#### INSIDE:

#### **EXPLORING RADIO'S NEW FRONTIER**

John Parikhal's Competitive Edge column looks at society's new frontier mentality and what it means for radio. Among the symptoms: jeeps, war games, and a surfeit of safari gear. Radio can join in with travel promotions and new programming niches.

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#### **AOR TAKES FUTURE STOCK**

Panelists at the Pollack Media Group's "Music Trends" discussion pondered AOR's future, from the "track mentality" to the threat of rock-oriented CHRs on one side and Classic Rockers on the other.

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#### **DEMO NUMBERS** FROM BIRCH

It's a radio truism that 12+ numbers don't tell the whole story. They provide the immediate flash and the broad picture, but key demo standings are also vital. This week R&R begins a series showing Top 10 rankings in three important demos along with the actual Birch numbers in those demos.

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#### **AUDIENCE RELATIONS:** THE PERSONAL TOUCH

Air personalities must master the difficult art of talking to an entire population and convincing each audience member that he's being addressed one-on-one. Three CHR programmers offer pointers on how they coach their airstaffs in this vital but subtle practice.

Page 41

#### **CHURBANS DISTURBING URBANS?**

Three top Urban Contemporary consultants examine some of the format's burning issues, from radio/ record relationships to the threat of Urban-slanted CHRs raiding the formerlyloyal black audience.

Page 44

#### **GAVIN: MUSIC, DIARIES & SONG IDs**



Management expert **Fom Peters** (pictured) kicked off last week's Gavin Seminar in San Francisco. Rundown on the key issues discussed inside.

Newsstand Price \$5.00



**MUTUAL, ABC-E BOTH NO. 1** 

#### RADAR Stirs Up **Usual Confusion**

The Fall '88 RADAR ratings, which measure radio network audiences, have been released amid what has become a predictable flurry of confusion and conflict among the network op-

Depending on which portion of the survey is quoted, either Mutual or the ABC-Entertainment Network took first place among the 19 rated networks in the 12+ rankings.

The ratings controversy originated two years ago when Mu-

Atlantic Records VP/Exec.

Assistant to the President Tunc

Erim has been promoted to Sr.

VP. He will be based at the la-

bel's New York headquarters.

In his new post Erim will con-

tinue to work closely with all At-

lantic departments, specifically

A&R and artist development,

while continuing to assist Presi-

dent Doug Morris in all aspects

experience that few music busi-

areas as studio management,

promotion, A&R, and artist de-

velopment, he is one of the best-

rounded members of our

of operations.

Erim Sr. VP

At Atlantic

Sunday programming into a new "Mutual PM" network, which included its longform talk programming. The result bolstered the network's remaining Monday-Saturday, 6am-7pm numbers.

tual split off its nighttime and

In response, the Radio Network Association recently voted without dissent a policy among its members to release to the news media only Monday-Saturday 6am-7pm figures, which match Mutual's operating hours. The RNA is composed of ABC, CBS, NBC, Satellite Music, Sheridan, Transtar, United Stations, and the Westwood One/Mutual networks.

RADAR/See Page 23

#### **New Look For** The Back Page

Country Highlights Debut; All Five Maior Formats Shown; AC Chart Expands To 35

When you flip your R&R over this week to read the charts, you'll notice a new look . . . and a new format. For the first time, all five of the principal formats are represented on the Back Page, as Country joins AC, AOR, CHR, and Urban Contemporary

Programmers will now be able to compare the hits and check for potential crossovers from five primary sources, and the top hits in each format are available at a glance.

The Back Page remains the industry's most prominent and handy guide to multi-format hit information.

#### **Crossover Potential** Highlighted

Contemporary music in all formats has a uniformly high production standard, and mu-

#### The New **Back Page**

- Five-format overview - an industry first
- Country now on the **Back Page**
- Hottest action highlighted in AC, AOR, Country

music - now there's even more sic-sharing (crossover) between formats is a constant factor. Country has stood apart from this process in recent years, but the sales stories of Randy Travis, Rosanne Cash, and others merit attention from

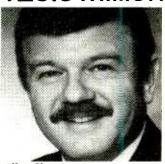
BACK PAGE/See Page 30

#### SHAW HEADS COMPANY

#### TA Associates Buys United For \$123.5 Million

An investment group associated with Boston-based venture capital company TA Associates says it will acquire the stock of **United Broadcasting Company** Inc. in a friendly takeover valued at \$123.5 million.

Allen Shaw, currently Exec. VP of Beasley Broadcast



Group, has been named President/CEO of UBC Acquisition Corp., a company organized by TA Communications Partners

TA ASSOCIATES/See Page 30

#### **Chernoff Checks** In As WJFK PD

Former WNEW-FM/New York PD Mark Chernoff, who exited the Legacy AOR last week following "philosophical differences" with GM Peter Coughlin, has been named PD of Infinity's WJFK/Washington. Bob Brooks, interim PD since John Sebastian left WJFK (then WBMW) last year, has resumed Production Director responsibilities. Recently-appointed Legacy Regional PD Ted Utz will handle programming at WNEW-FM until an onsite PD is named.

WJFK GM Ken Stevens told Morris commented, "Cur- R&R, "This was great timing rently in his third decade with for both of us. I've been inter-Atlantic, Tunc boasts a level of ested in Mark for a long time. I really didn't want to execute the was looking for somebody who plan Jeff Pollack and l ness executives can equal. With really understands adult AOR, mind. He's a nice guy, but he a track record in such diverse and Mark's work at 'NEW prov- saw the station very differently ed he has the right combination than we did. Ted, of course, is of skills we need. I don't believe pretty well known to the folks either (AOR) WWDC or (Clas- here and comes with a lot of sic Rock) WCXR are serving credentials and credibility." ERIM/See Page 30 the real adult rock demand in

www.americanradiohistory.com



Mark Chernoff Washington. You look at the numbers Mark got under some difficult circumstances in New York and you know he's theright guy for the job.

Coughlin commented, "Mark

CHERNOFF/See Page 30 ters.

#### Hey MCA's **AOR VP**



John Hey

EMI National Album Promotion Director John Hey has joined MCA Records as VP/Album Promotion. He will be based at MCA's Los Angeles headquar-HEY/See Page 30

#### Radio's Most Wanted: The Ayatollah Page 6

EXPLODING AT CHIP



CHER

PETER CETERA

TOGETHER

"AFTER ALL"

(Love Theme From CHANCES ARE)\*

A Tri-Star Film, Starring Cybill Shepherd, Ryan O'Neal, and Robert Downey Jr.





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# Gavin Explores Critical Radio/Record Issues

Hot controversy was not a highlight at this year's *Gavin Report* Seminar For Media Professionals, although the "Say It When You Play It" campaign hit a few nerves when it veered off into a discussion of increased radio timebuys for new product. Concern was also voiced over Arbitron's new COL-

#### WVON Ups Owens To GM

WVON/Chicago Station Manager/PDHoyette Owens has been upped to GM. He replaces Wesley South, who has left the station.

Owens told R&R, "I've earned this job. I've worn three hats the last three years as GSM, Station Manager, and PD.

"I'm elated about the promotion because it gives me a lot more freedom to move the station in a direction that will make it more competitive in the market. When I became PD, I changed the station from Blues to Gospel and the market share increased from zero to 1.6. In March 1986, when I changed from Gospel to Talk, we really started to take off. My competition, WGCI, started a Talk format this January because of the success we were OWENS/See Page 30

RAM diary configuration.

A record 1500 registrants were on hand at the meeting, held February 16-18 in San Francisco, with radio pros outnumbered by record reps by about three to one.

#### Balsbaugh: 'Lousy Product Out There'

During the seminar's first general meeting on Friday, Pyramid CEO Richard Balsbaugh and Elektra President Bob Krasnow went head to head on their views of the industry and its future. Calling for radio "to pay attention to trends, not fads," Balsbaugh then stunned the audience by declaring, "There is lousy product out there for contemporary programming. I can't even listen to contemporary radio right now — it stinks."

He blamed A&R departments for signing "clone artists," and GAVIN ISSUES/See Page 30



Tom Turner

#### Turner Group W Sales President

Twenty-two-year radio vet Tom Turner has been named President of Group W Sales, a division of the Interep Companies.

"Tom is one of the most respected and well-liked people in our industry," noted Interep President Les Goldberg. "His ex-TURNER/See Page 30

#### PLEAS REJECTED AGAIN

#### Tashjian Defense Back To The Drawing Board

A day after she rejected a plea bargain arrangement in the payola/tax fraud case of independent record promoter Ralph Tashjian and his wife Valerie, US District Judge Pamela Rymer Wednesday (2/15) turned down a renewed request for the plan and ordered attorneys from both sides back to the drawing board.

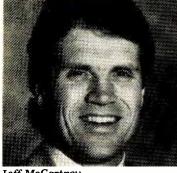
The judge surprised the courtroom Tuesday when she refused to accept Mrs. Tashjian's guilty plea to a reduced tax fraud charge. The decision prevented her husband from pleading guilty to single counts of filing a false tax return, obstruction of justice, and payola. Rymer said Valerie Tashjian

Rymer said Valerie Tashjian had a defensible case and suggested that she used the plea in order to prevent her husband from being charged with more serious offenses.

Startled attorneys from both sides huddled Tuesday night. On Wednesday they filed a supplemental letter with the court apologizing for the previous day's confusion and reaffirming the request for the plea bargain.

But the judge once again ques-TASHJIAN/See Page 30

# McCartney Named OM, Drex PD At KTFM



Jeff McCartney

WMMS/Cleveland PD Jeff Mc-Cartney has been named OM at CHR KTFM/San Antonio, where acting PD Dr. Drex (aka Kevin

#### Haney Set To Program KKFR

After six years at KEZB/El Paso, OM Ron Haney has joined CHRKKFR/Phoenix as PD. He replaces Jim Gillie, who held the post for the past 18 months.

KFYI & KKFR President/GM Fred Weber told R&R, "Ron is part of a larger overall plan I will unveil next week. KKFR's new position, which will hit next Tuesday (2/28), will position us to overtake Y95 (KOY-FM) in the short-term and erode KZZP in the longterm. We will remain CHR, but a new dimension will be added."

Haney told R&R, "This is a great market offering a wonderful chal-HANEY/See Page 30



Dr. Drex

Buchar) officially has been named PD and will continue his afternoon drive duties. Drex replaces Bill Thorman.

KTSA & KTFM VP/GMJoe Ernest told R&R, "Everything sort of fell into place all at once. I'd talked to a lot of people, and it became apparent what moves we needed to make. Drex is a talented and creative personality. He and Jeff, who is an exceptionally talented broadcaster, have the chemistry to make KTFM stronger than ever."

McCartney, whose career has included MD posts at KSD-FM/St. Louis and 94Q/Atlanta, said, "I look forward to working with the talented young airstaff here. I've never run into a bunch of folks who are more hungry to win than this staff. KTFM has a great heritage in San Antonio, and we will live up to it."

He added, "Drex has a great knowledge of the San Antonio market. His enthusiasm and creativity are vital to KTFM's evolution. The McCARTNEY/See Page 30

# Joppie Now VP/GM At KISS

Adams Communications has upped KISS/San Antonio GSM Rick Joppie to VP/GM. He replaces Rick Guest, who has exited the AOR.

Adams President/Radio Matt Mills commented, "Rick has done an outstanding job for Adams in San Antonio. We're looking forward to a great year with him as GM."

Joppie has been with the station 18 months. He remarked, "One of my main concerns is to raise the energy level here to match the reputation we have as San Antonio's rock station. Matt has recognized my ability to motivate people, and this opportunity is a great expression of that confidence. I'm thrilled JOPPIE/See Page 30

#### فالمرازات فالأراد

#### FEBRUARY 24, 1989

#### QUESTION EVERYTHING FOR SALES

The more questions a salesperson asks, the better he understands the client's needs. **Chris Beck** starts a series on when, why, and how to ask the right questions.

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#### DROPS AC/GOLD

#### **CKGM Returns To CHR As CHTX**

Gold-intensive AC, CKGM/Montreal has returned to CHR with new calls CHTX and the moniker "980 Hits "Current PDSusan Davis remains in the programming post, but is out on maternity leave, MD Ron Bourgeois is handling programming duties in her absence, with assistance from Promotion Director Eden Polansky

CKGM & CHOM VP/GM Lee Hambleton explained the reason for the shift back to CHR. "The market was topheavy with AC stations. Frankly, it was a race to see who would win - the radio station's new format or the arrival of Susan's new baby. Well, we changed format February 10 at 5pm and Susan is still waiting for her baby.

"While we are playing the hits again. I want to make it clear that this is not the old CKGM," he added. "There is no heavy metal or hard rock, because our appeal is to

Commenting on crosstown rival CKOI, Hambleton said, "Under existing law CKOI, which is a Frenchlanguage station, cannot play more than 49% hit material, and 55% of that must be French in content. We are clearly the only English-speaking CHR in the market, and I am

quite confident of our success. We've already gained quite a bit of attention, because we debuted at 5pm with a 15-minute fireworks display from the top of Mt. Royal and from St. Helen's Island, alternating every two minutes. The entire market was stunned and amazed, and the press we got out of it really has made a difference."

#### **WSSH Moves To Country**

WSSH (AM)/Boston has switched from simulcasting AC with sister WSSH-FM to airing the satellite-delivered Transtar Country Network.

WSSH-AM & FM PD Steve Gallagher told R&R, "Boston is still a big AM town, and we felt there was a need for Country on the band. We didn't make the move in anticipation of a format switch by WBOS."

Country WBOS has been the subject of format rumors following its recent sale from Sconnix to Ackerley Broadcasting.

Gallagher also said that the station, 50,000 watts day and night and known as 1510 Country, is searching for new calls. He added that although the station presently carries Transtar 24 hours a day, the plan is to have a live morning show down the road."

WSSH is the former WMRE, and was dark when purchased by Noble two years ago. It ran Transtar's Format 41 from summer '87 to December '88, when it began simulcasting with the FM in anticipation of the change to Country.

WSSH will continue to carry Boston Bruins hockey and Boston College hockey and basketball.

#### Portnow Tapped As Zomba's VP/West Coast Ops.

Neil Portnow, who has held VP/A&R posts at RCA, Arista, and EMI America in addition to serving as President of the 20th Century Fox label, has been named VP/ West Coast Operations for the Zomba group of companies. In this newly-created post he will be responsible for establishing Los Angeles offices for Zomba's expanding operations, which include Jive Records, Silvertone Records, Zomba Music Publishing, Zomba Management, Battery Recording Studios, and other concerns.



Zomba Chairman Clive Calder, to whom Portnow will report, com-mented, "As our Zomba business has expanded worldwide, so a certain style of doing business has evolved. Neil fits perfectly into this style, and has the added advantage of many years of broad music industry experience and contacts.

Portnow said, "I am totally committed to the challenge of developing a strong, effective, and meaningful presence for Zomba's successful and diverse operations here on the West Coast.

FAX R&R

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#### WSIX To Simulcast House

WSIX/Nashville has dropped its Transtar-supplied "AM Only" programming in favor of a four-hour daily simulcast of its FM sister's highly-rated morning show featuring Gerry House, and assorted talk programming for the rest of the

day.
"We determined that 40% of the cars coming into Nashville each morning were capable of receiving only AM stations," said VP/GM David Manning. "So our first decision was to begin simulcasting Gerry in the mornings.

"For the rest of the day, we have 'Lifestyles of 50+,' a feature geared toward the mature listener, running 10am-noon; 'Beyond Reason,' a psychic phenomenon show from noon-2pm; a replay of 'Larry King' from 2-4pm; and then a four-hour sportstalk block."

#### 

EXECUTIVE VP/GENERAL MANAGER: DICK Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR: Kon Barnes

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
ART DIRECTOR: Richard Zumwalt
ASSISTANT TO PUBLISHER: Karen Blondo

NEWS EDITOR: Jim Dawson AC EDITOR: Mike Kinosian AOR EDITOR: Harvey Kojan CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton URBAN CONTEMPORARY EDITOR: Walt Love

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INFORMATION SERVICES

Orinformation services: Dan Cole
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MARHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson
ASSOCIATE EDITOR: Randall Bloomquist

OFFICE MANAGER: Vickle Ocheltree LEGAL COUNSEL: Jason Shrinsky

MASHVILLE: (615) 244-8822, 50 Music Square West, Suite 800, Nashville. TN 37203; FAX: (615) 248-6655

REAU CHIEF: Lon Heltor ASSOCIATE EDITOR: Debe Fenneil
OFFICE MANAGER: Phyllis Taylor-Sneddon

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450
VICE PRESIDENT/SALES, WESTERN REGION: MICHAEL Atkinso

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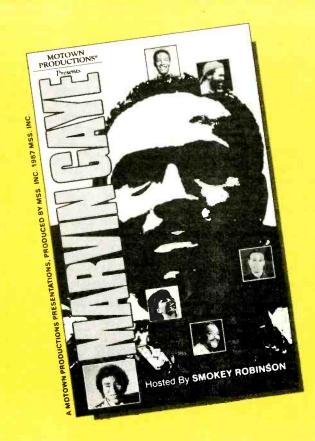
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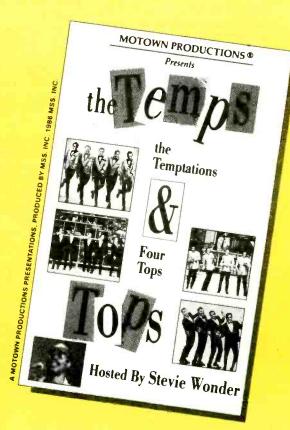
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#### WASHINGTON REPORT



PAT CLAWSON

# Community Group Sics FCC On KSJO's Stone

A coalition of civil rights groups has filed a thoroughly-documented FCC complaint against KSJO/San Jose morning man Perry Stone which charges that Stone's top-rated program is obscene, indecent, racist, and an "incitement to violence" against minority groups.

"We think this kind of material is divisive and not in the best interests of the community," said Coalition for Integrity in Media member Godfrey Boehm. "It doesn't belong on the air,"

CIM represents 15 San Jose and San Francisco area civil rights, government, and church organizations, including groups representing blacks, gays, Hispanics, Asians, and women.

#### **FCC Takes Narrow Focus**

CIM's simple one-page complaint was accompanied by 17 aircheck tapes featuring Stone material that aired last fall and a tenpage index to those tapes. While the tapes include examples of both the sexual and racial humor that has incensed CIM, the FCC will probably focus solely on the possi-

ble indecent or obscene "sexual and excretory" material. Both the First Amendment and the Communications Act severely limit the Commission's ability to censor other types of programming, including the kind of material CIM believes is racist.

"Unless (Stone) has violated our personal attack rules, which he probably hasn't since his show is not (a public affairs or news program), we'll just be looking for possible violations of the obscenity and indecency rules," said FCC attorney Roger Holberg.

According to Holberg, the FCC currently has between 90 and 100 documented indecency and obscenity complaints under examination. Recently, he said, it has been taking the Commission about seven-

and-a-half months to resolve such complaints.

CIM director Marjorie Boehm said she is aware of the Commission's regulatory limits and realizes that stations rarely have been found guilty of indecency or obscenity violations. But CIM's complaint, she said, will serve a purpose whether or not the FCC acts against KSJO.

"Our goal is to get rid of Perry Stone," said Boehm. "If the FCC does it, fine. But in the meantime, this complaint will tarnish the station's reputation with advertisers who won't want their advertisements to be on Perry Stone's program."

#### **Advertiser Loss Disputed**

Boehm claims "between 20 and 30" advertisers have abandoned the KSJO morning show in the four months since her group initiated its anti-Stone effort. However, KSJO GM David Baronfeld said that his

Continued on Page 7

#### Feds Unsure About Jock's Contract On Khomeini

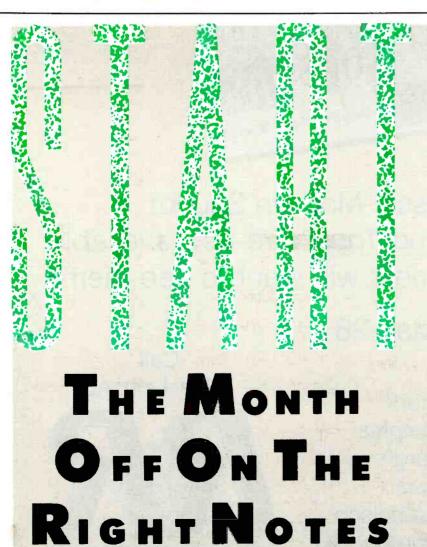
Washington government and legal types think WNOR/Norfolk morning man Henry "The Bull" Del Toro might be breaking the law with his current offer to pay \$1 million to any American who brings him the head of Iranian leader Ayatolloh Ruhollah Khomeini. The problem is that nobody seems to know exactly what law Del Toro is violating.

"We don't have any regulations that would make (Del Toro's) offer illegal," said **Donald McClellan**, a Special Assistant at the **FCC** Policy and Rules Division. "But at some point he would go beyond his First Amendment free speech protection into an area like incitement to riot. I would think the government must have some statute dealing with threats against foreign leaders."

An FBI spokesman agreed there must be such a law but said he was unfamiliar with it. He suggested the Justice Department might know exactly what statute was involved — but a Justice Department public affairs officer said he didn't have any idea what law was being broken. Besides, he added, the department isn't in the habit of telling people what the laws are, anyway. The US Attorney with jurisdiction over Del Toro's listening area did not return R&R's call.

"The most important question is whether (Del Toro) is serious," said a Washington communications lawyer, who asked not to be identified. "If he is serious, and he probably isn't — where would he get a million dollars, anyway? — I suppose he could be in violation of whatever statute bans soliciting the murder of a foreign leader. I have no idea what that law might be."

Del Toro's boss, WNOR President/GM Jack Rattigan, isn't worried about the legalities of the offer, which Del Toro first made early last week in response to Khomeini threats against "Satanic Verses" author Salman Rushdle. "It's not like he's a talk host dealing with serious issues," said Rattigan. "The Bull does an outrageous, humorous show, and I think his audience knows he's just trying to make fun of Khomeini by being more outrageous than the Avatoliah. I have told him, however, that it's his \$1 million on the line, not the station's."







New Show!

Dick Clark in Hollywood

\*\*\*\*\*\*

Look out for this

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The Genesis Story: Together and Solo

SPECIALS

3-5 Johnny Mathis10-12 Roy Orbison17-19 Mary Wells

24-26 Elton John

Rock Poll Remember

#### **Hispanic Groups File Against Three Miami Stations**

Two Hispanic rights groups are seeking to block the license renewals of Miami's WLYF, WTMI, and WPOW on the grounds the stations have been slack in their efforts to hire Hispanics and other minorities.

In their petitions to deny, the Los Angeles-based National Hispanic Media Coalition and Miami's Spanish American League Against Discrimination (SALAD) charge the three stations "discriminated against Hispanics in employment and also failed to implement a legally adequate affirmative action program for the employment of Hispanics and other minorities."

Specifically, the Hispanic groups allege, the three stations did not meet the FCC's "half-parity" rule, which requires broadcasters to employ a percentage of minorities equivalent to one-half the minority representation in the market's overall workforce.

WLYF GM Dennis Collins said the charges against his station were unfounded. "Our record in minority employment is exem-plary," he said. "This petition is without merit, we will fight it vigorously, and we expect to receive our license renewal."

Officials of WTMI and WPOW could not be reached for comment.

According to Robert Lewis Thompson, a Washington lawyer who represents NHMC and SALAD, the groups singled out Beautiful Music WLYF, Classical WTMI, and CHR WPOW because they represented the most serious violations of the FCC's EEO guide-

"We originally looked at 14 stations in Miami," said Thompson. "Just because we didn't file against the other 11 doesn't mean we felt they were up to par. The decision to file against three stations was really a question of degree of the violations and (NHMC

is primarily concerned with television and is unlikely to follow the lead of the National Black Media Coalition and NAACP, which are in the midst of a state-by-state program of filing EEO-based petitions to deny against radio stations that are up for license renewal.
"The coalition has been asked to

look at Chicago radio, but beyond that, I'm not sure you'll see any more filings against radio," said

#### and SALAD's) resources.' According to Thompson, NHMC

#### ting a new course of action for the trade group. A 25-year ABC/Cap Cities veteran radio executive. Potash was selected last week to succeed William Stakelin. He said he's entering the job with an open mind, a de-

**Potash Seeks RAB** 

Incoming RAB President/CEO Warren Potash said he wants to hear the concerns of the membership before set-

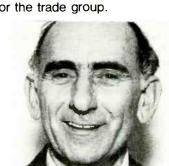
**Member Input** 

"I think in this kind of job you need a lot of help," Potash told R&R. "It doesn't hurt to have consensus thinking on most issues. With more involvement from members of your industry, my guess is that you can come out with a more reasoned position, no matter what the issue is. It's going to be more thoughtful and more reasoned, with less shooting from the hip. If there's anybody with any thoughts - particularly dues-paying members - I want to hear from them."

sire to listen - and no set agenda.

Potash said he intends to serve no more than four or five years as RAB head.

Potash began his radio career at WKBW/Buffalo. He was appointed Sales Manager in 1966, and later was promoted to VP/GM of WPRO-AM & FM/Providence. From 1974-86 he served as VP/GM of WBAP & KSCS/Dallas-Ft. Worth. Since retiring from ABC/Cap Cities he has



Warren Potash

launched a magazine aimed at older Americans, Growing Majority. He also serves as a Director of Callular Communications Inc., a cellular radio company, and Darome Inc., a teleconferencing company.

"Warren's extensive experience at the station level makes him the perfect person to head the RAB," said Chairman Carl Wagner. "He is uniquely equipped to understand the needs of these stations, and both willing and able to continue the aggressive strategies and policies implemented by the RAB over the past few years to meet the challenges of the future.

#### KSJO's Stone

Continued from Page 6

station has lost just "two or three" advertisers to the boycott.

Baronfeld said he isn't losing any sleep over the CIM complaint or Stone's controversial material.

"You never like it when someone files a complaint," he said. "But it's a question of whether you can go to bed feeling you are on the right side both legally and morally. We think we are.

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**Ed Ames** 10-12 **Bob Crosby** 17-19 Peggy Lee 24-26 The Great Sounds of the Academy Awards Special



The Rod Stewart Story 10-12 The Rick Astley Story

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Story

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#### **TRANSACTIONS**

# TA Associates, Shaw United In \$75 Million Radio Buyout

#### Deals Of The Week

United Broadcasting Stations PRICE: \$75 million (approximate)

TERMS: Stock buyout

BUYER: UBC Acquisition Corp. The company is an investment group headed by TA Communications Partners, a Boston-based venture capital company, and Beasley Broadcasting Exec. VP Allen Shaw.

SELLER: United Broadcasting Corp., owned by the Estate of Richard Eaton. The company is headed by President Gerald Hroblak.

BROKER: Jack Minkow of Broadcasting Asset Management Corp.

COMMENT: This transaction includes the sale of **United Cable Co. of New Hampshire**, a cable operator in Manchester, NH with 35,000 subscribers. The entire transaction is valued at \$123.5 million.

KALI/Los Angeles FREQUENCY: 1430 kHz

POWER: 5 kw FORMAT: Spanish KSOL/San Francisco

FREQUENCY: 107.7 MHz POWER: 8.9 kw at 1590 feet FORMAT: Urban

WDJY/Washington FREQUENCY: 100.3 MHz POWER: 40 kw at 333 feet

WYST-AM & FM/Baltimore FREQUENCY: 1010 kHz; 92.3 MHz POWER: 1 kw daytimer; 10 kw at 709

FORMAT: Gold: AC

FORMAT: Urban

WINX/Rockville, MD

FREQUENCY: 1600 kHz POWER: 1 kw day/500 watts night FORMAT: CHR

WKDM/New York

FREQUENCY: 1380 kHz POWER: 5 kw FORMAT: Spanish WJMO & WRQC/Cleveland

FREQUENCY: 1490 kHz; 92.3 MHz POWER: 1 kw; 27 kw at 235 feet FORMAT: Urban: CHR

JAG Communications Stations

PRICE: \$40 million TERMS: Cash

SELLER: JAG Communications, headed by Chairman John Gambling and President Morton Hamburg. BROKER: Tom Gammon of Americom

Radio Brokers

WFBR & WLIF/Baltimore

PRICE: \$32 million

TERMS: Stock transaction for cash. The stations have a \$34 million asset value

BUYER: Infinity Broadcasting Corp., headed by President Mel Karmazin. The company also owns KROQ/Los

# Why traditional **Old-School Brokers** don't always deliver the highest price:

**Old-School Brokers** do not understand the complexity of financing deals in today's market. This produces buyers who may be willing to pay, but unable to finance, the highest price available in the market. Furthermore, Old-School Brokers often rely on old relationships for their pool of prospective buyers, which may exclude the up and coming broadcast companies willing to pay more.

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#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$302,074,018

Total Stations Traded This Year: 130 This Week's Action: \$125,024,205 Total Stations Traded This Week: 24

Deals Of The Week:

- United Broadcasting Stations \$75 million (approximate)
  - KALI/Los Angeles
  - KSOL/San Francisco
  - WDJY/Washington
  - WYST-AM & FM/Baltimore
  - WINX/Rockville, MD
  - WKDM/New York
  - WJMO & WRQC/Cleveland
- JAG Communications Stations \$40 million
  - WFBR & WLIF/Baltimore \$32 million
  - WFOG/Norfolk \$8 million
- KKAL/Arroyo Grande & KZOZ/San Luis Obispo, CA \$2 million
- ●WWSD & WIQI/Quincy, FL \$1.75 million
- •KHEZ/Caldwell (Boise), ID \$700,000
- ●KOSG/Osage, IA \$195,000
- ●Frequency Swap/Portland, ME \$4.5 million ●WBLM/Lewiston & WTHT/Portland, ME
- eKODI-AM & FM/Great Falls, MT \$290,000
- eKICX-AM & FM/McCook, NE \$200,000
- WDRP/Windsor, NC \$202,205 debt release for 66.66%
   WBEM/Windber (Johnstown), PA \$187,000

Angeles, KOME/San Jose, WQYK/ Tampa-St. Petersburg, WJJD & WJMK/Chicago, WBCN/Boston, WJIT & WXRK/New York, WYSP/Philadelphia, KVIL-AM & FM/Dallas-Ft. Worth, KXYZ/Houston, and WJFK/Washington.

FREQUENCY: 1300 kHz; 101.9 MHz POWER: 5 kw; 50 kw at 460 feet FORMAT: Gold; Beautiful

**COMMENT:** JAG purchased the AM in June 1988 for \$1.9 million, the FM in August 1986 for \$25,045,000.

WFOG/Norfolk

PRICE: \$8 million TERMS: Asset sale for cash

BUYER: Sunshine Wireless Co., principally owned by President Dan Cohen and VP Jeffrey Greenhawt. The company also owns WQAM & WKQS/Mi-

FREQUENCY: 92.9 MHz
POWER: 50 kw at 480 feet
FORMAT: Beautiful

COMMENT: JAG purchased this station in August 1985 for \$8,650,000.

Continued on Page 10



# Did you see the McDonalds One Million Dollar "Instant Win" **Record Promotion?**

It was in 80 million newspapers last week.

This week everybody is talking about what a brilliant idea it was.

Guess who created the original idea?

**Answer: Eagle Marketing** 

#### We're flattered.

When an advertiser like McDonalds likes our "instant win" Evatone soundsheet idea enough to buy 80 million of them we're tickled. (We'd have been thrilled if they'd bought them from us!) Eagle originally developed the idea of using an "instant win" soundsheet for radio stations. We call the promotion "Play It And Win" and it is available to radio stations on an exclusive basis, only from Eagle. You see, there is only one manufacturer of soundsheets in the U.S. and Eagle has an exclusive arrangement with them for radio stations. This means you don't have to worry about your competitor doing a confusing look-alike mail piece. The benefits of using our record promotion add up . . . it's novel, unique, fun and builds incredible call letter recall. "Play It And Win" has already worked in many markets and it could be available in your market right now. Call us for details.

#### We'll make you a promise.

W hen you do call us, you'll get custom direct mail campaigns and sales and programming pr and sales and programming promotions loaded with original ideas and designs . . . no look-alikes from Eagle. Sure, there are other companies out there offering direct mail to radio stations. Some are just printers who have jumped on the bandwagon, and others started "specializing" in radio just last month. But the people at Eagle have operated in all phases of the radio business for twenty years, as operators, owners, promoters and day to day street fighters. We know the business and we

Besides, if you take a look at what most of those other guys have to offer, you'll find that the original idea came from Eagle. We were the first to mail scratch and win promotions and the first to use poly bags as a way to increase mail response and retailer couponing. Eagle developed the Cash/Prize Calendar, the Listener Survey and the "Greeting Card" concept. With each

new job, we strive to increase the response rate and effectiveness of the mail piece. With the use of first class art and graphics, humor, unique design elements and proven response techniques, our pieces stand out in the mailbox.

And all this is just the first step. With Eagle's incredible response rates, we can build a long term data base marketing program for you. Once we've done everything we can to get responses from potential new listeners, we'll help you keep them interested.

Just wait till you see our newest direct mail campaign coming this spring! (Hint: it happens in the kitchen where 81% of morning radio listening is done.)

Finally, 9	some pr	erequisite	quotes
from Eag	gle clien	ts:	

from Eagle clients:
Chuck Williams, GM, WYSY, Chicago: "Telling someone about Eagle Marketing will make them a friend for life.  Eagle Marketing is pure class."  For fast info call Eagle at
Steve Keeney, VP/GM, KHOW/KSYY, Denver:  ''After nearly 30 years in the business, no single company has ever offered a greater menu of innovative ideas. Absolutely no one."  Steve Nichol, VP/GM, Kool 106, Tulsa:  ''When you have Eagle on your team, it's like having an entire awardwinning creative department right in your station."  Steve Nichol, VP/GM, Kool 106, Tulsa:  Name  Station  Station
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#### TRANSACTIONS

Continued from Page 8

#### California

#### KKAL/Arroyo Grande & KZOZ/San Luis Obispo

PRICE: \$2 million

TERMS: Cash payment of \$930,000. One-year promissory note for \$1,070,000 at prime rate plus three percent interest

BUYER: KZOZ Inc., owned by Anthony Brandon and L. Rogers Brandon. They also own KERN & KQXR/ Bakersfield, CA; KLLF/Wichita Falls, TX; KGEE/Monahans, TX; KVOQ/Lorenzo, TX: WYDE/Birmingham: WWWG/Rochester, NY; and WMSR/ Manchester, TN.

SELLER: David Farmer, courtappointed receiver for Tattersall-Commonwealth Broadcasters Co.

FREQUENCY: 1280 kHz; 93.3 MHz POWER: 5 kw days/2.5 kw nights; 29.5 kw at 1470 feet

FORMAT: Country; AC BROKER: W. John Grandy is to receive a \$10,000 commission.

COMMENT: Brandon reached a deal in December 1987 to purchase this combo for \$3.615.000, but the deal was not consummated.

#### Florida

WWSD & WIQI/Quincy PRICE: \$1.75 million

TERMS: Asset sale. Escrow deposit \$100,000, with balance due cash at closing

**BUYER: Sterling Communications** Inc., owned by Jeannine Custardo and Angela D'Agostino.

SELLER: Capital Broadcasting Inc., owned by W.S. Dodson.

FREQUENCY: 1230 kHz; 101.7 MHz POWER: 1 kw daytimer; 3 kw at 200 feet

FORMAT: AC BROKER: Cecil L. Richards & Co. COMMENT: This combo was sold in

#### daho

#### KHEZ/Caldwell (Boise)

June 1986 for \$400,000.

**PRICE:** \$700,000

TERMS: Asset sale. Escrow deposit \$50,000, additional \$350,000 cash due at closing. Nine-year promissory note for \$300,000 at nine percent interest.

BUYER: Price Broadcasting Co. II, owned by John Price of Salt Lake City, UT. The company also owns KEMX & KCPX/Salt Lake City; WEZL/Charleston; KGA & KDRK/Spokane; KOOK & KBEE/Modesto, CA; KROW & KNEV/ Reno; WOIC & WPRH/Columbia, SC; and KQMS & KSHA/Redding, CA. SELLER: TVW Communications Inc., owned by Johnny Vaughn and Greg Williamson.

FREQUENCY: 103.3 MHz POWER: 54 kw at 2525 feet FORMAT: Beautiful

#### Owa

#### KOSG/Osage

**PRICE:** \$195,000

TERMS: Asset sale. Station assets valued at \$125,000; additional real estate valued at \$30,000. Noncompete agreement valued at \$40,000.

BUYER: Mega Media Inc., owned by James Hebel of Charles City, IA. The company also owns KCHA-AM & FM/ Charles City, IA.

SELLER: Osage Broadcasting Co., owned by Alston Penford. FREQUENCY: 92.7 MHz POWER: 3 kw at 150 feet

FORMAT: Country

#### Maine

#### **Portland Frequency Swap** WBLM/Lewiston-Portland & WTHT/Portland

PRICE: \$4.5 million TERMS: Cash

COMMENT: These stations are swapping frequencies and call signs. Fuller-Jeffrey Broadcasting Companies, owner of WBLM, initiated the transaction in an effort to acquire greater signal strength and coverage for its AOR format. As part of the deal, Fuller-Jeffrey

will search for a buyer for WTHT. BROKER: Dick Kozacko of Kozacko-Horton.

#### WBLM/Lewiston-Portland

OWNER: Fuller-Jeffrey Broadcasting Companies Inc., headed by President Robert Fuller and Sr. VP J.J. Jeffrey. They also own WOKQ/Dover-Portsmouth, NH; KJJY-AM & FM/Des Moines; KRCX & KRXQ/Roseville-Sacramento, CA; KHOP/Modesto-Stockton, CA; KLRS-AM & FM/Santa Cruz-Salinas-San Jose, CA; KRLT/ South Lake Tahoe, CA; and KFMF/ Chico, CA. The company recently announced plans to buy KSRO & KREO/ Santa Rosa-Healdsburg, CA. FREQUENCY: 107.5 MHz POWER: 35 kw at 630 feet

#### WTHT/Portland

FORMAT: AOR

OWNER: The J.J. Taylor Companies, headed by John Taylor. The company also owns WIVY/Jacksonville; WEAT-AM & FM/West Palm Beach, FL; and WCOD/Hyannis, MA.

FREQUENCY: 102.9 MHz POWER: 100 kw at 1460 feet

FORMAT: CHR

COMMENT: Taylor acquired this station in November 1983 for \$2.25 mil-

#### Montana

#### KQDI-AM & FM/Great Falls

PRICE: \$290,000

BUYER: Q Radio Inc., owned by Lyle Courtnage.

SELLER: Lockhart Industries Inc., owned by E.H. Lockhart.

FREQUENCY: 1450 kHz: 106.1 MHz POWER: 1 kw; 100 kw at 300 feet FORMAT: Gold; AC

BROKER: William Exline Inc.

COMMENT: The station has a CP to change to 100 kw at 986 feet. Plans were announced in July 1988 to sell the station for \$400,000, but the deal later fell apart

#### Nebraska

#### KICX-AM & FM/McCook

PRICE: \$200,000

TERMS: Cash

BUYER: Ron Crowe & Associates, a proprietorship owned by Ronald

Crowe of McCook, NE.

SELLER: Semco Broadcasting Corp., owned by W.O. Corrick.

FREQUENCY: 1360 kHz; 95.9 MHz POWER: 1 kw daytimer; 1.8 kw at 380 feet

FORMAT: AC

COMMENT: Financing for this transaction is premised on the commitment of Sharon Snyder of Culbertson, NE to participate in the acquisition. Crowe is also acquiring AM station KSWN/Mc-Cook, NE (see below), and plans to divest his interest in KICX (AM).

#### North Carolina

#### WDRP/Windsor

PRICE: \$202,205 debt release for 66.66%

BUYER: WDRP FM 98.9, a North Carolina general partnership headed by managing general partner David Gill Perry and principally owned by PS&W Enterprises Inc. The company is owned by Windsor, NC investors Jimmy Williford, William Pritchett Jr., and Robert Spivey.

SELLER: David Gill Perry of Williamston, NC.

FREQUENCY: 98.9 MHz POWER: 3 kw at 350 feet FORMAT: Country

COMMENT: In September 1988, Perry borrowed \$253,300 from PS&W Enterprises to finance the startup of WDRP. PS&W received an option to acquire 66.66% of the station in exchange for reducing the debt to \$51,095. PS&W has now exercised the option. Perry will be employed as managing general partner at an annual salary of \$15,000 plus 20% of the net profit of the partnership.

#### Pennsylvania

#### WBEM/Windber (Johnstown)

PRICE: \$187,000

TERMS: Buyer to assume debts totalling \$132,000; cash payment of \$27,500. One-year promissory note for \$27,500 at ten percent interest. BUYER: Jotocon Comm Inc., owned by J. Thomas Connors of Duncansville, PA. He is the station's Sales Manager

SELLER: Greater Johnstown Radio Inc., owned by David Wolf. He also owns WRTA/Altoona, PA.

FREQUENCY: 1350 kHz POWER: 2.5 kw daytimer FORMAT: AC/Talk

COMMENT: This station was sold in April 1985 for \$180,000.

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#### MANAGEMENT

#### National Spot Radio Revenues Increase

'88 Gains Top \$61 Million

ational spot radio billing reached the \$985 millon mark in 1988 — posting a \$61 million (7%) increase over 1987 figures, according to a recent CBS Radio Representatives market review.

Quarter-by-quarter, radio billed consistently higher in 1988 than during the previous year.

The first quarter ended with billing up 5% to \$184 million. The second quarter found billing up 3% to \$262 million, while the third and fourth quarters each saw billing rise 9% over 1987 amounts to \$271 million, respectively.

For a look at spot radio gains by market size, check out the adjacent chart.

#### What Motivates Employees?

hile some managers realize that the best way to keep their employees motivated is to keep the job challenging, they sometimes overlook at least two other effective motivating methods, according to a recent survey by the Houston, TX-based American Productivity & Quality Center.

"Recognition for good work" was cited by 91% of the surveyed employees as being a major motivator. However, less than half the workers claimed to receive such praise.

Furthermore, nearly 90% of the respondents said that having their "pay clearly tied to performance" was also an important motivating factor — even though fewer than half of the companies whose employees were surveyed had such policies.

#### Spot Radio Revenues: 1987 vs. 1988

ast year, national spot revenue gains were relatively uniform by market size. The top ten markets increased billing by 7%, markets 11-100 added gains of 6%, and the markets ranked above 100 boosted revenues by 8%. Check the chart below for a detailed look at 1988's market-by-market billing increases over 1987 figures.

Market size	Totals			
	(in millions)			
	1987	1988		
1-10	\$354	\$379		
11-25	\$206	\$218		
26-50	\$141	\$150		
51-100	\$103	\$109		
100 +	\$120	\$129		
Source:	CRS Radio P	anzacantativas		

#### Make Your Staffers Problem-Solvers

anagers can turn an employee's office problem into an independence training seminar by taking the following page from Fred Pryor's book, "The Energetic Manager."

Pryor suggests that problemstumped employees should first put the problem in writing, list three solutions, then choose the course of action they feel is best before bringing the problem to their supervisor's attention.

Employees adopting this policy will usually realize that they don't need your "help" after all, and that — in most cases — a simple "OK" is all that's needed to resolve the matter

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#### Five Steps To Work-Free Weekends

ying up loose ends around the office or catching up on long-lost sleep can swiftly turn your weekends into little more than watered-down workdays. However, by adopting the following five tips from the NYC-based National Institute Of Business Management, you can make your weekends fun and productive:

- Budget your time. Divide the individual weekend days into sections, and assign personal, family, or work duties to each daypart.
- Avoid oversleeping. You really can't "catch up" on sleep, so don't try. Besides, the AMA warns that too much sleep can lead to such industry favorites as "Sunday night insomnia," "Monday morning blahs," and blown biorhythms.
- Work weeknights. Set aside times during the week to do chores such as grocery shopping, balancing checkbooks, etc., instead of putting such things off until the weekend. This practice will not on-

ly free your weekends, but also helps get your mind off work *during* the week.

• Schedule recreational activities. Whether tennis or golf, woodworking or whistling while you walk, make advance plans to do something recreational during the weekend, and stick to 'em.

• Brainstorm on Sunday night. Save the last bit of your weekend to focus on job-related thoughts that may have come to you during the weekend, and to prepare for the coming week.

# Expectant Mothers Work Longer, Return Sooner

ith two-thirds of expectant working women staying on the job into their last trimester — and nearly two-thirds of those women returning to the office within the first three months after giving birth — the business of "office pregnancy" has changed. However, the change appears to be rooted in financial rather than physical reasons.

According to a nationally representative study of 1200 working women (mostly in their 20s) re-

cently conducted by the Santa Monica, CA-based Rand Corp., those women who stay at their desks longer and return to work sooner are not only more likely to be better educated and higher paid, but also are more likely to have strong career commitments.

Still, even these women were less likely to return to work as quickly if their financial burden was lessened by either a husband's wages or unearned income.

#### DATELINE

- February 23-24 14th Annual Investing In Broadcast Stations Seminar Hotel Del Coronado. San Diego, CA.
- February 25-26 Dan O'Day's Air Personality Plus Seminar. Holiday Inn Regal Row. Dallas, TX.
- March 1-3 NAB's Leadership Conference, J.W. Marriott, Washington, DC.
- March 1-4 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville,
- March 3-7 NARM 31st Annual Convention. New Orleans Marriott, New Orleans, LA.
- March 11-12 The Record's
   Music Industry Conference.
   Royal York Hotel. Toronto, Canada.
- March 12 1989 Juno Awards. O'Keefe Center. Toronto, Canada.
- March 13-14 NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX
- March 16-19 Third Annual South By Southwest Music & Media Conference. Marriott At The Capitol. Austin, TX.
- March 16-18 First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.
- March 22 NAB's Radio Station Acquisition Seminar. Park Lane Hotel. New York, NY.

- March 23 NABOB Fifth Annual Communications Awards Dinner. Sheraton Washington, Washington, DC.
- March 24-25 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta, GA.
- March 29 Academy Awards. Shrine Auditorium, Los Angeles, CA.
- April 5-9 NABOB's 13th Annual Spring Broadcast Management Conference. Saddlebrook Resort. Tampa, FL.
- April 9-12 Broadcast Financial Management Association 29th Annual Meeting.
   Loews Anatole. Dallas, TX.
- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas NIV
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam, Holland.
- May 10-14 National Association Of Independent Record Distributers & Manufacturers.
   Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

- May 11-15 American
   Women In Radio & Television
   38th Annual Convention. Waldorf-Astoria. New York, NY.
- June 5-11 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington, DC.
- June 21-25 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- October 29 November 2 North American National Broadcasters Association's Third Radio News & Current Affairs Conference: "Radio In The 1990s." Washington Sheraton. Washington DC.

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\* Source: RADAR ® 38, Volume 2, Monday - Saturday, Gam - 7pm.

# SALES STRATEGY

PART 1

#### The Power Of Questions

By Chris Beck

ne of the greatest factors in limiting an individual's sales success is the amount of questions that he or she asks. Oh sure, there's always a lot of lip service given to the importance of using "counselor selling techniques," which basically means learning about the client's business through asking questions as opposed to making statements.

But do we really ask enough questions? For the most part, no. Instead, too often we choose to "present the station," or present accounts with "package options" prior to having done any real information-gathering.

Whether dealing with agencies, retail, manufacturers, or distributors, this failure to ask questions is today's biggest single limiting factor in increasing the impact of each sales call.

While there are several exceptional reasons to increase the amount of time that you invest asking questions, the most important is that doing so will geometrically increase your closing ratio. The more time you allocate to digging into a client's goals, objectives, problems, and areas of growth, the more targeted and client-specific you'll become closing time.

Study after study bears this out. For example, a recent survey conducted on behalf of Xerox found that the successful salesperson asked an average of 137 questions to successfully close an account.

#### Why Don't We Ask **More Questions?**

One of the reasons we don't ask more questions is that radio has become a "packaged medium" packaged in how and to whom the station is to be presented. Therefore, in order to close business, we have developed a myriad of package and sponsorship opportunities.

Package sales are good, but using questions to ascertain needs, events, and seasonality makes package sales great. If you leave your packages in your briefcase Questioning

Rules

· Avoid asking stock questions that you should already know the answer to, and by asking them risk sounding uninformed. For example, "Who are your major competitors?" If you live in the market, you should already have a pretty damn good idea who these people are.

 Avoid asking manipulative questions. Today's clients have little tolerance for such greybearded sales techniques as "alternative choice" - otherwise known as the "do you want this or this" approach.

· Always get more information than you give.

until you have better ascertained potential parallels, you'll find that your closing ratio will increase dramatically.

#### **Questions As Weapons?**

Clients' answers to questions are nothing more than an arsenal of weapons that will come into play in several critical areas. The more information you get, the better your position becomes. After all, knowledge is power. Power when negotiating, when overcoming objections, and when positioning an opportunity.

In its simplest fashion, closing is nothing more than drawing parallels, whether they be used to show matches between a client's current goals, or to point out similarities regarding a client's future needs, objectives, or markets.

Furthermore, the answers to questions can give you a tremendous amount of ammunition simply by virtue of the wealth of clients' terminology that they allow you to uncover. This enables you to communicate with the clients using their own language, rather than

#### **How Much Questioning** Is Enough?

The mimimum amount of time spent questioning on a first appointment should be 30 minutes. High performers often spend more than 50 minutes asking questions before venturing to make their first statement.

#### Want To Test Yourself?

If you feel that you could increase your selling impact by asking more questions, you should start by testing yourself. First you have to determine how many questions you're actually asking on your average sales call. The easiest way to do this? Every time you ask a question, make a little mark at the top of the page that you're already using to take notes on the

You'll find that it's not easy to go from asking 15 questions to 40, but it is easy to increase your line of questioning by adding five questions at a time. After you've mastered asking 20 questions, add five more, etc.

#### Want To Practice Your Skills?

While you're analyzing your questioning habits, check your ability to perform the following two critical sales skills:

Answer a statement with a question. This becomes most important when you're dealing with clients who have a sales background.

#### Tips On Note-Taking While Asking Questions

he ability to delineate and structure your strategies is directly related to your ability to outline the major points made. As you're taking notes, you should get in the habit of underlining any statement that a client prefaces with verbiage that translates into "real important." This will help you flag items that you must address in

Use the margin of your paper to make note of any terminology or specific verbiage that a client uses. You'll want to incorporate this language not only later in your conversation, but also when you write the proposal.

Upon almost completing a meeting, use your notes as a method to structure and outline a step-by-step project that the client must have you accomplish in order to buy.

Number each of these critical points, following the client's agreement, in this manner: "So, to recap what you would like me to provide you with, number one would be . .

This skill alone will increase your closing ratio dramatically, as the first step toward closing is to leave every meeting with a project or an assignment to be accomplished for the client.

Many times these types will interrupt your intelligence-gathering by getting you off the subject and thereby stopping your questioning process, reducing your ability to sell them, and possibly even preventing you from getting a future appointment.

order to close the sale.

The most notable example of this is the client who early on interrupts your line of questioning with something along the lines of "tell me about your station."

This is a critical moment in the selling cycle. If you proceed to "present the station," you're presenting "blind" (with zero ability to position yourself), and you're likely to find yourself getting shut down on virtually every point that you try to make.

The best way to deal with this scenario is to answer the client's statement by saying, "Have you ever been frustrated by how little information salespeople that deal with your company have about your real needs?"

Generally, the client will respond with "Yes, but I don't have a lot of time." That's when you say, "Well, since we don't want to waste your time, wouldn't it be better if I understood a little bit more about your needs and objectives?

Another valuable area in which

being able to respond to a statement by asking a question comes into play is during the following scenario:

Client: "Your station isn't in my market."

You: "I'm sure new business is important to you, isn't it? Maybe all I represent to you is the potential for new business though reaching a new market. Does that possibility interest you?"

Answering a question with a question. In this case, the scenario goes something like this:

Client: "How much do spots on your station cost?"

You: "There is no one stock price that people pay. It really depends on the specific needs that you have for a given campaign. What is the next major event that you're going to be promoting?"

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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#### 1EDIA

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#### Videocassette Sales, Rental Boom Continues

n 1988, Americans spent \$7.9 billion on buying or renting videocassettes. According to

figures compiled by the Carmel, CA-based Paul Kagan Associates research firm, rentals earned four

times the revenue that was generated by videocassette sales.

Although videocassette sales and rentals each posted big gains over 1987 figures (36% and 23%, respectively), US consumers spent \$6.4 billion in 1988 to rent video tapes as opposed to the \$1.5 billion that went to purchasing the entertaining packages.

#### VIDEO

#### **NEW THIS WEEK**

#### • BREATHE: ALL THAT JAZZ — THE VIDEOS (A&M)

In addition to the videos for the recent smash singles "Hands To Heaven" and "How Can I Fall," this 21-minute compliation features the video for the British pop trio's current 45 ("Don't Tell Me Lies") as well as the song "Jonah." Interview footage of the A&M recording artists rounds out the package. (Street date: 2/28).



WHY JONI CAN'T BREATHE — While the three members of Breathe exhale. Joni Mitchell (r) practices her French inhale

#### • JONI MITCHELL: REFUGE OF THE ROAD (A.I.P.)

Directed by Joni Mitchell herself, this 70-minute offering combines concert footage from her 1983 tour with some conceptual, behind-the-scenes material. The 14-song release primarily features songs from the Geffen artist's "Wild Things Run Free" album, although selections from her "Hjira" and "Mingus" LPs are also included, as are such Mitchell standards as "Raised On Robbery," "For Free," and "Woodstock." (3/1).

#### • TRIUMPH: A NIGHT OF TRIUMPH (A.I.P)

This 85-minute package is taken from a concert that the Toronto-based power trio performed back in '86, and includes triumphant versions of the MCA recording group's "Tears in The Rain," "Fight The Good Fight," "Allied Forces" and "Take A Stand "There's over a five minute driving as lied Forces," and "Take A Stand." There's even a five-minute drum solo.

#### ● HOOF-HEARTED?? ICE MELTED (Off Hour Rockers Home Video)

Jackie "The Joke Man" Martling, sometime writer for radio morning maniac Howard Stern, brings his stand-up comedy act to home video in this 90-minute offering, taped live at the West Orange, NJ "Rascals Comedy Club." (3/1).

#### **AWARD WINNING\***

#### Public Service With Heart

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#### **Most Cable Nets** Show Double-Digit Growth

verage prime-time house-hold audiences for most major cable stations experienced tremendous growth between the first quarters of 1987 and 1988, according to the most recent Nielsen Cable Activity Report. (First quarter figures for 1989 are not vet available, but are expected to continue the trend.)

The largest audience (1.34 million) belongs to "superstation" WTBS, which enjoyed a growth rate of 42%, while the Nashville Network experienced the highest growth rate (61%) to now reach an estimated 502,000 viewers

Other networks showing doubledigit growth include ESPN (31% to 874,000), the USA Network (49% to 694,000), CNN (12% to 477,000), MTV (36% to 301,000), and the Lifetime network (52% to 290,000)

#### FILMS

#### **WEEKEND BOX OFFICE**

FEBRUARY 17	20
1 The 'Burbs	\$11.1
(Universal) *	
2 Rain Man	\$6.6
(MGM-UA)	
3 Bill & Ted's	\$6.1
Excellent Adventu	re
(Orion) *	
4 Three Fugitives	\$4.5
(Buena Vista)	
5 The Fly II	\$4.3
(20th Century Fox	)
6 Beaches	\$3.6
(Buena Vista)	
7 Cousins	\$3.5
(Paramount)	

8 Working Girl \$2.72 (20th Century Fox) (20th Cental, 9 Dangerous \$2.71 Liaisons (Warner Bros.)

10 True Believer (Columbia)\* \*First Week In Release

All figures in millions

Source: Exhibitor Relations Co

**COMING ATTRACTIONS: No** new, music-related films opening this week; stay home and work on your screenplay instead

#### **TELEVISION**

#### **TOP TEN SHOWS** FEBRUARY 13-19

- The Cosby Show
- 2 A Different World
- 3 60 Minutes
- 4 Cheers
- Golden Girls (tie) 6 Murder, She Wrote
- 7 Roseanne
- 8 L.A. Law
- 9 Empty Nest 10 Who's The Boss?

Hunter (tie) Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• ROCK 'N' ROLL, PAL! Abrasive TV host Morton Downey Jr. spends Wednesday and Thursday (3/1-2) discussing rock's role in politics, and how musicians and groupies spend time on the road. Luminaries scheduled for the two-day gabfest include groupie queenpin Pamela Des Barres, Circus Of Power. Lorraine Lewis of Femme Fatale, Anthrax, Ace Frehley, Testament, the Cycle Sluts From Hell, Devo, and Dee Snider of Twisted Sister. Air times may vary; check local listings.
• LETTERMAN SWEATERS:

Tuff 'n' tender guitarslinger Joan Jett celebrates her runaway solo success with a rockin' workout on "Late Night With David Letterman" (NBC, Friday, 2/24, 12:30am). Ireland's Hothouse Flowers also visit (Wednesday, 3/1).

· COLOURFUL CHARAC-TERS: Guests on "The Arsenio Hall Show" include metalmongers Living Colour (Friday, 2/24, 11pm), and heartland



#### SHE'S STILL WITH THE BAND

Pamela Des Barres sides with a group of rock musicians against Morton Downey Jr.

rocker John Hiatt (Wednesday, 3/1). Check independent listings for station in your area.

. GIPSIES, VAMPS & **SLEAZE**: New age technicians of old world rhythms, the **Gipsy** Kings, lend a musical hand to NBC's "Saturday Night Live" host Glenn Close (Saturday, 2/25, 11:30pm).

• THE VELVET TOUCH: Former Velvet Underground members Lou Reed and John Cale reunite for a lick-trading trek down memory lane on NBC's "Sunday Night" (Monday, 2/27, 12:15am). Also on hand: noted ivory ticklers **Harry Connick Jr.** 

and Katie Webster.
• WORLD'S OLDEST TEEN-AGER STAYS UP PAST HIS BEDTIME: Dick Clark finds himself in the guest seat when visiting "Later With Bob Costas" (NBC, Friday, 2/24, 1:30am), while national talk show host Larry King is scheduled to appear later in the week (Thursday, 3/2).

. DOWN HOME DIVAS: Emmylou Harris and Nanci Griffith split an hour of traditional country and folkabilly tunes on PBS's "Austin City Limits" (Saturday, 2/25, 9pm)

#### **MUSIC & MOVIES**

#### • RAIN MAN

Single: Iko Iko Belle Stars (Capitol)

• BEACHES (Atlantic)

Single: Wind Beneath My Wings Bette Midler

Single: Let The River Run/Carly Simon (Arista)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle
Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines ● THE NAKED GUN

Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

• TWINS (WTG)

Single: It's Too Late. Nayobe
Other Featured Artists: Philip Bailey & Little Richard
• TEQUILA SUNRISE (Capitol)
Single: Surrender To Me/Ann Wilson & Robin Zander

Other Featured Artists: Church, Andy Taylor, Crowded House

TORCH SONG TRILOGY (Polydor)

Featured Artists: Billie Holiday, Charlie Haden, Harvey Fierstein

I'M GONNA GIT YOU SUCKA (Arista)

Single: I'm Gonna Git You Sucka/Gap Band Other Featured Artists: Four Tops w/Aretha Franklin, Curtis Mayfield w/Fishbone

● BILL & TED'S EXCELLENT ADVENTURE (A&M)

Featured Artists: Vital Signs, Glen Burtnick, Shark Island

#### **UPCOMING**

THE MIGHTY QUINN (A&M)
Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph

Research

Singles: Birthday Suit/Johnny Kemp Romance/Paul Carrack & Terri Nunn

Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

● LEAN ON ME

Single: Lean On Me/Thelma Houston & the Winans (WB)

#### • ROOFTOPS

Single: Avenue DÆtta James f/Dave Stewart (Capitol)



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Ratings. That's the name of the game. The formula is ridiculously simple. The bigger the audience, the better the ratings. And one of the surest ways to get better ratings is to get your signal to stand out on the overcrowded dial, to better penetrate buildings and reach the outer fringes with greater power and clarity.

#### "BIG CITY" REVENUE.

One of the more pleasant results of getting that *big city* sound on the air is putting *big city* bucks in the bank. Again, a simple formula. A bigger audience and better ratings means you can command higher rates for your commercial air time.

And, that's the bottom line.

#### **RISK FREE TRIAL.**

But, you don't have to take our word for it. Give us a call and ask about our Risk Free Ten Day Trial. You can put an *Audio Prism* in the rack for 10 days and hear the

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Let 'em guess, bask in the glory and tum your sales reps loose.

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#### 

#### 'Craisins' Next Big Fruit?

hey've yet to be turned into claymated figures and they've yet to have their first hit single, but "Craisins" - a new fruit product made from cranberries - are about to challenge raisins for use in cereals and baking mixes, and (later this year) as a consumer-oriented snack.

Although the California Raisin Advisory Board is withholding comment on the competition, Ocean Spray Cranberries Inc. describe their new sugar-infused dried fruits as "ruby-red raisins." No word yet on a record deal.

#### Fine-Tuning America's **Palate**

Convenience & Health: Two Key Ingredients

sing America's dinner dishes as "report cards" for our changing lifestyles, today's table-watchers see ample evidence of an increase in working mothers and an ever-aging population of "baby boomers," according to recent reports in Sales & Mar-

keting Management magazine.
The seemingly competing interests of good health and convenience are hallmarks of our culinary changes. Boomers, who cut their teeth on 1960s-style health consciousness, are behind the follow-

ing upgrades:

- Cheese & Yogurt. The national appetite for Italian-type imported cheeses and cheese made from sheep's milk increased by 23.5% in 1987. Total US cheese sales are expected to top \$11 billion this year, while sales of yogurt are predicted to reach the \$692 million level.
- · Seafood. Americans consumed a record-setting 15.4 pounds of seafood and fishery products per capita last year, with one third of all 35-to-44 year-old household owners purchasing a product of the sea.

#### **Bringing Home The** (Take Out) Bacon

Working moms with children under six years of age have grown from 23% of the workforce in 1965 to 51% in 1986. Accordingly, products and services that reflect convenience are at the root of the following statistics:

- Take-Out Foods. With pizza parlors leading the pack, the number of take-out meals (per capita) has increased by 50% since 1984.
- · Snacks. Microwaveable popcorn accounts for 93% of all nonpopped popcorn sales.
- Food Preparation. Nearly half of the women who participated in one recent survey said they spend less time preparing meals now than they did three years ago, and 47% of the survey's respondents said that they like to eat well, but hate to spend time cooking from scratch.



#### Boom-Box On Wheels Arrives

hose who like to squire their tunes around town can reduce their chances of shoulder fatigue by hauling along the "Wheely 5000" - a jumbo portable "boom-box" stereo system that sits on four (retractable) wheels

Weighing in at 27 pounds (before adding ten size "D" batteries), the Wheely 5000 features an AM/FM/SW radio, two cassette player/recorders, a built-in battery charger, a ten-band graphic equalizer, and an echo and microphone mixing system.

The three-foot long, two-foot tall musical motorhome is available from Carson, CA-based Helix Electronics Inc. for a suggested retail price of \$400, and even sports a built-in sensor alarm system - activated when anyone comes within 25 feet of the unit — to protect your sound invest-

#### Separating The Men . . . From The Men

hile many believe that all men are created equal, there's little doubt that individually - all men are very different. With those differences in mind, a recent survey by NYCbased Conde Nast Publishing defined various "communities" within the Family of Man and listed the percentages of members within those different boys' clubs, as

- Change Resisters. Your basic conservative, comprising 23% of the US male population, these guys are the "Bud Man."
- · Self-Designers. Distinguished mainly by their vanity, these dudes make up 16% of America's male population. Just don't call them 'vuppies.'
- Reactives. These are generally older men, with lower education

levels, and comprise 13% of the

- Self-Directed. Highly-educated, affluent, and mature, this group of movers and shakers makes up 12% of the US male pop-
- New Traditionals. Comprising 12% of the US male population, these baby boom professionals are most definitely "yuppies."
- Mature Traditionals. Characterized by their Brooks Brothers suits, this older edition of the previously-named group accounts for 12% of all US males.
- Transitionals. Computer nerds, most of whom are on their way to becoming one of the above-mentioned groups, make up the remaining 12% of the men in Ameri-

#### KEEPING ABREAST OF THE TIMES

#### Average US Bra Size Increases

The federal deficit isn't the only thing that's gone bust over the last decade. According to Intimate Apparel Council spokesperson Jan Still-Lindeman, the average US bra size has grown during the past 10 years from a 34B to a 36C.

Breast augmentation surgeries, increased use of birth-control pills. a general escalation of average weight, and better exercise and nutrition were listed as reasons for the average cup-size jump.

Incidentally, Americans bought more than 219 million bras during 1987 - with March, June, August and December somewhat inexplicably the peak months for sales. White and beige are the top choices of colors among bra-buyers, although black and brightly-colored bras are gaining in popularity.

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Charlie Van Dyke - Final show, KHJ, 1975

Charlie Tuna - First day back, KHJ, 1975 Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88 Soupy Sales - Final show on WNBC

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#### THE COMPETITIVE EDGE

JOHN PARIKHAL

#### **Navigating The New Frontier**

The Nineties' Safari To Adventure

ately it seems more and more people look or act like they are on safari. Jeeps dot the landscape, and the Suzuki Samurai is a bestseller. Banana Republic, Eddy Bauer, and L.L. Bean are sources for trendy clothes. Cruise ships advertise trips up the Amazon, watches have become more rugged and sporty, and even BMW pushes its four-wheel drive car. It's almost as if everyone is waiting for Marlin Perkins to come back and lead them into the Wild Kingdom.

These symptoms are part of a significant trend which will have an effect for years to come: the creation of a New Frontier. People are seeking out frontiers in every direction. They take "dude ranch" cowboy holidays, their business sends them Outward Bound, or they dress up as soldiers for war games weekends.

#### Status Symptoms

- Safari/Jeep vehicles
- Banana Republic/
   L.L. Bean
- Exotic travel
- Four-wheel drive BMWs

#### From Wild West To Ecology

A brief history will put the New Frontier in perspective and help explain its emergence.

America was founded as a New Frontier; it was an escape from the crowding and social pressures in Europe. As America grew people pushed South and

**News Focus** 

Point Barrow whales

• Time. Newsweek ecology covers

AIDS needles on the beach

"Homeless" garbage barge

#### New Frontier Causes

- Global village
- Ecological pressure
- Population Increases
- Rebirth of Japan and Europe

West, conquering the environment, overcoming difficult challenges, and constantly adapting to new situations. Later, the myth of the Wild West was propagated in books, movies, and TV shows.

By the 1960s the Wild West myth was wearing thin. It was time for something new, and we turned our attention to the New Frontier of Outer Space. A man landed on the moon. We saw "2001," "Star Trek," and "Star Wars."

While we were watching Outer Space, a third New Frontier opened. As physical frontiers became harder to find and identify, people began looking inside. The experiment-prone Big Generation (baby boom-

## Behavior ...

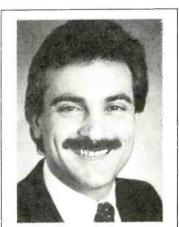
**New Frontier** 

- Recycling
- · Self-help
- TV and radio "grazing"
- Increased religion
- War games weekends
- Outward Bound

ers) meditated, medicated, and psychoanalyzed, exploring the New Frontier of Self Discovery.

All three frontiers are aspects of the newest frontier: Ecology. The focus on Ecology is a result of massive population growth (the world's population has doubled in less than 100 years), environmental stress, and mass distribution of new ideas via electronic technology. Electronic media has turned us into a nation of electronic explorers.

The most visible symptom of the New Frontier is "electronic vigilance." Its most common manifestation is "grazing" on radio and TV — zipping, zapping, and channel-hopping to make sure we don't miss



John Parikhal is CEO of Joint Communications media strategists, which consults 68 radio stations plus over a dozen corporate clients. He can be reached at (416) 593-1136.



Survival gear on the New Frontier

Raj Rama/CSPA Copyright 1989

# **Creative Symptoms**

- · "Gorillas In The Mist"
- Discovery Channel
- "The Road Warrior"
- "Crocodile Dundee"
- Live Aid

anything. This is no different from the bush man 5000 years ago who kept a close watch on the environment for any signs of change.

imaginative travel prizes such as cruises up the Amazon or an African safari. Make the prizes believable, exciting, and adventurous. Give away urban safari prizes such as fourwheel drive BMWs or Jeeps.

On a community service level, build radiothons around important causes such as cleaning up part of your city or gathering a million soft drink cans for recycling.

#### **Radio Applications**

- Adventure travel/vehicle giveaways
- Increased experimentation with niches
- Promotion/marketing around causes
- Radio "zoos": human animals

#### Staking Radio's Claim

The focus on frontiers will intensify over time. The well-educated, electronically-connected public is comprised of people who are explorers at heart.

Radio can take advantage of the public's interest in the New Frontier by focusing on promotion and experimentation. Consider

Don't be afraid to experiment. All-Motivational radio has already taken a run at the Self in the New Frontier. Country radio is reinventing the Wild West with more traditional music. New Age is trying to incorporate Outer Space themes with a new type of music, while New Rock stations experiment with both the progressive and hard edges.

#### 3/4

Ozone hole

# SIGHT STATES OF STATE AT THE COUNTY LINE.

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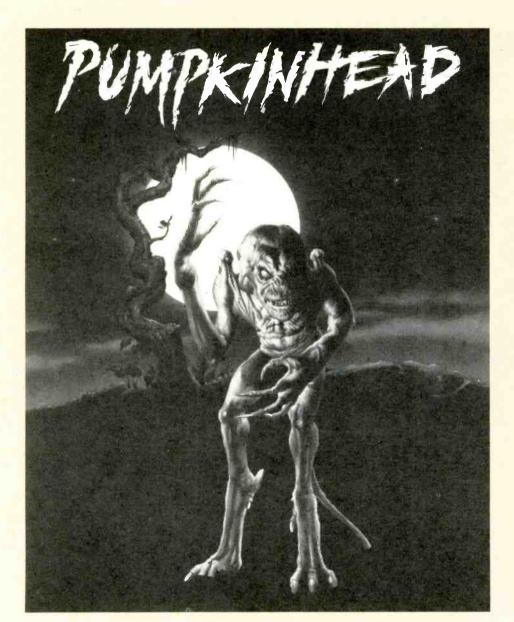
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# From The Pumpkin Patch

"Pumpkinhead" is coming! You can give your listeners videocassettes of "Pumpkinhead," the new release from the special effects wizard of "Aliens," courtesy of MGM/UA Home Video. Your grand prize winner will receive Coleman camping equipment . . . not to be used near any pumpkin patch.

This free promotion is exclusively available May 1 - May 14 in these markets:

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Cleveland Dallas

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ORGANIA RICHARD STONE PRODUCTION IN ASSOCIATION BOUAN BAZELLI TOSSIDER CYNTHIA KAY CHARETTE FORTED MARCUS MANTON

EXECUTIVE ALEX DE BENEDETTI STORY MARK PATRICK CARDUCCI AND STAN WINSTON & RICHARD C. WEINMAN SOREMAN, MARK PATRICK CARDUCCI WITH GARY GERANI PRODUCED HOWARD SMITH RICHARD C WEINMAN DIRECTED STAN WINSTON



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#### RADAR

Continued from Page 1

"We wanted to put out relatively uniform numbers without hurting any one network's positioning in the marketplace," said RNA President Peter Moore.

However, R&R obtained from several networks, including CBS, the Monday-Sunday 6am-midnight rankings (known in RADAR as "All Broadcasts - Excluding Overnight"). CBS VP/Radio Research Sylvia Hughes termed the "All Broadcasts" table as the

"broadest measurement of the networks' performance across the week and in all dayparts, despite not having the Mutual PM numbers in there."

But ABC VP/Research Services Bill McClenaghan, who supports the release of the more limited daypart chart, disagreed. "It makes no sense to release the 'all dayparts' table - none. The simple fact is that both Satellite Music and Mutual each operate two separate networks that have no overlapping dayparts or affiliates. What do you have? One network."

RADAR publisher Statistical Research Inc. announced through spokesperson Miriam Murphy that it "does not want to limit what the networks release to the press or anyone else" as long as the survey's parameters are fully described.

Virtually all of the network executives contacted stressed that they use much more specific daypart and demographic information when selling to advertisers, and the controversy over the use of 12+ numbers among the broad dayparts deal only with public relations issues.

As Westwood One President Bill Battison summed up, "The network radio industry has many goals to accomplish, and is too important to the broadcast industry as a whole to battle over such a minor issue '

#### **Transtar Posts Biggest Gain**

In the fall results, Transtar displayed the biggest gain of the nets, posting a 21% increase in audience over the previous period. NBC was the next-biggest gainer with 17.8 or 21% increases, depending on which chart was used. (See box for results of both surveys.)

Transtar Chairman C.T. Robinson credited his network's increase to 70 new affiliates over the previous period, and Battison said NBC's rise was due to increased and upgraded affiliates.

#### Stow Now VP/ GSM At KCMO & KCPW

KCMO & KCPW/Kansas City GSM L.R. "Skip" Stow has been promoted to the newly-created position of VP/GSM for the Gannett News/Talk & CHR combo.

KCMO & KCPW President/GM Don Troutt said, "I think Skip is the best sales manager in the country. In his new position he'll be expanding his role in the general and executive areas of administration, but then again he's the kind of person who does the work before he gets the promotion.'

Stow joined KCMO & KCPW from KLTE/Oklahoma City, where he was also GSM, in 1986. He told R&R, "Since I came here we've been able to generate some spectacular sales growth for these stations. I'm grateful for the recognition. This is really a nice opportunity to work in some new areas and broaden my experience with both KCMO & KCPW as well as the Kansas City Chiefs Radio Network.'

#### **Adams** KORG OM

Chris Adams has been named OM at N/T KORG/Anaheim, which recently switched to those calls from KPZE. Adams will report to Anaheim Broadcasting Group PD Jeff Salgo.

Adams, who previously served as PD at crosstown KIKF and was Production Director at KOLA/San Bernardino, told R&R, "I will be working closely with Jeff on this station, shaping it to truly serve Orange County's needs."

In addition to local programming, Adams said the station takes feeds from the Business Radio and Sun Radio networks.

#### West Becomes Watermark GM



Rod West

ABC-Watermark Executive in Charge of Operations Rod West has been upped to GM at the network's production house. He will report to ABC VP/Entertainment Programming Tom Cuddy.

"Under Rod's supervision," announced Cuddy, "we will build another full-service studio and convert the Watermark facility to a tapeless, state-of-the-art digital operation."

Added West, "These improvements will allow us to increase the quantity and quality of program output at ABC Watermark immediately."

West's career includes stops at WPRO/Providence, WHTT/Boston, WHTZ/New York, KIIS/Los Angeles, and the Premiere Radio Network.

Among the shows Watermark produces for ABC are "American Top 40" and "American Country Countdown.'



#### Rizzo Upped To Arista AC Director

Arista Manager/AC Promotion Mark Rizzo has been upped to National Director/AC Promotion at the label.

Arista VP/Pop Promotion Rick Bisceglia commented, "Mark's dedication and commitment to every single release, as well as to our artists, make him a truly invaluable part of our promotion staff."

"Î'm proud to be associated with the fine roster of superstar talent that Arista has, and I look forward to breaking more acts in the future," said Rizzo, a two-year Arista vet. "I am also thankful for the support and encouragement that both Rick Bisceglia and Bruce Schoen, who held this position previously, have given me."

#### Gorski Gets WQCD GSM Slot

Two-year CBS Radio Representatives VP/Sales Donald Gorski has been appointed GSM for Contemporary JazzWQCD/New York. The WQCD GSM post had been vacant for several months since the departure of Gary Blum.

Also named to sales management positions at the station were Jeri Calviello as LSM and Stephen Shaw as NSM.

WQCD VP/GM Ray Gardella commented, "Don will lead our sales force into the 1990s. His strong background in sales management gives us the experience needed to compete successfully in New York. We're building our entire sales team on results-oriented people. The New York market is the most competitive, and we will field the strongest sales reps out

Gorski told R&R, "I'm delighted to have the opportunity to lead the WQCD sales team. We're New York's fastest growing station, filling a format void that's been vacant for nearly a decade. This is the music of the '90s."

Gorski spent five years with WCBS/New York as NSM, LSM, and GSM.

#### RADAR Figures Back To Back

Average Persons 12+, Mon-Sun 6am-Mid (All Dayparts — Except Overnight)

	1. S. J.		Network	Persons*	% Change
Rank	RADAR 37	RADAR 38			₩ **
	, 3	1	Mutual**	1641	4.9
	2	2	ABC-E	1635	3.0
	5	. 3	Transtar	1610	21.4
	1	4	ABC-I	1595	-3.0
	. 4*	5	ABC-C	1391	0.2
	12	6	NBC	1193	21.0
	7	7	SMN**	1095	- 2.0
	10	8	ABC-FM	1093	6.0
	. 6	9	CBS	1083	-1.2
	8	. 10	Source	1022	-4.6
	9	11	ABC-R	1012	-3.1
	11	12	USI	937	-5.9
	15	13	ABC-D	898	12.4
	- 13	. 14	RadioRadio	880	-1.0
	14	15	US II	676	-21.1
	17	16	Transtar2	561	19.1
	16	17	SMN II	514	-0.2
	18	18	Nat. Blk.	393	0.3
	20	19	Sheridan	374 -	15,1

#### Average Persons 12+, Mon-Sat 6am-7pm

			Network	Persons*	% Change ::
Rank	RADAR :	RADAR	- Fig. 18		38 10 38 10 10
	37	38	3.4		
	. 2	1	ABC-E	2017	્ર 4.9 🗦
	. 3	2	Transtar	2004	21.2
	1	3	ABC-I	1978	-2.7
		4	Mutual	1641	4.9
	5	5	ABC-C	1551	-0.1
	8	6	NBC	1479	17.8
	6	7	CBS	1364	<b>7.1.7</b>
	10	8	ABC-FM	1218	6.6
	· · · · 7/4	9	Source	1207	~5.2
	9	10	ABC-R	1143	1.6
	15	11	ABC-D	1097	14.5
	13	12	SMN	1095	2.0
	11 →	13	USI	1086	-4.7
	sign. 14	14	RadioRadio	1024	2.9
	12	15	USII	839	22.4
	16	16	Transtar 2	704	18.7
	17	17	Nat, Blk.	444	-2.8
	18	18	Sheridan	423	13.1

<sup>\*</sup>Average persons in thousands

SMN II not included because it has no programming in these dayparts. NBC Talknet no longer measured.

WITH SHADOE STEVENS



WYHY FM NASHVILLE WNCI FM COLUMBUS, OH **WGRD FM** GRAND RAPIDS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

<sup>\*</sup>Average persons in thousands
\*\*Provides no programming Mon-Sat 7-Mid, Sunday NBC Talknet no longer measured

●ABBE DeMONTBREUN has joined

Universal Records as Director/Produc-

tion. She previously served as Exec Assistant to Universal President JIM-

MY BOWEN at MCA, Warner Bros.,

Also at Universal, SCOTT POSTON

has been named A&R Coordinator. He

was previously Production Assistant to

independent producer JAMES

#### Radio

•JAMES McLENDON has been upped to VP/GM and BENJAMIN SANDI-FER to GSM at WMAZ & WAYS/Macon. GA. McLendon, who succeeds the exiting FRED NEWTON, is a 15-year vet of the combo who had been Sales Manager since 1985. Sandifer has been with the stations four years, most recently as Sr. AE.

•MIKE JEFFRIES has been named GM at KQIP/Odessa-Midland, TX. He ioins from similar duties at WHWK Binghamton, NY.

● CHERI McSPADEN has been named Station Manager and JIM OLSEN Promotions Director/PD at WGAM & WRSI/ Greenfield, MA, while CHARLES JENEST has been upped to OM of WGAM. McSpaden is a six-year vet of the combo. Olsen had served as PD for the past two years, and Jenest has been with WGAM since it signed on two years ago.

Also at the stations, DEBBI POLAN has joined as ND and JUDITH ROB-ERTS has been upped from AE to LSM

●GREG MORRIS has been upped to Sales Manager at WKLR/Indianapolis. He was previously NSM for WIBC & WKI R

• JACKIE SNODGRASS has been named Business Manager at WZZU/ Raleigh. She was previously Traffic Manager and Administrative Assistant for WZZU parent the Village Com-

●KEITH KING has been appointed to the newly-created position of Manager/Co-op Vendor Sales at WLLZ/Detroit. He was most recently Sales Manager at WPTT-TV/Pittsburgh.

●BLAISE LEONARDI and FRANK LEOCE have been promoted to VPs/ Directors of Sales, Eastern Region at Westwood One Leonardi is responsible for young adult networks' sales and Leoce oversees the adult networks



Terry Barfield

Melani Rogers

**TERRY BARFIELD** has joined KEZO-AM & FM/Omaha as GSM. He previously served as GSM at WZKX/ Gulfport, MI.



•RODNEY HUFF has joined the Spar-

row Corp. as Sr. VP/Operations. He

previously spent 14 years at Capitol

Records, most recently as Manager of

Also at Sparrow, RICK HORNE has

been upped to Sr. VP/Finance. The

ten-year Sparrow vet had been Sr.

•MILHAN GORKEY has been pro

moted from Manager/National Publicity

to Director/East Coast Urban Publicity

Also at the label, TOMMY MANZI

Milhan Gorkey

has been upped to Manager/Market-

ing. The four-year label vet previously

served as Sr. Coordinator/Marketing.

•JUANITA STEPHENS has been ap-

pointed East Coast VP/Press & Artist Development at MCA Records. A six-

year MCA vet, she was formerly East

Coast Director/Publicity & Artist

**CRAIG NEELY** has joined Warner

Bros. Records as Black Music Promo-

tion Manager/Northwest. He comes from Arista Records, where he was

MELANI ROGERS has been pro-

moted to VP/National Publicity at Arista

Records. The 12-year label vet was

most recently Sr. Director/National

has been upped from Manager/Finan-

cial Analysis to Director/Accounting.

Also at Arista, DENNIS VENTURINO

Northwest Promotion Manager.

its Los Angeles distribution center.

Records

VP/Administration.

at EMI Records

Juanita Stephens

#### **Industry**

and Flektra

STROUD.

as VP/Finance and COO. He previously served in senior finance and management posts at Capitol-EMI Music for 20 years



Fredric Willms

•BILLY MESHEL, previously President of Arista Music Publishing, will head the newly-formed All Nation's Music. JIM MALLOY, a music publisher, talent scout, and producer, has been appointed VP/GM of the company's Nashville operations.

#### PROS ON THE LOOSE

Chris Hunter - Mornings KPLS/ Santa Rosa, CA (707) 252-7794

Miami (305) 382-9616

Charlotte Logan — PD WMGL/Charleston, SC (803) 763-6330

WYDD/Pittsburgh (412) 795-1386 Mike Ondayko - PD WHTF/York

Dave Tate - Evenings WAXZ/Cincinnati (513) 779-6777

Shreveport, LA (318) 636-5001

**PETER SCHEMENTI** has been named VP/Information Technology & Telecommunications at EMI Music Worldwide. He previously spent 24 years at CBS, most recently as VP/MIS Telecommunications.

•TERRY ELAM, former President/ COO of Orbison Tours Inc., has established a new touring company, Memphis-based Area Code 901. He had served as ROY ORBISON's tour manager since 1976 and headed Orbison Tours since its inception nine years

TOM DILLS, former Production Manager for Orbison Tours, has joined Area Code 901 as Associate Production

• ARNIE ORLEANS has been named VP/Music Division at ETD, formerly East Texas Distributing Inc. He was previously a VP at RCA Records, ABC Records, and 20th Century Fox Records

#### For The Record

PolyGram Publicist MARTY MAID-ENBERG is male, not female, as he was identified in last week's "Newsbreakers "(R&R, 2/17).

#### R&R TIMELINE

Paul Tyler started at WHEN/Syracuse in 1976 working the night shift. He went on to WBEN/Buffalo and WNCI/Columbus before joining WSNI/Philadelphia for afternoons in late '83. Five years ago today, Tyler was promoted to PD at 'SNI. Currently, Tyler does middays and just signed a twoyear contract with the AC station.



Paul Tyler

#### YEAR AGO TODAY

● Emmis buys five NBC stations in \$121.5-million package deal

 Ernie Singleton named WB Sr. VP/Black Music Marketing & Promotion

● Tom Bender promoted to WHND & WCSX/Detroit VP/GM

Dave Urso named Atco VP/Promotion

 Jeff McCartney named WMMS/Cleveland PD #1 CHR: "Father Figure" — George Michael (Columbia) (3 wks)
#1 AC: "Father Figure" — George Michael (Columbia) (2 wks)
#1 UC: "No 1/2 Steppin" — Shanice Wilson (A&M)
#1 Country: "Turn It Loose" — Judds (RCA/Curb)

#1 AOR Track: "Heaven Knows" — Robert Plant (Es Paranza/Atlantic)
#1 AOR Album: "Now And Zen" — Robert Plant (Es Paranza/Atlantic)
#1 NAC: "The Night Charade" — Tom Grant (Gala/Gramavision)
#1 Contemporary Jazz: "Future Excursions" — Henry Johnson

(MCA Impulse) (2 wks)

#### YEARS AGO TODAY

◆ Kevin Metheny named MTV Director/Programming
 ◆ John Beck Jr. tapped as KSHE/St. Louis GM

● Richard McIntosh named WLUM & WAWA/Milwaukee VP/GM

Bill Wise elevated to WFBQ/Indianapolis PD
#1 CHR: "Jump" — Van Halen (WB) (2 wks)

#1 AC: "This Woman" — Kenny Rogers (RCA) (2 wks)
#1 UC: "Somebody's Watching Me" — Rockwell (Motown) (2 wks)

#1 Country: "Roll On (Eighteen Wheeler)" — Alabama (RCA) (3 wks)
#1 AOR Track: "Jump" — Van Halen (WB) (7 wks)
#1 AOR Album: "1984" — Van Halen (WB) (5 wks)
#1 Jazz: "Backstreet" — David Sanborn (WB) (10 wks)

#### **10** YEARS AGO TODAY

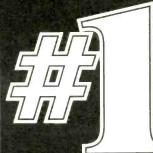
 WBCN/Boston staff strikes against new owner Infinity ● Al Brady Law named WRQX/Washington PD

● David Parks named 20th Century Fox Records VP/Pop Promotion

#1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (5 wks)
#1 AC: "Somewhere In The Night" — Barry Manilow (Arista) (2 wks)

#1 Country: "Back On My Mind Again" — Ronnie Milsap (RCA)
#1 AOR Album: "Minute By Minute" — Doobie Brothers (WB)

WITH SHADOE STEVENS



KJYO FM OKLAHOMA CITY WGH FM NORFOLK WPRO FM PROVIDENCE

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

•FREDRIC WILLMS has joined BMI

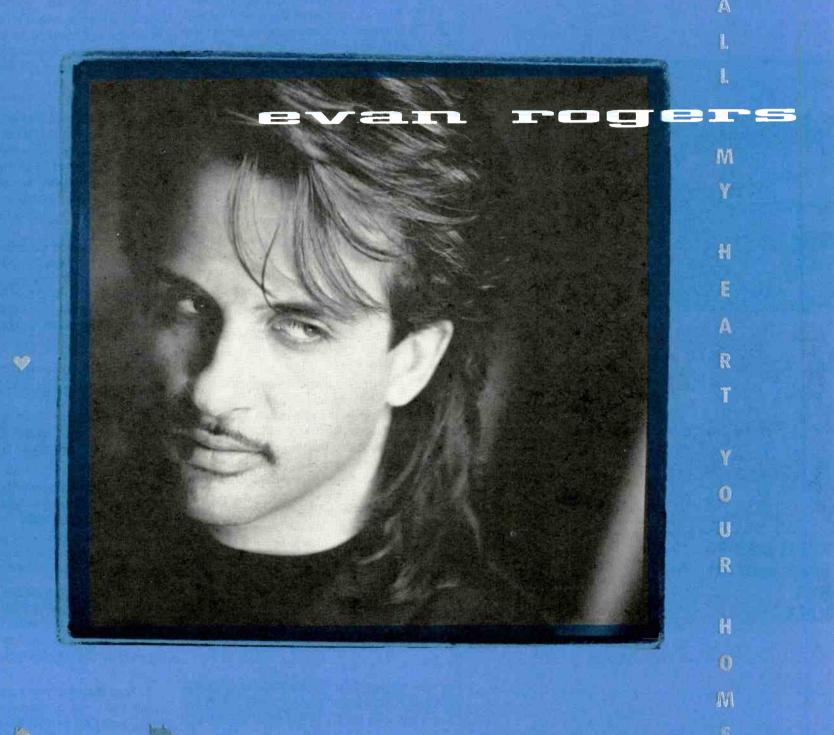
Billy Meshel

Marilyn LeBlanc - ND WHQT/

Mike McQueen - OM/middays

PA (717) 994-6149

Terri Weber - MD/air talent KTUX/



The first single from his forthcoming debut album FACES OF LOVE.

An expression

of passion

from a man

with experience.



# OVER 100 RADIO SCREAMING... SMASH!!



# **Orinoco Flow** (Sail Away)"

#### 19 ADDS:

KKLQ add 26 WERZ Z104 **WYKS** WBNQ WGH add 30 WKEE KQKQ WCGQ **WWFX KFRX** KIIS **WPFR** WDJX OK100 KPLZ **KZIO B98 KFBQ** 

Sales Quickly Approaching Gold!! **BILLBOARD LP: 42** 

#### **Massive Action:**

KXXR 2-2 (HOT) WMMS 23-18 (HOT) **CKOI 21-14 (HOT)** PRO-FM 34-25 **KRBE 28-23** 92X deb 22

K104 deb 27 WYCR deb 34 WBBQ 30-25 K106 22-18 KZZB 28-23 KF95 4

KKMG 31-21 KSND 19-8 (HOT) KKFR 19-14 (HOT) KZZU 5-3 (HOT) 95XXX 15-11 KIXY 5 WAZY 35-26 WSPT 26-18 (HOT) WIBW 12-8 (HOT) KYYA 30-25 KTRS 21-13 **KMOK 6-5** 

KZFN 2

... AND MUCH MORE!!



CHR #9 Most Active! AC Chart Debut 35

On VH-1 & MTV

#### STREET TALK®

#### Job Search '89 — The Sequel

Ithough the PDs were lining up kneedeep for interviews this past weekend at the St. Francis Hotel, so far not one hiring has been confirmed. However, ST hears that former KWSS/San Jose PD Mike Preston was most impressive at interviews for B97/ New Orleans and KKRZ/Portland (where MD Connie Breeze has been named acting PD).

Meanwhile, top contenders for the KWSS aia include former KTFM/San Antonio PD Bill Thorman, KPLZ/Seattle PD Casey Keating, Z95/Chicago PD Brian Kelly, former KCPX/Salt Lake City PD Lou Simon, and an unnamed dark horse from the Deep South.

Back on the right coast, WAVA/ Washington has named morning madman Don Geronimo acting PD. Expect a permanent PD to be announced shortly, as ST has learned it's now down to three finalists.

The name of KZFX/Houston morning man and former KRBE PD — Paul Christy has surfaced in the race for the KUBE/Seattle PD chair. And what is Emmis going to do with X100/San Francisco?

The two most prominently mentioned candidates for the KLOS/L.A. PD job are former KFOG/SF OM Dave Logan and WCMF/Rochester PD Stan Main. Main told ST that he had received no offer; Logan was not available for comment. KLOS GM Bill Sommers expects to make a decision in the next couple of weeks.

As far as the other Top 5 AOR PD openings are concerned, ST hears Logan's old KFOG job should be filled in about three weeks, while the WNEW-FM/NY PD situation (see Page 1) won't be resolved in the near future.

What was the Boston office of the IRS doing at several Bakersfield radio stations last week? Have subpoenas been issued? Stay

#### Boozler's Beau, Stern In On-Air Brouhaha

Memories of his year-ago battle with now-KLOL/Houston PD Ed Levine bouncing 'round his brainpan, Howard Stern was doing his tricity morning man thang from the Roosevelt Hotel in Hollywood as part of the McGhan Radio Productions Grammy Awards shows (2/21) . . . when he was decked by comic Elaine Boozler's boyfriend!

Reportedly, Ms. Boozler refused take part in Stern's show, yet consented to be interviewed by another station — an action that prompted the Sternman to begin baiting her, using his handy megaphone.

That's when Ms. Boozler's beau took severe umbrage, which touched off a minor brouhaha that featured several parties rolling around the floor, grappling one another in a manner more akin to the Marquis de Sade than Queensbury.

ST has learned that the long-rumored format change at KNX-FM/L.A. will become reality next week, when the CBS AOR/CHR hybrid is expected to flip to Oldies KODJ. GSM Steve McGrory and night rocker Denise Westwood have already exited, and one source predicts a "bloodbath" in store for the rest of the staff.

Some possible participants in the new station include market legend Humble Harv, former KRTH/L.A. morning man Dean Goss, and former KRTH PD Bob Hamilton, the last of whom now programs Gold outlets KSFO & KYA/San Francisco. KNX-FM VP/GM Charlie Seraphin had no comment.

#### Back On The Chain Gang

Is Nationwide about to revive the old RKO practice of "chain adds?" Yes! The first one was Carly Simon's "Let The River Run."

Premiere Radio and the Radio Sports Network have scored the radio rights to tomorrow's (2/25) Mike Tyson-Frank Bruno heavyweight bout in Lost Wages, the first time in decades that a fistic match has been broadcast live and nationwide via radio.

Latest in-house moves at Atlantic have Lea Pisacane moving onto the national album promotion staff, and John Weston getting upped from NE regional promo for the label to a national CHR promo post.

Tom Watson celebrates his 29th year in radio this week by wrapping up his successful 18-month stint as KVIL/Dallas PD to open his exclusive AC consultancy, Adult Contemporary Concepts (R&R 2/10). Tom, who can be contacted at ACC in Dallas at (214) 612-2226, will have a selective client list . . . but he's planning to add a special client in early September, when he and his wife, Mollie, are expecting their first child.

After 27 years with MCA Music/Nashville, Sr. VP Jerry Crutchfield is leaving to ioin Capitol/Nashville in an as-yet-unspecified capacity. Details next week.

Continued on Page 29

#### PROMOTION DIRECTOR OF THE YEAR

We're Looking For You!

Major market Promotion Director position open. Send resume and materials that will sell us on you to:

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when you PLAY IT, **SAY IT!** 

**SOMEBODY LIKE YOU** 

The holiday's over, now the real fun begins.

The new single and video from A Place Like This. The only place to be. Produced by Robbie Nevil and Chris Porter. Management, Ron Weisner Entertainment



NOW ON 53 UC REPORTERS AND BREAKER BOUND!

# JOHNNY KEMP

#### Birthday Suit

Taken from the motion picture soundtrack: "Sing" 45086
Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

A CHR NATION	NALLY N	KROY 34-25	
Including:	KC101	KJ103 add 35	HOT97 38-33
WXKS	WSPK	KKRD	WAEB deb 39
DLWW	WNYZ	KKXX	100KHI 36-26 (HOT)
92X add 35	Q106	KSND	WPST deb 40
Y108	KZ106	AND MORE	KXX106 32-29
WFLY	Q98	MOVES & DEBUTS:	KSAQ deb 38
WNNK	WDJX	PRO-FM deb 34	KQKQ deb 29
WKEE		B96 31-28	KKSS deb 30
WLAN add 3	6	Q102 34-29	KMGX deb 33

#### THE PASADENAS

#### Tribute (Right On)

Taken from the Columbia Lp: "To Whom It May Concern" 45065 Produced by Pete Wingfield/Additional Production and remix by Jellybean for Jellybean Productions, Inc.

A CHR Nationally Most Added! Over 70 CHR Reporters

Adds:

KIIS WRCK **KKRZ** Q106 FM102 **WCGQ** WKEE WINK 100KHI WSPK **KSAQ** 93Q add 38 WDLX **WPST** KKMG **WNYZ** WPRR

Second Week Out!

