

I N S I D E:

**RADIO BUSINESS 1988
... & '89**

R&R presents a special overview of 1988 as a radio business year: biggest deals, state-by-state transaction totals, month-by-month figures, and a broker scoreboard. And looking forward to 1989, top wheeler/dealers at this week's **Sillerman-Magee** Communications Outlook Conference predict a dynamic growth year for the industry.

Page 6, 12, 14

HIRING TODAY'S PD

Starting with the controversial assertion that program directors today are vastly superior to their past counterparts, **Jeff Pollack** goes on to explain how to ensure your station finding a prime programmer. Page 19

**THE R&R INTERVIEW:
BILL STAKELIN**

As he prepares to leave the **RAB** after presiding over its annual conference this week, **Bill Stakelin** looks back over his five years as RAB chief, looks to the future goals of the organization, and looks forward to starting his new radio group. Page 16

**SOURCES FOR STATION
AD GROWTH**

Chris Beck provides a double-sized, detailed list of potentially hot sales categories for 1989, ranging from specific new business tips to the lifestyle trends that will stimulate the growth areas. Page 22, 25

AUDITORIUM TESTING TIPS

A botched auditorium music test is worse than no test at all, and there are many ways to render your results invalid. **Rob Balon** outlines the pitfalls and explains how to make sure you get what you pay for in a music test. Page 52

WINNERS IN THE SPOTLIGHT

R&R format editors delve into the stories behind these ratings winners: **WEGX/Philadelphia, WDV/Pittsburgh, XHRM/San Diego, WILD/Boston**, and (of all things) a highly-rated Country station in Hartford, **WWYZ**. Page 66, 72, 74, 79

Newsstand Price \$5.00



KEEPS WRBQ PD POST

**Kabrich To Join
KIQQ As OM**

In a uniquely structured one-year agreement, WRBQ-AM & FM (Q105)/Tampa PD **Randy Kabrich** has been named OM at KIQQ/Los Angeles, soon to be acquired by Westwood One pending FCC approval. However, he will also retain his duties at the Edens CHR in Tampa. Kabrich will report to WWI Radio VP/Programming **Scott Shannon**.



Randy Kabrich work together on such an innovative project. It's innovative in the sense that Randy remains KABRICH/See Page 44

Edens President/COO **Michael Osterhout** told R&R, "It's a tremendous opportunity for Edens, Westwood One, Scott Shannon, and Randy Kabrich to

**WCZY Sets Berkowitz
As VP/Programming**

Gary Berkowitz, OM/PD at Full-Service AC **WJR/Detroit** and former PD at sister CHR **WHYT**, has left Cap Cities/ABC after 13 years (five in Detroit and eight at WPRO-AM & FM/Providence). He is joining crosstown Motor City CHR **WCZY**, owned by **Broadcasting Partners Inc.**, as VP/Programming. **WCZY's Brian Patrick** will remain as PD and will report to Berkowitz.



Gary Berkowitz programmer of Gary Berkowitz's stature and experience. There's no doubt that Gary will BERKOWITZ/See Page 44

Broadcasting Partners President **Barry Mayo** commented, "It is a major coup for a developing company like ours to get a

Fall Of The Towers



When **WCAO & WXYV/Baltimore** switched to new towers, they decided to make a spectacle out of blowing up the historic towers they'd been on for 47 years. **Controlled Demolition, Inc.** was hired to stage a graceful series of tower topplings (pictured), drawing a large crowd and big-time local TV coverage.

Michael's Last Bad-Bye



Michael Jackson acknowledged the last of hundreds of standing ovations he earned during the "Bad" tour, which concluded its 16-month run last Friday (1/27) at the L.A. Sports Arena. Along the way, many new records were set as Jackson went from "Bad" to first: 123 concerts in 15 countries generated a total attendance of 4.4 million for a box office gross of over \$125 million (both record figures). Not bad for a first solo tour. Meanwhile, the "Moonwalker" video became the alltime musicvid best-seller (passing previous leader "Thriller" in just two weeks), and the "Bad" LP generated over 20 million sales worldwide and five straight US No. 1 singles, giving Jackson a record streak of seven consecutive R&R chart-toppers. As Jackson enters a low-profile period for the next two years or so, Epic is discussing a greatest hits package (with 2-3 unreleased songs) for Christmas.

