INSIDE:

FAIRNESS FIGHT SET FOR NEW HEARINGS

Opponents of the Fairness Doctrine, including NAB and RTNDA, are still hopeful they can carry the day as hearings on the topic begin in Washington.

Page 6

URBAN TSL AMONG TOP FORMAT FIGURES

A Katz Radio Research study shows Urban Contemporary listeners 18-34 boasting one of the highest time spent listening figures in all the formats. Katz's Gerry Boehme explains how that loyalty can work for UC station sales efforts.

Page 41

KC ROCK RACE UNDER THE MICROSCOPE

Kansas City's contemporary radio race has gone wild with the explosive ratings jump of rockslanted CHR KXXR. R&R looks at the battle from two perspectives -KXXR's own vantage point and that of AOR kingpin KYYS, contending with the challenger's new threat. Page 36, 44

WHO'S BUYING CASSETTES?

Cassettes comprise just over half the total market for prerecorded music. Mike Shalett looks at the age breakdowns and attitudes of active cassette buyers, with a few surprising conclusions.

Page 30

NEW COUNTRY KING IN DALLAS

Country competition in Dallas is as fierce as the oil wars on the TV show, with KPLX leading the 12+ race for almost four years. This past book, KSCS turned the tables. PDs Ted Stecker and Bobby Kraig analyze the campaign.

Page 47

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Candullo Station Manager, **Bryan PD At WPLJ**

After much speculation, KUBE/Seattle OM/afternoon personality Gary Bryan has been officially named PD at Cap Cities/ABC CHR WPLJ (Power 95)/New York. Bryan, who spent the last two years at KUBE and the previous twoand-a-half years at KKRZ/Portland as PD, will take over at WPLJ around March 1.

Additionally, former WRKS/ New York VP/GM Steve Candullo, who resigned several Gary Bryan



weeks ago after WRKS's sale to Summit, will join WPLJ in the newly-created position of Station Manager.

WPLJ President/GM Dana Horner told R&R, "In our efforts to build a better radio station at WPLJ, it is necessary to have a strong management team. Our engineering, business, promotion, and news departments are already headed by very strong management, and the addition of Gary Bryan as PD and Steve Candullo as Station Manager will give us one of the strongest management teams in the country."

WPLJ/See Page 26

Radio Weathers The Cold Snap

Alaskan Waterbed Remote; San Antonio 'Log Jam'; Busted Pipes

tried to rescue people from the

cold by giving away weekend

Radio responded to the recent cold wave which affected most Carter B indicated his station of the country with weatheroriented promotions and other ways of making the deep freeze easier to take for listeners. Of course, many stations also suffered their own hardships.

Among the cold-weather bulletins from around the country:

Anchorage Antics

• KASH/Anchorage, where temps dropped to 30 below, tied in with a local waterbed merchant who wanted to call attention to the plight of the city's homeless. The businessman spent four days in a waterbed outside his store, and the station did broadcasts from the site and helped raise money and clothing donations. PD Matt Gillian reported that \$5000 worth of cash and clothes was collected.

YOU AIN'T NOTHIN' BUT A GROUNDHOG - While more northerly radio stations adapted promotions to their frozen climates, KMBY/Monterey took action on a continuing California crisis - the state's desperate lack of groundhogs to foretell the coming of spring. Morning man Brett Harris dug his own subterranean lair and broadcast his show from it, playing plenty of underground sounds ("Land-slide," "Crumblin' Down," "Gimme Shelter," etc.)

Across town at KFQD, PD trips to Los Angeles, and said the winner of a station-sponsored miniature golf contest will receive a week's vacation for two in Hawaii.

Also, KWHL/Anchorage and WYMG/Springfield, IL decided to swap morning shows so each could experience the other's weather. When they agreed to do so it was in the 60s in Springfield and well below zero in Anchorage - but this week it was as cold or colder in Springfield as it was in Anchorage!

• KMOK/Lewiston, ID held a "Slipperier Than A Catfish In A Jar Of Vaseline" promotion, in honor of the condition of area roads. The first seven people to call in when Paul Simon's "Slip Sliding Away" was played won cassettes, albums, and CDs.

Public Files For Station Logs

• The cold wreaked havoc in Houston, where KLOL's phone lines rang off the hook as ice caused scores of school and business closings. KZEW/Dallas had similar stories of cityparalyzing weather, and PD Dale Kelly stayed at a hotel for four days because he couldn't get home.

COLD SNAP/See Page 26

Utz To Legacy Regional PD

Also Oversees WLLZ



WMMR/Philadelphia OM Ted Utz has taken on new responsibilities as Légacy Broadcasting's Regional Director/ Programming. In addition to his WMMR duties, Utz will now oversee programming at the company's Detroit AORWLLZ, working directly with WLLZ VP/GM Kevin Smith and PD Doug Podell.

Legacy Exec. VP Doug Brown commented, "We're thrilled to have a human resource such as Ted Utz available to Legacy. I'm confident the combination of Ted, Kevin, and Doug will take WLLZ to the highest level the station has ever attained."

Utz, in his fourth year at WMMR, was excited about his expanded role with Legacy. "This company is on the move and will be leading the way for the next few years," he told R&R. "Doug Brown and Legacy have moved me from the decks to the bridge. Full speed ahead!"

UTZ/See Page 26

Caldwell Now E/P/A Sr. VP **Heads Black Music**



Hank Caldwell

Veteran record industry exec Hank Caldwell has been named to the newly-created Sr. VP/ Black Music position at Epic/ Portrait/Associated Labels.

"Hank's well-known industry accomplishments speak for themselves," observed E/P/A Sr. VP/GM Dave Glew, to whom Caldwell will report. "He has done an outstanding job at his previous positions and I am delighted that he has agreed to join us here."

CALDWELL/See Page 26

Stakelin Has Final Cut At RAB

Bill Stakelin, RAB's outgoing President (left), joins Board Chairman Carl Wagner in performing the ribbon-cutting ritual to open last week's RAB Managing Sales Conference in Dallas.

FORMAT-BY-FORMAT

www.americanradiohistory.com

New Revenue Tips

Page 12

CONGRATULATIONS WGR FM / 97

Fall Books Demonstrate That The Legend Is "Back and Rockin"

Kudos to Owner **DAVID RICH**, VP/Operations **MIKE ROSZMAN**, and **PD JOHN HAGER**. Zero to #1 in the target demo in your first book . . .

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- #1 Men 18-34
- #1 Men 18-49

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Palmer Named Executive VP/GM At Atco

Multi-faceted record veteran Harry Palmer has been named Exec. VP/GM at Atco Records. He will oversee all company activities and report to label President Derek Shulman.

Palmer joins the Atlantic-distributed label after spending a decade with PolyGram, where he began as Label Manager for Mercury Records and subsequently held the positions of PolyGram Director/ Album Sales in 1979, Director/Marketing in '81, VP/Marketing in '83, Sr. VP/Special Markets & Catalog Development in '86, and Sr. VP/ Marketing last year, when he took on A&R responsibilities as well. Palmer and Shulman worked at PolyGram at the same time when Shulman was an A&R executive.

Former Atco VP/GM Margo Knesz is expected to be named VP/Operations at the label, and





Bob Call

KYGO-AM & FM/Denver OM Bob Call has been promoted to VP/GM of the Country combo. He succeeds Wayne Phillips, who has outside businesses in Denver and left to pursue those interests.

Jefferson-Pilot Communications President.Jim Bahh said, "We look forward to great things for KYGO in 1989 under Bob's leadership.'

Call told R&R, "I'm thrilled with the opportunity for both professional and personal growth within Jefferson-Pilot. I'm grateful to Jim Babb and (Sr. VP/West) Clarke Brown for the chance to realize what has been a longterm goal. The best is yet to come for KYGO-AM & FM; they're great radio stations with exceptional staffs.'

Call, who also acted as AM PD, added he was "in the process of evaluating the programming structure within the combo" when asked if he would hire a new AM

Call joined KYGO-FM as PD when it adopted the Country format in 1980 and was named KIMN & KYGO OM in 1986. KIMN switched to Country as KYGO (AM) last April

R&R Observes Presidents' Day

R&R's offices in Los Angeles Washington, and Nashville will be closed Monday, February 20 in observance of Presidents' Day, resuming regular business hours Tuesday, February 21



Harry Palmer

Shulman indicated that the label's staffing will be rounded out with the hiring of a few more promotion

Stedman **Appointed WMXJ PD**

Veteran programmer Bill Stedman has been named PD at Sconnix Classic Oldies outlet WMXJ/ Miami. He succeeds Jere Sullivan. who exited last July to program WSNI/Philadelphia.

Sconnix VP/Programming Rick Peters, who had been programming WMXJ on a day-to-day basis, commented, "Bill Stedman has major market experience in a variety of formats. He's a world-class programmer who has also worked in Miami, and he knows the local market well."

Stedman noted, "Majic's positioning, programming, and promotion are well established and winning. My goals are to extend the streak and expand Majic's lead even more over the challengers.'

For the past year, Stedman has developed and marketed management software at MusicScan. His past programming stints include stops at KNEW & KSAN/San Francisco, WHK/Cleveland, WLW/Cincinnati, WINZ/Miami, and WKQX/ Chicago.

WMXJ ranked fifth 12+ in the fall Birch (5.2), and eighth in Arbitron (3.9).

Heller OM At KEZW & KOSI

Five-year WSPD & WLQR/Toledo PD Fred Heller has been appointed OM at KEZW & KOSI/Denver. He succeeds Lee Stewart, who has left the combo.

Heller told R&R, "I see a lot of opportunity here for growth. We have a real good base to work from, and I only see things going up. (Consultant) Bob Lowry hooked me up with the folks here. We met, liked each other, and worked something out.

"It's always a good pat answer, but it really is too early to tell if there will be any changes," he added. "The market is very competitive; it seems for every format there are 20 different stations filling that format. But considering that these two stations are doing great with the lack of direction, I think we'll do greater when we have direction.

Previously Heller worked for HELLER/See Page 26



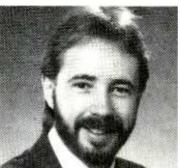
Phillips PD At WCLR

Longtime programmer Mike Phillips is the new PD at Bonneville AC WCLR/Chicago. Phillips leaves the Research Group and replaces Dave Ervin, who left to program WMYG/Pittsburgh.

WCLR President/GM Chet Redpath told R&R, "Mike really has a great reputation. The first time I got wind of him he was VP/FM Programming for NBC. Needless to say, I was impressed with the work he did when (then-NBC property) WKQX/Chicago beat us the first time. He's been a morning personality in New York and for KFRC/San Francisco.

"The first time I tried to hire Mike was in 1983. At that time he PHILLIPS/See Page 26

Richards Coleman Research VP



Rill Richards

KKBQ/Houston PD Bill Richards has resigned after just over a year at the Gannett CHR to join Raleigh, NC-based Coleman Research as VP. His new duties will include working with Coleman clients to develop programming and marketing strategies based on research completed by the company.

Coleman President Jon Coleman said "Bill is one of the brightest radio strategists in our business. When Richard Harker left Coleman Research, I knew I had to get RICHARDS/See Page 26

Irwin Programs WUSA

Three-year WISN & WLTQ/Milwaukee PD Bobby Irwin will take over as PD of Gannett's WUSA/ Tampa next Monday (2/13). He replaces Chris Miller, who has left the AC station.

Irwin told R&R, "The Gannett family has a history of being on the cutting edge. I'm excited about the opportunity of working with (GM) Gerry DeFrancesco. WUSA has a strong image in the market, and I look forward to building onto it.'

Prior to joining the Hearst Mil-IRWIN/See Page 26

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FEBRUARY 10, 1989

KOST IS CLEAR L.A. AC LEADER

KOST/Los Angeles not only led L.A.'s AC stations for the 25th straight book, it beat Talk KABC for the first time. PD Jhani Kaye talks about the station's performance, its rivals, and the possibilities for a No. 1 12+ position in the future.

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Watson Forms AC Consultancy

KVIL PD Signs Three Clients

KVIL/Dallas PD Tom Watson is leaving his post to form his own consultancy, Adult Contemporary Concepts.

Watson told R&R, "This is strictly an AC consultancy; I will not do Country or CHR. This is a five-year game plan finally coming to a head for me. In interviewing a lot of owners and GMs, I've found the biggest complaint they have is that their consultant is not focused on the format. I will only carry a list of 12 clients. I won't get rich from it, but I'll stay in Dallas and I can

Bruce Becomes WIOD PD



Gary Bruce

Programming veteran Gary Bruce has been named PD at Coxowned N/T WIOD/Miami. The position had been held by WIOD & WGTR OM Bill Wise after it was vacated by Program Manager Mike Anthony six months ago.

WIOD VP/GM Michael Disney told R&R, "I am ecstatic to be working with an individual of Gary's caliber. He brings excitement, enthusiasm, and a working knowledge of how to win in AM radio today."

Bruce spent the last three years as PD at WHAS/Louisville and was previously PD at WMBD/Peoria; WKZS/Portland, ME; and WLAM/Lewiston. ME.

Lewiston, ME.

In the fall '88 ratings sweeps, WIOD improved to a 3.9 in the Birch ratings, ranking 10th, and rose to a 4.8 in the Arbitron, coming in third.



Tom Watson

live well on what this business will bring in. I've already signed three clients."

Watson's initial three signings had asked that their call letters not be revealed. Watson added that he will "stay here through the transition and work with whoever KVIL brings in."

KVIL ranked first 12+ in the fall Arbitron (8.3) and third in the corresponding Birch (8.6) behind UC KKDA (10.0) and CHR KEGL (9.3)

In addition to KVIL, Watson has programmed KIFM/San Diego, KEZR/San Jose, and WQXI/Atlanta, and was VP/Research & Consulting for Rob Balon.

Japanese Firm Debuts Recordable CD

Will Withhold Product Until Copyright Issue Resolved

In a development that may trigger a revolution in the way a radio station replays prerecorded material, the Japanese consumer electronics firm Taiyo Yuden has unveiled a gold-surfaced, recordable compact disc.

At a New York press conference Tuesday (2/7), company spokesmen said the new discs could be available for professional applications in the United States "in a couple of months." Taiyo President Mitsugo Kawada emphasized that neither the hardware designed to record upon these CDs nor the blank CDs themselves will be available for public consumption "until the copyright issue is resolved."

Kawada was referring to record industry concerns that the forth-coming DAT recording technology, which is already available on the consumer shelves in Japan, will encourage users to make their own digital copies of compact discs.

"We will be entering only the markets that are free from copyright, or where copyright is strictly protected," added Kawada. Interestingly, the second line of a Taiyo news release boasted "CD-to-CD recording is now possible."

The biggest difference between the recordable CDs (which will go by the brand name "PHAT's") and DAT cassettes is that the CDs can only be recorded upon once; they cannot be erased and used again. Kawada predicted the discs will cost "around eight to ten dollars apiece." The recording device was not displayed at the news conference, nor was its estimated price disclosed.

In addition to discussing the recordable CDs' radio station uses, the company promoted the 540-megabyte CD as a mass data storage and archival medium for computers. By comparison, a standard personal computer hard disk holds about 20 megabytes of information, and a current CD has a capacity of about 200 megabytes.

Taiyo said the NHK Network in Japan has begun using the CDs to produce classical FM programs, and foresaw stations using PHAT's for commercials, PSAs, and prerecorded programs.

Island Expands National Promotion Team

Leavitt, Darus Join; Souchack, Seymour Promoted



Steve Leavitt



John Souchack



Dave Darus Stephanie Seymour

Island Records has recruited two industry executives from outside and promoted a pair from within as part of an expansion and restructuring of its promotion department.

Joining the label are Steve Leavitt as Director/West Coast Promotion and Dave Darus as Manager/West Coast Promotion. Also, John Souchack has been promoted to Manager/East Coast Promotion and Stephanie Seymour has been upped to Island's Manager/College Promotion.

Promotion.

"This realignment gives us a much-needed West Coast presence and enables us to more effectively support our efforts at radio," said Island VP/PromotionBob Catania.

"Steve is an immediate impact

player, and will oversee all the label's promotion activities on the West Coast. Dave and John will superserve those critical stations that break records. Stephanie is already acknowledged by the college community as one of the best. Along with VP/Album Promotion Andy Allen, our new staff will continue its record-breaking pace."

Leavitt joins Island after a decade at RCA, most recently as West Coast Regional Manager. Darus joined from the National Promotion Director post at Rhino Records. Souchack has been with Island for four years, most recently as Manager/Alternative Promotion. Seymour has been in the Island Promotion department for the last year



Max Signs With EMI

EMI has signed Christopher Max, whose debut album is "More Than Physical." Shown laying on hands are (I-r) EMI President/CEO Sal Licata, Max, EMI Sr. VP Gerry Griffith, and manager Steven Steinberg.

THE POWER OF THE BENCHMARK

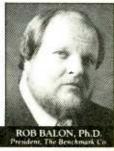
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WASHINGTON REPORT



PAT CLAWSON

Hearing Will Kick Off Fairness Rematch

On the eve of hearings on legislation that would write the Fairness Doctrine into law, opponents of the bill are insisting they have at least a slim chance of blocking the measure.

"I don't subscribe to the conventional wisdom that Congress will get its Fairness Doctrine law," said Radio-Television News Directors Association (RTNDA) Exec. Director Ernie Schultz. "I think there is a chance we can stop it. I'm not saying we will stop it; I'm saying there is a chance."

RTNDA is one of five groups scheduled to testify Thursday (2/9) at a House Telecommunications Subcommittee hearing on H.R. 315, the "Fairness in Broadcasting Act of 1989." That bill was introduced last month by Rep. John Dingell (D-MI). NAB is also set to testify against it.

Scheduled to speak in favor of the bill are Accuracy In Media, a self-described "media watchdog" group; People For The American Way, a civil liberties group; and Westinghouse Broadcasting Co.



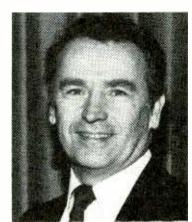
Rep. John Dingell

'Doesn't Serve Purpose'

According to Schultz, RTNDA's testimony will argue that the Fairness Doctrine does not serve its intended purpose of fostering discussion of important public issues. "Because of all the public complaints it triggers the Fairness Doctrine actually makes it harder, not easier, for these types of issues to (receive airtime)," said Schultz.

Phillip Jones, an Exec. VP of Meredith Broadcasting, will serve as NAB's representative in the hearing. He said he will try to convince the lawmakers that the Fairness Doctrine represents an unwarranted intrusion on the First Amendment free speech rights of broadcasters. The scarcity of broadcast facilities, he said, is no longer a valid reason for government to regulate the content of broadcast programming.

"Freedoms are freedoms and they should be given to all journalists," said Jones, whose com-



Ernie Schultz

pany is currently involved in a court challenge to the constitutionality of the Fairness Doctrine. "We're regulated and newspapers aren't. Yet there are more broadcast and cable outlets than there are newspapers."

On the possibility that the bill can be derailed, Jones said, "Practically speaking, I think many members of Congress have made up their minds in favor of the Fairness Doctrine. But being a total optimist, I'm always hoping we can get through to them and convince them they are meddling in a First Amendment area."

Reed Irvine, Exec. Director of Accuracy In Media, said his organization will argue that the Fairness Doctrine's "chilling effect" on coverage of controversial issues has been exaggerated by broadcasters.

"The Fairness Doctrine is an important safety valve for those who feel their point of view has not been represented by television or radio," said Irvine.

Irvine, whose organization has a strong conservative bent, said he does not feel awkward supporting the Fairness Doctrine, which is a favorite cause of liberals in Congress.

"The Fairness Doctrine has bipartisan support," said Irvine. "Besides, a great many conservatives have not supported the Libertarian point of view that came to dominate at the FCC (during the Reagan administration). I did not support many of the things (former FCC Chairman) Mark Fowler did at the FCC."

Dingell's bill is nearly identical to Fairness Doctrine codification legislation that failed twice in the last Congress, first when then-President Reagan vetoed the measure and again when Reagan threatened a veto. RTNDA's Schultz is hoping for a similar scenario in this Congress.

"If President Bush vetoes the bill, we will have to prevent an override in Congress," said Schultz. "We think that is politically doable."

Bush Aide Gray Abandons Summit Chairmanship

Summit Communications Group is in need of a new chairman following Boyden Gray's announcement that he will resign that post in order to avoid possible ethical problems in his present job as White House counsel. Gray, whose family owns the Atlanta-based radio and cable ownership group, will also place his estimated \$10 million in assets in a blind trust. Summit owns 16 radio stations, including WVEE/Atlanta, KJMZ/Dallas, and KLZ & KAZY/Denver.

Gray's decision to resign from Summit and establish a blind trust was made public on Monday (2/6). The decision came after the appearance of two newspaper articles that focused on Gray's business interests and how they might affect his ability to oversee President Bush's efforts to impose high ethical standards on his staff and appointees.

According to the New York
Times, Gray received \$394,000 in
income from Summit and other
Gray family endeavors over the
past six years, during which he was
an aide to then-Vice President
Bush. Since his arrival in Washington in 1981, Gray has "recused" or
voluntarily removed himself from all
policy discussions concerning
communications issues.

'A Transparent Change'

Summit Exec. VP Bernard Gray, Boyden's brother, declined to comment on the status of the search for a new chairman but said the change would have little or no effect on the operation of Summit's radio stations. Throughout his six years as Chairman of Summit, Boyden Gray has been in Washington as an eide to George Bush. This situation apparently did not impair his ability to carry out his duties as Chairman—duties Bernard Gray said "really aren't very time-consuming."

"As far as the stations go, this will be a transparent change," Bernard Gray added. "The responsibility for management of the company has always rested largely with the CEO."

Bernard Gray declined to comment on the possibility that current Summit CEO James Wesley might add the chairmanship to his duties. However, he did say that throughout the company's 50-year history the chairmanship has always been held by a member of the Gray fami-

Meanwhile, in a move that could have repercussions in the radio industry, Rep. Tom Tauke (R-IA) has reintroduced a bill that would grant the television industry an antitrust exemption for the purpose of creating an industry-wide code of conduct. Tauke, who championed a similar bill in the last Congress, believes that given the chance, television will regulate itself in such areas as program content, advertising, and fairness is

sues. If the television industry were to adopt an industry-wide code under legislation such as Tauke's, it seems likely radio operators would feel pressure to abide by at least some portions of that standard.

Nixed Pay Hike Costs FCC Brass Plenty

When the House of Representatives scuttled a proposed 51% pay hike for members of Congress, they also deprived top FCC officials of a hefty salary increase.

If the rejected plan had gone into effect, FCC Chairman Dennis Patrick would have seen his salary jump from \$82,500 to \$125,000. The annual salaries of Commissioners James Quello and Patricia Diaz Dennis would have gone from \$80,700 to \$120,000.

At the staff level, Mass Media Chief Alex Felker, who currently earns \$76,400, was in line for a boost to \$98,000. General Counsel Diane Killory's salary would have jumped from \$78,600 to \$108,000.

The controversial pay plan, which was proposed by the independent Commission on Executive Legislative and Judicial Salaries, was rejected Tuesday (2/7) when the House, under heavy public pressure, joined the Senate in voting not to accept the raise.

NEWS BRIEFS

ABC, Gannett, Scripps, WWI Earnings

Capital Cities/ABC is reporting hefty increases in its bottom line for 1988. The company says 1988 net income was \$387.1 million, or \$22.31 per share, as compared with \$279.1 million or \$16.46 per share the previous year. Revenues for 1988 totalled \$4,77 billion as compared with \$4,44 billion in 1987. Although the ABC television network reported a slight loss, total broadcasting operating income was \$722 million compared with \$633 million the year before. For the fourth quarter, the company reports net income of \$140.2 million, or \$7.76 per share, on revenues of \$1.32 billion. That compares with net income of \$117 million, or \$6.91 per share, on revenues of \$1.4 billion for the same quarter a year before.

Gannett reports its net income rose to \$364.46 million, or \$2.26 per share, on revenues of \$3.31 billion in 1988. That compares with income of \$319.4 million, or \$1.98 per share, on

revenue of \$3.08 billion the previous year. Fourth-quarter revenues jumped to \$117.84 million, or 73 cents per share, on revenues of \$905.28 million, up from \$106.62 million, or 66 cents per share, on revenues of \$835.39 million for the same quarter a year ago. Gannett said earnings for both the quarter and the year were helped by a lower tax rate. Radio earnings recovered from depressed levels last year, and quarterly broadcasting revenue increased nine percent.

Scripps Howard Broadcasting Co. reports fourth-quarter net income of \$8.25 million, or 80 cents per share, as compared with a loss of \$16.42 million, or \$1.59 per share, a year earlier. Revenues jumped to \$79.48 million from \$67.86 million. The company says its total 1988 net income of \$16.54 million, or \$1.60 per share, was down slightly from the previous year's mark of \$22.85 million, or \$2.21 per share. Revenues increased in 1988 to \$274.65 million from \$234.15 million in 1987. Broadcasting operating income was \$58.9 million

for the year, increasing 9.8% in the fourth quarter and 7.9% for the year. The company says political advertising and broadcast of the Olympic Games "contributed significantly" to the increase.

Financial results at **Westwood One**

remain choppy, as the company reports mixed results for 1988. Revenues for the year rose 26% to \$110 million from \$87.2 million in 1987, but net income was down to \$1.6 million. or 12 cents per share, as compared with \$8.9 million, or 73 cents per share, for the previous year. Revenues for the fourth quarter declined seven percent to \$26 million from \$27.9 million in 1987. A net loss for the period of \$1.3 million, or nine cents per share, was reported vs. net income of \$1.9 million, or 16 cents per share, for the same period in 1987. Westwood One President/CFO Bill Battison said the lower results were due to slow growth in the network radio business and writeoffs associated with a change in satellite distribution of program ser-

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TRANSACTIONS

Fuller-Jeffrey Buys California Combo For \$5 Million

Heritage Goes To Gainesville For \$2.18 Million

Deal Of The Week:

KSRO & KREO/Santa Rosa-Healdsburg, CA

PRICE: \$5 million

McLaurin.

BUYER: Fuller-Jeffrey Broadcasting Companies Inc., headed by President Robert Fuller and Sr. VP J.J. Jeffrey. They also own WBLM/Lewiston-Portland, ME; WOKQ/Dover-Portsmouth, NH; KJJY-AM & FM/Des Moines, IA; KRCX & KRXQ/Roseville-Sacramento, CA; KHOP/Modesto-Stockton, CA; KLRS-AM & FM/Santa Cruz-Salinas-San Jose, CA; KRLT/South Lake Tahoe, CA; and KFMF/Chico, CA. SELLER: Finley Broadcasting Co., owned by Evert Person and Frank

FREQUENCY: 1350 kHz; 92.9 MHz POWER: 5 kw; 2.3 kw at 1950 feet

FORMAT: News/Talk; CHR BROKER: Roy Rowan of Blackburn & Co. Inc.

COMMENT: Finley purchased the FM in September 1985 for \$2.5 million.

Alaska

KENI-AM & FM/Anchorage

PRICE: \$1.2 million

TERMS: Asset sale for \$1.2 million, with noncompete agreement valued at \$300,000 included in deal. Escrow deposit \$5000. Twenty-year promissory note for \$1 million at ten percent interest for first year, interest-only payments beginning six months after closing. Interest rate increases to prime rate plus two percent after first year. Principal payments begin in fourth year. Seller to receive 16.67% com-

mon stock ownership in buyer's company.

BUYER: TCT Communications Inc., owned by Thomas Tierney of Anchorage, AK. He currently owns a minority five percent interest in the seller. He also owns minority interests in three Alaska TV stations.

SELLER: Pacific Rim Broadcasters Inc., a debtor-in-possession headed by Gregg Clapper. The company also owns KVOK & KJJZ/Kodiak, AK and KBCN & KINQ/Fairbanks, AK. Clapper also owns an interest in KKGR/Gresham, OR.

FREQUENCY: 550 kHz; 100.5 MHz POWER: 5 kw; 25 kw at 175 feet FORMAT: News/Talk: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$145,024,812

Total Stations Traded This Year: 82
This Week's Action: \$9,643,243
Total Stations Traded This Week: 14

Deal Of The Week:

- KSRO & KREO/Santa Rosa-Healdsburg, CA \$5 million
- ●KENI-AM & FM/Anchorage, AK \$1.2 million
- •WYCG/Gainesville, FL \$2,187,500
- KRXR/Gooding, ID No cash consideration
- •WCRW/Chicago No cash consideration
- KKCM/Shakopee, MN \$233,743
- WXXK/Newport, NH No cash consideration for 50%
- ●KYNZ/Lone Grove, OK \$28,000 for 50%
- KMFR/Phoenix (Medford), OR No cash consideration
- WCCS/Homer City-Indiana, PA \$440,000 for 50%
- ●WVKS/Etowah, TN \$509,000
- •WRQL/Rupert, VT \$45,000

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Florida

WYCG/Gainesville

PRICE: \$2,187,500 TERMS: Cash

BUYER: Heritage Broadcast Group Inc., headed by President Adam Polacek. The company also owns WWNC & WSKF/Asheville, NC; WAAX & WQEN/Gadsden, AL; KRKK & WQSW/Rock Springs, WY; WELO & WZLQ/Tupelo, MS; and WNFI/Palatka-Daytona Beach, FL. It recently contracted to buy WSOR/Ft Myers, FL.

SELLER: New South Communications Inc., owned by President F.E. Holladay. The company also owns WMGF/Troy, MS and WALT & WOKK/Meridian. MS.

FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet

FORMAT: Country

BROKER: Randall Jeffrey and Charles Giddens of Media Venture Partners represented the seller and buyer, respectively.

COMMENT: New South purchased this station in November 1984 for \$1.1 million.

Idaho

KRXR/Gooding

PRICE: No cash consideration BUYER: Valley Broadcasting Co. Inc., owned by Glacus Merrill of Logan, UT

Continued on Page 10

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TRANSACTIONS

Continued from Page 8

SELLER: Network Inc., owned by

Tony Cuesta. FREQUENCY: 1480 kHz POWER: 1 kw daytimer FORMAT: Station is dark

COMMENT: Merrill was the original owner of this station. He sold it to Cuesta in 1986. Cuesta subsequently defaulted on payments and entered bankruptcy proceedings. Merrill is taking the station back as part of the

Illinois

WCRW/Chicago

bankruptcy action.

PRICE: No cash consideration
BUYER: Leona Peterson of Elmhurst,
IL and Grayce Seablom of Elbum, IL.
SELLER: Edna Jacker as trustee of the
Jacker Family Trust.
FREQUENCY: 1240 kHz

POWER: 1 kw FORMAT: Spanish

COMMENT: The buyers are daughters of Edna Jacker. They are to be appointed co-trustees of the Jacker Family Trust and will assume control of the station.

Vinnesota

KKCM/Shakopee

PRICE: \$233,743

TERMS: Promissory note at ten percent interest. Assets are valued at \$213,743. Noncompete agreement valued at \$20,000

BUYER: American Sunrise Communications Inc., owned by John Boyd and Mark McNeil. The company also owns KTSJ/Pomona, CA; KKIM/Albuquerque; KFEL/Pueblo, CO; WCCD/Parma, OH; WTSJ/Cincinnati; and WFEL/Towson, MD.

SELLER: G-F-I Broadcasting Inc., owned by Steven Peters.
FREQUENCY: 1530 kHz

POWER: 8.6 kw daytimer
FORMAT: Contemporary Christian

New Hampshire

WXXK/Newport

PRICE: No cash consideration for 50% BUYER: Bruce Lyons, who currently owns 50% of the station.
SELLER: Susan Lyons is selling her 50% interest in Air Born

Broadcasting Inc. FREQUENCY: 101.7 MHz POWER: 3 kw at 2006 feet FORMAT: AC

COMMENT: This no-cash transaction is part of a divorce settlement.

Oklahoma

KYNZ/Lone Grove

PRICE: \$28,000 for 50%

TERMS: Cash transaction for stock. Buyer to relieve sellers of loan liabilities.

BUYER: C. Paul Benton of Oklahoma City, OK and Scott Benton of Ardmore, OK.

SELLER: Stephen Dyer and Melba Todd of Ardmore, OK are selling their collective 50% interest in SSS Communications Inc.

FREQUENCY: 106.7 MHz POWER: 3 kw at 328 feet FORMAT: CHR

Oregon

KMFR/Phoenix (Medford)
PRICE: No cash consideration

TERMS: Seller is transferring ownership to his children as a gift. BUYER: Robert Johnson, Gary Johnson, and Judith Brazofsky. SELLER: Rogue Valley Broadcasting Inc., owned by George Johnson. FREQUENCY: 880 kHz POWER: 1 kw FORMAT: AC

Pennsylvania

WCCS/Homer City-Indiana

PRICE: \$440,000 for 50% BUYER: Mark Harley of Clearfield, PA. He currently owns 50% of the station. SELLER: Ray Goss is selling his 50% interest in Raymark Broadcasting Co. Inc. Goss is a sportscaster employed by Duquesne University.

FREQUENCY: 1160 kHz POWER: 10 kw day/1 kw night

FORMAT: AC EROKER: Ray H. Rosenblum of Pittsburgh, PA.

Tennessee

WVKS/Etowah

PRICE: \$509,000 TERMS: Escrow deposit \$10,000. Additional \$50,000 cash due at closing. Purchaser agrees to assume outstanding liabilities totalling \$308,000. Five-year promissory note for \$141,000 at 10.75% interest.

BUYER: Cherokee Broadcast Co. of Tennessee Inc., owned by Bob Catlett, Hoyt Clark Jr., Dean Littleton, and Ralph Herring.

SELLER: Brack Broadcasting Co. Inc., owned by Robert and Kathryn

White of Cleveland, TN. FREQUENCY: 103.7 MHz POWER: 3 kw at 871 feet FORMAT: Country

BROKER: Carl Heinemann of Sun Realty in Chattanooga, TN.

Vermont

WRQL/Rupert (FM CP)

PRICE: \$45,000 TERMS: Cash

BUYER: WGLV Radio Inc., owned by Alexander McEwing and Susan McEwing. They own WGLY/Waterbury, VT.

SELLER: Radio Rachel, owned by Peter and Mary Morton.
FREQUENCY: 104.1 MHz
POWER: 3 kw at 300 feet

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NEWS BRIEFS

SoCal Tops For Revenue

California led the nation during 1988 in radio revenue growth, according to L.A.-based broadcast accounting firm Miller, Kaplan, Arase & Co. Based on reports from 11 statewide markets, Golden State revenues jumped 17% over 1987. Nearly \$500 million was

spent in the six-county region stretching from Santa Barbara to San Diego.

MKA partner **George Nadel Rivin** says San Diego was the hottest of 73 markets that the firm monitors nationwide, with a 20% increase in revenues. Los Angeles and San Francisco each posted 16% gains over 1987.



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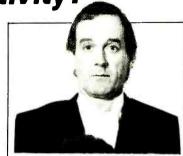
MANAGEMENT

Humor In The Office: Key To Creativity?

oday's no-nonsense business environment provides little in the way of (intentional) humor or comedy. However, in a recent Wall Street Journal editorial, actor/writer John Cleese contends that humor in the office can help people learn from their mistakes, improve creativity, and help organizations adapt to change.

The presence of humor implies only a loss of stuffy solemnity, not the absence of seriousness, says Cleese, who is also founder of British-based Video Arts, a business training film company.

In conclusion, Cleese advises managers to operate in an "open"



John Cleese — Orifice humor

mode of thinking — characterized as more relaxed, receptive, exploratory, democratic, playful, and humorous — instead of a tight and rigid "closed" mode. It's in the open mode, he says, that we are at our most intelligent.

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Telemarketing: 'Annoying,' But Effective

ore than eight out of ten (83%) Americans say they consider phone calls from companies trying to sell them something "annoying," according to a recent survey conducted by the NYC-based Roper Organization. Only 3% of those polled said that they found such telemarketing efforts useful, while another 11% of the respondants said it depended on the call.

Nevertheless, telemarketing remains profitable — mostly because these efforts enable companies to reach a tremendous number of consumers. Between August and October of 1987, 64% of Americans — 115 million consumers — received at least one such phone call.

33% Listen To Entire Sales Pitch

At least one-third of these people listened to the entire sales pitch,

and 4% of them — more than four million consumers — actually purchased the product that was being pitched.

Human Voices More Effective

The survey also discovered that the most effective element in telemarketing is the personal touch. Nearly 40% of those polled said they listened to the entire sales pitch if the call came from a real person, compared to 10% for those who were contacted by a computer-activated electronic voice.

In addition, the survey found that the consumers most likely to listen to an entire phone sales pitch were either earning less than \$15,000 per year (43%), living in rural areas (44%), or black (53%).

National Spot Radio Scoreboard

expenditures for the month of December 1988 topped \$71 million — a 0.8% increase over 1987 figures.

Market	Dec. 1988 vs. Dec. 1987 (% of change)
1-10	+6.0
11-25	+3.1
26-50	-9.4
51-75	-4.5
76-100	-0.3
100+	-3.6

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Cutting Entertainment & Travel Expenses

US Companies Spent \$95 Billion In 1988

s we begin the new year, many companies have begun to take the task of reducing their travel and entertainment costs more seriously than ever. After all, these outlays are one of the largest controllable expenditures in any corporate budget.

According to a recent, 1600-firm survey conducted on behalf of American Express Travel Related Services Co., US companies spent an estimated \$95 billion on travel and entertainment in 1988 — an amount that's expected to reach \$115 billion by the end of the decade.

More than half (55%) of the survey's respondents said that rising travel and entertainment costs are one of management's "top concerns." Even more (62%) believe that employee travel is occasionally abused and needs close monitoring. Which at least partially ex-

Most Firms' Expenses Up

The majority — nearly 40% — of the 1600 firms participating in a recent survey reported that corporate travel and entertainment costs had increased by at least 10% between 1987 and 1988

Here's how their competitors fared:

Costs Increased 10% or more 38% Costs Increased less than 10% 29% Costs remained the

Costs decreased 16%
Source: American Express

Source: American Express
Travel Related Service Co.

DATELINE

- February 15 Business Conference '89, sponsored by AdVentures International. Kansas City.
- February 15-17 First International New Age Music Conference. Roosevelt Hotel. Hollywood, CA.
- February 16-18 Gavin Seminar, Westin St. Francis Hotel. San Francisco, CA.
- February 22 National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles. CA.
- February 23-24 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

- February 25-26 Dan O'Day's Air Personality Plus Seminar. Holiday Inn Regal Row. Dallas, TX.
- March 1-4 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.
- March 3-7 National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.
- March 11-12 The Record's Music Industry Conference. Royal York Hotel. Toronto, Canada.
- March 12 1989 Juno Awards. O'Keefe Center. Toronto, Canada.

plains why 29% of the companies report that they've now hired a corporate travel manager, up 16% from two years ago.

Four Suggestions

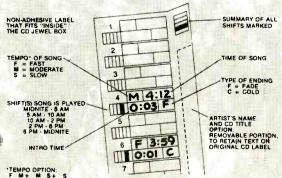
More than 60% of the firms surveyed reported that they'd reduced costs significantly by adopting the following four measures:

- Requiring employees to purchase the lowest logical airfare when traveling on business.
- Placing all company travel plans through one agency so reports can be more closely monitor-
- Issuing credit cards to employees instead of giving them cash advances
- Requiring receipts for any travel or entertainment expense of more than \$10 or \$15.



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SALES STRATEGY

Targeting New Revenue Ideas By Format

ast week we provided a quick look at ten categories that represent a tremendous potential for revenue growth. We also spotlighted the hottest trends in the wind for 1989. This week we'd like to follow up with an overview of what these trends will mean to stations in each format. Remember, if used wisely, trends can open up categories that have previously excluded your format.

CHR

There are two trends that present exceptional opportunites for CHR. Interestingly, they are diametrically opposed. The first is the emergence of young women as a primary target for many businesses that have traditionally had other demographic skews.

The second is the tremendous growth of the teen market, which grew by more than \$7 billion last year and now represents a \$235 billion annual market. Retailers have found the 13-18 year-old consumer attractive not only because of that demo's financial clout, but also because teens recommend more and more family purchases, many of which fall into the "high ticket" category.

Let's take a look at the businesses targeting teens first.

Banks: More teens are opening savings accounts for major equipment purchases.

Cars: Car dealers – new and used – are interested in teen buyers.

Automotive Accessories such as car stereos also present areas for growth

Home Electronics: Teens are major consumers of televisions and stereos.

Recruitment: CHR buys in this category peak between May and June as well as immediately prior to the holidays.

Other areas targeting teens include Food, Television, Drug Abuse Counseling, and Recreation.

Meanwhile, young women are being targeted by an unusually wide range of categories, including the following: Automotive: As mentioned last week, women influence 80% of all new car buying/leasing decisions; soon they will emerge as the number one target for auto dealers.

Auto Service: Auto dealers are trying to drive young women into service bays, battling a perceived distrust of auto mechanics.

Office Equipment and Supplies: Women make the majority of major office equipment purchase decisions, which makes them prime targets for retailers in this category.

Additional areas focusing on young women consumers include Children's Clothing, Medical (particularly childbirth-related services), and Women's Centers.

AC

While many of the top categories for this format are similar to those mentioned for CHR, AC's older skew and high in-office listening levels make it a crucial vehicle for several different business categories. Businesses cultivating the dual paycheck family consider AC to be an excellent way to reach their target. Here are AC's high-growth buyers:

Business-To-Business: The myriad of companies that sell products to other businesses represent substantial increased revenue possibilities. Among these types of products and services are Telephone Systems, Copy Machines, Fax Machines, Insurance, Temporary Services, and Recruitment (especially for administrative positions).

positions).

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By Chris Beck

Clothing Stores: The clothing industry has stagnated in every area except one: affordable, quality business attire for working women.

Childcare: While not presently a tremendous category, childcare is a growing one. A second "Baby Boom" is underway, and the number of working women with children is staggering — more than 40% of all working women, according to some surveys.

Take-home Food: Grocery stores in particular are cultivating a substantial micro-market with the addition of in-store delis.

Continuing Education: The most frequently advertised adult education courses are those in Computer Education and Financial Accounting.

AOR

If properly positioned, AOR stations will experience growth from non-traditional categories. For example, any manufacturer or retailer targeting the at-home office market should increase his use of the format. The reason: young men represent the largest percentage of self-employed persons who have at-home offices. (In Chicago, one AOR station already serves as a flagship for the city's largest computer dealer.)

AOR can also capitalize on the homebody trend, as more and more people spend more and more time at home. Here are the key areas to watch for increased activity:

At-Home Office: Computer Hardware & Software Stores, Home Office Equipment, Two-Line Telephones, Fax Machines, and Personal Copiers present great potential.

Homebodies: Long a favorite for the home electronics industry, homebodies will soon become a target for other businesses that sell "high ticket" home purchases, including the Furniture Industry. Growth will also occur in the Home DIY (Do-It-Yourself) market, which includes hardware and home supply centers.

Financial: Banks and stock brokerages, traditional AOR holdouts, are using the format not for banking and brokerage services, but for recruitment.

Credit Cards: You'll find greater emphasis on AOR's demos from credit card companies, which have for the most part maximized their penetration of the older adult market.

Country

The cell that is superserved by Country, family units 30-39, parallels a target that will dominate growth in many categories.

Look for heavier Country buys from the following areas: Lawn & Garden, Grocery Stores/Food Manufacturers, Hyper-Markets, Children's Clothing/Supplies, Women's Clothing, "High Ticket" Home Purchases, and Home Remodeling/Home Improvement Loans.

New Words On The Street

- Micro-Marketing: National or regional advertisers employ this term to describe advertising specific to a city. It can also refer to specific demographic marketing.
- Macro-Marketing: This term is primarily used to designate special budgets that are set aside for a specific store location, or to promote a specific department within a store.
- Modules: A module is a specific department such as video rental within a store.
- Static Promotion: This term, popular with manufacturers and auto dealers, refers to a promotion that showcases the product(s) away from the normal selling area. For a car dealer, this would be a mall. For a razor blade manufacturer, this would be a display in the fruit department.

UC

More and more research documenting the importance of the black market is becoming availaable. That research, along with the stagnated growth many manufacturers are facing in traditional non-black categories, will lead to revenue growth for UC stations.

The format will continue to market to the black consumer rather than the so-called "grey" consumer, as was the case before "Churbans" came along. Because of resistance on the part of some retailers to market to black consumers, the top stations will ride the coattails of those manufacturers that have identified the black consumer market as being profitable. Some of the major growth categories will be:

"High Ticket" Electronics: Recent discussions with various electronics manufacturers indicate that black consumers represent the number one growth area for Camcorders because of the larger average size of black families.

Cosmetics: The cosmetics industry, facing maximum penetration among white women and stagnated growth among men, is marketing to black consumers on a national level.

Ethnic Hair Care: The ethnic hair care market will continue to increase its share of shelf space, representing one of the best margins for retailers. One drug store chain currently allocates more linear feet to ethnic health and beauty aids than it does to soft drinks.

Food: Retailers and manufacturers will both target the black consumer. Kroger already sets aside special "black dollars" for radio in many markets, and you can expect other manufacturers to begin to allocate special market dollars as well.

Electronic Media: Blacks will be targeted specifically by the television industry because of their higher-than-average TV viewing time.

Recruitment: Companies and city governments interested in mi-

nority recruitment represent yet another growth area.

News/Talk

There are some exceptional opportunities for News/Talk stations in the coming year. The format's ability to reach older midscale and upscale males will make it attractive to companies targeting that market. It's unfortunate that there is no research available on high-mileage outside salespeople, who are becoming an increasingly important target. Stations that can conduct their own local market research will discover their findings integral to opening up more revenue possibilities.

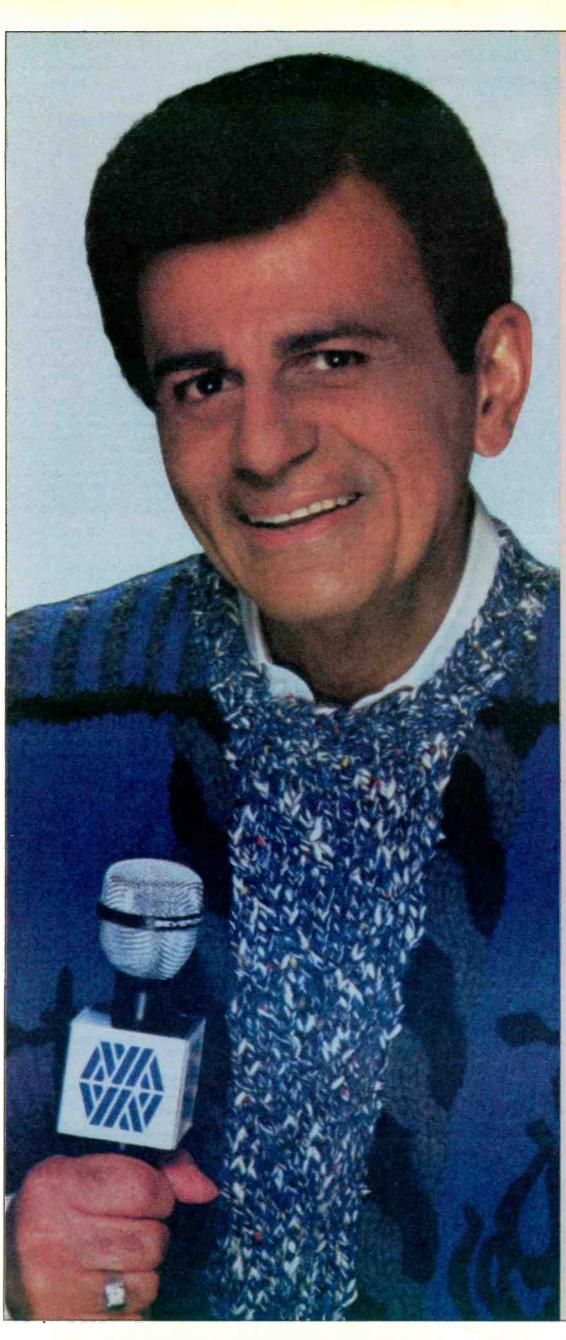
Growth areas for News/Talk include the following:

Corporate Advertising: The budgets allocated by major corporations to market themselves to the community as well as to investors have increased dramatically in the past three years.

Business-To-Business: There are several categories of business-to-business advertising that represent strong potential growth. Business Leasing advertising is an area that has been successfully tapped in many markets where there is a glut of retail and office space. Automotive Fleet Leasing is a rising market for many auto dealers. Insurance, Major Office Products, Financial Institutions, and Investment Firms are also potentially strong categories.

Finally, look for more buys from Hospitals and Executive Health Programs, Recruitment (particularly of mid-level managers), and Portable Computers.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



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MEDIA

Simon, Smokey Bios Top Spring Booklist

ere's an advance look at some of the most notable music-related books scheduled to be issued over the next several months:

"Paul Simon: Still Crazy After All These Years" by Patrick Humphries (\$17.95/Doubleday). British journalist Humphries looks at Paul Simon's musical achievements and personal life in this 164-page, unauthorized biography. Included are eight pages of photographs (Street date: February 23)

· "Smokey: Inside My Life" by Smokey Robinson with David Ritz (\$18.95/McGraw-Hill). The Motown singer/songwriter teams with David Ritz of "Brother Ray" (Ray Charles) and "Divided Soul" (Marvin Gaye) fame to tell his life's story in 289 pages. The book includes a discography, 32 pages of black and white photos, and a personally arranged listing of Smokey's most prominent songs (March)

· "Barbra Streisand: An Unauthorized Biography" by James Kimbrell (\$19.95/Branden Publishing). From the pop charts to the movie marquees to the headlines of supermarket tabloids, this covers Streisand's life in 350 pages. Color and black and white photos included. (March).

• "He's A Rebel: The Truth About Phil Spector — Rock 'N' Roll's Legendary Madman" by Mark Ribowsky (\$18.95/E.P. Dutton). An unauthorized, tell-all biography that takes the "Wall Of Sound" producer's life 336 pages deep. This story of a lifetime includes 20 pages of pictures, a discography, and index (April 5).

 "Lipstick Traces: A Secret History Of The Twentieth Century' by Greil Marcus (\$29.95/Harvard). The former Rolling Stone editor and author of the acclaimed rock-

theory tome "Mystery Train," looks "behind the official history of the twentieth century" and finds the Sex Pistols among the "hidden cultural movements" that have left their mark on civilization (April).

American Music Awards 11th: Letterman 17th

arrowly missing this week's top ten shows placing 11th - ABC's 17th annual "American Music Awards" show garnered a 21.0 rating and 32% share to handily whip all competitors in its timeslot(s). In all, the program was seen in 18.6 million households.

Meanwhile, NBC's prime-time "Late Night With David Letterman" special also topped all competitors. According to NYC-based Nielsen Media Research, the seventh anniversary soiree pulled an 18.1 rating and a 29% share, playing to 16 million households and finishing the weekly ratings race in a tie for seventeenth place.

FILMS

WEEKEND BOX OFFICE

Source: Exhibitor Relations Co COMING ATTRACTIONS:

This week's openers include 'Tap," a new-fashioned song 'n' dance number, starring such notable hoofers as Gregory Hines and Sammy Davis Jr. Along with the current James "J.T." Taylor & Regina Belle single, the film's Epic soundtrack sports previously-unheard selections from Teena Marie, Stanley Clarke, Tony Terry, and Hines his bad self

TELEVISION

TOP TEN SHOWS JANUARY 30 - FEBRUARY 5

- 1 CBS Sunday Night Movie ("Lonesome Dove, Pt. I")
- 2 The Cosby Show
- 3 A Different World
- 4 Murder, She Wrote
- 5 Cheers
- 6 Roseanne 7 60 Minutes
- 8 Barbara Walters Special
- 9 Golden Girls
- 10 Who's The Boss?

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• ONE FOR MY BABY, AND THREE FOR THE ROAD: In its national debut, Showtime Event Television — a new, payper-view division of Showtime Networks Inc. — serves up the combined talents of Frank Sinatra, Liza Minnelli, and Sammy Davis Jr. in the aptlytitled "Frank, Liza & Sammy The Ultimate Event" (Friday 2/10, 9pm). Taped at Detroit's Fox Theater in 1988, the show will be simulcast nationwide on the Westwood One radio network. Call your cable company and check local radio listings in your area

• JAZZ (NOT JAZZ): Tenor sax titan Sonny Rollins, singer/songwriter Leonard Cohen, and Detroit funk "brothers" Was (Not Was) are scheduled to appear on NBC's 'Sunday Night" musical grab bag (Monday, 2/13, 12:15am).



FRANKIE GOES TO PAY-PER-- The Chairman Of The Board presiding, Jack!

• GREAT BRITAIN'S GRAM-MYS: MTV takes its cameras to London's Royal Albert Hall for a live presentation of the eighth annual "British Phonographic Industry Awards" ceremony (Thursday, 2/16, 9pm). Mick Fleetwood and Samantha Fox host the two-hour special that features performances by Def Leppard, Gloria Estefan & Miami Sound Machine, and an aiistar band whose ranks include Tina Turner, Ron Wood, Phil Collins, and Mark Knopfler.
There's also a special live remote with Michael Jackson.

. EARLE, KING & QUEEN: Country rocker Steve Earle brings his axe for show and tell on NBC's "Late Night With David Letterman" (Friday, 2/10, 12:30am). Others scheduled to drop by this week include national talk radio star Larry King and R&B vocal queen Etta James, (Wednesday, 2/15).

. SATURDAY NITE SOUL: Smooch soul singer Luther Vandross will be the musical guest on NBC's "Saturday Night Live'' (Saturday, 2/11, 11:30pm).

MUSIC & MOVIES

CURRENT

- BEACHES (Atlantic)
- Single: Wind Beneath My Wings Bette Midler
- WORKING GIRL
- Single: Let The River Run/Carly Simon (Arista) THE NAKED GUN
- Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

 ●I'M GONNA GIT YOU SUCKA (Arista)
- Single: I'm Gonna Git You SuckaGap Band Other Featured Artists: Four Tops w/Aretha Franklin, Curtis Mayfield
- w/Fishbone TEQUILA SUNRISE (Capitol)

Singles: Surrender To Me/Ann Wilson & Robin Zander Don't Worry BabyÆverly Brothers & Beach Boys
Other Featured Artists: Church, Andy Taylor, Crowded House

● U2: RATTLE & HUM (Island)

Single: Angel Of Harlem/U2

UPCOMING

● TAP (Epic)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

Singles: Sing/Mickey Thomas (Columbia)

Romance/Paul Carrack & Terri Nunn (Columbia)

• ROOFTOPS

Single: Avenue D/Etta James f/Dave Stewart (Capitol)

VIDEO

NEW THIS WEEK

• FREHLEY'S COMET: LIVE . . . + 4 (Atlantic)

In live sequences shot last year in London, the former Kiss guitarist leads his new band of Megaforce/Atlantic recording artists through an hourlong collection of fretgrinding footage that ranges from old Kiss favorites ("Cold Gin," "Rocket Ride," and "Shock Me") to four videlips from the 1988 Frehley's Comet "Second Sighting" LP. (Street date:

• MEET THE RAISINS (Atlantic)

The spotlight's on the world's most-famous dried fruits in this 27-minute, stereo version of the **Atlantic** recording artists' recent **CBS-TV** special. In addition to performing portions of their biggest hits ("I Heard It Through The Grapevine," etc.), the feats of clay appear in some humorous, exclusive-to-video "station breaks." (2/14).



TONGUE IN CHIC The ever-fashionable Jane's Addiction offer their fans a "Soul Kiss" for Valentine's Day.

JANE'S ADDICTION: THE FANS' VIDEO - SOUL KISS (Warner Reprise Video)

L.A. experi-metalists Jane's Addiction make their video debut with this 25-minute package that not only features an "uncensored" version of the Warner Bros. recording artists' "Mountain Song," but also 20 minutes of equally "unacceptable by regular broadcast standards," never-

before-seen footage. (2/14).

■ WILLIE NELSON — GREATEST HITS LIVE (Vestron)

Country superstar Willie Nelson teams with family and friends to reel off 18 of the Columbia recording artist's biggest hits — including "On The Road Again," "Whiskey River," "Crazy," and "Blue Eyes Crying In The Rain" — in this hourlong concert video taped live from the stage of Nelson's own Austin Opera House back in 1985. (2/15)



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WWYZ-FM	Hartford	Country	Debut #3 Men 25-54 (From #12)
KRST-FM	Albuquerque	Country	#2 Adults 25-54
KPNW-FM	Eugene/Springfield	Lite AC	#1 Adults 25-54
WDAQ-FM	Danbury	Lite AC	#1 Adults 25-54
WJBR-FM/AM	Wilmington, DE	Lite AC	#1 Adults 25-54
WQEZ-FM	Ft. Meyers	Lite AC	#1 Adults 25-54
WMYS-FM	New Bedford	Lite AC	#1 Adults 25-54
WCIB-FM	Cape Cod	Lite AC	#2 Women 25-54
KDUX-FM	Aberdeen	CHR	#1 Adults 25-54

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LIFESTYLES

LAXATIVE OR LUNCH?

Test Your Name Brand IQ

B efore an advertiser buys time on the radio, he's usually pre-sold the public on his product's name. But how long do those names stay in heavy rotation in the memory of an average consumer?

Writing in a recent issue of American Demographics magazine, Ross Baker offered readers an opportunity to test their ability to link brand names to actual products. All of the items in question here can easily be found on supermarket shelves, or seen and heard in national commercials.

CHRONICLE

Born To:

Communications Equity Associates broker Glenn Serafin, wife Josephine, daughter Rachel Marie, January 18.

CHEZ/Ottawa Asst. MD/air talent Jacki Navratil, husband John, daughter Kaleigh, January 30.

Wescom Group President Dan Forth, wife Diane, son Justin Hayward, February 3.

Marriages:

WRCN/Long Island outdoor promotions coordinator Ed Fromastic to Shirley McMoriches, January 28.

Condolences:

Former (1936-84) WOR/ New York air talent Pegeen Fitzgerald, January 30. Test yourself — and your listeners — on the ten sample questions excerpted below:

- 1. Always is a (a) denture adhesive, (b) floor wax, (c) vitamins, (d) feminine napkins.
- 2. Amore is a (a) spaghetti sauce, (b) douche, (c) cat food, (d) male contraceptive.
- 3. Nice & Natural is a (a) granola bar, (b) soft drink, (c) hair spray, (d) panty liner.
- 4. Horizon is a (a) cereal, (b) vitamin, (c) dishwashing liquid, (d) cooking oil.
- 5. Vivid is a (a) hair coloring, (b) bleach, (c) eye makeup, (d) floor wax.
- 6. Within is a (a) tampon, (b) hot cereal, (c) vitamin, (d) frozen hors d'oeuvre.
- 7. Swish is a (a) panty hose, (b) window cleaner, (c) toilet bowl cleaner, (d) drink mix.
- 8. Free 'n Soft is a (a) fabric softener, (b) maxi pad, (c) deodorant, (d) tissue.
- 9. *Dipps* is a (a) hairstyling gel, (b) gravy mix, (c) granola bar, (d) potato chip.

10. Soft Batch is a (a) household sponge, (b) laxative, (c) cookie, (d) dog food.

(To see how well you did on the test, turn the page upside down NOW \dots)

Answers: 1 (d), 2 (c), 3 (b), 4 (a), 5 (b), 6 (c), 7 (c), 8 (a), 9 (c), 10



SOFT & CURLY

25% Of US Males Sport 'Staches

f your station is considering a big promotion that's centered around shaving products, chances are good that at least one quarter of your male listeners would be interested. According to a recent survey conducted by New Brunswick, NJ-based R.H. Bruskin Associates, 25% of US males sport mustaches, 9% wear beards, and 11% have both.

The survey also found that men with mustaches or beards (or both) are most likely to fall into the 25-34 age demographic, and generally live in either America's Northeast or South. Men living in the Western region of the country are the most likely to sport the clean-shaven look.

Interestingly, males with mustaches are more likely to earn more than \$40,000 per year, while men with beards are more likely to be found in the \$15-19,000 annual income bracket.

Even more interesting, men with facial hair have pretty good luck with the opposite sex — 91% report having either a spouse or a steady partner. Of the women who are most likely to favor furry-faced gents, 83% are found in the 18-24 age demographic and living in America's Southern and North-Central states.

Average Legal Fees Revealed

egardless of the amount, the final insult to legal injury is often the fee charged by lawyers. However, in what is believed to be the first survey of its kind, the National Resource Center For Consumers Of Legal Services has formulated the national average costs of several popular legal services. (See accompanying chart).

Bear in mind that the rates quoted here are national averages. The nationwide survey of the more than 800 law firms that were seeking to participate in a prepaid legal services plan found that factors such as geographic location, size of the community, and the ratio of a state's population to the number of its lawyers significantly affected rates.

A lawyer's ego is another ratesetting consideration, according to the survey's executive director, William Bolger. He says that lawyers profit by the popular public beliefs that "you get what you pay for" and "what's good has got to be expensive."

Expensive Wax For Auto Buffs

iving up to the slogan of "the world's most expensive car wax" isn't easy, but with custom-made potions that cost up to \$3200 and a standard line of \$26 to \$99 eight-ounce cans, Branford, CT-based Zymbol wax makers are giving the title a rub for the money.

According to Zymbol President Chuck Bennett, the tailor-made concoctions — which contain such exotic ingredients as coconut and banana oils — are live, enzyme-like cultures that grow on the car's paint, giving autos that just-hosed-down showroom shine.

The US Legal Rate Card

In addition to taking 30% of the money recovered in personal injury cases, and 27% of the money recovered in workers' compensation settlements, the law firms participating in this survey averaged the following fees:

Tono trinig 1000.	
Service Rendered	Cost
Bankruptcy	\$616
Drunk Driving Defense	\$591
Misdemeanor Defense	\$526
Uncontested Divorce	\$506
Real Estate Closing	\$436
Hourly Rate	\$94
Simple Will	\$83

Sales Of Musical Instruments On Upbeat

S retail sales of musical instruments, sheet music, and musical accessories increased eight percent in 1987, becoming a \$3.6 billion annual market in the process.

According to statistics compiled by the Chicago-based American Music Conference firm, '87 sales of acoustic pianos and portable keyboards each rose four percent, sales of synthesizers jumped nine percent, and sales of band and orchestra instruments climbed 12%.

While sales figures for fretted instruments recovered from a recent slump to post an eight percent increase during 1987 — the last year for which figures were available — the instruments that experienced the greatest '87 sales increase were electric pianos — up 29%. Could this earmark the beginning of a musical trend for the next generation?

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The first Air-Talent/Programming Conference (ATPC '89) will be held March 16-18, 1989 in Atlanta, at the Doubletree Hotel at Concourse. • This TALENTMASTERS Presentation is the first conference ever designed to teach and motivate air staffs. Programmers will also benefit by gaining ideas on more effective ways to train and deal with their staffs. • Every nuance, innovation and secret of success will be shared by expert and celebrated key speakers and panelists from fields of education, comedy, psychology, technology, journalism, broadcast and research. • Three dynamic days and evenings of comprehensive, valuable input, luncheons, cocktail receptions and sessions will take place; as well as, professional get togethers and networking. • This is just a highlight of the program schedule: • ANDREW GOODMAN, President and General Manager of American Comedy Network, conducts a creative writing workshop on developing better radio humor. • DR. PERRY BUFFINGTON, noted psychologist, writer and lecturer, gives expert instruction and techniques for reviving and maintaining creative juices, in the face of boredom. • BILL McMAHON, President, Mediavision, presents the Authentic Broadcast Personality $^{\text{\tiny{M}}}$. A remarkable, new program that helps any size station to develop and grow more powerful personalities.

ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent – this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • And a stunning climax – "TALENT MASTERS OF THE AIRWAVES" – the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

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Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for **ATPC '89 Air-check Competition**, to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.



KUSA Rolls To Country Gold Format

Completes Evolution

After eight years as a Country outlet, KUSA/St. Louis has segued to Country Gold

Explaining the change, OM Bill Coffey said the station had actually been moving in that direction since last May but made the full change following research completed late last year. Coffey told R&R, "There's strong competition here from a station that's been doing Country for 20 years (WIL), which has the added advantage of being FM. We sought a position we could occupy and defend, and Country Gold is one that should do well given the great country heritage of this market."

Coffey added that the music is traditional-oriented, with the most current product being eight months old and also traditional.

The station's slogan has shifted from "55 KUSA" to "55 Country KUSA. Now, All Country Oldies.'



Cohen Promotes MCA AC. Secondaries

MCA Records Secondary Markets & AC Promotion Coordinator Donnie Cohen has been promoted to the new position of Direc-tor/National AC & Secondary Promotion at the label.

"In the last year, Donnie has made a great contribution to MCA's status as a leader in the AC market," noted MCA Sr. VP/Promotion Steve Meyer. "He has been instrumental in breaking such acts as Elton John, the Jets, Brenda K. Starr, and numerous others at AC radio.

NEW CALLS WBZS WORL Flips To

Business News

Seven-year Urban outlet WORL/ Orlando has changed formats to an all-business News/Talk presenta-tion, with new calls WBZS. Six of seven programming staffers have been retained to provide the local portion of the new format.

'We thought there was a niche for business news in Orlando," explained GM Willie Martin. 'There's not a business news financial station here. Orlando is a growing market, particularly for business people, and if we weren't going to do this format somebody else was.

Despite sliding from 5.2 to 1.1 (12+) over the last year in the Arbitron and going from 2.6 to 0.4 in the Birch, Martin claimed "there wasn't anything wrong with the other format; we just saw an opportunity to do financial news."

Seventy percent of the station's programming will be from the Business Radio Network. The local balance, according to Martin, will include Florida state news, local programs with Central Florida focus, traffic reports, local sports, and news of the top six or seven Orlando-based businesses

Rafferty Takes WYST PD Post

WKSZ/Philadelphia Asst. PD/ MD Jim Rafferty has been named to program WYST-FM/Baltimore. Former PD Pete Owen has left the AC facility

Rafferty told R&R, "I think we have a tremendous opportunity here. WWMX is our competition on one side. It's a very hot AC, and we do have some sharing with them. Probably just as much - if not more - of our competition is on the other side of the spectrum: WLIF, a longtime Beautiful Music power-house in this market. If all goes well, I hope to draw from both.

"Initially we'll do the everpopular fine-tuning. I've rewritten some liners to more clearly define the features and benefits of the station. At the same time, I'm trying to adjust the music. In the end, I don't think the casual listener will hear a pronounced difference."

This marks Rafferty's first crack at programming. "I've done virtually all the parts of a PD's job at WKSZ," he noted. "I really had the responsibility of the day-to-day



Jim Rafferty

operations of the station. With few exceptions, I'm very familiar with the components of the job and I'm thrilled at the chance to do it.

In his six years at WKSZ, Rafferty was an air personality, Production Director, and Asst. PD the past two years. He also spent a year as an air talent at WKAP/Al-

WYST-FM finished tenth 12+ in the fall Arbitron (2.8) and 21st in the comparable Birch (1.7).

Legacy invests in the future.

Legacy Broadcasting, Inc. has acquired an equity position in and now operates Metropolitan Broadcasting Corporation.

Metropolitan Broadcasting Corporation

WNEW (AM/FM) New York

KTWV (FM) Los Angeles

WMMR (FM) Philadelphia

Legacy Broadcasting, Inc.

WLLZ (FM) Detroit

WCXR (FM)/WCPT (AM) KILT (AM/FM) Washington, D.C. (Woodbridge/Alexandria)

Houston

KDWB (AM/FM) Minneapolis (St. Paul/Richfield)

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Radio

•CHARLES HARTSHORN has been named GM at WBCK & WMJC/Battle Creek, MI. He replaces JOE LAN-DON, who is leaving to pursue new business interests. Hartshorn comes to the stations from WLRW/Champaign, IL, where he was GSM.

•JEFF PARKE has been upped to Station Manager/Sales Director at KCAL/Redlands, CA. He was formerly GSM

Also at the station, Sr. AE GLENN WATSON has been promoted to LSM.

•RODNEY SANCHEZ has been appointed Station Manager at KONG-AM & FM/Lihue. Hl. He was previously with KIKI/Honolulu.

•DAYTON PHILLIPS has been appointed LSM at KHQT/San Jose. He was most recently in the sales department at crosstown KOME.

•BARBARA HARRIS, formerly Local Sales Team Manager, has been promoted to LSM at KSEA/Seattle.

•LORI COOKINHAM has joined WHND & WCSX/Detroit as Director/ Retail Sales. She was an AE at the food brokerage firm Alliance Associ-

Records

●TIM MANDELBAUM, Sr. Attorney at EMI, has been elevated to Director/Business Affairs

•WAYNE ISAAK has been promoted to VP/Publicity at A&M Records. He was most recently Exec. Director/ **Publicity**



Wayne Isaak

Brian Bacchus

OBRIAN BACCHUS has been upped to Manager/National Jazz Promotion at PolyGram. He was Coordinator/National Jazz Promotion



Jeff Parke

Abbe Frank

• ARRE FRANK, formerly Manager/ National Marketing, has been promoted to Director/National Field Marketing at MCA Records

ANN PETRONE has been appointed Manager/Purchasing at CBS Records. She was most recently VP/Operations at Logosphere, Inc.



Bonnie Burkert

Tracy Simmons

•BONNIE BURKERT has been upped to Coordinator/Northeast Regional Sales at Elektra Records, while TRACY SIMMONS replaces her as Asst./New Music Marketing

Also at the label, BARBARA SCHWARTZ has been upped from Coordinator/Northeast Sales to Manager/Northeast Customer Rela-

of AURA SANANO has been tapped to assume Manager/Promotion duties at Windham Hill Records. She has

● CATHERINE BERCLAZ has been upped to Coordinator/Video Services Atlantic Records, while CURT CREAGER has been tapped as Manager/Video Marketing. Berclaz was formerly Director/Video Business Affairs. Creager had been Manager/ Video Services.

Also at the label, SHARON ROB-ERTSON has been elevated to Manager/Video Services from Coordinator/Business Affairs, and MICHELLE WEBB, formerly Tour Manager for JANE SIBERRY, has been named Video Producer.

Industry

●DAVE ROSE, veteran broadcaster and GM at Business Radio Network, has been appointed CEO of that com-

Also, RAY MINEO has joined the network as VP/Affiliate Sales, while DON GORDON has been named VP/-Advertising Sales. Mineo, a 30-year industry vet, was most recently Regional Manager at the Freedom Sports Television Network. Gordon previously served as Eastern Regional Affiliate Manager at the Satellite Music

•PATRICIA del TORO, a producer of Hispanic radio programming and promotions, has been named Director/ Hispanic Promotion at Starstream Communications Group.

•DAVID PERL has been elevated to VP at AIM Marketing after two years with the company.

PROS ON THE LOOSE

Jay Christian - PD/afternoons KNEW/San Francisco (415) 689-

Steve Cranfill — GM/PD WOVR/Versailles, IN (812) 689-4398

"Big" Doug Daniels - Middays WXGT/Columbus, OH (614) 436-0113

Jon Holiday - PD WWGT/Portland, ME (207) 892-3116

Indy Jones - PD/mornings WFMI/ Lexington, KY (606) 744-4666

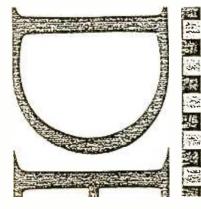
Magle Christian — Mornings XHTZ/ San Diego (915) 529-3970

Chris McCoy — Afternoons KMJQ/ Houston (713) 664-2675

Swallow, Bley Mark 'Duets' Release



ECM artists Steve Swallow and Carla Bley celebrated the release of their "Duets" album at a listening party before their concert at New York's Knitting Factory. Watching the birdy are (I-r) ECM's Kathryn King, Swallow, Bley, and ECM's Mike



QUESTION:

Can you name the most added unreleased record on radio this week?



Dave Rose

Bruce Goldberg

•BRUCE GOLDBERG has been named VP/Creative Marketing at Premiere Radio Networks. Since joining the company last year, he has launched the Premiere Comedy Network and the series "Live From Earth."

CAROLYN FITTIPALDI has been appointed Director/Public Relations at Drake-Chenault. She was an intern at KOR-TV and KOB/Albuquerque

•JERRY ADE, President of General Talent International, has announced the purchase of the entire company from founder NORBY WALTERS. The company will now be known as Famous Artists Agency.

.J.J. JACKSON and STASIA KELLY announce the formation of Promotions Unlimited, an Atlanta-based entertainment company. The two air personalities were previously morning drive hosts on WFOX/Atlanta.

— Holly Sklar

CHANGES

Lauren Chiaramonte has joined Katz Radio as an AE in Boston.

Betty Jane Hucke has joined Katz Radio Group Marketing as an AE in New York

William Hershy and Nat Goldberg have joined KSSK & KXPW/Honolulu as AEs

Mindy Jaslove and David Mattia have joined WINS/New York as AEs.

R&R TIMELINE

George Klein started in radio at WHBQ/Memphis in 1962 and went on to work every shift and serve as PD twice ('72-74 and '76-77) before leaving in '77. Five years ago today, Klein signed on for an afternoon shift on WLVS (Elvis)/Memphis, owned at the time by Sam Phillips. Last October Klein returned to WHBQ for afternoons





YEAR AGO TODAY

ABC Radio Networks call off contract talks with Casey Kasem
 David Pearlman named WMAQ/Chicago VP/GM

Atlanta's "99 FM" war ends as WARM becomes WAPW (Power 99) and WSB-FM goes for "B-98.5-FM"

Former WB and MCA Records President Mike Maitland dies at 66

#1 CHR: "Father Figure" — George Michael (Columbia)
#1 AC: "She's Like The Wind" — Patrick Swayze (RCA)
#1 UC: "Some Kind Of Lover" — Jody Watley (MCA)

•#1 Country: "Too Gone Too Long" — Randy Travis (WB)
•#1 AOR Track: "Just Like Paradise" — David Lee Roth (WB) (4 wks)

#1 AOR Album: "Skyscraper" — David Lee Roth (WB) (3 wks)
#1 NAC: "Brasil" — Manhattan Transfer (Atlantic)

• #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic)

5 YEARS AGO TODAY

● Bob Gould promoted to WMET/Chicago VP/GM

● New Station Managers: KDWB-AM & FM/Minneapolis's Mike Boen and KLOL/Houston's Pat Fant

■ Tim Kelly named WLS-AM & FM/Chicago Programming Assistant

Andy Carey named WSNE/Providence PD
 #1 CHR: "Thriller" — Michael Jackson (Epic)

#1 AC: "An Innocent Man" — Billy Joel (Columbia) (2 wks)

#1 UC: "Encore" — Cheryl Lynn (Columbia)

#1 Country: "Roll On (Eighteen Wheeler)" — Alabama (RCA)

•#1 Country: "Roll On (Eighteen Wheeler)"

•#1 AOR Track: "Jump" — Van Halen (WB) (5 wks) •#1 AOR Album: "1984" — Van Halen (WB) (3 wks)

•#1 Jazz: "Backstreet" - David Sanborn (WB) (3 wks)

10 YEARS AGO TODAY

● MCA completes purchase of ABC Records

Capitol-EMI acquires United Artists Records

 Atlantic Records promotes Vince Faraci to VP/National Promotion and Tunc Frim to VP/National AOR Promotion

● Charlie Van Dyke hired as WRKO/Boston morning man

Gall Mitchell joins R&R as Black/Urban Associate Editor
 #1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (3 wks)
 #1 AC: "Lotta Love" — Nicolette Larson (WB) (2 wks)

• #1 Country: "Back On My Mind Again" - Ronnie Milsap (RCA)

•#1 AOR Album: "Biondes Have More Fun" — Rod Stewart (WB)

"Nothing Works Like Enya!"

Sales Explosion
Nouveaux Video on
Now On
More Than 281,000 Units Sold

ENVa "Orinoco Flow (Sail Away)"

NEW & ACTIVE

55/14

KISN 1-1 (HOT) 5 WEEKS! KCPX 4-1 (HOT)

KKRZ add Y95 5-5 KZFN 2-1 (HOT) **KROY** add WXKS 17/15 WBB0 37-33 K104 add WMJQ WYCR add KZZB 37-33 CKOI 36-28 (HOT) KSND 31-26 WZYP add PRO-FM KYRK 31-28 WKZL add KKBQ 30-26 KCAQ 39-29 KKRD add **KRBE 39-22** KKFR 26-23 **KDON** add **KZZP** 95XXX 25-19 95XIL add **KWOD** WPFM deb 38 WIBW 32-29 **WAZY** add KF95 6-4 KTRS 34-26 WSPT add KZZU 8-6 (HOT) SLY96 deb 40 Z97 add KIXY 10-8 KZOZ add

BILLBOARD: DEBUT 100*

Z add KMOK 9-7 add KOZE 14-11

From The Debut

- 67* - 53*



geffen Records

Better Music For Better Civing





STREET TALK

Solar/Motown Deal Is Dead

hose long & winding merger negotiations between Solar and Motown Records have apparently broken off for good. A source in the know blamed Solar Chairman Dick Griffey for "driving too hard a financial deal" in the talks. So now Solar will start shopping for another suitor, with the Capitol Tower its first probable stop.

Is **Gannett** about to revive the VP/
Programming position once held by **Gerry DeFrancesco**, currently VP/GM at **WIOI/ Tampa?** ST hears several candidates are being considered, but **Q106/San Diego** PD **Garry Wall** is the first choice.

West German-based Bertelsmann Music Group (BMG) may be courting Chrysalis owner Chris Wright with an eye toward a friendly takeover, according to the Hollywood Reporter. If true, the move would certainly thwart efforts by Geffen's David Geffen to increase his Chrysalis holdings much past his current 10% share.

Wright and BMG bigwigs are meeting this week, but both say there are "thousands of reasons" for the confab — one of which is that BMG distributes Chrysalis in much of the world. Word has it that Chrysalis isn't particularly thrilled with its present US distribution arrangement with CBS. And . . . the same report indicates that BMG may lose distribution rights for A&M. Stand by.

Good news for Malrite, as the WMMS/Cleveland morning zoo has elected to stay put. Zookeeper Jeff Kinzbach — a 16-year veteran of 'MMS — has just inked a five-year deal (rumored to be deep in the six-figure bracket) to stay on at the Buzzard. Partner Flash Ferenc reupped last year.

SBK is gearing up its label efforts and has already offered one major label honcho a lucrative deal to become its VP/Promotion.

WAVA/Washington PD Mark St. John is leaving after three years to join Bob Hamilton's "Radio Star," an on-line information service used primarily by morning talent.

WOWI/Norfolk PD Quincy Jason is out, with programming now being handled by Willis Broadcasting National PD Steve Crumbley. Meanwhile, Tony Richards from WQOK/Raleigh is the new morning man, as Mike Anthony shifts to afternoons, taking Jason's slot.

B93/Austin is looking for a pair of sharp ears for the MD chair. Contact PD **Lisa Tonacci** at (512) 345-9300.

KUBE/Seattle Asst. PD Tom Hutyler is now acting PD, as Gary Bryan's off to program WPLJ/NY (see Page 1). Also open is Bryan's afternoon slot.

BJ105/Orlando MD/night rocker John Summers has been named PD at AC WLTZ/ Charleston, WV, leaving a prime opening, as late-nighter Rick Stone becomes MD. Contact BJ105 PD Brian Thomas at (407) 629-5105.

KLAC/L.A. not only needs a PD, but also morning *and* afternoon drivers. Contact OM **Bob Guerra.** And . . . for a complete rundown of major market PD posts, see "Major Market Job Bonanza" (Page 24).

A&M moves Miami local rep Jordan

Zucker to Chicago to become Associate

Director National Album Promotion, replacing

Craig Lambert. He'll report to Sr. Director

National Album Promotion J.B. Brenner.

Is B97/New Orleans & EZ Regional VP/Programming Shadow P. Stevens being wooed for afternoons at KIQQ/L.A. by Scott Shannon and Randy Kabrich?

PolyGram Director Product Management Cliff O'Sullivan moves into the PG West Coast VP/Marketing post.

Congrats to **Power 106/L.A.** MD **AI Tavera** on being upped to Assistant PD.

Why did Jacor AOR WEBN/Cincinnati show up unannounced at an area Sheraton last week, inflate the station's infamous frog mascot, and start handing out bumper stickers? Was it because crosstown Hoker Classic Rock WOFX was conducting an auditorium test inside that very same hotel?

The story gets even better: 'OFX PD Warren Williams claims Jacor Group PD Randy Michaels was one of the guys slapping 'EBN stickers on parked cars. And . . . Jay Hoker himself helped Williams pull stickers off the cars.

'EBN PD **Tom Owens**'s only comment was to label the entire incident an "unfortunate coincidence."

Arista Creative Services Director Ken Levy now sports VP stripes.

Frank Higney has been promoted to VP/Valuations at Broadcast Investment Analysts.

Continued on Page 22

A STATE OF THE STA

HERE'S A CLUE:

This record also features the writing, producing and performing talents of a guy with a short cropped beard, hairy chest and Brooke Shields' phone number.





CUPID CHOICES, NOT STUPID CHOICES!



SIMPLY RED "It's Only Love"

from the forthcoming A NEW FLAME album.

ONE OF THE MOST ADDED CHR INCLUDING:

CKOI WNNK K106 KZIO KF95 KKFR KITY WPST KXX106 KKRD KMGX KOY-FM WPGC WBBQ WBCY WHOT KYRK

#1 Most Added AC



METALLICA "One"

from the DOUBLE PLATINUM ... AND JUSTICE FOR ALL album.
The first and only video EVER from METALLICA.

MTV . . . Top Requested Video 10 TRUE PIONEERS:

K106 KBFM KSND KIXY KFBQ KZZB 92Q KYRK WHSL OK95

AOR Track Debut 60



When you play it, say it!

We've got a heart on for great music
. on Elektra cassettes, compact discs and records.

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EMI'S DOUBLE BREAKER



This Week's **CHR Action:** PWR99 add KDWB add KWOD add WZ0U 35-31 **KEGL 19-17** KRBE deb 39 WMMS 24-21 WLOL 32-27 Y108 deb 30 KXYQ 29-26 KCPX deb 33 KISN 38-31 KPLZ deb 34



BREAKERS.

Also On At: **WXKS** Y95 **WMJQ** WGH

PRO-FM

WZPL KS104 KIIS WNVZ

From The Gold Album "VIXEN" Produced By David Cole & Rich Neigher



"THE LOOK"

B104 add CKOI add Q105 add Q102 add 34 WNCI add 29 WDFX add 20 WHYT add KCPW add KIIS add KKLQ add KUBE add



CHR Chart Debut 3

PWR99 deb 20 (HOT) WKTI 4-3 (HOT) **KEGL 13-10 (HOT)** KKBQ 17-11 (HOT) WGH deb 22 (HOT)

KITY deb 20 (HOT)

KDWB 1-1 (HOT) WLOL 31-25 (HOT) WKBQ 27-21 (HOT)

BREAKERS.

EMI

Already Sweeping Europe! Triple Platinum in Sweden! Produced by Clarence Ofwerman

STREET TALK

Continued from Page 21

Meanwhile, Michael Levine has been given VP stripes at Kagan Capital Management and will now oversee Paul Kagan's Investment Portfolio.

The Chameleon Music Group, which includes Chameleon, Dali, and distribution for several other labels, has been sold to President Steven Powers by former principal owner Richard Foos. Look for expansion in all departments. Call (213) 973-8282 for information

With RKO's AC WFYR/Chicago soon to become a Summit property, rumors of possible format changes to Urban and AOR have begun to circulate.

WMAL/Washington has negotiated a new three-year pact with the Washington Redskins, thought to be a life-or-death deal for the Full-Service AM outlet. ST has learned the three-year package is worth a hefty \$8 million in revenues to the Redskins, making this possibly the largest radio broadcast deal with any NFL franchise!

Talk Host Muzzled In Albany?

After two years, WGY (AM)/Albany night talk host Jim Bleikamp was turfed for what he feels are "political reasons." Seems station owner Dennis Israel was head of the National Broadcaster Finance Committee for George Bush and a local coordinator for the Bush campaign, but Bleikamp was an ardent Michael Dukakis supporter. According to Bleikamp, these political differences ended up being the bone of contention in discussions about his on-air content that led to his dismissal.

However, Israel told ST's Fairness Fone that "(GM) Chloe Brothers and (PD) Buzz

Brindle had a series of meetings with Jim about his abusive treatment of callers who didn't agree with him, and the one-sided treatment he was giving issues. He was told to balance his coverage and treat callers with respect. I was a supporter of Jim's, but it got to the point where he had to follow management directives. But he was never told what to say or what not to say."

KRQ/Tucson is holding a phrase-that-pays contest, with telephone numbers chosen at random by a computer. Last week, the switchboard at crosstown KWFM got the call and when asked what station she listened to. the alert receptionist won \$500 by saying "93.7, KRQ is Tucson's only hit music station."

When KFAC/L.A. becomes an Evergreen Media property, ST hears that WLUP-AM & FM/Chicago VP/GM Jim DeCastro will transfer west to run the station. Reportedly, he's been to L.A. recently, househunting.

WQFM/Milwaukee has replaced morning man Steven Alan Segal (ST 2/3) with a pair of Toledo overnighters: Scott Sloan (WMHE) and, as mentioned last week, Mark Rein (WIOT). The two did mornings together in college

After making an unscheduled one-week stint at crosstown KQMJ, KRAV/Tulsa's morning team of Charlie Derek and Mark O'Connell has relocated to KQQL/Minneapolis.

It seems that when Charlie and Mark gave KRAV GM Jim Van Sickle two weeks' notice. the GM said there was no need for it, and the duo could leave KRAV without pay. Which partially explains why "Magic 99" invited them to be its wakeup team for a week, but doesn't explain why their adopted station wound up throwing a going-away party for them and

Continued on Page 24



HAIL THE CONGA-ING HERO — More than 500 quests joined WJIB/Boston at a gala celebration last week that not only honored retiring 'JIB GM Charley Pickering, but also welcomed new owners Emmis Broadcasting to Beantown. In keeping with the party's tropical theme, pictured is Emmis President Jeff Smulyan leading the conga line — and no, it

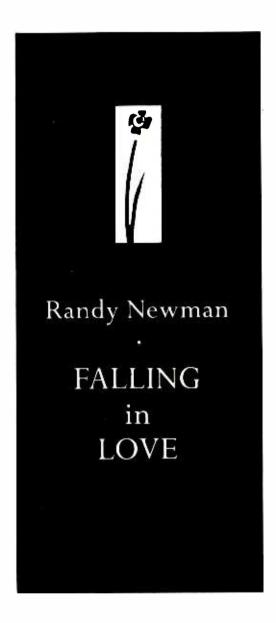


NSWE **Deon Estu** "HEAVEN HELP ME"

Featuring George Michael.Written by Deon Estus and George Michael Produced by George Michael.



FALL FOR IT



The New Single From The Album <u>Land Of Dreams</u>.

Produced by Jeff Lynne





Management: Peter Asher for Asher-Krost Management.
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BOY MEETS GIRL



"BRING DOWN THE MOON"

Added At Over 90 CHR Stations

Already On:

WGH	KUBE	K104 21-18	WHSL 30-26
KITY add	CKOI	Q98 14-10	WBNQ 28-24
KTFM	K106 add	WQUT 20	Y94 23-20
WCZY 35	WLAP add	Y107 28-24	WKFR 32-28
WKBQ 29		WIXX 29-25	WPFR 33-24
-	KLQ add	KSND 32-27	KGOT 28-23
KZZP add	KKFR add	KWNZ 35-30	KTRS 35-31
KXYQ	KBOZ add	OK100 15	KOZE 17
KISN 37	Y97 add	WFXX 38-33	SLY96 33-27
KPLZ 25	WINK add	WHTO 34-29	OK95 33-22
	TTII VIC AUU	WPFM 36-32	

Management: Direct Management Group, Steven Jensen and Martin Kirkup. Produced by Arif Mardin

the FIXX



"DRIVEN OUT"

AOR Track 2 Brand New!



Added This Week At

CG IIIIS V	TCCK AC.	
WLRS	KIXY	KOZE
WIXX	WHSL	KZFN
KYRK -	WBNQ	OK95
KZZU	KPAT	
95XXX	WDBR	
OK100	KFMW	
G98	KGOT	
KAKS	KYYA	
WJMX	KMOK	
	WLRS WIXX KYRK KZZU 95XXX OK100 G98 KAKS	WIXX WHSL KYRK WBNQ KZZU KPAT 95XXX WDBR OK100 KFMW G98 KGOT KAKS KYYA

Produced by William Wittman







STREET TALK

Continued from Page 22

supplied them with two weeks severance pay! Charlie and Mark had put in a combined 27 vears at KRAV

9890 In A Row

John Robertson, most recently PD at WRKA/Louisville, has become PD at Classic Hits WBYR (The Bear)/Ft. Wayne, IN. The station signed on January 11 playing 9890 songs in a row - a kickoff that won't wrap up until Wednesday (2/15).

As expected, KZOK/Seattle has upped Asst. PD/MD Larry Sharp to PD, replacing Phil Strider, who left last month. Details next

Major Market Job Bonanza

It's hard to recall when there have been more major market programming jobs available. Here's a quick rundown of where to fire off your T&Rs by format:

AC: KVIL/Dallas, as Tom Watson opens his own consultancy; KKHT/Houston (format change a possibility), as Ken Barnett exits to program WMJJ/-Birmingham; WLTQ/Milwaukee, as Bob Irwin joins WUSA/Tampa as PD; and WJR/Detroit, as Gary Berkowitz becomes VP/Programming at crosstown WCZY.

AOR: KLOS/L.A., as Charlie West exits; KFOG/S.F., as Dave Logan splits; WKLH/Mliwaukee, as Steve Brill becomes Station Manager at WZZU/ Raleigh; and KDKB/PhoenIx, in the wake of Cynde Slater's exit.

CHR: X100/San Francisco, as Bill Stairs departs; WAVA/Washington, as Mark St. John exits; KKBQ/Houston, as Bill Richards joins Coleman Research: KTFM/San Antonio, as Bill Thorman exits; KKRZ/Portland, as Sean Lynch transfers to KROY/Sacramento; KUBE/ Seattle, as Gary Bryan becomes PD at WPLJ/NY; and KWSS/San Jose, as Mike Preston exits.

Country: KLAC/L.A., as Steve LaBeau now programs KESZ/Phoenix: WMIL/ Milwaukee, as Kipper McGee becomes GM at KDWZ/Des Moines; and WGAR-AM & FM/Cleveland, as Alan Matthews programs WUBE/Cincinnati.

Randy (Gardner) O'Neil has been tapped to fill the late Brother John (Rydgren)'s midday shift at AM 930 (KRTH)/Los Angeles. Also, Richard Stevens (brother of Shadoe) from KPSI-FM/Palm Springs will now be doing swing and fill-ins at both KRTH-AM & FM.

Was that really WFBQ morning team Bob (Kevoian) & Tom (Griswold) talking to Emmis chief Jeff Smulyan last week at an Indianapolis hotel? Griswold's only comment: "Hey, there are a lot of guys who look like me

ST hears Smulyan is just one of several heavyweights interested in the duo, whose contract is up in three months. Expect some serious money to be dangled in front of them.

G98 (WWGT)/Portland PD Jon Holiday has departed, citing those familiar "philosophical differences." Consultant Harry Nelson will handle things until a permanent PD is named. Contact Holiday at (207) 892-3116.

Ven Marshall, veteran Detroit radio and television newscaster, died of cancer at his retirement home in the Dominican Republic at age 61. His last gig was as a co-anchor/street reporter at WXYZ-TV.

Condolences to the family and friends of Bernard J. McGuiness Jr., who worked at WGIR/Manchester, NH from 1944 until his death at age 64 (2/1).

Finally, our condolences to Geffen promo chief Marko Babineau on the loss of his father, James, last week (2/1).

The Work Of Drug-Crazed Hippies

Word is that WPLJ/NY's recent TV ad campaign asking for ways to improve the station backfired when a computer whiz reprogrammed 'PLJ's answering machine. Instead of saying "Thanks for calling Power 95; tell us what you think," the tape was changed to "This is WPLJ and we don't care what you think — we're going heavy metal."

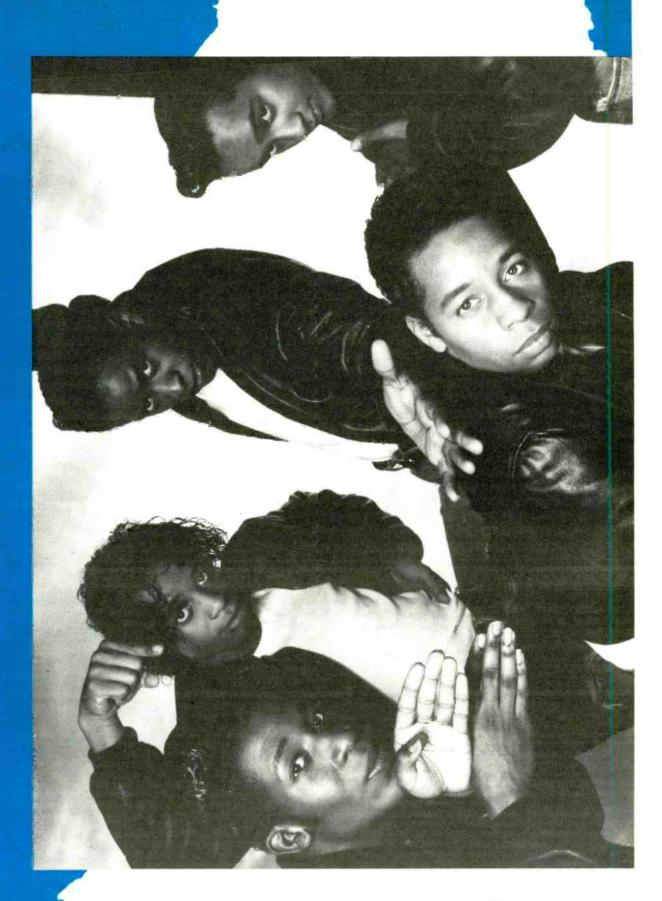
In the NY Post, 'PLJ Prez/GM Dana Horner was quoted as saying, "Obviously, it was drug-crazed hippies." Horner also suggested the prank was some form of industrial espionage. When reached by the ST "confession line," crosstown Z100 reserved

FIITHRE



MICHAEL PAPALE ARTIST DEVELOPMENT 818-986-5175





RIBUTE

(Right On)

Taken from the Columbia Lp: "TO WHOM IT MAY CONCERN" 45065

Produced by Pete Wingfield

ALREADY THE HOTTEST VIDEO ON THE STREET! OUT-OF-THE-BOX MULTI-FORMAT AIRPLAY ON: MTV (HIP CLIP), VH1 AND BET.







PLAY IT, SAY IT!

Utz

Continued from Page 1

Asked to assess the Detroit situation, Utz said, "A great opportunity exists in that market. WRIF certainly has its troubles, and I plan on fully exploiting them. What exists in Philadelphia is very similar to what exists in Detroit. Detroit may be a little more competitive because there's one more station in the arena (Classic Rock WCSX), but the same tactics should work."

Also at Legacy, former WHTZ/ New York Production Director J.R. Nelson joins as corporate Creative Services Director. Nelson will also handle Production Director duties at KDWB-AM & FM/ Minneapolis.