WRCK 95XXX
Q106 KAKS
B93 add 37 WJAD
WCGQ WYKS
WINK Q101
KSAQ WVBS add 38
WDLX WBNQ
KKMG KFRX

Breaking At:
WXKS
PRO-FM
KITY deb 26

KTFM KROY deb 33 KWOD

**KMEL 27-24** 

Hot Video Activity: MTV/VH1/BET



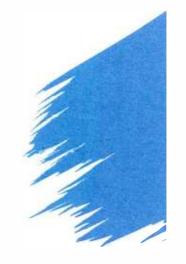
#### **BRITNY FOX**

#### Save The Weak

Taken from the Columbia Lp: "Britny Fox" 44140 Produced by John Jansen

#### ALBUM HEADED TOWARD PLATINUM!

WAEB **KYRK** WHSL 100KHI KAKS **WBNQ** KQIZ **WYCR WKFR KJ103 XMLW** 99KG KATM Q101 **KPAT** KSND **KWTX OK95** 







#### STREET TALK®

Continued from Page 26

**Jimmy Barrett** has been upped from APD to PD at Full-Service AC **WJR/Detroit**.

With **Allen Shaw** leaving **Beasley**, who will replace him as CEO? Could **KRTH/L.A.** VP/GM **Pat Norman**'s name be in the hat?

The new Q102/Philly has named Marcia Platzer, a four-year veteran of Z100/NY, to the Asst. PD/MD positions. Meanwhile, Frank Cerami exits crosstown WUSL (Power 99) to become Q102's Dance Music Coordinator.

Gary Voss has been named GM at KRNT & KRNQ/Des Moines. He replaces Gary Tool, who resigned.

At noon on Tuesday (2/21), WCLR/Chicago segued from current-oriented AC to Gold-based AC and the new calls WTMX ("Chicago's New Mix").

An obviously relieved KXRX/Seattle PD Rick Lambert called the ST "fun-fone" to report that afternoon drivers Crow & West have decided not to jump back to crosstown KISW (ST 2/17). Instead, the duo has opted to swap shifts with KXRX's longtime morning team of Robin & Maynard.

Meanwhile, KISW PD **Sky Daniels** confirmed that morning man **Jon Lisle** is leaving the station, and will take three months off to recuperate from several years of wake-up service. MD **Mike Jones** will now handle the AM drive gig.

After a two-year hiatus, **Zip Zipfel** has returned to **WAAF/Worcester-Boston**, joining **Drew Lane** in morning drive. Zipfel was one-half of the infamous **Bob & Zip** team prior to **Bob Rivers**'s leaving for **WIYY/Baltimore**.

ST hears that **KISS/San Antonio**'s GM change (see Page 3) may not be the only management move at the ailing AOR. Stay tuned.

#### Sun City Shakin's

What is the new CHR direction that KKFR/Phoenix — now operating under newlynamed PD Ron Haney — is about to adopt next week (2/28)? One set of market observers is betting it's rock-oriented CHR, while other tongues are wagging that Urban consultant Don Kelly is on his way in.

But what about outgoing KKFR PD **Jim Gillie?** ST heard that station officials met Gillie at his house and told him not to come into work, and that the process of settling the remainder of the contract remains a touchy issue. Call Gillie at (602) 443-1884.

In the meantime, WGRX/Baltimore morning mavens Tom Scott & Mark Derringer have filled the AM drive opening at KDKB/Phoenix. The Arizona AOR expects to name a new PD in the next week.

And . . . over at crosstown KUPD, VP/Programming Ernesto Gladden sent word that the AOR has re-signed several key staffers, including PD Curtiss Johnson, APD J. David Holmes, and the morning team of Dave Pratt & Sue Cook. Four-year night rocker Mary McCann did not re-up, choosing instead to open a local talent firm.

Finally, it looks like **KOY-FM**'s new afternoon driver **Steve Goddard** is one of the only jocks in recent memory to make the rounds of all three CHRs in Sun City.



#### The Province



OUTFOXING THE COMPETITION — Braving icy waters and subzero temperatures, 22-year-old Rob Riopel managed to get this photo of him waterskiing barefoot on the front page of a major Vancouver daily newspaper — and owing to the message prominently displayed on his tank top — won the year-long "Fox Rocks Advertising Contest Part Two" sponsored by local AOR outlet 99.3 The Fox in the process. Prize was \$10,993 — \$2000 of which Riopel promised to donate to the charity of the paper's choice, thereby earning he (and the station) some extra ink via a follow-up story!

The **BPME**'s annual radio awards competition — in 11 different categories — is underway. Deadline is March 10. For more info, dial (213) 465-3777.

**Bob Kwesell,** the **WWRC/Washington** talk host who was fired due to listener complaints of rudeness, has resurfaced at crosstown **WNTR**.

Although when you consider that CBN's Pat Robertson has agreed to buy 'NTR, Kwesell's new gig may be a short one.

Paul Leonard will be leaving his KMBZ & KMBR/KC GM position in mid-March to join Americom Radio Brokers in DC.

KPSI/Palm Springs ex-PD Mike Doyle called the ST "denial line" to refute last week's item about him dropping trou at a crowd of listeners after he and morning man Ace O'Connell were lunched for a Valentine's Day stunt. 'Twas not Doyle, but a listener who hung the moon over the sand dune.

Condolences to Radio Partners' Willard Lochridge, who lost his 21-year-old son, Willie, in a firearms accident (2/18).

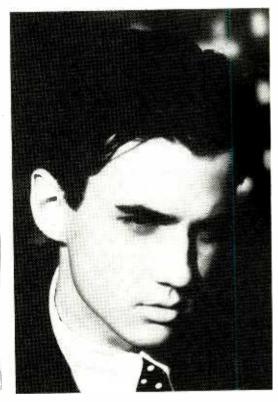
Get well wishes to **RIAA** VP/Public Relations **Trish Heimers**, who broke her back while horseback riding. No permanent damage.

#### Bloedin' Dodger Blue

As **Scott Shannon** assembles his team for **KIQQ/L.A.**, **KIIS-FM** Production Director **Greg Orrante** has jumped ship for the new CHR.

Ah, but ST's ear-to-the-core hears rumblings out of the Big Apple that **Z100** MD **Frankie Blue** may be heading west. When contacted, Blue had no comment — although he did say he was considering changing his name to **Dodger Blue**.

# Get Romantie With TOMMY Page



"A Shoulder To Cry On"

The seductive new single from the debut album <u>Tommy Page</u>.

**KZFM 16-9** WXKS add KCPX 2-1 B94 add PWR99 8-6 **KISN 1-4 Z102** add Y95 4-1 WKZL add KKBQ add KMGX add WDFX add KLUC add 39 WLOL add WJAD deb 40 **KROY 35-32** Q104 36-33 KWOD add **KIXY 38-27 WZYP 39-35** WAPE add **WCIL 23-8** KKXL 39-33 **KWSS** add KFMW 31-23 **KMEL 16-15** Z97 deb 27 WAEB add **WPST 35-27 KMOK 5-4** WBBQ deb 40 KZFN 15-11 WCGQ deb 39 Y97 deb 24

PLUS . . . WZOU KKRZ KIIS FM102

KWES BJ105 KKSS KSMB WHSL KTMT

Produced by ARIF MARDIN and JOE MARDIN Written by TOMMY PAGE





© 1989 Sire Records Company

#### Gavin Issues

Continued from Page 3

chastised broadcasters by saying, "We need to showcase and sell new music." He added that the industry should set aside payola/plugola fears and went on to forecast a day when radio might be selling time to record labels "just like any advertiser" to increase product awareness.

Discussing radio programming, Krasnow charged, "There are not enough risk-takers out there. The copycats are the problem. There are those who will take risks, but people in radio are afraid to make mistakes."

#### Say What You Play

Saturday morning's back-announcing panel was hosted by the Street Pulse Group's Mike Shalett.

The discussion changed focus when record labels were criticized for not doing enough to help market new music once it hits the air; the money spent on newspaper coop ads for record stores and the declining practice of buying support ads on radio came under fire.

"A timebuy would be the best news in the world for any radio station buying new music," said Shalett. "Print gets two to three times the advertising money spent on radio. We need to turn this around, because radio is still the primary source for exposing new music."

#### **Arbitron Under Attack**

Gavin Top 40 Editor Dave Sholin led a discussion with Nationwide National PD Guy Zapoleon, Vallie Consulting President Dan Vallie, and Emmis VP/Programming Rick Cummings on the format's current state of affairs.

"The survey no longer represents us accurately," Zapoleon charged. "Arbitron now defines listening as 'Anytime you can hear a radio whether you chose the station or not.' We are creating professional radio listeners."

The AC session was devoted to music, including the structuring of playlists, and panelists were peppered with questions from record reps about the format's short lists and lack of aggressiveness with new music. One pointed barb ("What kind of guts does it take . . .") was directed at one station for programming a nine-song list.

Attendance was standing-roomonly at the convention's "alternative" panels, which demonstrated the wide variety of such formats in today's fragmented marketplace. Particularly noteworthy was WHFS/Annapolis PD David Einstein's appearance at a Saturday afternoon panel — he was married just that morning!

#### **TA Associates**

Continued from Page 1 to carry out the acquisition. Beasley VP Bill Weller will serve as Exec. VP/COO. Both men will remain at Beasley until their successors are named, and Shaw described their departure as "amicable."

Shaw told R&R, "We have no preconceived notions about what we're going to do and we won't formulate any specific plans until well after closing."

The transaction, expected to be completed in about four months, was engineered by TA partner Rich Churchill following two years of negotiations with United executives and attorneys representing family members who have been feuding over the estate of deceased company founder Richard Eaton. Jack Minkow of Broadcasting Asset Management Corp. in Chicago brokered the deal.

Bethesda, MD-based United owns WKDM/New York; KALI/Los Angeles; KSOL/San Francisco; WDJY/Washington; WYST-AM & FM/Baltimore; WINX/Rockville, MD; and WJMO & WRQC/Cleveland. It also owns United Cable Company of New Hampshire, a cable operator in Manchester, NH. While purchase price allocations were not immediately available, one dealmaker estimated the value of the radio properties to be approximately \$75 million.

Shaw said United President Gerald Hroblak, who was unavailable for comment, would remain with the company as a consultant. "Gerry Hroblak really did an awesome job over the past eight years," Shaw said. "He saved the licenses during a difficult license challenge period in 1984 and 1985. Also, his hands were tied to a great extent in terms of major expenditures for the radio division; ownership was split up so many different ways he couldn't get a consensus."

#### Tashjian

Continued from Page 3 tioned the basis for Valerie Tashjian's plea, particularly after the defendant explained to the court that she was unaware some personal family expenses had been reported as business expenses.

Rymer accused the plea arrangement of being "implicitly coercive, not voluntary; and inappropriate" because she had severed the two trials previously. She then instructed the prosecutors to obtain an opinion from the US attorney about policies concerning terms and agreements regarding package plea bargains, and ordered participants back to court March 6.

#### Hey

Continued from Page 1

MCA Sr. VP Steve Meyer commented, "John Hey accepted this position and that, in and of itself, is exciting. It's a concrete and positive statement about MCA. It reflects both the changes we've undergone and the direction in which we're heading. I'm extremely pleased that we've been able to attract a professional of John's caliber to the promotion department at MCA."

MCA Exec. VP/GM Richard Palmese added, "John's appointment is a tangible demonstration of our commitment to AOR and to rock & roll. Further, John's appointment is consistent with the changes in A&R and marketing at MCA. We've been aggressive in signing rock artists. John will be invaluable in introducing and developing those artists at rock radio."

Hey was travelling cross-country at presstime and was unavailable for comment. During his 11 years with EMI he held local, regional, and national promotion positions in Dallas, Los Angeles, and New York.

#### Haney

Continued from Page 3

lenge and opportunity. KKFR is a very good radio station with an incredible airstaff that simply lacks focus. In a nutshell, it's had a hard time finding a niche to go up against KZZP and Y95. Obviously, there is room for three CHRs, since they are all existing. But my job is to increase the size of the pie for KKFR, and I hope at the expense of Y95 and KZZP."

In the fall '88 Arbitron, KZZP-AM & FM ranked third 12+ with a 9.5, KOY-FM seventh with a 4.8, and KKFR 13th with a 2.9. The fall '88 Birch showed the KZZP combo ranking first in 12+ with a 13.8, KKFR seventh with 4.6, and KOY-FM ninth with a 4.3.

#### Owens

Continued from Page 3 having; I know I'm doing something well when a Gannett station starts to copy us.

"I plan to broaden our base by reaching out to Hispanic listeners. If we can articulate some of the issues that are of concern to the Hispanic and black communities, we will play a major role in developing a coalition to strengthen us in elections. WVON was responsible for the election of the first black mayor of Chicago — Harold Washington. He was one of our hosts a couple of nights a month during the election."

Owens began his radio career in 1984 as an AE at WVON.

#### Back Page

Continued from Page 1

other formats. Chart achievements like that of Roy Orbison, who scored a simultaneous hit in AOR, CHR, AC and Country, indicate that Country is poised to reenter the mainstream. We hope its placement on the Back Page will help speed the process by allowing programmers from other formats an overview of Country's hottest records.

In order to move Country to the Back Page, some geometric juggling was necessary. Recognizing the growing crossover relationship between CHR and Urban Contemporary, we placed those two 40-position charts next to each other.

#### **Convenient Overview**

The other three format charts are too lengthy to reproduce in the remaining space . . . AOR Tracks is a Top 60 chart, Country a Top 50, and the Current-Based AC chart has now expanded to a Top 35 list. We devised an overview presentation which gives you the fastest summary of the top hits and emerging new hits in each format.

Now on the Back Page, in AC, AOR Tracks, and Country, you'll see the Top 15 for each format, plus this week's Breakers and chart debuts. To get the whole picture, look inside (there's a box below each Back Page summary that lets you know where the full-length format chart is located). As always, the Top 50 Country and Top 60 AOR Tracks charts (along with the AOR Albums Chart), complete with rotation information, will be found inside the Music Section of the paper, along with New & Active listings and station adds & hots data. And the AC Top 35 chart, with full rotation breakdowns, will also be printed inside, on the same page as the format's New & Active/Significant Action listings.

The Back Page has long been the music industry's handiest overview of the best current music. Now you can scan all five major formats. And the complete story, with all the statistical details, is as always found inside.

#### **McCartney**

y Continued from Page 3

station has been a San Antonio radio leader for over 14 years, and as PD Dr. Drex is a big asset toward KTFM's market dominance in the '90s."

Drex, a four-year station vet, said, "We're really excited about turning the station around. While I love being on the air, the attraction to programming became stronger. Jeff and I are going to do great things together at KTFM."

#### Chernoff

Continued from Page 1
Chernoff, whose quick appointment at WJFK took the industry by surprise, acknowledged he'd been talking with Infinity well in advance of his exit from WNEW-FM.
"Ken and I really hit it off. I love the station and the environment. There's a niche for the station to get big numbers down the line."

Ironically, Chernoff's most well-known co-worker will be Infinity tri-city morning man Howard Stern, who predicted Chernoff's exit from WNEW-FM and taunted him on-air recently in a memorable exchange.

"When I talked to Howard on the air it didn't mean I disliked him," Chernoff said. "He just made some comments I felt needed attention at the time. We'll get along just fine. I respect what he does. I don't have to agree with everything he does, but he generates numbers and is a great broadcaster."

Chernoff joined WNEW as MD in 1985 after six years as PD of WDHA/Dover, NJ. He was named PD the following year.

#### Frim

Continued from Page 1 Erim joined Atlantic in 1966 as Assistant Studio Manager, then served as Studio Manager until 1972 when he directed Atlantic's Artist Relations Department. He moved to the Promotion Department in '74 as National Special Projects & Album Coordinator, became National Pop Album Promotion Director in 1977, and was named VP/National AOR Promotion in 1979. In 1982 he was upped to VP/Artist Development, and the following year was named to his most recent position.

#### Turner

Continued from Page 3 perience, including his five years with the Group W Radio Stations, makes him uniquely qualified to service our clients."

Turner joined Group W Sales upon its inception in 1986 as Exec. VP/Eastern Regional Manager-New York. He had previously served at Select Radio, Blair, Blair/RAR, and McGavren Guild.

"I returned to Interep because it was a company of vision, growth, and opportunity," Turner commented. "Needless to say, those feelings are even stronger for me today."

#### Joppie

Continued from Page 3 to have the opportunity to take KISS into the '90s.''

Once a market leader, KISS's ratings have eroded considerably in the last year. Its Arbitron 12+ has dropped from 8.4 to 4.7, while the corresponding Birch is down from 10.4-8.6.





WEGX FM PHILADELPHIA
WZOU FM BOSTON
KDWB FM MINNEAPOLIS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time



MIKE SHALETT

**REASSESS PRODUCT FOCAL POINT** 

# **Pushing Image Over Price**

An artist's manager recently told me he had been informed that "advertising no longer sells records." My immediate reaction was to call all my friends on Madison Avenue and warn them to find new jobs.

Later, as I flipped through the pages of the following Sunday paper's entertainment section, I tripped over what's become the "stock" prerecorded music ad offered by America's record retailers: "Zillions of titles all on sale"; "Hot new hits for less than seven dollars"; "Label inventory sold for phenomenal prices."

Sales! Dollars! Prices! These ads resemble the flyers local supermarkets send out in the mail hawking three-for-a-dollar cans of tuna fish. That kind of advertising should be used by grocers who operate on an incredibly low percent of profit, say 2% or less. But that shouldn't be the case when it comes to music. On average music retailers generate between two and three times that much net profit.

#### **Price Places Third**

I also find it very interesting that blank audio tapes, which usually cost half the price of their current prerecorded peers, are advertised so strikingly. For example, the Maxell advertisement (pictured top right) is an American classic. And Ella Fitzgerald's "Is it live or is it Memorex?" has become an advertising icon. In both cases, image — not price — was the focal point.

Just how important is price in selling records? The most recent NARM study indicates the most critical factors in determining where a person shops are (in order of preference):

Selection, convenience outpace price
 Radio airplay rings consumer purchase bell
 Buyers don't necessarily wait for sales
 Radio spots more influential than print ads

What a person purchases is first and foremost determined by the number of songs the buyer has heard on a specific album. Nearly every music consumer surveyed by the Street Pulse Group — 96.5% — said that particular factor is either very important (68%) or somewhat important (28%) in helping them decide

Selection

Price

Convenience

By comparison, price is cited as very important by only 39% of those surveyed and somewhat important by an additional 49%. Teens claimed to be more influenced by price than others. But that's belied by looking at a list of their recent purchases. Younger consumers may know it's best to be price-conscious, but they may be overwhelmed by the need for immediate gratification — which is no surprise.

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which LP, cassette, or CD to buy.

Owning other selections by an artist is almost equally as important as price to consumers: 86% (29% very important; 57% somewhat important) compared to 87%, respectively.

#### 'On Sale' Fallacy

Many consumers told Street Pulse they don't necessarily wait for an album to go on sale before they buy it — to the tune of six out of ten. Buyers in the 24 years and younger bracket were the least likely to be influenced by sales (the very same folks who emphasized the importance of price to a far greater degree than the survey sample).

Frequently price is introduced as a purchase inducement in an attempt to break an unknown group. For instance, record ads sometimes push albums by new groups at deep discount prices and in-store new artist sales.

But in reality, radio airplay is key in the decision-making process, as cited by 76% of the survey group. Word-of-mouth is the second most important factor (75%). And discount prices come into play after that: 22% said it was very important; 46% listed it as somewhat important. Age is not a factor — these percentages are equal across all demographics.

#### **Radio Spots Beat Print**

The Street Pulse survey also measured the effectiveness of radio spots vs. prints ads in the new artist purchase decision process. Interestingly, radio ads were reported to be more influential (43%) than print (37%). Yet radio ads, the historical 12- to 60-second spot flights, are rarely used today. Instead, retailers generally spend ad dollars in newspapers — and not very effectively.

For the most part, prerecorded music ads placed in newspapers present a jumble of prices pitted against manufacturers' names (note pictured example). Music buyers, however, don't buy albums according to label, except perhaps when purchasing classical, jazz, or new age product whose labels have become synonymous with the genre; i.e., Windham Hill, Private Music.

The idea that price is the prime purchase motivator is archaic. Take bottled water, for example, Companies "image" the product; they don't sell it to consumers based on price. And Advertising Age recently reported that the sensuous ad for Obsession perfume tested as the most popular among college students. As in the other example, the product is being sold via image. The list of products sold in that fashion today is infinite.

Advertising prerecorded music — on radio or in print — can once again be effective if we realize the product's image is much more important than the product's price.

Next Time: Paying for price and position.

Mike Shalett is President of the New Milford, CT-based consumer survey firmStreet Pulse Group. He can be reached at (203) 355-0902.

# You'll not hear nothin' like The Mighty

The Mighty Quinn



"... the cast performs with an engaging ease that reflects the spirit of the music, which ... is integral to the film."

Vincent Canby, New York Times

"The music is wonderful -- I would buy the soundtrack album, or accept a free one if someone will send me one." Gene Siskel, Siskel & Ebert

We sent Gene Siskel a free copy of **The Mighty Quinn** soundtrack -- for your free copy, call David Gales at (213)-469-2411.



Music Supervisor: David Anderle

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#### **RATINGS**

#### BIRCH DEMOGRAPHICS RANKINGS

#### **New York**

Calls/18-34 Rank	Su '88	Fall '88	Calls/18-49 Rank	Su '88	Fall '88	Calls/25-54 Rank	Su '88	Fall '88
WQHT (CHR)	9.3	8.8	WHTZ	6.2	6.9	WBLS	5.7	5.0
WHTZ (CHR)	7.3	8.6	WRKS	7.4	6.5	WHTZ	5.2	5.0
WRKS (UC)	10.0	8.5	WQHT	6.4	6.3	WLTW	2.7	4.9
WXRK (GR)	6.9	7.6	WBLS	6.8	6.0	WCBS-FM	5.7	4.8
WBLS (UC)	8.1	7.4	WNEW-FM	8.8	5.9	WNEW-FM	7.3	4.7
WNEW-FM (AOR)	11.8	7.3	WPLJ	5.7	5.5	WRKS	4.8	4.5
WPLJ (CHR)	7.5	6.8	WXRK	5.2	5.3	WPLJ	4.1	4.0
WLTW (AC)	1.9	4.0	WLTW	2.5	4.2	WXRK	4.5	4.0
WQCD (NAC)	1.8	3.4	WCBS-FM	4.8	4.1	WNSR (AC)	3.6	3.2
WCBS-FM (Gold)	2.9	2.6	WQCD	1.9	3.1	WABC (Talk)	2.4	3.1
						WINS (News)	4.2	3.1

#### Los Angeles-Orange County

	Su	Fall		Su	Fall		Su	Fall
Calis/18-34 Rank	'88	'88	Calls/18-49 Rank	'88	'88	Calls/25-54 Rank	'88	'88
KPWR (CHR)	12.8	12.1	KPWR	9.9	8.7	KLOS	6.1	6.6
KLOS (AOR)	11.7	10.1	KIIS-FM	8.4	8.1	KIIS-FM	7.8	6.4
KIIS-FM (CHR)	9.8	9.2	KLOS	8.9	7.4	KOST	4.8	6.0
KOST (AC)	5.5	7.0	KOST	5.1	6.3	KABC	4.7	5.2
KROQ (AOR)	7.7	6.9	KROQ	5.9	4.9	KPWR	6.6	4.9
KTWV (NAC)	2.7	4.1	KRTH-FM	4.5	4.1	KTWV	4.2	4.7
KRTH-FM (Gold)	3.9	4.0	KTWV	3.4	4.0	KRTH-FM	5.2	4.3
KJLH (UC)	3.5	3.9	KABC (Talk)	3.4	3.8	KIQQ (AC)	2.4	4.1
KNAC (AOR)	4.5	3.8	KBIG (AC)	2.0	3.3	KZLA (Ctry)	4.4	3.9
KLSX (GR)	6.4	3.6	KLSX	5.1	3.3	KBIG	2.9	3.5

#### Chicago

Calls/18-34 Rank	Su '88	Fall '88	Calls/18-49 Rank	Su '88	Fall '88	Calls/25-54 Rank	Su '88	Fali '88
WGCI-FM (UC)	17.3	16.2	WGCI-FM	14.9	12.7	WGCI-FM	11.8	8.6
WCKG (GR)	11.0	10.9	WCKG	8.2	8.1	WGN	7.1	6.8
WLUP-FM (AOR)	10.9	9.8	WLUP-FM	7.7	7.4	WLUP-FM	5.3	6.2
WVAZ (UC)	7.8	7.9	WVAZ	6.0	6.5	WCKG	5.7	5.6
WXRT (AOR)	5.0	5.0	WGN (AC)	4.8	4.1	WVAZ	3.6	5.0
WYTZ (CHR)	4.4	4.6	WLUP	3.8	4.1	WJMK	4.8	4.8
WBBM-FM (CHR)	5.9	4.4	WXRT	3.9	4.1	WNUA	2.5	4.3
WLUP (Misc)	4.2	4.4	WJMK	4.0	4.0	WBBM (News)	3.8	4.1
WKQX (AC)	3.7	4.0	WBBM-FM	4.9	3.8	WFYR (AC)	3.2	4.0
WNUA (NAC)	2.0	3.1	WNUA	2.0	3.8	WXRT	3.9	4.0

#### **Detroit**

Calls/18-34 Rank	Su '88	Fall '88	Calls/18-49 Rank	Su '88	Fall '88	Calls/25-54 Rank	Su '88	Fall '88	
WJLB (UC)	16.4	13.9	WJLB	13.6	10.9	WJR	7.8	7.4	
WLLZ (AOR)	9.5	11.1	WLLZ	7.2	8.5	WJLB	10.0	7.0	
WRIF (AOR)	6.9	8.6	WRIF	5.0	6.7	WLLZ	4.2	5.8	
WDFX (CHR)	6.3	8.3	WNIC	7.5	5.9	WNIC	7.2	5.5	
WHYT (CHR)	9.5	6.6	WDFX	4.5	5.7	www	5.6	5.5	
WCSX (GR)	8.4	5.8	WCZY	4.2	5.2	WCZY	4.1	5.2	
WNIC (AC)	7.0	5.7	WCSX	6.9	5.1	WOMC (AC)	4.1	4.9	
WCZY (CHR)	4.0	5.5	WHYT	7.7	5.1	WCSX	6.9	4.8	
WKSG (Gold)	2.9	3.7	WJR (AC)	5.1	4.3	WRIF	3.4	4.2	
W.177 (Jazz)	1.4	3.2	WWWW (Ctry)	4.4	4.3	WHYT	5.0	3.8	

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KEN BARNES

#### **Orbison Makes Chart History**

First AOR/CHR/AC/Country Parlay Equals Richie/Bailey Four-Chart Record

When Roy Orbison debuted on the R&R CHR chart February 10 at #39, he became the first artist ever to have a charted record simultaneously on the CHR, AC, Country, and AOR Tracks charts. He appears to be only the third artist ever to hit four R&R charts at the same time; no one has ever scored on all five major format charts.

As longtime readers know, I don't often write about chart trivia. Too often it descends to the level of 'so-and-so is the fifth male/female quartet from Philadelphia since 1962 to hit No. 1 with a song about unilateral disarmament featuring a three-word title that reads the same backwards as forwards." Great stuff for the Rock Brain of the Universe contest but essentially meaningless.

But in an often rigidly-formatted music environment, a record like "You Got It" that hits four charts at once demonstrates a remarkably widespread degree of acceptance. Think about the unlikelihood of some of the format-sharing necessary to pull off the four-chart

AOR and Urban Contemporary almost never meet (see last week's column). The only thing AOR and Country have in common is their fondness for disco. Urban and Country? Once in a very blue

Since 1983, when the AOR Tracks chart came into existence, I've been able to dig up just two records that accomplished Orbison's feat. Each hit a different combination of four charts, neither the same as Orbison's AOR/AC/Country/CHR

In 1984, Lionel Richie's "Stuck On You" peaked at #1 CHR, #1 AC, #9 UC, and #22 Country, after a concerted push in the latter format by Motown which included a new customized picture sleeve depicting Lionel sporting a cowboy hat. At the cusp of 1984-85, Philip Bailey's duet with Phil Collins, "Easy Lover," went #2 CHR, #4 UC, #4 AOR, and #12 AC.

#### **Prehistoric Superachievers**

Of course, in the days before AOR developed its specific-track mentality and tracks charts became possible, there are records that probably would have hit four charts, given the opportunity. Stevie Wonder certainly would have scored on CHR, AC, UC, and AOR Tracks with "I Wish" around the turn of '77. And, looking at last week's list of black AOR hits, perhaps George Benson may have pulled off the same trick (although it's still difficult for me to imagine

"This Masquerade" on an AOR sta-

Delving back further into prehistory, we could all cite records with four or even five-chart mass appeal, but before the seventies there were no AOR charts at all and no AC as we know it (playlists on adult stations were much less contemporary and seldom shared with Top 40, much less anything else).

So any way you look at it, Roy Orbison has joined an elite club. As of February 17, he had already hit #1 in AOR (which had never dreamed of playing an Orbison track pre-Wilburys), and stood at #5 AC, #32 Country, and #35 CHR. It's a nice tribute to an alltime

Money, Money, Money Part III

Two weeks ago I promised another sizable addendum to the list of songs about money we seem to be compiling. The following glut comes courtesy of Boston retailer Joel Bernstein, who may also reap further publicity in this column in connection with a ton of exit line songs he sent in as well. I've omitted a few of Joel's entries which seemed to me too abstract, and also eliminated (I hope) duplicates of previously published submissions. Here's Joel Bernstein's "Silver Dollar Survey," as he calls it:

A Dime At A Time/Del Reeves Alimony/Ry Cooder Are The Good Times Really Over (I Wish A Buck Was Still Silver)/Merle Haggard Ballad Of Forty Dollars/

Tom T. Hall Buy For Me The Rain/ Nitty Gritty Dirt Band Buying A Book/Joe Tex



You got it — a four-chart hit

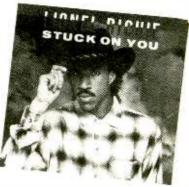
Do Re Mi/ John Cougar Mellencamp Don't Pay The Ferryman/ Chris DeBurgh Down On The Corner/

Creedence Clearwater Revival Green Christmas/Stan Freberg Green Tambourine/Lemon Pipers How Do You Spell Love M-O-N-E-Y)/Fabulous

**Thunderbirds** I Keep Gettin' Paid The Same/ Joe Ely If I Didn't Have A Dime/

Gene Pitney Living In The Material World/ George Harrison Long Green/Kingsmen Looking For Jack/Colin Hay Love Is A 5-Letter Word/

James Phelps Man With Money/Everly Bros. Me & The IRS/Johnny Paycheck



Must've been the hat that made Lionel Country

More Money For You & Me/ Four Preps Nickel Song/Melanie \$100,000 In Pennies/Bobby Bare Put A Quarter In The Jukebox/Buck Owens Silas Stingy/Who Taxes On The Farmer Feed Us All/Ry Cooder Taxman/Beatles The Good Lord Giveth & Uncle Sam Taketh Away/Webb Pierce The Money-Go-Round/Kinks There Ain't Much After Taxes/

Sleepy Labeef Joel explains that "Jack" (see "Looking For Jack"/Colin Hay) is Australian slang for money, and corrects the title on a Phil Ochs song listed as "Ten Cents A Chop" - it's "Ten Cents A Coup," which makes more sense given Ochs's topical predilections. OK — the bucks stop here.

#### The Sounds Of Goodbye, Pt. II

Once again, I may have unexpectedly touched on a nerve. I'm starting to receive a few copious additions to Jay Phillippi's compendium of exit-line songs (2/3), those fond farewells to listeners or sardonic salutes to management that personalities play for their on-air finales.

The most carefully constructed contribution came from right here, in the person of well-traveled expersonality and present R&R Associate Editor Hurricane Heeran. I reproduce it below virtually intact, footnotes and all.

Goodnight & Goodbye Goodnight My Love/Jesse Belvin

Goodnight Tonight/Wings Goodbye Stranger/Supertramp Sayonara/A Taste Of Honey



A sentimental farewell

On The Go-Go Let's Go/Cars Go Now/Moody Blues Movin' Out/Billy Joel You're Movin' Out Today/ Bette Midler



Wishful thinking dept.

**Destination Anywhere** Looking For The Next Best Thing/ Warren Zevon (2) Somewhere Down The Line/ T.G. Sheppard My Destination/Boston Goin' Back To Miami/Blues Bros. Can't Find My Way Home/ **Blind Faith** 

**Pedestrian Songs** 

Run With The Pack/Bad Company

I'm Walkin'/Fats Domino Walkin' To New Orleans/ **Fats Domino** Walking Away/Information Society Keep On Runnin'/Journey I Keep Running/Commodores



Burn those bridges when you leave

Truckin' Tunes Driven Out/Fixx Truckin'/Grateful Dead

Keep On Truckin'/ **Eddie Kendricks** Roll On Down The Highway/BTO

#### We Gotta Get Out Of This Place

I've Had Enough/Trio **Bustin' Out/Rick James** Escape/Journey

**Final Thoughts** 

We Saved The Best For Last/ Kenny G & Smokey Robinson Don't You (Forget About Me)/ Simple Minds (3) Picasso's Last Words (Drink To Me)/Wings When The Music's Over/Doors

The Thrill Is Gone/B.B. King End Of The Line/

Traveling Wilburys The Last Farewell/ Roger Whittaker (4) The End/Doors (5)

For the record, the only time I was able to choose a "last" song was in 1979, when I was going from

Y103/Jacksonville to KHJ/Los Angeles. My choice was the Beach Boys' "California Girls."

- 1. Allan Freed's last song on WINS/New York
- 2. Every radio person's prerogative
- 3. Last song on KKHR/Los Angeles as played by Pat Garrett
- 4. Last song played on KFOG/-San Francisco as a Beautiful Music station
- 5. Or if tight for time, use the Beatles' song of that name

Michael Ochs, music and photo archivist and sometime DJ (last of KCRW/Santa Monica), used James Darren's "Goodbye Cruel World" ("I'm off to join the circus") upon his departure, and also recommends "See You Later Alligator," "Na Na Hey Hey (Kiss Him Goodbye)," and Jack Scott's "Goodbye Baby." (Van Morrison also had a song by that name.)



A little walkin' role

#### Bush, Bulgarians Seen On The Screen

ATE BUSH will make a rare TV appearance on March 11 when the BBC's "Rhythms Of The World" series looks at the songs she has recorded with Bulgarian female singers, the TRIO BULGARKA. The three songs that Bush and the Bulgarians did together will be included on Kate's next album, which is loosely scheduled for an end-of-the-year release.

BANANARAMA's "Greatest Hits" LP is being rereleased to include their current single, the charity cover of "Help." The tune easily qualifies as a hit, having moved into the UK Top 20 this week.

#### **New XTC**

XTC's British follow-up to "Mayor Of Simpleton" is "King For A Day." Both tracks are on the group's "Oranges & Lemons" LP, which is due out on Monday (2/27).

This week PREFAB SPROUT release another single from the album, "From Langley Park To Memphis." The 45 will be "Golden Calf," backed with "Venus Of The Soup Kitchen." The 12-inch and CD versions will also sport a live version of "Bonny."

Despite rumors of new solo material from JUSTIN HAYWARD of the MOODY BLUES, the Hayward album scheduled for North American release towards the end of April will be his 1985 LP ("Moving Mountains"), previously unavailable in the US. Start date for the recording of the Moodies' new album is now sometime in late summer.

2/10 2/24

12

DANCE TRACKS

PAULA ABDUL/Straight Up (Virgin)
DURAN DURAN/All She Wants Is (Capitol)
PET SHOP BOYS/Left To My Own Devices (EMI)

MILLI VANILLI/Girl You Know It's True (Arista)

10 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)

16 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

RICK ASTLEY/She Wants To Dance With Me (RCA)

WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)

ALEXANDER O'NEAL/(What Can I Do) To Make You Love Me (Tabu/CBS)

19 TONE LOC/Wild Thing (Delicious Vinyl/Island)

5 TEN CITY/That's The Way Love Is (Atlantic)

WILL TO POWER/Fading Away (Epic) KON KAN/I Beg Your Pardon (Atlantic) INNER CITY/Good Life (Virgin)
SANDEE/Notice Me (The Fever/Sutra)

11 ERASURE/A Little Respect (Sire/Reprise) ADEVA/Respect (Chrysalis)

14 PAULA BRION/Excuses (Tommy Boy)

15 CHANELLE/One Man (Profile)

18 **LEVERT**/Just Coolin' (Atlantic)

Moving Up

STEVIE B/I Wanna Be The One (LMR)

ROMEO ROMEO/Without Her (Invasion)

CHENA/Mama Said (Columbia)

BOYS/Lucky Charm (Motown)

ALEESE SIMMONS/I Want You (Orpheus/EMI)

RAIANA PAIGE/Open Up Your Heart (Sleeping Bag)

ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)

20 NEW ORDER/Fine Time (Qwest/WB)



Bush - Burnin' on the Beeb

#### **Pogues At Play**

The POGUES contribute soundtrack music to the RAY BREN-NAN play, "Sidewind," the London run of which is set from March 22 to April 15. The play concerns the Birmingham Six, who were convicted of planting terrorist bombs

Acclaimed session drummer SI-MON PHILLIPS, who has recently been rumored to become the next drummer for the WHO, will re-



lease a mini-album of his own this week. Entitled "Protocol," the disc will appear on the Food For

Thought label.
CHRIS REA has so many surplus songs he's started recording them with an Irish band called ONE RED SUMMER. Chris and his band have also adopted an alias, the MEMPHIS FIREFLIES. under which they plan to record some instrumental R&B numbers. As for the next Chris Rea LP he's working on it, hoping for an autumn release.

#### **Art Nouveau**

THEN JERICO's next single from "The Big Arena" album will be "What Does It Take," out in mid-March.

THE MEN THEY COULDN'T HANG, now signed to Silvertone Records, are back with the single, "Rain. Steam & Speed.

NEW MODEL ARMY's followup to "Stupid Questions" is "Vaga-



Kim — One Wilde child

KIM WILDE's new single is 'Love In The Natural Way.

The fourth single from TANITA TIKARAM's "Ancient Heart" album will be "World Outside Your Window," released on Monday (2/27). The B-side is a new instrumental called "For All These Years" and there's a live version of "Good Tradition" on the 12-inch

Virgin band HABIT's debut album ("Medicine Man") is also out on Monday (2/27).

#### Little Dead Rooster

VINCENT CRANE, the former leader of late '60s rockers ATOMIC

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



XTC - Fruit for thought?

ROOSTER, was found dead in his London apartment last week after allegedly taking an overdose of pills and leaving a suicide note. Crane had been a member of DEXY'S MIDNIGHT RUNNERS at the time of their 1985 "Don't

Stand Me Down" tour, and also cowrote the CRAZY WORLD OF AR-THUR BROWN classic, "Fire." Atomic Rooster's UK hits were "Tomorrow Night" and "Devil's Answer," both in 1971.

#### **BRITAIN**



- SIMPLE MINDS/Ballad Of The Streets EP (Virgin)
- MICHAEL BALL/Love Changes Everything (Really Useful/PG)
- M. ALMOND f/G. PITNEY/Something's Gotten Hold... (Parlophone/EMI)
- BOBBY BROWN/My Prerogative (MCA)
- 5 SAM BROWN/Stop! (A&M)
- YAZZ/Fine Time (Big Life)
- RICK ASTLEY/Hold Me In Your Arms (RCA)
  MIKE & THE MECHANICS/The Living Years (WEA)
  MICHAEL JACKSON/Leave Me Alone (Epic)
- HOLLY JOHNSON/Love Train (MCA)
- 11 TEXAS/I Oon't Want A Lover (Mercury/PG)
  12 HUE & CRY/Looking For Linda (Circa/Virgin)
- 13 DEF LEPPARD/Rocket (Mercury/PG)
- 14 POISON/Every Rose Has Its Thorn (Enigma/EMI)
  15 ROBERT HOWARD & KYM MAZELLE/Wait (RCA)
- 16 MORRISSEY/Last Of The Famous International Playboys (HMV/EMI)
- 17 SIMPLY RED/It's Only Love (Elektra)
- 18 ROY ORBISON/You Got It (Virgin)
- 19 SHEENA EASTON/The Lover in Me (MCA)
- 20 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)

#### Moving Up

BANANARAMA/Help! (London/PG) S-EXPRESS/Hey Music Lover (Rhythm King)
TONE LOC/Wild Thing/Loc'ed After Dark (Delicious Vinyl/Island) DUSTY SPRINGFIELD/Nothing Has Been Proved (Parlophone/EMI) STYLE COUNCIL/Promised Land (Polydor/PG)
EDIE BRICKELL & NEW BOHEMIANS/What | Am (Geffen)

The Network Chart, courtesy MRIB

#### AUSTRALIA

- IAN MOSS/Tucker's
- Daughter
  2 2 MENTAL AS ANYTHING/Rock & Roll Music
- 1927/If I Could
- NOISEWORKS/Voice Of Reason
- 1927/You'll Never Know
- SAINTS/The Music Goes Round
- J. DIESEL & INJECTORS/Soul
- PAUL KELLY/Dumb Things
- DARYL BRAITHWAITE/One
- 7 10 DARYL BRAITHWAITE/All I Do

#### Most Added

JOHNNY DIESEL & INJECTORS/Soul

Revival

FM104/Brisbane. 2MMM/Meibourne. FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106

#### CANADA

- 1 SASS JORDAN/Tell
- Somebody CANDI/Under Your Spell
- KON KAN/I Beg Your Pardon
- TOM COCHRANE/Good Times GLASS TIGER/Send Your Love
- COLIN JAMES/Five Long Years
- BRUCE COCKBURN/If A Tree Falls
- SHERIFF/When I'm With You
- DALBELLO/Tango
- 10 SPOONS/Waterline

#### Most Added

CANDI/Love Makes No Promises PURSUIT OF HAPPINESS/She's So

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

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DANCE MUSIC

#### COMPACT DATA®

#### Wish They All Could Be Rainbow Girls

he band goes by the name of Black & White. And if you look on the back of "Rainbow Bar And Girls," recently issued as a CD promo single by Atlantic, you'll find some suspiciously obfuscatory liner notes about "a group of heavy metal friends" who "left their egos at the bathroom door."

This deathless prose continues with the story of "a black & white member of two noted L.A. gangs (who) declared a truce long enough to deliver a pizza," adding that "some could call it dare, others could say destiny had a bad case of the 'blue balls,'" before concluding with "Black & White .. together again like never before.'

Curiosity piqued, we called the usual sources, rounded up the usual suspects, who professed to know nothing about the true identities of the artists heard on the single. They did, however, tell us that the LP would be on the street between now and April.

Undaunted, we did the next best thing. We played the paean to the young lovelies who hang out at the notorious Sunset Strip watering hole mentioned in the title. And here's who our ears-to-the-street tell us is at least partially responsible: the vocalist of Motley Crue. the bass player for Ratt, and the lead guitarist - and maybe the

'Springsteen-

s a public service to our

readers, R&R is proud to

peruse the week's period-

icals --- from the slicks to the slimy

related stories, as follows:

and encapsulate the top music-

Michael Jackson is currently in

the middle of what this week's Star

describes as a "secret, Spring-

steen-style romance" with one of

the backup vocalists on his last

According to the Star's inside

source, the duo have gone "way

beyond hand-holding and kissing

on the lips, which some of us

thought was virtually impossible for

Michael, who is a hypochondriac.

**Fun Couples** 

ings include:

This week's "fun couples" pair

Rock 'n' soul singer George

Dance music maven Madonna

and choreographer Jeffrey Horna-

day of "Flashdance" fame. (Star).

Separated At Mirth?

Maybe it was the holiday week-

end coming up, but did anyone

notice that this week's People and

Michael and noted heart-shredder

Fawn Hall (National Enquirer):

tour, 27-year-old Sheryl Crow.

'ZINE SCENE

Romance'

Style



Ringo saves a taste for ol' Buck

singer - in Guns N' Roses. Gotta stop readin' those Travelling Bunburys liner notes, dudes.

#### Ringo, Buck To 'Act Naturally'

Ringo Starr and Buck Owens are going into London's Abbey Road studios next month to record a duet of "Act Naturally," the 1963 Owens hit that Starr previously recorded with his old mates, the Beatles.

#### **ZZ Top O' Memphis** Music Community

On Wednesday (2/22) NARAS will bestow the 1989 Governor's Award on Warner Bros. recording artists ZZ Top in recognition of the trio's efforts on behalf of the Memphis music community.

Among the evening's highlights will be the premiere showing of the band's 13-minute documentary detailing the ongoing efforts of Billy Gibbons, Dusty Hill, and Frank Beard to raise funds for the Delta Blues Museum, located in blues giant Muddy Waters's hometown of Clarksdale, MS - about one hour south of Memphis.

#### **Hot Flashes**

• The first single on the Delicious Vinyl label, Tone Loc's "Wild Thing," has reached double platinum status - representing sales of two million units - becoming only the second single to qualify for such status since the RIAA created the category five years ago. "We Are The World" was the first.

 Noted roots-rockers U2 are said to have recorded their very own versions of Patti Smith's "Dancin' Barefoot," the Rolling Stones' "Paint It Black," and reedence Clearwater Rev "Fortunate Son" to be released as

the flip sides to future singles. • The first single from the Mojo Nixon album, due next month on Enigma, will be "619-239-KING." The song's title coincides with an actual phone number that Nixon has set up for callers to leave messages about "the Elvis vibration that's sweeping the nation." Reports of sightings, of course, are more than welcome,

· In celebration of the RCA act's headlining status on the upcoming MTV "Headbanger's Ball Tour," Helloween will release a 41-minute live EP ("I Want Out") on April 4.

· Buddy Holly, Jimi Hendrix, Marvin Gaye, and Roy Orbison are the first posthumous inductees into the "Rock Walk," a Hollywoodbased sidewalk gallery dedicated to honoring musicians and others who have contributed to the development and evolution of rock 'n' roll music.

• Def Leppard guitarist Phil Collen recently produced a single for the Australian band BB Steel. "Heartbeat Away" is set to be released Down Under in March.

 Former Herman's Hermits leader Peter Noone has joined forces with Johnny Hates Jazz to record at least one track ("Sheffield Steel") for his album, scheduled for release by Cypress Records later this year.

· Sting has filmed a series of TV spots for the Rainforest Foundation that will begin airing internationally in April. The cunning linguist did the spots in English, French, Italian, Spanish, Portuguese, German, and Japanese.

· The Wailers, best known as the late Bob Marley's backup band, have signed to Atlantic. Led by Aston "Family Man" Barrett and Junior Murvin, the septet will see their first LP for the label in stores on 3/27.



Jesse Jackson

#### Michael, Jermaine, Marlon, Tito, Jackie, Randy, And . . . Jesse

he Jackson 6? Not quite, but the Rev. Jesse Jackson reground vocals and added a narrative passage to Marlon Jackson's anti-apartheid tune ("Mandela's City"). The song will be found on Marion's second solo album, entitled "Vicious," set to be released on Capitol in July.

Marlon Jackson reports that recording with the politician took less than one day, observing that "Jesse's a one take kind of guy."

www.americanradiohistory.com



Weeks On

#### HEAVY

PAULA ABDUL/Straight Up (Virgin)	5
BON JOV!/Born To Be My Baby (Mercury)	12
DEAD MILKMEN/Punk Rock Girl (Enigma)	4
SHEENA EASTON/The Lover In Me (MCA)	3
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	6
GUNS N' ROSES/Paradise City (Geffen)	<b>9</b>
LIVING COLOUR/Cult Of Personality (Epic)	19
METALLICA/One (Elektra)	3
MIKE & MECHANICS/The Living Years (Atlantic)	6
EDDIE MONEY/The Love In Your Eyes (Columbia)	6
NEW KIDS ON THE BLOCK/You Got It (Columbia	) 5
ROY ORBISOM/You Got It (Virgin)	4
R.E.M./Stand (WB)	10
ROD STEWART/My Heart Can't Tell Me No (WB)	13
TONE LOC/Wild Thing (Deticious Vinyl/Island)	13
TRAVELING WILBURYS/End Of (Wilbury/WB)	3
U2/Angel Of Harlem (Island)	10
VIXEN/Crying (EMI)	10
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)	5
WHITE LION/When The Children Cry (Atlantic)	21
WINGER/Seventeen (Atlantic)	12

#### **SNEAK PREVIEW**

EF LEPPARO/Rocket (Mercury)	
OISON/Your Mama Don't Dance (Capitol) 2	
AN HALEN/Feels So Good (WB)	

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EL	VIS C	OSTE	LLO/	/eroni	ca (V	VB)									
	U REI														
RE	PLAC	EMEN	ITS/I'	II Be \	You (	Sire	Re	pri	se	).		٠.			. 4
XT	C/May	or Of	Simple	eton (	Gette	n) .	٠.			. ,			A	L	)[

#### HIP CLIP

FINE YOUNG CANNIBALS/She Drives... (IRS/MCA) . 4

#### ACTIVE

RICK ASTLEY/She Wants To Dance (RCA) &
BANGLES/Eternal Flame (Columbia)
EDIE BRICKELL & NEW / What I Am (Geffen) 15
BULLETBOYS/For The Love Of Money (WB)
CINDERELLA/The Last Mile (Mercury)
COWBOY JUNKIES/Sweet Jane (RCA)
FIXX/Driven Out (RCA)
GLAMOUR CAMP/She Did It (EMI)
MILLI VANILLI/Girl You Know (Arista)
PETER NOONE/I'm Into (Cypress/A&M)
PASADENAS/Tribute (Right Dn) (Columbia)
PINK FLOYD/One Df These Days (Columbia) ADD
CHARLIE SEXTON/Don't Look Back (MCA) 4
TESLA/Heaven's Trail (No Way Out) (Geffen) 4
TEGEN/TOGATOR S ITALI (NO WAY OUT) (General)

#### MEDIUM

JON BUTCHER/Send Me Somebody (Capitol)		 	
CHEAP TRICK/Never Had A Lot (Epic)			42
CHICAGO/You're Not Alone (Full Moon/Reprise	)		12
DEF JEFF/Give It Here (4th & B'way/Island)		 	
DOKKEN/Walk Away (Elektra)		 	
STEVE EARLE/Back To The Walf (Uni/MCA)		 	
ENYA/Drinoco Flow (Sail Away) (Geffen)		 	
ERASURE/A Little Respect (Sire/Reprise)			. :
EUROPE/Let The Good Times (Epic)		 	
COLIN JAMES/Five Long Years (Virgin)			
ROBERT PALMER/She Makes My Day (EMI)			
RUSH/Marathon (Mercury)			
MIOGE URE/Dear God (Chrysalis)		 	
VOICE OF THE/Don't Call (London/Polydor			
, , ,			

#### BREAKOUT

ANTHRAX/Anti-Social (Megaforce/Island)
BREATHE/Don't Tell Me Lies (A&M)
BRITHY FOX/Save The Weak (Columbia)
CRAAFT/Jane (RCA)
PAUL DEAN/Sword And Stone (Columbia)
MELISSA ETHERIDGE/Similar Features (Island) . ADI
LITTLE AMERICA/Where Were You (Geffen) ADL
LOVE AND MONEY/Halleluiah Man (Mercury) ADL
MARTIKA/More Than You Know (Columbia) ADL
NEW ORDER/Fine Time (Qwest/WB)
QUEENSRYCHE/Eyes Of A Stranger (EMI) ADL
ROYAL COURT OF CHINA/Half The Truth (A&M) ADA
MICHELLE SHOCKED/When I Grow (Mercury) . ADI
SKID ROW/Youth Gone Wild (Atlantic)
THAT PETROL EMOTION/Groove Check (Virgin) :
VIOLENT FEMMES/Nightmares (Slash/WB)
WARRANT/Down Boys (Columbia)

#### **VISUAL POWER**

6
9
2
6
5
C
4

#### HEAVY

ANITA BAKER/Just Because (Elektra)
BANGLES/Eternal Flame (Columbia)
BREATHE/Don't Tell Me Lies (A&M)
EDIE BRICKELL & NEW/What I Am (Geffen) 12
CHICAGO/You're Not Alone (Full Moon/Reprise)
SHEENA EASTON/The Lover In Me (MCA)18
KENNY G w/8, ROBINSON/We've Saved (Arista)
MIKE & MECHANICS/Living Years (Atlantic)

#### MEDIUM

LOVE & MONEY/Halleluiah Man (Mercury)						
BETTE MIDLER/Wind Beneath (Atiantic)						
PETER NOONE/I'm Into (Cypress/A&M).						
PASADENAS/Tribute (Right On) (Columbia)	,		,			,
SIMPLY RED/It's Only Love (Elektra)	٠.		,			,
<b>SURVIVOR</b> /Across The (Scotti Bros./CBS)			,	,		,
LUTHER VANDROSS/She Won't Talk (Ep	c)					,
WAS (NOT WAS)/Walk The (Chrysalis) .						
VANESSA WILLIAMS/Dreamin' (Wing/Poly	d	ĸ	)		,	

#### LIGHT

BOY MEETS CIBL (Drive Davie The Mass (DCA)
BOY MEETS GIRL/Bring Down The Moon (RCA)
SAM BROWN/Stop! (A&M)
JULIA FORDHAM/Happy Ever After (Virgin) 2
KIARA/This Time (Arista)
CARLY SIMON/Let The River Run (Arista)
KARYN WHITE/Superwoman (WB)

Information current

as of February 21.

#### **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 VANDROSS/BAKER	\$587.8
2 NEW EDITION	\$333 1
3 ROD STEWART	\$248 2
4 AC/DC	\$203.0
5 ROBERT PLANT	\$172.4
6 DZZY OSBOURNE	\$171.5
7 VAN HALEN	\$171.4
8 METALLICA	\$139.4
9 ANDY WILLIAMS	\$138.6
10 AMY GRANT	\$123.9
11 POISON	\$120.3
12 JIMMY PAGE	\$100.4
13 JOHN DENVER	\$92.5
14 KEITH RICHARDS	\$92.1
15 OINGO BOINGO	\$72.7
16 KENNY G.	\$70.9
17 LITTLE FEAT	\$66.8
18 ROBERT CRAY BAND	\$56.3
19 STRYPER	\$53.2
20 SAM KINISON	\$52.5

#### **New Tours**

BOBBY BROWN DAVID CROSBY NEW ORDER "NIGHT OF THE GUITARS" MIKE & MECHANICS POISON SUN RA & HIS ARKESTRA LOU REED TAKE 6

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

Us both ran nearly-identical features on former Partridge Family member-turned-WEGX/Philly air personality Danny Bonaduce?

# MUSIC DATEBOOK

# **Eddie The Eagle Sings**

1970/Charles Manson releases his "Lie" LP to help finance his multiple-murder trial detense. Album cover features Life magazine logo with the "e" removed.

1972/The US Immigration Department revokes John Lennon's temporary visa. Lennon later calls it an attempt to prevent his possible disruption of the upcoming GOP convention.

1976/In England, EMI re-releases all 22 Beatle singles, plus a bonus single, "Yesterday." All 23 records hit the UK chart simultaneously.

1988/Heard this one before? With his "Cloud Nine" LP selling well, George Harrison tells the British press that he may soon record again with Ringo Starr and Paul McCartney.

Born: David Gilmour 1947, Kiki Dee 1947, Hugh Grundy (Zombies) 1945, Mary Wilson 1944

### **TUESDAY, MARCH 7**

1917/Nick LaRocca's Original Dixieland Jazz Band releases what is believed to be the first American jazz record, "The Dixie Jazz Band One Step.

1952/Britain's New Musical Express publishes its first issue.

1973/Shortly after watching new signee Bruce Springsteen perform, Columbia's John Hammond suffers his third heart attack. Doctor blames attack on Hammond's enthusiasm during the show.

1983/The Nashville Network makes its cable TV debut.

1988/Why not "Tiptoe Through The Tulips" with a steel guitar? Tiny Tim releases a comeback record, the country-flavored "Leave Me Satisfied." Also, Barry Manllow hosts the CBS-TV special "Big Fun On Swing Street" with guests Kid Creole & the Coconuts.

Born: Peter Wolf 1946, Jules Shear 1953, Ernie Isiey 1952, Chris White (Zombies) 1943

### **WEDNESDAY, MARCH 8**

1962/The Beatles make their radio debut singing Roy Orbison's "Dream Baby" on the BBC show "Teenager's

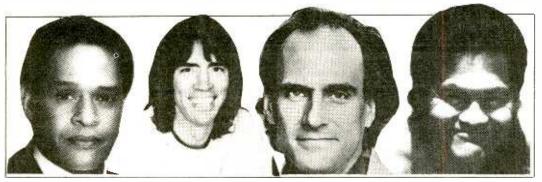
1968/New York's Fillmore East opens for business.

1970/In Farmingham, MA, Diana Ross performs solo for the first time since splitting from the Supremes.

1971/Radio Hanoi begins its first American rock broadcast with Jimi Hendrix's "The Star Spangled Banner."

1973/Grateful Dead co-founder and keyboardist Ron "Pigpen" McKernan dies of a stomach hemorrhage. 1988/British Olympic ski jumper Eddie "The Eagle" Edwards attempts to cash in on his new-found popularity

by recording "Fly, Eddie, Fly." Unfortunately, the record soars about as high as Edwards does Born: Micky Dolenz 1945, Randy Meisner 1947, Lew DeWitt (Statlers) 1939, Gary Numan 1958, "Little" Peggy March 1948



Al Jarreau, Tom Scholz, James Taylor, Micky Dolenz

### THURSDAY, MARCH 9

1968/Added to "Who's Who In America:" the Rolling Stones, Grateful Dead, Mamas & Papas, the Monkees,

1974/In Newcastle, England, Bad Company plays its first concert. Also, the Grand Ole Opry presents its last

1979/"Sure are a lot of women jumping on stage" — On an ABC-TV special, footage of Bruce Springsteen in concert is shown for the first time. Clip of "Rosalita" is released in 1989.

1987/Paul McCartney, John Lennon, Carole King, Gerry Goffin, and Carole Bayer Sager are inducted into

Born: Jimmy Fadden (Nitty Gritty Dirt Band) 1948, Jeffrey Osborne 1948, Mickey Gilley 1936, Robin Trower 1945, Martin Fry (ABC) 1958, Lloyd Price 1933

### FRIDAY, MARCH 10

1963/Over 25,000 attend Patsy Cline's funeral.

1977/After being dropped by EMI and banned by the BBC, the Sex Pistols are signed by A&M. They lose the deal nine days later.

1988/Shortly after signing to do a comeback album with Island, Andy Gibb dies at 30 of a heart/stomach virus related to drug use. Also, in Australia, George Michael thanks PMRC head Tipper Gore for helping boost

Born: Dean Torrence (Jan &) 1940, Tom Scholz (Boston) 1947, Bix Biederbecke 1903

### SATURDAY, MARCH 11

1970/Johnny Cash wins a Grammy for "A Boy Named Sue," Blood, Sweat & Tears wins Best Album, and Crosby, Stills & Nash (pre-Neil Young) are named Best New Artist.

1974/A US court rules Janis Joplin's death was accidental, not a suicide, and orders an insurance company to pay \$112,000 to Joplin's estate.

1988/Gene Thompson and Tracey Singleton sue Lionel Richle again, this time for allegedly plagiarizing songs for "Deep River Woman" and "Se La." Also, MCA/Nashville announces all country singles will be limited to three minutes in length for easier radio programmability.

Born: Lawrence Welk 1903, Cheryl Lynn 1957, Bruce Watson (Big Country) 1961, Nina Hagen 1955

### SUNDAY, MARCH 12

1955/Charlie "Bird" Parker dies of a drug overdose.

1969/Paul McCartney marries freelance photographer Linda Eastman, and George Harrison and wife Patti are arrested for marijuana possession. Harrison claims arrest was "arranged" to coincide with McCartney's wedding. Also, Otls Redding is awarded a posthumous Grammy for "(Sittin' On) The Dock Of The Bay." 1988/Producer Jimmy lovine presents the Special Olympics with a \$5 million check from royalties for "A Very Special Christmas." Also, Deniece Williams gives birth to a son, Forest Matthew.

Born: Al Jarreau 1940, James Taylor 1948, Marion Jackson 1957, Steve Harris (Iron Maiden) 1957, Liza Minnelli 1946, Tony Terry 1964

- Paul Colbert



## **NEW & ACTIVE**

NOW ON 79 CHR REPORTERS

## ✓ CHECK THIS "HOT" ACTION:

KIIS deb 23 (HOT) KKRZ 12-10 (HOT) KROY 9-7 (HOT) KWSS 13-9 (HOT)

KMEL 4-3 (HOT) KKXX 21-15 (HOT) KMGX 16-10 (HOT) KWOD 13-9 (HOT) KYNO 18-14 (HOT) KDON 7-7 (HOT)

PWR106 25-21 (HOT)

### PLUS THIS P-1 POWER PLAY:

PRO-FM deb 35 KOY-FM 20-16 WAVA add **KZZP** FM102 8-7 KKBQ 34-29 KISN deb 34 KRBE KITY 21-16 **KKLQ** KTFM deb 27 **KUBE** 92X add 33 HOT97 30-25 WLOL add **WPGC** WKBQ add 33 CKOI

... AND MUCH, MUCH MORE!

THE NEW **DINO** SINGLE FROM HIS DEBUT LP "24/7"

KGGI 10

HOT977 11-8

ON 4TH & B'WAY COMPACT DISCS, RECORDS AND CASSETTES



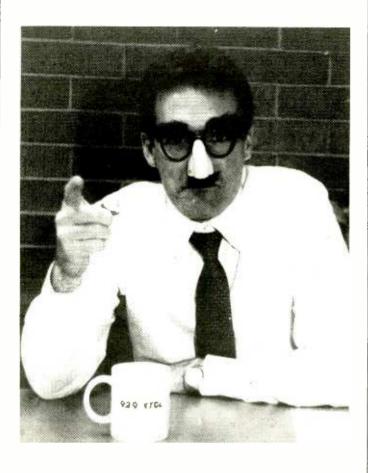
KS104

Y108



# "AN ELEVEN SHARE IS NO JOKE."

Mark O'Brien, General Manager, KTGL/Lincoln



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Jon Sinton
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Atlanta, GA 30068
Fax: (404) 971-5349





BRAD MESSER

### **CONNECTING WITH COMEDY**

# Newsgathering Is A Joke

An old man and old woman have been married 60 years. They promise each other that whoever dies first will contact the other one from Beyond. The man dies. Two weeks later, at midnight, his widow hears his ghostly voice saying, "It's me, Mabel." She says, "Al, what's it like there?" "Well," comes the voice, "It's not exactly what I expected. I wake up and have sex a few times, then take a nap, then wake up and have a big salad for lunch. Then I have sex a few more times in the afternoon." Mabel's shocked. She says, "Al, I never thought Heaven would be like that!" Al says, "Heaven? Who said anything about Heaven? I'm a jackrabbit."

That story was told about ten times one morning on the phone, by a newsman making routine calls to the copshop and his other standard news sources. The next morning he had a new joke for the people he called.

Three doctors are sitting around having coffee after a long day at the hospital. The first one says, "Funny thing happened today. I operated on an accountant, and when I opened him up, all his organs were neatly labeled." The second doctor says, "That's nothing. I operated on an engineer, and

all his organs were exactly in place, labeled, and color-coded." Third doctor says, "I operated on a lawyer. When I opened him up, he only had two organs in his whole body — and they were both assholes."

Ha ha, eh? The newsman hero of this story operates on the theory that a bad joke is better than no joke at all. He always has one ready. His contacts obviously look forward to his calls. And the payoff is that while other reporters may get the brush-off when news is popping, he virtually always gets through.

A 75-year-old man starts having trouble with his sex life. He goes to a drug store looking for some kind of stimulant. Behind the counter is a 75-year-old woman. He says, "Ma'am, I'd like to see what I can get for, uh, a lasting erection." The woman says, "Wait a minute. I'll be right back. I have to confer with my sister about that." She goes to the back of the drugstore and he can see the two old maids talking, getting pretty excited, waving their arms around. Then here they both come. The older sister says, "So, you want to know what you can get for a lasting erection? We've talked it over, and we agree: we'll give you \$10,000 cash and half interest in the drugstore."

The newsman's little technique of contributing something has proved to be very effective for him. Busy cops and fire chiefs, homicide detectives and City Council secretaries welcome his calls because, well, those silly little off-color stories brighten up the day.

### **Battle Of The Alamo**

**MONDAY, MARCH 6** — A rebellion in northern Mexico was challenged in 1836, when the Mexican army killed 187 enemies of the government at the Alamo, a Catholic mission in San Antonio. The Alamo men were killed because of their scheme to take a chunk of Mexico and make it into a new nation to be called Texas.

A space probe flew by Comet Halley in 1986. The now-defunct United States Football League played its first games in 1983. **Walter Cronkite** anchored his last "**CBS** Evening News" in 1981. The first fast-frozen food, developed by **Clarence Birdseye**, went on sale in 1930. In 1834 the Canadian city of York was incorporated and renamed Toronto.

Birthdays: Rob Reiner 44. First spacewoman Valentine Tereshkova 52. Ed McMahon 66

### First Suburban Subdivision

**TUESDAY, MARCH 7** — \$8000 houses went on sale 40 years ago at Levittown, Long Island, in the first preplanned suburban housing subdivision.

In 1932, during the Great Depression, about 3000 men demonstrated for jobs at the Ford Motor Co. in Detroit, and four were killed in a battle with police and firemen. Coin-op storage lockers were patented in 1911. **Alexander Bell** patented the telephone (which he called a "harmonic telegraph") in 1876.

Birthdays: Ivan Lendi 29. Daniel J. Travanti 49. First Indy 500 female driver Janet Guthrie 51.

### **Pogo Stick Record**

**WEDNESDAY, MARCH 8** — Four years ago the world record for the most jumps on a pogo stick was set at 130,077. One thing about a pogo stick: the instructions are simple.

Reagan characterized the Soviet Union as the "Evil Empire" six years ago. The first US ground combat troops landed in Vietnam in 1965. A Bell helicopter qualified for the first American commercial license in 1946. The first of Russia's two big revolutions began in 1917 with strikes and riots in St. Petersburg. New York passed the first dog license law in 1894. 350 years ago today, in 1639, a UFO was reported by three men near Boston, who said a mysterious light in the sky "took the shape of a pig" when it moved around.

Birthdays: Carol Bayer Sager 42. Lynn Redgrave 46.

### Space Trip For Man's Best Friend

**THURSDAY, MARCH 9** — The first dog to get a round-trip ticket to space blasted off in 1961 aboard Sputnik-9. The Soviets had previously sent other animals into space without bringing them back. NASA announced in 1986 that Navy divers had found the "Challenger" crew compartment, containing the remains of seven shuttle astronauts, on the bottom of the Atlantic. American planes dropped incendiary bombs on Tokyo in 1945 during WWII, killing at least 120,000 people.

Birthdays: Emmanuel Lewis 18. Mickey Spillane 71.

### Gorbachev Made Head Red

FRIDAY, MARCH 10 — Four years ago, Soviet leader Konstantin Chernenko died and Mikhail Gorbachev got his job literally within hours.

The Vatican condemned test tube fertilization in 1987. Miami had riots in 1984 over police killing civilians. California's Long Beach earthquake killed 127 people in 1933. Civil War General **Ulysses Grant** was named Commander of the Union armies in 1864. **Christopher Columbus** ended his second voyage to the New World in 1496, sailing back toward Spain from Hispaniola.

Birthdays: British Prince Edward 25.

Saturday (3/11): Lawrence Welk 86.

Sunday (3/12): James Taylor 41, Liza Minnelli 43, Andrew Young 57.

### MUSIC FEATURES

### WEEKLY

### February 27 -March 7 Direct Hits American Country Countdown With Bob Kingsley (ABC) Dr. Demento (WO) K.T. Oslin/E.T. Conley/L.J. Dalton B.J. Roval/M.M. Murphev **American Dance Traxx Encore With** (WO) William B. Williams (WO) American Top 40 1939 Fantasy Palace With Shadoe Stevens K.White/R. Orbison/U2/Sheriff/B. Bro R. Astley/Tone Loc (ABC) (WO) eens/Deed Purple **Future Hits** (WO) Lee Arnold **Great Sounds** On A Country Road (WO) (USP) **Backtrack** (WO) **Hot Rocks** (USP) Dick Bartley's Jazz Show **Rock & Roll Oidies Show** (WO) With David Sanborn (WO) Dick Clark's Jazz Trax Rock, Roll & Remember (USP) With Art Good (JT) Free Flight's Jim Walker & M Legends Of Rock Classic Cuts (MJI) (WO) Listen in With (WO) The Countdown (WO) Hancock/Rodney Franklin Live From Gilley's (WO) Countdown America With Dick Clark (US) **Lost Lennon Tapes** (WO) Countdown USA Metalshop (ILM) With Dave Sholin (WO) Ann Wilson/Robin Zande **National Music Survey** (WO) Country Today (MJI) Night Scene (WO) Cruisin' America With Cousin Brucle (CBS) **Powercuts** (GSN/ABC)

### Reelin' In The Years (GSN/ABC) Rock Over London (WO) **Rock Today** (MJ) Rockline (GSN/ABC) Romancin' The Oldies (TS) Solid Gold Saturday Night (US) (MJf) Paula Abdui Superstar Concert Series (WO) **Weekly Country**

Music Countdown

World Of Rock

With Scott Muni

David Crosby

### COMEDY

(USP)

(DIR)

	Hiney Wiine Are you too old for Hiney?/Hiney	(DD)
i	challenge/Hiney recall	
	National Comedy Wireless	(DD)
	George Bush health line/J. Milton Frisk therapy/Verna phoner	
	Earl Pitts	(DD)
	<ul><li>E.J. wants an earring/Eating meat/Confidence</li><li>hearings</li></ul>	mation

### **NET NOTES**

# Clark, Wolf Begin Network Entertainment Features

Bad Co./Little Feat/D. Crosby

United Stations has begun airing "Dick Clark in Hollywood." a daily 90-second entertainment feature hosted by the ever-youthful Clark which will include movie, TV, and music stars . . . At ABC, celebrity news reporter Jeanne Wolf will provide Direction Network affiliates with a daily entertainment update ("Jeanne Wolf's Hollywood") fed in morning drive entertainment reporter James St. James has added affiliates in ten key markets including KSON/San Diego, KBEQ/Kansas City, and WPGC/Washington to his "James, St. James Hollywood" daily feature . . . Conservativemouthed Rush Limbaugh, distributed by EFM Media, has signed his 100th affiliate . . . CBS has begun making the soundtrack to its overnight TV feature "Nightwatch" available to its radio affiliates . . . The National Black Network has appointed Leo F. Harley Director/Sales from the Gannett Co. . Chaz Kelly has been named evening air talent at Transtar's Format 41, from Satelfite Music Net and KZPS/Dallas. Also there, Jack Boxer is moved from weekends to middays on the Country network . . . Drake-Chenault appoints Rich Shoudt Western Regional Manager from KRST & KRZY/Albuquer-. . Sheridan has appointed Fred-

erick H. Mattingly as Director/Adver-

tising & Marketing Services from USA

... International program sup-

plier **Radio Express** has re-signed Pepsi International as key global sponsor for "American Top 40" outside the US. The soft-drink manufacturer is



Jeanne Wolf

identified with the show in 30 countries ... Comedy program supplier **Syndicom** has a new address: 890 Monterey St., Ste. G, San Luis Obispo, CA 93401; (805) 543-9214; FAX (805) 543-9243 ... and at least two shows are celebrating their first anniversaries: **Premiere's** "Live From The '60s With The Real Don Steele," and **TelePrograms'** "Fusion 40"

### **SPORTS**

	College Basketball	(WO)
	(3/5)	
	Duke at North Carolina (12:45pm ET)	
	Sports Explosion	(PIA)
ı	Mark Price/John Sterling/Kevin Seitzer	

# PROGRAM SUPPLIERS NETWORK

ABC — ABC Radio (212) 887-5365

ASR — All Star Radio (213) 850-1169

CBS — CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutler Productions (213) 478-2166

DCA — DC Audio (202) 638-4222

DD — Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850

FY — Focus On Youth (609) 452-1150

GSN — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283

MJI — MJI Broadcasting (212) 245-5010

NWF — National Wildlife Federation (202) 797-6800

OBN — Olympia Broadcasting Nets. (314)

OBN — Olympia Broadcasting Nets. (314) 361-2000 ON — On The Radio Broadcasting (213) 306-8009

PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383

US, USP — United Stations (212) 575-6100 WO — Westwood One Companies (213) 840-4244 WRN — Weedeck Radio (800) 548-7474

# DAILY

### March 8 - March 12

America's Music Makers
With Bob Kingsley (ABC)
E. Rabbitt/S. Ewing/O. Bradley/Shenandoah/
T. Tucker
British Wax Museum (WO)
E. John/Cream/L. Zappolin/Beatles/Steakers
Wheel
Country Comments (WO)
G. Watson/V. Gosdin/G. Jones/Desert Rose
Band/P. Loveless

Band/P. Loveless

Country Datebook

B. Owens/R. Skaggs/Oak Ridge Boys/
M. Gilley/W. Jennings/W. Nelson

M. Gilley/W. Jennings/W. Nelson
Rick Dees'
American Music Magazine (US)

K. White/P. Abdul/D. Estus/G. Michael/
V. Williams/R. Astley

Earth News (WO)

R. Starr/T. Scott/J. Bennett/Fixx/E. Brickell & New Bohemians

Psychedelic Psnack (WO)

America/Grateful Dead/Steppenwolf/Yes/

Rock & Roll Never Forgets (WO)
Lou Reed/Roger Daitrey
Shootin' The Breeze (WO)

Solid Gold Country (USP)
March gold/Salute to ASCAP/M. Gilley/

Solid Gold Scrapbook (US)
Etvis Presley cover records/1966/Two hit

February 27 - March 7

### INFORMATION/ ENTERTAINMENT

American Focus (FY) Jack Benny Show (CMS) L.A. "Speed" Riggs (5/27/51)

Burns & Allen (CMS) Family Talk From Covenant House (US) **Heaith Care** (PIA) "Perk" surgery/Re and fertility **Home Tips** (JBI) Take it back/Kid's car seats/Ho Starting a business Like Only Yesterday (WO) Elvis returns to US after Army duty in G **Mother Earth News** (JBI) Homemade soups/Retreading/Lightening/ Refinishing wood/Earthen homes Nature Newsbreak (NWF) The cricket/World champion camel/ Woodpeckers/Fish talk/Damsel fis Prevention Health Report (JBI) (PIA) **Public Affairs Reviewing Stand** (PIA) Social workers legal responsib psychotherapy Soap Quiz (JBI/ABC)

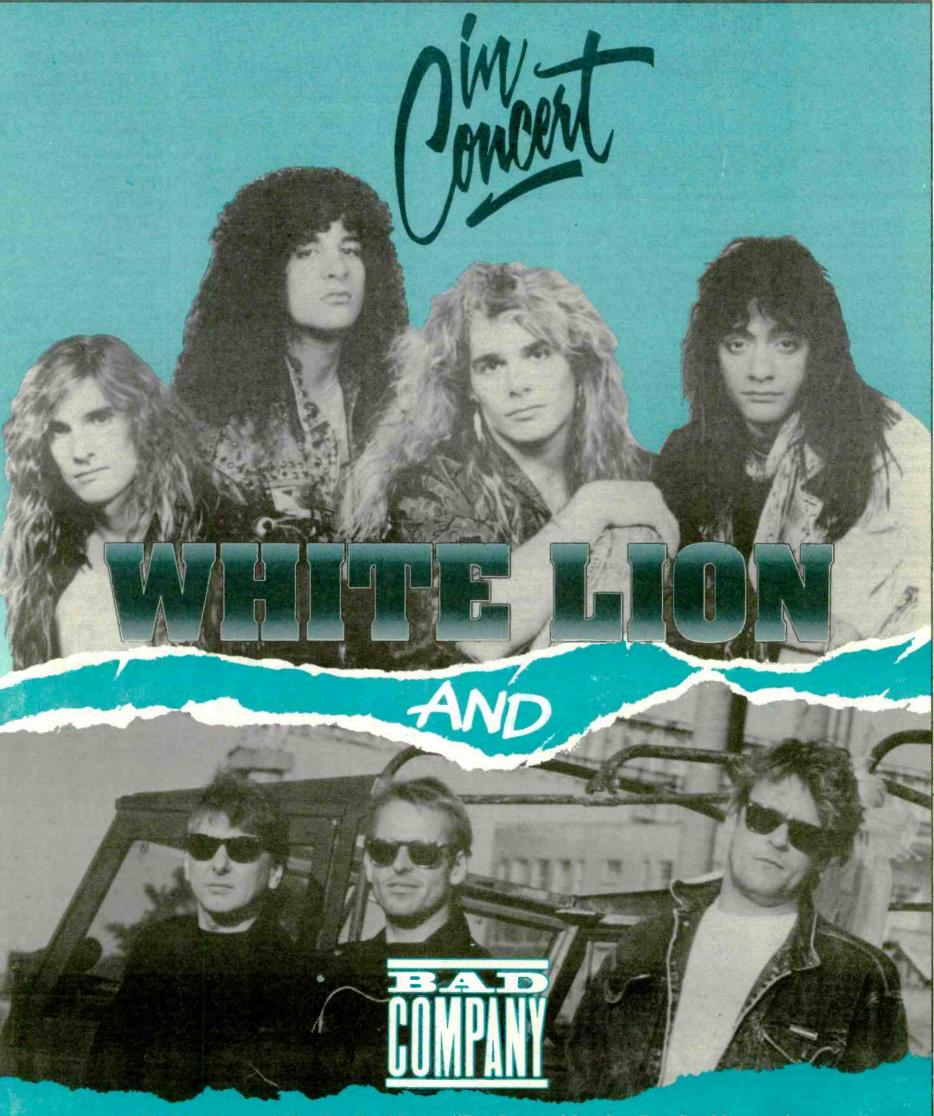
Christmas Cromwell/Dr. Monica Quartermain



LIMBAUGH HITS CENTURY MARK — EFM execs celebrate the signing of the "Rush Limbaugh Show" 's 100th affiliate. Pictured (I-r) are EFM President Ed McLaughlin, Limbaugh, and EFM Director/Affillate Affairs Lee Vanden-Handel.



PREMIERE SCORES WITH TYSON — Premiere Radio and the Radio Sports Network have obtained the rights to the Mike Tyson-Frank Bruno heavyweight title bout to be held tomorrow in Las Vegas. L.A. sportscaster Rich Marotta will call the blow-by-blow and Las Vegas newspaper columnist Seat Williams will handle color. Shown is promoter Don King talking to Williams.



T H E WEEK RCH 6 0 M A

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WEST WOOD ONE RADIO NETWORKS





### CONTEMPORARY HIT RADIO

### JOEL DENVER

# **Station Bonding**

How To Nurture A One-On-One Relationship With The Audience

A strong one-on-one relationship is a key element of effective mass communication. Yet establishing what KKLQ (Q106)/San Diego PD Garry Wall called "a bond with the audience" (R&R, 2/17) isn't easy. Three PDs with advice on making the connection are WLOL/Minneapolis's Greg Swedberg, KRQ/Tucson's Clarke Ingram, and WKQB/Charleston, SC's Roger Gaither.

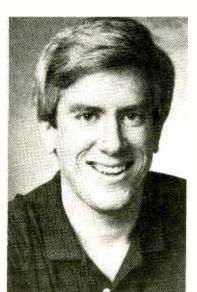
# WLOL: 'Shared Experiences'

According to Swedberg, the type of people you hire for on-air work is an important consideration. "Some great jocks I know, unfortunately, aren't comfortable with being a foreground personality," he explained. "My jocks have to do a minimum of two appearances a week, so I only hire people who can be public personalities. I also like to hire good-looking people, because a good part of the business is visual."

Swedberg added that jocks must be supported by their station to reinforce their tie with it. "Give them items to hand out — otherwise they're just other people. When my morning guys do their monthly remote, "The Hines & Berglund Breakfast Club," we always give out shirts displaying their names and our logo so listeners can equate the two."

Doing promotions that trigger an emotional response is another major part of the package. Swedberg said, "Each year WLOL takes a group of listeners, 40 this year, to Twins spring training in Orlando. It's a community event my airstaff genuinely gets pumped up about; it generates excitement to the listener. This results in the simplest form of bonding: shared experiences."

A firm believer in one-on-one radio, Swedberg is quick to discourage his people from saying things like, "Hey Twin Cities, that new



Clarke Ingram



Greg Swedberg

Michael Jackson record is coming up." "I want my airstaff to communicate like they're talking to one person, because radio is a very personal thing. That attitude even translates to how they do phone bits or how they answer the request phone.

"My first rule is treat everyone with respect," Swedberg added. "I won't tolerate impoliteness from the staff. Why take the chance that the one person you're going to piss off doesn't have a diary? When a jock is doing a phone bit, it should sound like he's talking to one person. And when it hits the air it should be like listening in on a personal conversation."

"Radio is supposed to operate in the public interest, and good business means good ratings. If you're doing the right thing by your audience, it will listen."

—Clarke Ingram

Recalling how afternoon personality Denny Schaffer strikes a chord with listeners, Swedberg noted that getting people's attention doesn't always mean being serious. "Denny gave away Denny Schaffer dart boards. This humanized him immediately by showing he doesn't take himself too serious."

ly. He's a great jock with kind of an abrasive personality, which is modified when he does things like giving away Denny Schaffer Christmas cards to all winners during his December shows."

One of Swedberg's pet peeves is jocks who tell jokes to entertain their producers instead of the audience. "These guys figure if they can get their producers to laugh then it was a great break. I encourage our producers not to laugh unless something is genuinely funny. This makes the talent work harder and talk less toward the inside, improving the quality of the comedy."

In the case of personalities who talk about things that miss the target audience, Swedberg blames PDs for not clearly defining the station's mission. "Our 12-34 female target isn't interested in golf, for example. It only takes a few of these things for a jock to get

"I want my airstaff to communicate like they're talking to one person, because I believe radio is a very personal thing."

-Greg Swedberg

off base. It's more serious than playing the wrong record because it results in a loss of credibility.

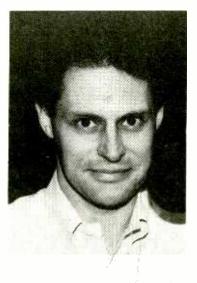
"Listeners have a certain cynicism about radio, so I suggest not building up false excitement. A good station promotes itself every break. But if you make yourself too incredible-sounding all the time, people won't believe you. A jock can't get as excited about giving away a pizza as he would about handing out front-row seats and backstage passes to Bon Jovi. The on-air person needs to be a good judge of how to conduct himself. You can destroy credibility faster than you can build it."

# KRQ: 'Planned Spontaneity'

Like Swedberg, Ingram feels the station-audience relationship doesn't have to be serious in nature. "I want KRQ to be synonymous with Tucson by making it clear the jocks care about the city and its people, and that any major event in town will be linked with KRQ. Charity events are nice but the other day our morning team, Mike Elliott and Jordan McKenzie, talked about an article in USA Today about sexual addiction. Mike said one of the warning signs was naming kids after places where you've done it. He then asked, 'Haye you met my kids? There's

# **Relatable Points**

- Talk to the listeners, not at them
- Learn what's on their minds each day.
- Keep content consistent with audience interests
- Don't overhype or build false excitement
- Be open to audience's changing moods



Roger Gaither

Rooftop, Back Alley, and my twins Broadway and Wilmont (one of the biggest intersection in the city).' They took a national item and made it local.

"To be successful, find out the concerns of the people — see what they're talking about — and relate. When IBM pulled out of Tucson we lost 2000 jobs. Mayor Tom Volgy went on-air talking about what to do to get the jobs back — sometimes serious, sometimes tongue-in-cheek — but these are the things that ring people's bells."

Ingram discourages jocks from communicating as if they're speaking to a group because "it makes individual listeners feel you're being impersonal to them, even though 190,000 are listening in. This is especially important for new jocks who haven't adapted to the city itself and learned what's going on. They must be sensitive to market needs by putting their fingers on its pulse.

"Once you get the mindset of being number one and plugging in locally, it becomes a self-perpetuating thing. Radio is supposed to operate in the public interest, and good business means good ratings. If you're doing the right thing by your audience, it will listen."

One key bonding principle at KRQ is keeping things loose. "I underscore the need for our jocks

to have fun with the listeners. A simple thing like our instant request feature really reaches them. Our 60-second public affairs feature, 'KRQ Street Talk,' runs once a daypart and deals with public issues gathered from on-the-street comments. It's a way of showing people you care what they think.

"But above all," Ingram suggested, "don't be too scripted or

"Learning to talk to people instead of at them is something that's learned by example, and PDs had better be ready to show how to do it."

Roger Gaither

you may not relate as well. Planned spontaneity works best. Be open to the changing moods of the audience."

# WKQB: Listener Participation

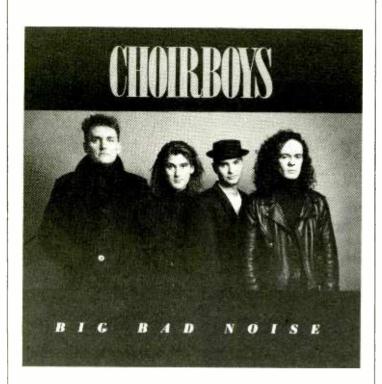
Cautioning that his techniques might not be right for every station, Gaither said his airstaff puts a lot of listeners on the air in all dayparts, not just morning drive. "They don't have to be contest winners, either," he noted. "They've learned that if they have something to contribute, they can be a part of the on-air activity at Q107. It makes Q107 feel like someone's friend instead of just another radio station.

"We view relating to the audience as a way of life. We just finished up a jock meeting in which we stressed this very subject. To help bring it home we've done a lot of lifestyle research and know what our target, the 18-34 female, is looking for. At Q107 listener involvement is our base. Everything else is built on that, instead of that facet being just a piece of the overall pie."

Gaither advised programmers, "Learning to talk to people instead of at them is something that's learned by example. And PDs had better be ready to show how to do it."

# CHR

# CHOIRBOYS "Run To Paradise"



# **NOW ON 34 CHR REPORTERS**

INCLUDING:

Y95	WOMP
KXXR	KAKS
KXYQ	WJMX
K104	KSMB
100KHI	WPFM
WROQ	KIXY
WCGQ	WHSL
WQUT	Y94
KBFM	WAZY
K92	99KG
KTUX	<b>KPAT</b>
WIXX	KFMW
KSND	KTRS
KZZU	KMOK
95XXX	KTMT
OK100	KZFN
95XIL	OK95

From The Album
"BIG BAD NOISE"





"WHERE TALENT GROWS"



DO YOU DREAM IN LIVING COLOUR?



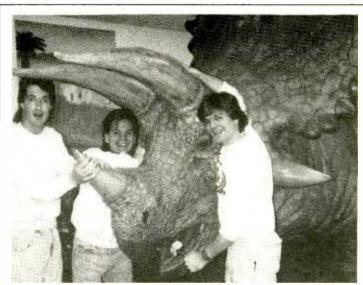
KING OF THE S.F. HILL — KMEL/San Francisco handed out its year-end awards recently, naming Columbia and MCA Major Record Labels Of The Year. Shown at the presentation are (I-r) MCA's Bob Osborne, KMEL PD Keith Naftaly, MCA's Billy Brill, KMEL VP/GM Paulette Williams, and MCA's Pat Martine.

# **BITS**

• A Word From Our Sponsor — KXPW (92X)/Honolulu has teamed up with KHNL-TV to give away one TV set every day for a month. Listeners watch KHNL from 5-11pm to see the 92X Breakfast Flakes reveal the daily "X Word." The next day, a randomly selected caller who can sing the TV station's jingle and name the "X Word" wins the set.

Another Word From Our Sponsor
 — KATD (The Kat)/San Jose has put a
trip to Australia up for grabs. KATD
spots are running on local KNTV-TV
each night from 7-8pm. Each day listeners can call in to answer questions
about the spots; those answering correctly qualify for the choice of a trip to
Monterey or a video camera recorder,
awarded weekly. The lucky mates are
also eligible for a grand prize trip Down
Under.

• Great Balls Of Snow! - WLAN/ Lancaster, PA issued this challenge to its listeners: guess how many snowballs are stuffed inside a Mercury Precis and win the car. The "snowmobile" was displayed at a local Mercury dealer, but there was a catch - the 'snowballs" (over 11,000 styrofoam balls of different sizes) weren't the only items inside. Consolation prizes were cleverly concealed in the car, ranging from cans of motor oil and washer fluid to a new TV set. The station broadcast daily clues, and the winner was a 16-year-old who had just received his license - not a bad birthday present.



**DINOSAUR ROCK** — WAPI (I-95)/Birmingham AM guy Rick Jensen (r) was minding his own business when this Pentaceratops cruised by to tell a few jokes. Sharing a jovial moment with "Penny" are DJ Bob Campbell and newsman John Peake.

# MOTION

- Jace Hunter, from KHTZ/ Reno, NV, is the new MD at KZOZ (Z93)/San Luis Obispo,
- Jon Anthony upped to Asst. PD/MD at KBEQ/Kansas City

Frank Lacomba Cruz exits his Asst. PD/MD post at WYYS/Columbia, SC . . . At WOKW (OK100)/Ithaca, NY PD Amy Dahlman has joined the station's morning show doing news, parttimer Brian Tyler is now Production Director, and John Landen is Music Assistant . . . Bill "Slam" Duncan now does PM drive at KZOU/Little Rock, replacing Shadow B. Cruze . . . At WQXA (Q106)/York, PA, Bobby Quinn steps down from the PD post to concentrate on mornings; middayer Mark McKenzie is now PD, and night jock Mark Feather is MD . . . Jeff Wicker now handles mornings at WZOK/Rockford, IL.

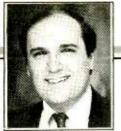
WHSL/Wilmington PD Stanley B. Stewart has left the station and can be reached at (919) 763-2506 . . . Radio newcomer J.J. Gerard fills the MD chair at KQCR/Cedar Rapids, IA

... Rita Melotti is in as MD at KFBQ/
Cheyenne, WY replacing Sandy
Scott; Scott Bird from crosstown
KKAZ now handles mornings, and PD
Tony Davis moves from mornings to
nights ... At WXXX (95XXX)/Burlington, VT Hana Wilder moves from middays to mornings, replacing Dean
Graham who's gone into sales ...
Alex Bevan is in as weekender at
WMMS/Cleveland.

KWTX/Waco, TX has a new phone number: (817) 776-5989 . . . KEWB (B94)/Redding, CA has a new lineup: PD Steve Wilkins mornings, MD Allson Miller middays, APD Rick Simon PM drive, Mac Taylor nights, and Bill Wilder swing.



JETT LANDS IN CHARLOTTE — Joan Jett recently stopped by to accept WROQ/Charlotte's Female Artist Of The Year Award. Proceeds from Jett's Charlotte concert aided a local boy in need of a bone marrow transplant. Shown backstage are (I-r) Jett, Promotions Director Jeff Markel (partially obstructed), Asst. PD Dwayne Ward, and PD Randall



MIKE KINOSIAN

### ADULT CONTEMPORARY

### WAJI, KISC STAKE WINNING CLAIMS

# The Rise From Fall

WAJI (Majic)/Ft. Wayne has a knack for knocking out powerful 25-54 shares, while KISC/Spokane has now achieved a 25-54 victory after a long, steady climb. This week's column looks at both stations' fall ARB achieve-

### Working Majic

Oldies-based WAJI's 26+ fall Arbitron 25-54 share is among the format's pacesetters. In a market with 12 metro stations, WAJI's fivebook 25-54 average is a hair above a 22

"We believe in doing all the things needed to win: television, billboards, and bus cards," said

# Assessing The Gainesville Loss

In a market the size of Gainesville, FL (#182), a PD won't flinch too much if his market-dominant station loses a demo share or two. However, when the loss is nearly 15 shares from the previous book, it may be time for reflection

"It's hard to say if the spring or fall numbers were a wobble, WKTK/Gainesville PD Nick Allen, who had guided the Current-based AC to three consecutive 25-54 titles. After posting a phenomenal Arbitron 25-54 stat (30+). WKTK's fall figure in that demo was sliced nearly in half.

"We built this station around our afternoon audience; all of a sudden we're down about 50% in the after noon all across the board," he said "The Birch has us just about flat. It's hard to interpret the fall Arbitron. At first we had a tremendous amount of concern. Now we just have problems with the actual survey sample.

### **Music Changes**

One possible reason for WKTK's decline involved its music mix. "We were a little more CHR-oriented. I don't know if that had a great deal to do with our loss or not. We've changed our music to focus on oldies we hadn't been playing, but that's really only a minor change.'

Ironically, the new 25-54 leader - AOR WRUF-FM - suffered antenna problems during the fall sweep and operated at reduced power and in mono for over one month of the book

In addition to falling to number two 25-54, WKTK was knocked from a solid number one 12+ (18.3) to third (11.9).



### WAJI/Ft. Wayne

Power/Dial Position: 39,000 watts/

Metro Stations: 12 Outside Metro: 2

Arbitron 12+: Fall '87 15.2, Fall '88 18.3

25-54 Rank: Fall '87 1, Fall '88 2 35-64 Rank: Fall '87 1, Fall '88 1 Fall 88 12+ TSL: 110.0 minutes

per day Features: Ten In A Row, "Lunch Time At The Oldies," "'60s At

Six. Hottest Currents:

RICK ASTLEY/She Wants To Dance With Me BOY MEETS GIRL/Walting For A

Star To Fall **BOYS CLUB/I Remember Holding** 

You PHIL COLLINS/Two Hearts FLEETWOOD MAC/As Long As You Follow

WAJI PD Lee Tobin. "There's no one thing that makes us successful just a lot of little things. One key factor is our on-air lineup; we've had virtually no turnover in a long

The station's primary fall promotion was a window sticker campaign. Stickers were included as part of a local supermarket's weekly newspaper advertising insert; and the total cash payoff was \$24,000. "We used a large cash prize (\$500 per winner) and had a high percentage of winners," Tobin reported.

For the past four years, WAJI has conducted a "Take Majic to Work" promotion. The station awards \$100 each weekday 52 weeks a year to stimulate in-office listening. "We've pulled entries from 1985 and had people win," Tobin noted. "One recent winner had changed jobs and called from Lafayette, which is on the other side of the state."

Special programming includes a nightly love songs program ("Night Majic") with an Urban flair and an all-request show in the middle of the night (2-3am), "A lot of people, including those at the GM truck plant, tell us they love the late-night show," said Tobin.

### 'ISCing On The Cake

Gold-based KISC/Spokane's successive 25-54 upward trends date back to fall '85, when its demo

### KISC/Spokane

Power/Dial Position: 94,000 watts/ 98.1

Metro Stations: 19

Outside Metro: 0

Arbitron 12+ Fall '87 8.3, Fall '88 10.9

25-54 Rank: Fall '87 2 Fall '88 1 35-64 Rank: Fall '87 4 (tie), Fall '88 3

Fall 88 12+ TSL: 115.3 minutes per day

Features: 12 In A Row Hottest Currents:

PHIL COLLINS/Two Hearts FLEETWOOD MAC/As Long As You Follow

GLENN FREY/Soul Searchin' LENNOX & GREEN /Put A Little

Love in Your Hear STEVE WINWOOD / Holding On

share was in the mid-two range. The most recent results reveal KISC is the market leader in that coveted age group with a score in

lar Thursdays': gave away a \$5000 shopping spree at a local mall; got new jingles; did some billboards, busboards, and television advertising; and fine-tuned our music." re-

# the mid-15 area. "This fall we did 'Thousand Dol-

# **KEZR**106.5

### KEZR/San Jose

Power/Dial Position: 50,000 watts/ 106.5

Metro Stations: 16 Outside Metro: 29

Arbitron 12+ Fall '87 1.7, Fall '88 3.6

25-54 Rank: Fall '87 20 (tie), Fall '88 5 35-64 Rank: Fall '87 21 (tie),

Fall '88 5 Fall 88 12+ TSL: 66.8 minutes

per day Features: Ten In A Row Hottest Currents

TAYLOR DAYNE/Don't Rush Me MIKE & THE MECHANICS/Living Years

ROY ORBISON/You Got It SHERIFF/When I'm With You ROD STEWART/My Heart Can't Tell You No





# **KEZR's 'Moving' Comeback**

Last fall, KEZR/San Jose slipped below a two share (12+ and 25-54). Under new PD John Moen, the station is on the comeback trail. Its 12+ number has more than doubled, and the 25-54 stat is more than two-and-a-half times greater than it was a year ago. A promotion billboarded as "San Jose's Easiest Win To Win Cash" was a contributing

"When we mention a superstar like Phil Collins, a listener who hears any song by that artist between 9am-5pm and is the tenth caller wins \$1000," Moen said. "It imaged us musically because we talked about artists like Steve Winwood, Huey Lewis & The News, and Whitney Houston, who package the station nicely. We sound live and spontaneous, but keep a strong music image.

