INSIDE:

FACING THE FAX: THE NEW SALES CULTURE

The dawning Fax Era gives clients and buyers the perfect excuse to cut down on the number of salespeople they see. Chris Beck explores how to counter this trend, and outlines some key points of sales fax etiquette.

Page 14

RADIO WIMPING OUT ON ABORTION RIGHTS SPOTS?

The National Organization for Women accused 26 East Coast radio stations of cowardice after they turned down a spot promoting an abortion rights march. Most of the stations said the spot sounded too much like an ominous news actuality, but NOW maintained the radio folks were afraid of anti-abortion picketers.

Page 6

INTERACTIVE RADIO FOR FOX SITCOM

The fall-scheduled "Bill Gets A Life" sitcom from Fox features a radio talk show host. That's not a first, but the use of an 800 number for viewers to call in and interact with the sitcom's stars is a new wrinkle. At last, comedy that goes both ways.

Page 16

QUALITATIVE DATA FOR PRECISE TARGETING

Tom Birch delves into the astoundingly detailed wealth of qualitative data available to smart radio programmers and managers with a computer and a curiosity bump. By cross-referencing database categories (demographics, product & service data, etc.), you can target audience segments with unheard-of precision.

Page 38

WINTER BIRCHES ROLL ON

More Birch winter ratings stories from the top markets, including a WHQT conquest of Miami, a KYXQ takeover in Portland, WKYS's resurgence in Washington, WRBQ's 21.5 Tampa triumph, and WDAF widening its KC

Page 34, 36



Country Top Revenue Performer In Survey

Miller Kaplan Claims CHR Revenue Eroding

Hot marketplace combat is eroding the revenue/audience 'power ratios" of CHR stations in highly competitive markets across the nation, according to Los Angeles-based broadcast accounting firm Miller, Kaplan, Arase & Co. Country was the best-performing format in the

"Power ratios" represent how much revenue a station is making in a market in relation to its audience share as measured by Arbitron. The higher the number, the better a station (or, in the accompanying table, format) is performing finan-

REVENUES/See Page 32

Format Revenue Power Ratios

Power ratios equal revenue divided by audience share; the higher the number, the better the format's financial performance. The following ten key formats are listed in descending order.

Format	Ratio	Ratio	1986 Ratio	
Country	1.49	1.38	1.42	
News/Talk	1.43	1.44	1.47	
Adult Contemporary	1.41	1.34	1,38	
New AC	1.15	_	_	
AOR	1.13	1.14	1.04	
Classic Rock	1.13	1.12	1.06	
Oldies	1.12	.93	.83	
CHR	1.07	1.08	1.07	
Easy Listening	.85	.82	.83	
Urban Contemporary	.75	.76	.83	
	Source: Mi	ller, Kaplan, A	rase & Co.	

Pacifica Aims Blasts At Indecency 'Chill'

Can You Read 'Satanic Verses' On Radio?

The Los Angeles-based Pacif- some of their educational and ica Foundation, a hardened veteran of the seemingly endless battles over blue radio, is once again speaking out against indecency rules it says have a chilling effect on broadcast programming. The foundation has taken its complaint to both the courts, in the form of a sober court brief, and the public, with a full-page newspaper ad comparing Bush Administration attitudes to those of the Ayatollah Khomeini.

Cancelled Programming

In a brief filed with the US Supreme Court in support of a California dial-a-porn operation that is challenging the FCC's authority to regulate its messages, Pacifica said the Commission's latest definition of indecency has prompted its six radio stations, including KPFK/ Los Angeles, to cancel or censor artistic programming. three phases. The first will promote "Earth Day" (4/22), when

EMI Music Worldwide promoted President/COO Jim Fi-

EMI Buys Half Of Chrysalis

field to President/CEO in the wake of Thorn EMI's second major industry transaction of 1989, the 50% purchase of Chrysalis Records from parent company Chrysalis Group last week. The deal, which could amount to \$105 million, follows EMI's \$337 million purchase of SBK Entertainment World in

Fifield will now assume full executive responsibility for the company, which he joined last year. Bhaskar Menon will remain Chairman of EMI Music Worldwide, Capitol-EMI Music Inc., and EMI Music Limited.

The transaction will allow financially-strained Chrysalis to expand its artist roster, and assigns EMI its worldwide distribution rights. EMI US distribution arm CEMA will handle Chrysalis product once the latter label's current agreement with CBS Records ends in December 1990.

"I joined this company with the aim of increasing our global share of the music business," noted Fifield. "We are looking at acquisitions as a way to accelerate our growth, and Chrysalis fits perfectly into that strategy.



Newly promoted EMI CEO Jim Fifield (left) and Chrysalis Chalrman Chris Wright announce the new EMI/Chrysalis partnership.

Talent Recruiting **Questions Answered**

Referring to Chrysalis's finances, Chairman Chris Wright "There was a question mark in the minds of many people of our ability to trade in the talent marketplace. But we now have a strong financial partner and we can stop spending most of our time dealing with banks."

Wright will continue to head the label, and will not be involved with EMI's other operations, at least for now. Chrysalis Exec. VP Joe Kiener said he will explore merging some of the label's operations into EMI's, but promised that its creative and promotion departments will remain independent.
FIFIELD/See Page 32

'Rescue The Future' **New Pollack Theme**

Postcard/Rally Campaign Raises **Ozone Depletion Awareness**

The Pollack Media Group has invited stations on its client roster — and other stations in noncompetitive situations - to participate in an ecologyoriented "Rescue The Future" campaign, designed to raise awareness of the earth's shrinking ozone levels.

Stations can participate in three phases. The first will pro-

rallies are to be held in New York, San Jose, Houston, and Wichita. The next phase involves a media campaign to educate citizens about the issue. and in the third phase radio will coordinate a worldwide postcard campaign to speed up the government's timetable for adopting new laws to ban ozonedepleting chemicals. The specific message of the rallies and postcard campaign is have one year to stop!"

Pollack said some stations were already ordering 10-20,000 postcards to offer to their audiences. "We're taking an issue that's on the back burner and making it top priority," he told R&R. "We're getting listeners to show they care."

Severe Effects

The campaign comes in response to news reports that scientists have found a hole in the Earth's protective ozone layer, and that ozone depletion will result in 80 million new skin cancer cases over the next eight decades, in addition to severe climate changes. The ozone depletion is believed to be caused by the use of freon gas and other manmade chemicals

KODJ Escalates L.A. 'Radio War'



Last week R&R headlined the "L.A. CHR War," but until this week the most offensive weapon was KQLZ (Pirate Radio) playing Guns N' Roses every hour. But recent Gold convert KODJ joined the fray by maneuvering morning team Dean Goss (right) and Michael Wins low along Sunset Blvd. in a tank for their entire shift Monday (3/27). Goss and Winslow almost went in the tank for real when Hollywood police threatened to arrest them, but showbiz values prevail time. If this trend spreads south to San Diego, expect those KSONs

Newsstand Price \$5.00

WDVE Contest: Dead Fish Beat Out Pigs, Mice Page 56

TANITA TIKARAM



ancient heart the current story:

• u.s. sales of tanita's debut album are rapidly approaching the 200,000 mark. ancient heart has already sold more than two million copies in europe.

 the video for "twist in my sobriety" is in fivestar rotation at vh-1. mtv has moved it from medium to active rotation after just one week.

• the single "twist in my sobriety" has now reached no. 1 in every european country and is ready to make its move in the u.s.

"twist in my sobriety"

the remarkable new single from the smash debut album, ancient heart.



produced by peter van hooke and rod argent representation: paul charles, asgard © 1989 wea records ltd.





Fowler KQUL & KZOK VP/GM

Former WKQX/Chicago GSM Mike Fowler has been named VP/ GM at KQUL & KZOK/Seattle. He replaces Bob Powers, who exited when Adams Communications completed its purchase of the Gold/ Classic Rock combo from SRO Broadcasting.

Adams President/Radio Matt Mills told R&R, "Mike's a young, bright guy who'll fit in very nicely. He was (Adams Exec. VP/Western Region) Jim Seemiller's first choice, and I'm very pleased to have him with us.'

Adams's first move upon taking control of KZOK March 15 was to pull all the jocks off the air. But



Fowler said only the morning show was ultimately let go; live jocks were set to return Monday (4/3).

FOWLER/See Page 22

KYGO Combo Sets PDs

St. John To FM; Jackson Segues To AM

KFKF/Kansas City PD John St. John has been named PD at KYGO-FM/Denver, and nine-year morning talent and present FM PD Rick Jackson has been appointed to the newly-created PD position at KYGO (AM).

Regarding St. John, KYGO-AM & FM VP/GM Bob Call commented, "John brings a very successful Country programming track record and terrific people skills to the FM. Under his direction, KFKF has grown significantly stronger over the last few years, ranking number one or two in all key adult demos. Considering this has taken place in the face of Country giant WDAF, that's a considerable accomplishment. John has clearly demonstrated his ability to take a radio station from a strong competitive position to market dominance."

St. John, who starts April 4, said, 'KYGO-FM is a station I've wanted to work at for almost seven years. The spirit of the company and KYGO is that of a champion. This is one of the best jobs in the US, and I feel very fortunate to get a shot at it."

St. John has been with KFKF KYGO-AM & FM/See Page 32

KELLY EXITS

Thomas Tapped As WPHR PD



Cat Thomas

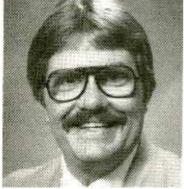
WPHR (Power 108)/Cleveland MD Cat Thomas has been promoted to PD following the departure of PD Steve Kelly, who signed the station on a year ago. Midday personality Downtown Ed Brown has been named MD.

WPHR VP/GM Mark Heiden said, "We're under no illusion about the strength of (CHR market leader) WMMS, but I'm very strong on Cat and his ability to move Power 108 even higher in the ratings. He's got lots of untapped creativity and resources we plan to utilize here. I don't think we've ever had as many great broadcasters in this market going at it at one time, which should make the future very exciting.'

Thomas, a first-time PD who had been Asst. PD at WXLK (K92)/Roanoke for five years prior to joining WPHR, commented to R&R "Naturally I look at this as a big challenge, but I believe Power 108 is now pretty much on course in a very competitive marketplace. I'm working my butt off, but WMMS is going to have to topple itself.

"I certainly think there is a gap for what we're doing, but people are used to that WMMS image. All we can do is chip away at them, so they're not my main concern. I'm THOMAS/See Page 32

McClure Programs KRFX



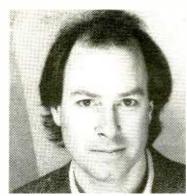
Mark McClure

Three-vear WROK & WZOK/ Rockford OM Mark McClure will assume the programming chair at Jacor Classic Hits KRFX/Denver next Monday (4/3)

McClure told R&R, "I have been a fan of Jacor throughout my radio career. We're going to work hard on getting ourselves a winning radio station. I have to study the market before I formulate any game to what I want to do, but until I get there any discussion would be premature.

Previously, McClure was an air personality at Cincinnati's WWRM and WLLT.

In the fall Arbitron KRFX (competing as AC KOAQ) scored a 2.7 to tie for 13th place; in the Birch it had a 4.1, tying for ninth place. Jacor switched KOAQ to Classic Hits KRFX in mid-January.



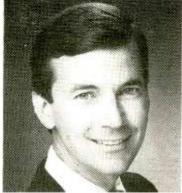
Sutter Now RCA AOR Sr. Director

Chrysalis Records Sr. Director/ Album Promotion Kevin Sutter has moved to RCA Records in the same capacity. He will be based in New York and report to VP/Promotion Jim McKeon.

RCA VP/National Promotion Butch Waugh commented, "All of us at RCA Records are very excited about Kevin joining the Nipper family. His experience, energy, and love of music have brought him to this place in time.'

Sutter spent four years at Chrysalis, two in his previous post and the first two as Director/Album Promotion. Prior to that he was East Coast Sales Director at IRS Records and Local Promotion Manager/Buffalo for Epic.

Nugent Named PD At WGAR



Denny Nugent

Former KOY/Phoenix PD Denny Nugent has been named PD at WGAR-AM & FM/Cleveland. He succeeds Allen Matthews, who left for the WUBE/Cincinnati PD job in January

WGAR-AM & FM VP/GM John Blassingame told R&R, "I received nothing but accolades on Denny from everybody I talked with. That was a telltale sign he was a real 'keeper,' and we're fortunate to have him. With his great track record and stability as a big-league PD, we look for him to make WGAR an even bigger player in the competitive Cleveland

Nugent told R&R, "There's excellent chemistry between the Nationwide people, John, and mysell There's an explosion waiting to happen at WGAR. The tools are there, and the time seems to be right."

Commenting on what is not only his first Country position but also his first FM job after a career of Full-Service AC stations, Nugent said, "Country could be more fun and fulfilling, because a PD has to keep fewer balls in the air at one NUGENT/See Page 32

www.americanradiohistory.com

MARCH 31, 1989

FLORIDA COUNTRY RADIO **TRAVELOGUE**

What do R&R editors do on their vacations? Listen to local radio stations. Lon Helton's recent Florida excursion provided a broad overview of the fragmentation of the state's Country radio — plus a new shade of blue for a Country morning show.

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BACK TO OWNERSHIP

NAB's Parnigoni **Stepping Down**

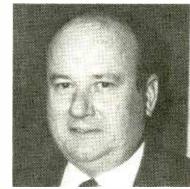
NAB Sr. VP/Radio David Parnigoni, who has headed the association's Radio Department for four years, this week announced plans to step down May 5 to return to station ownership. No replacement has been named for him yet.

"I have thoroughly enjoyed my eight years at NAB, but I really want to get back into station operation and ownership," said Parnigoni. "I'd thought about leaving NAB several times in the past couple years, but now I feel like Γ ve given my best and it seems like the right time to make the jump."

NAB President/CEO Eddie Fritts commented, "David has managed NAB Radio during a time of great growth. We wish him equivalent success in his new endeavors.

Parnigoni said he does not have an ownership deal in the works but hopes to acquire a property as soon as possible, preferably in his native New England, "I have a lot of my financing squared away, and I have meetings set up with possible investors and brokers," he com-

Prior to joining NAB in 1980 as Northeast Regional Manager, Parnigoni owned and operated three stations in New England: WKVT-AM & FM/Brattleboro, VT and WCNX/Middletown, CT. During his time at NAB he bought and



David Parnigoni

later sold WCMX/Fitchburg-Leominister, MA.

Parnigoni was tapped to head the newly-consolidated NAB Radio department in 1984, after the National Radio Broadcasters Association had merged with it. Since then NAB's radio membership has grown from 4200 to 5100 stations,

Levert Scores Multiple Awards



Atlantic Records recently celebrated multiple successes for the trio Levert, in recognition of the gold single "Casanova" from the 1987 album "The Big Throwdown," the group's current gold album "Just Coolin'," and their UC singles successes. Shown at the party after Levert's Madison Square Garden concert are (I-r) Atlantic President Doug Morris, Sr. VP Sylvia Rhone, Chairman Ahmet Ertegun, VPs Merlin Bobb and Richard Nash, and Levert's Marc Gordon, Gerald Levert, and Sean

Two Bay Area Stations Go Into Business

KBLX Becomes KBFN; KHTT Now KSJX

Two Bay Area stations have switched their music formats to all-Business. NAC KBLX/Berkeley has become KBFN, and CHR

KHTT/San Jose is now KSJX.

"Business is usually very cut and dry," said KSJX GM David Baronfield, "but our station will be upbeat; sort of an 'Entertainment Tonight' for business."

KSJX will take feeds from the **Business Radio Network with local** news, talk, and sports program-

KBFN GSM Barry Rose said his station will use the Money Radio Network from Pomona, CA as its source until it develops local programming.

ROSEN MD **KUKQ Drops Country For New Rock**

Tri-State Broadcasting has switched KUKQ (AM)/Phoenix, formatted Country for the past two years, to New Rock. The project is being developed by VP/Operations Ed Hamlin, Director/Programming Ernesto Gladden, and longtime Southwest radio personality Jonathon L. Rosen, host of sister AOR KUPD's "Virgin Vinyl" program. Rosen has been named MD.

Gladden told R&R, "This is an idea whose time has come. That's pretty obvious when you consider what's going on culturally."

'I've waited for this opportunity for eight years, and Ernesto has handed me the whole shebang," Rosen said. "Attitude and subtlety that's the approach. We're willing to take chances."

KUKO netted a .5 in the fall Arbitron (the station did not appear in the latest Birch). Phoenix has been home to a number of New Rock format experiments in the recent

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Relativity artist Joe Satriani's "Surfing With The Alien" album has received gold certification, and celebrating the event are (I-r) Relativity VP Cliff Cultreri, President Barry Kobrin, Satriani, and Bill Graham and Kevin Burns of Bill Graham Manage-



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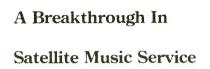
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RADI

Kagan Panelists Sound Warnings On Interest Rate Hikes, Lower Multiples

Recent interest rate hikes are making it tougher to finance station trades, according to panelists at last week's semi-annual Paul Kagan/NAB radio acquisitions conference in New York.

Win Communications/ML Media Partners Exec. VP Anthony Ocepek warned radio entrepreneurs Wednesday (3/22) to batten down the hatches against overleveraged station buyouts, because he expects "turbulent weather" in the form of a steady rise in interest rates over the next three years.

"If a major operator or large borrower has a great deal of difficulty or goes south, the attitudes of financial institutions will

change," said Ocepek. "If it happens, you'll see a lot of these institutions will pull up stakes very quickly'

Tightening Underway

Bankers on the panel stated categorically that a "tightening" is underway in commercial banking circles, with institutions now refusing to bankroll some types of highlyleveraged transactions that were common only a year ago.

Fleet Mezzanine Capital President Colin Clapton said increasing concern from federal banking authorities about highly-leveraged transactions of any nature will help spur a change in the way radio deals are evaluated. "I do believe the lending community will back off a notch or two about multiples,' Clapton said.

Greyhound Financial Corp. VP/ Communications Finance Matt Brevne said his firm is now willing to finance only about half of a property's stick value, and is requiring radio borrowers to accept a fixed interest rate or a cap on loans over the next 24 to 36 months.



WATCH THOSE DOLLARS - Paul Kagan seminar panelists warned of a changing climate for radio acquisition financing. Pictured are (I-r) Grey-hound Financial Corp. VP/Communications Finance Matt Breyne, Fleet Mezzanine Capital President Colin Clapton, and Win Communications/ML Media Partners Exec. VP Anthony Ocepek.

FCC To Limit Renewal **Payoffs**

The FCC is expected to take a major step toward eliminating abuse of the license renewal process when it holds its monthly public meeting this Thursday (3/30). At presstime, sources indicated the Commission was set to approve the imposition of limits on the size of settlement payments in renewal proceedings. The Commissioners were also reported ready to drop the "Cameron Doctrine," a policy that allows competing applicants to assume they will be able to take over the existing technical facilities if they prevail in their chal-

"Nothing is final yet, but I would definitely look for limits on payments for both competing applications and petitions to deny," a Commission source said Tuesday (3/28). "Elimination of 'Cameron' is also in there."

The expected rule changes are the result of an FCC inquiry into the comparative renewal process that began nearly one year ago. In announcing that proceeding the Commission said it planned to examine such issues as the limitation or elimination of settlement payments, clarification of the renewal expectancy criteria, and closer scrutiny of would-be competing applicants in order to determine their legitimacy.



Dingell Gives Fairness Top Priority In NABOB Speech

Rep. John Dingell (D-MI) (r) was among the honorees at this year's National Association of Black Owned Broadcasters Communica tions Awards Dinner, Dingell, seen here with NABOB President Char les Sherrell, told the group it has been instrumental in guaranteeing that all Americans, "not just those in the majority," have an opportunity to own broadcast properties.

brief after-dinner interview with R&R, Dingell hinted that NAB's decision to pull its punches on Fairness Doctrine codification won't do broadcasters much good if Presi dent Bush takes the "most unfortunate" step of vetoing the Fairness bill. Until the Fairness bill is signed into law, Dingell suggested, no other broadcast-related legislation will be considered. "We will not hold (broadcasters) to account (for a Bush veto)," said Dingell, "We'll just continue to work on the (Fairness) matter until we get it resolved. I think Mr. Bush has much better sense than to veto (Fairness) legislation, and I would certainly hope he does not (do so).

Some 600 members of the broadcast and record community turned out for the Thursday (3/23) gala, which was held in Washington.

NOW Charges Radio Station Cowardice Over Abortion Spot

The National Organization for Women (NOW) has accused 26 East Coast radio stations of knuckling under to pro-life pressure groups by rejecting a spot promoting an upcoming abortion rights march. However, broadcasters who turned down the spot say they found its style more controversial than its content.

"The stations gave us a lot different reasons why they wouldn't take the ad," said NOW VP Sherri O'Dell, "but I think the real reason is that they are afraid they'll have anti-abortion pickets outside their studios. I think they should be ashamed of themselves.

According to NOW, 26 stations in Boston, New York, Philadelphia, Baltimore, and Washington have refused to air a spot promoting the group's National March for Women's Rights/Women's Lives, which is set for April 9 in Washington. Nine stations have agreed to run the ad.

Most broadcasters who rejected the NOW spot said they did so because the ad, which opens with a bomb blast and includes sound bites from President George Bush and Vice President Dan Quayle, sounds too much like a news reort. Two CBS-owned stations, WCBS/New York and WLTT/ Washington, turned down the spot based on a corporate policy against issue advertising.

Three of the nine stations that accepted the spot, WBCN/Boston, WYSP/Philadelphia, and WJFK/ Washington, are Infinity Broadcasting properties. According to WYSP and WJFK GM Ken Stevens, Infinity's experience with shock jock Howard Stern has made the company sensitive to free speech issues. "It would be pretty hypocritical for the company that airs Howard Stern to refuse a spot because it's controversial," said

O'Dell said it is unlikely NOW will mount any sort of protest or legal action against the stations that rejected its spots.



PAT CLAWSON

Big Beasley Beef At FCC

outhern Starr Broadcasting President Peter Starr nas filed a "petition to deny" against Beasley Broadcasting's \$10 million-plus sale of WLAT & WYAY/ Conway, SC to Pinnacle Broadcasting. Starr told the FCC last week (3/21) that Beasley "lacks clear title" to the combo and "lacks the character qualifications necessary to become a Commission licensee."

Starr claims first dibs because of a \$425,000 purchase contract cut in 1984 with former owners William Tart and Resorts Broadcasters, According to legal papers, they later reneged on the deal and flipped the combo to Beasley for \$1.85 million.

Starr already is suing in North Carolina federal court, alleging Beasley conspired against him. Those charges are being contested, and Beasley attorney Bruce Rosenblum says a defense to the new FCC petition will be filed "within a few days."

Bush Nominates New NTIA Head

anice Obuchowski has been nominated by President Bush to become Asst. Secretary of Commerce and head of the National Telecommunications & Information Administration, replacing Al Sikes. She's currently Exec. Director/International Affairs with NYNEX.

Once an aide to former FCC Chairman Mark Fowler, Obuchowski is married to his old sidekick, ex-Common Carrier Chief Bert Halprin. No word yet as to Sikes's future in the Bush Administration, but he's been mentioned as a possible candidate for the chairmanship of the FCC.

Broker Action

eteran broadcast brokers Jack Satterfield and Al Perry are hanging out their shingle as Satterfield & Perry Inc. Until recently, both operated satellite offices of Washington, DC-based Gammon & Ninowski Media Investments. Satterfield will operate out of Bala Cynwyd, Pennsylvania; phone (215) 668-1168. Perry will operate from Lakewood, Colorado; phone (303) 239-6670.

Diamond Man Seeks Buckeye Gems

leveland's Diamond Man is high on Columbus, Ohio, and wants "very much" to buy a radio station there. Jeweller-turned-broadcasting-tycoon Larry J.B. Robinson says, "If you hear of anything available, please let

Robinson recently formed a joint venture with Metroplex Communications to buy WERE & WNCX/Cleveland. Speaking last week before a Columbus business group, he disclosed that his new venture capital fund is negotiating to buy two more Ohio stations - but he wouldn't say which ones. His radio career has come a long way since 1937, when as a child he played the role of a frog on "Fairytale Theatre" on WGAR/Cleveland.

New RAB Radio Report Card

AB VP Bob Galen predicts that radio revenues will climb 7.8% in 1989 to a total of \$8.5 billion. New RAB statistics show total 1988 radio revenues hit \$7.9 billion, with healthy growth in almost every industry segment. Local radio posted the biggest gain with a 9% jump, representing \$6.1 billion in revenues; Western markets ranked highest. Spot radio scored a 6.6% gain for \$1.4 billion, and network radio was up 3% to \$382 million.

Major retailers upped their radio spending by 23% to \$92.4 million. J.C. Penney led the pack, hiking radio spending from \$6.5 million from \$292,000 - a whopping 2125% gain.

HIBER TO VP/WEAZ-WFIL Goal: Build A Group

Dear Friends,

For some, the future is brightest in the East. That's why, effective Horace Greeley was wrong! April 3, Jhan proudly assumes the position of VP/Marketing & Research for WEAZ FM, Inc., which owns WEAZ/WFIL in Philadelphia.

The mission? To try and boost ratings and revenues by serving as in-house consultant/researcher focusing on programming, marketing

Why would Jhan go to work long-term for a company that has staand sales opportunities. tions in only one market? Can he give up the jet-set existence, more than 2,000,000 miles logged in the U.S. and overseas helping broadcasters during the last decade? Why not go back to Carmel and reopen his consulting firm as his contract with Malrite wound down? Is there a

There is another, more long-term challenge that Hiber is eager to tackle. After helping Jerry Lee, Jim DeCaro and the rest of the team catch? boost WEAZ/WFIL, Jhan will begin to help build a group. He's been asked to locate, then improve under-performing stations. They have kindly called Hiber "the best turnaround man in America" — and they're offering Jhan equity in the future acquisitions.

The only downside? Stocks of airlines are likely to plummet when they hear Hiber will no longer be doing his annual trek of 200,000 or so miles. Seriously, since WEAZ-FM, Inc. is paying for 100% of Hiber's time, Jhan will no longer be doing outside research/consulting. However, he will always be available to his friends for brainstorming or to

Please don't be a stranger! Effective April 3 you can reach Hiber at . . . serve as a sounding board.

Phone (609) 399-8212 (home/office.) Fax will be available also. Address: "Sea Four," 1617 Wesley Avenue, Ocean City, NJ 08226.

Thanks for the chance to serve so many of you through my writings and consulting during the 80's. Now, here's to the 90's!

Best to all,

TRANSACTIONS

NBC Liquidates Last Legend In \$21 Million KNBR Sale

Deal Of The Week:

KNBR/San Francisco

PRICE: \$21 million (approximate) BUYER: Susquehanna Radio Corp., headed by Art Carlson. The company also owns KFOG/San Francisco; KLIF & KPLX/Dallas; KKZR & KRBE/Houston; WQBA-AM & FM/Miami; WAPW/ Atlanta: WRRM/Cincinnati; WGH-AM & FM/Norfolk: WFMS/Indianapolis: WARM & WMGS/Wilkes Barre PA. WHVE

FREQUENCY 680 kHz POWER: 50 km FORMAT: AC

WVRT/Reform

PRICE: \$10

TERMS: Limited cash transaction to transfer ownership from corporation to

BUYER: Kudzu Broadcasting Partnership, owned by Stephen McGowan, Paul Reynolds, and William Gunter IV. McGowan owns WSEL-AM & FM/ Pontotoc, MS.

SELLER: Amerimedia Inc., owned by Paul Reynolds. He is the permittee of WJAM/Marion, AL.

FREQUENCY: 101.7 MHz POWER: 3 kw at 300 feet FORMAT. Station is dark

AK: Cynthia Griffin of Sacramento. CA; and Carol Connelly of Wasilla,

FREQUENCY: 1360 kHz; 95.7 MHz POWER: 5 kw; 100 kw at 169 feet **BROKER: Communications Associ**ates of Columbus, GA.

COMMENT: Valley acquired the CPs for \$41,000 in 1986

KOBG & KUZN/Wasilla-Palmer (AM & FM CPs)

PRICE: \$100,000

TERMS: Cash

BUYER: Palmer Radio Group, owned by Charles McFail of Columbus, GA. He is the President of Sonrise Management Services.

SELLER: Valley Broadcasting Co. Inc., owned by Wayne Connelly of Wasilla, AK; Donald Griffin of Palmer,

KDEZ/Jonesboro

PRICE, \$300,000 for 45% TERMS: Cash

BUYER: Louis Schaaf, Patricia Morrison, and Larry Morrison.

SELLER: Billy Thomas and Jerry Morris are reducing their stock holdings in MSB Communications Inc. They each currently own 50%, and are purchasing KACJ & KAJJ/Greenwood, AR.

FREQUENCY: 100.1 MHz POWER: 3 kw at 233 feet FORMAT: Beautiful

That's broadcast

Fact: With over \$185 million in commitments, BayBank is ranked in the top third of financial organizations in the country lending to the broadcast industry. BayBank's specialists stay tuned to the developments that affect the communications business, providing financing to projects in over sixty-five markets nationwide. And that's just one of the extensive range of corporate financial services we offer. Now that you know, isn't it time you found out what we can do for you? Call our Communications Lending Group at (617) 556-6506.



Member FDIC

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$497,111,372

Total Stations Traded This Year: 273 This Week's Action: \$45,173,210 Total Stations Traded This Week: 30

Deal Of The Week:

● KNBR/San Francisco \$21 Million (approximate)

- WVRT/Reform AL S10
- KOBG & KUZN/Wasilla Palmer AK (AM & FM CPs) \$100 i
- KDEZ/Jonesboro, AR \$300 000 t r 45%
- KTCD/Eureka, CA (AM CP) \$15 000
- KCPC/Rancho Mirage (AM CP) \$10,000
- WVBH/Key Largo, FL (FM CP) \$114,000
- WOOJ-FM/Lehigh Acres, FL \$4 million
- WKGQ & WSKS/Milledgeville-Sparta, GA \$600,000
- KLPL-AM & FM/Lake Providence, LA No cash consideration
- WJPD-AM & FM/Ishpeming (Marquette), MI \$875,000
- WZFL-AM & FM/Centreville, MS No cash consideration
- WJYE/Buffalo \$6.15 million
- WQZX/Oswego, NY (FM CP) \$38,000
- WINW & WRQK/Canton, OH \$3.6 million
- KHUG/Phoenix, OR \$5000
- KKVU-AM & FM/Tremonton, UT No cash consideration
- WNVZ/Norfolk, VA \$7.5 million
- WPSK/Pulaski, VA \$20,000
- KSPO/Dishman, WA \$1200
- WWBB/Madison, WV \$25,000
- WKBH-AM & FM/Holmen-Trempealeau, WI \$820,000

California

KTCD/Eureka (AM CP)

PRICE: \$15,000

TERMS: Five-year promissory note at

12% interest.

BUYER: Sundance Radio Corp., owned by D.C. Williams of El Dorado Hills, CA. Williams is the permittee of KKNKI Carson City, NV and a new AM in Virginia City, NV. He owns interests in KPLA/Riverbank, CA and KCPC/Rancho Mirage, CA.

SELLER: Timberline Broadcasting Co., owned by Stephen Little and Julie Hohn. They also own KOQI/ Soquel, CA. FREQUENCY: 1200 kHz

POWER: 10 kw day/1 kw night

KCPC/Rancho Mirage

(AM CP)

PRICE: \$10,000 TERMS: Cash

BUYER: Rancho Mirage Broadcasting Co. Inc., owned by Clair Higgins of Los Angeles; Yona Tal of Rancho Mirage, CA; Sidney Kibrick of Beverly Hills, CA; and Franklin Jones of Palm Springs, CA.

SELLER: Central Pacific Broadcasting Corp., owned by John Gardner of Fair Oaks, CA; and David Williams of Folsom, CA. They own interests in KPLA/Riverbank, CA and KDXA/Virginia City, NV. Williams also owns KKNK/Carson City, NV and KTCD/ Eureka, CA.

FREQUENCY: 1200 kHz POWER: 5 kw day/1 kw night

WVBH/Key Largo (FM CP)

PRICE: \$114.000

TERMS: Asset sale

BUYER: Spanish Broadcasting System, owned by Raul Alarcon Jr. of New York City and Jose Grimalt of Trumbull, CT. The company also owns WSKQ-AM & FM/New York; KSKQ-AM & FM/Los Angeles; and WCMQ-AM & FM/Miami.

SELLER: Continental FM Radio Corp., a minority-controlled corporation headed by President Fernando Alvarez. The company also owns WOIR/ Homestead, FL.

FREQUENCY: 103.9 MHz POWER: 3 kw at 187 feet

COMMENT: Continental purchased this station in May 1988 for \$115,000.

WOOJ-FM/Lehigh Acres

PRICE: \$4 million

TERMS: Asset sale for \$3 million cash. Noncompete valued at \$1 million, pay able \$500,000 cash at closing and balance via promissory note.

BUYER: Rockland Investments Inc. and Sandab Communications of Ft. Myers Inc., both controlled by Stephen Seymour of Baltimore, MD. SELLER: Robert Dwyer of Ft. Myers, FL. He also owns WOOJ/Lehigh

Acres, FL. FREQUENCY: 107.1 MHz

POWER: 2.35 kw at 330 feet FORMAT: CHR

BROKER: Financing for this transaction is being provided by the communications lending division of First

National Bank of Maryland. Continued on Page 10 This announcement appears as a matter of record only.

March 17, 1989

\$95,000,000

Westwood One Stations Group, Inc.

a wholly-owned subsidiary of



\$65,000,000 Revolving Credit Facility due 1997

\$30,000,000

Deferred Coupon Subordinated Debentures due 1999

The undersigned arranged this private placement.

Salomon Brothers Inc

Hambrecht & Quist Incorporated

TRANSACTIONS

Continued from Page 8

Georgia

WKGQ & WSKS/ Milledgeville-Sparta

PRICE: \$600,000

BUYER: Alexander Mitchell Broadcasting Corp., owned by New Yorkers James Karrh and Steven Layne.

SELLER: Blue Moon Communications Corp., owned by Julia Hedrick and David Hedrick.

FREQUENCY: 1060 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 328

FORMAT: AC

BROKER: Snowden Associates

Louisiana

KLPL-AM & FM/ Lake Providence

PRICE: Foreclosure - no cash consid-

BUYER: Dixie Business Investment Co., headed by Chairman George Lensing. The Federal Deposit Insurance Corp. is a 16% stockholder of the company.

SELLER: New Directions Broadcasting Inc., owned by Paul Coates.

FREQUENCY: 1050 kHz; 92.7 MHz POWER: 250-watt daytimer; 2 kw at 145 feet

FORMAT: Country

COMMENT: According to papers filed with the FCC, Coats is unable to pay loans due to Dixie Business, and the investment company is taking over the station to settle the debt. This combo was purchased in April 1986 for \$225,000. Control of WZFL-AM & FM/Centreville, MS is also changed by this transaction (see below).

Michigan

WJPD-AM & FM/Ishpeming (Marquette)

PRICE: \$875,000

TERMS: Cash

BUYER: Goetz Communications Corp., owned by Nathan Goetz, Jack Hackman, and Scott Trentadue. They

also own WIXN-AM & FM/Dixon, IL; WFAW & WSJY/Fort Atkinson, WI; WDLB & WLJY/Marshfield, WI; WNFM/Reedsburg, WI; and WQJY/ West Salem, WI.

SELLER: Favor Income Fund Ltd., headed by William Wooding and Stanley Sackin.

FREQUENCY: 1240 kHz; 92.3 MHz POWER: 1 kw; 100 kw at 470 feet FORMAT: Country

BROKER: Burt Sherwood Inc.

Mississippi

WZFL-AM & FM/Centreville

PRICE: Foreclosure - no cash con-

BUYER: Dixie Business Investment Co., headed by Chairman George Lensing. The Federal Deposit Insurance Corp. is a 16% stockholder of the

company.
SELLER: Rhino Broadcasting Inc., owned by Paul Coates.

FREQUENCY: 1580 kHz; 104.9 MHz POWER: 250-watt daytimer; 3 kw at 300 feet

FORMAT: Urban; Country

COMMENT: According to papers filed with the FCC, Coats is unable to pay loans due to Dixie Business, and the investment company is taking over the station to settle the debt. Coats acquired this combo in October 1986 for \$82,500.

New York

WJYE/Buffalo

PRICE: \$6.15 million

BUYER: LWB Allentown, owned by Robert Williams. He is the former owner of WHLI & WKJY/Hempstead, NY; WEZN/Bridgeport, CT; and WLAG & WJYA/LaGrange, GA.

SELLER: Speed-O-Print Business Machines Corp., principally owned by Peter Nisselson. The company also owns WLOE & WWMY/Eden (Greensboro),

FREQUENCY: 96.1 MHz POWER: 50 kw at 480 feet

FORMAT: Beautiful BROKER: William Schutz Jr.

COMMENT: Williams is purchasing the Buffalo FM for \$6 million and is paying another \$150,000 for an option to acquire WLOE & WWMY/Eden (Greensboro), NC for \$3 million. Williams and Speed-O-Print are negotiating the sale of the North Carolina combo to Ragan Henry's Mediacomm National Corp. for approximately \$3.5 million.

WQZX/Oswego, NY (FM CP)

PRICE: \$38,000

BUYER: OSQ Broadcasters Inc., owned by John Clancy, David Mance, and Dale Hartnett. Clancy and Mance also own WATN & WTOJ/Carthage, NY and WCDO-AM & FM/Sidney, NY.
Clancy also owns WSCM & WACS/ Cobleskill, NY.

SELLER: ADM Communications Inc., owned by Michael George. FREQUENCY: 96.7 MHz POWER: 3 kw at 300 feet

BROKER: Kozacko-Horton Co.

Ohio

WINW & WRQK/Canton PRICE: \$3 6 million

TERMS: Asset sale. Cash payment of \$3.2 million, and \$400,000 promissory note at nine percent interest over five years.

BUYER: Canton/Akron Radio Inc., owned by James Embrescia and Martin Elrad.

SELLER: Canton Broadcasting Corp., owned by Randall Blair and Carl Fazio

FREQUENCY: 1520 kHz; 106.9 MHz POWER: 1 kw daytimer; 27.5 kw at 340 feet

FORMAT: Urban: AOR

Oregon

KHUG/Phoenix

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: Atkinson Adventures, owned by Perry and Peggy Atkinson of Ashland, OR. They own KDOV/Talent,

SELLER: Rogue River Radio L.P., owned by Don Smullin.

FREQUENCY: 1300 kHz POWER: 5 kw

FORMAT: Station is dark.

COMMENT: The Atkinsons plan to move the call signs and operations of KDOV from its present 1230 kHz frequency to the new 1300 kHz frequency, then donate the licenses for the first frequency to Southern Oregon State College.

Utah

KKVU-AM & FM/Tremonton

PRICE: Foreclosure

TERMS: No cash consideration

BUYER: Northern Utah Broadcasting Co. Inc., owned by Glacus Merrill, Marie Merrill, and Darla Clark of Logan, UT. Merrill also owns KRXR/ Gooding, ID.

SELLER: McAlester Broadcasting Systems of Utah Inc., owned by Robert McAlester.

FREQUENCY: 1470 kHz; 104.9 Mhz POWER: 5 kw; 3 kw at 150 feet FORMAT: Station is dark

COMMENT: This transfer is pursuant to court order. KKVU has a CP to upgrade from Class A status to a Class C2 with 10 kw at 335 meters.

Virginia

WNVZ/Norfolk

PRICE: \$7.5 million **TERMS:** Stock transaction

BUYER: Wilks-Schwartz Broadcasting, owned by Don Wilks and Michael Schwartz. They also own WHYN-AM & FM/Springfield, WSPB & WSRZ/Sarasota, WFBL & WKFM/Syracuse, and WLKW/Providence. They recently announced plans to buy WVEZ-AM & FM/ Louisville and KKNG/Oklahoma City. They are selling WEEX & WQQQ/AIlentown-Bethlehem, PA.

SELLER: WWMX Inc., owned by Raleigh, NC-based group operator Capitol Broadcasting Corp. Headed by President James Goodmon, the company owns WRAL/Rateigh, WRNL & WRXL/Richmond, WWMX/Baltimore, and WSTF/Orlando. The company also owns two TV stations and several state radio networks including the North Carolina News Network and the Virginia News Network.

FREQUENCY: 104.5 MHz POWER: 50 kw at 500 feet

FORMAT: CHR BROKER: George Otwell of Blackburn & Co.

WPSK/Pulaski

PRICE: \$20,000

TERMS: Asset sale for cash.

BUYER: Lester Williams of Wirtz, VA. He owns WFIC/Collinsville, VA and is an applicant for a new AM at Moneta,

SELLER: Radiox Inc., headed by Richard Fraser, who also owns WPSK-FM/ Pulaski, VA

FREQUENCY: 1580 kHz POWER: 5 kw daytimer FORMAT: Country

Washington

KSPO/Dishman (AM CP)

PRICE: \$1200

TERMS: Cash

BUYER: KOL Radio Corp., owned by Thomas Read. He also owns KTBI & KGDN/Ephrata, WA.

SELLER: Classical Music Broad-

casters, owned by Jim Key. FREQUENCY: 740 kHz

POWER: 500-watt daytimer

West Virginia

WWBB/Madison

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Price Broadcasting Co., owned by A. Wayne Price of Danville, WV. SELLER: Boone Broadcasting Co., owned by Richard Callaway and Francis Blake. Boone is an applicant for a new FM at Danville, WV. Blake is ND of

WVAH-TV/Charleston-Huntington, FREQUENCY: 1450 kHz

POWER: 1 kw FORMAT: CHR

Wisconsin

WKBH-AM & FM/Holmen-Trempealeau

PRICE: \$820,000

TERMS: \$520,000 cash at closing; \$300,000 noncompete agreement payable over 5.5 years.

BUYER: Continental Broadcasting of LaCrosse Inc., owned by LaCrosse, WI area investors Richard Campbell, William Bast, J.L. Monte Holman, and David Peschau.

SELLER: Riverview Communications inc., owned by Joe Roskos.

FREQUENCY: 1570 kHz; 105.3 MHz POWER: 1 kw daytimer; 3 kw at 250

FORMAT: Nostalgia; Country

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MANAGEMENT

Six Ways To Detect Employee Depression

lumping shoulders and heavy sighs are symptoms of "depression" — a real disease that can lead to real problems around your office or station.

Since an employee's problem can often become your own, NYC-based psychologist Dr. Richard Krugley suggests that you learn how to detect a few of the common "distress signals" associated with depression.

Emphasizing that clinical depression is different from chronically poor self-esteem (both can be treated with psychotherapy, but depression requires medical attention as well), Krugley has outlined the following red-flag symptoms of true clinical depression:

Distress Signals

- Changes in productivity. Depression impairs judgment in a normally-productive employee, and makes it hard for him to concentrate. Foolish business decisions and a decline in the quality of work may result.
- Problems with social interaction. Someone suffering from depression often finds it difficult to participate in office banter and to get along with others.

- Changes in diet and sleeping patterns. These problems can manifest themselves in terms of the extreme. For example, a depressed employee can become a voracious eater or complain of no appetite; gripe about insomnia or about being too tired.
- Increased number of absences. Because he often feels unable to face the day, a depressed employee will take more "sick days." These sicknesses may be real, however, as a depressed employee is more prone to physical illness.
- Signs of substance abuse. While often a question of "which came first," increased or excessive drug and alcohol use can result in, or lead to, employee depression.
- Incidents of excessive stress. Particularly stressful changes in one's life a birth, marriage, divorce, or death can send an employee who is already predisposed to depression plunging into it.

While acknowledging that you might have to suggest professional treatment a variety of times and ways, Krugley recommends that you try to coax a depressed employee into seeking professional counseling.



'Sprite,' 'SNL' Combine For Radio Campaign

Biending 60 seconds of audic highlights from the popular NBC television series with a 30-second pitch for the lemon-lime flavored beverage, Atlanta-based Coca-Cola USA will unveil "Sprite Presents The Saturday Night Live Radio Network," as part of what the company terms an "unprecedented" marketing blitz on behalf of the soft drink.

Beginning in April and running through September, radio stations nationwide will broadcast the mini-programs (produced by Eddie Simon — yes, Paul's brother — and "SNL" executive producer Lorne Michaels) each Monday through Friday. There will also be an adjoining sweep-stakes offer for participating radio stations and local bottlers to send lucky listeners to New York to be part of "SNL"'s live studio audience.

NEW SYSTEM

Traveling Execs Keep Same Phone Number

phone system that not only allows businessmen-in-motion to keep the same phone number while on the road but also provides its subscribers with "call screening" ability is currently being tested in the Seattle market by Bellevue, WA-based AccessPlus Communications Inc.

Personal access lines (PALs) that plug into a central computer are the key to both functions. Here's how it works for call-forwarding: Customers dial the computer, program (and update) the phone or pager number where they'd like to be reached, and the system forwards the incoming calls.

Screens Calls, Too

The screening function, however, is a sophisticated voice mail system that allows users to screen calls on both ends. Callers with "urgent" messages can press the "zero key" and dictate a brief message. The computer then puts the caller on hold, rings the subscriber, and plays back the message. At that point, the PAL customer can take the call immediately or have it forwarded to an answering machine or operator.

Service costs \$26.50 per month, and the company — which even-

tually plans to go nationwide - will introduce the system into four more western markets this year.

DATELINE

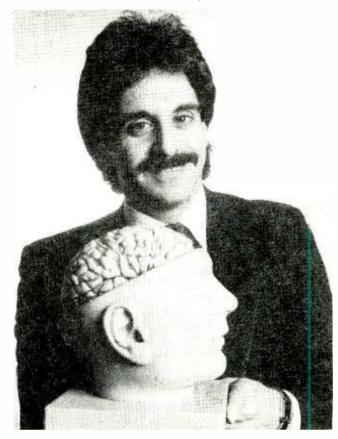
- April 5-9 NABOB's 13th Annual Spring Broadcast Management Conference, Saddlebrook Resort, Tampa, FL.
- April 9-12 Broadcast Financial Management Association 29th Annual Meeting Loews Anatole. Dallas, TX.
- April 10 24th Annual ACM Awards. Walt Disney Studios, Burbank, CA,
- April 10-11 Soundata Music Trend Seminar & Conference. Arrowwood Conference Center. New York City, NY
- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegage NV
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam, Holland.

- May 10-14 National Association Of Independent Record Distributers & Manufacturers.
 Wyndham-Franklin Plaza Hotel Philadelphia, PA.
- May 18-20 T.J. Martell Foundation's Charity Weekend Los Angeles, CA.
- May 11-15 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.
- June 5-11 18th International Country Music Fan Fair, Tennessee State Fairgrounds, Nashville, TN.
- June 12-13 24th Burns Media Radio Studies Seminar Westin Hotel, Atlanta, GA_
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington,

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-Beau Phillips, General Manager, KISW Seattle



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SALES STRATEGY

FACING THE FAX

Cutting Through Today's Impersonal Sales Culture

By Chris Beck

Buyer: I have a buy-up and I need rates and avails today . . . for men 25-54. Cost per point is \$150.

Salesperson: I'll put it together for you, then drop in early this afternoon. How is 2:30pm?

Buyer: I don't have time to see anybody. Just fax me everything.

If it seems like you've been hearing the above-quoted conversation a lot more frequently these days, it's because you *are*.

The fax machine is dramatically reshaping the way business is being conducted — and, in turn, the way we need to be conducting business. Even now, when the fax machine is in a relatively embryonic stage, it's putting up a barrier to personal contact in a sales culture that's growing increasingly impersonal.

There's no question that fax machines are an incredibly valuable time management resource, increasing efficiency and facilitating copy pick-ups, copy approval, and instantaneous communication all over the country.

Nevertheless, they make the selling process less personal by decreasing face-to-face interaction and hindering our ability to get in front of people.

Fax machines will ultimately change the way we do business with agencies. The more avails requested via fax, the more time a salesperson must be *in* the office—and the more requests one person is capable of handling. Many sales assistants are already taking care of the majority of avail requests on a national basis. How long will it take for this trend to penetrate locally?

"Fax machines will ultimately change the way we do business with agencies."

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There are, however, steps you can take to exploit and counteract the trend toward impersonal selling. Reshape your sales department, first by capitalizing on the fax machine's ability to disseminate information, and second, by developing specific and unique franchises that give the client reasons to welcome personal interaction. Following are some strategies to help you accomplish both goals.

Rotary Fax

As fax use increases, clients become frustrated by constant busy signals. Many market leaders (including R&R) have diminished this frustration by adding multiple fax machines on a single line in rotary. This method is identical to using multiple lines to serve a single number — a system you probably already employ in your business office.

AWARD WINNING*

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily $4\!\!\!\!/\!\!\!\!/ 2$ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 international Radio Festival

Fax Newsletter

For many stations, a condensed weekly newsletter reporting trends, market statistics, and station success stories has replaced the traditional monthly or quarterly newsletter. This "franchise" can serve as an extremely valuable tool to keep your call letters in front of buyers. Putting the newsletter on fax is simply taking a good idea to the next logical step.

To generate the maximum impact from a fax newsletter, consider these tips:

- Keep each entry brief. Use one or two paragraphs to outline a subject.
- Make the information useful. Recipes and other generic topics are out. Condensed local and national marketing trends are more likely to be read.
- Keep it short. The average fax newsletter should be no longer than two pages.
- Produce it consistently. Send out the newsletter at the same time every week.

Remember, the first station to put out a newsletter owns the "franchise." Each station that follows is a copycat.

Fax Services: Research

One way to foster reliance on your station is to create a service for advertisers that can be accessed via fax. Research services are particularly popular. Your station provides an advertiser with simple, one-stop access to a variety of condensed research material.

Marketing Trends

You can also serve advertisers with a summary of marketing information and trends, available by category. This information can be accessed via a faxed menu, from which advertisers can make requests (much like the medical information lines employed by some pharmacies, on which you can request that a specific tape be played back). Because people have less time to read marketing articles and research presentations, this service is likely to be used and appreciated.

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to:

Chris Beck Communications,
22647 Ventura Bivd., Suite #215,
Los Angeles, CA 91364. Please note that items are not returnable.

To Fax Or Not To Fax?

ne of the worst habits that the fax machine has fostered is the faxing of proposals and packages. A fax machine cannot — and should not — take the place of a salesperson who is interacting, positioning investment benefits, and closing. If sales were as simple as faxing sponsorship and proposal opportunities, there would be no salespeople.

If you're having difficulty gaining personal contact with a client, here are some tactics you can use to obtain face-to-face meetings and avoid the fax machine:

- Write multiple-page presentations. People don't mind reading onepage or even two-page fax presentations, but dislike reviewing long faxes.
- Rely more on visual aids. Video, pictures, or print collateral are all impossible to fax and must be presented in a meeting.
- Emphasize the benefits. A face-to-face meeting will ultimately save the client time, frustration, and hassle. Questions and potential problems will be dealt with more quickly in one meeting than by playing terminal fax and telephone tag.
- Use a third party. A station manager or another member of the account team can be brought into discussions at a meeting — but not by using a fax.
- Refuse to fax. Simply wait until the client can see you and you can present the proposal or package in person.

Merchandising/Promotion

At a time when client interest in buying radio spots is declining, merchandising and promotional support are becoming more important than ever. You can exploit this trend by making potential merchandising and promotional opportunities available via fax.

Most stations could better maximize merchandising opportunities such as weekly countdown shows, traffic, news sponsorships, or window stickers. Consider having tiers of merchandising options that can be faxed to make the most of requests for these and other options.

Agencies will appreciate this approach, but it will also help you

"Develop unique franchises that give the client reasons to welcome personal interaction."

THE STATE OF THE PARTY OF THE P

merchandise frequently overlooked opportunities — and will keep you from reinventing the wheel with every merchandising request.

Personal Contact

To counteract the trend away from personal contact, you'll find you need "franchises" that give clients a definite reason to schedule face-to-face time. Here are some of the strategies you can adopt:

Avoid Generic Ideas

Try to avoid generic ideas when preparing promotional opportunities or approaching new clients. The more customized any opportunity, the greater the need for people to allow you to discuss the options (or answer their questions) in person.

Push Creative Services

Assistance with promotional support, production, copyrighting, and access to a team of creative thinkers all fall under the heading "Creative Services." Together they constitute your station's franchise to help advertisers with key events and invent sponsorship opportunities — and encourage clients to see you in person. Agencies are under the gun to do more local promotions with traditional advertising dollars, and retail accounts have always been promotionally driven.

Make Management Accessible

Increasing the visibility of GMs and sales managers on the stree will encourage clients to make time for meetings. Most clients enjoy the opportunity to meet and have discussions with management personnel.

Use Social Events

Expand your use of social activities, from client parties to golf tournaments, charity functions, and sporting events. All of these things provide you with opportunities for face-to-face interaction.

Send Fax Teasers

The deliberate use of well-constructed fax teasers will, on many occasions, give you the leverage you need to obtain a meeting.

Teasers can be used for a wide variety of presentations, including numerical analysis, promotional opportunities, and specialized marketing data pertinent to the client. They should be concise and serve to stimulate interest in receiving more information. This is one way the fax can actually help—not hurt—your chances for personal contact.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

www.americanradiohistory.com

A MAJOR STORM IS SWEEPING ACROSS AMERICA!



ARETHA & ELTON THROUGH THE STORM

Two voices that'll blow you away.

Introducing the first powerful single and title track from Aretha's sensational forthcoming album.

The forecast is extremely hot!

Produced and Arranged by Narada_Michael Walden for Perfection Light Productions

Bloom John appears confrage of MCA Records for the U.S. and Canada and With warms I IV. Led with the user of the analysis.

1999 Ansta Records Inc. a Perfelsmann Music Ground

When you play it, say smash.

Fox's Talk-Radio Sitcom To Use Live Phones

7 ith the debut of "Bill Gets A Life" — a new situation comedy based on the life and career of a radio talk show host - the Fox Broadcasting Company is planning to utilize an "800" phone number that allows viewers to call in and interact with the stars and storyline.

The phone-in option should help the program capture the same elements that make the real gig interesting, topical, funny, and popular, says the network's VP/Programming Rob Kenneally.

"Bill Gets A Life" stars stand-up comedy veteran Bill Maher, and is one of two, 13-episode half-hour sitcoms the network has earmarked to kick off its new Monday night lineup, which is set to debut September 11.

Although many of the show's details are still in the planning stages, Kenneally says the program will "incorporate as much of the live element as possible," with Maher given the chance to engage in typical talk-show repartee with

NEW HOST

'American Bandstand' **Moves To Cable**

n April 8, Dick Clark's "American Bandstand," the longest running series in ABC television history, will begin airing on cable's USA Network without "the world's oldest teenager" serving as host.

Clark (emcee of the series for more than 30 years) will appear on the cable "pilot" long enough to introduce new host, 26-year-old David Hirsch, then exit the spotlight to continue his backstage role as the show's executive producer.

The series - which is expected to keep all of its familiar elements will air Saturdays (noon to 1pm) for at least the 13 weeks following its debut. Last year, the musicdance program moved from network television into the world of first-run syndication.

TELEVISION

TOP TEN SHOWS MARCH 20 - MARCH 26

- 1 Roseanne
- 2 ABC Monday Night Movie ("The Women Of Brewster Place, Pt. II")
- 3 The Cosby Show
- 4 Who's The Boss?
- 5 Wonder Years 6 Golden Girls
- 7 Day By Day 8 Cheers
- 9 Empty Nest
- 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

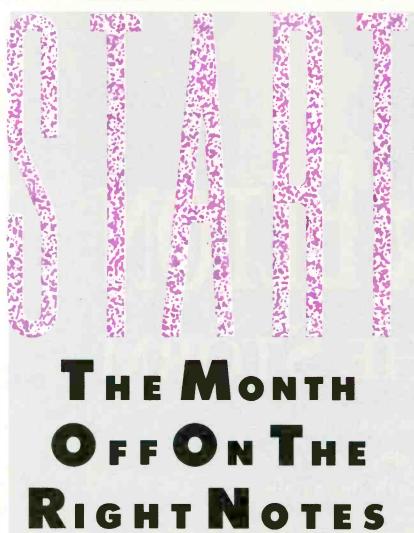
- · GENTLEMEN OF COL-OUR: Rockers Living Colour display their distinctive musical style while appearing with guest host **Mel Gibson** on **NBC**'s "Saturday Night Live" (Saturday, 4/1, 11:30pm).
- ROCKIN' ROSTER: Soulful Simply Red stop by NBC's "Late Night With David Letterman" to put the band's chops 'n' locks to the test (Saturday, 4/1, 12:30am). Other musical guests include Phoebe Snow (Wednesday, 4/5) and Mike & the Mechanics (Friday, 4/7).



LIVE! AND IN COLOUR - Living Colour prepare to speak to us in a language that we can all understand.

- SCOTLAND'S SHEENA WAILS FOR WHALES: Making a cameo appearance as her ownself, singer Sheena Easton rocks the boat during a whalewatching date on Showtime's 'It's Garry Shandling's Show' (Friday, 3/31, 10:30pm).
- PAIR O' QUEENS: Guests to NBC's "The Tonight Show Starring Johnny Carson" inoften-honored country singsations Reba McEntire 11:30pm) and K.T. Oslin (Friday, 4/7). Leon Redbone visits guest host Jay Leno (Monday, 4/3).
- . LONE STAR SOIREE: Four up-n-comin' country acts with roots deep in the art of Texas Rosie Flores, Tony Perez,

- Robert Earl Keen Jr., and Jimmy Dale Gilmore — perform on PBS's "Austin City Limits" (Saturday, 4/1, 9pm). Broad-cast times may vary; check local listings.
- ROMAN A (TREBLE) CLEF: Glenn Frey, Mick Fleet-wood, and Debbie Harry continue their fledgling acting careers on CBS's "Wiseguy," as the crime series continues its multi-part storyline centered on de bad ol' music bidness. (Wednesday, 4/5, 10pm).
- · SAJAK'S SET: British pop trio Breathe visit "The Pat Sajak Show" (Friday, CBS, 3/31, 11:30pm). Also appearing this week is singer Judy Collins (Monday, 4/3).









April 7-9 Academy of **Country Music Awards Nominations Special**

April 14-16 The Who Silver Anniversary Special

Rick Nelson Junior Walker 14-16 Tom Jones

21-23 Jay & The Americans

Seals & Crofts 28-30

CLARK'S

MEDIA

'ZINE SCENE

Madonna On Muslim Hit List!

s a public service to our readers, R&R is proud to peruse the week's periodicals - from the slick to the slimy - and encapsulate the top music-related stories, as follows:

In the wake of the furor generated by her controversial "Like A Prayer" video, this week's Globe reports that "Muslim extremists have now added Madonna's name to their hit list.

Why? Jesus is also a prophet in the Muslim faith, and Madonna's video is already thought to be so blasphemous that the magazine has Catholic Church "insiders" (What, like the Globe's man in the Vatican?) predicting that she will be excommunicated for using "crucifixes and other religious items while singing about sex.

Fun Couples

• U2 drummer Larry Mullen has announced his engagement to Lone Justice frontwoman Maria McKee. (Star)



NUMBER ONE WITH A BULLET -Madonna reacts to Muslim death

- Bruce Springsteen told galpal Patti Scialfa to sit down and shut up when she tried to sing with him at a recent party thrown by actor Mickey Rourke for boxer Ray "Boom Boom" Mancini, causing her to exit in a flood of tears - and a taxi. (Globe).
- · "Growing Pains" star Kirk Cameron and Guns N' Roses mouthpiece W. Axl Rose are locked in a struggle for the affections of Shannon O'Donnell, a production assistant for the TV show. (Star).
- Rock singer/humanitarian Sir Bob Geldof and wife/model Pamela Yates recentiy had a second daughter, whom they've named Peaches Geldof, which sounds suspiciously like a recipe for a dessert. (People).

FILMS

WEEKEND BOX OFFICE

MARCH 24-26	
1 Fletch Lives	\$5.6
(Universal)	
2 The Rescuers	\$3.1
(Buena Vista)	
3 Rain Man	\$3.0
(MGM-UA)	
4 Lean On Me	\$2.85
(Warner Bros.)	
5 Dead Bang	\$2.84
(Warner Bros.) *	
6 Leviathan	\$2.7
(MGM-UA)	
7 Troop Beverly	\$2.2
Hills (Weintraub) *	
8 Chances Are	\$2.16
(Tri-Star)	
9 Bill & Ted's	\$2.10
Excellent Adventure	
(Orion)	
10 Skin Deep	\$2.0
(20th Century Fox)	
*First Week In Release	

All figures in millions irce: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include

"Sing." a musical/love story about Brooklyn high school students' efforts to preserve their traditional song 'n dance competition. Along with singles by Johnny Kemp and Paul Carrack & Terri Nunn, the film's Columbia soundtrack features Patti Labelle, who has an onscreen role as well

VIDEO

NEW THIS WEEK

SURVIVORS: THE BLUES TODAY (Crocus)

John Lee Hooker, Dr. John, Archie Shepp, and Ben Sidran are the BIG NAME stars of this feature-length documentary filmed in 1984 at Wilbebski's Blues Saloon in St Paul, MN. Other spotlighted performers range from Nick Gravenites of Electric Flag and John Cipollina of Quick-silver Messenger Service fame, respectively, to a veritable plethora of lesser-known bluesicians. Interview footage and commentary flesh out the 90-minute film. (Street date: 3/31).

• ARETHA FRANKLIN: THE QUEEN OF SOUL (Pacific Arts)

This hourlong video traces the Arista recording artist's career from her formative years spent singing in her father's Detroit church to her latest, greatest hits. With many of her best-known songs presented in excerpts, the video leans on film clips, television appearances, historical footage, and interviews with family and friends to tell its royally soulful tale. Familiar faces (and voices) include Ray Charles, Eric Clapton, Whitney Houston, George Michael, Keith Richards, Smokey Robinson, and Dionne War-

• NEZMUSIC (Pacific Arts)

This seven-song package of videoclips by **Michael Nesmith** highlights the ex-**Monkee**'s musical achievements of the past 12 years. "Eldorado To The Moon," "I'll Remember You," "Magic," "Chow Mein & Bowling," "Cruisin'," "Light," and "Rio," were lifted from some of Nesmith's previously-released audio-visual presentations, where they were sandwiched between comedy skits. (4/5).

• TOUGHER THAN LEATHER (RCA/Columbia)

Profile recording artists Run-D.M.C. play musicians bent on avenging the murder of their friend (killed by some drug-money laundering gangsters doing semi-straight biz as booking agents) in this feature-length film. Note that the most-recent Run-D.M.C. album of this title is NOT a soundtrack LP, although the movie's soundtrack contains performances by Run-D.M.C. and the Beastie Boys, including the singles "Mary, Mary," "Run's House" and the title track. (4/6).



The Bangles

7-9 **Carly Simon** Crosby, Stills, 14-16

Nash & Young

21-23 Smokey Robinson

> 28-30 Chicago



7-9 Georgia Gibbs 14-16 The Ink Spots (Johnny Smith) 21-23 Art Lund 28-30 **Tony Martin** +THE+

March 31-April 2 Chordettes (Lynn Evans)

The Mechanics Story 7-9 The Roy Orbison Story 14-16 The Bobby Brown Story 21-23 The Poison Story The Cher Story

The Mike and



COUNTI

Vern Gosdin Earl Thomas Conley

14-16 Don Williams

21-23 **Restless Heart**

28-30 **Eddie Rabbitt**

THE WEEKLY **COUNTRY MUSIC** OUNTDOW



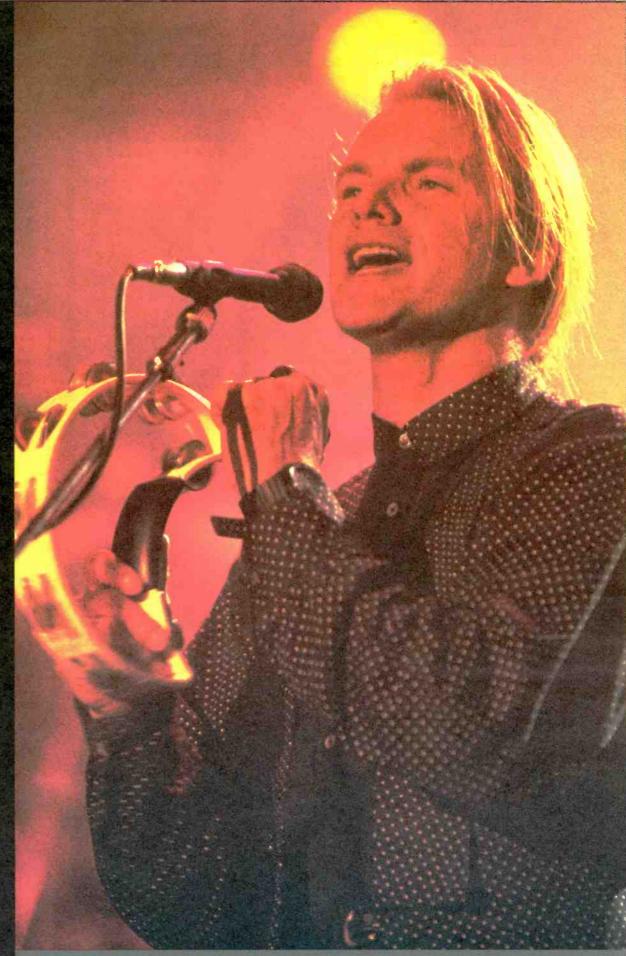
WESTWOOD ONE **RADIO NETWORKS**

IN SIMULCAST WITH



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APRIL 22 10:00 PM

EASTERN AND PACIFIC

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For complete details contact your Westwood One representative today. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE



Management: Miles Copeland

Computerized Bride Guide Arrives Just In Time For June

ebuting just in time for June brides, the "Computerized Bride Guide" is a PC program designed to handle all aspects of your wedding.

Developed by the Sherman Oaks, CA-based TLC Software firm, the program's features include a guest-list manager to help coordinate seating arrangements, an electronic calendar to remind the bride and groom when to put down deposits, and a budget management guide to aid in determining how much to spend on flowers, bands, caterers, photographers, etc.

Retail priced at \$89, the Computerized Bride Guide also allows users to log in who gave what gift and addresses of where to send the all-important thank-you notes.



Buy Cigarettes, Get A Free CD

n an advertising first, free compact discs will be given away as promotional items throughout the Northeast US (from Philadelphia to Main) with the purchase of specially designed three-pack bundles of "Parliament Lights" cigarettes during the month of April.

Dubbed the "Parliament Platinum Collection," the project is a joint venture of Phillip Morris USA and CBS Records, and features a collection of hit songs by Cheap Trick, Tina Turner, Gregory Abbott, the Hooters, Eddle Money, and the Grego Allman Band.

In addition to the more than 330,000 CCs that are earmarked for the giveaway, Parliament will offer two types of CD players at a specially-discounted price (under \$100) with the proof of purchase from ten packs of the promoted smokes.

THIS YEAR'S MODEL

Longer Hemlines Back In Style?

here'll be a lot less leg to look at in this year's female fashions, thanks to a decline in the number of women who think short skirts are "in," according to the NYC-based Roper Organization.

The popularity of short skirts rose to 81% last year (almost double 1986 figures). However, this

year the "in" factor has slipped to 69%, and there's been a subsequent rise in the number of women who think short skirts are "out" (from 13% to 22%).

Nevertheless, Roper research shows that short skirts continue to have a leg up on longer hemlines in the eyes of the general public . . .

Ice Cream Is Hot

mericans consume more ice cream than any other nation in the world (Finland is #2), with nearly a third of US households spooning down at least one gallon of the frozen treat every two weeks. And contrary to what you might think, most ice cream is eaten in the evening, or late at night in front of glowing television sets, according to the Washington DC-based International Ice Cream Association.

With children (ages 2-17) and — surprisingly — adults (age 45 and over) the biggest ice cream consumers, America's taste for the frosty delight has grown steadily, as 1987 marked the eighth consecutive record-setting production year

for ice cream products (1.4 billion gallons).

Favorite Forms & Flavors

Predictably, ice cream itself is the most popular frozen dessert (15.31 quarts consumed per capita). Other frozen favorites — listed in order of per capita consumption — are: ice milk (5.43 quarts), sherbet (.82 quarts), "water ices," (.80 quarts), vegetable-fat and tofubased products (.16 quarts), and such miscellaneous items as pudding pops, soft yogurt mix, etc. (.63 quarts).

Despite the dizzying array of available flavors, vanilla is the nation's favorite (31%). And notwithstanding the recent trend towards high-butter-fat, high-priced "designer" or "premium" ice cream, a majority of Americans still prefer the old-fashioned, non-premium ice-cream, which currently accounts for 51% of all US sales.

Your Future's So Bright You Gotta Wear Shades

Here's your chance to try out the most advanced Music Scheduling system around. A system designed by radio people for radio people.

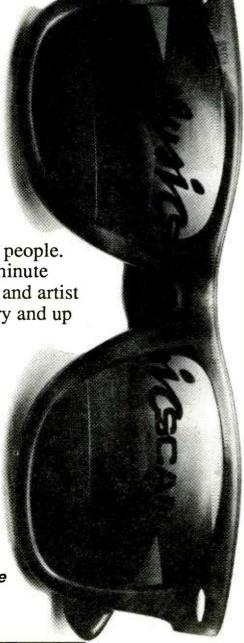
Featuring such goodies as 3-5 minute music scheduling, horizontal song and artist protection, 99 day history inventory and up to 256 hours of artist separation.

Just to mention a few.

So don't spend hours a day doing something MusicSCAN can do for you in a few minutes.

Find out for yourself that things are goin' great, and they're only gettin' better.

Music Scheduling Software (205) 987-7456



WHAT BAG?

Airline Hassles Decline

he number of flights delayed and the amount of baggage lost in the US declined between December 1988 and January 1989, according to the latest figures from the US Department Of Transportation.

In addition, the number of people who get "bumped" when flying the friendly skies dropped from 3.99 per 10,000 boardings in 1987 to 2.97 passengers during 1988.

Not counting delays caused by mechanical problems, the 13 largest domestic carriers said that 76.7% of their January '89 flights operated on time (up from 76.1% in December '88, and 69.2% in January '88).

Meanwhile, the reports of mishandled baggage filed against the these carriers slipped from an average of 8.58 per 1000 passengers in December '88 to 7.86 in January '89.

Despite the improvements, the number of consumer complaints to the DOT about the airline industry climbed to 1138 in February 1989 (up from 1086 in January '89).

CHRONICLE

Born To:

Warner Bros. Sr. VP/A&R Michael Ostin, wife Joyce, daughter Anika Irene, February

Warner Bros. recording artist Randy McDonald (the Dynatones), wife Chris, daughter Samantha Faye, March 12.

WKXX/Birmingham OM Mark Evans, wife Jeanine, son Kyle Joseph, March 15

Atlantic recording artist Phil Collins, wife Jill, daughter Lily, March 18

WSNO/Barre, VT air talent Rick Russell, wife Valerie, daughter Hayley Elaine, March 18.

KKOW-AM & FM/Pittsburg, KS traffic director Pam Viranda, husband Sam, son Joshua Joe, March 19

Marriages:

WSIE/St. Louis MD Matthew Kulig to Lauren Gonzelaz, March 17

WCHY/Savannah, GA air talent Catfish McGraw (Erilk Andres) to Elaine Keen, March

Condolences:

KHEY/El Paso ND/sports director Tee Casper, age 74, March 14.

CD DUST BUSTER



Just what the industry needs ... A clever battery powered "washer/ dryer" for your growing CD collection. Keeps them clean, for better sound and fewer tracking errors. You've seen these advertised for much more than R&R's discounted Offer ... Keep'm clean for just \$28.00.

R&R "DOUBLE CLOCK"

This black and gold battery-powered clock "doubles" as a sleek desktop timepiece or folds up for travel and wake-up duty. only ... \$10.00



Ratings Report & Directory

The Industry's ultimate resource quide. Complete Industry Directory coupled with easy to read Ratings Reports on the Top 100 markets. Published twice a year \$35 each/\$50 subscription for both issues.



Collector's Video ... over 165 great highlights and personalities from R&R's first 15 years...

including: Jack Armstrong - Dick Blondi - Gary Burbank - Ron Chapman -Steve Dahl & Garry Meier - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Lorry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon -Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - Williams - Fred Winston -Jeff Wyaft - and dozens of others too numerous to list (all are identified \$25/VHS only.



Collector's Audio Cassette . . . with many magical radio moments of the past 15 years ... \$12.

Steve Dahl - Day after 1979 Infamous disco demolition at Comiskey Park Wolfman Jack & Catfish Crouch - Live nude show

Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orioles' losing streak Charlie Van Dyke - Final show, KHJ, 1975

Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

SAVE 25%... BUY BOTH FOR ONLY \$27.50



Year End Review Pack . . . All the Hits ... all the Charts ... all the formats. 1974-1988. Only \$25.

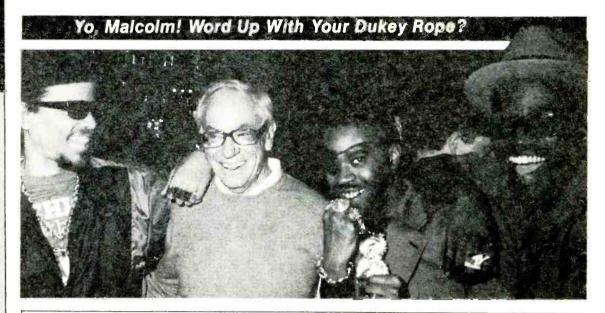
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Overnight delivery available for additional charge

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Noted publisher, hot-air balloonist, motorcyclist, billionaire, and rap music aficionado Malcolm Forbes shares a laugh with some of the music's best-known practitioners at an MTV-hosted post-Grammy party in the heart of Hollywood. The rapturous event was thrown to honor the eyebrow- and consciousness-raising fast talkers who were nominated in the Grammys' new Rap category. Laughing at the lack of jewelry on the richest man at the party are (I-r): Sire/Warner Bros. recording artist Ice-T, Forbes, Def Jam/Columbia's Slick Rick, and seminal rapmaster Fab Five Freddy, host of "Yo! MTV Raps."

Tied To The Tracks They're Recording



RCA recording artists Treat Her Right pause to pose for a photo whilst fine-tuning their latest platter, "Tied To The Tracks." The album — the improper Bostonians' second for the label — is set to hit the streets next month. Seen at the in-studio session are (I-r): Treat Her Right's Billy Conway and Mark Sandman, producer Don Gehman, band members Jim Fitting and David Champagne, and engineer Jim Scott.

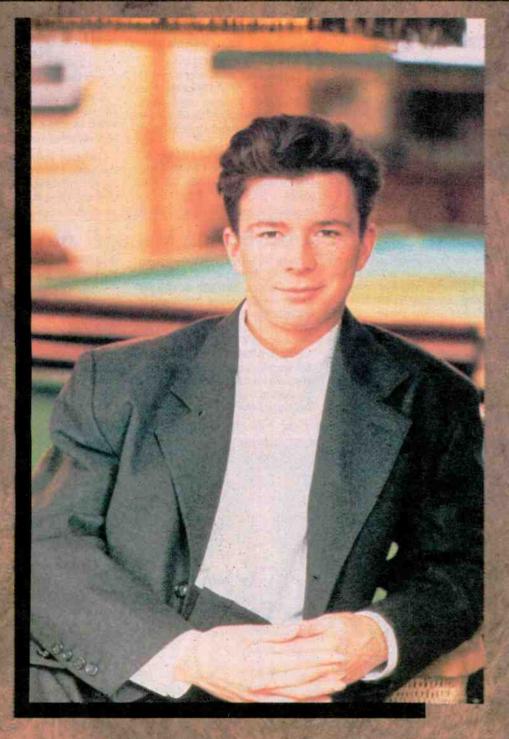
Sony Honors Upcoming Black Artists



In her role as 1989 Master Innovator/Music for the Sony Corpóration of America, Atlantic recording artist Roberta Flack helped select this year's Innovator Award recipients. The L.A.-based awards ceremony, which recognizes up-and-coming black artists who have demonstrated excellence and creativity in their work, was co-hosted by Columbia recording artist Deniece Williams and ABC-TV star Avery Brooks. 1989's winner in the music category was keyboardist Bob Baldwin. Pictured at the black-tie affair are (I-r): Sony President/COO Neil Vander Dussen, Flack, Sony Chairman/CEO Masaaki Morita, Williams, Brooks, and Sony's 1989 Master Innovator/Film Ossie Davis

RICK ASTLEY

GIVING UP ON LOVE



Whenever Rick Astley releases a new single, it goes Top 10. Every single time.

- "NEVER GONNA GIVE YOU UP"
- "IT WOULD TAKE A STRONG STRONG MAN"
- "TOGETHER FOREVER"
- "SHE WANTS TO DANCE WITH ME"

Now, comes his new single,

"GIVING UP ON LOVE"

from his already-gold album,

"HOLD ME IN YOUR ARMS" 8589-1-R

Look for it. Right at the top of the charts.

And watch Rick Astley achieve even

greater heights as his national tour heats

up this summer.

On RCA cassettes, compact discs and records.

PLAY I







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Cohen Upped To Arista East Coast A&R VP



Mitchell Cohen

Arista Records Director/East Coast A&R Mitchell Cohen has been upped to VP/East Coast A&R.

Arista President Clive Davis commented, "Mitchell is a uniquely talented individual who has been actively involved in signing new artists, including the Church, the Jeff Healey Band, Dreams So Real, and K-9 Posse. In addition, he has been instrumental in finding key songs for our artists to record, and this promotion is richly deserv-

"I consider this promotion a tribute to the energy, expertise, and enthusiasm of everyone at Arista who got behind the projects with which I've been involved," Cohen said.

Cohen previously held positions in the label's Publicity and Creative Services departments.

Astin, Crump Elevated To WB **Black Music Promotion Posts**

Teddy Astin and Trupiedo Crump Jr. have been named Co-National Directors/Black Music Promotion at Warner Bros. Records. Astin will be based in Atlanta, while Crump will operate from Charlotte.
WB Sr. VP/Black Music Market-

ing & Promotion Ernie Singleton

Fowler

Continued from Page 3

"Our market research showed we needed to refocus KZOK and make it a true Classic Rock station again," Fowler explained. "It was like a blind man driving the car the station was everywhere. There were so many features that there was no time for music. That's why we pulled the jocks as soon as we got here and worked on the

Fowler spent eight years with NBC, the last five as WKQX GSM. This is his first GM job.

noted, "Both Teddy and Trup have the expertise, experience, and energy that makes them the natural choices for these key posts. It's with genuine pleasure that I join with the rest of the company in congratulating them on their promo-

Astin began his music industry career in 1974, when he joined WEA Corp. as a promotion rep. Two years later he was named Promotion Manager/Black Music in the Carolinas, and in 1978 he became WEA Regional Promotion & Marketing Director for the Mid-Atlantic and Carolina region. In 1980 he relocated to Atlanta, where he assumed the same post at Warner Bros. Records.

Crump joined WEA as a Warner Bros. Records Local Promotion Manager in 1979 from PD duties at

DIANTE VP

MCA Sets Four In A&R

MCA has added four A&R executives, with Denny Diante becoming VP/A&R. Susan Dodes comes aboard as East Coast Director, Paul Kremen joins as West Coast Director, and Bret Hartman has been appointed Manager.

"I'm delighted to welcome Denny, Susan, Paul, and Bret to the MCA A&R staff, and I'm confident they'll each make a tremendous contribution to MCA's future success," said MCA President Al Teller.

Diante was most recently VP/ Exec. Producer at Columbia Records, where he spent eight years. He was previously VP/A&R at both RCA/Windsong and United Artists Records.

Dodes was Director/Talent Acquisition at Warner Chappell Music, where she served for five



Denny Diante

Kremen was formerly Creative Director at Unicity Music, before which he was a Professional Manager at Screen Gems/EMI Music.

Hartman comes to MCA from Columbia Records, where he was instrumental in the signing of Warrant and Love/Hate.

West Station Manager At WBMD

Clark West has been upped from Religious Director at Religion/ Oldies combo WBMD & WQSR/ Baltimore to Station Manager of WBMD. The 35-year Baltimore radio vet retains his morning shift onair duties at WBMD.

WBMD & WQSR GM Brad Murray commented, "Clark's knowledge and talent are unsurpassed at the station. He did a great job as Religious Director, and I'm confident he'll do just as well as Station Manager."
West added, "I'm very happy

Sconnix has given me the opportunity to officially lead WBMD. With their resources, we can do great things here."

West has worked in various positions at WBMD for his entire radio career, with the exception of a sixmonth stint at CHR WITH/Balti-

Mould Signs With Virgin



Former Husker Du member Bob Mould has signed with Virgin Records, which will release his solo debut album "Workbook" in May. Standing behind Mould at Virgin's Los Angeles headquarters are (I-r) Virgin's Jordan Harris, Jeff Ayeroff, and Mark Williams, and manager Linda Clark

Britny Fox Finds Gold In Dallas



Columbia's Britny Fox was presented with gold records for their eponymous debut album at a Dallas party in their honor. Smiling for the camera are (I-r) Columbia Sr. VP Bob Sherwood, Britny Fox's Michael Smith, the label's John Mrvos, the group's Billy Childs and "Dizzy" Dean Davidson, Columbia's Jay Krugman, CBS Sr. VP Danny Yarbrough, Power Star Management's

Air the only shows hosted by the Artists that made the Records!

raham Nash hosts "The British Invasion". A 12 hour retrospective of 1964-1970 for Memorial Day weekend. The Beach Boys, Al Jardine hosts "Born in the USA": An All-American 12 hour retrospective of 1964-1976 for the July 4th weekend. These are the hot

summer packages you need. Don't take our listeners. Their personal rememberences word for it. Here's what some people are saving about us:

WCSX/DETROIT - Mark Passman -Program Director - "Graham Nash and Al Jardine are known personalities to my can't be written into a script. They could only come from someone who was there."

WCBS-FM/NEW YORK - Joe McCov -Program Director - "These shows are great because they work on both classic rock and oldies stations."

Call or FAX for more information and demo. (213) 306-8009 FAX (213) 305-1467





The New Adult Contemporary (NAC) Scoreboard in Radio & Records, 2/17/89 concludes:

- 100% of SMN WAVE stations are up since Fall '87.
- SMN's WAVE stations averaged a positive share change 340% greater than all other NAC stations.
- 66% of SMN WAVE stations are in the top 25 markets, exceeding all format syndicators programming the WAVE's NAC concept.

Clearly, the sure WAVE to win is with the original... The WAVE. SMN's WAVE has demonstrated a greater potential for success than the do-it-yourself versions of NAC.

For information on the WAVE to win, contact Charlie Strick and at SMN, 4-800-527-4892.



Radio

- STAN PAREGIEN, Sales Manager at KSNY-AM & FM/Snyder, TX, has been upped to Director/Operations
- LYNDA PARETS has left her post as NSM at KKGO/Los Angeles to serve as Manager/Sales Development at crosstown KFWB.
- GARY DeSERRANO has joined Republic Radio/Houston as Sales Manager. He had been an AE at KZZB/Beaumont, TX
- JACKIE BRADLEY has signed on as Promotions Representative at Lee Bailey Communications/Bailey Broadcasting Services. She had been Asst. Exec. Director for the US Youth Games.

Records



Peter Andry

Jose Behar

- PETER ANDRY has been appointed Sr. VP/Classical Repertoire at WEA International. He was formerly President/ International Classical Division at EMI
- JOSE BEHAR has been appointed VP/GM at Capitol/EMI's newly-created Latin division. He was most recently VP/A&R, West Coast Operations at CBS International/US
- CHUCK MANGIONE, the jazz artist. has announced the formation of Feels So Good Records, to be distributed by Intersound International. RICK MOSS will serve as President of the new label.

● ROBERT ALTSHULER has been upped from VP/Press & Public Affairs to Sr. VP/Corporate Information at CBS Records, where Sr. Art Director CHRISTOPHER AUSTOPCHUK has been elevated to Design Director/Creative Services, Fast Coast

Also, DAVID BALLARD has been tapped as Director/Special Markets. Music Marketing at Columbia House. He had been an attorney at AT&T



Karen Dumont

- SCOTT FOLKS, formerly Director/ A&R, Black Music at EMI Records, has been appointed VP/A&R at Capitol
- KAREN DUMONT has been named Director/A&R at Atco Records. She previously handled artist relations of the McGhee Entertainment management firm for three years while managing bands in the Los Angeles area

PROS ON THE LOOSE

D.L. Bogart - PD/mornings KRXL/ Kirksville, MO (816) 665-3460

Buzz Bowman - Mornings WWHT-FM/Charleston, SC (803) 884-3073

Eric Cramer — Production Dir./afternoons WKDD/Akron (216) 944-3109

Jerry Miles — PD KCHX/Midland, TX (915) 683-1841

Jon-Eric Stevens — Overnights WMXQ/West Palm Beach, FL (407) 468-9164





Kelly Darr

Basil Marshall

- KELLY DARR, Personnel Administrator at Virgin Records, has been promoted to Manager/Personnel & Admin-
- BASIL MARSHALL has been named National Product Director/Jazz & Contemporary Music at RCA Records. He is a 16-year company vet who has worked in sales, product management. and R&B promotion.

Also at the label, DEBBIE DE VOOGD has been appointed Administrator/Video Promotion & Production. She was most recently Talent Coordinator at MTV

- STEPHEN METZ has announced the launching of RSP Recordings. Partners in the new label are RICHARD GLASSER and JOSEPH RAPP.
- CATHY BURKE has been upped from Sr. VP VINCE FARACI'S Assistant to Manager/National Secondaries Promotion at Atlantic Records. Also at the label, LEA PISACANE has been promoted from Album Promotion Assistant to Manager/National Album Promotion, and LINDA WADE has been upped from Manager/Personnel to Director/Personnel.
- LAURA LEE has been elevated to Manager/Record Marketing at the Benson Co. Replacing her as Manager/ Publicity is TESS ERWIN, who has been upped from Publicist.

Industry



Randy Schwoerer

- TOM MOODY has joined Drake-Chenault as Research Director. His background includes PD duties at KGRD/Las Cruces, NM and KKFM/ Colorado Springs.
- RANDY SCHWOERER has been promoted to Exec. VP at Good Music Agency, where he has been an agent since 1982.
- DAN HERN, VP/GM at KSGO & KGON/Portland, has been elected President of the Portland Area Radio Council. Other recently elected officers are: KKRZ VP CARL GARDNER as VP, and KINK VP/GM PAUL CLITHERO as Secretary/Treasurer.

- ROBERT BRANSON, NAB staff attorney, has been upped to Asst. General Counsel.
- MICHAEL UGINO. a commodities exchange broker, has joined Chicagobased Joe Kelly Creative Services as VP & Director/Client Relations.
- BRUCE McBREARTY, President at TransAmerica Telemarketing (TTI), has announced that TTI has purchased all the shares of TransAmerica Telemarketing Broadcast Services (TTBS), a joint venture between TTI and former WASH/Washington VP/GM TOM DUR-NEY. Durney will resign as TTBS President, to be replaced by DICK CARR, former VP/Entertainment Programming at the ABC Radio Network and Mutual.
- FRED HELD. GM at Justin Entertainment, has resigned to join Schwartz Bros. Distribution as Director/Independent Distribution & Marketing, South-
- DANNIE "FUT" JAMES has announced the activation of the Los Angeles-based independent marketing firm Futbone and Associates, focusing on R&B/urban and dance music

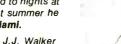
-Holly Sklar

CHANGES

Betsy Beasley and David Painter have joined WKLR/Indianapolis as AEs. Jamle Smith has joined Christal Radio/Los Angeles as an AE

R&R TIMELINE

J.J. Walker began his radio career at WQXK/Hialeah, FL in 1972. After logging air hours at WIVY/Jacksonville and KOPA/Phoenix, Walker landed afternoons at WYNF/Tampa ten years ago today. He went on to work at KBEQ/-Kansas City and WHYT/Detroit, was named WHLY/Orlando's PD in '86, and later moved to nights at WHTZ/New York. Last summer he joined WHYI (Y100)/Miami.





1 YEAR AGO TODAY

- Westwood One signs Casey Kasem for new show
- Dene Hallam named Director Programming/Operations at KCMO & KCPW/Kansas City
- WORZ/Orlando becomes Urban WJHM, Duff Lindsey named PD
- Pam Godfrey appointed WLTF/Cleveland MD
 ●#1 CHR: "Man In The Mirror" Michael Jackson (Epic) (3 wks)
 ●#1 AC: "Where Do Broken Hearts Go?" Whitney Houston (Arista)
- #1 UC: "Ooo La La" Teena Marie (Epic) (2 wks)
 #1 Country: "I'll Always Come Back" K.T. Oslin (RCA) (2 wks)
 #1 AOR Track: "I Wish I Had A Girl" Henry Lee Summer
- (CBS Associated) (2 wks)
- #1 AOR Album: "Now And Zen" Robert Plant (Es Paranza/Atlantic)
- #1 NAC: "Early Spring" Alphonse Mouzon (Optimism) (2 wks)
 #1 Contemporary Jazz: "That Special Part Of Me" Onaje Allan Gumbs (Zebra/MCA)

5 YEARS AGO TODAY

- Frank Dileo to manage Michael Jackson
- Ernie Singleton appointed MCA National Director/Black Music
 Gerry Cagle resigns as KFRC/San Francisco PD
 Steve Goldstein signs on as WOMC/Detroit PD

- Rick Lambert named KLOL/Houston Asst. PD/MD
- •#1 CHR: "Footloose" Kenny Loggins (Columbia) (2 wks)
 •#1 AC: "Hello" Lionel Richie (Motown) (2 wks)
 •#1 UC: "She's Strange" Cameo (Atlanta Artists/PolyGram) (2 wks)
- #1 Country: "Happy Birthday Dear Heartache" Barbara Mandrell
- #1 AOR Track: "You Might Think" Cars (Elektra) (3 wks)
 #1 AOR Album: "Heartbeat City" Cars (Elektra) (2 wks)
 #1 Jazz: "Love Explosion" Tania Maria (Concord/Picante) (2 wks)

10 YEARS AGO TODAY

- Frank Tenore named VP/GM at WHUE-AM & FM/Boston
- Sam Weaver appointed WDIA/Memphis PD
 Sky Daniels tapped as WLUP/Chicago MD
- Benny Martinez named KXTC/Phoenix Production Manager
- •#1 CHR: "What A Fool Believes" Doobie Brothers (WB) (2 wks)
 •#1 AC: "Music Box Dancer" Frank Mills (Polydor) (2 wks)
- #1 Country: "I Just Fall In Love Again" Anne Murray (Capitol)
- #1 AOR Album: "Minute By Minute" Doobie Brothers (WB) (2 wks)

15 YEARS AGO TODAY

- Machine Gun Kelly hired for KHJ/Los Angeles evenings
- WWDJ/New York drops rock for Inspiration format
- •#1 CHR: "Bennie & The Jets" Elton John (MCA) (2 wks)
 •#1 AC: "The Entertainer" Marvin Hamlisch (MCA) (2 wks)
- #1 Country: "Magnolia Blossom" "Crash" Craddock (ABC)

- Hurricane Heeran

OPEN YOUR HEART AND TAKE A GIANT STEP INTO THE WORLD OF

Gardner Cole

The newest release from the man who has scored a succession of top hits for such artists as Madonna ("Open Your Heart"), Jody Watley ("Most Of All"), and Giant Steps ("Another Lover"), as well as Al Jarreau, Michael McDonald and Times Two. "In A Big Way" is the second smash single from Cole's self-produced, written and performed debut album \(\triangle \)'s.

"IN A BIG WAY"

You look my way, I see my dreams
I give to you, my soul to keep
I close my eyes and make a wish
And in the dark I feel your kiss

All I ask is the chance that you'll be my girl Take the weight of the world off my shoulders.

Chorus:
I want you in a big way
I've never wanted anything this bad
I need you in a big way
Don't you see how much I care
I want you in a big way
You're the best one I've ever had
I need you in a big way

I need a home where I can go Don't want to spend my ife alone So take a chance and hold me tight:

Can't you tell my love is there

I know love will treat us right

Give up all I have to make you mine 'Cause I know in my hear that it's right this time

Chorus

Don't you feel the magic in the air Don't you see how much I care Can't you tell my love is there

I remember the first time I touched you

Every move seemed to go on torever

Waking up with you there in my aims was heavenly

From the moment I looked into your eyes

I could see my whole world just beginning

When I'm with you I feel like my dreams can all come true

All I ask is the chance that you'll be my girl 'Cause I know in my soul that it's right this time

Chorus

Direction: Bennett Freed for Loot Unlimited, Los Angeles © 1989 Warner Bros. Records Inc



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Major Adds Include:

K106 **KZZU WSPT** PRO-FM WQUT WIAD **WPFR CKOI** WJMX **KWES KFMW** BJ105 **WFXX** KJ103 **KBOZ** Y106 **KAY107** G98 **KMOK** WFLY KJ103 Q101 WLRS at 31

New At: **Z97** Debut 28 **Y95** Debut 19 WBCY Debut 32 WMMS 27-23 **KOZE Debut 33** KISN Debut 39 95XXX Debut 37 **WZOU**

GEFFEN RECORDS THE RIGHT SHAPE. THE RIGHT SOUND. NOW ON MTV & VH1



STREET TALK®

Kaiser Takes Enigma Promotion Role

nigma VP/National Promotion Rick Winward and Director/National LP Promotion Pam Newman have exited. The label has been interviewing some big names with an eye toward expanding its promo and marketing departments. ST hears former Uni Sr. VP/Promotion Sam Kaiser will head the label's promotion efforts. Details

Kaiser was among the names in the running to replace Chrysalis VP/Promo Daniel Glass. However, President Mike Bone's shortlist still reads Capitol VP/Promo Tom Gorman, Arista WC National Director Jan Teifeld, A&M National Promo Director Charley Lake, and former Quantum GM and EMI VP/Promo Dick Williams.

Yes, 'twas finally made official via an inoffice announcement last Wednesday -Arista's Exec. VP/GM Don lenner has been named President of Columbia Records. Full details next week, but no word yet on his replacement.

In other Arista changes, KC rep David Coleman moves to MCA to work out of Atlanta, longtime Dallas/Houston rep June Colbert takes a leave of absence, and National Dance rep David Jerman splits to go independent.

Red. White & Blue Suit

ABC Radio, which produces "American Top 40 (AT40)," has filed suit in NY District Court to enjoin Westwood One from using the phrase "CT40" in referring to "Casey's Top 40," starring Casey Kasem, the former host of AT40

ABC's suit also claims that the "Casey's Top 40" print logo is visually too close to AT40's print logo, because "they are both red, white

A motion by ABC to seek expedited discovery was denied. The next step would be for ABC to try and get a preliminary injunction restraining WWI from using "CT40." Sources indicate that it would take several weeks to initiate that attempt.

ST hears Power 95/NY PD Gary Bryan is about to make some significant moves soon. While morning man Jim Kerr was on vacation, Bryan filled in to get a feel for the station.

Meanwhile over at crosstown Z100, afternoon driver Magical Matt Alan was MIA after his Monday show. Are contract

negotiations bogging down over non-monetary issues, and has Z100 exercised its option not to renew?

A&M Records VP/GM Bob Reitman has resigned to run the marketing department at Universal Studios' Florida theme park. Current VP/Promo Al Cafaro will become A&M's new GM, and VP/Creative Services Jeff Gold will be upped to VP/Director Marketing & Creative Services.

KSJO/San Jose morning man Perry Stone - recently suspended following an on-air interview with two nine-year-old Girl Scouts (ST, 3/17) — has been fired.

The same morning as the Brownie snafu, Stone apparently insulted a teenage listener, prompting an angry letter from the girl's mother. KSJO attorney Michael Hurley said Stone's "indecent references" - the mother claimed Stone called her daughter a "bitch" and a "slut" - exposed the station to a possible lawsuit.

GM David Baronfeld commented, "It became clear to us after a review of the incidents that Perry's judgment about what consitutes appropriate radio humor is not compatible with the standards set by this station."

Look for Elektra to expand its national staff in the coming months. ST hears a former West Coast Elektra VP is being courted. Wonder if he's considering the offer?



year label veteran Lisa Frank has been upped to Director/National CHR Promotion, coming from the East Coast Promotion/Marketing Manager post. Yeah, we know we had this a couple o' weeks back, but what we didn't have was this phantabulous photo of Lisa that would make her

In other E/A action, six-

Lisa Frank

mother very happy if we printed it. What's happening with WZLX/Boston PD

Cliff Blake? Word is he passed on an upper management offer from the station and his slot is being shopped

Continued on Page 29



You've Waited Long Enough.