WPLJ

Continued from Page 1

Discussing the shifting New York competitive situation, Horner said, "I think Gary said it best earlier today when he said, 'We're competing with WPLJ and we must do a better job with our station today than the day before. What the other guys are doing, they're doing. Our destiny is in our own hands, not someone else's."

A two-and-a-half year WRKS vet. Candullo was previously with ABC for five years, most of that time at WPLJ as an AE and at AM sister WABC as Sales Manager. He joined WRKS as GSM and was later upped to VP/GM. "We are determined to take WPLJ to number one, and have been given the backing to do whatever it takes to reach that goal," he said. "We want to do it as quickly as we can. We realize WHTZ is a great competitor, but they will have a much more competitive WPLJ to deal with. I'm looking forward to working with Dana because he's willing to take chances and has a great feel for what will make the station a winner again.'

Bryan, who will do a limited amount of on-air work, told R&R, "I really owe big thanks to (Cook Inlet Radio Partners President) Dan Mason and (CIRP Exec. VP and KUBE VP/GM) Michael O'Shea, who gave me an early release from my contract. It's been my goal to program in one of the top two markets in America, and in particular I've had my eye on this situation for a long time."

While declining to discuss specifics in programming strategy or a shift in musical direction, Bryan indicated WPLJ would stay CHR. "I think Power 95 has a lot of perceived weaknesses which are actually strengths, and we plan to exploit those areas. WPLJ has the signal and the tools to be number one, and within a year WPLJ will be the number one radio station in America. For me there is only one number, and that's number one."

Irwin

Continued from Page 3 waukee combo, Irwin was OM at KVUU/Colorado Springs, programmed WEBC/Duluth and KQWB/Fargo, and was an air talent at KIMN/Denver.

WUSA's 4.8 (12+) in the fall Arbitron placed it in sixth place; in Birch it finished ninth (3.9).

Neville Makes Ancestors Proud



Polydor artist Ivan Neville, whose debut album is "If My Ancestors Could See Me Now," met with label execs during a tour stop in New York City. Pictured are (I-r) Sr. VP Jim Caparro, Sr. VP Jim Urie, the label's Dane Venable, Neville, Sr. VP Dick Wingate, and the label's Lorie Harbough and Margaret-Ann Ronayne.

Caldwell

Continued from Page 1

CBS Records Division President Tommy Mottola added, "Hank's unique expertise in black music marketing will ensure E/P/A even higher levels of success in this key area of music."

Caldwell spent the last three years as Exec. VP at Solar Records, where he worked closely with such groups as the Whispers, the Deele, Midnight Star, and Shalamar. He previously served as VP/Black Music Marketing at WEA and VP/GM Black Music at Atlantic Records.

Richards

Continued from Page 3 a person of equal caliber. Bill can really help our clients win."

Richards told R&R, "When you have a great set of calls like KKBQ up on a roll it's very hard and sad to leave. Whoever comes in here will inherit a winning situation with (morning man) John Lander and the rest of the staff. But I've been doing programming for a long time and I felt this move would present a few more future opportunities besides just moving to another programming challenge in another

"My duties at Coleman will allow me to work a lot of radio stations at one time — and that will be a great learning experience."

Richards's background includes a stint as Nationwide Eastern Division Group PD, as well as PD posts at WNCI/Columbus; KLUC/Las Vegas; KREO/Santa Rosa, CA; KDWB/Minneapolis; KKRC/Sioux Falls, SD; and KQWB/Fargo, ND.

Heller

Continued from Page 3

three years as MD at WSGW & WIOG/Saginaw, and spent two years as MD at WAAM/Ann Arbor.

Beautiful Music/EZ KOSI ranked third 12+ in the fall Arbitron (7.2), while Nostalgia KEZW was in 16th place (1.9). In Birch, KOSI finished eighth (4.4), and KEZW tied for 16th (1.8).

Private Signs BMG/Canada Deal



Private Music has signed a pressing and distribution deal with BMG Music Canada. Shown making it official are (standing, I-r) BMG/Canada's Tim Williams and Private Music VP/Sales & Marketing Jeff Klein; (seated, I-r) BMG/Canada President Don Kollar, Private Music President/CEO Ron Goldstein, and Private Music VP/Finance & Business Administration Michael Healy.

Love Poses For Another Picture



Darlene Love (seated), whose first solo album is "Paint Another Picture" on Columbia, posed backstage after one of her two shows at the Bottom Line in New York. With her are (I-r) Columbia's Jerry Lembo, artist Joan Jett, Columbia Sr. VP/A&R Mickey Eichner, and the label's Jane Berk.

Cold Snap

Continued from Page 1

• KTFM/San Antonio gave away 600 Duraflame logs over a two-day period from the station's parking lot, an event which drew local TV coverage and long lines.

• WRBQ/Tampa OM Mason Dixon and MD Bobby Rich had picked this week to take 50 listeners to Aspen, Colorado for a ski trip. Besides skiing in 22-below weather, the group had the pleasure of having its bus snowed in and made an unexpected stay at a high school gym as a result.

Not-So-Great Pipes

• KFXD-FM/Boise, ID gets its water from a well, but the water in it has been frozen since last Thursday (2/2), which must make using the bathrooms interesting. Along those lines, KSQY/Rapid City, SD's plumbing froze and pipes exploded thanks to that area's 15degree temperature (which dipped to 35 below at night). The pipes at KZEL/Eugene, OR froze last Friday (2/3), and the station was still without water five days later; at crosstown KSND staffers have had to trudge through seven inches of snow to use an outhouse due to plumbing problems.

• WGBF/Evansville, IN jocks reportedly were wearing parkas in the studio, after cutting holes in the hoods so they could wear their headphones.

• Transformers in Jackson, Mississippi started popping last Sunday (2/5), leaving 65,000 residents without power, and WSTZ there has been down most of the time since then. CrosstownWJMI began operating on generator power Monday and expected to remain on the generator until Wednesday (2/7).

 Many stations, including KZZU/Spokane, WNVZ/Norfolk and WHTO/Williamsport, PA, were knocked off the air repeatedly because of ice at transmitter sites.

And on an ironic note: WKQZ/ Saginaw, MI had to cancel its annual March Of Dimes "Snowball Softball Tournament" owing to a lack of snow.

Phillips

Continued from Page 3

was doing very well as PD of K101/ San Francisco. I could never get him to leave San Francisco. When my best friend Chuck Tweedle went there to KOIT, I told him he needed to hire Mike as PD, and Chuck was able to do it. I later hired the Research Group when I discovered Mike had joined the company."

In the fall Arbitron, WCLR posted a 3 share to place 13th; in Birch, it tied for 21st (1.4).

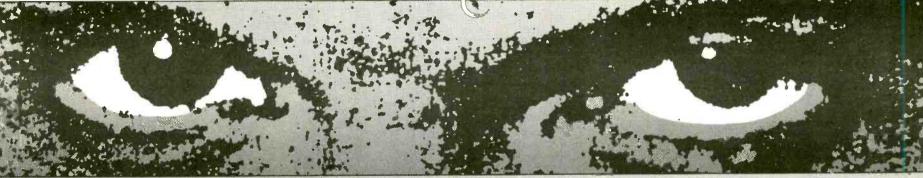
For The Record

Frank Wood, who was referred to as Jacor Communications President/CEO in the 1/20 R&R interview, is actually President/COO. Terry Jacobs has been Jacor's Chairman/CEO since the company's founding ten years ago.





SUPERSTAR CONCERT SERIES



BILLINE

THE WEEK OF FEBRUARY 27

TONY DIMITRIADES/EAST END MANAGEMENT CO.



Chrysalis.

FOR MORE INFORMATION, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (213) 204-5000, FAX (213) 204-4375 OR TELEX 4996015 WWONE.

RATINGS

VAN HALEN

"FEELS

SO

GOOD"

The
Smash
Single
From
The
Multi-Platinum
NO.1
ALBUM <u>OU812</u>.

Recorded by Donn Landee



NEW & ACTIVE

One Of The "MOST ACTIVE"

WZOU deb 34	Q98 add 25
CKOI add	WLRS 8-7
PRO-FM add	WMEE deb 30
KEGL 10-9	Z104 39-34
KRBE add 37	KJ103 33-28
Q102 add 35	KQKQ deb 29
WMMS 15-12	KZ93 30-27
WZPL 28-25	WZ0K 31-25
KKRZ 34-31	KQMQ deb 29
KXYQ 14-11	KYRK 38-33
KROY deb 33	FM104 21-18
KPLZ deb 38	KZZU 30-24
KUBE add	103CIR add
K104 add	WKPE add
WERZ add	WFXX 35-27
WNNK add	KQIZ add
100KHI add	WJMX 35-27
WNYZ add	WPFM 35-27
WRCK add	KYYY add
WROQ 34-28	WLRW add
KZ106 add	KPAT 30-21
WNOK 39-33	KGOT 40-29
WCGQ 36-30	Y97 add





FALL '88 RESULTS

Nassau-Suffolk

BIRCH

	Su '88	Fall '88
WHTZ (CHR)	7.7	7.2
WBLI (CHR)	6.5	6.8
WBAB-FM (AOR)	5.9	6.3
WALK-AM & FM		
(AC)	5.7	5.2
WQHT (CHR)	4.7	4.3
WXRK (CR)	3.7	4.1
WNEW-FM (AOR)	4.9	4.0
WWPR* (CHR)	3.8	4.0
WCBS-FM (Gold)	4.6	3.9
WOR (Talk)	2.5	3.5
WCBS (News)	2.3	3.3
WDRE (AOR)	2.4	3.1
WABC (Talk)	2.7	2.9
WFAN (Sports)	2.6	2.8
WYNY (Ctry)	1.6	2.8
WINS (News)	3.3	2.6
WKJY (B/EZ)	1.5	2.6
WPAT-AM & FM		
(B/EZ)	1.6	2.5
WRKS (UC)	2.9	2.5
WNSR (AC)	1.7	2.4
WLTW (AC)	1.7	1.9
WBLS (UC)	2.5	1.7
WHLI (BBnd)	3.3	1.7
WQCD (NAC)	.7	1.7
WGSM (BBnd)	1.4	1.5
WCTO (B/EZ)	.6	1.2
WNEW (Nost)	1.3	1.1

*Now WPL

WPLR (AOR)

1.1

For The Record

In the January 20 R&R, Kansas City Arbitron standings for KFKF-AM & FM should have been trended as moving 6.4-9.0.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clasclassical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Toronto

BIRCH

	Su '88	Fall '88
CFRB (AC)	12.1	11.1
CHFI (AC)	6.8	8.8
CHUM-FM (AC)	9.7	8.8
CILQ (AOR)	8.2	8.8
CFTR (CHR)	7.5	7.0
CFNY (AOR)	6.6	6.3
CJCL (Nost)	6.8	5.6
CBL (Misc)	6.4	5.5
CKFM (AC)	5.5	4.6
CJEZ (B/EZ)	3.6	3.9
CFGM (Ctry)	1.8	3.8
CHUM (AC)	3.7	3.5
CBL-FM (Clas)	2.5	3.1
CKEY (Gold)	2.9	2.4
CJRT (Clas)	.9	1.6
CKO (N/T)	1.7	1.6
CHAM (Ctry)	.9	1.5
CING (Nost)	.3	1.3
CHTZ (CHR)	.5	12

Sacramento

BIRCH

	Su '88	Fall '88
KRXQ (AOR)	8.1	10.4
KSFM (CHR)	7.8	8.8
KFBK (N/T)	8.9	8.5
KRAK-FM (Ctry)	7.5	8.4
KZAP (AOR)	8.0	7.0
KHYL (Gold)	4.2	5.6
KXOA-FM (AC)	6.9	5.3
KQPT (NAC)	5.5	5.2
KROY (CHR)	3.7	4.6
KAER (AC)	2.2	3.9
KWOD (CHR)	5,6	3.9
KCTC (B/EZ)	4.2	3.4
KRAK (Ctry)	3.5	2.8
KXPR (Jazz)	3.3	2.1
KGO (N/T)	2.3	1.8
KRQR (AOR)	_	1.2
KCBS (N/T)	.3	1.1

Orlando

ARBITRON

	Su '88	Fall '88
WWKA (Ctry)	10.6	11.9
WSSP (B/EZ)	7.8	8.6
WBJW-AM & FM		
(CHR)	6.7	7.7
WOCL (Gold)	7.7	7,6
WSTF (AC)	8.0	7.0
WHTQ (AOR)	5.7	6.2
WDBO (AC)	5.8	5.6
WHLY* (CHR)	3.9	5.6
WDIZ (AOR)	7.6	5.5
WJHM (UC)	12.0	5.3
MJYO (AC)	5.4	4.8
WWNZ (N/T)	2.7	4.3
WXXO (Rel)	.9	2.7
WLOQ (NAC)	3.3	2.2
WWLV (B/EZ)	1.1	1.8
WTLN-AM & FM		
(Rel)	1.1	1.6
WORL (UC)	.8	1.1
WONQ (Span)	_	1.0

*Formerty WCAT

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Norfolk-Virginia Beach-Newport News

BIRCH

	Su '88	Fall '88
WNOR-AM & FM		
(AOR)	14.7	14.7
WOWI (UC)	10.3	13,0
WCMS-AM & FM		
(Ctry)	8.4	10.4
WNVZ (CHR)	10.3	8.5
WGH-FM (CHR)	5.8	7.0
WMYK (UC)	7.7	5.8
WFOG (B/EZ)	6.9	5.4
WWDE (AC)	4.5	4.8
WLTY (AC)	4.2	4.3
WJQHAM & FM		
(AC)	2.7	3.1
WRAP (UC)	4.3	3.0
WHRO (Clas)	2.2	2.7
WPCE (Rel)	3.1	2.7
WNIS (Talk)	2.3	2.4
WTAR (Gold)	2.5	2.3
WSKX (Ctry)	1.2	1.6
WXRI (AC)	1.5	1.4
WKEZ (Ctry)	.8	1.0

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OK95 32-24



Last Summer Cox Broadcasting acquired Easy Listening WWBA, Tampa's #2 station 12+. Casual observers were naturally surprised when Cox dumped the calls and format in favor of a Soft A/C approach under the banner of Warm 107 (WWRM). But a closer look at the demos shows why: Although WWBA had posted a 9.6 12+, the station's 25–54 share was a stone cold 2.8.

"The audience was there, but they had one foot in the grave," quips VP/GM Bob Neil. "About the only office listening the station got was at the Social Security office. We needed 25–54 help *immediately!*"

The solution? A television campaign from Film House that focused on instructing prospective listeners how to use the new station. Warm 107's spots hit the air in late July, and the result was wildfire. 25–54 Warm debuted with a 4.9 in the Summer book and then swept to a scorching 8.1 in the Fall, fueled by a 231% cume increase from Spring. And Warm 107 was just as hot 12+ with a 9.4, good for #2 in Tampa!

Put Film House on your station's marketing team today and let us help you turn up the heat in your market this Spring.



Similar Contraction

230 CUMBERLAND BEND NASHVILLE, IN 37228 (615) 255-4000

Setting The Standards

VITAL SIGNS

CD

Percent Of

Total Prerecorded

Purchases



MIKE SHALETT

Cassette Fever

Still Claim 51% Of Prerecorded Album Purchases

Prerecorded cassettes make up 51% of today's album product music purchases. Over the past 12 months, CD purchases have increased but the numbers for cassettes have not wavered. Introduced less than 20 years ago, cassettes are now the foundation of the music industry.

Eighty percent of the albums bought by the voungest consumers surveyed, those between 12 and 15, are cassettes. At age 16 that percentage begins to fall off; music consumers over 15 have more discretionary income and begin spending on CDs. As consumers get older cassette numbers decrease until consumers 45+ are considered. These older buyers prefer cassettes even more than 18-20 yearolds.

"Older buyers prefer cassettes even more than 18-20 year-olds."

Females Prefer Tapes

Females are much more dedicated to cassettes than males. Six out of ten purchases made by females (vs. four out of ten for males) are cassettes.

Race is also a significant factor. Black music consumers have been most loyal to the vinyl LP. However, the trend among today's black consumers is to purchase more music in the cassette configuration.

Music buyers in the South buy the highest percentage of cassettes. Close to six of ten albums purchased in that region are on tape. In the Northeast, tapes represent only four of ten purchases.

Education also plays a part. The more educated the consumer, the less likely he is to buy cassettes. The displacement does not occur in a straight line; consumers with some college education tend to buy more vinyl LPs than those with a high school education or less, while college grads pick up CDs.

Pricing Discrepancy

Cassettes are more expensive than albums. When cassettes first took off. retailers sold them for more than the same album on vinyl even though the wholesale price for both was the same. The higher price did not deter consumers from buying then, and it doesn't seem to bother them now.

Retail today usually sells the same title on vinyl and cassette for the same price. However, when actual dollars spent per title were tracked, the average price paid for a vinyl LP during the third quarter of 1988 was \$6.98 compared to \$7.80 for a cassette.

Typically, younger consumers – who will say they are the most price-conscious - spend nearly the most of any age group. They spent an average \$7.98 per cassette, outspent only

3rd Quarter 1988 - Soundata by the 45+ crowd, who spent \$8.26 per tape.

tomers.

Why such a discrepancy in pricing? Young consumers tend to buy their cassettes "at the mall." Nearly four out of ten tape

purchases made by those under 18 occur in that locale. Mall rents are higher for merchants and percentages of sales are taken by the landlord, therefore prices are higher. However, this evidently doesn't matter to the teenage cus-

But 45+ buyers who spend over eight dollars don't pay so dearly for the same reason. Only 27% of the tapes they buy are purchased at a mall record store. Even though malls are where the most cassettes are sold, older buyers purchase half as many cassettes there as the survey average. So where are they buying their tapes? Through the mail. Mail order and club purchases account for nearly one out of every two cassettes bought by music consumers 45+.

18-24

Cassette

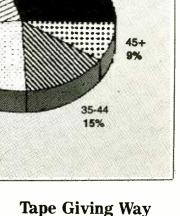
Music buyers in the 25-44 bracket buy their tapes most often at department or discount stores. These so-called "rack" locations account for close to three out of every ten cassette buys made by the yuppie baby boomer. There is a clear delineation between the boomer who buys tapes and one who continues to buy vinyl. Freestanding stores that cater to the vinyl buyer need not stock many cassettes.

Lingering Negatives

Many 25-44 year-olds still believe cassette prices are higher for the same product. They also recall the inferior nature of the prerecorded cassettes that were issued ten years ago. These preconceptions probably won't change.

In 1988, compared to 1987, nearly three out of four consumers bought fewer or the same amount of cassettes than they had the year before. Of those, half said they had bought fewer while half bought about the same number.

Those who said they are buying fewer tended to fall between 21 and 34, the prime age for transference to CD buying. No other defection trend is apparent. As previously mentioned, trending information indicates that black consumers are purchasing more cassettes. In fact, one out of ten black consumers (nearly twice as many as the survey average) said they bought more cassettes than in the previous year.



Under 18

Age Of

Cassette Consumers

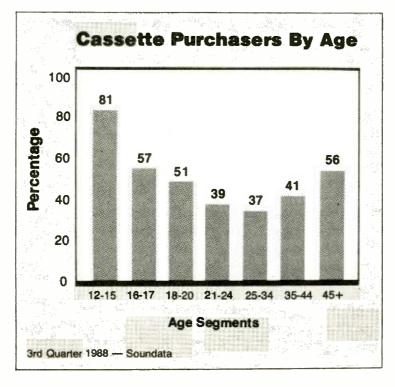
Tape Giving Way To CD?

Is the price of a cassette increasing? Two out of three consumers don't think so. Once again, young consumers are the most sensitive to the cost aspect. But they actually exhibit the highest tendency to fulfill their immediate gratification needs. Expect no change in their appetite for cassette tapes in the near future.

"Introduced less than 20 years ago, cassettes are now the foundation of the music industry."

Portable CD players were supposedly going to be the catalyst behind 18-24s' switch to CDs. Although it's still too early to tell how deep portable players' influence runs, there is evidence of a CD trend beginning. What is occurring among this young segment is a shift away from prerecorded cassettes to CDs via household players (they're either buying their own players or using their parents').

Considering this information, it's likely that cassette sales as a percentage of total units will begin to drop over the course of the next 24 months as tapes are swapped for CDs. However, don't expect longtime vinyl buyers to convert to cassettes; tapes are anathema to them.





KEN BARNES

WINDHAM HILL EMPLOYEE SAMPLER

Label Staffers: Stars In The Making

A surprising number of radio and record folks have a musical past. Jocks from Rick Dees to Bubba The Love Sponge have made records (well, if Bubba hasn't yet, he ought to get on the stick right away, maybe cover a Squeeze song).

Similarly, label staffers likely as not have a band or two stashed away in their halcyon days. A&R types like Ian Matthews (Fairport Convention, solo), Bob Pfeifer (Human Switchboard), and Nancy Jeffries (Insect Trust, Solips) have had notable recording careers, as have label presidents like Derek Shulman (Gentle Giant, Simon Dupree & The Big Sound) and Bruce Lundvall. And you occasionally hear about bands signed out of record company mailrooms.

Actually, it's not so surprising when you think it through - people generally get into this industry because they love music, and they are likely to have taken a stab at playing or singing the stuff before suppressing such urges and getting on with the professional side of the biz.

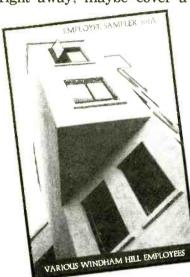
But staffers at Windham Hill are out to prove they can have their take and edit too - or, in English this time, maintain their careers and keep that music-making muse alive. The first "Windham Hill Employees Sampler" cassette was recently sent to what National Promotion Director Rich Schmidt describes as "trusted" recipients who could appreciate the tape's aims. Unfortunately for the staffers, they also sent one to me.



Each of these gentlemen got a big promotion recently. Teslafying can work for you, too!

According to Rich, the point of the tape was to counteract "the yuppie stereotype" Windham Hill is sometimes saddled with, to prove "it's not all BMWs and seriousness over here, that we enjoy working as a team and we can be just as funny as those guys over at WB."

The project, initiated by Marketing Asst. Tom Mehren, is not totally played for laughs. Mehren's own band, the Eastwinds, and the instrumental stylings of Talent Acquisitions staffer Bob Duskis and East Coast Alternative Radio Promoter Elany Portefekas are ser-



Rich Schmidt's samba tone pervades this landmark tape

ious in their intentions and capably executed. Same for Smack Dab, featuring art production assistant Shahasp Herardian, and the Waterfront Blues Band, starring the shipping department's Luke Piro, which is a long way from NAC.

On the other hand, there's Schmidt's own heartfelt version of "The Girl From Ipanema," in which the appreciative "aahs" of the beachside girlwatchers sound more like a doctor's throat exam, and the inventive country/rap sounds of the White Trash Singers. This trio, comprising Personnel Director Sally Albert, Controller Barbara Maas, and Alternative Sales Director Patti Belknap, not only unites in precise three-part pseudo-Appalachian harmony for a repulsive ode to the virtues of a mucous-fortified diet but offers exclusive downhome recipes for extra-thin Velveeta & Wonder Bread sandwichconcoctions and other items of that ilk (you never outgrow your need for ilk)

All in all, entertaining is not the word for this tape (don't ask me what the word is). It goes a long way toward proving, along with earlier landmark efforts like Marko Babineau & Al Coury's frighteningly intense "I Wanna Teslafy" single, mailed in R&R to an unsuspecting readership a couple of rears ago, that musical talent and humor abound behind the scenes. (Actually, I'm not sure what the Babineau/Coury opus proves, although "musical talent" is probably near the bottom of the list. Humor seems also to be a higher priority on the Pigs In Corn (featuring Virgin promo whiz Michael Plen)

medley of "Hang 'Em High"/"The Good, The Bad & The Ugly," as heard on a new music sampler last

Australian Oddments

Some curious tidbits of info about Australian artists have come my way via our Australian radio reporters. Both Barbara Palmer of Triple M/Sydney and Billy Pinnell of sister station Triple M/Melbourne pointed out that new Top 10 solo artist Ian Moss is a former member of Cold Chisel, the hugely successful turn-of-the-'80s rock act that also spawned Jimmy Barnes. Barbara added that Shane Howard, with a track just added at the station, is the former leader of Goanna, remembered by some for their mid-'80s AOR track "Solid Rock," which anticipated some of the lyrical concerns of Midnight Oil. And 1927, working on their second huge Australian hit, features Garry Frost, former guitarist of Moving Pictures (of "What About Me" fame).

The oddball factoid of the bunch, however, regards the recent Top 10 Australian track "Generation Gap" by the Hoodoo Gurus, certainly one of the most obscure covers I've come across in an epoch or two. The Hoodoos are pop archaeologists of some standing, but unearthing a 1970 Jeannie C. Riley country record (and a stiff one, at that) is carrying things to an extreme. Thanks to SA-FM/ Adelaide's Bill Page for the tip.

Sad to hear of the death of Steve Wahrer, former drummer of the immortal Trashmen, remembered for the classic "Surfin' Bird." Wahrer, 47, died of throat cancer recalling the razorblade-gargling sound of their hit, would it be in terrible taste to think, "No wonder?" I'll also remember the Trashmen for some tuff surf instrumentals. the social commentary "New Generation," and a hilarious Dylan parody/trivialization called "Same



A Grammy win would delight Steve

Money Matters, Pt. II

Late last year I threw together a quick list of songs about money. Obviously, it was a subject close to a number of readers' hearts (especially if they keep their wallets in their shirt pockets), because I've accumulated a large number of additions.

My original list was limited to titles actually mentioning money or specific denominations thereof, but most correspondents have been taking a broader view, so I'll expand the concept to include most of their suggestions

From WLLI/Joliet, IL's Don Beno:

Big Bucks/Swing Billion Dollar Babies/Alice Cooper Can't Buy Me Love/Beatles Dollar Down/Limeliters Gimme Your Money Honey/Trillion Girme Your Money Please/BTO Just Got Paid/ZZ Top (not to mention Johnny Kemp -

Money Back Guarantee/Five Man Electrical Band Money Tree/Patience & Prudence Nickel Song/New Seekers No Quarter/Led Zeppelin (a

stretch . Pay Back/Etta James Pay The Devil/Knack Pay To The Piper/Chairmen Of The

Pay You Back With Interest/Hollies Paying The Cost To Be The

Boss/B.B. King Penny Arcade/Cyrkle (also Roy Orbison) Penny Lane/Beatles The Millionaire/Dr. Hook The Payback/James Brown

Maxanne Sartori of KZOK/Seattie and WAPW/Atlanta's Sebastian are two of several to suggest J. Gells Band's "Dead Presidents" and "First I Look At The Purse" (originally by the Contours). (Sebastian also adds "Cash On The Barrelhead" by Gram Parsons.) David Leaf suggests "Easy Money" by

Connie Usry of the RAB nominates a few: Clip Joint/Lil Armstrong Dollar Green/Lou Rawis Easy Money/Fletcher Henderson

"Green Tambourine" probably should be on this list, too. Everybody's Broke/Herbie Hancock

suadid uou

Inflation/Stanley Turrentine I.O.U./Lee Greenwood Million Dollar Baby/Nat Cole Paid In Advance/Hoyt Axton Penny Whistle Song/Hoyt Axton Romance Without Finance/Charlie Parker

Six Bit Blues/Max Roach Three Dollar Bill/Maria Muldaur And former R&R Music Editor Adam White contributes:

A Dime A Dozen/Diane Renay A Dime A Dozen/Carla Thomas Cold Spendin' My Money/Oran

"Juice" Jones I Need Some Money Bad/John Whitehead

If I Didn't Have A Dime/Gene Pitney Million Dollar Babe/Stacy Lattisaw Money & Me/Barrett Strong Put Your Money Where Your

Mouth Is/Rose Royce Romance Without Finance/ Temptations Six Million Dollar Man/Originals

Six Million Dollar Woman/Lenny

Tight Money/Leon Huff.

I've also got a list from record retailer/collector Joel Bernstein that's almost as long as all these submissions combined, so I'll save that for another installment. Thanks

(but no cash reward)

J. Gells Band lipping their purses

Last Call For Grammy Handicap

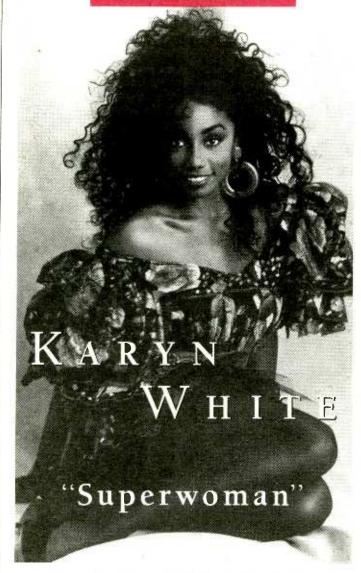
Entries for Grammy Handicap V have been cascading in faster than ever before, thanks in large part to the convenience of fax technology. In fact, we had to expand our fax capabilities to handle the overflow. (This is not precisely true; there were a couple of other reasons.)

In any case, there's still time before that February 21 deadline comes crashing down like a guillotine; either mail in your entry or

fax it to (213) 203-9763. Refer to the January 20 issue, Page 43, for the list of categories.

If there's one thing you learn in radio, it's how to project a confident air, which no doubt explains why at least half the entries I've been getting say something like "It's in the bag! Send the 5-year subscription to . . ." It ain't that easy. But who knows? Maybe you'll score 12 for 12 and defy the odds. Looking forward to hearing from you.

THERE'S No STOPPIN' HER!



Produced by L.A. and Babyface for LA'FACE Inc.

From The Album KARYN WHITE

NEW & ACTIVE

One Of The "Most Added"

WPGC 1-1 KKRZ add KGGI 2-2 FM102 17-14 Z100 23-18 KROY deb 28 WEGX add KWOD deb 28 B94 add 29 KKLQ 25-21 PRO-FM add KMEL 8-7 WAVA add 20 KPLZ add 40 KKBQ add HOT97 38-33 Y100 12-7 B104 27-21 B97 deb 27 PWR106 32-29 KITY 16-10 WXKS add 26 KTFM 9-9 HOT977 add B96 add 30 WFLY 22-17 92X add WFMF 3-1 **WHYT 7-4** HOT105 1-3 KBEQ deb 23 Y106 22-18 KCPW deb 30 Z102 25-18 WLOL 40-36 KMGX 18-12 KS104 deb 28 KSMB 22-17 Y108 add 24 QV103 26-15 KIIS add 28



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MUSIC DATEBOOK

Grapplin' For Grammy Gold

1974/She could've been Palm Springs's first lady — Cher files for divorce from Sonny Bono.

1976 Kiss hits its peak as group members put their footprints in front of Graumann's Chinese Theater in Hollywood. Despite public invitation, Gene Simmons doesn't offer tongue prints.

1982/Pat Benatar marries her guitarist Nell Geraldo.

1986 Stevie Wonder guests as himself on "The Cosby Show."

Born: J. Gells 1946, Walter Becker (Steely Dan) 1950, Paul Cooper (Nylons) 1959, Nancy Wilson (jazz

TUESDAY, FEBRUARY 21

1970/Simon & Garfunkel's "Bridge Over Troubled Water" begins a 126-week stay in the UK top ten.

1975/In Sacramento John Entwistle begins his first tour away from the Who with his band Ox.

1976/Former Supreme Florence Ballard, nearly broke, dies of coronary thrombosis at age 32.

1986/Mac Davis guests on "Webster" as Alex Karras's country-singing frat brother.

Born: Jerry Harrison (Talking Heads) 1949, David Geffen 1943

WEDNESDAY, FEBRUARY 22

1965/The **Beatles** begin filming their second movie "Help." 1968/The first **Genesis** single, "The Silent Sun," is released.

1969/In Manchester, England, David Bowle opens for T. Rex with a mime act depicting the story of a Tibetan

1986/A Fine Young Cannibals Boston show is delayed until 2am after someone lobs tear gas into the

1988/Donny Osmond launches a comeback tour with a show at L.A.'s Crazy Horse Saloon. Also, KRTH/L.A. morning man Steve Morris guests on "Frank's Place" as a casting agent.

Born: Ranking Roger 1961, Gordon Strozier (Ready For The World) 1965



THURSDAY, FEBRUARY 23

Gordon Strozier, Brad Whitford, George Harrison, Mike Peters

1957/Porter Wagoner joins the Grand Ole Opry.

1970/The first Juno Awards, Canada's Grammy equivalent, are issued.

1974/Billy Joel's breakthrough hit "Piano Man" is released.

1975/New York's Metropolitan Opera hosts a rare rock concert starring Blood, Sweat & Tears

1978/The Eagles' "Hotel California" wins a Grammy for Best Record, Fleetwood Mac's "Rumours" is named Best Album, and Dolly Parton wins for "Here You Come Again.

1979/Dire Stralts begins its first US tour in Boston.

1983/When Jennifer Warnes's Pop Duo Grammy acceptance speech runs long, co-winner Joe Cocker quips,

"I helped too, Jennifer - remember me?"

1988/During the Olympic games in Calgary, KLOS/L.A.'s Mark & Brian interview the Jamaican bobsled team captain, whose sled crashes the next day

Born: Howard Jones 1955, Brad Whitford (Aerosmith) 1952, Johnny Winter 1944, Rusty Young (Poco) 1946

FRIDAY, FEBRUARY 24

 $1956/\mathrm{How}$ about building the Hall of Fame on this site — The Cleveland Police Department announces plans to enforce an old anti-dancing law for minors.

1967/Robert Stigwood signs on to manage the Bee Gees.

1969/The Jimi Hendrix Experience plays its last show in London.

1976/The Eagles' "Greatest Hits" becomes the first RIAA-certified platinum album.

1979/The Police's first big US single, "Roxanne," is released.

1987/Bruce Hornsby & The Range win a Best New Artist Grammy, Anita Baker takes one for Best R&B Female Vocal, and Paul Simon's "Graceland" is named Best Album

1988/Michael Jackson opens the US leg of his "Bad" tour in Kansas City. Also, Alice Cooper, campaigning as a member of the "Wild" party, runs for governor of Arizona.

Born: Paul Jones (Manfred Mann) 1944

SATURDAY, FEBRUARY, 25 1957/Buddy Holly records his first hit, "That'll Be The Day."

1967/The Beatles release the double-sided hit single "Penny Lane/Strawberry Fields Forever."

1968/Picture Jimi in "Blue Hawaii" — the New York Times calls Jimi Hendrix "The Black Elvis."

1981/Christopher Cross sets a new artist Grammy record (paying attention, Tracy?) by winning five. Bob Seger wins his first, and Pat Benatar wins the first of four straight Rock Female awards

1985/Director Peter Bogdanovich sues Universal Pictures to reinstate several Bruce Springsteen songs in the movie "Mask." Final version features Bob Seger's music instead. 1986/After Whitney Houston is ruled ineligible, Sade wins a Best New Artist Grammy. "We Are The World" is

named Best Record and Song, and Manhattan Transfer wins three awards.

1988/Springsteen opens his "Tunnel Of Love Express" tour in Worcester, MA. The Boss forgets the words to "Born To Run" the second night.

Born: George Harrison 1943, Mike Peters (Alarm) 1958, Foster Sylvers 1962, Faron Young 1932

SUNDAY, FEBRUARY 26

1965/Jimmy Page releases his first solo single, "She Just Satisfies," on Fontana Records.

1975/Harry Chapln's "The Night That Made America Famous" opens at New York's Ethel Barrymore Theater. 1985/Cyndl Lauper, accompanied by date Hulk Hogan, takes a Best New Artist Grammy. Bruce Springsteen wins his first for "Dancing In The Dark" but loses Best Album to Lionel Richle's "Can't Slow Dowr

1988/Bootleg copies of PrInce's "Black Album" begin circulating nationwide. Many feel it's better than "Lovesexy," which is released a few weeks later.

Born: Johnny Cash 1932, Fats Domino 1928, Paul Cotton (Poco) 1943, Mitch Ryder 1944, Bob Hite (Canned Heat) 1945

- Paul Colbert

Minds Over Material For 'Street Fighting Years' LP

OU REED and STEWART COPELAND are two of the guest musicians on the new SIMPLE MINDS album, "The Street Fighting Years." Minds manager BRUCE FINDLAY expects the TREVOR HORN/ STEPHEN LIPSON-produced LP to be finished within three weeks and ready for release at the end of April. "It's fab gear," says Findlay, who's always one for an eloquent description, "very organic with an ethnic, folky sound."

The Minds already have far more material than they need so it's possible that "Mandela Day, which JIM KERR wrote for the NELSON MANDELA concert last June, will not make it onto the LP. This is one of the reasons why the track, never intended for single release, has now been included on the Minds' "Ballad Of The Streets' EP along with the band's version of PETER GABRIEL's "Biko." However, Findlay insists the main motivation is still Mandela's situation. "He's still in jail and it's as big an issue as ever.



U2 have recorded a version of the ROLLING STONES' "Paint It Black," and it may become one of the B-sides for the Irish quartet's next release ("When Love Comes To Town"), out in the UK on April 3. Five songs are currently being considered for the various formats of the single, and one of them, a cover of CREEDENCE CLEAR-WATER REVIVAL'S "Fortunate Son." will definitely be used.



Latest from JACK BRUCE on the new album that he's about to start recording for Epic is that its producer is to be JOE BLANEY, best-known for some work with PRINCE, the CLASH (on the "Combat Rock" LP), and some mixing on the KEITH RICHARDS album, ROBERT CRAY and JOE SATRIANI are already due to appear on the record, and Bruce tells us the latest names calling to get involved are the whole of LITTLE FEAT!

Dusty, Pet Shop Boys Duet Again

DUSTY SPRINGFIELD's new British single ("Nothing Has Been Proved") is out on Monday (2/13), and has her teamed again with the PET SHOP BOYS, who wrote the song for her and appear on the record. The 12-inch dance mix will be orchestrated by ANGELO BADALAMENTI, who did the same for the Pets' "Actually" LP. The new single is Dusty's second theme of the moment, as it's taken from the forthcoming movie about the Profumo scandal that brought down the Tory government in the early '60s. She already has the theme from "Growing Pains" in release in America.



Themes like old times

BRYAN ADAMS has certainly had a busy schedule of late. He's not only been working on his own forthcoming album, but also appears on CHARLIE SEXTON's "Don't Look Back." Meanwhile, Bryan plays guitar on JOE COCKER's version of his "When The Night Comes" song, which will appear on Joe's next LP and marks the second time Cocker has covered Adams, having recorded "Edge Of A Dream" for the "Teachers" soundtrack back in

And last week, Adams was in the studio with DION, recording another Adams/VALLANCE number ("Drive All Night"), due to appear on Dion's new Arista album ("Yo, Frankie") near the end of March. K.D. LANG appears on the track singing back-ups. If he ever gets around to finishing it, Bryan's own LP is due in late summer.

New Single News

The Bruno vs. Tyson fight has given Island Records a good reason to release the BUNBURYS track, "Fight (No Matter How Long)," as a single. The Bunburys' album, featuring ERIC CLAP-TON, GEORGE HARRISON, EL-TON JOHN, and the BEE GEES, is expected to appear around July to coincide with the project's animated cartoon about rabbits.

ANDY LEEK releases a new single ("Holdin' Onto You") from his GEORGE MARTIN-produced album, "Say Something," on February 13. FUZZBOX return the same day on WEA with "International Rescue."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

JULIA FORDHAM's debut LP gets a relaunch for Circa/Virgin in March with a bonus six-track, 12inch that features songs recorded on her UK tour. Meanwhile, her new single, "Where Does The Time Go," features "My Little Secret," taped at her recent Cologne con-

The JULIAN LENNON LP, from which the first single ("Now You're In Heaven") is taken, will be called "Mr. Jordan," due around the end of March.
STOCK, AITKEN & WATER-

MAN have co-written and produced the new DONNA SUMMER single, "This Time I Know It's For Real," in the shops on Monday. Former HOT CHOCOLATE lead



Jim Kerr - Simple Minds, complex

singer ERROL BROWN releases his debut solo album, "That's How Love Is," the same day.

The FINE YOUNG CANNI-BALS' hit, "She Drives Me Crazy," has inspired a parody — "You Drive Me Mental," by the FIVE YOUNG CANNIBALS (longtime garage rockers the CANNIBALS in a thin disguise) on the Hit label.

BRITAIN



- M. ALMOND f/G. PITNEY/Something's... (Parlophone/EMI)
- HOLLY JOHNSON/Love Train (MCA) ROACHFORD/Cuddly Toy (CBS)
- MIKE & THE MECHANICS/The Living Years (WEA)
- ROY ORBISON/You Got It (Virgin)
 TEN CITY/That's The Way Love Is (Atlantic)
- ROBERT HOWARD & KYM MAZELLE/Wait (RCA) MORRISSEY/Last Of The Famous International Playboys (HMV/EMI)
 FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG)
- **BOBBY BROWN/My Prerogative (MCA)**
- MICHAEL BALL/Love Changes Everything (Really Useful) SHEENA EASTON/The Lover In Me (MCA)
- YAZZ/Fine Time (Big Life)
- THEN JERICO/Big Area (London/PG)
 KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- SIMPLY RED/it's Only Love (Elektra)
 ERASURE/Crackers International (EP) (Mute)
- BROTHER BEYOND/Be My Twin (Parlophone/EMI)
- 19 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
- 20 SAMANTHA FOX/I Only Wanna Be With You (Jive)

Moving Up

HUE & CRY/Looking For Linda (Circa/Virgin) LUTHER VANDROSS/She Won't Talk To Me (Epic) POISON/Every Rose Has Its Thorn (Enigma/EMI) WATERBOYS/Fisherman's Blues (Ensign/Chrysalis)

DANCE TRACKS

and the second s

- PAULA ABDUL/Straight Up (Virgin)
- PET SHOP BOYS/Left To My Own Devices (EMI)
 DURAN DURAN/All She Wants Is (Capitol)
- INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
- WILL TO POWER/Fading Away (Epic)
- KON KAN/I Beg Your Pardon (Atlantic)
- INNER CITY/Good Life (Virgin)
 TONE LOC/Wild Thing (Delicious Vinyl/Island)

- RICK ASTLEY/She Wants To Dance With Me (RCA)
 ROB BASE & DJ E-Z ROCK/Get On The Dance Floor (Profile)
- ERASURE/A Little Respect (Sire/Reprise)
- SANDEE/Notice Me (The Fever/Sutra)
- NEW ORDER/Fine Time (Qwest/WB)
 MILLI VANILLI/Girl You Know It's True (Arista) 10
- SWEET SENSATION/Sincerely Yours (Atco)
- SA-FIRE/Love Is On Her Mind (Cutting/Mercury)
 APOLLONIA/Mismatch (WB)
- WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
- TEN CITY/That's The Way Love Is (Atlantic)
- 20 NAYOBE/It's Too Late (WTG)

TODAY/Girl 1 Got My Eye On You (Motown)

Moving Up

CHANELLE/One Man (Profile) DINO/Nighttime Lovekind/24-7 (4th & Broadway/Island)
SIGUE SIGUE SPUTNIK/Success (EMI) LEVERT/Just Coolin' (Atlantic) KRISTIN BAIO/Don't Turn Your Back On Love (Vendetta/A&M) FIVE STAR/Another Weekend (RCA)
FIGURES ON A BEACH/You Ain't Seen Nothin' Yet (Sire/WB) GROOVE ROBBERS/How Far Can We Go (TVT) SHOOTING PARTY/Safe in The Arms Of Love (Vendetta/A&M)

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> > Dance Music

AUSTRALIA

- 1927/ff 1 Could MENTAL AS ANYTHING/Rock
- & Roll Music IAN MOSS/Tucker's Daughter
- DARYL BRAITHWAITE/All I Do
- **SAINTS/The Music Goes Round**
- CROWDED HOUSE/Into
- Temptation
 3 7 J. DIESEL & INJECTORS/Don't
- Need Love 8 JIMMY BARNES/When A Man
- Loves A Woman K. MINOGUE & J.
- DONOVAN/Especially For You
 10 HOODOO GURUS/The
- Generation Gap

Most Added

DARYL BRAITHWAITE/One Summer

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106

CANADA

- CANDI/Under Your Spett COLIN JAMES/Five Long Years
- SASS JORDAN/Tell Somebody GLASS TIGER/Send Your Love
- KON KAN/I Beg Your Pardon TOM COCHRANE/Big League PURSUIT OF HAPPINESS/
- Hard To Laugh TOM COCHRANE/Good Times
- FROZEN GHOST/Pauper In
- BRUCE COCKBURN/If A Tree

Most Added

TOM COCHRANE/Good Times ROMAN GREY/Give Me Your Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



"A Shoulder To Cry On"

The seductive new single from the debut album <u>Tommy Page</u>.

KISN 3-3 (HOT) **KCPX 13-7 (HOT)** PWR99 16-10 (HOT) Y95 23-15 (HOT) KMOK 5-5 (HOT)

WZOU add **KROY** add **KMEL 24-20** WPST deb 40 KZFN deb 21 WCGQ add **KDON 8-8**

KWTX 25-23 WCIL deb 26 KFMW deb 39 Y97 add

Plus . . .

FM102 KYRK Q104 KKXL **WBBQ KWNZ** KIXY **WZYP** WJAD WHSL



Produced by ARIF MARDIN and JOE MARDIN Written by TOMMY PAGE



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BRAD MESSER

Snowed By A Blizzard Of Non-Facts

Some stories have a way of demanding much more time than they deserve. For instance, in the blizzard of 1977, did Buffalo, New York have 68 inches of snow or merely six-to-eight inches? To anyone looking at it, the difference between six inches and almost six feet of snow would be obvious - but to a reporter making an inquiry more than a decade later, the answer varies maddeningly according to what sources are consulted.

No one likes to give out wrong information, and probably no one detests being wrong more than a reporter, whose professional survival depends on credibility. That's part of the reason we cite sources. The trouble is, when a story turns out to be wrong because the source was wrong, the reporter isn't off the hook. Retracting bad information is harder than putting shaving foam back into the can.

I wrote a print piece last month mentioning Buffalo's "Winterfest III," a seasonal promotion running January 26 through February 12. According to New York's state tourism development agency, the Department of Economic Development, the festival is "a commemoration of the 1977 storm that left 68.3 inches of snow on this Lake Erie city."

Another reporter saw my piece and called Buffalo to get additional information. A Chamber of Commerce spokesman told him that the blizzard information was wrong. To paraphrase the city spokesman, "We may have had six or eight inches, or perhaps 6.8 inches, but Buffalo definitely didn't have 68 inches of snow."

The reporter called in a complaint about my story being wrong. I immediately began backtracking to find the truth, starting with a call to Buffalo Chamber of Commerce spokesman Bob Carr, who told me the "snowbound-in-winter image is just what we have to fight all the time. No way did Buffalo have that much snow."

I hung up and reached for my Standard Reference Encyclopedia, where I found this item under 1977

National Events: "January 30 -Specialists from the Federal Disaster Assistance Administration visit snowbound and frozen areas of Pennsylvania and New York state to implement emergency federal relief." Hmmm, pretty incriminating, but it didn't mention Buffalo specifically, so on to another source. I made a call to the weather bureau.

The National Oceanic and Atmospheric Administration's man on the phone in Buffalo took only a few seconds to go right to the statistics. "January of '77? We had 13.8 inches at the airport."

So there it was. The Chamber of Commerce guy had understated the correct snowfall figure around 50%, while the state tourism agency had inexplicably overstated it by around 500%.

However, after investing several hours handling valid complaints and chasing down facts, there's still no way to un-print and undistribute my erroneous story about "Winterfest III," and it will forever be my fault that bad information was passed along. I do not like it here in the kitchen when it

American Entrance Barred

MONDAY, FEBRUARY 20 — America passed an Immigration Act in 1907 which allowed the President to keep out people from any other country. It was not openly stated, but the law was mainly directed against the Japanese The English Channel tunnel project began in 1986. The world record 3008-mile stilt-walking trip began in 1980. John Glenn became the first American to orbit Earth in 1962. Presidents' Day. Full Snow Moon with eclipse partly visible from western North America

Birthdays: Patty Hearst 35. Sandy Duncan 43. Amanda Blake 62. Sidney Poltler 65.

Swaggart Confessed Sins

TUESDAY, FEBRUARY 21 — Preacher Jimmy Swaggart broke into tears in 1988 as he confessed that he had sinned by patronizing a prostitute.

In 1986, former CIA employee Larry Chin, jailed for spying for the Chinese, killed himself in prison. Israeli fighters shot down a Libyan airliner over the Sinai desert in 1973, killing more than 100 people. The Washington Monument was dedicated in 1885. The first telephone book, which had 50 names but no numbers, was published in 1878 at

Birthdays: Tyne Daly 42. Rue McClanahan 55. Erma Bombeck 62.

White House Overflights Banned

WEDNESDAY, FEBRUARY 22 — Flying over the White House became illegal in 1935. Many other sensitive locations in America still allow overflights; even the critical tritium-producing reactors at Savannah River Plant, South Carolina allow sightseeing flights as low as approximately 1000 feet.

The Supreme Court ruled against Parker Brothers in 1983, saying the company could not stop another company from marketing a game called "Anti-Monopoly." Calvin Coolidge made the first Presidential broadcast from the White House in 1924

Birthdays: Drew Barrymore 14. Julius Erving 39. Edward Kennedy 57. Robert Young 82.

Honest Abe To Washington

THURSDAY, FEBRUARY 23 — President-elect Abraham Lincoln arrived in Washington in 1861, at six in the morning, after his train was rerouted to bypass Baltimore to avoid an assassination plot. On that same day in 1861 Texas seceded from the Union.

President Jimmy Carter said in 1977 that proposed Pentagon budget cuts of \$2.75 billion were justified. Thirty years ago, Buddy Holly's "It Doesn't Matter Any More" was released posthumously. The siege of the Alamo began at San Antonio, Texas in 1836 (it ended March 6). Birthdays: Ed "Too Tall" Jones 38. Peter Fonda 50.

First Space Rocket

 $\textbf{FRIDAY, FEBRUARY 24} \color{red} - \textbf{40th anniversary of the first rocket into space. The two-stage WAC-Corporal rocket} \\$ reached 5000 miles per hour and attained an altitude in excess of 250 miles.

Fawn Hall, Oliver North's ex-secretary, posed for photographers in 1987 and said the attention was "a little overwhelming." Americans recaptured the Philippine capital Manila from the Japanese in 1945. Mexico declared independence from Spain in 1821.

Birthdays: James Farentino 51.

Saturday (2/25): George Harrison 46, Tommy Newsom 60. Sunday (2/26): Johnny Cash 57, Fats Domino 61, Tony Randall 69.

COMPACT DATA®

Rosa Parks Tribute Leads Nevilles' Return To A&M

n celebration of Black History Month, the first single to be taken from A&M 's forthcoming Neville Brothers album will be "Sister Rosa." The song is a rap-inflected tribute to Rosa Parks, the woman who became the catalyst for the civil rights movement when she refused to give up her seat in the "whites only" section of a Montgomery, Alabama public bus.

While the 45 ships February 7, the Nevilles' album itself carries a bit of history: it's been 12 years since the four brothers recorded their classic "Fiyo On The Bayou" LP for the L.A.-based label.

Produced by Daniel Lanois of U2 and Robbie Robertson fame, the new LP not only features such musical guests as Brian Eno and the Dirty Dozen Brass Band, but also Neville-izations of Bob Dylan's "With God On Our Side" and "The



Todd Rundgren

A Runt Lies Down Off-Broadway

odd Rundgren will release "Nearly Human," his first album since 1985's "Acapella," on Warner Bros. in late April. The LP will contain at least one track on which the singer-guitarist-producer is supported by all the members of his previous backing group, Utopia. Although the group never officially broke up, this marks their first vinyl appearance in approximately four years as well.

One of the reasons Rundgren has taken so long between solo albums is that he's much in demand as a producer — the currently charting "Love Junk" by the Pursult Of Happiness is his latest behind-the-boards effort. He's also been busy scoring episodes of the CBS television show "TV 101,"

In the meantime, Rundgren has written the music and lyrics for a play ("Up Against It"), set to make its off-Broadway debut at New York City's Public Theatre in August with Joseph Papp producing. Interestingly, "Up Against It" was to have been the Beatles' third film. However, its screenwriter, playwright Joe Orton (whose life and career were immortalized in the recent "Prick Up Your Ears" film) was murdered before he could make all the changes that Paul McCartney had requested.

Ballad Of Hollis Brown," Sam Cooke's "A Change Is Gonna Come," and the Carter Family's "Will The Circle Be Unbroken."

Alphabet Soup Fights Cancer

EMI Records has joined forces with MTV, VH-1, BET (Black Entertainment Television), and the AMC Cancer Research Center to release the "MTV, BET, VH-1 Power Players" compilation album, all proceeds from which will benefit the AMC's cancer control programs. Artists featured on the LP: Natalie Cole, Richard Marx, Robbie Nevil, Robert Palmer, Cutting Crew, Earth, Wind & Fire, Stevie Wonder, the Jets, Expose, Jody Watley, and L.L. Cool J.

Starting Lineup

In alphabetical order, here is the starting line-up of performers and presenters for the upcoming (2/22) Grammy Awards telecast: Anita Baker, Toni Childs, Gloria Estefan, Melissa Etheridge, Lita Ford, Dizzy Gillespie, Lena Horne, Whitney Houston, Julio Iglesias, Olivia Newton-John, Lyle Lovett, Henry Mancini, the Manhattan Transfer, Bobby McFerrin, Metallica, Sinead O'Connor, K.T. Oslin, Buck Owens, Sandy Patti, Leontyne Price, Linda Ronstadt, Dan Seals, Take 6, Sarah Vaughan, Andy Williams, Joe Williams, the Winans, Steve Winwood, and Dwight Yoakam.

Quick Hits

- Robert Palmer is the latest popstar pacted to pitch Pepsi cola. No word on when Palmer's spots will break, but when they do, expect to find the ever-suave English gentleman adapting the lyrics to his recent "Simply Irresistible" hit to suit the taste of the product. Those fabulous babes will be in view, too.
- In a case of carrying Midnight Oil to Moscow, CBS Records International recently announced it would be the first US record company to sell its catalog in the Soviet Union.
- It's been 20 years since the Woodstock music festival took place in a sleepy, upstate New York community. Which explains why Warner Bros. Inc. which owns the festival's film and record rights recently joined with MTV and VH-1 to announce a \$10 million, summer-long anniversary celebration that will include 100 advertiser-sponsored "Woodstock Moments" and reshowings of the epic "Woodstock" film itself. The "Woodstock Moments" will air daily on the two video channels begin-



Cyril, Aaron, Art, and Charles, Neville forget their history.

ning May 1, with MTV scheduled to show the film during the July 4 weekend and VH-1 to follow suit in August.

• Eric Clapton plays guitar on and appears in the video for Carole King's new "City Streets" single, due March 1.

Lady Madonna Top O' The Tabloids

As a public service to our readers, R&R is proud to peruse the week's periodicals and encapsulate the top music-related stories — be they executive profiles or trashy tidbits — as follows:

er Pepsi commercial hasn't even hit the streets and already Lady Madonna is dominating the yellow pages of America's supermarket tabloids. This week's National Enquirer has estranged hubby Sean Penn ripping one of his wife's records from the turntable of the Santa Monica disco where he was temporarily dancing away his sorrows and stomping the offending platter to itsy bitsy pieces.

Meanwhile, this week's National Examiner notes that La Bella Donna. recently paid \$3 million cash for a new house in the Hollyweird Hills—the better to be near the co-star of her upcoming "Dick Tracy" movie, noted bachelor Warren Beatty. 11 pages later, this fine publication linked the Material Girl with the six-foot-six, 280-pound co-star of her other new movie, "Bloodhounds Of Broadway," who goes by the name of Tony Longo.

But the absolutely maddest Madonna rumor o' the week surfaced in the Weekly World News, which carried a London report that the girl we've all loved to date now wants "her sexy bod freeze-dried so she can be awakened like a Steeping Beauty in the future."

A Capitol Achievement

Finally, the one of the few men in the Western Hemisphere whose name has NOT been romantically linked to Madonna, Capitol Records chief exec Joe Smith, is the subject of a six-page feature in the February Issue of California Business.

Alv

42 7 million households'
Petti Gelluzzi

gramming

HEAVY
PAULA ABDUL/Straight Up (Virgin)
BON JOVI/Born To Be My Baby (Mercury) 10
EDIE BRICKELL & NEW/What I Am (Geffen) 17
ESCAPE CLUB/Shake For The Sheik (Atlantic) 10
FINE YOUNG CANNIBALS/She Drives (IRS/MCA) . 2
SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 8
GUNS N' ROSES/Paradise City (Geffen)
INFO. SOCIETY/Walking (Tommy Boy/Reprise) 10
LIVING COLOUR/Cult Of Personality (Epic) 17
MIKE & MECHANICS/The Living Years (Atlantic) 4
EODIE MONEY/The Love In Your Eyes (Columbia) 4
ROY ORBISON/You Got It (Virgin)
R.E.M./Stand (WB)
ROD STEWART/My Heart Can't Tell Me No (WB) 11
TONE LOC/Wild Thing (Delicious Vinyl/Island) 11
TRAVELING WILBURYS/End Of (Wilbury/WB) 1
U2/Angel Of Harlem (Island)8
was (NOT was)/Walk The Dinosaur (Chrysalis)3
WHITE LION/When The Children Cry (Atlantic) 19
WINGER/Seventeen (Atlantic)
STEVE WINWOOD/Holding On (Virgin) 10
SNEAK PREVIEW
DEF LEPPARD/Rocket (Mercury)
BUZZ BIN
COWBOY JUNKIES/Sweet Jane (RCA)

COWBOY JUNKIES/Sweet Jane (RCA)		*	*	
LOU REED/Dirty Blvd. (Sire/WB)				
REPLACEMENTS/I'll Be You (Reprise)				

HIP CLIP

PASADENAS/Tribute (Right On) (Columbia)

RICK ASTLEY/She Wants To Dance... (RCA) .

ACTIVE

the transfer of the transfer o
BANGLES/Eternal Flame (Columbia)
BULLET BOYS/For The Love Of Money (WB)
CINDERELLA/The Last Mile (Mercury)
DEAD MILKMEN/Punk Rock Girl (Enigma)
DURAN DURAN/All She Wants Is (Capitol)
ERASURE/A Little Respect (Sire/Reprise)
DEBBIE GIBSON/Lost In Your Eyes (Allantic)
METALLICA/One (Elektra)
MILLI VANILLI/Girl You Know (Arista)
CHARLIE SEXTON /Don't Look Back (MCA)
TESLA/Heaven's Trail (No Way Out) (Geffen)
VIXEN/Crying (EMI)

MEDIUM

CAMOUFLAGE/The Great Commandment (Atlantic)
JULIAN COPE/5 O'Clock World (Island)
DEF JEFF/Give tt Here (4th & Broadway/Island)
OOKKEN/Walk Away (Elektra)
SHEENA EASTON/The Lover In Me (MCA)
EUROPE/Let The Good Times (Epic)
FIXX/Driven Out (RCA)
HUEY LEWIS/Give Me The (Chrysalis)
COLIN JAMES/Five Long Years (Virgin)
JEFF HEALEY BAND/See The Light (Arista)
IVAN NEVILLE/Falting Out (Polydor)
NEW KIDS ON THE BLOCK/You Got It (Columbia)
RUSH/Marathon (Mercury)
MICKEY THOMAS/Sing (Columbia)
VOICE OF THE / Don't (London/Polydor) AD

BREAKOUT

DILLANOO
MARC ALMOND/Tears Run Rings (Capitol)7
ANTHRAX/Anti-Social (Megaforce/Island) ADD
BREATHE/Don't Tell Me Lies (A&M)
JOHN BUTCHER/Send Me (Pasha/Capitol) ADD
PAUL DEAM/Sword And Stone (Columbia)2
STEVE EARLE/Back To The Wall (Uni/MCA) ADD
ENYA/Orinoco Flow (Sail Away) (Geffen) ADD
GEORGIA SATELLITES/Sheila (Elektra) ADD
KIX/Blow My Fuse (Atlantic)
KYLIE MINOGUE/It's No Secret (Geffen)
PET SHOP BOYS/Left To My (EMI)
SAINTS/Grain Ot Sand (TVT)
SKID ROW/Youth Gone Wild (Atlantic)
MIDGE URE/Dear God (Chrysalis)
WARRANT/Down Boys (Columbia)

ADDS

ANTHRAX/Anti-Social (Megaforce/Island)
JOH BUTCHER/Send Me Somebody (Pasha/Capitol)
DEF LEPPARD/Rocket (Mercury)
STEVE EARLE/Back To The Wall (Unir/MCA)
ENYA/Orinoco Flow (Sail Away) (Geffen)
GEORGIA SATELLITES/Sheita (Elektra)
POISON/Your Mama Don't Dance (Capitol)
VOICE OF THE BEEHIVE/Don't Call... (London/Polyd
WARRANT/Down Boys (Columbia)

PHY

30 million households

Weeks C

POWER

PAULA ABOUL/Straight Up (Virgin)			
TAYLOR DAYNE/Don't Rush Me (Arista)	÷		1
MICHAEL JACKSON/Leave Me Alone (Epic)	÷		,
WIKE & MECHANICS/Living Years (Atlantic)			,
ROY ORBISON/You Got It (Virgin)			
STEVE WINWOOD/Holding On (Virgin)		,	1

HEAVY

BREATHE/Don't Tell Me Lies (A&M)
EDIE BRICKELL & NEW / What I Am (Geffen) 70
CHICAGO/You're Not Alone (Full Moon/Reprise)
ENYA/Orinoco Flow (Sail Away) (Geffen)
KENNY G w/8. Robinson/We've Saved (Arista)
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
PETER NOONE/I'm Into (Cypress/A&M)ADI
CARILY SIMON/Let The River Run (Arista)
TRAVELING WILBURYS/End Of (Wilbury/WB)

MEDIUM

BANGLES/Eternal Flame (Columbia)	
NEIL DIAMOND/This Time (Columbia)	4
SHEENA EASTON/The Lover In Me (MCA)	10
AL JARREAU/So Good (Reprise)	4
LOVE & MONEY/Halleluiah Man (Mercury)	
PASADENAS/Tribute (Right On) (Columbia)	
LUTHER VANDROSS/She Won't Talk (Epic)	
VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	

LIGHT

BOY MEETS GIRL/Bring Down The Moon (RCA)
JULIA FORDHAM/Happy Ever After (Virgin) 2.
GIPSY KINGS/Bamboleo (Elektra)
BETTE MIDLER/Wind Beneath (Atlantic)
SIMPLY RED/It's Dnty Love (Elektra)
KARYN WHITE/Superwoman (WB)

NOUVEAUX VIDEO

TANITA TIKARAM/Twist In My Sobriety (Reprise) . . . 8

Information current

as of February 7.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Grass (in 00%s)
1 VANDROSS/BAKER	\$6236
2 GEORGE MICHAEL	\$5096
3 ROD STEWART	\$248.2
4 AC/DC	\$203.0
5 ROBERT PLANT	\$1724
6 OZZY OSBOURNE	\$171.5
7 VAN HALEN	\$171 4
8 METALLICA	\$154 9
9 ANDY WILLIAMS	\$1386
10 AMY GRANT	\$123.9
11 POISON	\$1141
12 JIMMY PAGE	\$100 4
13 JOHN DENVER	\$925
14 KEITH RICHARDS	\$92_1
15 OINGO BOINGO	\$72 7
16 KENNY G.	\$70 9
17 LITTLE FEAT	\$66.8
18 DWIGHT YOAKAM	\$66.0
19 STRYPER	\$54.6
20 SAM KINISON	\$52.5

New Tours

Among this week's new tours
JONATHAN BUTLER
NAJEZIANGELA BOFIL
CINDERELLA
RODNEY CROWELL
DESERT ROSE BAND
GIPSY KINGS
HOTHOUSE FLOWERS
R.E.M.
DESTROYERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courteey of Politistr, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

ARBITRON SKYROCKETS 2.8-6.0

KXXR Rocks Competition

The birth of KXXR/Kansas City was an exercise in frustration. PD Brian Burns joined Olympic Broadcasting (now Olympia), which was in the process of buying the station, on November 15, 1987. He expected the station's transfer would be completed around January 1988. But KXXR didn't hit the air until July 29. The station's success since then, however, was well worth the wait.

The purchase of KXXR (then KLTY) from Trans-Columbia involved a signal upgrade and was further complicated when Sandusky's KLSI filed petitions to deny with the FCC. "It was a nightmare," Burns recalled. "It was difficult to keep the staff together, but we used the time to research the market and absorb the environment.

"The biggest advantage was being able to live the local lifestyle like our listeners. You hear things a bit differently that way. It's easy to be sucked into the business perspective and develop preconceived notions of what's right and wrong. But being away from the biz gave us a more objective viewpoint and the luxury of planning time."

Overpositioned Market

Burns, who came to KXXR after a year with Drake-Chenault, add-"We discovered that our competitors had overpositioned themselves. KBEQ, at the time, was a soundtrack to the movie 'Dirty Dancing.' (AOR) KYYS was Goldintensive and snubbed Gun N'

Getting In Tune

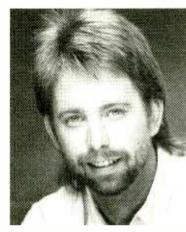
Today's Rock'n' Roll.

Here's what a typical 5pm hour sounds like at KXXR/Kansas City. While the songs are rock-oriented nearly all have crossover roots within CHR.

U2/Angel Of Harlem ROMANTICS/Talking In Your Sleep POISON/Your Mama Don't Dance DREAMS SO REAL/Rough Night In Jericho

JOAN JETT/Little Liar INXS/Kick CHURCH/Under The Milky Way PURSUIT OF HAPPINESS/I'm An Adult Now VIXEN/Cryin'

38 SPECIAL/Second Chance CHRIS REA/Working On It PAT BENATAR/All Fired Up



Brian Burns

Roses, Poison, Bon Jovi . . . any long-haired band. KCPW was originally Urban. When it changed direction the image blurred; aside from 25+ females it's a station without a core. It was obvious that offering a good cross-section of crossover rock product would make an impact.

That impact was substantial. In the fall Arbitron, KXXR shot up 2.8-6.0, while KBEQ was off 7.5-6.2, KCPW slipped 4.9-4.2, and KYYS dropped 8.5-7.0. In 18-34 adults KYYS led the market, followed by Country KFKF; KXXR tied for third with (UC) KPRS. KBEQ was tops in teens, and KXXR came in a strong second. In the Birch KXXR exploded 2.5-10.3, KBEQ was down 10.2-9.5, KCPW fell 7.5-3.1, and KYYS slid 9.3-6.8. The 18-34 demo showed KXXR on top, followed closely by KYYS and then KBEQ; KCPW was quite a bit further down in ranking.

Major 18-24 **Niche Discovered**

Burns explained how a dominant station can shape the tone of a market if left unchallenged. "When Steve Perun programmed KBEQ, his conclusion that this market didn't want rock music became a self-fulfilling prophecy. KBEQ and KYYS shared a lot of cume and really superserved the 25+ audience, creating a huge hole for the 18-24 audience.

"As a result, KXXR doesn't play female artists with drum machines or a record that's a pure club hit. I won't play George Michael or Debbie Gibson – they're too sweet. Alarm, Erasure, and Depeche Mode have alternative roots which qualify them for us. It's a sound we're going for. We primarily stick to the mainstream rock product to separate ourselves from the rest of the market and serve the 18-34 listeners who've been looking for this music.

While quick to say that others in the market have "overpositioned themselves," Burns was cautious about KXXR's musical future. "I don't know if we'll have to expand and eventually play some of the music we now avoid. Since we play

"We allowed the listeners to define us. The more promises you make to listeners, the more you will have to keep - and we've made none.'

so much new music now, I think that alone will maintain and build listener interest and loyalty. This is is a case of supply and demand, and we've found what the market wants.

"However," Burns admitted, "there is a degree of sameness to our station. But being the third CHR in the market forces us to narrowcast. And when we play Guns N' Roses, it breaks up the more mainstream hits like Edie Brickell or Poison.

'It's too easy to get caught up in the syndrome of trying to make the station flow and suddenly having everything sound alike. Put some liner cards on-air and you have an overly predictable product. You must have the ability to change moods."

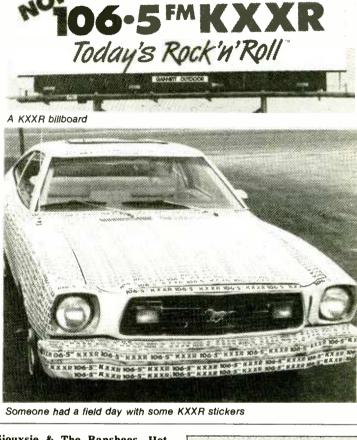
Using a lot of dayparting, KXXR plays only ballads with guitar in them. It plays slightly more gold than most CHRs to grab a few adults from the mainstream CHRs and KYYS.

Dare To Be Different

Billing itself as "Today's Rock 'N' Roll," "Playing The Best New Music First," and "The Station That Dares To Be Different," KXXR lives up to its billing. Airing an "Alternative Music Hour" Sunday through Thursday at 11pm, KXXR has dabbled with cuts by



KXXR looking for Elvis



Siouxsie & The Banshees, Hothouse Flowers, and the Primitives. In middays MD Gary Franklin (a Kansas City native) airs the "Franklin Mint," playing gold from his personal collection.

'Early on we took lots of shots at the other guys to aid in the product comparison," Burns recalled. 'We'd say, 'If you want to hear Madonna, move down to 104; if you want dinosaur rock, listen to KY102; if you want today's rock, you've come to the right place.' We really allowed the listeners to define us. The more promises you

"KXXR doesn't play female artists with drum machines or a record that's a pure club hit. We primarily stick to mainstream rock product."

make to listeners, the more you will have to keep - and we've made none. KBEQ promises ten songs in a row but are perceived as breaking the promise when they talk.'

While many stations go with a music-intensive approach, Burns stresses music and personality. "We don't take ourselves too seriously. We've done everything from Weenie Wednesdays (giving away hot dogs) to dropping (paper) turkeys from helicopters, to Elvis Search '89. We blew out 250,000 winner stickers in just one month, offering \$1000 every morning at 7:30. We called out registered names and license tags, and had lots of winners.

"Another successful contest was 'Name It And Claim It,' where listeners guessed the sound and won the prize. All our contesting is sim-

Continued on Page 38

Template For The Future?

Successful programming twists are often copied by other stations hoping for instant ratings. But is KXXR/ Kansas City's formatic approach right for every situation? Olympia VP/Operations Tim Roberts thinks so.

"CHR continues to fragment," he explained. "The days of the true mass appeal CHR are over, and the rock-based CHR is a growing and real phenomenon.

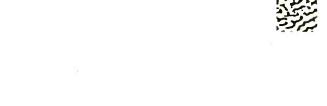
"This approach has cycled in and out just as the fling toward dance has done, but then again we are a reflection of the cyclical nature of society. Look at the CHR charts - they're now filled with Def Leopard, Bon Jovi, and Guns N' Roses. This is a rock and roll town, and up until now the leading CHR (KBEQ) was Urban/danceoriented. Now they've made adjustments in response to our programming. I believe KXXR has as good a shot as any station in the market to take all the marbles.

On the other hand, PD Brian Burns cautioned, "In the Midwest this programming is a very universal concept and in several other markets it's viable, but in markets with ethnic influence its potential may be limited. Don't go headlong into this without a lot of research. Each market is its own universe, and the public becomes conditioned to what it's been presented with. Any changes need to be evolutionary, unless you're making a fresh start like we did."

TRAVELING **WILBURYS**

"End Of The Line"

R.E.M. "Stand"







NEW & ACTIVE

TRACK 11.6 ALBUM 2

WXKS deb 35 WIXX add 39 WMMS 21-19 KXYQ deb 30 WHOT add K104 20-15 **WERZ 34-27 WBBQ deb 26 KZZU 39-36** WROQ 33-26 Q98 add 28 **WOKI 29-26** Y107 30-27 K92 29-26 **Z102** add

KKRD add KF95 30-28 **KCAQ 40-36** 95XXX add OK100 27-22 KCMQ add WSPT 28-19 **KFMW 40-35 KZFN** add

CHR CHART DEBUT 38 One Of The "Most Added"

137/32 B104 29-23 **WXKS 34-29** WZOU 25-19 WEGX deb 27 PRO-FM deb 30 WKTI add Q107 30-27 WAVA 25-21 PWR99 28-21 **KEGL** add 19 KKBQ add KRBE deb 36 WGH 29-24 WNVZ 16-14 B96 24-20

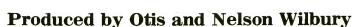
WMMS 17-14 WDFX add 21 OK100 9-7 WZPL 32-29 WLOL add **KXYQ 26-22** FM102 26-24 KCPX 34-28 **KPLZ** 35-31 WKQB 18-15 WROQ 23-18 WLRS 24-16 Z102 19-15

Z95 20-18

KKFR 5-4 WHSL 21-14 **WBNQ 20-14** WLRW 32-22 **WAZY 22-19** WSPT 13-10 KFMW 24-18 **KZFN 23-15**

Z104 21-17

Produced by Scott Litt and R.E.M. From The Album GREEN



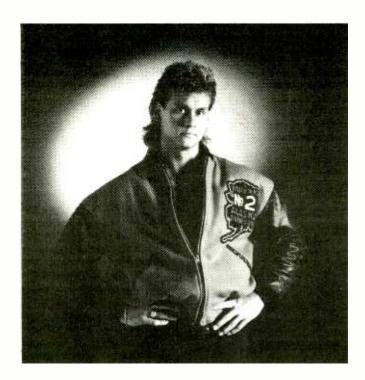


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WKEE WCGQ WKRZ WZYP

K92

KXX106

KKFR WJAD **KWTX**

WCIL **KYYA** KZOZ

PLUS, CHECK THIS HOT ACTION:

FM102 16-9 (HOT) KROY 14-11 (HOT) KMEL 12-9

KGGI 15-11 (HOT) KMGX 27-22 (HOT) KWOD 23-17 (HOT) KDON 15-12 (HOT) KWSS 23-17 (HOT)

KITY 32-25 KZZP deb 28 KKRZ 25-19 HOT97 deb 35 HOT105 28-21 WPGC deb 29 PWR106 35-30

HOT977 24-15 B93 33-30 KEZB deb 35 Y106 26-22

KLUC 37-34 KYRK 29-25 KOY-FM 26-22 QV103 25-19 KTRS 36-30

Z102 deb 36 Y97 40-34

KYNO 35-29

THE NEW **DINO** SINGLE FROM HIS DEBUT LP "24/7"

ON 4TH & B'WAY COMPACT DISCS, **RECORDS AND CASSETTES**





KXXR Rocks Competition

Continued from Page 36

ple and based on winning ideas that worked in 1970 and still work today. PDs should stop trying to reinvent the wheel."

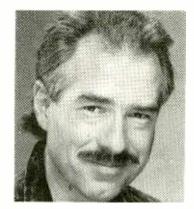
Other Players React

Burns has noticed some station reaction to what KXXR is doing. "KBEQ has gotten much less dance-oriented and is now playing rock crossovers, but mostly of a recurrent nature. They're still letting us warm them up," he commented. "KY102 got more current for a while but lost some adults, so they've repositioned again to where they originally were.

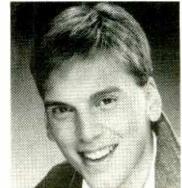
"I was surprised, in retrospect, at how fast we'd taken off - but by the first month we knew we had a winner. A lot of that has to do with the staff, which is a hardworking bunch." The lineup includes: John Langan (KISW/Seattle) & Mark Patrick, mornings; MD Gary Franklin (KIVA/Albuquerque). middays; Steve Douglas (KDWB/ Minneapolis), afternoons; Mark Cruz (KMGX/Fresno), nights; George McFly (KUAD/Ft. Collins,

CO), late-nights; and overnighter Ken Carr (KCMQ/Columbia, MO). Other key staffers include OM Bruce Deming, who handles promotions, and VP/GM Bill Hazen.

"Our airstaff has more fun than any other one in town. They're free to put listeners on-air and really be entertainers. We've been active with tailgate parties for the KC Chiefs, at high schools, at weekly club dates sponsoring new acts



John Langan



Mark Patrick

and, of course, with our van on the streets. We've backed it all up with the stickers and a massive billboard campaign."

Burns also credited the music industry for its help with promotions and artist interaction. "The labels have been incredibly supportive of the concept and what we've tried to achieve. We're breaking new ground and having a good time. I'm a student of the biz and of life, and don't know it all. Each day I go in with an open mind to see what else I can learn."

MOTION

 WRBQ (Q105)/Tampa's Jim Reihle rejoins former morning partner Bill Tanner at WPOW (Power 96)/Miami

 KTUX/Shreveport, LA ups Ken Shepard from ND to OM

At WAEB-FM/Allentown Sue Sherry is now PD, replacing Jefferson Ward. She's named Eric Johnson as MD; he comes from the same slot at WSNI/Philadelphia. Also at WAEB, Dave Crockett joins Jim Cook on the PM drive shift . . . KQHT (Hot 97.7)/ San Jose morning man Roger Peterson is out, with partner Larry Morgan now going solo . . . J.R. Nelson has been named Legacy Corporate Production Director, based out of KDWB/ Minneapolis . . . WKQB/Charleston, SC, names David Moore MD/swing, and ups programming asst. Dominica Harrell to overnights.

WPST/Trenton, NJ PM driver Dave Hoeffel is promoted to PD, and MD Trish Merelo becomes Station Manager/afternoon drive replacing Tom Cunningham . . . KHTY (Y97)/Santa Barbara, CA is looking for weekend air talent. Contact PD Scotty Johnson

... E. Alvin Davis has landed new client WKDD/Akron . . . Jim Sheppard now does the midday shift at WJAD/Bainbridge-Albany, GA . . . Scott MacKenzie has returned to KXPW (92X)/Honolulu as Promotions Director . . . Christopher Randolph has moved from WBBM (B96)/Chicago to WDJX/Louisville doing nights.

Yvette Foxx takes overnights at KRNQ/Des Moines, IA, and Leif Erickson moves to middays/Promotions Director replacing Steve Chase who's leaving to program KGLI/Sioux City, IA ... Rockin' Rick Quick joins the airstaff at WHHY/Montgomery taking the night shift vacated by Steve Ocean, on his way to the MD slot at WHLY (Y106)/Orlando . . . Lee Michaels, most recently at WRCK/Utica, NY fills the open midday post at

Nancy Martin segues from WQFM/ Milwaukee to a parttime shift at WIXX/ Green Bay, Wi . . . WKHI (100KHI)/ Ocean City, MD welcomes Chris Verdi, from WINX/Rockville, MD, to overnights . . . WCCK (K104)/Erie night jock Steve Rosen has added programming asst. duties . . . Paul Bunyon eases into the Promotions Director chair at WKSQ (Kiss 94)/Ellsworth, ME.

Lucy St. James has left weekends at WPST/Trenton, NJ to do weekends at WEGX/Philly . . , Ken Morrison has been named Producer of Dale O'Brien's morning show at WKSI/Greensboro, NC . . . Dana Lundon fills the vacant MD slot at WLUM (Hot 102)/ Milwaukee . . . Scott Aber, from KDFX/Dubuque, IA, is the new PD at KOKZ/Waterloo, IA and is now doing mornings with J.D. Kelly replacing Brian Wright, who went to KCLD/St. Cloud, MN. Also new to KOKZ is Tim Koehler from KATF/Dubuque, IA.



• Havin' A Super Weekend Part I - KXXX (X100)/San Francisco did its part to help cheer the 49ers to victory with a "McFly Fly-By-Nite" party at the Hot Rod Cafe. Night jock George McFly invited listeners to come to the club with their bags packed for a Super Bowl weekend. In a midnight drawing, he drew one lucky couple's names. Winners Robert Sanchez and guest were whisked to the airport by limo, armed with round-trip airfare, hotel reservations, \$200 cash, 49ers rooting kits, and choice seats to the game.

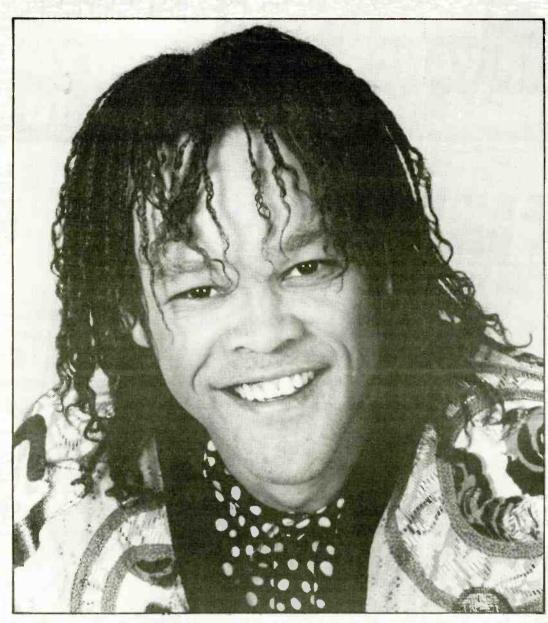
• Havin' A Super Weekend Part II - WKRQ (Q102)/Cincinnati was ecstatic when the Bengals made it to the Super Bowl — so ecstatic that it held 18 hours of pre-Super Bowl live broadcasts from the Bengals' Miami hotel. The event turned into a real party as celebrity guests, including NBC announcers Bob Costas, Gayle Gardner, Dick Enberg, and Merlin Olsen as well as the Bangles, Kenny G, and the Ben-Gal Cheerleaders, partied with the Q102 airstaff. Bengal player and NBC talent challenge winner Mike Martin even broke into a highpowered version of Bobby Brown's "Don't Be Cruel," complete with lokey

• Right On, Blood! — "Outrageous FM" WYHY (Y107)/Nashville temporarily sidelined its usually wild antics to sponsor its third annual American Red Cross blood drive. Donors in groups of four or more were offered free transportation to the two-day event.

• Look Mom, Straight A's - KSIF (Kiss 96)/idaho Falis, ID has introduced the Sunday night "Rock And Roll Report Card" to those hungering for new music. Listeners are invited to hear new releases and mail "Grade Cards" to the station to help make playlist add decisions.

 Back By Popular Demand — After a very successful promotion last year, KMEL/San Francisco has brought back its \$50,000 scavenger hunt. Each day for 20 days a different challenge will be announced. (One of last year's feats was to obtain a photo of a listener with a live camel.) The \$25,000 grand prize goes to the winner, with the remaining half divided among the runners-up.

crosstown WNYZ.



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Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

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WZOU WTIC KSAQ **WPFM** PRO-FM 100KHI **KWTX** Z102 **WPST** QV103 KQKQ KTFM K98 KF95 WAZY **B96** 99KG K106 KMGX KROY **KZZB KYRK** Z97 WPGC KXX106 KAKS KZOZ WVSR

Regional Breakouts: East • South • West

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HERRELL

"AFFAIR"

MES "J.T." TAYLOR & REGINA BELLE

"ALL I WANT IS FOREVER"



CONTEMPORARY CHART



87 UC REPORTERS - 93% **CONVERSION FACTOR: +21**



URBAN CONTEMPORARY CHART







NEET OBSESSIO

"BEING IN LOVE AIN'T EASY"



URBAN CONTEMPORARY CHART



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ALEXANDER O'NEAL

"(WHAT CAN I SAY) TO MAKE YOU LOVE ME"

EARLY ACTION AT:

WJJS



Z93 KCHX WFXC HOT105 OC104 WWKX WQMG WCDX WENN KIIZ **KMYX**

WPAL





MARCUS LEWIS

"THE CLUB"



URBAN CONTEMPORARY CHART

27 22

82 UC REPORTERS

CONVERSION FACTOR: +14



"YOU AND ME"

NOW ON 36 URBAN CONTEMPORARY REPORTERS INCLUDING

WHUR WVEE WEDR **PWR94**



WOWI KPRS



. . . and watch for

O LIVE CRE YAKETY YAK"

KRYSTOL

AMY KEYS "DON'T LET GO" "LOVERS INTUITION"







WALT LOVE

URBAN CONTEMPORARY

KATZ STUDY SHOWS HIGH TSL

Using Listener Loyalty To Boost Sales Efforts

Katz Radio Research recently released an all-format time spent listening study. This week, Katz VP/Director Gerry Boehme gives a quick overview of the study's findings and what they mean to Black and UC stations.

"We produce national format average studies every year after the spring and fall sweeps, looking at audience characteristics to determine the norm for each for-mat," Boehme said. "Stations perform differently in various markets, but by linking similar stations we get a very good idea of typical performance.'

Format Performance Level

"This information has two purposes," continued Boehme. "It provides data advertisers can use to

"Stations perform differently in various markets. But by linking similar stations we get a very good idea of typical performance."

target particular listeners. And it also gives programming an idea about what level of performance should be expected from a station's format.

"For example, if you have an Urban station with a six-hour time spent listening score and the format average is 12, right away that tells you something. It might be because there's a format competitor, or because the market's CHR has very high ethnic skews and is sharing your audience. If you are in this situation and can increase



Gerry Boehme

Katz Radio

your time spent listening from six hours to 12, your average quarterhour rating would double - and you wouldn't have to attract any new people.

Coming Next Week

As radio outlets across the country salute Black History Month, Editor Walt Love presents a historical perspective on the progress logged by black station

"On the other hand, if you're in the 15-hour range you're above average and probably won't get those people to listen longer, because they're already above the norm. So you have to bring in new

Low Urban Turnover

Boehme noted that Katz sees a difference between Urban and Black stations. "After looking at

Accentuating The Positive

- UC skews 12-34
- Black skews 25-54
- UC: little 35+ impact
- Black: light teens and 18-24s, significant 55+

two different, distinctive formats. teens, relatively light 18-24s, and even some significant impact 55+.

"Our 18-34 Urban FM figure is 12 hours and 20 minutes per week. It's among the highest of any format within its core demo. A station's sales department can certainly stress that to an advertiser by saving, 'If you place six or 12 spots on my station, it's likely these people will hear those spots.' In many markets there's only one Urban station, but two or three CHRs and

our research, we believe they're Audience composition shows that UC stations basically have a 12-34 skew and don't have much listener impact once you get past the age of 35. Black radio has much more of a 25-54 skew. It also has very light



JACKSON ROCKS NEW YORK — LaToya Jackson dropped by WRKS's studios to promote her new album and first single, "You're Gonna Get Rocked." On hand were (I-r) WRKS PD Tony Gray, personalities Bobby Gaile and Bob Slade, and RCA National Director/Black Music Promotion Jazzy Jordan.



GOSPEL SPOTLIGHT - KJLH/Los Angeles personality and "Inside Gospel" host Candida Mobley (far right) teamed with Bailey Broadcasting Services to host the first annual "Gospel Spotlight" concert and reception at McCarty Memorial Church in Los Angeles. Shown (I-r): Bailey Communications' President Lee Bailey and VP Diane Blackman-Bailey, gospel artist Rodney Friend, and Candida Mobley.

maybe a couple of ACs. The Urban listener tends to be very loval: in many cases, he doesn't have another format choice.

"When they're analyzing spot schedules, most people use the reach of frequency model and look at the demo for any spot. All-News stations traditionally have audiences with the lowest TSL and higher audience turnover. It's easier to build frequency on an Urban station, because people listen for longer periods of time and the turnover isn't as great. UC stations' clients are able to make some frequency impact early, dur"The 18-34 Urban FM [TSL] figure is 12 hours and 20 minutes per week. It's among the highest of any format within its core demo."

ing the initial stages of an advertising campaign.'

Editor's Note: For additional information on obtaining the Katz TSL study, contact Boehme at (212) 572-5545.

UC DATA BANK

Black Women Can't Be Stereotyped

he study "The Black Women: A Psychographic Study Of Lifestyles" shows black women can't be made to fit in one stereotype, because they fall into five distinctly different psychographic segments. Following are five categories of black women created by the Tri Ad firm, which sponsored the study.

The first category is that of the Conservative Traditionalist. and includes 32% of black women. Their median age is 34. Thirty-nine percent have some college, 41% are employed fulltime with a median income of \$12,500, and 65% are married with children. These women are religious. They preach against alcohol, sex, and drugs. They are practical and domestic, favoring security over equal pay for equal work

The second group is Contemporary Swingers, and includes 31% of black women. Their median age is 27, 38% of them are single, and 34% are college-educated. Less than half are employed fulltime, and their median income is \$9777. Optimistic, adventurous, and gregarious attitudes characterize members of this category. Stereotyped female roles and situations are scorned. They buy discount products.

Next come the Independent High Achievers. They represent 16% of black women, their median age is 30, 40% have some college education, and more than half are employed fulltime. Their income is the highest of the five groups, at \$13,289. Forty-one percent are married. Clearly the most successful, these women are independent and financially secure. They prefer suburban living, but they are not domestic.

The fourth group is the Youthful Traditionalists. They make up only 12% of the sample, with a median age of 28. Close to half are single, separated, or divorced. Most of them are high school graduates, and their median income is \$8273. Only 21% percent are employed fulltime. They perform household chores with pleasure. Traditional, predictable, quiet, and practical women by nature, they are subordinate to husbands. Bargain shopping is imperative and given meticulous consider-

Rounding out the group are the Insecure Pessimists. The median age for this segment is 35. More than half are married, and their median income is \$8154. Their motto is "Black people are better off now than they were ten years ago, which really means, "Don't expect more than you've got.' Women in this group tend to be narrow-minded, fearful, and insecure. Although fashion-conscious, these women will not wear the pants in public.

Sources: "The Black Women: A ographic Study of Lifestyles, Tri Ad, 157 West 57th St. New York, NY, 10019 New York, NY, 100 Charles Richardson: (212) 406-1138



"LOVE SICK"

First Week-- One Of The MOST ADDED

KHYS

WNHC WFXE
WJIZ U102
WFXA KYEA
WATV WANM
WENN WTLZ
WPAL KDKO
WJTT KFOX





UC PICTURE PAGE



ICED TEA ANYBODY? — While in Houston, Ice-T met KMJQ staffers at a luncheon given in his honor. The Iceman warmly greeted Magic 102 staffers Gloria Fitts (I) and Bobbie Jefferson.



SWEET, SWEET LOVE — KJMZ/Dallas PD Elroy Smith had no problem with the abundance of love A&M's Vesta Williams brought along on her visit to the station.



MOONLIGHTING — WBLS/New York Chairman Hal Jackson (left) and Ken Webb, host of "Jazz From The City," congratulated jazz flutist Sherry Winston (Columbia's Director/Jazz Promotions) on the release of her second album, "Love Madness."



SUPERWOMAN — WIZF/Cincinnati Promotion Director Wayne "Box" Miller (far left) accompanied "WIZ" contest winners Steven Daniels (2nd from left) and Randall Daniels backstage to meet Warmer Bros.' Karyn White after a recent concert.

"Sister Rosa"

the new single by
The Neville Brothers

Thank you Miss Rosa,
you were the spark
that started our freedom movement
Thank you Sister Rosa Parks

(ASCAP) All rights reserved.

Rosa Parks became a catalyst for the civil rights movement in 1955 when she refused to give up her seat to a white man on a Montgomery, Alabama public bus.

The Neville Brothers remember.



"Sister Rosa" (ASI 1277)

the first single from

Yellow Moon

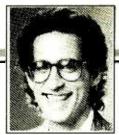
the new album by the fabulous

NEVILLE BROTHERS

Produced by Daniel Lanois



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ALBUM ORIENTED ROCK

HARVEY KOJAN

KYYS FACES NEW CHALLENGE

The Great AOR Juggling Act

One of the fall book's most talked about ratings success stories is undoubtedly KXXR/Kansas City. The Olympia station signed on last summer and netted outstanding 12+ gains in both Arbitron (2.8-6.0) and Birch (2.5-10.3) with its predominantly rock-based CHR format.

KXXR's ratings achievements were so impressive that the station has come under close scrutiny from AOR as well as CHR programmers. Is this the much-anticipated format that will awaken the supposedly "disenfranchised" 18-24 audience? If so, what, if anything, should AOR PDs do to prepare themselves for a lowerend assault? How can a heritage AOR successfully juggle its 18-49 audience, given the challenges of both Classic Rock and rock CHR?

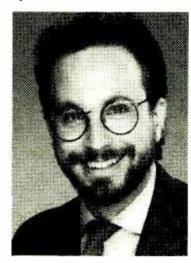
KYYS/Kansas City has faced this dilemma ever since KXXR burst on the scene. The 15-year mass appeal AOR now finds itself in the middle of a chewy demographic sandwich. On one side is KCFX, a surviving Classic Rock pioneer. On the other side is brash newcomer KXXR

KYYS PD Scott Jameson is the man in the middle. His analysis follows

R&R: What's your evaluation of the Kansas City book?

SJ: It was one of the most unusual reporting surveys we've ever been associated with. There were a total of 20 Country shares. The diaries clearly went to the Country listeners. A Country station was number one 18-34! Combine that with a new competitor and the new soft diary and I'm not surprised we went down.

R&R: Did you expect KXXR to do as well as it did?



Scott Jameson

"Yes, they're out there. Yes, they play competitive records. But what they do has no bearing on what we do. We honestly pay no attention."

SJ: They came in right around where we thought they would.

R&R: How would you assess KXXR's direct ratings impact against you?



TALES FROM DOWN UNDER - FM104.7/Canberra, Australia staffers pose with the winner of \$50,000 in a recent station promotion; (I-r) morning maven Cinden Lester, Program Manager Mike Perso, lucky listener Kylie Berg, morning weatherman Dickie Burgess.

Beyond 12+

KXXR/Kansas City's 12+ ratings achievement was, not surprisingly, primarily due to 12-24 strength. The following Arbitron audience composition percentages reveal marked differences between KXXR, KYYS, and Classic Rock KCFX:

KXXR	KYYS	KCFX
21%	6%	1%
62%	30%	20%
41%	24%	19%
27%	41%	61%
38%	69%	79%
	21% 62% 41% 27%	21% 6% 62% 30% 41% 24% 27% 41%

SJ: I'll be honest with you - 18-24 men didn't have as many choices as they do now, and KXXR did very well against us in that demo. We had those huge 18-24 numbers for a long time. The numbers we really worked hard for were 25-49. If we are to lose anything, so be it a few 18-24s. We have serious budgets to meet this year, and I need to bring home the

Kansas City is what I like to call a very "new and shiny" town. People try things out for a few months and then return to more predictable media consumption. The restaurant analogy is probably the clearest I can use with KXXR. When a new restaurant opens up, a lot of people taste the food. The question is, are they going to tell their friends about it and come back for a second plate? In six months, is KXXR going to be as strong as it is now? I don't think so. Sampling is very heavy right now, but when things settle down, we're going to be in great shape.

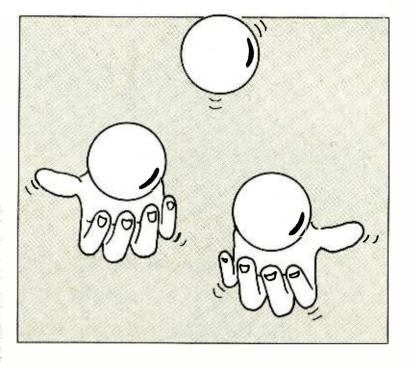
We've seen this before. (AOR) KKCI came on very strong in '82. A lot of people sampled them. But they eventually came back to KYYS and we put KKCI out of business. When I came here three years ago, KCFX was very strong and receiving all the plaudits.