**FCC Renews Y100
Station Cleared On Payola Allegations;
Judge Calls Challenge A 'Sham'**

An FCC administrative law judge has cleared **Metroplex Communications** CHR **WHYI (Y-100)/Ft. Lauderdale-Miami** of payola allegations and thrown out a license challenge against the station.

communications law firm involved in several controversial license challenge cases, for the sole purpose of challenging **Metroplex**. Y-100/See Page 44

In a 56-page ruling issued Friday (1/27), Chief Administrative Law Judge **Thomas Fitzpatrick** said **Metroplex** management was "reasonably diligent" in its efforts to safeguard against payola. The judge said while there was evidence that some current and former station employees used drugs with record promoters and engaged in "paper adds," there was no evidence that on-air record airplay had been affected or that management was responsible for the problems.

**Geffen Ups
Babineau
Heads Promotion**



Fitzpatrick ruled **Metroplex** was entitled to renewal of its license for a long record of "meritorious community service." He went on to harshly criticize the challenger, **South-east Florida Broadcasting L.P.**, saying that although the company was nominally headed by a black female it had been organized and controlled by **Cohen & Berfield**, a Washington

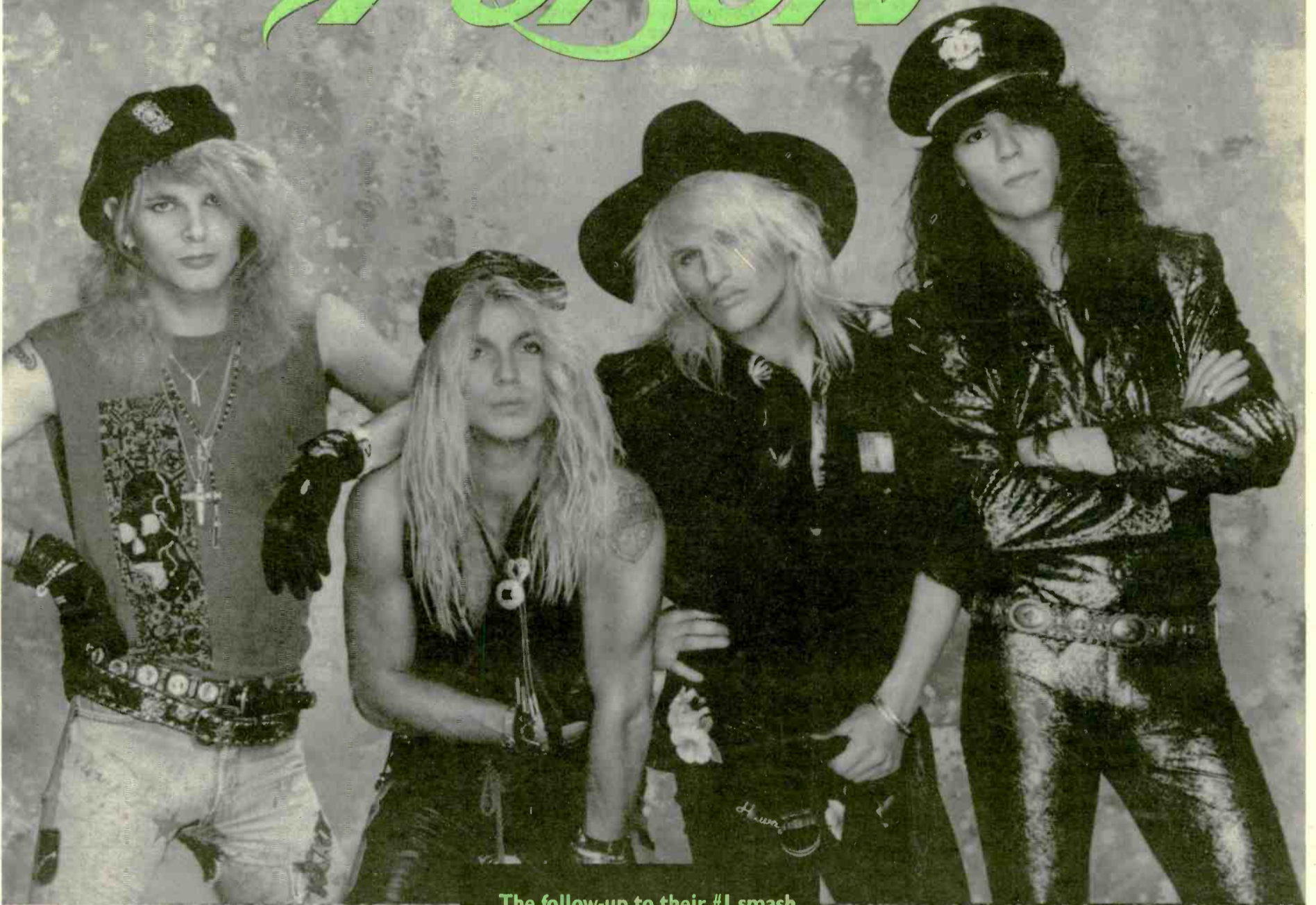
Marko Babineau **Geffen Records** AOR promotion director **Marko Babineau** has been elevated to Director of Promotion for the label. He replaces **Al Coury**, who was promoted to GM last week, and will oversee all of the label's promotion efforts.