Moen monitors market and station progress once a month by conducting in-house focus group sessions over pizza. "I ask our programming people what they like about the station, whether there are better ways to do promos, and what they're hearing on the streets. By utilizing the brain trust within the station, I've learned a lot about what we're doing.

### Clever Dial Promo

In addition to the on-air "Superstars" promotion, Moen captured market attention by cleverly promoting KEZR's dial position, 106.5. "If we were at 100 or 94, we'd be between the battlegrounds," Moen

admitted. "I wanted people to come to KEZR, but using TV in this market is two-thirds cost waste because people here watch San Francisco stations. So I had to slap the listener in print with something that would arouse his curiosity.

"While driving around, I saw billboards like 'San Jose's Growing Up' and 'San Jose's On The Move." To get people's attention, we blasted the market with billboards that just said, 'San Jose Is Moving,' What was important was nobody knew who was doing the campaign. On the air, people were asking, 'Where's the city moving - Sacramento?' The media attention was fantastic

KEZR finally satisfied the market's curiosity by posting a board with its bolded call letters superimposed over the city's skyline with the words, "San Jose is moving up to the new 106.5, KEZR.'

KEZR dropped its "Easy Rock" slogan in the fall sweep. Moen reasoned, "If a listener puts down my calls and dial position, I'm home free. I want them to write down my name and address in a diary."

counted KISC PD Rob Harder. 'We were pretty thin in oldies, so after the music test revealed a need for them on the FM band I put some back in rotation."

While some titles were added, others were dropped. The net result was a gain in the '60s gold category. Harder revealed he's using 800 gold titles in regular rotation, with 350 in a special oldies classification. The latter group gets airplay mainly on weekends and special occasions. Harder said KISC plays approximately 12 currents each week and eight recurrents.

In spring '87 KISC was being hotly challenged in the 25-54 arena by fellow AC KKPL. At that time KISC led KKPL by 0.3; three books later 'ISC leads by 11.9. According to Harder, "They made a big mistake by trying to mirror what we were doing, shifting from currentbased AC. Our slogan line for two vears has been 'Favorites of the 60s, '70s, and '80s,' and KKPL started to use it in the middle of the fall book. I countered with vaults filled with prizes from those decades. Trying to use the same position liner backfired on them.

Regarding on-air promotion, Harder estimated his station outspent all others with the exception of CHR KZZU. "It's a good station that does a lot of promotions, but nobody else in the market was giving away \$1000 every Thursday, A few stations, though, probably spent as much as we did on televi-

# UC



WALT LOVE

### URBAN CONTEMPORARY

# **Consultants Confront Format Issues**

Tougher To Win, But Future Looks Bright

This week's column examines several issues — from music research to the threat posed by Urban-oriented CHRs (Churbans) — as seen through the eyes of three UC and Black radio consultants. WRKS (Kiss-FM)/New York PD Tony Gray, Don Kelly & Associates VP J.C. Floyd, and WVEE (V103)/Atlanta PD Ray Boyd suggested solutions and predicted what the future holds for Black and UC radio.

### Gray: Take Nothing For Granted

An eight-year radio vet, Gray enjoyed programming success at WUSL (Power 99)/Philadelphia and KMJM/St. Louis before taking the PD chair at WRKS three years ago. He now consults Inter-Urban's WYLD-AM & FM/New Orleans, spending most of his time there working with the FM.

One of the difficulties Gray and other consultants face is problematic music research. "I've begun to lose my faith in charts," Gray noted. "How some of the records have raced to the top of the national charts while only selling 40,000 or 50,000 copies is difficult for me to understand. Too many people — radio programmers and record company executives — are playing too many games with the music. It has to stop."

Gray also sees a need for more blacks to occupy positions as radio consultants. "It's essential for blacks to take part if Black radio is going to survive within the system. I'd really hate to see what would happen to broadcasting as an industry if we could be PDs but could never have the chance to aspire to be GMs, GSMs, and owners —



J.C. Floyd

while companies target the black community to help their businesses

Addressing the Churban challenge, Gray noted, "Ownership and local management must be prepared to market their stations aggressively and also be committed to obtaining the finest air talent and programming minds their budgets will allow. The programming game has become far more sophisticated than it ever was.

"We can't continue to take for granted that the black community will be loyal listeners just because we're the Black radio station. We



Tony Gray

"We can't continue to take for granted that the black community will be loyal listeners just because we're the Black radio station."

—Tony Gray

also can't take for granted that white listeners will keep coming to us to hear black music, because the Churbans and others are offering a large dose of our rhythmic music. We have to make sure that what we're offering is at least equal to, if not better than, what our general market competitors are offering."

are offering."

As for the future, Gray said,
"The format will become more involved in research, marketing, and
strategic planning to plot the
course of Black radio's success."

# Floyd: 'More Fractionalization'

Floyd counts 17 years in the industry, having spent the past two with Don Kelly & Associates. He programmed WAMO/Pittsburgh and WVOL & WQQK/Nashville before turning to consulting on a full-time basis. He works with such clients as KPWR (Power 106)/Los Angeles, and is directly responsible for WWWZ (Z93)/Charleston, WCDX (Power 93)/Richmond, KIPR (Power 92)/Little Rock, WQQK/Raleigh-Durham, and WPEG/Charlotte.

Music research is a key part of Floyd's consulting efforts. "We install music systems at all our client stations," he said. "Part of the job is to get these systems in place so a programmer has tools (research, tracking, and callout) to help make the correct music decisions. We also tell our PDs that they have to be more in touch with their market than with the charts. If the music is working in your market, then stick with it."

Like Gray, Floyd expressed concern about programming integrity. "Owners and GMs must understand that if they want their stations to succeed and operate in a legitimate, professional manner, they're going to have to hire better people to fill the programming positions."

Floyd believes there's a major difference between UC and Black radio. "Black radio is the traditional sound we grew up with in the '60s and part of the '70s. It didn't attempt to appeal to any other group of people besides blacks. Urban stations take a more mass appeal approach in their on-air presentations. They appeal to those who like black rhythmic music and Urbanstyle dance music."

In the future, Floyd sees UC becoming "more fractionalized — more specific with target audiences (i.e., ethnic groups and particular age demos). There will be variances in presentation and music styles, and those subtle variations will make each station's approach distinct."

As for Black radio, Floyd said, "I believe there will always be Black radio in certain markets in different geographical areas of the country." In the '90s, these Black stations will "become a little smarter," relying on greater use of the networks and black talk.

Music playlists will include more of what Floyd described as "oldfashioned" music: "the really solid

"Black radio is the traditional sound we grew up with in the '60s and '70s. Urban stations take a more mass appeal approach."

—J.C. Floyd

R&B songs by artists known for excelling in that arena. There are still some record companies out there producing the old-style black music, and we'll see some of these stations supporting their efforts, continuing to play records by B.B. King, Bobby Bland, and others of that ilk."

### Boyd: 'Tougher To Win'

Boyd, a 12-year industry vet who has programmed WVEE for nearly three years, consults WENN/Birmingham. Commenting on UC's fast music track, he said,



COOLIN' IN CAL!!! — Los Angeles rappers 7A3 are ecstatic about their single "Coolin In Cali" and their soon-to-be released album "Drums Of Steel." Chillin' out (I-r) are KDAY personality J.J. Johnson, 7A3's Sean B, KDAY MD Steve Washington, 7A3's Brett B, DJ Grandmixer Muggs, and KDAY Programming Asst. Vicki Williams.

"Too many stations are dropping hit records too soon due to the fact that the record companies are no longer promoting those records. We have good rapport with the companies, but we shouldn't let our professionalism fall by the wayside and perpetuate a non-productive situation at the expense of the industry.

"Record companies need to sell records to survive, and we need to have high ratings to stay in business. We have to play the hits the public wants to hear, not what the



Ray Boyd

record company promo people tell us are the hits. There are records running up and down the UC charts in six to eight weeks; it's ridiculous. If you drop a record after only eight weeks, then it was never a hit and you should never have played it."

UC stations often break records and drop them as they cross over to CHR, a practice Boyd deplores. "Sometimes we'll play a record at our station from 16 to 20 weeks, depending on its strength with our public. And if it's one of our records (a record we made in this city), the competition will not increase cume or time spent listening by using it. You'll hear it here as long as you'll hear it there."

He, too, sees a strong need for consultants. "The Southeast has a number of UC- and Black-formatted stations that could use some outside professional help with their programming. Also, a number of stations that get good ratings have sales departments that don't seem to have the expertise to capitalize in the sales arena. I'd like to see more sales consultants in our format. Without sales success, there's no overall programming success in the eyes of ownership.

"More black programmers are going to have to start putting these things in the proper perspective if they plan to stay in this business. Succeeding is more than playing the correct records."

On the subject of Churbans, Boyd said, "What we've done in Atlanta proves that a good UC station can hold its own against anyone.

Z93 (WZGC) decided to change formats to Classic Rock after taking a shot at our audience. We just continued to do a good job for our listeners. We programmed better, we played better music, our contests were interesting, and we were aggressive, marketing our station to the entire public. Other Urbans

"I'd like to see more sales consultants in our format. Without sales success, there's no overall programming success in the eyes of ownership."

-Ray Boyd

around the country have to be just a serious as we've been if they expect to maintain their audience share.

"UC radio has the possibility of becoming stronger than ever during the '90s," continued Boyd. "Nevertheless, we're going to encounter a number of roadblocks we didn't have in the past. As more people try to take audience from us, it's going to get tougher to win. Other broadcasters now see that UC and Black radio can be lucrative. We're a bigger target. They don't just want a piece of our pie, they want to take the entire pie."

Boyd believes the quality of UC and Black radio is improving. "Programming has taken into consideration the level of new competition out there. Slowly owners have begun to realize that if you treat Black radio as you would a general market format, it can be a positive financial success. I don't think Black radio will have to change what it does to achieve success in the '90s. It's getting so good the masses are coming to hear what we have to offer."

# EDITON

showering the airwaves with a new hit single

CAN YOU STAND THE RAIN

# A#1 Black/Urban Hit crossing CHR!

Y100 add WNOK deb 36 KZFM deb 34 KZOU deb 34 **BJ105** deb 35 Z102 deb 38 KYNO add 37 **WXKS 16-13** 

**WEGX 21-17** KITY 16-12 KTFM 12-10 **WHYT 10-8** Y108 27-20 **KZZP 24-21** FM102 13-5 (HOT) **KROY 17-14** 

**KWOD 21-17** KKLQ 21-18 KWSS 28-25 WPGC 3-1 (HOT) **KMEL 1-6** HOT977 18-13 WTIC 28-20 (HDT) B93 39-31

**WFMF 27-18 (HOT)** KXX106 18-13 **WKQB 26-21 WKZL 35-29** KKSS 9-9 KKXX 40-35 **KMGX 14-9 KLUC 34-29** 

From Heartbreak, the near-Double Platinum LP
Produced Bys Jimmy Jama and Turry Lewis for Flyte Tyme Productions
Management H.K. Management

MCA RECORDS

# AOR





HARVEY KOJAN

# **Pollack Panel Stresses** Cooperation, Diversity

like shit."

Marketing strategies, track mentality, and rock CHR were just a few of the hot topics covered in a freewheeling, refreshingly non-confrontational discussion at this year's Pollack Media Group panel for the radio and record industries.

The title of the panel was "Music Trends In The '90s And Their Impact On Radio," a subject that wasn't really addressed until the session's closing moments. No matter - the topics that were debated provoked thoughtful discussion beyond the cliched generalizations that often dominate such affairs (although there were still plenty of cliches - "know your market," "keep your ear to the street," "make the listeners afraid to turn off the radio because they might miss something" - to go around).

Pollack Senior Programming Adviser Tommy Hadges chaired the well-attended session, which featured WMMR/Philadelphia OM Ted Utz. 91FM/Auckland. New Zealand Managing Director Rob McKay, WLUP/Chicago MD Dave Benson, MCA East Coast VP/Promotion Randy Hock, A&M Sr. VP/ Promotion Charlie Minor, and Living Colour guitarist Vernon Reid.

### "Anybody who believes AOR can't break an act is a fool."

—Charlie Minor

### **Track Mentality Affirmed**

The fact that this was to be a mainly cooperative radio/record venture became obvious early on when Hadges brought up AOR's "track mentality." Asked whether the now-established practice of treating most projects on a songby-song basis will continue. Hock responded, "Yes. The basis of our business is a great song. It always has been and always will be. Everybody looks to get a handle on a project, and programmers want the best songs."

Both Utz and Benson agreed with Hock. "There's only a certain amount of room in my audience's life for new music, so I've got to be very careful," Utz said. "A songby-song process is what I need to make new music familiar to our 25+ audience." Benson, while pointing out the Loop basically has its own musical agenda, said he was "willing to work with companies on release schedules whenever possible. We'll wait on a track

"If an artist starts to think like everybody in this room, the work that

comes out just sounds

-Vernon Reid

if we know it's going to be a national priority down the road."

Reid, naturally, had a different perspective. When Hadges wondered whether the guitarist considers radio's song-by-song mentality when crafting his music, Reid's answer spurred laughter and applause.

"We're not thinking about CHR, AOR, or anything else," he explained. "We're thinking about what it is we want to get off our chests. The reason Guns N' Roses is selling eight million records is because they're basically saying to the adult world, 'Fuck off!' They're not thinking about formats. No real artist does. You just do what you do and let the chips fall where they may. If an artist starts to think like everybody in this room, the work that comes out just sounds like shit.

Reid's wise, frank comments vielded the most vocal audience reactions of the afternoon, but he wasn't alone in that regard. Minor's simple answer to a familiar question about AOR's actbreaking ability - "Anybody who believes AOR can't break an act is a fool!" - garnered a unanimously positive response. Utz offered Living Colour as an appropriate example of a group that has sold without CHR support.

### **Aggressive Marketing** Essential

What happens when radio is reluctant to support an artist? "If radio says no, that's when our job really begins," said Hock. "The company has to kick in with its marketing plan. Most companies are moving to an aggressive central marketing strategy, determining up front what they can do with a project before it's even released to radio. If we can't get Jetboy on the air, we'll get them on the road. The kids are always looking for a good, new band, and we need to use whatever we can - radio, MTV, magazines, touring - to let them know what's out there."

The record reps agreed MTV remains a powerful promotional tool. As for radio's relationship to the video channel, it's obvious the days when AOR thought of MTV as an adversary are long gone. As a matter of fact, Utz considers MTV an ally. "MTV just helps the exposure process. It helps make things familiar."

Utz is among the growing number of PDs who believe you don't always have to beat CHR to the punch and that sharing new songs with other formats is beneficial. "I look for projects that can cross over," Utz said. When Minor asked how he determines what songs can cross to 'MMR, Utz explained, "That's where research comes in. If there's something I'm unsure about, I can test whether what the CHR is playing will be accepted by my audience.'

Benson has the advantage of Chicago's always-adventurous WXRT,

WARPED - Facing a Klingon assault, Columbia's Paul Rappaport (I) and WRUF/Gainesville PD Harry Guscott plan battle strategy on the bridge of the USS Enterprise. Over two dozen industry Trekkies played roles in the Columbia-sponsored event at L.A.'s Universal Studios.

which alerts him to potential stars. "WXRT is playing everything once. so we get a chance to catch the early bands.'

McKay offered his unique international outlook when asked why Australian radio stations appear to be more open to new music than their US counterparts. "We're more global in our outlook. I find most Americans believe the world

"I find most Americans believe the world ends on the East and West Coasts."

-Rob McKay

ends on the East and West Coasts. And the American record company infrastructure hinders the exposure of music, because right from the word go the company categorizes the product and promotes it to a particular format. A lot of people don't get the opportunity to hear different types of music which

could possibly work in a wide variety of formats."

### The Rock CHR Dilemma

It was Jeff Pollack himself, speaking from the audience, who brought up the thorny subject of rock CHRs. "Corporate insists we deliver the 25+ audience, and we have to continue blocking Classic Rock to protect the core. Now we're in a situation where a young adult, new music-driven station can come in and sound very fresh and active."

Benson echoed Pollack's concerns. "It's a frequent topic of discussion. Do we start to cater to the 18-24 guys? We've spent several years getting rid of the kick-ass image and cultivating the good upperdemo numbers we have. We have to be very cautious."

Someone who knows all about rock CHRs is WLLZ/Detroit PD Doug Podell, who candidly outlined the frustrating situation following the arrival of WDFX in his market.

"They sucked my 18-24s out from under me, leaving me with a Classic Rock on one side (WCSX) and an 18-year heritage AOR (WRIF) on the other. And Legacy demands

Further discussion on the topic produced no easy answers, making it even more obvious that the rock CHR threat promises to be one of 1989's key issues. And no one argued when Minor asserted such stations are only going to proliferate.

Utz welcomed the advent of the new competitors because "it's waking our lazy asses up and forcing us to address the street issue. We got here by being street fighters, like stealing other people's records at bus stations," a reference to a tactic Utz once employed in Syracuse.

Utz also warned that strategies for operating successfully on the street level are changing. "A lot of



A COLOURFUL PANEL — Living Colour guitarist extraordinaire Vernon Reid (c) prepares to slug WMMR/Philadelphia OM Ted Utz (r) at the Pollack Media Group panel. A&M's Charlie Minor (I) applauds Reid's effort.

Continued on Page 48

# EASTERHOUSE

# AOR DOUBLE BREAKER!

Album 

"COME OUT 
FIGHTING" Track 
New Rock 

New Rock 

New Rock 

\*\*Track \*\*Track\*\*

MUSIC WORTH FIGHTING FOR!

Produced by Steve Power and Steve Lovell





# Pollack Panel Stresses Cooperation, Diversity

Continued from Page 46

the things we've done over the years are not going to be effective. Club activity is down, and that's the way we used to be a street station."

Benson concurred: "A high school bandstand thing with a banner behind the stage just isn't going to work for the older audience."

### Kids' Tastes Analyzed

Benson and Reid had an interesting point/counterpoint about young people's musical tastes. "This is the first time a generation of kids is growing up with a real interest in its parents' music," said Benson. "We have interns who are totally into the mythology of Hendrix, the Dead, and the Doors. Our generation's music is still viable to any 13-year-old kid with pimples on his face who's angry at his folks. Pete Townshend from 1966 speaks directly to that kid. Glenn Miller didn't talk to me."

"There's another side to that," said Reid. "Kids have an automatic reaction against what their parents like, no matter how good the music is. There was a time when buying a Led Zeppelin album was an act of subversion. Now kids are buying Metallica records because they know parents who grew up with Zeppelin, the Beatles, and the Stones hate Metallica."

And Reid added, "It's amazing to me that when Nancy Reagan just went on this whole campaign to 'just say no,' a band like Guns N' Roses sells eight million records. Everybody knows drugs are stupid, that they'll destroy your life,



SIMILAR FEATURES? — WLUP/ Chicago OM Greg Solk takes time out from spreading rumors to pose with Melissa Etheridge after she rocked L.A.'s Roxy.

yet these guys who are out of control are making a killing."

Should AOR be concerned about the loss of its teen audience? "Radio doesn't perceive that as a threat, but it is," claimed Hadges. "You guys say you're comfortable with kids being initially exposed to new music somewhere else, but that's how habits are developed. And if people get used to getting turned on to music by going to a shopping mall, a club, or a video store, rather than hearing it on the radio, eventually it will be a problem"

Utz disagreed. "As a broadcaster it doesn't matter to me. I've got to program for the target audience, and 12-17 isn't it."

"You've got to keep in mind that we all had records we were really into when we were 15-16 that we're embarrassed we bought," said Benson. "If there's a 15-year-old revolution out there, my guess is a lot of it will be discarded by the time the kid's 18."



CAN ANYBODY SPARE A DILITH-IUM CRYSTAL? — WLLZ/Detroit PD Doug Podell got more than he bargained for at Columbia's Star Trek soiree when he was doused by radioactive water trying to effect crucial repairs. At least he died with his boots on.



FEARSOME THREESOME — KGB/San Diego Promotion Director Scott Chatfield (I), WYNF/Tampa PD Carey Curelop (c), and KOME/San Jose PD Ron Nenni get ready to hit the Sunset Strip.

### '90s Trends

As the end of the session drew near, Hadges posed the panel's original question: "What will be the musical trends of the '90s?"

"Spending over two years with Steve Earle awakened me to the fact that there's a major country influence with all age groups, including 12-17," answered Hock. "I see rock 'n' roll's country roots recycling into a current generation of artists."

Reid theorized, "Society is going through this real slide, with AIDS and crack becoming mainstream concerns, and you're going to see more and more musicians dealing with it openly. But they'll put it to a good beat, and people will buy it."

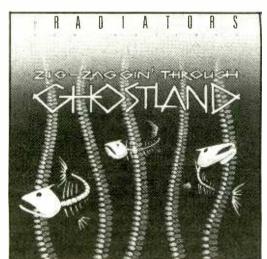
Not surprisingly, Minor said A&M was getting "a lot of Guns N" Roses-type acts," adding, "The key to what we do in the '90s depends on you guys. Our ability to give you product to carry you to even greater heights and profitability depends on your ability to give us opportunities to expose the new Edie Brickells and Suzanne

The perfect kicker to the discussion was supplied by KGB/San Diego PD Ted Edwards: "Nobody's said anything today that's incorrect. That's because the essence of the '90s is diversity and choice. Fragmentation and niche programming are the present and the future. It's whatever works — whatever it takes. There are always going to be kids who want to rebel, and others who want to hear Tiffany records. You're all right."

"Anybody who believes AOR can't break an act is a fool." — CHARLIE MINOR

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# RADIATORS



AOR TRACK 59 - 40

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# **SEGUES**

Less than six months after signing on WRKU/Youngstown, Phil Manicki has exited WHTF/York has switched to Classic Rock: APD Dave Powers has been upped to PD as Mike Ondayko KFMU/Steamboat Springs-Vail, CO MD Dave Ross has been promoted to PD; Tim Jeffries now does PM drive at KSJO/San Jose: Paul Cavanaugh has been named APD/MD WIOT/Toledo GM Bob Lafferty has crossed the street for the same job at CHR WRQN; 'IOT is no longer consulted by B/D&A . . . KFMZ/Columbia, MO morning man Chris Kellogg has been named PD . . . KPEZ/Austin PD Brent Clanton has exited: Jim Jones. PD of sister KMOD/Tulsa, is handling interim PD duties . . KQRS/Minneapolis MD John Lassman has been upped to APD . . . KDJK/Modesto has upped Beaver Brown to APD.

WRXK/Ft. Myers personality Evann Lee has segued to evenings at WDIZ/Orlando . . . WGRX/Baltimore AM drivers Tom Scott & Mark Derringer are filling the morning opening at KDKB/Phoenix . . . Don Christi is new

to AM drive at KZLR/Little Rock . . Mitch Fernandez has been named Production Assistant at WIOD & WGTR/Miami . . . Zip Zipfei has returned to mornings at WAAF/Worcester-Boston . . . WWRX/Providence welcomes Julie Johnson for weekend KRXQ/Sacramento adds Whitey Gleason for morning sports . . New to WHTQ/Orlando: Annie Sommers (middays, from WFOX/Atlanta); Jefferson Stone (joins morning show from WROQ/Charlotte); Craig Williams (Production Director, from KLSI/Denver); Earl Harvey (overnights, from WORL/Orlando) Dina Michaels now hosts overnights at KCFX/Kansas City.

Binghamton, NY has a new AOR: WKGB, which was signed on by veteran Scranton programmer Bill Smith; reach him at Mountainview Plaza, Great Bend, PA 18821; phone (717) 879-9925; WKQQ/Lexington's new mailing address is P.O. Box 100, Lexington, KY 40590 . . WRXL/Richmond's new phone number is (804) 756-6400.

# MELISSA ETHERIDGE



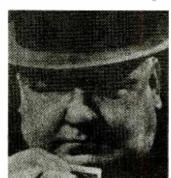
Iranian leader Hojatolislam Ali Khamenei . . .



and Woody Allen?



Lawmaker John Tower . . .



and cocktail-shaker W.C. Fields?



Bette Midler . . .



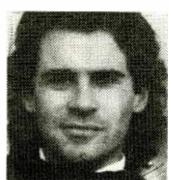
and Dee Snider of Twisted Sister?



Jim ("The shame! The shame!") Bakker . . .



and Herve ("De plane! De plane!") Villechaize



Saturday Night Live's Dennis Miller as . . .



Oliver North

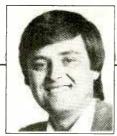
# "SIMILAR FEATURES"

AOR Track @-@
Her Third Breaker From The Album "Melissa Etheridge"

"From the SPY Book Separated at Birth?(Dolphin/Doubleday)."



# COUNTRY



LON HELTON

### **SEMINAR SUGGESTIONS**

# Making The Most Of **Convention Dollars**

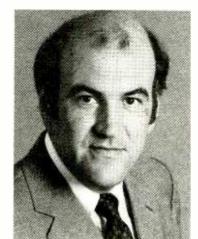
As crass as that headline may sound, the fact of the perceptions, and your goals with matter is the high cost of conventions and seminars – coupled with increased marketplace competition - has turned what once were toga parties with satin jackets into educational events. No longer can you merely hope to absorb a little something through osmosis; learning has become a planned activity.

Consultant Ed Shane of Shane Media Services supports the Country Radio Seminar as "an opportunity for tough questions, honest answers, and real learning." He has a few tips for getting "maximum take-home pay" from the upcoming CRS and any other conventions

### Before You Go

Pre-trip planning is extremely important. Prior to leaving for a seminar, Shane suggests:

- Monitor your product. Don't just turn your station on in the background. Get away from it and focus intensely on each daypart.
- Ascertain your needs. Discuss the station, your monitor, your



Ed Shane

WZPR MEETS BOONE -- Prior to a recent concert, Larry Boone (c) did a guest DJ stint on WZPR/Meadville, PA. With Larry are personality Amanda Lee and PD Ray Horner.



PLUGGED IN - WPOR/Portland, ME evening talent Deborah Delaney (second from left) seems to have figured out an alternative to the Vulcan mind probe as she attempts to "plug in" to RCA's Joe Galante for the benefit of Randy Goodman (I). The scene unfolded during one of RCA/Nashville's cross-country tours. The triumvirate on the right consists of (I-r) RCA's Dale Turner and Phran Schwartz, and WPOR MD/middayer

- Set goals for information you want to gather. Make a list of questions related to format problems, personnel challenges, positioning, marketing, and so forth.
- Write it down. Make a comprehensive list, put priorities on it, and give yourself space after each topic to pencil in the answers or notes.
- Study the agenda. Find out which panel participants might answer your questions or help you brainstorm.
- Call panelists in advance. Ask for a specific appointment after the session or some other time during the meeting. Don't rely on catching

# Meeting **Maximizers**

- Monitor your product
- Ascertain your needs
- Study the agenda
- Take notes at all panels
- Relate ideas to vour station
- Review nightly
- Commit to action
- Distribute the wealth

the speaker when the panel's over, because that may not happen.

### **Onsite Game Plan**

Once you're there, Shane ad-

- Keep your appointment. Be ready with your specific questions to maximize the time you have with your resource person.
- Take notes at all panels. Don't let any good ideas get away. Tak-

# Coming **Next Week**

- Scoreboard
- CRS Special

# **Artist Recognition**

Paragon Research (formerly Surrey Research) tested name recognition of 121 country artists with respondents involved in auditorium music tests for Country outlets during 1988

1140 respondents were tested for artist familiarity, burn, and popularity. They had six scoring options: favorite, like, dislike, hate, tired, and, unfamiliar.

Remember that people were not scoring a song or hook, but simply the artist's name. This resulted in a higher-than-expected unfamiliarity level. (For instance, the only two acts in the top 20 of popularity with higher than a ten percent unfamiliarity factor were number ten. Randy Travis (10.12%) and number 19, the Judds (10.25%).

### Top Ten

The top ten in order of popularity were:

- Alabama
- Kenny Rogers
- Oak Ridge Boys
- Barbara Mandrell Linda Ronstadt
- Crystal Gayle
- Willie Nelson
- Elvis Presiev
- Dolly Parton Randy Travis
- It's interesting to note that only two artists who hit the charts since

1985 placed in the top 75: Travis at number ten and Dwight Yoakam --- at number 74! The highest ranking post-'85 female act was the Forester Sisters, at number

### 'Star Power'

Rather than single out any names for a bottom ten, it's most Interesting to note that the last 30 slots are filled by many of the folks currently occupying most of the top 20 siots each week.

One interpretation is that radio hasn't done a good enough job of identifying the majority of the music it plays. As Bill Drake said in an R&R interview last year, "It may not be radio's job to sell records, but it is their job to sell the music." Much of any radio format's success depends on the star power of its artists. This survey shows we need to do a better job of making and promoting our stars.

If you'd like more information on the testing and the results, call Paragon Director/Marketing MIke Henry at I(303) 922-5600.

ing notes will help you concentrate and organize your thoughts. Notes provide a refresher later.

- Relate ideas to your station. Even if the topic is off the subject, ask yourself how you could use the information or apply it.
- Review nightly. Spend a few minutes each evening reviewing your notes and adding your own ideas about how the new information will help. Be specific: instead of "improve communications," write "start Monday morning staff meetings."
- · Commit to action. Put deadlines on your notes so you can put them into action when you return

### **Back Home Again**

Once you're home:

• Distribute the wealth. Write a memo about what you learned at the seminar. Send it to the GM and the airstaff. By sending it to management you say, "Thank you for sending me to the meeting.' bution to the staff is part of their training. A meeting to discuss your new knowledge is also a good idea.

# Fall Ratings **Highlights**

A salute to a few more fall ratings winners. Comments are based on Arbitron results; fall Birch numbers follow.

- WLWI/Montgomery continued its market dominance, though off 19.2-18.1 12+. It slipped three 25-54 shares, but maintained a threeand-a-half-point lead on its closest competitor. Birch: 19.4-17-3.
- WWKA/Orlando took the 12+ and 25-54 crown for the fifth time in the last seven ratings periods. 12+ ARB, 10.6-11.9; Birch: 10.8-11.0.
- WOWW/Pensacola led 25-54 again, claiming the top spot for the fourth consecutive sweep. It was number one 12+ for the third time in the last four books, despite slipping 12.7-10.2. No Birch.
- WPOR/Portland, ME took top honors for the third time in the last four sweeps, both 12+ and 25-54. It tacked almost five points on its 25-54 numbers for close to a sevenshare lead over the second place finisher. 12+: ARB, 13.8-14.7. No Birch.
- WLLR/Quad Cities partayed its third consecutive up book (12+) - 11.1-11.3-15.3-15.5 - into its second consecutive 25-54 win. 12+, WLLR has been number two in town four of the last five books. Birch: 13.8-16.0.

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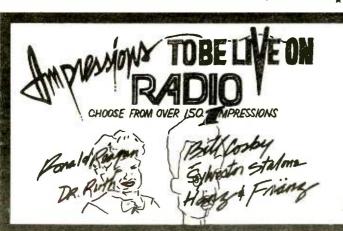
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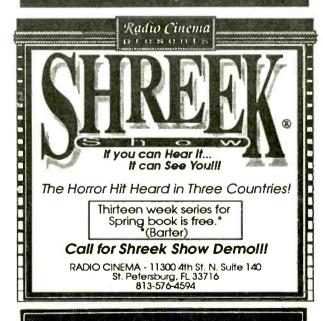




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for medium market country stations. Rush C&R to Patrick Broadcasting Consulting, 1008 S.E. 9th Ct., Cape Coral, FL 33990. No calls! EOE

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### EAST

WZLX/Boston seeks experienced AT for middays. Musts: production, appearances. No calls, T&R: Cliff Blake, 200 Clarendon Street, 02116. (2/17) EOE

Announcers/News People: Several present and future job openings at a growing Connecticut full-service station. T&R: WSNG, Box 657, Torrington, CT 06790. (2/17) EOE

Newsperson for leading Hudson Valley, NY combo. No beginners. Sports helpful, but news comes first. T&R: WSPK/WBNR, Box 511, Beacon, NY 12508. (2/17) EOE

Aggressive full service New England AM seeks Account Executive for established list. Great opportunity for self starter. Resume: WMRC, Box 4217 Milford,-MA 01757+(2/17)-EOE.

### **OPENINGS**

The Shoreline's "'Wave" is seeking experienced parttime AT for various regular and fill-in shifts. Come grow with us. T&R: WVVE, Jon Weston, Box 97, Mystic, CT 06355. (2/24) EOE

WGLL seeking experienced AM Drive Personality/Production Director. T&R: Jim Anderson, 8737 Kuhn Bridge Rd, Greencastle, PA 17225. (2/24) EOE

New state-of-the-art digital FM seeks AC Air Personality. T&R: 98 Star FM, Morgan Bldg, Route 5, Mechanicsville, MD 20659, (2/24) EOE

Soft AC has possible future evening openings. Warm adult communicator needed. Top adult station in Utica/Rome market. T&R: WUUU, Dave Silvers, Box 67, Rome, NY 13440. (2/24) EOE

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# HotLine

Full service outlet seeking midday personality who can use the phone. Also looking for parttimers. T&R: WKIP, Joe Ryan, Box 1450, Poughkeepsie, NY 12602. (2/24) EOE

Eastern shore combo is accepting applications for two future openings. AM is Country format and FM is AC, T&R: WCEM, Joel Scott, Box 237, Cambridge, MD 21613, (2/24) EOE

Needed yesterday. A female air personality to deliver/edit news, remotes and production. Two-three years experience. T&R: WYRY, Steve Young, 130 Martell Court, Keene, NH 03431. (2/24) EOE

Fulltime personality for Atlantic City CHR. Great-with phones. Ultra-high energy and on-air production. T&R: WMGM, 15 Shore Road, Linwood, NJ 08221. {2/24} EOE

Hot AC seeking night time talent. T&R: WKYE, Jack Michaels, Box 309, Johnstown, PA 15907. (2/24) EOE

# EZIOOFM AIR PERSONALITY

Are you ready to work for a company that will respect your talent and know-how, and will treat you as a colleague rather than a subordinate? NewCity Communications is looking for a firstrate evening personality for its Top-Rated Soft A/C FM in Southern Connecticut, WEZN. We're looking for an experienced personality with a conversational, friendly delivery who can communicate with an adult audience.

Tape and Resume to ED ZELLE, OPERATIONS MANAGER, WEZN RADIO, 10 MIDDLE STREET, BRIDGEPORT, CT 06604.

NewCity is an Equal Opportunity Employer.

### **OPENINGS**

### **EVENINGS IN NEW YORK**

Please rate yourself from 1 to 10 im the following points: 1. Voice, 2. Personality, 3. Phone Skills, 4. Show Prep Skills, 5. AC ability. The greatest city in the world calls if your score is 50. T&R to:

### WESTWOOD PERSONALITIES

6201 Sunset BI., Suite Eight Hollywood, CA 90028 • (213 851-5769 OR 818-848-1209



### MORNING TALENT

BROADCASTING UNLIMITED

Major New England A/C has opening for bright, interesting personality. Do you like being involved? Do you enjoy putting today's topics on the air? Do you want to win? Tape, resume, one page of your philosophy to Broadcasting Unlimited, 35 Main Street, Wayland, MA 01778. Please no calls. EOE

# WOTB 100.3 FM

Hot Contemporary Jazz station in Providence market looking for experienced personality for middays with strong writing and production skills. Knowledge of NAC-Contemp Jazz preferred. T&R to WOTB, Box 367, Newport, RI 02840. Call Steve 401-846-6900. EOE

### SOUTH

Carolina AC seeks "The Voice" for evening love songs show. Deep, relaxed approach. Team player. T&R: Box 21379, Hilton Head, SC 29925. (2/17) EOE

Tennessee: Top 100 Country FM seeks experienced AM/PM drive Personalities and News Director. Warm, topical, strong phones. T&R: WUSJ, Box 5188, Johnson City, 37603. (2/17) EOE

New Station! Need entire air-staff. T&R: KBST, Box 1632, Big Spring, Texas 79720, (2/17) EOE

KSMB seeks weekend AT for this P-3 CHR. Females and minorities encouraged, T&R: Steve Small, Box 3345, Lafayette, LA 70502.(2/24) EOE

100 KW Northern Alabama CHR seeks morning host. Must be willing to work butt off. T&R: Leo Davis, Box 570, Gadsden, AL. 35902. (2/24) EOE

Program Director for Country outlet in Southern West Virginia. Programming, promotions and on-air responsibilities. T&R: WJLS, Box AB, Beckley, WV 25801. (2/24) EOE

Houston AM News/Talk hiring AT for all shifts. Must be able to read news effectively. T&R: Nick Roman, Box 3343, Spring, TX 77383. (2/24) EOE

New FM in beautiful coastal resort area needs full staff for July 4th sign-on. Salary/T&R: Renee Pinnix, 4210 Stonehenge Rd., Greensboro, NC 27406. (2/24) EOE

# **OPPORTUNITIES**

### **OPENINGS**

B-100/Wilmington, NC CHR seeks drive time Air Talent for mornings or afternoons. T&R: Jones Eastern Radio, Bob Casey, 1 Carriage Lane, Charleston, SC 29407. (2/24) EOE

WSTH A/F seeks creative AM Air Talent and business-minded PD for successful Country outlet. T&R: Truman Conley, Box 1640, Columbus, GA 31994. (2/24) EOE

Soon to be 50,000 kw Country FM in S.W. Oklahoma needs experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. (2/24) EOE

News Director sought for small market near Albuquerque. Resume, T&R: KARS A/F, Cliff Somers, Box 860, Belen, NM 87002 (2/24) FOF

Weekend Personsities sought now for South Florida AC. T&R: WRMF, Dave Parks, 1500 North Flagler Dr., W. Palm Beach, FL. 33401. (2/24) EOE

oming small market News outlet seeks take charge Nev Director. Good field reporting and anchor skills a must WBHP, Box 1230, Huntsville, AL 35801. (2/24) EOE

WOCL-FM seeks experienced Salesperson with dependable transportation. Must be energetic and self-motivated. T8 2101 State Rd, #301, Longwood, FL 32779. (2/24) EOE

### TALK SHOW HOST . .

for established Talk Station, beckons quality for explosive South Florida market. Topical, entertaining, superb controversial conversationalist. T&R to Radio & Records, 1930 Century Park We #385, Los Angeles, CA 90067. EOE



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  2. Air Personalities Future openings looking for the hottest up & coming talent in the biz. Want to play and work hard in paradise? Rush your tape, resume, photo & programming ideas to: Russ Brown, LAZER 93, 950 Manatee Rd, Naples, FL 33961. EOE

### WANTED

mature seasoned radio vet for afternoon anchor/talk show host. Top 50 market. Card readers need not apply. EOE. Tape and resume to Radio & Records, 1930 Century Park West, #388, Los Angeles,

### **HOT FUN IN THE SUN!**

Coastal Florida CHR needs production pro with imagination and organization. Also, dynamic evening entertainer heavy on personal appearances. T&R, salary requirements to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

# MORNING SHOW PRODUCER

We're #1 18-54 Adults, and want to stay there. If you're organized, able to capitalize on current local events, can write material that appeals to adults, and do interactive character voices, we want to hear from you, no matter where you are now. Jocking ability a must. Cassette, resume and picture to: Dave Parks, Box 189, W. Palm Beach, FL 33402. No phone calls. EOE

\*\*\*\*\*\*\*\*\*\*



Our #1 Morning Man's

going to head the wake up crew at 92X, Columbus! Creative, intelligent, concise & clever personality needed . . . Team attitude, great appearances, warmth & commitment to hit the air flying, essential! T&R Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

### **OPENINGS**

### **OPENINGS**

### **OPENINGS**

### **MIDWEST**

New Program Director seeking proven communicator for small market outlet. T&R: KVBR, Charlie Darren, KVBR Building, Brainerd, MN 56401. (2/24) EOE

Western Wisconsin Country combo seeks experienced time salesperson. Resume: WIXK, 125 E. 3rd St., New Fmond, WI 54017. (2/24) EOE

Colorado UC station seeks Air Talent for all shifts. Deadline is February 28. Rush T&R: Kevyn Gee, 1302 N. Alden St., Phila-delphia, PA 19131. (2/24) EOE

Fulltime entry-level Air Talent slot available to self-motivated and reliable DJ. Some experience preferred. Call: (419) 294-4903. (2/24) EOE

Air Talent sought for afternoon drive in college town. T&R: KASI/KCCQ, Box 728, Ames, Iowa 50010. (2/24) EOE

Creative Urban morning talent needed. Must be mature, team player, topical and have excellent production. T&R: WIZF, Jay Dubard, 7030 Reading Rd. Suite 316, Cincinnati, OH 45237. (2/24) EOE

Contemporary station in Minneapolis ADI seeks 7-Mid Air Talent. Team players only! T&R: KQCL, Rob Berrell, Box 30, Farbault, MN 55021. (2/24) EOE

in Albert Lea, MN. Experience necessary. T&R: Jeff Davis, 5490 Saratoga Rd, Dubuque, IA 52001. (2/24) EOE

Classic Hits AM seeks quality Air Personalities with strong production for current and future openings in all dayparts. T&R: KIUL, Bob Allen, Box 878, Garden City KS 67846. (2/24) EOE

Experienced Air Personality to work oldies format and phones overnights. T&R: WOWO, 203 W. Wayne St., Fort Wayne, IN. 46802. (2/24) EOE

South Bend/IN FM outlet seeks adult entertainer and pros. Let's build the top morning show. Salary history/T&R: 102 FM. 3602 Grape Rd., #7-106, Mishawaka, IN 46545. (2/24) EOE

Diverse AT wanted for Hot AC in small market. Females encouraged for 7-Mid shift. T&R: KRDI, Kenn McCloud, Box 27, Decorah, IA 52101. (2/24) EOE

### AGGRESSIVE OHIO **BROADCAST GROUP**

seeks air talent for immediate openings. All day-parts, Morning Co-host, Midday Afternoons . . . T&R along with salary requirements to: Radio & Records, 1930 Century Park West, Box #382, Los Angeles, CA 90067. EOE

# RBUR EGRS

Top rated AM/FM combo seeks air talent for afternoon drive opening. Strong production and information skills a must. Excellent salary and benefits. T&R to Steve Hexom, KBUR/KGRS, PO Box 70, Burlington, Iowa 52601. EOE. No calls please!

K-LITE, Oklahoma City, searching for adult air talent. 2 yrs. min. exp. Solid production needed. Send tape/resume to K-LITE Radio, 9400 N. Broadway, #450, Oklahoma City, OK 73114 (No Calls Please). Equal Opportunity Employer.

### **NEWS DIRECTOR**

Top AM needs leader for the 90's. Send statement of philosophy, tape, resume to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE

TURN SOUTH BEND
UPSIDE DOWN
Indiana - looking for morning team. New facility. Hot new group. Stability and a future for a pro who can play team ball. Adult, witty, wacko, creative. Rush T&R with salary history to Program Director HOT 102FM, 3602 N. Grape Road, Suite 7-106, Mishawaka, Indiana 46545. EOE

### MORNING DRIVE

Can you take a market leading AOR to the top in AM Drive? Midwest P2 needs vou! No Dahl or Stern clones. Must be topical, visible, able to localize. Great production facilities. Team players only! T&R to Radio & Records, 1930 Century Park West, Box #387, Los Angeles, CA 90067, EOE

Grand Rapids could use a good shaking up! We need a creative spark plug! Our other three stations are dominant in their markets: this one hits the air in early Spring. Rush T&R to Chuck Finney, WViC, 2517 E. Mt. Hope, Lansing, Mi 48910. ECE m/f.

## **PROGRAM DIRECTOR** GOODRICH **BROADCASTING**

### WEST

Wanted: Newsperson for AM drive at Central CA News/Talk John Katz, 717 N. Mooney Blvd, station. Photo, T&R: KFYI, Joh Tulare, CA 93274, (2/24) EOE

rest 100 kw FM seeks a unique personality: clever, fresh, different for 25-44 audience. Classic Rock funny, fresh, different for 25-44 audience. Classic Rock knowledge a plus. T&R: Box 778, Dalles, Oregon 97338. (2/24) EOE

nce and college degree preferred. Mature voice, some T&R: KUHL/KXFM, Box 1964, Santa Maria, CA sports. T&R: KUHI 93456. (2/24) EOE

100,000 watter looking for Account Executives from the Lubbock, Amarillo, W. Texas and E. New Mexico areas. Resume/Salary history: KZZO, Drawer K, Clovis, NM 88101.

Immediate opening: Morning player at strong NW CHR. Also, interested in building "futures" file. T&R: KZZU, Ken Hopkins, S. 5505 Regal, Spokane, WA 99223. (2/24) EOE

Production prost Play your winning hand in Vegas. Seeking production person for market leader. Right bucks for right person. T&R: KFMS, Box 15223, Las Vegas, NV 89114. (2/24) EOE

# **WE'RE READY** TO ROCK!

We're looking for West Coast CHR Gladiators to do battle in Los Angeles! All shifts open. If you display a "take no prisoners" on-air attitude - we need your tape now! Rush an unedited aircheck from your control room skimmer and a recent photo to: Radio & Records, 1930 Century Park West, Box #386, Los Angeles, CA 90067. EOE

### **DOMINANT CHR STATION**

Rare fulltime opening at established medium market CHR station. Rush T/R, salary history and picture to Radio & Records, 1930 Century Park West, Box #381, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

### ALASKA AM/FM COMBO

has opening for station manager. High income potential for right person. Hours are long, benefits many. If you're adventurous, this is the job for you! T&R to Radio & Records, 1930 Century Park West, Box #368, Los Angeles, CA 90067. EOE

PD needed now. Going Oldies. Medium west coast market. Aggressive, growing group. T&R to Angelyne Dees, 1016 Hilts Ave., Los Angeles, CA 90024. EOE

# Samananananananananana **SALES**

SALES
MANAGER

Seeking small-medium market salesperson with impressive track record ready to move into management. Young, lean and mean regional FM. Profitable in 2nd month and #1 25-54 in less than a year. Desirable No. Calif. university town. Requirements: professional attitude, team player, ego-driven to succeed, ability to handle details and plan ahead, ability to sell without numbers, teach and motivate people. Compensation based on performance. Work 60+ productive hours per week, get heavily involved in the community, make mutually agreed upon goals, and you'll be a partner in 3 years. Resume to: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE Angeles, CA 90067. EOE 



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IF THAT'S YOU YOU'LL BE WORKING IN THE PREMIER STUDIOS THAT HAVE MADE KIIS FAMOUS! IF YOU WRITE COPY THAT CAPTURES THE IMAGINATION, PRODUCE PRO-MOS THAT ARE AMAZING, AND CAN HANDLE THE MAJOR MARKET CHALLENGE OF YOUR CAREER, THEN RUSH YOUR TAPE AND RESUME TO ME WITHIN THE NEXT 24 HOURS!

> STEVE RIVERS KIIS-FM/AM **6255 SUNSET** LOS ANGELES, CA 90028

> > EOE/M/F



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Serious about the biz! Five years' experience. Open to all for mats but prefer Urban/AC. DAVE: (704) 862-4753. (2/17)

Experienced upbeat AT seeks advancement. Solid airwork, strong production, team player. AC/Oldies/Country. DAVE: (712) 233-1160.

Creative with good knowledge of all music and sports. Three years' experience on-air. East coast preferred. Team player. JACK: (814) 623-7150. (2/17)

Sharp Ohio AT isn't too old to learn new tricks. Prefer Con-temporary Christian/AC/Oldies. Three years' AC, high goals, voices, references. DEAN: (419) 396-6194. (2/17)

### SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Prefer midwest, Good references Call Ron Dennington at 314/428-3132.

# **OPPORTUNITIES**

### **POSITIONS SOUGHT**

### POSITIONS SOUGHT

### POSITIONS SOUGHT

### **POSITIONS SOUGHT**

RADIO HYBRID: w/majmkt Tk, Mus, Nws & Spts expr . Exceptional comedy writer w/personal ethics & at my responsible best on a long, creaty leash . . Seeking a very special non-Music Intsv, Talk or Fullsrv statn in Maj/Lrg mkt (209) 439-6229

Working five years in Top Ten market.Reporter/Editor/Ancho seeks medium market News Director or major market News/ Talk opportunity. BRIAN: (214) 522-8647. (2/24)

major market experience, multiple award winner, strong voice, friendly delivery. DENIS MARTYN: (602) 846-6111. (2/24)

Announcer/MD in Providence with six years' AC/Country/ Jazz seeks PD/Announcer slot in Boston/Providence. Produc-tion skills. STAN: (508) 252-4715. (2/17)

Attention Indiana/Illinois: One year parttime pro seeks full-time in a small/medium market. RAY EVERETT, JR.: (317) 769-3512. (2/17)

TALKER - (Retired) Top 5 Major Market Network seasoned communicator (pepper, honey, jalepeños). Don't ask for a tape, CALL ME and try to get a word in edgewise. Willing to participate fully and I take direction. Prefer So. CA. P/T or Clear Channel overnights. Michael (213)

an by birth. Hawkeye by the grace of God. Workaholic n player available April 1. News/PBP/ANYTHING. Iowa ons pleasel ANTHONY MICHAEL: (616) 352-9603.

Hey, hey, hey. I want to be the next Kevin Mathews. I did it in Grand Repids and Grand Junction. Now let me do it for youl I'm a team player and cheap. MIKE: (303) 434-8153. (2/17)

Pro with nine years' in smaller markets seeking Top 100 AC/Classic Rock/Oldies slot, PD/MD/Production skills. Prefer West. STEVE: (213) 664-9723. (2/17)

Relax, you've found the hardest working mouth in town. I generate great results. Winning team effort. Superior producgenerate great results. Winning team effort. tion. JOHN BACH: (305) 595-1740. (2/17)

A victim of budget cuts! PD/MD/AT, eight years' experience Prefer Country/AOR. KRIS: (919) 527-3094. (2/17)

You don't want to miss out on getting a 15 year pro with excellent skills to program you out of your doldrums. Call: (512) 631-3608. (2/17)

Ten year vet in Announcing/News/Talk in small markets. Seeking medium market slot in any of above. WAYNE BYERS: (701) 251-2336. (2/17)

Experienced as News/Sports Reporter/Talk Host for six years' looking to move up. Let's talk. BARRY: (805) 649-4839. (2/17)

### **FEMALE AT**

enjoying success w/ TOP RATED AOR, medium market, considering next move. Looking into shift and/or market upgrade. 'll Fed Ex my package to you. Send to Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

Seven year pro: Announcer/Operator with news background seeks opportunity. DAVE: (217) 428-2570. (2/17)

Ownership change got mel Former small town PD/AM drive looking to move into larger market as PD/AT. Prefer Midwest ED: (317) 935-5021. (2/17)

Major market News Anchor, formerly with ABC in L.A. and San Francisco seeks opening in large market. (619) 325-6642 (2/17)

You are a PD with vision ready to make your mark. Hire this Creative Director to produce quality radio comedy. Characters, routines, insanity! ALF: (619) 281-6778.

Seeking Operations/Program Director position in large/medium market. Programming experience in AC/Country/Gold formats. RON DENNINGTON: (314) 428-3132. (2/17)

Female pro looking to ad some spice to your CHR/AOR. KIM: (605) 338-9376. (2/17)

Cheerful, upbeat, personality-oriented female announcer seeks fulltime slot. Creative, diversified skills, great production. MICHELLE: (718) 641-6944. (2/17)

Funny morning show. Promotable, marketable, dependable. Looking to take "Letterman-esque" show to large or major market. (914) 965-5079. (2/17)

WRKO, KCBQ, WGCL, KBEQ. Want their success stories backing you? 23 year vet with sales, programming be ground looking for GM position. (702) 594-3595. (2/24)

Innovative PD's: Comic sidekick of the 90's is ready to pounce. Characters, voices, routines, personality, team o ented. AOR/CHR/UC. The Roach: (619) 281-6778. (2/24)

### Top Rated, Award Winning female

news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-7047. If you tried the other number please call this one. IT WORKS!

Mature, 13 year veteran seeks re-entry position et small mar-ket anywhere. AT/News/Copywriting/Telkhost. Leave mes-lege. RANDALL READ: (213) 464-4136. (2/24)

lowa, I miss you and want to come home ed. ANTHONY: (616) 352-9603. (2/24)

Young, personable Brown University grad seeks station thire novice Air Talent with production interest. Will relocate KEVIN: (612) 522-0344. (2/24)

MD/Asst. PD/AT/Production. Eight years' in P1, five years' CHR-MD reporter, eight-track experience. Prefer West Coast. JR: (509) 582-7910. (2/24)

Young broadcaster seeks first pro job. Great ideas, energy, enthusiasm. Have talent and Temple University degree, will travel. JMF: (215) 482-9053. (2/24)

Extraordinary college graduate with experience in music promotion. Seek position with record label or radio station. (818) motion. Seek posit 247-5209. (2/24)

Do you need an experienced anchor with strong writing and news gathering skills, and a solid delivery? If you answered "YES" delivery? If you answered "YES" to either of these questions, the number to call is (914) 428-3961.

I want to work! Station going satellite. Looking for Midwest CHR/AC/AOR in any size market. Interested in community and station activity. GREG: (414) 235-4501. (2/24)

Kelly & Company: Young, dedicated, five year pro with voices, bits and show prep. JIM KELLY: (216) 256-1837.

Aggressive sales rookie seeks first job. Fast learner, good references. Teach me ropes, I'll pay off quick. Any offer considered. Will relocate. MICHAEL: (215) 923-9289. (2/24)

Experience, degree and no gig. Female AT looking for position in the Pittsburgh area. Currently on-air parttime, BARB: (412) 322-7819. (2/24)

So. Florida, can we talk? Cincinnati AT, seven years' experience, moving to Ft. Lauderdale, Palm Beach area. Seek AC/CHR/AOR slot. Great voice. DAVE: (513) 779-6777. (2/24)

I work hard and want to work with you. Talk produ on-air AC/CHR/AOR. Ken: (612) 588-9531. (2/24) Air Personality seeks employment in South Dakota or surrounding states. More than five years' experience. Reliable, hard working. (605) 623-4543. (2/24)

### AGGRESSIVE, MATURE PROGRAMMER.

26 years on top with CHR, Country and AC. Research, promotion oriented. Prefer Florida, will consider any Top 100. Work with the best consultants in the country.
Respond to Radio & Records, 1930 Cen-Park West, #380, Los Angeles, CA 90067

Yo baby yo baby yo. Jerry "DJ" is a kickin' homeboy on the radio. Award winning production. Let's get busy. (412) 244-0815 or (412) 244-8872. (2/24)

Lucky you! This may be the last ad you read. 20 yr. major market metro pro seeks all markets. Prefer AOR/Country/-CHR. GARY: (601) 286-5953. (2/24)

AT wants wild west. Relates to audiences well. A Leave message. RICK W. (717) 532-4105. (2/24)

Orlando, FL. I'm available! I'm currently the host of a Houston talk show. Seeking same or P.D. position. (713) 875-3009.

Experienced CHR/AOR College graduate wishes to meet experienced Program Director for the purpose of on-air employment, CHRIS: (419) 475-1816. (2/24)

Jock with five years' experience in lots of formats lool voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (2/24)

Talkshow host with OM/PD/Producing experience. Try the "Perry Wright Unconditional Guarantee" (313) 239-0905. "Perry (2/24)

**CONSTIPATED?** 

That's what my "home base" has become Time to move on to the next chapter. I'm 39, a 24 year vet with impeccable references. Worked with and learned from the best in the biz; names you know. Damn good personality that thinks like a PD (AOR, AC/CHR, Jazz/NA) well-known production wiz (references to back it up), fierce, driven competitor, motivator, teamplayer/leader. Extensive, successful top 20 experience in mornings, programming, production, promotion. Hard-working, multi-faceted, level-headed. Anxious to put all my years in the trenches to good use as major market air talent/Opns Mngr, or smaller market GM with growing acquisition-minded company. Prefer SE, but I'm open. My first ad ever. I can be your Don Mattingly. No "Steinbrenner's" please. Call Steve at (404) 261-2703.

Drive time dominator and entertaining morning show. Promotable, marketable, hardworking, dependable. Looking for motable, marketable, hardworking, dependable. large or major markets. (914) 965-5079. (2/24)

The hottest morning team in college radio is ready to move. The Oscar & Flannigan Show is looking for a small market. ROBERT: (619) 286-2804. (2/24)

Attention! My goal is to be a well-compensated personality (Scott Shannon) and the president of Westwood One (Norm Pattiz). Any takers? JEFF: (516) 623-8483. (2/24)

PD/OM: Hot AC, Lite AOR. Ten years' experience. Programming station adjacent to Jacksonville, Fl. JIM: (912) 729-2685. (2/24)

orking, pleasant, and professional. Prefer Country. Na of Michigan currently working in Midwest but willicate. (417) 883-4060 orr (417) 886-6763. (2/24)

### MORNINGS?/AFTERNOONS?

SNAP UP ONE OF
AMERICA'S FUNNIEST
MOST EFFECTIVE
RATINGS GETTERS
49% increase (12+) mornings, WLAC/

Nashville, #1 (12+) Y-106/Orlando, KZBS/Oklahoma City, KS-103/San Diego No kidding! Seeks stable, solvent market leader (preferably major/large market) Very expensive, well worth it. Presently employed. Great references. Roger Cary, (615) 353-0313.

You need a topical, fun Air Personality. I do it all. Signature sound. No calls for big-mouth sound-alike clones. LANCE: sound. No calls for big-r (319) 332-5651. (2/24)

Pro with good pipes seeks gig in Sacramento/No. California area. Relate well to people and dedicated. JOHN SCOTT: area. Relate well to peo (916) 488-1347, (2/24)

Hello Fresnol I miss radio. Former major market AT wants weekends/relief. All formats, flexible hours. Hurry before I melt. PAUL: (209) 432-0875. (2/24)

Undiscovered CHR AT with teen appeal. Knows music, phones, production. Five years NYC CHR ad/promo. (718) phones, production 544-9347. (2/24)

Creative team player seeks career advancement, I LOVE PRO DUCTION, Will relocate. I offer experience and lots of energy. All opportunities considered. RICH: (412) 462-2621. (2/24)

### \*\*\*\*\* BOB BOLTON \*\*\*\*

MY CAREER INCLUDES SUCCESS IN PROGRAMMING - PROMO-TIONS — SALES — ON-AIR — MANAGEMENT — CONSULTING and I gave in Shreveport! ALL INQUIRIES RESPECTED AND HONORED! YES, "My name should have appeared here' WEEKS AGO! (An expensive R&R teaser on my part!) HELP! MY NAME IS BOB BOLTON. MOSTLY MAJOR MARKET EXPERIENCE.
I'M IMMEDIATELY AVAILABLE! CALL (205) 626-7875.

John Lander could be my dad. It can happen. Professional, very creative, looking for right opportunity. All formats welcome. TOM: (301) 689-1038. (2/24)

Top flight Talkhost: Experienced, spontaneous, intere Super history at Buffalo's WGR. Great 25-54 numbers. BAUERLE: (716) 833-2451. (2/24)

14 year pro available for PD/AT position in medium/large market. Prefer South or Southwest. LENNY: (409) 822-7005. (2/24)

If you play 48 in a row, get a robot. Looking for station that still has respect for the broadcaster. JIM KARAS: (813) 368-1910. (2/24)

New England pro with experience in all shifts/all formats. Includes five years' in mornings. Call John today and get free Ginsu knife. (401) 789-7570. (2/24)

Major market CHR talent with energy for middshift. Top 100 markets, (305) 721-0582, (2/24)

Nine year CHR prol Great content. Impressive background. Looking for air shift in Top 100 market. ERIC: (414) 324-4782. (2/24)

Experienced team player with family seeks challenging on-air position. Interested in programming and community involvement. AC/Country/Christian. DAVE: (214) 258-1819. (2/24)

Air Personality with five years' experience in all formats for voiceover/production work. Can write, produce and do voices. TOM: (907) 279-6031. (2/24)

### 55 SHARE AT NIGET?

I own nights in this NE medium market. Looking to do the same for you! Lively AC show that's truly adult. Looking to move up Gary Begin (207) 594-9440.

Current News Director going broke on low, low pay. Not greedy, just starving. Why do you think I took the free ad? (316) 342-7741. (2/17)

AOR personality working at P2 rocker seeks medium/la market gig. Knows music, conversational, imaginative pduction. JOHN: (608) 257-4744. (2/17)

The all original "Mo-Sho." Entertaining, topical great on phones and in public. Super production, lots of voices. Mornings, please. TOM BERRY: (218) 727-0509. (2/17)

### **MISCELLANEOUS**

Guy Kemp: The General Manager wants you. Are you available? Call ASAP: re: P.D./AM Drive. Strictly legit. Not a credit or paternity ruse. CHUCK: (503) 623-0217. (2/24)

## **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

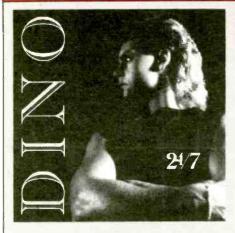
### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# MOMENTUM IS A STRANGE THING, ONCE IT STARTS ROLLING . . .



**DINO**"24/7"

Destined to be a National Anthem!

### **MOST ADDED!**

**BREAKERS** 

Now On 62 UC Reporters
Urban Contemporary Chart





# ATENSION "Let Me Push It To Ya"

The freshest thing on the streets today!

WDAS K104 WEDR WFXE KMJJ WHUR KRNB KSOL WPLZ WGPR



# BY ALL MEANS "You Decided To Go"

Awesome Harmony!

WDAS	WHUR	KRNB	WEDR	WTLC
WUSS	WFXA	WBLX	WDZZ	
WNHC	WFXE	WEAS	KPRW	
WJIZ	WLOU	WGPR	КСОН	



# **DEF JEF**"Give It Here"

Delicious Vinyl strikes again!

# SIGNIFICANT ACTION

Now On 24 UC Reporters

KMJQ WZAK WJIZ WENN WFXC WQIS K98 WGPR KRNB KDAY KBCE WPEG WZFX U102 WIKS KPRW WEDR KJLH WATV WWDM WQFX WALT WEAS WVOI

MOMENTUM IS A STRANGE THING. ON A ROLL . . . WITH YOUR FRIENDS FROM ISLAND / 4TH & BROADWAY











# URBAN

NATIONAL AIRPLAY

# BREAKERS

### **NEW EDITION**

Crucial (MCA)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/3, Light 51/29, Total Adds 32 Including WXYV, WILD, WDAS, WUSL, WDJY, WHUR, WVEE, KHYS, PWR94, KJLH. Debuts at number 32 on the Urban Contemporary chart.

### DINO

24/7 (4th & Broadway/Island)

65% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/2, Light 35/21, Total Adds 23 including WXYV, WUSL, WAMO, WDJY, HOT103, PWR94, WZAK, KDAY, KSOL, KQXL. Debuts at number 35 on the Urban Contemporary chart. SKYY

Start Of A Romance (Atlantic)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 46/24,
Total Adds 25 Including WYXV, WILD, WHUR, WBLZ, WTLC, KPRS, KBCE, WENN,
WEAS, WTUG. Debuts at number 39 on the Urban Contemporary chart.

### Z-LOOKE

Love Sick (Orpheus/EMI)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 48/23,
Total Adds 24 including WXYV, WDJY, KRNB, WEDR, KMJM, Z99, WQOK, WCDX, KMJJ. WDZZ.

### **BOY GEORGE**

Don't Take My Mind On A Trip (Virgin)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/3, Light 39/19,
Total Adds 22 including WDJY, WVEE, KHYS, KRNB, KPRS, WNHC, OC104, WXOK, WFXE, KPRR.

# VEW & ACTIVE

JOHNNY KEMP "Birthday Suft" (Columbia) 53/13
Rotations: Heavy 0/0, Medium 12/0, Light 41/13, Total Adds 13 including WHUR, WVEE, WEDR, OC104, WEKS, WENN, Z93, WFXE, KPRR, WZFX. Mediums include: WWKX, WJIZ, WFXA, KQXL, WATV.

WILL CLAYTON "Never Too Late" (Polydor) 52/4
Rotations: Heavy 1/0, Medium 28/1, Light 23/3, Total Adds 4, WHUR, KIPR, WTLZ, WVOI. Heavy: WEAS. Mediums include: WDJY, KRNB, WEDR, HOT103, WTLC.

WDJY, KRNB, WEDR, HOT103, WTLC.

LATEASHA "Move On You" (Rawsome/Slam) 51/7

Rotations: Heavy 0/0, Medium 14/1, Light 37/6, Total Adds 7, WDJY, WVEE, U102, KIPR, WLOU, KMJJ, WDZZ. Mediums include: WHUR, WZAK, WNHC, WPAL, Z93.

TRACIE SPENCER "Imagine" (Capitol) 50/5

Rotations: Heavy 2/0, Medium 27/1, Light 21/4, Total Adds 5, WILD. WDJY, WDKT, WALT, KDIA. Heavy WXYV, WHUR. Mediums include: KHYS, WEDR. HOT103, PWR94, WGCI.

Heduins include: K119, 1975, 1

TEN CITY "That's The Way Love Is" (Atlantic) 49/4
Rotations: Heavy 2/0, Medium 21/0, Light 26/4, Total Adds 4, WBLZ, WTLC, WQFX, KMJJ, Heavy: WGCI, WZAK. Mediums include: WXYV, WDAS, WHUR, WEDR, HOT103.

GERALD ALSTON "You Laid Your Love On Me" (Motown) 47/22

Total Adds 22 including WDAS, KMJQ, PWR94, KPRS, KJLH, WJIZ, WATV avy 0/0, Medium 3/0, Light 44/22, Total ., WJTT. Medium: WXYV, WWDM, KIIZ.

WENN, WPAL, WJTT, Medium: WXYV, WWDM, KIIZ.

KID'N PLAY "Rollin' With KId'N Play" (Select) 47/8

Rotations: Heavy 1/0, Medium 15/0, Light 31/8, Total Adds 8, WXOK, WATV, WJTT, Z99, WQIM, WJHM, WGPR, KBUZ.

Heavy: WFXC. Mediums include: WXYV, WILD, WDAS, WHUR, K104.

JEFFREY OSBORNE "All Because Of You" (A&M) 46/10

Rotations: Heavy 3/0, Medium 16/0, Light 27/10, Total Adds 10, WHUR, WBLZ, XHRM, WEKS, WATV, Z99, WJJS, KMJJ.

WIZF, KPRW. Heavy: WUSS, WFXE, WJMI. Mediums include: WDAS, WZAK, WTLC, KMJM, WNHC.

WENDY and LISA "Are You My Baby" (Columbia) 45/18

Light 41/18, Total Adds 18 (YV, KQXL, WALT, WANM

RENE' MOORE "Never Say Goodbye To Love" (Polydor) 44/16
Rotations: Heavy 0/0, Medium 8/0, Light 36/16, Total Adds 16 including WYLD, WBLZ, WTLC, KMJM, KJLH. KSOL, Z93, WJMI, WCDX, WEAS. Mediums include: WHUR, KHYS, WUSS, WFXA, WFXE.

JAMM "You And Me" (Epic) 44/4

JAMM "You And Me" (Epic) 44/4
Rotations: Heavy 4/0, Medium 18/0, Light 22/4, Total Adds 4, WZAK, Z93, WZFX, KIIZ. Heavy: WTLC, WFXE, HOT96, WVOI.
Mediums include: WHUR, WEDR, HOT103, WNHC, WWKX.
SHEENA EASTON "Days Like This" (MCA) 41/16
Rotations: Heavy 1/0, Medium 14/2, Light 26/14, Total Adds 16 including WILD, HOT103, WTLC, WNHC, OC104, WJIZ.
WFXA, WATV, WZFX, WJMI. Heavy: WDKT. Mediums include: WDJY, KJMZ, K104, WBLZ, Z93.

WEXA, WATV, WZEX, WJMI. Heavy: WDKT. Mediums include: WDJY, KJMZ, K104, WBLZ, 293.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 41/2

Rotations: Heavy 6/0, Medium 22/0, Light 13/2, Total Adds 2, WATV, WQIM. Heavies include: KHYS, WEDR, Q92, Z16, WBLX. Mediums include: WHUR, KRNB, HOT103, WGCI, WZAK.

GRADY HARRELL "Sticks And Stones" (RCA) 40/12

t 36/12, Total Adds 12 Included Medium: WEDR, WJTT, KIIZ. iding XHRM, WFXA, WXOK, WENN, KFXZ, WQQK, WIKS.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 36/1
Rotations: Heavy 3/0, Medium 21/0, Light 12/1, Total Adds 1, WJHM. Heavy: HOT103, Q92, KCHX. Mediums include: WDJY, KJMZ, KRNB, WEDR, WBI Z

CASH MONEY & MARVELOUS "Find An Ugiy Woman" (Sleeping Bag) 34/2
Rotations: Heavy 3/0, Medium 16/0, Light 15/2, Total Adds 2, Z99, WQIM, Heavy; WPAL, WJTT, WJMI. Mediums include Medium 16/0, WZAK, KDAY

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 32/6
Rotations: Heavy 0/0, Medium 14/0, Light 18/6, Total Adds 6, WDAS, WUSL, WVEE, PWR94, KFXZ, WQOK. Mediums include: HOT103, WZAK, WWKX, Z93, WFXE.

SIMPLY RED "It's Only Love" (Elektra) 31/12
Rotations: Heavy 0/0, Medium 5/2, Light 26/10, Total Adds 12 including WDJY, WHUR, WYLD, HOT1G3, WBLZ, WTLC. KPRS, XHRM, WJMI, Q92. Medium: WWKX, KQXL, KIIZ.

STARPOINT "Tough Act To Follow" (Elektra) 30/4
Rotations: Heavy 0/0, Medium 10/1, Light 20/3, Total Adds 4, WJIZ, WXOK, WWDM, WJMI. Mediums include: KRNB, WEDR,

SANDEE "Notice Me" (The Fever/Sutra) 29/2
Rotations: Heavy 0/0, Medium 15/1, Light 14/1, Total Adds 2, WDJY, WFXA. Mediums include: WILD, WDAS, WHUR, KMJQ.

CRAIG T. COOPER "Love Dues" (Valley Vue/Allegiance) 28/1
Rotations: Heavy 0/0, Medium 12/0, Light 16/1, Total Adds 1, WTMP, Mediums include: WHUR, KRNB, WEDR, WTLC, WFXA.

GUY "I Like" (MCA) 27/22

Rotations: Heavy 6/2, Medium 8/7, Light 13/13, Total Adds 22 including WILD, KHYS, WZAK, WNHC, WPAL, WPEG, WFXC, WZFX, Z104, KIIZ. Heavy: KJMZ, WWDM, WDKT, KDKS. Medium: WJHM.

### シンシティンシショウ

NEW EDITION (32) SKYY (25) Z-LOOKE (24) DINO (23) GERALD ALSTON (22)

BOY GEORGE (22) GUY (22) BOBBY BROWN (18) WENDY & LISA (18) KARYN WHITE (18)

# HOTTEST

ANITA BAKER (58) PAULA ABDUL (56) MILLI VANILLI (51) **CAMEO (43)** 

TONE LOC (28)

VANESSA WILLIAMS (11)
BE BE & CE CE WINANS (9)

LEVERT (42) SURFACE (33) SWEET OBSESSION (31)

### 70210 RECURRENTS

1 NEW EDITION/Can 2 K. WHITE/Superwoman

2 3 KIARA/This Time

4 GUY/Teddy's Jam

8 5 A. SIMMONS/Want 3 6 B. BROWN/Roni

7 A. JARREAU/So Good
8 V. WILLIAMS/Dreamin

9 L. VANDROSS/She 10 10 TODAY/Him Or Me

# SIGNIFICANT ACTION

GERALD ALBRIGHT "In The Mood" (Atlantic) 24/4
Rotations: Heavy 0/0, Medium 3/0, Light 21/4, Total Adds 4, WQFX, Q92, KFXZ, WVOI. Medium: WHUR, WZAK, KDIA.

DEF JEF "Give It Here" (Delicious Vinyl/Island) 24/1

Control Heavy 0/0, Medium 8/0, Light 16/1, Total Adds 1, K98. Mediums include: KMJQ, KRNB, WEDR, WZAK, WWDM. 

STETSASONIC "Float On" (Tommy Boy) 22/3
Rotations: Heavy 0/0, Medium 6/0, Light 16/3, Total Add n 6/0, Light ..\_ Adds 3. KDAY, WZFX, KMJJ, Mediums include; WDAS, WUSS, WPAL

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 22/1
Rotations: Heavy 4/0, Medium 10/0, Light 8/1, Total Adds 1, KJLH. Heavy: WDAS, KDAY, WFXC, WCDX. Mediums include: KMJQ, WGCI, XHRM, WPEG, WWDM.

ACKIE JACKSON "Stay" (Polydor) 21/11
Rotations: Heavy 0/0, Medium 6/0, Light 15/11, Total Adds 11 including WYLD, HOT103, WBLZ, WJIZ, KBCE, WXOK, Q92, KIIZ, KMJJ, WTMP. Mediums include: WDAS, WHUR, KMJQ, WWKX, WFXE.
TOO SHORT "Life's Too Short" (Jive/RCA) 21/2

n 5/0, Light 15/2, Total Adds 2, WEDR, HOT96. Heavy: KRNB. Medium: WZAK, KDAY, WJTT,

PASADENAS "Tribute (Right On)" (Columbia) 20/13
Rotations: Heavy 0/0, Medium 1/0, Light 19/13. Total Adds 13 including WDAS, K104, WYLD, WZAK, KMJM, KJLH, WNHC, KIIZ, Z16, WQIM. Medium: WWKX. BLUE MAGIC "Romeo And Juliet" (Columbia) 20/9
Rotations: Heavy 0/0, Medium 2/1, Light 18/8, Total Adds 9, KMJQ, PWR94, WATV, WFXE, WZFX, Z104, U102, WCDX,

WANM. MEGIUM. WTMF.

NAJEE "Najee's Nasty Groove" (EMI) 20/4

Rotations: Heavy 0/0, Medium 5/0, Light 15/4, Total Adds 4, WXYV, Z99, KPRW, WVOI. Medium: WHUR, WZAK, WNHC,

CHAKA KHAN "Baby Me" (WB) 19/15

ייים (אדטן (אינוש) שונים וועד אינוען שונים (אינוען אינוען אייען אינוען אינוען אינען איייען אייען אינען איינען איינען איינען אייען אייען אייען אייען אינען איי

WFXC, WJMI, KIIZ. Heavy: WZAK, Medium: KTON, WWDM.

PAUL LAURENCE "Make My Baby Happy" (Capitol) 19/3

Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Total Adds 3, KMJM, WQFX, KMJJ. Mediums include: K104, WZAK, WJIZ,

GOOD QUESTION "Listen To Your Heart" (Paisley Park/WB) 18/0
Rotations: Heavy 0/0, Medium 3/0, Light 15/0, Total Adds 0. Medium: WWKX, KCHX, WTLZ.

BY ALL MEANS "You Decided To Go" (Island) 16/4
Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WDAS, WTLC, WFXA, WLOU. Medium: WHUR, WFXE, WEAS,

SHARP "Playboy" (Elektra) 15/1

Rotations: Heavy 0/0, Medium 5/0, Light 10/1, Total Adds 1, Z99. Medium: WEDR, KMJM, Z92, WIZF, KPRW.

ICE-T "High Rollers" (Sire/WB) 15/0
Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: KDAY, KSOL.

ANQUETTE "Janet Reno" (Luke Skywaiker) 13/1
Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WQFX. Medium: WEDR.

CONSTINA "Are You Lonely Tonight" (Columbia) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KRNB, KMJM, XHRM, KSOL, WJTT, Z104, WQFX,

WOIS, WALT, NEWY.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 12/11

Rotations: Heavy 0/0, Medium 2/1, Light 10/10, Total Adds 11 including WYLD, WZAK, WJIZ, Z104, WQQK, WANM, WTMP, WTUG, WDZZ, WTLZ. Medium: WDAS.

AL B. SURE! "If I'm Not Your Lover" (WB) 11/4
Rotations: Heavy 1/0, Medium 6/1, Light 4/3, Total Adds 4, PWR94, WWDM, HOT105, WDZZ. Heavy: K104. Medium: WDJY,

Rotations: Heavy 1/0, Medium 6/1, Light 4/3, Total Adds 4, PWN94, WIDEN, KMJQ, WZAK.

COOL'R "Victim" (Ode Sounds & Visuals/A&M) 11/3

COOL'R "Victim" 3/0 Light 8/3, Total Adds 3, WNHC, WJIZ, KDIA. Medium: WHUR, WUSS, WLOU. Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 5, WITTO, ...., FUTURE "Heartbreaker" (Houston International) 11/3

Ligaty 0/0 Medium 1/0, Light 10/3, Total Adds 3, WEDR, KBCE, WFXE. Medium: WEAS.

ATENSION "Let Me Push It To Ya" (Island) 10/3 K104, WPLZ, KMJJ. Medium: WHUR, WEDR, WFXE.

BACK TO BACK "Perfect Girl" (Vendetta/A&M) 10/0
Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium 1/0, Light 9/0, Total Adds 0. Medium 1/0, Light 9/0, Total Adds 0.

# ハミソムアバラブラ

1	WILL CLAYTON/Never Too Late (Polydor)	.52/4
	LATEASHA/Move On You (Rawsome/Slam)	
3	TEN CITY/That's The Way Love Is (Atlantic)	.49/4
4	KID'N PLAY/Rollin' With Kid'N Play (Select)	.47/8
5	WENDY and LISA/Are You My Baby (Columbia)	.45/18
6	GRADY HARRELL/Sticks And Stones (RCA)	.40/12
7	INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)	. <b>36/1</b>
	CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag)	
9	SANDEE/Notice Me (The Fever/Sutra)	. 29/2
10	CRAIG T. COOPER/Love Dues (Valley Vue/Allegiance)	. <b>28/1</b>

New artists have not yet had a UC Breaker.

# EAST

### VUSS/Atlantic City

J.T. TAYLOR & REG SWEET OBSESSION CHERRELLE ROYAL PLUSH HOTLEST: TODAY KARYN WHITE GUY GUY MILLI VANILLI KENNY G

# WXYV/Baltime Roy Sampson

BOBBY BROWN KARYN WHITE NEW EDITION KARYN WHITE
NEW EDITION
SKYY
2-LOOKE
DINO
NAJEE
HOTTEST:
ANITA BAKER
TONE LOC
PAULA ABDUL
MILLI VANILLI
DONNA ALLEN

# WILD/Boston HHI/Hall

GUY Skyy SKYY
WENDY & LISA
NEW EDITION
SHEEMA EASTON
TRACIE SPENCER
HOTTEST:
PAULA ABDUL
MILLI VANILLI
SWEET OBSESSION
LEVERT
LEVERT
BAKER

# WNHC/New Haven Hannibal/Dickinsor

POUR TOPS
CHAKA KHAN
CHAMELLE
GUY
PASADENAS
AL JARREAU
SHEENA EASTON
BOY GEORGE
COOL'R
HOTTE ANITA BAKER
CAMEO
PAULA ABDUL
MILLI VANILLI
SURPACE

# OC104/Ocean City Scott Jentzen

CHAKA KHAN
SHEEMA EASTON
BOY GEORGE
JOHNNY KEMP
Z-LOOKE
SKYY
Hottest:
PAULA ABDUL
TONE LOC
MILLI VANILLI
SWEET OBSESSION
LEVERT

## WAMO/Pittsb Weaver/Goew

LEVERT ALYSON WILLIAMS KARYN WHITE DINO HOTEST: BAR-KAYS KIARA HILLI VANILLI SWEET OBSESSION VANESSA WILLIAM:

### WWKX/Provide Tyler/Reid

none Hottest: MILLI VANILLI PAULA ABDUL LEVERT SURFACE TONE LOC

CHAKA KHAN
E.U.
SKYY
MARLEY MARL
JEFFREY OSBORNE
NU GIRLS
SIMPLY RED
KENNY "JAMMIN" J
HOTCEST:
MILLI VANILLI
PAULA ABDUL
EL DEBARGE
LATEASHA
JACKIE JACKSON

# WDJY/Washington

NEW EDITION ALEXANDER O'NEAL ALEXANDER O'NEAL PASADEMAS GERALD ALETON BY ALL MEANS HOTLEST MILLI VANILLI TONE LOC LEVERT PAULA ABDUL J.T. TAYLOR & RE

WILL CLAYTON AWESOME DRE' SWEET OBSESSION NEW EDITION JOHNNY KEMP CHAKA KHAN

Beef Johnson

SURFACE
EL DEBARGE
J.T. TAYLOR & REY
CAMEDO
DINO
TRACIE SPENCER
BOY GEORGE
SIMPLY RED
SANDEE
RENNY G
WAS (NOT WAS)
LOOSE ENDS
JC LODGE
JOHANDA
GUY

ALEXANDER O'NEAL NEW EDITION DINO HOTCOST: VANESSA WILLIAMS ANITA BAKER KIARA CAMEO NEW EDITION

# SOUTH

WXOK/Baton Ro Matt Morton

Matt Morion

BOBBY BROWN
BOY GEORGE
WENDY & LISA
KID'N PLAY
Z-LOOKE
JACKIE JACKSON
STARPOINT
NU GIRLS
GRADY HARRELL
HOTLEST:
SWEET OBSESSIO
ANITA BAKER
SURFACE
PAULA ABDUL
PREDDIE JACKSC
KQXL/Bation Rouge

PREDDIE JACKSC
KQXLUBaton Rouge
Welch/Clay
BOYS
LOOSE ENDS
NEW EDITION
SKYY
RADIANT
DINO
FIVE STAR
HOTHERSTAR
HOTHERSTAR
ANITA BAKER
CAMEO
MILLI VANILLI
PAULA ABOUL
LEVERT

LEVERT
WATV/Birmingham
Ron January
DRAMATICS
BOBBY BROWN
JEFFREY OSBORNE
GERALD ALSTON
BLUE MAGIC
BETTY WRIGHT
KID'N PLAY
SKEENA EASTON
NEW EDITION
HOTLEST:
ANITA BAKER
CAMEO
PAULA ABDUL
MILLI VANILLI
LEVERT

WENN/Birmingha

WENN/Birminghai Donneil/Stary BOBBY BROWN SKYY NEW EDITION WENDY & LISA GRADY HARRELL GERALD ALSTON JOHNNY KEMP HOTCEST MIDMIGHT STAR AL JARREAU CAMEO ANITA BAKER GUY

WPAL/Charlest

WPAL/Charleston
Don Kendricks
GUY
GERALD ALSTON
B-PATS
CHAKA KHAN
DOMINO
FOUR TOPS
HOTCEST:
SWEET OBSESSION
ANITA BAKER
SURFACE

CHRISTOPHER MAX KARYN WHITE NEW EDITION STARPOINT GERALD ALSTON COOL'R 

### KBCE/Alexandria

Rob Neai

JACKIE JACKSON
TOWANNA SKEPHERD
NEW EDITION
SKYY
TODAY
FUTURE
HOTCHEST:
BE BE & CE CE WIN
ANITA BAKER
GAP BAND
PAULA ABDUL
AL JARREAU

### WEKS/Atlanta

Lyles/Castle AL JARREAU CHAKA KHAN JOHNNY KEMP JOHNNY KEMP JEFFREY OSB Hottest: Hottest: ANITA BAKER PAULA ABDUL MILLI VANILLI SURFACE CAMEO

Ray Boyd

NEW EDITION
BOY GEORGE

LATEASHA
CHRISTOPHER MAX
JOHNNY KEMP
ERIC B
ALEXANDER O'NEAH
HOTTE B
ALEXANDER O'NEAH
HOTTE STEMMONS
VANESSA WILLIAMS
ANITA BAKER

# WFXA/Augusta

Carl Conner

SWEET OBSESSION
MILLI VANILLI
SURFACE
SKYY
GRADY HARRELL
BY ALL MEANS
SHEENA EASTON
SANDEE
HOTLEST:
CAMED
ANITA BAKER
BAR-KAYS
PAULA ABDUL
LEVERT JOMANDA GUY ASHFORD & SIMPSC LATEASHA NEW EDITION 2-LOOKE HOTES BOYS TROOP BOBBY BROWN TRACIE SPENCER GUY

CONSTINA
SKYY
ANNE G.
GERALD ALSTON
LA RUE
VESTA
HOTLEST:
CAMEO
ANITA BAKER
PAULA ABBUL
JONATHAN BUTLER

# WWDM/Columbia Andre Carson

Andre Carson
NEW EDITION
AL B. SURE
STARPOINT
HOTTEST:
ANITA BAKER
SWEET OBSESSION
LEVERT
SURFACE
TROOP

## WFXE/Colu Byron Pitts

Byron Pitts

NEW EDITION
BOY GEORGE
ELUE MAGIC
B-FATS
FUTURE
LIA
WENDY & LISA
JOHNNY KEMP
HOTLEST:
JAMM
BOYS
LEVERT
BE BE 6 CE CE WIN
MILLI VANILLI

none Hottest: PAULA ABOUL ANITA BAKER

### K104/Dallas Spears/Smit

ATENSION
E.U.
WENDY & LISA
PASADENAS
HOTTEST:
LEVERT
PAULA ABDUL
SURFACE
BOYS
AL B. SURE WFXC/Durham Hosle Mack

CHAKA KHAN

CHAKA KHAN
GUY
J.T. TAYLOR 6 RI
KHAME
Z-LOOKE
K-9 POSSE
HOTLOST:
RID'N PLAY
SURFACE
SWEET OBSESSION
HILLI VANILLI
GUY

# SURFACE MILLI VANILLI LEVERT

Z93/Charlestor Cliff Fletcher JAMM
JOHNNY KEMP
Z-LOOKE
RADIANT
RENE MOORE
HOTTEST
HOTTEST
ANITA BAKER
MILLI VANILLI
PAULA ABDUL
LEVERT
SURFACE

### KPRR/EI Paso Perry/Molano

WAS (NOT WAS) RIANNA TODAY JOHNNY KEMP BOY GEORGE Hottest: CHERRELLE
M.C. HAMMER
HOttest:
ANITA BAKER
CAMEO
BE BE & CE CE WII
TONE LOC
LEVERT HOTTEST:
MILLI VANILLI
PAULA ABDUL
TONE LOC
KON KAN
DEBBIE GIBSON

### WJTT/Chattan WZFX/Fayett Tony Lype

Tony Lype
STETSASONIC
SHEENA EASTON
JOHNNY KEMP
SKYY
GUY
E.U.
BOBBY BROWN
HOTCEST:
SWEET OBSESSION
PAULA ABDUL
ANITA BAKER
MILLI VANILLI
TONE LOC

# WQMG/Gree Doc Hollidae

none Rottest: PAULA ABDUL LEVERT SLICK RICK SWEET OBSESSION VANESSA WILLIAM:

# Z104/Greenville Wayne Walker

GUY
BLUE MAGIC
ALYSON WILLIAMS
ROBERTA FLACK
BOY GEORGE
CONSTINA
E.U.
Hottest:
MILLI VANILLI
LEVERT LEVERT SWEET OBSESSION CAMEO SURFACE

# WQFX/Gul

ATLUV
TODAY
TEN CITY
JOHNNY KEMP
LOOSE ENDS
Z-LOOKE
SKYY
DINO
GERALD ALSTON
PAUL LAURENCE
CONSTINA
ANNE G.
N.W.A.
GERALD ALBRIGHT
ANQUETTE
HOTLEST:
ANITA BAKER
CAMEO
PAULA ABBUL
LEVERT
MILLI VANILLI

# KFXZ/Lafayette Chuck Harrisor

Chuck Harrison
BOBBY BROWN
SIMPLY RED
BOY GEORGE
JOHNNY KEMP
Z-LOOKE
GRADY HARRELL
ALEXANDER O'NEAL
GERALD ALBRIGHT
HOTCEST:
CAMED
SWEET OBSESSION
TONE LOC
ANITA BAKER
JONATHAN BUTLER

### KXZZ/Lake Charles

KARYN WHITE CHERRELLE CHERRELLE
GUY
GERALD ALSTON
2-LOOKE
RADIANTA
HOTCOST:
PASADENAS
HOTCOST:
LEVERT
MILLI VANILLI
TONE LOC
SWEET OBSESSION
ANITA BAKER

## Z99/Laurel Duan Shelby

Duan Shelby

NEW EDITION
2-LOOKE
GERALD ALSTON
KID'N PLAY
CASH MONEY & MA
JEFFREY OSBORNE
NAJEE
SHARP
N.W.A.
WENDY & LISA
BOY GEORGE
HOTLEST
URLLI VANILLI
LEVERT
SURRACE
J.T. TAYLOR & F
JONATHAN BUTLEF

### WQIS/Laurel

CONSTINA
ANNE G.
KARYN WHITE
BOY GEORGE
HOTESSA WILLIAMS
PAULA ABBUL
JONATHAN BUTLER
ANITA BAKER
TONE LOC

### U102/Lexingto Tom Holiday

DINO
LATEASHA
NEW EDITION
SKYY
BLUE MAGIC
GERALD ALSTON
NU GIRLS
HOTLEST:
PAULA ABDUL
MILLI VANILLI
CAMEO
LEVERT
SURFACE

### KIPR/Little Rock Monday/See

BLUE MAGIC
GERALD ALSTON
KARN WHITE
AMY KEYS
HOTLEST:
ANITA BAKER
AL JARREAU
SURFACE
CAMEO
BE BE & CE CE WI KARYN WHITE NU GIRLS WENDY & LISA LATEASHA WILL CLAYTON GERALD ALSTON HOTTEST:
TONE LOC
MILLI VANILLI
SWEET OBSESSIO
SURFACE
SLICK RICK

### WLOU/Louisville

ROBERT BROOKINS
TRACIE SPENCER
ANQUETTE
HOTTEST:
MILLI VANILLI
J.T. TAYLOR & RE
SWEET OBSESSION Ange Canessa GUY
NEW EDITION
CHAKA KHAN
ROBERT BROOKINS
LATEASHA
WENDY & LISA
GERALD ALSTON
BY ALL MEANS
DINO
HOLE---GUY ASHFORD & SIMPSO

KRNB/Memph Jones/Walker

KARYN WHITE Z-LOOKE ANNE G. ALEX BUGNON CONSTINA KENNY G BOY GEORGE LATOYA JACKSON HOLLEST: PAULA ABDUL ANTA BAKER CAMED FREDDIE JACKSON MILLI VANILLI

WQIC/Meridle Larry Carr

JOHNNY KEMP HOTTEST: MILLI VANILLI CAMEO LEVERT SURFACE BAR-KAYS

Paul Todd

EL DEBARGE
CHAKA KHAN
SHEEMA EASTON
SIMPLY RED
STARPOINT
ALYSON WILLIAMS
RENE MOORE
HOTEST
TODAY
LEVERT
MILLI VANILLI
SURFACE
DONNA ALLEN WJJS/Lynchb Lad Goins KARYN WHITE BOBBY BROWN LIA JEFFREY OSBORNE Hottest: ANITA BAKER TONE LOC CAMEO PAULA ABDUL LEVERT

### Q92/Jacksonville

KMJQ/Houstor Stradford/Dave

WDKT/Huntsville

WJMVJackson Paul Todd

mas/Carmichae

Stan Brooks
DINO
SHEENA EASTON
WENDY & LISA
SIMPLY RED
2 LIVE CREW
JACKIE JACKSON
GERALD ALBRIGHT
HOTEST
HOTEST
HOLLA ABOUL
SEETTY WRIGHT

# KilZ/Killeen Alton Palmore

GUY
PASADENAS
JACKIE JACKSON
JAMM
SHEENA EASTON
Z-LOOKE
CHAKA KHAN
DOROTHY MOORE
HOTTEST:
CAMEO
PAULA ABDUL
SWEET OBSESSION
SURFACE
J.T. TAYLOR 6 RE

## WALT/Meridia Steve Poston

SKYY
TRACIE SPENCER
NEW EDITION
CONSTINA
LA RUE
HOTTES:
ANITA BAKER
CAMEO
PAULA ABBUL
SWEET OBSESSION
LEVERT

# WEDR/Mlan

CHAKA KHAN CHAKA KHAN
DOROTHY MOORE
CHERRELLE
EL DEBARGE
PUTUTE
NU GIRLS
TOO SHORT
JORNNY KEMP
Z-LOOKE
HOLLEST:
ANITA BAKER
FREDDIE JACKSOI
LEVERT
SURFACE
MARCUS LEWIS

MARTIKA
KARYN WHITE
DINO
'BOY GEORGE
WILL TO POWER
ALYSON WILLIAMS
HOTHEST:
MILLI VANILLI
PAULA ABBUL
ANITA BAKER
INFORMATION SOC'
DURAN DURAN

Danny Jack

STEVIE WONDER
BOBBY BROWN
NEW EDITION
TOWANNA SHEPHERD
DINO
RENE HAYES
BOY GEORGE
WENDY & LISA
DEF JEF
HOTTEST
TONE LOC
SWEET OBSESSION
VANESSA WILLIAMS
PAULA ABDUL
JONATHAN BUTLER

# WQIM/Montgo Long/Vance

TONE LOC TONE LCC.
GUY
DINO
BETTY WRIGHT
DEON ESTUS & GEOR
JODY MATLEY
PASADENAS
DOROTHY MOORE
CASH MONEY & MARY
KID'N PLAY
M.C. HAMMER

DINO
WILL TO POWER
WENDY & LISA
AL B. SURE
GUY
KARYN WHITE
BOTTEST:
PAULA ABDUL
ANITA BAKER
BOYS DINO
Hottest:
LEVERT
SURFACE
SWEET OBSESSION
BOYS
TRACIE SPENCER

Sam Brown

ALYSON WILLIAMS
MILLI VANILLI
KARYN WHITE
SKYY
ROBERTA FLACK
MIKE 6 MECHANICS
GRADY HARRELL
HOTTEST
HOTTEST
ANITA BAKER
PAULA ABDUL
VANESSA WILLIAMS
RICK ASTLEY
SWEET OBSESSION

### WIKS/New Bern B.K. Kirkland

GRADY HARRELL BOY GEORGE TODAY CHANELLE DOMINO NEW EDITION Z-LOOKE HOTTE STORY CAMEO TONE LOC SADE ANITA BAKER SURFACE

# WYLD-FM/New Or Atkins/Savage

Atkina/Savage

SIMPLY RED

RENE MOORE

JACKIE JACKSON
DEON ESTUS & GEOR
LOOSE ENDS
PASADENAS
ROBERTA FLACK
ROTTES
ROBERTA FLACK
ROTTES
J.T. TAYLOR 6 REG
MILLI VANILLI
BE BE 6 CE CE WIN

### PWR94/Norfolk Brown/Diamond

Brown/Diamond
BLUE MAGIC
AL B. SURE
NEW EDITION
GERALD ALSTON
ALEXANDER O'NEAI
WENDY & LISA
KENNY G
DINO
NU GIRLS
DOMINO
HOTEST:
ANITA BAKER
SWEET OBSESSION
FREDDIE JACKSON
BOYS
PAULA ABBUL

# HOT103/Norfoli Steve Crumbles

Steve Crumbley
SHEENA EASTON
HENDY & LISA
JACKIE JACKSON
SIMPLY RED
DINO
HOTTES
SWEET OBSESSIC
PAULA ABDUL
MILLI VANILLI
SURFACE
LEVERT

# WJHM/Orlando Linsey/Hollywo

BOYS ASHFORD & SIMPSON INFORMATION SOCIE NEW EDITION SIR MIX-A-LOT BOYS BOYS
LEVERT
KID'N PLAY
Hottest:
BOYS
GUY
MILLI VANILLI
BOBBY BROWN
TONE LOC

Cy Young
GUY
RARYN WHITE
Z-LOOKE
SALT 6 PEPA
CHAKA KHAN
JODY WATLEY
ALEXANDER O'NEAL
SKYY
HOTEST:
BE BE 6 CE CE WI
PAULA ABDUL,
MILLI VANILLI
SURFACE
SWEET OBSESSION

BOBBY BROWN
GEORGIO
ALL ACCESS
JONATHAN BUTLER
MICHAEL JACKSON
BAR-RAYS
Hottest:
GUY
GEORGIO
MILLI VANILLI
TONY TONI TONE
SWEET OBSESSION GUY
CHRISTOPHER MAX
GRADY HARRELL
BLUE MAGIC
Z-LOOKE
RENE MOORE

### WPLZ/Petersburg Debbie Parker

GUY
BLUE MAGIC
CHENA
REME MOORE
2 LIVE CREW
GERALD ALSTON
GRADY HARRELL
ROBERTA FLACK
HOTLEST
PAULA ABDUL
MILLI VANILLI
CAMEO
LEVERT
SURPACE ALYSON WILLIAMS
CHRISTOPHER MAX
ATENSION
Z-LOOKE
RADIANT
PAULA BRION
KENNY G
HOTTEST
GUY
ANITA BAKER
TONE LOC
SWEET OBSESSION
MIDNIGHT STAR

Chris Turner

JC LODGE
JACKSON
ROBERTA FLACK
RARYN MHITE
DOROTHY MOORE
RENE MOORE
CRAIG T. COOPER
PASADENAS
DRAMATICS
ALEX BUGNON
HOTTEST
LEVERT
FREDDIE JACKSON
CAMEO
DONNA ALLEN
WILGITHMENT

## KMJJ/Shrever Sharp/Walker

CANDY
DINO
SKYY
PAULA BRION
RENE MOORE
GERALD ALSTON
KARYN WHITE
ALEX BUGNON
DOMINO
LA RUE
HOTEST:
GUY
GAP BAND
CAMED
SWEET OBSESSION
BAR-KAYS

WEAS/Savannal Floyd Blackwell

Sharp/Walker
Z-LOOKE
JACKIE JACKSON
TEN CITY
GERALD ALSTON
STEVIE B
STETSASONIC
LATEASHA
TOWANNA SHEPHERD
JONATHAN BUTLER
CHERELLE
PAUL LAURENCE
ATENSION
HOLLEST
AL JARREAU
SWEET OBSESSION
ANITA BAKER
CAMEO
PAULA ABDUL

# WTUG/Tuscaloosa Eric Faison

Eric Faison
TONE LOC
JONATHAN BUTLER
ROBERTA FLACK
GUY
FREDDIE JACKSON
LIA
SKYY
HOTTEST:
PAULA ABDUL
LEVERT
MILLI VANILLI
TONE LOC
GUY

none
Hottest:
TONE LOC
MIDNIGHT STAR
ANITA BAKER
SWEET OBSESSION
AL JARREAU

# KACE/Los An Woods/Lipps

GERALD ALSTON SHEENA EASTON BOBBY BROWN Z-LOOKE GRADY HARRELL BOY GEORGE HOTTE ST. CAMED VANESSA WILLIAMS AL JARREAU ANITA BAKER LEVERT

### KDAY/Los Angeles Patterson/Washingto

GUY SUGGA & SPICE BOOGIE DOWN PRODU EAZY E

CHM Winston
LIA
NEW EDITION
STOP THE VIOLENCE
WENDY & LISA
PASADENAS
BOBBY BROWN
REME MOORE
CHAKA KHAN
GERALD ALSTON
HOTHERST
GUY
ANITA BAKER
BE BE & CE CE WIN
SURPACE
STEVIE WONDER

XHRM/San Diego L.D. McCollum LIO. McCollum

STEVIE B
JOHNNY O
TODAY
CHERRELLE
BOBBY BROWN
ROB BASE
KARYN WHITE
WENDY & LISA
NEW EDITION
SIMPLY RED
GRADY HARRELL
JEFFREY OSBORNE
RIANNA
LIA
CONSTINA
HOLLE ST.
ANITA BAKER
MILLI VANILLI
LEVERT
J.T. TAYLOR & REI
CAMEO

# KSOL/San Francisco Moody/Robinson

BOBBY BROWN DINO KARYN WHITE CONSTINA RENE MOORE

WGCI/Chicago Taylor/Prieto

nome
Hottest:
ANITA BAKER
AL JARREAU
TROOP
VANESSA WILLIAMS
BE BE 6 CE CE WII

WBLZ/Cincing NEW EDITION NEW EDITION
SKYY
RENE MOORE
DOMINO
TEN CITY
SIMPLY RED
JACKIE JACKSON
HOTESSA WILLIAM:
ANITA BAKER
CAMEO
MILLI VANILLI
PAULA ABDUL

### WZAK/Cieveland

JAMM
DINO
FIVE STAR
NEW EDITION
GUY
PASADENAS
ROBERTA FLACK
HOLTEST:
LEVERT
ANITA BAKER
FREDDIE JACKSON
TONE LOC
CAMEO

VESTA
BOBBY BROWN
HOTTEST:
SURFACE
CAMEO
SWEET OBSESSION
LEVERT LEVERT PAULA ABDUL

### WGPR/Detroit Joe Spencer

WIZF/Cincinnati JEPPREY OSBORNE
RENE MOORE
SKYY
BOY GEORGE
HOTTEST:
ANITA BAKER
CAMEO
PAULA ABDUL
MIDNIGHT STAR
MILLI VANILLI

# KBUZ/Eldorado R.W. Wright

BOBBY BROWN
SKYY
GERALD ALSTON
GRADY HARRELL
KID'N PLAY
HOTCEST:
ANITA BAKER
PAULA ABDUL
SURFACE
LEVERT
MILLI VANILLI

# MIDWEST

WVKO/Columbus

JOS SPENCET

DOMINO
BOBBY BROWN
BOY GEORGE
NEW EDITION
DINO
KID'N PLAY
RENE MOORE
HOTTEST
HONER CITY
TONE LOC
ANITA BAKER
SURFACE
DONNA ALLEN

WTLC/Indiana

# WDZZ/Flint

WHHAMAWHHAMS
Z-LOOKE
GUY
LATEASHA
CHAKA KHAN
BOBBY BROWN
AL B. SURE
FOUR TOPS
SHEENA EASTON
ROBERTA FLACK
AL JARREAU
CHRISTOPHER MAX
HOTLEST
CAMEO
PAULA ABDUL
HILLI VANILLI
CHERYL "PEPSII"
FREDDIE JACKSON

SKYY
SHEENA EASTON
SIMPLY RED
RENE MOORE
TEN CITY
BY ALL MEANS
HOTTEST
HOUSE
HOLL VANILLI
CAMEO
LEVERT
TODAY

# HOT96/Indlanapolis

JACKIE JACKSON DINO WENDY & LISA GUY GRADY HARRELL TOO SHORT Hottest: SWEET OBSESSION PAULA ABDUL MILLI VANILLI LEVERT SURFACE

KPRS/Kansas City Monica Nightingal BOBBY BROWN BOY GEORGE SIMPLY RED NEW EDITION NEW EDITION
WENDLY & LISA
GERALD ALSTON
SKYY
HOTTEST:
ANITA BAKER
CAMEO
PAULA ABDUL
TONE LOC
MILLI VANILLI

# KPRW/Oklahoma City Darneli Swife

WTLZ/Saginaw Kermit Crockett PASADENAS ROBERTA FLACK DINO CONSTINA WILL CLAYTON DOMINO DOMINO
ROBERT BROOKINS
HOTTEST:
CAMEO
ANITA BAKER
PAULA ABDUL
MILLI VANILLI

Darmell Swift
GUY
SHEENA EASTON
CHAKA KHAN
RODNEY O
CONSTINA
NAJEE
BOY GEORGE
Z-LOOKE
JEFFREY OSBORNE
DRAMATICS
RENE MOORE
HOLICEST:
ANITA BAKER
SWEET OBSESSION
SURPACE
TONE LOC
BOYS

# KMJM/St. Louis

ARMINEROESSEY
Z-LOOKE
RENE MOORE
BOBBY BROWN
CONSTINA
PAUL LAURENCE
PASADENS
HOTTES
HOTTES
SURFACE
CAMED
SLICK RICK
PAULA ABDUL

Called in Frozen Playlist (2): WGCI/Chicago Z92/Tyler, TX

# WVOVToledo Paul Brown

KHYS/Houst

HOGWOODSMAIRWOOD
BOY GEORGE
DOWNATLEY
DEON ESTUS & GEO
GUY
NEW EDITION
HOTESST:
TONE LOC
MILLI VANILLI
ANITA BAKER
LEVERT
PAULA ABDUL

Paul Brown
RENE MOORE
WILL CLAYTON
KARYN WHITE
CHAKA KHAN
DOMINO
GUY
ROBERTA FLACK
NAJEE
ROBERTA IRVING III
GERALD ALBRIGHT
Z-LOOKE
HOTTES
CAMEO
SURFACE
PAULA ABDUL
CHERYL "PEPSII" I
MILLI VANILLI

### 95 Current Reporters 92 Current Plevilets

Did Not Report, Playlist Frozen (1): WQMG/Greensboro

# WBLX/Mobile

PAULA ABDUL
CAMEO
SKYY
KENNY G
DINO
LOOSE ENDS
FIVE STAR
HOTEST:
TONE LOC
VANESSA WILLIAMS
LE LUTHER VANDROSS
ANITA BAEER
MILLI VANILLI

# K98/Monroe Danny Jack

Z92/Tyler Vanessa Barryer

# WEST

# KMYX/Ojai Z-LOOKE SKYY GERALD ALSTON CONSTINA NEW EDITION PASADENAS

# PASADENAS Hottest: PAULA ABDUL TONE LOC CAMEO ANITA BAKER MILLI VANILLI

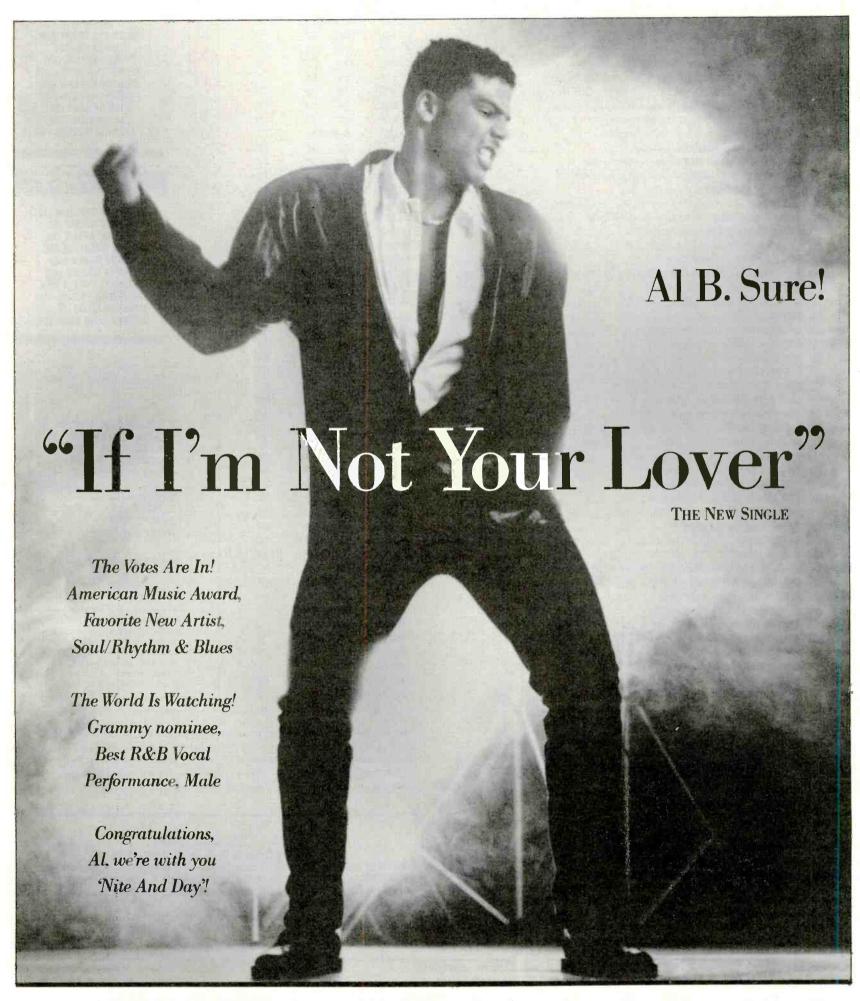
NEW EDITION M.C. SHAN
JUNGLE BROTHERS
CHERRELLE
DINO
STETSASONIC
HOTTEST:
KARYN WHITE
GUY

# KJLH/Los Angeles Cliff Winston

KDIA/Oakland Jeff Harrison Jeff Harrison
TRACIE SPENCER
BAR-KAYS
COOL'R
SHEENA EASTON
DOROTHY MOORE
SIMPLY RED
BOY GEORGE
HOTTEST
PAULA ABDUL
ANITA BAKER
CAMEO
BOYS
BOYS

HOTE MOURE
HOTE HOTE
TONY TONI TONE
TONE LOC
CAMEO
LUTHER VANDROSS
ALEESE SIMMONS

# Another Direct Hit!



**KJMZ** 

WDJY **WZAK WWDM** WFXC **HOT105 WDZZ** 

Produced by Al B. Sure! and Teddy Riley

From The Smash Platinum-Plus Album In Effect Mode Management: Uptown Enterprises, André Harrell

© 1989 Warner Bros. Records Inc.