We still sound the best in town by a wide margin. We have the best jocks and the best production. If anything moves in this city, we're on it. No one's going to take that away from us. Our staff is too seasoned and professional.

Modifications Already In Place

R&R: What specific adjustments did you make when KXXR signed

SJ: I saw this coming and actually started trying to make our station more contemporary about a year before these guys hit the air. I



thought, "Let's kick this thing in the ass. We don't need to play this old, tired stuff all the time. Let's expose some of this fresh, new rock 'n' roll that has a 25+ appeal." So we took a stronger new music posture. We instituted our "Modern Music Concert Series" and began featuring bands like Balaam & The Angel and Midnight Oil. Currently we're playing Royal Court Of China, Screaming Tribesmen, Easterhouse, and the Replacements.

I'm just glad we made those changes before KXXR came on. Put a station like that up against one like KSHE in St. Louis — which is real classic and real tired - and they'd blow KSHE off the map.

We'll continue to make adjustments and enhancements, but not directly because of KXXR.

"If your station sounds fresh and exciting with great production elements and personalities, you're going to be fine."

R&R: Can 'XXR force you on

SJ: No. If it's a record that's ex-

clusively for that kind of niche for-

mat - a Joan Jett record I don't

feel comfortable about, for exam-

ple – they're not going to force me on it. If you're the market leader

I'm not trying to minimalize

their impact, but we think in bigger

terms than that. Yes, they're out

there. Yes, they play competitive

records. But what they do has no bearing on what we do. We honest-

you can't be forced.

ly pay no attention.

anything?

KYYS Music Monitor



LIVING COLOUR/Cult Of DAVID BOWIE/Changes U2/When Love Comes To Town BILLY IDOL/To Be A Lover DEF LEPPARD/Armageddon It DIRE STRAITS/Sultans Of Swing JOHN HIATT/Paper Thin ALLMAN BROTHERS/Ramblin'

FIXX/Driven Out JOHN C. MELLENCAMP/Crumblin'

STEVE WINWOOD/Holding On A.E.M./Stand

Tertiary 'Long-Hairs'

R&R: KXXR PD Brian Burns claims you overpositioned yourself by avoiding Guns N' Roses, Poison, Bon Jovi, and any "long-haired" band.

S.I. That's abound Those are tertiary artists we play at night. They're not core artists like Dire Straits, R.E.M., Peter Gabriel, the Police, and Springsteen.

R&R: Is this a fad or a format with substance?

SJ: It will have to be reckoned with. It'll work in certain markets; it won't work in others, just like anything else.

R&R: What's your advice to other AOR PDs regarding stations like KXXR?

SJ: Have heritage AOR tunnelvision. Act - don't react. I know that's a cliche, but it's never been more true than in situations like this. You are the market leader. You set the standards. When new bands come into town, you make it your show. Your marketing has to be stellar. Your air personalities

Continued on Page 45



WHAT A CROC! — WKRL/Tampa recently debuted the "98Rock-A-Dile," a two-and-a-half story high mascot. Scary stuff, kids. Pictured with on-air guests are morning dudes Ted Cannarozzi (third from left) and Jack Strapp (for right)



RIDIN' HIGH — KUPD/Phoenix PD Curtiss Johnson does the Tour de Tucson, a 109-mile race around the city. He placed a very respectable 19 minutes behind the winner.



91X HAS A HARD TIME — Over \$10,000 was raised at XTRA (91X)/San Diago's bash celebrating the grand opening of a Hard Rock Cafe in La Jolla. Pictured are (I-r) 91X Promotion Coordinator Vince Cannova, personality

POSTCARDS FROM THE EDGE — When CILQ/Toronto adlicited postcards for a see-Bon Jovi-in-Tokyo contest, one crazed listener showed up at the station with 17,000 postcards! Yeah, he won. The station has since decided to limit future contest entries to one per person. Seated are (I-r) Asst. Promotion Director Heather Dietrich, PD Andy Frost, and Promotion Director Elsie Xynos.



ADDICTED — Jane's Addiction rocked Seattle in a concert sponsored by KISW; (I-r) WB's Jim Anderson and Kenny "Pumping Iron" Puvogel, band member Stephen Perkins, KISW MD Mike Jones, Addicts Perry Farrell and Dave Novarro, and WB's Greg Dorfman.

SEGUES

signed on Monday (2/6) as KCQR: "Quality Rock of the Coast." As previously revealed in Street Talk (1/27), former WMJY/Long Branch, NJ PD Willobee is 'CQR's PD/PM driver, and former KTYD/Santa Barbara PD Rick Williams handles APD/MD/midday duties. In addition. the station features KRZQ/Reno midday maven David Chaney in mornings, former KKDJ/Fresno PD Deborah Catlin at night, and KDES/Palm Springs personality **Steve Pierce** rockin' overnight. Willobee describes 'CQR's format as "adult rock" - metal bands need not apply. The station signed on by tracking Pink Floyd's immortal "Dark Side Of The Moon"; the first "official" song was Joni Mitchell's "You Turn Me On (I'm A Radio)." 'CQR's phone number is (805) 964-7670.

One week after being named WYBR MD, Scott Manning has been upped to PD; Dan Markus exits ... Denny James is the new MD at WKGR/West Palm Beach as Mike Ryan departs ... WKLT/Kalkaska, MI promotes Darryl Dalott to MD ... Buzz Maxwell adds APD duties at WXKE/Ft. Wayne

For the record: former KFMG/Albuquerque MD Michael Davis now does PM drive at WZEW/Mobile. (His new station was listed incorrectly in the 1/27 issue.)

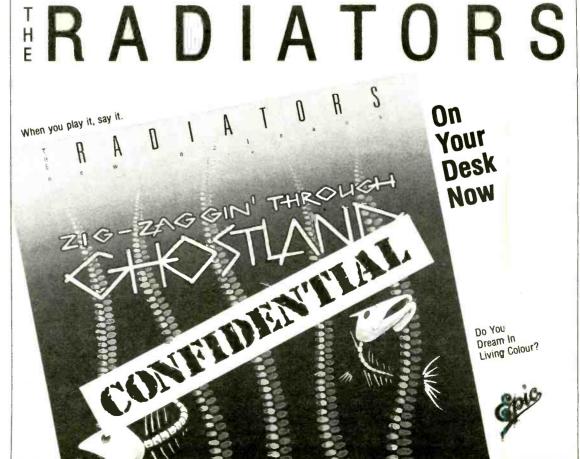
Juggling Act

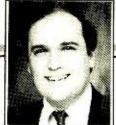
Continued from Page 44

have to be markedly better than anybody else's. If your station sounds fresh and exciting with great production elements and great personalities — all under contract — you're going to be fine.

The bottom line is, even in the face of yet another competitor, we still did well. The numbers look great. Billing is at an alltime high. This is the first time we've been sold out in the first quarter in several years. And we just got an in-depth psychographic study that was very reassuring.

KYYS is in it for the long haul. Our management team is visionary and very understanding; no one's getting upset.





MIKE KINOSIAN

At 18

ADULT CONTEMPORARY

KOSTing To Another Win

'Continuous Soft Hits' Pave Way To 25-54 Crown

For the first time since signing on as an AC in 1982, KOST/Los Angeles outran Talk powerhouse KABC on its way to a smashing fall performance. KOST is the city's leading AC for a record 25th consecutive book. PD Jhani Kaye explains how his station keeps coasting along.

"The program was inserted as a one-hour nightly feature and has expanded to eight hours (6pm-2am). It's all due to audience requests. We treat it as an isolated program."

KOST Kissed

Amidst market speculation about format shuffling (i.e., KIQQ and KFAC to CHR), it wouldn't be unreasonable to project KOST could become the city's number one 12+ station. Factor in its strong fall showing, and the scenario seems even more likely. Nevertheless, Kaye remains cautious. "We like to keep that hope alive in the back of our minds," he says. "I don't see it happening in the immediate future. I think we got a 'kiss' from Arbitron — although the November/December Birch numbers have us rising 5.3-6.4."

KOST's primary goal is to score well in the 25-54 age bracket. "(CHR) KIIS has always been dominant in that demo. We've sometimes beaten them in women, but rarely overall." This time around, KOST topped KIIS 25-54 by 0.7 in Arbitron

0.7 in Arbitron.

NAC KTWV made its presence felt in a big way, vaulting to number one among men 25-54. But Kaye doesn't view "The Wave" as a direct competitor. "While we aim at the same demos, they're unique in presentation and product." Instead, he sees KBIG and Format 41 client KIQQ as KOST's rivals. "I'm not sure that KBIG didn't experience a downward 'wobble,' but KIQQ's numbers are real. If the numbers are accurate and the CHR battle heats up, we could see our ranking rise by one position."

And while station officials across the country have voiced concern about some fall results (R&R,

The Ranking Story

Among the 43 stations appearing in the Los Angeles fall Arbitron, KOST made another solid showing (5.4), including the lead among 25-54s. Rival KBIG slipped to its winter '88 level (3.3). Chances of new Westwood One acquisition KIQQ remaining AC are highly doubtful after CHR heavyweight Scott Shannon's arrival late next month. Here's a recap of how format performers ranked.

11000	12+	18-34	25-54	35-84	TSL
KBIG.	8T*	14	10T	5	85.1
KIQQ	13T	11T	13	11	63.1
KOST	3	4	1	3	70.0

Information is based on metro shares Monday-Sunday 6am-midnight; Time Spent Listening (TSL) is listed in minutes per day.

*T = tie

1/20), Kaye notes, "Our 'wobble' may have been one of the best."

Comparing KOST to KBIG, Kaye sees KOST's consistency as the principal difference between the two former Beautiful Music stations. "We've had pretty much the same air talent that started the format. The audience has come to know and love them."

'Love Songs' By Request

When the KOST calls are mentioned, one of the first things that comes to mind is "Love Songs," a nightly show airing romantic songs, dedications, love messages, and listener-written love letters. KOST and CHR KPWR are tied for first during the hours "Love Songs" airs; the show is a runaway number one among 25-54s. "We never built the station around 'Love Songs'," comments Kaye.

'Love Songs'

9-10pm

ID ". . . the world's greatest love songs for you and the one you love

ROD STEWART/You're In My Heart

CHAMPAIGN/How Bout Us? (Over music) Liner: ."..a perfect way to bring romance into your life every night"

CLIMIE FISHER/Love Changes

(Everything)
Love Songs jingle
REO/I Can't Fight This Feeling
Listener acknowledgement/Time/
Phone number plug/Weather/Two

CYNDI LAUPER/Time After Time SHERIFF/When I'm With You (Over music) Liner: "Whenever you hear love songs . . . you're listening to ..."

FLACK & HATHAWAY/The Closer

I Get To You Back-announce/Time/KOST Line/ PSA/Two spots/Love Thought (listener letter)

KLYMAXX/I Miss You Love Songs jingle

EVERLY BROTHERS/All I Have To

Do Is Dream (Over music) Liner: "Creating the perfect atmosphere for romance

BARRY MANILOW/I Just Want To Be The One In Your Life

Love Note/Time/Announcer plug/ Live station promo/Three spots/ Time/Announcer interplay

JACKIE DeSHANNON/What The World Needs Now

ID "... dedications and love thoughts all night long ..."

CHICAGO/You're The Inspiration

The Big Wobble

The fall **Arbitron** brought good news to **KOST** and less than exciting results to **KBIG.** KOST PD **Jhani Kaye** contends a "wobble" may have occurred. KBIG VP/Programming **Rob Edwards** went to Arbitron to examine the figures.

"I found nothing to indicate we had any problem whatsoever with our listening audience," Edwards says. "I do think there was a wobble, and we experienced a down book based on methodology or weighting. It's the luck of the draw of where the diaries fall. The same thing happened to (AOR) KLOS and (Talk) KABC — they should have had better books. Several of us were in the same boat. I don't believe those ratings reflect our current position."

Edwards admits KBIG made changes prior to the book. "We evolved the music and that does have some impact. Personnel changes and music shifts can, in some way, create some losses here and there, but nothing like we experienced. There's no explana-

tion other than that it happens every now and then."

Listeners may find it difficult to detect differences between KOST, KBIG, and Format 41 affiliate KIQQ, but Edwards maintains KBIG approaches the battle in its own way. "We're more foreground, contest-oriented, visible. and personality-oriented. We're also much more current." While many consider Los Angeles a cutthroat, competitive market, Edwards doesn't hesitate to acknowledge the competition. "I give Jhani a lot of credit for KOST's success. I called him to tell him that. A good competitor should call his rival and congratulate him on a job well done. KOST does a tremendous job here."

Giving the audience what it wants is one reason Kaye believes KOST remains on top. "We continually research the audience's needs and adjust to them. Through our evolution and growth, we never lose our focus. We give our audience 'Continuous Soft Hits' — they know what to expect from us."

Kaye defines his audience as 25-49, spilling over slightly on both sides and leaning slightly female. He credits station consultant Mary Catherine Sneed with developing the "Soft Hits" term. Cox Exec. VP/Radio Nick Trigony embellished the phrase with the word "Continuous."

"We continually research the audience's needs and adjust to them. The audience knows what to expect from us."

No Big Money Giveaways

Music industry veteran Dick Clark heads KOST's television campaign, whose commercials are directed by Kaye. Kaye also claims KBIG spends "many times more" on television than KOST, which advertises during the major ratings periods to "reinforce our name."

As for contests, KOST disdains the big money giveaways. "According to our research, contests have little audience importance," says Kaye. "We give our audience little games to play daily as they listen at work."

Countdowns haven't found a place on the station either. "I don't think they're important at all," Kaye explains. "I would've aired Casey Kasem when we first started; that would be inappropriate now. We have more competition than we did then."

Music Monitor

3:25-4:25pm

PHIL COLLINS/A Groovy Kind Of Love

Liner: "... the one station everyone at work can agree on

JULIAN LENNON/Too Late For Goodbyes Time/PSA/Spot/EBS_test/Two spots/Taped_AM_drive_morning

team promo MAMAS & PAPAS/Monday

Monday Madonna/Holiday

Live morning show promo ANITA BAKER/Giving You The

Best That I Got

Office listening location sell liner:
"... playing on some of the best stereos like ..."/Time/Music sell liner/Three spots/Time/Traffic/ Music image liner: "... the station that makes you feel good ..."

CHRIS DeBURGH/Lady in Red 10cc/I'm Not in Love

ID (4:00pm)
WILL TO POWER/Baby I Love
Your Way

AIR SUPPLY/Two Less Lonely

People in The World (Over music) Liner: "Whenever you hear a half-hour or more of 'Continuous Soft Hits," you're retaxing

TEMPTATIONS/Just My

DEBBIE GIBSON/Lost in Your Eyes Back-announce artist-title/Image liner: "Our specialty is playing up to a half-hour or more 'Continuous Soft Hits'..." Time/Traffic/Three spots/Weather

STEVIE WONDER/Overjoyed
CARLY SIMON/Nobody Does R

(Over music) Office liner: "If you heard a radio at work today, remember our name..."

COMMODORES/Stuck On You



M-I-C-K-O-S-T — KOST/Los Angeles morning personalities Kim Amidon (I) and Mark Wallengren (r) were welcomed to Walt Disney World in Orlando by none other than Mickey Mouse. Mark and Kim broadcast live from EPCOT and gave away 20 trips for four to the theme park as part of a direct mail campaign.

Fall '88

Fall '88

Battle For Dallas

KPLX (12+ ARB)

KSCS (12+ ARB)



LON HELTON

DALLAS, SAN ANTONIO PROFILED

A Tale Of Two Texas Cities

One of Country's longest-running FM battles took a turn with the release of the Dallas fall '88 Arbitron. For the first time since winter '85, KSCS beat KPLX 12+, 7.4-6.5. KPLX had won the 12+ race for the last 14 straight and 15 of the last 16 sweeps. That was in stark contrast to the early '80s, when KSCS beat KPLX 11 in a row. And don't forget KSCS AM sister WBAP, which has beaten both FMs on occasion.

Comparing the summer '88 to fall '88 Birch findings, the picture looks like this — KSCS: 6.6-6.7; KPLX: 8.2-6.8; and WBAP: 5.6-4.4. The graph on this page charts the KPLX-KSCS ARB rivalry over the years. (Note that it wasn't too long ago that KPLX beat the WBAP & KSCS combo — but on to the present battle.)

Describing a change in philosophy that allowed KSCS to rebound in the last year, WBAP & KSCS OM Ted Stecker said, "For the first time in the station's history, KSCS became promotion-oriented. For years the management here didn't think outside advertising was needed. We also changed the music and jock presentation and turned KSCS upside-down from a sleepy three-in-a-row station to one that is upfront."

Stecker said those changes "took us to a tie situation. Then last April we hired the tie-breaker: Terry Dorsey. He was a prominent element of KPLX; getting him hurt them and helped us. He's one of the great morning guys."

Dorsey had been the morning man at KPLX for seven years. Due to contractual obligations, he didn't go on the air at KSCS until mid-July. (See the "Dallas Morning Mania" box for comparisons of the KSCS and KPLX morning shows.)

Music Changes Pay Off

Explaining the music changes, Stecker said, "We changed the way we looked at currents. We were aggressive in tracking the performance of each current by tapping into more local retail information."

Stecker said he also altered the way currents rotated while changing the current/gold mix to 40/60. He added that while the station remains "extra-conservative" in adding new music, he does add records early if they're determined to be "right for the market."

Understandably unwilling to divulge the TV GRPs aired in the fall, Stecker says that KSCS ran a "good, solid campaign, equal to

our competition." (Other market observers interviewed felt KSCS ran a much heavier TV campaign than KPLX.)

KSCS's TV advertising featured Dorsey in the Film House "Music Machine" spots, in which the crazy morning man says, "The boss lets me do anything I want between 6-10am as long as I turn on the music machine before I leave."

These spots gave way to the similar "Money Machine" spots, again featuring Dorsey, telling people they could win money by listening to the station. KSCS forked over \$1000 a day during the entire fall book. The campaign was also supported by billboards touting the KSCS "quarter-million-dollar cash giveaway."

Stecker was extremely happy with WBAP's results as well. The fall is normally a "Cowboy book," with the NFL team's flagship station KRLD doing well. But its fortunes sagged with those of the Cowboys, and WBAP had its second best fall book in seven years and the best in four years. Stecker added, "As far as we know, this is the first time WBAP has beaten KRLD in the fall book."

No Panic At KPLX

Crosstown, there's no panic in the KPLX halls. "A lot happened here in 1988," understated PD Bobby Kraig. "We lost a morning man who had been here a long time, there was a lot of media hype about his going to KSCS, and we brought in a new morning team. Despite Dorsey going to KSCS and all the TV they ran, we're still strong in almost every area."

Kraig's optimism also stems from Arbitrend monthly data; he said KSCS posted very strong October and November numbers, but that the two stations were virtually tied in December. "There's going to be a blip anytime somebody runs that much media," he commented. "But we haven't and won't react in a knee-jerk fashion."

KPLX's fall promotion was the "Money Machine Meltdown." Listeners inserted their KPLX card or a credit card in a participating sponsor's automated teller machine and got a receipt number. KPLX read receipt numbers on the air, and holders of those numbers won cash. KPLX doled out more than \$100,000 in the fall.

It's important to remember, as Kraig pointed out, that the fight to-day is vastly different from the one which ensued a few years ago when KPLX stole KSCS's numbers. As Stecker mentioned earlier, KSCS ran virtually no advertising and promotion during the time KPLX was making its run. The KSCS "downtime" allowed KPLX

to get a foothold on the streets and with concert promoters — contacts and relationships which will help them in the current battle. Stecker acknowledged this, but added that hitting the streets has become a top priority and he's encouraged by the initial response.

9

7

6

5

10

8

6

5

Fall '79

Said Kraig, "We took advantage of their lack of aggressiveness back then and took the time to build things which will continue to help us. We have a high degree of respect for our competition and won't give them that luxury."

San Antonio Surge

In only its fifth Country book, NewCity's KCYY surged to the top 12+ with a stunning 10.3 in Arbitron. In 25-54 it jumped almost five-and-a-half points over summer '88 and was just short of five points higher than its best 25-54 showing in winter '88. It netted a 6.8-9.5 12+ jump in Birch.

KAJA moved 4.6-5.5 12+ and is tied for second in the market 25-54, trailing KCYY by more than six 25-54 shares. Its Birch performance clocked a 5.0-6.4 boost 12+.

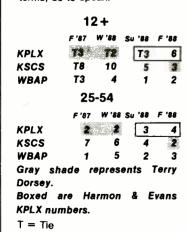
KKYX & KCYY OM Scott Huskey was obviously excited about the huge increase — "I'm five feet off the ground" - but was even more gratified with the upward "Continued growth is the most important thing," he said, referring to the ARB 12+ numbers which, save for the summer '88 sweep, have shifted from 4.4-6.6-7.7-5.8 and now to 10.3. "All of the hard work the staff has put in just clicked this fall. I'm very proud of the fact that, except for the original overnight jock who left and was replaced, everybody on the air was with us on the first day some 16 months ago.

"But the main battleground is music," he continued. "We came on with 12-in-a-row and are still doing it." Huskey also said the station hasn't changed much since it went on. Its two-person morning show features the usual full-service elements.

The only program additions have been a Sunday night countdown show and a "Homegrown Hour" featuring local talent on Sunday night from 10-11pm.

Dallas Morning Mania

The outcome of the morning audience battle between KPLX's Terry Dorsey, KSCS's Harmon & Evans, and WBAP's Hal Jay & Dick Siegal will have a lot of bearing on which station takes top prize. Arbitron does not allow R&R to publish exact daypart shares, but here's the race in rank terms, so to speak.



Notes:

• From fall '87 to summer '88, prior to Dorsey's arrival, KSCS was up almost three points 12+ and jumped almost four 25-54 shares. From summer '88 to fall '88, Dorsey's first KSCS book,

- 12+ was up 1.2 and 25-54 gained six-tenths.
- Dorsey's final KPLX book was more than two 12+ shares and three-and-a-half 25-54 points higher than the fall '88 KPLX morning numbers.
- Dorsey's first KSCS book was under his last KPLX book by seven-tenths (12+) and by 2.3 shares 25-54.
- Fall '88, Harmon & Evans's second KPLX book and Dorsey's initial KSCS report card, showed KSCS leading 12+ by 1.4 and 25-54 by 1.2.
- For all this hubbub about the FMs, notice that Hal & Dick on WBAP have ranked first and second (12+) and second and third 25-54 the last two sweeps.
- In case you're wondering who the 12+ and 25-54 leader is most of the time, it's KVIL's Ron Chapman.

Fall Capsule Highlights

• WYNK-AM & FM/Baton Rouge led the 12+ race for the third consecutive sweep, moving 14.6-13.8 in Arbitron. The pair picked up a tenth of a point 25-54. Birch: 10.9-12.9

Rival WKJN tacked on 1.4 25-54 shares, though it was off 7.4-6.7 12+. Birch: 5.7-6.0.

• WSOC-FM/Charlotte posted a 15.6, its best since fall '84. Interestingly, its 25-54 was almost flat; it gained a point both 18-34 and 35-64. Birch, AM & FM: 13.8-12.3.

WLVK fell 7.5-5.6 12+ and was off almost two shares 25-54. Birch: 6.7-8.9.



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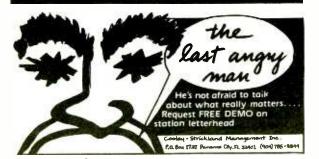
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CHR outlet wants organized creative Promotions Coordinator/AT. T&R: WRCK, Jim Reitz, Box 781, Utica, NY 13503. EOE (2/10)

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WKZQ/Myrtle Beach, SC seeking a morning master ready to have fun in the sun. Photo, T&R: Box 2389, Myrtle Beach, SC 29578. (2/3) EOE

Country outlet in college market needs PM Drive person. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (2/3) EOE

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AM Drive Announcer/PD needed for East Coast small market AC. T&R: WESR, Charles Russell, Box 460, Onley, VA 23418. EOE (2/10)

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- 90067. EOE

HOT FUN IN THE SUN!

Coastal Florida CHR needs production pro with imagination and organization. Also, dynamic evening entertainer heavy on personal appearances. T&R, photo, salary requirements to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

TWO OPENINGS

Straight ahead tall tower 100,000-watt FM CHR has two immediate hot openings. One morning drive. Send T&R, programming philosophy. NO CALLS. Bob Brennan, WBAM-FM, P.O. Box 11411, Montgomery, AL 36111, EOE. Minorities encouraged to apply.

JOYNER BROADCASTING

Joyner Broadcasting seeks **Urban PD and Air Talent**. MUST be experienced. Debt, guilt and excuse riddled people need not apply. Others, send tape, resume & references to: Tom Joyner, P.O. Box 1125, Cary, NC 27512 EQE

-OPENINGS, ALL POSITIONS -

DITTMAN BROADCAST GROUP'S WAPI (I-95), Birmingham, KMPZ (Z-98), Memphis and WABB, Mobile. IMMEDIATE PRODUCTION POSITION open and future openings mornings, news, music, promotion and other air positions. Major market atmosphere, major market salaries in 3 great Sunbelt cities. Most recent talent went to L.A., Dallas, and Phoenix. Winners only. T&R to Randy Lane, 88 Union Center, Suite 309, Memphis, TN 38103. EOE

PROGRAM DIRECTOR





Rare opening at a legendary country music radio combo. You must have good work habits, a great attitude plus on air abilities. Rush tape and resume to: Larry Anderson, General Manager, 1015 Main Street, Wheeling, W VA 26003. EOE M/F/H

NEWS DIRECTOR

Top AM needs leader for the 90's. Send statement of philosophy, tape, resume to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067.

84 WHAS

PROGRAM DIRECTOR

THE STATION: A historic 50 thousand watt Clear Channel signal that averages in the 16 share range, while dominating 25-54 demos.

THE TOOLS: University of Louisville Sports, strong promotion and research departments, the country's most talented on-air and support staff. An 8-person News Department, 3 Meteorologists, Traffic Helicopter, Ag Department and much more.

THE COMMITMENT: To continue a record of audience growth in the 1990's.

THE REQUIREMENTS: Minimum of 4 years of successful program management in AM full-service radio. On-air experience. Bachelor degree.

Send a station composite, resume and support material to Robert R. Scherer, V.P./G.M., WHAS, Box 1084, Louisville, Kentucky 40201.

MIDWEST

WYNG is looking for the right person to fill the 7pm-mid slot. Country format. Females and minorities encouraged. T&R: Dale Carter, Box 2777, Evansville, IN. 47714. (2/3) EOE

Bright, creative and energetic Announcer needed for Central lowa Oldies outlet. Experience required. Call: KFJB Radio, Drew Michaels, (515) 753-3361. (2/3) EOE

Full Service outlet seeks Air Personaëty to do fun overnight radio. T&R: WTVN, John Lane, 42 E. Gay St., Columbus, OH 43215. (2/3) EOE

Full Service AM/AC and New Music FM seeks News Director to oversee two person department. Expenenced only. T&R: KSCJ, Charlie Stone, 2000 Indian Hills Dr., Sicux City, IA 51104. (2/3) EOE

WANTED: News Director. Sports reporting and play-by-play helpful. Group owner, great benefits. T&R: KZXL, Lance Sayler, Box 138, Great Bend, KS 67530. (2/3) EOE

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502.(2/3) EOE

Hot AC accepting applications for Morning Air Personality. Females encouraged. No beginners. T&R: KQTZ-FM, Box 311, Hobart, OK 73651. EOE (2/10)

Who, what, when, where? Northern Michigan CHR needs you to direct our news department. T&R: Rob Weaver, Box 190, Gaylord, MI. 49735. EOE (2/10)

New Country FM outlet in SW Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (2/10)

WBBM 'B-96'/Chicago seeks Air Personality for CHR outlet T&R: Buddy Scott, 630 N. McClurg Ct., Chicago, IL. 60611.

PROGRAM DIRECTOR KRXO-FM/OKLAHOMA CITY

We are searching for a *leader* to take charge of all aspects of a classic rock station. We need someone to inspire and direct us in a very competitive market. We are a growing family with exceptional facilities. Please send tape and resume to Vance harrison, KRXQ, 820 S.W. 4th St., Oklahoma City, OK 73160. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

TOP 100 NEWS LEADER

is looking for a News Director. People skills, Lifestyle Presentation, Experience all a must. Rush T&R, and salary requirements to: Radio & Records, 1930 Century Park West, Box #376, Los Angeles, CA 90067. EOE

MIDWEST CAPITAL CITY

with Big Ten College has an excellent opportunity for a top rated Full Service AM Morning Host. Current host is off to the major after seven years of solid ratings. Send Tape, Resume and ratings history today. Substantial salary above average for comparable market. Radio & Records, 1930 Century Park West, Box #358, Los Angeles, CA 90067. EOE

TOP TEN AM DRIVE SHOW NEEDS WILDPERSON!

Must be dedicated, funny beyond juvenile, able to do voices and HUNGRY. Forget the basics, jocks need not apply. Send tape, resume and references to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067.

MAJIC108 FM-

#1 URBAN LEADER CONDUCTING NATIONWIDE SEARCH FOR KILLER MORNING MAN!

KMJM, MAJIC 108 FM is looking for witty, wacko, creative individual. Must do all basics plus bits. If you think you're as good as Snowden, Joyner or Banks, rush your tape **now** to Chuck Atkins, 532 DeBaliviere, St. Louis, MO 63112. EOE

PD/MORNING DRIVE

wanted for growing Central Wisconsin station. Expanding company with a chance for you to grow. Need excellent production skills and ability to direct, not dictate. Contact: Paul Nielsen, WMGU, Box 806, Stevens Point, WI 54481 (No Calls) EOE

DO GREAT AOR

Wanted/experienced first class leader, PD and/or morning person for leading AOR. Great Heritage, great future for experienced AOR programmer, Tape, resume and requirements to P.O. Box 42513, Washington, D.C. 20015.

--- 1290 whio

AFTERNOON DRIVE PERSONALITY

Strong On-Air Personality with Talk Show experience needed. Should be creative and have a unique "standout" presentation. Requires a minimum of five years fulltime on-air experience. News background and college degree helpful. Person should be a self-starter who likes challenges. No phone calls please. Send tape and resumes to Chuck Browning, WHIO-AM, P.O. Box 1206, Dayton, OH 45401. An Equal Opportunity Employer.

and Employer

ON-AIR OPENINGS

Aggressive and growing group seeks talent for future acquisitions. If you've got talent & a track record, and want to grow with the best, send T&R in confidence to Trumper Communications, Inc., 900 Oakmont Lane, Suite 210, Westmont, IL 60559. EOE/MF

OPERATIONS MANAGER/ MORNING TALENT Full-Service Midwest AM

We're looking for a versatile, organized, promotion-oriented Operations Manager/ Morning Talent for our MOR Full-Service station. This is an excellent AM facility in a half-million person market with solid ratings and growing. Our candidate will have the personal drive and the promotional acumen to make it all happen. He/she will be joining a highly respected, acquisition-oriented chain. Please send tape, resume and items that tell your story to Radio & Records, 1930 Century Park West, Box #357, Los Angeles, CA 90067. EOE M/F

PROGRAM DIRECTOR

If you're looking for a mess to fix, read no further. If, however, you want to lead a great team that is already well on its way to the top, you may be the person we're looking for. **WLTQ**, **Milwaukee's** "**Adult Contemporary**" leader, has just lost the Program Director who put together this winning team. This is a fine opportunity for a leader who can earn their respect and direct and motivate these talented people to the next plateau.

If you think you're ready to join The Hearst family, send resume and tapes to:

Personnel P.O. Box 402 Milwaukee, WI 53201 EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

WEST

Future position open for General Assignment Reporter. Experience preferred. Mature voice. Minorities encouraged. T&R: KUHL/KXFM, Box 1963, Santa Maria, CA 93456. (2/3) EOE

Reporter/Writer/Producer for Las Vegas market. T&R: KNEW, George Maupin, 2001 E. Flamingo Rd. # 101, NV 89119. (2/3) EOE

KBOZ/Bozeman, MT. is seeking evening Air Personality with production skills. T&R: Dave Visscher, Box 20, Bozeman, MT 59715. (2/3) EOE

Experienced Radio Promotions person wanted for EZ/Gold combo in Colorado. Resume: Dan Shanahan, Box 1457, Colorado Springs, CO 80901. (2/3) EOE

News Director with personality, reporting and writing skills. T&R: KDES, Program Director, Box 2000, Palm Springs, CA 92263. (2/3) EOE

Central California CBS affiliated station seeking versatile Air Personality. T&R: KKBN, Box 708, Twain Harte, CA 95383. (2/3) EOE

Fulltime position for person with News/Sports, copywriting and commercial production skills. Resumes, T&R: KRLC/ KMOK, Kate Morgan, 805 Stewart Ave., Lewiston, ID 83501. EQE (2/10)

No. California AM seeks PM Drive AT. Must be adult, upbeat and topical. No beginners. T&R: 2900 Village Blvd., White City, OR 97503. EOE (2/10)

Do you like sales? Sell AC to rapidly growing North LA county market. Resume: KAVL, 2501 West Ave. 'I', Lancaster, CA 93536. EOE (2/10)

KKYY 'Y95'/San Diego seeks warm, uptempo AC Personality for 7-12 Mid shift. Photo, T&R: Pam Finn, 9191 Towne Centre Dr., #350, San Diego, CA 92122. EOE (2/10)

Alaska! Classic Hits outlet is looking for wake up Air Talent/-Production person. T&R: KSUP, 1107 W. 8th, Ste. 2, Juneau, AK 99801. EOE (2/10)

Alaska CHR seeks evening Air Talent to rock the capital city. Strong production, team player. T&R: KTKU, Program Director, 3161 Channel Dr., Juneau, 99801. EOE (2/10)

Central CA Country outlet seeks PM driver. Excellent facility and compensation. No beginners. Females encouraged. T&R: John Katz, 717 N. Mooney, Tulare, CA 93274. EOE (2/10)

Northern LA county CHR seeks hot Morning Talent. Fastest growing area in California. T&R: KAVL, 2501 West Ave 'I', Lancaster, CA 93536. EOE (2/10)

Lifestyle-oriented News Personality who sounds mature and thinks hip to join CHR morning team. T&R: Sound Decisions, 2051 Glenhill Rd., Colorado Springs, CO 80906-3352. (2/3) EOF

Stations in Top 30 California markets seeking AC personalitites. Creative on-air and production skills. T&R: Communication Skills, 201-D West Carriage Dr., Santa Ana, CA 92707. (2/3) EDE

CLASSIC HITS, KRFX, 103.5 The Fox seeks motivated part-time air personalities in Denver. Be part of a winning team. T&R: Tony Galluzzo, KRFX, Box 103, Denver, CO 80204. A Jacor Communications Station. EOE

NO BUFFOONS!!! MORNINGS ON THE COAST:

New facility - Hot new group. Stability and a future for a pro who can play team ball. News position also open. **T&R with Salary History to:**

John Edwards, Westcom Communications Corp., 1303 Grand Avenue, Suite 229, Arroyo Grande, CA 93420. NO CALLS. EOE

WEST COAST URBAN STATION

looking for top-flight morning show host. Position available now!! EOE/M/F. Send tape resume and ratings history to Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

MAJOR BROADCAST GROUP

in Los Angeles with heavy commitment to WIN BIG! Looking for talented teamplaying personalities for all positions. EXPERIENCED PROS ONLY! Rush tapes and resumes with references for this great opportunity. Must build solid team now! Send to:

Radio & Records
1930 Century Park West
Box #360
Los Angeles, CA 90067
EOE M/F/H/V

HAVE YOU SEEN "TALK RADIO"?

Radio station in Top 5 Market, one of the largest cities on the planet, is looking for the next Barry Champlain. If you 've seen the movie and can play the part, make a tape and send it immediately with your resume to Radio & Records, 1930 Century Park West, Box #367, Los Angeles, CA 90067. EOE

WIMPS NEED NOT APPLY.

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid-February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 10316 Edith Blvd. NE, Albuquerque, NM 87113.

FULLTIME AT

Sun Valley's SKI-FM, the area's AC leader, seeks full time air talent with a minimum five years experience. Good production a must. Females encouraged. T&R to: Scott Douglas, KSKI, Box 1340, Hailey, Idaho 83333. EOE



ALASKA!! Classic Hits/106 is looking for wake up talent/production/hard-working/outdoor rec/person for Alaska's capitol city. T&R to Paul Ryder/KSUP, 1107 W. 8th St., Ste. 2, Juneau, AK 99801. EOE

LA SHAKES!

One of our major corporate clients has asked for a sampling of some of the best UNKNOWN CHR/AC talent in the country. Regardless of market size, the only criteria is TALENT...lots of it! If you wish to be added to this presentation, forward your best T/R to reach us by Feb. 24th.

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

SMART P.D.

Smaller West Coast Market CHR/AC. Strong writing, thinking, & computer skills. Resume, programming philosophy, photo to John Lund, The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. No calls, please. EOE

BEST OF THE ROCKIES

Top-rated KCS AM/FM, Colorado Springs needs creative, hi-energy midday personality with track-record, references and good production. Send T&R to Charlie Cassidy, Box 320, CS/CO 80901. No calls. Country's Best, KCS an EOE.

KEZR106.5

Immediate midday opening for Contemporary Adult talent. Great opportunity in a great competitive market. At least five years experience. Send T&R to John Moen, KEZR, P.O. Box 2337, San Jose, CA 95109. M/F

Kark

PRODUCTION DIRECTOR WANTED

KISW is seeking a creative, album-oriented Production Director in the Sandman/Morey/Lushbaugh mould. Copywriting, Voice, and Administrative abilities a MUST! We don't need an engineer, we need a clever producer. Send Tapes & Resumes ASAP to KISW, c/o Sky Daniels, 712 Aurora North, Seattle, WA 98109.

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

ALASKA AM/FM COMBO

has opening for station manager. High income potential for right person. Hours are long, benefits many. If you're adventurous, this is the job for you! T&R to Radio & Records, 1930 Century Park West, Box #368, Los Angeles, CA 90067. EOE

HAVE FUN ON THE RADIO

in sunny Southern California. The country's premier adult station has a rare opening for an aggressive, entertaining morning show. Solos, duos, droids, tribal chieftains. T&R's to: Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Remember when you needed a break to get your first PD or SM job? Future PD needs that break now. JERRY: (512) 631-3608.

Help! New Year, new owner, no job! Prefer Southeast. AC/CHR/Oldies. RANDY: (404) 748-5764. (2/3)

Pro with 13 years' experience on-air and PD duties needs gig with small or medium market in West. DAVID: (702) 323-0493. (2/3)

Energy, phones and fun! I'm yearning for an aggressive outlet. Prefer CHR/AC/Oldies. MARK: (419) 225-7365. (2/3)

AT seeks first PD position. Can help with 'team work', very dedicated, STEVE: (216) 676-8236 or (419) 332-2761, (2/3)

College grad with 20 months professional experience seeks fulltime gig in Western Penn. Great on-air plus writing and production skills. KEV: (814) 472-5352. (2/3)

I will do anything, and go anywhere to get a job as AT. Prefer CHR/AOR. JIM: (414) 694-5389.(2/3)

HAVE GUN WILL TRAVEL

Dynamic aggressive street fighter with 15 yrs. Med/Major Market experience seeks programming position with station that is serious about being #1. Killer promotions, Community Involvement and Professionalism are my trademark. Let's talk, call Rich Gates (412) 287-2012. Fainthearted GM's need not respond.

Pam Houston looking for air shift with production in Top 50 market. Eight years' experience. Prefer AOR/AC/Country. (919) 993-5391. (2/3)

In search of an articulate, hard-working, inexperienced multi-faceted AT for your East coast station? I have the voice, JEFF: (516) 623-8483, (2/3)

I'm ready to move, so give me a call. Five year pro with production. I'm a team rocker for you, Midwest AOR preferred. TIM: (605) 996-0350. (2/3)

AC Personality, 11 years major market experience, seeks PD job or PM drive in Top 75 markets. Warm climate preferred. DAVE: (216) 356-1381. (2/10)

tion committed to people and winning. (914) 337-3498. (2/10)

Creative, enthusiastic, AT with expertise in Country, but I'm versatile. Seeking fulltime position in a small market. Middle Atlantic or Southern states. GLEN: (207) 774-7539. (2/10)

DAVE-O IN THE MORNING!

Funny-killer production-unique You've seen the movie & read the book, now call for the tape! Ratings up in: Bakersfield/Milwaukee/Louisville!

Dave Thompson (805) 325-4103

Available the week of March 20th. Currently at talk station in Phoenix and boy, do I miss music! Country or Oldies preferred. JERRY: (602) 392-0246, (2/10)

ND/Perttime Announcer seeks fulltime announcer job. RUSS: (414) 528-7160. (2/10)

Nine year CHR pro. Creative content! Worked in Europe in AT/MD/Promotion/Production capacities. Looking for Air Shift in Top 100 market. ERIC: (414) 324-4782. (2/10)

AOR personality working at P2 rocker seeks Medium/Large market gig. Knows music, conversational, imaginative production, JOHN: (608) 257-4744, (2/10)

Energetic female working parttime CHR in medium market seeks fulltime position. I have two years' experience. ANN: (812) 284-3813. (2/10)

r CHR vet available in Top 100 markets. Call (305) 721-0582. (2/10)

in the states. Character voices, selector knowledge. Prefer Urban outlet. JOHNNIE ROBERTS: (213) 751-7073. (2/10)

Creative team player seeks career advancement. I LOVE PRO-DUCTION. Will relocate. I offer experience and lots of energy. All opportunities considered. RICH: (412) 462-2621. (2/10)

College and broadcasting school grad with advertising, sales, and management experience seeks on air position. Energetic team player. CHARLIE: (314) 469-5009. (2/10)

Been fired recently? I have. New owners like doing that to me. Former small town PD/AM drive AT looking to move into larger market as PD or AT. Prefer Midwest. ED: (317)

Talkshow host with OM/PD/Production experience. Try the 'Perry Wright Unconditional Guarantee.' (313) 239-0905. (2/10)

Large amount of string, 978 mile's of it. 'No knots'. Excellent production. JOHN BACH: (305) 595-1740. (2/10)

FORMER LARGE MARKET AM DRIVE

In Norfolk, Baltimore, New Orleans, Memphis. Richmond, and Columbia. Now doing TV, and hating it!

(504) 733-3540, home No offer too small, Neal.

Jock with five years' looking for voiceover/production work Can write, produce and do lots of voices. TOM: (907) 279-6031. (2/10)

Major market UC announcer and Music Director looking to work with a station that wants to win. JOHN HAIRSTON: (202) 291-1632. (2/10)

Young rock-n-roll Air Talent with energy, good attitude and exceptional delivery seeks AOR outlet. Ready to rock your fine city. SANDMAN: (619) 569-8109. (2/10)

Worlds Most Dangerous DJ: Putting me on the air is your competition's worst nightmare. Streetwise, combat trained personality. 18+ women will love JERRY 'DJ' STROTHERS: (412) 244-0815. (2/10)

Hire me or be cursed with so-so talent and numbers forever. Experienced team player. Know everything and all formats considered. TOM: (301) 689-1038 (2/10)

Top Rated, Award Winning female

news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-6341, ext. 38.

Exciting, hard working, Sports PBP Announcer looking for collegiate PBP position. Baseball and college football and basketball experience. RANDY: (407) 335-8800. (2/10)

Employed DJ with 12 years experience in all music formats. Looking for a final resting place. Prefer Midwest. RICK: (402) 333-2042. (2/10)

The Northland's all original 'Mo-Sho'. Rediscover theater-ofthe-mind. Entertaining, topical, great phones. Super prition and voices. TOM BERRY: (218) 727-0509. (2/10)

Kelly & Company! Young, up and coming CHR morning man five years' experience, Voices/bits/production/phones. JIM KELLY: (216) 256-1837. (2/10)

Young, creative professional seeks to return to Midwest ready for Medium Market. AOR/Gold/News, Relocation not a problem. JOHN: (919) 372-8296. (2/10)

Sharp, enthusiastic, creative Air Talent currently working parttime seeks fulltime challenge. News, production, copy. CHR/AOR/AC preferred. TOM: (303) 476-5426. (2/10)

Funny, concise. one-to-one. Top 100 Country or AC PD's call ART: (618) 397-2521. (2/10)

I work on the air, do PBP, and production at N.D. station. Looking to advance to a station in Minn./Wisconsin. DAVE: (701) 873-2215. (2/10)

Energetic individual seeks AT job. Two years' experience at college station. Rates negotiable. I'll pay you almost anything and go almost anywhere. JIM: (414) 694-5389. (2/10)

ht's time to roll past the others and rock to the top with Frye. CHR or AOR preferred. Experience in Midwest markets. (307) 742-5891. (2/10)

Denver broadcaster seeks Production/Promotion/Air shift at station. Great voicel Team player with winning attitude. Been with KS-104 & KOSI-FM. RANDALL: (303) 444-1071. (2/10)

sive sales rookie looking for first job. Fast leamer good references. Teach me ropes, I'll pay off quick. Will relocate. MICHAEL: (215) 923-9289. (2/10)

Anyone can spin records, I can entertain. Creative AT/Production person seeks good home to bring my air talents to. GERALD DICKER: (818) 986-8443. (2/10)

> PROGRAMMER ATTENTION Houston, Dallas, Tampa, Miami, Phoenix, San Diego, San Francisco and any other Top 25 Market Mass Appeal Stations in Desperate need of Immediate Ratings Turnaround. "Let's Do It!" BILL THORMAN 512-492-1952

Have learned the ropes and paid the dues. Four years' H.S. PBP and covering pros. Rising young talent looking for major market. TIM: (904) 628-0508. (2/10)

Major market pro looking for MOR/Talk/Classical/EZ slot. perience. RICHARD: (314) 968-3593. (2/10)

Anthony Michael. . . WXLP.KSTT, WBNZ...available April 1. Will do whatever you have an or lowa. (616) 352-9603. (2/10)

Promotions Director with programming, music and research experience ready for Medium/Large market challenge. Let's make Spring book a winner. (502) 683-9634. (2/10)

Air Talent seeks upscale Medium market. Relate well with audience, great attitude. Wants creative station. Dependable team player. RICK: (717) 532-4105. (2/10)

AC/CHR/AOR Air Talent seeks fulltime gig. Great pipes/voices. Multitrack experience. I'm the one you're looking for. STEVE: (312) 831-9545. (2/10)

esperately seeking' Copy/Production and/or morning team player position. Lady with voices, originality, and imagination. Medium/Major markets. TERRI: (703) 366-4080. (2/10)

T"THE APPALACHIAN YUPPIES," "MOONSHINING," "TELEPHONE FOOT-BALL," "SLAVIK BANDSTAND," "L.A. LAWN," and more Want something different? Need this "Foreground Approach" personality say more? If so call Jimmy Mack (312) 239-3974 Midwest preferred.

Award winning female. Creative, reliable. 12 years' experience in news, on-air, production. Prefer midwest. DIANE: (812) 331-8693. (2/10)

PD/OM: Hot AC, Lite AOR. Ten years' experience. Programming outlet adjacent to Jacksonville, Florida. JIM: (912) 729-7644. (2/10)

I want to work! Station going satellite. Looking for Midwest CHR/AC/AOR in any market size. Interested in community and station activity. GREG: (414) 235-4501. (2/3)

Excellent pipes looking to expand. I do airwork, production but I don't do windows. Currently in the Midwest but will look at all areas. MARV: (414) 921-2980, (2/3)

AOR/Classic Rock vet with computer/PD/MD experience wan-ting new challenge in '89, No ego, just the best. Great references. LEE ROBERTS: (918) 834-6199, (2/3)

Mornings down? Don't frown! Young, dedicated, hot Air Personality. Characters/phones/production. JIM KELLY: (216) 256-1837. (2/3)

RADIO HYBRID: w/majmkt Tk, Mus, Nws & Spts expr . Exceptional comedy writer w/personal ethics & at my responsible est on a long, creaty leash . Seeking a very special non-Music Intsv, Talk or Fullsrv statn in Maj/Lrg mkt (209)

find the job. Willing to work weekends voluntarily for any NY, NJ, or CT radio station. PERCY: (718) 2822-0594. (2/3)

439-6229.

Want to hear the David Lanz interview? I host, program and produce NAC/New Age shows. Southeastern Wisconsin market preferred. TOM: (414) 552-7269. (2/3)

Johnny Bench's 'twin' brother is ready to start hitting home runs for your news or sports departm pro? GREGG: (606) 441-1708. (2/3)

MY NAME SHOULD **APPEAR HERE**

It can't because I value a weekly paycheck! Respond to this blind box ad. Chances are we've already met! Programming, sales, promotion, consulting, on-air, management - I've enjoyed a lot of success. A 50-50 major to medium market blend. Eager to move and immediately available! Be surprised – write for my resume! Secrecy a top priority for you & me. Respond to Radio & Records, 1930 Century Park West, Box #356, Los Angeles, CA 90067.

Experienced morning man at CHR/ACR/AC outlets. Many years experience. Witty, stable, and willing to relocate. CAPTAIN BILL: (206) 734-5939. (2/3)

PD with 14 years' experience in all formats. Looking for fullnow. LENNY: (409) 822-7005. (2/3)

Versatile Sports Director is looking for a new challenge. Great pipes and writing style. I know the game. DAVE: (707) 446-7759. (2/3)

Veteran AC/PD with 11 years' experience out on the street with new owners. AC/CHR/Country experience preferred. Great numbers. Let's talk. RIC STRATTON. (801) 628-6498. (2/3)

News Director/Reporter last of dying breed. The kind that doesn't sleep until the job is done..amd done right! Looking for medium market. FRANK: (919) 431-9340. (2/3)

Young, energetic, adaptable AT looking for station to hire entry level. Also, interested in sales and copy. Will relocate. KEVIN: (612) 522-0344. (2/3)

Entry level. Announcer with two years' parttime experience looking for first fulltime position. Experienced in Country and AC. RUSS McKINNON: (205) 479-4363. (2/3)

MISCELLANEOUS

Computer consultant. Eight year radio professional will install your computer system and train your personnel. BILL DEN-NIS: (205) 986-8439. (2/10)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

EL DeBARGE

Real Love (Motown)

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/3, Light 58/25, Total Adds 28 including WXYV, WAMO, WVEE, WBLZ, WZAK, WVKO, KPRS, KSOL, WKND, WJIZ. Debuts at number 37 on the Urban Contemporary chart.

KENNY G

We Save The Best For Last (Arista)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 47/10, Total Adds 10, WAMO, KJLH, WKND, WJMI, WQIS, KDKS, WKWM, WTLZ, KDKO, KDIA. Debuts at number 39 on the Urban Contemporary chart.

CHRISTOPHER MAX

More Than Physical (EMI)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/16, Total Adds 16 including K104, WOWI, WGCI, WZAK, KJLH, XHRM, WKND, WWKX, **WXOK, Z93.**

EW & AGTIVE

RADIANT "Something's Got A Hold On Me" (Columbia) 54/10
Rotations: Heavy 0/0, Medium 10/0, Light 44/10, Total Adds 10, WVEE, WEDR, WOWI, WZAK, WPAL, WQMG, WPDQ, WALT, Z92, WKWM. Mediums include: WXYV, WHUR, WNHC, OC104, WFXA.

ALYSON WILLIAMS "Sleep Talk" (Oef Jam/Columbia) 51/24

Rotations: Heavy 0/0, Medium 6/1, Light 45/23, Total Adds 24 including WXYV, WILD, WUSL, WVEE, KMJQ, WGCI, WZAK, KPRS, WFXA, WXOK, Medium: WHUR, WYLD, WFXE, WIKS, WANM.

L'TRIMM "Cuttle Pie" (Time-X/Atlantic) 51/6

Rotations: Heavy 1/0, Medium 19/0, Light 31/6, Total Adds 6, WAMO, XHRM, WWDM, Z104, Z16, Z92. Heavy: KHYS. Mediums include: KMJQ, KRNB, WEDR, WZAK, KSOL.

LOOSE ENOS "Life" (MCA) 50/31

Rotations: Heavy 0/0, Medium 6/1, Light 44/30, Total Adds 31 including WVEE, KHYS, KMJQ, WEDR, WOWI, KPRS, WNHC, OC104, WWKX, WFXA. Medium: WGCI, KWTD, WQOK, WCDX, WANM.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 45/5
Rotations: Heavy 4/0, Medium 21/0, Light 20/5, Total Adds 5, WYLD, WKND, WTMP, WCKX, WTLC. Heavy: WWDM, Z16, WBLX, WPLZ. Mediums include: KHYS, KRNB, WEDR, WGCI, WZAK.

WILL CLAYTON "Never Too Late" (Polydor) 45/5

Rotations: Heavy 0/0, Medium 10/0, Light 35/5, Total Adds 5, WZFX, Z16, Z99, U102, WIKS. Mediums include: WDJY, KRNB, WEDR, WNHC, WJIZ.

SALT-N-PEPA "Twist And Shout" (Next Plateau) 40/1

Rotations: Heavy 0/0, Medium 8/0, Light 32/1, Total Adds 1, Z104. Mediums include: WZAK, WATV, WPAL, WJTT, WWDM. TEN CITY "That's The Way Love is" (Atlantic) 39/6

Rotations: Heavy 1/0, Medium 8/0, Light 30/6, Total Adds 6, WWKX, Z93, WFXC, WZFX, KFXZ, WANM. Heavy: WGCI Mediums include: WDAS, WOWI, WZAK, WNHC, WPAL.

LATEASHA "Move On You" (Rawsome/Slam) 37/12
Rotations Heavy 0/0, Medium 5/0, Light 32/12, Total Adds 12 including K104, WEDR, WGCI, WZAK, XHRM, WATV, WZFX, WCKX, WVOI, KACE. Medium: WHUR, WPAL, WQMG, WTMP, Z92.

TRACIE SPENCER "Imagine" (Capitol) 37/9
Rotations: Heavy 0/0, Medium 10/0, Light 27/9, Total Adds 9, WXYV, WDAS, WGCI, OC104, KWTD, WJJS, WKWM, WTLC, KFOX. Mediums include: WHUR, KHYS, PWR94, WWKX, WQMG.

JAMM "You And Me" (Epic) 36/5

Rotations: Heavy 1/0, Medium 8/0, Light 27/5, Total Adds 5, WVEE, KBCE, Z16, Z99, KIPR. Heavy: WFXE. Mediums include: WHUR, WEDR, WWKX, WFXA, WATV.

LIA "True Obsession" (Virgin) 35/26 Rotations: Heavy 0/0, Medium 1/0, Light 34/26, Total Adds 26 including KJMZ, KRNB, WYLD, WNHC, OC104, WWKX KBCE, WFXA, WXOK, WATV. Medium: WLOU.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 33/5

Rotations: Heavy 2/0, Medium 9/1, Light 22/4, Total Adds 5, WBLZ, KPRS, KJLH, KQXL, WXOK. Heavy: KPRR. KCHX Mediums include: WDJY, KJMZ, OC104, KIPR, HOT105.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 32/5
Rotations: Heavy 1/0, Medium 10/0, Light 21/5, Total Adds 5, WXYV, WGCI, WWKX, Z93, WWDM. Heavy: WPAL. Mediums include: WDAS, WHUR, KDAY, WXOK, WJTT.

BIG DADDY KANE "1"II Take You There" (Cold Chillin/WB) 31/4
Rotations: Heavy 0/0. Medium 8/1. Light 23/3, Total Adds 4, KSOL, WJMI, WALT, Z92. Mediums include: KHYS, WZAK, WJIZ, WPAL, U102.

SANOEE "Notice Me" (The Fever/Sutra) 30/1 y 0/0, Medium 8/0, Light 22/1, Total Adds 1, KMJQ. Mediums include: WILD, WHUR, K104, WEDR. WBLZ

CRAIG T. COOPER "Love Dues" (Valley Vue/Allegiance) 29/5

Rotations: Heavy 0/0, Medium 8/0, Light 21/5, Total Adds 5, WEDR, WGCI, KMJM, WWKX, KIPR. Mediums include: WHUR, KRNB, KQXL, WXOK, WJTT.

JEFFREY OSBORNE "All Because Of You" (A&M) 28/5
Rotations: Heavy 0/0, Medium 11/0, Light 17/5, Total Adds 5, WPAL, WZFX, WTMP, KMAP, WTLZ. Mediums include: WDAS, WZAK WNHC WWKX WEXA

DELLS "Thought Of You Just A Little Too Much" (Veteran) 26/4
Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WZAK, KJLH, KSOL, WIKS. Heavy: WPLZ. Mediums include WEDR, WGCI, WKND, WJIZ, WEKS.

SIGNIFICANT A STION

KID'N PLAY "Rollin' With Kid'N Play" (Select) 24/13
Rotations: Heavy 0/0, Medium 2/0, Light 22/13, Total Adds 13 including WILD, WHUR, K104, KMJQ, WOWI, KMJM, WPAL, WWDM, WPDQ, KIIZ. Medium: WFXC, WANM.

DAVID SANBORN "You Are Everything" (Reprise) 24/2
Rotations: Heavy 0/0, Medium 6/0, Light 18/2, Total Adds 2, WJMI, KDKO: Mediums include: KIIZ, WLOU, WQIM, WQQK

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

שבעעול זבטונו

LOOSE ENDS (31) EL DeBARGE (28) LIA (26) ALYSON WILLIAMS (24) JOHNNY KEMP (20) CHRISTOPHER MAX (16) **SKYY (16)** KARYN WHITE (15) Z-LOOKE (15)

CHERRELLE (13)

DINO (13)

KIO'N PLAY (13)

HOTTEST

AL JARREAU (43) ANITA BAKER (35) TONE LOC (35) GUY (26) PAULA ABOUL (21)

VANESSA WILLIAMS (74) **LUTHER VANOROSS (51)**

ALEESE SIMMONS (21) MILLI VANELLI (20) **CAMEO (17)**

1017D

RECURRENTS

LW TW

- 1 1 B. BROWN/Roni
- 2 T.T. TONE/Baby Doll 4 3 K. WHITE/Superwoman
- 4 Z-LOOKE/Lips
- 5 SAOE/Turn
- 6 NEW EDITION/Can
- 7 TODAY/Him 10 8 AL B. SURE/Killing
- 9 GERALD ALSTON/Take
- 10 S. EASTON/Lover

ERIC B. & RAKIM "The 'R" (Uni/MCA) 24/2

/ 0/0, Medium 3/0, Light 21/2, 1 l Adds 2, WAMO, U102. Medium: WDAS, WHUR, KIIZ.

DINO "24/7" (4th & Broadway/Island) 21/13

Rotations: Heavy 0/0, Medium 3/1, Light 18/12, Total Adds 13 including WHUR, KHYS, KMJQ, WEDR, KJLH, XHRM, WATV, WWDM, WFXC, KIIZ. Medium: K104, KPRR.

GRAOY HARRELL "Sticks And Stones" (RCA) 21/12

Rotations: Heavy 0/0, Medium 1/0, Light 20/12, Total Adds 12 including KRNB, OC104, WWKX, WZFX, KIIZ, Z99, U102, KWTD, WLOU, WTLZ. Medium: WTMP.

STARPOINT "Tough Act To Follow" (Elektra) 21/6 Rotations: Heavy 0/0, Medium 6/0, Light 15/6, Total Adds 6, KJMZ, WOWI, WPDQ, KWTD, KDKS, KPRW. Mediums include: WEDR, WBLZ, WWKX, WPAL, U102.

JOHNNY KEMP "Birthday Suit" (Columbia) 20/20 Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, WYLD, KJLH, XHRM, WNHC, WWKX, WJIZ, WFXA, KQXL, Z99.

GOOD QUESTION "Listen To Your Heart" (Palsley Park/WB) 18/8
Rotations: Heavy 0/0, Medium 1/0, Light 17/8, Total Adds 8, KPRR, WPDQ, U102, KCHX, WTMP, WTLC, KPRW, KDIA.
Medium: WQIM.

OEF JEFF "Give It Here" (4th & Broadway/Island) 18/7

Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KMJQ, WEDR, KDAY, KBCE, WPEG, WQIS, WALT. Medium:

STOP THE VIOLENCE MOVEMENT "Self Oestruction" (Jive/RCA) 18/4
Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4, WVEE, XHRM, WFXE, Z104. Heavy: WDAS, WFXC. Medium: KMJQ, KDAY, WPDQ, KACE.

SKYY "Start Of A Romance" (Atlantic) 16/16

Rotations: Heavy 0/0, Medium 1/1, Light 15/15, Total Adds 16 including WDAS, WYLD, WKND, WNHC, WJIZ, WPEG, KIIZ, WLOU, WIKS, WTMP. KARYN WHITE "Love Saw It" (WB) 16/15

Rotations: Heavy 0/0, Medium 2/2, Light 14/13, Total Adds 15 including K104, WEDR, WZAK, WEKS, WEXA, WPAL, WPEG. WWDM, WEXC, WOMG.

NAJEE "Najee's Nasty Groove" (EMI) 16/7
Rotations: Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WNHC, WJMI, U102, WALT, Z92, WCKX, KMAP. Medium: WHUR, WFXE, WLOU.

Z-LOOKE "Love Sick" (Orpheus/EMI) 15/15 Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including KHYS, WNHC, WJIZ, WFXA, WATV, WENN, WPAL WJTT. WFXE. U102.

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 15/9
Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WZAK, OC104, WWKX, WENN, WPAL, Z93, WFXC, WQMG, WJJS, Medium: KCHX.

SHARP "Playboy" (Elektra) 15/9
Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, WEDR, WGCI, KPRS, WWDM, WZFX, U102, Z92, WCKX, KPRW. Rotations: Heavy 0/0, Medium 0/0, Light 15/5, 10tal 2005 5, 10tal 2005 5

ANQUETTE "Janet Reno" (Luke Skywalker) 14/1
Rotations: Heavy 0/0, Medium 0/0, Light 14/1, Total Adds 1, KRNB.
BOBBY BROWN "Every Little Step" (MCA) 13/8
Rotations: Heavy 0/0, Medium 5/1, Light 8/7, Total Adds 8, WUSL, WAMO, K104, Z104, WJHM, WANM, KPRW, WTLZ.
Medium: WDJY, KJMZ, WFXC, HOT105.

ICE-T "High Rollers" (Sire/WB) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WYLD, KMJM, KYEA. JOHNNY MATHIS "Oaydreamin" (Columbia) 12/1 Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, KACE. Medium: KMJQ, WLOU, WPLZ.

STETSASONIC "Float On" (Tommy Boy) 11/8
Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, KRNB, WPAL, WPEG, WJTT, WQMG, WQFX, WQIS, WALT.

TOO SHORT "Life's Too Short" (Jive/RCA) 11/3 s: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, KSOL, WCKX, KMYX. Medium: KRNB.

GERALD ALBRIGHT "In The Mood" (Atlantic) 10/10

BACK TO BACK "Perfect Girl" (Vendetta/A&M) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, WZAK, WJIZ, KBCE, WFXA, WATV, WQMG, KBUZ,

RENE' MOORE "Never Say Goodbye To Love" (Polydor) 10/9
Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9, KHYS, KBCE, WFXA, WXOK, WFXE, WQFX, KIIZ, KYEA, WPLZ.

0/0, Medium 1/0, Light 9/3, Total Adds 3, Z99, KBUZ, WVOI. Medium: WHUR.

ノノミンソング・アンテンプラン

Reports/Adds

1	RADIANT/Something's Got A Hold On Me (Columbia)	.54/10
2	ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)	.44/23
	L'TRIMM/Cuttie Pie (Time-X/Atlantic)	
4	WILL CLAYTON/Never Too Late (Polydor)	. 45/5
5	TEN CITY/That's The Way Love Is (Atlantic)	. 39/6
6	LATEASHA/Move On You (Rawsome/Slam)	.37/12
7	JAMM/You And Me (Epic)	. 36/5
	INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)	
9	CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag)	. 32/5
	BIG DADDY KANE/I'll Take You There (Cold Chillin/WB)	

New artists have not yet had a UC Breaker.

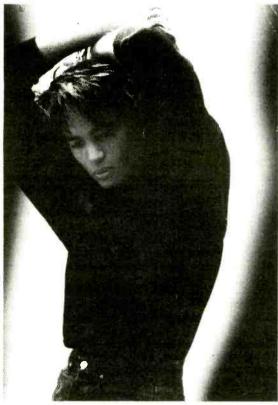


MAX

MORE

THAN

PHYSICAL



BREAKERS.

Now On 60 UC Reporters

One Of The MOST ADDED

Including This P-1 Action: WZAK

WXYV K104 WYLD KPRS

WILD KMJQ PWR94 KJLH

WDJY KRNB WOWI XHRM

WHUR WEDR WGCI KSOL

PRODUCED BY NILE RODGERS AND CHRISTOPHER MAX STEVEN STEINBERG MANAGEMENT

EMI

When you PLAY IT, SAY IT

=/ · (5)

WXYV/Baltimore

EL DEBARGE TRACIE SPENCER ALYSON WILLIAMS CASH MONEY & MARV Hottest: VANESSA WILLIAMS TONE-LOC ANITA BAKER

WiLD/Boston Stephen Hill

KID'N PLAY ALYSON WILLIAMS CHERYL "PEPSI Hottest: NEW EDITION PAULA ABDUL MILLI VANILLI ADEVA VANESSA WILLIAMS

WKND/Hartford

CHERRELLE EL DEBARGE BETTY WRIGHT ALEESE SIMMONS SADE AL JARREAU LUTHER VANDROSS VANESSA WILLIAMS

WNHC/New Haven

SKYY JOHNNY KEMP JOHNNY KEMI LIA NAJEE CHENA Z-LOOKE CANDY LOOSE ENDS LOUSE ENDS
HOTTEST
HOT

TRACIE SPENCER ALEXANDER O'NEAL BREATHE GRADY HARRELL LOOSE ENDS LIA Hottest: VANESSA WILLIAMS ANITA BAKER PAULA ABDUL AL JARREAU

WUSI /Philadelphia

BOBBY BROWN ALYSON WILLIAMS STEVIE WONDER

WGCI/Chicago

TRACIE SPENCER CRAIG T. COOPE

ALYSON WILLIAMS

CHRISTOPHER MAX CASH MONEY & MARN LATEASHA Hottest: ANITA BAKER

KIARA VANESSA WILLIAMS LUTHER VANDROSS AL JARREAU

WIZF/Cincinnati

HOTEST:
KIARA
LUTHER VANDROSS
BE BE & CE CE WI
GERALD ALSTON

NEW EDITION

WBLZ/Cincinnati Fields/Owens

ROB BASE READY FOR THE WO CHERRELLE INFORMATION SOCI

HOTTEST: LUTHER VANDROSS VANESSA WILLIAMS AL JARREAU

ALEESE SIMMONS ANITA BAKER

SLICK RICK ROB BASE

EL DEBARGE

none

Taylor/Prieto

MIDWEST

WDAS/Philadelphia Joe Tamburro

CHERRELLE BOYS JOHNNY KEMP TRACIE SPENCER BAR-KAYS Hottest: VANESSA WILLIAMS AL JARREAU MILLI VANILLI TONE-LOC LEVERT

Weaver/Goewey

BOBBY BROWN EL DEBARGE CHERYL "PEPSII" R ERIC B ERIC B L'TRIMM FINE YOUNG CANNIB Hottest: PAULA ABDUL CAMEO GAP BAND MILLI VANILLI SWEET OBSESSION

WWKX/Providence

BAR-KAYS 2 LIVE CREW 3-D TEN CITY JOHNNY REMP LIA CRAIG T. COOPER ALEXANDER O'NEAL CHRISTOPHER MAX LOOSE ENDS SIMPLY RED CASH MONEY & MARV GRADY HARRELL Hottest: VANESSA WILLIAMS AL JARREAU LUTHER VANDROSS ANITA BAKER MILLI VANILLI

WHUR/Washington Mike Archie

JACKIE JACKSON GERALD ALBRIGHT BY ALL MEANS KID'N PLAY DINO FIVE STAR PAUL LAURENCE VESTA TYREE Hottest: VANESSA WILLIAMS GAP BAND KIARA

WDJY/Washington Beel Johnson

Hottest: GUY LUTHER VANDROSS ROBERT BROOKINS

WZAK/Cleveland

EL DEBARGE CHRISTOPHER MA

ALEXANDER O'NE

BOY GEORGE PAUL LAURENCE KARYN WHITE SIMPLY RED

RADIANT LATEASHA ALYSON WILLIAMS GERALD ALBRIGHT

AL JARREAU LUTHER VANDROSS

WVKO/Columbu:

EL DEBARGE MARCUS LEWIS BOYS Hottest:

LUTHER VANDROSS VANESSA WILLIAMS ANITA BAKER PAULA ABDUL KARYN WHITE

WCKX/Columbus

CHERYL "PEPSII"

JACKIE JACKSON LATEASHA LOOSE ENDS

LUTHER VANDROSS VANESSA WILLIAM BE BE & CE CE W AL JARREAU

BETTY WRIGHT

FUTURE TOO SHORT SHARP NAJEE Hottest:

57(0)

WJIZ/Albany

Z-LOOKE GERALD ALBRIGHT JOHNNY KEMP BY ALL MEANS Hottest: VANESSA WILLIAMS LUTHER VANDROSS AL JARREAU

KRCE/Boyce

CHERRELLE SIMPLY RED RENE MOORE GERALD ALBRIGHT NU GIRLS JAMM TONE-LOC DEF JEFF Hottest: VANESSA WILLIAMS PAULA ABDUL

WVEE/Atlanta

EL DEBARGE RADIANT ALYSON WILLIAMS LOOSE ENDS JAMM STOP THE VIOLENC PAULA ABDUL VANESSA WILLIAM!

Lyles/Castle

EL DEBARGE KARYN WHITE Hottest: AL JARREAU VANESSA WILLIAMS

WFXA/Augusta Carl Conne

ALYSON WILLIAMS KARYN WHITE RENE MOORE JOHNNY KEMP GERALD ALBRIGHT Z-LOOKE LOOSE ENDS LIA MILLI VANILLI LUTHER VANDROSS Hottest: GUY ANITA BAKER VANESSA WILLIAM TONE-LOC

KOXL/Baton Ro

MARCUS LEWIS CHERRELLE INFORMATION SOCI EL DEBARGE JOHNNY KEMP Hottest: LUTHER VANDROSS VANESSA WILLIAMS AL JARREAU ANITA BAKER ALEESE SIMMONS

WGPR/Detroit

none Hottest: EVELYN *CHAMPAGNE ROB BASE NEW EDITION

LUTHER VANDROSS VANESSA WILLIAMS

BACK TO BACK
MARCUS LEWIS
NU GIRLS
RICK KELLIS f/BII
GERALD ALBRIGHT
FIVE STAR
HOTLEST
LUTHER VANDROSS
ANITA BAKER

PAULA ABDUL AL JARREAU VANESSA WILLIAMS

WKWM/Grand Rapid Frank Grant

RADIANT
TRACIE SPENCER
VESTA
HOTTEST:
ANITA BAKER
BE BE 6 CE CE WII
CAMEO

Johnson/Buchanor

EL DEBARGE LOOSE ENDS JOHNNY KEMP TRACIE SPENCER

KARYN WHITE

BETTY WRIGHT GOOD QUESTION Hottest: AL JARREAU LUTHER VANDROSS

GUY ALEESE SIMMONS ANITA BAKER

FIVE STAR

RADIANT

KBUZ/Eldorado R.W. Wright

SKYY

TODAY

GUY

STETSASONIC KARYN WHITE DEF JEFF WYOK/Raton Ro Hottest: NEW EDITION LIA
INFORMATION SOCI
TODAY
ALYSON WILLIAMS
RENE MOORE
SIMPLY RED
CHRISTOPHER MAX
HOTTEST
AL JARREAU
ALFESE SIMMONS GUY SURFACE KIARA LUTHER VANDROSS WJTT/Chattanoogs Sewell/St. James

CAMEO VANESSA WILLIAMS MIDNIGHT STAR WATV/Birmin

ALEESE SIMMONS

Ron January LOOSE ENDS GERALD ALBRIGHT LIA
EL DEBARGE
CHERYL "PEPSII"
2-LOOKE
DINO Hottest: LUTHER VANDROSS VANESSA WILLIAMS

TONE-LOC MIDNIGHT STAR WENN/Birmingham

EAZY E ALEXANDER O'NEAL LOOSE ENDS 2-LOOKE LIA FUTURE HOTTORE
HOTTERST:
GUY
VANESSA WILLIAMS
NEW EDITION
LUTHER VANDROSS
AL JARREAU

WPAL/Charleston **Don Kendricks**

Z-LOOKE
RADIANT
LOOSE ENDS
JEFFREY CSBORNE
KARYN WHITE
ALEXANDER O'NEAL
STETSASONIC
KID'N PLAY
JC LOOGE
Hottest: Hottest: VANESSA WILLIAMS

Z93/Charlestor Clitt Fletcher

GUY

KPRS/Kansas City

EL DEBARGE ALYSON WILLIAMS

ALYSON WILLIAMS
INFORMATION SOCIE
LOOSE ENDS
SHARP
HOTTEST:
LUTHER VANDROSS
ALEESE SIMMONS

KIARA VANESSA WILLIAMS AL JARREAU

KMAP/Minneapolis-St. Paul

ALYSON WILLIAMS JEFFREY OSBORNE LOOSE ENDS CHERRELLE

Hottest: PAULA ABDUL VANESSA WILLIAMS SWEET OBSESSION

ALEESE SIMMONS LUTHER VANDROSS

KPRW/Oklahoma City Darneli Swift

GERALD ALBRIGHT RICK KELLIS f/BIL LOOSE ENDS

ALYSON WILLIAMS

AL JARREAU VANESSA WILLIAMS

TROOP ANITA BAKER

BOBBY BROWN SHARP LIA GOOD QUESTION

NU GIRLS

Al Aionzo

NAJEE SEDUCTION

EL DEBARGE CHRISTOPHER MAX ALYSON WILLIAMS LOOSE ENDS CASH MONEY & MAF SHEENA EASTON ALEXANDER O'NEAL

RELL AND TH

ALYSON WILLIAMS LOOSE ENDS FUTURE NU GIRLS

Hottest: LUTHER VANDROSS KIRBY COLEMAN

VANESSA WILLIAMS

Z-LOOKE STETSASONIC

Andre Carson

M.C. HAMMER KARYN WHITE GUV

L'TRIMM CASH MONEY KID'N PLAY SHARP

LEVERT

SHARP
PAUL LAURENCE
Hottest:
SWEET OBSESSION
BETTY WRIGHT

CAMEO VANESSA WILLIAMS

BE BE & CE CE WIN LOOSE ENDS

Z-LOOKE
HOTTEST:
ANITA BAKER
AL JARREAU
VANESSA WILLIAMS
TONE-LOC
LEVERT

KJMZ/Dallas

CHERRELLE

BOYS

TONE-LOC

LATEASHA

WTLZ/Saginav

KENNY G Z-LOOKE JEFFREY OSBO LOOSE ENDS BOBBY BROWN

Hottest:

TONE-LOC
VANESSA WILLIAM
ALEESE SIMMONS
ANITA BAKER
PAULA ABDUL

KMJM/St. Louis

Atkins/Beasley

CRAIG T. COOPER

ICE-T
CHERRELLE
KID'N PLAY
BOTTEST:
VANESSA WILLIAM
AL JARREAU
ANITA BAKER
KIARA
MIDNIGHT STAR

RICK KELLIS f/B LIA BOBBY BROWN

SKYY
RENE HAYES
BACK TO BACK
LATEASHA
Hottest:
CAMEO

VANESSA WILLIAM BE BE & CE CE I SURFACE LUTHER VANDROS:

WVOI/Tok Psui Brow

CHRISTOPHER

Hottest: ANITA BAKER SURFACE

Smith/Robbins

WFXE/Columbus

Byron Pitts

KARYN WHITE M.C. HAMMER RODNEY FRANKLIN JONATHAN BUTLER TEN CITY Hottest |

WFXC/Durham

MILLI VANILLI SWEET OBSESSION KPRR/EI Paso

SWEET OBSESSION GOOD QUESTION LOOSE ENDS CAMOUPLAGE STEVIE B HOTTEST:
HOTTEST:
MILLI VANILLI
TONE-LOC
ROB BASE
KON KAN
AL JARREAU

WZFX/Fayette Tony Lype

EL DEBARGE GRADY HARRELL SHARP
JEFFREY OSBORNE
Hottest:
TONE-LOC
SWEET OBSESSION GUY NEW EDITION VANESSA WILLIAMS

WQMG/Greensb

MAC BAND ALEXANDER O'NEAL RADIANT RADIANT
KARYN WHITE
LOOSE ENDS
GERALD ALBRIGHT
STETSASONIC STOP THE VIOLENCE GERALD ALSTON MILLI VANILLI VANESSA WILLIAMS

Z104/Greenville

SURFACE BOBBY BROWN ROB BASE LOOSE ENDS RAZE MICHAEL JACKSON ASHPORD & SIMPSON BOOGIE DOWN PRODU STOP THE VIOLENCE L'TRIMM SALT & PEPA CHERRELLE READY FOR THE WOI INFORMATION SOCIE K104/Dallas
Spears/Smith Hottest: LUTHER VANDROSS MIDNIGHT STAR MIDNIGHT LEVERT VANESSA WILLIAMS SWEET OBSESSION

WQFX/Gulfort-Bilox

STETSASONIC RENE MOORE Hottest: LUTHER VANDROSS KIARA VANESSA WILLIAMS CAMEO AL JARREAU

KHYS/Houato

ROB BASE Z-LOOKE SURFACE RENE MOORE TODAY LOOSE ENDS DINO DINO Hottest: TONE-LOC SLICK RICK ANITA BAKER MILLI VANILLI NEW EDITION Hottest:

KMJQ/Houston FREDDIE JACKSON

EAZY E

CHERRELLE CHERYL "PEPSII" JACKIE JACKSON ALYSON WILLIAMS DEP JEFF DONNA ALLEN DINO SANDEE KID'N PLAY HOTTO PLAY
HOTTEST:
ANITA BAKER
VANESSA WILLIAMS
AL JARREAU
SURFACE
LUTHER VANDROSS LEVERT SWEET OBSESSION

Paul Todd CHERRELLE SWEET OBSESSION VESTA

FIVE STAR BIG DADDY KANE ALEX BUGNON KENNY G KENNY G DAVID SANBORN ANGELA BOPILL NAJEE Hottest: TONE-LOC TONE-LOC VANESSA WILLIAMS ANITA BAKER GAP BAND JOHNNY KEMP

WPDQ/Jacksonville nbiev/Brooks

TODAY LOOSE ENDS STARPOINT
GOOD QUESTION
HOTCEST:
MILLI VANILLI
ANITA BAKER
VANESSA WILLIAMS
TONE-LOC TONE-LOC SWEET OBSESSION

KilZ/Killeen Alton Palmore

CHRISTOPHER MAX GRADY HARRELL KID'N PLAY DINO RENE MOORE FUTURE Hottest: VANESSA WILLIAMS CAMEO
MIDNIGHT STAR
PAULA ABDUL
TONE-LOC

KFXZ/Lafayette LeBianc/Harrisc

LOOSE ENDS ALYSON WILLIAMS TEN CITY LIA Hottest: LUTHER VANDROSS VANESSA WILLIAMS AL JARREAU ALEESE SIMMONS

KXZZ/Lake Charles

DONNA ALLEN BAR-KAYS WILL CLAYTON HOTTEST: TONE-LOC KIARA CAMEO

Ron Davis

KENNY G VESTA DEF JEFF EL DEBARGE STETSASONIC ROB BASE PAULA ABDUL ALEESE SIMMONS

Duan Shelby

EL DEBARGE BACK TO BACK JAMM GRADY HARRELL PAULA ABDUL TONE-LOC MILLI VANILLI LEVERT

Jerry Miles

U102/Lexington CHERYL "PEPSII" ALYSON WILLIAMS WILL CLAYTON ERIC B LOOSE ENDS LOOSE ENDS
GOOD QUESTION
GRADY HARRELL
SHARP
Z-LOOKE
2 LIVE CREW Hottest: VANESSA WILLIAMS AL JARREAU ALEESE SIMMONS ANITA BAKER BE BE & CE CE WI

KWTD/Little Rock Lyn Henry CHRISTOPHER MAX TRACIE SPENCER SHEENA EASTON GRADY HARRELL STARPOINT ALYSON WILLIAMS Hottest: CAMEO MIDNIGHT STAR BAR-KAYS

KiPR/Little Rock Monday/See

EL DEBARGE FIVE STAR JAMM
CRAIG T. COOPER
Hottest:
GUY
TONE-LOC
MILLI VANILLI
SWEET OBSESSION LEVERT

WLOU/Louisville **Ange Canessa**

MILLI VANILLI JOHNNY KEMP ALYSON WILLIAMS SHEENA EASTON SHEENA EASTON MOTTEST: BE BE & CE CE WI PAULA ABDUL ANITA BAKER AL JARREAU VANESSA WILLIAMS

WJJS/Lynchburg Lad Goins

ALEXANDER O'NEAL TRACIE SPENCER EL DEBARGE JOHNNY KEMP ALYSON WILLIAMS FIVE STAR Hottest: GUY AL JARREAU MIDNIGHT STAR VANESSA WILLIAMS LUTHER VANDROSS

KRNB/Memphis

TONE-LOC AL JARREAU

WALT/Meridian

LOOSE ENDS BIG DADDY KANE RADIANT DEF JEFF EL DEBARGE STETSASONIC

NAJEE Hottest: LUTHER VANDROSS VANESSA WILLIAMS

Steve Poston

WEDR/Miami Jackson/Jon

LATEASHA
BY ALL MEANS
DEF JEFF
CRAIG T. COOPER
RADIANT
2 LIVE CREW
HOTTEST
LUTTER VANDROSS
ALESES SIMMONS
AL JARREAU
CAMEO
GUY

SHARP

Jones/Walker CHERRELLE M.C. RELL AND THI LIA FUTURE

L'TRIMM ALYSON WILLIAMS JAMM DONNA ALLEN TONY TONI TONE

WOIS/Laurei

LIA BOOGIE DOWN PROI Hottest: VANESSA WILLIAMS

Z99/Laurei

CHRISTOPHER MAX ALYSON WILLIAMS
JOHNNY KEMP
Hottest:
VANESSA WILLIAMS

GOOD QUESTION ASHFORD & SIMPSON EL DEBARGE VESTA

Hottest: MILLI VANILLI PAULA ABDUL WBI X/Mobile

none Hottest:

TONE-LOC NEW EDITION VANESSA WILLIAMS LUTHER VANDROSS

KYEA/Monro Danny Jack

TODAY
JOHNNY KEMP
ICE-T
RENE MOORE
SIMPLY RED

READY FOR THE WOR Hottest: PAULA ABDUL ALEESE SIMMONS MILLI VANILLI TONE-LOC VANESSA WILLIAMS

WQIM/Montgor Long/Vance

HOTEST:
AL JARREAU
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS

WOOK/Nashville

JEM BYOWN
FIVE STAR
STEVIE WONDER
TAYLOR DAYNE
WILL TO POWER
CHICAGO
HOLLEST:
FIARA
VANESSA WILLIAMS
LUTHER VANDROSS
ANITA BAKER

WIKS/New Bern B.K. Kirkland

WILL CLAYTON HOTTEST:
TONY TONI TONE
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS CAMEO

WYLD-FM/New Orleans

BETTY WRIGHT Hottest: TONE-LOC NEW EDITION VANESSA WILLIAMS LUTHER VANDROSS

WOWI/Norfolk Steve Crumbley

RADIANT STEVIE WONDER TYREE LOOSE ENDS CHRISTOPHER MAX WILLIAMS

PWR94/Nortolk

none Hottest: LUTHER VANDROSS VANESSA WILLIAMS SWEET OBSESSION ANÎTA BAKER AL JARREAU

KCHX/Midland-Odessa WJHM/Orlando

Linsey/Hollywood BOBBY BROWN MIDNIGHT STAR SIR MIX-A-LOT ETUS & MICHAEL Hottest: GUY
PAULA ABDUL
SLICK RICK
TONE-LOC
MILLI VANILLI

WQOK/Raleigh

none Hottest: NEW EDITION TONY TONI TONE AL JARREAU

WCDX/Richmond

Aaron Maxwell none Hottest: NEW EDITION KIARA LUTHER VANDROSS AL JARREAU VANESSA WILLIAMS

TODAY LIA AWESOME DRE' JACKIE JACKSON RENE MOORE 2 LIVE CREW Hottest: VANESSA WILLIAMS AL JARREAU LUTHER VANDROSS BE BE & CE CE WIN ANITA BAKER

KDKS/Shreveport Kevin McCormack

ALYSON WILLIAMS LOOSE ENDS RAY GOODMAN & BR NEW EDITION TODAY
NU GIRLS
PAUL LAURENCE
KID'N PLAY
BETTY WRIGHT
JEFFREY OSBORNE
DINO
GOOD QUESTION GUY KENNY G KARYN WHITE Hottest ALEESE SIMMONS TONE-LOC

WANM/Tallahasse Gerald Tookes

KARYN WHITE BOBBY BROWN

LIA CHERRELLE

JOHNNY KE Z-LOOKE TEN CITY DINO Hottest:

NAJEE L'TRIMM SHARP LIA SKYY GUY
VANESSA WILLIAMS
ANITA BAKER
PAULA ABDUL
MILLI VANILLI

KENNY G LOOSE ENDS DAVID SANBORN Hottest: LUTHER VANDROSS VANESSA WILLIAMS MILLI VANILLI MIDNIGHT STAR PAULA ABDUL

FIVE STAR MAZARATI READY FOR THE WOF LATEASHA GEORGE DUKE JOHNNY MATHIS

KDAY/Los Angeles Patterson/Washingtor

HOTTEST: BOOGIE DOWN ROB BASE KARYN WHITE K-9 POSSE SUGGA & SPICE

Cliff Winstor JOHNNY KEMP KENNY G DELLS DINO Hottest: TONE-LOC LUTHER VANDROSS VANESSA WILLIAMS KIARA

EL DEBARGE GERALD ALBRIGHT KENNY G LIA LATEASHA VESTA PAULA ABDUL BE BE & CE CE WI

Hottest: MARCUS LEWIS LUTHER VANDROSS BE BE & CE CE WI!

WTMP/Tampa

Chris Turn

Z92/Tyler Vanessa Barryer STEVIE WONDER BIG DADDY KANE RADIANT FUTURE

/EST

Danny Harris

KACE/Los Angeles

Woods/Lipps

READY FOR THE WOR DEF JEFF M.C. HAMMER CHILL ROB G

KJLH/Los Angeles INFORMATION SOCIE CHRISTOPHER MAX

KDIA/Oakland Jeff Harrison

VESTA
READY FOR THE WOI
GOOD QUESTION
JOHNNY KEMP Hottest: LUTHER VANDROSS VANESSA WILLIAMS AL JARREAU

VANESSA WILLIAMS

Hottest: GUY TONE-LOC VANESSA WILLIAMS MIDNIGHT STAR

EL DEBARGE GRADY HARRELL LATEASHA READY FOR THE WO

L.D. McCollu

CAMEO CAMEO
DINO
JOHNNY KEMP
FIVE STAR
READY FOR THE WOR
L'TRIMM
LATEASHA
CHRISTOPHER MAY CHRISTOPHER MAX STOP THE VIOLENCE Hottest: VANESSA WILLIAMS

SAMANTHA FOX

JOHNNY KEMP CHRISTOPHER MAX LEVERT FREDDIE JACKSON

94 Current Reporters 8 Current Playlists Called in Frozen Playlist (6): WBLX/Mobile WCDX/Richmond WDJY/Washington, D.C. WGPR/Detroit WQIM/Montgomery WQOK/Releigh is no longer an Urban reporter.

WORL/Orlando has changed its format and

AL JARREAU

KMYX/Olai

JOHNNY KEMP Hottest: TONE-LOC VANESSA WILLIAMS CAMEO LUTHER VANDROSS MILLI VANILLI

XHRM/San Diego

ANITA BAKER MILLI VANILLI LEVERT BAS-NOIR

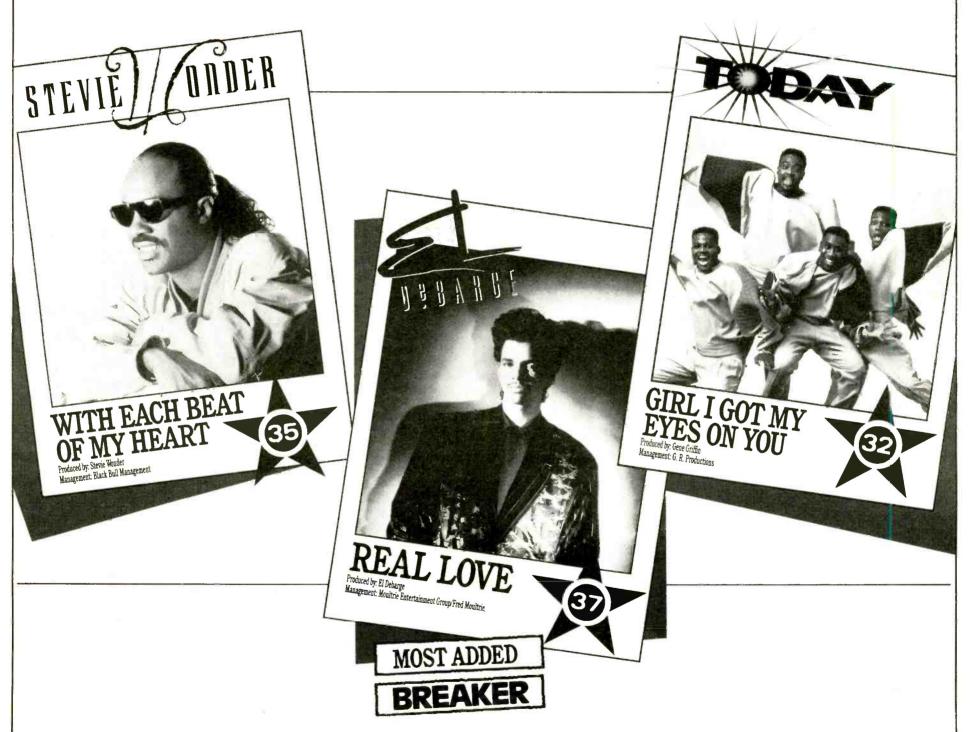
KSQL/San Francisc

BLACK BY DEMAND DELLS TOO SHORT
MILLI VANILLI
EL DEBARGE
BIG DADDY KANE
Hottest: Z-LOOKE TONY TONI TONE TONE-LOC CAMEO

KKFX/Seattle Robert L. Scott MARCUS LEWIS Z-LOOKE VANESSA WILLIAMS AL JARREAU GUY

www.americanradiohistory.com

MOTOWN BREAKER TRIPLE THREAT!



WATCH OUT FOR











COUNTRY

NATIONAL AIRPLAY

	3 WKS		S LW	/ TW	FEBRUARY 10, 1989	Total Reports/Adds	Heavy	Medium	Light
	9	8	4	0	TANYA TUCKER/Highway Robbery (Capitol)	166/1	136	24	6
	7	6	3	ĕ			134	27	4
	14	11	7	Õ	·		115	<i>50</i>	1
	12	10	8	Ŏ			121	<i>37</i>	8
	16	12	9		RICKY VAN SHELTON/From A Jack To A King (Columbia)		111	53	3
	15	13	10	ŏ	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)		101	<i>57</i>	8
	8	7	6	7	GENE WATSON/Don't Waste It On The Blues (WB)	157/0	119	25	13
	19	16	11	3	REBA MCENTIRE/New Fool At An Old Game (MCA)		79	88	1
	18	15	12	ĕ	SOUTHERN PACIFIC/Honey I Dare You (WB)		85	69	10
	29	22	16	Ŏ	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	166/1	48	108	10
	20	17	14	Ō	OAK RIDGE BOYS/Bridges And Walls (MCA)	160/2	67	<i>75</i>	18
	21	18	15	Ø	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	157/3	61	84	12
	3	1	2	13	DAN SEALS/Big Wheels In The Moonlight (Capitol)	131/0	95	25	11
	5	2	1	14	KATHY MATTEA/Life As We Knew It (Mercury)	132/0	89	<i>37</i>	6
	23	20	17	ø	T. GRAHAM BROWN/Come As You Were (Capitol)	159/4	39	96	24
	6	4	5	16	DWIGHT YOAKAM/I Sang Dixie (Reprise)		88	<i>30</i>	12
	31	27	22	Ð	MICHAEL MARTIN MURPHEY/From The Word Go (WB)	156/7	21	106	29
	30	26	21	Õ	GEORGE JONES/I'm A One Woman Man (Epic)	149/2	29	92	28
	38	29	24	Õ	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	162/8	9	116	<i>37</i>
	33	25	23	<u> </u>	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	158/4	14	106	38
	1	5	13	21	ALABAMA/Song Of The South (RCA)	104/0	<i>57</i>	<i>36</i>	11
	36	32	27	22	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	152/13	5	99	48
	32	28	25	3	T.G. SHEPPARD/You Still Do (Columbia)		22	82	29
	35	31	28	33	EMMYLOU HARRIS/Heartbreak Hill (Reprise)	139/6	11	99	29
	22	21	20	25	LARRY BOONE/I Just Called To Say Goodbye (Mercury)		38	66	19
	41	35	29	3 3	BELLAMY BROTHERS/Big Love (MCA/Curb)		8	<i>8</i> 5	52
	42	36	31	3	DON WILLIAMS/Old Coyote Town (Capitol)	138/15	5	74	59
	39	33	30	23	LORRIE MORGAN/Trainwreck Of Emotion (RCA)		8	69	55
	_	41	33	29	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)		6	64	68
	2	3	18	30	EARL THOMAS CONLEY/What I'd Say (RCA)		37	29	18
	_	48	39	3	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)	129/27	0	<i>53</i>	<i>76</i>
	43	37	34	3	WAYLON JENNINGS/Which Way Do I Go (MCA)		3	<i>60</i>	<i>53</i>
	49	43	37	33	FOSTER & LLOYD/Fair Shake (RCA)		3	<i>55</i>	65
	_	47	40	3	SHENANDOAH/The Church On Cumberland Road (Columbia)		1	48	75
			38	⊕	LACY J. DALTON/The Heart (Universal)		1	<i>51</i>	59
	₹E4			_	ROY ORBISON/You Got It (Virgin)		2	36	66
BF	REA			_	LEE GREENWOOD/I'll Be Lovin' You (MCA)		2	38	60
	4		19	38	SKIP EWING/Burnin' A Hole In My Heart (MCA)		26	34	8
				39	RANDY TRAVIS/Deeper Than The Holler (WB)		18	28	12
		_		@	PATTY LOVELESS/Don't Toss Us Away (MCA)		0	37	62
Bi	RE/	AK		=	K.T. OSLIN/Hey Bobby (RCA)		1	23	80
	_	_	47	3	BAILLIE & THE BOYS/She Deserves You (RCA)		0	<i>27</i>	64
	_	_	45	3	WILLIE NELSON/Twilight Time (Columbia)		0	<i>29</i>	46
	11	14		44	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)		13	<i>32</i>	14
		_	48	3	JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)		1 0	29 16	44 72
			_	=	HIGHWAY 101/Setting Me Up (WB)		-	16 16	72 54
				9	KEVIN WELCH/Stay November (WB)		0 2	16 14	54 51
			\equiv	49	BARBARA MANDRELL/My Train Of Thought (Capitol)		0	17	45
				_	CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)		9	18	9
	13	24	35	50	FORESTER SISTERS/Sincerely (WB)	30/0	9	70	•

こうしょくとりりょう

K.T. OSLIN (41) BILLY JOE ROYAL (27) FORESTER SISTERS (25) SHENANDOAH (24) JUDDS (23) HIGHWAY 101 (21) ROY ORBISON (21) FOSTER & LLOYD (20) HANK WILLIAMS JR. (19) LIONEL CARTWRIGHT (18)

HOTTEST

TANYA TUCKER (74) DESERT ROSE BAND (72) RICKY VAN SHELTON (64) RONNIE MILSAP (57) DWIGHT YOAKAM (49) EDDY RAVEN (46) DAN SEALS (44) GENE WATSON (42) KATHY MATTEA (37) ALABAMA (27)

いココンソンシェアノコフィン

1	K. WELCH/Stay November (WB) 70/11
2	MASON DIXON/Exception To (Cap.) 34/6
3	L. STRANGERS/Goodbye (Hightone) 30/8
4	LINDA DAVIS/Back In The Swing (Epic) 27/9
5	L. CARTWRIGHT/Like Father (MCA) 25/18
6	CLINT BLACK/Better Man (RCA) 23/17
7	MARCY BROS./Threads Of Gold (WB) 19/5
8	SANDERS/Grandma's Old (Airborne) 12/0
9	D. HOLT/Only The Strong Survive (Anoka) 10/3
10	CSN&Y/This Old House (Atlantic)

New artists have not yet had a Country 8reaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

ROY ORBISON You Got It (Virgin)

On 62% of reporting stations. Rotations: Heavy 2, Medium 36, Light 66, Total Adds 21 including WPOC, WAYZ, WYAY, WYNK, WEZL, KSCS, KFGO, KWMT, WITL, WOW, WXCL, KXRB, WWJO, KTPK, KZSN, WQXK, KYGO, KUGN, KNAX, KZLA. Moves 41-36 on the Country chart.