GPATHEN G



THE NEW SINGLE FROM

GUNS N' ROSES

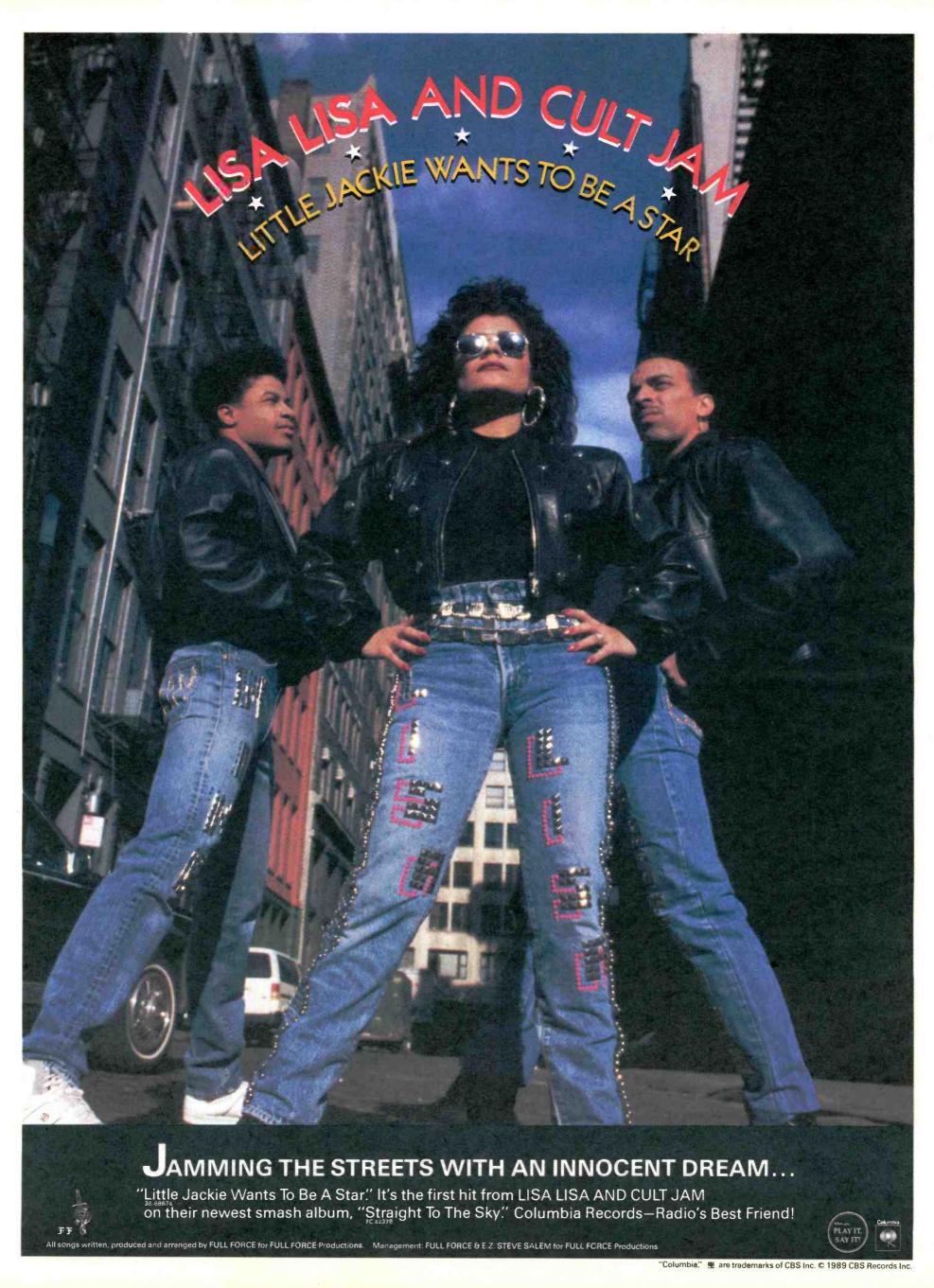
#1 Most Requested On M



From The Album GN'R Lies, Now Approaching Triple Platinum

On Your Desk Now.





STREET TALK®

Continued from Page 26

Crescent City Changes

With Contemporary Christian outlet KHAA/New Orleans soon becoming a Beasley property, ST's ear-to-dat-crayfish hears several local broadcasters have been approached for station posts. Market insiders say the result will be a current-based CHR with a rock edge.

Other word heard in the Crescent City is that Country combo **WNOE-AM & FM** are on the block, but with the FM possibly switching to Gold. The AM is reportedly sold to **Stoner**, which already owns Country **WQXY**.

WAPE/Jacksonville PD Tracy Johnson has exited over philosophical differences with Evergreen National PD Buzz Bennett. Could WAPE's new direction toward more rock-oriented CHR have been the problem? Contact Johnson at (904) 223-1931 quickly, as he's already got several interesting buns in the oven.

Meanwhile, morning man **Hoyle Dempsey** is doing the acting PD duties, but the gig is wide open as far as a permanent replacement.

The Academy of Country Music will honor WSIX/Nashville as its "Station Of The Year," and Jon Conlon of WGKX/Memphis and Dandalion of WRKZ/Hershey, PA as co-Disc Jockeys Of The Year, on its nationally-televised awards show April 10 on NBC.

Lots o' unconfirmed rumors from the Gateway City about one, maybe two, stations dropping their current direction for CHR. First on the lips is NAC outlet KLTH/St. Louis, but market insiders tell ST it's likely to be KSTZ instead. Currently a bright AC, Channel One's KSTZ gets an upgrade to a Class C license once Adams Communications, which owns

Gold-B/EZ combo WKLL & KEZK, swaps FM signals with it.

Following a change in ownership, WWPD/Florence, SC Asst. PD Kevin Gardner has become the new PD at UC KDKO/Denver, replacing Danny Harris. Gardner will also handle the MD/afternoon duties.

Rumors have WRQC (92Q)/Cleveland heading in a more dance-oriented direction under its new ownership. After all, Urban leader WZAK is also at that end of the dial.

Thomas Takes L.A. Morning Crown

Last week's **Arbitrends** (Dec-Feb) must have sent a shock wave through L.A., as **Power 106** morning zookeeper **Jay Thomas** came in #1 (for the first time). **KABC**'s **Ken & Bob** took second, and **KIIS-FM**'s **Rick Dees** placed third.

Meanwhile, Power 106 and Emmis
Regional VP/Programming Jeff Wyatt predicts
that AC KOST will benefit most from the
demise of K-Lite (KIQQ) and the sign-on of
Pirate Radio, claiming that KOST will become
the #1 station in the spring Arbitron. "Pirate
Radio handed them all those adults. With
KOST knocking KIIS out of #1 25-54 adults in
the fall, they're unstoppable."

Incidentally, the phrase Pirate Radio, created by **Scott Shannon** and **Westwood One,** is in the process of being copyrighted, and will most likely be available in your market, soon, via a licensing agreement.

ST heard that AOR KGON/Portland had begun using Pirate Radio, but stopped. However, WWI sent EZ Communications a C&D for using Pirate Radio at WIOQ/Philly.

Finally, the word out of crosstown KIIS-FM is that former President/GM **Wally Clark** has been rehired . . . but on a consultancy basis.

Continued on Page 30



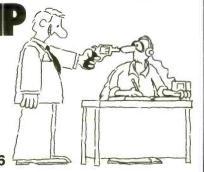
A SITE FOR SAUR FEET — When WBCY (B-108)/Charlotte invited listeners to "Walk The Dinosaur" during that city's St. Patrick's Day parade, the above-pictured folks followed the station's giant rolling radio float down the street — as it blasted out the Was (Not Was) hit, natch — making some moves with their inflatable dance partners that are not often glimpsed during the light of day. Boom Boom Ackalacka Boom Boom . . .

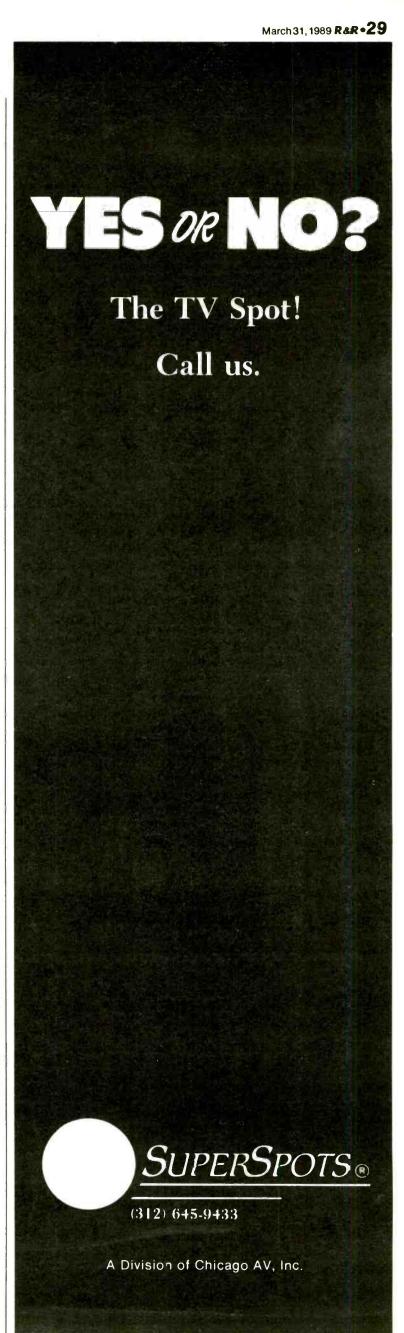
FORCED LISTENERSHIP

Effective promotional ammunition ... creative, results-oriented DIRECT MAIL! Not too late for Spring! Fast, accurate turnarounds guaranteed.



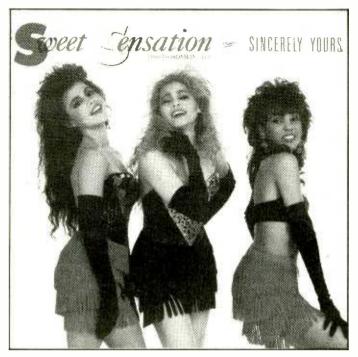
Creative Media (Tampa) 813/367-3854 Management, Inc. (Cincinnati) 513/281-8746







SWEET SENSATION



(with Romeo J.D.)

"SINCERELY YOURS"

MASS APPEAL HIT!
CHR Breaker 2
153/18

KKRZ add Q102 add 33 KDWB add WBLI add B97 add WHYT add

WXKS 25-22 WMJQ 27-21 PWR95 16-13 Z100 13-11 PRO-FM 29-25 WAVA 23-20 KRBE 23-19 KITY 3-2 B96 12-9 (HOT) Z95 deb 26 WNCI 17-15 Y108 27-23

KIIS 16-14 KOY-FM deb 28 KZZP 25-23 FM102 19-17 KROY 22-15 KWOD 28-25 KISN 38-29 KWSS 9-8 KPLZ 36-33 HOT97 1-1 (HOT) KGGI 19-16

Produced by Steve Peck for Platinum Vibe Productions, Inc. Management: Artists Only Management Company



On Atco Records, Cassettes and Compact Discs.

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STREET TALK®

Continued from Page 29

Another Twin-Cities CHR?

KCLD/St. Cloud, MN, about 40 miles outside of the Twin Cities, will have a city-grade signal when it goes up on its new 1400ft. tower mid-summer. OM Brian Wright and PD Charlie Douglas will remain in charge of what will soon be that market's third CHR.

WSM-AM & FM/Nashville MD Bobby Yarbrough is out. Music will be handled by AM PD Ted Cramer and FM PD Bruce Sherman.

Former Windham Hill National Promo Mgr. Jack Hopke is now VP/Promo at the Chameleon Music Group.

Dave Taylor, PD at WFTQ/Worchester, MA, will transfer to New City's KWEN/Tulsa as PD. Current KWEN PD Bob Cooper will now concentrate on his morning show.

Stern Declares Victory (In 16 Months)

Infinity morning shocker Howard Stern has revised the timetable for his total domination of DC morning radio. Back in October when his show debuted via satellite on WJFK/Washington, Stern declared he'd soon be number one "in a cakewalk" and that he'd "probably be mayor of Washington in a month."

But in an on-air conversation with R&R last week, Stern dismissed speculation that the reason his show hasn't caught on is that it isn't local enough for DC listeners. "It doesn't matter if I talk about Washington on my show," Stern said. "The problem is that nobody knows I'm back on the air in DC. We're doing some promotion now (under new WJFK PD Mark Chernoff) . . . in 16 months I'll be number one in Washington." Let's all mark our calendars.

What about all those CHR job openings? Here's the status at presstime:

- X100/San Francisco is still considering exactly what CHR direction it will take, which will influence the choice of PDs. Could X100 MD Gene Baxter be the dark horse candidate?
- WAVA/Washington is still talking to a lot of folks. Put those rumors about **Steve Perun** to bed . . . as of presstime.
- WPGC/Washington finds co-interim PDs
 Albie D. and Dave Ferguson hangin' in for a while.
- **B97/New Orleans** is eyeing former 'PGC PD **Bob Mitchell**, among others.
- KUBE/Seattle Asst. PD/MD Tom Hutlyer was given the month of March to show his stuff before Exec. VP/GM Michael O'Shea made any serious moves, but things could be resolved as early as next week.



SO YOU WANT TO BE A COMIC BOOK STAR — Behold the above-pictured panel from San Diegobased Revolutionary Comics' latest effort, titled "Guns N' Roses: Welcome To Their Jungle," which shipped to better comic bookstores across this great nation Tuesday (3/28). The sweet child o' Todd Loren and Larry Nadolsky, the shamelessly unauthorized funnybook is the first in a planned series of satirical rock 'n' roll comics, which plan to leave no rockers unstoned.

© Revolutionary Comics 1988

Congrats to KIIS-AM & FM/Los Angeles VP/Programming Steve Rivers and Maureen Matthews on their April 1 wedding. Look for a quick sequel as Rick Dees morning show Associate Producer Jack Silver (who is producing Dees's new syndicated show "On The Line") and Geffen National Singles/Video Promotion Director Karen Sobel will tie the knot April 15.

Get-well wishes to **Geffen**'s **Peter Napoliello,** who went under the knife last week for an emergency appendectomy. He's at home recuperating.

Condolences to the family and friends of **Wally Heider**, who died last week (3/22). Heider was best known for his state-of-the-art L.A. and SF recording studios as well as his support of Big Band/Jazz music.

Last week's story on **Scott Shannon**'s "Pirate Radio" stated that the station's TV campaign was adapted from **WEBN/Cincinnati**'s "guerrilla promotion" idea. Actually, the Pirate Radio TV spots were produced by **Film House**, incorporating a "breakthrough" approach that the company first used in 1987, a full year before WEBN aired its campaign.

Two Def Owners

ST has learned that the buyers of KLZZ/Los Osos-Baywood Park, CA (just outside of San Luis Obispo) are Cliff Burnstein and Peter Mensch, otherwise known as the two dudes who manage Def Leppard. The station is Classic Rock for now, but market speculation is that it will move toward AOR.



JOE KELLY CREATIVE SERVICES

Joe Kelly Creative Services is proud to welcome Michael Ugino, our new VP/Client Relations.

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the first single from the new album

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With Blaze Of Glory Joe Jackson draws from his entire range of musical experience to respond to particular moments in his own life, creating songs that evoke universal feelings.

Written, Arranged and Produced by Joe Jackson Associate Producer: Ed Roynesdal Management: Steven Jensen & Martin Kirkup, DIRECT MANAGEMENT GROUP, Los Angeles & London © 1989 A&M Records, Inc. All rights reserved.



Revenues

Continued from Page 1

AC, N/T Also Big Winners

Miller Kaplan partner George Nadel Rivin said his latest survey of station power ratios indicates that Country, News/Talk, and AC formats have the highest scores. The Miller Kaplan survey covered about 650 stations participating in the firm's "National Composite Radio Revenue Report" from the summer '87 through spring '88 ratings periods.

Rivin added that only 42% of CHR-formatted stations in this year's survey have power ratios indicating that revenues are outperforming proportionate audience share. The basic reason for CHR's power drop is simple: more stations with the same formats are carving up a dwindling revenue pie, while advertisers are flocking to older audiences. According to Rivin, a "shakeout" is inevitable, with "more differentiation between" distinct forms of CHR.

While the AOR and Classic Rock formats maintained gains established in '87, and Oldies increased a full 20% to a respectable 1.12 ratio, Easy Listening climbed only slightly and Urban Contemporary, a perennially underperforming format financially, fell further into the cellar

Figures for AC may be affected by the study's separate breakouts for Full-Service AM and Soft Lite AC, while a "Power" format breakout (1.00 power ratio) likely had an impact on CHR and UC.

Thomas

Continued from Page 3

concentrating on the sound of Power 108 and our main goals, which are longevity, visibility, and establishing our own heritage."

In the winter '89 Birch, WPHR scored a 5.0 (up from fall's 2.8) to WMMS's 14.1 (down from 14.2); in the fall Arbitron, WPHR had a 3.1 (up from summer's 2.8) to WMMS's 9.6 (down from 10.2).

Nugent

Continued from Page 3

time. At a Full-Service AC, there are so many things to do there's never enough time to do any of them as well as you'd like. At a more music station, you can spend more time with each element. Also, many of the things I enjoy about Full-Service AC — commitments to news and weather, and Paul Harvey, for instance — are already on WGAR."

Prior to programming KOY, Nugent spent two years as WKRC/ Cincinnati OM and was WHAS/ Louisville's PD from 1983-85.

The WGAR combo dropped 5.5-5.2 in the fall '88 ARB, good for ninth place. In the winter '89 Birch, it went 5.5-4.0, also placing it ninth in the market.

Pollack

Continued from Page 1

Pollack has invited celebrities Tom Hanks, Morgan Fairchild, Michael J. Fox, Ed Begley Jr., Meg Ryan, and Belinda Carlisle to participate in events and record PSAs.

Interested stations in markets not consulted by the Pollack Media Group are invited to call (213) 459-8556 for more information.

Fifield

Continued from Page 1

The deal gives Chrysalis \$79.1 million now, and up to \$25 million more depending upon profit volume and growth over the next four years. In 1996 Chrysalis could exercise an option requiring EMI to purchase its remaining interest, and in 1999 EMI will have an option to acquire the balance of the company. Wright, who owns 43% of the company, has no buyback provision

No Interference

Entertainment magnate David Geffen owns 10% of Chrysalis Group and was widely believed to be initiating its takeover until the EMI deal was struck. Without mentioning Geffen, Wright said he expected no interference in completing the merger.

EMI's purchase involves only the record label, and does not include Chrysalis Group's music publishing, recording studios, or record and video export business.

Fifield, who joined EMI from top executive positions at General Mills and CBS/Fox Video, pointed out that EMI continues to operate in an expansion mode and will aggressively bid for the distribution rights to major labels that it cannot purchase outright. He declined to identify specific labels with which he is negotiating.

EMI has record company operations in 37 countries and owns Capitol and EMI Records, and CEMA distribution in the US.

Critique Signs Fender



Freddy Fender became Critique/Atlantic Records' first country signing, and his first album in eight years will be out this spring. Shown marking the occasion at Nashville's Stockyard Restaurant are (I-r) Critique VP Wade Conklin, Fender, Critique President Carl Strube, promoter Brian Interland, and manager Stuart Dill.

Steps Ahead Celebrate 'NYC' In NYC



Intuition/Capitol artists Steps Ahead celebrated the success of their album "NYC" at New York nightspot SOB (Sounds Of Brazil). Shown are (I-r) Blue Note's Susan Levin, Steps Ahead's Mike Mainieri, Intuition President Vera Brandes, Capitol East Coast GM/Blue Note President Bruce Lundvall, manager Bob Golden, and Intuition's Michael Jacoby.

Pepsii Pours It On At Bottom Line



Cheryl "Pepsii" Riley (c) was joined backstage at New York's Bottom Line by (I-r) Columbia Records Sr. VP Ruben Rodriguez, CBS Records President Tommy Mottola, and Columbia Sr. VPs Bob Sherwood and Mickey Eichner.

Paris Set For Spring



Mica Paris, whose debut album "So Good" is already platinum in England and will be released here by Island momentarily, visited label execs in New York recently. Gathered together are (I-r, top row) Island's Dave Yeskel, VPs Bob Catania, Rick Bleiweiss, and Greg Peck, manager Bruce Garfield, and Island President Lou Maglia; (I-r, bottom row) Island's Rene Esquibel, Paris, and Island VP Bill Berger.

Pacifica

Continued from Page 1

Since 1987 the FCC has defined indecency as "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Lennon On Blacklist

"As a result of the new indecency policy . . . Pacifica has cancelled or censored health programs and programs aimed at a gay or lesbian audience," wrote Pacifica lawyer William Byrnes. "And it has suppressed musical selections ranging from classical [sic] blues artists to contemporary musicians such as Gil Scott-Heron and John Lennon. Thus the practical effect of the current definition of 'indecency' has been to constrain or silence one of the foremost outlets for literary, artistic, and social expression."

'Verses' Paradox?

In a recent full-page ad in the national edition of the New York Times, Pacifica referred to "The Satanic Verses" to make its point about the indecency rules. According to the Pacifica ad, the same Bush administration that condemns Khomeini for issuing a death sentence against "Verses" author Salman Rushdie also supports an indecency rule that could result in fines or even jail terms for those who broadcast certain sexually explicit portions of the controversial novel.

Pacifica bought the ad, which cost \$10,000, to educate the public on the indecency issue and to solicit contributions to the foundation's legal defense fund.

KYGO-AM & FM

Continued from Page 3

five years, all on the air prior to 1987, when he was named acting PD. He became PD in the following year. His background also includes two years at WZZK/Birmingham and three years at WQIK/Jackson-ville

Commenting on Jackson's move to KYGO, Call remarked, "Rick has contributed to the success of KYGO in every way, as an air talent and PD. He brings extensive experience with KYGO-FM, a 15-year Country radio background in Denver, and an aggressive style to the AM, soon to be the market's dominant AM Country station."

Jackson, who will give up his FM morning show duties, said, "I had a lot of input as to how KYGO should be structured and staffed when we launched the format one year ago, so this move is a practical one. I've worked with or competed against most of the staff for many war-torn years, and I think we're all happy to get a chance to beat up on someone else for a change."

Consultant Rusty Walker has also been added to the team, according to Call. A search is currently underway for a new KYGO-FM morning talent or team.

No replacement for St. John has been announced at KFKF.



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But, you don't have to take our word for it. Give us a call and ask about our Risk Free Ten Day Trial. You can put an *Audio Prism* in the rack for 10 days and hear the

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WOULD THIS FACE LIE?



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WINTER '89 BIRCH RESULTS

Dallas-Ft. Worth

	Fall '88	Winter 89
KKDA-FM (UC)	10.0	10.6
KVIL-AM & FM		
(AC)	8.6	7.6
KPLX (Ctry)	6.8	7.2
KHYI (CHR)	7.5	6.9
KEGL (CHR)	9.3	6.8
KSCS (Ctry)	6.7	6.1
KTXQ (AOR)	6.0	4.9
WBAP (Ctry)	4.4	4.8
KMEZ-AM & FM*	1.2	4.5
(B/EZ)		
KRLD (News)	4.3	4.2
KJMZ** (UC)	2.7	3.3
KOAI (NAC)	2.3	3.2
KLUV (Gold)	3.2	3.0
KZPS (CR)	2.9	3.0
KOJO (CC)	2.9	2.8
KMGC (AC)	2.0	2.4
KZEW (AOR)	3.0	2.4
KLIF (N/T)	2.0	2.2
KZRK (AOR)	2.0	1.9
KQZY (AC)	1.4	1.6
WRR (Clas)	1.5	1.5
KERA (Misc)	.9	1.2
KHVN (Rel)	1.1	1.2
KKDA (Gold)	1.1	1.0

*Formerly KDLZ (UC)
**Formerly KMEZ-FM (B/EZ)

Miami-Ft. Lauderdale

	Fall '88	Winter '89
WHQT (UC)	6.2	11.2
WPOW (CHR)	7.7	7.2
WHYI (CHR)	5.4	5.2
WGTR (AOR)	6.3	5.1
WLYF (B/EZ)	4.8	4.8
WIOD (N/T)	3.9	4.7
WMXJ (Gold)	5.2	4.4
WAXY (AC)	4.2	4.3
WLVE (AC)	3.4	4.0
WCMQ-FM (Span)	4.2	3.7
WKIS (Ctry)	4.1	3.5
WSHE (AOR)	2.4	3.5
WXDJ (NAC)	2.7	3.2
WQBA (Span)	2.7	3.0
WEDR (UC)	3.8	2.8
WJQY (B/EZ)	2.7	2.6
WQBA-FM (Span)	2.0	2.5
WTMI (Clas)	2.4	2.3
WNWS (Talk)	2.3	2.2
WZTA (CR)	2.8	2.2
WINZ (N/T)	2.2	2.1
WAQI (Span)	2.4	2.0
WMCU (Rel)	.8	1.1
WEAT-FM (B/EZ)	1.4	1.0
WFTL (AC)	1.0	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Washington, D.C.

	Fall '88	Winter '89
WKYS (UC)	6.6	9.3
WPGC-FM (CHR)	9.0	9.0
WMZQ-AM & FM		
(Ctry)	7.0	6.8
WWDC-FM (AOR)	7.4	6.1
WAVA (CHR)	6.1	5.6
WCXR (CR)	5.3	5.4
WHUR (UC)	5.8	5.0
WRQX (CHR)	4.3	5.0
WMAL (AC)	4.5	4.6
WGAY (B/EZ)	4.5	4.5
WTOP (News)	2.7	4.2
WDJY (UC)	3.3	3.2
WASH (AC)	2.1	3.0
WLTT (AC)	2.8	2.7
WGMS-AM & FM		
(Clas)	2.5	2.4
WETA (Misc)	1.6	2.3
WAMU (N/T)	1.3	2.1
WWRC (Talk)	2.6	1.8
WXTR (Gold)	2.9	1.8
WHFS (AOR)	1.5	1.5
WJFK (CR)	1.8	1.1
WOL (UC)	.9	1.1

Portland-Vanouver

	Fall '88	Winter '89
KYXQ (CHR)	9.6	11.4
KKRZ (CHR)	11.8	10.6
KGON (AOR)	7.4	9.6
KKCW (AC)	4.9	8.1
KEX (AC)	5.3	7.3
KINK (AOR)	6.8	7.0
KXL (N/T)	5.3	5.2
KMJK (CR)	5.3	3.9
KKSN-FM (Gold)	3.4	3.5
KUPL-FM (Ctry)	5.5	3.4
KXL-FM (B/EZ)	3.3	3.1
KKCY* (NAC)	3.5	2.8
KGW (CR)	2.1	2.4
KWJJ-FM (Ctry)	3.5	2.4
KOAP (Clas)	1.6	2.2
KPDQ-FM (Rel)	2.3	1.9
KWJJ (Ctry)	1.3	1.7
KYTE (Clas)	2.3	1.5
KMHD (Jazz)	1.0	1.1
KUPL (Ctry)	.9	1.1
*Formerty KYTE-FM (Ctry)		

Houston-Galveston

	Fall '88	Winter '89
KMJQ (UC)	12.8	10.6
KKBQ-AM & FM		
(CHR)	9.2	10.3
KIKK-FM (Ctry)	8.7	9.1
KRBE (CHR)	8.9	7.6
KLOL (AOR)	5.8	7.2
KILT-FM (Ctry)	7.0	6.9
KODA (B/EZ)	3.1	3.8
KFMK (AC)	3.8	3.5
KZFX (CR)	3.5	3.5
KKHT (AC)	3.2	3.2
KPRC (N/T)	2.5	3.1
KTRH (News)	4.4	2.9
KLDE (Gold)	3.0	2.7
KLTR (AC)	2.6	2.5
KQUE (Nost)	2.6	2.3
KTSU (Jazz)	2.4	2.3
KHYS (UC)	1.2	1.8
KSBJ (CC)	2.0	1.8
KUHF (Clas)	1.4	1.5
KHCB (UC)	1.3	1.3
KYOK (Gold)	.7	1.2
KLAT (Span)	.7	1.0

Kansas City

	Fall '88	Winter '89
WDAF (Ctry)	11.3	13.1
KYYS (AOR)	6.8	8.9
KXXR (CHR)	10.3	8.7
KBEQ (CHR)	9.5	8.3
KPRS (UC)	6.6	8.2
KFKF-FM (Ctry)	7.1	7.6
KCMO (N/T)	6.9	7.3
KCFX (CR)	6.5	6.4
KCPW (CHR)	3.1	3.6
KLSI (AC)	4.4	3.5
KUDL (AC)	3.2	3.5
KMBR (B/EZ)	3.6	3.4
KMBZ (AC)	6.0	2.4
KCWV (NAC)	1.5	2.3
KXTR (Clas)	1.6	1.9
WHB (Gold)	2.7	1.9
KPRT (Rel)	.6	1.0

Tampa-St. Petersburg-Clearwater

	Fall '88	Winter '89
WRBQ-AM & FM		
(CHR)	19.4	21.5
WYNF (AOR)	10.9	9.2
WQYK-AM & FM		
(Ctry)	7.3	6.8
WWRM (AC)	6.7	6.3
WFLA (N/T)	4.7	5.4
WNLT (AC)	5.4	5.0
WKRL (CR)	4.5	4.1
WFLZ (AC)	2.5	3.8
WDUV (B/EZ)	3.4	3.6
WUSA (AC)	3.9	3.2
WGUL-AM & FM		
(BBnd)	4.5	2.8

WSUN (Ctry) 2.1 2.5
WTMP (UC) 1.2 2.3
WXCR (Clas) 1.1 2.3
WCIE (CC) 2.6 2.2
WDAE (BBnd) 3.2 1.9
WHVE (NAC) 3.1 1.9
WTKN (Talk) .7 1.3
WRXB (UC) 1.0 1.0

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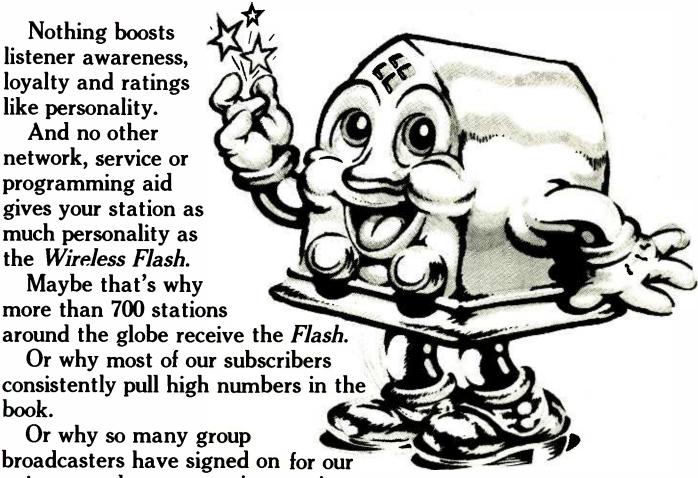
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WINTER '89 BIRCH RESULTS

Riverside-San Bernardino

	Fall '88	Winter '89
KGGI (CHR)	11.5	14.1
KLOS (AOR)	9.4	8.1
KCAL-FM (AOR)	6.3	6.4
KIIS-FM (CHR)	7.5	6.0
KFI (Talk)	2.5	5.5
KDUO (B/EZ)	3.0	5.2
KCKC (Ctry)	1.5	3.9
KRTH-FM (Gold)	5.4	3.8
KOLA (CHR)	2.9	3.7
KROQ (NR)	4.3	3.6
KOST (AC)	3.5	3.1
KWDJ (Ctry)	1.2	2.3
KNTF (Ctry)	1.8	2.0
KNX (News)	3.1	2.0
KBON (Gold)	1.5	1.7
KPWR (CHR)	3.5	1.7
KSGN (Rel)	1.1	1.7
KTWV (NAC)	1.9	1.7
KBIG (AC)	.9	1.4
KHYE (Ctry)	.3	1.3
KUOR (UC)	2.6	1.1
KLAC (Ctry)	1.1	1.0
KQLH (AC)	.7	1.0

Atlanta

	Fall '88	Winter '89
WKLS (AOR)	10.3	11,2
WVEE (UC)	11.5	10.1
WAPW (CHR)	7.9	9.0
WKHX-AM & FM		
(Ctry)	6.5	8.1
WSB-FM (AC)	8.0	8.1
WPCH (B/EZ)	6.0	7.6
WZGC* (CR)	8.8	6.6
WFOX** (Gold)	4.2	6.3
WSB (AC)	4.5	5.3
WYAY (Ctry)	6.4	5.1
WQXI-AM & FM		
(CHR)	5.0	3.8
WEKS (UC)	3.3	2.7
WAOK (Rel)	2.6	2.4
WGST (N/T)	3.4	2.4
WPBD (UC)	1.0	1.8
WABE (Clas)	1.8	1.6
WCLK (Jazz)	.9	1.2
*Formerty	CHR	

*Formerly CHR
**Formerly Gold-Based AC

St. Louis

	Fall '88	Winter '89
KMOX (Talk)	18.6	16.1
KSHE (AOR)	13.2	12.3
KMJM (UC)	9.9	11.4
WKBQ (CHR)	5.8	7.2
KSD (CR)	5.7	6.8
KLOU (Gold)	5.7	5.9
WIL-FM (Ctry)	6.3	5.6
KEZK (B/EZ)	5.1	5.5
KYKY (AC)	5.2	3.9
WKKX (Ctry)	2.2	2.6
KATZ-FM (UC)	1.8	2.3
KSTZ (AC)	.8	1.7
WMRY (AOR)	.8	1.6
KATZ (Gold)	2.4	1.4
KRJY (AC)	2.6	1.4
KUSA* (Ctry)	2.0	1.2
KWMU (Clas)	.9	1.2
*Now Count	ry-Gold	

Baltimore

	Fall '88	Winter '89
WXYV (UC)	10.3	9.6
WBSB (CHR)	7.7	7.0
WLIF (B/EZ)	5.4	7.0
WPOC (Ctry)	6.3	6.8
WIYY (AOR)	6.2	6.4
WWMX (AC)	6.4	6.2
WBAL (N/T)	6.4	5.8
WCBM (N/T)	1.0	3.5
WQSR (Gold)	3.4	3.1
WWDC-FM (AOR)	2.0	3.0
WGHT (CHR)	3.0	2.9
WGRX (CR)	3.2	2.6
WCAO (Ctry)	2.1	2.5
WHFS (NR)	2.2	2.4
WYST-FM (AC)	1.7	2.3
WPGC-FM (CHR)	2.1	1.9
WBGR (Rel)	2.9	1.6
WWIN (UC)	2.7	1.6
WBJC (Clas)	2.9	1.5
WEBB (UC)	1.3	1.5
WHUR (UC)	1.9	1.5
WITH (BBnd)	1.4	1.5
WRBS (Rel)	1.9	1.5
WRQX (CHR)	1.8	1.5
WBEY (Ctry)	_	1.4
WFBR (Talk)	1.0	1.3
WTOP (News)	.8	1.2

Pittsburgh-**Beaver Valley**

	Fall '88	Winter '89
KDKA (AC)	12.6	14.1
WBZZ (CHR)	10.8	11.9
WDVE (NAC)	9.4	9.3
WAMO-FM (UC)	8.2	8.7
WSHH (B/EZ)	7.2	8.5
WWSW-FM (Gold)	5.2	6.6
WMYG (CR)	5.9	5.7
WTAE (Talk)	4.1	3.8
WDSY (Ctry)	5.2	3.2
WLTJ (AC)	2.7	3.2
WHTX (AC)	3.0	2.7
WJAS (BBnd)	2.0	2.1
KQV (News)	1.7	1.7
WMXP (AC)	1.5	1.7
WQED (Clas)	1.6	1.6
WYDD (CHR)	2.2	1.3
WPIT (CC)	1.6	1.0

Minneapolis-St. Paul

	Fall '88 Winter '89	
WCCO (AC)	14.9	14.1
KQRS-AM & FM		
(AOR)	12.1	9.7
KDWB-FM (CHR)	7.3	9.4
KSTP-FM (AC)	8.1	8.2
WLOL (CHR)	7.9	5.9
KEEY (Ctry)	5.9	5.1
KJJO (AOR)	6.6	4.9
KTCZ (AOR)	3.4	4.6
KQQL (Gold)	1.1	3.8
WLTE (AC)	4.1	3.8
KLXK (CR)	6.5	3.3
KSTP (Talk)	4.0	3.1
KSJN-FM (Clas)	2.4	2.5
KTIS-FM (Rei)	2.2	2.5
KMOJ (UC)	2.0	1.8
WAYL (B/EZ)	1.3	1.2
KLBB (Nost)	1.1	1.1

Nassau-Suffolk

	Fall '88	Winter '89
WHTZ (CHR)	7.2	7.6
WBAB-AM & FM		
(AOR)	6.5	6.6
WBLI (CHR)	6.8	5.6
WALK-AM & FM		
(AC)	5.2	5.5
WQHT (CHR)	4.3	5.0
WPLJ (CHR)	4.0	4.0
WCBS-FM (Gold)	3.9	3.8
WNEW-FM (AOR)	4.0	3.8
WCBS (News)	3.3	3.5
WRKS (UC)	2.5	3.3
WDRE (NR)	3.1	3.2
WOR (Talk)	3.5	3.2
WABC (Talk)	2.9	3.1
WXRK (CR)	4.1	2.9
WINS (News)	2.6	2.7
WFAN (Sports)	2.8	2.6
WPAT-AM & FM		
(B/EZ)	2.5	2.6
WQCD (NAC)	1.7	2.6
WYNY (Ctry)	2.8	2.6
WBLS (UC)	1.7	2.4
WLTW (AC)	1.9	2.0
WHLI (BBnd)	1.7	1.9
WKJY (B/EZ)	2.6	1.8
WNSR (AC)	2.4	1.8
WCTO (B/EZ)	1.2	1.4
WPLR (AOR)	1.1	1.3
WGSM (BBnd)	1.5	1.0
WQXR-AM & FM		
(Clas)	.9	1.0

Seattle-**Tacoma**

	Fall '88	Winter '89
KUBE (CHR)	10.5	11,4
KIRO (N/T)	7.2	9.4
KPLZ (CHR)	7.7	9.4
KISW (AOR)	7.3	6.2
KXRX (AOR)	5.3	5.4
KMPS-AM & FM		
(Ctry)	6.7	5.1
KOMO (AC)	4.8	4.2
KING-FM (Clas)	3.1	3.4
KLSY-AM & FM		
(AC)	2.9	3.4
KNUA (NAC)	2.1	2.8
KZOK (CR)	3.1	2.6
KBRD (B/EZ)	1.4	2.5
KBSG (Gold)	3.4	2.5
KJR (Gold)	1.5	2.4
KING (N/T)	2.3	2.2
KMGI (AC)	2.0	2.2
KRPM-FM (Ctry)	3.0	2.2
KKFX (UC)	1.4	2.1
KIXI (BBnd)	3.5	2.0
KSEA* (B/EZ)	2.1	1.9
KUOW (Clas)	1.7	1.8
KCMS (CC)	2.4	1.7
KEZX-AM & FM		
(AOR)	1.9	1.7
KNHC (Misc)	1.2	1.5
KLTX (AC)	1.5	1.3
KVI (Gold)	1.7	1.3
KPLU (Jazz)	1.5	1.2
*Now AC	;	

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Phoenix

	Fall '88	Winter '89	
KNIX-AM & FM			
(Ctry)	13.4	14.4	
KZZP-AM & FM			
(CHR)	13.8	13.8	
KUPD (AOR)	11.7	9.4	
KTAR (N/T)	8.0	6.6	
KMEO-AM & FM			
(B/EZ)	4.6	5.7	
KSLX (CR)	5.3	5.7	
KKLT (AC)	2.9	5.4	
KKFR (CHR)	4.6	4.6	
KDKB (AOR)	5.0	3.7	
KOY-FM (CHR)	4.3	3.6	
KOOL-FM (Gold)	3.4	3.2	
KOOL (Gold)	1.7	2.9	
KFYI (N/T)	3.9	2.8	
KAMJ-AM & FM			
(AC)	2.5	2.0	
KMLE* (Ctry)	.4	1.8	
KLFF (BBnd)	1.1	1.7	
KFLR (Rel)	1.4	1.6	
KJZZ (Jazz)	2.2	1.6	
KESZ (AC)	1.2	1.4	
KGRX (NAC)	1.2	1.3	
*Formerty Religious			

Cleveland

	rai es	winter as
WMMS (CHR)	14.2	14.1
WZAK (UC)	11.1	10.0
WLTF (AC)	8.5	8.9
WMJI (AC)	6.9	7.4
WQAL (B/EZ)	3.8	5.4
WDOK (AC)	5.7	5.3
WPHR (CHR)	2.8	5.0
WNCX (CR)	6.2	4.8
WGAR-AM & FM		
(Ctry)	5.5	4.0
WWWE (N/T)	4.1	3.9
WRMR (B/EZ)	2.5	3.5
WNWV (NAC)	3.9	3.1
WRQC (CHR)	4.3	3.1
WERE (N/T)	2.1	2.8
WJMO (UC)	1.3	2.3
WCRF (Rel)	2.1	2.0
WCLV (Clas)	1.9	1.9
WKDD (CHR)	.8	1.3
WCPN (Jazz)	1.6	1.2
WABQ (Rel)	.8	1.1
WONE-FM (AOR)	1.3	1.0

Cincinnati

	Fall '88	Winter '89
WEBN (AOR)	17.6	15.9
WKRQ (CHR)	10.5	11.0
WBLZ (UC)	6.2	7.6
WLW (AC)	7.6	7.5
WWEZ (B/EZ)	7.4	7.6
WUBE (Ctry)	4.1	5.9
WKRC (AC)	5.5	5.4
WWNK (AC)	3.5	5.3
WCKY (N/T)	2.7	5.1
WOFX (CR)	5.9	4.7
WIZF (UC)	4.1	3.7
WBVE (Ctry)	3.3	3.1
WRRM (AC)	4.1	3.0
WSAI (Gold)	1.1	1.8
WVXU (Misc)	1.6	1.5
WGUC (Clas)	2.3	1.0
WMLX (BBnd)	.3	1.0

San Diego

_	Fall '88	Winter '89
KKLQ-AM & FM		
(CHR)	11.5	10.4
KGB (AOR)	13.5	9.1
XTRA-FM (NR)	8.8	8.2
KFMB-FM (AC)	6.5	6.9
KSDO (N/T)	6.9	6.5
KJQY (B/EZ)	4.2	5.9
KFMB (AC)	4.6	4.7
KSON-FM (Ctry)	4.8	4.7
KCBQ-AM & FM		
(Gold)	3.3	4.5
XHRM (UC)	3.4	4.1
KIFM (NAC)	2.7	3.7
KKYY (AC)	2.7	3.6
KYXY (AC)	3.6	2.9
KPOP (Nost)	1.2	2.5
KFSD (Clas)	2.6	2.1
KGMG (CR)	1.4	2.0
KPBS (Clas)	1.7	1.7
KSWV (NAC)	.7	1.4
XHTZ (CHR)	1.4	1.2
KECR (Rel)	.1	1.1
KNX (News)	1.2	1.0
KSON (Ctry)	1.2	1.0

Providence

	Fall '88	Winter '89	
WPRO-FM (CHR)	14.7	18.3	
WHJY (AOR)	10.8	10.0	
WLKW (B/EZ)	7.0	8.5	
WHJJ (N/T)	5.8	6.1	
WSNE (AC)	6.7	5.7	
WWLI (AC)	4.6	4.6	
WWKX (UC)	4.1	3.8	
WBRU (NR)	3.3	3.0	
WPRO* (AC)	3.6	3.0	
WWRX (AOR)	2.0	3.0	
WHIM (Ctry)	2.1	2.4	
WBZ (AC)	1.6	2.0	
WMYS (AC)	1.9	2.0	
WPLM-FM (BBnd)	.9	1.9	
WODS (Gold)	2.2	1.5	
WCRB (Clas)	1.0	1.4	
WZLX (CR)	1.9	1.4	
WZOU (CHR)	1.8	1.3	
WBOS (Ctry)	1.0	1.2	
WXKS-FM (CHR)	1.0	1.1	
*Now Talk format			

Columbus, OH

	Fall '88	Winter '89
WNCI (CHR)	14.6	13.1
WSNY (AC)	8.5	10.0
WXGT (CHR)	9.0	8.7
WLVQ (AOR)	13.5	7.8
WTVN (AC)	6.3	7.3
WMGG (CR)	6.0	7.1
WHOK (Ctry)	4.0	6.8
WBNS-FM (B/EZ)	4.8	6.1
WVKO (UC)	5.3	5.3
WBBY (Jazz)	2.3	3.8
WCOL (BBnd)	2.4	3.0
WMNI (Ctry)	3.1	2.6
WCKX (UC)	2.5	2.5
WOSU-FM (Clas)	1.9	2.0
WXLE (Gold)	2.2	1.5
WOSU (N/T)	1.0	1.4
WLW (AC)	2.4	1.2
WLOH (Gold)	.4	1.0

INTERVIEW

Q: IS IT THAT BIG A DEAL? A: ONLY IF YOU VALUE YOUR JOB!

RICK LAWRANCE

SOME IMPORTANT "PROMOTIONAL CONSIDERATIONS"

Facts About Bumper Stickers

There are basically two kinds of bumper stickers used by radio stations these days. The screen-printed model (preferred) which we'll call the decal type, and a UV Clearcoat type produced by other companies (we'll call it a "label" type for our purposes). There's a world of differ-

ence in quality and a relatively small difference in cost. Rick Lawrance is President of Communication Graphics in Tulsa, probably the #1 producer of decals for radio stations in the US. His thoughts may prove of value to anyone currently contemplating a bumper/ window sticker purchase.

Q: Rick, what's the difference between the two types of stickers described in our introductory para-

A: It gets pretty technical, but it's mainly in the technology of the manufacturing process. Communication Graphics uses really heavy ink, almost like paint, that produces a very intense color. We print on a high quality vinyl with a very substantial peel-off backing. The "label" type of sticker is less substantial, the ink is thinner, and the process is much faster. That means the quality is hard to monitor and considerably less evident than on our product.

Q: What's the bottom line?

see, they appear identical

A: In a few words . . . fading, cracking, peeling and your station's image. Our decals look the

same in a year or two as the day they were affixed. The "label" types begin to deteriorate noticeably within a couple of months.

Q: Is this really that big a deal?

A: Only if you value your job. I'm only half kidding; I could relate some real horror stories about stations that planned entire ratings campaigns around their stickers only to have them unreadable one month into the campaign.

Q: OK, so a station's stickers fade a little after a while. Why is that important enough to justify the extra expense of screen print-

A: It can be a lot more than just a little fading. The Cincinnati Reds were the Cincinnati Pinks one season, because somebody bought a couple of million "label" type stickers. Think about it. Stations spend lots of money researching the right colors for their target. The positioning is really fine-tuned these days. "Label" type stickers can be a full one-to-two color numbers off within a couple of months . . . and those cars don't disappear.

ROCK 'N ROLL

ROCK'N

In a General Motors developed test, stickers are aged the equivalent of

one year's exposure to the elements. The top sticker was produced by

Communications Graphics, the bottom by another company. As you can

After the test, the equivalent of a year in the weather, note the peeling,

fading and cracking in the "label" type product (left). The Communication Graphics decal (right) still looks great.

Those stickers look bad for years. That gives the impression that your station is dying a slow death. Your whole station image is literally riding on every sticker displayed in the market.

Q: It sounds confusing for the average promotion director, who's qualified in lots of areas, but not necessarily in the technicalities of printing.

A: That's a good point; here's a for-instance. Even if you buy a screen-printed decal you can easily be misled. That's why we strongly recommend buying from us - the manufacturer. And don't be fooled - there are a lot of guys out there with a phone and desk who claim to be manufacturers. We had Dun & Bradstreet run a check on some of them who pander to broadcasters. These guys broker out the jobs and add on their commission. Our salespeople, on the other hand, are highly skilled in printing techniques, creative concepts, and radio's needs. They're like consultants. Our people deal with broadcasters every day. We're members of the NAB. We even print the NAB

Q: What are some other differences?

membership decals!

A: Well, we've got millions invested in our plant and we've spent tons of money on research. That's how we know our decals are better: we tested them. General Motors developed a process to test paint. We ran our decals and a "label" type competitor's product through the tests. This testing unit subjects the samples to the equivalent of a year's exposure to the elements. The results were really dramatic. The photos on this page are proof. Another thing: we inspect every decal as it comes off the production line, our competitors can't. It's physically impossible, because they're moving too fast. We also deliver our decals in neatly shrink-wrapped packages of 100. Did you ever try to keep track of stickers held together by a rubber band?

Q: Any other salient points?

A: Yes, have you ever had a "label" type sticker salesman try to talk you out of special designs, colors, or odd sizes? It's because they can't do them efficiently. Communication Graphics can do virtually anything with your decals. We've worked on some incredibly creative projects.

Q: You freely admit your stickers are more expensive.

[ADVERTISEMENT]

THE PROS SPEAK OUT

On Price vs. Value:

"If you're lowballing your prices, something's got to give. It's usually quality." - Tori Smith, A.E. **Communication Graphics**

On Who To Deal With:

"Communication Graphics is the manufacturer; we've got millions tied up in our plant, we're not going anywhere. Our reputations are at stake every day with broadcasters. We can't just up and disappear like a broker can if something - Donna Albright, S.M. goes wrong."

Communication Graphics

YOUR PEERS SPEAK OUT

"It's especially sunny here. We use Communication Graphics decals and have never had a problem. The colors are vivid, the durability is outstanding and the stickers will probably live on into the next century.'

> -Carey Curelop, PD WYNF/Tampa

"Communication Graphics' quality is consistent. Every time a competitor of theirs has pitched me on a better price, the quality is terrible." --- Ioannis, Visual Consultant

to Lee Abrams, SMN, etc. 3rd Image Adv.

A HORROR STORY!

"We put a couple of million stickers into the market every year over a two-month period and had always used a screened product. Then my predecessor decided to try to save some money and went with a "label" type product. They were completely faded in a couple of months. That person is no longer here and I'm not about to repeat the Doug Brennan, PD mistake." KNIX/Phoenix

Q: How much more?

A: Usually about ten percent or less, but our salespeople are all aware of some great cost-cutting measures and make no bones about letting stations take advantage of them.

Q: Give us an example.

A: Here are two. Our decals are much sturdier . . . thicker, so when the listener picks one up they really do only pick one. There's less waste because the listener doesn't inadvertently take two or three. The other economy tip is this: ever notice how a lot of stickers have a couple of inches of border surrounding them? That's because the "label" type companies can't economically cut to size. We do, so there's no excess - and that saves you money.

Q: Care to leave our readers with a last thought?

A: Sure. If you really care about your station's image, you'll do something about it. Call us at (800) 331-4438. We'd love to talk with you about our favorite subject . . . helping you properly promote your station's image through decals!

THINGS TO LOOK FOR	Communication Graphics	Other Companies
Expert art consultation	x	
■ Free sketch service	X	
Computer generated art	X	
Unique non-standard sizes	X	
Production without design restriction	x	
Fade resistant, automotive pigmented inks	x	
■ Neat, shrink-wrapped packaging	x	
Quality control, 100% inspection	x	
■ Cheap		X



Qualitative Data: Tooling Up For The '90s

Qualitative data — income, education, occupation, shopping, and product purchase information — is rapidly becoming the weapon of choice in the radio sales arsenal. The right qualitative data, properly applied, is money in the bank. But it also lends itself to a number of valuable programming applications.

Multimedia Magic

Multimedia databases may well be the most powerful decision-support tools ever created for programmers. And today, thanks to software systems developed by Tapscan ("Quali-Tap") and Strata, you can create customized data breakouts on your own PC.

What is multimedia data? Just what the name implies: estimates of radio, TV, and print audiences, all delivered from the same respondent so that duplication and cross-tabulation analyses can be made. (See illustration, upper right.) Qualitative multimedia databases open windows into radio audiences, shedding light on lifestyles, product service consumption, and use of other media.

Using single-source multimedia data, for example, you can access data on all men 25-54 in your audience and determine the percentage of those men who watch the Wednesday 11pm news on Channel 2. Or read the Sunday gazette. Or watch David Letterman and read the Sunday gazette. All of which pro-



Tom Birch vides excellent promotional intelligence.

Beyond that, each respondent also provides a wealth of profile data such as individual and household income, product and service purchases, and retail shopping patterns. In the case of Birch/Scarborough databases, more than 400 different local categories are provided. (See accompanying sidebar.)

Here's an example of some parameters you might plug in on your PC: unmarried women 18-34 with individual incomes of \$75,000+ who hold active health club memberships and reside within particular zip codes.

Once you've isolated this select group, you can find

By Tom Birch

out where these women shop for groceries, where they dine, what their favorite vacation destinations are, as well as which credit cards they own, the types of cars they drive, and the number of movies they've attended in the past three months. Most importantly, you can also learn which radio stations they listen to.

This rifle-shot approach to targeting is known as market segmentation, and is a powerful paradigm for strategic and tactical planning. In simple terms, market segmentation follows a four-step process: identifying the target, researching the target, delivering to the target, and advertising/promoting to the target. Multimedia data plays a critical role in each step.

Identify The Target

You may have already done perceptual research to find an available niche, to discover your competitor's Achilles' heel, or to isolate a specific target audience you have in mind. Multimedia data can still help you better hone in on your target.

Some important considerations:

- Geography: what are the key counties? The key zips?
- Duplication: what other stations does the target audience listen to? How much time (TSL in quarter-hours) are your listeners spending with key competitors?
- Socioeconomics: what are the income, educational, and occupational profiles of your target listeners?

Each of these factors can play a role in how you competitively position the station and help determine where you place promotional emphasis.

Research The Target

Once you've selected an optimal target audience, the next step is to find out what really makes that audience tick. Think about how these factors might affect formatics and presentation:



Each respondent provides listening, viewing, reading, shopping and product purchase information

Multimedia Consumer Profile

Listed below are examples of multimedia database categories.

Demographics Menu

Household Size Age Number of Adults Marital Status Presence of Children Education Age of Children Principal Food Shopper Place of Residence Occupation Home Ownership Status Individual Income Type of Dwelling Purchase Decisions Value of Home Race Length of Residence Voting Behavior Household/Personal Income Political Affiliation Languages Spoken

Shopping Information

Department Stores
Hardware/Building Supply Stores
Discounters/
General Merchandise Outlets
Shoe Stores
Supermarkets/Convenience Stores
Drug Chains
Clothing/Specialty Stores

Product & Service Data

Jewelry Stores

Domestic and Foreign Travel
Automotive
Airline Travel
Alcoholic Beverage Consumption
Cruises
Soft Drink Consumption
Movie Attendance
Financial Services
Restaurants-Fast Food & Other
Recreation/Leisure Time Activities
Credit Cards
Cable Television

• Life stage: Married? Divorced? Number of children in the household? Ages of children? Own or rent?

Chief Wage Earner

- Lifestyle: Propensity for rock concerts, sports events, dining out, international travel?
- Consumption patterns: Retail shopping by store and mall? Auto owned by type? Own bank credit card; department store credit card?
- Media use: Cume and AQH by TV show? Average issue and one- and two-day newspaper cume readership?

All of this data helps create a composite view of your target listener. And perhaps more significantly, it gives you critical insights that can clearly define promotional thrust (types of contest prizes), on-air topicality (raising kids vs. raising hell), and media vehicles for advertising and promotional tie-ins (which TV weatherman is best suited for your morning show).

Deliver To The Target

Using the market segmentation techniques described here, you can create a road map to winning ratings. You know your target. You know a lot about how they live, and you know which media channels you should use to reach them (including the "hot zips" for direct mail).

Now it's up to you to distill all of these informational ingredients into an on-air brew the target listeners will lap up in mass quantities. If you've asked the right questions at the beginning of the process, converting research into a plan of action will come naturally.

Tom Birch is Chairman/CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephone-based audience estimates of some 260 markets annually. He will contribute to this section on a regular basis.

TV CASE STUDY

Reaching For Right Media Vehicles

Whether your advertising strategy is to reinforce basics (call letters and dial position), establish a brand image, or build awareness for your morning show, it's important to select media vehicles that effectively reach your target.

To demonstrate the value of multimedia data, let's pretend we're planning a television campaign designed to build awareness of a new Miami/Ft, Lauderdale AOR, and the target audience is the current AOR top dog's listeners.

In order to illustrate the differences in viewing between individual station audiences and total potential audience, we selected 12 television programs for purposes of comparison.

Adults 18-49 Ranked By Cume

All Respondents

WPLG-TV
Early News

WSVN-TV
Early News
"The Cosby Show"
WTVJ-TV
Early News
WPLG-TV
WPLG-TV
Prime Access

New AOR's Listeners
"L A Law"
"Thirtysomething"
"The Cosby Show"
WSVN-TV Early News
WPLG-TV
WPLG-TV Early News

As can be seen, all TV viewers — even within a target demographic like 18-49 — aren't necessarily created equal.



Unveiling the Future

No matter how much, or how little, you plan to spend on your next radio console, you owe yourself a visit to our booth at this year's NAB. We'll show you something very special – an all new console which is compact, powerful, versatile and yet very easy to use.

While others have been playing follow the leader with look-a-likes of our industry standard BMX Series, we've been busy designing consoles which stretch our appeal even further.

This is RadiomixerTM and, as with all of our consoles, it's designed to work under the most demanding conditions. Radiomixer is equipped with the extensive features and performance you expect from a Pacific console, plus a comprehensive Off-Line Mix Matrix which is sure to be the *talk* of the show.

To celebrate, we're offering you a special package, available only at NAB. To take advantage of this valuable one-time opportunity, please be prepared to place your order at booth 1325 before the end of the show.

You won't need a crystal ball to see the secrets awaiting you. Simply clip the coupon, and we'll send you more information. But be quick – we predict a rapid disappearing act.

I know an opportunity when I hear it knocking.	NAME
Please:	STATION
☐ Send me a description☐ Have a salesperson call☐	ADDRESS
Return this coupon to: Pacific Recorders &	PHONERR
Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	PACIFIC RECORDERS & ENGINEERING CORPORATION The number one choice for more #1 stations

ON THE RECORDS



KEN BARNES

Everybody Rock The Dinosaur

A (Pre)History In Saurian Songs

Calls choked the incoming lines. Faxes poured in by the wastebasketful. Strangers stopped me in the streets. In every case the question was the same.

Finally I bowed to the inevitable. And after I got my spine straightened up again, I began preparing the column that would answer the question: "When are you going to do something about dinosaur songs?"

It's the fault of Was (Not Was), of course. When a dinosaur dance ditty hits the Top 10, it piques people's curiosity, and they naturally want to know about prehistoric predecessors and such.

The question then becomes how seriously to treat this weighty topic. Do I include recordings by Dinah Shore? Probably not. But Terry Dactyl & The Dinosaurs? Most certainly, not least because Terry reverted to his real identity as singer Jona Lewie and racked up a couple of UK hits, though none quite as big as the Terry Dactyl



Today's Lizard Kings

smash "Seaside Shuffle," a sort of Mungo Jerry-like shuffle that almost reached #1 in 1972 despite having nothing to do with dinosaurs outside the whimsical group name.

The most significant dinosauroriented rocker (too bad the acronym DOR is already used for something else) is T. Rex, shortened by Marc Bolan from Tyrannosaurus Rex when he transformed the group from a hippy-gumbo folk duo to a sleek metal grooverock outfit. Jim Morrison was known as the "Lizard King" (there was also a '70s act called King Lizard), and the Doors performed the "Celebration Of The Lizard" for years, but whether they referred to the prehistoric variety remains cloudy.

More recently we've seen a loose aggregation of San Francisco Summer of Love survivors calling themselves the Dinosaurs, and prevailing on the New Rock hotshots called Dinosaur to change their name to Dinosaur Jr. There's also a '60s garage rock revival band called the Wooly Mammoths, not paleontologically precise in a saurian mode, but close enough.

When we turn to actual songs about dinosaurs, we're faced with an immediate precision decision regarding "Alley Oop." The cave-

Scandinavian Scandal: The Missing Megastars

Brad Messer's column last week suggested using listeners as information sources because they know everything. Same goes for readers of this column. Take the subject of Scandinavian record-makers. (Obligatory pause for silent "... please!")

Steve Massle of CBS was quick to point out my omission of Swedish stars Ola & The Janglers, whose version of "Let's Dance" was kind of a hit here and there in 1969. Just past presstime I remembered Danish guitarist Jorgen Ingmann, whose cover of the Shadows' "Apache" was a big 1961 hit. New Atlantic act Time Gallery is also Danish, while A&M's One 2 Many is Norwegian, not Swedish.

But the biggest blunder was exposed by CKLC/Kingston, Ontario Music Coordinator Steev Jordan, whose thoughtful, caring reminder I now reprint:

Ken. You Swedish meatball! How could you . . . forget THE GREAT-EST SCANDINAVIAN NUMBER ONE SINGLE OF ALL TIME!!!

I'm talking about "the unforgettable OOGACHUCKA." I'm talking about **Blue Swede**'s "Hooked On A Feeling."

Ken, Ken, Ken! This is a serious omission. The Swede's had as many number one hits as **Abba** and **A-Ha.** And . . . their name doesn't



Ola & The Janglers sing in Italian just to further confuse the Scandinavian situation.

start with "A," so they are far more noteworthy.

The first Scandinavian group to go to number one . . . Bjorn Skifs & The Biabius, better known as Blue Swede.

I hope this sets the record straight.

PS: Canada is not a Scandinavian country.

I have been taken to task and feel lower than snail slime. Uh, thanks, Steev.

MORE SONGS FOR MAKING YOUR EXIT

The Firing Line, Part III

Well, the subject of songs to exit your on-air position by has proved a great one for generating mail . . . from the R&R staff! First Hurricane Heeran submitted a list, and now Air Personalities columnist Dan O'Day chimes in. (Dan also gets credit for passing along the WMGK Worst Songs list elsewhere on the page.)

Typical Response When Told

Dan has, typically, organized his firing songs by category, added sardonic topic headings, and in general made quite a production out of the whole deal, which (slightly edited) follows:

How Do You Feel After You've Been Fired?

Hurt/Timi Yuro
Alone Again Naturally/
Gilbert O'Sullivan
The Big Hurt/Toni Fisher
Broken-Hearted Me/Anne Murray
End Of The World/Skeeter Davis
I Feel So Bad/Elvis Presley
Oh Lonesome Me/Don Gibson
Hurt So Bad/Little Anthony
Deja Vu/Dionne Warwick

Most Popular Answers To The Question, 'But Why Are You Firing Me?'

Because/Dave Clark Five Blame It On The Bossa Nova/ Evdie Gorme

(Intrusive editor's note: does that mean "New Boss" in Portuguese?)

Most Sarcastic Answers To The Question, 'But Why Are You Letting Me Go?'

People Got To Be Free/Rascals
If You Love Somebody Set Them
Free/Sting

What Will I Be Eating From Now Until I Land A New Gig?

Bread & Butter/Newbeats Peanut Butter/Marathons

Typical Response When Told You're Being Fired

I Beg Of You/Elvis Presley Ain't Too Proud To Beg/ Temptations

Please Mr. Please/ Olivia Newton-John

I've Just Bought A House & My Wife Is Pregnant & NOW You Fire Me?

Good Timin'/Jimmy Jones

How Would You Characterize The PD's Reasons For Firing You?

Jive Talkin'/Bee Gees

The Promise Of Support You Were Given When You Arrived Six Months Ago

Lies/Knickerbockers
Falrytale/Pointer Sisters

How Long Will The Statewide Non-Compete Clause I Signed Stay In Effect?

Forever/Little Dippers

Rip It Up/Little Richard

Change Of Owners! What's The First Thing They'll Try To Do To Your Ironclad Contract?

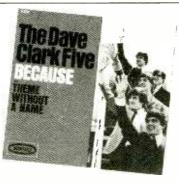
Where Will You Be Working

Next?

Car Wash/Rose Royce

Did My Giving The Justice Dept.
Your Name For Their Payola
Probe Have Anything To Do With
My Being Fired?

No Not Much/Four Lads



Reasons for termination, Pt. IX

How Would You Describe The Coffee At The Last Station You Worked At?

Black Water/Doobie Bros Dirty Water/Standells

What Did The Rest Of The Staff Say When They Heard You'd Been Fired?

Oh Happy Day/ Edwin Hawkins Singers

What Do You Say When You've Just Told The PD To Shove The Job Because You've Taken A Better Offer Across Town... But Now The PD At The Other Station Has Just Been Fired?

Can I Change My Mind/ Tyrone Davis

The PD Says, 'See Me in My Office After Your Show,' And You Reply:

Break It To Me Gently/Brenda Lee

I'm Letting You Go Because You're Not A Good Enough Ad-Libber — Unless You Can Convince Me Otherwise

Um, Um, Um, Um, Um/ Major Lance

What Every Disc Jockey Silently Thinks As The PD Explains Why He's Being Fired

If I Had A Hammer/ Peter, Paul & Mary. man theme notwithstanding, the prominence of Oop's legendary dina-sour (which reminds me there was an ephemeral group called the Dyna-Sores in the early '60s) makes the song a key exhibit for our museum. I don't know about the foredoomed follow-up "Alley Oop Was A Two-Dab Man."

A studio group called the Piltdown Men had an instrumental hit (on the West Coast, anyway) called "Brontosaurus Stomp" and a few similarly-themed follow-ups. The Move tried to launch a dance craze around a song named "Brontosaurus" (as in "she could really do the Brontosaurus") in 1970. No songs about stegosauri, diplodoci, or plesiosaurs readily spring to mind.

However, there is Diana Ross's "If We Hold On Together," the theme from the dinosaur cartoon film "Land Before Time," an indirect sort of reptilian link that paved the way for "Walk The Dinosaur." Which brings this facile fossil essay full circle in time to bury it once and for all.

The 'Worst' That Could Happen

WMGK Spotlights Worst Songs Ever

It's not a radio first, but it's always interesting to check out station compilations of the "Worst Songs Of All Time." I just received a list from WMGK/Philadelphia, compiled by legendary morning man Harvey from listener votes.

I'll reprint the list without comment, except to say that many of them are core classics on Barry Scott's long-running WZLX/Boston "The Lost 45s" countdowns (Barry really goes for this stuff), and to add that I actually like five of the following "worst hits." How about you?

Good Morning Starshine (Oliver) Yummy Yummy Yummy (Ohio Express) Is That All There Is (Peggy Lee)

Playground In My Mind
(Clint Holmes)
Copacabana (Barry Manilow)
Muskrat Love (Captain & Tennille)

Hooked On A Feeling (Blue Swede)
Winchester Cathedral
(New Vaudeville Band)

Ringo (Lorne Greene)
The Night The Lights Went Out In
Georgia (Vicki Lawrence)
Tie A Yellow Ribbon
(The Colombia & Daves)

(Tony Orlando & Dawn) Seasons In The Sun (Terry Jacks) You're Having My Baby (Paul Anka)

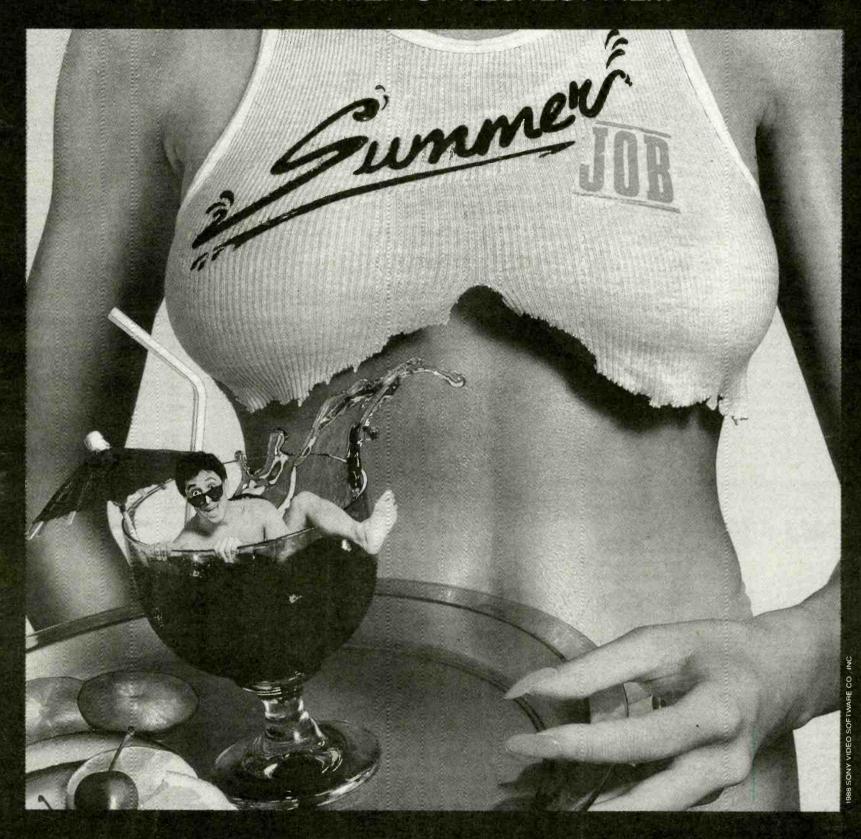
Dizzy (Tommy Roe) Hair (Cowsills) Surfin' Bird (Trashmen) You Light Up My Life (Debby Boone)

Kung Fu Fighting (Carl Douglas). Brand New Key (Melanie) Shannon (Henry Gross) Honey (Bobby Goldsboro) Billy Don't Be A Hero (Bo Donaldson & The Heywoods)

---www.americanradiohistory.com

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WORLD MUSIC

Beck Forms New Trio; LP To Follow

resh from his fleeting on-screen appearance in "Twins," JEFF BECK is making a new album, slated for release in early July. Beck's Bad Boy has formed a trio with TONY HYMAS on bass and TERRY BOZZIO on drums, and there's strong talk of the threesome going on the road later in the year. In the meantime, Jeff's inimitable guitar stylings can be heard on MAL-COLM McLAREN's new "Waltz Dancing" album.

Interesting Drug In Street Hassle

The release of MORRISSEY's proposed new single ("Interesting Drug"), originally due two weeks ago, has been blocked by its cowriter and producer, STEPHEN STREET.

Street has taken out an injunction on the release because of a "dispute over payments," backing up earlier press reports of a rift between the pair due to financial arrangements. The duo are thought unlikely to work together again. Nevertheless, EMI still plans to release Morrissey's second solo album in September/October, at which time there's a possibility of Morrissey playing some live dates.

Meanwhile, former SMITHS member JOHNNY MARR recently played host to an unlikely collaboration. NEIL TENNANT of the PET SHOP BOYS and BARNEY SUMNER of NEW ORDER spent three days working in Marr's home studio in Manchester two weeks ago, investigating the possibilities of the pair's collaborating on Sumner's forthcoming solo album. (The link between the two groups is



Should I really call it Beck, Hymas & Bozzio?

producer STEPHEN HAGUE. who's worked on many big hits for

More Pet Shop Droppings

In other Pet Shop news, the version of TANITA TIKARAM's "Twist In My Sobriety" that ROL reported the PSB were producing for LIZA MINNELLI is, we hear, an upbeat, hi-energy rendition, which would be quite a change from the original. Along with five

new songs written especially for her by the Boys, Minnelli is recording a version of a song from STEPHEN SONDHEIM'S "Follies," and is even tackling the PSB's "Rent." This we simply must hear.

Speaking of bizarre combinations, VAN MORRISON's new album ("Avalon Sunset"), due on May 2, will feature a song called "Whenever God Shines His Light," on which Van duets with CLIFF RICHARD. A Richard spokesperson explained that Cliff is a Van fan. and was delighted to take part.

Word is that Van will return the favor either by appearing on Richard's next album or by performing at Cliff's upcoming Wembley Stadium shows in June.

One In A Marillion

MARILLION have found a new lead singer. FISH's replacement will be STEVE HOGARTH, who was previously a member of the EUROPEANS and the LAST CALL. Hogarth will be heard on the new material the band has been recording in Sussex. Look for a single in late summer, produced by the band themselves in conjunction with the engineer of the "Clutching At Straws" LP, NICK DAVIES.



HURRAH's second album ("The Beautiful") is the source of the band's new single ("Big Sky"), out next week. SIGUE SIGUE SPUT-NIK will also release their second album ("Dress For Excess") next

This week Start Records will release "The Songs Of BOB DYL-AN," a 32-track compilation of Dylan covers, ranging from SAM COOKE's "Blowing In The Wind" and JASON & THE SCORCHERS' "Absolutely Sweet Marie" to JER-RY LEE LEWIS's "Rita Mae" and SIOUXSIE & THE BANSHEES' "This Wheel's On Fire."

Simple Singles

SIMPLE MINDS' forthcoming single "This Is Your Land" will feature some new, otherwise unreleased material, with the B-side of the seven-inch being "Saturday Girl" and the 12-inch adding "Year Of The Dragon." Neither tune will be included on the new LP, due in

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

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"Headless Cross." the title track from the new BLACK SABBATH LP, will be out as a single on Monday (4/3). THRASHING DOVES will release "Angel Visit" as a single from their new "Trouble In The Home" LP that same day. Also due on Monday, the FINE YOUNG CANNIBALS' latest 45, "Good Thing."

Meanwhile, HOUSE OF LOVE, one of the hottest independent properties around until they were snapped up by Fontana/Phonogram, will release their first product for the label in the form of a single ("Never") on April 17.

A Truly Noddy DJ

SLADE lead screamer NODDY HOLDER has signed on as an air personality. He'll host a Sunday



Noddy Holder remembers the seven tease.

lunchtime oldies show of hits from the '70s on the XTRA AM service of Birmingham's BRMB commercial station.

BRITAIN



MADONNA/Like A Prayer (Sire/WEA)

2 DONNA SUMMER/This Time I Know It's For Real (WB)

JASON DONOVAN/Too Many Broken Hearts (PWL) PAULA ABDUL/Straight Up (Siren/Virgin)

SOUL II SOUL I/CARON WHEELER/Keep On Movin' (10/Virgin)

GUNS N' ROSES/Paradise City (Geffen)

KON KAN/I Beg Your Pardon (Atlantic)

8 REYNOLDS GIRLS/I'd Rather Jack (PWL) 10

9 BANANARAMA, ETC./Help! (London/PG)

10 CHANELLE/One Man (Cooltempo/Chrysalis)

11 ALYSON WILLIAMS/Sleeptalk (Def Jam/CBS)

12 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)

13 SAM BROWN/Stop! (A&M)

14 COLDCUT I/LISA STANFIELD/People Hold On (Ahead Of Our Time)

15 FUZZBOX/International Rescue (WEA)

16 PAT & MICK/I Haven't Stopped Dancing Yet (PWL)

17 BOBBY BROWN/Don't Be Cruel (MCA)

18 S-EXPRESS/Hey Music Lover (Rhythm King)

19 LIVING IN A BOX/Blow The House Down (Chrysalis) 20 NEW ORDER/Round & Round (Factory)

Moving Up

ROACHFORD/Family Man (CBS) **CULT/Fire Woman (Beggars Banquet)** BANGLES/Eternal Flame (CBS) KIM MAZELLE/Got To Get You Back (EMI) FOUR TOPS/Indestructible (Arista) KIM WILDE/Love in The Natural Way (MCA) YELLO/Of Course I'm Lying (Mercury/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

3/17 3/31

1 XTC/The Mayor Of Simpleton (Geffen)
2 R. HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)

3 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

REPLACEMENTS/I'll Be You (Sire/Reprise)

5 ELVIS COSTELLO/Veronica (WB)

GUADALCANAL DIARY/Always Saturday (Elektra)

MORRISSEY/Last Of The Famous International Playboys (Sire/Reprise)

8 THROWING MUSES/Dizzy (Sire/WB)

9 DEAD MILKMEN/Punk Rock Girl (Enigma)

10 LOU REED/Dirty Blvd. (Sire/WB)

11 VIOLENT FEMMES/Nightmares (Slash/WB)

12 R.E.M./Stand (WB)

13 INDIGO GIRLS/Kid Fears (Epic)

14 NEW ORDER/Fine Time (Qwest/WB)

15 NEW ORDER/Round & Round (Qwest/WB) 16 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)

17 MIDGE URE/Dear God (Chrysalis)

18 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

19 EASTERHOUSE/Come Out Fighting (Columbia)

12 20 LOVE AND ROCKETS/Motorcycle (Beggars Banquet) (Import)

Moving Up

CONNELLS/Fun & Games (TVT) INDIGO GIRLS/Closer To Fine (Epic) LIVING COLOUR/Cult Of Personality (Epic) XTC/King For A Day (Geffen) ELAIZ CAZIFFFA/"IUR IOMU" (MR)

CONNELLS/Something To Say (TVT) THEY MIGHT BE GIANTS/They'll Need A Crane (Bar-None/Restless)

REPLACEMENTS/Asking Me Lies (Sire/Reprise) GUNS N' ROSES/Patience (Geffen)

SIDEWINDERS/Witchdoctor (Mammoth/RCA) MO TUCKER/Hey Mersh (50,000,000,000,000,000,000,000 Watts)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

1 1 IAN MOSS/Tucker's

Daughter

1927/You'll Never Know J. DIESEL & INJECTORS/Soul

Revival DARYL BRAITHWAITE/One

Summer

5 1927/If I Could

MENTAL AS ANYTHING/Rock & Roll Music

8 7 BLACK SORROWS/Chained To The Whee

9 8 STEPHEN CUMMINGS/Your

House Is Falling 7 9 J. DIESEL & INJECTORS/Don't

Need Love 10 10 K. MINOGUE & J. DONOVAN/

Especially For You

Note: There Were No Most Added This Week Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbou FMMelbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/ Canberra.

CANADA

1 TOM COCHRANE/Good Times

2 KON KAN/I Beg Your Pardon DALBELLO/Tango

BRUCE COCKBURN/If A Tree

5 COLIN JAMES/Why'd You Lie

CANDI/Love Makes No Promises

PURSUIT OF HAPPINESS/

She's So Young

SASS JORDAN/Tell Somebody 10 9 BRIGHTON ROCK/One More

9 10 SHERIFF/When I'm With You

Most Added

GLASS TIGER/(Watching) Worlds Crumble BILLY NEWTON-DAVIS/I Can't Take It SASS JORDAN/Double Trouble

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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BLUE COLLAR KING
LADY OF THE NIGHT
HEY MR. DEALER
OPERATE, OPERATE
OLD MAN
LAWYER NAMED SUE
MR. YUPPIE'S BIRTHDAY PARTY
LAST AMERICAN HERO
SENATOR PAPERMAN
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COMPACT DATA®

Bits & Pieces

rst single from the reformed Doobie Brothers' album will be "The Doctor," due May 3. The Capitol
LP itself, titled "Cycles," will be out two weeks
later, and features eight songs written by the band as well as appropriately Doobie-ized covers of the Four Tops' "One Chain (Don't Make No Prison)" and the Isley Brothers' "Need A Little Taste Of Love."

• Janet Jackson's new A&M LP will be called "Janet Jackson's Rhythm Nation." First single is due the first of June, with the album to come a month later.

• Rounder Records has signed an agreement with the Smithsonian Institution that gives the Cambridge-based indie national distribution rights to the legendary Folkways label. Folkways has nearly 2200 LPs in its catalog, including recordings by Woody Guthrie, Leadbelly, Pete Seeger, and a host of other folk, blues, and ethnic art-

Dead Head Benefit Bill

• The Grateful Dead, Huey Lewis & the News, Tracy Chapman, Los Lobos, Joe Satriani, and Tower Of Power have announced plans to appear at an AIDS fundraising concert to be held at the Oakland Coliseum over the Memorial Day weekend (5/27).

• Paul McCartney's new Capitol LP, to be titled "Flowers In The Dirt," will hit the streets June 6.

· After two successful indie albums, New York duo They Might Be Giants has signed to Elektra. Similarly, Boston-based band the

Pixies, fresh from the success of their indie LP ("Surfer Rosa"), will issue their debut Elektra album in April.

• Bad English, the five-man band led by former Babys member John Waite and erstwhile Journeymen Jonathan Cain and Neal Schon, will issue their first Epic album in early June.

· Veteran R&B vocal group the Spinners have signed with Fantasy Records, with a new LP to be released on the reactivated Volt label shortly.

• Kansas guitarist Steve Morse will issue his first MCA solo album - it'll be all instrumentals - in

Strictly From Hunger

· Kiss bassist and record mogul Gene Simmons has signed a second act to his RCA-distributed Simmons Records label. (House Of Lords was the first.) The new find is called the Hunger - they were formerly known as Silent Rage and their first LP should be in stores by spring.

· Virgin is expected to release another brand-new Roy Orbison al-



Slowhand's **Heavy Friend**

ack before "Zoot Suit." "Blade Runner" or "Miami Vice" and way before he was nominated for a Best Actor Oscar for his role in "Stand And Deliver," Edward James Olmos was singing in such semi-forgotten El Lay rock bands as Eddie & the Pacific Ocean and hanging out with such heavyweights/rock gods as Eric Clapton.

For proof, look no further than the back cover of "Slowhand" 's first solo album (which we've excerpted above). Standing next to drummer Jim Gordon and vocalist Rita Coolidge and immediately behind a seated EC is a longhaired dude modestly credited only as "Eddie --Friend."

burn, consisting of songs recorded for the "Mystery Girl" sessions. Barbara Orbison, Roy's widow, estimates that the Big O left us with perhaps 250 unreleased tunes (spanning all phases of the late performer's career) in the vaults.

 The Tom Petty solo album. produced by Jeff Lynne and featuring appearances from several other Traveling Wilburys, should be out on MCA around about April 17.

 Jevetta Steele, who sang this year's other Oscar-nominated song ("Calling You") for the cult movie "Bagdad Cafe," has been signed to

• The Mavis Staples album that the veteran gospel/pop vocalist recently recorded for Prince's Paisley Park label is due for a May 23 release. Longtime Parliament-Funkadelic leader George Clinton's solo effort for the same label will follow on June 6.

• Novus/RCA Records will release the soundtrack to Bruce Weber's Oscar-nominated documentary on the life of jazz trumpeter Chet Baker on April 4. Titled "Chet Baker Sings And Plays From The Film 'Let's Get Lost," the LP sports Baker's interpretations of songs by the likes of Cole Porter, Duke Ellington, and Elvis Costello.

Weeks On

HEAVY

A CONTRACTOR OF THE PARTY OF TH
PAULA ABDUL/Straight Up (Virgin)
BANGLES/Eternal Flame (Columbia) 10
BOBBY BROWN/Roni (MCA)
DEF LEPPARD/Rocket (Mercury)
FINE YOUNG CANNIBALS/She Drives (IRS/MCA) . S
LIVING COLOUR/Cult Of Personality (Epic)24
METALLICA/One (Elektra)
MIKE & MECHANICS/The Living Years (Atlantic) 11
MILLI VANILLI/Girl You Know It's True (Arista) 10
POISON/Your Mama Don't Dance (Capitol)
R.E.M./Stand (WB)
ROACHFORD/Cuddly Toy (Feel For Me) (Epic) 1
ROXETTE/The Look (EMI)
U2 & B.B. KING/When Love Comes To Town (Island) . 1
WINGER/Seventeen (Atlantic)

SNEAK PREVIEW

DEBBIE GIBSON/Electric Youth (Atk	an	tic	:)						A	Z) [
GUNS N' ROSES/Patience (Geffer	n)												
MADONNA/Like A Prayer (WB) .	٠.												
TONE LOC/Funky Cold (Delicious	rs \	/ir	ıyl	A	sl	a	nc	1)					

BREAKTHROUGH VIDEO

MICHELLE SHOCKED/When I Grow Up (Mercury) . . 5

BUZZ BIN

ELVIS COSTELLO/Veronica (WB)		
R. HITCHCOCK 'N'/Madonna Of The (A&M)		
XTC/Mayor Of Simpleton (Geffen)		

HIP CLIP

NENEH CHERRY/Buffalo Stance (Virgin) ADD

ACTIVE

EDIE BRICKELL & NEW/Circle (Geffen) 2
BULLETBOYS/For The Love Of Money (WB) 10
CHICAGO/You're Not Aione (Full Moon/Reprise) 5
COWBOY JUNKIES/Sweet Jane (RCA)10
CULT/Fire Woman (Sire/Reprise)
DEAD MILKMEN/Punk Rock Girl (Enigma) 9
ENYA/Orinoco Flow (Sail Away) (Geffen)
MELISSA ETHERIDGE/Similar Features (Island) 5
SAMANTHA FOX/I Only Wanna Be (Jive/RCA) 1
HOWARD JONES/Everlasting Love (Elektra) 2
MARTIKA/More Than You Know (Columbia) 5
ROY ORBISON/You Got It (Virgin)
OUTFIELD/Voices Of Babylon (Columbia) ADD
PASADENAS/Tribute (Right On) (Columbia) 8
QUEENSRYCHE/Eyes Of A Stranger (EMI)5
REPLACEMENTS/I'll Be You (Sire/Reprise) 9
TANITA TIKARAM/Twist In My Sobriety (Reprise) 2
THIRTY EIGHT SPECIAL/Second Chance (A&M)3
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) 10
JODY WATLEY/Real Love (MCA)
STEVE WINWOOD/Hearts On Fire (Virgin) ADD

MEDIUM

ANIMOTION/Room To Move (Polydor)	3
BAD COMPANY/Shake It Up (Atlantic)	3
BELLE STARS/Iko Iko (Capitol)	D
DURAN DURAN/Do You Believe (Capitol)	
EASTERHOUSE/Come Out Fighting (Columbia)	
ESCAPE CLUB/Walking Through Walls (Atlantic)	
DEON ESTUS/Heaven Help Me (Mika/Polydor) AD.	
L. FORD 1/O. DSBOURNE/Close My (RCA)	
JULIAN LENNON/Now You're In Heaven (Atlantic)	
ROBBIE NEVIL/Somebody Like You (EMI)	
NEW ORDER/Round & Round (Qwest/WB) AD	
LOU REED/Dirty Blvd. (Sire/WB)	
KEITH RICHARDS/Make No Mistake (Virgin)	
SIREN/All Is Forgiven (Mercury)	
SKID ROW/Youth Gone Wild (Atlantic)	
TNT/Tonight I'm Falling (Mercury)	
WARRANT/Down Boys (Columbia)	
NANCY WILSON/All For Love (WTG)	

BREAKOUT

ANTHRAX/Anti-Social (Megaforce/Island)	7
BIG BAM BOO/Shooting From My (Uni/MCA)) 2
CHOIRBOYS/Run To Paradise (WTG)	4
CRAAFT/Jane (RCA)	5
D'MOB/We Call It Acieed (FFRR/Polydor)	ADD
KAREL FIALKA/Hey Matthew (IRS/MCA)	3
GLAMOUR CAMP/She Did It (EMI)	6
GUADALCANAL OIARY/Always (Elektra)	2
LITTLE AMERICA/Where Were You (Geffen) .	
GARY MOORE/Ready For Love (Virgin)	4
W.A.S.P./The Real Me (Capitol)	

Weeks Or

FIVE STAR VIDEOS

ENYA/Orinoco Flow (Sail Away) (Geffen)	17
MADONNA/Like A Prayer (Sire/WB)	ADD
ROY ORBISON/You Got It (Virgin)	10
PHOEBE SNOW/If I Can Just Get (Elektra)	3
TAKE 6/Spread Love (Reprise)	1
TANITA TIKARAM/Twist In My Sobriety (Re	eprise) 15
STEVE WINWOOD/Hearts On Fire (Virgin)	ADD

HEAVY

ANITA BAKER/Just Because (Elektra)	. 5
BANGLES/Eternal Flame (Columbia)	.8
CHICAGO/You're Not Alone (Full Moon/Reprise)	. 9
DEON ESTUS/Heaven Help Me (Mika/Polydor)	. 3
BETTE MIDLER/Wind Beneath My Wings (Atlantic) .	. 7
MIKE & MECHANICS/Living Years (Atlantic)	13
JODY WATLEY/Real Love (MCA)	םכ
TRAVELING WILBURYS/End Of (Wilbury/WB)	. 9
VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	12

MEDIUM

BELLE STARS/Iko Iko (Capitol)	
EDIE BRICKELL & NEW/Circle (Geffen) AD	ı
CARRACK & NUNN/Romance (Columbia)	4
CAROLE KING/City Streets (Capitol)	
PASADENAS/Tribute (Right On) (Columbia)	
SA-FIRE/Thinking Of You (Cutting/Mercury)	
CARLY SIMON/Let The River Run (Arista)	
THIRTY EIGHT SPECIAL/Second Chance (A&M)	٠
KARYN WHITE/Superwoman (WB)	

LIGHT

COWBOY JUNKIES/Sweet Jane (RCA)					
GRAYSON HUGH/Talk It Over (RCA)			 A	1	0
ROBBIE NEVIL/Somebody Like You (EMI) .					
BONNIE RAITT/Thing Called Love (Capitol)					
KEITH RICHARDS/Make No Mistake (Virgin)	1				

Information current as of March 28

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$769.2
2 VANDROSS/BAKER	\$646 4
3 BON JOVI	\$255 1
4 NEW EDITION	\$245 7
5 ROD STEWART	\$233 3
6 HANK WILLIAMS JR.	\$206 4
7 POISON	\$184.2
8 OZZY OSBOURNE	\$171.4
9 METALLICA	\$147.9
10 ANDY WILLIAMS	\$138.6
11 CHICAGO	\$118.7
12 RATT	\$114.6
13 RANDY TRAVIS	\$110.6
14 AMY GRANT	\$93.2
15 KEITH RICHARDS	\$92.1
16 REBA McENTIRE	\$88.5
17 KENNY G.	\$81.0
18 SAM KINISON	\$71.6
19 SANDI PATTI	\$67.5
20 LITTLE FEAT	\$65.7

New Tours

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The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631,

MUSIC & MOVIES

● RAIN MAN (Capitol) Single: Iko Iko/Belle Stars

Other Featured Artists: Bananarama, lan Gillan & Roger Glover

Single: Lean On Me/Thelma Houston & the Winans Other Featured Artists: Roxanne Shante, Guns N' Roses, Stetsasonic

• CHANCES ARE

Single: After All/Cher & Peter Cetera (Geffen)

WORKING GIRL (Arista)

Single: Let The River Run/Carly Simon Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters

BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

• TWINS (WTG)

Single: It's Too Late/Nayobe

Other Featured Artists: Spinners, Jeff Beck, 2 Live Crew

• THE NAKED GUN

Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

DREAM A LITTLE DREAM (Cypress/A&M)

Single: Rock On/Michael Damian

Featured Artists: Mike Reno, Van Morrison, R.E.M.

SLAVES OF NEW YORK (Virgin) Single: Buffalo Stance/Neneh Cherry

Other Featured Artists: Iggy Pop, Maxi Priest, PIL

● TEQUILA SUNRISE (Capitol)
Single: Do You Believe In Shame?/Duran Duran Other Featured Artists: Ann Wilson & Robin Zander, Church

UPCOMING

SING (Columbia)

Singles: Birthday Suit/Johnny Kemp

Romance/Paul Carrack & Terri Nunn
Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

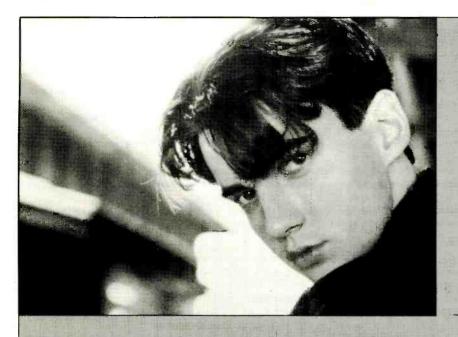
• THE DREAM TEAM

Single: Hit The Road Jack/Buster Poindexter (RCA)

• SAY ANYTHING (WTG)

Singles: All For Love/Nancy Wilson Keeping The Dream Alive/Freiheit Taste The Pain/Red Hot Chill Peppers

Other Featured Artists: Replacements, Living Colour, Joe Satriani



Tommy Page

"A Shoulder To Cry On"

The sensational new single from the debut album *Tommy Page*

Produced by Arif Mardin and Joe Mardin

CHR Chart 36 One Of The "Most Added"

WZPL add WLOL 15-11 Y108 add KKRZ 29-21 KROY 14-10 KWOD 26-19 KKLQ add 29 KPLZ add 36 WAEB 31-22 WPST 10-4

BJ105 24-17 Y106 22-14 Z102 19-13 KQKQ deb 21 WRQN deb 23 KLUC 21-15 KYRK 17-8 KCAQ 27-19 KWNZ 9-6 Q104 10-5

KIXY 7-6 KKXL 16-12 KPAT 33-18 KFMW 13-10 Z97 3-3

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NEW ORDER

"Round And Round"

The new single from the album Technique



KRBE add KZZB add K98 add KKFR add K106 add

New Rock 6





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Figures On A Beach

"You Ain't Seen Nothing Yet"

The new single

Produced by Ivan Ivan
From the album Figures On A Beach

30/11

Including These P-1's . . .

WXKS WZOU CKOI PRO-FM PWR99

WMMS WZPL

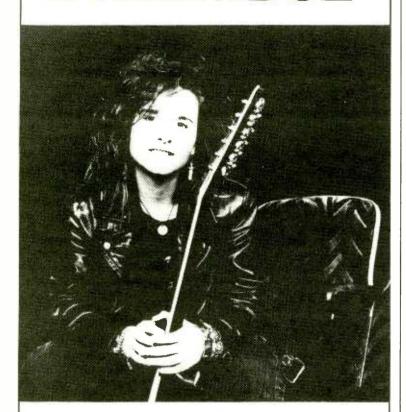
OI

KRBE KXYQ WGH



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MELISSA ETHERIDGE



"Similar Features"

WMMS deb 25 KXXR 27-24 KXYO 19-16

95XIL WROQ

WPFM WQUT **KFMW KFBQ**

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AOR ALBUMS 4

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Rialto Flood Zone Scope

26 New Haven, CT 27 Philadelphia, PA

Toad's Chestnut

28 Cohoes, NY 30 Pittsburgh, PA MAY 1 Washington, DC

Saratoga Winners Metropol Bavou

2 Nassau, NY 8 Austin TX 14 Orange, TX

Community College Austin Opera House

15 Houston, TX 16 Dallas, TX

Longhorn Club Club at the Tower Theatre Arcadia Theater

JUNE 24 Ontario, Canada Mariposa Music Festival

MEDIUM ROTATION







MUSIC DATEBOOK

Good Week For Sonny&Cher

MONDAY, APRIL 10

1970/The Doors' Jim Morrison offers to display his genitals to a Boston crowd. Ray Manzarek drags him offstage before he can respond to cheers

1976/Must've been tough getting a quote — Members of the Sex Pistols assault someone in the audience right in front of NME reporter Nell Tennant (now of Pet Shop Boys).

1979/When his hairstylist is denied entry into the US, Victor Flamingo backs out of hosting "Saturday Night

1981/Pretenders guitarist James Honeyman-Scott marries model Peggy Sue Fender.

1988/Ozzy Osbourne announces he wants to perform at insane asylums around the world, adding that he'll probably be committed to one anyway by the end of the tour.

Born: Bobby Hatfield (Righteous Brothers) 1940, Sheb Wooley 1921, Brian Setzer (Stray Cats) 1959, Dave Peverett (Foghat) 1950

TUESDAY, APRIL 11

1956/"I just love those bop bops" — Elvis Presley records with the Jordanaires for the first time.

1961/Bob Dylan makes his stage debut at Gerde's Folk City in New York.

1970/Kelth Emerson and Greg Lake audition drummers for their new group. Carl Palmer gets the gig. Also, Paul McCartney announces he'll leave the Beatles.

1975/WMYQ/Miami AMer Gregg Austin "disappears" in the Bermuda Triangle, and the station holds a contest to find him. Action causes the FCC to yank the station's license.

1981/Big bad Ed is Sweet Edward now — Guitar whiz Eddie Van Halen marries actress Valerie Bertinelli. 1988/David Byrne wins an Academy Award for scoring "The Last Emperor" with Ryulchi Sakamoto. Also, Dave Prater of Sam & Dave is killed in a car crash.

Born: Chris Difford (Squeeze) 1954, Stuart Adamson (Big Country) 1958, Delroy Pearson (5 Star) 1970

WEDNESDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The Clock."

1961/Marty Robbins wins a Grammy for "El Paso.

1968/Guess he forgot about this - Frank Zappa performs at a NARAS dinner, ridicules the audience, and calls the event "a load of pompous hokum." Zappa accepts a Best Rock Instrumental Grammy in 1987. 1975/The film version of the Who's "Tommy" opens nationwide

1988/Who would have guessed 20 years ago? - One day after Cher wins a Best Actress Academy Award, Sonny Bono is elected Mayor of Palm Springs, CA.

Born: John Kay (Steppenwolf) 1944, Herbie Hancock 1940, J.D. Nicholas (Commodores) 1952, Tiny Tim



Stuart Adamson, Samantha Fox, Dave Edmunds, Al Green

THURSDAY, APRIL 13

1967/The Rolling Stones play their first gig behind the Iron Curtain in Poland. Police need tear gas to repel 2000 fans trying to get in.

1973/Roger Daltrey releases his first solo album, "Daltrey."

1980/After becoming the longest-running show on Broadway (until "A Chorus Line"), "Grease" ends its

1988/Portions of musician Patrick Allev's plagiarism suit against Mick Jagger are thrown out of court when drummer Sly Dunbar performs to demonstrate differences between the disputed songs.

Born: Al Green 1946, Jack Casady (Jefferson Airplane) 1944, Wayne Lewis (Atlantic Starr) 1956, Peabo Bryson 1951, Max Weinberg (E St. Band) 1951, Louis Johnson (Brothers Johnson) 1955, Jimmy Destri (Blondie) 1954

FRIDAY, APRIL 14

1967/Pink Floyd introduces the Azymuth Coordinator, a device used to project sound from any location in a

1974/Pete Townshend makes his solo debut at London's Roundhouse

1980/Gary Numan's "The Touring Principle" becomes the first commercially-released home music

1982/Producer Phil Ramone weds Karen Kamon.

1987/Fleetwood Mac releases its last album with Lindsey Buckingham, "Tango in The Night." Born: Ritchie Blackmore 1945, Loretta Lynn 1935

1975/Elton John previews "Captain Fantastic . . ." while attending a party at L.A.'s Sound Stage. 1976/The Rolling Stones release "Black And Blue," their first LP with guitarist Ron Wood.

1982/Piano man Billy Joel breaks several bones in his hand when his motorcycle crashes into a car in New York. Joel is hospitalized for over a month with other injuries.

Born: Samantha Fox 1966, Dave Edmunds 1944, Marty Wilde 1939

SUNDAY, APRIL 16

1965/The Hollies begin their first US tour at Brooklyn's Paramount Theater.

1972/The Electric Light Orchestra plays its first gig under that name. There are so many electrical cords that Roy Wood trips when crossing the stage to switch instruments.

1987/REO Speedwagon's Neal Doughty comments that he deliberately wrote suggestive lyrics for "Variety Tonight" because ". . . the PMRC makes you want to go out and write dirty lyrics

1988/Yoko Ono announces that the "Lost Lennon Tapes," compiled from over 300 hours of never-beforereleased interviews and songs from John Lennon, will soon air nationwide

Born: Herbie Mann 1930, Dusty Springfield 1939, Bobby Vinton 1935, Jimmy Osmond 1963

- Paul Colbert

INING RADIO NEV



THE OHIO STATE AWARDS'

"Dark Side Of The Sun"
The Hazards of Sun Exposure.
FIRST PLACE

THE OHIO STATE AWARDS*

'1968: Streets On Fire" An audio portrait of a tumultuous year with the sounds and voices of 1968 newsmakers. FIRST PLACE

THE OHIO STATE AWARDS*

Terror In Panama'

A special edition of "Weekend Headliner" which examined recent problems in Panama and American attempts to remove its HONORABLE MENTION

FEBRUARY 1989

FEBRUARY 1989

FEBRUARY 1989

OCTOBER 1988

JUNE 1988

JUNE 1988

JUNE 1988

MAY 1988

MAY 1988

MAY 1988

MAY 1988

MARCH 1988

THE MAJOR ARMSTRONG AWARD

"Danger Crossing"

An investigation into Amtrak railway accidents. SECOND PLACE-NEWS DOCUMENTARY

INTERNATIONAL RADIO FESTIVAL OF NEW YORK

"Pain and Pride: Remembering Vietnam" Memorial Day special looking back at the war and its veterans through interviews, sounds and music GRAND AWARD

INTERNATIONAL RADIO FESTIVAL OF NEW YORK

"Rock Charities That Give And Take" An investigation into Hands Across America and other charities that featured rock stars. **GOLD MEDAL**

INTERNATIONAL RADIO FESTIVAL OF NEW YORK

"Travelscams" An investigative look at travel clubs that don't always provide what they promise. GOLD MEDAL

EDWARD R. MURROW AWARD

"National AIDS Call-In"

BEST NATIONAL NEWS RADIO DOCUMENTARY

NATIONAL HEADLINER AWARD

An on-the-scene report of the unrest in Nicaragua and throughout Central America

FIRST PRIZE: OUTSTANDING DOCUMENTARY BY A RADIO NETWORK

EDWARD R. MURROW AWARD

"Focus Series: When AIDS Hits Home" The personal tragedy of AIDS. BEST RADIO NEWS SEGMENT

EDWARD R. MURROW AWARD

"Pain and Pride: Remembering Vietnam"

Memorial Day special looking back at the war and its veterans through interviews, sounds and music.

