12) **BETTE MIDLER (11)** MIKE & THE MECHANICS (10) MADONNA (7) DEBBIE GIBSON (6)

### P2

WAEB/Allent Chris Bailey

CLUECASED AC

NATALIE COLE NATALIE COLE ONE 2 MANY ROY ORBISON RICK ASTLEY HOTTES TO BEON ESTUS MADONNA BANGLES BETTE MIDLER 38 SPECIAL

WMAS-FM/Springfield Kratoville/O'Brien

ARETHA & ELTON

### WYYY/Syracuse Lauber/Langmyer

CARLY SIMON Hottest: BANGLES

WJBR/Wilmington, DE Bill Kave

BIN Rays
HOWARD JONES
NATALIE COLE
HOTTEST
BETTE MIDLER
DEON ESTUS
MADONNA
CHER & PETER CET
38 SPECIAL

34 Reporters 32 Current Playlists

### SOUTH

### P2 WHAS/Louisville

Hottest: ROY ORBISON ANITA BAKER BANGLES VANESSA WILLIAMS 38 SPECIAL

### WDBO/Orlando Dan Shaffer

none
Hottest:
CHER & PETER CETE
VANESSA WILLIAMS
BETTE MIDLER
KENNY G JULIA FORDHAM

### WRVA/Richmond Tim Farley

none
Hottest:
38 SPECIAL
VANESSA WILLIAMS
BETTE MIDLER
BANGLES
DEBBIE GIBSON

### P3 WSTU/Stuart

SA-FIRE
NEW KIDS ON THE B
ARETHA & ELTON
HOTLEST:
DEON ESTUS
CHER & PETER CETE
BETTE MIDLER
38 SPECIAL
MADONNA

### WGBR/Goldsboro

PM NEIL DIAMOND HOLLEST:
DEON ESTUS
BETTE MIDLER
CHER & PETER CE
CARRACK & NUNN
ENYA WKYX/Paducah

Cock/Miller
ENYA
NATALIE COLE
ARETHA & ELTON
HOTTEST:
BREATHE
CHER & PETER CI
BANGLES BANGLES BETTE MIDLER DEON ESTUS

### P1

SOUTH

KMGC/Dallas **Gary Shannor** 

ENYA HOTTEST: MADONNA BANGLES 38 SPECIAL

### Love 94/Miami Don Agony

MIKE & THE MECH ENYA
DEON ESTUS
ANITA BAKER
BETTE MIDLER MADONNA DEBBIE GIBSON

### WUSA/Tampa Johnny Willia

BETTE MIDLER Hottest: ROY ORBISON MIKE & THE MECHAN DEBBIE GIBSON

### P2

KKMJ/Austin

ENYA Hottest: VANESSA WILLIAMS CHER & PETER CETE PETER NOONE ROY ORBISON MIKE & THE MECHAN

### Carter Davis

Hottest: DEON ESTUS 38 SPECIAL BREATHE ROY ORBISON CHER & PETER CETE WMXC/Charlotte

### Herring/Conway

HOWARD JONES Hottest: CHER & PETER CETE GLENN FREY GLENN FREY 38 SPECIAL BANGLES STEVE WINWOOD

#### WLMX/Chattanoogs Burkett/Marshall

HOTTEST:
ROY ORBISON
ROD STEWART
SHERIFF
CHICAGO
DEBBIE GIBSON

### WMJJ/Birmingham

CAROLE KING Hottest: CARRACK & NUNN LUTHER VANDROSS ARETHA & ELTON WRVR/Memphis Hamiln/Spencer

ENYA KARYN WHITE Hottest: CHER & PETER CETE NATALIE COLE

WRKA/Louisville

#### WSTF/Orland

none
Hottest:
BANGLES
ROY ORBISON
MIKE & THE MECHAN
CHER & PETER CETE
CHICAGO

### WRAL/Raisigh

Hottest:
RICK ASTLEY
ROY ORBISON
BASIA
MIKE & THE MEC!
BOY MEETS GIRL

### WMXE/Richm Mike Fiyan

ROY CRBISON
HOTTEST:
VANESSA WILLIAMS
BANGLES
CHER & PETER CET
MADONNA
ROY ORBISON

### KVKI/Shreveport Howard Clark

KARYN WHITE ENYA Hottest: CHER & PETER CE DEON ESTUS BANGLES MADONNA BETTE MIDLER

### MIDWEST

### PI

Drew Hayes

38 SPECIAL Hottest: HOTTEST:
DEON ESTUS
BETTE MIDLER
BANGLES
VANESSA WILLIAMS

HOWARD JONES
HOTELST:
ROY ORBISON
MADONNA
38 SPECIAL
CHICAGO
MIKE & THE MECHAN

### WTVN/Columbus

ROY ORBISON VANESSA WILLIAMS BREATHE DEBBIE GIBSON

### WOOD/Grand Rapids Skip Essick

38 SPECIAL Hottest: BREATHE WCCO/Minnear Curt Lundgren
ROY ORBISON
ASHFORD & SIMPSON
HOTTEST
HOTERST
HO

P2WHBY/Appleton RESTLESS HEART BREATHE ARETHA & ELTON

# ARETHA & ELTON Hottest: BANGLES CHER & PETER CETE BETTE MIDLER DEON ESTUS ENYA

Doug Lane
ENYA
RICK ASTLEY
Hottest:
BANGLES BANGLES
DEON ESTUS
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER

WHBC/Cantor

BREATHE
ROY ORBISON
CARLY SIMON
CHER & PETER CETE
DEON ESTUS

Needing, none Hottest: DEON ESTUS DEBBIE GIBSON CHER & PETER CETE KENNY G VANESSA WILLIAMS

### WROK/Rockford

McClure/Thomas BETTE MIDLER CARLY SIMON VANESSA WILLIAMS

#### WSPD/Toledo Ric Herrold

RIC Herrold
ENYA
HOttest:
DEON ESTUS
BETTE MIDLER
BANGLES
CHER & PETER CET
MADONNA

### P3

ARETHA & ELTON
MICA PARIS
RESTLESS HEART
BELLE STARS
DR. JOHN
HOTCH HOTCH
BETTE MIDLER
CHER & PETER CETE
CARLY SIMON
CARRACK & NUNN
NYA

ATLANTIC STARR
CARRACK & NUNN
GLENN FREY
HOTTEST
BETTE MIDLER
BANGLES
CHER & PETER CETE
ENYA
38 SPECIAL

### KSFB/Joplin Williams/Wells

NATALIE COLE PAULA ABDUL GLENN FREY BARBRA STREISAI PHOEBE SNOW PHOEBE SNOW Hottest: MADONNA CHER & PETER C VANESSA WILLIAI DEON ESTUS KENNY G

### WASK/Lafayette

TANITA TIKARAM
DR. JOHN
HOTLEST:
CHER & PETER CET
ROBERTA FLACK
CARRACK & NUNN
CAROLE KING
PHOEBE SNOW

### P1

WMJi/Cleveland

### 35 Current Reporters 27 Current Playlists

DEON ESTUS DEBBIE GIBSON BETTE MIDLER

#### MIDW ST

38 SPECIAL
CHER & PETER CETE
HOTTEST
HIKE & THE MECHAN
ROY ORBISON
MADONNA
ROD STEWART
CHICAGO
WLTI/Detroit
Bob Kaske
BANGLES
HOTTEST
LIVINGSTON TAYLOR
VANESSA WILLIAMS
DEDNIS TURCON

#### WENS/Indianap Grey/Eagan

GLENN FREY

## WLTQ/Milwaukee

CHER & PETER CETE
MIKE & THE MECHAN
BANGLES
DEON ESTUS

### **P2**

WCRZ/Flint Patrick/Down KARYN WHITE ENYA
HOTTEST:
DEON ESTUS
BANGLES
BATTE MIDLER
CHER & PETER CETE
38 SPECIAL

### **KUDL/Kansas City**

BANGLES BANGLES
HOTESTUS
ROY ORBISON
VANESSA WILLIAMS
MIKE & THE MECHAN
DEBBIE GIBSON

#### KEFM/Omaha Lane/Kennedy

### KRAV/Tuisa Couch/Baker

ONE ? MANY Hottest: DEBB!E GIBSON BANGLES VANESSA WILLIAMS CHICAGO CHER & PETER CET

### Called in Frozen Playlist (1): WMMX/Baltimore

Did Not Report, Playlist Frozen (1): WRAL/Raielgh

#### P1 KHOW/Denve

ENYA
HOTTEST:
ROY ORBISON
BETTE MIDLER
MIKE & THE MEC
BANGLES
TAYLOR DAYNE

### KEX/Portland Dirkx/Fort

none Hottest: MIKE & THE MEC BETTE MIDLER

### KFMB/San Diego Larson/Robertson

ARETHA & ELTON ATLANTIC STARR NEIL DIAMOND Hottest: Hottest: CHER & PETER CETE DEON ESTUS 38 SPECIAL BANGLES CARLY SIMON

### P2

KBOI/Boise Drew Harold

none
Hottest:
DEON ESTUS
BETTE MIDLER
CHER & PETER CETE
VANESSA WILLIAMS
KENNY G

### KUGN/Eugene O'Brien/James

none Hottest: VANESSA WILLIAMS DEON ESTUS BETTE MIDLER CHER & PETER CETE

### KSSK/Honolulu Phii Abbott

BUSTER POINDEXTER BUSTER FUINDEALE.
HOTEST:
MIKE & THE MECHAN
CHER & PETER CETE
ROY ORBISON
CECILIO & KAPONO
BETTE MIDLER

### P3

KFQD/Anchorage KFQD/Anchorage
Bradley/Ford
JULIA FORDHAM
NATALIE COLE
ARETHA & ELTON
GLENN FREY
Hottest:
VANESSA WILLIAMS
DEON ESTUS DEON ESTUS BETTE MIDLER MADONNA CARLY SIMON

# Called In Frozen Playlist (5): KEX/Portland WGY/Schenectady WHAS/Louisville WIBA/Madison WROK/Rockford

Did Not Report, Playlist Frozen (3): KUGN/Eugene WDBO/Orlando WTYN/Columbus

### WEST

KKCW/Portia ARETHA & ELTON CAROLE KING 38 SPECIAL

P1

### KQLH/Riverside

SIMPLY RED SIMPLY RED Hottest: 38 SPECIAL CHER & CETERA DEON ESTUS BANGLES VANESSA WILLIAMS

#### KXOA-FM/Sacramento Brian Casey

CHER & PETER CETE CHER & PETER CETE
HOttest:
ROY ORBISON
MIKE & THE MECHAN
KENNY G
PHIL COLLINS
BOY MEETS GIRL

### P2

DEON ESTUS Hottest: BETTE MIDLER KENNY G VANESSA WILLIAMS BANGLES CHER & PETER CETE

KLLY/Bakersfield

### KCIX/Boise Dom Jennings

none Hottest: VANESSA WILLIAMS KENNY G CHER & PETER CETE DEGN ESTUS 38 SPECIAL

### SUMMARY

Female artists prevailed in the FSA and GB Most Added/Hottest categories. Only Peter Cetera (as a due: with Cher) in GB Hottest broke a streak started last week, overtaking the Bangles. Among those slotting FSA Most Added Enya were P1s KHOW, WMAL WGR. One-week FSA Hottest leaders Bangles stepped aside for Bette Midler (+8). Cher & Cetera (+5) and Deon Estus (+4) also improved; Madonna debuted. Enya also fronted GB Most Added, picking up P1 support from KQLH, Love94, KMGC. Estus (+5) and Midler (+2) gained in GB Hottest; Thirty Eight Special and Madonna bowed.



#### **NEW AC**

#### NATIONAL AIRPLAY

### CONTEMPORARY JAZZ

**BOBBY LYLE**/Ivory Dreams (Atlantic) ....."Tropical" "Ivory"

LW	TW	
2	0	ANDREAS VOLLENWEIDER/Dancing With (Columbia) "Dancing" "Love"
3 .	0	HIROSHI MA/East (Epic) "Thousand" "Daydreamer"
1	3	WINDOWS/The French Laundry (Cypress/A&M)
4	4	SPECIAL EFX/Confidential (GRP)"Place" "Confidential"
6	6	SCOTT COSSU/Switchback (Windham Hill)"Desert" "Serpentine"
9	8	CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Candles"
7	Ø	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Ballet"
12	8	IVAN LINS/Love Dance (Reprise)
16	9	JOE SAMPLE/Spellbound (WB)
5	10	FREE FLIGHT/Slice Of Life (FM/CBS)"Slice" "Uptown"
8	11	ALEX BUGNON/Love Season (Orpheus/EMI)
11	12	KEIKO MATSUI/Under Northern Lights (MCA)"Mountain" "Morning"
19	Œ	SHERRY WINSTON/Love Madness (Headfirst)
10	14	STEVE BACH/More Than A Dream (Soundwings)
14	15	TANITA TIKARAM/Ancient Heart (Reprise) "Twist" "Cathedreal"
20	Œ	NIGHTENGALE/Lightdance (Higher Octave)
13	17	ENYA/Watermark (Geffen)
21	Œ	PAT KELLEY/I'll Stand Up (Nova) "Bolinas" "After" "River"
18	19	STEPS AHEAD N.Y.C. (Intuition/Capitol)
17	20	MARTIN TAYLOR/Sarabanda (Gaia)
23	3	DEBORAH HENSON-CONANT/On The Rise (GRP) "Rise" "Phoenix"
22	2	BOBBY LYLE/Ivory Dream (Atlantic)
26	<b>3</b>	BILL GABLE/There Were Signs (Private Music)
15	24	DAVID MANN/Insight (Antilles New Direction/Island)
DEBUT DEBUT	<b>æ</b> <b>æ</b>	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Pleasant"
	3	RALF ILLENBERGER/Circle (Narada-Equinox/MCA)"Horizons" "Gemina"  DAVID CROSBY/Oh Yes I Can (A&M)"Flying" "Melody"
28	<b>3</b>	KEVIN EUBANKS/The Searcher (GRP) "Story" "Poem"
29 25	29	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia)
25 27	30	GLENN ALEXANDER/Glenn Alexander (SOS) "Westfield" "Closest"
21	30	WESTIGHT PLEASURE TO A CONTROL OF THE STREET

ברש מבנים של אבים לנו	HOTTEST LPs	HOT TRACKS
JOHN WEIDER (11) T LAVITZ (10) RAY OBIEDO (9) PETER BUFFETT (7) MICHAEL MANRING (7) SPENCER NILSEN (7) PHOERE SMOW (7)	HIROSHIMA (17) A. VOLLENWEIDER (17) JOE SAMPLE (9) SPECIAL EFX (9) DAVID ARKENSTONE (7) ALEX BUGNON (7) WINDOWS (7)	A. VOLLENWEIDER/Dancing D. HENSON-CONANT/Rise

MEMBERS ONLY...TOO! "The Way You Make Me Feel" (Muse) 18/1

PHOEBE SNOW "Something Real" (Elektra) 17/7
Rotations: Heavy 5/1, Medium 5/1, Light 7/5, Total Adds 7, KOAI, WXDJ, BRZ, KDAB, KKSF, WLHT, KSNO. Heavy: SMN,

KBLX, KLZS, KBCO.
EDDIE DANIELS "Blackwood" (GRP) 17/4

Addism 7/0. Light 9/4, Total Adds 4, WNUA, KQPT, WFMK, WHNN. Heavy: WOTB.

PETER KATER "Homage" (Gaia/Gramavision) 17/0

0, Light 9/0, Total Adds 0. Heavy: KTWV, WOTB.

Rotations: Heavy 2/0, Medium 5/0, Light 9/5, Total Adds 5, KTWV, KDAB, WLOQ, KSNO, KTCL. Heavy: BRZ, KEYV.

Rotations: Heavy 2/0, Medium 5/0, Light 9/5, Total Adds 5, KTWV, KDAB, WLOQ, KSNO, KTCL. Heavy: BRZ, KEYV.

KERSTIN ALLVIN "Origins" (JBX) 16/0

Rotations: Heavy 2/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KLZS, KLRS.

T LAVITZ "T Lavitz & The Bad Habitz" (Intima/Enigma) 15/10

Rotations: Heavy 1/0, Medium 7/4, Light 7/6, Total Adds 10, WNUA, SMN, KTWV, KNUA, WGMC, KLRS, WOTB, WNGS, WTCZ-RS, Light 7/6, Total Adds 10, WNUA, SMN, KTWV, KNUA, WGMC, KLRS, WOTB, WNGS, WTCZ-RS, Light 7/6, Total Adds 10, WNUA, SMN, KTWV, KNUA, WGMC, KLRS, WOTB, WNGS, WTCZ-RS, WGMC, KLRS, WOTB, WNGS, WTCZ-RS, WGMC, KLRS, WOTB, WNGS, WTCZ-RS, WGMC, KLRS, WGMC, WGMC, KLRS, WGMC, WGMC, KLRS, WGMC, WGMC,

KTCZ, PS. Heavy: KKSF.

RAIN MAN "Soundtrack" (Capitol) 15/1

RAIN MAN "Soundtrack" (Capitol) 15/1

Adds 1, KIFM. Heavy: KKSF, MS.

Rotations: Heavy 2/0, Medium 10/0, Light 3/1, Total Adds 1, KIFM, Heavy: KKSF, MS.

ERIC GALE "Let's Stay Together" (Artful Balance/JCI) 15/1

Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, WHNN, Heavy: WXDJ, KEYV.

MICHAEL DEEP "Thru The Harp" (Higher Octave) 15/0

Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WXDJ, WNUA, SS. ds 0. Heavy: WXDJ, WNUA, SS.

MICHAEL HAYES "I Vibe" (Surface to Air) 15/0

MICHAEL HAYES "I VIDE" (SUITACE to An) 15/0
Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: BRZ.
PETER BUFFETT "One By One" (Narada/Mystique) 14/7
Rotations: Heavy 1/1, Medium 4/2, Light 9/4, Total Adds 7, KOAI, WHVE, SMN, KDAB, WOTB, KTCZ, SS.

BOOKER T. JONES "The Runaway" (MCA) 14/1
Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1, KIFM. Heavy: SMN, WOTB.

CHAKA KHAN "C.K." (WB) 14/1
Rotations: Heavy 3/1, Medium 6/0, Light 5/0, Total Adds 1, WXDJ. Heavy: WOTB, KSNO.

\* Uncharted Breakers denoted by one asterisk •• Chart Extra denoted by two asterisks.

	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "Morning" "T.B.C."
4	
	MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)"Arrival" "Blue"
2	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
8	SHERRY WINSTON/Love Madness (Headfirst)
13	KEVIN EUBANKS/The Searcher (GRP)
6	oldowingor
14	JOE SAMPLE/Spellbound (WB) "Seven" "Spellbound" "Somehow"
7 1	PASSPORT/Talk Back (Atlantic)
11 <b>1</b>	WINDOWS/French Laundry (Cypress/A&M) "Night" "New"
19	BOB BERG/Cycles (Denon)
10 <b>1</b>	trial transfer of the (trial obe)
16	
24	HIROSHIMA/East (Epic)
9 1	STEVE BACH/More Than A Dream (Soundwings)
17 <b>1</b>	the second secon
21	
25	SCOTT COSSU/Switchback (Windham Hill)
20	
22	
27	
12 <b>2</b>	the state of the s
18 <b>2</b>	
26	
30	total
15 <b>2</b>	DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Clockwinder"
23 <b>2</b>	BUDDY MONTGOMERY/So Why Not (Landmark) "Why" "Summer"
29 <b>2</b>	Touring Touring
BREAKER 🤅	JOHN PATITUCCI/On The Corner (GRP)"Corner" "Avenue"

# RAY OBIEDO (10) GEORGE ADAMS (8)

EDDIE DANIELS (8) JOHN PATITUCCI (8) BOOKER T. JONES (7)

T LAVITZ (7) MICHAEL MANRING (5) ANDREAS VOLLENWEIDER (5)

T. LYNE CARRINGTON (17) CHICK COREA AKOUSTIC (9) MARCUS ROBERTS (9) HIROSHIMA (8) BOBBY LYLE (8)

STEPS AHEAD (8) SHERRY WINSTON (7) TERRI LYNE CARRINGTON/ Blackbird HIROSHIMA/East IVAN LINS/You KEIKO MATSUI/Mountain

# 8440

\*\*ANDREAS VOLLENWEIDER "Dancing With The Lion" (CBS) 25/5
Rotations: Heavy 5/0, Medium 10/1, Light 10/4, Total Adds 5, WMOT, KLCC, JZSHOW, JCITY, WLVE. Heavy: WNOP, WCPN, KTCJ, KSBR, JZTRAX. CHART EXTRA this week.

\*EDDIE DANIELS "Blackwood" (GRP) 23/8 Rotations: Heavy 3/1, Medium 12/2, Light 8/5, Total A Heavy: WRTI, WKRY. BREAKER this week. Adds 8, KJZZ, KSDS, WMOT, WHRO, WSHA, KUOP, WEBR, JZTRAX.

\*\*PAT KELLEY "I'll Stand Up" (Nova) 21/1

y 6/0, Medium 10/0, Light 5/1, Total Adds 1, KLCC. Heavy: KTCJ, KJZZ, KLSK, WVPE, KSBR, JZTRAX.

CHAKA KHAN "C.K." (WB) 18/4

Rotations: Heavy 3/0, Medium 6/1, Light 9/3, Total Adds 4, KTCJ, JZSHOW, WFSS, WVPE. Heavy: WJZZ, KXPR, KPLU. JACK WALRATH "Neohippus" (Blue Note) 17/2
Rotations: Heavy 3/0, Medium 2/0, Light 12/2, Total Adds 2, WSHA, JCITY. Heavy: WCPN, WFPL, KUOP.

MEMBERS ONLY...TOO! "The Way You Make Me Fee!" (Muse) 16/0
Rotations: Heavy 0/0, Medium 10/0, Light 6/0. Total Adds 0. Medium: WNOP, WCPN, WJZZ, WFPL, KLSK, WFSS, KSLU,

JORGE DALTO "Rendezvous" (Cheetah) 15/0

0. Heavy: WAER, WVPE.

Hotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WAEH, WVPE.

BOOKER T. JONES "The Runaway" (MCA) 14/7

Rotations: Heavy 4/0, Medium 3/1, Light 7/6, Total Adds 7, WFPL, WSHA, KLCC, JZSHOW, KSLU, KCLC, KSBR. Heavy: WDET, WFSS, WTEB, JZTRAX.

WDET, WFSS, WTEB, JZTHAX.

ALLEGRO JAZZ ENSEMBLE "Sphinx" (Mobile Fidelity) 14/4

Rotations: Heavy 0/0. Medium 2/1, Light 12/3, Total Adds 4, WMOT, KLSK, JZSHOW, KSBR. Rotations: Heavy 0/0, Medium 2/1, Light 12/3, Total Adds 4, WMOT, KLSK, JZSHOW, KSBR. DAVID MURRAY "Ming's Samba" (Portrait/Epic) 14/3
Rotations: Heavy 1/0, Medium 5/0, Light 8/3, Total Adds 3, JZSHOW, JCITY, WVPE. Heavy: WFPL.

CHARLES BROWN "One More For The Road..." (Alligator) 14/2
Rotations: Heavy 2/0, Medium 9/1, Light 3/1, Total Adds 2, WEBR, WUSF, Heavy: WKRY, KWMU.

DAVID PETERSON "After Image" (Nebula) 13/2

C.J. Chart 2

Rotations: Heavy 1/0, Medium 2/0, Light 10/2, Total Adds 2, KJZZ, WMOT. Heavy: CJ.

RAY BRYANT "Golden Earring" (EmArcy) 13/1

Rotations: Heavy 4/0, Medium 4/0, Light 5/1, Total Adds 1, WCPN. Heavy: KMHD, WTEB, WUSF, WVPE.

### Terri Lyne Carrington's "real life story":

- Age 5 Begins playing her father's saxophone until her two front teeth fall out.
- Given her first set of drums. Age 7
- Age 11 Offered a lifetime scholarship to Berklee after sitting in with Oscar Peterson.
- Age 22 Tours with Wayne Shorter, David Sanborn, and Stan Getz.
- Age 23 Now she's the drummer on the Arsenio Hall show and she's got a debut album



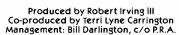
TERRI LYME

### TERRI LYNE CARRINGTON

shines as a composer, singer, drummer, and leader!

Featuring Patrice Rushen, Wayne Shorter, John Scofield, and many other special guests!

Special Radio Edition CD on your desk now! Contact: Brian Bacchus (212) 333-8347 Cliff Gorov (213) 556-4874





Available on Verve Perecast compact discs, high-quality XDR chrome cassettes and audiophile LPs.

### New AC

### ADDS & HOTS



P1

P3

SPENCER NILSEN PHOESE SNOW Hottest: DAVID ARKENSTON BILL DOUGLAS GIPSY KINGS TANITA TIKARAM ANDREAS VOLLENW

JOHN WEIDER CURTIS ONLSON COCTEAU TWINS ONE 2 MANY RELLY 6 BOGDANOVI HOTCOST ANDREAS VOLLENWEI HIROSHIMA GIPSY KINGS ENYA DAVID ARKENSTONE

Hottest: COMBOY JUNKIES EDIE BRICKELL CHRIS REA MICHELLE SHOCKET TANITA TIKARAM KTCL/Ft. Coilins John Hayes

REVIN EUBANKS
MICHAEL PEDICIN
HARRY MILLER
BLACK
COMBOY JUNKIES
HOTEGETS
HARRUS ROBERTS
HARRIN TAYLOR
ANDY SUMMERS
CRI
ERNIE MATTS W/G/

WHVE/Sermote-T Blake Lawrence MICHAEL MANRI PETER BUFFET KEVIN EUBANKS Hottest; AL JARREAU

P3

VES 4 GOIN ROBERTSCN MARCUS ROBERTS JOHN WEIDER EDDIE DANIELS

P1

THE BREEZE/I

IOM KNIGHT
EDDIE DANIELS
INDIGO GIRLS
INDIGO GIRLS
PIERRE BENSUSAN
ALLEGRO JAZZ ENSE
ERIC GABLE
BILL GABLE
HIKOSHIMA
DEBORAH HENSON-CO
RALF ILLENBERGE
ANDREAS VOLLENWEI
IVAN LINS

WMGN/Madison Pat O'Neil

P3

37 Current Reporters
31 Current Playlists
Did Not Report, Playlist Frozen (4):
KBCO/Denver-Boulder
KEYV/Las Vegas
KLZS/Wichita
KWFM/Tucson

### CONTEMPORARY JAZZ

### ADDS & HOTS



HOTCEST: MARCUS ROBERTS
SHERRY MINSTON
TERRI LYNE CARRIN
ERIC GALE
SPECIAL ETX

MARCUS ROBERTS
ALEX BUGNON
TERRI LYNE ODER BRA
DIRTY DOZEN BRA

AI Walleck
CHARLES BROWN
EDDIE DANIELS
IVAN LINS
MCCOY TYNER
HOLDEST:
ERNIE WATTS W/GP
PASSPORT
STEPS AREAD
SHERRY WINSTON
TERRI LYNE CARRI

P2

EDDIE DANIELS
JOHN PATITUCCI
HOLTEST:
JAMES WILLIAMS
RALPH PETERSON
TERRI LYNE CARR
CHICK COREA
STEPS AHEAD

SOUTH P3

WUSF/Temps Bob Seymour

P1

P1

MICHAEL SHRIEVE HILTON RJIZ HOLDERT: TURTLE ISLAND STRI DIZRHYTHMIA ETTA JAMES NANA VASCONCELOS WORKING WEEK

PETER TATER CHAKA THAN

P3

KWMU/St. Louis Jim Wallece

KCLC/St. Cheries Kyle Struckman

Kyle Struckman
TVAN LINS
INCUSTON PERSON
HICHELE HENDRIC
BOOKER T. JONES
TURTIS ONLSON
SPENCER NILSEN
GEORGE ADAMS
TOMMY SMITH
HOLLEST:
MINDOMS
TRAIT & RODBY
STEVE BACH
HARTIN TAYLOR
SPECIAL EFX

Ard GOOD

RAY OBLEDO

BODIE DANIELS

MICHAEL MANRING

KIMIKO ITOM

T LAVITZ AND TH

CURTIS OHLSON

JOHN PATITUCCT

HOLEGE!

HIROSNIMA

ANDREAS VOLLENMI

IVAN LIMS

STEPS ANEAD

JOE SAMPLE

FINITE OF THE

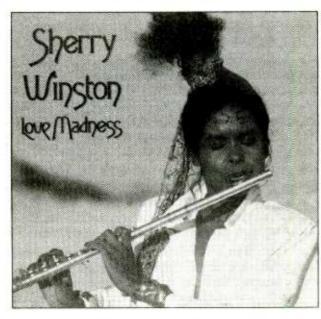
Fusion 40 A. Scott Gal

RAY OBIEDO Hottest: HIROSHIMA TERRI LYNE BOBBY LYLE IVAN LINS KEVIN EUBAN

P3

40 Current Reporters 33 Current Playlists Did Not Report, Playlist Frozen (4): Coffee And Jazz KMHD/Portland KWMU/St. Louis WRTI/Philadelphia Called in Frozen Playlist (1):
WSIE/Edwardsville
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (2): KJAZ/San Francisco WJAZ/Stamford

# THE **FUTURE**



Presenting Sherry Winston's long-awaited second album - destined for multi-format success.

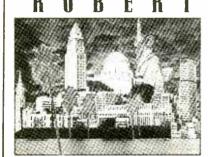
Guest artists include Patrice Rushen, Eric Gale, and vocalist locelyn Brown on the sultry new single "Shall We".

Contemporary Jazz 6 NAC 13 Thank You Radio!





John Pisciotta
BOOKER T. JONI
DOUG MARKLEY
SCOTT COSSU
RAY OBIRDO
KEVIN SUBANKS
HOTTS AREA
HOTTS AREA
HINOOMS
MARTIN TAYLOR
DAVID MANN
KEIRO MATSUI



S NIC

E D G E

R A 10 SEISMIC SELECTIONS **READY TO JUMP OFF** YOUR DESK!

> FOCUS TRACKS: "Beat Generation" "Rubber Neckin"

"Pop-Jazz singersongwriter Robert Kraft jives like an Ivy League Tom

For immediate CD servicing, contact Sonic Edge Records (818) 505-6003

"Stop Time" "Christmas in Kyoto"

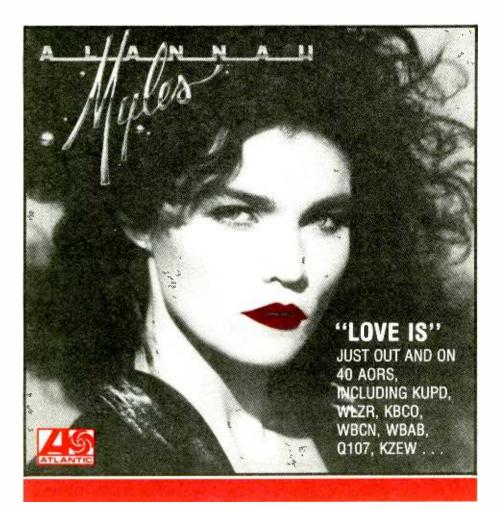
Waits, swings like Dan Hicks and scats like a young Mel Torme." -ROLLING STONE



### **AORALBUMS**

#### NATIONAL AIRPLAY

"Turn" (140) "Pop" (16) "Stand" (10)   146-73   71+ 68   32   34   THINTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)   "Second" (114) "Ho!" (6)   118-71   70-7   7	3 2 WKS WKS LW TW	170 REPORTERS	APRIL 14, 1989	Reports/Adds	Heavy	Medium
1	2	OUTFIELD/Voices Of Babylon (Columbia)	"Babylon" (163) "Paradise" (1) "Life" (1)	163+/4	139+	23-
Turn" (140) "Pop" (16) "Stand" (10) 146-/3 71- 68 12 21 14 THINT tellor SPECIAL/Rock & Roll Strategy (A&M)			"Heaven" (158) "Mother" (1) "Make" (1)			34 –
3 2 3 3   THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)   "Second" (114) "Holt" (6)   118-/1   107-   109-   109-   RADIATORS/C7-20gin' Through Chostland (Epic)   "Confidentia" (139) "Hardcore" (3) "Dark" (2)   141-/0   72+   60-   118-/1   72+						68 –
10						10=
### REPLACEMENT OF CUILT/Sonic Temple (Sire/Reprise)  1	1		"Confidential" (139) "Hardcore" (3) "Dark" (2)			<i>60</i> –
### REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)  1	_	,				64+
1			"Fire" (151) "King" (4) "American" (4)	-		
20 16 12   3   3   3   3   3   3   3   3   3		REPLACEMENTS/Don't Tell A Soul (Sire/Renrise)	"I'II" (108) "Back" (8) "Talent" (3)	118-/2		<i>29</i> +
## 4 5 11 MELISSA ETHERIDGE/Melissa Etheridge (Island)  ## 5 12 UZ/Rattle & Hum (Island)  ## God" (97) "Love" (15) "Hawkmoon" (4) 106 - /0 78 - 27 +				136 – /5		61-
6 5 6 12 UZ/Rattle & Hum (Island)  GORT MODRE/Atter The War (Virgin)  Ready" (128) "Clones" (24)  Ready" (128) "Clones" (29) "Used" (28)  Ready" (128) "Clones" (29) "Used" (28)  Ready" (128) "Clones" (29) "Used" (28)  Ready" (128) "Clones" (18)  Ready" (128) "Clones" (29) "Used" (28)  Ready" (128) "Clones" (29) "Used" (28)  Ready" (128) "Clones" (29) "Used" (28) "Clones" (24)  Ready" (128) "Clones" (29) "Used" (20)  Ready" (128) "Clones" (24) "Pencies" (18)  Ready" (128) "Clones" (20) "Ready" (18) "Clone" (38) "Ready" (18) "Clone" (38) "Ready" (18) "Ready	26 21 14	BONNIE RAITT/Nick Of Time (Capitol)		127+/5	<i>59</i> +	66 –
6	_	, , ,		108-/0		23+
## 20 99	6 5 6 <b>12</b>	U2/Rattle & Hum (Island)		106 – /0	<i>78</i> –	27+
Patience" (99) "Used" (2)   100 - /1   80 - 18 - 22   21   18   22   18   24   35   44   35   35   35   36   36   36   36   36				129-/0	<i>38</i> +	81 –
### Down" (127) "Pennies" (1) ### 128	24 20 19 🔼	XTC/Oranges & Lemons (Geffen)		123+/4	<b>56</b> +	<i>55</i> –
Cover   (138) "Healing" (1) "Ready" (1)   138 +/6   22 + 97 + 97 + 107   14   17   19   19   19   10   10   10   10   10	12 11 10 <b>15</b>	GUNS N' ROSES/G N' R Lies (Geffen)		100-/1	<i>80</i> –	18-
1	25 22 18 16	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)		128-/2	<b>42</b> +	<i>76</i> –
## 14 17 19 ## ROY ORBISON/Mystery Girl (Virgin)  ## 18 17 19 ## ROY ORBISON/Mystery Girl (Virgin)  ## 18 15 15 20 ELVIS COSTELLO/Spike (WB)  ## 17 13 16 21 LITTLE AMERICA/Fairgrounds (Geffen)  ## 18 15 15 20 ELVIS COSTELLO/Spike (WB)  ## 103 13 14 21 LITTLE AMERICA/Fairgrounds (Geffen)  ## 103 14 21 LITTLE AMERICA/Fairgrounds (Geffen)  ## 103 14 21 LITTLE AMERICA/Fairgrounds (Geffen)  ## 103 15 15 20 EVER EVINAVOLITY (GB) ## 103 103 103 103 103 103 103 103 103 103			"Love" (138) "Healing" (1) "Ready" (1)	<i>138+/6</i>	<b>22</b> +	<i>97</i> +
## 15   15   15   15   15   15   15   16   12   11TTLE AMERICA/Fairgrounds (Geffen)   "Where" (103) "Maryjane" (1)   103 - /0   57 -   46 -	_	<b>\</b> \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		121+/19	<b>24</b> +	<i>73</i> +
17 13 16 21 LITTLE AMERICA/Fairgrounds (Geffen)   "Where" (103) "Maryjane" (1)   103 - /0 57 - 46 - 80				110-/4	42 –	<i>57</i> –
## Socket* (94) "Love* (3) "Excitable* (2) ## Socket* (95) "Love* (13) "Nobody* (2) ## Socket* (13) "Nobody* (2) ## Socket* (13) "Prive* (13) "Nobody* (2) ## Socket* (13) ## Socket* (13) "Prive* (13) "Nobody* (2) ## Socket* (13) ## Socket*						26 –
31 32 25						46 –
34 25 22 24 STEVE WINWOOD/Roll With It (Virgin) 39 37 29 CINDERELLA/Long Cold Winter (Mercury) 39 4 27 27 27 51 + 33 - 51 + 51 + 51 + 51 + 51 + 51 + 51 + 51						20 -
39 37 29  CINDERELLA/Long Cold Winter (Mercury)  105+/11 19+ 71- 22 24 27  FIXX/Calm Animals (RCA)  56 31 28  CRUEL STORY OF YOUTH/Cruel Story Of Youth (Columbia) 28 26 25 28  SKID ROW/Skid Row (Atlantic)  67 EREAKER  SHIG BAM BOO/Fun, Faith & Fairplay (Uni/MCA)  68 39 32  EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At  69 40 39 32  EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At  60 40 39 32  EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At  60 40 39 32  EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At  61 40 39 32  EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At  62 21 21 32 BAD COMPANY/Dangerous Age (Atlantic)  63 30 30 34 GLAMOUR CAMP/Glamour Camp (EMI)  65 37 35 35 35 CHOIRBOYS/Big Bad Noise (WTG)  66 46 46 39 21 36 CHRIS REA/New Light Through Old Windows (Geffen)  67 27 31 39 DIEBUT  STABLED/New York (Sire/WB)  68 48 49 49 49 49 49 49 49 49 49 49 49 49 49	1	_ , ,				77+
## Precious (61) "Driven" (31) "Flow" (1) ## Recious (61) "Precious			, ,			33
## Circle (105) "Vapor" (1) ## 106 + /8 # 9 + 80 + 80 + 80 + 80 + 80 + 80 + 80 +						71 -
28 26 25 28 SKID ROW/Skid Row (Atlantic)  BREAKER 29 BIG BAM BOO/Fun, Faith & Fairplay (Uni/MCA)  40 39 32						<i>51</i> +
## BIG BAM BOO/Fun, Faith & Fairplay (Uni/MCA)  ## 40 39 32						I
## Circle** (86) "Wheel** (1) "Love** (1) ## S6 + /8 ## S2 + 53 + 53 + 53 + 53 + 53 + 53 + 53 + 5	_	, ,				I
- 40 36 3 JEFF HEALEY BAND/See The Light (Arista)  7 12 21 32 BAD COMPANY/Dangerous Age (Atlantic)  29 29 34 3 JON BUTCHER/Pictures From The Front (Pasha/Capitol)  35 30 30 34 GLAMOUR CAMP/Glamour Camp (EMI)  37 35 35 35 CHOIRBOYS/Big Bad Noise (WTG)  2 9 24 36 CHRIS REA/New Light Through Old Windows (Geffen)  DEBUT JOE JACKSON/Blaze Of Glory (A&M)  DEBUT JOE JACKSON/Blaze Of Glory (A&M)  TOBEUT JOE JACKSON/Blaze Of Glory (A&M)  TOTAL CAST A SACRICATION (CBS Associated)  "Angel" (90) "Girl" (2) "River" (1)  "Shake" (51) "Bad" (28) "Dirty" (1)  "Might" (66) "Somebody" (6) "Dreaming" (3)  "Angel" (90) "Girl" (2) "River" (1)  "Might" (66) "Somebody" (6) "Dreaming" (3)  "Did" (78) "Fall" (2)  "Paradise" (71)  "Working" (45) "Dance" (2) "Hear" (2)  "Nineteen" (73)  "Nineteen" (73)  "Rock" (66)  "Rock" (66)  "Dirty" (25) "Busload" (25) "Endless" (1)  "Angel" (90) "Girl" (2) "River" (1)  "Might" (66) "Somebody" (6) "Dreaming" (3)  "Paradise" (71)  "Working" (45) "Dance" (2) "Hear" (2)  "Nineteen" (73)  "Rock" (66)  "Rock" (66)  "Dirty" (25) "Busload" (25) "Endless" (1)  "Angel" (90) "Girl" (2) "River" (1)  "Angel" (90) "Girl" (2) "Fall" (2)  "Might" (66) "Somebody" (6) "Dreaming" (3)  "Paradise" (71)  "Paradise" (						
## Shake   10   12   21   32   32   32   32   33   34   34   34						
29 29 34 3 JON BUTCHER/Pictures From The Front (Pasha/Capitol) "Might" (66) "Somebody" (6) "Dreaming" (3) 72 = /3 16 = 46 = 35 30 30 34 GLAMOUR CAMP/Glamour Camp (EMI) "Did" (78) "Fall" (2) 79 - /0 16 - 54 - 37 35 35 35 CHOIRBOYS/Big Bad Noise (WTG) "Paradise" (71) 71 - /1 21 - 38 - 2 9 24 36 CHRIS REA/New Light Through Old Windows (Geffen) "Working" (45) "Dance" (2) "Hear" (2) 50 - /1 33 - 15 - 2 0 10 10 10 10 10 10 10 10 10 10 10 10 1						I
35 30 30 34   GLAMOUR CAMP/Glamour Camp (EMI)   "Did" (78) "Fall" (2)   79 - /0 16 - 54 - 37 35 35 35   CHOIRBOYS/Big Bad Noise (WTG)   "Paradise" (71)   71 - /1 21 - 38 - 38 - 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Working" (45) "Dance" (2) "Hear" (2)   50 - /1 33 - 15 - 38 - 38 35   JOE JACKSON/Blaze Of Glory (A&M)   "Nineteen" (73)   73 + /47 13 + 45 + 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Working" (45) "Dance" (2) "Hear" (2)   50 - /1 33 - 15 - 38 - 38 35   JOE JACKSON/Blaze Of Glory (A&M)   "Nineteen" (73)   73 + /47 13 + 45 + 38 - 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Rock" (66)   66 + /60 8 + 53 + 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Working" (45) "Dance" (2) "Hear" (2)   50 - /1 33 - 15 - 38 - 38 - 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Working" (45) "Dance" (2) "Hear" (2)   50 - /1 33 - 15 - 38 - 38 - 38 35   CHRIS REA/New Light Through Old Windows (Geffen)   "Working" (45) "Dance" (2) "Hear" (2)   50 - /1 33 - 15 - 38 - 38 - 38 - 38 - 38 - 38 - 38 - 3						
37 35 35 CHOIRBOYS/Big Bad Noise (WTG)  2 9 24 36 CHRIS REA/New Light Through Old Windows (Geffen)  DEBUT → JOE JACKSON/Blaze Of Glory (A&M)  TOEBUT → GPABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)  TOEBUT → GPABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)  TOEBUT → GPABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)  "Rock" (66)  "Rock" (66)  "Busload" (25) "Endless" (1)  "Paradise" (71)  "Working" (45) "Dance" (2) "Hear" (2)  "Nineteen" (73)  "Rock" (66)  "Dirty" (25) "Busload" (25) "Endless" (1)  "Dirty" (25) "Busload" (25) "Endless" (1)		, , ,				I
2 9 24 36 CHRIS REA/New Light Through Old Windows (Geffen)  DEBUT JOE JACKSON/Blaze Of Glory (A&M)  TOEBUT TO GEBUT TO G						
DEBUT   3 JOE JACKSON/Blaze Of Glory (A&M)						
DEBUT	1	,	_ , , , , , , , , , , , , , , , , , , ,			1
27 34 39 DOU REED/New York (Sire/WB) "Dirty" (25) "Busload" (25) "Endless" (1) 49 + /11 21 + 20 =			, ,			1
1 - AN 7010 EXXXXE MAXMET (NORTHING TO LINE D. ANDROLDA) - LGC 17/7   LDC 10/7 LDV 10/7 - A/1/7/4   1/2 - 2/7 L		EDDIE MONEY/Nothing To Lose (Columbia)	"Let" (47) "Forget" (6) "Cry" (3)	57+/13	17=	20 = 34 +
20 LDDIL MORE (More in the cost (condition)	40	EDDIE MORET/Motiling to Lose (conditions)	(), (o)()	37 +713	,, –	<b>3</b> -7- ⊤



# BREAKERS.

CULT Sonic Temple (Sire/Reprise) 89% of our reporters on it.

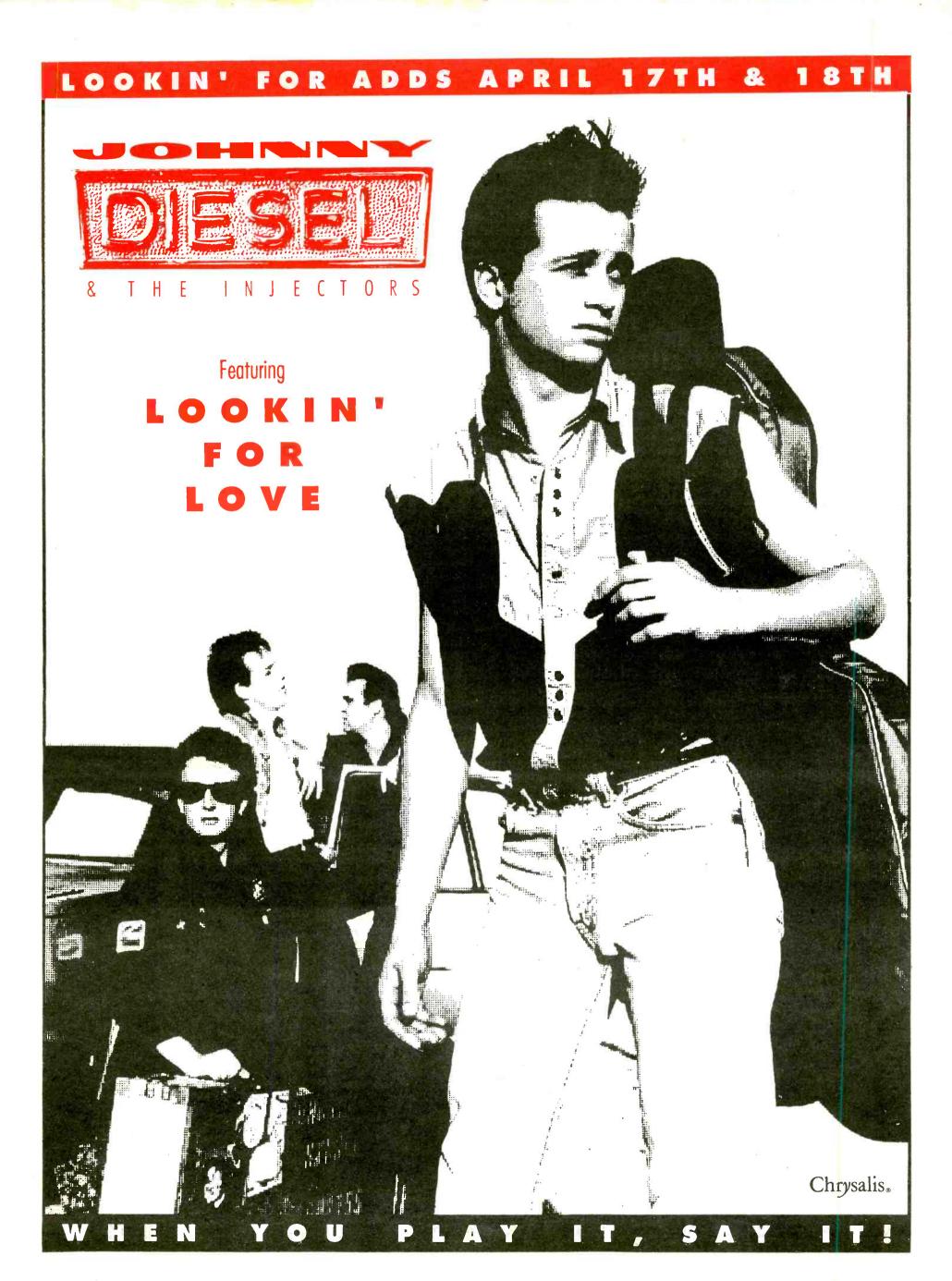
BIG BAM BOO Fun, Faith & Fairplay (Uni/MCA) 61% of our reporters on it.

### **שבעשוג / לפונו**

F. THUNDERBIRDS (60)
SAY ANYTHING (54)
JOE JACKSON (47)
MIKE & THE MECHANICS (26)
VIXEN (20)
LIVING COLOUR (19)
JEFF HEALEY BAND (16)
BIG BAM BOO (16)
EDDIE MONEY (13)
ALANNAH MYLES (13)

### HOTTEST

OUTFIELD (139)
JULIAN LENNON (124)
THIRTY EIGHT SPECIAL (107)
REPLACEMENTS (83)
MELISSA ETHERIDGE (82)
GUNS N' ROSES (80)
U2 (78)
RADIATORS (72)
R.E.M. (71)
DEF LEPPARD (69)



### MENATURAL

		Reports
1	GLAMOUR CAMP/She Did It (EMI)	78
2	EXTREME/Kid Ego (A&M)	73
3	CHOIRBOYS/Run To Paradise (WTG)	71
4	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	62
5	HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)	
6	MARCHELLO/First Love (CBS Associated)	
7	GUADALCANAL DIARY/Always Saturday (Elektra)	
8	TANITA TIKARAM/Twist In My Sobriety (Reprise)	
9	TNT/Tonight I'm Falling (Mercury)	
10	FIRE TOWN/The Good Life (Atlantic)	41
11	BLUE MURDER/Valley Of The Kings (Geffen)	.38
12	QUEENSRYCHE/Eyes Of A Stranger (EMI)	
13	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	
14	ALANNAH MYLES/Love Is (Atlantic)	
• •	SANDMEN/House In The Country (A&M)	26
16	SAM PHILLIPS/Holding On To The Earth (Virgin)	23
17	CONNELLS/Something To Say (TVT)	
18	DOGS D'AMOUR/I Don't Want You To Go (China/Polydor) .	21
19	WASP/The Real Me (Capitol)	
20	CURE/Fascination Street (Elektra)	
20	LYLE LOVETT &/Here I Am (Curb/MCA)	
	SIDEWINDERS/Witch Doctor (Mammoth/RCA)	
	SIDEWINDERS/WILCH DOCION (IVIAIIIIIIOUII/NGA)	10
3888000		200000000000000000000000000000000000000

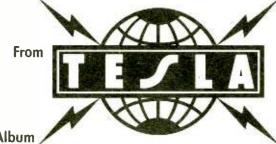
New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## **The Strong Survive**



# "HANG TOUGH"

The Follow-Up To The Top 10 Track "Heaven's Trail (No Way Out)"



The Great Radio Controversy
Approaching Platinum

Produced by Steve Thompson and Michael Barbiero

Management: Q Prime Inc. • € 1989 The David Geffen Compa

The Tough Thrive



### **AOR TRACKS**®

#### NATIONAL AIRPLAY

	3 2 WKS WKS LW TW	170 REPORTERS	Reports/Adds	Heavy	Medium
	4 0	TOM PETTY/I Won't Back Down (MCA)	165 + /8	142+	22 –
	13 4 2 2		163+/4	139+	23-
	6 3 1 3	(/ manney)	158+/4	124+	34 –
	3 2 3 4	THIRTY EIGHT SPECIAL/Second Chance (A&M)	114-/1	106 -	7-
		RADIATORS/Confidential (Epic)	139-/0	<i>72</i> +	<b>58</b> –
	_	R.E.M./Turn You Inside-Out (WB) *Keeps a bullet due to	140 + /8	<b>64</b> +	<b>70</b> –
		<b>CULT</b> /Fire Woman (Sire/Reprise) continued growth.	151+/7	<i>39</i> +	<b>96</b> –
		SIREN/All Is Forgiven (Mercury)	136 – /5	<i>62</i> +	61 –
	1 1 5 9	1121 - 112111 - 1	108 – /2	82 –	<b>22</b> –
		BONNIE RAITT/Thing Called Love (Capitol)	127+/5	59+	66 –
		GREAT WHITE/Once Bitten Twice Shy (Capitol) XTC/Mayor Of Simpleton (Geffen)	136+/5	37+	93=
	24 18 19 <b>13</b>		123+/4 99-/1	55 + 80 -	56 - 17 -
		GARY MOORE/Ready For Love (Virgin)	128-/0	38+	81 –
		WARRANT/Down Boys (Columbia)	127-/2	41+	76 –
	5 5 6 16	MELISSA ETHERIDGE/Similar Features (Island)	96-/0	76 -	17+
	39 28 21 17	SARAYA/Love Has Taken Its Toll (Polydor)	138+/6	22+	97+
		TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	120+/31	42+	74+
		U2/God Part II (Island)	97-/1	71 –	<b>25</b> +
	14 12 12 <b>20</b>	LITTLE AMERICA/Where Were You (Geffen)	103-/0	57 <b>-</b>	46 -
	4 6 11 <b>21</b>	DEF LEPPARD/Rocket (Mercury)	94 – /0	<i>69</i> –	19-
	28 24 22 🟖	ROY ORBISON/She's A Mystery To Me (Virgin)	103-/6	39+	<b>54</b> –
	16 14 16 <b>23</b>	ELVIS COSTELLO/Veronica (WB)	88 – /1	<i>58</i> –	23 –
		STEVE WINWOOD/Hearts On Fire (Virgin)	88 - /2	<i>52</i> +	33 -
L	60 47 34 <b>25</b> BREAKER <b>26</b>	MIKE & THE MECHANICS/Seeing Is Believing (Atlantic) CINDERELLA/Coming Home (Mercury)	99+/29	18+	74+
ľ	35 33 27 27	CRUEL STORY OF YOUTH/You're What You Want To Be (Columbia	104+/11	18+	71 =
		LIVING COLOUR/Open Letter (To A Landlord) (Epic)	107+/21	9+ 12+	79 =   68 +
	BREAKER 29	BIG BAM BOO/Shooting From My Heart (Uni/MCA)	103+/16	7+	69 +
		EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)	86+/8	23+	53+
	30 29 28 <b>31</b>	SKID ROW/Youth Gone Wild (Atlantic)	97-/2	10-	60 -
	53 43 36 32	JEFF HEALEY BAND/Angel Eyes (Arista)	90+/16	12+	<i>63</i> +
	32 32 30 <b>33</b>	GLAMOUR CAMP/She Did It (EMI)	<i>78 – /0</i>	16-	53 -
	37 36 33 <b>34</b>	CHOIRBOYS/Run To Paradise (WTG)	71 – /1	21 -	38 -
	DEBUT 35	KINGDOM COME/Do You Like It (Polydor)	91 /91	2	53
		JOE JACKSON/Nineteen Forever (A&M)	73+/47	13+	45+
		JON BUTCHER/Might As Well Be Free (Pasha/Capitol)  FARILLOUS THUNDERPIPOS/Pack This Place (CRS Acceptated)	66 + /3		44+
		<b>FABULOUS THUNDERBIRDS</b> /Rock This Place (CBS Associated) <b>CHRIS REA</b> /Working On It (Geffen)	66 /60 45-/0		53 11 –
		EXTREME/Kid Ego (A&M)	73+/4		44+
		JOE SATRIANI/One Big Rush (WTG)	61+/54		40+
		BON JOVI/I'll Be There For You (Mercury)	41-/1		9-
	_	FIXX/Precious Stone (RCA)	61+/17		43+
	49 🕰	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	<i>62+/10</i>	<b>5</b> +	41+
		BAD COMPANY/Shake It Up (Atlantic)	41 -/0	<b>20</b> –	17-
	_	TANITA TIKARAM/Twist In My Sobriety (Reprise)	49 – /2		28 -
		HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)	58 -/2		37+
	<del>-</del>	EDDIE MONEY/Let Me In (Columbia)  MARCHELLO (First Love (CRS Acceptated))	47+/13		29+
	_	MARCHELLO/First Love (CBS Associated)	<i>53</i> = /2	3≂	30+
	_	GUADALCANAL DIARY/Always Saturday (Elektra) FIXX/Driven Out (RCA)	51 + /4 31 – /0	5+	29 -
		STRAY CATS/Bring It Back Again (EMI)		19 – 4 –	10 – 38 –
		LOU REED/Dirty Blvd. (Sire/WB)		4- 19-	5-
		TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	25 -/0	20 –	4-
	— 60 55 <b>55</b>	FIRE TOWN/The Good Life (Atlantic)	41+/3	9+	23=
	— — 58 <b>5</b>	LITA FORD/Close My Eyes Forever (RCA)	<i>33</i> + /5	<b>8</b> +	20 =
		CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	29-/0	14-	14-
		LIVING COLOUR/Cult Of Personality (Epic)	23-/2	15 –	8-
		TNT/Tonight I'm Falling (Mercury)	47-/1	1 =	28+
	DEBUT • 🚥	BLUE MURDER/Valley Of The Kings (Geffen)	38 /38	1	14

# BREAKERS.

TRAVELING WILBURYS
Heading For The Light (Wilbury/WB)
71% of our reporters on It.