K.T. OSLIN Hey Bobby (RCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 23, Light 80, Total Adds 41 including WQCB, WHWK, WDSY, WPOR, WIXY, WVMI, WZZK, WEZL, KILT-FM, WQDR, KJJY, KWMT, KTTS, WWJO, KTPK, KRST, KUZZ, KNIX, KUPL, KEEN. Moves 49-41 on the Country chart.

LEE GREENWOOD

I'll Be Lovin' You (MCA)
On 60% of reporting stations. Rotations: Heavy 2, Medium 38, Light 60, Total Adds 15, WQCB, WQBE, WDSY, WILQ, WORC, WCOS, WGKX, WOWW, KKYX, WGAR-FM, WKKQ, WTSO, WWJO, KSAN, KRPM. Moves 49-42-37 on the Country chart.



Congratulations

TANYA TUCKER on your #1 **IGHWAY ROBBE**

From the hit album Strong Enough To Bend

Produced by Jerry Crutchfield



NEW & ACTI

PATTY LOVELESS "Don't Toss Us Away" (MCA) 99/17
Rotations: Heavy 0, Medium 37, Light 62, Total Adds 17, WTCR, WZPR, WPOR, WVMI, WEZL, WLVK, WSOC, WESC, WAMZ, WGKX, WQDR, WCHY, WYNG, KWMT, KFKF, KKAT, KIIM. Moves 44-40 on the Country chart.

BAILLIE & THE BOYS "She Deserves You" (RCA) 91/17

Medium 27, Light 64, Total Adds 17, WCAO, WHWK, WYRK, WVMI, WLVK, WESC, WGKX, WLWI, WCHY, WBVE, WMUS, KTTS, KZSN, KCKC. Moves 47-42 on the Country chart.

HIGHWAY 101 "Setting Me Up" (WB) 88/21

Rotations: Heavy 0, Medium 16, Light 72, Total Adds 21, WCAO, WTCR, WPOR, CHOW, WEZL, WTVY, WESC, KYKX, WLWI, WPAP, WYYD, WQYK, WGARFM, WYNG, WITL, WMUS, KFRE, KNIX, KUPL, KCCY, KCKC. Debuts at number 46 on the

Country chart.

WILLIE NELSON "Twilight Time" (Columbia) 75/7

Rotations: Heavy 0, Medium 29, Light 46, Total Adds 7, WOBE, WVMI, WKSJ, WKYQ, WQDR, KTPK, KLZ. Medium: WCAO, KEAN, KASE, WEZL, KKYX, WQYK, WOW, KIK-FM, KUZZ, KTOM, KKAT, KCKC, KRPM. Moves 45-43 on the Country chart.

JOHN CONLEE "Hit The Ground Runnin" (16th Avenue/Capitol) 74/10

Rotations: Heavy 1, Medium 29, Light 44, Total Adds 10, WQCB, WILQ, WYNK, WVMI, WYYD, WCHY, KZSN, KIK-FM, KFRE, KKAT. Heavy, KGKC, Medium: WAYZ, WZPR, WXKX, KMML, WCMS, WTSO, KTTS, KWOX, KDRK. Moves 48-45 on the

KEVIN WELCH "Stay November" (WB) 70/11
Rotations: Heavy 0, Medium 16, Light 54, Total Adds 11, WVAM, WQBE, WAYZ, WRKZ, WVMI, WLVK, KIKK, WPAP, WCHY, WWJO, KFRE. Medium: KEAN, WTVY, WOKK, WDAF, KRKT, KUZZ, KGHL, KTOM, KDRK. Moves 50-47 on the Country

BARBARA MANDRELL "My Train Of Thought" (Capitol) 67/13
Rotations: Heavy 2, Medium 14, Light 51, Total Adds 13, WVAM, WXTU, WPOR, WKLO, KYKX, WGKX, WSM, WOWW, KKYX, WQYK, KBMR, WBVE, KGHL: Heavy: WDAF, KRKT. Medium: WDSY, WEZL, WCMS, WTCM, KUZZ. Debuts at

CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 62/11
Rotations: Heavy 0, Medium 17, Light 45, Total Adds 11, WYRK, WLVK, KPLX, KYKX, WAMZ, WQYK, KBMR, WTSO, KGHL, KFRE, KKAT. Medium: KMML, WPAP, KKYX, WOW, KFDI, KRKT, KIK-FM, KALF, KDRK. Debuts at number 49 on the Country

GLEN CAMPBELL "More Than Enough" (MCA) 54/6
Rotations: Heavy 0, Medium 20, Light 34, Total Adds 6, WQCB, WESC, KYKX, KBMR, WCUZ, KMPS, Medium: KEAN, WEZL, WLVK, WSOC, WLWI, WPAP, WOWW, WTQR, KVOC, KNIX, KUPL, KCCY.

SIGNIFICANTACTION

MEL McDANIEL "Walk That Way" (Capitol) 35/8
Rotations: Heavy 0, Medium 3, Light 32, Total Adds 8, KEAN, WUSY, WTVY, WCMS, KWMT, KCJB, KUUY, KALF. Medium WEZL WTVR. KRKT. Light: WRKZ, WXBQ, KKIX, WAXX, WDAF, WOW, KEKB, KUPL, KIIQ.

FORESTER SISTERS "Love Will" (WB) 34/25
Rotations: Heavy 0, Medium 3, Light 31, Total Adds 25, WRKZ, KEAN, WEZL, WSOC, WTVY, WDXE, WOKK, WCMS, WPAP, KFGO, KTTS, KTPK, WTCM, KVOO, KWOX, KRST, KGHL, KYGO, KEKB, KWHT, KCCY, KALF, KIIQ, KCKG, KDRK.

MASON DIXON "Exception To The Rule" (Capitol) 34/6
Rotations: Heavy 0, Medium 7, Light 27, Total Adds 6, WCAO, WQCB, WQBE, WAYZ, KFGO, KUUY. Medium: WTVY, KCJB, KTTS, KWOX, KALF, KDRK. Light: WXKX, KMML, WXBQ, WYYD, WUSQ, KXXY, K102, KVOO.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 32/10 Rotations: Heavy O, Medium 5, Light 27, Total Adds 10, WQBE, WZPR, WAMZ, WOWW, KKYX, WTHI, Medium: WTVY, WGKX, WPAP, WTCM, KDRK.

BUCK OWENS "A-11" (Capitol) 31/6
Rotations: Heavy 0, Medium 7, Light 24, Total Adds 6, WEZL, KIKK, KFGO, WTHI, KTPK, KRWQ. Medium: KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KDRK, Light: WAXX, KIZN, KNIX, KKAT.

LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 30/8
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 8, WQBE, KKYX, WÓW, WTHI, KGHL, KRWQ, KEKB, KALF, Medium:
KTTS, KDRK, Light: KASE, WTVY, KKIX, WCMS, WYYD, KUUY, KTOM.

STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 28/18
Rotations: Heavy 2, Medium 5, Light 21, Total Adds 18, WRKZ, KEAN, WSOC, WUSY, KKIX, WDXE, WPAP, WOWW, WTVR, WAXX. KWMT, WITL, WOW, WTHI, WTCM, KVOO, KVOC, KCKC. Heavy: WDAF.

LINDA DAVIS "Back In The Swing Again" (Epic) 27/9
Rotations: Heavy O, Medium 4, Light 23, Total Adds 9, KIKK, WAMZ, WPAP, KKYX, KWMT, KCJB, KTTS, KRWQ, KEKB. Medium: WEZL, WTVY, KRKT, KDRK, Light. KMML, WDXE, WOW, KIK-FM.

LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 25/18
Rotations: Heavy 0, Medium 5, Light 20, Total Adds 18, WTVY, KKIX, WTVR, WUSQ, WDAF, KCJB, KXXY, WOW, KTTS, WTCM, KVOO, KRKT, KRST, KGHL, KWJ, KALF, KTOM, KCKC. Medium: KUZZ.

JUDDS "Young Love" (Curb/RCA)
Rotations: Heavy O, Medium 5, Light 18, Total Adds 23, WVAM, WQCB, WXKX, WXTU, KMML, WUSY, WTVY, WOKK, WOWW, WUSQ, KBMR, KJJY, WCUZ, KFKF, WDAF, KXXY, KWEN, KUZZ, KVOC, KYGO, KRWQ, KWHT, KWJJ.

CLINT BLACK "Better Man" (RCA) 23/17

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 17, WCAO, WPOC, WQBE, WTVY, KKIX, KIKK, WDXE, WPAP, WTVR, KTTS, WTCM, KVOO, KGHL, KUUY, KWJJ, KDRK, KIIM

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 20/18

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 20/18

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 20/18

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 20/18 vy 0, Medium 3, Light 17, Total Adds 18, WXKX, WXT KBMR, KFKF, WMUS, KXXY, KVOC, KWHT, KWJJ.

LARRY GATLIN & THE GATLIN BROS. "When She Holds Me" (Universal) 20/12 Rotations: Heavy 0, Medium C, Light 20, Total Adds 12, WTVY, KKIX, WGKX, WCMS, WAXX, WTCN KVOC, KUUY, KWJJ, Light: WAYZ, KMML, WUSY, WOKK, WSIX, WTVR, WUSQ, KRWQ. WTCM, KVOO, KWOX, KRKT,

MARCY BROTHERS "Threads Of Gold" (WB) 19/5

MARCY BRUTHERS "TIRE20S UT GOIO" (WB) 1979 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 5, KKIX, WTVR, WAXX, KRAK, KTOM. Medium: KTTS, KRKT, KUZZ, KALF. Light: WEZL, WTVY, KYKX, KKYX, WOW, KVOO, KGHL. KUUY, KEKB, KWJJ.

TAMMY WYNETTE "Next To You" (Epic) 17/10
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 10, WRKZ, WSOC, WTVY, KKIX, WDXE, WCMS, KTTS, KALF, KTOM, KDRK, Light: WOKK, WTVR, WOW, WTCM, KVOO, KFDI, KRWQ.

KENNY ROGERS "I Don't Call Him Daddy" (RCA) 17/7 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WTCR, WDX KMML, WCMS, WTVR, WQYK, WTCM, KRKT, KRWQ, KALF, KCKC WDXE, KVOO, KWOX, KUPL, KTOM, KDRK. Light: KEAN,

MOE BANDY "Many Mansions" (Curb) 16/10 ons: Heavy 0, Medium 1, Light 15, Total Adds 10, CHOW, KKIX, WDXE, WOKK, WTVR, WUSQ, WOW, KTPK, KRKT, Light: WTVY, WSLR, KBMR, KFGO, KVOO, KFDI.

KVOC. Light: WTVY, WSLH, KBMH, KTGO, KVOO, RES.

JOHN ANDERSON "Lower On The Hog" (MCA) 16/2

Potations: Heavy 0: Medium 1, Light 15, Total Adds 2, KCJB, KALF. Medium: WEZL. Light: KMML, KKIX, WDXE, WAXX,

SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 15/10
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 10, WTVY, KKIX, WDXE, WTVR, WYYD, WAXX, KTTS, KVOO, KRKT, KRST, Medium: KUZZ, Light: WXKX, KMML, WIVK, KRWQ.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 13/0
Rotations: Heavy 1, Medium 5, Light 7, Total Adds 0, Heavy: KRRV. Medium: WQCB, KMML, KFDI, KRKT, KEKB. Light: WNOE, KKYX, KJNE, WAXX, WWJO, KRWQ, KWJJ.

RODNEY CROWELL "After All This Time" (Columbia) 12/12
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WAYZ, WXKX, KMML, WTVY, WOKK, WKYQ, WYYD, KBMR, KXXY,

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 12/0
Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0. Medium: WEZL, WKYQ, KEKB, Light: KRRV, KMML, WUSY, WNOE, WPAP, KKYX, WOW, WWJO, KFDI.

SANDERS "Grandma's Old Wood Stove" (Airborne) 12/0
Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0, Medium: WTVY, WDAF, KUUY, Light: KKIX, WDXE, WTVR, KFGO, KTTS, KVOO, KFDI, KIK-FM, KIZN.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 10/7
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WZPR, KASE, WTVY, KIKK, WSM, KVOO, KWOX. Light: KMML,

OARRELL HOLT "Only The Strong Survive" (Anoka) 10/3
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WTCM, KRKT, KDRK. Medium: WTVY. Light: KKIX, WWK, WTVR,

KEGO, KTTS, KRWQ.

JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 8/6

A Hope 7 Total Adds 6, WDSY, CHOW, KIKK, WBVE, KVOC, KRWQ, Heavy: WOAF, Light:

ALBUMTRACKS

ARTIST/Song Title (Label)

Album Title

DICKY VAN CHELTON/Hala In My Pocket (Columbia)	Louing Proof
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
REBA McENTIRE/Respect (MCA)	
K.T. OSLIN/This Woman (RCA)	
HOLLY DUNN/Traveling Prayer (MTM)	
RANDY TRAVIS/Written In Stone (WB)	$\dots \dots 0$ ld 8×10
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
NITTY GRITTY DIRT BAND/Corduroy Road (WB)	Workin' Band
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
ALABAMA/High Cotton (RCA)	
RICKY VAN SHELTON/Somebody's Back In Town (Columbia)	Loving Proof
EARL THOMAS CONLEY/Love Outloud (RCA)	
K.T. OSLIN/'Round The Clock Lovin' (RCA)	
DAN SEALS/They Rage On (Capitol)	
, , ,	



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MOST ADDED

Shenandosh (Columbia)

EAST K.T. Oslin (RCA) Lee Greenwood (MCA)

HOTTEST

KEAN Abliene, TX

KRRV Alexandris, LA

KMML Amerillo, TX

WKHX Atlanta, GA

KASE Austin, TX

JORN CONLEE
ROY ORBISON
ROTLEST YOAKAM
RICKY VAN SHELTON
GENE WATSON
OAK RIGGE BOYS
KATHY MATTEA

KYKR Beeumo ont, TX

none Hottest:

Ricky Van Shelton (Columbia) Desert Rose Band (MCA/Curb) Tanya Tucker (Capitol) MOST ADDED

SOUTH

Billy Joe Royal (Atlantic America) Tanya Tucker (Capitol) Baillie & The Boys (RCA) Desert Rose Band (MCA/Curb) Patty Loveless (MCA)

CLINT BLACK HIGHWAY 101 TAMMY WYNETTE LIONEL CARTMR: MACK ABERNATH! CARRIE DAVIS MEL MCDANIEL JUDDS

WESC Greenville, SC

KILT-FM Houselon, TX

KIKK-FM Houston, TX

MOST ADDED

Roy Orbison (Virgin)

K.T. Oslin (RCA)

MIDWEST

Ricky Van Shelton (Columbia) Ronnie Milsap (RCA) Dwight Yoakam (Reprise)

HOTTEST

MOST ADDED K.T. Oslin (RCA)

WITL-FM Lansing, MI

WTSO Medison, WI

Medison, WI K.T. OSLIN CDB LEE GREENWOOD CHARLY NCCLAIN NOTES BE! DWIGHT YOAKAM TANYA TUCKER ROWNIE HILSAP RICKY VAN SHELT REBA MCENTIRE

R.T. OSLIN FOSTER & LLOYD HOTTERS: RANDY TRAVIS ALABAMA DAN SEALS DMIGHT YOAKAM TANYA TUCKER

LIONEL CARTWRIGHT LINDA DAVIS JOHN ANDERSON MEL MCDANIEL CRARLY MCCLAIN BOTTES BAND GENE WATSON TANYA TUCKER EDDY RAYEN SOUTHERN PACIFIC

SHENANDOAH
BAILLIE & THE BOY
RESTLESS HEART
HIGHWAY 101
HOTLESE:
RONNIE MILSAP
EDDY RAVEN
RICKY VAN SHELTOM
REBA MCENTIRE
ALABAMA

KXXY Oklahoma City, OK

LIONEL CARTWRIGHT JUDDS RESTLESS HEART HOLLES LI SKIP EWING DWIGHT YOAKAN CONNAY TWITTY GEORGE JONES KEITH WHITLEY

WOW Omaha, ME

KCJB Minot, ND

STATLER BROTHERS
SHEMANDOAN
CHARLY MCCLAIR
ROY ORBISON
BIGHMAY 101
NOTES TO MINISTER
DMIGHT YOAKAN
DESENT ROSE BAND
TANYA TUCKER
RICKY VAN SHELTON
REFA MCENTIRE

WEST

HOTTEST

Desert Rose Band (MCA/Curb) Billy Joe Royal (Atlantic America) Tanya Tucker (Capitol)

EAST

NITTY GRITTY DIRT BELLAMY BROTHERS ROTLEST ROTLEST RATTY MATTEA DESERT ROSE BAND TANYA TUCKER EDDY RAVEN SOUTHERN PACIFIC

WVAM Altoona, PA

WAYZ/Hagerstow Waynesboro, PA M.T. OSLIN
HASON DIXON
ROY ORBISON
REVIN WELCE
HOTCEST
TANYA TUCKER
RICKY VAN SHELTON
SWESTHEARTS OF TE
GEORGE STRAIT
T.G. SHEPPARD REVIN WELCH BARBARA HANDRELL

WCAO Baltimore, MD

Bathmore, MO
Bathmore, MO
WPMZ
MASON DIXON
CLINT BLACK
HIGHWAY 101
BOLLER THE BOY
BALLLER & THE BOY
BALLLER BOTHERS
REVIN WELCH
BOAY SALS
DAY SALS
DAY GRAT
DAY SALS
DAY GRAT
BOSERT ROSE BAND
WPOC
WPOC
Bathmore, MO
HARK WILLIAMS JR. WPOC Baltimore, MD WTCR Huntington, WV

R.T. OSLIN ROY ORBISON SHENANDOAH CLINT BLACK Hottest: DWIGHT YOAKAM ALABAMA PATTY LOVELESS
HIGHWAY 101
K.T. OSLIN
KENNY NOCERS
SOUTH POINT
HOLTEST
OAK RIOGE BOYS
REBA MCENTIKE
RICKY VAN SKELTON
ROWHIE MILSAP
GEORGE STRAIT WQCB Bengor, ME

LEE GREENWOOD JOHN CONLEE K.T. OSLIN GLEM CAMPBELL MASON DIXON JUDDS MASON DIXON
JUDDS
Hottest:
REBA MCENTIRE
RONNIE MILSAP
RICKY VAN BHELTON
EMMYLOU HARRIS
SOUTHERN PACIFIC

WZPR

WXKX

PATTY LOVELESS CHARLEY PRIDE CHARLY MCCLAIN HOTTE BET TANYA TUCKER RICKY VAN SMEL GEORGE JOMES COMMAY TWITTY GEORGE STRAIT BAILLIE & THE BOY

K.T. OSLIN HOTTEST KATHY MATTEA DESERT ROSE E GENE WATSON TANYA TUCKER EDDY RAVEN

WITTY GRITTY DIRT COB HOTTERST DAN SEALS TANYA TUCKER DESERT ROSE BAND ALABAMA DWIGHT YOAKAM

JUDDS
RESTLESS HEART
HOTCHOST
BESET ROSE BAND
ROWNIE MILSAP
RICKY VAN SMELTON
TARYA TUCKER
BAILLIE & THE BOY WXTU Philadelphia, PA Cherieston, WV
LOWISONE STRANGER
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WILLIE MILIGON
HASON DIXON
CHARLY MCCLAIN
NOTES BLI
RATHY AGTEA
RATHY MATTEA
BOUTHBERN PACIFIC
RICKY VAN SRELTON

JUDOS
DON WILLIAMS
VERN GOSDIN
BARBARA MANDRELL
RESTLESS HEART
ROTTESS HEART
LOAN SEALS
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KATHY MATTEA
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SHEWANDOAN
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LEE GREETMOOD
K.T. OSLIN
HOTEEST
CHIGHT YOAKAM
DAN SEALS
DESERT ROSE
BAND
GENE WATSON
TANYA TUCKER

HANK WILLIAMS JR. K.T. OSLIN HOCLEST: DESERT ROSE BAND LARRY BOONE GEME MATSON TANYA TUCKER RICKY VAN SHELTON

CHOW Wellend, Ontark

WWVA 'Wheeling, WV

VERN GOSDIN
LEE GREENHOOD
DON WILLIAMS
HOTCEST ROSE BAND
SOUTHERN PACIFIC
TANYA TUCKER
EDDY RAVEN
REBA MCENTIRE

R.T. OSLIN MAYLON JENNINGS BIGMNAY 101 PATTY LOVELESS BARBARA MANDRELL BOTCE ST: NOME

ROCHESTON MY
HANK MILLIAMS JR.
ROY ORRISON
MAYLON JEWNINGS
MICHAEL NARTIN MU
HOTCEST
DAN SRALS
DESERT ROSE BAND
KATHY NATTEA
KATHY NATTEA
GENE MATSON
TANYA TUCKER

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HICKARL DEE
HOLLOST
HOTOTHER
HOLLOST
HOLL

SHENANDOAH NOTE ST. NOSE BAND TESERT NOSE BAND TANYA TUCKER EDDY RAVEN ROWNIE MILSAP RICKY VAN SHELTON

SHEMANDOAH
JOHN CONLEE
LEE GREENWOOD
POSTER & LLOYD
Hottest:
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COMMAT TWITTY
RICKY VAN SHELTON

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JOHN COMLEE
KEVIN WELCH
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LACY J DALTON
LACY J DALTON
LACY J DALTON
STATE CONTROL
STATE
STATE CONTROL
STATE CONTROL
STATE CONTROL
STATE CONTROL
STATE CO Ableme, TX

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STATLER BROTHERS
RIM CARRES
FORESTER SISTERS
RANDY TRAVIS
ROTTER
ROT

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RATHY MATTER
REDA MCENTIRE
RONNIE MILSAP
REITH WHITLEY Amarilo, TX
RESTLESS HEART
JUDDS
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ROWNIE MILSAP
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RICKY VAN SHELTON
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HOTTESS HEART
HOTTEST ROSE BAND
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EDIE RABBITT
RANDY TRAVIS
TANYA TUCKER

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STATLER BROTHERS
ERNHY ROGERS
FORESTER SISTERS
TAMEN WINETTE
SANYER BROWN
CLITT BLACK
HOE BAMBLY
ROTTER
EARTY MATTER
DESERT HOSE BAND
TANYA TUCKER
COWNAY THITTY
ROWNIE HILSAP

LIMME ROCK, AM

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ROCKER
TANYA TUCKER
RANDY TRAVIS
ALABANA
EARL THOMAS CONLI
SKIP EMING

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GLEN CAMPBELL
CDB
HIGHHAY 101
BARBARA MANDREI
HOTEGE:
SKIP FWHING
RONNIE MILSAP
GEORGE STRAIT
SOUTHERN PACIFI
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CLINT BLACK
STATLER BROTTERS
STATLER BROTTERS
TARKY WITHTERS
TARKY WITHTERS
MOE BARDY
LARRY GATLIN
LIONEL CARTWRIGHT
MOLES ART
MOLES ART
MOLES ART
MOLES ART
TARKA TUCKER
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RESTLESS HEART
FOSTER & LLOYD
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LINDA DAVIS
CDB
HOTTEST
GEORGE JONES
RONNIE MILSAP
RANDY TRAVIS
DWIGHT YOAKAM

WWKA Orlando, FL KLLL Lubbook, TX none Rottest: none WGKX WKYQ Peduceh, KY RESTLESS HEART
WILLIE HELSON
KIM CARNES
HOTTEST
HOTTEST
HOTTEST
T. GRAHAM BROWN
OAK RIDGS BOYS
SMEETHEARTS DF TO

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WOKK Maridian, MS

HOUSEON, IX
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CLINT BLACK
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HOTCEST:
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Middlend-Odesse, TX
FOSTER & LLOYD
VERN GOSDIN
LORRIE MORGAN
HOLLEST
GEORGE STRAIT
RICKY VAN SHELTON
GENE WATSON
DESERT ROSE BAND
RANK WILLIAMS JR.

PATTY LOVELESS
R.T. OSLIN
BAILLIE & THE BOY
WILLIE MELSON
HOCCEST:
DESERT ROSE BAND
EDDY RAVEN WKSJ Mobile, AL MODMO, AL LORRIE HORGAN WILLIE NELSON HOTTEST ALARAMA DESERT ROSE BAND DAN SEALS GENE WATSON TANYA TUCKER TANYA TUCKER GEORGE STRAIT WTVR-FM Biohmond, VA

STATLER BROTHERS CLINT BLACK SAWYER BROWN NOE BANDY MARCY BROTHERS LIONEL CARTWRIGHT LIONEL CARTWR Hottest: TANYA TUCKER DAN SEALS KATHY MATTEA O'KANES LARRY BOONE

ROBROMELYMCHOURG, VA
BAILLIE & THE BOY
JOHN CONLEE
SAMYER BROWN
HIGHWAY 101
HOTCH YOAKAN
KATHY MATTEA
DESERT BOSE BAND
EDDY RAVEN
GEME WATBON

LACY J. DALTON
BELLANY BROTHERS
BAILLIE & THE BOY
BIGHNAY 101
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WNOE New Orleans, LA

WPAP Penema City, FL

WOWW

STATLER BROTHERS BARBARA KANDRELL

JUDDS HEART LEE GREENHOOD CHARLY MCCLAIN HOTEST: RICKY VAN SHELTON HANK WILLIAMS JR. REBA MCENTIRE GEORGE STRAIT DWIGHT YOARAN

Hottest: none

HANK WILLIAMS JR.
LEE GREENWOOD
BAILLIE & THE BOY
BARBARA MANDRELL
CHARLY MCCLAIN
LINDA DAVIS
LONESOME STRANGER
HOTCEST:
ALABARA
DAN SEALS
DWIGHT YOARAM
GEME WATSON
ROWNIE MILSAP

WCHY Savenneh, GA TANNY WYNETTE
LARRY GATLIN
FORESTER SISTERS
WEL MCDANIEL
NOTEST TOSE
TANNA TUCKER
EDDY RAVEN
RICKY VAN SHELTON
ROWNIE MILSAP

Shreveport, LA
BELLAMY BROTHERS
GRORGE JONES
DOW WILLIAMS
HOTE ST.
DAR SEALS
DWIGHT YOAKAM
DESERT ROSE BAND
SKIP EWING
REBA HCENTIRE

BARBARA MANDRELL FOSTER & LLOYD HIGHWAY 101 HANK WILLIAMS JR. CDB Bottest: none

BILLY JOE ROYAL SHEMANDOAR MICHAEL MARTIN MU HOLTE-SI BELLAMY BROTHERS GENCRE STRAIT ROY ORBISON LEE GREENWOOD FOSTER 6 LLOYD

KJJY Des Moines, IA K.T. OSLIN JUDDS HOCLEST: GENE MATSON TANYA TUCKER ROMNIE MILSAP RICKY VAN SHELTON REBA MCENTIRE RESTLESS MEART JUDDS
MOE BANDY
LIONEL CARTWRIGHT
HOTTEST:
DAN SEALS
DESERT ROSE BAND
EDDY RAVEN
RONNIE MILSAP
RICKY VAN SHELTON WWWW Detroit, MI

MICHAEL MARTIN MU BELLANY BROTHERS T. GRAHAM BROWN HOTTEST: KATHY MATTEA ROWNIE MILSAP CONNAY TWITTY STEVE MARINER DMIGHT YOAKAM WKKQ Duluth, MN

DUNTH, MAY
MAYLON JENNINGS
BILLY JOE ROYAL
LEE GREENHOOD
SHENANDOAR
HOTCEST
DMIGHT YOAKAM
DESERT ROSE BANG
TANYA TUCKER
EDDY RAVEN
CONNAY TWITTY

MIDWEST

WSLR Akron, OH MAYLON JENNINGS FOSTER & LLOYD ROTTERS & LLOYD ROTTERS & LLOYD RATTERS & LLOYD ROTTERS & LLOYD RICKY VAN SHELTY GENE WATSON STATLEH BROTHERS
SAMYER BROWN
LARRY GATLIN
ARRY BROTHERS
HOLTES
H

KBMR Blemarck, ND GLEN CAMPBELL RESTLESS HEART JUDDS CD8 WYNG Evansville, IN BILLY JOE ROYAL
BIGHMAY 101
PATTY LOVELESS
ROTESES:
COMMAY TWITTY
DESERT ROSE BAND
GENE WATSON
RICKY VAN SHELTON
RONNIE MILSAP CDB
BARBARA MANDRELL
HOCKEST:
HANK MILLIAMS JR.
RICKY VAN SHELTON
GEORGE STRAIT
KEITH WHITLEY
T.G. SHEPPARD

WUSN
Chicago, L
DON WILLIAMS
MICHAEL MARTIN MU
COMMAY TWITTY
BOTEST:
RATHY MATTEA
TANNA TUCKER
GEORGE STRAIT
RICKY VAN SHELTON
DAN SEALS KFGO Fargo, NO

WBVE Cincinnati, OH BARBARA MANDRELL BAILLIE & THE BOY

KWMT Fort Dodge, IA PATTY LOVELESS ROY ORBISON K.T. OSLIN MEL MCDANIEL STATLER BROTHERS LINDA DAVIS BOTE-9E: DAN SEALS DWIGHT YOAKAN EDDY RAVEN ROWNIE MILSAP RICKY VAN SHELTON none Nottest: WGAR-FM Cleveland, OH

LEE GREENHOOI SHENANDOAH DON WILLIAMS BOTE-BI: KATHY MATTEA EDDY RAVEN TANYA TUCKER GENE WATSON DESERT ROSE E WCUZ Grand Rapids, MI

COMMON, OM
SOUTHERN PACIFIC
SMEETHEARTS OF TH
T. GRAHAN BROWN
HOLTESE:
DAN SEALS
KATHY MATTEA
RANDY TRAVIS
DWIGHT YOAKAM
RONNIR MILSAP WGEE Green Bay, WI none Rotte st : none

WONE Dayton, OH

HOME HOLLEST: DWIGHT YDAKAM ALABAMA TANYA TUCKER EDDY RAVEN DESERT ROSE BAND HANK WILLIAMS JR. HOTTOST: ALABAMA EARL THOMAS CONLE HOMNIE MILSAP RANDY TRAVIS RICKY VAN SHELTON

JUDDS
LIOMEL CARTWRIGHT
ROTTEST
TORNEL CARTWRIGHT
ROTTEST
TORNEL CARTWRIGHT
ROTTEST
TORNEL CARTWRIGHT
ARTHUR
LIOMETER
LOTTEST

CYMANA, NEL
LIONEL CARTWRIGHT
STATLER BROTHERS
ROY ORDISON
ROE BARDY
LOWISSOME STRANGER
HOLLE STRANGER
HOLLE STRANGER
HOLLE STRANGER
HOLLE STRANGER
HARR WILLIAMS JR. KFKF-FM Kansas City, MO JUDDS
WAYLON JEHNINGS
EMMYLOU HARRIS
FOSTER & LLOYD
PATTY LOVELESS
RESTLESS HEART
LORRIE HORGAN
HOTTEST
ROWNIE HILSAP
SWEETHEARTS OF TI
LARRY BOONE
REITH WHITLEY
REBA HCENTIRE

KMPS Seettle, WA

KRPM Seattle, WA

T.G. SHEPPARD
FOSTER & LLOYD
K.T. OSLIN
GLEN CAMPBELL
HOTTEST:
EARL THOMAS CONLE
DAN SEALS
EDDY RAVEN
TANYA TUCKER
GENE MATSON

SHEMANDOAH ROY ORBISON BILLY JOE ROYAL FOSTER & LLOYD HOTCHEL DWIGHT YOAKAM DESERT ROSE BAND EDDY RAVEN SOUTHERN PACIFIC SWEETHEARTS DF TH

WLLR Qued Cities, IL/IA

WKCQ Seginaw, MI OAR RIDGE BOYS
VERM COSDIN
SHERNAMDOAN
LACY J. DALTON
HOTLESE;
DAN SEALS
RONNIE HILSAP
TARYA TUCKER
HOLLY DUNN
RICKY VAN SHELTON

KXRB Sloux Fells, SD ROY ORBISON
HAMK WILLIAMS JR.
HOLLES:
KATHY HATTEA
GENE WATSON
DESERT ROSE BAND
TANYA TUCKER
SOUTHERN PACIFIC

KTTS Springfield, MO Springhed, MO
TAMON VARIETTE
SANYER BEOMM
MAYER MASSEY
FORESTER SISTERS
BAILLIE 4 THE BOY
K.T. OSLIM
CLIMF BLACK
LIOWEL CARTWRIGHT
LIVED ADVIS
BOUTER MAYEN
BOUT MAYEN
ETTER M

WWJO St. Cloud, MN K.T. OSLIN HOY ORBISON LEE GREENWOOD KEVIN WELCH RANDY TRAVIS

WIL St. Louis, MO

RRITH WHITLEY
VERN GOSDIN
SOCTOR GOSDIN
SOCTOR HOSE BAND
DAN SEALS
GENE WATSON
EARL THOMAS CONLE
T.G. SREPPARD

KEEY
SL Paul, MMN
FORFER 6 LLOYD
VERM GOGDIN
KEITH WHITLEY
HICHAEN HARTIN MU
HANK WILLIAMS JR.
HOTCHEN
TANYA TUCKER
DESERT ROGE BAND
KDDY RAYNE
ROUNIE MILSAP

WTHI Terre Heute, IN K.T. OSLIN BUCK OMENS JOHNNY MODRIGUES JOHNNY MODRIGUES STATLER BROTHERS CHARLY MCCLAIN MOTERAL EDDY RAVEN KTPK Topeka, KS

BUCK OWENS
BOY ORBISON
FORESTER SISTERS
HOE BANDY
WILLIE RESSON
K.T. OBLIN
HOTERST
DAM SEALS
DWIGHT YOAKAN
KATHY MATTEA
BOSERT NOSE BAND
ROWNIE MILSAP

WTCM Traverse City, MI TREMETER CHY, MR
STATLER REOTHERS
DARBELL MOLF
LIONEL CATHWHIGHT
CLINT BLACK
FORESTER SISTERS
LARRY GATLIN
HOTESELS
DAN SEALS
DWIGHT YOARAN
KATHY MATTEA
DESERT ROSE BAND
OAR RIDGE BOYS

KWEN Tules, OK JUDDS Hottest: RANDY TRAVIS BAILLIE & THE BOY ALABAMA FORESTER SISTERS DWIGHT YOAKAM

KVOO Tulaa, OK LARRY GATLIN
CHARLEY PRIDE
FORSTER SISTERS
FORSTER SISTERS
FORSTER SISTERS
FORSTER BROWN
CLINT BLACK
LIONEL CARTHEOMY
CLINT BLACK
LIONEL CARTHEOMY
CARRIE DAVIS
ROLLES
FOLSE
F

BILLY JOE ROYAL
ROY ORBISON
BAILLIE & THE BOY
JOHN COLLEGE
HOTTER
CONNAY TWITTY
ALABAMA
EDDY RAVEN
DWIGHT YOARAM

KFDI Wichita, KS

KWOX Woodward, OK

mm, OH Youngatown, GH
LACY J. DALTON
ROY ORBISON
BILLY JOE ROYAL
ROTTE ST.
TARYA TUCKER
GENE MATSON
ROWNIE MILSAP
REBA MCENTIRE
RICKY VAN SHELTO

WEST

KRKT Afbany. OR REITH WHITLEY LIONEL CARTWR SAWYER BROWN LARRY GATLIN DARRELL HOLT MOE BANDY MOE BANDY Hottest: DESERT ROSE BAND ALABAMA RICKY VAN SHELTON HANK WILLIAMS JR. ROY ORBISON KRST

R.T. OSLIN SHEMANDOAR FORESTER SISTERS SAWYER BROWN LIONEL CARTWRIGHT ROLLEST: EDDY RAVEN DESERT ROSE BAND KIK-FM Ansheim, CA

KYAK Anchorage, AK ALCHORGE, AN
ALABAMA
RANK WILLIAMS JR.
HOTTEST ROSE BAND
EARL THOMAS CONLE
RICKY VAN SHELTON
DOM WILLIAMS
LEE GREENWOOD KUZZ Bekersfield, CA

Caspe, WY
JUDDS
STATLER BROTHERS
LARRY GATLIN
HOE BANDY
BOTCHERS
LARRY GATLIN
HOE BANDY
BOTCHERS
BOTCH JUDDS
K.T. OSLIN
HOTTEST
REBA MCENTIRE
RONNIE MILSAP
MICHAEL MARTIN
RICKY VAN SHEL
GBORGE STRAIT KGHL Billings, MT

KUUY Cheyenne, WY KKCS

K.T. OSLIN HACY J. DALTON HOTTEST: DALTON HOTTEST: DALTON HOTTEST: DALTON HALL TUCKER SOUTHERN PACIFIC RICKY VAN SHELTON ROWNIE HILSAP KLZ Denver, CO

KYGO Denver, CO

HANK WILLIAMS JR.
LACY J. DALTON
POSTER E LLOYD
SHENAMDONI
ROY ORBISON
BILLY JOE ROYAL
R.T. OSLIN
HOTEGE!
RATHY MATTEA
DESERT ROSE BAND
GENE WATSON
EDDY RAVEN
RICKY VAN SHELTON

KFRE Freeno, CA

KNAX Fresno, CA

KRWQ Gold HIR, OR BUCK OWENS LONESOME STRANGER JUDDS SHELRY LYNNE LINDA DAVIS LYLE LOVETT HOLLER'S TANYA TUCKER RICKY VAN SMELTON SOUTHERN PACIFIC SWEETHERARYS OF TH NITTY GRITTY DIRT

KEKS Grand Junction, CO FORESTER SISTERS LINDA DAVIS LONESOME STRANGER HOLLEST! DWIGHT YOAKAN DAN SEALS GENE WATSON TANIA TUCKER DESERT ROSE BAND KFMS Las Voges, NV

HANK WILLIAMS JR.
FOSTER & LLOYD
BILLY JOE ROYAL
SHEMANDOAH
ROCKEST:
EDDY RAVEN
RICRY VAN SHELTON
GENE MATSON
BESERT ROSE BAND
HANK WILLIAMS JR.

KZLA Los Angeles, CA

KNEW Oeklend-S.F., CA REITH WHITLEY BELLAMY BROTHERS HANK WILLIAMS JR. BILLY JOE ROYAL BOLLESSI TANYA TUCKER DESERT ROSE BAND RICKY VAN SHELTON DAN SEALS REBA MCENTIRE

HOTTEST: KATHY MATTEA DESERT ROSE BAND TANYA TUCKER GENE WATSON DAM SRALS KNIX Phoenix, AZ

CLINT BLACK LYLE LOVETT LIONEL CARTWRIG LARRY GATLIN JUDDS RESTLESS HEART KCCY

Redding/Chico, CA

JOHN ANDERSON
MEL MCCOANTEL
JOHNEL CARVENTE
JOHNEL CARVENTE
JOHNEL CARVENTE
LONGUE CARVENTE
LONGUE STRANGER
HOLE ST
ANYA TUCKER
ROWNIE HILSAP
RICKY VAN SHELTON
HANK WILLIAMS JR.

MAN

KIIQ Reno, NV KRAK

KTOM Salinas, CA

COMMAY TWITTY
K.T. OSLIN
8 LLLY JOE ROYAL
HOttest:
DWIGHT YOAKAN
DESERT ROSE BAND
TANYA TUCKER
RICKY VAN SHELTON
REBA MCENTIRE

Ean Beynardino, CA
STATLER BROTHERS
HIGHNAY 101
BAILLIE & THE BOY
PORESTER SISTERS
LIONEL CARTHRIGHT
ROTTERS
HOLLOGE
HANK WILLIAMS JR.
GEORGE JOMES
ROWRIE MILSAP
EDDY RAVEN
VERN GOSDIW

KSON-FM San Diego, CA

SRIP EMING
K.T. OSLIN
TANYA TUCKER
VERN GOSDIN
HOCTEST:
RANDY TRAVIS
SHEMANDOAH
EARL THOMAS CONLE
ALABAMA
RESTLESS HEART KSAN Sen Francisco, CA

DON WILLIAMS
LEE GREENWOOD
HOCKEST:
DWIGHT YOAKAM
GENE WATSON
DESERT ROSE BAND
EDDY RAVEN
OAK RIDGE BOYS VEITH MHITLEY
VERN GOSDIN
SHEMANDOAN
LEE GREENMOOD
NOTES HE
TANYA TUCKER
DESERT MOSE BAND
DAN SEALS
GENE MATSON
REBA MCENTIRE

KDAK Snokene, WA Spokene, WA
RENNY ROGERS
FORESTER SISTERS
CLINT BLACK
DARRELL HOLT
TAMMY WYMETTE
HOLTE STEEL
DAN SEALS
HOMIGHT YOARAM
RATHY MATTEA
GENE MATSON
DESERT ROSE BAND KIM Tuceon, AZ DOM WILLIAMS
PATTY LOVELESS
CLINT BLACK
HOTTEST:
GEHE WATSON
TANYA TUCKER
RICKY VAN SELTON
EDDY RAVEN
ROWNIE MILSAP

168 Reporters 156 Current Playlists

> KFDI/Wichita KRRV/Alexandria WMSI/Jackson

KJNE/Waco KLLL/Lubbock KYKR/Beeumont

COB
FORSTER SISTERS
BARBARA MANDRELL
CLINT BLACK
X.T. OSLIN
LIONEL CARTWRIGHT
LONESCME STRANGER
MOTECHET POLARM
DESERT ROSE BAND
TANYA TUCKER
SOUTHERN PACIFIC KIZN Boise, ID

BILLY JOE ROYAL HOCLEST: TANYA TUCKER ROWNIE MILSAP RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT JOHN CONLEE HOTTEST: LARRY BOOME DESERT ROSE BAND EDDY RAVEN TANYA TUCKER RONNIE MILSAP

LARRY GATLIN
MEL MCDANIEL
MASON DIXON
K.T. OSLIN
CLINT BLACK
Hottest:
none

KEITH WHITLEY WILLIE NELSON BILLY JOE ROYAL Hottest: none

NAYLON JENNINGS
VERN COSDIN
POSTER & LLOVD
FOSTER & LLOVD
ROTER & LLOVD
ROTE SON
ROTE SON
ROTE SON
ROTE SON
ROTE SON
RATEY
MATTEA
DAN SEALS
DESERT ROSE BAND
EDDY RAVEN
COMMAY TWITTY

POSTER & LLOYD SHENANDOAH ROY ORBISON HOTCEST: DESERT ROSE BAND TANYA TUCKER EDDY RAVEN GENE WATSON CONWAY TWITTY

KWHT Pendleton, OR RESTLESS HEART JUDDS R.T. OSLIN FORESTER BISTERS

BILLY JOE ROYAL
K.T. OSLIN
HIGHMAY 101
HOTCHEST
GEORGE JOHES
MAYLON JENNINGS
MICHAEL MARTIN MU
RICKY VAN SHELTON
KEITH WHITLEY

FIGHWAY 101 FORESTER SISTERS DWIGHT YOAKAM HOLLEST: DAN SEALS KATHY MATTEA EDDY RAVEN EARL THOMAS COMLE DESERT NOSE BAND

SHIMME, CA
ENNY ROGERS
LIONEL CARTWRIGHT
TAMMY WYNETTE
DON WILLIAMS
MARCY BROTHERS
HOLLER'S
RONHER HILSAP
RICKE VAN SHELTON
TANYA TUCKER
DESERT ROSE BAND
EDDY RAVEN

CDB K.T. OSLIN ROTTEST: TANYA TUCKER RICKY VAN SHELTON SOUTHERN PACIFIC RONNIE HILSAP GEORGE STRAIT

KCKC Sen Bernardino, CA

KEEN Sen Jose, CA K.T. OSLIN WAYLON JENNINGS DON WILLIAMS Called in Frozen Playlist (4):

WLLR/Quad Cities WNOE/New Orleans NATIONAL AIRPLAY

BREAKERS

BETTE MIDLER

Wind Beneath My Wings (Atlantic)

52% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 29, Total Adds 13, WSNI, 2WD, KLSI, WLEV, WTCB, KVKI, WWMJ, WGLL, WCKQ, KTDY, KRLB, KVIC, WLDR.

THIRTY-EIGHT SPECIAL Second Chance (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 26, Total Adds 9, WVBF, WMGS, WWMJ, WGLL, WKSB, KTDY, KRLB, KHAT, KSTR.

VEW & ACTIVE

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 38/6
Rotations: Heavy 1/0, Medium 13/0, Light 24/6, Total Adds 6, WVAF, WXTC, WKNE, KRLB, WJON, WLDR. Heavy: WEIM.
Medium: KLSI, KHLT, WSLQ, WHAI, WGLL, WSKI, WCKQ, WGBR, Z93, WKCX, KKLV, KYJC, KAYN. Light including B100,
WLEV, KELT, KVKI, 3WM, WQNY, WYKZ, WFPA, WGSV, WORG, WMTFM, KSCB, WTWR, KSTR.

ILIVINGSTON TAYLOR "City Lights" (Critique/Atco) 37/7
Rotations: Heavy 0, Medium i 110, Light 26/7, Total Adds 7, WZNY, KELT, KVKI, 3WM, WFPA, KSCB, WTWR. Medium: WLEV, KHLT, WSLQ, WEIM, WHAI, WKNE, WSKI, WORG, WKCX, WJON, KYJC. Light including WEBE, WKYE, WTRX, WWMJ, WONY, WGLL, WAFL, WKSB, WYKZ, WGBR, WGSV, Z93, WBGM, WMTFM, KKLV, KAYN, KMGQ.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 37/6
Rotations: Heavy 0, Medium 17/2, Light 20/4, Total Adds 6, WTCB, WFPA, WGBR, KRLB, WTWR, KKLV. Medium including WVAF, WKYE, WTRX, WHAI, WAFL, WSKI, KTDY, Z93, WORG, WKCX, WBGM, KVIC, WMTFM, WJON, KYJC. Light including WSLQ, WLHT, WFMK, WWMJ, WEIM, WQNY, WKNE, WYKZ, WCKQ, WGSV, KSCB, KSTR, KAYN.

JULIA FORDHAM "Happy Ever After" (Virgin) 35/4
Rotations: Heavy 1/0, Medium 7/0, Light 27/4, Total Adds 4, WSNI, WKYE, KVKI, 3WM. Heavy: WNUA. Medium: WSLQ, WEIM, WHAI, WAFL, WSKI, WFPA, Z93. Light including WLEV, WEBE, WVAF, KHLT, WTRX, WMGN, WQNY, WYKZ, WGBR, WGSV, KRLB, WORG, WKCX, WCAC, KTYL, WMTFM, KSCB, WTWR, WJON, KKLV, KSTR, KYJC, KAYN.

WGSV, KHLD, WORG, WGCA, WGCA,

SIMPLY RED "It's Only Love" (Elektra) 31/31

Rotations: Heavy 1/1, Medium 2/2, Light 28/28, Total Adds 31, WLEV, WEBE, WKYE, KHLT, WSLQ, WNUA, WTRX, WWMJ, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WBGM, KVIC, WMTFM, KSCB, WTWR, WJON, KSTR, KYJC, KAYN, KMGQ.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 31/7
Rotations: Heavy 0, Medium 6/0, Light 25/7, Total Adds 7, WLEV, KHLT, WAFL, KRLB, WTWR, WJON, KAYN. Medium: WSKI, WCKQ, WFPA, Z93, WKCX, WMTFM. Light including WVAF, WSLQ, WTRX, 3WM, WEIM, WHAI, WGLL, WYKZ, WGBR, WGSV, WORG, WCAC, KTYL, KVIC, KSCB, KKLV, KSTR, KYJC.

W2 "Angel Of Harlem" (Island) 28/7
Rotations: Heavy 5/0, Medium 10/0, Light 13/7, Total Adds 7, B100, WEBE, WVAF, KVKI, WFMK, WYKZ, KKLV. Heavy: WLEV, WKYE, WRKA, WSKI, WCKQ. Medium: WSLQ, WGLL, WFPA, Z93, WORG, WKCX, KVIC, WMTFM, KHAT, KAYN. Light including 3WM, WEIM, KRLB, WCAC, WBGM, KYJC.

ROTATION BRIEKKOUTS

R	ports/Adds	Heavy	Medium	Light
ROD STEWART	. 83/1	74	9	0
MIKE & THE MECHANICS	84/2	63	19	2
TAYLOR DAYNE		59	12	1
SHERIFF	78/6	54	20	4
B.J. THOMAS & DUSTY SPRINGFIELD	75/0	61	10	4
RICK ASTLEY	77/3	54	15	8
ANITA BAKER	80/5	43	32	5
ROY ORBISON	80/8	36	34	10
TIFFANY	74/1	43	27	4
DEBBIE GIBSON	74/3	27	40	7
NEIL DIAMOND	71/0	34	32	5
BARBRA STREISAND	70/0	36	27	7
GLENN FREY	61/0	30	25	6
VANESSA WILLIAMS	74/8	9	50	15
STEVE WINWOOD	53/0	28	16	9
BASIA	51/0	22	19	10
BREATHE	66/8	6	45	15
KENNY G w/SMOKEY ROBINSON	68/8	2	44	22
SURVIVOR	63/6	5	37	21
MAXI PRIEST	39/0	10	16	13
CHICAGO	56/5	5	36	15
FLEETWOOD MAC	36/2	10	17	9
EDIE BRICKELL & NEW BOHEMIANS	46/3	11	26	9
CSN&Y	52/7	6	30	16
LUTHER VANDROSS	54/5	0	39	15
BOY MEETS GIRL	51/3	2	36	13
BANGLES	58/10	1	31	26
PHIL COLLINS	31/0	10	14	7
ANNIE LENNOX & AL GREEN	29/0	8	15	6
CARLY SIMON	49/5	1	23	25

CECCULTECTION

SIMPLY RED (31) BETTE MIDLER (13) IVAN NEVILLE (12) PETER NOONE (12) ROBERT PALMER (12) LOVE AND MONEY (11) BANGLES (10) KIARA (10) SAM BROWN (9) SCRITTI POLITTI (9) THIRTY-EIGHT SPECIAL (9)

HOTTEST

ROD STEWART (65) MIKE & THE MECHANICS (49) SHERIFF (44) TAYLOR DAYNE (41) THOMAS & SPRINGFIELD (34) RICK ASTLEY (25) ANITA BAKER (19) GLENN FREY (19) TIFFANY (17) STEVE WINWOOD (13)

SIGNIFICANT ACTION

LOVE AND MONEY "Halleluiah Man" (Mercury) 24/11
Rotations: Heavy 0, Medium 1/0, Light 23/11, Total Adds 11, KHLT, WSLQ, KVKI, WTRX, 3WM, WWMJ, WHAI, WQNY, WKCX, KSCB, KKLV. Medium: WMTFM. Light including WKYE, WNUA, WEIM, WSKI, WYKZ, WFPA, WGSV, Z93, WORG,

SCRITTI POLITITI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 24/9
Rotations: Heavy 0, Medium 3/0, Light 21/9, Total Adds 9, WVAF, WXTC, WSLQ, WTRX, WGSV, KVIC, WMTFM, WJON, WLDR, Medium: WNUA, Z93, KYJC. Light including WEBE, KHLT, WEIM, WHAI, WAFL, WSKI, WCKQ, WFPA, WORG, WCAC, KSCB, KAYN.

KIARA "This Time" (Arista) 23/10

Rotations: Heavy 0, Mədium 2/1, Light 21/9, Total Adds 10, WSLQ, KMZQ, WQNY, WYKZ, WCKQ, WFFA, Z93, WMTFM, KKLV, KSTR. Medium including KRLB. Light including WEBE, KHLT, WTRX, WEIM, WHAI, WAFL, WSK', WGSV, WORG,

RANDY NEWMAN "Falling In Love" (Reprise) 23/7
Rotations: Heavy 0, Medium 4/0, Light 19/7, Total Adds 7, WKYE, WYKZ, WCKQ, WGBR, WJON, KKLV, KAYN. Medium: WEIM, WHAI, WORG, WBGM. Light including WVAF, WSLQ, WTRX, 3WM, WSKI, WGSV, Z93, WKCX, WCAC, KTYL,

DAVID SANBORN "You Are Everything" (Reprise) 23/0
Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Total Adds 0. Heavy: WMTFM. Medium: KHLT, WSLQ, WEIM, WKNE, Z93, WORG, WCAC. Light: WLEV, WVAF, WNUA, WMGN, WHAI, WYKZ, WGBR, WGSV, WKCX, KSCB, WJCN, WLDR, KKLV,

GIANT STEPS "Into You" (A&M) 22/3
Rotations: Heavy O, Medium 3/0, Light 19/3, Total Adds 3, WYKZ, WFPA, WMTFM. Medium: WNUA, WSKI, KAYN. Light including KHLT, WSLQ, WTRX, WEIM, WQNY, WGLL, WAFL, WCKQ, WKTK, Z93, WORG, WCAC, KVIC, KSCB, WLDR,

KYJC.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 16/6

Rotations: Heavy 4/0, Medium 1/0, Light 11/6, Total Adds 6, WSKI, WGBR, WORG, KVIC, WLDR, KYJC. Heavy: WLEV, WSLQ, WNUA, WMTFM. Medium: KAYN. Light including KLSI, B100, WEIM, WHAI, WAFL.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic) 16/2

Rotations: Heavy 0, Medium 2/0, Light 14/2, Total Adds 2, WXTC, WJON. Medium: WNUA, WAFL. Light including KHLT, WSLQ, 3WM, WEIM, WSKI, WYKZ, WFPA, Z93, WORG, WCAC, KVIC, KYJC.

PETER NOONE "I'm Into Something Good" (Cypress/A&M) 14/12

ns: Heavy 0, Medium 1/0, Light 13/12, Total Adds 12, WLEV, WEBE, WHAI, WKNE, WSKI, WKSB, WYKZ, Z93, WLDR, KSTR, KYJC. Medium: WKCX. Light including WCAC.

SHEENA EASTON "The Lover In Me" (MCA) 14/5
Rotations: Heavy 4/1, Medium 5/0, Light 5/4, Total Adds 5, B100, WEBE, WSKI, KSCB, WTWR. Heavy including WLMG, WRKA, KHAT. Medium: KMZQ, WAFL, KRLB, Z93, KVIC. Light including WORG.
GIPSY KINGS "Bamboleo" (Elektra) 14/2

Total Adds 2, WNUA, WTRX. Light including KELT, WEIM, WHAI, WSKI, WFPA,

ns: Heavy 0, Medium 0, Light 14/2, Total Ad Z93, WORG, WMTFM, KSCB, KYJC, KAYN IVAN NEVILLE "Falling Out Of Love" (Polydor) 13/12
Rotations: Heavy 1/0, Medium 0, Light 12/12, Total Adds 12. WKYE, WSLQ, WWMJ, WEIM, WAFL, WSKI, WFPA, Z93,

WORG, WKCX, KYJC, KAYN. Heavy: WNUA.
ROBERT PALMER "She Makes My Day" (EMI) 12/12

Heavy 0, Medium 0, Light 12/12, Total Adds 12, WTRX, WEIM, WAFL, WSKI, WCKQ, WGSV, Z93, WORG, SCB, KHAT, KAYN. Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0, Light: WSLQ, WTRX, WEIM, WSKI, WFPA, WGBR, Z93, WORG,

EVERLY BROTHERS with BEACH BOYS "Don't Worry Baby" (Capitol) 10/0 Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WKCX. Light: KWFM, WCKQ, WGBR, Z93, WCAC, KTYL

SAM BROWN "Stop" (A&M) 9/9

ht 9/9, Total Adds 9, KHLT, WTRX, WEIM, WSKI, WFPA, WGBR, Z93, WORG, KYJC. MIDGE URE "Dear God" (Chrysalis) 9/0
Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: WKYE, WNUA, WTRX, WHAI, WSKI, WCRG, WKCX, KVIC,

KARLA BONOFF "Tell Me Why" (Gold Castle) 8/3
Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WHAI, WGBR, WGSV, Light including WAFL, WYKZ, WCAC, WLDR,



CURRENT-BASED

EAST

Pi

CSN&Y
EDIE BRICKELL &
38 SPECIAL
HOTTEST:
ANITA BAKER
ROY ORBISON
SHERIFF
MIKE & THE MECHA MIKE & THE MECHA DEBBIE GIBSON

WALK/Long Island Edwards/Daniels

VANESSA WILLIAM: EDIE BRICKELL & BREATHE Hottest: ANITA BAKER TAYLOR DAYNE MIKE & THE MECH. SHERIFF TIFFANY

WNSR/New York Dunphy/Dunkin

ANITA BAKER Hottest: JOHNNY HATES JA LENNOX & GREEN STEVE WINWOOD TAYLOR DAYNE DEBBIE GIBSON

WSNI/Philadelphia

VANESSA WILLIAM JULIA FORDHAM RICK ASTLEY ROY ORBISON BETTE MIDLER Hottest: THOMAS & SPRING TAYLOR DAYNE ROD STEWART

WHTX/Pittsburgh Scott Alexander

ROD STEWART ROD STEWART
Hottest:
GLENN FREY
SHERIFF
BASIA
TIFFANY
MIKE 6 THE MEC

P2

WLEV/Allentown

JONATHAN BUTLER JONATHAN BUTLER
BETTE MIDLER
PETER NOONE
SIMPLY RED
SURVIVOR
KIM WILDE
RAY CHARLES
HOTLEST
ANITA BAKER
MIKE & THE MECHA
THOMAS & SPRINGF
U2

WEBE/Bridgeport

SHERIFF BREATHE SIMPLY RED U2

U2
SHEENA EASTON
PETER NOONE
HOTTEST:
THOMAS & SPRINGF
ROY ORBISON
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHI

WVAF/Charleston, WV

. TAYLOR & REG J.T. TAYLOR & REG
WHITE LION
SCRITTI POLITTI
HOTLEST:
ROD STEWART
EDIE BRICKELL & N
MIKE & THE MECHAN
SHERIFF
ANITA BAKER

WKYE/Johnsto Jack Michaels

SIMPLY RED
RANDY NEWMAN
IVAN NEVILLE
JULIA FORDHAM
HOTTEST:
SHERIFF
ROD STEWART
MIKE & THE MECHAI
U2 RICK ASTLEY

WMGS/Wilkes Barre Norton/Marriott

LUTHER VANDROSS 38 SPECIAL Hottest: HOTTEST:
RICK ASTLEY
DEBBIE GIBSON
MIKE & THE MECHAL
SHERIFF
TIFFANY

P3

VANESSA WILLIAM IVAN NEVILLE SIMPLY RED 38 SPECIAL LOVE AND MONEY BREATHE BETTE MIDLER ANITA BAKER HUEY LEWIS MIKE & THE MECHA

WEIM/Fitchburg

SIMPLY RED
ROBERT PALMER
IVAN NEVILLE
SAM BROWN
HOttest:
TAYLOR DAYNE
THOMAS & SPRINGF
CHICAGO BARBRA STREISAND NEIL DIAMOND

WHAI/Greenfield, MA Deane/Archer

NYLONS
KARLA BONOFF
SIMPLY RED
LOVE AND MONEY
PETER NOONE
RAY CHARLES Hottest: ROD STEWART MIKE & THE MECHA THOMAS & SPRINGE ROY ORBISON SHERIFF

WQNY/Ithaca Smith/Erb

LOVE AND MONEY LOVE AND MONEY
KIARA
SIMPLY RED
RAY CHARLES
HOTEST:
ROD STEWART
TAYLOR DAYNE
ANITA BAKER
SHERIFF
MIKE & THE MECHI

WKNE/Keene Mike Trombly

J.T. TAYLOR & R
KIM WILDE
PETER NOONE
HOTEST:
ROD STEWART
THOMAS & SPRIN
TIFFANY
BARBRA STREISA
ANITA BAKER

WGLL/Mercersburg

SIMPLY RED SIMPLY RED
BETTE MIDLER
CARLY SIMON
38 SPECIAL
HOTLEST:
ROD STEWART
THOMAS & SPRING
TAYLOR DAYNE
TIFFANY
SHERIFF

WAFL/Milford, DE Tim Brough

SIMPLY RED IVAN NEVILLE JONATHAN BUTLER ROBERT PALMER Hottest: ROD STEWART TAYLOR DAYNE SHERIFF

WSKI/Montpeller Bruce Stebbins

SHEENA EASTON SHEENA EASTON
ENYA
IVAN NEVILLE
PETER NOONE
SIMPLY RED
ROBERT PALMER
SAM BROWN
HOTTEST:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECH!
RICK ASTLEY
DEBBIE GIBSON

WKSB/Williamsport

38 SPECIAL 38 SPECIAL CSN&Y CARLY SIMON PETER NOONE Hottest: SHERIFF TIFFANY ROD STEWART

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

ANITA BAKER
HOTTEST:
RICK ASTLEY
THOMAS & SPRING
PHIL COLLINS
BARBRA STREISAN
ANITA BAKER

KVIL/Dallas

SHERIFF ANITA BAKER HOTTEST: ROD STEWART TAYLOR DAYNE VANESSA WILLIAM: MIKE 6 THE MECH; GLENN FREY

KKHT/Houston Judy Haveson

ROY ORBISON CARLY SIMON VANESSA WILLIAM: Bottest: TAYLOR DAYNE TAYLOR DAYNE
ANITA BAKER
ROD STEWART
SHERIFF
THOMAS & SPRING

WLMG/New Orleans Nick Ferrara

none Hottest: ROD STEWART TAYLOR DAYNE AL JARREAU VANESSA WILLIA SHEENA EASTON

2WD/Nortolk

BANGLES BOY MEETS GIRL KENNY G BETTE MIDLER BETTE MIDLER Hottest: STEVE WINWOOD ROD STEWART BASIA TAYLOR DAYNE SHERIFF

WNLT/Tampa Chuck Crane

ROY ORBISON Hottest:

P2

WZNY/Augusta, GA

SHERIFF LIVINGSTON TAYLO HOTCEST: GLENN FREY ROD STEWART TIFFANY BARBRA STREISAND MIKE & THE MECHA

WXTC/Charleston John Quincy

KENNY G
BANGLES
J.T. TAYLOR & RE
SCRITTI POLITTI
JUDSON SPENCE
HOTLEST:
ROD STEWART
GLENN FREY
TAYLOR DAYNE
MIKE & THE MECHAI
THOMAS & SPRINGF:

WTCB/Columbia oug Spets

BANGLES
BETTE MIDLER
TRAVELING WILBURY
BREATHE
HOTLEST:
GLENN FREY
ROD STEWART
TIFFANY
BARBRA STREISAND BARBRA STREISAND MIKE & THE MECHAN

Y103/Jacksonville

ROY ORBISON
BANGLES
HOTLEST:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
ROD STEWART
SHERIFF

WTFM/Johnson City Mark McKinney

CARLY SIMON SURVIVOR SURVIVOR
Hottest:
MIKE & THE MECHAN
ROD STEWART
TAYLOR DAYNE
ROY ORBISON
STEVE WINWOOD

TRAVELING WILBUI KIARA SIMPLY RED SAM BROWN IVAN NEVILLE LIVINGSTON TAYLO. GIANT STEPS HOTLEST: CSN&Y
Hottest:
ROD STEWART
GLENN FREY
TAYLOR DAYNE
SHERIFF
THOMAS & SPRIN GIANT STEPS
HOTLEST:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHAN
THOMAS & SPRINGFI
SHERIFF

none Hottest: BASIA TAYLOR DAYNE STEVE WINWOOD

SHERIFF ROD STEWART

BANGLES SHERIFF

KHLT/Little Rock WKTK/Gainesville

JONATHAN BUTLE.
SIMPLY RED
JOHNNY MATHIS
LOVE AND MONEY
SAM BROWN
HOTTEST:
ROD STEWART
TIFFANY
NEIL DIAMOND
ANITA BAKER
VANESSA WILLI!

BANGLES

WRKA/Louisville Robertson/Shannon

ANITA BAKER PAULA ABDUL LUTHER VANDROSS ERASURE ERASURE
HOTTEST:
U2
RICK ASTLEY
ROD STEWART
SHERIFF
MIKE & THE MECI

Paul Davis

BANGLES SHERIFF CSN&Y Hottest:

WSLQ/Roanoke

LOVE AND MONEY SCRITTI POLITTI

IVAN NEVILLE
HOTTEST:
TIFFANY
ROD STEWART
THOMAS & SPRING!
AMY GRANT
MIKE & THE MECH!

KVKI/Shrevepon Mick Lane

Dave Parks

CHICAGO
BOY MEETS GIRL
HOTTEST:
HOTTLEST:
HOTT

P3

WYKZ/Beaufort Robertson/Keni

U2 GIANT STEPS KIARA SIMPLY RED RANDY NEWMAN PETER NOONE

WCKQ/Campbellsville Jackson/McClendon BETTE MIDLER SIMPLY RED ROBERT PALMER

ROBERT PALMER
KIARA
RANDY NEWMAN
DINO
HOttest:
TIFFANY
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
DEBBIE GIBSON

KIM WILDE

CSN&Y
JULIA FORDHAM
BETTE MIDLER
LIVINGSTON TAYLO
U2

KIARA SIMPLY RED IVAN NEVILLE

SHERIFF KARLA BONOFF KIM WILDE SAM BROWN ENYA TRAVELING WILBURY RANDY NEWMAN HOTEST: ROD STEWART GLENN FREY MIKE & THE MECHAN RICK ASTLEY ANITA BAKER WGSV/Guntersville

ROBERT PALMER
SIMPLY RED
SCRITTI POLITTI
KARLA BONOFF
HOTTEST
MIKE & THE MECHAN
ROD STEWART
THOMAS & CODINCEL KELT/McAllen LIVINGSTON TAVE THOMAS & SPRINGFI RICK ASTLEY HOTTEST:
TIFFANY
ANITA BAKER
MIKE & THE MECH/
ROD STEWART
THOMAS & SPRINGS

KTDY/Lafayette Garry D

BETTE MIDLER
38 SPECIAL
LUTHER VANDROSS
HOTTEST
BASIA
TAYLOR DAYNE
DOD STEWART

KRLB/Lubbock Laurie Allen

Laurie Allen

38 SPECIAL
TRAVELING WILBURY
J.T. TAYLOR & REC
BETTE MIDLER
JONATHAN BUTLER
HOTLEST:
SHERIFF
ROD STEWART
TIFFANY
RICK ASTLEY
MIKE & THE MECHA

Z93/Myrtle Beach Mitch Adams

HOTLEST:
THOMAS & SPRINGF
TAYLOR DAYNE
MIKE & THE MECHAN
SURVIVOR
ANITA BAKER KIARA SIMPLY RED IVAN NEVILLE SAM BROWN PETER NOONE ROBERT PALMER WRMF/West Palm Beac Hottest: ROD STEWART SHERIFF THOMAS & SPRINGF MIKE & THE MECHA CHICAGO

WORG/Orangeburg Ted Bell

IVAN NEVILLE DINO
PETER NOONE
ROBERT PALMER
SAM BROWN
SIMPLY RED HOTEST:
TAYLOR DAYNE
MIKE & THE MECHAN
ROY ORBISON
SHERIFF
ROD STEWART

PETER NOONE
HOTTEST:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHAI
SHERIFF
ROY ORBISON SIMPLY RED JOHNNY MATHIS KIM WILDE IVAN NEVILLE LOVE AND MONEY

WCAC/Sebring Bob Rowland

Hottest: LENNOX & GREEN STEVE WINWOOD ROD STEWART

WFPA/Ft. Payne Becky Barnes MIDWEST

PI

WARM98/Cincinnati Nick O'Neil

ROY ORBISON HOTTEST:
NEIL DIAMOND
RICK ASTLEY
THOMAS & SPRING!
TAYLOR DAYNE
STEVE WINWOOD

WI TE/Cleveland

ROY ORBISON BANGLES Hottest: ROD STEWART NEIL DIAMOND CSN&Y RICK ASTLEY SHERIFF

WSNY/Columbus

KENNY G
ROY ORBISON
HOTTEST:
MIKE & THE MECH!
PHIL COLLINS
BOY MEETS GIRL
LENNOX & GREEN

WOMC/Detroit

VANESSA WILLIAMS KENNY G
HOTTEST:
GLENN FREY
SHERIFF
MIKE & THE MECHA
TAYLOR DAYNE
ROD STEWART

KLSI/Kansas City

CHICAGO SURVIVOR BOY MEETS GIRL BETTE MIDLER Hottest: KENNY G
SHERIFF
RICK ASTLEY
TAYLOR DAYNE
DEBBIE GIBSON

Kaye/Kiley

None
Hottest:
BOYS CLUB
SHERIFF
KENNY G
TAYLOR DAYNE KLCY/Salt Lake City Don Bishop

Don Bishop VANESSA WILLIAMS HOTTEST TAYLOR DAYNE SHERIFF ROD STEWART MIKE & THE MECHAN RICK ASTLEY B100/San Diego

Rich/Knight UZ
SHEENA EASTON
EDIE BRICKELL &
HOTTEST:
MIKE & THE MECHA
PHIL COLLINS
ROD STEWART SHERIFF RICK ASTLEY

KLSY/Seattle TAYLOR DAYNE

SURVIVOR KENNY G BREATHE

Hottest: BASIA GLENN FREY ROD STEWART RICK ASTLEY

WBGM/Tallahassee J.J Steele TIFFANY SIMPLY RED KIM WILDE CHRIS DE BURGH SOUTHSIDE JOHNNY

KTYL/Tyler Janie Baker

none Hottest: BASIA

SCRITTI POLITTI
SIMPLY RED
BETTE MIDLER
ENYA
HOTTES:
ANITA BAKER
ROD STEWART
STEVE WINWOOD
SHERIFF

WMY X/Milwaukee King/Morales DEBBIE GIBSON KENNY G
JOHNNY MATHIS
MIKE & THE MECHAL
SURVIVOR
VANESSA WILLIAMS Hottest: BASIA GLENN FREY MAXI PRIEST

ROD STEWART THOMAS & SPRINGF KS95/Minneau

RICK ASTLEY SHERIFF Hottest: none

KYKY/St. Louis

none Hottest: RICK ASTLEY BREATHE FLEETWOOD MAC

P2

WNUA/Chicago Bob O'Connor

SIMPLY RED TANITA TIKARAM HUEY LEWIS ROBERTA FLACK GIPSY KINGS SOUTHSIDE JOHNNY HOTCEST: KENNY G VANESSA WILLIAMS ANITA BAKER IVAN NEVILLE SIMPLY RED

WIRX/Flint Bill Pearson

SIMPLY RED LOVE AND MONEY ROBERT PALMER GIPSY KINGS SAM BROWN SCRITTI POLITTI TAYLOR DAYNE
MIKE & THE MECH
RICK ASTLEY
THOMAS & SPRING

LUTHER VANDROSS LUTHER VANDROSS
CHICAGO
HOTTEST:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WFMK/Lansing Tom Knight

LUTHER VANDROSS CHICAGO U2 U2
Hottest:
Barbra Streisand
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WMGN/Madisor Pat O'Neill

MIKE & THE MECHAN KENNY G HOTTEST: RICK ASTLEY GLENN FREY TAYLOR DAYNE THOMAS & SPRINGFI STEVE WINWOOD

WHNN/Saginav Roberts/Stein

none
Hottest:
BARBRA STREISAND
ROD STEWART
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

CSN&Y
VANESSA WILLIAMS
CARLY SIMON
LOVE AND MONEY
LIVINGSTON TAYLOF
JULIA FORDHAM
HOTCEST: ROLLEST: SHERIFF ROD STEWART THOMAS & SPRINGFI TAYLOR DAYNE NEIL DIAMOND

WMT-FM/Cedar Rapids

P3

KIARA
ROBERT PALMER
SCRITTI POLITTI
GIANT STEPS
KIM WILDE
SIMPLY RED
HOTEST:
ROD STEWART
THOMAS & SPRINGF!
BARBRA STREISAND
RICK ASTLEY
ENYA

KSCB/Liberal Mark David

SHEENA EASTON LIVINGSTON TAYLO LIVINGSTON TAYLO SIMPLY RED ROBERT PALMER LOVE AND MONEY HOTLEST: GLENN FREY ROD STEWART TAYLOR DAYNE THOMAS & SPRINGF MIKE & THE MECHA

KHAT/Lincoln, NE Steve Elliott

38 SPECIAL
BANGLES
MARTIKA
ROBERT PALMER
HOTTEST:
SHERIFF
RICK ASTLEY
PAULA ABDUL
MIKE & THE MECH
DEBBIE GIBSON

JONATHAN BUTLER
TRAVELING WILBUR
LIVINGSTON TAYLO.
SHENNA EASTON
SIMPLY RED
HOTLEST:
ROD STEWART
GLENN FREY
THOMAS & SPRINGFI
TAYLOR DAYNE
TIFFANY

WJON/St. Cloud Nancy Fox

Nancy Fox

J.T. TAYLOR & REC
JONATHAN BUTLER
RANDY NEWMAN
SIMPLY RED
JUDSON SPENCE
SCRITTI POLITTI
HOTTEST
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHAN
RICK ASTLEY
ANITA BAKER

WLDR/Traverse City James Filkins J.T. TAYLOR & REG BETTE MIDLER SCRITTI POLITTI SCRITTI POLITTI
ENYA
PETER NOONE
HOTCEST:
MIKE & THE MECHAN
THOMAS & SPRINGFI
FLEETWOOD MAC
NEIL DIAMOND
ROD STEWART

WEST

P1

KMJI/Denver Murray/Adams

ROY ORBISON BREATHE DEBBIE GIBSON HOTTEST: STEVE WINWOOD ROD STEWART SHERIFF BASIA MIKE & THE MEC.

KBIG/Los Angeles Edwards/Verdery

KENNY G SURVIVOR HOTTEST:
HOT

WKCX/Rome Randy Quick

SHERIFF MIKE & THE MECHAN ROY ORBISON DEBBIE GIBSON

SOUTHSIDE JOHNNY
HOttest:
ROD STEWART
THOMAS & SPRINGFI
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

LENNOX & GREEN STEVE WINWOOD GLENN FREY ROD STEWART

SHERIFF MIKE & THE MECHAN

P2

KMZQ/Las Vegas

NEW EDITION
ESTUS & MICHAEL
KIARA
HOTTEST:
DEBBIE GIBSON
RICK ASTLEY
ROD STEWART
PAULA ABDUL
NEW EDITION

KWFM/Tucson Abrams/Ward

CSN&Y DEBBIE GIBSON Hottest: LENNOX & GREEN SHERIFF SHERIFF STEVE WINWOOD GLENN FREY ROD STEWART

P3

TRAVELING WILBUR KIARA LOVE AND MONEY J<mark>2</mark> RANDY NEWMAN Hottest: ROD STEWART TAYLOR DAYNE MIKE & THE MECHAN BASIA

BASIA SHERIFF

KSTR/Grand Junction Rick Lawrence

KIM WILDE KIARA PETER NOONE 38 SPECIAL 38 SPECIAL
SIMPLY RED
HOttest:
ROD STEWART
THOMAS & SPRINGF
BARBRA STREISANI
RICK ASTLEY
TIFFANY

KYJC/Medford Kirk/Shelby

SAM BROWN IVAN NEVILLE PETER NOONE SIMPLY RED SIMPLY RED
DINO
ENYA
HOTTEST:
TIFFANY
ROD STEWART
ROY ORBISON
MIKE & THE MECHAN
ANITA BAKER

KAYN/Nogales

IVAN NEVILLE SIMPLY RED ROBERT PALMER DINO RANDY NEWMAN JONATHAN BUTLER RICK ASTLEY THOMAS & SPRINGF

KMGQ/Santa Barbara

SIMPLY RED SIMPLY RED CHICAGO HOTTEST: ROD STEWART AL JARREAU SHERIFF ANITA BAKER ROY ORBISON

WCAC/Sebring WKTK/Gainesville

Called In Frozen Playlist (2) KTYL/Tyler WLMG/New Orleans

Did Not Report, Playlist Frozen (3)

NEWARTISTS

1	J.T. TAYLOR & R. BELLE/All I Want Is Forever (Epic)	.33/6
	JULIA FORDHAM/Happy After After (Virgin)	
3	KIM WILDE/Four Letter Word (MCA)	.32/8
4	LOVE AND MONEY/Halleluiah Man (Mercury)	. 24/11
	SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (WB)	
6	KIARA/This Time (Arista)	. 23/10
7	ENYA/Orinoco Flow (Sail Away) (Geffen)	. 16/6
8	JUDSON SPENCE/Love Dies In Slow Motion (Atlantic)	
9	PETER NOONE/I'm Into Something Good (Cypress/A&M)	.14/12
10	GIPSY KINGS/Bamboleo (Elektra)	.14/2

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOSTADDED

KENNY G (7) BANGLES (4) TRAVELING WILBURYS (4) VANESSA WILLIAMS (4) **BREATHE (3)** DEBBIE GIBSON (3) BETTE MIDLER (3) MIKE & THE MECHANICS (3) CHICAGO (2) SHERIFF (2)

HOTTEST

GLENN FREY (17) MIKE & THE MECHANICS (16) TAYLOR DAYNE (11) BARBRA STREISAND (11) **NEIL DIAMOND (10)** BOD STEWART (10) ANITA BAKER (9) BASIA (9) FLEETWOOD MAC (9) SHERIFF (9) THOMAS & SPRINGFIELD (9)

アンシン・プロリヨロ

DEBBIE GIBSON (7) KENNY G (6) ROY ORBISON (6) ANITA BAKER (4) MIKE & THE MECHANICS (4) CHICAGO (3) BARBRA STREISAND (3) BREATHE (2) TAYLOR DAYNE (2) SHERIFF (2)

HOTTEST

GLENN FREY (15) SHERIFF (15) PHIL COLLINS (13) MIKE & THE MECHANICS (13) TAYLOR DAYNE (11) BASIA (9) ROD STEWART (9) NEIL DIAMOND (7) LENNOX & GREEN (7)

P1

WBEN/Buffalo

SHERIFF ANITA BAKER

WGR/Buffalo Mike Roszman

BREATHE BOY MEETS GIRL GLENN FREY TAYLOR DAYNE MIKE & THE MECH

wMAL/Washington Michael Neff BETTE MIDLER

Hottest BARBRA STREISANI BASIA GLENN FREY ANITA BAKER FLEETWOOD MAC

P2

WICC/Bridgeport Peters/Becker

VANESSA WILLIAMS Hottest PHIL COLLINS TAYLOR DAYNE TIFFANY SHERIFF MIKE & THE MECHA

WCHS/Charleston Frank George

AMY GRANT BANGLES BETTE MIDLER
TRAVELING WILBUR
SCRITTI POLITTI
TOMMY PAGE Hottest: ROD STEWART TAYLOR DAYNE MIKE & THE MECHA THOMAS & SPRINGE

WTIC/Hartford David Bernstein

RAY CHARLES KENNY G Hottest: ANITA BAKER BARBRA STREISAN NEIL DIAMOND ROY ORBISON

WELI/New Haver Gross/McCormick

KENNY G Hottest: ROD STEWART NEIL DIAMOND TAYLOR DAYNE BARBRA STREISA RICK ASTLEY

WGY/Schenectady Brindle/Sgarlata

KENNY G

DEBBIE GIBSON GLASS TIGER AMY GRANT Hottest: FLEETWOOD MAC WILL TO POWER BARBRA STREISA NEIL DIAMOND GLENN FREY

P3

WMTR/Morristown **Brian Emery**

SIMPLY RED SIMPLY RED EDIE BRICKELL & N TRAVELING WILBURY 38 SPECIAL HOTEST: ROD STEWART TAYLOR DAYNE GLENN FREY THOMAS & SPRINGFI MIKE & THE MECHAN

P1 WWMX/Baltimore Don Kelley

MIKE & THE MECH Hottest: PHIL COLLINS TAYLOR DAYNE BOY MEETS GIRL

WKSZ/Philadelphia Lou Patrick

BARBRA STREISAN HOTTEST HOTTEST HOTTEST HOTTEST HIL COLLINS NEIL DIAMOND GLENN FREY ANITA BAKER

WLTJ/Pittsburgh John Gallagher KENNY G

Hottest: GLENN FREY DEBBIE GIBSON NEIL DIAMOND TIFFANY WLTT/Washington

Don Davis BREATHE DEBBIE GIBSON

ROY ORBISON SURVIVOR KENNY G Hottest: BASIA PHIL COLLINS

WUSA/Tampa

none

Hottest:

Johnny Williams

LENNOX & GREEN KENNY G BOY MEETS GIRL

ANITA BAKER PHIL COLLINS

P2

KKMJ/Austin

P2

WAEB/Allentown Chris Bailey DEBBIE GIBSON EVERLY BROTHER:

GOLD-BASEDAS

BETTE MIDLER
SIMPLY RED
Hottest:
SHERIFF
RICK ASTLEY
TAYLOR DAYNE ROD STEWART GLENN FREY

WMAS-FM/Springfield Kratoville/O'Brien

DEBBIE GIBSON WILSON & ZANDER WILSON & ZANDER Hottest: MIKE & THE MECHA ROY ORBISON RICK ASTLEY CHICAGO

WYYY/Syracuse Lauber/Langmyer

DEBBIE GIBSON DEBBIE GIBSON
ANITA BAKER
HOTTEST:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
GLENN FREY

WJBR/Wilmington, DE

ROY ORBISON Hottest: MIKE & THE MECH/ GLENN FREY ANITA BAKER RICK ASTLEY

32 Reporters 26 Current Playlists

Called in Frozen Playlist (1): WLTi/Detroit

50L

P2

WHAS/Louisville Bruce/McElvein

STEVE WINWOOD SHERIFF RICK ASTLEY MIKE & THE MECH TAYLOR DAYNE

Hottest: MIKE & THE MECH! ANITA BAKER THOMAS & SPRING! BARBRA STREISAN! NEIL DIAMOND

WDBO/Orlando

Don Shaffer

WRVA/Richmond Tim Farley

SHERIFF PHIL COLLINS FLEETWOOD MAC

DEBBIE GIBSON MIKE & THE MECH! Hottest: TIFFANY LENNOX & GREEN

P3

Cook/Miller

WKYX/Paducah

ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM: Hottest: GLENN FREY TAYLOR DAYNE RICK ASTLEY STEVE WINWOOD BASIA

WSTU/Stuart Shaw/Grant

KENNY G CHICAGO VANESSA WILLIAM WARESSA WILLIAM
HOTTEST:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECH
SHERIFF
THOMAS & SPRING

SOUTH

P1 KMGC/Dallas

Layne Prescott none Hottest: PHIL COLLINS MIKE & THE MECHA SHERIFF

STEVE WINWOOD Love 94/Miami Don Agony

TAYLOR DAYNE KENNY G Hottest: LENNOX & GREEN

BASIA SHERIFF

Bob Cole Hottest:

BARBRA STREISAND ROY ORBISON GLENN FREY FLEETWOOD MAC BOY MEETS GIRL MIKE & THE MECHAN NEIL DIAMOND

MIKE & THE MECHA

ROD STEWART BASIA GLENN FREY SHERIFF

WMJJ/Birmingham Carter Davis

ANITA BAKER

Herring/Conway

ANITA BAKER DEBBIE GIBSON KENNY G Hottest: TAYLOR DAYNE STEVE WINWOOD ROD STEWART PHIL COLLINS MIKE & THE MECHA

WLMX/Chattanooga

DEBBIE GIBSON ROY ORBISON Hottest: BREATHE KENNY G

WEZC/Charlotte

Burkett/Marshall

PHIL COLLINS BOY MEETS GIRL MIKE & THE MECHA WRVR/Memphis Halmin/Spencer

Hottest: BASIA NEIL DIAMOND WSTF/Orlando

Brian Kirkland ROY ORBISON CHICAGO Hottest: SHERIFF MIKE & THE MECH/ BOY MEETS GIRL CHICAGO

WRAL/Raleigh Dave Barron

BREATHE LENNOX & GREEN
FLEETWOOD MAC
MIKE & THE MECH/
RICK ASTLEY Hottest: BASIA STEVE WINWOOD BOY MEETS GIRL PHIL COLLINS TAYLOR DAYNE

V#MXB/Richmond Mike Ryan

CSN&Y Hottest: LENNOX & GREEN BASIA GLENN FREY TAYLOR DAYNE MUKE & THE MECHAN

WILL IN EST

P1

55KRC/Cincinnati Drew Hayes

TAYLOR DAYNE MIKE & THE MECH! Hottest: ROD STEWART GLENN FREY LENNOX & GREEN

PHIL COLLINS WLW/Cincinnati Dave Reinhart

ANITA BAKER TAYLOR DAYNE GLENN FREY MIKE & THE MECH WHBY/Appleton-Oshkosh

WTVN/Columbus Lar/Lane BOYS CLUB FLEETWOOD MAC LENNOX & GREEN PHIL COLLINS

WCCO/Minneapolis Curt Lundgren

LEWIS CLARK & RO CHRIS DE BURGH KIARA
HOTTEST:
MIKE & THE MECHAN
BARBRA STREISAND
JOHNNY MATHIS

P2

Salm/St. John BETTE MIDLER BANGLES NEIL DIAMOND MIKE & THE MECHAN

WHBC/Cantor Doug Lane

KENNY G VANESSA WILLIAMS Hottest: BARBRA STREISAND

WOOD/Grand Rapids

Skip Essick none Hottest: Hottest: LENNOX & GREEN BASIA GLENN FREY NEIL DIAMOND THOMAS & SPRINGFI

WiBA/Madison Jim Reed

none Hottest: DIANA ROSS BARBRA STREISANI KENNY G ANITA BAKER NEIL DIAMOND

WROK/Rockford McClure/Thomas

none Hottest: GLENN FREY NEIL DIAMOND ANITA BAKER

WSPD/Toledo Ric Herrold

SHERIFF RICK ASTLEY TIFFANY GEORGE MICHAEL ANITA BAKER BREATHE BEACH BOYS

P3 WJBC/Bloomington

BANGLES 38 SPECIAL Hottest: GLENN FREY SHERIFF TAYLOR DAYNE ROD STEWART MIKE & THE MECHAN

Rich Bird

THOMAS & SPRINGF TRAVELING WILBUR ROD STEWART Hottest: SHERIFF PHIL COLLINS ROY ORBISON MIKE & THE MECHAI HUEY LEWIS

KFSB/Joplin Gale Poteet

Hottest: GLENN FREY THOMAS & SPRINGF FLEETWOOD MAC ANITA BAKER

P3

Bradley/Ford

Hottest:

KFQD/Anchorage

TAYLOR DAYNE

STEVE WINWOOD

ROD STEWART

KENNY G TRAVELING WILBURY

TAYLOR DAYNE
HOTTEST:
STEVE WINWOOD
NEIL DIAMOND
ROY ORBISON
SHERIFF
THOMAS & SPRINGFI MIKE & THE MECHAI WASK/Lafavette Keith Harris

WMJI/Cleveland TAYLOR DAYNE

GLENN FREY

WLTI/Detroit

CHRIS DE BURGH Hottest: FLEETWOOD MAC ANITA BAKER ROY ORBISON Bob Kaake none Hottest: BARBRA STREISAND MIKE & THE MECH! THOMAS & SPRING! NEIL DIAMOND ANITA BAKER

Grey/Eagan KENNY G TIFFANY

WENS/Indianapolis

Hottest: SHERIFF THOMAS & SPRINGFI MIKE & THE MECHAN TAYLOR DAYNE

WLTQ/Milwaukee Irwin/Brennan

GLENN FREY DEBBIE GIBSON KUDL/Kansas City

BARBRA STREISAND FLEETWOOD MAC ROY ORBISON PHIL COLLINS

WCRZ/Flint Patrick/Downey
BARBRA STREISAND
ROY ORBISON
Hottest:
TAYLOR DAYNE
ROD STEWART
CLENN EPEY

P2

SHERIFF MIKE & THE MECHAN

Don Bender MIKE & THE MECHAN RICK ASTLEY ANITA BAKER ROY ORBISON Hottest: PHIL COLLINS FLEETWOOD MAC SHERIFF KENNY G LENNOX & GREEN

DEBBIE GIBSON Hottest: TIFFANY SHERIFF

KEFM/Omaha

Lane/Kennedy

KRAV/Tulsa Couch/Baker

PAULA ABDUL CHICAGO Hottest: SHERIFF RICK ASTLEY MIKE & THE MECHA TIFFANY TAYLOR DAYNE

Did Not Report, Playlist Frozen (5): KXOA-FM/Sacramento WUSA/Tampa

Murphy Huston none Hottest: STEVE WINWOOD

BASIA FLEETWOOD MAC

BARBRA STREISA

P1

KEX/Portland Dirkx/Fort

NEIL DIAMOND

KFMB/San Diego

LUTHER VANDROSS Hottest: ROD STEWART THOMAS & SPRINGFI RICK ASTLEY ANITA BAKER

P2 KBOI/Boise Drew Harold

MIKE & THE MECHAN SHERIFF MAXI PRIEST FLEETWOOD MAC

PHIL COLLINS KUGN/Eugene O'Brien/James

none Hottest: GLENN FREY MIKE & THE MECH BASIA ANITA BAKER BARBRA STREISANI

KSSK/Honolulu Phil Abbott

Hottest: LENNOX & GREEN FLEETWOOD MAC

35 Current Reporters 30 Current Playlists

Called in Frozen Playlist (3): (FQD/Anchorage WIBA/Madison WTVN/Columbus

Did Not Report, Playlist Frozen (2) KFSB/Joplin KSSK/Honolulu

KKCW/Portland Bill Minckler BARBRA STREISAND

THOMAS & SPRINGE

BASIA FLEETWOOD MAC

Cunningham/Rose

ROD STEWART STEVE WINWOOD MAXI PRIEST BARBRA STREISAND

KXOA-FM/Sacramento **Brian Casey**

Hottest: KENNY G LENNOX & GREEN BOY MEETS GIRL PHIL COLLINS

P2

SHERIFF ROD STEWART BASIA NEIL DIAMOND

GLENN FREY

KLLY/Bakersfield

Russ Davidson

KCIX/Boise

Hottest: PHIL COLLINS BOYS CLUB FLEETWOOD MAC LENNOX & GREEN MIKE & THE MECHA

SUMMARY

FSA's sizzling news was the blazing debut in Hottest by Mike & The Mechanics. The group's 16 mentions (debut week) made it an instant threat to two-week champ Glenn Frey. Kenny G repeated as FSA Most Added, with P2s WGY, WELI, WTIC, WHBC,

Debbie Gibson made it two weeks in a row as GB Most Added, with P1 support from WLTT. Mike & The Mechanics' "Living Years" jumped into GB Hottest contention with 13 reports. Frey (+5) halted Phil Collins's seven-week Hottest reign. Others gaining: Sheriff (+6) and Taylor Dayne (+3). Rod Stewart and Neil Diamond joined Mike & The Mechanics as Hottest debut acts.





NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

		Al IADDEAN(Ilea de Merican (Dancies)	
1	Q	AL JARREAU/Heart's Horizon (Reprise) "One" "Good"	1
2	8	ENYA/Watermark (Geffen)"Orinoco" "Smaoitim"	2
8	3	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready" "Moroccan"	4
3	4	JULIA FORDHAM/Julia Fordham (Virgin)	3
5	9	CHI/Pacific Rim (Pro Jazz) "Pacific" "Little"	8
7	3	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"	7
14:	7	TOM SCOTT/Flashpoint (GRP)	5
15	3	DON HARRISS /Vanishing Point (Sonic Atmospheres) "Morning" "Rajah's"	19
13	9	DANNY HEINES/Every Island (Silver Wave) "Every" "Crescent"	13
14	1	BIRELI LAGRENE/Foreign Affairs (Blue Note)"Timothee" 'Passing"	10 1
11	O	JOE BECK/Back To Beck (DMP)	6 1
6	12	JOHN JARVIS/Whatever Works (MCA Master Series) "Pertect" "Whatever"	17
9	13		9 1
19	1	DO'AH/Worlds Dance (Global Pacific)	11 1
10	15	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Gathering" "Angels"	20
26	1	TANITA TIKARAM/Ancient Heart (Reprise)	21
20	D	GARY HERBIG/Gary Herbig (Headfirst)	12 1
22	1	ANITA BAKER/Giving You The Best That I Got (Elektra) "Just" "Giving"	15 1
17	19	SADAO WATANABE/Elis (Elektra) "Quilombo" "Paciencia"	BREAKER
DEBUT	30	FREE FLIGHT/Slice Of Life (FM/CBS)	DEBUT . C
2,1	3	ROBERTA FLACK/Oasis (Atlantic)	DEBUT
12	22	DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M) "Someone" "Feel"	14 2
16	23	LEE RITENOUR/Festival (GRP)	16 2
	24	KENNY G/Silhouette (Arista)	24 €
DEBUT	3	STEVE BACH/More Than A Dream (Soundwings) "Fast" "Rain"	28
23	26	TOM GRANT/Mango Tango (Gaia)	29 🐔
28	Ð	VANGELIS/Direct (Arista)	26 2
27	28	DREAM PATROL /Phoning The Czar (Pasha/Epic) "China" "Mombasa"	27 2
BREAKER	29	MARTIN TAYLOR/Sarabanda (Gaia)	22 2
DEBUT	30	GIPSY KINGS/Gipsy Kings (Musician/Elektra) "Inspiration" "Moorca"	BREAKER
NICHTE	110	DED LPS HOTTEST LPS HOT TRACKS	בופטעו

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WINDOWS (14) KEIKO MATSUI (12) DAVID MANN (11) ALEX BUGNON (9) MARTIN TAYLOR (8) STEVE BACH (7) DEBORAH HENSON-CONANT (7)

ENYA (19) AL JARREAU (18) JULIA FORDHAM (11) KIM PENSYL (9) GERALD ALBRIGHT (6) JOE BECK (6) JOHN JARVIŠ (6) CHRIS SPHEERIS (6)

ENYA/Orinoco JULIA FORDHAM/Happy AL JARREAU/Good AL JARREAU/One JOE BECK/Dreaming KIM PENSYL/Are KIM PENSYL/Moroccan CHRIS SPHEERIS/Gathering

KEIKO MATSUI "Under Northern Lights" (MCA) 22/12
Rotations: Heavy 0/0, Medium 5/1, Light 17/11, Total Adds 12, KTWV, KOPT, KDAB, KIFM, KBLX, KKSF, WGMC, KEYV, WOTB, WHNN, KTCL, KMGQ.