# COUNTRY

NATIONAL AIRPLAY

	3 WKS	2 WKS	LW	TW	FEBRUARY 24, 1989	Total Reports/Adds	Heavy	Medium	Light
	9	5	2	0	RICKY VAN SHELTON/From A Jack To A King (Columbia)	. 175/1	157	15	3
	7	3	1	2	RDNNIE MILSAP/Don't You Ever Get Tired (RCA)		155	16	2
	11	8	6	3	REBA McENTIRE/New Fool At An Old Game (MCA)		146	31	0
	10	6	5	4	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	. 171/0	140	25	6
	12	9	8	6	SDUTHERN PACIFIC/Honey I Dare You (WB)		129	37	7
	16	10	9	6	GEDRGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		109	68	1
	8	4	3	7	EDDY RAVEN/'Til You Cry (RCA)		128	29	9
	15	12	10		SWEETHEARTS OF THE ROOED/I Feel Fine (Columbia)		96	53	9
	17	15	11	=	T. GRAHAM BROWN/Come As You Were (Capitol)		87	72	8
	24	19	13	TO	,		57	109	11
	4	1	7	_	TANYA TUCKER/Highway Robbery (Capitol)		103	36	12
	22	17	14	B	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		58	95	21
	23	20	15	<b>3</b>	• , ,		42	111	19
	21	18	16		GEORGE JONES/I'm A One Woman Man (Epic)		61	87	14
	27	22	17	_	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)		27	109	33
	3	2	4	16	OESERT ROSE BANO/I Still Believe In You (MCA/Curb)		94	<i>36</i>	12
	28	24	18	Ð	EMMYLOU HARRIS/Heartbreak Hill (Reprise)		30	99	31 35
	29	26	20	100	BELLAMY BROTHERS/Big Love (MCA/Curb)		23 7	107 115	<i>35</i>
	31	27	21	1	ODN WILLIAMS/Old Coyote Town (Capitol)		20	115 88	38 54
	33	29	24	20			<i>34</i>	80	54 19
	25	23	19	_	T.G. SHEPPARO/You Still Do (Columbia)		8	100	51
	39	31		2	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		20	90	33
	30	28	25	23 24	,		4	97	<i>62</i>
	40	34	28 29	23	FOSTER & LLOYO/Fair Shake (RCA)		8	92	51
	37	33 36	32	3	ROY ORBISON/You Got It (Virgin)		11	73	57
	41	36 41	35	3	K.T. OSLIN/Hey Bobby (RCA)		5	65	84
	49 34	32	30	3	WAYLON JENNINGS/Which Way Do I Go (MCA)		10	<i>78</i>	41
	38	35	31	<u>a</u>	LACY J. DALTON/The Heart (Universal)		2	88	45
	14	11		30	OAK RIOGE BOYS/Bridges And Walls (MCA)		30	59	18
	42	37	34	30	LEE GREENWOOD/I'll Be Lovin' You (MCA)		5	72	<i>57</i>
	42	46	37	3	HIGHWAY 101/Setting Me Up (WB)		1	68	73
	44	40	36	<u>3</u>	PATTY LOVELESS/Don't Toss Us Away (MCA)		1	71	61
	47	42	38	32	BAILLIE & THE BOYS/She Deserves You (RCA)		4	60	64
	2	13	23	35	DAN SEALS/Big Wheels In The Moonlight (Capitol)		25	34	14
	5	16	26	36	OWIGHT YDAKAM/I Sang Dixie (Reprise)		29	31	17
	-	7	22	37	GENE WATSON/Don't Waste It On The Blues (WB)		19	43	11
B	REA				JUOOS/Young Love (Curb/RCA)		4	25	88
				39	KATHY MATTEA/Life As We Knew It (Mercury)		16	36	10
		48	43	40	BARBARA MANORELL/My Train Of Thought (Capitol)		2	38	61
B	REA	-		-	RESTLESS HEART/Big Dreams In A Small Town (RCA)		2	21	85
	_	49	47	Œ	CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)		1	33	48
	50	47	45	<b>3</b>	KEVIN WELCH/Stay November (WB)		0	29	54
	13	21		44	ALABAMA/Song Of The South (RCA)	51/0	16	26	9
	DEI	BUT		45	ROONEY CROWELL/After All This Time (Columbia)		1	12	70
	DEE	BUT		<b>43</b>	FORESTER SISTERS/Love Will (WB)	. 76/19	2	16	58
	48	45	44	47	JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)	. 63/2	1	34	28
		30	40	48	EARL THOMAS CONLEY/What I'd Say (RCA)	. 36/0	14	15	7
	DEE	BUT	▶	<b>49</b>	STATLER BROTHERS/Moon, Pretty Moon (Mercury)		1	13	54
	DEE	BUT	•	€0	LIONEL CARTWRIGHT/Like Father Like Son (MCA)	. <i>57/17</i>	2	13	42

# מבעשו לבינו

JUDOS (43)
RESTLESS HEART (36)
ALABAMA (33)
RANOY TRAVIS (33)
ROONEY CROWELL (30)
DWIGHT YOAKAM (29)
STEVE WARINER (25)
HIGHWAY 101 (24)
SKIP EWING (23)
FORESTER SISTERS (19)

# HOTTEST

RICKY VAN SHELTON (101)
RONNIE MILSAP (81)
GEORGE STRAIT (59)
REBA MCENTIRE (55)
EDDY RAVEN (46)
TANYA TUCKER (42)
CONWAY TWITTY (36)
SOUTHERN PACIFIC (28)
HANK WILLIAMS JR. (25)
DESERT ROSE BANO (24)

## ノノミングントアアノコーアン

Reports/Adds

K. WELCH/Stay November (WB)83/5
L. CARTWRIGHT/Like Father (MCA) 57/17
CLINT BLACK/Better Man (RCA) 56/12
MASON DIXON/Exception To (Cap.) 56/10
L. STRANGERS/Goodbye L (Hightone) 53/12
MARCY BROS./Threads Of Gold (WB) 36/11
LINDA DAVIS/Back In The Swing (Epic) 29/2
SANDERS/Grandma's Old (Airborne) 24/7
DARRELL HOLT/Only The Strong (Anoka) 16/2
TONY PEREZ/Oh How I Love You (Reprise) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### **JUDDS**

Young Love (Curb/RCA)

On 66% of reporting stations. Rotations: Heavy 4, Medium 25, Light 88, Total Adds 43 including WSNO, WFLS, WZPR, CHOW, WWVA, WKAK, KAYD, KILT-FM, WYYD, WIRK, WGAR-FM, KFGO, KWMT, KTPK, KZSN, KRKT, KIK-FM, KKCS, KUGN, KALF. Moves 46-38 on the Country chart.

### **RESTLESS HEART**

Big Dreams In A Small Town (RCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 21, Light 85, Total Adds 36 including WCAO, WTCR, WAJR, WDSY, WICO, WKAK, KAYD, WLWI, KKYX, WIRK, WYNG, KWMT, WGEE, KTTS, KTPK, KRKT, KRST, KUUY, KYGO, KDRK. Moves 48-41 on the Country chart.

# Congratulations RICKY VAN SHELTON On Your 2nd #1 Single

"From A Jack To A King"
From The Already Gold Album Loving Proof



R&R

Gavin 1

BB 6

THANKS AGAIN, RADIO



# COUNTRY

### NATIONAL AIRPLAY

# 814/071

BARBARA MANDRELL "My Train Of Thought" (Capitol) 101/15
Rotations: Heavy 2, Medium 38, Light 61, Total Adds 15, WSNO, WTCR, WICO, WXBQ, KHEY, WESC, WMSI, WSIX, WHOK, WEMR KTPK KUIUY, KKCS, KFMS, KCKC. Heavy: KRKT, KMIX. Moves 48-43-40 on the Country chart.

RODNEY CROWELL "After All This Time" (Columbia) 83/30

KEVIN WELCH "Stay November" (WB) 83/5
Rotations: Heavy 0, Medium 29, Light 54, Total Adds 5, WTCR, WHOK, KZSN, KWOX, KASH. Medium: WSNO, WFLS, KEAN, WEZL, WSTH, WTVY, WKKQ, WDAF, WTSO, KTTS, KRKT, KUZZ, KGHL, KTOM, KDRK. Moves 50-47-45-43 on the Country

CHARLIE DANIELS BAND "Cowboy Hat In Dalias" (Epic) 82/4
Rotations: Heavy 1, Medium 33, Light 48, Total Adds 4, WSNO, WYNG, KVOC, KUUY. Heavy: KDRK. Medium: WAYZ, WDSY, KMML, WRNS, WOKK, WSIX, WPAP, WYYD, KKYX, WHOK, WTHI, KVOO, KFDI, KIK-FM, KMIX. Moves 49-47-42 on

the Country chart.

FORESTER SISTERS "Love Will" (WB) 76/19

Rotations: Heavy 2, Medium 16, Light 58, Total Adds 19, WSNO, WXTU, WWVA, WESC, KIKK, KYKX, WLWI, WSIX, WNOE, WKNN, KJNE, WYNG, KWMT, WHOK, WOW, WWJO, WTHI, KUUY, KTOM. Debuts at number 46 on the Country chart.

STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 58/18

Rotations: Heavy 1, Medium 13, Light 54, Total Adds 18, WSNO, WAYZ, WICO, WWVA, WEZL, WRNS, WTNV, WIVK, WNOE, WCMS, WYYD, WYNG, WTSO, WWJO, KRKT, KUUY, KEKB, KALF. Debuts at number 49 on the Country chart.

MEL McDANIEL "Walk That Way" (Capitol) 61/9

: Heavy 0, Medium 18, Light 43, Total Adds 9, WOBE, WICO, WPAP, WQYK, KJNE, WGEE, WHOK, KTTS, KIZN. WQCB, WAJR, WEZL, WRNS, WCMS, WAXX, WTCM, KFDI, KRKT, KMIX, KALF.

HONGEL CARTWRIGHT "Like Father Like Son" (MCA) 57/17
Rotations: Heavy 2, Medium 13, Light 42, Total Adds 17, WCAO, WRKZ, WICO, WEZL, WRNS, KIKK, KYKX, WPAP, KFGO, KWMT, WHOK, WWJO, KASH, KVOC, KUUY, KEKB, KDRK. Heavy: WDAF, KRKT. Debuts at number 50 on the Country

chart.

CLINT BLACK "Better Man" (RCA) 56/12

Rotations: Heavy 1, Medium 12, Light 43, Total Adds 12, WICO, WEZL, WMSI, WSIX, WNOE, WCHY, WQYK, KJNE, WWJO, KRKT, KEKB, KCKC. Heavy: WOKK. Medium: WCAO, WPOC, WIVK, WLWI, WCMS, WDAF, KTTS.

MASON DIXON "Exception To The Rule" (Capitol) 56/10
Rotations: Heavy 1, Medium 12, Light 43, Total Adds 10, WSNO, KASE, KYKR, WEZL, KHEY, WIVK, WPAP, WTCM, KIK-FM, KSAN, Heavy; KWOX, Medium: WQCB, KRRV, WRNS, WTVY, WOKK, KCJB, KTTS, KFDI, KRKT, KEKB, KALF, KDRK.

LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 53/12 Rotations: Heavy 0, Medium 7, Light 46, Total Adds 12, WSNO. WFLS, WICO, KRRV. WRNS, WMSI, KKWOX, KRWQ, KSAN. Medium: WTVY, WCMS, KBMR, KTTS, WTCM, KTOM, KDRK.

# MONTOLL TELEPLE

LARRY GATLIN & THE GATLIN BROS "When She Holds Me" (Universal) 45/13

LARRY GATLIN & THE GATLIN BROS "When She Holds Me" (Universal) 45/13

WZPR KEAN, KRRV, WSTH, WNOE, WKYO, WKNN, WYYD, KKYX,

RANDY TRAVIS "Is It Still Over" (WB) 41/33

edium 6, Light 30, Total Adds 33 including WWYZ, WDSY, WWVA, WSOC, WUSY, KSCS, KIKK, WKSJ, WSM, WKNN, WUSN, KJJY, KUZZ, KYGO, KMIX, KWJJ, KCKC.

ROTATION WAS ROUND "Old Pair Of Shoes" (Capitol/Curb) 41/12

Rotations: Heavy O, Medium 5, Light 36, Total Adds 12, WOBE, WFLS, WRKZ, KRRV, WEZL, WSTH, WESC, WNOE, WKYQ, WUSQ, WYNG, KVOC. Medium: KTTS, KFDI, KRKT, KUZZ, KALF.

JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 41/12
Rotations: Heavy 1, Medium 2, Light 38, Total Adds 12, WWYZ, KRRV, WXBQ, WSTH, WDXE, WOKK, WNOE, WKYQ, WPAP, WTQR, KVOO, KUZZ. Heavy: WDAF. Medium: WTVY.

MOE BANDY "Many Mansions" (Curb) 41/11
Rotations: Heavy 0, Medium 6, Light 35, Total Adds 11, WAYZ, WICO, WWVA, WSTH, KIKK, WNOE, KKYX, KWMT, WDAF, KRWQ, KFMS, Medium: WTVY, WCMS, WOW, KTTS, KFDI, KRKT.

DWIGHT YOAKAM "I Got You" (Reprise) 40/29

Rotations: Heavy 1, Medium 3, Light 36, Total Add's 29 including WFLS, WAJR, WKAK, KASE, WUSY, KLLL, WCMS, WTQR, KFGO. WDAF, WOW, WTHI, KRKT, KRST, KASH, KIZN, KYGO, KEKB, KWJJ, KTOM.

STEVE WARINER "Where Did I Go Wrong" (MCA) 40/25
Rotations: Heavy 0, Medium 3, Light 37, Total Adds 25, WAYZ, KEAN, KASE, WXBQ, KIKK, KILTFM, WIVK, KLLL, WOKK, WCMS, WPAP, WUSQ, WTSQ, WTHI, WTCM, KVOQ, KFDI, KWOX, KRKT, KRST, KRWQ, KUPL, KWJJ, KALF, KTOM.

CHARLY McCLAIN "One In Your Heart, One On Your..." (Mercury) 40/3
Rotations: Heavy 0, Medium 11, Light 29, Total Adds 3, WSNO, WQYK, KMIX. Medium: WFLS, CHOW, WRNS, WTVY, WGKX, WPAP, KFGQ, KFDI, KALF, KTOM, KDRK, Light: KASE, WSTH, KKIX, WAMZ, WCMS, WKCQ.

ALARAMA "If I Had You" (RCA) 36/33

ALABAMA "If I Had You" (RCA) 36/33
Rotations: Heavy 1, Medium 5, Light 30, Total Adds 33 including WPOC, WRKZ, WXTU, WWVA, WSOC, WUSY, WRNS, KILTFM, WIVK, WKSJ, WSM, WWKA, WKYQ, WTOR, KFGO, WCUZ, KUZZ, KVOC, KYGO, KWJJ.

MARCY BROTHERS "Threads Of Gold" (WB) 36/11
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 11, WCAO, WOBE, WRKZ, WSTH, KIKK, WDXE, KWMT, KFDI, KIK-FM, KMIX, KDRK. Medium: WEZL, KTTS, KRKT, KUZZ, KALF, KTOM.

SKIP EWING "The Gospel According To Luke" (MCA) 33/23

SALE EWIND 1116 GUSPEI ACCUTUING TO LURB (MOA) 33/23 Rotations: Heavy 0, Medium 4, Light 29, Total Adds 23, WOBE, WFLS, KRRV, KSCS, KKIX, WTNV, WIVK, WDXE, KLLL, KNFM, WCMS, WPAP, WTHI, WTCM, KVOO, KFDI, KWOX, KRKT, KRST, KGHL, KIZN, KALF, KTOM.

TAMMY WYNETTE "Next To You" (Epic) 33/11
Rotations: Heavy 1, Medium 6, Light 26, Total Adds 11, WCAO, KRRV, WSTH, KIKK, WNOE, WPAP, KKYX, WUSQ, KFGO. KIK-FM, KEKB. Heavy: WKAK. Medium: WSOC, WTVY, KTTS, KFDI, KALF, KDRK.

LINDA DAVIS "Back in The Swing Again" (Epic) 29/2
Rotations: Heavy 0, Medium 9, Light 20, Total Adds 2, WRNS, WMSI. Medium: WFLS, WEZL, WSTH, WTVY, KFGO, KCJB, KRKT, KALF, KDRK. Light: KRRV, KMML, WAMZ, WCMS, WPAP, WYYD, KKYX, WAXX, KIZN.

SANDERS "Grandma's Old Wood Stove" (Airborne) 24/7

DETIG STATISHING & CITE WOULD STOVE (AITOUTHE) 24/1/
ions: Heavy 0, Medium 1, Light 23, Total Adds 7, WCAO, WSTH, WMSI, KYKX, KWMT, WOW, WTCM. Medium: WTVY.
WICO, WDXE, WKKQ, WDAF, KVOO, KFDI, KIK-FM, KGHL, KEKB.

Light: WICO, WDXE, WKKQ, WDAF, KVOO, KFDI, KIR-FM, KGHL, KEKB.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 22/8

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 8, WCAO, WRKZ, WICO, WDXE, WCMS, WTCM, KFDI, KTGM. Medium:

KASE, KWOX, Light: WZPR, KMML, WEZL, WTVY, KIKK, WSM, WTSO, KCJB, KVOO, KVOC, KEKB, KCKC.

JOHNNY RODRIGUEZ "No Chance To Dance" (Capitol) 22/4

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 4, WNOE, KKYX, WUSQ, WTCM, Medium: WICO, WKAK, KFDI, KRKT,

KALE, Light: WFLS, WEZL, WSTH, WTVY, KHEY, KIKK, WAXX, KFGO, KCJB, KTTS, WTHI, KVOO, KRWQ.

SHOOTERS "If I Ever Go Crazy" (Epic) 18/15
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 15, WKAK, WUSY, WRNS, WOKK, WPAP, KBMR, KTTS, WTHI, KVOO, KASH, KIZN, KVOC, KEKB, KALF, KDRK, Light: WXKX, KMML, WTVY.

DARRELL HOLT "Only The Strong Survive" (Anoka) 16/2
Rotations: Heavy 0, Medium 4, Light 12, Total Adds 2, WSTH, KJNE. M
WICO, KIIX, KYKX, KKYX, WOW, KTTS, WTCM, KRKT, KRWQ. KJNE, Medium: WRNS, WTVY, KFGO, KDRK, Light: WCAO,

TONY PEREZ "Oh How I Love You" (Reprise) 13/9
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, KMML, KKIX, KIKK, KYKX, KKYX, KTTS, KVOO, KWJJ, KALF, Light: WFLS, WDXE, WOKK, KEKB.

KENNY ROGERS "I Don't Call Him Daddy" (RCA) 10/0
Rotations: Heavy 0, Medium 5, Light 5, Total Adds 0, Medium: WTCM, KWOX, KUPL, KALF, KDRK, Light: KMML, WDXE, WNOE, KCJB, KRWO.

SUZY BOGGUSS "Somewhere Between" (Capitol) 9/4
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WKLO, WIVK, WCMS, KCKC, Light: KMML, KKIX, WOKK, WOW,

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 9/1 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KFGO. Medium: WOW, KWOX. Light: WDXE, WOKK, WCMS, WKYQ, WCUZ, KUUY.

LYLE LOVETT "Stand By Your Man" (MCA/Curb) 9/1

avy 0, Medium 2, Light 7, Total Adds 1, WKNN. Medium: KFDI, KUGN. Light: WCMS, KTTS, WTCM, KUUY,

# メンドミリッソ ファッチングメン

ARTIST/Song Title (Label)

Album Title

RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof
<b>DESERT ROSE BAND</b> /Hello Trouble (MCA/Curb)
ALABAMA/High Cotton (RCA)
ALABAMA/The Borderline (RCA)
RICKY VAN SHELTON/Living Proof (Columbia) Loving Proof
ALABAMA/Down On The River (RCA)
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)
<b>HOLLY DUNN</b> /Traveling Prayer (MTM)
GEORGE STRAIT/Ace In The Hole (MCA)
GEORGE STRAIT/Hollywood Squares (MCA)
RANDY TRAVIS/Written In Stone (WB)
GENE WATSON/Ain't No Fun To Be Alone (WB)
DAN SEALS/They Rage On (Capitol)
RESTLESS HEART/Jenny Come Back (RCA)
DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)



SIGNIFICANT ACTION 18/15

THE SMASH FOLLOW-UP TO THE "BORDERLINE."



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MOST ADDED Judds (Curb/RCA) Alahama (RCA)

**EAST** Ricky Van Shelton (Columbia Ronnie Milsap (RCA)

MOST ADDED Judds (Curb/RCA) Alabama (RCA)

**SOUTH** HOTTEST Ricky Van Shelton (Columbia) Ronnia Milsap (RCA) MOST ADDED Judds (Curb/RCA) Restless Heart (RCA)

**MIDWEST** 

WCMS Norfolk, VA

HOTTEST Ricky Van Shelton (Columbia)

Ronnie Milsap (RCA)

Dwight Yoakam (Reprise) Judds (Curb/RCA)

Restless Heart (RCA) Randy Travis (WB)

**WEST** HOTTEST

Ricky Van Shelton (Columbia) Ronnie Milsap (RCA)

WGNA Albeny, NY

none Rottest: WCAO Battimore, MD

RESTLESS HEART
ALABAMA
MARCY BROTHERS
CHARLEY PRIDE
TAMMY MYMETTE
LIONEL CARTWRIG
SANDERS
ROCTEST:
RONNIE HILSAP
RICKY VAM SHELT
GEORGE STRAIT
BILLY JOE ROYAL
CONWAY TWITTY

RODNEY CROWELL RANDY TRAVIS Hottest: REBA MCENTIRE RONNIE MILSAP SOUTHERN PACIFI WSNO Barre, VT

RICRY VAH SHELTON MICHAEL MARTIN MU VERN GOSDIN REITH WHITLEY LEE GREENWOOD BILLY JOE ROYAL SHENANDOAH HANK MILLIAMS JR. CDB

WAJR Morgantown, WV

HOLLEST: SWEETHEARTS OF TH GEORGE STRAIT DON WILLIAMS K.T. OSLIN BUCK OWENS

SHEMANDOAH HIGHMAY 101 HOTHER: RONNIE MILSAP EDDY RAVEN RICKY VAN SHELTON REBA MCENTIRE DESERT ROSE BAND

WYRK Buñalo, NY

none Nottest: WQBE Charleston, WV

SAMYER BROWN ALABAMA SKIP EWING MEL MCDAHIEL MARCY BROTHERS HOLLES! EDDY RAVEN RICKY VAN SREL! RONNIE MILSAP REBA MCENTIRE GEORGE STRAIT

WDSY Pittsburgh, PA

DON MILLIAMS
FOSTER & LLOYD
SHEMANDOAN
HOTTER
EDDY RAVEN
SWEETHEARTS OF TH
OAK RIDGE BOYS
ROY ORRISON
ROWNIE MILSAP

WAYZ Waynesboro, PA

ALABAMA
DMIGHT YOAKAM
MOE BANDY
STEVE WARINER
STATLER BROTHERS
HOLLERS:
T.G. SREPPARD
RICKY VAN SHELTON
GEORGE JONES
HANK MILLIANS JR.
EMMYLOU HARRIS

WWYZ Hartford, CT RANDY TRAVIS
RODNEY CROWELL
JOHNNY CASH
HOttesit
CONMAY TWITTY
RONNIE HILSAP
RICKY VAN SHELTON
GEORGE STRAIT
ROY ORBISON

WRKZ Hershey, PA

SKIP ENING ALABAMA LAWEL EROWN CHARLEY PRIDE MARCY BROTHERS NOTE EL GEORGE JONES KEITH WHITLEY RONNIE MILSAP RICKY VAN SHELTON HANK MILLIAMS JR.

WTCR Huntington, WV

BARBARA MANDRELI REVIN WELCH JUDDS RESTLESS HEART ROLLEST: GEORGE STRAIT REBA MCENTIRE RICKY VAN SHELTO T. GRAHAM BROWN REITH WHITLEY

WZPR Maadville-Erie. PA

WYNY New York City, NY

Nottest:

WXTU

JUDDS
LARRY GATLIN
BILLY JOE ROYAL
HOLLEST:
GEORGE JONES
COMMAY THITTY
GEORGE STRAIT
HANK WILLIAMS J
REBA MCENTIRE

LEE GREENHOOD
KEITH WHITLEY
HOLLEST:
ALABAMA
EXILE
RONNIE MILSAP
ROY ORBISON
RICRY VAN SHELTON

FORESTER SISTERS
ALABAMA
HANK WILLIAMS JR.
ROTESE:
TANYA TUCKER
RICKY VAN SHELTON
REBA MCENTIRE
KEITH WHITLEY

RANDY TRAVIS
JUDDS
RODNEY CROWELL
RESTLESS HEART
ROTTESH IN THE TRAVELTO
RONNIE MILSAP
RICKY VAN SHELTO
TANYA TUCKER
DESERT ROSE BAND
CONWAY TNITTY

WPOR Portland, ME

none Hottest: NONE
WHEE
Rochester, NY
LEE GREENWOOD
HOTTEST
TANYA TUCKER
EDDY RAVEN
RICKY VAN SHELTON
DESERT ROSE BAND
SOUTHERN PACIFIC
WHCO

Selebury-Ocean City,
MAD
BARBARA MANDRELL
HANN HILLIAMS JR.
HANN HILLIAMS JR.
HANN HILLIAMS JR.
STATULER BROTHERS
STATULER BROTHERS
BALLILE A THE BOY
RESTLESS HEART
MOE BAMDY
CHARLEY PRIDE
HAND HAND
HEL MCDANTEL
BILCH CHANEY
LONESOME STRANGER
CLIMT BLACK
LONESOME STRANGER
CLIMT BLACK
LONESOME STRANGER
CLIMT BLACK
LONESOME STRANGER
CLIMT BLACK
TANYA TUCKER
RATHY MATTEA
TANYA TUCKER
RATHY MATTEA
TO GRAMAN BROM
RICHY VAN SHELTON
WHAZO-MU
WASHINGTON

CHOW Welland, Ontario

WWVA Wheeling, WV

Wheeling. WV

JUDDS

JUDS

JUDDS

JUDS

JUDDS

JUDDS

JUDDS

JUDDS

JUDDS

JUDDS

JUDDS

JUDDS

JUDS

WILQ Williamsport, PA

WORC Worcester, MA WYNK Baton Rouge, LA PATTY LOVELESS FOSTER & LLOYD RODNEY CROWELL HIGHWAY 101

SOUTH KAYD Resument, TX

WZZK Birmingham, AL

none Hottest:

WXBQ Bristol, VA

WEZL-FM Charleston, SC

CLINT BLACK MASON DIXON LIONEL CARTWRIGH SAWYER BROWN STATLER BROTHERS RODNEY CHOMELL ROTHERS RONNIE MILSAP OAK RIDGE BOYS RICKY VAN SHELTO! SHENANDOAK

ALABAMA
JUDDS
RANDY TRAVIS
EMMYLOU HARRIS
HOTCEST:
KEITH WRITLEY
REBA MCENTIRE
KATHY MATTEA
BAILLIE & THE I
STEVE MARINER

WLVK Charlotte, NC

none Rottest:

ALABAMA
DMIGHT YOAKAM
RANDY TRAVIS
SHOOTERS
HOTCESTI
R.T. OSLIN
RONNIE MILSAP
RICKY VAN SHE
GEORGE STRAIT
GEORGE JONES

Cossis Morth Carolina
ALBABAM
SHOOTERS
RODNEY CROMELL
LIONEL CARTWRIGHT
STATUER BROTHERS
LIMBA DAVIS
HOLESHE STRANGER
LIMBA DAVIS
REDA HCENTIRE
BERA HCENTIRE
BELLY JOE ROYAL
STENANDOAL
MASON DIXON

WCOS Columbia, SC

K.T. OSLIN ROY ORBISON JUDDS HIGHMAY 101 HOTTEST: ALABAMA DWIGHT YOAKAM CONWAY TWITTY

KEAN Abliene, TX RODNEY CROWELI ALABAMA LARRY GATLIN STEVE WARINER DWIGHT YOAKAM HOTTEST: TORKAM
HOTTEST:
RONNIE MILSAP
EDDY RAVEN
RICKY VAN SHELT
CONWAY TWITTY
REBA MCENTIRE

WKAK Albeny, GA ROUNEY CROWELL
DHIGHT YOAKAM
SHOOTERS
RESTLESS HEART
ROY ORBISON
FOSTER 4 LLOYD
OAR RIDGE BOYS
JUDDS
ROTER 4 LLOYD
ROYAL
ROTE BRUY
SHOW
ROYAL
R.T. OSLIN
R.T. OSLIN
RICKY VAN SHELTON
VERN GOSDIN

KRRV Alexandria, LA

ANDERPORTS. LA
LONESOME STRANGE
K.T. OSLIN
RODNEY CROWELL
JOHNAY CASH
JOHNAY CASH
AND STRUCK
AND ST

K.T. OSLIN HOTTEST: ALABAMA DNIGHT YOAKAM RONNIE NILSAP REBA MCENTIRE DESERT ROSE BAND

WKHX Atlanta, GA

JONI MARMS
GAIL DAVIES
RANDY TRAVIS
TONY PEREZ
ALABAHA
LOR: YATES
HOTCEST:
REBA MCENTIRE
GEORGE STRAIT
BANK MILLIANS JR.
RICKY VAN SHELTON
WYAY WYAY Atlanta, GA

Welland, Ontario
DON WILLIAMS
SHEMANDOAH
JUDDS
RESTLESS HEART
HOTCEST:
EDDY RAVEN
RONNIE MILSAP
RICKY VAN SHELT
CONWAY TWITTY
REBA MCENTIRE

VERN GOSDIN
LORRIE MORGAN
JUDDS
RESTLESS HEART
ROTTESS HEART
ROTTESS HEART
ROTTESS HEART
ROTTESS HEART
ROTTESS HEART
ROTTESS HEART
REBA NCENTIRE

KASE Austin, TX AUBUN, IX

STEVE WARINER
K.T. OSLIN
MASON DIXON
BELLAMY ROTHERS
DWIGHT YOAKAN
HOY CREIS
GEORGE STRAIT
RICKY VAN SHELTON
HANK WILLIAMS JR.
BAILLIE & THE BOY
DON WILLIAMS

FOSTER & LLOYD
BELLAMY BROTHERS
RESTLESS HEART
JUDDS
HOTE ST:
GEORGE STRAIT
T. GRAHAM BROWN
RONNIE MILSAP
RICKY VAN SHELTON
GEORGE JONES

KYKR Besumont, TX RODNEY CROWELL
HIGHWAY 101
LACY J. DALTON
MASON DIXON
MOSTOR BEST
RODDY RAVEN
TO RAHAM BROWN
RICHY VAN SHELTON
REBA MCENTIRE

KILT-FM Houston, TX

WMSI Jackson, MS

R.T. OSLIN SHENANDOAH PATTY LOVELESS HOTLEST: TANYA TUCKER EDDY RAVEN COMMAY TWITTY DWIGHT YOAKAM REBA MCENTIRE

WIVK Knoxville, TN

WDXE Lawrenceburg, TN

MARCY BROTHERS
CHARLEY PRIDE
SKIP EWING
JOHNNY CASH
RANDY TRAVIS
HOTLEST:
EDDY RAVEN
CONNAY TWITTY
RONNIE MILSAP
RICKY VAN SHELT
GEORGE JONES

HIGNWAY 101 Hottest: RANDY TRAVIS ALABAMA STEVE WARINER RONNIE MILSAP RICKY VAN SHEL

KYKX Longview, TX

LIONEL CARTWRIGHT FORESTER SISTERS TONY PEREZ SANDERS HOTEBAT SOUTHERN FACIFIC RICKY VAN SHELTON REBA MCENTIRE TANYA TUCKER

WAMZ Louisville, KY

Resument TX

K.T. OSLIN

LEE GREENHOOD
MICHAEL MARTIN MESTLESS REART
PATTY LOVELESS
BELLAMY SHOTHERS
JLACY J. DALTON
HOSTERS' TO BELLAMY SHOTHERS
COPRES STRAIT
GEORGE JONES
T. GRAHAM SHOWN
HANK MILLIAMS JR.
WZZK

WZZK

WZZK COUMPDUE. CAN
RODNEY CROWELL
RIOE BARDY
JOHNNY CASH
CARRIE DAVIS
SANDERS
HARCY BROTHERS
SAWYER BROWN
DEBBIE RICH
TAMMY WYMETTE
BOTH
HOLE BLI
TANYA TUCKER
EDDY RAVEN
RONNIE RICAY
RONNIE RILSAP
RICKY VAN SHEL'
KSCS

KSCS Dellas-FL Worth, TX RANDY TRAVIS
SKIP EMING
EMMYLOU HARRIS
K.T. OSLIN
HOTCEST:
HOTEST ROSE BAND
REBA MCENTIRE
ROY ORBISON
GEORGE STRAIT
HANK WILLIAMS JR.

KPLX Dallas-Ft. Worth, TX Delias-Ft. Word, AMAYLON JENNINGS RESTLESS HEART SHEART SHEARD HOTERST ROSE BAND EDDY RAVEN DWIGHT YOARAM RICKY VAN SHELTON TANYA TUCKER

DWIGHT YOAKAM SUZY BOGGUSS RANDY TRAVIS ROTES AT: RICKY VAN SHELTON CONNAY TWIFTY REBA MCENTIRE GEORGE STRAIT HANK WILLIAMS JR.

WTVY Dothan, AL none Nottest:

EPPSO, TX

FOSTER & LLOYD
K.T. OSLIN
BARBARA MANDREL
HIGHWAY LOT
HASON DIXON
HOLLEST
TANNA TUCKER
CONNAY TWITTY
ROWNIE HILDAP
RICKY VAN SHELT
REBA HCENTIRE
KKIX
FEYSTEWHIL, AR

TONY PEREZ ALABAMA SKIP EWING HOCLEST: TANYA TUCKER EDDY RAVEN RONNIE MILSAP CONWAY THITTY RICKY VAN SHELT

WFLS Fredericksburg, VA

Frederickaburg, V
JUDOS
JUDOS
LONESOME STRAN
SANYER BROWN
MIGHT YOAKAM
SHELBY LYNNE
SKIP EWING
HOTESE!
DESERT ROSE BA
RONNIE HILSAP
RICKY VAN SHEL
GEORGE STRAIT
GEORGE JONES

WESC Greenville, SC FORESTER SISTER SAWYER BROWN BARBARA MANDREI

Hone Hottest:

HANK WILLIAMS
DMIGHT YOAKAM
SKIP EMING
STEVE WARINER
HOTTEST TANYA TUCKER
RONNIE MILSAP
RICKY VAN SHEL
REBA MCENTIRE
GEORGE STRAIT

KLLL Lubbock, TX

HOUSEON, TX

RANDY TRAVIS
HIGHWAY 101
JUDDS

T.G. SHEPPARD
LARRY BOONE
DON WILLIAMS
BELLANY BOOTHER
ALABAMA
EMMYLOU HARRIS
STEVE WARINER
HOUTEST:
HOUTEST: WGKX Memphis, TN KIKK-FM Houston, TX

STEVE WARINER
JONI HARMS
LIONEL CARTWRIGHT
RANDY TRAVIS
TONY PEREZ
MOE BANDY
HARCY BROTHERS
TAMMY WINETTE
FORESTER SISTERS
HOLLEST,
none WOKK Meridian, MS

JUDDS
RESTLESS HEART
RANDY TRAVIS
RODNEY CROWLL
ALABAMA
STATLER BROTHERS
SKIP EMING
HOTEST
GEORGE STRAIT
RICKY VAN SKELTOP
ROWNEE MILSAP
ROW ORBISON WKQ\$ Miami, FL

RANDY TRAVIS
SKIP EWING
RODMEY CROMELL
LONESONE STRANGER
HOTTOST
HOTOGRAPH
H Jeckson MS
T. GRAHAM BROWN
ROY ORBISON
BARBARA MANDRELL
JUDDS
RESTLESS HEART
LONESOME STRANGER
LINDA DAVIS
CLINT BLACK
SANDERS
HOTLES!
HOTLES!
HOTLES!

WKSJ Mobile, AL ALABAMA RANDY TRAVIS Hottest: ALABAMA RONNIE HILSAP RICKY VAN SHE GEORGE STRAIT TANYA TUCKER

WKNN Pascagouia-Biloxi, MS

NONE HOTTEST: RONNIE MILSAP REBA MCENTIRE OAK RIDGE BOY: GEORGE STRAIT CONWAY TWITTY

WGDR Raleigh, NC

JUDDS
RESTLESS HEART
FORESTER SISTERS
HOLLEST:
COMMAY TWITTY
RONNIE MILSAP
TANYA TUCKER
REBA MCENTIRE
HANK WILLIAMS JR. RANDY TRAVIS
SKIP EWING
ALABAMA
JONATHAN EDMARDS
SUEY BOCGUSS
STEVE WARINER
STEVE HARINER
FOR THE SHOTHERS
HOTEBEL SHOTHERS
HOTEBEL TO
TARRESHOTHERS
TARRESHOTHERS
TO THE SHOTHERS
TO THE SHOT

Nashville, TN

K.T. OSLIN

JUDOS

HIGHNAY 101

RCY ORBISON

CLINT BLACK

BABBARA HAMBLL

FORESTER SISTERS

HOLESEL

TANYA TUCKER

EDDY RAVEN

RICKY VAN SHELTON

SOUTHERN PACIFIC

ROWNE HIGHA WSM Nashville, TN

WNOE New Orleans, LA

RICHMOND, VA

MY ORBISON
MICHAEL AARTIN MU
MICHAEL AARTIN MU
MICHAEL AARTIN MU
MICHAEL
MITTLEY
MITTLEY New OTHERS. LA
MAYLON JENNINGS
STATLER ROTHERS
FORESTER SISTERS
FORESTER SISTERS
RESTLESS INSTERS
RESTLESS INSTERS
ROUNEY CROMEL
LARRY GATLIN
DEBBLE RICH
RACK ARERKATIV
SAVYER BROWN
JOHNEY CASH
MAYNE MASSEY
HOLLER
ROUNEY LESP
ROUNEY LESP
ROUNEY LESP
ROUNEY CASH
RACK ARERKATIV
SAVYER BROWN
JOHNEY CASH
RACK ARERKATIV
SAVYER BROWN
JOHNEY CASH
ROUNE LESP
ROUNE HILLSAP
ROUNE HILLSAP
ROUNE HILLSAP
ROUNE SEERT ROSE BAND
RICKY VAN SHELTON
RICKY VAN SHELTON Hottest: TANYA TUCKER RICKY VAN SHELTON REBA MCENTIRE T. GRAHAM BROWN GEORGE STRAIT KKAJA San Antonio, TX

San Antonio, TX

K.T. OSLIN
MICHAEL MARTIN MU
HOLLEST:
REBA MCENTIRE
RONNIE MILSAP
SOUTHERN PACIFIC
RICKY VAN SHELTON
GEORGE STRAIT

KKYX San Antonio, TX

San Antonio. TX

MOE BANDY
JUDDS
RESTLESS HEART
TAMMY WYNETTE
JOHNNY RODRIGG
LARRY GATLIN
TONY PEREZ
FOCTES
FOCT
FOCTES
F

NOTION, VA
HEARTLAND
ALABAMA
SUEY BOGGUSS
DWIGHT YOAKAM
DWIGHT YOAKAM
STEVE HAND HER
STEVE HAND HER
STATLER BROTHERS
ROUNEY CROWELL
HOLEST
EDDY RAVEN
RICKY VAN SHELTO
RONNIE MILSAP
REBA MCENTIRE
GEORGE STRAIT WCHY Savannah, GA RESTLESS HEART RODNEY CROWELL CLINT BLACK HOTCEST: RONNIE MILSAP RICRY VAN SHELT GEORGE STRAIT REBA MCENTIRE KEITH WHITLEY WWKA Orlando, FL Orlando. FL
HIGHWAY 101
ALABAMA
HOTTEST:
ALABAMA
RONNIE NILSAP
EDDY RAVEN
DAN SEALS
RANDY TRAVIS

KRMD Shreveport, LA SHENANDOAR HIGHWAY 101 K.T. OSLIW HOTLEST: EDDY RAVEN DESERT ROSE BY REBA MCENTIRE RONNIE MILSAP CONNAY TWITTY ALABAMA
LARRY GATLIN
SAWYER BROWN
JOENNY CASH
HOTTEST
REBA MCENTIRE
OAK RIDGE BOYE
T. GRAHAM BROW
MICHAEL MARTIK
GEORGE STRAIT

CHARLY MCCLAIN
MEL MCDANTEL
CLINT BLACK
HOTTEST:
BILLY JOE ROYAL
ROY ORBISON
K.T. OSLIN
BAILLIE & THE BOY PANAMA CHY, FL

HEL HCDON IEL

HASON ID TACH

JUDDS

TAMMY WYNETTE

LIONEL CARPWRIGHT

RESTLESS REART

JOHNNY CANE

SKIP EWING

WARD, IA

BAILLIE & THE BOY
MEL MCDANIEL
FORESTER SISTERS
JUDDS
CLINT BLACK
LARRY GATLIN
DARRELL MOLT
BOTCHER:
RONNIE MILSAP
RICKY VAN SMELTON
GEORGE STRAIT
GEORGE JONES
BANK WILLIAMS JR.

WIRK West Palm Beach, FL

Pascagouis-Bloxt, MS
RANDY TRAVIS
LYLE LOVETT
DMIGHT YOARAH
LONESOME STRANGER
FORSTER SISTERS
LARRY GATLIN
RICEY VAN SHELFON
RONNIE MILSAP
GEORGE STRAIT
KEITH WHITLEY
K.T. OSLIN JUDDS
RESTLESS HEART
RIGHMAY 101
HOTTEST:
BILLY JOE ROYAL
GEORGE STRAIT
ROY ORBISON
LEE GREENWOOD
FOSTER & LLOYD

WUSQ Winchester, VA Winchester, VA
RODNEY CROWELL
SANTER BROWN
TAMMY WYNETTE
JOHNNY RODITOUE2
SALABMA
HOTLEST
EDDY RAVEN
RONNIE MILSAP
RICKY VAN SHELTON
REBA HOENTIRE
GEORGE JONES

WTOR Winston-Salem, NC

ALABAMA
JOHNNY CASH
GAIL DAVIES
DWIGHT YOAKAM
HOELE SE:
KATHY MATTEA
RONNIE MILSAP
HICHAEL MARTIN MU
STATLER BROTHERS
CONNAY TWITTY

MIDWEST

TAMMY LUCAS FORESTER SISTERS

FORESTER SISTERS
JUDOS
RESTLESS HEART
LIONEL CARTWRIGHT
MOE BANDY
MARCY BROTHERS
SANDERS
NOTERES:
KONHIE MILSAP
BODY RAVER
RICKY VAN SHELTON
RESA MCENTIRE
GENGLE STRAIT

WCUZ Grand Rapida, Mi

WSLR Akron, OH

DWIGHT YOAKAM
TANNY WYMETTE
JUDDS
TANNY WYMETTE
JUDDS
TON CARTWRIGHT
MILLON CARTWRIG RANDY TRAVIS
ALABAMA
SHOOTERS
HOTCEST:
HANK MILLIAMS
GEORGE STRAIT
KEITH WHITLEY
DON WILLIAMS
BAILLIE & THE

WUSN Chicago, IL Chocago...

RANDY TRAVIS
RESTLESS BEART
HOTTEST:
REBA MCENTIRE
GEORGE JONES
TANNA TUCKER
GEORGE STRAIT
RONNIE MILSAP

none Rottest: none Hottest:

ALABAMA
BELLAMY BROTHERS
RANDY TRAVIS
RODNEY CROWELL
HOTLEST:
HICKAEL HARRIS
HICKAEL HARRIS
HICKAEL HARRIN MU
NITTY GRITTY DIRT
EDDY RAVEN
RICKY VAN SHELTON
MAGEE WGAR-FM Cleveland, OH JUDDS
RESTLESS HEART
GEORGE STRAIT
HOTTEST REBAMCENTIRE
EDDY RAVEN
TANYA TUCKER
COMMAY TWITTY
RICKY VAN SHEL BILLY JOE ROYAL

BILLY JOE ROYAL

RESTLESS HEART
WEL MCDANIEL

HOTHER

CONNAY THITTY

GEORGE STRAIT

HARN WILLIAMS J

RICKY VAN SHELT

WYMS

Indienapolis, IN

none Nottest:

none Hottest: BAILLIE & THE BOY HIGHMAY 101 RANDY TRAVIS HOTLEST: REITH WHITLEY RONNIE MILSAP RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT WDAF Kansas City, MO CONTROL TRANSPORT TO THE STATE OF THE STATE

WWWW Detroit, MI SHENANDOAH BELLAMY BROTHERS Hottest: RONNIE MILSAP BILLY JOE ROYAL GEORGE STRAIT RICKY VAN SHELTOI DWIGHT YOAKAM KFKF-FM Kansas City, MO none Hottest:

WKKQ Duluth, MN Cencester, OH

PORESTER SISTERS
BARBARA MANDRELL
REVIN WELCH
MEL MCDANIEL
LIONEL CARTWRIGHT
HOLLES
TANYA TUCKER
RONNIE MILSAP
RICKY VAN SHELTON
GEORGE JONES
HANK MILLIAMS JR. BAILLIE & THE BOY RIGHMAY 101 HOLLEST: TANYA TUCKER RONNIE MILSAP CONMAY TWITTY RICKY VAN SHELTON SOUTHERN PACIFIC

WAXX Eau Claire, Wi WITL-FM Lansing, MI none Hottest: none Hottest:

LHOOM, NB

PATTY LOVELESS
FOSTER & LLOYD
RANDY TRAVIS
JUDDS
SHEMANDOAN
BAILLIE & THE BOY
HIGHWAY 101
RODMEY CROWELL
HOTCEST:
REDA NCENTIRE
GEORGE STRAIT
RANK WILLIAM

WTSO Marilson, WI

JUDDS
RODNEY CROWELL
STEVE MARINER
STATLER BROTHERS
HOTELSTIFF
HOTELSTIFF
RONNIE MILSAP
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE JONES
KEITH WHITLEY

WMIL Milwaukse, Wi BILLY JOE ROYAL
LEE GREENWOOD
HOTTEST:
RANDY TRAVIS
ALABAMA
DAN SEALS
TANYA TUCKER
RICKY VAN SHELTON

KXXY Oklahoma City, OK

OMBHA, NE

DMIGHT YDAKAM
LARRY GATLIN
FORESTER SISTERS
RODHEY CROMELL
SANDERS
RIN CARNES
HOTERSTIN CARNES
HOTERSTIN CARNES
HOTERSTIN CARNES
HOTERSTIN CARNES
HOTERSTIN CARNES
HONGIC HILSAP
GEORGE STRAIT
EMMYLOU HARRIS
HANK WILLIAMS JR.

WXCL Peorie, IL none Rottest:

WLLR Qued Cities, IL-IA none Hottest: none WKCQ Saginaw, Mi

MICHAEL MARTIN MU EMMYLOU HARRIS POSTER & LLOYD HOLLEST RONNIE MILSAP DESERT ROSE BAND RICKY VAN SHELTON GEORGE STRAIT EDDY RAVEN

KTTS Springfield, MO

SHOOTERS
HOTLEGEIN
GENE WATSON
RICKY VAN SHELTON
GEORGE JONES
KEITH WHITLEY
HANK WILLIAMS JR.
WFMB
Springfield, IL

BAILLIE & THE BOY HIGHWAY 101 BARBARA MANDRELL HOTCEST EDDY RAVEN SOUTHERN PACIFIC RICKY VAN SHELTON T.G. SHEPPARD GEORGE STRAIT

RODNEY CROWELL
LIONEL CARTWRIGHT
FORESTER SISTERS
STATLER BROTHERS
CLINT BLACK
HOTEST:
EDDY RAVEN
DESERT ROSE BAND
RICKY VAN SKELTON
COMMAY THITTY
SOUTHERN PACIFIC

none
Hottest:
TANYA TUCKER
DESERT ROSE BAND
RONNIE MILSAP
SOUTHERN PACIFIC
RICKY VAN SHELTON

none Hottest: KEEY St. Paul, MN

RICRY VAN SHELT
WTH

SKIP EWING
RODNEY CROWELL
DWIGHT YOAKAM
FORESTER SISTE.
STEVE MARINER
SHOOTERS
HOTERSTER SHOOTERS
RICRY VAN SHEL
GEORGE STRAIT
GEORGE JONES
VERN GOSDIN
M.TEM

KTPK Topeks, KS

TOPEKE, KS

RESTLESS HEART
JUDDS
BARBARA MANDRELL
HOTTEST ROSE BAND
TANYA TUCKER
CONWAY TWITTY
EDDY RAVEN
SOUTHERN PACIFIC WTCM Traverse CHy, MR MASON DIXON CHARLEY PRIDE JOHNNY RODRIGU

CHARLEY FRIED CHARLEY FRIED CONTROL OF CONTROL OF CONTROL OF CONTROL OF CHARLES CONTROL OF CONTROL KVOO Tulsa, OK

DWIGHT YORAM
SKIP EWING
STEVE WARINER
SHOOTERS
JOHNNY CASH
TONY PERE
ROY FERE
ROY ELARY
ROY ELARY
FOR LARY
OWN IS HILDAP
RICKY VAN SHELTO
T, GRAHAM BROWN
KENERY SOFT
T, GRAHAM BROWN
KWEN

KWEN Tulsa, OK

TURBA, OK
T.G. SHEPPARD
EMMYLOU HARRIS
POSTER & LLOYD
LEE GREENMOOD
HOTTERST TRAVIS
BAILLIE & THE BO
FORESTER SISTERS
DWIGHT YOAKAM
CONNAY TWITTY
KFDI
WICHME, KS

JUDDS
REVIN WELCH
HOTTEST:
DAN SEALS
DESERT ROSE BA
EDDY RAVEN
CONWAY TWITTY
RONNIE MILSAP

KWOX Woodward, OK Woodward, OK
STEVE WARINER
SRIP EMING
REVIN WELCH
LONESOME STRAI
HOTCE ST.
REBA MCENTIRE
REITH WHITLEY
GEORGE STRAIT
RICKY VAN SHE
CHARLEY PRIDE

WQXK Youngstown, OH YOUNGSTOWN, OH
SHEMANDOAM
R.T. OSLIN
HIGHWAY 101
HOTLEST:
REITH WHITLEY
DESERT ROSE BAND
RICKY VAN SHELTO
ROWNIE HILSAP
REBA MCENTIRE

KRKT Albeny, OR

RESTLESS HEART CLINT BLACK CLINT BLACK
JUDDS
SKIP EWING
STATLER BROTHERS
DMIGHT YOAKAM
STEVE WARINER
BELLANT BROTHERS
RICKY VAN SHELTON
HANN MILLIAMS JR.
BARBARA MANDRELL
LIONEL CARTWRIGHT

RANDY TRAVIS
RESTLESS NEART
SKIP PENING
STEVE MARINER
DWIGHT YOARAM
ALABAMA
HOTLEST:
PERA MCENTIRE
RONNIE MILSAP
RICKY VAN SHELTON
SOUTHERN PACIFIC
SWEETHEARTS OF TH

KIK-FM Anahelm, CA JUDDS TAMMY WYNETTE MASON DIXON LARRY GATLIN MARCY BROTHERS

BERGETHEID. UA

RANDY TRAVIS

ALABAMA

JOHNNY CASH
LEE GREENHOOD

BILLY JOE ROYAL
HOLTEST

REBA MCENTIRE
RONNIE MILSAP

HICHAEL MARTIN /

RICKY VAN SHELT

GEORGE STRAIT

SRIP EWING Hottest: TANYA TUCKER SOUTHERN PACIFIC RONNIE MILSAP RICKY VAN SHELTON COMMAY TWITTY

KUUY Cheyenne, WY

BARBARA MANDRELL FORESTER SISTERS CDB STATLER BROTHERS JUDOS RESTLESS HEART LIONEL CARTMRIGHT HOTEST: RONNIE MILSAP RICKY VAN SHELTON REBA MCENTIRE GEORGE STAILT T. GRANAM BROWN

HIGHWAY 101
JUDDS
BARBARA MANDRELL
HOTLEST:
TANYA TUCKER
RONNIE HILSAP
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT KLZ Denver, CO

BUCK OMENS LONESOME STRANGER STEVE WARINER MOE BANDY HOTE BANDY HOTE STRAIT EDDY RAVEN FICKY VAN SHELTON GEORGE STRAIT SWESTHEARTS OF TH GEORGE JONES

Grand Junction. LO

CLINT BLACK
RODNEY CROWELL
RODNEY CROWELL
RODNEY CROWELL
RODNEY CROWELL
RODNEY
R

K.T. OSLIN
BAILLIE & THE BOY
BARBARA MANDRELL
HIGHWAY 101
HOE BANDY
HOTELET
EDDY RAVEN
RICKY VAN SHELTON
SOUTHERN PACTFIC
GEORGE JONES
HANK MILLIAMS JR.

KZLA Los Angeles, CA KMIX Modesto, CA

RANDY TRAVIS MARCY BROTHERS CHARLY MCCLAIN Hottest:

KWJJ Portland, OR K.T. OSLIN FOSTER & LLOYD HIGHWAY 101 HOTTEST: RICKY VAN SHEL' REBA MCENTIRE GEORGE STRAIT RONNIE MILSAP EDDY RAVEN ALABAMA
GAIL DAVIES
TONY PEREZ
RANDY TRAVIS
STEVE WARINER
DMIGHT YOAKAM
BAMA BAND
HOLLEAL:
EBBA MEENTIRE
EDDY KAVEN
RICKY VAN SNELT
GEORGE STRAIT
KCCY KWHT Pendleton, OR KCCY Pueblo. CO

BAILLIE & THE I RODNEY CROWELL HOLLOSI: KEITH WHITLEY KATHY MATTEA RICKY VAN SHEL' CONWAY TWITTY REBA MCENTIRE KNCQ Redding, CA RANDY TRAVIS
ROY ORBISON
JOHN CONLEE
BAILLIE & THE
K.T. OSLIN
Hottest:
GEORGE JONES
SKIP EWING

STATLER BROTHERS
JUDDS
LARRY GATLIN
STEVE WARINER
SHOOTERS
DWIGHT YOAKAM
SKIP EWING
TONY PEREZ
HOTERS KIIQ Reno, NV

KTOM Selines, CA DWIGHT YORKAM
FORESTER SISTERS
SKIP EWING
STEVE WARNIER
CHARLEY PRIDE
HOLLEST
GEORGE STRAIT
RONNIE MILSAP
RICKY VAN SHELTO!
TANYA TUCERR
SOUTHERN PACIFIC

KKAT Salt Lake City, UT

RODNEY CROWELL RANDY TRAVIS SUZY BOGGUSS CLINT BLACK BARBARA MANDRELL HOLTEST: HANK WILLIAMS JR RONNIE MILSAP MICHAEL MARTIN MI CONMAY TRITTY GEORGE JONES

KSAN San Fran JUDDS
RESTLESS HEART
MASON DIXON
LONESOME STRANGER
HOTEST: RICKY VAN SHELTON
EDDY RAVEN
DESERT ROSE BAND
SWEETHEARTS OF TH
T, GRAHAM BROWN

HIGHWAY 101
LEE GREENHOOD
SHEMANDOAN
BAILLIE & THE BOY
JOHN CONLEE
PATTY LOVELESS
ROY ORBISON
HOTCEST:
EDDY RAVEN
RICKY VAN SHELTON
DESERT ROSE BAND
RONBIE MILSAP
CONNAY TWITTY

KRPM Seattle, WA

COB
FORESTER SISTERS
RESTLESS HEART
SAMYER BROWN
STATLER BROTHERS
HOLLESI
COMMAY TWITTY
EDDY RAVEN
GEORGE STRAIT
RICKY VAN SHELTY
RONNIE MILSAP

KIIM Tucson, AZ RESTLESS HEART
JUDDS
HOLLEST:
EDDY RAVEN
RONNIE MILSAP
CONNAY TWITTY
SOUTHERN PACIFIC
SWEETHEARTS OF TH Owing to the Presidents' Day holiday, 22 stations called in frozen playlists; 10 stations did not report and their playlists were frozen. New Country reporters are: WSNO/Barre, VT

WWYZ/Hartford, CT WYNY/New York City WICO/Sallsbury, MD WKAK/Albany, GA nt. TX WRNS/Coastal NC WSTH/Columbus, GA WFLS/Fredericksburg, VA WTNV/Jackson, TN WKNN/Pascagoula, MS WKHK/Richmond, VA WHOK/Lancaster, OH WHOR/Lancaster, OTT KZKX/Lincoln, NE WFMB/Springfield, iL KASH/Anchorage KMIX/Modesto, CA KNCQ/Redding, CA

No longer Country re WVMI/Biloxi, MS WMNI/Columbus, OH WTVR/Richmond, VA WTVR/Richmond, VA KYAK/Anchorage WIXY/Springfield, MA KXRB/Sioux Fails, SD WBHP/Huntsville, AL KNAX/Fresno, CA

JONI HARMS
DMIGHT YOAKAM
LIONEL CARTWRIGHT
SHOOTERS:
REVIN MELCH
HOTCERS:
RONNIE MILSAP
SOUTHERN PACIFIC
REBA HCENTIRE
GEORGE STRAIT
HANK MILLIAMS JR.

KGHL Billings, MT

KIZN Boise, IO SHOOTERS
MEL MCOANIEL
DWIGHT YOAKAM
SKIP EWING
HOTCEST:
RONNIE MILSAP
RICKY VAN SKEI
SOUTHERN PACTI
GEORGE STRAIT
KEITH WNITLEY KVOC Casper, WY

LIONEL CARTWRIC
MIGHT YOARAM
ALABAMA
SAMYER BROWN
CDB
SROOTERS
HOTTEST
GEORGE STRAIT
REITH WHITLEY
BANK WILLIAMS
K.T. OSLIN
MOE BANDY

PATTY LOVELESS
JUDDS
RESTLESS HEART
HOTLEST
EDDY RAVEN
SOUTHERN PACIFIC
RICKY VAN SHELTON
GEORGE STRAIT
REBA MCENTIRE KFRE Freeno, CA

none Nottest: none

none Hottest: none KNIX Phoenix: AZ

KUPL Portland, OR STEVE WARINER HOTTEST: TANYA TUCKER RONNIE MILSAP EDDY RAVEN RICKY VAN SHELTON MICHAEL MARTIN MU

none Hottest:

KRAK Secremento, CA LEE GREENWOOD
K.T. OSLIN
HIGHWAY 101
HOTLEST:
DESERT ROSE BATANYA TUCKER
RONNIE MILSAP
CONWAY TWITTY
SOUTHERN PACIS

none Hottest:

KCKC San Bernardino, CA

KMPS Seattle, WA

v americantadiohistory com



### NATIONAL AIRPLAY

	4 12 15 16 8 9	2 7 8 10 4 6	1 2 5 7 4	₩ 0000	MIKE & THE MECHANICS/Living Years (Atlantic) ANITA BAKER/Just Because (Elektra)	81/0 81/1	Heavy 74 63	Medium 7 16
	12 15 16 8 9	7 8 10 4	2 5 7	Ŏ O	ANITA BAKER/Just Because (Elektra)	81/1		
	15 16 8 9	8 10 4	5 7	Ŏ O	ANITA BAKER/Just Because (Elektra)	, .	63	16
	16 8 9	10	7	Õ	` '			
	8	4		•	ROY ORBISON/You Got It (Virgin)	80/1	64	12
	9		4		DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	77/1	<i>57</i>	17
	-	6		5	SHERIFF/When I'm With You (Capitol)	72/0	<i>53</i>	16
	14		6	6	RICK ASTLEY/She Wants To Dance With Me (RCA)	69/0	47	20
		11	10	Ø	NEIL DIAMOND/This Time (Columbia)	67/0	44	19
	19	14	13	ŏ	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	73/2	32	36
	1	1	3	9	ROO STEWART/My Heart Can't Tell You No (WB)	<i>59/0</i>	40	10
	23	18	15	1	KENNY G w/SMOKEY/We've Saved The Best (Arista)	72/3	17	45
	3	3	8	11	TAYLOR DAYNE/Don't Rush Me (Arista)	<i>50/0</i>	29	13
	13	12	11	12	BARBRA STREISANO/All I Ask Of You (Columbia)	63/0	<i>30</i>	23
	21	17	14	Œ	BREATHE/Don't Tell Me Lies (A&M)	67/0	24	30
	25	19	16	Ŏ	SURVIVOR/Across The Miles (Scotti Bros./CBS)	62/1	22	<i>33</i>
	24	21	17	Ğ	CHICAGO/You're Not Alone (Full Moon/Reprise)	62/3	14	34
	_	27	18	Ŏ	BANGLES/Eternal Flame (Columbia)	64/2	10	45
	7	5	9	17	B.J. THOMAS & O. SPRINGFIELD/Theme From (Reprise) .	48/0	20	21
	_	24	19	13	CSN&Y/Got It Made (Atlantic)	58/1	7	39
	29	25	21	Õ	LUTHER VANOROSS/She Won't Talk To Me (Epic)	58/2	6	38
	28	26	22	Ĭ	BOY MEETS GIRL/Bring Down The Moon (RCA)	<i>52/1</i>	13	29
	10	9	12	21	TIFFANY/All This Time (MCA)	40/0	11	17
	_	_	25	2	BETTE MIDLER/Wind Beneath My Wings (Atlantic)	<i>59/6</i>	2	31
	27	23	20	23	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	47/1	13	25
	_	_	27	22	THIRTY EIGHT SPECIAL/Second Chance (A&M)	<i>53</i> /7	0	35
	_	30	26	ă	CARLY SIMON/Let The River Run (Arista)	<i>50/1</i>	3	31
	_	_	29	Ž	SIMPLY RED/It's Only Love (Elektra)	50/4	1	28
	_	_		Ž	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	46/2	1	29
	_	_		<u>a</u>	"J.T." TAYLOR & R. BELLE/All I Want Is (Epic)	45/2	2	22
	5	15	23	29	STEVE WINWOOD/Holding On (Virgin)	25/0	10	11
	2		24	30	GLENN FREY/Soul Searchin' (MCA)	25/0	7	8
Γ	DEE		_	<u>a</u>	LIVINGSTON TAYLOR/City Lights (Critique/Atco)	40/3	4	19
BR		KE		•	JULIA FORDHAM/Happy Ever After (Virgin)	42/6	1	17
	20	28	31	33	PHIL COLLINS/Two Hearts (Atlantic)	19/0	8	8
	18	22	32	34	FLEETWOOD MAC/As Long As You Follow (WB)	19/0	5	6
Г	DEE			<u> </u>	ENYA/Orinoco Flow (Sail Away) (Geffen)	25/4	4	5

# BREAKERS

# **JULIA FORDHAM**

Happy Ever After (Virgin)

51% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 24, Total Adds 7, WEBE, WXTC, WTCB, KMZQ, WKNE, WGLL, WMT-FM. Debuts at number 32 on the AC chart.



LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 40/3
Rotations: Heavy 4/0, Medium 19/0, Light 17/3, Total Adds 3, WTCB, KRLB, WLDR. Heavy: WLEV, KHLT, WSLQ, WEIM. Medium: WKYE, WTRX, WHAI, WKNE, WGLL, WAFL, WSKI, WYKZ, WGSV, Z93, WORG, WKCX, WBGM, WMTFM, WJON,

Medium: WKYE, WTRX, WHAI, WKNE, WGLL, WAFL, WSKI, WYKZ, WGSV, Z93, WORG, WKCX, WBGM, WMTFM, WJON, KKLV, KYJC, KAYN, KMGO. Light including WSNI, KLCY, WEBE, WZNY, 3WM. Debuts at number 31 on the AC chart. 
KIM WILDE "Four Letter Word" (MCA) 35/1
Rotations: Heavy 0, Medium 9/0, Light 26/1, Total Adds 1, WJON, Medium: WTRX, WHAI, WAFL, WSKI, WFPA, KRLB, WKCX, WLDR, KYJC, Light including WLEV, WEBE, WKYE, KHLT, WSLQ, 3WM, WWMJ, WEIM, WKNE, WKSB, WYKZ, WCKQ, WGSV, Z93, WORG, WBGM, KTYL, KVIC, WMTFM, KSCB, WTWR, KKLV, KSTR, KAYN, KMGQ.

BOYS CLUB "The Lonellest Heart" (MCA) 33/18
Rotations: Heavy 0, Medium 3/1, Light 30/17, Total Adds 18, WVBF, WLEV, WEBE, WMGS, U102, WSLQ, WHAI, WQNY, WGLL, WKSB, WYKZ, WKTK, WGSV, KRLB, WKCX, KTYL, WTWR, KSTR. Medium including WCKQ, WORG. Light including KHLT, 3WM, WAFL, WSKI, Z93, WBGM, KVIC, WMTFM, KSCB, WLDR, KKLV, KYJC, KAYN.

LOVE AND MONEY "Hallelulah Man" (Mercury) 33/6
Rotations: Heavy 0, Medium 10/1, Light 23/5, Total Adds 6, WLEV, WGLL, WAFL, WKSB, KRLB, WJON, Medium including WKYE, WONY, WSKI, Z93, WKCX, WMTFM, KKLV, KYJC, KAYN. Light including KHLT, WSLQ, WNUA, WTRX, 3WM, WWMJ, WEIM, WHAI, WYKZ, WCKQ, WFPA, WGSV, WORG, WBGM, KTYL, KVIC, KSCB, KSTR.

PAUL CARRACK & TERRI NUNN "Romance" (Columbia) 31/16

PAUL CARRACK & TERRI NUNN "Romance" (Columbia) 31/16
Rotations: Heavy O, Medium 2/0, Light 29/16, Total Adds 16, WVBF, WLEV, WMGS, KHLT, WSLQ, WTRX, WHAI, WQNY, WGLL, WAFL, WKSB, WCKQ, WKTK, WTWR, WJON, KKLV. Medium: WORG, KVIC. Light including WKYE, 3WM, WEIM, WFPA, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB, KSTR, KYJC, KAYN.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 31/0
Rotations: Heavy 0, Medium 17/0, Light 14/0, Total Adds 0. Medium: WLEV, WVAF, KHLT, WSLQ, WTRX, WEIM, WHAI, WAFL, WSKI, WCKQ, WFPA, Z93, WORG, WKCX, WMTFM, KKLV, KYJC, Light: 3WM, WGLL, WYKZ, WKTK, WGSV, KRLB, WBGM, KTYL, KVIC, KSCB, WTWR, WJON, KSTR, KAYN

RANDY NEWMAN "Falling In Love" (Reprise) 27/2
Rotations: Heavy 0, Medium 7/0, Light 20/2, Total Adds 2, WONY, KVIC. Medium: WEIM, WHAI, WAFL, Z93, WORG, WKCX, WBGM. Light including WYAF, WKYE, WSLQ, WTRX, 3WM, WSKI, WYKZ, WCKQ, WFPA, WGSV, KTYL, WMTFM, KSCB,

PETER NOONE "I'm Into Something Good" (Cypress/A&M) 26/5
Rotations: Heavy 0, Medium 6/1, Light 20/4, Total Adds 5, KOST, WSLQ, KMZQ, WGSV, KSCB. Medium including WEIM, WKNE, WORG, WKCX, KYJC. Light including WLEV, WKYE, KHLT, WTRX, WHAI, WQNY, WSKI, WKSB, WYKZ, WFPA, Z93, WTWR, WLDR, KSTR, KAYN, KMGQ.

KIARA with SHANICE WILSON "This Time" (Arista) 26/0
Rotations: Heavy 0, Medium 8/0, Light 18/0, Total Adds 0. Medium: KHLT, WEIM, WHAI, WAFL, WFPA, KRLB, WORG, KYJC. Light: WEBE, WSLO, WTRX, KMZQ, WQNY, WSKI, WYKZ, WCKQ, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB. WTWR,

### ンノンラインシリヨシ

BOYS CLUB (18) CARRACK & NUNN (16) MAXI PRIEST (9) CHER & PETER CETERA (8) THIRTY EIGHT SPECIAL (7) KARYN WHITE (7) ROBERTA FLACK (6) **JULIA FORDHAM (6)** LOVE AND MONEY (6) BETTE MIDLER (6)

### HOTTEST

MIKE & THE MECHANICS (70) **ROY ORBISON (51)** ANITA BAKER (47) SHERIFF (42) DEBBIE GIBSON (38) RICK ASTLEY (27) **ROD STEWART (21)** TAYLOR DAYNE (20) **NEIL DIAMOND (13)** BARBRA STREISAND (10)

ENYA "Orinoco Flow (Sail Away)" (Geffen) 25/4
Rotations: Heavy 4/0, Medium 5/1, Light 16/3, Total Adds 4, KHLT, WKNE, Z93, WORG, Heavy: WLEV, WSLQ, WNUA, WMTFM. Medium including KLSI, B100, WAFL, KAYN, Light including WKYE, KMZQ, WEIM, WHAI, WSKI, WYKZ, WFPA, KVIC, KSCB, WTWR, WLDR, KKLV, KYJC, Debuts at number 35 on the AC chart.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 25/0
Rotations: Heavy 0, Medium 8/0, Light 17/0, Total Adds 0. Medium: KHLT, WNUA, WEIM, WHAI, WAFL, Z93, WLDR, KYJC.
Light: WEBE, WVAF, WXTC, WSLQ, WTRX, WSKI, WYKZ, WCKQ, WFPA, WGSV, WORG, KVIC, WMTFM, KSCB, WJON,

# SIGNIFICANT ACTION

U2 "Angel Of Harlem" (Island) 24/0

V2 "Angel of Harlem" (Island) 24/0
Rotations: Heavy 3/0, Medium 12/0, Light 9/0, Total Adds 0. Heavy: WLEV, WRKA, WCKQ, Medium: WVAF, WKYE, WSLQ, WCNY, WSKI, WFPA, Z93, WORG, WKCX, KVIC, KHAT, KAYN, Light including WEBE, 3WM, WYKZ, WBGM, KKLV.

IVAN NEVILLE "Falling Out Of Love" (Polydor) 23/4
Rotations: Heavy 1/0, Medium 0, Light 22/4, Total Adds 4, WKSB, WYKZ, WGSV, KSTR. Heavy: WNUA. Light including WKYE, WSLQ, WTRX, WWMJ, WEIM, WHAI, WGLL, WAFL, WFPA, Z93, WORG, WMTFM, KSCB, KAYN.

GIANT STEPS "Into You" (A&M) 23/2
Rotations: Heavy 0, Medium 4/0, Light 19/2, Total Adds 2, 3WM, KMZQ. Medium: KHLT, WNUA, WSKI, KAYN. Light including WSLQ, WTRX, WQNY, WGLL, WAFL, WCKQ, WFPA, WKTK, Z93, WORG, WMTFM, WLDR, KYJC

MAXI PRIEST "Goodbye To Love Again" (Virgin) 21/9

Motations: Heavy 0, Medium 1/0, Light 20/9, Total Adds 9, WSLO, WNUA, WTRX, 3WM, WQNY, WAFL, KRLB, WKCX, KKLV. Medium: WFPA, Light including WEIM, WHAI, WSKI, WYKZ, WGSV, Z93, WORG, KTYL, KSCB, KYJC, KAYN.

ROBERT PALMER "She Makes My Day" (EMI) 21/3
Rotations: Heavy 0, Medium 2/0, Light 19/3, Total Adds 3, WSLQ, WLDR, KSTR. Medium: WCKQ, Z93. Light including WKYE, WTRX, WEIM, WHAI, WGLL, WAFL, WSKI, WGSV, WORG, KVIC, WMTFM, KSCB, KHAT, KKLV, KYJC, KAYN.

JUDSON SPENCE "Love Oles In Slow Motion" (Atlantic) 21/2
Rotations: Heavy 0, Medium 5/0, Light 16/2, Total Adds 2, WQNY, KSCB. Medium: KHLT, WNUA, WAFL, WPA, Z93. Light including KMJI, WXTC, WSLQ, WTRX, 3WM, WHAI, WSKI, WYKZ, WGSV, WORG, KVIC, WJON, KYJC, KAYN.

NYLONS "Poison lyy" (Windham Hill/A&M) 15/3
Rotations: Heavy 0, Medium 4/0, Light 11/3, Total Adds 3, WTRX, WEIM, KAYN. Medium: WMGN, WHAI, WAFL, WJON. Light including KHLT, WYKZ, WCKQ, Z93, WORG, WMTFM, KSTR, KYJC.

SHEENA EASTON "The Lover In Me" (MCA) 15/0
Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WLMG, WRKA, WSKI, KHAT. Medium: B100, KMZQ, WAFL, WCKQ, KRLB, Z93, KVIC. Light: WEBE, WORG, KSCB, WTWR.

SAM BROWN "Stop" (A&M) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, WSLQ. Medium: KVIC. Light including KHLT. WTRX, WEIM, WGLL, WAFL, WSKI, WFPA, Z93, WORG, WMTFM, KSCB, KYJC.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 13/2
Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WTRX, WKCX. Medium: WEIM. Light including WSLQ, WSKI, WFPA, WGSV, Z93, WORG, KVIC, KSCB, KKLV, KAYN.

KARLA BONOFF "Tell Me Why" (Gold Castle) 11/2
Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, KHLT, KSCB. Light including WHAI, WAFL, WYKZ, WGSV, WORG, KVIC, WLDR, KYJC, KAYN.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 10/1
Rotations: Heavy 4/0, Medium 4/0, Light 2/1, Total Adds 1, B100. Heavy: WKYE, WSKI, WCKQ, KVIC. Medium: Y103, Z93, KHAT, KAYN. Light including KYKY.

BRIAN WILSON "Melt Away" (Sire/Reprise) 9/2
Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WVAF, WBGM. Medium: WEIM. Light including WHAL WAFL, WSKI,

DINO "24/7" (4th & Broadway/Island) 9/0 Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KMZQ. Light: WEIM, WAFL. WYKZ, WCKQ, WFPA, WORG, KYJC, KAYN.

CHER & PETER CETERA "After All" (Geffen) 8/8

Rotations: Heavy O, Medium 1/1, Light 7/7, Total Adds 8, WALK, KLSI, WLEV, WWMJ, WYKZ, KVIC, WMTFM, KAYN. KARYN WHITE "Superwoman" (WB) 8/7 Rotations: Heavy 0, Medium 4/3, Light 4/4, Total Adds 7, B100, Y103, WHAI, WAFL, WCKQ, WORG, kAYN. Medium including KMZQ.

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WEIM, WORG, KAYN. Light including WNUA, WAFL, WCKQ, WBGM, JOHNNY MATHIS "Oaydreamin" (Columbia) 8/0

leavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WLEV, KHLT, WSLQ, WEIM, WKNE. Light: WMYX, WSKI,

# ROBERTA FLACK

### Uh-Uh Ooh-Ooh Look Out (Here It Comes)



The New Hit Single from the album OASIS

WNUA 3WMWEIM WYKZ WGSV WKCX **KSCB** 



# *AC ADDS & HOTS*

### CURRENT-BASED

# PI

### WVBF/Boston

### Newfell/Garcia

CARRACK & NUNN
J.T. TAYLOR & RE
BOYS CLUB
HOTLEST:
ROY ORBISON
VANESSA WILLIAMS
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHA CARRACK & NUNN

### WALK/Long island Edwards/Daniels

CHER & PETER CET MIKE & THE MECHAI ANITA BAKER SHERIFF DEBBIE GIBSON ROD STEWART

### WNSR/New York Dunphy/Dunkin

Hottest: LENNOX & GREEN STEVE WINWOOD TAYLOR DAYNE DEBBIE GIBSON MIKE & THE MECHAN

### WSNI/Philadelphia Jere Sullivan

SURVIVOR ANITA BAKER MIKE & THE MECHAN SHERIFF ROY ORBISON BARBRA STREISAND

### WHTX/Pittsburgh Scott Alexander

ANITA BAKER
VANESSA WILLIAMS
HOTTEST:
TAYLOR DAYNE
MIKE & THE MECH/
THOMAS & SPRING!