"Marko's AOR promotion track record speaks for itself - BABINEAU/See Page 44

"Your Mama Don't Dance"

NO ANTIDOTE ROCK 'N' ROLL FROM

POISON



The follow-up to their #1 smash
"Every Rose Has Its Thorn."
Taken from the album
OPEN UP AND SAY...AAH!
Over 5 million sold
and no end in sight.

Written by Loggins/Messina
Produced by Tom Werman for Julia's Music Inc.
Engineered by Duane Baron
Management: Howard Kaufman/HK Management, Inc.



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WHEN YOU PLAY IT
SAY IT

RCA Realigns Promotion Structure

McKeon To L.A.; Tanner Sr. Director/Pop; Ostin Director



Jim McKeon

In a major realignment of RCA's promotion department, VP/Album Promotion Jim McKeon has been relocated from New York to Los Angeles. Regional Promotion Director/Southeast & Southwest Geary Tanner moves from Atlanta



Geary Tanner

to New York as Sr. Director/Pop Promotion, and Randy Ostin joins the label as Director/Pop Promotion in Los Angeles.

RCA VP/National Promotion Butch Waugh, to whom the three report, commented, "Jim and I have worked together for two years. His energy, enthusiasm, and love of music makes him the perfect choice to give RCA Records the great presence on the West Coast we've been looking for."

"Over the past two years Geary has proved to be a tireless force in RCA/See Page 46



Russ Bach

CEMA Sets Bach As President

Capitol-EMI Music has recruited Russ Bach, formerly WEA Exec. VP/Marketing & Development, to run its sales and distribution wing, CEMA Distribution. Bach replaces 19-year vet Dennis White, who left to pursue outside interests.

In his new position, Bach will be responsible for the operations in CEMA's nine branches as well as its Special Markets department, which licenses the company's masters to outside vendors and prepares packages for specialized markets. CEMA distributes Capitol, EMI, Angel, and a variety of third-party labels.

BACH/See Page 46

Poole PD At KBPI



Chris Poole

KBPI/Denver has upped Chris Poole from MD to PD. He replaces Gabe Baptiste, who exited last week.

The Sandusky AOR has also made a change in AM drive, signing KKLZ/Las Vegas morning team the O Brothers; J.R. Edwards is leaving after two years at the station.