ROSS TRAUT & STEVE RODBY "The Great Lawn" (Columbia) 22/4
Rotations: Heavy 3/0, Medium 8/1, Light 11/3, Total Adds 4, SMN, WNGS, KTCL, PS. Heavy: KLZS, KKHT, MS.
WINDOWS "The French Laundry" (Cypress/A&M) 19/14
Rotations: Heavy 2/1, Medium 6/3, Light 11/10, Total Adds 14, WNUA, BRZ, SMN, KQPT, KDAB, KKSF, WFAE, WLOQ, KEYV, WOTB, KBIA, KSNO, KTCL, KMGQ, Heavy: KTCZ.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 18/2
Rotations: Heavy 5/0, Medium 5/0, Light 8/2, Total Adds 2, KIFM, KSLU: Heavy: BRZ, KLZS, KEYV, KLRS, WOTB

RUSS BARENBERG "Moving Pictures" (Rounder) 17/2
Rotations: Heavy 3/0. Medium 10/0, Light 4/2, Total Adds 2, KIFM, KSNO. Heavy: WBZN, WFAE, WOTB

DAN BALMER "Becoming Became" (Chase Music Group) 16/2

Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2, KEYV, WOTB. Heavy: WXDJ, WBZN, KDAB MICHEL CAMILO "Michel Camilo" (Portralt/Epic) 15/0 ns: Heavy 4/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: BRZ, WFAE, WOTB, KSLU. Mediums include: KIFM,

DAVID MANN "Insight" (Antilles New Direction/Island) 14/11
Rotations: Heavy 0/0, Medium 3/1, Light 11/10, Total Adds 11, WBZN, KQPT, KDAB, WGMC, WFAE, WLOQ, WOTB, WNGS, WFMK, WHNN, KTCL.

ALEX BUGNON "Love Season" (Orpheus/EMI) 14/9
Rotations: Heavy 2/0, Medium 2/1, Light 10/8, Total Adds 9, BRZ, KOPT, KDAB, WGMC, WFAE, WOTB, WFMK, WHNN, KTCL. Heavy: KBLX, WLOQ.

KTCL. Heavy: KBLX, WLOQ.

RIC FLAUDING "Refuge" (Spindletop) 14/2

10 Modium 5/1 Linht 8/1. Total Adds 2, WXDJ, KEYV. Heavy: KTWV.

TEQUILA SUNRISE "Soundtrack" (Capitol) 14/2
Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2,

ds 2, KLZS, WLHT. Heavy: KKHT, KTCZ.

TONY GUERRERO "Tiara" (White Light) 14/0 Rotations: Heavy 7/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WBZN, SMN, KDAB, WGMC, KSLU, KKHT, KSNO.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

1	1	SADAO WATANABE/Elis (Elektra) "Quilombo" "Elis"
2	2	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Jean"
4	0	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Nostalgia"
3	4	JOE BECK/Back To Beck (DMP) "Back" "Lullaby"
8	6	ROBIN EUBANKS/Different Perspective (JMT/PolyGram) . "Overjoyed" "Midtown"
7	Ö	HARRY CONNICK JR./20 (Columbia)
5	7	RICHIE COLE/Signature (Milestone/Fantasy) "Trade" "Occasional"
19	0	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
13		JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)
10	10	AL JARREAU/Heart's Horizon (Reprise)
6	11	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Mood" "Bermuda" "Feeling"
17	B	CHARLES EARLAND/Front Burner (Milestone/Fantasy)"(Can"
9	13	KENT JORDAN/Essence (Columbia) "Well" "Moments"
11	14	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Knucklebusters"
20	ø	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready " "Moroccan"
21	Ō	NANCY WILSON/Nancy Now (Columbia)
12	17	PETER ERSKINE/Motion Poet (Denon)
15	18	SUPERSAX/Stone Bird (Columbia)
EAKEF	1	STEVE BACH/More Than A Dream (Soundwings) "Fast" "For" MARTIN TAYLOR/Sarabanda (Gaia) "Jenny" "Cherokee"
DEBUT	20	MARTIN TAYLOR/Sarabanda (Gaia)
DEBUT		HARPER BROTHERS/Harper Brothers (Verve/PolyGram) "Mogie" "Portrait"
14		
16	23	JANE IRA BLOOM/Slalom (Columbia)
24	2	BRIAN MELVIN/Nightfood (Global Pacific)
28	23	TOM HARRELL/Stories (Contemporary/Fantasy) "Mountain" "Water's" "Story"
		TONY DAGRADI/Dreams of Love (Rounder) "Morning" "Child's" "Dreams"
	27	GARY HERBIG/Gary Herbig (Headfirst)
27		DeFRANCO & GIBBS/Holiday (Contemporary/Fantasy) "Holiday" "Seven"
22		TONY WILLIAMS/Angel Street (Blue Note)
EAKE	₹@	DO'AH/World Dance (Global Pacific)

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STEVE BACH (13) TURTLE ISLAND STRING (12) KEIKO MATSUI (11) MARCUS ROBERTS (11) DAVID MANN (10) TORCH SONG TRILOGY (9)

SADAO WATANABE (15) AL JARREAU (9) BIRELI LAGRENE (9) RICHIE COLE (8) JOE BECK (7) STEPS AHEAD (7)

HOTTEST LPS HOT TRACKS

STEPS AHEAD/Well AL JARREAU/Good BIRELI LAGRENE/Timothee

*FREE FLIGHT "Slice Of Life" (FM/CBS) 22/8

Rotations: Heavy 6/1, Medium 5/1, Light 11/6, Total Adds 8, KPLU, WFPL, WMOT, WHRO, WSHA, KLSK, CJ, WVPE. Heavy: WJAZ, WTEB, WIVY, KSBR, JZTRAX. BREAKER this week.

KEIKO MATSUI "Under Northern Lights" (MCA) 17/11
Rotations: Heavy 2/2, Medium 5/2, Light 10/7, Total Adds 11, KJZZ, KPLU, WJAZ, WHRO, WSHA, CJ, WIVY, WSIE, KSBR, JZTRAX, F40.

ROSS TRAUT & STEVE RODBY "The Great Lawn" (Columbia) 17/7
Rotations: Heavy 2/0, Medium 6/1, Light 9/6, Total Adds 7, WDET. WSHA, KLCC, WEBR, WFSS, KWMU, KSBR. Heavy: WHRO, KLSK.

MICHAEL HAYES "I Vibe" (RBI) 16/6

1/0, Medium 2/0, Light 13/6, Total Adds 6, WSHA, WFSS, WTEB, WSIE, WVPE, KCLC. Heavy: WAER. CHRIS McGREGOR "Country Cooking" (Virgin) 16/1

1. WSHA, Heavy: WRTI, WFPL, WMOT

DAN BALMER "Becoming Became" (Chase Music Group) 15/2
Rotations: Heavy 3/0, Medium 7/0, Light 5/2, Total Adds 2, WAER, WSHA. Heavy: KMHD, KPLU, KLSK.
MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 14/8

The light of the lig

Rotations: Heavy 0/0, Medium 7/3, Light 7/5, Total Adds 8, WNOP, KJZZ, WJAZ, WSHA, KUOP, CJ, WFSS, KCLC.

TURTLE ISLAND STRING "Metropolis" (Windham Hill) 13/12

Rotations: Heavy 1/1, Medium 4/3, Light 8/8, Total Adds 12, WNOP, WCPN, WDET, KXPR, KJAZ, KPLU, WFPL, WMOT, KLCC, KLSK, WUSF, KWMU.

JOE LOCASCIO "Marrionette" (CMH) 13/1 Adds 1, WSHA. Heavy: KJZZ, WAER, WFPL, KCLC.

WORKING WEEK "Pay Check" (Virgin) 13/1

tal Adds 1, WTEB. Heavy: WDET, KLCC TEQUILA SUNRISE "Soundtrack" (Capitol) 12/3 3, WCPN, KCLC, KSBR. Heavy: JZTRAX, F40.

Rotations: Heavy 2/0, Medium 3/1, Light 1/2, Total Adds 3, Worm, Note, Robrit Heavy, State Swallow "Duets" (ECM) 12/1
Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, WVPE, Heavy: KXPR, WFPL, KWMU.

LENA HORNE "Men in My Life" (Three Cherries) 12/1

. Heavy: WTEB, WVPE.

CHARLIE MARIANO "Mariano" (Intultion/Capitol) 12/0
Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WTEB, WSIE, JZTRAX

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New AC

ADDS & HOTS



P3

KBLX/San Fran Monica Logan

P2 | P3

KLZS/Wichita Rump/Morton

AL JARREAU CHRIS SPHEERIS JOHN JARVIS

39 Current Reporters 34 Current Playlists

Called in Frozen Playlist (3): KLRS/Santa Cruz KWFM/Tucson WMGN/Madison

Did Not Report, Playlist Frozen (1) KTCZ/Minneapolis

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
KTID/San Rafael/San Francisco
WLTQ/Milwaukke is no longer a

CONTEMPORARY JAZZ

ADDS & HOTS

P1

JOHNNY O'NEAL DEBORAH RESIDE DIAL & ONTIS MAYNARD PENGES RETER MATSUI FREE PLIGHT HOTELET BACH JOE BECK JORNNY O'NEAL DEBORAH HENSON

HHOT/MASHVILLE RICK POREST PRIE FLIGHT TURTLE ISLAND S BOTTER ESSKINE HICHEL CAMILO FLORA PURDM SADAO MATAMABE CHRIS MOGREDOR

WUSF/Tampa Bob Seymour

BOB BERG TURTLE ISLAND HARTIN TAYLOR ROSEMARY CLOD BOTCHST: JIPMY HOGRIPY BARNEY KESSEL JIMMY HOGRIPY BARNEY COMMILO RICHIE COLE HARRY COMMICK WKRY/Key Wes Simon Hendrix

WLVE/Mlami Geoff Flaher

MILWEST

STORMER MOSES

BOURSY LYLE
PASSPORT

RETRO MATSUI
WITHOUNS

ENYA
HOUDEST:
ANITH BARCEP
MISHFUL MELPHEN
CHET ACKINS

GERALD ALBRIGHT
BIRELI LAGRERE

Soundscapes Paul Hunter

Ann Dellai

JAZZ TRAX ATT WOOD

DAVID ARRENSTON
RETRO MATCHIT
TONY GUERRERO
DOAH
BRIAN MELVIN
RENIC GALE
STRIVE SHITH
DIAL & ORNTS
TASSFORT
HOUSE
AS STRIVE
SHITH
OCTO
CRE
GENALD ALBRICHY
AL JARSEN
LIANGE
ELENDO
EL

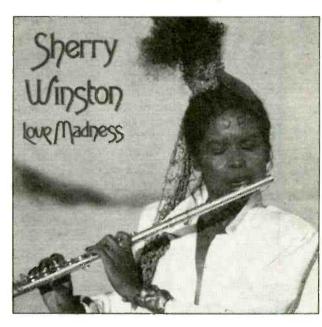
A. Scott Gall

KETRO MATSUI TORCH SONG TRILA HOUDS IN THE BIRELI LAGRENE AL JARRENI GERALD ALBRIGHT TEQUILA SUNPISE STEPS ANEXD

KCLC/St. Char Kyle Struckma

39 Current Reporters
36 Current Playlists
Did Not Report, Playlist Frozen (1):
KMHD/Portland
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (2):
The Jazz Show
WJZZ/Detroit
WNEW/New York is no longer a reporting
station.

THE **FUTURE**



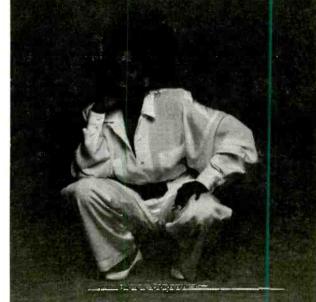
Presenting Sherry Winston's long-awaited second album - destined for multi-format SUCCESS.

Guest artists include Patrice Rushen, Eric Gale, and vocalist Jocelyn Brown on the sultry new single "Shall We".

66 Sherry's improvisation and exploration guarantees that "Love Madness" will go straight to the top of the charts and take us all with her. ??

HEADFIRST

Ken Webb **WBLS-NYC** "Jazz From The City"



BIRELI LAGRENE



Jazz From The City Ken Webb

Top 10 NAC #2 Contemporary Jazz

THANK YOU RADIO!

MELISSA ETHERIDGE



Bruce Willis handler Demi Moore



and former man Boy George?



Dave "The Edge" Evans . . .



and gabby New York Met Gary Carter?



Mary Tyler Moore . . .



and The Joker from Batman?



Hairweave experiment David Lee Roth . . .



and Kitten with a Whip star Ann-Margret?



Briefly interesting politician Geraldine Ferraro . . .



and intermittently interesting pop star David Bowie?



Three Amigos star Chevy Chase . . .



and overrated-dead-singerturned-cottage-industry Jim Morrison?



Bono Vox . .



and insanely inventive comedian Robin Williams?



Popular-musictitan-of-his-generation George Gershwin . . .



and popular-musictimar-of-his-generation Bruce Springsteen?

"SIMILAR FEATURES"

AOR TRACK 46-36

Single Released to CHR This Week

"From the SPY Book Separated at Birth? (Dolphin/Doubleday)."





AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	166 REPORTERS	FEBRUARY 10, 1989	Reports/Adds	Heavy	Medium
4	ROY ORBISON/Mystery Girl (Virgin)	"You" (154) "Mystery" (19) "Dream" (3)	155-/1	<i>138</i> +	15-
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Line" (144) "Last" (31) "'Tweeter" (13)	151+/5	111+	<i>38</i> –
_	R.E.M./Green (WB)	"Stand" (147) "Pop" (14) "Orange" (6)	152-/3	129-	19-
	FIXX/Calm Animals (RCA)	"Driven" (161) "Subterranean" (4) "Precious" (4)		109+	48 –
9 7 7 5	MIKE & THE MECHANICS/Living Years (Atlantic)	"Living" (134) "Nobody's" (2) "Nobody" (2)	135-/1	121+	13-
10 6	CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (154) "Let's" (1)	154+/5	84 +	67-
	EDDIE MONEY/Nothing To Lose (Columbia)	"Love" (112) "Forget" (34) "Far" (2)	125-/1	104 –	<i>20</i> +
	U2/Rattle & Hum (Island)	"Love" (68) "God" (34) "Angel" (40)	114-/5	<i>85</i>	21+
	DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (155) "Monkey" (2) "Tracks" (2)	<i>156</i> + /5	66+	<i>87</i> –
6 6 9 10	RUSH/A Show Of Hands (Mercury)	"Marathon" (121) "Close" (7) "Subdivisions" (5)	127-/0	<i>62</i> –	<i>58</i> –
16 12 13	BON JOVI/New Jersey (Mercury)	"l'll" (115) "Born" (22) "Lay" (2)	<i>130+/9</i>	<i>69</i> +	48 –
15 10 12 😰	LIVING COLOUR/Vivid (Epic)	"Cult" (126) "Open" (2) "Middle" (1)	128 – /2	<i>66</i> +	53 -
16 🔞	DYLAN & THE DEAD/Dylan & The Dead (Columbia)	"Train" (137) "Along" (5) "Knockin'" (3)	<i>138+/4</i>	<i>48</i> +	77
	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Send" (129) "Might" (4) "Dreamin" (3)	<i>133+/7</i>	<i>51</i> +	73 –
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Got" (82) "Girl" (32) "American" (7)	<i>99 – /</i> 7	64 –	<i>31</i> +
	INXS/Kick (Atlantic)	"Mystify" (97) "Wildlife" (2) "Calling" (1)	99 – /4	<i>68</i> –	<i>30</i> =
	MIDGE URE/Answers To Nothing (Chrysalis)	"God" (116) "Answers" (1) "Take" (1)	117+/14	31+	<i>68</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (103) "Brownstone" (1)	104+/12	49 +	48+
	TESLA/The Great Radio Controversy (Geffen)	"Heaven's" (121) "Way" (2) "Hang" (1)	121+/5	19+	81+
_	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (102) "Used" (8) "Crazy" (2)	105+/13	<i>35</i> +	<i>59</i> +
	VIXEN/Vixen (EMI)	"Cryin'" (109)	109 – /3	42 =	53 –
	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	"Acting" (95) "Across" (1)	96 - /2	<i>45</i> +	41 -
_	BAD COMPANY/Dangerous Age (Atlantic)	"Shake" (82) "One" (14) "No" (2)	95+/19	<i>32</i> +	51+
	CINDERELLA/Long Cold Winter (Mercury)	"Mile" (108) "Know" (2) "Coming" (2)	109+/5	<i>20</i> +	<i>69</i> +
	LITTLE FEAT/Let It Roll (WB)	"Moment" (102) "Long" (2)	103+/12	<i>23</i> +	72+
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Wall" (99) "Copperhead" (4) "Snake" (2)	103+/13 78-/1	22+ 56-	63+ 19-
	WHITE LION/Pride (Atlantic) REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"When" (78) "I'll" (112) "Talent" (1) "Back" (1)	113+/14	14+	75 +
_	WINGER/Winger (Atlantic)	"Seventeen" (107) "Hungry" (1) "Headed" (1)	107+/5	19+	<i>63</i> +
	JEFF HEALEY BAND/See The Light (Arista)	"Light" (92) "Blue" (3) "Loved" (2)	97-/1	20 -	61-
	PAUL DEAN/Hard Core (Columbia)	"Sword" (107) "Doctor" (1)	<i>107+/5</i>	13+	72 +
	LOU REED/New York (Sire/WB)	"Dirty" (86) "Endless" (1) "Busload" (1)	86+/7	16+	61+
	CHARLIE SEXTON/Charlie Sexton (MCA)	"Don't" (101) "Blowing" (1)	101+/15	12+	<i>65</i> +
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Features" (67) "Like" (11) "Bring" (2)	75+/20	18+	<i>53</i> +
17 17 29 35	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	"Little" (54) "What" (15) "Love" (3)	68 - /6	27-	33-
	ELVIS COSTELLO/Spike (WB)	"Veronica" (73) "This" (4) "Deep" (1)	73 /12	11	53
	JOE SATRIANI/Dreaming #11 (Relativity)	"Crush" (52) "Rice" (1)	<i>53-/0</i>	<i>35</i> –	16-
	WATERBOYS/Fisherman's Blues (Chrysalis)	"Fisherman's" (40) "World" (36)	73 – /4	<i>13</i> =	44 =
20 15 21 39	RATT/Reach For The Sky (Atlantic)	"Cool" (56) "Woman" (3) "What's" (2)	<i>61 – /0</i>	21 –	35
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Second" (61) "Little" (6) "Hot" (1)	<i>65+/16</i>	21 +	<i>36</i> +
•					

BREAKERS.

GUNS N' ROSES G N' R Lies (Geffen) 63% of our reporters on it.

CHARLIE SEXTON
Charlie Sexton (MCA)
61% of our reporters on it.



LITTLE AMERICA (30)
SKID ROW (29)
SIREN (23)
EASTERHOUSE (22)
MELISSA ETHERIDGE (20)
METALLICA (20)
BAD COMPANY (19)
THIRTY EIGHT SPECIAL (16)
CHEAP TRICK (15)
POISON (15)
CHARLIE SEXTON (15)
WARRANT (15)

HOTTEST

ROY ORBISON (138)
R.E.M. (129)
MIKE & THE MECHANICS (121)
TRAVELING WILBURYS (111)
FIXX (109)
EDDIE MONEY (104)
U2 (85)
CHRIS REA (84)
BON JOVI (69)
INXS (68)

LARGEST SHIPPING UNKNOWN DEBUT ACT IN ATLANTIC'S HISTORY — INITIAL SHIPMENT ALREADY SOLD OUT!

IN 1989, OVER A MILLION PEOPLE WILL SEE THEM OPEN FOR BON JOVI . . . THE TOUR HAS JUST BEGUN!

"YOUTH GONE WILD" WAS JUST ADDED AND IS ALREADY AMONG THE TOP REQUESTED VIDEOS ON MTV!



ROCK'N' ROLL JUST GOT A LITTLE BIT DIRTIER.

MOST ADDED



A L B U M S
B R E A K E R S
B A N D



GUNS N' ROSES "Paradise City"

From The Multi-Platinum Album Appetite For Destruction Produced by Mike Clink * Mixed by Steve Thompson and Michael Barbie o





GUNS N' ROSES "Patience"

From The Multi-Platinum Album GN'R Lies

Produced and Engineered by Mike Clin



R&R HISTORY FROM GN'R



AOR TRACKS_®

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	166 REPORTERS	Reports/Adds	Heavy	Medium
	ROY ORBISON/You Got It (Virgin)	154-/1	136 +	16 –
7 4 1 U 11 7 3 2	FIXX/Driven Out (RCA)	161 – /0	108+	48 –
5 3 2 3		147-/4	126 -	18 –
12 5 4	MIKE & THE MECHANICS/The Living Years (Atlantic)	134 – /1	119+	14 –
22 11 6 5		15 4 + /5	84 +	67-
59 25 11 6		144+/14	97 +	44 –
_ 17 7 🕡	DAVID CROSBY/Drive My Car (A&M)	<i>155+/5</i>	65 +	87 –
2 1 5 8	EDDIE MONEY/The Love In Your Eyes (Columbia)	112-/2	95 –	16+
_	LIVING COLOUR/Cult Of Personality (Epic)	126 – /2	<i>66</i> +	51 –
— 26 14 10	, ,	137+/4	<i>47</i> +	77-
9 9 8 11	RUSH/Marathon (Mercury)	121 – /0 129 + /7	58 – 51 +	56 – 69 –
30 18 16		125+/1 115+/16	57+	48 –
49 35 18 3 16 14 13 14	BON JOVI/I'll Be There For You (Mercury) INXS/Mystify (Atlantic)	97-/4	67-	29 =
16 14 13 14 40 28 23 15	MIDGE URE/Dear God (Chrysalis)	116+/14	31+	<i>67</i> +
33 23 22 16	GUNS N' ROSES/Paradise City (Geffen)	103+/12	49 +	47+
39 30 20	TESLA/Heaven's Trail (Geffen)	121+/5	19 +	81+
27 19 17 18	VIXEN/Cryin' (EMI)	109-/3	42 =	53 –
28 24 24 19	GUNS N' ROSES/Patience (Geffen)	102+/16	<i>35</i> +	55 +
23 20 19 20	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	<i>95 – /2</i>	44+	41 –
1 2 10 21	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	82 – /0	57 –	21 =
8 8 12 22	WHITE LION/When The Children Cry (Atlantic)	78 – /1	<i>56</i> –	19 –
37 32 29 🕰	, ,	102+/14	23+	71+
42 31 26 23	·	108+/5 107+/5	18+ 19+	70 + 63 +
38 34 28 25 60 42 35 26		112+/14	13+	75+
60 42 35 23 5 43 36 30 23 7	PAUL DEAN/Sword And Stone (Columbia)	107+/5	13+	72+
47 39 33 23	· · . · . · . · . · . · . · . · . ·	99+/14	20 +	<i>61</i> +
3 6 15 29	U2/When Love Comes To Town (Island)	<i>68 – /0</i>	52 –	15 -
31 27 27 30	JEFF HEALEY BAND/See The Light (Arista)	<i>92 – /1</i>	19 -	58 –
50 43 36 3		101+/15	12+	65 +
44 37 32 🚱		<i>86</i> +/7	16+	61 +
— 57 41 🚳		82+/29	21+	48 +
_	ELVIS COSTELLO/Veronica (WB)	73+/12 53 /0	11+	53+
	JOE SATRIANI/The Crush Of Love (Relativity)	52 – /0 67 + /21	35 – 13 +	15 – 49 +
	MELISSA ETHERIDGE/Similar Features (Island) U2/Angel Of Harlem (Island)	40-/1	32 –	<i>43</i> + 6 −
20 22 34 37 17 16 21 38	RATT/Way Cool Jr. (Atlantic)	56 – /O	18-	<i>33</i> –
	LITTLE AMERICA/Where Were You (Geffen)	72+/30	3+	<i>53</i> +
	EASTERHOUSE/Come Out Fighting (Columbia)	72+/22	4+	46 +
_	THIRTY EIGHT SPECIAL/Second Chance (A&M)	61+/18	16+	<i>38</i> +
52 45 39 42	DOKKEN/Walk Away (Elektra)	<i>66 – /1</i>	3-	47 +
_	SIREN/All Is Forgiven (Mercury)	<i>66+/23</i>	2+	44+
	BULLETBOYS/For The Love Of Money (WB)	62+/10	2=	44+
	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	54 + /12 43 + /21	13+	32+
	U2/God Part II (Island)	43+/21 40-/0	20+ 18-	18+ 22-
	JOHN HIATT/Paper Thin (A&M) ROD STEWART/My Heart Can't Tell You No (WB)	38 – /1	24+	12-
	TRAVELING WILBURYS/Last Night (Wilbury/WB)	31 – /1	21 -	8=
— — 58 ©	EDDIE MONEY/Forget About Love (Columbia)	<i>34+/9</i>	17=	17+
_	WARRANT/Down Boys (Columbia)	<i>65+/15</i>	1+	28 +
	KIX/Blow My Fuse (Atlantic)	<i>55</i> + /4	2 =	24 =
	IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	44+/6	8 +	27 +
	WATERBOYS/Fisherman's Blues (Chrysalis)	40-/1	10-	22 =
	OZZY OSBOURNE/Crazy Babies (Epic)	53 - /2	1=	23-
	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	32+/13 30+/7	11+ 7+	21+
_	DEF LEPPARD/Rocket (Mercury) WATERBOYS/World Party (Chrysalis)	30+// 36=/6	7+ 3+	19+ 25+
	ROYAL COURT OF CHINA/Half The Truth (A&M)	36 – 76 45 + /9	0=	25+ 27+
	METALLICA/One (Elektra)	53+/20	1 =	16+

BREAKERS.

BON JOVI I'll Be There For You (Mercury) 69% of our reporters on it. GUNS N' ROSES
Paradise City (Geffen)
62% of our reporters on it.

GUNS N' ROSES
Patience (Geffen)
61% of our reporters on it.

LITTLE FEAT
One Clear Moment (WB)
61% of our reporters on it.

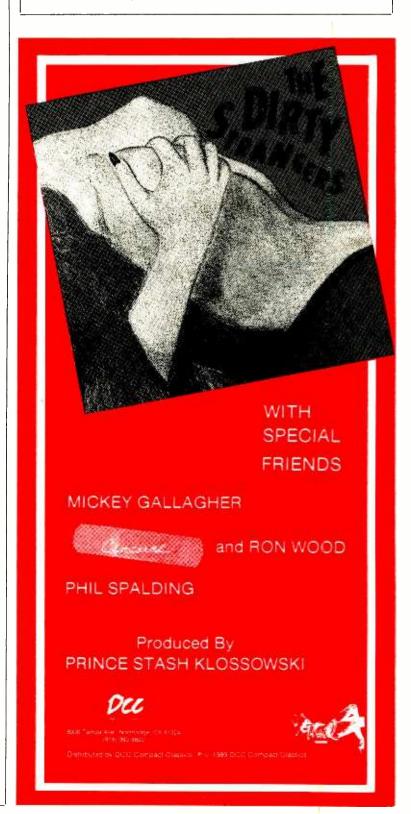
CHARLIE SEXTON
Don't Look Back (MCA)
61% of our reporters on it.

STEVE EARLE
Back To The Wall (Uni/MCA)
60% of our reporters on it.

MENYALAMENTE

	Reports
1	EASTERHOUSE/Come Out Fighting (Columbia)72
2	SIREN/All Is Forgiven (Mercury)
3	WARRANT/Down Boys (Columbia)
4	BULLETBOYS/For The Love Of Money (WB)62
5	KIX/Blow My Fuse (Atlantic)
6	METALLICA/One (Elektra)
7	ROYAL COURT OF CHINA/Half The Truth (A&M)45
8	WATERBOYS/Fisherman's Blues (Chrysalis)
9	SKID ROW/Youth Gone Wild (Atlantic)
•	WATERBOYS/World Party (Chrysalis)
11	MASTERS OF REALITY/The Blue (Def American/Geffen)31
12	XTC/Mayor Of Simpleton (Geffen)
13	DUGAN McNEILL/Walls Came Down (Wing/Polydor) 24
14	GLAMOUR CAMP/She Did It (EMI)
15	COWBOY JUNKIES/Sweet Jane (RCA)
	THIEVES/Everything But My Heart (Capitol)
17	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)17
18	ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) 14
19	CHOIRBOYS/Run To Paradise (WTG)
20	TANITA TIKARAM/Twist In My Sobriety (Reprise)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



NEW & ACTIV

CHEAP TRICK "Never Had A Lot To Lose" (Epic) 41/15 (26/26)

Adds including CHOM, KRXQ, KISW, WDHA, WAQY, WOUR, KLAQ, WXLP, WIBA, KATT. Medium 30 including WWTR, WFYV, KMJX, WONE, WYBR, WGLF, WKLT, KSQY, KBOY, KZQQ.

SKID ROW "Youth Gone Wild" (Atlantic) 36/28 (9/7)
Adds including WAQY, WSTZ, KMJX, KJJO, KEZO, KJOT, KILO, KDJK, KOZZ, WGLF, KZOQ. Heavy 2: WBAB, KNAC.
Medium 17 including KTXQ, WEZX, WIMZ, WSHE, WHTQ, WQFM, KFMG, KRZQ, KEZE, KFMX.

GEORGIA SATELLITES "Shella" (Elektra) 33/1 (32/5)
Adds: KMJX. Heavy 3: KAZY, KOME, KSJO. Medium 17 including WKLS, KLOL, WYNF, WLLZ, WPYX, WDHA, WAVF, WSTZ, KRZQ, WPXC.

JIM CAPALDI "Take Me Home" (Island) 32/1 (31/6)
Heavy 7: WRIF, WPLR, WACX, KNCN, KKEG, KNX, WPXC. Medium 18 including WDHA, WWRX, WAVF, WSTZ, KRIX,

MASTERS OF REALITY "The Blue Garden" (Def America/Geffen) 31/8 (23/8)
Adds including KBAT, WRDU, WIXV, KMBY, WGIR, KSQY. Heavy 1: KNAC. Medium 14 including WBAB, Q107, KUPD, KRQR, WTPA, WAQX, WSTZ, KOMP, KRZQ, KBOY.

XTC "Mayor 01 Simpleton" (Geffen) 29/27 (2/2)
Adds including KRXQ, WHFS, WDHA, KLBJ, KMOD, KOZZ, WZXL, WPXC, KQWB, KZQQ, Heavy 2: CHOM, CHEZ. Medium 17 including WBAB, WNEW, DC101, KLOL, WXRT, KBCO, KZAP, KISW, WPLR, WPDH.
HOTHOUSE FLOWERS "Feet On The Ground" (London/Polydor) 28/14 (14/9)
Adds including KZEW, KISW, KLBJ, KKEG, KBAT, WIXV, KFMG, KZRR, KZQO, KCHV. Heavy 2: KAZY, KTYD. Medium 12

Adds including KZEW, KISW, KLBJ, KKEG, KBAT, WIXV, KFMG, KZRR, KZOQ, KC including KSJO, WHFS, WPLR, WWTR, WSTZ, WIMZ, WKDF, KJOT, KEZE, KBOY

DREAMS SO REAL "Bearing Witness" (Arista) 28/6 (21/5) Adds: WKLS, WHFS, WCMF, KBAT, KFMF, KZOQ, Heavy 3: KBCQ, KXRX, CHEZ. Medium 16 including WBAB, WHJY. Adds: WKLS, WHFS, WCMF, KBAT, KFMF, KZOQ. Hea KZAP, KISW, WDHA, WPLR, KNCN, WSTZ, KATT, KZRR

KEITH RICHARDS "Struggle" (Virgin) 27/9 (17/5)
Adds including WNEW, DC101, KOME, WDIZ, KCHV. Heavy 8: WMMR, WXRT, KLOS, KROR, WDHA, WCCC, KLBJ, WGIR. Medium 14 including KISS. WPLR, WWTR, WEZX, WSTZ, WRXL, WAPL, KEZO, KILO, KFMX.

DUGAN McNEILL "Walls Came Down" (Wing/Polydor) 24/1 (23/4)

Adds: WONE. Medium 10: KBCO, WTPA, WEZX, WSTZ, KJJO, KICT, KZRR, KJOT, KBOY GLAMOUR CAMP "She Did It" (EMI) 22/22 (0/0)
Adds including KKEG, WQMF, KEZO, KFMG, KMBY, WPXC, WGIR, KSQY, WZZQ, KBOY.

POISDN "Your Mama Don't Dance" (Enigma/Capitol) 19/15 (4/2)
Adds including WNEW, WHJY, WLLZ, WSTZ, WHTQ, WAPL, WIOT, KRZQ, WGIR, WBLM. Heavy 2: DC101, WAAF.

ROY ORBISON "She's A Mystery To Me" (Virgin) 19/6 (12/10)
Heavy 8: WBAB, WXRT, KBCO, KUPD, KTCZ, KATT, WBLM, KBOY. Medium 9: KZAP, KISW, KXRX, WDHA, CHEZ, WRXL,

THIEVES "Everything But My Heart" (Capitol) 19/4 (15/14) Adds including KATT, KZOQ, KTYD. Heavy 1: KEZE. Medium 3: KISW, WIMZ, WRUF

Adds including KATT, KZOO, KTYD. Heavy 1: KEZE. Medium 3: CDWBOY JUNKIES "Sweet Jane" (RCA) 19/3 (16/9)

KZEW KXRX KBAT WLAV, KTCZ, KBOY, KZOQ

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 17/3 (15/3)
Adds including WPXC, KCHV. Heavy 1: WGBF. Medium 9: WLLZ, KBCO, WIMZ, WLAV, WJXQ, WKQZ, KKDJ, KZOQ, KTYD.

MOSTADDED HOTTEST

LITTLE AMERICA/Where (30) BAD COMPANY/Shake (29) SKID ROW/Youth (28) XTC/Mayor (27) SIREN/All (23) EASTERHOUSE/Come (22) GLAMOUR CAMP/She (22) M. ETHERIDGE/Similar (21) U2/God (21) METALLICA/One (20)

ROY ORBISON/You (136) R.E.M./Stand (126) MIKE & THE .../Years (119) FIXX/Driven (108) WILBURYS/End (97) EDDIE MONEY/Love (95) CHRIS REA/Working (84) INXS/Mystify (67) LIVING COLOUR/Cult (66) DAVID CROSBY/Drive (65)

TEOM REJUESTED

LIVING COLOUR/Cult (55) GUNS N' ROSES/Paradise (34) MIKE & THE .../Years (32) TESLA/Heaven's (31) WINGER/Seventeen (26) ROY ORBISON/Got (24) R.E.M./Stand (23) FIXX/Driven (18) RUSH/Marathon (16)

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 16/6 (11/4)
Adds including KOME, WHFS, KBOY, KZOQ, Heavy 2: WXRT, CHEZ, Medium 5: WLLZ, KUPD, KLBJ, WQFM, WGIR.
NORTHERN PIKES "Place That's Insane" (Virgin) 16/3 (13/5)
Adds including WSTZ. Medium 6: Q107, WLLZ, WWRX, WRXK, WHTQ, KPEZ.

JULIAN COPE "My Nation Underground" (Island) 15/2 (15/0)
Adds: KNX, KTYD. Heavy 2: WBCN, CHEZ. Medium 8: WBAB, DC101, WXRT, KBCO, WHFS, WDHA, WSTZ, KRIX.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

- Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports

NEW ROCK

LOU REED/Dirty Blvd. (Sire/WB)

ELVIS COSTELLO/Veronica (WB)

REPLACEMENTS/I'll Be You (Sire/Reprise)

VIOLENT FEMMES/Nightmares (Slash/WB)

R.E.M./Stand (WB)

MIDGE URE/Dear God (Chrysalis)

XTC/Mayor Of Simpleton (Geffen) DEBUT > 2 ENYA/Orinoco Flow (Geffen)

11

NEW ORDER/Fine Time (Qwest/WB)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

JULIAN COPE/5 O'Clock World (Island)

COWBOY JUNKIES/Sweet Jane (RCA)

(E) FIXX/Driven Out (RCA)

0 **EASTERHOUSE**/Come Out Fighting (Columbia)

15 WATERBOYS/Fisherman's Blues (Chrysalis)

EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)

POGUES/Yeah Yeah, Yeah Yeah Yeah (Island)

WATERBOYS/World Party (Chrysalis)

SAINTS/Music Goes Round My Head (TVT)

THROWING MUSES/Dizzy (Sire/WB)

MARC ALMOND/Tears Run Rings (Capitol) 21

DEAD MILKMEN/Punk Rock Girl (Enigma) BRUCE COCKBURN/If A Tree Falls (Gold Castle)

24 U2/Angel Of Harlem (Island)

DURAN DURAN/All She Wants Is (Capitol)

THRASHING DOVES/Angel Visit (A&M) DEBUT > 30 CAMOUFLAGE/That Smiling Face (Atlantic) 27

NITZER EBB/Control I'm Here (Geffen) DEBUT > 28

DREAMS SO REAL/Bearing Witness (Arista) DEBUT

②

DEBUT • ® NEW ORDER/Round & Round (Qwest/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOSTADDED

XTC/Mayor FIRE TOWN/Life THRASHING DOVES/Angel ELVIS COSTELLO/Town SAINTS/Music WATERBOYS/World

HOTTEST

REPLACEMENTS/1'II FINE YOUNG CANNIBALS/ Crazy VIOLENT FEMMES/ **Nightmares** ELVIS COSTELLO/Veronica R.E.M./Stand XTC/Mayor

Most Requested

FINE YOUNG CANNIBALS/ Crazy R.E.M./Stand REPLACEMENTS/I'II XTC/Mayor ENYA/Orinoco NEW ORDER/Fine LOU REED/Dirty

CAPITOL IS NEW ROCK

THE REIVERS "It's About Time" (DB/Capitol)

GO-BETWEENS "Streets Of Your Town" (Beggar's Banquet/Capitol)

DURAN DURAN "All She Wants Is"

MARC ALMOND "Bittersweet"

EDDLE MONEY
GUNS N' NOSES
MIRE THE MECKANI
ROY, OBLISON
CINNERELLA
VAN HALEN
RUS!
CHRIS REA
FIXX
PATT JOROSBY
DIVEN & THE DEAD
JON BUTCHER
TRAFELIKG WILBURYS
VIEN
MED LUB
B BAIL COMPANY
& LITTLE AMERICA
B BULLETBOYS

KNCN/Corpus

Christi (512)289-1000

PO,3MD: TIM PARKE

JOE BUTCHER (M)
R.E.M.
STEVE BARLE
CHARLES SEXTON
FILX
FIX
STEVE BARLE
GLAPALDI
LEDIE BRICKELL & NE
CHIT BRICKELL & NE
CLUMOUR CAMP
LIGHT

KKEG/Fayetteville (501) 521-5566

PD RICK ALLEN MD DEBBIE GILBERT

FIXX
JIY CAPALDI
MIKE & THE MECHANI
GUNS N' ROSES
Medium
BAJ COMPANY
Light
EASTERHOUSE
HCTHOUSE FLOWERS
GLANOUR CAMP
MIDGE URE

WRXK/Ft. Myers (813)597-3696

ON: GREG MULL Par DICK TYLER

Beavy ROT ORBISON R.C.M. VIXEN U2(M) INXS

Beavy IOR BUTCHER(M)

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

- Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).
A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



PI

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

LIVING COLOUR

BAD COMPANY
STEVE WINNOOD
ROBERT PLANT
RUSH
ROSEN N. ROSES
OTHEN PLOYD
CISHY
INNS
JAMATERROVS
JEFF HEALEY
JOHN HIATT
6 HIKE & THE MECHANI
FORET CRAY BAND
B PURSUIT OF HAPPINE
FORETCRAY BAND
B PURSUIT OF HAPPINE
JETTLE FEAT

WiYY/Baltimo (301)889-0098

PD: RUSS MOTTLA

PD: RUSS BUT!

REAVY
JIH CAPALDI
STEVE EARLE
COLIN JAMES
HIKE & THE MECHANI
IVAN NEVILLE * THE
ROY ORRISON
TRAVELING HILBURYS
UZ
Hedius
BON JOVI
HE CHANT
COMMITTE
COMMITT
COMMITTE
COMMITT
COMMITTE
COMM

Q107/Toronto (416)967-3445

PD: ANDY FROST BEAVY
BOM JOYI (M)
CONTROL OF THE STATE OF T

WMMR/Philadelphia (215)561-0933 OM: TED UTZ MD: ERIN RILEY

MD: ERIN RILEY

Reayy

Reayy

TOMY! CONWELL

TRAVELING WILBURYS

ROS STEMARIA

RIETH RICHARDS

BOM JOU'

MIKE 6 THE MECHANI

KETH RICHARDS

BOM JOU'

MACHAN

MET BOM JOU'

MACHAN

MET BOM JOU'

JOUNN 'N ROSES

TESLA

COUNN 'N ROSES

TESLA

MACHAN

MACHAN

MACHAN

MET BOM JOU'

MACHAN

MACHAN

MET BOM

MET BO

WHJY/Provide: (401)438-6110

INT PD: CAROLYN FO MD: CHRIS HERRMANN Heavy
EDDIE MONEY
U2
BAD COMPANY
MIKE & THE MECHANI
ROY ORBISON
TRAVELING WILBURYS JOE SATRIANI R.E.M. FIXX DA''

JOE SATKLAN.
R.E.M.
FIXX
R.E.M.
FIXX
DAVID CROSSY
DAVID CROSSY
HIVE URB
LITTLE URB
LITTLE FRAT
ROBERT CRAY BAND
JON SUTCHER
LITTLE FRAT
ROBERT CRAY
ROBERT
REAL
ROBERT
REAL
RESUR
REPLACEMENTS
VIXEN
CHARLIE SEXTON
DREAMS SO REAL
RASTERHOUSE
REPLACEMENTS
REPLAC

DC101/Washing ton DC (202)828-9932

VP/PRG: DAVE BRDW OD/MD: CURT GARY

WBAB/Long island (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

Reavy TRAVELING WILBURYS ROY ORBISON

CHOM/Montre (514)935-2425 PD: IAN MACLEAN MD: BENOIT DUFRESNI

38 SPECIAL
XTC
Medium
TOM COCHRANE & R
STEVE EARLE
MORTHERN PIKES
SARAH MCLACHLAN
INAS
HART
CLASS TIGER
IAN THOMAS
JEFF HEALEY
ROD STEMART
LOU REED
LOVE & MONEY
CHRIS REA
COLIN JAMES
CHEAP TRICK

WNEW-FM/New York (212)986-7000 PD: MARK CHERNOFF

Reavy CSNY EDDIE MONEY ROY ORBISON R.E.M. TRAVELING WILL U2 T.E.M.
THAVELING WILBURYS (
UDAVID CROSBY
LIVING COLOUR
FIXX
GUNS N' MOSES
JOHN HATT
JOHN HATT
RUSH
MIDGE URE
DYLAN & THE DEAD (M)
MIDGE URE
DYLAN & THE DEAD (M)
MIDGE URE
GUNS N' MOSES
LITTLE PEAT

a LITTLE AMERICA a CHOIRBOYS a XTC a WARRANT a SKID ROW a SIREN

LOU REED
WHITE LION
A XTC
a EDIE BRICKELL & N
JON BUTCHER
A
DOBBET CRAY BAND
LITTLE AMERICA
HUCH HARSH
POISON
CHRIS DEMENS
A ELTH RICHARDS
A CHARLE SEXTON
SKID ROUT
TESLAN
ATTERNOY
MATERBOYS
WINGER

PD: GENE ROM/ MD: HERSCHEL

Heavy GUNS N' ROSES

Reavy
CUNS N' ROSES
BON JOVI
CHOIRBOYS
HIRE & THE MECHANI
TRAVELING WILBURYS
BLIVING COLDUR
INXS
CHRIS REA
FIXX
MELTING COLDUR
TINXS
CHRIS REA
FIXX
MELTING
CHRIS REA
FIXX
MELTING
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MELTING
BUILLETBOYS
WILLETBOYS
WILL
WILLETBOYS
WIL

P2

WZZO/Allentown

PD: RICK STRAUSS MD: TODD HEFT

Heavy
DYLAN & THE DEAD
FIXE

FIXX
R.E.M.
ROD STEWART
RUSH
TRAVELING WILBUR
INXS
EDDIE HONEY
ROY ORBISON
RATT
STEVE EARLE
CHRIS REA
Light

Light a EASTERHOUSE a VIXEN

WHFS/Annapo (301)263-1430

Heavy COWBOY JUNKIES R.E.M. LOU REED

PD: DAVID EINSTEIN MD: BOB SHOWACRE

(215)894-0511

WPLR/New Ha (203)287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy R.E.M. ROY ORBISON ROBERT CRAY SAND NOY 'OBSISON'
NOBERT CRAY SAND
UT
HIKE & THE HECHANI
FIXX
HIKE & THE HECHANI
FIXX
MATERBOYS
MATE

WWTR/Ocean City (301)289-4545

Heavy TEQUILA SUNRISE(L) EDDIE MONEY TEQUILA SUNNISE. EDDIE MONEY FIXE MONEY FIXE MONEY FIXE A THE MECHAN RIGHT OF THE MECHAN RIGHT OF THE MECHAN RIGHT OF THE MECHAN RIGHT OF THE MECHAN WHITE LIGHT OF THE MECHAN RIGHT OF TH

OM/PD: SKIF ISLEY MD: COLLEEN CAREW

CHEZ/Ottawa (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

MD: GREG TORRINGTON

BANGLES (M)
BON JOYL KELL & NE (M
DON JOYL KELL & NE (M
DOL KE

WATERBOYS (H)
XTC
CRARLIE STXTON (M)
LDU REED
JULIAN COPE
LOVE & MOMEY
1 LYLE LOVETT (M)
Hedium
B SAM PHILL(PS
R CAROL POPE
Light
CLIGHT

PD: BILL PALMERI MD: PAM BROOKS

PDI BILL FAUNT
MID PAM SROOKS

Reavy
CSNY
INNS
MIKE & THE MECHANI
ROBERT PLANT
MIDDLE MONEY
EDIE WATCKELL & NE
U2
ROY ORBISON
ROD STEWART
DANID CROSBY
TEQUILA SURNISE
TRAVELING WILBURYS
KEITH RECHARDS
DON JOYL
JEFF HEALEY
Med Lug
S CHARLE SEXTON
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CHARLE SEXTON
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Light
MIDGE URE

LOU REED
U2
ELVIS COSTELLO
FEELIES
PRIMITIVES
DEAD MILKMEN
MATERBOYS
ENYA
DYLAN & THE DEAD
Hedium
Light
XTC Light
a XTC
a EDIE BRICKELL 6 NE
a THRASHING DOVES
a PURSUIT OF HAPPINE
a HUCH MARSH
a MICHELLE SHOCKED
a PROCLAIMERS
a DREAMS SO REAL
a CRACK THE SKY
a LOVE 6 MONEY

WKLC/Charleston (304)722-3308 PD: ALAN SELLS MD: JOHN RIGGS

Reavy Ender Money Guns Nr Roses JDE SATRIANT R.E.M. ROBERT CRAY BAND CHRIS REA TRAVELING MILBURYS DYNAM LIVING COLOUR 18 SPECIAL A ROY ORBISON Medium B REPLACEMENTS A CSWIGHT CAN BE A CHARLE SEXTON B SKID ROW

WDHA/Dover (201)328-1055 PD: CHRIS GARRETT MD: SCOTT LAUDANI EXEC VP: BOB LINDER PD: ANDY DEAN

ME SCOTT LAUDANI

Beavy
ROY ORFISON
INAS
SHERIFF
AEROSHITH
REAMS SO REAL
LIVING COLOUR
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CHRIS AEA
LOU RED
REPLACEMENTS
RUSH
RODERT CRAY BAND
JON BUTCHER
TRAVELING WILBURYS
Medium
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R.E.M.
CSNY(M)
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EDDLE MONEY
TRAVELING MILBURYS
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VIXEN
FIXX(M)
JOH BUTCHER
GUINS N' ROSES(M)
A KEITH RICHARDS
JEFF MEALEY
INXS
MIDGE URB
LITTLE FOAT
MODITURE
A JOHN HIATT (L)
A JOHN HIATT (L)
A TOMMY CONMELL
LIGHE
LIGHER
A CHEAP TRICK
CREATE THE CKY

WCMF/Rochester (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE PDI SILLA POPUNDI POLI SILLA POPUNDI POLI SILLA POPUNDI POLI SILLA POLI SILLA POPUNDI POLI SILLA PO

WEZX/Scranto (717)961-1842

Heavy
MIKE & THE MECHANI
FIXX
CHRIS REA
ROY ORBISON
GUNS N' ROSES
JON BUTCHER
RUSH RUSH
R.E.M.
VIXEN
DYLAN & THE DEAD
DAVID CROSBY
Medium
B HOTHOUSE FLOWERS
S KID ROW
A KEITH RICHARDS
B BAD COMPANY
G CLANOUR CAMP
G CUNS N' ROSES

WAQY/Spring

field, MA (413)525-4141 PD: KEITH MASTERS (413)bc...

Heavy
MRITE LION
JUE SATRIAN
BEDITE MONEY
ROY ORBISON
TRAVELINC MILBURYS
BON JOU'LER
LITTLE FEAT
BETAN
COMMITTE FEAT
COMMITTE FEAT
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COMMITTE FEAT
COM

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAPP MD: MEG STEVENS PD: LUNNA...
MD: MEG STEVENS

HEAVY
CSHY
TRAVELING WILBURYS
MIRE & THE MECHANI
ROY ORBION
LITTLE FEAT
RUSH
ROBERT CRAY BAND
INSS & THE DEAD
JOHN & THE DEAD
JOHN & THE DEAD
LITTLE FEAT
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WOUR/Utica (315)797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

WCCC/Hartford (203)233-4426 PD: TED SELLERS
MD: JOE MARINO
(FROZEN)
Heavy
R.E.M.
U2

BEATY

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EDIE BRICKELL & NE

FOR THE RICHARDS

EDIDTE MOMEY

BON LUT!

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BAYLD CROSNY

ROY ORBISON

RELISSA ETHERIOGE

STEWE BARE

TRAVELING WILBURYS

MELISSA ETHERIOGE

STEWE BARE

THE DEAD

VILEN

MEG JUN

Light Heavy MIKE & THE MECHANI U2 MIKE & THE MECHANI
U2
ROY ORBISON
LIVING COLOUR
TRAVELING WILBURYS
EDDIE MONEY
Medium
A EASTERNOUSE(L)
Light
JOHN HIATT
C CHEAP TRICK

WWRX/Westerly, Ri (401) 596-7728

PD: DAVE RICHARDS MD: ROB WACMAN
REAVY
TRANELING WILBURYS (N
CSNN (M)
U2 (M)
FLEETWOOD MAC (M)
ROD STEWART
KEITH RICHARDS
EDDIE MONEY
HIKE 4 - THE MECHANI
ROY ORBISON
DELE BRICKELL & NE
18 SPECIAL
SOUTHSIDE JOHNNY
NORTHERN PIKES

WAAF/Worcester Boston (617)752-5611 PD: HARVE ALAN APD: RICK MACKENZIE

APD: RICK MACKENZIE

Heavy
R.E.M.
U2
BOY ORBISON
EDIE BRICKELL & ME
EDDIE MOMEY
JOE SATRIANI
ELVIS COSTELLO
TRAVELING WILBURYS
BYFF HEALE
HIKE & THE MECHANI
IVAN NEYTILLE & THE
CHARLIE SEXTON
FIXX
CINDERELLA

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R.E.M.
LITLE FRAT
LITLE THE MECHANI
ROY ORBISON(M)
STEVE BARLE
FIXX
BRUCE COCKBURN
TIL TUESDAY
LIVING COLDUR
KETHR RICHARDS
CHRIS REA
TRAVELING WILBURYS
Medium
XTC

A XTC
a WATERBOYS
a IVAN NEVILLE & THE
Light
a ERIC AMBEL

WZXL/Cape May,

NJ (609)522-1416

BON JOVI
CHRIS REA
MIOGE URE
LITTLE FEAT
ROBERT CRAY BAND
DAVID CROSBY
DYLAN & THE DEAD
LOU REED
TEASTERHOUSE
REPLACEMENTS
DOKKEN
MASS
STEVE EARLE
POISON
WINCER
SIREN
BAD COMPANY
HEARTBEATS
LIVING COLOUR
MEGIUM

WHTF/York (717)266-6608 PD: MIKE ONDAYS

PD: MIKE ONDAYRU

Reavy
CSMY
INXS
MIKE & THE MECHANI
EDDIE MOMEY
ROY ORBISON
R.E.M.
RICHARDS
ROD STRATT
TRAVELING MILBURYS
U2
FIXX
RATT dua
a TOMBY CONNELL
a LOU RED
Light
a TESLA
a MIDGE URB

VIXEN
ROY ORBISON
ROBERT CRAY BAND
DYLAN & THE DEAD(M)
LIVING COLOUR
BON JOV!
Medium

WTPA/Harrisb (717)697-1141

(717)697-114:

PD: JEI'F KAUFFMAN
APD: CHRIS JAMES
(FROZEN)
Heavy
EDDIE MONEY

Heavy
EDDIE MOMEY
UL
WHITE LION
LITTLE FEAT
ROWNIST EL
ARCK THE SKY
DAVID CROSE
PAUL CROSE
PAUL CROSE
LITTLE THE DEAD
HOWELE A THE PAUL
HOWELE A THE DOWNING
SOUTHS IDE JOHNNY
SAINTS
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ALLY ING COLOGUA
COMBOY JUNE 155
LITTLE AMERICA
FIXX
ROBERT CRAY BAND
Medium
Light

PD: RAY GRAHAM MD: SCOTT SAALBORN WPY X/Albany (518)785-9061 (518)785-9061

W/PDI JOHN COOPER
HD: LISA WALKER
(FROZEN)
HEAVY
HIKE & THE MECHANI
EDDIE MONEY
CONY
GUNS N' ROSES
ROUS STENART
HITTE LION
RINNS A ETHERIDGE
RUSH
FIXX
R.E.M.
VIXEN
ROY ORBISON

OM: BRAD MARTIN MD: DAVID TYLER

wRKI/Dan

(203)775-1212

Heavy
ROY ORBISON
TRAVELING WILBURYS
FIXX
MIKE & THE MECHANI
R.E.M.

ROBERT CRAY BAND
JIM CAPALDI
CHRIS REA
DAVID CROSBY
JON BUTCHER
38 SPECIAL
GUNS N' ROSES
Medium
a LITTLE AMERICA
Light
a XTC a XTC a WAYNE TOUPS & ZYDE a GLAMOUR CAMP

Language Change

OM/PD: JON EROAHL MD: KAREN A. SMALI

MO: KAREM A. SMALL

BEAVY
BON JOVI
DEF LEPPARO[1]
GUNS N' ROSES
(CUNS N' ROSES
KEITH RICHARDS
INSE
KEITH RICHARDS
INSE
MONEY
HAITE LION
BAD COMPANY
JON BUTCHER
CSNY
DAVID CROSSY
DAVID CROSSY
LITTLE FEAT
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LITTLE FEAT
RICHARDS
RICHARD PD: STEVE MCNEE APD: BARBARA VOIGH Heavy EDIE BRICKELL & NE(CSNY(M) CSVY(H)
MIKE & THE MECHANI
ROBERT PLANT
RETH RICHARDS
ROD STEWART
UZ (M)
DYLAN & THE DEAD(L)
EDDIE MOMEY
ROY ORBISON
ME d LUE
CRACT THE SWY(L)
CHARLE SEXTON
XTC

LITTLE FEAT
HERE & THE HECHANI
HERE & THE HECHANI
R.E.M.
R

Reavy
JOE SATRIANI
TRAVELING WILDURYS
EDDIE MONEY
R.E.M.
HIKE & THE MECHANI
ROY ORBISON
WITTE LION
HIDGE URE
LINGEED
HOGGEDA
H WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU Beavy
ROY ORBISON
R.E.M.
CUNS N' ROSES
CSNY
MIKE & THE MECHANI
EDDIE MONEY

WPXC/Hyannis, MA (617) 778-2888

CSMY
HIKKS THE MECHANI
BUDIE MONEY
TRAVELING WILBURYS
LIVING COLOUR
PILAN
DAVID CROSSY
CINDERELLA
MAGIUM
A BAD COMPANY
A TEOULA SUNRISE
SIERN
BUTTON

SOUTH

P1

PD: DALE KELLY

POI DALE RELLI
MD: CHAZ MIXON

Reavy
JEFF HEALEY
HIRE BOYS
HIRE STHE MECHANI
FIXE
CHARLIE SEXTON
CHRIS REA
JON BUTCHER
LOU REED
ROY OBSIGN
TRAVELING MILBURYS
MEGINE
LIVING COLOUR
RATT
HOSIS
COUNTREALLA
STEVE EARLE
WINGER
EASTERHOUSE
MIDGE URE
VIXEN
ROYLL
VIXEN
ROYLL
CHOPPANY
DAVID CROSBY
LITTLE PEAT
MELISSA ETHERIDOE
TESLA
COMBOY JUNKIES
A BIG BAR BOO
A BULLETBOYS
A BIG BAR BOO
BULLETBOYS
LIGHT
A WARRANE
A MARRANE
A MARRAN

PD: ANDY LOCKET APD: REDBEARD

Reavy EDIE BRICKELL & NE ROBERT CRAY BAND

ROBERT CRAY SAND
ROBERT CRAY SAND
DEPT LEFFAGE
RUSH
JOE SATRIANI
TEGLAL
LOUNG COLOUB
TRAVELING WILBURYS
JOHN MAYALL'S BLUE
MACHERON
MACHERON
JOHN MAYALL'S BLUE
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JOHN MAYALL'S BLUE
LITTLE FEAT
CHARLE SEXTON
SIREN
MIDGURE
CONT.
CHARLE SEXTON
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COMPTO CHIL
ROY ORBIGON
BOLY ORBIGON
BOLY ORBIGON
BOLY ORBIGON
BULLSA THERIDGE
BAD COMPANY
CHOCKELLA
DOLY ORBIGON
BULLSA THERIDGE
BAD COMPANY
CHOCKELLA
SEXTO GEOGRAPH
SEXTOR COMPTO CHIL
ROY ORBIGON
BULLSA THERIDGE
BAD COMPANY
CHOCKELLA
SEXTOR COMPTO CHIL
TO CHOCKELLA
SEXTOR COMPTO CHIL
TO CHOCKELLA
SEXTOR COMPANY
CHOCKELLA
SEXTOR COMPTO CHIL
TO CH

WHCN/Hartford (203)247-1060

(203)247-1060
PO: BOB BITTEMS
MD: KIM ALEXANDER
(FROZEN)
FREAVY
RATTELING MILBURYS
RATTELING MILBURYS
RATTELING MILBURYS
RATTELING MILBURYS
ROY ORBISON
GOV ORBISO

P3

(802)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

KLOL/Houston (713)526-6855

PD: ED LEVINE MD: DAVID SADOF PD: ED LEVINE

MR. DAVID SADOP

RE.W. (M)

U2

MIKE 6 THE MECHANI

VIXME 1 THE MECHANI

VIXME TO THE MECHANI

VIXME TO THE MECHANI

VIXME THE DEAD

MEDIC TO THE THE THE

LITTLE FEAT

LITTLE FEAT

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LITTLE FEAT

MEDIC TO THE THE

MEDIC TO THE

MEDIC TO

a XTC
a SIREN
a LITTLE AMERICA
a LIVING COLOUR
Light

WGTR/Mian (305)759-4311

(305)759-4311

OH: BILL WISE

HD: PATTY MURRA
(PROZEN)

EN JOVI

JOE SATRIANI

LIVING COLOUR

CSNY

GUNS N' ROSES

INXST

INXST

RITE HONEY

RITE HONEY

CRIS REA

RUSH (M)

12 CHRIS REA
RUSH (M)
U2
HIKE & THE MECHAN
Medium
DAVID CROSBY
JOHN HIATT
RATT
LOU REED
FIXX
WINGER
HIDGE URE
LITTLE FEAT

WKLS/Atlanta (404)325-0960 PD: BILL PUGH MD: BETH KEPPLE

Heavy
DEF LEPPARD
JOE SATRIANI
R.E.M.
GUNS N' ROSES
BAD COMPANY
BON JOVI
TRAVELING WILBURYS

WYNF/Tampa (813)228-6090

RUSH
MIKE 4 THE MECHANI
18 SPECIAL
BOY ORBISON
CHEGIUM
HOGIUM
LOU REED
TESLA
CINDERELLA
GEORGIA SATELLITES
FIXX
SAVID CROSBY
DYLAN 4 THE OBAD
JON BUTCHER
WINGER
REPLACEMENTS
PAUL DEAN
VIEW
HORE
REPLACEMENTS
PAUL DEAN
VIEW
AND ARTICKELL 4 NE
MELISSA STHERIDGE
LITTLE AMERICA
SIREN
2 CHARLIE SEXTON
4 DECAMS SO REAL
4 ROOTOUS
2 ROOTOUS
2 ROOTOUS
3 ROOTOUS
4 ROOTOUS
4 ROOTOUS
5 Light
5 METALLICA

PD: MIKE THOMAS APD/MD: TOM SCHEPPKE

Heavy

NOY ORBISON

NOBERT CRAY BAND

NOBERT CRAY

NOBERT

Heavy ROY ORBISON PRT CRAY

WITHFIEMPA
(413)228-0090

PD: CAREY CURELOP
APD: CHARLIE LOGAN
(FROZEN)
BEAD COMPANY
R.R.M.
HEAVY
AEROSMITH
BAD COMPANY
R.R.M.
HITE LION
UVAN NEVILLE & THE
BIG COUNTY
INXS
ROD STEMART
CHRIS REA
BON LOW
LITTLE FEAT
ROY OBBISON
Medium
REITH RICHARDS
CSMY
REITH RICHARDS
CSMY
LITTLE FEAT
ROY OBBISON
Medium
REITH RICHARDS
CSMY
LIVING COLOUR
DOKKEN
CEORGIA SATELLITES
TESLA
CROSBY
BULLETBOYS
KIX
MINCER

DAVID CROSBY BULLETBOYS KIX WINGER VIXEN SAINTS PAUL DEAN JEFF HEALEY LITTLE AMERICA JON BUTCHER Light

GE: GROW HOLLER

BRAYY

MIKE 5 THE MECHANI
DAVID CROSSY

JH SUTCHER

JH SUTCHER

SY ORBISON

FIX X

WIZEN

BEN JOU!

JIM CAPALD!

JIM SUTCHER

SHOWN THE LION

FIX X

WIZEN

GEN JOU!

JIM CAPALD!

JEM SOU!

JIM CAPALD!

JEFF HEALE

GUNS N' ROSES

GUNS N' ROSES

FINGER

FATERBOYS

I LYING COLOUR

JOHN HATT

JEAR MR. PRESIDENT

Medium

ROYAL COURT OF CHI

MELISSA ETHERIOGE

**IREN

OM: CLARK RYAN PD: JEFF CARROL

P2

PD: JEFF CARROLL

Heavy
TRAVELING WILBURYS
DAVID CROSSY (M)

MATERBOYS
MIDGE URE
BON JOU!
IVAN NEVILLE & THE
DEF LEFPARD
STEVE PARLE
ROY ORBISON
GONS M' ROSES
REITH RICHARDS
REPLACEMENTS
ROBERT CRAY BANK
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a COMBOY JUNKIES
a HOTHOUSE PLOWERS
a SIREN
a XTC

KWIC/Beaumor (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLE

PDI FAUADD/MDI TIM KELLL.

REATY
ROY ORBISON
INKS
EDDIE MONEY
CSNY
WHITE LION
HIKE A THE MECHANI
CHRIS REA
DAVID CROSBY
DYLAN A THE DEAD
JON BUTCHER
ROBERT CRAY BAND
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A R.E.M.
a LITTLE ADRICA
JONN HITT
A PALL DEAN
LITTLE AMERICA
S RE ALL
S JECHAL
S SECHAL
S REAL
S R

WAVF/Char

SC (803)554-4401 PD/MD: JEFF K

Reavy ON JOVI U2(M) EDIE BRICKELL 6 NE

WKRR/Greens-(919)274-6042 PD: BRUCE WHEELER MD: JOHN AMBERG

HO: JOHN AMBERI
HEAVY
EDDIE MONEY
ROD STEMART
HIRE & THE MEC
JOHN KILZER
ROY ORBISON
Medium

38 SPECIAL
Light
ARPLACEMENTS
JOHN BUTCHER
E LITTLE AMERICA

WSTZ-FM/Jackson (601)982-1067 PD: VICTOR HAWKINS MD: BILL CREWS

WFYV/Jackson (904)642-1055 PD: LEX STALEY APD: "THE ARP"

Heavy
EDDIE MONEY
R.E.M.
CSNY
CINDERELLA
INXS
GUNS N' ROSES
MIKE & THE MECHANI
ROBERT CRAY BAND
BON JOUL

Continued on next page

R.E.M.(M)
CHRIS REA
DAVID CROSSY
Medium
PROBLET CRAY BAND
JON BUTCHER
ELVIS COSTELLO
DYLAN A THE DEAD
PAUL DEAN
LITTLE FRAT
JOHN HEATT
MEDICAL CONTROL
RUSH
GENE RYDER
MIDGE URE
CSNY
BULLETBOYS
BAD COMPANY
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TESLA
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MATERBOYS
GLAMOG CAMP
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Beavy R.E.M. REPLACEMENTS ELVIS COSTELLD NEW ORDER JOHN HIATT STEVE EARLE LOU REED KEITH RICHARDS U2

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RUSH
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LITTLE AMERICA
DAVID CROSSY
JON BUTCHER
DYLAN & THE DEAD
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PAUL DEAN
ACTION
CHEMIST REA

GRELISS REMERIDGE
GUIS N' ROSES
LIGHT
CHARLIE SEXTON

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ville (615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

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HIRE & THE HECHANI
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BOWN JOVI
LLITTLE FEAT
CINOPRELLA
CHRIS REA
DEF LEPPAD
ROY ORBISON
IVAN HEVILLE & THE
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PAUL DEAN
TESLA
TRAVELING WILBURYS
REPLACEMENTS
TOMPORTAN

G METALLICA
TESLA
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KMJX/Little (501)224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy
ROY OMBISON
EDDIE MONEY
ROY OMBISON
EDDIE MONEY
R.E.M.
JOE SATRIANI
RATT
HHITE LION
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MIKE & THE MECHANI
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GUNS N' ROSES
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RUSH TRAVELING WILBURYS
CHRIS REA
Medium
6 DYLAN 6 THE DEAD
6 GEORGIA SATELLITES
Light
6 LITTLE AMERICA
A MARRANT
a SKID ROW

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MD: RELITE CRU:

Beavy
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FIXX
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ROY ORBISON
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R.E.M.
EDDIE MONEY
Med Lum
B BAD COMPANY
& LITTLE AMERICA
SIRRN
Light

KBAT/Odessa (915)563-2121

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BEAVY
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JOHN HIATT
BY E HONEY
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CHRIS REA
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LIGHT
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HERLIE SNOCKED
A DIOTHOUSE FLOWERS
KIX
A MASTERS OF REALITY
A BAITNY FOX
B DREAMS SO REAL

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CSNY
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HIKE 4 THE MECHANI
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TO THE MECHANI
CINDERELLA
EDDIE MCNEY
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ROY ORRISON
TEQUILA SUNRISE
R.E.M.
Medium
A POISON
Light
A HETALLICA

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PD: STEVE SMITH MD: JOHN STUART

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CUINS N' ROSSE
DDDIE MOMEY (M)
RATT
LIVING COLOUR
R.E. M'.
RIVING REA
HOSSE
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PD: BOB MALTON

Heavy

MIKE & THE MECHANI
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EDDIE MONEY
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GUNS N' ROSES
ROY ORRISON
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TRAVELING WILBURYS
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Medium
a U2
a REPLACEMENTS
a LITTLE AMERICA
a EASTERROUSE
Light
a MASTERS OF REALITY

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U2
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TOMMY CONNELL
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JOE SATRIANI
ROBERT CRAY BAND
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PD: VIRGIL THOM

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R.E.M.
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TRAVELING WILDURYS
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A LITTLE AMERICA
A MELISSA STHERIDGE
AMELISSA STHERIDGE
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HOTHOUSE FLOMERS

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CUNS N' ROSES
CUNS N' ROSES
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HINGER
ROY ORBISON
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DAVID CROSSY
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JOE SATRIANI
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PD: DAVID GROSSMAN

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JOHN HIATT
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JEFF HEALEY
VAN HALEN
RODERT CLUB
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A EDIE BRICKELL & NE

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MELISSA ETHERIDGE
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HEAT
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A THE DEAD
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A UNAN MEDILLE & THE
A CHARLLE SEXTON
A SIREN
SIREN

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WKDF/Nashville (615)244-9532

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BON JOYI
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WRFX/Charlotte (704)338-9970

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(FROZEN)
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U2
EDDIE MONEY
CSNY(M)
JOHN HIATT
R.E.M.
FIXX
Medium
Light

WZY C/Coastal North Carolina (919)728-2019 PD: ROBYN MUTC

PD: ROBYN MUTCHLER
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POISON
NIKE & THE MECHANI
KEITH RICHARDS
TRAVELING WILBURYS
WHITE LION
CSWY
MEDIAN
LIGHT

PD: KIDD RE

KPEZ/Aus (512)478-6900

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BRAYY

12

KEITH RICHARDS

TRAVELING WILBU

JOE SATERAN

CONT

INXS
ROBERT CRAY BAND
Medium
MELISSA ETHERIDGE
Light

(804)971-4057

PDI JAY LOPEZ

BOAYY
BODIE MONEY
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BODIE SON
HIE & THE MECHANI
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BEELACCHENTS

DEAL
REPLACEMENTS
EDIE BRICKELL 6 NE
LITTLE AMERICA
TESLA
WINGER
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WRUF-FM/Gaines ville (904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN

LITTLE FEAT
LIVING COLOUR
MIRE & THE MECH
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NOV ORBESON
OF THE MECH
TRAVELING WILF
UZ (M)
MHITTE LION
MEG LUB
S THE JOB
THE

KFMX/Lubboc (806)747-1224

PD: JON McGANY

ROY ORBISON
PIXX
R.E.M.
MIKE 6 THE MECHAHI
TESLA TESLA
Medium

MELISSA ETHERIDGE
SKID ROW

ELVIS COSTELLO
LITTLE FEAT
KEITH RICHARDS

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PD: WILL DOUGLASS APD/MD: JEFF HORN PDI MINAPD/MDI JEFF ...

Beavy
38 SPECIAL
AEROSMITH FIXX
11721MG COLOUR
MIKE 4 THE MECHANI
EDDIE HONEY(M)
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3 STEVE EARLE
6 LITTLE AMERICA
2 SKID ROW

DOLE BRICKELL 4 NE TRAVELING MILDURYS JOE SATRIANI DYLAN 4 THE DEAD VIOLENT TEMMES FUNSUIT OF HAPPINE COMMON JUNKIES DAVID CROSBY TANITA TIKARAN ROY ORBISON MEDISON MEDISON JEFF HEALEY RANDY MINGHAN XTC PASTERMOUSE BRUCE COCKBURN XTC PASTERMOUSE BRUCE COCKBURN XTC LASTERMOUSE BRUCE COCKBURN XTC CHARLE SEXTON WONDERSTUFF WATERBOYS IVAN NEXTLEE 5 THE JUNN NEXTLEE FAT ROBERT CRAY BAND HIEL FEAT ROBERT CR

MILES /==57

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WLUP/Chicago (312)440-5270 OM: GREG SOLK

MC: DAVE BENSON

Beary
URINITY

PD: TOM OWENS MD: TONY TOLLIVER MD: TONY TOLLIVER
BEATY
VAN HALEH
DEF LEPPAND(N)
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SCORPIONS
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STEVE WINHOOD
ROY ORBISON
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JIH CAPALDI
THAVELING MAL
FINK FLOYD
JOAN JETT & THE SL
EDDIE MONEY
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CUMS N' ROSES
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CUMS N' ROSES
CHORENELA
DAVID CROSSY
CHOIRBOYS

WRIF/Detroit (313)827-9505

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MO: JIM PEMBE

"Ecavy U2

GUIS N' ROSES

RATT
R.E.M.
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PAUL DEAN
HOUSE OF LORD

CURIS REA
BAD COMPANY
EDDIE MONEY
ROY ORBISON
JOE SATRIANI
SIREN

FIXX
CHARLIE SEXTON
LIVING COLOUR
CHICAGO
JIM CAPALDI
Medium
BON JOVI
WINCER
PINK FLOYD
DAVID CROSBY
RUSH
CINDERELLA
POISON
HIDGE URE
MARRANT
TESLA

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TRAVELING WI
BULLETBOYS
ED HAYNES
a JON BUTCHER
a DEF LEPPARD Light
a WARRANT
a DENNIS De YOUNG

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PDI SULE MENDY STEELE

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MELISSA ETHERIDGE (L)
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JOE SATRIANI
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CUNS N' NOSES
PAUL DEAN
LITTLE AMERICA
CINDERELLA
BULLETHOYS
18 SPECIAL
LIGHT
LIGHT
AMARRAMI WONE-FM/Akron (218)869-9800 PD: BRIAN TAYLOR MD: J.D.

WFBQ/Indianapolis (317)257-7565

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Reavy
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FIXE & THE MECHANI
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DAVID CROSBY
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WLZR/Milwauke (414) 453-4130

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ARRENTTH
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Medium
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PD: UNIN LASSMAN

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REPLACEMENTS

CHRIS RA

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ROY ORBISON

CHRARLIE SEXTON

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\$ SIREN

\$ JEFF HEALEY

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OM: RICK BALIS APD: AL HOPER

Reavy
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GUMS N' ROSES
KOM COCKRANE & RED
JOFF MEALEY
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Heavy
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MOREY
DAVID CROSSY
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BON JOYL
DYLAN & THE DEAD
LIVING COLDUR
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MEGIUM
LIVING COLDUR
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AMERICA
CHARLIS ESKYON
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MTC
HOTHOUSE FLOWERS

PD: GANNEL.

BEAVY
FIXY
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TRAVELING WILBURYS
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VIXEN
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Heavy
JOE SATTIANI
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MIKE & THE MECHANI
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INXS
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REPLACEMENTS
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Light

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a U2
Light
a FIRE TOWN
a POISON
a DOKKEN
a DOF LEPPARD
a MIDGE URE
a LITTLE AMERICA

MD: J. FREDERICKSEN

Meavy

TIL TUESDAY (M)

DYLAN & THE DEAD (L)

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DAVID REOPHER (M)

EDITE BRICKELL & NE (L

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RANTA TIKARAM (M)

FIXX (M)

TANTA TIKARAM (M)

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TANTA TIKARAM (M)

THAVELING WILBURYS (M

MATERADIS

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T INT PD:
INT MD: STEVE

Beavy
R.E.M.
ROY ORBISON
WINS LION
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CHRIS REA
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BAS BAS BAS BAD CAST INT PD: GREG MORRI Medium
a XTC(L)
Light
a DUGAN MCNEILL(L)
a SHOW OF HARDS

PD: DAVE LONDON MD: DAN HANSEN

MD: DAN ...

Heavy
DEF LEPPARD
GUNS N' ROSES
GUNS N' ROSES
BAD COMPANY
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HINCER
VAN HALEN
MHITE LION
ROY ORISON
Medium

A R.E.M.

METALLICA

EDDIE MONEY

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BAD COMPANY
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CSMY
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CSMY
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THE MECHANI
NNSS
NOD STEMART
EDDIE MONEY
ROBERT PLANT
ROT ORBISONIL & ME
EXCOULTA SUMMISS
TRAVELING MILBURYS
FIXX
LITTLE FEAT
DAVID CROSSY
DYLAN & THE DEAD
SON JOVI
SUMS NI ROSES
A GUNS NI ROSES
A GUNS NI ROSES
DEMN'S DEYOUNG

WIOT/Toledo (419)248-3377 PD: MARK BEHSO MD: JIM STEEL

MDI JIM STEEL

Beavy
JOSANTIANI
JOSANTIANI
JVANNEVILLE 6 THE
EDDIE HONEY
GUNS N' ROSES
MIKE & THE HECHANI
ROY CORD ISON
BON JON' LOCAURE
LIVING COLOUR
MELISSA ETHERIGE
DES LEPPARD
PLEETHOOD MAC
DAVID CROSSY
JON BUTCHER
DYLAN 6 THE DEAD
TRANZLING MILBURYS
INNSS.

102

Medium

KMOD/Tuls (918)664-2810

PD: JIM JONES MD: JOHN FOSTER

REATY
RUSH
FIXX
CHRIS REA
JON BUTCHER
EDDIE MONEY
INXS
Medium
0 CHOIRBOYS
8 BAD COMPANY
Light
4 JOHN HIATT
8 XTC

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Beavy
ROY ORBISON
R.E.M.
HIKE & THE MECHANI
EDDIE MOMEY
TRAVELING MILBURYS
Medium
4 ELVIS COSTELLO
1 BON JOY!
Light
4 METALLICA

WXLP/Davenport (319)326-2541

PD: GUY PERRY MD: RAZ MONTANA

MIDGE URE
BANGLES
CHRIS REA
SON JOVI
DYLAN & THE DEAD
Medium
a BAD COMPANY
a JON BUTCHER
LIGHE
a EASTERHOUSE

KQWB-FM/Fargo

OM: MARK NICHOLLS MD: TY BANKS

MDI

Beavy
CHRIS REA
HIKE & THE MECHANI
ROY ORBISON
FIXX
R.E.M.
Medium
CIMDERELLA
Light
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D2

a D2 a XTC a EASTERHOUSE a LITTLE AMERICA

PD: Bow.
APD/MD: JANE Up...

Beavy
Jean
CHIS REA
R.E.H. (H)
TRAMELING MILBURYS
DAVID CROSBY
ROY ORBISON
STEVE BARL MECHANI
UPUR ABAL MECHANI
DYLAN & THE DEAD
BAD COMPANY
a BAD COMPANY
a OZZY OSBOURNE
a SLAVE RAIDER

PD: BOB WAYNE APD/ND: JANE OBRIEN

(218)236-790

MD: HAE MONTANA

Beavy
RUSH
38 RECIAL
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EDDIE HONEY
DREAMS SO REAL(L)
BAD COMPANY
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NOY OMBION
COMPANY
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LI

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

CONTROL OF THE (M)

IVAN MEVILLE & THE (M)

MIRE & THE MECHANI

FLEETHOOD MAC

BODIE MONEY

R.E.M.

Medium

A GUNS N' ROSES

INSS

WIBA-FM/Madison (608)274-5450 PD: BOB ALAN MD: JACK MITCHELL

Beavy

BRAVY
UZ
CSMY
ONDISON
HOWE - THE MECHANI
N.E.M.
JOHN HIATT
INN
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ROBERT CRAY BAND
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DIVLAN - THE DEAD
TRAVELING WILBURYS
EDDIE MOREY
Hed LUM
2 FIRE TOWN
2 CHEF THICK
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BAD COMPANY

KJJO/Minneap (612)941-5774

PD: WES DAVIS HEAVY DEEMS SO REAL FIXX OWNS IN ROSES LATE OF THE PROPERTY OF

PD: DAVE FORTNEY

Heavy

LIVING COLOUR

ROD STEMART

ROY CORSION

ROY CORSION

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FIXE

BON JOVI

GUMS N' ROSES

EDDIE MONEY(M)

R.E.M.

R.E.M.

ROYNIAN

ROSHY(M)

RUSH

ROSHY

ROSH

KFMQ/Lincoln (402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE

WKLT/Kalkaska (616)258-2800

PD: DAVE FORTNE

PD: SCOTT MANNING

U2 R.E. M.
ROY ORBISON
WHITE LION
RUSN
Medium
CHRIS REA
MIDGE URE
Light
GUNS N' ROSES
METALLICA

WKQZ/Saginaw (517)695-5115

PD: MIKE PERRIS

HOL TIM BRANDOM

Heavy
EDDIE MONEY
GUNS M' ROSES
GUN JOVI SSES
GUN JOVI

P3

KRNA/Cedar

Repids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

BOO RIM JEPPRIES
BOOY
EDOE HOMEY
ROD STEMART
ROY ORBISON
HIRE & THE MECHANI
VIEW
RIFE & THE MECHANI
VIEW
ROSES
G.E.N.
GUMS N' ROSES
G.E.N.
GUMS N' ROSES
TRAVELING WILBURYS
36 SPECIAL
TROUTLA SUNRISE
INNS
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FIXX

PDI BRETT ALGORITHMEN AND JOE SKARE

MESONY
U2
TRAVELING MILBURYS
INXS
TOWNY CONNELL
MITTE LION
MIRE & THE MECHANI
EDIE BRICKELL & NE
KEITH RICHARDS
GUNS N' ROSES
BON JOVI
CEDIE MONEY
ROY ORBISON
DAVID CROSBY
ROY
DAVID CROSBY
ROY
FIRETWOOD MAC
LIGHT

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS Beavy CSMY(M) EDDIE MONEY(M) R.E.M. U2 RATT INXS LIVING COLOUR RUSH LIVING COLOUR
RUSH
HIKE & THE HECHANI
FIXX
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BON JOY IS
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TRAVELING MILBURYS
MAD COMPANY

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B TIER TOWN FOOLS

B GLAMOUS CAMP

WAOR/South Bend (616)683-5432 PD: GREGG RICHARDS APD/MD: SUE PREY

Continued on next page

MIDWEST (Continued)

CONTINUED,

PIXX

HIRI 1. THE MECHANI

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INVESTIGATION

HIRID TONI

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CSNY

PAUL DEAN

STEVE FARE

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VIZEN
VIXEN
DENNIS DEYOUNG
Medium
CHEAP TRICK
EASTERHOUSE
MELISSA ETHERIDGE
FIRE TOWN

KXUS/Springfield, MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELS

Reavy Heavy
Flax
HIME & THE MECHANI
MINE & THE MECHANI
MINE & THE MECHANI
MINTE LION
LIVING COLOUR
GUNS N' ROSES
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TRAWELING WILBURYS
R.E. M. ROSES
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A. M. HE GIUB
Light
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PI

KBCO-FM/Denve (303)444-5600

PO: JOHN BRADLEY MD: DOUG CLIFTON

MD. DOUG CLIFTON

BEAVY
EDIE BRICKELL & NE
ROY ORBISON
BRUCE COCKBURN
TRAVELING MILBURYS
DREAMS SO REAL
HOTHOUSE FLOWERS
MIOGE URE
FIXX
HOTHOUSE FLOWERS
MICHELLE SHOCKED
MEGIUM
CSBY
REITH RICHARDS
R.E.M.
REITH RICHARDS
R.E.M.
UNIVERSE

KLOS/Los Angeles 213-840-4800

Heavy
ROD STEWART
BUXEN
FIXX
ROY ORBISON
TRAVELING WILBURYS
TOM COCHRANE & RED
WILDOW
REITH RICHARDS (M)
PAT BENATAR
CHRIS REA
U2 (M)
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JANID CROSBY
EASTERNOUSE
Med Ium
CSNY(L)
SPECIAL
RANDY NEMAN
JON BUTCHER
JIM CAPALDI
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DYLAN & THE DEAD
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MD: JERRY TRUJILLO

Reavy
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ROBERT PLANT
INXS
JOHN HIATT
DREAMS SO REAL
MIKE & THE MECHANI
ROY ORBISON
Medium

Heavy ROD STEWART

fleid, IL (217)245-7171 PD: CRAIG STEVEN MD: KEEP FULGHAM

WZZQ/Terre

Haute (812)232-5034

Reavy

PD/MD: STEVE KO

Reavy
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REPLACEMENTS
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GLAMOUR CAMP
A MIDGE URE
a DENNIS DEYOUNG

a R.E.M.
a ROBERT CRAY BAND
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Heavy TOMMY CONWELL CSNY X EDDIE MONEY (M) ROY ORBISON TRAVELING WILBU Medium a CHRIS RFA a TESLA

KRQR/San Francisco (415)765-4045

PDI CHRIS MILLER
PROPERTY

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BELLE BRICKELL & NE

CSNY

MIKE & THE MECHANT

TRAVELING WILBURYS

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CUIS NO MOSES

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LATERHOUSE

AND COSTELLO

DYLAN & THE DEAD

FIXX

LASTERHOUSE

CHRIS MEA

HIOGE URE

VIKEN

LASTERHOUSE

CHRIS MEA

HIOGE URE

VIKEN

LISTA

KOME/San Jose (408)985-9800

KUPD/Phoenix (602)838-3062 PD: CURTISS JOH APD: J. DAVIO H

CONTROL RICHARDS
RETH RICHARDS
RETH RICHARDS
RETH REA
WATERBOYS
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OM: JON ROBBINS MD: BILL PRESCO Heavy AEROSMITH BAD COMPANY(M)

U2

Medium

JIM CAPALDI
GUNS N' ROSES
JOAN JETT & THE JOAN JETT 6 THE RUSH
BULLETBOYS
JON BUTCHER
6 CHEAP THICK
C CRACK PHICK
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DOKE CHOSSY
STEVE EARLE
MELISSA ETHERION
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KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

Reavy MIKE 6 THE MECHANI ROY ORBISON MIME & ...
ROY ORBISON
CSNY
INXSE
INXSE
UNIXE LION
BEDDIE MONEY
OF SERA
CLEETHOOD MAC
TRAVELING MILBURYS .
Medium
R.E.M.
FIXX
DIXEN
DYANA & THE DEAD
LIVING COLOUR
JON BUTCHER
& LOU REED
& LOU REED
& LOU REED
& A SPECIAL KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

Heavy
BAD COMPANY(L)
JOE SATRIANT
UZ
R.E. M;
EDDIE HONEY
WHITE LION
TRAVELING WILBUR
ROY ORBISON
FIXX
CHRIS REA
HULISSA ETHERIDG
LIVING COLOUR

MELISA FHERIDGE
LIVING COLOUD
IVAN NEVILLE & THE
HIRE & THE MECHANI
GUNS & ROSES
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LOSBY
TOMMY CONNELL
DREAMS OR REAL
JOAN JETT & THE BL
HINGER
GUNS # ROSES
TESLEN
DELEMS OR ROSES
TESLEN
LIGHT
LIGHT
A BRICKELL & NE
BON JOVI

PD: CHRIS MILLER APD: JOHN MCCRAE

PD: RON NENNI MD: STEPHEN PAGE Heavy
JOE SATRIANI
INNS
JOE SATRIANI
INNS
HIATT
NIEE & THE MECHANI
RIE.M.
VIXEN
PAUL DEAN
STEVE BARLE
HOTMOUSE LORN
HODBERT CRAY BAND
FIXX
MIDGE URE
JOERY BETTS BAND
JOH BUTCHER
BAND
HISON
CHBIRLISON
RUSH
BOTH BETTS
BAND
HISON
H

KSJO/San Jose (408)288-5400

OM: BOB HARLOW MD: PATTY MARTIN

Reavy R.E.M. ROY ORBISON READY
READY
READY
READY
ROY ORBISON
HIKE A THE MECHANI
OF LONGER
LONG READ
DAVID CROSHY
IANG LIVEN SEA
LIVING COLDUR
LIVING CALVA
LIVING
LONG MALLEY
JON BUTCHER
ROBERT CRAY BAND
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TESLA
BON JOU
GEORGIA SATELLITES
GENE LA
MATEROPYS
ALL DEAN
HORE
LA MATEROPYS
PAUL DEAN
HORE
LIVING
LI

KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS Beavy R.E.M. (M) BOY ORBISON (M) EDIE BRICKELL 6 NE TRAVELING WILBURYS (FIXX (M) U2 INXS OWNER 6 THE MECHANI SHELL OREAMS SO REAL STEVE EARLE

U2 METALLICA WARRANT

PD: SKY DANIELS MD: MIKE JONES

JON BUTCHER

Medium

Medium

Medium

Markenys

LOU REED

IVAN NEVILLE & THE

JOE SATRIANI

JOE SATRIANI

JOE SATRIANI

JOE SATRIANI

JOE SATRIANI

GUNS & ROSES

LITTLE FEAT

BEPLAN WORLD

GUNS & ROSES

LITTLE FEAT

DORRELLA

TESLA

DORRELLA

TESLA

DAVIO CROSSY

ELVIS COSTELLO

ELVIS COSTELLO

ELVIS COSTELLO

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ENVA

E Heavy ROBERT CRAY BAND TOMMY CONWELL U2 TRAVELING WILBURYS GUNS Nº ROSES GUNS Nº ROSES R.E.M

KAZY/Denver (303)759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

MC BICH GARCIA

Beavy
AEROSHITH
BAD COMPANY
BAD COMPANY
BAD COMPANY
JOE SATRIANI
LITER
JOE SATRIANI

WINDER

U2
JEFF HEALEY
Medium
BULLETBOYS
KISS
KISS
KIX
LIVING COLOUR
METALLICA
RATT
SIREN
TESLA
WARRANT

KBPI/Denver (303)572-6200

(303)572-6200

PD: CURIS POOLE
MD: CHRIS POOLE
(FROZEN)
Reavy
INXS
REAVY
ROY ORBISON
JOE SATETAN
Hedium
BAD COMPANY
TOMAY CONWELL:
TOM COCHANE BAND
DAVIOT CROSEY
FIXX
LIVING COLOUR
RATTIS REA
REE, M.,
RUSH
TRAVELING WILBURYS
UZ
VIXEN
WHITE LION

KZAP/Sacramento (916)925-3700

PD: PAT STILL APD: JON RUSSELL

Reavy
MELISSA ETHERIDGE
MOD STEMART
MIKE & THE MECHANI
N.E.M.
CHRIS REA
ROY ORBISON (M)
INXS
DAVID CROSBY
ELVIS COSTELLO
MIDGE URE
EDDIE MONEY
TRAVELING WILBURYS (
FIXX TRAVELING WILBURYS
FIXX
TESLA
RUSH
GUNS N' ROSES
WHITE LION
Medium
IVAN NEVILLE & THE
LITTLE FRAT
RANDY NEWMAN
U2

LITTLE FEAT
MANDY NEWANN
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YET
STEVE EARLE
DYLAN & THE DEAD
BOWN JOYI
DHEMMS SO REAL
BAD COMPANY
JON BUTCHER
JOHN HIATT
MATERIOTS
MATERIOTS
STREN
LITTLE AMERICA
STREN
LITTLE AMERICA
STREN
LITTLE GOLDER
JEFF MEALEY

KRXQ/Sacramer (916)334-7777

KOMP/Las Vegas (702)876-1460 pt: RICHARD REED MC: BIG MARTY PD: JUDY MCNUTT MD: PAMELA ROBERTS MGI BIG MARTY
BORN JOVI (N)
GUNS N' ROSES
MINE & THE MECHANI
EDDIE MONEY
ROY ORBISON
R E.M.
TRAVELING WILBURYS
WHITE LION
L'VING COLOUR
Medium
A LOU REFOR
A LITTLE FEAT
A MARTERS OF REALITY
A LATTLE AMERICA Heavy

Heavy

FIGURET CRAY BAND

FIGURET CRAY BAND

FIGURET CRAY

HINTS

KNX-FM/Los Angeles (213)460-3657 PD: KURT KELL MD: RICK SHAW

LITTLE PEAT SURVIVOR CHOIRBOYS JIM CAPALDI Medium a REPLACEMENTS (L) Light a DURAN DURAN a JULIAN COPE

KDJK/Modesto

Stockton (209)869-2594

KOZZ/Reno (702)329-9261

PD: STEVE FUNK MD: MARK VAUGHN

PD: MARK DAVIS MD: RANDY MARANZ

ISSA ETHERII

MICHELLE SHOCKED
LIVING COLOUR
PURSUIT OF HAPPINE
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LITTLE FEAT
JEFF HEALEY
WHITE LION
LOU REFO
CHARLES EXTON
ROY OPBISON
PAUL DEAN
JON BUTCHER
OAVIO CROSSEBAL
RASTELHOUSE
WARRANT
STEVE EARLE
WARRANT
STEVE
LITTLE AMERICA
LUGHY
A SKID RON
A CHEAP
CHOTHOUSE FLOWERS
A METAL CHURCH
A HOTHOUSE FLOWERS
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A HETAL CHURCH

P2

(808)524-7100 PD: PAUL MITCI

The avy
USUITE MONEY
DESTITE MONEY
NES
R.F.M.
RUSH
WHITE LION
JON BUTCHER
FIXX
MIFE A THE MECHANI
ROY ORBISON
CHE A THE MECHANI
ROY ORBISON
A TESLA
B TOS JOVI
B TESLA
S TOVE EARLE
C CHARLIE SEXTON
B LLYIS CONTELLO
B S PECTAL
I VAN NEVILLE 6 THE
B SIREN

MD: MARK VAUGHN

Beavy

EDDIE MONEY(M)
GUNS N' ROSES
GUNS N' ROSES
TRAVELING WILBURYS
CSNY
BON JOVI
R.E.M.
R.E.M.
ROY ORRISON
TESLA
MIKE A THE MECHANI
CHRIS REA
DAVID CROSBY CFOX/Vancouver (604)654-7221 MIRE & THE MECHANI
CHBIS REA
DAVID CROSBY
Med ig
a MELISSA ETHERIDGE (I
a ELVIS COSTELLO
Light
ACC
MARRANT
A HETALLICA
a LITTLE FEAT
A SID ROW PD: JIM JOHNSTON APD: ROSS WINTERS (FROZEN) Heavy

KRZQ/Reno (702)827-0965 PD: DANIEL COOM MD: MAX VOLUME

PDI DANIEL COOR
MDI MAX VOLUME

BEAVY
BOY ORBISON
R.R.M.
FIXK(M)
MIRE & THE MECHANI
LIVING COLOUR
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LIVING COLOUR
MASS
MOD STEWART
BON JOU!
ROBERT CRAY
FIXE
MEG 198
A POISON
A SKID ROM
B SLIL A TED'S EXCEL
A BATERHOUSE

KRER/Salt Lake

(801)322-3311 PD: JOHN EDWARDS MD: KEVIN LEWIS

BAD COMPANY
BON JOVI
CINORELLA
PAUL DEAN
V.F.X.
VIKEN
WINCER
MEGLUB
BRITNY FOX
BITTLE AMERICA
LIGHT
GUNS N' ROSES

PD: VAL McINTOSE MD: JACK GREEN PD: VAL
MB: JACK GREEN

HEAVY
MIKE & THE MECHANI
BON JOVI (M)
TRAVELING WILBURYS
R.E.M.
SILON
UZ (M)
POISON
EDDIE MONEY
GODIE MONEY
GODIE MONEY
ADAVID CROSBY
Medium
GUNE M' ROSES
A METALLICA
STEVE BARLE
A CINDERELLA
A 38 SPECIAL

(505) 828-1600 PD: GLENN STEWART MD: NICKI GARDNER

Heavy
WHITE LION
GUNS N' ROSES
U2
EDDIE MONEY
FIXX
CHRIS REA
BAD COMPANY
JON BUTCHER
R.E.M.
LIVING COLOUR
Medium

a SKID ROW
REPLACEMENTS
LITTLE AMERICA
Light
STEVE EARLE
GLAMOUR CAMP
HOTHOUSE FLOWE
LITTLE FEAT

KZEL/Eugene (503)342-7096 PD: KEN MARTIN

Reavy

18 SPECIAL (M)
CHICAGO
GUNS N' ROSES
INXS
RICHARD MARX
MIKE & THE MECHAN
ROY ORBISON
U2 (M) KE & THE MECHANI
N JOVI
PAVELING WILBURYS
MONEY
SATRIANI
ORBISON ROY ORBISON U2(M) Medium a CINDERELLA

KKDJ/Fresno (209)226-5991 PO: ART PARKAS MO: JEFP RIEGE!