BIG BAM BOO Shooting From My Heart (Uni/MCA) 61% of our reporters on it. LIVING COLOUR

Open Letter (To A Landlord) (Epic)
63% of our reporters on it.

CINDERELLA
Coming Home (Mercury)
61% of our reporters on it.



The evolution of rock and roll.

# "IS THIS LOVE ?"



The 12" from the forthcoming LP King Swame. In stores May 2nd. Produced by Bave Allen and Stove Halliwell. Mixed by Bob Clearmonatain.

Virgin © 1999 Medis Bacarda America. Sac



### **AOR TRACKS**®

### NATIONAL AIRPLAY

## EWSACTI

QUEENSRYCHE "Eyes Of A Stranger" (EMI) 37/11 (26/10)

KOME, WTPA, WRQK, WLAV, KNAC, KRZQ, KEZE.

CRACK THE SKY "From The Greenhouse" (Grudge/BMG) 32/7 (26/3)

CRACK THE SKY "From The Greenhouse" (Grudge/BMG) 32/7 (26/3)

WIND PRAT WIND WYMG, KZOQ, Heavy 2 including WTPA, Medium 21 including WIYY, WDVE,

TREAT HER RIGHT "Picture Of The Future" (RCA) 30/7 (23/23)
Adds: WXRT WLZR WPYX KRIX WEGR KJKJ KCHV Heavy 1: WAAF Mediu

um 12 including KZAP, KXRX, WHFS, WTPA

BAD COMPANY "Bad Man" (Atlantic) 28/15 (13/9)
Adds including KOME, WHEB, WIMZ, KMJX, WONE, KJJO, KEZO, KJOT, KRZQ, WIZN. Heavy 7 including KAZY, WTPA. KLBJ, WTUE, KILO, KKDJ. Medium 15 including WLVQ, KZAP. KBER, KATT, WRUF.

CHARLIE SEXTON "Blowing Up Detroit" (MCA) 27/7 (20/8)

Adds: KZEW, KLOL, WEZX, WWRX, KWIC, KXUS, KWHL. Heavy 1: WGBF. Medium 15 including WIYY, KLOS, WTPA, CHEZ, KLBJ, KNCN, KBAT, WLAY, KEZO, KMOD.

ALANNAH MYLES "Love Is" (Atlantic) 26/12 (14/13)

Adds including WBCN, WLZR, KUPD, WZZO, KMJX, WLAV, KMOD, KOZZ, WPXC, KOWB. Heavy 1: WTPA. Medium 10 including WBAB, Q107, CHEZ, WCMF, WSTZ, WIMZ, KBOY.

SANDMEN "House In The Country" (A&M) 26/7 (20/4) Adds: WZZO, WHEB, KLAQ, KMJX, WQBZ, WGBF, KFMU. Mediul KOWB, WAOR KROY

LOU REED "Busload Of Faith" (Sire/WB) 25/13 (12/5)
Adds including WBCN, KZEW, KISW, WHCN, WPLR, KJOT, WGIR, KBOY, KCHV, KFMU. Heavy 3 including WXRT, KBCO. Medium 15 including WNEW, KZAP, WHFS, WDHA, WLAV, KILO, KRZO, KEZE, WIZN.

GARY MOORE "Led Clones" (Virgin) 24/4 (20/7)
Adds: KISS, KSJO, WHEB, KQDS, Heavy 2: KFMG, KNAC. Medium 14 including KZEW, WLVQ, WFBQ, KAZY, KUPD, KOME, WHCN, KEZO, KJOT, KKDJ.

HOWARD JONES "Everlasting Love" (Elektra) 24/1 (23/4)
Adds including KRSP. Heavy 13 including WBAB, CHOM, WNEW, WMMR, DC101, CHEZ, WKDF, WHTQ, WWCT, KZEL.
Medium 11 including WLVQ, KBCO, WSTZ, KRIX, WRXL, KGGO, WLAV, WRKI, WWWV, KZOQ.

VIXEN "Love Made Me" (EMI) 23/21 (2/1)
Adds including WLZR, KRXQ, WDHA, WEZX, WONE, KMOD, KKDJ, WPXC, KSQY, KBOY. Heavy 1: KAZY. Medium 14 including WLLZ, KSJO, WCMF, WKDF, WAPL, WLAV, KEZO, KFMG, KJOT, KILO.

JIM CAPALDI "Oh Lord, Why Lord" (Island) 23/1 (26/2)
Adds: WZXL Heavy 4: WBAB, WKQQ, KRIX, KEZE. Medium 15 including KLOS, KGON, KRXQ, WPLR, KKEG, WSTZ,

WLAY, KMOD, WIZN, RFEZ.

SAM PHILLIPS "Holding On To The Earth" (Virgin) 23/0 (25/1)

Heavy 4 including OHEZ. WIZN, KFMU, Medium 13 including WXRT, KZAP, WHFS, WDHA, WHCN, WWTR, WRXK, WSTZ.

MIDGE URE "Answers To Nothing" (Chrysalis) 22/9 (13/4)
Adds: KISS, KUPD, KOME, WHEB, WDIZ, KEZO, KTYD, WZXL, KPEZ. Heavy 3: WXRT, KBCO, KLBJ. Medium 12 including WHFS, WSTZ, WLAV, WYBR, KRZQ, KBOY, KFMU.

WHES, WS1Z, WAV, WYDR, RRZU, RBOT, RRING.
CONNELLS "Something To Say" (TVT) 22/7 (15/3)
Adds: WBCN, WAVF, WZYC, WFYV, KPEZ, WMAD, KBOY. Medium 9 including WXRT, WHFS, WDHA, WRDU, KOZZ, KRZQ,

LITTLE FEAT "Let It Roll" (WB) 20/1 (21/3)
Adds including KTCZ. Heavy 11: WMMR. DC101, KRQR, WTPA, WPDH, WAQX, WWRX, WZYC, KATT, WWCT. WZXL.
Medium 8 including WNOR, KICT, KZRR, KOMP, KDKB, WIZN, KFMQ.

WINGER "Winger" (Atlantic) 20/1 (20/2)
Adds including KEZO. Requests 3 Heavy 8: KBER, WHCN, KKEG, WHTQ, KTAL, WLAV, KNAC, WGIR. Medium 11 including WBAB, WMMR, KSHE, KAZY, WCMF, WAVF, WQBZ, WTKX, KILO, KZEL.

WASP "The Real Me" (Capitol) 19/11 (8/6)
Adds: KRXQ, WHCN, WHEB, KBAT, KZRR, KJOT, KILO, KEZE, WGIR, KBOY, KZOQ, Medium 4: WRIF, WTPA, WHTQ,

#### リング・ナー エロ・ショウ

KINGDOM COME/Do (91) F. Thunderbirds/Rock (60) JOE SATRIANI/Rush (54) JOE JACKSON/Nineteen (47) BLUE MURDER/Vailey (38) T. WILBURYS/Heading (31) MIKE & THE.../Seeing (29) LIVING COLOUR/Letter (21) VIXEN/Love (21) FIXX/Stone (17)

### HOTTEST

TOM PETTY/Back (142) OUTFIELD/Voices (139) JULIAN LENNON/Now (124) 38 SPECIAL/Chance (106) REPLACEMENTS/You (82) GUNS N'.../Patience (80) M. ETHERIDGE/Features (76) RADIATORS/Confidential (72) U2/God (71) DEF LEPPARD/Rocket (69)

## バッショナ アミックラン

CULT/Fire (64) GUNS N' ROSES/Patience (52) GREAT WHITE/Bitten (42) TOM PETTY/Won't (35) OUTFIELD/Voices (29) WARRANT/Down (26) SKID ROW/Youth (20) JULIAN LENNON/Now (18) SARAYA/Love (18) M. ETHERIDGE/Features (17)

MOJO NIXON & SKID ROPER "Root Hog Or Die" (Enigma) 19/3 (17/7)

CURE "Fascination Street" (Elektra) 18/9 (9/9)

ium 9: WIYY, WMMR, KTXQ, KBCO, KXRX, WHFS, CHEZ, KEZO,

SIDEWINDERS "Witchdoctor" (Mammoth/RCA) 18/1 (17/3)
Adds: WBCN. Heavy 1: WHFS. Medium 10: WXRT, KUPD, WPLR, KQDS, WGBF, WLAV, KZRR, KRZQ, KTYD, WMAD.
LYLE LOVETT & HIS LARGE BAND "Here I Am" (Curb/MCA) 18/0 (23/4)
Heavy 1: KBCO. Medium 9: KLOL, CHEZ, KKEG, WSTZ, KBAT, KEZO, KPEZ, WMAD, KFMU.

Heavy 1: KBCO, Medium 9: NEVEL, 9: 16/2 (15/1)

R.E.M. "Pop Song 89" (WB) 16/2 (15/1)

R.E.M. "Bong 89" (WB) 16/2 (15/1)

R.E.M. "Pop Song 89" (WB) 16/2 (15/1)

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 16/1 (15/2)
Adds: KPOI. Heavy 5 including WXRT, KBCO, WPLR, KFMU. Medium 7: KXRX, WDHA, WWTR, CHEZ, KRZQ, WZEW, KXUS.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

 $\textbf{CHARTS} - \textbf{Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current$ singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

RREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks

**HOTTEST** — This week's albums and tracks receiving the most heavy reports

### NEW ROCK

TW

**CURE/Fascination Street (Elektra)** 

XTC/Mayor Of Simpleton (Geffen)

ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 0

MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise) 6

NEW ORDER/Round & Round (Qwest/WB)\* 0

CULT/Fire Woman (Sire/Reprise) Ø

REPLACEMENTS/I'll Be You (Sire/Reprise)

ELVIS COSTELLO/Veronica (WB) 9

GUADALCANAL DIARY/Always Saturday (Elektra) 10

**DEPECHE MODE**/Everything Counts (Sire/WB) O

DEBUT JOE JACKSON/Nineteen Forever (A&M) Ð

THROWING MUSES/Dizzy (Sire/WB) 13 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) 14

13 U2/Dancing Barefoot (Island) Œ

Ō CONNELLS/Something To Say (TVT) 18

LOU REED/Busload Of Faith (Sire/WB) **D** 20

R.E.M./Turn You Inside-Out (WB) 18 12 ELVIS COSTELLO/This Town (WB)

PUBLIC IMAGE LIMITED/Warrior (Virgin) DEBUT

JULIAN LENNON/Now You're In Heaven (Atlantic) **a** 

THRASHING DOVES/Angel Visit (A&M) 22

SIDEWINDERS/Witchdoctor (Mammoth/RCA) DEBUT 3

VIOLENT FEMMES/Nightmares (Slash/WB) 24

ERASURE/Stop (Sire/Reprise)

WONDER STUFF/Give, Give Me More, More, More (Polydor) DEBUT

3 HOUSE OF FREAKS/Sun Gone Down (Rhino) DEBUT EASTERHOUSE/Come Out Fighting (Columbia) 28 DEBUT

CATERWAUL/The Sheep's A Wolf (IRS)

MIDGE URE/Answers To Nothing (Chrysalis)

New Rock chart Information is reported by a carefully selected group of radio's most musically adventurous stations

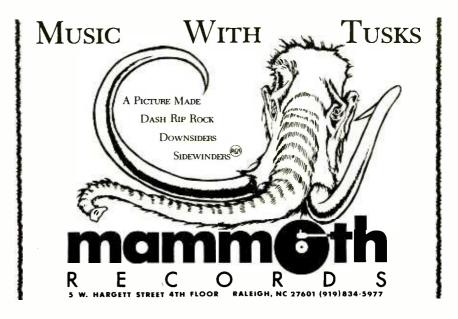
MOSTALDDED HOTTEST

**CONCRETE BLOND/God** JOE JACKSON/Nineteen CURE/Fascination EDELWEISS/Edelweiss FIRE TOWN/Miles M. NIXON &.../Pregnant TOM TOM CLUB/Suboceana

**CURE/Fascination** CULT/Fire XTC/Mayor F.Y. CANNIBALS/Good DEPECHE MODE/Everything REPLACEMENTS/I'II U2/Dancing

HEGUESTED HEGU

**CURE/Fascination** CULT/Fire F.Y. CANNIBALS/Good U2/Barefoot XTC/Mayor



PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



CHOIRBOYS
MICHAEL THOMPSON B
GARY MOORE
SARAYA
EXTREME
MARCHELLO
BOYLD CROINTIES
CITY MONRIES
CITY MENDRIX EXPER
GREAT WHITE
MIKE & THE MECHANI
EASTERNOUSE
PET SEMATARY

WNEW-FM/Net (212)966-7000

Heavy ELVIS COSTELLO FIXX GUNS N' ROSES INXS HOWARD JONES LIVING COLOUR(M) TOM PETTY LOU REED(M)

TOM PETTY
LOU REED(H)

JUNEAU ENDON
JULIAN LENNON
MIKE & THE MECHANI
RADIATORS
REPLACEMENTS
HIDGE URE
Medius
DAVID CROSSY
JOE JACKSON
REE, M.
REI, M.
REI, M.
REITT
REITT BICHARDS
BIC BAR BOO
EDIE BRICKELL & NE
COMBOY JUNKIES
CORUEL STORY OF YOU
GREAT WHITE
GUTY HILD
GARY MOORE
GUTY HELD
STARY

WiYY/Baltimor (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

### P1

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

MD: CARTER ALAN
Reavy
1 CRRIS RRA
2 ROBERT CRAY BAND
3 ELVIS COSTELLO
4 REPLACEMENTS
5 BS SPECIAL
6 COMBOY JUNKIES
9 CSNY
0 MIKE & THE MECHANI
1 R.E.M.
2 ROY ORBISON
1 RIE BAICKELL & NE
1 KELISSA STHERIDGE
SIREN
UZ
2 STRAY

8 COWNOY JUNKIES
9 CSNY
10 MIXE & THE MECHANI
11 R.E.M. SISSON
13 BOIE SRICKELL & NE
14 JOHN HIATT
15 MELISSA ETHERIOGE
16 SIREN
18 STRAY CATS
19 MICHELLE SHOCKED
20 BONNIE RAITT
21 TRAVELIEM MILBURYS
22 SAM PRILLIPS
22 SAM PRILLIPS
24 STEVE WINMOOD
25 CULT
25 CRUE WINMOOD
25 CULT
26 RADIATORS
27 FIRE TOWN
29 OND BUTTY
30 CROIRBOYS
30 CROIRBOYS
31 LITTLE AMERICA

23 EASTERNOUSE
24 STEVE WINMOOD
25 CULT
25 CULT
27 CIRC TOWN
28 JON BUTCHER
29 TON PETTY
30 CHOIRBOYS
31 LITTLE AMERICA
31 COUNTELLS
32 GUADALCANAL DIARY
33 GUADALCANAL DIARY
34 COUNTELLS
310 LITTLE
44 CRUEL STORY OF YOU
45 BIG BAM BOO
44 CRUEL STORY OF YOU
45 BIG BAM BOO
46 TREAT HER RIGHT
47 SARAYA
48 CRUEL STORY OF YOU
48 BIG BAM BOO
49 TREAT HER RIGHT
40 SARAYA
41 CRUEL STORY OF YOU
45 BIG BAM BOO
46 TREAT HER RIGHT
47 SARAYA
48 CRUEL STORY OF YOU
49 BIG BAM BOO
48 TREAT HISTORY
49 SARAYA
40 STORM HINDERS
40 LANNAH MYLES
41 LANNAH MYLES
41 LANNAH MYLES
42 TANNAH TIARAAM
48 CONCRETE BLONDE

WBAB/Long

ISLAND
(\$19,897-1023)
DO JEFF LEVINE
(FROZEN)
BEAVY
R.E. M. (N)
HELISSA, ETHERIDGE (M)
LIVING COLOUR (M)
38 SPECIAL
TRAVELING MILBURYS (M
HOWARD JOHES
BLIVING COLOUR (M)
18 SPECIAL
TRAVELING MILBURYS (M
HOWARD JOHES
BLIVING COLOUR (M)
18 SPECIAL
TRAVELING MILBURYS (M
HOWARD JOHES
BLIVE OSSTELLO
XTC
JIM CAPALDI
LOU REED
ROKETTE
BUT OF THE MARCH
TO JACKSON
GUNS N' ROSES
REPLACEMENTS
REPLACEMENTS
BUT ON
MARGANT
SKID ROW
MARGANT
SKID ROW
MARGANT
SKID ROW
MARGANT
SKID ROW
MARGANT
STEVE MINNOOD
JULIAN LEWNON
BUT OUTFIELD
CULT
BUT OUTFIELD
CULT
STRAY CATS
BUT OUTFIELD
CULT
STRAY
LAMNAM MYLES
BULLETBOYS
SIREN

PD: RUSS POLICE

RESTY

MD: CRETS EMRY

RESTY

JON BUTCHER

JIM CAPALDI

CHOIRBOYS

GUNS N' ROSES

LIVING COLOUR

TOM PETTY

JIS SPECIAL

VIXEN

Medius

BIG BAM BOO

ELVIS COSSTELLO

CRACK THE SKY

MEDIASSON HERIDGE

ARBLICOUS THUNDERBI

GLAMOUR CAMP

GREAT WHITE

JOPE JACKSON

LITTLE AMERICA

OUTF ELD

R. E. M.

RADIATORS

BONNIE RAITTC

CHARLIE SEXTON

SINTER

TO CHARLIE

EXTREME

EXTREME

MARRANT

OM: TED UTZ MD: ERIN RILEY Heavy GUNS N' ROSES TRAVELING WILBUR ELVIS COSTELLO

WINGER XTC FIXX CINDERELLA SKID ROW SKID ROW
CULT
GARY MOORE
BONNIE RAITT
MIKE & THE ME
WARRANT
RADIATORS
OUTFIELD
STRAY CATS
LIVING COLOUR
SARAYA
CURE

CURE SAY ANYTHING Light JEFF HEALEY

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMA MD: HERSCHEL

Reavy TOM PETTY REATY
U2
GREAT WHITE
MARRANT
TRAVELING WILBURYS
JULIAN LENNON
ORTY
ORTY
LITA PORD
JOE GRUSHECKY
LITA PORD
JOE GRUSHECKY
Ned 100
LITA PORD
JOE GRUSHECKY
NEDERLLA
OUTFIELD
WHO 101
SABANA
HELISSA ETHERIOGE
SIREN
HELISSA ETHERIOGE
SIREN
LIVING COLOUR
CRACK THE SKY
BARNEY BENTALL
LIVING COLOUR
ENGENOM COME
RINGOM COME
RINGOM COME
ROUSE OF LORDS
LIGHT

CHOM/Montrea (514)935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIR

PD: BILL WESTON MD: CHRIS HERRM Heavy STEVE WINWOOD 38 SPECIAL CHRIS REA FIXX GUNS N' ROSES ROY ORBISON ELVIS COSTELLO JEFF HEALEY XTC

ELVIS COSTELLO
JEFF HEALTY

YEAR STATEMENT OF THE STATEME

Q107/Toronto (416)967-3445 PD: ANDY FROST AMD: JOEY VENDETTA

PD: ANDY FROST
AMD: JOEV VENDETTA

Meavy
CSHY
DEF LEPPARD LEPE COLUMN
DEF LEPPARD LENE COLUMN
DEF LEPPARD LENE COLUMN
DEF LEPPARD LENE COLUMN
MIKE & THE HECKANI
ROY ORBISON
MIKE & THE HECKANI
ROY ORBISON
BELT HOSS. (M)
BELT HOSS. (

GREAT WHITE
HOUSE OF LORDS
LITTLE AMERICA
LIVING COLOUR
MELISSA ETHERIDGE
SAFAYA
SKID BOW
STEVE BARLE
CULT
RADIATORS
TRAVELING WILBURYS
XTC
KINGDOM COME

TOM PETTY
SIREN
JON BUTCHER
TANITA TIKARAM
R.E.M. SIGNE
LIGHT
LIGHT
A REPLACEMENTS
VIKEN
A NEVILLE SROTHERS
CONCRETE BLONDE
BLUE HURGE
A SAY ANYTHING

PD: JEFF KAUFFMAN APD: CHRIS JAMES

WCCC/Hartford (203)233-4426

PD: TED SELLERS MD: JOE MARINO

WPLR/New Haven (203)287-9070

PD: JOHN CRIFFIN MD: TOM BASS

PDI JOHN CRIFFIN MID: TOM BASS

BEAVY
RADIATORS: M)
XTC
GARY MOORE (L)
ROY ORBISON
RIBER
SIEVE WINNOOD
JULIAN LENHOOD
TANITA TIKARAM (L)
LITHLE AMBICA
MARRANT
SARAYA
SARAYA
TARAYELIAN
TARAYELIAN
TARAYELIAN
TARAYELIAN
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TARAYELIAN CANNIBA
GIUM
TRAYYELIAN GALBURYS
MAGGIUM
ARGIUM
TRAYYELIAN GALBURYS
MAGGIUM
TRAYYELIAN GALBURYS
MAGGIUM
ARGIUM
TRAYYELIAN GALBURYS
MAGGIUM
TRAYYELIAN GALBURYS
MAGGIUM
TRAYYELIAN GALBURYS
MAGGIUM
TRAYYELIAN
TARAYELIAN
TARAY

WHEB-FM/Ports (603)436-730

(603)436-7300

DI CIRRIE GARRETT

MD: SCOTT LAUDANI

BEOVIET

DEF LEPPARD

MELISSA STHERIDGE

JON BUTCHER(L)

GUNS N' ROSES

TOM PETTY

LITTLE AMERICA

JULIAN LENNON

ELVIS COSTELLO

RADIATORS

CULT

RADIATORS
CULT
R.E.M.
SIRBN
BONNIE RAITT
MEPLACEMENTS
Medium
BCONGRET BLONDE(L)
a SANGEN
A STANDEN
A SANGEN
A FABULOUS THUNDERBI
A WASP
WASP

(914)471-1500 PD: BILL PALMERI MD: PAM BROOKS

HEAVY
U2
LOU REZD
BON JOYI
ELVIS COSTELLO
38 SPECIAL
TOM PETTY
LITTLE FEAT
DEF LEPPARD

DC101/Washing-ton DC (202)828-9932

VP/PRG: DAVE BROW
OD/MD: CURT GARY
(FROZEN)
Beavy
BON JOVI
STEVE MINHOOD
ELVIS COSTELLO
LOU REED
J8 SPECIAL
CUNS N' ROSES
U2 18 SPECIAL
CURS N' ROSES
U1
TUTLE FEAT
TEAVELING WILBURYS
DEF LEPPARD
MELISSA ETHERIDGE (M'
HIDGE URE RITHRIDGE (M'
HICHARDS
30Y ORBISON
HOWARD JONES
HIRE L' THE MECHANI
TOM PETTY
ME MICHANIT
JOHN PETTY
HOR JACKSON
CERCK THE SKY
XTC
STRENY
SIREN
RADITORS
GRANTA
RADITORS
GRANTA
RADITORS
STRAY CATS
TOMMY CONMELL
SKID ROM
HANCHELLO
UNDELL
SKID ROM
HANCHELO
UNDELL
SKID ROM

12

M/PD: JOHN COJFELL

BEONY E VISI COSTELLO
BONNIE RAITT
RADIATORS
OUTFIELD
JULIAN ENTS
HELISSA ETHERIOGE
UZ
TOM PETTY
STEVE HIMMOD
DEF LEPPAND
GUNS N. MOSES
Hedium
JOE JACKSON
FABULOUS THUMBER
SARRYA
a TREAT HER RIGHT
a KINGOM COME
a LIVING COLOUR

WZZO/Allentown (215)694-0511 PD: RICK STRAUSS MD: TODD HEFT BUILTODO NES.

Reavy
LIVIS COSTELLO
JULIAN LENNON
STEVE MINMOOD
TOM PETTY
HINDOO
TOM PETTY
OUTFIELD
TRAVELING WILBURY!
CINDERELLA
MEND LING
BE LIGHT
ALGANEA
ALGANEA MILES
& KINCOOM COME

© SANDMEN

WKLC/Charlest Huntinglon (304)722-3308 PD: ALAN SELLS MD: JOHN RIGGS

MD: JOHN RIGGS

Beavy

SIREN
DEF LEPPAD
GUNS N' MOSES
STEVE WINHOOD
GUNS ETHERIDGE
TOM PETTY
Medius
XTC
JOE JACKSON
Light
KINGDOM COME

WDHA/Dover (201)326-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

Eeavy
ELVIS COSTELLO(M)
JULIAN LENNON
XTC
LITTLE AMERICA
18 SPECIAL
RADIATORS SARAYA (M)
OUTFIELD
DEF LEPPARD
BONNIE RAITT
WARRANT
GARY MOORE
CHOIRBOYS
GUADALCANAL

TRAVELING WILBURYS
GUNS N' ROSES
JOE JACKSON
EDIE BRICKELL & NE
BOWNIE RAITT
MIKE & THE MECRANI
MIDGE URE
ROY CRRISON
TO TREAL
TO
MEDIE
MEDIE
BRICKELL
KTC
MEDIUM

3 JEFF HEALEY
Light

6 BIG BAM BOO

CHEZ/Ottawa (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

BEAVY
BANGLES
BANGLES 

WCMF/Roche (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
TESLA
GARY MOORE(L)
GUNS N' ROSES
BAD COMPANY
THE COMPANY
TH

PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

Beavy
38 SPECIAL
MELISSA ETHERIDGE
JULIAN LENION
OUTH 12D
THE D
THE

WAQY/Spring-field, MA (413)525-4141 PD: KEITH MAST

GLIDACE

PD: REITH MASTERS

GRAVY

DEF LEPPARD

BON JOVI

GUNS N' BOSES

TOW PETTY

AND TOWN TOWN

MELISSA ETHERIODE

JULIAN LENNON

BONNIE RAITT

LITTLE AMERICA

GLAMOUR CAMP

TRAVELING MILBURYS

EDDIE MONEY

R.P.M. WINHOOD

ROY ORBISON

CIMDERELIA

LITA FORD

MIKE 4. THE MECHANI

SAY ANYTHING

SAY ANYTHING

A KINGOOM COME

B LUE MURDER

WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPE MD: MEG STEVENS

MD: MEG STEVEN

Beavy
CSNY(L)
TRAVELING WILB
R.E.M.(L)
GUNS N' ROSES
GUNS N' ROSES
U2
TOM PETTY
FIXX
MELISSA ETHERI
LITTLE FEAT
BAD COMPANY
38 SPECIAL

RADIATORS
REPLACEMENTS
GARY MOORE
JULIAN LERNON
LITTLE AMERICA
ELVIS COSTELLO
STEVE WINNOOD
OUTFIELD
Medium
a SIREY
a CULT
Light

WWRX/Westerly, RI (401) 598-7726 PD: DAVE RICHARDS

Heavy
ROY ORBISON (M)
TRAVELING WILBUI
LITTLE FEAT
38 SPECIAL
LOU REED
TOM PETTY
Medium
CHARLIE SEXTON
ROBERT CRAY BANI

WAAF/Worcester Boston (617)752-5611

APD: R. MACKENZ

Beary

U2
ELVIS COSTELLO
CHRIS REA
LOO RED
JULIAN LENNON
SOLVETTE
SOLVETTE
SOLVETTE
SOLVETTE
SOLVETTE
SOLVETT
SOLVET
S OUTFIELD
CULT BICKELL, & NE
COLLT BOILE BELLA
LITTLE AMERICA
TREAT HER RICHT
BIG BAM BOO
TRAVELING WILBURYS
BOWNIE BALLY
CHILL STORY OF YOU
JOE JACKSON
LIVING COLOUR
GREAT WHITE
FIXE
REPLACEMENTS
GREAL MODE
MODIE
MEDIUM

WHFS/Annapolis (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

MD: BOB SHOMAC.R.

Reavy
R.E.M.
ELVIS COSTELLO
FINE YOUNG CANNIBA
REPLACEMENTS
NEW ORBES
GRAHAM PARKER
FIGURES ON A BEACH
MORRISSEY
JOE JACKSON
SIDEMINDERS
Med Lus
Light
AMARTIN STEPHENSON
A CONCRETE BLONDE
ONTO THE BLONDE
TON PETTY

WHCN/Hartford (203)247-1080

PD: BOB BITTENS MD: KIM ALEXANDER

MD: KIM ALEXANDER

Reavy

RADIATORS (M)

TOM PETTY

REPLACEMENTS

R.E.M. LENNON

LITTLE AMERICA

OUTFILE AMERICA

CULT

CINDERELLA

XTC

CRUEL STORY OF YOU

BONNIE RAITT

U2

RUSH

BOINT IE ....
U2
RUSM
MINCER
LIVENCYPTIME
BINCHOM COME
TRAVELING MILBH
ARRANT
GREAT MITTE
BILDE MUNDER
BETER CASE
BETER CASE
LIGHT
AMASP

WGIR-FM/Manches (603)625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Beavy
DEP LEPPARD
TOM PETTY
38 SPECIAL
STEVE WINWOO
CHOIRBOYS

ON: BRAU THER

HEARY
JULIAN LENNON
GUNS N' ROSES
RADIATORS
BONNIE RAITT
MELISSA STHERIDGE
JEFF HEALTY
BOTH
BETTY
OUTFIELD
HIKE & THER MECHANI
LITA FORD
TRAVELING WILBURYS
THE A THE MECHANI
LITA FORD
TRAVELING WILBURYS
THE GIBBON
STEUR MINHOOD
LOWER

A DIO BUTCHER
UIGHT
A DIO BUTCHER
UIGHT
A DIO BUTCHER
LIGHT
A DIO BUTCHER
LIGHT
A DIO BUTCHER
A DIE BAM BOO
A LOU RED
A ALMANAH MYLES
A KISS

SOUTH

PI

KZEW/Dailas (214)748-9898 PD: DALE KELLY MD: CHAZ MIXON

PD: DALE RELLY
MD: CHAR HIXON

BRATY
SIREN

WWTR/Ocean City (301)289-4545

(301)289-4545

OM/PD: II ISLEY
MD: COLLEEN CAREM
(FROZEN)

Baavy

Baavy

JULIAN LENNON

ELVIS COSTELLO

30 SPECIAL

TOM PETTY

RELLSCA ETRERIDGE

TOMHY CONNELL

STEVE WINNOOD

Medium

Light

WOUR/Utica (315)797-0803 PD: PETER HIRSCH OM/MD: TOM STARR (EROZEN) HEAVONS SIREN SIREN SIREN SIREN SIREN REPLACEMENTS 38 SPECIAL HELISSA ETHELOGE TOM Medium

P3

FIXY
CLAMOUR CAMP
GREAT WHITE
JULIAN LENNON
LITTLE MAERICA
HIRE & THE HEZ
JOE JACKSON
LOSE
JOE JACKSON
RADIATORS
REPLACEMENTS
TRAVELING MILB
WARRANT
MINGER
AD JACKSON
BAD CAMPANY
LIGHT
MASP
LOD REED
RINGDON COME
BLUZ MURDER

OM: JOSE DIAZ MD: ROBIN MATRIEU

BOATY

U2
REPLACEMENTS
DEF LEPPARD
MELISSA ETREFIDGE
TOM PETTYOOD
TOM PETTYOOD
TOM PETTYOOD
TOM PETTYOOD
MARKANT
BAD LATONS
MARKANT
BAD COMPANY
CULTS COSTELLO
TOUTS COSTEL

WPXC/Hyannis, MA (617) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

WIZN/Burlington (802)877-6600

PD: STEVE CORMIER MD: TOM VAN SANT

ME. TOM VAN DAN.

MEAVY
RADIATORS
MELISSA ETHERIDGE
BONNIE RALLEN
BONNIE RALLEN
TANKEN MELISSA
THERIDAYS
TANKEN MELISSA
USET HEALEY
JULIAN LEMNON
OUTFIELD
JOE JACKSON
OFF HELD
TOM FETTY
SAM PHILLIPS
SELIE BATCRELL & NE(L)
XTC(H)
RM-GIUS
AND MELISSA
SAY ANYTHING
A PABULOUS THUNDERBI
A CHRIS RES
LIGHT
A DAD COMPANY

WZXL/Cape May, (609)522-1416

PD: STEVE MCNEE APD: BARBARA VOI APD: BARBARA VOIGHT

Beary
BON JOY
BON JOY
BON JOY
BON JOY
GUNS N' ROSES
LITTLE PEAT
LOU REED
36 SPECTAL
U2 (M)
TOMBY CONNELL
TOM PETTY
TRAVELING MILBURYS (
Light
a JIM CAPALDI(L)
a EDIE BRICKELL & NE

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM ND: SCOTT SAALB

MD: SCOTT SAALBORN

Reavy
FIXX
FIXX
FIXX
CHRIS REA
TRAVELING WILBURYS
MELISSA ETMERIDGE
UZ
LEPPARD
LOU REED
18 SPECIAL
ELVIS COSTELLO
X
MOM PETTY
OUTFLELD
Medium
5 SAY ANYTHING

PD: SOL.

Heavy
OUTFIELD
TOM PETTY
ULISA ETHERIDGE
MEMGIUM
18 SPECIAL
BIG BAN BOO
DREAMS SO REAL
FIXE MENTAL
BITLE MARRICA
LITTLE MARRICA
BONNIE RAITT
TRAVELING WILBUR
CURE
A MARRANT GLAMOUR CAMP MIRE & THE MECHANI JON BUTCHER PARCHELLO SARAYA CHARLIS SEXTON GREAT MHITE LYLE LOVETT JOE JACKSON RADIATORS CULT TA TEARAM EXTERNE EXTERNE EXTERNE BIG BAN BOO LIGHT

PD: BILL PUGH MD: BETH KEPPLE Heavy
MELISSA ETHERIDGE
R.E.N. ELD
JULIAN LENNON
TOM PETTY
EDIE BRICKELL & NE
XC.

1 SAY ANYTHING
Medium
SIREN
JON BRICHER
GARY MOORE
INDIGO CIRLS
GRAPY MOORE
INDIGO CIRLS
GRAPY MORE
GRAPY MORE
GRAPY MORE
GRAPY MORE
SARAYA
A
ARDIATORS
BORIUTIN N'CRYIN'
JEFF HEALEY
TANITA TIKARAM
BONNIE RAITT
CHO REGIST
CINDERELS
LIGHT
ANDIATORS
SARAYA
SARAYA
A
RADIATORS
DRIVIN'N'CRYIN'
JEFF HEALEY
TANITA TIKARAM
BONNIE RAITT
CHO TREGIST
CHO TORSISTO
LIVIN G'CLOUR
ROUS SARAYA
SARAYA
SARAYA
SARAYA
SARAYA
SARAYA
ANDIATORS
DRIVIN'N'CRYIN'
JEFF HEALEY
TANITA TIKARAM
BONNIE RAITT
CHO TREGIST
CHO TREGIST
SARAYA
SA

PD: ED LEVINE APD/MD: DAYNA ADD/MD: DATNA STEEL

Reay

BEEL SRICKELL & NE.

CHNORERICA

FOR OBSISON

GUNS N' ROSES

OUTFIELD

JULIAN LEMON

JULIAN LEMON

JULIAN LEMON

HORE

KTXQ/Dallas (214)526-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy ELVIS COSTELLO MELISSA ETHERIDGE

JULIAN LENNON
OUTFIELD
TOM PETTY
REPLACEMENTS
38 SPECIAL
U2
EDIE BRICKELL & NE
CULT'MI
STOLLOUS THUNDERBI
XIVING COLOUR
Medium
LITHE AMERICA
BIT MIN MORE
ROY ORDESON
RADIATORS
RADIATORS
SIREN
TANTA TO TARAM
MARGATH TE
TENYELING MILEURYS
CRUEL STORY OF YOU
a CURE
JEFF MEALEY
a JOE JACKSON

& KINGDOM COME

TRAVELING WILBURYS
MIDGE UNE
STEVE HINNOOD
LIVING COLOUR
OUTFIELD
REPLACEMENTS
WE SELVIS COSTRELO
TOM FETTY
Medium
LITTLE AMERICA
HIRE'S THE MECRANI
TEOULA SUMPLE
LITTLE AMERICA
GARY MOORRAL
GARY MOORRAL
GARY MOORRAL
GARY MOORRAL
GARY MOORRAL
COLUMN
COLU

P2

WSHE/Miami (305)581-1580

PD: DAVID GROSSMAN OM: CLARK RYAN PD: JEFF CARROLL DDI VEFF CARROLL

BOARY
TEQUILA SUNRISE

PABDICUS THUNDERBI
JOHN HIAT
TOWN PETTY
TOWN PETTY
TRANFELING WILBURYS
R.E.H.(M)
BAG COMPANY
BAG COMPANY
BAG COMPANY
BAG COMPANY
BAG COMPANY
CULF(M)
MELISSA STHERIDGE
CREAT MHITE
JULTAN LEMMON
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
MATEROX
TABLETA TIKARAM
ATT AND LIVING
BAG JULIAN LEMPON JULIAN LEMPON JULIAN LEMPON JULIAN LEMPON JE SI KEN SECULAT TOM PETTY OUTFIELD MEDITY OUTFIELD MEDITY OUTFIELD MARRANT GARY MOORE R.E.M. MARRANT GARY MOORE R.E.M. WHITE RADIATORS TULIANS CULT SANATA DOTTON JULIAN JEON JULIAN JUL

KWIC/Beaumont (409) 866-1669 PD: PAUL REEL AFD/MD: TIM KELLEY

Meavy
MELISSA ETHERIDGE
38 SPECIAL
GURS N' ROSES
OITFIELD
JULIAN LENNON
BORNIE RAITT
ROY ORBISON

U: LITTLE AMERICA BAD COMPANY Medium Light a Just JACKSON a CHARLIE SEXTON a CHACK THE SKY

WGTR/Miami
(305)759-4311
ON: BILL WISE
INT MO: STEVE STANSEL
(FROZEN)
Reavy
LITTLE AMERICA
DEF LEFFAND
TO STEVE STANSEL
UTITLE AMERICA
DEF LEFFAND
TO STEVE
RADIATORS
REPLACEMENTS
REPLACEM

WNOR-FM/Norfoll PD: BRYAN JEFFRIES MD: MARK BRADLEY

KISS San Antonio (512) 342-4999

PD: KEN ARTHOMA
APO/MD: TOM SCHEPPER
BEAVY
REPAZIONETTS
OUTTIELD
O

WAVE/Charleston

(803)554-4401 PC/MD: JEPP KENT AMD: DAVE ROSSI

Reavy
46 SPECIAL
1EF LEPPARD
LIVING COLOUR(M)
FROM JOVI
TEVE MINWOOD
9UTFIELD
FOM PETTY
GUNS N' ROSES TOWN SET).

SUBS N' NOSES

TOWN N' NOSES

REPLACEMENTS
MELISSA ETHERIDE
LITTLE AMERICA
JULIAN LERNON
RADIATORS
RADIATORS
RADIATORS
RADIATORS
ATORNELLS
A COMMELLS
A C

KNCN/Corpus Christi

(512)289-1000

PO/MD: TIM PARKER

Reevy
CARY MOORE(L)
LITTLE AMERICA
U2 LATTLE AMERICA
U2 LATTLE AMERICA
BONNIE RAITT
U2 LATTLE
BONNIE RAITT
U2 LYING
U3 BUTCHER
U3 HITTE
CHEAT WHITE
AMERICA
THE MECHANI
A THAVELING WILBURYS
BLUE NUNDER
BELLE NUNDER
BELLE NUNDER
BELLE NUNDER

WKRR/Greens-

(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG Heavy 38 SPECIAL

WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

Beavy
EDDIE MONEY
CHRIS REA
BAD COMPANY
R.E.M.(M)
DEP LEPPARD
GUNS N' ROSES
GUNS N' ROSES
38 SPECIAL

Continued on next page

#### SOUTH (Continued)

### WRFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: PRED MCFARLIN

### WSTZ-FM/Jackson (801)982-1067

PD: VICTOR HAWKINS

MD: BILL CREMS

Heavy
OUTFIELD
BORNIE RAITT
GOMES
LITTLE ACAPT
LITTLE AVERTCA
MADIATORS
JULIAN LENNON
SARAYA
RULIAN
GREAT WHITE
TOWN PETTY
ON PETY
ON PETTY

#### WFYV/Jackson (904)642-1055

PD: LEX STALEY

PDI LEA SIGNE.
APPO "THE ARP"

REAVY
U2
TOM PETTY
OUTFIELD
JULIAN LENNON
ROUTE (LONG)
R.E.M.
BONNIE RAITT
MARKANT
STEVE HINMOOD
STEVEN HINMOOD
LITTLE AMERICA
GARV MOORE
MODIE
MODIE
A RICHORDOR
BLUE MUNDER
A RICHORDOR
CONNELLS
B SAY ANYTHING

#### WIMZ-FM/Knox ville (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART

PDI SUMPLE STEWART

REATY
JULIAN LENNON
OUTFIELD
SIREN
SIERN
SIERN
REATY
HINDOO
R.E.M. OF LONDS
REATH HITE
RADIATOS
CINDERELLA
GARY MOORE
EXTREME
TAVELING WILBURYS
BARY
RALIT
GUADALCANAL DIARY
TOM PETTY
HICHAEL THOMPSON B
M601UB
TOM
FOR THOMPSON B
TOM
FOR THOM
FOR THOMPSON B
TOM
FOR THOM
F

PD: PETER DELLORO MD: STACY YELTON Heavy JULIAN LENNON ROY ORBISON

RUT ORBISON R.E.M. RADIATORS BONNIE RAITT REPLACEMENTS U2 REPLACEMENTS
U2
OUTFIELD
CONTY
ONALDI
ELVIS COSTELLO
ELVIS
ELVIS
DOTHOLOS
ELVIS
DOTHOLOS
ELVIS
ELVI

WKDF/Nashvii (615)244-9532 PD: KIDD REDD MD: SLATS

HOI SLATS

Beavy
DEF LEPPARD FLEETMOOD NAC
GUNS 'N ROSES
GUNS 'N ROSES
MIKE & THE MEYERNI
EDDIE MOVEL
CRITIS REA
TRAVELING WILBURYS
VIXEM INI
BON JONI
EDIE BRICKELL & NE
FINE YOUNG CANNIBA
GUNS N' ROSES
TOAN NEVILLE & THE
OUTFIELD
TOAN PETTY
REPLACEMENTS
OF THE WINDOOD
BONNIE RAITT
JULIAN LENNON
STEVE WINDOOD
BONNIE RAITT
JULIAN LENNON
SARVYA
A CULT KMJX/Little Rock (501)224-6500 PD: TOM WOOD MD: DAVID A. ROSS MD: DAVID A. RC

Beavy
GUNS N' ROSES
JULIAN LENNON
18 SPECIAL
STEVE WINMOOD
RADIATORS
BONNIE RAITT
TOM PETTY
XTC
R. E. M.
EDIP BRICKELL &
CONTELLO
UZ
Med Um

Light
a MICHAEL THOMPSON B
a SAY ANYTHING
a SANDMEN
a ALANNAH MYLES

WQMF/Louisville (502)589-4400 ON: TERRY MEDERT

OM: TERRY MEDERT

BEARY
TOM PETTY
VAN HALEN
CHRIS REA
HIKE 6 THE MECHANI
OUTFIELD
SCORPIONS
TRAVELING MILBURYS
ROD STEMART
DEF LEPPARD(M)
ROY ORBISON
CROIRBOYS
a
U2
MIDGE URE

WQBZ/Macon (912) 825-0106

PD: MATHAN MALE

Baavy
TOM PETTY
TOM

MELISSA ETHERIC
12
RADIATORS
LITTLE AMERICA
JULIAN LENNON
SIREN
GUNS N' ROSES
CHRIS REA
Medium
a EDDIE MONEY
a SANDMEN
Light

KRIX/McAllen (512) 546-9900 PD: DAVE HEVMAN

Meavy
MATHE TOUPS & ZYDE
38 SPECIAL
BANGLES
ELVIS COSTELLO
ELVIS EDDIE MONEY
LITTLE AMERICA
DEF LEPPARD
RATT
CHO IRROYS
EASTERHOUSE
R.F.M.
BILL & TED'S EXCEL
JIH CAPALDI
CHO IRROYS
EASTERHOUSE
R.F.M.
BILL & TED'S EXCEL
JIH CAPALDI
CHO IRROYS
EASTERHOUSE
FIRE TOWN
COMPOY JUNK IES
PRIVATE LITE
ROY ORDESON
CRAAPT
CHICAGO
FINE YOUNG CANNIBA
BIG BAN BOO
STRAY CATS
JULIAN LEMNON
OUTFIELD
A KISSIUM
A KISSIUM
A KISSIUM
A LUTING COLOUR
A HOUSE OF LORDS
LIGHT
A HOUSE OF LORDS
LIGHT
A JOCASCON
B A RITS

TREAT HER RIGHT

WEGR/Memphis (901)578-1103

APD: DRAKE HALL MD: KELLIE CRUISE

BEAVY
38 SPECIAL
MELISSA STHERIDGE
JULIAN LEMNON
OUTFIELD
TOM PETTY
RADIATORS
REPLACEMENTS
Medium
THOMPSON B
A PABULOUS THUMDERSI
TREAT HER RIGHT
LIGHT
A EXTREME
A KINGDOM COME

PD: FRANK HALL MD: DREW DAWSON

WHTQ/Orland (305)295-3990 PD: BRIAN KRYSZ MD: ANNIE SOMMEI

PDI BRIAN AND MORENS THE SOMMERS THE SOMERS THE SOMERS THE SOMMERS THE SOMERS THE SO

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE RANDALL

Heavy
GUNS N' ROSES
DEF LEPPA HD
OFF LEPPA HD
AD LEPPA HD
AD LEPPA HD
AD LEPPA HD
AD LEPPA HD
OFF H

WTK X/Pensacols (904)438-7543

PD: STEVE SMITH Reavy
JULIAN LENNON
STEVE HANDOD
STEVE HANDOD
OT PLEIT
OT PETTY
DEF LEPPARD
GARY MOORE
VAN HALEN
BONNIE RAITT
Med ius
LITA FORD

WRDU/Raleigh (919)782-1061 PD: BOB WALTON Heavy GUNS N' ROSES 38 SPECIAL REPLACEMENTS

REPLACEMENTS
U2
TRAVELING WILBURY
TOM PETTY
ELVIS COSTELLO
CULT
OUTFIELD
Medium
Light

WRXL/Richmon (804) 672-7731

PD: BOB NEUMANN MD: PAUL SHUGRUE Beary
U2
LOU REED
FIXX
38 SPECIAL
OUTFIELD
TOM PETTY
REPLACEMENTS
GUNS N' ROSES
R.E.M.
Medium
DION a DION
a SAY ANYTHING
a JEFF HEALEY
a LIVING COLOU

WIXV/Sevannah (912)897-1529 PD: VIRGIL THOM

MD: JAY SISSON

Beavy
CUNS N' ROSES
SIREN
DO STEPELLA
DEF LEPPARD
U2
MELISSA ETHERIOGE
RADIATORS
GARY MOORE
TRAVELING WILBURYS
TOM PETTY
A CREAK THE SKY
A JOE JACKSON
JEFF HEALEY
LIGht
A KINGDOM COME
LITA FORD

KTAL/Shrevep (316)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHADLE
REATY
SKID ROW GUNS N' ROSES
ROD STEWART
R.E.H. (M)
HER E THE MEC.
BION JOVI
BAD COMPANY
OUTFIELD
TESLA
OZZY OSBOURNE
WINCER
RAME
HINCER
RAME
TOM PETTY
CULT
SARAYA

REPLACEMENTS
UZ
38 SPECIAL
JULIAN LERMON
ROMETTE
OTHERLID
REPLACEMENT
REPLACEMENT
REPLACEMENT
ROUNG CANNIBA
R.F. ROUNG CANNIBA
R. LIUNG
R. LIUN

KFMX/Lubboc (806)747-1224 PD: JON McGAN

WZEW/Mobile (205)432-0102

PD: CATT SIRTEN

MD. DREW DUNCAN

BASY
TON SETTY
TON SETTY
TON SETTY
TRAVELING WILBURYS
RADIATORS
BOWNIE RAITT
JULIAN LENNON
NEVILLE BEOTHER
RAITT TIRREAM
16 SPECIAL
EDIE BRICKELL & NE (M)
Medium
7,80LLOUS THUNDERBI
FABLLOUS THUNDERBI
ELVIS COSTELLO
COMBOY JUNKIES
JOE JACKSON
MIKE & THE MECHANI
FIEX
CRUEL STORY DF YOU
UZ

KLAQ/EI Paso (915)544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: MINE RAMSEY

Beavy
BON JOY!
R.E.M.
RELISSA ETHERIDGE
JIN CIAL
TRAVELING WILBURYS
GUNS N' NOSES
DEF LEPPAG
CUTTIELD
REPLACEMENTS
LOW TELLO
TON PETTY
MARRAHT
Medium
HISE & THE MECHANI
KINGOM COME
OUEENSRYCHE

KKEG/Fayetteville 501) 521-5566

(501) 521-5566
PD/MD: GINGER MACI
(FROZEN)
DO AND SON
REPLACEMENTS
GUNS N' ROSES
38 SPECIAL
MIDGE URE
SKID ROW
MELISSA ETHERIDGE
WINGER
CSNY
STEVE EARLE
DIERNON
RADIATORS
OUTFIELD
Medium

WRXK/Ft. Myers (813)597-3696 PD: DICK TYLER MD: D DAY

Heavy
TOM PETTY
OUTFIELD
JULIAN LENNON
DEF LEPPARD
MELISSA ETHERIDGE
ELVIS COSTELLO
CHOIRBOYS
CSNY
RADIATORS
U2

RADIATORS
U2
38 SPECIAL
Medium
EXTREME
SAY ANYTHING
LIVING COLOUR
FABULOUS THUNI
LOU REED
JEFF HRALEY
JON BUTCHER
KINGDOM COME

WZYC/Coastai North Carolina (919)728-2019 PD: ROBYN MUTY

Beavy DEARCKELL & NE MELISSA ETHERIOGE GUNS N' ROSES LITTLE FEAT MIRE & THE MECHANI OUTFIELD TOM PETTY BONNIE RAITT TANITA TIKARAM 18 SPECIAL TRAVELING MILBURYS (M) U2

TRAVELING WILBURYS:
U2
XTC
Hedium
Light
BIG BAM BOO
CONNELLS
FABULOUS THUNDERBI
SARAYA
SIREN

P3

PD: JIM JONES MD: E. VANDER

MD: E. VANDER BORCH

BASY

LITTLE AMERICA
RADIATORS
TANITA TIKARAM
38 SPECIAL
BONNIE RAITT
OUTFIELD

\*\*ARBILOUS THUNDERBI
\*\*ANDLOUS THUNDERBI
\*\*AN

(804)971-4057

ELVIS COSTELLO MPT.1984 PTHERICK

WRIF/Detroit (313)827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

Beavy
PURSUIT OF HAPPINE
REPLACEMENTS
OUTFIELD
SARAYA
LIVING COLOUR
TOM PETTY
LITA FORD

GARY MOORE
ROY ORDISON
GUIS N' ROSES
TANITA TIKARAM
STEVE MINOCO
GLAMOUT CAMP
GLAMOUT CAMP
SKID ROM
SKARYA
THY
THY
CHURCH CHURCH
FARMA
MICHAEL THOMPSON B
FABULOS
SAY ANTITUDERSI
KIMGOM COME
SAY ANTITUDERSI
KIMGOM COME
SAY ANTITUDERSI
KIMGOM COME
SAY ANTITUDERSI
KIMGOM COME
SAY ANTITUDERSI
GRAFA MICHAEL
KIMGOM COME
SAY ANTITUDERSI
KIMGOM COME
SAY ANTITUDERSI
GRAFA MICHAEL
GRAFA
GRAFA
GRAFA
GRAFA
GRAFA
GRAFA
GRAFA
GRAFA
GRAFA WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUE

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

Heavy 38 SPECIAL 38 SPECIAL
BON JOVI
ROD STEWART
OUTFIELD
TOM PETTY
CUNS N' ROSES
LIME OLOGY (H)
Med Use
4 FIXX
4 BONNIE RAITT
4 TRAVELING WILBURYS
5 WIRE 4 THE MECHANI
5 BIG BAN BOUNDERSI
6 BIG CARL THOMPSON B
LIGHEL THOMPSON B

WRUF-FM/Gaines
ville
(904)392-0771
PD: MARRY GUSCOTT
MD: BRIAN JORDAN
(FROZEN)
ME 4077

PDI GREW AND ALLACE

BRAYY

GARY FOORE
SAID ROW(N)
HOUSE OF LORDS
GREAT WHITE
TESLA
MICHAEL THOMPSON B
SARAYY
MAYAY
MAYAY
TON PETTY
CULT
TOT
EXTREME
OUTFIELD ETHERIDGE
CRUEL STORY OF YOU
JULIAN LEMNON
A KINGDON COME
CINDERELLA
LIGHT
A LANNAH HYLES
A OUMERSHYCHE
OUDEMSKYCHE
G GUADALCANAL DIARY
B BONNIE RAITT
A TREAT HER RIGHT

WGLF/Tailahassee (904) 878-1104 WXRT/Chicago (312)777-1700 PD: WILL DOUGLASS APD/MD: JEFF HORN PD: NORM WINER MD: LIN BREHME

PDI NATARON DE JEFF HUNGARDY MODI JEFF HUNGARDY MELISSA ETHERIDGE FIXX(L) GUNS N' ROSES LITTLE AMENICA MIDGE URE COPE TO MELISSA THE MENTS REPLACEMENTS SIREM WARRANT MARRANT MARRANT MARRANT MARVELING MILBUF LIGHT AND HUNCHER SAY ANTHING A VIXEN

MIDWEST

P1

WLUP/Chicago (312)440-5270 OM: GREG SOLK MD: DAVE BENSON

Eeavy CHRIS REA CHAIS ÁEA
UZ
EASTEMOUSE
FIRE TOWN
FIRE TOWN
SES
SES
SES
SES
SES
SECIAL
OUTFIELD
MELISA ETHERIOGE
TOWN
FETTY
GULIAN LENNON
Medius
TRAVELING WILBURYS
BOY ORBISON
BAD COMPANY
MENT
LOVE & MONEY
HAVE
LOVE & MONEY
LOVE &

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

KYYS/Kansas City (816)561-9102 PD: SCOTT JAMESO MD: SKID ROADIE Beavy
ELVIS COSTELLO
TOM PETTY
JULIAN LENNON
OUTFIELD
R.E.M.
RADIATORS
BONNIE RAITT

RADIATORS
BONNIE RAITT
U2
XTC
SIREN
Medium
LITTLE AMERICA
JON BUTCHER
CULT
JOE JACKSON
EDDIE MONEY

U2
3011 AN LENNON
GREAT WHITE
GOS AN ROSES
GARY MOORE
FASTWAY MOORE
FASTWAY MOORE
TOTAL THE
CINDERELLA
MIKE & THE MECHANI
MASP
AFRAULOUS THUNDERBI
A SECOND SELF
A KINGDOM COME

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GARY PALMER

WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE Beavy TRAVELING WILBURYS TOLL GUNS N' RDSES CHRIS REA 38 SPECIAL MELISSA ETHERIDGE

SO SPECIAL
MELISSA ETHERIC
DEF LEPPARD
LOU MEZOSTELLO
ELVA COSSTELLO
ELVA CONCENTS
OUTTELD
TOM PETTY
JULIAN LENNON
STEVE MINOCO
HOST
HOST
HOST
GARY MOORE
EASTERHOUSE
JON BUTCHER
GRAZI WHICH
MINE & THE MEC
LIPH HEALEY
CULT
BANKE ATTE BANKE
BONNIE RAITT
BANKE ATTE
BONNIE RAITT
BANKE ATTE
BONNIE RAITT
BANKE JONES
BIG BAM BOO
LIGHT
SAAN
MINOMAN
JONES
BIG BAM BOO
LIGHT
SAAN
ANTHING
A JAR
SAAN
ANTHING
A JAR
SAAN
ANTHING
A JAR
SAAN
BONNES
BIG BAM BOO
LIGHT
SAAN
ANTHING
A JAR
SAAN
BONNES
BIG BAM BOO
LIGHT
SAAN
ANTHING
A JAR
SAAN
BONNES
BIG BAM BOO
LIGHT
SAAN
CONCISION
BINGDOM COME

(317)257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

Beavy
38 SPECIAL
MELISSA ETHERIDGE
DEF LEPPARD
U2
LITTLE AMERICA
GARY MOORE(M)
OUTFIELD
JULIAN LENNON
TOM PETTY
CULT CULT Medium SIREN

DUKE TUNATOE
SKID HON
RADIATORS
MARRANT
JEFF HEALEY
XTC
GREAT WHITE
TOOMY CONWELL
JON BUTCHER
R.E.M.
SARAYA
SARAYA
SORY OF YOU
GREAT WHITE
TOOMY CONWELL
JON BUTCHER
R.E.M.
ARAYA
SARAYA

KQRS/Minnes (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JORN LASSN

Reavy
TOM PETTY
GUETAN
GUETAN
GUETAN
GUETAN
GUETAN
GUETAN
FIXX
REPLACEMENTS
RADIATORS
GARY MOONE
R.E.M.
ROSES
GUETAN
GU

OM: RICK BALIS

MADI: AL MODER

MANY

B SPECIAL

STEVE WINNOO

TON PETTY

JULIAN LENNON

RADIATORS

CLAMOUR CAMP

REPLACEDENTS

BORNIE RAITT

MELISSA THERRIOGE

CHRIS REA

MEDISSA THERRIOGE

CHRIS REA

MEDISSA THERRIOGE

CHRIS REA

MEDISSA THERRIOGE

PABULOUS THUNDERSI

LOW RED

DAVID CHOSEN

PABULOUS THUNDERSI

LOW RED

RES

ROMETE

ROMES

ROMETE

MINIST

ROMES

ROMETE

MINIST

ROMES

ROMETE

MINIST

M

P2

(216\869-98

PD: BRIAN TAYLOR MD: J.D. ME AYD

URAY

OUTFIELD

TOR PETTY

AS SPECIAL

GUNS NI ROSES

MARRANT

JON BUTCHER (L)

HITE & THE MECHANI

RADIATORS

R. E. M.

RADIATORS

R. E. M.

BEDLIE HONEY

BEDLIE HONEY

BEDLIE HONEY

BEDLIE HONEY

A FABLUOUS THUNDERBI

A JOE JACKSON

LIGHT

LIGHT

A RINGEOM COME

BOY ORBISON

WAPL/Appleto

Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECE

PDI GARRA.