KBPI VP/GM Kip Gilbert was candid about the reason for Baptiste's departure. "What Gabe wanted to do with the station and what I wanted to do were two different things. We decided it would be better for him to be in a situation where he's not frustrated and can do what he really thinks he needs to do. He worked very, very hard when he was here and leaves with some serious strengths. I have no doubt somebody will see those strengths and put them to use."

Gilbert added, "When Tom Hunter quit last year, Chris made a POOLE/See Page 46

DIR Expands Radio Division

Gatti Sr. VP/GM; Abramson VP/Programming

In a series of executive appointments, DIR Broadcasting has promoted Sr. VP/Director Sales Tom Gatti to Sr. VP/GM, and VP/Affiliate Relations Michael Abramson to VP/Programming of its Radio Division. The company also appointed two directors and announced new programming.

"These announcements signal growth for the company," observed DIR founder and President Bob Meyrowitz. "There's much to do, and in order to maintain a level of quality to the artists, radio stations, and advertisers, we needed more order. Tom is as recognized as he could possibly be in this industry, and it's a definite plus to have Michael here. These appointments recognize how good they are."

Gatti, who had been with Eastman Radio before joining DIR four years ago, will now oversee DIR's Affiliate Relations, Research, and Sales & Marketing departments.

Abramson, who was VP/Promotion at Island Records prior to joining DIR, will now supervise the Production, Engineering, and

GATTI/See Page 46



Tom Gatti

Witting WCAU's VP/GM



Chris Witting

Chris Witting, Director/News & Programming at CBS-owned WBBM/Chicago, has been transferred to the VP/GM post at sister outlet WCAU/Philadelphia. He will replace Allan Serxner, who stepped down after 13 years at the station.

"Chris has implemented a number of significant programming improvements at WBBM," noted CBS Radio Division President Nancy Widmann. "His background in radio covers a variety of key station operations areas, and we are completely confident that he will WITTING/See Page 46

FEBRUARY 3, 1989

SONGS FOR YOUR FINAL AIRSHIFT

Those famous philosophical differences hit every air personality at some point in his or her career, and when it happens, it's best to be prepared with the right songs to make your last shift a memorable one. Veteran personality **Jay Phillippi** offers a songlist that runs the emotional gamut from resigned-to-your-fate to good-and-cheesed-off.

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Cashman New WBOS GM

WXKS/Boston VP/NSM Mary Cashman has been named VP/GM for Ackerley Communications' newest property, WBOS/Boston.

Ackerley President Don Carter said, "Our purchase of WBOS was an indication of our desire to maintain a strong presence in the Boston market. By naming Mary Cashman we are stating our commitment for the best local representation of our communications company. Her expertise, talent, and vitality will be a tremendous asset." Cashman's entire radio career



Mary Cashman

has been in Boston. She joined WBOS in 1982, prior to which she was an AE at crosstown WROR.



Nick Anthony

Anthony Chosen As WWWE PD

News/Talk-formatted WWWE/Cleveland has tapped eight-year WSLR & WKDD/Akron veteran Nick Anthony as its new PD. The station had been without a PD for several months, and had been consulted by Eric Stevens.

"It's great to be working at a 50kw clear channel AM, which has been a goal of mine for years," commented Anthony. "WWWE is the flagship for the Cleveland Indians and Browns and is nationally-recognized as a leader in Sports Talk. I think we have the ingredients to make the station a big player in all books, not just seasonally."

In the fall '88 ratings sweeps, WWWE earned a 4.9 (12+) in the ARB and a 4.1 in the Birch, ranking ninth in both surveys.

Tolkoff Takes PD Reins At WFNX

Well-known New Rock programmer Todd "Mad Max" Tolkoff has been named PD at WFNX/Boston. He succeeds Michael Bright, who is leaving the New Rock station to return to Kentucky with his family.

WFNX owner Stephen Mindich commented, "Bringing Mad Max on board at this time is indicative of our expectations for future growth. He brings outstanding experience to the station, and we're excited about moving WFNX into the '90s."