BEST RADIO NEWS SPÉCIAL OR FEATURE

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"Rock Charities That Give And Take" An investigation into Hands Across America and other charities that featured rock stars.

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BRAD MESSER

Were Prison Grits Complainers Full Of It?

Aside from purely professional motivations for making news stories as balanced as possible, there's one other reason that has its own special charm. That reason is to avoid being embarrassed. A story that contains unsupported assumptions can turn on its presenter like a pit bull, which is precisely what happened to me recently on the caper I call the Case of the CCI Grits.

The newspaper wire had carried a report that inmates were complaining of food contamination at a crumbling old Southern prison, South Carolina's Central Correctional Institution (which isn't the one James Brown is in).

The newspaper story made it plain that it wasn't roaches or hair in the food that had the CCI prisoners upset. No, some of them believed there had been human waste — solid human waste — in the cafeteria grits.

Our morning newscasts carried the facts as we knew them — and then things went wrong. The story started sounding funny. In fact, it generated strong phone reaction from listeners who told the DJ they thought it was hilarious.

"I ate SOS in the Army," one listener said, "so why shouldn't the guys in CCI?"

CALENDAR

You have already thought of this, of course, but the vulgar term for human feces does rhyme quite neatly with grits. Quite neatly, indeed. We were all having a delightful time laughing about the paranoid cons who somehow had the idea that there was crap in their chow.

Oh, the jokes. "Hear about the convict sentenced to CCI? The judge gave him his choice: ten years in solitary, or eat ten pounds of grits."

Great fun, it was getting to be. Then, and only then, did another fact come in. We learned that it may have actually happened — and worse yet, there were suspicions that the grits had already been served and eaten before the perverted act was discovered.

With the addition of balancing facts, the Case of the CCI Grits suddenly turned into something entirely different and much more serious than someone's silly-sounding, paranoiac suspicion. It raised the distinct possibility that a truly terrible thing had been perpetrated on some people.

The new fact ice-watered the haha atmosphere. Phrases such as "cruel and unusual punishment" and "inhumane treatment" came to mind. We wondered who did it, whether he might be an employee or an inmate, and most of all we wondered why. (As this is being written, those questions remain unanswered.)

The pit bull scored a direct hit on my throat, punishing me for operating on an assumption that a few cons complaining about their grits were full of crap.

My Face Or Yours?

MONDAY, APRIL 10 — "House of Wax," the first full-length 3-D movie, premiered in New York in 1953. Vincent Price played the disfigured, insane gentleman whose most obvious feature was his homemade wax face. Five years ago, President Reagan approved paying farmers \$2.70 per bushel not to grow com. Ten years ago a tornado caused 60 deaths in Wichita Falls, Texas. Fifteen years ago Israel's first Prime Minister, Golda Melr, resigned.

Birthdays: Don Meredith 51. John Madden 53. Chuck Connors 68. Harry Morgan 74.

Speediest Sloop Sailor

TUESDAY, APRIL 11 — Nobody sails a boat around the world faster than **Dodge Morgan.** In November 1985 he left Bermuda, alone, in his 60-foot sloop American Promise. The old record for nonstop circumnavigation was 292 days; three years ago today, Morgan sailed into Bermuda in 150 days, a world record. He averaged 180 miles per day and covered 27,000 miles.

Eight years ago, President Reagan returned to the White House 12 days after being shot by John Hinckley Jr. Ten years ago Idl Amin was deposed as dictator of Uganda. Iowa began the first cigarette tax in 1921. Birthdays: David Letterman 42. Louise Lasser 50.

First Spaceman

WEDNESDAY, APRIL 12 — Several space anniversaries today, the big one being man's first spaceflight: cosmonaut Yurl Gagarin's one-orbit ride in 1961. In 1981 the Columbia made the first space shuttle flight. In 1984 Challenger took a satellite out of orbit, repaired it, and put it back. And in 1985 the shuttle Discovery blasted off with the first Senator in space, Jake Garn of Utah.

The first shots of the Civil War were fired in 1861 at Charleston, South Carolina.

Birthdays: Herble Hancock 49. Ann Miller 66. Tiny Tim 67. Reagan's Nazi Cemetery Visit

THURSDAY, APRIL 13 — Four years ago there was widespread criticism of President **Reagan**'s announced plan to visit Bitburg Cemetery in West Germany in May, because some World War II Nazi SS troops are buried there (1985).

In 1986 John Paul II became the first Pope ever to speak at Rome's central Jewish synagogue. Apollo-13 malfunctioned while on its way to the moon in 1970 and had to return without making a moon landing. The first elephant was brought to America in 1796. Thomas Jefferson's birthday is observed in some states. Birthdays: Ricky Schroder 19. Bret Saberhagen 25. Howard Keel 72.

A Washington Bicentennial

FRIDAY, APRIL 14 — Two-hundred years ago today, George Washington was personally notified by the Commerce Secretary that the electors had unanimously voted him President. The bicentennial of his inauguration will be Sunday, April 30th. Washington served two terms and turned down a third.

Three years ago, President **Reagan** announced a raid on Libya by American planes in retaliation for **Moamar Kadafi**'s "reign of terror." In 1956 **Ampex** demonstrated the first commercial videotape recorder. The Titanic sank in 1912. President **Lincoln** was shot in 1865; he died the next morning.

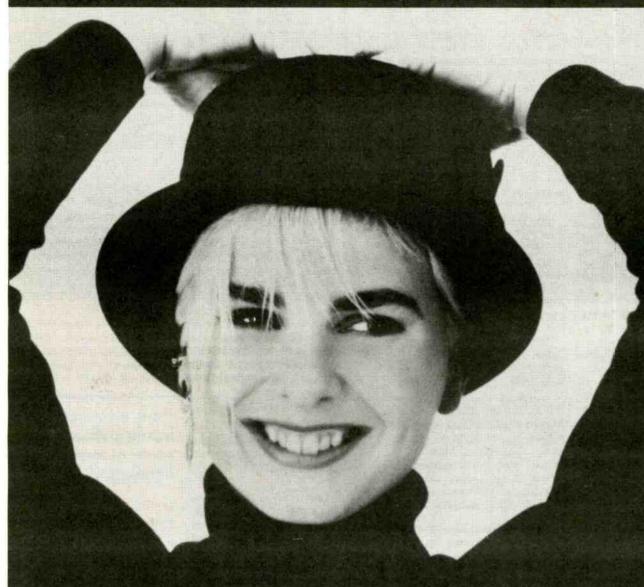
Birthdays: Pete Rose 48. Julie Christie 49. Loretta Lynn 54.

Saturday (4/15): Roy Clark 56.

Sunday (4/16): Kareem Abdul-Jabbar 42, Bobby Vinton 54.

Stobrown

breaks in America!



WXKS 15-12 Y95 add KXXR add

KPLZ 28-23 KXX106 24-18 Y106 add

WCGQ add

WAPE add

Z104 add

KYRK add WCIL 17-16

KOZE deb 34

KTMT add OK95 26-18

PLUS . . .

PRO-FM **KF95 KBFM G98**

KPAT KTRS

KGOT KFBQ

stop! (AM 1234)

the single that's Top 10 in nine countries!

stop! (SP 5195)

the debut album from sam brown, Over ¾-million copies sold worldwide!

Non-stop phones!

Jerry McKenna, MD WXKS/Boston:

"stop! generated unbelievable requests after limited airplay! Females 18-34 bypassed the request line and called me directly to find out about stop!"

> Casey Keating, PD **KPLZ/Seattle:**

"stop! Don't consider another record until you check out Sam Brown... instant adult phones and now teen requests for this unique and powerful record!"

> Mark Evans, OM KX106/Birmingham, AL:

"Instant recognition from Days Of Our Lives watchers ... it leaps out and grabs listeners by the throat ... after one play, the phones won't stop!"



Produced by: Pete Brown, Sam Brown, Danny Schogger Management: Lisa Denton



AIR PERSONALITIES



DAN O'DAY

Secrets Of Morning Drive Success

Recently I had the pleasure of moderating a panel at Canadian trade publication *The Record's* sixth annual Music Industry Conference in Toronto. Joining me on the dias for "Morning Drive Success: How To Achieve It, How To Keep It," were personalities Steve Anthony, CFNY/Toronto; Scruff Conners, CHTZ/St. Catherines; Terry DiMonte, CHOM/Montreal; Jesse Dylan & Gene Valaitis, CILQ/Toronto; Jake Edwards, CKIS/Winnipeg; and WHTZ (Z100)/New York's Ross Brittain. Their insightful comments and observations on their experiences are highlighted below.

Preparation

R&R: How many hours are spent preparing for your show — and what does that process entail?

GV: Jesse and I spend around two hours preparing for the next day. If you're going to operate a successful morning show, you have to anticipate what people will be talking about that day. You need to take the leadership role in talking about things that are happening in your community before people talk about them at work or school.

"If you tie one thing off the front page into your program, you're hitting pretty close to home with your listeners on a day-to-day basis."

-Scruff Conners

JD: Topicality is so important. Torontonians want to hear what's happening in Toronto. Our job is to give them that information — but with a laugh or a smile.

SC: When I'm driving to work in the morning, I listen to the news on another station. If I hear something that sounds pretty hot, I start to run with it. I want to react the way people do in a day-to-day situation; I wake up like the audience wakes up and react to the day as it happens.

It's important to identify with the listeners, and make them feel as if they are involved with — and are a part of — the program. Rather than be the ego-tripping star talking down to the audience, I try to

Dan O'Day, author of *Personality Radio*, conducts air talent seminars for stations, groups, and associations. He can be reached at 11060 Cashmere St., Suite #100, Los Angeles, CA 90048; {213} 479-1767.

get on a one-to-one level with them. I give them a false sense that they're controlling the show.

People are conscious of what's going on in the world; if you can relate one thing off the front page and tie it into your radio program, you're hitting pretty close to home with your listeners on a day-to-day basis.

RB: One of the benefits of doing a team show is you can delegate responsibilities. One guy watches all the TV shows, another guy reads magazines and clips newspapers, etc. We get to the station at around 4:45 for a 6:00 show and have a preshow meeting. We sit down and ask, "Well, what's hot today? What's going on?" Everyone has different ideas; we all contribute. And if somebody's especially hot one morning, we feed him the way you would a basketball player.

We believe in a significant amount of prep. We get the wire services dumped directly into the computer and then cull the most important items to have with us on the air. We also have six or seven pages of clips from the newspaper. So when we sit down to select talk topics, we can whip through three or four things in the time it might take someone else to talk about one subject. The preparation enables us to cover a multitude of areas very fast.

After we get off the air, we do prerecorded stuff (bits, phone calls, etc.) until 1:00 or 2:00. After lunch we'll meet with the PD.

Hard-Earned Lessons

R&R: What do you wish you had learned much earlier in your career?

SA: How to manage money. You start out in a small market making very little money, then go to a medim market where you make a reasonable sum . . . and then there's the big jump. Somebody pulls you into a big market and pays you lots of dough. You blow the whole load because you have no experience on that financial level.

GV: Learning how to admit you're wrong. You get off the air,

you've been up longer than everyone else at the station, you've been drinking coffee and going a hundred miles an hour. The PD comes in and says, "That phone call you did at 7:10 sounded like shit," and your automatic reaction is, "No it didn't! It was great! We worked on it for days." Sometimes you get so passionate about your show that you can't look at it clearly.

JD: I wish I had learned much earlier how to manipulate and/or break formats. Any successful morning show is a series of format breakages.

TD: I disagree. If you don't go through the small towns and learn all the rules and work for PDs who won't let you break the rules, you don't get an understanding of radio basics. If you don't understand those basics, you can't do a good morning show.

JD: I agree. But once you've achieved the basics, you reach a pivotal point where you have to branch out on your own.

RB: The one thing I wish I'd learned earlier is there is only one person in control of a morning show: the leader. When I first worked with Scott Shannon, I'd already been a very successful morning man. He was dealing with a mass appeal audience, while I had just come from an AC station. As Scott's second person, I'd write pieces I thought were just great. Scott would take a blue pencil and say, "No, man, that's all wrong. You're writing above the head of your audience."

"The one thing I wish I'd learned earlier is there is only one person in control of a morning show: the leader."

-Ross Brittain

I'd be really pissed off for about 15 minutes. Then I'd go back, make the changes, and the bits would be great. They might not have been as good as I thought they could have been, but they were the way Scott wanted them and he was in charge.

One day he finished making his changes and said, "I'm sorry. You're going to have to do this over again." I said, "What do you want me to do — cut 15 f\$*@\$%#! points off my IQ?"

And Scott said, "No, five will be fine."

How Success Breeds Failure

One of management expert **Tom Peters**'s axioms is "Success breeds failure." It may sound surprising at first, but it's often true — at least where DJs are concerned.

Here's a typical scenario: the Number One Jock in town has been doing the same thing for many years. His act has become a bit stale. Along comes Young Jock. He's fresh, cocky, breaks all the rules, and offers listeners a new kind of radio show. Soon Number One Jock is eclipsed in the ratings. All hail the new king of local radio, Young Jock.

Now Young Jock reigns supreme. No one can touch him. His style becomes legendary and widely imitated. He has set a new standard for his market. What once was breaking the rules has become the rule. Others may imitate, but none can do what Young Jock does as well as Young Jock himself.

New Kid In Town

Over the years, Young Jock continues to do the things that made him so fabulously successful. His style doesn't change. "If it ain't broke, don't fix it" is his motto. He's untouchable.

Until Very Young Jock comes on the scene. She doesn't care about Young Jock's legend or his invincibility. She's possessed by her own passion to entertain her way. . a way that breaks many of the rules first introduced by Young Jock. She's too young, too arrogant, too enthusiastic to face "reality": Young Jock cannot be beaten.

And so she beats him. And everyone else rushes to copy Very Young Jock. Everyone except for one as yet unknown DJ who's developing a style all his own and thus, "success breeds failure."

SC: I wish I'd learned earlier not to be afraid to be myself on the radio. Once you overcome the fear of being yourself, the ride to success comes much easier.

Early Influences

R&R: Why did you pursue a career in radio; which air personalities influenced you?

TD: Paul Reed at CJAD/Montreal had a profound effect on me. He did an adult show that consisted mostly of talk. I would sit on the floor in front of the radio, look directly at the speaker, and be absolutely convinced that he was talking only to me.

JD: Charlie Brown in Seattle probably influenced my career more than anyone else. He had the uncanny ability to do characters that sounded absolutely real. He had a certain magic and still does.

JE: I was greatly influenced by American radio in the mid-to-late '60s. I was hooked by the energy level.

RB: I grew up in Chicago where I remember listening to Arthur Godfrey. When you think about it, he really had the first "zoo" show. And of course I listened to Larry Lujack and all the great Chicago Top 40 jocks.

SA: Going back about 15 years, CKGM/Montreal was this kind of mellow, laid-back, strange radio concept that most people had never heard. That's what first attracted my interest, even though I don't do that type of radio now. The jocks—like Doug Pringle and Earl Jive—appeared to be able to say what they wanted and play what they wanted.

Audience: Does the relationship between a successful morning personality and the PD always have to be confrontational?

"Any successful morning show is a series of format breakages."

—Jesse Dylan

RB: Hearing from your PD that you're doing a bad job brings your mood right down to basement level. I respect our PD Steve Kingston, but I don't want to talk to him during the show. He talks to our producer, Coach Mike. If there's something we haven't done that Kingston wants us to know about — if we haven't given away tickets or done a station promotional plug — he'll tell Mike and Mike can tell us about it in a way that doesn't affect our performance.

TD: I can't work in a situation where I'm toe-to-toe with the PD. If you know that he's just waiting to criticize you when you get off the air, you end up doing the show for the PD. Any good PD knows better than to call during the program. There almost never is a reason why his concerns can't wait until after the show is done.

I NEED YOUR INPUT! Comments, suggestions complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks. But I'd love to hear what you're doing.

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JOEL DENVER

Regaining A Ratings Foothold

It's Mainstream Vs. Rock As Charlotte CHRs Square Off Against Each Other, Nearby Rivals

When new or upgraded signals penetrate markets and increase competition, the need to present diverse, entertaining — and winning — programming becomes more apparent. Case in point: Charlotte's two CHRs, mainstream WBCY and rock-oriented WROQ. Both are former ratings giants looking for a foothold in the market.

The stations tied in the fall Arbitron. WBCY slipped 4.8-4.7, while WROQ was off 6.0-4.7. In the Birch WBCY was down 5.5-4.9; WROQ dipped 9.0-8.0.

Inherited Troubles

Mary June Rose was named WBCY's PD last December after a stint as Asst. PD at Full-Service AC sister WBT; before that she programmed WIBC/Indianapolis. She claims a lot of WBCY's problems were inherited from earlier programming regimes at the station.

She explained, "This was still considered the station where (former morning team) John Boy & Billy used to be. They went to (Classic Hits) WRFX, which has made it difficult for people to forget them. Also, WBCY has been making knee-jerk reactions to every new market entry for the last several years."

She mentioned stations in nearby communities that have upgraded their signals to become serious ratings factors in the market dur-

"This is the station for adults young and old who have a need for current contemporary music. We're very current and want to fill that void in their lives."

- Mary June Rose

ing the last two years: Gold WWMG (Magic 96) with a 4.7-4.8 showing; WRFX, which went 7.6-6.9; and Urban WCKZ, which dropped 9.4-8.4 in Arbitron. She indicated that AOR WXRC (0.8-0.5) was beginning to become more active promotionally.

"The market became confused," she stated. "These new signals scattered cume patterns and offered new diversity in programming. Specialization had begun; WBCY was full-spectrum. Now, while we're still a full-spectrum CHR, we've specialized a bit to define our sound.

"We stay away from Def Leppard on the one side and rap music like Tone Loc on the other, but are still adventurous enough to play R.E.M., Erasure, Van Halen, and Kon Kan. My feeling is if listeners want hard rock they can get a steady dose of it at WROQ; if they



Mary June Rose

want heavy dance there's black music from WCKZ or WPEG. I'm here to provide relief from those steady diets with a great crosssection of uptempo non-teen music."

Rose also feels the market itself has made it hard to compete as a broadbased CHR. "We are a seven-county metro. Only one county, Mecklenberg, is cosmopolitan, while the others are blue-collar. This makes it difficult for mainstream CHR. In the outlying areas, Country, AOR, Classic Hits, and Urban are the leading formats."

Although the ethnic population in the metro is an influential 20.7%, Rose is convinced that the day of the broad market approach is back. "We are trying to put blinders on. We've chosen a direction

B108

Here's a typical 5pm hour:

R.E.M/Stand
PET SHOP BOYS/West End Girls
BEACH BOYS/Kokomo
WAS (NOT WAS)/Walk The

HOWARD JONES/Everlasting Love
SWING OUT SISTER/Break Out
STEVE WINWOOD/Holding On
INFORMATION SOCIETY/What's
On Your Mind

PHIL COLLINS/Don't Lose My Number

KON KAN/ I Beg Your Pardon KARYN WHITE/Superwoman JOURNEY/I'll Be Alright Without You

MIKE & MECHANICS/Living Years

and plan to go in that direction oblivious to what goes on around us."

Psychographics, Not Demographics

Describing WBCY's playlist as "pretty generic," Rose reported she is trying to hit a psychographic skew rather than a demographic target. The average WBCY listener, according to her psychographic profile, has an above average income or is striving for one, owns a car phone or wants one, buys CDs, rents movies, works long days but plays tennis or racquetball for recreation, is a first-time home-buyer or condo owner, eats fast food, and drives a car worth \$15-\$20,000.

"We are a sevencounty metro. Only one county is cosmopolitan, while the others are blue-collar. This makes it difficult for mainstream CHR."

- Mary June Rose

"This is the station for adults young and old who have a need for current contemporary music. We're very current and want to fill that void in their lives," she said.

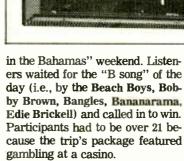
Part of her turnaround strategy involves marketing. "The first thing we did was change the handle from WBCY to B108. It gives us a new look and makes people curious to see what's changed. Our slogan is 'The New B108 Playing The Best New Music First'; not original, but it works."

In addition to using outdoor, B108 has cranked up a fairly extensive TV campaign promoting its two strongest image builders — "The Best Music" and "The New Music." It also employs what Rose calls "lots of psychographic consideration versus demographic appeal"

Ambivalent Toward Teens

Despite leaning toward adults and away from teens, Rose said she'll take as many teens as will listen but won't actively campaign for them. "I've got my jocks talking, not screaming. We're doing prizes that are blatantly non-teen prizes, so many of them are now leaving us (WBCY has nearly a 16 share in teens) and heading for WCKZ (nearly a 30 share) or WROQ (nearly a 14 share)."

Recent promotions include "Free B108 Weekends," with movie passes and assorted handouts, and the "B108 wants you to B



"I'm just trying to do good radio and hoping it pays off," Rose commented. "We're stepping up our community involvement and are basically in a rebuilding mode. Sure, WROQ is also making gains — but with an audience I'm not really worried about. Our cume is still huge. And if I can just get people to listen longer, I'll be real happy."

A Cutthroat Market

WROQ PD Randall Bliss has been on board about two years after serving as Asst. PD at AC WVOR/ Rochester and programming CHR WECQ/Geneva, NY. Like Rose, he said part of his problem can be attributed to the market's makeup.

"Charlotte is over-radioed," he commented. "The real problem is the revenue hasn't caught up with



Here's a typical 5pm hour:

CHRIS REA/Working On It FOREIGNER/That Was Yesterday EASTERHOUSE/Come Out Fighting DAVID LEE ROTH/Just Like

DAVID LEE ROTH/Just Like
Paradise
VIXEN/Crying

All Day

DAVID CROSBY/Drive My Car

WHITESNAKE/Here I Go Again

DREAMS SO REAL/

TODD RUNDGREN/Bang The Drum

Bearing Witness
TOM PETTY/Here Comes My Girl
THIRTY EIGHT SPECIAL/Second
Chance

EDDIE MONEY/Walk On Water CHEAP TRICK/Never Had A Lot To Lose

STEVE EARLE/Copperhead Road



Randall Bliss

the market itself. With only \$30 million in revenue for a 26-station market, it's a bit tough. Sales are very cutthroat, with little unity to bring the overall market value higher."

Bliss explained why he leans WROQ toward the rock side of CHR despite being in a market with a heavy ethnic influence: "First of all, the calls spell rock. And then there's our heritage. Despite us once having been a hard-driving Hot Hits-type station, 70% of the market perceives us as rock. Also, the females are over-served.

"Charlotte is overradioed. With only \$30 million in revenue for a 26-station market, it's a bit tough."

- Randali Bliss

"We felt we could target the males a bit more. Now we have a 60% male-40% female audience composition. As far as teens go, WCKZ can have them. Even though they're obviously an Urban station to anyone in the business, the market perceives WCKZ as CHR. They've really tried to run from what they are — using all non-ethnic people in their advertising. But despite that their audience is about 70% ethnic. The other Urban, WPEG, is 90% ethnic."

Continued on Page 54

Debbie Gibson

(7-88919) (PR 2671)

the follow-up to the #1 smash

"Lost In Your Eyes"

from the Double Platinum #1 album **ELECTRIC YOUTH** (81932)



Produced by Fred Zarr for BiZarr Music, Inc. Arranged by Fred Zarr & Debarah Gibson Management: Diane Gibson, Gibson Productions, Inc.

GPI

BREAKERS

CHR CHART DEBUT 38





54 • R&R March 31, 1989 HOT IN THE CITY! Cool on the Radio! Lock-in the most compelling voice-over in the world. Get the full-force of the most explosive radio production in history. Then, feel what it's like on the cutting edge. Joe Kelly Creative Services. Because winners are never afraid to take chances. (312) 645-8241 A Division of CHICAGO AV, Inc.

Regaining A Ratings Foothold

Continued from Page 52

Transfer Is Blamed

Bliss blames WROQ's unsteady ratings growth on the sale of the station. "It's been going on for over a year now and the closing is about to happen, finally. CRB is selling us to Adams Communications, which is immediately spinning us to Frank Tenore, owner of AC KKMY/Beaumont, TX. But he likes our format and direction, so don't look for a shift in format.

"It tied my hands all this time, plus I had to live with a morning show I didn't care for. I'll have to admit that these internal problems caused a shift in focus. When I got here in June 1987 my mission was to make WROQ a male-oriented CHR, and we came up to number three in the market. Then the sale was announced, and the promotional dollars dried up.

"We got off course and became more mainstream again. The ratings sagged, and I finally convinced management to let me do the station the way it should be. We've had no TV, but our billboard campaign last year did get us some

"Once the new owner was decided we were able to hire Ray Mari-

• Home Sweet Home - Moving to Boston? Need a place to live? If so, then listening to WXKS/Boston could secure you a brand new condominium in Quincy, MA. Bostonians qualify for the new digs by sending in an entry form from the Boston Herald and listening for their names to be read on the air. Those calling in within ten minutes win a key that could open the door to the home of their dreams.

. Slip Slidin' Away - WPHR (Power 108)/Cleveland recently hosted a special toboggan party at the Ice Chalet in the Mill Stream Reservation Kids and adults alike swished and swooshed through a 1000-foot toboggan run, then warmed themselves up with free hot chocolate provided by Power 108. Between turns on the slides, patrons were seen chillin' out to the sounds of Power 108's"Red Thunder" giant boom-box.

• Begosh And Begorrah - WEGX (Eagle 106)/Philadelphia celebrated its second birthday with a St. Patrick's Day party at the Pulsations Entertainment Complex. Showing up to rock the crowd were Was (Not Was), TIffany, Animotion, Michael Damian, David Letterman bandleader Paul Shaffer, and Samantha Fox, who has been known to do an Irish jig every now and then. Rumor has it that all the drinks carried a greenish tint.

• One Busy Guy — KBEQ/Kansas City morning dude Randy Miller has been a busy guy lately. First, Miller provided listener Chris Fedde with transportation to see her father, who is stricken with lung cancer. Second, Miller began a campaign to award "Partridge Family" bassist and WEGX/Philadelphia night jock Danny Bonaduce a star on the Hollywood Walk Of Fame. He even hopes to revive the group's bar classic, "I Woke Up In Love This Morning." If Miller's successful, can a rerelease of "I Think Love You" be far behind?

"When I got here, my mission was to make WROQ a male-oriented CHR, and we came up to number three. Then the sale was announced, and the promotional dollars dried up."

- Randall Bliss

ner from WHLY (Y106)/Orlando for mornings and team him with Asst. PD Dwayne Ward and a longtime market favorite, newsman Frank Lassiter.'

Lacking promotional dollars, WROQ relied on concert tickets, album giveaways, and whatever could be worked out with retail clients. The latter included "A Winner A Minute," wherein a phone bank was set up to handle a total of 2500 winners. "One-third of the prizes were retail-supplied and the rest was beer - which was fine for our demos. Miller was test marketing its Light Genuine Draft and had 2000 surplus cases. We tied it into a remote where we handed out the beer to winners."

No Beat Music Allowed

Discussing WROQ's music, Bliss said, "We don't play anything with

a dance beat, so Madonna doesn't work. But we're not AOR; there is a big difference between that and our presentation/rotations. We call ourselves 'Your Ten In A Row Rock & Roll Station.' We turn our music as fast as any CHR. While we do play some gold of an AOR crossover nature, we are better than 65% current overall."

Disagreeing with Rose's fullspectrum strategy, Bliss maintained, "Specialization is the only way to win here. Being the big mass appeal station she wants to become requires a ton of money to really make a huge impact. Both of us have suffered greatly in this market. Yet while we're clearly defined, I'm not sure what WBCY is doing is perceptibly different to the audience yet. They are positionless, according to our research.'

Convinced the ownership change will benefit his station quickly, Bliss said, "We'll soon have all the tools to make it happen. Though Adams is spinning us off, they will have an interest in the station. Since they own 95% of the billboards, we're going to have some boards up for sure. TV is expensive and overcrowded; we want to do whatever medium we can domi-

nate.
"Throughout all this turmoil I've managed to hang onto the entire staff. Now everyone here is going to get a chance with the new owners to win in a big way."

MOTION

- Pete Hansen named MD/ PM driver at KEZY/Anaheim, CA
- John Cline, from WBZZ (B94)/Pittsburgh, takes mornings at WNCI/Columbus, OH.

KLQ/Grand Rapids, MI's night jock Danny Douglas moves to afternoons, and Dan Baker fills the night shift . WJMX/Florence, SC has a new lineup; Tom Brockway & Tim Gore mornings, MD Jay Lewis middays, PD Dave Baker PM drive, and Lisa Mozer nights

Dennis Anderson from KBQQ/ Minot, ND crosses the street to take the PD gig at KHHT . . . Bill Danlels has been upped from MD to PD at KKRC/Sioux Falls, SD.

Mucho changes at WXXX (95XXX)/ Burlington, VT/ J.J. "Jammer" Rlley is officially named MD and moves from overnights to nights. Matthew Carr shifts from nights to middays, and middayer Lana Wilder joins Walt Speck for mornings. Also, Dean Graham segues into sales . . . At KEWB (B94)/ Redding, CA, PM driver Rick Simon is promoted to Asst. PD and will handle music duties. Night jock Kevin Woods moves to middays while Veronica Rae



FLY EDDIE FLY - WBIZ (Z100)/Eau Claire, WI sponsored the city's annual International Ski Jump Contest, and a special guest literally ped in." Famous Olympic last-place ski-jumper Eddie "The Eagle" Edwards (third from left) hung out with staffers after the contest. Pictured (I-r) are MD Darren Lee, DJ Jeff Day, "Z Cat," PD Jay Bouley, and staffer



THE REPLACEMENTS "I'LL BE YOU"

From The Album Don't Tell A Soul

PRO-FM add KEGL add WMMS on WLOL 29-24 KXYQ deb 29 K104 add WPST add WYCR add K106 add WROQ deb 30 WKFR add

WOUT add WLRS add 28 KZIO deb 38 KATM add WWFX add 95XXX add WVBS add WBNQ add KLYV add

WAZY add 99KG deb 35 WDBR add WIBW add KFMW deb 40 KTRS add KOZE deb 27 KTMT add Y97 add OK95 deb 38

TRACK #1 ALBUM #1

YFAVORITES

INFORMATION

From The Album INFORMATION SOCIETY

PNEW & ACTIVE

KITY deb 33 WXKS on KUBE on KROY deb 23 KWOD deb 34 KCPX add KPLZ on WNNK add K106 39-30 WCGQ add **BJ105** deb 35 WKZL add KKMG add

KLUC 38-27 KKFR 31-28 KZZU 40-34 WJAD add KCMQ 35-31 KKXL add **KPAT 35-31** KYYA add KTRS deb 38 KTMT deb 33 **KZOZ** add Y97 28-23



AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

PROMOTION RECIPES

Liver, Dead Fish & Eggs

The last few weeks of winter found AOR promotional wizards hard at work on a variety of projects, ranging from serious fundraising efforts to some downright silly contests.

'KDF Comes Through For Baby Blaine

When a Nashville couple learned their infant son needed a costly liver transplant, they turned to WKDF/Nashville morning man Carl P. Mayfield for help. As it turned out, they came to the right place.

The saga began when Blaine and Kay Neltner found out five-monthold Blaine Jr. required the \$150,000 lifesaving operation. Shortly thereafter the Neltners sent a handwritten plea to Mayfield, who quickly took action.

An immediate fundraising goal of \$60,000 was set - the amount doctors said was needed to evaluate Baby Blaine at a transplant center. To start the drive, Mayfield pledged \$10,000 from WKDF Community Services Inc., the non-profit organization he chairs. An aroundthe-clock on-air campaign followed, featuring frequent live appeals and recorded spots. A huge banner bearing Baby Blaine's name and the \$60,000 goal, along with the campaign slogan "Give To Live, Care To Share," was hung across the street outside the station. The banner directed listeners to the station parking lot, where a 'KDF staffer manned the Baby Blaine

Bank for drive-through donors.

Response to the campaign was immediate. Hundreds of people came to the station personally, and hundreds more sent checks. (Every donor received a hospital-type ID bracelet bearing Blaine's name.) Both daily newspapers and the NBC television affiliate provided much-needed coverage. The



WKDF/Nashville morning man Carl P. Mayfield poses with Kay Neltner and her son Blaine. Mayfield spearheaded a fundraising campaign to help the infant receive a liver transplant.



WDVE/Pittsburgh morning maven Scott Paulsen (I) and the grand prize winner of the station's "What Would You Do For \$5000?" contest. What the dude did was bathe with 102.5 dead fish.

\$60,000 goal was reached by the end of the campaign's second week, and the fundraising effort continues

WDVE: Peanut Butter, Pigs, And Fish?

If you've ever done a "what would you do for X amount of dollars" contest, you know how wild certain listeners will get for a chance at the big bucks. WDVE/Pittsburgh experienced the usual craziness when it offered \$5000 in such a promotion. Entrants were judged on originality and the ability to perform stunts live.

Three finalists were chosen: one woman covered her entire body with peanut butter and allowed 102 mice to ravage her for 30 minutes; a second woman let ten pigs loose in her \$160,000 townhouse; and the winner (pictured), bathed with 102.5 dead fish in 27-degree weath-

er. Naturally, the prestigious event received extensive local TV coverage.

WZYC Takes Listeners To Bed

Looking for a novel way to raise money for the American Heart Association, WZYC/Beaufort, NC invited listeners to join the morning team in the Z103 "Luv Machine," a king-size mirrored waterbed complete with massage unit. For 12 hours, participants donated \$1.03 apiece for the rare opportunity to bed down with their radio heroes. Each donor was sent an incriminating photo as a memento of the historic occasion.

KCFX Jock Toils In Tent

KCFX/Kansas City personality J.C. Lunceford dramatized the plight of the homeless by spending



WZYC/Beaufort, NC AM drivers Bill Cannon (I) and Doug Warner (r) get intimate with five lucky listeners in the station's "Luv Machine."



KCFX/Kansas City personality J.C. Lunceford spent three nights in a tent to raise money for the homeless.

the better part of four days living in a small tent. Listeners pledged over \$14,000 during the campaign, as Lunceford broadcast his PM drive shows from the tent. The money raised helped 12 families make security deposits on lowincome housing.

WFRD Puzzles Its Audience

It must have been an interesting sight: 100 listeners, each holding a piece to a mammoth 128-square-foot jigsaw puzzle — and hoping his particular piece didn't fit. That was the scene at WFRD/Hanover, NH's "Part Of The Rock" contest. The 100 puzzle-builders won the pieces through a three-week on-air contest. The puzzle, however, contained only 99 pieces — and the odd man out was proclaimed the winner. He was rewarded with a luxury ski vacation.

CFOX Jox Egg On Audience

CFOX/Vancouver AM drive devotees undoubtedly scrambled to win the station's truly ridiculous "Egging For Listeners" contest. The grand concept: people sent in eggs hoping morning mavens Larry Hennessey & Willy Percy would



CFOX/Vancouver morning hosts Larry Hennessey & Willy Percy received many dozens of eggs from listeners vying to win a free breakfast with the dynamic duo.

show up and serve them breakfast. Sure enough, hundreds of carefully packed boxes arrived at the station. Amazingly, most of the eggs were in perfect condition. Even given that, however, it's doubtful Canadian postal authorities were particularly pleased.



TESLA'S TRAIL — led them to WKLS/Atlanta, where the "Great Radio Controversy" continued. Lined up are (I-r) Tesla's Frank Hannon, Geffen promo guy George Cappellini, bass guitarist Brian Wheat, WKLS PD Bill Pugh, and band members Jeff Keith, Troy Luccketta, and Tommy Skeoch.

99 Rock In Town

WFRD/Hanover, NH staffers pose with their 128-square-foot jigsaw puzzle.

Legends In Their Own Minds

The following ten people know a legend when they read one. They were the first to notice the little item I buried in the explanatory box (called the "legend") that accompanied the mind-boggling AOR Fall Scoreboard (R&R, 2/17).

Just in case you — God forbid — misplaced your copy, the item in question read: "If you're one of the first ten people to call me and say, 'KRNR rocks L.A,' you win \$10,000 . . . or the chance to see your name in print in an upcoming issue." (Amazingly, all the writers chose to forego the cash.)

Anyway, the sharp-eyed readers are, in order of calls received: Westwood One's Ken Benson (yeah, I forgot to say "employees of Westwood One aren't eligible"), Atlantic's Danny Buch, B.R.A.S.H. Promotion's Beth Rosengard, KZAP/Sacramento PD Pat Still, KFMF/Chico, CA PD Ron Woodward, former KRQU/Laramie, WY PD Matt Roberts, WRKR/Kalamazoo, MI PD Bill Martin, WGR-FM/Buffalo MD Bob Richards, KKSM/San Marcos, CA PD Brian Manning, and WDIZ/Orlando PD Rad Messick.

Knowing you read my column that closely makes life worth living.

SEGUES

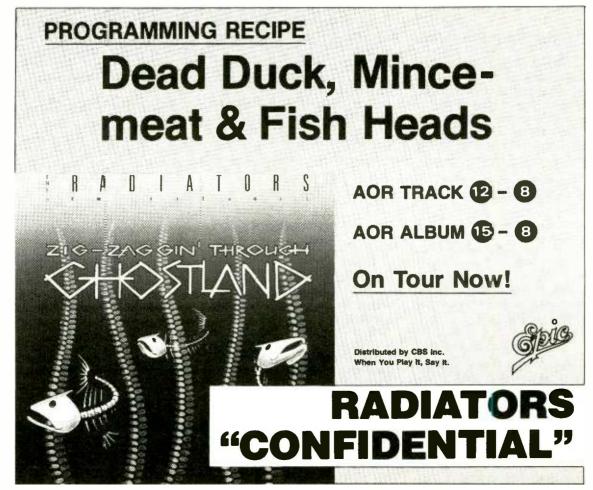
Mark Bailey has been upped to PD at WRAS/Atlanta; Jane Davis crosses the street to head up the research department at WZGC. 'ZGC has also named Marty Brooks MD, while Scott Woodside joins his old partner Barry Chase in AM drive ... WBRU/Providence MD Ted McEnroe will replace PD Neil Bernstein effective June 1; Karyn Bryant will handle MD duties beginning next week . . . WPYX/Albany, NY MD Lisa Walker heads south Programming Asst./night rocker at WKDF/Nashville . . . WTKX/Pensacola has promoted PM driver Strummer to MD as John Stuart steps down to concentrate on his morning show; local comedian Sea Dog joins Stuart in AM drive. Also, Promotion Director Chip Nelson exits; former VCR repair-

man **Rick Allen** now handles evenings.

Former KWHL/Anchorage and KKLZ/Las Vegas wizard Kevin Vargas now handles Production Director/PM drive duties at WAZU/Dayton . . . Veteran Beantown broadcaster Maurice Lewis has been named Public Affairs Director at WBCN/Boston . . . B. Rock Whaley & Charly Espina now host mornings at KPOI/Honolulu; Ron Jacobs exits . . . KRSP/Salt Lake City has dropped consultant Frank Felix in favor of Harris Communications.

Coming Next Week:

To Sweep
Or Not To Sweep



URBAN CONTEMPORARY



WALT LOVE

Taking The Weak Out Of Weekends

Many UC broadcasters are beginning to see the advantages of paying more attention to weekend programming. This week, WAMO-AM & FM/Pittsburgh PD Sam Weaver and WYLD-AM & FM/New Orleans PD Ron Atkins share their opinions on the subject.

Weaver is an 18-year radio vet who has programmed WDIA/ Memphis and held on-air duties at KSLQ/St. Louis, WDRQ/Detroit, KDIA/Oakland, and WJPC/Chicago. Before programming WAMO he was MD at Country WUSN (US99)/Chicago.

"Weekends are very important, because that's when the inactive listener listens the most, when the largest audience is available." he said. "People aren't at work, they're out doing things.

"Retailers should realize a station can help attract people to their businesses [on weekends]. This is a sell that no AE should miss out on."

—Sam Weaver

"Retailers should realize that a radio station can help attract these people to their businesses. This is a sell that no AE should miss out on, because it's a natural.'

Making Weekends Special

Although he does weekend giveaways when he feels they have enough magnitude to work, Weaver thinks some stations rely too much on these types of promotions. "I happen to believe in other approaches that demonstrate how



WAMO **FM 106**

special weekends are to us and our listeners. I try to make sure we entertain. That doesn't mean we're dancing all weekend, either. We relate to the music and local weekend happenings in our city, and we play the bona fide hits. We try to create a fun-loving weekend atmosphere and not just hype a gimmick for our own self-satisfaction.

"Some radio people tend to shut off at 5pm Fridays as if to say, 'We've done our week's programming.' Wrong! The weekend is the highlight of the week. It's the time to shine.

Explaining part of his music philosophy, Weaver said, "Musicoriented radio stations are in the business of airing the best possible music. We enhance our station by telling people what they're hearing. We do sweeps, but our an-

nouncers always identify the music. To the average listeners, new music is still new for at least four to six weeks, so telling people what they're hearing avoids the risk of turning anyone off."

Weaver pointed out that listeners who tune in and like what they hear

Making Weekends Work

- Don't rely on giveaways alone
- Play the hits
- Don't alienate weekday listeners
- Use station's heavyhitting fulltimers

on a Saturday or Sunday will probably be back during the week. Accordingly, he noted, "I think the weekends ought to be bigger than life. Stations should use every available avenue to entertain at all

'No Longer A Throwaway'

Atkins is an 11-year industry vet whose credentials include programming KMJQ (Magic 102)/ Houston, KMJM/St. Louis, and WOWI/Norfolk.

"Weekend programming is no longer a throwaway," he commented. "You can feel the pulse of your radio station on the streets, and if you're doing anything in your community you'll get a buzz. Weekends are part of the overall buzz your station should have. You can't let weekends go and sweep things under the rug until Monday.

"We've all discovered in recent years that midday on Saturday is the most-listened-to daypart, so a radio station should sound the best it can at that time.

"It's important to daypart music for the weekend hours, because you're playing to a different au-dience," he added. "There are two different lifestyles tuned in on weekends - your weekday listeners and those who tune in mainly on weekends - and you have to

"Weekends ought to be bigger than life. Stations should use every available avenue to entertain at all times."

READ THEIR LIPS - WLUM/Milwaukee afternoon driver Doug Gilmore (third from left) boogied with Orpheus group

Z-Looke at a reception launching the new label. Also pictured are Orpheus VPs Walter Lee (I) and Virgil Thompson (r).

— Sam Weaver

please them both without alienating anyone. You don't want to go overboard in either direction with your programming decisions. But you must cater to each group to keep it listening. You want to have as much of your cume tuned in as possible.



Ron Atkins



"For example, on the weekends we have more kids listening, so we play some rap songs middays Saturday that we can't air during the week when the kids are in school."

For years broadcasters allowed changed. "When I got here there was a policy of putting parttimers on the air during the weekends,' Atkins recalled. "The heavy hitters were off. Now all of our fulltimers are on the air during the weekend, because we need them to entertain the large weekend audience that's

"I learned years ago from Monte Lang at Magic 102 to make the weekends important. You want to have the reputation as the station to tune in to find out what's happening. You want people to know your station is the place to get information and be entertained, and that if they don't listen during the weekend they'll miss out on something: your special programming, your promotions, and your concert tick-

"If you're doing anything in your community, you'll get a buzz. Weekends are part of the overall buzz vour station should have."

- Ron Atkins

He said syndicated programming is also a plus for his stations' weekends, adding, "I wish some UC programmers would look at the numbers being brought in by syndicated programs. CHR stations carry these shows during the weekends because they help [boost] total audience. This programming is another asset to the things you're already doing and can be a great alternative.

Addressing PDs who have been lax in their weekend approach, Atkins said, "A lot of stations would probably do better 12+ if they gave their weekends more attention. I've seen stations do well during the weekdays but lose on the weekends and wonder why they're not on top overall. All they need to do is pay attention to Arbitron and Birch, instead of looking out the window, and they'd understand. Good programmers pay attention to every day of the week and every daypart.

Editor's Note: In the next few weeks this column will talk to PDs about the "right fit" when it comes to finding weekend and parttime air talent. Stay tuned.

ACTION

WLWZ (Z104)/Greenville, SC: PD Wayne Walker takes 6-10am, former WHYZ/Greenville PD Janice Henderson nabs middays; Tommy "Spiderman" DuPree handles afternoons; Brother BIII does evenings. The overnight slot is vacant, T&Rs: Box 1947. Easley, SC 29641

Label Movement

Tabu's VP/Black Promotions, George Lakes, has left the company and can be reached at (213) 930-0839.

Bits

The first annual NABOB Golf Tournament will take place on Saturday April 8 at the NABOB spring conference in Tampa, Florida. For more information, contact WBLS/New York between the hours of 10-11am at (212) 661-3344 or anytime at (516) 491-5368.

YBPC will hold its next monthly meeting on April 9 at the Jackson, MS Holiday Inn. For more information contact Tommy Marshall at (601) 366-5516.

Black Entertainment Television has a new production studio at 1899 Ninth St., N.E., Washington, D.C. 20018; (202) 636-2400.

This year marks the Blues Foundation's tenth anniversary of service to the entertainment industry. The foundation has established a toll-free national blues hotline for "everything you ever wanted to know about the blues": (800) 727-0641.

Keep Heavy Hitters On

their most talented people to take weekends off, but things have

What you've been waiting for...

The new single from

MILES JAYE

"Objective"

From the soon-to-be-released hit album

"Irresistible"



Radio surely knows that Miles Jaye is truly "Irresistible"

From your friends at Island/4th & Broadway



MIKE KINOSIAN

ADULT CONTEMPORARY

WBZ Keeps Boston Buzzing

Group W's WBZ/Boston is one of the country's most successful Full-Service ACs (FSAs). PD Tyler Cox explained how the Hub outlet wins despite breaking some FSA rules.

"We're not a music station, Talk station, or News station — we're all those things," Cox said. "That complexity makes us what we are. It's what Boston has come to expect from the station since it went on the air more than 60 years ago."

Info And Personalities

According to Cox, station research reveals that listeners tune to WBZ principally for information and entertaining personalities. He added that morning driver (and 30-year station vet) Dave Maynard leads in popularity. "He is 'Mr. Boston'," Cox asserted.

The healthy state of AM radio in Boston is an important part of WBZ's success. Fellow AMs Talk WHDH (formerly FSA), Talk WRKO, and News WEEI also post competitive numbers. Admitted Cox, "You can't tell this kind of

"In most other cities, AM stations just beat their heads against the wall."

story in many other markets. In most other cities, AM stations just beat their heads against the wall."

Red Sox Vs. Local Talk

Sports play-by-play is an anchor for most FSAs. It's difficult to imagine WJR/Detroit without the Tigers, KMOX/St. Louis without the Cardinals, WGN/Chicago without the Cubs, or KDKA/Pittsburgh without the Pirates. There was a time when WBZ carried the Celtics, Bruins, and Patriots — every



Tyler Cox

major Boston team except the Red Sox. Yet today the *only* play-by-play 'BZ airs is coverage of Boston College football.

According to Cox, "There are no plans afoot to add play-by-play of any professional sports. We're not hurt with the absence of pro sports; it's hard to argue with our success. Another time, another place, I may have a different feeling."

In a city religiously loyal to its Red Sox (carried by WRKO), WBZ airs local talk as a counterprogramming ploy to the 162-game baseball schedule. "At night when the Red Sox aren't playing WRKO and WHDH air network talk, the FMs play the hits, and WEEI is in its news thing," Cox reasoned. "We're unique by offering a local voice. There's a danger to carrying only political talk, so we address other issues like what's going on in the city's schools, drunk driving

campaigns, and cleaning up Boston Harbor."

Two former 'BZ talk hosts are now associated with neighboring rivals. Evening talker Jerry Williams has shifted his controversial act to afternoons on WRKO, while overnight cult hero Larry Glick is holding down middays on WHDH. Cox combats the talking pair with high-profile news/information (including the locally-produced four-hour news magazine "First Day") and music.

"Our talk show hosts aren't here to set an agenda," he noted. "WRKO deals with head-to-head issue-oriented talk; WHDH tends to take a lighter approach. We choose to hold up a mirror to show what's going on in Boston. We're more a facilitator than a crusader. By consistently carrying local talk, we have the chance to build strong local ties. It's not passive listening — it's very active. People won't come to us for music, but it won't turn them away. If we play the right kind of music, there's less chance people will leave."

Quashing The 'Mush'

Upon his arrival from sister Group W facility KFBK/Sacramento last June, Cox quickly embarked on making WBZ's music

"We're more a facilitator than a crusader. By consistently carrying local talk, we have the chance to build strong local ties. It's not passive listening — it's very active."

more contemporary. "We had to do it without losing what makes WBZ unique in Boston," he said. "We were stuck with a mid-'70s 'mush' AC. Now the music is more in touch with the '80s. We're not 'All The Hits, All The Time' by a long shot, but people expect music to be part of what we're all about."

While not in the habit of "breaking" records, Cox acknowledged that he's receptive to adding new music when the songs fit. "We recently had the Enya CD land in our lap. It hadn't moved on any chart, but we were intrigued by it. It fit our texture: it's contemporary, up, and has a good hook and a warm feeling. We got an overwhelming response to it, so we



WBZ/Boston morning man Dave Maynard (I) with longtime news partner Garv LaPierre.

Save Piece Of Cake For Later

WBZ/Boston's Dave Maynard was the first air personality to be featured in the "Piece Of Cake" television ads created by Bill Aydelott. These classic — and sometimes death-defying — FSA spots were adapted for other stations around the country. In spite of positive remarks inspired by the campaign, however, WBZ has changed gears in the way it promotes Maynard and the station.

"We went to the street to interview real WBZ listeners about why they listen and heard things like 'Dave Maynard's remarkable personality,' I'd be lost without WBZ's traffic coverage,' and 'news and information,' said PD **Tyler Cox.** "For our new spots we interspersed observations from our personalities with these remarks, providing a testimonial on the services and benefits of listening to WBZ and a sampling of our personalities responding to the listeners."

There are six different spots in this campaign, which was also created by Aydelott. The station may bring back the "Cake" at a later date.

quickly added it to the rotation."

Although Cox maintains he wants WBZ to be consistent, he also views some unpredictability as a key. "We don't want to be background," he said. "We want people to wonder what we're going to do next."

WBZ BOSTON RADIO

10an

Local News (:00-:06)

GREGORY ABBOTT/Shake You
Down

FOUR TOPS/Baby I Need Your Lovin' :15 Traffic Report/Spot Break MIKE & THE MECHANICS/Living

Years
CAROLE KING/It's Too Late

:30 Sixty-second News Update

MICHAEL McDONALD/I Keep

Forgettin'
BREATHE/Don't Tell Me Lies
:45 Traffic/Spot Break
A. FRANKLIN & G. MICHAEL/I
Knew You Were Waiting
PETER CETERA/One Good

Woman

WBZ At A Glance

Power/Dial Position: 50,000 watts (day & night)/1030 AM Market: #7

Rated Metro Stations: 27
Rated Non-Metro Stations: 24
Arbitron Fall '87/Fall '88 12+:

7.3/7.4 **Birch** Fall '87/Fall '88 12+:

6.6/6.4 Arbitron Fall '87/Fall '88 12+

Rank: 2/1 Birch Fall '87/Fall '88 12+ Rank:

4/4 Arbitron Fall '87/Fall '88 25-54 Rank: 2(tie)/2

Birch Fall '88 25-54 Share & Rank:

Arbitron Fall '87/Fall '88 35-64 Rank: 2/1

Birch Fall '88 35-64 Share & Rank: 10.0 (1)

Arbitron 12+ TSL: 87.6 minutes per day Arbitron 12+ Rank By Dayparts: 1;

7 (tie); 8; 1 Birch 12+ Rank By Dayparts: 1 (10.4); 7 (tie) (4.8); 7 (4.7); 3

(9.1)

5-9:30am Dave Maynard 9:30am-1pm Paul Perry (30 minutes of news at noon and Paul Harvey) 1-5pm Bruce Stevens 5-6pm "Sixty To Six" (news block with Anthony Silva and Diane Stern)

WBZ Program Lineup

6-9pm Local talk show with Peter Meade 9pm-1am Local talk show with David Brudney

1-5am Local talk show with Bob Raleigh Meade and Brudnoy do a combination of open phones and guests; Raleigh's show is principally open phones.

TALK ABOUT A HIT!!



GRAYSON HUGH AC PROGRAMMERS 'TALK IT OVER'

DAVE VEREDY, MD, KBIG/LOS ANGELES: "Grayson Hugh seems like such an obvious choice for any AC playlist. 'Talk It Over' all you want - this record is headed for the top!"

KAREN BARBER, MD, KLSI/KANSAS CITY: "When you pack that many hooks in one song, it's destined to be a hit!"

DAVE NEWFELL, MD, WVBF/BOSTON: "Grayson Hugh has tremendous soul. A rising star in '89, this song is going to establish Grayson Hugh for the future."

GARY KING, PD, 2WD/NORFOLK: "After listening to Grayson Hugh, it didn't require a whole lot of discussion. 'Talk It Over' is a hit and went on immediately."

PAUL DAVIS, PD, KELT, McALLEN, TX: "This record has become my personal favorite in just one week. I predict this will be a Number One record!"

AC BREAKER!
AC DEBUT ②

Added This Week: WVBF KBIG
2WD WZNY
KLSI WLDR







COUNTRY



LON HELTON

VACATION TRAVELOGUE

Listening Trip Through Florida

As I wended my way from city to city in Florida looking for baseball teams and golf courses during my post-CRS vacation, I had the chance to listen to a lot of radio and made a few notes about what I heard. Remember, in many cases these observations come from only a few hours of listening; they're my perceptions based on that limited exposure.

First, a couple of overall impressions.

I was amazed at the amount of Country radio in Florida and the tremendous overlapping of coverage on the FM band. In Orlando, for instance, besides number one 12+ WWKA one can hear Jacksonville's WQIK and WCRJ; WPCV/Lakeland; the new WGNE (Great 98)/Daytona Beach; and WQYK/Tampa. (Apologies to any other Country signals I may have missed.)

I was also surprised by the format's wide range. From downtempo Continuous Country to a highenergy morning show to a "more currents" position, the format has diversified and begun to fragment much more than I imagined.

Miami

WKIS (Kiss-FM)/Miami sounds very different from what I heard there about 18 months ago. The tempo has come way down, to the point where it's probably the most downtempo Country station I've heard in a long time. Its current/oldie ratio is one of the lowest I've heard as well, with only two currents an hour.

Kiss-FM promises "never less

than three in a row" and "more variety" on "Continuous Country Kiss." Most of the music sweeps outside of morning drive ran more than five records.

It's also one of the few remaining Continuous Country outlets not to have evolved a high-profile morning show. Morning man Smilin' Jack Daniels operates within a tightly structured format, often only supplying positioning liners.

The music is heavily contemporary; I didn't hear a Randy Travis, Ricky Van Shelton, or George Strait song in the time I was tuned. Its musical core is the high-testing "MOR" Country acts.

West Palm Beach

Motoring north on I-95 to Daytona Beach I picked up the "Country K," WIRK. In stark contrast to WKIS, it was very bright, uptempo, and played more currents, perhaps as high as 50-50.

For sake of reference, WKIS can be heard rather well in the mid and southern sections of the West Palm Beach market, while WIRK doesn't put much signal into Miami.

WIRK, too, has a contemporary sound, which shows up more in the oldies than the currents. It may have a "pop oldie" category in its clock that comes up once an hour. I heard B.J. Thomas's "Hooked On A Feeling and "Teach Your Children" by Crosby, Stills, Nash & Young during the time I was listening.

I didn't hear many traditional oldies, though records by the new-traditionalists came up often.

Orlando

WWKA (K92) was one of two stations I visited and is one of the most incredible facilities I've toured.

Spanning the length of the building is a curved skylight which allows a complete view of the tower on one end and a satellite dish on the other.

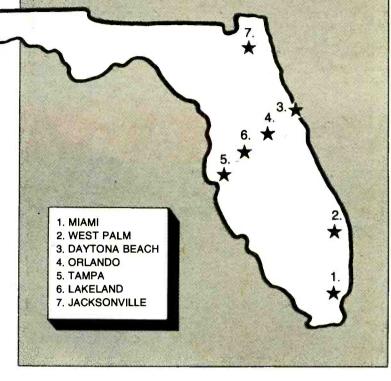
Along with the two-year-old AM (WDBO) and FM studios are three production rooms, one equipped with a four-track machine.

K92's "fleet" includes a remote broadcast motor home dubbed the "Starship" and a couple of vans, one equipped with a marti unit.

Special pride is taken in an Edward R. Murrow award for broadcast journalism housed in the station's trophy case.

K92's music mix is as right-on as almost any station I've heard: currents by contemporary artists and the new-traditionalists; few traditional oldies by older traditional artists; and consistently untemporary

One of K92's highly-produced promos guarantees "50 minutes of music every hour" and "92-minute music sweeps," two of which can be heard every day.



The Morning Show

I caught the 7-9am portion of the K92 St. Patrick's day morning show, and it is the most "high-energy" morning show I've ever heard on a Country station.

Anchor Ron Bisson is joined by Vicki, newsman Gary Anstaett, and Big Red, who is on the street in the station truck doing cut-ins, visiting restaurants, and such. These folks dominate Orlando mornings. The show has been number one (Arbitron 12+) the last five consecutive sweeps, leading by 5.3 shares in fall '88. It has ranked 4, 4, 4, 6, and 5 in 18-34 the last five books. Over that same span, its 25-54 rankings have been 1, 1, 2, 4, and 1, leading by 5.4 shares last time out.

I must admit to being surprised by its "blue" leanings. A few liners from that show:

• Vicki — whom Ron refers to as "Sticky Vicki" — makes reference to the fact she won't be eating meat on St. Patrick's Day, to which Ron responds, "That sure ruins my plans for the day."

• There were a number of references to "wax my shillelagh." Airing twice between 7-9am was what sounded like a produced comedy-

service spot with a leprechaun extolling his favorite "wearin" of the green: Lepre-condoms."

• After a toot on a St. Patty's party horn: "Excuse me, that must have been the refried beans from last night."

• The newsman got into the act with a story about it being "National Orgasm Week." Localizing the bit, he said the event's organizer was on his way to distribute condoms to the spring-breakers in Daytona Beach.

I didn't hear any phone bits that particular morning.

Lakeland

Located between Orlando and Tampa, WPCV targets the Orlando market, and is a distinct alternative to WWKA and WQYK. WPCV's core artists for both currents and oldies are far more traditional than those of the other stations.

I only heard it for a short time middays and evenings, but during those times it's wall-to-wall music.

Daytona Beach

A TV spot promising "25% more of today's hit Country music" was the first I had heard of the "New Great 98," another station targeting the Orlando market. It simulcasts with longtime Country AM WAMT. Positioned as leading the way with new music, it uses another prominent liner that says, "The sounds of the '90s are here today."

It seems to play a higher percentage of currents than most Country outlets, though it's not as high as the 75% or so the liner led me to believe was in store. I think it is high enough, though, for the average listener to perceive a difference in the "Great 98" and other choices

Tampa

I'm sorry to report I didn't hear much of WQYK, mainly because I spent the day on the golf course with PD Jay Miller and WCRJ/ Jacksonville PD Lee Rogers.

I guess I'll have to make another trip to Florida – real soon.

HAVE YOU HEARD

Management: There's a new management team at WWVA & WOVK/Wheeling: former WDAF/Kansas City GSM Larry Anderson is in as VP/GM, and Dave Anthony Labrozzi joins as PD from the same post at crosstown CHR Z107. Former WDAF VP/GM Ross Felton has retired, and PD Tom Miller has exited the station.

Jessica James, who only recently joined WSTH/Columbus, GA as PD, has left to run the Branson, MO motel owned by her and her husband. Replacing her is former KTWO/Springfield, MO PD Bob Grayson ... WKAK/Albany, GA ND/Production Manager Rick Segers has been elevated to GM.

MD Notes: WQCB/Bangor middayer Jim Andrews has been upped to MD . . . KWOX/Woodward, OK MD K.C. Austin has left for MD/afternoons at KOYN/Paris, TX. KWOX PD Tony Wright is now doing the music TFN.

Personality Parade: Buddy Baron is KSAN/San Francisco's new morning man, coming from KKHT/Houston. He

previously worked the Bay Area at KFRC ... Dee Dee Davis joins KMML/Amarillo for middays from KLMR/LaMar, CO. She replaces Susan Hartley, who left for crosstown KPUR & KHWK.

Lynette Daniels moves to KWMT/ Pendleton, OR middays from KMSS/ Walla Walla, WA . . . KFMZ/Columbia, MO personality Joe Warren is now doing afternoons at WYNG/Evansville, replacing Trey Duncan who moved to crosstown WGBF.

Promotionally Speaking: WKHK/
Richmond adds Lynn Pittman to the
newly-created Promotions Director
post . . . KZYP/Pine Bluff, AR morning
man Jim Strawn is now the Promotion
Director for KZYP & KCLA.

News News: Wes Richards is the new WYNY/New York morning news anchor . . . Lorrie Ware takes over as WYYD/Roanoke morning news anchor, following Pam Windsor's departure to become ND at crosstown WROV.

Congrats To ...: WYNK-AM & FM/Baton Rouge, named the Metro Market Radio Station of the Year for the

third consecutive year by the Louisiana Association of Broadcasters. It also grabbed top honors for Outstanding Community Service . . . KICM/Ardmore, OK GM Pat Ownbey won the "Best Newscast" (small market) award from the Oklahoma Association of Broadcasters. PD Terry Bell won that organization's "Best DJ" honor.

KXXY/Oklahoma City received the Jerry Marx Memorial Award from the Oklahoma Highway Patrol Troopers. The honor goes to media outlets that have promoted traffic safety in an exemplary manner ... CHAM/Hamilton, Ontario, collected three trophies at the Sixth Annual Music Industry Conference in Toronto. PD Gord Eno and former PD Jim Johnston shared the Country Radio PD award; Mark La-Pointe was named MD of the Year; and for the second consecutive year morning man Cliff Dumas was named Country Radio Air Talent of the Year.

And to WXTU/Philadelphia, celebrating its fifth year as a Country outlet with a free concert featuring Rodney Crowell and Restless Heart.



COMIN' FROM THE BAY — KNEW & KSAN/Oakland-San Francisco Promotions Director Marlene Augustine (I) spent some time with Kathy Mattea prior to a concert at the Circle Star Theater in San Carlos, CA.

DON WILLAMS

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2:47 (Kent Robbins/Mike Reid) BMI/ASCAP

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From the forthcoming Don Williams releases, 9656-1/2/4-R

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NASHVILLE THIS WEEK

NOTES FROM MUSIC ROW New Music: Coming To You Soon

Here are a few of the albums due out in the coming months:

Marie Osmond has been in the studio with Capitol/Nashville's new Exec. VP Jerry Crutchfield. Her LP's release is set for early fall, which is also when her baby is due. Osmond was recently awarded the CMF's Roy Acuff Community Service Award for her work with the Children's Miracle Network telethon, which has raised \$170 million in the past six years.

Mercury/Nashville's Grayghost, formerly known as Razorback, will release a single in April produced



SOUTHERN STARS — Alabama and Jo-El Sonnier kicked off their spring '89 tour with a concert at Middle Tennessee State University. Gathering after the show were (I-r) Alabama's Teddy Gentry, Jeff Cook and Randy Owen, RCA's Randy Goodman and Joe Galante, Alabama's Mark Herndon, Sonnier manager Bill Carter, Sonnier, and RCA's Jack Weston.

by Harold Shedd and Peter Sullivan. Grayghost and Butch Baker are now managed by the Associated Management Group, founded by Doug Parker, Jim Zumwalt, and Kathy Gangwisch. AMG is a separate company from Kathy Gangwisch & Associates Public Relations.

Incidentally, the University of Arkansas, which features the razorback (wild hog) as its mascot, has instigated legal proceedings to try to collect royalties on any use of the name. Wooooo Pg. Sue-eee!

Ex-Oak Ridge Boy William Lee Golden has been in the studio with producer Tony Brown, and several labels are reportedly interested. Since he was ousted from the Oaks in 1987, Golden has been working closely with his son's band the Goldens.

K.D. Lang's next LP, "Absolute Torch and Twang," is due in early May... Ricky Skaggs's upcoming Columbia/Nashville release, "Kentucky Thunder," is set for June. Skaggs is producing Dolly Parton's next back-to-basics LP, "White Limozeen," due out in May

... The Forester Sisters' "Best Of" LP and Michael Martin Murphey's "Land Of Enchantment" are both set for June on WB.

Capitol/Nashville's Suzy Bogguss will tour with the Statter Brothers from late May through June. A nominee for Best New Female Vocalist in the ACM awards race, she has just released a new album, "Somewhere Between" . . . Eddy Raven's debut Universal LP, "Temporary Sanity," is scheduled for May release.



Barbara Mandrell has filed suit against her insurance company in relation to the 1984 two-car collision in which she suffered broken bones and a concussion. The accident killed the other driver, who was uninsured. Mandrell was absent from the stage for eight months and claims an earnings loss of \$6-\$8 million in addition to medical expenses. The insurance agency, Integrity Insurance, insists her policy did not provide uninsured motorist coverage.

Hughes, Rick Hughes, and David Haley.

• GMC Trucks has joined the True Value Hardware Country Showdown talent contest as a cosponsor, and the two will promote the national competition with joint and cross promotions in local outlets. Mickey Gilley, John Conlee, and Ronnie McDowell are among the artists slated to host some of the Showdown's 48 state level contests. Tammy Wynette will host the six regional finalist events in the fall, culminating with the nationally televised finals in January 1990.

• The CMA's Video of the Year award submissions deadline is June 26. Videos released between July 1, 1988 and June 30, 1989 are eligible and should be sent directly to the CMA.

• The second annual Songfest '89 will be held on St. Simon's Island, GA, July 16-18. Billed as the world's only songwriter's pro-am, the weekend is sponsored by Affiliated Publishers, Inc.

• Dwight Yoakam and Buck Owens will host TNN's Viewer's Choice awards on April 25 from the Grand Ole Opry House. Ricky Van Shelton leads the nominations, getting the nod in five categories.

REBA'S DRESS REHEARSAL — Prior to launching her 1989 tour, Reba

McEntire invited industry guests to view a dress rehearsal in Nashville.

Shown here are members of MCA's country promotion staff: (I-r) Pat

Surnegie, Joe Deters, Shelia Shipley, Carl Mickelakos, McEntire, Larry

• Guitarist Steve Gibson produced an LP, "Game of Hearts," for CBS/Norway country singer Ottar Johansen. The album, recorded in English in Nashville, won Norway's equivalent of a Grammy for Best Country Album and has been licensed for release in Europe and Canada.

 The Oak Ridge Boys' bass singer Richard Sterban and wife Donna are expecting a baby this spring.
 —Debe Fennell



Fox Heads MCA Music/Nashville



Noel Fox

Former Lorimar Music/Nashville GM Noel Fox has been appointed VP/Creative Services at MCA Music/Nashville. He succeeds Sr. VP Jerry Crutchfleld, who was recently named Exec. VP at Capitol/Nashville. Fox opened the Oak Ridge Boys' Silverline/Goldline Music in 1979 and continued as GM when Lorimar Music purchased the company in 1987. MCA Music President Leeds Levy said, "Noel's experience with the development of writers and writers/artists such as Steve Earle makes him the perfect guy for us."

Former Lorimar employee Kathy Lee joins MCA Music as assistant to Fox. Steve Day has been upped to GM and Al Cooley to Director/Services at

MCA.
Former Network Ink publicist Jo Ann Burnside exits to become Marketing Coordinator for Ricky Van Shelton's manager Mike Campbell . . . Publisher Pat Higdon's new company, Patrick Joseph Music, has affiliated with the Warner Music Group/Nashville. Higdon was formerly Director/Creative Services for Warner . . . Baillie & The Boys have signed a public relations agreement with Kathy Gangwisch & Associates . . . The Desert Rose Band has signed with the William Morris Agency for booking.

NEW ARTIST FACT FILE

Lonesome Strangers

Group Members: Mike McLean, 6/1/59; Lorne Rall, 4/28/54; Jeff Rymes, 8/14/54; Randy

Weeks, 8/3/54

Place Called Home: Los Angeles

Current Single: "Goodbye Lonesome, Hello Baby Doll"

Current Album: "The Lonesome Strangers"

Record Label: Hightone

Producers: Bruce Bromberg and Wyman Reese

Manager: Rick Alter

Musical Influences: Buddy Holly, Delmore Brothers,

Hank Williams

Album Attractions: "Another Fool Like Me," "Just Walk

Away," "Oh My Train"



Lonesome Strangers (I-r): Mike McLean, Lome Rall, Jeff Rymes, & Randy Weeks

• Background: The Lonesome Strangers got their start in 1984 when Jeff Rymes and Randy Weeks, looking for a band, got together. While swapping tunes, Rymes played "Fugitive's Lament" by the Delmore Brothers, and the pair discovered a mutual love for traditional American music. They then began creating their own sound, which ranges from country to bluegrass to rockabilly. During a 1986 West Coast tour, drummer Mike McLean joined the band. Bassist Lorne Rall came aboard

• Signing: Between 1984-88 the Strangers were booked into many of the same L.A. clubs where **Dwight Yoakam** and producer/guitarist **Pete Anderson** were playing. Anderson and **Dan Fredman** sub-

the following year

sequently tapped the Strangers, along with Yoakam, Rosle Flores, and Dave Alvin, for the 1985 compilation LP "Town South Of Bakersfield." This led to Anderson producing the group's first LP, "Lonesome Pine," which received limited distribution on the now-defunct Wrestler label. The Strangers signed with Hightone in 1988. Their label debut was produced by Bruce Bromberg and Wyman Reese.

• Songs: Their self-titled album offers 11 songs, including nine written by Rymes. The current single, "Hello Lonesome, Goodbye Baby Doll" by L. Emerson, was originally recorded by Johnny Horton. And a Delmore Brothers song — "Lay Down My Old Guitar" — is also included on the album.

The New Artist Fact File spotlights artists appearing on the Country chart for the first time.



THIS WOMAN IS GOLD — Following K.T. Oslin's performance at Harrah's, she was presented with a gold album for "This Woman." Pictured are (front, I-r) SESAC's Diane Petty, manager Stan Moress, Oslin, and RCA's Joe Galante; (back, I-r) RCA's Jack Weston and Randy Goodman.



MMM TOUTS YAMAHA — Michael Martin Murphey launched his endorsement of Yamaha Guitars with an in-store drawing at the grand opening of Disc Jockey Records in Music City. On hand were (I-r) Yamaha local dealer Larry Padget, Yamaha's Roy Rogers, Murphey, contest winner Charles Doggett (with guitar), and WSIX/Nashville's Hoss Burns.

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ATPC ATTENDEES ******

I'd like to thank the organizers, air talent, programmers and numerous para-phrasing consultants who attended the Air Talent Programming Conference. I thank all of you for not throwing things during my stand-up at the luncheon. I hate to say this, but I actually learned something at this convention, besides how to crawl from suite to suite. See y'all next year!

-- Scott Parkin; KZEW/Dallas

P.S. Hang on Pamela, I'm coming Baby!

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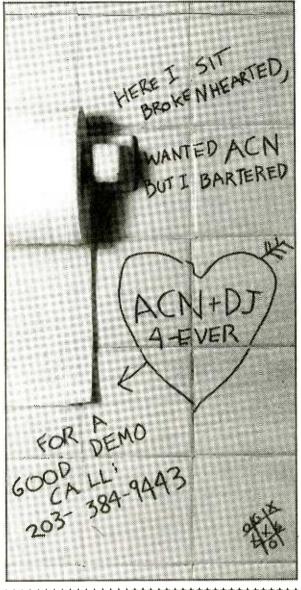
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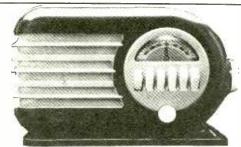
	L.C. INIDELCIÓN
1 time	\$70.00
6 insertions	\$65.00
13 insertions	\$60.00
26 insertions	\$55.00
51 insertions	\$ 50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

CALENDARS



RADIOS: THE GOLDEN AGE

1990 CALENDAR Philip Collins

Philip Collins, the author, not the singer has gathered 200 of the most unique, plastic-cased radio sets from the 1920's to 1940's-the Golden Age of Radio.

Special imprinted prices avail. 'till March 31 for 500 or more. Wholesale discounts.

Tobin Fraley, Zephyr Press, 227 Tenth Ave. NY NY 10011 212-633-8859.

The perfect gift that lasts all year!

CONTENT SERVICES

"DROPINZ

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 25 year broadcast veteran. Call or write for rates

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

CONSULTANTS

START TAKING HOSTAGES!

DIAL DOMINANCE demands a KILLER Processing Chain!
CUTTING EDGE TECHNOLOGIES introduces the "VIGILANTE" FM Limiter. This IS the processor that CURRENTLY HOLDS THE COM-PETITION FOR RANSOM in New York, Philly, Miami, Baltimore, and Cleveland! And Now its available for You, from the peo quality competitive processing, CUTTING EDGE TECHNOLOGIES! Call Today: (216) 221-7626.

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Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to sub-scribe today. Visa/MasterCard/AmEx



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4/7 - "EARTH GIRLS ARE EASY"

interviews with

Geena Davis, Jeff Goldblum & Julie Brown

No Cash — No Inventory — No Barter Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

DR. CAROLYN ZELNA. **ASTROLOGER & SEER**

She's a regular on Morton Downey Jr. Show and coming soon to MTV! Also currently on WMMS, and you've heard her on WMAQ, KGO & WDBO. In every market phones backed up 2-3 hours in advance of her appearance!!! Available on a market exclusive basis.

Call Heavens Above (216) 951-0030 for info. & demo -

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Not recommended for sourpusses, grouches, or Uncle Nasty! THE FUNNY BUSINESS follywood St., Fitchburg, MA 01420-6134

BE A 'BOFFO' WEENIE

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



P.O. Box 2715, Quincy,

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Serving the planet, with ID's, sweepers, promos, novelty songs, the finest in creative production services, and welcoming our newest family members

> JOFV - Osaka, Japan SIGNAL RADIO - Stoke On Trent, England

KFLI - Prescott, AZ KSON - San Diego, CA WQIM - Montgomery, AL

Call for your CD demo, and we'll see you at the NAB Programming & Production Showcase in

> (216)291-9920 FAX (216) 291-9928

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

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The Next Generation In Competition-Crushing Imagery . . .

ID's and Sweepers with the ear-riveting energy to propel your station into the 90's.

For your demo call Ron Chase (806) 352-7503

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You deserve the Jingles that STAND OUT AND SINK IN-- "Dynamite!" CHR & AC. Be sure to ask for the NEW TRANSITION CUTS. •Also great

Hot Acoustic Country, Lite, AOR, and more CHR Jingles. • Call for FREE DEMOS. Ask for John or Kyrl.

612-342-4444

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The Top 2000 Hits From 1955-1973 Most in Stereo

Call for more information and special prices

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MSA

Custom orders available

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LINERS 'N LEGALS

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8:30AM - 4:30PM CENTRAL TIME

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OLDIES ON TAPE FULLY TESTED LIBRARIES FOR AC . CHR . . . COUNTRY.

Available on DAT or Analog reels. Call or write for information and list of titles.



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The R&R "Year End Review Pack"



All the hits 1974-1988

Call Kelley at R&R 213-553-4330

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

NEW YORK ... LOS ANGELES ... CHICAGO ... SAN FRANCISCO ... PHILADELPHIA SOLD! THE 1st WEEK



BOTH PRODUCTION LIBRARIES



Save 50% on second library when you buy both

AFFORDABLE PRODUCTION ROOM TOYS

MUSIC BEDS — HI-TECH EFFECTS

DEPMITCH CRAIG
PRODUCTIONS

(901) 388-8449 Call for

RECORD SERVICES

OLDIES BY THE THOUSANDS

We have the hard-to-find 45rpm records you've been searching for. All formats - 40's to 90's! Fast turn around. Call or write for



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

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PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of gersonality radio...a value at twice the price!"—John Lander, KKBQ/Houston

Only \$24.951

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

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LA-NYC-BOS-DEN-ATL-CHIC- CLEV-MIAMI USING BEST PREP WEEKLY. WRITTEN WEEKLY, ALL FORMATS, FEATURING B-DAYS, CELEBRITY BITS, MOVIES, TV. CUT YOUR PREP TIME ORDER TODAY. 26 WEEKS \$55......52 WEEKS ONLY \$89

BEST PREP WEEKLY, BOX 14421, TOLEDO OHIO 43614

SHOW PREP

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

WIRELESS

(800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY

1097 D Bar K Drive • Durango, CO 81301

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Radio Program

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Voice Work & Music For Radio (619) 670-9598 • FAX: (619) 670-3094

Get The Hottest R&R Classified Listings Early!

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Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the ACT NOW! presentation for you. For complete registration information, write or call:

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Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

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Sacramento (916) 487-2346

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and orants available

Getting an aircheck into the right hands is THE most important part of landing a new gig. Don't miss the next edition of JOBCHECK. Send your aircheck, resume, format preference, and

> OBCHECK 1544 Piedmont Avenue, Box 72, Atlanta, Georgia 30324 You can't do it yourself for less

Get A Jump On The Industry's **Hottest Job Opportunities!**

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YOUR VOICE TRACKS ** ** ** ** ** ** EARN EXTRA CASH

National production house needs voices for TV/Radio spot talent bank. No fees to register Send 5 best spots on reel to: IDEAS. Box 24883. New Orleans, LA 70184. No calls please.

■H & D **BROADCAST GROUP**

MORNING PERSONALITIES! Well known group of 15 top stations in leading medium and small/medium markets seeks talented, disciplined CHR morning show host. Reward: appropriate compensation and a professional, supportive environment. If you're experienced and crave success. rush T&R, photo and letter today to our consultant. H&D's CHR, AC and Oldies stations are located in New London, Youngstown, Utica/Rome, Waukegan/ North Metro Chicago, Naples FL and Rutland VT. EOE Pete

Salant

Broadcast Box 575 Consultant Cheshire, CT 06410

EAST

New Pennsylvania FM seeks hungry, aggressive Sales Manager and staff. Be part of a pro organization committed to winning. Resume: WGBE, Box 1111, Williamsport, PA 17703-1111 (3/31) EOE

Up and coming personality needed at growing NH station for middays, possibly mornings. Quality productio T&R: Box 799, Laconia, NH 03246. (3/31) EOE

WVPO/Stroudsburg, PA. is looking for weekend Air Talent. T&R: Rod Bauman, 22 South Sixth St., Stroudsburg, PA. 18360. (3/31) EOE

High energy night AT at suburban DC CHR! Excellent opport ty for performer who wants major market recog Box 1726, Rockville, MD 20850, (3/31) EOE ognition, T&R: PD,

WPGC/FM has an opening for a Program Director. Prior major market experience a must. Resume: 6301 lvy Lane, Suite 800, Greenbelt, MD 20770. (3/31) EOE

OPENINGS

rcial producer/writer, some air work, Excellent compensation and benefits. Production samples: WKOK/W-QKX, 8ox 1070, Sunbury, PA. 17801. (3/31) EOE

YOU'RE INSANE!

And that's why we want you to be a part of America's top-rated morning shows! We're making one of our best mor-ning shows bigger with the addition of another talented player. Love to prep? Write? Produce? Entertain on- and offmike? Major market compensation with the security of a medium market backed by an entire company of people-oriented broadcasters. Why just get ratings when you can dominate them? Send your tape

SMOKEY RIVERS VP/PROGRAMMING STONER BROADCASTING SYSTEM 410 SEVERN AVE

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STONER

3

Stoner Broadcasting is an Equal Opportunity Employer

HOW TO MAKE BIG MONEY IN VOICEOVERS! You'll learn how to make more money in a day than you do in a week! 1-Day seminar Sunday April 16 in NYC. Covers: marketing, technique, demo tapes, everything you need to do commercials and industrials. For details commercials and industrials. For details call/write: (212) 969-0518. Berkley Prods., PO Box 6599, New York, NY 10128-991.

2........

OPENINGS NOW.

Top CHR now accepting T&R for news and AT positions. T&R to Program Director, 97 KYN, P.O. Box 777, St. Mary's, PA 15857. EOE

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THE CAREER **OPPORTUNITY** OF A LIFETIME

One of our industry's most important adult radio stations, located in America's largest market, is accepting tapes and resumes from established, accomplished broadcasters who have perfected the arts of entertaining and informing. The successful applicant will find this to be the zenith of his or her career with extraordinary celebrity and exceptional compensation.

Your inquiry will be kept in the strictest confidence.

Send T&R to Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067. EOE



Top rated Maryland CHR seeks experienced afternoon drive personality. Must be creative and entertaining. Team players only! No beginners! Solid company. T&R to Radio & Records, 1930 Century Park West, Box #427, Los Angeles, CA 90067. FOF

NORTHEAST

Established Adult Contemporary 50kw FM seeks mature Female A/T for "Love Song' evenings. T&R to Radio & Records, 1930 Century Park West, Box #423, Los Angeles, CA 90067. EOE

EMMIS Broadcasting is searching for an outstanding Chief Engineer for our Boston facility. Applicants should be well versed in outstanding audio, studio/transmitter construction and ready to be part of a winning team. Send resume with references, in confidence to

Terry Grieger
Vice President, Engineering EMMIS Broadcasting Corporation 2600 West Olive, Suite 850 Burbank, California 91505 No Calls Please, EOE

NEW ENGLAND

Large & Small Markets CONFIDENTIAL AC AOR - OLDIES - CHR Talent, Production, Cassette & Resume

CLARK F. SMIDT, INC. BROADCAST ADVISOR 56 Lindbergh Avenue West Newton, MA 02165

PRODUCER/WRITER Central Pennsylvania AM/FM seeks creative commercial producer/writer capable of doing some air work. Excellent compensation and benefits. Send production samples to Joe McGranahan, GM, WKOK/WQKX, P.O. Box 1070, Sunbury, PA 17801, EOE

Full-time news opening. Must gather, write and deliver local news. Talk show hosting possible. Also, part-time communicators for week-ends and swing. T&R: Hector Hannibal, P.O. Box 1340, New Haven, CT 06510. (203) 776-1340.

;0=0=0=0=0=0=0=0=0=0=0≡0<u>=</u> FLY 92 ALBANY is seeking HI energy weekend talent to fill several shifts.

Join a killer team!!!! Send tape and resume to: Todd Pettingill, OM/PD, P.O. Box 12279, Albany, NY 12212. Please no calls.

, SOUTH

Classic Hits WXLY seeking full and parttime announcers. Photo, T&R: Rich Bailey, 950 Houston Northcutt Blvd., Suite 201, Mt. Pleasant, SC 29464. (3/31) EOE

Hot AC in Elizabethtown, KY accepting applications for possible future openings. Beginners considered. T&R: WQXE, Box 517, 42701. (3/31) EOE

Country KEYB growing quickly and looking for creative Air Personalities with production background. T&R: Roger Lewis, Box 1077, Altus, OK 733521. (3/31) EOE

Great small market CHR seeks night AT. T&R: WK Mays, Box 338, Madisonville, KY 42431. (3/31) EOE

Adult communicator needed for afternoons at WQSM in Fayet teville. No screamers. Minorities encouraged. T&R: Scott McCleod, Box 35297, North Carolina 28303. (3/31) EOE

Full-service AC with everything but a PM driver. ringleader for three voice "info-tainment" show. T&R: WKYX, Box 2397, Paducah, KY 42002-2397. (3/31) EOE

Sales Manager wanted for coastal North Carolina's leading 100,000 watt AOR station. Minimum two years' broadcast experience. Call Ben Ball: (919) 247-6343 for interview. (3/31) EOE

America's finest community radio station seeks young, aggressive News Director. Cover local news and lead talented staff. T&R: WCHL, Bill Whisenant, Box 2127, Chapel Hill, NC 27515. (3/31) EOE

Full Service AC combo near Washington, D.C. seeks experie ed newsperson. Strong work skills a must. T&R: WFVA, Dick Rossi, Box 269, Fredericksburg, VA 22401. (3/31) EOE

Florida Kevs AC seeks mature Adult Communicator for air shift and production duties. Experience necessary, T&R: US-1 Radio Rt. 5, Box 183-E, Big Pine Key, FL 33043. (3/31) EOE

ning: News co-anchor, creative writing of lifestyle features plus contribution to morning "fun" a must. T&R: WFOX, 2000 Riveredge Pkwy, Atlanta, GA 30328. (3/31) EOE

Hot Gulf Coast CHR looking for evening cooker! Great opportunity and location. T&R: KISS-FM, Box 2347, Ft. Walton Beach, FL 32549. (3/31) EOE

General Manager/Sales Manager at new FM in Mattoon, IL. "on air" mid-summer. With resume, tell us your skills and interests. The Cromwell Group, Box 150846, Nashville, TN 37215.

Possible future AT opening at top-rated AC/Classic Hits in the Shenandoah Valley. T&R: Frank Mitchell, WINC, Box 3300, nchester, VA 22601. (3/31) EOE

IT'S ALL IN THE NUMBERS!

Dallas-based radio company looking for Chief Financial Officer to go after the big numbers. If you have integrity, work well with people, are energetic and have a passion for excellence, we want you! Send complete resume and references to Personnel Department. 4835 N. O'Connor Road, Suite 134-395, Irving, Texas 75062. All resumes kept strictly confidential, EOE

....... **Great Morning Opportunity**

in one of the hottest radio markets in the country. Beautiful city area and decent Minimum 2 years medium market AM Drive experience or 3 years major market Middays or PM Drive. Send tape and resume to Program Director, 1219 W. 6th Street, Austin, TX 78703. EOE

....... **SOUTHERN AOR**

Has opening for Production/Creative Director. Can you make our production and copy sizzle and manage production department? Send T&R to Radio & Records, 1930 Century Park West, Box #430, Los Angeles, CA 90067. EOE

GM

Seeking a General Manager for a North Carolina AM/FM combination. Must be energetic, positive leader for small/ medium market radio operations. Sales and programming experience a must; prior management experience required. Very stable long-term broadcasting company seeking career minded individual. Advancement opportunities. Send resume to: Robert Butler, Executive Vice President, Durham Life Broadcasting, P.O. Box 29521, Raleigh, N.C

URBAN TALENT HUNT

Three positions to be filled. Major market morning talent. Single or team. Major and medium PD slots. In the East and South. T&R to Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067. EOE

KILLER EXECUTIVE PRODUCER Major Florida Talk Station

you will let nothing or no one stand in the way of the best guests! If you are a highly motivated, creative BULLDOZER! If you are a team-playing news hound! If you want to lead the talk radio "A" Team! Rush resume to Radio & Records, 1930 Century Park West, Box #428, Los Angeles, CA 90067, EOE

WE NEED
NEW WIND
IN OUR SALES!

Dynamic Dallas-based radio company in competitive major market is looking for a Sales Manager to help put new life in our sales. If you're aggressive, energetic and work well with others, sail your complete resume and references our way. Personnel Department, 4835 N. O'Connor Road, Suite 134-395, Irving, Texas 75062. All resumes kept strictly confidential. EOE confidential, EOE confidential. EOE

WE'RE **MANAGING** WITHOUT YOU

But we'd rather not! We're a dynamic, major market radio company in search of an aggressive General Manager to help direct and steer our growth into the future. If you like the idea of working in Dallas and you like people, then we hope you'll manage to send your complete resume and references our way. Personnel Department, 4835 N. O'Connor Raod, Suite 134-395, Irving, Texas 75062. All resumes kept strictly confidential. EOE

WRITER/PRODUCER

Needed to join creative team at top rated Southeastern station. Creative writing and versatile voice are necessary. Cassette with writing and voice work samples, and resume to Radio & Records, 1930 Century Park West, Box #429, Los Angeles, CA

PROGRAMMED FOR SUCCESS!

**=•=•=•=•=•=•=•=•=•=•=•

All that's missing is you! Major market radio company pioneering in the Contemporary Christian format is looking for an extremely talented on-air personality to help take us to the top. If you like challenges and desire to work in the Dallas area, direct your complete resume and references to Personnel Department, 4835 N. O'Connor Road, Suite 134-395, Irving, Texas 75062. All resumes kept strictly confidential.

......

MIDWEST

WHNN is looking for a third shift pro to handle overnights on mid-Michigan's AC. T&R: Box 96, Saginaw, MI 48603. (3/31) EOE

Central MI CHR seeks midday Air Personality with production skills. Females encouraged. T&R: WCFX, Kent Bergstron, Box 795, Mt. Pleasant, MI 48804. (3/31) EOE

Station group owners seeks talent for all positions, all formats, for top markets. T&R: "No Prisoners," Jacor Communications, 1300 Central Trust Tower, Cincinnati, OH 45202. (3/31) EOE

AT/PD sought for small market CHR/AOR. T7R: Q102, Melinda Irwin, 2315 Downs Ave, Woodward, OK 73801. (3/31) EOE

Midday guy quit with no notice. Immediate opening at award winning small market Country station. Midwest only. Females encouraged. T&R: WTRE, Box 487, Greensburg, IN 47240. (3/31) EOE

We're looking for quality Air Talent for afternoon drive. University town. T&R: KASI/KCCQ, Box 728, Ames, Iowa 50010. (3/31) EOE

Top rated FM Country is searching for a dedicated News Director and Air Personalities. T&R: WYTE, Michael Weis, 8ox 1030, tor and Air Personalities. T&R: WYTE, N Stevens Point, WI 54481. (3/31) EOE

Full service/contemporary Country KTGR looking for future talent. T&R: Tom Colt, Box 459, Columbia, MO 65205. (3/31)

Hot new FM in South Bend. Good bucks for top sound. Quality pros only for entire Air and News staff. We're serious about winning. T&R: 102FM, 3202 Grape, #7-106, Mishawaka, ID 46545. (3/31) EOE

Morning drive Newsperson sought for CHR in East Ohio. Two years' on-air experience preferred. T&R: WWJM, 210 S. Jackson St., New Lexington, OH 43764. (3/31) EOE

Soon to be 50,000 watt Country FM in Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. (3/31) EOE

NW Oklahoma CHR/AOR seeks AT who can do news. T&R: Q102, Melinda Irwin, 2315 Downs Avenue, Woodward, 73801. (3/31) EOE

Leading P-3 CHR in college town seeking strong, experienced AT with production. Bucks for right person. Photo, T&R: Thom Brown, Box 1410, Lafayette, IN 47902. (3/31) EOE

Chicagoland's new combo operation, WAIT, seeks full and part-time Air Talent. Needed immediately. T&R: Kevin Mollay, 8600 Rt. 14, Crystal Lake, IL 60012. (3/31) EOE

KFSB is currently seeking Air Personalities for all dayparts plus news staff. T&R: Ralph Cherry, 2620 Dogwood Rd., Joplin, MO 64801. (3/31) EOE

MIDWEST TOP RATED COUNTRY/CHR COMBO

New ownership, needs aggressive experienced people for mornings, nights and operations manager with ability to relate. T&R to Radio & Records, 1930 Century Park West, Box #413, Los Angeles, CA 90067. EOE

LEGENDARY MIDWEST COMBO

is looking for an organizer/writer/prod. wizard! Mult-track/people skills a must. T&R to J.D. Collins, Production Director, P.O. Box 1991, Green Bay, WI 54305. EOE

93.1 **WKLR**

CLASSIC OLDIES Outstanding opportunity for mature, energetic morning News Director. Excellent company, salary and benefits! Rush C&R to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. EOE.

Winning Major Market Full-Service Legend seeks experienced, compelling morning air personality. If you are topical, versatile, warm, funny, always prepared, and aggressively want to be number one, quickly send your tape and resume to Radio & Records, 1930 Century Park West, Box #426, Los Angeles, CA 90067. M/F EOE

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

****** PRODUCTION DIRECTOR

Detroit's Lite-FM is in need of a top notch production talent. If you're creative, yet organized - have a great voice and production skills - we'd like to hear from vou.

T&R to

Bob Kaake WLTI-FM 20300 Civic Center Dr. Suite 300 Southfield, MI 48076 EOE

THRIVING MEDIUM MARKET **SEEKS MORNING TALENT**

If you're creative, aggressive, bright, and willing to take a position in our winning morning show, we want to hear from you. Good pay and benefits. Voices and writing skills helpful. Team players only. T&R to Radio & Records, 1930 Century Park West, Box #414, Los Angeles, CA 90067, EOE





WROK/WZOK has lost Operations Manager Mark McClure to Denver. Assistant Operations
Manager's post open. Looking for programmer with CHR & full-service/AC experience. Provide personal aircheck, station composite, promotional review and philosophy. Great facilities and talent available to keep these stations #1 & #2
through the 90's. Send package to Greg Strassell, Operations Manager, WROK/WZOK, P.O. Box 6186, Rockford, IL 61125. EOE M/F

NEWS DIRECTOR

Top Rated AM/FM combo is currently seeking an aggressive, self-starting News Director. Responsibilities include directing three person staff, preparing and executing newscasts, and providing positive leadership. Females are encouraged to apply T&R to Radio & Records, 1930 Century Park West, #418, Los Angeles, CA 90067. EOE

HOW TO MAKE BIG MONEY IN VOICEOVERS!

- You'll learn how to make more money in a day than you do in a week! 1-Day seminar in
- CHICAGO, Sunday April 9. Covers: marketing, technique, demo tapes, character voices,
- everything you need to do commercials and industrials. For details call/write: (312) 783-3367,
- Berkley Prods., P.O. Box 6599, New York, NY 10128-991.

WEST

PD seeks "right arm" for PM Drive. Central California coast CHR with lots of toys. Photo, T&R: KXFM, Andy Morris, Box 1964, Santa Maria, CA 93456. (3/24) EOE

Air Talent sought for future openings. Photo, T&R: KM Decker, Box 3309, Great Falls, MT 59403. (3/31) EOE

"Lite Rock" KFIV/Modesto, CA seeks adult fun-loving after noon drive AT. Upbeat, positive work environment. T&R: Paul Peterson, 2437 E. Orangeburg Ave., Modesto, CA 95350. (3/31) EOE

CHR KEZY/Anaheim, CA looking for fun, eager, energetic Air Personalities. Photo, T&R: Craig Powers, 11190 E. Ball Rd., Anaheim, CA 92805. No calls. (3/31) EOE

PD sought for start-up duties at Rocky Mountain FM and to fine tune News/Talk AM. Sound challenging? T&R: Chad Parrish, Sunbrook Communications, Box 4106, Missoula, MT. 59806.

New Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. (3/31) EOE

oking experienced, entertaining morning talent for Northern orado Oldies based AC. T&R: TRI 102, John Bailey, 5125 S. lege, Fort Collins, CO. 80525, (3/31) EOE

AC/Oldies combo seeks qualified News Director immediately. Great salary and benefits. Growing group. T&R: KIST/KMGQ, 1221 Chapala, Santa Barbara, CA 93101. (3/31) EOE

NEW YORK CITY

...............

NEW YURK CITY

Best talent(s) in America sought for Adult Music

Morning Show. Present market size, format,
shift irrelevant. Must be locally relateable,
topical, able to use phones. Writing skills, sense
of humor helpful. Talented, hungry hard workers
send T&R to PD, Country 103.5 WYNY, 1700

Broadway, New York, NY 10019. EOE/MF. Ab-





Rare opening for KILLER AIR TALENT on New Mexi-

co's Hottest Radio Station. Immediate Start. Tapes & resumes to POWER 105. (THE REAL) Howard Johnson, 10316 Edith Blvd., NE., Albuquerque, NM

COUNTRY PROGRAMMER

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. T&R to Radio & Records, 1930 Century Park West, Box #425, Los Angeles, CA 90067. EOE



KMGX Fresno's #1 CHR station, is looking for the best morning man in the country!!!! Funny, topical, irreverent, someone to generate street talk. Come join the family!!! Overnight T&R to: Kevin Carter, Program Director, KMGX, 1765 N. Fine, Fresno, CA 93727. EOE



Seattle AC Station seeks hot Production Director! Multi-track experience, big voice, creative copy and amazing promos required. Rush T&R to Chris Mays, KLSY, 12011 NE Rush Tak to Chilis Iviays, Score, 1st Street, Suite #206, Bellevue, WA 98005.



KBCO AM/FM Boulder/ Denver has a rare full-

time late night air staff opening. Must have extensive music knowledge, conversational delivery, production skills, several years on-air experience and a long-term commitment to

Please send tape, resume and a letter talking about your musical experience and goals to:

KRCO AM/FM 4801 Riverbend Road Boulder, CO 80301 KBCO is an Affirmative Action Employer



KRLT-FM is looking for a creative Sales Manager. Must be able to carry a local list and handle Agencies. Recruiting and Training will be your responsibility. Must lead by example. Reply to G.M., KRLT, P.O. Box 5310, Stateline, NV 89449. Women and Minorities encouraged to ap-

POSITIONS SOUGHT

After fifteen years' in CHR/AC/Oldies formats, I would like to earn my way up to talk radio. OM/PD experience will help me produce your talk station. DUANE: (813) 888-8527. (3/31)

Attention PDs, OMs, NDs, GMs

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It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

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ACT NOW!

ALL RIGHT EVERYBODY. ONE MORE TIME ...