BESTY
BESTACTORER

BESTACTORER

BESTACTORER

JULIAN LERMON

38 SPECIAL

TOR PETTY

OUTFIELD

TOR PETTY

OUTFIELD

TOR PETTY

GUNTY ELD

TOR PETTY

GUNTY ELD

GLAMOUR TITE

GLAMOUR CAMP

GUNS N' ROSES

LITTLE AMERICA

CRUEL STORY OF YOU

R.E.M. MARRANT

SARAYA

CULT

A FIRM

B LIGHT

A BLUCUS THUNDERB

LIGHT

LIGHT

A BLUCUS THUNDERB

A BLUCUS

WRQK/Canton (216)492-5630 PD: GREG MORRISON MD: STEVE GIBSON

MD: STEVE GISSON
ESATY
38 SPECIAL
JULIAN LERNON
OUTFIELD
TOM PETTY
GREAT WHITE
SIREN
BROWNIE RAITT
CHELLCHENTS
ELVIS COSTELLO
RADIATORS
LITTLE AMERICA
R.E.H.
MACIUM
PABULOUS THUNDERSI
MIKE & THE MECHANI
MIKE & THE MECHANI

a KINGDOM COME
a EDDIE MONEY
a SAY ANYTHING
Light
a BLUE MURDER
a BIG BAM BOO
a ROXX GANG

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIES

HO: JOHN BEAULIEU

BRAY

38 SPECIAL

JULIAN LENNON

GUNS N' ROSES

TOM PETTY

STEVE MINNOO

BAD COMPANY

MELISSA ETHEIDE

DITTLE AMERICA

OUTFIELD

GEPLACEMENTS

SIREN

TRAVELING MILBURYS

A SHAGDOM COME

A JOHNNY DIESEL & TH

KGGO/Des

Moines (515)265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy
JULIAN LENN
OUTFIELD
ROXETTE
38 SPECIAL
DEF LEPPARD
CHRIS REA
VAN HALEN
Medium
a EDDIE MONEY
a FABULOUS THU

(218)728-6421
PD: MIKE RELLER Heavy
JULIAN LENNON
OUTFIELD
GREAT WHITE
TOM PETTY
BAD COMPANY
SIREN
GUNS N' ROSES
Medium
Light
LIVING COLOUR

> WGBF/Evansville (812) 477-8811

PD: KENT WEAVER MD: SCOTT MURRAY Reavy
JULIAN LENNON
STEVE WINWOOD
OUTFIELD
CINDERELLA
CHARLIE SEXTON
JON BUTCHER
CULT

CHARLIE SEXTON
JON BUTCHER
CULT
TRAVELING WILBURYS
TOWNETTY
SARAYA
MIKE & THE HECHANI
Hedium
& KINGDOM COME
Light
a IQ
FABULOUS THUNDERBI
& MICHAEL THOMPSON B
ETIRE TOWN
SANDMAN

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST APD: BUZZ MAXWELL

APD: BUZZ MAXWELL
RAPY
TRANTEING MILBURYS
MARRANT
CHOIRBOYS
R.E.M.
A MIKE & THE MECHANI
DUKE TUMATOE
TOM PETTY
OUTTIELD
GUNS N. ROSES
NO MALUB
A JULIAN LENNON
A FABULOUS THUNDERBI
A FIRE TOWN

WLAV-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

PD: DAVE LARVE
MD: ARIS HAMPERS

REARY
MIRE 4 THE MECHANI
OUTFIELD
ELVIS COSTELLO
R.E.M.
BAD COMPANY
TOP
BAD C

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS Heavy REPLACEMENTS GUNS N' ROSES 38 SPECIAL MELISSA ETHERIDGE U2

WIOT/Toledo (419)248-3377

PD: MARK BENSON MD: JIM STEEL

MOI JIM STEEL

BEAVY

MELISSA ETHERIDGE
GUNS N' BOSES
JE SPECIAL
LITTLE AMERICA

CHRIS BEA

REPLACEMENTS
MIDGE URE
STEVE WINNOOD
OUTFIELD
JULIAN EANN
ROY ORB ISON
GREAT WHITE
GARY MOORE
EDDIE MONEY
A.E.H.

JOE JACKSON
JUE JACKSON
JUE JACKSON
JUE JACKSON
JEF REALEY
Medium
LITA PORD
BON JOYT
LIGHT

KMOOPTUMBA

(918)664-2810

PD: PHIL STONE MD: JOHN FOSTER

MD: JOHN FOSTER

Heavy
LITTLE AMERICA

TOTLE AMERICA

OUTFIELD

JULIAN LEWNON
RADIATORS
ELVIS COSTELLO

Medium
ALANNAH MYLES
EDIE BRICKELL & NE
ELVIS TUNNORMBI

LIXA

LIGht
OUEENSYCHE

& KIRGDOM COME

4 VIZEM

a QUEENSRYC a KINGDOM C a VIXEN a TIM FINN

KICT/Wichita (316)722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PRIL THOMPSON

BRAY
JUAN
JUAN
JUAN
JUAN
OUTPELS
MELISSA ETHERIDGE
TOM PETTY
REPLACEMENTS
MEN
MEN
ELIMODOM COME
LINGDOM COME
LINGDOM COME
LONNY DIESEL & TH
LIGHT

WXLP/Davenport

(319)326-2541 PD: GUY PERRY MD: RAZ MONTANA

JULIAN LENNON
RADIATORS
OUTFIELD
STREM
TON PETTY
Medium
a TRAVELING WILBURYS
BIG BAH BOO
A JEFF REALEY
Light
a KINGDOM COME

₩IBA-FM/Madison (608)274-5450 PD: BOB ALAN MD: JACK MITC

MO: JACK MITCHELL
Heavy
FIRE TOWN
USE SERVILANI
USE SERVILANI
USE SPECIAL
HELISSA ETHERIDGE
LOU REED
BAD COMPANY
ROWNER BAITT
TRAVELING WILDBURYS
TOWN ET CONTRILLO
HERICANI
HERICANI
HERICANI
HERICANI
HERICANI
HERICANI
LIGHT

WQFM/M (414)276-2040

PD: DAVE LONDON MD: DAN HANSEN

MD. DAN HANSEN

Meavy
MARRANT
CHRIS REA
SIREM OF LORDS
GREAT WHITE
LITTLE AMERICA
TOM PETTY
U2
36 SPECIAL
GARY MOORE (M)
OM Medium
MARDDIVE
a KINGDON COME
BILLE MUDDER
ADDIVING
UCENSTYCHE
U2
JOE JACKSON
MOJO NIXON 6 SKID

KTCZ/Minneapolis (612)339-0000

KATT/Okiahoma

KATT/Okiahoma
City
(405)848-0100
PD: SCOTT DOUGLAS
MD: CINDY SCULL
Reavy
LIVING COLOUR(M)
TRAVELING MILBURYS
LITTLE FRAT
JON BUTCHER
PIXX(M)
U2
RUSH

U2
RUSH
JULIAN LENNON
TOM PETTY
Medium
MIRE & THE MECHANI
KINGDOM COME
PABULOUS THUNDERBI
SAY ANYTHING
Light

KEZO/Omaha

BROUP MCGREGOR

BRAVY

BRAVY

BROWN MCGREGOR

MELISSA THERIOGE
GUNS N' ROSES
JULIAN LENNON
OUTFIELD
TOM PETTY
RADIATORS
REPLACEMENS
SIREN
U2
MARRANT
BROUPANY
BROUPAN

WWCT/Peoria (309)674-2000

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

REATY

REATY

ITTLE FEAT
38 SPECIAL
STEVE HIMOOD
CONS N' MOSES
20 N JOYL
OUTFIELD
LOU REED
HOWARD JONES
TOW PETERNON
LOURES
TOW PETERNON
LOURIS REA
DEF LEPPARD
JOE JACKSON
MIRE & THE MECHANI
MOY ORBISON
BONNIE RATELLO
MIDGE UNE
REPLACEMENTS

THAN
THE MECHANICALLO
MIDGE UNE
REPLACEMENTS

THAN
THE MECHANICALLO
MIDGE UNE
REPLACEMENTS

THAN
THE MECHANICALLO
MIDGE UNE
THE MECHANICAL
MIDDE UNE
THE MECHANICALLO
MIDGE UNE
THE MECHANICAL
MIDDE UNE
THE ME

Medium a FIXX a BIG BAM BOO

MD: HAZ MONTANA

Heavy

GREAT WHITE
STANDERN PIKES
DEVICED REALS
R PD: ALAN LAWSON MD: J. PREDERICKSEN PDI ALAM
MDI J. PREDENICKSEN

BRAYY
BONNIE RAITT (N)
BRUCE CCKSURN
CAMBLE KING (M) (L)
DAVID COKSUN
GRAMAM PARKER (L)
LYLE LOVETT (M)
HEVILLE BROTHERS (M)
BIG DISH (M) (L)
TOM PETTY
INDIGO GIRLS
U2
MATNE TOUDS & ZYDE
ATT (M)
DICK CASON
MG IUR
BITTLE FRAT (L)
LIGHT
TERAT (L)
LIGHT
TERAT

KJJO/Minneapolis (612)941-5774

PD: WES DAVIS MD: BAL BOOVER

SEATY
GUISS WI ROLES
REPLACEMENTS
U2
MARRANT
DEF LEPPARD
JULIAN LENNON
CUTTI ELONE
TOM PETTY
SIREN
Medium
FABULOUS THUND
B DAD COMPANY
B FABULOUS
LIGHT
B BLACK SABBATH
C CINDERELLA
S AY ANYTHING

PD: SCOTT MANNING
BRAVY
38 SPECIAL
WARRANT
GUNS N' ROSES
REPLACEMENTS
SIRRN
JULIAN LENNON
OUTFIELD
A ROY OBSICON
a JEFF BEALEY
GINDERELIA
A KINGDOM COME
A THE MICHORY
A T

WKQZ/Saginaw (517)695-5115 PD: MIKE PERRIS

MEANY
UNS N' ROSES
BON JOVI
UPT ILEPPARD
OUTFIELD
REPLACEMENTS
BAD COMPANY
LITTLE AMMERICA
NS SPECTAL
JULIAN LENNON
STEVE MINNOOD
R.E.M.
MOUSE OF LORDS
TOM PETT RADIATORS
SARRYA
SIRRN
WHITE
PIX
BODIE MONEY
MAGNITUM
A PARILON
STEWN HITE
SARRYA
SIRRN
WHITE
CULT
BOTH
SOUNDERS
SARRYA
SIRRN
WHITE
STANDAM
SIRRN
WHITE
STANDAM
SIRRN
SIR

P3

Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

Beevy
38 SPECIAL
ELVIS COSTEL
STEVE WINWOO
REPLACEMENTS
DEF LEPPARD
OUTFIELD

Continued on next page

### REGIONAL AOR ACTIVITY

#### **MIDWEST** (Continued)

HOMARY JONES
EDIE BRICKELL & NE
JULIAN LENNON
GUNS N' ROSES
CHRIS REA
MELISSA ETHERIDGE
CHOIRBOYS
FIRE TOWN
GUADALCAWAL DIARY
RADIATORS
CINDERELLA
U2

U2 EDDIE MONEY
a TOM PETTY
Medium
a MIRE & THE MECHANI
Light
a ROBYN HITCHCOCK
a CURE
a GREAT WHITE

PD: CHRIS KELLOGO AMD: KEVIN BURNS

AND: KEVIN BURNS

Heavy
JB SPECIAL
LISPECAN
LISPECAN
LISPECAN
LISPECAN
STEVE WITHOOD
GUNS N' ROSES
JULIAN LENNON
RADIATORS
OUTTIELD
TO ME THE METAN
A DIE JACKSON
A PRAVELING WILBURYS
A MICHAEL TROMPSON B
KOWB-FM/Fargo
(218)238-7900
MR: MARK NICHOLLS
MD: TY BANKS

Beavy REPLACEMENTS OUTFIELD ELVIS COSTELLO JULIAN LENNON XTC

SULIN LERROR

THE STATE

BETE BRICKELL 6 NE

BETE BRICKELL 6 NE

LIGHT

JOE JACKSON

KINGDOM COME

ALANNAM MYLES

KJKJ/Grand Forks

(701) 746-1417

PD: BOB MAYNE

APD/MD: JANE OBRIES

APD/MD: JANE OBRI
Beary
REPLACEMENTS
JULIAN LENNON
JULIAN LENNON
TOM PETTY
GUNS N' ROSES
SIREN
ROY ORBISON
Medius
Medius
Medius
REPLACE
REPLACE
KINGOOM COME
GUNDALCAMAL DIARY
MEMINISTER
REATHER
REATH
REATHER
REATHE

WKLT/Kalkaska (616)258-2800

PD: DAVE PORTNEY MD: DARRYL DALOTT Heavy DEP LEPPARD TOM PETTY
JULIAN LENNON
BAD COMPANY
TRAVELING WILBURYS
MELISSA ETHERIDGE

MELISSA ETHERII
U2
U1717ELD
STEVE MINNOOD
36 SPECIAL
CINDERELLA
SIREN
REPLACCHENTS
Medius
A PAULICHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MEDIACCHENTS
MERICAL
KFMQ/Lincoln
(402)489-8500

PD: BRENT ALBE MD: JOE SKARE

Heavy TRAVELING WILBURYS Rea-)
TRAVELING WILBURY
UNAN HALEN
18 SPECIAL
CHRIS REA
STEVE WINNOOD
CUNG N' NOSES
SON JOU'S
DON JOU'S
TOM PETTY
DEP LEPPARD
REPLACEMENTS
MOY N ESTON
R.E. M. STONE
HIELDSA ETHERIDE
MOY N HISON
ARE THE RECHAMI
MELISSA ETHERIDE
MOY N HISON
R.E. M. STONE
RETHRAVEN
ARE THE RECHAMI
MELISSA ETHERIDE
MOY N HISON
RETHRAVEN
ARE THE RECHAMI
MELISSA ETHERIDE
LIGHT
WMADIMACION
WMADIMACI

WMAD/Madiso (608) 249-9277

PD: PAUL MARSZALEN Heavy FIRE TOWN (M) U2 MELISSA ETHERIDGE 38 SPECIAL ELVIS COSTELLO XTC JULIAN LENNON STEVE WINWOOD ENYA ROY

BONNIE RAITT OUTFIELD TOM PETTY Medium Light CONNELLS BIG BAM BOO

KSQY/Rapid (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

Heavy GUNS N' ROSES 38 SPECIAL (M) GUIS IN RUSES
JIS SPECIAL (M)
ULTTLE AMERICA
DEF LEPRADO
RADIATORS
SIREM
JULIAN LENNON (L)
TOTAL MANDOO
OUTFIELD (M) (L)
XTC
R.E.M.
BONNIE PAITT
GONNIE PAITT
GONNIE PAITT
GONNIE TAITT
TOM PETTY
AVELING MILBURYS
TOM PETTY
A RINGOOM COME (L)
LIGHT
JURING MILBURYS
JURING MILBURYS
JURING MILBURYS
JURING MILBURYS
TOM PETTY
A RINGOOM COME (L)
LIGHT
JURING MILBURYS
JURIN

KXUS/Springfield, MO (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL

WZZQ/Terre Haute (812)232-5034 PD/MD: STEVE KOSB

PD/MD: STEVE KOSBAI

Beary
COUSS N' MOSES
STEVELCOMENTS
BON JOVI
JULIAN LENNON
TON PETTY
LITTLE AMERICA
MORDAY
ARDITORS
XTC
STEVEL
MEGICA
MORDAY
MORD

WAOR/South

WYMG/Spring

Heavy
38 SPECIAL
CSNY
MELISSA ETHERI
FIXX
OUTFIELD
REPLACEMENTS
U2(N)
GUNS N' ROSES
Medium
a CRACK THE SKY
2 JULIAN LENNON
8 ROY ORBISON

field, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

WAOR/South
Bend
(616)683-5432
PD: GREE GE FREY
(FROZEN)
Heavy
MELISA ETHERIDGE
JULIAN LEHNON
LITTLE AMERICA
OUTFIELD
RADIATORS
CHRIP ROPE
BON JOVI
BLUS COTELLO
SET LEPPARD
GREAT WHITE
COUS N. POSES
GARY MOORE
OF RAITT
HEDE URE
MARRAHT
NICE URE
MARRAHT
STEVE WINMOOD
ATC
LULT
MEDIUM

KBER/Salt Lake

(801)322-3311 OM: JOHN EDWARDS

HERRY L
HERRY L
PAUL DEAN
FASTWAY
LITA FORD
LEATHERWOLF
MARCHELLO
COUTFIELD
RATT
220 VOLT
MINGER
Medium
BAD COMPANY
BLUE MURDER
CULT

Lake City (801)262-5541

Heavy 38 SPECIAL

MARRANT

XTC
BONNIE RAITT

STRAY CATS

HOWARD JONES

TRAVELING WILL

SARRAYA

JEFF HEALEY

JOE JACKSON

Beavy BAD COMPANY U2 'IXX

CUMS N' ROSES
RUSH NO BLEON
RUSH COLOUDE(L)
JULIAN LENHON
38 SPECIAL
GUNS N' ROSES
OUTFIELD
MIDGE URE
STEVE WINNOOD
ROJO GIXON & SKID
MELISSA PHRENDEE
CHOIRBOYS
TOM PETTY
CULT
ULTURE NEED
CHRIS REA
XTC
LITTLE AMERICA N' ROSES

REATY
JULIAN LEMON
CHRIS REA
BAD COMPANY
DEF LEPPARO
CUES M' ROSES
JULIAS LEPPARO
GUES M' ROSES
JULIAS LESA ETHERII
REAL
REPLACEMENTS
TESLA
REPLACEMENTS
TESLA
REPLACEMENTS
TESLA
RADIATORS
SIREM
MERICA
CHYLLE BATTOR
COUTFIELD
CSMY
COUTFIELD
CSMY
HOTE
GREAT
JOH BUTCHER
MIEE A THE MEC
EDDIE MOMEY
THE MOMEY
MELE A THE MEC
EDDIE MOMEY
THE MOMEY
LIVING COLOUR
MEG LIW
MEG LIW
THE MAN ANTHING
MEAL SCHOM
LIVING COLOUR
MEG LIW
GRAN
ANTHING
MEAL SCHOM
LIVING COLOUR
MEG LIW
GRAN
CARPA
GARRANC CAMP
GARRANC

U2
a JDE JACKSON
a KINGDOM COME
a MIDGE URE
PAUL DEAN
Light

KSJO/San Jose (408)288-5400

OM: BOB HARLOW MD: TIM JEFFRIES

CFOX/Vancouve (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS

RELY

RADIATORS
ELVIS COSTELLO

GARY MOORE
REPLACEMENTS

UTILITY

GUNS N' ROSES
LITTLE AMERICA

TOM PETTY

COUNS N' ROSES
LITTLE AMERICA

TOM PETTY

ROSES
LITTLE AMERICA

TOM PETTY

ROSES
LITTLE AMERICA

TOM PETTY

ROSES

JE SPECIAL

ROSES

JE SPECIAL

ROSES

JE SPECIAL

RELIER

ROSES

JE SPECIAL

RELIER

RELIER

RELIER

RELIER

TOM

MELISSA ETHERIOGE

RELIER

TOM

MELISSA ETHERIOGE

RELIER

TOM

TANDELING UTILIBRYS

SKID BOM

TANDELING UTILIBRYS

SKID BOM

TANDELING UTILIBRYS

SKID BOM

TANDELING UTILIBRYS

SKID BOM

TANDELING UTILIBRYS

SIRIP

AUGUST

ROSES

RO

KLOS/Los Angele: 213-840-4800 MD: S. MONDELLO

Beavy TANITA TIKARAM EDDIE MONEY 38 SPECIAL CHEAP TRICK MIKE 4 THE MECHANI MIKE & THE HECHON-U2 MELISSA ETHERIDGE JULIAN LENNON CSNY ROY ORBISON (M) GUNS N' ROSES REPLACEMENTS TOM PETTY

LOU REED STEVE WINWOOD BON JOVI ELVIS COSTELLO 38 SPECIAL U2 GUNS

MASTERS OF REALITY
R.E.M. SILE
JOH SULTCHER
JOH SULTCHER
BAD COMPANY
DYLAN & THE DEAD
ROD STEMANT
FIXX
RUSH
GREAT MHITE
GREAT MHITE
CHARLE SEXTON
CULT

CULT
WATERBOYS
Light
a SKID ROW
a OUTFIELD

KUPD/Ph

(602)838-3062

PROFIT J. DAVID

SAPT J. DAVID

SAPT J. SAPELIAL
LIVING COLOUR
TOW PETTY
XTC
OUTFIELD
JULIAN LENNON
ROY ORBISON
TES LA
BON JOVI
MELISSA STHERI
GREAT WHITE
MARRANT
CULT
DOWN
DEF LEPPARD
POISON
SARAYA
Medium
KINGOON COME
BAYIO CROSSI

SARAYA
Medium
KINGDOM COME
ENGODY COME
ENGODY COME
AND CONSEY
AND CONSEY
AND COME
FIXA
MITHING
MIDGE
RULE
BLUE HURDER
ALANMAN
MITHING
MIDGE
MI

(503) 223-1441

TRAVELING WILL

Medium

SON JOYALDI

GRACK THE SKY
CULT

DEF LEPPARD

FIXT HULLEY

GREAT HEALEY

JULIAN LEMNON

LIVING COLOUR

GARY MOORE

OUT FLED

GARY MOORE

OUT FLED

GLANGUR CAMP

SIERT

SIERT

GLANGUR CAMP

BOWN IE RAITT

REPLOCEDING

ALIGHOOD

KRXQ/Sacramento (916)334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

BANY
ELVIS COSTELLO
JULIAN LENNOS
LITTLE AMERICA
COUTE I ELD
RADIATORS
R.E.H.

90 22
XTC
ULT
TOM PETTY
Medius
Medi

(415)986-1045

BREVEY
XTC
38 SPECIAL
ELVIS COSTELLO
EN COSTELLO
TO TO TENTO
RADITORS
BAD COMPANY
BAS COMP

U2 MIDGE URE STEVE WINWOOD ROY ORBISON TRAVELING WILBURYS

KRQR/San Franci (415)765-4045

OM; JON ROBBINS
MD: BILL PRESCOTT
(FROZEN)
BEBOY
BAD COMPANY
CHRIS REA
38 SPECIAL
TRAVELING WILBURYS (M)
U2

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

38 SPECIAL
U2
GUNS N' ROSES
Medium
GREAT WHITE
MARRANT
REPLACEMENTS
OUTFIELD
TOM PETTY
KEITH RICHARDS
ROY ORBISON
MIKE 4 THE MECRANI
BONNIE RAITT
XTC
Light

KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS

PD: SKY DANIELS MD: MIKE JONES

REATY
REATY CRAY DAND
TORRETT OR WILHDRYS
TORRETT OR WILDRYS
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
CONTY
LIVING COLOUR
ROY
TORRETT
ROY CORSISON
SIREN
XTC
JULY LENGON
DATA PORD
SAY ANYTHING
OUTFIELD
TOM PETTY
BOMNIE RAITT
MAGIUM
TUMUDERBI
CEMPEL TORY OF YOU
ELVIS COSTELLO
E

KKBB/Bakersfield (805) 326-8000

Beavy
U2
38 SPECIAL
BON JOVI
STEVE MINMOOD
TOM PETTY
Medium
a LIVING COLOUR
a TRAVELING MIL
a CINDERELLA

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

ON: NALL WHITE

HEAVY
GREAT WHITE
CULT (L)
TOM PETTY
JULIAN LENNON
MARBANT
BAD COMPANY
OUTFIELD
SARAYAL THOMSE
KICKAR THOMSE
KICKAR THOMSE
CHIEL STORY OI
JON BUTCHER
RADIATORS
CINDERELLA
MEDIA

X KINDM COME!

VILYM
BUTCHER
BUTCHER
RADIATORS
CINDERELLA

X KINDM COME!

VILYM
BUTCHER
BUTCHER
RADIATORS
CINDERELLA

X KINDM COME!

VILYM
BUTCHER
BUTCHER
BUTCHER
ASP
ASSP
ASSP
ASSP

Beavy REPLACEMENTS 38 SPECIAL ELVIS COSTELLO SIREN MELISSA ETHERIDGE LITTLE AMERICA UZ 

KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIC MARTY
BAN 3 JOH
DEP LEPPARD
MELISSA ETHERIDGE
GUNS N' NOSES
GUTTIELD
TON PETH
38 SPECIAL
HAVE LING
HAVE LING
HAVE LING
HAVE LING
HAVE LING
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT

KNAC/Long Beach-Los An (213)775-8172

PD: TOM MARSHALL MD: MICHAEL DAVIS MD: MICHAEL DAVIS

HEAVY
TESLA
TESLA
CORE
SKID ROW
CULT (N)
GREAT MHITE
MASTERS OF REALIT
METAL CHUNCH
MARRANT
UICTORY
O'LLY ORSOURNE
UFO
O'LLY OSSOURNE
UFO
STREET SURVIVORS
MASP
LEATHERWOLF
LEATHERWOLF
BLUCK
BLACK SABBATH
BLUE MUNDER
KINCDOM COME
SAY ANYTHING
Medium
Light

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ

(602) 897-9300 MD: JERRY TRUJILLO MD. JERRY TRUJILLO

Beavy
OUTFIELD
38 SPECIAL
38 SPECIAL
20 SPECIAL
21 SPECIAL
22 CHRIS REA
TRAVELING WILBURYS
JON BUTCHER
HOES URE
LOW REED STHERINGE
LOW REED STHERINGE
LOW REED STHERINGE
LOW REED STREET
LOW REED STREET
LOW REED STREET
LOW REED STREET
REASTERNOWS
JULIAN LENNON
MEGIUM
GREAT WHITE

(702)329-9261

MD: MARK VAUGHN

Beavy

OUTFIELD

JULIAN LENNON

38 SPECIAL

38 SPECIAL

DEF LEPPA BEA

BAD COMPANY

CULT (M)

R.E.M. (M)

CINDERELLA

AMMINING

KINGOON COME

Light

CONCRETE BLONDE

ALANNAR MYLES

KRZQ/Reno (702)827-0965 PD: DANIEL COO

POI DAVIEL COOK
MOD MAK YOLUME

BEAVY

LITA PORD
JULIAN LEWNON
Y
CULT (N)
WARRANT
GUNS N' ROSES
R.E.M.
OUTFIELD
OUTFIELD
GREAT WHITE
RADIATORS
ROY ORBISON
STEVE WINWOOD
STEVE WINWOOD
TRAVELING WILBURYS
XTC
SKID ROM
STANWELING WILBURYS
XTC
SKID ROM
SARAYA
CRUETOUR CAMP
BED LE BRICKELL & NE
Med Lum
A KINGOOM COME
BEUE HURDER
A KINGOOM COME
BEUE HURDER
BAINGOOM COME
BEUE HURDER
BAINGOOM SHUNDERBI
SAY ANYTHING
BAD COMPANY
O BED BEOCH SHUNDERBI
SAY ANYTHING
BAD COMPANY
O BED BEOCH SHUNDERBI
BAD COMPANY
O BEOCH SHUNDERBI
BAD COMPANY

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER GREAT WHITE BONNIE RAITT TRAVELING WILBURYS TOM PETTY JIM CAPALDI SIREN FABULOUS THUNDERBI

SIREN
PABULOUS THUNDERE
CINDERELLA
ROBERT CRAY BAND
CULT
JON BUTCHER
OUTPIELD
GLAMOUR CAMP
Med lum

Medium Me

KFMG/Albuquer (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER Heavy
TOM PETTY
GARY MOORE
JULIAN LENNON
DEF LEPPARD
BAD COMPANY
SIREN
REPLACEMENTS
CULT

SIREM
REPLACEMENTS
COULT
LOW BUTCHER
MARRAT
MARRAT
R.E.M.
R.E.M.
ROUTFIELD
MOUTPIELD
M

KZRR/Albuque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN REATY
DEF LEPPARD
HELISSA ETHERIDE
TON PETTY
JULIAN LENNON
TRAVELING WILBURYS (
GUNS N' ROSES
OUTTIELD
FIXX
LANDIATORS
LOUS COSTELLO
Medius
JOE JACKSON
NINCODO COME
S ALGENTINE
D CUENSKYCHE
B LUE MURDER
B ALBANAR WYLES
B MASP

KZEL/Eugene (503)342-7096

MD: AL SCOTT.

Beaver
38 SPECIAL
GLENN FREY
HOWARD JONES
OUTFIELD
ROXETTE
U2
VAN HALEN
Medium
1 ANTMOTION
1 EDDIE MONEY
1 EDDIE MONEY
1 GREAT WHITE

KKDJ/Fresno (209)228-599

PD: ART PARKAS MD: JEFF RIEDE MOJ JEFF RIEDEL

Beavy
OUTTIELD
BAD COMPANY
CULT
BAD COMPANY
CULT
BAD COMPANY
CULT
BAD COMPANY
CULT
JULIAN LENNON
DEF LEPPAG
BE SPECIAL
TOM PETTY
SIREN
GARY MOORE(M)
TESSIA
RUSH
RUSH
KT
TOT
ME GARY
MARRANT
KTC
Med dum

PD: RICH BERLIN MD: PATTI CLARKE

OM/PDI
MEADY
READY
READY
TOM PRETTY
JULIAN LENNON
LITTLE AMERICA
GUNS N' ROSES
OUTFIELD
MELISSA ETHERIDGE
UP
LECTOREMENTS
REPECTAL
REPEARD
CHRIS REA
FIXXIL)
ROY ORBISON (M)
BOM JOMPANY
THAVELING WILBUR'
MODITAL
LIGHT
A
LIGHT
A
STEPP HEALEY
A CINDERELLA
A SAY ANYTHING

PD: ROGER MAYER MD: JIM ST. JOHN

ME: JIN ST. JOHN

BEAVY
TOM PETTY
TOM PETTY
TOM PETTY
GUNS N' BOSES
EDIE BRICKELL 6 NE
JULIAN LENMON
GUADALCAWAL DIARY
ENTRY
E

KLPX/Tucson (602)622-6711

PD: VAL MCINTOSN MD: JACK GREEN Heavy
CHRIS REA
TRAVELING MILBURYS (M)
BON JOVI
DEP LEPPARD
MELISSA ETHERIDGE
OUTFIELD
38 SPECIAL
FIXX
TOM PETTY
UNDERSTORMS

TOM PETTY
U2
GUNS N' BOSES
JULIAN LENNON
Medium
BELE BRICKELL 6 NE
BJEFF HEALEY
A MIRE 6 THE NECHANI
BJO JACKSON
BIG BAN BOO
CRUEL STORY OF YOU
Light

P3

KWHL/Anchorage (907)344-9622 PD: DEVAN MITCRELL MD: DAN THOMAS

MDI DOAN THOMAS

BEATY
DEF LEPPARD
OUTFIELD
RADIATORS
CHARIS REA
CHOIRDORN
MELISSA ETHERIDGE
CLAMOOR CAMP
JULIAN LENNON
LITTLE AMERICA
A MIRE & THE MECHANI
OTHER
TRAVELING MILBURYS
MARRANT
STEVE WINNOOD
CRUELSTORY OF YOU
FIXA
2 LEFF HEALEY
A CHARLIE SEXTON
LIGHT
& CINDERELLA
A KINDERCLA
& KINDERCLA

KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Beary
SIREN
JULIAN LENNON
OUTFIELD
RADIATORS
BONNIE RAITT
TOM PETTY
MELISSA ETHERIDGE
XTC
LIVIS COSTELLO
R.E.M.

CUNS N' ROSES
LITTLE AMERICA
38 SPECIAL
GREAT WHITE
BIG BAM BOO
TRAVELING WILBURYS
Medium
BAD COMPANY
A PABULOUS THUNDERBI
A MIKE & THE MECHANI
SEDDIE MONEY
SAY ANYTHING
LIGHT

KBOY/Medford (503) 779-2244

Heavy
MELISSA ETHERIDGE
ROY ORBISON
SIREN
RADIATORS
STEVE WINNOOD
JULIAN LENNON
LITTLE AMERICA
ATC

LITTLE AMERICA

XTC

MARRANT

TOM PETTY

BONNIE RAITT

OUTFIELD

GREAT WHITE

CULT

MEDIUM

BEDDIE HONEY

LIGHT

A JOE JACKSON

A KINGDOM COME

BAY AMYTHING

BELE HURDER

WASP

CRACK THE SKY

KCHVIPAIM SD

KCHV/Palm Springs (619) 347-2333

VP/OP: BILL TODE Heavy JULIAN LENNON

OUTFIELD TOM PETTY U2 RADIATORS

ASDUTY PARK
FIRE TOWN
FIRE PD: R. C. SNYDER MD: BOB JEFFRIES PDI R. C. SHYDER
MDI ROB JEFFRIES

BEANY
MARRANT
SIREN
LENN LENNON
DATA MOORDE
OUTFIELD
R.E. M.
TOM PETTY
GUNS IN ROSES
MOORDE
LITTLE AMERICA
BONNIE RAITT
MEG LU
VIKEN
A DATA MOORDE
LIGHT
BOLOME
LIGHT
BOLOME
LIGHT
BOLOME
LIGHT
BOLOME
BLIGHT

LOU REED
DRIVIN' & CRYIN'
TREAT HER RIGHT
CULT
CURE
MOJO NIXON & SKID
TIMELORDS
HOLLOST
TO NEVILLE BROTHERS
YELLO KZOQ/Missoui (406)728-5000

YELLO TANITA TIKARAM WASHINGTON SQUARE

TANTITA TIKARAM
MASHIRATON SUURE
WOXY

Cincinnati
R.E.M.
GUADALCAMAL DIARY
REPLANDERTS
LIVING COLOR
LIVE LOVETT L HIS
CONCRETE BLONDE
GRAHAM PARKER H
AGUO NIXON & SKID
TOM TOM COLOR
BUNNY WALLER
TOM TOM CALL
MY BLOODY VALENTI
FLIGRIM SOULS
HIRACLE LEGION
PETER CASE
LOVE TRACTOR

EDIE BRICKELL 6 NE PIBE TOWN R.E.M. (1) LYLE LOWETT (M) LYLE LOWETT (M) FINE YOUNG CANNIBA LITTLE AMERICA CHOIRAGENTS SEPILACEMENTS REPLACEMENTS Ned LALLIPS Ned LALLIPS LIGHT LIGHT SANDMEN

PD: SCOTT SOUHRADA MD: ROB O'BRIAN Heavy
38 SPECIAL
OUTFIELD
STEVE MINHOOD
BON JOYI
ROY ORBISON
DEF LEPPARD
HOMARD JONES
Mediam
EDDIE MONEY
Light

170 Current Reporters 160 Current Playlists

SIREN
DEY LEPPARD
DEY LEPPARD
ROWN LEATT
GONN LEATT
GONN LEATT
GONN LEATT
GONN LEATT
GARY MOORE
CULT
GARY MOORE
CULT
GARY MOORE
CULT
GARY MOORE

KEMI#Steen

Springs, CO (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL

Reavy OUTFIELD(M) BONNIE RAITT

160 Current Playlists
Called in A Frozen Playlist (5):
KGON/Portland
KRQR/San Francisco
WOUR/Utica
WRUF/Galnesville
WWTR/Ocean City

Did Not Report, Playlist Frozen (5): KKEG/Fayetteville WAOR/South Bend WBAB/Long Island WWDC/WashIngto WGTR/Miami Ingtor

NEW ROCK

WFNX Boston

BOSTON
DEPECHE MODE
DEPECHE MODE
DELEMETS
ULL JACKSON
POP WILL EAT ITSE
HOTTEST, XTC
CURE
U2
REPLACEMENTS
ELVIS COSTELLO

WDRE Long Island CURE
TOM TOM CLUB
GODFATHERS
CATERWAUL
FRONT 242
HOUSE OF FREAKS
HOLLEST:
DEPECHE MODE
U2

CURE PINE YOUNG CANNIE CULT

KUKQ Phoenix

PETER SCHILLING TOM TOM CLUB HOJO NIXON & SKID MOJO NIXON & SKID
CURE
DEE DEE KING
FIGURES ON A BEAC
ALPHAVILLE
HOUSE OF FREAKS
ALANNAH MYLES
HOTES OF THE
FINN
FALCO
TOM TOM CLUB
CURE
DEPECHE MODE

CFNY
TORONTO
TOM PETTY
CURE CORE
OUT CELD
SAUTHELD
SAUTHELD
SAUTHELD
LIMIT JOE JACKSON
LOVE & MONEY
HOLLES IT
FILE YOUNG CANNIB
BELOVES
BELOVES
CULT
CULT

CFNY

JHE JACKSON
NEW MODEL ARMY
EDELWEISS
HOLLEST:
XTC
FINE YOUNG CANNIB
UZ
CULT
CULT

LOS ANGELES
MELISSA ETHERIDGE
LIVING COLOUR
CULT
WEIL SCHON
IN TUA NUA
TREAT MER RIGHT
ALNHWAM MYLES
SIDDM INDERS
TOM PETTY
XTC
CULT
CULT

KUSF San Francisco

19 Current Reporters
18 Current Playlists

SBIT LERG CHY

XTC
PUBLIC IMAGE LIMI
ROLLY JOBNSON
LOU REED
EDELWEISS
SIGUE SPUTN
PROCLAIMERS
JOE JACKSON
CAMOUPLAGE
CAMOUPLAGE
RAHOMES
FINE YOUNG CANNIB
ALPHAYILLE
CURE

WEST P1

> PD: JOHN BRADLEY MD: DOUG CLIFTON REPLACEMENTS
> RADIATORS
> RADIATORS
> TATITATINATATIVARAM
> TITLE AVETT
> FIRE YOUNG CANNIBA
> HIDGE URE
> LOU REED
> BRUCE COCKBURN
> ELVIS COSTELLO
> INDIGO CIRLS
> Medium
> SHOW OF HANDS

KBCO-FM/Der (303)444-5600

CHAYS REA
CHAYS REA
JOE JACKSON
BIG BAM BOO
TOW PETTY
POCILA HERS
PACULD CHOSEY
POCILA HERS
FOR HER PIKES
LILAC TIME
SIDEWINDERS
HEW ORDER
REW
HEW ORDER
REW
HEW ORDER
AND PERALS
RASTERMOUSE
CONNELLS
AN BROWN
CONNELLS
AN BROWN
CONNELLS
AND PETER CASE
GLAMOUR CAMP
ESCAPE CLUB
RAIN PEOPLE
RAIN STEPHENSON
STATUS QUO
GRAHAM PARKER

DOE HENRY
BDIE BRICKELL 6 NE
COMBOY JUNKIES
JULIE CHALEY
CURE
CEACK THE SKY
ROY ORBISON
MORRISSEY
ANDREAS VOLLENWEID
LEGAL REINS
CRUEL STORY OF YOU
CONCRETE BLONDE
LAGANAN HYLES
Light
KBPUDENVER KBPI/Denver (303)572-6200 PD: CHRIS POOLE MD: DEVIN DURRANT

MO: DEVIN DURRANT
BEATY
DEF LEPPARD
JULIAN LEMNON
RADIATORS
REPLACEMENTS
U2
MOI UB
CULT
GREAT WHITE
MELISSA ETHERIDGE
LIVING COLOUR
100M PETY
BONNIE RAITT
SIREN
SIREN
SIREN ETAL
PRAFELING WILDURY
HIDGE URE

KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA Beavy
PIXX
GREAT WHITE
GOODPIONS
SONDER
SOND

KZAP/Secr (916)925-3700 PD: PAT STILL APD: JON RUSSELL

BRAYY

BONNEE RAITT
CSNY
JEFF HEALEY
OUT; LELD
TYARITA TIVARAH
18 SPECIAL
TRAITA TIVARAH
18 SPECIAL
CHRIS REA
ELVIS COSTELLO
GARY MOOME
RAID SALEMON
MELISSA ETHERIDGE
R.E.M. RANDY NEMANN
RAIDY NEMANN
RAIDY NEMANN
ROY ONE SON
HEGUN NEMANN
HEGUN HEGUN
LO HEGUN
MASTERS OF REALITY
HICHARL THOMPSON B
SIREM
HICHARL THOMPSON B
SIREM
SAM PHILLIPS
SIREM

RADIATORS THT TRAVELING WILBURYS TREAT HER RIGHT

CULT
EXTREME
GARY MOORE
SARAYA
SCORPIONS
SKID ROW
TESLA
MICHAEL THO

PD: RANDY ROS APD/MD: KELLY 38 SPECIAL
JULIAN LEMMON
JULIAN LEMMON
GUSS N' MOSES
STEVE MINMOOD
OUTFIELD
ROY ORBISON
THE PETTY
MELISSA ETHERIDGE
LITTLE AMERICA
RADIATORS
GREAT WHITE
CULT
WISE THE MECHANI
MARRANT
WAS ARANT
WICE
STELLE THE MECHANI
MARRANT

KGB/San Dieg (619)292-1360 PD: TED EDWARDS APD: PAM EDWARDS

CHRIS KEA
XTC
LITTLE AMERICA
SKID ROW
LITA FORD
GARY MOORE
SAY ANYTHING
GLAMOUR CAMP
BIG EAM BOO
STRAY CATS
VIXEN
Light

KOME/San Jose (408)985-9800 PD: RON NENNI HD: STEPHEN PAGE

SARAYA BIG BAM BOO EXTREME MARCHELLO CINDERELLA QUEENSRYCHE

OH: BOB HARLOW
HOLTHI JEFFRIES

ENLYY
TOW PETTY
18 SPECIAL
CUTFIELD
CUFFLED
CUTFLED
CUTF
COUNT
CUTFLED
CUTF
COUNT
COUNT
COUNT
COUNT
COUNT
COUNT
COUNT
COUNT
CUTFLED
CU

PD: CHRIS MILLER
APD: JOHN MCCRAE
(FROZEN)
HEAVY
JULIAN LENHON
LITTLE FEAT
GUNS N' ROSES
TRAVELIEG WILBURY

P2

VP/OPR: CHUCK MCKAS APD: D. DE LA CRUZ

APD: CARL SC
Heavy
CHOIRBOYS
CHOIRBOY

KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

KO77/Ren PD: STEVE FUNK MD: MARK VAUGHN

Beavy GARY MOORE(L)

PD: KEN MARTIN

Medium
a RINGDOM COME
a VIXEN
a VIXEN
JOE JACKSON
a FABULOUS THU:
Light
a REPLACEMENTS
a BLUE MURDER

San Bernardino (714) 431-5335

Heavy 38 SPECIAL 38 SPECIAL

28 MELISA ETHERIDGE
CUNS N' ROSES
JULIAN LENNON
OUTFIELD
DEF LEPPARD
BON JOYI
LITTLE AWERICA
ELVIS COSTELLO
RADIATORS
STORLE RAITT
ROY COREISON
CHEIS RA
R.E.M.
MCODE
Medium
Light
EDIE BRICKELL & NE
CIMBERLIA
HIE & THE MECHANI
TRAVELING WILBURYS

OM/PD: DANA JANG APD: KELLI CLUQUE

ADDS & HOTS

Atlanta MY SLOODY PIRE TOWN REPLACEME TOM TOM CLUB
TRAGICALLY HIP
EDEL#FEISS
DICRIES
Hothmat;

XTC INDOGO GIRLS NEVILLE BROTHERS ROBYN HITCHCOCK DRIVIN' & CRYIN' KROQ Los Angeles

JULIAN LENNON
TOM PETTY
CONCRETE BLONDE
HOUSE OF FREAKS
HOTELST
FINE YOUNG CANNIB
ERASIRE
MOFRISSEY
HOWARD JONES
ROMETTE

PLRK
PUBLIC IMAGE LIMI
VAMESSA PARADIS
CATERMAUL
BICKLEST:
FINE YOUNG CANNIB
DEPECHE MODE
SIMPLE MINDS
CULT
CURE

CILT
CUTRE
KTCL
FI COllins-Denve
FINE YOUNG CANNIB
ELVIS COSTELLO
LOVE REED
FIRE TOWN
ON CRETE BLONDE
FIRE TOWN
FABBLOUS THUNDERI
MYGALS
FOI DOER
FOI DOE
FOI DOER
FOI DOER
FINE YOUNG CANNIB
ELVIS COSTELLO
REPLACEMENTS

KEDG-FM Los Angeles

KJQN Sait Lake City

San Francisco
HR. T EXPERIENCE
LOU REPERIENCE
SARAFINA
CONNELLS
OPHELIA'S
DICKIEN MUSES
HOTHER LOVE BONE
LECENDARY PINK DO
YO LA TENDO
MONDER STUPF
THAN THE THAN THAN THE THAN THAN THE THAN TH

KITS San Francisco

americantadiohistory com

B104 WBSB Baltimore

WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

## 2 | MADDMA-Like A Prayer

## 2 | TOME-LOCATION SEES Medina

# 2 | TOME-LOCATION SEES Medina

# 4 | FIME VOUNC CAMEDISEs Original Sees

# 1 | TOME-LOCATION SEES Medina

# 1 | TOME-LOCATION SEES Medina

# 1 | TOME-LOCATION SEES Medical

# 10 | TOME-LOCATION SEES Medical

# 10 | TOME-LOCATION SEES Medical

# 10 | TOME-LOCATION SEES

# 10 | TOME-LOCATION SEES

# 10 | TOME-LOCATION SEES MEDICAL

# 10 | TOME-LOCATION SEES

#

20. 30 SETTE MIDLER/Wind Senseth My Wings NEW KIDS ON THE F/1'11 Be Laving You Fo PAULA ABDUL/Forever Your Girl



Prog. Coord.: Don Geronimo MD: Brian Bridgman

MUL Brian Bridgman

H 1 1 RILLI VARILLI/O(1) You know ti'e TY
H 7 2 MODEWAYLER A Prayer
H 9 3 Plac YOUNG COMERCIAN DIVER ME CRAY
H 9 3 Plac YOUNG COMERCIAN DIVER ME CRAY
2 9 MOD STEMAT/M. HART CAN'T Fell Y
10 7 MODETE/TA Less
4 10 MISS OF THE MECHANILLIAN YEARS
4 10 MISS OF THE MECHANILLIAN YEARS
4 10 MISS STEEL MECHANILLIAN YEARS
5 20 MISS STEEL MECHANILLIAN YEARS
5 20 MISS STEEL MECHANILLIAN STEEL
5 20 MISS STEEL MECHANILLIAN YEARS
5 20 MISS STEEL MECHANILLIAN YEAR

BETTE HIDLER/Hins Beneath My Mings PAULA ADDUL/Forever Your 9111



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

BETTE MIDLER/Mind Beneath My Hings OUNS N° ROSEB/Patience LISA LISA & COLT/Little Jackie Mants

ARETHA & ELION/Through The Sterm ROV DMBISDN/You Get It TOHNY CONMELL/Love's On Fire STEVIE BIT Manna Br the Dive HOMARD JONES/Everlasting Love

WXKS-FM Boston

Boston

1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

1 | First YOUNG CANDITIONS OF THE PROCESSION OF

NO SPECIAL/SECONS CHARGE
HINE & THE MECHANISHESING IS SETTING
SUBTRACE/Closer Than Friends
FMCESC SPECIAL I Can Just Get The
REATHER I I Should view And
EDDIE MEDRY Lave In
LIVING COLOUR/CUIL OF Personality

BIG BAN BOD/Shooting From My Mear MINOCR/Seventeen EDIE BRICKELL & MYCIPCIE ELVIS COSTELLO/VERSICA MATERYOMY/Cry MEMER CHERRY/Burfalo Stance ROACHFORD/Cudely Toy (Feel For



PD: Lorrin Palagi

MD: Laura Shostak

H 1 I MILLI WANILITGITI YOU AND LIT'S TO H 4 2 FINT YOUND CAMMITTING Drives Dr Cray H 5 Cray H 6 Cray H 7 Cray

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

2 1 BANGLER/Lernal Flam
10 2 PHLLI JOMILL/DJ: I YOU KNEW [1's Tr
14 4 1 MART HAMPEN THAN YOU KNEW [1's Tr
14 4 1 MART HAMPEN THAN YOU KNEW
10 2 MADDWALLIS P. PRESC COLITICAL
10 2 MADDWALLIS P. PRESC COLITICAL
11 2 MART HAMPEN THAN YOU KNEW
12 10 DOT LEPPAD/POSCAL
13 10 DOT LEPPAD/POSCAL
14 11 13 TOME LOCK/POSCAL
15 11 TOME LOCK/POSCAL
16 11 SERVEN LOCK/POSCAL
17 15 VANDER WILLIAM/DOT SERVEN
18 11 JOHN HAMPEN WILLIAM/DOT SERVEN
19 12 JOHN HAMPEN LILLIAM/DOT SERVEN
19 12 JOHN HAMPEN LILLIA

27: 28: 29: 30 NENEH CHERRY/Buffale Stance

MAJIC Buffalo

WMJQ 102.5 FM PD: Hank Nevins MD: Roger Christian

MD: Roger Christian

APD: Mike Morgan

1 1 1 Tool Loffmans Calif Median

1 2 Pall Loffmans Calif Median

1 3 First Council Consistency Council Council

JIMMY MANNEN & EY/Moers Are You Now ARETHA & ELTOM/Through The Storm HIMOER/Seventern OVIFEELD/Voltes OF Sabulan HATAL IE COEE/THIS You List Cresy One 2 MANY/Dauntoun

WZOU OZS Boston

PD: Tom Jeffries MD: Stella Mars

Demonstrate TOT/I Only what To Be Mit Demonstrate TO Statistics to the Mit Total Statistics of the Mit Total Stati

PD: Mike Osborne Providence MD: Vic Edwards

NOME

LISA LISA & CURTYLISTIC JACKIE MANNE I SIER ASTLEY/DIVING UP ON Leve JOHN TO RESPONSE THE COMMENT OF THE

PD: Bob DeBoard

MD: Guy Brouillard

35. 37
ELVIS COSTELLO/Veronica
LIGA LIGA & COLT/Little Jackle Hants T
HIRE & THE "RECHAN/Sering Is Believing
DNE HATION/Ny Commitment

DOE MATION/TW. Committents

LOT/Mark Law Comes To To

EDIE SELECTALL & W/Clerit

EDIE SELECTALL & W/Clerit

FITER SCHILLING/The Different Stary

MICHAEL SCHILLING

MICHAEL SCHILL

MICHAEL SCHILLING

MICHAEL SCHILL

MICHAEL SCHILLING

MICHAEL SCHILL

MICHAEL SCHILLING

MICHAEL SCHILL

New York



VP/Dir. Ops. & Prog.: Steve Kingston

Long Island FM 106 VP/Programming; Bill Terry

MD: Mark Lobel

MD: Mark Lobel

H 4 1 AGORNA/Lis A Prayer

1 3 2 FIRE YOUNG CANNIS/She Drive No Crai

2 3 2 FIRE YOUNG CANNIS/She Drive No Crai

2 4 ROSETTE/The Loss

2 5 8 6 F 7 She Million Provided From Tourist Till Y

H 10 7 DGM EBUD/Freezen His Fire

2 7 8 AGY WHITE ROSETTE/THE LOSS

1 8 10 30 FIRECEA/Second Chance

1 8 10 30 FIRECEA/Second Chance

1 8 10 30 FIRECEA/Second Chance

1 9 10 30 AGY WHITE ROSETTE/THE YOUNG

1 10 30 AGY WHITE ROSETTE/THE YOUNG

2 10 FAAA ABBOL/Firer Young City

2 11 AMPRILION/Fisch To Hove

2 2 MAR CHOP HARD FROM THE AGY

2 2 14 AMPRILION/Fisch To Hove

2 2 MAR CHOP HARD FROM THE AGY

2 2 MAR CHOP HARD FROM THE AGY

2 3 DO CHOOL TOURS AND THE AGY

2 3 DO CHOOL TOURS AND THE AGY

ADD TOURS AND THE AGY

3 DO CHOOL TOURS AND THE AGY

4 DO CHOOL TOURS AND THE AGY

ADDS NEW KIDS ON THE B/1'11 B. Leving You BDBBY BROWN/Every Little Step GUNS W. ROSES/Patience

ATECH ASTLEY/Giving Up On Love ARETHA & ELTON/Through The Store

Pittsburgh

B94<sub>FM</sub>

MD: Lori Campbell

BELLE GTARS/Its lks CINDERELLA/Coming Home SWEET SENDATION/SINCEPELL Yours RICK ASYLEY/Giving Up On Love



PD: Gary Bryan MD: Jessica Ettinger

ADDS 28. 29. 30 ON SAMANTHA FOX/E Only Mant To Be Mit

.500771

VP/OM: Mason Dixon
MD: Babby Dist

MD: Bobby Rich

H 3 1 MILLOWALLI/GET You know it's TH
H 4 2 MICHARDLES A FRAUET
H 7 3 FIRE YOUNG CAMBIESTON DIVER THE CRAIX
H 8 0 S ROY OBESON/YOU SEE IT
2 8 BANGLES/ELEVAL Flame
6 0 S ROY OBESON/YOU SEE IT
2 0 BANGLES/ELEVAL Flame
6 0 S ROY OBESON/YOU SEE IT
2 10 LIVE STAMS/IN THE
1 10 S ROY OBESON/YOU SEE IT
1 10 S ROY OBESON SEE IT
1 1 1 S ROY OBESON SEE IT
2 S ROY OBESON SEE IT
2 S ROY OB

EDDIE HOMEY/Let Me In NATALIE COLE/Miss You Like Crazy

POWER OF THE ATLANTA
PD: Bick Stary Atlanta

**Z104** 

The#1 Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

PD: Rick Stacy MD: Steve Wyrostock

18. 21. 24. 29. 30

1 1 FINE YOUNG CANNIESSES DIVES HE CRAIN
1 2 3 MACHONALLER A PRESET
2 3 MACHONALLER A PRESET
3 4 MACHONALLER A PRESET
4 5 MACHONALLER A PRESET
5 4 MACHONALLER A PRESET
6 5 MACHONALLER A PRESET
6 7 MACHONALLER A PROSECUTION OF THE ACTION OF

30
NEW ORDER/Round & Round
WATERFRONT/CE
OWNER N' ROSES/Patience
NATALIE COLE/Miss You Lise Crazy

Dallas all hit STEGL
The Eagle

PD: Joel Folger PD/MD: Jimmy Steal

H 4 1 HICHMEL DAFIAN/BOX DO
1 2 FIRE YOUNG CAMERYISH DEVEN HE CEAR
2 FIRE YOUNG CAMERYISH DEVEN HE CEAR
3 FIRE YOUNG CAMERYISH DEVEN HE TELLY
H 10 3 JEWY HAMREN 1 STYLKER ARE YOU NOW
H 11 5 HICKMEN HOUNG TO THE TELLY
H 10 B DAY DOVE THE TELLY
H 10 B DA

ELVIS COSTELLO/Veronica TOM PETTY/I Wen't Back Down WARRANT/Down Boys EDDIE MONEY/Let Me In MINE & THE MECHAN/Seeing Is Selieving



Houston

PD: Randy Brown

JOHEN BROWN/Every Little Step RICK ASTLEY/Glving Up On Love MINORE/Seventern ROCK/FORD/Codelly Toy (Feel For STEVIE B/I Manna Se The One IMPORMATION SOCIE/Regestation AMETIMA & ELTOM/Through Tha Stere