### WLEV/Allentown Robbins/Silvers

P2

TRAVELING WILBUR BOYS CLUB LOVE AND MONEY CARRACK & NUNN CHER & PETER CET: CARRACK & NUNN
CHER & PETER CET:
HOTTEST:
ANITA BAKER
MIKE & THE MECHAI
ENYA ROY ORBISON DEBBIE GIBSON

### WEBE/Bridgepor Hansen/Norman

BOYS CLUB HOTEST:
ROD STEWART
THOMAS & SPRINGF
MIKE & THE MECHAL
ROY ORBISON
CSN&Y

### WVAF/Charleston, WV Randy Shane

VANESSA WILLIAMS WAS (NOT WAS) BRIAN WILSON

### WKYE/Johnstown Jack Michaels

MIKE & THE MECHAN ROD STEWART SHERIFF RICK ASTLEY

### Tom Benson

### WMGS/Wilkes Barre Norton/Marriott

EDIE BRICKELL & N BOYS CLUB CARRACK & NUNN HOTTEST:
BANGLES
NEIL DIAMOND
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON

# P3

### WWMJ/Bango

### Fred Miller CHER & PETER CETE

ROD STEWART SHERIFF MIKE & THE MECHAN EDIE BRICKELL & N ROY ORBISON

### WEIM/Fitchburg Jack Raymond

LILAC TIME SOUTHSIDE JOHNNY FOUR TOPS ROBERTA FLACK MIKE & THE MECHAN CHICAGO BARBRA STREISAND ROY ORBISON RICK ASTLEY

### WHAI/Greenfield, MA Deane/Archer

BOYS CLUB CARRACK & NUNN KARYN WHITE FOUR TOPS Hottest: Hottest: MIKE & THE MECHAN ROY ORBISON DEBBIE GIBSON ANITA BAKER NEIL DIAMOND

### WONY/Ithaca

Smith/Erb

BOYS CLUB BOYS CLUB
JUDSON SPENCE
RANDY NEWMAN
MAXI PRIEST
CARRACK & NUNN
Hottest: NEIL DIAMOND ANITA BAKER SHERIFF MIKE & THE MECHAI ROY ORBISON

### WKNE/Keene Mike Trombly

ENYA JULIA FORDHAM ANITA BAKER DEBBIE GIBSON NEIL DIAMOND ROY ORBISON MIKE & THE MECHAN

### WGLL/Mercersburg

LOVE AND MONEY BOYS CLUB CARRACK & NUNN JULIA FORDHAM HOTTEST: MIKE & THE MECHAN RICK ASTLEY ANITA BAKER ROY ORBISON

### WAFL/Milford, DE

Tim Brough LOVE AND MONEY KARYN WHITE CARRACK & NUNN MAXI PRIEST MIKE & THE MECH ROY ORBISON EDIE BRICKELI

### WSKI/Montpelier Bruce Stebbins

none DEBBIE GIBSON SHEENA EASTON VANESSA WILLIAM BREATHE

### WKSB/Williamsport

### BOYS CLUB IVAN NEVILLE LOVE AND MONEY CARRACK & NUNN RICK ASTLEY MIKE & THE MECH. DEBBIE GIBSON ROY ORBISON

CHICAGO

### P1

### WSB-FM/Atlanta LoCasclo/McCov

RICK ASTLEY THOMAS & SPRINGS PHIL COLLINS BARBRA STREISANI ANITA BAKER

### KVIL/Dallas Frank Miniaci

none Hottest: MIKE & THE MECH TAYLOR DAYNE VANESSA WILLIAM SHERIFF ROD STEWART

### WLMG/New Orleans Nick Ferrara

Hottest: VANESSA WILLIAM MIKE & THE MECH SHEENA EASTON ANITA BAKER

### 2WD/Norfolk Gary King

none Hottest: MIKE & THE MECH ROD STEWART STEVE WINWOOD TAYLOR DAYNE DEBBIE GIBSON

### WNLT/Tampa Chuck Crane

Hottest: JOHNNY HATES J PHIL COLLINS ROD STEWART TAYLOR DAYNE SHERIFF

# 22

### WZNY/Augusta, GA John Patrick

SIMPLY RED LUTHER VANDROSS TRAVELING WILBUR TRAVELING WILBUR HOTTEST: MIKE & THE MECHA. ANITA BAKER DEBBIE GIBSON VANESSA WILLIAMS ROY ORBISON

### WXTC/Charlestor

BETTE MIDLER JULIA FORDHAM 38 SPECIAL Hottest: MIKE & THE MECHAN ANITA BAKER SHERIFF ROY ORBISON RICK ASTLEY

### WTCB/Columbia **Doug Spets**

LIVINGSTON TAYLOR LUTHER VANDROSS JULIA FORDHAM MIKE & THE MECHAN ANITA BAKER ROY ORBISON DEBBIE GIBSON KENNY G

### Y103/Jacksonville

KARYN WHITE MAKEN WHITE
HOTTEST:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHA
ROY ORBISON
SHERIFF

### WTFM/Johnson City **Mark McKinney**

Hottest: MIKE & THE MECHA TAYLOR DAYNE ROY ORBISON ROD STEWART DEBBIE GIBSON

### U102/Knoxville Hobbs/Trotter

38 SPECIAL BOYS CLUB CARLY SIMON HOTTEST: TAYLOR DAYNE THOMAS & SPRINGF MIKE & THE MECHA ROY ORBISON CHICAGO

### WGSV/Guntersville

HOTTEST:
ANITA BAKER
MIKE & THE MECHAI
SHERIFF
ROY ORBISON
RICK ASTLEY

### Bob Murphy

38 SPECIAL Hottest: 38 SPECIAL KENNY G HOTTEST: ROD STEWART SHERIFF MIKE & THE MECF ROY ORBISON ANITA BAKER ROY ORBISON

### KELT/McAllen Paul Davis

none Hottest: TAYLOR DAYNE ANITA BAKER MIKE & THE MEC THOMAS & SPRIN-BARBRA STREISA

KHLT/Little Rock

KARLA BONOFF

KARLA BONOFF
CARRACK & NUNN
HOTTEST:
ANITA BAKER
MIKE & THE MECH
NEIL DIAMOND
VANESSA WILLIAM
ROY ORBISON

WRKA/I outeville

### WSLQ/Roanoke Greg Fry

PETER NOONE ROBERT PALMER
SAM BROWN
MAXI PRIEST
CARRACK & NUNN
BOYS CLUB
HOTLEST:
AMY GRANT
BARBRA STREISAND
SHERIFF MIKE & THE MECHAN

### WRMF/West Palm Beach

none
Hottest:
GLENN FREY
RICK ASTLEY
STEVE WINWOOD
MIKE & THE MECHAN
ROY ORBISON

Dave Parks

# P3

### Mark Robinson

ROBERTA FLACK LILAC TIME CHER & PETER CETE HOLLEST:
MIKE & THE MECHAN
SHERIFF
BARBRA STREISAND
ANITA BAKER
ROY ORBISON

Hottest: SHERIFF MIKE & THE MECHAN DEBBIE GIBSON ANITA BAKER ROY ORBISON

### WFPA/Ft. Payne Becky Barnes

SHERIFF ROY ORBISON DEBBIE GIBSON

### WKTK/Gainesville

BOYS CLUB CARRACK & NUNN HOTTEST: RICK ASTLEY MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON ROY ORBISON

# Jackson/Beli

ROBERTA FLACK

### KTDY/Lafavette

ROD STEWART MIKE & THE MECHA TAYLOR DAYNE SHERIFF

### KRLB/Lubbock

SIMPLY RED SIMPLY RED
BOYS CLUB
LIVINGSTON TAYL
LOVE AND MONEY
MAXI PRIEST
HOTCEST:
MIKE 6 THE MECH/
ANITA BAKER
RICK ASTLEY
SHERIFF
DEBBIE GIBSON

### Z93/Myrtle Beach

DEBBIE GIBSON

Mitch Adams ENYA MIDGE URE Hottest: MIKE & THE MECHA ANITA BAKER CHICAGO ROY ORBISON

# WORG/Orangeburg

Ted Bell SOUTHSIDE JOHNNY KARYN WHITE FOUR TOPS DEBBIE GIBSON MIKE & THE MECHA ROY ORBISON SHERIFF

### WYKZ/Beaufort, SC

### WKCX/Rome Randy Quick

ROBERTA FLACK DEON ESTUS BOYS CLUB MAXI PRIES PRIEST SA-FIRE MIKE & THE MECHA SHERIFF ANITA BAKER ROY ORBISON DEBBIE GIBSON

### WCKQ/Campbellsville Jackson/McClendon

KARYN WHITE CARRACK & NUNN

MIKE & THE MECHAN ANITA BAKER

### WBGM/Tallahassee J.J Steele

J.T. TAYLOR & RI BRIAN WILSON FOUR TOPS Hottest: SHERIFF MIKE & THE MECH. ROY ORBISON DEBBIE GIBSON BOY MEETS GIRL

### KTYL/Tyler Janie Baker

BOYS CLUB HOTTEST:
ROD STEWART
THOMAS & SPRING!
RICK ASTLEY
SHERIFF
TAYLOR DAYNE

KVIC/Victoria

**Tony Davis** 

### Nick Allen

CHER & PETER CE'
PASADENAS
RANDY NEWMAN
HOTTEST
HOTTES

# WIDWEST

# P1

### WARM98/Cincinnati Nick O'Nell

WILL TO POWER NEIL DIAMOND RICK ASTLEY THOMAS & SPRINGF1 MIKE & THE MECHAN ROY ORBISON

### WLTF/Cleveland

Popovich/Godfrey CHICAGO DEBBIE GIBSON Hottest NEIL DIAMOND RICK ASTLEY TAYLOR DAYNE

### WSNY/Columbus

none Hottest: SHERIFF TIFFANY LENNOX & GREEN MIKE & THE MECHA! PHIL COLLINS

### WOMC/Detroit Barry Argenbright

Hottest: DEBBIE GIBSON SHERIFF MIKE & THE MECHA TAYLOR DAYNE ROD STEWART

# KLSI/Kansas City

CHER 6 PETER CET 38 SPECIAL HOTLEST: SHERIFF RICK ASTLEY DEBBIE GIBSON MIKE 6 THE MECHA ANITA BAKER

### WMY X/Milwaukee

King/Morales JONATHAN EDWARDS BETTE MIDLER Hottest: TAYLOR DAYNE NEIL DIAMONE MIKE & THE MECHAN THOMAS & SPRINGE

### KS95/Minneapolis Kim Jeffries

none
Hottest:
TAYLOR DAYNE
MIKE & THE MECH
TIFFANY
BASIA ANITA BAKER

### KYKY/St. Louis McGuire/Blair

none Hottest: BREATHE FLEETWOOD MAC MIKE & THE MECH STEVE WINWOOD ROD STEWART

### WNUA/Chicago Bob O'Conno

ANITA BAKER
IVAN NEVILLE
SIMPLY RED
MIKE & THE MECHAN

### WTRX/Films Bill Pearson

CARRACK & NUNN SA-FIRE MAXI PRIEST Hottest: MIKE & THE MECHAN ROY ORBISON ANITA BAKER DEBBIE GIBSON RICK ASTLEY

### WLHT/Grand Rapids

Dirksen/Brown none Hottest: BARBRA STREISAND SHERIFF TAYLOR DAYNE ANITA BAKER DEBBIE GIBSON

WFMK/Lansing Tom Knight none
Hottest:
BARBRA STREISAND
SHERIFF
TAYLOR DAYNE
ANITA BAKER
DEBBIE GIBSON

### WMGN/Madison Pat O'Neill

none Hottest: ROY ORBISON THOMAS & SPRINGF RICK ASTLEY TAYLOR DAYNE

### P2

Hottest: BARBRA STREISAND SHERIFF NEIL DIAMOND TAYLOR DAYNE ANITA BAKER

### 3WM/Toledo Don Jardine

Lori Demick GIANT STEPS ROBERTA FLACK Hottest: SHERIFF RICK ASTLEY MIKE & THE MECHAN NEIL DIAMOND

# P3

### WMT-FM/Cedar Rapids

Green/Sellers CHICAGO CHER & PETER CETE Hottest: ENYA SHERIFF ANITA BAKER MIKE & THE MECHA ROY ORBISON

### KSCB/Liberal Mark David

PETER NOONE ROBERTA FLACK JUDSON SPENCE PASADENAS KARLA BONOFF Hottest: MIKE & THE MECI SHERIFF RICK ASTLEY ANITA BAKER ROY ORBISON

### WHNN/Saginaw Roberts/Stein

HOTTEST: RICK ASTLEY PAULA ABDUL SHEENA EASTON DEBBIE GIBSON

KHAT/Lincoln, NE

### WTWR/Monroe

BOYS CLUB CARRACK & NUNN Hottest: RICK ASTLEY MIKE & THE MECHA ROY ORBISON NEIL DIAMOND DEBBIE GIBSON

### WJON/St. Cloud Nancy Fox

KENNY G CHICAGO CARRACK & NUNN KIM WILDE LOVE AND MONEY Hottest: MIKE & THE MECHA ANITA BAKER ROY ORBISON RICK ASTLEY DEBBIE GIBSON

### WLDR/Traverse City James Flikins

ROBERT PALMER BOY MEETS GIRL LIVINGSTON TAYLO Hottest: MIKE & THE MECHAN ROD STEWART ROY ORBISON NEIL DIAMOND SURVIVOR

# WEST

# P1

KMJI/Denver Murray/Adams 38 SPECIAL Hottest: MIKE & THE MEC SHERIFF ROY ORBISON

### STEVE WINWOOD KBIG/Los Angeles

Edwards/Verdery BETTE MIDLER SHERIFF MIKE & THE MECH ANITA BAKER ROY ORBISON DEBBIE GIBSON

# KOST/Los Angeles

Kaye/Kiley PETER NOONE TAYLOR DAYNE ANITA BAKER

### KLCY/Salt Lake City Don Bishop

BETTE MIDLER BANGLES
HOttest:
MIKE & THE MECHAN
RICK ASTLEY
SHERIFF
ANITA BAKER
ROY ORBISON

### Rich/Knight WILSON & ZANDER Hottest: DEBBIE GIBSON ROD STEWART

SHERIFF

B100/San Diego

KLSY/Seattle Mays/Brooks BETTE MIDLER Hottest: ROD STEWART MIKE & THE MECHAN

MIKE & THE MECHAN

## ANITA BAKER TAYLOR DAYNE 122

KMZQ/Las Vegas Tim Maranvill PETER NOONE 38 SPECIAL GIANT STEPS JULIA FORDHAM

# KWFM/Tucson

Abrams/Ward 38 SPECIAL

### P3

### Leslie Wadsworth CARRACK & NUNN

MAXI PRIEST Hottest: MIKE & THE MECH ANITA BAKER ROY ORBISON KENNY G SURVIVOR KSTR/Grand Junction

### Rick Lawrence

ROBERT PALMER BOYS CLUB IVAN NEVILLE Hottest: BARBRA STREISAND NEIL DIAMOND RICK ASTLEY MIKE & THE MECHAN SHERIFF

## KYJC/Medford

Kirk/Shelby none Hottest: ROY ORBISON MIKE & THE MECHAN DEBBIE GIBSON RICK ASTLEY ANITA BAKER

### KAYN/Nogales **Bob Gerhard**

CHER & PETER CETE SOUTHSIDE JOHNNY NYLONS KARYN WHITE KARYN WHITE
HOTTEST:
MIKE & THE MECHAN
DEBBIE GIBSON
RICK ASTLEY
ROY ORBISON

### KMGQ/Santa Barbara Meade/Newcomer

Hottest:
ANITA BAKER
SHERIFF
ROY ORBISON
VANESSA WILI MIKE & THE MECH

WOMC/Detroit

KYJC/Medford WRMF/West Paim Be

WSKI/Montpeller

AC reporter.

82 Current Reporters 63 Current Playlists Called in Frozen Playlists (13): KELT/McAllen KMGQ/Santa Barbara KTDY/Lafavette KVIL/Dallas KYKY/St. Louis WFMK/Lansing WHNN/Saginaw WKYE/Johnston WLHT/Grand Rapids WNSR/New York

### WSNY/Columbus WTFM/Johnson City KVKI/Shreveport is a Gold-Based

Did Not Report, Playlist Frozen (6) KYJC/Medford

1	KIM WILDE/Four Letter Word (MCA)	. <b>35/1</b>
2	LOVE AND MONEY/Halleluiah Man (Mercury)	. 33/6
3	CARRACK & NUNN/Romance (Columbia)	.31/1
4	RANDY NEWMAN/Falling In Love (Reprise)	. 27/2
5	PETER NOONE/I'm Into Something Good (Cypress/A&M)	. 26/5
6	KIARA W/SHANICE WILSON/This Time (Arista)	. 26/0
7	ENYA/Orinoco Flow (Sail Away) (Geffen)	. 25/4
8	SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (WB)	25/0
9	IVAN NEVILLE/Falling Out Of Love (Polydor)	. 23/4
10	JUDSON SPENCE/Love Dies In Slow Motion (Atlantic)	. 21/2

NEWALKINSTS

New artists have not yet had an AC Breaker.

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# ACADDS & HOTS

# FULL-SERVICE AC

### ンノンライン・シャコラ

PETER NOONE (4) SIMPLY RED (4) CARRACK & NUNN (3) ROBERTA FLACK (3) ROY ORBISON (3) BETTE MIDLER (2) TAYLOR & BELLE (2)

### HOTTEST

MIKE & THE MECHANICS (26) ROY ORBISON (16) SHERIFF (13) ANITA BAKER (12) NEIL DIAMOND (10) DEBBIE GIBSON (10) RICK ASTLEY (9) ROD STEWART (9) BARBRA STREISAND (8) TAYLOR DAYNE (6)

# - -

### WBEN/Buffalo Hank Nevins

BANGLES Hottest: MIKE & THE MECH ROD STEWART SHERIFF DEBBIE GIBSON

### WGR/Buffalo Max Gibson

none
Hottest:
MIKE & THE MECH
ANITA BAKER
SHERIFF
ROY ORBISON
RICK ASTLEY

### WMAL/Washington Bill Madden

ANITA BAKEF BASIA ROY ORBISON

# **P2**

### WICC/Bridgeport

LUTHER VANDROSS Hottest: MIKE & THE MECHA ROY ORBISON TAYLOR DAYNE DEBBIE GIBSON RICK ASTLEY

### WCHS/Charleston Frank George

Frank George
PETER NOONE
NYLONS
MAXI PRIEST
BOYS CLUB
CARRACK & NUNN
JULIA FORDHAM
PAM RUSSO
HOTHER ET HECHAN
ANITA BAKER
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON

### WTIC/Hartford David Bernstein

MIKE & THE MECHA PATRICE RUSHEN Hottest: ANITA BAKER ROY ORBISON DEBBIE GIBSON BARBRA STREISANE KENNY G

# WELI/New Haven Gross/McCormick

SIMPLY RED 38 SPECIAL Hottest: NEIL DIAMOND MIKE & THE MECHAN BANGLES ROY ORBISON KENNY G

### WGY/Schenectady Brindle/Sgarlata

Nottest: FLEETWOOD MAC BARBRA STREISAND NEIL DIAMOND TRAVELING WILBUR' GLENN FREY

### P3

### WMTR/Morristown **Brian Emery**

J.T. TAYLOR & RECARRACY & NUNN
MAXI PRIEST
KIARA W/SHANICE HOTTEST:
HOTTEST:
MIKE & THE MECHA
SHERIFF
RICK ASTLEY
ANITA BAKER
DEBBIE GIBSON

### 34 Current Reporters 22 Current Playlists

# COLD-EXISED NO

### CEGGI: TEGIN

**BREATHE (4)** KENNY G (4) ANITA BAKER (3) BANGLES (2) PETER NOONE (2)

### HOTTEST

MIKE & THE MECHANICS (1B) SHERIFF (16) ROY ORBISON (13) TAYLOR DAYNE (11) PHIL COLLINS (10) **ROD STEWART (10)** ANITA BAKER (9) DEBBIE GIBSON (9) BARBRA STREISAND (6) STEVE WINWOOD (6)

### P1 WWMX/Balti

Don Kelley PETER NOONE Hottest: HOTTEST: BOY MEETS GIRL PHIL COLLINS

### TAYLOR DAYNE DEBBIE GIBSON WK SZ/Philadelphia

KENNY G Hottest: GLENN FREY NEIL DIAMOND ANITA BAKER BARBRA STREISANI

P1

KMGC/Dalias

PHIL COLLINS MIKE & THE MECH SHERIFF

STEVE WINWOOD

# WLTJ/Pittsburgh

WLTJ/Pittsburgh John Gallagher ROY ORBISON BETTE MIDLER Hottest: KENNY G DEBBIE GIBSON NEIL DIAMOND VANESSA WILLIAMS BARBRA STREISANI

### wi TT/Washington Don Davis

BANGLES
CARLY SIMON
HOTTEST:
RICK ASTLEY
PHIL COLLINS
MIKE & THE MECH,
SHERIFF
ROD STEWART

# P2

# WAEB/Allentown

Hottest:
MIKE & THE MECH.
ANITA BAKER
ROD STEWART
RICK ASTLEY
ROY ORBISON

# WMAS-FM/Springfield

TRAVELING WILBURY Hottest: ROY ORBISON MIKE & THE MECHAN LUTHER VANDROSS ANITA BAKER DEBBIE GIBSON

### Lauber/Langmyer

ROD STEWART TAYLOR DAYNE MIKE & THE MECHAI GLENN FREY

### WJBR/Wilmington, Di

BREATSE BANGLES BANGLES
HOTTEST:
MIKE & THE MECHA
DEBBIE GIBSON
ANITA BAKER
ROY ORBISON
KENNY G

### 31 Reporters 20 Current Playilsts

Called in Frozen Playlist (1): KEFM/Omaha

# 

## -2WHAS/Louisville Bruce/McElvein

BREATHE BREATHE
ROY ORBISON
Hottest:
RICK ASTLEY
STEVE WINWOOD
DEBBIE GIBSON
MIKE & THE MECHA
ROD STEWART

# WDBO/Orlando

BETTE MIDLER NEIL DIAMOND ANITA BAKER

### WRVA/Richmond Tim Farley

Hottest: VANESSA WILLIAMS MIKE & THE MECHA

Don Shaffer

ANITA BAKER ROY ORBISON MIKE & THE MECH. TIFFANY FLEETWOOD MAC DEBBIE GIBSON

### WGBR/Goldsboro Bruce Strickland

P3

PETER NOONE ROBERT PALMER SIMPLY RED ROBERTA FLACK ROBERTA FLACK
HOTTEST:
MIKE & THE MECHA
ROD STEWART
RICK ASTLEY
ROY ORBISON
BREATHE

### WKYX/Paducah Cook/Miller

SURVIVOR Hottest: MIKE & THE MECHA SHERIFF ROD STEWART ANITA BAKER ROY ORBISON WSTU/Stuart

Shaw/Grant PETER NOONE Hottest: Hottest: MIKE & THE MECH ANITA BAKER ROY CRBISON SHERIFF DEBBIE GIBSON

WCIL/Carbondaie

Rich Bird

### Love 94/Miami Don Agony

Hottest: Hottest:
BASIA
SHERIFF
TAYLOR DAYNE
BOY MEETS GIRL
MIKE & THE MECHA

### WUSA/Tampa Johnny Williams

SOUTH

none Hottest: SHERIFF
PHIL COLLINS
LENNOX & GREEN
KENNY G
ANITA BAKER

# P2

# KKMJ/Austin

PETER NOONE HOTTEST:
ROY ORBISON
MIKE & THE MECH
BARBRA STREISAN
GLENN FREY
NEIL DIAMOND

### WMJJ/Birmingham **Carter Davis**

BREATHE KENNY G Hottest: STEVE WINWOOD
ROD STEWART
SHERIFF
MIKE & THE MECH,
TAYLOR DAYNE

### WEZC/Charlotte Herring/Conway

none
Hottest:
ROY ORBISON
PHIL COLLINS
MIKE & THE MECH,
STEVE WINWOOD
TAYLOR DAYNE

P2

WCRZ/Flint

Patrick/Downer

### WLMX/Chattanooga Burkett/Marshall

ROD STEWART ANITA BAKER Hottest: SHERIFF DEBBIE GIBSON MIKE & THE MECH! BREATHE BOY MEETS GIRL

# WRVR/Memphis

LIVINGSTON TAYL 38 SPECIAL Hottest: ANITA BAKER MIKE & THE MEC! ROY ORBISON DEBBIE GIBSON KENNY G

### WSTF/Orlando Brian Kirkland

none Hottest: SHERIFF
MIKE & THE MECH
CHICAGO
BOY MEETS GIRL
BEACH BOYS

### WRAL/Raleign

BASIA STEVE WINWOOD BOY MEETS GIRL PHIL COLLINS TAYLOR DAYNE

### WMXB/Richmond Mike Ryan

none Hottest: GLENN FREY TAYLOR DAYNE ROD STEWART MIKE & THE MECH. ROY CRBISON

### KVKI/Shreveport Mick Lane

KRA#/Tulsa

none MOY ORBISON
MIKE & THE MECHA
SHERIFF
ANITA BAKER
RICK ASTLEY

# 1. Y.

# P1

### 55KRC/Cincinnati

Drew Hayes ROY ORBISON ROY ORBISON
HOTTEST:
MIKE & THE MECH!
ROD STEWART
SHERIFF
TAYLOR DAYNE
THOMAS & SPRINGF
WLW/Cincinnati

# Dave Reinhart CHICAGO

CRICAGO
CSN&Y
EDDIE MONEY
HOTTEST
HOTT

none Hottest: FLEETWOOD MAC LENNOX & GREEN BOYS CLUB

# WCCO/Minneapolis

CHER & PETER CETE ROBERTA FLAC RANDY NEWMAN KARYN WHITE KIM WILDE Hottest: RICK ASTLEY MIKE & THE MECHAN LIVINGSTON TAYLOR

# P2

### WHBY/Appleton-Oshkosh Salm/St. John

GLENN FREY
THOMAS & SPRINGFI
BARBRA STREISAND
NEIL DIAMOND
MIKE & THE MECHAN

# WHBC/Canton

DINO
HOttest:
BARBRA STREISAND
NEIL DIAMOND
RICK ASTLEY
MIKE & THE MECHAN
TAYLOR DAYNE

### WOOD/Grand Rapids Skip Essick

none
Hottest:
TAYLOR DAYNE
SHERIFF
THOMAS & SPRINGF
ROY ORBISON
NEIL DIAMOND

# WROK/Rockford McClure/Thomas

ANITA BAKER

TAYLOR DAYNE BARBRA STREIS. SHERIFF NEIL DIAMOND BASIA

TRAVELING WILBUI CARLY SIMON J.T. TAYLOR & RI BETTE MIDLER SIMPLY RED ROY ORBISON MIKE & THE MECH)

# wspD/Toledo

MAXI PRIEST STEVE WINWOOD

Don Munson

# none Hottest: MIKE & THE MECHF SHERIFF ROY ORBISON DEBBIE GIBSON BREATHE

WJBC/Bloomingtor

LOVE AND MONEY Hottest: HOTTEST:
MIKE & THE MECH;
ROD STEWART
SHERIFF
TAYLOR DAYNE
CARLY SIMON

### WASK/Lafayette

ROBERTA FLACK CARRACK & NUNN CARRACK MINISTRACTION HOTTEST CONTROL THOMAS & SPRING KENNY G DEBBIE GIBSON

Called in Frozen Playlist (3): KSSK/Honolulu WGY/Schenectady WHBY/Appleton

# 7/10 P1

WMJI/Cleveland Lind/Ivers

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
ROY ORBISON
THOMAS & SPRI
TAYLOR DAYNE SPRINGFI

### Grey/Eagan

SHERIFF

PI

KKCW/Portland

### WLTQ/Milwaukee

## WENS/Indianapolis

Fred Brennan MIKE & THE MECHAN Hottest:
ROY ORBISON
FLEETWOOD MAC
DEBBIE GIBSON
PHIL COLLINS
BARBRA STREISAND

# KENNI GHOTEST: MIKE & THE MECH. ANITA BAKER ROD STEWART SHERIFF ROY ORBISON

KUDL/Kansas City Don Bender DEBBIE GIBSON KENNY BREATHE HOTTEST:
FLEETWOOD MAC
PHIL COLLINS
MIKE & THE MECHAN
SHERIFF
ROD STEWART

### KEFM/Omaha Lane/Kennedy

none Hottest: SHERIFF RICK ASTLEY

Couch/Baker LUTHER VANDROSS GIANT STEPS CSNbY Hottest: Hottest:
SHERIFF
MIKE & THE MECHA
ROD STEWART
BREATHE
ROY ORBISON

Did Not Report, Playlist Frozen (10): KLLY/Bakersfield KMGG/Dallas
KXOA-FM/Sacramento
Love94/Mlami
WENS/Indianapolis
WEZC/Chariotte WYYY/Syracuse

# PI

Murphy Huston FLEETWOOD MAC

### KEX/Portland

KENNY G KENNY G Hottest: KENNY G NEIL DIAMOND BOY MEETS GIRI

### KFMB/San Dieg

none Hottest: ROD STEWART
THOMAS & SPRING
RICK ASTLEY
MIKE & THE MECH
ANITA BAKER

# P2

BOY MEETS GIRL
Hottest:
MIKE & THE MECH
SHERIFF
ROY ORBISON
PHIL COLLINS
LENNOX & GREEN

### KUGN/Eugene O'Brien/James

Hottest: MIKE & THE MECH ANITA BAKER ROY ORBISON NEIL DIAMOND BARBRA STREISANI

### KSSK/Honolulu Paul Holt

none
Hottest:
BETTE MIDLER
LENNOX & GREEN
FLEETWOOD MAC
PHIL COLLINS
CECILIO & KAPONO

### P3 KFQD/Anchorage

Bradley/Ford none
Hottest:
TAYLOR DAYNE
ROD STEWART
BARBRA STREISANI
ANITA BAKER
MIKE & THE MECH

### Did Not Report, Playlist Frozen (9):

KFMB/San Diego KFQD/Anchorage KHOW/Denver KUGN/Eugene WCIL/Carbondale

WHAS/Louisville WMAL/Washington WROK/Rockford

ANITA BAKER CARLY SIMON SHERIFF
DEBBIE GIBSON
NEIL DIAMOND
THOMAS & SPRINGF1
BARBRA STREISAND

### KQLH/Riverside Cunningham/Rose

Hottest: TAYLOR DAYNE ANITA BAKER BARBRA STREISAND SHERIFF STEVE WINWOOD

### KXOA-FM/Sacramento **Brian Casey**

HOTTEST: KENNY G LENNOX & GREEN BOY MEETS GIRL PHIL COLLINS SHERIFF

# 122

Hottest: TAYLOR DAYNE ROD STEWART BASIA NEIL DIAMOND GLENN FREY

KLLY/Bakersfield

Russ Davidson

### SUMMARY

Mike & The Mechanics headlined both FSA and GB Hottest. Among FSAs, Mike Rutherford & Friends gained five as did Roy Orbison. Sheriff notched three; Debbie Gibson and Rick Astley debuted. There was plenty of GB Hottest activity, with Orbison (+4), Gibson (+3), Rod Stewart (+1), and Anita Baker (+1) showing growth. Barbra Streisand and Steve Winwood bowed. The Most Added races were tight, with four the lucky number in both FSA and GB. Peter Noone picked up FSA P2s WHBC and WCHS, while Simply Red scored on P2s WELI, WROK, and WHBC. Kenny G was slotted on GB P1 WKSZ, and Breatthe was added on P2s WJBR, WMJJ, WCRZ, and KUDL.



### **NEW AC**

### NATIONAL AIRPLAY

### **CONTEMPORARY JAZZ**

LV	/ T		
	1	1	<b>ENYA</b> /Watermark (Geffen) "Orinoco" "Smaoitim"
	2	2	AL JARREAU/Heart's Horizon (Reprise) "One" "So"
	3	0	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready" "Moroccan"
	11	Ø	FREE FLIGHT/Slice Of Life (FM/CBS)
	7	0	DANNY HEINES/Every Island (Silver Wave) "Every" "Blue"
	8	<b>(3)</b>	<b>DON HARRISS</b> /Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
	4	7	CHI/Pacific Rim (Pro Jazz) "Pacific" "Little"
:	21	<b>3</b>	WINDOWS/The French Laundry (Cypress/A&M) "Night" "Spin"
	9	9	JOE BECK/Back To Beck (DMP)"Back" "Dreaming"
	13	TO	TANITA TIKARAM/Ancient Heart (Reprise) "Twist" "Cathedral"
	5	11	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
	12	Ø	DO'AH/Worlds Dance (Global Pacific)
	10	13	BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee" "Passing"
	6	14	JULIA FORDHAM/Julia Fordham (Virgin)
		<b>(</b>	MARTIN TAYLOR/Sarabanda (Gaia)
	17 14	<b>1</b> 7	GARY HERBIG/Gary Herbig (Headfirst)
BREAKE			<b>TOM SCOTT</b> /Flashpoint (GRP)
		<b>1</b>	<b>DAVID ARKENSTONE</b> /Island (Narada-Equinox/MCA) ."Island" "Desert" "Ballet"
i			SADAO WATANABE/Elis (Elektra)
		ã	KEIKO MATSUI/Under Northern Lights (MCA)"Mountain" "Morning"
1	22	22	LEE RITENOUR/Festival (GRP)
		23	ANITA BAKER/Giving You The Best That I Got (Elektra) "Just" "Giving"
	-	2	ROBERTA FLACK/Oasis (Atlantic)
		25	JOHN JARVIS/Whatever Works (MCA Master Series) "Perfect" "Changing"
	16	26	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Light"
BREAKE	æ	Ð	SPECIAL EFX/Confidential (GRP) "Place" "Confidential" "Night"
DEBUT	<b>•</b>	<u> </u>	FREEWAY PHILHARMONIC/The Freeway Philharmonic (Spindletop) "Five" "Love"
	23	29	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Gathering" "Where"
BREAKE	R	<b>3</b>	<b>DEBORAH HENSON-CONANT</b> /On The Rise (GRP) "Rise" "Phoenix"
- Auto-		UNIVERSE STATE	

MOST ADDEDLES HOTTEST LPS HOT TRACKS

SPECIAL EFX (11) ERIC GALE (10) BORRY LYLE (9) DEBORAH HENSON-CONANT (8) DAVID CROSBY (6) CHRIS REA (6)

**ENYA (16)** KIM PENSYL (13) AL JARREAU (11) TANITA TIKARIM (8) CHI (7) GERALD ALBRIGHT (6) DON HARRISS (6)

ENYA/Orinoco KIM PENSYL/Are AL JARREAU/Good FRFF FLIGHT/Slice JULIA FORDHAM/Happy AL JARREAU/One KIM PENSYL/Moroccan TANITA TIKARIM/Twist

MARTIN TAYLOR (6)

ROSS TRAUT & STEVE RODBY "The Great Lawn" (Columbia) 22/2
Rotations: Heavy 2/0, Medium 10/0, Light 10/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, WLHT.

BOBBY LYLE "Ivory Dream" (Atlantic) 20/9
Rotations: Heavy 5/2, Medium 6/0, Light 9/7, Total Adds 9, WXDJ, BRZ, KDAB, KLRS, WOTB, WLHT, WFMK, WHNN, KBCO.

DAVID MANN "Insight" (Antilles New Directions/Island) 20/1

Rotations: Heavy 3/1, Medium 7/0, Light 10/0, Total Adds 1, WXDJ. Heavy: WFAE, KTID.

RIC FLAUDING "Refuge" (Spindletop) 19/3
Rotations: Heavy 3/0, Medium 8/0, Light 8/3, Total Adds 3, WGMC, KTCL, KMGQ. Heavy: WBZN, SMN, KTWV.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 19/1
Rotations: Heavy 7/0, Medium 8/0, Light 4/1, Total Adds 1, WHVE. Heavy: BRZ, WGMC, KLZS, KEYV, KLRS, WOTB, KTCL.

Debuts at number 28 on the NAC chart.

Debuts at number 28 on the NAC chart.

DAN BALMER "Becoming Became" (Chase Music Group) 16/1

Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Total Adds 1, KKSF, Heavy: WXDJ, WBZN, KDAB, WGMC.

Rotations: Heavy 4/0, Medium 7/0, Light 6/1, Total Adds 1, 1000 A ALEX BUGNON "Love Season" (Orpheus/EMI) 16/0
Potations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 0, Heavy: KOAI, KBLX, WLOQ.

Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 6, KOAI, WHVE, WBZN, WGMC, KLZS, KLRS. Heavy: KTWV, KTCZ.

Rotations: Heavy 3/1, Medium 3/1, Light 9/4, Total Adds 6, KOAI, WHVE, WBZN, WGMC, KLZS, KLRS. Heavy: KTWV, KTCZ.

Rotations: Heavy 3/1, Medium 3/1, Light 9/4, Total Adds 6, KOAI, WHVE, WBZN, WGMC, KLZS, KLRS. Heavy: KTWV, KTCZ. KERSTIN ALLVIN "Origins" (JBX) 15/1 Rotations: Heavy 3/0, Medium 8/1, Light 4/0, Total Adds 1, WNGS. Heavy: WBZN, KEYV. KTCL. TEQUILA SUNRISE "Soundtrack" (Capitol) 15/1 Rotations: Heavy 2/0, Medium 8/0, Light 5/1, Total Adds 1, KOPT. Heavy: WFAE, KTCZ. STEPS AHEAD "N.Y.C." (Intuition/Capitol) 14/1 Rotations: Heavy 7/0, Medium 4/0, Light 3/1, Total Adds 1, KMGO. Heavy: WBZN, KOPT, KDAB, WGMC, KTID, WOTB, KTCI

WORKING WEEK "Pay Check" (Virgin) 14/1
Rotations: Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WXDJ. Heavy: SMN, KKSF, WGMC.

Ł	W	TW	•
1	l	1	SADAO WATANABE/Elis (Elektra) "Quilombo" "Elis"
	5	0	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
2	2	3	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Jack"
4		4	ROBIN EUBANKS/Different Perspective (JMT/PolyGram) . "Overjoyed" "Midtown"
3	3	5	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Nostalgia" "Dreamlight" "Yarey"
6	6	6	JOE BECK/Back To Beck (DMP)
1!	5	Ø	MARTIN TAYLOR/Sarabanda (Gaia) "Sarabanda" "Mornin""
8			JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)
9	)	9	STEVE BACH/More Than A Dream (Soundwings)
11	7	TO	TURTLE ISLAND STRING QUARTET/Metropolis (Windham Hill) . "Four" "Jaco"
7	,	11	HARRY CONNICK JR./20 (Columbia) "Avalon" "Know" "Brain"
14	4		KIM PENSYL/Pensyl Sketches #1 (Optimism) "Are" "Moroccan"
10	6		NANCY WILSON/Nancy Now (Columbia)
10	)	14	AL JARREAU/Heart's Horizon (Reprise)
1	1	15	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Feeling"
22			ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Great"
11	8		MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Truth" "Mellow"
12	2	18	<b>CHARLES EARLAND</b> /Front Burner (Milestone/Fantasy) "Wait" "Gospel"
_		1	FREE FLIGHT/Slice Of Life (FM/CBS) "Uptown" "Slice"
	-		RICHIE COLE/Signature (Milestone/Fantasy) "Sunday" "Trade" "Occasional"
DEBUT			PASSPORT/Talk Back (Atlantic)
DEBUT			BOBBY LYLE/Ivory Dreams (Atlantic)"Ivory" "Been"
DEBUT		æ	DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Clockwinder"
DEBUT		<b>@</b>	KEIKO MATSUI/Under Northern Lights (MCA)" "Mountain" "Under"
			DAN BALMER/Becoming Became (Chase Music Group) "Becoming" "Stacey"
			<b>DeFRANCO &amp; GIBBS</b> /Holiday For Contemporary/Fantasy) "Holiday" "Seven"
		<b>2</b>	DAVE MCKENNA/No More Ouzo For Puzo (Concord) "Ouzo" "Look"
DEBUT		233	BOB BERG/Cycles (Denon)
		29	TOM HARRELL/Stories (Contemporary/Fantasy) "Mountain" "Rapture"
BREAKE	R	<b>ഈ</b>	<b>WINDOWS</b> /French Laundry (Cypress/A&M) "French" "Night" "Mountain"

いいいきんいりつきりしゃら HOTTEST LPs HOT TRACKS

SPECIAL EFX (7) SHERRY WINSTON (7) ERIC GALE (6) WINDOWS (6) JORGE DALTO (5) DAVID MANN (5)

TURTLE ISLAND STRING (5)

SADAO WATANABE (14) STEPS AHEAD (13) ROBIN EUBANKS (12)

BIRELI LAGRENE (8)

CHARLES EARLAND (6)

STEPS AHEAD/Well ROBIN EUBANKS/Overjoyed BIRELI LAGRENE/Timothee

MICHAEL HAYES "I Vibe" (Surface To Air) 21/3

Rotations: Heavy 1/0, Medium 8/1, Light 12/2, Total Adds 3, WNOP, WFPL, KLCC. Heavy: WAER. BREAKER this week. \*TORCH SONG TRILOGY "Soundtrack" (Polydor) 19/3
Rotations: Heavy 3/0, Medium 5/1, Light 11/2, Total Adds 3, WRTI, WSHA, WUSF. Heavy: KXPR, WAER, WEBR. BREAKER

SPECIAL EFX "Confidential" (GRP) 18/7
Rotations: Heavy 1/0, Medium 5/2, Light 12/5, Total Adds 7, WNOP, KPLU, WFPL, KLCC, KUOP, WLVE, KSBR. Heavy:

GARRY DIAL & DICK OATTS "DIal & Oatts" (DMP) 18/4
Rotations: Heavy 2/0, Medium 5/1, Light 11/3, Total Adds 4, KSDS, WMOT, KLCC, KUOP. Heavy: KXPR, WTEB.
MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 16/4
Rotations: Heavy 3/1, Medium 9/1, Light 4/2, Total Adds 4, KSDS, WAER, WSHA, WEBR. Heavy: KJZZ, KPLU.

Rotations: Heavy 3/1, Medium 9/1, Light 6/2, Total Adds 2, KLCC, KUOP. Heavy: KJZZ, WAER, WFPL, WMOT, KLSK, KCLC.

ALEX BUGNON "Love Season" (Orpheus/EMI) 15/3
Rotations: Heavy 3/0, Medium 6/1, Light 6/2, Total Adds 3, WNOP, KJZZ, WVPE. Heavy: WSHA, WFSS, JZTRAX.

Rotations: Heavy 3/0, Medium 6/1, Light 6/2, Total Adds 3, WNOP, KJZZ, WVPE. Heavy: WSHA, WFSS, JZTRAX.

DEBORAH HENSON-CONANT "On The Rise" (GRP) 14/4

Rotations: Heavy 1/0, Medium 4/0, Light 9/4, Total Adds 4, WAER, WSHA, WVPE, KSBR. Heavy: CJ.

MANTECA "No Heroes" (Soundwings) 14/4

Rotations: Heavy 4/0, Medium 4/0. Light 6/4, Total Adds 4, KPLU, WAER, WMOT, WKRY. Heavy: KJZZ, WHRO, KLCC, KSPD.

WORKING WEEK "Pay Check" (Virgin) 13/0

Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: WDET, KLCC. CARLA BLEY AND STEVE SWALLOW "Duets" (ECM) 12/0
Rotations: Heavy 3/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: KXPR, WFPL, KWMU.

Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

### Terri Lyne Carrington's "real life story":

- Begins playing her father's saxophone until her Age 5 two front teeth fall out:
- Age 7 Given her first set of drums.
- Age 11 Offered a lifetime scholarship to Berklee after sitting in with Oscar Peterson.
- Age 22 Tours with Wayne Shorter, David Sanborn, and Stan Getz.
- Age 23 Now she's the drummer on the Arsenio Hall show and she's got a debut album



then, Wayne Shorter, John field, and other special guests!

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# New AC

### ADDS & HOTS

38 Current Reporters 28 Current Playilsts



P3

Called in Frozen Playiist (6):
KBLX/San Francisco
KSLU/Hammond
KTWV/Los Angeles

Did Not Report, Playlist Frozen (3): KBIA/Columbia KIFM/San Diego Portraits In Sound Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

# **CONTEMPORARY JAZZ**

# ADDS & HOTS

WBGO/Newark

39 Current Reporters **30 Current Playlists** Called in Frozen Playlist (2): KTCJ/Minnespoils WSIE/Edwardsville Did Not Report, Playlist Frozen (6): THE JAZZ SHOW KWMU/St. Louis WHRO/Norfolk WTEB/Greenville
Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (1):



# DAVID MANN **INSIGHT**

As a student at the New England Conservatory in Boston, Mann studied saxophone with Joseph Allard, mentor of Michael Brecker and Eric Dolphy, and theory and composition with George Russell, who is widely acknowledged as an important influence on the modal work of Trane and Miles in the 50s and 60s.

Mann joined Russell's Living Time Orchestra in his sophomore year, and has worked with him ever since. In addition to the LTO, his resume includes work with the late Gil Evans, Anthony Braxton, Maynard Ferguson, Bob Moses, Hiram Bullock, Mike Stern and U2's Bono.

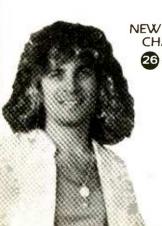
This wealth of experience, plus the work of the first album, adds depth to Mann's new record. He has grown as an artist and leader. The new group features David, his brother Ned, Graham Hawthorne on drums, Jeff Jenkins on keyboards and Jay Azzolina on guitar.

Contemporary Jazz Debut 23 NAC New & Active 20 Reporters



ANTILLES NEW DIRECTIONS

# David Arkenstone







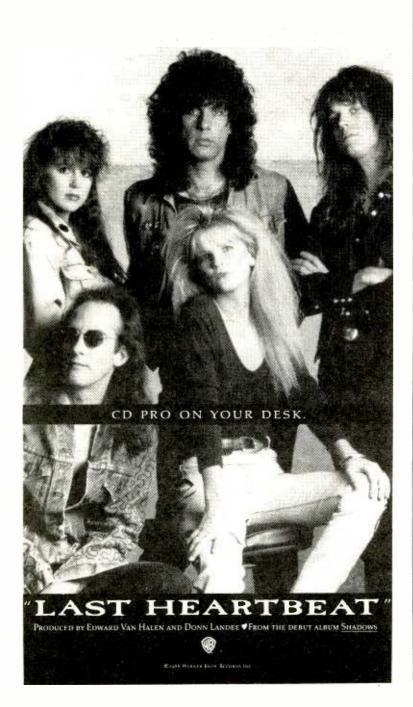


# בר בו היולי היול הו

		Reports
1	SIREN/All Is Forgiven (Mercury)	<b>95</b>
2	WARRANT/Down Boys (Columbia)	92
3	BULLETBOYS/For The Love Of Money (WB)	
4	METALLICA/One (Elektra)	
5	SKID ROW/Youth Gone Wild (Atlantic)	
J	XTC/Mayor Of Simpletonn (Geffen)	
7	ROYAL COURT OF CHINA/Half The Truth (A&M)	
7	GLAMOUR CAMP/She Did It (EMI)	
8		
9	GARY MOORE/Ready For Love (Virgin)	
10	MASTERS OF REALITY/The Blue (Def American/Geffen)	
	WATERBOYS/World Party (Chrysalis)	
12	CHOIRBOYS/Run To Paradise (WTG)	
	COWBOY JUNKIES/Sweet Jane (RCA)	
14	THIEVES/Everything But My Heart (Capitol)	
15	KIX/Blow My Fuse (Atlantic)	<b>28</b>
16	TANITA TIKARAM/Twist In My Sobriety (Reprise)	24
17	FIRE TOWN/The Good Life (Atlantic)	<b>21</b>
• • •	GUADALCANAL DIARY/Always Saturday (Elektra)	
19	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)	
20	WATERBOYS/Fisherman's Blues (Chrysalis)	
20	TENTETIBO I O/I ISHCHIIGH S DIGGS (OH) SAME)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# PRIVATE LIFE



# **AOR TRACKS**®

### NATIONAL AIRPLAY

3 WKS	2 S WK	(S L	w TW	169 REPORTERS	Reports/Adds	Heavy	Medium
3	2	1	1	FIXX/Driven Out (RCA)	162 – /0	131 -	28 -
11	6	3	2	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	158 – /2	132+	25 –
6	5	4	Õ	CHRIS REA/Working On It (Geffen)	157-/2	116+	36 -
7	7	5	ŏ	DAVID CROSBY/Drive My Car (A&M)	159-/1	102+	<i>56</i> –
1	1	2	5	ROY ORBISON/You Got It (Virgin)	141-/0	127-	11-
18	13	8	6	BON JOVI/I'll Be There For You (Mercury)	135+/4	81+	<b>45</b> –
4	4	6	7	MIKE & THE MECHANICS/The Living Years (Atlantic)	112-/1	101-	10-
16	12	9	8	JON BUTCHER/Send Me Somebody (Pasha/Capitol)	136 – /4	71+	<b>54</b> –
23	15	11	9	MIDGE URE/Dear God (Chrysalis)	131 – /4	<i>58</i> +	<b>63</b> –
35	26	13		REPLACEMENTS/I'll Be You (Sire/Reprise)	146+/15	<b>40</b> +	91+
2	3	7		R.E.M./Stand (WB)	97-/0	<b>80</b> –	16-
20	17	14	B	TESLA/Heaven's Trail (Geffen)	126+/4	40+	7 <b>0</b> –
14	10	10	13	DYLAN & THE DEAD/Slow Train (Columbia)	120-/1	<b>48</b> –	<b>64</b> –
29	23	17	_	LITTLE FEAT/One Clear Moment (WB)	114-/6	<b>51</b> +	<b>58</b> –
41	33	21	B	BAD COMPANY/Shake It Up (Atlantic)	115+/1 <b>4</b>	<b>49</b> +	58 <b>–</b>
24	19	15	_	GUNS N' ROSES/Patience (Geffen)*	107-/6	<b>48</b> +	53 –
33	28	19	<b>D</b>	STEVE EARLE/Back To The Wall (Uni/MCA)	117+/10	<b>32</b> +	71+
9	9	12		LIVING COLOUR/Cult Of Personality (Epic)	102-/1	51 –	43 –
22	16	16	19	GUNS N' ROSES/Paradise City (Geffen)	98-/0	<i>52</i> +	<b>40</b> –
26	24	20	20	CINDERELLA/Last Mile (Mercury)	105 – /1	<i>26</i> +	<i>65</i> –
36	31	26	_	CHARLIE SEXTON/Don't Look Back (MCA)	110+/7	20+	73+
46	36	30	22	MELISSA ETHERIDGE/Similar Features (Island)	102+/18	26+	<b>69</b> +
53	41	31	-	THIRTY EIGHT SPECIAL/Second Chance (A&M)	98+/18	33+	<i>60</i> +
30	27	23		PAUL DEAN/Sword And Stone (Columbia)*	108 – /5	16+	71 –
32	32	29	=	LOU REED/Dirty Blvd. (Sire/WB)  *Keeps a bullet due to	98+/14	26+	<i>57</i> +
	46	33	=	U2/God Part II (Island) continued growth.	88+/16	34+	49+
38	34	28	28	ELVIS COSTELLO/Veronica (WB) WINGER/Seventeen (Atlantic)	101+/13	23+ 25+	61+
28	25	25	<u>29</u>	LITTLE AMERICA/Where Were You (Geffen)	100 – /3 106 + /19	25+ 19+	58 = 72 +
60	39	34 39	30	DEF LEPPARD/Rocket (Mercury)	92+/28	23+	59+
5	57 8	18	31	EDDIE MONEY/The Love In Your Eyes (Columbia)	67 – /1	56 –	9-
51	40	35	<b>3</b> 2	EASTERHOUSE/Come Out Fighting (Columbia)	104+/15	10+	67+
54	43	36	3	SIREN/All Is Forgiven (Mercury)	95+/13	12+	59 +
-	56		<b>3</b>	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	66+/16	28+	<i>36</i> +
_		41		WARRANT/Down Boys (Columbia)	92+/10	3=	55 +
17				VIXEN/Cryin' (EMI)	62 - /0	25 –	34 –
47			37		<i>85</i> + /15	4+	47=
	_	47		XTC/Mayor Of Simpleton (Geffen)	67+/15	7+	47+
58	50	44		EDDIE MONEY/Forget About Love (Columbia)	<i>59+/13</i>	16-	<b>39</b> +
45	45	40		EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	<i>57-/0</i>	<i>16</i> =	37-
	_	59	4	RADIATORS/Confidential (Epic)	72 + /30	7+	47+
8	11	22	42	RUSH/Marathon (Mercury)	<i>51 – /0</i>	<b>21</b> –	28-
13	14	24	43	INXS/Mystify (Atlantic)	<b>48</b> – /0	<b>27</b> -	16-
10	21	32	44	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	<i>42 – /0</i>	<b>29</b> –	12-
15	29	38		U2/When Love Comes To Town (Island)	<i>38-/0</i>	23-	15 –
_		54		SKID ROW/Youth Gone Wild (Atlantic)	<i>67+/13</i>	<b>2</b> =	33+
_	_	56		CHEAP TRICK/Never Had A Lot To Lose (Epic)	<i>53+/7</i>	7+	37+
_	-	57		POISON/Your Mama Don't Dance (Enigma/Capitol)	<i>53+/10</i>	7+	<i>35</i> +
57	53		_	IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	48-/3	12+	28 –
	59			ROYAL COURT OF CHINA/Half The Truth (A&M)	55 + /3	2+	36+
	60	_		METALLICA/One (Elektra)  CARY MOORE (Ready For Love (Virgin)	69+/6	2 =	24+
Utt	<u>BUT</u>	_	_	GARY MOORE/Ready For Love (Virgin) KEITH RICHARDS/Struggle (Virgin)*	53 /50 36+/5	4 10+	30 20 –
10		52		ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	36 +/5 32 -/0	10+ 14-	20 – 17 –
	20 48			ROD STEWART/My Heart Can't Tell You No (WB)	32 - /0 30 - /1	21 –	<b>8</b> =
	BUT.	_		GLAMOUR CAMP/She Did It (EMI)	54 + /10	0=	34 +
	<u> </u>	_		ROY ORBISON/She's A Mystery To Me (Virgin)	32+/6	11-	16+
	58			WATERBOYS/World Party (Chrysalis)	38+/3	7+	20-
		_		HOTHOUSE FLOWERS/Feet On The Ground (London/Polydor)	40+/7	3+	27+
DEE			_	DREAMS SO REAL/Bearing Witness (Arista)	<i>36+/5</i>	<b>5</b> +	21+
		_	_	, ,			

# BREAKERS

LITTLE AMERICA
Where Were You (Geffen)
63% of our reporters on it.

EASTERHOUSE
Come Out Fighting (Columbia)
62% of our reporters on it.

ELVIS COSTELLO
Veronica (WB)
60% of our reporters on it

MELISSA ETHERIDGE Similar Features (Island) 60% of our reporters on it.



# **AOR ALBUMS**

NATIONAL AIRPLAY

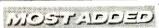
3 2 WKS WKS LW TW	169 REPORTERS	FEBRUARY 24, 1989	Reports/Adds	Heavy	Medium
2 2 2 1	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"End" (158) "Night" (19) "Tweeter" (9)	160-/1	135 +	24-
	FIXX/Calm Animals (RCA)	"Driven" (162) "Subterranean" (4) "Stone" (4)	163-/0	132 –	28 –
	ROY ORBISON/Mystery Girl (Virgin)	"Got" (141) "Mystery" (32) "Dream" (3)	150 – /0	130 –	17+
	DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (159) "Monkey" (5) "Tracks" (2)	160-/1	<i>103</i> +	56 –
	CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (157) "Dance" (2)	157-/2	116+	36 –
	BON JOVI/New Jersey (Mercury)	"There" (135) "Born" (8) "Blood" (3)	140 – /1	<i>87</i> +	44 –
	R.E.M./Green (WB)	"Stand" (97) "Turn" (31) "Song" (8)	124 – /2	88 -	<i>32</i> +
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Years" (112) "Knows" (3) "Perfect" (2)	114-/1	102 –	11 =
	U2/Rattle & Hum (Island)	"God" (88) "When" (38) "Angel" (17)	117+/9	<i>59</i> –	<i>52</i> +
	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Send" (136) "Might" (6) "Dreaming" (3)	141 = /4	<b>72</b> +	<i>58</i> –
_	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"You" (146) "Talent" (1) "Blind" (1)	<i>147+/15</i>	<b>41</b> +	91+
=	MIDGE URE/Answers To Nothing (Chrysalis)	"God" (131) "Sister" (1) "Homeland" (1)	132 – /4	<b>58</b> +	<i>64</i> –
	DYLAN & THE DEAD/Dylan & The Dead (Columbia)	"Train" (120) "All" (10) "Want" (3)	126-/1	<b>50</b> –	6 <b>8</b> –
	BAD COMPANY/Dangerous Age (Atlantic)	"Shake" (115) "Night" (5) "Smoke" (2)	<i>122+/14</i>	<b>54</b> +	6 <b>0</b> –
	EDDIE MONEY/Nothing To Lose (Columbia)	"Love" (67) "Forget" (59) "Cry" (2)	106-/3	<i>67-</i>	<i>35</i> +
	TESLA/The Great Radio Controversy (Geffen)	"Trail" (126) "Way" (4) "Hang" (1)	<i>127+/4</i>	<b>41</b> +	70-
	LITTLE FEAT/Let It Roll (WB)	"Moment" (114) "Time" (1)	115-/6	<b>52</b> +	<i>58</i> –
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Girl" (66) "Got" (42) "Dream" (3)	93-/6	<i>51</i> –	<b>40</b> +
1	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (107) "Used" (4) "Crazy" (2)	108-/6	<b>48</b> +	<b>54</b> –
	LIVING COLOUR/Vivid (Epic)	"Cult" (102) "Letter" (5) "Middle" (3)	109-/2	<i>51</i> –	48 –
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Back" (117) "Copperhead" (3) "Snake" (1)	120+/10	<i>33</i> +	<b>72</b> +
_	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (98) "Mr. Brownstone" (1)	<i>99 – /0</i>	<b>52</b> +	41 -
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Features" (102) "Don't" (3) "Way" (3)	109+/20	<b>27</b> +	<b>76</b> +
	CINDERELLA/Long Cold Winter (Mercury)	"Mile" (105) "Home" (2)	107-/1	<b>28</b> +	6 <b>5</b> –
	CHARLIE SEXTON/Charlie Sexton (MCA)	"Don't" (110) "Blowing" (1)	110+/7	<b>20</b> +	73+
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Chance" (98) "Sheba" (3) "Lanta" (1)	<i>99+/18</i>	<i>37</i> +	<i>57</i> +
_	DEF LEPPARD/Hysteria (Mercury)	"Rocket" (92) "Armageddon" (6) "Love" (4)	<i>96</i> + /25	<b>26</b> +	<b>59</b> +
_	LOU REED/New York (Sire/WB)	"Dirty" (98) "Cycle" (1) "Busload" (1)	<i>98+/14</i>	<b>26</b> +	<i>57</i> +
	ELVIS COSTELLO/Spike (WB)	"Veronica" (101) "Town" (5) "Dark" (1)	101+/13	23+	6 <b>1</b> +
	WINGER/Winger (Atlantic)	"Seventeen" (100) "Hungry" (1) "Headed" (1)	101-/3	<i>26</i> +	<i>58</i> =
1	PAUL DEAN/Hard Core (Columbia)	"Sword" (108) "Doctor" (1) "Action" (1)	109 – /5	16+	72 –
36 32	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (106) "Maryjane" (2)	106+/19	19 +	72 +
9 10 20 33	RUSH/A Show Of Hands (Mercury)	"Marathon" (51) "Mission" (25) "Close" (4)	72 – /3	24 –	45 –
38 🚳	EASTERHOUSE/Waiting For The Red Bird (Columbia)	"Come" (104) "Stay" (1)	105 + /15	10+	<i>68</i> +
	SIREN/All Is Forgiven (Mercury)	"All" (95)	95+/13	<i>12</i> +	5 <b>9</b> +
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	"Little" (57) "What" (8) "Circle" (5)	168 – /2	20 –	44+
DEBUT > 32	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (92)	92 + /10	3=	<i>55</i> +
	VIXEN/Vixen (EMI)	"Cryin'" (62)	62 – /0	25 –	34
	BULLETBOYS/Bulletboys (WB)	"For" (85) "Smooth" (3)	<i>88</i> + /14	4+	49 =
_	INXS/Kick (Atlantic)	"Mystify" (48) "Wildlife" (2) "Daggers" (1)	<i>50 – /0</i>	28 <del>-</del>	17-
	·				

# BREAKER:

LITTLE AMERICA Fairground (Geffen) 63% of our reporters on it.

**EASTERHOUSE** Waiting For The Red Bird (Columbia) 62% of our reporters on it.

> **ELVIS COSTELLO** Spike (WB) 60% of our reporters on it.



DEF LEPPARD (25) MELISSA ETHERIDGE (20) LITTLE AMERICA (19) THIRTY EIGHT SPECIAL (18) EASTERHOUSE (15) REPLACEMENTS (15) BAD COMPANY (14) BULLETBOYS (14)
LOU REED (14)
ELVIS COSTELLO (13)
SIREN (13)
SKID ROW (13)

### HOTTEST

**TRAVELING WILBURYS (135)** FIXX (132) ROY ORBISON (130) CHRIS REA (116)
DAVID CROSBY (103)
MIKE & THE MECHANICS (102)
R.E.M. (88)
BON JOVI (87) JON BUTCHER (72) EDDIE MONEY (67)



from the DOUBLE PLATINUM ... AND JUSTICE FOR ALL album. THE FIRST VIDEO EVER FROM METALLICA.

### DAVID SADOF, KLOL

"While the two bands I'm about to mention are musically worlds apart, there is a parallel in the paths of their careers: Rush and Metallica. I was a fan of Rush when Fly By Night came out and I saw them for the first time on the Hemispheres tour. The concert was at the Coliseum (where Metallica just played). The band had received limited airplay (same with Metallica) and the place was packed (Metallica was sold out). Now, there's no telling what's in store creatively and musically for Metallica over the next decade. But one thing is certain -they will overcome the obstacles once faced by Rush and will exceed above and beyond everyone's expectations."

### CHAZ MIXON, KZEW

"I threw Metallica on the new music show and the phones stayed lit the rest of the night."

### CHRIS HERRMANN, WHJY

"Our phone lines have been inundated with calls for 'One' from Metallica (25 + /day)."

### RANDY MARANZ, KDJK

"Yes, we have added the M word, and we're getting lots of calls for Metallica."



On Elektra cassettes, compact discs and records.

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# AOR TRACKS

NATIONAL AIRPLAY

# NEWSACTIV

MASTERS OF REALITY "The Blue Garden" (Def America/Geffen) 38/1 (38/7)
Adds: KISS. Heavy 3: WCCC, KNAC, KPEZ. Medium 20 including WBAB, Q107, KUPD, KSJO, WTPA, WHCN, WAQX, WOUR, KLAQ, WSTZ.

CHOIRBOYS "Run To Paradise" (WTG) 37/8 (29/14)
Adds: DC101, WPLR, WAAF, KLAQ, KBAT, KATT, KPEZ, KWHL. Heavy 4 including WDVE, WTPA, KNX. Medium 21 including WEBN, KUPD, KISW, WKLC, WDHA, WCCC, WSTZ, WIMZ.

COWBOY JUNKIES "Sweet Jane" (RCA) 37/7 (29/11)

Adds: DO101, KRIX, KBAT, KFMG, WRUF, KSQY, KXUS. Heavy 4: WXRT, KBCO, WHFS, WTPA. Medium 17 including WBAB, KZEW, KLOL, WWTR, WSTZ, WIMZ, WZEW, WMAD, KBOY, KZQQ.

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 33/10 (27/11)

Adds: KTXQ, WRIF, WLZR, KGB, KBAT, WRQK, KEZO, KILO, WMAD, KFMF. Heavy 2: WXRT, CFOX. Medium 14 including KUPD, WHFS, WEZX, KLBJ, WHTQ, WLAV, KJJO, KOZZ, KEZE, KBOY.

R.E.M. "Turn You Inside Out" (WB) 31/11 (21/17)

Adds: WBAB, KTXQ, WLVQ, KZAP, KISW, WCCC, WWTR, WEZX, KQDS, KXUS, KCHV. Heavy 7 including WXRT, KLBJ, WFYV, WBLM, WZEW, KBOY. Medium 22 including KYYS, KXRX, WDHA, KNCN, WKDF, WLAV, KJJO, KEZO, KJOT, KILO.

THIEVES "Everything But My Heart" (Capitol) 29/3 (26/7)
Adds: WLZR, WPLR, WEZX. Heavy 2: KQRS, KEZE. Medium 12 including KZEW, WFBQ, KZAP, KISW, WTPA, WCCC, WSTZ, WIMZ, KBAT, KEZO.
RUSH "Mission" (Mercury) 25/14 (11/7)
Adds including WLVQ, WRIF, KZAP, WIMZ, WHTQ, KJJO, KATT, KFMG, KRZQ, KFMF. Heavy 5 including WHJY, WLZR, WCMF, WLAV. Medium 20 including WDVE, WPYX. WEZX. WQFM, KEZO, KILO, KOZZ.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 24/7 (17/5)
Adds: KISW, WDHA, KMOD, KKDJ, KRZQ, KZOQ, KFMU. Heavy 6: CHOM, WXRT, CHEZ, KLBJ, KTCZ, KPEZ. Medium 10 including KBCO, KLOS, WPYX, WHFS, WPLR, WRDU, WIZN, WZEW.

JOHN HIATT "Drive South" (A&M) 24/4 (20/6)
Adds: KZAP, KOME, KISW, WWRX. Heavy 4: WXRT, KLBJ, WIZN, WPXC. Medium 16 including KBCO, WPYX, WHFS, WDHA, WPLR, WWTR, KWIC, KMOD, KTYD, KQWB.

GUADALCANAL DIARY "Always Saturday" (Elektra) 21/8 (13/13)
Adds: KISW, WDHA, KMOD, WGCX, WZEW, KRNA, WMAD, KCHV. Medium 9 including WXRT, KBCO, WAVF, WRDU, WLAV, KTYD, KZOQ.

FIRE TOWN "The Good Life" (Atlantic) 21/6 (15/6)
Adds: WBCN, WLZR, WHFS, KTYD, KRNA, WZZQ, Heavy 2: WIBA, WMAD. Medium 10: WLUP, WXRT, KSHE, KBCO, WIMZ, Adds: WBCN, WLZR, WHFS, KTYD, KWLAV, KDJK, KSQY, WAOR, KFMU.

DENNIS DEYOUNG "Boomchild" (MCA) 21/5 (15/7) Adds: KZEW, WIMZ, KMJX, KRIX, KBAT. Heavy 5: WLUP, W WLVQ, WFBQ, KLOS, KBER, WEZX, KGGO, KEZO, KMOD. WTPA, WWCT, WPXC, WAOR, Medium 12 including KTXQ.

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 19/1 (20/2)
Heavy 1: CHEZ, Medium 14 including WXRT, WLLZ, WHFS, KRIX, KBAT, WLAV, KTYD, WPXC, WAOR, KFMU.

NORTHERN PIKES "Place That's insane" (Virgin) 17/2 (18/2)
Adds: CHOM, KBCO. Heavy 1: KFMU. Medium 11 including Q107, CFOX, CHEZ, WWRX, WAVF, WRXK, WSTZ, WHTQ,

BRUCE COCKBURN "If A Tree Falls" (Gold Castle) 17/0 (17/1)
Heavy 7 including CHOM, Q107, KBCO, CHEZ, KTCZ, WIZN. Medium 8: CFOX, WHFS, WWTR, KEZE, WPXC, KQWB, WMAD, KFMU.

### ンとのシェイトリクリョウ

GARY MOORE/Ready RADIATORS/Confidential DEF LEPPARD/Rocket LITTLE AMERICA/Where MELISSA ETHERIDGE/Features
THIRTY EIGHT SPECIAL/Chance CROSBY, STILLS, NASH .../Girl U2/God

BULLETBOYS/Love EASTERHOUSE/Fighting REPLACEMENTS/I'II XTC/Mayor

# HOTTEST

TRAVELING WILBURYS/End FixX/Driven ROY ORBISON/Got CHRIS REA/Working DAVID CROSBY/Drive MIKE & .../Years BON JOVI/There R.E.M./Stand
JON BUTCHER/Send MIDGE URE/God

# HEOUST! DETTECHOER

GUNS N' .../Patience (47) GUNS N' .../Paradise (37) LIVING COLOUR/Cult (31) TESLA/Heaven's (27) WINGER/Seventeen (26) MIKE & ... /Years (23) R.E.M./Stand (22) METALLICA/One (21) ROY ORBISON/Got (21) BON JOVI/There (19) CHRIS REA/Working (19)

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 16/2 (15/4)
Adds: KRZQ, KWHL. Heavy 1: WTPA. Medium 7 including WIYY, WDVE, DC101, KGON, WDHA, WSTZ. Adds: KRZQ, KWHL. Heavy 1: WTPA. Medium 7 including WIYY, WDVE, DC101, KGON, WDHA, WSTZ.

RATT "I Want A Woman" (Atlantic) 15/5 (10/7)

Adds: WDVE, WEZX, WIMZ, KRIX, WQFM. Heavy 1: KUPD. Medium 10 including KAZY, KBER, KTAL, WLAV, KRZQ.

VAN HALEN "Feels So Good" (WB) 15/1 (16/4)

Adds: WPYX. Heavy 13 including DC101, WEBN, KRQR, WAVF, WQMF, WQBZ, KGGO, KZEL, WZXL, WKLT. Medium 2:

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

 ${f HOTTEST-This}$  week's albums and tracks receiving the most heavy reports.

# NEW ROCK

0 **ELVIS COSTELLO**/Veronica (WB)

LOU REED/Dirty Blvd. (Sire/WB)

0 XTC/Mayor Of Simpleton (Geffen)

REPLACEMENTS/I'll Be You (Sire/Reprise) FINE YOUNG CANNIBALS/She Orives Me Crazy (IRS/MCA)

MIDGE URE/Dear God (Chrysalis)

VIOLENT FEMMES/Nightmares (Slash/WB)

EASTERHOUSE/Come Out Fighting (Columbia)

Õ COWBOY JUNKIES/Sweet Jane (RCA) 13

FIXX/Driven Out (RCA)

1 NEW ORDER/Fine Time (Qwest/WB)

12 R.E.M./Stand (WB)

ENYA/Orinoco Flow (Geffen)

JULIAN COPE/5 O'Clock World (Island) 14

EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)

POGUES/Yeah Yeah, Yeah Yeah Yeah (Island)

THROWING MUSES/Dizzy (Sire/WB)

WATERBOYS/World Party (Chrysalis)

THRASHING DOVES/Angel Visit (A&M)

BRUCE COCKBURN/If A Tree Falls (Gold Castle)

**GUADALCANAL DIARY/Always Saturday (Elektra)** 3

TANITA TIKARAM/Twist In My Sobriety (Reprise) 2 WATERBOYS/Fisherman's Blues (Chrysalis)

3 WONDER STUFF/Give, Give, Me More, More (PolyGram) DEBUT

25 SAINTS/Music Goes Round My Head (TVT)

U2/God Part II (Island)

27 DEAD MILKMEN/Punk Rock Girl (Enigma)

CAMOUFLAGE/That Smiling Face (Atlantic) 28

DEBUT FIRE TOWN/The Good Life (Atlantic)

DREAMS SO REAL/Bearing Witness (Arista) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

## 

R. HITCHCOCK &.../Madonna SIMPLE MINDS/Mandela GUADALCANAL DIARY/Always SAM PHILLIPS/Trying MORRISSEY/Famous NEW MARINES/Ride THELONIOUS MONSTER/What THIN WHITE ROPE/Red YELLO/Race

### HOTTEST

FLVIS COSTFLLO/Veronica XTC/Mayor NEW ORDER/Fine REPLACEMENTS/Be FINE YOUNG.../Crazy R.E.M./Stand COWBOY JUNKIES/Sweet

# MOST CENTERUSET

ELVIS COSTELLO/Veronica XTC/Mayor REPLACEMENTS/I'II NEW ORDER/Fine ENYA/Orinoco

Gavin: 49\*

R&R Stations

WBCN. WDET.

And More!

WHFS, KUSF

Hard 32\*

"Slain":

WHTG,

# "I Want To Kill Everybody"



The first track from Ed Havnes'

debut album Ed Haynes Sings Ed

Haynes On Your

Desk Now

APACHE.

#1 Phones At KACV/Amarillo For 3 Weeks!

© 1989 Apache Records

P2

KLBJ-FM/Austin

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



# P1

### W8CN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 GUNS N' ROSES
2 CSNY
3 WATERBOYS
4 RUSH
4 RUSH
5 RUSH
6 RUSH
7 ROSERT CRAY BAND
8 TRAVELING MILEURYS
9 LITTLE FEAT
1 BOILE BRICKYL & NE
1 BOILE BRICKYL & NE
1 BOILE BRICKYL & NE
2 WAN HALEN
5 EWYA
6 CHRIS REA
7 ROY ORBISON
9 ELVIS CROSSY
9 ELVIS CROSSY
9 ELVIS CROSSY
1 LOU REED
2 MIDGE URE
1 JON BUTCHER
1 JOHN STEVE EABLIN
1 STEVE EABLIN MOS
1 JULIAN COPE
MOTHOUSE FLOWERS
CRESTWAS
CRESTW

37 V.
38 JOHN Na..
39 XYC
40 VIXEN
40 VIXEN
41 SCRWFFF THE CAT
43 MICHELLE SHOCKED
44 SAM PHILLIPS
45 CASTERHOUSE
46 COMBOY JUNKIES
46 COMBOY JUNKIES
47 VIXEN
48 VILLENT FERMES
48 VILLENT FERMES
49 VILLENT FERMES
48 VILLENT FERMES
49 SIREN
50 RADIATORS
5 SIREN

# (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

MD: BENOIT DUFRESNE

Heavy

MELISSA ETHERIDGE

TRAVELING WILDURYS

N. E. M.

R. E. M.

TANITA TIKARAM

BRUCE COCKBURN

HIKE A THE MECHANI

CHRIS DEBURGH

FINE YOUNG CANNIBA

HUEV LEMIS & THE MECHANI

CHRIS DESURGH

FINE YOUNG CANNIBA

HUEV LEMIS & THE MECHANI

CHRIS DESURGH

FINE YOUNG CANNIBA

HUEV LEMIS & THE ME

ELUIS COSTELLO

XTC

XTC

XTC

TOM COCKRAME & NE

THE HINDS

TOM COCKRAME & NE

HORT

WMMR/Philadelp (215)561-0933 OM: TED UTZ MD: ERIN RILEY

PD: GENE ROM/ MD: HERSCHEL

PD. GENE RUMNING
RESCREL

RESUY
GUNE NY ROSES
CHRIS REA
CHOTRON'S
BAD COMPANY
TRAVELIEN GULBURYS
LITTLE PEAT
TAVELIEN GULBURYS
LITTLE PEAT
DAVID CROSBY
CONY
MOORE
GREEN
GREEN
JOH BUTCHER
RUSH
JOH BUTCHER
RUSH
CRACK THE SXY
STREN
TESLA
MARRANT
BULLETBOYS
SKID ROW
CNUDENELLA
DEF LEPPARD
LOU REED
WINDER
PAUL DEAN
LOU REED
WINDER
PAUL DEAN
CHARLE SEXTON
STEVE EARLE
STEVE GARLE
STEVE
LIGHT
LI

Light a ELVIS COSTELLO

PD: JEFF LEVINE MD: RALPH TORTOR INT PD: CAROLYN FO. MD: CHRIS HERRMANN Reavy
EDDIE HONEY(M)
GUNS N' ROSES
MIKE & THE MECHANI(M)
ROY ORBISON
ROY ORBISON
DON JOVI (M)
CHEIS REA
ELVIS COSTELLO(M)
FIXX
LIVING COLOUR
MELISSA ETHERIDGE Heavy
MIDDE URE
UZ
BAD COMPANY
MIKE & THE MECHANI
ROY ORBISON
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BAD COMPANY
MIDGE UNE
WINGER
DAVID CROSBY
EASTERHOUSE
JON BUTCHER
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a DENNIS DEVOL
A GARY MOORE
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A TNT

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FIXX
FIXE THE MECHANI
DATO CHOSEY
DATO CHOSEY
CHIST REA
GUNS N' ROSES
LITTLE FEAT
JON BUTCHER
DENN
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UZ
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A STREM
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HIRE & THE MECHANI
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BON JOYI (M)
VAN HALEN
VIXEN
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A HALEN
A HALENSA THREIDGE
A WINGER
Light
G GUNS N' ROSES
A EASTERHOUSE

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JOE SATRIANI
ROD STEWART
U2

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HIDGE UEW
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LOU REED

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MB: DREW DAMSON

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HIKE 4 THE MECHANI
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CUNS N' ROSES
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LET SERVON PD: ROBYN MUTCHLER
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EDDIE MONEY
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KEITH RICHARDS
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CHRIS REA
TESLA
JON BUTCHER
Medium
a RADIATORS
Light

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STEVE EARLE
CHRIS REA
CINDERELOSES
EDITE MONEY
Medium
THATTY EIGHT SPECI
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ROY ORBISON(M)
CHRIS REA
TRAVELING WILBI
U
Medium
COMBOY JUNKIES
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RADIATORS
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Light

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THE DEAD
DAVID CROSBY
CHRIS REA
STEVE CARLE
GONS N' ROSES
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MIKE & THE MECHANI
R.E. M.
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Medium
& ELVIS COSTELLO

Light a STEVE EARLE A GUNS N' ROSES

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R.E.M.
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JOHN
A TAVELING WILBURY
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JOAN JETT 6 THE BL
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CRIST REA
TRAVELING WILBURYS
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a KTC
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REPLACEMENT
EVILLE COSTELLO
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OM: RICK BALIS APD: AL HOPER Reavy ROY ORBISON LITTLE FEAT MIKE & THE N

BRUCE COCKBURN
SOULED AMERICAN
RANDY NEMMAN
RANDY NEMMAN
EDIE BRICKELL 6 NE
CHARCIE SEXTON
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FIREHOSE
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LIVAN NEVILLE 6 THE
HUGH MARSH
WAYNE TOUS 6 ZYDE
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A ROBYN HTCHCOCK
A JACK BRUCE TRAVELING WILBURYS
DAVID CROSBY
WIDGE UNE
JIM CAPALDI
INNS
R.E.I.W

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TEQUILA SUMRISE
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JOE SATRIANI
BAD COMPANY
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WINGER
CHRIS REA
FIXX
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DEF LEPPARD
GOY ORNISON(L)
GUNS N' ROSES
PAUL DEAN
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STEVE BARLE
LITTLE AMERICA SIREN
LITTLE AMERICA
CINDERELLA
BULLETBOYS
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DENNIS DEYOUNG
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Light
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HT MD: STEVE GIBSC

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HIGG COLOUR
DAVID CROSBY
HIDGE URE
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A POISON
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MD: HAZ MONTANA

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ROY ORRISON
Medium
a MELISSA ETHERIDGE
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a MIDGE URE

MD: JOHN BEAULIEU

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BAD COMPANY
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HELISSA ETHERIDGE
DAVID CROSS
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a U2
a GARY MOORE
a GLAMOUR CAMP
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a POISON

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MD: JACR L...

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TRAVELING WIFE
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a CONY TRICK
CONY MEGION
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A CONY TRICK
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ROY ORBISON
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MIKE & THE MECHANI
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DAVID CROSBY
TRAVELING WILBURYS
JON BUTCHER
BON JOVI
Medium
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4 CHARLE SEXTON
4 SIREN
5 SIREN
5 STECH
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KATT/Oklahoma City (405)848-0100 PD: SCOTT DOUGLA MD: CINDY SCULL

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LITTLE FEAT

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GAVID CROSEY

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DIVING COLOUR
R.E.M.,
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HIKE 6 THE MECH
VIXEN
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ACTIONER CONSTRUCTOR
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STEVE EARLE
A LITTLE AMERICA
LITTLE TORD
LIGHT

PD: BOB ALAN MD: JACK MITCHELL Heavy
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R.E.M.
ROY ORBISON
MIKE & THE MECHANI
LITTLE FRATINXS
ROBERT CRAY BAND
FIXX
DYLAN & THE DEAD
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FIRE TOWN
DAVID CROSSY
CHRIS REA
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8 LOU REED
STRINGT FIGHT SPECI
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9 AON BUTCHER
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TRAVELING WILBURYS
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METALLICA

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TIL TUESDAY (M)
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GREGSON & COLLIS (M)

GREGSON & COLLIS (M)
CSNY
TEQUILA SUNRISE (L)
DAVID CROSBY (M) (L)

DAVID CROSEY(M)(L)
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TANITA TIKARAM (M)
FIXX (M)
TRAVELING WILBURYS (
WATERROYS
DAVID KNOPFLER (M)
ETTA JAMES (L)
GRAHAM PARKER (L)
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CONSIST SEA
JON SUTCHER
EDOID ROOSEY
LITTLE FEAT
LITTLE FEAT
MEDIAN
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LOU RED
LIGHT
TANITA TIEARAM
COUADALCANAL DIARY
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AUCTIVALORIE
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REPLACEMENTS
TESLA
Medium
8 GARY MOORE
8 EDDIE MONEY
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WYBR ROCKED

DD: SCOTT MANNING
(FROZEN)

Beavy
HERA THE MECHANI
ROY ORBISON
EDDIE MONEY
UZ (M)
RUSH
BAD COMPANY
Medium
Light

# P3

Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES PD: MARK VON
MD: KHM JEFFRIES

Heavy
EDDIE MONEY
EDDIE MONEY
EDDIE MONEY
EDDIE MONEY
EDDIE MONEY
EDVIE MONEY
EDVIE

KFMZ/Columbia (314)874-3000 Heavy
ROY ORBISON
RDDIE HONEY
FIX
R.E.M.
MIRE & THE MECRANI
THIRTY EIGHT SPECI
Medium
BAD COMPANY
MELISSA ETHERIOGE
LIGHT
DEF LEPPARD

# KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS

RBAYS
RBAYS
TRAMELING MILBURYS
DAVID CHOOSEY
CHRIS REA
FIXX
JON BUTCHER
Medium
Light
a BAD COMPANY
a BAD COMPANY
a BAD LATER
BAD COMPANY
COMPANY
A BAD LATER
GOVERNOOR
SIREM
GORPH MOORE
THIRTY EIGHT SPECI

APD/MD: JANE OBRIEN

BRACY
CHRIS REA
TRAVELING WILBURYS
DAVID CROSBY
ROY ORBISON
STEVE EARLE
LOU RED
IN S THE DEAD
IN S THE DEAD
IN S LIGHT
COURS M' ROSES
Medium
Light
GARY MOORE

PD: BOB WAYNE APD/MD: JANE OBRIEN

# PD: DADM REAVY CUNS N' ROSES MIKE & THE MECHANI ROY ORBISON MELISSA STHEMECHANI ROY ORBISON MELISSA STHEMECHANI ROY ORBISON MELISSA STHEMECHANI ROY ORBISON MELISSA STHEMECHANI CUNS N' ROSES BON JOVI LIVING COLOUR DEF LEPPARD BAT COMPANY JOUN BUTCHER DYLAN & THE DEAD R.E.M. INXS UZ DS STEWART CHRIS REA FILE LITHE MERICA Continued on next page

WIOT/Toledo (419)248-3377

PD: MARK BENSON MD: JIM STEEL

### REGIONAL AOR ACTIVITY

MELISSA ETHERIDGE DEF LEPPARD CINDERELLA TESLA DAVID CROSBY ELVIS COSTELLO COWBOY JUNKIES

COMBOY JUNKIES
METALLICA
METALLICA
MATERBOYS
BAD COMPANY
ENYA
THIRTY EIGHT SPECI
SIREN
MIDGE URE
XTC
Light

P2

KJOT/Boise

(208)344-3511

PD/MD: DAVE STONE

WINGER
WHITER
BAD COMPANY
TESLA (L)
DEF LEPPARD
CHRIS BAA
DAVID CROSBY
GUNTY
LITTLE FEAT
BULLETBOY
TRAVELING WIRDRYS
TRAVELING WIRDRYS
Medium
AUTHOUSE FLOWERS
A COTHOUSE FLOWERS
A UTHOUSE FLOW

### **MIDWEST** (Continued)

### WKLT/Kalkaska

(616)258-2800

PD: DAVE FORTN

Reavy

LIVING COLOUR

VAN HALEN

TON POPELSON

CHIS REA

FIXX

GUNS N' ROSES

GUNS N' ROSES

BON JOVI

F.E. H.

RUSHICH)

RESHICH

Medium

LITTLE AMERICA

LIGHT

### KFMQ/Lincoln (402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE

Heavy
TRAVELING WILBURYS
TOMMY CONWELL
WHITE LION
HIKE & THE MECHANI
R.E.M.
ROD STEWART
KEITH RICHARDS
GUNS N' ROSES
EDDIE MONEY
ROY ORBISON
U2
CSNY (M)

ROY ORBISON
USAY (N)
DANY(D)
CONY(N)
DANY(D CROSBY
VIXEN
GUNS N' ROSES
DYLAN 6 THE DEAD
LITTLE FEAT
POISON
REGIUM
A XTC
DELIGHT
BLIGHT

WMAD/Madison (608) 249-9277

PD: PAUL MARSZALEK

REAVY
R.E.M.
MIKE & THE MECHANI
PIRE TOWN
JON BUTCHER
DYLAN & THE DEAD
DAVID CROSBY
TRAVELING WILBURYS
REPLACEMENTS
REPLACEMENTS
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KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

APDI JEFF MICHAELS

Beavy
R.E.M.
LIVING COLOUR
MIKE & THE MECHANI (
FOY ORBISON (M) (L)
CHRIS REB (L)
JON BUTCHER (M)
DAVID CROSSE (M) (L)
BON JOV'T THE DEAD
TRAVELING WILLBURYS
GUSS N' ROSES
LITTLE FEAT
TESLA
MELISSA ETHERIDGE
STEVE PARLE
STEVE PARLE
LIGHT REPLACEMENTS
BAD COMPANY (L)
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A COSTELLO
A BULLETBOYS

### WAOR/South Bend (616)683-5432

PD: GREGG RICHARDS APD/MD: SUE FREY

Reavy
BON JOVI
BON COMPANY
BON JOVI
JON BUTCHER
DAVID CROSEY
FIXX
MIKE & THE MECHANI
ROY OBLISON
CHE LACEMENTS
HODE URE
ELVIS COSTELLO
PAUL DEAN
DEAN STEVE EARLE
MELISSA ETHERIDGE
LITTLE AVERICA
LITTLE AVERICA
LITTLE FEAT
R.E.M. Heavy AD COMPANY

K XUS/Springfield. MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

MO: PAUL CANNELL

BRAYY

FIXY

FIXY

FIXY

MIKE A THE MECHANI

ROY ORBISON

DERANS SO REAL

CRISS REA

GUNS N' ROSES

TRAVELING WILBURYS

MELISSA ETHERIDGE

Mediua

Light

RAFY MOGRAF

RA

### WZZQ/Terre Haute (812)232-5034

PD/MD: STEVE KOSBA

PD/MD: STEVE BUGGES.

Heavy
EDDIE MONEY
THIRTY EIGHT SPECI
R.E.M. SPEC

## WYMG/Spring-field, IL (217)245-7171

KAZY/Denver (303)759-5600 PD: ANDY SCHOUN MD: RICH GARCIA



### P1

### KBCO-FM/Den (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

BEAVY

CHI CHESON

COMECY JUNAIES

MIDGE URE

BRUCE COCKBURN

LYLE LOVETT

DREAMS SO GRAL

HOTHOUSE FLOWERS

TOST CONTROL

CSWY

JOHN HIATT

ELVIS COSTELLO

R.E.M.

LYLE LOVETT

JOHN HIATT

ELVIS COSTELLO

R.E.M.

LYLE LOVETT

JOHN HIATT

ELVIS COSTELLO

R.E.M.

LYLE LOVETT

JOHN HIATT

ELVIS COSTELLO

R.E.M.

LOVETT

JOHN HIATT

ELVIS COSTELLO

R.E.M.

LOVETT

JOHN HIALT

ENA

DAVID CROSSY

MATERBOYS

ETTA JAMSE

TANTITA TIKARAM

ENYA

DAVID CROSSY

MATERBOYS

ETTA JAMSE

ETTA JAM

MD: RICH GARCIA

Reavy
BAD COMPANY
DEF LEPPARD
GUNS N' ROSES
RUGHFIONS
COMPANY
DEF LEPPARD
GUNS N' ROSES
RUGHFIONS
CINDERRILA
DAVID CROSBY
EASTERNOUSE
FIXX
BADIATORS
CHRIS REA
LOU REED
A REPLACEMENTS
SIREN
TRAVELING WILBURYS
VAN HALEN
U2
HEGUIN
BULLETBOYS
KISX
KIX
METALLICA
RATTI
MARANT KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BILL PRESCO Heavy AEROSMITH

### KRSP-FM/Salt Lake City (801)262-5541

PD: RANDY ROS APD/MD: KELLY

APD/MD: KELLY MONSO

Beary
MIKE & THE MECHANI
TRAWELING WITEBURYS
BEA
CONICIS BEA
CONICIS

KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS

MD: KEVIN LEWI

Reavy
BAD COMPANY
BAD COMPANY
BRITHMY FOX
CINDERELLA
PAUL DEAN
1210 VOLT
VINGER
Medium
B CRAAPT
DENNIS DEYOUNG
EUROPE
STANDER
LITTLE AMERICA
METALLICA

KGB/San Diego (619)292-1360 PD: TED EDWARDS APD: PAM EDWARDS

BAD COMPANY
JOE SATERIANI
UPO ORBISON (M)
IVAN NEWLILE & THE
EDDIE MONEY (M)
TRAVELING WILBURYS
CHRIS REA
BOYDE CROSSY
CHRIS REA
BOYDE CROSSY
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TESLA
MIRES UPE
BON JOVI
JOAN JETT & THE BL
MARRANT
EDIE BRICKELL & NE
JON BUTCHER
JON BUTCHER
UN STREET
COMMON N' ROSES
DEF LEPPARD
WINGER
HIVING
LIVING COLOUR
LIGHT
E AMERICA

BURGUIT OF HAPPINE
LIVING COLOUR
LIGHT
LIGHT
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LIGHT
LIGHT
AMERICA

Light
a PURSUIT OF HAPPINE
a LITTLE AMERICA
a METALLICA KOME/San Jose (408)985-9800

PD: RON NENNI MD: STEPHEN PAGE

MDISTEPHEN PAGE

READY

HIKE & THE MECHANI

FIXX

MINE SON

MUSH

LIVING COLOUR

CHRIS REA

DAVID CROSEY

JOHN HIATT (M)

MIDGE URE

JOH BUTCHER

BAD COMPANY

WAN HEVILLE & THE

TRAVELING WILBURYS

STEVE EARLE

PAUL DEAN

MELISSA ETHERIOGE (21/245-717)
PD: CRAIG STEVENS
MD: KREF FULGHAM
(FROZEN)
Heavy
CSNY(M)
DYLAN & THE DEAD
FIXX
EDDIE MONEY(M)
ROY ORBISON
R.E.M.
TRAVELING WILBURY;
U2(M)
Medium

TRAVELING MANNESS
STEVE BARLE
PAUL DEAN
MELISSA THIERIDGE
RELIGATIONS
DEF LEPPARD
LITTLE FEAT
SIREN FRAT
SIREN SIREN
GUSS N' NOSES
CINDERELLA
CHARLIE SEXTON
MINGER
MATERBOYS
METALLOS

CFOX/Vancouver (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS

### KBPI/Denver (303)572-8200

PD: CHRIS POOLE

ROS. CHRIS POOLE

ROAV
FIXX
INXS
CHRIS REA
R.E.M.
TRAVELING WILBU
Medium
BAD COMPANY
DAVID CROSBY
DYLAN & THE DEA
ASTEVE EARLE
LITTLE FEACUR
ELICATIVE FEACUR
CHARLE SEXTON
THIRTY EIGHT SPI
MIDGE URE

### KLOS/Los Angeles 213-840-4800

MD: S. MONDELLO Heavy TOM COCHRANE & RED MIDGE URE RUSH KEITH RICHARDS (M) U2 (M) ROD STEWART NO. STEAM OF THE STATE OF THE S

KUPD/Pho

(602)838-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLMES

FROZEN

#eavy
GUNS N' ROSES
RE.M'. MN

ROSOBISON

ROSOBISON

ROSOBISON

ROTTANVELING WILBURYS
VIXEN

ROTTANVELING WILBURYS
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VIXEN

ROTT

LOU REED

RATT

CINDERELLA

LIVING COLOUR

EDDIE MOREY

MINOER

MOLISSA ETHERIOGE

JON BUTCHER

MOLISSA ETHERIOGE

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MOLISSA ETHERIOGE

JON BUTCHER

MOLISSA ETHERIOGE

BAD COMPANY

ELVIS COSTELLO

SIEREN

DILLAR THE DEAD

PAUL DEAN

MINOER

MINOE

PURSUIT OF HAPPINE KIX MASTERS OF REALITY WATERBOYS OZZY OSBOURNE

KZAP/Sacramento (916)925-3700 PD: PAT STILL APD: JON RUSSELL

Reavy

REAVY

RD STETHE MECHANI

C.E.M. (M)

CHEIS REA

ROY ORBISON (M)

CSNY (M)

DAVID CEOSEY

HIDGE URE

EDDIE MONEY

TRAVELING WILBURYS

FIXX

PETE BARDENS

TIVAN NEVILLE & THE

LITHLE FEAT

MANDY MEMMAN

AND

STEVE BARLE

BON JOVI

DREAMS SO REAL

LOWN ON COMPANY

JON SUNCHER

JOHN HIATT

MATERBOYS

ROBERT CRAY BAND

LITHLE AMERICA

SIREN

LUTING COLUBRA

LITHLE AMERICA

GLAHOUR CAMP

THIFUES

GAST MOORE

A GAST MOORE

ROBERT CAMP

GARY MOORE

A GAST MOORE

A GAST MOORE

ROBERT CAMP

THIFUES

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KRXQ/Sacram (916)334-7777

KHX GUSSacrammed (916)334-7777

PD. JUDY MCNUTT

PD. JUDY MCNUTT

PD. PAMELA ROBERTS

FROZEN)

REAVY

ROBERT FAN FAND

FROM FOR THE MECHANI

ROY ORBISON

CHRIS REA

PTIXA

MIRE & THE MECHANI

ROY ORBISON

CHRIS REA

PTIXA

MIRE & THE MECHANI

ROY ORBISON

FROM STORM

MOGEN

MEGIAN

FROM STORM

CHARLIE SEXTON WATERBOYS WINGER BAD COMPANY EASTERHOUSE SIREN

U2 KEITH RICHARDS Light KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER APD: JOHN MCCRAE Beavy VAN HALEN VALUE OF CONTROL OF C

KTC ROOFTOPS THIRTY EIGHT SPEC: ELVIS COSTELLO GUNS N' ROSES

GUNS N' ROSES U2 Light CHARLIE SEXTON CHEAP TRICK REPLACEMENTS

### KFOG/San Francisco (415)986-1045

(FROZEN)
Beavy
Beavy
JON HIATT
JON SATIANI
ELVIS COSTELLO
EDDIE MONEY
R.E.M.
KETTH RICHARDS
TRAVELING WILBURYS
ROY ORBISON
ROBERT CRAY BAND
CSNY CSNY
DAVID CROSBY
TOM COCHRANE & RED
JEFF HEALEY
DYLAN & THE GEAD

DYLAN 6 ....
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HIRE 6 THE MECHANI
Med lum
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MIDGE UE
EDIE BRICKELL 6 NE
HOTHOUSE PLOWERS HOTHOUSE PLOWERS RUSH THIRTY EIGHT SPECI BAD COMPANY STEVE EARLE EASTERHOUSE REPLACEMENTS WATERBOYS MELISSA ETHEFIDGE

KSJO/San Jose (408)288-5400

OM: BOB HARLOW MD: PATTY MARTIN

PD: SKY DANIELS MD: MIKE JONES

Heavy ROBERT CRAY BANE TOMMY CONWELL

MEANY DOBERT CRAY BAND TOMMY CONNECT TOMMY CONNECT TRANSLITIES WILLIAM WILLIAM

BULLETBOYS LITTLE FEAT DEF LEPPARD XTC

HOTHOUSE PLOWER Light TANITA TIKARAM

KXRX/Seattle (206) 323-3636

(206) 323-3636
PD: RICK LAMBERT
HD: BREW MICHAELS
(FROZES)
Reavy
BOY ORBISON
FIXK MI
R.E.M. (MI
THAVELING WILBURYS
BON JOVI
CHIS REA
MIKE & THE MECHANI
EDIE BRICKELL & NE
UZewe BONES

EDIE BRICKELL & NE
U2
STEVE EARLE
DREAMS SO REAL
JON BUTCHER
Medium
LIVING COLOUR
GUNS N ROSES
LOVI RED
LOVI RED
LIVAN MEYLILE & THE
CHOIRBOYS
GUNS N' ROSES
LITTLE PEAT
REPLACEMENTS
EASTERHOUSE

ME: BOATT! AARTIN

Heavy
ROY ORBISON
CHRIS REA
TRAVELINE TO THE ORBISON
CHRIS REA
TRAVELINE TO THE ORBISON
CHRIS REA
JOH BUTCHER
HIDGE URE
LITTLE FEAT
BON JOVI
TESLA EARLE
BAN COMPANY
WATERBOYS
REPLACEMENTS
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WATERBOYS
REPLACEMENTS
MED STANDERS
CUNDEREL
MELISSA ETHFRIDGE
WINGER
PAUL DEAN
CHARLE SEXTON
SIREN
FORDERS
CONY
ROSES
CONTOCKEL
C PD: RICHARD REED MD: BIG MARTY Heavy BON JOVI SOM JOVI CSNY GUNS N' ROSES MIKE & THE MECHANI EDDIE MONEY ROY ORBISON R.E.M. TRAVELING WILBURYS WHITE ILON MED LENGE THINTY EIGHT SPECI CHARLIE SEXTON CINDERLIE SEXTON

KNX-FM/Los Angeles (213)460-3657 EASTERHOUSE
HOTHOUSE PLCWERS
CSNY
ELVIS COSTELLO
GLAMOUR CAMP
ROYAL COURT OF CHI
MASTERS OF REALLTY
CHEAP TRICK
RADIATORS
LITTLE AMERICA
WARRANT
BULLETBOYS
Light

PD: KURT KELLY MD: RICK SHAW

MD: RICK SHAW

Beauy

MIKE 6 THE MECHANI
FIXX

MIKE 6 THE MECHANI
FIXX

CHRIS REA
FINE TOONG CANNIBA

PINE TOONG CANNIBA

VIANN

MIDGE URE
CHOIRBOYS

BREATHE

BOWN DURAN

JUN BUTCHEN

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JUN BUTCHEN

JUN CAPALDI

THIRTY EIGHT

SHEEL BOWN JOUT

REFLACEMENTS

BON JOVI
REPLACEMENTS
IVAN NEVILLE & THE
Medium
LITTLE AMERICA
ROXETTE
Light
PAUL DEAN
DREAMS SO REAL

KDJK/Modesto-Stockton (209)869-2594 PD: MARK DAVIS MD: RANDY MARANZ

PD: PAGA...