THIS IS YOUR STATION (fizzle, hiss, fizzle) THIS IS YOUR STATION WITH JIMMY MACK (sizzle, pop. sizzle) ..., ANY QUESTIONS? ... Jimmy Mack (312) 239-3974

March madness ended early this year. Get next season's PBP voice now. Baseball, football, and anchoring. MARK: (314) 364-9572. (3/31)

Sharp, enthusiastic, creative AT with small market e seeks new challenge. News, production, copy. CHR/ Ready when you are. TOM: (303) 949-1593. (3/31)

Highly rated jazz Air Personality. Music Director desires eclectic, dynamic, free form jazz innovator. Simon Hendrix, Box 266, Key West, FL 33041. (3/31)

More than three years of quality experience including Hartford, Cleveland, New Haven markets. If you're managing a hardball CHR team, I'm ready to hit. NASHMAN: (203) 568-8128. (3/31)

If your station uses words, you need a top-notch writer. Copy, comedy, sales pieces . . . name it. Do basic production. Major market experience. MATT: (619) 692-0896. (3/31)

Young, creative pro seeks fulltime shift. AOR/CR/Ctry/News/ Oldies in Midwest or Mid-Atlantic states. Relocation no prob-lem. Medium markets. JON: (312) 725-8554. (3/31)

20 year major market pro — K101, KCBS, KPLZ, KVI. Smooth personable and available now. MIKE: (206) 527-8709, (3/31)

Nine year vet ready for first PD gig in South or SE. CHR "flame-throwin" promotion/winner-oriented only. Experience in Top 75 market. Let's get serious. (904) 257-3834. (3/31) Country lady with ten years' as AT/MD/PD seeks next big challenge. Good pipes/programming skills. (214) 784-3057. (3/31)

the business, news/talk experience. Anchor, reporting, strong PBP, FOGUE DANIELS: (205) 2332-0721. (3/31)

Cut this out and save it for after the book. Big voice. Nine years' experience. To program your Country FM. Serious winners only. JOHN: (912) 368-2000. (3/31)

voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (3/31)

tion. Call only if you want hard working, multi-talented college grad fulltime. (216) 542-2108. (3/31)

WACKY CHICANERY FOR SALE!

Put Dave-o to work on your mornings! Watch the numbers go "Boinnnggg!" Milwaukee, Louisville & Bakersfield have heard it: you're next! Call for tape!

Dave Thompson (317) 297-1639

Experienced AT/MD/PD/OM seeks position in Los Ar vicinity. Current AT/OM at Q-102/Oklahoma. Available 1st. TORY: (405) 254-9102 or (405) 256-8344. (3/31)

(714) 261-8112 or (714) 962-5787. (3/31)

ming Zoo sidekick Newshost/MD looking for llenge. Nights? ALLAN: (206) 734-4027. (3/31)

Looking for a hard-working, pleasant, professional person for your Gospel/Ctry/Easy station? I'm here willing to relocate PAUL: (417) 856-6452. (3/31)

AOR/CR vet seeks AT/MD in medium/small market. Four time PD and promotions. Morning sidekick would be ideal. D.L.: (816) 665-3460, (3/31)

Hardworking, pleasant and professional. AOR/CHR/AC/Classic. Willing to relocate. ROB THOMPSON: (417) 883-4060. (3/31)

Looking for AC format. Experience in medium and majo markets and programming experience in good small Great set of pipes. RANDY: (314) 434-8897, (3/31)

Exciting, creative beginning jock seeks any shift, any format. Prefer West Coast. ALLYN: (714) 962-2296. (3/31)

Need revenues and numbers? 25 year communications veteran with promotion, news, production and programming experience and big on-air morning numbers. JACK SMITH: (406) 423-5694. (3/31) I want to work. Station went satellite. Looking for Midwest CHR/AC/AOR in any market size. Interested in community and station activity, GREG; (414) 235-4501. (3/31)

Excellent pipes looking to expand. I do airwork, production but I don't do windows. Currently in the Midwest but will look at all areas. MARV: (414) 921-2980. (3/31)

Experienced, but want to learn, accomplish more. Quality, community-minded broadcaster seeks production, on-air in positive environment. NAC/AC. AL: (312) 366-0242. (3/31)

Ex-WMCA good guy turned NY therapist with radio running through veins seeks weekend talk/comedy show within 150 miles of NYC. TED: (212) 863-8854. (3/31)

Funny, concise, one-to-one. Top 100 Country or AC PD's, call ART: (618) 397-2521. (3/31)

I've been in Shreveport too long, 16 years' medium market experience in AOR/CHR/AC or Country. MARK: (818) 746-8282.(3/31)

SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Good references. Let's talk! Call Ron Dennington at 314/428-3132.

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny and promotion/street-wise DAVID "HEFFERPERSON": (805) 5569-2278. (3/24)

Medium market fulltime AT seeks AOR/CR gig anywhere West. You won't find a better team player. Bits, characters, quality production. MATT CLAYTON: (209) 224-7465. (3/24)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Pasitions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY

BREAKERS

CHARLIE SINGLETON Good, Bad & Ugly (Epic)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/1, Light 47/12, Total Adds 13 including WILD, WKYS, WYLD, XHRM, KSOL, KQXL, WPEG, WBLX, HOT105, WANM. Debuts at number 40 on the Urban Contemporary chart.

MADONNA

Like A Prayer (Sire/WB)

63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/2, Light 30/11, Total Adds 13 including WAMO, WUSS, KBCE, WWDM, WJMI, Z16, U102, KIPR, WJJS, WTLC. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

ATLANTIC STARR "My First Love" (WB) 57/26

al Adds 26 including WRKS, WDAS, WVEE, WTLC, KPRS, KSOL, WNHC, DM, WFXC, WIKS.

ROBERT BROOKINS "Don't Tease Me" (MCA) 57/10
Rotations: Heavy 1/0. Medium 18/0, Light 38/10, Total Adds 10, WTLC, WJIZ, WATV, WPAL, WPEG, WQMG, Z104, WJJS, HOT105, KPRW. Heavy: WFXC. Mediums include: WYLD, WBLZ, WUSS, WFXE, WDKT.

JOYCE "FENOERELLA" IRBY "Mr. D.J." (Motown) 56/23

dium 2/0, Light 54/23, Total Adds 23 including WUSL, WVEE, WYLD, WBLZ, WZAK, KPRS, KMJM, dium: WKYS, WWDM.

CONSTINA "Are You Lonely Tonight" (Columbia) 51/4
Rotations: Heavy 0/0, Medium 14/0, Light 37/4, Total Adds 4, KJMZ, WZAK, WATV, K98-FM. Mediums include: KRNB,

AL JARREAU "All Or Nothing At All" (Reprise) 50/5
Rotations: Heavy 0/0, Medium 17/0, Light 33/5, Total Adds 5, WATV, Z93, WQIS, WQQK, WTUG. Mediums include: WKYS,

ALEESE SIMMONS "I Want It" (Orpheus/EMI) 50/3
Rotations: Heavy 0/0, Medium 11/0, Light 39/3, Total Adds 3, KMJM, WALT, WCDX. Mediums include: WXYV, WVEE, KRNB,

WIIZ, KQXL.

NEW KIDS ON THE BLOCK "I'll Be Loving You (Forever)" (Columbia) 49/24

Rotations: Heavy 0/0, Medium 3/0, Light 46/24, Total Adds 24 including WXYV, WILD, WUSL, " XYV, WILD, WUSL, WHUR, KJMZ, WYLD, WGCI,

avy 0/0, Medium 3/0, Light 46/ XHRM. Medium: WJTT, KPRF

LA RUE "I Want Your Love" (RCA) 48/11

42/11, Total Adds 11 including WEDR, KDAY, WWDM, KIPR, WQQK, WTUG, WIZF, KMJM, WJTT, KIIZ, U102, WALT.

WGPR, WTLZ, WVOI. Mediums include: NMJM, WGTT, NTLE, GTGE, WTLE.

ATENSION "Let Me Push It To Ya" (Island) 47/14

Rotations: Heavy 2/0, Medium 11/0, Light 34/14, Total Adds 14 including WYLD, PWR94, WBLZ, KBCE, WXOK, WFXC, Z99, K98-FM, WQIM, WIKS. Heavy: KRNB, KSOL. Mediums include: WHUR, K104, WEDR, WGCI, KJLH.

ROB BASE & D.J. E-Z ROCK "Joy And Pain" (Profile) 46/26
Rotations: Heavy 0/0, Medium 5/1, Light 41/25, Total Adds 26 including K
WFXA, WATV, WENN, WJTT. Medium: WDAS, KDAY, WPAL, WFXC. luding KRNB, HOT103, PWR94, WZAK, XHRM, KBCE.

MICA PARIS "My One Temptation" (Island) 45/17
Rotations: Heavy 0/0, Medium 5/1, Light 40/16, Total Adds 17 including WHUR, WGCI, KPRS, KJLH, XHRM, KBCE, WFXA, WXOK, WATV, Z99. Medium: WFXE, WTUG, WIZF, WTLZ.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 45/8
Rotations: Heavy 0/0, Medium 24/1, Light 21/7, Total Adds 8, KHYS, KRNB, HOT103, KMJM, WJMI, Q92, KMJJ, HOT96.

DEJA' "Made To Be Together" (Virgin) 44/11 Rotations: Heavy 0/0, Medium 7/1, Light 37/10, Total Add Total Adds 11 including WXYV, KRNB, WYLD, WNHC, WENN, WQIM, KMJJ, WFXA, WWDM, WFXE, WDKT.

CONTROLLERS "Temporary Lovers" (Capitol) 44/10
Rotations: Heavy 0/0, Medium 9/1, Light 35/9, Total Adds 10, KRNB, PWR94, KDAY, KJLH, WWDM, WQIC, WBLX, KMJJ, WTUG, KACE. Mediums include: WATV, KIIZ, WLOU, WALT, WCDX.

TOO SHORT "Life's Too Short" (Jive/RCA) 43/4
Rotations: Heavy 3/0, Medium 17/0, Light 23/4, Total Adds
Mediums include: K104, WEDR, WZAK, KPRS, KMJM. Adds 4, WATV, WFXC, KFXZ, WBLX, Heavy: KRNB, KDAY, WJTT.

AMY KEYS "Lover's Intuition" (Epic) 43/3
Rotations: Heavy 0/0, Medium 18/1, Light 25/2, Total Adds 3, WGCI, WUSS, WFXE. Mediums include: WXYV, WHUR, WKYS,

Robert Wilderen's Story" (Def Jam/Columbia) 41/17
Rotations: Heavy 0/0, Medium 2/0, Light 39/17, Total Adds 17 including WXYV, WHUR, WVEE, WEDR, PWR94, WGCI, WZAK, KMJM, KSOL, WENN. Medium: KHYS, KDAY.

DE LA SOUL "Me, Myself And I" (Tommy Boy) 37/14 Rotations: Heavy 1/0, Medium 3/0, Light 33/14, Total Adds 14 incl cluding WXYV, WDAS, WHUR, WPAL, WZFX, O92, WQIS

KIPR, WQIM, WQOK, Heavy: KDAY, Medium: WILD, WRKS, WFXC.

M.C. HAMMER "Turn This Mutha Out" (Capitol) 35/3

Rotations: Heavy: 3/0, Medium 21/1, Light 11/2, Total Adds 3, WHUR, WJMI, WIKS. Heavy: KJLH, WPAL, WPEG. Mediums include: WEDR, HOT103, KDAY, WJIZ, WFXA.

KIARA "Every Little Time" (Arista) 33/33 Rotations: Heavy 0/0, Medium 1/1, Light 32/31. To Light 32/31, Total Adds 33 including WDAS, WUSL, WKYS, KHYS, HOT 103, PWR94.

BEBE & CECE WINANS "Lost Without You" (Capitol) 30/9
Rotations: Heavy 1/0, Medium 8/0, Light 21/9, Total Adds 9, WDAS, WUSS, WNHC, WJIZ, KQXL, WENN, WZFX, Z99, WALT. Heavy: WZAK. Mediums include: WKYS, WBLZ, WEKS, WJMI, WANM.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart

シンシラインショウ

KIARA (33) ATLANTIC STARR (26) ROB BASE (26) NEW KIDS ON THE BLOCK (24) JOYCE IRBY (23) MARCUS LEWIS (18) TONY TONI TONE (18) MICA PARIS (17) NATALIE COLE (16)

HOTTEST

BOBBY BROWN (64) CHERRELLE (47) ASHFORD & SIMPSON (45) TODAY (43) JONATHAN BUTLER (38) KARYN WHITE (38) VESTA (23) EL DeBARGE (20) J.T. TAYLOR & R. BELLE (20) **GUY (14)**

10210

RECURRENTS

LW TW 1 F. JACKSON/You

7 LEVERT/Coolin'

3 SURFACE/Close 4 MILLI VANILLI/Girl

5 BOYS/Lucky

4 6 P. ABDUL/Straight
7 TAYLOR & BELLE/All

8 8 TONE LOC/Wild

9 K. WHITE/Superwoman

1 10 A. BAKER/Just

THELMA HOUSTON & THE WINANS "Lean On Me" (WB) 30/9
Rotations: Heavy 0/0, Medium 5/0, Light 25/9, Total Adds 9, WKYS, WVEE, WYLD, WBLZ, KSOL, WPEG, WJTT, WQMG, KPRW. Medium: WHUR, WWKX, WEKS, WALT, KDIA.

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 25/10
Rotations: Heavy 0/0, Medium 5/0, Light 20/10, Total Adds 10, WVEE, HOT103, WTLC, WNHC, WQMG, WQFX, Q92, KFXZ, K98-FM, HOT96. Medium: WXOK, WFXE, WEAS, KMJJ, WDZZ.

BRENDA RUSSELL "Le Restaurant" (A&M) 25/1
Rotations: Heavy 0/0, Medium 5/0, Light 20/1, Total Adds 1, 1, KFXZ. Medium: WEDR, WUSS, WFXA, WEAS, KDIA

SIGNIFICANT ACTION

TONY! TON!! TONE! "For The Love Of You" (Wing/Polydor) 24/18

ds 18 including WXYV, WILD, WHUR, KJLH, WFXA, WENN, Z93.

NEVILLE BROTHERS "Sister Rosa" (A&M) 24/9
Rotations: Heavy 0/0, Medium 4/1, Light 20/8, Total Adds 9, WGCI, KDAY, KJLH, WNHC, WATV, WFXE, WQIM, KDKS, KACE. Medium: WDAS, WUSS, KIIZ.

PAULA ABDUL "Forever Your Girl" (Virgin) 23/6

Total Adds 6, WBLZ, OC104, WJTT, Z16, WQQK, WVOI. Heavy: KSOL, KPRR. s: Heavy 2/0, Medium 9/0, Light 12/6, Total Ad s include: WAMO, KHYS, WJMI, Q92, KCHX.

ANQUETTE "1" Always Be There For You" (Luke Skyywalker) 22/4
Rotations: Heavy 0/0, Medium 3/0, Light 19/4, Total Adds 4, WBLZ, WENN, WFXE, KPRW. Medium: WJIZ, WJHM, KMJJ. Rotations: Heavy 0/0. Medium 3/0, Light 19/4, 10tal Adds 4, WbLz FUTURE "Heartbreaker" (Houston International) 19/1

HC. Mediums include: KRNB, WEDR, KBCE, WPAL, WJTT.

MARCUS LEWIS "Searching For A Good Love" (Epic) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WEDR, WGCI, KBCE, WENN, WPAL, WJTT, WFXE,

WZFX, KIIZ, K99-FM.

DOMINO "Cuties Get Connected" (Profile) 18/0

Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Total Adds 0. Medium: WPAL, WJTT, WEAS, WVOI. Rotations: Heavy 0/0, Medium 4/0, Light 14/0, 7A3 "Drums Of Steel" (Geffen) 16/6

3/0, Light 12/6, Total Adds 6, WEDR, WJIZ, WFXA, WATV, WEAS, WANM. Heavy: KDAY.

DRAMATICS "Bridge Over Troubled Water" (Fantasy) 16/2
Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Total Adds 2, WKYS, WGPR. Medium: WEDR, KSOL, WTLZ.
CAMEO "In The Night" (Atlanta Artists/PolyGram) 15/3
Rotations: Heavy 1/0, Medium 4/0, Light 10/3, Total Adds 3, WZAK, OC104, KIIZ. Heavy: WTMP. Medium: WFXE, WLOU,

WTLZ, KACE.

CHANELLE "One Man" (Profile) 15/2

CHANELLE "One Man" (Profile) 15/2

Medium 2/0, Light 13/2, Total Adds 2, WJIZ, KBUZ. Medium: WNHC, WJTT. Rotations: Heavy 0/0, Medium 2/0, Light 13/2, 10tal 2005.,

NAYOBE "It's Too Late" (WTG) 14/1

NAYOBE 1000 0/0 Medium 1/0, Light 13/1, Total Adds 1, WTLZ, Medium: WJTT.

RODNEY 0 "This is For The Homies" (Egyptian Empire) 14/0
Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0, Medium: KRNB, WEDR, KPRW.

EAZY E "Easier Said Than Done" (Priority) 13/7
Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, PWR94, WJIZ, WFXA, WJTT, WFXE, WTMP, WGPR.

DOROTHY MOORE "Endless Summer Nights" (Fantasy) 13/2
Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WBLZ, WVOI. Med Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WBLZ, WV: EVAN ROGERS "Call My Heart Your Home" (Capitol) 13/0 Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0, Medium: W

PUBLIC ENEMY "Black Steel in The Hour Of Chaos" (Def Jam/Columbia) 12/6

PUBLIC ENEMT DIAM SIGN IN THE PROTECT OF THE PUBLIC PROTECT OF THE

ROYAL FLUSH "Oance Or Die" (Rap-A-Lot) 10/8 Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, GEORGE DUKE "Guilty" (Elektra) 10/0 . Total Adds 8, WBLZ, WXOK, WPAL, WQFX, Z99, K98-FM, WQIM, WVOI.

5/0, Total Adds 0. Medium: KJLH, WWKX, WDZZ, KACE,

ノミング・ハイン・ハラフラ

	·	003
1	JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)	/23
2		
3	LA RUE /I Want Your Love (RCA)	/11
4	ATENSION/Let Me Push It To Ya (Island)	/14
	MICA PARIS/My One Temptation (Island)	
6	TOO SHORT/Life's Too Short (Jive/RCA)	/4
7	AMY KEYS/Lover's Intuition (Epic)	/3
8	OE LA SOUL/Me, Myself And I (Tommy Boy)	/14
9	M.C. HAMMER/Turn This Mutha Out (Capitol)	/3
10	CHANNEL 2/Keep It Simple (Wing/Polydor)	/10

New artists have not yet had a UC Breaker.







The New Single

Produced and

Arranged

by

David Lewis

and

Wayne Lewis



From

The Album

WE'RE MOVIN'

UP



MOST ADDED!

Now On 57 Urban Contemporary Reporters - 55%! Adds This Week:

WRKS KPRS WXOK WJJS KBJZ WDAS KSOL WPAL WBLX KPRW WQCK WTLZ WVEE WNHC WEXE KDKS WYOI WTLC WIZ WIMI WTLG KACE WLOU WIZF

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WUSS/Atlantic City

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GUY
SIMPLY RED
SIEDAH GARRETT
HADONNA
BAR-KAYS
BLUE MAGIC
JAMM
PAULA ABDUL
KIARA
ARETHA FRANKLIN 6
BE BE 6 CE CE WIN
HOTTON
HOTTON
HOTTON
J.T. TAYLOR 6 REG
BOBBY BROWN
CHARA KHAN
CHERRELLE

WXYV/Baltime Roy Sampson NEW KIDS ON THE B DE LA SOUL DEJA' SLICK RICK TONY TONI TONE HOTLEST TODAY ASHFORD & SIMPSON BOBBY BROWN JONATHAN BUTLER KID'N PLAY

WILD/Bostor

TONY TONI TONE
NEW KIDS ON THE B
CHARLIE SINGLETON
HOTTEST STORE
BOBBY BROWN
J.T. TAYLOR & REG
GUY
KARYN WHITE
CHERRELLE

WNHC/New Haven

ANNE G.
ATLANTIC STARR
DEJA'
FUTURE
CHANNEL 2
NEVILLE BROTHERS
BE BE & CE CE WIN
KIARA
NEW KIDS ON THE B
HOLLEST:
ASHFORD & SIMPSON
TODAY
JONATHAN BUTLER
VESTA
CHERRELLE

11/10/

MICA PARIS
SHEENA EASTON
AMY KEYS
DEON ESTUS
MARCUS LEWIS
NEW KIDS ON THE B
NEW KIDS ON THE B
NEVILLE BROTHERS
SLICK RICK
KIARA
HOLLEST:
KARYN WHITE
BOBBY BROWN
TEN CITY
ASHFORD & SIMPSON
TODAY

WIZF/Cincinnati DuBard/Hankston

JOHNNY KEMP AL B. SURE ATLANTIC STARR

ATLANTIC STARR
ANNE G.
LA RUE
HOTTEST:
SURFACE
ASHFORD & SIMPSON
BOBBY BROWN
KARYN WHITE
JONATHAN BUTLER

WBLZ/Cincinnati

BLUE MAGIC THELMA HOUSTON PAULA ABDUL NEW KIDS ON THE B JOYCE IRBY ATENSION ANQUETTE

ANQUETTE
DOROTHY MOORE
ROYAL FLUSH
HOTTEST:
J.T. TAYLOR & REG
ASHFORD & SIMPSON
BOBBY BROWN
TODAY

TODAY CHERRELLE

WZAK/Cleve

WVKO/Colur

WGCI/Chicago Barbara Prieto

WRKS/New York Gray/Brown

BOY GEORGE
BIG DADDY KANE
ATLANTIC STARR
HOTLEST,
BOBBY BROWN
J.T. TAYLOR & REG
DINO
NEW EDITION
GUY

OC104/Ocean City Scott Jantzen

CAMEO
PAULA ABDUL
PHOEBE SNOW
KIARA
WAS (NOT WAS)
EUGENE WILDE
HOTTEST:
BOYS
DINO
BOBBY BROWN
GUY GUY DEON ESTUS

WUSL/Philade Allan/Monds

JOYCE IRBY NEW KIDS ON THE E KIARA HOTTEST: ANITA BAKER MILLI VANILLI SURFACE J.T. TAYLOR & REG BOBBY BROWN

WDAS/Philadelphia

WDAS/Philadeiphia
Joe Tamburro
ATLANTIC STARR
SHEENA EASTON
DE LA SOUL
ULTRAMAGMETIC MC'
KIARA
HOTTESTE BOOBLY BROWN
ASHFORD & SIMPSON
CHERRELLE
TODAY
KARYN WHITE

WAMO/Pittaburgh
Weaver/Goewey
WENDY & LISA
AL B. SURE
DEON ESTUS
BLUE MAGIC
MADONNA
E II ottest: HOTTEST:
BOBBY BROWN
EL DEBARGE
FINE YOUNG CANNIB
ALYSON WILLIAMS
VESTA

WGPR/Detroit Joe Spencer

KBUZ/Eldorado R.W. Wright

WWKX/Providence Tyler/Reid

none
Hottest:
BOYS
TODAY
ASHFORD & SIMPSON
CHERRELLE
JONATHAN BUTLER WKYS/Washington Simpson/Diggs

CHARLIE SINGLETON
AL B. SURE
RENE MOORE
STANLEY JORDAN
TAKE 6
THELMA HOUSTON
DRAMATICS
LUTHER VANDROSS
KIARA
LIA
HOLLEST
CHERRELLE
JODY WATLEY
GUY
ASHRORD & SIMPSON
BOBBY BROWN

WHUR/Washington Mike Archie

Mike Archie

LATEASHA

DE LA SOUL

DJ CHUCK CHILL OU

TONY TONI TONE

HEW KIDS ON THE B

ALTON STEWART

M.C. HAMMER

MICA PARIS

SLICK RICK

FERNANDO SAUNDERS

MANIGUIN

GRADY HARRELL

HOCTEST:

KID'N PLAY

ASHPORD & SIMPSON

JODY WATLEY

SHEENA EASTON

AMY KEYS

WOLVEMENDERICA

WDJY/Washington

BOYS SURFACE CHERRELLE NEW EDITION TONE LOC

Joe Spencer

DEJA'

NEW KIDS ON THE B
CHARLIE SINGLETON
DE LA SOUL
LA RUE
NO TWO
MARCUS LEWIS
EAZY E
MICA PARTS
HOTHORY
TODAY
ASHFORD & SIMPSON
KARN WHITE
NEW EDITION

KPRW/Oklah Darneli Swift

ANQUETTE
ATENSION
ROB BASE
THELMA HOUSTON
MARCUS LEWIS
CHARLIE SINGLETON
ROBERT BROOKINS
JOYCE IRBY
KIARA
ATLANTIC STARR
HOCLERY ATLANTIC STARR
HOTTEST

KMJM/St. Louis Atkins/Beasley

SHEENA EASTON
ROBERTA FLACK
SIMPLY RED
JOYCE IRBY
SLICK RICK
KIARA
ALEESE SIMMONS
FERNANDO SAUNDERS
HOLEST
JONATHAN BUTLER
TODAY
VESTA
BOBBY BROWN
DINO

ROYAL FLUSH

ROTAL PLOSH
KIARA
ATENSION
LA RUE
PAULA ABDUL
ATLANTIC STARR
LEOTIS
DOROTHY MOORE
HOTTES
HOTTES
ASHFORD & SIMPSON
VESTA
JONATHAN BUTLER
CHERRELLE
BOY GEORGE

R.W. Wright
ATLANTIC STARR
ROB BASE
ATENSION
CHANELLE
MARCUS LEWIS
ALTON STEWART
MADONNA
ROTTES
EL DEBARGE
KARN WHITE
CHERRELLE
ASRFORD & SIMPSON
VESTA WTLZ/Seginaw Kermit Crockett Kermit Crockett

MARCUS LEWIS
KIARA
LEOTIS
JACKIE JACKSON
NO TWO
ATLANTIC STARR
LA RUE
NAYOBE
JOYCE IRBY
HOTLEST
BOBBY BROWN
ALYSON WILLIAMS
VESTA
TODAY
ASHFORD & SIMPSO WDZZ/Filnt Williams/William WHHAMA/WHHAMS
CHARLIE SINGLETON
KID'N PLAY
KIARA
HOTEST:
J.T. TAYLOR & REG
BOBBY BROWN
KARYN WHITE
ASHFORD & SIMPSON
CHERDERIC & SIMPSON

ASHFORD & CHERRELLE

WTLC/Indianap ROBERT BROOKINS CHANNEL 2 PAUL LAURENCE KIARA ATLANTIC STARR Hottest: ASHFORD & SIMPSON BORBY BROWN ASHFORD & SI BOBBY BROWN EL DEBARGE CHERRELLE KARYN WHITE

HOT96/Indiana; Harmony Hines

SLICK RICK
E.U.
CAMBO
O'JAYS
JOYCE IRBY
BLUE MAGIC
HOTLEST
BOBBY BROWN
ASHFORD & SIMPSON
BE BE & CE CE WIN
VESTA
CHERRELLE DE LA SOUL
PUBLIC ENEMY
DOUG E. PRESH
CHANNEL 2
ROB BASE
NU GIRLS
N.C. RENEGADE
ROBERTA FLACK
KIARA
ROTTEST
TODAY
BOBBY BROWN
JONATHAN BUTLER
CHERRELLE
NEW EDITION

ATLANTIC STARR
MICA PARIS
FIRE YOUNG CANNIB
JOYCE IRBY
HOTLEST
TODAY
BOYS
DONNA ALLEN
JONATHAN BUTLER
VESTA

SHEENA EASTON NATALIE COLE CHARLIE SINGLETON BE BE & CE CE WIN E.U.
Hottest:
ASHFORD & SIMPSON
BOBBY BROWN
TODAY
CHERRELLE
KARYN WHITE

WXOK/Baton Rouge Matt Morton

Mat Morion
JOYCE IRBY
NEW KIDS ON THE B
ATENSION
ATLANTIC STARR
MARC V.
ROYAL FLUSH
MICA PARIS
SHEENA EASTON
HOTLEST:
ASHPORD & SIMPSON
JONATHAN BUTLER
BOBBY BROWN
TODAY
KARYN WHITE

WATV/Birmingham

NATALIE COLE ROB BASE TOO SHORT AL JARREAU 7A3 AA3
ROBERT BROOKINS
PUBLIC ENEMY
MICA PARIS
CONSTINA
NEVILLE BROTHERS
HOTTE BOBBY BROWN
KARYN WHITE
EL DEBARGE
VESTA
TODAY 3 BERT BROOKINS BLIC ENEMY

WENN/Birming Donnell/Starr

OONNEWSTATT
ROB BASE
TONY TONI TONE
DEJA'
SLICK RICK
ANQUETTE
BE BE & CE CE WI
MARCUS LEWIS
HOTLESTA
PL. DEBAGE VESTA EL DEBARGE ASHFORD & SIMPSON KID'N PLAY

TONY LYPE

ROB BASE
MARCUS LEWIS
NEW KIDS ON THE B
DE LA SOUL

TONY TONI TONE
JOYCE IRBY
BE BE 6 CE CE WIN
KIARA
HOTTONE
HOTTONE
GUY
BOBBY BROWN
KARYN WHITE
TONE LOC
SKYY TONE SKYY

OON Kendricks
ATLANTIC STARR
NEW KIDS ON THE
ROYAL FLUSH
KIARA
MARCUS LEWIS
BLUE MAGIC
DE LA SOUL
ROBERT BROOKINS
AWESOME DRP'
HOLTEST
KARYN WHITE
KARYN WHITE
KARYN WHOLE
EL DEBARGE
CHERRELLE ROBERT BROOKINS
THELMA HOUSTON
CHANNEL 2
HOTTEST
BOBBY BROWN
STETSASONIC
KARYN WHITE
JODY WATLEY
DEON ESTUS AL JARREAU
ATLANTIC STARR
TONY TONI TONE
HOTEST:
ASHFORD & SIMPSON
BOBBY BROWN
J.T. TAYLOR & REG
TODAY
CHERRELLE Z104/Greenvill Wayne Walker Wayne Walker

Wayne Walker

READY FOR THE WO
HOWARD HUNTSBERF
SLICK RICK
TONY TONI TONE
ROBERT BROOKINS
HOTLEST
TODAY
BOBBY BROWN
EL DEBARGE
JODY WATLEY
CHERRELLE

TODAY
CHANNEL 2
ROYAL FLUSH
ROB BASE
AWESOME DRE'
HOTTEST
TODAY
JONATHAN BUT
ASHFORD & SI
BOBBY BROWN
CHERRELLE

KHYS/Houston

KIARA ROBERTA FLACK HOTTEST: J.T. TAYLOR & BOYS DONNA ALLEN DINO BOBBY BROWN

KMJQ/Houston

KID'N PLAY
M.C. HAMMER
ATLANTIC STARR
GEORGE BENSON
ROBERTA FLACK
MADONNA
NATALIE COLE
Hottest:

Hottest: KARYN WHITE EL DEBARGE NEW EDITION SKYY TONE LOC

Q92/Jackso

CHAPTER PLACE
Stan Brooks
DE LA SOUL
PUBLIC ENEMY
DOUG E. FRESH
CHANNEL 2
ROB BASE
ROBERTA FLACK
NU GIRLS
M.C. RENEGADE
KIARA
HOTTEST

MARC V. GEORGE BENSON GEORGE BENSON
ANNE G.
CAMEO
MARCUS LEWIS
KC FLIGHTT
ROB BASE

est: TAYLOR & REG

SOUTH

Tony Wright

ATLANTIC STARR
ROBERT BROOKINS
CHANELLE
EAZY E
JOYCE IRBY
PUBLIC ENEMY
7A3
BE BE & CE CE WIN
HOTLEST:
ASHFORD & SIMPSON
BOBBY BROWN
TODAY
JONATHAN BUTLER
CHERRELLE

KBCE/Alex

MADONNA GUY Hottest: SKYY

SKYY BOBBY BROWN JODY WATLEY TODAY KARYN WHITE

WVEE/Atlanta Boyd/Diamond

ATTAINE COLE
ATLANTIC STARR
JOYCE IRBY
SLICK RICK
SIMPLY RED
THELMA HOUSTON
CHANNEL 2
HOTLEST:
TODAY
JONATHAN BUTLER
KARYN WHITE
BOBBY BROWN
NEW EDITION

WEKS/Atlanta Lyles/Castle

WFXA/Augusta Carl Conner

TONY TONI ROB BASE EAZY E 7A3

KQXL/Baton R Welch/Clay

ATLANTIC STARR

7A3
MADONNA
MICA PARIS
Hottest:
ASHFORD & SIMPSO!
CHERRELLE
BORBY BROWN

none
Hottest:
JONATHAN BUTLER
ASHFORD & SIMPSON
TODAY
KARYN WHITE
CHERRELLE

ROB BASE ATENSION MICA PARIS ROACHFORD MARCUS LEWIS MADONNA

ROBERT BROOKINS
CHARLIE SINGLETO
DOUG E. FRESH
THELMA HOUSTON
TONY TONI TONE
HOTTEST:
KARYN WHITE GUY JONATHAN BUTLER ASHFORD & SIMPSON NEW EDITION

ROACHFORD
DJ CHUCK CHILL OC
PAULA ABDUL
ROB BASE
KIARA
THELMA HOUSTON
EAZY E
MARCUS LEWIS
HOTCEST:
CHERRELLE
ASHFORD & SIMPSON
EL DEBARGE
Z-LOOKE
BOBBY BROWN

WWDM/Colu

MADONNA
CONTROLLERS
LA RUE
HOttest:
ASHFORD & SIMPSON
STOP THE VIOLENCE
GUY
GRADY HARRELL
ALYSON WILLIAMS

WFXE/Colu Byron Pitts

Byron Pitts

AMY KEYS
ATLANTIC STARR
MARCUS LEWIS
ROB BASE
ANQUETTE
NEVILLE BROTHERS
EAZY E
HOTTE STATE
ALYSON WILLIAMS
BOBBY BROWN
SHEENA EASTON
KARNN WHITE
NEW EDITION

KJMZ/Dallas

MILLI VANILLI
GUY
CONSTINA
NEW KIDS ON THE
HOTLEST:
BOBBY BROWN
MADONNA
TRACIE SPENCER
SWEET OBSESSION
TONE LOC

K104/Dallas Speara/Smith

none
Hottest:
J.T. TAYLOR & REG
BOBBY BROWN
TONE LOC
SWEET OBSESSION
KID'N PLAY

WFXC/Durham Spencer/Mack

TODAY
VESTA
KIARA
YOUNG MC
TOO SHORT
ATENSION
HOLLEST:
J.T. TAYLOR 6 REG
KARYN WHITE
GUY STOP THE VIOLENCE MILLI VANILLI

KPRR/EI Paso Perry/Molano

Perry/Molano
WENDY & LISA
DONNY OSMOND
ANNE G.
SKYY
DEBBIE GIBSON
GUY
NATALIE COLE
HOTEST
HOTEST
SWEET SENSATION
DINO
BOBBY BROWN
JODY WATLEY
CHERRELLE

WQIS/Laure Ron Davis WQMG/Green Warren Epps

RON Davis
KID'N PLAY
BLUE MAGIC
DE LA SOUL
AL JARREAU
ROB BASE
JOYCE IRBY
Hottest:
VESTA
CHERRELLE
LONATHAN D

Z99/Laurel Duan Sheib

TONE LOC MICA PARIS MICA PARIS
ROYAL FLUSH
GEORGIO
BE BE & CE CE
ATENSION
HOTLEST:
BOBBY BROWN
CHERRELLE
KARYN WHITE
JONATHAN BUTLE
DINO

KIPR/Little Rock Christian/See

MADONNA
LA RUE
JOYCE IRBY
DE LA SOUL
RENE MOORE
Hottest:
EL DEBARGE
GUY none
Hottest:
J.T. TAYLOR & REG
EL DEBARGE
BOYS
STOP THE VIOLENCE
TODAY

WDKT/Huntsville InomatCarmichael ANNE G. TONY TONI TONE KIARA TAKE 6 SIMPLY RED JOYCE IRBY HOTLEST: KARYN WHITE BOY GEORGE GUY JODY WATLEY DINO

FINE YOUNG CANNIB BLUE MAGIC ATLANTIC STARR TONY TONI TONE HOLLEST: BOY GEORGE EL DEBARCE ASHFORD & SIMPSON VESTA CHERRELLE

Lad Goins

ROBERT BROOKINS
DEON ESTUS

NATALIE COLE
ATLANTIC STARR
MADONNA
HOTCEST:
TODAY
VESTA
ALYSON WILLIAMS
BOBBY BROWN BOBBY BRO

KIARA HOTTEST: JONATHAN BUTLER BOBBY BROWN TODAY KARYN WHITE CHERRELLE KiiZ/Kiileen Geno Burgess

BLUE MAGIC BUTLER

WQIC/Meridian Larry Carr

KCHX/Midland-Od Paige Crawford

JONATHAN BUTLER
ASHFORD & SIMPSON
TODAY

KXZZ/Lake Charles

SLICK RICK

MADONNA
NATALIE COLE
DEON ESTUS
PAULA ABDUL
ANNE G.
HOTTEST:
BOBBY BROWN
DONNA ALLEN
TODAY
ASHFORD & SIM
VESTA

Tom Holiday

NATALIE COLE
JOYCE IRBY
SLICK RICK
ROB BASE
ALTON STEWART
MADONNA
ARETHA FRANKLIN
TONY TONI TONE
HOTEST:
BOBBY BROWN
CHERRELLE
KARYN WHITE
JONATHAN BUTLER
TODAY

HOT105/Montg Couiter/Marvin

WJJS/Lynchburg Lad Goins

KRNB/Memphis Jones/Walker

JONENWAIKER
GUY
DEJA'
ROB BASE
PAM RUSSO
ROBERTA FLACK
DEON ESTUS
CONTROLLERS
HOTESTI
BOBBY BROWN
EL DEBARGE
JONATHAN BUTLER
CHERRELLE
KARYN WHITE

WALT/Meridian Steve Poston

BLUE MAJAC E.U. ALESSE SIMMONS BE BE & CE CE WIN JOYCE IRBY HOTCEST: ASHFORD & SIMPSON BOBBY BROWN TODAY JONATHAN BUTLER EL DEBARGE

Larry Carr
JOYCE IRBY
DEON ESTUS
TONE LOC
CONTROLLERS
NEW KIDS ON
SIMPLY RED
HOT LEST:
BOBBY BROWN
ASHFORD & SI
TODAY
CHERRELLE
EL DEBARGE CRUCK Harrison
BRENDA RUSSELL
KIARA
ROB BASE
TOO SHORT
CHANNEL 2
ASHFORD & SIMPSON
VESTA
CHERRELLE
EL DEBARGE
BOBBY BROWN

MARCUS LEWIS SLICK RICK 7A3 GUY LA RUE TONE LOC HOTTEST. TAYLOR & REG BOYS ASHRORD & SIMPSON VESTA JONATHAN BUTLER

GIPSY KINGS FINE YOUNG CANNIB NEW KIDS ON THE B BASIA E.U.
TEN CITY
RICK ASTLEY
HOTTEST BOBBY BROWN
NEW EDITION
EL DEBARGE
CHERRELLE
DING

CONTROLLERS
ATLANTIC STARR
SLICK RICK
MICA PARIS
ANNE G.
CHARLIE SINGLETON
ROB BASE
JOYCE IRBY
MADONNA JOYCE INBI
MADONNA
PASADENAS
NEW KIDS ON THE B
TONY TONI TONE
TOO SHORT
HOttest:
TODAY
CHERRELLE
ROBRY BROWN

K98-FM/Monro

BOBBY BROWN KARYN WHITE JONATHAN BUTLER

HUGHOE/JACK

ROYAL FLUSH
KIARA
AL B. SURE
SHEENA EASTON
ATENSION
ROB BASE
SLICK RICK
CHANNEL 2
MARCUS LEWIS
JOYCE IRBY
CONSTINA
HOLLEST:
J.T. TAYLOR & REG
ASHFORD & SIMPSON
EL DEBARGE
VESTA
CHERRELLE

Couter/Marvin
GRADY HARRELL
LUTHER VANDROSS
GUY
KIARA
TONY TONI TONE
ROBERT BROOKINS
NATALIE COLE
GEORGIO
CHARLIE SINGLETON
KID'N PLAY
HOTLEST
JONATHAN BUTLER
DINO
LEVERT
DINO
LEVERT
J.T. TAYLOR & REG
BOBBY BROWN

WQiM/₩untgor Roshon Vance NEVILLE BROTHERS NEVILLE BROTHERS
ATENSION
MICA PARIS
NEW KIDS ON THE B
DEJA'
DE LA SOUL
NATALLE COLE
ROYAL FLUSH
HOTESEL'
ASHFORD & SIMPSON
JONATHAN BUTLER
TODAY
CHERRELLE
BOBBY RPOWN

WQQK/Nashville Brown/Lee

MADONNA
PAULA ABDUL
NEW KIDS ON THE B
BASIA
ANNE G.
NATALIE COLE
TEN CITY
LA RUE
AL JARREAU
SIEDAH GARRETT
ATLANTIC STARR
HOTLEST:
J.T. TAYLOR & REG
ASHFORD & SIMPSON
KENNY G
VESTA
JONATHAN BUTLER

GUY
M.C. HAMMER
JACKIE JACKSON
ATEMSION
ROB BASE
MICA PARIS
KIARA
NEW KIDS ON THI
JOYCE IRBY
HOTESEL:
BOYS
LEVERT
BETTY WRIGHT
ALYSON WILLIAMS ALYSON WILLIAMS J.T. TAYLOR & REG

WYLD-FM/New Orleans Atkins/Savage

E.U.
JOYCE IRBY
THELMA HOUSTON
NATALIE COLE
CHARLIE SINGLETON
MARC V.
CHRISTOPHER MAX
DEJA'
NEW KIDS ON THE B NEW KIDS ON THE B ATENSION Hottest: BOBBY BROWN DINO DINO NEW EDITION SKYY CHERRELLE

PWR94/Norfolk Brown/Diamond

ATENSION GRADY HARRELL WANM/Tailahassee **Gerald Tookes** GRADY HARKEL
GUY
KIARA
CONTROLLERS
EAZY E
ROB BASE
SLICK RICK
HOTTEST:
BOBBY BROWN
TODAY
J.T. TAYLOR
ASHFORD & SI
AL B. SURE DEJA' NEW KIDS ON THE SIMPLY RED CHARLIE SINGLETO TONY TONI TONE 7A3 JAZ JAZ
HOTTEST:
BOBBY BROWN
JONATHAN BUTLER
TODAY
KARYN WHITE
CHERRELLE

SURFACE BOBBY BE GUY

HOT103/Norfolk Steve Crumbley

WJHM/Orlando Linsay/Hollywo

E.U.
INNER CITY
FAZE
NU GIRLS
HOUTEST:
SURFACE
KID'N PLAY
TONE LOC
SLEEZE BOYS
GUY

WQOK/Raid Cy Young

TONY TONI TONE KIARA DE LA SOUL Hottest: GUY BOY GEORGE CHAKA KHAN

JODY WATLEY MILLI VANILLI

WCDX/Richmon

Young/Maxwell

ANNE G.

NEW KIDS ON THE B

ALEESE SIMMONS

JOYCE IRE

KIARA

HOTE St:

J.T. TAYLOR & REG

GUY

SURFACE

JONATHAN BUTLER

TODAY

none
Hottest:
J.T. TAYLOR & REC
TODAY
DONNA ALLEN
FREDDIE JACKSON
MILLI VANILLI

WEAS/Savannah Floyd Blackwell

Floyd Blackwell

M.C. RENEGADE
SLICK RICK
PUBLIC ENEMY
7A3
TONY TONI TONE
KIARA
FERNANDO SAUNDERS
MARCUS LEWIS
DE LA SOUL
HOLLEST:
BOYS
TODAY
CHERRELLE
VESTA
JONATHAN BUTLER

ALYSON WILLIAMS
DOUG E. FRESH
MICA PARIS
DEJA'
CONTROLLERS
ROBERTA PLACK
SHEENA EASTON
KIARA
O'JAYS
HOLLERS

WTMP/Tampe Chris Turner Chris Turner

TODAY
MARCUS LEWIS
MICA PARIS
DEJA'
EAZY E
HOTLEST:
BOBBY BROWN
ASHPORD & SIMPSON
KARYN WHITE
JEFFREY OSBORNE
JONATHAN BUTLER Steve Crumbley
PUBLIC ENEMY
DOUG E. FRESH
CHANNEL 2
ROB BASE
ROB BASE
ROBERTA FLACK
NU GTRES
H.C. RENEGADE
KIARA
HOTCE ST.
TODAY
JONATHAN BUTLER
BOBBY BROWN
CHERRELLE
KARYN WHITE

KDKS/Shreveport McCormick/Chaan

WTUG/Tuscaloosa Eric Falson GUY
MILLI VANILLI
SWEET OBSESSION
NEVILLE BROTHERS
NU GIRLS
LATEASHA
MANIQUIN
JACKIE JACKSON
BLUE MAGIC
ATLANTIC STARR
ROB BASE
CASH MONEY & MARV
LIA
TROOP
STOP THE VIOLENCE
HOTECST
GUY
LEVERT
SURFACE JOYCE IRBY KIARA SLICK RICK CONTROLLERS SLICK RICK
CONTROLLERS
GEORGIO
ATLANTIC STARR
ATENSION
LA RUE
AL JARREAU
HOTLEST:
NEW EDITION
TONE LOC
KARYN WHITE
BOBBY BROWN
CHERRELLE

Z92/Tyler Vanessa Barryer

Vanessa Barryer
VESTA
NATALIE COLE
DEJA'
JACKIE JACKSON
LIZZ
NEW KIDS ON THE B
ROB BASE
DEON ESTUS
MARCUS LEWIS
NEW CHOICE
HOTLEST:
CHERRELLE
TODAY
BOBBY BROWN
ASHPORD & SIMPSON
KARYN WHITE

KACE/Los Angeles Woods/Lipps

WOOd#Lipps

LA RUE
MICA PARIS
ATLANTIC STARR
DE LA SOUL
JACKIE JACKSON
BLUE MAGIC
NEVILLE BROTHERS
NEW SITUATION
CONTROLLERS
ROACHFORD ROACHFORD Hottest: CHERRELLE TODAY VESTA JONATHAN BUTLER KARYN WHITE

KDAY/Los Angeles KWAME DEON ESTUS DEON ESTUS
NEVILLE BROTHERS
CONTROLLERS
JAZ
LA RUE
RC FLIGHTT
HOTLEST:
LEVERT
ICE-T
DEF JEF
DE LA SOUL

KJLH/Los Angeles Cliff Winston

CONTROLLERS
KID'N PLAY
TONY TONI TONE
NEVILLE BROTHERS
NEW KIDS ON THE I
NATALIE COLE
ANNE G

ANNE G. MICA PARIS HOTTEST: LEVERT KARYN WHITE DINO

KSOL/San Francisco Bernie Moody

WEST

KDIA/Oakland

none
Hottest:
TODAY
ASHFORD & SIMPSO
BOBBY BROWN
J.T. TAYLOR & RE
KARYN WHITE

XHRM/San Diego L.D. McCollum

GUY
CHARLIE SINGLETON
ROB BASE
NEW KIDS ON THE B
MICA PARIS
ANNE G.
HOLLEST:
BOYS
INNER CITY
DINO
JONATHAN BUTLER
VESTA VESTA

Bernie Moody

AL B. SURE
CHARLIE SINGLETON
JACKIE JACKSON
ATLANTIC STARR
THELMA HOUSTON
FERNANDO SAUNDERS
SLICK RICK
ANNE G.
MAMADO & SHE
HOTEST:
EL DEBARGE
BOBBY BROWN
KARYN WHITE
NEW EDITION
JODY WATLEY

Called in Frozen Playlist (5): KDIA/Oakland KKDA (K104)/Dallas WDJY/Washington WPLZ/Richmond-Petersburg



JONATHAN BUTLER:

Marching to the top R&R: Top Ten Hit!
One Of The Hottest!

BB: #4

"More Than Friends"



TOO SHORT:

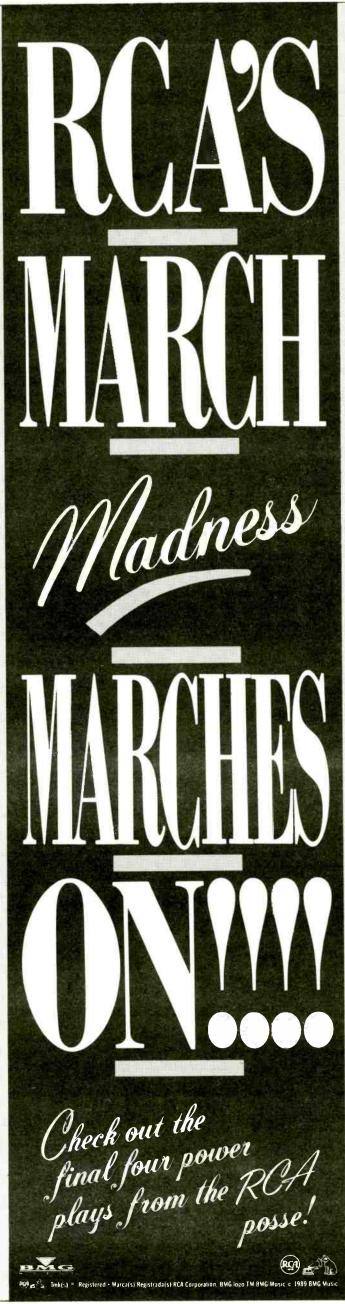
Marching from the West Coast with hot hits, now

playing: WDAS · WHUR · WWKX · K104 · KHYS · KMJQ · KRNB · WEDR · WYLD · HOT103 · WJIZ · KBCE · WXOK · WPAL · WJTT · WWDM · WQFX · Q92 · KIIZ · WQIS · U102 · KIPR · WALT · WQIC · K98-FM · WQIM · WQOK · WEAS · KDKS · WTUG · Z92 · WBLZ · WZAK · KPRS · KMJM · WGPR · KBUZ · HOT96 · KPRW · WTLZ · KDAY · KSOL ·

NEW & ACTIVE

Now On 43 UC Reporters

"Life's Too Short"



GRADY HARRELL:

His strong single "Sticks and Stones" from his debut album is making its power move up the charts

R&R 30 BB #49 74 UC Reporters - 77%.

"Sticks And Stones"



TINSELTOWN



A R U E:

Marching to the beat it's

NOW On: WNHC · WWKX · K104 · KRNB · WYLD · HOT103 · WXOK · WENN · WJTT · WFXE · WQFX · Q92 · KIIZ · KFXZ · WQIS · Z99 · U102 · WLOU · WALT · WQIC · K98-FM · WQIM · WQOK · WEAS · KDKS · KMJJ · WANM · Z92 · WBLZ · WTLC · KMJM · KBUZ · WDZZ · HOT96 · KPRW · KJLH · KSOL ·

NEW & ACTIVE

Now On 48 Urban Contemporary Reporters And Breaker Bound!

"I Want Your Love"



COUNTRY

NATIONAL AIRPLAY

	3 /KS		S LW	/ TW	MARCH 31, 1989	Total norts/Adds	Heavy	Me dium	Light
1	13	8	5		SHENANDOAH/The Church On Cumberland Road (Columbia)		146	29	3
1	17	14	9		K.T. OSLIN/Hey Bobby (RCA)		127	<i>36</i>	11
	6	5	3	3	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)		136	21	8
2	21	17	10	4	JUDDS/Young Love (Curb/RCA)		100	73	5
	3	1	1	5	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)		129	19	8
1	2	10	7	6	DON WILLIAMS/Old Coyote Town (Capitol)		120	32	10
1	5	12	8	Ø	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		108	<i>55</i>	7
2	25	19	12	8	RANDY TRAVIS/Is It Still Over (WB)		72	102	4
1			11	9	ROY ORBISON/You Got It (Virgin)		99	54	10
		16	14	©	,		80	79	9
		20	15		ALABAMA/If I Had You (RCA)		43	125	10
		2	4		GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		95	35	7
2	-		16	=	HIGHWAY 101/Setting Me Up (WB)		60	95	18
2		23	17	©	PATTY LOVELESS/Don't Toss Us Away (MCA)		55	93	17
2		24	21	©	BAILLIE & THE BOYS/She Deserves You (RCA)		37	119	18
2			22	-	RESTLESS HEART/Big Dreams In A Small Town (RCA)		20	140	17
2			24	Ð	RODNEY CROWELL/After All This Time (Columbia)		23	131	21
		21	19	_	LACY J. DALTON/The Heart (Universal)		56	77	26
		3	2	19	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		<i>78</i>	31	16
2			20		LEE GREENWOOD/I'll Be Lovin' You (MCA)		42	88	13
3			29	3	STEVE WARINER/Where Did I Go Wrong (MCA)		6	110	<i>55</i>
3		31	28	22	FORESTER SISTERS/Love Will (WB)		9	104	52
3		29 6	26 6	3 24	BARBARA MANDRELL/My Train Of Thought (Capitol)		19	95 53	40
	-	-	30	2			44 13	<i>53</i>	13 50
31			31	3	CLINT BLACK/Better Man (RCA) DWIGHT YOAKAM/I Got You (Reprise)		13 6	89 86	56 60
4			33	=	EARL THOMAS CONLEY/Love Out Loud (RCA)		4	86 74	69 70
4				_	SKIP EWING/The Gospel According To Luke (MCA)		- 3	7 4 75	78 70
14			18	_	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)		- 3 43	37	25
,		13	36	<u></u>	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	•	43	62	25 84
4:			34	ã	LIONEL CARTWRIGHT/Like Father Like Son (MCA)		8	61	65
7.			40	3	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia).		2	49	101
1			13	33	EMMYLOU HARRIS/Heartbreak Hill (Reprise).		28	48	19
'		-	39	<u>@</u>	DAN SEALS/They Rage On (Capitol)		2	52	87
46		* 1 * 1		_	LONESOME STRANGERS/Goodbye Lonesome, Hello Baby Doll (Hightone)		4	45	73
2			25		REBA McENTIRE/New Fool At An Old Game (MCA)		37	33	20
5					NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)		30	40	16
BRE				_	SHOOTERS/If Ever Go Crazy (Epic)		. 1	45	70
		43		<u>o</u>	MOE BANDY/Many Mansions (Curb)		6	47	47
45	5 4	10			MASON DIXON/Exception To The Rule (Capitol)		9	35	39
BRE	ΞĄ	KI	ER	_	TANYA TUCKER/Call On Me (Capitol)		1	27	81
_		_	46	Ð	GENE WATSON/Back In The Fire (WB)		0	39	64
7	,	7	27	43	GEORGE JONES/I'm A One Woman Man (Epic)	68/0	26	26	16
_		_	49	-	LARRY BOONE/Wine Me Up (Mercury)	90/29	0	22	68
_		_	48	3	JONI HARMS/I Need A Wife (Universal)	<i>79/23</i>	1	21	57
D	EBL	JT_	•	4 3	OAK RIDGE BOYS/Beyond Those Years (MCA)	77/30	0	14	<i>63</i>
8	3 2	26	35	47	RICKY VAN SHELTON/From A Jack To A King (Columbia)	<i>36/0</i>	7	18	11
16	5 2	8	43	48	RONNIE MILSAP/Don't You Ever Get Tired (RCA)	40/0	13	16	11
30	3	15			CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	<i>25/0</i>	10	4	11
10	3	10	44	50	T. GRAHAM BROWN/Come As You Were (Capitol)	25/0	3	12	10

MOSTICOLE

TANYA TUCKER (44)
ROSANNE CASH (36)
PAUL OVERSTREET (34)
OAK RIDGE BOYS (30)
LARRY BOONE (29)
DAN SEALS (28)
EARL THOMAS CONLEY (26)
GENE WATSON (26)
MERLE HAGGARD (25)
RICKY SKAGGS (25)

HOTTEST

SHENANDOAH (88)
KEITH WHITLEY (79)
K.T. OSLIN (68)
VERN GOSDIN (61)
GEORGE STRAIT (52)
JUDDS (48)
BILLY JOE ROYAL (45)
RANDY TRAVIS (38)
ROY ORBISON (37)
DON WILLIAMS (35)

CT CHILLY KIELL

Reports/Add:

J. HARMS/I Need A Wife (Univ.). 79/23
JAMES HOUSE/Don't Quit Me Now (MCA) 51/17
SUZY BOGGUSS/Somewhere... (Cap.) ... 50/13
RUSSELL SMITH/I Wonder What... (Col.) ... 41/9
CHRIS AUSTIN/Blues Stay Away... (WB) ... 36/16
GARTH BROOKS/Much Too Young... (Cap.) 35/9
J. EDWARDS/It's The Natural... (MCA/Curb) 32/8
CEE CEE CHAPMAN/Frontier Justice (Curb) 21/12
LORI YATES/Promises, Promises (Col.) ... 11/1
HEARTLAND/Keep The Faith (Tra-Star) ... 10/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

SHOOTERS

If I Ever Go Crazy (Epic)

On 65% of reporting stations. Rotations: Heavy 1, Medium 45, Light 70, Total Adds 16, WSNO, WRKZ, WTCR, WZPR, WAJR, WILQ, KYKR, WIVK, WGAR-FM, WMIL, KKCS, KYGO, KFMS, KRAK, KSAN, KMPS. Moves 46-42-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

TANYA TUCKER Call On Me (Capitol)

On 61% of reporting stations. Rotations: Heavy 1, Medium 2, Light 81, Total Adds 44 including WVAM, WQCB, WZPR, WXTU, KRRV, WYAY, WZZK, WXBQ, WUSY, KLLL, WYNG, KWMT, WCUZ, WHOK, K102, KASH, KNCQ, KTOM, KKAT, KSOP. Moves 47-41 on the Country chart.

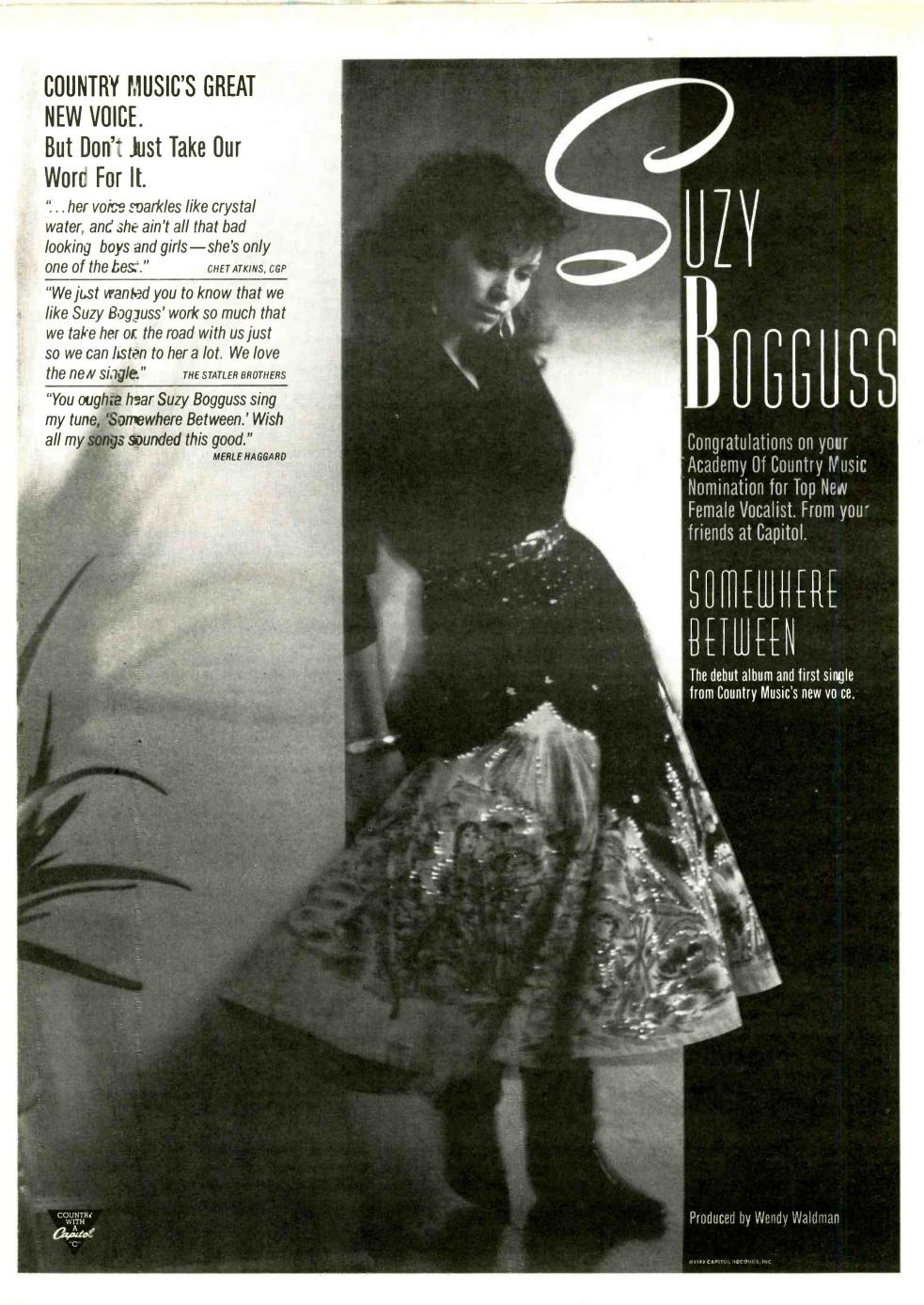
BREAKERS. 41 AND THE MOST ADDED RECORD OF THE WEEK

Tanya Tucker

"CALL ON ME"(44348)



Country WITH A Capactol.





COUNTRY

NATIONAL AIRPLAY

GENE WATSON "Back In The Fire" (WB) 103/26

Rotations: Heavy 0, Medium 39, Light 64, Total Adds 26 including WCAO, WQCB, WTCR, WZPR, WPOR, WESC, WMSI, WKNN, WQDR, WYYD, WCHY, KJNE, WTSO, WXCL, KZSN, KFRE, KMIX, KNCQ, KKAT, KEEN. Moves 46-42 on the Country

MOE BANDY "Many Mansions" (Curb) 100/7
Rotations: Heavy 6, Medium 47, Light 47, Total Adds 7, WPOR, WUSY, WTQR, WONE, KFKF, WMIL, KKAT. Heavy: WICO, WTVY, WOKK, KFGO, WDAF, KEKB. Medium: WVAM, WRKZ, WWVA, WSTH, WCMS, KKYX, KTTS. Moves 49-43-41-39 on

LARRY BOONE "Wine Me Up" (Mercury) 90/29

Rotations: Heavy 0, Medium 22, Light 68, Total Adds 29 including WVAM, WBEE, WEZL, WUSY, WKSJ, WWKA, WIRK, WUSN, WYNG, WGEE, KFKF, WMIL, KCJB, KIZN, KUGN, KMIX, KWJJ, KNCQ, KKAT, KCKC. Moves 49-44 on the Country

JONI HARMS "I Need A Wife" (Universal) 79/23

ROTATIONS: Heavy 1, Medium 21, Light 57, Total Adds 23, WPOC, WHWK, WZPR, WAJR, WXTU, KEAN, WYNK, KYKR, WEZL, KYKX, KNFM, WCHY, KJNE, KZKX, WMUS, WFMB, WWJO, KIK-FM, KGHL, KVOC, KFRE, KNCQ, KTOM. Moves 48-45 on

OAK RIDGE BOYS "Beyond Those Years" (MCA) 77/30

Rotations: Heavy 0, Medium 14, Light 63, Total Adds 30 including WDSY, WBEE, WICO, WUSY, WFLS, WESC, WSIX, KKYX, WCHY, WQYK, WAXX, WYNG, KFKF, KZKX, KIK-FM, KIZN, KALF, KYGO, KEKB, KSOP. Debuts at number 46 on the Country chart.

SIGNIFICANT ACTION

JAMES HOUSE "Don't Quit Me Now" (MCA) 51/17
Rotations: Heavy 0, Medium 9, Light 42, Total Adds 17, WCAO, WAYZ, WAJR, KEAN, KRRV, WXBQ, WRNS, KYKX, WNOE, WHOK, WFMB, WWJO, KASH, KGHL, KUUY, KMIX, KDRK. Medium: WTVY, KCJB, KALF.

ANNE MURRAY "Who But You" (Capitol) 51/17

Rotations: Heavy 1, Medium 12, Light 38, Total Adds 17, WSNO, KEAN, WXBQ, WSTH, KYKX, WNOE, WKYQ, KKYX, KJNE, WUSQ, WAXX, KWOX, KIZN, KALF, KMIX, KNCQ, KTPK, Heavy: WKAK, Medium: KASE, KUZZ, KCKC.

SUZY BOGGUSS "Somewhere Between" (Capitol) 50/13
Rotations: Heavy 1, Medium 12, Light 37, Total Adds 13, KEAN, WEZL, WRNS, WESC, WMSI, WNOE, WYYD, WCHY, KJNE, WDAF, WTSO, KWOX, KIK-FM. Heavy: WOKK, Medium: WIVK, WCMS, WTOR, KFDI, KRKT, KDRK.

WDAF, WTSO, KWOX, KIK-FM. Heavy: WOKK, Medium: WIVK, WCMS, WTQH, KFUI, KHKI, KDHK.

PAUL OVERSTREET "SowIn" Love" (RCA) 49/34

Rotations: Heavy 1, Medium 8, Light 40, Total Adds 34 including WBEE, KEAN, KRRV, KNFM, WKSJ, WSIX, WOWW, KTPK, KVOO, KRKT, KRST, KIK-FM, KUZZ, KWHT, KWJJ, KIIQ, KTOM, KSOP, KCKC, KDRK.

GAIL DAVIES "Walting Here For You" (MCA) 43/8

Rotations: Heavy 0, Medium 13, Light 30, Total Adds 8, WQBE, WAYZ, KEAN, KNFM, WNOE, WUSQ, WCUZ, WTSO. Medium: WICO, WFLS, WCMS, WTQR, KWMT, WHOK, KCJB, WOW, KTTS, KFDI, KRKT, KALF, KDRK.

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 41/9
Rotations: Heavy 1, Medium 9, Light 31, Total Adds 9, WCAO, WDSY, WEZL, KHEY, WNOE, WCMS, KJNE, WHOK, KUUY.
Heavy: WCUZ. Medium: WRNS, WSTH, WTVY, WOKK, KCJB, KFDI, KALF, KDRK.
RONNIE McDOWELL "Sea Of Heartbreak" (Curb) 40/18

WXBQ, WSTH, WFLS, WTNV, WDXE, KYKX, WNOE, KWMT,

MERLE HAGGARD "5:01 Blues" (Epic) 39/25
Rotations: Heavy 0, Medium 9, Light 30, Total Adds 25 including WZPR, WICO, KASE, WLVK, WUSY, WTVY, WFLS, WKSJ, WCMS, WKYQ, WYYD, WAXX, KFGO, KWMT; KTTS, KTPK, WTCM, KRKT, KUUY, KIIQ.

WCMS, WKYQ, WYYD, WAXX, KFGQ, KWMT, KTTS, KTPK, WTCM, KRKT, KUUY, KIIQ.

CHRIS AUSTIN "Blues Stay Away From Me" (WB) 36/16

Rotations: Heavy O, Medium 6, Light 30, Total Adds 16, WSNO, WDSY, WICO, KRRV, WNOE, WKNN, KKYX, WUSQ, WAXX, KFGO, KWMT, KCJB, KWOX, KIK-FM, KUUY, KALF. Medium: WTVY, WTCM, KFDI, KRKT, KASH, KDRK.

GARTH BROOKS "Much Too Young" (Capitol) 35/9

Rotations: Heavy O, Medium 5, Light 30, Total Adds 9, WRKZ, KYKX, WAMZ, WNOE, KKYX, KCJB, KXXY, KWOX, KDRK.

Medium: KTTS, WTCM, KFDI, KALF. Light: WXKX, WEZL, KKIX, WDAF, KGHL, KNCQ.

BURCH SISTERS "Old Flame, New Fire" (Mercury) 32/14

Rotations: Heavy O, Medium 4, Light 28, Total Adds 14, WQCB, KEAN, WUSY, WTNV, KYKX, WNOE, KKYX, WAXX, WHOK, WTSO, WMUS, KTTS, KIK-FM, KALF. Medium: WTCM, KFDI.

JONATHAN EDWARDS "It's The Natural Thing" (MCA/Curb) 32/8
Rotations: Heavy 0, Medium 6, Light 26, Total Adds 8, WSTH, KYKX, WNOE, KKYX, WAXX, KTTS, K102, KFDI. Medium: WTVY, WFLS, WIVK, WCUZ, KCJB, WOW. Light: WORC, WOKK, WKYQ, KTPK, KVOC.
RICKY SKAGGS "Lovin" Only Me" (Epic) 30/25
Rotations: Heavy 0, Medium 4, Light 26, Total Adds 25 including WYRK, WAYZ, WRKZ, KMML, WLVK, KPLX, KKIX, WFLS, KIKK, WTNV, WSIX, WTQR, WTSO, WTCM, KVOO, KFDI, KUZZ, KALF, KWJJ, KIIQ.

KIKK, WINV, WSIX, WTQR, WTSO, WTCM, KVOO, KFDI, KUZZ, KALF, KWJJ, KIIQ.

CEE CEE CHAPMAN "Frontier Justice" (Curb) 21/12
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 12, WCAO, WRNS, WDXE, WAXX, KFGO, KCJB, WTCM, KVOO, KFDI, KVOC, KUUY, KEKB. Medium: WKLO, KRKT, Light: WVAM, WXKX, WICO, KMML, WTVY, KKIX, KBMR.

KATHY MATTEA "Come From The Heart" (Mercury) 20/19
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 19, WCAO, WRKZ, WXKX, WBEE, WICO, KMML, WTVY, KKIX, WIVK, WOKK, WUSQ, WCUZ, WDAF, WTSO, KXXY, WIL, WTCM, KFDI, KALF, Medium: KMIX.

JOHN CONLEE "Fellow Travelers" (16th Avenue/Capitol) 19/14
Rotations: Heavy 1, Medium 1, Light 17, Total Adds 14, WCAO, WICO, WSTH, WTVY, WDXE, WCMS, WAXX, KWMT, WTSO, KCJB, WTCM, KFDI, KMIX, KTOM. Light: KKIX, KBMR, KVOO, KVOC, KRWQ.

LORRIE MORGAN "Dear Me" (RCA) 12/11
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WRKZ, WXKX, KMML, WTYY, KKIX, WIVK, WOKK, WSIX, KEKB,

BUCK OWENS "Put A Quarter in The Jukebox" (Capitol) 11/8
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, KIKK, WDAF, KTTS, WTCM, KVOO, KEKB, KIIQ, KCKC. Light: KKIX,

LORI YATES, "Promises, Promises" (Columbia) 11/1
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, WNOE. Medium: KDRK. Light: WXKX, KRRV, KMML, WTVY, KKIX, WFLS, KFGO. KVOO. KRKT.

McCARTERS "Up And Gone" (WB) 10/10

ations: Heavy 0, Medium 0, Light 10, Total Adds 10, KMML, WTVY, KKIX, WIVK, WOKK, WUSQ, KXXY, WTCM, KVOO,

HEARTLAND "Keep The Faith" (Tra-Star) 10/3
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WNOE, WAXX, KWMT. Medium: WCMS, WOW, Light: WICO, WSTH,

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 10/2
Rotations: Heavy 0, Medium 5, Light 5, Total Adds 2, WXBQ, WCMS. Medium: WRNS, KBMR, WMUS, WOW, KMIX. Light: Rotations: Heavy 0, Me WKYQ, WCUZ, KVOC.

ALBUMTRACKS

ARTIST/Song Title (Label)

Album Title

RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
ALABAMA/High Cotton (RCA)	Southern Star
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Lovina Proof
GEORGE STRAIT/Ace In The Hole (MCA)	Bevond The Blue Neon
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
ALABAMA/Barefootin' (RCA)	Southern Star
RANDY TRAVIS/Written In Stone (WB)	Old 8 × 10
ALABAMA/The Borderline (RCA)	Southern Star
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw
DESERT ROSE BAND /Hello Trouble (MCA/Curb)	Running
ALABAMA/Down On The River (RCA)	Southern Star
K.T. OSLIN/This Woman (RCA)	This Woman
RONNIE MILSAP /Feels Like I'm Cheating On You (RCA)	Stranger Things Have
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Llouder
EMMYLOU HARRIS/Heaven Only Knows (Reprise)	



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MOST ADDED ters (Epic)

EAST

oah (Columbia)

Keith Whitley (RCA)

HOTTEST

MOST ADDED Tanya Tucker (Capitol) Rosanne Cash (Columb

HOTTEST nah (Columbia) Keith Whitley (RCA)

MOST ADDED MIDWEST Larry Boone (Mercury)
Earl Thomas Conley (RCA) Paul Overstreet (RCA) Tanya Tucker (Capitol)

HOTTEST doah (Calumbia) Keith Whitley (RCA)

MOST ADDED Paul Overstreet (RCA)

KXXY Oklahema City, OK

RATHY HATTEA GARTH BROOKS MCCARTERS Bottest; GEORGE STRAIT HOMBIE HILSAP KEBA MCENTIRE BAILLIE 4 THE

WOW Omehs, NE

none Bottest:

TANYA TUCKER
GENE WATSON
OAK RIDGE BOYS
BOTESTI KEITH WHITLEY
HAMK WHILLIAMS JR.
VERM GOSDIN
SHENAHDOAN
BILLT JOE BOYAL

WEST

K.T. Oslin (RCA) ndonh (Calumbia)

EAST

LIONEL CARTWR DAN SEALS ROSANNE CASH HOTTEST GEORGE STRAIT KEITH WHITLEY MICHAEL MARTI SELLAMY BROTH DON WILLIAMS

WVAM Altoons, PA

TANYA TUCKER LARRY BOONE Hotte-

MARY CRAPIN CARPE LONGSOME STRANGER JONI RARMS HOTECEL: K.T. OSLIN CLINT BLACK RANDY TRAVIS ALABAMA PATTY LOVELESS

WQCB Bengor, ME

WSNO Berre, VT

EARL THOMAS C STEVE WARINER JONI HARMS VERN GOSDIN SHENANDOAH DON WILLIAMS BILLY JOE ROYAL

WYRK Buffelo, NY

SKIP BWING FORESTER SISTERS RICKY SKAGGS HOTTEST GEORGE STRAIT KEITH WHITLEY VERN GOSDIN BELLLAMY BROTHERS DON WILLIAMS

SAWYER BROWN GAIL DAVIES Hottest: VERN GOSDIN REITH WHITLEY GEORGE JONES HIGHWAY 101 SRENANDOAH

RODNEY CROWELL STEVE MARINER HOTLEST: GEORGE STRAIT HICHAEL MARTIN I VERN GOSDIN FOSTER & LLOYD SHENANDOAH WAYZ Wsynesboro, PA

W Symbolog, PA
RICKY SKAGGS
GAIL DAVIES
RONNIE MCDOWELL
JAMES ROUSE
SMEETHEARTS OF TR
BOTLEST SKEWANDOAB
BIGHNAY 101
ALABAMA
RANDY TRAVIS
RODNEY CROWELL WWYZ Hartford, CT

none Bottest:

WRKZ Hershey, PA

WTCR Huntington, WV SHOOTERS GENE WATSON Hottest: JUDDS K.T. OSLIM RANDY TRAVIS ALABAMA PATTY LOVELESS

GENE WATSON BURCH SISTERS OAK RIDGE BOYS TANYA TUCKER ROTTEST: KEITH WHITLEY SHENANDOAH LACY J. DALTON MICHAEL MARTIN ROY ORBISON WZPR Maadville-Erie, PA Meadwine-Eria, PA
MERLE HAGGARD
CLINT BLACK
ROSANNE CASH
GENE WATSON
JOHI HARMS
SNOOTERS
TANYA TUCKER
HOTERST
JUDDS
SYENANDOAH
STATLER BROTHE
K.T. OSLIN
RANDY TRAVIS
WAJR

ROSANNE CASH SROOTERS ANNE MURRAY HOTTEST: E.T. OSLIN DWIGHT YOAKAM MEL MCDANIEL TANYA TUCKER JONI HARMS

JONI HARMS
SHOOTERS
LARRY BOONE
JAMES HOUSE
HOLES
VERN GOSDIN
EMMYLOU HARRIS
MICHAEL HARTIN MU
PATTY LOVELESS
SHEMANDOAH WHWK Binghemion, NY WYNY New Yark City, NY

HONE HOTTEST: ROWNIE MILSAP MICHAEL MARTIN K.T. OSLIN REBA MCENTIRE ROY ORBISON

WAJR Morgantown, WV

KATHY MATTEA LORRIE MORGAN SWEETHEARTS OP TH PINKARD, & BOMDEN HOLLEST: SHEMANDOAH RANDY TRAVIS ALABAMA CLINT BLACK RODNEY CROWELL WXTU Philadelphia, PA TANYA TUCKER JONI HARMS HOTTEST: KEITH WHITLEY GEORGE STRAIT SHENANDOAR

WDSY Pittsburgh, PA

CHRIS AUSTIN
OAK RIDGE BOYS
J.C. CROWLEY
RUSSELL SMITH
HOTTER
KEITH WHITLEY
VENN GOSDIN
PATTY LOVELESS
LACT J. DALTON
POSTER & LLOYD

WPOR Portland, ME

GENE WATSON
MOE BANDY
MOET BETT
MOTORIES
GEORGE STRAIT
VERN GOSDIN
DON WILLIAMS
K.T. OSLIM
SHENAMDOAN

MACHESER, NY
KATHY MATTEA
PAUL OVERSTREET
OAK RIDGE BOYS
LONESOME STRANGER
LARRY BOONE
BOYCE THE
MITTLEY
MITTLEY
MICHAEL MARTIN NU
VEDIAGE
RANDY TRAVIS
WICO/Sallabury-

WICO/Saliabury-Ocean City, MD

GENE MATSON
MERLE HACGARD
MERLE HACGARD
METHE HACGARD
METH WMZQ-FM Washington, DC

CHOW Wellend, Onterio

WILQ Williamsport, PA

WORC Worcester, MA

WORDSHIP, MAA
DWIGHT YOAKAM
STEVE WARINER
CLINT BLACK
HOLLEST:
BILLY JOE ROYAL
GEORGE STRAIT
EMMYLOU HARRIS
NITTY GRITTY DIRT
KEITR WHITLEY

ROSANNE CASH
CLINT BLACK
LARRY BOOME
HOTLEST.
GEORGE STRAIT
KEITH WHITLEY
VERN GOSDIN
MITTY GRITTY D
DON WILLIAMS
WWVA
Wheeling, WV

none
Nottest:
HANE WILLIAMS JR.
HICHAEL MARTIN MU
REITH WHITLET
JUDDS
RANDY TRAVIS

MASON DIXON
DAN SEALS
LONESOME STRANGER
SHOOTERS
HOLLES!
RANDY TRAVIS
BILLY JOE ROYAL
SKENANDOAH
ROY ORBISON

SOUTH

KEAN Abliens, TX KAYD Abdeme, TX

ROSENHR CASH
ROSENHR CASH
ANNE MURRAY
JONI RARMS
SOUTHERN PACIFIC
GAIL DAVIES
FALL DAVIES
FALL DAVIES
FALL DAVIES
SUSY BOGGUSS
BURCH SISTERS
WERN GOSDIN
FOLLEGES
FOR SHALL TARS
SHEMANDOAH
BILLY JOE BOYAL
R.T. OSLIN

WKAK Alberry, GA none Hottest: ALABAMA GEORGE JONES DMIGHT YOAKAM SHOOTERS JUDDS KRRY Alexandria, LA

ROSANNE CASH
MERLE HAGGARD
PAUL OVERSTREET
TANYA TUCKER
JAMES HOUSE
CHRIS AUSTIN
MICREY GILLEY
ROTER HOTELEY
VERN GOSDIN
DON MILLIAMS
FOSTER & LLOYD
SREMANDOAR

KMML Amerillo, TX Amenito, TX

JEFF STEVENS 6 TH
LORRIE HORGAN
CARL PERRINS
CARL PERRINS
THI MALCHAR
SMEENHEARTS OF TH
RICKY SKAGUS
NCCANTERS
RACITY MATTER
ROY ORRISON
ROY ORRISON
ROY ORRISON
ROY CORRISON
ROY CORRISON
ROY CORRISON
ROY CONELL
ALABAM

WYAY Atlanta, GA DESERT ROSE BAND SKIP BHING TANYA TUCKER ROSANNE CASH DWIGHT YOAKAM HOTCOST: REBA MCENTIRE GEORGE STRAIT SHEMANDOAK ROY ORBISON BILLY JOE ROYAL

Attenta, GA

Attenta, GA

DON MILLIAMS
HOTCH att
HOTCH a

KASE Austin, TX LACY J. DALTON MERLE HAGGARD Hottest: BAILLIE & THE BO

ROSANNE CASH
JONI BARMS
LOMESOME STRANGER
EARL THOMAS CONLE
BOTLERIC REBA NCENTIRE
NICHAEL MARTIN MU
K.T. OSLIN
NITTY GRITTY DIRT
BILLY JOE ROYAL KYKR Besumont, TX

SOUTH

EARL THOMAS CONLE DAM SEALS ROSANNE CASH DESERT ROSE BAND HOTCH SE. K.T. OSLIM BILLY JOE ROYAL PATTY LOVELESS ROY ORBISON JUDOS

ROSANNE CASH
DMIGHT YOAKAM
EARL THOMAS CC
LIONEL CARTWRI
TANYA TOCKER
DAN SEALS
HOTCEST
GEORGE STRAIT
DON WILLIAMS
ROY ORBISON
LEE GREENHOOD
CONMAY TWITTY

WXBQ Bristol, VA Briedo, VA
EMHYLOU BARRIS
ROSANNE CASH
TANYA TUCKER
J.C. CROMLEY
JAMES HOUSE
RONNIE HECOMELL
TRAVELING HILBU
ANNE HURRY
HOTTER
TON HILLIAMS
GEORGE JONES
KEITH MRITTLEY
ROY ORBISON
STEVE WARINER
WEZI-FB BARBARA MANDRE RICKY SKAGGS DMIGHT YOAKAM HOCLEST: GEORGE STRAIT KEITH WHITLEY LEE GREENWOOD BILLY JOE ROYN RODNEY CROWELL

none Rottest: TH WEZL-FM Charleston, SC Charleston, SC

LARRY BOONE
JONI HARMS

OAR RIDGE BOYS
SUZY BOGGUSS
RUSSELL SMITTH
HOTTER
GEORGE STRAIT
KEITH WHITLEY
GEORGE JONES
K.T. OSLIN
PATTY LOVELESS

WLVK Cheriotte, NC Charlotte, NC

MERLE HAGGARD
DAN SEALS
RICKY SKAGGS
RICKY SKAGGS
RICKY SKAGGS
SHEMANDOAN
BAILLIE & THE BOY
SHEMANDOAN
REDOY
REDOY
REDOY
REDOY
RAVIS
REITH WRITLEY
WSOC-FM
Charlotte, NC KHEY El Paso, TX

MERLE RAGGARD
TANYA TUCKER
LARLY BOONE
HOE BANDY
DAN SEALS
OAK RIDGE BOYS
BURCH SISTERS
HOLLERS
K.T. OSLIN
ALABAMA
REITH MHITLEY
VERN GOSDIH RATHY MATTER RICKY SKAGGS SWERTHER ARTS OF 1 TIM MALCHAK LORRIE MORGAM MCCARTERS MOTEST: REITH WHITLEY VERN GOSDIN DON WILLIAMS DON WILLIAMS BILLY JOE ROYAL WFLS Fredericksburg, VA

WRMS Constal NC TANYA TUCERO
OAR RIDGE BOYS
MERLE HAGGARD
PAUL OVERSTREET
RONNIE MCDOWELL
RICKY SKAGGS
HOTLOST
ESTRATT
DON MILLIAMS
BILLY JOE ROYAL
WESC CEE CRE CHAPMU J.C. CROWLEY JAMES HOUSE SUBY BOGGUSS NOTE BT. REITH WHITLEY SEENANDOAH HIGHMAY 101 R.T. OSLIW RESTLESS HEAR WCOS Columbia, SC

EARL THOMAS CONLE LONESOME STRANGER DAN SEALS DWIGHT YOARAM Hottest: none ROSANNE CASH
EARL THOMAS CON
GENE MATSON
SULY BOGGUSS
TANYA TUCKER
OAK RIDGE BOYS
HOTEGEL
K.T. OSLIN
VERN GOSDIN
ALMEANA
JUDDS
RODNEY CROMELL

SXIP EMING Hottest: VERH GOSDIN KEITH WBITL FOSTER & LL LACY J. DAL' SHEMANDOAR LIONEL CARTWRIGHT ROSANNE CASH SKIP EWING Hottest:

KIKK-FM Houston, TX WMSI Jeckson, MS

COLUMBUR, GA

HASON DIXON
LARRY BOONES
BOSHNE CASH
JOSHNE CASH
JOSHNE CASH
JOSHNE CASH
JOSHNE CASH
JOSHNE CHOONELL
JOHN CONLEE
PERBY LAPOINTE
AMRE MURRAY
ODESSA
VERN GOSDIN
REBA NCBRTIRE
FOSTER & LLOYD
K.T. OSLIN
KSCA JOCKBON, MS

ROSANNE CASH
DAN SEALS
GENE WATSON
SUEY BOGGUSS
HOTLEST
GEORGE STRAIT
REITH WRITLEY
VERN GOSDIN
SHEWANDOAH KSCS Dallas-Ft. Worth, TX WTNV Jeckson, TN

RESTLESS HEART
PATTY LOVELESS
Hottest:
VERN GOSDIN
JUDDS
R.T. OSLIM
SHEMANDOAH
RANDY TRAVIS KPLX Dellas-Ft. Worth, TX

DNIGHT YOAKAN
DESERT ROSE BA
ROSANNE CASH
HOTLEST:
GEORGE STRAIT
KEITH WHITLEY
VERN GOSDIN
K.T. OSLIM
REBA NCENTIRE WKLO Denville, KY WIVK Knozville, TN

KATHY MATTEA LORRIE HORGAN MCCARTERS SHOOTERS HOLLEST: LIONEL CARTWRI VERN GOSDIN GEORGE STRAIT RANDY TRAVIS KEITH WHITLEY NERLE MAGGARD
RATHY MATTER
RICEY SKAGGS
JEFF STEVENS & THE
LORRIE MORES
LORGIE MORE
TIM MALCHAR
TIM MALCHAR
MICKET GILLEY
MCCARTERS
SWEETH BATTES OF TH
MOLTERS
THE MALCHAR
THE MALCHAR
MOLTERS
SWEETH MATTLEY
VERN GOSDIN
STEINMOON HOVAL
PATTY LOVELESS WDXE Lawrenceburg, TN

Lawrenceburg, TN
OAR RIDGE BOYS
ROWNIE MCDOMELL
PAUL OVERSTREET
CEC CEC CRAPMAN
RICKY SKAGGS
JOHN CONLEE
HOTTER
HOTTER
HOTTER
HOTTER
KT. DALTON
ALBRAMA
ALBRAMA DMIGHT YOAKAM SKIP EMING TANYA TUCKER J.C. CROMLEY RUSSELL SMITH HICKEY GILLEY HOLLEST GEORGE STRAIT KEITH WRITLEY ROY ORBISOM PATTY LOVELESS K.T. OSLIN KSSN Little Rock, AR

DAN SEALS
TANYA TUCKER
DESERT ROSE BAND
LOWESOME STRANGER
HOTCARE:
ROWNIE MILSAP
REITH WRITLEY
GEORGE STRAIT
REBA MCERTIRE
K.T. OSLIN KYKX Longview, TX

LONGVIEW, TX

DAN SEALS
TANYA TUCKER
JONI BARMS
JAMES HOUSE
ROUNTIE MCHOWSE
BURCH SISTERS
GARTH BROOKS
ARNE HURRAY
JONATHAM EDMAR
HOLLES
SHEMANDAY
VERN GOSDIM

WAMZ Louisville, KY GARTH BROOKS SKIP EWING HOLLEST: PATTY LOVELESS BILLY JOE ROYAL SHENANDOAL GEORGE STRAIT REITH WRITLEY

DAR RIDGE BOYS
TANYA TUCKER
SOUTHERN PACIFIC
ROTES ST.
BILLY JOE ROYAL
R.T. OSLIN
FOSTER & LLOYD
JUDDS
SHERANDOAH

RICKY SKAGGS
RICKY SKAGGS
RATHY HATTEA
TIM MEMSY
MCCARTERS
JEFF STEVENS
LORRIE MORGAN
ROTCEST
R.T. OSLIN
ALABAMA
ROY ORBISON
MOE BANDY
SHEMANDOAR
WKQS
MManwl, FL

BAILLIE & TRE B RODNEY CROWELL DESERT ROSE BAN POSTER & LLOYD DAN SEALS ROY ORBISON Rottest:

KNFM Midlend-Or PAUL OVERSTREET GAIL DAVIES JONI HARMS HOCKEST: RANDY TRAVIS K.T. OSLIN SHENANDOAR GEORGE JONES JUDDS

MODEN, AL

DESERT NOSE BLARRY BOONE
MASON DIXON
MERLE RAGGARD
PADL OVERSTRE
SWEETHEARTS OF
TANYA TUCKER
HOLLEST
VERN GOSDIN
HANK WILLIAMS
R.T. OSLIN
RANDOAH
RANDY TRAVIS

WOWW Peneacots, FL

TANYA TUCKER RICKY SKAGGS PAUL OVERSTRI

WQDR Raisigh, NC

WKHK Richmond, VA

WYYD/Rosnoke-Lynchburg, VA

SUIY BOGGUS MERLE HAGGARD TANYA TUCKER GENE WATSON HOTTEST: VERN GOSDIN SHEMANDOAH REITH WHITLEY WASON DIXON BILLY JOE ROYA

ROSANNE CASH OAK RIDGE BOYS DWIGHT YOAKAM TANYA TUCKER HOTTEST: DONE

PAUL OVERSTREET
CHRIS AUSTIN
TANYA TUCKER
GENE NATSON
BOLTEST:
VERN GOSDIN
JUDOS
K.T. OSLIN
ROT ORBISON
RANDY TRAVIS ANNE NURRAY
GENE NATSON
JOHI HARMS
SULY BOGGUSS
J.C. CROWLEY
RUSSELL SHITH
HOLLES'
REITH WHITLES
GEORGE STRAIT
PATTY LOVELESS
RANDY TRAVIS
ALABAMA

PAUL OVERSTREET Hotte st: BARBARA MANDRELL K.T. OSLIN ALABAMA VERN GOSDIN JUDDS LARRY BOONE Hottest: K.T. OSLIN SHEMANDOAH ALABAMA JUDDS PATTY LOVELESS DAN SEALS
GENE WATSON
TANTA TUCKER
ROSANNE CASH
HOLTESI
R.T. OSLIN
BILLY JOE ROY
LEE GREENHOOD
ROY ORBISON
SHEMANDOAH

Winchester, VA
CHRIS AUSTIN
PAUL OWERSTREET
J.C. CROWLEY
RECARTERSY
ANNE HOUSEY
OAK RIOGE BOYS
KATHY MATTEA
SWEETHEARTS OF TH
BOLLES OF TH
BOLLES OF TH
BOLLES BOYN
EATHY MATTEA
SWEETHEARTS OF TH
BOLLES BL
BOYNLES
RESTILES HOALT
JUDDS Pichmond, VA
POSTER & LLOYD
DWIGHT YOAKAN
SKIP EMING
HOLLEST:
REITH WHITLEY
VERN GOSDIN
DON WILLIAMS
SHENANDOAN
BILLY JOE ROYAL

MOE BANDY
DESERT MOSE BAND
RICKY SKAGGS
HOLLEST:
RATHY MATTEA
REBA HCENTIRE
HICHAEL MARTIN HI
GEORGE STRAIT
RANDY TRAVIS

BARBARA MANDRELL DMIGHT YOAKAM CLIWT BLACK FORSSTER SISTERS MASON DIXON MOTERS HASON DIXON WERN GOSDIN JUDOS K.T. OSLIN SHEMANDOAH

KKYX Sen Ant onlo, TX TANYA TUCKER
AMME MURRAY
OAK RIDGE BOYS
JOHATHAN ENDAKE
CHRIS AUSTIN
BURCH SISTEMS
HOTELEY
GEORGE STRAIT
KEITH MHITLEY
DOM MILLIAMS
VERN GOSDIN
RAMDY TRAVIS

WCHY Severaneh, GA TANYA TUCKER
GENE MATSOM
LARRY BOOME
JOHI HARMS
OAK RIDGE BOYS
SUEY BOGGES
HOLLEST
VERM COSDIN
SHEMAMOOAN
JUDDS
KANDY TRAVIS
K.T. OSLIN

KRMD Shreveport, LA

DMIGHT YOAKAM
DESERT ROSE BAND
BARL THOMAS COMLE
ROSAMME CASH
HOLLEST
REITH WHITLEY
BILLY JOE ROYAL
BELLAMY BROTHERS
JUDOS
DON MILLIAMS WQYK/St. Paters Tampa, Ft.

KJNE Waco, TX

KJJY Des Moines, IA WUSQ Winchester, VA

MIDWEST

WYNG Evanovilla, IN

FARGA, ND

MARK TRIBBLE
MERLE HAGGARD
RENO BROTHERS
CEE CEE CHAPMAN
STELLA PARTON
PAUL OVERSTRETT
CERRITO
CHRIS AUSTIN
HOTCE ST
GEORGE STRAIT
REITH WHITLEY
VENN GOSDIN
DON WILLIAMS
SHEKMANDOAR

KWMT Fort Dodge, IA

LARRY BOOME
POSANNE CASH
STEVE WARRINGR
CEME MATSON
LIONEL CARTWRIG
BOTTEST
FATTY LOVELESS
F.T. OSLIN
FAMBLY TRAVIS
FEITH WHITLEY
DOW WILLIAMS JOHN CONLEE CEE CEE CRAPMAN ANNE HURRAY CEE CEE CHAPMAN
ANNE MUREAT
BURCE SISTERS
CHRIS AUSTIN
OAK RIDGE BOYS
HERLE NEGGARD
BEARTLAND
JONATHAN EDMARDS
PAUL OVERSTREET
ROCKEST TRAIT
HANK MILLIAMS JR.
K.T. OGLIN
SHENAMDOAH
JUDGS

KBMR Memerck, ND none Bottest:

WUSN Chicago, IL LARRY BOONE
DAN SEALS
DESERT MOSE BA
KIP BUING
BOCLEST:
ALABAMA
REITH WHITLEY
NICHAEL MARTIN
GEORGE STRAIT
RANDY TRAVIS

WBVE Cincinneti, OH CONCINENTAL ON

CASH
CLINT BLACK
DAN SEALS
-OCTES:
SHEDNAHDOAN
FRONNEY CROWELL
ALABAMA
RESTLESS HEART
RANDY TRAVIS

WUBE
Cincinneti, OH

none Hottest:

MERLE NAGGARD
TANYA TUCKER
ROWNIE MCDOMELL
JOHN COMLEME
SKIP BWING
CHRIS AUSTIN
BOOTES
REITH WHITLEY
DOW WILLIAMS
SHENANDOAH
JUDDS
RAMBY TRAVIS
WCLIZ WGAR-FM Cleveland, OH CHAMMENT, OH

J.C. CRONLEY

J.C. CRONLEY

SKIP ENING
LOMESOME STRANGE
OAK RIDGE BOYS
SHOOTERS
NOTERS
ROY ORBISON
R.T. OSLIN
SILLY JOE ROYAL
SHEMANDOAH
KEITR WHITLEY

WOME

WCUZ Grand Rapids, MI WONE Dayton, OH RATHY MATTEA TANYA TUCKER CLINT BLACK GAIL DAVIES Hottest:

Daybon, OM

TANYA TOCKEE

BAILLE & THE BOY

ROEB BANDY

SKIP BMING
FORESTER SISTERS

BARBARA NANDELL

BARBAR DAN SEALS
LARRY BOOME
LONESOME STR
ROSANME CASH
HOTHER!
HIGHMAY 101
K.T. OSLIN
RANDY TRAVIS
ROY ORBISON
SHEMANDOAH

Dea Monime, IA SHEMANDOAN SHEMAND

CHART METERS TO THE METERS THE M RATHY HATTEA SUZY BOGGUSS BUCK OWENS ROTTEST: ROY ORBISON ALABAMA DWIGHT YOAKAN HOE BANDY DAN SEALS

KEKE-FM Kanasa City, MO EARL THOMAS CONLE DESERT BOSE BAND ROSANNE CASH DAN SEALS HOTCEST: REITH WHITLEY VERM GOSDIN DON WILLIAMS SHEMANDOAN BILLY JOE ROYAL OAK RIDGE BOYS LARRY BOOME NOE BANDY HOTLEST: SHEMANDOAH JUDDS RANDY TRAVIS DOM WILLIAMS ROY ORBISON ROSAURE CASE
LARRY BOOME
TANYA TOCKER
MOSSELL SHITH
BURCH SISTERS
DOUG KERSHAM
BOLTE SI
GEORGE STRAIT
KEITH WHITLEY
SHERMANDOAN
K.T. OSLIN
JUDDS WITL-FM Lensing, MI

TANYA TOCKER
LARRY BOOMS
OAK RIDGE BOYS
HOTERST
EVENTS
BILLY JOE BOYAL
K.T. OSLIN
POSTER & LLOYD
JUDDS
ROY ORBISOM
KFGO
Fargo, ND KZKX Lincoln, NE

DESERT MOSE BAND STEVE WARINER HOTTEST: RESTLESS HEART SHERANDOAH GEORGE STRAIT REITH WHITLEY MICHAEL MARTIN N JONI HARMS OAR RIDGE BOYS TANYA TUCKEK BOTES STRAIT HANK WILLIAMS CLINT BLACK ALABAMA LARRY BOONE WKCQ Seginew, MI WTSO Medicon, Wi

Minot, ND
TIN NUMBER
TON NUMBER
TON NUMBER
COMMINICATION
TON NUMBER
CEE CEE CRAPMAN
VICKI BIT OF
PAUL OVERSTREET
TANYA TUCKER
GARTH BROOKE
GARTH LARY BOOME
OAR RIDGE BO'S
HOLLERI'S AUSTIN
LARY BOOME
OAR RIDGE BO'S
HOLLERI'S
RITEM MILITARY
ROY ORBISON
BILLY JOS BOYAL
LACY J. DALTON

ROWNIE MCDOWELL JONI HARMS BURCH SISTERS HOTCOST BILLY JOE ROYAL SHEWANDOAH PINKARD & BOWDEN JUDOS ROY ORBISON

EARL THOMAS COMIL LIONEL CARTWRIGH DESERT MOSE BAND HASON DIXON LONESOME STRANGE! HOTCH STRANGE! HOTCH STRANGE! HOTCH STRANGE! HOTCH STRANGE! JUDOS BILLT JOE ROYAL RECEIVED, WI
RICKY SKAGGS
GENE WANTSON
GAIL DAVIES
BURCH SISTEMS
SUZY BOGGUSS
KATHY MATTEA
JOHN CONLEE
RAMBUY TRAVIS
REMANDOAN
RODWEY CROWELL
ALABAMA
SKIP EWING WFMB Springfield, It.