Heavy BAD COMPANY EDDIE MONEY (M) R.E.M. LIVING COLOUR

R.E.M.
LIVING COLOUR
CSNY
CHRIS REA
TRAVELING WILBURYS
VINCE
TO SATRIANI
NIKE 1 THE MECHANI
ROY ORBISON
RON JOY!
FIXX
TELL
TIXX
TELL
GUS N' ROSES
Medium
a EDIE SRICKELL & NE
CHEAP TRICK
CHEAP TRICK
LIGHT
A COMBOY JUNKIES

KNAC/Long Beach-Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

MD: ROSS GOZA

Reavy

METALL'CA

GENERAL TOSES

GUNS N' ROSES

GUNS N' ROSES

GUZY OSBOURNE

TESLA

BULLETBOYS

RATT

BON JOVI

WINGER

CUEENSRYCHE

METAL CHURCH

BRITTON

SKID ROW

TNT

22 VI

RUSH
MASTERS OF REALITY
KIX
TEQUILA SUNRISE
PAUL OEAN
QUIET RIOT
Medium
JAAZ ROCKIT
SHOK PARIS

KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE MO. PATTI CLARKE

REAVY
ROY ORBISON
ROSS WELLING WILBURYS
CHRIS REA
EDDIE MONEY
MIKE & THE MECHANI
CSNY
INNS
LINNS

MIDGE URE
GUMS N' ROSES
a U2

Medium
Light
a GUMS N' ROSES
a CHARLIE SEXTON
a GHARLIE SEXTON
B A STERS OF REALITY
A 38 SPECIAL
E ASTERHOUSE
a METALLICA

KCAL-FM/Riverside-San Bernardino (714) 431-5335

Reavy
FIXX
LIVING COLOUR
ROY ORBISON
MIKE & THE MECHANI
U2
WHITE LION
R.E.M.
CSNY

R.E.M.
CSNY
INXS
EDDIE MONEY
DEF LEPPARD
JOE SATRIANI
BAD COMPANY(L;
TOMMY CONWELL
TRAVELING WILE
Med lum
a CINDERELLA
a WATERBOYS
a BON JOVI
a GUNS N' ROSES

KEZE/Spokane (509)448-1000

(509)448-1000

PD: GARY ALLEN
ADD: CUBT CARTIER
(FROZEN:
Reavy
BULLETBOYS
JON BUTCHER
LOW RFED
BAD: COMPANY
STAVELING WILBURYS
FIXX
DAVID CROSSNY
ROMEO'S DAUGHTER
THIEVES
Medium
Light

PD: PRANK JAXON MD: HUBBY DEAN

TRAVELING WILBURY:
INXS
DYLAN & THE DEAD
DYLAN & THE DEAD
DYLAN & THE DEAD
DYLAN & THE DEAD
BASECIAL
HIDGE USE ROSES
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
WINTHOUSE FLOWERS
EULLETBOYS
EASTERHOUSE
WINNER
WANNE TOUPS & ZYDE
COMBOY JUNKIES
REPACHENTS
WE ACHERYTS
WE ACHERYTS
WE STEWE WE PER TO U2 STEVE EARLE KEITH RICHARDS a ROYAL COURT OF CHI

PD: ROGER MAYER MD: JIM ST. JOHN

MD: JIM ST. JUIN

Reavy
EDIE BRICKELL 6 NE (M
U2 (M)
NGY ORBISON (M)
JEFF HEALEY
R.F. M.
DEANG SO REAL (M)
FRANCIS ON REAL (M)
FRANCIS ON REAL (M)
ROTORIS ON RECOME
LOUR RECOME
LOUR RECOME
Medium
3 M SPECIAL
3 TIGHT

a XTC
Light
a JULIAN COPE
a THIEVES
a POISON

KWHL/Anchorage (907)344-9622

Beavy
FIXX
MIKE 5 THE MI
EDDIE MONEY
JOE SATRIANI
U2
38 SPECIAL
BON JOVI
JON BUTCHER
DAVIO CROSBY
DYLAN 6 THE I
STEVE PARLE
JOHN HIATT
ROY ORBISON
R.E.M.
CHRIS REA
RUSH

RUSH
VIXEN
Medium
a SIREN
Light
a BULLETBOYS
a WARRANT

KFMF/Chico (916)343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN

PD: SCOTT SOUHRA

MD: RON O'BRIAN

Reavy
MIKE STHE MECHANI
ROKE SHE MECHANI
ROKE SHE CHONE
BE SPECIAL CM
EDDIE MONEY
TEQUILA SUNRISE
U2
CHICAGO
PIXX
BREATHE
BREATHE
A CINDERELLA

KZOQ/Missoula

CINDERELLA
BON JOVI
TRAVELING WILBURYS
Medium
Light
HOTHOUS FLOWERS
SID ROW
DREAMS SO REAL
PURSUIT OF HAPPINE
SOUTHSIDE JOHNNY
THIEVES
XYC

PD: OEVAN MITCHELL MD: DAN THOMAS

MD: HUBBY DEAN

Reavy
EDDIE MONEY
ROY ORBISON
HIRE & THE MECHANI
UZ (M)
TRAVELING WILBURYS
JOAN JETT & THE BL
GUNS N: MOSES
WHITE LION
TOM COCHRANE RED
FIXX
JOE SATRIANI
TOMM COCHRANE RED
FIXX
LIGHT
LION
LIGHT
LIGHT
LION
LIGHT
L

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY

Heavy
JOE SATRIANI
EDDIE MONEY(M)
AEROSMITH
ROY ORBISON
MIKE & THE MECHANI
U2
TRAVELING WILBURYS
Medium
a BON JOYI

KJOT/Boise (208)344-3511

PD/MD: OAVE STONE APD: CARL SCHEIDER READY
MIKE A THE MECHANI
CHRIS REA
BON JOVI
JON BUTCHER
FIXX
BAD COMPANY
Med Lun
3 B SPECIAL
CHARLE SEXTON
G CLAPEL CAMP
LIGHE CAMP
A SKID ROW
BRITNY FOX

KILO/Colorado

Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

Beavy
TESLA (L)
RUSH
CINDERELLA
FIXX
LIVING COLOUR
U2
CHRIS REA
PAUL DEAN
MINGER
BAD COMPANY
DAVID CONSBY
R.E. M. COSBY
R.E. M. COSBY
R.E. M. CONSUCHER
CONV

N. D. M.
JON BUTCHER

A CSNY
ROY ORBISON (M)
MELISSA ETHERIDGE
Medium

5 JOE SATRIANI

C HEAP TRICK

D EF LEPPARD

G LAMOUR CAMP
Light

B EDIE BRICKELL & NE

B SKIO ROW

P3 PD: R. CHARLES S MD: BOB JEFFRIES

PD: R. COMMENT
MD: NOW JEFFRIES

Reavy
ROY ORBISON
Y
YIKEN
WATERBOYS
LIVING COLOUR
TRAVELING WILBURYS
R.S.M.
DAVID CROSBY
BON JOY!
RUSH
CSNY (M)
CHRIS REA
PAUL OEAN
Medium
JULIAN
ACTURE
COMPAN

COMP (406)728-5000 PD: VERN ARGO PD: VERN ARGO

Beavy

CSNY
EDDIE MONEY
ROV ORBISON
MIKE & THE MECHANI
R.E.M.
FINS
ROBERT CRAY BAND
MIOGE URE
VIKEN
JON BUTCHER
CHAIS REA
RUSH
LIVING COLOUR
CINDERELLA
BOOL DOWL

KCHV/Palm Springs (619) 347-2333

Heavy
ROY ORBISON
R.E.M.
FIXX(M)
MIKE 6 THE MECHANI
CHRIS REA
DAVID CROSBY
RUSH

166 Current Reporters 155 Current Playlists

Called in Frozen Playlist (4):

KEZE/Spokane WPYX/Albany WRFX/Charlotte WTPA/Harrisburg

Did Not Report, Playlist Frozen (7):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):

KFOG/San Francisco WNOR/Norfolk

NEW ROCK

ADDS & HOTS

WFNX

TTC

H POSITIVE

H TEATT

LOU EED

VIOLENT FEMMES

REPLACEMENTS

COWBOY JUNKIES

XTC

WDRE Long Island

ATC
ERASURE
THRASHING DOVES
NEW ORDER
THAT PETROL EMOTI
FIRE TOWN
WATERBOYS
FEELIES
HOLLEST:
none

WBRU Providence TOTAL LIVING COLOUR SCREAMING TRIBESM REIVERS FIRE TOWN R.E.M. STONE ROSES HOTCE ST. STONE TOWN CANNIB ELVIS COSTELLO REPLACEMENTS BRUCE COCKBURN VIOLENT FEMBES

CFNY
TORONTO
CAROL POPE
SIMPLY RED
TONE LOC
IAN THOMAS
XTC
SAINTS
POGUES
HOTTER
CAROL POPE
SIGUE SPUTH
MAS (NOT WA
TONE LOC

WHTG Asbury Park

ASDUTY PARK
HIDGE URE
XTC
WATERBOYS
FIRE TOWN
PROCLAIMENS
THROWING MUSES
FIREOSE
THROWING MUSES
FIREOSE
THROWING MUSES
FIREOSE
THROWING MUSES
FIREOSE
THROWING CANNIB
REPLACEMENTS
REPLACEMENTS
REPLACEMENTS
ARE
LVIS COSTELLO
RE.W.

WDET

Detroit JEFF HEALEY LYLE LOVETT 6 HIS WAS (NOT WAS) BROKEN YOYO BRUCE COCKBURN ELVIS COSTELLO FIRE TOWN XTC

FIRE TOWN
XTC
THRASHING DOVES
CHOIBBOYS
LOVE & ROCKETS
TOMMY KEENE
TYRONE BERKLEY
BUCK PETS
HOTTEST
RAINBIRDS
R.E.M.
WATERBOYS
TANIFA TAKARAM
COWBOY JUNKIES

XTC
GUNS M' ROSES
SAINTS
GEORGIA SATELLITE
WATERBOYS
ELVIS COSTELLO
HOTERST
EDIE BRICKELL & N
LIVING COLOUR
ELVIS COSTELLO
GUNS & ROSES
REPLACEMENTS

THEY MIGHT BE GIA GUADALCANAL DIARY LYLE LOVETT & HIS PIERCE TURNER FIRE TOWN Hottest: REPLACEMENTS XTC

ELVIS COSTELLO
NICK HEYWARD
SAINTS
TRILOBITES
UNTOUCHABLES
FINE YOUNG CANNIB
THRASHING DOVES
LEGAL REINS
LYLE LOVETT & HIS
XTC TTC TOWN
FIREHOSE
Hottest:
VIOLENT FEMMES
COWBOY JUNKIES
WATERBOYS
MIDGE URE
NEW OROER

KROQ
LOS Angeles
THAT PETROL EMOTI
TO
GUBAN DURAN
RATERBOTS
"ARC ALMOND
FRONT 242
WEE PAPA GIRL RAP
MANY'S DANISH
MORRISSEY
SHEW ORDER
TIME YOUNG CANNIB
REPLACEMENTS
WIDGE URE
POGUES

XTRA San Diego LIVIS COSTELLO
REVIS COSTELLO
ROXETTE
MORRISSEY
THRASHING DOVES
LOVE & MONEY
ELVIS HITLER
HOTCESE:
R.E.M.
NEW ORDER
FINE YOUNG CANNIB
XX
VIOLENT FEMMES

KITS San Francisco

STC
SIGUE SPUTNIK
MATTHEW SWEET
UNTOUCHABLES
HOLLEST:
FINE YOUNG CANNIB
MIDGE URE
ELVIS COSTELLO
REPLACEMENTS
XTC

KTCL Ft. Collins-Denver

Ft. COUINS-Denver
ATC
LYCE LOWEST & MIS
TOWN LOC
FT.RRIOSE
PFOCCLAIMERS
LEGAL MEINS
PIERCE TURNER
JORGE BEN
HOTHOUSE PLOWERS
LOVE & MONEY
FICUNES ON BEAC
FIGURES
FOUR
BIO DRILL CAR
A HOUSE
FULL PATHOM PIVE
HOUSE
HOUSE
FULL PATHOM PIVE
HOUSE
FULL PATHOM
FUL

KMPC-FM Los Angeles LOS ANGELES
R.E.M.
DENNIS DE YOUNG
EDDIE MONEY
MICHELLE SHOCKED
TANITA TARAFAM
SIREN
GRACK THE SKY
AMME
HOTELES TO THE SKY
MORTHERN PIRES
CRACK THE SKY
MORTHERN
HOTELEST
MORTHERN
HOTELEST
MORTHERN
BORDE URE
ROY ORBISON
MATERIOUS
MELISSA ETHERIDGE
BRUCE COCKBURN

KJQN Sait Lake City XTC SIMPLY RED THROWING MUSES THROWING MUSES
HOTEGST:
NEW ORDER
FINE YOUNG CANNIB
KON KAN
R.E.M.
FIXK

KUSF San Francisco

San Francisco
SMEET RANS
SMEET RANS
SHAMEN
SHAMEN
TOO MUCH JOY
JOHNNY THUNDERS W
ROY ORBISON
LEE SCRATCH PERRY
FIRE TOMN
SMEETCHES
TATC
HOCKERT
HOCKERT
HOCKERT
LOCKERT
HOCKERT
HOCKERT
WATERBOYS
WONDER STUFF

19 Current Reporters

www.americanradiohistory.com

B104 WBSB Baltimore

WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

PAGEA ABOUL/Straight Up

MITT CIDMINATE THE CREETER CY

MITT CIDMINATE THE CREETER CY

SOMEOTIST THE WART

29. 30 RDXETTE/The Logs BANGLES/Eterne) Flore



Asst. PD/MD: Brian Bridgman

ASSI, PUMD: Brian Briogram

1 1 PAULA ABDAL/Streight UP

2 2 TOME LOCAMIS TINE

3 10 TOME LOCAMIS TINE

4 2 3 TOME LOCAMIS TINE

5 2 3 TOME LOCAMIS TINE

5 3 50 ENTITY AND TINE

5 10 10 TOME LOCAMIS TINE

5 10 TOME LOCAMIS TI

20. 22. 29. 30 BANGLEB/Eternal Flame Fine YUANG CANNIS/DES Drives He Crety FDISON/Your Hame Den't Dance



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

HI 1 I SON ODVISOR TO BE MY BEBY

H 1 I SON ODVISOR TO BE MY BEBY

2 2 TOME LOCATE THINK TO DESCRIPT

1 3 2 TOME LOCATE THINK TO DESCRIPT

1 3 2 TOME LOCATE THINK TO DESCRIPT

1 3 2 TOME LOCATE THINK TO DESCRIPT

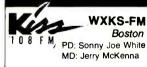
2 1 TOME LOCATE THINK TO THE THINK TO DESCRIPT

3 2 TOME LOCATE THINK TOWER THINK THINK TOWER

3 2 TOME COMMENT THE CONTROL THE THINK THE THINK

MARYN MHITE/Supervomen SWEET SENSATION/Sincerely Yours

KON KAN/I Beg Your Pargon MAS (NOT MAS)/Well The Dinoceur SANGLES/Eterne! Flees ERABURE/A Little Respect



MUT: Jeffy McKenna

1 1 PALLA ABDALTETERS OF THE STATE OF

SeasOUES/Eternal Flower FIME YOUNG CAMPAIS/She Drivas He Crary CHANT SHEPS/Into You CHEAR TRICK/Never Had A Lot To LO ANHMOTION/Shoen To Hove FIOWHES ON A BEAC/AIN'S Sean Nothin Yet



m 2 1 ANITA BAKEY/Quing You The Best T H 4 2 DEFETT / June 1 1 ANITA BAKEY/Quing You The Best T H 4 2 DEFETT / June 1 In Mith You I 1 DEFET / June 2 DEFET /

₩98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION

OM/PD: Boom Boom Cannon

MD: Mike McGowan

MAJIC

WMJQ 102.5 FM

Buffalo

PD: Hank Nevins MD: Roger Christian

HILL INDUST CHIRACIAN

HILL I PALLA ARBAL/Straight Up

2 2 TORN LOCALIST THE CHIRACIAN

3 3 MAINTE LIDA/CHIRAT THE CHIRACIAN

3 1 MAINTE LIDA/CHIRAT THE CHIRACIAN

4 1 7 SHEED LOCALIST THE LIB LIB VIOL

1 1 1 MILL TORN LIDA WILL THE LIB LIB VIOL

5 1 TORN LIDA MAINTE LIDA WILL THE RIGHT

5 0 TORN LIDA MAINTE AND MAINTE TO PLACE WILL

5 1 TORN LIDA MAINTE LIDA WARTE TO PLACE WILL

5 1 TORN LIDA WARTE TORN LOVE TO THE LIDA WARTE TO PLACE WILL

5 1 TORN LIDA WARTE TORN LOVE TO THE LIDA WARTE TORN LIDA WARTE

KON KAN/I Beg Your Person BANGLEB/Eternel Flame

WZOU OZS

PD: Tom Jeffries MD: Stella Mars

MUI: Stella Mars

1 1 PANA A BRAK/Streeget Up
2 2 000 -001/25 on To Br Ng Bey
3 2 100 -001/25 on To Br Ng Bey
4 3 1 100 -001/25 on To Br Ng Bey
4 3 1 100 -001/25 on To Br Ng Bey
5 2 00 -001/25 on To Br Ng Bey
7 2 NG ARTACY/950 -001/25 of To Brake
7 3 NG ARTACY/950 -001/25 of To Brake
8 2012 -001/25 on To Brake
8 2012 -001/25 on To Brake
1 1 100 -001/25 on To Brake

32 TOWN FAMALY REVIEW TO CTV On TOWN STEPPING TO TWO MAINTINESS TO TWO COURS OF TWO TRAVELING WILBURY/End Of The Line LOVE AND MOMEY/Mailslutch Han RDESTYE/The Look CAMLY BIMON/Let The River Run NIGHT RAMOEM/Den't Start Thinking

92 PROFM Providence

PD: Mike Osborne MD: Vic Edwards

NAM INACESTFEET BO GOOD

REV LEBILITY FOR THE ACT STREET S

cko 9m Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Broullard

1 1 SAMANTHA FORT HART TO HAVE Some F
2 2 PHILL COLLING/THE MEST
3 2 STATE COLLING/THE MEST
4 3 STATE COLLING/THE MEST
5 1 TATE COLLING/THE MEST
5 1 TATE
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5 1 TATE COLLING/THE MEST
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5 1

VAN HALEN/Faris So Good LOVE AND HOMEV/Halisluish Man ROXETTE/The Loss BIMPLY RED/It's Only Love

BIPELY MEDIES ONLY Leve

MACC ALMONDATA-BAR. Rings

HACY LEXIBYON ME THE Reve

SOY MERTS BILLATING BAR.

BOY MERTS BILLATING BAR.

BOY MERTS BILLATING BAR.

BOY MERTS BILLATING BAR.

BOY MERTS BILLATING

BOY MERTS BILLATING

BOY MEDIES BAR.

BELSTRE JOHN LIVE LIVE

BELSTRE JOHN LIVE BAR.

BELSTRE JOHN LIVE

B

New York



OM: Steve Kingston MD: Frankie Blue

Long Island FM 106 VP/Programming: Bill Terry

MD: Ruth Tolson-Aktas

H 1 1 DESCRIPTIONS I'M MAY YOU

H 1 1 DESCRIPTIONS I'M MAY YOU

H 2 DE PAIA A REDULTSTREAMY US

H 3 A 2DE PAIA A REDULTSTREAMY US

H 3 A 2DE PAIA A REDULTSTREAMY US

H 3 DE PAIA A REDULTSTREAMY US

1 DE PAIA A RESTREAMY US

2 DE

23. 27, 28 BANGLES/Éternai Fleme BOYS/Dial Ny Heart VANESSA HILLIAMS/Dreamin' ROY ORBISON/You Got It

B94_{FM} Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MD: Lori Campbell

4 1 FALLA ABDA/STREAMY Up
2 2 DO ON-OVI/Ster To Be The Bake
3 2 DO ON-OVI/Ster To Be The Bake
4 1 FALLA ABDA/STREAMY TO BE THE BAKE
4 2 DO ON-OVI/Ster TO BE THE BAKE
4 10 DO ON-OVI/STER TO BE THE BAKE
4 10 DO ON-OVI/STER TO POUR STER THE BAKE
4 10 DO ON-OVI/STER THE BAKE
5 10 DO ON-OVI/STER THE
5 10 DO ON-OVI/STER THE BAKE

29
ESTUB & HICHAEL/Heaven Help Ma BON JOVI/I'll Se There For You EDDIE HOMEY/The Love In Your Eyes



PD: Gary Bryan MD: Jessica Ettinger

MD: Jessica Ettinger

H 1 | PAULA ABBAJESTACIAN |

H 2 | TOME COPYLIE THAN 19 |

H 3 | DOBBEC GIRBOY/LAST IN YOUR SAME

H 3 | DOBBET FY/MAN 1 | E. WITH YOU

H 3 | DOBBET FY/MAN 1 | E. WITH YOU

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H 5 | DOBBET FY/MAN 1 | E. WITH YOU

H 5 | DOBBET FY/MAN 1 | E. WITH YOU

H 5 | DOBBET FY/MAN 1 | E. WITH YOU

H 5 | DOBBET FY/MAN 1 | E. WI 20. 34. 35

SOUTH



VP/OM: Mason Dixon

MD: Bobby Rich

H 1 1 ROD STEMMENT IN HEART CON'T Tell Y
H 2 2 PALLA ABDAL/Straight Up
H 3 2 PALLA ABDAL/Straight Up
H 3 3 SCH CON'T SERVING THE SERVING THE
J 3 TALLA ABDAL/STRAIGHT SERVING
J 3 TALLA CONTROL STRAIGHT SERVING
J 4 MATEL LEDVING THE SERVING
J 5 THE SERVING THE SERVING THE SERVING
J 6 THE SERVING THE SERVING THE SERVING
J 7 STRAIGHT SERVING THE SERVING THE SERVING
J 7 STRAIGHT SERVING THE SERVING THE SERVING
J 8 STRAIGHT SERVING THE SERVING THE SERVING
J 8 THE SERVING THE SERVING THE SERVING
J 10 STRAIGHT SERVING

25. 26 ROXETTE/The Look VANESSA WILLIAMS/Dreamin' SA-FIRE/Thinking Of You BREATHE/Dan's Tell Me Lide WILSON & ZANDER/Surrender To Me **Z104**

The#1Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
Norfolk

H I I BOX GOVI/Sere To Se My Beby
H 2 2 PANA. ASDOV_Sereage Up
3 3 INDEX COVEYIS THE SERVICE
H 3 2 SERVE COVEYIS THE TO YOUR EVEN
H 4 SERVEY COVEYIS THE TO YOUR EVEN
H 5 SERVEY COVEYIS THE TO YOUR EVEN
H 6 SERVEY COVEYIS THE SERVEY COVEYIS THE
H 7 SERVEY COVEY COVEY COVEY COVEYIS THE
H 8 SERVEY COVEY COVEY COVEY COVEY
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H 9 SERVEY COVEY COVEY COVEY
H 10 SERVEY COVEY COVEY COVEY
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SYNCH/Where Are You Now TOME LOC/Funty Cold Medina

MARTIKA/More Than You Know VIEEN/Cryin' HAS (MOT MASI/Halt The Dinosaur GIANT STEPS/Into You

POWER 95 FM

2 1 SHECON LABOUR/THE LEVER IN THE
2 DESCRIPTION OF THE STREET OF THE ST

PANOLES/Eternel Flone

all hit D. The tagk PD: Joel Folger PD/MD: Jimmy Steal Dallas

H 2 1 BDN JOVI/Sern To Be My Baby
H 3 3 Nime L Yet McChanditing Years
4 0 DCF LEPPADD/Areasystem It
7 3 UZ-Nogal Of Health Alban
9 7 STEVE WIRMODOWN IN THE MARKET
9 7 STEVE WIRMODOWN IN THE MARKET
10 10 DCREET CHESTON LATE IN YOUr Eyes
10 10 DCREET CHESTON LATE IN YOUr Eyes
10 10 DCREET CHESTON LATE IN YOUR Eyes
10 10 DCREET CHESTON LATE CAN'T FIT IN YOUR
11 10 COURT CHESTON LATE TO THE YOUR CHESTON LATE TO THE YOUR CAMPITY ON THE YOUR CAMPIT

80N JOYL/L'11 Be There For You CHRIS REA/Horting On It

Houston

PD: Bill Richards MD: John Cook

Houston

KRBE POWER Houston

PD: Adam Cook MD: Cheryl Broz

HILD. CHERTY BYOZ

HILD STATES AND STATES AN

POWER
93
PD: Rick Upton San Antonio
MD: Sharon LePere

H 3 1 TOME LOCAMIS TRING
2 2 SOVE/Dial My Heart
4 3 DEEDNE CASTON/THE LOWER IN MA
4 3 DEEDNE CASTON/THE LOWER IN MA
5 3 DEEDNE CASTON/THE LOWER IN MA
6 3 DEEDNE CASTON/THE LOW MANNE IN TO
7 8 SORBY MEDIAL/DOI: 10 Vol.
7 10 TOME LOCAMING THE U.
8 IN THE LOWER IN THE U.
10 10 TOME LOCAMING THE U.
11 10 TOME LOCAMING THE U.
12 11 INFORMATION BOOK CANADING THE U.
13 12 ANTIT AMERICAL THE TOWN ATTON
13 12 ANTIT AMERICAN SECURITY OF THE U.
14 15 ANTIT AMERICAN THE U.
15 THE LOCAMING THE U.
15 THE LOTTON/CAN THE MANNE VALUE
17 THE LOTTON/CAN THE MANNE VALUE
17 THE LOTTON/CAN THE MANNE VALUE
17 THE LOTTON/CAN THE MANNE VALUE
18 SICK ANTICY/SHE WENTS TO BANCE MI
19 THE LOTTON/CAN THE MANNE VALUE
19 THE LOTTON/CAN THE LOTTON/CAN THE MANNE VALUE
19 THE LOTTON/CAN TH

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MANUAL EMISTRE CAP'T TELL Y
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KIAMA/This Time SIR MIX-A-LOT/RIPPIN' NEW GODEN/FILE Time Helm IN ROME/Heaven Kingus CIAMI STEPPI/INT VO CANDIT/Amer Your Spell STRYPER/News The Fire Burning HEE FAPA GIRL RAP/Heat It Up

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

H 2 1 PANA A BOA/Straight Up
3 3 TOME LOCYMINE Thing
4 5 TOME LOCYMINE Thing
5 2 TOME LOCYMINE Thing
6 4 EDIE MICROELL & MYNINE I AM
7 5 MAY 1810 OF THE TYPE OF THE LITTLE THE MYNINE
1 10 7 SHAPE AND THE MYNINE I AM
11 10 CHARDETA LITTLE THE MYNINE I AM
11 10 CHARDETA LITTLE THE MYNINE I AM
11 10 CHARDETA LITTLE THE MYNINE I AM
12 13 TO STAND THE MYNINE I THE MYNINE

28
ANIMOTION/Ross To Move
DORKEN/Mell Awdy
WINDER/Seventeen
FINE YOUNG CAMMISSHE Prives Me Crafy
PDISON/Your Make Don't Dence CINDERELLA/Lest Mile BOY MEETS CIRL/Bring Down The Moon

VIXEN/Cryin'
KIARA/This Time
GRACK THE SRY/Lost in America

SEE STATE OF THE SECOND SECOND

H 3 : PANLA ABDUL/Straight Up
H 2 : Somethink (CD/) Want to Nevy Some F
1 / 4 | RICH ASSUL/Straight Up
H 2 : Somethink (CD/) Want to Nevy Some F
1 / 4 | RICH ASSUL/Straight Up
H 2 : Somethink Complete Lower In the
D 3 | Sheekha CastDown's Lower In the
B 3 | Sheekha CastDown's Lower In the
B 4 | Part CDL.Indition Heart In
B 5 | Sheekha CastDown's Hart In the
B 6 | Sheekha CastDown's Hart In the
B 7 | Part CDL.Indition Hart In the
B 8 | Sheekha CastDown's Hart In the
B 9 | Sheekha CastDown's Hart In the
B 1 | Sheekha CastDown's Hart In the
B 1 | Sheekha CastDown's Hart In the
B 1 | Sheekha CastDown's Lower In the
B 2 | Sheekha CastDown's Lower In the
B 3 | Sheekha CastDown's Lower In the
B 4 | Sheekha CastDow

WCZY Detroit VP Programming: Gary Berkowitz

30. 31. 32, 33

PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

ASSI. FUNDIL DET JETHINGS

H 1 | FAULT ADDALDSTREET BY
2 2 | TOPE LOCATILE THING
3 3 BON HOUTERS THING
4 3 3 BON HOUTERS THING
5 3 SECRET
6 3 SECRET
7 SEC

MD: Joe Bohannon

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City



#1 HIT MUSIC STATION
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

1 1 PANALA ADDALÍSTRAÇAS US
1 2 PORT CONTRACTOR OF THE CONTRACTOR

BANGLES/Eternal Flame SHEET SENSATION/Sincerely Yours

B97 Orleans
PD: Shadow P. Stevens

H I I TONE LOCAVISE TRIPS

3 2 WHITE LOCAVERS THE CRISES CT

4 3 2 WHITE LOCAVERS THE CRISES CT

4 3 PAGE AND CONTROL THE CRISES

4 5 WHITE LOCAVERS THE CRISES

5 SHERRY THE CRI



PD: Buzz Bennett

H 2 1 DEBBIE OISDN/Lost in Your Equation 2 Show Moving and 1 Show

VIIEN/Cryan Dut
BERY ROMM/FRD1
MINDER/SEVENTED
MINDER/SEVENTED
MINDER/SEVENTED
MINDER/SEVENTED
MINDER/SEVENTED
MINDER/SEVENTED
MICHAEL/Heaven Help Me
GUNS N: ROBES/Fatience

NIGHT RANGER/Don't Start Thinking CHOIRBDYS/Run To Paradise LOVE AND HONEY/Helleluish Han



San Antonio PD: Doctor Drex

H 1 1 TONE LEGISLES THINGS
H 2 2 FANAL ABOUTSTAIRS BY
H 3 3 FANAL ABOUTSTAIRS BY
1 4 3 SAFFEETSTAIRS BY
1 5 EIGHTH MOMERYCORE MY HERE IT IT
1 6 EIGHTH MOMERYCORE MY HERE IT IT
1 6 EIGHTH MOMERYCORE MY HERE IT IT
1 6 EIGHTH MOMERYCORE BY
1 7 EASTER CEREBON/LOST IN YOUR EYES
1 10 SECTION OF THE PROPERTY OF THE IT
1 10 SECTION OF THE LOST IN THE
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EDIE BRICKELL & N/Hhet I Am JOHNNY KEMP/Birthday Suit TONE LOC/Funiy Colf Medina HILLI VANILLI/Baby Don't Forget

GEORGIO/: Den't Want 2 Be Alo GUY/Piece Of My Lave STEVIE B/L Manna Be The One BUBBY BROWN/Roct Hit'che MARTIMA/Hora They You Know MARTIKA/More Than you know LUTHER VANDROSS/She Mon't Talk To Me SWEET SENSATION/Stratesty Yours BOY MEETS GIRL/String Down The Moon 7701-7573-57



PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis

ATTIMISON

1 PANA ABDA/Straight Up
2 2 OMM N MOSES/PERGIVE CITY
2 2 OMM N MOSES/PERGIVE CITY
3 TOME LECTURE TO THE LEAST
4 TO STATE OF THE LEAST
5 TO STATE OF THE LEAST
6 EDITED THE LEAST THE LEAST THE LEAST
7 TO MARK MOSTET THE LEAST THE MEW SEAR F
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WKTI Milwaukee PD: Todd Fisher Asst. PD/MD: Danny Clayton

H 2 1 BOW LOVI/Pern To Be My Behy
H 5 2 FALKA ABOX/Streapt Up
H 5 3 ROSSTE/Fib Lost
1 5 FOLKA ABOX/Streapt Up
H 5 3 ROSSTE/Fib Lost
1 5 FOLKA ABOX/Streapt Up
1 5 FOLKA ABOX/Streapt Up
1 6 FOLKA Up
1 7 FOLKA Up
1 7

23. 25
R E M /Stend
BOSEY BROWN/Ren;
BREATHE/Dan't Tell He Lies

Minneapolis

MD: P.J. Olsen

2 1 BOW JOVI/Porn To Be My Bety
H 2 2 MILBON & ZANDER/Surencer To Me
H 7 3 PAULA ABBUL/Streight Up at Little Regy
1 5 1 PAULA ABBUL/Streight Up at Little Regy
1 5 1 PAULA ABBUL/Streight Up at Little Regy
1 6 5 SEEDA EASTDWITHE LOWER IN ME
H 8 0 SEEDA EASTDWITHE LOWER IN ME
H 14 8 RIFE AT THE STREET TO DONE MY
1 15 IN THE ABBUL/STREET TO DONE MY
1 16 STREET TO SOCIETABLE TO THE MY
1 17 LOWER ABBUL/STREET TO THE MY
1 18 LOWER STREET TO THE STREET
1 19 LOWER STREET TO THE STREET
1 10 LOWER STREET TO THE STREET TO THE STREET
1 10 LOWER STREET TO THE STREET TO THE STREET
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RE M /Stend NOBERT PALMER/She Makes My Day FINE YOUNG CANNIB/She Drives Me Crary ANITA BAMER/JUST Bycouse SHERIFF/When I'm With You

WDFX

Detroit

DETROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

H 2 : BOM JOVI/BETT TO BY MY BODY

3 3 OWER N' RODGE/Mareeties City

1 4 74/LA ARDAL/SEVAIRE UP

3 5 AMERICAN ARDAL/SEVAIRE UP

3 6 AMERICAN ARDAL/SEVAIRE UP

3 7 THE LODGE LOCK/116 TAINS

4 8 TOPE LOCK/116 TAINS

5 TOPE LOCK/116 TAINS

5 TOPE LOCK/116 TAINS

5 TOPE LOCK/116 TAINS

5 TOPE LOCK/116 TAINS

1 9 THELOGROUP LOCK/116 TAINS

1 10 THELOGROUP LOCK/116 TAINS

1 11 LOCK/116 TAIN

99½ FM WZPL/Indianapolis

ASSL. FDT. JOHN FROM

H 4 1 80N. DOL/Morn To Be My Behn

2 MALCA ADDL/Streight Up

H 3 3 DESCENDER SECTION/THE LOWER IN MY

B 3 DESCENDER SECTION/THE LOWER IN MY

H 6 0 DESSITE DISSOCIALS IN YOUR SECTION

H 6 0 DESSITE DISSOCIALS IN YOUR SECTION

H 7 1 MALCA SECTION OF THE SYTON OR IT I THE MY

D 10 MOD RESMAN THE MARKET SECTION OF THE MY

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TO M

PD/MD: Scott Wheeler

35 ROY ORBISON/You Got It VIXEN/Cryin' HOUSE OF LORDS/! Hanna Be Loyed CINDERELLA/Last Hile power96

PD: Rick Gillette MD: Mark Jackson

INNER CITY/Good Life
AL JARREAU/So Good
ROXETTE/The Look
KIARA/This Time

EDIE BRICKELL & N/What (Am CAMCHELAGE/The Great Commandment

Q102 Cincinnati

H 2 1 BRENIFF/WHEN I'M MITS YOU
H 3 2 TOKE LOC/WHIT Thing
H 3 3 PAULA ARDAL/SERJEN LOG
H 3 1 PAULA ARDAL/SERJEN LOG
H 4 1 PAULA ARDAL/SERJEN LOG
H 4 1 PAULA ARDAL/SERJEN LOG
H 5 1 PAULA COLLING/TWO MEASTER
H 5 1

WNCI 97.9

PD: Dave Robbins Columbus
MD: Pat McMahon

H 2 1 TONE LOCARLIS TRING
H 2 3 PAILS ABBOL/SETEIGHT UP
2 3 PAILS ABBOL/SETEIGHT UP
3 4 SHEETF/AMEN I'M WISH YOU
4 SHEETF/AMEN I'M WISH YOU
1 3 MITTE LORVAND THE Children Cry
1 13 MITTE LORVAND THE Children Cry
1 14 BEETF/AMEN LARK TO BANK UP
1 15 MITTE LORVAND THE CAPPE IN ME
1 16 BEETF/AMEN LARK TO THE ME
1 17 MITTE LORVAND THE YOU LEVE ME
1 18 APPLIES ABSTRANT AS LOWE TO ME
1 19 MITTE LORVAND THE TO ME
1 19 MITTE LORVAND THE TO ME
1 10 MITTE LORVAND THE TO ME
1 10 MITTE LORVAND THE METTE LORVAND
1 10 MITTE LORVAND THE ME

Cleveland **WINIS**1002 600

OM: Rich Piombino

1 1 JOHN STIFLISTS LIET
2 2 EDIE BECKELL & NYMEET I AB
4 3 BOX DOVINGES TO BE FU BRY
6 3 BOX DOVINGES TO BE FU BRY
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8 10 CONTROL BOX DOVINGES TO BE FURBLES TO BE FURBLES

ADDS 13 Flax/Driven Dut ON IVAN NEVILLE/Falling Out Of Love
30 SPECIAL/Second Chance
CHEAP TRICK/Never Had a Lot to Lo

MD: Jon Anthony

H 3 1 PANCA ABDIN/Straight Up
H 2 2 TOME LDC/Hils thing
H 4 3 unitEx_Dov/His thing
H 4 3 unitEx_Dov/His thing
H 5 3 unitEx_Dov/His thing
H 6 3 unitEx_Dov/His thing
H 7 5 Quad by Goods/Faresta City
H 7 6 Quad by Goods/Faresta City
H 7 6 UnitEx thing
H 8 5 Straight MindDov/His thing
H 9 Straight MindDov/His thing
H 10 RIS ON STRAIGHT FOR GOOD H
H 10 RIS ON STRAIGHT FOR H
H 12 BOYS/Hall My Heart
H 12 BOYS H 10 BOYS H 10 BOYS H
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DUPAM DURAN/All She Hants Is MARTIKA/More Than You Know BREATHE/Don's Tell Me Lies

7013 Minneapolis

PD: Brian Philips

ADDS 28. 30 ROD STEMART/Ny Heart Can't Tell Y FIRE YORMS CAMPIB/Sax Drives Mr. Cfary VIZEN/Cygn CHOCRELLA/Lest Hile

WAS (NOT WAS)/Well The Dinosaur VAMESSA WILL (AMS/Dreamin'

WYIZ-FM Chicago

Columbus

PD: Mark Todd Asst. PD/MD: Kevin Haines

3 1 ROW JOVI/Bern To Be My Reby
2 2 PAINA ABDIL/Straight Up
4 0 4 SMECHAL ABDIL/Straight Up
4 0 4 SMECHAL EASTON/The Lover in The
4 0 4 SMECHAL EASTON/The Lover in The
4 0 1 SMECHAL EASTON/The Lover in The
4 1 SMECHAL EASTON/The Lover in The
4 1 SMECHAL EASTON/The Lover in The
4 1 SMECHAL EASTON/The Lover in The
5 1 SMECHAL EASTON/The Lover in The
5 1 SMECHAL EASTON/The Lover in The
5 1 SMECHAL EASTON/The Lover in The
6 1 SMECHAL EASTON/THE WAS THE SMECHAL
6 1 SMECHAL EASTON/THE WAS THE SMECHAL
6 1 SMECHAL EASTON/THE SMECHAL
6 1 SMECH

ADDS HAS (NOT HAS)/Hall The Dino GIANT STEPS/Into You KARYN WHITE/SUPErwoman

EANOLES/Etornal Flame CINDERELLA/Last Hile ROXETTE/The Lost

OM: Ric Lippincott

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott
MD: Dena Yasner

H 4 1 PALLA ABDAL/Straight Up
H 3 2 AMEN WellTryThe May You Love He
2 4 TANLOW DAWNEYOUT RUSH HE
2 5 TANLOW DAWNEYOUT RUSH HE
10 7 RICA ABSTLEYMEN MARKS TO DARK HE
10 7 RICA ABSTLEYMEN MARKS TO DARK HE
10 7 RICA CASTLEYMEN MARKS TO DARK HE
10 10 SORRY ROOM-TWY PRESENT TEN
11 11 MILEON & ZWORF/SUPPRESENT
11 HOUSE TO SORRY THE STREET
11 HOUSE TO SORRY THE STREET
11 HOUSE TO SORRY THE STREET
12 STREET THE STREET
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13 SORRY THE STREET
14 STREET THE STREET
15 SORRY THE STREET
16 SORRY THE STREET
17 SORRY THE STREET
18 SORRY THE STREET
18 SORRY THE STREET
19 SOR

ADDS EDDIE MOMEY/The Love in Your Eyes
BOYS/Dial My Heart
ROTETTE/The Logi

Seattle

MD: Tom Hutvler

VAN MALEN/Feels So Good NDN KAN/I See Your Pardon SA-FIRE/Thinking Of You POISON/YOU Mana Don't Dance FIRE/Thinking Of You POISTIC/The Look MAS (NOT MAS)/Mals The Dinosaus

MEY_LEMIS/Give Me The Mays
BOY METS GIRL/Bring Down The Moon
sent-Lope(mot/fel) Her
GIANT STEPS/Into You
HILL 10 PROMETS/GING Away
TRACIE SPENCER/Impaire
CINDEMELLA/Less THIS
LOVE AND MOMEY/Hallslutak Man



KQKS/Denver

1 | FALLA ABDUL/Straight Up
2 | 2009/Dist No Present No Vou
3 | 2009/Dist No Present No Vou
4 | 3 | 2009/Dist No Present No College Of Volume No Vou No Vou
5 | 3 | 2009/Dist No Present No College Of Volume No Vou No Vou

DO FINE YOUNG CANNIS/She Drives Me Crate ROD STEMART/My Heart Cen't Tell Y BREATHE/Don't Tell He Lies CHICAGO/You're Not Alone VIXEN/Cryin' HARTIRA/Hote Then You Know SA-FIRE/Ininting OF You

KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

DIND/24/7 QUMS N' ROSES/Paradice City FIME YOUNG CANNIB/She Drives Me Crazy

ANIMOTION/Room To Move SREATHE/Don't Tell He Lies BOY MEETS GIRL/Pring Down The Moon SMEET SENSATION/Sincerely Yours

DAMES SENSITURE SERVER SERVER SENSITE SERVER SERVER

OM: Sean Lynch Sacramento PD: Tom Chase APD/MD: Scott Mitchell

ANIMATION/Room To Have
BITNUE B/I wanns be The One
SWEET SENEATION/SINCEPPLY YOU'S
GIAN GO-GO/I Can't Face The Fact
walk IN ROME/Heaven Rooms
TOPRY PAGE/A SHOULDER TO CTY ON
JOHNNY REP/Byttheay Suit
ENYA/Orinoco Flow (Sail Aw

EDDIE MONEY/The Love in Your Eyes MAS (NOT MASI/Maix The Dinosau; TRACIE SPENCER/Imagine

Salt Lake City
PD: Gary Waldron
MD: Bob 1 MD: Bob LaBorde

BANDLES/Eternal Flame
38 SPECIAL/Second Chance
LOVE AND MONEY/Hallalush Han
DINUZA/7
HARTIMA/Here Than You Know
AADSON SPENCE/Love Bles In Sign Mot

ZIOO FM KKRZ Portland

MD: Connie Breeze



CHEAP TRICK/Nevat Had A Lot To Le ROMED'S DAUGHTER/I Cry Nuself To Sleap POISON/Your Nema Don't Dance

KXYQ 105
Portland
VP/Programming:
Jim Ryan

23

ROY (DBSISHAYYOU GOS IS

DONKEN/MAIN HAMB
HARTINA/MAPS THAN YOU MIDW
HICKEY THOMAS/MSING
BOY HEETS CHILL/BRING Down The MOON
CAMPORILABEL/THE OFFRET COMMANDER
BY HEETS CHILL/BRING DOWN The MOON
CAMPORILABEL/THE OFFRET COMMANDER
BYECTAL/See one Change

2 POWED ALL MUNICATE
2 POWED ALL MUNICATE
3 INVAMANCE OF THE ALL MUNICATE
4 SHEETH EASTON/The Lever In Me
4 SHEETH EASTON/The Lever In Me
5 SHEETH EASTON/The Lever In Me
5 STORE CONTROL OF THE SHEETH OF THE SHEETH
10 TO THE CONTROL OF THE SHEETH OF THE SHEETH
11 SHEETH CANADA SHEETH OF THE SHEET

NEW EDITION/Can You Stand The Rai STEVIE B/I Hanna Be The One RDD STEMART/My Heart Can't Tell Y KRISTIN BAID/Don't Turn Your Back

GIANT STEPS/Into You
TOHN PAGE/A Bhoulder To Cry ID
TOHN PAGE/A Bhoulder To Cry ID
FINE YOUNG CAMPIB/BAD Drives He Crasy
FINE YOUNG CAMPIB/BAD Drives He Crasy
LUTTER WANDIOSS/BAD Mon't Tals To He
MEN GROEN/FINE Time
MEN IN ROWE/Heaven Knows
BON JOU!/Sorn To Be Hy Baby

San Francisco
PD: Keith Naftaly

MD: Hosh Gureli

BANGLES/Eternal Flame J.T. TAYLOR & REG/All 1 Hant 1s Forever GIANT STEPS/Into You RENNY G/Me've Baved The Sest M.C. HARMER/Plus It Up



KKLQ/San Diego PD: Garry Wall MD: John Clay

MOXETTE/The Lock DINO/24/7 BRINGLES/Eternal Flame ROY ORBISON/You Go! It BREATHE/Don't Tell He Lies HIRE & THE MECHAN/Living Years

Los Angeles VP/PD: Steve Rivers 102.7
MD: Kevin Weatherly

H 1 1 PANA A ADAL/Straight Up
3 2 DECIME ENTOUTE LOVER IN HE
2 SECTION OF THE CONTROL OF THE
3 SECTION OF THE CONTROL OF THE
11 7 SON OWY/SERVE TO BE MY BAY
11 7 SON OWY/SERVE TO BE MY BAY
11 7 SON OWY/SERVE TO BE MY BAY
11 10 SERVE THE CONTROL OF THE FIRST
11 10 SERVE THE CONTROL OF THE SERVE THE FIRST
11 10 SERVE THE CONTROL OF THE SERVE THE SERVE

ADDS 28 ROXETTE/The Looi HAS IND! MAB!/Mail The Dinosaur BA-FIRE/Thaining Of You DIND/24/7 VIXEN/Cryin'

Denver



H I I KARYN WHITE/The Way You Love Me
H I SARYN WHITE/The Way You Love Me
H I SARYN WHITE/The Way You worknow lit we
H I SARYN WHITE/The Way You worknow lit we
H I SARYN WHITE/THE WAY WAY
H I SARYN WHITE/THE WAY
H I SARYN WHITE/THE WAY
H I SARYN WHITE/THE WAY
I SA

VIENTLY OUNG CANNIB/She Drives Me Crate
FINE YOUNG CANNIB/She Drives Me Crate
Sherisecthinning OF You
MATINATHER THAN YOU KNOW
MATINATHER THAN YOU KNOW
MATINATHER THAN YOU KNOW
MATIN SAKER/JULE Because
ANITA BAKER/JULE Because DIANT STEPS/Into You

Sacramento

POWER HITS

PD: Jeff Hunter MD: Alex "A.C." Cosper

THE NUMBER 1 HIT MUSIC STATION

BANTERCTRINING DY WO
CHOOSELLANDER HIS
FIRE VORNO CAMPIEZORA DELVER HE GEALY
VERTOCOPYEN
V

Seattle

MD: Mark Allen

H 2 L BDN JOYL/Born to De My Baby

4 2 Towel LOCK/HIST to Pe My Baby

4 3 Towel LOCK/HIST to The My Baby

4 3 Towel LOCK/HIST to The My Baby

5 1 MY BORN TO THE MY BABY

7 3 MY BABY BORN BOTT JOYL BABY

7 3 MY BABY BOTT JOYL BABY BABY

8 10 ENTRY BABY

8 10 ENTRY BABY

10 10 CORD HIST OF SERVICE TO THE HIST

10 11 US/Angel DY Herita

11 11 US/Angel DY Herita

11 13 ANATON HISTORY BAY O'LL DA PH

11 14 US/Angel DY HERITA

11 15 ANATON HISTORY BAY O'LL DA PH

11 15 ANATON HISTORY BAY O'LL DA PH

11 16 BABY BORN HISTORY BAY O'LL DA PH

11 16 BABY BORN HISTORY BAY O'LL DA PH

11 17 DORN HISTORY HERITA CORT THE LES

12 10 BERTHAM TOTAL HISTORY BAY O'LL DA PH

12 15 BERTHAM FORT JOYL BAY O'LL DA PH

12 15 BERTHAM FORT JOYL BAY O'LL DA PH

12 15 BERTHAM FORT JOYL BAY O'LL DA PH

12 15 BERTHAM FORT JOYL BAY O'LL DA PH

12 10 BERTHAM FORT JOYL BAY O'LL DA PH

12 10 BERTHAM FORT JOYL BAY O'LL DA PH

12 10 BERTHAM FORT JOYL BAY O'LL DA PH

13 10 BERTHAM FORT JOYL BAY O'LL DA PH

14 10 BERTHAM FORT JOYL BAY O'LL DA PH

15 10 BERTHAM FORT JOYL BAY O'LL DA PH

16 10 BERTHAM FORT JOYL BAY O'LL DA PH

17 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

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18 10 BERTHAM FORT JOYL BAY O'LL DA PH

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18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 BERTHAM FORT JOYL BAY O'LL DA PH

18 10 B

MARYN WHITE/Supermomen

33. 36. 49.
SAN DRIMMYSTOP
SAN DRIMMYSTOP
IVAN MEVILLE/Falling Out Of Leve
ANIMOTION/Rosm to Move
CMARLIE SEXTON/Den't Look Back

PD: Casey Keating

CHR P1A



VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

HILL STRING WALLOUNDED

HILL SANDLING TAINS

2 SANDLING TO THE STRING THE STRING

3 3 SCEET SOCIETY/WE BEING TO SERVE

5 3 SCEET SOCIETY/WE BEING TO SERVE

5 3 SCEET SOCIETY/WE BEING TO SERVE

5 3 SCEET SOCIETY/WE THE SERVE

6 10 STRING TO SOCIETY/WE SERVE

7 TAYLOR DAWN FORT SERVE

10 10 STRING TO SOCIETY SUB
10 10 SCEET SOCIETY SUB
10 10 JOST ALD STRING TO THE SERVE

10 10 LATEN MADDLE STRING THE SERVE

10 10 SCEET SOCIETY SERVE

10 S

MMITE LION/When The Children Cry RICH ASTLEY/She Mante To Dance Mi

STACE 4/Real Love STACY LATTISAN/Let Me Take You Down TUFF CREM/My Part D4 Town

95.5 FM Continuous Music

Washington, D.C. PD: Bob Mitchell MD: Albie D.

MAS (NOT MAS)/Mait The Dinoseu SA-FIRE/fhinking Of You SALT N PEPA/TWIST'N Shout KENNY GYME'VE Saved The Best CAMEO/Skin I'm In



San Jose KHQT

OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

JY
FIVE STAP/ADOTATE Mesterd
KIARA/THAE THEE
BLICK HICK-Tennes Love
BLICK HICK-Tennes Love
LUTHER WANDPOSS/SHE Men't Talk To He
MACCUS LEMIS/The Club

WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

ADDS 40 RAIANA FAIGE/Open Up Your Heart TEN CITY/Inst's The Hay Love I DESBIE GIBSON/Electric Youth PET SHOP BOYS/Left To My Dwn Device FOXER LOSEM

KPWR/Los Angeles
PD: Jeff Wyatt Asst. PD/MD: Al Tavera

STEVIE BUT MARRA BA The One

MARCUS LEHIS/The Club



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

H 1 I BOYS/Disk Me Heart

2 2 Addres Med ITE Sucreumen

2 2 Carry Med ITE Sucreumen

3 3 Med Med ITE Sucreumen

3 Med Med ITE Sucreumen

4 Med ITE Sucreumen

5 Med ITE Sucreumen

6 TRACE BYEACH ITE Sucreumen

7 TRACE BYEACH ITE SUCREUM ITE

8 Med ITE SUCREUM ITE SUCREUM ITE

9 TRACE BYEACH ITE SUCREUM ITE

10 TRACE BYEACH ITE SUCREUM

10 TRACE BYEACH

10 TRACE BYEACH ITE SUCREUM

10 TRACE BY

20 3088Y BROWN/Every Little Step DN HIARA/This Time ANITA BAKER/Just Because DINA 00-00/I Con't Face The Fact

CHR ADDS & HOTS

EAST

MOST ADDED

BREAKOUTS

Poison Roxette **Bangles** Animotion Van Halen

Simply Red Johnny Kemp



MARTIKA ROY ORBISON ROXETTE POISON

WYCR/York, PA McCausland/Willia B.

GIANT STEPS (dp) EWYA (dp)
POISON (dp)
POISON (dp)
PINE YOUNG CANNIB (dp)
HOTEST
PAULA ABDUL 4-1
TOME LOC 3-2
DEBBIE GIBSON 10-5
MIKE & THE MECHAN 17-10
KON KAN 19-13

P3

BANGLES
POISON
ROXETTE
ANIMOTION
HOTEST
PAULA ABOUL 1-1
BON JOUI 3-2
INFORMATION SOCIE 6-4
SHEENA EASTON 10-5
TIFFANY 7-6

WWFX/Bangor, ME Martin/Clerk

Marth/Clark
38 SPECIAL
R.E.M.
ROXETTE [dp]
ROY ORBISON [dp]
DOKKEN [dp]
DOKKEN [dp]
THE STATE ST

103CIR/Beckley, WV Spencer/Devis

Spencer/Devis
VAN HALEN
BANGLES
EDIE BRICKELL & N
POISON
SIMPLY RED
HOTTER 4-1
ROD STEMPT 4-1
DEBBIE CIBSON 10-6
HIKE & THE MECKAN 13-9
BOBBY BROWN 15-12

SpeckRiey

ANHOTION (dp)
BANGLES

CHEAP TRICK
GIANT STEPS
FIXX (dp)
FRAVELING WILBURY
CSNAY (dp)
HOTERSTER
FRAVELING WILBURY
CSNAY (dp)
HOTERSTER
FRAVELING WILBURY
CSNAY (dp)
HOTERSTER
GOVERNMENT (dp)
FRAVELING WILBURY
CSNAY (dp)
HOTERSTER
GOVERNMENT (dp)
GOVERNMENT (dp

WKPE/Cape Cod. MA Rick Ryder

Rick Ryder
CLUS N' ROSES
ROXETTE
TRACIE SPENCER
VAN HALEN
POISON
BANGLES
GUNS N' ROSES
HOLLES STORE
HOLLA ABOLL 3-1
REM RIDS ON THE B 6-6
GUNS N' ROSES 13-10
ROY ORBISON 16-11

WIKZ/Chembersburg, PA Rick Alexander

ROY ORBISON (dp)
POISON (dp)
R.E.H. (dp)
Hottest:
PAULA ABDUL 2-1
TONE LOC 4-2
RICK ASTLEY 7-3
DEBBIE GIBSON 12-4
GUNS N' ROSES 14-6

WLAP/Lexington.KY Fox/Graves

KKYK/Little Rock, AR Rolling/Edwards

KZOU/Little Rock, AR Peter Stewart

WDJX/Louisville, KY Shebel/Meyer

RARYN WHITE POISON (dp) FINE YOUNG CANMIB (dp) HOCKEST: DEBBIE GISSON 8-1 PAULA ABDUL 3-2 BON JOVI 7-4 EDIE BRICKELL & N 9-9 GUNS N' ROSES 18-13

QK100/Ithecs. NY Dehlmen/Rice

CHARLE SEXTON
HOTELE:
CHARLE SEXTON
HOTELE:
CRASURE 6-4
HILSON 6-2
R.E.M. 9-7
BREATHE 11-9
FINE YOUNG CANNIB 28-23

96XIL/Parkersburg, WV Nevel/Hughes

WTHT/Portland, ME Cosenza/Perkins

Cosenza/Perkims

ROXETTE (dp)
R.E.M.

R.E.M.

SIMPLY RED (dp)
FINE YOUNG CANNIB
POISON (dp)
ROTEST:
PAULA ABDUL 5-2
DEBSITE GISSON 13-9
HER L THE MECHAN 14-10
BRANGLES 31-22

NeveWHuphes
ENYA
RYLLE MINOGUE
DEBBIE GIBSON
POISON
CHOIRBOYS
HOTTER
TOWNY COMMELL 2-1
FAMILY AMPOLL 8-1
FAMILY AMPOLL 8-1
SHERIFF | 11-8
MIRE & THE MECHAN | 13-11

POTSON ROXETTE BRITTHY FOX (dp) MINCER (dp

WFXX/Williamsport, PA Minier/Feye

HARTIFA

ANIMOTION
SIMPLY RED

SIMPLY RED

CHEAP TRICK
ROY O'RBISON (12-6

HOTEL O'RBISON 12-6

WILSON 6 2 ARDER 13-10

MIKE 6 THE MECHAN 19-12

BANGLES 37-30

BANGLES 37-30

WINGER
ANIHOTION
SIMPSY RED
LOVE AND MONEY (dp)
R.E.B. (dp)
ROXETTE (dp)
POISWN (dp)
Hottest:
PAULA ABOUL 1-1
PICK ASTLEY S-1
DEBB'E GISSON 13-8
MILLI VANILLI 35-26

WFLY/Albany, NY Pattengill/Morgan

POISON ROY ORBISON (dp) ROXETTE Hottest: BON JOV1 3-1 TONE LOC 2-2 PAULA ABBUL 5-3 BOYS 9-6 MARTIKA 18-15

SherryJohnson
ANIMOTION
KON KAN (dp)
POISON (dp)
SA-PIBE (dp)
SMEET SENSATION (dp)
BRITHY FOX (dp)
HOtteat:
PAULA ABDUL 1-1
BON JOVI 3-2
TOME LOC 5-3
DEBBIE GISSON 9-5
MILLI VANILLI 19-16

Q100/Altentown, PA Andrews/Clifford

none
Hottest:
PAULA ABDUL 1-1
WHITE LION 2-2
RICK ASTLEY 8-8
DEBBIG GIBSON 10-10
TONE LOC 13-13

POTSON (dp)
ROXETTE (dp)
RARYN MHITE
VIKEN (dp)
JOHNNY KEMP (dp)
HOTTER (dp)

BIN Shannon
DEBBIE GIBGON
NYLLE MINOGUE
VAN HALEN
CHOIRBOYS
ENYA
HOTLEST:
HONDY STEMART 1-1
EDDIE HONRY 2-2
EDDIE HONRY 2-2
SOUREZE F/FAUL CA 13-7
ROY ORBISON 14-11

JET-FM/Eria. PA Jim Cook

Hottest: PAULA ABDUL 1-1 BON JOVI 3-2 TONE LOC 5-3 EDIE BRICKELL 4 N 7-4 NEW KIDS ON THE B 8-5

WERZ/Exeter, NH Felconi/Lief

VAN HALEN (dp) ROXETTE (dp) 38 SPECIAL LUTHER VANDROSS Hottest: BON JOVI 3-1 BON JOVI 3-1 U2 8-4 RICK ASTLEY 9-6 DEBBIE GIBSON 15-10 TONE LOC 17-12

YAN HALEN
KENNY G
VINELY RED
GIANT STEPS
ANIMOTION
HOTEON

FINE YOUNG CANNIB KIARA STEVIE B KENNY G (dp) JOHNNY KEMP (dp) Hottest: Hottest: SHERIFF 1-1 WHITE LION 4-4 DEBBIE GIBSON 14-5 BON JOVI 16-11 MILLI VANILLI 22-14

WKEE/Huntington, WV Mayne/Miller

DINO
KARYN WHITE
FIME YOUNG CANNIE
FOISON (dp)
NEW EDITION
KENNY G (dp)
GIANT STEPS
ROCTEST:
TOME LOC 3-2
DERBIE GIRSON 6-3
DERBIE GIRSON 6-3

+1

WLAN/Lancaster, PA Marino/Murray MAS (NOT MAS)
MILLI VANILLI
BANCLES
ANIMOTION
HOLLES:
TOME LOC 1-1
SHERIFF 2-2
PAULA ABDUL 3-3
WHITE LION 4-4
DEBBIE GIBSON 10-5

WAEB/Allentown, PA Sherry/Johnson

KC101/New Heven, CT Rybek/Denn Rybak/Dann
KARYN MHITE
MILLI VANILLI
POISON
HOTE ABDUL 2-1
WHITE LION 3-3
TONE LOC 4-4
DEBBIE GISSON 6-5
GUNS N' ROSES 16-12

100KHI/Ocean City, MD Hitman/Jernigan

CSNAY JOHNNY KEMP LUTHER VANDROSS VAN HALEN HOTLEST: BON JOVI 1-1 TONE LOC 5-4 SHEENA EASTON 9-7 ERASURE 14-10 ROD STEWART 15-11

WSPK/Poughkeepsie. NY Stew Schentz Staw Schentz

POISON (dp)
18 SPECIAL
CSWAY (dp)
18 SPECIAL
CSWAY (dp)
ROXETTE (dp)
RANYN HHITE (dp)
SWEET SENSATION (dp)
SA-FIRE (dp)
HOLLES SLOUL) -1
PAULA ABDUL)-1
POULE (dp)
CUSS N' ROSES 17-11
BANGLES 33-24

ROXETTE VIXEN MARTIKA VANESSA WILLIAMS (dp) WAS (NOT WAS) HOTHER TOPE LOC 1-1 EDIF BRICKELL & N 2-2 PATTA BARER 18-6 AUTA BARER 18-6 MILLI VANILLI 23-16

93Q/Syracuse, NY Sulfivan/Dunes LUTHER VANDROSS
MARTIKA
RENNY G
G
ROKETTE
HOLLEA
HO

Cunningham/Merelo
ANI MOTION
CANDI
FITX
JORNHY KEMP
NEW EDITION
SIMPLY RED
SIGLES RED
FOLLA ABDUL 2-2
TONE LOC 9-7
GUNS N' ROSES 24-21
MILLI VANILLI 28-25
KOH KAN B-38

WNYZ/Utice, NY

VAN HALEN
ROZETTE
KON KAN
HOCLEST:
BON JOUT 7-1
WILSON & ZANDER 10-8
TOME LOC 17-10
MIKE & THE MECHAN 16-13
DEBBIE GIBSON 22-14

WRCK/Utics, NY Reitz/Burton

R.E.M. VAN HALEN (dp) VAN HALEM 109, WILL TO POWER HOTLEST TONE LOC 1-1 DEBBIE GIBSON 10-3 INFORMATION SOCIE 8-7 NEW KIDS ON THE 8 13-8 EDIE BRICKELL & N 12-10

WKRZ/Wilkes-Barre, PA Medek/Starr

BANGLES
WAS (NOT WAS)
DINN BENEFIE
BOXETTE
BOXETE
FAULA ABDUL 4-2
SAMANTHA FOX 6-5
TONE LOC 12-8
SHEENA EASTON 10-9
DEBBIE GIBSON 19-13

MOST ADDED

Poison Roxette Animotion Karyn White Fine Young Cannibals

Thirty-Eight Special Johnny Kemp Simply Red Fixx Winger Estus & Michael

Sweet Sensation

EvenalOoPES
SIMPLY RED
JORNHY KEMP
JORNHY KEMP
INNER CITY
DINO
HOttest:
TOME LOC 3-1
BOBBY BROWN 9-4
KON KAN 13-9
Z-LOOKE 23-24
FINE YOUNG CANNIB 32-29

WKQB/Charleston, SC Gaither/Russell

VIXENTAL STATES OF THE STATES

WSSX/Charleston. SC Dave Atlen

EDDIE MONEY
WILSON & TANDER
HOLLEST:
BON JOVI 1-1
SHERIFF 2-2
GUNS N' ROSES 5-3
PAULA ABBUL 6-4
ROXETTE 20-8

WBCY/Charlotte, NC Rose/Collins

BREAKOUTS

P2

SOUTH

WBBQ/Augusts, GA Bruce Stevens

Bruce Stevens
POISON (dp)
BETTE HIDLER
MAS (NOT WAS) (dp)
SIMPLY RED
30 SPECIAL
FIXX
FIXX
FIXY
BOOM 14-1
BOOM TOWNART 13-7
DEBSIZE GIBSON 14-8
BOOBY BROWN 26-16
GUNS N' ROSES 25-20

B93/Austin. TX Liss Tonecci

Lien Tonecci
KON KAN
KON KAN
KARYA WHITE
KANYA WHITE
KANYA WHITE
CAMBIL
MARTIKA
HOLLESTIF
AND ABBUL 3-1
BON JOWI 7-4
NEW KIDS ON THE B 9-7
BORBY BROWN 12-8
SHEENA EASTON 16-12

K98/Austin, TX Selby Edwards

R.E.M.
KARYN WHITE
MARTIKA
ROXETTE
ESTUS & MICHAEL
JOHNNY KEMP JOHNY KEMP HOTLEST: PAULA ABDUL 2-2 WILSON & ZANDER 7-3 SHEENA EASTON 12-7 DEBBIE GIBSON 17-9 MIKE & THE MECHAN 21-12

WFMF/Baton Rouge, LA Rice/Ahysen

HIGHAMY
REATHE
NEW EDITION
EIGHTH WONDER
BOYS
HOttest:
KARYN WHITE 3-1
DEBBIE GIBSON 4-3
BOBBY BROWN 6-5
ERASURE 11-9
ESCAPE CLUB 18-13

HerrisovPace

BOY MEETS GIRL
JOHNNY KEMP
SINCE OF LOVE
DOKKEN (dp)
FORD & OSBOURNE
HOSTERS OF LOVE
DOKEN (dp)
FORD & OSBOURNE
HOSTERS OF LOVE
DOKEN (dp)
FORD & OSBOURNE
HOSTERS OF LOVE
MIKE & THE MECHAN 6-4
DEBBIE GIRSON 13-9
MILLI VANILLI 23-17

KZZB/Besumont, TX Jackson/Davis

KARYN WHITE
POISON
J.T. TAYLOR & REG
JOHNNY KEMP
RED FLAG
ROXETTE
EDDIE MONEY
TORYO (dp) TORYO (dp) Hottest: BON JOVI 1-1 INFORMATION SOCIE 2-2 ERASURE 5-4 NEW KIDS ON THE B 7-6 PAULA ABDUL 9-8

Balantine/Peake

VANESSA WILLIAMS

NOY ONE SON

WAS (NOT WAS)

R.E.M. (dp)

ROY ONE HITT (dp)

ROY ONE HITT (dp)

ROY ONE HITT (dp)

NOTESELIA (dp)

NOTESELIA (dp)

NOTESELIA (dp)

ROY JOVI 4-1

SON JOVI 4-1

SHEENA BAFON 7-3

RYLIE MINOGUE 18-14

DEBBIE GISSON 19-16

CHICAGO 25-22

KEZB/EI Paso, TX Winter/Van Dyke

McConsgly/KeWY

VAN HALEN
BANGLES
ANIMOTION
TRAYELING WILBURY
LOVE AND MONEY
GOTTER
GOTTER
HIKE 4 THE MECHAN 3-1
DEBB1E GIRSON 11-6
CHICAGO 12-7
SHERBIA RASTON 15-11
BOBBY BROWN 20-11

WINK/Ft. Myers, FL Merty Berger

ROKETE (dp) FINE YOUNG CANNIB (dp) CHEAP TRICK BDY MEETS GIRL HOTELERI BON JOVI 2-1 INPORMATION SOCIE 7-3 DEBSIE GIBSON 13-4 RICK ASTLEY 9-5 EDIE BRICKELL & N 16-9

WKSI/Greeneboro, NC Jeckson/O'Brien

MECOWNICATIONS
RENNY G
FINE YOUNG CANNIS (dp)
LUTHER VANDROSS
VIREN (dp)
ROTEON (dp)
ROTEO

94TYX/Jackson, MS Matt Killion

none Hottest: WHITE LION 1-1 TONE LOC 2-2 PAULA ABDUL 4-4 SHEENA EASTON 12-12 DEBBIE GIBSON 15-15

Johnson/Kutch
POISON (dp)
FINE YOUNG CANNIB
KIARA
HOttest:
PAULA ABDUL 2-1
MIKE & THE MECHAN 7-3
BOBBY BROWN 9-4
EDBBIE GISSON 17-8
ROD STEWART 15-12

WQUT/Johnson City, TN

none
Hottest:
SHERIFF 1-1
TOMMY CONNELL 7-7
MIRE & THE MECHAN 8-8
ROD STEWART 9-9
CHICAGO 26-26

ROY ORBISON
WINGER
WILSON & ZANDER
HOTTEST:
BON JOVI 1-1
SHERIFF 3-2
RATT 6-4
PAULA ABBUL 9-6
DEBBIE GIBSON D-14

ANIMOTION SIMPLY RED KARYN WHITE (dp) DOYS
KARNN WHITE
POISON
CHEAP TRICK
DINO
RNYA
NINTERION
ANIMATION
BON JOVI 2-1
PAULA ABOUL 4-2
TONE LOC 3-3
DEBBIE GESSON 11-4
GUNS N' ROSES 12-9 KARYN WHITE (dp) Hottest: MIKE & THE MECHAN 3-3 PAULA ABDUL 6-4 ROD STEWART 5-5 EDIE BRICKELL & N 8-6 KON KAN 19-14 WROQ/Charlotte, NC Bliss/Ward

BHes/Ward
WINGER
FOISON
IVAN MEVILLE
VIVAN MEVILLE
VIVAN MEVILLE
SEXTON
BULLETBOYS (dp)
HOTTEST
GUNS N' ROSES 3-2
MIRK & THE MECIAN 11-6
CINUS M' ROSES 1-2
LIVING COLOUR 19-10

Chase/Scott
36 SPECTAL
KON KAN
ROXETTE
ROY ORD SON
FIXX
WAN HALEN
WAN HALEN
BON JOVI 1-1
BON JOVI 1-2
INFORMATION SOCIE 6-3
TONE LOC 10-4
MIRE & THE MECRAN 15-9

WNOK/Columbia, SC Metta/McHugh

NEW EDITION KENNY G PAULA ABDUL 1-1 SHEENA EASTON 6-3 KON KAN 10-7 MIKE & THE MECHAN 18-12 DEBBIE GIBSON 36-26

HerisiMcChure
ROXETTE
CHOIRBOYS
38 SPECIAL
CSNAY
TOWN
PAGE (dp)
HOLLEST:
PAULA ABDUL 3-1
NEW KIDS ON THE B
TONE LOC 10-4
RICK ASTLEY 8-5
BON JOVI 9-6

G105/Durham-Releigh, NC Edwards/McBride

BANGLES
MILLI VANILLI
HOTEOSI:
PAULA ABDUL 4-1
SHERIFF 7-4
NEW KIDS ON THE B 16-7
DEBBIE GESON 23-9
MIKE 4 THE MECHAN 25-21

Q96/Fayetteville, NC McConeghy/Kelly

Nabel/Mayer
MARTIKA
RABYN HHITE
CRICAGO
ROXETTE
HOTEST:
RICK ASTLEY 3-1
SHEEMA EASTON 5-3
TONE LOC 8-4
NEW KIDS ON THE 8 10-8
MIKE & THE MECHAN 14-9 WLRS/Louisville, KY Lyon/Herdin Lyon/Hardin
INNS
POISON
POISON
HORS
FIXX
HIGGS URE
CHARLIS SEXTON
HOCKES URE
CHARLIS SEXTON
HOCKES:
ROD STEMART 2-1
BON JOU! 4-3
BOIL BRICKELL & 7-6
ROY ORBISON 22-12
R.E.M. 24-16

99WAYS/Macon. GA Leverette/Shannon Levertta/Shannon
FINE YOUNG CANNIB
38 SPECIAL
ROKETTE (dp)
ANIMOTION
R.E.M. (dp)
HOTHEST (JISON 19-9
PAULA ABDUL 1-1
DEBBIZ GISSON 19-9
UNUS N. ROSES 15-14
MIKE & THE MECHAN 23-17

FM100/Memphis, TN Conley/Nelson

VANESA NILLIAMS
WAS (NOT WAS)
RENNY G
HOTEST BON JOVI 2-2
DEBBIE GIBSON 12-6
INFORMATION SOCIE 19-12
MIKE & THE MECHAN 20-13
BREATHE 28-21

Hot 106/Mismi. FL Isley/Reese

ASHFORD & SIMPSON NEW EDITION HOTCEST: TONE LOC 2-1 TRACIE SPENCER 4-2 PAULA ABDUL 6-4 ANQUETTE 17-5 SHIRLEY MURDOCK 7-7

WABB/Mobile, AL Fram/Cheenut

POTENTE
POTSON
MAS (NOT WAS)
HOLTEST
PAULA ABDUL 4-1
DEBBIE GIBSON 10-2
TOME LOC 3-3
STREENA BASTON 9-5
MIKE & THE MECHAN 20-9

WBAM/Montgomery Leemhuis/Jackson

VIXEN (dp)
ANITA BAKER (dp)
VANESSA WILLIAMS (dp)
ROXETTE (dp)
BANGLES
MARTIKA Hottest: BON JOVI 2-1 TONE LOC 4-3 PAULA ABDUL 5-4 EDIE BRICKELL & N 7-5 DEBBIE GIBSON 16-7

McGraw/Willems

KBFMMcAllen 8 Heyes/Sentlego Heyes/Senttego
EDDIE MONEY
WAS (NOT WAS)
VANESSA WILLIAMS
2 MAN SOUND
SWEET SENSATION
VIXEN (dp)
Hottest;
SHERIFF 1-1
TOME LOC 5-2
GUNS N' ROSES 19-15
DEBBIE GIBSON 22-16
ROYS 40-26

FOUGHAVER RENNY G (dp) BOY MEETS GIRL GIANT STEPS BANGLES: SHORTEF 1-1 HOLTESI: HERIFF 1-1 PAULA ABDUL 26-13 MIKE & THE MECHAN 28-23 DEBBIE GIBSON 29-24 ROMETTE POISON RARYM WHITE HOLCEST: PAULA ABDUL 2-1 WILSON & ZANDER 3-2 DEBBIE GIBSON 6-3 MIKE & THE MECHAN 16-12 CHICAGO 21-14

ANIHOTION SA-PIRE KENNY G POISON (dp) ROY ORBISON (dp) Hottent: TOME LOC 4-2 PAULA ABDUL 5-3 MILLI VANILLI 11-6 GUNS N' ROSES 13-7 BOBBY BROWN 23-19

KWES/Odesse-Midle Jim Scott

ROMETTE (dp)
ROM RAN (dp)
BANGLES (dp)
MARTIKA (dp)
NOT ORBISON (dp)
HOLLES TOME LOC 1-1
BON JOY1 3-2
PAULA ABDUL 7-3
GUNS N' ROSES 20-11
MILLI VANILLI 31-23

ROD STEWART
POISON
ANIMOTION
HOttest:
BON JOV1 6-3
OCEBBIE GIBSON 11-6
GUNS N' ROSES 10-7
ESTUS 6 HICHAEL D-28
SYNCH D-32

Y106/Orlando, FL Lousteeu/Oceen

Loustew/Ocean
Wilson & Zander (dp)
ROSSTEMANT (dp)
ROSSTEMANT (dp)
ROSSTEMANT
ROSSEMANT
ROSSEMAN

WRV0/Richmond. VA Davis/Michaels

WINGER DINO DINO
HOttest:
PAULA ABDUL 12-5
MIKE & THE MECHAN 14-8
DEBBIE GIBSON 15-12
BREATHE 26-18
CHICAGO 24-21

KSAQ/San Antonio, TX

Leo Vels
VIVEN
JOHNNY KEMP
CHEAP TRICK
R.E.M.CTCAL
R.E.M.CTCAL
NATHOTION
HOTLOR

WSRZ/Seresota, FL Evens/Chess ROXETTE (dp) MARTIKA (dp)

LUTHER VANDROSS
POISON (dp)
ROD STEWART
ROXETTE (dp)
Hottest:
BON JOV! 1-1
PAULA ABDUL 8-5
TOME LOC 9-6
EDIE BRICKELL & N 14-8
GUNS N' ROSES 21-14

BOBBY BROWN JOHNNY REMP ESTUS & MICHAEL POISON SWEET SENSATION TRAVELING WILBURY HOLLESS: HOTTEST:
PAULA ABDUL 3-1
DEBBIE GIBSON 7-3
BON JOVI 6-6
EDIE BRICKELL & N 10-8
GUNS N' ROSES 13-9

KTUX/Shraveport, LA John Steel John Steel
R.E.H.
ROKETIE
JB SPECIAL
CHEAP TRICK (dp)
HOALEST BUIL 2-1
EDIE BRICKELL & N 5-1
BOYS 8-5
KON KAN 10-9
WILSON & ZANDER 15-11

WDLX/Weehington, Jackeon/Lane

Jackson/Lane
VIXEN (dp)
LUTHER VANDROSS
EDITE BRICKELL & N
KENNY G
CINDERELLA (dp)
HOTEGET:
BON JOVI 2-1
PAULA ABDUL 5-3
RICK ASTLEY 8-6
GUNS N' ROSES 14-11
TOME LOC 21-14

WKZL/Winston-Salem, NC Hollowsy/Reynolds

Hollowsy/Rsynoids
ESTUS & MICHAEL
MAS (MOT WAS)
POISON (dp)
STANA (dp)
VIXEN (dp)
VIXEN (dp)
HOLTEST:
TONE LOC 2-1
DEBBIE GIBSON 10-3
MILLI VANILLI 31-22
BANGLES D-31 Dennie Snow

ROXETTE
38 SPECIAL
HOTLEST:
HOTLEST:
PAULA ABDUL 3-2
NEW XIDS ON THE 9 7-7
EDIE BRICKELL & N 9-8
DEBBIE GIBSON 19-10
SHEENA EASTON 13-11

P3

Bert Affleon

MAS (NOT MAS) (dp)
ANTHOTION (dp)
FORD & OSSOURNE (dp)
FORD & OSSOURNE (dp)
FORD & OSSOURNE (dp)
FORD & OSSOURNE (dp)
SIMPLY NED (dp)
RITHY FOX (dp)
RITHY FOX (dp)
RAFTH MILL TO FOWER (dp)
HILL TO FOWER (dp)
FORD & OSSES 32-20
VAN HALEN 38-31
GIANT STEPS 39-34
FINE YOUNG CANNIE 40-35

KQIZ/Amerillo, TX Stu Smoke

Stu Smoke

MAS (NOT MAS)
VIXEN
BOXETTE

WKSF/Asheville, NC Maloney/Trent

Maloney/Trent

ROY ORBISON
VANESSA WILLIAMS
FINE YOUNG CANNIB (dp)
MARTIKA
LUTHER VANDROSS
LUTHER VANDROSS
FOLIA
BOLL 2ERBIE GIBSON 15-9
BOBBY BRONN 26-19
EDDIE MONEY 32-28

Menerowinchay
SOJETTE
GIANT STEPS
POISON (dp)
DINO
IVAN NEVILLE
KARYN WHITE
HOTEST:
PAULA ABDUL 2-1
TOME LOC 7-4
DEBBLE GIRSON 11-5
NEW KIDS ON THE B 8-7
SHEEMA EASTON 13-9 WZKX/Blioxi. MS

WZKY/BIOAL MS
RICL James
ANTMOTTON (dp)
CHEAP TRICK (dp)
SIMPLY RED (dp)
SIMPLY RED (dp)
FITER MODER (dp)
FITER MODER (dp)
FITER MODER (dp)
HOLLEST
BOWL (dp)
HOLLEST
BOWL (dp)
FITER YOUR (dn) IS
FITER YOUR (dn) IS
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WJMX/Florenca. SC
Baker/Lewie
FINE YOUNG CANNID
CSNAY (0p)
POISON (0p)
Rotteat:
PAULA ABDUL 2-1
BON JOYL 3-2
BON JOYL 3-2
BON JOYL 3-2
ROBERE C ERSON 11-7
MIKE & THE MECHAN 15-10 KISR/Ft, Smith, AR Dennis Snow

B98/Ft, Smith, AR Brown/Chase SA-FIRE
38 SPECIAL
LUTHER VANDROSS
POISON
HOLESEL:
TIFFANY 4-1
RICK ASTLEY 12-6
PAULA ABDUL 15-8
TONE LOC 16-13
NEW KIDS ON THE B 17-15

Q104/Gededen, AL Leo Davis CAST TE ANTHOTION 38 SPECIAL ROY ORBISON RARYM WHITE HOLE AC 4-2 SON JOVI 5-4 PAULA ABDUL 6-5 GUNS N' ROSES 15-12

WYKS/Gsinesville, FL Bente/Jon

MARTIKA ANIMOTION ANIMOTION
R.E.M.
POISON
FIME YOUNG CANNIB
HOTESE:
PAULA ABDUL 4-2
TOME LOC 5-3
BON JOVI 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10 KSMB/Lafayette, LA SmallNovosed
KIRBY COLEMAN (dp)
TORE LOC (dp)
VIEEN
STEVIE B
POISON (dp)
Hottest:
PAULA ABDUL 2-2
GUNS N' ROSES 3-3
DEBBIE GISSON 12-7
BOBBY BROWN 23-12
BANGLES J0-16

Q101/Meridian, MS Ron Wallace

KARYA WHITE GIANP STEPS NEW DRDER (dp) FIME. YOUNG CANNIB VIXEM (dp) HOCLERS: TOME LDC 6-2 INFORMATION 30-6 DEBME & GIBSON 20-15 ROD STEWART 26-22-15

WPFM/Panama City, FL Richards/Stone NICHARGE ON THE STAFF OF THE ST

QKJXY/Sen Angelo, TX John Raymond

John Reymond
VAMESSA MILLIAMS
WINDER
18 SPECIAL
POISON
1/WAN PRYVILLE
PITX
POISON
10-16-16-17
10-16-17
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10-16-17

2103/Tallahasses, FL Brian Dougles

Brian Douglas

HILLI VANILLI
38 SPECIAL
SPECIAL
VILEN
VILEN
HICK (dp)
VILEN
HICK (dp)
HICK Lest:
PAULA ABDUL 1-1
DEBB1E GIBSON 11-8
GUNS N' ROSES 12-9
HILLE ABDUL 1-1
HILLEN AB WTX/Weco. TX Lmg/Sott

S MPLY RED

AVINOTION

NUMBER

RUSETTE MR

RUSETT SENSATION (dp)

RUSETS SENSATION (dp)

RUSET SENSATION (dp)

RUSET SENSATION (dp)

RUSETS SENSATION

⊴V103/Wichita Falls, TX ∞eff Christenson STEVIE B
RITHOTION
INNER CITY
INNER CITY
INNER CITY
INFLY RED
PROPRIES
PROPRIES
HOOTING PARTY
INDIVING PARTY
CAPPED
CAPTH METER 26-15
CAPTH METER 26-15
CAPTH METER 26-20
"AMESSA WILLIAMS 27-21
FEW EDITION 17-23

WHSL/Wilmington, NC Stewart/Sommers ROXETTE FIXE
WINDER (dp)
SIMPLY RED
POISON
MIDGE URE (dp)
STRYPER (dp)
METALLICA (dp)
METALLICA (dp)
METALLICA (dp)
METALLICA (dp)
SOBERT PALMER
DON SOVI 1-1
EDITE REICRELL 6 N 3-2
#ILSON 6 ZANDER 14-8
ROXETTE D-31

WVBS/Wilmington, NC Fred Allen

Fred Allen

ROXETTE R. S. M. TIBE YOUNG CANNIB BOY MEETS GIRL.

20 SPECIAL SECOND TO THE SECOND TO THE SECOND TO THE SECOND TO THE SECOND THE S

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Actios includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fille (label) designation indicate the total number, how many added for the first time this week. Moves indicate they pot of activity this week (by for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart postions on those stations reporting them, to cubut on the CHR National Alpibay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED

Poison R.E.M. Martika Simply Red

Roxette

BREAKOUTS

Fixx Cheap Trick Robert Palmer



MARTIKA (dp)
BOY OBBISON (dp)
BAS (NOT WAS! (dp)
BANGLES (dp)
REVIN RALEIGE (dp)
ROCKESE:
BON JOY! 4-1
PAULA ABDUL 5-3
TORE LOG 6-6
INTORAT AS SOCIE 10-6
EDIE BRICKELL & N 16-10

WPXR/Devenport, IA Schaefer/Austin

BANGLES VIXEN SYNCH 2 LIVE CREW (dp) Hottest: WILSON & ZANDER 3-1 PAULA ABDUL B-2 BON JOY1 13-4 DEBBIE GIBSON 12-7 BOBBY BROWN 25-20

WGTZ/Dayton, OH Jarvis/Dr. Dave

ROKETTE LOTHER VANDROSS EON KAN 38 SPECTAL SWEET SENSATION SOLE 8-3 RICK ASTLEY 7-4 BOBBY BROWN 14-10 DEBBIE GIBSON 24-14

KRNQ/Des Moines, IA Knight/Lewis

ROIGHTLEWIE

ROD STEMART
SHERNA EASTON
ROXETTE
ANITA BAKER
HOTESE:
RICKHARD MARX 1-1
SHERIFF 3-2
BOYS CLUB 4-3
RICK ASTLEY 7-5
KARYN WHITE 14-7

KDWZ/Des Moin Schaeffer/Hall

LOVE AND MONEY
ANITA BAKER (dp)
WAS (NOT WAS)
POISON
ANIMOTION
HOTELON
TONE LOC 2-2
NEW KIDS ON THE B:
DON JOVI 9-6
DEBBIE GIBSON 10-8

Drew Bentlay

ROD STEWART (dp)

JOHNNY KEMP

MILLI VANILLI (dp)

POISON (dp)

ROXETTE (dp)

HOTEST:

PAULA ABOUL 3-1

TOME LOC 6-4

DEBBIE GIBSON 9-6

MIRE & THE MECHAN

BOBBY BROWN 20-10

KZ93/Peoria IL
Edwards/Stern
ROXETTE
ESTUS & MICHAEL
38 SPECIAL
HOTLE LION 2-1
TONE LOC 3-2
PAULA ABDUL 4-3
BON JOVI 5-5
MIKE 6 THE MECHAN

WRON/Toledo Steve Mason

Stave Memon

BANGLES
VANESSA WILLIAMS
HARTIKA
ANITA BAKER
CINDERELLA
HOTTEST

KZIO/Dututh, MN Michaels/Johnson MichaelJohnson

R.E.M. (dp)

Fine YOUNG CANNIB

DOKKEN (dp)

HILLI VANILI

LUTHER VANDROSS (dp)

HOTEST:

BON JOVI 2-1

BON JOVI 2-1

EDE BRICKELL & N 10-6

DEBBEE GISSON 18-12

MIKE & THE MECHAN 22-15 WZOK/Rockford, III Summers/Garcia

WMEE/Ft. Weyne, IN Jeff Davis

POISON
WAS (NOT WAS)
HOTTEST:
TONE LOC 5-1
KARYN WHITE 6-2
BON JOVI 8-5
PAULA ABDUL 9-6
RICK ASTLEY 10-7

WGRD/Grand Repids, MI Cessidy/McCormick

HORE HOLLEST: BON JOVI 1-1 TONE LOC 2-2 GUNS N' ROSES 12-12 MARTINA 14-14 EDDIE MONEY 16-16

KLQ/Grand Rapids. MI Owen/Tinnes

DOWN FINAND
BOY MEETS GIRL
CAMOUFLAGE (dp)
ROXETTE
LUTHER VANDROSS
VANESSA WILLIAMS
WILL TO POWER (dp)
ROTE st.
BOYS 16-11
GUNS N' ROSES 18-13
FRASURE 19-14

MCLETHYMMICHAET,

BOBBY BROWN
TRAVELING WILBURY
38 SPECTAL
CHOIRBOYS
FIXX (dp)
POISON (dp)
HOTCEST:
BON JOV! 1-1
DRBIE CITBON 6-2
RICK ARTLEY 4-3
RICK ARTLEY 4-7
TONE LOC 13-11

Z104/Madison, WI Lockwood/Kayes

LockwoodKayes
FIRE TO-ME
CHEAP TRICK
AND STEWART
AND STEWART
AND STEWART
AND STEWART
AND STEWART
AND STEWART
EDIF BPICKELL & N 2-1
PAULA ABOUL 5-3
ERASURE 14-10
NEW KIDS ON THE B 19-13
GUNS N' ROSES 20-15

KMYZ/Tulsa. OK Mei Myers

BOYS
LUTHER VANDROSS
ANIMOTION
CRICAGO
MARTIKA
MOTLESE:
PAULA ABDUL 1-1
RICK ASTLEY 2-2
DEBLE GION THE B 16-8
BOBBY BROWN J8-25

ROSETTE
TRAVELING WILBURY
MINGER
ROY ORBISON
SIMPLY RED
ANIMOTION
BOLESE:
TOME LOC 2-1
PAULA ABBUL 4-2
BON JOVI 5-4
DEBBIE GIRSON 10-6
INFORMATION SOCIE 8-7

=3

KYYY/Bismerck, ND Bob Beck

KLYV/Oubuque, IA Jeff Davis

ROXETTE (dp) VANESSA WILLIAMS R.E.M. FINE YOUNG CANNIB HOTE ST: PAULA ABDUL 4-2 GUNS N' ROSES 10-5 U2 9-8 DURAN DURAN 13-10 TOMMY CONMELL 21-12

Bob Beck
MARTIKA
KENNY G
SIMPLY RED
VAN HALEN
HOLLER
HOLLER
FOR HOLLER
TOWN LOC 5-4
EDIE BRICKELL & N 13-7
DEBBIR GIBSON 23-15 Y94/Fargo, NO Jack Lundy SERVEY G GIANT STEPS CHEAP TRICK HOLLEST: PAULA ABOUL 1-1 WILSON & ZANDER 2-2 MIKE 4 THE MECHAN 3-3 BON JOVI 5-4 DEBBIE GIBSON 10-5

KKXL/Grand Forks. ND Michael Right

Michael Right
CHEAP TRICK (dp)
BANGLES
STRYPER (dp)
Hottest:
90N JOVI 2-1
PAULA ABBUL 13-8
GUNS N' ROSES 19-13
ROO STEMART 18-14
DEBBIE GIBSON 29-19

WKFR/Kalamazoo, MI Anthony/Britain

SHEENA BASTON Hottest: BON JOVI 3-1 PAULA ABDUL 10-3 U2 9-5 GUNS N' ROSES 12-6 RICK ASTLEY 11-7

WAZY/Lafayette. IN Morton/Miller

Moton/Miller
POISON
ENTA (dp)
ANTHOTION
JOHNNY KEMP
HIDGE URE
WILL TO POWER
KENNY G (dp)
HOLEST:
TOME LOC 14-2
HIKE & THE MECHAN 8GUNS N' MOSES 15-8
DEBBIS (1580 23-15)
MAR (NOT WAS) 29-21

KFRX/Lincolo, NE Cook/Meyer

WBNQ/Bloomington, IL Justin/Weis

JUSTINUES
MARTIKA
SIMPLY RED
ROXETTE
FIXX
ROSERT PALMER
POISON
MIGGE URE
HOLLEST:
HIXE ATTEMENT 1-6
ROX JOYL 5-1
RIXE ATTEMENT 1-6
ROX STEMENT 1-6
ROX JOYL 5-1
ROX STEMENT 1-6
ROX JOYL 5-1
ROX STEMENT 1-6
ROX JOYL 5-1
ROX JOYL

WBWB/Bloomington, IN Mark Calleghan

MARTIKA
MILLI VANILLI
HOLDEST:
TONE LOC 4-2
MIKE 4 THE MECHAN 13-7
DEBBIE GIBSON 19-9
BOYS 21-15
WILSON 4 ZANDER 24-16

WCIL/Cerbondele, IL Tony Weitskus

R.E.M. (dp)
WAS (NOT WAS)
DINO
LUTHER VANDROSS
ROXETTE RATIKA
HOTLER LOC 1-1
PAULA ABOUL 2-2
GUNS N' ROSES 7-3
EDIE BRICKELL 4 N 8-5
DERBIE GIBSON 11-6

TuttivHenson
38 SPECIAL
KENNY G
ANIMOTION
TRAVELING WILBURY
HOLE SBULL 6-2
MIKE 4 THE MECHAN 7-3
TONE LOC 15-9
DEBBIE GIRSON 22-15
EDDIE MONEY 27-17 Maguira/Ward
BOBBY BROWN
ROBERT PALMER
FINE YOUNG CANNIB
BOXETTE
SIMPLY RED (dp)
FIXX (dp)
FIXX (dp)
ROXESTE
SIMPLY RED (dp)
HOTELES
BON JOU'S EXTON
HOTELES
BON JOU'S 2-1
INFORMATION SOCIE 5-2
DEBBIE GIRSON 14-8
HARE BON BON 20VAN HALEN 30-21

KPAT/Sioux Falls, SD Maguire/Ward

KWT0/Springfield, MO T.K. O'Grady MARTIKA
SIMPLY RED
POISON (dp)
MILLI VANILLI (dp)
R.E.M. (dp)
HOTESE:
TONE LOC 4-1
PAULA ABDUL 5-2
BON JOVI 8-4
SHEENE ASTON 10-6
DEBBIE GISSON 12-7

WDBR/Springfield, IL. Moore/Lawley

MOGRELAWBY

ROXETTE
LUTHER VANDROSS
FINE YOUNG CANNIB
POISON
ROY ORBISON
ROY O

WSPT/Stevens Point, WI Jarry Steffen

VIXEN
CINDERELLA
ENVA
HOTEGST:
WHITE LION 1-1
SIERIFF 5-3
MIKE & THE MECHAN 15ROY ORBISON 25-15
TRAVELING WILBURY 28-

WPFR/Terre Haute, IN Newton/West

Newton/West
VANESSA WILLIAMS
CHEAP TRICK
ANIMOTION
NIGHT RANGER
ROXETTE
HOCLEST
SAMANTHA 10X 5-2
DEBBIE GIBSON 20-10
BOBBY BROWN 28-19
WAS (NOT WAS) 32-27
MARTIKA 37-28

WiBW/Topeka, KS Alexander/Heeton

MAS (NOT WAS) (dp)
ROBERT PALMER
38 SPECIAL
RENNY G
R.E.M. (dp)
LUTHER VANDROSS
POISON (dp)
ROCKERS.
ROW JOUL 3-1
RON JOUL 10-5
MIKE & THE MECHAN
ROD STEMART 13-9
ENYA 32-29 BOBBY BROWN
ROXETTE
VIXEN
Mottest:
PAULA ABDUL 2-1
RICK ASTLEY 3-2
TONE LOC 4-3
EDIE BRICKELL 4 N 9-6
HIKE & THE MECHAN 15-10

MINGER (dp)
POISON
718X
38 SPECIAL
MILLI VANILLI
FINE YOUNG CANNIB
ERASURE
HOLLEST:
ROD STEWART 7-8
MILSON & ZANDER 9-5
MUKE AC THE MECHAN 13-8
GUNS N' HOSES 18-11

WEST

BREAKOUTS MOST ADDED

Roxette Karyn White Simply Red Animotion Bangles

Johnny Kemp New Edition Sweet Sensation

WEST P2

KIVA/Albuquarque, NM Howard Johnson

Howard Johnson
DEBBIE GIBSON
POISON
Hottest:
SHERNA EASTON 11-7
NEW KIDS ON THE B 13-10
GUNS N' ROSES 18-11
EDIE BBICKELL & N 21-18
CINDERELLA 24-21 KF96/Bolse, ID Jack Armstrong

Jack Armstrong
BANGLES
EDDIE MONEY
EDDIE MONEY
EDDIE MONEY
SIMPLY RED
38 SPECIAL
JOINNY KEMP
HOKERAL
EDGENE SIGNO 5-3
GUMS N' ROSES 16-11
BOBBY BENDW 24-16
MAS (NOT WAS) D-23

MAS (NOT MAS) D-23
CHED/Edmonton Albert
McKanna/Start
ANITA BAYER
BANGLES
VIXEH
MARTIKA
MAS (NOT MAS)
CHICAGO

KSND/Eugene, OR Bwane/Wonka

BWARAFWORKS
POISON
ANIMOTION
METALLICA (dp)
CAMOUFLAGE
REITHY FOX (dp)
LOVE AND MONEY
HOTCE II
INFORMATION SOCIE 5-3
BOW JOES ON THE B 14-11
BOYS 30-21

KMGX/Freeno, CA Kevin Carter

Kewin Carter
ERABURE
KIRBY COLEMAN
SIMPLY RED
JOHNNY REMP
KRISTIN BAIO
FIVE STAR
HNNER CITY
HOTCEST:
H

KYNO/Freeno, CA Owens/Martinez

OweniMartins:
GINA GO-GO
BANGLES
GIANT STEPS
SANDEE
HOTLEST:
FRASURE 5-4
BOYS 10-7
DEBBIE GIBSON 19-8
BOBBY BROWN 15-11
MILLI VANILL: 32-20

Fixx

Greg Williams

SLEEZE BOYS (dp)
R.E.M.
SA-FIRE
VIKEN
VIKEN
ROTAT STEPS (dp)
HOTART S

KKFR/Phoenix, AZ Gillie/Morgan BOY MEETS GIRL DINO

BOY MEETS G...
DINO
SIMPLY RED
MIDGE URE (dp)
Hottest:
BOYS 1-1
**ON KAN 3-2 RON KAN 3-2 R.E.M. 5-4 RED FLAG 19-16 FINE YOUNG CANNIB 22-17

SIMPLY RED
PETER MOONE
TOME LOC
BANGLES
BANGLE

KDON/Salinas Monterey, CA Jamie Hyatt

SA-PIRE (dp)
KARNN WHITE
NEW EDITION
ENYA
KIRBY COLLEMAN (dp)
HOCKEST:
HOCKEST:
HOCKEST:
HOCKEST:
DIO 15-12
NEW KIDS ON THE B 7-5
DIO 15-12
WILL TO POWER 20-15

KATD/San Jose, CA Bob Roque

KWSS/San Jose, CA Preston/Anhorn

none Hottest: STEVE WINWOOD 7-7 SHEENA EASTON 8-8 JOAN JETT 10-10 RICK ASTLEY 11-11 VANESSA WILLIAMS 13-13

Preston/Anhorn
ESTUS & NICHAEL
STEVIE B
GINA GO-GO
KARNN WHITE
HOTLES ON THE B J-1
DEBBIE GISSON 8-4
WHITE LION 10-9
MILLI VANILLI 17-12
DINO 23-17

KWNZ/Reno, NV Roble/Carter HODMICATE
KENNY G (dp)
CANDI (dp)
CANDI (dp)
GIANT STEPS
R.E.M. (dp)
ROXETTE
HOLLOS (dp)
BOX 201 (1-1)
BOX 301 (1-1)
TONE LOC 16-9
EDIE BRICKELL & N 17-12

None
Hottest:
SHERIFF 4-2
KARYN WHITE 6-3
TIPPANY 7-6
ANITA BAKER 8-7
FLEETWOOD MAC 13-8

KLUC/Las Vegas. NV Dean/Taylor

KQMQ/Honok Akane/Miller

DenvTaylor
GIANT STEPS
R.E.H.
VANTTA BAKER
WAS (NOT WAS)
HOTLEGAT
BUTTE LION 8-4
BUTTE LION 8-4
BUTTE LION 8-4
SYNCH 38-28
SYNCH 38-28
SYNCH 38-28

KYRK/Las Vegas, NV Cummings/Miles

Cummings/Miles
SMEDT SERSATION
ROWERTER
ROWERTER
ROWERTER
ROWERT
SMELT SERVICE
SIMPLY RED (dp)
38 SPECIAL (dp)
REISTIN BAID (dp)
WILL TO FOMER (dp)
JOHNHY KENE (dp)
CARLY SHON (dp)
HOLLEGE (dp)
HOLLEG

DeMaroney/Hoffman
LUTHER VANDROSS
1VAN NRVILLE (dp)
1VAN NRVILLE (dp)
1VAN VANDROSS
1VAN

KZZU/Spokane, WA Amold/Hopkins

Amodd/Hopkins
POISON (dp)
FIXX
ANITA BAKER (dp)
CHARLIE SEXTON (dp)
MARTIKAN
MARTIKA

N&A Page 86, P1 Playlists Begin Page 74

243 Current Reporters 237 Current Playlists

Q100/Allentown 94TYX/Jackson WKDD/Akron Did Not Report, Playlist Frozen (3) WQUT/Johnson City WGRD/Grand Rapids KATD/San Jose

Note: KPHR/Rapid City, SD is no longer a CHR reporter as it has changed formats to AC.