LIVING COLOUR/Guit Of Personality BA-FIRE/Thinking Of You FIGURES ON A BEAC/You Ain't Seen No

KRBE POWER IN PD: Adam Cook
MD: Chend D

MD: Cheryl Broz

MD: Cheryl Broz

N 2 1 Tobel LOC/Yursh Crayer

1 2 2 Tobel LOC/Yursh Crayer

1 3 2 Tobel LOC/Yursh Crayer

1 3 4 PETER SCHILDOCTOR Different Story

2 2 PETER SCHILDOCTOR Different Story

3 7 PAGE A SEALTH SCHILDOCTOR

1 3 10 PETER SCHILDOCTOR Different Story

2 2 PETER SCHILDOCTOR

1 3 10 PETER SCHILDOCTOR

1 4 10 PETER SCHILDOCTOR

1 5 10 PETER SCHILDOC

D 31 MENEH CHERRY/BUPFalo Stan D 32 ARETHA & ELTON/Inrough Th D 33 MENGER/Seventeen D 34 MEW ORDER/Round & Round D 35 WATERFRONT/Cre ADDS SELLE STARS/Ito Ito ROACHFORD/Cuddly Toy (Fee) For CUME/Fatcination Street

POWER
93
PD: Rick Upton San Antonio
MD: Sharon LePere

## 2 | SHEET SEMBLIDON/SINCEPSIN YOURS
## 2 | TOME LOCFFORMS COIS Medine
## 4 | 2 | TOME LOCFFORMS COIS Medine
## 4 | 2 | TOME LOCFFORMS COIS Medine
## 5 | TOME LOCFFORMS COIS Medine
## 7 | TOME LOCFFORMS COIS MEDINE
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 7 | TOME LOCFFORMS COIS MEDINE
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 | 1 | SHEET SEMBLING FOR YOUR
## 1 |

SHEENA EASTON/Days Libe This RICH ABTLEY/Diving Up On Leve ROB BASE/Joy & Pain CHERRELLE/AFFAIR

N-EMERILLE/AFFALE

A.EXANDER O'NEAL/Untat Cam I Say) To M
ANIMOTION/From to move
ANIMOTION/From To Move
TODAY/GETT. I Gos my Eyes O
BOY GETTODAY/GETT. I Gos my Eyes O
BOY GETTODAY/GETT. I Say my Hind On-AMETIMA & EXICAL/Through The Storm
OFFACTOR OF TO THE STORM
TO AMERICAN TO THE STORM
THANKER OF THE STORM
THE STORM
THANKER OF THE STORM
THANKER OF THE STORM
THANKER OF THE STORM
THE S

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

MADDMA/LISE A Prayer

DOD & CORDAMO/Close on, Even Forevol

DOD & ESTUDIANE AND PROPERTY OF THE PROPERTY OF TH

MIKE & THE MECHAN/Seeing Is Balleving BOBBY BROWN/Every Little Step BULLETBOYS/For The Love Of Money VIZEN/Love Made Me LISA LISA & CULT/Little Jackse Mants T

REPLACEMENTS/: 11 Se You DEAD HILKMEN/Punk Note Girl FlowES ON A BEAC/You Ain't Seen Noth ROACHFORD/Cuseit Top (Feel For BIG BAN BOD/Shooting From My Hear



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ADDS

New Orleans New

PD: Bob Mitchell MD: Joey Giovingo

NENEH CHERRY/Buffalo Stance DONNA SUMMER/This Time I Know Its NEW ORDER/Round & Round

#### KHYI/Dallas



MD: The Jammer

H 1 TOME LOCATIONS GLIS Medine
2 2 MODOMENTATION OF THE MEDINE
3 3 SANCHER (TERMS 1 TIME
4 7 4 MICHAEL DATABATION OF THE MEDINE
5 7 4 MICHAEL DATABATION OF PRESENTING
5 7 MINORARY SANCHER
6 8 MOD STEMMATTON, HEAT CON'T TEST
1 MINORARY SANCHER
10 10 EDIE MINORALL & MCCITCLE
10 12 DEBBEG OF SENTINGEL & MCCITCLE
10 13 MINORALL & MCCITCLE
10 18 MINORALL & MCCITCLE
10 18 MINORALL & MCCITCLE OF LOVE
10 18 MINORALL & MCCITCLE OF LOVE
10 18 MINORALL & MCCITCLE OF LOVE
10 19 MINORALL & MCCITCLE ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 20 MINORALL & MCCITCLE ME ME ELECTRONIC COMMENTATION
10 MINORALL & MCCITCLE ME ME EL

FREIMEIT/Keeping The Dreem Ali ITC/Mayer DF Simpleton ARETHA & ELTON/Through The Storm PHOEBE SNOW/IF I Can Just Qet Thr



PD: Dr. Drex MD: Rick Hayes

MD: Rick Hayes

H 1 | I FINE YOUNG CANTE/THE DIVISE No CREY
H 2 | MODORMA/Lite A Free Fer You
H 3 | MODORMA/LITE A MODORMA/LITE A FREE FER YOU
H 4 | MODORMA/LITE A MODORMA/LITE

UJert LAMACE & SV/shers Are You new Jer. 30
81CK ARTLEY/Griting Up On Love Date of the Marting Committee of the Marting C

### 



PD: Lyndon Abell Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

MD: Jim Atkinson

H 2 | SON GOVERNIA & There for You

A 2 | MONOMACLIA PRESENT

4 | 3 | MINGER SEVENTEEN

5 | 5 | DODONACLIA PRESENT

6 | 1 | MINGER SEVENTEEN

6 | MINGER SEVENTE

CHER & PETER CETE/After All SHEET SENSATION/Sincerely Yours BETTE HIDLER/Hins Beneath My Hings



PD: Rick Gillette MD: Mark Jackson

Detroit

H 1 F MADDMM/Liss A Prayer
2 9 TOME LOCK/UNITY Cole Heline
3 3 FILE VMRILLE/TOWN COLE Heline
3 3 FILE VMRILLE/TOWN TWO BROWN TT'S TO
8 0 DOWN MILE VMRILLE/TOWN TWO BROWN THE CREEK
9 0 DOWN MILE VMRILLE/TE TIME
5 0 WANGSA MILLE BROWN TWO
5 0 WANGSA MILLE BROWN TWO
6 0 MAITE BANGS/LIST BROWN TWO
6 11 10 DOWN TWO BROWN TWO
6 11 10 DOWN TWO BROWN TWO
6 11 10 DOWN TWO BROWN TWO
7 10 DOWN TWO BROWN TWO
7 10 DOWN TWO BROWN
7 10 DOWN TWO
7 10 DOWN
7 10 DOWN TWO
7 10 DOWN

ADDS SA-FIRE/Thinking Of You NENEH CHERRY/Buffalo Stance

JIMMY HARNEN & SY/Mhare Are You Now OLENN MEDEIROS/Never Get Enough Of Y ARETHA & ELTON/Through The Storm

### WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

H | 1 MADDMHYLITE A FRANKE
2 2 JUNY MARKEN & BYJANSKE ARE TOU NOW
1 7 3 DOWN OPPORTED HE OF LEVE
1 1 3 5 SANGLES/LEVE OF LEVE
1 1 1 3 SANGLES/LEVE OF LEVE
1 1 1 5 SANGLES/LEVE OF LEVE
1 1 1 5 SANGLES/LEVE OF LEVE
1 1 1 5 SANGLES/LEVE
1 6 FICK YOUNG CONSTRUKE OF STRUKE
1 1 5 CHES
1 1 5 CHES
1 1 5 CHES
1 1 5 CHES
1 1 5 SANGLES/LEVE
1 1 5 CHES
1 1 5 CHES
1 1 5 CHES
1 5 SANGLES/LEVE
1 1 5 CHES
1 6 FALL BYTANICISE
1 1 5 CHES
1 6 FALL BYTANICISE
1 6 FALL BYTANICISE
1 6 FALL BYTANICISE
1 7 1 5 CHES
1 6 FALL BYTANICISE
1 7 1 5 CHES
1 7

19, 20, 24, 25 DEF LEPPARD/Rocket ENYA/Orinoco Flow (Sail Aw DEON ESTUS/Heaven Help Me NEMEH CHERRY/Suffato Stance OUTFIELD/Voices Of Babylon



Detroit WDFX

PD: Chuck Beck Asst. PD/MD: John McFadden

H 2 I DAME N' NOBERFALIENCE
H 2 I DAME N' NOBERFALIENCE
H 3 2 FORD A DEBURNATION OF THE SAME FORWARD
H 3 3 FORETTE/THE LASS
H 3 5 FORETTE/THE LASS
I 3 FORETTE/THE LASS
I 4 FORETTE/THE LASS
I 5 FORETTE/THE LASS
I 5 FORETTE/THE LASS
I 6 FORETTE/THE LASS
I 7 FORETTE/THE LASS
I 7 FORETTE/THE LASS
I 7 FORETTE/THE LASS
I 7 FORETTE/THE LASS
I 1 FORETTE/THE LASS
I 1 FORETTE/THE LASS I THE LASS I THE FORETTE/THE LASS I THE L

REPLACEMENTS/1'11 Be You 38 SPECIAL/Second Chance



PD: Buddy Scott

1955

WCZY Detroit VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 2 1 FINE YOUNG CANTERS Drives Me Craig
H 3 2 MODOWAYLISE A Preger
1 4 ENGOLES/ELPRE | Flame
1 5 ENGOLES/ELPRE | Flame
1 6 ENGOLES/ELPRE | Flame
1 7 MILE & THE MCLUMYLIVE YEARS
1 10 D STEMATING HERT CON'T Tail V
10 17 MILE & THE MCLUMYLIVE YEARS
1 10 LINE | THE MCLUMYLIVE YEARS
1 10 LINE & THE MCLUMYLIVE YEARS
1 10 LINE | THE MCLUMYLIVE YEARS
1 11 LINE | THE M

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 2 | HILL! LOWILLING: 1 You None II's Tr
H 2 | DEEL LOC/Fenny Cole Redon
H 3 | TORE LOC/Fenny Cole Redon
H 10 | DEEL LOC/Fenny Cole Redon
H 10 | DEEL LOC/Fenny Cole Redon
H 10 | DEEL LOC/Fenny Cole
H 10 | DEEL LOC/Fenny Cole
H 10 | DEEL LOCATION
H 11 | DEEL LOCATION
H 12 | DEEL LOCATION
H 12 | DEEL LOCATION
H 12 | DEEL LOCATION
H 13 | DEEL LOCATION
H 14 | DEEL LOCATION
H 15 | DEEL LO

WNCI 97.9 PD: Dave Robbins Columbus MD: Pat McMahon

# 2 1 DOMPY CHROMO/Soldier Of Love
# 2 2 NOMETTE/The Leat
# 3 3 TOME LOCATIONS CASE Madding
# 3 1 TOME LOCATIONS CASE MAD NO
# 4 5 MODEMA LASE A PREFICE # 1 1 1 2 MODEMA LASE A PREFICE # 1 1 1 2 MODEMA LASE A PREFICE # 1 1 2 MODEMA LASE A PREFICE # 2 MODEMA LASE A PREFICE # 2 MODEMA LASE A PREFICE COLLIFIED # 1 MODEMA LASE A PROPERTY LASE A PROPERY

26. 27. 29. 30 31. 32

99½ FM WZPL/Indianapolis

PD/MD: Scott Wheeler Asst PD: John Trout

H 2 | FINE YOUNG COMMISSION Drives He Crass
1 2 ROTETTETA Los
1 3 MADDOMACLES A FERRE
1 4 3 MADDOMACLES A FERRE
1 5 ROTETTETA Los
1 6 1 MADDOMACLES A FERRE
1 7 S BON LOVICTES BET THOSE ROTE YOU
1 10 8 MICHAEL DRIVERS OF THOSE FOR YOU
2 10 MADDOMACLES A FERRE
2 11 MADDOMACLES A FERRE
2 12 MADDOMACLES A FERRE
2 13 MADDOMACLES A FERRE
2 14 MADDOMACLES A FERRE
2 15 MADDOMACLES A FERRE
2 15 MADDOMACLES A FERRE
2 16 MADDOMACLES A FERRE
2 17 MADDOMACLES A FERRE
2 17 MADDOMACLES A FERRE
2 18 MADDOMA

NEH KIDS ON THE B/1']] BY LOVING YOU FO BETTE HIDLER/HINE Beneath My Ming's MONEYORD/Lotely Tay (Met) For Flowers ON A SEAC/YOU AIN'! Been Nothin CIMDERELLA/Coming Home

OM/PD: Gregg Swedberg MD: P.J. Olsen

Minneapolis

J9

RICK ASTLEY/Olving Up Dh Love
NEW KIDS DN THE BYI'll Be Leving You Fo
FIGURES DN A BEACKYOV AIR'T Seen Nothin
RUCK/FORD/Cudsily Toy (Fee) For
MINOER/Beventsen

7013 Minneapolis PD: Brian Philips

MD: Ed Lambert

MULTED LARMOST

H 1 I MADDMA/Like A Praget

2 2 Flok YOUNG CAMITE/She Drives He Crasy

3 3 1 Flok YOUNG CAMITE/She Drives He Crasy

3 4 7 Flok YOUNG CAMITE/She Drives He Crasy

3 7 7 Flok STEAMT/He Heat Carts Toll Ye

4 7 7 Flok STEAMT/He Heat Carts Toll Y

5 8 TLL CARTS HE HE HE HE HE HE HE HE HE HE

5 8 TLL CONTINUE OF HE HE HE HE

5 8 TLL CONTINUE OF HE HE HE

5 8 TLL CONTINUE OF HE HE HE

5 8 TLL CONTINUE OF HE HE

5 1 TLL CONTINUE OF HE

5 1

BASET SEMBATION/BINCETTAL YOUR
NEW KIDS ON THE S/1":11 BE LEVING YOU FOR
NATALISE COLEFFIES YOU LISE CYSTY
ARROWMENT AND THE ONLY TO BE NOT
ARCTIME TO COLEMAN TO BE NOT
ARCTIME BE CONVEYED AND THE BESTER HOLDER/MINE SEMESTER MY MINES
OME 2 MANY/YOUNDSOM
ALENA MEDICAD/NAMES OF EBOUGH DF Y.



H T I FINE YOUNG CANSIS/She Drives He Crasy
H & 2 ANIMOTION/Rose To nove
H & 3 ANIMOTION/Rose To nove
1 ANIMOTION/Rose To nove
1 ANIMOTIC ANI

38 SPECIAL/Second Chance BETTE MIDLER/Mind Seneath My Wings SELLE STARS/ING ING

# THE #1 HIT MUSIC STATION KBEQ

Cleveland

**EX** WINGS

ADDS [0 HIRE & THE MECHAN/Seeing is Belleving

COMBOY JUNKIES/Supet Jane EASTERHOUSE/Come Out Fighting ELVIS COSTELLO/Veronica

OM: Rich Piombino

MD: Brad Hanson

PD: Kevin Kenny Kansas City

PD: Kevin Kenny Kansas City

APD/MD: Jon Anthony

H 2 | Fish Young Consisting Onlive Mr Crass

H 3 | Fish Young Consisting Onlive Mr Crass

H 3 | Fish Young Consisting Onlive Mr Crass

H 4 | Fish Young Consisting Onlive Mr Crass

H 5 | Fish Young Consisting Onlive Mr Crass

H 7 | Fish Young Consisting Onlive Mr Crass

J 1 | Fish Young Consisting Onlive Mr Crass

J 2 | Fish Young Consisting Onlive Mr Crass

J 3 | Fish Young Consisting Onlive Mr Crass

J 4 | Fish Young Consisting Onlive Mr Crass

J 5 | Fish Young Consisting Onlive Mr Crass

J 6 | Fish Young Consisting Onlive Mr Crass

J 7 | Fish Young Consisting Onlive Mr Crass

J 7 | Fish Young Consisting Onlive Mr Crass

J 7 | Fish Young Consisting Onlive Mr Crass

J 8 | Fish Young Consisting Onlive Mr Crass

J 9 | Fish Young Consisting Onlive Mr Crass

J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J 1 | J

FORD & OSBOURNE/Closs Ny Eyes Forevo DESBIE GIRSON/Flocktul Youth MATALIG COLE/Mirs You Like Craty NEW KIDS ON THE 8/1 12: Be Loving You



OM: Ric Lippincott PD: Brian Kelly

H | 1 BANGLES/Eternal Flam:

H | 1 BANGLES/Eternal Flam:

H | 2 BHILL WANGLEJOUT THE WOMEN IN THE TOWN OF THE TOWN

BOBBY BROWN/Every Little Stap FINE YOUNG CANNIB/Seed Thing DEF LEMPARD/Excitable

### Today's Rock'n' Roll. KXXR 106.5 FM

Kansas City PD: Brian Burns MD: Gary Franklin

FINE YOUNG CAMETB/Dood Thing ELVIS COSTELLO: Veronice BIREN/All Is Fergiven ROBBLE RDBB/IW Time CULT/Fire Women

### POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

H 1 I DOLETTE/The LeoH 1 I POLETTE/The LeoH 3 2 PADODRA/Like A Preger
H 3 3 PTM VADMO DOMETE/BAS DALET TITLE Right
H 3 2 PTM VADMO DOMETE/BAS DALET TITLE Right
H 3 0 FOOT CONTROL OF THE PARTY OF T



KUBE 93FM

## 1 1 | MODERNALISE A Preser

## 1 1 | MODERNALISE A Preser

## 1 2 | First Volume Champing the Driver Mrs Cress

## 1 2 | Sour OWING THE STREET FOR THE STREET

## 1 2 | Sour OWING THE STREET FOR THE STREET

## 1 2 | Sour OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 1 2 | SOUR OWING THE STREET FOR THE STREET

## 2 | SOUR OWING THE STREET FOR THE STREET

## 2 | SOUR OWING THE STREET FOR THE STREET

## 2 | SOUR OWING THE STREET FOR THE STREET

## 2 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET FOR THE STREET

## 3 | SOUR OWING THE STREET

## 3 | SOUR OWING THE STREET

## 3 | SOUR OWING THE STREET

## 3 | SO

Seattle

GUNS N: ROSES/Patience MATERFRONT/Cry SAM BROWN/Stop ELVIS COSTELLO/Veronice



ROSETTE/The Lock FINE VOUNG CANNIB/She Drives He Cresy SETTE HIDLEN/HING Beneath Hy Hings

1 | SOLITIEFIES CONT.

1 | 3 | STITE FIDER CONT.

2 | 2 | INTO VOING CONCEPTIBLE DEVICES THE VIRE

3 | 2 | INTO VOING CONCEPTIBLE DEVICES THE VIRE

4 | 1 | NORTH CONT.

5 | 1 | NORTH CONT.

6 | NORTH

FIM102 OM/PD/MD: Brian White

1 1 McCOMMA/Lis A Frager
1 2 STVIE F/C Jenne Be Two One
2 STPUIE F/C Jenne Be Two One
3 STPUIE F/C Jenne Be Two One
4 STPUIE CANCER CAMERICADE Drives FF-CFEFF
1 3 STMCH COMMAND CAMERICADE DRIVES FF-CFEFF
1 1 2 SUPERIOR COMMAND CAMERICADE DRIVES
1 1 2 SUPERIOR CAMERICADE OF YOUR
2 STATES OF STREET CAMERICADE DRIVES
3 STATES OF STREET CAMERICADE DRIVES
3 STATES OF STREET CAMERICADE DRIVES
4 STATES OF STREET CAMERICADE DRIVES
5 STATES OF STATES
5 STATES OF STREET CAMERICADE DRIVES
5 STATES OF STATES
5 STATES OF STATES
5 STATES OF STATES
5 STATES OF STATES
5 STA

NATALIE COLE/Miss You Like Chaig PETER SCHILLING/The Different Story JIMMY HARNEN & BY/Where Are You New

Denver

ARETHA & ELTON/Through The Storm

# W KG-10A

KQKS/Denver PD: Dave Van Stone MD: Cindy Rose

MD: Cindy Rose

1 1 2 PANELE/Estanl Flame
1 3 1 ANDELE/Estanl Flame
2 3 1 ANDELE/Estanl Flame
3 3 1 ANDELE/Estanl Flame
3 4 5 ANDELE/Estanl Flame
3 5 ANDELE/Estanl Flame
3 7 TOTE LECTOR STANL STANL

HINGER/Seventeen
DEBSIE CIBSON/Electric Youth
LISA-LISA & CULT/Litils Jectis Hencs T
WATERFRONT/Cry

Phoenix

#### KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Bob Case MD: Michelle Santosuosso

MD: Michelle Santosuoso

1 1 1 HODDWA/LLL A Free\*
4 2 BLAN PAROMETERS TA NIGHT
5 2 DOWN PROMOTERS TO ANIGHT
5 2 DOWN PROMOTERS TO AN

20
REAL LIFE/Send Me An Angel
MedSte/Right Nest To Me
NATALIE COLE/Mise You Like Cresy

DEF LEPPAND/ROCKET

\*\*CHAND JONG/FEVER LENGT LOVE

\*\*PETER SCHILLING/The Different Brong

MATERFRONT/CT;

LISA LISAS CHLT/LISTIS JACKS MARTS T

ARCTNA & ELTON-Through The Blone

DANS N # GORD/Trailing The Blone

DANS N # GORD/Trailing The Blone

### 97KROY

Sacramento OM: Sean Lynch

Orn. Dean Lynch

MD: Scott Mitchell

4 Dobe Entofrieven Help ne

5 2 Toke Entofrieven Help ne

6 2 STOYLE #2 Lunna Bit Te One

7 Sec. Plant Toke Charles of Live He Craig

8 0 2 STOYLE #2 Lunna Bit Te One

9 STORM FACTA Shadler To Ore

10 Sec. Plant Sec. Plant Bit Te One

11 Sec. Plant Sec. Plant Bit Te One

12 Sec. Plant Sec. Plant Bit Te One

13 Sec. Plant Sec. Plant Bit Te One

14 Sec. Plant Sec. Plant Bit Te One

15 Sec. Plant Sec. Plant Bit Te One

16 Sec. Plant Bit Te One

17 Sec. Plant Bit Te One

18 Sec. Plant Bit Te One

19 Sec. Plant Bit Te One

19

MAURICE/This Is Acid GARDNER COLE/In A Big Mey NATALE COLE/Riss You Libe Chary BIO SAN BOO/Shooting From My Hear BOY GEORGE/Don't Tabe My Hind On

# ZIOG FM KKRZ

Portland

MD: Connie Breeze

H 2 1 MAGONNA/Like A Prager

2 2 OCDM ESTUN/Harmon Help M

4 4 ANI MOTION/Harmon Help M

5 4 ANI MOTION/Harmon Help M

6 5 ANI MOTION/Harmon Harmon

6 1 12 7 SOM LOVI/LIKE TO HAVE

6 1 12 7 SOM LOVI/LIKE TO THE M

6 1 12 PART OF THE MOTION HARMON

6 1 PART OF THE MOTION

6 1 PART OF THE MOTION

6 1 P

FORD & DESDURNE/Clase by Eyes Fareyer BETTE MIDLER/MINE Senesth by Mines

BIESE MINDROMPHERS OF FIFE EIGHTH MCHOEF/PANS. BAN ONE 2 MANY/Downsteam ARCINA & ELIDM/THROUGH THE BLOOM ARCINA & ELIDM/THROUGH THE BLOOM TARIETA TRANSFORT FULL IN THE SERVEST ELICA ASTLEY/GIVING UP ON LOVE



Asst. PD/MD: Ray Kalusa

ROY KAUUSA

2 | ROSETTE/TA: Loss

4 | 2 | ROSETTE/TA: Loss

4 | 2 | ROSETTE/TA: Loss

5 | 7 | ROSETTE/TA: Loss

6 | 2 | ROSETTE/TA: Loss

6 | 2 | ROSETTE/TA: Loss

7 | ROSETTE/TA: Loss

8 | 7 | ROSETTE/TA: Loss

9 | ROSETTE/TA: ROSETT

BREATHE/All 1 Should Have Kho EDIE &MICKELL & N/Circle PETER SCHILLING/The Different Story

# (206)

KKLQ/San Diego

PD: Garry Wall

PD: Garry Wall

MD: John Clay

4 1 100 LOC/Furing Cale Medina

8 3 1 ANDORMA/LISE A Prayer

8 3 1 ANDORMA/LISE A Prayer

8 3 1 ANDORMA/LISE A Prayer

9 3 1 ANDORMA/LISE A Prayer

9 5 100 LOC LOC/Furing Cale Medina

9 7 6 110 LOCAL COLOR LOCAL

9 8 100 LOCAL LOCAL

9 8 100 LOCAL LOCAL

9 8 100 LOCAL

9 8 100 LOCAL

9 8 100 LOCAL

9 9 100 LOCAL

9 9 100 LOCAL

9 9 100 LOCAL

9 100 LOCAL

10 10 LOCAL

10 LOCA

LIBA LIBA & CULTYLIST MACKS WHITE TO 
DEBIE OID DOWN/CIRCUTS VOLUME
MATALLE COLORY IN SECUL VIS CORES
DOWN/CIRCUTS VOLUME OF ANY 
DOWN/CIRCUTS VOLUME OF ANY 
DOWN/CIRCUTS VOLUME OID 
MACKS OF THE COLORY 
DOWN/CIRCUTS OID WAS 
DOWN/CIRCUTS OID 
MACKS OID 
DOWN/CIRCUTS OID 
MACKS OID 
MA



PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

MD: Rich Annorn

H 0 1 PADDWAP/LIKE A Preger
H 4 2 FIRE YOUNG CANNESSEE Drives We Crety
H 5 2 FIRE YOUNG CANNESSEE Drives We Crety
2 0 SANGLESFEETHAL Flame
2 1 SANGLESFEETHAL Flame
2 1 SANGLESFEETHAL Flame
2 1 SANGLESFEETHAL Flame
3 1 SANGLESFEETHAL Flame
3 1 SANGLESFEETHAL Flame
3 1 SANGLESFEETHAL Flame
4 SANGLESFEETHAL Flame
4 SANGLESFEETHAL FLAME
5 SANGLESFEETHAL
5 SANG

KPLZ Seattle

PD: Casey Keating

36 BULLETBOYS/For The Love Of Money MATALIE COLE/Miss You Like Cresy TANITA TIRARAM/Twist In my Sobriety

ELVIS COSTELLO/Veronica REPLACEMENTS/I'll 90 You PETER SCHILLING/The Different Story SHEATNE/ALL I Should Have Kno

Viole PD: Mark Bolke Asst. PD/MD; Dom Testa

ASSI, FUNNI, DOTT ISSE

## 3 1 madDomerLise A Prayer

2 4 8 STLE STAMPLISE BY SYMMER ARE YOU MAN

2 4 8 STLEE STAMPLISE BY SYMMER ARE YOU MAN

## 7 5 DOTE STUMP MANAGE ARE SYMMER ARE YOU MAN

## 7 5 DOTE STUMP MANAGE ARE TO LINE

## 7 7 ADDRY MEMORPLISE BY ARE

## 10 0 DOMER DOMERCH OF LISTER BY BY

## 10 0 DOMERCH ORDERON OF LISTER BY BY

## 10 0 DOMERCH ORDERON OF LISTER BY BY

## 10 0 DOMERCH ORDERON OF LISTER BY

## 10 0 DOMERCH ORDERON ORDERON OF LISTER BY

## 10 0 DOMERCH ORDERON ORD

OUTFIELD/Voices Of Babylon HATERFRONT/Cry DNE 2 MANY/Downtown

Sacramento

# THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

1 2 1 PADONNA/Lile A Frage 
2 2 PADONNA/Lile A Frage 
3 2 FREW YOUNG CAMERITARS DILVES THE CREEKY 
3 2 FRAGA ABBOLFFERRY YOUR 
3 3 STOCKTOTATH AS BOTH 
3 3 STOCKTOTATH AS BOTH 
3 5 STOCKTOTATH AS BOTH 
3 5 STOCKTOTATH AS BOTH 
3 5 STOCKTOTATH AS BOTH 
3 6 SAND AND STOCKTOTATH 
4 6 SAND AND STOCKTOTATH 
4 7 SAND AND STOCKTOTATH 
4 7 SAND AND STOCKTOTATH 
4 7 SAND AND STOCKTOTATH 
4 8 SAND AND STOCKTOTATH 
4 1 SAND S

MATERPRONI/CTY
ELVIS COBTELLO/Veronics
FORD B OBSOMME/Close My Eyes Fore
BELLE STAMB/Ito Ibe
BETTE HIDLEH/Mind Beneath My Mings

OANDMER COLETIN A Big May DEF LEFFAND/Rocket EIGHTH MONDER/Rosy Beby LIGA LIBA & COLTYLISTIE Jackie Ma NATHALE COLETINES YOU LIVE Cray REPLACEMENTS/111) Be YOU



KOY-FM Phoenix PD: Jay Stevens APD/MD: Kevin Robinson

ROACHFORD/Cudaly Toy (Feet For DUTFIELD/Voices Of Basylon ROSSIE ROSS/In Time

ROBBLE ROBB/IN Time

BETTE MIDLER/MING Beneath My Mings

JOHNNY REMP/Birthday Suit

DEBBLE 01850N/Electric Youth

LISA LISA & CULT/Little Jackle Ments T

MHISTLE/Right Mast To Me

Los Angeles

VP/PD: Steve Rivers 102.7 MD: Kevin Weatherly

MD: Kevin Weatherly

N 1 | PAGGRAPACIES A FRANCE

N 2 | First Color Colo

29. 30

ARETHA & ELTON/Through The Store
MENCH CHERRY/Surfall Stance
MATERFARM/CFU
FORD & OBSDUMME/Close My Eyes Torovel

CHR P1A



Washington, D.C. Acting PD: Dave Ferguson

MU: Albie D

H 1 1 AMITA BARENJUST BECAUSE
H 2 2 MILLI VAMILIZATI YOU NEW ETS TY
H 2 2 MILLI VAMILIZATI YOU NEW ETS TY
2 TOKE LOCYTHING COLIF PERINE
H 3 1 TOKE LOCYTHING COLIF PERINE
H 4 1 BORES BORNET STATE LITTLE STEP
H 5 TOKE LOCYTHING COLIF PERINE
H 6 1 BORNET BENEATION/EDITER TY
H 7 1 BORES BENEATION/EDITER TY
H 8 1 BORES BENEATION/EDITER TY
H 9 1 BORES BENEATION/EDITER TY
H 10 1 BORES BENEATION/EDITER
H 10 1 BORES BENEATION/EDITER TY
H 10 1 BORES BENEATION/EDITER

GHERRELLE/Affeir
AL, B. BURE:/IF ['A Not Your Lover CHER & PETER CETE/After All EIGHTH MONDER/Baby, Seby EVABIONS/The HALLES MESS IT



PD: Keith Naftaly MD: Hosh Gurel

H 12 1 FINE TOUND CAMPIB/She Driver Ne Cray
A 2 TOO MICHTOLIFE Is The Short
She A 2 TOO MICHTOLIFE IS THE SHORT
A 3 TOO MICHTOLIFE IS THE SHORT
A 3 TOO MICHTOLIFE IS THE SHORT
A 5 TOO THE BITTEL A PROVING
A 5 TOO THE BITTEL A PROVING A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A SHORT
A 5 TOO THE BITTEL A PROVING A

24, 27 LIBA LIBA & CULT/Little Jackie Hents GIPSV KINGE/Seaboleo HEANTHREAV/Never Stop Loving You ARETHA & ELTON/Inrough The Storm

PD: Jim "Catfish" Prewitt

MD: Dwaine Luna

Asst. PD: Christopher Lance

MD: Dwaine Luna

| 1 | STEVIE B/I Manna Ba The One | 2 | PHILL WARLIL/70x1 You Manna It's Tr | 2 | PHILL WARLIL/70x1 You Manna It's Tr | 3 | PHILL WARLIL/70x1 You Manna It's Tr | 4 | Ollow 24x7 | 2 | PHILL WARLIL/70x1 You Manna It's Tr | 4 | Ollow 24x7 | PHILL WARLING W

MILLI VANILLI/Baby Den't Forget My

San Jose KHQT

WPOW

Miami

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

SURFACE/Closer Than Friends ROB BASE/Joy & Pain ATLANTIC STARRYMy First Love CYNTHIA/Endless Night LIZI/Ready Made Love

97 FM New York

OM: Joel Salkowitz PD: Steve Ellis

WQHT

OWN. JOHN SALENDARIAN STATE OF THE STATE OF

MADONNA/Espress Vourself TEAL 2 PLEAZ/1 Ment U

#### **EAST**

MOST ADDED

Lisa Lisa & Cult Jam Rette Midie Bobby Brown Guns N' Roses

BREAKOUTS Mike & The Mechanics



### P2

FLY92/Albany, NY Pattenglil/Scheefer

Hitman/Jernigan
CINDEREILA
SOBBY SHOWN
DEBBIE CIBSON
GUNS N' ROSES
LISA LISA A CULT
HOTTON 5-2
HIME YOUNG CANNIB 1-1
ANIXOTION 5-2
DEON ESTUS 9-5
JIMMY HARNEN 6 SY 14-6 Pettengli/Scheefer
SA-FIRE
CINDERELLA (dp)
ELVIS COSTELLO
WATERFRONT
OUTFIELD
ROCLEST:
MADONNA 3-1
DEON ESTUS 7-4
BON JOVI 13-5
PAULA ABOUL 14-7
SAMANTHA FOX 28-24

#### WAEB/Allentown; PA

none
Rottest:
FINE YOUNG CANNIB 2-2
MADONNA 4-4
SA-FIRE 6-6
BETTE MIDLER 13-13
STEVIE B 18-18

### WGHT/Baltimore, MD Szabo/Hahn

none Hottest: TONE LOC 3-3 FINE YOUNG CANNIB 4-4 MADONNA 5-5 BON JOY1 8-8 ANIMOTION 10-10

### WVSR/Cherieston, WV Bill Shahen

BH Shehen

ROACHFORD (dp)

Hottest:

HADONNA 1-1

FINE YOUNG CANNIB 3-2

FORD & OSBOURNE 15-4

BON JOVI 10-5

BETTE MIDLER 23-13

### K104/Erie, PA Bill Shennon

ROBBIE ROBB TOM PETTY BIG BAM BOO CINDERELLA XTC Hottest: FRICTION 7-1 TRAVELING WILBURY 5-4 FORD & OSBOURNE 10-5 CHRIS REA 12-6 STEVE WINWOOD 15-9

Jim Cook

DONNY OSHOND

EDIE BRICKELL 4 N

ONE 2 MANY

RICK ASTLE

SAH BROWN (dp)

LISA LISA 6 CULT

FINE YOUNG CANNIB 2-1

BETTE HIGHER 3-2

MADONNA 4-3

BON JOUI 8-5

TONE LOC 9-6

#### WERZ/Exeter, NH

FelconVLief

TOM PETTY
CINDERELLA (dp)
Hottest:
ROXETTE 4-2
DEON ESTUS 7-4
MADONNA 9-5
BON JOVI 10-6
TONE LOC 14-7

Bond/August
RICK ASTLEY
LISA LISA CULT
NEMBE CHERRY
SUBFACE
SAM BROWN
HOTESE:
HADOWNA 4-1
TOME LOC 20-13
BOH JOVI 27-18
BOBBIE GIBSON 28-20
MICHAEL DAMIAN 33-28

#### WTIC/Hartford, CT Shakes/West

Shakes/West
ARETHA & ELTON
DONNA SUMMER
RICK ASTLEY
ALEXANDER O'NEAL
HOTLEST:
FINE YOUNG CANNIB 1-1
TOME LOC 4-2
BELLE STARS 5-3
BETTE MIDLER 7-5
DONNY COMOND 23-14

LISA LISA & CULT MENEH CHERRY (dp) NATALIE COLE (dp) HOTLEST: MADONNA 3-1 R.E.M. 2-2 KARYN WHITE 5-3 ROY ORBISON 4-4 18 SPECIAL 9-6

HOWARD JONES BOBBY BROWN RICK ASTLEY Rottest: SA-FIRE 3-1 BON JOVI 5-2 MADONNA 6-5 BETTE MIDLER 24-14 NEW KIDS ON THE B 26-19

Derreil Ray

BELLE STARS
LIGA LIGA 6 CULT
ONE 2 MANY
INTERPRETATIONS A SY
HOLLEST:
PINE YOUNG CANNIB 2-1
MADOWA 3-2
BON JOY 8-5
POISON 7-6

P3

#### WWFX/Bangor, ME Martin/Clark

BOBBY BROWN
VIREN (dp)
ELVIS COSTELLO
TOM PETTY (dp)
RICK ASTLEY
HOLTEST:
MADONNA 6-2
BON JOVI 7-4
ANIMOTION 13-7
PAULA ABDUL 17-13

Spencer/Davis
PAULA ABDUL
ARETHA & ELTON
TOWN PAGE
MATER ROOT
HADONNA 4-1
PINE YOUNG CANNIB 3-2
BON JOVI 7-5
JINHY HARMEN & SY 15-8
NEW KIDS ON THE B D-24

#### 95XXX/Burlington, VT Speck/Riley

Speck/Riley
LISA LISA & CULT
TOM PETTY
XTC
JIHMY HARNEN & SY
VIXEN (dg)
HOLLERRY (dp)
HOLLERRY (dp)
HOLLERRY 101
BOX JOUL CANNIB 3-1
HADDOWN 6-1
BOX JOUL 11-9
HICHAEL DANIAN 14-10
SA-FIRE 23-15

#### WKPE/Cepe Cod, MA Rick Ryder

RICK RYGEY

BETTE MIDLER
OUTFIELD

TIXEN
SIREN BERNIN MARDONES
HOCLEST:
FINE YOUNG CANNIB 3-2
JIMMY HARNEN 4 SY 6-3
TONE LOC 9-4
BON JOVI 16-13
JOHNNY KEMP 19-15

Alexander/Share

SETTE MIDLER (dp)
ARETHA & ELTON (dp)
Hottest:
ROKETTE 1-1
PINE YOUNG CANNIB 2-2
TONE LOC 4-3
JIMMY HARREN & SY 13-6
CHER & PETER CETE 16-8

Christian/Gates
BETTE MIDLER
TOMMY PAGE
ARETHA & ELTON
BONNY COSSID
CINDERELLA (dp)
SAMANTHA FOX (dp)
MINCER (dp)
MOCEEST:
BON JOVI 5-1
HADONNA 13-5
ANIMOTION 10-6
DEF LEPPARD 12-8
DEBBIE GISSON 30-21

### 95XIL/Perkersburg, WV Nevel/Hughes

NevelHughes

BEW KIDS ON THE B

BELLE STARS
SIREN

REPLACEMENTS
CINDERELLA
ROCTES:
ROKETTE 5-1
38 SPECIAL 2-2
MADONNA 6-3
ANIMOTION 11-4
BON JOVI 13-7

#### WNYP/Ithaca, NY Christian/Gates

Cosenta/Permele

BOST BROWN
BIG SAM BOO
CINDERELLA (dp)
NEMEH CHERRY (dp)
ROACHPOND (dp)
BOLEST;
MADONNA 4-1
TOME LOC 12-9
BETTE MIDLER 18-15
HOWARD JOMES 22-18
DEBBIE GIBSON 28-19

#### WTHT/Portland, ME

NENEH CHERRY
EDDIE MONEY
ROACHPORD (dp)
DONNA SUMMER
GLAMOUR CAMP
HOLLEGE:
MADDUNA 3-2
DEON ESTUS 9-7
ANIMOTION 12-9
BETTE MIDLER 28-24
EDTE BRICKELL 4 N D-35

### WOMP/Wheeling, WV Foreter/McGee

FORTER/McGee
NATALIE COLE (dp)
EDIE BRICKELL & N
BULLETBOYS (dp)
MIKE & THE MECHAN
SIREN (dp)
ONE 2 MANY
MICHAEL MORALES
HOUSEN 1-1
POISON 3-3
WINGER 7-5
TOP LEPPARD 11-9
TONE LOC 12-10

WFXX/Willlemsport, PA Ted Minler

DONE
HOTTEST:
HADDNNA 3-1
BON JOVI 4-3
PAULA ABDUL 10-6
JOHNNY KEMP 17-12
JIMMY HARNEN 6 SY D-30

Hertmen/Wright

REPLACE PRIVITS

TOM PETTY

ROACHFORD

ELVIS COSTELLO (dp)

VIXEN (dp)

HOTLEST:

FINE YOUNG CANNIB 1-1

BON JOVI 11-5

MADOWNA 20-10

DEBBE G 1880 7-20

NEW KIBS ON THE B 37-24

### SOUTH

MOST ADDED A. Franklin & E. John Rick Astley Bobby Brown Guns N' Roses

**BREAKOUTS** Mike & The Mechanics Bulletboys Donna Sumr Tom Petty

### P2

93Q/Syracuse, NY Sullivan/Dunes SUHWAN/Dunes

BITTE MIDLER
JIMMY HARNEN 6 SY
ONE 2 MANY
HOLLES:
MADONNA 8-1
FINE YOUNG CANNIB 7-2
18 SPECIAL 10-4
PAULA ABDUL 13-8
MICHAEL DAMIAN 25-19

Stew Schentz

BREATHE
BREATHE
BREATHE
WISHINGTON
WIXEN (dp)
MARRANT (dp)
TON PETTY
ROLLEST:
SON JOVI 4-3
TONE LOC 5-4
FORD & OSBOURNE 22-18

MITCHWILERY
LISA LISA & CULT
JIMMY HARNEN & SY
BETTE MIDLER (dp)
ROTES:
MADONNA 1-1
FINE YOUNG CANNIB 2-2
TONE LOC 3-3
GUNS N' ROSES 20-4
LIVING COLOUR 15-5

CUMMINGHAM/MARRIO
TOM PETTY
BREATHE
LISA LISA CULT
TANITA THEARAM
OUTHELD
OUTHELD
HOLEAN
FINE YOUNG CANNIB 3-2
BON JOV! 4-3
DEON ESTUS 15-11
BETE BRICKELL 4 N 36-31
BETTE HIDLER D-40

### WNYZ/Utice, NY Jay Flannery

#### WRCK/Utica, NY Reltz/Burton

#### Q106/York, PA McKenzie/Feather

Lisa Lisa & Cult Jam

Michael Morale New Order Eddle Money Phoebe Snow Vixen

### SOUTH

WKQB/Cherleston, SC Galther/Russell

Gaither/Russell
MICHAEL DANIAN
ARETHA 4 ELTON (dp)
NEW KIDS ON THE B (dp)
Hottest:
PAULA ABDUL 4MADONNA 5-3
TONE LOC 8-4
38 SPECIAL 17-12
SA-FIRE 21-15

WSSX/Charleston, SC Allen/Stevens

Allan/Stevens
GUNS N' ROSES (dp)
DEBSIE CIBSON
NEWEH CHERRY (dp)
BAD COMPANY (dp)
DEF LEPPARD 2-1
MADONNA 3-2
MILLI VANILLI 6-3
FINE YOUNG CANNIB 9-6
TONE LOC 16-10

WBCY/Charlotte. NC Mary June Rose

WROQ/Cherlotte. NC Bliss/Ward

DELLE STARS
BOBBY BROWN
MIKE & THE MECHAN
ROTEST:
MADONNA 6-1
38 SPECIAL 4-2
TONE LOC 7-3
BON JOU'L 10-4
ANIMOTION 9-5

WPST/Tranton, NJ Cunningham/Merelo

Jay Hennery
CUNS N' ROSES
WATERFRONT
MIKE & THE MECHAN
ARETHA & ELTON
HALL & OATES
HOLLER
HOLLER
HOLLER
138 SPECIAL 13-11
70 SPECIAL 13-11
10 HOWARD 300 SE 22-13
NEW KIDS ON THE B D-34

Reitz/Buton

BETTE MIDLER (dp)

CINDERELLA (dp)

JINNY RARNEN A SY

ROACHFORD

HADONNA 1-1

RON JOVI 8-3

PAULA ABDUL 13-9

MICHAEL DAMIAN 26-15

GUNS N' ROSES 18-28

Medek/Sterr
WINGER
MATALIE COLE
ARTITA & ELTON
TOTAL ACE
FORTE YOUNG CANNIB 7-1
DEON ESTUS 6-5
MADONNA 9-6
BON JOVI 12-8
JIMMY HARNEN & SY 11-10

FORD & OSBOURNE (dp)
HOTCEST:
MADONNA 4-1
FINE YOUNG CANNIB 2-2
BON JOVI 9-4
PAULA ABOUL 17-10
BELLE STARS 24-17

#### WYCR/York, PA McCausland/Willia B.

MINGER
LISA & CULT
SEED SHOW
BREATHE (dp)
BDIE BRICKELL & N (dp)
BDIE BRICKELL & N (dp)
BDIE BRICKELL & N (dp)
BOILE MONEY (dp)
HOLEESE:
MADONNA 10-3
JOHNNY KENP 20-13
GUNS N' ROSES 19-16
HICHARL DANIAN 28-20
JIMMY HARREN & SY 35-26

LISA LISA & CULT
JIMMY HARNEN & SY
PHOEDE SNOW (dp)
BREATHE
HOTOLOGY
HADONNA 4-1
TONE LOC 5-5
DEON ESTUS 9-6
ANIMOTION 15-9
38 SPECIAL 17-11

B93/Austin. TX Lisa Tonscol Lisa Torsect

38 SPECIAL
LIVING COLOUR

DONNA SUMMER
LISA LISA & CULT

ONE 2 MANY

HOTLESE:
TORE LOC 4-1
FIRE YOUNG CANNIB 5-3

ADDY WATLEY 11-5

DONNY OSHOND 29-14

K98/Austin, TX Selby Edwards Sebby Edwards
ROB BASE (dp)
MICHAEL DANIAN
ONE 2 HANY
GUY (dp)
BON JOU! (dp)
Hottest:
RAPNY WITE 7-4
RAPNY WITE 7-4
PETER SCHILLING 17-12
HOWARD JONES 22-15
DEBSIE GISSON 29-20

WFMF/Baton Rouge, LA Rice/Ahysen NEW ORDER TKA NEMER CHERRY TRA NENEH CHERRY
HOttest:
TONE LOC 2-1
FINE YOUNG CANNIB 4-3
MADONNA 6-4
CHER & PETER CETE 9-7
MICHAEL DAMIAN 22-18

Marison/Pace
XTC
BULLETBOYS (dp)
ROACHFORD (dp)
MICHAEL HORALES
SUMPACE
BOTTES HOTELES
HADONNA 4-1
ANIHOTION 9-6
ANIHOTION 9-6
INFORMATION 14-9
LINFORMATION SOCIE 20-12
BETTE MIDLER 23-17

BETTE MIDLER 23-17

XJ.J. Jackson
SAM BROWN
COMBDY JUNKIES
PHOUSE SNOW
INFORMATION SOCIE (dp)
NEWSI CHERRY (dp)
NEWSI CH

Ballentine/Peake
GUNS N' ROSES
BETTE MIDLER
FORD & OSBOURNE
NEWER CHERRY
REPLACEMENTS
HOTE ST.
HOTE ST

### KXX106/Birmingham, AL Evens/Lopez

E.U. HOWARD JONES MICHAEL DAMIAN SURPACE HOttest: MADONNA 3-1 BOBSY BROWN 5-2 DEON ESTUS 6-3 PAULA ABDUL 8-5 SWEET SENSATION 7-6

KEZB/EI Paso, TX
Winter/Van Dyks
HOMARD JONES
HATALIE COLE
ANIMOTION (dp)
GIPSY KINGS (dp)
BETTE MIDLER
LISA LISA & CULT
HOLEST! Hottest: #ILLI VANILLI 1-1 FINE YOUNG CANNIB 7-3 VANESSA WILLIAMS 8-8 TONE LOC 14-9 BOBBY BROWN 19-13

MCCOMERNEAS (dp)
CINDERELLA (dp)
NATALIE COLE (dp)
ELVIS COSTELLO (dp)
EDUTS COSTELLO (dp)
EDUTS COSTELLO (dp)
EDUTS COSTELLO (dp)
FORETE 5-3
FIME YOUNG CANNIB 9-5
MADONNA 13-8
HOWARD JONES 15-10

WINKIFL Myers, FL
Marry Berger
GUNS N' POSES
MATERPROPT
BOBBY BROWN
R'CK ASTLEY
MADONNA 1-1
BON JOYUT 7-4
BON JOYUT 7-4
DON BOYUS 4-3
BON JOYUT 7-4
DAULA ABDUL 19-13

none Hottest: FINE YOUNG CANNIB 1-1 MADONNA 2-2 BON JOVI 3-3 POISON 4-4 JIMMY BARNEN 6 SY 11-11 DELVIS COSTELLO
LISA LISA 4 CULT
BETTE MIDLER (dp)
HOTESET:
FINE YOUNG CANNIB 1-1
38 SPECIAL 4-3
MADONNA 6-4
DEON ESTUS 8-5
DONNY CSMOND 12-9

WENEH CHERRY (dp)
PETER SCHILLING (dp)
HOTLEST:
MADONNA 2-1
DEON ESTUS 8-5
38 SPECIAL 14-10
SA-FIRE 20-12
EAULA ABDUL 18-13

# BMea/Ward ELVIS COSTELLO MIKE 4 THE MECHAN SKID ROW (dp) ROTERET ROWN (dp) WSKZ/Chattanooga, TN

EDDIE MONBY
TOM PETTY
TOM PETTY
MIRE A THE MECHAN
WIRE E COLE
STEVIE COLE
STEVIE COLE
MADONNA 2-1
DEF LEPPARD 10-2
BOM JOVY 12-4
PAGLA ABOUL 19-8
LIVING COLOUR 20-16

ANTIOTION 9-5
WNOK/Columbia, SC
Matta/McHugh
DONNA SUMMER
HOLLEST
HILLI VANILLI 1-1
FIRE YOUNG CANNIB 5-2
DONNY OSKOMD 11-7
SHEENA EASTON 16-9
GUNS N' ROSES 32-18

WCGQ/Columbus. GA
Harris/McClure
GUNS N' ROSES
ARETHA & LETON
BOBEN BROWN
ROWN
ROWN (dp)
ROWN
HIKE & THE HECHAN
PHOREE GUNCH
HIKE & THE HECHAN
PHOREE SWO (dp)
CIPSY KINGS (dp)
TON PETTY
EACH CLUT
ROACHFORD (dp)
JOHNEY CLEGG (dp)
HOLLEST:
ROACHFORD (dp)
JOHNEY CLEGG (dp)
JOHNEY CLEGG (dp)
HOLLEST:
ROACHFORD (dp)
JOHNEY CLEGG (dp)

### KZFM/Corpus Christi, TX Gonzales/Tucker

GonzámenTucker
AL B. SURPI
HALL & OATES
ROACHFORD
MAURICE (dp)
ARETHA & ELTON
HOTLEST:
TOME LOC 4-1
ROKETTE 10-3
JOHNNY KEMP 15-5
PAULA ABDUL 15-5
PAULA ABDUL 17-8

DONNY OSMOND
CHER & PETER CETE
JUNS N' ROSES (dp)
HOtteat:
BANGLES 5-1
HILLI VANILLI 4-2
ROXETTE 6-3
HADONNA 9-4
FINE YOUNG CANNIB 15-6

### KKYK/Little Rock, AR Rolling/Edwards

ONE 2 MANY
CRER & PETER CETE
TOMMY PAGE
ARETHA & ELTON
NEMEH CHERRY
BOTTEST
MADONNA 2-1
GUNS N' ROSES 17-8
BOBBY BROWN 14-9
PAULA ABOUL 15-12
LIVING COLOUR 18-14

RICK ASTLEY
ARETHA 4 ELTON
MIRE 4 THE MECHAN
HOTES:
TONE LOC 2-1
MADONNA 6-2
BON JOVI 5-5
BETTE MIDLER 7-6
GUNS N' ROSES 31-18

Nobel/Meyer
MATER/ROM.
LISA 4 CULT
MEN ALISA 5 CULT
MEN ALISA 6 CULT
MEN ALISA 6 CULT
MEN ALISA 6 CULT
MEN ALISA 6 CULT
MADONNA 8-1
FINE YOUNG CANNIB 10-3
TONE LOC 12-6
ANIMOTION 16-7
JB SPECIAL 18-10

WANS/Greenville, SC McCown/Cetcher

CadMac Jack
STEVIE B
PAUTA ABDUL
TOM PETTY
SA-FIRE
BORSEC 11-1
HADONNA 9-3
HICHAEL DAMIAN 12-9
HICHAEL DAMIAN 12-1
FORD 4 OSBOURNE 19-17

CHER 4 PETER CETE
SWEET SENSATION
CINDERELLA
HOTESEL'
FIRE YOUNG CANNIB 1-1
BON JOVI 3-2
HADONBA 4-3
HICHAEL DANIAN 11-5
TONE LOC 15-6

FOX/Graves
GUNS N' ROSES (dp)
BORBY BROWN
DEBBIE GIBSON (dp)
BETTE MIDLER (dp)
ROTES HOLER (dp)
ROTES TINE YOUNG CANNIB 8KARYN WHITE 10-8
DONNY OSHOND 21-16
SA-FIRE 24-19

WLRS/Louisville, KY LYon/Herdin

WZYP/Hunteville, AL Chris Andrews

94TYX/Jeckson, MS
Mett Killion
ARETHA & ELTON
BETTE MIDLER
GUNS N' ROSES
OUTFIELD
HOLLER
ADDONNA --2
ADDONNA --2
DONNY OSROND 16-11
BELLE STARS 18-12
PAULA ABDUL 19-13

HurtMann
DONNY OSHOND
BULLSTBOYS (dp)
ROXCHFORD (dp)
CNNERRILLA (dp)
Hottest:
LIVING COLOUR 3-2
WINGER 7-3
JIMMY WARNEN & 5% 15-11
MADONNA 22-15
JORNNY KEMP 33-22

### WOKI/Knoxville, TN Clay Gish

MATERPONT (dp)
ONE 2 MANY (dp)
CINDRELLA (dp)
HOTES:
TOWN LOC 2-1
MADONNA 3-3
FIRE YOUNG CANNIB 8-4
FORD 4 OSBOURNE 15-10
GUNS N' ROSES 33-25 BJ106/Orlando, FL Thomas/Stone Thomam/Stone

ROBBIE ROBB
LISA LISA & CULT
CINDERELLA (dp)
ROTES:
MADONNA 4-2
LIVING COLOUR 16-9
GUNS N' ROSES 29-19
STEVIE B 26-21
BETTE MIDLER 36-30

DONNY OSMOND
HOTCEST:
PETER SCHILLING 4-1
METALLICA 5-2
MADONNA 6-3
LIVING COLOUR 10-7
FORD & OSBOURNE 28-17 NDJX/Louisville, KY Shebsi/Mever

Devis/Michaela
PORD 4 OSBORUME
JIHNY HARMEN 8 SY
HEM KIDS ON THE B
SA-FIRE
BOBBY BROWN
MATERFRONT
GRAYSON BUGH
HOLLERIC 5-1
BIS SPECIAL 11-8
FINE YOUNG CANNIN 16-10
BON JOYL 22-13
GUNS N' ROSES 27-20
K#3780-manual Manual LYON/Meron

SIREN
KINGDOM COME
HOTTEST
HON JOY1 4-1
GUNS N' ROSES 3-2
ROXETTE 6-3
DEF LEPPARD 7-4
LIVING COLOUR 12-7 K92/Roanoke, VA Haskell/Silver MATERFRONT (dp)
ARETHA & ELTON
FREHEIT (dp)
BETTE MIDLER (dp)
FIGURES ON A BEAC
ROCKEST:
TONE LOC 15-10
ANIMOTION 16-11
JINNY IANNESS 28-23
DOWN 1 MESS 28-23
DOWN 27-25

#### 99WAYS/Mecon. GA Dee Shennon

Dee Shennon

DEBBIE GIBSON
BELLE STARS
NEW KIDS ON HIE B
BETTE HIDLER
PINE YOUNG CANNIB 3-1
MADONNA 7-2
BON JOVI 18-10
TONE LOC 29-20
GUNS N' ROSES 35-26 DONNY GENORD 27-25

KSAG/Sen Antonio, TX
Leo Vela

ROACHPORD (dp)
ROACHPORD (dp)
RIFE & THE MECHAN
MATERFRONT
PHORES SHOW (dp)
SIREN (dp)
SIREN (dp)
SIREN (dp)
ROACHPORD ( FM100/Memphis. TN Conley/Nelson

# CONINY/Naison WATERPRONT BELLE STARS NEW KIDS ON THE B HOLLEST: BON JOVI 7-4 SA-FIRE 20-15 PAULA ABDUL 23-18 HICRAEL DAMIAN 26-20 DONNY OSMOND 31-26

WABB/Mobile. AL
Fram/Cheanut
none
Hottest:
MADONNA 1-1
ROMETTE 2-2 FIRE YOUNG CANNIB 3-3
TOME LOC 4-4
BETTE MIDLER 13-8