PROVIDER PAGE 19 PAGE 19

KRZQ/Reno (702)827-0965 PD: DANIEL COO MD: MAX VOLUME

PD: DANIEL
Heavy
Heavy
FIXXIM
ROY ORBISON
TRAVELING WILBURY
CHRIS REA
DAVID CROSSPY
BON JOU!
TESLA
CUNS N' ROSES
BON JOU!
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LITTLE PEAT
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REPLACEMENTS
BAD COMPANY
UN GER
STEVE BARLE
PAUL DEAN
MEGIUM
A CRUEL STORY OF
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CRUEL STORY OF
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CRUEL STORY OF
A TANITA TIXARAM
A DREAMS SO REAL

PD: ROGER MAYER MD: JIM ST. JOHN

Reavy EDIE BRICKELL & NE DREAMS SO REAL
LITTLE AMERICA
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LIVIS COSTELLO
HOTHOUSE PLOMER
DAVID CROSBY
MIDGE URE
LOU REED
LOUR
Light
FIRE TOWN

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

Heavy

Heavy BAD COMPANY

KZEL/Eugene (503)342-7096

Heavy THIRTY EIGHT SPEC THIRTY EIGHT
CSNY
INXS
RICHARD MARX
MIKE & THE ME
ROY ORBISON
VAN HALEN
Medium
a ROXETTE

KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

HD: JEFF RIEUGL

HEAVY
BAD COMPANY
TRAVELING WILDUI
R.E.M.
ROY ORBISON
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WINGER
CSNY
LIVING COLOUR
TSSLA
SIREN
JON BUTCHER
A GARY MOORE
THE
TANITA TIKARA

Light
a TANITA TIKARAM
a SKID ROW

Heavy
METALLICA
GUNS N' ROSES
OZZY OSBOUNNE
DEF LEPPARD
TESLA
RATT
BON JOVI
BULLETBOYS
QUEENSRYCHE
CINDERELLA
METAL CHURCH
220 VOLT
TNT

Reavy
BULLETROYS
THIFVES
GUNS N' ROSES
JON BUTCHER (MIL
LITTLE AMERICA
LITTLE AMERICA
CHRIS REA
BAD COMPANY
DAVID CROSBY
TRAVEL IN GWILBURY
ROMEO'S DAUGHTER
BAG LOM
LIGHT
LIGHT
BAG LIM
BAG L

PD: VAL McINTOSH MD: JACK GREEN

KFMG/Albuque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

OM/PD: DANA JANG APD: KELLI CLUQUI APD: KELLI CLUQUE

Beavy

DYLAN & THE DEAD

MIKE & THE MECHANI
ROY ORBISON
JON BUTCHER
R.E.M.
CHRIS REA
DAVID CROSBY
FIXX
EAVELING WILBURYS
EDDIE MOMEY
INNS
JOE SATRIANI
UZ

UZ

P3

PD: DEVAN MITCHELL MD: DAN THOMAS

169 Current Reporters 155 Current Playlists

Called In Frozen Playlist (9):

KYYS/Kansas City WFBQ/Indianapolls WKLS/Atlanta WLUP/Chicago WRXL/Richmo

Did Not Report, Playlist Frozen (5): KDKB/Phoenix KFOG/San Francisco KUPD/Phoenix WNEW-FM/New York WYBR/Rockford

a CHOIRBOYS
a HOTHOUSE PLOWERS
ARADIATORS
Light
CRACK THE SKY
DEF LEPPARD
SKIO ROW NEW ROCK

### ADDS & HOTS

WFNX Boston

BOSTON
LOU REED
SIMPLE HINDS
ROY ORBISON
PUBLIO
ROBY HITCHCOCK
ROBY HITCHCOCK
SCHILLING
NEW MARINES
HOTES
HOTES
ERFLACEMENTS
XTC
ELVIS COSTELLO
NEW ORDER
COWBOY JUNKIES

WDRE Long Island

ELVIS COSTELLO
MIDGE URE
MIDGE URE
COCTEAU TWINS
HOTESS:
NEW ORDER
REPLACEMENTS
ELVIS COSTELLO
EDIE BRICKELL

MORRISSEY
MORRISSEY
SIMPLE MINDS
ROBYN HITCHCOCK '
CRUEL STORY OF YO
HOTTEST:
NEW ORDER
FINE YOUNG CANNIB
ELVIS COSTELLO
XTC

CFNY Toronto

WHTG
Asbury Park
SLAMMIN' WATUSIS
ROBYN HITCHCOCK
BIG BAM BOO
THELONIOUS MONEY

BIG BAM BOO
THELONIOUS MONST!
LITTLE AMERICA
GLEN BURTNICK
HOTTEST:
RFPLACEMENTS
ELVIS COSTELLO
XTC
SANDMEN
FIRE TOWN

WDET Detroit

TANITA TIKARAM POGUES EASTERHOUSE THELONIOUS MONST

WRCN

Long Island none Hottest: U2 MELISSA ETHERIOGE LIVING COLOUR EDIE BRICKELL & N XTC

WOXY Cincinnati

Cincinnati
A HOUSE
WONDER STUFF
ZACHARY RICHARD
SCRUFFY THE CAT
FALL
SONIC YOUTH
SIMPLE MINDS
DONNER PARTY
LOVE TRACTOR
HOLLEST:
REPLACEMENTS
XTC

WRAS
Atlanta
MATERBOYS
GO-BCTWEENS
GO-BCTWEENS
HE SAID
FIRENOSE
YELLO
LIME SPIDERS
ROSEY HITCHCOCK
THIN WHITE ROPE
SHEMEL LEE RAPH
NEW ADBER
REPLACEMENTS
COMENT JUNKIES
ENYA
VIOLENT FEMMES

TTC
Hott st:
Fine Young Cannib
REPLACEMENTS
NEW ORDER
YELLA
ELVIS COSTELLO

XTRA San Diego

none
Nottest:
XTC
ELVI COSTELLO
R.E.M.
FINE YOUNG CANNIB
REPLACEMENTS

KITS San Francisco

GUADALCANAL DIARY LOVE & ROCKETS HOLDEST: FIME YOUNG CANNIB R.E.M., JULBAN COPE MIDGE URE ELVES COSTELLO

KTCL Ft. Collins-Denver

Ft. Collins-Denv
SAINTS
YELDO
ROBYN HITCHCOCK
SAM PHILLIPS
KYM RYDER
HOTM: ST.
LOU REED
NEW ORDER
JULIAN COPE
R.E.M.
VIOBENT FEMMES

KMPC-FM Los Angeles

LOS ANIMOROS
FIXM RAD METORS
SAM PHILLIPS
SIMMEE MINDS
NEW MARINES
GUALALCANAL DIARY
HOTES SIT
MIDGE URE
ROY -ORRISON
MATERBOYS
ELVIS COSTELLO
COWBOY JUNKIES

SOME LARGE CHY
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GUADALCANAL DIARY
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R.E.M.
DURAN DURAN
HOTLEST:
KON KAN
FINE YOUNG CANNIB
ELVIS COSTELLO
R.E.M.
XTC

KUSF San Francisco

DAW FRANCISCO
VIOLENT FERMES
WIDDRONEY
STOP THE VIOLENCE
JOHNNY KING
NO MEANS NO
ROBEN HITCHOOK
ROBEN HITCHOOK
ROSS OF AVAILANCHE
REFLACEMENTS
LA ISACH
HOLLENS COSTELLO
LIVES COSTELLO
LOCTH & NAIL
VIOLENT FERMES
WONDER STUFF

19 Current Reporters 16 Current Playlists

Called In A Frozen Playlist (2):

WRCN/Long Island XTRA/San Diego Did Not Report, Playlist Frozen (1): CFNY/Toronto

KFMF/Chico (916)343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN

MD: MARTY GRIPPIN

BEALY
FIXX
CHARLIE SEXTON
TRAVELING WILBURYS
JON BUTCHER
MIKE 4 THE MECHANI
ROY ORBISON
DAVID CROSBY
BAD COMPANY
BAD COMPANY
BON JOVI
REPLACEMENTS
CSNY
LIVING COLOUR
TESTLE FEAT
STEVE EARLE
MEGIUM
A GARY MOORE
A BUSH
A PURSUIT OF HAPPINE

KBOY/Medford (503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES

DUI N. DEPTRIES

HEAVY
FIXX
LIVING COLCUL
MATERADYS
DAVID CROSSY
DAVID CROSSY
TRAVELING VILBURYS
CHRIS REA
R.E.M.
PAUL DEAN
LICHE FRAT
GOOD
MEDGE URE
DON JOVI
MIDGE URE
DEF LESPARD
Medium
Light
Ligh

KZOQ/Missoula

PD: VERN ARGO
Heavy
ROY ORSION
MIKE & THE MECHANI
TRAVELING WILBURYS
THIRTY EIGHT SPECI
CSNY
MEPULACURE
ADVANCE
MEPULACURE
DAYIO CROSNY
BON JOU'I
CHRIS REA
PAUL DEAS
MITTER
HEAVE
MEDIAN
MEDIA

KCHV/Palm Springs (619) 347-2333

ROY ORBISON
FIXX(M)
TRAVELING WILBURYS
CHRIS REA
MIRE & THE MECHANI
DAVID CROSBY
DYLAN & THE DEAD
MIDGE URE
LIVING COLGUR
TESLA
THIRTY EIGHT SPECI
U2

KFMU/Steamboa Springs, CO (303) 879-5368

MO: DAVE MOSS

FROMY
EDIE BRICKELL & NE
FRANCELING NULBURYS
ROY ORBISON
FIXX
ELVIS COSTELLO
ENVA
EVIS COSTELLO
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EVIS COSTELLO
ENVA
EVIS
LOU RED
MOIOGE URE
MEDIUM
HOGE URE
MEDIUM
LYLE LOVETT(L)
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LYLE LOVETT(L)
LIQUE
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ENVELOPETT(L)
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KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRA

Heavy ROY ORBISON

(406)728-5000

KMBY/Monterey (408)394-9000

R.E.M.
WHITE LION
EDDIE MONEY
FIXX
CHRIS REA
JON BUTCHER
LIVING COLOL
PAUL DEAN
BON JOVI
BON JOVI
DEF LEPPARD
Medium
GARY MOORE
RUSH

EASTERHOUSE Light COWBOY JUNKIES KZRR/Albuquero (505)765-5400

PD: FRANK JAKON MD: HUBBY DEAN MD: HURBY DEAN

Heavy
EDDIE MONEY
ROY ORBISON
MIKE & THE MECHANI
R.R.M.
CONSTRUCTION
GUNS N' ROSES
WHITE LION
CHRIS RED
LIVING COLOUR
TOM SUTCHER
LIVING COLOUR
BOD BUTCHER
JOE SATIANI
TOMNY CONNELL
Medium
3 THIRTY EIGHT SPECI
LIGHT
TOTIL

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ APD: D. DE LA CRUZ
ROY ORBISON
MINE & THE MECHANI
UAD COMPANY
FLAX
HITE LION
DEF LEPPARD
Medium
a RADIATORS
a TESIA
a MIDGE URE

PD: KEN MARTIN MD: AL SCOTT

KNAC/Long Beach-Los Angeles (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

220 VUL.
THT
SKID ROW
MASTERS OF REALITY
GRAY MOORE
EXODUS
VICTORY
Hedium
EXTREME
LIVING COLOUR

PD: RICH BERLIN MD: PATTI CLARKE HEAVY

BOTH MEANY

HEAVY

CHRIS REA

CHRIS REA

CHRIS REA

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HEAVE

HEA

a LITTLE A a U2 a SIREN a WARRANT

Reavy
U2
ROBERT PLANT
INXS
JOIN HIATT
DREAMS SO REAL
MIKE 4 THE MECHANI
ROY ORBISON
FIXX
CHBIS REA
Medium
Light

KOZZ/Reno (702)329-9261

Heavy
TRAVELING WILBURYS
GUNS N' ROSES
ROY ORRISON
BON JOVI
LIVING COLDUR(M)
TESLA
CHRIS REA
DAVID CROSBY

San Bernardino (714) 431-5335

JOE SATRIAN:
U2
CSNY
WHITE LION
Medium
Light
LOU REED
PAUL DEAN
MELISSA ETHERIDGE
WINGER

BEAVY
LITTLE FEAT
FIXX
MIKE & THE HECHANI
EDDIE MONEY(M)
CONTRANSPORT
TRAVELING WILBURYS
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THATELING WILBURYS
DAVID CROSBY
DAVID CROSBY
DAVID CROSBY
AND CHEAP THE AMERICA
ROY OBBISON
CHARLIE SEXTON
CHARLIE
AMERICAN
COMPANY

WYMG/Springfield, IL

WHTF/York is no longer a reporter.

APD: CARL SCHEIDER
Heavy
CHRIS VEA
CHRIS OUT!
JON BUTCHEP
TRAVELING WILBURYS
FIXX
BAD COMPANY
THIRTY EIGHT SPECI
UMACION
LIGHT SPENCE
D KEITH RICHARDS
ROY ORRISON
LIGHT
TITE
FRIVATE LIFE

PRIVATE LIFE KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE ME: .

#ID: ALAN

#Eavy
JON BUTCHER
ROY ORBISON(M)
MELISSA ETHERIDGE
LITTLE AMERICA
FIXX
LIVING COLOUR
WINGER
REPLACEMENTS
BAD COMPANY
"-A(L)
"-PARD

PD: STEVE FUNK MD: MARK VAUGHN

DAVID CROSBY
VIXEN
WINGER
DYLAN 6 THE DEAD
BAD COMPANY
Medium
Light
KCAL-FM/Riverside-

KWHL/Anchorage (907)344-9622

MD: RON O'BRIAN

Reavy
POY OBBISON
THIRTY ELIGHT SPECI
MIKE & THE MECHANI
EDDIE MONEY(M)
VAN HALEN
IN XS
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POMESTEWART
OMESTEWART
LIGHT
B BAD COMPANY
a DEF LEPPARD

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KPOI/Honolulu WKQQ/Lexington

pericantadiohistory com

EAST

B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

30 BELLE STARS/[10 ] No ROD STEMMAT/My Heart Cen't Tell Y DEF LEPPARD/Mocket



Asst. PD/MD: Brian Bridgman



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MUI. Jay Beau Jones

H 7 1 PAULA ABBLISTISH UP

2 2 CHEEK CIBBOUTET IN YOU EXEM

5 2 1 CHEEK CIBBOUTET IN YOU EXEM

5 2 1 CHEEK CIBBOUTET IN YOU EXEM

6 1 DOBY BROWNERS

H 7 3 FIRST STATE OF THE STATE OF THE STATE

7 1 CHEEK LOCK WILL TAIN A STATE OF THE STATE

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DEOM ESTUS/Heaven Help He ANIMOTION/Room To Hove VIXEN/Crein' DEF LEPAMD/Mocket BELLE STAMB/(to 1kg

WXKS-FM Boston M, PD: Sonny Joe White MD: Jerry McKenna

2 1 DEFETE STESON/Lost In Your Even
2 3 1 MEW AIDS DO THE STYOU DE LES A
2 3 MEW AIDS DO THE STYOU DE LES A
4 5 SECTION FROM THE STYOU DE LES A
5 10 MEW AIDS DO THE STYOU DE LES A
6 10 MEW AIDS DO THE STYOU DE LES A
7 7 FRANCHES AIDS STANDARD THE STANDARD
10 7 7 FRANCHES AIDS STANDARD
10 10 MEW AIDS STANDARD
10 11 MEW AIDS STANDARD
10 11 MEW AIDS STANDARD
10 MEW A

SMEET SERBATION/SIGNERS LY You's
CLEAT SIZED/LINE YOU
ANNOTION/FROM TO HOME
CREAT RECENTIVE HAS A LOT TO LO
REDRY O'NE'NES SEVED THE BEST
O'DISON/YOUR HASA DON'T DANCE
SAM SRODN/SIGNER
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SAM SRODN/SIGNER
AND SRODN/SIGNER
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PD: Lorrin Palant

MD: Laura Shostak

# 2 | FANJA ARDAL/SITTEPS UP
# 2 | INFORMATION SOCIETARIS UP
# 3 | STORMATION SOCIETARIS UP
# 3 | STORMATION SOCIETARIS UP
# 3 | STORMATION HOST CONTINUES
# 3 | STORMATION HOST CONTINUES
# 4 | STORMATION HOST CONTINUES
# 5 | STORMATION HOST CONTINUES
# 6 | STORMATION HOST CONTINUES
# 5 | STORMATION HOST CONTINUES
# 6 | STORMATION HOST CONTINUES
# 6

26. 27. 28

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

D: Mike McGowan

| 3 | Panch Abbuckstreight Up
| 2 | Panch Abbuckstreight Up
| 3 | Panch Abbuckstreight Up
| 4 | Panch Abbuckstreight Up
| 5 | Panch Abbuckstreight Up
| 6 | Panch Abbuckstreight Up
| 6 | Panch Up
| 7 | Panch Up
| 7 | Panch Up
| 7 | Panch Up
| 8 | Panch Up
| 8 | Panch Up
| 9 | Panch Up
| 9 | Panch Up
| 10 | Panch Up
|

MAJIC

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian

29. 30 TIFFANY/Radio Romance -Owny KEMP/Birthday Suit

RENNY Q/Marive Seved The Best

PD: Tom Jeffries MD: Stella Mars

Boston

MD: Stella Mars

H 1 1 PAULA MEDUL/SITEIST UP
2 2 1/POMNETION SOCIECASITUS NAV
3 3 1/POMNETION SOCIECASITUS NAV
4 8 AND SOCIECASITUS NAV
5 8 AND SOCIECASITUS NAV
6 9 AND SOCIECASITUS NAV
6 9 AND SOCIECASITUS NAV
7 EDEC SOCIECASITUS NAV
8 0 BECAME OF STONY TO LOVE IN PR
9 CONTROL SOCIECASITUS NAV
9 OF SOCIECASITUS NAV
9 OF SOCIECASITUS

92 PROFM
10 HITS IN A ROW!

Providence

PD: Mike Osborne MD: Vic Edwards

MU: VIC EGWETCHS

H 3 1 DEBETCHSON/Lost In Your Eyes

B 2 Into the InterColon/Living Years

B 3 DING IN DESCRIPTION OF THE INTO COLON OF T

DINO/24/7

DET LEPPARD/Rocket
BOYS CLUB/The Longitest Heart
LOVE AND NONEY/Healtsluich Man
CHAP TRICK/Heurr Hed A Lot To Lo
SAN BROKE/Skop
BELLE STANGIJO 139

BHEET SERBIATION/Sinceraly Yours

INNELT MEMBATION/Since-ely Yours
TRACIE SPENCER/Imagine
VIEW/Gryin
TRACIE SPENCER/Imagine
VIEW/Gryin
NEW LOTTION/Gen You Stend The Mai
VAN NALEMPFER'S 69 GOOG
ANIPOTION/Rose To Hove
PARDOENRACT INVESTIGATION
KON NAM/I seg Your Pardon
MOMAKA & MOMOKK/Tarefrons

CO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

### OF COLUMN AND PROPERTY OF STATE OF

DOW METTER ORDERING Down The Mot 30 JPT CARRY OF THE MOT STATE OF THE MOT

New York



OM: Steve Kingston MD: Frankie Blue

H 2 1 DESPIE CIBBON/Lest In Your Eyes
H 3 2 PALA ABDA/Streight Up
H 3 4 CHE N TOUR STREET TO
H 5 4 CHE N TOURS/Francist City
H 5 4 CHE N TOURS/Francist City
H 6 5 SUPPLIED TO THE STREET TO THE STREE

VP/Programming: Bill Terry

MD: Buth Tolson-Aktas

MD: Ruth Tolson-Aktas

H 1 1 PALKA ABDL/Skraight Up
2 SEREIFF/runn II will vou
2 SEREIFF/runn II will vou
3 SEREIFF/runn II will vou
4 CREEFF/runn II will vou
5 1 CREEFF/runn II will vou
5 1 CREEFF/runn II will vou
6 SEREIFF/runn II will

ADDS NONE BOYS/Dial My Heart BANGLES/Eternal Flans BOY OBBISON/You Got 1t

B94<sub>FM</sub> Pittsburgh

PD: Bill Cahill MD: Lori Campbell

29. JO
TORMY PAGE/A Shoulder To Cry On
CHER & PETER CCTY/After All
38 GPECIAL/Becond Chance
RDY ORBISON/You Got It



PD: Gary Bryan MD: Jessica Ettinger

MD: Jessica Ettinger

H I I PALLA ABDA/BYTAINT UP

H 2 20 DEBEIG DIBBON/LENTAINT UP

H 3 30 BERTIFF/ANN I'M NITH YOU EYEA

H 3 30 BERTIFF/ANN I'M NITH YOU

J 3 MANTHA TOOL HAIT TO MAY BOME J

J 5 MANTHA TOOL HAIT TO MAY BOME J

J 7 4 DON ADVIJAGEN TO BE ME NEAV

H 7 4 ADTA ABDARFAULT BEFAULT

J 7 4 DON ADVIJAGEN TO BE ME NEAV

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J 7 4 DON ADVIJAGEN TO BE ME NEAV

J 8 ALTHA BARKE/LOUE BEAULT

J 8 DON ADVIJAGEN THE COLIFICATION OF THE STATE

J 10 10 DEST MODAL/THE MESONAL THE STATE

J 10 10 DEST MODAL/THE STATE

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ADDS 32: 33: 34



VP/OM W

VP/OM: Mason Dixon

H 1 PAGE ABOUT STREET UP IN HE CONTROL OF THE CONTR

25 FINE YOUNG CANNIB/Bh. Drives He Cr. DEF LEPPARD/Rectet MILLI VANILLI/GIF! YOU KNOW 11's TI VANESSA WILL[AMS/Dreamin' SA=FIRE/Thinking Of You **P104** 

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
Norfolk Norfolk

H 1 | FARA A BDAL/Streight UP
H 2 | DEBRIE DISCON/Lost In Your Eyes
T 3 | Right 5 | THE MECHANICIPING YEAR
T 3 | Right 6 | THE MECHANICIPING YEAR
T 3 | RIGHT 6 | THE MECHANICIPING YEAR
T 3 | RIGHT 6 | THE MECHANICIPING YEAR
T 5 | RIGHT 6 | THE MECHANICIPING YEAR
T 6 | SHECKAR EARTON/The Lover In Me
10 | SHECKAR EARTON/The Lover In Me
11 | THE MECHANICIPING YEAR
T 11 | THE MECHANICIPING YEAR
T 12 | THE MECHANICIPING YEAR
T 14 | THE MECHANICIPING YEAR
T 15 | THE MECHANICIPING YEAR
T 16 | THE MECHANICIPING YEAR
T 17 | MILEMATER
T 18 | THE MECHANICIPING YEAR
T 19 | THE MECHANICIPING THE MECHANICIPING
T 20 | THE TOWN CANNICIPING
T 20 | THE TOWN CANNICIPING TOWN F CONTROL
TOWN THE TO

ADDS 25 DEON ESTUS/Heaven Help Me ON KIARA W/SHANICE W/This Time OIANT STEPS/Inte You

POWER OF THE ATLANTA
PD: Bick Stacy MD: Steve Wyrostock

## 2 1 PANAM ABOAL/SETAINE UP
## 2 1 PANAM ABOAL/SETAINE UP
## 2 1 SHETAM EASTON/The Lawer in the
## 10 1 SHETAM EASTON/The Lawer in the
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NENEH CHERRY/Buffalo Stance FIGURES ON A SEAC/Ain's Seen Nothin CHER & PETER CETE/After All

Dallas 97.1 KEGL

PD: Joel Folger PD/MD: Jimmy Steal

H 1 1 MINE & THE MECHANILIVING Years
3 2 00-ERIFF JANUA I'M WILH YOU
3 2 00-ERIFF JANUA I'M WILH YOU
3 3 00-ERIFF JANUA I'M WILH YOU
2 3 500-ERIFF JANUA I'M WILH YOU
4 00 STEAMITYM JANUA I'M SAN I'M

LIVING COLOUR/Cuit Of Personality ROY ORBISON/You Got It CHRIS REA/Horbing On It



PD: Randy Brown MD: John Cook

MD: John Cook

Hill Desil disent/Lest in Your Fire

2 Super State of the Court of t

LUTHER VANDROBS/Shy Hon't Talk To He TIFFANY/Redio Romance

KRBE POWER Houston

MD: Cheryl Broz

PD: Adam Cook

H 1 1 DEBIE DIBBON/Lost In Your Equal
H 2 3 ONES TROUBEN/Lost In Your Equal
H 3 3 ONES TROUBEN/Lost In Your Equal
H 3 1 ONES TROUBEN/Lost In Your
H 3 1 ONES TROUBEN/Lost In H 3 ONES
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POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

22 R.E.M./Stand EIGHTH WONDER/Beby, Baby DEGN ESTUS/Heaven Help No CHER & PETER CETE/After All

CHEM & PETEN CETEARIES ALL
MEMU MODERS, Then Time
CIANT STEPS (The Your Spell
MEMU STEPS (The Memu) Steps (The Your Spell
MEMU STEPS

97HWGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau Norfolk

27. 30 DEON ESTUS/Heaven Help He BELLE STARS/Ite Ite BON JOVI/I'll Be There For You

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americantadiohistory com



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst PD/MD: Frank Amadeo

H 1 I FAULA ABDA/Straight Up
3 DESSE CISSON/List in Your Eyes
2 DESSE CISSON/List in Your Eyes
2 TOME LOCALIS Fine
3 TOME LOCALIS Fine
4 TOME LOCALIS Fine
5 TOME STORM/FINE
7 TOME STORM/FINE
7

# B97 PM

PD: Shadow P. Stevens MD: Joey Giovingo

MUL: JOEY GIOVINGO

H 1 | DEBRIC GIBBON/Lost IN Your Eyes

A 2 | COMMANDER STORY FREED

2 | PALLA ARDOL/Stresset 19

3 | PALLA P

TOME LOC/Funsy Cold Medina TIFFANY/Radio Romante PAULA ABOUL/Forever Your Girl



PD: Buzz Bennett

TOME LOC/Funky Cold Medina DEF LEPPARD/Rocket R E M /Stend

FIXE/Driven Out
MAS (MDY MAS)/Helt The Dineseur
LOVE AND MOMEN/Helteluish Man



San Antonio OM: Jeff McCartney PD: Dr. Drex

H 4 1 DEBBIE DIBBON/Lest in Your Equit
H 2 2 Berfire / Thinling O' You
H 3 2 Berfire / Thinling O' You
H 3 3 Hilly Work / You | You
H 3 3 Hilly Work / You
H 3 5 PART | You | You
H 4 5 PART | You | You
H 5 1 PART | You
H 6 PART | You
H 7 1 PART | You
H 7 1 PART | You
H 7 1 PART | You
H 8 1 PART | You
H 9 1 PART | You
H 9 1 PART | You
H 1 PART | You
H

15, 17, 21, 23, 25, 28 DEON ESTUB/Heaven Help Me INNER CITY/Good Life R.E.M./Stand

PASADDMAS/Tritute (Right On)
NIA PEEPLES/I Know Now To Make YO
NILLI VANLLI/Pake) Don't Forget Ny
JOHENN MEPP/SITTANGE Suit
OUV/FISCE OF Ny
Love
SUY MEXIS O RIL/Janing Down Tae Moon

### MIDWEST



Asst. PD: Chris Knight St. Louis

1 1 CUMB N MOSSS/Paradise City
1 2 DEWSITE DISMOV/Lest in Your Eget
2 3 SECTION OF THE STATE OF

25, 33 VANESSA WILLIAMS/Oremain

### WKTI Milwaukee PD: Todd Fisher

Asst PD/MD: Danny Clayton

H 1 1 PAULA ABDAL/Breaght UP
H 2 2 GOXYTETPINE LOS
J 3 DEBSIE GIBBONIUM IN THE FEE
J 3 DEBSIE GIBBONIUM IN THE FEE
J 3 DEBSIE GIBBONIUM IN THE FEE
J 5 TOPPONIUM IN THE STATE OF THE STATE

Minneapolis 

MD: P.J. Olsen

1 NEW RIDS ON THE SYTOU Out 11 (The R of Synon County of Synon

TOPHY PAGE/A Shoulder To Cry Dn 01M0/24/7 CHER & PETER CETE/After All EDDIE HOMEY/The Lave In Your Eyes ANIMOTION/Room To Nove



Detroit WDFX

ROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

H 1 1 OAMS N' HOMES/Parastre City
H 2 2 DESIS DISSONIES IN Your Eyes
H 3 3 SON SON/DESTA TO SON IN SON IN YOUR
7 3 SON SON/DESTA TO SON IN SON IN SON
FOR SON IN SO

21. 22. 23 TOMMY PAGE/A Shoulder To Cry Dn



PD: Buddy Scott MD: Joe Bohannon

H 1 1 PANLA ABDA\_TEVENING UP

H 1 2 DESIRE CIRBOVIANS IN YOU Egen
H 3 3 DESIRE CIRBOVIANS IN YOU
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VP Programming: Gary Berkowitz PD: Brian Patrick

H 1 1 DESTIE DISON/Lost in your Eyes
H 3 2 DESEMBLARATON/Th. Lover in Te
H 4 PAULA ABDU/Straight Or
7 DESEMBLARATON/Th. DESTIE DESEMBLARATON
1 DESEMBLARATON/TH. DESTIE DESEMBLARATON
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WCZY Detroit

PD: Rick Gillette

Q102 Cincinnati

H 2 1 PANEA ABDAL/Birsishi UP
1 2 TOWN LOCATES THE 
1 3 TOWN LOCATES THE 
1 3 TOWN LOCATES THE 
1 4 EDEC BICKELL & N'AMARI I AM
1 5 THE LOCATES THE 
2 7 MAIL PRIESTANLE WORLD VERY 
3 THE LOCATES THE CONTROL OF THE 
1 2 MAIL PRIESTANLE WORLD IN THE 
1 2 MAIL PRIESTANLE WORLD IN THE 
1 2 MAIL PRIESTANLE WORLD IN THE 
2

NOV ORBISON/You Gat It KARYN WHITE/Superwoman ANIMOTION/Room To Hove

OM: Jim Fox MD: Brian Douglas

power96

Detroit

H 2 1 DEBTE DISSONALES IN YEST EYS
H 2 2 AGAIN UNITED SERVICES
3 3 DESTRUCTION OF THE SERVICE SERVICES
3 3 DESTRUCTION OF THE SERVICES
1 1 DESTRUCTION OF THE SERVICES
1 0 DESTRUCTION OF THE SERVICES
1 10 DESTRUCTION OF THE SERVICES
1 11 10 DESTRUCTION OF THE SERVICES
1 12 DESTRUCTION OF THE SERVICES
1 13 DESTRUCTION OF THE SERVICES
1 14 DESTRUCTION OF THE SERVICES
1 15 DESTRUCTION OF THE SERVICES

Cleveland **WILLIANS 1000 8 6 6 6** 

OM: Rich Piombino MD: Brad Hanson

1 1 BON JOVINSON TO BE MY BERY
H 2 2 MIRE & THE MCCHANICIVING YEAR
H 3 0 BODIE MOREVITE LOVE IN YOUR EVEN
H 4 3 BODIE MOREVITE LOVE IN YOUR EVEN
H 5 0 GOOD H TO BODIE MOREVITE LOVE IN YOUR EVEN
5 0 GOOD H TO BODIE MOREVITE LOVE IN YOUR EVEN
H 5 0 BODIE MOREVITE MOREVITE LOVE
H 5 0 BODIE MINE MAY ARREST A MAY THE MOREVITE LOVE
H 10 10 BODIE MINE MAY ARREST A MAY THE MORE MAY THE M

REVIN RALEION/Moonlight On Mater
CHEAP TRICK/Mover Mas A Lot To Lo
CHARLIE SEXTON/Don't Look Back

Minneapolis
PD: Brian Philips

PD: Mark Todd Asst. PD/MD: Kevin Haines

## 3 DecEDMA CASIDAD/Thy Lower In Part 7 2 DESIST CIRCUMS/Less in Your East 11 1 2 DESIST CIRCUMS/Less in Your East 11 2 DESIST CIRCUMS/Less in Your East 12 DESIST CIRCUMS/Less in Your E

Columbus

MD: Ed Lambert

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City

## 2 1 DEBIE CIBSON/Levi In Your Eyrs
## 3 2 ONB N: BOSES/Presitive City
## 3 4 DEBIE STORY CITY
## 1 5 A DEBIE STORY
## 1 5 A DEBIE

DEON ESTUS/Heaven Help He



PD: Brian Kelly

PD: Brian Kelly

H 3 | FALLA ABBLA/STRAIGHT UP

A 2 DOE BRICKELL & Wirman I Am

3 3 TOME LOCALISE THING

3 3 TOME LOCALISE THING

3 1 DOES LOCALISE THING

4 1 E BRICKELL & Wirman I Am

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5 DOES TOWN

5 DOES

Today's Rock'n' Roll.

KXXR 106·5 FM

Kansas City PD Brian Burns MD: Gary Franklin

MD: Gary Franklin

H 1 1 FORD & OBSOMER/Clear Po Ever ForH 2 2 DAYAGF INDEX FOR POW (Bell Au
3 3 FIRE & THE RECHARLISTING YEAR)

3 3 FIRE & THE RECHARLISTING YEARS

4 6 9 ROSETER/FALLEN

7 4 ROD STEMBER/FR Neart Can't Tell Y
4 ROD STEMBER/FR Neart Can't Tell Y
5 80 ROSETER/FALLEN

7 1 ROD STEMBER/FR Neart Can't Tell Y
6 80 ROSETER/FALLEN

8 10 9 ROSETER/FALLEN

10 10 80 ROSETER/FALLEN

11 10 80 ROSETER/FALLEN

11 11 0 ROSETER/FALLEN

11 12 DAYAGF ROSETER/FALLEN

11 13 DOCATOR FALLEN

11 14 DOCATOR FALLEN

11 15 SCORTLOW/FALLEN

11 16 MINER/CRIMINA

12 17 ROSETER/FALLEN

12 18 MINER/CRIMINA

13 18 MINER/CRIMINA

14 18 ROSETER/FALLEN

15 18 MINER/CRIMINA

16 18 ROSETER/FALLEN

17 18 ROSETER/FALLEN

18 18 ROSETER/FALLEN

18 18 ROSETER/FALLEN

18 18 ROSE

DREAMS BO REAL/Bearing Mitness Re CINDERELLA/Lunt Hile DEF LEPPARD/Mactet HETALLICA/One

CMAY/Oat It Hade

### POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst, PD: Dave Elliott MD: Dena Yasner

NI. 1 | PANAL ABDAL/Straight Up

N 1 | 1 | PANAL ABDAL/Straight Up

N 2 | AddYN Medite/The May You Love Re

N 3 | 2 | AddYN Medite/The May You Love Re

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N 3 | 5 | Rich Re

N 4 | 5 | SECENA EASTGN/The Lever In He

3 | 8 | Rich ATLEX/THE Lever In He

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4 | 10 | Rich Re

1 | 10 | Rich R

18 BON JOVI/1'11 Be There For You JIMMY MARMEN & BY/Mere Are You h

MAB (NDT MAR-/Mait The Dinesaur FINE YOUNG CANNIB/She Drivet Me C SA-FIRE/Thirming Or You KON KAN/I BME Your Pardon NEM EDITION/Lan You Stand The Rai

99½ FM WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

ADDS 35 DEF LEPPARD/Rocket HARTIKA/More Than You Know KARYN WHITE/Superwoman

### *WNCI 97.9*

H 3 1 DEBIE GIBBON/Lost In your Eye H 2 2 SHEEDA EASTON/Lost In your Eye H 2 2 SHEEDA EASTON/Lost In your In He H 3 2 SHEEDA EASTON/Lost In your In He H 4 3 SHEED EASTON/Lost In He H 4 3 SHEED EASTON COLUMN TO A SHEED EAST OF THE CASE OF THE CASE

ANITA BAKER/Just Because FINE YDUNG CANNIB/She Drives He Ci MINDER/Seventeen CINDERELLA/Lees Hile

PD: Dave Robbins Columbus MD: Pat McMahon

H 1 1 FALLA ADDL/BYTAISH Up
2 2 VANCTOR WILLIAMS/DYTAISH Up
2 2 VANCTOR WILLIAMS/DYTAISH OF
H 4 4 MIRE 1 THE MECHANILIAMS YEAR
H 2 3 DEPOSIT CONTROL OF
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v americantadiohistory com

### AVESTATE

# Seattle

### MD: Tom Hutyler

DEON ESTUS/Heavan Help He 38 SPECIAL/Second Chance KARYN HHITE/Superwoman SELLE STARS/Ito Ite

GIANT STEPS/Into Yes

MILL TO POMER/Fasing Away
CIMDERS/LASINg Away
CIMDERS/LASINg Away
CIMDERS/LASINg Away
CIMDERS/MAIL AND MOMEY/MAIL AUGUST
MOMEY/MAIL AUGUST
MOMEY/MAIL DON'S DANCE
FIXE/Driven Dut

R E M /Steps
MOMEY/Cryin'
OIMD/724/7



### KQKS/Denver

DE Lave Van Stone

2 Condy Rose

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7 Condy Ros

### KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case

MD: Michelle Santosuosso

AD: Michelle Santosuosso

H 1 1 DEBELG DIBBORLER In Your Eyes
2 PAAA ABDA, Brastal Up
3 BOOK ABDA, Brastal Up
4 BOOK ABDA, Brastal Up
5 BOOK ABDA, Brastal Up
6 BOOK ABDA, Brastal Up
7 PAECE STATE WAS LEVEL OF THE STATE
8 TO THE LOWER LEVEL OF THE STATE
11 DEBELGHES THE STATE
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12 DEBELGHES THE STATE
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14 BOOK ABDA STATE
15 DEBELGHES THE STATE
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19 DEBLEGHES THE STATE
19

30 CAPLY SIMON/Let The River Run PAULA ABDUL/Forever Your Girl CHER & PETER CETE/After All KARYN MHITE/Superwoman

MAYN MHITE/Superupsan
HILL TO POMER/Feiling Audig
ENYA/Orinece Flow (Bail Am
AN (NOTION/Room To Hove
BREATHE/Don't Tell Ne Lies
ANITA BAMER/Just Breause
ENY MELTS GRIL/Pring Near't Cen't Tell
BAMET SCHMATT/ON/Sucrety Yours

# 97-KROY

OM: Sean Lynch Sacramento PD: Tom Chase APD/MD: Scott Mitchell

A POINT CIBSE

APD/MD: Scott Mitchell

1 BREAK EASTGN/TA- Lover In Me

2 ROSE AND CONTROL OF THE STATE OF THE

BOY MEETS GIRL/Bring Down The Ho MHEN IN ROME/Heaven Mnows

PD: Gary Waldron

MILLI VANILLI/GIPI You know It's BOYS CLUB/The Longlest Heart NEW RIDS ON THE BYYOU OCT IT IT'S FINE YOUNG CANNIBYSN DITUS No HAB (NOT WABI/Halk The Dinosaur

LOVE AND MONEY/Hallslutch Men MIDGE URE/Dear God

## ZIOO FM KKRZ MD: Connie Breeze Portland

WD: Connie Breeze

## 2 | SOPEONE H, Mart
2 | SOPEONE H, Mart
3 | SOEDA CARDOVITA COURT IN PR
4 | 3 | SOEDA CARDOVITA COURT IN PR
5 | STEEL BY SOEDA CARDOVITA COURT IN PR
6 | 5 | THE SOEDA CARDOVITA COURT IN PR
7 | 6 | SEEDA CARDOVITA COURT IN PR
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ANIMOTION/Room to Hove BDY MEETS GIRL/Bring Down The Mod CHICAGO/You're Net Alons SIMPLY RED/It's Drig Love TOWNY PAGE/A Shoulder to Cry On BANGLES/Eternal Flowe



Salt Lake

Ray Kalusa

# 2 1 TOPHS PROCEA Shaulder To Cry On
# 7 2 DESSE DISSON/Lost In Your Eyes
# 8 2 1 SHEET SHAULDER TO THE PROCESS
# 9 2 DESSE DISSON/Lost In Your Eyes
# 9 2 DESSE DISSON/Lost In Your Eyes
# 10 2 DESSE DISSON/Lost In High You
# 10 2 DESSE DISSON/Lost In HI

BOY MEETS DIRL/Bring Down The Moo DEF LEPPAND/Rocket LOVE AND MONEY/Hellofuse Man SA-FIRE/Teinting Of You CMER & PETER CETE/After All

ANIMOTION/Room To Hove SIMPLY RED/It's Only Love

# KXYQ Q 105 Portland VP/Programming: Jim Ryan

H 1 1 DEBBIE DIBSON/Lost In Your Eyes

H 2 2 mine & THE MCCHMM/Loving Years

H 3 2 mine & THE MCCHMM/Loving Years

H 10 mine & THE MCCHMM/Loving Years

20. 22 CHDIRBOYS/Run To Paredise BOY MEETS CIRL/Bring Down The Mo-

### Sacramento OM/PD/MD: Brian White

OM/PD/MD: Brian White

H 3 1 SEEDA EASTON/THE LOWER IN HE
H 5 2 SOBER PROJUN/THE LOWER IN HE
H 5 2 SOBER PROJUN/THE LOWER IN HE
H 5 3 MEL 108 DU THE DYNO OR 15 179
H 12 NO HE BOTTON THE STAND THE STAND
H 13 NO HE BOTTON THE STAND
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21 KIARA w/SHANICE W/This Time PASADENAS/Tribute (Right On) TONE LOC/Funty Cald Medina

ROD STEMART/My Heart Can't Tell Y MRIBTIN BAID/Don't Turn Your Back GIAHI STEPS/Into You TURNY PAGE/A Shoulder To Cry On NEW ORDER/Fine Tiak WEN IN ROME/Heaven Rooms



# KKLQ/San Diego PD: Garry Wall MD: John Clay

AD: John Clay

# 5 1 TOME LOCAVILE Thing
# 5 2 POWED STATES AND THE STATES
# 6 2 POWED STATES AND THE STATES
# 6 4 DEBET STATES AND THE STATES
# 7 POWED STATES
# 7 POWED
# 7 POWED STATES
# 7 PO

26 SA-FIRE/Thinking Of You INMER CITY/Good Life DINO/24/7 ROY ORBISON/You Got It BREATHE/Don't Tell He Lies HIKE & THE MECHAN/Living Years



Asst. PD: Barry Beck MD: Rich Anhom

AD: Rich Annorm

3	Debric Jibbon/Lest In Your Ears
3	Not and the Street Color
4	Debric Jibbon/Lest In Your Ears
4	Debric Jibbon/Lest In Your Ears
5	Debric Jibbon
6	Debric Jibbon
6	The Street Color
7	Ond In 'Annorm
8	Debric Jibbon
8	The Street Color
9	Debric Jibbon
10	Rich Jibbon
10	Rich Jibbon
11	The Local List The Street Color
11	The Local List The Jibbon
12	The Local List The Street Color
13	The Local List The Street Color
14	Debric Jibbon
15	Debric Jibbon
16	Debric Jibbon
17	Debric Jibbon
18	Debric Jibbon
19	Debric Jibbon
10	Debric Jibbon

CARLY SIMON/Lat The River Run CHER & PETER CETE/After All TOWNY PAGE/A Shoulder To Cry Or POISON/Your Mame Don't Dance RIRBY COLEMAN/Hey Ton!
RAINN WHITE/Superposan
RENNY D/Ne've Saved The Best
RDXCTTE/The Loos
JIPMY HARNIN & SYMHOTE ATE YOU
LUTHER VANDROSS/She Won't Talk
TIFFAN/Masic Romence



PD: Casey Keating

MD: Mark Allen

1 1 Dessit Gusson/Lucia in Year Eyes
2 2 Enabor/A Little Meyer C
3 2 How Allen on the Eyes C
4 2 How Allen on the Eyes C
4 2 How Allen on the Eyes C
4 2 How Allen on the Eyes C
5 2 How Over C Box C
5 2 How Over C Box C
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5 2 How Allen on the Eyes C
5 2 How Over C Box C
6 1 How Over C
6 1 How Ov

ENYA/Orinote Flow (Beil Aw BELLE STAMS/Ite Ite DEF LEPPAND/Recitet FORD & OBSOURME/Close My Eyes Far LIVING COLOMP/CUIS OF Personality SAM BROWN/Stop FIXX/Oriven Out IVAN MEVILE/Felling Out Of Love CMARLIE SEXTON/Den't Look Back TRAVELING WILBURY/ENG Of The Line LUTHER VANDROBS/She Won't Tail To 38 SPECIAL/Second Chance



ASSI. PD/MD: Dom Testa

H 1 | TELLI VANILLI/GIT! Yev Anne II's
H 2 | STATE | STATE | STATE |
H 3 | TELLI VANILLI/GIT! Yev Anne II's
H 4 | STATE | STATE | STATE |
H 5 | STATE | STATE | STATE |
H 6 | STATE | STATE | STATE | STATE |
H 7 | STATE | STATE | STATE | STATE |
H 10 | STATE | STATE | STATE | STATE |
H 11 | STATE | STATE | STATE |
H 12 | STATE | STATE | STATE |
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H 15 | STATE | STATE | STATE |
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H 10 | STATE |
H 10 | STATE | STATE

### Sacramento

# POWER HITS THE NUMBER 1 HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

CHER & PETER CETE/After All TOPMY PAGE/A Shoulder To Cry On STEVIE B/E Hanna Be The One TIFFANYRafia Romance KRISTIN BAID/Oon't Turn Your Bac

MISTIN BAID/ODN: Turn Your Bac SIMPLY RECIT'S Only Love RENNY DIRECTORY PASADOMENT: TRIBUTE (RIGHT ON) PASADOMENT: TRIBUTE (RIGHT ON) MINDTIDNING TO HOME MINDTIDNING TO HOME BACK TO BACK/PERFECT CONT EDDLY ROMEY/THE LOVE IN YOUT BACK TO BACK/PERFECT CONT EDDLY ROMEY/THE LOVE IN YOUR EX-



PD: Jay Stevens

APD/MD: Kevin Robinson

# 2 1 Deals dissovicis In your East
2 2 Boost 1900-Wins)
4 1 Deals dissovicis In your East
2 2 Deals dissovicis In your East
3 2 Deals 1900-Wins)
4 Deals dissovicis In your East
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5 Deals dissovicis In your East
6 Deals dissovicis I

DEF LEPPARD/Rocket ANIMOTIOM/Rock To Move R E. M. /Stand KIARA W/SHANICE W/This Time

BIMPLY RED/It's Only Love J. T. TAYLON & REG/All I Ment is BELLE STARS/Ito Ite VIXEN/Cryin: CIANT STEPS/Into You

## Los Angeles VP/PD: Steve Rivers MD: Kevin Weatherly

PASADENAS/Tribute (Right Onl 38 SPECIAL/Second Chance ENYA/Orinoco Flow (Sati Aw STEVIE B/I Wenna Be The One

BOY MEETS DIRL/Being Down The Mo-MENNY LODGING/Tell Her TOWNY PAGE/A Shoulder To Cry On VIEW/Crylin' MAS (NOT MAS)/Mell The Dinotaup

## CHR P1A



Washington, D.C.
PD: Bob Mitchell MD: Albie D.

H 3 I ME EDITION/CER YOU Stant The Mai H 4 2 KIAMA W/DHANTCK MYTES TIME H 3 2 MIAMA WHITE/RUPEY LOVE TO BE LICK RECKTORING TO BE LOVE AND THE MEAN THAT THE MAINT SHAPE WHITE/RUPEY WARRINGS WARRET TAIL TO GO A METH SWART/MOINT BERY YOU'VE LOVE AT THE MEAN THAT THE MEA

KMEL 

MD: Hosh Gureli

H 2 | HILL! VMILLIFOT: You Annu It's

3 | OCERET OF HEROTOLOGY IN YOUR ANNU IT'S

3 | OCERET OF HEROTOLOGY IN YOUR ANNU IT'S

4 | ANNU MITTER SUperubana

5 | MANDES MILL (AMPS) CONTROL OF HEROTOLOGY

5 | ANNU MITTER SUPERUBANA

6 | ANNU MITTER

7 | ANNU MITTER

6 | ANNU MITT

27. 28
TOO SHORT/Life Is Too Short
FRANCES/Surrender Your Love
LEVERT/Just Coolin
ROXETTE/The Load

OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

HILL INCERTED INSOMPLEST IN YOUR EVEN A STREET OF STREET STREET STREET OF STREET STREET STREET STREET OF STREET STREET STREET STREET OF STREET STREET

SA-FIRE/Thinking Of You DEON ESTUB/Heaven Help Me LUTHER VANDROSS/She Won't Telt To JOHNNY KEMP/Birthday Suit INNER CITY/Book Life

San Jose KHOT

San Francisco

# FOXER LOSEM

KPWR/Los Angeles PD: Jeff Wyatt Asst. PD/MD: Al Tavera

WPOW

VP/Programming: Bill Tanner Asst PD: Funk F. Frank Walsh

ADDS CAMOUFLAGE/The Great Commandment KARYN HHITE/Superwoman DEON ESTUS/Heaven Help He

MD: Shirley Maldonado

Miami

ASSI. PD/MD: Al Tavera

# 3 | DEBBE DIBSONLES IN YOUR Egan

# 3 | DEBBE DIBSONLES IN YOUR Egan

# 3 | DOWEDLE ASTONTA ELVER IN ME

1 | 3 | DOWEDLE ASTONTA ELVER IN ME

1 | 4 | 20 | DEBBE ASTONTA ELVER IN ME

1 | 5 | DOWEDLE ASTONTA ELVER IN ME

# 9 | 0 | DOBES MORAFREST

1 | 10 | 0 | DOBES MORAFREST

1 | 10 | 0 | DOWEDLE ASTONTA ELVER IN ME

1 | 11 | 10 | ADD MANUE BEY ELVER ELVER ASTONTA

1 | 11 | 10 | ADD MANUE BEY ELVER ELVER ASTONTA

1 | 11 | 10 | ADD MANUE BEY ELVER ELVER ASTONTA

1 | 11 | 10 | DOBES MORAFREST

1 | 11 | 10 | DOBES MORAFREST

1 | 12 | DOBES MORAFREST

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1 | 15 | DOBES MORAFREST

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1 | 17 | DOBES MORAFREST

1 | 18 | DOBES MORAFREST

1 | 10 | DO

ADDS LUTHER VANDROSS/She Hon't Tell SAHFIRE/Thinting Of You EIGHTH MONDER/Seby, Beby



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

# WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

ADDS 36, 40 PAJAMA BARTY/Yo No Se\*
ON JOMANDA/Male My Body Rock

## **CHR ADDS & HOTS**

### **EAST**

MOST ADDED

BREAKOUTS

Def Leppard Deon Estus Johnny Kemp Animotion Pasadenas

**Relie Stars Boys Club** Bette Midler



P2

O108/York, PA
McKenzie/Feather
EASYN wHITE
DEF LEPPAND
DEON ESTUS
PASADENAS
JORNNY KEMP (dp)
MINGER (dp)
HOLICEST (LESON 2-1
BUSSIE GISSON 2-1
BUSSIE GISSON 3-4
WILSON & ZANDER 16-11
KON KAN 27-19

### WYCR/York, PA McCausland/Win

MCCaushendWille B.

DEON ESTUS
KARYN HHITE
BETTE MIDLER
ANIMOTION (dp)
F.E.M. (dp)
FORD & OSBOURNE (dp)
BOYS LUB
DEBBIE CIBSON 2-1
KON KAN 12-8
HILLI VANILLI 18-11
BOBBY BROWN 25-15
ROXETTE 34-26

### P3

KARYN WHITE DEON ESTUS KENNY G LUTHER VANDROSS BON JOVI DEF LEPPARD PASADENAS HOTCEST

Mearth/Ches FIXX (dp) KON KAN (dp) BOBBY BROWN (dp) BOBBY BROWN (dp) DOBPY LEPPARD (dp) VANESSA WILLIAMS (dp) ENYA (dp) BOTA (

PEN KIOS ON THE B FINE YOUNG CANNIB CHER & PETER CETE HOTLEST: DEBBIE GIBSON 2-1 SHEENA EASTON 3-7 BOBBY 6ROWN 10-5 GUNS N' ROSES 11-7 DEON ESTUS D-20

95XXX/Burington, VT Speck/RHey DEF LEPPARD (dp) PASADENAS CHOIRROYS HORTES ROD STEMART 4-1 MIKE 4 THE MECHAN 7 DEBBIE GIBSON 10-5 GUNS N° ROSES 13-6 BOBBY BROWN 25-16

### WKPE/Cape Cod. MA Rick Ryder

Nick Ryder

JORNNY KEMP

MAS (NOT WAS)

DEP LEPPARD

BELLE STARS
FINE YOUNG CANNIB

HOTLEGAT

HOTLEGAT

HOTLEGAT

HOTLEGAT

HOTLEGAT

HOTLEGAT

RESUM

RIKE & THE MECHAN 12-9

R.E.M. 22-15

SAMANTA FOX (dp) TIFFANY (dp) HOTEST: TONE LOC 2-1 DEBBIE GIBSON 4-3 GUNS N' ROSES 5-4 WILSON & ZANDER 6-5 MIKE & THE MECHAN 8-7

### OK100/Ithaca, NY Dahiman/Rice

Dehiman/Rice
BON JOVI (dp)
CHOIRBOYS
MELISSA ETHERIDGE
SIREN
BETTE HIDLER (dp)
BOYS CLUB
ROUN
E OSBOURNE
ENNA
Elvis costello
Bottest:
ERASURE 2-1
MIXE 6 THE MECHAN 4-2
R.E.H., 5-4
BORATTE 8-7
ROXETTE 24-18

NeveWhughes
CHEAP TRICK
ANIKHOTION
DOVE AND MOMEY
BOYS CLUB
BOYS CLUB
ROCTEST;
ROD STEWART 1-1
BON JOVI 6-2
WHITE LION 7-4
EDIE BRICKELL & N 10-6
EDDIE MOMEY 13-7

### WTHT/Portland, ME

CosentalParmele

KANYN MUITE
MUNGER (dp)
JOHNNY KEMP
Flxx

Hoteat:
DEBBIG 2550N 6-1
HANGLES 19-10
SWEET SENSATION 29-24
ROKETE 32-25

LUTHER VANDROSS
ANIMOTION
KARYA WHITE
KER LEPPARD (dp)
JORNINY KERP
BOLES THE MECHAN 7-2
BOBBY SROWN 13-5
BOBBY SROWN 13-1
BOBBY SROWN 13-5
BOBY SROWN 13-5
BOBY

Forts/McGes
JOHNHY KREP
JOHNHY KREP
CHER & PETER CHTE (dp)
DEF LEPPARD (dp)
FORD & OSBOURNE
KARYN MHITE
LUTHER VANDROSS (dp)
BETTE MIOLER (dp)
HOLLER 10
BETTE MIOLER (dp)
HOLLER 11
NEW KIDS OM THE B 7-2
NEW KIDS OM THE B 7-2
NEW KIDS OM THE B 7-4
MARTIKA 15-10
MARTIKA 15-10
MARTIKA 15-10

TOME LOC
CHER & PETIR CETE
DEF LEPPAR! (dp)
Hottest:
DEBSIE GIBSON 1-1
MILL! VANTUL! 10-7
GUNS N' ROZES 15-10
VANESSA WILLIAMS 21-16
FINE YOUNG CANNIS 26-20

### WHTO/Williamsport, PA Hartman/Wright

FORD 4 OSEDURNE RARYN WHITE FIXX (dg) DEFO LEPPAPD (dp) 38 SPECIAL (dp) BOLITE (LESON 3-1 ROD STEMBAT 10-7 BANGLES 20-13 WILLI VANTALLI 23-18 FORD 4 COSTORNE D-38

JORNNY KEMP ANIMOTION ROCTEST: PADLA ABDUL 2-1 SHEENA EASTON 3-2 DEBBIE GIBSON 10-3 NEW KIDS ON THE B 6-4 BOBBY BROWN 7-5

SharyJohnson

BOYS CLUB

BOYS CLUB

DEDN ESTUD

DEDN ESTUD

DEDN ESTUD

ROD STEMART
CRACK THE SKY
ANIMOTION
HOTEGES:
NEW RIDS ON THE B 3-1
DEBBIE GIBSON 11-3
SHEENA PASTON 7-4
EDIE BRICKELL 6 N 10-5
KON KAN 12-9

SW Shahan

TONE LOC (dp)

MELISA STERRIDGE
CREE A PETER CETE
SWEST SENSATION
RENNY G

HOTCEST:
DEBBIE GIBSON 1-1
NIKOL THE FECHAN 7-4
NIKOL THE JECHAN 7-1
NILSON 2 ANDER 21-11
KARYN WHITE 34-12

BH Shannon
CREAP TRICK
BOYS CLUB
DAVID CROSBY
DEF LEPPARD
LITTLE FEAT
TRAVELING WILBURY
EDDIE MONEY 2-1
ROY ORBISON 5-2
WILSON & ZANDER 6-3
VIEN 10-6
CSN4Y 13-8

MARYN WHITE
DEF LEPPARD (dp)
HOTTEST:
EDIE BRICKELL & N 2-1
DEBBIE GIBSON 5-2
MIKE & THE MECHAN 7-4
GUNS N' ROSES 8-5
BOBBY BROWN 11-6

MAS (NOT DAY
ENTANTION
ANHADITY RED
BETTE HIGHER
POISON (dp)
HOTHER
ENTE HIGHER
EDITE BRICKELL & N 5-3
DEBBIZ GISSON 10-8
TOME LOC 12-9
ROY ORBISON 22-15

Bond/August
DEON ESTUD
CHER # PETER CETE
38 SPECIAL
JORNNY KEMP
DINO
HOLLESE:
BON JOUT 1-1
BANGLUS 29-21
BANGLUS 29-21
BANGLUS 29-21
KENNY G 37-29
KENNY G 37-29
KENNY G 37-29

Shakea/West

ROD STEMART
BANGLES
SIMPLY RED
DEON ESTUS
DEON ESTUS
DEBBLE GIBSON 1-1
HILLI VANILLI 4-3
HIKE 4 THE MECHAN 7-4
ROY ORBISON 16-8
NEW EDITION 28-20

ANTHOTION BNYA JOHNNY KEMP FIXX ESTUS ANGADENAS HOLLEST HOLLES

MarholfMurray
FINE YOUNG CANNIB
R.E.M.
ULTHER VANDROSS
JORNNY KEMP
POISON
HOTLESS:
PAULA ABDU 2-1
TOWE LOG 2-2
GIBSON 3-3
HIERE 4 THE MECHAN 12-4
HILLI VANILLI 22-8

### KC101/New Haven, CT Rybek/Denn

### 100KHI/Ocean City, MD Hitman/Jernigan

MNCheWleary

DEF LEPPARD (dp).
CHER & PETER CETE (dp)
ANIMOTION
HOTEST:
DEBBIE GISSON 7-1
EDIE BRICKELL & N 2-2
GUMS N' ROSES 5-4
MILLI VANILLI 10-5
NEW KIDS ON THE 8 15-10

### WRCK/Utics, NY Reltz/Burton

Medek/Starr

JIMMY HARNEN & SY
KON KAN

KON KAN

KON KAN

HARTIKA

DEON ESTUS

HOTLEBIE GIBSON 6-1

DEBBIE GIBSON 6-2

SHEEMA DASTON 5-2

MIXE & THE MECNAN 15-12

MIXE & THE MECNAN 15-12

Rybak/Dann
JOHNNY KEMP
KON KAN
ANIMOTION
DEF LEPPARD
HOTELST GBSON 2-1
TOURS N. ROSES 10-5
MILLI VANLLL 28-22
POISON D-27

HitmanJJernigen

SIMPLY RED

KENNY G

TIFFANY

FIXX

PASADENAS

HOTERSTUS

FIXX

PASADENAS

HOTERSTUS

HOTERSTUS

HOTERSTUS

HOTERSTUS

HOTERSTUS

JUNEAU

JUN

Stew Schemtz
LIVING COLOUR (dp)
DEF LEPPAND (dp)
DEF LEPPAND (dp)
DEF LEPPAND (dp)
PASADENAS
ANIMOTION
BON JOVI (dp)
PASADENAS
ANIMOTION
BON JOVI (dp)
PASADENAS
CUSS N° 80SES 7-3
BANGLES 17-6
R.E.M. 2011
BANGLES 17-6
R.E.M. 2011
BANGLES 17-6
PAUL SCHEMAN 1011
BANGLES 17-6
PAUL S

### 930/Syracuse, NY Sullivan/Dunes

PASADENAS
DEON SETUS
ANIHOTION
HOTEOSI:
DEBBIE GIBSON 11-1
MIKE & THE MECHAN 7-3
ROD STEWART 10-7
BREATHE 14-10
BANGLES 25-17

Cunningham/Morelo
BELLE STARS
DEON ESTUS
PASADENAS
TONE LOC
Hottest:
GUMS N' ROSES 17-14
ROY ORBISON 24-20
BANGLES 30-24
KON KAN 31-25
TOMMY PAGE 35-27

Flannery/Andrews
38 SPECIAL
KENNY G
PASADENAS
JOHNNY KEMP
HOTLEST:
DEBBIE GIBSON 6-1
GUNS N' ROSES 15-9
ROD STEMART 16-12
KON KAN 30-19
BANGLES 32-22

Reftz/Burton
DEF LEPPARD (dp)
TIFFANY
SIMPLY RED
PASSADENAS
HOTTERS (DO N THE B 6-2
GUNS N' ROSES 7-3
BOOBBY BROWN 13-7
BANGLES 20-11

### **SOUTH**

Def Leppard Deon Estus Cher & Cetera Tone Loc

BREAKOUTS

Bette Midler Winger Ford & Osbourne Choirboys Belle Stars Gina Go-Go





MILLI VANILLI
DEON ESTUS
CHER & PETER CETE
TIFFANY
DEF LEPPARD (dp)
J.T. TAYLOR & REG
DINO
HOttest: DINO Hottest: DEBBIE GIBSON 1-1 ROD STEMART 6-2 MIKE 6 THE MECHAN 8-3 BOBBY BROWN 11-5 BANGLES 17-7

B\$3/Austin, TX Lise Tonecci 

### K98/Austin, TX Selby Edwards

none
Nottest:
PAULA ABDUL 1-1
WILSON 6 ZANDER 3-3
SHEENA EASTON 4-4
DEBBIE GIBSON 6-6
GUNS N' ROSES 12-12

### WFMF/Baton Rouge. LA Rice/Ahysen

BANGLES
BOBBY BROWN
DOOM ESTUS
BOBBY BROWN
DOOM STUS
SIEERA ZASTON
GINA GO-GO
HOLTEST:
BOBBY BROWN 2-1
BOBBY BROWN 2-1
BOBBY BROWN 3-1
BOBBY B

### K106/Beeumont, TX Herrison/Pace

Herison/Pace
FIXX
BETTE MIDLER (dP)
ANIMOTION
DEON ESTUD
DEON ESTUD
BOYS CLUB
HOTLEST:
MILEI VANILLI 7-2
ANITA BARER 12-18
BOBBY GROWN 21-9
BOBBY GROWN 21-9

### KZZB/Beaumont, TX J.J. Jackson

J.J. Jackson
TONE LOC (dp)
FOND & CSBOURNE (dp)
FON

DEF LEPPARD (dp)
DEON ESTUS
HOTCEST:
SHEENA EASTON 2-1
DEBBIE GIBSON 6-2
MIKE 4 THE MECHAN 19-8
BREATHE 21-14
VANESSA WILLIAMS 25-20

EVANALOPSE
TONE LOC
ANIMOTION
CHERA & PITER CETE
SA-TIRE
TIFFANY
SMEET SENSATION
SIMPLY RES
HILL TO POWER
HILL TO POWER
ROON SAN 4-2
DEBBIE GISSON 9-3
HILLI VANILLI 11-7
ANITA BAKER 13-9

BANCLES
DEF LEPPARD
ANIMOTION
HOTEOS
DEBBIG GIBSON 5-3
ROD STEMART 15-12
VIKEN 27-17
ROXETTE 28-18

POISON
DEF LEPPARD
WINCER (dp)
BOY MEETS GIRL
HOttest:
PAULA ABDUL 1-1
GUNS N' ROSES 2-2
DEBBIE GIBSON 7-3
ROXETTE 6-4
MIKE & THE MECHAN 11-7

### WBCY/Charlotte, NC Ross/Collins

ROSEALORINE
R.E.M.
FINE YOUNG CANNIB
38 SPECIAL
CHER & PETER CETE
HOTCHES THE MECHAN 2-2
KON KAN 11-5
DEBBIE GIBSON 18-9
BREATHE 14-10
MAS (NOT WAS) 20-14

WROG/Cheriotte, NC Bilss/Ward DEF\_LEPPARD

DEF\_LEPPARD
CHOIRBOYS
FIME YOUNG CANNIB
METALLICA (dp)
HOTLEST:
EDDIE MONEY 4-3
MIKE 4 THE MECHAN 5-4
CSNey 6-5
LIVING COLOUR 8-6
ROY DRBISON 10-9

### WSKZ/Chattanoogs, TN Chase/Scott

Chese/Scott

DEF LEPPARD
PINE YOUNG CANNIB
JOHNNY KEMP
VANESSA WILLIAMS
WINGER
ROTE OF THE MECHAN 1-1
DEBRE 6 [1850M 6-2]
GUNS M' ROGES 5-3
SHEENA EASTON 7-4
ROD STEMART 9-5

WNOK/Columble, SC
Metta/McHugh
NAMADO 4 SHE
BETTE NIDLER
TONE LOC
NOTE: A SHE
NOTE: A SHE
RATH MITTE 4-4
DEBBLE GIBSON 17-8
MILLI VANILLI 18-14
ROD STEWART 31-18

Harris/McChure

CHER 6 PETER CETE
FIXX
PASADENAS
ENYA (dp)
DEF LEPPARD (dp)
HOLLEST:
NEW KIDS ON THE 8 2-1
MIKE 4 THE MECHAN 6-3
EDIE BRICKELL 6 N 7-4
DEBBIE GIBSON 12-5
ROD STEMART 9-7

### KZFM/Corpus Christi, TX Prewitt/Tucker

PrewittTucker
KARYN NHITE
MARC ALMOND
ROB BASE
CANDI
TOME LOC
SIMPLY RED
GIANT STRES
HOLLES:
KOR EAN 5-4
VANESSA WILLIAMS 14-6
TOMNT PAGE 16-9
ERASURE 18-15

CHICAGO
ROD STENART
WAS (NOT WAS)
HOttes\*:
PAULA ABBUL 1-1
NEW KIDS ON THE B 5-2
DEBBIE GIBSON 7-3
MIKE 1 THE MECHAN 10-5
SHEENA EASTON 8-6

Winterfvan Dyke

STEVIE 8

EIGHTH MONDER

PAULA ABDUL
SIMPLY RED

HOTLEGIA
PAULA ABDUL 2-1

SHERIFF 10-5

KON KAN 11-7

RICK ASTLEV 17-15

GUNS K' ROSES D-30

R.E.M.
JOHNNT KEMP
HOTTE BEI GIBSON 3-1
ANITA BAKER 9-7
BOBBY BROWN 12-10
WAS (HOT WAS) 16-13
VAN HALEN 21-17

Merry Berger
DEON ESTUS
CHER PETER CETE
DES LEGATE
PAS ADENAS
NOTCES LEGATE
DEBBIE GIBSON 1-1
NILSON 4 ZANDER 5-2
BOBET BROWN 10-3
NIKE 4 THE MECHAN 9-4
EDIE BRICKELL 4 N 7-5

### WKSI/Greensboro. NC Jackson/O'Brien

JacksonO'BHen

38 SPECIAL
ANIMOTION
VANESSA WILLIAMS
BOY MEETS GIRL
DEF LEPPARD
HOLTES GIRL
DEBLIE GIBSON 6-2
MIKE & THE MECHAN 7-3
GUNS N' MOSES 11-7
CHICAGO 15-8
TONE LOC 22-9

### WANS/Greenville, SC McCown/Cetcher

R.E.M.
MARTIKA
TONE LOC (dp)
CHER & PETER CETE
HOLLER & PETER CETE
SHERNA FASTON 5-2
HEW KIDS ON THE B 6-4
DOBBY BROWN 12-6
GUNS N' BOSES 14-7
ROD STEMART 17-12

WZTP/Huntsville. AL
Chris Andrews
DEF LEFPARD
TOWE LOC
DEON ESTUS
LITA PORD
CHER & FETER CETE
MIKE & THE MECHAN 10-2
GUNS N' NOSES 6-3
HILLI VANHILLI 11-6
HILGNA & TANDER 12-7
CHICAGO 15-8

### 94TYX/Jackson, MS Mart Killion

Meat Killion

DEON ESTUS
ANI MOTION
ROD STEDART
POISON
VANESSA MILLIAMS
LEVERT (dp)
HOLTEAT:
DEBSIE GIBSON 7-3
NEW KIDS ON THE B 8-4
GUNS N° ROSES 13-5
EDIE BRICKELL & N 15-8
MIKE & THE MECHAN 16-9

JOHNSONMARTEN
TOMONY PAGE
HOTCEST:
MIKE & THE MECHAN 2-1
DEBBIE GIBSON 4-3
ROD STEWART 7-5
KAHYN HHITE 16-8
BANGLES 22-14

### WQUT/Johnson City, TN Phillips/Taylor

### WOKI/Knoxville, TN Cley Gish

DEF LEPPARD
FORD & OSBOURNE
ROTTEST
RO

MIKE 6 THE MECRAN 11-7
WLAP/Lexington.KY
FOX/Grevee
ROXETTE
SIMPLY RED (dp)
ANIMOTION
MARTIKA
ROILES:1001 10-6
FIXE 4 APRE MECHAN 18-12
DEBBIE GISSON 20-14
BOBBY SROWN 21-17
BANGLES 24-21

### KKYK/Little Rock, AR Rolling/Edwards

ANIMOTION R.E.M. TOWE LOC (dp) Hottest: DEBBIE GIBSON 3-1 MIKE & THE MECHAN 7-3 GUNS N' ROSES 13-9 MILLI VANILLI 24-12 KARYN WHITE 28-22

KARYN WHITE 28-22

KZOU/Little Rock, AR

Petrs Stawmert

DEON ESTUS

TOME LOC

ANTHORION

OEF LEPPARD (dp)

18 SPECIAL (dp)

Hotteat;

DEBHIE GIBSON 1-1

GUNS N' ROSES 7-2

WAS (NOT WAS) 15-9

BANGLES 20-12

KARYN WHITE 24-17 WDJX/Louisville, KY Shebel/Meyer JOHNNY KEMP
38 SPECIAL
FINE YOUNG CANNIB
ENTA
POISON (dp)
ROLLeat
ROLL

WLRS/Louisville, KY Lyon/Hardin LYON/Hardhn

DEF LEPPARD

DEF LEPPARD

CHEAP TRICK

HOTES:
MIKE & THE MECHAN 5-1

GUNS N' ROSES 7-2

R.E.M. 11-4

GUNS N' ROSES 12-10

INXS 19-13

99WAYS/Mecon, GA Dee Shennon K\$2/Rosnoks, VA Cassy/Silver KARYN WHITE
DEON ESTUS
POISON (dp)
Hottest:
DEBBIE GISSON 4-1
SHEENA FASTON 7-2
MIKE & THE MECHAN 13-6
MILLI VANILLI 11-7
GUNS N' ROSES 12-10

Conley/Nelson

ROXETTE

ROX ORBISON

SIMPLY RED

FINE YOUNG CANNIB

KON KAN

HOTHER

ROX HERN

ROX HERN

ROX HERN

BASTON 4-2

MIRE 4 THE MECHAN 9-3

BANGLES 20-15

VANESSA WILLIAMS 29-23

DEON ESTUS TOME LOC WINCER HOLLEGISON 2-1 MIKE & THE MECHAN 4-3 SHEENA EASTON 5-4 ROD STEWART 16-8 BANGLES 17-13

### WBAM/Montgomery. AL Leemhuis/Jackson

38 SPECIAL
PINE YOUNG CANNIB
ANIMOTION
R.E.M. (dp)
RARYN WHITE
HOTCES
PAULA ABDUL 1-1
DEBBIE GIBSON 5-3
BOBBY BROWN 14-5
GUNS N' ROSES 9-7
CINDERELLA 23-16

Hayes/Santiago
BETTE MIDLER
FORD 4 OSBOURNE (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE ACC (dp)
TONE ACC

### Y107/Nashville, TN Chase/Kaplen

Chase/Kaplen

DEF LEPPARD

DEON ESTUS

KARYN WHITE (dp)

CHER & PETER CETE

SHOCK

HOLLI VANILLI

4-1

DEBBIE GIBSON 6-3

GUNS N' ROSES 5-4

SHEENA EASTON 8-6

BOBBY BROWN 13-10

### KWES/Odesse-Midland, TX Jim Scott

JIM SCOTT
FINE YOUNG CANNIB (dp)
RARYN WHITE (dp)
DEF LEPPARO (dp)
CHER 4 PETER CETE (dp)
HOLLEST (MOSES 7-3
NIE 1 THE MECHAN 11-7
BORBY BRONN 20-1
FON XA 33-19
VIEW 31-22 Jackson/Lane
VANESSA WILLIAMS
ROXETTE (dp)
BOY NEETS GIRL
DEF LEPPARD (dp)
PASADEWAS
HOOTEST:
ERASURE 5-1
SREEMA EASTON 6-2
BREATHE 12-7
BREATHE 12-7
BOBBY BROWN 16-14 BJ105/Orlando, FL Thomas/Stone

Thormas/Stone
SLEEZE BOYS
BELLE STABS
CHER 4 PETER CETE
CARLY SIMON (dp)
BOTLESTABD (dp)
ROTLEST
BORNES
BOTH STABLE
BOTH STABLE
BOTH STABLE
THE MECHAN 6-4
JUNNY MARNEW 4 SY 27-22
TONE LOCC D-29 HoBowsy/Reynolds
CHER 4 PETER CETE
TOWNY PAGE
DINO
MIDGE URE (dp)
ROTHER 10 PERSON 1-1
MILLI VAN-LLL 12-6
MIKE 4 THE MECRAN 19-9
ROD STEWART 18-11
JIMMY HARNEN 4 SY 26-17

# CONTENSIVE COMMITTEE COMMI

WRVQ/Richmond. VA Devis/Michaels Devis/Michaele
MARTIKA
LUTHER VANDROSS
38 SPECIAL
LEVERI
HOTLEST,
DEBBIE GIBSON 2-1
MIKE & THE MECRAN 8-4
ROD STEMART 11-8
BANGLES 18-13
KARN WHITE 22-15

# Cassy/Shver DEF LEPPARD (dp) ERASURE CHER & PETER CETE (dp) VANESSA MILLIAMS (dp) FINE YOUNG CANNIS CHOIPBOYS (dp) DEBILE GISSON 6-1 WIKE & THE MCCHAN 7-3 ROD STEMART 8-7 GUNS N' ROSES 12-8 BREATHE 16-11

KSAQ/Sen Antonio, TX Leo Vels Leo Vels

KARYN WHITE
LOVE AND MONEY (dp)
TIFFANY
FORD 6 OSBOURNE (dp)
INNER CITY
KIARA WSHANICE W (dp)
PASADENAS (dp)
ROCCESS
ROCCESS PASADENAS (dp)
Rottest:
DeBB1E GIBSON 2-1
MIKE 4 THE MECHAN 7-4
ROD STEWART 11-10
BANGLES 18-16
ROXETTE 32-20

RAYN WHITE ROY ORBISON ANIMOTION 38 SPECIAL FIXX (dp) Hotcest: PAULA ABDUL 1-1 DEBBIE GIBSON 7-2 NEW KIDS ON THE 8 6-4 WHILLI VARILLI 26-18 WAS (NOT WAS) 31-26

### WSRZ/Sersects. FL Evens/Chese

SEASON CONTROL OF THE YOUNG CANNIB (dp) PINE YOUNG CANNIB (dp) DEON ESTUS (dp) HOLLEST (dp) HOLLEST (dp) FOR SAFON 7-3 NILLI VANILLI 10-6 (UNS N' ROSES 11-7 WAS (NOT WAS) 25-21

### KBFM/McAllen-Brownsville, TX Z102/Savannsh. GA Hayes/Sentlago Z102/Savannsh. GA

McGraw/Williams
TONE LOC
BON JOYI
ANIHOTION
LUTING CLOUR
LUTING CLOUR
TOWNY PAGE
DEF LEPPARD
CHER & PETER CETE
BETTE HIDLER
HOLLER
HOLLER
LUTING NESES 3-2
KARN WHITE 6-3
HILLI VANILLI 17-4
MIRE & THE MECRAN 16-5

MIRE 4 THE MECHAN 16-5
KTUX/Shreveport, LA
Ken Shepherd
BOY MEETS GIBL
ANTHOTION
FORD 4 OSBOURNE
METALLICA (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
EVEN 10-5
EVE

WKZL/Winston-Selem, NC Holloway/Reynolds

# P3

KAKS/Amerillo, TX Bart Allison Bart Allboom

IVAN NEVILLE (dp)
PASADENAS (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
CHER # PETR CETE
CHER # PETR CETE
HER LEPPARD (dp)
CHOIRBOYS (dp)
HOTESEL:
MIKE & THE MECHAN 5-4
38 SPECIAL 23-17
GIANT STEPS 27-21
FINE YOUNG CANNIB 28-22
WAS (NOT WAS) 34-27

MAS (NOT WAS) 34-27

KQIZ/Ameriko, X

\$XU Smoke

SIMPLY RED

CHEAP TRICK

BRITHY FOX

DRY LEPPARD

HOLICES:

BROWN 3-1

SHEEMA PASTON 4-2

MIKE 4 THE MECHAN 9-3

NEW KIDS ON THE B 8-6

BOBBY BROWN 14-7

# Maloney/Trent FIXX (dp) ANIMOTION KARYN WHITE BETTE HIDLER BOY MEETS GIRL HOTEEs! DEBBIE GIBSON 5-1 BREATHE 21-14 BANGLES 31-20 MAS (NOT MAS) 30-24 ROY ORBISON D-29

WKSF/Asheville, NC Maloney/Trant

WJAD/Beinbridge, GA Menefee/McKey MONOTOGENICKEY
WINGER (dp)
DEF LEPPARD (dp)
PASADENIAS
FIARA W/SHANICE M
TIFFANY
SWEET SENSATION
HOSTES SENSATION
HOSTES GIBSON 1-1
BOBBY BROWN 13-8
GOBBY BROWN 13-8
GOBY BROWN 13-8
GOBBY BROWN 13-8
GOBPY BROWN 13-8
GOBPY BROWN 13-8
GOBBY BROWN

### WZKX/Biloxi, MS Rick James

KNAN/Morroe, LA Paul Piro Rick James
WINCER (dp)
BETTE MIDLER (dp)
BETTE MIDLER (dp)
J.T. TAYLOR & REG (dp)
STEVIE B (dp)
BOLLEST (dp)
BOLLEST (dp)
BOLLEST (BSON 2-1
BHEENA EASTON 4-2
MIKE & THE MECHAN 9-3
GUNS N' ROSES 12-8
KON KAN 33-23 Paul Piro
JORNNY KERP
GINA GO-GC (dp)
ROLETTE
INNER CITY (dp)
CURE 4 PERER CETE
DOON SSTUS
HOTEBER GISSON 7-1
HIKE 6 THE MECHAN 11-4
GUNS N' RUSSES 20-13
ANITA BARRE 27-19
KARTN WHITE 33-27 

BehariLewie
DEBAMS SO REAL
FORMANDE SOBOURNE (dp)
FORMANDE SOBOURNE (dp)
BEON BETUS (dp)
FORMANDE SOBOURNE (dp)
BOLIEST (DESON 3-1
UNUS N' ROSSES 4-2
MIKE A THE MECHAN 7-4
NEW KIDS ON THE B 11-7
FOXETTE 21-14

# KISR/Ft. Smith, AR Dennie Snow Dennie Snow R.E.M. R.E.M. BETTE MIDLER HOTLESI: DEBBIE GIBSON 3-1 MIKE 4 THE MECHAN 9-5 BOBBY BROWN 11-6 GUNS N' ROSES 10-8 ROXETTE 17-11

B98/Ft. Smith, AR Tom Brown Tom Brown
KARYW MHITE
ANIMOTION
ENVA
SIMPLY RED
SIMPLY REMB
DEF LEPPARD
DEF LEPPARD
LEP LEPPARD
NEW KIDS ON THE B 10-5
DEBBIE GIBSON 20-15
DEBBIE GIBSON 20-2
ONTHE 34-23
ONTHE 34-23

Q104/Gededon, AL Leo Davis

POISON
CHER & PETER CETE
DEON ESTUS
CARLY SIMON
SA-FIRE
MOTION
HICK & THE MECHAN 6-2
BOBBY BROWN 10-3
GUNS N' ROSES 8-6
MILLI VANILLI 18-12

BantaJon
FIXX
ENYA
ENYA
FORMANY RED
JONNNY REMP
PASADENAS
ROTEST:
DEBBIE GENOM 4-1
DEBBIE GENOM 11E 39 9-4
WILSON & ZANDER 12-8
GUNS N' ROSES 17-9

KSMB/Lafayette, LA Small/Novosed

STR MIX-A-LOT
SA-FIRA

Fuller/Wood
ARITA BAKER
EDDIE MONEY
HOttest:
PAULA ABDUL 2-1
BON JOVI 4-2
NEW KIDS ON THE B 5-3
DEBBIE GISSON 6-4
MIKE 6 THE MECHAN 17-11

MLKE 6 THE MECHAN 17-1

Q101/Merkdien, MS

Ron Wellice

SWEET SENSATION (dp)

JOHNNY KEPP (dp)

TIFFANY

PARTY

FOR AND HONEY (dp)

LOVE AND HONEY (dp)

DEON ESTUS

HOLLESTUS

HOLLESTUS

HOLESTUS

HOLESTUS

HOLESTUS

GUINN IN ROSES 14-7

ROKETTE 37-21

# ANIMOTION WINCER (dp) KAREL FIALKA HOTCH H

KWTX/Weco, TX Chris Ling CHMB LING
EUROPE (dp)
FINE YOUNE CANNIB
DEP LEPPARD (dp)
BOYS CLUB
HOTE CHEST
BEBRIE GIBSON 1-1
SHEENA ZMSTON 3-2
MIKE & THE MECHAN 4-3
BANCLES 9-7
KON KAN 15-14

ROXETTE 25-22

KIXY/Ban Angelo, TX

John Raymend

DEF LEPPALD

BETTE HIDLER

INNER CIT

KIARA W/SILNHICE W

SIMPLY REF.

ARIMOTION

BOOK OF LAWE (dp)

ROTERS TALLS (dp)

BELLE STALLS (

Jeff Chrismeson

BELLE STARS
EIGHTM MCHDER

BELLE STARS
EIGHTM MCHDER

DEOM ESTLES
KIARA W/SHANICE W (dp)
PETER SCRILLING
HOLESE:
BOBBY BROWN 3-1
ANITA BARER 8-4
SWEET SERENATION 19-14
TONE LOC D-30
JORNNY KBMP 40-32

WHSL/Wilmington, NC WhitmeyerSommers Whitmsyer@ommers
ANIMOTIOR
DEF LEPPAID
JAMES & FIEMART
JAMES & FIEMART
CROIRBOY.
CROIRBOY.
EUROPE (dp)
WORK FORM Z
DAVID CHESSY
PORD & O.BOURNE (dp)
ROTEST:
CROY ORB 17-4
ROY ORB 17-4
ROY

TIFFANY
PASADERNAS
FIXX
CHEAP TRICK
SWERT SEMBATION
HOLLEST:
STREENA EASTON 5-1
DEBBIT GIBSON 11-2
ERASURE 7-15-5
BOBDY BROWN 15-5
BOBDY BROWN 15-5
BOBDY BROWN 14-6

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/bits (leaber) designation inclicate the total number, how many added it for the first time this week. Moves indicate title type of assivity this week; Up for upward chart movement. Same for alderways or continued uncharted activity, Down for downward chart activity, and Addis for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that facts the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to cabut on the CHR National Airplay/40. CHR Rotation Critaria — Fultime Adds and/or Onst four plays in a 24-hour period, there of them before mis-ingits.

### **MIDWEST**

BREAKOUTS

Def Leppard Fine Young Cannibals Karyn White Cher & Cetera

Tone Loc



### WKDD/Akron, OH Clark/Heil

ROY ORBISON NEW KIDS ON THE B R.E.M. R.E.M.
HOttest:
BON JOVI 2-1
PAULA ABDUL 18-2
SHEENA EASTON 16-5
EDDIE MONEY 11-6
MIKE 6 THE MECHAN 22-11

BOY MEETS GIRL SIMPLY RED MARTIKA ANIMOTION DEP LEPPARD DEON ESTUS Hottest:

HOWHTU-BECKSON
VINEN
VAN HALEN
KARYN HHITE
FIME YOUNG CANNIB
POISON
HOEKER CASTON 6-2
HEW KIDS ON THE B 8-5
DEBBIE GIBSON 11-6
BOBBY BROWN 18-7
MIKE 6 THE MECHAN 13-9

### WPXR/Davenport, IA Jim Schaefer

DEON ESTUS TIFFANY MINGER (dp) HOTCEST: ROXETTE 8-1 EDDIE MOMEY 12-8 RICHARD MARX D-13 VAN HALEN 20-14 VIXEN 29-23

### WGTZ/Dayton, OH Jarvis/Or. Daye

Jarvistor, Deve
ANIMOTION
TIPFANY
POISON
SA-FIRE
DEBBIE GIBSON 9-1
DEBBIE GIBSON 6-2
BORBY BROWN 6-2
HIKE 4 THE MECHAN 11-5
BANGLES 21-13

### KRNQ/Des Moines, IA Knight/Lewis

KNGhVLewis

CHER 4 PETER CETE
FORD 4 OSBOURNE
HOTCEST:
RICHARD MARX 1-1 \*
RARIN MHITE 2-2
RICK ASTLEY 3-3
PAULA ABDUL 12-5
STEVE WINWOOD 10-10

Hottest: EDIE BRICKELL 6 N 4-1 WAS (NOT WAS) 21-15 BANGLES 27-17 ROXETTE 28-19 ROY ORBISON 32-23

WMEE/Ft. Weyne. IN Jeff Davis PINE YOUNG CANNIB R.E.M. VIXEN CHER & PETER CETE HOTCEST: HOTTEST:
PAULA ABDUL 3-1
EDIE BRICKELL & N 4-2
ROD STEWART 13-7
SHEENA EASTON 15-9
DEBBIE GIBSON 16-11

DEBBIE GIBSON 16-11
WGRD/Grand Rapids. MI
CassAdy/McCormick
ROY ORBISON
DRON ESTUS
ROKETTE
BANGLES
BANGLES
VAN ESTA
MILLIAMS
HOLLEGIS
GUNS N' ROSES 4-1
DEBBIE GIBSON 14-5
MILLI VANLILI 17-11
BARTIKA 11-13
BARTIKA 13-13
BARTIKA 13-13

### KLQ/Grand Repids, MI Owen/Tinnes

ANIMOTION (dp)
DEF LEPPARD (dp)
HOTEGAT:
GUNS N' ROSES 8-3
DEBBIE GIBSON 15-7
BREATHE 20-15
KON KAN 24-18
VAN HALEN 34-21

### WIXX/Green Bay, WI

McCarthy/Michael T.
CHER & PETER CETE
SIMPLY RED
ANIMOTION (dp)
DENNIS DEYOUNG (dp)
HOTE & SE
DEBBIE GIBSON 1-1
MIKE & THE MECHAN 2-2
CHICAGO 10-5 BANGLES 23-11 ROXETTE 24-14

### 2104/Medison, Wi Lockwood/Keyes

POISON (dp)
RON KAN
HOttest:
PAULA ABDUL 1-1
DEBBIE GIBSON 8-2
GUNS N' ROSES 12-5
BANGLES 30-22
HILLI VANILLI 31-23

### KJ103/Oklehome City, OK Spein/Stewert

Spein/Stawwert

JOHNNY KEMP

JOHNNY KEMP

JOHNNY KEMP

JOHNNY KEMP

JOHNNY KEMP

JOHNNY KEMP

JOHNNY G (GP)

DEF LEPPARD (GP)

SA-FIRE (GP)

ROTESTON 2-2

DEBSIZ GIBSON 7-4

GUIS N' 80585 9-5

KOM KAN 14-8

KOKO/Orneh NR

### KQKQ/Omehe, NB Draw Bentley

ENYA
KARYN WHITE
38 SPECIAL
38 SPECIAL
38 SPECIAL
38 SPECIAL
10 (dp)
FIRE YOUNG CAMMIB
TIFFANY (dp)
HOTLEAT:
80BBY BROWN 9-1
R.E.W. 16-6
R.E.W. 16-6
AAG (NOT MAS) 20-11
VANESSA WILLIAMS 24-14

KARYN WHITE
FINE YOUNG CANNIB
MILLI VANILLI
HOTLEST
DEBIE GIBSON 6BON JOVI 3-2
MIKE & THE MECHAN 4-3
WILSON A ZANDER 5-4
SHEENA EASTON 9-5

ROD STEWART 5-2 BREATHE 9-3 TONE LOC 7-4 SHEENA EASTON 8-5

Stave Mason

MAS (NOT WAS)
KARYN WHITE
BETTE MIDLER (dP)
ROY ORBISON (dp)
FINE YOUNC CANNIB
MILLI VANILLI
J8 SPECIAL
HOTCEST
DEBBIG GIBSON 8-1
EDDIE MONEY 15-6
ROD STEWART 17-8
BOBBY BROWN 20-14
R.E.M. D-22 KAY107/Tulsa, OK Jan Dean

Jan Deen
FINE YOUNG CANNIB
BOY MEETS GIRL
HOTTES:
COEBBIE GIBSON 10-3
MIKE & THE MECHAN 13-8
GUNS N' ROSES 17-11
BOBBY BROWN 21-17
MILLI VANILLI 24-19

KMYZTuisa, OK Mel Myers Milli Vanilli ERASURE DEF LEPPARD Hotest: PAULA ABDUL I-1 DEF LEPPARD 2-2 BON JOVI 7-3 EDDIZ MONEY 11-5 GUNS N' ROSES 15-I 7-3 ONEY 11-5 ROSES 15-6

### KKRD/Wichita, KS Oliver/Williams

Offver/Williams

CHER & PETER CETE (dp)
JOHNNY REMP
Hottest;
DEBBIE GIBSON 6-1
MIKE 6 THE MECHAN 11-3
WILSON & ZANDER 9-5
ROXETTE 21-13
BANGLES 23-14

UNDER THOMPSON
VANESSA WILLIAMS
R.E.M.
LUTWER VANDROSS
BETTE WIDLER
BETTE WIDLER
DEBRIE GIBSON 1-1
MIKE & THE MECHAN 7-2
SHEENA EASTON 5-4
BOSBY BROWN 11-6
GUNS N' ROSES 13-8

### P3

### KYYY/Blemarck, ND Bob Beck

Bob Bock
LUTHER VANDROSS
CHER & PETER CETE
CHER & PETER CETE
MYMCGE (dp)
MYMCG

JUSTIMWels
LUTHER VANDROSS
PASADENAS
ENTA
ANIMORY & HUNN
CARRACE & HUNN
CARRACE & HUNN
CARRACE & HUNN
ELEPPARD (dp)
BUT EFF.
HIRE & THE MECHAN 2-1
DEBB1E GISSON 5-3
R.E.M. 7-4
MAS (NOT MAS) 10-10
CHICAGO 19-11

KARYN WHITE ANIMOTION TONE LOC (dp) 38 SPECIAL 38 SPECIAL Hottest: DEBBIE GIBSON 6-1 WIRE & THE MECHAN 5-2 BORBY BROWN 12-7 BREATHE 26-16 WAS INOT WAS! 24-21

FINE YOUNG CANNIB
KARYN WHITE
MILLI VANILLI
TIPFANY
VIXEN (dp)
BETTE MIDLER
HOTEST: BETTE MIDLER HOTTEST: HOTTEST: HIKE & THE MECHAN 5-2 ROD STEWART 17-5 WILSON & ZANDER 14-6 TOMMY PAGE 23-8

### KQCR/Cedar Repids, IA Gery Dixon

KARYN WHITE
POISON
FIRE YOUNG CANNIB
SIMPLY RED
VANESSA WILLIAMS
HOTEGEL
DEBBIE GIBSON 1-1
SHEENA EASTON 5-3
GUNS N' ROSES 6-5
ROXETTE 12-10
ROD STEWART 36-19

MCCann/MCKeighan
LUTHER VANDROSS
KON RAN
38 SPECTAL
ANIHOTION
DEBE 51850N 2-1
WIKE 4 THE MECHAN 4-2
BANCLES 17-8
R.E.M. 16-11
WAS (NOT WAS) 18-13

JOHNNY KEMP DEF LEPPARD PASADENAS MINGER HOtteat: DEBSIE GISSON 9-5 CHICAGO 13-9 BOOBLY BROWN 20-12 BANGLES 23-15 ROXETTE 28-19

DEON ESTUS SWEET SENSATION (dp) SA-FIRE HOTTEST: PAULA ABDUL 2-1 DEBBIE GIBSON 9-3 SAMANTHA FOX 8-7 MIRE 6 THE NECHAN 13-9 WILSON 6 ZANDER 17-10

### Y94/Fergo, ND Jack Lundy

LUTHER VANDROSS SIMPLY RED DEON ESTUS CHOIRBOYS Nottest: WILSON & ZANDER 1-1 MIKE & THE MECHAN 2-2 DEBBIE GIBSON 4-3 CHICAGO 11-5 GUNS N' ROSES 7-6

### KKXL/Grand Forks, ND Michael Right

ANIMOTION
ANIMOT

### WAZY/Lefsyette. IN Morton/Miller

KARYN WHITE TONE LOC (dp) CHER & PETER CFTE 38 SPECIAL DEF LEPPARD (dp) BELLE STARS Hottest: Hottest: MIKE & THP MECHAN 2-1 DEBBIE GIBSON 7-1 R.E.M. 10-7 BOBRY BROWN 17-9 BANGLES 20-16

### KFRX/Lincoln, NE Cook/Meyer

COOKIMMEYER
FINE YOUNG CANNIB
PASADENAS
POISON (dp)
ENTA (dp)
ENTA (dp)
HOTEGET:
HIKE & THE MECHAN 6-1
DEBBIE GIBSON 11-2
NEW KIDS ON THE B 8-5
BANCLES 13-6
ROD STEWART 10-7
ROD STEWART 10-7

### 99KG/Seline, KS Bred King

PIEX
DEF LEPPARD (dp)
8 SPECIAL
CHER & PETER CETE
BAITHY FOX (dp)
BOLIEST
BOLI

KPAT/Sioux Fells. SD Maguire/Ward DEP LEPPARD FORD 6 OSBOURNE WINGER (dp) Hottest: Hottest: MIKE & THE MECHAN 7-2 ROXETTE 24-6 GUNS N' ROSES 14-12 BOBBY BROWN 21-14 BANGLES 28-20

BANGLES 28-20
KWTO/Springfled, MD
T.K. O'Grady
CHER 4 PETER CETE
DEON ESTUS
DEF LEPPARD (dp)
JOHNNY KEMP (dp)
MINGER (dp)
HOLLER (dp)
HOLL

### WDBR/Springfield, IL Moors/Lawley

### WSPT/Stevens Point, WI Jerry Steffen

PINE YOUNG CANNIB FIXX AIRKARPT Hottest: EDIE BRICKELL & N 1-1 ROY ORBISON 5-2 MIKE & THE MECHAN 4-3 R.E.M. 6-4 ENYA 26-18

NewTon/West

UIND VOUNG CANNIB
PINET SENSATION
JOHNNY KEMP
SAM BROWN
ENYA
HINGER
HOTERST WAS) 15-10
WAS WAS 26-18
ROY ORBISON 28-22
ANIMOTION 38-24
ROKETTE 37-27

### WIBW/Topeks. KS Alexander/Heaton

Alexander/Heaton
KON KAN
DEF LEPPARD (dp)
LDVE AND MONEY
BON JOVI (dp)
HOTESET:
ENYA 12-8
BANGLES 13-9
HILLI VANILLI
ROXETTE 24-21
WAS (NOT WAS) 31-30

### KFMW/Waterloo, IA Mark Hensen

SIMPLY RED
DEF LEPPARD (dp)
FORD 4 OSBOURNE
DREAMS SO REAL
CHOIRBOYS
Hottest:
R.E.M. 16-9
ROY ORBISON 17-10
OEBBIE GIBSON 19-11
BANGLES 22-14
MAS (NOT WAS) 23-15

### **WEST**

MOST ADDED

BREAKOUTS Tone Loc

**Belle Stars** 

Living Colour

BwsneWorks
WORK FORCE
CHOIRBOYS
JOHNNY KEMP
DEON ESTUS
BOYS CLUB
HOTESET:
MIKE & THE MECHAN
BREATHE 17-7
ENYA 19-8
BANGLES 23-14
ROXETTE 29-19

KMGX/Freeno, CA Richards/Carter

DEON ESTUS
TONMY PAGE
HOTTES!
HILLI VANILLI 2-1
KARYN WHITE 8-5
DINO 16-10
SLICK RICK 18-12
TONE LOC D-28

Denn Fetus **Def Leppard** Cher & Cetera Fine Young Cannibals Ford & Oshourne Karyn White



P2

VIXEN
KON KAN
ANIKOTION
DEF LEPPAND
TIFFANY
HOSTER TO THE T

### KKSS/Albuquerque, NM Tomm Rivers

Tomm Rivers
SIMPLY REPECTAL [dp]
88 SPECIAL [dp]
RESISTIN BAID (dp)
TIFFANY (dp)
ROY ORBISON (dp)
ROY ORBISO

### KKXX/Bakersfield, CA Squires/Christopher

OvenalMertinaz

ROD STEWART

ROD STEWART

ROD STEWART

ROD STEWART

ROD STEWART

ROD STEWART

ROT STEWART

ROT STEWART

ROD STEWART

RO Squires/Christopher

TIFPANY
FINE YOUNG CANNIB
JOHNNY KEMP
HOttest:
9088Y BROWN 4-1
DEBBIE GISSON 6-3
MILLI VANILLI 9-6
MILL TO POWER 17-13
DINO 21-15

Jack No. 1 April 19 A

MMMer/Reymolds
FINE YOUNG CANNIS
38 SPECIAL
DEON ESTUS
SIMPLY RED
DET LEEPPAND (dp)
DET LEEPPAND (dp)
DED LEEPPAND (dp)

### KATM/Colorado Springs, CO Stewart/Majors

StewartMajors
TONE LOC
DEON ESTUS
PASADENAS
SIMPLY RED
ANIMOTION
HOTTER
HOTELST 20-9
STEVIE 8 25-1N18 26-13
FULL TO POWER 27-19
BELLE STARS 34-26

### CHED/Edmonton. Alberta McKenne/Stuert

R.E.M.
VAN HALEN
KARYN WHITE
POISON
FINE YOUNG CANNIB
ROTCEST:
MIKE & THE MECHAN 7-2
DEBBLE GIBSON 21-12
GUNS N' MOSES 24-21
NEW KIDS ON THE B 26-22
ROXETYE D-27

KKFR/Phoenix, AZ
Gille/Morgan
LIVING COLOUR (dp)
EDF LEPPARD (dp)
HOTEGET:
KON KAN 1-1
R.E.K. 3-2
PANK 1914
REARL PIALKA D-23

### KZZU/Spokane, WA Amold/Hopkins

### KRQ/Tucson, AZ Ingram/Davis

### KQMQ/Honolulu, HI Akane/Miller

Akane/Miller
BELLE STARS
GIANT STEPS
TIFFANY
KARYN WHITE
HOTLEGAL:
SHERIFF 2-1
KARYN WHITE 3-2
ANITA BAKER 6-4
BETTE MIDLER 14-6
DEBBIE GIBSON 21-11 KLUC/Las Vegas, NV Dean/Teylor

# Dean/Teyfor TOMMY PAGE TOME LOC BOY MEETS GIRL CARLY SIMON HOLINES! IMSON 1-1 DEBBLE GIRSON 1-1 PAULA ABDUL 3-3 PAULA ABDUL 3-3 PAULA ABDUL 3-3 POISON 27-16

KYRK/Les Veges, NV Cummings/Miles none Hottest: SHEENA EASTON 1-1 BOYS 4-4 MILLI VANILLI 5-5 DEBBIE GIBSON 9-9 KON KAN 14-14

DeMaroney/Hoffman

RAY ORBISON (dp)

RARYN MHITEN

RARYN MHITEN

VANESSA WILLIAMS

EUROPE (dp)

FIXX (dp)

FIX

### KCAQ/Oxnerd-Venture, CA Greg Williams

TIM Delbec

DEF LEPPARD (dp)
FORD & OSBOURNE (dp)
ROY ORBISON
38 SPECIAL
METALLICA (dp)
HOTESEL;
GUMS N' ROSES 2-1
ROKETTE 17-12
NIGHT RANGER 35-15
DEON ESTUS 28-22
TOMMY PAGE 0-27

none
Hottest:
HILLI VANILLI 1-1
EDIE BRICKELL & N B-8
DEBBIE GIBSON 9-9
BANGLES 23-21
FINE YOUNG CANNIB 24-24

none Hottest: BOBBY BROWN 1-1 MILLI VANILLI 2-2 DINO 7-7 WILL TO POWER 10-10 DEBBIE GIBSON 12-12

Amodriopkins
DEF LEPPARD (dp)
DEON ESTUS (dp)
UTHER VANDROSS (dp)
TIFFANY
TIFFANY
DEON ESTUS (dp)
TIFFANY
BERT COTE
HOLE & DETER CETE
HOLLEST
DEBBIE GIBSON 7-1
MIKE & THE MECHAN 10-2
ENASURE 6-4
ENTA 5-3
ERASURE 6-4
ENTA 5-3
ERASURE 6-4

Ingram/Davia

NOD STEWART
JIMMY HARNEN & SY
KIARA W/SHANICE M (dp)
POISON (dp)
FIVE STAR (dp)
FALLA ABOUL !-1
BORBY BROOM !-2
KARYN MHITE 4-3
DEBEIE GISCON 10-4
MILLI VANILLI 16-8

### P3

KGOT/Anchorage. AK J.D. Chandler J.D. Chandler

KON KAN (dp)

SAM BROWN (dp)

FINE YOUNG CANNIB (dp)

JOHNNY KEMP (dp)

BOYLER THE MECHAN 5-1

DEBBIE GIBSON 6-2

BANGLES 12-4

ROKETTE 40-20

38 SPECIAL 37-23

### KYYA/Billings, MT Charlie Foxx

KTMT/Medford, OR Tressel/Stewart LIVING COLOUR
TIFPANY
DEF LEPPAND (dp)
FORD & OSBOURNE
DEON ESTUS
HOLLEST:
HOLLEST:
BORNE 5-5
BORNE 5-5
BORNE 5-5
BORNE 5-7
BORNE 5-7
BORNE 5-7
BORNET 27-13 TressellStawert
DEF LEPPARD
WORK FORCE
FORCE SOBOURNE
EUROPE (dp)
BELLE STARS (dp)
ROTTES:
ERASURE 3-1
RANSURE 3-1

### Z97/Billings, MT Tim Dalbec

Cummings/Shannon
CNER 4 PETER CETE
DEF LEPPARD (dp)
DEON ESTOS
KARYN WHITE (dp)
CHOIRBOYS
HOLLEST
GUNS N' MOSES 6-3
BANGLES 0-5
FINE YOUNG CANNES 32-22

KZFN/Moscow, ID Cummings/Shanno

### KBOZ/Bozeman, MT Pisscher/Barnhardt

FIXX DEON ESTUS PAULA ABDUL DEON ESTUS
PAULA ABDUL
SHOCK
SHOCK
HOTERSINILLI 6-1
MAS (NOT MAS) 12-3
WILL TO POWER 18-4
ROWETTE 19-5
FINE YOUNG CANNIB 24-11
KZOZYSA LUIS OBJAPO, CA
RUNHUNTER DEON ESTUS HOTLEST: DEBSIE GIBSON 8-4 ROD STEWART 10-6 SHEENA EASTON 11-8 MIKE 4 THE MECHAN 16-10 ANITA BAKER 21-17

### KTRS/Casper, WY Peter Massa

RUMMUNTER
TONE LOC
NYLONS
EIGHTH WONDER
DEON ESTUS
LEVERT (dp)
OFF LEPPAND (dp)
DEBBIE GIBSON 7-2
BOBBY BROWN 15-7
NILLI VANILLI 21-17
KON KAN 22-17
BANGLES 26-22 Peter Mease
FINE YOUNG CANNIB
JOHNMY KEMP
JOHNMY KEMP
JOHNMY KEMP
SAM BROWN
KON KAN
HOLLER
ROLLER
ROLLER
ROLLER
GUNS N. ROSES 17-16
BOBBY BROWN 23-17

# Y97/Senta Berbere, CA Jim Crows Y97/36nta Barbara, CA Jim Crows INNS MILISON & TANDER FIME YOUNG CANNIB 38 SPECIAL BOW JOU'I WATTER FEAT FIXE CORPS JOHN BUTCHER (dp) LITTLE AMERICA (dp) LITTLE AMERICA (dp) FIXELA (dp) FIXELA (dp) FIXELA FEAT FIXELA (dp) FIXELA (dp) FIXELA FEAT FIXELA (dp) FIXELA FEAT FIXELA (dp) FIXELA FEAT FIXELA (dp) FIXELA FEAT FIXELA F

KFBQ/Cheyenne, WY Davis/Melotti DeviaMelott
RATY MILTE
ROY CORSISON
RATY MILTE
RATY MILTE
FIXX
RAREL FIALKA (dp)
MIOGE URE (dp)
HOLESE: HOLER (dp)
HOLESE: HOLER (dp)
HOLESE: AND THE B 3-1
HOLER (LD)
ROY THE B 3-1
ANITA BAKER 22-16
VANESSA MILLIAMS 20-17
BANGLES 23-20

### KMOK/Lewiston, ID Hevens/Chase

HevenuChase

CHER 4 PETER CETE
RARCL PIALKA

DEF LEPPARD [dp]
JAMES 4 STEMART (dp)
CHOIRROYS
MORK FORCE (dp)
HOTIOST
BOBILE STEMART (dp)
TOTAL STE

### KOZE/Lewiston, ID Jay McCall

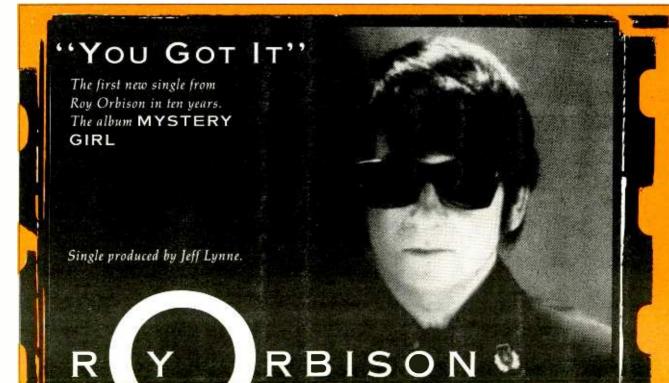
FORD & OSBOURNE LIVING COLOUR DREAMS SO REAL DREAMS SO REAL
GIRLS/HOUD
BETT HIDLER (dp)
ROTHS HINTE (d NONE
HOTTEST:
HIKE & THE MECHAN 1-1
WILSON & ZANDER 2-2
DEBBIE GIBSON 3-3
GUNS N' ROSES 11-11
LOVE AND MONEY 16-16

OK95/Trl-Cities, WA LeMester/Travis

### New & Active Pg. 86, P1 Playlists Pg. 74, Paraileis Pg. 79

248 Current Reporters 237 Current Playliste 237 Current Playliste
Called In Frozen Playlist (6)
WZOU/Boston
KCAQ/Oxnard-Ventura
KF95/Bolse
KYRK/Las Vegas
WDBR/Bpringfield, IL
KOZE/Lewiston

Did Not Report, Playlist Frozen (5): WBLI/Long Island KGGI/Riverside K96/Austin KDON/Ssilnes KWNZ/Reno



CHR Chart 3 AC Chart 3 AOR Albums Country Chart 26 Approaching One Million Sold BB LP 13

KBEQ add WXKS 22-16 (HOT) KUBE deb 28 WMJQ 19-17 CKOI 31-23 (HOT) WERZ 22-15 (HOT) PRO-FM 22-11 PWR99 12-10 WMMS 10-9 WNCI 34-30

KEGL add

Q102 add

The Action Continues .