KRQ/Tucson, AZ Ingram/Devis

KMOK/Lewiston, ID Havens/Chase

COLIN JAMES
KIARA
PISKTE
18 SPECIAL
SIMPLY RED
KARYN MHITE
CHARLIE SEXTON
HOTELOC 1-1
PAULA ABOUL 3-3
TOMMY PAGE 5-5
REBBIE GIBSON 10-6
ROY ORBISON 23-16

KOZE/Lewiston, IO Jay McCall

Jay McCail
SAM BROWN
SIMPLY RED
KARYN WHITE
VANESSA WILLIAMS (dp)
ROBERT PALMER
POISON (dp)
CINDERSELA
HOLLEST
MIKE & THE MECHAN 2-1
BON JOYL 1850N 21-8
LOVE AND MOMEY D-26
VIKEN D-28

KTMT/Medford, OR Tressel/Stewart

Tressel/Stevvert
ROKETTE
SIMPLY RED
POISON
FINE YOUNG CANNIB
RANYW WHITE
HOLEST

KZFN/Moscow, ID Cummings/Shannon

Cumming#Shennon

MARTIKA
ROVENTE()
R

SLY96/San Luis Obispo, CA Harte/Clark

SIMPLY RED SHEET SENSATION MARCUS LEWIS ANIMOTION MIDGE UNE HOTEGET FON KAN 31-10 BOBBY BROWN 22-12 GUNS N' ROSES 24-14 MILLI VANILLI 27-17

TIFFANY
BANGLES
GINA GO-GO (dp)
GEORGE MICHAEL
HOTTEST
PAULA ABDUL 1-1
BOBBY BROWN 2-2
SHERIFF 4-3
KARYY WHITE 6-5
BOYS 9-6

P3

POISON FIXX ROXETTE CHEAP TRICK HOTLEST: PAULA ABDUL 1-1 NEW KIDS ON THE B 8-2 HILSON & ZANDER 7-4 RICK ASTLEY 10-5 MIKE & THE MECHAN 16-9

KYYA/Billings, MT Charlie Foxx

Charlie FOXX
FIXX (dp)
POISON (dp)
POISON (dp)
POISON (dp)
POISON (dp)
POINO
HOLTEST:
PAULA ABDUL 1-1
INFORMATION SOCIE 12-7
HOTOMATION SOCIE 12-7
BOORY BROWN 18-9
GUNS N' ROSES 21-16

Z97/Billings. MT Tim Dalbec

TIM Dalbac
ANI MOTION
BYPA
ESTUB & MICHAEL
KARYN WHITE (dp)
JOHNNY KERP
FINE YOUNG CANNIB (dp)
HOLLEAT:
HOLLEAT:
GUNS M' ROSES 12-6
DEBBIE GIBSON 20-8
BOBBY BROWN 19-11
NEW KIDS ON THE B 34-16

Pisacher/Bernherdt
KRNRYG
GP)1SOW GGP
18 GPRTAL
18 GPRTA

KTRS/Casper. WY Pater Masse

KIARA
SIMPLY RED (dp)
SA-FIRE
POISON (dp)
ANIMOTION
CHOLRBOYS
HOCLEST,
MIXE 6 THE MECHAN 2-2
INFORMATION SOCIE 3-3
ROD STEMART 5-4
PAULA ARBOLD 9-5
TONE LOC 16-7

KFBQ/Cheyenne, WY Devis/Scott

Chris Ruh
JOHNNY KEMP
J.T. TAYLOR & REG (dp)
ENYA
LOVE AND MONEY (dp)
ENYA
REG (dp)
MIDGE URE (dp)
MIDGE URE (dp)
MIDGE URE (dp)
MIDGE URE (dp)
MOSTEMART 10-6
DEBSIE GIBSON 20-11
MILLI VANILLI 29-25 Y97/Santa Barbara, CA Scotty Johnson DevisScott
ROXETTE
BANGLES
SIMPLY RED
WINGER (dp)
HETALLICA (dp)
CHEAP TRICK
HOSTERT 9-6
ERASURE 13-9
BOYS 17-10
DEBBIE GIBSON 25-12
MILLI VANILLI 34-22

Scotty Johnson
BOY MEETS GIRL
VAN HALEN
HOV DREISON
TOWNY PAGE
KENYY G (dp)
ENYA
HOLLER BROWL 2-1
RICK ARENUL 2-1
RICK ARENUL 2-1
RICK ARENUL 2-1
SHEENA EASTON 16-10
SHEENA EASTON 16-10

Ledhatte/Travia

DOISON
WINGER
BANGLES
CHOIRBOYS
BRITHY FOXTON
FRANCES
FOXENT PALMER
IVAN MEVILLE
MAS (NOT MAS)
GOING N' SOSS 13-3
MILSON & ZANDER 16-7
CIMDERILA 23-1)
DOKKEN 29-14

TRACIE SPENCER

This Week's Action:

KITY 35-27 KTFM deb 25 WPGC 24-19 **KGGI 9-8**

HOT105 21-17 Y107 deb 29 KMGX deb 35



"IMAGINA".

Also On At: **KROY WXKS** PRO-FM **KUBE KKRZ**

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ELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

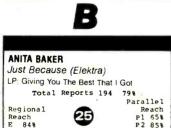
243 REPORTS



PAUL	A ABI	OUL				
Straig	aht U	o (Virgin)				
LP: Fo	rever	Your Girl				
		tal Report	e 2	22 0	18	
		car Report				
Dog :	1			P		llel each
Regio React			N		P1	
E 9		·	,			938
5 92		_			P3	
M 90					rs	30 6
W 88		Chart	Su	mmary		
	, ,	Pos	P1	P2	P 3	Tot
		1	22	36	25	83
Natio	nal	2-5		50		102
Summa	ry	6-15	7	17	9	33
UP	126	16-40	1	1	2	4
DEBS	0	Ons	0	0	0	0
SAME	63	Adds	0	0	0	0
DOWN	33	Ch Adds	0	0	0	0
ADDS	0	Total	56	104	62	222

Regional Reach E 96% S 92% M 90%	0	Reach P1 89% P2 93% P3 90%
W 88%	Chart Sum	P2 P3 Tot
National Summary UP 126 DEBS 0 SAME 63 DOWN 33 ADDS 0	1 22 2-5 26 6-15 7 16-40 1 Ons 0 Adds 0 Ch Adds 0	36 25 83 50 26 102 17 9 33 1 2 4 0 0 0 0 0 0 0 0 0 104 62 222
P1	WSPK 1-1 98PXY 4-4	KLUC 1-3 KYRK 1-2
EAST B104 2-1 WXKS 1-1 WZOU 1-1	WSPK 1-1 98PXY 4-4 930 2-1 WSST 2-2 WNYZ 5-7 WRCK 2-2 WKRZ 4-2 Q106 2-1 WYCR 4-1	KLUC 1-3 KYRK 1-2 FM104 1-3 KCAQ 1-1 KKPR 8-9 KOY-FM 4-11 KWMZ 1-1 KDON 2-4 KATD 1 fr
WKSE 11-7 WMJQ 1-1 WBLI 6-2	SOUTH	KWSS 4-8 KRQ 1-1
CKOI 32-25 PWR95 1-1 Z100 4-4 WEGX 10-8	WBBQ 1-2 B93 3-1	P3
Z100 4-4 WEGX 10-8 B94 4-1 PRO-PM 5-4 Q107 7-4 WAVA 1-1	WBBQ 1-2 B93 3-1 K98 2-2 WFMF 2-8 K106 2-1 K2B 9-8 I95 2-2	EAST
Q107 7-4 WAVA 1-1	195 2-2 KXX106 1-2	WPRR 1-1 103CIR 1-2 95XXX 10-3 WKPE 3-1 WIKZ 2-1
SOUTH	WKQB 4-1 WSSX 6-4 WBCY 6-4	95XXX 10-3 WKPE 3-1 WIKZ 2-1
PWR99 3-2 Y95 4-4 KKBQ 1-1	K2106 3-2 WNOK 1-1 WCGO 3-1	95XIL 8-3 G98 3-1 WTHT 5-2 WOMP 5-3
PWR99 3-2 Y95 4-4 KXBQ 1-1 KRBE 5-3 Y100 5-1 B97 4-3	KXX106 1-2 WKQB 4-1 WSSX 6-4 WSSY 6-4 K2106 3-2 WMOK 1-1 WCGQ 3-1 G105 4-1 KEZB 5-4 WINK 1-2 WKSI 10-7 WANS 1-3 WZYP 4-2 94TYX 4 fr	WOMP 5-3 WFXX 1-1 WHTO 1-1
Y100 5-1 B97 4-3 WGH 2-1 WNVZ 2-2 KITY 1-7 KTFM 2-2 Q105 5-2	WKSI 10-7 WANS 1-3	SOUTH
KTFM 2-2 Q105 5-2	94TYX 4 fr WAPE 2-1	KAKS 3-1 KQIZ 2-2 WKSF 2-1
MIDWEST B96 3-1	WASI 10-7 WANS 1-3 WZYP 4-2 94TYX 4 fr WAPE 2-1 WOKI 9-6 WLAP 26-13 KKYK 2-1	WJAD 2-1 WZKX 1-2
Z95 10-4 Q102 4-3	WORI 9-6 WLAP 26-13 KKYK 2-1 KZOU 3-2 WDJX 1-5 99WAYS 1-1 FM100 3-1 HDT105 6-4	WJMX 2-1 B98 15-8 KISR 3-2
WNC1 3-2 WCZY 1-1	FM100 3-1 HDT105 6-4	Q104 6-5 WYRS 4-2 KSMB 2-2
B96 3-1 295 10-4 Q102 4-3 92X 2-2 WNCI 3-2 WCZY 1-1 WDFX 1-4 WIYT 2-1 WZPL 1-2 KBEQ 3-1	WABB 4-1 WBAM 5-4 WHHY 8-5	
KCDW 4-1	FM100 3-1 HDT105 6-4 WABB 4-1 WBAM 5-4 WHHY 8-5 KBFM 8-4 Y107 5-3 KWES 7-3 BJ105 1-1 Y106 3-2 WRYO 5-1	WPFM 1-12 KIXY 1-1 Z103 1-1 KWTX 2-1 WVBS 3-2
WKTI 5-2 KDWB 3-2 WLOL 7-3 WKBQ 1-1	BJ105 1-1 Y106 3-2 WRVQ 5-1	
WEST	WAS 15.2	MIDWEST KYYY 4-3
KS104 1-1 KIIS 1-1 KZZP 1-1	KSAQ 3-2 WSRZ 3-1 Z102 3-1 KTUX 2-1 WDLX 5-3 WKZL 1-2	WBWB 1-1 WCIL 2-2
KXYQ 15-5 FM102 2-2		WLRW 2-1 KCMQ 6-2 KLYV 4-2
KCPX 10-4 KISN 2-2	WKDD 18 fr	Y94 1-1 KKXI 13-8
KPLZ 3-9 KUBE 2-1	WPXR B-2 WGTZ 1-1	WAZY 1-7 KFRX 2-1
P1	KDWZ 4-2 KRNQ 20-14 KZIO 6-2	99KG 12-9 KPAT 16-11 KWTO 5-2 WDBR 3-3
HOT97 1-1 WPGC 8-5 PWR96 17-8	MIDWEST WKDD 18 fr 920 5-3 WPX 8-2 WCT2 1-1 KDWZ 4-2 KRNQ 20-14 KZ10 6-2 WMEE 9-6 KLQ 5-2 Z104 5-3 KJ103 1-1	WDBR 3-3 WPFR 1-6 WIBW 3-1
PWR96 17-8 PWR106 2-2 KGGI 10-12	KUKQ 3-1 KUKQ 3-1 K293 4-3	WEST
P2		KGOT 1-1 KYYA 1-1 Z97 2-2
EAST	KAY107 3-1 KMYZ 4-2 KKRD 2-1 WHOT 4-2	
WFLY 5-3 Q100 1 fr	WHOT 4-2	KTRS 9-5 KFBQ 3-1 KMOK 3-3 KOZE 11-7 KTMT 12-5 KZFN 6-5
WAEB 1-1	KIVA 1-6 KF95 3-2	KTMT 12-5 KZFN 6-5 KZOZ 9-15
K104 3-6 WNNK 1-1	CHED 3-2 KSND 1-7 KMGX 2-2	KZOZ 9-15 SLY96 1-16 Y97 2-1 OK95 20-16
WKEE 2-1 WLAN 3-3 KC101 2-1 100KHI 10-9	KYNO 1-2 KQMQ 14-13	3077 20-16
100KHI 10-9		

RICK ASTLE	Υ	
	To Dance Wit	h Me (RC
LP Hold Me I		1 86%
	ar neperoo r	Para1
Regional		Re Pl
E 86% S 86%		P 2 P 3
M 95% W 80%	Chart Su	nmary
		P2 P3
National Summary	2-5 7 6-15 24	28 22 58 37
UP 168 DEBS 2	16-40 12 Ons 0	13 6 1 0
SAME 30 DOWN 10	Adds 1 Ch Adds 0	0 0
ADDS 1	Total 44	102 65
P1	SOUTH	P3
EAST	WBBQ 5-4 B93 13-11 K98 18-11 WFMF 17-15	EAST
WZOU 7-6 WKSE 24-22	K106 11-10	WPRR 8-7
WKSE 24-22 WMJQ 13-11 WBLI 8-6	KXX106 11-8	WWFX 9-5 103CIR 16 95XXX 18-
CKOI 16-12 PWR95 16-14 Z100 26-23	WKQB 13-13 WSSX 29-24 WBCY 1-1 KZ106 7-6	WKPE 17-1 WIKZ 7-3
WEGX 6-3 B94 17-17	WNOK 7-6	G98 7-5 WTHT 8-6
PRO-FM 10-8 SOUTH	KEZB 21-20	WOMP 8-6 WFXX 5-3
KKBO 18-12	WKSI 5-3 WANS 7-5	SOUTH
KRBE 17-15 Y100 17-15 B97 14-13	WZYP 6-6 94TYX 10 fr WAPE 12-9	KAKS 8-3
B97 14-13 WGH 22-21 KITY 27-18 Q105 15-15	WQUT 19 fr WOKI 17-12	KQI2 7-5 WKSF 10-8 WJAD 9-8
Q105 15-15 MIDWEST	WLAP 3-3 KKYK 13-27 KZOU 11-11	WJAD 9-8 WZKX 10-8 WJMX 12-8 B98 12-6 KISR 6-6
B96 7-4 295 2-3	WDJX 3-1 99WAYS 7-4	
Q102 20-19 92X 12-10	FM100 4-3 WBAM 17-13 WHHY 5-3	WYKS 9-5 KSMB 4-4 Q101 10-7
WNC1 10-6 WCZY 8-7 WHYT 9-7	KBFM 14-11 Y107 7-5	KNAN 13-8
WZPL 14-13 KBEQ 11-10	KWES 23-20 BJ105 20-17 Y106 13-28 WRVQ 21-21	Z103 10-7
WZPL 14-13 KBEO 11-10 KCPW 10-7 WKTI 23-21 KDWB 15-15 WLOL 10-10	KSAQ 5-4	WHSL 15-1
WLOL 10-10 WKBQ 9-7	WSRZ 9-6 Z102 15-12 KTUX 14-8	WVBS 8-6
WEST	WDLX 8-6 WKZL 15-14	KVVV 11-0
KZZP 20-20 KKRZ 3-2	MIDWEST	WBNQ 12-1 WBWB 6-3 WCIL 9-8 KQCR 2-2
FM102 22-20 KROY 9-5 KWOD 14-12	WKDD 4 fr 92Q 12-9 WPXR 10-5	
KCPX 16-16	WGTZ 7-4 KDWZ 7-3	KLYV 20-1
KKLQ d-28 KPLZ 6-4 KUBE 1-6	KRNQ 7-5 KZIO 13-8 WMEE 10-7	WY FR 11-7
P1	KLQ 14-10	
HOT97 10-10	WIXX 4-3 Z104 9-8 KJ103 21-38 KQKQ 7-7	KPAT 8-6 KWTO 16-1 WDBR 5-5
PWR96 a PWR106 23-21	K293 9-8	WPFR 6-4 WIBW 8-8
PZ	WZOK 17-24 WRQN 9-6 KAY107 8-6 KMYZ 10-7 KKRD 10-7	KFMW 19-1
EAST	KMYZ 10-7 KKRD 10-7 WHOT 9-8	KGOT 10-5
WFLY 13-10 Q100 8 fr WAEB 10-10	WEST	KYYA 8-11 Z97 8-5 KBOZ 9-5
WVSR 11-10	KIVA 8-5	KTRS 27-25
WERZ 9-6 WNNK 5-4	CHED 12-6	KOZE 7-6 KTMT 5-4
WTIC 19-15 WKEE 7-4 WLAN 14-11	KYNO 18-13	KZFN 16-1: KZOZ 17-1: Y97 7-3
KC101 12-8	KLUC 17-22	Y97 7-3 OK95 15-10
WSPK 7-4 98PXY 14-14 93Q 5-4 WPST 11-8 WNYZ 4-3	FM104 15-13	
WPST 11-8 WNYZ 4-3	KOY-FM 12-9 KWNZ 18-15	
WRCK 5-4 WKRZ 8-6 Q106 11-5 WYCR I1-8	KDON 14-13 KATD 11 fr KZZU 4-3	



					P	ara	llel
Reg	gío	ona l				R	each
Rea	act	1	25)		Pl	55%
E	84	8				P 2	85%
S	82	2.8				P 3	84%
M	66	5 %					
W	88	3 %	Chart	Sun	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	O.
Nat	tic	nal	2-5	0	1.	0	1
Sur	nm a	ry	6-15	6	6	2	14
UP		152	16-40	28	72	52	152
DEE	BS	12	Ons	2	8	4	14
SAN	ME	17	Adds	2	7	0	9
DOV	WN	0	Ch Adds	3	1	0	4
	DS	13	Total	41	95	58	194

M 66%					
W 88%	Chart	Sum	mary		
	Pos	P1	P2	P 3	Tot
	1	0	0	0	0
National	2-5	0	1	Ö	í
	6-15	6	6	2	
Summary					14
UP 152	16-40	28	72	52	152
DEBS 12	Ons	2	8	4	14
SAME 17	Adds	2	7	0	9
DOWN 0	h Adds	3	1	0	4
ADDS 13	Total	41	95	58	194
		_			
	930 32-2			FR or	
- 1	WPST 30-				24-20
	WNYZ 34-		KWI		7-37
EAST	WRCK 39- WKRZ 32-			DN 29	-26
	Q106 35-			55 d-	
B104 a-29	5100 33-	~ "		ZU a	
WXKS 14-9	SOUTH		KR	on g	
WZOU 34-28 WMJO 27-26					
WMJQ 27-26 WBLI d-30	WBBQ 24-		L		
PWR95 14-12	B93 31-2 K98 29-2		11.7	•	
2100 21-17	WFMF 19-		EAS	37	
WEGX 26-19	K106 20-				
PRO-FM 22-21	KZZB 30-	25		RR 27	
Q107 29-26 WAVA 3D-28	KXX106 2				27-17
WAVA 30-28	WKQB 10-				0-28
SOUTH	WSSX on WBCY 31-		W11	KZ 35	14-31
	WNOK 38-			3 27-	
PWR99 24-22	WCGO 22-			i⊤ 26	
KRBE 28-24	G105 34-		WF		- 32
Y100 29-25 WNVZ 25-23	KEZB 31-		WH'	ro 32	-27
KITY 13-12	Q98 19-1			тн	
KTFM 24-24	WINK 33- WKSI 29-		500	JTH	
Q105 a-26	WANS 29-		KA	KS 33	- 28
	W2YP 19-		KQ		-25
MIDWEST	WAPE d-2		WK:		-31
B96 17-14	WQUT on		WJ		-19
WCZY 25-23	WLAP d-3		WZI	(X 30	-26
WHYT 13-11	KKYK 26- KZOU 32-			3 32-	
KCPW 22-20	WDJX 25-		KIS		- 22
KDWB a-28	99WAYS 2		Q10	04 25	-21
WLOL a	FM100 26		WY	S d-	30
			1		
Conti	nued On N	lext C	olum.	n	
00.111					

LP Everything Total Regional Reach E 888 S 778 M 918 W 988 National Summary UP 85 DEBS 58 SAME 24	Reports 207	
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	- Anita Baker Conti	nued			Edward.
MEST Y108 a K118 22-1 K12P on F102 25-1 K12P on F102 25-1 K107 21-1 K107 27-1 K107 27-1 K107 27-1 K107 27-1 K107 27-1 K107 27-1 K108 27-2 K108 27	HOT105 13-6 WABB 29-24 WABB 29-24 HOT105 13-6 WABB 29-24 HOT105 13-6 WABB 29-24 HOT105 13-6 HOT105 13-	KSMB 28-21 Q101 35-30 KRAN 34-32 KFMA 23-19 KFMA 23-19 KFM 23-19 KFM 23-19 KFM 23-30 KFM 23-31 KFM 23-26 KFM 24-31 KFM 23-35 KLYV 40-38 KFM 23-31	LP New Jer	Chart Sui Pos 3 PI 1 12 2-5 14 6-15 16 16-40 5 Ons 2 6 Ch Adds 0 Ch Adds 0 Total 49 SOUTH WABBO 4-1 B93 7-4 WABBO 4-1 R106 4-3 R208 1-1 WAC 1-4 WAC 21-18 WAC 21-18 WAC 21-18 WAC 21-18 WAC 21-18 WAC 21-18 WAN 2-1 WAN 2-1 W	Pa
Regional Reach Regional	Chart Sun Plant Reports 201 Chart Pos Plant Reports 201 Chart Sun Plant Reports 201 Chart Pos Plant Reports 201 MRCK 36-28 MKRZ 3-17 O106 6-15 3 Chart Plant Reports 201 MRCK 36-28 MKRZ 3-17 O106 6-15 MRCK 36-28 MKRZ 3-17 O106 6-14 MRCK 36-28 MKRZ 3-17 O106 6-14 MRCK 36-28 MKRZ 3-17 O106 6-14 MRCK 36-28 MKRZ 3-17 MRCK 36-28	7 84% Parallel Reach Pl 788 P2 838 P3 948 wmary P2 P3 Tot 0 0 0 0 1 1 0 4 62 53 139 13 5 23 11 4 25 63 15 93 65 207 EAST WPRR a-36 WWFR d-12 103 XIR a 93 EXER WFR 34-26 WFR	NES9 11-8	WOUT 15 CF WOUT 15 CF WORN 1-1 WLAP 19-19 WL	SOUTH KARS MO12 MISSIN MO12 MISSIN MI
295 29-27 291 29-37 292	KYRK d-20 FM104 30-23 KCAQ d-40 KKFR d-30 KOY-FM a KWNZ d-33	KNAN 38-35 WPFM 37-30 KIXY d-35 Z103 d-15 KWTX 39-20 MISL 29-21 WWBS 38-31 MIDWEST MIDWEST MIDWEST KYYY d-19 WNO 38-29 WNO 38-29 WNO 38-29 WNO 38-29 WNO 38-29 KYYY d-19 KYYY d-16 KYYY d-17 KYYY	LP: Reel Life	n The Moon (I	PACA) 368 Pater PP

BON JOVI	M. O-b. (M.	
LP New Jerse	My Baby (Me	ercury)
1		88%
Regional		Paralle1
Reach	0	Reach Pl 78%
E 90% S 90%		P2 91 8 P3 94%
M 95%		
W 78%	Pos Pl	P2 P3 Tot
National	1 12 2-5 14	34 22 68 34 32 80
Summary	6-15 16	18 9 43
UP 141 DEBS 0	16-40 5 Ons 2	16 2 23 0 0 2
SAME 51 DOWN 24	Adds 0 Ch Adds 0	0 0 0
ADDS 0	Total 49	102 65 216
P1	SOUTH	KWSS 16-15 KZZU 3-1
EAST	WBBQ 4-1 B93 7-4 K98 l-1	KRQ 23-21
B104 10-7	K98 1-1 K106 4-3	P3
WXKS 24-22 WZOU 4-2	K106 4-3 KZZB 1-1 195 4-1	EAST
WKSE 14-12	WSSX 1-1	WPRR 3-2
WBLI 5-4 CKOI 6-3		WWFX 1-9 95XXX 2-1
PWR95 7-6 Z100 8-1	WNOK 21-18 WCGQ 9-6 G105 6-5	WKPE 7-3 WIKZ 6-7
WEGX 1-1	G105 6-5 KEZB 23-18 WINK 2-1	OK100 2-1 95xIL 7-7 G98 4-2
PRO-FM 2-1 Q107 18-15	WKSI 2-1	WTHT 9-8 WOMP 2-1
WAVA 10-5	Mayn 2.1	WFXX 2-2 WHTO 4-4
SOUTH PWR99 11-8	94TYX 6 fr WAPE 14-16 WQUT 15 fr WOKI 1-1 WLAP 19-19	SOUTH
PWR99 11-8 KEGL 2-1 Y95 1-2 KRBE 3-1	WOKI 1-1 WLAP 19-19	KAKS 4-22
KRBE 3-1 Y100 11-8	WORT 1919 WLAP 19-19 KKYK 10-13 KZOU 7-4 WDJX 6-6 WLRS 4-3	KQIZ 4-1 WKSF 3-2
KRBE: 3-1 Y100 11-8 B97 11-7 WGH 4-3	WDJX 6-6 WLRS 4-3	WJAD 1-2 WZKX 4-1 WJMX 3-2
VIEV 22-22	WLRS 4-3 99WAYS 2-2 FM100 2-2	008 5-3
KTFM 8-6 Q105 4-3	WABR 8-6 WBAM 2-1 WHHY 1-1	KISR 2-1 Q104 5-4 WYKS 8-4
MIDWEST	WHHY 1-1 KBFM 7-3 Y107 6-1	KSMB 5-5 Q101 3-1
295 4-7	KWES 3-2 BJ105 6-3 Y106 4-1	KNAN 2-6 WPFM 2-1
Z95 4-7 Q102 22-20 WMMS 4-3	Y106 4-1 WRVQ 4-4	XIXY 4-6 2103 6-3
92X 3-1 WCZY 3-3 WDFX 2-1	K92 2-1 KSAO 1-1	KWTX 5-5 WHSL 1-1
WZP[, 4-1	WSRZ 4-3	
KBEQ 12-15 KCPW 25-22 WKTI 2-1	KTUX 3-2 WDLX 2-1	MIDWEST
KDWB 18-13	WKZL 17-16	KYYY 2-2 WBNQ 5-1 WBWB 3-5
WLOL 2-1 WKBQ 12-12	MIDWEST	WCIL 4-4
WEST	WKDD 2 fr 92Q 4-1 WPXR 13-4	KQCR 11-11 WLRW 3-5 KCMQ 8-4
KS104 7-6 Y108 14-14 XIIS 11-7	WGTZ 9-6 KDWZ 5-1	KLYV 2-1 Y94 5-4
K2ZP 25-22	KRNO 17-17	KKXL 2-1
KKRZ OD KXYQ 1-2 FM102 OD	KZIO 2-1 WMEE 8-5 KLO 3-1	WAZY 3-3 KFRX 5-4
KWOD 11-10	WGRD 1 fr WIXX 1-1	99KG 3-1 KPAT 2-1
KCPX 5-2 KPLZ 2-1 KUBE 3-2	Z104 3-2 KJ103 9-6	KWTO 8-4 WDBR 1-1
PZ	KJ103 9~6 KQKQ 18-26 KZ93 5-5	WSPT 3-4 WPFR 4-1 WIBW 10-5
	WZOK 30-34 WRQN 8-4 KAY107 12-20 KMYZ 14-11	WIBW 10-5 KFMW 2-1
EAST	KMYZ 14-11 KKRD 4-2	WEST
WFLY 3-1 Q100 5 fr	WHOT 5-4	KGOT 24-22 KYYA 4-2
WAEB 3-2 WVSR 6-5	WEST	Z 97 1-1 KBOZ 12-9
JET-FM 3-2 WERZ 3-1 WNNK 10-2	KIVA 2-1 KF95 1-1	KTRS 4-1 KFBO 4-3
WNNK 10-2 WTIC 16-11 WKEE 5-5	CHED 5-4 KSND 2-1	KMOK 6-2 KOZE 5-2
WLAN 11-8 KC101 7-6	KYNO 20-19 KOMO 19-19	KTMT 2-1 KZFN 3-6 KZOZ 6-3
WSPK 5-12	KLUC 22-19 KYRK 4-1 FM104 20-24	KZOZ 6-3 Y97 9-4 OK95 1-1
93Q 3-2 WPST 1-1	FM104 20-24 KCAQ 13-13 KKFR 18-15	0.79 1-1
WNYZ 7-1 WRCK 4-5	KOY-FM 11-7 KWNZ 9-5	
WKRZ 3-3 Q106 4-4 WYCR 29-29		
11CR 29-29		
DOV MATERIA	CIDI	
BOY MEETS		CAI
LP: Reel Life	The Moon (F	(CA)
Total	Reports 89	36%
		Parallel

WUSR 6-5 JET-FM 3-2 WERZ 3-1 WERZ 3-1 WNNK 10-2 WTIC 16-11 WKEE 5-5 WLAN 11-8 KCI01 7-6 100KH1 1-1 WSPK 5-12 930 3-2 WBST 1-1 WNYZ 7-1 WRCK 4-5 WRCK 4-5 WRCK 29-29	KIVA 2-1 KP95 1-1 CHED 5-4 KSND 2-1 KYNO 20-19 KOMO 19-19 KLUC 22-19 KTRK 4-1 FMI04 20-24 KCAO 13-13 KKFR 18-15 KOY-FM 11-7 KWNZ 9-5	XPOZ 12-9 KTRS 4-1 KTRQ 4-3 KMOK 6-2 KOZE 5-2 KTMT 2-1 KZPN 3-6 KZPOZ 6-3 V97 9-4 OK95 1-1
BOY MEETS	GIRL	
	n The Moon (i	RCA)
LP: Reel Life	Reports 89	36%
Total	Reports 89	Parallel
Regional	N&A	Reach
Reach E 29%	MON	P2 32%
S 40% M 26%		P3 61%
W 51%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0 2-5 0	0 0 0
National Summary	6-15 0	0 0 0 1 1 2
UP 36 DEBS 7	16-40 4 Ons 5	20 22 46 10 16 31
SAME 36	Adds 2	5 2 9
DOWN 0 ADDS 10	Ch Adds 0 Total 11	0 1 1 36 42 89
हा	WNOK d-39	SOUTH
4	WCGQ on Q98 14-10 WINK a	KAKS on
BAST	WINK a WZYP 33-30 WQUT 20 fr	WZKX on WJMX on
CKOI on	WLAP a KZOU 40-39	KISR on Q104 on
SOUTH	KBPM d-40 Y107 28-24	Q101 on KNAN on
WGH on KITY a KTFM on	KWES on KSAQ d-38	WPFM 36-32 KIXY on
MIDWEST	MIDWEST	RWTX on QV103 34-33 WHSL 30-26 WVBS a-39
	KDWZ on	WNSL 30-26 WVBS a-39
WCZY 35-35 WKBQ 31-29	KLQ a WIXX 29-25 KJ103 on	MIDWEST
WEST	WHOT on	KYYY 36-33 WBNQ 28-24
KZZP a KXYQ on KISN 40-37	KF95 on	KLYV 37-34 Y94 23-20
KPLZ 28-25 KUBE on	KSND 32-27 KYRK on	WKFR 32-28 KPAT 24-23 KWTO OR
P2	PM104 on KKFR a	WPFR 33-24
	KWNZ 35-30 KATD 31 fr	WEST
EAST	KZZU 31-29	KGOT 28-23 KYYA on 297 d-37
Q100 32 fr K104 21-18 WERZ d-40		Z97 d-37 KBOZ a KTRS 35-31
WTIC 37-35 100KHI 37-36	RAST	KFRO d-39 !
WSPK on WYCR on	WPRR 34-33 WWFX on	KMOK on KOZE 17-17 KTMT 25-23 KZFN on SLY96 33-27 Y97 a
SOUTR	WWFX on 95XXX d-39 OK100 16-15	K2FN on SLY96 33-27
WBBQ 32-30 K106 a	G98 on WFXX 38-33 WHTO 34-29	Y97 a OK95 33-22
WKQB 26-23 WBCY 35-31	HR.O 34-29	Į

### BOYS Dial My Heart (Motown) Possages From The Boys		Feb. 10, 198	gR&R•7
Reach Reach	Dial My He	s From The Boys	72%
1	Reach E 71% S 80% M 60%	Chart Sum	Reach P1 68% P2 79% P3 65%
BAST MPST d-39 MYX 13-11 MCX 14-4 MKRZ 29-26 MCX 19-14 MCX 29-27 MCX 19-14 MCX 29-27 MCX 19-14 MCX 29-27 MCX 19-14 MCX 29-27 MCX 19-14 MCX 19-16 MCX 19-17 M	UP 127 DEBS 5 SAME 24 DOWN 16	1 4 2-5 11 6-15 12 16-40 13 Ons 0 Adds 2 Ch Adds 1	2 1 7 5 0 16 36 17 65 44 25 82 1 1 2 1 0 3 0 1 2
	EAST B104 4-4 W20U a-12 WBELI a PWR95 15-15 Z100 7-6 14 WBUX a PWR95 15-15 Z100 7-6 14 WGX 28-22 PRO-FM 16-14 WAVA 7-10 SOUTH PRO-FM 16-14 WAVA 7-10 SOUTH SOUTH B97 12-25 KURE 20-17 KURE 24-20 KURE	WPST d-39 WPST d-39 WNYE 13-11 WRCK 16-12 WKRZ 29-26 Q106 14-11 WFCR 26-22 SOUTH WBBQ 8-13 B93 8-6 K98 23-18 WFFF 10-12 K106 18-12 K106 18-17 19-5 9-8	KUMC 11-18 KYRK 6-6 KKPR 1-1 KYRK 6-6 KKPR 1-3-1 KKPR 1-3-1 KKPR 1-3-1 KKPR 1-3-1 KKPR 1-3-1 KKPR 1-3-1 KKPR 2-3-2 KRO 9-6 KKPS 2-2 KRO 9-6 KKPS 2-2 KRO 9-6 KKPS 2-2 KRO 9-6 KKPS 2-1 KRO 10-19 KKPS 12-18 KKPS 12-12 KRO 10-19 KKPS 12-18 KKPS 1
	Regional Reach E 94% S 89% M 93% W 90%		
Reach Reach P1 75% P2 96% P3 99% W 90% Chart Summary	National Summary UP 183 DEBS 10 SAME 24 DOWN 0 ADDS 5	1 0 2-5 1 6-15 4 16-40 33 Ons 5 Adds 3 Ch Adds 1	0 0 0 0 1 10 7 21 89 58 180 7 3 15 0 0 3 1 0 2
Regional Reach Reach Reach P1 75% E 94% P2 96% P3 99% P3	EAST B104 26-24 WXKS d-32 WXKS d-32 WXZOU 28-25 WKSE 25-24 WMUQ 28-27 WBL1 a-27 CKOI on PWR95 33-11 WECK 30-25 B94 23-20 PR0-FM 29-25 Q107 21-19 WAVA 28-27	SOUTH MBBQ 19-17 B93 29-19 K98 30-27 WFWF a-29 K106 26-24 K2ZB 31-28 195 26-23 KXX106 25-23 MX0B 29-22 MX0B 29-22 MX0B 29-22 MX0B 29-22 MX0B 39-32 MX0B 39-34 MX1 37-34	KWNZ 31-23 KDON d-29 KATD 26 C KMSS 31-28 KZZU 23-19 EAST WPRR 28-22 WWFX 27-21 HOSCUR 26-19 95XXX 27-22 WMFE 28-29 VX 10-9-29 VX 10-9-29 95XIL 0-9

MOTO 77 7-17 PMR106 6-3 KGGT 1-1 MOTO 77 1-17 PMR106 6-3 KGGT 1-1 MOTO 77 1-1 PMR107 9-6 PMR107 9-7 PMR107 9-6 PMR107 9-7 PMR107 9-6 PMR107 9-7 PMR107 9-	MIDWEST 920 18-16 MPXR 15-11 WGTZ 12-9 KDWZ 26-24 KRNO 5-4 WMEE d-28 KLQ 16-11 MGRD 25 fr Z104 35-30 RGRD 27-24 KAY107 20-18 KKRD 7-5 WHOT 23-19 WEST KIVA 25-23 KF95 d-29 CHED 28-23 KKND 28-23 KKND 3-5 KKND 3-5 KKND 3-5 KRND 3	MAZY 21-18 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 23-20 MYCO 24-20 MYCO 24-10 KYPO 19-15 KYPO 19-15 KYPO 19-15 MYCO 19-15 MYCO 19-11 MYCO 1
BREATHE		
Don't Tell	Me Lies (A&	M)
LP: All That J		2 91%
Regional		Parallel Reach
Reach E 94%	20	P1 75% P2 96%
S 89% M 93%		P3 99%
M 908	Pos Pl	P2 P3 Tot
National Summary	2-5 1 6-15 4	0 0 0 0 0 1 10 7 21
UP 183 DEBS 10	16-40 33 Ons 5	10 7 21 89 58 180 7 3 15
DOWN 0	Adds 3	0 0 3
- J	Total 47	107 68 222 KWNZ 31-23
EAST B104 26-24 MXKS 4-12 MXC00 28-25 MKSC 25-24 MXKS 4-12 MXC00 28-25 MKSC 25-24 MKSC 25-24 MKSC 25-24 MKSC 25-24 MKSC 25-24 MKSC 25-25 MKSC 25-25 MKSC 26-27 MCC 26-27 MCC 26-27 MCC 26-28 MC	WBBO 19-17 B93 29-19 K98 30-27 WFMF 3-29 K106 26-24 K106 26-28 K106 26-28 K106 27 MKN 60-25 MKN	KDOM d-29 KASTD 26 fc KWSS 31-28 KZZU 23-19 EAST WPRP 28-22 WFP 27-21 10101R 26-19 95XXX 27-21 10101R 26-19 95XXX 27-22 WFP 23-20 WFP 23-20 WFP 23-10 WFX 27-23 WFY 27-24 SOUTH KAKE 25-18 WFX 27-23 WFY 27-24 SOUTH KAKE 25-18 WFX 27-25 WFY 27-25 WFY 27-25 WFY 28-24 WFY 28-25
KXYQ 25-20 FM102 29-27	WPXR 17-13	WBWB 32-30
KROY 18-12 KWOD 34-30 KCPX 32-25	KDWZ 27-27 KRNQ 27-24 KZIO 26-22	KQCR 28-26 WLRW 27-24 KCMQ 30-22 KLYV 34-32
	s Continued on P	

KISN 24-21 KKLQ on KPL2 24-19 KUBE 22-19	WMEE d-29 KLQ 28-22 WGRD 19 fr WIXX 16-12 2104 33-29 KJ103 26-22 KOKQ 14-13	Y94 20-17 KKXL 28-25 WKFR 31-25 WAZY 25-24 KFRX 21-18
KUBE 22-19	WGRD 19 fr WIXX 16-12 Z104 33-29 KJ103 26-22	WKFR 31-25 WAZY 25-24 KFRX 21-18
P2	WIXX 16-12 2104 33-29 KJ103 26-22	WAZY 25-24 KFRX 21-18
P2	Z104 33-29 KJ103 26-22	KFRX 21-18
	KJ103 26-22	0000 20 20
	KOKO 14-13	99KG 25-20
		KPAT 27-24
01.00	K293 25-21	KWTO 27-21
	WZOK 20-13	WDBR 37-25
Engl	WRQN 29-27	WSPT 24-20
WFLY 37-31	KAY107 26-24	WPFR 23-18
0100 26 fr	KMYZ 23-18	WIBW 22-20
WAEB 27-26	KKRD 25-18	KFMW 22-15
WVSR 27-24	WHOT 19-17	
JET-FM 24-21		WEST
K104 16-12	WEST	
WERZ 27-25		KGOT 14-12
WNNK 40-36	KIVA 14-13	KYYA 13-12
WTIC 30-28	KF95 19-17	297 24-21
WKEE 17-15	CHED on	KBOZ 30-21
WLAN 28-26	KSND 26-22	KTRS 15-9 KFBQ 32-24
KC101 d-29	KMGX 32-28	KMOK d-40
100KHI 23-20	KYNO 25-21 KOMO 20-17	KOZE 19-16
WSPK 25-20	KLUC on	KTMT 22-18
98PXY 25-22	KYRK 32-27	KZFN on
930 21-17 WPST 32-29	FM104 22-19	KZOZ 38-33
	KCAO 34-31	SLY96 21-18
WNYZ 24-21 WRCK 25-21	KKFR OR	Y97 33-28
WKR2 35-32	KOY-FM 21-17	0895 19-12
0106 30-27		1
WYCR 25-21		
m, c., 23. 22	1	1
EDIE BRICK	ELL & NEW B	OHEMIANS
What I Am		
	Rubberbands A	

	Total	Reports	206	84%		
				Pa	ara	llel
ł	Regional				Re	each
١	Reach	a			Pl	718
	E 88%	w			P 2	87%
ı	S 89%				Р3	938
ı	M 818					
	w 78%	Chart	Sum	mary		
		Pos	Pl	P2		Tot
:		1	0		1	3
	National	2-5			12	30
ľ	Summary	6-15			29	
	UP 153	16-40			20	
	DEBS 5	Ons	1	0	1	2
	SAME 23	Adds	1	1	1	3
Ц	DOWN 20	Ch Adds	2	0	0	2
1	ADDS 5	Total	45	97	64	206
١						
ı	P1	Q106 19-1 WYCR 18-1	3		2	1
ı						, ,
1		SOUTH				
١	EAST	WBBQ 9-9		EAST		
П	B104 14-9	B93 30-25		WDDE	20.	.10

1	ADDS 5	TOCAL 43	77 64 200
Į			
1	100	Q106 19-13 WYCR 18-14	122
1	P1	HICK 18-14	P3
١		SOUTH	
ı	EAST		EAST
ł	2831	WBBQ 9-9 B93 30-25	EASI
1	B104 14-9	B93 30-25	WPRR 20-19
ı	B104 14-9 WXKS 8-7	KA8 13-12	WPRR 20-19 WWFX 15-12
1	WZOU 16-8	KZZB 6-5	103CIR a
1	WMJQ d-25	195 21-18 WKOB 7-3	WM PE d-28 WIKZ 27-23
١	WBLI a-28 CKO1 10-7	WSSX 14-10	WIKZ 27-23
ı	CKO1 10-7 2100 27-21	WBCY 8-6	OK100 1-2 95XIL 19-13
1	WEGX 21-17	WBCY 8-6 WROQ 2-1	G00 15-11
1	B94 22-24	K2106 9-8	WTHT 18-15
1	PRO-FM 14-12	K2106 9-8 WNOK 32-29 WCGQ 19-11 G105 32-29	G98 15-11 WTHT 18-15 WFXX 22-18
١	Q107 a-29	WCGQ 19-11	WHTO 19-15
ł	WAVA 23-18	G105 32-29	
ı	SOUTH	KEZB 11-11 WINK 16-9 WKSI d-24	SOUTH
١		WKSI d-24 WANS 17-12 WZYP 26-21	KAKS 13-8
١	PWR99 12-11	WANS 17-12	KAKS 13-8 KQIZ 16-11
ł	KKBQ 32-28	WZYP 26-21	WKSF 16-13
į	PWR99 12-11 KKBQ 32-28 KRBE 2-10 Y100 24-20 B97 17-15	1 94TYX 19 fr	WJAD 19-15
	Y100 24-20	WAPE 19-17	147 V V 10-12
j	B97 17-15 WGH 6-4	WOVE 7-5	WJMX 7-13
1	WGH 6-4 WNVZ 17-15	WQUT 5 fr WOKI 7-5 WLAP d-28	B98 21-20 KISR 9-8
ì	WNVZ 17-15 KTFM a		KISR 9-8 Q104 17-13
ı	Q105 23-24	KzOU 9-9	MAKS 3-1
J			KSMB 7-8
Į	MIDWEST	WLRS 7-6	0101 17-13
ı		99WAYS 21-18	KNAN 23-20
i	Z95 15-9	FM100 21-15	WPFM 6-5
	Q102 10-7 WMMS 2-2	WABB 19-30 WBAM 7-5	KIXY 11-14+
1	92X 33-27	WHHY 14-8	2103 22-20 KWTX 12-9
ı	WCZY 16-13	KBFM 6-35	OV103 13-11
П	WHYT on	Y107 27-23	WHSL 3-2
ı	WZPL 19-17	KWES 5-4	WVBS 17-11
4	KBEQ 20-19	BJ105 9-9	
ı	WKTI 20-18	Y106 15-14 WRVQ 9-8	MIDWEST
1	WKTI 20-18 WLOL 30-26 WKBQ 20-20	WRVQ 9-8	
	MKR0 50-50	K92 21-16 KSAQ 13-11	KYYY 13-7
U	WEST	WCD7 10-15	WBNQ 7-4 WBWB 20-17
		2102 10-8	WCIL 8-5
	KS104 18-18	KTUX 5-3	KOCR 30-27
	KS104 18-18 Y108 20-19 KIIS 21-17	WDLX a	WI DW 9-6
	KIIS 21-17	WK2L 11-9	KCMQ 17-13 KLYV 12-9
	KZZP 15-15 KKRZ 19-15	MIDWEST	KLYV 12-9 Y94 11-8
	KXXO 8-8	HILD I	KKXL 11-5
	EM102 19-18	WKDD 24 fr	KKXL 11-5 WKFR 22-16
	FM102 19-18 KROY 25-19	920 16-10	WAZY 16-13
1	KWOD 27-21 KCPX 26-22	WGTZ 22-18 KDWZ 19-25	KFRX 9-6
۱	KCPX 26-22	KUWZ 19-25	99KG 4-2
j	KISN 12-8	KZIO 10-6 WMEE 12-9	KPAT 19-17
ı	KKLQ d-26 KUBE 19-17	KID 2~3	WDBR 21-18 WSPT 4-2
۱		WGRD 17 fr WIXX 11-9 Z104 2-1	WPFR 24-17
1	PZ	WIXX 11-9	WIBW 1-2 KFMW 8-7
		2104 2-1	KFMW 8-7
		KJ103 27-39 KQKQ 2-3	
	EAST	#793 20-18	WEST
٠	WFLY 21-33	KZ93 20-18 WRQN 13-12 KAY107 7-4	KGOT 26-31
П	0100 18 fr	KAY107 7-4	KYYA 16-17
	WFLY 21-33 Q100 18 fr WAEB 21-20 WVSR 8-7	KKRD 12-19	797 26-26
ı	WVSR 8-7		KBOZ 20-16
	JET-FM 7-4	WEST	KTRS 26-24
ľ	K104 9-3 WERZ 6-5	KIVA 21-18	KFBQ 16-8
	WNNK 17-15	KF95 12-10	KMOK 4-4
	WTTC 7-7	KF95 12-10 CHED 30-24	KOZE on KTMT 7-6
	WKEE 15-14 WLAN 7-6	KSND 3-2	KZFN 1-2
	WLAN 7-6	KLUC 29-13 KYRK 13-12 FM104 6-5	KZFN 1-2 KZOZ 24-18 Y97 24-20
	KC101 25-20 100KHI 20-19	KYRK 13-12	Y97 24-20
	100KHI 20-19	FM104 6-5	OK95 5-2
	WSPK 13-13 98PXY 2-2	KCAQ 9-17 KKFR 12-11 KOY-FM 30-30	
	930 25-19	KOY-FM 30-30	
	93Q 25-19 WPST 21-17	KWNZ 17-12 KWSS 20-19 KZZU 13-10	
	WNYZ 19-16	KWSS 20-19	
	WNYZ 19-16 WRCK 12-10 WKRZ 25-18	KZZU 13-10 KRO 19-17	
			4

Roni (MCA	,				
LP: Don't Be	Cruel 1 Reports	210	96		
100	1 Reports	210		• aral	110
Regional	1111				ac
Reach	13			Pl	
E 90%	UE	,		P 2	84
S 84%				P3	86
M 83%					
W 90%	Chart		mary		
	Pos	Pl	P 2	P3	To
National	2-5	0	9	0]
Summary	6-15	24	18	8	-
UP 169	16-40	25	63	49	
DEBS 18	Ons	1	2	0	
SAME 13	Adds	2	0	0	
DOWN 4	Ch Adds	1	1	2	
ADDS 6	Total	57	94	59	21
	1 WTIC 8-3		KLUC		
1, 1	WKEE 26-			20-	
	WLAN 34-		KKF	R 29-	26
EAST	100KH1 3	9-34		-FM 5	
B104 22-18	98PXY 3-			N 5-1	
WXKS 25-17 WZOU 33-24	930 22-1	В		S 9-7	
WMJQ d-23	WPST 22~ WNYZ 23~		KKÖ	13-5	
WBLI 26-22 CKOI on	WRCK 22-	18		$\mathbf{P}3$	
PWR95 a-20	WKRZ 28- 0106 26-			▾	,
7.100 19-15	WYCR d-3		EAST		

Continued On Next Column

WEGX 14-10		103CIR 15-1
B94 19-14	SOUTH	95XXX d-35
B94 19-14 PRO-FM 24-22	1700 A. 16	95XXX d-35 WKPE 26-23
Q107 28-25	WBBQ 26-16	WIKZ 22-12
WAVA 18-15	K98 28-23	G98 31-16 WTHT 30-23
SOUTH	WBBQ 26-16 B93 12-8 K98 28-23 WFMF 6-5	WTHT 30-23
SOUTH	K106 31-27	WOMP 31-26 WFXX 25-19
PWR99 29-27	KZZB 16-14	WHTO 24-19
Y95 a	195 17-13 KXX106 9-4	
KKBQ 34-29	WKQB 24-19	SOUTH
KRBE 29-25	KZ106 29-21	
Y100 16-12	WCGQ 29-21	KAKS 23-16
B97 22-20 WGH 19-17	G105 28-26 KEZB 36-30	KQI2 25-19 WKSF 26-19
WNVZ 14-12	KEZB 36-30	WJAD 27-22
WNVZ 14-12 KITY 7-6	Q98 20-15	WZXX 35-25
KTFM 10-8	WINK 24-19 WKSI 26-21	B98 35-32
Q105 24-21	WKSI 26-21 WANS 26-20	KISR 22-17
u T patrice	WZYP 27-23	Q104 21-18
MIDWEST	94TYX 29 fr	WYKS d-27 KSMB 23-12
B96 15-10	WAPE 9-4	Q101 26-21
B96 15-10 295 26-25	WLAP d-26	KNAN 25-24
0102 27-23	KKYK 4-4	WPFM 30-23
92x 31-21	KZOU 10-10 WDJX 24-21	KIXY 23-13
WNCI 27-24	KZOU 10-10 WDJX 24-21 99WAYS 34-28	Z103 29-24
WCZY 37-25 WHYT 6-6	FM100 d-30	KWTX 34-17 QV103 7-6
WHYT 6-6 WZPL d-32	HOT105 11-15	QV103 7-6 WVBS 27-20
KBEQ 21-18	WABB on	
KCPW 18-15	WBAM 25-18 WHHY 28-21	MIDWEST
WKTI a	KBFM 34-25	
KDWB 19-16 WLOL 25-19	V107 22-10	KYYY d-34
WLOL 25-19 WKBQ 22-15	KWES 30-24	WBNQ 36-28 WBWB 26-19
AND 22 15	BJ105 16-13	WCIL d-22
WEST	Y106 16-11	KQCR 38-25
	WRVQ 29-27	WLRW 33-27
KS104 12-12	KSAQ 22-18 WSRZ 31-27	KCMQ 40-31
Y108 6-6 KIIS 14-10	KTUX 25-21	Y94 28-25
KZZP 5-4	KTUX 25-21 WDLX 30-24	KKXL 38-29 WAZY 28-22
KKRZ 8-5	WKZL 6-5	KFRX a-26
KXYQ 27-21		99KG 35-29
FM102 10-7	MIDWEST	KPAT a-37
KROY 3-2	920 d-23	KWTO d-28
KWOD 7-3 KISN 25-19	WPXR 25-20 WGTZ 14-10	WDBR 18-16 WPFR 28-19
KKLQ 19-15	WGTZ 14-10	W1BW 29-26
KMEL 1-6	KDWZ 25-23	WIDH 27 20
KPLZ 25-20	KZIO 36-30 WMEE 28-22	WEST
KUBE 20-8		
P1	KLQ d-24 WIXX a-35	KGOT d-32
	Z104 32-26	KYYA 18-9 297 19-11
· ·	KJ103 28-21	KBO2 d-40
нот97 12-9	KQKQ 20-10	KTRS 37-32
WPGC 5-13	KZ93 28-19 WZOK 25-21	KFBQ 31-21
PWR106 14-12	WZOK 25-21 WRQN 28-25	KMOK d-28
KGGI 5-9	KAY107 30-28	KOZE 28-19
нот977 9-7	KKRD 28-21	KTMT 39-33 KZFN 34-29
27	WHOT 21-18	KZFN 34-29 KZOZ 27-21
		SLY96 22-12
	WEST	Y97 23-17
EAST	KF95 24-16	OK95 d-36
IDI W A A	CHED d-30	
WFLY 14-8 2100 25 fr	KSND 27-19	
	KMG X 3-3	[]
VSR 16-14	KYNO 15-11 KOMO 15-14	
IET-FM 32-22	KQMQ 15-14	
(104 on VNNK 32-22		
VNNK 32-22		I

Tot	al Reports	
Regional Reach E 8% S 31% M 9% W 39%		Paralle Reac Pl 17 P2 21 P3 29
National Summary UP 22 DEBS 3 SAME 21 DOWN 3 ADDS 6	Pos P1 1 0 2-5 1 6-15 2 16-40 6 Ons 2 Adds 0 Ch Adds 0 Total 11	P2 P3 T0 0 0 0 0 3 1 10 9 2 7 8 1 4 2 0 0 24 20 5
EAST SOUTH KKBQ 6-17 KRBC 4-4 KITY 15-13 KITY 15-13 KITY 22-17 HIDWEST WHYT ON WEST KXYQ On FM102 23-22 KWO 28-23 KISN 17-14 KKRCPX 23-23 KISN 17-14 KMEL 18-25 P2 EAST WNNK ON	SOUTH WBBD ON B99 39737 R99 39737 K106 22-25 K2ZB 13-10 WNOK 22-22 WCGQ 34-31 KEZB 3 QUENT 16-12 KSAQ 33-31 KTUX 21-20 MIDWEST KLO 8 KJ103 15-34 WHOT ON WEST KSNA 39-38 KYKR 39-38 KYKR 39-38 KYKR 39-38 KYKR 39-38 KYKR 30-28 KOYFR ON KNNZ 12-10 KDDN ON KNNZ 12-10	EAST 95.XXX 37-27 0X100 22-20 G98 on SOUTH KOIZ ON WINK ON Q101 a WPFM d-19 2103 a WFTX ON Q101 a WFFM 38-35 MIOMEST WDBR ON WEST KTRS 28-27 KMOK ON WEST

CAMOUFLAGE

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CHICAGO	1		o = /5		
You're Not A	lione (Fui	INIO	on/r	repr	ise)
LP: Chicago 19	•				
Total	Reports	203	83	*	
			P	aral	lel
Regional				Re	ach
Reach	722	i i		Pl	608
E 90%					888
					978
S 87%				P 3	9/6
M 88%		_			
W 678	Chart		mary		
	Pos	P1	P 2		Tot
1	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	9	1	15
UP 168	16-40	29	81	65	175
DEBS 17	Ons	1	6	0	7
	Adds	Ô	2	ĭ	2
D/11.12					2
DOWN 0	Ch Adds	3	0	0	3
ADDS 6	Total	38	98	67	203
101	K98 on		1	Р3	
	K106 d-37				
	KZ2B d-30				
EAST	195 25-22		EAST	г	
B104 a-30	KXX106 33			R 30-	2.2
WXKS 32-28	WKQB 25-1 WSSX 27-2			X 25-	
WZOU 22-17	WBCY 29-2			CIH 2	
WKSE a-30	KZ106 25-			XX 26	
WMJQ 25~22	WNOK 30-2			E 24-	
WBLI 30-26 WEGX 24-24	WCGQ 17-1	4		z 32-	
B94 21-16	Q98 12-7		95X	00 19	-17
PRO-FM 27-24	WINK 31-2	ь	32X	114 20	-22
Cont	inued On N	ext C	 olumn	_	

	chicago Continue	90
Q107 a-28	WKS I 25-20	G98 25-21
WAVA 27-25	WANS 30-26	WTHT 24-19
	WZYP 22-20	WOMP 39-3!
SOUTH	94TYX 31 fr	WFXX 21-1
Burboo 14 10	WAPE d-26 WQUT 26 fr	WHTO 40-3:
PWR99 19-13 KEGL 8-6	WOKI 12-9	SOUTH
KKBO 29-20	WLAP 25-22	30018
KRBE 30-27	KKYK 21-14	KAKS 24-1
B97 16-14 WGH d-26	K2OU 27-21	KQ12 28-2
WGH d-26	WDJX a	WKSF 33-2
WNV2 24-22 Q105 d-27	WLRS 32-27 99WAYS 26-20	WZKX 32-2
Q105 U-27	FM100 27-22	WJMX 25-19
MIDWEST	WABB 24-16	B98 24-22
	WBAM d-28	KISR 26-23
WMMS 18-16	WHHY 27-20	Q104 23-20
92X 35-33	KBFM 35-32 Y107 24-20	WYKS d-29 KSMB d-22
WNCI 26-22 WCZY 29-28	KWES 25-22	Q101 31-26
WZPL 23-19	BJ105 on	KNAN 33-31
KBEQ 26-21	Y106 28-25	WPFM 26-21
KCPW 24-21	WRVQ d-30	KIXY 36-33
KDWB 23-21 WLOL 27-18	K92 24-21	Z103 36-33 KWTX 35-23
WLOL 27-18 WKBQ 18-14	WSRZ 35-31 Z102 27-23	WHSL 20-16
WKBQ 18-14	Z102 27-23 KTUX 34-29	WHSL 20-16 WVBS 31-26
WEST	WDLX on	1100 31 1
KS104 on	WKZL d-35	MIDWEST
Y108 26-23	MIDWEST	KYYY 37-29
KIIS d-29		WBNO 30-23
KXYQ 23-17	WKDD 27 fr	WBW8 31-28
KWOD d-34 KCPX 31-26	92Q on WPXR 16-12	WCIL 24-2: KQCR a
KCPX 31-26 KISN 21-12	WGTZ 33-29	WLRW 26-1
KPLZ 26-22	KDW2 23-21	KCMQ 29-2
KUBE 25-22	KRNQ 18-15	KLYV 35-2
	K2IO 29-24	Y94 25-19
17.4	WMEE 30-26	KKXL d-31
	KLQ d-28 WIXX 22-16	WKFR 35-30 WAZY 24-20
EAST	Z104 37-32	KPRX 25-21
WFLY d-40	KJ103 31-29	99KG 30-25
Q100 27 fr	KQKQ 22-21 K293 26-23	KPAT 26-19
	K293 26-23	KWTO 29-25
WVSR 24-21	WZOK 10-6	WDBR 27-22
JET-FM 27-25 K104 17-16	WRQN 30-28 KAY107 on	WSPT 22-18 WPFR 34-31
WERZ 26-20	KMYZ d-27	WIBW 27-23
WNNK 34-29	KKRD 31-27	WIBW 27-23 KFMW 31-21
WTIC 34-32	KKRD 31-27 WHOT 25-22	
WKEE 33-30		WEST
MLAN 33-30	WEST	
KC101 30-27	VY174 20-10	KGOT 23-21 KYYA 25-21
100KHI 29-25 WSPK 28-21	KIVA 20-19 KF95 28-26	297 32-28
98PXY 29-21	CHED a	KBOZ 32-28
93Q 27-20	KSND 24-20	KTRS 33-29
WPST 31-28	KQMQ 23-22	KFBQ 36-29
	KYRK 36-29	KMOK 31-27
WRCK 27-23	FM104 16-14	KOZE 30-24
WKRZ 33-29	KCAQ on KOY-FM 16-14	KTMT 28-22 KZFN 40-33
Q106 31-26	KWNZ 33-31	KZFN 40-33 KZOZ 34-29
WYCR 27-24	KZZU 27-20	SLY96 26-9
SOUTH		Y97 d-30
WBBQ 29-25		OK95 24-18
393 34-31	1	1

CINDERELLA

Regional Reach E 47% S 59% M 64% W 49%

PI

EAST

SOUTH

MIDWEST WMMS d-23 92x on WZPL on KDWB a

KWOD a
KPLZ 32-29
KUBE On

WFLY d-39 Q100 35 fc WAEB 32-32 JET-FM 25-24 WKEE 35-29 100KHI 32-29 WSPK 31-29 WPST 33-30 WRCK d-40 WYCR on

EAST

SOUTH

X98 on x106 35-33 XZZB on 195 a WKQB on wSSX on wROQ 12-8 XZ106 d-29 WCGQ d-40 WZYP 32-27 WAPE on WOUT 39 fr WOX1 19-16 XZ0U 35-14 WLRS 28-19

LP: Long Cold Winter

Long Cold Winter (Mercury)

Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

99WAYS 36-33 WBAM 30-26 WHHY d-29 KBFM d-39 Y107 d-28 KWES ON Y106 30-27 K92 27-25 KSAQ 32-29 WSRZ 40-38 KHUX 36-32 WKZL ON

MIDWEST

WEDD 28 fr 92Q on WPXR 27-26 KDWZ on WEEE on KLQ on WEEE of KJ103 18-15 KQFQ on KZ93 d-30 WZOK a WFQN a KAY107 on WHOT 34-32

WEST

EAST

WPRR 35-29 WWFX 29-26 95XXX 39-30 WKPE 27-25 WIKZ on 95XIL on G98 32-30 WTHT 28-27 WOMP On WFXX 40-36 WHTO 36-33

KIVA 24-21 KF95 21-19 KSMD ON KYRK 33-31 FM104 27-25 KKFR ON KWRZ 30-28 KZZU 37-35

SOUTH

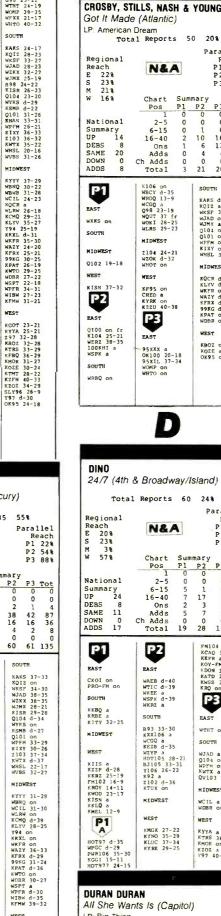
MIDWEST

WEST

KGOT On KYYA d-30 Z97 25-22 KBOZ ON KTRS d-34 KFBO 39-34 KMOX ON KOZE a KTMT 31-27 KZCP d-35 KZCZ ON SLU96 37-34 Y97 38-17 OK95 23-13

Total Reports 135 55%

N&A



D

DOWN 0 Ch Adds 0 0 0 0 0 ADDS 17 Total 19 28 13 60	Regional Reach Plane Summary Pos Pl 1908 Pl 19	Regional Reach Plane Pla	Regional Reach Pl 30% P	Total	Reports	60	249	3	
M 38 W 578	M 38 W 578	M 38 W 578	M 38 W 578	Reach E 20%	N&A		Pa	P1 P2	ach 30% 25%
National 2-5 0 0 0 0 Summary 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 ENERGY 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 ENERGY 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 ENERGY 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 ENERGY 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 ENERGY 6-15 5 1 0 6 UP 2 3 5 10 ENERGY 6-15 5 1 0 6 UP 2 3 5 10 ENERGY 6-15 5 1 0 6 UP 2 3 5 10 ENERGY 6-15 5 1 0 6 ENERGY 6-15 6	National 2-5 0 0 0 0 Summary 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 DEBS 8 Ons 2 3 5 10 SAME 11 Adds 5 7 5 17 DOWN 0 Ch Adds 5 7 5	National 2-5 0 0 0 0 Summary 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 DEBS 8 Ons 2 3 5 10 SAME 11 Adds 5 7 5 17 DOWN 0 Ch Adds 0 0 0 0 ADDS 17 Total 19 28 13 60 PO	National 2-5 0 0 0 0 Summary 6-15 5 1 0 6 UP 24 16-40 7 17 3 27 DEBS 8 Ons 2 3 5 10 SAME 11 Adds 5 7 5 17 DOWN 0 Ch Adds 0 0 0 0 ADDS 17 Total 19 28 13 60 PO TOTAL 19 28 13 60	M 3%	Chart Pos_	Pl	P2	P3	Tot
EAST CKOI OM MAEB d-40 MTIC d-19 MKER d-19 MKER a MCO a	EAST CKOI ON PRO-PM ON PRO-PM ON SOUTH WAEE d -40 WTTC d -19 WKEE a SOUTH WKEE a WSPK d -19 WKER a KITY 32-25 MIDMEST WIDMEST WIDMEST WILL a W	EAST CKOI on MARE d -40 MTIC d -19 MKRE M - 80 MTIC d -19 MKRE M - 19 MKRE M	EAST CKOI ON PRO-PM ON SOUTH KERD A KRBC A KRDC A KRC A KRDC A KRC A KRDC A KRC A KRDC A KRC A K	Summary UP 24 DEBS 8 SAME 11 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 5 7 2 5	0 1 17 3 7	0 0 3 5 0	0 6 27 10 17
KRBQ a KRBC a K	KRBQ a KRBC a K	KRBQ a KRBC a K	KRBQ a KRBC a K	EAST CKOI on PRO-FM on	EAST WAEB d-40 WTIC d-39 WKEE a		KOY- KDO: KATI KWS: KRQ	-FM 2 N 15- D 29 S 23- On	6-22 12
WEST WEST WEST WILLS A KEZE d-15 WAZE A SOUTH WEST WILLS A BUILOS 33-31 WILLS A WEST WEST WEST WEST WEST WEST WEST WEST	WEST WCGO a KEZB d-35 WZYP 3 WZZP 3	WEST WCGO a KCGO a KCG	WEST WC90 a KC90 a KC9	KKBQ a KRBE a	SOUTH		EAST		
FM102 16-9 KTOX 10-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 KTOX 0-16 MCIL 12-9 MCIL 12-9 MCIL 12-9 MCIL 12-9 MCIL 12-9 MCIL 12-9 MCIN 12-9	PH102 16-9 FROY 14-11 FROY 14-11 FROY 23-17 FROY 14-15 FROY 14-11 FROY 14-11 FROY 14-15 FROY 14-11 FROY 14-15 FROY 14-11 FROY 14-15	Thi This T	Third 1 Thir		WCGQ a KEZB d-35	2.	SOUT	TH .	
KKLU 27-9 MEST WEST WEST WEST KMGX 27-22 KYNO 35-29 KYRS 36-30 KYRS 36-30 KYRS 27-22 KYNO 35-29 KYRS 36-30 KYRS 27-22 KYRS 36-30 KYRS 27-25 KYZS 26-30	MEST	MEST	WEST	KZZP d-28 KKRZ 25-19 FM102 16-9 KROY 14-11 KWOD 23-17	2102 d-36 KTUX on	31 2	QV10	3 25	-19
WPGC d-29 KYRK 29-25 KZOZ a	WFCC d-29 PWR106 35-30 KGGI 15-11 H07977 24-15 WYRK 29-25 WY97 40-34 WY97 40-34 WYRK 29-25 WY97 40-34 WY97 40-34 WYRK 29-25 WY97 40-34 WY97 40-34 WYRK 29-25 W	WFGC d-29	WFGC d-29	KKLO a KMEL 12-9	WEST		WEST	on	
	DURAN DURAN All She Wants Is (Capitol) LP: Big Thing	DURAN DURAN All She Wants Is (Capitol) LP: Big Thing	DURAN DURAN All She Wants Is (Capitol) LP: Big Thing	HOT97 d-35 WPGC d-29	KMGK 27-2 KYNO 35-2 KLUC 37-3 KYRK 29-2	2 9 4 5	KTRS KMOK KZOZ	on	
Regional Reach Rea	W 718 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 0 0 0 0 0 Summary 6-15 3 17 17 37 UP 117 16-40 23 58 39 120 DEBS 3 Ons 1 2 1 4 SAME 34 Adds 0 0 0 0 0 DOWN 7 Ch_Adds 1 0 0 1	Summary 6-15 3 17 17 37 UP 117 16-40 23 58 39 120 DDBS 3 Ons 1 2 1 4 SAME 34 Adds 0 0 0 0 0 DOWN 7 Ch_Adds 1 0 0 1		P1 EAST				3	
Regional Reach Rea	W 71% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 Summary P6-15 3 17 17 37 UP 117 16-40 23 58 39 120 DEBS 3 Ons 1 2 1 4 SAME 34 Adds 0 0 0 0 0 DOWN 7 Ch Adds 1 0 0 1 ADDS 1 Total 28 77 57 162 WRCK 21-20 WRCZ 22-21 D162 55-24 WYCR 23-20 WC 127 P3 Total P3 Total REAST	Summary 6-15 3 17 17 37 UP 117 16-40 23 58 39 120 DEBS 3 Ons 1 2 1 4 Adds 0 0 0 0 0 0 DOWN 7 Ch Adds 1 0 0 0 1 ADDS 1 Total 28 77 57 162	EAST	WXKS 23-18 WZOU 31-27	SOUTH K98 24-21			X 17-	10

			Dura Dura	an Duran Continu	ed ———
201/ 21			MIDWEST	WAPE 24-30	WZKX 22-21
3BY, 5	TILLS, NASH &	YOUNG	HIDNESI	WQUT 25 fr	WJMX 18-17
4 14.	. / 44/- 4'-1		295 9-16	KKYK 18-16	WYKS 26-26
т маа	e (Atlantic)			KZOU 34-29	0101 28-24
		10	92X 28-28	99WAYS 28-26	KNAN 24-23
nerican	Dream		WCZY 22-22	WBAM 21-21	WPFM 15-13
Tot	al Reports 5	0 20%	WHYT 19-18	WHHY 19-12	KIXY 21-20
100	ar Reports 5	200	KBEQ on	KBFM 30-28	2103 23-23
		Paraliel	WKTI a-23	¥107 15-15	KWTX 22-21
-			WKBQ 19-19	KWES 32-30	QV103 21-22
onal		Reach		BJ105 22-19	WHSL 12-9
h	N&A	P1 5%	WEST	Y106 21-17	WVBS 11-9
2%	INGLA	P2 19%		WRVO on	MVBS 11-9
			Y108 22-21		
3 %		P3 38%	KKRZ 12-11	KSAQ 15-14	MIDWEST
18			KXYQ 17-14	WSRZ 25-22	
68	Clarate Com		FM102 20-19	z102 18-16	KYYY 18-17
0 6		mary	KROY 22-22	KTUX 16-15	WBNQ 17-16
	Pos Pl	P2 P3 Tot	KWOD 25-22	WDLX 26-19	WBWB 22-20
	1 0	0 0 0	KCPX 20-20	WKZL 35-34	WCIL 15-13
1			KPLZ 20-17		KQCR d-36
onal	2-5 0	0 0 0	KUBE 24-21	MIDWEST	WLRW 31-29
ary	6-15 0	1 0 1	NOBE 24-21		KCMQ 25-24
14	16-40 2	10 10 22	P1	WKDD 20 fr	KLYV 13-10
				92Q 27-24	Y94 15-12
8	Ons 1	6 12 19	\A	WGTZ 17-16	KKXL 36-34
20	Adds 0	4 4 8	PWR106 29-27	KRNO 22-21	WKER 37-33
0		0 0 0	PWR106 29-27	KZIO 23-21	WAZY 12-12
			0.0	KLQ 30-29	KFRX 23-20
8	Total 3	21 26 50	P2	WGRD on fr	99KG 17-12
				WIXX 23-23	KPAT 21-15
	1	1		KJ103 13-9	KWTO 25-23
	K106 on	SOUTH	EAST	KQKQ 23-23	WDBR 15-14
	WBCY d-35			KAY107 19-14	WSPT 19-29
	WROQ 13-9	KAKS d-32	WFLY 20-16	WHOT 26-24	WPFR 14-9
	WCGQ a	KQIZ a	Q100 23 fr		WIBW 16-15
	Q98 23-19	WKSF 36-34	WAEB 24-24	WEST	
	WQUT 37 fr	WJAD on	JET-FM 16-15	HES1	KFMW d-37
on.	WOKI 28-25	WJMX a	WERZ 24-21	KIVA 12-12	WEST
	WLRS 29-23	0104 on	WNNK 22-17	KF95 22-21	WEST
		0101 on	WTIC 20-20		11000
	MIDWEST	WPFM on	WKEE 28-26	KSND 15-12	KGOT on
_	1	KIXY on	WLAN 19-18	KMGX 17-15	KYYA 14-13
ST	2104 24-21	WHSL 32-28	100KHI 24-21	KYNO 24-18	297 22-20
	WZOK d-32	50 32 20	98PXY 20-20	KLUC 31-29	KBOZ 24-23
19-18	WHOT on	MIDWEST	930 30-25	KYRK 24-23	KTRS 10-10
		EL DAC'S!	WPST 19-15	PM104 13-26	KFBQ 24-20
	WEST	KQCR d-38	WNYZ 18-15	KCAQ 22-20	KMOK 28-25
		KUCK d-38		KKFR 21-19	KTMT 19-17
37-32	KF95 on		40 0	KOY-FM 20-16	KZFN 20-16
	CHED a	WKFR on	10 1	KWNZ 29-27	KZO2 18-16
	KYRK on	WAZY d-39		KATD 25 fr	SLY96 16-33
,	K22U 40-38	KFRX d-30	LE U	KZZU 17-14	OK95 17-11
	K220 40-38	99KG d-36	L.		
	22	KPAT on			
		WDBR on			
on fr					
25-21		WEST			
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18-35 [a		KBO2 on			
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A Little Respect (Sire/WB)

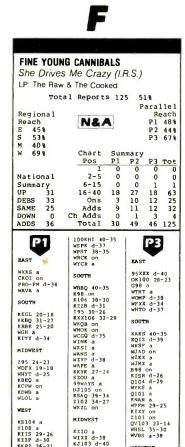
Regional Reach E 76% S 78% M 84% W 88%

Total Reports 198 81%

P

Parallel Reach Pl 65% P2 84% P3 91%

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WRED 28-21 JET-FM 20-2 WERZ 16-14 WNNK 16-10 WTIC 25-22 WKEE 19-16 WLAN 22-21 KC101 18-16 100KHI 14-1 WSPK 12-8 98PXY 26-25 93Q 19-15 WPST 13-13 WNYZ 31-37	WEST KIVA 9-8 KF95 26-20 CHED 16-11	KGOT 9-8 KYVA 7-3 297 14-10 KBO2 17-14 KTNS 7-6 KPBO 13-9 KHOK 11-9 KOZE 8-5 KTMT 8-7 KZPN 5-3 KZPO 5-24 Y97 21-16 OK95 10-5



MIDWEST KZIO a WIXX d-38 KJ103 d-40 KKRD on

WEST

KIVA ON KP95 23-18 KSND d-37 KLUC d-39 KYRK d-39 FM104 a KCAQ ON KKPR 22-17 KOY-PM 27-KWNZ d-34 KDON d-28 KWSS d-31 KZZU d-39

MIDWEST

WBNQ 31-25 KCMQ on KLYV a Y94 on KKXL on WAZY d-38 99KG 26-19 KPAT a-39 KWTO on WDBR a-36 WIBW on KFMW a

WEST

KYA d-29 297 a KMOK on KOZE on KTMT a KZFN on KZOZ d-36 SLY96 d-30 OK95 40-27

WEST

KS104 a Y108 a KITS 29-26 KZZP d-30 KKRZ 26-21 FM102 on KROY 28-23 KWOD a KMEL 26-23 KWEL 26-23 KUE d-37 KUBE d-28

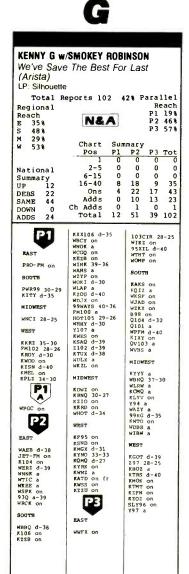
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Q100 on fr WAEB d-34 JET-PM a WNNK d-37 WTIC a-40 WKEE a

EAST



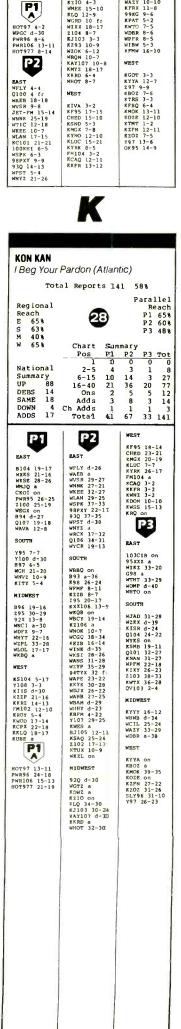
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Q100 22 fr MAEB 15-14 WVSR 5-3 JET-FM 12-10 MERZ 40-33 MKEE 27-21 MAN 25-14 MAN 25-16 MAN 25-16	RMY2 26-22 KRND 26-20 WHOT 18-16 MEST KIVA 18-11 KIVA 18-11 KIVA 18-11 CHED 4-29 KIVK 11-9 FMIO4 29-27 KCAQ 21-16 KKPR 20-18 KOY-PM 4-26 KMNZ 24-17	KGOT ON KYYA 21-16 Z97 12-6 KBOZ 25-17 KTRS 21-19 KFRO 27-18 KMOK 42-23 KOZE 22-18 KZOT 19-14 SLT96 24-14 SLT96 24-14 Y97 31-26 OK95 13-3
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Regional Reach E 94% S 84% M 86%	6	Paralle1 Reach P1 76% P2 88% P3 93%
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B104 25-22 WXKS 10-6 WZOU 8-3	SOUTH WB80 10-10	P3
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Z100 18-16 WEGX 8-7 PRO-PM 11-9	KXX106 2-3 WKQB 12-12 WBCY 10-9 KZ106 6-3	WFRK 5-4 WWFX 5-3 103CIR 6-5 95XXX 7-4 WKPE 15-12 WIKZ 24-22 OK100 3-3
Q107 10-6 WAVA 19-12	KZ106 6-3 WNOK 19-14 WCGQ 7-7	
SOUTH PWR99 22-24	G105 31-30 KEZB 7-7	G98 6-4 WTHT 7-5 WOMP 11-18 WFXX 9-8
KKBQ 14-25 KRBP 8-5	Q98 4-2 WINK 7-3 WKSI 13-13	WHTO 11-10
Y100 27-26 B97 7-22 WNVZ 8-8	WANS 8-4 WZYP 7-5 94TYX 11 fr	SOUTH KAKS 15-10
WAVZ 8-8	WAPE 10-10	KQIZ 8-6
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7-13 -29 9-14 21-21 0-8 7-21 -10 9-7 22-20 0-11	SOUTH WBBQ 25-20 B93 36-34 K98 27-22 K106 33-29 K286 22-20 195 22-19 WKQB 6-2 WKSR 5-1 WROQ 3-2 K21106 20-12 K21106 20-12 K21106 20-12 K21106 20-14	EAST 13-10 KZZU 19-16 KRQ 25-23 EAST WPRR 19-14 MMFX 21-16 103CIR 18-13 95XXX 24-15 WKPE 13-10 MIKZ 14-6 95XIL 35-22 098 19-15 MCMT 20-15 MCMT 20-15		WAEB 18-18 WYSR 9-8 JET-FM 15-14 WNNK 25-19 WTIC 12-18 WTIC 12-18 WKEE 10-7 WLAN 17-15 KCI01 21-21 100XH 6-5 98PX 9-9 98PX 9-9 98PX 21-26 WNYZ 21-26	KIVA 3-2 KF95 17-15 CHED 15-10 KSND 5-3 KMGX 7-8 KYMO 12-10 KLUC 15-21 FULU 8-5 FULU 8-5 KLOC 12-11 KKFR 13-12	KTRS 3-3 KFBQ 6-4 KMOK 13-11 KOZE 12-10 KTMT 1-2 KZFN 12-11 KZOZ 7-5 Y97 13-6 OK95 14-9



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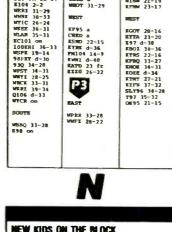
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1	WBBQ 36-34 WBCY 16-13	WTRT 34- WCMP 37- WFEE 39-	32 37		36-	

MBBQ 36-34 MBCY 16-13 MROQ 24-23	G98 24-24 WTET 34-31 MONP 37-32 WFXX 39-37	KEPH on SLT96 36-32 T97 36-35				
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ADDS 27	Total 33	76 59 168				
MXES 16-14 WIGO 18-15 WISE 23-20 CROOT ON PRO-PR 21-19 SOUTH EEED d-14 KREE d-40 WGB a-26 WRVY 00 KITY 17-15 KTPH 00 KITH 21-19 WISY 21-19 KIBEO 00 KUBB 29-27 WISY 21-19 WISY 21-19 KIBEO 00 KUBB 29-27 WISY 21-17 KIBEO 00 FIND 24-22 WEST EST 10-16 KIS 25-22 KIES 27-24 KIES 21-17 EXTO 00 FRIO 24-25 KIES 21-17 EXTO 00 FRIO 24-26 KIES 13-11 KUBE 13-11 KUBE 13-11 KUBE 13-11 KUBE 13-11 KUBE 13-11 KUBE 13-11	SOUTH WHEND d-19 193 a 1898 a	HAST HPRR ON HMPR 23-18 95,EEK 4-34 HMPR 10-9 95,EEK 4-34 HMPR 10-9 95,EEK 4-34 HMPR 10-9 97,EEK 10-9 HFIX a HMPT 20-16 SOUTH HARS 4-37 HGT 4-34 HGT 20-16 HGT 4-34				
PWR106 17-14 HOT977 5-3 PAST WFLY 18-15 Q100 38 fr	MEST EXVR d-30 EF95 on: CHED a ESSUD 38-32 ENGEX 15-13 EYMO 37-28 EQNQ on ELUC 32-24 EYRE 17-14	KLYV ON Y94 ON EERL 27-24 WEFR 36-34 WALY 39-36 99EG 23-14 EPAT ON EWYO a WIDER 36-34 WPPR 37-28 WISW 4-34				
ULUO 38 TT MAEB OM WVSR d-39 JET-FH ON ELD4 OM WERI 29-26 WHNK d-31 WKEE 37-34 100KHI 26-24 WSPK 38-34 98FKT 8	RONQ on RLUC 32-24 KYRK 17-14 FM104 d-30 KCAQ 26-22 KKYR d-29 KOY-PN 14-12 KNUNZ 38-35 KDON 3-3 KAYTO 32 Fr MUSS 26-23 KEZU 8 HEO OD	WISH d-34 WEST KGOT d-36 KTRS 25-20 KFBQ 35-32 KOEE 29-23 KTRT 33-28 KEFR				

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B104 23-20 WXRS 11-8 WZOU 23-13 WKSE 19-18 WHJQ 14-12	WFMF 32-21 E106 6-4 EXEB 32-23 195 24-21 WKQB 28-21 WSSX d-19		EAS		
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PWR99 4-14 KEGL 3-2 T95 9-13 KKBQ 11-8 KRBE 23-18	MAPE 7-3 WOUT 8 fz	ť	SOU	TH S 12-	
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92X 25-23 WMCX 12-9 MCXY 11-9 WZPL 9-7 RBEQ 22-16 RCPW 14-12	KWES 22-18 BJ105 18-1 T106 18-12 MRVQ 17-13 K92 14-8 KSAQ 20-13	2	KNA WPF KIX X10 KWT WHS	M 14- T 16- 3 18- T 17- L 9-5	11
WKT1 25-20 KDWB 9-3 WLOL 14-8 WKBQ 14-8	MSRI 27-20 I102 26-20 ETUX 11-6 WDLX 28-27 WKIL 23-21		MVB	S 22-	16
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KEEP 26-23 KERE 22-8 KEPQ 4-3 KHOY 27-20 KCPE 27-21 KISH 8-7	MPER 19-19 MGTE 19-15 KDMS 18-13 KRMQ 21-16 KEIO 22-15 MMEE 27-21		KLY Y94 KKI WKF	V 24- 3-3 L 35- R 24- Y 8-4	28 12
RELQ on EPLE 21-15 RUBE 28-14	MMRE 27-21 KLQ 22-16 WIXX 9-5 X104 16-12 KJ103 36-3 KONQ 19-9 KX93 11-6	1	KPI 991 KPI KWI WDE WST	G 20- T 20- T 21- IR 29- T 15-	15 14 13 24
WPLY 27-22 Q100 11 fr	WZOK 18-8 WROM 18-15 KAY107 21- KHYE 29-24 EERD 21-14 WHOT 17-13		WPE	R 31- B 9-7 B 13-	22
WAEB 6-4 WVSR 21-16 JET-FM 19-11 K104 8-8 WERZ 12-9 WNNK 21-16	MEST EIVA 5-3 EF95 11-7 CHED 17-9		KERC	OT 16- TA 15-1 TA 15-1 OE 27- RS 2-1	-18
WTIC 15-13 WKEE 16-11 WLAN 20-16 KC101 23-17 100KHI 22-17	KSND 18-13 KYNO 29-22 KONO 17-16 KLDC 36-13		KFT KON KTT KZI	25 2-1 29 26- 29 29- 20 29- 21 14- 21 18- 22 12- 29 11- 25 18- 25 18- 25 18- 26 18- 27 25- 28 18- 29 18- 20 18-	-17 -21 -11 -10
WSPX 24-18 98PXY 21-8 93Q 17-9 WPST 23-20 WWYZ 16-13	EYRK 15-11 FN104 28-2 KCAQ 35-32 KOY-FN 15-	10	SL: Y9'	7 25-1 95 18-	7-7 21 -8
WRCK 18-15 WKRZ 27-20 Q106 28-22 WYCR 17-10					
The Love In	Your Eye	s (C	Colum	nbia,	,
_	Reports	172	Pa	rall Rea	
E 78% S 63% M 88% W 57%		Summ		P2 7	18
National Summary UP 126	Pos 1 2-5 6-15	0 0 4	0 4 7	0	0 4 14
DEBS 17 SAME 20	Ons Adds Ch Adds	15 4 2 1 26	6 6 0	2 0 0	33 12 8 1
PI	K106 34-32 K128 a WKQ8 21-17 WSSX a		95KK WKPE WIKE	21- 25-2 28-2 0 14-	17 4 8
EAST WEES d-34 WEOU 21-18 WESE 27-25 CEOI on	WROQ 8-5 E2106 30-2 WCGQ 25-22 Q98 8-5 WINK 32-29	•		22- 28-25 27-2 33-3 32-2 on	
B94 a PRO-FN 30-26 SOUTB	WKSI 27-23 WANS d-34 WEYP 28-25 WQUT 27 fr WOKI 13-10 WLAP 23-20		SOUTH KAKS KOIK	34-2 33-2	
REGL 14-12 RRBE 33-30 WGR d-29 MIDWEST	WLRS 13-10 99MAYS 27- FM100 32-2 MBAM d-27	8	KISR	32-2: 34-2 33-3: 30-2 25-23 24-1:	9 0 5
Q102 23-17 WWWS 10-9 92X 30-29 WWCI a-33 WCZY 27-24 WZPL 17-12 KBEQ 30-26 KCPM a	RBFN a Y107 d-26 ENES 34-32 E92 22-19 ESAQ 36-35 WSRI 37-33 ETUX 37-30		Q104 WYKS Q101 KWAR	30-2 on 36-3 37-3 24-2	7
MEST	WTUX 37-30 WDLX 29-28 WKEL 34-30 KIDNEST		RVYX WRSL WVBS	17-1	9 3 1
Y108 28-27 EERE d-28 EEFOY 00 EMOD 00 ECPE 00	MKDD 11 fr 920 on WPER 21-16 WGTE d-34 KDWE 28-20 KEND 25-23 KEIO 40-35 WHEE OR		KYYY WBNQ WBNB WCIL KQCR	35-3 28-2 29-2	3 1 8
KPLE 29-26 KUBE d-26	KRNQ 25-21 EZIO 40-35 WREE on ELO on		KLYV	28-2: 27-1: 33-3: 18-16	7
	5				