NEW KIDS ON THE B CINDERELLA (dp) WATERFROMT BELLE STARS HOTEER: MADONNA 3-1 FINE YOUNG CANNIB 4-2 TOWE LOC 6-3 BON JOVI 10-5 DEON ESTUS 13-7

Stevena/Stewart
LISA LISA & CDLT
BELLE STARS (dp)
BETTE MIDLER
CIMDERELLA (dp)
RICK ASTLEY (dp)
BOTTES (DP)
BOTTES (DP)
BON JOVI 11-6
BON JOVI 11-6
BON JOVI 11-7
TONE LOC 13-8

### KBFM/McAllen-Bro

Hayea/Santingo
CIMDERELLA (dp)
BELLE STARS
BELLE STARS
STEVLE BROWN
STEVLE BROWN
STEVLE BROWN
HILLI VANILLI 1-1
TOME LOC 10-5
MADONNA 11-6
CHER 4 PETER CETE 34-29

Y106/Orlando, FL Louateau/Ocean

Y107/Neshville, TN Chase/Kaplan KWES/Odessa-Midland, TX Jim Scott

### WDLX/Washington, NC Jeckson/Lene

Jackson/Lane
MIKE 4 THE MECHAN
RICK ASTLEY
ROACHFORD (dp)
ROACHFOR

# PETER SCHILLING New ORDER (dp) DONNA SUMMER Rottest: MADONNA 1-1 FINE YOUNG CANNIB 3-2 GUNS N' ROSES 20-7 BETTE HIOLDER 15-11 FORD 4 OSBOURNE 33-28

Q104/Gededen, AL Leo Davis P3

AllsovBennett
LISA LISA 4 CULT
BORNY BROWN
CINDERELLA (dp)
GUNS N' ROSES (dp)
MICHAEL HORALES (dp)
BOLES ST.
ADDONNA 6-4
JOON WATLEY 21-9
LOWNY COSHOON 27-21
NEW KIDS ON THE B 36-26

KOMZ/Amerillo, TX
Stu Smoke
GUNG N° RODES
LISA LISA & GULT
ONE NATION (dp)
HOLTER:
HADONNA 1-1
TIME YOUNG CANNIB 2-2
TONE LOC 7-3
FINE YOUNG CANNIB 2-4
BON JOVI 9-5 Maloney/Trent
CINDERGILLA (dp)
MATERIFRONT
MATERIFRONT
SAMANTHA FOX
HOTEGET:
HADONNA 5-2
BON JOVI 12-6
WINGER 10-8
SA-FIRE 19-10
SMEET SENSATION 37-27

### WJAD/Bainbridge, GA Menefee/McKey

EVENTACHMEN
CHER & DETER CETE
BELLE STARS
NEW KIDS ON THE B
JIMMY HARNEN & SY
ARETHA & ELTON
HOTCEST:
FIRE YOUNG CANNID 2-1
ROXETTE 4-2
FORE ICC 18-11
DEBBIE GIBSON 32-26 MenefeelMcKay
BOBLY BROWN
BULLETBOYS (p)
BULLETBOYS (c)
LEVIS COSTELLO
HOLES (C)
HOLES (C)
HADONNA 4-1
FINE YOUNG CANNIB 3-2
J8 SPECIAL 10-6
BON JOYI 18-12
MICRAEL DAMIAN 28-21

### Z102/Sevenneh. GA McGrew/Williams

WZKX/Biloxi, MS James/Michael MCCITW/WHIERS
HOMARD JONES
NATALIE COLE
DONNA SUMMER
CINDERELLA
ROTES Et:
HADONNA 1-1
GUNS N' ROSES 6-2
ROXETTE 5-3
SWEET SENSATION 7-5
BETTE MIDLER 12-8

### KTUX/Shreveport, LA Shepherd/Greer

JamesMicheel

ROACHFORD (dp)
BULLETBOYS (dp)
ELVIS COSTELLO (dp)
BULLETBOYS (dp)
ELVIS COSTELLO (dp)
BULLETBOYS (dp)
MICHAEL HORALES
SURFACE (dp)
MICHAEL HORALES
FORD 6 05800FME (dp)
HOLLEST
HADONNA 1-1
BODON ESTUS 9-5
JODY MATLEY 21-15 ShepherdGrear
NEW RIDS ON THE B
MIKE A THE MECHAN
BIG BAN BOO
BODIE MONEY
MATERREONT
RICK ASTLEY
LLVIS COSTELLO
HOCKEST
FIRE YOUNG CANNIB 9-4
MICHAEL DAMIAN 24-18
OUTTELD DAIL
DUE BRITKELL AN 27-20 W.JMX/Florence, SC
Bakar/Lewia
MICHARL MORALES
SWEET SENSATION
HOLLER'S
1-1
1-1 TINE YOUNG CANNIB 3-2
FORD & OSBOURNE 5-3
BON JOU! 9-6
GUNS N' ROSES 23-17

### KISR/Ft. Smith, AR Dennis Snow

Dennia Snow

NEM KIDS ON THE B
BOOBY BROWN
ARETHA 6 ELTON
VIKEN
VIKEN
FINE YOUNG CANNIB 2-1
MADONNA 1-2
R.E.M. 5-4
BON JOVI 12-10
GUNS N' ROSES 29-22 B98/Ft. Smith, AR Brown/Chase DEBBIE GIRSON
ARETHA & ELTON
GUNS N' ROSES
BOBBY BROWN
HOTTE GET
38 SPECIAL 4-1
DEON ESTUS 5-3
HADONNA 7-4
R.E.M. 10-6
TONE LOC 18-9

Leo Davis

DONNY CSHCMO
EDDIE HONEY

MAMERIFRONT
ROACHFORD

HOTECH:
HADONNA 2-1

TOWNY PAGE 4-3

BON JOVI 8-5

JIMMY MARRHEN 4 SY 19-12

SA-FIRE 25-15

none Hottest: MADONNA 3-1 FINE YOUNG CANNIB 5-4 JIMMY HARNEN 4 SY 18-8 SA-FIRE 22-9 PAULA ABDUL 14-10

JIMMY HARNEN 4 SY NEW KIDS ON THE B BETTE MIDLER HOLERST FIRE YOUNG CANNIB 9-3 MADONNA 7-4 ANIMOTION 13-8 38 SPECIAL 15-9 MICHAEL DAMIAN 27-20

RON Wellace
ARETHA & ELTON
BOBNY BROWN
TOW PETTY (dp)
MATALIE COLE (dp)
BODIE MONET (dp)
HOTELSHOW (dp)
HOTELSHOW (dp)
FINE YOUNG CANNIB 2-1
MADONNA 3-2
POISON 6-3
BON JOVI 10-4
38 SPECIAL 13-8

Q101/Meridian, MS Ron Wellace

Z98/Memphis, TN Fuller/Wood

WYKS/Geinesville, FL Bente/Jon Bentaijon
CINDERELLA
FORD & OSBOURNE
SANANTHA POX
NEWEI CHERRY
NEW GROER (dp)
HOLLEST
FINE YOUNG CANNIE 2-1
TOME LCC 9-3
38 SPECIAL 12-7
ENTA 20-16
SA-FIRE 23-19

### KSMB/Lafayette, LA Small/Novosad

### WVBS/Wilmington, NC Fred Allen

Fred Allen
ARETHA & ELTON
BETTE HIDLER
NATALIE COLE
LISA LIJA A CULT
ROACHFOLD
ROACHFO

# Richards/Stone ELVIS COSTRELLO VIXEN (dp) MIXE & THE MECHAN MIXE & THE MES BILLY RAIGH & THE SIREN BULLETBOYS (dp) ROTES at: MADORNA 1-1 LIVING COLOUR 2-2 POISON 4-1 CHER & PETER CETE 14-7

KNAN/Monree. LA
Knight/Piro
NEW GRDER
KTC (dp)
HALL & OATES
HICK ASTLEY
HOLLESTLE
HOLDESTLESTLE
DEON LESTUS 8-6
DEON CESTUS 8-6
MUMARD JONES 26-19
MICHAEL DAMIAN 39-29

WPFM/Paneine City, FL Richards/Stone

RICK ASTL! Y
NIKE 4 TRIL MECHAN
SAM PRILL PS
JOHNNY CLEGG
VIKEN (40)
HICHAEL DAMIAN 17-3
HIGHES 5-5
BON JOVI (0-7
BOTTE MIDGER 12-8
GUNS N' MOSES ]3-25

BYAN COURSE

ROY ORBISDN

\$A-FIRE
JIMY HARNEN 6 SY
WATERFACHT
ROACHFORE
HOLTEST
FINE YOUNG CANNIB 1-1
TONE LOC 6-2
GUNS N' ROSES 19-16
DONNY CREMOND 27-20
MICHAEL DAMIAN 36-28

Chris Ling
GUNS N° 805ES
WINGER (Jp)
BELLE STIRE
BETTE MILLER
AREVIA & ELTON
BOBDY BANNY
BOSH THE STIRE
BOTH TOWN 18-12
BOTH TOWN 18-26

QV103/Wilchits Fells, TX Jeff Christenson Jeff Christenson

CHER & FRETER CETE

DONNA SHEMER
LISA LIEW & CULT

MAURICE (dp)

RICK ASTLEY

GIFFY I FINGS

GOD BASH (dp)

BOCH BASH (dp)

#### **MIDWEST**

MOST ADDED

A. Franklin & E. John **Bobby Brown** Roachford Belle Stars Bette Midler



BREAKOUTS



### P2

BAD COMPANY SA-FIRE JIMMY HARNEN & SY JIRBI BROOM ROTEST: FINE YOUNG CANNIB 6-2 38 SPECIAL 8-4 MICHAEL DANIAN 22-12 VAN HALEN 17-13 GUNS N' ROSES 28-19

Thormas/Brown
BULLETHOYS (dp)
BULLETHOYS (dp)
JIMMY MARNEN & SY (dp)
MATERFRONT
ROACHFORD (dp)
EDIE BRICKELL & N (dp)
DEBRIE GISSON
MOTHER CONTROL
HIND CONTROL
BON JOYI 12-6
GUNS N' ROSES 39-32

Howitt/Jeckson

DONNY OSMOND (dp)

BETTE HIDLER
NEWEH CHERRY (dp)
OUTFIELD (dp)

FIME YOUNG CANNIB 2-1
HADONNA 3-2

TOME LOC 4-3
R.E.M. 5-4

KARYN WHITE 13-7

North/Hemmer
BETTE MIDLER
BELLE STARS
CINDERELLA
EDDIE MONEY
HOTTES
HADONNA 2-1
BON JOVI 6-4
DEF LEPPARD 18-10
J8 SPECIAL 22-14
ANIMOTION 27-21

JackelOr. Dave

GUNS N' NOSES

BELLE STARS

MINGER STARS

MINGERONT

MOLTEST:
FIRE YOUNG CANNIB 2-1

MADONNA 4-2

ANINOTION 8-4

DEOM ESTUS 11-6

PAULA ABDUL 15-8

### KRNQ/Des Mois Knight/Lewis

Knightlewis
MICHAEL MORALES
MATALIE COLE
RICK ASTLEY
HOTES
ROWNETTE 1-1
ROW STEWART 3-3
CHER & PETER CETE
MADONNA 8-7
FINE YOUNG CANNIB 9-8

ONE 2 HANY
NEMES CHERRY
MIKE & THE HECHAN
ARITHA & ELTON
RICK ASTLEY
BETTE MIDLER (dp)
BOSBY BROWN
HOLLER 1: 1
RADOWNA 4-2
ROW JOVI 12-6
LIVING COLGUP 23-17
BELLE STARS 26-18

WMEE/FL Wayne. IN
Jeff Davis
OEBRILE GIRSON
ANIHOTION
DONNY OSMOND
BELLE STRACK
BOLLE STLE
BOLLE STLE
BOLLE STLE
BOLLE STLE
BOLLE
BO

CassidyFriday
MATEMPRONT
ONE 2 MANY
FORD 4 OSBOURNE
FAULA ABDUL
JODY MATLEY
LIVING COLOUR
HOLTER
R.E.M. 10-4
BON JOVI 16-7
SA-FIRE 24-14
MICHAEL DAMIAN 25-17
DEBBIE GIBSON D-18

### Z104/Madison. WI Lockwood/Keyes

ARETHA & ELTON
EDIE BRICKELL & N
DEBBIE GIBSON
HOTEST:
MADONNA 3-1
BELLE STARS 9-4
BON JOVI 13-6
MICHAEL DAMIAN 14-8
DONNY OSMOND 16-9

BOBBY BROWN NEW KIDS ON THE B ROACHFORD

### KQKQ/Omehe. NB Drew Bentley

Draw Sentey
ARETHA & ELTON
MIKE & THE MECHAN
BULLETBOYS (dp)
LISA LISA & CULT
(dp)
BELLE STARS (dp)
HOLLEST:
GOMETTE !-1
JORNHY KEMP 3-3
HADONNA 5-4
PAULA ABDUL 7-5

KZBJ/Poorla, IL
Edwards/Stern
BETTE MIDLER
BOBBY BROWN
BEILLE STARS
JIMMY BRANKEN & SY
HOLLEST:
HOLLEST:
HOLLEST:
FOR LOC 7-3
BON JOVI 8-4
R.E.M. 5-5

Summers/Garcia
JODY WATLEY
SA-FIRE
WATER/FRONT
MIKE 6 THE MECHAN
FIRE TOWN
HOCTES!
ROXETTE !-!
FINE YOUNG CANNIB 2-2
MADONNA 3-3
BODN ESTUS 5-4
38 SPECIAL 7-5

#### WRQN/Toledo, DH Mason/O'Rourke

KKRD/Wichits. KS Oliver/Williams

ROACHFORD (dp)
NENEN CHERRY (dp)
LISA LISA & CULT
HOTTOR LOC 7-2
DEON ESTUS 9-3
BON JOVI 10-6
JODY WATLEY 18-14

Dick Thompson
TOWNY PAGE
JINNY RARNEN & SY
HER ATTER
RECRAFTER
RICK ASTLEY
REFLACEMENTS
VIXEN
HOLLER

P3

Bob Beck
NEW KIDS ON THE B
ARETHA 4 ELTON
PETER SCHILLING
MIKE 5 THE MECHAN
CINDERELLA
HOCTER 10-4
BON JOVI 9-5
ANIMOTION 11-7
BETTE MIDLER 18-14

JUSTINWER

MIRE 4 TRE MECHAN
BELLE STARS
NEW KIDS ON THE B
BOBBY BRONEN
CUMS N' ROSES (dp)
CIMDERLELA (dp)
ROSETTE 1-1
ANIMOTIOR 4-2
MADONNA 7-3
36 SPECIAL 8-5
BON JOVI 21-10

Mason/O'Rourke

ARETHA & ELTON

BOBBY BROWN

SAM BROWN

HOTCEST:

BON JOVI 3-1

MADONNA 4-2

POISON 5-3

TONE LOC 6-4

DEF LEPPARD 8-6 KAY107/Tulsa, OK

KAY107Tulae, OK
Jan Osan
MATERFRONT
ONE 2 MANY
BOBBY BROWN
EDIE HOMEY
BOBBY BROWN
EDIE HOMEY
FINE YOUNG CANNIB 4-1
MADONNA 8-2
DEF LEPPARD 13-8
LIVING COLOUR 25-20
JOHNNY KEMP 27-21 WGRD/Grand Rapids, MI Cassidy/Friday JOHNNY EDMP 27-21

KMYZ/Tules, OK
Med Myere

CHER & PETER CETE
5A-7 IR

EDM COMPANY
OUTFIELD
HOLLER
HOLLER
HOLLER
THE YOUNG CANNIB 3-2
TONE LOC 7-3
VAN HALEN 10-6
MINGER 15-7

OWeNTIANSE
CHER & PETER CETE
BETTE HOLER
BETTE HOLER
BETTE HOLER
BORN SROWN (dp)
NORNS ROWN (dp)
FOURSE CHERRY
CIMDERELLA
FIGURES ON A BEAC (dp)
ARETHA & ELTON
ONE 2 MANY (dp)
NOLESEL;
HADONNA 13-6
KARYN WHITE 11-7
TOWN LOX 14-9
BON JOY 22-21
JOY WATLE 32-21

MCCarthy/Michael T.
ARETHA & ELTON
MATERFARDIN
BETTE MIDLER
ELVIS COSTRELLO
GUMS ON MOSES (dp)
ELVIS COSTRELLO
GUMS ON MOSES (dp)
MADONNA 2-1
MADONNA 2-1
NICHAEL DAMIAN 16-10
DEBBIE GIBSON 29-19
TOWNY PAGE 27-20

ROACHFORD Hottest: FINE YOUNG CANNIB 2-1 TONE LOC 6-2 ANIMOTION 7-4 MADONNA 10-5 BON JOVI 15-9

### WBWB/Bloomington, IN Merk Calleghan

#### KCMQ/Columbia, MO Tuttin/Hanson

ONE 2 MANY
ROACHFORD
TOWN PETTY
REPLACEMENTS
NEWEH CHERTY
HOTHER
ROWARD JONES 13-7
TOME LOC 18-10
DEBBIE GIBSON 30-22
JODY MATLEY 33-23
SA-FIRE 37-27

#### Y94/Fargo, ND Jack Lundy

Merk Callaghan
GUNS N' ROSES
BELLE STARS
TOMMY PAGE
HOTES:
HADONNA 2-1
TONE LOC 5-3
POISON 9-6
BON JOV1 16-9
BETTE MIDLER 29-20

Tony Watekus

PAULA ABDUL
SANANTHA FOX
LISA LISA & CULT
KABETHA & ELTON
JODY WATLEY
HOLEST:
TONE LOC 1-1
JOHNNY KEMP 14-6
BETTE MIDLER 15-9
DEBBIE GISSON 23-17
GUNS N' ROSES D-24

GAYD DIAGN
GUNS N' MOSES
TOMMY PAGE
CHER & PETER CETE
ARETHA & ELTON
ROACHFORD
HOT LEST:
HIM YOUNG CANNIB 3-I
MADDWHA 5-5
RARYN MULTE 7-6
PAULA ABDUL 19-14

### KLYV/Dubuque, IA Jeff Davis

Michael Right
NATALIE COLE (dp)
ROACHFORD (dp)
GUNS N' ROSES
LISA LISA & CULT
ROCKERE:
BOX JOUI 10-4
TOWNY PACE 9-6
FORD & OSBOURNE 24-16
LIVING COLOUR 23-20

Anthony/Britain
NEW KIDS ON THE B
BOOBY BROWN
ARETHA & ELTON
ARETHA & ELTON
ELVIS COSTELLO (dp)
ELVIS COSTELLO (dp)
ELVIS COSTELLO (dp)
BOTHER
FIRE YOUNG CANNIB 5-1
MADONNA 7-3
BON JOVI 9-6

#### WAZY/Lafayette, IN

### KQCR/Cec'ar Repids, IA Gery Dixon

McCann/McKeighen
ARETHA & ELTON
GUNS N' ROSES
BETTE MIDLER (dp)
BOTTONE LOC 24-12
SA-PIRE 21-14
LIVING COLOUR 26-20
NEW KIDS ON THE B D-29

XTC (dp)
EDDIE MONEY
ARETHA & ELTON
JIMMY HARNEN & SY
WATERFRONT
HOTTES:
ROXETTE 1-1
R.E.M. 2-2
FINE YOUNG CANNIB 4-3
MADONNA 5-4
SA-FIRE 9-6

Jack Lundy
ARETHA & ELTON
CIMDERELLA (dp)
BOBBY BROWN
MATERPRONT
HOLLEST
BON JOY1 5-2
DROW ESTUS 7-4
CHER & PTER CETE 16-10
MICHAEL DMIAN 20-12

ARETHA & ELTON (dp) ONE 2 MANY LISA LISA & CULT RICK ASTLEY Hottest:

BON JOVI 9-6 38 SPECIAL 12-9 MICHAEL DAMIAN 27-17

MORTON/Miller
NEMEN CHERRY (dp)
SARAMTHA POX
CULT
CURDERECLA (dp)
WATERFRONT
MIKE RENO
ELVIS COSTELLO (dp)
ROTESET, CANNIB 2-1
MADONIN 5-3
D-4
BELLE STARS 16-8
JIMMY HARNEN & SY 19-10

### KFRX/Lincoln, NE Cook/Meyer

COOKIMMeyer

BELLE STARS
BOBBY BROWN

HOTLEST:
FINE YOUNG CANNIB 1-1
MADONNA 3-2
DEON ESTUS 5-4

38 SPECIAL 9-6
BON JOVI 18-10

MDST ADDED

A. Franklin

& E. John

Rick Astley Lisa Lisa & Cult Jam

**Bobby Brown** 

Bette Midler Waterfront

NOWARD JOHNSON
MATERIRON
MATERIRON
DEBSIE GISSON
HOLLEST:
DONNY OSMOND 12-8
PAULA ABDUL 21-14
JODY WATLEY 23-17
SA-FIRE 25-18
NEW KIDS ON THE B 27-22

KKSS/Albuquerque, NM Tomm Rivers

TOWN RIVERS
BOBBY SROWN
NICHAEL DANIAN
NCKACK & MORACK
NCHAEL SANIAN
NCKACK & MORACK
DANIAN
NCKACK & MORACK
ROWACK

KF95/Boise, ID Jack Armstrong none Hottest: FINE YOUNG CANNIB 4-4 DONNY OSMOND 7-7

99KG/Salina. KS Brad King

Brad King
EDDIE MONEY
ROACUPORD
TOM PETTY (dp)
VIXEN (dp)
BEBIE GIBSON (dp)
Hottest:
POISON 5-1
JOHNNY KEMP 5-2
JOHNNY KEMP 5-2
ROME LOG 28-1
MICHAEL DAMIAN 18-12

#### KPAT/Sioux Fells. SD Maguire/Ward

Maguira/Ward
DONHY OSMOND
HALL & OATES
HIKE & THE HECHAN
BULLETBOYS (dp)
TANITA TIRARAM (dp)
VIDEN HORSELL & MODER
GIEST KINGE
HOLDER
POLSON 6-4
POLSON 6-5
POLSON 6-

BREAKOUTS

Eddle money Michael Morales

Tanita Tikaram

SOTEMBOT/Fricke
EDDIE MONEY
TOOM PETTY
BARAYA (dp)
MARAYA (dp)
MARAYA (dp)
ROY ORBISON 7-4
FOOD 4 OSBOURNE 8-6
SKID ROW 14-13
POISON 19-16
MICHAEL DANIAN 20-17
MICHAEL DANIAN 20-17

KKMG/Colorado Springs, CO Miller/Revnolds

GUY
MAURICE (dp)
Hottest;
MADONNA 4-1
TONE LOC 5-2
PAULA ABDUL 11-7
JODY WATLEY 13-8
DONNY OSMOND 17-15

CHED/Edmonton, Alberta McKanna/Stuert

McKanne/Stuert

SASS JORDAN
NEW KIDS ON THE B
WINGER
OUTFIELD
BOBBY BROWN
HOCKEST
HADONNA 7-1
PAULA ABDUL 22-11
TONE LOC 29-20
MICHAEL DAMIAN 30-23
SA-FIRE D-26

KSND/Eugene, OR Bwene/Wonke

BWHENEWORKE
GUNEN N' ROBES
HAR MECHAN
LISA LISA CULT
VIKEN
JOHNNY CLEGG
HIKE RENO
KULLTUSOYS
HOLLERGY
BOLLETEGYS
HOLLER L-2
38 SPECIAL 14-5
BON JOYL 20-21-17
REM KIDS ON THE B 32-20

Kevin Carter

BELLE STARS

MAURICE (dp)
CHERRELLE
TOO SHORT (dp)
HOTCEST:
TONE LOC 1-1
FINE YOUNG CANNIB
PAULA ABDUL 10-6
BOOBPY BROWN 15-9
GUY D-31

Siren

Mike & The Mechanics

WEST

T.K. O'Grady

LISA LISA & CULT

EDDIE MONEY

NATALIE COLE (dp)

ROACHFORD (dp)

BELLE STARS (dp)

BELLE STARS (dp)

HOLGEST:

FINE YOUNG CANNIB 2-1

MADONNA 1-2

TOME LOC 5-4

DEON ESTUS 12-8

### KWTO/Springfield, MD T.K. O'Gredy

Moorelawley
MIKE & THE MECHAN
LISA LISA & CULT
VIKEN (dp)
BULLETBOYS (dp)
TOW PETTY
HOOTER:
HADONNA 2-1
BON JOVI 5-3
TOWE LOC 10-5
JODY WATLEY 11-8
DONNY OSHOND 19-13

KYNO/Freeno, CA
Clay/Martinez
MATER/RONT
PHOREE SNOW
AL B. SURE!
LISA LISA & CULT
DONNA SUMMER
MONACK & WOANCK
BULES ALISA COLT
TONNA CONNIS 2-2
TONE LOC ATTONE LOC ATTONE LOC ATTONE
MENER CHEERY 26-19
NEW KIDS ON THE B 29-25

Akane/Miller
NEW EDITION
MATER/RONT
SOBBY BROWN
HOLLS 1:
MADONNA 8-3
BANGLES 10-5
BETTE MIDLER 16-7
ENYA 11-8
FINE YOUNG CANNIB 15-10

KLUC/Las Vegas, NV Desn/Teylor

Dearty-byor

BETTY HIDLER

NEW ORDER

RETHA & ELTON

ROBBIE ROBB

FORD & OSBOURNE

HOLTE BETTY

HADONNA 5-1

ROKETYE 3-2

STEVIE B 4-4

HICHAEL DAMIN 23-7

DOWNY OSHOND 19-8

CUMMINGALIMIE
LISA LISA & CULT
TOM PETTY (dp)
REPLACEMENTS (dp)
REPLACEMENTS (dp)
JOHNNY CLECG (dp)
JOHNNY CLECG (dp)
RICK ASTLEY (dp)
HEREH CREERY (dp)
SIREN (dp)
ROTHER (dp

Greg Williams
LISA LISA & CULT
DONNA SIGNER
ASSENSE ASSENSE

Jerry Steffen
GUNS N' ROSES
DEON ESTUS
HOCLESTUS
HOCLESTE 2-1
FIRE YOUNG CANNIB 3-2
MADONNA 8-5
AIRRRAFT 7-6
MICHAEL DAMIAN 25-17

KKFR/Phoenix, AZ Haney/parker BENNY MARDONES (dp) GUY DONNA SUMMER HOLTEST: ROKETTE 2-1 BANGLES 3-2 STEVIE 8 5-3 MADONNA 9-4 KARYN MBITE 10-9

KWNZ/Reno, NV Dave Roble

Dava Roble

BELLE STARS
ELVIS COSTELLO
ARETHA & ELTON
DEB1E G [SES [dg])
GUNS 'N ROSES [dg]
ROM 2 MANY (dp)
ROAL (dg)
ROAL (dg

WPFRTerre Haute. IN
NewtonTeylor
CINDERELLA
ONE MATION
NATERPRONT
ENAMEMBER
AND STATE
PRODE 10 SEQUENCE 20-16
PAULA ABOUL 25-16
PAULA ABOUL 25-16
PAULA BOUL 35-16
GUNN NI ROSES D-39
GUNN NI ROSES D-39

### WSPT/Stevens Point, WI Jerry Steffen

WIBW/Topeka, KS Alexander/Heaton BETTE MIDLER (dp)
DEBBIE GIBSON (dp)
SWEET SENSATION
WATERPRONT
MIKE & THE MECHAN
VIXEN
HOLLEST:

### 247 Current Reportera 239 Current Playlists

Called in Frozen Playlist: (4):

Old Not Report, Playlist Frozen: (4)

KFMW/Waterloo, IA Mark Hansen

XTC
SAMANTHA FOX
TANITA TIKARAM
PAULA ABDUL
BULLETBOYS
HOTERSTORM

KOZE/Lewiston, ID Jay McCall

Trease//Stewart

NEW KIDS ON THE B
TANITA TIKARAM
ELVIS COSTELLO
XTC
EDDIE MONEY
HOLDEST:
MADONNA 3-1
FINE TOUNG CANNIB 6-2
AMIMOTION 10-6
DEON ESTUS 16-10
SA-FIRE 18-12 BETTE MIDLER (dp)
BOBNY BROWN
JIMMY HARMEN 6 SY
HOTE 1-1
CHER 6 PETER CETE 19-8
OUTFIELD 32-21
NEW XIDS ON THE 8 38-27
GUNS N' ROSES D-28

VIXEN
RICK ASTLEY
HOTTEST
HADONNA 2-1
DEON ESTUS 7-3
38 SPECIAL 6-5
PAULA ABDUL 16-13
ROWARD JONES 24-17

Amold/Hopkins
SIREM
MICHAEL HORALES
RICK ASTLEY
GD
SAM BROWN
SAM BROWN
SIGED
HIKE 4 THE MECHAN
XTC (dp)
HOLES 11
HADONNA 3-1
BON JOVI 4-2
BON JOVI 4-2
GUNS N' ROSES 19-14

P3

# VIXEN BOBSY BROWN TOWNY PACE REPLACEMENTS (dP) MATERREONT HOLLEST: HOLLEST: HADONNA 6-2 DEF LEPPARD 7-3 ANIMOTION 9-4 CHER & PETER CETE 8-5

KYYA/Billings, MT Charlie Foxx

Charle Foxx
CINDERELLA
SARANTHA SARA
SARANTHA SARA
SARANTHA SARA
SARANTHA SARA
SARA
SARANTHA SARA
SARANTHA SARA
SARANTHA SARA
SARANTHA SARA
SARANTHA SARA
SARANTHA SA

HystVSanders
MAURICE
RICK ASTLEY
DONNY OSMOND
GUY (dp)
TKA (dp)
Hottest:
MADONNA 4-3
TOME LOC 9-5
JODY WATLEY 11-7
PAULA ABDUL 13-10
SURFACE 24-18

### KRQ/Tucson, AZ Ingram/Devis

ROY ORBISON SAMANTHA FOX FIGURES ON A BEAC Hottest FIGURES ON A BEA Hottest: BANGLES 2-1 SA-FIRE 3-2 MADONNA 5-3 ROD STEWART 7-5 BOBBY BROWN 9-7

J.D. Chandler

The Honey

The Young Canning 2-1

Anthotion 5-4

Andonna 15-7

Bon Jovi 13-9

Pater Massa
SIRIN (dp)
NICHAEL MORALES
HALL & OATES
FREIHEIT
GINA GO-GO
RICK ASTLEY
NIKE REMO
NIKE REMO
POISON 4-2
POISON 4-2
POISON 4-1
BON JOVI 11-8
BON JOVI 11-8
BELLE STARS 13-9
DONNY OSMOND 26-21

DevinMelott

SOACHPOBD

TON BETTY

ARETHA A ELTON

EDDIE HOMEY

EDIE BRICKELL & N

PETER SCHILLING

GINA GO-GO

HOLTE SI:

HADONNA IS
BON JOVI 9-5

BON JOVI 9-5

PAULA ABDUL 24-18

MAVENE/Chase
MINGER
LISA LISA & CULT (dp)
BOBB BROWN
BR TONE LOC 8-4 DEP LEPPARD 10-8 GUNS N' ROSES 24-14

Jay McCall

RALL 4 ONTES

RALL 5 ONTES

RALL 5 ONTES

RALL 5 ONTES

RALL 6 ONTES

RALL 7 ONTES

RALL

### ZFUN/Moscow, ID (was KZFNI Cummings/Heller

Cummings/Heller
HIKE 4 THE MECHAN
NEW KIDS ON THE B
JINHY HARNEN 4 SY (dp)
BOBBY BROWN
XTC
HOTTER
HOTTER
BELLE STARE 2-1
BON JOVI 18-10
BETTE HIDLER 30-20
GUMS N' ROSES 31-25

GUNS N° NOSES 31-25
SLYBÉSBA Luis Obispo. CA
Harta/Clark
BELLE STARS
OUTFIELD STARS
OUTFIELD A LLTON
BOILE BRICKELL 4 N
TOW PETTY
PHODRE SHOW
Notes at 14.5-2
SPECIAL 5-2
PAULA ABDUL 4-4
BON JON 9-8
HOWARD JORES 11-10
KZOZ/SBA Luis Obispo. CA
RUNAndraws RAUNANDERM (dp) NEW ORDER (dp) NEW ORDER (dp) ELVS COS ELLO ELVE (dp) SUFFACE (dp) SUFFACE (dp) FINE YOUNG CANNIB 1-1 MADONNA 2-2 BELLE STARS 21-16 SA-FIRE 22-17 GUNS N\* ROSES D-38

Y97/Sente Barbara, CA Crowe/Stone CroweStone
VIXEN
JOE JACKSON
SARAYA (dp)
SIREN
GARY MOORE
HOLDEST (DF)
HOPPROD 4-1
CHER & PETER CETE 5-4
WINGER 10-7
FORD & OSBOURNE 14-9
FORD SOCIET 15-13

LeMhaster/Travis
SIREM
SARAYA
MICHAEL MORALES
MIXE 4 THE MECRAN
ARSTHA 4 ELTON
TANITA TIKARAM (dp)
RICK ASTLEY
ROCKE 61
FORD 6 OSBOURNE 4-3
DEF LEPPARD 5-4
CINDERELLA 22-15
BULLETBOYS 29-8
GUNS N' MOSES 31-25

# **NENEH CHERRY BUFFALO STANCE**"

### 101/24 Including This Major Action:

WKSE add B97 add WHYT add **WEGX 23-20** PWR99 16-14 KKBQ deb 33 KRBE deb 31

WGH deb 25 **KITY 22-19** KTFM deb 26 92X 32-27 **WLOL 33-27** WKBQ deb 34 KS104 deb 29

Y108 deb 26 KOY-FM 28-26 **KZZP 28-25** FM102 5-4 (HOT) PWR106 31-27 **KROY 19-17 KWOD 27-22** 

KKLQ deb 28

**KWSS 33-28** HOT97 31-27 **WPGC 30-27 KMEL 8-6** 

Virgin



**Bobby Brown Continued** 

### PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### **247 REPORTS**



PAULA AB	DUL				
Forever Y	our Girl (Vi	rain)			
LP: Forever		,			
то	tal Report	s 21	8 8	8 %	
			P	ara!	llel
Regional	_			Re	each
Reach	8			P1	82%
E 84%	T.	,		P 2	919
S 89%				P3	908
M 86%					
W 93%	Chart	Sun	nmary		
	Pos	Pl	P 2	P3	Tot
	1	0	0	0	C
National	2-5	1	4	1	6
Summary	6-15	22			
UP 185	16-40	27	53	32	112
DEBS 12	Ons	1	0	0	1
SAME 12	Adds	3	3	2	8
DOWN 0	Ch Adds	0	0	1	1
ADDS 9	Total	54	103	61	218

SOUTE

KAKS 18-8
KOIZ 17-13
WKSF 21-17
WIJAD 22-18
WZKZ 20-16
WJMX 24-20
B98 23-19
KISR 18-14
Q104 21-16
WYKS 28-22
KSMB 14-10
KIYY 25-23
WFFM 16-10
KIYY 25-25
WFXX 32-27
CV103 16-12
WVBS 24-21

MIDWEST

WAZY 20-16 KFRX 21-16 99KG 16-9 KPAT 19-17 KWTO 22-18 WDBR 16-12 WPPR 25-18 WIBW 27-22 KFMW a

WEST

н		
	P1	WLAN 23-22 KC101 25-22 100KHI 28-22
1	EAST	100KHI 28-22 WSPK 28-24
		98PXY 9-7
- 1	B104 a WXKS d-26	WSPK 28-24 98PXY 9-7 93Q 13-8 WPST 35-30
	WKSE 24-21	WNYZ 22-16
	WRI.I 23-17	WRCK 13-9 WKRZ 35-22
	CKOT on WEGX 19-15	Q106 17-10 WYCR 30-25
	B94 16-12	SOUTH
	PRO-FM 33 fr WAVA a	
		WBBQ 21-16 B93 18-12 K98 25-19 WFMF 19-17
	SOUTH	K98 25-19
- 1	PWR99 11-10 KKBQ 21-20 KRBE 9-6	WFMF 19-17 K106 15-10 KZZB 21-17
	KRBE 9-6	KZZB 21-17 KXX106 8-5
	B97 16-14 WGH 13-12	MVOR 4-2
Ш	WNV2 17-13	WSSX 21-17 WBCY 23-16 R2106 14-11 WNOK 39-31 WCGQ 24-18 KZPM 16-7
	KITY 9-6 KTFM 10-8 Q105 25-23	R2106 14-11
	Q105 25-23	WCGQ 24-18
	MIDWEST	WCGQ 24-18 KZPM 16-7 G105 22-21 KEZB 24-19 Q98 20-15 WINK 19-13
	B96 20-14	KEZB 24-19
	B96 20-14 Z95 21-13	Q98 20-15 WINK 19-13
	Q102 28-24 92X 14-9 WNCI 21-20 WCZY 22-19	WINK 19-13 WKSI 16 fr WANS 18-13 WZYP 19-8 94TYX 19-13 WAPE a
- [	WNCI 21-20 WCZY 22-19	WANS 18-13 WZYP 19-8
	WDFX 21-18	94TYX 19-13 WAPE a
	WHYT 19-16 WZPL 29-26	WOUT 17-12
	KBEO a	WLAP 18-13 KKYK 15-12
	KCPW 26-21 WKTI 24-22 KDWB 23 fr	KKYK 15-12 KZOU 13-9 WDJX 27-25
	KDWB 23 fr WLOL 19-14	99WAYS 22-18
	WKBQ 11-9	99WAYS 22-18 FM100 23-18 WABB d-29
	WEST	WBAM 18-15 WHHY 19-15
	KS104 26-25	KBFM 32-26
- [	KS104 26-25 Y108 18-16 KIIS 23-19	KBFM 32-26 Y107 14 fr KWES 21-17
- 1	KIIS 23-19 KOY-FM 21-20	B.1105 21-18
- 1	K115 23-19 KOY-FM 21-20 KZZP 13-11 KKRZ 18-13 FM102 16-7	Y106 d-28 WRVQ d-30 K92 d-28
- 1	FM102 16-7	K92 d-28
- 1	KROI IU-7	KSAQ 20-17 2106 24-20
- 1	KCPX 26-23	2102 25-21
- 1	KISN 33-24	Z106 24-20 Z102 25-21 KTUX 33-24 WDLX 20-16
- 1	KCPX 26-23 KISN 33-24 KKLQ 19-16 KWSS 10-7 KPLZ 22-17	WKZL 27-23
- 1	KPLZ 22-17 KUBE 22-19	MIDWEST
- 1	P1	920 21-20
- 1	<b>A</b>	WPHR 18-10 WPXR 30-27
- 1	нотол 25-19	WGTZ 15-8
- 1	HOT97 25-19 WPGC 22-17	KZIO 21-15 WMEE 24-21
I	PWR106 13-9 KMEL 14-11	KLO a
- 1	KMEL 14-11 HOT977 9 fr	WGRD a WIXX d-36
ı	P2	WIXX d-36 2104 35-28 KJ103 29-25
١		KQKQ 7-5 KZ93 d-28
ı	EAST	K293 d-28 WZOK 33-29
	PLY92 14-7	WZOK 33-29 WRQN 13-9
- [	PLY92 14-7 WAEB 22 fr	KAY107 30-23 KKRD 14-10
- 1	WGHT 14 fr WVSR 25-21	KKRD 14-10 WHOT 16-14
ı	JET-FM 17-13 WNNK 13-7 WTIC 21-18	WEST
-1	WTIC 21-18	

ANIMOTION					
Room To A	Move (Poly	(dor)	)		
LP: Animotion	n				
	1 Reports	202	8 2		
			P	ara]	lel
Regional	_			Re	ach
Reach	10	)		Ρl	56%
E 84%	•			P 2	87%
S 86%				P3	99%
M 86 %					
W 698	Chart	Sum	mary		
	Pos	P1	P 2	P 3	Tot
	1	0	0	2	2
National	2-5	2	19		
Summary	6-15	18			111
UP 168	16-40	16			
DEBS 2	Ons	1	1	0	
SAME 24	Adds	0	1	0	
DOWN 6	Ch Adds	0	1	0	1
ADDS 2	Total	37	98	67	202
<b>100</b>	SOUTH		KCA		28

-1	LUU .	WRRO 15-9	KWNZ 28-22 KZZU 10-5	
П		WBBQ 15-9 B93 31-26 K98 13-11		
1	EAST	K9B 13-11	23	
١		WFMF 20-19		
-1	B104 25-23 WXKS 9-7	K106 8-6 K22B 16-12	BAST	
١	WZOU 23-20	195 3-2	I EAST	
-1	WMJQ 25-24	KXX106 18-15	WPRP 14-7	
1	WBLI 22-16	WKOB 10-5	WPRR 14-7 WWFX 13-7	
Ц	CKOI 17-11 WEGX 12-9	WSSX 17-12	103CIR 24-19	
-1	WEGX 12-9	WSSX 17-12 WBCY 7-6 KZ106 9-5	95XXX 6-4	
- 1	PRO-PM 14 fr Q107 18-14	KZ106 9-5	WKPE 23-20	
- 1	Q107 18-14	WNOK 17-13	WIKZ 34-32 WNYP 10-6	
١	SOUTH	WCGQ 11-9 G105 24-25	95XIL 11-4	
-1	000111	G105 24-25 KEZB a	G98 12-9	
- 1	PWR99 30-26	098 2-2	WTHT 8-6	
-1	KRBQ 18-14 KRBE 17-17	WINK 14-9	WOMP 8-7	
- 1	KRBE 17-17	WKSI 9 fr	WFXX 6-5 WHTO 21-18	
J	B97 d-28 WGH 6-6	WANS 16-16 WZYP 11-6	WHTO 21-18	
١	KITY On	94TYX 11-9	SOUTH	
-1	MIII OII	WOUT 1-4	300111	
-1	MIDWEST	WQUT 1-4 WOKI 17-14 WLAP 6-4 RKYK 11-11 KZOU 16-12	KAKS 7-5	
-1		WLAP 6-4	KQ12 13-9	
1	B96 23-23	KKYK 11-11	WKSF 17-12	
1	Q102 13-10	K20U 16-12	WJAD 13-10	
1	WMMS 26-24 92X 4-2	WDJX 16-7	WZKX 17-13 WJMX 15-13	
ı	WNCI 16-12	99WAYS 13-11	B98 15-12	
1	WC2Y 18-15	FM100 9-5 WABB 19-19	KISR 6-5	
1	WZPL 12-8 KBEQ 19-17	WBAM 20-14	0104 18-13	
1	KBEQ 19-17	WHHY 8-4	WYKS 13-8 KSMB 26-25 298 13-8 Q101 12-7	
1	KCPW d-33 KDWB 20 fr	KBFM on	KSMB 26-25	
1	WLOL 12-8	Y107 7 fr KWES 18-15	Z98 13-8	
1	WKBQ 9-25	BJ105 18-14	KNAN 11-9	
1	**************************************	WRVQ 28-26	WPFM 13-8	
1	WEST	K92 16-11	KIXY 15-15	
1		K92 L6-11 KSAQ 5-4	2103 17-15	
1	Y108 15-15	Z106 19-16	KWTX 4-1	
1	KOY-FM 8-6" KZZP 24-23	Z102 28-25	QV103 10-9	
1	KKRZ 8-4	KTUX 12-8 WDLX 21-17 WKZL 22-20	WVBS 6-4	
1	KROY 14-12	WULK 21-17	MIDWEST	
1	KWOD 14-11	WK24 22-20		
1	KCPX 27-25	MIDWEST	KYYY 11-7	
1			WBNQ 4-2	
1	KPLZ 11-8	92Q 12-11	WBWB 15-12	
1	KUBE 18-14	WPHF. 20-16	WCIL 25-25	
1	P2	WPXR 27-21	KQCR 9-7 WLRW 18-17	
4		WGT2 8-4 KRNQ 21-18	KCMQ 2-1	
1		KZIO 13-9	KLYV 10-9	
4	EAST	WMEE a-28	Y94 9-8	
1		WMEE a-28 KLQ 20-19	KKXL 25-21 WKPR 16-13	
1	PLY92 8-6	WGRD 18-16	WKPR 16-13	
1	WAEB 23 fr WGHT 10 fr	WIXK 12-9 2104 24-19	WA2Y 8-19 KFRX 16-13	
П	WGHT 10 fr WVSR 13-10	2104 24-19 KJ1D3 7-4	99KG 8-4	
Н	JET-FM 23-18	KQKQ 14-13	KPAT 3-3	
1	WERZ 19-13	WZOK 10-7	KWTO 16-12 WDBR 13-9	
-1	WNNK 14-9	WRQN 16-12	WDBR 13-9	
1	WNNK 14-9 WTIC 13-12 WKRE 10-8	KAY107 6-3	WSPT 15-10	
1	WKEE 10-8 WLAN 16-14	KKRD 8-5 WHCT 14-13	WPFR 1-14 WIBW 12-11	
1	KC101 28-25	WHCT 14-13	WIBW 12-11 KFMW 8-5	
1	100KHI 5-2	WEST	KFMW 8-3	
1	WSPK 9-7	mac.	WEST	
-1	WSPK 9-7 98PXY 23-22	KIVA 17-13 KKSS 14-9		
-1	930 16-12	KKSS 14-9	KGOT 5-4	
- 1	WPST 9-7	KKXX 18-15	KYYA 4-3	
ı	WNYZ 12-14 WRCK 16-13	KF95 5 fr	Z 97 9-5	
-1	WKRZ 5-4	KKMG 16-14 CHED 26-16	KBOZ 14-12 KTRS 3-3	
- [	0106 16-13	KSND 3-3	KFBQ 13-6	
ı	Q106 16-13 WYCR 15-14	KMGX 26-24	KMOK 25-22	
j		KLUC 14-14	KOZE 12-9	
١		KYRK 14-9	KTMT 10-6 ZFUN 15-9	
- 1		FM104 9-4		
J			KZOZ 11-6	
1			SLY96 6-6 OK95 12-10	
ı			OR73 12-10	

LP: Hold Me In Your Arms				
Tota	Reports 8	3 34%		
	=	Parallel		
D		Reach		
Regional				
Reach	N&A	P1 26%		
E 49%		P2 32%		
S 34%		P3 44%		
M 20%				
W 33%	Chart Sun	nmary		
" 33.6	Pos Pl	P2 P3 Tot		
•	1 0	0 0 0		
	2-5 0	- •		
National		0 0 0		
Summary	6-15 1	0 0 1		
UP 6	16-40 5	10 6 21		
DEBS 16	Ons 4	8 12 24		
SAME 24	Adds 6	16 12 34		
	Ch Adds 1	2 0 3		
DOM!	Total 17			
ADDS 37	TOTAL 17	36 30 83		
P1	WTIC a-40	P3		
<b>.</b>	KC101 a 98PXY on			
	WNYZ d-39			
EAST	WRCK on	EAST		
MAKE 1 11	Q106 on			
WXKS d-34 WZOU on	WYCR d-37	WWFX a		
WBLI on		G98 on		
CKOI a-37	SOUTH	WTHT on WPXX 40-36		
CKOI a-37 WEGX d-29	1 mpo 1 30			
B94 a	WBBQ d-39 K106 d-40	WHTO On		
PRO-FM on fr	WBCY d-33	SOUTH		
SOUTH	WCGQ a			
SOUTH	KZFM on	KAKS on		
KKBO a	WINK a	WKSF a		
KKBQ a KITY a	WZYP on	WJAD on		
KTFM a	KZOU a	WJMX on Q104 on		
	WHHY a 2102 37-32	WYKS on		
MIDWEST	KTUX a	Q101 on		
DOS 16-15	WDLX a	KNAN a		
B96 16-15 KBEQ a		WPPM on		
WLOL a	MIDWEST	KIXY a		
		KWTX a		
WEST	KRNQ a-34	QV103 a WVBs a		
	KZIO a WHOT a	mv po a		
KKRZ on	HIU1 a	MIDWEST		
KROY d-33	WEST			
KISN d-39		WBNQ d-38		
PI	KKSS a	WCIL d-31		
A	KKXX a	WAZY d-36		
~~	KKMG 35-34	WDBR on		
HOT97 35-31	KSND on KYRK a	WPFR d-40		
- 22	FM104 29-24	#F1 K G-40		
	KCAQ on	WEST		
	KDON a			
EAST	KZZU a	KYYA a		
		KBO2 a		
FLY92 d-40		KTRS a		
WAEB on fr		KOZE a		
JET-PM a		OK95 a		
WERZ d-35 WNNK a				
MUNK 9		1		

RICK ASTLEY

Giving Up On Love (RCA)

	D			
DELLE OTT				
BELLE STARS Iko Iko (Capitol) LP: "Rainman" Soundtrack				
Total	Reports 184	74% Parallel		
Regional Reach E 82% S 72% M 63% W 83%	24 Chart Sum	Reach Pl 73% P2 74% P3 76%		
M 036	Pos P1	P2 P3 Tot 0 1 1		
National Summary UP 114 DEBS 16 SAME 20 DOWN 4 ADDS 30	2-5 3 6-15 11 16-40 26 Ons 2 Adds 4 Ch Adds 2 Total 48	3 0 6 10 8 29 51 31 108 5 3 10 11 6 21 4 3 9 84 52 184		
EAST	WVSR 31-28 JET-FM 24-19 WTIC 5-3 WKEE 36-32 WLAN 29-27	CHED on KSND 13-11 KMGX a-34 KYNO d-29		
B104 13-10 WXKS 34-29 WZOU 25-22 WBLI 29-24 PWRCS 17-16 2100 17-15 WEGX 22-19 B94 a PRO-PM 22 fr WAVA 16-12	WREE 38-32 WLAN 29-27 KC101 30-24 100KH1 22-17 WSPK 25-22 98PXY 21-20 930 21-17 WPST 19-16 WNYZ 29-26 WRCK 22-18 WKRZ 33-25 Q106 24-17 WYCR 6-5	KQMQ 23-16 KLUC d-36 KYRK 33-26 KCAQ 23-18 KWNZ a RDON 29-24 KZZU a KRQ on		
SOUTH	SOUTH	EAST		
PWR99 6-7 KRBE a Y100 6-5 WGH 15-15 WNVZ 28-20 KITY 28-26 KTFM 20-15 Q105 9-8	WBBQ 26-21 B93 27-21 K98 10-8 WFMF 30-26 K106 22-18 K22B d-36 KXX106 27-22 WBCY 14-10 K2106 a-28	WPRR a-35 WWFX d-34 95XXX 15-12 WKPE 13-10 WIKZ d-35 WNYP a 95XIL a G98 27-23 WTHT 29-25 WFXX 38-33 WHTO 35-27		
MIDWEST	WCGQ 40-33 KZFM d-37			
Q102 14-11 92X a WNCI a-27 WZFL 26-24 KBEQ 23-21 KCPW 24-23 WKMI 15-13 KDWB 26 fc WLOL 36-29 WKBQ 25-23	KXX105 27-22 MBCY 14-10 KZ106 a-28 MCCQ 40-33 KZPM d-37 G105 26-27 Q98 on MINK 38-32 WKSI 26 fr WANS 26-22 WZYP 27-19 94TYX 18-12 WKK 26-25 WDJX 21-16 99WAYS a-39	SOUTH  KAKS 28-22 KQ1Z 33-28 WKSF d-36 HJAD 35-29 WZKX 33-31 HJMX 30-26 KISR 24-23 WYKS 00 Q101 32-27		
WEST	PM100 a WBAM a	KNAN 28-25 WPPM 23-18		
KS104 11-9 Y108 2-4 KIIS a-30 KOY-FM 24-24 KZZP 26-26 KKRZ 24-19 KXYQ On KPOY 32-30	KBFM a KWES d-33 BJ105 33-29 Y106 19-13 WRVQ 18-15 KSAQ 24-23	KIXY 34-30 2103 26-24 RWTX a QV103 9-7 WVBS 35-30 MIDWEST		
KWOD a KCPX 32-29	2102 19-15	KYYY 22-19 WBNQ a		
KISN 5-5 KRLQ 28-23 KPLZ 19-16 KUBE 14-13	WKZL ON MIDWEST 92Q 28-14 WPHR 29-26 WPXR a WGTZ a	WBWB a-35 WCIL 12-10 WLRW on KCMQ d-38 WKFR d-40 WAZY 16-8 KFRX a KWTO a WPFR 39-33 WIBW d-35		
PWR96 24-20 PWR106 34-31 KMEL d-28	K2IO 26-18 WMEE a KLQ d-22 WIXX 36-25 2104 9-4	KFMW on		