Milwauchae, WI
DESERT MOST BAND
EARL THOMAS CONLE
EARL THOMAS CONLE
EARL THOMAS CONLE
EARL TYPESTER SITYERS
DMIGHT YOAKAM
SKIP DOWNE
LORESOME STRANGER
HOPE SANDY
ROSANNE CASH
MOCE BANDY
WENN GOSDIN
NICHAEL MARTIN NU
REAM MICHAEL MARTIN NU
REAM MICHAEL MARTIN RE
RRITH WHITLEY
JUDOS KTTS Springfield, MO

ADT INGREDIAL CAPE
MARY CHAPIN CARPE
MERLE RAGGARD
PAUL OVERSTREET
BUNCH SISTERS
BUCK OWENS
JOHATHAN EDMARDS
ROSS LEWIS
HOTCEST
HANK WILLIAMS JR.
KEITH WHITLET
GEORGE STRAIT
RANDI TRAVIS
ALABAMA

EARL TROMAS COWLE DWIGHT YOAKAM HOLLEST: RAMPY TRAVIS DWIGHT YOAKAM COMMAY TWITTY ROMMIE WILSAP GEORGE STRAIT

JAMES HOUSE

HOWELE MCDOMELL

JAC CHOMLE

JAC CHOMLEY

JOHI HARMS

PAUL OVERSTREET

HOTE WHITLEY

HICHARL HARTIN MU

VERN GOSDIN

SEMMANDOAB

RITTY GRITTY DIRT K.T. OSLIN BAILLIE & THE BOT RATHY MATTEA BOTEST VERN GOSDIN NICHAEL MARTIN MA RELTE WRITLEY GEORGE STEAIT BELLANY BROTHERS

Tudne, OK

J.C. CROWLEY
TIN MEDSTY
PAUL OVERSTREET
BOCK OMENS
CEE CEE CRAPMAN
JERRY LAHSSONNE
RICKY SKAGGS
MCCARTERS
CERRITO
HOLLEAS:
VERH GOSDIN
BOLLIANS
SHEMANDOAN
RICKY SKAGGS
KERLY
VERH GOSDIN
K.T. OSLIN
BILLY JOE RCYAL
KYPDI

KFDI Wichite, KS JOHATHAN EDWARDS
TANYA TUCKER
EARL TEOMAS COMLIC
CLINT BLACK
SWEETHERATS OF TO
BOTCHER
GEORGE STRAIT
REITH WHITLEY
K.T. OGLIN
ROY ORRISON
SHEMANDOAH

DAVID HOUSTON
JOHN CONLEE
PAUL OVERSTREET
CEE CEE CEE CEHAPHAN
JOHATHAN EDNARDS
RICHY SKAGGS
KATHY MATTEA
BOOLE 81:
BANK WILLIAMS JR.
REITH WHITLEY
VERN GOSDIN
DON WILLIAMS
SHEMANDOAH

DESERT ROSE BAND DAM SEALS LIOWEL CARTWRIGHT GENE WATSON BOTCE ST. REBA MCENTIRE GEORGE STRAIT REITH WHITLEY K.T. OSLIM ROY ORDISON KWOX Woodward, OK

KTPK Topeta, KS MARY CHAPIN CA MERLE BAGGARD PAOL OVERSTREE LARRY BOONE NOTES OF THE MITTLEY GEORGE STRAIT VERM GODIN SEENANDOAH K.T. OSLIN WTCM Traverse City, MI

none Bottest:

GARTH BROOKS ANNE MURRAY CHRIS AUSTIM J.C. CROWLET SULY BOGGES HOTTEST HASOM DIXOM STENANDOAB ROY ORBISOM BILLY JOE SON WQXK Toungstown, OH

DESERT ROSE BAND BARL THOMAS CONLE SKIP EMING Hottest: ROY ORBISON SHEMANDOAR

178 Reporters 169 Current Playlists Called In Frozen Playlist (7):

KBMR/Bismarck
KRWQ/Gold Hill
KUPL/Portland
WOW/Omaha
WPAP/Panama City
WTHI/Terre Haute
WUBE/Cincinnati

Did Not Report, Playlist Frozen (2):

WEST

MERLE HAGGARD
RICKY SKAGGS
PAUL OVERSTREET
MARY CHAPIN CARPE
HOSTEGET
HONEL CARTWRIGHT
BOONEY CROWELL
DESERT ROSE BAND

KRST
ARbuquerque, NM
PAUL OVERSTREET
HOTEST:
GEORGE STRAIT
VERN GOSDIN
DON NILLIAMS
BELLAMY BROTHER
SHENANDOAH KIK-FM Anahelm, CA

MERLE HAGGARD
OAK RIDGE BOYS
PAUL OVERSTREET
JONI HARMS
SUZY BOGGUSS
CHRIS AUSTIN
BURCH SISTERS
ROTTEST
REITH WHITLEY
HANK WILLIAMS J

KASH Anchorege, AK

Anchorage, AK
TANYA TUCKER
JAMES HOUSE
ROWNIE MCDOWELL
HOLDEST
JONI HARMS
HANK WILLIAMS JR.
K. T. OSLIN
RANDY TRAVIS
RODNEY CROWELL KUZZ Bakersfield, CA

PAUL OVERSTREET RICKY SKAGGS Hottest: PATTY LOVELESS JUDDS SHENANDOAH K.T. OSLIN LIONEL CART

JAMES HOUSE RONNIE MCDOWELL JONI HARMS ROTTEST KEITH WHITLEY GEORGE STRAIT GEORGE JONES HANK WILLIAMS JE SHENANDOAH

KIZN Boise, ID

LARRY BOONE
OAK RIDGE BOYS
ANNE MURRAY
HOTTER:
SHENARDOAH
K.T. OSLIN
ROY ORBISON
RODNEY CROWELL
RANDY TRAVIS KVOC Casper, WY CEE CEE CHAPMAN
JONI HARMS
RONNIE HCDOWELL
HOTCORE
HANK WILLIAMS JR.
LONESOME STRANGER
MOE BANDY
PATTY LOVELESS
TRAVELING WILBURY

KUUY Cheyenne, WY Cheyenne, WY
TANYA TUCKER
OAK RIDGE BOYS
JAMES HOUSE
CEE CEE CHAPMAN
HERLE HAGGARD
CHRIS AUSTIN
RUSSELL SMITH
RONNIE MCDOMELL
HOTHER
HOTHER
ROY ORBISON
JUDDS KALF Chico, CA

Chico, CA

RONNIE MCDOWELL
ANNE MURRAY
OAK RIDGE BOYS
RICKY SKAGGS
BURCH SISTERS
CHRIS AUSTIN
TANYA TUCKER
KATHY NATTEA
HOTLESI:
KEITH MHITLEY
PATTY LOWELESS
K.T. OSLIM
JUDDS
MASON DIXON
KKCS KKCS Colorado Springs, CQ

SHOOTERS
SHOOTERS
COSANNE CASH
DAN SEALS
HOTCEST:
REITH WHITLEY
GEORGE STRAIT
SHENANDOAH
BILLY JOE ROYAL
JUDDS KLZ Denver, CO K.T. OSLÍN HIGHWAY 101 CLINT BLACK Hottest: none

KYGO Denver, CO

KUGN Eugene, OR

LIONEL CARTWRIG TANYA TUCKER LARRY BOOME LONESOME STRANG ROTEEL I K.T. OSLIN KEITH WHITLEY MICHAEL MARTIN SHENAMDOAH VERN GOSDIN KFRE Freeno, CA

EARL THOMAS CONLE
LEE GREENHOOD
CENE WATSON
TANNA TUCKER
LARRY BOONE
JONI HARMS
HOTLER'S
GEORGE STRAIT
HANK MILLIAMS JR.
KEITH WHITHEY
DON MILLIAMS SHEMANDOAH KRWQ Gold HIII, OR

KEKB Grand Junction, CO

LORRIE MORGAN
TIM MALCHAK
TANYA TUCKER
PAUL OVERSTRET
OAK RIDGE BOYS
CEE CEE CHAPMAN
HOTEST:
DON MILLIANS
VENN GOSGIN
FOSTER & LLOYD
PATTY LOVULESS
LEE GREENMOOD

KFMS Las Vegas, NV

EARL THOMAS CONLE DESSRT ROSE BAND DAN SEALS SHOOTERS HOTTERS BILLY JOE ROYAL SHEMANDOAN K.T. OSLIN ROY ORBISON JUDDS EARL THOMAS CONLE
DESERT ROSE BAND
HOTTEST:
VERN GOSDIN
SHENANDOAH
DON WILLIAMS
K.T. OSLIN
RESTLESS HEART

ANRE NURRAY JOHN CONLEE RONNIE NCDOW LARRY BOOME JAMES HOUSE GENE WATSON BOTCHST. K.T. OSLIN ROY ORBISON JUDDS ALABAMA HASON DIXON KNEW Oakland-S.F., CA

KWHT Pendleton, OR PAGESTA, OM

PAUL OVERSTREET
HOTTEST:
HOTHEST:
HOTHEST HOUSE
HERNANDOAH
DON WILLIAMS
K.T. OSLIR

DWIGHT YOAKAM BAILLIE & THE ROSANNE CASH STEVE WARINER HOLLEST: K.T. OSLIN KEITH WHITLEY VERN GOSDIN GBORGE STRAIT JUDDS

KNEX Phoenix, AZ ROSANNE CASH ZARL THOMAS CONLE HOCLEST: VERN GOSDIN REBA MCENTIRE K.T. OSLIN JUDOS RANDY TRAVIS

KWJJ Portland, OR Portland, OR

RICKY SKAGGS
MERLE HAGGARD
LARRY BOOME
LORRIE MORGAN
PABL OVERSTREET
HOTTEL:
BILLY JOE ROYAL
JUDDS
ROT ORBISON
K.T. OSLIN

none Rottest: KCCY Pueblo, CO CLINT BLACK EARL THOMAS CONLE ROSANNE CASH HOTTEST GRITTY DIRT BELLANT BROTHERS ROT ORBISON DON WILLIAMS JUDDS KNCQ Redding, CA

GENE NATSON
STEVE WARINER
SKIP BWING
DESERT NOSE BAND
ROSANTE CASH
LONESONE STRANGER
TANYA TUCKER
ANNE MURRAT
LORRIC HORGAN
JOHI RANSE
EARL PHOMAS CONLE
LARRY BOOME
HOTCE RI
JOHO Hottest: JUDDS HANK WILLIAMS JR. BAILLIE 6 THE BOY ALABAMA MASON DIXON KIIQ Reno, NV

ROSANNE CASH
MERLE HAGGARD
TANNA TUCKER
PAUL OVERSTREE
RICKY SKAGGS
BUCK OMENS
BUCK OMENS
BUCK SKIK
K.T. OSLIN
BILLY JOE ROYAL
LACY J. DALTON
PATTY LOVELESS
JUDDS STEVE WARINER
LIONEL CARTWRIGHT
SHOOTERS
HOTERS
GEORGE STRAIT
KEITH WHITLEY
VERN GOSDIN
DON WILLIAMS
MICHAEL MARTIN MU KTOM Salines, CA

TANYA TUCKER
JOHN CONLEE
JOHN CONLEE
JONI HARMS
PAUL OVERSTREET
HOTEGET
ALABRANA
RANDY TRAVIS
BILLY JOE ROYAL
SHENANDOAH
REITH WHITLEY KSOP Salt Lake City, UT ROSANNE CASH
OAK RIDGE BOYS
TAMYA TUCKER
PAUL OVERSTREET
HOTTEST WHITLEY
VERN GOSDIN
SHENANDOAN
K.T. OSLIN
RODNEY CROWELL

KKAT Selt Laks City, UT GENE WATSON LARRY BOONE TANYA TUCKER MOE BANDY HOTTOST KEITH WHITLEY SHENANDOAH K.T. OSLIN RIGHMAY 101 JUDDS KCKC San Bernardino, CA

PAUL OVERSTRET BUCK OWENS LARRY BOONE HOLLEST: K.T. OSLIN RANDY TRAVIS JUDDS DAN SEALS ALABAMA

EARL THOMAS CONLE BIGINAY 101 POSTER 6 LLOYD TANTA TUCKER BOTA 851 BON WILLIAMS COMMAY TWITTY KATHY MATTEA GEDRGE STRAIT REBA NCENTIRE

KSON-FM Sen Diego, CA

SHOOTERS
DAN SEALS
FORESTER SISTERS
HOTERS:
K.T. OSLIH
KEITH WHITLEY
JUDDS
SHEMANDOAR
BILLY JOE ROYAL

LIONEL CARTWR SKIP EWING GENE WATSON DWIGHT YOAKAM CLINT BLACK

KEEN Sen Jose, CA

KRPM Seattle, WA DAN SEALS
ROSANNE CASH
EARL THOMAS CORLE
BOTLESI:
SHEMANDOAN
BAILLIE & THE BOY
LACY J. DALTON
DON WILLIAMS
JUDDS

KMPS Seattle, WA DMIGHT YOARAM
EARL THOMAS COMLE
DAN SEALS
SHOOTERS
PINKARD & BONDEN
HOTEGEL
VERN COSDIN
MICRAEL MARTIN NU
SHEMANDOAH
EEITH MHITLEY
K.T. OSLIN KDAK Spokane, WA

MERLE HAGGARD
GARTH BROOKS
PAUL OVERSTRET
JAMES ROUSE
BOLLESE:
GEORGE STRAIT
KEITH WHITLEY
VERN GOSDIN
SHEMANDOAN
POSTER E LLOYD KIMI Tucson, AZ

BILLY JOB SOYAL
LACY J. DAITON
BAILLIE & THE BOS
BARBARA HANDRELL
HOTTE &T
OAK RIDGE BOYS
GENRE JONES
WICHAEL NARTH MU
T. GRARAM BROWN
KEITH WHITLEY

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NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
1	0	WINDOWS/The French Laundry (Cypress/A&M)"Night" "Ship"
2	2	FREE FLIGHT/Slice Of Life (FM/CBS)
9	3	HIROSHIMA/East (Epic) "East" "Streetcorner"
3	4	MARTIN TAYLOR/Sarabanda (Gaia) "Mornin" "Call"
6	6	SPECIAL EFX/Confidential (GRP)
16	6	ANDREAS VOLLENWEIDER/Dancing With The (Columbia) "Dancing" "See"
4	7	ENYA/Watermark (Geffen) "Orinoco" "Storms"
11	(B)	ALEX BUGNON/Love Season (Orpheus/EMI) "Love" "Piano"
5	9	KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Morning"
10	10	STEVE BACH/More Than A Dream (Soundwings)
8	11	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Ballet"
7	12	TANITA TIKARAM/Ancient Heart (Reprise)
17	Œ	SCOTT COSSU/Switchback (Windham Hill)
20	14	CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Candles"
22	Œ	DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Lunar"
14	16	BOBBY LYLE/Ivory Dream (Atlantic) "Ivory" "Tropical"
27	D	IVAN LINS/Love Dance (Reprise)
18	18	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
13	19	DEBORAH HENSON-CONANT/On The Rise (GRP) "Rise" "Phoenix"
21	20	NIGHTENGALE/Lightdance (Higher Octave)
26	3	SHERRY WINSTON/Love Madness (Headfirst)
30	2	PAT KELLY/I'll Stand Up (Nova)
24	23	OAN BALMER/Becoming Became (Chase Music Group) "Becoming" "Nephews"
12	24	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready" "Moroccan"
15	25	ROSS TRAUT & STEVE ROOBY/The Great Lawn (Columbia) "La La" "Round"
25	26	RIC FLAU OING/Refuge (Spindletop)
19	27	OON HARRISS./Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
DEBUT	233	JOE SAMPLE/Spellbound (WB)
29	29	FREEWAY PHILHARMONIC/The Freeway Philharmonic (Spindletop) "Five" "Love"
28	30	BIRELI LAGRENE/Foreign Affairs (Blue Note)

	בים עבופים ניד פיפונו	HOTTEST LPs	HOT TRACKS
1		and the second s	And the Control of th

JOE SAMPLE (11) ANOY SUMMERS (7) PIERRE BENSUSAN (6) BOOKER T. JONES (5) GILES REAVES (5) DON ROBERTSON (5) ANDREAS VOLLENWEIDER (5) LARRY KNECHTEL (4)

WINDOWS (18) A. VOLLENWEIDER (10) ENYA (9) TANITA TIKARAM (9) **ALEX BUGNON (8)** FREE FLIGHT (7) HIROSHIMA (7)

A. VOLLENWEIDER/Dancing TANITA TIKARAM/Twist

**GLENN ALEXANDER "Glenn Alexander" (\$0\$ Records) 22/1
Rotations: Heavy 7/0, Medium 7/1, Light 8/0, Total Adds 1, KLZS, Heavy: BRZ, WGMC, WFAE, WLOQ, WOTB, WLHT,

*KEVIN EUBANKS "The Searcher" (GRP) 23/2

Rotations: Heavy 2/0, Medium 11/1, Light 10/1, Total Adds 2, SMN, KLRS, Heavy: BRZ, WNGS, BREAKER this week.

KERSTIN ALLVIN "Origins" (JBX) 21/2

Rotations: Heavy 3/0, Medium 12/1, Light 6/1, Total Adds 2, KLZS, WHNN. Heavy: WBZN, KLRS, KTCL.

Rotations: Heavy 3/0, Medium 12/1, Light 6/1, To PASSPORT "Talk Back" (Atlantic) 20/1 //0, Light 9/1, Total Adds 1, KBCO. Heavy: WBZN, WGMC, KTCL, KMGQ.

TERRI LYNE CARRINGTON "Real Life Story" (Verve Forecast) 19/1 Rotations: Heavy 1/0, Medium 11/1, Light 7/0, Total Adds 1, WOTB. Heavy: BRZ. PETER KATER "Homage" (Gala/Gramavision) 18/1

RALF ILLENBERGER "Circle" (Narada-Equinox/MCA) 18/0
Rotations: Heavy 5/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KOAI, KDAB, KKSF, KLZS, SS.

CHAKA KHAN "C.K." (WB) 17/3

0, Light 7/3, Total Adds 3, KIFM, KBCO, KTCL. Heavy: KBLX, WGMC, WFAE, WOTB. Rotations: Heavy 4/0, Medium 6/0, Light 7/3, Total Adds 3, Native, 100 No. 1, N

ERIC GALE "Let's Stay Together" (Artful Balance/JCI) 15/1 Rotations: Heavy 2/0. Medium 7/0, Light 6/1, Total Adds 1, KOAl. Heavy

ENIC GALE "L61's Stay logether" (Artiul Balance/JCI) 15/1
Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, KOAI. Heavy: KEYV, KSNO.

MICHAEL HAYES "I Vibe" (Surface To Air) 15/1
Rotations: Heavy 4/0, Medium 6/0, Light 6/1, Total Adds 1, KIFM. Heavy: BRZ, WGMC, WFAE, WLHT.

ERNIE WATTS with GAMALON "Project: Activation Earth" (Amherst) 15/1
Rotations: Heavy 3/0, Medium 4/0, Light 8/1, Total Adds 1, KIFM. Heavy: WGMC, WLHT, KTCL.

* Uncharted Breakers denoted by one asterisk

LW TW	
1 0	STEPS AHEAD/N.Y.C. (Intuition/Capitol) "Senegal" "Lust"
2 2	BOBBY LYLE/Ivory Dreams (Atlantic) "Ivory" "Been"
4 6	TURTLE ISLAND STRING QUARTET/Metropolis (Windham Hill) . "Four" "Sidewinder"
3 4	STEVE BACH/More Than A Dream (Soundwings) "Fast" "Long" "Star"
5 5	FREE FLIGHT/Slice Of Life (FM/CBS) "Uptown" "Slice"
7 6	MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Arrival" "Blue"
8 2	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Message"
6 8	MARTIN TAYLOR/Sarabanda (Gaia)
12 9	SHERRY WINSTON/Love Madness (Headfirst) "Stride" "That's"
10	PASSPORT/Talk Back (Atlantic) "Nico's" "Sahara"
13	WINDOWS/French Laundry (Cypress/A&M) "Night" "French"
18	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "T.B.C." "Love"
16	KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Under"
21	KEVIN EUBANKS/The Searcher (GRP) "Breeze" "Straitjacket"
9 15	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Roof"
11 16	DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Clockwinder"
20	SPECIAL EFX/Confidential (GRP) "Sabariah" "Place"
14 18	ROBIN EUBANKS/Different Perspective (JMT/PolyGram) "Midtown"
27	McCOY TYNER/Revelations (Blue Note) "Yesterdays" "Mellow" "Peresina"
BREAKER @	SUPERBLUE/Superblue (Blue Note) "Open Sesame" "Summertime" "Marvelous Marvin"
22 🗿	BUDDY MONTGOMERY/So Why Not (Landmark) "So" "Waterfall"
19 22	MULGREW MILLER/The Countdown (Landmark) "Countdown" "What"
24 🚳	BOB BERG/Cycles (Denon)
BREAKER 🕸	JOE SAMPLE/Spellbound (WB) "Seven" "Leading" "Looking"
BREAKER 25	OREGON/45th Parallel (Portrait/Epic)
BREAKER 🐠	ERIC GALE/In A Jazz Tradition (EmArcy)
17 27	JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)
28 🚳	RALPH PETERSON QUINTET/V (Blue Note)
BREAKER 🕸	HIROSHIMA/East (Epic) "East" "Tabo"
23 30	GARRY OIAL & OICK OATTS/Dial & Oatts (DMP) "Firing" "Perfect"

MOST ADDEDLES HOTTESTLPS HOT TRACKS

OAVID MURRAY (9) CHICK COREA AKOUSTIC (8)
JOE SAMPLE (8) A. VOLLENWEIDER (8) ALLEGRO JAZZ... (7) IVAN LINS (6) SUPERBLUE (6)

BOBBY LYLE (12) STEPS AHEAO (11) TURTLE ISLANO (9) STEVE BACH (8) HIROSHIMA (8) MARCUS ROBERTS (8) T.L. CARRINGTON/Blackbird HIROSHIMA/East BOBBY LYLE/Been KEIKO MATSUI/Mountain STEPS AHEAD/Senegal WINDOWS/Night

*SCOTT COSSU "Switchback" (Windham Hill) 24/1
**SCOTT COSSU "Switchback" (Windham Hill) 24/1
**Market Cossumer (Windham Hill) 24/1
**Market Cossum

*PAT KELLY "I'll Stand Up" (Nova) 21/2

Rotations: Heavy 2/0, Medium 101, Light 91, Total Adds 2, WCPN, WFSS. Heavy: KJZZ, JZTRAX. *CHART EXTRA this week.* **OEBORAH HENSON-CONANT "On The Rise" (GRP) 20/0

WJAZ, KLSK, CJ. WSIE, JZTRAX, CHART EXTRA this

week.

*IVAN LINS "Love Dance" (Reprise) 22/6
Rotations: Heavy 5/0, Medium 8/2, Light 9/4, Total Adds 6, KLCC, WFSS, KSLU, WLVE, WVPE, KWMU. Heavy: WCPN, KPLU, WTEB, JZTRAX, F40. BREAKER this week.

*ALEX BUGNON "Love Season" (Orpheus/EMI) 22/5
Rotations: Heavy 10/0, Medium 4/2, Light 8/3, Total Adds 5, WJZZ, KMHD, WFPL, WLVE, KWMU. Heavy: WCPN, WSHA, JCITY, WFSS, KSLU, WIVY, WSIE, WVPE, JZTRAX, F40. BREAKER this week.

JCITY, WFSS, KSLU, WIVY, WSIE, WVPE, JZTRAX, 140. DTEADER UND WOOD.

*OIRTY DOZEN BRASS BAND "Voodoo" (Columbia) 21/2
Rotations: Heavy 2/0, Medium 13/0, Light 6/2, Total Adds 2, WMOT, WEBR, Heavy: WCPN, KJAZ, BREAKER this week.

ERNIE WATTS with GAMALON "Project: Activation Earth" (Amherst) 19/0

**Medium 9/0, Light 7/0, Total Adds 0, Heavy: WDET, KUOP, WEBR.

Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Total Adds 0, 1857.

MANTECA "No Heroes" (Duke St/Soundwing) 18/1

Rotations: Heavy 6/0, Medium 6/0, Light 6/1, Total Adds 1, KCLC. Heavy: KJZZ, WAER, WFPL, KLSK, KUOP, KSBR. Rotations: Heavy 6/0, Medium 6/0, Light 6/1, Total Adds 1, KCLC. Heavy: KJZZ, WAER, WFPL, KLSK, KUOP.

MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 18/0

Rotations: Heavy 6/0, Medium 7/0, Light 5/0, Total Adds 0, Heavy: KJZZ, KPLU, WAER, WSHA, KUOP, WSIE

Hotations: Heavy 6/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KPLU, WAER, WSHA, KUOP, WSIE.

ANDREAS VOLLENWEIDER "Oancing With The Lion" (CBS) 16/8

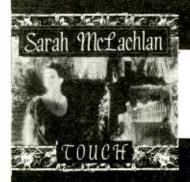
Rotations: Heavy 2/1, Medium 6/1, Light 8/6, Total Adds 8, WSHA, JCITY, WIVY, WVPE, KWMU, KSBR, JZTRAX, F40. Heavy.

JORGE DALTO "Rendezvous" (Uneviatry 10/2
Rotations: Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, JCITY, WIVY, Heavy: WFF MEMBERS ONLY...TOO! "The Way You Make Me Fee!" (Muse) 15/3
Medium 8/1, Light 7/2, Total Adds 3, WCPN, WFSS, WIVY. JORGE DALTO "Rendezvous" (Cheetah) 16/2 ds 2. JCITY, WIVY, Heavy; WFPL

Rotations: Heavy 0/0, Medium 8/1, Light 7/2, Total Adds 3, WCPN, WFSS, WIVY.

RAY BRYANT "Golden Earrings" (EmArcy) 15/1

Rotations: Heavy 6/0, Medium 4/0, Light 5/1, Total Adds 1, KPLU. Heavy: KSDS, KJAZ, KLCC, WTEB, WUSF, WVPE.



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AND BOASTS SPECIAL VOCAL APPEARANCES BY AL JARREAU,

MICHAEL FRANKS AND GRAMMY WINNERS TAKE 6.

CONTEMPORARY JAZZ
BREAKERS
DEBUT 24

NAC CHART DEBUT 28



MANAGEMENT PETRE & HENS & ASSOCIATES, LOS ANGELES SELÁG WARNER BROS HE CORES IN

NEW ALBUM

New AC

ADDS & HOTS

P3

KMGQ/Santa Berbara Steven Meade JOE SAMPLE HENNERS ONLY TOO CHRIS REA ANDREAS VOLLENNE SCOTT COSSU NOTE OF THE NOTE OF THE PASSPORT KEIKO MATGUT DAVID MANN WINDOMS

Psul Munter
SHRIEVE & BEAL
ANDY SUMMERS
HOTE-61:
ANDREAS VOLLENI
DAVID ARKENSTOI
ENYA
RALF ILLENBERGE
NIGHTENGALE

P3 P2

Chris Brodie

REAVES & COIN
JOE SAMPLE

JOE SAMPLE

READER & COIN
JOE SAMPLE

READER

READER

STAND

MOD DELLY

LARRY RENCHTEL

SILLY WIZARD

RELATY

PAT KELLY

PAT KELLY

PAT KELLY

DOUG MARKLEY

JEFF "BICHMAN

INVAERAS

CIPSY EINGS

DAVID ARRENSTONI

ANDREAS VOLLENWI

HINOSHIMA

HINOSHIMA

KQPT/Sacram Carria Kenka

JOE SAMPLE MICA PARIS ORECON BLACK RAIN MAN HOTLEST: STEPS AREAD SPECIAL EFX FREE PLIGHT WINDOWS STEVE BACH

WHVE/Sersote-T Blake Lawrence JOE SAMPLE CHRIS REA HOTCSHIMA TANITA TIKARAI AL JARREAU JULIA FORDHAM WINDOMS

Hottest: ALEX BUGNON BOBBY LYLE ENYA BILL KING ROBERT PALME

SHERRY WINSTO KEVIN EUBANKS PETER KATER ANDY SUMMERS PHOEBE SNOW HOLLEST: ENYA TANITA TIKARA DAVID ARKENSTI WINDOWS

KSNO/Aspen Vic Garrett

KIFM/San Diego Steve Huntington

KBLX/San Fre Monica Logan

CDAB/San Lake City
Opden
Chris Owens
BILL GABLE
BILL GABLE
GOOKER TONES
ANDY SUMMERS
TOM HIEL
DON ROBERTSON
HOTES:
KIM PENSYL
ANGELA BOFILL
STEPS AMEAD
STEVE BACH
ALEK BUGNON KNUA/Seatile Bob Linden

P2

DAVID MANN BOOKER T. JONES Hottest: EMYA BILL GABLE GIPSY KINGS IVAN LINS ANDREAS VOLLENWE

VIC GATTET
TANITA TIKARAM
DAVID COMBY
RIROSHIMA
IVAN LINS
ANDIEAS VOLLEN
JEFF RICHMAN
HOLLES E
BOBBY LYLE
BOBBY LYLE
KEIKO HATSUI
MARTIN TAYLOR
FREE FLIGHT
ALEX BUGNON

KBCO/Denver-Doug Clifton

WSHA/Raleigh Rashad Muhalmin

RASHAD MUNHAMIN
ANDY SHEPHERD
DAVID MURRAY
PONCHO SANCHEZ
JOHN COLIANI
ANDREAS VOLLEN
RALF ILLENBERGI
OREGON
HOTHERS
HAYMARD PERGUS
BOBBY LYLE
MARCUS ROBERTS
TRAUT & ROBEY
STEPS AREAD

PAT RELLY IVAN LINS EDDIE DANIELS MEMBERS ONLY Hottest: ALEX BUGNON BOBBY LYLE SHERRY WINSTON JOE SAMPLE BOOKER T. JONE

KTCL/FL Collins

Paul Stribling
EDDIE DANIEL
COMBOY JUNKI
CHRISTOPHER
INDIGO GIRLS
PIERRE BENSU
ROTEST:
IVAN LINS
SPECIAL MYX
TANITA TIKAR
FREEWAY PHIL
KEIKO MATSUI

WLOQ/Orlando Bob Church

John Hayes
PIERRE BENSU
ALLEGRO JAZZ
SCOTT COSSU
CHARA SHAN
CHICK CORPA
JOE SAMPLE
HOTTEST
HOTTEST
ERNIE WATTS
WINDOWS
DIZRHYTHHIA
BOBBY LYLE Musical Stars Frank Forest

Frank Porest
Andreas Vollenwe
Andreas Vollenwe
Andreas
EBERHARD WEBER
STEVE BACR
JOHN JARVIS
PIERRE BENSUSAN
HOTCHST
ANDREAS VOLLENWE
ANDRY SUMMERS
EBERNARD WEBER
ENYA
DAVID PARSONS

KWFM/Tucson
Dave Werd

ALEX BUGNON
DAVID ARKENSTO
HOTLEST:
FREE FLIGHT
WINDOWS
TANITA TIKARAM
SPECIAL EFX
MARTIN TAYLOR Portreits In Sound Thom Reinstein Hottestr CHET ATKINS JOHN JARVIS GRANT GEISSN CHECKFIELD STEVE HAUN

> 37 Current NAC Reporters 31 Current NAC Playlists

> > 10 E 14 A 2 E 14 B

P1

WING OUT SISTER GOVI
RAIN MAN
BOOKER T. JONES
DON ROBERTSON
HOTCEST
NIGHTENCALE
HIROSHIMA
ANDREAS VOLLENWI
JOE SAMPLE
TANITA TIKARAM

WBZN/Milwaukee Steve Amann

P2 KLZS/Wichita

THE BREEZE Rob Moore

RUMPIMOTON
IVAN LINS
NICA PARTS
N Rob Moore

JOHN PATITUCCI
EDDIE DANIELS
LES HOOPER
MCCOY TYNER.
KIM ROBERTSON
CHARLES BROWN
JOE SAMPLE
HOTEGEL
TANITA TIKARAM
BILL GABLE
DEBORAH BENSON-CO
WINDOWS

P3

SIMPLY RED
DEBORAR HEMSONLARRY KNECHTEL
LARRY KNECHTEL
LOOMEN JUNKIES
SFO
REVIN EUBANKS
COMBOY JUNKIES
SFO
REAVES 1 GOIN
ANDY SUMMERS
MICKETEVENS
HOTELEAL
BILL GALE
BILL GALE
ANDREAS VOLLENMI
FREE FLIGHT

DON ROBERTSON
LARRY KNECHTEL
KIMBAL DYKES
KEIKO MATSUI
Nottest:
WINDOWS
ERNIE WATTS W/
TRAUT : RODBY
MEMBERS ONLY TO
MICHAEL HAYES

WFMK/Lansing Tom Knight HOTTEST:
PREE FLIGHT
TRAUT & RODBY
SHERRY WINSTON
WINDOWS
KEIKO MATSUI

WMGN/Madison Pat O'Nell Pat O'Neil
JOE SAMPLE
ANDREAS VOLLENNI
BILL GABLE
TANITA TIKARAM
CRAISTOPHER BOSE
RAY OBIED
PHOEBE SNOW
HOTESE:
KIM PENSYL
LAVID ARKENSTON
ENYA
WINDOWS
PAT KELLY

PAT KELLY
KTCZ/MInnespolle
Jane Fredricksen:
JOE SAMPLE
EDDIE DANTELS
DON RODERSON
REAVES & GOIN
REAVES & GOIN
REAVES & GOIN
RANDY SUMMES
TRAUT & RODEY
HOLESST:
ANDREAS VOLLEN
PAT KELLY
MINDONS
STEVE BACH
ENYA

WHNN/Saginaw Roberts/Knight

KERSTIN ALLVIN HIROSHIMA PAT KELLY HOLTEST: SCOTT COSSU TRAUT 6 RODBY SHERRY WINSTON WINDOWS STEPS AHEAD

Did Not Report, Playlist Frozen (3): KNUA/Seattle WFMK/Lansing WLOQ/Orlando Called in Frozen Playlist (3): KBLX/San Francisco KTID/San Rafael

CONTEMPORARY JAZZ

ADDS & HOTS

THE MAN TO SERVICE P3

JOE SAMPLE B.B. RING

WRTI/Philadelphia Karl Kessler

Kerl Kessler

BOB BRRG
DURE ELLINGTON
DAVID MURRAY
FLORA PURTH
HUPUS HARLEY
JOE SAMPLE
DUEST
LYLE
DUEST
BIRELI LAGRENE
CRICK COREA
TURTLE ISLAND S'
BOB BERG
MCCOY TYNER

MOTTEST: MICHELE HENDRI MARTIN TAYLOR JOE SAMPLE BOBBY LYLE STEVE BACH

WAER/Syracuse Joenn Urofsky JOE SAMPLE CHICK COREA HIROSHIMA

SOUTH

CHICK COREA
HIROSHIMA
BENNY CARTER
DIRTY DOZEN B
SUPERBLUE
HOTTES WATTS W
PASSPORT
STEPS AHFAD
CASSANDRA WILL
SHERRY WINSTO Coffee & Jazz Bob Coffee

HOLLEST: STEPS AREAD TERRI LYNE CARI BIRELI LAGRENE SADAO WATANABE CHICK COREA

Ken Webb

ANDREAS VOLLENS
SUPERBLUE
RALPH PETERBON
JACK WALEATH
JAMES WILLIAMS
JORGE DALTO
HOTEGET
ALEX RUGHON
SADAO NATANABE
MICHEL CAMILO
BIRELI LAGRENE
NANCY WILSON

WMOT/Neshville Rick Forest Jazz Show Andy Denemark

OREGON
DIRTY DOZEN B
PASSPORT
PETER KATER
RALPH PETERSO:
HOTEGST:
STEPS AREAD
MARTIN TAYLOR
STEVE BACH
FREE FLIGHT
TURTLE ISLAND

WLVE/Miami Geoff Fisher

WUSF/Tempa Bob Seymour

WKRY/Key West Simon Hendrix

HOTTER ISLAND
MICHAEL BAYES
OREGON
PONCHO SANCHE:
EDDIE DANIELS

HOTTEST: KEVIN EUBANKS DAVID MANN ANDREAS VOLLE SUPERBLUE CHAKA KAHN

WCPN/Clevelanc Hervey Zay CHICK COREA MCCOY TYNER SUPERBLUE JOE SAMPLE MCMERS ONLY PAT KELLY CARAILES BROWN KEIKO MATSUI BUDDY MONTGONI SPECIAL 2/X ERIC GALE HIROSHIMA REVIN EUBANES ALEX BUGNON HOTTEST: ANITA BAKER PERRI BOBBY LYLE HIROSHIMA KIRK WHALUM

P1

CHICK COREA ERIC GALE HOTTER: STEPS AHEAD BOBBY LYLE HARCUS ROBES SPECIAL EFR HIROSHIMA Ann DeHsi
JDE SAMPLE
BOOKER T. JONES
ALLEGRO JA22 EN
BOTEEST:
TURTLE ISLAND 5
DIZRHYTHMIA
ETTA JAMES
ENYA
NAHA VASCONCELC

Matthew Kuig
STEVE BACH
SCOTT COSSU
BUDDY MONTGONES
BUDDY MONTGONES
HALPH PETERSON
TORSTEN DEWINKI
CHARK MAILLER
JEFF RICHMAN
MALLACE BONEY
HOUTES!
HO

JON KAUTTMANN-KENNE!
ALLEGRO JAZZ ENSEM
JIM BAJOR
CHICK COREA
TORSTEN DEWINKEL
EITHER/ORCHESTRA
HIROSHIMA
IVAN LINS
DAVID PETERSON
ANDREAS VOLLENMEI
HOTSPILL

KTC:I/Minneapolis WVPE/South Bend-Eikhart KCLC/St. Charlet Michele Diamond Jon Kauffmann-Kennel Kyle Struckman

BENNY CARTER MANTECA RICE ZUNIGAR ALLEGRO JAZZ HOLLEST HOLLEST HOLLEST WINDOWS FREE FLIGHT MARTIN TAYLOR STEVE BACH

DAVE MCKENNA

KWMUISL Louis
Jim Wallace

ALEX BUGNON

DAVID ARKENSTONE

ANDERAS VOLLENME

LYNN LINE

KRIC CALE

WINDOMS

HOTEGET

TRAUT A RODBY

TRAUT A RODBY

TRAUT A ROBERT

DAVE MCKENT

TRAUT A ROBERT

ANDERS

MARCUS ROBERTS

P2

MICHAEL CARNING
IVAN LINS
MCCOY TYMER
CHARLES BROWN
CHICK CORE
CHICK CORE
JACK MALRATH
HOTE AS:
BRAZIL CLASSICS
TERRI LINE CARRI
MARCUS ROBERTS
BILL GABE
DAN BALMER



KMHD/Portland Jon Kettering CHICK COREA BOBBY LYLE ALEX BUGNON HOCLEST! DAN BALIMER OREGON MCCOY TYNER RAY BRYANT BRUCE FORMAN

DAVID MURRAY ALLEGRO JAZZ E

TONY LADA
ORECOM
DICK HYMAN
DAVID MURRAY
CHARA KAHN
BRAZIL CLASSICS
ALLEGBO JAZZ ENS
HOLESE:
ROBIN EUBANKS
HIKE LE DONNE
MULGREM MILLER
JIM HALL
ERIC GALE

KJAZ/San Fran Bob Parlocha

KPLU/Tacoma-Seattle Joe Cohn OREGON
OREGON
OREGON
TORSTEN DEMINKEL
SUPPRBLUE
RAY BRYANT
BRUCE PORNAN
PONCIO SANCHEZ
HARRY MILLER
LARRY KNECHTEL
HOTCHEL
CONCORD ALL STARS
TURTLE ISLAND STRJ
LYLE LOVETT
SHERRY WINSTON
KEVIN EUBANKS

JAZZ TRAX Art Good ANDREAS VOLLENM FIRRE BENBUSAN BOOKER T. JONES LARRY KNECHTEL WORLD MUSIC RICE RELLIS REAVES & GOIN HOTCHST

P3

KSBR/Mission Viejo Terry Wedel

Gary Wolfer
EDDIE DANIELS
DOUG MARKLEY
PHORBE SNOW
PEAVES & GOIN
MARCUS ROBERTS
HOTTER
HOTTER HOTTEST: HIROSHIMA STEPS AHEAD WINDOWS IVAN LINS FREE FLIGHT Fusion 40 A. Scott Gailoway

ANDREAS VOLL PHOEBE SNOW GEORGE DUKE

40 Current Contemporary Jazz Reporters
35 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (3): The Jazz Show WHRO/Norfolk WNOP/Cincinnati

Called in Frozen Playlist (2): WUSF/Tampa

THE DIRTY DOZEN







WBGO KJAZ **JCITY** WRTI **KPLU WFSS WNOP** WFPL **WTEB** WMOT KSLU **WCPN WDET** WSHA WUSF **KXPR** KLCC **WVPE KSDS WEBR** KWMU

www american radiohistory com

(50)

NATIONAL AIRPLAY

BREAKERS

ENYA

Orinoco Flow (Sail Away) (Geffen)

64% of our reporters on it. Rotations: Heavy 9, Medium 27, Light 18, Total Adds 15 including 2WD, WNLT, WOMC, KMJI, KOST, KLSY, WVAF, WZNY, WTCB, WTFM, U102. Move 27-22 on the AC chart.

NATALIE COLE

Miss You Like Crazy (EMI)

56% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 35, Total Adds 24 including WVBF, WLTS, WNLT, KLSI, KBIG, KESZ, WFMK, WMGN. Debuts at number 30 on the AC chart.

CAROLE KING

City Streets (Capitol)
55% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 30, Total Adds 8, KLSY, WXTC, WTFM, WRMF, 3WM, WECQ, WHAI, WKSB.

VEW & ACTIVE

BUSTER POINDEXTER "Ht The Road Jack" (RCA) 40/7
Rotations: Heavy 0, Medium 6/0, Light 34/7, Total Adds 7, WOMC, WSLI, WONY, WGLL, WKSB, WLDR. KBLQ. Medium: KESZ. WAFL, WSKI. WORG, WKCX, WMTFM. Light including 2WD, B100, WLEV, WVAF, WSLQ, WTRX, WLHT, WFMK, 3WM, WEIM, WHAI, WCKQ, WFPA, WGSV, WZNS, KTYL, KVIC, KSCB, WTWR, KKLV, KAYN.

3WM, WEIM, WHAI, WCKQ, WFPA, WGSV, WZNS, KTYL, KVIC, KSCB, WTWR, KKLV, KAYN.

ONE 2 MANY "Downtown" (A&M) 38/10
Rotations: Heavy 0, Medium 8:0, Light 30/10, Total Adds 10, WSLI, WECQ, WGLL, WKSB, WKTK, KRLB, WTWR, WLDR, KKLV, KSTR. Medium: WLEV, WSKI, WZNS, WORG, WKCX, KBLQ, KYJC, KAYN. Light including B100, KHLT, WSLQ, WTRX, WEIM, WHAI, WYKZ, WCKQ, WFPA, KTDY, KTYL, KVIC, WMTFM, KSCB, WJON.

HOWARD JONES "Everlasting Love" (Elektra) 38/4
Rotations: Heavy 0, Medium 18:0, Light 20/4, Total Adds 4, KHLT, KELT, WKTK, KSTR. Medium: WLEV, WKYE, Y103, WSLQ, WEIM, WHAI, WAFL, WSKI, WCKQ, KTDY, KRLB, WZNS, WORG, WKCX, KVIC, KBLQ, KYJC, KAYN. Light including WNUA, B100, WVAF, WTRX, WQNY, WGLL, WFPA, WGSV, KTYL, KSCB, WTWR, WLDR.

BARBRA STREISAND "What Were We Thinking Oft" (Columbia) 36/18
Rotations: Heavy 0, Medium 54, Light 31/17, Total Adds 18, WLTS, KBIG, WLEV, WEBE, WLHT, WFMK, WHNN, WECQ, WHAI, WQNY, WFPA, WZNS, KTYL, WTWR, WLDR, KSTR, KYJC, KMGQ. Medium including WTCB, WEIM, WCKQ, WKCX. Light including WZNY, WSLQ, WTRX, WSKI, WYKZ, WGSV, KVIC, WCMJ, WMTFM, KSCB, KAYN.

ROTATION BREAKOUTS

· .	Total Reports/Adds	Heavy	Medium	Light
BANGLES	. 80/0	<i>75</i>	4	1
2 VANESSA WILLIAMS	. 80/0	69	10	1
DEON ESTUS	83/1	<i>57</i>	24	2
BETTE MIDLER		61	17	2
6 BREATHE	. 76/0	55	19	2
6 KENNY G W/SMOKEY ROBINSON	. 80/2	59	12	9
CHER & PETER CETERA	. 79/4	36	<i>35</i>	8
8 ROY ORBISON	. 62/0	35	22	5
1 THIRTY EIGHT SPECIAL	<i>75/3</i>	40	<i>30</i>	5
10 CHICAGO	<i>69/0</i>	45	21	3
11 CSN&Y	70/1	41	27	2
MADONNA	69/4	23	41	5
® CARLY SIMON	<i>68/3</i>	28	26	14
14 DEBBIE GIBSON	44/0	24	16	4
15 MIKE & THE MECHANICS	44/0	25	14	5
16 ANITA BAKER	39/0	16	19	4
17 SIMPLY RED	<i>63/0</i>	14	37	12
® KARYN WHITE	<i>60/5</i>	8	40	12
19 JULIA FORDHAM	<i>58/2</i>	14	31	13
PAUL CARRACK & TERRI NUNN	62/4	8	39	15
21 LUTHER VANDROSS		25	23	4
② ENYA	<i>54/15</i>	9	27	18
② LIVINGSTON TAYLOR	48/2	8	32	8
PETER NOONE	50/4	4	36	10
BASIA		3	33	21
STEVE WINWOOD		1	38	14
PHOEBE SNOW		2	26	27
GLENN FREY		0	29	22
GRAYSON HUGH		0	27	24
® NATALIE COLE		0	13	35

المحاورة المراج والاز

PAULA ABDUL (24) NATALIE COLE (24) BARBRA STREISAND (18) ENYA (15) GLENN MEDEIROS (13) WATERFRONT (13) NEW KIDS ON THE BLOCK (10) ONE 2 MANY (10)

HOTTEST

BANGLES (65) VANESSA WILLIAMS (53) BETTE MIDLER (41) BREATHE (34) KENNY G (32) CHICAGO (26) DEON ESTUS (26) ROY ORBISON (21) 38 SPECIAL (20) CHER & PETER CETERA (18)

SOUTHERN PACIFIC "All Is Lost" (WB) 36/4
Rotations: Heavy 0, Medium 13/0, Light 23/4, Total Adds 4, WVAF, 3WM, WKSB, KTDY, Medium: KMJI, WEIM, WHAI, WQNY, WAFL, WSKI, WFPA, WZNS, WORG, WKCX, WMTFM, KBLQ, KYJC, Light including WNUA, WMYX, WLEV, KHLT, WSLQ, WTRX, WYKZ, WGSV, KTYL, WCMJ, KSCB, WJON, KKLV, KSTR, KAYN.

WARC V "Let Them Stare" (Elektra) 29/1
Rotations: Heavy 0, Medium 4/0, Light 25/1, Total Adds 1, WQNY. Medium: WSLQ, WSKI, WZNS, WORG. Light including WNUA, WLEV, WSLI, WTRX. 3WM, WEIM, WHAI, WGLL, WAFL, WYKZ, WFPA, WGSV, WKCX, KTYL, WCMJ, WMTFM. KSCB, WJON, WLOR, KKLV, KSTR, KBLQ, KYJC, KAYN.

PM "Say It Again" (WB) 28/6

PM "Say It Again" (Wo) 26/6
Rotations: Heavy 0, Medium 2/0, Light 26/6, Total Adds 6, WKYE, 3WM, WGSV, KTYL, KSCB, KKLV. Medium: WSKI, WORG.
Light including WNUA, KMJI, WEBE, WSLQ, WTRX, WEIM, WHAI, WQNY, WAFL, WCKQ, WFPA, KRLB, WZNS, WKCX,
KVIC, WCMJ, WJON, KBLQ, KYJC, KAYN.

PAULA ABDUL "Forever Your Girl" (Virgin) 26/24
Rotations: Heavy 0, Medium 4/3, Light 22/21, Total Adds 24, WLEV, WEBE, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WCKQ, WFPA, WGSV, WZNS, WORG, KTYL, WCMJ, WMTFM, KSCB, WTWR, KKLV, KYJC, KAYN. Medium including KRLB. Light including WKQX.

SIGNIFICANT ACTION

SA-FIRE "Thinking Of You" (Cutting/Mercury) 24/4
Rotations: Heavy 0, Medium 12/0, Light 12/4, Total Adds 4, WKSB, WCKQ, KSCB, KYJC. Medium: KESZ, WLEV, WSLQ, WEIM, WAFL, WSKI, WZNS, WORG, KVIC, WMTFM, KBLQ, KAYN. Light including WVBF, 3WM, WFPA, WKCX.

RELENN MEDEIROS "Never Get Enough Of You" (MCA) 23/13
Rotations: Heavy 0, Medium 1/0, Light 22/13, Total Adds 13, WLEV, WSLQ, WTRX, 3WM, WEIM, WHAI, WCKQ, WFPA, WGSV, WZNS, KTYL, KKLV, KBLQ. Medium: WORG. Light including WSLI, WAFL, WSKI, KVIC, WCMJ, KSCB.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 22/4
Rotations: Heavy 1/0, Medium 3/0, Light 18/4, Total Adds 4, WTRX, WEIM, WONY, WCMJ, Heavy: WNUA. Medium: WAFL, WFPA, KBLQ. Light including WSLQ, 3WM, WHAI, WSKI, WYKZ, KRLB, WZNS, WORG, WKCX, KVIC, WMTFM, KSCB,

Rechard "Keeping The Dream Alive" (WTG) 19/7
Rotations: Heavy O, Medium 3/0, Light 16/7, Total Adds 7, WTRX, WYKZ, WCMJ, WMTFM, KKLV, KBLQ, KAYN. Medium: WHAI, WAFL, WKCX. Light including WNUA, WLEV, WSLQ, WEIM, WSKI, WZNS, WORG, KSCB, WLDR.

"TIL TUESDAY "Rip in Heaven" (Epic) 19/4
Rotations: Heavy 0, Medium 2/0, Light 17/4, Total Adds 4, WLEV, WYKZ, WCKQ, KTYL. Medium: WORK, KBLQ. Light including WSLQ. WTRX, WEIM, WHAI, WSKI, WGSV, WZNS, WKCX, WCMJ, WMTFM, KSCB, KYJC, KAYN.

including WSLQ, WEIM, WSRI, WYKZ, WGSV, WZNS, WORG, WKCX, KYYL, WCMJ, KKLV.

DINO "24/T" (4th & Broadway/Island) 17/1

Rotations: Heavy 0, Medium 5/0, Light 12/1, Total Adds 1, K101. Medium: WEIM, WAFL, WCKQ, KRLB, KAYN. Light including WSLI, KHLT, WSLQ, 3WM, WSKI, WYKZ, WFPA, WORG, KKLV, KBLQ, KYJC.

MICA PARIS "WY One Temptation" (Island) 16/6

Rotations: Heavy 0, Medium 1/0, Light 15/6, Total Adds 6, WSLQ, WTRX, WEIM, WYKZ, WKCX, KBLQ. Medium: WNUA. Light including WHAI, WQNY, WAFL, WSKI, WGSV, WORG, KSCB, KYJC, KAYN.

WATERFRONT "Cry" (Polydor) 13/13
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WLEV, WKYE, WTRX, WEIM, WAFL, WSKI, WFPA, WORG, WKCX, WCMJ, KSCB, KYJC, KAYN.

MARTIKA "More Than You Know" (Columbia) 11/1
Rotations: Heavy 0, Medium 6/1, Light 5/0, Total Adds 1, KRLB. Medium including WKQX, WZNS, KVIC, WMTFM, KAYN. Light: WLEV, WSLQ, WCKQ, KSCB, KBLQ.

NEW KIDS ON THE BLOCK "I'II Be Loving You Forever" (Columbia) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WEIM, WHAI, WSKI, WCKQ, WFPA, WGSV, WORG, WKCX, WCM I KCR WCMJ, RSCB.

MIKE RENO "Whenever There's A Night" (Cypress/A&M) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WSLQ, WTRX, WAFL, WSKI, WCKQ, WZNS, WORG, KYJC.

HOEBE SNOW

"IF I CAN JUST GET THROUGH THE NIGHT"

AC CHART DEBUT 2

"Midday female phones are phenomenal! Great song for any daypart." Tom Knight/WFMK

A Five Star Video on VH1 The first single from the album SOMETHING REAL



ACADDS & HOTS

CURRENT-BASED

EAST

PI

GLENN FREY BETTE MIDLER

WALK/Long Island Edwards/Daniels

lottest: BANGLES VANESSA WILLIAMS ROY ORBISON ANITA BAKER CHER & PETER CET

WNSR/New York Dunphy/Dunkin

TRAVELING WILBU Hottest: SHERIFF BANGLES ROY ORBISON MADONNA VANESSA WILLIAM!

WSNI/Philadelphia

CARRACK & NUNN MADONNA
KARYN WHITE
HOTTEST:
BANGLES
KENNY G
VANESSA WILLIAM
BETTE MIDLER
ROY ORBISON

WHTX/Pittsburgh Scott Alexander

BETTE MIDLER HOTTEST:
DEBBIE GIBSON
ANITA BAKER
MIKE & THE MECI
BANGLES
VANESSA WILLIAP

P2

WLEV/Allentown Robbins/Silvers

BARBRA STREISAN BASIA GLENN MEDEIROS CARMEN & CLAYTO WATERFRONT
Hottest:
SIMPLY RED
DEON ESTUS
LIVINGSTON TAYI
BETTE MIDLER
BANGLES

WEBE/Bridgeport Hansen/Norman

BARBRA STREISA PAULA ABDUL Hottest: DEON ESTUS VANESSA WILLIA BANGLES BETTE MIDLER KENNY G

WVAF/Charleston, WV

ENYA NATALIE COLE NATALIE COLE SOUTHERN PACIFIC MILLI VANILLI HOTTEST: CHICAGO CHER & PETER C BANGLES DEON ESTUS VANESSA WILLI!

WKYE/Johnstown **Jack Michaels**

U2 JIM CAPALDI PM WATERFRONT Hottest: BANGLES VANESSA WILLIAMS BETTE MIDLER ENYA JULIA FORDHAM

WMGS/Wilkes Barre

JULIA FORDHAM Hottest: ROY ORBISON BANGLES 38 SPECIAL BETTE MIDLER MADONNA

P3

WEIM/Fitchburg

MICA PARIS
GLENN MEDEIROS
NATALIE COLE
WATERFRONT
NEW KIDS ON THE 1
EDIE BRICKELL 6 PAULA ABDUL BANGLES VANESSA WILLIAMS KENNY G LIVINGSTON TAYLOR

WECQ/Geneva

ONE 2 MANY BARBRA STREISAND GLENN FREY CAROLE KING HOCCEST: LUTHER VANDROSS BETTE MIDLER CHER & PETER CETE BANGLES KARYN WHITE ottest:

PAULA ABDUL PAULA ABDUL
DONNY OSMOND
GLENN MEDEIROS
BARBRA STREISAND
CAROLE KING
NEW KIDS ON THE F
HOTLEST
VANESSA WILLIAMS
BREATHE
CSNEY BETTE MIDLER

WQNY/Ithaca Smith/Erb

BARBRA STREISAND BUSTER POINDEXTER EDIE BRICKELL & N PAULA ABDUL HOTTEST: BREATHE CHICAGO BANGLES CARLY SIMON BETTE MIDLES

WGLL/Mercersburg

Norman Schmidt ONE 2 MANY ENYA BUSTER POINDEXTEF PAULA ABDUL JIMMY HARNEN & SY Hottest: VANESSA WILLIAMS KENNY G BANGLES BAPPATHE

WAFL/Milford, DE

PAULA ABDUL MIKE RENO PAUL HAMPTON WATERFRONT HOLLEST: Hottest: BETTE MIDLER VANESSA WILLIAMS KARYN WHITE BANGLES DEON ESTUS

WSKI/Montpeller Bruce Stebbins PAULA ABDUL NEW KIDS ON MARILYN SCOT WATERFRONT MIKE RENO Hottest: MADONNA DEON ESTUS
CHER & PETER CETE
JULIA FORDHAM
CARRACK & NUNN

WKSB/Williamsport

Tom Benson маронна MADONNA
SA-FIRE
ONE 2 MANY
SOUTHERN PACIFIC
BUSTER POINDEXTER
KARYN WHITE
CAROLE KING
PINKARD & BOWDEN
HOTHEST
BREATHE
BANGLES
CHICAGO
38 SPECIAL
MADONNA

SOUTH

PI

WSB-FM/Atlanta

Hottest: BETTE MIDLER CHER & PETER CETE VANESSA WILLIAMS

KVIL/Dallas Rhodes/Miniaci

GLENN FREY BANGLES
CHER & PETER CETE
38 SPECIAL
LUTHER VANDROSS
VANESSA WILLIAMS

WLMG/New Orleans Nick Ferrara

38 SPECIAL KARYN WHITE BASIA Hottest: ROY ORBISON KENNY G BREATHE BANGLES BETTE MIDLER

WLTS/New Orleans

BARBRA STREISAND BASIA NATALIE COLE Hottest: Hottest: VANESSA WILLIAMS BETTE MIDLER DEBBIE GIBSON CHER & PETER CETE BANGLES

2WD/Norfolk

ENYA BASIA GRAYSON HUGH Hottest: ROY ORBISON VANESSA WILLIAMS KENNY G BREATHE BETTE MIDLER

ENYA
NATALIE COLE
HOTTEST:
BETTE MIDLER
ANITA BAKER
MIKE & THE MECHAN
ROD STEWART
KARYN WHITE

P2

WZNY/Augusta, GA John Patrick

KARYN WHITE GRAYSON HUGH ENYA Hottest: VANESSA WILLIAMS VANESSA WILL KENNY G BETTE MIDLER

WXTC/Charleston John Quincy

STEVE WINWOOD CAROLE KING Hottest: VANESSA WILLIAMS BANGLES KENNY G BREATHE BETTE MIDLER

WTCB/Columbia, SC Doug Spets

CARLY SIMON PETER NOONE CARRACK & NUNN CARRACK & NUNN
ENYA
Hottest:
VANESSA WILLIAMS
BETTE MIDLER
38 SPECIAL
DEON ESTUS
CHER & PETER CETE

WSLI/Jackson, MS

CARLY SIMON ONE 2 MANY BUSTER POINDEXTE Hottest: MIKE & THE MECHAN ANITA BAKER CHICAGO DEBBIE GIBSON ROY ORBISON

V103/Jecksonville

none
Hottest:
MIKE & THE MECHAN
38 SPECIAL
ROY ORBISON
LUTHER VANDROSS
DEON ESTUS

WTFM/Johnson City Mark McKinney

MADONNA CAROLE KING PHOEBE SNOW CARRACK & NUNN ENYA Hottest: BANGLES VANESSA WILLIAMS CHER & PETER CETE 38 SPECIAL DEON ESTUS

U102/Knoxville Larry Trotter

GLENN FREY ENYA Hottest: HOTTEST: CHICAGO BREATHE KENNY G DEBBIE GIBSON SURVIVOR

KHLT/Little Rock Jim Aaron

HOWARD JONES Hottest: BREATHE
CHER & PETER CETE
38 SPECIAL
BANGLES
BETTE MIDLER

WRK A/Louisville

PETER NOONE Hottest: LUTHER VANDROSS CHICAGO ROY ORBISON DEON ESTUS 38 SPECIAL

KELT/McAllen Paul Davis

NATALIE COLE NATALIE COLE PETER NOONE HOWARD JONES HOTTEST: BREATHE DEON ESTUS CSN&Y 38 SPECIAL BANGLES

Greg Fry

PAULA ABDUL MICA PARIS NATALIE COLE DONNY OSMOND GLENN MEDEIROS MIKE RENO MIKE RENO
HOTTEST:
VANESSA WILLIAMS
LIVINGSTON TAYLOR
JULIA FORDHAM
BANGLES
MADONNA

CAROLE KING GLENN FREY NATALIE COLE HOTTEST:
ROY ORBISON
VANESSA WILLIAMS
MIKE & THE MECHAN
KENNY G
BREATHE

P3

WYKZ/Beaufort, SC Robertson/Ken

TIL TUESDAY
FREIHEIT
MICA PARIS
HOTTEST:
HOTTEST

WCKQ/Campbelisvil Jackson/McClendon

PAULA ABDUL BASIA ENYA GLENN MEDEIROS GLENN MEDEI) MIKE RENO TIL TUESDAY NEW KIDS ON SA-FIRE 38 SPECIAL BETTE MIDLER KARYN WHITE

WFPA/Ft. Payne Becky Barnes

NATALIE COLE STREISAND PAULA ABDUL GLENN MEDEIROS WATERFRONT NEW KIDS ON THE B Hottest: VANESSA WILLIAMS BANGLES KENNY G BETTE MIDLER BREATHE

WKTK/Gainesviile Nick Allen

ONE 2 MANY HOWARD JONES LIVINGSTON TAYLOR Hottest: VANESSA WILLIAMS BANGLES BETTE MIDLER ANITA BAKER

WGSV/Guntersville

PAULA ABDUL GLENN MEDEIROS NEW KIDS ON THE B PM Hottest: BANGLES KENNY G VANESSA WILLIAMS BREATHE BETTE MIDLER

SOUTHERN PACIFIC LIVINGSTON TAYLOR NATALIE COLE HOTTEST: BANGLES KENNY G VANESSA WILLIAMS CSN&Y DEON ESTUS

KRLR/Lubb Dave O'Connor

MARTIKA DEBBIE GIBSON ONE 2 MANY Hottest: VANESSA WILLIAMS BREATHE BANGLES

WZNS/Myrtie Beach Mitch Adams

PAULA ABDUL PAULA ABDUL
MIKE RENO
BARBRA STREISAND
GLENN MEDEIROS
MARILYN SCOTT
Hottest:
CHICAGO
BREATHE BANGLES
38 SPECIAL
CHER & PETER CETE

WORG/Orangeburg

WATERFRONT
PAULA ABDUL
MIKE RENO
RICK ASTLEY
NEW KIDS ON THE B
JIM CAPALDI
MARILYN SCOTT
HOTLEST:

WKCX/Rome Randy Quick

WATERFRONT NEW KIDS ON THE B MICA PARIS JOHN KILZER JOHN KILZER
HOTTEST:
KENNY G
BANGLES
BETTE MIDLER
38 SPECIAL
CHER & PETER CETE

KTYL/Tylei

GLENN MEDEIROS TIL TUESDAY NATALIE COLE BARBRA STREISANI PM PAULA ABDUL PAULA ABDUL HOttest: ROY ORBISON KENNY G VANESSA WILLIAMS CHICAGO BANGLES

KViC/Victoria

WKQX/Chicago

SWEET SENSATION Hottest: MIKE & THE MECH. ROD STEWART BANGLES MADONNA

WNUA/Chicago

Bob O'Conno

WARM98/Cinci Nick O'Nell

38 SPECIAL Hottest: BANGLES KENNY G VANESSA WILLIAMS MIKE & THE MECH! SIMPLY RED

CARRACK & NUNN Hottest: MIKE & THE MECH ROY ORBISON DEBBIE GIBSON BREATHE VANESSA WILLIAM

V=ST

KLCY/Salt Lake City

PHOEBE SNOW
PETER NOONE
KARYN WHITE
HOTTEST:
BANGLES
BREATHE
VANESSA WILLIAMS

JULIA FORDH

KENNY G DEON ESTUS

B100/San Diego

none
Hottest:
BETTE MIDLER
BANGLES
DEON ESTUS
ROY ORBISON
38 SPECIAL

K101/San Francisco Berger/Chin

ENYA
VANESSA WILLIAMS
LUTHER VANDROSS
MADONNA

CHER & PETER CE CAROLE KING ENYA Hottest:

MIKE & THE MECF KENNY G VANESSA WILLIAM

KLSY/Seattle

DINO

Rich/Knight

KMJi/Denver

Murray/Adams HOTTEST:
BETTE MIDLER
DEBBIE GIBSON
38 SPECIAL
ROY ORBISON
BREATHE

NATALIE COLE NATALIE COLE BARBRA STREISANI GRAYSON HUGH HOTTEST: KENNY G BANGLES VANESSA WILLIAM: CSN&Y BETTE MIDLER

NATALIE COLE

Janie Baker

Hottest: CHICAGO ROY ORBISON BANGLES CSN&Y KENNY G

JIM CAPALDI BLACK MARILYN SCOTT HOTLEST: TANITA TIKARAM 38 SPECIAL VANESSA WILLIAMS KENNY G SIMPLY RED

WLTF/Cleveland

KENNY G Hottest: BANGLES CHICAGO DEBBIE GIBSON ROY ORBISON 38 SPECIAL

WSNY/Columb Hailett/Nunnally CARRACK & NUNN Tottest

BANGLES MIKE & THE MECHAN DEON ESTUS PI

KBiG/Los Angeles Edwards/Verdery

KOST/Los Angeles

ENYA
HOTTEST:
KENNY G
VANESSA WILLIAMS
MADONNA
MIKE & THE MECHAP
DEBBIE GIBSON
DEON ESTUS

NATABLE COBE Hottest: CHER & PETER CETE BETTE MIDLER ROY ORBISON CARRACK & NUNN KARYN WHITE

MIDMIEST

WOMC/Detroit Barry Argenbrigh

ENYA
GLENN FREY
BUSTER POINDEXT
Hottest:
BREATHE
RANGLES DEON ESTUS VANESSA WILLIAM

KLSi/Kansas City

WMYX/Milwaukee

GLENN FREY NATALIE COLE PHOEBE SNOW GRAYSON HUGH Hottest: BREATHE CHICAGO CHER & PETER CE VANESSA WILLIAM BETTE MIDLER

BASIA Hottest: CSN&Y KENNY G BETTE MIDLER ROY ORBISON VANESSA WILLIAM

KS95/Minnes

none
Hottest:
MIKE & THE MECH
ROY ORBISON
BANGLES
BETTE MIDLER
CHER & PETER CE KYKY/St. Louis

CSN&Y
KENNY G
MADONNA
HOTTEST:
38 SPECIAL
BREATHE
SHEENA EASTC
ROY ORBISON
KARYN WHITE

P2

WTRX/Flint Bill Pearson

NATALIE COLE WATERFRONT GLENN MEDEIROS FREIHEIT EDIE BRICKELL 6 N MIKE RENO PAULA ABDUL MICA PARIS HOTTEST. Hottest: BANGLES VANESSA WILLIAMS DEON ESTUS BETTE MIDLER CHICAGO

WLHT/Grand Rapids Mike Syrianni

NATALIE COLE CHER & PETER CETI BARBRA STREISAND Hottest: BANGLES BANGL: CSN&Y CHICAGO

WFMK/Lansing

WMGN/Madison

NATALIE COLE 38 SPECIAL

38 SPECIAL
GLENN FREY
MARILYN SCOTT
HOTTEST:
DEON ESTUS
CSN&Y
VANESSA WILLIAMS
MADONNA
BANGLES

P2

KWFM/Tucson

Abrams/Ward

P3

KKLV/Anchorage

NATALIE COLE ONE 2 MANY

PM
PAULA ABDUL
GLENN MEDEIROS
FREIHEIT

BANGLES KENNY G CHICAGO DEON ESTUS

Hottest: VANESSA WILLIAMS

KSTR/Grand Junctio

HOWARD JONES NATALIE COLE BARBRA STREISAND ONE 2 MANY HOTTEST: BANGLES

BETTE MIDLER

Rick Galang

Pat O'Neill

WCMJ/Cambridge, OH Mike Ruble PAULA ABDUL EDIE BRICKELL & N FREIHEIT NATALIE COLE CHER & PETER CETE BARBRA STREISAND Hottest: BANGLES CSN&Y ERELHEIT NEW KIDS ON THE B WATERFRONT DONNY OSMOND DONNY OSMOND PAUL HAMPTON DEON ESTUS BREATHE CHICAGO

WMT-FM/Cedar Rapids

PAULA ABDUL FREIHEIT DONNY OSMOND CARMEN & CLAYTON ROY ORBISON Hottest: BANGLES CSN&Y

WHNN/Saginaw Roberts/Stein KSCB/Liberal Mark David

NATALIE COLE
CHER & PETER CETI
BARBRA STREISAND
HOTTEST:
BANGLES
CSN&Y
DEON ESTUS

3WM/Toledo
Don'Jardine
CAROLE KING
CARMEN & CLAYTON
SOUTHERN PACIFIC
NATALIE COLE
PAUL HAMPTON
GLENN MEDEIROS
PM

GLENN MEDEIROS
PM
PAULA ABDUL
HOTTEST
VANESSA WILLIAM
BREATHE
CHER & PETER CE
CHICAGO
BANGLES

P3

BREATHE CHICAGO

3WM/Toledo

PM SA-FIRE PAULA ABDUL WATERFRONT NEW KIDS ON THE Hottest: VANESSA WILLIAM KENNY G BANGLES CHICAGO BETTE MIDLER

WTWR/Monroe Lori Demick NATALIE COLE ONE 2 MANY ONE 2 MANY
BARBRA STREISAN
PAULA ABBUL
HOTTEST:
VANESSA WILLIAM
KENNY G
LUTHER VANDROSS
BANGLES
BREATHE

WJON/St. Cloud

Nancy Fox none
Hottest:
VANESSA WILLIAM
KENNY G
BANGLES
DEON ESTUS
BETTE MIDLER

WLDR/Traverse City

James Filkins GRAYSON HUGH BARBRA STREISAN
NATALIE COLE
ONE 2 MANY
BUSTER POINDEXT
Hottest:
BANGLES BANGLES
VANESSA WILLIAM
LUTHER VANDROSS
BETTE MIDLER
CARLY SIMON

MICA PARIS
RICK ASTLEY
BUSTER POINDEXTE
FREIHEIT
HOTLEST:
BANGLES
VANESSA WILLIAMS
CHICAGO
BREATHE
BETTE MIDLER BETTE MIDLER Hottest:
DEBBIE GIBSON
BANGLES
VANESSA WILLIAM:
CHER & PETER CE'
MIKE & THE MECHA

KYJC/Medford

JIM CAPALDI BARBRA STREISAND WATERFRONT PAULA ABDUL SA-FIRE MIKE RENO HOTTEST: VANESSA WILLIAMS 38 SPECTAL 38 SPECIAL BETTE MIDLER JULIA FORDHAM

KBLQ/Logan, UT John Dimick

WATERFRONT
PAULA ABDUL
DONNY OSMONI
BELLE STARS
FREIHEIT
Hottest:
BANGLES
BREATHE
KENNY G

CHICAGO DEON ESTUS KMGQ/Santa Barbara

Kirk/Shelby BARBRA STREISAND BARBRA STREIS
ENYA
Hottest:
BETTE MIDLER
BANGLES
CSN&Y
38 SPECIAL
DEON ESTUS
ROY ORBISON

85 Current Reporters 81 Current Playlists

Called In Frozen Playlist (1):

KVIC/Victoria Did Not Report, Playlist Frozen (3):

Did Not Report For Two Consecutive Weeks, Not Used In This

Week's Data (1): WKNE/Keene

MEMARKISTS

ONE 2 MANY/Downtown (A&M) SOUTHERN PACIFIC/All Is Lost (WB) 36/4 MARC V/Let Them Stare (Elektra)

PAULA ABDUL/Forever Your Girl (Virgin)

SA-FIRE/Thinking Of You (Cutting/Mercury)

The Dream Alive (WTG) MARC V/Let Them Stare (Elektra) 26/24 24/4 19/7 17/3 DINO/24/7 (4th & Broadway/Island) .

MICA PARIS/My One Temptation (Island) .

WATERFRONT/Cry (Polydor) 17/1 16/6 13/13

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

NATALIE COLE (5) HOWARD JONES (4) PHOEBE SNOW (4) BARBRA STREISAND (4) KARYN WHITE (A) CHER & CETERA (3) DEOM ESTUS (3)

HOTTEST

VANESSA WILLIAMS (17) BANGLES (16) ROY ORBISON (16) KENNY G (15) BETTE MIDLER (13) DEBBIE GIBSON (12) BREATHE (8) ANITA BAKER (7) CHER & CETERA (7) DEON ESTUS (7)

EAST

P1

KARYN WHITE

MMM: Roszman
CHER & PETER CETF
PETER NOONE
HOTTEST:
KENNY G
BREATHE
CHICAGO
CSN&Y
BETTE MIDLER

WMAL/Washingtor Michael Neff

none Hottest: KENNY G CSN&Y ANITA BAKER BETTE MIDLER ROY ORBISON

P2

WICC/Bridgeport

MANGLES
MIKE & THE MECHA
MADONNA
ENYA
ROY ORBISON

WTIC/Hartford David Bernstein

ENYA
HOTTEST:
ROY ORBISON
BETTE MIDLER
BANGLES
DEBBIE GIBSON
ANITA BAKER

WELI/New Haven Gross/McCormick

CHER & PETER CET BETTE MIDLER SIMPLY RED DEON ESTUS

WGY/Schenects Brindle/Sgarlata

none Hottest: BANGLES

WMTR/Morris

BREATHE CHICAGO

none Hottest: BETTE MIDLER MIKE & THE MECH DEBBIE GIBSON KENNY G ROY ORBISON

P3

NATALIE COLE BARBRA STREISAND DOWNY OSMOND Hottest: BANGLES VANESSA WILLIAMS KENNY G

none Hottest: ANITA BAKER NEIL DIAMOND KENNY G DEBBIE GIBSON

P1

KMGC/Dallas

P1

ROY ORBISON DEBBIE GIBSON MIKE & THE MECHAN

WKSZ/Philadelphia Lou Patrick

MOSTADDED

DEON ESTUS (5)

RETTE MIDLER (4)

THIRTY EIGHT SPECIAL (3)

KARYN WHITE (3)

NATALIE COLE (2)

DEBBIE GIBSON (2)

EAST

PETER NOONE Hottest: DEON ESTUS BANGLES CHER & PETER CETE ROY ORBISON MIKE & THE MECHAN

WLTT/Washi Don Davis

none Hottest: Anita Baker Bangles CSNEY KENNY G MIKE & THE MECHAN

P2 WAER/Allente

Chris Balley BARBRA STREISAND SOUTHERN PACIFIC

GOLD-BASEDAG

BANGLES DEBBIE GIBSON VANESSA WILLIAMS

WMAS-FM/Springfle Kratoville/O'Brien

none
Hottest:
ROY ORBISON
TRAVELING WILBURY
BREATHE
BANGLES
LUTHER VANDROSS

WYYY/Syracuse Lauber/Langmyer

HOTTEST

ROY ORBISON (20)

MIKE & THE MECHANICS (18)

BANGLES (16) VANESSA WILLIAMS (14)

KENNY & (13) DEBBIE GIBSON (12) BREATHE (8)

AMITA BAKER (6)

CHER & CETERA (6)
CSM&Y (6)
BETTE MIDLER (6)

DBON ESTUS
38 SPECIAL
MADONNA
Hottest:
VANESSA WILLIA

WJBR/Wilm Bill Kave

ROY ORBISON KENNY G

SOUTH

MIDWEST

P2

WHAS/Louisville Doug McElvin

MADONNA MADONNA DEON ESTUS Hottest: ROY ORBISON ANITA BAKER VANESSA WILLIAM 38 SPECIAL

P1

Drew Hayes CHICAGO DEON ESTUS

ttest

VANESSA WILLIAMS BANGLES KENNY G ROY ORBISON BREATHE

CHER & PETER CE

MIKE & THE MECHA

WTVN/Columbus

BETTE MIDLER Hottest:

ROY ORBISON DEBBIE GIBSON

BANGLES VANESSA WILLIAMS

WLW/Cincinnati Dave Reinhart

Hottest: ROY ORBISON ROD STEWART

38 SPECIAL

WDBO/Orlando Dan Shaffer

WCCO/Minneapo Curt Lundgren

JOHN DENVER HOTTEST: GRAYSON HUGH PETER NOONE CARLY SIMON KARYN WHITE

P2

WHBY/Appleton Salm/St. John

SOUTHERN PACIFIC NATALIE COLE

KENNY G VANESSA WILLIAMS

CSN&Y BANGLES CHER & PETER CETE

BARBRA STREISAND ANNE MURRAY

VELS CHER & PETER CETI JULIA FORDHAM

ROBERTA FLACK Hottest: VANESSA WILLIAMS KENNY G

WRVA/Richm

WHBC/Canton

Doug Lane

38 SPECIAL

CSNEY VANESSA WILLIAMS

WOOD/Grand Rapids

none Hottest: ROY ORBISON KENNY G DEBBIE GIBSON

ANITA BAKER CSN&Y

WIRA/Madison

Reed/Kay NATALIE COLE

NATALIE COLE
KENNY G
HOTEST:
BARBRA STREISAND
DEON ESTUS
NEIL DIAMOND
DEBBIE GIBSON
ANITA BAKER
WROK/Rockford
McClure/Thomas
BUSTER POINDEXTEF
PHOEBE SNOW

33 Current Reporters 27 Current Playlists

P3

BETTE MIDLER CSN&Y Hottest: HOTCESC:
BANGLES
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAN

Hottest: VANESSA WILLIAMS BANGLES BETTE MIDLER

WSPD/Toledo

MADONNA BANGLES 38 SPECIAL KENNY G

P3

WJBC/Bk

CAROLE KING PHOEBE SNOW

BASIA ONE 2 MANY KARYN WHITE Hottest:

HOTTEST:
VANESSA WILLIAMS
CHER & PETER CET
BETTE MIDLER
DEON ESTUS
STEVE WINWOOD

WMAL/Washington WELI/New Haven WGY/Schenectady

Ric Herrold DEON ESTUS Hottest: VANESSA WILLIAMS

WGRR/Goldebo

LOVE AND MONEY
HOWARD JONES
ROY ORBISON
GARDNER COLE
NATALIE COLE
BARBRA STREISAND

WSTU/Stuart Shaw/Grant

Hottest: VANESSA WILLIAI KENNY G BANGLES

WCIL/Carbondale

Rich Bird

WKYX/Paducah

COOK/MINE MADONNA CARRACK & NUNN KARYN WHITE LUTHER VANDROSS BANGLES
ROY ORBISON
BREATHE
VANESSA WILLIA
DEON ESTUS

BOYS CLUB
38 SPECIAL
MADONNA
HOttest:
BANGLES
BREATHE
CHER & PETER CETE
DEBBIE GIBSON

Love 94/Miemi Don Agony

DEBBIE GIBSON Hottest: ANITA BAKER

SOUTH

KENNY G BREATHE DEON ESTUS 38 SPECIAL ROY ORBISON none Hottest: ROY ORBISON DEBBIE GIBSON MIKE & THE MECHAL BOY MEETS GIRL

P2

KKMJ/Austin Bob Cole

VANESSA WILLIAMS NATALIE COLE Hottest: PETER NOONE ROY ORBISON CHER & PETER CETE
MIKE & THE MECHAN
KENNY G

WMJJ/Birmir Carter Davis

CHER & PETER CETE

WMXC/Charlotte Herring/Conway

KARYN WHITE 38 SPECIAL Hottest: STEVE WINWOOD CHER & PETER CETE BANGLES CSN&Y MIKE & THE MECHAI

MIKE & THE MECHA BOY MEETS GIRL WRVR/Memphis Hamilin/Spencer

none Hottest: ROY ORBISON SHERIFF ROD STEWART

WLMX/Chattanoo

NATALIE COLE GRAYSON HUGH Hottest: DEON ESTUS VANESSA WILLIAMS HER & PETER CET KENNY G 38 SPECIAL

WSTF/Orlande

DEBBIE GIBSON
MIKE & THE MECHA
BANGLES
CHICAGO
ROY ORBISON

WRAL Releich

NONE
HOTTE:ST:
MIKE % THE MECHA
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE
LENNOX & GREEN

WMXBRichmond
Mike Ryan
JOHNNY HATES JAZ
BETTE MIDLER
HOTTE MIDLER
GCSNEY
VANESSA WILLIAMS
ANITA BAKER
BANGLES

KVKVSh

KVKUShrevepe Howard Clark DEON ESTUS CSN&Y MADONNA MADONNA Hottest: BETTE MIDLER DEBBIE GIBSON BANGLES VANESSA WILLIAM: MIKE & THE MECH.

MIDWEST

P1

ONE 2 MANY HOWARD JONES CARLY SIMON HOTTEST: BANGLES DEBBIE GIBSON TOMMY PAGE BETTE MIDLER ENYA WASK/Lafayette

Keith Harris ROY ORBISON BARBRA STREISAN NATALIE COLE

WMJI/Cleveland

WMJI/Cleveland Lind/Ivers DEBBIE GIBSON BETTE MIDLER HOTTEST: ROY ORBISON MIKE & THE ME BREATHE CHICAGO CSN&Y

WLTI/Detroit Bob Kaake

WEST

DEON ESTUS LIVINGSTON TAYLOR Hottest: VANESSA WILLIAMS NEIL DIAMOND BARBRA STREISAND KON KAN DEBBIE GIBSON

P1

KKCW/Portial

BIII Minckler BANGLES DEON ESTUS Hottest:

WENS/Indiana

WI TOMINION

HOTE STATE MECHAN BETTE MIDLER DEBBIE GIBSON NEIL DIAMOND ROY ORBISON

MADONNA
HOWARD JONES
JIMMY HARNEN & SY
HOTTES
BREATHE
ROD STEWART
MIKE & THE MECHAN
BANGLES
DEBBIE GIBSON

P2 WC8Z/Flim

CARLY SIMON

Hottest: CHICAGO BANGLES VANESSA WILLIAMS BREATHE BETTE MIDLER

KUDL/Kansas City

none Hottest: HOTTEST: ROY ORBISON VANESSA WILLIAMS KENNY G DEBBIE GIBSON CSN&Y

KEFM/Omaha

TRAVELING WILBUR Hottest: CHICAGO

KRAV/Tulsa

MADONNA KARYN WHITE Hottest: DEBBIE GIBSON BANGLES VANESSA WILLIAMS ROY ORBISON CHICAGO

Called in Frozen Playlist (8): KXOA-FM/Secraments WJBR/Wilmington WKSZ/Philedetphia WLTO/Milwaukee WLTT/Washington WRAL/Raleigh

WEST

P1 KHÖW/Denver Murphy Huston

NONE HOTTEST: MIKE & THE MEC! TAYLOR DAYNE SHERIFF NEIL DIAMOND STEVE WINWOOD KFMB/San Diego Larson/Robertson

none
Hottest:
ROY ORBISON
VANESSA WILLIAM:
DEBBIE GIBSON
KENNY G
BANGLES

P2

KBOI/Boise NOTE
HOTTEST:
ROY ORBISON
VANESSA WILLIAM
KENNY G
BETTE MIDLER
DEBBIE GIBSON

KUGN/Eugene O'Brien/James

Hottest

PHOEBE SNOW Hottest: VANESSA WILLIAM; KENNY G BETTE MIDLER DEON ESTUS CHER & PETER CET

KSSK/Hono Phil Abbott

CHER & PETER CETE
HOTTEST:
BETTE MIDLER
MIKE & THE MECHAN
ROY ORBISON
LENNOX & GREEN
CECILIO & KAPONO

P3

KEOD/Anchr

Did Not Report, Playlist Frozen (6): KFQD/Anchorage KFMB/San Diego KHOW/Denver

none Hottest: ANITA BAKER VANESSA WILLIA BREATHE ROY ORBISON KENNY G

Did Not Report For Three Con-secutive Weeks, Not Used in This Week's Data (1): WDBO/Orlando

WCHS/Charleston, WV is no longer a Full-Service reporter.

KQLH/Riverside STEVE WINWOOD Hottest:

Hottest: VANESSA WILLIAMS ROY ORBISON TRAVELING WILBURY BREATHE

KXOA-FM/Sacramento

none
Hottest:
ROY ORBISON
MIKE & THE MECHAK
KENNY G
PHIL COLLINS
BOY MEETS GIRL

P2

KARYN WHITE Hottest: BETTE MIDLER KENNY G ANITA BAKER

CSN&Y MIKE & THE MEC

KLLY/Bakersfield

KCIX/Boise Don Jennings

BETTE MIDLER GLENN FREY DEON ESTUS Hottest: HOLLEST:
ROY CRBISON
ROD STEWART
VANESSA WILLIAMS
CHER & PETER CET
KENNY G

Hottest: ROY ORBISON MIKE & THE MECHAN BETTE MIDLER KENNY G VANESSA WILLIAMS SUMMARY

By adding P2s (no P1s) WHBY and WIBA, Natalie Cole edged out a quartet of performers for FSA Most Added. Vanessa Williams (+1) suppleated two-week leader Roy Orbison (-8) as Hottest. Other than debuts by Deon Estus and Cher & Cetera, things remained fairly stable, with the Bangles (+3), Bette Midler (+3), and Breathe (+2) advancing.

Estus and Madonna tied for GB Most Added. Orbison (+4) held down GB Hottest for a second successive week. Bangles (+6), Breathe (+1), and CSN&Y (+1) gained. Cher & Cetera bowed.

STELLING VIEW

	•	Reports
1	CRUEL STORY OF/You're What (Columbia) .	95
2	GLAMOUR CAMP/She Did It (EMI)	90
3	CHOIRBOYS/Run To Paradise (WTG)	
4	BIG BAM BOO/Shooting From My Heart (Uni/MCA)	
5	EXTREME/Kid Ego (A&M)	
6	HOUSE OF LORDS /Love Don't Lie (Simmons/RCA)	
7	COWBOY JUNKIES/Sweet Jane (RCA)	
8	THIEVES/Everything But My Heart (Capitol)	
9	MARCHELLO/First Love (CBS Associated)	48
	TANITA TIKARAM/Twist In My Sobriety (Reprise)	
11	GUADALCANAL DIARY/Always Saturday (Elektra)	
12	TNT/Tonight I'm Falling (Mercury)	
13	METALLICA/One (Elektra)	
14	FIRE TOWN/The Good Life (Atlantic)	
15	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	
16	SAM PHILLIPS/Holding On To The Earth (Virgin)	
17	DOGS D'AMOUR/I Don't Want You To Go (China/Polydor) .	24
18	CRACK THE SKY/From The Greenhouse (Grudge/RCA)	
19	MASTERS OF REALITY/The Blue (Def American/Geffen)	
20	QUEENSRYCHE/Eyes Of A Stranger (EMI)	
	SANDMEN/House In The Country (A&M)	16

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

FIRER is unleashed

"All is Forgiven" the first track from their debut Mercury album.



AOR Track 13
AOR Album 16

"The first candidate for Rookie Of The Year in 1989..."

Management: BAKUCK CONSOLO *****
Producer: Robert Haas, Kristin Massey and Mike Howlett



O 288/POLYGRAM/RECORDS INC

PolyGram

AOR TRACKS.

NATIONAL AIRPLAY

3 W			.w TV	169 REPORTERS	Reports/Adds	. Heavy	Medium
3	3 2	! 1	1	REPLACEMENTS/I'll Be You (Sire/Reprise)		,	
9			_		147-/0	112-	29 – 11 –
3			\equiv		139+/5 154+/6	125+ 88+	62 –
_	- 30		_ =		153+/13	76+	67-
14			\equiv	·	126 – /5	101+	20-
12			_	DEF LEPPARD/Rocket (Mercury)	133-/2	93-	<i>36</i> +
15	5 12	9	7		118-/4	92+	25 –
21	14	12	8		149+/7	49+	88 -
11	10	10	9	GUNS N' ROSES/Patience (Geffen)	116-/5	82+	31-
1	1	2	10		109-/0	<i>87</i> -	19 –
8	8	8	_	BAD COMPANY/Shake It Up (Atlantic)	112-/1	77-	31 –
19	15	14	_	()	122-/2	64+	53 –
25	19	17		SIREN/All Is Forgiven (Mercury)	133+/7	44+	71 –
18	18		_		114-/1	61+	48 –
5				BON JOVI/I'll Be There For You (Mercury)	95-/0	72 –	20 –
28					127+/3	<i>25</i> +	89 =
37				, , ,	124+/15	34+	79 +
31				XTC/Mayor Of Simpleton (Geffen) WARRANT/Down Boys (Columbia)	116+/4	37+	66 =
27			_		118-/2	30+	<i>79</i> +
45				EASTERHOUSE/Come Out Fighting (Columbia)	114+/10	36+	72 =
20				CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	105-/1 96-/2	<i>36</i> –	59 – 49 –
		33	23	* · - · · · · · · · · · · · · · · ·	90 - /2 114 + /39	47 – 10 +	49 – 86 +
41	35	28	_		93+/10	<i>32</i> +	53+
2	3	15		TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	67-/1	61 –	4-
54		31	_		88+/15	47+	34 –
			· 20	, , ,	108 /106	11	68
_	_	39	_	SARAYA/Love Has Taken Its Toll (Polydor)	112+/34	5 +	<i>75</i> +
36	33	30		SKID ROW/Youth Gone Wild (Atlantic)	107+/5	10+	64+
4	11	22	30	FIXX/Driven Out (RCA)	<i>59-/0</i>	41-	18-
6	6	11	31	MIDGE URE/Dear God (Chrysalis)	64 – /0	39 –	20 –
38	37	32	32		<i>90</i> + /8	13+	<i>63</i> +
52	42	35	33	CRUEL STORY OF YOUTH/You're What You Want To Be (Columbia)	<i>95</i> + /10	3 +	74 +
13	13	19	34	TESLA/Heaven's Trail (Geffen)	61-/0	27 -	28 –
33	29	29	35		92 – /1	6 =	62 –
48	44			CHOIRBOYS/Run To Paradise (WTG)	74+/11	18+	40 –
60	47			STRAY CATS/Bring It Back Again (EMI)	77+/7	8+	<i>56</i> +
23		27		LOU REED/Dirty Blvd. (Sire/WB)	47-/1	24 –	20-
	56	46	-	CINDERELLA/Coming Home (Mercury) RUSH/Mission (Mercury)	75+/16	3=	<i>55</i> +
40	38 57	34 48	40 40	EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)	61-/0	11+	41-
_	31	51	9		65+/16 55+/15	14+ 9+	37+ 41+
_	60	53		JEFF HEALEY BAND/Angel Eyes (Arista)	65+/17	6+	41+
			_	TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	57+/36	10+	41+
_	_			BIG BAM BOO/Shooting From My Heart (Uni/MCA)	70+/24	1+	37+
16	26	36	46	ROY ORBISON/You Got It (Virgin)	31-/0	24 –	5-
_	_	60		MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)	47+/17	6+	34+
_	58	54	49	EXTREME/Kid Ego (A&M)	<i>63+/7</i>	1 =	<i>33</i> +
35	41	47	49	LIVING COLOUR/Cult Of Personality (Epic)	31 = /2	18-	11=
59	52	55	50	TANITA TIKARAM/Twist In My Sobriety (Reprise)	48+/7	9+	24+
57	51	49	51	COWBOY JUNKIES/Sweet Jane (RCA)	<i>51 – /3</i>	7-	<i>29</i> =
-	59	56		HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)	<i>55+/8</i>	3+	29 +
17	31	41		LITTLE FEAT/One Clear Moment (WB)	<i>28 – /0</i>	17-	11-
29	36			R.E.M./Stand (WB)	27-/0	21-	5-
	50			THIEVES/Everything But My Heart (Capitol)	49-/1	4-	29 –
	,	_	6	MARCHELLO/First Love (CBS Associated)	48+/6	2+	26+
			57 63	GUADALCANAL DIARY/Always Saturday (Elektra) THT/Topicht I'm Falling (Marcury)	47+/3	3+	26+
			59	TNT/Tonight I'm Falling (Mercury) GUNS N' ROSES/Paradise City (Geffen)	46+/7 22-/0	0 – 14 –	26+ 9-
				FIRE TOWN/The Good Life (Atlantic)	23-/0 38+/5	14- 8+	19=
UĽ	וטעו	_	W	THE THE THE GOOD LIN (MICHIEL)	JU +/J	5 +	, 3 -



GREAT WHITE
Once Bitten Twice Shy (Capitol)
67% of our reporters on it.

SARAYA
Love Has Taken its Toll (Polydor)
66% of our reporters on it.

CULT
Fire Woman (Sire/Reprise)
64% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	169 REPORTERS	MARCH 31, 1989	Reports/Adds	Heavy	Medium
4 2 1 1	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"You" (147) "Talent" (2) "We'li" (2)	149-/0	113-	30 –
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Chance" (139) "Lanta" (5)	142+/4	126 +	13 –
	JULIAN LENNON/Mr. Jordan (Atlantic)	"Now" (154) "Mother" (1) "Make" (1)	<i>155+/6</i>	<i>88</i> +	<i>62</i> –
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Features" (126) "Chrome" (7) "Way" (3)	<i>133=/4</i>	106+	22 –
	U2/Rattle & Hum (Island)	"God" (118) "When" (16) "Hawkmoon" (6)	<i>132+/7</i>	<i>103</i> +	<i>28</i> –
	DEF LEPPARD/Hysteria (Mercury)	"Rocket" (133) "Love" (3) "Excitable" (2)	134 – /2	95 –	35 +
	R.E.M./Green (WB)	"Turn" (124) "Stand" (27) "Pop" (17)	144+/13	55 –	79 +
	RADIATORS/Zig-Zaggin' Through Ghostland (Epic)	"Confidential" (149) "Zig-zaggin" (2) "Fall" (1)	<i>150</i> + /7	49 +	8 9 –
	CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (109) "Dance" (3) "Hear" (2)	111-/0	<i>88</i> –	20 –
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"End" (67) "Heading" (57) "Night" (6)	114-/12	72 –	34 +
	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (116) "Used" (2)	117-/5	82 +	<i>32</i> –
	BAD COMPANY/Dangerous Age (Atlantic)	"Shake" (112) "Bad" (5) "Dirty" (1)	116-/1	79 –	<i>33</i> –
	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (122) "Maryjane" (1)	122-/2	64 +	<i>53</i> –
	ROY ORBISON/Mystery Girl (Virgin)	"Mystery" (93) "Got" (31) "Dream" (5)	<i>113=/5</i>	50 –	54 +
	ELVIS COSTELLO/Spike (WB)	"Veronica" (114) "Town" (4) "Deep" (1)	114-/1	61 +	48 –
	SIREN/All Is Forgiven (Mercury)	"Forgiven" (133) "How" (1)	133+/7	44 +	71 –
_	GARY MOORE/After The War (Virgin)	"Ready" (127) "Clones" (14)	<i>128+/3</i>	25 +	<i>89</i> =
_	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Girl" (96) "Got" (15) "American" (2)	100 -/2	55 –	45 –
_	BON JOYI/New Jersey (Mercury)	"There" (95) "Born" (1) "Living" (1)	97-/0	72 –	22 –
	XTC/Oranges & Lemons (Geffen)	"Mayor" (116) "King" (4)	116+/4	<i>37</i> +	<i>66</i> =
	BONNIE RAITT/Nick Of Time (Capitol)	"Thing" (114) "Nick" (2) "Girl" (1)	114+/10	<i>36</i> +	72 =
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (118) "Pennies" (1)	118-/2	<i>30</i> +	79 +
_	EASTERHOUSE/Waiting For The Red Bird (Columbia)	"Fighting" (105) "Gonna" (1) "Stay" (1)	106-/1	36 -	60 -
	FIXX/Calm Animals (RCA)	"Driven" (59) "Stone" (25) "Flow" (1)	83-/10	43 –	33 –
	STEVE WINWOOD/Roll With It (Virgin)	"Hearts" (88)	<i>88</i> + /15	47 +	34 –
_	SKID ROW/Skid Row (Atlantic)	"Youth" (107) "Remember" (4) "18" (1)	111+/5	11+	<i>67</i> +
-	TESLA/The Great Radio Controversy (Geffen)	"Trail" (61) "Way" (6) "Hang" (3)	<i>68 – /0</i>	<i>30</i> –	32 -
	MIDGE URE/Answers To Nothing (Chrysalis)	"God" (64) "Answers" (9) "Sister" (1)	72 – /1	<i>39</i> –	25 -
	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Might" (55) "Send" (23) "Dreaming" (3)	74 – /8	18-	53 +
	GLAMOUR CAMP/Glamour Camp (EMI)	"Did" (90) "Fall" (2)	91 + /8	13+	<i>64</i> +
	CRUEL STORY OF YOUTH/Cruel Story Of Youth (Columbia)	"You're" (95)	95 + /10	3+	74 +
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Seeing" (47) "Living" (20) "Nobody" (2)	67+/11	21 -	<i>38</i> +
	BULLETBOYS/Bulletboys (WB)	"For" (92) "Hard" (1)	93-/1	6=	<i>63</i> –
	LOU REED/New York (Sire/WB)	"Dirty" (47) "Busload" (7)	<i>52 - /2</i>	24 –	24 –
	· · · · · · · · · · · · · · · · · · ·	"Run" (74)	74+/10	18 +	40 –
	CHOIRBOYS/Big Bad Noise (WTG)	"Mission" (61) "Marathon" (4) "Close" (2)	63-/0	12+	<i>43</i> –
	RUSH/A Show Of Hands (Mercury)	"Coming" (75) "Mile" (7)	80 + /15	4-	<i>58</i> +
	CINDERELLA/Long Cold Winter (Mercury)	"Cult" (31) "Open" (16) "Middle" (5)	49 + /5	22 +	22 +
_	LIVING COLOUR/Vivid (Epic)	"Circle" (65) "Wheel" (1) "Love" (1)	65+/14	14+	<i>38</i> +
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)		68+/17	6+	30 + 44 +
DEBUT • ••	JEFF HEALEY BAND/See The Light (Arista)	"Angel" (65) "Light" (2) "Girl" (2)	00 +/1/	0 +	-7-7 ⊤

BREAKERS.