EAST WFLY 39-36 Q100 27-6 Q100 27-6 Q100 27-6 Q100 27-6 WCS 30-25 JET-FN 28-2 WERZ 31-29 MNRK 38-33 HTLZ 26-24 WREZ 31-29 MRK 38-33 HTLZ 26-24 MRK 38-33 HTLZ 26-24 WREZ 31-29 MRK 38-33 HTLZ 36-31 WREZ 31-31 WREZ 33-31 WREZ 33-31 WREZ 33-31 WREZ 33-31 WREZ 33-31 WREZ 33-34 Q106 d-33 WYCE con SOUTH	die Money Contii MCD0 16 fc MED0 17 fc MED0	EXIL d-17 METP 30-27 METP 30-37 METP 30
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н	WEN KIDS ON THE DECOM							
ĺ	You Got It (The Right Stuff)(Columbia)							
ı	LP: Hangin' Tough							
l	Tota	Report	s 19	8 8	11			
į				P	aral	llel		
1	Regional				Re	ach		
ı	Reach	9	1		Pl	78%		
Į	E 86%		,		P2	82%		
1	S 81%	_			P3	83%		
1	M 78%							
1	W 82%	Chart	Sum	mary				
1		Pos	Pl	P2	P3	Tot		
1		1	0	1	0	1		
ı	National	2-5	11	9	13	33		
١	Summary	6-15	25	65	32	122		
ı	UP 166	16-40	13	14	12	39		
ł	DEBS 0	Ons	0	3	0	3		
ı	SAME 19	Adds	0	0	0	0		
ı	DOWN 13 (h Adds	0	0	0	0		

DOWN 13	Ch Adds	0	0	0 (0
ADDS 0	Total	49	92	57 198	8
-	1 WLAN 24-	17		X 9-11	7
P1	EC101 13	-9		D 7-6	
	100KHI 8			Q cm	
	WSPK 9-6			C 21-28	
EAST	98PMY 16			K 9-7	
	930 12-7			04 18-16	
B104 20-16	WPST 14~			R 16-14	
WXKS 5-4 WZOU 10-5	WMYE 11-			-PM 18-1	3
WALSE 7-5	WRCK 13-			2 11-8	
WALSE 7-5	WKRZ 14-			m 7-5 S 3-1	
WBLI 15-12	Q106 12-				
PWR95 22-16	WTCR 9-6		KRQ		
2100 14-14			1	•	
WEGK 18-13	SOUTH			-	
H94 13-9					
Q107 13-11	WBBQ 12-	11	BAS		
WAVA 17-14	B93 9-7		I BAS	1	
MUAN 11-14	E98 22-1		WDB	R 11-9	
SOUTH	WFMF 13-			X 8-4	
00012				XX 15-7	
PWR99 13-4	E118 7-6			E 8-6	
T95 6-9	195 10-7			1 25-19	
KKBO 4-2	KKK106 1			IL 33-28	
KRBE 10-9	WKQB 9-8			10-8	
WGH 7-5	WSSX 28-			12-11	
WWVZ 12-10	KE106 16-			P 12-9	
Q105 16-13	WNOK 3-2			0 16-25	
	MCG0 4-3		1		
RIDNEST	G105 16-		SOU	TH	
	KEEB 14-				
B96 26-26	MINK 15-	1 1	KAK	S 6-2	
295 16-11	WEST 14-	11	EQ1	12-9	
Q102 28-25	WANS 10-		WKS	F 6-4	
92K 27-17	MZYP 10-		MJA	D 8-7	

	921 27-17	WZYP 10-8	MJAD 8-7
	WWCI 21-18	94TTE 13 fr	WZEX 13-10
	MCXY 9~B	WAPE 27-23	MJMX 21-16
	WDFX 16-12	WLAP 7-5	898 17-15
- 1	WHYT 8-5	KKYK 7-6	KISR 7-7
	WEPL 13-9	KEOU 4-6	Q104 3-3
	KBBQ 17-13	WILLY 10-8	WYKS 18-13
	WKTI 21-19	99WATS 10-5	KSMB 13-13
	KDWB 11-8	WABB 2-8	0101 13-12
	WLOL 6-4	WBAM 20-11	KNAN 8-4
	WKBQ 30-28	WHHY 13-7	WPPN 4-3
		KBPN 25-19	KIKY 8-15
	WAST	¥107 17-14	X103 16-14
		EWES 17-14	EWYX 3-3
	KS104 25-20	BJ105 8-8	MVRS 7-5
	Y108 9-4	7106 24-23	
	KIIS 12-9		MIDWEST
٠,	EXEP 16-13	WRVQ 25-20 KSAO 8-6	***************************************
- 1	KKRZ 9-6		WBWB 16-11
- 1	PH102 7-5	MSRZ 13-8	WCIL 23-16
- 1	KROY 13-8	1102 9-7	KOCR 16-8
- 1	KWOD 6-5	RTUZ 4-4	WLRW 10-7
- 1	KKLQ 12-12	MDLX 13-10	KONO 12-8
-	RMEL 7-18	WKEL 24-20	ELTV 23-15
- 4	KPLE 9-7		EKEL 7-9
- 1	RUBE 18-20	MIDWEST	WKFR 15-13
			MARY 9-6
	P1	920 19-14	KFRX 12-9
		MGTX 10-7	99EG 7-4
	(A)	KDWZ 9-7	KPAT 7-5
1	BOT97 8-6	E210 8-4	EWTO 13-10
	WPGC 28-21	MMEE 16-12	WDBR 22-19
1	PWR106 19-26	KrO 11-8	WPFR 10-7
-1	KGGI 12-13	WGRD B Er	WIRW 14-12
		7104 10-13	

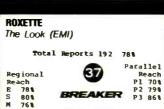
KWOD 6-5	MDLX 13-10	WLRW 10-7
KKLQ 12-12	WKEL 24-20	KCHQ 12-8
RMEI. 7-18		ELTV 23-19
KPLE 9-7	MIDNEST	EKEL 7-9
KUBE 18-20		WKFR 15-13
	920 19-14	MARY 9-6
P1	WGTX 10-7	KFRE 12-9
A	KDWZ 9-7	99EG 7-4
	E210 8-4	KPAT 7-5
BOT97 8-6	MMEE 16-12	EWTO 13-10
WPGC 28-21	KLO 11-B	WDBR 22-19
PWR106 19-26	WGRD 8 fr	WPFR 10-7
KGGI 12-13	E104 19-13	WIBW 14-12
	EJ103 16-5	
P2	KOKO 10-8	WEST
	KE93 19-17	
	WROM 11-10	KGOT 8-2
EAST	EAV107 14-12	KYYA 20-15
	EX RD 18-10	E97 34-16
WFLY 8-7	WHOT 13-10	ICBOX 28-26
Q100 15 fr		KTRS 8-8
MAEB 17-12	WEST	KPBO 10-5
WVSR 13-12		ENOK 21-17
JET-FM 8-5	KIVA 13-10	KOZE 25-25
WNNK 24-24	CHED On	KTHT 13-12
WTIC 11-10	KSND 14-11	KEPN 25-20
WKEE 14-10		K201 11-8
	ľ	SLY96 11-5
	1	¥97 28-24



ROY	ORBI	SO	N				
You C	ot It	1	(irgin)				
LP: My	stery	Gi	rl				
	To	tal	Report	s 13	1 9	534	
			_		1	ara	
Regio			616	1		R	each
Reach			39	•		Pl	25 ₺
E 76						P2	56%
S 51						P 3	75%
M 47							
W 45	8		Chart	Sum	mary	,	
			Pos	Pl	P2	P3	Tot
			1	0	0	0	Ó
Natio	nal		2-5	0	0	0	0
Summa	ry		6-15	1	4	3	8
UP	69		16-40	9	39	35	83
DEBS	21		Ons	4	1.0	6	20
SAME	21		Adds	2	9	8	19
DOWN	0	C	h Adds	0	1	0	1
ADDS	20		Total	16	63	52	131

0.1	SOUTH	OK100 13-12 95xil 32-30
P1	-	G98 35-33
	WBBQ 34-29	WTHT d-35
	B93 28-26	WFXX &
EAST	E98 on	WHTO d-40
WXKS 31-27	E106 on	wii 10 d-40
WZOU 29-26	195 a-29 WBCY 26-24	SOUTH
WMJQ 26-24	WBCY 26-24 WBOQ 27-13	
WBLI a	KE106 a	KQII on
CEOL 4-37	MCG0 35-32	WKSP a
PRO-FM 33-28	WCGQ 35-32 Q98 22-18	MJAD 40-36
	WIWE 29-23	WEEK 40-37
SOUTH	WZYP 34-31	WJHX 31-26
	WOKE a	B96 28-27 KISR on
PWR99 26-19	WLAP 24-21	Q104 a
NIDWEST	WELTE d-29	WYES On
MTT WHITE STATE	WLRS 22-12	0101 40-34
B96 22-22	99WAYS 30-27	WPFN 34-28
MMS 19-15	WHHY 30-26	EIXT 27-22
WIPL a	Y107 a EWES a	EWTX d-38
WKBO on		WRSL 27-23
- nary can	BJ105 on Y106 d-29	WVBS 33-30
WEST	K92 25-23	
	2102 33-31	NIDWEST
KERT on	ETUE d-40	
EETQ on	WKEL OR	ETTT 29-24
KISN 27-24		WCIL 26-19
KKLQ on	MIDNEST	WLRW &
KPLE d-39		Y94 21-18
22	92Q a	KKXL 40-36
17.24	KDW# 17-15	WKFR d-37
	KRWQ 26-22	WAZY d-32 KPRX 27-23
EAST	E210 d-40	KITO on
BASI	KLQ d-35	WDBR a
WPLY a	WIEE 33-28	WSPT 25-15
Q100 on fr	2104 31-27	WPFR d-38
MAEB 39-30	WEOK d-31	WIBW. 28-25
WVSR 40-35	WHOT a	KPNW 25-20
JET-PM d-35	WEST	
E104 14-11		WEST
WERZ 33-22	XIVA 27-26	1
WHME 31-20	KF95 on	KYYA 29-25
WT1C 31-29	CHED a	KBOX OB
WKEE d-39	KSND 29-24	KTRS 29-28
WLAS 27-24	KYRK on	ENOR 23-16
#Cl01 on	KCAQ 37-27	KOEE 34-30
100KH1 d-39	KE20 35-32	ETMT 40-34
WSPK 35-27	100	KIOI 39-30
93Q 35-30 WPST 35-32	12.5	SLT96 d-39
WALL OF		197 a
WRCK on	EAST	OK95 27-23
WERE d-35	EAST	MPRR 38-35
Q106 a	-	WWFE a
WTCR d-31		103CIR on
		95KKK 38-29
i	l.	WKPE 16-11
		WIKE a
	D	WKPE 16-11

	Don't (Enig	ma/Capitol)
	-	
To	tal Reports	
Regional		Parallel Reach
Reach	NEA	Pl 248
E 47%	(Marv	P2 37%
S 40% M 29%		P3 541
W 378	Chart Su	mary
	Pos Pl	P2 P3 Tot
National	1 0	0 0 0
Summary	2-5 0 6-15 0	0 0 0
UP 3	16-40 2	1 2 5
DEBS 2	Ons 0	3 1 4
SAME 4 DOWN 0	Adds 6 Ch Adds 5	34 29 71 3 5 13
ADDS 84	Total 15	41 37 93
		, 103CIR a
21	SOUTH	WKPE a
	WBBQ a EXEB a-40	95XIL a
EAST	WKQB a	G98 a
PWR95 a~35	WROQ a-31 WANS a	WOMP a WPXX d-38
PRO-PH a	WZYP a	WRTO &
	WAPE a WOKI 30-24	SOUTH
SOUTH	EXTE a	KAKS a
KKBQ a MGB a	WLRS a-31	KQIZ a-40
	WABB a WHHY a	MJAD a MJNX a
IDUSY	7107 a BJ105 a	898 a
WMCI a-26	7106 a	WYES a ESMB a
WZPL a-35 KBEQ 28-22 WKBQ 25-23	MRVQ a E92 cm	WPFM a
WKBQ 25-23	El02 a WKZL a	2103 a
WEST		WRSL a
¥108 a	NIDMEST	NIDWEST
EXTO a-23	WHEE a	мвио в
EPLE a-36	EJ103 a	SAZY a-30 99EG a
EUBE a	WYOK a	WTO a WDBR a-37
P2	KKRD a	WIBW a
	WEST	RPMW a
EAST	KIVA a	WEST
WFLY a	ELUC on	EGOT a
MAEB a MVSR a	FN104 a	KBOZ a
JET-FM a	REEU a	ETRS a EOZE a
K104 on WKEE a	P3	ATRIT &
EClot a		KEPN on



W	82	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	1	0	0	1
Na	tio	nal	2-5	1	0	0	1
Su	mma	rv	6-15	2	2	0	4
UP		20	16-40	24	28	22	74
DE	BS	59	Ons	5	19	9	33
SA		34	Adds	8	35	19	62
DO	WN	0	Ch Adds	3	5	9	17
AD	DS	79	Total	44	89	59	192
			инт а		KOT	-F94	on
- 1	11		WRCK d-3	8		E a	
			WRRE a			Mar on	
100	S.P.		Q106 a WYCR on			D d−	
			wick on			d-3	
	04 a		SOUTH				
	KS o						
	000 0		MBBQ d-3				
	JQ d		B93 a-40				
CIK	e 10		K98 a				

R	loxette Continued	
B94 d-28 PRO-FM on	Elg6 on Erzs a	P3
WAVA d-26	195 29-25	
	KKK106 d-34	
SOUTH	WKQB a WSSE 20-8 WROQ 32-21 KE106 a	EAST
PWR99 d-20	WROQ 32-21	WPRR a-40
MEGL 13-10	KE106 a	WWFX a
T95 d-18	WNOR d-40	103CIR 30-22 95EEE d-37
KEBQ 17-11 KRBE 37-28	MCCCO a	WKPE a
B97 d-28	WKSI a	WKPE a WIES on
WGH d-22 WMVZ d-18	WKSI a WANS 35-33 WKYP d-36	OK100 a 95XIL on
KITY d-20	94TTX on fit	G98 d-35
KTFM d-20	MAPE OR	WIHT a
Q105 a	WAPE on WQUT on fr	MORP a
MIDNEST	ERYE a	WFIX d-40
	WDJX a	-110 -
Q102 a-34	WLRS d-33	SOUTH
92X on WNCI a-29	99WAYS a	EQIX a-37
WDPX a-20	WABS a WBAM a	WJAD a
WHYT a	WHITE &	WEEK on
WEPL 30-26 KBEQ d-29	KBPH on	MJMX d-29 EISR a-25
ECPW a	Y107 on EWES a	Q104 a
WKTI 4-3	8J105 on	WYKS on
KDWB 1-1 WLOL 31-25	¥106 a	KSMB d-28 Ol01 a
WKBQ 27-21	MRVQ on K92 on	Q101 a WPFM d-34
	WSRI a	EIRY d-34
WEST	#102 d-37	Z103 on
KS104 d-25	WKIL d-31	EWTX a QV103 d-35
¥108 30-26	MET G-31	WHSL a-31
KIIS a	NIDWEST	WVBS a-35
EERZ d-27		r becomes ye
KXYQ d-25	WPER 23-14 WGTI a	PET DAMES 1
KROY d-29	KDWE a	ETTT d-40
EWOD d-32 ECPE d-31	KR000 a-32	WENQ a
KISW d-16	KEIO d-36	EQCR 25-19
RKLQ a	WIXX 35-30	KCMQ d-33
KPLE d-33 KUBE a	WIEX 35-30 2104 d-39	KLYV a
300	KJ103 38-30 KOKD a	T94 d-30 KKKL on
1:54	EE93 a	MAT d-37
	WZOK a	EFRX a-28
EAST	KAY107 a KKMD d-29	FPAT a-40
	WHOT a-27	99KG d-34 KPAT a-40 KWTO on
WPLY a		WDBR a-33
WAEB d-39 WVSR a	WEST	WPPR a WIBW 34-31
JET-PM d-34	KIVA On	RFIM d-40
K104 on	EF95 a	
WERZ a WTIC d-34	KSND d-38 KNGX on	WEST
WKEE on KClOL d-30	KYNO 30-26	EGOT a
EC101 9-30	KLOC 39-35	KYYA on
100KHI d-40	KYRK a-35	297 d-35 EBO2 a
98PET a	PN104 a ECAQ on	KPBQ a-31
93Q a-40	KEPR d-25	KNOK a
WPST on		KOZE d-31
		KIMI A
	-	EZOZ d-35
1		SLT96 d-24
		197 on OK95 d-28

R.E.N	i.					
Stand	1 /W	(R)				
LP: G		_,				
UF. GI			- 12			
	TO	tal Report	5 13			
	_			P		llel
Regio			-			each
Reach			38			448
E 55						538 728
M 60					23	728
W 55		Chart	Size	mary		
. 33	•	Pos	Pl			Tot
		1	0	0	0	0
Natio	nal	2-5	0	1	0	1
Summa	ry	6-15	2	3	6	11
UP	69	16-40	18	34	24	76
DEBS	18	Ons	3	8	6	17
SAME		Adds		13	13	
DOMN	0	Ch Adds	2	0	1	3
ADDS	32	Total	28	59	50	137
	_					
2	1	SOUTH		1 1	P3	1
		WBBQ 31-		1 1	w.	,
EAST		B93 24-2	0	-	_	
		K98 a K106 24-	20	EAS)T	
BIO4 2 WKKS 3		KEEB 25-			ZX a	
		195 a			EER 3	

ADDS 32	Total 28	59 50 137
P1	SOUTH	P3
	WB8Q 31-23	
EAST	B93 24-20	
	K98 a	EAST
B104 29-23	K106 24-20 KEEB 25-22	WWFX a
WXKS 34-29	195 a	95KKK 30-23
WEGX d-27	WKQB 18-15	WKPE 29-26
PRO-FN d-30	WSSX d-28	WIER a
0107 30-27	WROQ 23-18 E2106 d-28	OK100 9-7 95XIL on
WAVA 25-21	WCGQ on	G98 d-31
·	WINK d-39	WITH a
SOUTH	WZYP 25-22	WFXX 34-31
PWR99 28-21	WOM I 25-20	жито а
REGL a-19	WDJE OR	
KKBQ a	WLRS 24-16 99WAYS a	SOUTE
RRBE d-36	WABB d-29	KAKS d-36
WGH 29-24	KBPN 37-33	KQIE a
WNV2 16-14	BJ105 28-25	WKSF OR
HIDNEST	¥106 23-20	WJAD on
MI Delico I	K92 d-30	MJWX 33-30
896 24-20	ESAQ a 1102 19-15	Q104 34-30 WYKS a
E95 20-18	ETUX a	Q101 a
WRRS 17-14	WKXL on	MPPN a
MDFX a-21		KIXY 28-25
WEPL 32-29 WETI a	RIDWEST	E103 31-27
WLOL a		KWTX 37-31
WKBQ 33-32	92Q on EDWZ d-30	WHSL 21-14 WVBS a-36
	KEIO a	W400 0-70
WEST .	KLQ d-31	MIDNEST
KIIP on	WEXX 27-22	
EERT on	2104 21-17	RYYY 35-32
KKYO 26-22	EJ103 37-33 KOKQ d-20	WBNQ 20-14 WCIL a
FM102 26-24	E293 d-29	WLRW 32-22
KNOD on KCPE 34-28	WEOK a	ELVW a
ECPE 34-28 EPLE 35-31	KAY107 a	Y94 26-22
	KKRD a	EEEL 34-30
P2	WEST.	MARY 22-19 99KG 28-21
	WEST.	EPAT 29-27
	KIVA 15-15	RWTO a
EAST	KSWD d-39	WDBR a
WPLY 33-29	KLUC a	MSPT 13-10
WAER On	KYRK 35-30	wisw a
JET-FM 29-26	FRIO4 on	EFRM 24-18
K104 30-24	KCAQ a KKPR 5-4	WEST
WERE 35-28	KMNZ a	
MKEE on	KNSS on	KGOT on
WSPE 34-26 98PET d-24	REEU 29-26	E97 29-23
930 38-33		KTRS on
WPST 27-24		KPBQ on KNOK 30-26
WRCK a		KORE 13-12
	4	ETWT 34-30

WEXX 27-22	
#104 21-17 EJ103 37-33	RYYY 35-32
EJ103 37-33	WBNO 20-14
KOKO 4-20	WCIL a
KQKQ 8-20 K293 d-29	WLRW 32-22
WXOK a	KLYV a
KAY107 a	Y94 26-22
KKRD a	EEEE 34-30
KK NU A	WAST 22-19
WEST	99KG 28-21
WEST.	
	KPAT 29-27
KIVA 15-15	KWTO a
KSWD d-39	WDBR a
KLUC a	MSPT 13-10
KYRK 35-30	wibw a
FN104 on	EPRM 24-18
KCAQ a	
KKPR 5-4	WEST
KMRZ a	
KNSS on	EGOT OR
REEU 29-26	X97 29-23
	KTRS on
	ETTEC

S

SA-FIRE Thinking Of You (Cutting/Mercury) Total Reports 58 24% Regional Reach E 18% S 31% M 3% W 41% Parallel Reach P1 38% P2 22% P3 13% N&A Pos 1 P3 Tot National Summary UP 17 DEBS 5 SAME 20 DOWN 1 ADDS 15 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 2 20 19 15 0 58 KMGX 29-24 KLUC 40-37 KYRK 28-22 KCAQ a KDY-FM 22-18 KDON a KATD on fr KWSS on **P**2 SOUTH KRBE a Y100 23-19 B97 a KITY 19-14 KTPM 4-3 Q105 on WAEB a WTIC 33-27 WSPK a P3 WBBQ d-40 K106 on WNOK d-37 WCGQ on KE2B 38-33 WINK on HIOT105 on Y107 a BJ105 on 103CIR d-27 WKPE on MIDWEST B96 31-29 KCP₩ on SOUTH KQIZ a WZKX on B98 a Q101 on WPFM a QV103 32-31 WEST KS104 on 1108 a KIIS a KZZP 30-26 KKRZ a FM102 30-28 KROY 32-27 KWOD d-35 KMEL 21-17 KUBE a BJ105 on Y106 on KSAQ 38-37 2102 39-33 KTUX on MIDWEST MIDWEST WEST

My Heart Can't Tell You No (WB) LP: Out Of Order Total Reports 199 81%
Parallel

ROD STEWART

Regional Reach E 86% S 89% M 81% W 67%	Chart Sum	Reach P1 63% P2 84% P3 94%
National Summary UP 162 DEBS 7 SAME 13 DOWN 1 ADDS 16	Pos Pl 1 1 2-5 2 6-15 10 16-40 19 Ons 0 Adds 4 Ch Adds 4 Total 40	P2 P3 Tot 2 1 4 2 5 9 26 34 70 56 24 99 1 0 1 6 1 11 1 0 5 94 65 199
MXKS 4-3 M2001 14-11 MMCS 22-21 MMCJ 23-19 MEL 21-16 CKOI 28-23 MBL 21-16 MBCJ 18-14 MFR 20-19 M	SOUTH WBBQ 13-7 B93 12-29 K98 d-30 K106 25-22 K2720 25-29 K2720 25-29 K2720 25-29 K2720 25-29 K2720 25-29 K2720 25-29 K2720 25-20 K2720 25-5 K2720 25-5 K2720 25-5 K2720 25-5 K2720 25-5 K2720 25-5 K2720 25-16 K2720 25-17 K2	WPBR 22-20 WHPY 18-15 103CIR 4-1 95XXX 12-6 MIXZ 19-16 OK100 10-8 95XII. 6-2 GSB 22-17 WEYN 17-13 WHYN 21-14 SOUTH KAKS 11-7 KO12 24-21 WHYN 28-21 WHYN 28-21 WHYN 28-21 WHYN 28-21 WHYN 28-21 WHYN 28-21 WHYN 28-22 WHYN 18-10 WHYN 28-22 WHYN 10-15 WHYN 28-22 WHYN 12-10 WHYN 28-22 WHYN 12-10 WHYN 28-22 WHYN 11-6 WHYN 28-22 WHYN 11-6 WHYN 28-22 WHYN 11-6 WHYN 11-10 WHYN 11-6 WHYN 11-10 WHYN 11-

T

THIRTY EIGHT SPECIAL Second Chance (A&M) LP: Bock & Boll Strategy Total Reports 83 34% Parallel Regional Reach E 25% S 40% M 31% W 37% N&A Chart Pos 1 P1 P2 0 0 0 0 0 0 6 10 3 11 2 12 0 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 12 DEBS 11 SAME 30 0 0 8 15 13 2 38 0 10 11 12 1 34 0 0 24 29 27 3 83 DOWN ADDS P1 EAST K2106 SOUTH WCGQ a
Q98 30-24
WZYP 37-34
WAPE ON
WOUT 36 fr
WOKI 27-23
WLRS 30-26
99WAYS a
KWES ON
KSAQ a
KTUX a
WKZL ON WZOU d-30 SOUTH

KAKS 35-30
WKSF a
WJAD on
WZKX on
WJMX on
B98 a
KISR a-27
Q104 a
WYKS on
KNAN on
KNAN on
WPPM 39-31
KIXY a
Z103 a
WHSL 33-29
WVBS a-40 KEGL d-20 WNV2 d-24 MIDWEST MIDWEST WMMS on WLOL d-39 WKBQ 29-27 WEST MIDWEST Y108 29-25 KKRZ a KXYQ on KISN a WBNQ on KCMQ a KLYV 39-37 KPAT on KWTO on WPFR d-40 WIBW a KFMW a WEST KF95 a KSND on KYRK a RKFR on KZZU 33-28 PLZ . EAST WEST K104 d-29 WERZ a 100KHI d-38 WSPK a WPST on Q106 on WYCR 35-34 KGOT on KBOZ a KTRS on KFBQ on KMOK a KOZE on KTMT d-37 Y97 a OK95 d-38 EAST WWFX a 95XIL d-38 WTHT on WOMP on WFXX a SOUTH WBBQ a WROQ d-30 TRAVELING WILBURYS End Of The Line (Wilbury/WB)

End Ut The Line (***100.).

LP: Traveling Wilburys Vol. |

Total Reports 64 26%

Parallel Regional Reach E 25% S 28% M 22% W 29% Reach P1 10% P2 27% P3 41% N&A Chart Summary

	W 276	Pos	Pl	P2	P3	To
		1	0	0	0	
	National	2-5	0	0	0	
	Summary	6-15	0	1	0	
	UP 19	16-40	3	11	15	2
	DEBS 11	Ons	3	12	10	2
	SAME 25	Adds	0	4	3	
	DOWN 0	Ch Adds	0	2	0	
	ADDS 9	Total	6	30	28	6
		1		so	10001	-
	P1	WBCY on WROQ 33-	26			
ı		K2106 on			SF d-	
ı	EAST	WCGQ 40-	37		D on	
	WXKS d-35	Q98 a-28 WZYP on			a-3	
i	WZOU on	WQUT on	fr)4 on	
	PRO-FM on	WOK I 29-	26		M d-	
	SOUTH	WLRS 31- Y107 30-	27	WHS	L 36	-33
	SOUTH	K92 29-2	6		S 40	
	MIDWEST	Z102 a		MID	WEST	
		MIDWEST		P V	Y on	
	WMMS 2)-19	K2IO on		KCM	ı on Qa	
	WEST	WIXX a-3	9	Y94	on	
		KKRD a			L on G d-	20
	KXYQ d-30 KPLZ on	WHOT a			on O	30
	KPLZ On	WEST		WSP	T 28	-19
	P 2	WD05 30	20	KFM	W 40	- 35
1		KF95 30- KSND on	28	WES	T	
	EAST	KYRK on		V.00	T on	
ı		FM104 a KCAQ 40-	3.0		0 d-	36
ı	JET-FM on K104 20-15	KZZU 39-		KMO	K on	
1	WERZ 34-27				E 35-	
	WKEE on	123		KZF		,,
	WPST on WYCR on				5 d-3	31
		EAST				
	SOUTH	95xxx a		l.		
	WBBQ d-26	OK100 27	-22			
	K106 on	95XIL 31	-29			
1		WHTO on		1		
1				1		
1						
				1		

VAN HALEN Feels So Good (WB) LP: OU812 Total Reports 129 53% Paralle Regional Reach E 55% S 46% M 59% W 57% NAA P2 P3 Tot 0 0 0 0 0 0 1 0 4 29 38 72 19 13 34 7 6 16 1 0 3 57 57 129 National Summary UP 48 DEBS 27 SAME 35 DOWN 0 ADDS 19 1 2-5 6-15 16-40 Ons Adds Adds Total Q98 a-25 WANS on WZYF 39-35 WQUT on fr WLRS 8-7 99WAYS d-38 FM100 d-32 WHHY on WRVQ on KSAQ 35-31 KTUX d-35 P SOUTH XAKS 38-31 KQIZ a WJAD d-38 WZXX on MJMX 35-27 Q104 d-36 WYKS on Q101 on KMAN on WFM 35-27 KIXY on KIXY d-34 QV103 on WHSL 28-24 MVBS 39-33 EAST WXKS on WZOU d-34 CKOI a PRO-FM a SOUTH KEGL 10-9 KRBE a-37 MIDWEST WKDD 26 fr WPXR 24-21 KRNQ d-34 KZIQ d-37 WMEE d-30 KLQ on WIXX on 2104 39-34 KJ103 33-28 KQRQ d-29 KZP3 30-27 WZOK 31-25 WHOT 36-33 MIDWEST Q102 a-35 WMMS 15-12 WZPL 28-25 MIDWEST NIDWEST

KYYY a

WENQ 34-27

WLRW a

KCMQ d-40

KLYV 38-35

794 d-28

XKXL d-39

KKFR 34-31

HAZY 35-31

HAZY 35-31

WAZY 35-32

KPAT 30-21

KWTO 0n

WDBR 31-28

WOFT d-30

WFFR d-30 WEST KKRZ 34-31 KXYQ 14-11 KROY d-33 KWOD on KPLZ d-38 KUBE a WEST P2 KIVA on KF95 on KSND d-40 KYNO 26-24 KQMQ d-29 KYRK 38-33 PM104 21-18 KOY-FM on KWNZ on KZZU 30-24 EAST WFLY on Q100 on fr WVSR on JET-FM 31-29 K104 a WERZ a WNNK a WKEE on 100KHI a WSPK 32-30 WNYZ a WRCK a Q106 on WEST WEST

KGOT 40-29
KYYA 26-27
297 30-27
KBO2 on
KTRS d-38
KMOK on
KCZE on
KTMT 36-32
KZFN d-34
SLY96 d-37
Y97 a
OK95 32-24 **P** WPRR 40-39 WWPX 32-27 103CIR a 95XXX 34-26 WKPE a OK100 d-28 G98 on WTHT d-32 WOMP on WFYX 35-27 WHTO on

WBBQ on K106 on K2ZB on KXXL06 35-32 WBCY d-34 WROQ 34-28 K2106 a WNOK 39-33 NCGQ 36-30 LUTHER VANDROSS She Won't Talk To Me (Epic) LP: Any Love
Total Reports 125 51% Paralle: Regional Reach E 53% S 53% M 40% W 61% Reach P1 40% P2 52% P3 61% N&A Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

SOUTH

	National Summary UP 39 DEBS 30 SAME 36 DOWN 0 ADDS 20	1 0 2-5 0 6-15 4 16-40 15 Ons 4 Adds 1 Ch Adds 1 Total 25	0 0 0 1 1 1 34 16 6 6 13 17 3 8 7 1 2 1 58 42 12
	PAST 30-24 WKKS 30-24 WZOU d-15 WECK d-28 WECK d-28 PRO-PM d-31 WAVA a-39 SOUTH PWR99 d-30 KKBE on -24 KTPY on -24 KTPY on -24 KTPY on -24 KTPY 10-9 KDWS 25-22 MIDWEST 34-30 WEST 10-9 KNOY 34-30 KKBE d-29 PM102 on -30 KKBE d-29 FM102 on -30 KKBE d-29 FM102 on -30 KKBE d-29 FM102 on -30 KKBE d-19 FM107 d-11 KWO 30-26 KKBE 16-14 KKPE d-19 FM107 d-11 KWO 30-26 KWEST 10-9 KWEST 26-22 WEST 36-26 WEST 36-26 WEST 36-26 WEST 46-20 WEST 46-20 WEST 46-20 WEST 46-20 WEST 46-20 WEST 46-40 WEST 46-	WSPK d-36 98PXY d-29 930 A-36 WPST on WST on WST on WST 36-34 WSCK d-39 SOUTH WBBQ d-27 K106 40-35 K2B 27-24 KX106 14-12 KX0B 30-26 WSO 00 14-12 KX0B 40-19 KX0B 40-19 KX0B 40-19 KX0B 40-19 KX0B 40-19 KXD	EAST ON 95 XIL ON WITH ON 95 XIL ON WITH I d-33 SOUTH KAYS ON KOIZ 3 WASF 8 40 WASF 8 40 WASF 40 WASK 4-40 B98 a 0.104 35-33 WITH ON 101 31-24 WASF 37-34 MIDMEST WITH ON 101 31-24 WASF 37-34 MIDMEST WITH ON WASF 37-34 WITH ON WASF 37-34 WITH NO WASF 37-34 WASF 37
- 1	100KHI a	Ī .	

MILLI VANILLI Girl, You Know It's True (Arista)
LP: All Or Nothing
Total Reports 167 688 Paralle1 Reach Pl 68% P2 71% P3 65% Regional Reach E 67% S 73% M 55% W 78% P1 0 4 12 22 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 119 DEBS 20 SAME 14 DOWN 1 ADDS 13 P EAST

WKEE 31-25 WLAN a-35 KC101 a 100KHI 18-15 WSPK 29-22 98PXY 23-16 WPST 28-25 WNYZ 38-30 WRCK 28-24 Q106 32-30 WYCR 30-25 B104 28-25 WXKS 15-12 WKSE a-28 CKOI 37-30 Z100 a-29 WEGX d-30 PRO-FM ON WAVA a-22 EAST WIKZ d-33 G98 d-28 893 37-32
K98 on MPRY 28-23
K108 28-23
K108 23-21
K108 23-22
K108 23-22
K108 23-22
K108 23-22
K108 23-23
K108 SOUTH PWR99 17-16 KKBQ 23-22 KRBE 27-26 Y100 d-23 WGH 14-12 WNVZ 23-17 KITY 6-5 KTFM 7-5 WTHT 32-28 WOMP 28-28 WFXX 20-15 WHTO 35-26 SOUTH KAKS 31-27 KAKS 31-27 KO1Z 36-29 WKSP d-35 WKSP d-35 WKSP 29-25 WKX 27-23 B98 27-24 WYKS 00 KSMB 17-14 0101 33-24 WYKS 01 KSMB 17-14 0101 33-26 KINAN 28-26 KINAN 28-26 KINAN 38-32 QV103 8-7 WHSL 00 WHSL 00 WHSL 00 WHSL 21-15 MIDWEST 92X 14-12 WNC1 18-15 WHYT d-22 KBEQ d-30 KCPW on WKTI 24-22 KDWB d-29 WLOL 33-29 WKBQ 34-33 WEST KS104 29-1' Y108 4-2 KIIS 19-15 K2ZP 11-7 KKRZ 28-20 FM102 11-8 KRCY 26-19 KKUQ 20-11 KMEL 3-2 KPLZ 30-24 KUBE d-27 MIDWEST WBWB a KCMQ 36-30 KKXL 25-23 WAZY 37-39 99KG d-39 KPAT 39-28 KWTO a WDBR 23-20 WIBW 30-27 KFMW a MIDWEST 92Q on MGT2 31-25 KDM2 30-29 KZ1O a KLQ d-33 MGRD 24 fr WIXX 37-32 Z104 d-37 KJ103 22-16 KQNO a KAY107 d-29 KKRD on WHOT 30-26 PI WEST HOT97 20-18 WPGC 18-16 PWR96 d-24 PWR106 12-9 KGGI 11-10 HOT977 16-11 KYYA a 297 16-14 KTRS on KFBO 34-22 KMOK d-39 KOZE 24-21 KZFN d-31 KZOZ 29-25 SLY96 27-17 Y97 d-38 OK95 on **P2** WEST

VIXEN Cryin' (EMI) LP: Vixen
Total Reports 151 628 Parallel Reach Pl 37% P2 59% P3 90% Regional Reach E 61% S 64% M 60% W 63% BREAKER Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 12 Ons 8 Adds 3 Ch Adds 0 Total 23 National Summary UP 62 DEBS 31 SAME 34 DOWN 0 ADDS 24 WS5X ON WROQ a-13 KCQC ad-30 KCQC ad-40 KCQC PI WFXX 28-21 WHTO 38-31 SOUTH WXKS on WZOU 35-31 WMJQ 30-29 PRO-FM on KQIZ a-36 WKSF ON WJAD d-39 WZKX 34-32 WJMX 39-33 B98 d-35 KISR d-29 Q104 d-35 WYKS ON KSMB a Q101 39-37 KNAN a Q101 39-37 KNAN a RMFW 38-33 KIXY 31-28 Z103 a KNTX 40-35 WHSL 24-18 WVBS 36-29 PWR99 a KEGL 19-17 Y95 21-20 KRBE d-39 WGH on WNVZ on MIDWEST WMMS 24-21 WZPL on KDWB a WLOL 32-27 MIDWEST WEDD on fr WPXR a WGTZ on KDWZ on KZIO d-39 KLQ on WIXX 36-33 KQKQ on WZOK 27-23 KAY107 on KMYZ d-30 KKRD on WHOT d-35 MIDWEST MIDWEST
WHY 38-36
WHY 38-36
WHY 38-36
WORR 36-33
KLTW 36-31
Y94 d-29
KKXL d-38
KKXL d-West KS104 on Y108 d-30 KIIS on KKRZ on KXYQ 29-26 KWOD a KCPX d-33 KISN 38-31 KPLZ d-34 P2 EAST WFLY on WAEB 38-35 WVSR a

ed On Next Colu

KLUC a KYRK on PM104 25-22 KCAQ a KWNZ 34-32 KZZU 34-31 KGOT 38-37 KYYA 30-26 297 39-34 KBOZ 29-20 KTRS ON KFBQ ON KOZE d-28 KTMT d-40 KZDZ d-40 SLY96 25-20 OK95 36-26 WPRR 37-34 WWFX d-31 95XXX 32-25 WKPE 30-27 WIXZ d-35 95XIL 39-37 G98 d-34 WTHT d-30 WOMP 38-34 SOUTH WBBQ d-31 K98 on K106 on KZZB d-38 WKQB a

WAS (NOT WAS) Walk The Dinosaur (Chrysalis) LP: What Up Dog? hāt Up Dog?
Total Reports 186 76%
Parallel
Reach Regional Reach E 76% S 77% M 78% W 75% Reach P1 63% P2 79% P3 84% 2-5 6-15 16-40 National Summary UP 78 DEBS 47 SAME 32 DOWN 0 ADDS 29 0 0 0 0 0 0 1 58 45 126 14 7 30 13 5 23 3 1 6 88 58 186 Ons Adds Ch Adds Total P

98PXY a WPST 36-33 WNYZ 37-31 WRCK 35-29 WKRZ a-40 Q106 d-35 WYCR 28-23 KKFR on KOY-FM a KWNZ d-39 KZZU d-34 KRO on B104 30-27 WXKS 26-23 W20U d-33 WKSE 29-27 WMJQ on WEGX on PRO-FM 32-27

SOUTH

B96 25-21 295 22-21 92x a WNCI 30-28 WCZY 38-34 WHYT d-23 WZPL d-34 KBEQ a KCPW on WKTI d-24 KDWB on WLOL J4-31 WKBQ 26-24 Y108 d-29 KIIS a KKRZ on KROY on KWOD 35-31 KCPX 33-27 KPL2 a-35 KUBE a MIDWEST

P1 HOT97 30-23 WPGC on PWR106 on HOT977 d-36 P2

SOUTH

Y95 a KKBQ d-33 KRBE 34-31 B97 29-26 WGH 20-13 WNVZ on KITY d-33 Q105 a-25

MIDWEST

920 a MCTZ on KOWZ on KZIO 34-27 MMEE a KLO 12-25 MGRD on fr HIXX 30-25 K103 a COM d-28 K293 d-28 K293 d-28 K2107 on KRRD d-30 MHOT 33-28 WFLY d-38 Q100 39 fr WAEB d-36 WVSR 32-31 JET-PM 30-23 K104 on WNNX d-34 WTIC 28-25 WKAE d-35 WKAE d-35 WAEM 8-34 KC101 on 100KHI on MSPK 39-32 WEST KIVA 17-17 KP95 d-23 CHED a KSND d-35 KMGX 31-27 KYNO 34-30 KQMQ on KLUC a KYRK 30-26 KCAQ 38-35

EAST WPRR 31-26 WWFX 30-25 95XXX d-36 WIKZ d-34 95XIL 40-35 G98 34-27 WTHT 29-25 WOMP 40-36 WFXX d-35 WHTO d-34

SOUTH

KAKS a

KQIZ a-33

WKSF d-36

MJAD 39-33

HZKX 39-36

B98 on

KISR d-30

Q104 d-31

WYKS on

KSMB d-26

Q101 d-38

KNAN 40-37

MPFM 32-26

XIXY d-29

Z103 on

KWTX d-33

QV103 Z8-25

WISL on

WUSS 34-24

MIDWEST NIDMEST XYYY d-37 MBNQ 29-21 MBWB 34-29 MCIL a XQCR 34-32 MLRW d-28 KCMQ 39-34 KLYV on MXFR d-38 KMYO d-30 MDBR d-32 WPFR 32-25 WFRX 29-25 WFRX 29-25 WFRX 32-27 WFRX 38-28 KFRW 38-28

WEST KGOT 36-30 297 d-39 KBOZ a KTRS on KPBO d-37 KMOK 36-33 KOZE d-35 KTMT 32-25 KZPN on KZPN on KZPN on KZPN on KZPN 00 K



KWNZ 32-25 KDON 27-24 KATD 13 fr KWSS 34-32 KRQ on

P

WPRR 36-30 95XXX 00 95XXX 00 WIKZ 00 95XIL 27-25 G98 29-26 WOMP d-39 WFXX 33-26 WHTO 26-21

KAKS 19-13 KQIZ 10-26 WKSF WJAD 15-31 WZKX 6-33 B98 2-21 KISR 70 Q104 6-23 WYKS 91 Q101 17-32 WPFM 4-36 KIXY 8

WPFM H---KIXY 5 KWTX 19-26 QV103 27-21 WVBS 30-25

ed On Next Column

SOUTH

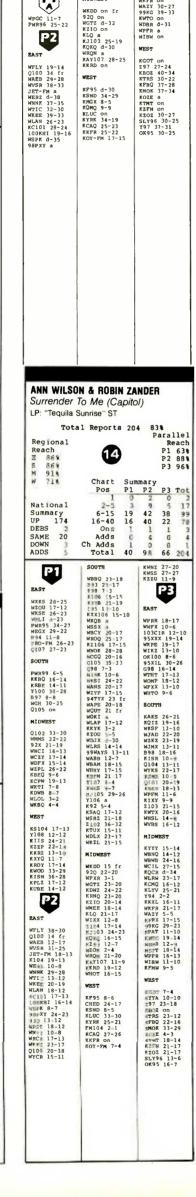
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WNVZ 21-20 KITY 26-23 KTFM 14-13 Q105 on

MIDWEST

WEST

SOUTH



Y106 on WRVQ on KSAQ 28-25 WSRZ d-39 Z102 29-24 KTUX 29-25 WKZL on

MIDWRST

PI

PZ

KYYY 39-35 WBWB d-35 WLRW d-32 KCMQ d-37 KLYV a Y94 27-23 WKFR on WAZY 30-27 99KG 39-33 KWTO on WDBR d-31 WPFR a WIBW on

WEST

SIGNIFICANT ACTION

MARC ALMOND KDON 21-19 KATD 21 fr B WXKS 12-10 CKOI on WKPE on OK100 21-1 G98 33-32 K106 21-18 KZZB 20-18 KEZB d-36 KKBQ 26-24 KRBE 16-35 SOUTH KWTX on MIDWEST MIDWEST PI KLUC on KCAQ 24-24 KKPR 6-6 KWNZ on KTMT on KZOZ on PWR106 27-25 HOT977 18-17

ANIMUTION		
Room to N	Nove (Polydor)
LP: Animotio	n	
Li Aiminoto	'	
-	WLAN a-37	95XXX a
P1	WPST a	WOMP a
		MEXX V
•	SOUTH	WHTO a
EAST		
	WBCY A	SOUTH
WXKS a	098 a-27	I
wzou a	WZYP a	KAKS A
	99WAYS a	KQ1Z a
SOUTH	Y107 a	WZKX a
	B.1105 a	Q104 a
WCH a	WRVO a	WYKS a
	KSAO a	KWTX a
KIDWEST	mante o	QV103 a-40
	MIDWEST	
		KIDWEST
WEST	KJ103 a	
	WHOT a	KOCR &
KZZP a		KCMQ a
KKRZ a	WEST	WAZY a
KROY a	***************************************	WPFR a
KPLZ a	XF95 a	
	KSND a	WEST
222		
	23	297 a-40
•	LIE.	KTRS a
EAST		KTMT a
	EAST	KZEN a
WAEB a		SLY96 a
WNNK a	WPRR a	

CANDI Under Your Spell (I.R.S.)

C

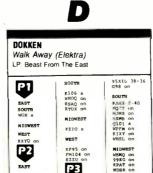
LP: Candi		
EAST CROI 12-14 SOUTH KITY ON HIDWEST	MOT977 28-22 EAST WEST a SOUTH B93 a MIDMEST WOTZ d-35	MEST RHGX d-13 RYRK a ROY-FN 29-2 RHNZ a PS EAST SOUTH OV103 ON HIDWEST MEST SLY96 19-16

CHEAP TRICK Never Had A Lot To Lose (Epic) LP: Lap Of Luxury

	WZYP a	, WZKX a
P1	WOUT on fr	WJMX d-37
•	KSAQ a	Q101 a
•	KTUX a	WPFM on
EAST		KTXY a
	RIDWEST	KMLX ou
WXKS a	Hanney.	WRSL, d-37
	2104 a	1
SOUTH	WZOK d-33	MIDWEST
	WHOT on	
		KYYY a
MIDWEST	WEST	KCMQ on
		Y94 a
WMMS on	KF95 on	KKXL a
	KSND on	99KG d-37
WEST	K22U on	KPAT on
		WDBR on
KXYQ d-29	P3	WPFR a
KCPX a		KFMW d-38
	•	
PZ	EAST	WEST
•	95XXX a	KGOT a
BAST	G98 a	KBOZ A
DAS 1	WOMP on	KTRS On
JET-FM on		KFBO a
WSPK d-40	WFXX a	KMOK On
#91 V (1-40		KOZE OD
SOUTH	SOUTH	KTMT d-38
200111		OK95 d-39
WINK a	KAKS On	OK42 0-33
M144 W	T	1

CHOIRBOYS Run To Paradise (WTG)

P1	P2	📴
AST	EAST	EAST
	K104 a	95XIL a WOMP a
OUTH	SOUTH	SOUTH
Y95 on	WCGO a	wJmx a
(IDWEST		MIDWEST
	MIDWEST	99KG a
WEST	WIXX a	WEST
	WEST	KTRS a



KF95 on FM104 on KZZU on PB

MIDWEST WBMQ on 99KG on KPAT on WDBR on KPHW on

WEST KTRS on KPBQ on OK95 29-14



P1	P2	KKFR on KOY-FM d-23 KWSS a
BAST	EAST	P3
B94 a	SOUTH K9B a	
SOUTH	WANS a BJ105 d-26	EAST
Y95 a	Y106 on Z102 a	SOUTH
MIDWEST	WKZL a	2103 on
FDWB a-30	MIDWEST KZ93 a	MIDWEST .
WEST	WEST	WEST
KZZP on KPLZ d-32	KQMQ d-28	Z97 a

FIXX

Driven Ou LP: Calm Ar		
	SOUTH	G98 A
P1	WBBQ a	SOUTH
•	WROQ 28-24	KAKS a
EAST	K2106 a	WJMX a
SOUTH	WLRS a-34	KIXY a
Y95 a	RIDWEST	WHSL a-39
MIDWEST	WIXX a	MIDWEST
WMMS a		WBNO A
	WEST	KPAT a
WEST		WDBR &
KPLZ a	KYRK a	KEMW a
KUBE a	K22U a	
P2	P3	WEST
100		KGOT a
	BAST	KYYA A
EAST	BAS1	K MOK a
EAG I	95XXX a	KOZE 33-29
WPST a	OK100 d-29	KZFN a
MEGI W	08100 0-53	OVDS A

BRITNY FOX Save The Weak (Columbia) LP Britny Fox

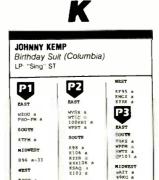
PI EAST SOUTH MIDWEST WEST	WYCR a SOUTH MIOWEST KJ103 on WEST KSKO a	SOUTH KAKS a Q101 a WHSL on MIDWEST MBNQ on MKFR on RPAT a WEST
	PAST	WEST OK95 a
WAZB a	номр а	0,773

G



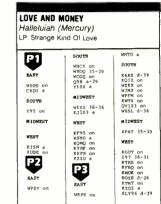


Good Life (NNER CITY Good Life (Virgin)	
EAST MXKS 22-19 SOUTH KITY &	HOT97 40-34 WPGC 29-28	RMGX a PE EAST SOUTH
MIDWEST B96 a-31 WHYT a MEST KMEL 15-12	SOUTH KXX106 a MIDWEST	WZKX a QV103 a MIDWEST



P1

EAST PEST. Q100 on fr WTIC a G98 a WFXX on WHTO on WGH on KITY on KTFM 19-19 KXX106 on KEZB a WAPE a HOT105 d-28 WZKX on Q104 on WPFM on KI DWEST M I DWEST KMOD on KMEL d-30 KTRS a

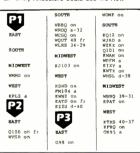


M

METALLICA One (Elektra) LP:And Justice For All		
EAST SOUTH HIDWEST WEST	SOUTH K106 d-36 KXZB on KBPH on HIDWEST 920 on WEST KSND & KYRK &	EAST SOUTH KIXY ON WHSL a MIDWEST WEST KPBO a OK95 31-19

N

IVAN NE	VILLE	
Falling LP If My	Out Of Love (Polydor) See Me Now
[2]	SOUTH	WOMP on



NEW EDITION You Stand The Rain (MCA)

EAST MXKS 29-21 MEGX 4-26 PRO-FN a SOUTH KITY 24-17 KTW 17-14 MIDWEST WHYT 11-10 WEST WHYT 11-10 WEST WHYT 28-27 KREZ a FM102 3 KREZ a FM102 3 KREZ 4 KREZ 4 KREZ 2 KREZ 4 KREZ 2 KREZ 2	P1 WESC 4-3 HOTO-77 36-27 P2 EAST WITE 15-31 HOTE 3-3 HOTE 3-39 MPH 3-31 KKE 106 27-25 WHO 2 3-3 HOTO	MEST SOUTH KUT 25-20 KUC d-40 KUC d-40 KUK d-40 KUK a-40 KCAO a KKAO a KKAO a KKOO a K

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SIGNIFICANT ACTION

NEW ORDER Fine Time (Qwest/WB) LP: Technique P1 P2 RAST SOUTH HIDWEST MIDWEST MEST WEST WEST WEST MEST SOUTH SOUTH SOUTH SOUTH SOUTH HIDWEST MIDWEST MEST SOUTH SOUTH



TOMMY PAGE A Shoulder To Cry On (Sire) LP: Tommy Page

P1	P2	P3
BAST	EAST	SOUTR
WZOU a	WPST d-40	WJAD on 0104 on
SOUTR	SOUTR	KIXY on KWTX 25-23
PWR99 16-10 Y95 23-15	WBBQ on WCGQ a WZYP on	WHSL on
MIDWEST	MIDWEST	WCIL d-26
WEST	WEST	KKXL on KPMW d-39
FM102 on KROY a KCPX 13-7 KISN 3-3 KMEL 24-20	KYRK OR KWNZ OR KDON B-8	WEST KMOK 5~5 KTMT on KZFN d-21
KISN 3-3	KDON B-8	



RDMED'S DAUGHTER I Cry Myself To Sleep... (Jive/RCA)

-	K106 on	KISR on
P1	WOUT on fr	0104 on
	WLRS 27-24	0101 00
EAST		WPFM on
EAST	KIDWEST	KIXY On
SOUTH		EWTX on
00018	KJ103 on	WMST. 37-34
MIDWEST		
	WEST	HIDWEST
WEST		THE DITEMPT
	KF95 on	WBNO d-35
KCPX A	KSND 36-36	KLYV d-39
KISN d-39	KYRK on	KKXL on
	KZZU 36-33	WKFR on
122		WPFR on
	P3	
$\overline{}$		WEST
EAST		Wall I
	EAST	KTRS d-39
100KHI 33-32		KOZE on
WYCR on	95XXX on	RTMT on
HICK ON	DK100 29~24	KZFN on
SOUTE		SLY96 d-38
BOOTE .	SOUTH	OK95 38-30
WBBQ on	500111	OK 9 3 30 - 30
anny on	KAKS on	
	KOIZ A	
	WJAD on	
	WJMX on	



CHARLIE SEXTON Don't Look Back (MCA)

P1	WLRS a	MIDWEST 99KG a KPAT a
SOUTH	WEST	WEST
MIDWEST	P3	KMOK a OK95 a
P2	EAST OK100 a	
SOUTH	SOUTH WPPM A	

CARLY SIMON Let The River Run (Arista)

L. HOLLING	9 0 01	
P1	P2	P3
WXES on	EAST	EAST
WZOU on PRO-FM a	K104 d-28	95XIL d-39
SOUTR	SOUTH	SOUTR
]	WBBQ a	WHSL on
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
	KSND on	KOZE on

SIMPLY RED It's Only Love (Elektra)

LP A New F	lame	
	SOUTH	,
P1	WBBO a	SOUTH
_	K106 a	KAKS a
EAST	KXX106 a	WZKX a
EAST	WBCY a	WPFM a
CKOI a		KWTX a
CKO1 a	MIDWEST	OV103 a
SOUTH		WHSL a
***************************************	KZIO a	
KITY a	KKRD a	MIDWEST
	WHOT a	
MIDWEST		KYYY a
	WEST	WBNQ a
	K	99KG a
WEST	KF95 a KMGX a	KPAT a
	KYRK a	KWTO a
P1	KKFR A	WDBR a
	KOY-FM a	
~~	KO1-FM a	WEST
	63	KTRS A
WPGC a		KTRS a
P2		KMOK a
11.2	EAST	KOZE a
		KTMT a
EAST	103CIR a	KZOZ a
PMD1	WTHT a	SLY96 a
WNNK a	WOMP a	50170 0
WPST a	WFXX a	
	WHTO a	

JUDSON SPENCE Love Dies In Slow Motion (Atlantic) LP Judson Spence

P1	P2	P3
EAST	EAST	EAST
SOUTH	K22B on WCGQ on	KISR on
RIDWEST	WZYP on Y107 on	MIDWEST
WEST	KTUX on	WBNQ 35-32 99KG on KPAT 36-32
KISN on	WEST	WEST
	KSND on	297 35-32

TRACIE SPENCER Imagine (Capitol)

P1	P2	P3
EAD !		
WXXS on PRO-FM on	WVSR on SOUTR	WKPE a G98 on
SOUTH		SOUTR
KITY 35-27 KTFM d-25 MIDWEST	WCGQ on KEZB a KZOU on HOT105 21-17 Y107 d-29 BJ105 on	KAKS on KIXY d-39 KWTX on QV103 30-29
	83103 011	
WEST	MIDWEST	MIDWEST
KKRZ on	KJ103 on	KPHW on
KROY on		WEST
KUBE on	WEST	
		KTRS on
P1	KF95 on	KFBQ on
(A)	KSND on	KTMT on
~	KMGX d-35	
WPGC 24-19	KQMQ on	
KGGI 9-8		

STEVIE B

Wanna Be The One (LMR)

ı.			
	P1 EAST	PWR96 26-21 PWR106 a KGGI d-19 HOT977 a-37	KOY-FM d-24 KWSS a
1	SOUTH	-	EAST
	KITY a KTFM on	EAST WTIC 8	SOUTH
	MIDWEST	SOUTH	KSMB a QV103 a-38
1	WEST	WFMP 35-28	KIDWEST
l	PM102 s KROY a	MIDWEST	WEST
ı	KMEL 29-21	WEST	
	P1 HOT97 32-25	KMGX d-34 KYNO 31-27 KLUC on	

SWEET SENSATION Sincerely Yours (Atco) LP Take It While It's Hot

	. WPGC 30-27	no OMOX
P1	PWR96 4-4	KLUC on
_	PWR106 24-17	KYRK a-32
•	HOT977 11-6	KCAO d~39
EAST	1101777 11-0	KDON 30-25
PW3.1	100	KWSS 29-25
WEGX a	124	
wegx a		KRQ 26-24
SOUTH	EAST	223
KRBE a	WAEB a	
Y100 a	WTIC 40-33	EAST
KITY 20-16	WSPK a	
KTPM On	WRCK on	WTHT d-34
	WYCR d-35	
MIDWEST	1	SOUTH
	SOUTR	
896 a-32		EWTX A
WNCI a-34	K106 on	OV103 36-25
	KE2B d-39	1
WEST	KBFM a	MIDWEST
	Y106 on	
KZZP a	KSAQ on	99KG #
FM102 on	2102 a	1
KROY a	KTUX d-39	WEST
KWOD a	1	
KKLO d-27	MIDWEST	KZOZ on
KMEL 17-10		SLY96 a
r. Samuel	WGTZ a	
P1		
(A)	WEST	
HOT97 19-12	KMGX 33-29	



JAMES "J.T." TAYLOR & REGINA BELLE All I Want Is Forever (Epic) LP Tap Soundtrack

P1	P2	KMGX on KQMQ 22 21
		KOY-FM on KATD on fr
EAST	EAST	P3
SOUTH	WNNK on 100KHI 18 37	
KITY 34-30	SOUTH	EAST
MIDWEST	K106 on KZZB #	SOUTH
WEST	Q9814 HOT105 26-23	QV103 40=3
KISN 32 29	KSAQ on 2102 on	HIDWEST
KMEL on	MIDWEST	WEST
A	WEST	KTRS on
WPGC 26-24 HOT977 11-32		KTMT on KTMT an
101777	KSHU OII	St Y96 on

MICKEY THOMAS Sing (Columbia)

LP "Sing" ST	nbia)	
PI	WVSR on K104 29-26 SOUTH	95XIL on WTHT on WOMP on WFXX on
EAST	WROQ 31-27	SOUTR
SOUTH	MIDWEST	WJAD on KWTX on
MIDWEST	WHOT on	WHSL on
	WEST	MIDWEST
WEST	KSND 37-34 KOMO on	99KG on WDBR on
KXYQ on	KWNZ 37-36 KZZU on	
PZ	P3	KTRS on KMOK on
EAST	PAST	KOZE on
WAEB 37-37	WWFX 34-30	KZFN on SLY96 on OK95 on



MIDGE URE Dear God (Chrysalis) LP Answers To Nothing WIRE A-35 HIDWEST WIST

PI	WLRS a-35	WPFM a KWTX a WHSL a
EAST SOUTR		HIDWEST
HIDWEST	WEST	WBNQ a
WMMS d-25	KKFR a	WAZY a
WEST	P3	WEST
P2	RAST	KZFN a KZOZ a SLY96 a
EAST	WWFX on OK100 on	
SOUTR	G98 on SOUTH	
WROQ 29-25	WJMX on	



WHEN IN ROME Heaven Knows (Virgin)

PI	P2	KWNZ on KDON on KATD on fr
EAST	EAST	KWSS On
WXKS 35-31	WSPK on	
SOUTR	SOUTH	RAST
B97 18~16 KITY on	KZZB on WZYP on KBPM 32-30	OK100 23-21
MIDWEST	RTUX On	SOUTH
WEST	MIDWEST	W2KX On WPFM on QV103 24-18
FM102 on KROY a	WHOT on	MIDWEST
KMOD G-33	WEST	
	KYRK on	WEST

WILL TO POWER Fading Away (Epid

P1	WPGC 25-22 PWR96 10-13 PWR106 37-34 ROT977 15-10	KOY-FM 28-25 KDON 20-15 KWSS 28-26
EAST	P2	P3
WXXS d-33		EAST
Y100 21-17	WKEE on	103CIR d-26 WFXX d-39
K15M 4-18	WRCK a	WHTC on
WLOL d-40	WFMF 21-17 KE2B on	KAKS a
WEST	BJ105 on Y106 on	WPFM on QV103 d-39
KZZP on KRRZ 31-23	MIDWEST	MIDWEST
KKRZ 31-23 FM102 d-29 KROY 31-26	KLQ a	MIDWEST WKFR on WAZY a
KKRZ 31-23 FM102 d-29	KLQ a WEST KSND a	WKFR on WAZY a WEST
KKRZ 31-21 FM102 d-29 KROY 31-26 KWOD on KMEL 20-15	KLQ a WEST KSND a KMGX 24-21 KYNO 36-31 KYRK a	WKFR ON WAZY a WEST KTRS ON KTMT ON
KKRZ 31-21 FM102 d-29 KROY 31-26 KWOD on KMEL 20-15 KUBE on	KLQ a WEST KSND a KMGX 24-21 KYNO 36-31	WKFR on WAZY a WEST KTRS on
KRRZ 31-21 FM102 d-29 KROY 31-26 KHOD on KMEL 20-15 KUBE on	KLQ a WEST KSND a KMGX 24-21 KYNO 36-31 KYRK a KCAQ 31-28	WKFR ON WAZY A WEST KTRS ON KTMT ON RZOZ ON
KRRZ 31-21 FM102 d-29 KROY 31-26 KHOD on KMEL 20-15 KUBE on	KLQ a WEST KSND a KMGX 24-21 KYNO 36-31 KYRK a KCAQ 31-28	WKFR ON WAZY A WEST KTRS ON KTMT ON RZOZ ON

WINGER Seventeen (Atlantic)

LP Winger		
P1 EAST	P2 EAST JET-PM a	P3 EAST WOMP a
Y95 a WGH a RIDWEST WDFX a-19	SOUTH WROQ a-12 WOKI a K92 a MIDWEST	WHTO a-38 SOUTH KIXY a WHSL a MIDWEST KFMW a
	WEST	MEST KFBQ a OK95 a-37

he chart was fairly tight at the top, as PAULA ABDUL held on to the lead with 83 number one reports. BON JOVI, on her heels, 3-2, racked up 68 chart-topping reports. DEBBIE GIBSON'S 8-3 leap stalled TONE LOC 4-4, while SHEENA EASTON jumped 9-5 and held INFORMATION SOCIETY and RICK ASTLEY at 6 and 7 respectively. NEW KIDS ON THE BLOCK increased 10-9 while MIKE & THE MECHANICS gained 13-10.

GUNS N' ROSES continued to blast up the chart, 20-15, which held the BOYS to a one-point 17-16 gain. A strong 31-24 move for MILLI VANILLI and a solid 30-25 jump for ANITA BAKER held DURAN DURAN to a 27-26 move. BOBBY BROWN leaped nine points, 22-13, and received top move honors, while the BANGLES, 39-31, burned up eight places.

In the land of Breakers, a tip o' the top hat to EMI for a double-Breaker with newcomer ROXETTE, which debuted at #37, and VIXEN, which should easily debut next week. The other Breaker was newcomer MARTIKA, who moved 38-34. KON KAN was still short of Breaker but was up again, 33-28. R.E.M. debuted ahead of Breaker at #38 and ROY ORBISON did the same at #39.

בי בוניצוג עובני

	Reports
1	KON KAN/I Beg Your Pardon (Atlantic)
2	ROY ORBISON/You Got It (Virgin)
3	FINE YOUNG CANNIBALS/She Drives Me (IRS/MCA) 125
4	TRAVELING WILBURYS/End Of The Line (Wilbury/WB) 64
5	DINO /24/7 (4th & Broadway/Island)
6	SA-FIRE/Thinking Of You (Cutting/Mercury)58
7	ENYA/Orinoco Flow (Sail Away) (Geffen)55
8	CAMOUFLAGE/The Great Commandment (Atlantic)
9	SWEET SENSATION/Sincerely Yours (Atco)
10	LOVE & MONEY/Halleluiah Man (Mercury)

New artists have not yet had a CHR Breaker.







NATIONAL AIRPLAY

BREAKERS

ROXETTE The Look (EMI)

79% of our reporters playing it. Moves: Up 20, Debuts 59, Same 34, Down 0, Adds 79 including B104, Q105, Q102, WNCI, WDFX, KCPW, KIIS, KKLQ, KUBE. See Parallels, debuts at number 37 on the CHR chart.

MARTIKA

More Than You Know (Columbia) 69% of our reporters playing it. Moves: Up 72, Debuts 34, Same 35, Down 0, Adds 27 including WGH, Y108, KISN, 98PXY, K98, WDJX, WSRZ, WRQN, CHED. See Parallels, moves 38-34 on the CHR chart.

Cryin' (EMI)
62% of our reporters playing it. Moves: Up 62, Debuts 31, Same 34, Down 0, Adds 24 Including PWR99, KDWB, KWOD, WNNK, 98PXY, WKQB, WBAM, WPXR, KLUC. Complete airplay in Parallels.

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 141. Moves: Up 88, Debuts 14, Same 18, Down 4, Adds 17 including WMJQ, WNCI, WKBQ, KUBE, WAEB, WNYZ, B93, KWES, WGTZ, 95XXX, WXKS 21-16, HOT97 13-11, Z100 25-19, WAVA 12-8, PWR96 24-18, 92X 13-8, FM102 12-10, KZZB 8-7. See Parallels, moves 33-28 on the CHR chart with 81% of the airplay charted and 30% of it Top 15 or better.

R.E.M. "Stand" (WB)

Reports: 137. Moves: Up 69, Debuts 18, Same 18, Down 0, Adds 32 including KEGL, KKBQ, WDFX, WKTI, WLOL, WRCK, K98, 195, 99WAYS, KTUX, KKRD, B104 29-23, WZOU 25-19, PWR99 28-21, B96 24-20, KCPX 34-28, WSPK 34-26, WLRS 24-16. See Parallels, debuts at number 38 on the CHR chart with 66% of the action converted to chart moves.

24-16. See Parallels, debuts at number 38 on the CHR chart with 66% of the action converted to chart moves.

CINDERELLA "Last Mile" (Mercury)

Reports: 135. Moves: Up 63, Debuts 23, Same 41, Down 0, Adds 8, KDWB, KWOD, 195, WDLX, WZOK, WRQN, WSPT, KOZE. WZOU 26-23, KPLZ 32-29, WKEE 35-29, 100KHI 32-29, WROQ 12-8, WZYP 32-27, WLRS 28-19, WBAM 30-26, KJ103 18-15, WJMX 28-21. 67% of the airplay reports have charted.

ROY ORBISON "You Got It" (Virgin)

Reports: 131. Moves: Up 69, Debuts 21, Same 21, Down 0, Adds 20 including WBLI, WZPL, WFLY, Q106, 195, KZ106, WOKI, Y107, CHED, WFXX, Y97, PRO-FM 33-28, PWR99 26-19, WMMS 19-15, WAEB 39-30, WSPK 35-27, WBBQ 34-29, WRQQ 27-13. See Parallels, debuts at number 39 on the CHR chart with 70% of the stations playing it converting it to chart moves.

VAN HALEN "Feels So Good" (WB) Reports: 129. Moves: Up 48, Debuts 27, Same 35, Down 0, Adds 19 including CKOI, PRO-FM, KRBE, Q102, KUBE, K104, WERZ, WNNK. 100KHI, WNYZ, Q98, WKPE, KEGL 10-9, WMMS 15-12, KXYQ 14-11, WROQ 34-28, WLRS 8-7, WFXX

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 125. Moves: Up 31, Debuts 33, Same 25, Down 0, Adds 36 including WXKS, WAVA, WGH, KBEQ, KDWB, WLOL, KS104, Y108, KWOD, JET-FM, WTIC, WKSI, KKBQ 31-27, KRBE 25-20, KKRZ 26-21, KROY 28-23, HOT977 39-28, KF95

LUTHER VANDROSS "She Won't Talk To Me" (Epic)
Reports: 125. Moves: Up 39, Debuts 30, Same 36, Down 0, Adds 20 including WAVA, HOT977. WERZ, 100KHI, 93Q, WANS, WDLX, WGTZ, KLQ, WCIL, WXKS 30-24, HOT97 26-22, KITY 28-24, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, KLQ, WCIL, WXKS 30-24, HOT97 26-22, KITY 28-24, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, KLQ, WCIL, WXKS 30-24, HOT97 26-22, KITY 28-24, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, KLQ, WCIL, WXKS 30-24, HOT97 26-22, KITY 28-24, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, WDLX, WGTZ, WGT

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)

Reports: 105. Moves: Up 61, Debuts 0, Same 40, Down 4, Adds 0 including WZOU 30-21, KKRZ 20-16, KROY 20-17, WBCY 16-13, WCGQ 31-28, WLAP 20-15, KRNQ 16-11, Z104 25-22, KF95 27-24, OK100 17-14, WOMP 37-32, KAKS 22-15, KYYY 33-30, Y94 19-15, KFMW 21-14, KTRS 19-15, KOZE 23-20, SLY96 36-32.

KENNY G With SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
KENNY G With SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
KENNY G With SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
KENNY G With SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
KENNY G WITH SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
WLAP, FM100. Y107, WDLX, KQIZ, WLRW, WNCI 28-25, KKRZ 35-30, KPLZ 34-30, 99WAYS 40-36, KRNQ 30-27, WBNQ
WLAP, FM100. Y107, WDLX, KQIZ, WLRW, WNCI 28-25, KKRZ 35-30, KPLZ 34-30, 99WAYS 40-36, KRNQ 30-27, WBNQ

POISON "Your Mama Don't Dance" (Enigma/Capitol)
Reports: 93, Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 84 including PWR95, PRO-FM, WAVA, KKBQ, WGH, WNCI, WZPL, Y108, KKRZ, KXYQ, KCPX, KPLZ, KUBE, KTMT, KBEQ 28-22, WOKI 30-24, WWFX d-33, WFXX d-38.

GIANT STEPS "Into You" (A&M)
Reports: 89. Moves: Up 23, Debuts 14, Same 35, Down 0, Adds 17 including WXKS, WZOU, WPGC, 92X, WNNK, WKEE, WYCR, WKQB, WLAP, KCAQ, 95XXX, Y94, KKRZ 32-25, KROY 30-25, HOT977 38-33, WLAN 36-32, KSND 35-30, KAKS

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 89. Moves: Up 36, Debuts 7, Same 36, Down 0, Adds 10, KITY, KZZP, K106, WINK, WLAP, KLQ, KKFR, WVBS, KBOZ, Y97, WKBQ 31-29, KISN 40-37, KPLZ 28-25, K104 21-18, Q98 14-10, Y107 28-24, WIXX 29-25, WFXX 38-33.

THIRTY EIGHT SPECIAL "Second Chance" (A&M)
Reports 83 Moves: Up 12, Debuts 11, Same 30, Down 0, Adds 30 including KKRZ, KISN, WERZ, WSPK, WBBQ, KZ106.
WCGQ, 99WAYS, KSAQ, KTUX, KF95, WKSF, KEGL d-20, Y108 29-25, Q98 30-24, WLRS 30-26, KZZU 33-28, KAKS 35-30,

WREM 39-31.

KARYN WHITE "Superwoman" (WB)
REPORTS: 81. Moves: Up 23, Debuts 8, Same 9, Down 1, Adds 40 including WXKS, WEGX, B94, PRO-FM, WAVA, KKBQ, B96, PS2X, Y108, KIIS, KKRZ, HOT977, KPLZ, B104 27-21, Z100 23-18, WPGC 1-1, KITY 16-10, WHYT 7-4, WFMF 3-1.

TRAVELING WILBURYS "End 01 The Line" (Wilbury/WB)
REPORTS: 64. Moves: Up 19, Debuts 11, Same 25, Down 0, Adds 9, Q98, Z102, WIXX, KKRD, WHOT, FM104, 95XXX, KCMQ, KZFN, WXKS d-35, WMMS 21-19, K104 20-15, WERZ 34-27, WROQ 33-26, KCAQ 40-36, OK100 27-22, WSPT 28-19, KEMM 40, 35

DINO "24/7" (4th & Broadway/Island)
Reports: 60, Moves: Up 24, Debuts 8, Same 11, Down 0, Adds 17 including KKBQ, KRBE, KIIS, KISN, KKLQ, WKEE, WKRZ, KXX106, KKFR, KWTX, KITY 32-25, PWR106 35-30, KKRZ 25-19, KGGI 15-11, FM102 16-9, KWOD 23-17, KMEL 12-9, KMCD 23-17, KMEL 12-9, KMEL 12-9, KMEL 12-9, KMEL 12-9, KMEL 12-9,

SA-FIRE "Thinking Of You" (Cutting/Mercury)
Reports: 58. Moves: Up 17, Debuts 5, Same 20, Down 1, Adds 15. KRBE, B97, Y108, KIIS, KKRZ, KUBE, WAEB, WSPK, Y107, KCAQ, KDON, KQIZ, B98, WPFM, KTRS, Y100 23-19, KITY 19-14, KTFM 4-3, KEZB 38-33.

Y107, KCAQ, KDON, KCIK, B96, WEFM, KIG, TOS SENSON STATES AND SENSON SEN

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 55. Moves: Up 22, Debuts 3, Same 21, Down 3, Adds 6, KEZB, Q98, KLQ, KSND, Q101, Z103, KTFM 22-17, KWOD 28-23, KISN 17-14, KZZB 13-10, KBFM 16-12, KWNZ 12-10, WHSL 38-35, KZFN 33-28, KZOZ 22-19.

CSN&Y "Got It Made" (Atlantic)
Reports: 50. Moves: Up 14, Debuts 8, Same 20, Down 0, Adds 8, 100KHI, WSPK, WCGQ, CHED, 95XXX, KQIZ, WJMX, KOZE, KISN 37-32, K104 25-21, WERZ 38-35, WROQ 13-9, Q98 23-19, WLRS 29-23, 95XIL 37-34, WHSL 32-28.



CHEAP TRICK "Never Had A Lot To Lose" (Epic)

Reports: 46. Moves: Up 0, Debuts 9, Same 17, Down 0, Adds 20 including WXKS, KCPX, WINK, WZYP, KSAQ, KTUX, Z104, 95XXX, WFXX, WZKX, KIXY, KYYY, KXYQ d-29, WSPK d-40, WZOK d-33, WJMX d-37, KFMW d-38.

HOTTEST אפעונים ביינים שויים ואינים שניים ואינים ו

POISON (84) ROXETTE (79) ANIMOTION (44) SIMPLY RED (41) BANGLES (40) KARYN WHITE (40) FINE YOUNG CANNIBALS (36) R.E.M. (32) THIRTY EIGHT SPECIAL (30)

WAS (NOT WAS) (29)

KON KAN (98) ROY ORBISON (90) R.E.M. (87) CINDERELLA (86) VAN HALEN (75) LUTHER VANDROSS (69) FINE YOUNG CANNIBALS (64) HUEY LEWIS (57) BOY MEETS GIRL (43) GIANT STEPS (37)

PAULA ABDUL (148) DEBBIE GIBSON (147) TONE LOC (103) BON JOVI (96) MIKE & THE ... (73) GUNS N' ROSES (66) EDIE BRICKELL (38) RICK ASTLEY (35) SHEENA EASTON (35) MILLI VANILLI (33)

WILL TO POWER "Fading Away" (Epic)
Reports: 46. Moves: Up 16, Debuts 8, Same 15, Down 1, Adds 6, WRCK, KLQ, KSND, KYRK, KAKS, WAZY, HOT97 18-15, WPGC 25-22, Y100 21-17, KITY 29-19, PWR106 37-34, KKRZ 31-23, KMEL 20-15, HOT977 15-10, WFMF 21-17, KYNO 36.31 KDON 20-15 Strongest in the South & West.

SWEET SENSATION "Sincerely Yours" (Atco)
Reports: 45. Moves: Up 12, Debuts 6, Same 10, Down 0, Adds 17 including WEGX, KRBE, Y100, B96, WNCI, KZZP, KROY, KWOD, WAEB, HOT97 19-12, KITY 20-16, PWR106 24-17, KMEL 17-10, HOT977 11-6, WTIC 40-33.

ANIMOTION "Room To Move" (Polydor)
Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WXKS, WZOU, WGH, KZZP, KKRZ, KROY, KPLZ, WAEB, WLAN, WBCY, Q98, KJ103, WHOT, KF95, KSND.

NEW EDITION "Can You Stand The Rain" (MCA)
Reports: 42. Moves: Up 16, Debuts 5, Same 7, Down 1, Adds 13 including PRO-FM, Y108, KKRZ, FM102, WKEE, WPST,
B93, KDON, WXKS 29-21, WPGC 4-3, KITY 24-17, KTFM 17-14, WHYT 11-10, KWOD 32-25, KMEL 2-1. Major market

SIMPLY RED "It's Only Love" (Elektra)
Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including CKOI, WPGC, KITY, WNNK, WPST, WBBQ, K106, KXX106, WBCY, KKRD, WHOT, KF95, KMGX, KKFR, KOY-FM.

KXX106, WBCY, KKHD, WHOT, KF95, KMGX, KKFH, KUY-FM.

LOVE AND MONEY "Hallefulah Man" (Mercury)

Reports: 39. Moves: Up 4, Debuts 4, Same 22, Down 0, Adds 9, CKOI, KISN, Q98, Y106, KJ103, KSND, KZZU, WHTO, KZOZ, WROQ 35-29, KAKS d-39, KPAT 35-30, Z97 36-31, KOZE d-26, SLY96 d-29.

ROMEO'S DAUGHTER "I Cry Myself To Sleep At Night" (Jive/RCA)

Reports: 37. Moves: Up 6, Debuts 5, Same 24, Down 0, Adds 2, KCPX, KQIZ, KISN d-39, WBBQ on, K106 on, WLRS 27-24, KJ103 on, KF95 on, 95XXX on, OK100 29-24, WHSL 37-34, WBNQ d-35.

DOKKEN "Walk Away" (Elektra)

WAIR AWAY (E-1981 8)
Reports: 34. Moves: Up 4, Debuts 1, Same 24, Down 0, Adds 5, WGH, K106, KZIO, WWFX, Q101, KXYQ on-dp, Q100 on, K104 28-23, WLAN 37-33, KSAQ on, KTUX on, FM104 on-dp, KZZU on-dp, KAKS d-40, OK95 29-14. IVAN NEVILLE "Falling Out Of Love" (Polydor)

Reports: 31. Moves: Up 3, Debuts 2, Same 19, Down 0, Adds 7, KPLZ, WROQ, FM104, WJAD, WPFM, KIXY, OK95, WMMS on, WBBQ on, WLRS 34-29, KSND on, G98 on, Q101 on, KNAN on, WBNQ 39-31.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 31. Moves: Up 5, Debuts 4, Same 20, Down 0, Adds 2, KEZB, WKPE, WXKS on, PRO-FM on, WPGC 24-19, KITY

35-27, KTFM d-25, KKRZ on-dp, KGGI 9-8, KROY on, KUBE on, HOT105 21-17, Y107 d-29, KMGX d-35, QV103 30-29. FIXX "Driven Out" (RCA) FIXA WITEH UNL (NUM)
Reports: 29, Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 26 including Y95, WMMS, KPLZ, KUBE, WPST, WBBQ, KZ106, WLRS, WIXX, KYRK, KZZU, WROQ 28-24, OK100 d-29, KOZE 33-29.

JOHNNY KEMP "Birthday Suit" (Columbia) Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WZOU, PRO-FM, WPGC, KTFM, B96, KROY, WPST, K98, K106, KZZB, KXX106, Z102, KQKQ, KF95, KMGX.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)
Reports: 27. Moves: Up 5, Debuts 4, Same 14, Down 0, Adds 4, WZOU, KROY, WCGQ, Y97, PWR99 16-10, Y95 23-15, FM102 on, KCPX 13-7, KMEL 24-20, WPST d-40, WCIL d-26, KZFN d-21. KIARA "This Time" (Arista)

REPORTS: 28. Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 8, WHYT, HOT977, WTIC, KEZB, WAPE, G98, KTRS, KMOK, WPGC 7-4, WGH on-dp, KITY on-dp, KGGI on-dp, KWOD on, KMEL d-30, HOT105 d-28.

MICKEY THOMAS "Sing" (Columbia)

MICRET INUMAS "SING" (LOIUMDIA)

Reports: 26. Moves: Up 5, Debuts 0, Same 21, Down 0, Adds 0 including KXYQ on-dp, WVSR on-dp, WROQ 31-27, WHOT on, KVMQ on-dp, KZZU on, WWFX 34-30, 95XIL on, WOMP on, WJAD on, KWTX on, 99KG on.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 24. Moves: Up 9, Debuts 0, Same 13, Down 0, Adds 2, KZZB, KZOZ, KITY 34-30, KMEL on, WNNK on, K106 on, C98 17-14, KSAQ on, Z102 on, KSND on, KATD on, QV103 40-36.

MARC ALMOND "Tears Run Rings" (Capitol)
Reports: 23, Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 0 including WXKS 12-10, CKOI on, HOT977 18-17, K106
21-18, KZZB 20-18, KEZB d-36, KLUC on, KWNZ on-dp.

WHEN IN ROME "Heaven Knows" (Virgin)
Reports: 22. Moves: Up 6, Debuts 1, Same 14, Down 0, Adds 1, KROY, WXKS 35-31, KITY on-dp, FM102 on, KWOD d-33, WSPK on-dp, KZZB on, WZYP on, KQKQ 17-14, WHOT on, KWSS on, QV103 24-18.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 19. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 9, KITY, PWR106, FM102, KROY, HOT977, WTIC, KWSS, KSMB, QV103, HOT97 32-25, PWR96 26-21, KGGI d-19, KMEL 29-21, WFMF 35-28, KOY-FM d-24. A West Coast breakout. DEON ESTUS & GEORGE MICHAEL "Heaven Help Me" (Mika/Polydor)
Reports: 18. Moves: Up 0, Debuts 4, Same 4, Down 0, Adds 10, B94, Y95, KDWB, K98, WANS, Z102, WKZL, KZ93, KWSS, Z97, KZZP on, KPLZ d-32, BJ105 d-28, KQMQ d-28, KOY-FM d-23.

MIDGE URE "Dear God" (Chrysalis)
Reports: 16. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 10, WLRS, KKFR, WPFM, KWTX, WHSL, WBNQ, WAZY, KZFN, KZOZ, SLY96, WMMS d-25, WROQ 29-25, WWFX on-dp, OK100 on, WJMX on.

WINGER "Seventeen" (Atlantic)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, Y95, WGH, WDFX, JET-FM, WROQ, WOKI, K92, WHOT, WOMP, WHTO, KIXY, WHSL, KFMW, KFBQ, OK95.

GINA GO-GO "I Can't Face The Fact" (Capitol)
Reports: 15. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 4, KROY, KYNO, KWSS, KRQ, WHYT d-21, PWR106 31-28, KGGI on-dp, HOT977 33-26, WYCR on-dp, KMGX 35-30, KCAQ on, KZOZ d-39. West Coast action is starting. JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic)

Reports: 13. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 0 including KISN on, KZZB on, WCGQ on, WZYP on, Y107 on. KSAQ on, KTUX on, KSND on, KISR on, KPAT 36-32.

BRITNY FOX "Save The Weak" (Columbia)
Reports: 12. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 8, WAEB, WYCR, KSND, WOMP, KAKS, Q101, KPAT, OK95, KJ103 on-dp, WHSL on-dp, WBNQ on-dp, WKFR on-dp.

CANDI "Under Your Spell" (IRS/MCA)
Reports: 12. Moves: Up 3, Debuts 2, Same 2, Down 1, Adds 4, WPST, B93, KYRK, KWNZ, KITY on-dp, HOT977 28-22, WGTZ d-35, KMGX d-33, QV103 on

NEW ORDER "Fine Time" (Qwest/WB)

Reports: 12. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 1, KNAN, KRBE 38-34, KITY on-dp, FM102 on, KWOD on-dp, K106 d-40, KKFR on-dp, QV103 38-34, KZOZ on-dp, SLY96 on. INNER CITY "Good Life" (Virgin)
Reports: 11. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 7, KITY, B96, WHYT, KXX106, KMGX, WZKX, QV103, WXKS 22-19, HOT97 40-34, KMEL 15-12.

CHARLIE SEXTON "Don't Look Back" (MCA) Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KPLZ, WROQ, WLRS, KZZU, OK100, WPFM, 99KG, KPAT,

CHOIRBOYS "Run To Paradise" (WTG)
Reports: 10, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, K104, WCGQ, WIXX, 95XIL, WOMP, WJMX, 99KG, KTRS, OK95, Y95 on-dp.

METALLICA "One" (Elektra)
Reports: 10. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, KSND, KYRK, WHSL, KFBQ, K106 d-36, KZZB on-dp, KBFM on-dp, 92Q on-dp, KIXY on-dp, OK95 31-19.

CARLY SIMON "Let The River Run" (Arista)

Reports: 10. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 3, PRO-FM, WBBQ, KYRK, WXKS on, WZOU on-dp, K104 d-28, KSND on, 95XIL d-39, WHSL on-dp, KOZE on.

FLYING PAST GOLD AND ON TO PLATINUM!



"Seventeen," "Madalaine"
and many more to come!

DON'T MISS WINGER ON TOUR WITH CINDERELLA FROM MARCH 3—JUNE 1!

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70

NATIONAL AIRPLAY

CONTEMPORARY FIRE RADIO

WKS WKS LW TW 7 2 1 1 PAULA ABDUL/Straight Up (Virgin) 3 3 BON JOVI/Born To Be My Baby (Mercury) 26 17 8 3 DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 4 TONE LOC/Wild Thing (Delicious Vinyl/Island) 9 SHEENA EASTON/The Lover In Me (MCA) 6 6 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) 7 PICK ASTLEY/She Wants To Dance With Me (RCA) 1 1 2 8 SHERIFF/When I'm With You (Capitol) 14 10 9 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) 27 21 13 MIKE & THE MECHANICS/Living Years (Atlantic) 21 19 14 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) 19 18 16 PERASURE/A Little Respect (Sire/Reprise) 34 27 22 BOBBY BROWN/Roni (MCA) 18 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) 17 **BOYS**/Dial My Heart (Motown) 5 17 WHITE LION/When The Children Cry (Atlantic) 18 16 15 **18 U2/Angel** Of Harlem (Island) 33 28 25 PROD STEWART/My Heart Can't Tell You No (WB) 36 31 26 BREATHE/Don't Tell Me Lies (A&M) 6 6 11 21 KARYN WHITE/The Way You Love Me (WB) 13 12 12 23 TIFFANY/All This Time (MCA) 40 36 31 2 MILLI VANILLI/Girl You Know It's True (Arista) _ 37 30 ANITA BAKER/Just Because (Elektra) 32 29 27 @ DURAN DURAN/All She Wants Is (Capitol) 16 15 19 27 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 39 35 33 **WON KAN/I Beg Your Pardon (Atlantic)** 3 7 21 29 DEF LEPPARD/Armageddon It (Mercury) 37 **WANESSA WILLIAMS**/Dreamin' (Wing/Polydor) BREAKER (2) MARTIKA/More Than You Know (Columbia) 4 8 23 35 TAYLOR DAYNE/Don't Rush Me (Arista) 2 13 24 36 PHIL COLLINS/Two Hearts (Atlantic) BREAKER TO ROXETTE/The Look (EMI) DEBUT > 39 R.E.M./Stand (WB) DEBUT ROY ORBISON/You Got It (Virgin) 35 32 32 40 KYLIE MINOGUE/It's No Secret (Geffen)

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ADULT CONTENIPORARY

		-	_		
	7	3	1	0	ROD STEWART/My Heart Can't Tell You No (WB)
	18	13	4	8	MIKE & THE MECHANICS/Living Years (Atlantic)
	9	6	3	3	TAYLOR DAYNE/Don't Rush Me (Arista)
	16	11	8	4	SHERIFF/When I'm With You (Capitol)
	11	9	7	6	B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise
	14	12	9	6	RICK ASTLEY/She Wants To Dance With Me (RCA)
	20	16	12		ANITA BAKER/Just Because (Elektra)
	24	20	15	8	ROY ORBISON/You Got It (Virgin)
	12	10	10	9	TIFFANY/All This Time (MCA)
	25	22	16	Ō	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
	17	15	14	Ø	NEIL DIAMOND/This Time (Columbia)
	15	14	13	Ď	BARBRA STREISAND/All I Ask Of You (Columbia)
	6	2		13	GLENN FREY/Soul Searchin' (MCA)
	30	24	19	Ø	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
	5	4	5		STEVE WINWOOD/Holding On (Virgin)
	4	1	6		BASIA/New Day For You (Epic)
	_	25	21	D	BREATHE/Don't Tell Me Lies (A&M)
	_		23	13	KENNY G W/SMOKEY ROBINSON/We've Saved The Best For Last (Arista)
			25		SURVIVOR/Across The Miles (Scotti Bros./CBS)
	8	7	11	20	MAXI PRIEST/Wild World (Virgin)
	_	29	24	3	CHICAGO/You're Not Alone (Full Moon/Reprise)
	2	8	18	22	FLEETWOOD MAC/As Long As You Follow (WB)
	_	28			EDIE BRICKELL & NEW BOHEMIANS/What Am (Geffen)
[DE	BUT)	2	CSN&Y/Got It Made (Atlantic)
	_	_	29	25	LUTHER VANDROSS/She Won't Talk To Me (Epic)
	_	30	28	23	BOY MEETS GIRL/Bring Down The Moon (RCA)
Γ	DE	BUT)	3	BANGLES/Eternal Flame (Columbia)
_	13	18	20	28	PHIL COLLINS/Two Hearts (Atlantic)
	1	5	17	29	ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

AC Music Begins Page 61

DEBUT • CARLY SIMON/Let The River Run (Arista)

ALOFY TEXALORS

3 WKS	2 WKS	LW	TW	
7	4	1	0	ROY ORBISON/You Got It (Virgin)
11	7			FIXX/Driven Out (RCA)
5	3	2	3	R.E.M./Stand (WB)
12	5	4	4	MIKE & THE MECHANICS/The Living Years (Atlantic)
22	11	6	6	CHRIS REA/Working On It (Geffen)
59	25	11	6	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)
	17	7	Ø	DAVID CROSBY/Drive My Car (A&M)
2	1		8	
13	10	9	9	LIVING COLOUR/Cult Of Personality (Epic)
_	26	14	10	DYLAN & THE DEAD/Slow Train (Columbia)
9	9	8		(,
		16	_	JON BUTCHER/Send Me Somebody (Pasha/Capitol)
				BON JOVI/I'll Be There For You (Mercury)
16	14	13		INXS/Mystify (Atlantic)
	28	23		MIDGE URE/Dear God (Chrysalis)
BRE,	AKI	ER	16	GUNS N' ROSES/Paradise City (Geffen)
39	30	20	D	TESLA/Heaven's Trail (Geffen)
				VIXEN/Cryin' (EMI)
3RE	4KI	ER		GUNS N' ROSES/Patience (Geffen)
23	20	19		ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)
	2			CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)
				WHITE LION/When The Children Cry (Atlantic)
BRE	AKE			LITTLE FEAT/One Clear Moment (WB)
42	31			CINDERELLA/Last Mile (Mercury)
38	34			WINGER/Seventeen (Atlantic)
	42		_	REPLACEMENTS/I'II Be You (Sire/Reprise)
				PAUL DEAN/Sword And Stone (Columbia)
RE				STEVE EARLE/Back To The Wall (Uni/MCA)
3				U2/When Love Comes To Town (Island)
				JEFF HEALEY BAND/See The Light (Arista)

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ひょくきょいし さついしょ ヨハルシのよくしょく
       VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
          2 ANITA BAKER/Just Because (Elektra)
          3 CAMEO/Skin I'm In (Atlanta Artists/Mercury)
             LUTHER VANDROSS/She Won't Talk To Me (Epic)
          6 AL JARREAU/So Good (Reprise)
          6 PAULA ABDUL/Straight Up (Virgin)
        9 GUY/Teddy's Jam (MCA)
             MIDNIGHT STAR/Snake In The Grass (Solar)

    BEBE & CECE WINANS/Heaven (Capitol)

       16 MILLI VANILLI/Girl You Know It's True (Arista)
     28 17 LEVERT/Just Coolin' (Atlantic)
  20 18 14 TONE LOC/Wild Thing (Delicious Vinyl/Island)
  23 21 15 (GAP BAND/I'm Gonna Git You Sucka (Arista)
  36 24 19 SURFACE/Closer Than Friends (Columbia)
  11 7 7 15 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
  37 27 20 FREDDIE JACKSON/You And I Got A Thang (Capitol)
     34 22 BOYS/Lucky Charm (Motown)
       26 19 JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic)
       4 20 KIARA/This Time (Arista)
     36 28 3 BAR-KAYS/Struck By You (Mercury)
     30 27 MARCUS LEWIS/The Club (Aegis/CBS)
     26 23 TROOP/Still In Love (Atlantic)
  39 33 25 20 JONATHAN BUTLER/More Than Friends (Jive/RCA)
  28 25 21 25 GEORGE BENSON/Twice The Love (WB)
     39 29 DONNA ALLEN/Joy And Pain (Oceana/Atco)
  33 31 24 27 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)
     40 30 CHERYL "PEPSII" RILEY/Me, Myself And I (Columbia)
  2 2 3 30 NEW EDITION/Can You Stand The Rain (MCA)
  38 37 31 SLICK RICK/Teenage Love (Def Jam/Columbia)
       36 TODAY/Girl | Got My Eyes On You (Motown)
     38 VESTA/4 U (A&M)
       39 STEVIE WONDER/With Each Beat Of My Heart (Motown)
  DEBUT GENERALLE/Affair (Tabu/CBS)
BREAKER 1 EL DEBARGE/Real Love (Motown)
 DEBUT FIVE STAR/Another Weekend (RCA)
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