	1	ļ			
BON JOVI					
I'll Be Ther	e For You (I	Merc	ury	()	
LP: New Jers	ey		-	,	
Tota	1 Reports	224	91		
			P	aral	1 e
Regional			-	Re	
Reach E 96%	4				82
S 95%				P2 P3	91 99
M 95%				E J	"
W 74%		umm			
	Pos F	2	P 2 3	P3 2	ТО
National			29	20	6
Summary UP 199			47	41	12
UP 199 DEBS 1	16-40	6	22 1	4	3
SAME 16	Ons Adds	1	1	0	
DOWN 5	Ch Adds	1	ō	0	
ADDS 3	Total	54 1	03	67	22
<b>21</b>	100KHI 25-1	9	CHE	on C	
•	WSPK 4-3 98PXY 11-9		KEUG		
EAST	93Q 11-9 WPST 4-3		KYRI	11-	7
	WNYZ 11-7		KCA	12-	10
				16-	11
B104 12-6 WXKS 21-15	WRCK 8-3 WKRZ 12-8		KWN2		
WXKS 21-15 WZOU 8-7	WKRZ 12-8 Q106 9-4		KZZ		0
WXKS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12	WKRZ 12-8 Q106 9-4 WYCR 22-18		KZZ	4-2	0
WXKS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12 WBLI 15-11 CKOI 34-26	WKRZ 12-8 Q106 9-4		KZZ	4-2	0
WXRS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6	WKRZ 12-8 Q106 9-4 WYCR 22-18 SOUTH WBBQ 19-14		KZZ	31-30	0
WXKS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6 Z100 3-3 WEGX 11-5	WKRZ 12-8 G106 9-4 WYCR 22-18 SOUTH WBBQ 19-14 B93 13-9 K98 a	i i i	KZZI KRO BAST	31-30 B	0
WXKS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6 Z100 3-3 WEGX 11-5 B94 4-2	WKRZ 12-8 Q106 9-4 WYCR 22-18 SOUTH WBBQ 19-14 B93 13-9 K98 a WFMF 18-16	ĺ	KZZI KRO BAST WPRF	8-5 7-4	
WXKS 21-15 W20U 8-7 WKSE 23-18 WMJQ 15-12 WBLT 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECX 11-5 B94 4-2 PRO-FM 15 fr 6107 13-10	WRRZ 12-8 Q106 9-4 WYCR 22-18 SOUTH WBQ 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 KZZB 17-13		BAST WPRF WWFX 1030 95XX	8-5 7-4 11R 7-12X 11-	- 5
WXKS 21-15 WZOU 8-7 WKSE 23-18 WMJQ 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECX 11-5 B94 4-2 PRO-PM 15 fr Q107 13-10 WAVA 18-13	WRR2 12-8 Q106 9-4 WYCR 22-18 SOUTH WBBQ 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 KZZB 17-13 1795 10-3		BAST WPRF WWFX 1030 95XX	31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36	5 9
WXKS 21-15 W20U 8-7 WKSE 23-18 WMJQ 15-12 WBLT 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECX 11-5 B94 4-2 PRO-FM 15 fr 6107 13-10	WRR2 12-8 Q106 9-4 WYCR 22-18 SOUTH WBBO 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 K2ZB 17-13 1795 10-3 WKQB 11-9 WSSX 29-24		BAST WPRF WWFX 1030 95XX WKPE WIKZ WNYF	31-36 31-36	5 9 3 7
WXKS 21-15 WZOU B-7 WXSE 23-18 WMJO 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECX 11-5 B94 4-2 PRO-FM 15 fr Q107 13-10 WAVA 18-13 SOUTH PWR99 22-18	WRRZ 12-8 (106 9-4 WYCR 22-18 SOUTH WBBQ 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 KZZB 17-13 1795 10-3 WKQB 11-9 WSXX 29-24 WROQ 5-4 KZ106 10-4		BAST WPRE WWFX 1030 95XX WKPE WIKZ WNYP 95XI	31-36 31-36	· 5 · 9 · 3 · 7
MXKS 21-15 WZOU B-7 WXSE 23-18 MMJO 15-12 WBLI 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECK 11-5 B94 4-2 PRO-FM 15 fc Q107 13-10 MAVA 18-13 SOUTH PWR99 22-18 KEGL 8-8 Y95 5-13	WKRZ 12-8 (106 9-4 WYCR 22-18 SOUTH WBBQ 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 K2ZB 17-13 195 10-3 WKQB 11-9 WSSX 29-24 KZ106 10-4 KZ106 10-4 WROW 35-33		BAST WPRF WWFX 1030 95XP WKPE WNYP 95XI G98 WTHT	31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36	-5 -9 13 17 -7
WXMS 21-15 WZOU B-7 WXSE 23-18 WMJO 15-12 WBLT 15-11 CKOI 34-26 PWR95 13-6 2100 3-3 WECK 11-5 B94 4-2 PRO-FM 15 fr Q107 13-10 WAVA 18-13 SOUTH PWR99 22-18 KEGI 8-8 Y95 5-13 KKRQ 12-17	WRRZ 12-8 G106 9-4 WYCR 22-18 SOUTH WBBO 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 K22B 17-13 195 10-3 WKOB 11-9 WSSX 29-24 WROX 25-24 K2106 10-4 K2106 10-5 K20 18-14 K2106 10-18 K20 18-14 K2106 18-17		BAST WPRE WWFX 1030 95XX WKPE WIKZ WNYF 95XI WOMP WFXX	31-30 1 8-5 2 7-4 2 11-3 2 10-8 1 13-1 1 13-1 1 13-1 1 13-1	-5 -9 13 17 -7
WXKS 21-15 WZOU 8-7 WKSE 23-18 WHIG 15-12 WBLT 15-11 WBLT 15-11 CKOI 34-26 PWR95 13-6 2100 3-1 FRO-FM 15 fc (107 13-10 WAVA 18-13 SOUTH PWR99 22-18 KECL 8-8 WXN95 13-1 FRO-FM 15 fc (107 13-10 FRO-FM	WRRZ 12-8 (106 9-4 WYCR 22-18 SOUTH WBBO 19-14 B93 13-9 K96 a WFMF 18-16 K106 12-5 K228 17-13 FX28 17-13 FX28 17-13 FX08 19-24 WROW 35-34 K206 10-4 WROK 35-35 WCG0 18-14 G105 18-17 KEZB 35-30		BAST WPRE WWFX 1030 95XX WKPE WIKZ WNYF 95XI WOMP WFXX	31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36 31-36	-5 -9 13 17 -7
WXKS 21-15 WZOU 8-17 WKSE 23-18 WHIJO 15-12 WHIJO 15-12 WHIJO 15-12 WHIJO 15-11 CHIPS 3-3 WECK 11-5 B94 4-2 PRO-PM 15 fc QIOT 13-10 WAVA 18-13 SOUTH PWR99 22-18 KRBG 12-17 KRBE 13-8 PRO-PM 15 fc QIOT 13-10 WAVA 18-13 SOUTH	WRRZ 12-8 Q106 9-4 WCR 22-18 SOUTH WBBO 19-14 B93 13-9 K98 a WFMF 18-16 K106 12-5 K228 17-13 WKOB 11-9 WKOS 11-9 WSSX 29-24 WROX 53-33 WGO 18-14 Q28 18-17 Q28 26-20 WINK 7-4		BAST WPRE WWFX 1030 95XX WKPE WIKZ WNYF 95XI WOMP WFXX	8 6-5 7-4 1R 7- 1R 7- 1R 11- 10-8 10-8 11-11- 113-11-5	-5 -9 13 17 -7
WXKS 21-15 W2OU 8-7 WKSE 23-18 WHIJO 15-12 WBLI 15-11 CHIPS 3-18 WECK 115-11 CALPS 3-3 WECK 11-5 B94 4-2 FOO-FM 15 fc Q107 13-10 WAVA 18-13 SOUTH PWR99 22-18 KRGI 8-8 Y95 5-13 KKBQ 12-17 KRBE 13-8 WOW 3-3 WOW 3-3	MRRZ 12-8 G106 9-4 MYCR 22-18 SOUTH MBBQ 19-14 B93 13-9 K98 a MFMF 18-16 K106 12-5 K22B 17-13 195 10-3 MCQ 19-24 MCQ 19-24 K2106 10-4 MCQ 18-14 K2106 10-4 MCQ 18-14 K2106 10-4 MCQ 18-14 K2106 10-4 MCQ 18-14 K2106 10-4 MCQ 18-14 K2107 10-4 MCQ 18-14 MCQ 18-14 M		BAST WPRE WWFS 95XX WNYP 958 WNYP 958 WTHT WOMP WFXX WHTO	8 6-5 7-4 1R 7- 1R 7- 1R 11- 10-8 10-8 11-11- 113-11-5	-5 -9 13 17 -7 12
WXKS 21-15 WZOU 8-7 WKSE 23-18 WHJO 15-12 WHJO 13-12 WHJO 13-12 WH	WRRI 12-8 Q106 9-4 WYCR 22-18 SOUTH WBB0 19-14 B93 13-9 WFWF 18-16 K106 12-5 K2ZB 17-13 WKOB 11-9 WSSX 29-24 WROU 5-4 KZ106 10-4 MWK 35-31 MCQ0 18-10 C10 18-17 C10 18-17		BAST WPRE WWFS 95XX WNYP 958 WNYP 958 WTHT WOMP WFXX WHTO	31-30 31	-5 -9 -3 -7 -7 -2 -1

920 28-14 WPHR 29-26 WPMR a WGTZ a KZIO 26-18 WMEE a KUQ d-22 ZIO4 9-4 KJIO3 38-35 KORO a KZ93 a WRON OD KAY107 29-26

PZ

MOK J 3-2 MLAP JS-11 KFYK 8-7 KFYK 19-1 KFYK 19 WJMX 9-6 B98 22-18 KISR 12-10 Q104 8-5 WYKS 18-14 KSMB 12-11 Q101 10-4 KNAN 12-7 WPFM 6-4 KIXY 10-7 Z103 15-11 KWTX 27-23 WVBS 18-9 295 13-11 Q102 20-13 WHMS 4-4 92X 11-6 WHKCI a-26 WDFX 18-14 WZPL 7-5 KDEQ 9-5 KCPW 10-6 KXXR 4-8 WKTI 11-6 KOWB 9 fr WLOL 4-2 WKBQ 2-1 WEST KSST

KS104 10-6

Y108 14-12

KIIS 13-10

KOY-FM 11-1

K22P 16-14

KRR2 12-7

KKYQ 7-5

KROY 17-15

KROD d-33

KCPX 19-17

KKYS 21-15

KUBE 13-4

PPRP6 a MIDWEST PWR96 a WEST MEST KOYA 16-12 297 10-7 KBOZ 13-11 KTRS 11-8 KTRS 1-8 KFBO 9-5 KMOK 17-10 KOZE 15-11 KTHT 11-8 ZFUN 18-10 KZOZ 18-11 SLY96 9-8 V97 3-2 OK95 6-5 WEST

	BUIUS 0-40	KNAN 3
SOUTH	Y106 on	WPFM 3
	KSAQ d-35	KIXY 3
KEGL 15-13	KTUX 27-20	KWTX OF
Y95 18-10		WVBS 3
	MIDWEST	11755 5
MIDWEST		MIDWEST
	WPHR a	MIDHES!
WMMS 19-16	KZ10 d-39	KLYV OF
KXXR on	2104 a	WAZY 3
	KJ103 on	99KG d-
WEST	KAY107 d-30	KPAT a
	WHOT on	WDBR OF
KCPX a		WSPT 30
KISN 36-29	WEST	
		WPFR or
P2	KF95 on fr	KFMW or
	KSND on	WEST
	KYRK 39-36	WEST.
EAST	FM104 on	
	KZZU OD	297 25-
FLY92 on		KBOZ 33
JET-FM a	23	KFBQ a
WSPK 34-30		KMOK 38
WPST 36-31		KOZE 29
WYCR a	EAST	KTMT 35
	EA31	ZPUN on
SOUTH	95XXX 27-24	SLY96 a
	WNYP 26-23	OK95 on
WBBQ on	G98 d-35	l
K106 d-33	476 d=35	N
	1	
	î	

ued On Next Column

on 35-32 39-35 36-28 39-36 5-31 -38 n 10 – 27 -20 3-27 **BOBBY BROWN** Every Little Step (MCA) LP: Don't Be Cruel Total Reports 182 74% Regional Reach 78 % BREAKER WPGC on PWR96 d-30 P3 Tot 0 1 0 4 2 25 25 94 5 13 12 31 4 14 48 182 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P1 2 9 27 1 4 5 P2 0 2 14 42 7 15 5 85 National Summary UP 84 DEBS 33 SAME 19 DOWN 1 ADDS 45 PLY92 19-17
MARE 24 fr
WOSR 21-19
JET-PR 21-17
WERZ 22-17
WERZ 22-17
WERZ 22-17
WERZ 22-17
WERZ 22-17
WERZ 22-17
WERZ 32-19
MARE 15-10
MARE 13-10
MARE 13-10
MARE 22-19
MARE 23-19
MARE 23-19
MARE 23-19
MARE 23-19
MARE 23-19
MARE 23-19
MARE 13-10 SAME DOWN ADDS JET-FM d-32 WNNK d-38 WTIC 20-10 MKEE 26-19 WLAN a-37 KC101 a 100KHI a-37 WSPK 33-28 98PXY 19-11 930 36-33 WPST 37-32 WHYZ 39-33 PI CHED a
KSND 36-28
KMGX 15-9
KYNO 23-20
KQMQ a
KLUC 32-26
KYRK 23-13
FM104 a-28
KCAQ 17-7
KKFR 20-15
KWNZ d-35

PWR95 29-23	WRCK 40-32	KD9W 15-12
WEGX 21-18	Q106 d-34	KRQ 9-7
0107 a-29	WYCR 37-30	10.5
WAVA 30-25	SOUTH	P3
SOUTE		
DOUTH.	WBBQ 39-34 B93 32-28 K98 d-27	EAST
PWR99 d-29	B93 32-28	
KKBQ a	K98 d-27	WPRR 39-33
KRBE 31-27	WPMP 14-13	WWFX a
B97 18-16	K106 29-24	95XXX on
WGH a	KZZB d-35 KXX106 5-2	W182 d-31
KITY 25-21	WKQB on	G98 d-40
KTFM 22-16	WBCY 29-21	WITHT a WINHP d-37
Q105 d-28	KZ106 a	WFXX 30-25
MIDWEST	WNOK 26-19	WHTO on
MIDWEST	WCGO a	War 0 0)
B96 14-11	KZPM 27-16 KEZB 19-13	SOUTH
795 a	KE2B 19-13	
295 a 92X 29-24	WINK a	KAKS a
WCZY d-29	WKSI on fr	KQIZ 40-35
	WANS d-33 WZYP 37-29	WKSP on
KBEQ 27-23 KCPW d-34	WZYP 37-29	WJAD a-33
KCPW d-34	94TYX 26-23	WZXX 38-35
KDWB 24 fr	WAPE 16-14	E98 a
WLOL 34-21 WKBQ 17-15	WQUT d-38	HISR a-29
WKBQ 17-15	WI.AP a	Q104 d-33
	KKYK 14-9	WYKS on
WEST	K20U 25-21	R101 a-37
	WDJX d-28 WBAM on	NAN 30-28
KS104 29-24	WHHY on	ETXY d-37
Y108 17-7 KIIS 15-12	KBFM a	2103 37-32
KOY-PM 27-25	Y107 26 fr	ENTX a
K22P 5-4	Y107 26 fr KWES d-35	
KKR2 30-25	BJ105 9-5	gv103 14-10 gvBS 32-28
KXYQ a-26	Y106 17-11	
FM102 21-16	WRVQ a	MIDWEST
KROY 16-14	KSAQ d-37	
KWOD 23-15	Z102 4-6	WBNQ a
KWOD 23-15 KISN d-35	WDLX d-31	WBWB 31-28
KKLQ 26-25	WKZL 34-29	WLRW a
KKLQ 26-25 KWSS 19-10 KPL2 a-38 KUBE d-30	MIDWEST	XCMQ d-40
KPLZ a-38	MIDWEST	KTAA 9-36
KUBE d-30	920 on	Y94 a
P1	WPHR a	WKFR a-38 WAZY 31-25
- A-	WPXR d-30	KFRX a
\ <b>^</b>	WGT2 32-28	99KG 37-27
HOT97 27-22	KZIO a	EWTO d-28
WPGC 4-4	KLQ a	WDBR d-38
PWR106 24-16	KJ103 a-36	WIBW d-32
KGGI 1-1	KQKQ d-24	
KMEL 22-12	K293 a	WEST
HOT977 22 fr	WRON a	
	KAY107 a	KYYA 29-26
224	KKRD 29-25	Z97 a
		KBOZ d-38
	WEST	KTRS 37-30
BAST	KKSS a-31	KMOK a
	KKXX 22-16	KOZE on
FLY9 2 d-39	KF95 on fr	ZFUN a KZOZ 37-31
WAEB on fr WGHT 21 fr	KKMG 19-16	SLY96 14-1;
WGHT 21 fr WVSR 29-16	NAMO 13-10	DL196 14-1.
WV3K 29-16		

CHER & PETER CETERA After All (Geffen) LP: "Chances Are" ST					
Regional Reach	al Report	s 19		P1	llel each 55%
E 78% S 81% M 75% W 76%	Chart Pos		mary P2	P 3	82% 93% Tot
National Summary UP 165 DEBS 6 SAME 13 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 11 22 3 0 0 36	0 3 40 41 3 2 4	0 1 32 28 0 0 2 63	0 4 83

, , , ,	Pos	P1
	1	0
National	2-5	0
Summary	6-15	11
UP 165	16-40	22
DEBS 6	Ons	3
SAME 13	Adds	0
DOWN 0	Ch Adds	0
ADDS 8	Total	36
-		_
P1	SOUTH	
	WBBQ 25-	
EAST	B93 15-1 WFMF 9-7	3
	K106 19-	
WXKS 17-12 WZOU 24-21 WBLI 25-21 B94 17-15	K22B 10-	5
WBLI 25-21	195 14-1	2
B94 17-15	WKQB d-2	5-13
PRO-PM 28 fr	WSSX on	•
Q107 23-19 WAVA 21-18	WBCY 9-7	
21 10	KZ106 15	-12
SOUTH	WNOK d-3 WCGQ 15-	10
	KZPM 17-	
PWR99 20-17 KITY 24-23	G105 a-3	
KTFM 25-22	Q98 28-2	5
Q105 21-16	WINK 16-	12
	WKSI 15 WANS 21-	18
MIDWEST	WZYP 13-	10
Q102 27-15	94TYX 13	-10
WNCI 23-21	WQUT 12- WOKI a	В
WCZY 13-11	WLAP 11-	q
KBEQ 21-16 KCPW 12-9	KKYK a	
WKTI 14-12	KZOU 28-	
WKTI 14-12 KDWB 16 Er	WDJX 24-	4-22
WLOL 7-6	99WAYS 2 FM100 13	-9
WKBQ on	WBAM 14-	10
WEST	WHHY 16- KBFM 34-	12
	KBFM 34- Y107 8 E	29
KS104 d-28	KWES 20-	18
Y108 d-25 KOY-FM 17-16	BJ105 17	-12
KZZP 25-22	Y106 13-	10
KKRZ 14-10	K92 5-5 KSAQ 19-	12
KXYQ 15-12	2106 a-3	2
KROY 26-23 KWOD 18-16	Z102 24-	22
KCPX 14-10	KTUX 15-	11
KISN 10-9	WDLX 19- WKZL 21-	15
KKLQ on		
KWSS 20-17 KPLZ 37-34	MIDWEST	
KUBE 24-21	020 20 .	
P1	92Q 20-1 WPHR 23-	
	WPXR 16-	

KAKS 12-11 KO12 20-16 WKSF 22-19 WJAD 20-17 WZKX 23-20 WJMX 19-16 B98 19-16 KISR 10-9 Q104 15-11 WYKS 29-24 KSMB 25-18 Q101 19-16 KNAM 17-15 WPFM 14-7 WYES 28-18-10 WYES 13-10 WYES 13-10 MIDWEST WEST

P3

EAST

SOUTH

KGOT 17-14 KYYA 15-10 Z97 19-8 KBOZ 17-14 KTRS 23-16 KPBQ 29-23 KMOK 32-29 KOZE 14-12 KTMT 20-13 ZPUN 10-7 KZOZ 16-12 SLY96 17-15 Y97 5-4 OK95 18-14

KIVA 22-19 KP95 6 fr CHED on KSND 16-12 KYMO 25-23 KQMO 20-11 KLUC 33-28 KYRK 30-27 FM104 8-5 KCAQ 22-20-KMWZ 29-20-KMWZ 29-20-KMZU 11-8 KRO on Parallels Continued on Page 104

WEST

www.americanradiohistory.com

Continued On Next Column

### PARALLELS®

NENEH CHE	RRY						
	Buffalo Stance (Virgin)						
	LP: "Slaves Of New York" ST						
		41.6					
Tota	l Reports 101	l 41% Parallel					
Regional		Reach					
Reach	N&A	P1 52%					
E 35%		P2 42% P3 29%					
S 45%		P3 298					
M 31% W 52%	Chart Sum	mary					
. 324	Pos Pl						
	1 0 2-5 1	0 0 0 0 0 0 1					
National	6-15 2	3 1 6					
Summary UP 32	16-40 23	24 7 54					
DEBS 28	Ons 5	5 6 16					
SAME 17	Adds 3 Ch Adds 0	14 6 23					
DOWN 0	Total 34	47 20 101					
ADDS 24							
(A)	KMEL 8-6	WEST					
	нот977 33 fr						
EAST	P2	KKSS 26-15 KKXX d-37					
		KKMG 29-27 KMGX 28-23					
WXKS on WKSE a	EAST	KYNO 26-19					
WKSE a WMJQ 23-21 CKOI on WEGX 23-20	WNNK a	KLUC d-39 KYRK a					
WEGX 23-20	WTIC 36-29 WKEE a	KCAQ d-32					
SOUTH	98PXY d-29 WPST on	KKFR 17-14 KDON 14-11					
	WRCK d-38	KRQ 24-20					
PWR99 16-14 KKBQ d-33 KRBE d-31	Q106 on	P3					
KRBE d-31 897 a	SOUTH						
WGH d-25	K98 d-28	EAST					
KITY 22-19 KTFM d-26	WFMF a K2ZB a	95XXX a					
W YOUTHOU	I95 a-29	G98 a					
MIDWEST	KXX106 32-28 WSSX a	WHTO d-40					
B96 27-26 92X 32-27	WNOK d-38	SOUTH					
WHYT a	WCGQ a KZFM d-36	WJAD on					
KCPW on WKTI on	KEZB d-31 WANS a	WZKX on					
WLOL 33-27 WKBQ d-34	WZYP 38-30	WYKS a KSMB on					
	94TYX 35-32 KKYK a	KNAN d-38					
WEST	KZOU d-39	Z103 on					
KS104 d-29	WDJX a KBFM on	QV103 15-13 WVBS 36-33					
Y108 d-26 KIIS on	BJ105 d-36 Y106 d-30						
KOY-PM 28-26	WRVQ on	MIDWEST					
KZZP 28-25 PM102 5-4	z 102 d-40	KCMQ a WAZY a					
KROY 19-17	MIDWEST	WAZY a 99KG 40-30					

WEST

KS104 d-29 K1108 d-26 K113 on 0 R0Y-PM 28-26 R0Y-PM 28-26 R0Y-PM 19-17 R0Y 19-17 RWD0 27-22 KKU0 d-28 KWSS 33-28 H0797 31-27 PWR106 31-27 PWR106 31-27

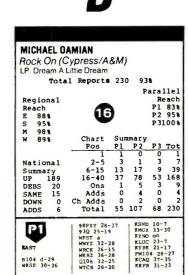
MIDWEST

92Q a
WPHR d-37
WGTZ d-35
KZIO a
KLQ a
WGRD d-25
KKRO a
WHOT on

CINOERELLA  Coming Home (Mercury)  LP: Long Coid Winter  Total Reports 107 438  Parallel  Regional Reach P1 178 P3 58 S 458 M 448 W 318 Chart POS P1 P2 P3 Tot  10 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 1 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 1 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 National 2-5 0 0 0 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 0 0 National 2-5 0 0 1 1 0 0 0 0 0 0 0 0 National 2-5 0					
Coming Home (Mercury)  LP: Long Cold Winter  Total Reports 107 438  Parallel Regional Reach P1 178 E 538 S 458 M 448 W 318 Chart Pos P1 P2 P3 Tot  1 0 0 0 0  National 2-5 0 0 0 0 0  Summary FOS P1 P2 P3 Tot  1 0 0 0 0  National 2-5 0 0 0 0 0  Summary FOS P1 P2 P3 Tot  1 0 0 0 0  National 2-5 0 0 0 0 0  National 2-5 0 0 1 1  1 0 0 0 0  National 2-5 0 0 1 1  1 0 0 0 0  National 2-5 0 0 1 0 1  1 0 0 0 0  National 2-5 0 0 1 0 1  1 1 0 0 0 0  National 2-5 0 0 1 0 1  1 1 0 0 0 0  National 2-5 0 0 0 0 0  National 2-5 0 0 1 0 1  1 1 0 0 0 0  National 2-5 0 0 0 0 0  National 2-7 0 0 0 0  National 2-7 0 0 0 0 0  National 2-7 0 0 0 0 0  National 2-7 0 0 0 0  Na		1,6			7
Regional Reach Rea	Coming Hon	Winter	• • •		
National   2-5   0   0   0   0   0   0   0   0   0	Reach E 53% S 45% M 44%	Chart	Sumi	nary	Reach Pl 17% P2 46% P3 65%
MNOK ON MYPP a 95XIL a	Summary UP 16 DEBS 18 SAME 42 DOWN 0	1 2-5 6-15 16-40 Ons Adds	0 0 0 6 3 2	0 0 0 13 22 16	0 0 0 0 1 1 14 33 17 42 12 30 0 1
WBBQ d-37 K106 38-36 KZZB on WROQ on	WAST  W200 on WECK d-28 B94 a PRO-PM on fr SOUTH WGH d-24 MIDWRST WHMS d-30 WZPL on KXXX 36-33 MRD0 d-32 WMST  EAST  PLY92 a MARS on fr JET-PM on KCPX 40-37  PLY92 a MARS on fr JET-PM on KCPX a MNNN on MYCR d-33 SOUTH WBSD d-37 K106 38-35 KZZB on KZZB on	WNOK ON WCGO OF OR WEST OF THE WORK ON WEST OF THE WORK OF THE WEST OF THE WES	-38 -38 -25 fc -25 fc 40 33 -38 6c -26 -38	William	NYP a  STATE

	50	
NATALIE CO		•••
	ike Crazy (EM	!/)
LP: Good To I		
Tot	al Reports	76 318
Regional		Parallel Reach
Reach	N&A	P1 36%
E 39% S 31%		P2 27% P3 32%
M 22%		
W 31%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	0 0 0
National Summary UP 8	2-5 0 6-15 0	0 0 0
UP 8	6-15 0 16-40 8	0 0 0 9 4 21
DEBS 11 SAME 38	Ons 11 Adds 4	13 13 37
	Adds 4 Ch Adds 1	7 4 15 1 3
ADDS 18	Total 24	30 22 76
P1	PWR96 on	WEST
•	PWR96 on KMEL d-30	KKSS d-36
EAST	PZ	KSND on KMGX on
WXKS 29-19	EAST	KYRK 40-34
WXKS 29-19 WZOU d-34 WMJQ on	WAEB on fr	P3
PRO-FM on fr Q107 29-26	WNNK on WKEE a	EAST
SOUTH	100KHI 39-36 WSPK d-38	103CIR d-29
PWR99 a	930 40-37	G98 on WTHT on
KITY on Q105 on	WKRZ a WYCR on	MOMP a
MIDWEST	SOUTH	WFXX d-40 WHTO on
	B93 38-34	SOUTH
B96 30-32 WNCI a-29 WHYT d-19 KBEQ on KDWB on fr	B93 38-34 K98 on K106 on	KAKS on
KBEQ on KDWB on fr	KXX106 d-34 KZPM on KEZB a	WJAD on WZKX on
WEST	098 a	Q101 a KNAN on
	WINK a	KNAN on WPFM on KWTX on QV103 d-31
FM102 on	WQUT on BJ105 on KSAQ d-38 2102 a	QV103 d-31 WVBS a-39
KROY on KWOD on	KSAQ d-38	MIDWEST
KKLQ a	MIDWEST	KQCR 33-33
KPLZ a KUBE on		KKXL a
P1	WPHR 38-35 KRNQ a-33	WEST
A	KZIO on KKRD on WHOT on	
WPGC 26-22	NO TORW	KTRS on KMOK on KTMT on
		SLY96 on
<b>ELVIS COST</b>	ELLO	
Veronica (V		
LP: Spike	•	
Tota	1 Reports 5	5 228
		Parallel
Regional Reach	N&A	Reach Pl 21%
E 24%	HOA	P2 168 P3 348
S 22% M 17%		
W 200	Chart Sun	marv

Chart Pos  1 2-5 6-15 16-40 Ons Adds Adds Total  WNNK a WPST d WPST d WROQ a WR	P1 0 0 0 3 3 7 1 1 4	G98 WHTC SOUTH WKSE WJAL WZKO KNAM WPFN KIXX	P3 0 0 0 0 7 7 6 10 0 0 23 d-37 D a k a on M a a r on M EST	1 1 2 5
1 2-5 6-15 16-40 Ons Adds Total WNNK a WPST d-SOUTH K106 on WBCY a WROQ a Q98 a WINK d-WLRS on 2102 on KTUX a MIDMEST WIXX a-	0 0 0 3 3 7 1 14	O O O O O O O O O O O O O O O O O O O	0 0 0 7 6 10 0 23 d-37 D a d-37 TFH	1 1 2 5
2-5 6-15 16-40 Ons Adds Total Total WNNK a WPST d- WFST d- WFS	0 0 3 3 7 1 14	O O O O O O O O O O O O O O O O O O O	0 0 0 7 6 10 0 23 d-37 O a 6 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 2 2 5
6-15 16-40 Ons Adds Adds Total WNNK a WPST d- SOUTE K106 on WBCY a WROQ a Q98 a WINK d- MLRS on 2102 on KTUX a MIDWEST WIXX a-	0 3 3 7 1 14 35	O 6 4 7 1 18	0 7 6 10 0 23 d-37 7 2 a 2 d-2 2 d-2 2 R a 2	1 1 2 5
16-40 Ons Adds Adds Total  WNNK a WPST d- SOUTH  K106 on WBCY a WROQ a Q98 a WINK d- WLNS on Z102 on KTUX a MIDWEST WIXX a-	3 3 7 1 14 35	G98 WHTX SOUTH WKSE WJAE WZK) KMAE WZK) KMEN WEN WHO	7 6 10 0 23 d-37 a a real from the contract of	1 1 2 5
Ons Adds Adds Total WNNK a WPST d-SOUTH K106 On WBCY a WROQ a WROQ a WINK d-WINK ON KTUX a MIDWEST WIXX a-	3 7 1 14 35	G98 WHTC SOUTH WKSE WJAE WZK) KNAM WPFN KIXX MIDE WKFE	d-37 d-37 d-37 d-37 d-37 d-37 d-37 d-28	5
Adds Total  WNNK a WPST d- SOUTE  K106 ON WBCY a WROQ a Q98 a WINK d- MLRS ON KTUX a MIDWEST  WIXX a-	7 1 14 35	G98 WHTC SOUTH	d-37 d-37 a rea on a on d-37	5
MNNK a WPST d-SOUTE KIO6 ON WBCY a WROQ a Q98 a WINK d-WLRS ON KTUX a MIDWEST WIXX a-	1 14 35	1 18 G98 WHTC	d-37 ora rra on a a on dest	5
TOTA1  WNNK a WPST d- SOUTE  K106 on WBCY a WROQ a Q98 a WINK d- WLRS on Z102 on KTUX a MIDWEST  WIXX a-	14 35	G98 WHTX SOUTH	d-37 on a a on d a on d a on d a a on	5
WNNK a WPST d- SOUTE K106 on WBCY a WROQ a Q98 a WINK d- WINK d- MINK d- X102 on KTUX a MIDWEST WIXX a-	35	G98 WHTX SOUTH	d-37 ora re re on ora von dest	
WPST d- SOUTH K106 on WBCY a WROQ a Q98 a WINK d- WLRS on Z102 on KTUX a MIDWEST	40	WHITCH SOUTH WEST WITCH WEST WITCH WEST WITCH WEST WITCH WEST WEST WEST WEST WEST WEST WEST WEST	TH F On O a W On A a Y On WEST	9
K106 on WBCY a WROQ a WINK d-WLRS on Z102 on KTUX a MIDWEST	40	WHITCH SOUTH WEST WITCH WEST WITCH WEST WITCH WEST WITCH WEST WEST WEST WEST WEST WEST WEST WEST	TH F On O a W On A a Y On WEST	9
K106 on WBCY a WROQ a Q98 a WINK d- WLRS on Z102 on KTUX a MIDWEST		WKSI WJAI WZK) KNAM WPFM KIX) MIDW	Fon Ca Ca Non Aa Yon EST	9
WBCY a WROQ a Q98 a WINK d- WLRS on 2102 on KTUX a MIDWEST		WJAI WZK) KNAN WPFN KIX) MIDW	o a k a k on 4 a y on 4EST 2 d-2	9
WROQ a Q98 a WINK d- WLRS on Z102 on KTUX a MIDWEST WIXX a-		WJAI WZK) KNAN WPFN KIX) MIDW	o a k a k on 4 a y on 4EST 2 d-2	9
Q98 a WINK d- WLRS on Z102 on KTUX a MIDWEST WIXX a-		KNAN WPFN KIXI MIDW	on da on dest 2 d-2	9
WINK d- WLRS on Z102 on KTUX a MIDWEST WIXX a-		WPFN KIXY MIDW WBNC WKFN	A a Y on ∉EST 2 d-2 R a	9
WLRS on Z102 on KTUX a MIDWEST WIXX a-		MIDW WBN(	ron (EST 2 d-2 3 a	9
Z102 on KTUX a MIDWEST WIXX a-	39	WBN(	¶EST 2 d−2 R a	9
MIDWEST WIXX a-	39	WBNC	2 d-2	9
WIXX a-	39	WKF	R &	9
WIXX a-	39	WKF	R &	9
	39			
			á 3	
	- 23		a d-3	7
		WSPT	r d-2	
WEST		WPFE	Ron	
KATM d-		WEST	1	
	40			
				_
KWNZ 8				В
23				
				-18
		ļ		
	n			
	EAST WWFX a 95xxx o	P3	KSND d-40 KYRK on KMOI KMOZ EAST  WHFX a 95XXX on	KSND d-40 KYRK on KMOK a KOZE d-2 KYHT a ZYUN on KZOZ a ZYUN on KZOZ a ZYUN on KZOZ a ZYUN on KZOZ a



WHIG 28-27 WHIG 28-27 WHIG 4-26 CYOI 0-06 CYOI	SOUTH  MBBO 37-32  B99 28-22  MPBP 22-18  MBC 28-22  MPBP 22-18  MBC 28-22  MPBP 22-18  MBC 28-22  MBC 28-22  MBC 28-22  MBC 28-22  MBC 28-22  MBC 28-28  MBC 28-29  MBC 28-28  MBC 38-28  MBC 38-29  MBC 38-28  MBC 38-28  MBC 38-28  MBC 38-29	EAST  WPRR 28-19  WPRR 28-19  WPRR 28-19  WWYK 32-24  10 321
PT PWR106 37-34 H07977 32 fr PZ ST	NMES 36-23 NGRD 25-17 NGRD 25-17 NGRD 25-17 NGRD 25-17 NGRD 36-31 NGRG 00 -24	KFRK 29-24 99KC 18-12 KPAT 8-5 KWTO 29-22 WDBR 38-30 WSFR 25-17 WISH 35-32 WEST KFWM 35-32 WEST KFWM 35-32 KFS 39-34 KFS 39-34 KFS 39-34 KFS 39-34 KFS 39-34 KFS 39-34 KFS 39-34 KFS 23-17 KMOK 20-13 KFS 39-34 KFS 23-17 KMOK 20-13 KFS 39-34 KFS 39-
Regional Reach E 90% S 73% M 88% W 63%	Chart Summ Pos P1 2-5 2 3 6-15 23	Parallel Reach Pl 56% P2 81% P3 96%
ADDS 1	16-40 9 Ons 2 Adds 1 Ch Adds 0 Total 37	33 12 54 1 2 5 0 0 1 0 0 0 91 65 193
EAST  B10.1 17-15  B10.1 17-15  B10.1 17-15  MT201 15-12  MTSE 13-10  MT01 12-10  CK01 25-20  MT02 12-10  CK01 25-20  MT02 12-10  MT02 12-10  B94 12-10  B94 12-10  B94 12-10  B94 12-10  B94 12-10  GNO 19-17  KRB0 17-13  KRB0 17-13  KRB0 17-13  KRB0 17-13  KRB0 17-13  KRB0 17-17  KRB0 17-12  MT0MST 10-6  92X 13-6  92X 13-6  92X 13-6  92X 13-6  MT0MST 12-10  MTT1 a  KNB0 13-11  MTB0 13-11  MTB0 13-11  MTB0 8-6	WBBO 14-13 B93 37-33 K166 24-22 K2ZB 19-15 F3 24-22 KZZB 19-15 F3 24-22 KZZB 19-15 F3 24-22 KZZB 19-15 F3 24-22 KZZB 19-15 KZ006 11-8 KSSX 2-1 KZ006 11-8 KSSX 2-1 KROQ 16-13 KZ006 16-13 KZ00 27-26 KMK 15-14 KZYP 10-2 94TYX 30-25 WQUT 11-10 MOKI 10-7 HLAP 20-15 KZOU 27-26 WLRSYS 30-25 WHHY 20-16 KBFM 24-21 Y107 13 fr KMES 16-14 BJ105 13-11 Y107 21-29 KSAQ 14-9 Z106 21-18 Z102 22-19 KTUX 11-10 MDLX 9-2 KKZU 27-21	EAST  WPRR 16-11 WWFK 5-3 103C1R 13-12 95XXX 7-5 WKPE 14-12 WIKZ 19-16 WYFY 12-8 95XL 12-10 GTS 11-10 GTS 11-10 GTS 11-10 WGWF 11-11 WGWF 11-12 SOUTH  KAKS 17-16 KQTZ 12-8 WKSS 18-15 WJAO 19-13 WZKX 16-12 WJAX 13-10 B98 16-13 KZKX 16-12 WJXX 13-10 B98 16-13 KZKX 16-12 KZYZ 18-13 WZKX 16-12 KZYZ 18-13 WZKX 16-12 WZYZ 18-13 WZX 18-13 WZZ 18-13 WZ 18-13

Regional Reach E 92% S 89% M 81%	Reports 216	Parall Rea Pl 7 P2 9 P3 9
W 87%  National Summary UP 177 DEBS 1 SAME 32 DOWN 5 ADDS 1	Pos P1 1 1 2-5 7 6-15 23 16-40 20 Ons 1 Adds 0 Ch Adds 0 Total 52	P2 P3 T 0 1 25 8 55 42 1 19 10 3 0 0 1 0 0 102 62 2
BAST  BIO4 16-13 WKSS 11-9 WKSS 11-9 WKSS 12-19 WKSS 12-19 WKSS 22-19 WKSS 22-19 WKSS 22-19 WKSS 22-19 WKSS 22-19 PRO-FM 23 fc SOUTH  PRO-FM 23-19 B97 13-13 WKS 11-9 B97 13-13 WKS 12-19 WKS 11-9	MSPK 10-8 99PXY 12-12 910-9-7 MMST 15-11 MMYZ 6-5 MKCK 9-6 MKCK 9-	KNGX 17-1
Close My E LP: Lita	& OZZY OSBOU yes Forever (	RCA)

National Summary UP 76 DEBS 13 SAME 21 DOWN 1 ADDS 13

PI

RAST

SOUTH

Y95 a-20

MIDWEST

WMMS d-22 WDFX 7-2 WZPL 33-30 KBEQ on WKTI 22-18 WKBQ 18-14

Y108 d-23 KIIS on KZZP d-27 KKRZ a KXYQ 23-20 KWOD a KISN 40-30

WEST

KYYY 12-9 WBNQ on WBWB 13-10 WCIL 28-21 KQCR 30-27 WLRW 16-16 KCMQ 12-8 Y94 10-6 KKXL 18-15 WKFR 6-7 WAZY 14-11 KFRX 15-11

KFRX 15-11 99KG 9-3 KPAT 13-11 KWTO 19-17 WDBR 7-4 WSPT 16-25 WFFR 6-5 WIBW 15-14 KFMW 10-7

RGOT ON RYYA 12-11 297 3-3 RBOZ 18-16 RTRS 15-12 RFBO 16-10 MMOK 10-8 KOZE 16-13 KTMT 12-9 2FUN 14-13 RZOZ 17-15 SLY96 21-16 Y97 4-3 OK95 5-4

WEST

P2 RAST F1492 on WYSR 15-4 JET-PM 27-20 K104 10-5 WKER 38-31 MLAW 37-28 WFST 00 WHOK ON Q106 a WYCR d-32	WEST  KF95 12 fr  KATM 8-6  KSND 29-25  KYEK 27-24  PH104 11-7  KCAQ 40-33  KWZ 30-23  KZZU 20-17  P3  EAST  WHFX 11-10  95XXX 35-31	KFMW 29-26 MEST  KGOT d-37 KYYA 18-15 Z97 37-34 KBOZ 36-30 KFM3 36-26 KFM3 36-26 KFM3 21-19 ZFUN d-32 SLY96 ON Y97 14-9 OK95 4-3
LP: J Wanna H.	a Be With You ave Some Fun Reports 123	50%  Paralle  Reac  Pl 33  P2 52  P3 62
National Summary UP 71 DEBS 12 SAME 29 DOWN 0 ADDS 11	Chart Summ Pos P1  1 0 2-5 0 6-15 2 16-40 13 Ons 4 Adds 2 th Adds 1 Total 22	P2 P3 T0 0 0 0 0 0 0 3 0 41 27 8 8 2 1 7 1 0 0 0 59 42 12
B104 19-17 W200 a CK01 23-16 PMR95 on WECK 17-16 PK0-PM on fc WAVA 17-15 KTBE 26-21 KITY 21-18 MIDMEST MIDMEST MIDMEST WEST WEST WEST WEST WEST EROY 31-27 KMOD 28-24 KISN 28-23 KKLQ a KKDY 31-27 KMOD 28-24 KSS 28-23 KKLQ a KSS 31-27 KMOD 31-2	030 35-32 WRCK 34-33 WRCK 34-33 WRCK 24-38 KPRZ 4-38 KPRZ 4-38 KPRZ 6-38 KPRZ 6-38 KPRZ 6-38 KPRZ 6-39 KPRZ 6-39 KPRZ 6-29 KPRZ 6-30 KPRZ 6-30 KPRZ 6-30 KPRZ 6-30 KPRZ 6-30 KPRZ 6-30	EAST  WWFX 22-20 103CIR 29- WEPE 26-24 WEPE 30-25 WEPE 30-26 WEPE

- Lita Ford Continued



MIDWEST KYYY d-40 WBNQ d-32 KKXL 24-16 WKFR 33-26 99KG 15-10

KS104 17-14 KOY-PM 15-13 KZZP ON KKRZ 23-18 KKYO 6-4 KWOD ON KCPX 11-7 KWSS 16-13 KPL2 16-13 KUBE 16-12

PZ

FLY92 12-9
ware 29 fr
wGPT 15 fr
wGPT 15 fr
wGPT 15 fr
WGPT 11-10
JLY97 11-10

MIDMEST

MKDD 19-25
920 18-18
MFDE 11-7
WFXE 18-10
MFTE 11-7
WFXE 18-10
MGTZ 25-21
KRNO 23-22
KZTO 18-13
MMEE 20-16
MGRD 14-12
MGRD 14-12
MGRD 14-12
MGRD 14-12
MGRD 14-10
MGRD 16-12
MGRD 15-14
KZ93 15-14
KZ93 15-14
KZ94 15-14
KZ94 15-14
KZ95 15-14
KZ94 15-14
KZ95 15-14
KZ96 15-14
KZ96 15-14
KZ96 15-14
KZ97 15-14
KZ97

WEST

KIVA 13-9 KF95 10 fr KATN 3-5 CHED 11-8 KLUC on KYRK 15-12 PM104 7-3 KCAQ 27-24 KWNE 22-17 KZZU 9-6

LISA LISA & CULT JAM

Reach E 47% S 31% M 24% W 57%

National Summary UP 3 DEBS 22 SAME 25 DOWN 0 ADDS 45

U

SOUTH

WGH a KITY d-32 KTFM on

MIDWEST B96 34-30 92X d-32 WHYT d-20 WEST

P2 EAST

FLY92 on WAEB on fr

### **PARALLELS**®

Aretha Franklin Continued KZ106 d-29 WCG0 a-37 KZPM a G98 d-30 WINK d-38 WKSI on fr WANS on WZFP d-38 WCG1 a-28 WCG1 a-28 WCG1 a-29 WCG1 a-29 WGG1 a-29 WGG1 a-29 WGG1 a-29 WGG1 a-31 WFXX d-37 WHTO on Y95 on KKBQ a KRBE d-32 Y100 a KITY on KTFM d-27 Q105 d-29 SOUTH KAKS d-39 K01Z 39-34 WKSF on WJAD d-34 WZKX d-38 WJMX on B98 a KISR a-30 Q104 on WYKS on KISR d-29 Q101 a-36 KNNN d-39 WFPM d-37 KIXY on Z103 on KWTX a QV103 on WUSS a-32 B96 35-31 Q102 a-35 WNCI 29-28 WHYT ON KBEQ a KCPW 34-30 KDWB ON Fr WKBQ 31-29 WEST KS104 a K11S on K22P on KKRZ on KXYQ 28-25 FM102 d-30 KROY 35-29 KWOD d-32 KCPX d-39 KISN d-34 KWSS d-35 KUBE on MIDWEST KYYY a WBNQ d-37 MBWB d-34 WCIL a KQCR a WLRW a KCMQ d-34 KLYU a Y94 a KKL on WRPR a-39 WAZY d-35 KPRX on 99KG d-35 KPRX on WDR d-36 KPX wTO on WDR d-36 KPX d-39 WAZY d-35 KPX on WDR d-36 WFFR a WJBW on WJBW d-37 KWTO on WJBW d-30 WJBW on WJBW on WJBW on WJBW on WJBW d-37 KWTO on WJBW on WJBW on WJBW on WJBW on WJBW on WJBW d-37 KWJBW on WJBW on WJBW on WJBW on WJBW on WJBW d-37 KWJD on WJBW on WJBW on WJBW on WJBW on WJBW d-37 KWJD on WJBW on WJBW on WJBW on WJBW d-37 KWJD on WJBW MIDWEST MIDWEST

WPHR d-40

KCIO a

WEZE d-30

KZIO a

WHEE On

KLQ a

WIXX a-35

Z104 a

KJ103 on

KQKO a

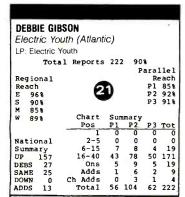
KZ93 d-29

WRON a

KAV107 on

KKRD d-29

WHOT d-34 PI WPGC 28-25 KMEL a **P** FLY92 d-38
WARE 35 fr
WVSR d-37
JET-FM on
WER2 d-38
WNNK d-39
WTIC a-34
WKEE on
HCAN a-38
KC101 on
100KHI 34-24
WSFK d-32
930 34-29
930 34-29
WFST on
WNYZ a WEST KGOT d-38
KYYA on
297 d-36
KBOZ d-36
KTRS on
KFBO a
KMOK on
KOZE on
KTMT d-38
ZFUN on
KZOZ on
KZOZ on
KZOZ on
KZOZ on KIVA d-28
KKSS a
KKXX a
KKYX a
KF95 on fr
KKMG on
KSND d-39
KMCX on
KYNO on
KLUC a
KYNK d-30
FM104 24-19
KCAQ a
KWNZ a
KWNZ a
KZZU d-40
KRQ d-39 G



G71	WLAN 27-23	KSND 35-30
P1	KC101 20-17	KMGX 25-21
	100KHI a-38	KOMO on
	WSPK 21-16	KLUC 34-30
BAST	98PXY 10-6	KYRK 25-21
	930 28-24	FM104 26-21
B104 26-18	WPST 31-24	KCAO 34-16
WXKS 33-25	WNYZ 30-27	KKFR 32-29
WZOU 30-26	WRCK 30-23	KWNZ a
WKSE 28-25	WKRZ 38-32	KDON d-29
WMJQ 22-20	Q106 28-22	K22U 26-24
WBLI d-28	WYCR 24-19	KRQ d-33
CKOI 39-31		
PWR95 21-17	SOUTH	P3
2100 15-12		
WEGX d-25	WBBQ 30-25	
394 29-25	B93 26-19	EAST
PRO-FM 27 fr	K98 29-20	
2107 26-24	WFMF 26-23	WPRR 33-28
AAVA 29-27	K106 34-27	WWFX 20-16
	KZZB 23-19	103CIR 25-23
SOUTH	195 22-17	95XXX 26-20
	KXX106 25-21	WK PE 24-22
KBQ 32-27	WKQB 20-16	WIKZ 31-27
KRBE 22-16	WSSX a	WNYP 30-21
100 27-17	WBCY on	95XIL d-38
397 25-23	KZ106 d-24	G98 33-28
WGH 12-11	WNOK d-39	WTHT 28-19
WNVZ 11-10	WCGQ 26-19	WOMP 36-31
KITY 19-13	K2FM 28-24	WFXX 18-13
KTFM 24-18	G105 d-34	WHTO 27-20
	KEZB on	
IIDWEST	Q98 24-18	SOUTH
	WINK 35-31	
396 24-21	WKSI on fr	KAKS d-27
295 30-19	WANS 29-23	KQIZ 27-21
2102 34-31	WZYP 22-12	WKSF 35-29
92X d-28	94TYX d-33	WJAD 31-24
WNCI 20-18	WQUT on	WZKX 29-28
WCZY 29-25	WLAP a	WJMX d-28
∜DFX 19-16	KKYK 25-19 KZOU 30-25	B98 a-32
WHYT 23-15	KZOU 30-25	KISR 22-20
#ZPL 32-29	WDJX 29-27	Q104 33-30
KBEQ on	99WAYS a-31	WYKS d-28
KCPW 32-29 WKTI 17-15	FM100 d-27	KSMB on
VKTI 17-15	WABB 27-25	298 23-21
KDWB 29 Er	WBAM 30-25	Q101 36-29
VLOL 32-28	WHRY on	KNAN 36-31
KBQ 21-19	KBFM d-37	WPFM 32-27
mce.	Y107 27 fr KWES 34-26	KIXY 32-22
rest	KWES 34-26	2103 32-29
	BJ105 27-22	KWTX 38~26
(S104 on	Y106 20-14	QV103 28-24
108 26-22	WRVQ 23-17	WVBS 19-16
KIIS 28-24	K92 on	
OY-FM on	KSAO 27-22	MIDWEEN

	WINK 35-31
B96 24-21	WKSI on fr
295 30-19	WANS 29-23
2102 34-31	WZYP 22-12
92X d-28	94TYX d-33
WNCI 20-18	WQUT on
WCZY 29-25	WLAP a
WDFX 19-16	
WHYT 23-15	KKYK 25-19
	KZOU 30-25
WZPL 32-29	WDJX 29-27
KBEQ on	99WAYS a-
KCPW 32-29	FM100 d-27
WKTI 17-15	WABB 27-25
KDWB 29 Er	WBAM 30-25
WLOL 32-28	WHHY on
WKBQ 21-19	KBFM d-37
	Y107 27 fr
WEST	KWES 34-26
	BJ105 27-2
KS104 on	Y106 20-14
Y108 26-22	WRVQ 23-17
KIIS 28-24	K92 on
KOY-FM on	KSAQ 27-22
011	RONW 2/- 22

MIDWEST

KZZP ON KZZP ON KZZP ON KKZ 29-24 PM102 29-16 KWD 32-26 KVD 28-21 KKLQ a KWS 32-30 CFL 20-25 KUBE 30-27 PM106 35-3 KMEL 29-29 KMEL 2

P2

EAST

KYYY 33-28 WBNQ 32-22 WBWB 33-29 WGIL 23-17 KQCR 35-26 WLRW d-30 KCMQ 30-22 KLYV d-31 KKXL d-37 WAZY 38-28 KPAT 21-13 KWTO on WDER 26-24 WBW d-34 WBW a MIDWEST
920 d-29
WPHR a
WPHR 23-22
MOTZ 30-26
KRN0 32-31
KZ10 39-32
WHEE a-27
KLO d-28
MIXX 29-19
2104 a
MIXX 29-19
2104 a
MIXX 29-19
2104 a
MIXX 29-19
2107 a
MIXX 29-19
2107 a
MIXX 29-19
2107 a
MIXX 29-19
MIX WEST KGOT 35-28 KYYA on z97 d-31 KBOZ 38-31 KTRS on KFBO 30-27 KMOK 19-15 KOZE d-32 KTMT 34-28 ZFUN 28-22 KZOZ 34-29 OK95 on

MIDWEST

GLINS N' ROSES Patience (Geffen) LP: G N' R Lies Total Reports 204 83% Parallel Reach P1 70% P2 81% P3 97% Regional Reach E 88% S 83% M 92% W 67% 25 Pos 2-5 6-15 16-40 Ons Adds Ch Adds 0 1 0 5 5 15 45 132 5 12 8 20 3 19 66 204 National 1 5 22 3 5 9 National Summary UP 82 DEBS 66 SAME 15 DOWN 2 ADDS 39 P1 EAST P3 WPRR 36-26 WWFX d-32 103CIR 19-95XXX on WKPE 10-9 WIKZ 25-23 WNYP d-25 95XIL 30-20 G98 31-25 WTHT d-31 WOMP d-32 WFXX d-38 WHTO 36-26 B104 a-28 WKSE a-30 WMJQ a-30 WBLI a PWR95 a-28 Z100 29-21 WEGX a B94 27-21 PRO-FM on fr Q107 31-28 WAVA d-24 SOUTH WBBO 38-33 R105 d-37 K2ZB 40-26 H95 a-26 WKOB d-21 WSSX a WRCO 9-8 K2106 28-22 WNCO 32-18 KEZB on C98 d-29 WINK a-39 WINK a-30 WINK a-30 WINK a-40 WIN PWR99 a KEGL d-11 Y95 14-16 KRBE 30-24 Y100 a-26 B97 21-10 WGH 16-13 WNVZ 24-17 KTFM 29-19 Q105 a-27 SOUTH XAKTS a 133 WKSF d-15 WXKX d-13 WKSF d-15 WXKX d-13 WXMX 23-17 B98 a 12-12 Q104 27-21 WKS d-10 KSMB on 258 d-26 Q101 d-15 KNAN d-17 WFFW d-14 KXX 33-25 Z133 19-16 KWTX a WWS 25-20 WKSM 25-20 WKS 3-20 WKS 25-20 WKS 25 295 27-18 wmms a-19 92X d-29 wnCI 28-25 wDFX 2-1 wZPL 34-27 KBEQ 29-24 KXXR 3-3 wKTI a-24 KDWB on fr WLOL d-34 wKBQ 12-6 MIDWEST KYYY d-37 WBNQ a WBWB a-33 WCIL d-24 KCCR a-36 WLRW a KCMQ d-33 KLYV 30-19 Y94 d-17 KKXL a WFFR 20-15 WAZY d-20 99KG d-34 KPAT 36-16 KWTO on WBRR d-24 WSPT a WFFR d-39 WIBW d-31 KFMW d-31 KFMW d-31 KFMW 37-33 WEST WEST KS104 21-18 Y108 d-29 KIIS a-29 KIIS a-29 KOY-FM d-30 KZZP ON KRZ d-32 KKYQ 8-6 KWOD d-31 KCPX 22-16 KISN a KWSS 29-25 KPLZ d-39 KUBE a FAST MIDWEST MIDMEST
WHOD 23-19
300 d-28
MPUR 8-32
WPXR 19-18
MCTZ a.
KRNQ 31-29
KZIO d-35
WHEE d-26
KLQ on
MCRD d-24
MIXX a.
2100 d-25
KZ93 d-20
KZ9 PLY92 40-31 MAREB 36 fr WGHT 33 fr WUSR 32-27 JET-FM 32-21 KI04 21-16 WERZ 39-27 HKEE d-38 WLAN a-36 KC101 d-28 100KHI a-19 WSPK 7-2 98PXY 20-4 WSPK 7-2 98PXY 20-3 WSPK 7-3 WSPK 7-WEST KGOT d-39 KYYA on Z97 d-28 KBOZ 30-26 KPBQ d-35 KMOK 24-14 KOZE a KTMT on ZFUN 31-25 KZOZ d-38 SLY96 30-23 X97 17-14 OK95 31-25 KIVA d-26 KATM 23-21 KSND a-37 KLUC 36-33 KYRK d-33 FM104 12-9 KCAQ d-26 KWNZ a KZZU 19-14 KRQ 27-22



JIMMY HARNEN & SYNCH

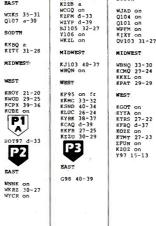
Where Are You Now (WTG) Total Reports 1:27 51% Parallel Regional Reach E 51% Reach Pl 47% 33

	1.6				¥ 2	48 %
S 5	38	-			P 3	62%
M 4	6%					
W 5	68	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
100		1	.0	0	0	0
Nati	ona l	2-5	5	4	1	10-
Summ	ary	6-15	5	13	8	26
UP	57	16-40	17	23	19	59
DEBS	26	Ons	3	3	6	12
SAME	19	Adds	. 0	7	7	14
DOWN	5	Ch Adds	1	4	1	6
ADDS	20	Total	31	54	42	127
P	1	WSPK d- 98PXY a 930 a-3		Į	23	1.