Tolkoff gained notoriety as PD of 91X/San Diego, one of the

KYTE-FM Segues To NAC Classical Format Moves To AM

At KYTE-AM & FM/Portland, the FM dropped its Classical format for NAC Monday (1/30). The Classical format has moved to the AM, replacing that station's Nostalgia/MOR programming. KYTE-FM has applied for new calls KKCY (The City).

The on-air moves started Friday (1/27) when classical music was simulcast on both stations. Listeners were advised that classical music would shift to the AM band the following Monday.

GM Bob Scherner told R&R, "While we were making a small profit with classical music, we weren't making a good return on the combo. A few months ago we began looking at FM options, and came to the conclusion that NAC was a good possibility. We then tracked down what we discovered to be the best NAC in the country: KQPT/Sacramento. We're using its PD, Alan Mason, as our consultant."

"We're pretty convinced that NAC could be the format of the '90s, and we're on the leading edge of it," he continued. "Here in town KINK has paved the way for an NAC. In the morning it's almost AC and plays a slice of contemporary jazz. We're going to build our station around KINK's hippest element - NAC. I don't think KINK will react to us; it will probably

turn this niche over to us. We should be able to package our combo among 25-54s in such a way as to become a major player. If we can rank in the top five 25-54, we'll consider this move to be a total success. We have the potential to be number one at some point, but right now we don't have to be a huge winner."

No personnel changes resulted from the stations' format changes.

KYTE-FM's 3.5 (12+) placed it in a tie for 10th place in the fall Birch; KYTE finished in a tie for 14th with a 2.3. In the corresponding Arbitron, KYTE-FM ranked 11th (3.6) and KYTE tied for 12th (3.4).

Ervin Named To WMYG PD Post



Dave Ervin

WCLR/Chicago PD Dave Ervin has been named PD of WMYG/Pittsburgh. He replaces Ron Reger, who resigned last week after one year at the Classic Rocker.

WMYG Owner Stu Cohen told R&R, "Even though he's spent the last four years in AC, I learned he's a rock 'n' roller at heart. He accomplished some rather dramatic ratings increases in AOR in both Madison (WIBA) and Portland (KGON), and he seems to be a real strong administrator, which is what we need."

Ervin has been a PD for the last decade, spending five years at WIBA and two at KGON before joining AC WNIC/Detroit in 1985. He's been at WCLR since 1987.

Getting A Quick Fixx



Adam Woods and Cy Curnin of the Fixx, whose new album is "Calm Animals," dropped by RCA's New York headquarters recently. Shown are (l-r) RCA VP/GM Rick Dobbis, Woods, label President Bob Buziak, and Curnin.

Mason Upped To WCBS-FM GSM

Maire Mason, LSM at Oldies-formatted WCBS-FM/New York, has been upped to GSM. She replaces Steve Carver, who left to become VP/GM of sister CBS Oldies outlet WOGL/Philadelphia. Mason will lead a nine-member sales department, and is replaced as LSM by two-year NSM Nancy Dobrow.

WCBS-FM VP/GM Rod Calarco told R&R, "If anybody were qualified for the position of GSM here at WCBS-FM, it would have to

be Maire. She's done literally everything that has to be done. I think she will continue to keep the standards that we have set and keep us on course."

Mason had been LSM at the CBS facility since 1986 and served as NSM for the station the preceding year. She joined WCBS-FM as a Retail AE in 1980, and was appointed Sr. AE two years later.

WCBS-FM ranked sixth (12+) in the fall Arbitron (4.3), and 11th in Birch (3.3).

Barnes Directs EMI Urban Promotion New Regional, Local Staffers Named

EMI Records has upped Urban Regional Director/Mid-Atlantic Region Reggie Barnes to National Director/Urban Promotion. The 20-year industry vet was previously Regional Manager/Midwest for the label.

In other Urban appointments, Southwest Promotion Manager Mike Austin has been named Regional Director for that area, Local Promotion Manager/Detroit James Boyce becomes Regional Manager/Midwest, Northeast Promotion Manager Glynice Coleman takes Regional Manager/Mid-Atlantic duties, and Memphis-based Promotion Manager Virgil Thompson has been upped to Regional Manager/West Coast.