KISN 18-14 (HOT) KPLZ 35-32 K104 5-2 (HOT)

WTIC 16-8 (HOT)

KXYQ deb 24

100KHI 34-25 (HOT) WPST 24-20 (HOT) WROQ 10-9 (HOT) WCZY deb 28 Y106 21-14 (HOT) WZPL 33-31 KZIO 32-23 (HOT)

WKBQ 32-27

## **PARALLELS**

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more. more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

### **248 REPORTS**



LP: Animotion Tota:  Regional Reach E 73% S 64% M 64% W 61%  National Summary UP 26 DEBS 42 SAME 45 DOWN 0 ADDS 49	l Reports 162	Parallel Reach
Summary UP 26 DEBS 42 SAME 45 DOWN 0	1 0 2-5 0 6-15 0 16-40 7 Ons 10 Adds 5 Ch Adds 2	0 0 0 0 0 0 0 0 0 28 33 68 18 17 45
		5 2 9 76 62 163
EAST  WXMS ON 16 12 12 12 12 12 12 12 12 12 12 12 12 12	XESS   d-40	G98 a WTHT d-15 WOMP d-38 WTHT d-37 WTM d-38 WTXX 37-30 WTM SAME WTXX 39-34 WTXX d-38 WTXX d-39 WTXX d-39 WTXX d-30 WTX d-30 WTXX d-30 WTX d-3

B

ANITA BAKE		
	ise (Elektra) ou The Best That Reports 203	82%
Regional Reach E 82%	<b>D</b>	Parallel Reach Pl 71% P2 86%
S 83% M 71% W 91%	Chart Summ	P3 86% hary P2 P3 Tot
National Summary	1 0 2-5 2 6-15 14	0 0 0 3 1 6 29 15 58
Summary UP 170 DEBS 8 SAME 21 DOWN 0	16-40 26 Ons 2 Adds 1 Ch Adds 2	63 41 130 2 1 5 0 1 2 0 0 2
ADDS 4	Total 47	97 59 203
EAST B104 25-23	WNYZ 21-17 WRCK 28-27 WKRZ 27-22 Q106 25-22 WYCR d-32	KCAQ 35 fr KKFR 26-25 KWN2 33 fr KDON 22 fr
WXXS 8-5 WZOU 22 fr WMJQ 20-18 WBLI 25 fr	SOUTH WEBO 18-18	KZZU d-40 KRQ d-26
PWR95 9-8 Z100 12-11 WEGX 14-10 PRO-PM 14-8 Q107 23-20 WAVA 25-23	B93 24-19 K98 22 fr WFMF 10-8 K106 12-5 K2ZB 21-18 KXX106 13-9	EAST WPRR 20-17
SOUTH	WKQB 4-4 WSSX d-29 WBCY 22-15 WNOK 33-31	WPRR 20-17 103CIR 14-11 95XXX 23-19 WIKZ 22-19 95XIL 24-19 G98 17-14
KRBE 23-19 Y100 20-16 WNV2 21-21 KITY 11-10	WCGQ 14-10 KZFM 27-24 G105 28-24 KE2B 23-19 Q98 9-7	95XXX 23-19 WIKZ 22-19 95XIL 24-19 G98 17-14 WTHT 17-14 WFXX 29-26 WHTO 24-21 SOUTH
MIDWEST	WINE 22-10	KAKS 21-15 KQ17 22-18 WKSF 25-18 WJAD 15-12 W2KX 22-18 WJMX 32-26 B98 26-20
896 12-11 92x a-32 WNC1 a-32 WCZY 20-17 WHYT 4-3	MNSS 19-18 MANS 19-16 MXPY 14-11 94TYX 42-29 MAPE 24-29 MAPE 24-29 MAPE 25-22 KXYX 21-18 KZOU 23-20 MALX 21-12 MALX 21-12 MALX 21-12 MALX 21-12 MALX 21-14 MALX 21-14 MALX 21-12	WJAD 15-12 W2KX 22-18 WJMX 32-26 B98 26-20 KISR 19-17
WC2Y 20-17 WHYT 4-3 WZPL ON KCPW 17-15 KDWB 24-20 WLOL 34-29	KZOU 23-20 WDJX 21-18 99WAYS 19-17 FM100 15-12 WABB 19-15	Q104 17-14 WYKS 24-21 KSMB 19-18
WEST KS104 a Y108 29-26 KIIS 16-13	WBAM 28-25 WHHY 15-12 KBFM 20-16 Y107 17-14 KWES 23-16	WPFM 14-12 KIXY 26-22
K22P on KKRZ 20-19	BJ105 21-20 WRVQ 29-27 KSAQ 15-14 WSRZ 19-16	Z103 OR KWTX 18-17 QV103 8-4 WVBS 20-13 MIDWEST
KROY 15-11 KWOO 25-23 KISN 15-13 KKLQ 22-19 KWSS 33-29 KPL2 20-16 RUBE 20-17	WSRZ 19-16 2102 18-15 KTUX 18-12 WDLX 20-17 WKZL 23-19	KYYY 21-18 WBWB 20-17 WCIL 31-29 KOCR 10-9 WLRW 26-22 KCMO 31-24 KLYV 35-32
Pi	92Q d-19 WPHR 20-18 WGTZ 24-21	WLRW 26-22 KCMO 31-24 KLYV 35-32 Y94 23-20 KKXL 28-23
HOT97 21-18 WPGC 8-7 PWR106 18-14	920 d-19 WPHR 20-18 WGT2 24-21 KRNO 26-25 KZIO 25-20 WMEE 30-26 KLQ 29-24 WIXX 14-10	WAZY 18-13 99KG 26-23 KPAT 25-24 KWTO 13-9
KGG1 21 fr KMEL 9-8 HOT977 20-17	Z104 34-28 KJ103 35-32 KQKQ 23-15 KZ93 23-21	WPBR 20 fr WPFR 22-19 WIBW 17-16 WEST
EAST	WZOK d-28 WRQN 28-24 KAY107 28-24 KKRD 19-12 WHOT 21-19	KGOT 18-15 KYYA 20-16
WFLY 18-14 WAEB 16-15 WVSR 16-13 JET-FM 14-11 WERZ 18-14	WEST KKSS 15-6	KTRS 31-22 KFBQ 22-16 KMOK 34-31 KOZE 18 fr
WNNK 28-25 WTIC 17-15 WKEE 29-22 WLAN 25-23	KKXX 39-34 KF95 24 fr KATM 16-13 KKMG 18-17	
KC101 23-10	CHED on	SLY96 7-7 Y97 27-6
KC101 23-19 100KHI 23-17 WSPK 13-11 98PXY 6-6 93Q 21-18	CHED on KSND 11-9 XMGX 13-7 KQMQ 6-4	KTM 14-11 KZFN 33-29 KZOZ 20-16 SLY96 7-7 Y97 27-6 OK95 d-37
BANGLES	CHED ON KSND 11-9 KMGX 13-7 KQMQ 6-4	
WSPR 13-11 98PXY 6-6 93Q 21-18  BANGLES Eternal Fla LP: Everythin	RSND 11-9 RSND 13-7 RQMQ 6-4	918
WSPR 13-11 98PXY 6-6 930 21-18  BANGLES Eternal Fla LP: Everythir Total  Regional Reach	KSND 11-9 KNCX 13-7 KQMQ 6-4	91% Parallel Reach P1 85% P2 90%
WSPR 13-11 98PXY 6-6 930 21-18  BANGLES Eternal Fla LP: Everythir Total  Regional	SMCX 11-9 SMCX 11-7 SMCX 11-7 SMCX 11-7 CMC 6-4	91% Parallel Reach P1 85% P2 90% P3 97%
BANGLES Elernal Fla LP: Everythir Total Regional Reach E 948 S 888 W 878	Chart Summe (Columbia 125	91% Parallel Reach P1 85% P2 90% P3 97% P2 P3 Tot 0 0 0 1 2 7 24 14 52
BANGLES  Eternal Fla  LP: Everythir  Total  Regional Reach E 948 S 888 W 878  National Summary UP 195 DEBS 9 SAME 14	Chart Summe (Columbia 19	91% Parallel Reach P1 85% P2 90% P3 97% P2 P3 Tot 0 0 0 0 1 2 7 7 24 14 52 70 51 154 2 0 5 1 0 1 4 0 6
BANGLES Eternal Fla LP: Everythir Total Regional Reach E 948 S 888 M 958 W 878  National Summary UP 195 DBBS 9	Chart Summe (Columbia Plane)  Chart Post Plane)  Chart Summe Plane)	91% Parallel Reach P1 85% P2 90% P3 Tot 0 0 0 0 1 2 7 70 51 15% P3 10 0 1 0 5 1 0 0 0 0 0 0 0 0 0 0 0 0 0
Page 123-17  Jeph 123-17  BANGLES  Elernal Fla  LP: Everythir  Total  Regional Reach E 948 S 888 W 878  National Summary UP 195 BBS 9 SAME 14 ADDS 7	Chart Summe (Columbia Pos Pl	918 Parallel Reach Pl 85% P2 90% P3 97% P2 P3 Tot 0 0 0 0 0 1 2 7 7 51 154 2 0 5 1 10 4 0 6 6 1 2 8 KCAQ 28 fr KKFR 28-28 KKRP 28-28
### 1951-19   19	Chart Summe (Columbia: September 1988) 11-9 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 11-7 Reports 1988 11-7 Reports 1988 11-7 Reports 11-7 R	Parallel Reach Pl 85% P2 90% P3 97% P2 P3 70% P2 P3 70% P3 97% P2 P3 11 54 52 70 51 154 62 67 225 P100
### 13-1-19 ### 13	Chart Summe (Columbia: September 1988) 11-9 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 225  Chart Summe (Columbia: September 1988) 11-7 Reports 11-7 Reports 1988 11-7 Reports 1988 11-7 Reports 11-7 R	Parallel Reach Pl 85% P2 90% P3 97% P2 P3 70% P2 P3 70% P3 97% P2 P3 11 54 52 70 51 154 62 67 225 P100
### 13-1-19   3-1-19	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	918 Parallel Reach P1 858 P2 908 P3 978  mary P2 P3 Tot 0 0 0 0 1 2 7 24 14 52 70 51 154 2 0 0 5 1 0 1 4 0 6 102 67 225  P7104 23-18 EXCAO 28 fr KKMP 23 1 fr KZZU 20-17 KRQ 4-25  LAST  WERR 26-16 WERR 27-21 101CLR 24-18 WERR 26-16 WERR 27-21 101CLR 24-18 WERR 26-16 WERR 27-21 101CLR 24-18 WERR 26-18 WERR 26-18 WERR 27-21 101CLR 24-18 WERR 26-18 WERR 26-18 WERR 26-28 WERR 26-28 WERR 27-21 101CLR 24-18 WERR 26-28 WERR 27-21 101CLR 24-18 WERR 27-21 101CLR 24-18 WERR 26-28 WERR 27-28
### 13-1-19   13	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	918 Parallel Reach Pl 851 P2 901  mary P2 P3 Tot 0 0 0 1 2 7 24 14 52 70 51 154 2 0 5 1 0 1 4 0 6 102 67 225  PMIN 23-18 EVEN 29-28
### 123-17 ### 123-17	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	Parallel Reach Pl 85% P2 90% P3 97% P2 P3 Tot 0 0 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 5 1 0 0 1 2 7 0 7 0 1 1 5 1 0 0 1 0
### 13-1-19   13	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	Parallel Reach Pl 85% P2 90% P3 97%  mary P2 P3 Tot 0 0 0 1 2 7 24 14 52 70 51 154 2 0 0 5 1 0 1 4 0 6 102 67 225  PMINA 23-18 EXCAU 28 15 KKMR 23 15 KKMR
### 13-1-1 ### 13-1 ##	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	918 Parallel Reach Pl 85% P2 90% P3 97%  mary P2 P3 Tot 0 0 0 1 2 7 2 14 4 52 70 51 154 2 0 5 1 0 1 4 0 6 102 67 225  PMIN4 23-18 FACAQ 28 fr KKPR 29-28 FACAQ 28 fr KKPR 29-21 FACAQ 29-15 FACAQ 29-15 FACAG 2
### 13-1-1 ### 13-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1 ##	Chart Sum Pos 1 - 9 Reports 225  Chart Sum Pos 1 - 0 2 - 5 4 6 - 15 14 16 - 40 33 Adds 0 Chads 3 Adds 0 Chat 56  MSPR 17-6 98PXY 19-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 25-17 990 17-7 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-6 891 a-15 MSPR 17-7 892 a-15 MSPR 17-7 893 a-15 MSPR 17	918 Parallel Reach P1 859 P2 903 P3 979 P3 Tot 91 859 P3 P5
### 13-1-1 ### 13-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1-1 ### 13-1 ##	Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Pos P1  1 0  2-5 4 6-15 14  6-15 15  6-1	918 Parallel Reach Pl 85% P2 90% P3 Tot 0 0 0 0 1 2 7 0 5 1 54 4 52 70 51 154 4 0 6 102 67 225 Priot 20-17 REVENUE 20-18 REVENUE
### 13-1-19   3-1-19	Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Pos P1  1 0  2-5 4 6-15 14  6-15 15  6-1	918 Parallel Reach Pl 83s P2 90s P3 97s mary P2 P3 Tot 0 0 0 1 2 7 2 14 4 52 70 51 154 2 0 5 1 0 1 4 0 6 102 67 225  PMO14 23-18 FEAST  WERE 26-16 HOFE 27-21 HOFE 27
### ### ### ### ### ### ### ### ### ##	Chart Summe (Columbie Pos New York 13-7 ROWN 6-4 Summe (Columbie Pos New York 13-7 ROWN 6-4 Summer (Columbie Pos New York 13-7 ROWN 6-4 Summer (Columbie Pos New York 13-7 ROWN	918 Parallel Reach Pl 851 P2 901 Reach P1 851 P2 907 P2 907 P2 907 P2 907 P2 907 P3 Tot P3 97 P3 Tot P4 907 P4 14 52 P5 907 P4 14 52 P5 1 154 P6 907 P6 907 P6 907 P7 907
### 13-1-19   13	Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Reports 225  Chart Summe (Columbie)  Pos P1  1 0  2-5 4 6-15 14 6-40 33 0ns 3 ndds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	918 Parallel Reach Pl 851 P2 901 Reach P1 851 P2 907 P2 907 P2 907 P2 907 P2 907 P3 Tot P3 97 P3 Tot P4 907 P4 14 52 P5 907 P4 14 52 P5 1 154 P6 907 P6 907 P6 907 P7 907
### ### ### ### ### ### ### ### ### ##	Chart Summe (Columbia Summe (C	918 Parallel Reach Pl 851 P2 901 Reach P1 851 P2 907 P2 97 P2 97 P2 97 P3 Tot 0 0 0 0 1 2 7 0 51 154 2 0 0 5 1 0 0 6 102 67 225  PMO14 33-18 PMO14 33-

RA		_EL
ROEX 24-17  XCTX 24-17  XCTX 37-12  XINN 37-22  XIND 27-22  XIND 27-22  XIND 21-2  XIND 21-2  XIND 21-2  XIND 21-7  XIND	Sangles Contined  FRWG 33-20  FRWG 33-20  FRWG 33-20  HORD 26-20  HORD 3-26  HORD 14-9  HORD 12-11	994G 21-17 FPAT 28-20 KNTO 20-17 MUTO 20-17 MUTO 20-17 MUTO 20-17 MUTO 12-17 MUTO 1
LP: Reel Life	GIRL n The Moon (A	
Regional Reach E 25% S 44% M 27% W 59%	Pos Pl	Parallel Reach Pl 23% P2 37% P3 59% mary P2 P3 Tot
National Summary UP 44 DEBS 4 SAME 40 DOWN 0 ADDS 10	1 0 2-5 0 6-15 0 16-40 5 Ons 9 Adds 1 Ch Adds 0 Total 15	0 0 0 0 0 0 0 2 4 6 6 20 24 49 12 12 33 7 1 9 1 0 1 42 41 98
EAST  NXXS OR CXOI d-40  SOUTH  NGH OR KITY ON' KTPH OR HIDMEST  WESQ 25-22  WEST  W	MINN 40-38   MRS1 # 29-28   MRS1 #	WFXX 30-28 WHTO 26-24 SOUTH CAS 4-40 MODE 26-24 SOUTH KARS d-40 MODE 26 MODE 2
LP: All That J	Me Lies (A&A azz 11 Reports 22	6 91% Parallel
Regional Reach E 91% S 89% M 95% W 87%	Chart Sum Pos Pl 1 0	Reach P1 76% P2 95% P3100% P2 P3 Tot 0 0 0
National Summary UP 195 DEBS 4 SAME: 23 DOWN 2 ADDS 2	Ons 3 Adds 1 Ch Adds 1	1 1 3 57 38 111 46 30 104 3 0 6 0 0 1 0 0 1 107 69 226
EAST  B114 22-22  B124 22-22  H202 23-27  H203 23-20	SOUTH MORE 12-9  WHO 12-9  B93 19-16  K98 20 1r  F100 20-17  K128 20-17  K128 26-24  KK066 30-19-19  KK266 30-19-19  KK266 30-19-19  KK266 30-19-19  KK266 30-19-19  KK266 30-19-19  KK26 30-19-19  KK27 30-19  KK27 30-19	ROON 26 fr R320 15-10  EAST  WPRR 18-12 WPRR 17-11 WPRR 17-11 WPRR 17-12 WPRR 17-12 WPRR 17-12 WPRR 17-12 WPRR 17-12 WPRR 18-12 WPRR 18-12 WPRR 18-12 WPRR 18-12 WPRR 18-12 WPRR 18-12 WPRR 18-16 WPRR 18-17 WPRR 18-16 WPRR 18-17 WPRR 18-16 WPR 18-16 W

<b>S</b> ®			
BINGHT 14-12 WYSH-19-16 WYSH-19-1	MEST  **IVA 10-7  **KIVA 10-7  **KIVA 22-21  **KIVA 22-21  **KIVA 22-16  **KAPT 22-16  **KAPT 22-16  **KAPT 10-12  **KAPT 10-12	WEST  KCOT 7-6  KYYA 8-7  297 18-14  KROX 19-18  KTMS 8-4  STMS 8-4  STMS 8-4  STMS 8-4  STMS 8-4  STMS 8-4  STMS 8-1  STMS 8-	
BOBBY BRO	IWN		
Roni (MCA LP: Don't Be		21 89%	
Regional Reach E 94%	6	Parallel Reach Pl 89% P2 89%	
S 88% M 85% W 91%	Chart Sum Pos Pl	P3 88%	
National Summary UP 186 DEBS 4 SAME 24 DOWN 4 ADDS 3	Pos P1  1 0 2-5 16 6-15 29 16-40 13 Ons 0 Adds 0 Ch Adds 1 Total 59	P2 P3 Tot 4 1 5 17 9 42 54 34 117 24 16 53 1 0 1 1 1 2 0 0 1 101 61 221	
PI	WLAN 17-11 KC101 15-11 100KHI 27-18	KYNO 9-6 KQMQ 12-12 KLUC 23-17 KYRK 13 Fr	
EAST  B104 14-9  WXKS 14-6  WZKS 14-6  B20 10-9  B20 10-9  B21 15-6  B21 11-6  B21 11-6  B21 11-6  B21 11-6  B22 11-6  B23 11-6  B24 11-6  B25 15-12  B26 15-12  B27 12-13  WXCS 12-13	1080H1 77-18   1080H1 77-18   1080H1 77-18   1091H1 71-18   1091	RYME 13 - F PCAO 5 ft RKFR 25-24 RKFR 25-24 RKFR 25-25 RKFR 25-25 RKFR 25-26	
EAST  WFLY 7-5. WAEB 21-13 WGHT 21-20 WVSR 11-8 JET-FM 11-6 R104 26-25 WNNK 18-16 WT1C 2-2	WEST KIVA d-17 KKXX 4-1 KF95 7 fr KATM 8-8 CHED 23-15 KSND 9-6 KMGX 3-2	KDZE 14 TR KTMT 28-21 KZFN 20-13 KZ02 15-7 SLY96 5-2 OK95 34-30	
MKEE 17-6	^		1
	A Lot To Lose	e (Epic)	
	Reports 69	28% Parallel	
Regional Reach 24% 24%	N&A	Reach P1 11% P2 20% P3 57%	
1 34% 7 31%	Chart Summing Pos P1 0	0 0 0	
Jational Summary JP 23 DEBS 8 FAME 28 DOWN 0 LDDS 10	2-5 0 6-15 0 16-40 3 Ons 2 Adds 2 Ch Adds 0	0 0 0 0 0 10 20 33 9 15 26 3 3 8 1 1 2 23 39 69	
PI	WQUT 34-32 WLRS a-35 KSAQ 39-35 KTUX 39-32	WJMX 33-31 Q101 on WPFM 40-37 KIXY on	
WXKS on CKOI a PRO-FM a	MIDWEST WPHR ON	KWTX 36-32 WHSL 37-31 WVBS a-40 MIDWEST	
MIDWEST WHANS on KXXX 32-26 WEST KXXY 28-23	WIXX on 2104 36-33 KJ103 a WZOK 31-27 WHOT on WEST KF95 on fr KSND d-37	KYYY ON WBNQ d-34 KCMO on Y94 ON KXXL d-40 WAZY d-40 WFRX ON 99KG 34-31 KPAT 40-35 WDBR ON FF WDBR ON FF WDBR ON FF	

EAST 15-74 on 15-74 o	PH104 a RZ2U 34-28 EAST  PSyXX d-35 95YLL o G98 on MOM d-39 MOM d-39 MOM d-39 KARS 38-33 RC1Z a WJAD on MZXX on	WZS7  KGOT d-18  KYYA ON  KYYA ON  KYYA ON  KYSO 38-33  KKOK OS  KYSO 38-33  KKOK OS  KYSO 38-33  KKOK OS  KYSO 38-33  KYSO 38
After All (G LP: "Chances	Are" ST al Reports 5	1 21%     Parallel     Reach     Parallel     Reach     Parallel     Reach     Parallel     Reach     Parallel     Reach     Parallel     Parallel     O 0 0 0     O 0 0 0     O 0 0 0     O 0 0 0     O 0 0 0     O 0 0 0     East     Industriant    South     Reach     RATS    A    A    A    A    A    A
LP. Chicago	Reports 209	### 19-10   ### 19

		534
Regional Reach E 43%	N&A	Paralle: React Pl 241 P2 531
S 56% M 66% W 46%	Chart Sum	P3 83
National	Pos P1 1 0 2-5 0	0 0 0 1
Summary UP 75 DEBS 9	6-15 1 16-40 9 Ons 5	3 1 45 47 10 12 8 2
SAME 46 DOWN 2 ( ADDS 1	Adds 1 Ch Adds 0 Total 16	0 0 0 0 60 57 13
PI	WORT 14-21 X2OU 31-27 WLRS 16-15	SOUTR KARS 26-20
WZOU 19 fr WEGX 27-24 PRO-FM 31-26	99WAYS 30-27 WBAM 23-16 WHHY 26-22	KQIZ 40-38 WKSF 26-22 WJAD 31-30 WZKX 34-32
SOUTH	KBFM 34-33 Y107 24-21 KWES on Y106 24-24 K92 23-21	KISR 23-22 Q104 31-31
КЕGL 13-12 ККВО 31-27 КВВЕ 33-33 WGH on	KWES ON Y106 24-24 K92 23-21 KSAO 26-26 WSR2 36-36 XTUX 29-25 WDLX d-26 WK2L ON	Q101 38-36 WPFM 26-25 KIXY 21-20
MIDWEST 295 d-30	MIDWEST	KWTX 35-33 WHSL 17-10 WVBS 27-26
295 d-30 WMMS 21-19 92x 33-27 WZPL on KXXR a KDWB on	920 d-25 WPHR 29-28 WPXR 21-16 KZIO on WMEE on	KYYY 27-26 WBNQ on WCIL 30-25
WEST	KLQ 35-32 WGRD 20-20 KJ103 13-13 KQKQ 27-26 KZ93 28-27	KCMQ 36-31 KLYV 18-16
KWOD ON KPLZ 25-22 KUBE ON	WRQN on KAY107 d-30	WKFR 39-37 WAZY 30-30 KFRX 26-23
EAST	WEST	99KG 20+16 KPAT 30-27 KWTO 30-26 WDBR 24 fr
WFLY 34-34 WAEB 29-28 WVSR on JET-FM 23-23 K104 d-26	KIVA 27-27 KF95 19 fr KSND d-35 HYRK 30 fr FM104 25-25	WSPT 30-27 WPFR 20-17 WIBW 32-31 KFMW 26-21
100KH1 25-19 WSPK 28-27 WPST 26-31	FM104 25-25 KKFR on RWNZ 25 fr KZZU 32-30	WEST KGOT on KYYA 25-22
WRCK 39-37 WYCR On SOUTH	EAST	KGOT ON KYYA 25-22 Z97 19-16 KBO2 d-40 KTRS 30-29 KFBQ d-31
K98 on fr K106 29-29 K228 on 195 30-26	WPRR 24-23 WWFX 23-20 95XXX 26-24 WKPE 24-23	KMOK on KOZE on fr
195 30-26	WKPE 24-23 95XIL on G98 28-26 WFXX 33-33 WHTO 30-28	KTMT 24-22 KZFN 29-25 RZOZ ON SLY96 33-31 Y97 d-23 OK95 8-5
WSSX on WROQ 7-7 KZ106 27-26 WCGQ 37-34 WZYP 24-23 WQUT 25-20		
National Summary UP 22 DEBS 6 SAME 20 DOWN 1 ADDS 1	Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 1 Adds 0 Ch Adds 0	P3 39  mary P2 P3 T0  0 0 1 0 1 2 14 13 2 4 11 1
_		0 1
PI		0 1 20 27 5
EAST WXXS d-31	WCGQ on Q98 18-18 WQUT 22-19 WOKI 22-19 WLRS 21-20 KTUX d-39	0 1 20 27 5 SOUTH KAKS 25-19 KQ12 on WKSF 32-36
EAST	WCGQ on Q98 18-18 WQUT 22-19 WOKI 22-19 WLRS 21-20 KTUX d-39 MIDMEST WIXX 39-36 Z104 1A-18	0 1 20 27 5 SOUTH KAKS 25-19 KQ12 on WKSF 32-36 WJAD on
EAST WXXS d-31 SOUTH HIDWEST KXXR ON WEST	WCGQ on 98 18-18 WOUT 22-19 WCKI 22-19 WLRS 21-20 KTUK d-19 WIXX 39-36 ZI04 18-18 WZOK 30-25 WHOT on WEST	20 27 5  SOUTH  KKKS 25-19  K072 on  KKSP 32-36  WADD on  0100 on  KKTY 16-36  KKTX 03-30  WHSL 28-13  MIDMEST  KQCR 35-30  KLYV 37-34
EAST WXXX d-31 SOUTH MIDMEST KXXX ON WEST KISN 29-26	MCGQ on Qu8 18-18 WCGQ on Qu8 18-18 WCGQ on Qu8 18-18 WCGQ on Qu122-19 WCKI 22-19 WCKI 22-19 WLRS 21-20 KTUK d-39 MIDWEST WIXX 39-36 2104 18-18 WCGK 30-25 WHOT on WEST KF95 on fr KKRK on fr KXRK on fr KZ2U 35-J3	20 27 5 SOUTH  KAKS 25-19 KO12 on WKSF 32-36 WJAD on Ol01 on KIXY 16-35 KKTX on WHSL 28-13  MIDMEST  KOCR 15-30 KLYV 37-34 WKFR on WAZY 34-34 KFRX 28-26 99KG 31-26
EAST WXKS d-11 SOUTH MIDWEST KXXR ON WEST KISN 29-26 P2 EAST	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on G98 18-18 WGUT 22-19 WGKI 22-19 WGKI 22-19 WGKI 22-19 WGKI 22-19 WTUR d-39 WIXX 39-16 WIXX 39-16	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXKS d-31 SOUTH HIDWEST KXKR ON WEST KISN 29-26 P2 EAST K104 13-8 WERE 35-33 100KH 39-34 WSPA d-40	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KKKS 25-19 KOI2 on WKSF 32-16 WAD 00 Ol01 on KKYY 36-35 KKYX ON WHSL 28-13 KOCR 35-30 KLYV 37-34 KOCR 35-30 KOCR 3
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WINS 21-20 ETUX d-39 WINDWEST WINDWEST WINDWEST WEST WEST KF95 on fc KYUK on fr KYUK on fr	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON SILYY 36-35 KKTX ON WHSL 28-13 MIDWEST KCCR 35-30 KLYV 37-34 MKFR ON KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-13 KFRX 28-3 WKFR 31-27 KFRX 48-3 WKFR 31-27 WKFR 4-37
EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27 5 SOUTH KAKS 25-19 KOIZ ON KKSF 32-36 WIND ON
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EAST WXXS d-11 SOUTH MIDMEST KXXR on WEST KISN 29-26 FAST K104 13-8 WEDT 15-33 WEST 15-33 SOUTH	WCGQ on 098 18-18 WQUT 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WOK 22-19 WLBS 21-20 ETUX d-39 WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WIDMEST WEST FF95 on fc KYUK on fr KYUK on KYUK on fr KYUK on	O 1 20 27  SOUTH (1) 12 12 12 12 12 12 12 12 12 12 12 12 12

DEF LEPPAI Rocket (Me LP Hysteria Tota	ercury)	5 38 <b>9</b>
Regional Reach E 43% S 44% M 34% W 30%	N&A	Parallel Reach Pl 269 P2 359 P3 559
National Summary UP 1 DEBS 3 SAME 0 DOWN 0 ADDS 91	Pos P1 1 0 2-5 0 6-15 0 16-40 1 Ons 0 Adds 12 Ch Adds 4 Total 17	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 3 4 0 0 0 38 31 83 2 4 10 40 38 95
P1 EAST  B104 a MM10 a 30 MECO x a MM20 x 30 MECO x a PRO-PH a SOUTH  REGG d -17 Y95 a KKBQ a MKBQ a MKBQ a WTPL a 21 MTPL a 2	SOUTH WHBOD a 195	WUFK A 95 XX A NYPE A 95 XIL A 05 XIL A 05 XIL A 07 XIL A
DINO	& Broadway/I	sland) 9 32¶
DINO 24/7 (4th Total Regional Reach E 24% S 31% M 10% W 65% National Summary UP 41 DEBS 9	Chart Sur Pos P1 1 6-15 7 16-40 12 0 ns 5	Sland)  9 324  Paralle!  React P1 444 P2 294 P3 257 0 0 1 11 21 6 38 4 7 16
DINO 24/7 (4th Total Reach E 24% S 31% M 10% W 65% National Summary UP 41	Chart Sur Pos P1 1 6-15 7 16-40 5 Adds 2 Total 2	Sland) 9 32%  Paralle! React P1 444 P2 291 P3 254  P3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
DINO 24/7 (4th	### Superson	Sland)  9 321  React P1 444 P2 294 P3 256  0 0 1 5 1 1 21 6 33 4 7 1 5 1 1 21 6 36 4 7 1 6 18-18 KINK 23 17 KI
DINO 24/7 (4th 24/1)  Regional Reach E 24% Signal R	### Survey   Chart Sur	S/and)  9 328  Paralle   React Pl 444 Pl 299 Pl 459 Pl 259 0 0 0 0 0 1 0 15 1 12 6 35 4 7 16 3 2 1 5 1 13 21 6 35 4 7 16 3 2 7 6 3 7 75  KYHO 18-14 KLUC 32-28 KYHK 21 fr FM104 on fr KKFR 30 7 7 KKR 30 7 7  EAST WTHT on SOUTH WJAD on SOUTH WJAD on SOUTH WJAD on SOUTH WJAD on RNN on WFFM 34-31

SOUTH

KQ12 on

MAD on

MMX d-38

B88 a

KISR d-10

Q104 on

NYKS a

KSM8 on

Q101 d-40

HPPM 35-33

KIXY 5-5

Z103 34-30

KHTX d-38

OVI03 on

WHSL d-37

K106 22-18 K278 28-23 WSSX on WROO on WCGO & WZYF on MDJX & 99WAYS d-37 WHHY 30-26 K8PM on BJ105 on ETUX 40-36 WKZL on

MIDWEST KZIO 4 2104 a

National Summary UP 32 DEBS 15 SAME 27 DOWN 4 ADDS 19

PI

WXKS 13-11 WHJQ 22-19 CKOI 21-14 PRO-FM 34-25

	Enya Continued		- Deoi	n Estus (
92X d-22 KXXR 2-2 WEST KIIS & KZZP On KKRZ 36-36 KWOO 35-31 KCPX 1-7 KISN 4-11 KKLQ a-26 KRL2 a	KQKQ A RKRD ON WEST KKSS 17-14 KF95 4 fr KKMG 31-21 KSND 19-8 KMGX d-34 RYRK 25 fr KCAQ 15 fr KKFR 19-14 RON 25 fr	MIDMEST  KYYY 10-35  WBNO a  WCIL d-32  KCMO on  WA2V 35-26  KFRX a  WDBR 39 fr  WSPT 26-18  MPFR a  WIBN 12-8  KFMW d-39	KMSS 31-27 KPL2 28-21 KUBE 8  P1  WPUC a PPHR96 on R07377 a	MIDWEST WPHR a WPXR a WGRD a- KOKO d- KZ93 29 WEST KKSS d- KATM a KKMG a
P2 LAST  104 d-27 FERZ a KEE a 00 kH 40-37 FECK on FYCR d-34  OUTH TBBQ 30-25	EAST WHEX A 95XXX 15-11 0X100 A 95XIL on G98 d-33	WEST  KYYN 30-25 297 40-37 KB02 on KTRS 21-13 KFB0 a KHOK 6-5 KOZE B fr KTMT 33-29 KZFN 1-2 KZOZ d-37 SLY96 37-33 Y97 d-10	EAST MAER a	F
ERASURE			She Drives I LP: The Raw &	Me Cra
P: Erasure	Dect (Sire/WB	·	Total Regional	Repor
Regional Reach E 71% S 77% M 83%	•	Parallel Reach Pl 62% P2 85% P3 80%	Reach E 73% S 80% M 80% W 93%	Chart
W 78% National Summary UP 121 DEBS 1 SAME 35	Pos P1  1 0 2-5 1 6-15 24 16-40 15 Ons 0 Adds 0	P2 P3 Tot 2 2 4 14 14 29 53 31 108 23 8 46 2 0 2 1 0 1	National Summary UP 100 DEBS 41 SAME 19 DOWN 0 C ADDS 41	1 2-5 6-15 16-40 Ons Adds Total
ADDS 3	Total 41	1 0 2 96 55 192	P1	WPST 3: WNYZ d: WRCK 3: Q106 d: WYCR d:
MAKKS 9-7 MZOU 17 fr MBLT 13 fr CKO: 24-18 PRP95 16-12 PRO-PM 16-15 Q107 21-18 MAVA 30-26 SOUTH	Q106 15-17 MYCR 14-13 SOUTH WBBQ 19-36 899 9-8 898 7 fr WPHF 8-7 K106 2-6 K228 2-1 199 11-10 KXX106 6-5 WBCX 00-7 WBCX 10-7 KX106 4-6 MYCK 10-7 KX106 3-6 MYCK 10-7 MYCK 1	KLUC ON KYRK 17 fr FM104 11-11 KCAO 10 fr KKFR 9-9 KWNZ 5 fr KDON 16 fr KZZU 6-4	B104 d-29 MKKS d-27 CKO1 19-30 MEGIX d-29 PRO-FM 27-24 Q107 3-27 MAVA d-27 SOUTH PWR99 d-28 KEGL 16-14 KKBQ 22-18 KRBL 18-15	SOUTH WBBQ 2' 893 a- K98 27 WFMF d: K106 2: KZZB 2: I95 24 KXX106 WKQB d: WBCY a WROQ a KZ106
KRBE 5-10 WGH 8-18 KTTY 7-6 KTFM a-15 MIDWEST 896 14-12 295 5-9 WMMS 8-7 92X 12-11 WMCI 30-28	WNDK 7-7 WCGQ 15-28 K7FM 18-15 G105 27-25 K2ZB 29-22 Q98 14-14 WINK 11-8 WANS 11-9 WZYP 9-9 94TYX 20-14 WAPE 12-10 WQUT 5-4	WWFX 10-5 103CIR 12-8 95XXX 28-22 0X100 2-1 098 9-8 WTHT 12-15 WRTO 11-9 SOUTH KAKS 9-7 KQIZ 13-10 WKSF 15-13	WNUZ a-25 KTFY 30-29 KTFM a-23 Q105 a MIDWEST B96 33-29 295 21-19 Q102 a WMMS 19-17	WNOK 3 WCGQ 3 KZPM 3 KEZB 0 WINK 3 WKSI 2 WANS d WZYP 3 94TYX WAPE d KKYK 2 KZOU 2
WCZY 13-15 WZPL 31-29 KBEQ 16-12 KCPW 16-22 KXXR 25-22 KDWB 23-22 WLOL 12-11	WOKI 25-22 WLAP 13-9 KKYK 14-13 KZOU 13-10 WDJX 11-7 99WAYS 6-5 FM100 6-5 WBAK 18-17 WRHY 8-4 KBPM 6-5	WKSF 15-13 WJAD 6-5 WZKX 14-12 WJMX 13-13 B98 25-21 KISR 12-10 Q101 413-13 WYKS 16-15 Q101 11-9 KNAN 8-5 WPPM 9-8 KIXY 18-18	92X d-31 MPFX 18-18 MN YT 23-23 M2PL on RBEQ 27-21 KCPW ON RXXR 30-25 KOWB on MLOL 39-34	WDJK a 99WAYS PM100 WABB d WHRY a KBFM a KWES a BJ105 Y106 d K92 a
KS104 11-17 KIIS 7-7 KIIS 7-7 KZZP 11-10 KKRZ 11-11 KXYO 9-18 FM102 10-9 KROY 13-13 KWOD 7-6 KCPX 12-10 KISN 19-27 KKLQ 3-9 KWS 20-17 KLQ 2-2 KUBE 10-9	KWES 24-34   State	X:XX 18-18 Z103 32-31 KWTX 5-5 WHSL 7-15 WVBS 7-4 MIDWEST KYYY 8-7 WBNQ 6-5 WBNG 6-5 WBNG 11-9 WC1L 26-23 KQCR 13-18 WLRW 8-7	RS104 30-26 Y108 01-20 K115 21-20 K115 21-20 K125 21-21-16 K25P 27-17-16 KXYQ a-22 FM102 d-30 KOY 21-18 KWD 03-14 KCYX d-31 K15N a 2	KSAQ 2 WSRZ 3 Z102 2 WKZL 3 MIDWES 92Q a WPHR d KZIO d WMEE a WIXX 3
P1 HOT97 15-13 PWR106 21-19 HOT977 15-14 P2 PAST	WPHR d-38 WPHR 17-12 WGTZ 7-9 KZIO 10-9 KZIO 10-9 KZIO 10-10 WGRD 18-14 WIXX 8-8 Z104 4-3 KJ103 17-15 KOKO 4-7 KZ93 15-14 HRON 13-7	MLHW 0-7 KCMO 4-3 KLYV 14-21 KXXL 5-4 WKFR 18-15 KFRX 9-8 99KG 3-3 KPAT 8-5 KWTO 14-12 WDBR 6 fr WSPT 12-14 WFFR 17-14 WISW 15-13	KKLQ d-27 KMSS 27-24 EPLZ 33-27 KUSE 24-21 PT HOT97 33-28 PWR106 28-25 FMEL 19-18 HOT977 24-20	Z104 d RJ103 KOKO 4 KZ93 a WZOK 6 WRQN a KAY107 KKRD 6 WHOT 1 WEST
WFLY 11-8 WAEB 19-12 WGHT 16-16 WERZ 14-10 WHNK 6-4 WHIC 24-24 WLAN 18-16 KC101 14-13 100KHI 7-5 WSPK 6-13	WRON 13-7 KAY107 9-7 KMYZ a-28 KKRD 10-6 WHOT 9-9 WEST KYVA 6-3 KKSS 5-15 KKXX 13-12 KF95 16 fr	KFMw 37-32 WEST KGOT 9-13 KYYA 2-6 277 6-7 KBO2 13-12 KTRS 6-5 KFBO 7-5 KMOX 7-7 KOZE 4 fr	EAST  WARE 28-25  WGNT d-28  WVSR d-37  JET-FM 35-29  MNNK 27-24  MTTC 33-29	RRXX RF95 KATM A RKMG CHED KRMGX KLUC KYRK PM104 RCAQ KKPR
WSPK 6-13 98PXY 22-18 930 12-6 WPST 14-26 WPY 38-40 WRCK 19-21	KATM 9-7 CHED 9-23 KMGX 22-17	KTMT 3-1 KZFN 3-7	WKEE d-16 WLAN s-33 KC101 on 100KWI 29-21 WSPK 32-28 98PXY d-29	KKPR KWNZ KDON KZZU
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Aational Summary JP 16 DEBS 18 SAME 16 DOWN 0	Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 2 Adds 13 Ch Adds 3 Total 32	0 0 0 0 0 0 2 0 2 13 5 32 10 4 16 25 20 58 6 1 10 56 30 118	National Summary UP 11 DEBS 16 SAME 26 DOWN 0 ADDS 22	6-
EAST B104 a-30 CKOI a WEGX a B94 27-21 SOUTH	WGRT ON WYSR ON K104 ON WNNK A WTIC a WKEE A WIAN 36-32 100KHI a-40 93Q a-19 WPST A WKRZ a Q106 a	KSND a KMGX a XYND 38-32 KOMO 19-15 KLUC 40-34 KCAO on fr XXPR on KZZU a	PAST PRO-FM a SOUTH Y95 on	WROQ KZ10 WCGQ WZYP WQUT WLRS WSRZ KTUX MIDWI
		EAST	MIDWEST	WZOK WHOT
PWR99 d-29 Y95 20-19 KKBQ a KRBE a-35 B97 d-30 MGH a MNVZ a KITY S KTFM a Q105 d-27	WYCR a-35 SOUTH MBBQ a K98 on fr WFMF a K106 a K22B a	WPRR a-36 103CIR d-20 WIKZ d-34 95XIL on WOMP a WHTO a SOUTH	295 d-28 WHOMS 25-23 KKKR 23-17 WEST KKR2 a KKYO d-10 KROY a KPLZ on	KSND KYRK FM10
Y95 20-19 KKBQ a KRBE a-35 B97 d-30 WGH a WNVZ a KITY 3	WYCR a-35 SOUTH MBBQ a K98 on fr WFMF a k106 a	WOMP a WHTO a	WMMS 25-23 KXXR 23-17 WEST KKRZ a KXYQ d-30 KROY a	

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Total Reports 75 308

Parallel
Reach
P1 158
P2 238
P3 576

WROQ 19-16 KZ106 on WCGQ a WZYP on WQUT d-34 WLRS 31-29 WSRZ a KTUX d-40

MIDWEST WIXX d-37 KJ103 a-39 WZOK d-32 WHOT ON

KSND d-40
KYRK on Er
FH104 a
KKFR on
KWNZ on Er
KZZU d-35

95XXK d-36 OK100 26-20 G98 ON WTHT 1 WHTO a

KAKS 40~35 WKSF a

WJAD on JZKX on Q104 on WYKS a Q101 on WFM on KIXY d-34 WHSL 39-25 WVBS a-19

MBNQ 39-36
KLYV on
Y94 on
Y94 on
Y94 on
KNR on
KNR 31-29
WBR on Er
MSPT a
MIBM d-35
KFM 38-31
MEST
KGOT d-39
KYPA d-29
XTRS d-31
KFBQ 0-2
XTRS d-31
KFBQ 0-2
XTRS d-31
KFBQ 0-7
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ives I Raw &	CANNIBALS Me Crazy (I.R. The Cooked Reports 201		National Summary UP 65 DEBS 17 SAME 31	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 11 Ons 5 Adds 0 Ch Adds 0 Total 16	P2 P3 Tot 0 0 0 0 0 0 0 0 0 40 32 83 15 10 30 4 2 6 1 1 2 60 45 121
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9 7 30 9 7-24	WPST 32-29 WNY2 d-35 WHCK 38-31 0106 d-32 WYCR d-31 SOUTH WBBQ 29-24 P93 a-36 K98 27 fr WFMF d-29 K106 21-8 KZZB 24-17 P95 24-19	EAST  WPRR 39-30  WHYX 4-33  10)CIR a  95XXX 34-30  H/RE a  H/XZ d-33	KRRZ 25-24 FM102 20-18 KROY 26-26 KWOD ON KISN 36-32 KWSS ON RPLZ 26-23	WDJK d-29 99WAYS 31-26 PM100 30-29 WHHY 27-23 Y107 d-28 XWES 35-28 XSAQ 33-27 Z102 37-35 RTUX 32-29 WDLX d-30 WKZL on	MYRSF 40-38 MYRD 40-39 MYRX 38-35 B98 32-29 Q104 29-26 MYKS on Q101 on MPFM 36-32 KTXY on KMTX d-40 QV103 d-36 MVBS 38-35
7 7 28 14 18 15 2 5 29 3	KXX106 22-20 WKOB d-25 WBCY a WROQ a KZ106 a WNOK 38-32 WCGQ 31-26 KZPM 32-23 KZZB on	OKIDO 15-14 G98 33-24 WTHT d-32 WOMP 32-28 WFXX 26-20 WHTO 32-29 SOUTH KAKS 28-22 KQIZ 33-29 WKSF 36-31	MPGC 23-22 RMEL on 2 P2 RAST WAEB 34-31 WVSR a JET-FM d-32 KIO4 23-20 MPGR 39-34 MNK 37-29 MPIC 36-35	KRNQ 23-22 K210 40-38 KLQ on W1XX 38-34 KJ103 a KKRD on WHOT 31-28 WEST KRSS 28-24 KF95 on fr KKMG on	MIDWEST  KYYY d-39 MBNQ 28-23 MCMQ d-37 KCMQ d-37 KLYV 40-37 Y94 on  KXXL a MAZY 39-31 99KG 32-28 KPAT on
9 9 17 18 23 21 25	WKSI 28-23 WANS d-33 W2YP 35-30 94TYX 31-21 WAPE d-24 KKYK 22-19 KZOU 28-26 WDJK a 99WAYS 39-33 FMIOD a WARB d-30 WBAH a WHHY A	WZKX 37-34 MJMX 39-32 B98 33-30 KISR 22-18 Q104 26-21 WYKS ON KSME a Q101 40-34 KNAN 34-32 WPFM 19-15 KIKY 29-24 2103 35-27 KWTX 8 QV103 9-9 WVBS 33-29	MTIC 38-35 MTE2 on KCl01 on 100kHI a-38 MSPK on 930 33-31 MNYZ a MICK on	RSNO 38-34 KMGX 28-24 KYNO 29-25 KOMG 23-22 KYRK on fr KYNZ 40 fr KZZU 40-38	WIBR ON Fr WIBW 33-32 WEST KGOT 35-30 297 72-19 KBO2 d-39 KTRS 27-20 KMOK ON KTWT d-40 KZEN 40-37 KZEN 40-37 KZEN 39-36
20 8-15	KWES a BJ105 32-27 Y106 d-30 K92 a KSAO 28-24 WSRZ 34-28 Z102 23-18 WKZL 34-30	MVBS 33-29  MIDWEST  KYYY d-37  WBNQ 22-15  WBWB d-32  WCTL a  KQCR a  WLRW d-32	GIANT STEI	18M)	
16 22 30 18 4 13 27 24 27 21	92Q a 40 WPHR d-40 KZIO d-37 WMEE a WIXX 32-27 ZIO4 d-35 KQKQ a KZ93 a WZOK d-30	WLRW 0-32 KLYV d-35 Y94 28-25 KKXL d-38 WAZY 31-24 KFRX a-29 99KG 14-10 KPAT 27-23 KWTO 29-23 WDBF 31 fr	Regional Reach E 35% S 36% M 27%	Pride 1 Reports 95	38% Parallel Reach P1 30% P2 34% P3 54%
3-28 28-25 -18 24-20	WZOK d~30 WZON a KAY107 a KKRD d-29 WHOT 34-32 WEST KIVA 28-24 KKSS d-26 KKXX a KYS 5 13 fc	WSPT a WPPR a WIBW 30-29 KPMW 39-33 WEST KGOT a XYYA 24-21 297 38-34 KBOZ d-38 KTRS a	W 57%  National Summary UP 44 DEBS 5 SAME 43 DOWN 1	Chart Sum Pos P1  1 0 2-5 0 6-15 1 16-40 8 Ons 1 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 1 1 3 19 25 52 16 11 38 2 0 2
- 25 28 37 35 - 29 - 24 - 29 36 33 3 29 - 21 - 28	KATM a KKMC 26-13 CRED a KSND 31-23 KMCX d-12 KLUC 33-24 KTRK 36 fr PHI04 on fr KCAQ on fr KRPR 7-3 KMX 24 fr KDON 24 fr KZZU 31-27	KTRS a KPBO a-19 KMOK d-39 KOZE ON 1r RTMT 37-33 KZFN 32-22 KZOZ 31-27 SLY96 24-11 197 a-7 OK95 23-17	EAST  WXKS ON WZOU ON fr CKOI ON WEGX ON PRO-PM ON	Total 20  SOUTH  MBBQ on R98 on fc KXX108 on MKQB on MKQB on MKQB on KZCB on	38 37 95  95XXX 37-31 WITH On WOMP ON WHTO 33-32  SOUTH  KARS 27-21 KQIZ 28-27 WIAD ON WZXX ON B98 ON

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P1 EAST B104 4-2	100KHI 18-12 WSPK 1-1 98PXY 7-1 930 11-1 WPST 18-9 WNYZ 6-1 WRCK 1-1	KMGX 6-4 KYNO 1-1 RQMQ 21-11 RLUC 1-1 KYRK 9 fr FM104 8-3
WXKS 2-1 WKSE 11-5 WMJQ 15-8 WBLI 4 fr CKOI 22-12 PWR95 2-2	WRCK 1-1 WKRZ 6-1 Q106 2-1 WYCR 2-1 SOUTH	KCAQ 6 fr KRFR 20-19 KWNZ 9 fr KDON 12 fr KZZU 7-1 KRO 10-4
2100 2-1 WEGX 2-2 B94 9-4 PRO-PM 5-1 Q107 15-10 WAVA 5-3	WBBQ 1-1 B93 14-2 K98 6 fr WFMF 2-1 K106 1-3 K2ZB 11-4	P3
PWR99 3-2 Y95 1-2 RKBQ 1-1 KRBE 1-1	X22B 11-4 195 6-2 KXX106 9-3 WCB 5-3 WSCX 7-3 WBCY 18-9 KZ106 6-2	WPRR 5-1 WWFX 1-1 103CIR 2-1 95XXX 10-5 WKPE 5-4 WIKZ 4-3 95XIL d-33 G98 2-1 WTHT 6-1
NRSE 1-1 Y100 3-2 B97 1-1 WGH 3-1 WNVZ 2-2 KITY 8-1 KTFM 4-1 Q105 13-8	WKQB 5-3 WSSX 7-3 WBCY 18-9 KZ106 6-2 MNOK 17-8 WCGQ 12-5 KZFM 7-2 G105 7-3 KEZB 19-16 Q98 3-1 WINK 1-1 WKSI 6-2	WTHT 6-1 WOMP 4-1 WFXX 1-1 WHTO 3-1
HIDWEST B96 5-2	WANS 1-1 WZYP 1-1 94TYX 7-3 WAPE 4-3 WQUT 21-17 WOKI 6-1	KAKS 8-2 KQIZ 3-1 WKSF 5-1 WJAD 1-1 WZKX 2-1 WJMX 3-1
Q102 22-10 92X 7-2 WNCI 12-5 WCZY 1-1 WDFX 2-2 WHYT 3-1 WZPL 3-1 XBEQ 2-1 KCPW 3-3	HONI 6-1 WLAP 20-14 RKYK 3-1 KZOU 1-1 HDUX 6-1 99WAYS 4-1 FM100 3-1 WABB 2-1 WBAM 5-3 WHY 9-5 KRFM 11-6	898 20-15 KISR 3-1 Q104 3-1 WYKS 4-1
KCPW 3-3 WKTI 3-3 KDWB 4-3 WLOL 8-3 WKBQ 10-2	WBAM 5-3 WHHY 9-5 KBFM 11-6 Y107 6-3 KWES 14-11 BJ105 2-1 Y106 3-2 WRVQ 2-1	RSMB 4-2 298 6-4 Q101 2-1 XNAN 7-1 WPFM 6-1 KIXY 2-1 Z103 4-1 KWTX B-1 OV103 7-3 WVBS I1-2
KS104 13-11 Y108 2-2 KIIS 4-1 KOY-FM 2-1 KZZP 1-1 KKRZ 10-8	WRVQ 2-1 K92 6-1 KSAQ 2-1 WSRZ 7-2 2102 1-1 KTUX 6-3 WDLX 15-13 WKZL 1-1	KYYY 7-2 WBNQ 5-3 WBWB 6-1
KXYQ 1-1 FM102 15-6 KROY 7-6 KWOD 1-1 KCPX 7-3 XISN 3-1 KKLQ 6-4	WKZL 1-1  MIDWEST  WKDD 23-18 920 11-6  WPRR 7-5  WPXR 4-4	KQCR 1-1 WLRW 2-1 KCMQ 9-5 KLYV 9-3
KWSS 3-1 KPLZ 1-1 KUBE 2-1	WGTZ 9-1 KRNQ 15-6 KZIO 7-5 WMEE 16-11	KKXL 13-10 WKFR 12-4 WAZY 7-3 KFRX 11-2 99KG 15-11 KPAT 4-1 KWTO 3-2 WDBR 4 fr WPFR 7-4
HOT97 1-1 PWR96 5-3 PWR106 5-1 KGGI 2 fr RMEL 3-2 HOT977 1-1	WCRD 14-5 WIXX 1-1 2104 8-2 KJ103 7-4 KQKQ 5-5	KPMW 19-11 WEST
PZ EAST WFLY 10-3	W20K 13-9 WRQN 8-1 KAY107 10-3 KMYZ 17-15 KKRD 6-1 WHOT 1-1	KGOT 6-2 KYYA 10-4 Z97 5-2 KBOZ 8-4 KTRS 13-8 KPBQ 5-2 KMOK 1-1
WAEB 2-1 WGHT 11-3 WVSR 1-1 JET-FM 5-2 K104 16-9	KIVA 19-10 KKSS 4-2 KKXX 6-3 KF95 2 fr KATM 3-1	ROZE 3 fr KTMT #-3 KZFN 2-1 KZOZ 7-2 SLY96 1-12 OK95 12-6
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GUNS N' R Paradise ( LP: Appetite Tota:	City (Geffen) For Destruction Reports 204	Paralle
GUNS N' R Paradise ( LP: Appetite Tota:  Regional Reach E 828 S 358 M 928	City (Geffen) For Destruction Reports 204	Paralle Reac Pl 70 P2 84 P3 91
GUNS N' R Paradise ( LP: Appetite Tota:  Regional Reach E 828 S 358 M 928 W 698  National Summary	Chart Sum Pos P1  2-5 10  6-15 26	Paralle Reac Pl 70 P2 84 P3 91 mary P2 P3 To
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Guns  FPLZ 14-11  KUBE 16-10  FPLZ 11-17  FARES 14-10  FRANCE 14-10  FRANCE 14-10  FRANCE 14-10  FRANCE 14-10  FRANCE 14-14  FRANCE 14-14  FRANCE 14-14  FRANCE 14-14  FRANCE 14-14  FRANCE 14-14  FRANCE 17-16  FRANCE 17-16  FRANCE 17-16  FRANCE 17-16  FRANCE 17-16  FRANCE 13-12	N' Roses Contin  K193 11-9  K20K 14-10  MRON 18-15  KAY107 17-11  RW12 15-6  KKRO 14-7  MRON 18-15  KAY107 17-11  KY10 14-7  KY10 14-7  KY10 3-5  KY95 6 ft  KYN0 3-7  KYN0 8-7	MEST KGOT ON KYYA 15-10 297 2-1 XBOZ 15-14 KROZ 15-14 KROZ 15-14 KROZ 11-10 KHOK 17-9 KOZE 11 fr KYPE 18-12 KOZE 10-6 Y97 26-14 OW95 2-1
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Summary UP 10 DEBS 10 SAME 34 DOWN 0 ADDS 32	6-15 0 16-40 5 Ons 6 Adds 3 Ch Adds 1 Total 15	0 0 0 9 7 21 15 12 33 13 13 29 2 0 3 39 32 86
PI	WLAN a-36 KC101 a 100KHI 36-26 WSPK a WPST d-40	P3
WXKS a WZOU on fr WMJQ a CKOI on PRO-FM d-34	WNYZ a WRCK on Q106 a SOUTH	WKPE as G98 a WTHT a WOMP a WFXK on
SOUTH KTPM on MIDWEST	K98 on fr k106 on K22B on KXX106 32-29 K2106 a K2FM on	WHTO OR SOUTH KARS OR WJAD OR
B96 31-28 Q102 34-29 92X a-35 WHYT on	Q98 a K2OU on WDJX a KSAQ d-38 2102 on	WZKX on B98 a WYKS a O101 a KNAN a
Y108 a KROY 34-25	WGTZ on KZIO on KJ103 a-35	WPFM 39-36 KIXY on KWTX on QV103 40-32 MIDWEST
HOT97 38-33 WPGC on HOT977 on	KQXQ d-29 KKRD a	WBWB on RCMQ a KKXL on
	KKSS d=30	WKFR on WAZY d-38
P2 EAST	KRSS d=30 KXXX a KF95 on fr KKMG on KSND a KMGX d=33 KYRK 38 fr	WAZY d-38 99KG 40-33 KWTO a WPFR a
	KYXX a KF95 on fr KKMG on KSND a KMGX d-33	WAZY d-38 99KG 40-33 KWTO a WPFR a WEST KGOT a 297 39-35 KTRS a KMOK op
WFLY a WFLY a WAEB d-39 WVSR on JET-FM ON WNNK a WTIC ON WKEE a	KKXX a KF95 on fr KRMG on KSND a XMGX d-33 KYRK 38 fr KCAQ on fr	WAZY d-38 99KG 40-33 KWTO a WFFR a WEST KOT a 297 39-35 KYRS a KMOK on KOZE on f KOZE d-36 SLY96 d-39
EAST WELL & WARE d-39 WASE d-39 WUSS on JET-FM ON WINK A WITC ON WRIEL &  KON KAN I Beg Your II	KXXX a KF95 on fr XKMG on KSND a KMGX d-33 KYRK 38 fr	wary d-38 99KG 40-33 KWTO a WPFR a WEST KGOT a 297 39-35 KTOS a 297 39-35 KTOS a KZOZ d-36 KZOZ d-36 KZOZ d-36 KZOZ d-39
EAST WFLY a WAEE d-39 WUSR on JET-FM on WINK a WITC on WKEE a  KON KAN I Beg Your I	KYXX a FYP5 on fr KKMG on SND a MKCX 4-33 KYRK 38 fr KCAQ on fr	WATY d-38 99KG 40-33 KWTO 40 WFFR a WEST ECOT a 197 39-35 KTBS a KMOK on KOZE on fr KZOZ d-36 SLY96 d-39
EAST WFLY a WAEE d-19 WYSR on JWYSR on JWYSR on WYSR on WYSR on WYSR on JWYSR on JWY	RYXX S  KYPS on fr  KCAQ on fr  KCAQ on fr  Chart Sur  Pos P1  1 0  2-5 8	## 4 - 38   ## 2 - 38   ## 3   ## 4 - 38   ## 5   #
WFLY a make a ma	REYN S   R	## 4 d - 38
WFLY a WAES d-39 WYSS on WYSS on WYSS on WYSS on WYSS on WKIC on WKIC on WKIC on WKIC on WKIC on WKEE a Total Reach E 80% 70% W 76% W 76% W 76% W 111 DEBS 14 SAME 27	REYN S   R	## 4 - 38   99KG 40-31   89KG 40-31   89KG 40-31   89KG 40-31   87KG 4
WFLY a MASS d - 39	REYN S   R	## 4 - 38   99KG 40-33   8   170   8   99KG 40-33   8   170   8   18   18   18   18   18   18   18
### ### ### ### ### ### ### ### ### ##	REYN S   R	## 4 4-38 99KG 40-31 KMTO a WFFT a WFFT a WFFT a WFFT a WFFT a KMC on KOLE on fr KJOZ d-36 KMC on KOLE on fr KJOZ d-36 KMC a HJOZ d-36 KMC a H
WFLY a wAEB d-19	### 12-8    Free   Free	## 4 4 38 99KG 40-33 KWTO a WFFR a 99KG 40-33 KWTO a WFFR a 297 39-35 KWTS a KWGK on FOLK ON F
### ### ### ### ### ### ### ### ### ##	REYEN S	## 4 d - 38
### ### ### ### ### ### ### ### ### ##	### 12-18  Chart Sui ### 20  Chart Sui ### 38 fr  KCAQ on fr  Chart Sui Pos P1  1 0  2-5 8  6-15 17  16-40 18  Chads 1  Ch Adds 1  Ch Adds 3  Adds 3  Adds 3  Adds 3  Adds 3  Adds 1  Ch Adds 10  FFILE 19-10  MEN 21-15  WHEE 22-20  MEN 21-15  WHEE 21-20  WHEE 22-20  MEN 21-15  WHEE 21-20	## 4 d-38 ## 99KG 40-33 KNTO a ## FTR a
### ### ### ### ### ### ### ### ### ##	### 13	## ## ## ## ## ## ## ## ## ## ## ## ##
### ### ### ### ### ### ### ### ### ##	REYN S   R	## 4 - 38   99.06 40 - 31   8   10   10   10   10   10   10   10
EAST  WFLY a	### 16-15  Chart Sull Reports 17  Chart Sull	## 4 0-38  ## 99KG 40-33  ## 87 0-38  ## 99KG 40-33  ## 70 8  ## 87 0-38  ## 8
## ## ## ## ## ## ## ## ## ## ## ## ##	### 16-15  Chart Sul ### 28- #	## ## ## ## ## ## ## ## ## ## ## ## ##
EAST  WFLY a was a 39	### 12-18  ### 23-18  ### 24-24  ### 23-18	## 4 4 3 9 99.6 40-31 8 WTO a 89.6 40-31 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
### ### ### ### ### ### ### ### ### ##	### 200   Fr ### 200   Fr ### 200    Chart Sui	## 4 - 38   99.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   89.03   40-33   40

LOVE AND M	IONEY	
LP Strange Ki		23%
Regional Reach E 25% S 21% M B% W 37%	N&A	Parallel Reach Pl 15% P2 15% P3 42%
National Summary UP 10	Pos P1 1 0 2-5 0 6-15 0 16-40 1 Ons 5	0 0 0 0 0 0 0 0 0 7 10 18 9 16 30
SAME 33 DOWN 0 ADDS 8	Adds 4 Ch Adds 0 Total 10	1 3 8 0 0 0 17 29 56
RAST WXKS a	WBCY 35-31 WROQ 26-23 WCGQ on Q98 26-26 WQUT 38-35	SOUTR  KAKS 32-26  KQIZ on  WZKX on  WJMX on
WXKS a WZOU on fr CKO1 on PRO-FM a SOUTR	WQUT 38-35 Y106 on KSAQ a MIDWEST	WJMX on Q101 a XNAN on WPFM on KWTX on QV103 on WHSL 36-29
Y95 on MIDWEST KXXR 24-21	WIXX 34-31 WEST KP95 30 fr	WHSL 36-29 HIDWEST WAZY ON KPAT 29-28 WIBW a
WEST  KKRZ a  KCPK a  KISN on	KSND on KOMQ d-26 KYRK on fr KKFR on K22U on	WEST
P2	P3	KGOT ON 297 29-26 HTRS d-36 KFBQ ON KMOK d-38 KOZE 16 fr KTMT d-39 KZPN ON
JET-FM on K104 on WPST on	WPRR on 95XXX on WKPE d-30 95XIL a G98 on WHTG on	K2PN on K2OZ on SLY96 28-21
	M	l
MARTIKA More Than	You Know (C	olumbia)
LP: Martika Total	Reports 188	76% Parallel
Regional Reach E 73% S 75% M 66% W 91%	Chart Sum	Reach P1 59% P2 80% P3 86%
National Summary UP 132	2-5 0 6-15 15 16-40 20	P2 P3 Tot 0 0 0 1 0 1 10 10 35 62 40 122
DEBS 14 SAME 34 DOWN 1 ADDS 7	Ons 2 Adds 1 Ch Adds 1	62 40 122 12 9 23 4 0 5 1 0 2 90 59 188
PI EAST	WKRZ a Q106 32-29 WYCR 28-25 SOUTH	KDON 5 fr KZZU 39-36 KRQ d-30
WXKS 10-8 WZOU 13 fr WKSE 17-15 WMJQ 28-23 CKOI on PRO-PM 17-12	WBBQ 37-34 B93 d-34 K98 on fr WFMF 29-25 K106 35-32 KXX106 35-32 KXX106 24-24 WSSX on WBCY 17-12 KCIQ 20-17 KZFP 23-19 KZB 28-25 Q98 24-23 WINK 32-28	EAST
SOUTH PWR99 d-27 KKBC 30-26 KRBF 35-27 WGH 26-17 WNV7 26-18	KZZB 33-28 KXX106 24-24 WSSX on WBCY 17-12 KZ106 d-24 WCGO 20-17	WPRR 36~33 WWFX 14-13 95XXX 29-23 WKPE 9-8 WIKZ on 95XIL on G98 22-20 WTWT 23-20
WGH 26-17 WNV7 26-18 KITY 14-13 KTFM a-17	XZFM 23-19 KE2B 28-25 Q98 24-23 WINK 32-28 WKST 4-27	WTHT 23-20 WOMP 15-10 WFXX 36-32 WHTO 13-10 SOUTH
B96 25-23 WNCI 32-29 WC2Y 15-13 WIYT 22-22	KEZB 28-25 Q98 24-23 HINK 32-28 WKSI d-27 WANS a-31 WZYP 34-32 94TYX 29-20 WOUT On WLAP a KEYK 20-17 KZOU 17-16 MDUX on 99WAYS 29-23	KAKS 30-24 KQI2 29-25 WKSF 37-33 WJAD 29-25 WZKX 27-24 WJMX 30-24
WZPL a KBEQ 28-26 KDW8 26-23 WLOL 17-14 WKBQ 22-20	WBAM on	B98 27-25 Q104 on WYRS on KSMB on
WEST	WHHY 23-19 KWES on BJ105 on Y106 on WRVQ a K92 on	Q101 35-31 ENAN 32-28 WPFM 18-16 EIXY 34-29
KS104 on Y108 d-30 KIIS 19-15 KOY-FM 12-11	K92 on KSAQ 23-21 WSR2 40-25	Z103 19-36 KWTX 22-21
ROY-FM 12-11 R22P 19-13 KRRZ 14-13 KXYQ 30-28 FM102 18-15	KSAQ 23-21 WSRZ 40-35 2102 35-31 KTUX 24-21 WDLX 29-25 WKZL d-32	2103 19-36 KWTX 22-21 QV103 on WVBS 29-24 MIDWEST
K07-FM 12-11 K22P 19-13 KKRZ 14-13 KXYQ 30-28 FM102 18-15 KRCY 14-12 KWCD 18-16 ECPX 33-29	RSAQ 23-21 WSRZ 40-35 2102 35-31 KTUX 24-21 WDLX 29-25 WKZL d-32 MIDWEST 920 d-28 WPTR a WGTZ 20-17	2103 39-36 KWTX 22-21 QV103 on WVBS 29-24 MIDWEST KYYY 36-31 WBNO 37-29 WBWB 34-29 WCIL d-34 KQCR 38-26 KPUP 31-20
ROY-FM 12-11 REZP 19-13 MERZ 14-13 KKPZ 30-28 FM102 18-15 KRCY 14-12 MCO 18-16 RCEX 33-29 KISN 27-19 KWSS 21-18 KPLZ d-36 KUBE 25-22	RSAQ 23-21 MSRX 40-35 2102 35-31 KTUX 24-21 WDLX 29-25 WEIL 4-32 MIDWEST 920 d-28 HPMR a MGTZ 20-17 KZIO 26-22 KUG 13-14 MGK 13-14 MGK 13-14 MGK 14-25 MGK 18-13 MGK 18-13	Z103 39-36 KWTX 22-21 QV103 on WVBS 29-24 MIDWEST KYYY 36-31 WBND 37-29 MCIL d-34 KQCR 38-26 MLRW 31-28 KCMQ 32-27 KLYV 39-30 Y94 30-26 KKKL 19-15 WKFR 31-30
ROY-PR 12-11 REPUBLICATION 10-13 REPUBLICATION 10	### 23-21 ### 23	Z103 39-36 KWTX 22-21 QV103 on WVBS 29-24 MIDWEST KYYY 36-31 WBNO 37-29 WBWB 34-29 WCIL d-34 KQCR 38-26 WLRW 31-28 KCMQ 32-27 KLYV 39-30 Y94 30-26
ROYPR 12-11 ROYPR 12-13 REF 28 12-13 KEY 30-28 KEY 30-28 KEY 14-12 KEY 14-12 KEY 14-12 KEY 14-12 MAEN 38-13 MFLY 14-12 MFLY 14-	### 23-21 ### 23	2103 39-36 KMT 322-21 QVIS 39-32 VVIS 39-24 MIDWEST KYYY 36-31 MINQ 37-29 MOIL 4-38 KOCA 88-28 KOCA 88-28 KOCA 38-27 KOY 39-30 Y94 30-28 KOY 39-30 MOIL 4-38 KOY 39-30 MOIL 4-38 KOY 39-30 MOIL 4-38 KOY 39-30 MOIL 39
ROTEM 12-11 ROTEM 12-11 ROTEM 12-12 ROTEM 12-13 RXYO 30-28 RMCV 14-13 RXYO 30-28 RMCV 14-12 RMCV 14-13 RYD 27-19 RYD	## ## ## ## ## ## ## ## ## ## ## ## ##	Z103 19-16 KWT 12-22-21 QV13 0n VVRS 129-24 MIDWEST KYYY 36-31 WINQ 37-29 MCIL 4-34 KOCK 38-26 KCKQ 32-27 KCVY 39-30 VY84 30-26 KCYX 39-26 KCYX
ROTOP 12-11 ROTOP	## ## ## ## ## ## ## ## ## ## ## ## ##	2103 39-36 KMT 32-22-21 QYLS 39-34 WIRS 29-24 MIDWEST KYYY 36-31 MINO 37-29 MOIL 4-34 KOCA 88-28 KOCA 88-28 KOCA 33-27 KOV 39-30 KOV 39-30 KO
ROTEM 12-11 ROTEM 12-11 ROTEM 12-12 ROTEM 12-13 RXYO 30-28 RMCV 14-13 RXYO 30-28 RMCV 14-12 RMCV 14-13 RYD 27-19 RYD	## ## ## ## ## ## ## ## ## ## ## ## ##	2103 39-36 KMTX 22-21 QV103 on 24 WS 29-24 MIDWEST MYN 36-31 MINO 17-29 MCIL 4-34 KOCR 36-36 MINO 31-29 MCIL 4-34 KOCR 36-36 MINO 31-29 MCIL 4-34 KCVX 39-30 Y94 30-26 KRXL 19-35 MKZ 19-36 MKZ 19-3
ROTEM 12-11 ROTEM	## ## ## ## ## ## ## ## ## ## ## ## ##	2103 39-36 KMTX 22-21 QV103 on 24 WS 29-24 MIDWEST MYN 36-31 MINO 17-29 MCIL 4-34 KOCR 36-36 MINO 31-29 MCIL 4-34 KOCR 36-36 MINO 31-29 MCIL 4-34 KCVX 39-30 Y94 30-26 KRXL 19-35 MKZ 19-36 MKZ 19-3
ROYPR 12-11 ROYPR 12-11 ROYPR 12-11 ROYPR 12-11 ROYPR 12-11 ROYPR 12-11 ROYPR 12-12 ROYPR 12-13 ROYPR	## ## ## ## ## ## ## ## ## ## ## ## ##	2103 39-36 KMTX 22-21 QY103 on 24VBS 29-24 MIDMEST KYYY 36-31 MINO 37-29 MCIL 4-34 KOCR 38-36 MINO 31-29 MCIL 4-34 KOCR 38-36 MINO 31-29 MCIL 4-34 KOCR 31-30-36 MINO 31-29 MCIL 4-34 KOCR 31-30-36 MINO 31-29 MCIL 4-34 KOCR 31-30-36 MINO 31-29 MINO 31-26 KEYY 30-30 MINO 31-26 KEYY 30-30 MINO 37-30
ROTE PM 12-11 ROTE PM 12-11 REFE 14-13 REFE 14-12 RUNE 25-22 RUNE 25-23 RUNE	## ## ## ## ## ## ## ## ## ## ## ## ##	2103 39-36 KMTX 22-21 QY103 on 24/085 29-24 MIDMEST KYYY 36-31 MINO 37-29 MCIL 4-34 KOCR 38-36 MINO 31-29 MCIL 4-34 KOCR 38-26 MINO 31-27 KCYY 30-30 KYX 30-26 KRX 19-15 KCYY 30-30 KRX 19-15 KRX 1

Years I.Reports 22	Parallel
. 2	Reach P1 79% P2 92%
	P3 99%
Pos Pl	P2 P3 Tot
6-15 18	48 36 107 41 19 78 7 5 20
Ohs 1 Adds 1	1 0 2 0 0 1
Total 52	0 0 0 104 68 2 <b>24</b>
WKRZ 15-12 Q106 13-5 WYCR 5-4	FM104 21-15 KCAQ 30 fr KWNZ 20 fz
SOUTH	KDON on fr KZZU 10-2 KRQ 23-21
WBBQ 8-3 B93 16-4 K98 9	PB
K106 4-1 KZZB Z0-15 195 19-8	WPRR 7-3
WKQB 10-10 WSSX 11-7 WBCY 2-2	WPRR 7-3 WWFX 24-17 103CIR 4-3 95XXX 7-2 WKPE 12-9 WIRZ 8-7
KZ106 1-1 WNOK 11-9 WCGO 6-3	WIRZ 8-7 OK100 4-2 95x1L 11-12 G98 7-2 WTHT 7-3 WOMP 10-4
G105 10-5 Q98 1-5 WINK 9-4	G98 7-2 WTHT 7-3 WOMP 10-4
WANS 8-3 WZYP 10-2 94TYX 16-9	WFXX 7-3 WHTO 25-20 SOUTH
WAPE 2-1 WQUT 1-1 WOKI 11-7	KAKS 5-4 KQIZ 9-3 WKSF 8-6
WLAP 18-12 KKYK 7-3 KZOU 11-6 WDJK 5-5	WJAD 9-3 WZXX 9-3 WJMX 7-4
WLRS 5-1 99WAYS 13-6 FM100 9-3	B98 14-4
WABB 4-3 WBAM 15-10 WHNY 12-8	298 17-11 Q101 8-2
XBPM 13-9 Y107 12-9 XWES 11-7 BJ105 6-4	WPFM 8-6
Y106 8-3 WRVQ 8-4 K92 7-3	Z103 8-3 KWTX 4-3 WHSL 5-2 WVBS 14-6
RSAQ 7-4 WSRZ 14-10 Z102 16-5 KTUX 5-4	MIDWEST
WKZL 19-9	KYYY 13-9 WBNQ 2-1 WBWB 5-2 WCTL 5-2
	WCIL 5-2 KQCR 9-7 WLRW 4-2 KCMQ 2-1
WPHR 5-3 WPXR 18-18 WGTZ 11-5	*LYV 13-9 Y94 2-2 KKXL 23-17
	WAZY 2-1 *FRX 6-1 99KG 12-9
WGRD 25-16 WIXX 2-2 2104 6-4	KWTO 7-4
KQKQ 2-2 KQKQ 2-2 KZ93 4-3	WSPT 4-3 WPFR 14-13 WIBW 2-1 KFMW 4-3
WRQN 9-2	WEST
WHOT 7-2	KGOT 5-1 RYYA 4-1 297 9-6 KBOZ 16-10
W710 1-1	KTRS 1-3 KPBQ 13-8 KMOK 16-13
CHED 7-10 CHED 7-2 KSND 7-2	KOZE 1 fr KTMT 9-6 RZFN 7-4
KOMO 15-14 KLUC 25-15 KYRK 10 Fr	RZFN 7-4 K202 6-5 SLY96 4-9 Y97 17-17 OK95 3-2
	a section of
ow It's True (	'Arista)
hing	
Reports 193	
Reports 193	rarallei Reach Pl 82%
(B)	Parallel Reach P1 82% P2 82% P3 67%
Chart Sun Pos P1 1 2 2-5 9	Parallel Reach P1 82% P2 82% P3 67%
Chart Sum Pos P1 1 2 2-5 8 6-15 20 16-40 21	Parallel Reach P1 82% P2 82% P3 67% P3 67% P3 1 6 6 4 1 32 94
Chart Sun Pos Pl 1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1	rarallel Reach Pl 82k P
Chart Sun Pos P1 1 2 2-5 6 6-15 20 16-40 21 Ons 1 Adds 1 Total 54	rarallel Reach Pl 82% P2 82% P3 67% P2 P3 Tot 10 1 19 33 11 64 132 94 42 0 3 2 1 4 2 0 3 93 46 193
Chart Sun Pos P1 1 2 2-5 6 6-15 20 16-40 21 Ons 1 Adds 1 Total 54	Parallel Reach Pl 82% P2 82% P3 67% Imary P2 P3 Tot 3 1 6 6 10 1 19 33 1 1 6 41 32 94 2 0 3 2 1 4 4 2 0 3 2 1 4 4 1 32 94 2 0 3 93 46 193
Chart Sun Pos P1 1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 54  JET-FR 25-19 WNN 30-26 FFE 43-17 MIAN 22-8 XC101 28-12 100KH 10-6 WSFK 21-15	Parallel Reach Pl 82k P2 P3 Tot 10 1 19 33 16 41 32 94 42 0 9 3 46 193 P3 46 193 P3
Chart Sun Pos P1 1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 54  JET-FR 25-19 WNN 30-26 FFE 43-17 MIAN 22-8 XC101 28-12 100KH 10-6 WSFK 21-15	Parallel Reach Pl 82k P2 82k P
Chart Sun Pos P1 1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 54  JET-FM 25-19 NNN 30-26 WKEE 19-17 MIAN 22-8 KC101 28-22 1000RH 10-6 990 38-33 WEST 20-10 MNY 20-16	Parallel Reach Pl 82% P2 82% P3 67% P2 82% P3 67% P3 67% P2 82% P3 67% P
Chart Sum Pos Pl 1 2 2-5 8 6-15 20 16-40 21 00ns 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach Pl 82% P3 67% P3 87% P3 67% P3 67% P3 67% P3 70% P
Chart Sum Pos Pl  1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 5 1 Total 5 20 14 1	Parallel Reach Pl 82k P2 82k P
Chart Sum Pos Pl  1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 5 1 Total 5 20 14 1	Parallel Reach Pl 82k P2 82k P
Chart Sum Pos Pl  1 2 2-5 8 6-15 20 16-40 21 Ons 1 Adds 1 Total 5 1 Total 5 20 14 1	Parallel Reach Pl 82x P
Chart Sun Pos P1  1 2 2-5 8 6-15 20 16-40 21 Ons 1 70 Chadds 1 Ch Adds 1 Ch Adds 1 Total 54  LIT-FM 25-19 HKRE 19-19 HKRE	Parallel Reach Pl 82% P3 67% P
Chart Sun Pos P1  1 2 2-5 8 6-15 20 16-40 21 Ons 1 70 Chadds 1 Ch Adds 1 Ch Adds 1 Total 54  LIT-FM 25-19 HKRE 19-19 HKRE	Parallel Reach Pl 82% P3 67% P
Chart Sum Pos Pl  1 2 2-5 86 -15 20 16-40 21 00ns 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach Pl 82% P3 67% P
Chart Sun Pos P1 2 2-5 8 6-15 20 16-40 21 Ons 1 7 Chadds 1 Total 54  LIT-FR 25-19 KNR1 30-26 KTIC 4-3 KHEE 19-7 KK101 28-22 LOOKH 1:0-6 KSPK 21-15 SPER 10-15 SPER 10	Parallel Reach Pl 82% P2 82% P3 67% P2 82% P3 67% P
Chart Sum Pos P1  1 2 2-5 8 6-15 20 16-40 21 Chart Sum 16-40 21 Chart Sum 16-15 20 16-40 21 Chart Sum 16-15 20 16-40 21 Chart Sum 16-15 20 Chart Sum 16-16 20 Chart S	Parallel Reach Pl 82% P3 67% P2 82% P3 67% P
Chart Sum Pos P1  2-5-8 6-1-5-20 16-40-21 Chors 1-1-5-20 16-40-21 Chors 1-1-5-20	Parallel Reach Pl 82% P3 67% P2 82% P3 67% P
Chart Sun Pos P1 2 1 2 2 5 8 6 6-15 20 16-40 21 Ons 1 7 Ch Adds 1 Total 54  Little 1 5 4  Little 1 5 4  Little 1 5 4  Little 2 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6	Parallel Reach Pl 828 P2 828 P3 678 P2 828 P3 678 P
Chart Sun Pos P1  1 2 2 - 5 8 8 6 - 15 20 16 - 40 21 Ons 1	Parallel Reach Pl 82% P2 82% P2 82% P3 67% P
	Chart Sum, Pos P1 1 1 2 5 23 2 1 1 2 5 23 2 1 1 2 5 2 3 2 1 2 1 2 5 2 3 2 2 1 2 1 2 5 2 2 2 2 2 1 2 6 5 2 1 2 2 1 2 6 5 2 2 2 2 1 2 6 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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	Milli	Vanilli Continue	d —
90% Parallel Reach P1 79% P2 92% P3 99%  9 16 36 107 19 78 5 20 0 2 0 1	MOY97 (3-10 MPCC 12-10 PMR96 19-9 PMR106 8-7 EGGT 6 Fr FMED 7-1-4 P2 EAST MFLY 8-6 MAEB 8-7 MGUT 18-14 MYSR 29-17	WGTZ 18-14 RZ12 36-30 RZ12 36-30 WGRD 17-11 WIXE 27-25 Z104 31-29 RGRO 25-21 KZ91 a WROW 25-21 WROW 25-21 KZ91 a WROW 25-21 KZ91 a WROW 25-21 KZ91 a WROW 26-21 RXFRD d-30 WROT 20-16 WEST	WORR 17 fr WISH 22-20 WISH 22-20 FFMW 40-17 MEST EYYA 28-21 EYYA 28-21
0 0 68 224	Mark Co.		
1104 21-15 AO 30 ft AO 30 ft 20 12 20 20 AO 30 23-21  1973  1974  1975	LP Nothing To Total  Regional Reach E 73% S 65% M 88% W 54%  National Summary UP 145 DEBS 4 SAME 21 DOWN 1 ADDS 2	Your Eyes (Colors   173   173   173   173   174   17	69%  Parallel Reach P1 41% F2 73% P3 91%  mary P2 P3 Tot 1 0 1 4 1 7 16 03 44 56 37 110 6 1 9 0 1 2 0 0 0 0 83 63 173
112 9-3 1012 9-3 1010 9-1 1010	EAST  WXRS 32-28  W2021 12 ft  CRO1 12 17  CRO2 12 17  CRO2 13 17  SOUTH  XEGL 11-10  KREG 26-22  WGH 27-26  MIOMEST  OLD 114-9  WWS 4-1  192x 26-23  HNC1 28-25  HC2Y 22-22  WED1 10-9  MKEG 15-5  MCST 22-22  WED1 10-9  MKEG 5-5  MCST 22-22  WED1 10-9  MKEG 5-5  MCST 22-22  WED1 10-9  MKEG 23-22  WED1 10-9  MKEG 23-24  MKEG 24-17  KKRC 23-25  MCST 22-25  MCST 22-21  KKRC 23-22  WED1 10-9  MKEG 24-17  KKRC 23-22  WED1 10-9  MKEG 24-17  KKRC 23-21  KKRC 23-22  MKEG 24-17  KKRC 23-22  MKEG 24-17  KKRC 23-23  KKRC 23-23	MYON 7-6 MSSX 90-25 MSCY 24-19 MSCX 24-19 MSCQ 4-3 XX106 19-14 MSCQ 4-3 XX106 19-14 MSCQ 18-16 MIN 25-21 MIN 25-21 MIN 18-16 MNST 18-16 MNST 18-16 MNST 18-16 MNST 18-15 FN100 22-20 MMNAT 18-13 MSCQ 12-28 KSP 10-18 MSCQ 12-28 KSP 10-18 MSCQ 12-28 MSCQ 12-19 MSCQ 12	95XXI 14-10 MFPE 22-19 OK104 12-11 95XII 13-7 OK104 12-11 95XII 13-7 OK104 12-11 95XII 13-7 OK104 13-15 OKNEY 22-26 MTVO 40-37  AKS 22-16 KOWP 19-15 KOWP 23-22 MTVO 40-37  KAKS 22-16 KOWP 24-21 MIX 22-26 MIX 23-30 MI
1 19 3 11 64 1 32 94 2 0 3 2 1 4 2 0 3 3 46 193		N	



LP: Hangin' T Total Regional	_	96 79% Parallel Reach
Reach E 80% S 80% M 81% W 74%	Chart S	P1 778 P2 848 P3 728 ummary 1 P2 P3 Tot 1 4 2 7
National Summary UP 139 DEBS 2 SAME 33 DOWN 19 ADDS 3	2-5 2 6-15 2 16-40 Ons Adds	1 45 26 92 2 29 16 67 5 16 6 27 0 0 0 0 1 0 0 1 1 1 0 2
EAST  B104 13-10  WXXS 3-3  W200 5 fr  WXXS 3-3  W200 5 fr  WSLI 11 fr  WSLI 12-9  2100 11-10  10-10 11-10  WAVA 12-7  SOUTH  PMM99 4-5  Y58 313-13  ERRER 5-9  Y100 d-19  B97 4-27  WWYL 5-5  WYL 10-10  WY	MLAN 13-13 KC101 8-6 KSPK 3-2-6 KSPK 3-2-7 KC10 8-7 KC10	KHOX 27-27 KYNO 27-39 KYNO 27-39 KYNO 27-39 KYNO 27-39 KYNO 26 6 KYNO 6 6 KYNO 6 6 KYNO 29-19 KNO 29-
	0	)
ROY ORBIS	(Virgin)	698