Summary UP 57 DEBS 26 SAME 19 DOWN 5 ADDS 20	6-15 16-40 Ons Adds Ch Adds Total	5 17 3 0 1 31	13 23 3 7 4 54	8 19 6 7 1	26 59 12 14 6
			_	-	
PT	WSPK d-			100	
	98PXY a			23	
	93Q a-39				
EAST	WPST 23	-19		_	
	WRCX a		E	ST	
WKSE 21-16	WKRZ 11-		Lav	RR a-	20
WMJQ on	Q106 d-			FX or	
WEGX d-30	WYCR 35	- 26		3CIR	
B94 d-29	SOUTH		9	XXX	13-6
	30014			PE 6-	
SOUTH	WBBQ a			KZ 13	
	KZ2B 26	- 20		XX d-	
PWR99 d-21	WNOK 18	-12	WE	TO 31	-25
KEGL 10-5	WCGQ 33-		1		
KKBQ 25-18	KZPM d-		SC	UTH	
KRBE 18-13	WINK 34	- 29			
B97 d-29 WGH 5-5	WKST 11 WZYP 30	fr		Ks d-	
KTFM a=30	WZYP 30	- 25		IZ d-	
KTFM a-30	WAPE 10	-16		AD d-	
MIDWEST	WQUT 15	-11		MX 18	
MIDWEST	WOKI 12	- B		8 d-2	
WCZY 15-10	KKYK 19			04 19	
WDFX 1-6	K2OU 20	-1,3		KS on	
WHYT on	квгм а			MB 18	-8
WZPL d-35	KWES on			8 a	
KBEQ d-28	BJ105 2			01 24	
KCPW 14-11	Y106 14			PM 29 XY 30	
KXXR 30-27	WRYQ a~ K92 22-	28		03 a	-21
WKTI 2-2	KSAQ 31			TX d-	20
KDWB 3 fr	2106 a	- 28	N.	1 v a =	37
WKBQ 26-16	2102 on		MT	DWEST	
	WKZL 5-		111		
-		•	WB	NO d-	34
Con	tinued On N	ext C	1		34

WEST	MIDWEST	WCIL 29-2
KS104 16-8		WAZY 19-10
Y108 4-2	WKDD a=30	99KG 17-1
KZZP 14-17	WPHR a	KPAT 35-30
KKRZ d-31	WPXR 4-3	WDBR on
KXYO 19-16	KZIO d-40	WPFR 28-2
FM102 on	WIXX 28-21	WIBW on
KROY 28-25	K293 a	HIDN OIL
	WZOK d-36	WEST
KWOD 24-19	WHOT a-32	MED!
KISN 29-21 KWSS 28-26		KYYA a
VM22 58-58	WEST	297 a
P2		KBOZ on
U* 4	KKSS d-35	KTRS 31-2
	KATM 16-15	KPBQ on
	KKMG d-35	KMOK d-34
EAST	KLUC 2-5	KTMT d-34
	KYRK 24-20	
FLY92 on	KCAQ 8-8	ZFUN a
WAEB 12 fr	KWNZ d-31	K202 d-39
WVSR d-35	KZZU 15-11	Y97 18-15
WNNK 34-33	KRQ 23-23	OK95 20-1
WKEE 37-30		1
100KHI 14-6		
		1
	l .	1
		1
		1
		1
		1
		1
		1
		1
		1
	1	1

					_
INFORMATI	ON SOCIET	Υ			
Repetition (	Tommy B	lov/F	Repri	se)	
LP: Information	n Society	•	,	•	
	al Report		3 2	214	
100	al Kepor		-	aral	11
Regional			P		ach
Reach	N&	A			148
E 18%	1400			P 2	198
S 20%				P3	32%
M 10%					
W 39%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15 16-40	0	1	1	27
UP 23	16-40 Ons	6	7	13	21
DEBS 5 SAME 22	Adds	1	í	13	21
	Ch Adds	1	ō	Ô	1
DOWN 0 ADDS 3	Total	9	22	22	53
ADDS 3	10001				
	SOUTH		WT	нт ог	1
LE L			WH	TO or	1
	K98 30- K106 20		50	OTH	
EAST	KZZB a				
WXKS 35-31	WCGQ on KZFM d-			AD or	
Q107 a-30	WZYP d-			04 or 01 or	
SODTH		2-27	WP	PM on	1
מו ענים	Y106 on		KI	XY or	1



	4				
HOWARD J	ONES				
		1.4	1		
Everlasting	Love (Ele	KITA	,		
LP: Cross Tha	at Line				
Tota:	Reports	203	821	T.	
			P	ara	llel
Regional	_			Re	each
Reach	99	•		P1	56%
E 80%	(4)	7		P 2	88%
S 82%				P 3	
					3,0
M 85%	Chart	C	nmary		
W 81%	Pos	P1	P2		Tot
	FUS	0	- 6	0	105
	-				0
National	2-5	2	0	0	2
Summary	6-15	9		9	29
UP 174	16-40	23		56	
DEBS 10	Ons	2	6	1	9
SAME 14	Adds		4	0	5
DOWN 0	Ch Adds	0	0	0	0
ADDS 5	Total	37	100	66	203
_	SOUTH			_	
P 1	SOUTH			23	
	WBBQ 34-		1 4		
EAST	B93 35-3	11	1		
EAST	K98 22-1	.5	EAS	T	
WKSE 27-22	K22B 30-		wnn	R 27-	. 73
WMJQ 29-28	195 19-1			X 29-	
CKOI 37-29	KXX106 a			CIR	
WEGX on .	WKQB d-2		9 5 X	XX 20	-16
B94 30-26 Q107 24-20	WBCY 21-		WKP		
210. 24-20	WROQ d-2 KZ106 20			2 d-: P 22-	
SOUTH	WNOK 40-			P 22-	
	WCGQ 25-			26-2	
KEGL 9-9	KZFM d-4		WTH		
KRBQ 14-5 KRBE 15-9	KEZB a			P 24-	
B97. 28-26	Q98 15-1 WINK 27-			X 24-	
WGH 20-19	WINK 27-		WHT	0 26-	22

MIDWEST	94TYX 25-22	SOUTH
	WQUT 19-14	
B96 26-25	WOKI 29-24	KAKS 13-12
Q102 32-30	WLAP 25-20	KQIZ 23-19
WMMS 13-8	KKYK 30-27	WKSF 31-28
92X 22-18	K2OU 35-32	WJAD 25-19
WNCI 30-24	WDJX d-29	WZKX 28-27
WCZY 25-23	WLRS 25-24	WJMX 17-15
WDFX 20-17	99WAYS 31-25	B98 25-22
WZPL 15-11	FM100 24-19	KISR 21-19
KBEQ d-27	WABB 22-20	
KXXR 10-6	WBAM 27-22	Q104 26-23
		WYKS d-27
WLOL 18-12		KSMB on
WKBQ 20-12	KBFM 31-27	Z98 ∠1-18
	KWES 27-19	Q101 30-25
WEST	BJ105 on	KNAN 26-19
	K92 25-21	WPFM 24-19
KS104 a	2106 25-22	KIXY 37-34
Y108 23-19	2102 a	2103 28-27
KIIS 24-21	KTUX 32-29	
	WDLX 32-27	KWTX 25-22
KZZP on		QV103 30-26
KKRZ 28-23	WKZL on	WVBS 20-17
KXYQ 21-18		
KROY 33-31	MIDWEST	MIDWEST
KWOD 26-21		
KCPX 9-2	920 22-21	KYYY 32-26
KISN 18-13	WPHR 27-24	WBNQ 23-17
KWSS 34-31	WPXR 26-25	
KPL2 24-19	WGTZ 28-24	WBWB 23-19
	KRNQ 18-13	KQCR 28-25
KUBE d-28		WLRW 29-27
	KZ10 30-24	KCMQ 13-7
1224	WMEE 25-22	KLYV 26-23
	KLQ 33-32	Y94 18-13
	WGRD d-22	KKXL 38-33
BAST	WIXX 24-18	WAZY 28-24
ato.	2104 26-24	
FLY92 30-21	KJ103 27-20	KFRX 26-21
FL192 30-21	KQ KQ 30-28	99KG 26-21
WAEB 27 fr	NQ NQ 30-28	KPAT 16-14
WGHT on fr	KZ93 23-22	KWTO 27-24
WVSR 35-32	WZOK 20-15	WDBR 23-16
JET-FM 25-22	WRQN 22-17	WSPT 17-14
K104 23-23	KAY107 28-22	WPFR 21-17
WERZ 33-28	KKRD 30-26	WIBW 28-25
WNNK 29-26	WHOT 21-19	
	MIO1 E1 17	KPMW 22-19
	WEST	
WKEE 30-26	WEST	WEST
WLAN 32-31		
KC101 a	KIVA 26-25	KGOT 30-24
100KHI 24-20	KKSS 32-24	KYYA 17-14
WSPK 17-13	KKXX 38-32	Z97 29-25
98PXY 24-23	KF95 25 fr	KBO2 24-17
930 14-11	KATM 25-18	KTRS 29-24
WPST 21-18	KKMG 26-25	
WNYZ 28-23	CHED on	KFBQ 28-26
WN12 25-23	KSND 23-15	KMOK 35-31
WRCK 31-26		KO2E 18-15
WKRZ 28-21	KQMQ on	KTMT 24-18
Q106 26-23	KLUC 30-27	ZFUN 29-26
WYCR 40-35	KYRK 16-11	K2O2 24-18
	FM104 14-10	SLY96 11-10
1. 1	KCAQ 36-34	Y97 23-21
·	KWNZ 32-26	OK95 21-16
	KDON 28-25	3.73 10
	KZZU 17-16	
	KRQ on	
		r -

Howard Jones Continued



JOHNNY KEMP Birthday Suit (Columbia) LP: "Sing" ST Parallel Reach Pl 30% P2 62% P3 74% Regional Reach E 57% S 57% M 54% W 59% P3 Tot 0 0 4 6 15 42 28 80 3 12 0 0 0 0 50 140 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 97 DEBS 4 SAME 35 DOWN 4 ADDS 0 BAST SOUTH **P3** WBBQ on K98 21-21 WXKS 20-17 WZOU 21-18 WMJQ 19-17 CKOI 30-27 PRO-FM 11 SOUTH

KKSS 12-11 KKXX 15-12 KF95 20 fr KKMG 10-6 CHED OD KSND 9-6 KMGX 16-16 KYNO OD KOMO d-20 KYRK 13-10 KCAO 32-29 KKPR OD KKDO 27-26

WEST

KGOT 38-35 297 15-14 KTRS 9-10 KPBQ 22-20 KMOK 6-6 KOZE 10-10 KTMT 33-29 ZFUN ON RZOZ 6-4 SLY96 3-3 OK95 37-34

	K98 21-21 WFMF 17-14	EAST	1	1						
	K106 36-34							_		
7	KXX106 11-8	WPRR 19-18	1							
8	WKQB 19-17	WWFX 26-26								
7	KZ106 21-21	WKPE 19-15		LINING OF	NI OUD					
7	KZFM 15-5	G98 14-12		LIVING CO	JLUUK					
fr	Q98 B-6	WTHT 19-17		CHA OF D	organalit.	(Eni	1			
	WINK on	WOMP 28-26		Cuit Of P	ersonality	$( \square p)$	CI			
	WKSI 14 fr	WFXX 17-12	1	10.36.34						
	WZYP 21-14	WHTO 19-16		LP: Vivid						
	94TYX 21-16			l			0.0	771		
	WOUT 33-22	SOUTH	1 4	101	tal Repor	cs I	89	//=		
5	WDJX 17-15						_			
4		KAKS 14-13		ŀ			P		llel	
	99WAYS 34-30	KOIZ 21-32		Regional		_		Re	each	
	WBAM 21-19	WKSF 26-23	l I	Reach					648	
	WHHY 25-22	WJAD 29-28				9				
	KBFM 38-33	WZKX 24-22		E 76%	•			P.2	76%	
6	Y107 11 €r	B98 9-7		S 78%		_		P 3	90%	
	KWES on	0104 31-31		M 85%						
	Y106 d-29	WYKS on				_				
	WRVQ 29-27	KSMB d-30		W 65%	Chart		mary			
	K92 30-27				Pos	P1	P 2	P3	Tot	
3	KSAQ 15-14	Q101 29-28			1	1	0	0		
'	z102 35-33	KNAN 18-17	l						T .	
6	WDLX 28-26	KIXY 29-27		National	2-5	1	3	3	7	
1		Z103 14-12 KWTX 16-10		Summary	6-15	11	23	13	47	
- 1	MIDWEST			UP 154	16-40	25	56	44	125	
3		QV103 5-4								
2	920 on	WVBS 14-11	1 1	DEBS 7	Ons	1	2	1	4	
2	WPHR 28-23		1 1	SAME 19	Adds	2	1	0	3	
	WGTZ 18-16	MIDWEST	l i	DOWN 4	Ch Adds	1	1	0	2	
	KZIO 25-21	450.00	1 1		Total	42	86			
	KLQ 27-26	WBWB 18-18	1 1	ADDS 5	TOTAL	4 2	86	ρŢ	189	
fr	WGRD 20-19	WCIL 14-6								-
rr	WIXX 31-31	KQCR 18-16	1 1	10.4	SOUTH		.1.	-		
- 1	Z104 21-17	WLRW 19-18		P1			- 1	EE		
	KJ103 11-10	KCMQ 21-20	ł I		WBBQ 2	3-18	-1-1		,	
	KOKO 3-3	KLYV 19-18			B93 a-		1			
	WRON 14-11	KKXL 21-19		EAST	K106 1		E	AST		
- 1	KAY107 27-21	WKFR 31-30			KZZB 1					
. 1	KMY 2 25-23	WAZY 13-9	1 1	B104 22-20	195 27		W	PRR :	23-20	
26	KKRD 17-15	99KG 6-2	1 1	WXKS a	WKOB 1				28-22	
r		KPAT 26-25	1 1	WZOU 28-23	WSSX d	- 25			21-17	t
3	WEST	KWTO 21-	1 1	WKSE 26-23	WROQ 2	-7			29~26	
-11		KWTO 21-19	I	WMJQ 16-14	K2306				28-28	
	KKSS 12-11 -	WDBR on	ı l	PWR95 30-27	MNOK d				19-15	
2	KKXX 15-12	WPFR 13-11	i I	Z100 a-28	WCGQ 2			98 3		
1	KF95 20 fr	WIBW 23-20.	ı	WEGX 30-24	WKSI 2				25-22	
9	KKMG 10-6		1 1	B94 20-14	WASI 2			OMP I		

ADDS 5	Total 42
P1	SOUTH
1111	
	WBBQ 23-18
EAST	B93 a-36 K106 14-9
	KZZB 14-7
B104 22-20	195 27-22
WXKS a WZOU 28-23	WKQB 13-11
WZOU 28-23	WSSX 4-25
WKSE 26-23	WSSX d-25 WROQ 2-7
WMJQ 16-14	KZ106 16-13
PWR95 30-27	WNOK d-36
Z100 a-28	WCGQ 21-20
WEGX 30-24	WKSI 27 fr
B94 20-14	WANS 27-21
PRO-FM 26 fr	WZYP 20-16
WAVA 26-23	94TYX d-35
	WAPE 13-15
SOUTH	WQUT 3-2 WOKI 18-15
PWR99 24-23	WOKI 18-15
KEGL 5-3	KKYK 18-14
Y95 9-6	KKYK 18-14 K2OU 18-15 WLRS 12-7
KKBQ on	WLRS 12-7
KRBE 27-25	99WAYS 23-19
Y100 a	WABB 25-22
897 19-17	WBAM 15-12
B97 19-17 WGH 10-9	WHHY 22-18 KBFM 36-30
WNVZ 25-19	KBFM 36-30
KTFM 21-20	Y107 24 fr KWES 17-12
Q105 12-11	BJ105 16-9
	¥106 10-7
MIDWEST	WRVQ 15-12
	K92 d-30
295 15-8	KSAQ 23-19
WMMS 11-9	2106 23-19
92X 26-21	Z106 23-19 Z102 21-17
WDPX 12-9	KTUX 10-9
WZPL 27-23 KBEQ 16-13	WDLX 29-23
KBEW 16-13	WKZL 26-22
KXXR 1-1	
KDWB 28 fr WLOL 30-25	MIDWEST
WLOL 30-25 WKBQ 19-17	
HKDQ 19-1/	WKDD 26~23

KS104 28-27 KIIS d-27

WPRR 23-20 WWFX 28-22 95XXX 21-17 WKPE 29-26 WIKZ 28-28 WNYP 19-15 G98 32-31 WTHT 25-22 WOMP 17-15 WFXX 35-31 WHTO 40-35 SOUTH

SOUTH

KARS 20-18
KOIZ 24-20
WKSF 20-18
WJAD 24-22
WZKX 27-25
WJMX 14-11
KISR 15-13
Q104 24-20
WYKS 25-20
WKSW 25-20
WSMB 21-19
Q101 26-21
WPPM 2-2
KIXY 7-6
Z103 23-21
WVSS 17-12 MIDWEST

MIDWEST

KYYY 27-24
WENQ On
WEND 28-24
WCIL 4-4
KQCR 31-30
MLRW 26-20
KCMQ 23-18
KLYV 18-15
Y94 24-21
KKXL 23-20
MKFR 24-19
WAZY 17-14
KPR 20-17
99KG 13-6
KPAT 23-21 WKDD 26-23 92Q 26-26 WPHR 25-21 WPXR d-29 WGTZ 34-32 KZIO 23-17 WMEE 28-25 KLO 34-33 WGRD a WIXX 35-28 2104 18-15

3		BAST
		WXKS 20-17 WZOU 21-18 WMJQ 19-17 CKOI 30-27 PRO-PM 11 f
		SOUTH
		KKBQ d-35 WGH 9-8 KITY 17-15 KTFM 26-24
		MIDWEST
		B96 25-27 Q102 16-16 92X 16-14
		WEST
-	j	VEST  Y108 13-13  KOY-FM on  KKRZ 31-26  KROY 11-11  KKLQ on  KPLZ 23-23  KUBE 25-22
		P <sub>1</sub>
		HOT977 28 5
		P22
		EAST
el ch 6% 8%		FLY92 26-26 WAEB 28 fr WVSR 20-33 JET-FM 15-1 WNNK 12-6 WTIC 24-22 WKEE 23-21 WLAN 21-19 100KHI 7-7
0 2 29 58		100KHI 7-7 93Q 27-25 WPST 16-13 WNYZ 26-21 WRCK 21-20 WKRZ 32-24 Q106 23-19 WYCR 20-13
9		
5		
03		
8		
А		
"		
		·

Little Jackie Wants To Be... (Columbia, LP: Straight To The Sky Total Reports 95 38% Parallel N&A Chart Sum
Pos Pl
1 0
2-5 0
6-15 0
16-40 10
Ons 8
Adds 5
Ch Adds 1
Total 24 P2 0 0 9 12 19 45 0 0 7 4 12 3 26 0 26 24 36 9 JET-PM a
WNNK a
WTIC d-37
WKEE a
100kHI a-40
WSPK d-40
987XY a
930 39-36
WPST a
WPST a
WCK on
Q106 a
WYCR a-40 WPRR a-36 95XXX a WTHT d-35 WFXX d-39 WHTO On SOUTH KARS a rQIZ a-40 tiJAD a hNAN on WPFM on KIXY d-39 Z103 on QV103 a WVBS a-40 WBBQ a B93 a-38 K98 on KXX106 d-33 WBCY a WCGQ a KZFM d-39 KZZB a KZZB a BJ105 a WHHY a BJ105 on Z102 on KS104 ON KIIS d-28 KOY-PM ON KZZP ON KKRZ ON PM102 29-27 KROY d-34 KWOD ON KKLQ a KWSS d-32 MIDWEST WBWB d-32
WCIL a
KKXL a
WKFR a
WAZY a
99KG d-33
KWTO a
WDBR a WGTZ d-34 KQKQ a KKRD a HOT97 a-30 WPGC d-29 PWR106 on KMEL a HOT977 34 fr WEST WEST KIVA d-30 KKSX a KKXX a KKMG on KSND a KMCV on KYNO a KOMO d-26 KLUC on KYRK a-29 KCAO a-40 KKPK d-30 KONO on KRO on

Living	Colour Continu	ed ———
EAST FLY92 21-12 MARE 32 fr MOST 26-22 MARE 32 fr MOST 26-22 MARE 32 fr MOST 26-22 MOST 26-22 MOST 26-22 MOST 26-22 MOST 27-24 MOST	KJ103 21-18 KORO 22-20 KORO 22-20 KS91 25-21 HG03 139-15 KAY107 25-20 KMY2 16-12 KKRD 28-20 MHOT 18-17 MEST KIVA d-23 KF95 28 fr KAY107 25-20 KIVC 39-34 KYRK 13-22 KUC 39-34 KYRK 12-14 KCAQ 26-22 KUC 39-34 KYRK 17-14 KCAQ 26-22 KUC 39-34	KWTO 26-23 MDR 25-21 MDR 30-28 WIFM 30-28 WIFM 26-24 KCOT 27-23 XYYA 8-7 297 28-32 XYYA 8-7 297 28-32 KROZ 21-19 KRDQ 27-22 KROZ 21-19 KRDQ 27-22 KRDQ 27-22 KRDQ 27-22 KRDQ 29-24 SLY96 24-20 Y97 11-11 OK95 10-6

### M

MADONNA	(C: (V	VO.			
Like A Pray	er (Sire/V	VD)			
LP: Like A Pra	yer				
Tota	1 Report	s 24		78	
			P	ara]	llel
Regional				Re	ach
Reach				P1	948
E 100%	·			P2	98%
S 96%	-			P3	998
M 95%					
W 98%	Chart	Sun	mary		
	Pos	P.1	P2	P3	Tot
	1	20	35	20	75
National	2-5	33	58	37	128
Summary	6-15	9	17	8	34
UP 195	16-40	0	1	2	3.
DEBS 0	Ons	0	0	0	0
SAME 44	Adds	0	0	0	0
DOWN 1	Ch Adds	ō	0	a-0	0
ADDS 0	Total	62	111	67	240
				_	
P1	WLAN 5-2			D 7-	
	100KHI 6		KSN	D 2-	
EAST	WSPK 2-1			0 8-	
	98PXY 1- 930 8-1	1		Q 8-	
B104 6-1	WPST 13-		KYR	C 5-	
WXKS 2-2 WZOU 5-2	WNY2 3-2	•		04 6	
WRSE 10-5	WRCK 1-1			Q 2-	
WMJQ 2-2	WKRZ 9-6 0106 4-1		KKF		
WBLI 4~1	WYCR 10-	3	KWN	Z 5-	

PE

WPRR 3-2 WWFX 6-2 103CIR 4-1 95XXX 5-3 WKPE 7-7 WINZ 6-5 95XIL 8-3 95XIL 8-3 968 3-2 WTHT 4-1 WOMP 5-1 WHYO 20-13

SOUTH

SOUTH

KAKS 6-4
KQIZ 1-1
WKSF 5-2
WKSF 5-2
WKSF 5-2
WZKZ 1-1
WZKZ 1-1
WZKZ 1-1
WZKZ 1-1
WZKZ 1-1
ZYK 1

MIDWEST

KYYY 6-2 WBNQ 7-3 WBWB 2-1 WCIL 3-3 KCCR 5-3 WLRW 1-1 KCMQ 4-3 KLYV 5-4 Y94 4-1 KKRK 3-1 WKFR 7-3 WAZY 5-3 FFRX 3-2 FFRX 3-2 FFRX 3-2 WBFR 2-1 WBFR 8-7 WBFR 8-7

WBLI 4~1 CKOI 12-6 PWR95 3-1 Z100 1-1 WEGX 14-4 B94 14-7 PRO-PM 9 f Q107 8-4 WAVA 7-2 SOUTH WBBQ 4-1
898 12-7
893 6-4
898 12-7
898 12-7
898 12-7
8998 12-7
8998 12-7
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
8098 13-8
809 PWR99 2-2 Y95 2-2 KKBQ 4-3 KRBE 2-1 Y100 2-2 B97 4-3 WGH 1-1 WNVZ 8-3 KITY 6-3 KTFM 5-2 Q105 4-2

MIDWEST B96 3-1 295 16-10 Q102 15-9 92X 6-3 WCI 6-5 WCZY 3-2 WHYT 1-1 WZPL 4-3 KBEO 7-4 KCPW 3-2 WKTI 1-1 KDWB 1 fr WLOL 6-3 WKBO 3-2 WEST

KS104 3-3

'X108 3-1

X108 3-1

KS27 1-1

KX72 1-1

KX72 2-1

KX70 3-2

FM102 2-1

KX70 3-2

KX70 3-1

KX7

MIDWEST

P

EAST

WXDD 9-8 92Q 3-2 WPHR 6-2 WFYR 2-1 WFXR 2-1 KRNG 8-7 KRNG 8-7 KRNG 8-7 KRIG 4-2 WHEE 6-2 KRNG 12-2 WIXX 2-1 Z104 3-1 Z104 3-1 Z104 3-1 Z104 3-1 WIXX 2-1 Z104 3-1 WIXX 3-1 WIX WEST WEST

KGOT 15-7 KYYA 5-4 297 2-2 KBOZ 2-1 KTRS 20-11 KFBQ 8-2 KMOK 7-3 KOZE 2-2 KTMT 3-1 ZFUN 4-2 ZFUN 4-2 ZFUS 2-2 SLY96 1-5 OK95 13-11

JET-PM 15-31 WNNK d-40 WTIC 31-26 WKEE d-35 WLAN 33-32 KC101 26-19 100KHT 18-28 WSPK 35-29 98PKX 10-28 930 26-23 WREC 37-31 WKRZ d-36 UKRZ d-34 WKRZ d-36 UKRZ d-36 UKRZ d-36 UKRZ d-36 UKRZ d-36 UKRZ d-36 B104 a WXKS 31-24 W200 17-14 WAJQ 27-26 WBLI a 2100 a-29 WEGX 26-23 B94 23-19 PRO-FM 24 fr Q107 28-22 WAVA d-30 P3 SOUTH WPRR 35-30 WWFX 34-29 103CIR d-24 WKPE 22-19 WIKZ 23-19 95XIL a G98 on WTHT 32-29 WOMP d-36 WPXX 27-20 WHTO 37-29 SOUTH WBBQ 31-26 K98 d-30 WFMF 31-27 K106 on K2ZB 37-25 KXX106 31-25 WKQB a WNOK on WCCQ 39-34 KZFM 21-14 KZFM 21-14 KZFM 21-15 WKSI on fr WMNS d-31 MZYF 31-23 PWR99 a-30 Y95 19-11 KKBQ d-32 KRBE 28-23 Y100 a B97 20-18 WGH d-22 KITY 14-11 KTPM 27-17 Q105 26-24 SOUTH MIDWEST B96 29-22 295 d-26 92X d-30

BETTE MIDLER Wind Beneath My Wings (Atlantic) LP: "Beaches" ST Total Reports 172 70%
Parallel 28 Reach P1 62% P2 68% P3 79% 80% 72% 63% 63% BREAKER P3 Tot 1 0 2-5 4 6-15 6 16-40 16 Ons 3 Adds 8 Ch Adds 4 Total 41 2 0 6 22 9 37 33 31 80 2 3 8 12 9 29 6 2 12 77 54 172 National Summary UP 95 DEBS 22 SAME 14 DOWN 0 ADDS 41 WKEE 12-9
WLAN 18-16
KC101 24-14
MSPK 36-31
98PXY a
930 a-38
WFST d-40
WRCK a
WKRZ 39-30
0106 25-21
WYCR 13-10 KQMQ 16-7 KLUC a-40 KYRK 32-25 KCAQ d-38 KWNZ 18-9 KRQ on P B104 a WXKS 13-5 WZOU 16-13 WMJQ 20-18 WBLI d-29 PWR95 a-30 Z100 30-27 WEGX a P3 EAST WPRR 30-25 WWPX d-35 103CIR 16-13 WKPE a WIKZ a WNYP a-30 95XIL 10-9 G98 28-24 WTHT 18-15 MCMP 20-17 WFXX 23-17 WHTO 24-21 B94 d-24 PRO-FM 16 fr WAVA a WBB0/ 7-7
X105 23-17
X228-18-14
195 a-27
WKOB 18-14
WSSX 28-22
WBCY a
WNOK 13-11
WCSG 31-26
WROK 13-11
WCSG 31-26
400
X228 d-30
X278 d-30
X278 d-34
94TYX a
MLAP a
KKEY 22-18
KKEY 22-18
WANS 13-8
KKEY 22-18
WANS 13-8
WHIN 23-15
WANS 6-35
WHY 2 a
MBAM d-30
WHIN 23-15
WANS 6-35
WHY 8 a
MBAM d-30
WHY 8 SOUTH PWR99 8-8 Y100 21-15 B97 d-27 WNVZ a-21 KTFM 14-10 SOUTH SOUTH

KAKS 37-34
KQIZ d-37
WKSP 38-37
WKSP 38-37
WJAD 30-27
WZXX d-39
WJMX d-35
B98 26-23
RISR 13-11
Q104 12-8
WYKS on
KSMB 20-23
Q101 39-34
WYKS 01 31-25
RIXN 12-8
RIXN 12-8
RIX 112-8
WUSS a-38
WYBS a-38 Q102 10-4 92X a WNC1 24-22 WC2Y 27-22 WZPL a KBEQ d-26 KCPW 31-27 WKTI 19-4 KDWB on fr WLOL a-39 WKBQ on

KS104 &
KIIS 30-26
KOY-FM ON
KZZP 29-18
KKRZ a
KXYQ a-27
KWOD a
KCPX 15-11
KISN 6-3
KKLQ 24-18
KWSS d-29 MIDWEST KWSS d-29 KPLZ 32-28 KUBE 17-8 PI

PWR9b

WEST

920 a WPHR 30-25 WPXR a WGTZ d-33 KZIO a WMEE ON KLQ s-35 WIXX a-38 KQKQ 29-26 KZ93 a-30 WRQN 20-19 KKRD d-30 WHOT 24-21 WEST

NEW KIDS ON THE BLOCK

l'Il Be Loving You Forever (Columbia) LP: Hangin' Tough

Total Reports 199 81% Regional Reach E 84% S 82% M 71% W 85% 26 Reach P1 80% P2 79% P3 84% Summary P1 P2 0 0 2 0 7 5 33 64 2 10 5 7 4 3 53 89 
 Chart
 Sum

 Pos
 P1

 1
 0

 2-5
 2

 6-15
 7

 16-40
 33

 Ons
 2

 Adds
 5

 Ch Adds
 4

 Total
 53
 0 0 0 2 0 12 41 138 7 19 7 19 2 9 57 199 National Summary UP 113 DEBS 34 SAME 24 DOWN 0 ADDS 28 KSND 32-20 KHGX 18-14 KYNO 29-25 ROMO d-23 RLUC on KYRK 36-32 FM104 27-22 KCAQ 29-17 KKFR 21-18 KWNZ on KOND 12-9 RRQ 34-29 PI

PATYX 4-34
MAPE 15-11
MOUT ON KKYK 28-21
KZOU 36-21
KZOU 36-20
MDJX 8
99WAYS a-40
FM100 a
WHEN 4-28
MTHY 4-30
KEFM 4-38
Y107 29 fr
100 26-22
MTHY 3-30
KEFM 4-38
Y106 26-22
KTXX a-38
MOLX 15-10
MKZL 29-24 WNCI a-31 WDFX d-19 WHYT d-24 WZPL a KBEQ on KCPW 35-31 WKTI a-25 KDWB on fr WLDL a WZKX 40-37 WJMX 31-25 KISR a-28 Q104 32-27 WYKS on KSMB on WEST MEST

KS104 22-16

Y108 27-21

KIIS 26-22

KOY-FM 20-1

KZZP 18-16

KKRZ 33-28

FM102 20-15

KROY 30-26

KWOD 17-13

KISN d-40

KKLQ 30-21

KWSS 13-8

KPLZ 34-30

KUBE d-29 MIDWEST WBNQ a WBNQ a WBWB 34-30 WCIL 31-28 KQCR 34-32 WLRW d-29 KCMQ 40-37 KLYV on Y94 d-29 WKFR a-37 WKXL d-39 WKFR d-39 SPRX 33-26 KPAT 31-23 KWTO on WDBR 32-23 WIBW 35-30 MIDWEST 920 d-30 WPHR 40-33 WGTZ 31-27 KZIO on WGRD 15-13 KJIO3 a KQKQ 28-23 WRON 30-26 KAYIO7 d-33 KKRD 23-18 WHOT 26-22 P1 WPGC 24-19 PWR96 27-24 PWR106 36-31 KGGI 13-11 KMEL 5-4 HOT977 3 fr WEST KGOT a KYYA d-30 297 38-27 KBOZ d-40 KFBQ 35-28 KMOK d-38 KOZE 32-27 KTMT a 2FUN a KZOZ on WEST KIVA 27-22 KKSS 36-28 KKXX 39-33 KF95 on fr KKMG 23-17 CHED a EAST

0

N&A

Chart Pos

Reach P1 32% P2 54% P3 69%

95XIL 36-33 G98 on WTHT d-34 WOMP a WFXX 39-35 WHTO on

SOOTH

KARS 32-29
KQIZ on
WJAD 40-37
WZKX on
WJMX 36-33
Q104 on
KYKS on
KSMB on
KNAN on
WPFM 26-22
KIXY on
KWYX on
WYBS 34-29

MIDWEST

MYYY 25-22 WBNQ 27-20 WCIL ON KCMQ a KLYV d-18 Y94 on KKXL 40-34 WAZY 36-32 99KG 32-25 KWTO d-29 KDBR 40-35 WPDR 40-35 WPFR 24-19 WIBW ON

WEST

KGOT 37-33 KTRS On KTRS On KMOK 39-36 KO2E 17-14 KTMT 31-27 ZFUN 19-15 K202 38-35 SLY96 a OK95 39-33

SOUTH

ONE 2 MANY Downtown (A&M) Downtown ( LP: Mirror Total Reports 129 52% Parallel Reach

Regional Reach E 53% S 54% M 51% W 50%

KYYY 18-14 WBWB 29-20 WCIL 15-9 KQCR 23-19 WLRW & KCMQ On KLYV 23-16 Y94 d-24 WAZY 24-18 KFRX 23-19 KWTO 9-6 WDBR d-37 WIBW &

MIDWEST

WEST

RGOT 22-18 KYYA on 297 a KBOZ 27-22 KPBQ 36-33 KMOK 28-23 KOZE a ZPUN 30-20 KZOZ a OK95 24-20

1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 2 2 16-40 13 32 24 69 Ons 6 17 17 40 Adds 1 10 3 14 h Adds 1 2 1 4 Total 21 61 47 129 National Summary UP 58 DEBS 11 SAME 42 DOWN 0 ADDS 18 PI B93 a-39
R98 a 31-28
R98 a 31-WMJQ on CKOI 31-24 PRO-FM on fr

SOUTH KKBQ 26-23 KRBE 25-22 WGH d-23 WNVZ d-28 KITY 35-34 KTFM a MIDWEST 92X 30-25 WNCI a-32 WZPL d-34 KBEQ 28-25 KCPW on KDWB on fr WLOL 26-20

WEST Y108 on KKRZ on KXYQ 25-23 KROY d-35 KISN 30-25

WAEB on fr JET-FM a R104 27-25 MNNK 38-36 WTIC 32-28 WKEE d-37 WLAW 34-33 100KHI 31-3 WSPK 40-37 93Q a-40 WFST 40-38 WNYZ 40-40 WRCK on Q106 on WYCR 39-34 SOUTH W8BQ 36-31

DONNY OSMOND

LP: Donny Osmond

Regional Reach E 88% S 88% M 83% W 89%

National National Summary UP 154 DEBS 30 SAME 20 DOWN 1 ADDS 10

Soldier Of Love (Capitol)

WPHR 33-31 WGTZ 27-23 KZIO a KLQ a WGRD a WRQN on KAY107 a KXRD on WHOT on WEST KKSS 34-26 KKXX a KF95 on fr KATM d-30 KYMG 32-31 KSND 38-33 KYNO on KLUC 35-32 KYRK 20-16 FM104 on KCAQ on KWNZ a PE A

MIDWEST

B

Total Reports 215 87% Parallel Reach Pl 77% P2 89% P3 93% Chart Summary
Pos P1 P2 P3 Tot
1 1 0 0 1
2-5 2 0 0 2
6-15 10 19 4 33
16-40 35 68 53 156
Ons 3 7 3 13
Adds 0 5 2 7
Ch Adds 0 2 1 3
Total 51 101 63 215

RMGX 30-25 RYNO d-28 RQMQ d-21 RLDC 19-8 RYRK 31-23 PM104 17-13 RCAQ 38-36 RKFR 18-17 RWNZ d-27 XDON a RZZU 33-27 B104 28-24 WXKS 26-16 WZOU 20-17 WKSE ON WMJQ 30-29 WBLI d-30 CKOI ON PWR95 27-25 WEGX d-26 B94 24-17 PRO-FM 34 ft SOUTH P3 K98 d-26 WFMF 24-22 K106 40-31 KZZB 38-34 195 29-24 KXX106 28-1 WBCY 12-9 EAST PAST

WPRR 34-32

WMFX 31-28

103CIR 30-2'

95XXX 32-26

WKPE 28-25

WIXZ ON

WNYP a

G98 17-14

WTHT 26-23

WFXX 28-21

WHTO d-34 Q107 27-21 WAVA d-28 SOUTH PWR99 d-25 Y95 d-17 KRBQ 33-28 KRBE 23-20 Y100 16-12 B97 26-24 WGH 8-7 WNVZ 16-12 KITY 23-20 KTFM 30-25 SOUTH KAKS 27-21 KQIZ 34-25 WKSF d-33 WJAD 32-25 WZKX 34-32 WJMX d-30 B98 31-27 KISR 27-25 MIDWEST B96 32-33 295 28-24 Q102 23-14 WNCI 2-1 WCZY 28-24 WZPL 24-18 KBEQ 20-15 KCPW d-35 WKTI 7-3 KDWB 17 fr WKBQ 16-10 B98 31-27 KISR 27-25 Q104 a WYKS d-29 KSMB on 298 29-24 Q101 35-26 MPPM 27-20 KIXY 28-24 Z103 27-20 KMTX 37-34 QV103 23-14 WVBS 29-26 Y106 a WRVQ on K92 27-25 KSAQ d-29 Z106 33-27 Z102 36-29 KTUX 35-25 WDLX on WKZL 12-9 WEST MEST 4 27-19 1108 8-8 1115 27-23 115 27-23 107-PM 26-23 107-PM 26-23 107-PM 26-23 107-PM 26-23 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28-26 107-28 MIDWEST KYYY 40-31 WBNO d-28 WBWB 30-27 WCIL 34-22 KQCR 38-28 WLRW 27-22 KCNQ 39-6 KLYV d-37 Y94 on KKXL d-38 WAZY 23-17 99KG d-40 KPAT a-18 KPAT d-21 WDRR 19-13 WSPT d-28 WPFR 33-27 WBW 30-27 MIDWEST 920 a WPHR d-36 WPHR 25-24 MGTZ 26-20 KRNQ 17-12 ZEIO 26-22 WREE a KLQ 35-31 WGRD d-23 WIXX 37-30 Z104 16-9 X103 39-34 KORQ d-27 KAP107 35-25 WRQN 10-7 KAP107 35-25 WHOT 28-25 PWR106 32-28 KMEL on P2 WEST KGOT 33-26 KYYA 25-21 297 26-23 KBO2 32-28 KTRS 26-21 KFBO 31-25 KMOK 34-30 KOZE 21-16 KTMT 36-32 ZFUN d-35 XCOZ 28-21 SLY96 15-13 OK95 28-24 PLY92 38-32 WAEB 31 fr WGHT 23 fr WGHT 23 fr WUSR 40-34 JET-FM a-35, WFIC 23-14 WKEE 20-13 WILC 23-14 WKEE 20-13 MIAN 36-34 KClOl on 100KHI 37-27 WSPK 32-25 KIVA 12-8 KKSS d-33 KKXX 31-26 KF95 7 fr KKMG 17-15 CHED on KSND 17-14 OUTFIELD

Voices Of Babylon (Columbia) LP: Voices Of Babylon
Total Reports 155 638

39 Parallel Reach Pl 35% P2 62% P3 91% Regional Reach E 59% S 64% M 73% W 54% Chart Summary
Pos Pl P2 P3 Tot
1 0 0 0 0
6-15 4 3 0 7
16-40 13 41 51 105
Ons 4 19 9 32
Adds 1 7 1 9
h Adds 1 0 1 2
Total 23 70 62 155

SOUTH

RARS 35-33 RQ12 38-36 WKSF 34-31 WJAN 38-36 WKSF 34-31 WJAN 38-36 WKSK 34-40 WKSK 34-40 WKSK 34-31 KKSM on Q101 on KNAN 38-35 Q101 on KNAN 38-35 Z103 on KNAN 38-36 Z103 on Z103 on Z103 on Z104 on Z10

MIDWEST

KYYY d-38 WBNQ 26-19

WBNQ 26-19
WBNB 001
KQCR 32-31
KLRW 31-26
KCMQ 34-30
KLIYV 35-29
Y94 29-25
KKXL 35-30
WKFR 32-27
WAZY 30-26
99KG 29-23
KPAT 25-22
KPAT 25-22
KPAT 25-22
KPAT 31-23
KPAT 31-23
KPAT 31-23
KPAT 34-30

WEST

National Summary UP 85 DEBS 25 SAME 33 DOWN 1 ADDS 11 Ch 95XIL 39-36 G98 30-27 WTHT 31-28 WOMP 38-30 WPXX 29-27 WHTO On PI WSSX On WBCY 132 WSSX ON WBCY 132 WSSX ON 18-16 KX106 29-26 WCGQ 35-30 Q98 18-14 WINK 39-37 WANS ON WEYE 29-24 WSSX 04-31 WSSX 04-31 WSSX 04-31 WSSX 04-31 WSSX 04-31 WSSX 04-32 WSX 04 WZOU 31-27 WMJQ on PRO-FM on fr

MIDWEST

920 a WPHR 35-28 WPYR 4-28 KZID 4-36 WMEK 4-28 KZID 4-36 WMEK 2-29 KLQ on WIXX 23-17 2104 28-25 KJ103 on KOKO on KZ93 27-25 WZOK 21-16 WRQN 4-30 KAY107 d-31 KMYZ a KKRD on WHOT 34-31

WEST

SOUTH PWR99 d-28 KEGL 16-14 Y95 20-14 KKBQ 31-26 KRBE 32-28 WGH 27-26 WNV2 27-26 MIDWEST

WMMS 14-11 92X d-33 WZPL 28-25 KXXR 23-20 WKTI ON WLOL d-38 WKBQ a-26 WEST

Y108 on KOY-FM a KXYQ 16-13 KCPX 35-30 KISN d-36 KPLZ 39-36 **P2** EAST

EAST FLY92 a WAEB on fr WVSR d-39 JETPFM 26-23 K104 on WERR 40-31 WNNK 31-31 WNKEE d-40 100KHI 30-23 WSPR 27-23 WSPR 27-23 WFST a WFST a WFST d-35-31 WRCK d-36 on WYCR on

KP95 on fr KATM 24-22 CHED a KSND 39-35 KYRK on PM104 19-18 KCAQ on KWNZ a K22U 22-19 MEST

RGOT 23-20

KYYA On
297 32-21

KBOZ 28-25

KTRS 25-17

KFB0 38-34

KMOK ON
KOZE 24-21

KTMT 38-35

ZPUN 34-30

KZOZ 39-36

SLY96 4-32

Y97 22-17

OK95 38-31 P EAST WPRR d-37 WWFX 30-27 95XXX 28-25 WKPE a WNYP 28-29

P

TOMMY PAGE A Shoulder To Cry On (Sire) LP: Tommy Page Total Reports 151 614
Parallel
Reach
P1 448
BREAKER P3 798 Regional Reach E 57% S 59% M 58% W 72% Chart Summary Pos 1 P3 Tot

P2 1 3 14 36 10 2 2 68 1 0 2-5 2 6-15 8 16-40 17 Ons 2 Adds 0 h Adds 0 Total 29 1 2 1 6 7 29 36 89 5 17 3 5 1 3 54 151 Summary UP 104 DEBS 11 SAME 21 DOWN 7 ADDS 8 P P3 EAST Q106 18-14 WYCR 32-22 SOUTH BAST WBB0 16-15
R106 31-29
R228 32-29
R228 32-29
RXX8106 29-27
RXX106 29-27
RXX106 29-27
RXX106 29-27
RXX106 29-27
RXX106 29-27
RXX10 20 14-11
RXX WWFX 33-30 103CIR a 95XXX on WIXZ 33-30 WNYP a 95XIL 40-35 G98 21-17 WTHT 35-30 WOMP 37-28 WHTO d-37 WXKS 23-21 WZOU 19-15 B94 18-16 PRO-FM on SOUTH KRBQ 22-21 KRBE 21-18 WGH 17-16 WNVZ 13-5 SOUTH MIDWEST WNCI 18-13-WDFX 13-8 WZPL d-33 KCPW 29-25 KDWB 22 fr WLOL 8-5

WPBR 32-30 KRNQ 29-28 KZIO 36-30 WMEE ON WIXX 27-20 ZIO4 33-27 KJIO3 35-30 KQKQ 13-12 WRON 21-20 KAYIO7 d-35 KKRD ON WHOT a-29

WEST

KS104 on 1108 29-27 KIIS 17-13 KZZP d-30 KKRZ 19-14 KXYG d-29 PM102 19-18 KNOY 9-8 KWOD 16-14 KCPX 31-32 KKLQ 23-22 KMSS 15-14 KPLZ 35-33 KUBE 28-25

P1 KMEL 10-17

**P2** 

FLY92 On WAEB 20 Fr JET-FM 34-7 WERZ 26-20 WNNK 35-34 WKEE 28-25 WLAN 35-26 WSPK 31-26 WSPK 31-26

WEST

KKSS 24-16 KF95 15 fr KKHG 22-21 KSND 34-23 KHGX 27-26 KYMO ON KLUC 15-10 KYRK 5-3 PM104 a-29 KCAQ 14-13 KWXZ 6-2 KZZU 38-37 KRQ 33-31

RAKS 29-23 RQ1Z 35-31 WKSF 36-32 WJAD 17-14 WZKX 39-36 MJMX 40-36 B98 30-24 KISR 28-26 Q101 4-3 WYKS on KSMB 30-28 G101 34-31 KNAN 32-26 Z103 29-26 Z103 29-26 Z103 29-26 Z103 29-26 MIDWEST MIDWEST

KYYY 39-32

WBWB a

WCIL 5-12

KQCR a-38

MLRW d-33

KCMO 38-35

KKXL 9-6

WAZY 39-29

KFRX ON

99KG d-39

KFRX ON

99KG d-39

WDBR 37-29

WFFR 40-38

WIBW 19-18

KFMW 9-8 WEST KGOT 40-30 KYYA 23-20 297 1-1 KBO2 on KTRS d-38 KFBQ 33-31 KMOK 16-26 KTMT 19-15 ZPUN 23-36 KZOZ 33-28 OK95 d-36

REPLACEMENTS I'll Be You (Sire/WB)
LP: Don't Tell A Soul Total Reports 64 Parallel Regional Reach E 24% S 16% M 37% W 31% Reach Pl 18% P2 22% P3 40% Pos 1 1 0 2-5 0 6-15 0 16-40 7 Ons 5 Adds 0 Ch Adds 0 Total 12 0 0 0 0 0 0 10 16 9 7 5 4 1 0 25 27 National 0 0 33 21 9 1 64 National Summary UP 21 DEBS 12 SAME 21 DOWN 0 ADDS 10

P WSPK on WPST 39-37 WYCR on BAST SOUTH K106 on 195 a-30 WROQ 27-23 Q98 a W2YP d-33 WQUT on WLRS 22-17 KTUX 39-35 SOUTH REGL d-16 WGH on WNV2 29-27 MIDWEST MIDWEST WKDD 30-26 KZIO 32-28 KLQ a WIXX 39-34 KJ103 on WHOT a WEST KXYQ 22-19 KWOD on KPLZ on WEST KATM 28-26 KSND on KYRK a PM104 a KZZU on JET-FM on K104 30-27 WKEE on

PB SOUTH WPFM d-40 WVBS 40-35 MIDWEST

WBNQ on KCMQ a KLYV 39-35 KKXL d-40 WKFR 40-35 WAZY d-40 99KG 31-24 KPAT 37-32 WDBR d-40 WIBW on KFMW 33-29 WEST KTRS on KPBQ on KOZE 23-17 KTMT d-36 ZFUN on KZOZ a SLY96 d-40 Y97 32-29 OK95 35-30

Continued On Next Column

Parallel Reach Pl 53% BREAKER P2 58% P3 72%

P3 EAST

WPRR 40-34 103CIE a 95XXX on 698 d-36 WTHT en WOMP #-33 WFXX 31-28 WHTO on

SOUTH

WATERFRONT

Cry (Polydor)

Regional Reach E 47% S 65% M 51% W 78%

National Summary UP 30 DEBS 30 SAME 51 DOWN 0 ADDS 39

P

WXKS OR WKSE a-29 CKOI on PRO-FM on fr

EAST

SOUTH

LP: Waterfront
Total Reports 150 61%

1 2-5 6-15 16-40 Ons Adds Total

93Q 38-35 WNYZ a WRCK d-40 Q106 on WYCR a

SOUTH

ROACHFORD Cuddly Toy LP: Roachford	(Feel Fo		83	oic) 34% aral	101
Regional Reach E 29% S 31% M 36% W 39% National Summary UP 7 DEBS 14 SAME 26 DOWN 0 ADDS 36	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total		mary P2 0 0 4 11 13 0 28	P1 P2 P3	Tot 0 0 0 21 26 36 0 83
P1  EAST  WXKS ON WZOU ON SOUTH  KKBQ A KREE A WCH ON MIDWEST  WZPL A WLOL A WL	O98 on WINK ON WITH ON	-38 -32	MIII KYYWBWC RQ RQ KL Y9K WK WK WK WK WH WD WP KF KY Z9 KT KF KM	FM 37 d- DYY d- DYY d- DWEST TX ON BS a  DWEST TYY ON NIL 3  CR a BYY d- A ON A TY A  TO A  ST d- BY A  OT d- TY A  TY A	-27 40 -37 35 40 24 -29

PLY92 a-35 WARB 6 fr WGHT 20 fr WUSR 19-17 JET-FM d-34 WERZ 28-24 WNK 24-17 WTIC 30-33 WKEE 17-12 WLAN 20-20 KC101 3-1 100KH1 40-29 WSPK 11-15 98PXY 25-24 930 32-21

PETER SCHILLING

Regional Reach E 10% S 34% M 8% W 41%

**P** 

WXKS 27-23 CROI on

PWR99 12-11 KKBQ 27-24 KRBE 5-4 WNVZ 22-15 KITY 29-25

92X 23-20 WEST

KZZP ON FM102 ON KWOD d-34 KCPX a KPL2 ON

LP: The Different Story...
Total Report

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

WEST

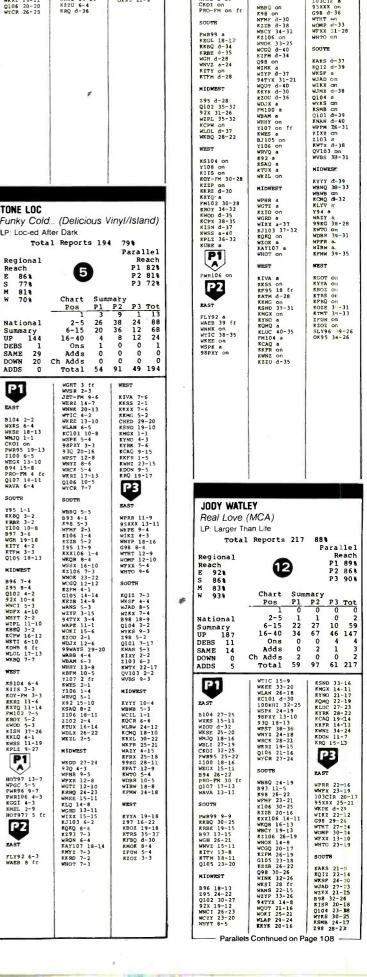
You (Cutting/	Mercury)		KLUC ON KYRK d-39 KCAQ ON KWNZ d-34 KDON 23-20 KZZU 31-25	SLY96 25-21 Y97 37-34
1 Reports 212	2 86%	<b>4</b>		
•	Parallel Reach Pl 73% P2 92% P3 88%			
Pos Pl	P2 P3 Tot			
1 0 2-5 7 6-15 21 16-40 15 Ons 1 Adds 2 Ch Adds 2 Total 48	2 0 2 8 3 18 29 26 76 58 29 102 1 1 3 3 0 5 3 1 6 104 60 212	LP: In My Eyes	3	R)  24% Parallel
WPST 32-29 WNYZ 18-12 WRCK 27-22 WKRZ 25-17	KMGX 5-4 KYNO 19-14 KQMQ d-25 KLUC 25-25	Regional Reach E 24% S 25%	N&A	Reach P1 45% P2 24% P3 4%
Q106 31-29 WYCR 34-27 SOUTH	KYRK 2-1 FM104 25-23 KCAQ 7-5 KKFR 6-7 KWNZ d-32	M 3% W 46%	Pos P1 1 3	mary P2 P3 Tot 2 0 5
893 34-30 K98 27-23 WFMF 15-12 K106 18-15 KZZB 25-21 I95 8-6 KXX106 16-14 WKOB 21-15	RAST WPRR 20-14	National Summary UP 32 DEBS 2 SAME 14 DOWN 7 ADDS 5	2-5 9 6-15 5 16-40 10 Ons 1 Adds 2 Ch Adds 0 Total 30	5 1 15 3 0 8 14 2 26 0 0 1 3 0 5 0 0 0 27 3 60
WKUB 21-15 WKUB 21-15 WSSY 27-25 RE106 18-14 WNOK 9-15 WCGG 19-16 KZPM 3-12 KZEB 2-4 O98 25-2 WKXI 19- fr WANS 20-12 WZYF 15-11 94TYX 27-24 WANE a 2-4 WGUT 28-24 WGUT 38-24 WGUT 38-21 WGU	HPRK 20-17 HPRK 20-17 HPRK 20-17 HPRK 20-17 HPRK 21-15 HPRK 21-15 HYPE 12-11 HYR 21-29 HWYP 17-11 HYR 21-29 HWYP 17-11 HYR 21-29 HWYP 17-11 HYR 21-29 HWYP 17-11 HYR 21-14 HYR 21-14 HYR 21-15 HWYP 17-15 HWYP 17-11 HWYP 17-15 HWYP 17-15 HWYP 18-12 HWY 18-10 HWY 18-12 HWYP 18-12 HWYP 18-12 HWYP 18-12 HWYP 18-12 HWY 18-10 HWY 18-10 HWY 18-12 HWY 18-10 HWY 18-10 HWY 18-12 HWY 18-10 HWY 18-1	ADDS 5  LAST  WXKS 24-22 WKSE 20-17 PWR95 4-4 Z100 4-4 WEXCX ON WAVA d-29  SOUTH  Y95 a KKBQ a Y100 11-11 B97 24-19 KITM 9-9 MIDWEST  KS104 24-20 Y108 25-18 KITS 95-18 KITS 95-	Total 30  P1  NOTO7 2-1  WPGC 23-21  PWR06 10-18  PWR106 10-18  PWR106 1-5  KMEL 1-5  KMEL 1-5  KMEL 1-5  KMEL 2-18  WPST 24-26  SOUTH  893 25-17  KM8 28-25  KMPK 5-6  WNOK 36-28  KZFM 7-2  KZEB 13-10  WZYP a  MAPE 8  BD15-26-21  1106 25-21  2102 30-26	27 3 60  MIDWEST  WEST  KIVA 28-27  KEXX 3-3  KENG 18-18  KHGX 9-5  KYNO 1-1  KGO 19-17  KGC 4-4  KGX 33-31  KGC 21-19  P3  EAST  SOUTH  WEXX 30-29  KSNR 4-3  KIDWEST  WCLL d-33  WEST
	Chart Sum Pos P1  1 0 2-5 7 6-15 21 16-40 15 0ns 1 Adds 2 Total 48  WPST 32-29 WNYZ 18-12 WRCK 27-22 WRCK 27-22 WRCK 27-22 WRCK 27-22 WRCK 25-17 Q106 31-29 WYCR 34-27 SOUTH  WBB0 8-8 B93 34-30 R9M 27-23 WROK 34-27 SUM 6 18-15 KZB 25-21 195 8-6 KXX106 16-14 WK0B 21-15 WGCG 19-16 KZEM 25-21 WRSK 24-20 WRSK 24-20 WRSK 25-21 WRSK 25-21 WRSK 24-20 WRSK 25-21 WRSK 26-21	Parallel Reach Pl 738 P	Reports 212 86%	You (Cutting/Mercury)  1 Reports 212 86%  Parallel Reach Pl 738 P2 928 P3 888  Chart Summary Pos Pl P2 P3 Tot 1 0 2 0 2 2-5-7 8 3 18 6-15 21 29 26 76 16-40 15 58 29 102 0ns 1 1 1 3 Adds 2 3 0 5 Ch Adds 2 3 1 6 Total 48 104 60 212  WEST 32-29 WHST 32-29 WHST 32-29 WHST 23-29

		AR		LEI
Fire Continued				WE 25.
MCRD 24-14 KX103 25-21 KX103 25-21 KX93 28-17 WX0K a MY0K 28-14 KX107 19-16 KXTL 27-22 KX107 19-16 WXXTL 27-16 WXXTL 27-16 WXXTL 27-16 WXXX 29-18 KXXX 29-21 KXXX 25-18 KXXX 29-21 KXXX 25-18 KXXX 29-21 KXXX 25-18 KXXX 29-21 KXXX 25-18 KXXX 29-21 KXXX 25-21 KXXX 25-21	WDBR 31-22 WPBR 11-10 WIBW 21-17 WEST KGOT 34-27 KYYA 26-22 KYYA 26-22 KYZ 26-17 KYDG 14-8 KHOK 30-25 KHWT 18-12 KYBQ 14-8 KHOK 30-25 KHWT 18-12 ZFDN 40-33 KZOZ 22-17 OK95 33-28	Regional Reach E 75% S 70% M 54% W 78% National Summary UP 126 DEBS 14 SAME 19	ours (Atco)	Parallel Reach P1 67% P2 69% P3 71%
Reports 6	C) (Elektra)  0 24%  Parallel Reach Pl 21% P2 22% P3 31%  mary P2 P3 Tot 1 0 1 1 1 3 2 1 5 11 6 23 7 8 19 9 0 0 0 0 25 21 60  P3 59 0 0 0 0 25 21 60  P3 59 WEST on KSH 6-5	EAST  WKKS 18-13  WXOU 27-24  WKSE 16-11  WKSE 16-11  WKSE 16-11  WKSE 16-11  WKSE 16-11  EAST  EAST  EAST  WKS 18-13  EAST  EAST  WKS 18-13  EAST  WKS 18-13  EAST  EAS	WNNK 17-11 WTIC 8-15 WREE 22-17 MLAN 19-13 100 KH 18-13 100 KH 18-13 100 KH 18-13 100 KH 18-13 WNYZ 19-15 WRCK 19-17 WRRZ 4-34 Q106 29-26 WYCR 12-11 SOUTH WBBQ 22-17 B93 20-15 K98 20-16 WFMF 21-11 SOUTH WBBQ 22-17 WBBQ 22-17 WBBQ 22-17 K106 18-31 KXX106 7-6 WK0B 4-24 WBCY 00 K2106 22-17 WNOK 25-21 WCGG 10-8 K20 13-20 WCGG 10-8 K20 13-29 WSI 30-17 WXYF 29-23 WKSI 30-25 WBAM 25-23 WKSI 30-25 WBAM 25-23 WKSI 30-35 WKS	CRED on RSND 30-18 KMCX 8-10 KMCX 022-18 KMCX 022-17 K