No Albums Qualified For Breaker Status.

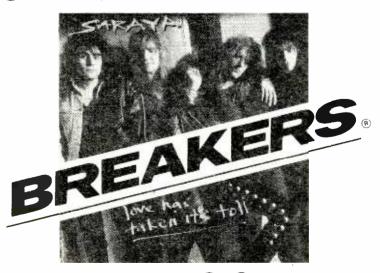
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BIG BAM BOO (24)
JEFF HEALEY BAND (17)
CINDERELLA (15)
QUEENSRYCHE (15)
STEVE WINWOOD (15)
E. BRICKELL & NEW... (14)
R.E.M. (13)
T. WILBURYS (12)
MIKE & THE... (11)

HOTTEST

THIRTY EIGHT SPECIAL (126)
REPLACEMENTS (113)
MELISSA ETHERIDGE (106)
U2 (103)
DEF LEPPARD (95)
JULIAN LENNON (88)
CHRIS REA (88)
GUNS N' ROSES (82)
BAD COMPANY (79)
BON JOVI (72)
TRAVELING WILBURYS (72)

S A R A Y A "Love Has Taken Its Toll"



AOR Track 39-29

Debut Album On Your Desk Now!
Instant Phones Everywhere!



Producer: Jeff Glixman
Executive Producer: Sandy Linzer
Management: David Sonnenberg for DAS Communications, Ltd.

When You Roy M. Un



AOR TRACKS®

NATIONAL AIRPLAY

NEWSACTIVE

MICHAEL THOMPSON BAND "Can't Miss" (Geffen) 33/11 (22/22)

WOFM KMOD KDJK, KQWB, KFMF, KBOY, KCHV. Heavy 1: WCMF. Medium 23 i, kmod, kdjk, kqwb, kfmf, ke WSTZ, WLAV, KEZO, KJOT, KILO.

FIXX "Precious Stone" (RCA) 25/21 (4/1)

WOUR, WLAV, WQFM, KILO, WGIR, KSQY, Heavy 1: Q107, Medium 17. WDHA, WWTR, WOUR, WLAV, WQFM, KILO, WG D, KSJO, WPYX, KEZO, KRZQ, KTYD, KFMF, KCHV

TOMMY CONWELL & THE YOUNG RUMBLERS "Love's On Fire" (Columbia) 25/6 (21/5) Adds: WFBQ, WHCN, WEZX, WRQK, WXLP, KQDS. Heavy 2 WMMR, WWTR. Medium 19 including DC101, KBPI, KEZO,

JIM CAPALDI "Oh Lord, Why Lord" (Island) 25/4 (22/3)

Heavy 3: WBAB, KRIX, KEZE, Me edium 15 including KLOS KGON KRXQ WLAV WIZN KZOQ, KFMU

DAVID CROSBY "Monkey & The Underdog" (A&M) 25/4 (20/8)
Adds: WLVQ, WWTR, KTYD, KEZE. Heavy 4: WXRT, KFOG, WCCC, WHCN. Medium 17 including WBAB, WPYX, WDHA, WRDU, WLAV, KJOT, WIZN, WPXC, KBOY, KFMU.

WRDU, WLAV, KJOT, WIZN, WPXC, KBOY, KFMU.

SAM PHILLIPS "Holding On To The Earth" (Virgin) 25/2 (24/2)

Adds: WRXK, WSTZ. Heavy 2 including CHEZ. Medium 16 including WXRT, KBCO, KZAP, WHFS, WDHA, WWTR, WBLM.

DOGS D'AMOUR "I Don't Want You To Go" (China/Polydor) 24/3 (23/7)

Adds: KSJO, KMOD, WRUF. Heavy 1: WTPA. Medium 13 including WLLZ, KUPD, WEZX, WSTZ, KBAT, WRQK, WQFM, KFMG, KRZQ, KEZE.

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 23/4 (19/4) Adds: KZEW, WTPA, WOUR, WZXL. Heavy 2 including WDVE. Medium 12 including WSTZ, KDJK, WIZN, KWHL, KBOY.

WSTZ, KDJK, WIZN, KWHL, KBOY.
COLIN JAMES "Why'd You Lie" (Virgin) 22/3 (21/2)

CHOM, KXRX, WWRX, KLBJ, KKEG, WZEW, KBOY

AUGS: WHAK, WXLP, WIZN. Heavy 1: CHEZ. Medium 9 including CHOM, KXRX, WWRX, KLBJ, KKEG, WZEW, KBOY LYLE LOVETT & HIS LARGE BAND "Here I Am" (Curb/MCA) 21/8 (15/2)
Adds: KISS, WTPA, WPLR, KKEG, KMJX, KBAT, KATT, KTYD. Heavy 1: KLBJ. Medium 11 including KZEW, KLOL, WHFS, CHEZ, WSTZ, KTCZ, KEZO, KPEZ, KFMX.

LITA FORD "Close My Eyes Forever" (RCA) 20/3 (17/3)
Adds: WSHE, WRIF, WDIZ, Heavy 2: KISW, WHTQ. Medium 17 including WLLZ, KGON, KBER, KGB, KXRX, WAQY, WQMF, WYBR WKQZ KKBR

HOWARD JONES "Everlasting Love" (Elektra) 19/6 (13/5)

WMMR, DC101, KRIX, WHTQ, WWWV, KFMQ. Heavy 7 in 10 including KBCO, WRXL, KGGO, WLAV, KZEL, KZOQ, KATS. including WBAB, CHOM, CHEZ, WKDF, WWCT, KRNA

Medium 10 including KBCO, WHXL, KGGO, WLAV, KZEL, KZOQ, KATS.

TRUTH "Throwing It Ali Away" (IRS) 19/1 (20/1)

Adds: WGIR. Medium 14 including KXRX, WPYX, WDHA, WPLR, WWTR, WAPL, WRQK, WLAV, KEZO, KRZQ.

EDDIE MONEY "Let Me In" (Columbia) 18/10 (8/6)

Adds: KRXQ, KSJO, WDHA, WPLR, WWRX, WIMZ, WLAV, WPXC, KFMZ, WZZQ. Heavy 3 including WAAF, WAPL. Medium 13 including KSHE, KGON, WWTR, WRUF, WGLF, KSQY.

FINE YOUNG CANNIBALS "The Raw & The Cooked" (IRS/MCA) 18/4 (14/3)

Adds: WWWV, WEUF, WZEW, KRNA. Heavy 4: CHOM, WXRT, WHFS, CHEZ. Medium 10 including KBCO, KXRX, WDHA, WPLR. KRIX, KXUS, KZOQ, KFMU.

QUEENSRYCHE "Eyes Of A Stranger" (EMI) 16/15 (1/0)
Adds including KZEW, KISS, KGON, KSJO, WHCN, WPLR, KJJO, KILO, KKDJ, KEZE. Heavy 1: KNAC. Medium 5: WTPA, WEZX, WRQK, WLAV, KRZQ.

SANDMEN "House in The Country" (A&M) 16/10 (6/6)
Adds including KZEW, WDHA, KBAT, KPEZ, KOWB, KSQY, KZOQ, KCHV. Medium 6 including WHFS, WTPA, WAOR, KBOY.

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CULT/Fire (106) GREAT WHITE/Once (39) T. WILBURYS/Heading (36) SARAYA/Love (34) BIG BAM BOO/Shooting (24) FIXX/Stone (21) JEFF HEALEY.../Angel (17) MIKE & MECHANICS/Seeing (17) E. BRICKELL &.../Circle (16)

CINDERELLA/Coming (16)

HOTTEST

THIRTY.../Chance (125) REPLACEMENTS/You (112) M. ETHERIDGE/Similar (101) DEF LEPPARD/Rocket (93) U2/God (92) JULIAN LENNON/Now (88) CHRIS REA/Working (87) GUNS N'.../Patience (82) BAD COMPANY/Shake (77) OUTFIELD/Voices (76)

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GUNS N' ROSES/Patience (59) DEF LEPPARD/Rocket (34) M. ETHERIDGE/Similar (33) REPLACEMENTS/You (29) SKID ROW/Youth (29) SIREN/All (20) METALLICA/One (19) WARRANT/Down (19) BON JOVI/I'll (18) JULIAN LENNON/Heaven (17)

LIVING COLOUR "Open Letter (To A Landlord)" (Epic) 16/4 (12/4)

9 including KLOL, WXRT, KISW, WWTR, WIXV

SIDEWINDERS "Witchdoctor" (Mammoth/RCA) 15/2 (13/5)

Adds: WCCC, WMAD. Medium 7 including KUPD, WHFS, WLAV, KRZQ, KTYD, KLPX.

PRIVATE LIFE "Last Heartbeat" (WB) 15/1 (17/2)

Adds: KFMG. Heavy 1: KRIX. Medium 6: WCMF, KTAL, KKBB, KKDJ, WRUF, KWHL

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicatetotal reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports

NEW ROCK

0 XTC/Mayor Of Simpleton (Geffen)

2 ELVIS COSTELLO/Veronica (WB)

REPLACEMENTS/I'll Be You (Sire/Reprise)

4 ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)

MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise)

NEW ORDER/Round & Round (Qwest/WB)*

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

3 THROWING MUSES/Dizzy (Sire/WB)

GUADALCANAL DIARY/Always Saturday (Elektra) 9

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

EASTERHOUSE/Come Out Fighting (Columbia) 11

Ð R.E.M./Turn You Inside-Out (WB)

13 THRASHING DOVES/Angel Visit (A&M)

Keeps a bullet due to continued growth

1

12

28

FIRE TOWN/The Good Life (Atlantic) DEBUT CULT/Fire Woman (Reprise)

13 **DEPECHE MODE**/Everything Counts (Sire/WB)

17 WONDER STUFF/Give, Give, Give Me More, More, More (Polydor)

14 18 LOU REED/Dirty Blvd. (Sire/WB)

22 CONNELLS/Something To Say (TVT)

19 20 ERASURE/Stop (Sire/Reprise)*

13 21 VIOLENT FEMMES/Nightmares (Slash/WB) 21

22 JULIAN LENNON/Now You're In Heaven (Atlantic)*

23 3 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) TANITA TIKARAM/Twist In My Sobriety (Reprise)

<u>~</u> SIMPLE MINDS/Mandella Day (Virgin)

25 20 29

30 U2/Dancing Barefoot (Island) 26

3 HOWARD JONES/Everlasting Love (Elektra)*

SAM PHILLIPS/Holding On To The Earth (Virgin)

29 COWBOY JUNKIES/Sweet Jane (RCA)

30 SIDEWINDERS/Witchdoctor (Mammoth/RCA) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

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CULT/Fire XYMOX/Obsession DEPECHE MODE/Everything FRASURE/Stop HOUSE OF FREAKS/Sun MIDGE URE/Answers

HOTTEST

XTC/Mayor NEW ORDER/Round **ELVIS COSTELLO/Veronica** F.Y. CANNIBALS/Good F.Y. CANNIBALS/Crazy REPLACEMENTS/I'II

NECEUCEN NECEUCEN

F.Y. CANNIBALS/Crazy
DEPECHE MODE/Everything MORRISSEY/Playboys PROCLAIMERS/Miles F.Y. CANNIBALS/Good NEW ORDER/Round XTC/Mayor



PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

heavy.
For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols 'a' - Album or track is newly

(M); (L) — Other tracks from that album are in those rotations

(medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000.000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

TESLA
WINGER
CRAFT
BULLETBOYS
SIREN
CHOIRBOYS
SIREN
CHOIRBOYS
LITTLE AMERICA
GARY MOORE
SARAYA
MANCHELLO
EVYRENDE GOOSBY
METALLICA
COMBOY JUNKIES
JIMI HENDRIX EXPER

CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

PDI JAM GOVERNE
BEATY
JOHN FARRHAM
MIKE & THE MECHANI
FINE YOUNG CANNIBA
EDOLE MONEY
ELVIS COSTELLO
KTO PLE MINOS
EDOLE BRICKELL & NE
CROMED HOUSE
CAROLE KING
ROY ORBISCHEL
BRICKELL & NE
TRANTA TIKARAM
INCLISSA ETHERIDGE
Medium
NORTHERN PIKES
JEFF HEALEY
ROD STEMART
LOU REED
CAROLE POPE
BON JOYI
GO-BETWEENS
LESSA ETHERIDGE
MEDIUM
CONTRIEN PIKES
JEFF HEALEY
ROD STEMART
COLIN JAMES
CAROL POPE
BON JOYI
GO-BETWEENS
LESSA
BARNEY BENTALL & BARNEY
LOUR RED
CAROL POPE
BON JOYI
GO-BETWEENS
LESSA
BARNEY BENTALL & BARNEY
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KGGO/Des Moines (515)265-6181 WQFM/Milwau (414)276-2040

PD: PHIL WILSON MD: JACK EMERSON PD: DAVE LONDON ND: DAN HANSEN

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KJJO/Minneapo (612)941-5774 PD; WES DAVIS MD: HAL HOOVER

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GARY MOORE
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a CULT
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LEATHERWOLF
NOISEWORKS

KTCZ/Minneapolis
(612)339-000
PD: ALAN LAMSON
ND: J. PREDERICKSEN
(FROZEN)
Beery
TIL TUESDAY (M)
BONNIE RAITT (M)
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CRESSON & COLLIS (L)
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DAVID KNOPPLER
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NOY ORBISON (M)
FIXX (M)
MAYNE TOUPS & ZYDE
XTC (M)
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KATT/Oklahoma CHy (405)848-0100 PD: SCOTT DOUGLAS MD; CINDY SCULL

MD_CINDY SCULL

BRATY
LIVING COLOUR (M) (L)
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JON BUTCHER (M)
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KEZO/Omaha (402)592-5300

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BOUSE OF LORDS

CHAVELING WILBURY

(815) 874-7861 PD: SCOTT HANK

PD: SCOTT MANNING
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BAD COMPANY
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GLAMOUR CAMP
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WKQZ/Saginaw (517)695-5115

(517)895-5115
PD: NIKE FERRIS
MD: TIM REAMOOM
(FROZEN)
BO: TIM REAMOOM
(FROZEN)
BO: TIM ROSES
BO: TI

WWCT/Peoria
(309)874-2000
PD: RICK HIRSCHMANN
APD/MD: MARK BRETSCH
(FROZEN)
BEATY
REALTH MC MILBURYS
ROY (RBISON
LITTLE FEAT
18 SPECIAL
STEVE WINHOOD
ROD STEWART
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HOWARD JONES
BOWNIE RALTT
LOU REED
HIME & THE MECRARI
NGG UNE HOWERD JOMES

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CLEMN FREY

STRAY CATE

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KFMZ/Columbia (314)874-3000 PD: CHRIS KELLOGG

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KQWB-FM/Fargo (218)236-7900

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ELVIS COSTELLO

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MICHAEL THOMPSON

GREAT WHITE

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KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIER

Beavy
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JULIAN LEWNON
OUTFIELD
BAD COMPANY
SIREM
U2
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Medium
Light
GREAT WHITE
HOUSE OF LORDS

WIOT/Toledo (419)248-3377

PD: MARK BENSON MD: JIM STEEL WKLT/Kalkaska (616)258-2800 Heavy BON JOVI
DEF LEPPARD
GUNS N' ROSES
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MB - OARNYL DALOTT

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KFMQ/Lincoln (402)489-6500 PO: BRENT ALBERTS MD: JOE SKARE

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HEATY
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TRAVELING MILBURYS
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38 SPECIAL
CHRIS REA
STEVE WINNOOD
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PD: RON ERIC TAYLOR MD: PHIL THOMPSON MDI PRIL THOMPS

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REPLACEMENTS

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CHRIS REA

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KMOD/Tulsa

(918)664-2810

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PD: PHIL STONE MD: JOHN FOSTER

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KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

Beavy
38 SPECIAL
BON JOVI
CHRIS REA
ELVIS COSTELLO
STEVE WINWOOD
REPLACEMENTS
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PD: PAUL MARSVALPE

PD: PAUL MAKSEALEN

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GARY MOORE
a SIDEWINDERS
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KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

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MIDWEST (Continued)

TRAVELING MILBURYS (M)
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WAOR/South (616)683-5432

PD: GREGG RICHARDS APD/MD: SUE FREY

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TRAVELING WILL
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KXUS/Springfield MO (417) 831-9700

OM: MIKE SCHMIDT

Heavy COMBOY JUNKIES

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LITTLE FEAT
EDIE BRICKELL & ME
HOUSE OP LORDS

WYMG/Spring field, IL (217)245-7171 PD: CRAIG STEVENS MD: REEF FULGHAM

Heavy 38 SPECIAL ROBERT CRAY BAND ROBERT CRAY BAND CSNY MELISSA ETHERIDGE LITTLE FEAT CUTTIELD TRAVELING WILBURYS (M REPLACEMENTS Medium

WZZQ/Terre (812)232-5034

PD/MD: STEV...

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KLOS/Los Angeles 213-840-4800 MD: S. MONDELLO

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BEATY
MATTERBOYS
MATTERBOYS
MEDIE MONEY

CHRIS REA
RUSH
REITH RICHARDS
PAT BERNATAR
TOM COCHRAME & RED
HIDGE UBE
REPLACEMENTS
MASTRES OF REALITY
MARRAST
GREAT MMITE
JIM CAPALDI
LIGHM
& CHARLIE SEXTON

KUPD/Phoenix (602)838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

Mary J. David Bole

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KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA

HD: RICH CARCIA

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PD: CHRIS POOLE MD: DEVIN DURRANT

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KBCO-FM/Denve (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON HOI DOUG CLIFFON

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BONNIE RAITI
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SOCOS D'AMOUR

SIDEMIMDERS

CHEAP TRICK CHOIRBOYS MARCRELLO MASTERS OF REALITY Light MOJO NIXON & SKID KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCOT

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TRAVELING WILBURYS (M)

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38 STECE WINNOOD

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KRY OKSECTAMENTO

KRXQ/Sacrar (916)334-7777 PD: JUDY MCNUTT MD: PAMELA BOBERTS

SEAVE SEAVE

CULT
CONNELLS
FIXX
EDDIE MONEY
TANITA TIKARAM
CHOIRBOYS
FIRE TOWN

KZAP/Sacramer (916)925-3700

PD: PAT STILL APD: JON RUSSELL

Beavy BONNIE RAITT

KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LEWIS

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/HD: RELLY

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JULIAN LEMNON
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RADIATORS
BON JOVI
BAD CONPARY
SIRRE
BONNIE RAITT
STRAY CATS
ATC

GREAT WHITE

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

PD: CHRIS MILLER APD: JOHN McCRAE

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OM: BOB HARLOW MD: TIM JEPFRIES

PD: JIM JOHNSTON APD: ROSS WINTERS

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KOME/San Jose (408)985-9800

PD: SKY DAMIELS MD: MIKE JONES

KSJO/San Jose (408)288-5400

OM: BOB HARLON
MD: THN JEPPRIES

HEAPY
TRAVELING WILBURYS
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CFOX/Vancouver (604)684-7221

PD: RON NENN: MD: STEPHEN PAGE

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KISW/Seattle (206)285-7625

Beavy ROBERT CRAY BAND (M)

TAYTELING MILBURYS
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KXRX/Seattle (206) 323-3636

PO: RICK LABBERT
HD: BREW MICHAELS
(FROZEN)
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KRZQ/Reno (702)827-0965 PDI DAMIEL COUR HDI MAX VOLUME BEATY REPLACEMENTS REPLAC PD: DANIEL COOK MD: MAX VOLUME

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PD: PAUL MITCHELL

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LITTLE AMERICA
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OUTFIELD
Medium
Light
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a BONNIE RAIFT
a STEVE MINMODO
a BIG BAM BOO PD: PAUL MITCHELI

KNAC/Long Beach-Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS G-DZA Beevy a GREAT WHITE TESLA GARY MOORE

DAD COR... TRAVELING WILBO... FIXY DAVID CROSBY JON BUTCHER ROY ORBISOM L) HIT MEDIAN HECHANI LIGHT A LIGHT S HICHON'S GROSTS SKID ROW S STEVE WINNOOD BONNIE RAITT

KDJK/Modesto Stockton (209)869-2594 PD: MARK DAVIS ND: RANDY MARAI MD: RANDY MARAN.

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DEF LEPPARD
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KMBY/Montere (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE

PUL MIATO GENERAL MODERNIT CLARRE MEANY REPLACEMENTS MELISSA STHERIDGE CHRIS READ DEF LEPPARON 34 SPECIAL BAD COMPANY FIXX TRAVELING WILBURYS GUNS N' BOSES BOWN JOVI LE AMERICA U.2 LE AMERICA U.2 LE AMERICA GUNS N' BOSES RADIATORS CSNY MOORE SIREM MINUS SIREM MOORE SIREM MINUS SIREM MINUS SIREM MINUS SIREM MANUS SIREM MINUS SIREM MANUS SIRE

KOZZ/Reno (702)329-9261

PD: STEVE PUNK MD: MARK VAUGHN

MD: MARK VAUCHN

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KDKB/Phoenix (602) 897-9300 PD: VAL MCINTOSH MD: JACK GREEN ND: JACK GREEN
Heavy
CHRIS REA
TRAVELING WILBURYS
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DAVID CROSSY
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BOBERT CRAY BAND
R.E.M.
Medium

PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI GARD

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GARY MOORE
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JON BUTCHER
RUSH
a CULT
Medium
a GREAT WHITE
Light
a TRAVELING WILBURYS
a PRIVATE LIFE

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

KZRR/Albuc (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN

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RADIATORS
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a JON BUTCHER
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B ELG BAM BOO
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B JEFF HEALEY

KJOT/Bolse (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

MELISSA ETHERIDGE 38 SPECIAL REPLACEMENTS CURIS REA DEF LEPPARD HIDGE URE BON JOVI BAD COMPANY TRAVELING WILBURYS

KTYD/Senta Barbara (805)967-4511

PD: ROGER MAYER MD: JIN ST. JOHN

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

BOOLOGY

Kil.O/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

PD: KEN MARTIN MD: AL SCOTT

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38 SPECIAL

DEF LEPPARD
GLENN FREY

OUTFIELD

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a ESCAPE CLUB

a LIVING COLOUR

a TRAVELING WILBURYS

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KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

Beady BAD COMPANY MELISSA STHERI DEF LEPPARO OUTFIELD BON JOYI GUNS N' ROSES LITTLE AMERICA JULIAN LENNON TESLA 38 SPECIAL EASTERNOUSE EDDIE MONEY WINCER REPLACEMENTS RUSH

REPLACEMENTS
RUSH
ELVIS COSTELLO
XTC
SIREN
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a CULT(L)
a TRAVELING WILBURYS
BEDIE BRICKELL 4 NE
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a CHARLIE SEXTON
QUERNSWYCHE

APD: D. DE LA CRU

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DEF LEPPARD
NELISSA ETHERIDGE
U2 SPECIAL
BOW JOU'
STEVE WINNOOD
Ned Tue
A ROY ORBISON
A GREAT WHITE
A SARAYA
JULIAN LENNON
Light

Beavy
DEF LEPPARD
MELISSA ETHERIDGE
CHRIS REA
R.E.M.(M)
CSNY(M)
TRAVELING WILBURYS
BON JOVI
GUNS N' ROSES
38 SPECIAL
FIXX

APP: CARL SCHEIDER
Seavy
38 SPECIAL
DEPLACEMENTS
CHOIRBOYS
GUNG H' ROSES
GABY MODRE!()
MELISSA ETHERIDGE
OUTFIELD JULIAN LENNON
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A MOUSE OF LORDS
A TRAVELIEUC WILBURYS
CULT
DEF LEPPARD
Light

KOMP/Las Vegas (702)876-1460

ME: ALAN WHITE

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JULIAN LENNON
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SIREN
GREAT WHITE
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BEPARD
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BONNIE RAITT
MARRANT
RADIATORS
CRIS REA
CRIELS STORY OF YOU
MEDIUM
LISTORY
AUGUST
AUGUS

KZEL/Eugene (503)342-7096

VP/OP: BILL TODD

Heavy
REPLACEMENTS
CHRIS REA
CHRIS REA
DEPLACE
BAD COMPANY
U2
JULIAN LENNON
RADIATORS
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GARY MOORE
R.E.M. (M)
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A LOISE GHOSTS
A JEFF REALEY
A MICHAEL THOMPSON B

KFMU/Ste

Springs, CO (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVA

APP/MD: PAUL CAVANA

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KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRA MD: RON O'BRIAN

MD: RON O'BRIAN
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18 SPECIAL
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DEF LEPPARD
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PD: DEVAN MITCHEL

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KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Reary REPLACEMENTS SIREN DEF LEPPARD 38 SPECIAL MELISSA ETHERIDGE BAD COMPANY OUTFIELD GUNS N° ROSES

RADIATORS

JULIAN LENNON

ELVIS COSTELLO
BOW JOVI
TESLA

EASTERHOUSE
LITTLE AMERICA
BORNIE RAITT
CSNY
Medium
A CULT
ATRIBUTELING WILBURYS
A JON BUTCHER

a FIXA
a HICHAEL THOMPSON B
a EDIE BRICKELL & NE
Light
GUADALCANAL DIARY
a SKID NOW

KBOY/Medfo

(503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES BOATY
SIREN
BOATY
SIREN
REPLACEMENTS
MARRANTOYS
MELISSA ETHERIDGE
DEF LEPPARD
R.M.
GARY MOORE
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KZOQ/Missoul (406)728-5000

KCHV/Palm Springs (619) 347-2333

WDRE Long Island COUT
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HAPPY MONDAYS
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PIXTES
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TANITA TIKARAM
YELLO
ENYA
R.E.M.

CINCINNATI
LOU REED
LEVIS COSTELLO
VIOLENT FERMES
REPLACEMENTS
ANN DEJARNETT
ANN DEJAR

169 Current Reporters 156 Current Playilists

Called in Frozen Playlist (3):

KNCN/Corpus Christi KTCZ/Minnespoils WLUP/Chicago

Did Not Report, Playlist Frozen (10):

KDKB/Phoenix KXRX/Seattle WAQY/Springfield WEBNiCincinnati
WHJY/Providence
WKDF/Nashville
WKQZ/Saginaw
WNEW/New York
WNOR/Norfolk

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

WKQQ/Lexington

WWCT/Peoria

NEW ROCK ADDS & HOTS

WFNX
Boston
LOO REED
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A ANOMES
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HOLLER
LUZ
FIME YOUNG CANNIB
ELVIS COSTELLO
THROWING MUSES WRAS Atlanta ATARTAS
DRIVIN' & CRYIN'
MARTIN STEPHEMSON
ERAGURE
CULT
PILMES
GREEN ON RED
HOTEST
INDIGO GIRLS
XTC
ELVIS COSTELLO
GURADALGHANL DIARY
MEMS ORDER

KROQ
Los Angeles
SIMPLE NINDS
CULT'
TOM TOM CLUB RIM PROPER
U2
ROMANDLERMS
CATERNALL
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KITS San Francisco

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REPLACEMENTS IN 1S TRAVELING WILBURY CULT BAD COMPANY HOCEAS: UZ ELVIS COSTELLO JULIAN LENMON REDIACEMENTS XTC

FINE YOUNG CANNIB CULT HCCtest: HCWARD JONES DEPECHE MODE CAMOUFLAGE RAMONES KAREL FIALXA

KJON Salt Lake City

KUSF
Sen Francisco
WELLIE DIXOM
DERRARA BUMS
LECEMORAPY PINK DO
CYC LA TENGO
CYC LA TENGO
CYC LA TENGO
RCTAL COURT OF CH
THAY FIRM
NEW MODEL ARRY
LEMB
DE LAS SOUL
FLAMING LIPS
ROBYN MITCHCOCK '

18 Current Reporters 18 Current Playilists

www.americanradiohistory.com

KCAL-FM/River San Bernardino (714) 431-5335

OM/PD: DANA JAN APD: KELLI CLU

Beavy GUNS N' ROSES U2

WBSB

B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

SA-FIRE/Thinking Of You ENVA/Oringce Flow (Sail Am DEBBIE OIBSON/Electric Touth



Asst. PD/MD: Brian Bridgman

- ASSL. PUMU: Brian Driogram

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WEGX/Philadelphia

PD: Charlie Quinn MD: Jav Beau Jorres

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 H 6 | HILL VANILLI/ PIETE | Term
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- DURAN DURAN/DE You Balleve In She DORNY DEMOND/Soldier Of Love HOWARD JONES/Everleating Love

WXKS-FM Boston

F M PD: Sonny Joe White MD: Jerry McKenna

- MD: Jerry McKenna

 2 i Milli VMHLL/SEP / You Moon 12*4 Tr

 8 7 2 File YOUNG COMPLET OF USE OF CASE

 1 3 SONGER & SONGER / SEPERATE OF USE A CERTY

 2 3 SONGER & SONGER / SEPERATE

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- MATALIE COLE/Miss You Like Craig DEBBIE GIBSON/Electric Yourk INFORMATION BOCIE/Regatition NEW KIDS ON THE 8/1/11 Balloving You? SELLE BYANS/Isa isa

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

- MUL: MIKE MCGOWAIL

 H 1 1 MIRE & DR MCGNWALLING YEER

 2 0 00EDAE EARTON-The Lower 10 Mr

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JODY WATLEY/Rest Love

MAJIC Buffalo 10/2

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

- MD: Roger Christian
 APD: Mike Morgan

 H 3 1 AILLI WAILLI / 1971 You Nines 12's Ye
 H 3 3 HILLI WAILLI / 1971 You Nines 12's Ye
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 H 12 6 TOME LOR/You'ng Cale Resins
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WZOU OAS

PD: Tom Jeffries Boston
MD: Stella Mars

MD: Stella Mars

1 1 NINE & THE PROMOVALIVING Years
2 2 NO STEMATING HEAT CAP'S TOLLY
3 3 5 CHICADOTANY TO HEAT CAP'S TOLLY
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PAIR. ABOLL/Forever Your Girl
EECAPE CLUB/Walking Through Hells
CHE BE ABOLL A MOUNT CLUB HELLS
CHE BE ABOLL A MOUNT CLUB HELLS
EEU ALOS ON THE SECTION OF BENNING YOU
OUTFILED/Valcas Of Babilon
HIMOBE/Seventeen
ROBBIE NEVIL/Bomebady Libe You

92 PROFM 10 HITS IN A ROW!

PD: Mike Osborne Providence
MD: Vic Edwards

- 3 1 ROY OMBIBONYOU GOT 11
 3 2 VANCESSA WILLIAMS DYMANIA
 4 10 4 MILLI VANLELIZOIT YOU NEW SITE TO
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REPLACEMENTS/I'll Be You CINDERELLA/Coning Home MATERPROMY/CPU DUTY/ELD/Voices DF Bebylon EDIE BRIGHTLL & N/CITCLE ONE 2 MANY/Dountown

ONE 2 MANY/Dountoun
JAMES & STEMATY/Avenue D
EATERHAYDE Come Out Fighting
TOWNY FACE/A Shoulder to Cry
ON JAMES A STEMATY AVENUE OF THE CRY
ONE AND THE COME OF THE CRY
MANAYTH A FOXY/ONE WHITE
MAN

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

2 1 MINE & THE PROMOMYLIVING Years

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3 2 ENV/OF INDER Flow IBall Aw

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EDIE BRICKELL & N/Circle FIGURES DN A BEAC/YOU AIN'S STON NOTALE MATERFRONT/Cry

MATERIORIZON

DOTAIN LEVE COMES TO TO
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ROBBER MEVIL/Somebody Like You

BETOW BIRMODD/MEATLE OF FIRST

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BANKA ADDAL/FERWARY YOU' OIT!

BOOK BIRMODD YOU BEINGER

AMANY BIRTE SUBJECT

BANKA BIRMODD AND BIRMODD AND

New York



OM: Steve Kingston MD: Frankie Blue

H 2 1 BANGLED/Extrnal Files
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Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

28
DEBBIE DIBSON/Electric Youth
JODY MATLEY/Real Love
SWEET BENSATION/Bincerely Youre

B94_{FM} Pittsburgh

PD: Bill Cahill MD: Lori Campbell

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H 4 3 BONEED/Evens | Fees
H 5 2 BONEED/Evens | Fees
H 5 2 BONE | Fees
H 6 2 BONE | Fees
H 6 2 BONE | Fees
H 6 2 BONE | Fees
H 7 2 BONE | F

DEBBIE DIRBON/Electric Youth



PD: Gary Bryan MD: Jessica Ettinger

H 3 1 HILLE TANDLINGS IN THE STATE OF THE ST





MD: Bobby Hich

1 2 MANGES/Esraf Flame
1 3 MANGES/Esraf Flame
1 3 MANGES/Esraf Flame
1 3 MANGES/Esraf Flame
1 4 MILLI WANLEL/Girl You know live Tr
1 5 MANGES/Esraf Flame
2 7 OWNER WANGES/Esraf Flame
2 1 10 MANGES/Esraf Flame
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ADDB 20, 24 HICHAEL DAMIAN/Reck On NEH KIDS ON THE 8/1'11 S= Lo DEF LEPPARD/Rocket JODY HATLEY/Real Love TIFFANY/Redio Romance

The#1Hit Music Station

PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

WNVZ

Norfolk

1 | SAMANALOS ESTRAS | FLORE
2 | STALL TOWNS LOUGH | SAW ANDW STATE
3 | SHALL TOWNS LOUGH | SAW ANDW STATE
4 | S | SHALL TOWNS LOUGH | SAW ANDW STATE
5 | SAW ANDW STATE
6 | SAW ANDW STATE
7 | RESETTE/FAR LOUGH
6 | DOES ESTRAGE/STATE
6 | OSTO STATE
6 | SAW ANDW STATE
6 | SAW ANDW

25. 26. 27 OME 2 MANY/Downtown GLENN PROFINGS/Never Get Enough OF Y-

PD: Rick Stacy MD: Steve Wurget

MD: Steve Wyrostock MIL. SIEVE WY/OSTOCK

H 1 2 BAMCLEP/Cremal 19 Jan.
12 2 BAMCLEP/Cremal 19 Jan.
13 2 BAMCLEP/Cremal 19 Jan.
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15 2 BAMCLEP/Cremal 19 Jan.
16 2 BAMCLEP/Cremal 19 Jan.
17 3 BAMCLEP/Cremal 19 Jan.
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BA-FIRE/Thinking OF You NOME KARYN MHITE/Superwoman MINORY/Seventeen HICHAEL DAMIAN/Rock On MAS (MRT MAS/Melk The Dinoseur ANIMOT(OM/Room To Hove

all hit WECL
The Eagle Dallas

PD: Joel Folger PD/MD: Jimmy Steal

H 3 I FINE YOUNG CAMPIE/She Drives Ne Cray
2 2 NOD STRAMATON, HEART CAP'L TO'LL
5 4 LIVING COLONFOLIS OF PRESENTING
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7 7 NIKE & THE MOMENT CAP'L TO'LL
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1 3 12 DEFLETANCE STANDARD OF THE STRAMATON
1 3 10 DEFLETANCE STANDARD
1 3 10 DEFLETANCE STANDARD
1 3 10 DEFLETANCE STANDARD
2 DEFLETA

REPLACEMENTS/I'll Sa You U2/When Love Comes To To MATERFRONT/Cry CINDERELLA/Coming Home

ANIHOTION/Rece To Hove PETER SCHILLING/The Different Story

Houston

PD: Randy Brown MD: John Cook

NOME OBSERVATION OF THE VALUE O

KRBE POWER Houston

PD: Adam Cook MD: Cheryl Broz

H 3 1 Fine YOUNG CAMPIBYON Drive Me Cray
H 4 2 Mill MANILLIOET YOU NAME 13'S 7"
H 5 3 TOME LOCKTONS CALE Magine
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POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

H 2 1 BA-FIRE/Thinking Or You

3 2 BMEXT GYMATION/Sincerel, Youre

3 10 10 A First Change Conditions

4 2 10 10 A First Change Conditions

5 10 10 A First Change Condition

5 10 10 A First Sincerel

5 10 A First Sincerel

BAS (A/Promises MATALE COLE/Hits You Like Craig TODAY/OH: 1 Gat My Eyes O BOY DECONDE/On's Take My Mine On BOBBY BROWN/Every Little Stap GIPSY KIMOS/Bantoleo

A THE STATE OF THE

97€WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

3 I ROZETTE/Tor Loss

3 I PICE YOUNG CAMETS/Dis Driver He Cray

4 3 PICE YOUNG CAMETS/Dis Driver He Cray

4 4 ADDRESS/Lis A Prayer

4 4 ADDRESS/Lis A Prayer

4 5 BOX BOX DV/1/11 is A Trayer For You

4 10 17 JIMPY AMERICA There For You

4 10 17 JIMPY AMERICA E SYNDARY ARE YOU RES

5 BOX LICENS/DV/1/2-15 AT THE FOR YOU

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7 10 COMPANY TOWNOON OF THE TOWN

7 10 CAMETS THE TOWN AMERICA

7 10 CAMETS THE TOWN AMERIC

29
MATERFRONT/Cry Homa
LINGERLLA/Coming Homa
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MOACH-CRD/Cudely To, (Feel For
FIGURED CH A BEACYOU AIN'T Seen Noth/

FIGURE ON A BEACTYON AIM'S EVEN NORTH ROBER ENVILOSMENCE (LIEV YOU MAN'NE METEROUSE TO SHE COUNTY DIMENSION OF THE SELECT OF THE

americantadiohistory com



Asst. PD/MD: Frank Amadeo

H 1 1 SANCES/ETTAL Flame

H 1 1 SANCES/ETTAL Flame

H 2 PADDOMA/Lise A PROJUMA/Lise A PROJUMA/LI

29. 30 BETTE MIDLER/Wind Beneath My Hings MICHAEL DAMIAN/Rock On JODY HATLEY/Real Love

B97 New Orleans MD: Joey Giovingo

H 0 1 HILLI VANILLI/GITI YAV KNOW 11'S TT
H 2 2 ROETTE/The Lust
1 2 ROETTE/The Lust
1 3 ST SECTION TO SECTION

SWEET SENSATION/Bincerely Your HOWARD JONES/Everlasting Leve

KHYI/Dallas



HOLD THE GAINTIES

1 TOME LICEFUNITE SOLD FRESH A

2 BANGCESTSTEATH Flame
1 2 BANGCESTSTEATH Flame
1 3 BANGCESTSTEATH Flame
1 4 BANGCESTSTEATH Flame
1 5 BANGCESTSTEATH Flame
1 6 BANGCESTSTEATH FLA

MATERFRONT/Cry PHOEBE SNOW/IF I Can Just Get The SAM BROWN/Stop TANITA TIKARAM/Turst In My Sobriety



MD: Rick Hayes

H 2 1 MILLI VANILLI/01-1 YOU Know 11-1 TP
H 3 2 MOLETTE/Thy Loss
H 3 2 MOLETTE/Thy Loss
H 3 3 MOLETTE/Thy Loss
4 TOWN LOFT-MAY, 10-1 Institute
1 7 STATE CONTROL CAMPIS/SHO POLYNE HE CEASY
H 3 10 MOLETTE/THY LOSS
H 3 MOLETTE/THY LOSS
H 1 1 STATE CONTROL THY LOSS
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MINDER/Seventeen
MINDER



PD: Lyndon Abell

Asst. PD: Chris Knight St. Louis

MD: Jim Atkinson

3 I Brodelspeteral Flame

1 S Brodelspeteral Flame

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1 S Brodelspeteral Flame

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4 S Brodelspeteral

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PD: Rick Gillette

Detroit

H | 1 | HILLI VANILLI/SII You Know 13's TT |
H 2 2 BANGLES/Eternal Flame |
H 3 3 TOME LOC/FUNING Cald Healing |
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J 10 MILTO

MICHAEL DAMIAN/ROCE On NATALIE COLE/Miss You Like Crazy SMEET BENEATION/SINCEPELY Yours

TIFFANY/Radio Romance NCM KIDS ON THE S/I'll Se Loving You Fo GLENN MEDEIROS/Never Get Enough Of Y

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

19. 81

OUTFIELD/Voices OF 848410n

JODY MATLEY/Real Lave
FORD & BEDDURBLY/Close My Eyes Forever
NENEM CHERRY/Buffalo Stance DEON ESTUS/Heaven Help He SA-FIRE/Inin) ing Of You



Detroit **WDFX**

PD: Chuck Beck Asst. PD/MD: John McFadden

H 1 | JIPPY MANNEN & SY/Merr Are You Now
3 | 3 | 300% M' ROBEST/Patiente
4 | MINDEF/Syventer
5 | 5 | TOM: LOC/Tonis Cold Matine
6 | 4 | MINDEF/Syventer
6 | 5 | TOM: LOC/Tonis Cold Matine
7 | 8 | TOM: LOC/Tonis Cold Matine
11 | 10 | MINDEW/Sylventer
11 | 10 | MINDEW/Sylventer
11 | 10 | MINDEW/Sylventer
11 | 11 | MINDEW/Sylventer
12 | 10 | Tonis Cold Matine
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PD: Buddy Scott MD: Joe Bohannon

WCZY Detroit VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

If 1 | BANGLESFEERS | Flame
2 | 800 STEMMETTH, Beart Can't Tell Y
4 | 3 | ROUSETE/THE LOOP
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DEBBIE GIBSON/E.ectric Youth MICHAEL DAMIAN/Fock On DONNY OSMOND/Soldier Of Love

Minneapolis 10100 PD: Gregg Swedberg

H 2 I BANGLED/Eternel Flame
1 2 ROSETTE/The Leeb
1 3 3 RILL! AMBILL/OSET YOU RHOW IT'S TF
1 3 ROSETTE/The Leeb
1 3 3 RILL! AMBILL/OSET YOU RHOW IT'S TF
1 4 3 ROSETTE/THE LEEB
1 5 POINT YOUNG CAMBETS/NE DIVER HE C'EYY
1 6 3 ROSETTE/THE CAMBETS/NE DIVER HE C'EYY
1 7 6 3 ROSETTE/THE AMBIT TO THE C'EYY
1 8 10 C'EYR A PETER CETTA/FASE All
1 9 0 C'EYR ARCEA ROSETTE/THE TE C'Y ON
1 10 LE POINT MARKET TO C'Y ON
1 10 LE POINT MARKET TO C'Y ON
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SQBBY BROWN/Every Little Step SELLE STARS/140 [to QLENN MEDEIROS/Never Qet Enough Dr N

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus MD: Pat McMahon

H I I HILLI VANILLI/GUT | You Annu II's Ty

2 POIDDN/Your Mana Don't Dance
H I J BANGLEZ/TEPN1/Ties
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J D S

30. 31



PD/MD: Scott Wheeler Asst. PD: John Trout

34. 35 FORD & OBBOURNE/Close Mg Eyes Forever TOWNY PAGE/A Shoulder To Cry On CINDERELLA/Coming Home CINDERELLA/Coming Home
FIGURES ON A BEAC/You Ain't Seen Noth
DEON ESTUS/Heaven Help He
ONE 2 HANY/Downtown
HASADENAS/Tribule (Right On)

Cleveland WINIS 100 San OM: Rich Piombino

H 2 I R.E. PL/Stand
H 2 I R.E. PL/Stand
H 3 2 FIRE YOUNG CAMMID/She Drives Me Cra
H 3 2 FIRE YOUNG CAMMID/She Drives Me Cra
H 3 2 SPECIAL/Secure Change Camped
H 3 2 SPECIAL/Secure Change
H 3 3 SPECIAL/Secure Change
H 4 SPECIAL/Secure Change
H 5 SPECIAL/Secure Ch

ADDS 30 ELVIS COBTELLO/Veronice CINDERELLA/Coming Home

MINGER/Seventeen
FORD & OSSOURNEZ/Close by Eyes Forever
REPLACEMENTS/*118 Be You
FIGURES ON A SEAC/You Ain't Seen Noth
COMPIROUS/FUN To Paradise
EASTERHOUSE/Come Out Fighting
CHARLES EXTON/Don't Lose Seach

7013 Minneapolis

PD: Brian Philips MD: Ed Lambert

H 1 I JIRYT HARMEN & BY/Where Are You Now

4 2 BANGLES/Exernal Flame

5 BANGLES/Exernal Flame

9 BANGLES/Exernal Flame

1 The State Young Country of the State Young

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ADDS SHEET SENSATION/Sincerely Yours GLENN MEDEIROS/Never Get Enough Of Y ONE 2 MANY/Doubtoun

LIVING COLOUR/Cult Of Personality DEBRIE GIBBON/Flactric Youth

Columbus WXST PD: Mark Todd

4 # ADESTRETAN LONN
5 # DOD STEUNITY AND HERST CON'S Tell V
10 # SARTH WHITE PERSONNERS
10 # SARTH WHITE PERSONNERS
2 # ADESTRUCTURE FROM THE STATE
2 # ADESTRUCTURE FROM THE STATE
3 # OWNERS OF THE STATE STATE
10 # E F / Stat

ROY DRBISON/YOU Got it BORRY BROWN/Every Little Step HIGHAEL DANIAN/ROCT ON NEMEH CHERRY/BUFfeld Stence MATERFRONT/Cry

THE #IT HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City

DEBSIE GISSON/Electric Youth BOBBY BROWN/Every Little Step NATALIE COLE/Miss You Lite Crain

MICHAEL DAMIAN/Rach Dn NEW KIDS ON THE STI'll Se Loving You DNE 2 MANY/Downtown BETTE FIBLES/MINE Seneath My Hings

95 WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

DEBBIE GIBSON/E actric Youth DEON ESTUS/Heaven Help Ma

Today's Rock'n'Roll. KXXR 106-5 FM

Kansas City PD: Brian Burns

MD: Gary Franklin

HIRE & THE PECHANISHMENTS IN BE BTEVE MINNOOD/Hearts On Fire HOUSE OF LORDS/YOVE Don't Lie SAM BROWN/Stag CINDERELA/Coming Home VIXEN/Love Made Me QUANDUM CAMP/Shv. Did It

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Eliott MD: Dena Yasner

MD: Dena Yasher

H | 1 | Office of Particle | 10 | View Eye |

2 | H | 1 | Office | 10 | View | 10 | View Eye |

3 | 2 | H | View | 10 | Office | 10 | View | 10 | View |

4 | 2 | H | View | 10 | Office | View | 10 | View |

5 | 10 | Office | View | 10 | View |

6 | 10 | Office | View | 10 | View |

7 | 3 | ROBERTEZ/File | Love |

8 | 10 | Office | View | 10 | View |

10 | Office | View | 10 | View |

10 | Office | View | 10 | View |

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ADDS BORBY BROWN/Every Little Step 38 SPECIAL/Second Chance DNE 2 HANY/Downtown SIMPLY RED/IL's Only Love NEW AIDS ON THE B/I'll Be Loving You FRAMELIN & JOHAITSTOUGH The Store

americantadiohistory com

WEST.

MD: Tom Hutyler



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose

MD: Cindy Rose

2 1 #HLL VANILLI/07:1 You know tale Tr
3 3 WILSON & IMMORPHY FOR The Fig.
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28. 30 LIVING COLOUR/Cult Of Personality

KZZP104.7FM

) MRMS/ CHEMICANAMA BENEATH IN MINGS
EXTER MIDDER/Alind Beneath IN MINGS
FORD & TORDOUNE/Clove IN Egys Forever
MATERIAN MATERIAL STATES AND ALINEATING
MATERIAL STATES
MATERI

APD/MD: Scott Mitchell

CARDNER COLE/In A Big Mey MATALEE COLE/Miss You Lise Crasy MATERERONT/Cry 810 3AN 300/Shooting From My Mee 80V 0600906/Dan't Tess My Nine On

SELLE STARS/Iko Iso
DENISE LOPEZ/Too Much Too Late
ONE 2 MANY/Downlown
HOMARD JONES/Everlesting Love
OLENN MEDEIROS/Never Gal Enough Of Y

Salt Lake City
PD: Gary Waldron
MD: Bob LaBorde

ZJOO FM KKRZ

PD: Mark Capps

JOSEP NAME - NAM

PD: Chris Baker Salt Lake

City

Asst, PD/MD: Ray Kalusa

Ray Kalusa

H 31 BANGLEPELITATE Finns
H 2 BOTTETPETH Look
1 2 DEBIE OTBENNISHE IN Your Eyes
1 2 DEBIE OTBENNISHE IN Your Eyes
2 FOR THE CONTROL OF THE CONTROL
2 TO THE CONTROL OF THE CONTROL
3 THE CONTROL OF THE CONTROL OF THE CONTROL
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KXYQ 105 Portland VP/Programming: Jim Ryan

10. 23, 28 DEBBIE CIBBON/Electric Youth COMBOY JUNKIES/Seest Jane

EASTERHOUSE/Come Out Fighting SELLE STAMS/is Its ARRYN HellE/Supersomen DUMAN DUMAN/DUMAN/DUMAN/DUMAN/DUMAN/DUMAN/DUMAN/DUMAN/DUMAN/FISUE (Right On) FIGURES ON A SEAC/EVE Ain't Seen of



BOTY GEORGE/Don't Take My Mind On DENISE LUPEZ/Too Much Too Late ROBBJE NEVIL/Somebody Like You JCHMY MARKEN & SY/Mhers Are You Now Elighth MONDER/Baby. Baby



PD: Garry Wall MD: John Clay

MD: John Clay

1 HILLI WMILLIZOIT YOU Rope It's Tr
2 BOOK CHEET CONTROL Flame

1 1 FOR CHEET CHEET CHEET

1 2 FOR CHEET CHEET CHEET

1 3 DEBTA CHEET CHEET CHEET

1 5 DEBTA CHEET CHEET CHEET

1 7 AND MANY! BE YOU'RE CHEET CHEET

2 10 HILLIAN CHEET CHEET CHEET

3 10 HILLIAN CHEET CHEET CHEET

3 10 HILLIAN CHEET CHEET CHEET

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29 RICHAEL DAMIAN/Rock On NEW RIDS ON THE B/I'll B#-Loving You'FI NEMEH CHERRY/BUFFAIL Stance SIMPLY REB/It's Only Leva PASADENAS/Tribute (Right On)



PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

MD: Rich Anhorn

H 3 1 STOVE At wome Be The One
4 2 SHARESTELLED AT STORY
5 SHARESTELLED AT STORY
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33 MICHAEL DAMIAN/Rock On FORD & DSBOURNE/Close My Eyre Forevan PASADENAS/Tribute (Right On)
38 SPECIAL/Secone Chance
QLEAN MEDEIROS/Mover Ort Enough Of Y
CARLY SIMON/Let the Rivet Run
HOMARD JONES/Everlasting Lova



PD: Casey Keating

MD: Mark Allen

M 3 1 ROLETTE/The Loan

M 9 2 R.E.H. (Stand

M 9 2 R.E.H

30. 36. 40 PASADENAB/Fribute (Right On) OUTFIELD/Voices Of Babglon INFORMATION SOCIE/Repatition WINGER/Seventeen DURAN DURAN/Do You Believe In Sha

View Asst. PD/MD: Dom Testa

ASSI, PD/MD: Dom Testa

H 1 1 ROTETTE/The Less
H 2 2 SLEE STWEETE DIS
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Sacramento POWER HITS

PD: Jeff Hunter MD: Alex "A.C." Cosper

LEMERT/Aust Coslin'
OARDHER COLE/In A Big Mey
DOWNT DEMOND/Bollier Or Leve
ALEXANDER O'MEAX/UNAIL CAN I BE
UNFACK/LIVE THAN FINANCE
INNER CITY/Good Life
DEBILE GEROV/Elsectic Youth
MENGH CHEMY/Buffalo Stance
DOWNLEFFANO/Neists
ELOHTH MORDEN/Bayl, Bayl
GUSPEL MEYL/Samabody Lite You



Fresh Continuous Music KOY-FM

PD: Jay Stevens APD/MD: Kevin Robinson

APD/MD: Kevin Robinson

1 1 BANGLEFEETH Flam
2 2 Fish Town Constitute Flam
3 2 Fish Town Constitute Flam
3 2 Fish Town Constitute Flam
3 3 Fish Town Constitute Flam
3 4 Fish Town Constitute Flam
3 5 Fish Town Constitute Flam
3 6 Fish Town Constitute Flam
3 7 Fish Town Constitute Flam
4 12 7 Fish Town Flam
4 12 7 Fish Town Flam
5 11 Fish Town
5

MATERFROMY/Crg
DONNY OSPAND/Soldier Of Love
BOBBY BROMN/Every Little Btep
DEBSIG 41830N/Electric Youth
NOV ORBIDATY-NO GOT
BETTE HIDLER/Mind Beneath My Mingh PASADENAS/Tribute (Right Onl NENEH CHERRY/Suffelo Stance JOHNNY KEMP/Sirtnday Suit

Los Angeles VP/PD: Steve Rivers MD: Kevin Weatherly

H 3 : BANDLES/Eternal Flame
1 : 2 DEBBIE GIBBON/Lost in Your Eyes
1 : 2 DEBBIE GIBBON/Lost in Your Eyes
1 : 7 : TORK LODY-Funty Caid Hailing
1 : 7 : TORK LODY-Funty Caid Hailing
2 : 8 : NICH CONTROL OF THE STATE O

CHR P1A



Washington, D.C. Acting PD: Dave Ferguson MD: Albie D

H 2 I AMITA BAMEF, Just Because
H 3 3 MILLI VAMILLIGATI YOU Mean [1] b Tr
H 3 3 MILLI VAMILLIGATI YOU Mean [1] b Tr
H 4 4 TRACES STREET, Just Berg
H 5 7 SERVEY MEANING WITHIN STREET
H 7 T TRACES STREET, Just Berg
H 7 T TRACES STREET, Just Berg
H 8 TO TRACES STREET, Just Berg
H 8 TO TRACES STREET, Just Berg
H 8 TO TRACES STREET, Just Berg
H 9 TRACES STREET, Just Berg
H 10 PANAL ASDA, VENEZER LIST
H 10 PANAL ASDA, VENEZER LI

CHER & PETER CETE/After All NEMEH CHERRY/Buffalo Stanca FRANKLIN & JCHOM/Through The Store

BELLE STARS/Ito (to EIGHTH MONDER/Baby, Baby MATALIE COLE/Miss You Like Crass EVASIONS/The Whitks Mrap II



MD: Hosh Gureli

DOWNY OSMONO/Soldier Of Love SELLE STARS/Ite Ite

PETER SCHILLING/The Different Story MILLI VANILLI/Saby Den't Porget My NATALIE COLE/MISS You Like Crary



KHQT

PD: Jim "Catfish" Prewitt Asst. PD: Christopher Lance MD: Dwaine Luna

399
HICHAEL DAMIAM/Rock On
JOSEPH O/Highways Of Lave
DEBSE GIBSDN/Fischric Youth
HILLI VANILLI/Baty Don's Forget Ny
SURFACE/Closer Yean Priends



WPOW
Miami

VP/Programming: Bill Tanner

Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

H | 1 | Hills Wallshifer! You have 11's Tr

H | 2 | Modewalts A Prager

2 | FAMA-ABAL Strategy to

3 | Short Strategy to

4 | Share ABAL Strategy to

5 | Short Strategy to

6 | Short Strategy to

7 | Short Strategy to

6 | Short Strategy to

7 | Short Strategy to

7 | Short Strategy to

8 | Short Strategy to

8 | Short Strategy to

9 | Sho

Forer (100FM)

KPWR/Los Angeles PD: Jeff Wyatt Asst. PD/MD: Al Tavera

DONNY DEMOND/Solster Of Love ROSSIE NEVIL/Sonabody Lite You MATERFRONT/Cre DESSIE OISSON/Electric Youth

BELLE STARS/Ito Ito SAMANTHA FOX/I Only want To Be Hit



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

ASST. PD: Steve Craig

H 2 1 NOBY BROWNEVERY LITTLE BEEF
1 2 MILL WALLLE FORT YOU ARM IT'S TO
1 2 MILL WALLLE FORT YOU ARM IT'S TO
1 2 MILL WALLLE FORT YOU ARM IT'S TO
1 3 NOW DOWN THE WAR THE STEVE
2 7 MORE LOFFORNING CELL MERITA
3 8 AND MANUEL STEVE THE STEVE
3 10 MORE LOFFORNING CELL MERITA
3 8 AND WALL WALL WALL WALL WALL
3 10 MORE LOFFORNING CELL WALL
3 10 MORE STEVE THE WALL BE A 15 MORE
11 10 WALL WALL WALL WALL WALL
12 MORE STEVE WALL WALL
13 10 MORE STEVE WALL WALL
14 10 MORE STEVE WALL
15 10 MORE STEVE WALL
16 MORE STEVE WALL
17 MORE STEVE WALL
18 10 MORE STEVE WALL
18 10 MORE STEVE WALL
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25 MORE STEVE WALL
26 MORE STEVE WALL
27 MORE STEVE WALL
28 MORE STEVE WALL
29 STACK LAST TEMPLY AS THE TALL WALL
20 20 MORE WALL WALL WALL
20 20 MORE WALL WALL
20 20 MORE WALL WALL
20 20 MORE WALL WALL
20 20 MORE WALL WALL
20 20 MORE WALL
20 20 MORE WALL
20 20 MORE WALL WALL
20 2

ADDS LIZZ/Ready Medit Love CYNTHIA/Endless Night MARYN WHITE/Love Sew It TOO SHORT/LIFE Is Too Short

WQHT New York 97 FM

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

GIPSY KINOS/Sembolso SELLE STARS/Ito Ibo TEAI 2 PLEAZ/I Want U

EAST

MOST ADDED

BREAKOUTS Replacements

KC101/New Havan, CT Rybek/Denn

STEVIE B
BETTE HIDLER
36 SPECIAL
NEW KIDS ON THE B
HOCLES 4-1
BANGLES 4-1
SILLI VANILLI 3-2
SA-FIRE 6-4
BON JOUI 11-9
FINE YOUNG CANNIB 17-11

100KHI/Ocean City. MD Hitman/Jernigan

DONNY OSMOND Hottest: PANGLES 1-1 POISON 14-6 ANIMOTION 15-9 MADONNA 23-12 JOHNNY KEMP 19-13

WSPK/Poughkeepsie. NY Stew Schentz

Stew Schant
NEW KIDS ON THE B
BOOBY BROWN
NATALIE COLE (dp)
CINDERLIA (dp)
BETTE HIDLER (dp)
BETTE HIDLER (dp)
FIGURES ON A BRAC (dp)
SKID ROW (dp)
FOURES ON A BRAC (dp)
ROWERTE 3-1
FOURETTE 3-1
TOME LOC 12-8
MICHAEL DANIAN 37-24
FORD A OSBOURNE 35-12

96PXY/Rochester, NY Mitchell/Leary

New Kids On The Block Cinderella Bobby Brown Waterfront





P2

PetingHISChapefer
EDIE BRICKELL & N
DONBY OSHOND
BONNY OSHOND
DEBT SCHEDON
PORD & OSHOUNNE (dp)
HOLD & OSHOUNNE (dp)
BANGLES 2-1
PINE YOUNG CANNIB 11-4
MADONNA 13-7
BETTE MIDLER 3]-19
LIVING COLOUR 34-29

WAEB/Allantown. PA Sherry/Johnson

Sherry/Johnson
BELLE STAN 5
BOBBY BROWN (dp)
MATALIE COLE (dp)
MICHAEL DAMIAN (dp)
MIC

Szabodłahn
GUNS N' ROSES
MICHAEL DAMIAN
BELLE STARS
HOCLES TARS
HOCLES T-2
BANGLES 8-3
FINE YOUNG CANNIB 13-7
TONE LOC 14-8

BHI Shehen
CUNS N' ROGES (dp)
NICHAEL DANTAN (dp)
NICHAEL DANTAN (dp)
NEW KIDS ON THE B
DONNY OSMOND
HOTE BL
MADONNA 9-1
KARYN WHITTE 2-2
FIME YOUNG CANNIB 7-4
TOME LOC 12-6
DEF LEPPARD 17-12

Bill Shannon
SIMPLY RED
REPLACEMENTS
ELVIS COSTELLO
ROACHFORD
HOttest:
ROKETTE 2-1
BON JOUT 16-3
POISON 4-4
38 SPECIAL 9-5
TRAVELING WILBURY 14-8

none
Hottest:
MILLI VANILLI 1-1
BANGLES 2-2
ROXETTE 3-3
FINE YOUNG CANNIB 5-5
BETTE MIDLER 7-7

WERZ/Exeter. NH Falconi/Lief

SA-FIRE
RICK ASTLEY
OUTFIELD (dp)
Hottest:
BANGLES 4-1
KARNW WHITE 13-8
POISON 16-10
DEON ESTUS 18-12
MADONNA 23-15

BONDAUGUST
MICHAEL DAMIAN
MICHAEL DAMIAN
SAMANTHA FOX
NEW KIDS ON THE B
NATALLE COLE
INFORMATION SOCIE
MATERFRONT
PHOEBE SNOW
HOTCES:
BANGLES 5-1
MADOWNA 15-9
JODY WATLEY 31-20
ENYA 33-24
BETTE MIDLER 38-29

Shakea/West
R.E.M.
REM KIDS ON THE B
NEMEN CHEST
HOSTER
HOTELES
FIRE YOUNG CANNIB 2-1
BANGLES 93
TONE LOC 15-4
BELLE STARS 14-5
BETTE MIDLER 23-12

WKEE/Huntington, WV Mevne/Miller

MAYNAMINE
NEW KIDS ON THE B
SAMANTHA POX
ONE 2 MANY
OUTF LELD
STEVE WINNOOD
PHORBE SHOW (dp)
HOCEBE SHOW (dp)
HOCEBE SHOW (dp)
HOCEBE SHOW (dp)
MILLI VANILLI 6-5
ROY ORBISON 9-6

ENYA
BELLE STARS
HOWARD JONES
ONE 2 MANY
HEN KIDS ON THE B
HILLI VANILLI 1-1
HILLI VANILLI 1-2
ROKETTE 6-3
BANGLES 7-4
FINE YOUNG CANNIB 5-5

P3

Darrel Ray

SMERT SENSATION

HOMARD JONES

MICHAEL DAMIAN

MICHAEL DAMIAN

MICHAEL DAMIAN

MICHAEL DAMIAN

MICHAEL DAMIAN

MICHAEL DAMIAN

HOME KIDS ON THE B

CINDERELLA

HOLLES

HOLLES

LEAN

TO STEMART 2-2

FINE YOUNG CANNIB 6-3

R.E.M. 7-5

VANESSA WILLIAMS 9-6

MactinClark

CINDERELLA (dp)
BELLE STARS (dp)
BELLE STARS (dp)
BETTE HIDLER (dp)
BETTE HIDLER (dp)
DETTE HIDLER (dp)
DET

103CIR/Backley, WV Spencer/Davis MICHARL DAMIAN SHARATHIN FOX HOLDESI: ROXETTE 2-1 FINE YOUNG CANNIB 6-4 MADONKA 12-7 BOYT 11-8 JIMPY HARVEN 6 SY D-20

SSXXX/Burlington, VT Speck/Riley SWEET SEMSATION CHER 4 PETER CETE GLAMOUR CAMP EDIC LIVER CONTROL CINDERELLA (dp) REPLACEMENTS (dp) HOLLEGT: R.E.H. 5-3 FIRE YOUNG CANIB 14-9 DEF LEPPARD 18-12

WKPE/Cape Cod. MA Rick Ryder

DEBBIE GIBSON
HOWARD JONES
CINDERELLA
HOTTEST:
BANGLES 4-1
ROXETTE 5-4
FINE YOUNG CANNIB 9-5
JIMMY HARREN & 59 21-10
BELLE STARS 25-14

Alexander/Shane

DONNY DSMOND

MICHAEL DAMIAN (dp)

HOWARD JONES (dp)

PAULA ABDUL (dp)

HOTEL STATE (dp)

HOTEL STATE (dp)

HOTEL STATE (dp)

FIRE YOUNG CANNIB 14-6

MADONNA 22-8

TONE LOC 16-9

none Hottest: ROD STEWART 1-1 R.E.M. 2-2 CHICAGO 3-3 ROY ORBISON 5-5 LIVING COLOUR 24-24

96XIL/Parkersburg, WV Neved/Hughes TOMMY PAGE OUTFIELD ROACHRORD ROACHRORD GUTS 18. ROSES 2-2 DEBRIE GIBSON 4-3 38 SPECIAL 7-5 VAN HALEN 9-6

WTHT/Portle Cosenza/Peri

Cosenze/Parmele
TOMMY PAGE (dp)
NEW KIDS ON THE B
WATER/PROVI WATER/PROVI HATER/PROVI HATE

HOMMAY/Bryant
JOOY MARLEY
NEW KIDS ON THE B
EDIE RRICKELL & N
MATERRONT
HOLLES IN THE B
FINE YOUNG CANNIB 6-2
R.E.M. 9-4
TOWMY PAGE 30-27

WOMP/Wheeli Forster/McGee

ForstrMcGee
TOMMY PAGE (dp)
U2
ENDREPRONT
U2
CINDERELLA
BOYS
HOTLEST:
HOTLEST:
FIRE YOUNG CANNIB 9-2
PORETTE 10-3
POWNGER 17-13

WFXX/WINIs Ted Minier

Ted Minler
BOUBY BROWN
MATER/FRONT
EDIE BRICKELL & N (dp)
CINDERE/LA
BELLE STARS
EASTER/HOUSE
HOLTES:
ROXETTE 8-3
MADOWN 14-7
BOH JOVI 17-11
DEF LEPPARD 20-14
SA-FIRE 36-25

port, PA WHTO/Williamsp Hartman/Wright

DONNY OSMOND
CINDERELLA (dp)
BOBBY BROWN
WATERFRONT
HOTHERS
BANGLES 1-1
MILLI VENILLI 3-2
SA-FIRE 17-12
BON JOYI 25-15
KARYN WRITE 24-17

SOUTH

Debbie Gibson

BREAKOUTS

Cinderella Reachford Peter Schilling Replacements

SOUTH

P2

NWITCH-BILL LIVING COLOUR (dp)
NEW KIDS ON THE B
BOBBY BROWN
NEWER CHERRY
GUNS N' ROSES
HOTEEST; NOSES
HOTEEST; NILLI 1-1
HILLI VANILLI 1-1
HILLI VANILLI 1-1
HORE LOG CANNIB 2-2
MADONNA 3-3
TONE LOG 6-4
ROKETTE 11-6

930/Syracusa, NY Sullivan/Dunes

Sulfiver/Ounce
Debbis Cibson
winces
Tothey Page
Sahahnha POX
Hottest:
BANGLES 2-1
R.E.M. 10-6ANNIB 14-9
HADONNA 17-10
CREE & PETER CETE 24-16

CHER & PETER CHTE 24-16
WPST/Trenton, NJ
Cunningham/Meralo
BOBSY BROWN
HERMET CHERRY
ONE JUNEAU
PETER SCHILLING
HOLLEST (dp)
PETER SCHILLING
HOLLEST (AP)
FOR TOOMS CANNIB 12-8
MOYO ORBIGON 3-1
FOR TOOMS CANNIB 12-8
MADONNA 27-17
DEF LEPPARD 34-28

WNYZ/Utos, NY Flannery/Andrews OUTFIELD ONE 2 MANY HOttest: ROXETTE 2-2 R.E.M. 5-3 MADONNA 19-7 DEON ESTUS 18-10 ANIMOTION 22-18

RaturBurton
DOBN' ROON
OUTFIELD
GUNS N' HOGSS (dp)
MENER CHERRY
ONE 2 MANY
HOTTEST
HOTTON
BANGLES 1-1
FINE YOUNG CANNIB 6-3
MADONNA 11-0
BON JOVI 17-13

WKRZ/Wilkes-Barra, PA Medek/Sterr

Medek/Surr
HTCHAEL DAMIAN
PAULA ABDUL
HOTCEST:
HILLI VANILLI 7-2
ROKETTE 9-3
DEON ESTUS 17-11
FINE YOUNG CANNIB 20-12

McKenzie/Feather
DEBBIE GIBSON
NENEH CHERRY (dp)
BOBBY BRON
BOBBY BRON
SAMANTHA POX
OUTFIELD
RICK ASSES
GIN THE B
CINDERELLA (dp)
HOTHER CHERRY
BOKETTE 2-2
BANGLES 3-2
BANGLES 3-2
BANGLES 3-5
BANGLES 3-5
BANGLES 3-6
BANGLES 3-7
BANGLE

WYCR/York, PA McCausland/Will

WYCHYOR. PA
MCCausind/Wills 8.

TOMNY PACE (dp)
U2 (dp)
NEW KIDS ON THE B
REPLACEMENTS (dp)
BOBBY BROWN
CINDERELLA (dp)
LIVING COLOUR (dp)
JIMMY RANNEN & SY (dp)
JIMMY RANNEN & SY (dp)
HILLI VANILLI 1-1
FINE YOUNG CANNIB 4-3
BELLES STARS 16-10
BETTE MIDLER 25-20

WBBQ/Augustm, QA Bruca Stevens DOBBY BROWN WINGER OUTFIELD CINDERELLA (dp) MATERFRONT CHRIS REA HOTCEST: HOTTEST:
FINE YOUNG CANNIB 2-1
ROXETTE 3-2
MILLI VANILLI 4-3
MADONNA 14-5
TONE LOC 24-14

BSJALUSIN, TX
Lisa Tonsoci
ANIMOTION
SA-FIRE
HOMARD JONES
BOBBY BROWN
HOLLEST:
HILLI VANILLI 1-2
HILLI VANILLI 1-2
FIRE YOUNG CANNIB 16-8
HADONNA 20-9

K96/Austin, TX Selby Edwards

Setty Edwards
TONY STONE (dp)
NEW KIDS ON THE B
LEVERT (dp)
NEW CROER (dp)
HOTTE (dp)
HO

none Bottest: BANGLES 1-1 MILLI VANILLI 2-2 TONE LVC 4-4 ROXETTE 7-7 FINE YOUNG CANNIB 9-9

Harrison/Pece
DONNY OSMOND
STEVE MINOCOD
DEBSIE GISSON
DEBSIE GISSON
NEW ORDER
NATALIS COLE
REPLACEMENTS
HOTHER STORE
LOCATION
LOCA

J.J. Jackson

HEW KIDS ON THE B

WATERFRONT

MATERFRONT

DONNY OSHCHU

DONNO OSHCHU

BOLICHES

HILLIT PRAILLI 1-1

HILLIT PRAILLI 1-1

NADONNA 16-9

LIVING COLOUR 26-20

BETTE MIDLER 27-21

LIVING COLOUR Hottest: ROXETTE 3-1 PINE YOUNG CANNIB 5-3 R.E.M. 14-10 BON JOVI 19-15 MADONNA 23-19 Evene/Lopex

NEW KIDS ON THE B
GUY
CHERELLE
NOTE: STATE OF STATE
HOLLEST: 4-1
HOLLEST: 4-1
HOLKETES 1-2
HADONIN 17-5
BOBBY BROWN 14-6
SWEET SENSATION 20-13

none Hottest: WILSON & ZANDER 3-1 MILLI VANILLI 8-4 BANGLES 12-8 MADONNA 18-13 TONE LOC 21-16

KEZB/EI Paso, TX Winter/Van Dyke

MCCloud/Kelly
PAULA ABBUL
DEBBIE CIBBON
BON JOU!
MICHAEL DAMIAN
CHERE & PEFER CETE
WATERFRON'D
MEN KIDS ON THE B
HOLLEST, WATERFRON'D
KANESSA WILLIAMS 3-1
KANYN WHITE 10-6
FINE YOUNG CANNIB 21-15
MADONNA 23-17

Merty Berger

RELLE STARS

DEBBIE GIBSON

NEW KIDS ON THE B

HOTEST:

ROXETTE 1-1

BANGLES 3-2

FINE YOUNG CANNIB 6-3

MADONNA 16-5

BDN JOVI 24-14

Jeckson/O'Brien
BOY ORBISON
SMEET SEMSATION
SMEET SEMSATION
TOPHY STATE
HICHARL DAWIAN
CINDERFLIA
HOLLE HICHARL
ROXETTE 3-1
FINE YOUNG CANNIB 6-3
MADOWNA 11-4
POISON 8-6
BON JOUI 14-7

WANS/Greenville. SC McCown/Catcher WINGER (dp) SAMANTHA FOX (dp) SAMANTHA FOX (dp) BORNY OSMOND OUTFIELD HOLLE 42 HOLLE 42 HOLLE 42 HOLLE 43 HOLLE 43 HOLLE 43 HOLLE 43 HOLLE 44 HOLLE 44 HOLLE 45 HOLLE 44 HOLLE 44 HOLLE 44 HOLLE 45 HOLLE

WSKZ/Chattanooge, TN Chase/Scott

Chase/Scott

SMERT SENSATION
MICHAEL DANIAN
CINDERELLA
JOHN MALDET
GOOD MALDET
GOOD MALDET
HOLLE SEL
HOLLE SEL
FIRE YOUNG CANNIB 5-3
J8 SPECIAL 12-6

Matta/McHugh
MATERRONT
STEVIE 8
STEVIE 8
STEVIE 8
STEVIE 9
PAULA ABDUL
ENYA
STEVE MINMOOD
FORD & OSBOURNE
HOCCEAL
HOCCEAL
FIRE YOUNG CANNIB 11-7
DONNY OSBOUND 24-17
JINHY HARREN & SY 32-23
MICHAEL DAMIAN 40-27

Harris/McChare
EDIE BRICKELL & N (dp)
SAM BRONN (dp)
CINDERELLA (dp)
NEW KIDS OW THE R
INFORMATION SOCIE
INFORMATION SOCIE
FOR THE PROPERTY CAP
FOLICIES ON A BEAC (dp)
GLENN MEDEIROS (dp)
HOLESTI ROXETTE 2-1
FINE YOUNG CANNIB 8-4
POISON 11-7
RADONNA 25-12
MADONNA 25-12

KZFM/Corpus Ch Prewitt/Tucker

PrewittTucker

DONNY OSMOND
R.E.M.
DOMINO (dp)
HOTEOSIS
HILLI VANILLI 2-1
SWEET SENSATION 3-2
BANGLES 5-4
TONE LOC 6-5
MAS (NOT WAS) 7-6

Winter/Ven Dyke

HEM RIDS ON THE B

ROD STEWART

NEMEH CHERRY (dp)

ROY ORBISON (dp)

Peter Stewart

NEW KIDS ON THE B
CINDERELLA (dp)
MINGER (dp)
HOTE-SIT
ROXETTE 2-1
TONE LOC 4-2
SA-FIRE 9-5
HADONNA 19-7
BETTE MIDLER 20-13

WDJX/Louleville, KY Shabel/Meyer HOMARD JONES DREBIE GIESON SA-FIRE MARCHES HOLER HOLER HOLER HOLER HOLER HOLER ROD STENART 3-1 BANGLES 5-2 MILLI VANILLI 6-3 ROXETTE 8-4 KARYN WHITE 14-9

LYON/Herdin

U2
REPLACEMENTS
EDIE BRICKELL & N
EASTERHOUSE
EASTERHOUSE
GLANGUNCH
GLANG

99WAY8/Macon. GA
Dee Shannon
DONNY OSHOND
TONE LOC
WINGER (dp)
HICHAEL DAMIAN
HOLLEST:
BANGLES 1.
B

Conley/Nelson
JODY WATLEY
SWEET SENSATION
DONNY OSMOND
HOLLEST:
ROXETTE 3-2
FINE YOUNG CANNIB 7-3
R.E.M. 17-11
CHER 4. PETER CETE 21-16
SA-FIRE 30-24

PAULA ABOUL MICHAEL DAMIAN ENYA HOttest: BANGLES 1-1 ROVETTE 3-2 MADONNA 7-3 TOME LOC 4-4 FINE YOUNG CANNIB 8-6

WLAP/Lexington.KY
FOx/Graves
DEP_LEPPARD
ENYA
SA-FIRE
STEVE WINNOOD
BOWARD JONES
HOWARD JONES
HOWARD JONES
HOWARD JONES
BOWARD JONES
HOWARD JONES
HO HeyewiSantago
NEW KIDS ON THE B
DEBRIE CIBSON
SAAANTHA POX
RENSUR
RESUR
RESURILLING
ROTTER
RO

Chese/Kaplan
Dembis GISSON
E.U. SANY
BOBSY BROWN
NEW RIDS ON THE B
ROXETTE 4-2
BANGLES 5-4
RADONNA 12-5
FINE YOUNG CANNIB 13-9

KWER/Odess-Midland, TX Jun Scott CHRIS REA (dp) EDIT BRICKELL & N (dp) PHOEBE SNOW (dp) PHOEBE SNOW (dp) HOLLEST NULL VANILLI 1-1 ROXETTE 4-2 TONE LOC 10-1 PAULA ABDUL 35-25

E-JIOS/Orlando, FL
Thormas/Stone
FORD & OSBOUNNE (dp)
ED1E BRICKELL & N
ENER CHERRY (dp)
BENNY MARDONES
HOLLEST, PINE TOURS
FINE TOURS CANNIB 5-3
FINE TOURS CANNIB 5-1
RADONNY JS-7
RADONN

LOUSTBOUCCERN
MCCHARL DAMIAN
FORD & OSBOURNE (dp)
EDIE BRICKELL & N (dp)
SAM BROWN
MATERIRONT (dp)
HOCLEST:
TONE LOC 2-1
TONE LOC 2-1
ROD STEWART 11-6
RODONS 17-9
TOMMY PAGE 22-14

Davis/Michaels
ONE 2 MANY
DONNY OSMOND (dp)
HOTLEST:
MILLI VANILLI 6-3
R.E.M. 8-5
POISON 10-6
TONE LOC 17-10
LIVING COLOUR 28-18

HaskeWSilver
JOHNNY REMP
MICHAEL DAMIAN
TOMMY PAGE (dp)
LIVING COLOUR (dp)
LIVING COLOUR (dp)
FAULA
M ROSES (dp)
ADUL
HOTE SE (dp)
ADUL
FAULES 3-1
FOY ORBISON 6-3
FON JOVI 16-10
18 SPECIAL 21-15
NADONNA 29-19

Z108/Serseota, FL (wee WSRZI Evans/Chees DEBBIE GIBSON TOWNY PAGE DONNY OSMOND MICHAEL DANIAN (dp) MILL WANTELL 1-1 MILL WANTLL 1-1 MILL WANTLL 1-2 WAS (NOT WAS) 8-6 MADONNA 29-20 TONE LOC 31-25

KTUX/Shreveport, LA Ken Shepherd

none
Hottest:
BANGLES 2-2
ROXETTE 6-6
ROY ORBISON 14-14
WINGER 19-19
DEF LEPPARD 20-20

Jackson/Lane
Debbit Cisson
Bette Midden
Bette Bette
Bandles 9-2
VANESSA WILLIAMS 12-4
ROY ORBISON 13-6
38 SPECIAL 21-12

WKZL/Winston-Salem, NC Hollowsy/Reynolds

INFORMATION SOCIE FORD 6 OSBOURNE (dp) HOLLESE: TONE LOC 3-2 MADONNA 16-3 SA-FIRE 23-12 DONNY OSBONDO 26-18 BETTE MIDLER 30-21

Allaordennatt
NEM KIDS ON THE B
MATERRENT
DEBBLE GINSON (dp)
ROACHFORD (dp)
KEVIN RALEIGH (dp)
HOSTEE 7-5
ROXETTE 7-5
LIVING COUCUR 27-23
MICHAEL DAMIAN 32-30

WKSF/Asheville, NC Maloney/Trent Maloney/Trent
SMEET SENSATION
TOMMY PAGE
NEW RIDS ON THE B
DONNY OSMOND
BOBBY BROWN (dp)
HOLTEST
FIRE YOUNG CANNIB 6-3
TOME LOC 14-6
38 SPECIAL 19-14
BON JOYL 22-15
LIVING COLDUR 30-23

WJAD/Beinbridge, GA Menetee/McKey

Menetea MCKey
INFORMATION SOCIE
NEW KIDS ON THE B
DEBBIE GIBSON
FIGURES ON A BRAC
EDIE BRICKELL & N
HOTTER SOLITION
HOTTER SOLITION
FOR SOLITION
FOR SOLITION
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HOTTER SOLITION
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FOR SOLITION
HOTTER
HOTT

WJMX/Florence, SC
Baker/Levris
WATER/ROWT
BETTE HIDLER (dp)
TOMMY PAGE (dp)
ROACH/FORD (dp)
EDIE BRICKELL &
CINDERELLA (dp)
HOLLERST
HOLLERST
FINE YOUNG CANNIB 8-4
FORD & OSBOURNE 14-8
MADONINA 22-0
BON JOVI 18-14

B98/FL Smith, AR
Brown/Chess
TOMHY PAGE
DONNY OSMOND
JODY WATLEY
HOLGES 2-1
ROXETTE 4-2
38 SPECIAL 12-6
DON B3TUS 15-10
MADONNA 21-13

Q104/Gadsden, AL Lso Davis BOBBY 3BOWN HOLTEST: HADDNNA 17-3 TOMMY PAGE 10-5 TOME LOC 14-7 DEON ESTUS 20-11 JIMMY HARNEN 6 SY 30-26

Bantalyon
WINGER (dp)
TOHNY PAGE
STEVE WINWOOD
NEW KIDS ON THE B
BOBBY BROWN
JIMMY HARNEN 6 SY
OME 2 MANY
HOTERST
BANGLES 2-2
HILLI VANILLI 4-3
VANNESSA WILLIAMS 12-7
TOHE LOC 23-17

WZKX/BHOXL MS
Rick James
CINDERELLA (dp)
BOBBY RECHN
BOBBY RECHN
NEMEH CHERRY (dp)
MATERIFRONT (dp)
MICHAEL DAMIAH (dp)
FETER SCHILLING (dp)
HICHAEL DAMIAH
HILLI VANILLING (dp)
HICHAEL DAMIAH
HILLI VANILLING 6-1
HADONNA 15-5
BON JONI 23-14
JODY WATLEY 38-24 Q101/Mendien, MS Ron Wallece DONNY OSMOND
DEBBLE GIBSON
EDIE BRITKELL & N (dp)
CINDERECLA (dp)
HOTTES
BANGLES 1-1
ROWETTE 2-2
FINE YOUNG CANNIB 6-3
MADONNA 15-5
JIMMY HARNEN & SY 31-26

KNAN/Monroe, LA Paul Piro

Paul Piro
NEW KID: ON THE B
TOMMY PAGE
NENEH CRERRY (dp)
DEBBIE CIBSON
MICHAEL DAMIAN
MATERFRONT (dp)
STEVE WINHOOD
HOLLES 1-1
RARYN WEITE 9-4
TONE LOC 15-7
MADONNA 26-11
DEON ESTUS 25-12

Richards/Tone
NOA-HPOLD
CINOREST LA
BOOBLY BLOWN
ONE NATION
ONE NATION
CLAMOUR CAMP
PETER SEHILLING (dp)
MATERPROPT
HOTER CAT
LIVING SOLOUR 4-2
LIVING SOLOUR 4-2
LIVING SOLOUR 4-2
BON JOVI 22-13

JOHN Raymond
GUNS N' ROSES
MATERPRONT
ROACHFORD
GLAMOUR CAMP
BAD COMEANY
BOBBY BEDM
NEW KIDS ON THE B
HOTERSTTONE LOC 3-3
ROY ORBISON 5-5
KARYN WHITE 10-7
BETTE MIDLER 32-2
DURAN DCRAN D-30

2103/Telephessee, FL Brien Dowgles MICHAEL DANIAN BOBBY SBOOM FRANKLIS & JOHN NEME CLERKY (dp) HOLLEST: 12 BANGLES 12 FOR CANNIB 9-5 FOR CON 13-7 MADORINA 18-10 KAREL FLALKA 20-13

DOISON (dp)
DEBBIE GIBSON
ROACHFGMD (dp)
HOTESTS
R.B.M. 2-1
SOMETTE 10-5
38 SPECIAL 14-11
FINE YOBNG CANNIB 20-15
TONE LOC 30-27

NONE
HOTESE:
SWEET SENSATION 4-4
VANESSA WILLIAMS 5-5
PETER SCRILLING 13-13
DONNY CROMOND 32-32
MICHAEL DAMIAN 37-37

Fred Allen

DEBBLE 21850H

SARANTHE FOX

SARANTHE FOX

MEW KIDS ON THE B

ONE 2 MANY

REPLACEMENTS

PETER SCHILLING

HOLLE BLI

HOLL 1-1

ROKETTE B-4

FINE YCING CANNIB 12-5

KADONNA 16-6

New & Active includes songe reported by at least 50 of our CHR reporters. Significant Action includes songe reported by tever than 50, but at least 10 of our CHR reporters. The two numbers following the artist/itts (Rabel) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of an obstituty this week. Moves indicate the type of an obstituty this week. Up for upward chart movement. Same for sideways or continued uncharant activity, camplete activity can be found in the Parallels.

NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulates enough chart points from high chart positions on those stations reporting them, to 42-40 or the CHR National Alphayl40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED

Bobby Brown New Kids On The... Michael Damian Waterfront

BETTE MIDLER BOBBY BROWN DEON ESTUS HOTTES 6-3 PAULA ABDUL 9-5 MADONNA 11-6 ROY ORBISON 12-7 TONE LOC 16-11

WSSX/Charleston. SC Allen/Stevens ONE 2 MANY (dp) OUTFIELD (dp) Hottest: ROKETTE: All 6-2 BANGLES 9-5 HILLI 19-10 FINE YOUNG CANNIB 27-17

WBCY/Charlotte, NC Mary June Rose Mary June Rose
TOMMY PAGE
BOBBY BROWN
WATERFRONT
OUTFIELD
DEBBIE GIBSON (dp)
HOLLEGE:
FIRE YOUNG CANNIS 4-1
38 GFECTAL 13-7
HADONNA 17-10
DONNY OSMOND 26-17

BlearWard
GREAT WHITE
BIG BAM BOO
EXTREME
COMBOY JUNKIES
HOWARD JONES
HOTTER
LIVING COLDUR 1-1
ROD STEWART 2-2
FIRE YOUNG CANNIB 10-7
FORD & OSBOURNE 18-10

WCGQ/Columbus, GA Harris/McClure

WKSI/Greensboro. NC Jackson/O'Brien

WZYPIHuntaville. AL
Chrie Andrews
JODY MATLEY
MICHAEL DANIAN
BOBBIS BROWN
BUBBIS BROWN
BETTE HILLER
MATERPROWT
HILLE VANIELLE 2HILLE VANIELLE 2HILLE VANIELLE 3ROKETTE 6-1
B SPECIAL 10-4
TONE LOC 12-6

BATYXJackson, MS Matt Killion BOBBY BROWN DEF LEPPARD MICHAEL DANIAN MATERIFAUTOUR (dp) BENEM CHERRY HOLLERY HOLLERY HILLI VANILLI 1-1 ROXETTE 2-2 FINE YDUNG CANNIB 3-3 TONE LOC 7-5 DONNY OSMOND 33-20

WAPE/Jacksonville, FL
Johnson/Katch
SAM BROWN
BORDY
BORDY
BORDY
FOLDER
SNOW
MATERFRONT
POLORE SNOW
BOLLOS
1:
BANGLES 2:
ROD STEMART 3-3
ROKETTE 4-4
FINE YOUNG CANNIB 5-5

HUTUMANN
EDIE BRICKELL & N
REPLACEMENTS
REPLACEMENTS
NEW KIDS ON THE B
ONE 2 HANY
SWEET SENSATION
BOBBY BROWN
HOLTEST
LIVING COLOUR 11-7
LIVING COLOUR 11-7
LIVING COLOUR 11-7
CRESS REPLACEMENTS
CRESS REPLACEMENT REPLACEMEN

WOKIKNOXVIIe, TN Cley Oleh TOME LOC BOWARD JONES GLAMOUR CAMP BOTES: ROXETTE 1-1 WAS (NOT WAS) 4-2 FIME YOUNG CANNIB 9-4 BANGLES 15-8 MADONNA 21-9

Q98/Fayatteville, NC McCloud/Kelly

Rolling/Edwards
BOBBY BROWN
BELLE STARS
HOWARD JONES
SWEET SENSATION
HOLLE SLI
HADONNA 9-3
SA-FIRE 10-8
BON JOVI 20-10
BOBBY BROWN D-15

WASS/Mobile, AL Fram/Chesnut

Learnhule/Jackson
ENYA
DEBBIE GIBSON
TOWNY PAGE
INICHAEL DAMIAN (dp)
OUTFIELD (dp)
ROTESEL
HILLI VANILLI 3-3
HADONNA 17-6
R.E.M. 14-7
TOWE LOC 15-9
BON JOVI 19-12

StevenuStewari
OUTFIELD
CHRIS REA (dp)
MICHAEL DAMIAN (dp)
NEW KIDS ON THE B (dp)
DEBBIE GIBSON (dp)
HOTLEST:
MILLI VANILLI 1-1
RIGE VOUNG CANNIB 14-10
MACONNA 21
TOVE LOC 22-19

Y106/Orlando, FL Lousteau/Ocean

K92/Roanoke, VA Haskell/Silver

KSAQ/Sen Antonio, TX Leo Vels

Z102/Sevenneh, GA
McGrav/Williams
HICHAEL DAMIAN
HINGER
NEWEH CHERRY
ROACHPORD
TONE LOC 1-1
HADONNA 1-2
FINE YOUNG CANNID 6-3
BOBBY BROWN 8-4
GUNS N' ROSES 34-16

KISR/Ft. Smith. AR Dennis Snow Dennie Snow
BON JOUI BON JOUI BON JOUI BON JOUI BON JOUI BON BORBIE GEBSON
SWEET SENSATION
TOWNLY PAGE
HOLLER ST. SENSATION
TOWNLY PAGE
HOLLER ST. SENSATION
JOUR ST. SENSATION
AND ST. SENSATION
AND ST. SENSATION
AND ST. SENSATION
JOUR ST. SENSATION
AND ST. SENSATION
DEF LEPPARD 10-8 WDLX/Washington, NC Jackson/Lane

P3

KCMZ/Ameriko, TX Stu Brooke NEW KIDS ON THE B TOMONY PAGE BIG BAN BOO OUTFIELD BANGLES 1-1 BANGLES 1-1 BANGLES 1-2 FINE YOUNG CANNIB 4-3 MILLI VANILLI 5-4 MADONNA 20-5

KSMB/Lefayette, LA Smell/Novosed SmallNovosed
DEBSIE GISEON
DEBSIE GISEON
DETTE NIGLER (dp)
GUNS N' BOSSES (dp)
RED FLAG (dp)
RED FLAG (dp)
MATERIPONT
MATERIPONT
MATERIPONT
MEW KIDS ON THE B (dp)
HOLLEST
PINE YOUNG CANNIB 10-6
DEON ESTUS 17-11
MADONNA 15-12

Fuller/Wood

DEBBIE GIBSON
MICHAEL DAMIAN
JODY WATLEY
DONNY OSMOND
NOTES:
ROXETTE 8-3
MILLI VANILLI 7-4
BON JOVI 10-6
POISON 15-9
MADONNA 22-12

w americantadiohistory com

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BREAKOUTS

Debbie Gibson **Donny Osmond** Cinderella New Kids On The Block

Jody Watley

Replacements Roachford

Glamour Camp



FINE YOUNG CANNIB MADONNA
WINGER
LIVING COLOUR
MICHAEL DAMTAN
KON RAN
TONE LOC
HOTLEST:
HIE & THE HECHAN 2-1
BREATHE 6-13
BREATHE 6-5
BREATHE 6-

NONE
ROTLEST:
NEW KIDS ON THE B 2-1
BANGLES 5-2
FINE YOUNG CANNIB 14-6
BON JOVI 19-15
FORD 4 OSBOURNE 27-23

Howitt/Jackson
SA-FIRE (dp)
BELLE STARS (dp)
GUNS N' ROSES (dp)
HICHAEL DANIAN (dp)
PASADENAS (dp)
HOCTEST:
BANGLES J-1
SANGLES J-1
FINE YOUNG CANNIB 7-3
MADONNA 26-7
TONE LOC 28-7

HOWARD JUNES
HOTERS:
ROXETTE 1-1
MADONNA 15-2
MILLI VANILLI 14-8
R.E.M. 16-14
FINE YOUNG CANNIB 22-15

DEBBIE GIBSON BOBBY BROWN DEBSIE GIBSON
BOBBY BROWN
LIVING COLOUR
SAMANTHA FOX
NEW KIDS ON THE B
HOTLEST:
HILLI VANILLI 3-2
ROKETTE 4-1
VANESSA WILLIANS 6-4
FINE YOUNG CANNIB 12-6
MADONNA 17-9

HOWARD JONES MICHAEL DAMIAN

KZIO/Duluth, MN

JODY WATLEY MICHAEL DAMIAN NATALIE COLE (dp) OUTFIELD DEBBIE GIBSON

Jeff Devie
MICHAEL DAMIAN
PAULA ABDUL
TOWNY PAGE
HOTES:
BANGLES 3-1
ROWETTE 5-3
FIRE YOUNG CANNIB 13-7
MADONNA 18-12
38 SPECIAL 20-14

none Hottest: BANGLES 6-1 ROXETTE 7-3 HADONNA 9-5 PINE YOUNG CANNIB 19-9 VANESSA WILLIAMS 21-11

KLD/Grand Rapids. MI Owen/Tinnee DEBSIZ GIBSOM DONNY OSHOND OUTFIELD SAMANTHA POX (dp) HOLLIS TO THE TO THE TO THE FINE YOUNG CANILD 14-8 ROXETTE 19-11 KARYN MHITE 18-13 TOME LOC 21-15

DONNY OSMOND DEBBIE GIBSON (dp) ROXETTE 2-1 R.E.M. 4-3 FINE YOUNG CANNIB 6-4 MADONNA 11-5 MICHAEL DAMIAN 33-23

Lockwood/Keyes

PAULA ABDUL

TOWNY PACE
SAM BROWN

ROTERIT

ROXETTE 2-1
FINE YOUNG CANNIB 6-2
KON KAN 13-7
ENYA 16-10

BELLE STARS 19-14

KJ103/Oklehoms City, OK Spein/Stewart

SPAIN/SEWART

DEBBIE GIBSON
MATERFRONT
CINDERDILA
EDIE BRICKELL & N
MICHAEL DANIAN
DONNY OSMOLIA
MILLI VANILLI 1-1
ROKETTE 7-2
VANESSA WILLIAMS 5-3
FINE YOUNG CANNIB 7-4
DAHGLES 10-7

Drew Bentley
DEBBIE GISSON
BETTE MIDLER (pp)
MEDW RING NOW THE B
GUNS N° ROSES (dp)
Hottest:
Fine YOUNG CANNIB 1-1
ROXETTE 5-2
NADONNA 16-5
JOHNEY KEMP 12-9
38 SPECIAL 28-19
KZZMPOCHE.
L
Edwards/Stern

Edwards/Stern

SA-FIRE
WINGER
MICHAEL DAMIAN
HOTERST:
BANGLES 1-1
QOKETTE 2-2
MADONNA 7-3
FIRE YOUNG CANNIB 8-4,
R.E.M. 10-6

GUNS N' ROSES VIXEN Hottest: ROXETTE 2-1 MARTIKA 3-2 R.E.M. 8-3 CHICAGO 15-4 FINE YOUNG CANNIB

Mason'O'Rourke
DEBBIE GISSON
MICHAEL DAMIAN
JODY WATLEY
SA-FIRE
PETER SCHILLING
NEW KIDS ON THE B
BELLE STARS
HOTEORY
BOTH CORNOL 19-14
DEON ESTUS 20-15
MICHAEL DAMIAN D-27
LIVING COLOUR D-28

KAY107/Tules, OK Jan Deen

Jan Deen
DONNY OSMOND
MICHAEL DAMIAN
EDIE SRICKELL & N
GUTF IELD
SWEET SENSATION
JODY WATLEY
HOLLEST:
ROKETTE 4-3
R.E.M. 14-4
FINE YOUNG CANNIB
POISON 20-9
MADONNA 28-19

MADONNA 28-19
KMYZTutae. OK
Mel Myer
MICRAEL DAMIAN
ENYA
GUNS N: ROSES
38 SPECIAL
ROKKTTE 1-1
ROKKTTE 1-1
ROKKTTE 1-1
ROK TE 1-1
TOWE LOC 28-15
KKRD/Michia, KS
OHver/Williame

Oliver/Williams
BOBBY BROWN
HOWARD JONES
OUTFIELD (dp)
TOMMY PAGE (dp)
GUMS N' ROSES (dp)
ROSESTE 4-1
FINE YOUNG CANNIB 9-2
VANESSA WILLIAMS 7-3
MADONNA 22-12
DEON ESTUS 21-14

WHOT/Youngstown, DH Dick Thompson

DIGHT TOOMPAGON

DEBRIE GISSON

U2

NEWES CHERRY
MATERPROWT
PROCES SNOW
TIME GALLERY
ROBBIE NEVIL
HOLLERY
FILE YOUNG CANNIB 7-4
R.E.M. 6-5
MADONNA 20-7
TONE LOC 21-9

P3

SA-FIRE
DONNY OSMOND
MATERFRONT
JODY MATELY
JODY MATELY
BOACHFOND
HOTERST
HIMP YOUNG CANNIB 10-5
MAS (NOT MAS) 7-3
FIRE YOUNG CANNIB 10-5
MOSE [JOC 33-1 9
BETTE MIDLER 39-25

WBNQ/Bloomington, IL Justin/Wels
ROACHFORD
MATERRONT
REPLACEMENTS (dp)
Hottest;
BANGLES 2-1
ROXETTE 5-2
ANIMOTION 13-6
POISON 12-7
J8 SPECIAL 16-10

Mark Callaghan

MICHAEL DAMIAN (dp1

DEBBIE GIBSON
NEW KIDS ON THE B
SA-FIRE

HOCLEST
HOCKEST

MCCenn/McKelghen
TONE LOC (dp)
JODY WATLEY
DONNY OSMOND
OUTFIELD
PINE YOUNG CANNIB 1-1
ROXETTE 4-2
RILLI VANILLI 10-4
HADDONNA 15-5
ENYA 30-23

KCMQ/Columbia, MO Tuttin/Hanson

Y94/Fergo, ND Jack Lundy

Michael Right
JODY MATLEY
FIGURES ON A BEAC
SA-FIRE
INFORMATION SOCIE
BIG BAM BOO
HOTTER STATE
BANGLES 5-1
FIME YOUNG CANNIB 19-8
HADOWNA 18-10
DEF LEPPARD 27-22
DEF LEPPARD 27-22

DONNY OSMOND
DEF LEPPARD (dp)
NEW RIDS ON THE B
Hottest:
TONE LOC 8-1
ROXETTE 5-2
MADONNA 22-8
LIVING COLOUR 23-15
WINGER D-17

Gery Dixon

R.E.M.