ROY OR	BISON				
You Go	t It (Virgin)				
LP: Myste	ery Girl				
		70	698		
	_		P	aral	llel
Regional				Re	ach
Reach	6	31)		Pl	368
E 76%	•			P 2	748
S 64%				P3	90%
M 80%					
W 56%	Chart	Sum	mary		
	Pos	Pl	P 2	P3	Tot
National	1	0	0	0	0
	2-3	0	1	2	3
Summary UP 108	6-15	4	12	8	24
DEBS 28	16-40	14	55	47	116
SAME 2	Ons	3	9	3	15
	Adds	3	3	1	7
ADDS 1	Cn Adds	0	4	1	5
1.003	Total	24	84	62	170
			1		

n 204	Chart	Sum	mary		
	Pos	Pl	P 2	P 3	Tot
	1	0	0	0	0
National	2-5	0	1	2	3
Summary	6-15	4	12	8	24
UP 108			55	47	116
DEBS 28	16-40	14			
SAME 22	Ons	3	9	3	15
	Adds	3	3	1	7
DOWN 0	Ch Adds	0	4	1	5
ADDS 12	Total	24	84	62	170
	WBCY 21-	1.7	1 105	SCIR (	20
P1	WROQ 10-		95	CYY 2	1-20
	87306 A-	27	WE	XX 2	6
BAST	WCGO 29-	27	WII	KZ 30-	- 27
EAS!	098 15-1	>	OK:	100 9 KIL 3	-8
WXXS 22-16	WINK 17-		95	KIL 3	2-28
WZOU 21 fr	WANS 34- W2YP 28-	29	69	8 29-	25
WMJQ 19-17	WQUT d-3	26	M.L.	T 31	16
WBLI on fr	WOKI 29-		WH	0 38	- 34
CKO1 31-23	WLAP 17-	15			
894 on	KZOU d-3	9	50	DTH	
PRO-PM 22-11	WDJ x 26- WLRS 9-6	16			
SOUTH	WLRS 9-6		KA	ks d-	36
	99WAYS 2		KO	IZ 37 SF d-	-33
PWR99 12-10	FM100 a- WABB d-2	31	WK:		
KEGL a	WBAN OR	8	WZ	NY 32	- 28 - 29
1	WHHY 24-	20	W.T	MX 24	-22
HIDWEST	Y107 d-3	0	B9	8 23-	18
B96 21-21	KWES 34-	26	K1.	SR 29	-28
0102 4		-32	01	04 d-	34
WMMS 10-9	Y106 21-	14	WY	KS on	21
WNC1 34-30	K92 19-1		Q1 MP	01 31	-26 -21
WCSY d-28	WSRZ a-3	9	KI	YY 16	-13
WZPL 33-31			KW	TX 24	-23
KBEQ a KXXR d-40	KTUX 34	33	WH	SL 23	-12
WKBO 32-27	WDLX on		WV	BS 25	-21
HKDQ 32-27	WKZL d-	11			
WEST	MIDWEST		HI	DWEST	
	HIDREST		KY	YY 19	-16
KKRZ 34-34 KXYQ d-24	WKDD a-	9	WB	NQ d-	33
KISN 18-14	920 on		WB	WB d-	
KKLQ on	WPHR 36	35	WC	IL 15	-13
KPLZ 35-32	WGTZ d-	12		CR d-	-23
KUBE d-28	K210 32				40
10.0	WHEE d-		KL		38
12.44	KLO 28-	26	Y 9	4 15-	12
	wGRD a-	23	K	XL 29	- 22
EAST	WIXX 25	-22	WW	FR 32	- 27
EA31	2104 24 8293 d-	-21			-20
WFLY 40-39	WZOK 29		R P	RX 20	
WAEB 17-14	WRON A	.,			-31
WVSR 26-21		on		TO or	
JET-PH 31-28 K104 5-2	KKRD 4-	33	WE	98 38	fr
K104 5-2 WERZ 22-15	WHOT 36	-33		PT 5-	
WNNK 15-14					1-22
WTIC 16-8	WEST				7-18
WEEE 34-31	KIVA 22	-19	KI	HM 1	-10
WLAN 19-17	KKSS a	,			
KC101 d-30	MEDE OF	fr			
100KHI 34-25	KATM d-				
WSPK 23-19			,		
1					
1	1				

930 23-20	CHED 29-25	WEST
WPST 24-20	KSND 21-15	
WNYZ 37-34	KYRK on fr	KYYA 21-17
WRCK 40-33	FM104 a	297 a
WKRZ 33-28	KCAQ 20 fr	*BOZ 35-30
Q106 33-28	KWNZ on fr	KTRS 29-26
WYCR 27-24	KZ2U 29-26	KFBQ a-34 KMOK 10-6
	0.2	KOZE 24 fr
SOUTH	1.5	KTMT 29-24
WBBQ 21-16		KZFN 34-30
B93 26-18	EAST	K202 25-20
K98 on fr		SLY96 36-3
K106 d-35	WPRR 30-25	Y97 d-5
K228 d-36	WWFX 34-29	OK95 20-16
195 26-21	1	
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	1 Reports 7	
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Regional		Reach
Reach	N&A	P1 178
E 35% S 30%	-	P2 318 P3 368
M 17%		- 5 5 5 5 5
w 338		nmary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 2 DEBS 7	16-40 3 Ons 5	2 4 9
DEBS 7 SAME 35	Adds 3	12 9 24
DOWN 0	Ch Adds 0	2 1 3
ADDS 27	Total 11	35 25 71
- T	WPST a	1 -
	WNY2 a	P3
EAST	Q106 a	
WXKS on	WYCR on	EAST
PRO-FM on	SOUTH	WPRR a
SOUTH	B93 a-37	WIKZ On
KITY 4-26	K106 on	95xIL on
KITY d-26 KTFM On	KZZB on WNOK on	SOUTH
MIDWEST	WCGQ a	KAKS a WJAD a
	KEZE OR	WJMX on
WEST	Q98 on	WYKS a KSMB on
KIIS a	WZYP on	Q101 a WPFM on
KKRZ a FM102 a	KSAQ a z102 on	QV103 36-31
KROY d-33	WDLX a	WVBS a-38
XWOD on	MIDWEST	MIDWEST
[84]	WHOT on	WBNQ a
•	WEST	KOMO a
WPGC on KMEL 27-24		WAZY OR
122	KKSS on	99KG d-38
	KF95 on fr	WDBR on fr
EAST	KSND on	willw on
WFLY d-36	KYRK on fr	WEST
K104 on	KKFR on	KTRS d-40
WKEE a	KWNZ on fr	

WKEE a 100KHI a WSPK a 93Q a-38		
POISON		
		gma/Capitol)
Total	And SayAhh Reports 18:	3 74%
	Reports 10.	Parallel Reach
Regional Reach	34	P1 485
E 82% S 76%		P2 799 P3 909
M 78% W 57%	Chart S	ımmarv
	Pos P	mmary 1 P2 P3 Tot
National	2-5	0 0 0
Summary UP 77	16-40 2	60 49 130
DEBS 54 SAME 31	Adds :	1 16 8 28
DOWN 0 ADDS 21	Ch Adds Total 3:	
<b>(1)</b>	K106 d-40 KZZB 31-26 I95 d-29 WKQB 24-20 WSSX a-27 WROQ 27-22	P3
EAST	WKQB 24-20 WSSX a-27	ZAST
WXKS on WZOU on fr	WROQ 27-22 K2106 d-28 WNOX on	WPRR 27-21 WWFx 26-22
PWR95 30-28 2100 29-25	WCGQ on	103CIR 29-2 95XXX d-39
WXNS ON WZOU ON Er WHOQ d-28 PWR95 30-28 2100 29-25 WEGX d-27 PRO-FM 28-21 Q107 3-28 WAVA d-29	WINK d-39	WPRR 27-21 WWFX 26-22 103CIR 29-2 95XXX d-19 WKPE d-29 WIKZ 31-28 95XIL d-35 G98 32-29 WTHT 34-28 WOMP 37-33 WFXX 31-25 WHTO 39-36
Q107 a-28 WAVA d-29	WANS 35-28	G98 32-29 WTHT 34-28
SOUTH	94TYX a WAPE d-28 WOUT a	WOMP 37-33 WFXX 31-25 WHTO 39-36
KEGL on KRBQ 24-22	WOUT a WOKT 21-18 KKYK 27-24 KZOU 39-33 WDJX a	SOUTH
KEGL on KRBQ 24-22 KRBE d-31 Y100 d-29 WGH 29-20 WNVZ 24-15	WKSI d-30 WANS 35-28 HZYP on 94TYX a MAPE d-28 MOUT a MCNT 21-18 KXYK 27-24 KZOU 39-33 MDJX a WKRS 30-27 99MAYS a WABB 28-23 WABM d-29	
WNVZ 24-15	99WAYS a	KAKS 37-32 KQIZ 34-32 WKSF ON WJAD 39-33
MIDWEST	MUUV on	
295 25-23 92X 35-30	WHHY on KBFM d-37 Y107 29-26 KWES d-29 BJ105 34-31	WJMX 34-28 898 d-34 Q104 a WYKS On
WNCI 20-17 WZPL 32-30 KBEQ 15-8 KXXR 20-20	KRFM d-37 Y107 29-26 KWES d-29 BJ105 34-31 Y106 on	WYKS OR KSMB 30-27 298 29-27
KXXR 20-20	Y106 on WRVO d-29 K92 30-28 KSAO d-37 WSRZ d-38	298 29-27 Q101 d-38
WKDQ 11-11	WSRZ d-38	WYKS on KSMB 30-27 Z98 29-27 Q101 d-38 KNAN 40-36 WPFM 33-29 KIXY d-33 Z103 38-34
WEST	Z102 on KTUX d-34 WDLX on WKZL d-34	2103 38-34 WHSL 4-36
KS104 d-23 Y108 d-28 KKRZ 28-27 KXYQ 16-12 KCPX 29-24		WVBS 35-30
KKRZ 28-27 KXYQ 16-12	MIDWEST 920 a	
KWSS a KPL2 32-29	92Q a WPHR 37-36 WPKR d-25	MCII. On
XUBE on	WOTZ a	KOCR a-38 WLRW on
P2	WMEE OR KLQ ON WGRD 24-22 WIXX OR	WLRW on KCMQ d-32 KLYV d-33 Y94 d-27 KKXL a WKFR 36-33
EAST	WGRD 24-22 W1XX on 2104 a KJ103 29-21	WKFR 36-33 WAZY 23-18
WFLY 35-33 WAEB 35-27	Z104 a KJ103 29-21 KQKQ 22-20 KZ93 d-23	WAZY 23-18 KFRX a
WFLY 35-33 WAEB 35-27 WGHT d-27 WVSR 30-26 JET-FM 33-27 K104 21-16		WLRW on KCMO d-32" KLYV d-32" KLYV d-33 Y94 d-2" KKL a WRFR 36-33 WAZY 23-18 KFRX a 99KG 36-30 KPAT 38-32 KWTU on WDBR 32 fr
K104 21-16 WERZ a	WRQN on KAY107 on KKRD 27-21 WHDT 28-24	WDBR 32 fr WSPT d-29
WTIC d-36 WKEE d-33		WSPT d-29 WIBW on KPMW 36-27
K104 21-16 WERZ a WTIC d-36 WKEE d-33 WLAN a-37 KC101 d-27 100KHI d-31 WSPK 26-20 98PXY d-30 930 40-35 WPST 05	WEST	WEST
WSPK 26-20	KIVA 25-23 KF95 on fr KATH 25-23 CHED a	KGOT 38-32 KYYA d-27 297 d-40
WSPK 26-20 98PXY d-30 93Q 40-35 WPST on	CHED a KSND 35-31	KBOZ on
WNY2 d-36 WRCK d-34 WKRZ d-38 Q106 d-30	KATM 25-23 CHED a KSND 35-31 KLUC 27-16 FM104 d-26 KWNZ on fr KZZU 17-32	KPBQ 39-38
WNY2 d-36 WRCK d-34 WKRZ d-38 Q106 d-30 WYCR 32-29	KWNZ on fr KZZU 37-32 KRQ a	KOZE on fr
WYCR 32-29 SOUTH	AND a	KMOK d-30 KOZE on fr KTMT 40-34 KZFN d-40 KZOZ d-39 Y97 a
WBBQ 40-32		Y97 a OK95 29-23

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		Parallel Reach
Reach 2 82% 5 79% 1 85%	24	P1 65% P2 77% P3 94%
69%	Chart Summ Pos P1	P2 P3 Tot
National Summary JP 129 DEBS 24 SAME 19 DOWN 0 (ADDS 23	2-5 1 0 6-15 10 16-40 23 Ons 1 Adds 6 Ch Adds 2 Total 43	0 0 0 0 3 4 8 16 9 35 51 47 121 4 3 8 9 1 16 4 1 7 87 65 195
PI	Q106 35-31 WYCR &	P3
B104 19-17	WBBO 16-8	
B104 19-17 WXKS 26-24 WZOU 16 [r WKSF 30-29	993 20-11	WPRR 38-27 WWFX 32-26 95xXx 19-14 WKPE 22-15 WIKZ 33-29 OK100 5-4 95XIL d-39 G98 27-23 WTHT 33-30 WOMP d-37 WFXX 27-23 WHTO 36-31
	K106 17-15 K2ZB 19-14 195 29-25 WKQB 6-5 WSSX 23-18	WIKZ 33-29 OK100 5-4 95XIL d-39
WEGX 20-16 B94 a-29 PRO-FM 25-19 Q107 25-17 WAVA 16-13		95XIL d-39 G98 27-23 WTHT 33-30
WAVA 16-13	WROQ 14-13	WOMP d-37 WFXX 27-23 WHTO 36-31
	K2106 22-17 WCGQ 39-36 Q98 a-28 WINK 34-27 WANS a-30 WZYP 20-18	SOUTH SOUTH
KEGL 17-13	WANS a-30 WZYP 20-18 WAPE on	KAKS 29-23
KKBQ d-34 KRBE 31-24 WGH 22-8 WNVZ 12-11	WOUT a	KAKS 29-23 KOI2 36-31 WKSF 38-35 WJAD 38-31
KITY a	KKYK a KZOU d-35	WZKX 40-36 WJMX 26-20
MIDWEST	WDJX 29-25 WLRS 11-4 99WAYS 34-28 WABB 21-18	
006 10-10	WABB 21-18 WBAM # WHHY a	Q104 27-24 WYKS on 298 24-20 Q101 36-32 KNAN d-39
295 12-6 Q102 12-28 WMMS 9-8 92X a-34	KBFM 29-26	KNAN d-39 WPFM 37-34
WMMS 9-8 92X a-34 WNC1 33-31 WDFX 16-10	BJ105 22-18 Y106 17-15	KIXY 22-16 2103 23-18 KWTX 17-16
WZPL 26-24 KXXR 4-4	K92 25-24 KSAQ 37-29	Q101 36-32 KNAN d-39 WPFM 37-34 KIXY 22-16 Z103 23-18 KWTX 17-16 WHSL I4-4 WVBS 32-27
WKTI 24-20 KDWB a WLOL 38-31	Y106 17-15 WRVO d-28 K92 25-24 KSAQ 37-29 WSRZ d-33 Z102 13-10 KTUX 35-26 WKZI. 29-20	MIDWEST
WKBQ 21-15		KYYY 25-20 WBNQ 7-4 WBWB d-30 WCIL 24-17 WLRW 16-11 KCMQ d-39 KLYV 36-28
WEST Y108 a	MIDWEST	KYYY 25-20 WBNQ 7-4 WBWB 4-30 WCIL 24-17 WLRW 16-11 KCMQ 4-39 KLYV 36-28 Y94 19-13
Y108 a KOY-FM a K22P 30-27 KKRZ 33-33 KXYQ 18-14 PM102 22-20 KWOP d-33	WKDD a-23 92Q d-26 WPHR 32-29 WGTZ d-33 KZIO 38-33	KCMQ d-39 KLYV 36-28 Y94 19-13
KKRZ 33-33 KXYQ 18-14	WGTZ d-33 XZIO 38-33 WMEE a	KLYV 36-28 Y94 19-13 KXXL 25-20 WXFR 37-32 WAZY 10-7
FM102 22-20 KWOD d-33 KCPX 26-26 KWSS 34-32 KPLZ 27-24		WAZY 10-7 KFRX d-27 99KG 16-12
KWOD d-33 KCPX 26-26 KWSS 34-32 KPLZ 27-24 KUBE On	Z104 13-11 KJ103 30-27	KPAT 26-25
P2	K293 27-24 WZOK 26-20	WDBR 37 fr WSPT 6-4 WPFR d-36
EAST	WRQN d-22 KAY107 on WKRD d-32	WPFR d-36 WIBW 34-33 KFMW 16-9
	ELQ 27-22 MIXX 18-13 2104 13-11 KJ103 30-27 KQKQ 16-8 K293 27-24 WZOK 26-20 WRQN d-22 KAY107 ON KKRD d-32 WHOT 3	WEST
WFLY 24-21 WAEB 19-29 WGHT 29-25 WVSR d-35 JET-FM 21-1' K104 19-14 WERZ 28-19	WEST	KGOT on RYYA d-28 Z97 20-17 KBOZ d-32
JET-FM 21-1 K104 19-14	KKSS 23-19 KATM on CHED a	Z 97 20-17 KBOZ d-32
	CHED a KSND 32-26 KLUC 39-33 KYRK 27 (r	KTRS 40-38 KFBQ 29-24
WKEE 36-30 WLAN a-34 100KHI d-29	KLUC 39-33 KYRK 27 fr PM104 on KCAQ 39 fr KKFR 3-2	KO2E 10 fr KTMT 26-23
WSPK 20-12		RYYA d-28 297 20-17 KB02 d-32 KTRS 40-38 KFB0 29-24 KMOK 21-17 K02E 10 fr KTMT 26-23 KZFN 9-6 KZ02 32-28 SLY96 29-27 Y97 a OK95 24-19
930 28-23 WPST 19-11 WNYZ 40-31 WRCK 34-26 WKRZ 38-30	KZZU 23-20	Y97 a OK95 24-19

WRCK 34-26 WKRZ 38-30		
ROXETTE		
The Look	(EMI)	
Total	Reports 234	948
		Paralle
Regional Reach	16	Reac P1 85
E 92% S 95%		P2 96 P3100
M 978	Chart Sur	
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National	2-5 3	1 0
Summary UP 171	6-15 14	9 10 3
UP 171 DEBS 34	16-40 33 Ons 2	88 56 17 6 1
SAME 21	Adds 1 Ch Adds 2	2 1 2
DOWN 0 ADDS 8	Total 56	109 69 23
[22]	WPST 37-32	FM104 d-27
PI	WNYZ 36-21 WRCK 25-15	KCAQ 40 fr KKFR 23-18
EAST	WKRZ 40-39	KWNZ 35 fr KDON 29 fr
B104 27-26 WXKS d-30	WYCR 34-26	*ZZU 22~15 KRQ 28-20
WZOU 31 fr WKSE 28-27	SOUTH	P3
MJQ 21-16 CKOI on	WBBQ 36-31 B93 40-32 K98 29 fr	
PWR95 a+34 2100 27-23 WEGX d-30	K106 31-23	EAST
VEGX d-30 394 22-17 PRO-FM d-29	X2ZB 36-31 195 23-18 XXX106 25-21	WPRR 33-22 WWFX 30-25
PRO- FM d-29	WKQB 28-18	103CIR 19-11 95XXX 31-25
SOUTH	WSSX 6-4	WKPE d-22 W1KZ 28-25
PWR99 13-7 KEGL 7-3	WNOK 35-28	OK100 24-18 95XIL on
Y95 12-6	WCGO 32-24 KZFM on	G98 30-18 WTHT 32-25 WOMP 36-32
FPDC 20-0	G105 on KEZB on	WFXX 35-31 WRTO d-39
B97 20-15 WGH 13-7	Q98 28-27 WINK 31-20	SOUTH
WNV2 16-13	WKSI 26-19 WANS 30-23 WZYP 30-25	KAKS d-37
KTFM 16-12 Q105 24-21		KQ12 30-22 WKSF d-34
MIDWEST	WAPE 29-26 WOUT 28-15	WJAD 36-24 WZKK 39-30
295 29-27	WOKI d-29 WLAP a KKYK 30-25	WJMX 21-14 B98 34-23 KISR 17-11
Z95 29-27 Q102 30-25 WHMS 18-16	KRYK 30-25 KZOU 26-23 WDJK d-27	
9 2X 23-16 WNCI 25-23	WLRS 27-25	WYKS d-28
WC2Y d-27 WDFX 20-19	MLRS 27-25 99WAYS 37-31 FM100 a-30 WABB 25-19 WBAM d-28 WHHY d-27 KBFM 38-31 Y107 22-19	0101 37-21
WHYT 24-24 WZPL 22-18 KBEQ 24-19	WBAM d-28	ENAN A
KCPW d-29	KBFM 38-31	WPFM 25-22 XIXY 14-9 Z103 27-16
KXXR 6-5 WKTI 2-2 KDWB 1-1	D1105	KWTX 34-29 QV103 23-16
WLOL 18-10 WKBQ 15-8	Y106 28-22 WRVQ 30-23	Z103 27-16 KWTX 34-29 QV103 23-16 WHSL 31-22 WVBS 30-20
WEST	K92 d-29 KSAQ 32-20	MIDWEST
	WSRZ 38-29	KYYY 35-22
KS104 17-14 Y108 21-9 KIIS 28-24	KTUX 36-31	WBNQ 35-22 WBWB d-27
KOY-FM 10-24	WKZL 24-18	WCIL 34-28 KOCR 12-10
KERZ 22-21	MIDWEST	KCMO 28-19
FM102 a-21 KROY 18-15	92Q on WPHR 38-34	KLYV d-39
KWOD 28-24	WEYD R-1	KKXL 37-31 WKFR 38-25
KCPX 25-20 KISN 26-20	WGTZ 32-24 KRNO 30-28	WATY 29-23 KFRX 24-20

	2104 32-24	WSPT d-28
P1	KJ103 18-12	WPFR 37-2
A	KQKO on	WIBW 24-2
~	KZ93 21-13	KFMW 32-2
KMEL a	WZOK 25-18	
	WRON d-28	WEST
P2	KAY107 d-29	
	KMY2 d-29	KGOT 40-2
_	KKRD 21-13	KYYA 27-1
EAST	WHOT 23-21	297 17-12
		KBO2 37-3
WFLY 36-24	WEST	KTRS 22-1
WAEB 31-26		KFBQ 24-2
WGHT 24-22 WVSR 37-23	KIVA 30-16	KMOK 40-3
JET-FM 29-20	KKSS 30-22	KOZE 25 f
x104 d-28	KKXX 34-24 KF95 22 fr	KTMT 34-3
WERZ 4-39	XATM 29-26	K2FN 31-2
WNNK d-36	KKMG d-28	K2OZ 30-2
WTIC 31-23	CHED d-27	SLY96 19-
WKEE 39-26	KSND 29-19	Y97 d-4 OX95 21-1
WLAN 37-27	KMGX 35-31	OK95 21-1
KC101 27-23	KYNO 13-10	
100KHI 32-24	MLUC 31-21	
WSPK 38-30	KYRK 32 fr	
98PXY 30-28		(
930 34-27		

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SA-FIRE	70.				
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Total	Reports	.83	338		
totar	nepot ca	.03			
Regional			Pé	ral	ach
Reach	Na	A		Pl	478
E 29%				P 2	328
S 42% M 12%				P 3	23%
W 48%	Chart	Sumi	mary		
	Pos	Pl	P 2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	5	2	1	8
UP 31 DEBS 17	16-40	17	22	5	4.4
DEBS 17 SAME 23	Ons	2	8	7	17
DOWN 0	Ch Adds	1	0	o	1
ADDS 12	Total	31	36	16	83
21	PWRIO6 a		WEST		
•	KGGI 4 E KMEL 13~	1 2	KKSS	10-	8
EAST	НОТ977 а		KKMC	on	
WXXS 34-29	PŽ		KLUC	35-	27
WXKS 34-29 WZOU 24 fr PRO-FM d-32			KYRK	on (	fr
	EAST		KDON	27 d-29	fr
SOUTH	WAEB d-3		-	Œ	
KRBE 40-37 Y100 16-12	WTIC 21-	18			
B97 29-26	KC101 d-	29	EAST		
KITY 13-9 KTFM 2-2 Q105 on	WSPK d-3 WYCR a	7	1030	IR 2	0-12
Q103 On	SOUTH		WRTE	IR 2	26
MIDWEST			1		
896 27-25 KCPW on	WHBQ 35~ K106 on	30	Sour		
	KZZB on 195 d-30		KQ12		
WEST	KXX106 a WNOK 30-	2.7	WZKX	on	
KS104 d-29 Y108 d-24 KIIS 30-27 KOY-PM 15-12	wccQ on		0104	d-33	
KIIS 30-27	K2FM 15- KE2B 27-	23	Z 98	d-29	
KZZP 23-18	WINK 36-	33	Q101	On	
KKR2 31-30 FM102 25-23	KZOU on		QV10	3 27	-23
KROY 24-21 KWOD 31-27	Y107 d-29 BJ105 d-	30	HIDS	EST	
KCPX a	V106 29-	27	KLYV		
KWSS 35-33	Z102 30-	26	WPFF	d-4	0
KUBE d-29	KTUX on		WEST		
PI	HIDWEST		KTRS	on	
-	WPXR d-2	6			
HOT97 a-36 WPGC 30-29	KJ103 a				
PWR96 7-7	1		1		

	1 Reports 9	
Regional Reach E 31% S 32% M 32% W 57%	N&A	Parallel Reach Pl 178 P2 35% P3 62%
National Summary UP 12 DEBS 14 SAME 44 DOWN 0 ADDS 23	Chart Sum Pos Pl 1 0 2-5 0 6-15 0 16-40 5 Ons 6 Adds 0 Ch Adds 0 Total 11	P2 P3 Tot 0 0 0 0 0 0 0 0 0 6 17 28 18 18 42 11 7 18 4 1 5 39 43 93
EAST WEKE ON SOUTH RITY 35-34 HIDWEST FEXTON ROY 4-35 MOD ON R	KKX106 a MCVC 4-27 MOK on MCVC 4-27 MOK a MCVC 4-27 MOK a MCVC 4-27 MOK a MCVC 4-27 MCVC	SOUTH  KARE ON  MARIE ON  MILE

ROD STEWA		Alo (IMB)
LP: Out Of Ore	der	
Total	Reports	220 89% Parallel
Regional Reach E 90% S 94% M 90% W 78%	Chart S	Reach P1 80% P2 88% P3 97%
National Summary UP 168 DEBS 10 SAME 27 DOWN 6 ADDS 9	2-5 6-15	0 1 2 3 8 14 14 36 7 51 43 111 11 26 8 55 4 2 0 6 2 3 0 5 1 3 0 4
P1 EAST	WNYZ 16-12 WRCK 23-20 WKRZ 11-7 Q106 19-14 WYCR 30-27	FM104 7-7 KCAQ 32 fr KWN2 12 fr KZZU 11-6 KRQ s
Bl04 a WZOU 8 fr	SOUTH	P3
WXDU 8 fr MXSE 19-18 MXDQ 14-10 MXDL 12 fr 0.100 26-14 MXDC 12-13 B94 12-10 B94 12-10 BPO-FM 9-4 0107 6-3 MAVA 23-21 SOUTH PWR99 9-9 PKECL 10-6 735 14-9 KKBQ 28-23 KKBQ 2	WBBO 6-2 193 29-12 K98 26 fr K106 19-16 K2ZB 23-16 K2ZB 23-16 K2ZB 23-16 K2ZB 23-16 K2ZB 23-16 WGB 13-2 WSSK 13-9 WBCY 3-3 WBCY 13-1 K2106 9-5 WNOK 11-18 WCGQ 9-7 C105 a 198 13-12 WIN 14-10	EAST
110 (25-2) WHY 24-1 KITY on Q105 2-3 MIDMEST 896 a-12 295 a 0102 28-14 WHM 6-6 9 28 27-28 SHCI 29-28 SHCI 29-28 KITY 7-6 KIEQ 18-11 KXPR 7-6 KKPR 7-6 KKPR 32-15 KKPR 32-15 KKPR 7-6 KKPR 32-15 KKPR 32-15	WAPE 7-5 WQUT 3-2 WQNI 5-4 WLAP 6-3 KKYW 5-5 KZQU 6-4 WDJX 8-6 WLRS 1-8 99MAYS 10- PH100 8-7 MABB 16-8 WBAN 19-11 HHHY 28-24 RBFM 18-14 Y107 10-7 KWES 22-17 KWES 22-17 KWES 22-17 KWES 22-17 KWES 22-17	KAKS 6-5 KOIZ 16-13 MNSP 16-11 NAAD 12-7 MJMX 14-9 B99 15-10 KISR d-13 0 KISR d-13 0 KISR 39-14 0 KISR 39-14 0 KISR 39-14 1 KISR 19-14 1 KISR 19-14 1 KISR 19-14 0 KISR 19-14 0 KISR 19-14 0 KISR 19-14 0 KISR 19-14 0 KISR 19-14 MISH 19-14 MISH 19-14 WISS 12-9 WISS 6-16 WISS 6-16
MEST  KS104 on  Y108 26-23  K112-29-26  K112-29-26  K122-70-29-22  KRYQ 4-4  FN102 on  RNOY 20-15  KCPX 28-28  K13N 16-9  K13N 16-9  K15N 16-9	KSAQ 11-10 MSRZ 27-23 2102 22-19 KTUX 16-9 MDLX 18-16 MKZL 18-11 MIDWEST MKDD 7-1 920 21-12 MPHR 9-6 MOTZ 10-7 KRNQ 27-15 KZIQ 13-11 MHZE 13-7 KLQ 18-16 MIXX 21-16 MIXX 2	ROCH 38-19 HCM 38-19 KLVV 19-13 194 6-4 KRXL 11-5 HFR 8-6 HFR 8-6 HFR 10-7

LP: Take It V		
Total	Reports 75	30%
		Paralle
Regional Reach	NAA	Read
E 33%	HOL	P1 41 P2 29
S 31 %		P3 22
M 108		F 3 22
W 48 %	Chart Sum	mary
	Pos Pl	P2 P3 To
National	2-5 1	0 0
Summary	6-15 5	1 1
UP 30	16-40 12	24 3 3
DEBS 13	Ons 3	5 6 1
SAME 17	Adds 4	3 5 1
DOWN 1	Ch Adds 2	0 0
ADDS 14	Total 27	33 15 7
100	MEL 8-7 HOT977 5-3	KKMG 32-25 KMGX 25-21
	HOT977 5-3	KQMQ 28-21
EAST	2.2	KLUC d-32 KYRK 29 fr
		KCAQ 27 fr
WXKS A	EAST.	KDON 20 fr
PWR95 a-32 Z100 a-27	WELY d-38	
WEGX 29-26 PRO-FM a	WAEB d-36	P3
	WVSR a	-
SOUTH	WTIC 29-21	BAST
KKBQ a	WREE OR WSPK d-39	WTHT 29-24
KRRF d-39	WSPR d-39 WRCK d-38	
Y100 29-26 KITY 15-11	WYCR 31-28	SOUTH
XTFM d-19	SOUTH	WJAD a
MIDWEST		WZXX on
	WBBQ on K106 d-37	Q101 a
B96 30-27 WNCI 31-27	KZZB a	KWTX on
	WCGQ d-40	QV103 19-14
WEST	WCGQ d-40 KZFM 30-22	
Y108 a	KEZB 35-34	MIDWEST
KIIS 31-28	WDJX on KBPM d-38	KLYV a
KZZP on FM102 27-26	1106 on	99KG. On
KROY d-36	KSAQ d-39	WPFR a
KWOD on KKLQ 25-23	2102 40-36 KTUX 33-30	MEST
KWSS 22-19	MIDWEST	KTRS on
P1		KFBQ on
A	WGT2 d-34	R2OZ 40-34 SLY96 35-24
HOT97 9-7	WEST	
WPGC 24-21	KKSS 13-10.	
PWR96 4-8 PWR106 13-8	KKXX 17-33	
KGGI on fr		
		1
	1	1
	1	
		1

SWEET SENSATION

T

Second Cl	HT SPECIAL hance (A&M)	
LP: Rock & F		12 57%
Regional Reach E 53% S 56% M 68%	al Reports 14	Parallel Reach Pl 30% P2 54% P3 88%
W 528	Pos Pl	P2 P3 Tot
National Summary UP 48 DEBS 32 SAME 36 DOWN 0 ADDS 26	1 0 2-5 0 6-15 2 16-40 11 Ons 2 Adds 5 Ch Adds 0 Total 20	0 0 0 0 0 1 0 3 33 40 84 13 14 29 13 6 24 1 1 2 61 61 142
PAST  WZOU 26 fr CNO1 s 994 a  SOUTH  WEST 18-16  WNYZ 23-23  KIDWEST  0102 33-26  WHMST 3-21  WZPL 3-14  KBEC 0 n  KXRR 10-2  WARD 13-2  WARD 13-2  WARD 13-2  WARD 13-2  WARD 13-2  WARD 13-2  WARD 13-3  KYD 3-2  KYD 3-3  KYD 3-	May 13-27 MAPE 25-19 MOUT 19-10 MOFI 20-17 MAPE 25-19 MOUT 19-10 MOFI 20-17 MAPE 23-23 MARE 23-23 MARE 23-23 MARE 23-23 MARE 23-24 M	ROUTE  KARS 23-17  KOIZ d-19  MSSF d-19  MIRW 21-19  MIDWEST  SYVO d-38  MIDWEST  KUN 31-19  MIDWEST  MIDWEST

TIFFANY Radio Rog	nance (MCA)	
	Old Friend's Han	d
	l Reports 75	30%
Regional Reach E 39% S 33% M 14% W 35%	Chart Sum Pos P1 1 0 2-5 0	Parallel Reach Pl 26% P2 28% P3 38%  mary P2 P3 Tot 0 0 0 0 0 0
Summary UP 2 DEBS 14 SAME 31 DOWN 0 ADDS 28	6-15 0 16-40 4 Ons 7 Adds 6 Ch Adds 0 Total 17	0 0 0 0 8 4 16 8 16 31 15 5 26 1 1 2 32 26 75
EAST  WZOU On fr  WHAU O S  PRO-FH d-30  SOUTH  WHO ON  WIT ON	KC101 on 100 KHI a - 39 MSPK a MCK a SOUTH MIBD A EXZ B A EX	EAST WHYE d-32 WHISE a 34 WHISE A

TONE LOC Funky Cold LP. Loc-ed Al Tota: Regional Reach E 168 S 328 W 318 National Summary UP 7 DEBS 12 SAME 4	l (Delicious Rer Dark 1. Reports	0 0 0 0 0 0 0 0 0 0 1 4 3 18 3 0 4 13 2 22 6 2 14
End Of The	N&A	50 24%  Parallel Reach Pl 9% P2 26% P3 36%  Immary 1 P2 P3 Tot 0 0 0 0 0 1 1 2 4 4 1 1 2 4 4 1 1 4 8 9 18 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

LP: Traveli	The Line (Wilbung Wilburys Vol. 1  al Reports 6	0 24%
Regional Reach E 27% S 24%	N&A	Paralle Read Pl 9 P2 26 P3 36
M 208 W 268	Pos Pl	mmary P2 P3 To
National Summary UP 3D DEBS 3 SAME 27 DOWN 0 ADDS 0	1 0 2-5 0 6-15 1 16-40 4 Ons 1 Adds 0 Ch Adds 0	0 0 0 1 2 20 14 8 9 0 0 0 0 29 25
EAST WXKS 33-32 WZOU 33 fr PRO-FM 30- SOUTH	WBCY On #ROQ 18-17 K2106 30-29 MCGQ 34-31 Q98 25-25 W2YP 38-36 WOWT d-38 WORI 23-20 WLRS 25-19 1107 23-20 K92 24-23 2102 39-37	G98 on WHITO ON SOUTH WKSF 35-32 WJMX 36-36 B98 29-26 Q104 on WFFM on WHSI. 33-23
MIDWEST WMMS 15-14 WEST KXYQ 29-27 KPLZ ON	MIDWEST  KZIO d-40 WIXX 37-35 WHOT ON	MIDWEST  KYYY 39-36  KCMQ on  Y94 on  KXXL 38-34
P2 EAST JET-FM on K104 12-12 WERZ 27-24 WKEE On	KF95 28 fr KSND 40-36 KYRK on fr FM104 on FCAO 34 fr KZZU 33-29	RWTO ON WSPT 10-6 RFMW 28-24 WEST KGOT ON KFBQ 35-28 KMOK 25-20 KOZE 28 fr RTHT 36-36 KZFF ON
WPST 38-33 WYCR on SOUTH WBBQ 23-23 K106 on	95XXX d-34 OK100 13-12 95XIL 29-26	x2FN on

### V

Regional Reach	Reports 13	Paralle Reac Pl 30
E 578 S 498 M 648 W 568	Chart Su	P2 52 P3 86
National Summary UP 96 DEBS 8 SAME 29 DOWN 1 ADDS 4	Pos P1  1 0 2-5 1 6-15 3 16-40 10 Ons 5 Adds 0 Ch Adds 1 Total 20	P2 P3 T0 0 0 1 0 2 3 42 48 10 12 7 2 1 0 1 1 59 59 13
EAST  WXKS d-35 HZOU 30 CF MKEE a-31 CKO1 on 10 CKO1 on 0 SOUTH FROM 32-28 WGH Cn MIDMEST Q102 31-27 MMSS 7-4 MZEL 23-20 MEST CKO2 31-37 KCPX d-32 KCPX d-32 KCPX d-33 KCPX d-33 KUBE on 0 KCPX d-33 KUBE on 0 KCPX d-33 KUBE on 0 KCPX d-34 KUBE on 0 KCPX d-34 KUBE on 0 KCPX d-34 KUBE on 0 KCPX d-36	WOWP 38-34 WHYN 23-29 WHYN 20-19 WHYN 20-19 WHYN 20-19 WHYN 30-31 WHYN 36-31	HNOK 23-21 HCGC 23-22

Regional Reach E 63% S 61% M 58%	SS BREAKER	
W 65% National Summary UP 86 DEBS 21 SAME 31 DOWN 0 ADDS 14	Chart Summ Pos P1  1 0 2-5 0 6-15 5 16-40 19 Ons 5 Adds 1 Ch Adds 0 Total 30	P2 P3 T01 0 0 0 0 0 0 0 0 4 2 11 53 34 106 10 6 21 4 4 6 2 3 5 73 49 15
P1	WNYZ 28-27 WRCK 37-35 Q106 on	P3
WXXS 19-14 WXZOU 29 fr WXZOU 2	WHEND 24-21 WHEND 24-21 WHEND 24-21 WHEND 24-21 WHEND 28-26 WHEND 37-16 WHEND 37-16 WHEND 38-26 WHEND	WIRE 4-38  WHEN 2-38  WHEN 30-27  WHEN 30-

MINEN				
VIXEN	,			
Cryin' (EMI	)			
LP: Vixen				
Total	Reports	171	698	
			P	arallel
Regional Reach	6			Reach Pl 42%
E 69%	6	5)		P2 70%
S 678				P3 93%
M 73% W 69%		C	mary	
W 098	Chart Pos	P1	P2	P3 Tot
	1	0	0	0 0
National	2-5	0	0	0 0 8 15
Summary UP 114	6-15 16-40	18	53	53 124
DEBS 17	Ons	6	17	2 25
SAME 33	Adds	2	2	1 5 0 2
DOWN 0 ADDS 7	Ch Adds Total	28	79	64 171
		-	_	
P1	WROQ 20- KZ106 28	14 -27	95X	00 d-22 IL 33-29
	WCGQ 35- Q98 19-1 WINK 35-	3 2	G98	31-28 T 24-21
EAST			WOM	P 29-25
WXKS 35-34 WZOU 27 fr	WRSI d-2 WANS d-3	4	WEX	0 28-25
WMJQ 24-22	WZYP 31- WQUT 20-	29	sou	TH
CKOI on WEGX a	WOK! 19-	16	KAK	
PRO-FM on	WLRS 15- 99WAYS 2	14	KQI	2 32-30
SOUTH	99WAYS 2	8-25	WKS	D 32-27
PWR99 26-24	KBFM on		WEN	X 29-27 X 28-25
PWR99 26-24 KEGL 15-15 KRBE 37-26	Y107 26-	23	B98 KIS	30-27
WGH d-25 WNVZ 17-17	Y106 on	22	010	4 32-29
	WRVQ on E92 d-30		KSM	B d-26
MIDWEST	KSAO 34-	33	Q10 KNA	1 34-33
Q102 a WMM 17-15	KTUX 25-	20	WPP	M 29-27
WZPL 34-32	WELL on	9	X1X	3 on
KDWB d-30	HIDWEST		KWT	x d-30
WLOL 21-17			WVB	
WEST	920 a-29 WPHR 30-	4	MID	WEST
KS104 29-25 Y108 28-25	WPHR 30- WPXR 28-	26 23	RYY	Y 33-28
KIIS on	WGTZ d-3 KZIO 34-		WBN	0 24-21
KOY-FM on	WMEE a	32	KQC	R 27-22
KKRZ 32~31 KKYQ 23-21 KWOD OD	WIXX 29-	8	WT.R	Q 35-30
KCPx 32-27	WIXX 29- 2104 d-3	26	KLY Y94	V 24-15 26-22
KISN 25-23 KPLZ 30-28	KJ103 d-	38	KKX	L 30-25
KUBE on	WZOR 21-	15	KFR	x 30-25
P2	KAY107 2 KMYZ 26-	9-25	99K KPA	T 31-30
	KKRD 28- WHOT 32-	22	KWT	O 28-24 B 26 fr
EAST		29	WSP	T 29-24 R 33-31
WFLY 38-32	WEST		WIB	W 23-22
WAEB 33-30 WVSR 40-31	KIVA a	23	KFM	W 21-16
JET-FM 30-26 K104 10-6	KF95 on	fr	WES	т
WERZ 37-29	CHED OR	1.0	KGO	T 33-27

WBBQ 28-27 K98 on £r K106 37-34 KIZB 34-29 WKQB 27-17 WSSX 26-21		
	W	
WAS (NOT	WAS)	`a&
LP: What Up	Dinosaur (Chr Dog? 1 Reports 20	
Regional Reach £ 84% S 87%	23	Parallel Reach Pl 70% P2 91% P3 86%
M 83%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 158 DEBS 16 SAME 26	2-5 1 6-15 3 16-40 33 Ons 5 Adds 1	0 1 2 16 6 25 74 51 158 10 0 15 1 1 3
DOWN 0 ADDS 8	Ch Adds 3 Total 46	2 0 5 103 59 208
EAST WAVE A STATE OF THE PROPERTY OF THE PROPE		KLUC d-36 KYRK 22 fr KCAQ 33 fr FROM 33 fr FROM 30
	finued On Next	

,		
WTIC 23-22 WKEE 21-19 WKIAN 26-12 KC101 on 100KHI 38-28 WSPK 25-22 98PXY 26-24 930 39-34 WPST 28-22 WNYZ 27-23	KKSS 21-12 KKXX 30-26 KF95 20 fr KATM 26-21 KKMG 24-15 CHED 6-29 KSND 27-20 KMGX 23-19 KYNO 24-20	RTMT 21-17 KZPN 37-27 KZOZ 27-23 SLY96 12-3 OK95 d-39
JET-FM 18-15 WERZ a-40 WNNK 33-23	WEST RIVA 14-13	KTRS d-23 KFBQ 26-21 KMOK 27-21 KOZE 29 fr
WPLY 29-26 WAEB 27-24 WGHT 20-18 WVSR 28-25	KAY107 30-26 KKRD 22-17 WHOT 25-23	KGOT 22-19 297 37-83 KBOZ 33-29
EAST	X293 25-20 WZOK 19-14 WRON a-27 XAY107 30-26	KFMW 23-15 WEST
22	2104 20-17 KJ103 34-26 KOKO 20-11	WDBR 27 fr WPFR 15 10 WIBW 31-30
HOT97 20-16 PWR106 on HOT977 32-31	WMEE d-30 KLQ 21-19 WGRD 21-17 WIXX 20-17	WAZY 19:15 KPRX 22:16 KWTO 21:16
P1	WGTZ 35-31 KZIO 21-15	KLYV 34-25 KKXL d-19 WKPR 35-29
KISN a KPLZ 31-25 KUBE 28-25	92Q on WPHR 21-17	KQCR 25-17 WLRW 18-13 KCMQ 29-22
KWOD 27-20 KCPX 19-18	WEZL on	WBNQ 18-10 WBWB 24-21 WCIL 25-20
KRZ 30-29 KXYQ 25-25 KROY 33-24	2102 27-24 xTUx 19-13 WDLx 26-23	KYYY 34-30
KIIS on KOY-FM d-29	KSAQ 22-19 WSRZ 31-26	WVBS 22-16
(S104 a-28 (108 25-19	Y106 on WRVQ 23-19 K92 28-25	Z103 d-35 KWTX 27-25 QV103 2I-18
KBQ 17-14	Y107 28-25 KWES 30-24	WPFM 21-17 KIXY 13-89
IDWB on FLOL 28-24 FKBQ 17-14	WBAM d-30 WHHY 25-21 KBFM d-36	298 30-25 Q101 33-27 KNAN 31-26
BEQ 26-20 CPW on RTI 22-22	99WAYS 23-21 FM100 31-28 WABB 26-22	Q104 28-25 WYKS d-3D KSMB 22-21

708	Pos Pl	nmary P2 P3 Tot
National Summary UP 72 DEBS 41 SAME 22 DOWN 2 ADDS 39	1 1 2-5 3 6-15 8 16-40 27 Ons 2 Adds 5 Ch Adds 5 Total 48	1 0 2 3 0 6 6 2 16 45 24 96 9 6 17 11 10 26 6 5 13 81 47 176
B104 16-12 MMSE 21-17	G106 a - 13 WYCR a  SOUTK  MBBO on B93 38-30 K88 on 16 K88 on 17 K106 on K278 10-21 K106 on K278 10-21 K106 on K278 10-21 K106 on K278 10-21 K107 d-14 MCO d-14 MCO d-13 K106 d-14 MCO d-13 K106 d-14 MCO d-13 K106 d-14 MCO d-14 MCO d-14 MCO d-13 K106 d-14 MCO d-14 MCO d-14 MCO d-13 K107 d-14 MCO d-13 K107 d-14 MCO d-13 K107 d-14 MCO d-13 K107 d-14 MCO d-15 MCO d-17 MCO d-	HGX 8-5 KYNO 36-27 KYNO 36-27 KYNO 36-27 KYNO 36-27 KYNO 36-28 KYRK on fr KOO 27 KYNO 37 KOO 27 KOO 37 KYNO 37 KOO 37 KYNO 37 KOO 37 KYNO 37 KYNO 38 KYNY 38 K



Regional Reach E 848 S 858 M 908 W 728 National Summary UP 154 DEBS 3 SAME 33 DOWN 14 ADDS 2	Chart Sum Pos Pl 1 0 2-5 5 6-15 22 16-40 13 Ons 0 Adds 1 Ch Adds 0 Total 41	Reach P1 628 P2 868 P3 998  mary P2 P3 Tot 1 2 3 18 12 35 58 50 130 19 3 35 1 0 0 1 0 1 1 97 68 206
EAST  MXNS 23-23 NCOU 10 ft MNSE 20-11 MNSE 20-11 MNSE 20-11 MNSE 20-15 SOUTH  PMR99 5-12 KNBQ 12-9	F98 3 fc K106 15-19 F28 17-13 F28 17	P3 EAST WPRR 11-9 WFX 5-2 100 TR 7-6 100 TR

VYISON  Y100 21-15 B37 8-7 B37	### A Zander Contil  ### A Zan	SOUTH  KARS 19-13  FOIZ 12-11  KKSF 7-5  HZAR 13-11  KZSF 13-12  KZSF 13-12
WINGER Seventeen (LP Winger Tot. Regional Reach E 18% S 27% M 29% W 13%	al Reports	Parallel Reach Pl 11% P2 18% P3 42%
DOMIN	2-5 0 6-15 1 16-40 3 Ons 2 Adds 1 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 0 1 0 2 6 7 16 7 9 18 6 13 20 0 0 0 29 56
Summary UP 9 DEBS 9 SAME 18	2-5 0 6-15 1 16-40 3 Ons 2 Adds 1 Ch Adds 0	0 0 0 0 0 0 1 0 2 6 7 16 7 9 18 6 13 20 0 0 0

# SIGNIFICANT ACTION

KRISTIN BAIO Don't Turn Your Back

(Vendetta/A&M)

P

SOUTH QV103 on

HOT97 37-30 PWR106 29-26 KMEL 21-19 HOT977 d-39 PZ KITY on MIDWEST RZFM ON REZB d-40 FM102 on KROY a KWOD a

BELLE STARS lko lko (Capitol) LP: "Rainman" Soundtrack

P3 WPST a WYCR on SOUTH SOUTH KIXY a QV103 a-39 SOUTH WGH a WCIL d-30 WKFR on WAZY a MIDWEST 295 18-12 MIDWEST WEST WEST KTRS a KTMT a KZFN d-33

I'll Be There For You (Mercury) LP: New Jersey

PZ **P3** B94 28-23 WSPK a WPST 36-28 WPRR a-39 103CIR d-30 OK100 a SOUTH MIDWEST WIBW a HIDWEST WZOK a

The Lonliest Heart (MCA) LP: The Boys Club

EAST WARB a K104 a WYCR a EAST OK100 a 95XIL a PRO-PM a SOUTH MIDWEST M IDWEST WEST KKRZ a KISN a WEST KSND a

SAM BROWN Stop (A&M) LP: Stop!

EAST SOUTH SOUTH OR P2 EAST MIDWEST WCIL d-31 WPFR a

CANDI Under Your Spell (I.R.S.) P1 PI EAST SOUTR CV103 on

www.americanradiohistory.com

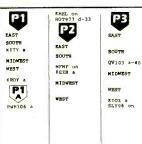
CHOIRBOYS Run To Paradise (WTG) LP: Big Bad Noise

WROQ a WCGQ on WQUT 35-33 KBFM on K92 a KTUX on MIDWEST WEST PZ EAST **P3** WEST K104 on 100KHI a

Walk Away (Elektra) LP: Beast From The East

MIDWEST WEST MIDWEST EXXR 29-26 KXYQ 26 WEST PB EAST K104 20-19 WWFX on

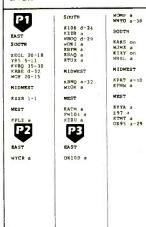
EIGHTH WONDER Baby, Baby (WTG)



Let The Good Times Rock (Epic) LP: Out Of This World

SAST SOUTH WGH on MIDWEST MIDWEST KXXR a P WEST BAST PZ XOZE on fr RTMT a OK95 on WWFx on WOMP on

LITA FORD & OZZY OSBOURNE Close My Eyes Forever (RCA) LP: Lita



BRITNY FOX Save The Weak (Columbia) LP: Britiny Fox

SOUTH **K**J103 On MIDWEST HIDWEST WEST KATM on KSND on KYRK on fr WEST PZ PE OR95 30-24 WAES or

G

GINA-GO-GO I Can't Face The Fact (Capitol)

KITY on P2 MIDWEST WEST

RRXX on RMGX 26-22 RYNO 33-29 KCAQ on fr RDON 28 fr ERQ on P3 EAST KNAN a QV103 a MIDWEST

P3

MIDWEST

JIMMY HARNEN & SYNCH Where Are You Now (WTG)

KLUC 10-6 KRQ a PZ SOUTH EAST Y95 d-24 WGH 30-21 WNV2 22-16 WIKZ d-35 WK RZ a-33 MIDWEST BJ105 27-22 WKZL 26-17 HIDWEST

WP XR 25-20

INNER CITY Good Life (Virgin)

P WXKS 17-15 SOUTH KITY on KTFM a **P** MIDWEST B96 29-26 WHYT 21-21 SOUTH KXX106 on WNOK on KZFM on WZYP on XSAQ a

P3 MIDWEST WEST KZOZ on SLY96 d-25

HIDWES1 KJ103 a

ETTA JAMES & DAVE STEWART Avenue D (Capitol) LP: "Rooftons" ST

PB EAST WEST

KPAT on KTRS on KMOK a KOZE on Er

### ロテルステナ ラレンハンドンテン

# SIGNIFICANT ACTION

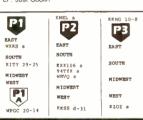
K

# KIARA This Time (Arista) LP To Change And/Or Make A Difference RMEL 26-23 H07977 d-38 PAST SOUTH WCII on WTIC 35-31 WITTO on WITTO on

| MORI On | MITC 35-31 | MITC On | M



# LEVERT Just Coolin' (Atlantic) LP: Just Coolin'



# LIVING COLOUR Cult Of Personality (Epic) LP: Vivid

P1	P2	P3
EAST	EAST	BAST
SOUTH	WSPK a	SOUTH
MIDWEST	WROQ 8-6 2102 a	MIDWEST
XXXR 36-30	MIDWEST	WEST
WEST RPLZ a	WEST KKPR a	KYYA a Y97 a OK95 a-38
3000	100000	A COLUMN TO

## KENNY LOGGINS Tell Her (Columbia) LP: Back To Avalon

PI	PZ	P3
EAST	EAST	BAST
SOUTH	K104 15-15 SOUTH	95XIL 25-21 SOUTH WHSL 32-27
MIDWEST	WBCY 26-24	MIDWEST
WZPL 29-23	MIDWEST	Y94 18-15
WLOL 19~15	1	KKXL 14-11
WKBQ 18-23	KRNQ 25-24	WKFR on
	KZIO 24-24	WA2Y 36-32
WEST	2104 14-12	KPMW on
KIIS on	WEST .	WEST
KISN 33-30		KGOT 31-29
		KTRS on
		KTMT on KZFN on
		PER OR

## M

METALLICA One (Elektra LP: And Just	SOUTE	WTHT on WFXx on
EAST SOUTH Y95 d-14 MIDWEST KXXA MEST F2 EAST	RIOG 33-25 RIOR G 33-25 RIOR G 33-25 RIOR G 35-26 RIOR G 35-26 RIOR G 35-25 RIOR G G G G G G G G G G G G G G G G G G G	KARS & KA

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## N

WEST OK95 a

IVAN NEVILLE
Falling Out Of Love (Polydor)
LP If My Ancestors Could See Me Now

EAST WXKS on WZOU on fr SOUTE MIDWEST WYOUS d-25 WEST  RPLZ on P2 EAST	MCGÖ on MCGÖ on MCGCÖ on MCGC 26-23 MCRS 24-22 MLDMEST WPRR on MEST KKSS d-34 KF95 on fr KSND on fr MCGC of KSND on KNNZ on fr R22U 36-34	SOUTH KARS a KOIZ ON JANUARY ON WINSL 18-3: MFPM ON WINSL 18-3: MFPM ON KIXY ON WINSL 18-3: MFPX ON KPAT ON KP
EAST WVSR on	G98 on	KPBQ on KTMT on OK95 38-1

NEW ORDER
Fine Time (Qwest/WB)
LP: Technique

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KKBQ 19-16	K106 36-33	KNAN on
KRBE 30-30	K22B d-35	QV103 29-2
KITY on	RBPM 24-19	MIDWEST
MIDWEST	MIDWEST	WEST
WEST	WEST	MEDI
		KZOZ on
PM102 on	KKFR on	SLY96 34-3



1	
i	TOMMY PAGE
	A Shoulder To Cry On (Sire)
	LP: Tommy Page

PI	P1	KMGX a KLUC a-39 KYRR 39 fr KWNZ 39 fr
EAST	KMEL 16-15	KDON 8 fr
WXKS a WZOU on fr B94 a	P2	P3
SOUTH	EAST	EAST
PWR99 B-6 Y95 4-1	WAEB a WPST 35-27	SOUTH WJAD d-40
ккво а	SOUTH	Q104 36-33 KSMB on
WIDWEST WDFX a WLOL a	WBBQ d-40 WCGQ d-39 KZFM 16-9 WZYP 39-35	KIXY 38-27 WHSL on MIDWEST WCIL 23-8
WEST KIIS on	WAPE a KWES on	KKXL 39-3:
KKRZ on FM102 on KROY 35-32	8J105 on 2102 a WKZL a	WEST 297 d-27
KWOD a KCPX 2-1	MIDWEST	KMOK 5-4 KTMT on RZFN 15-1
KISN 1-4 KWSS a	WEST KKSS on	Y97 d-24

## S

CHARLIE S	EXTON	
	Back (MCA)	
PI	SOUTH WROQ 29-27 WLRS 34-32	WZKX on WPPM on WHSL a
SAST SOUTH MIDWEST	MIDWEST WEST	MIDWEST
WMMS on WEST KPLZ on	P3	99KG 37-34 KPAT on
P2	EAST OK100 on	WEST
EAST	SOUTH KQ12 on	KMOK on OK95 39-34
CARLY SIM	ON	
Let The Riv	ver Run (Arista Girl" ST	1)
PI	P2	KYRK on fr KRQ a
EAST	EAST	153

KZZP a KWSS a SOUTR Q104 a MIDWEST

	ve (Def Jam/ Adventures Of S	,
ROUTH KITY 25-21 MIDWEST KROY a	WPGC 7-5 KGGI 8 fr KMEL 25-22 HOT977 37-26 P2 EAST BOUTH HIDWEST WEST KKXX On	RRMG 30-23 RMGX 18-24 RMGX 18-34 RDON 23 fr P3 EAST SOUTR MIDWEST
TRACIE SPE Imagine (C LP Tracie Sp	apitol)	

PI	P2	P3
EAST	4	EAST
PRO-FM on	EAST	WKPE on
SOUTE KITY 24-2D	K2FM 31-31	SOUTH
MIDWEST	KEZB on Y107 25-22 BJ105 on	KAKS on RQIZ on KIXY 32-2
P1	MIDWEST	MIDWEST
WPGC 13-11	KMGX 30-29 KQMQ d-27	WEST

### STEVIE B I. Wanna Be The One (LMR)

P1	P1	MIDWEST
	~	KKXX 32-2
EAST	HOT97 18-14	KKMG 25-1
PWR95 a-33	PWR96 16-6	KMGX 31-2 KYNO 23-2
2100 26-22	PWR106 33-30	RLUC 37-2
	KGGI 10 fr	RDON on I
SOUTH	KMEL 17-13	
Y100 d-30	HOT977 27-16	P3
KITY d-24	77	
RTPM d-26		
MIDWEST		EAST
MIDWEST	EAST	SOUTE
WEST	WT1C 37-27	WZKX a
KIIS a	WSPK on	KSMB d-25
ROY-FM 23-19	1	QV103 33-
K22P a-30	SOUTH	
FM102 28-24	WFMF 20-15	MIDWEST
KROY 27-23	KZZB a	
KWOD a	KZFM d-30	
KWSS 29-2€	KEZB a	WEST
1		

STRYPER	
Keep The Fire Burning	(Enigma)
LP: In God We Trust	

P1	P2	SOUTH
•		KAKS on
		KIXY 40-3
EAST	EAST	WHSL on
SOUTH WGH 28-24	SOUTH MIDWEST	MIDWEST
KITY OD	WEST	KRXL 40-3
MIDWEST	PB	WEST
KXXR 38-34	123	RBOZ On
		KWOK 9-36
WEST	EAST	OK95 27-2



JAMES "J.T REGINA BE	T." TAYLOR &
	Is Forever (Epic)
- T-	KMEL on WEST

	, KMEL on ,	WEST
P1	HOT977 31-30	KRMG d-24
•	P2	KMGX on
EAST	PZ	KQMQ 24-24
		100.00
WXKS a	EAST	P3
SOUTH	WNNE on	
KITY 28-27	MRNK OIL	EAST
K111 20-47	SOUTR	BAST
MIDWEST	WBBO a	
	K106 on	WZKX a QV103 32-2
WEST	K22B on	QV103 32-2
KOY-PM on	, KSAQ on	MIDWEST
P1	Z102 on	WEST
("A")		
· ·	MIDWEST	KTRS on KZOZ on
WPGC 21-19		SLY96 on



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EBBIE GIBSON strengthened her #1 position, leading by a solid margin her labelmates MIKE & THE MECHANICS. BOBBY BROWN's 8-5 leap into the Top 5 forestalled NEW KIDS, with the rest of the Top 10 moving up rapidly. The BANGLES edged FINE YOUNG CANNIBALS for top move of the week honors, ten points to nine. R.E.M.'s rapid movement slowed down progress for EDDIE MONEY and MARTIKA. KARYN WHITE exploded past Breaker and moved 34-30, while **LUTHER VANDROSS** also reached the Breaker threshold, jumping 40-35 in the process. Last week's uncharted Breaker POISON debuted at #34: this week's uncharted Breaker ANIMO-TION will debut next week. Debuting before Breaker were VAN HALEN at #37 and THIRTY-EIGHT SPECIAL at #39.

### בעבונינוג עובעו

	Reports
1	DEON ESTUS/Heaven Help Me (Mika/Polydor) 118
2	ENYA/Orinoco Flow (Sail Away) (Geffen)97
3	SA-FIRE/Thinking Of You (Cutting/Mercury)83
4	<b>DINO</b> /24/7 (4th & Broadway/Island)
5	SWEET SENSATION/Sincerely Yours (Atco)
6	PASADENAS/Tribute (Right On) (Columbia)
7	TRAVELING WILBURYS/End Of The Line (Wilbury/WB) 60
8	WINGER/Seventeen (Atlantic)
9	LOVE AND MONEY/Halleluiah Man (Mercury)
10	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)47
NAME OF THE PERSON NAME OF THE P	, , ,

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY

# BREAKERS

### KARYN WHITE Superwoman (WB)

71% of our reporters playing it. Moves: Up 72, Debuts 41, Same 22, Down 2, Adds 39 including Q105, Q102, WNCI, WZPL, KZZP, KUBE, PWR96, 92Q. See Parallels, moves 34-30 on the CHR chart.

### **ANIMOTION**

Room To Move (Polydor)

65% of our reporters playing it. Moves: Up 26, Debuts 42, Same 45, Down 0, Adds 49 including WEGX, KKBQ, KRBE, Q102, WNCI, WLOL, KOY-FM, WPHR. Complete airplay in Parallels.

### **LUTHER VANDROSS**

She Won't Talk To Me (Epic)

61% of our reporters playing it. Moves: Up 86, Debuts 21, Same 31, Down 0, Adds 14 including PWR106, WLAN, B93, KWES, WRVQ, WHOT, KZZU, WPRR, WLRW. See Parallels, moves 40-35 on the CHR

# NEW & ACTIVE

THIRTY EIGHT SPECIAL "Second Chance" (A&M)

Reports: 142. Moves: Up 48, Debuts 32, Same 36, Down 0, Adds 26 including CKOI, B94, KS104, KIIS, KUBE, Q102 33-26 KXXR 10-8, WLOL 33-28, WKBQ 13-9, 100KHI 31-22, WCGQ 36-30, WQUT 19-10, KSAQ 38-31, WGTZ 34-29, 95XIL 28-24 KAKS 23-17, WJMX 37-29. See Parallels, debuts at number 39 on the CHR chart with 63% charted moves.

VAN HALEN "Feels So Good" (WB)

Reports: 138. Moves: Up 96, Debuts 8, Same 29, Down 1, Adds 4, WKSE, 92Q, CHED, Y97, KEGL 8-7, KRBE 32-28, WMMS 7-4, KXYQ 10-8, WNNK 40-34, WSPK 24-18, WLRS 6-5, WPXR 20-14, KLQ 34-21, WPRR 34-29, OK100 25-19, WHSL 24-18, ils, debuts at number 37 on the CHR chart with 83% of its reports charted.

CINDERELLA "Last Mile" (Mercury)

Reports: 133. Moves: Up 75, Debuts 9, Same 46, Down 2, Adds 1, KXXR, PRO-FM 31-26, 92X 33-27, 100KHI 25-19, WQUT 25-20, WPXR 21-16, KAKS 26-20, WHSL 17-10, WVBS 27-26, KYYY 27-26, WCIL 30-25, 99KG 20-16, Z97 19-16, KZFN

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)

eports: 121. Moves: Up 65, Debuts 17, Same 31, Down 0, Adds 8, WVSR, 100KHI, WNYZ, WQUT, KJ103, WPRR, G98, (XL, KISN 36-32, WNNK 37-29, 99WAYS 31-26, WHHY 27-23, KWES 35-28, 95XIL 36-31, WAZY 39-31, KGOT 35-30, IRS 27-20. Most reports charted, saturation Southern moves.

DEON ESTUS "Heaven Help Me" (Mika/Polydor)
Reports: 118. Moves: Up 16, Debuts 18, Same 16, Down 0, Adds 68 including B104, CKOI, KRBE, WGH, WDFX, Y108, KKRZ, B94 27-21, KOY-FM 21-17, KPLZ 28-21, KXX106 35-28, BJ105 18-14, Y106 26-20, KQMQ 19-15, Z97 28-22.

BOY MEETS GIRL "Bring Down The Moon" (RCA)
Reports: 98. Moves: Up 44. Debuts 4, Same 40, Down 0, Adds 10, KCPX, WSSX, WKSI, KTUX, WDLX, WPHR, KAY107, KYNO, KLUC, WKSF. WKBQ 25-22, WERZ 40-36, WNOK 37-30, WHOT 35-30, Y94 17-14.

ENYA "Orinoco Flow (Sali Away)" (Geffen)

Reports: 97. Moves: Up 32, Debuts 15, Same 27, Down 4, Adds 19 including WGH, KIIS, KKLQ, KPLZ, WERZ, KZIO, OK100, WPFR, WXKS 13-11, CKOI 21-14, KRBE 28-23, WBBQ 30-25, KSND 19-8, 95XXX 15-11, WIBW 12-8, KTRS 21-13.

DEF LEPPARD "Rocket" (Mercury)

Reports: 95. Moves: Up 1, Debuts 3, Same 0, Down 0, Adds 91 including B104, WMJQ, Y95, KKBQ, WDFX, WZPL, KXXR, KOY,FM, KCPX, RPLZ, K104, 98PXY, WPHR, KATM, WHTO, KIXY, OK95 37-28.

GIANT STEPS "Into You" (A&M)

Reports: 95. Moves: Up 44, Debuts 5, Same 43, Down 1, Adds 2, KZFM, KQMQ, 92X 34-29, WLOL 14-12, HOT977 29-24, WPST 29-23, KSAQ 31-25, 95XXX 37-31, KAKS 27-21, WBNQ 32-28, 99KG 24-20, KYYA 28-24, KFBQ 40-36, KZOZ 18-15,

SLY96 20-16
SIMPLY RED "It's Only Love" (Elektra)
Reports: 93. Moves: Up 12. Debuts 14. Same 44. Down 0. Adds 23 including WERZ, WTIC, KEZB, WLAP, WZOK, KKSS, B98, WYKS, KQCR, KFMW, WNNK 38-32, WBCY d-27, KZOZ 39-31.

DOHNNY KEMP "Birthday Sult" (Columbia)

Reports: 86. Moves: Up 10, Debuts 10, Same 34, Down 0, Adds 32 including WXKS, WMJQ, 92X, Y108, WFLY, WKEE, Q106, Q98, KKXX, WKPE, WYKS, KNAN, WPFR, HOT97 38-33, 100KHI 36-26, 99KG 40-33.

Q106, Q98, KKXX, WKPE, WTNS, KNAIN, WEER, FISTER SO., 1.554.

SA-FIRE "Thinking Of You" (Cutting/Mercury)
Reports: 83. Moves: Up 31, Debuts 17, Same 23, Down 0, Adds 12 including HOT97. PWR106, KCPX, KKLQ, HOT977, WGTZ, KJ103, Q104, KSMB, WXKS 34-29, Y100 16-12, KITY 13-9, KOY-FM 15-12, KZZP 23-18, KKSS 10-8, 103CIR 20-12, QV103 27-23. 66% charting it, big on Western P1's and in South.

OINO "24/7" (4th & Broadway/Island)
Reports: 79, Moves: Up 41, Debuts 9, Same 20, Down 0, Adds 9, WAVA, 92X, WLOL, WKBQ, WNNK, WBBQ, WKZL, KIXY, WPFR, HOT97 30-25, KKBQ 34-29, KITY 21-16, KKRZ 12-10, KWOD 13-9, KZFM 28-21, KMGX 16-10, KTRS 19-12. 71% charted moves with ten top ten slots and ten Western hot reports.

TIFFANY "Radio Romance" (MCA)

nn i nautu numanto (mon) ts: 75. Moves: Up 2, Debuts 14, Same 31, Down 0, Adds 28 including WMJQ, CKOI, B97, WHYT, KS104, KWOD, K, KXX106, WGTZ, KIVA, WJAD, WVBS, Y108 d-27, WNOK 36-33, KKYK d-30.

FIXX "Driven Out" (RCA)

HUA) I. Debuts 16, Same 26, Down 0, Adds 22 including PRO-FM, KKRZ, KROY, WKEE, WSRZ, WWFX, r, KXXR 23-17, WROQ 19-16, OK100 26-20, KAKS 40-35, WHSL 39-25, KFMW 38-31.

SWEET SENSATION "Sincerely Yours" (Atco)
Reports: 75. Moves: Up 30, Debuts 13, Same 17, Down 1, Adds 14 including WXKS, PWR95, Z100, PRO-FM, KKBQ, Y108, KZZB, Q101, WVBS, WPFR, HOT97 9-7, KITY 15-11, PWR106 13-8, HOT977 5-3, KZFM 30-22, KKSS 13-10, SLY96 35-24.

PASADENAS "Tribute (Right On)" (Columbia)
Reports: 71. Moves: Up 2, Debuts 7, Same 35, Down 0, Adds 27 including KIIS, KKRZ, FM102, WSPK, 93Q, WRCK, WCGQ, WINK, WDLX, 95XXX, WYKS, WVBS, KCMQ, KMEL 27-24, QV103 36-31.

WINK, WDLX, 95XXX, WYRS, RVMR, RMEL 27-24, WYRS 38-31.

CHEAP TRICK "Never Had A Lot To Lose" (Epic)
Reports: 69. Moves: Up 23, Debuts 8, Same 28, Down 0, Adds 10, CKOI, PRO-FM, K104, WLRS, KJ103, FM104, 95XIL, KOIZ, WYBS, Y97, KXXR 32-28, KCPX 35-31, KTUX 39-32, WZOK 31-27, KZZU 34-28, WHSL 37-31, KPAT 40-35.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) Reports: 60. Moves: Up 30, Debuts 3, Same 27, Down 0, Adds 0 including WMMS 15-14, WPST 38-33, WCGQ 34-31, WLRS 25-19, Y107 23-20, KSND 40-36, WKSF 35-32, WHSL 33-23, KYYY 39-36, KKXL 38-34, WSPT 10-6, KFBQ 35-28, KMOK

TONE LOC "Funky Cold Medina" (Delicious Vinyl/Island) rts. 59. Moves: Up 7, Debuts 12, Same 4, Down 0, Adds 36 including WMJQ, HOT97, B97, KiTY, B96, WHYT, KS104, B93, KZZB, WZYP, Y107, WFXX, KZOZ, PWR99 30-20, KTFM 20-16, KPLZ 38-31, KYNO 37-30.

WINGER "Seventeen" (Atlantic)

Moves: Up 9, Debuts 9, Same 18, Down 0, Adds 20 including KS104, WSSX, KZ106, WPXR, KAKS, WZKX, KWTO, Y97, WDFX 15-9, KXXR 34-29, WLRS 35-31, KIXY 39-31, OK95 28-22.

Z103, KCMQ, KWTO, Y97, WDFX 15-9, KAAH 34-29, WLRIS 50-51, MARCO ST., MARCO S

NEW EDITION "Can You Stand The Rain" (MCA)

Reports: 52. Moves: Up 29, Debuts 5, Same 14, Down 2, Adds 2, Y100, KYNO, WXKS 16-13, WEGX 21-17, WPGC 3-1, KITY 16-12, KTFM 12-10, WHYT 10-8, Y108 27-20, FM102 13-5, KWOD 21-17, WTIC 28-20, B93 39-31, KMGX 14-9, KRQ 26-22, QV103 15-10, 75% are charling it with 25% top 15 or better.

CHER & PETER CETERA "After All" (Goffen)
Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including B94, PWR99, KITY, KBEQ, WLOL, KZZP, KKRZ, KROY, KWOD, KCPX, WBCY, WANS, Z102, KZZU, WFXX, WPFM, KWTO.

CSN&Y "Got It Made" (Atlantic)
Reports: 50. Moves: Up 22, Debuts 6, Same 20, Down 1, Adds 1, Y97, K104 13-8, WROQ 6-5, WIXX 39-36, WZOK 30-25, KAKS 25-19, WHSL 28-13, KQCR 35-30, 99KG 31-27, KBOZ 39-34.

### HOTTEST בעוז כבי זכטונו מבספוג זכטונו

DEF LEPPARD (91) DEON ESTUS (68) CHER & PETER CETERA (51)
ANIMOTION (49) FINE YOUNG CANNIBALS (41) KARYN WHITE (39) TONE LOC (36) JOHNNY KEMP (32) TIFFANY (28) PASADENAS (27)

VAN HALEN (103) CINDERELLA (82) KENNY G (82) 38 SPECIAL (80) DINO (50) BOY MEETS GIRL (48) GIANT STEPS (48) SA-FIRE (48) ENYA (43) SWEET SENSATION (42)

DEBBIE GIRSON (188) MIKE & THE MECHANICS
(123)

GUNS N' ROSES (86) BANGLES (75) BOBBY BROWN (63) MILLI VANILLI (57) PAULA ABDUL (56) ROXETTE (52) SHEENA EASTON (50) ROD STEWART (40)

### SIGNIFICANTACTION

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Debuts 5, Same 13, Down 1, Adds 13 including WXKS, KKBQ, WDFX, WLOL, KWOD, WAPE, I, KCPX 2-1, WPST 35-27, KZFM 16-9, KIXY 38-27, WCIL 23-8, KZFN 15-11.

KIARA with SHANICE WILSON "This Time" (Arista)
Reports: 42. Moves: Up 7, Debuts 7, Same 21, Down 0, Adds 7, KOY-FM, FM102, KSAQ, KRQ, WJAD, KIXY, QV103, WPGC
4-2, KROY d-34, KMEL 26-23, KXX106 30-27, WAPE d-30, KMGX 34-30.

CHOIRBOYS "Run To Paradise" (WTG)

Reports: 34. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 15 including KXYQ, 100KHI, WRQQ, KSND, 95XXX, OK100, KSMB, WPFM, WHSL, Y94, KMOK, KZFN, KXXR 31-27, OK95 31-25.

IVAN NEVILLE "Failing Out Of Love" (Polydor)

Page 34 Moves: Up 9, Debuts 3, Same 21, Down 0, Adds 1, KAKS, WMMS d-25, KKSS d-34, KNAN 38-34, WBNQ 30-26,

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)
Reports: 33. Moves: Up 3, Debuts 3, Same 3, Down 1, Adds 23 including KPLZ, WYCR, KBFM, KSAQ, WZOK, FM104, WOMP, WJMX, KPAT, KYYA, Z97, OK95, KKBQ 35-30, WGH 20-15, KXXR 1-1.

BELLE 3 IAN3 "IKO IKO" (Capitol)
Reports: 33. Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 17 including B104, Z100, WEGX, PRO-FM, WGH, KPLZ, KUBE, KQMQ, KIXY, WAZY, KTMT, PWR95 34-30, Z95 18-12, KKMG 34-26, WCIL d-30.

STEVIE B "I Wanna Be The One" (LMR)
Reports: 33. Moves: Up 18, Debuts 5, Same 3, Down 0, Adds 7, PWR95, KIIS, KZZP, KWOD, KZZB, KEZB, WZKX, HOT97
18-14, PWR96 16-6, KOY-FM 23-19, KMEL 17-13, WTIC 37-27, WFMF 20-15, KKMG 25-10, KMGX 31-26. Almost 80% charted as West leads the way. INNER CITY "Good Life" (Virgin)

oves: Up 6, Debuts 4, Same 12, Down 0, Adds 7, KTFM, KROY, KKLQ, KSAQ, KJ103, KNAN, KIXY, WXKS d-27, FM102 d-29, KMEL 10-9, QV103 31-20, SLY96 d-25.

MIDGE URE "Dear God" (Chrysalis)

Reports: 28. Moves: Up 8, Debuts 4, Same 14, Down 0, Adds 2, WKZL, KFBQ, CKOI 40-34, KCPX d-35, WLRS 33-30, KKFR d-26, OK100 28-21, WBNQ 36-30, WAZY 40-33.

METALLICA "One" (Elektra)

METALLICA UNB (EIERTA)
Reports: 25. Moves: Up 4, Debuts 2, Same 11, Down 0, Adds 8, KXXR, WROQ, KTUX, WWFX, KAKS, KSMB, Z97, KTRS, Y95
d-14, K106 33-25, KBFM 33-23, 92Q d-27, KIXY 31-25, OK95 13-8.

BETTE MIDLER "Wind Beneath My Wings" (Atlantic)
Reports: 23. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 20 including WAEB, WERZ, KBFM, Z102, WRQN, WOMP, WKSF, KISR, KIXY, KWTO, OK95, PWR99 22-16, JET-FM d-22.

GIMA G0-G0 "I Can't Face The Fact" (Capitol)

Reports: 23. Moves: Up 9, Debuts 0, Same 8, Down 0, Adds 6, KKRZ, WFMF, K106, KZZB, KNAN. QV103, PWR106 22-17, KROY 26-22, HOT977 17-12, KMGX 26-22, KYNO 33-29, KZOZ 34-30. Western breakout shaping up.

KENNY LOGGINS "Tell Her" (Columbia)
Reports: 21. Moves: Up 12, Debuts 0, Same 8, Down 1, Adds 0 including WZPL 29-23, WLOL 19-15, Z104 14-12, 95XIL 25-21, WHSL 32-27, Y94 18-15, KKXL 14-11, WAZY 36-32.

BON JOV1 "I'll Be There For You" (Mercury)
Reports: 20. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 11, WGH, KBEQ, KCPW, WKBQ, WSPK, Z102, WZOK, WPRR, OK100, WIBW, Y97, KEGL 14-9, Y95 11-4, KXXR 13-9, WPST 36-28.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)
Reports: 20. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 3, WXKS, WBBQ, WZKX, WPGC 21-19, KOY-FM on, KMEL on,

KZZB on, KKMG d-24, QV103 32-27.

BRITNY FOX "Save The Weak" (Columbia)

Save The Weak" (Columbia)

A March 1 Debuts 1. Same 14, Down 0, Adds 2, KQIZ, 99KG, WAEB on-dp, 100KHI d-33, KATM on-dp. KYRK on, Q101 on-dp, WHSL on-dp, UN95 SOURS.

EUROPE "Let The Good Times Rock" (Epic)

Capada: 17 Mayes: Up 0, Debuts 0, Same 12, Down 0, Adds 5, KXXR, FM104, KWTX, WHSL, KTMT, WGH on-dp, KSND on,

KZZU on-dp, WPFM on-dp, KIXY on.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 16. Moves: Up 10, Debuts 2, Same 1, Down 0, Adds 3, KCPW, WKRZ, KRQ, WNVZ 22-16, WDFX 17-11, WKTI 11-4,

KDWB 10-6, KZZP 28-24, BJ105 27-22, WPXR 25-20, KLUC 10-6. Converting where played, good Midwestern moves.

KRISTIN BAIO "Don't Turn Your Back On Love" (Vendetta/A&M)

Reports: 16. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 3, KROY, KWOD, KKSS, HOT97 37-30, KITY on-dp, PWR106

29-26, FM102 on, HU1977 U-39, NDAN 30-30.

CARLY SIMON "Let The River Run" (Arista)

FM 35-31, 95XIL 31-25.

CANDI "Under Your Spell" (IRS/MCA)

CHARLIE SEXTON "Don't Look Back" (MCA)
Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1, WHSL, WMMS on, KPLZ on, KZZU on-dp, WZKX on-dp, WPEM or dp, 90KG 37, 34, OKO5 39, 34. Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1, WHSL, WMMS on, KPLZ on, KZZU on-dp, WZKX on-dp, WPFM on-dp, 99KG 37-34, OK95 39-34.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 14. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 0 including PRO-FM on, WPGC 13-11, KITY 24-20, Y107 25-22.

SAM BROWN "Stop" (A&M)
Reports: 13. Moves: Up 0, Debuts 1, Same 7, Down 1, Adds 4, PRO-FM, WPFR, KGOT, KTRS, WXKS on, KPLZ on-dp, KF95

DOKKEN "Walk Away" (Elektra)
Reports: 13. Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 1, Y97, KXXR 29-26, WYCR on-dp, FM104 on, WBNQ on-dp,

WDBR on-dp.

BOYS CLUB "The Lonellest Heart" (MCA)

Consider 12 Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 12, PRO-FM, KKRZ, KISN, WAEB, K104, WYCR, K106, KSND,

NEW ORDER "Fine Time" (Qwest/Reprise)
Reports: 12. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 0 including KKBQ 19-16, K106 36-33, KZZB d-35, KBFM 24-19,

QV103 29-25.

SLICK RICK "Teenage Love" (Def Jam/Columbia)

Parents: 11 Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 2, KROY, KYNO, WPGC 7-5, KITY 25-21, KMEL 25-22, HOT977

37-26, KKMG 30-23, KMGA 10-14.

ETTA JAMES & DAVE STEWART "Avenue D" (Capitol)

Reports: 11 Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 2, WHSL, KMOK, KSND on, WZKX on-dp, WPFM on, KPAT on-

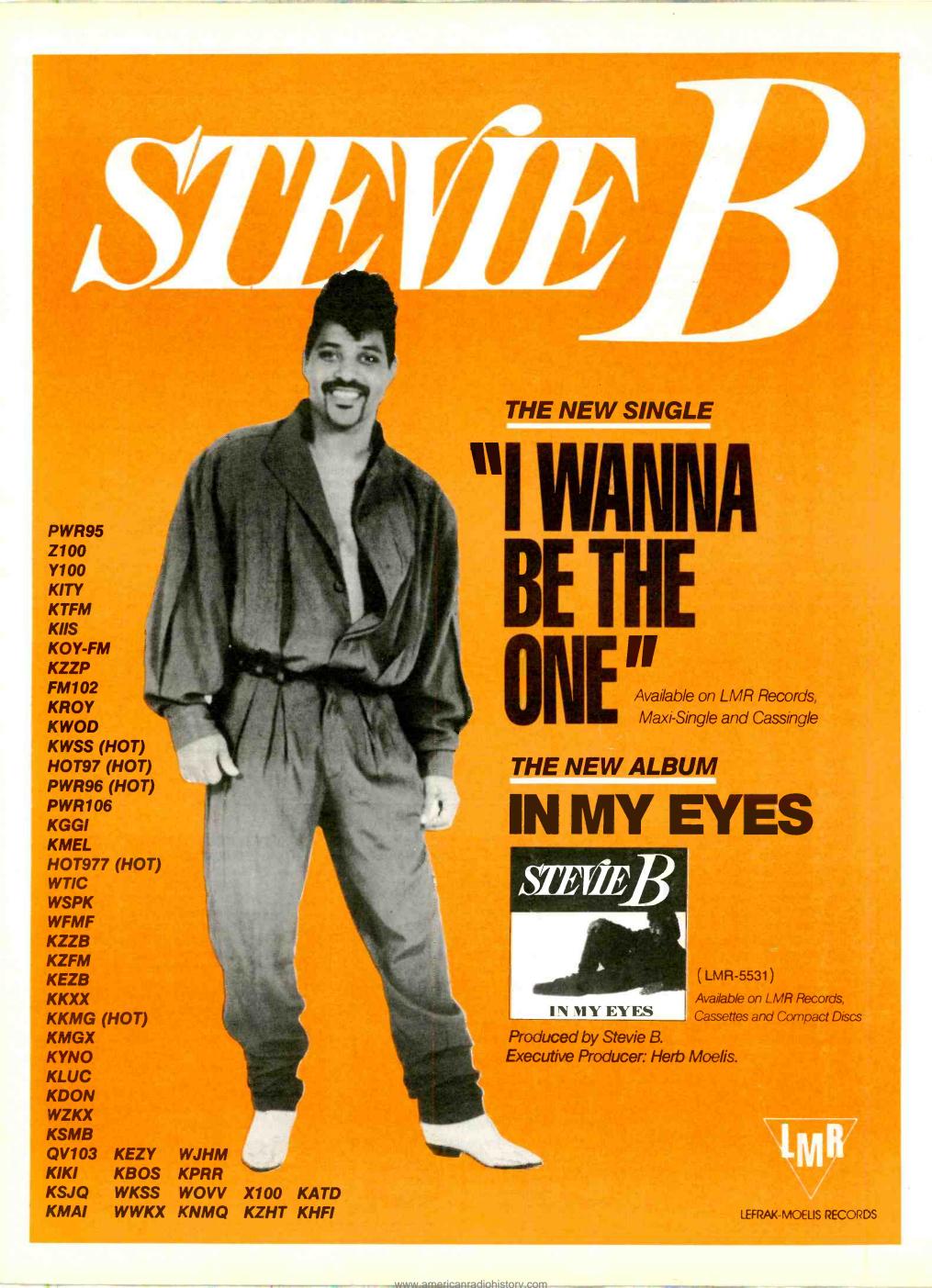
dp, KOZE on.

STRYPER "Keep The Fire Burning" (Enigma)

KMOK d-36, OR95 27-21.
LIVING COLOUR "Cult Of Personality" (Epic)
Reborts: 10. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 8, KEGL, KPLZ, WSPK, Z102, KKFR, KYYA, Y97, OK95, KXXR

LEVERT "Just Coolin" (Atlantic)

Up 3, Debuts 1, Same 0, Down 0, Adds 6, WXKS, KMEL, KXX106, 94TYX, WRVQ, KZOZ, WPGC 20-14, I-31, KKMG 10-8. EIGHTH WONDER "Baby, Baby" (WTG)
Reports: 10. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 6, KITY, PWR106, KROY, KEZB, QV103, KZOZ, KMEL on, HOT977 d-33, WFMF on, SLY96 on.



# THE BACK PAGE®

NATIONAL AIRPLAY

### CONTRACTORY FULL FAIOR

### WKS WKS LW TW **B** 3 1 **DEBBIE GIBSON/Lost In Your Eyes (Atlantic)** 2 MIKE & THE MECHANICS/Living Years (Atlantic) 1 2 3 PAULA ABDUL/Straight Up (Virgin) 9 5 3 4 SHEENA EASTON/The Lover In Me (MCA) 22 13 8 **5 BOBBY BROWN/Roni** (MCA) 9 6 3 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) 20 15 9 **GUNS N' ROSES/Paradise City (Geffen)** 25 19 15 B ROD STEWART/My Heart Can't Tell You No (WB) 26 20 16 BREATHE/Don't Tell Me Lies (A&M) 16 12 11 11 ERASURE/A Little Respect (Sire/Reprise) 39 31 22 BANGLES/Eternal Flame (Columbia) 31 24 20 **13 MILLI VANILLI/G**irl You Know It's True (Arista) 28 22 18 CHICAGO/You're Not Alone (Full Moon/Reprise) 14 11 10 15 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) 30 25 21 ANITA BAKER/Just Because (Elektra) 4 4 7 18 TONE LOC/Wild Thing (Delicious Vinyl/Island) 3 2 5 19 BON JOVI/Born To Be My Baby (Mercury) 33 28 23 **(All Manual Second S** 7 13 21 RICK ASTLEY/She Wants To Dance With Me (RCA) 37 32 26 **WANESSA WILLIAMS**/Dreamin' (Wing/Polydor) 40 33 28 WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) 38 31 **29 R.E.M./Stand (WB)** 30 27 **EDDIE MONEY**/The Love In Your Eyes (Columbia) 38 34 29 **MARTIKA/More Than You Know (Columbia)** 6 6 14 27 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) 17 16 17 28 BOYS/Dial My Heart (Motown) — 38 29 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) BREAKER (50 KARYN WHITE/Superwoman (WB) \_ 39 35 ROY ORBISON/You Got It (Virgin) 2 8 19 32 SHERIFF/When I'm With You (Capitol) 💶 39 🚳 VIXEN/Cryin' (EMI) DEBUT POISON/Your Mama Don't Dance (Enigma/Capitol) BREAKER (15) LUTHER VANDROSS/She Won't Talk To Me (Epic) 5 17 25 36 WHITE LION/When The Children Cry (Atlantic)

New & Active Pg. 86, P1 Playlists Pg. 74, Parallels Pg. 79

### URBAN CONTEMPORARY

4	3			
WKS	WKS		TW	IFWEDT (look Coolin) (Ablantia)
17	11			LEVERT/Just Coolin' (Atlantic)
16	10			MILLI VANILLI/Girl You Know It's True (Arista)
19	14			SURFACE/Closer Than Friends (Columbia)
13	6			PAULA ABDUL/Straight Up (Virgin)
6	2	1	5	ANITA BAKER/Just Because (Elektra)
8	3		6	
26	19	17		JAMES "J.T." TAYLOR & REGINA BELLE/All I Want is Forever (Ep
18	16	9	_	SWEET OBSESSION/Being In Love Ain't Easy (Epic)
22	18	13		BOYS/Lucky Charm (Motown)
20	17			FREDDIE JACKSON/You And I Got A Thang (Capitol)
29	26	18	0	DONNA ALLEN/Joy And Pain (Oceana/Atco)
25	24	19	Ø	JONATHAN BUTLER/More Than Friends (Jive/RCA)
36	32	21	13	TODAY/Girl I Got My Eyes On You (Motown)
32	28	22	1	ASHFORD & SIMPSON/I'll Be There For You (Capitol)
28	21	20	Œ	BAR-KAYS/Struck By You (Mercury)
14	12	10	16	TONE LOC/Wild Thing (Delicious Vinyl/Island)
38	34	26	_	VESTA/4 U (A&M)
_	37			EL DeBARGE/Real Love (Motown)
_	36			CHERRELLE/Affair (Tabu/CBS)
30				CHERYL "PEPSII" RILEY/Me, Myself And I (Columbia)
_		35		BOBBY BROWN/Every Little Step (MCA)
_	39			KENNY G/We Save The Best For Last (Arista)
_				FIVE STAR/Another Weekend (RCA)
2	1			VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
_	_			KARYN WHITE/Love Saw It (WB)
31	31			SLICK RICK/Teenage Love (Def Jam/Columbia)
39	35			STEVIE WONDER/With Each Beat Of My Heart (Motown)
	33			READY FOR THE WORLD/Gently (MCA)
				BEBE & CECE WINANS/Heaven (Capitol)
				MIDNIGHT STAR/Snake In The Grass (Solar)
				ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
5			_	AL JARREAU/So Good (Reprise)
	_			CHRISTOPHER MAX/More Than Physical (EMI)
DEB				LOOSE ENDS/Life (MCA)
				DINO/24/7 (4th & Broadway/Island)
				RADIANT/Something's Got A Hold On Me (Columbia)
				NEW EDITION/Crucial (MCA)  MARCHS LEWIS (The Club (Acgis/CRS))
				MARCUS LEWIS/The Club (Aegis/CBS)
				SKYY/Start Of A Romance (Atlantic)
9	7	16	40	GUY/Teddy's Jam (MCA)

New & Active, TOP 10 Recurrents Pg. 57

### PROPERCIAL CONTRACTOR

DEBUT VAN HALEN/Feels So Good (WB)

15 18 30 40 U2/Angel Of Harlem (Island)

11 21 32 38 KARYN WHITE/The Way You Love Me (WB)

DEBUT THIRTY EIGHT SPECIAL/Second Chance (A&M)

### WKS WKS LW TW 4 2 1 **MIKE & MECHANICS**/Living... (Atl.) 2 ANITA BAKER/Just Because (Elektra) 3 ROY ORBISON/You Got It (Virgin) DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 5 SHERIFF/When I'm With You (Capitol) 6 6 RICK ASTLEY/She Wants To Dance... (RCA) 10 **NEIL DIAMOND**/This Time (Columbia) 19 14 13 **(B) V. WILLIAMS/Dreamin'** (Wing/Polydor) 3 9 ROD STEWART/My Heart Can't Tell... (WB) 23 18 15 **(ENNY G &.../We've Saved The... (Arista)** 3 3 8 11 TAYLOR DAYNE/Don't Rush Me (Arista) 11 12 BARBRA STREISAND/All I Ask... (Columbia) 21 17 14 BREATHE/Don't Tell Me Lies (A&M) 25 19 16 SURVIVOR/Across The... (Scotti Bros./CBS)

### **BREAKERS**

BREAKER 🥹 JULIA FORDHAM/Happy Ever After (Virgin)

### **DEBUTS**

DEBUT LIVINGSTON TAYLOR/City... (Critique/Atco)
DEBUT SENYA/Orinoco Flow (Sail Away) (Geffen)

Complete TOP 35 AC Chart Pg. 63

### AUTY TEXALORS

4 WKS	3 WKS	LW	TW	
3	2	1	1	FIXX/Driven Out (RCA)
11	_		ė	
6	-	-	ĕ	
	7		ŏ	• , ,
	1		_	ROY ORBISON/You Got It (Virgin)
18		_	_	
	13		<b>6</b>	MIKE & THE MECHANICS/The Living (A
16	12		Õ	
23	15	11	9	
35	26	13	<b>1</b>	
2	3	7	11	R.E.M./Stand (WB)
20	17	14	Ø	TESLA/Heaven's Trail (Geffen)
14	10	10	13	DYLAN & THE DEAD/Slow Train (Columbia
29	23	17	1	LITTLE FEAT/One Clear Moment (WB)
41	33	21	Œ	BAD COMPANY/Shake It Up (Atlantic)
				BREAKERS
		R	•	MELISSA ETHERIDGE/Similar (Island)

BREAKER 3	ELVIO GOSTELLO/VOTORICA (VID)
BREAKER 29	LITTLE AMERICA/Where Were You (Geffen)
BREAKER 🗓	EASTERHOUSE/Come Out Fighting (Columbia
	DEBUTS

- ELVIC COCTELLO Maranica (M/D)

DEBUT > 52	GARY MOORE/Ready For Love (Virgin)
DEBUT > 56	GLAMOUR CAMP/She Did It (EMI)
	HOTHOUSE/Feet On (London/Polydor)
	DREAMS SO REAL/Bearing Witness (Arista)

Complete TOP 60 Tracks Chart Pg. 68, LP Chart Pg. 69

vw americanradiohistory con

### COUNTIFY

	3			
wks	wks	LW	TW	
9	5	2	0	R. VAN SHELTON/From A (Col.)
7	3	1	2	RONNIE MILSAP/Don't You Ever (RCA)
11	8	6	3	REBA McENTIRE/New Fool (MCA)
10	6	5	Ø	CONWAY TWITTY/I Wish (MCA)
12	9	8	6	SOUTHERN PACIFIC/Honey I (WB)
16	10	9	<b>3</b>	GEORGE STRAIT/Baby's Gotten (MCA)
8	4	3	7	EDDY RAVEN/'Til You Cry (RCA)
15	12	10		SWEETHEARTS/I Feel Fine (Col.)
17	15	11	9	T. GRAHAM BROWN/Come As (Cap.)
24	19	13	1	KEITH WHITLEY/I'm No Stranger (RCA)
4	1	7	11	TANYA TUCKER/Highway Robbery (Cap.)
22	17	14	Ø	M.M. MURPHEY/From The Word Go (WB)
23	20	15	Œ	NITTY GRITTY DIRT BAND/Down (WB)
21	18	16	Ŏ	GEORGE JONES/I'm A (Epic)
27	22	17	Œ.	VERN GOSDIN/Who You Gonna (Col.)

### **BREAKERS**

BREAKER (3) JUDDS/Young Love (Curb/RCA)
BREAKER (3) RESTLESS HEART/Big Dreams... (RCA)

### **DEBUTS**

DEBUT \$45 RODN	EY CROWELL/After All (Col.)
DEBUT • 45 FORE	STER SISTERS/Love Will (WB)
	<b>ER BROS</b> /Moon, Pretty Moon (Mercury)
DEBUT SO LIONE	L CARTWRIGHT/Like Father (MCA)

Complete TOP 50 Country Chart Pg. 60