THIRTY EIG	HT SPECIA	IL.			
Second Ch	ance (A8	M)			
LP: Rock & R		,			
	Reports	206	831		
10101				ara	llel
Regional					each
Reach	9	C-		Pl	64%
E 84%				P 2	
S 83%				P 3	998
M 93% W 72%	Chart	Sum	mary		
W /28	Pos	Pl	P2	Р3	Tot
	1	0	2	3	<del>10 c</del> 5
National	2-5	3	16	15	34
Summary	6-15	15	51	40	106
UP 160	16-40	19	26	9	54
DEBS 8	Ons	3	1	0	4
SAME 25	Adds Ch Adds	1	0	0	1
DOWN 10	Total	42	97	67	206
ADDS 3	IOCAL	42	9,	-6/	206
EAST 10-12 HAVE 3-15 HAVE 3-15 HAVE 3-15 HAVE 3-15 HAVE 3-17 HAVE	WBBQ 17- B93 a-35 K22B 29- 155 38-1 WGQ 11- WGQ 1-3- WGQ 4-3 WGQ 6-5 K2106 4- WGQ 6-6 G105 29- O99 1-1 WGQ 8-6 G105 29- O99 1-1 WGW 16-1 WGW 16-1 W	22 1 1 1 1 2 2 9 9 2 2 1 1 7 7 1 1 1 1 2 2 6 1 1 4 4 r r r r r r r r r r r r r r r r	WWF. 1034 95X WKPI WIY. 95X G98 WTHI WFX: WHTM SOU' KAK: WJAK: WJAK: WJM: B98 KISI Q10 WYK!	R 15- 	11 4-11 8 17 21 2 1 8 28 28 28 10 7 6 11 9
WZPL 13-7 KBEQ 12-9	KWES 13- BJ105 40	В	Q10	1 13- N 13-	8
		- 32	KNA	13-	11

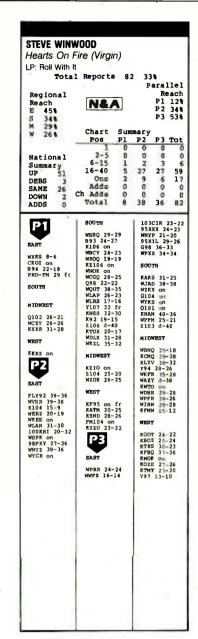
WEST

Thirty E	Eight Special Con	tinued —
KCPW 33-28 KCTW 18-14 KCMW 18 fc KCWB 18 fc KCWB 18 fc KLOZ 22-8 KESI 04 20-17 K108 6-11 K11S 22-17 K108 6-11 K11S 22-17 K108 6-11 K11S 22-17 K11S 13-9 K11S 13-10 K11S	Y106 on WRV0 11-8 RS V0 11-8 RS V0 10-6 Z102 22-20 KTUX 8-7 WDLX 7-1 WKZL 11-10 MIDWEST WKDD 8-4 920 14-12 WRDX 7-1 WKZL 11-10 MIDWEST WKD 8-4 920 14-12 WRDX 10-6 KLQ 12-14 WGPZ 10-7 KRW0 11-9 WHEE 10-7 KRW0 11-9 WRDX 7-5 KAY107 16-13 KRWZ 26-6 KRR 12-9 WHOT 13-11 WRST KIVA d-20 KKSS 22-18 KF95 13 fr CHED 24-19 KSWD 14-5 WRDX 13-11 WRST KRWZ 26-26 KRR 12-9 WHOT 13-11 WRST KRWZ 26-26 KRR 12-9 WHOT 13-11 KRWZ 35-26 KRR 18-15 PM KRW 18-15 KRW 18-15 PM KRW 18-15	WPFM 12-14 KIXY 18-12 Z103 25-23 KWTX 6-2 XWTS 7-5 HIDWEST  KYYY 16-13 MBWQ 8-5 MBWG 10-8 KCPU 7-15 WLEN 11-9 KCPU 7-6 KLVV 6-5 KLVV 6-5 KLVV 6-5 KLVV 6-5 KLVV 6-5 KFEX 12-9 MFR 11-9 KFEX 9-6 KFEX 9-6 KFEX 9-6 KFEX 9-6 KFEX 9-6 KFEX 9-6 KFEX 9-7 KMT0 13-10 MDSR 14-10 MDSR 15-16 KFEX 9-6 KFEX 9-7 KMT0 13-10 MDSR 14-10 MDSR 14-10 MDSR 15-16 KFEX 19-19 KFEX 10-8 KFEX 10-9 KFEX 10-7 KMCX 31-28 KMCX
LP: Loc-ed Af Tota Regional Reach E 86% S 77%	(Delicious V ter Dark 1 Reports 194	
Funky Cold LP: Loc-ed Af Tota  Regional Reach E 86%	ter Dark 1 Reports 194	Parallel Reach Pl 82% P2 81%









### **Picture** Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



# SIGNIFICANT ACTION

BAD COMPANY Shake It Up (Atlantic)

EAST WSSX a WROQ 15-12 WLRS 23-18 95 XIL 33-24 HIDWEST WKDD a-28 KMYS a KXXR 17-11 KIXY 40-33 **P** PM104 on WXFR 38-33 99KG 36-32 K104 24-21 Y97 26-25

BIG BAM BOO Shooting From My Heart (UNI/MCA) LP: Fun, Faith And Fairplay

BAST WITH WXKS on K104 a SOUTH KQIZ on WJMX on WPFM on SOUTH WGH on WROQ on WQUT 39~36 KTUX a MIDWEST KYYY ON KLYV ON KKXL ON 99KG 34-31 KXXR 34-31 WEST KFBQ on 197 28-26 CHED on

BOY GEORGE Don't Take My Mind On... (Virgin) LP: High Hat

P1 PWR106 HOT977 RKSS C RKXX 1 KKMG 2 KMGX 3 KKPR 1 KDON 22 KITY on WFNP 28-24 KXX106 d-31 WNOK 29-23 KZFM 35-31 900TH QV103 22-17 WEST

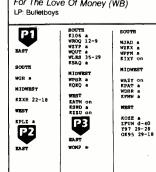
All That I Should Have Known (A&M) LP: All That Jazz

EAST EAST WXKS a WWFX on WSPK a WPST a WYCR a SOUTH WZKX on WPFM on WBBQ a WKZL on WEST NIDWES1 KPAT 40-39 KROY a KCPX a KPLZ on KGOT a KYYA on ZFUN on KYRK d-38 KRQ on

SAM BROWN Stop (A&M) LP: Stop

KP95 30 KYRK on KZZU a **P**2 P EAST JET-FM a WNNK a EAST G98 39-38 SOUTH WCGQ on WAPE 23-19 KBFW 37-32 Y106 on KSAQ d-39 Y95 d-19 MIDWEST WCIL 16-14 KPAT on KXXR d-40 MIDWEST 2104 37-35 WRQN a WHOT On KPLZ 17-14 KUBE a

BULLETBOYS For The Love Of Money (WB) LP: Bulletboys



JOHNNY CLEGG Scatterlings Of Africa (Capitol) LP: Rain Main Soundtrack

K106 on WCGQ a KF95 on KSND a KYRK a KPAT on P2 P3 EAST SLY96 on WYCR on

COWBOY JUNKIES

P2 EAST **P3** P SOUTH WBBQ on K106 25-20 KZZB a WROQ 30-28 MIDWEST KPAT on MIDWEST KXYQ d-30 KOZE on

E

MELISSA ETHERIDGE Similar Features (Island) LP: Melissa Etheridge

P1 **P** PB BAST K104 22-20 95XIL 37-34 HIDWES WMMS 25-27 KXXR 20-15 WEST

F

FIGURES ON A BEACH You Ain't Seen Nothin' Yet (Sire/WB) LP: Figures On A Beach

WSPK d-39 WPST 27-22 WYCR d-39 PB PI SOUTH EAST G98 38-34 WOMP d-38 WBBQ on KXX106 d-35 SOUTE KAKS on MJAD on MJMX on Q104 d-34 KNAN on WPPM on KMTX on QV103 29-29 WCGQ on WZYP 35-32 K92 a KTUX d-37 SOUTH PWR99 15-13 KKBQ on KRBE 35-30 WGH on WРПR d-39 КLQ a MIDWEST WMMS d-21 WZPL on WLOL a MIDWEST WEST KXYQ on WEST

G

GLAMOUR CAMP

WPPM 40-36 KIXY on WORI 30-27 WLRS 34-28 KYYY on WCIL on KCMQ on 99KG on KPAT 34-33 WDBR on KFMW 38-34 KRNQ 30-26 KXXR 39-37 WKBQ 30-24 PE BAST **P2** 95XXX d-39 G98 a

GINA GO-GO

ROT977 18 fr KKFR 12-10 KDON 8-8 KRQ 18-16 PI BOUTE KITY 20-17 R98 on WFMF 16-15 KZFM 12-4 KE1B 31-26 KNAN 21-26 QV103 33-32 WEST KZZP 27-24 KKRZ 22-17 PMR106 9-10 KTRS a KKXX 20-18

GIPSY KINGS Bamboleo (Elektra) LP: Gipsy Kings

EAST P2 EAST BOUTH SOUTE KITY 33-30 KTPM on WCGQ a QV103 a P1 A BOT97 3

GUY Like (MCA) LP: Guy

P1 EAST BOUTH MIDWEST WEST KKMG a KMGX d-31 KYRK d-35 KKFR a KDON a WPGC KMEL 25 KITY On KTPM a PB HIDWEST WHYT d-21 K98 a KXX106 30-26 Z102 d-38 PM102 27-25

Just Coolin' (Atlantic) LP: Just Coolin

P1 KGGI 17-14 ENEL 6-3 EAST PZ KITY 10-10 QV103 35-33 K98 on KXX106 19-17 FM102 26-24 KROY a KWOD 30-28 MIDWEST

M

BENNY MAROONES Into The Night (Polydor)

PE 122 B94 d-27 WKPE a WIKZ 11-9 SOUTH MIDWEST SOUTH Zl03 on BJ105 d-34 WKZL d-30 WDFX d-20 KBEQ a WKTI a-20 WEST KS104 a-21 KOY-PM 4-2

MAURICE This Is Acid (Vendetta/A&M)

EAST EAST SOUTE QV103 a P2 KITY on PM102 25-23

### ロデルディングラング

# SIGNIFICANT ACTION

MIKE & THE MECHANICS

LP: Living rea	15	
P	P2	KSND & KZZU &
EAST	EAST	
	WSPK a	EAST
WXKS a	WNYZ a	LA.51
WZOU a	i	WOMP a
CKOI a	SOUTH	
	WROQ a	SOUTH
300 <b>TR</b>	KZ106 a	
	WCGQ a	WPFM a
KEGL on	WZYP a	KIXY a
wGn a	KZQU a	1
MIDWEST	KSAQ a	MIDWEST
BIUMBET	xTUx a	
WMMS a	WDLX a	KYYY a
KXXR 37-35		WBNQ a
KAAR 37-33	HIDWEST	KPAT a-40
WEST	KZIO a	WDBR a
1	KOKO a	WIBW a
KISN a	WZOK a	
	WHOT a-33	WEST
	WEST	ZPUN a
		Y97 d-38
	KKSS a	OK95 a
1		1

FDDIE MONEY Let Me In (Columbia) LP: Nothing To Lose

MYCR a  SOUTH WAND d-20 WAKS a WAKS a WAKS a WALS 31-30  SOUTH MIDWEST MALS 31-30  KEVA A-38  KEVA	95xxx d-17 95xIL d-40 95x l d-40 95x l d-40 WEEK on WIRK on WIRK on WIRK on Oli 1 s WEEK on WIRK on OX 1 s WEEK on WEEK on WEEK do Not on WEEK
---	--

MICHAEL MORALES Who Do You Give... (Wing/Polydor)

PI	P2	P3
RAST	BAST	EAST WOMP a
SOUTE	SOUTH	SOUTH KAKS a
KTPM a-29	K106 a KSAQ a	WZKX a
HIDWEST	HIDWEST	MIDWEST
WEST	KRNQ a-30	WRST
Y108 a	WEST	KGOT a
	KCAQ a	OK95 a-39

Round And LP: Techniqu	d Round (WB)	
EAST CKOI on	PZ EAST	KEMG ON KLUC a KYRK ON KKER d-31
PMR99 a REGL d-18 REBG d-31 REBE d-34 B97 a RTFM on	R98 on HFMF a-33 K106 35-30 K2ZB 39-32 KBFM on Y106 on WKZL a	SOUTE WYKS a RNAM a QV103 d-34
MIDWEST 92x d-31	MIDWEST	MIDWEST



TOM PETTY	,	
		<b>A</b> 1
	ck Down (MC	Α)
LP: Full Moor	n Fever	
P1	SOUTH	95XXX a
ш.	WROO 4-30	G98 a
	WCGO a	**************************************
EAST	WZYP a	SOUTH
800TB	MAPE &	WKSP on
KEGL a	WOKI d-29 WLRS on	WJAD OR
Y95 a	WING OIL	MJMX on
MIDWEST	MIDWEST	Q101 a
HIDHAD:	WIXX 38-33	KIXY A
WORLS d-18	2104 d-37	
EXXR on		MIDWEST
WEST	WEST	KCMO a
	KATH A	99KG a
PZ	KYRK a	WDBR a
	PM104 d-30	WSPT d-29 KPNW d-39
	K22U on	KIMM G-39
EAST	P3	WEST
WVSR on		KFBO a
K104 a	EAST	KMOK on
WERZ a-39 WSPK 4		KTMT on SLY96 a
WPST a	WWFX a	197 d-39
		OK95 40-29
	1	
		1
	1	
		1
		1

P1	SOUTH	WKPE on 95XIL 35-29
•	WBBQ on	1
BAST	WOUT 8-5	SOUTH
	WLRS 11-9	WZEX on
WXKS 32-30	WHRY On	KIXY On
WZQU 32-28	KWES on	WVBS 37-34
SOUTH	MIDWRST	MIDWEST
MIDWEST		WAZY 4-39
Maria 16 14	l	99KG 22-18
W79MS 16-14 KXXR 9-17	WEST	WPFR 38-35
NAVE 3-11	KF95 26 Er	KPMW 19-15
WEST	KATM 15-24	
KXYQ d-28	KZZU 24-20	WEST
P2	100	KYYA 21-19
1144		KFBQ on
		KMOK 36-32
BAST	MAST	KOZE 8-4
		ZPUN 26-23
K104 12-6	95XXX 36-34	Y97 9-20 OK95 14-12

S

SOUTH WLRS a-26 KSAQ a

WEST KYRK & KZZU a-34 EAST

WKPE a

If I Can Just Get Through... (Elektra)

WNNK on WKEE on WYCR a

WPFM a MIDWEST

P3

G98 on WHTO on

WZKX on Q101 a KWTX on

KCMQ on KFRX on KPAT on

ERMG OF

EAST G98 a

P3

QV103 a-35

ECKING 30-26 RNGX 35-32 ECKINO a

P3

OV103 25-21 MIDWEST

All Is Forgiven (Mercury) LP: All Is Forgiven

SOUTH MIDWEST

WEST PZ

PHOEBE SNOW

WXKS a SOUTH

¥95 on

PZ PZ EAST

DONNA SUMMER

EAST

WXXS d-20 W20U a-35

B97 a KTFH a

в96 а-34

KROY a

AL B. SURE!

P

KITY d-33

FROY A

If I'm Not Your Lover (WB)
LP: In Effect Mode

PZ EAST SOUTH

This Time I Know It's For... (Atlantic)

PI

PWR106 EAST

WTIC a-39

B93 a-37 K2ZB a WNOK a-35 Z102 a WKZL a

HOT97 33-28 PWR96 17-10 PWR106 2

LP: 2nd Wave	n Friends (Col	
	Pi	WEST
Pi		KKSS on
•		KKXX on
•	WPGC 17-14	KP95 on fr
EAST	KGGI a	KKMG 14-10
	KMEL 13-10	KMGX 21-17
WXKS a	HOT977 39 fr	KLUC on
		KYRK d-40
SOUTH		KKPR d-35
KITY 27-22		KDON 24-18
KTPM 23-23	RAST	6.5
	EAST	
MIDWEST	WNNK a	
		BAST
WHYT 21-13	SOUTH	SOUTH
WEST	1	
MEST	K106 a	WZEX a
PM102 12-E	KZZB on KXX106 a	WPFM on
KROY 29-28	KXX1D6 a	OV103 26-22
KWOD 31-27	KEZB on	44103 10 11
KISN a	KSAO 36-34	MIDWEST
	MIDWEST	WEST
		5202 a

TANITA T Twist In LP: Ancier	My S	obriety (	Repri	ise)
- E3		P2	1	12

Pi	P2	P3
BAST	EAST	BAST
CKOI 5-3	WPST a	SOUTH
SOUTE	SOUTH	KPAT A
MIDWEST	WROQ a 2102 on	KPMW a
WEST	HIDWEST	KGOT a KYYA on
KKRZ on	WEST	297 d-38 KMOK on
KYYQ on KPLZ a	KSND on	KOZE 31-22
	KYRK a KZZU on	ZPUN on OK95 a



- 1	
	U2 & B.B. KING When Love Comes To Town (Island) LP: Rattle And Hum
	LP: Rattle And Hum

P1	K104 25-19 WERZ on	Р3
_	WLAN 30-29	
•	WSPK 30-27	_
BAST	WPST on	EAST
	WYCR on	
CKOI on	1	WNYP on
	SOUTE	95XIL 27-18
BOUTH		
	WROO 23-18	SOUTH
	KZ106 on	
HIDWEST	WOUT d-32	WKSF on
	WOK1 27-23	RIXY on
WMMS 15-13	WLR5 9-6	KINI UII
KXXR 24-21	XTUX 31-28	MIDWEST
MAAN 24-21	WDLX 38-32	HIDWS:
WEST	1155 36-32	WBNO 35-31
WADI	MIDWEST	
	MIDWEST	KLYV 37-34
P2	l	Y94 on
<u> </u>	Z104 36-34	WSPT 22-19
	1	KPMW 40-37
•	WEST	1
EAST	I .	WEST
	KATM d-27	
WAZE on fr	CHED on	XYYA d-29
JET-FM on	KZZU 34-30	OK95 30-27



SOUTE	95XXX a
KTUX a	WHTO a
MIDWEST	SOUTH
WZOK 38-32	KISR a
WHOT a	WPPM a
WEST	HIDWEST
KSND a	99KG a
1	KPAT a
13	WDBR a
EAST	WEST
	KTUX a HIDWEST WZOK 38-32 WHOT a WEST KSND a PM104 a-25



P1	P2	P3
EAST	EAST	EAST
WZ00 a	K104 a	95XXX a
SOUTE	SOUTE	SOUTE KHAN a
Y95 on	K106 a	RIDWEST KLYV A
HIDWEST	MIDWEST	KPICK a
WRST	WEST	WEST KNOK on
	KSND a K2EU a	KOZE on KTMT a ZFUN a Y97 39-3
	ļ	
	i	

ADONNA raced up the chart with 75 #1 reports, devouring the FINE YOUNG CANNIBALS in the process. BON JOVI was up 7-4, which put the freeze at #5 on TONE LOC's "Funky Cold Medina." JO-DY WATLEY's 18-12 move almost stalled DEF LEPPARD's "Rocket," 14-13, while MICHAEL DAMIAN's 22-16 gain topped CHER & **CETERA's 20-17.** 

DONNY OSMOND took a nine-point gainer, 27-18, while behind him LIVING COLOR went 24-19 and took away some growing room for SWEET SENSATION, 23-20. But the big-gun mover was GUNS N' ROSES, 15 points with a 40-25 vault. NEW KIDS ON THE BLOCK were good for nine slots with a 35-26 showing.

**BOBBY BROWN** was one of six Breakers and jumped ten points, 37-27. The other Breakers were BETTE MIDLER 36-28, TOM-MY PAGE 32-29, OUTFIELD debut #39, ARETHA FRANKLIN & ELTON JOHN debut #40, and WATERFRONT Breaking off-chart; it should easily debut next week. Two records debuted ahead of Breaker — JIMMY HARNEN & SYNCH at #36 and LITA FORD & OZZY OSBOURNE at #37.

### ンコンソンステナノライジ

	Reports
1	<b>ONE 2 MANY</b> /Downtown (A&M)
2	JIMMY HARNEN & SYNCH/Where Are You Now? (WTG) 127
3	NENEH CHERRY/Buffalo Stance (Virgin)
4	ROACHFORD/Cuddly Toy (Feel For Me) (Epic)83
5	REPLACEMENTS/I'll Be You (Sire/Reprise)
6	STEVIE B/I Wanna Be The One (LMR)
7	ELVIS COSTELLO/Veronica (WB)
8	FIGURES ON A BEACH/You Ain't Seen Nothin' Yet (Sire/WB) . 46
9	SURFACE/Closer Than Friends (Columbia)
10	<b>SAM BROWN</b> /Stop (A&M)

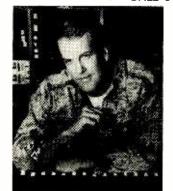
New artists have not yet had a CHR Breaker.

Where exactly are we??

## OU ARE HERE"

"You Are Here' has found its way to our 'New Music/Breakout Show' on Saturday nights. John has created a great new sound that will surely freshen your station. You won't get lost with this one." -BRAD HANSON, WMMS

"We're using it in morning drive. Great driving to work music!!" -DALE O'BRIAN, WKSI



KEYBOARD Magazine's Best New Artist JOHN TESH

### "You Are Here"

The new single from the Emmy Award-winning album,

> tour de **FRANCE**

JOHN TESH

Produced by Carter Cathcart







NATIONAL AIRPLAY

# BREAKERS

### **ARETHA FRANKLIN & ELTON JOHN**

Through The Storm (Arista)

79% of our reporters playing it. Moves: Up 21, Debuts 64, Same 59, Down 0, Adds 50 including PWR95, KKBQ, Y100, Q102, KBEQ, KS104, Y108, KMEL. See Parallels, debuts at number 40 on the CHR chart.

#### **BOBBY BROWN**

Every Little Step (MCA)
74% of our reporters playing it. Moves: Up 84, Debuts 33, Same 19, Down 1, Adds 45 including B104, WKSE, WBLI, Q107, KKBQ, WGH, Z95, KXYQ, KPLZ. See Parallels, moves 37-27 on the CHR chart.

#### RETTE MIDLER

Wind Beneath My Wings (Atlantic)
70% of our reporters playing it. Moves: Up 95, Debuts 22, Same 14,
Down 0, Adds 41 including B104, PWR95, WEGX, WAVA, WNVZ, 92X, WZPL, WLOL, KXYQ, KWOD. See Parallels, moves 36-28 on the CHR

#### OUTFIELD

Voices Of Babylon (Columbia)
63% of our reporters playing it. Moves: Up 85, Debuts 25, Same 33,
Down 1, Adds 11 including WKBQ, KOY-FM, FLY92, WPST, 94TYX, 92Q, KMYZ, CHED, KWNZ. See Parallels, debuts at number 39 on the CHR chart.

#### **TOMMY PAGE**

A Shoulder To Cry On (Sire/WB)
61% of our reporters playing it. Moves: Up 104, Debuts 11, Same 21,
Down 7, Adds 8, WKRZ, KKYK, WHOT, FM104, 103CIR, WNYP, WBWB, KQCR. See Parallels, moves 32-29 on the CHR chart.

### WATERFRONT

Cry (Polydor)
61% of our reporters playing it. Moves: Up 30, Debuts 30, Same 51,
Down 0, Adds 39 including WKSE, PWR99, WNVZ, KXYQ, KWSS, KUBE, WINK, WGTZ, KIVA. Complete airplay in Parallels.

## IEW & ACTIL

ONE 2 MANY "Downtown" (A&M)

ne 42, Down 0, Adds 18 including KTFM, WNCI, JET-FM, 93Q, B93, K98, KKYK, 2X 30-25, WLOL 26-20, KISN 30-25, WTIC 32-28, I95 25-20, WBNQ 27-20. 1-24 92X 30

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 127. Moves: Up 57, Debuts 26, Same 19, Down 5, Adds 20 including KTFM, 98PXY, 93Q, WRCK, WRVQ, Z106, WHOT, Z98, Z103, KLYV, WKSE 21-16, PWR99 d-21, KEGL 10-5, KKBQ 25-18, KRBE 18-13, WCZY 15-10, WKBQ 26-16, KS104 16-8, Y106 14-9. See Parallels, debuts at number 36 on the CHR chart with 80% of the airplay converted to chart

moves and 36% are Top 15 or better.

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)

Reports: 124. Moves: Up 76, Debuts 13, Same 21, Down 1, Adds 13, Y95, Q105, KKRZ, KWOD, Q106, I95, WRVQ, WGF

KAY107, KMYZ, KLUC, WZKX, WYKS, WNVZ 21-8, WDFX 7-2, WKTI 22-18, WKBQ 18-14, KISN 40-30, WVSR 15-4. S

Consider debuts at number 37 on the CHR chart with 82% of the reports charted and 28% are Top 15 or better.

Parallels, debuts at number 37 on the CHR chart with 82% of the reports charted and 28% are Top 15 or better.

SAMANTHA FOX "I Only Want To Be With You" (Jive/RCA)

Reports: 123. Moves: Up 71, Debuts 12, Same 29, Down 0, Adds 11, WZOU, Q102, KKLQ, KRQ, WNYP, WKSF, WYKS, WCIL, WAZY, KFMW, KYYA, CKOI 23-16, HOT97 16-11, WLOL 28-23, FLY92 28-24, KC101 on, WZYP 28-18, K92 26-22, WHOT 31.26 WOMP 40-29, 71% of the action is charted.

WHOT 31-26, WOMP 40-29, 71% of the action is charted.

CINDERELLA "Coming Home" (Mercury)

Reports: 107. Moves: Up 16, Debuts 18, Same 42, Down 0, Adds 31 including B94, KXYQ, FLY92, K104, WERZ, WOKI, BJ105, WPXR, KLQ, WYKS, WEGX d-28, KXXR 36-33, WSPK 39-34, WLRS 32-25, 95XXX 39-35, WJMX 38-31, KPAT 33-24,

OK95 22-15.

NENEH CHERRY "Buffalo Stance" (Virgin)
Reports: 101. Moves: Up 32, Debuts 28, Same 17, Down 0, Adds 24 including WKSE, B97, WHYT, WNNK, WKEE, WFMF, K77B, 195. WSSX. 92Q, KKRD, 95XXX, KCMQ, HOT97 31-27, WEGX 23-20, 92X 32-27, KIIS on, WTIC 36-29, KKSS 26-15.

LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)
Reports: 95, Moves: Up 3, Debuts 22. Same 25, Down 0, Adds 45 including CKOI, HOT97, WEGX, WGH, KKLQ, KMEL, JET-FM, Q106, KEZB, WHHY, BJ105, KKSS, 95XXX, WPGC d-29, KITY d-32, B96 34-30, KWSS d-32, 93Q 39-36.

RICK ASTLEY "Giving Up On Love" (RCA)

RICK ASTLEY "Giving Up On Love" (RCA)

Reports: 83. Moves: Up 6, Debuts 16, Same 24, Down 0, Adds 37 including CKOI, B94, KKBQ, KITY, KTFM, KBEQ, WLOL, WNNK, KZOU, WDLX, KRNQ, KYRK, KNAN, WVBS, KOZE, Z102 37-32, FM104 29-24, WFXX 40-36.

ROACHFORD "Cuddly Toy (Feel For Me)" (Epic)

Reports: 83. Moves: Up 7, Debuts 14, Same 26, Down 0, Adds 36 including KKBQ, KRBE, WZPL, WLOL, KOY-FM, WVSR, WRCK, K106, KSAQ, WDLX, KJ103, G98, Y108 d-30, WPFM 37-32, WBNQ 37-27, Z97 35-24, KTRS 40-29, Y97 20-16.

STEVE WINWOOD "Hearts On Fire" (Virgin)
Reports: 82. Moves: Up 51, Debuts 3, Same 26, Down 2, Adds 0 including WXKS 8-6, B94 22-18, KXXR 31-28, FLY92 39-36, K104 15-9, WCGQ 28-25, WOUT 38-35, K92 19-15, Z104 25-20, KATM 30-25, 95XIL 29-26, KAKS 31-25, WBNQ 25-18, KLYV 38-32, KTRS 30-23, Y97 13-10.

KLYV 38-32, KTRS 30-23, T97 13-10.

NATALIE COLE "Miss You Like Crazy" (EMI)
Reports: 76. Moves: Up 8, Debuts 11, Same 38, Down 1, Adds 18 including PWR99, WNCI, KZZP, KKLO, KPLZ, WKEE, KEZB, WINK, Z102, KRNO, KWTO, WXKS 29-19, WPGC 26-22, WHYT d-19, B93 38-34, WPHR 38-35, WTHT on.

NEZE, WINN, Z 102, NHNU, KW IO, WARS 29-19, WHGU 26-22, WHY1 G-19, B93 38-34, WPHH 38-35, WTHT on.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)
Reports: 74. Moves: Up 28. Debuts 11, Same 26, Down 0, Adds 9, KCPX, JET-FM, WYCR, WPHR, Z104, WOMP, KPAT, KFBQ, SLY96, WZOU 29-25, Y95 18-10, KISN 36-29, WPST 36-31, KZZB 35-30, WCGQ 38-35, KTUX 27-20, Z97 25-20, WCGZ 38-36, KDW 45 March 19 18-19, KDM 25 MARCH 19

KOZE 29-24. 52% of the action is now charted.

REPLACEMENTS "I'll Be You" (Sire/Reprise)

Reports, 64. Moves: Up 21, Debuts 12, Same 21, Down o, Adds 10, 195, Q98, KLQ, WHOT, KYRK, FM104, 95XIL, WHTO, KCMQ, KZOZ, KEGL d-16, WLOL 20-16, KXYQ 22-19, K104 30-27, WLRS 22-17, WVBS 40-35, 99KG 31-24. 53% of the

airplay is charted.

PETER SCHILLING "The Different Story" (Elektra)

Reports: 60, Moves: Up 22, Debuts 10, Same 19, Down 0, Adds 9, KCPX, WANS, WKZL, KKSS, KWTX, KYYY, KFBO, KMOK, KOZE, WXKS 27-23, KRBE 5-4, WNVZ 22-15, KITY 29-25, 92X 23-20, B93 30-20, K98 17-12, KZZB 9-4, WOUT 34-28, Y106 vith 28% Top 15 or better.

STEVIE B "I Wanna Be The One" (LMR)
Reports 60 Moves: Up 32, Debuts 2, Same 14, Down 7, Adds 5, Y95, KKBQ, WZYP, WAPE, KBFM, WKSE 20-17, HOT97
2-1, B97 24-19, KITY 11-9, KS104 24-20, Y108 25-18, KIIS 9-5, PWR106 1-1, KOY-FM 7-5, KKLQ 14-10, HOT977 1-1, KYNO
1-1, KDON 1-1. 90% of the reports are charted with 51% of the action Top 15 or better and five #1 reports.

ELVIS COSTELLO "Veranica" (WB) —
Reports: 55, Moves: Up 3, Debuts 13, Same 13, Down 0, Adds 26 including CKOI, KEGL, Y95, WNVZ, KXXR, KROY, KWOD, KUBE, FLY92, WBCY, WROQ, KTUX, WHTO, WGH d-29, K104 29-26, Z104 30-23, SLY96 23-18.

HOTTEST בעוז בעני לבפטעי לבפטעי

A. FRANKLIN & E. JOHN (50) BOBBY BROWN (45) LIS LISA & CULT JAM (45) BETTE MIDLER (41) GUNS N' ROSES (39) WATERFRONT (39) RICK ASTLEY (37) ROACHFORD (36)
MIKE & THE MECHANICS (33)

CINDERELLA (31)

FORD & OSBOURNE (88) SAMANTHA FOX (83) JIMMY HARNEN & SYNCH (78) ONE 2 MANY (69) NENEH CHERRY (60) STEVE WINWOOD (52) EDIE BRICKELL &... (39) CINDERELLA (34) REPLACEMENTS (33) PETER SCHILLING (32)

MADONNA (193) F.Y. CANNIBALS (116) BON JOVI (103) TONE LOC (94) MICHAEL DAMIAN (46) GUNS N' ROSES (40) PAULA ABDUL (36) DEON ESTUS (35) ROXETTE (34) BETTE MIDLER (33) THIRTY EIGHT SPECIAL (33)

#### Most Active = Ups + Debuts - Downs

INFORMATION SOCIETY "Repetition" (Tommy Boy/Reprise)
Reports: 53. Moves: Up 23, Debuts 5, Same 22, Down 0, Adds 3, Q107. KKBQ, KZZB, KITY 31-28, KWQD 29-25. KCPX 39-36, K106 20-12, BJ106 32-27, KJ103 40-37, KSND 40-34, QV103 31-27, WBNQ 33-30, KCMQ 27-24, KTRS 27-22, KTMT 27-23. 57% have charted it.

### SIGNIFICANT ACTION

EDDIE MONEY "Let Me In" (Columbia)

Reports: 48. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 21 including WXKS, WKBQ, KXYQ, WSPK, WYCR, WZYP, KTUX, KAY107, KKSS, G98, O101, Qv103, KWTO, KGOT, WMMS d-28, KXXR 26-16, KPAT 38-31, Y97 36-31.

FIGURES ON A BEACH "You Ain't Seen Nothin' Yet" (Sire/WB)

Reports: 46. Moves: Up 10, Debuts 13, Same 19, Down 0, Adds 4, WLOL, K92, KLQ, KRQ, KRBE 35-30, WMMS d-21, WSPK d-39, WPST 27-22, WYCR d-39, WZYP 35-32, WPHR d-39, KYRK 34-31, G98 38-34, Q104 d-34, KOZE d-30, OK95 d-35. TOM PETTY "I Won't Back Down" (MCA)

vn 0, Adds 22 including KEGL, Y95, K104, WPST, WCGQ, KATM, KYRK,

Reports: 42. Moves: Up 2, Debuts 8, Same 10, Down 0, Adds 22 including KEGL, Y95, K104, WPST, WCGQ, KATM, KYRK, WWFX, WHTO, KIXY, 99KG, KFBQ, SLY96, WIXX 38-33, OK95 40-29.

MIKE & THE MECHANICS "Seeing is Belleving" (Atlantic)
Reports: 36. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 33 including WXKS, WZOU, CKOI, WGH, WMMS, KISN, WSPK, KZ106, WZYP, WDLX, KOKQ, KSND, WPFM, WBNQ, WIBW.

KZ106, WZYP, WDLX, KQKQ, KSND, WPFM, WBNU, WIBW.

SURFACE "Closer Than Friends" (Columbia)

Reports: 33. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 8, WXKS, KGGI, KISN, WNNK, K106, KXX106, WZKX, KZOZ.

WPGC 17-14, KITY 27-22, WHYT 21-13, FM102 12-6, KMEL 13-10, KKMG 14-10, KDON 24-18.

U2 & B.B. KING "When Love Comes To Town" (Island) Debuts 3, Same 12, Down 0, Adds 0 including WMMS 15-13, K104 25-19, WROQ 23-18, WQUT 32, KATM d-27, KZZU 34-30, 95XIL 27-18, WSPT 22-19, KYYA d-29.

G-32, WERS 9-3, WELS 9-3, WELS 9-3, WELS 9-4, WELS 9-4,

WXKS 10-9, KPLZ 17-14, KXX106 13-9, WAPE 23-19, KBFM 37-32, KOZE 25-20.

CHRIS REA "Warking On it" (Geffen)

Reports: 32. Moves: Up 19, Debuts 2, Same 8, Down 3, Adds 0 including WZOU 32-28, WMMS 16-14, K104 12-6, WQUT 8-5, WOKI 22-18, KZZU 24-20, 95XIL 35-29, 99KG 22-18, KOZE 8-4.

PHOEBE SNOW "If I Can Just Get Through The Night" (Elektra)

Reports: 28. Moves: Up 0, Debuts 0, Same 18, Down 0, Adds 10, WXKS, KROY, WYCR, WBBQ, KZZB, WCGQ, KSAQ,

BULLETBOYS "For The Love Of Money" (WB)

s: 27. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 17 includi KFMW, KXXR 22-18, WROQ 12-9, WLRS 35-29, OK95 29-18. ds 17 including WGH, KPLZ, WZYP, KSAQ, KQKQ, WOMP, WJAD,

NEW ORDER "Round & Round" (Qwest/WB)
Reports: 24. Moves: Up 2. Debuts 6, Same 7, Down 0, Adds 9, PWR99, B97, WFMF, WKZL, KKSS, KLUC, WYKS, KNAN, KZOZ, KEGL d-18, 92X d-31, K106 35-30, KZZB 39-32. Breaking out in the South.

KZOZ, KEGL d-18, 92X d-31, K106 35-30, KZZB 39-32. Breaking out in the South.

VIXEN "Love Made Me" (EMI)

Reports: 22. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 20 including WGH, KXYQ, WSPK, WHOT, FM104, 95XXX,

WHTO, KISR, WPFM, 99KG, WDBR, WIBW, Y97, KXXR 38-34, WZOK 38-32.

DONNA SUMMER "This Time I Know it's For Real" (Atlantic)

Reports: 22. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 18 including WZOU, B97, KTFM, B96, PWR106, KROY, KKLQ,

B93, WNOK, KYNQ, KKFR, QV103, WXKS d-20, HOT97 33-28, PWR96 17-10. B93, WNOK, KTNO, RAFE, G. 100, 1111 (EMI)

GLAMOUR CAMP "She Did It" (EMI)

40-36, KFMW 38-34, KOZE 34-29.
TANITA TIKARAM "Twist in My Sobriety" (Reprise)
TANITA TIKARAM "Twist in My Sobriety" (Reprise)
TANITA TIKARAM "Twist in My Sobriety" (Reprise)

OK95, CKOI 5-3, KOZE 31-22. West Coast action.

BIG BAM BOO "Shooting From My Heart" (Uni/MCA)

Reports: 20. Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 3, K104, KTUX, WTHT, WXKS on, WGH on, KXXR 34-31, KROY

BREATHE "All I Should Have Known" (A&M)

Reports: 20, Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 9, WXKS, KROY, KCPX, WSPK, WPST, WYCR, WBBQ, WHOT,

Reports: 18. Moves: Up 10, Debuts 0, Same 3, Down 3, Adds 2, KTRS, KFBQ, KITY 20-17, KKRZ 22-17, KZFM 12-4, KEZB

31-26, KKFR 12-10.

SIREN "All is Forgiven" (Mercury)
Reports: 17. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 15 including WZOU, KXXR, WLRS, KSAQ, KYRK, KZZU, WKPE, 95XIL, WOMP, WPFM, WKFR, KTRS, KOZE, Y97, WZOK 16-12.

XTC "Mayor Of Simpleton" (Geften)
Reports: 16. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 11, WZOU, K104, K106, KSND, KZZU, 95XXX, KNAN, KLYV.

BOY GEORGE "Don't Take My Mind On A Trip" (Virgin)
Reports: 16. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 0 including WXKS 22-18, PWR106 d-35, WFMF 28-24, KXX106 d-31, WNOK 29-23, KKXX 35-30, KMGX 31-28, QV103 22-17.

GUY "I Like" (MCA)
Reports: 15. Moves: Up 3, Debuts 4, Same 1, Down 0, Adds 7, WPGC, KTFM, KROY, K98, KKMG, KKFR, KDON, WHYT

Reports: 15, Moves: Up 3, Debuts 4, Same 1, Down 0, Adds 7, WFGC, KIFM, KIGT, KSG, KRMG, KST, KGG, KTM, KTM, KGG, KG

MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KTFM, Y108, K106, KSAQ, KRNQ, KCAQ, KZZU, WOMP, KAKS, WZKX, WJMX, KGOT, KTRS, OK95. KAKS, WZKX, WJMX, KGOT, KIHS, OK99.

AL B. SURE! "If I'm Not Your Lover" (WB)

Reports: 13. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 5, WPGC, KROY, KZFM, KKSS, KYNO, KITY d-33, KMEL 23-19.

KKMG 30-26, KDON 25-22, QV103 25-21.

JOHNNY CLEGG "Scatterlings Of Africa" (Capitol)

Debuts 0. Same 8, Down 0, Adds 5, WCGQ, KSND, KYRK, WZKX, KIXY.

JOHNNY CLEGG "Scatterings of Annual State of Sta Reports: 13. Moves: Up 9, Debuts 0, Same 1, Down 0, Adds 3, WSSX, WKDD, KMYZ, KXXR 17-11, WROQ 15-12, WLRS 23-18, 95XIL 33-24, KIXY 40-33, WKFR 38-33, 99KG 36-32. Charting at 77% of the stations reporting it. GIPSY KINGS "Bamboleo" (Elektra)
Reports: 11. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 7, KMEL, WCGQ, KEZB, KKSS, KYRK, QV103, KPAT, HOT97

LEVERT "Just Coolin" (Atlantic)

ne 3, Down 0, Adds 1, KROY, KGGI 17-14, KMEL 6-3.

MAURICE "This is Acid" (Vendetta/A&M)

Reports: 10. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 5, KZFM, KKMG, KMGX, KDON, QV103, KITY on-dp, KROY on-

COWBOY JUNKIES "Sweet Jane" (RCA)

n 0, Adds 2, KISN, KZZB, WMMS on, KXYQ d-30, K106 25-20. Reports: 10, Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 2, KISN, KZZB, WMMS on, KXYQ d-30, K106 25-20.

MELISSA ETHERIDGE "Similar Features" (Island)

Reports: 10, Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 0 including KXXR 20-15, WROQ 11-10, WQUT on, KTUX on



# Access to the most important programming ears in America.



# Registration for Competition 11 is still underway -- Call AIR today!

Active Industry Research, P.O. Box 1136, Columbia, Maryland (301) 381-6800



### THE BACK PAGE®

#### NATIONAL AIRPLAY OVERVIEW

#### كالأفات

#### 3 2 WKS WKS LW TW

- 6 4 3 MADONNA/Like A Prayer (Sire/WB) FINE YOUNG CANNIBALS/She Drives Me... (IRS/MCA) ROXETTE/The Look (EMI)
- BON JOVI/I'll Be There For You (Mercury) 4 16 11 7
- TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) DEON ESTUS/Heaven Help Me (Mika/Polydor) 14 10 8
- BANGLES/Eternal Flame (Columbia)
- PAULA ABDUL/Forever Your Girl (Virgin) 29 22 16 **(3)** THIRTY EIGHT SPECIAL/Second Chance (A&M) 21 17 13 9
- ANIMOTION/Room To Move (Polydor) SA-FIRE/Thinking Of You (Cutting/Mercury) 26 21 15
- JODY WATLEY/Real Love (MCA) 32 25 18 Ð DEF LEPPARD/Rocket (Mercury) 23 18 14
- R.E.M./Stand (WB) 6 14 15 POLSON/Your Mama Don't Dance (Enigma/Capitol) 15 12 11
- MICHAEL DAMIAN/Rock On (Cypress/A&M) 33 22 CHER & PETER CETERA/After All (Geffen)
- **D** 31 24 20 OOMNY OSMOND/Soldier Of Love (Capitol) Œ 35 27 LIVING COLOUR/Cult Of Personality (Epic)
- 34 29 24 SWEET SENSATION/Sincerely Yours (Atco) 30 27 23 DEBBIE GIBSON/Electric Youth (Atlantic)
- 2 HOWARD JONES/Everlasting Love (Elektra) 39 31 26 23 MILLE VANILLE/Girl You Know It's True (Arista)
- BELLE STARS/Iko Iko (Capitol) 38 34 29
- GUNS N' ROSES/Pàtience (Geffen)

  NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia) **—** 35

#### BREAKER 3 BOBBY BROWN/Every Little Step (MCA) BREAKER 29 BETTE MIDLER/Wind Beneath My Wings (Atlantic)

- BREAKER TOMMY PAGE/A Shoulder To Cry On (Sire/WB) 30 JOHNNY KEMP/Birthday Suit (Columbia)
  - WINGER/Seventeen (Atlantic) 12 9 10 32 KARYN WHITE/Superwoman (WB)
  - 19 14 17 33 ROY ORBISON/You Got It (Virgin) 28 26 25 34 ENYA/Orinoco Flow (Sail Away) (Geffen)
- ROD STEWART/My Heart Can't Tell You No (WB)
- DEBUT . FORD & O. OSBOURNE/Close My Eyes... (RCA) 10 13 21 38 VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
- BREAKER (9) OUTFIELD/Voices Of Babylon (Columbia) BREAKER 40 A. FRANKLIN & E. JOHN/Through The Storm (Arista)

N&A Pg. 110; Playlists Pg. 98; Parallels Pg. 103

### どうしじょ ここい アスヨバルマランドシンドメン

### 3 2 WKS WKS LW TW

- BETTE MIDLER/Wind Beneath... (Atlantic) CHER & PETER CETERA/After All (Geffen)
- **OEON ESTUS/**Heaven Help Me (Mika/Polydor)
- THIRTY EIGHT SPECIAL/Second Chance (A&M)
- 12 6 MADONNA/Like A Prayer (Sire/WB) CARLY SIMON/Let The River Run (Arista) 9 **6** 16 13
- BANGLES/Eternal Flame (Columbia) VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
- 12 KARYN WHITE/Superwoman (WB) 22 18 ENYA/Orinoco Flow (Sail Away) (Geffen) 27 22
- PAUL CARRACK & TERRI NUNN/Romance (Columbia) (II) 21 20 13 NATALIE COLE/Miss You Like Crazy (EMI)
- 30 20 Ø BASIA/Promises (Epic) 30 25 18
- JULIA FORDHAM/Happy Ever After (Virgin) 20 19 15 BREATHE/Don't Tell Me Lies (A&M)
- KENNY G w/SMOKEY.../We've Saved The Best... (Arista) 3 6 10 16 ROY ORBISON/You Got It (Virgin) 17 11
- GRAYSON HUGH/Talk It Over (RCA) \_ 29 26 **13**
- GLENN FREY/Livin' Right (MCA) \_\_ 28 25 **19** \_\_ 27 24 **3**
- PHOEBE SNOW/If I Can Just Get Through The (Elektra) 25 24 21 🗿 PETER NOONE/I'm Into Something... (Cypress/A&M)
- STEVE WINWOOD/Hearts On Fire (Virgin) 28 26 23 MIKE & THE MECHANICS/Living Years (Atlantic) 15 15 16 23
- \_ 30 24 A. FRANKLIN & E. JOHN/Through The Storm (Arista) CAROLE KING/City Streets (Capitol)
- 28 **25** 29 **26** HOWARD JONES/Everlasting Love (Elektra)
- SA-FIRE/Thinking Of You (Cutting/Mercury)
  BARBRA STREISAND/What Were We... (Columbia) DEBUT SOUTHERN PACIFIC/All Is Lost (WB)
- DEBUT BUSTER POINDEXTER/Hit The Road Jack (RCA)

#### AC Music Begins Pg. 85

### ひょうきょいし さつ・ストミックトのきょうこく

#### 3 2 WKS WKS LW TW

- KARYN WHITE/Love Saw It (WB) 4 3 1 JODY WATLEY/Real Love (MCA) 5
- 12 0 BOBBY BROWN/Every Little Step (MCA) 2
- NEW EDITION/Crucial (MCA) 11 GUY/I Like (MCA) 17 14 8
- SKYY/Start Of A Romance (Atlantic) 16 13 6
- ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia) 14 0 11 13 10 DINO/24/7 (4th & Broadway/Island)
- 10 BOY GEORGE/Don't Take My Mind On A Trip (Virgin) 18 15
- 21 17 11 AL B. SURE!/If I'm Not Your Lover (WB) 11 CHERRELLE/Affair (Tabu/CBS) 3 2
- PASADENAS/Tribute (Right On) (Columbia) 22 18 Ø 14 20
- 15 Ð CHAKA KHAN/Baby Me (WB) 18 1 **DEON ESTUS/**Heaven Help Me (Mika/Polydor)
- 33 27 20 Œ E.U./Buck Wild (Virgin) 19 13 Z-LOOKE/Love Sick (Orpheus/EMI) 23 19
- 16 17 KIO'N PLAY/Rollin' With Kid'N Play (Select) 28 1 NATALIE COLE/Miss You Like Crazy (EMI) 38
- 988 GRADY HARRELL/Sticks And Stones (RCA) 34 30 25 RENE' MOORE/Never Say Goodbye To Love (Polydor) 29 28 23
- 32 27 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) 21 22 SHEENA EASTON/Days Like This (MCA) 23
- 3 ANNE G./If She Knew (Atlantic) 37 30 ATLANTIC STARR/My First Love (WB) 36
- 9999 39 MADONNA/Like A Prayer (Sire/WB) 31 37 CHARLIE SINGLETON/Good, Bad & Ugly (Epic) 40
- 30 29 26 **27** TEN CITY/That's The Way Love Is (Atlantic) 28 SIMPLY RED/It's Only Love (Elektra) 39 34 32
- BLUE MAGIC/Romeo And Juliet (Columbia)
- 39 🐠 JOYCE "FENOERELLA" IRBY/Mr. D.J. (Motown) 38 ROBERT BROOKINS/Don't Tease Me (MCA)
- DEBUT > 3 KIARA/Every Little Time (Arista) 26 26 24 **33** JOHNNY KEMP/Birthday Suit (Columbia) ROB BASE & D.J. E-Z ROCK/Joy And Pain (Profile)
- NEW KIOS ON THE BLOCK/I'll Be Loving... (Columbia) DEBUT > S LISA-LISA & CULT JAM/Little Jackie Wants... (Columbia)
- DEBUT DEJA'/Made To Be Together (Virgin) BREAKER (3) O'JAYS/Have You Had Your Love Today (EMI)
  40 33 33 39 JACKIE JACKSON/Stay (Polydor)
- BREAKER TONY! TON!! TONE!/For The Love Of... (Wing/Polydor)

#### New & Active, TOP 10 Recurrents Pg. 82

### אכטנה על בנה

- LW 0 **CURE/Fascination Street (Elektra)** 10
- XTC/Mayor Of Simpleton (Geffen)
  R. HITCHCOCK 'N' THE EGYPTIANS/Madonna Of... (A&M)
  FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
  MORRISSEY/The Last Of The Famous... (Sire/Reprise)
  NEW ORDER/Round & Round (Qwest/WB) \*
- CULT/Fire Woman (Sire/Reprise)
  REPLACEMENTS/I'II Be You (Sire/Reprise)
- ELVIS COSTELLO/Veronica (WB)
  GUADALCANAL OIARY/Always Saturday (Elektra)

### Complete TOP 30 New Rock Chart Pg. 94 'Keeps a buller due to continued growth.

#### コルン

#### LW

- A. VOLLENWEIDER/Dancing With... (Columbia) HIROSHIMA/East (Epic)
  WINDOWS/The French Laundry (Cypress/A&M) SPECIAL EFX/Confidential (GRP) SCOTT COSSU/Switchback (Windham Hill) CHRIS REA/New Light Through Old Windows (Geffen)
  DAVID ARKENSTONE/Island (Narada-Equinox/MCA)
- IVAN LINS/Love Dance (Reprise)
  JOE SAMPLE/Spellbound (WB)
  FREE FLIGHT/Slice Of Life (FM/CBS)

#### Complete TOP 30 NAC Chart Pg. 88

### こう トレコント しょうしょうしょく ノントノー

### LW

- BOBBY LYLE/Ivory Dreams (Atlantic)
  TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast)
  CHICK COREA AKOUSTIC.../Chick Corea Akoustic... (GRP)
  MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)
  STEPS AHEAD/N.Y.C. (Intuition/Capitol)
  SHERRY WINSTON/Love Madness (Headfirst)
  KEVIN EUBANKS/The Searcher (GRP)
  TURTLE ISLAND STRING.../Metropolis (Windham Hill)
  JOE SAMPLE/Spellbound (WB)
  PASSPORT/Talk Back (Atlantic)
- 90500
- 8 **©** 10

#### Complete TOP 30 Contemporary Jazz Chart Pg. 88

### ELICITATIVE COLL

### 3 2 WKS WKS LW TW

- TOM PETTY/I Won't Back Down (MCA) 2 OUTFIELD/Voices Of Babylon (Columbia)
- JULIAN LENNON/Now You're In Heaven (Atlantic)\* THIRTY EIGHT SPECIAL/Second Chance (A&M)
  - RADIATORS/Confidential (Epic)
- R.E.M./Turn You Inside-Out (WB) CULT/Fire Woman (Sire/Reprise)
- 17 13 10 SIREN/All Is Forgiven (Mercury)
- REPLACEMENTS/I'll Be You (Sire/Reprise) BONNIE RAITT/Thing Called Love (Capitol) Ō GREAT WHITE/Once Bitten Twice Shy (Capitol) 33 23
- 24 18 19 XTC/Mayor Of Simpleton (Geffen) GUNS N' ROSES/Patience (Geffen) 10 9
- GARY MOORE/Ready For Love (Virgin) 21 16 15 23 19 18 1 WARRANT/Down Boys (Columbia)
- MELISSA ETHERIOGE/Similar Features (Island) 16 5 5 6 39 28 21 SARAYA/Love Has Taken Its Toll (Polydor)
- BREAKER 19 TRAVELING WILBURYS/Heading For... (Wilbury/WB) 8 **19** U2/God Part II (Island)
- 14 12 12 **20** LITTLE AMERICA/Where Were You (Geffen) 4 6 11 **21** DEF LEPPARD/Rocket (Mercury) ROY ORBISON/She's A Mystery To Me (Virgin) 28 24 22 🕰
- 16 14 16 23 ELVIS COSTELLO/Veronica (WB) 31 26 23 **24** STEVE WINWOOD/Hearts On Fire (Virgin)
- 60 47 34 🕰 MIKE & THE MECHANICS/Seeing Is... (Atlantic)
- CINDERELLA/Coming Home (Mercury)
  35 33 27 CRUEL STORY OF YOUTH/You're What... (Columbia) EREAKET® LIVING COLOUR/Open Letter (To A Landlord) (Epic)
- BREAKER 29 48 41 31 30 BIG BAM BOO/Shooting From My Heart (Uni/MCA)
  EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)
- 30 29 28 **31** SKID ROW/Youth Gone Wild (Atlantic)
- 53 43 36 🟵 JEFF HEALEY BAND/Angel Eves (Arista) GLAMOUR CAMP/She Did It (FMI) 32 32 30 **33**
- CHOIRBOYS/Run To Paradise (WTG) 37 36 33 34
- DEBUT 35
  DEBUT 39 KINGDOM COME/Do You Like It (Polydor) JOE JACKSON/Nineteen Forever (A&M)
- 51 42 38 JON BUTCHER/Might As Well Be Free (Pasha/Capitol) DEBUT FABULOUS THUNOERBIRDS/Rock This... (CBS Assoc.)
- 2 10 24 39 CHRIS REA/Working On It (Geffen) 54 48 44 **② EXTREME**/Kid Ego (A&M)

### Complete TOP 60 Tracks Chart Pg. 92; LP Chart Pg. 90

### COUNTIESY

### 3 2 WKS WKS LW TW

- 12 8 4 RANDY TRAVIS/Is It Still Over (WB) JUDDS/Young Love (Curb/RCA)
- 10 K.T. OSLIN/Hey Bobby (RCA) 2 2
- ALABAMA/If I Had You (RCA) 15 11 SHENANDOAH/The Church On... (Columbia)
- HIGHWAY 101/Setting Me Up (WB) 16 13 ROY ORBISON/You Got It (Virgin) 11
- BILLY JOE ROYAL/Tell It Like It Is (Atlantic America) ROONEY CROWELL/After All This Time (Columbia) 17 24 PATTY LOVELESS/Don't Toss Us Away (MCA)
- 17 14 BAILLIE & THE BOYS/She Deserves You (RCA) 12 Ŏ 21 15
- RESTLESS HEART/Big Dreams In A Small Town (RCA) 22 16 14 10 FOSTER & LLOYD/Fair Shake (RCA) 8
- STEVE WARINER/Where Did 1 Go Wrong (MCA) 29 21 17 Œ FORESTER SISTERS/Love Will (WB) 19 28 22 13 30 25 20 CLINT BLACK/Better Man (RCA)
- EARL THOMAS CONLEY/Love Out Loud (RCA) 33 27 23 Ō 13 31 26 21 DWIGHT YOAKAM/I Got You (Reprise)
  - 98 DESERT ROSE BAND/She Don't Love... (MCA/Curb) 36 30 26 ROSANNE CASH/I Don't Want To Spoil... (Columbia)

### **BREAKERS**

BREAKER 3 OAK RIDGE BOYS/Beyond Those Years (MCA) BREAKER W KATHY MATTEA/Come From The Heart (Mercury)

BREAKER 30 RICKY SKAGGS/Lovin' Only Me (Epic)

### **DEBUTS**

DEBUT

BICKY VAN SHELTON/Hole In My Pocket (Columbia)

DEBUT

BEDDY RAVEN/In A Letter To You (Universal)

McCARTERS/Up And Gone (WB)

RUSSELL SMITH/I Wonder What She's Doing... (Epic)

Complete TOP 50 Country Chart Pg. 78