DEF LEPPARD

MICHAEL DAMIAN

NEW KIDS ON THE B

NATALIE COLE

BOLICES:

BOLICES:

BOLICES:

BOLICES:

BOLICES:

BANGLES:

TIME YOUNG CANNIB 10-5

TONE LOC 11-6

Tuttin/Henson
DEBBIE GIBSON
DONNY CHOMD
DONNY CHOMD
DONNY CHOMD
DONNY PAGE
MATERRENOT
GLAHOUR CAMP
HOTERS
ANTHOTION 6-3
MADONNA 24-10
HOMARD JONES 32-19
DEON ESTUS 31-23
TONE LOC 36-26

KLYV/Dubuqua, IA

Jeff Davia

REFLACEMENTS (AP)

RICHAEL DAWIAN

DOWN OSKOND

ONE 2 MAN

Nottest:

BANGLES 1-1

ROXETTE 5-2

WAS [NOT WAS] 6-3

FINE YOUNG CANNIB 9-5

Jack Lundy

U2

U2

UNE 2 MANY
ROACHFORD
ROM KIDS ON THE B
WINGER (dp)
ROTES 1ROXETTE 2-2
MADONNA 18-7
BON JOY1 16-10
ANIMOTION 15-11

Anthony/Britain
STEVE WINNOOD
JODY MATLEY
REPLACEMENTS (dp)
TONY STONE (dp)
CINDERELLA (dp)
Hottest:
ROXETTE 1-1
BANGLES 3-2
R.E.M. 8-3
ROY ORBISON 11-6
HADONNA 29-10

MOTON/MINE
BOBBY BROWN
TORMY PACE
ROACHPORD
ESCAPE CLUB
DEBBIE GIBSON
CHRIS REA (dp)
REPLACEMENTS (dp)
ROTORE CLUB
ROACHPORD
R

Cook/Meyer
HOWARD JONES
TONE LOC (dp)
DONNY OSNOWD
NEW KIDS ON THE B
HOTEGET:
BANGLES 1-1
ROVETTE 3-2
FIRE YOUNG CANNIB 4-3
MADONNA 14-5
DEON ESTUS 13-9

99KG/Seline, KS Brad King

Brad King
CINDERRACH
BORDY BROWN
HERBRIC CHERRY
TOWNY PAGE
GLAMOUS CAMP
HOUSE CLAP
HOUSE CLAP
HOUSE CLAP
FORD & OSBOURNE 25-18
JIMUY HARNEN & SY 27-20

T.K. O'Grady

BOBBY BROWN

NEW KIDS ON THE B

DURAN DURAN

GUNS N' ROSES (dp)

HOTTES

BANGLES 1-1

ROKETTE 3-2

MADONNA 13-6

TONE LOC 16-8

WINGER D-30

WDBR/Springfield. IL Moore/Lawley

MOORALAWAY
MICHAEL DAWIAN
MATERFRONE
EASTERNOUSE (dp)
BOOBLE BROWN
CINDERGLAS
FOR CONTROL
ROLLETTE 3-1
FIRE YOUNG CANNIB 4-2
MILLI VANILLI (6-)
MADONNA 9-4
BON JOVI 11-8

WSPT/Stevene Point, WI Jerry Steffen EDIS BRICKELL & N HOTE 08: ROY ORBISON 1-1 BANGLES 4-2 ROKETTE 6-4 FIRE YOUNG CANNIB 10-5 AIRKARPT 17-10

WPFR/Terre Haute, (N Newton/West

Newton/West
TONNY PAGE
MICHAEL DAMIAN
EDIE BRICKELL 6 N
JODY WATLEY
HOttest:
R.E.M. 15-10
MADONNA 24-14
BON JOVI 33-23
BOWARD JOVIS 37-27
PAULA ABDUL D-31

AMBARDHIMETON
CINDERELLA (dp)
NEW RIDS ON THE 8
OUTFIELD (dr)
JIMMY HARMEN & SY
REPLACEMENTS (dp)
DORNY OSHOMD
PAULA ABBUL
HOLERS!
BOXETTE 4-2
FINE YOUNG CANNIB 16-8
MADONNA 25-2
TONE LOC 32-28

TOME LOC 13-28
KFMW/Wscoroo, A
Mach Hansen
MATERPRONT
GUNG M' ROSES
ROACHRO
ROLL 10
RO

WEST

MOST ADDED

Waterfront Michael Damian Debbie Gibson Figures On A Beach New Kids On The... Guns N' Roses

BREAKOUTS

KSND/Eugens. OR
BWARA/Works
SORBY BROWN
BIG BAM BOO
EASTERHOUSE
JUDSON SPENCE
WATER/RONT
JOOY MATLEY
DEBBIE GIBSON
PROZEE SNOW
BOCLEST:
1.
ADDONN AS AND AS

KMGX/Freeno, CA
Kevin Carter

AL. B. SURE!
ANTALIE COLE (dp)
WATERFRONT
ROACHTORD (dp)
BOCLEST:
TOME LOC 1-7
FOXETYE 13-7
BOXETYE 13-7

CHEW/MGATCHDEZ

NEW KIDS ON THE B

NEMEN CHERRY
ALDEANDER O'NEAL
BELLE STARS (dp)
BANGLES 1-1
FINE YOUNG CANNIB 9-7
TORE LOC 13-9
SLICK RICK 15-13
HADONNA 23-15

AKENDAMEN
DEBBIE GIBSON
NEW KIDS ON THE B
HOTEGES:
RARTN WHITE 13-7
J.T. TAYLOR & REG 19-11
BADONNA 29-14
BANGLES 26-15

WART

P2

KIVA/Albuquerque, NA Howard Johnson STEVIE 8 JODY MATLEY NEW KIDS ON THE 8 HOTESET: MADONNA 10-3 POISON 17-13 TONE LOC 19-14 DEP LEPPARD 22-18 DEFON ESTUS 25-19

KKSS/Albuquerque, NM Tomm Rivers

BOBBY BROWN
MICHAEL DAMIAN
MATERPROPHT
MORACK & MCMACK
HOLLEST
TOME LOC 12-2
SWEET SENSATION 5-3
PINE YOUNG CANNIB 9-6
MADORNA 19-11
SAMANTIA POX 26-18

KKXX/Bakersfield, CA Squires/Christopher

KP95/Boles, ID Jack Armstrong

Jack Armstrong
3.A-FIRP
NEW KIDS CM TWE B
STRYE MINHOOD
CINDERELLA
PHORBE SNOW
HOLLES 1;
HORD SNOW
HOLLES 1;
HORD SNOW
HOLLES 1;
HOLD SNOW
HOLLES 1;
HOLLES

SOTEMBORY MAJORS
SKIID ROOD GUNS NO BOSES
REPLACEMENTS
ONE 2 HANY
BULLETHOYS
GREAT WHITE
HOLLERS' TO STEWART 2-1
ROO STEWART 2-1
FORD 1 GOSBOURRE 10-8
BON JOYL 13-10
ENYA 29-17

MMMm/Heynoide
DOBBY BROWN
HICK ASTLEY
HICHARL DAMIAN (dp)
INFORMATION SOCIE
SHEENA EASTON
HOLLERI:
FIRE YOUNG CANNIB 2-1
ENVA 7-1
HADONNA 17-4
DEOM ESTUS 20-9

CHED/Edmonton, Alberta McKenne/Stuart

MCKenna/Shuart
CHER & PETER_CETE
SA-FIRE
HICHARL DANIAN
U2
HOWARD JONES
JOOY MATLEY
MATLEY
MAS (NOT WAS) 5-3
HILLI VANILLI 6-5
HADONNA 21-15
POISON 22-16
FOISON 22-16

KZZU/Spokane, WA Arnold/Hopkins

Armodification (dp)
DORNY CEMOND (dp)
FIGURES ON A BEAC
CINOERELA
ROALFROUSE
GLAMCUR CAMP
HOTEST (APP
HOTEST (APP
HADDINA 12-5
BOM JOY! 16-8
CHER & PETER CETE 20-13

KLUC/Lee Vegns, NV
Dean/Taylor
GUNS N° ROSES
MATERFRONT
BELLES STARS
PETER SCHILLING
ROTTER SCHILLING
FINE YOUNG CANHIB 1-1
JIMMY MARNENS & SY 3-2
SCHILLING
FORTIZE 2-4
TOMMY PAGE 21-15

KYRK/Les Veges, NV
Cummings/Mise
Boils V BIOWN
CUBB RELISON
CUBB RELISON
CUBB RELISON
CUBB RELISON
CUBB RELISON
CONTROL (dp)
DONNY OBNOM
CUBB REL (dp)
BOACHTORD (dp)
RILLI VANILLI 2-1
FIRE YOUNG CARNIB 12-7
TOWNY PAGE 11-8
ANIMOTION 24-17

DeMarchey/Hoffman
PAULA ABDUL
CINDERELLA (dp)
ONE 2 MANY
NEW KIDS ON THE B
HICKAEL DANIAN (dp)
HOTLEAST
HOXETTE 4-1
POISON 3-2
FINE YOUNG CANNIB 6-3
KANYN WHITE 5-4
BON JOUR 8-7

SHEENA BASTON
FORD 4 OSBOURNE (dp)
ONE 2 HANG (dp)
ONE 2 HANG (dp)
NEWER CHEENV
HOLLES (dp)
REVER CHEENV
HOLLES (dp)
REVE

Meney/Moreles
NEW ORDER (dp)
BOBBY BROWN
MICHAEL DAMIAN (dp)
SHOCK
DEBBIS GIBSON
HOttest:
MILLI VANILI 1-1
TOME LOC 4-2
ROXETTE 7-3
STEVIE 8 8-5
MADONNA 23-11

Deve Robie

HORBY BROWN
SANANTHA POX
JIMHY HAREN & SY (dp)
MATERPRONT
HORER (dp)
HOCLER'
LIVING COLOUR 13-10
ROY ORBISON 24-15
BETTE HIDLER 28-18
TONE LOC 32-23

KDON/Salines-Monterey. CA Hyatt/Senders

PYSUSANDERS
PIGURES ON A BEAC (dp)
STEPHANIE
HOLLES :STEVIE B :STEVIE B :FIME YOUNG CANNIB 2-2
MADONNA 16-6
SA-FIRE II-7
NEW KIDS ON THE B 24-15

INTO UNDERWINDOWS

NEW KIDS ON THE B
PAULA ABOUL
38 SPECIAL
BELLE STARS
ENVA (dp)
RATUM HITE (dp)
DEON ESTUS (dp)
LIVING COLOUR (dp)
BOLVERT
BONGLES 5-2
KILLI VARBILLI 4-3
SAMANTHA FOX 8-5
SA-FIRE 16-8

P3

J.D. Chandler
DUNAY BURAN
DUNAY BURAN
DUNAY GARNON
SMEET SEMSATION
DEBTE GISSON (dp)
ONE 2 MANY (dp)
FIGURES ON A BEAC (dp)
ROLLEST:
ROLLETT GOOD CANNIB 6-2
BIS SPECIAL 4-3
BIS SPECIAL 4-3
BIS SPECIAL 4-3
BIS SPECIAL 4-3

KYYA/Billings. MT
Charle Foxx
MATERPROWT
MICHAEL DAVIAN
OUTFIELD
INFORMATION SOCIE
NEW KIDS ON THE B
HOLLEST: A
BOLETTE 2-1
BOLETTE 2-1
LIVING COLOUR 14-11
MADONIN 2-1-8
257/Billings. MT
TIM Delboc
MICHAEL DAVIAN

Tim Delbec
MICHAEL DANIAN
NEW KIDS ON THE 8
ROACHPORD (dp)
Hottest:
TOWE LOC 8-2
TOWNY PACE 3-3
MADONNA 9-7
POTSON 30-20
EDIE BRICKELL & N D-28

KTMT/Medford, OR

Tressal/Stowart

DEBSIE CISSON

JORY WATLEY

JIMY' HARMEN & SY

PROMITED AS SY

PROMITED AS SY

MATERIAN LLING

MATERIAN CONTRACT

MATERIAN CONTRA

ZFUN/Moscow, ID (was KZFN) Cummings/Heller

Y97/Senta Barbera, CA Jim Crows

JIM CTOWNS

ROACHFORD
ONE MATION
ONE MATION

REPLACEMENTS
BAD COMPANY (ap)
BIG BAM BOO
REPLACEMENTS
GRAW WHITE
GRAW WHITE
GRAW WHITE
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GRAW
HOTE
GRAW
DEPLACE
DO NOVI)-3

B SPECIAL 2-2

BON JOVI)-3

BON JOVI)-3

FORD 4 OSBOURNE 27-22

LeMester/Travis
CINDERS LAA
MOUSE OF LORDS
BELLE STAB
OUTFIELD
FIGURES ON A BEAC
ONE 2 MANY
CONTROL OF THE CONTROL
HOLDES ON A BEAC
HOLDES ON A BEAC
HOLDES ON A BEAC
HOLDES ON A BEAC
HOLDES ON BEACH
HOLDES

Cummings/Heller
REPTE MILLER (dp)
GUNS M' BORES (dp)
GONCHYDEN
BOLLETBOYS (dp)
CINDERELLA (dp)
MATERFRONT
HOLEST:
ROXETTE 7-1
FINE YOUNG CANNIB 3-2
TOME LOC 12-6
MADONNA 13-8
LIVING COLOUR 14-11 EDIE BRICKELL & N. D-28
KBOZ/BORDENA. MT

UNUSE Barnhardt
WINGER
MEW KIDS ON THE B
DEBBIE CIBSON
DEBBIE CIBSON
BRICKELL

Harta/Clark

MENEH CHERRY
ONE NATION
MATERPRONT
NATALIE COLE
HOLLEST:
MADONNA 6-1
PAULA ABDUL 11-5
38 SPECIAL 15-7
BON JOYI 21-13
DONNY OSMOND 26-18 Peter Messe

BOBBY BROWN

REPLACEMENTS

ROACHFORD

GLENN HEDETROS

TOWN LOC

FORD 4 OSBOURNE

TOWNY PAGE

BOXETTE 2-1

BANGLES 15-4

POISON 16-6

KARYN MITTE 18-8

LIVING COLOUR 17-28

KERGICLEARREN

MITTER 18-8

LIVING COLOUR 17-28 RUMMUNTER
NEMER CHERRY (dp)
INFORMATION SOCIE
NEW RIDS ON THE
NEMER RIDS ON THE
NEMER ROD, AR (dp)
HINGER (dp)
ROACHFORD
JIMMY HARNEN & SY
HOLLEST:
ROACHFORD
HILLI 3-2
HILLI 3-2
HILLI 3-2
HILLI 3-2
HILLI 3-2
HARDEN AR (dp)
HILLI 3-2
HARDEN AR (dp)
HARDEN AR (dp

KFBQ/Cheyenne, WY Devis/Melotti

DevisiMelotti

DEBBIE GIBSON
BIG BAN BOO
CHRIS REA
HOLISSA ETHERIDGE
HOLESSI WILLIAMS 5-2
FIRE YOUNG CANNIB 10-4
R.E.M. 9-5
POISON 12-6
EARYN WHITE 13-10

RMONLevision, ID
MavenalChase
BELLE STARS
NEW KIDS ON THE B
BASIA
EDIE BRICKELL & N

KOZE/Lewiston, ID Jey McCall

GLAMOUR CAMP GARDNER COLE U2 DEBBIE GISSON HOUTEBET 1-1 FINE YOUNG CANNIB 9-2 MADONNA 10-5 LIVING COLOUR 17-7 38 SPECIAL 16-10

247 Current Reporters 239 Current Playlists

Did Not Report, Playiist Fro

The #1 Choice for Jingles



5454 Parkdale Drive / Dallas, Texas 75227 / (214) 388-5454

Total Reports 61 25%

NENEH CHERRY Buffalo Stance (Virgin)
LP: "Slaves Of New York" ST

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

247 REPORTS



PAULA AB	OUL our Girl (Vi			Т	
		(giri)			
LP: Forever	Your Girl				
Tot	al Reports	204	83	8	
			P	ara	llel
Regional	_			R	each
Reach	2	2		Pl	
E 78%				P 2	
S 87%				P 3	848
M 73%	Chart				
W 91%	Pos		mary	P3	
	POS	P1 0	P 2	0	Tot
National	2-5	o	1	1	0
Summary	6-15	8	8	î	17
UP 139	16-40	34	69	51	
DEBS 27	Ons	3	7	2	12
SAME 19	Adds	1	9	2	12
DOWN 0	Ch Adds	5	2	0	7
ADDS 19	Total	51	96	57	204
Pi	KC101 d-2		KYNO		23

	SAME 19	Ch Adds 5	2 0
١	DOWN 0	Total 51	
ı	ADDS 19	Total 51	96 57 20
ı			
	PI	KC101 d~29 100KHI d-37	KYNO 24-23
		WSPK 40-34	KLUC 18-14
	EAST	98PXY 18-10	KYRK 11-6
	KAST	930 28-23	PM104 a-28
ı	WZOU on fr	WPST d-38	KCAQ 34-24
Į	WKSE 30-29	WNY Z 35-28	KKFR 12-9
ı	WMJQ a-28	WRCK 32-23	KWNZ 31-24
ı	WBLI a-28	WKRZ a	KDON 22-17
ı	CKOI on	Q106 31-24 WYCR d-34	KRQ a
١	WEGX 25-22 B94 23-21	WICK G. 34	
J	PRO-FM on	SOUTE	P3
Ì	11.0-11.011		
ı	SOUTH	WBBQ 31-26	
I		B93 27-24 K98 d-29	EAST
ı	PWR99 19 fr	WFMF 30 fr	WPRR 34-24
ı	KKBQ 31 fr	K106 31-20	WWFX 25-22
ı	RRBE 19-16 B97 21-17	KZZB 31-25	95XXX 27-22
ı	WGH 28-23	KXX106 19-12	WKPE d-23
ı	WNVZ 18-18	WKQB 9-5	WIKZ a
ı	KITY 15-12	WSSX d-25	G98 36-34
Į	KTFM 17-14	WBCY 33-28	WTHT d-35
I	Q105 d-28	K2106 29-20 WNOK a	WOMP 33-26 WPXX 25-16
ŀ		WCGQ 35-31	WHTO 30-23
ļ	MIDWEST	KZPM 24-17	
	B96 25-23	G105 on	SOUTH
	295 d-25	KEZB 34-30	
	Q102 a-31	Q98 a-26	KARS 30-21
	92X 24-19	WINK 32-27 WKSI 29-23	KQIZ 26-20 WKSF 33-25
	WNCT a-30	WANS 31-23	WJAD 33-26
	WCZY d-26	WZYP 26-20	WZKX 31-25
	WDPX a-25 WHYT 20-19	94TYX 28-24	WJMX d-31
	WZPL d-32	WQUT 30-28 WLAP 27-23	B98 33-29
	KCPW 33-30	WLAP 27-23	KISR 29-23
ł	WKTI d-25	KKYK 21-16 KZOU 23-20	Q104 32-27 WYKS on
ı	KDWB 28-26	WDJX on	KSMB 20-18
ı	WLOL 34-26	99WAYS 32-27	Q101 39-28
١	WKBQ 17-15	FM100 31-28	KNAN 31-29
ı	WEST	WABB a	WPFM 26-20
ı		WBAM d-26	KIXY 31-27
ı	KS104 26-26	WHHY 26-23	2103 40-34
ı	Y108 22-21	KBFM d-36 Y107 20-17	KWTX 40-36 QV103 31 fr
ı	KIIS 30-27	RWES 35-25	WVBS 30-27
ļ	KOY-FM 29-26	BJ105 31-25	
ĺ	RZZP 20-16 RKRZ 28-20	Y106 on	MIDWEST
ĺ	PM102 25-20	WRVQ on	
	KROY 20-11	K92 a	KYYY d-36
	KWOD 27-15	RSAQ 34-28	WBWB 32-26 ROCR 40-26
	KCPX 33-30	2106 33-28 2102 30-28	WLRW 28-24
	KISN a	WDLX 29-25	KCMQ 27-22
	KKLQ 25-23 KWSS 19-15	WKZL 32-31	KLYV 22-18
	KPLZ 33-30		KKXL 28-21
	KUBE d-28	MIDWEST	WAZY 28-24

92Q on WPHR 26-22 WPXR a WGTZ 27-19 KZIO 36-27 WMEE a Z104 a KJ103 35-32 KQKQ 17-13 WZOK a WFON 27-20 KAY107 d-34 KKRD 23-19 WHOT 25-21

WEST

WEST

MEST

KGOT d-33

KYYA on

Z 97 31-26

KBO2 30-26

KTRS d-36

KFBO 34-33

KMOK d-37

KOZE 15-9

KTHT d-34

ZPUN 32-26

KZOZ 30-24

SLY96 11-5

OK95 37-28

P1

P2

WPLY 25-20 WAEB d-38 WGHT 24-21 WVSR 35-28 JET-FM 25 if WNNK 34-22 WTIC 30-27 WREE 37-29 WLAN 27-25

BAST

Room To N LP: Animotion	love (Polydor))
Tota		81%
Regional		Parall Rea
Reach E 84%	16	P1 5 P2 8
S 83%		P310
M 83% W 72%		mary
	Pos P1 0	P2 P3 T
National Summary	2-5 1 6-15 8	2 4 32 29
Summary UP 171 DEBS 8	16-40 22 Ons 5	59 32 1 1 1
SAME 18 DOWN 0	Adds 0 Ch Adds 1	0 0
ADDS 3	Total 37	95 68 2
P1	SOUTH	P3
	WBBQ 25-20 B93 a-39 K98 22-18	
B104 d-28	K106 22-12	EAST
WXKS 14-10 WZOU 30 fr	195 11-7 KXX106 21-21	WPRR 21-17 WWFX 21-18 103CIR a-3
WMJO A-29	WKQB 18-15 WSSX 26-22	95XXX 15-1
CKOI 29-23 WEGX 17-14 PRO-FM 21-16 Q107 25-23	WBCY 11-8 RZ106 14-12 WNOK 29-20	OK100 12 f
SOUTH	WCGQ 19-15 G105 on Q98 7-4 WINK 21-17	G98 21-16
PWR99 on fr		WTHT 16-11 WOMP 19-14 WFXX 11-9 WHTO 27-24
KEGL on KKBQ 23 fr KRBE 18-17	WKSI 19-16 WANS 23-21 WZYP 14-11	
WGH 18-9 KITY On	94TYX 19-15	SOUTH KARS 13-12
KTFM on	WOKI 22-20 WLAP 14-11	KQ1Z 15-14
MIDWEST 896 26-24	KKYK 17-13 KZOU 25-21 WDJX 28-22	WJAD 21-16 WZKX 22-19
Q102 21-17 WMMS 30-28	99WAYS 22-17	B98 20-18
92X 12-5 WNCI 23-21	WABB 20-20 WBAM 25-23 WHHY 16-12	Q104 25-22 WYKS 24-19
WCZY 28-21 WZPL 17-15 KBEQ 26-22	Y107 11-10 KWES 27-22	KSMB d-27 Z98 20-15 Q101 22-19
KDWB 26-25 WLOL 20-16		Q101 22-19 KNAN 18-14 WPFM 19-15 KIXY 20-17
WEST	K92 30-27 KSAQ 14-10	2103 26-20
KS104 on	2106 26-23 2102 33-31 RTUX 23 fr	QV103 12 f: WVBS 14-11
Y108 20-18	WDLX 30-27 WK2L 27-26	MIDWEST
KOY-FM 14-11 K2ZP 28-25 KKRZ 17-11 KROY 25-16	MIDWEST	KYYY 20-14
KWOD 22-18 KCPX 29-29	92Q 25-13 WPHR 24-21 WPXR d-30	WBNQ 13-6 WBWB 24-19
KISN 27-23 KPLZ 18-14	WPXR d-30 WGTZ 14-11	WCIL 32-28 KQCR 12-11 WLRW 24-21
P2	KRNQ 28-24 KZIO 22-18	KCMQ 6-3 KLYV 14-12
4	RLQ 26-21 WGRD 20-19 WIXX 24-17 Z104 d-32	Y94 15-11 KKXL 33-29
EAST		WKFR 28-22 WAZY 12-8 KPRX 23-20 99KG 15-9
WFLY 14-12 WAEB 30-25 WGHT 17-13 WVSR 22-19	WZOK 27-23	KDAT 5-4
WGHT 17-13 WVSR 22-19 JET-FM 28 fr	WRON 22-19 KAY107 18-7 KKRD 17-13 WHOT 23-19	WDBR 19-16
K104 15-15 WERZ 28-24		WPFR A-1
WNNK 25-18 WTIC 24-16	WEST	KFMW 18-12
WREE 18-15 WLAN 22-18 KC101 d-30	KIVA 23-20 KKSS 15-14 KKXX 25-22 KP95 8-8	WEST
100KHI 15-9 WSPK 14-10	KKXX 25-22 KP95 8-8 KKMG 23-21	KGOT 17-10 KYYA 9-8 297 16-13
98PXY 25-24	CHED d-30 KSND 10-6	KBOZ 22-19 KTRS 8-3
WPST 20-14 WNYZ 22-18 WRCK 26-20	KMGX 30-28 KLUC 22-16	KPBQ 19-17 KMOK 31-28
WKRZ 12-10	RLUC 22-16 RYRK 24-17 FM104 18-12 RCAQ 39-34	KOZE 21-15 KTMT 19-14 ZPUN 27-20 KZOZ 23-16
Q106 20-18 WYCR 20-18	KCAQ 39-34 KWNZ 34-28 KZZU 15-12	KZOZ 23-16
		SLY96 17-8 Y97 8-5 OK95 18-13

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71					
17					
27					
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20	Total	40	60	36	
	Tot mal % % % % % % mal ry 71 17 27	Total Report mal Chart Pos Inal 1 2-5 ry 6-15 71 16-40 17 Ons 27 Adds	Chart Sum Pos P1 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 0	Total Reports 136 5 ma1 Chart Summary Pos P1 P2 ma1 2-5 1 2 ry 6-15 4 3 r1 16-40 24 37 r1 7 Ons 6 7 r27 Adds 4 9	Total Reports 136 558 Para Reports 758 Chart Summary Pos P1 P2 P3 Report 1 0 0 0 Report 2 1 0 0 0 Report 2 1 2 1 Report 3 1 0 0 0 Report 4 0 0 0 Report 5 1 2 1 Report 6 15 4 3 2 Report 7 1 16-40 24 37 23 Report 7 6 7 6 Report 8 136 558 Report 8 136 55

DEBS 17 SAME 27 DOWN 1 ADDS 20	Ons 6 Adds 4 Ch Adds 1 Total 40	7 6 19 9 2 15 2 2 5 60 36 136
	P2	WEST
P1	1	KKSS 31-23
EAST	EAST	KF95 21-18 KKMG 5-2
B104 18-16 WXKS on	WFLY on WAEB a	KSND 22-17 KYNO a
WZOU 35 fr	WGHT a	KQMQ 20-20
PWR95 21-18	WVSR 36-32	KLUC a KYRK 40-37
Z100 17-19	JET-FM 32 fr	KCAQ 32-28
WEGX 30-25	WTIC 14-5 WKEE d-39	KDON a
PRO-FM 28-24 WAVA 20-16	WLAN a-37	KRQ a
WAVA 20-16	100KHI 39-32	
SOUTH	WSPR 33-31	P3
	98PXY 24-22	
PWR99 18 fr	930 32-28	RAST
Y100 18-13 WGH 21-20	WPST 28-22 WRCK 37-30	ano t
WNVZ 23-23	WKRZ 36-35	WWFX a
KITY 33-31	Q106 34-31	95XXX 25-19
KTFM 29-26	WYCR 16-10	WKPE 25-14
Q105 16-12		G98 34-31 WTHT d-34
	SOUTH	WTHT d-34
MIDWEST	WBBQ 39-31	WRTO d-39
Q102 22-20	B93 33-30	
WHYT 19-18	K98 17-13	SOUTH
WZPL 32-29	K106 35-31	
KBEQ d-26	EXX106 d-34	RARS on
KCPW 25-24	WBCY 22-18	KQ1Z 39-38 WJAD d-39
WKTI 19-17	WCGQ on	WZKX d-35
WLOL a	RZFM on Gl05 on	WJMX 39-36
WKBQ a	WINK a-40	KISR 27-26
WEST	WKSI d-29	WYKS on
H LLD 1	WANS 34-29	KSMB on
KS104 17-15	WZYP 37-27	Q101 d-34 KNAN d-34
Y108 7-2	94TYX 32-23	WPFM 36-27
KOY-FM 25-25	WOKI d-28 KKYK a	KIXY d-37
KZZP 24-24 KKRZ 34-26	WDJX d-28	2103 35-29
KXYO on	KWES on	QV103 19 fr
KROY on	BJ105 39-36	
KCPX a-35	Y106 29-24	MIDWEST
KISN 11-7	WRVQ 26-22	KYYY 37-27
	KSAQ 28-26	WCIL 15-14
Cont	inued On Next Co	lumn ———

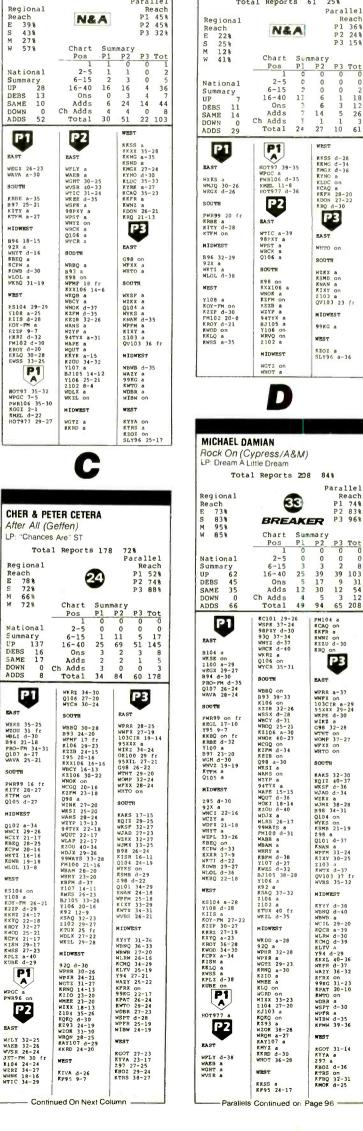
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-	Bell	e Stars Continue	ed
The state of the s	KKLQ d-30 KPLZ 25-22 KUBE 19-16 P1 HOT97 a MPGC on PWR106 on PWR106 on KMEL a	2102 27-22 KTUX on fr WKZL on MIDWEST	WKFR on WAZY 31-18 WFFR on WEST KGOT 30-27 KYYA d-28 KBOZ on KTRS 34-21 KFBQ 26-25 KMOK a-40 KTWT 35-26 ZFUN 7-4 KZOZ 33-26
	LP: New Jers	e For You (Me ey 1 Reports 21	**
			Parallel
	Regional Reach E 96% S 92% M 93% W 72%	Chart Sum	Reach P1 779 P2 899 P3 999
		Pos Pl	P2 P3 Tot
	National Summary UP 190 DEBS 11 SAME 14 DOWN 0 ADDS 4	1 1 2-5 4 6-15 20 16-40 24 Ons 0 Adds 0 Ch Adds 2 Total 51	0 0 4 1 8 40 27 8 53 38 115 3 0 0 0 0 1 1 1 4 101 67 219
	P1	930 18-15 WPST 11-7	KYRK 25-19 FM104 8-7
	EAST B104 21-17 WXKS 31-26 WXCOU 20 16 WX	WNY 2 20-16 WNY 2 20-16 WRCK 17-13 WRRZ 25-17 Q106 22-17 WYCR 27-25 SOUTH WBBQ 29-24 B93 25-21 K106 25-15 K22B 23-19 195 19-15 WXDB 19-16 WSSX 00 WSSX 00 WSSX 00 WSSX 00 WSSX 00 WSSX 01 WSSX 20 WSSX 01 WSSX 10-10 WSSX 10-17 WSY 21-14 WSY 21-14 WSY 21-17 WS	KRAC 21-17 KNNZ 23-16 KZZU 16-8 KRO d-33 EAST WHER 18-11 WHFK 17-9 103CIR 11-6 95XXX 20-16 VIKZ 26-22 VIKZ 26-23 VIKZ 2
	EAST	KJ103 24-21 KQKQ 26-25 KZ93 20-11	KPMW 26-19

WERZ 27-19 WNNK 39-31 WTIC 33-25 WKEE 22-17 WLAN 24-17 KC101 11-9 100KHI d-36 WSPK 7-5 98PXY 13-12	WHOT 19- WEST KIVA 14- KKSS 34- KF95 14- KATM 13- CHED ON KSND 24- KLUC 27-	11 27 10 10	KFE KMC KO2 KTM ZFU K2C SLY	RS 33 3Q 16 OK 26 EE 29 IT 29 IN 28 OZ 32 7 3-3 15 13	-15 -21 -23 -18 -24 -25 1-13
EOIE BRICK Circle (Gefa	fen)				
Total Regional Reach E 22% S 28% M 14%	Reports	52 A		ara:	11e1 each 9% 21% 32%
	Chart	Pl	nary P2	P3	
National Summary UP 1 DEBS 11 SAME 17 DOWN 0 ADDS 23	1 2-5 6-15 16-40 Ons Adds Total	0 0 0 3 1 2 0 6	0 0 3 10 10 1 24	0 0 0 6 6 10 0 22	1
PI W2OU on fr CKOI a PRO-FM a	WBBQ on K106 a KZZB d- WBCY d- WROQ on WCGQ a WZYP on		BAS 95X	XX d-	

WEST

KGOT 28-18 KYYA 27-22 297 18-15 KBOZ 27-18

Edie	Brickell Co	ntinu 		
			Z97 d KBOZ KMOK KOZE KTMT	-28 a d-33 d-39
THE PERSON		7		
BOBBY BRO Every Little LP: Don't Be 0	Step (MC Cruel	ĺ		
Tota	Reports	103		
Regional Reach E 39% S 43% M 27%	N&	A	Р	Reach P1 45% P2 45% P3 32%
W 57%	Chart	Sum P1	mary P2	P3 Tot
National Summary UP 28 DEBS 13 SAME 10 DOWN 0 ADDS 52	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 1 2 16 0 6 4 30	0 1 3 16 3 24 4 51	0 1 0 2 0 5 4 36 4 7 14 44 0 8 22 103
P1	P2		WEST	
W	4		KKXX	
EAST	EAST		KKMC	a-35
WEGX 26-23 WAVA a-30 SOUTE	WFLY a WAEB a WGRT 30-2 WVSR 40-3 WTIC 31-2	25	KYNC KYNC KYRR KYRR	d-30 35-33
KRBE a-35 B97 25-21 KITY a KTFM a-27	WTIC 31-2 WKEE d-35 WSPK a 98PXY a WPST a	4	KKFF KWN2 KDON	a
MIDWEST	WNYZ On WRCK a Q106 a WYCR a			B
92X A WHYT d-16 KBEQ a KCPW a	SODTH WBBQ a		G98 WFX	
WLOL a WKBQ 31-19	B93 a R98 on WFMF 18 f		WHITE	a
WEST ES104 29-29	WKQB a WBCY a	- 6	WKSF WZKX Q104	a
Y108 a-25 EII9 d-28 EOY-FM a EZZP 9-7 EKRZ d-32 FM102 d-30	WNOK d-37 KZFM d-35 KEZB 32-2 WANS a WZYP a 94TYX a-3		WYKS KNAN WPFN KIXY Z103	a d=35
EROY d-20 EKLQ 30-28 EWSS 33-25	WAPE a WQUT a KKYK a-15 KZOU 34-3		MID	3 36 fr
P1 BOT97 35-32 WPGC 7-5 PWR106 35-30	Y107 a BJ105 14- Y106 25-2 Z102 8-4 WDLX a WKZL on	12	WBWI WAZY 99KO KWTO WDBI WIBW	a a a a
KGGI 2-1 KMEL d-22	MIDWEST		WEST	
HOT977 29-27	WGTZ a		KYYZ KTRS KZOS	a



MIDWEST KZIO on KJ103 a KAY107 a

WEST

SOUTE

WJAD a
WJMX a
Q104 on
Q101 a
KNAN d-38
WPFM on
KIXY on
KWTX on

MIDWEST

Y95 d-19

WMMS 27-23

P2

JET-FM on fr WERZ on WININ a WTIC 36-31 WKEE on	KATM 25-22 KRMG a CHED a KSWD 19-12 KMGX on KYMO on KLUC 37-26 KYRK 34-26	KOZE 30-22 KTMT d-40 2FUN d-33 KZOZ a SLY96 d-35 Y97 d-28 OK95 25-16
DEF LEPPAF Rocket (Me LP: Hysteria	rcury)	
Regional Reach E 90% S 75% M 85% W 67%	Chart Sum	Parallel Reach P1 59% P2 80% P3 96%
National Summary UP 166 DEBS 6 SAME 16 DOWN 1 ADDS 5	Pos P1 1 0 2-5 0 6-15 12 16-40 23 Ons 3 Adds 0 Ch Adds 1 Total 39	P2 P3 Tot 0 0 0 5 2 7 20 20 52 62 39 124 1 2 6 0 1 1 2 1 4 90 65 194
EAST B104 22-19 #200 23 ft W752 18-17 W752 18-18 W752 28-18 W753 18-18 W754 28-18 W755 18-18 W757 18-18	SOUTH WEBQ 22-17 K106 30-27 K128 29-23 K128 29-23 K128 29-24 K128 29-24 WEGG 5-4 WSSX 6-2 WROQ 21-19 K1106 17-14 WROS 24-19 K1106 29-24 K1107 29-25 K128 29-21 WANN 24-19 WANN 25-26 WANN 25-26 WANN 25-26 WANN 25-26 WANN 25-26 WANN 25-26 WANN 26-26 WANN 26-28 WANN 26-29 WANN	EAST WERR 24-18 WHERE 13-6 103CIR 24-15 24 PER 13-5 103CIR 24-15 24 PER 13-15 24 PER 19-15 25 PER 19-16 24 PER 19-16 24 PER 19-16 24 PER 19-16 25 PER 19-16 25 PER 19-16 26 PER 19-16 27 PER 19-16 28 PER 19-16 29 P
LP: Big Thing Total Regional Reach E 25% S 20% M 15% W 37% National Summary	Reports 59 N&A Chart Summe Pos P1 0 2-5 0 6-15 0	24% Parallel Reach Pl 17% P2 19% P3 40% ary 22 P3 Tot 0 0 0 0 0 0 0 0 0 1 1
UP 19 DEBS 4 SAME 34	Adds 0 n Adds 0	8 12 23 3 12 33 0 2 2 0 0 0 0 1 27 59 G98 on HCMP on MHTO on SOUTH RAKS on RAKS on RAKS on KIYY d-30 MIDWEST Y94 con KIYY d-30 MIDWEST Y94 Con KPP on KIYY d-30 MIDWEST

KKRZ ON KXYQ ON KROY 35-33 KPLZ ON KUBE ON FABRE

WPLY on WAEB on WERZ on

KF95 ON
KSND 25-21
KYRK ON
KZZU d-40

95XXX 37-34 OK100 26 fr

KGOT a KYYA 30-26 KTRS d-19 KTRS d-19 KFBQ on KMOK on KOZE 34-30 KTMT 37-29 ZPUN d-37 SLY96 35-34 Y97 15-12 OR95 34-24

	E	
ENYA Orinoco F	low (Sail Away	() (Coffee)
LP: Waterm		
Regional Reach E 65% S 75% M 68% W 67%	Chart Sum	Parallel Reach P1 53% P2 69% P3 85%
National Summary UP 109 DEBS 18 SAME 29 DOWN 8 ADDS 7	Pos P1 1 0 2-5 2 6-15 8 16-40 22 Ons 3 Adds 0 Ch Adds 0 Total 35	P2 P3 Tot 0 0 0 0 4 3 9 10 10 28 50 42 114 7 3 13 5 0 5 2 0 2 78 58 171
PI	WPST 40-37 WNYZ d-22 WRCK 33-26 Q106 30-27 WYCR 21-19	РЗ
B104 On WZOU 36 fc WALD 8 fc KERD 11 fc KRE 13-12 WGH 19-18 WZOU 25-24 WGH 19-18 WZOU 25-24 WGH 19-18 WZOU 25-24 WZ	SODTE MBBQ 11-6 K106 5-3 K22B 7-6 K106 5-3 K22B 7-6 K55X d-30 WSCY 22-20 WSC	EAST WPRR 29-26 WPXX 29-26 95XXX 37 95XIX 10-10 G98 22-19 WTHT ON MTHTO ON WFXX ON MHTO d-40 SOUTE EAST EAST EAST EAST EAST EAST EAST E
DEON ESTU		
LP: Spell	lp Us (Mika/Po 1 Reports 218	,
Regional Reach E 90% S 89% M 81%	Chart Sum	Parallel Reach Pl 85% P2 89% P3 90%
w 448	Pos P1 1 0 2-5 3	0 0 0 1 2 6
W 93%	6-15 16 16-40 33 Ons 2	53 22 91 44 36 113 1 1 4 2 0 3
	Adds 1 Ch Adds 1 Total 56 WLAN 20-15 KC101 26-20 100KHI 21-14 WSPK 15-12	0 0 1 101 61 218

TOWN LINES.		
FOY-PH 11-10 RXZP 23-20 RXZP 23-22 RKR2 14-8 RXY0 29-26 PH102 23-16 RXY0 29-26 FM02 24-20 RXP2 13-25 RXD2 14-8 RXD2 14-11 RXD2 14-	DR Estus Contin 1106 10-8 6780 116-8 2106 27-21 2106 27-21 2102 21-19 MDLX 22-15 MTZL 21-19 MDLX 22-15 MTZL 21-19 MTZL 2	MIDMEST KYY 28-22 MINB 25-15 MCIL ON KOCR 25-22 MCM 25-17 KCMO 31-23 KLYV 23-20 MCM 25-17 KCMO 31-23 KLYV 23-20 MCM 25-17 KKX 39-21 KKX 39-21 KKX 39-21 KKX 13-9 99KG 30-24 KRAT 26-14 KRMT0 20-16 MOBR 22-14 MFR 21-16 MOBR 22-14 MEST KGOT 21-16 KYYA 21-
	F	
FINE YOUNG She Drives LP: The Raw 8	Me Crazy (I.I	P.S.)
Total Regional Reach E 98% S 96% M 100%	Reports 242	98% Parallel Reach P1 94% P2100% P3 99%
W 98% National Summary UP 213 DEBS 0 SAME 21 DOWN 6 ADDS 2	Chart Sum Pos P1 1 2 2-5 30 6-15 23 16-40 7 Ons 0 Adds 0 Total 62	P2 P3 Tot 8 6 16 49 41 120 46 19 88 8 1 16 0 0 0 0 0 0 2 0 2 113 67 242
EAST Bl04 11-7 WXXS 7-2 WZ00 19 fr WXSS 7-2 WZ00 19 fr WXSS 22-20 WMG1 18-10 WMG1 18-10 WMG1 18-10 WMG2 28-20 WMG2 28-20 WMG2 28-20 WMG2 38-10 SOUTH PMR99 29-20 SOUTH PMR99 3 fr KK90 11-9 WG1 42-2 WG2 18-10 WG1 42-2 WG2 18-10 WG3	WLAP 19-15 KRYK 8-7 K20U 5-4 WDJX 19-15 WLRS a-34 99WAYS 15-7 FM100 7-3 WABB 8-6 WBAM 12-5 WHHY 14-10 KHEY 14-10 KWES 15-12 BJ105 5-3 FJ106 5-2	KATM 6-4 RKMG 2-1 CITED 12-7 KSND 6-4 KMGX 15-9 KYNO 9-7 KND 12-17

LP: Lita	Eyes Forever (,
Regional Reach E 35% S 41% M 37% W 48%	Chart Sur	Paralle Reac Pl 29 P2 36 P3 59
National Summary UP 52 DEBS 7 SAME 24 DOWN 2 ADDS 15	1 0 2-5 1 6-15 3 16-40 7 Ons 1 Adds 7 Ch Adds 0	0 0 0 2 1 4 4 1 1 23 22 5 6 11 14 6 2 15 0 0 0 41 40 100
BAST	100KHI 22-20 WSPK 35-32 WYCR on SOUTH	P3
SOUTH REGIL 10-8 KKBQ 22 fr KRBE 8-7 KKBQ 22 fr KRBE 8-7 KGH 6-3 KITY d-34 MIDWEST MIDWEST MIDWEST MIDWEST MIDWEST MIDWEST MISS 14-9 MEST KITS 0 KEZP 0 KKT1 1 KRB 11-20 MKS1 24-22 MEST KITS 0 KKIS 0 KKIS 0 KKIS 0 KKIS 0 KKIS 10-27 LEST RUBE 30-27 LEST WEST 10-20 KIS 0 KIS 0 KIS 0 KIS 0 KKIS 0 KK	WBBD d-37 R106 4-4 R228 21-14 WRCQ 18-10-10 WRCQ 18-28 WZCY 31-28	WFX 24-14 95 XXX d-19 MKPE on MITRZ 33-31 0K100 27 fc 27 fc 2938 d-38 MCMP on MFXX d-40 MHTO 15-14 SOUTH EAKS 23-22 XQ12 on WKSF 37-26 WJAD On MJMX 14-8 Q104 on KSF 37-26 WJAD On MIMX 32-32 MIDWEST MENUM 32-32 MIDWEST MENUM 32-32 MIDWEST MENUM 33-31 MENUM 33-31 MENUM 0n MENUM 0n MENUM 33-31 MENUM 0n MENUM 33-31 MENUM 33-31 MEST KGOT on KFM 38-34 MEST KGOT on KFM 38
LP: I Wanna F	FOX na Be With You lave Some Fun 1 Reports 103 NGA	8 42% Parallel Reach Pl 29% P2 46% P3 47%

Chart Sum
Pos P1

1 0
2-5 0
6-15 0
16-40 15
Ons 4
Adds 0
Ch Adds 0
Total 19

KC101 On 100KHI 34-26 WSPK 28-20 93Q a-40 WRCK 40-37 Q106 a WYCR 28-26

SOUTH MBBQ d-38 K106 on K228 s K106 on K228 s KXX106 a-31 MBBQ d-41 MBQ d-41 MBQ

HIDWEST

MIDMEST
WPHR 37-33
WOTZ a
KZID on
KLQ a
WZOK d-36
WHOT on
WEST
KKSS 26-18
KKXX on
CHED on
KSND 34-26
KLUC d-38
KYKK 27-22
PM104 26-21

National Summary UP 37 DEBS 18 SAME 35 DOWN 1 ADDS 12

PI

B104 26-22 CKOI 39-32 WEGX 21-19 PRO-PM on WAVA 18-17

SOUTH

KKBQ on fr

KRBE 34-29

WGH 20-19

WNVZ 21-24

KITY 29-26

MIDWEST

MIDMEST

B96 22-20

MCDL 38-34

WEST

RROY d-35

KNOD d-35

KNOD d-33

KISN 37-32

KPL2 34-31

KUBE on

PAT

PMR106 on

PAT

PMR106 on

WFLY 38-31 WAEB on WGHT d-26 WVSR on JET-FM on fr WNKE a WKEE a

RYYY 10-5
WBW0 4-3
WBW8 4-1
WCLL 10-9
KQCR 10-5
YGCR 10-5
YGCR 10-5
YGCR 20-5
YGCR 20-

RCAQ 33-29
XMYZ a
RDON on
RDON

RIDWEST

RYYY 4-40

MDBR on

MDBR on

MPFR 38-30

WEST

KGOT 40-32

KFBQ on

KNOK on

KOZE on

KTMT 4-36

2PUN 4-32

KZOZ 4-37

KZYS 4-40

K95 38-29

DEBBIE GIE Electric Yo		tic)			
LP: Electric	Youth				
Tota	al Reports	17	2 70	8	
Post sure 1	3	-	P	aral	
Regional Reach	6.	9		Re Pl	ach 76%
E 82%			-	P2 P3	669
S 70%	BREA	I/E	7	P 3	69%
M 58% W 70%	Chart	Cum	mary		
,06	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 23	16-40	22	39	19	80
DEBS 59	Ons	8	7	8	23
SAME 24 DOWN 0	Adds Ch Adds	12	20	13	45 21
ADDS 66	Total	50	75	47	172
					_
P1	P2		WEST		
EAST			KKSS	d-35 29-2 d-33	5
	EAST		KKMG		
B104 on WXKS on	WPLY a		KSND	a d-32	
WMJQ d-27 WBLI a	WAEB 38-3 WGHT on		ROMO	a 40-3	5
	WUCD A-36		KYRK FM10	a-31	
PWR95 28-25 Z100 23-18 WEGX a	WERZ d-40 WNNK d-39 WTIC 26-1		RCAO	d=39	
B94 a	WKEE on		KEFR	a d-36	
B94 a PRO-FM d-32 Q107 a-29 WAVA d-29	WLAN 39-3 KCl01 30- WSPK d-38	25	KRQ	on	
WAVA d-29	WSPK d-38	7		23	
SOUTH	WSPK d-38 98PXY d-1 93Q a-37 WPST on WNYZ d-39	-			
KKBO on fr	WPST on: WNYZ d-39 WRCK d-39 Q106 a-30 WYCR 31-2		EAST		
KKBQ on fr KRBE 30-25 Y100 a-30 B97 d-27 WGH 25-21	WRCK d-39		WPRR WWFX 103C1 95XXX	39-3	4
B97 d-27	WYCR 31-2	9	103C1	IR d-	28
WGH 25-21 WNV2 12-12	SOUTH		WKPE WIKZ	a d-3	Б
WNV2 12-12 KITY d-25 KTFM a-29	WBBQ d-35		WIKZ G98 c	d~33	
MIDWEST	WBBQ d-35 B93 d-32 K98 on		G98 C WTHT WOMP WFXX WHTO	d-33	
	K106 a		WFXX	30-2	2
896 30-27 295 a	K106 a 195 d-26 KXX106 d- WKQB d-22	32			
WNCI 32-29	WBCY a		SOUTH		
WCZY a WDFX 24-23 WHYT d-23	X2FM d-33		KARS	a 33-31	
WZPL a-35	Q98 a-28 WINK a		WKSF	on	
KBEQ a KCPW d-35	WANS d-34		WZEX	a d-32	
WKTI a-19 KDWB on	WZYP d-26 WQUT a		0104	a~27 on	
WLOL d-37 WKBQ 30-27	KKYK d-29 KZOU d-35		WYKS	оп	
	WDJX a WABB d-30		298 a	- 27	
WEST	WBAM a		Q101 KNAN	a-40	
Y108 on KIIS a-31 KOY-PM a	WHHY a		KIXY	d-37	
KOY-PM a	Y107 a KWES a		2103	d-36	
KZZP on KKRZ d-31	BJ105 d-34 Y106 d-28		WVBS	a a-29	
KXYQ a FM102 a KROY d-22	WRVQ d-28	ı	MIDWE	ST	
KROY d-22	KSAO 40-34			d-39	
	2106 a-38 2102 d-33 WDLX a		WBNQ .	d-38	
KCPX 35-32 KWSS d-34 KPLZ a-34	WKZL on		WCIL	a on	
PI	MIDWEST	1		a-40	
A	WPXR d-27		KPAT	a-34 on	
нот97 20-16	WGTZ a		WDBR	on 38-30	
PWR96 a PWR106 a	KLQ a	-	WEST		
HOT97 20-16 PWR96 a PWR106 a KMEL d-29 HOT977 a	KLQ a WIXX a KJ103 a-38	1	KGOT :	a	
	KQKQ a		KYYA o	on	
	WZOK d-35		KFBQ :		
	KJ103 a-38 KQKQ a KZ93 d-24 WZOK d-35 WRQN a-21 KKRD d-27 WHOT a+27		KOZE (d-24	
	WHOT a-27		PTMT:		
			ZFUN (KZOZ (SLY96	1-39	
	I .	- (SLY96	18-1	4

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	A PEN				
JIMMY HAI Where Are			•		
Tota	l Reports	87	35	*	
Regional Reach E 29% S 39% M 29%	N8	A		P1 P2	11e1 each 35% 32% 41%
W 43%	Chart Pos	Pl	mary P2	P 3	Tot
National Summary UP 42 DEBS 19 SAME 17 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds	2 1 4 14 1 1 0	1 3 4 20 5 3	0 0 1	3 4 9
EAST WKSE d-30 SOUTH KEGL 15-12	WNNK ON WKEE ON 100KHI 20 12 14-1 Q106 ON WYCR a SOUTH	3	WWFX	a IR d-	10

	1 2	1 0
National	2-5 1	3 0
Summary	6-15 4	4 1
UP 42	16-40 14	
DEBS 19	Ons 1	
		5 7 1
SAME 17	Adds 1	3 5
DOWN 0	Ch Adds 0	0 0
ADDS 9	Total 23	36 28 8
	WNNK on	
P1	WKEE on	P3
	100KHI 25-17	
EAST	WPST d-33	
BAST	WKRZ 14-13	EAST
WKSE 4-30	Q106 on	
030	WYCR a	WWFX a
SOUTH	SOUTH	103CIR d-20
	BOOTH	WKPE 21-10
KEGL 15-12	KZZB d-39	WIKZ 21-17
Y95 13-12	WNOK 32-23	WHTO 37-34
KKBQ 34 fr	MCGQ d-40	SOUTH
KRBE 29-22	KZFM on	30018
WGH 10-7	WINK d-38	KOIZ OD
	WKSI 26-21	WJAD on
MIDWEST	WZYP d-33	WJMX 29-21
WCZY 24-20	WAPE 13-13 WQUT 23-19	Q104 30-26
WDFX 1-1	WORI 27-19	WYKS a
KCPW 22-18	KKYK 24-21	KSMB on
KXXR 40-34	RZOU d-33	Q101 31-26
WKTI 3-2	BJ105 2-1	WPFM 40-33
KDWB 1-1	Y106 24-18	KIXY d-36
WKBQ d-33	K92 d-29	KWTX OD
WEST	KSAQ d-39	NIDWEST
	WKEL 6-5	
KS104 25-21	MIDWEST	WBNQ on
Y108 d-19		WCIL d-33 WAZY d-25
KZZP 15-14	WPXR 9-4	99KG 27-20
KKRZ a	WIXX 40-37	KPAT on
KXYQ d-22		WDBR On
FM102 on	WEST	WPFR 39-36
KROY 37-30 KWOD 4-32		WIBW a
KISN 40-33	KKSS on	
KWSS 32-30	KATM 26-20 KLUC 3-2	WEST
32-30	KYRK 36-28	
22	KCAQ 23-10	KTRS 4-37
	KWNZ a	KTHT a
	K32U 26-21	KZOZ a Y97 d-25
EAST	KRQ 28-25	OK95 31-22
		0075 31-22
WFLY a		
WAEB 20-14		
	1000	

WKDD a-17 920 7-3 WPHR 14-6 MPXR 22-6 MPXR 22-6 KRNO 16-15 EZIO 14-11 WKEE 13-7 KIQ 14-8 WGRD 19-9 HIXX 6-4 2104 6-2 KGD 3-2 K

KIVA 3-2 KKSS 9-6 KKXX 11-3 KF95 7-6

MSSI 4 13-13 Y108 17-13 XIIS 4-3 KOY-FM 2-2 KZZP 4-5 KRRZ 6-4 KXYQ 7-3 FM102 13-5 KROY 7-2 XROD 6-3 KROX 9-5 KISN 5-3 KRUS 6-4 KUSE 6-4 KUSE 6-4

PI

P2

WFLY 11-4 WAEB 5-3 WGHT 13-7 WVSR 7-4 JET-FM 5 FI K104 10-9 WERZ 40-28 WNNK 9-8 WTIC 2-1 WKEE 4-3

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LP Information Total	Reports	50	20 P	ara l	lel
Regional Reach E 14% S 18% M 12%	N8	A		P1 P2 P3	11% 18% 34%
W 39%	Chart	Summ Pl	P2	р3	Tot
National Summary UP 9 DEBS 6 SAME 26 DOWN 0 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 3 3 1 0 7	0 0 0 6 10 4 0 20	0 0 0 6 13 4 0 23	0 0 0 15 26 9 0 50
P1	SOUTH			T on	
RAST WAYS O SOUTH	K98 on KIOR 39=3 WCGO a KTEM ON MAYON 1		sou was	D a	
MIDWEST	MIDWEST			WEST	
WEST KROY d-23 KWOD d-34 KCPX a	WEST		KEA KEA WIE		- 31
RVL2 on KUBE on P2 EAST WNNK a WSPK 38-36 WKRZ on	REMG a KSND on RLUC 38- KYRK on RKPR 31- RZZU 40- RXST G98 on	28	KYY KTR KFB KOZ KTM ZFU KZC	T on A a S d-	38

	Love (Elektra)
LP: Cross Tha	t Line Reports 188	
Regional Reach E 73% S 77% M 80% W 74%	Chart Sum	Parallel Reach P1 50% P2 81% P3 94%
National Summary UP 90 DEBS 48 SAME 26 DOWN 2 ADDS 22	Pos P1 1 0 2-5 0 6-15 4 16-40 18 Ons 6 Adds 2 Ch Adds 3 Total 33	P2 P3 Tot 0 0 0 0 0 0 0 1 5 68 54 140 11 4 21 9 3 14 3 2 8 91 64 188
MAJO ON CKOI ON MEGIX ON B94 a 0 1007 a 28 SOUTH KEGL 13-11 y95 12-15 KXBQ 26 fr KNBQ 26 fr KNBQ 26 fr KNBQ 26 fr KNBQ 27-20 MCZY 4-27 MVYZ 13-13 MIDWEST B96 31-28 MCZY 4-27 MCZY 4-27 MCZY 2-27 MCZY 4-27 MCZY 2-27 MCZY 4-27 MCZY 2-27 MC	SOUTH WBDQ d-39 B93 a K98 d-27 K105 on -13 K95 d-25 K106 on -13 K195 d-25 WBCY 27-23 WBCY 27-25 WASS 1-27 WANS d-30 WESS 1-27 WANS d-30 WESS 1-27 WANS d-30 MAPE 19-23 WGUT 26-22 WASS 3-27 SAMOUT 26-22 WALRE 31-27 WASS 1-27	WRR a-36 MWRX d-34 95 xxx 31-27 WRPE a WIRZ a-3 OKIOD 23 (C 95 xt1 d-25 9 WRIT 30-25 WRYE 37-12 WRY

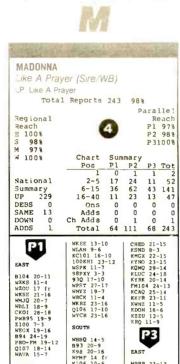
K

JOHNNY Birthday LP: "Sing"	Suit (Colui	nbia)		
	al Reports	150	6	8	
Regional Reach E 63% S 61% M 59%	6	2	р	P1 P2	11e1 each 38% 65% 75%
W 598	Chart	Sum	mary		
	Pos	Pl	P 2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	1	1
Summary	6-15	4	9	9	
UP 104	16-40		51		105
DEBS 16	Ons	2	13	5	
SAME 27	Adds	0	1	0	1.
DOWN 1	Ch Adds	1	0	0	1
ADDS 2	Total	25	74	51	150
P1	WYCR 33-	27		P	3

	SOUTH	
EAST		EAST
	K98 24-22	
WXKS 28-24		
	WEME 24 5-	
	7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WPRR 25-20 WWFX 30 17 WFFE 3 - 45 96 3 7 WM 4 8 3 A 740 3 7 WH 9
KRBE 86 24		
KRBE 26 24	MINE SH	SOUTH
WGH . 3-14		
KITY 23-21	WZVP 30-21	NAKS 2 -17
KTFM 30-28	9 ATYX 27-25	KQ1Z 25-22
	WOUT d-37	WKSF d-15
MIDWEST	KZOU 31-29	WJAD 35-32
	WQUT d-37 KZOU 31-29 WDJX 25-20	WKSF d-35 WJAD 35-32 WZKX 30-26 B98 18-14 Q104 d-36
B96 20-25	99WAYS d-37	898 18-14
Q102 19-18	99WAYS d-37 WBAM 27-25	WYKS on
92X 20~18	WHHY d-29	KSMB on
WHYT 21-20	KBFM on	KSMB OD
WLOL 40-40	Y107 17-14	Q101 33-30
WKBQ 29-29	Y106 on	Q101 33-30 KNAN 21-19 WPFM 15-11
	WRVQ on	WPFM 15-11 KIXY 34-32
WEST	K92 a	KIXY 34-32
	KSAQ 21-18	Z103 19-16 KWTX 28-22
Y108 18-15	Z102 on	WTX 28-22 QV103 14 fr
KOY-PM on	WDLX 37-32	WVBS 22-19
KKRZ a-33		WADD 75.13
KROY 16-12	MIDWEST	MIDWEST
KWOD 32-28 KPLZ 29-26		
KUBE d-30	92Q on	WBWB 30-25
KOBE G-30	WPHR 35-30	WCIL 33-24
P1	WPHR 35-30 WGTZ 24-21 KZIO 37-31 KLQ 32-28	WCIL 33-24 KQCR 26-20
	KZIO 37-31	WLRW 31-26
\n_	KLQ 32-28	KCMO 30-24
HOTOT 22-23	WGRD 22-21	KLYV 29-23
HOT97 23-23 HOT977 34-31	WIXX 37-34 2104 29-25 KJ103 17-15	
1101777 34 31	2104 29-25	WKFR 38-34
P2	KJ103 17-15	WAZY 20-15
	KQKQ 12-9 WRQN 23-18	99KG 13-7
	WRQN 23-18	KPAT 40-38
	KAY107 d-31 KKRD 28-22	KWTO d-25
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KAST	LTION 33 30	WDBR on
	WHOT 32-29	WPFR 28-22
	WHOT 32-29	
	WHOT 32-29	WPFR 28-22 WIBW 30-27
WFLY 33-28 WAEB 33-30 WVSR 30-22	WHOT 32-29	WPFR 28-22
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WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19	WPFR 28-22 WIBW 30-27 WEST KGOT on
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23	WPFR 28-22 WIBW 30-27 WEST KGOT on 297 21-18
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23 KKMG 18-10	WPFR 28-22 WIBW 30-27 WEST KGOT on 297 21-18 KTRS 19-9
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23 KKMG 18-10 CHEO on	WPFR 28-22 WIBW 30-27 WEST KGOT on 297 21-18 KTRS 19-9 KFBQ 30-29
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WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on 100KHI 19-13 WSPK 29-27	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23 KKMG 18-10 CHED ON KSND 17-11 KMGX 18-16	WPFR 28-22 WIBW 30-27 WEST KGOT on 297 21-18 KTRS 19-9 KFBQ 30-29 KMOK 14-8 KOZE 20-12
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on 100KHI 19-13 WSPK 29-27	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23 KKMG 18-10 CHED ON KSND 17-11 KMGX 18-16 KMGX 18-16	WPFR 28-22 WIBW 30-27 WEST RGOT on 297 21-18 KTRS 19-9 KFBQ 30-29 KMOK 14-8 KOZE 20-12 KTMT d-37
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on 100KHI 19-13 WSPK 29-27	WHOT 32-29 WEST KKSS 13-12 KKXX 24-10 KP95 27-23 KKMG 18-10 CHED on KSND 17-11 KMGX 18-16 KYNO on KQMQ on	WPFR 28-22 WIBW 30-27 WEST KGOT On 297 21-18 KTRS 19-9 KFBO 30-29 KMOK 14-8 KOZE 20-12 KMT d-37 ZFUN On
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WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-FM 22 fr WNNK 21-17 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on 100KHI 19-13 WSPK 29-27	WHOT 32-29 WEST KKSS 13-12 KKXX 24-10 KP95 27-23 KKMG 18-10 CHED on KSND 17-11 KMGX 18-16 KYNO on KQMQ on	WPFR 28-22 WIBW 30-27 WEST KGOT on 297 21-18 KTRS 19-9 KFBQ 30-29 KMOX 14-8 KOZE 20-12 KTMT d-37 ZFUN on KZOZ 13-8 SLY96 9-4
WFLY 33-28 WAEB 33-30 WVSR 30-22 JET-PM 22 fr WNNX 21-7 WTIC 29-26 WKEE 27-25 WLAN 25-22 KC101 on 100KHI 19-13 WSPK 29-27 930 34-31 WPST 22-19 WNYZ 32-30 WRCK 27-24	WHOT 32-29 WEST KKSS 13-12 KKXX 24-19 KP95 27-23 KKMG 18-10 CMED on KSND 17-11 KMGX 18-16 KYNO on KOMQ on KYRK 19-16 KCAQ 37-35	WIFR 28-22 WIBW 30-27 WEST ROOT ON 297 21-18 KTRS 19-9 KFBO 30-29 KMOX 14-8 KOZE 20-12 KTMT d-37 ZFUN ON RZOZ 13-8
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SAME 29 DOWN 0 C	h Adds	1 2	0 10
ADDS 13	Total	39 82	60 181
EAST 10-24 W20U 34 fr WKSE 29-28	WBBQ 32-2 K106 28-1 K106 28-1 K106 28-1 WBSX 50-1 WBSX 50-1 K106 27- WHOK 60-1 K106 27- WHOK 60-1 K106 27- WHOK 60-1 K106 27- WHOK 61-1 K107 28-2 WHOK 61-1 K107 28-1 WHOK 61-1 K107 28-1 K107	700 E. WW 99 WW 99 WW WW 99 WW WW 99 WW WW 99 WW WW	AST 7-27 PRR 17-27 PRR 17-27 PRR 17-27 PRR 17-27 PRR 27-21 PRR 27-21 PRR 27-21 PRR 27-21 PRR 27-21 PRR 27-23 PRR 27-24 PRR 27-24 PRR 27-24 PRR 27-24 PRR 27-24 PRR 27-24
KXXR 6-2 KDWB on	KTUX 21 f WDLX d-34	N.	IDWEST
KXXR 6-2		4 R	YYY 38-32 BNQ on
KXXR 6-2 KDWB on WLOL 39-35	WDLX d-34	4 R	YYY 38-32

MIDWEST	WBWB d-31 WCIL 23-15 WLRW d-33
WKDD a-27	KCMQ 33-27
	KLYV 32-24
	Y94 d-28
	KKXL 32-28
	WKFR 34-31
	WAZY 26-23
	KFRX d-26
	99KG 23-16
	KPAT 31-26
	KWTO d-29
	WDBR 33-29
	WPFR 36-33
	WIBW d-34
	KFMW 33-29
	WEST
WHOT 27-22	KGOT 36-31
	KYYA 14-11
WEST	297 34-32
	KBOZ 34-26
	KTRS 37-28
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	KMOK 40-30
	KOZE 17-7
	KTMT 39-30
	ZFUN 14-11
KCAQ d-37	KZO2 39-32
KWNZ 13-10	SLY96 37-2
KZZU 39-37	Y97 23-17
KRQ a	OK95 17-11
	0843 71-11
	WKDD a-27 920 d-28 WPH 34-27 WG712 a W



SOUTH P3 EAST EAST

WPRR 23-12

WWFX 15-7

103CIR 12-7

95XXX 16-7

WKEE 20-9

WIKZ 22-8

0K100 14 fr

95XIL 22-18

G98 15-5

WTHT 19-7

WOMP 27-17

WFXX 14-7

WITO 35-26

SOUTH

P1

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WEST

MBD0 14-5
B93 20-16
WHEN 20-16 10-5
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KIO6 10-6
KXZB 16-9
195 23-19
195 23-19
HKOR 11-6
WGC 17-10
KXIO6 19-10
KXIO 10-10
KXIO PWR99 13 fr KEGL 16-16 Y95 14-9 KKBQ 13 fr KRBE 20-10 Y100 4-2 B97 10-4 WGH 9-4 WNVZ 11-11 KITY 14-10 KTFM 13-8 Q105 9-5 SOUTH MIDWEST KAKS 18-9 KO12 20-5 WKSF 18-12 WJAN 25-10 BWSF 18-12 WJAN 15-5 BWS 21-13 WKS 26-20 KSMB 15-12 Q101 15-5 WKS 26-20 KSMB 21-11 WFM 26-20 KSMB 15-12 Q101 15-5 KMAN 26-11 WFM 21-6 KIXY 16-11 Z103 18-10 KWTX 22-16 GWID 3 25 fr WWS 16-6 MIDWEST B96 15-6 295 28-22 Q102 26-21 92X 21-15 WNCI 19-10 WCZY 13-5 WNFX 11-8 WHYT 6-5 KBEQ 15-10 KCPW 13-7 WKTH 14-5 KOMB 5-4 WLOL 19-9 WKBO 9-7 WEST WSST

KS104 16-9
1108 13-4
KIIS 19-7
KOY-FM 18-16
KZZP 5-4
KKRZ 9-5
KKYQ 9-5
KKYQ 9-5
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KKOD 17-6
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KKIQ 18-6

KYYY 22-11 WBNQ 19-13 WBWB 16-5 WCIL 22-8 KOCR 14-7 WIRW 15-5 KCMQ 24-14-7 WIRW 15-5 KCMQ 24-10 KLYV 20-11 WAZY 23-11 KFRX 14-7 WFRX 12-10 WAZY 23-11 KFRX 14-6 WBPT 21-15 WBPT 21-15 WBPT 21-15 WFPX 24-14 WIBW 25-20 KFMW 37-33 MIDWEST

WKDD a - 20
92Q 26-6

WPHR 20-8

WPRR 15-2

KRNG 15-14

KRNG 15-14

WRNG 15-2

KRNG 15-14

WRNG 15-15

Z104 20-12

Z104 20-12

Z104 20-12

Z104 20-12

Z104 20-12

Z105 20-12

Z105 20-12

Z106 20-12

Z107 20-12

Z1

WEST MEST

KGOT 29-20

KYYA 24-18

297 9-7

KBOZ 12-5

KTRS 36-25

KFBQ 17-13

KMOK 28-12

KOZE 10-5

KTMT 28-13

ZFUN 19-8

KZOZ 21-7

SLY96 6-1

Y97 13-6

OK95 27-17

BETTE MIDLER Wind Beneath My Wings (Atlantic) LP: "Beaches" ST "Beaches" ST
Total Reports 113 46%
Parallel Regional Reach E 57% S 51% M 36% W 39% Reach P1 32% P2 46% P3 59% N&A $\begin{array}{c|ccccc} Chart & Summary \\ \hline Pos & Pl & P2 & P3 & Tot \\ \hline 1 & 0 & 0 & 0 & 0 \\ 2-5 & 0 & 0 & 0 & 0 \\ 6-15 & 2 & 8 & 2 & 12 \\ 16-40 & 13 & 31 & 25 & 69 \\ Ons & 1 & 6 & 9 & 16 \\ Adds & 4 & 6 & 4 & 14 \\ Ch & Adds & 1 & 1 & 0 & 2 \\ Total & 21 & 52 & 40 & 113 \\ \hline \end{array}$ National Summary UP 58 DEBS 20 SAME 19 DOWN 0 ADDS 16 PI WLAN 38-23 KC101 a-28 100KHI d-40 WSPK a Q106 d-35 WYCR 25-20 WPRR 33-31 WWFX a 103CIR 25-19 OR100 on Er 95NTL 20-16 C98 17-33 WTSIT d-26 WFMX 1 20 WFMX 1 20 WFMX 1 20 WBBQ 13-8 K106 38-29 K22B 27-21 WFQB a MS X n WNOK -14 FIO 10-1 WDJX a *ABB d-24 *RHEM 27-23 *107 29-26 *WES on BJ105 on WRVQ d-29 *KSAQ 26-20 2102 23-14 WDLX a WKZL 30-21 WEST MIDWEST MIDWEST

MOY-FM a RZZP a RCPX 26-20 KISN 22-13 KKLQ 28-26 EPLZ d-15 RUBE 25-22 KYYY 39-25 WBWB d-32 WCIL 20-18 KQCR 29-25 KCMQ on KLYV d-31 WAZY 39-29 KFRX d-28 KWTO 18-14 WDBR on WPHR d-36 KQKQ a WRQN 24-22 KKRD on WHOT 28-26 EAST WEST KGOT 35-29 KBOZ d-34 KFBQ on KMOK 36-33 ZFUN a OK95 30-26

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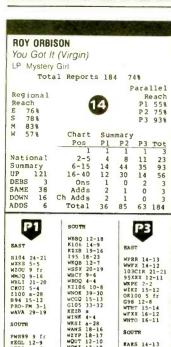
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SAME		Adds	1	1	0	- 2
DOWN	1	Ch Adds	0	0	0	(
ADDS	2	Total	19	43	45	107

Mark 27-23	MKEE On	UP DEBS SAME DOWN ADDS	47 6 51 1	16-40 Ons Adds Ch Adds	11 7 1 0	18 23 1 0 43	28 17 0 0 45	10
		WXKS 2 WZOU 0 CKO1 0 FRO-FR WZOU 0 KTP 0 CKO1 0 FRO-FR WZOU 1 KTP 0 CKO1 1 KTP 0 CK	26 fr 7-26 n 7-26 n 7-26 n 7-27 1-23 n 9-37 1-23 n 9-37 1-23 n 9-37 1-23 n 9-37 1-29 n	100KHI 37- MRCK on Q106 on Q106 on Q106 on S90 on KXX106 26- WSXX ON KXX106 26- WSXX ON KXX106 26- WSXX ON KXXX ON KXX O	-26	EAST WHEN THE MAN THE	32-8 X 28 22 X 29 X 29	29 -25 4 30 33 33 33 33 33 33 33 33 33 33 33 33

	NEW KIDS ON THE BLOCK I'll Be Loving You Forever (Columbia)				
LP: Hangin' Tota		57%			
Regional Reach E 63% S 57% M 39%	N&A	Parallel Reach P1 53% P2 58% P3 60%			
W 72%	Pos Pl 1 9 2-5 2	P2 P3 Tot 0 0 0 0 0 2			
Summary UP 14 DEBS 35 SAME 30 DOWN 0 ADDS 62	6-15 L 16-40 1# Ons 4 Adds # Ch Adds 2 Total 35	1 0 2 20 7 45 12 9 30 30 19 52 2 6 10 65 41 141			
PI WXYS on WZOU on fr WJQ a-30 WBCX d-29 D91 d-27 DR -PM d c7 WZEA	JET-PM ON FOWNK A WITC a-34 WKEE A WLAN a-40 KC101 a WSPK a 989XY a 970 39-35 WFW ON L 5 4	KYRK ON PM104 a RCAQ d-40 KKFR d-30 MMN2 on PD0N 24-15 KRQ a RAST			
MIDWEST 196 34-31 WILTY ON KRED ON KCPW ON KCPW ON WEST Y108 a RIIs d-29 KCV-FW d-29 KZZP 29-20 KKRZ ON PM.02 30-29 KROY d-34	MINK MART ON M	SOUTH KASS A-40 WSSF 3 WAND A-40 WSSF 3 WAND A-40 WSSF 3 KAND A-40 WSSF 3 KSNB 3 KNNN A-36 WPPM A-40 KIXY 3 KMTX On WVBS A-38 HIDWEST			
ROJ d-34 RKUD d-27 RKUD a 27 RKUD 2 3-19 RPIZ d-37 PMPGC d-30 PMR96 on RGGT 17-15 RMEL 8-5 HOT977 9-4 PASS MARE d-40 MGMT on WUSR a	MIDWEST WGTZ a RLQ on WGRD d-18 KGRQ a KKRD d-28 KKRD d-28 KKRD d-33 WEST SIVA A KKSS d-36 KKXX a KFPS a KKRD d-36 KKRD d-38 KKMG 33-29 KSND d-36 KKMG 26-23- KYMO a COULD ON	WEMB a WCIL a = 40 KCIC a = 40 KCIC a = 40 KFRX a 99KG d = 38 KPAT a = 39 KMTO a WEST KYYA a 297 a KBOZ a KROZ a KROZ a KROZ a KROZ a			

ONE 2 MAN Downtown LP: Mirror		
Regional Reach E 39% S 41% M 37% W 39%	1 0 2-5 0 6-15 0	Parallel Reach P1 27% P2 39% P3 51% P3 51% P3 F3
DEBS 16 SAME 40	16-40 7 Ons 7 Adds 4 Ch Adds 0 Total 18	16 13 36 16 15 38 11 6 21 1 1 2 44 35 97
EAST WAND ON KERD 35 FT KERD 31-28 WOLL ON KERD 35 FT KERD 31-28 WILL ON KITY ON KI	SOUTH WBBQ d-40 K2ZB d-3F ISS d-28 K2E d-3F ISS d-28 K2E d-0 WCCQ d-3B KZFM on K2E2 on OSB 28-26 WINK J8-25 WZYC ON WZ	SOUTH KAKS 39-36 KO12 on MAND ON MAND ON MAND ON MAND ON MAND ON MAND ON KITY ON KITY ON KITY ON KITY ON KITY ON MIDMEST KYYS 32-29 MIDMEST KYYY 32-29 MIDMEST KYYY 32-29 KYYO ON MORE ON MOR
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PARALLELS®



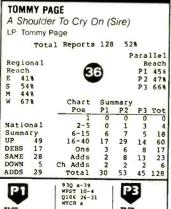
WZOU 9 fr	WSSX 20-19	103CIR 21-21
WMJQ 9-16	WBCY 9-6	95XXX 12-11
WBLI 21-20	WROQ 4-4	WKPE 2-2
CKOI 5-4 Z100 a-28	KZ106 10-8 WNOK 39-30	WIKZ 15-12
R94 15-12	wCGQ 15-13	OK100 5 fr G98 12-8
B94 15-12 PRO-FM 3-1	G105 33-32	WTHT 15-14
WAVA 29-19	KEZB a	WTHT 15-14 WFXX 16-12 WHTO 16-11
	WINK 4-4	WHTO 16-11
SOUTH	WKSI a-28 WANS 18-16	
PWR99 9 fr	WZYP 18-17	SOUTH
KEGL 12-9	WQUT 12-10	KAKS 14-13
KKBQ on fr	WQUT 12-10 WOKI 12-10	KAKS 14-13 KQ1Z 13-11
Y100 a-29	WLAP 4-1	WKSF 11-9
B97 26-23	KKYK 18-14 KZOU 13-9	WJAD 17-17
XTFM 26-22 Q105 17-13	WD.1X 9-7	W2KX 17-13
2105 17-13	WLRS 2-2	WJMX 9-9 B98 11-22
HIDWEST	99WAYS 12-10	KISR 21-20
		Q104 16-13
2102 7-5	WABB 19-17 WBAM 20-18	WYKS 19-15
MMS 5-12	WHHY 7-4	KSMB on
92X a √NCI 16-12	KBFM 31-26	Z 98 30-29 Q101 16-14
WC2Y 18-16	KWES 12-8	Q101 16-14 KNAN 17-13
WZPL 18-13	BJ105 25-24	WPFM 6-5
KBEQ 11-6	Y106 3-13 WRVQ 16-12	KIXY 5-5
KCPw 28-22 KXXR 9-3	K92 6-3	KWTX 15-12
KXXR 9-3 KTI 12-10	KSAQ d-38	WVBS 11-9
WKBQ 20-30	2106 22-19	MIDWEST
	KTUX 14 fr	H TOMES I
FEST	WDLX 13-6	KYYY 6-4
***** 20 26	WX ZL 24-22	WBNO 7-5
KIIS 29-26 KOY-PM a	HIDWEST	WBWB 20-17
KRZ 35-27		WCTL 14-32 KQCR 21-21
KXYQ 12-12	WK DD 9-8	WLRW 7-6
KISN 9-8	92Q 16-15 WPHR 17-16	RCMQ 29-25
WSS d-33	WGTZ 9-8	KLYV 16-13
KPLZ 16-13 KUBE 13-13	KRNO 12-11	KKXL 7-6
13-13	K210 8-7	WKFR 11-6 WAZY 6-14
P2	WMEE 14-10	KFRX 11-11
	KLQ 15-12	99KG 19-13
	WGRD 15-15 WIXX 10-10	KPAT 21-23
EAST	Z104 11-11	KWTO 23-23
VFLY 22-22	KZ93 22-16	WDBR 24-22 WSPT 1-1
AEB 8-10	W2OK 11-21	WSPT 1-1 WPFR 9-5
ET-PM 18 ff	WRQN 30-30	WIBW 9-4
ERZ 3-2	KAY107 16-6 KMYZ 16-14	KPMW 5-5
NNK 6-6	KMYZ 16-14 KKRD 25-24	
TTIC 4-21	WHOT 17-15	WEST
T.AN 13-12		KGOT 25-21
C101 19-17	WEST	KYYA 13-13
00KHI 7-7	WTW 16-16	297 26-22
SPK 8-18	KIVA 16-16 KKSS 20-21	KBOZ 11-9
3Q 4-3 PST 5-3	KATM 12-11	KTRS 14-10
NYZ 17-15	CHED 8-8	KPBQ 15-14
RCK 20-18	KSND 9-8	KMOK 1-3 ROZE 14-14
KRZ 15-14	KYRK d-32	KTMT 15-10
106 13-13	KCAQ 22-22 KWNZ 24-15	ZFUN 13-10
YCR 14-14	KWNZ 24-15 KZZU 13-10	KZOZ 12-10
		SLY96 8-3
		Y97 on OK95 11-8
		0.173 11-0
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OONNY OSM		

	30101	er U	" Love (Ca	apito	1)		
	LP: D	onny i	Osmond				
ı			al Reports	174	4 70	8	
۱			-		р	ara	llel
γ	Regio	onal	6	•			each
ı	Reach)	3	•			648
ı	E 65	5 %	_				728
ı	S 71	8	BRE	AKI	ER		75%
١	M 6:	8					
1	W 83	8	Chart	Sun	mary		
J			Pos	Pl	P2	P3	Tot
П			1	0	0	Ó	0
1	Natio		2-5	1	0	0	1
	Summa	ry	6-15	4	3	0	7
	UP	45	16-40	22	33	23	78
ı	DEBS	38	Ons	6	22	10	38
1	SAME	41	Adds	6	21	15	42
ı	DOWN	0	Ch Adds	3	2	3	8
1	ADDS	50	Total	42	81	51	174
ł				_			
1		T.	WSPK on		[FM]	04 d	-27
1	u		93Q 38-3	0		Q on	
ł			WNYZ OD				-21
١	EAST		WRCK on			tu a	
	EAST	Y	WPST on WNYZ on	0	KKI	FR 29	

DP 45 DEBS 38 SAME 41 DOWN 0 ADDS 50	16-40 22 Ons 6 Adds 6 Ch Adds 3 Total 42	33 23 78 22 10 38 21 15 42 2 3 8 81 51 174
B104 d-30 wxks d-32 wMJQ on pwr95 a-30 WEGX on	WSPK on 93Q 38-30 WPST on WNYZ on WRCK on Q106 on WYCR on SOUTH	FM104 d-27 KCAO on KKFR 29-21 KWNZ on KZZU a KRO on
B94 d-28 PRO-FM on WAVA a	WBBQ on B93 40-36 K98 on WFMF 34 fr	WPRR a-38
SOUTH	K106 a KZZB a KXX106 d-35	95XXX on WIKZ a
KKBQ on Er KRBE 32-27 Y100 30-22 B97 d-28 WGH d-10 WNV2 17-17	WBCY 26-17 WNOK 24-17 WCGQ d-37 KZFM a KEZB OD	G98 27-21 WTHT d-31 WOMP d-39 WFXX d-37 WHTO a
KITY 31-29 KTFM on	Q98 a WINK 35-31 WKSI on	SOUTH KAKS d-38
MIDWEST	WANS a WZYP d-40	KQIZ d-39 WKSF a
B96 a-33 295 30-29 Q102 34-25	94TYX 33-20 WAPE 24-19 WLAP a KRYK 29-23	WJAD d-40 WZKX d-37 B98 a WYKS on
WNCI 7-4 WCZY a WZPL a-34 KBEQ 29-24	WDJX d-30 99WAYS a-38	RSMB a 298 a 0101 a-39
WRTI 22-12 KDWB 25-20 WKBQ 25-23	PM100 a WHHY on KBFM on	WPFM d-31 KIXY 40-33 Z103 d-33
WEST	Y107 27-24 KWES a BJ105 16-13	XWTX d-40 QV103 32 fr WVBS a-37
KC104 on	WRVQ a	

RWOD a	MIDWEST	WLRW a
KCPX 36-31		KCMQ a
KISN d-31	WPXR a	KLYV a
KWSS 34-31	WGTZ d-34	WAZY d-34
KPLZ 30-27	KRNQ 30-21	KFRX a
KUBE 28-25	RZIO d-35	99KG a
	KLQ a	KWTO on
P1	WIXX a-40	WDBR 39-31
(A)	Z104 32-23	WPFR on
~	KJ103 a	WIBW a
PWR106 a	KQKQ on	
KGGI d-24	KZ93 29-26	WEST
(MEL a	WZOK a	
F2 72	WRQN 19-14	KGOT a
P2	KAY107 a	KYYA on
	KKRD d-29	297 36-31
		KBO2 d-39
AST	WEST	KTRS d-30
FLY a	KIVA d-24	KFBQ on KMOK on
	KKSS on	KOZE 32-25
AEB 40-37	KKXX a	KTMT on
WSR a	KF95 20-14	2FUN on
TERZ on	KKMG 32-27	KZOZ d-34
TIC 37-32	KSND 28-20	SLY96 26-18
KEE d-30	KMGX 4-33	OK95 d-32
C101 on	KQMO on	0873 0-32
ООКНІ а	KLUC 36-25	
OUKBI a	KYRK a	
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OUTFIELD		
Voices Of B	abylon (Colui	mbia)
LP: Voices Of E	Babylon	
Total	Reports 12	
Regional		Paralle: Reach
Reach E 43%	N&A	P1 268 P2 458
S 48% M 59%		P3 769
W 438	Pos Pl	nmary P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 22	6-15 0 16-40 7	0 0 0
DEBS 29 SAME 40	Ons 5	14 19 38
DOWN 0	Ch Adds 1	0 0 1
	Total 17	51 52 120
PU	KZ106 a WCGQ d-39 Q98 27-22 WINK OD	SOUTH KAKS on
EAST	WINK OD WANS a	KQIZ a WKSF on
wzou on fr WMJQ on	WZYP d-31 WQUT 29-23	WJAD on WJMX d-37
PRO-PM a	WBAM a	WYKS on Q101 on
BOUTH	WHHY a BJ105 on Y106 on	KNAN d-40 WPFM 39-35 KIXY OR
KEGL d-18	2102 on KTUX 36 fr	KWTX on WVBS 40-34
Y95 on KKBQ on fr KRBE d-34 WGH on	WEZL on	NIDWEST
WNVZ a-27	MIDWEST	KYYY on
MIDWEST	WPHR d-39 KZIO a	WBNQ 34-31 KQCR d-35 WLRW a
WMMS 21-17 WZPL 35-31 RXXR 34-28 WKTI a	WMEE on KLQ a WIXX 36-32	KCMQ d-38 KLYV d-39
WKTI a	Z104 d-35	Y94 on REXL d-40
WRST	KJ103 on KQKQ on KZ93 d-30	WKFR d-38 WAZY 38-33 99KG 40-32
Y108 a KXYQ 23-19	WZOK 37-27 KAY107 a KKRD a	KPAT d-30 KWTO on
KCPX d-38 KPLZ a	WHOT on	WDBR 36-34 WSPT d-29
P2	WEST	WPFR d-39 WIBW a KFMW d-39
EAST	KF95 on KSND on	WEST
JET-PM 35 fr WERZ a	FM104 d-30	KGOT 38-30
WNNK on WKEE a	KCAQ a RZZU 34-29	KYYA a 297 d-35 KBOZ d-32
100KHI 38-33 WSPK 39-33	P3	KTRS d-31 KFBO on
93Q 40-36 WNYZ a WRCK a	EAST	KMOK on KOZE 31-28
Q106 a	WPRR on	KTMT on ZFUN on
SOUTH	WWFX d-35 95XXX d-38 0K100 on fr	KZOZ on Y97 d-29 OK95 a
WBBQ a K106 on 195 d-27	95XIL a	977 d
WSSX a	G98 d-36 WTHT on WOMP on	
WROQ 29-23	WFXX d-36	



SOUTH

PWR99 10 fr Y95 11-11 KKBQ 27 fr KRBE 25-23 WGR 30-28 WNVZ 14-14

WNCI 28-24 WDFX 23-20 WZPL a KCPW 35-32 KDWB 27-24 WLOL 15-11

23			ach 45%
9		P2	478
		P 3	66%
		- 3	200
Chart Sun	mary		
Pos P1	P2	P 3	Tot
1 0	0	0	0
2-5 0	1	3	4
6-15 6	7	5	18
16-40 17	29	14	60
Ons 3	6	8	17
Adds 2	8	13	23
Adds 2	2	2	6
otal 30	53	45	128
Q a-39 ST 10-4 06 26-21 CR a	RAST	3	
UTH			
BQ 26-21	WWF		
06 38-35	95 XI	La	
ZB 37-35	G98	30-2	7
5 21-18 X106 34-31	WTHT		- 1
CY a	WHTC		- 1
GQ 22-18 NK d-36 SI a	SOUT	Ħ	
YP 20-18	KAKS		1
PE 8-8 WAYS d-34	KQ I Z	A .	
BB 27-22	WJAD	22-1	
AM a HY 30-27	WZKX		1
HY 30-27 ES on	WJMX B98	a	- 1
105 24-17	KISR	a-30	
06 22-14	Q104	10-5	١.
2 a 06 a-40	WYKS	a	- 1
02 19-13	Q101	d-35	
ZL 22-20	KNAN		
On Next Co	lumn -		

WEST	MIDWEST	2103 d-35
		OV103 27 fr
¥108 a	WPHR 40-35	WVBS 33-28
KIIS 23-20	KZIO on	22 20
KZZP on	WMEE a	MIDWEST
KKRZ 29-21	WIXX 38-35	Habrida.
PM102 24-22	Z104 a	KYYY on
KROY 14-10	KJ103 d-39	WCIL 4-4
KWOD 26-19	KQKQ d-21	KOMO a
KCPX 15-22	WRQN d-23	KKXL 16-12
KISN 31-36	KKRD a	WAZY a
KKLQ a-29		99KG a
KWSS 18-16	WEST	KPAT 33-18
KPLZ a-36		WDBR d-40
KUBE on	RKSS 30-24	WPFR a
	KF95 on	WIBW 29-29
P1	KKMG d-32	KFMW 13-10
A	KSND d-40	
•	KMGX 29-27	WEST
KMEL 10-10	KLUC 21-15	
	KYRK 17-8	KGOT on
P2	KCAQ 27-19	KYYA d-30
	KWNZ 9-6	297 3-3
	KDON 6-12	KTRS a
EAST	Kzzu on	RPBQ on
	KRQ d-35	KMOK 4-10
WAEB 31-22		KTMT 33-25
JET-PM on fr		ZFUN 5-14
WERZ 32-30		K202 d-36
WNNK d-40	1	OK95 on
WKEE d-38		
WSPK on	I .	1
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		T

PASADENA	S				
Tribute (Rig	aht On)	(Col	umb	ia)	
LP: To Whom	It May C	2000	-	4)	
Tota	l Report	s 13		58	
D== (=)			P	ara:	
Regional .	[each
E 69%	N	& A	A	Pl	
S 48%					568
M 46%				P 3	68 #
W 61%	Chart	Cum	mary		
016	Pos	P1	P2	P3	Tot
	1	0	0	- 0	100
National	2-5	o	o	0	o
Summary	6-15	2	1	2	5
UP 75	16-40	15		28	
DEBS 2	Ons	8	22	15	45
SAME 55	Adds	1	1	1	3
	Ch Adds	0	0	ō	ő
ADDS 3	Total	26	63	46	135
	WSPK 31-	20	-		
List.	930 23-2			m L	
	WPST 32-		1 '	$\overline{}$	
EAST	WNYZ 36- WRCK On	33	EAS	BT	
WXRS 24-20	WKRZ d-3	1			20
W20U 28 fr	Q106 on WYCR 34-			RR 40	- 39 4-23
WMJQ 29-25 CKOI on	WICK 34-	32	WIE	(Z 32	-30
Z100 29-26	SOUTH			(IL 2	
WEGX 27-24	WREE			33- !T on	30
PRO-FM 24-20	WBBQ on B93 30-2	9	WON	IP 40	-37
SOUTH	K98 21-1			(X 38	-38
W7-04	K106 on	22 7	WHT	O On	

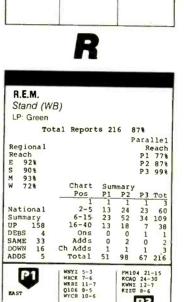
		05 10 133
(2)	WSPK 31-30	
	930 23-22	P3
	WPST 32-27	
EAST	WNYZ 36-33	
EAST	WRCK on	EAST
WXRS 24-20	WKRZ d-31	1000
	Q106 on	WPRR 40-39
W2OU 28 fr WMJQ 29-25	WYCR 34-32	95XXX 24-23
CKOI on		WIKZ 32-30
Z100 29-26	SOUTH	95XIL 29-26
WEGX 27-24	50011	G98 33-30
PRO-FM 24-20	WBBQ on	WTHT on
	B93 30-29	WOMP 40-37
SOUTH	K98 21-19	WFXX 38-38
50011	K106 on	WHTO On
KITY 16-16	KZZB 28-27	
	KXX106 27-25	SOUTH
MIDWEST	WBCY 29-25	
	WNOK 20-19	KARS 35-32
Q102 29-27	WCGQ 31-28	WKSF 36-34 WJAD on
92X 25-22	KZFM 25-25	
WHYT d-25	KEZB 31-29	WZKX 39-38 WJMX 37-33
wzpl on	Q98 15-11	B98 32-32
	WINK 34-32	Q104 on
WEST	WZYP 35-34	WYKS on
	WQUT on	Q101 on
KIIS on	KZOU on	KNAN on
KOY-FM on	99WAYS 38-33 WHHY OD	WPFM 27-22
KKRZ 26-18	KBPM on	KWTX on
KXYQ on	Y106 on	QV103 17 fr
FM102 26-25 KROY 18-14	KSAQ 24-24	WVBS 19-17
KWOD 23-22	Z102 on	
KISN on	KTUX on fr	MIDWEST
KKLQ on	WDLX 24-18	
KWSS on	WKZL on	KYYY 36-33
KPLZ a		WBWB on
	NIDWEST	WCIL on
P1		WLRW On
A	9 2Q a	RCMQ on RLYV 39-36
	WPHR 39-38	KKXL 37-35
HOT97 38-34	KZIO on	WKPR 37-33
WPGC 24-21	KLQ on	WAZY 32-27
KMEL 15-15	WGRD on	KFRX 19-17
	KQKQ 21-20 WRQN on	99KG 14-8
1324	KKRD on	KWTO 30-26
	WHOT 33-31	WDBR 35-33
EAST	MIO1 33-31	WIBW on
Land I	WEST	
WFLY 21-17		WEST
WVSR on	KKSS 21-20	
JET-FM on fr	KKXX 31-29	297 40-36
WERZ 37-36	KP95 on	KTRS 17-7 KFBQ 22-21
WNNK 37-30	KKMG 22-18	KFBQ 22-21 KMOK on
WTIC 32-28	KSND 29-27	KOZE 28-26
WKEE 40-36	KMGX 24-22	KTMT a
WLAN 30-30	KYNO on	ZFUN OR
100KHI 29-25	KQMQ 27-21	KZOZ 27-18
	KYRK 39-36 FM104 29-29	SLY96 40-38
	FM104 29-29	

PO	ISON			
		Don't	Enjan	na/Capitol)
LP	Open Un	And Say	Ahh	ia, capitor,
		1 Report		78%
				Parallel
Re	gional		_	Reach
Re	ach	6	2	P1 55%
E	90%	- 1	9	P2 82%
S	75%			P3 938
M	85%			. 3 936

M 85%					
W 63%	Chart	Sum	mary		
	Pos	Pl	P2		m - 4
				P3	Tot
Water and T	1	0	1	0	1
National	2-5	3	4	6	13
Summary	6-15	20	5.2	42	114
UP 168	16-40	11	36	14	61
DEBS 0	Ons	î			
SAME 18			0	0	1
	Adds	0	0	1	1
DOWN 4	Ch Adds	1	0	0	1
ADDS 2	Total	36	93	63	192
					_
2.1	SOUTE			D	3
	WBBQ 19-	12		ч	
EAST	B93 28-2	15	1		
	K106 16-	11	EAS	Ŧ	
B104 25-23	KZZB 14-	12	LATE O	R 11	
WXKS 33-31	195 13-9			X 7-	
WZOU 22 fr	WKQB 8-8				15-12
WKSE 23-21	WSSX 13- WROQ 17-	12	95x	XX 1	7-14
WMJQ 14-10 PWR95 15-11	KZ106 8-			E 18	
2100 16-16	WNOK 30-		WIK		-18
WEGX 12-9	WCGQ 11-			00 20	
B94 16-14	KZFM 11-	10		IL 1:	
PRO-FM 8-8	G105 32-	29		13-1	
Q107 17-15	WINK 18-	13		T 12	
WAVA 17-15	WKSI 8-6		WOM:		
	WANS 15-		WHT		
900 TR	WZYP 22-		401	21.	.10
	94TYX 21-	-16	SOU	TH	
KKBQ 15 fr Y100 22-20	WOKI 8-6	30			
WGH 16-15	WLAP 25-	21		5 16-	14
WNV2 9-9	KKYK 19-		KQI	Z 12-	
	K2OU 22-			7 13-	
NIDWEST	WDJX 27-	25	WJAI		
	99WAYS 26		WZK		
Z95 11-10	WABB 15-1			10- 17-1	
Q102 a-29	WBAM 11-8	9	670	1/-1	

92x 13-6	WHHY 17-13	Q104 28-25
WNC I 3-2	KBFM 20-17	WYKS 18-13
WDFX 10-7	Y107 9-6	KSMB 22-21
WZPL 19-17	KWES 13-9	Z98 15-9
KBEQ 3-3	BJ105 13-11	Q101 14-7
WKTI 11-11	Y106 23-20	WPFM 10-4
WLOL 14-12	WRVQ 10-6	KIXY 12-10
WKBQ 2-12	K92 11-6	z103 17-14
	KSAQ 15-12	RWTX a
WEST	Z106 21-17	WVBS 17-14
	2102 24-21	
KS104 9-8	KTUX 15 fr	MIDWEST
Y108 21-20	WDLX 19-11	112011001
KZZP on	WKZL 20-17	KYYY 21-18
KKR2 15-9		WBNQ 12-7
KXYO 5-4	MIDWEST	WBWB 17-13
KROY 39-32	Habitada	WCIL 11-10
	WKDD 15-24	KQCR 19-15
KCPX 11-8	9 20 13-10	
KWSS 24-21	WP!IR 22-18	WLRW 14-12
KPLZ 13-8		KCMQ 18-11
KUBE 20-17		KLYV 12-9
	WGTZ 25-20	Y94 14-14
P 2	KRNQ 27-23	KKXL 26-18
	KZIO 17-15	WKFR 16-12
	WMBE 19-15	WAZY 7-6
EAST	KLQ 20-16	KFRX 12-10
	WGRD 11-10	99KG 11-5
WFLY 12-9	WIXX 21-16	KPAT 12-8
WAES 18-28	2104 17-15	KWTO 15-12
WGHT 12-9	KJ103 11-9	WDBR 14-10
WVSR 11-10	KQKQ 7-7	WSPT 13-11
JET-PM 10 f	W2OK 9-7	WIBW 28-25
K104 4-4	WRQN 11-8	KFMW 15-9
WERZ 16-10	KAY107 20-9	1
WTIC 20-19	KMYZ 8-7	WEST
WREE 17-16	KKRD 8-7	
WLAN 19-16	WHOT 13-10	KGOT 13-8
KC101 14-13	1	KYYA 10-5
100KHI 14-6	WEST	Z 97 30-20
WSPK 4-4		RBOZ 19-17
98PXY 22-18	KIVA 17-13	KTRS 16-6
930 22-21	KF95 3-1	KPBQ 12-6
WPST 23-18	KATM 20-19	KMOK 9-6
WNYZ 15-12	CRED 22-16	KOZE 5-6
WRCK 12-9	KSND 16-9	KTMT 24-19
WKRZ 27-19	KYRK 18-15	ZFUN 21-16
2106 16-14	FM104 3-2	KZOZ 22-14
WYCR 22-21	KCAO 38-33	Y97 14-11
WICK 22-21	KWNZ 16-12	OK95 7-2
	KZZU 17-15	JN 73 /-2
	KRQ 29-27	
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11000	TOTAL JI	30 07 216
P1	WNYZ 5-3	FM104 21-15
1911	WRCK 7-6	KCAO 24-30
	WKRZ 11-7	KWNZ 12-7
	0106 8-5	KZZU 8-6
BAST	WYCR 10-6	
*104 - 4		P3
B104 5-4 WXKS 16-14	SOUTH	
WZOU 7 fr	WBBQ 7-9	RAST
WKSE 19-15	893 5-4	
WMJQ 15-11	K98 8-7	WPRR 7-5
WBL 1 10-7	K106 18-18	WWFX 8-5
PWR95 d-27	KZZB 4-4	103CIR 27-26
2100 a-27	195 14-10	95XXX 5-3
WEGX 3-3	WSSX 4-4	WKPE 3-3
B94 10-5	WBCY 25-21	WIKZ 17-14
PRO-FM 9-6	WROQ 11-14	OR100 2 fr
Q107 7-3	KZ106 4-2	95XIL 21-19
WAVA 5-5	WNOK d-38	G98 9-4
	WCGQ 14-8	WTHT 14-10
SOUTH	KZFM &	WOMP 18-12
	G105 30-26	WPXX 6-5
PWR99 5 fr	KEZB 35-32	WHTO 13-8
KEGL 4-3	098 16-14	WATO 13-6
Y95 5-4	WINK 10-9	SOUTH
KKBQ 18 fr	WKSI 17-12	3001H
KRBE 6-6	WANS 10-7	KAKS 11-10
B97 28-16	WZYP 8-5	KOIZ 9-6
WGH 5-17	94TYX 23-19	WKSP 9-5
WNVZ 8-8	WAPE 11-11	WJAD 10-6
KITY 19-13	WOKI 7-16	WZKX 10-7
KTFM 21-16	WLAP a	WJMX 7-3
Q105 25-18	KKYK 16-12	B98 22-19
	KZOU 17-16	KISR 8-6
MIDWEST	WDJX 18-12	0104 9-6
	WLRS 1-1	WYKS 13-8

SOUTH

MIDWEST

295 13-15
Q102 18-12
WMMS 2-1
92X 16-10
MNCI 18-13
MCZY 22-15
MDFX 2-2
WHYT d-24
WZPL 10-9
RBEQ 18-13
WKTI 10-9
KDWB 16-14
WLOL 6-4
WRBQ 6-4 MIDWEST WEST

KS104 23-19
Y108 25-30
K11S 24-21
K0Y-FM 15-12
KZZP 18-17
KRR2 20-13
KXYQ 66-6
FM102 12-11
KROY 38-29
KWOD 14-9
KMSS 20-20
KPLZ 9-2
KUBE 11-5 MIDWEST MIDMEST
WKDD 13-10
920 11-8
WPHR 10-5
WPFR 16-14
WCTZ 13-10
KZ10 11-5
WMEE 15-11
KL0 7-6
WCRD 4-20
WIXA 3-3
Z0103 10-6
KZ93 10 P2

EAST WEST MRST

KGOT 20-13
KYYA 15-14
297 6-6
KHOZ 13-10
KTRS 27-19
KFB0 9-5
KMOK 7-4
KOZE 4-4
KTMT 16-8
ZPUN 1-3
KZOZ 11-6
SLY96 on
497 17-13
OK95 14-9 WEST

ROXETTE The Look (EMI) Total Reports 238 96% Parallel Reach Pl 91% P2 98% P3 99% Summary P1 P2 12 30 20 56 24 25 4 0 0 0 0 0 0 0 60 111 Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total P3 Tot 25 67 37 113 5 54 0 4 0 0 0 0 0 0 67 238 Summary UP 171 DEBS 0 SAME 55 DOWN 12 ADDS 0 mmary 171 93Q 3-2 WPST 15-9 WNYZ 2-2 WRCK 2-2 WKRZ 9-3 Q106 2-2 WYCR 3-4 B104 16-14 MXKS 9-6 WZCU 8 fr WXSE 16-11 WXJO 2-2 WBLI 4-3 CKOI 16-11 PKR95 18-8 Z100 11-13 WEGX 13-10 B94 2-1 PRO-FM 12-10 MAVA 12-10 **P** SOUTH EAST WBBO 3-2
B93 14-6
B93 14-6
B93 14-6
B93 14-6
B93 14-6
B93 14-6
B94 14-1
B95 14-1
B95 13-1
B95 WPRR 3-1 WWFX 2-1 103CIR 2-1 95XXX 4-1 WKRE 5-4 WIX 3-1 OK100 6 fr 95XIL 17-11 G98 3-1 WTHT 7-2 WOMP 10-3 WFXX 8-3 WHTO 19-10 SOUTH SOUTH
PWR99 1 fr
KEGL 1-5
Y95 16-16
KKBQ 1 fr
KRBE 2-4
Y100 27-27
B97 2-2
WGH 3-1
WNVZ 7-7
KITY 4-3
KTTM 3-2
Q105 4-3 SOUTH RAKS 7-5 KQTZ 2-2 WKSF 2-2 WAJD 2-2 WZXX 1-2 WJMX 2-2 B98 4-2 KISR 1-1 Q104 2-1 WYKS 3-2 KSMB 3-3 Z98 8-3 Q101 2-2 KANA 13-6 WPM 2-1 L 103 4-4 KTX 10-5 QV103 1-7 EVID 10-5 EVID 10 HIDWEST B96 17-14
B96 17-14
295 12-6
Q102 13-9
WMMS 7-3
92X 4-1
WMCI 8-5
WCZY 4-3
WMT 13-11
WHYT 12-11
WHYT 12-11 MIDWEST KYYY 1-1
WBWB 5-2
WBWB 5-2
WCIL 5-2
WCIL 5-2
WCWL 2-2
WCWL 2-1
KLYV 5-2
WKWM 4-2
KYM 2-2
KXKL 11-3
MKFR 1-1
HAZY 3-2
FRFX 3-2
FRF WEST KS104 7-6
Y108 1-1
KIIS 9-5
KOSP (4-1-8)
KOSP (4-1-8)
KOSP (4-1-8)
KSRZ 1-1
KXYQ 2-2
PM102 4-3
KWOD 3-1
KCPX 4-2
KKOS 1-1
KUDB 2-1
KUDB 2-1
FULL 1-1
KUDB 2-WXDD 11-6 920 4-2 WPHR 6-3 WPKR 1-1 WTXR 1-1 MCTZ 4-3 RENO 11-1 KZIO 4-1 MHEE 5-3 KLO 19-11 WCRD 7-3 WIXX 2-1 ZIO4 2-1 XJO 5-2 FORO 5-2 FO

WEST

SA-FIRE					
Thinking Of	You (Cu	ttina	/Mer	CHE	(1)
					"
Total	Reports	192	78		
			P	ara	llel
Regional	-	3		R	each
Reach		40		P1	678
E 76% S 81%				P 2	
S 818 M 618				P3	82%
M 938	Chart				
938	Pos	PI	mary P2		m = :
	1	-1	0	P3	Tot
National	2-5	3	7	1	11
Summary	6-15	15	18	5	38
JP 121	16-40	22	52	38	112
DEBS 26	Ons	2	5	6	13
SAME 25	Adds	1	7	5	13
DOWN 3 (Ch Adds	0	3	1	4
DD3 17	Total	44	92	56	192
25	WNYZ 29		KOM	O on	
	WRCK d-: WKR2 39-		KLU	C 13	-10
TRAST	Q106 d-	34	KYR	IK 8−. 04 ο:	
SAST	WYCR d-	35	KCA	Q 17	-8
8104 on	SOUTH		KKF		-10
⊀XKS 19-15 ⊀ZOU 11 fr			KDO		- 7
WBLI 30-24	WBBQ 15- B93 a-40	10	KRQ	16-	θ
PWR95 27-24 2100 20-17	K98 d-30	1		2.5	
VEGX 24-21	WFMF 21 K106 27-		1 1	ve:	,
PRO-FM 14-11	KZZB 36-	30	BAS	-	
WAVA 27-22	195 15-1	2	AAS		
HTUOE	KXX106 3 WKQB d-2	2-24	WPR		
PWR99 30 fr	WSS X 30-	27	103	X 31.	25
KRBE 22-20	WBCY 35- KZ106 d-	30	95X	xx a-	-33
(100 20-18	WNOK 9-9	25	WKP	E 17-	
397 R-7	1		MIK	۵	33

PARALLELS®



		iver Run (. g Girl" ST	Arist	a)		
	Tota	al Reports	5 6	23	8	
Regio	1	NS	A	F	R Pl	llel each 14%
E 22 S 25 M 19	8					21 % 34%
W 24	8	Chart		mary		
		Pos	P1	P 2	P3	Tot
Natio	na 1	2-5	0	0	0	0
Summa	ry	6-15	0	0	0	ō
UP	17	16-40	6	11	9	26
DEBS	4	Ons	3	13	13	29
SAME	35	Adds	0	0	0	0
DOWN	0	Ch Adds	0	0	0	0
ADDS	0	Total	9	24	23	56
PAST)	SOUTH WBBQ 23-	23	G98 WFX: WHT		
	17-17	WECK 31-		soo	TH	

P1	SOUTH	G98 on WEXX on
	WBBQ 23-23	WHTO on
BAST	KZZB on	
	WBCY 31-29	SOUTE
WXKS 17-17	WCGQ 32-29	KAKS 40-37
WZOU 21 fr	WINK on	
PRO-FM 22-21	WANS on	WJAD on
COURT	WZYP 34-32	WZKX on
SOUTH	99WAYS 40-36	WJMX on 0104 33-30
PWR99 29 Tr	BJ105 40-38	WPFM 34-32
banda 5a it	Z102 40-37	KIXY d-40
MIDWEST	KTUX 39 fr	KWTX OD
MIDWEST	WKZL 28-27	KWIX ON
WNCI 31-28	MIDWEST	MIDWEST
WCZY 30-24	MIDWEST	
	WPHR on	WBNQ d-34
WEST	K210 35-33	WCIL 34-3
	WMEE on	KCMQ on
KZZP on	WHOT on	WDBR on
KWSS on KUBE on		WIBW on
KUBE on	WEST	WEST
P2	KP95 on	
	KSND on	KTRS on
	KLUC On	KFBQ on
EAST	KRQ on	KOZE d-31
		KTMT on
WAEB on	73	SLY96 d-3
WERZ 39-35		OK95 39~3
WNNK on		
WYCR on	EAST	
	95XIL 1-1	

	It's O	niy Lo	ve (Elekti	ra)			
	LP: A	New Fi	ame				
		Total	Reports	79	32	•	
					P	ara:	llel
	Regio	na l				Re	each
	Reach		N&			P 1	148
	E 41	. %	100			P 2	35%
	S 25	8				P 3	468
	M 32						
	W 33	8	Chart	Sum	mary		
			Pos	Pl	P 2	P3	Tot
	l		1	0	0	0	0
	Natio	nal	2-5	0	0	0	0
	Summa	ry	6-15	0	0	0	0
	UP	36	16-40	5	33	26	64
1	DEBS	1	Ons	4	5	-5	14
	SAME	34	Adds	0	1	0	1
	DOWN	7	Ch Adds	0	0	0	0
	ADDS	1	Total	9	39	31	79
	PI	1	SOUTH		T.	Ε1	

SIMPLY RED

SAME 34	Adds	Ü	r	0	
DOWN 7	Ch Adds	0	0	0	- (
ADDS 1	Total	9	39	31	79
-	SOUTH				
P1			1	23	
	WBBQ 33-3:	3	I U		
EAST	K106 32-28	9			
BAST	KXX106 29-		EAS"	Г	
WXKS 18-16	WBCY 18-3	•			
CROI 23-19.	WROQ 30-26 WNOK 23-23			K on	
UNUI 23-19.	REZB 40-3			CIR 28	
SOUTH	KE 68 40-38			XX 39-	
00018	WINK 31-28	3		00 on	
	PM100 24-			29-20	
MIDWEST	WHHY on	30	WTH.	T 26-	24
	2106 35-35		WPX.	x 31-	31
KCPW on	KTUX 34 fr		SOU	-	
XXXR 25-25			500	1.6	
	MIDWEST			5 24-	24
EST			KAK	z 34-	
	WPHR 31-31	ı	MU C	35-	12
108 on	KZIO 25-23	3		30-	
KKRZ on	KLQ on			X 35-	
	_		HER.	A 35-	,,
	- 1		1		
			1		
	1				
			1		
			1		
	1		1		
Cor	tinued On Ne.	VI C	dumo		

Sin	pply Red Continu	ed
RMOD 31-29 RTSN 30-27 RKELD on JET-FM 34 fr R104 a WER2 36-34 WINK 24-36 WTC 19-18 WILM 35-35 100 kH 20-18 930 31-31 WPST 30-26 WYCR on	MIXX 26-26 KJ103 36-37 MRON on MEST KP95 26-24 KSND 20-18 KNOX 20-18 KNOX 20-18 KOMO 30-32 KNOX 35-33 KNZ 20-28	B98 25-27 KWTX 24-24 QV103 22 fr HIDWEST KYYY 30-28 WBNQ 22-20 MBMB 50-2 Y94 25-2-26 WAZY 00 KFRX 27-24 KFRX 27-24 KFRX 27-26 KFRX 27-27 WBR 25-25 WBR 27-21
	,	
LP: In My Eye Tota Regional Reach E 258 S 238 M 38 W 488 National Summary UP 37 DEBS 6 SAME 8	Reports 60	Parallel Reach Pl 428 P2 258 P3 68 mary P2 P3 Tot 1 0 3 5 0 10 4 2 17 14 1 21 1 1 2 2 0 5 1 0 2 28 4 60
EAST WXKS 34-29 WKSE 28-27 PWR95 9-6 Z100 8-5 WEGX a WAVA a	HOT97 3-3 WPGC 26-25 PWR96 5-7 PWR106 8-5 KGGI 12-10 KMEL 1-1 HOT977 2-2	MIDWEST WGRD 23-22 WEST KIVA a KKSS 27-25 KKXX 7-4 KKMG 3-12 KMGX 14-11 KYNO 5-4

B96 24-22

WEST

SOUTH Y100 15-12 B97 a KITY 12-11 KTFM 14-10 PZ EAST

WAEB 26-21 WTIC 7-7 KC101 a-27 WSPK 27-25 WPST 38-32

B93 35-31 K98 on WFMF 5 fr K2ZB 25-22 WNOK a K2FM 10-9 KEZB 23-16 BJ105 d-32 Y106 d-30 Z102 d-38

SOUTE

KIVA a KKSS 27-25 KKXX 7-4 KKMG 3-12 KMGX 14-11 KYNO 5-4 KQMQ 24-18 KLUC 6-4 KCAQ d-38 KKPR 8-5 KDON 3-1 KRQ d-31

EAST .

SOUTH WZKX 36-31 KSMB 13-7 KNAN on OV103 8 fr MIDWEST

Total	hile It's Hol Reports		628	
Regional Reach E 69% S 63%	BREA			React P1 61: P2 63: P3 62:
M 41% W 78%	Chart	Sum Pl	mary P2	РЗ То
National Summary UP 93 DEBS 20 SAME 18 DOWN 4 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 2 11 19 1 5 1 40	0 3 15 43 3 6 1 71	0 2 2 2 28 9 5 3 1 2 42 15
EAST MXKS 25-22 WZOU 33 fr WKSE 20-19 MMJQ 27-21 PMBJQ 27-21 PMBJI a PMR95 16-13 Z100 13-11 WECK 11-11 PKCY 11-11 PKCY 12-12 MAVA 23-20 SOUTH KKBQ 25 fr KRBQ 23-19 Y100 19-19 B97 a KITY 9-9 MIDMRST B96 12-9 Z95 d-26 Z96 26 Z97 28-28 MNCI 17-15 WHYT a KDMB a	WSPK 30-	27 26 20 66-22 28 -16 23 66 21 21 25 66 33 fr 19 33 29 34 14 13	WII G9 WT WO WH SO KA KQ WK WZ KI	XX 12-10 00 d-29 00 10-8 00 23-21 0X 15-13 0X 10-7 0X 15-13 0

	100 M 20 25
	WYKS 30-25
	KSMB on
	Q101 32-25
WBAM d-28	KNAN 22-20
WHHY 25-22	WPPM d-38
KBFM 22-19	KWTX 36-33
Y107 d-28	QV103 4 fr
KWES d-33	WVBS 21-18
BJ105 36-29	
	MIDWEST
	WBWB 33-28
	WLRW on
	KCMQ d-36
WKZE OII	KLYV 33-28
M TDWPer	KKXL 34-30
MIDWES!	WAZY 40-36
020 4 20	99KG 26-21
	WDBR 40-36
	WPFR 29-24
	WFFR 29-24
	WEST
	MPD1
	# # # # # # # # # # # # # # # # # # #
	KGOT a
	KYYA on
WHOT 35-32	Z 97 29-24
	KTRS 39-29
WEST	KFBQ 21-20
	KMOK 30-27
KKSS 5-3	KOZE d-32
KKXX 10-6	ZFUN on
KP95 28-25	KZOZ 18-15
KKMG 10-6	SLY96 14-9
CHED on	OK95 35-25
1	
1	
I	
	RBFM 22-19 1107 d-28 KWES d-33 51105 36-29 KSA0 19-14 2102 15-9 KTUK 11 fc MDLX a MKZL on MIDWEST 920 d-29 WBHR d-37 MCTZ 21-18 KZ10 on KLO 34-13 MCRO d-25 KAY107 a MHOT 15-32 WEST KKSK 5-3 KKXX 10-6 KF95 28-25 KKMC 10-6

THIRTY EIGHT SPECIAL
Second Chance (A&M)
LP: Rock & Roll Strategy
Total Reports 201 818
Paralle1
Reach
P1 588
P2 858
P3 998 Regional Reach E 88% S 77% M 92% W 70% Chart Summary
Pos P1 P2
1 0 0
2-5 1 6
6-15 8 28
16-40 22 54
Ons 4 5
Adds 2 3 P3 Tot 0 0 7 14 34 70 26 102 0 9 0 5 0 1 67 201 Wational Summary UP 161 DEBS 11 LST.

	SAME 19 DOWN 4 ADDS 6	Adds 2 Ch Adds 1 Total 38	3 0 96
	PI	SOUTH WBBQ 27-22	
	EAST	K106 37-38 KZZB d-34	EAS
	8104 29-26	195 25-22	WPI
	WXKS a	WKQB 20-18 WSSX 23-18	WW
1		WSSX 23-18 WBCY 13-7	10
1	W2OU 13 fr WBLI 22-18	WROO 8-6	.95
Ш	CKOI on	KZ106 12-6	WIK:
	WEGX d-30	WNOK 35-26	WI
п	B94 19-16	WCGQ 12-10	OK
ı	PRO-FM 27-22	098 5-2	95
П	Q107 28-25	WINK 25-21	G9:
1	WAVA 26-23	WKSI 15-10	WT
ı		WANS 22-18	WO
1	SOUTH	WZYP 10-4	MH
١		94TYX 30-27	MH.
	B97 d-26	WQUT 1-3	so
	WGH on	WOKI 6-5	30
ı	KTFM On Q105 26-21	WLAP 13-10	KA
	Q105 26-21	KKYK 4-18	KQ
	MIDWEST	KZOU 29-25	WK
	ALDHBU!	WDJX 26-24 WLRS 8-7	LW.
ı	0102 10-8	99WAYS 25-22	WZ
	WMMS 8-5	FM100 d-25	WJ
	WNC1 27-23	WABB 22-16	B9
	WCZY 27-22	WADD 22-16	KI
1	WZPL 20-16	WBAM 24-22 WHHY 24-21	01
ı	KBEQ 20-15	KBFM 24-20	WY
	KCPW a	Y107 16-13	KS
	KXXR 20-33	KWES 19-16	Z 9
	WKTI 25-20	8J105 on	Q1

ı	WGH on	WOKI 6-5	30011
ı	KTFM OD	WLAP 13-10	
ı	Q105 26-21	KKYK d-18	KAKS 9-7
ı		KZOU 29-25	KQ IZ 17-16
ı	MIDWEST	WDJX 26-24	WKSF 19-14
ı		WLRS 8-7	WJAD 16-12
ı	0102 10-8	99WAYS 25-22	WZKX 24-20
ı	WMMS 8-5		WJMX 13-11
ı	WNC1 27-23	FM100 d-25	B98 12-6
ı	WCZY 27-22	WABB 22-16	KISR 6-5
ı	WZPL 20-16	WBAM 24-22	0104 19-14
ı	KBEQ 20-15	WHHY 24-21	WYKS 21-16
1	KCPW a	KBFM 24-20	KSMB 16-14
	KXXR 20-33	Y107 16-13	Z 98 27-19
	WKTI 25-20	KWES 19-16	Q101 20-16
	KDWB 23-19	8J105 on	KNAN 19-15
Į	WLOL 7-6	WRVQ 20-16	WPPM 9-3
ı	WKBO 8-14	K92 21-15	KIXY 28-23
ı	MV DO 9-14	KSAQ 13-11	Z103 32-31
1	WEST	2106 25-22	KWTX 14-11
ı	WES 1	Z102 37-26	WVBS 13-10
ı	KS104 27-24	KTUX 18 fr	
ı	Y108 8-6	WDLX 21-12	MIDWEST
í	KIIS 27-24	WKZL 17-14	
	KOY-FM 22-20		KYYY 23-20
ĺ	KZZP 27-26	MIDWEST	WBNQ 16-10
	KKRZ 23-16		WBWB 21-16
	KXYQ 15-13	WKDD 14-12	WCIL d-34
	KCPX a-39	9 2Q 29-21	KQCR 22-18
	KISN 19-14	WPHR 12-9	WLRW 18-15
	KWSS on	WPXR d-26	KCMQ 4-4
	KPLZ 26-25	WGTZ 15-12	KLYV 8-7
ï	KUBE 23-20	KRNQ 22-18	Y94 12-6
ij	KUBE 23-20	KZIO 19-16	KKXL 25-20

KISN 19-14	WPHR 12-9	WLRW 18
	WPXR d-26	KOMO 4-
KWSS on	WGTZ 15-12	KLYV 8-
KPLZ 26-25	KRNQ 22-18	Y94 12-
KUBE 23-20	KZIO 19-16	
	WMEE 20-14	
P2	KLQ 17-14	WKFR 21
	WGRD 12-12	WAZY 18
	WIXX 15-11	KFRX 15
BAST	2104 23-18	99KG 20
		KPAT 10
WPLY on	KJ103 37-34	KWTO 17
WAEB 24-19	KQKQ 28-19	WDBR 20
WGHT on	KZ93 9-7	WSPT 22
WVSR 23~18	WZOK 19-14	WPPR 12
JET-PM 24 fr	WRQN 14-10	WIBW 15
	KAY107 26-22	KPMW 9-
K104 9-5	KMYZ a	KIDA ,
WERZ 17-14	KKRD 20-16	WEST
WNNK 23-23	WHOT 22-18	MPD 1
WTIC on		KGOT 4-
WKEE 15-13	WEST	
WLAN 21-19		
KC101 a	KKSS 22-22	Z 97 24-
100KHI 6-5	KP95 19-16	KBOZ 20
WSPK 17-14	KATM 18-16	KTRS 28
98PXY d-29	CHED d-27	KPBQ 14
930 16-12	KSND 21-16	KMOK 37
WPST 18-13		KOZE 16
WNY 2 21-17	KQMQ on	KTMT 17
WRCK 31-22	KLUC 25-20	ZFUN 29
WKRZ 29-20	KYRK 26-21	KZOZ 35
Q106 23-22	FM104 27-26	SLY96
	KWNZ d-35	Y97 2-2
WYCR 29-28	KZZU 9-7	OK 95 16

KKRD 20-16 WHOT 22-18	WEST
WEST KKSS 22-22 KP95 19-16 KATM 18-16 CHED d-27 KNM 21-16 KNM 21-16 KNM 21-16 KNM 25-21 PA104 27-26 KWZ d-35 KZZU 9-7 KRQ a	RGOT 4-3 KYYA 18-12 Z97 24-19 KBOZ 20-12 KTRS 28-17 KFBO 14-12 KMOK 37-34 KOZE 16-10 KTMT 17-12 ZPUN 29-22 KGOZ 35-28 SLY96 15-7 Y97 2-2 OK95 16-12

TIFFANY					
		4.1			
Padio Roma	ance (MC	A			
LP: Hold An C	old Friend's	Hand	i		
Total	al Report	s 7	6 3	18	
	_			ara:	11-
Regional			P		aci
Reach				Pl	24
E 39%	N&			P 2	
S 37%				P 3	
H 178				FJ	37
W 28%	Chart	Sum	mary		
. 200	Pos	Pl	P2	P3	To
	1	0	0	0	1.0
National	2-5	o	ő	o	
Summary	6-15	ĭ	ĭ	2	
UP 45	16-40	10	31	21	6
DEBS 3	Ons	5	3	2	1
SAME 27	Adds	0	0	0	
DOWN 1	Ch Adds	0	0	0	
ADDS 0	Total	16	35	25	7
F			WIK:		
P1	SOUTH		WOM!		
	K106 d-36		WHT		
EAST	KZZB 39-3				
B104 28-27	195 22-21 EXX106 33		800	TH	
WZOU 18 fr	WCGQ 26-2				
CKOI on	KZFM 31-2		KQI		-26 -37
WEGX 23-20 PRO-FM 18-17	WINK 23-2		WZK	X on	
	WZYP 36-		010		-31
SOUTE	94TYX on		Q10		- 38 - 27
KKBQ 24 fr	Y107 21-		KIX		-31
many at th	7707 21-		KWT	X 25	- 25

ADDS 0	Total 16	35	25 76
P1	gorgen	WIKZ WOMP	28-26 25-25
	SOUTE	WFXX	
	K106 d-36	WHTO	36-33
EAST	KZZB 39-36	WHIO	30-33
EA31	195 22-21		
B104 28-27	EXX106 33-33	BOUT	R
WZOU 18 fr	WCGQ 26-26	1	_
CKOI on	K2FM 31-28	KQIZ	27-26
WEGX 23-20	WINK 23-23	WJAD	
PRO-PM 18-17		WZKX	
PRO-FM 18-17	WKSI 30-26 WZYP 36-35	0104	
SOUTH	94TYX on	0101	38-38
300 TE	KBFM 34-31	KNAN	29-27
KKBQ 24 fr		KIXY	36-31
		KWTX	
	BJ105 on	QV10	
WGH 15-11	Y106 30-26		
Q105 on	WRVQ 29-23	MIDW	RST
	2106 39-37	112011	
MIDWEST	2102 22-20	WCIL	31-29
	WKZL on	WLRW	
MYYT On		KKXL	
WKTI 24-23	MIDWEST	KKYL	30-27
WLOL 28-28		WEST	
WKBQ 27-25	920 30-25	WEED I	
	WGTZ 32-32	# COT	24-37
WEST	KZ1O 39-37		38-38
		KFBQ	
K22P on	WEST		18-15
KCPX 40-40			23-23
KUBE on	KKXX 32-30		28-23
0.0	KF95 29-20	OR95	
17.6	KOMO 28-23	OKSS	22-14
	KLUC d-39		
	KCAQ 40-36	1	
EAST	100		
WGHT 23-20			
JET-FM 29 fr	_		
WT1C 27-23	EAST		
WKEE 34-32			
WLAN 28-27	WPRR 35-32		
100KH1 16-15	103CIR on	1	
WRCK 29-27			
WKRZ d-38	L		
WYCR 32-30	l .	1	
TONE LOC			
Funky Cold.	(Delicious V	/inyl/l	sland)
LP: Loc-ed Aft	er Dark		
Tota	1 Reports 20	2 82	8
. 5		-	

	Tot	al Reports	202	2 82	8	
		_		P	ara	llel
Regio	na l					ach
Reach					P1	888
E 86	8	•			P 2	83%
S 83	8				P3	748
M 81						
W 76	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	1	4	1	6
Natio	nal	2-5	13	16	4	33
Summa		6-15	34	41	21	96
	164	16-40	7	29	19	55
DEBS	3	Ons	1	1	2	4
SAME		Adds	1	1	3	5
DOWN	1	Ch Adds	1	2	0	3
ADDS	8	Total	58	94	50	202

1	P1		VW17 58-12
1	LYU		KKRD 19-11
1			WHOT 21-9
ı	EAST	BAST	
ı	ever	BAS1	WEST
ı	B104 15-5	WFLY 18-14	
ı	WXKS 13-8	WAEB 12-9	KIVA 19-14
	WKSE 24-23	WGHT 14-8	KKSS 12-2
	WMJQ 12-6	WVSR 12-6	KKXX 12-10
	CKOI on	JET-FM 19 fr	KKMG 6-5
	PWR95 30-26	WERZ 31-22	CHED on
	2100 10-7	WNNK 30-21	KSND 39-28
			KMGX 4-1
	WEGX 18-15	WTIC 15-4	KYNO 13-9
	B94 25-22	WKEE 21-18	KLUC 11-8
	PRO-FM 15-5	WLAN 17-11	KYRK 16-11
	Q107 19-17	KC101 21-14	KCAO 2-2
	WAVA 9-6	WSPK 12-8	KKFR 4-2
		98PXY 4-4	KWNZ 32~23
	SOUTH	93Q 35-29	KDON 15-11
		WPST 26-16	KRQ 20-16
	PWR99 12 fr	WNYZ 16-13	
	Y95 1-1	WRCK 15-10	D3
	KKBQ 10 fr	WKRZ 28-23	
	KRBE 5-3	Q106 24-19	
	Y100 12-11	WYCR 19-11	EAST
	B97 3-3		BASI
	WGH 24-24	SOUTE	WPRR 31-21
	WNVZ 10-10		95XXX 23-1
	KITY 5-4	WBBQ 24-14	WX PE 26-19
	KTFM 4-4	B93 10-7	WIKZ 16-9
	Q105 a-24	K98 12-8	OK100 28 f
		WPMF 4 fr	G98 17-11
	MIDWEST	K106 6-2	WTHT 24-15
		KZZB 9-8	WINT 24-15

JET-FM 19 ct. WERZ 31-22 WNNK 30-21 WTKK 30-21 WTC 15-4 MKEE 21-18 MIAN 17-11 KC101 21-14 WSPK 12-8 98PXY 4-4 98PXY 4-9 98PXY 5-29 WST 26-16 MNYZ 16-13 MCK 15-10 MKRZ 28-23 Q106 24-19 WYCR 19-11 SOUTE	CHED ON KSND 39-28 KMGX 4-1 KYNO 13-9 KLUC 11-8 KYRK 16-11 KCAQ 2-2 KKPR 4-2 KKPR 42-23 KDON 13-11 KROQ 20-16 P3 RAST
	WPRR 31-21 95XXX 23-18
MBBQ 24-14 B93 10-7 K98 12-8 MPMF 4 fr K106 6-2 KZZB 9-8 195 24-20 KXX106 4-1 MKQB 16-11 MSSX 29-24 KZ106 11-9 MNOK 25-25 MCGQ 21-17	WRPE 26-19 WIRZ 16-9 OK100 28 fr G98 17-11 WTHT 24-15 WOMP 31-18 WFXX 12-10 WHTO 20-13 SOUTH
	WKSP 14-6 WJAD 20-13
REPM 0-3 G105 21-16 REEB 27-19 WARS 12-10 WYP 12-6 94TYX 7-5 WAPE 14-14 WOKI a-4 RKYK 4-4 WOKI 22-19 99WAYS a-39 WABB 4-4 WBAM 15-9 WHIN 22-19 WHIN 22-19	WJKX 20-13 WJKX 20-13 B98 30-28 Q104 14-7 WYKS 23-17 KSMB 11-8 298 12-7 Q101 18-10 KNAN 15-7 KIXY 3-3 Z103 13-7 KWYS 30-27 QV103 6 fr WVBS 20-15
KBFM 18-14	MIDWEST
Y107 7-5 KMES 10-3 BJ105 8-15 Y106 2-1 WRVQ 17-11 WRVQ 17-11 WRVQ 17-11 WRVQ 28-21 KSAQ 25-5 Z106 31-25 Z106 31-25 Z107 3	RIDWEST KYYY 33-19 MNMB 18-11 MCCIL 8-1 KOCR 11-6 MLRW a KCMQ 36-26 KKXL on MKFR 39-32 MAZY 10-5 KFRA a KFAT 30-16 KFAT 30-16 KFAT 30-16 KFAT 30-18 KFAT 30-18 KFAT 30-18 KFAT 30-2 KFAT 30-2 KFAT 30-16 KFAT
1	

B96 16-13 295 16-14 Q102 24-10 92X 17-12 MMCI 12-7 MDFX 7-5 MURI 12-7 MDFX 7-5 MURI 16-12 KEBO 12-7 KCPW 24-21 MKTI 13-7 KOWB 15-10 MLOL 30-21 MKBO 13-11 MKBO 13-12 KIS 7-4 KOY-FP 6-5 KEZP 11-10 KRRZ 21-12 KRRZ 21-16 KRRZ 21-17 KRRZ 21-17 KRRZ 16-12 KRRZ 16-12 KRRZ 16-12 KRRZ 16-12 KRRZ 16-16 KRYZ 16-12 KRYZ 16-

Cry (Polydo		
	al Reports	53 26 N
		Parallel
Regional Reach	NAA	Reach Pl 27%
E 22%	NEV	P2 19%
S 25%		P3 35%
M 17% W 39%	Chart Su	mmary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	
Summary	6-15 0	0 0 0
UP 0	16-40 1	1 1 3
DEBS 3 SAME 1	Ons 0	0 1 1 18 22 57
DOWN 0	Ch Adds 0	2 0 2
ADDS 59	Total 18	21 24 63
F-73	102	153
•		P3
EAST	EAST	EAST
WXKS a	WAEB a	G98 a
CROI a PRO-PM a	WNNK a WTIC a-40	WTHT a
		WOMP a
SOUTH	SOUTH	WHTO a
KEGL a Y95 a	WBBQ a	SOUTH
WGH a	WBCY a WNOK a-39	KAKS a
KTFM a	WCGQ a	WZKX a WJMX a
MIDWEST	Q98 a WZYP a	KSMB a
92X a	94TYX a WAPE a	WPFM a
WKBQ a	Y106 a	KIXY a
WEST	MIDWEST	MIDWEST
KIIS A	KJ103 a	KYYY a
KOY-FM a	WHOT a	WBNQ a
KKRZ a FM102 a	WEST	99KG a
KROY a		WDBR a KPMW a
KCPX a KPLZ d-35	KKSS A KF95 d-26	WEST
P1	KSND a	
A	KLUC a	KOZE on
nunias -	KWNZ a	KTMT a ZFUN a
PWR106 a		SLY96 a

	I.	-1.5			
JODY WATLE Real Love (I					
LP: Larger Tha	n Life				
Tota	Reports	204	83	8	
			D	1	lel
Regional			F		ach
Reach	6			PI	
E 84%	~	5		P 2	818
S 86%				P3	82%
M 76%					
W 83%	Chart	Sum	mary		
	Pos	₽1	P 2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	2	1	8
UP 103	16-40	38	72	38	148
DEBS 49	On s Add s	4	10	9	23
SAME 22	Ch Adds	5	1	1	23
DOWN 0 ADDS 30	Total	56	92	56	204
ADDS 30	Total	,,,,	72	30	
EAST B104 d-29 WKKS 29-21 WKSE a WKJC a-24 WKJC a-24 CKOL d-39 CKOL d-39 WECX 22-17 B94 d-29 PRO-FM on O107 24-21 MAVA 19-13	WNNK 31-2: WTIC 25-1: WKEE d-37 WLAN 31-2: 100KHI d- WSPK d-39 930 30-24 WPST d-40 MYZ d-32 WRCK d-36 WRCX 31-2 Q106 32-2 WYCR d-33 SOUTH	7 9 38 20 5	KF95 KKMG CHED KSND KMGX KYNO KQMQ KLUC KYRK KCAQ KKFR XWNZ KDON KRQ	8 25- 30- 22- 33- 38- 31-	21 26 22 31 34 27 16 4
COLLEGE	B93 22-15	•			

SOUTH	P3
WBBQ 35-30	RAST
B93 22-15	
K98 d-28	WPRR 38-28
WPMF 32 fr	WWFX d-32
K106 d-40	103CIR 30-2
KZZB 30-24	95xxx d-32
KXX106 25-32	WIKZ 35-25
WKQB d-20	G98 a
WBCY 30-22	WTHT d-32
KZ106 a	WOMP d~34
WNOK 21-18	WFXX 21-15
WCGQ 39-24	WHTO 38-31
KZPM 35-32	
G105 on	SOUTH
KEZB 36-31	
WINK 40-37	KAKS 34-25
WKSI a	KQIZ 37-34
WANS 32-28	WKSF 34-30
WZYP a	WJAD d-33
94TYX 29-29	WZKX 38-24
WAPE on	B98 a
WQUT 28-27	KISR 30-24
WORI d-29	0104 34-29
WLAP a	WYKS on
FEVE 25-27	FEMB 4-30

PWR99 25 fr KKBC on fr KRBE 28-21 Y100 on B97 22-18 WGH a-29 WNVZ 16-16 KITY 24-15 KTPM 24-21 Q105 on MIDWEST

NIDWEST

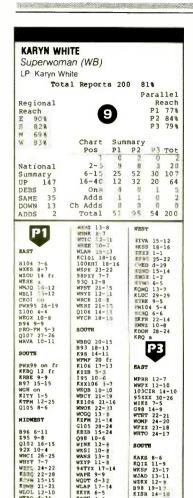
896 23-21
295 d-27
0102 a-32
92X 33-27
NNCI a-31
MCZY d-28
MHYT 14-12
MZPL 31-28
KBEG d-27
KCFM 32-29
KDEG d-27
KCFM 32-29
MHOL 27-20
WKBG 19-17
WEST

P22

	WZKX 38-24
	B98 a
	KISR 30-24
	Q104 34-29
	WYKS on
	KSMB d-30
	Z 98 a
	0101 0-31
	KNAN 40-33
	WPFM 37-26
	z103 on
	KWTX d-39
	QV103 on fr
	WVBS 34-31
ł	MIDWEST
1	KYYY a
	WBWB d-33
	KQCR 38-27
	WLRW a
	KCMO d-37

£ a	WLRW a
39	KCMQ d-37
	KLYV 40-35
	Y94 d-27
	KKXL a
	WKFR a-40
7	WAZY d-35
-24	99KG 37-29
- 25	KWTO d-28
- 2e	WDBR 28-20
	WPFR a
28	WIBW d-33
	KPMW d-37
36	
3-28	WEST
28	
-22	KGOT d-39
29	KYYA on
	797 4-33

KRYK 25-22 KZOU 35-28 MDJX d-29 PH100 a 30 WBAN d-38 WBAN d-38 KWES d-31 BJ105 37-23 Y107 23-18 MFVO 00 -11 2106 28-30 MFVO 00 MTUX MFA G-36 MTUX on fa MDLX d-39 WKZL on fa MTUX d-39 MFX 29-24 MFX 29-24 MFX 29-25 KILO 01 -16 KILO 0 Y108 29-24 KIIS 25-22 KOY-PH 28-21 KYZZP 21-18 KKRZ 36-28 PM102 29-28 KCPY 36-26 KCPY 36 XYYA on Z97 d-33 RBOZ 36-27 KTRS a KFBO 36-35 KMOK on KOZE on XTMT a ZFUN on RZO2 d-35 SLY96 22-16 WEST KIVA a KKSS d-33 KKXX 30-24

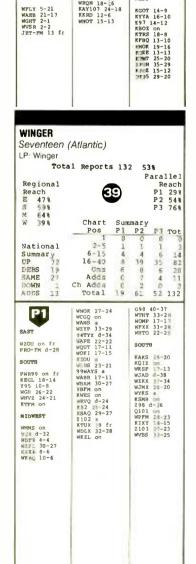


MIDWEST

MIDWEST

PZ

MYYY 25-21 WHWB 13-7 WCIL 16-12 KQCR 15-10 WLRW 17-10 KCMQ 15-13 Y94 26-25 KKXL 22-17 MAZY 24-21 KWTO 14-11 WDBR 10-6 WPFR 40-37 WIBW 21-15





SIGNIFICANT ACTION

BAD COMPANY Shake It Up (Atlantic)



WWFX on

BASIA LP: Time And Tide

WPLY on WNNK on 100KHI d-39

ì	P1	SOUTH	WZKX on
			Q104 on
		K106 on	WPFM on
		WBCY on	KIXY on
	EAST	₩CGQ on	KWTX on
		Q98 on	
		KSAQ on	MIDWEST
	SOUTE		
	KITY a	MIDWEST	KQCR on
			99KG d-39
	MIDWEST	KJ103 on	WDBR on
			1
- 1		WEST	WEST
ı	WEST		
	WEST KISN d-40	KSND 35-32	KTRS on
	KISN d-40	KQMQ on	KMOK a
	KISN d-40		KMOK a KOZE d-35
		KQMQ on KYRK on	KMOK a KOZE d-35 KTMT on
	KISN d-40	KQMQ on KYRK on	KMOK a KOZE d-35 KTMT on ZFUN on
	KISN d-40	KQMQ on	KMOK a KOZE d-35 KTMT on
	KISN d-40	KQMQ on KYRK on	KMOK a KOZE d-35 KTMT on ZFUN on
	KISN d-40	KQMQ on KYRK on	KMOK a KOZE d-35 KTMT on ZFUN on SLY96 d-37

Shooting From My Heart (UNI/MCA)

	_	
EAST WXKS a SOUTH WGH ON MIDWEST KXXR d-39 WEST KROY a	SOUTH WROQ a WOUT on MIDWEST WEST CHED on KSND a KYRK on EAST	SOUTH KOIZ A MUMK ON MUFFM ON MIDWEST KYYY ON KKXL A 99KG d-36 WEST KCOT ON KFBQ A Y97 A
EAST		

BOY GEORGE

Don't Take My Mind On... (Virgin)

EAST	HOT977 30-28	KKMG 35-30 KMGX d-34 KYRK a KKFR 33-25 KDON 29-25
WXKS d-30	RAST	P3
SOUTH	SOUTH	
KITY a	WFMF 35 fr	BAST
MIDWEST	KXX106 on WNOK 38-36	SOUTE
WEST	KZFM on MIDWEST	WZKX on QV103 38 fr
FM102 on KROY a	WEST	MIDWEST
P1	KKSS a KKXX d-39	WEST
KMEL d-30		
STATE OF	=200	
D01/0		

Lucky Charm (Motown) LP. Messages From The Boys

P1 EAST	PWR106 32-27 KGGI 9-9 KMEL 24-18 HOT977 23-21	WEST KKXX a KMGX 31-2 KKFR 27-2
SOUTH	EAST	P3
WHYT 25-22 WEST FM102 28-27 WPGC 8-8	SOUTH WPMF on fr KZFM 33-29 KZZB 38-36 MIDWEST	EAST WOMP a SOUTH KNAN on MIDWEST
*		

_		
P1	SOUTE	SOUTH
BAST	WCGQ a WAPE a	MIDWEST
WXRS 15-12 PRO-FM 35-33	KBPM on Y106 a	WCIL 17-16 KPAT on
SOUTH	HIDWEST	WEST
Y95 a	Z104 a	KGOT on
MIDWEST	WEST	KTRS on KFBQ on
KXXR a	KF95 on	KOZE d-34 KTMT a
WEST	KYRK a	OR95 26-18
KPLZ 28-23	P3	
P2	BAST	
	G98 on	
RAST		
ł		

EASTERHOUSE Come Out Fighting (Columbia) LP: Waiting For The Red Bird

	1	OK100 on f
P1	SOUTH	WOMP d-40
		WFXX a
•	K106 on	
RAST	KZZB on	BOUTH
	WROQ 27-25	
WXKS d-34	WCGQ on	WJAD on
CKOI on	WQUT d-38	WJMX on
PRO-PM on	WLRS a-33	Q101 on
		WPFM on
SOUTE	MIDWEST	KIXY on
		KWTX on
Y95 20-18	KJ103 on	
WGH 27-26	WHOT on	MIDWEST
MIDWEST	WEST	KKXL on
		WAZY d-37
WMMS on	KF95 on	KPAT on
KXXR d-37	KATM d-30	WDBR a
	KSND a	WPFR on
WEST	KYRK on	KFMW 40-35
	KZZU a	
KXYQ on	100	WEST
	23	
P2		KTRS on
		KFBQ on
	EAST	KOZE On
EAST		ZFUN on
	WPRR on	KZOZ on
100KHI on	WWFX on 95XXX on	SLY96 on
WSPK a	ADYNY OU	Y97 25-21
WYCR on	1	
		1

CHOIRBOYS Run To Paradise (WTG)

LP: Big Bad N	loise	
P1	SOUTH	SOUTH
RAST	WROQ d-29 WQUT 5-4 K92 24-20	KAKS on KIXY on
SOUTH	KTUX 22 fr	MIDWEST KYYY 40-30
MIDWEST	WIXX 23-20	Y94 28-24 KKXL on 99KG 18-12
WMMS on KXXR 15-14	WEST KZZU 27-26	KPMW 22-17
WEST	P3	WEST KTRS 20-16
P2	EAST	KPBQ 29-27 KMOK 34-32 KTMT on
BAST	95XXX 33-31 OK100 on fr	ZFUN On SLY96 33-32 Y97 18-16
100KHI 30-30	95XIL 25-25	

CINDERELLA

Coming Home (Mercury) LP; Long Cole Winter

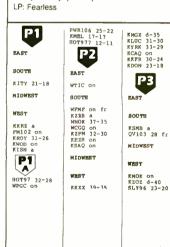
•	SOUTH	WOMP a
EAST	30018	WFXX a
Littor.	tmno -	WHTO a
WEGX a	WBBQ a	
PRO-PM a	KZ106 a	SOUTH
PRO-PH &	WCGQ a	Doorn
	WKSI a	WZEX a
SOUTR	WZYP a	
	KZOU a	WJMX a
REGL a	WLRS a	Q101 a
WGH a	1	WPFM a
	MIDWEST	
HIDWEST		MIDWEST
	KJ103 a	
WMMS a	K0103 G	WKFR a
		99KG a
WZPL a		
	WEST	KPAT a-35
KXXR a		
	KF95 a	KPAT a-35
KXXR a WKBQ a	KF95 a KYRK a	KPAT a-35 WDBR a
KXXR a	KF95 a KYRK a FM104 a	KPAT a-35 WDBR a WIBW a
KXXR a WKBQ a WEST	KF95 a KYRK a	KPAT a-35 WDBR a WIBW a KPMW a
KXXR a WKBQ a WEST	KF95 a KYRK a FM104 a KZZU a	KPAT a-35 WDBR a WIBW a
KXXR a WKBQ a WEST	KF95 a KYRK a FM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a
KXXR a WKBQ a WEST	KF95 a KYRK a FM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a WEST
KXXR a WKBQ a WEST	KF95 a KYRK a PM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a WEST KTMT a ZPUN a
KXXR a WKBQ a WEST	KF95 a KYRK a FM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a WEST KTMT a ZPUN a Y97 a
KXXR a WKBQ a WEST	KF95 a KYRK a PM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a WEST KTMT a ZPUN a
KXXR a WKBQ a WEST	KF95 a KYRK a PM104 a KZZU a	RPAT a-35 WDBR a WIBW a RPMW a WEST KTMT a ZPUN a Y97 a
KXXR a WKBQ a WEST	KF95 a KYRK a PM104 a KZZU a PB	RPAT a-35 WDBR a WIBW a RPMW a WEST KTMT a ZPUN a Y97 a

95XXX a

NATALIE COLE Miss You Like Crazy (EMI) LP Good To Be Back

P3 PZ EAST WXKS on WMJQ on SOUTH SOUTH MIDWEST WZKX on WPFM on K106 a KZFM on B96 35-32 WHYT a KBEQ a MIDWEST KQCR a WEST WPHR on KZIO a WEST PI

EIGHTH WONDER



ESCAPE CLUB Walking Through Walls (Atlantic)

LP; WHO WHO	west	
PI	WSPK on WYCR on SOUTH	OK100 on fr 95XIL 37-33 WOMP on
RAST WZOU on fr SOUTH KKBO 30 fr WGH on	K106 on KZZB on WROQ 20-16 Q98 18-16 WLRS 30-29 KSAQ on KTUX on fr	RAKS on WJMX on Q101 on WPPM d-39 KIXY on KWTX on
MIDWEST	MIDWEST	MIDWEST
KXXR 39-36 WEST KCPX 31-26	WEST KSND 38-36 KYRK On FM104 on	WBNQ 37-36 KLYV d-38 Y94 on WAZY a KPAT on WPFR d-40
EAST K104 28-27 WERZ on	P3 EAST 95XXX 38-35	KFMW d-38 WEST KTRS d-40 KFBQ on SLY96 34-28 Y97 29-26 OK95 36-27
		0693 36-27

MELISSA ETHERIDGE

Similar Features (Island)

LP. Melissa Etheridge	
RAST EAST R104 SOUTH SOUTH MIDWEST WROQ WUUT C WRMS d-25 KXXR 27-24 WEST KXYQ 19-16 KATM	29-28 EAST 95XIL ON 900TH WPFM ON NIDWEST KPMW 35-31

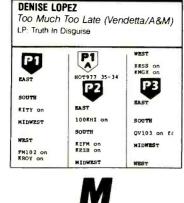
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SIGNIFICANT ACTION

FIGURES ON A BEACH

You Ain't Seen Nothin' Yet (Sire/WB)

PI	P2	P3
BAST	EAST	EAST
WXKS 21-18 WZOU 16 fr CKOI a	WSPK a WPST d-34	G98 on WOMP on
PRO-PM on	SOUTH	SOUTH
SOUTH PWR99 21 fr	WBBQ on WCGQ a WZYP d-39	WJAD a WJMX on O104 on
KRBE on WGH a	MIDWEST	QV103 on fr
MIDWEST	WEST	MIDWEST
WMMS on		REXL a
WZPL on	CHED 24-21	WEST
WEST	KYRK d-38 KDON a	KGOT a
KXYQ on	RZZU a	OK95 a



ROACHFORD Cuddly Toy (Feel For Me) (Epic) WXKS & MIDWEST MIDWES? WGH a P3 WEST WEST P2

The Different Story (World...) (Elektra)

G

GINA GO-GO I Can't Face The Fact (Capitol)

PI	HOT977 7-8	KCAQ 18-12
	P2	KKPR 19-12
	لك	KDON 12-9
KAST		KRQ 26-21
	EAST	100
SOUTH		P3
	BOUTH	
KITY 26-24		EAST
	B93 38-34	
MIDWEST	K98 on	
	WPMF 26 fr	SOUTH
	KZZB 34-31	
WEST	KZFM 19-13	KNAN 23-22
Magn - 00	KE28 37-34	QV103 40 f
KZZP a-28 KKRZ 32-24	1	
	MIDWEST	MIDWEST
PM102 16-15		
P1	WEST	WEST
PWR106 9-9	KKXX 27-23	

Never Get Enough Of You (MCA) LP; Not Me		
P1	P2	P3
EAST	EAST	EAST
PRO-PM on	SOUTH	WIKZ on WTHT 31-27 WFXX on
WNVZ on	WCGQ a KZPM on	SOUTH
MIDWEST	WZYP on KSAQ on	KQIZ on Q104 on
WHYT On	MIDWEST	MIDWEST
WLOL a	WEST	KWTO on

KP95 on KSND on KYRK d-39 KDON on KRQ on

PI	P2	KYRK on KCAQ on KWNZ on
RAST	EAST	KDON 30-26 KZZU d-35
WXKS d-33	WNNK on	P3
CKOI OM	WPST a	
SOUTH	SOUTH	RAST
PWR99 22 fr	B93 d-37	
KEGL on	K98 29-24	SOUTH
KKBQ on fr	K106 24-16	DOUTH
KRBE 14-11	KZZB 18-13	KAKS on
WNVZ a-25	WCGO on	WZKX a
KITY 35-32	KZFM On	WJMX on
	KEZB a	KSMB 12-10
HIDWES'T	WOUT d-39	WPFM a
	KBPM a	QV103 13 fr
92x 31-29	BJ105 35-31	WVBS a
	Y106 7-5	HVB3 a
WEST	1106 /-5	
	MIDWEST	MIDWEST
KZZP on	RIDWEST	
FM102 a	HTPOH -	KPAT on
	WRQN a	
P1		WEST
(A)	WEST	
1		KTMT a
KMEL on	KKMG on	ZPUN d-40
	KLUC a	SLY96 d-29
		Y97 on

DUUCBE CNUM

SURFACE

PETER SCHILLING

LP: The Different Story

GLAMOUR CAMP She Did It (EMI)

25	RAST	i
P1	SOUTH	SOUTH
KAST	WORI a	WPFM a
	WLRS a-35	KIXY a
SOUTE MIDWEST	MIDWEST	MIDWEST
KXXR on	WEST	KYYY a KCMQ a
WEST	KZZU a	99KG a
MBD.L.	P3	KPAT a-37
P2		WEST
	EAST	KOZE a
	95xxx a	Y97 a

P 1	WBBO a	SOUTE
EAST WXKS d-35 WZOU on fr	WROQ 15-15 WQUT 21-13 WOKI 29-26 WLRS 20-16	WZKX on WPFM on KIXY on
SOUTH	WHRY A KWES a	WVBS d-40
REGL 14-13	MIDWEST	MIDWEST
MIDWEST WMMS 24-18	WEST	WAZY a
KXXR 4-7	KF95 d-28 KATM 7-7	99KG 33-26 WPFR on KPMW 31-27
WEST	KSND 30-25 KYRK a	WEER 31-27

	WNNK a	KSND .
Pl	WKEE a	KYRK
EAST	SOUTE	P3
SOUTH	WAPE a	
Y95 a	KWES a	RAST
M IDWEST	MIDWEST	SOUTH
WEST	WHOT a	
P2	WEST	MIDWEST
	KF95 a	KPAT a
EAST		WEST

GUNS N' ROSES Patience (Geffen) LP: G N' R Lies

P1	WVSR a	P3
M	K104 d-29	
	WSPK 19-16	
EAST	98PXY a	
	WRCK a	EAST
WAVA a	WYCR 26-23	
		103CIR 29-2
SOUTH	SOUTH	WKPE 13-11
		WIKZ d-32
Y95 6-14	WAPE 10-10	95XIL d-38
WGH d-25	WLRS 3-3	G98 38-35
	KBFM 38-29	
MIDWEST	K92 a	SOUTH
	Z102 34-16	1
795 29-28	WDLX a	KSMB a
WDFX 3-3		KIXY a
KXXR 7-4	MIDWEST	Z103 37-27
WKBO a-28		WVBS 37-30
WYDA B-50	920 a	
WEST	WPXR 26-23	MIDWEST
WED I	KOKO a	
KS104 28-25	WZOK a	WKFR 35-29
KXYO a-10	KMYZ a	KWTO a
KCPX 30-25	KKRD a	WIBW on
KCFX 30-23	1	KFMW a
P2	WEST	
100		WEST
	RATM a-29	
KAST	KLUC a-40	KBOZ a
AND I	FM104 28-22	ZFUN a
WGHT a	KZZU d-32	Y97 30-24

Just Coolin' (Atlantic)

P2

P3

PI

SOUTH

KITY 17-14 MIDWEST

RED FLAG Russian Radio	
Russian Radio	(Enigma)

CHRIS REA

PZ KAST K104 27-22

Working On It (Geffen)

LP: New Light Through Old Windows

SOUTH	P3
B93 d-38	
K98 28-25	
K106 33-33	EAST
KEZB on	SOUTH
MIDWEST	KSMB a
	MIDWEST
WEST	
KKSS 33-29	WEST
KRMG 16-16	
	KZOZ 34-33
1	Y97 a
	B93 d-38 K98 28-25 K106 33-33 K228 17-10 K27M on KEZB on MIDWEST WEST

P1	P1	WEST
•	(A)	KKSS on
	1000 AA AA	KKMG 27-2
KAST	WPGC 23-20 KMEL 19-13	KMGX 34-2
	HOT977 on	KYRK on
SOUTE		KDON OR
	P2	
KITY On		P3
KTFM 27-24		
	EAST	
MIDWEST		EAST
WHYT 24-21	SOUTH	SOUTH
WHIT 24-21	50016	KNAN OD
WEST	KZZB on	QV103 on I
	KSAQ on	
PM102 21-14		MIDWEST
KROY 40-31	MIDWEST	WEST
KWOD a		

Closer Than Friends (Columbia)

20.0	WPST a	SOUTH
	WYCR a	
•		WVBS a
	SOUTH	
AST	K106 a	MIDWEST
	WROO d-30	
RO-FM a	WOUT A	WBNQ a
	WLRS a-28	KLYV a
OU TH	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	KKXL on
	MIDWEST	WKFR a
EGL a	K210 d-38	WAZY a
	W210 G-36	99KG d-35
IDWEST	WEST	KPAT On
	KATM a	WDBR a
MMS on	KSND on	WIBW a
LOL 29-24	KZZU on	KFMW d-40
	KZZU OH	
EST	23	WEST
XYO d-29		KTRS a
		KOZE d-27
77	EAST	KTMT a
س		ZPUN on
•	WWFX a	Y97 a
AST	95XXX a	OK95 d-38
104 a		
		1

U2 & B.B. KING			
When Love Comes	То	Town	(Island)
LP: Rattle And Hum			

P1	WLAN 40-33 WSPK d-39	P3
_	WPST on	
	WNYZ OR	
EAST	WYCR a	RAST
CKOI On		OK100 30 f
0	SOUTH	95XIL d-36
SOUTH		WOMP a
REGL A	WROQ d-28	
KEGL A	K2106 on	SOUTH
MIDWEST	WCGQ on	WKSF on
	WOKI d-30	WPFM on
WMMS 28-21	WLRS a-11	KIXY on
KXXR 37-29	KTUX on fr	1
	WDLX d-40	MIDWEST
WEST	MIDWEST	WBNQ d-39
	MIDNEST	KLYV on
P2	Z104 a	Y94 a
	WHOT a	KPAT on
•	Anor a	WSPT d-27
EAST	WEST	RFMW on
WAEB on		WEST
WVSR d-39	KIVA on	KYYA on
JET-FH on fr	CHED a	KOZE a
K104 OF	KSND d-39	OK95 4-35

OXETTE won its fight for the top of the chart, but the FINE YOUNG CANNI-BALS were right behind, 3-2, and chomping at the bit for a turn at the top. However, MADONNA, 6-4, has a +7 average move, an almost unheard-of statistic for a record in the Top 10, and could make the leap all the way next week. MILLI VANILLI's gradual decline slowed R.E.M. to an 8-6 gain, and TONE LOC was good for six with a 13-7 showing. KARYN WHITE scored her second Top 10 CHR hit with a 12-9 move, while newcomer **DEON ESTUS** rounded out the Top 10 with a 14-10 jump.

JODY WATLEY's 32-25 leap slowed EN-YA 28-26, while SWEET SENSATION gained 30-27 and made Breaker. HOWARD JONES scored the biggest chart jump, eight points, for a 39-31 showing which slowed JOHNNY KEMP, 35-32. MICHAEL DAMIAN debuted at #33 and hit Breaker. The BELLE STARS were up four slots, 38-34, and just missed Breaker. DONNY OSMOND scored a Breaker with a debut at #35 and TOMMY PAGE neared the 60% mark with a 40-36 gain. DEBBIE GIBSON made Breaker in her second week of airplay and debuted at #38, while WINGER flew onto the chart at #39 ahead of Breaker.

ノノミング・レス・アノランシ

	Reports
1	BELLE STARS/Iko Iko (Capitol)
2	PASADENAS/Tribute (Right On) (Columbia)
3	WINGER/Seventeen (Atlantic)
4	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)
5	ONE 2 MANY /Downtown (A&M)
6	JIMMY HARNEN & SYNCH/Where Are You Now? (WTG)87
7	WATERFRONT/Cry (Polydor)
8	NENEH CHERRY/Buffalo Stance (Virgin)
9	STEVIE B/I Wanna Be The One (LMR)
10	EASTERHOUSE/Come Out Fighting (Columbia)

New artists have not yet had a CHR Breaker.

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every week.





NATIONAL AIRPLAY

BREAKERS

MICHAEL DAMIAN

Rock On (Cypress/A&M)
84% of our reporters playing it. Moves: Up 62, Debuts 45, Same 35,
Down 0, Adds 66 including B104, Y100, Q105, 92X, WHYT, KIIS, KXYQ, KWSS. See Parallels, debuts at number 33 on the CHR chart.

> DONNY OSMOND Soldier Of Love (Capitol)

70% of our reporters playing it. Moves: Up 45, Debuts 38, Same 41, Down 0, Adds 50 including PWR95, WAVA, B96, WCZY, WZPL, KOY-FM, KWOD, PWR106, KMEL. See Parallels, debuts at number 35 on the CHR chart.

DEBBIE GIBSON

Electric Youth (Atlantic)

70% of our reporters playing it. Moves: Up 23, Debuts 59, Same 24, Down 0, Adds 66 including WEGX, B94, Y100, Z95, WCZY, KIIS, KOY-FM, PWR96, PWR106, HOT977. See Parallels, debuts at number 38 on the CHR chart.

> **SWEET SENSATION** Sincerely Yours (Atco)

62% of our reporters playing it. Moves: Up 20, Debuts 18, Same 4, Down 18 including WBLI, B97, Q102, WNCI, WHYT, KDWB, KKRZ, KZ106, KAY107. See Parallels, moves 30-27 on the CHR chart.

VEW & ACTIVE

NEW KIDS ON THE BLOCK "I'll Be Loving You Forever" (Columbia)
Reports: 141. Moves: Up 14, Debuts 35, Same 30, Down 0, Adds 62 including WMJQ, WAVA, KRBE, Y108, KKLQ, WNNK, 98PXY, K98, KXX106, KZOU, WCIL, B97 29-25, KS104 30-27, KMEL 8-5, KWSS 23-19, 93Q 39-35, KDON 24-15.

Reports: 141. Moves: Up 14, Debuts 07, 98PXY, K98, KXX106, KZOU, WCIL, B97 29-25, KS104 30-27, KMEL 0-0, N100 BELLE STARS "Iko Iko" (Capitol)
Reports: 136. Moves: Up 71, Debuts 17, Same 27, Down 1, Adds 20 including HOT97, WLOL, WKBQ, KCPX, KMEL, WAEB, WGHT, WINK, 92Q, KLUC, WFXX, PWR95 21-18, WEGX 30-25, WAVA 20-16, Y108 7-2, KKRZ 34-26, WTIC 14-5, KKMG 5-2. WPFM 36-27. See Parallels, moves 38-34 on the CHR chart with 75% of the airplay converted to chart moves.

5-2, WPFM 30-27, See Parametes, moves 30-30 or molecular models and molecular models. PASADENAS "Tribute (Right On)" (Columbia) Reports: 135 Moves: Up 75, Debuts 2, Same 55, Down 0, Adds 3, KPLZ, 92Q, KTMT, WXKS 24-20, WMJQ 29-25, HOT97 38-34, Z100 29-26, WPGC 24-21, 92X 25-22, KKRZ 26-18, KROY 18-14, WTIC 32-28, WPST 32-27, WBCY 29-25, WDLX 24-18, KQMQ 27-21, WPFM 27-22. 64% of the airplay has charted.

WINGER "Seventeen" (Atlantic)
Reports: 132. Moves: Up 72, Debuts 19, Same 27, Down 1, Adds 13, 93Q, WBBQ, WANS, KZOU, 99WAYS, Z102, WKDD. KZ93, KWNZ, WYKS, Y94, KBOZ, KZOZ, KEGL 18-14, Y95 10-8, WGH 26-22, WKBQ 10-6, WABB 17-11. See Parallels, debuts at number 39 on the CHR chart with 77% of the action charted and 17% of the moves Top 15 or better.

debuts at number 39 on the CHR chart with 77% of the action charted and 17% of the moves 10p 15 or petter.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)
Reports. 128. Moves: Up 49. Debuts 17, Same 28. Down 5. Adds 29 including WZPL, Y108, KKLQ, KPLZ, 93Q, WYCR, WBCY, WKSI, K92, KKRD, WLOL 15-11, KKRZ 29-21, KROY 14-10, KWOD 26-19, BJ105 24-17, Y106 22-14. KLUC 21-15, KTMT 33-25. See Parallels, moves 40-36 on the CHR chart with 69% of the airplay converted to chart moves and 25% of the action Top 15 or better.

OUTFIELD "Voices Of Babylon" (Columbia)
Reports. 120. Moves: Up 22, Debuts 29, Same 40, Down 0, Adds 29 including PRO-FM, WNVZ, WKTI, Y108. KPLZ, WERZ, WKEE, WNYZ, WRCK, Q106, WBBO, WBCY, WBAM, KEGL d-18, KXYQ 23-19, 100KHI 38-33, WSPK 39-33, WQUT 29-23.

REDTTE MIOLER "Wind Beneath My Wings" (Atlantic)
Reports: 113. Moves: Up 58, Debuis 20. Same 19, Down 0, Adds 16 including Y100, WKTI, WKBQ, KOY-FM, KZZP, KC101.
WZYP, WDLX, WJMX, WXKS 26-19, WMJQ 28-23, KTFM 23-18, Q102 31-16, WFLY 31-19, WAEB 23-15, KZZB 27-21,

ROBBIE NEVIL "Somebody Like You" (EMI)
Reports: 107 Moves: Up 47, Debuts 6, Same 51, Down 1, Adds 2, PWR106, WHOT, WXKS 27-23, PRO-FM 33-30, KOY-FM 30-27, KKRZ 31-23, KROY 27-18, KCPX 39-37, KISN 35-28, WFLY 39-35, 100KHI 37-31, Z106 40-34, KRNQ 8-6, WWFX 32-29, WOMP 39-35, KCMQ 25-18, Y94 24-20, WAZY 33-26, 99KG 34-27.

STEVE WINWOOO "Hearts On Fire" (Virgin)
Reports: 106. Moves: Up 59, Debuts 8, Same 30, Down 0, Adds 9, KXXR, WKEE, K106, WNOK, WLAP, KF95, WYKS, KNAN, WKFR, WXKS 20-11, B94 30-26, Q102 35-28, WMMS 20-15, K104 30-25, WSPK 26-19, WBBQ 40-34, WBCY 32-26, KFMW

BOBBY BROWN "Every Little Step" (MCA)
Reports: 103 Moves: Up 28, Debuts 13, Same 10, Down 0, Adds 52 including WAVA, KRBE, KITY, KTFM, 92X, KBEQ, KCPW, WLOL, Y108, KOY-FM, WFLY, WAEB, WPGC 7-5, WKBQ 31-19, KGGI 2-1, WVSR 40-33, WTIC 31-24, KRQ 21-13.

SAMANTHA FOX "1 Only Want To Be With You" (Jive/RCA)

Reports: 103. Moves: Up 37, Debuts 18, Same 35, Down 1, Adds 12, WNNK, WKEE, 93Q, Q106, KZZB, WANS, KBFM, WGTZ, KLQ, KWNZ, 103CIR, WVBS, B104 26-22, WFLY 38-31, WSPK 28-20, WZYP 40-30, Z102 39-35, KKSS 26-18, WPFR

36-30, 36 % of the action has convened to chart moves.

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)

Reports: 100, Moves: Up 52, Debuts 7, Same 24, Down 2, Adds 15, WZPL, WKTI, Y108, KIIS, KZZP, KISN, KWSS, WFLY, WNOK, BJ105, Y106, WKZL, KCAQ, WPFM, KTRS, KEGL 10-8, WDFX 14-9, WVSR 31-23, KZZB 21-14.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 87. Moves: Up 42, Debuts 19, Same 17, Down 0, Adds 9, KKRZ, WFLY, WYCR, KWNZ, WWFX, WYKS, WIBW, KTMT, KZOZ, KEGL 15-12, KRBE 29-22, WGH 10-7, WDFX 1-1, KROY 37-30, KISN 40-33, WAEB 20-14, 100KHI 25-17, WKPE 21-10. 75% of the airplay has converted to chart moves with 25% of the airplay Top 15 or better.

WNPE 21-10, 75% of the airplay has converted to chart moves with 25% of the airplay Top 15 or better.

SIMPLY RED "It's Only Love" (Elektra)

Reports: 79. Moves: Up 36, Debuts 1, Same 34, Down 7, Adds 1, K104, CKOI 23-19, KWOD 31-29, KISN 30-27, WPST 30-26, K106 32-28, WROQ 30-26, WINK 31-28, WQUT 38-34, 95XXX 39-30, G98 29-26, Y94 25-22, KKXL 29-26, WPFR 19-16, KFMW 27-21.

TIFFANY "Radio Romance" (MCA)
Reports: 76. Moves: Up 45, Debuts 3, Same 27, Down 1, Adds 0 including WEGX 23-20, WGH 15-11, WGHT 23-20, WTIC
27-23, KZZB 39-36, WKSI 30-26, KBFM 34-31, WRVQ 29-23, 92Q 30-25, KF95 29-20, KQMQ 28-23, KCAQ 40-36, WPRR
35-32, KKXL 30-27, KZOZ 28-23, OK95 22-14.

X-25, KZEB 39-30, WIGH 20-27, KZOZ 28-23, OK95 22-14.

WATERFRONT "Cry" (Polydor)
Reports: 63, Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 59 including WXKS, CKOI, PRO-FM, KEGL, Y95, WGH, KTFM, 92X, WKBQ, KIIS, PWR106, KOY-FM, KZZP, KKRZ, FM102, KROY, KCPX.

NENEH CHERRY "Buffalo Stance" (Virgin)
Reports: 61, Moves: Up 7, Debuts 11, Same 14, Down 0, Adds 29 including WXKS, WPGC, KRBE, 92X, WKTI, Y108, KKLQ, KWSS, WTIC, Q106, WZYP, Z102, HOT97 39-35, B96 32-29, FM102 20-8, KMEL 11-8, KKFR 28-20, KDON 27-22.

STEVIE B "I Wanna Be The One" (LMR)
Reports: 60, Moves: Up 37, Debuts 6, Same 8, Down 2, Adds 7, WEGX, WAVA, B97, K5104, KC101, WNOK, KIVA, WXKS 34-29, PWR95 9-6, Z100.8-5, PWR106 8-5, KCY-FM 12-7, KZZP 19-13, KGGI 12-10, KMEL 1-1, KWSS 3-1, KQMQ 24-18, KSMB 13-7. 88% of the airplay is charted and 57% of the moves are Top 15 or better.

DURAN DURAN "Do You Believe In Shame" (Capitol)
Reports: 59, Moves: Up 19, Debuts 4, Same 34, Down 0, Adds 2, KWTO, KGOT, WXKS 32-28, K98 30-26, KSND 25-21, KZZU d-40, 95XXX 37-34, 99KG 39-31, KYYA 30-26, KOZE 34-30, KTMT 37-29, Y97 15-12, OK95 34-24.

HOTTEST בעוז שני זכטונו שבשפוני זכטונו

MICHAEL DAMIAN (66) DEBBIE GIBSON (66) NEW KIDS ON... (62) WATERFRONT (59) BOBBY BROWN (52) DONNY OSMOND (50) CINDERELLA (44) JODY WATLEY (30) NENEH CHERRY (29) OUTFIELD (29) TOMMY PAGE (29)

WINGER (90) BELLE STARS (87) BETTE MIDLER (78) PASADENAS (77) STEVE WINWOOD (67) JIMMY HARNEN & SYNCH (61) TOMMY PAGE (61) FORD & OSBOURNE (57) SAMANTHA FOX (54) ROBBIE NEVIL (52)

MADONNA (163) F.Y. CANNIBALS (145) ROXETTE (142) BANGLES (106) TONE LOC (84) MILLI VANILLI (77) BON JOVI (46) R.E.M. (41) POISON (26) THIRTY EIGHT... (25)

Most Active = Ups + Debuts - Downs

CARLY SIMON "Let The River Run" (Arista)
Reports: 56. Moves: Up 17, Debuts 4, Same 35, Down 0, Adds 0 including WNCI 31-28, WCZY 30-24, WERZ 39-35, WBCY 31-29, WCGQ 32-29, 99WAYS 40-36, Z102 40-37, 95XIL 1-1, KAKS 40-37, Q104 33-30, KIXY d-40, WCIL 34-31, KOZE d-31, SLY96 d-33, OK95 39-33.

G-31, SLT96 G-33, ORGS 35-35.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)
Reports: 52. Moves: Up 1, Debuts 11, Same 17, Down 0, Adds 23 including CKOI, PRO-FM, WFLY, K106, WCGQ, BJ105, Y106, KJ103, KAY107, KZZU, WPFR, KBOZ, Y95 d-19, WMMS 27-23, WBCY d-32.

INFORMATION SOCIETY "Repetition" (Tommy Boy/Reprise)
Reports: 50. Moves: Up 9, Debuts 6, Same 26, Down 0, Adds 9, KCPX, WNNK, WCGQ, WKZL, KKMG, WJAD, KKXL, KYYA, KZOZ, KITY d-33, K106 39-30, BJ105 d-35, KLUC 38-27, KZZU 40-34, KCMQ 35-31, Y97 28-23.

SIGNIFICANT ACTION

GUNS N' ROSES "Patience" (Geffen)
Reports: 49. Moves: Up 17, Debuts 5, Same 4, Down 1, Adds 22 including WAVA, WKBQ, KXYQ, WGHT, WVSR, 98PXY, 92Q, KQKQ, KKRD, KIXY, KFMW, KBOZ, WGH d-25, KXXR 7-4, KCPX 30-25, KBFM 38-29, Z102 34-16, 103CIR 29-22,

Z103 37-27.

EASTERHOUSE "Come Out Fighting" (Columbia)

Reports: 49. Moves: Up 5, Debuts 6, Same 32, Down 0, Adds 6, WSPK, WLRS, KSND, KZZU, WFXX, WDBR, WXKS d-34, PRO-FM on, KXXR d-37, KXYQ on-dp, K106 on-dp, WQUT d-38, KATM d-30, WOMP d-40, KFMW 40-35, Y97 25-21.

PETER SCHILLING "The Different Story" (Elektra)
Reports: 45. Moves: Up 10, Debuts 6, Same 18, Down 0, Adds 11 including WNVZ, FM102, WPST, KEZB, KBFM, WRQN, KLUC, WZKX, WPFM, WVBS, KTMT, KRBE 14-11, K106 24-16, KZZB 18-13, Y106 7-5.

CINDERELLA "Coming Home" (Mercury)
Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WEGX, PRO-FM, KEGL, WGH, WMMS, WZPL, KXXR, WKBQ, WCGQ, WLRS, KF95, WPRR, WJMX, KPAT, Y97.

ESCAPE CLUB "Walking Through Walls" (Atlantic)

Reports: 42. Moves: Up 14, Debuts 5, Same 22, Down 0, Adds 1, WAZY, WZOU on, WGH on-dp, KXXR 39-36, KCPX 31-26, WROQ 20-16, KZZU 36-33, 95XII. 37-33, SLY96 34-28, OK95 36-27.

WROU 20-16, KZZU 36-33, 90AIL 37-33, SET39 34-20, OR35 30-27.

U2 & B.B. KING "When Love Comes To Town" (Island)

Reports: 41. Moves: Up 3, Debuts 11, Same 18, Down 0, Adds 9, KEGL, WYCR, WLRS, Z104, WHOT, CHED, WOMP, Y94, KOZE, WMMS 28-21, KXXR 37-29, WLAN 40-33, WROQ d-28, WOKI d-30, WSPT d-27.

CHRIS REA "Working On It" (Geffen)
Reports. 37. Moves: Up 15, Debuts 6, Same 9, Down 1, Adds 6, WBBQ, WHHY, KWES, KYRK, WAZY, KFBQ, WMMS 24-18, WQUT 21-13, WLRS 20-16, KSND 30-25, KZZU 37-31, 99KG 33-26, KOZE 18-11, Y97 12-9, OK95 24-15 65% of the airplay

WQUT 21-13, WERG 20-10, No.10 21

REPLACEMENTS "I'll Be You" (Sire/Reprise)
REPORTS: 35. Moves: Up 1, Debuts 7, Same 6, Down 0, Adds 21 including PRO-FM, KEGL, K104, K106, WQUT, WLRS, WWEX, 95XXX, KLYV, WKFR, WAZY, WIBW, KTRS, Y97, WLOL 29-24.

NATALIE COLE "Miss You Like Crazy" (EMI)

Reports: 31. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 16 including KITY, WHYT, KBEQ, KROY, KISN, WAEB, WNNK,

REPORTS 31. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 16 including KITY, WHYT, KBEQ, KROY, KISN, WAEB, WNNK, K106, KZIO, KMGX, WTHT, KOCR, KTRS, KMOK, SLY96.

EIGHTH WONDER "Baby, Baby" (WTG)
Reports 31. Moves: Up 13, Debuts 2, Same 12, Down 0, Adds 4, KKRZ, KISN, KZZB, KSMB, HOT97 32-28, KROY 31-26, KKXX 39-35, KYRK 33-29, KKFR 30-24, KDON 23-18.

KKXX 39-35, KYRK 33-29, KKFR 30-24, KDON 23-18.
FIGURES ON A BEACH "'You Ain't Seen Nothin' Yet" (Sire/WB)
Reports: 30. Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 11, CKOI, WGH, WSPK, WCGQ, KDON, KZZU, WJAD, KKXL, KGOT, KMOK, OK95, WXKS 21-18, KRBE on-dp, KXYQ on-dp. BASIA "Promises" (Epic)
Reports: 30. Moves: Up 1, Debuts 5, Same 22, Down 0, Adds 2, KITY, KMOK, WFLY on, WBCY on-dp, KJ103 on-dp, WZKX

ON, NOZE 01-30.

ROACHFORD "Cuddly Toy (Feel For Me)" (Epic)
Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WXKS, WGH, Y108, K104, KZZB, KMGX, KYRK
95XIL, WPFM, KYYY, KLYY, WAZY, Z97, KZOZ, Y97.

GLENN MEDEIROS "Never Get Enough DI You" (MCA)
Reports: 26. Moves: Up 1, Debuis 1, Same 19, Down 0, Adds 5, KDWB, WLOL, WCGQ, KTRS, KMOK, PRO-FM on, WNVZ

on, WHYT on, KROY on, KWSS on, KUBE on.

CHOIRBOYS "Run To Paradise" (WTG)

Reports: 26. Moves: Up 15, Debuts 1, Same 10, Down 0, Adds 0 including WMMS on, WROQ d-29, WQUT 5-4, K92 24-20,

ENDIRECT STATES OF THE TOTAL CONTROL OF THE TOTAL C

18-12, KKFH 19-12, KDUN 12-3, KNG 20-21.

BOY GEORGE "Don't Take My Mind On A Trip" (Virgin)

Penoris: 19, Moves: Un 5, Debuts 4, Same 6, Down 0, Adds 4, KITY, KROY, KKSS, KYRK, WXKS d-30, KMEL d-30, KKMG

SURFACE "Closer Than Friends" (Columbia)

Reports: 19. Moves: Up 8, Debuts 0, Same 10, Down 0, Adds 1, KWOD, WPGC 23-20, KTFM 27-24, WHYT 24-21, FM102 21-14, KROY 40-31, KMEL 19-13, KMGX 34-26.

BIG BAM BOO "Shooting From My Heart" (Uni/MCA)
Reports: 18. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 8, WXKS, KROY, WROQ, KSND, KQIZ, KKXL, KFBQ, Y97. WGH on-do. 99KG d-36.

on-dp, 99KG d-36.

BOYS "Lucky Charm" (Motown)

Reports: 15. Moves: Up 9. Debuts 0, Same 4, Down 0, Adds 2, KKXX, WOMP, WHYT 25-22, PWR106 32-27, KMEL 24-18, KZFM 33-29, 73% of the airplay is charted.

GLAMOUR CAMP "She Did It" (EMI)

Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, WOKI, WLRS, KZZU, 95XXX, WPFM, KIXY, KYYY, KCMQ, 99KG, KPAT, KFMW, KOZE, 797, KXXR on-dp.

PORG, KPAT, KFMW, KOZE, Y97, KXXH on-up.

RED FLAG "Russian Radio" (Enigma)

Populs: 13 Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2, KSMB, Y97, K98 28-25, KZZB 17-10, KKSS 33-29.

RED FLAG nuseral resources: 1, Same 4, Down 0, Adds 2, Rome.

Reports: 13. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 2, Rome.

LEVERT "Just Coolin" (Allantic)

Reports: 12. Moves: Up 5, Debuts 0, Same 3, Down 2, Adds 2, K98, KYRK, KITY 17-14, KGGI 29-21, KMEL 12-6.

MELISSA ETHERIDGE "Similar Features" (Island)
Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1, KFBQ, WMMS d-25, KXXR 27-24, KXYQ 19-16, KFMW 35-31.

PHOEBE SNOW "If I Can Just Get Through The Night" (Elektra)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, Y95, WAEB, WNNK, WKEE, WAPE, KWES, WHOT, KF95, KSND, KTHK, KPAL.

BAD COMPANY "Shake It Up" (Atlantic)

Reports: 11. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 2, KIXY, Y97, KXXR 29-19, K104 d-30, KATM 30-27. 64% of the

action is charted:

DENISE LOPEZ "Too Much Too Late" (Vendetta/A&M)

The Market Line 1 Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company of the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company on the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, FM102 on, KROY on, KEZB on-dp, Company on the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0 Including KITY on-dp, Company on the Market Line 1. Debuts 0. Same 9, Down 0, Adds 0. Same 9, Down 0, Down 0, Adds 0. Same 9, Down 0, Down 0,



Is Proud to Announce Music from the Original Motion Picture Soundtrack

Say anything... From Twentieth Century Fox Films

Side One

All For Love

NANCY WILSON

Cult Of Personality WE

LIVING COLOUR

One Big Rush

JOE SATRIANI

You Want It

CHEAP TRICK

Taste The Pain

RED HOT CHILI PEPPERS



Side Two
In Your Eyes

PETER GABRIEL

Stripped LIVE!

DEPECHE MODE

Skankin' To The Beat

FISHBONE

Within Your Reach

THE REPLACEMENTS

Keeping The Dream Alive

FREIHEIT

NANCY WILSON

of Heart

"All for Love"

Europe's Newest Sensation

freiheit
"Keeping the Dream Alive"





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	3 WK	s w		v TW	
	6	2	2	0	ROXETTE/The Look (EMI)
	12	7	3	Ø	
	3	1	1	3	BANGLES/Eternal Flame (Columbia)
	35	17	6	0	MADONNA/Like A Prayer (Sire/WB)
	7	6	4	5	MILLI VANILLI/Girl You Know It's True (Arista)
	15	11	8	0	R.E.M./Stand (WB)
	27	19	13	Ø	TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
	4	3	5	8	ROD STEWART/My Heart Can't Tell You No (WB)
	17	14	12	9	KARYN WHITE/Superwoman (WB)
	26	20	14	0	DEON ESTUS/Heaven Help Me (Mika/Polydor)
	33	23	16	O	BON JOVI/I'll Be There For You (Mercury)
	22	18	15	B	POISON/Your Mama Don't Dance (Enigma/Capitol)
	14	12	10	13	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
	23	21	19	0	ROY ORBISON/You Got It (Virgin)
	2	5	7	15	MIKE & THE MECHANICS/Living Years (Atlantic)
	31	26	22	0	ANIMOTION/Room To Move (Polydor)
	30	25	21	Œ	THIRTY EIGHT SPECIAL/Second Chance (A&M)
	34	27	23	10	DEF LEPPARD/Rocket (Mercury)
	1	4	9	19	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
	13	8	11	20 3	WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
	36	32	26	8	SA-FIRE/Thinking Of You (Cutting/Mercury)
		40 9	29 18	23	PAULA ABDUL/Forever Your Girl (Virgin)
	10	39	31	3	CHICAGO/You're Not Alone (Full Moon/Reprise) CHER & PETER CETERA/After All (Geffen)
		29	32	3	JODY WATLEY/Real Love (MCA)
	38	33	28	<u>a</u>	ENYA/Orinoco Flow (Sail Away) (Geffen)
	BRE				SWEET SENSATION/Sincerely Yours (Atco)
	11	10	17	28	ANITA BAKER/Just Because (Elektra)
		_		②	LIVING COLOUR/Cult Of Personality (Epic)
	18	16	20	30	MARTIKA/More Than You Know (Columbia)
	_	_	39	0	HOWARD JONES/Everlasting Love (Elektra)
	_	_	35	3	JOHNNY KEMP/Birthday Suit (Columbia)
E	REA	W	ER	33	MICHAEL DAMIAN/Rock On (Cypress/A&M)
	_	-		3	BELLE STARS/Iko Iko (Capitol)
E	REA	4K	ER		DONNY OSMOND/Soldier Of Love (Capitol)
	_	-	40	3 3	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)
	9	22	27	37	GUNS N' ROSES/Paradise City (Geffen)
E	BRE		_		DEBBIE GIBSON/Electric Youth (Atlantic)
		BŲT	_	39	WINGER/Seventeen (Atlantic)
	5	13	25	40	BOBBY BROWN/Roni (MCA)

N&A Pg. 102; Playlists Pg. 90; Parailels Pg. 95

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3 2 WKS WKS LW TW

7 % 2 BANGLES/Eternal Flame (Columbia) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 3 DEON ESTUS/Heaven Help Me (Mika/Polydor) 16 12 8 4 BETTE MIDLER/Wind Beneath My Wings (Atlantic) 13 10 6 BREATHE/Don't Tell Me Lies (A&M) 6 KENNY G w/SMOKEY/We've Saved The Best... (Arista) CHER & PETER CETERA/After All (Geffen) O 21 16 11 ROY ORBISON/You Got It (Virgin) THIRTY EIGHT SPECIAL/Second Chance (A&M) 9 12 CHICAGO/You're Not Alone (Full Moon/Reprise) 10 11 CSN&Y/Got It Made (Atlantic) MADONNA/Like A Prayer (Sire/WB) 30 20 18 CARLY SIMON/Let The River Run (Arista) Ð DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 15 MIKE & THE MECHANICS/Living Years (Atlantic) 2 3 14 16 ANITA BAKER/Just Because (Elektra)

17 SIMPLY RED/It's Only Love (Elektra) — 27 22 **1**B KARYN WHITE/Superwoman (WB) 27 22 20 JULIA FORDHAM/Happy Ever After (Virgin)

PAUL CARRACK & TERRI NUNN/Romance (Columbia) LUTHER VANDROSS/She Won't Talk To Me (Epic)

BREAKER 2 ENYA/Orinoco Flow (Sail Away) (Geffen) LIVINGSTON TAYLOR/City Lights (Critique/Atlantic) 28 25 23 🐼 _ 28 25 🚳

PETER NOONE/I'm Into Something... (Cypress/A&M) BASIA/Promises (Epic) STEVE WINWOOD/Hearts On Fire (Virgin)

DEBUT PHOEBE SNOW/If | Can Just Get Through ... (Elektra) DEBUT DEBUT GLENN FREY/Livin' Right (MCA) DEBUT GRAYSON HUGH/Talk It Over (RCA)

BREAKER 30 NATALIE COLE/Miss You Like Crazy (EMI)

AC Music Begins Pg. 81

リディシャン このパイニングのディアス 3 2 WKS WKS LW TW 14 8 2 BOBBY BROWN/Every Little Step (MCA) ASHFORD & SIMPSON/I'll Be There For You (Capitol) 10 6 CHERRELLE/Affair (Tabu/CBS) 11 9 KARYN WHITE/Love Saw It (WB) 16 13 5 TODAY/Girl I Got My Eyes On You (Motown) 0 NEW EDITION/Crucial (MCA) 17 14 11 EL DeBARGE/Real Love (Motown) 15 12 7 JODY WATLEY/Real Love (MCA) 12 23 18 VESTA/4 U (A&M) 12 10 9 9 DINO/24/7 (4th & Broadway/Island) 13 ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia) 20 16 14 JONATHAN BUTLER/More Than Friends (Jive/RCA) 12 6 24 20 16 SKYY/Start Of A Romance (Atlantic) 25 22 18 BOY GEORGE/Don't Take My Mind On A Trip (Virgin) 33 25 20 (Select) AL B. SURE!/If I'm Not Your Lover (WB) **— 34 21** D PASADENAS/Tribute (Right On) (Columbia) — 39 22 **1**3 28 26 23 (9 Z-LOOKE/Love Sick (Orpheus/EMI) CHAKA KHAN/Baby Me (WB) - 35 24 🐼 WENDY and LISA/Are You My Baby (Columbia) 40 32 25 🔕 22 21 19 22 CHRISTOPHER MAX/More Than Physical (EMI) SHEENA EASTON/Days Like This (MCA) 3 36 33 28 31 🚳 DEON ESTUS/Heaven Help Me (Mika/Polydor) 2 1 8 25 "J.T." TAYLOR & R. BELLE/All | Want Is... (Epic) JOHNNY KEMP/Birthday Suit (Columbia) 30 27 26 23 33 🐼 E.U./Buck Wild (Virgin) 36 29 🚳 RENE' MOORE/Never Say Goodbye To Love (Polydor) 34 31 30 🚳 TEN CITY/That's The Way Love Is (Atlantic) GRADY HARRELL/Sticks And Stones (RCA)

0 GERALD ALSTON/You Laid Your Love... (Taj/Motown) 37 32 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)

JACKIE JACKSON/Stay (Polydor) 40 3 39 🚳 SIMPLY RED/It's Only Love (Elektra) 10 35 BOYS/Lucky Charm (Motown)

DEBUT BLUE MAGIC/Romeo And Juliet (Columbia) DEBUT ANNE G./If She Knew (Atlantic)

DEBUT SO NATALIE COLE/Miss You Like Crazy (EMI)

REAKER SO MADONNA/Like A Prayer (Sire/WB) MADONNA/Like A Prayer (Sire/WB) BREAKER 40 CHARLIE SINGLETON/Good, Bad & Ugly (Epic)

New & Active, TOP 10 Recurrents Pg. 70

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LW TW 0 XTC/Mayor Of Simpleton (Geffen) ELVIS COSTELLO/Veronica (WB)
REPLACEMENTS/I'll Be You (Sire/Reprise)
R. HITCHCOCK 'N' THE EGYPTIANS/MAdonna Of... (A&M) MORRISSEY/The Last Of The Famous... (Sire/Reprise)
MEW ORDER/Round & Round (Qwest/WB)*
FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
THROWING MUSES/Dizzy (Sire/WB)
GUADALCANAL DIARY/Always Saturday (Elektra)

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) Complete TOP 30 New Rock Chart Pg. 86 *Keeps a bullet due to continued growth.

حاداد

WINDOWS/The French Laundry (Cypress/A&M) 0 FREE FLIGHT/Slice Of Life (FM/CBS) HIROSHIMA/East (Epic) MARTIN TAYLOR/Sarabanda (Gaia) 0

SPECIAL EFX/Confidential (GRP)
ANDREAS VOLLENWEIDER/Dancing With The... (Columbia) ENYA/Watermark (Geffen)
ALEX BUGNON/Love Season (Orpheus/EMI) ő

KEIKO MATSUI/Under Northern Lights (MCA) STEVE BACH/More Than A Dream (Soundwings)

Complete TOP 30 NAC Chart Pg. 78

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TW

0 STEPS AHEAD/N.Y.C. (Intuition/Capitol) BOBBY LYLE/Ivory Dreams (Atlantic)
TURTLE ISLAND STRING.../Metropolis (Windham Hill)
STEVE BACH/More Than A Dream (Soundwings)
FREE FLIGHT/Slice Of Life (FM/CBS)
MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)
TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast)
MARTIN TAYLOB (Soundwards (Cair)) MARTIN TAYLOR/Sarabanda (Gaia) SHERRY WINSTON/Love Madness (Headfirst) PASSPORT/Talk Back (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 78

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3 2 WKS WKS LW TW REPLACEMENTS/I'll Be You (Sire/Reprise) 3 2 1 0 THIRTY EIGHT SPECIAL/Second Chance (A&M) 4 3 32 16 6 JULIAN LENNON/Now You're In Heaven (Atlantic) 30 13 OUTFIELD/Voices Of Babylon (Columbia) MELISSA ETHERIDGE/Similar Features (Island) 6 12 DEF LEPPARD/Rocket (Mercury) 15 12 9 **U2/God Part II (Island)** 21 14 12 📵 RADIATORS/Confidential (Epic) 11 10 10 9 GUNS N' ROSES/Patience (Geffen) 10 CHRIS REA/Working On It (Geffen) 11 BAD COMPANY/Shake It Up (Atlantic) 19 15 14 LITTLE AMERICA/Where Were You (Geffen) 25 19 17 Œ SIREN/All Is Forgiven (Mercury) 18 18 16 0 ELVIS COSTELLO/Veronica (WB) 5 5 7 15 BON JOVI/I'll Be There For You (Mercury) 28 21 21 13 GARY MOORE/Ready For Love (Virgin) Ō R.E.M./Turn You Inside-Out (WB) 37 28 25 31 25 24 📵 XTC/Mayor Of Simpleton (Geffen) 27 23 23 19 45 34 26 20 WARRANT/Down Boys (Columbia) BONNIE RAITT/Thing Called Love (Capitol) 20 17 18 21 EASTERHOUSE/Come Out Fighting (Columbia) CROSBY, STILLS, NASH & YOUNG/That... (Atlantic) 24 20 20 22 GREAT WHITE/Once Bitten Twice Shy (Capitol) BREAKER & ROY ORBISON/She's A Mystery To Me (Virgin) 41 35 28 TRAVELING WILBURYS/End Of The Line (Wilbury/WB) 3 15 **25** STEVE WINWOOD/Hearts On Fire (Virgin) 54 40 31 23 BREAKER 1 CULT/Fire Woman (Sire/Reprise) SARAYA/Love Has Taken Its Toll (Polydor) BREAKER 2 36 33 30 **23** 4 11 22 **30** SKID ROW/Youth Gone Wild (Atlantic) FIXX/Driven Out (RCA) MIDGE URE/Dear God (Chrysalis) 3 GLAMOUR CAMP/She Did It (EMI) 33 CRUEL STORY OF YOUTH/You're What... (Columbia) 13 13 19 34 TESLA/Heaven's Trail (Geffen) 35 BULLETBOYS/For The Love Of Money (WB) CHOIRBOYS/Run To Paradise (WTG) 3 STRAY CATS/Bring It Back Again (EMI) 60 47 38 23 22 27 38 LOU REED/Dirty Blvd. (Sire/WB) 39 CINDERELLA/Coming Home (Mercury) 40 38 34 40 RUSH/Mission (Mercury)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 85

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3 2 WKS WKS LW TW

0 SHENANDOAH/The Church On... (Columbia) 13 8 5 0 K.T. OSLIN/Hey Bobby (RCA) 17 14 9 VERN GOSDIN/Who You Gonna Blame It... (Columbia) 6 5 3 0 4 JUDDS/Young Love (Curb/RCA) KEITH WHITLEY/I'm No Stranger To The Rain (RCA)

DON WILLIAMS/Old Coyote Town (Capitol) BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)

RANDY TRAVIS/Is It Still Over (WB) **(3)** ROY ORBISON/You Got It (Virgin) 18 15 11 9

FOSTER & LLOYD/Fair Shake (RCA) Ŏ ALABAMA/If I Had You (RCA)

GEORGE STRAIT/Baby's Gotten Good At... (MCA) HIGHWAY 101/Setting Me Up (WB) PATTY LOVELESS/Don't Toss Us Away (MCA)

BAILLIE & THE BOYS/She Deserves You (RCA) RESTLESS HEART/Big Dreams In A Small Town (RCA)

D RODNEY CROWELL/After All This Time (Columbia)

1 LACY J. DALTON/The Heart (Universal)

MICHAEL MARTIN MURPHEY/From The Word... (WB) 23 22 20 LEE GREENWOOD/I'll Be Lovin' You (MCA)

BREAKERS

BREAKER 38 SHOOTERS/If | Ever Go Crazy (Epic) BREAKER 1 TANYA TUCKER/Call On Me (Capitol)

DEBUTS

DEBUT OAK RIDGE BOYS/Beyond Those Years (MCA)

Complete TOP 50 Country Chart Pg. 74