On the local level, Tolmon Merritt and Roderick Thomas have joined the label as Promotion Managers for the Carolinas and Mid-



Reggie Barnes

South regions, respectively. April Washington and Kevin Chillious join as Promotion Managers based out of the Baltimore/Washington and Ohio Valley areas.

EMI VP/Urban Promotion Varnell Johnson commented, "These appointments should be viewed as a reaffirmation of our commitment to the continued growth and effectiveness our urban music department."

New Rule

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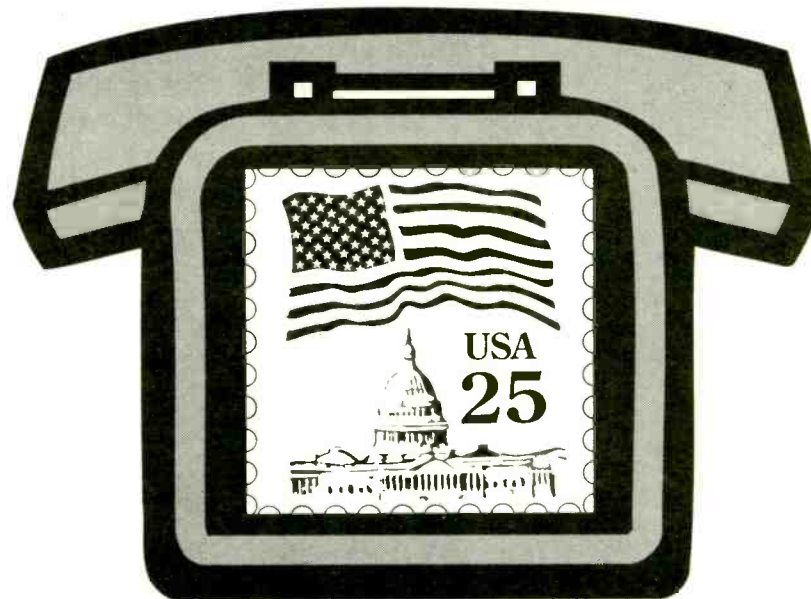
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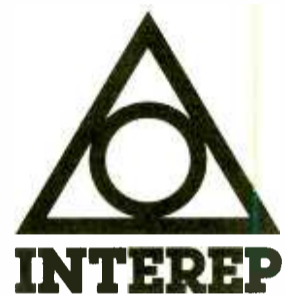


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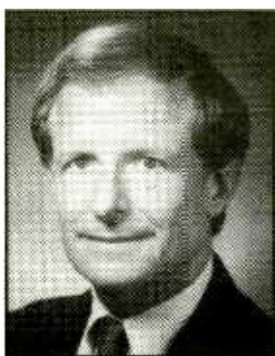
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JIM HAGAR
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GARY AHRENS
St. Louis



RICK FROMME
Dallas



AUSTIN WALSH
San Francisco



JEFF DASHEV
Los Angeles



PAT CLAWSON

FCC Frequency Lottery Proposal Gets Cool Response

A new FCC proposal to scrap the current comparative system of granting broadcast stations in favor of a lottery process has prompted a chilly response from lawmakers, broadcasters, and public interest groups. All worry that the plan, designed to speed the licensing process, will diminish the FCC's ability to promote public policy goals in awarding new stations.

Under the proposed lottery system, the Commission would pre-screen applications for completeness. Qualified applicants would then participate in a lottery designed to favor minority applicants and parties with no other broadcast properties. Losing applicants would be free to file petitions to deny against the lottery winner.

"The Commission is substituting the roll of the dice for the role of government officials making difficult decisions," said public interest lawyer **Andrew Jay Schwartzman**. "The emphasis on making the system more efficient is reminiscent of Nazi Germany."

The Commission voted 3-0 on Monday (1/30) to put the lottery proposal out for public comment. It said the present system of comparative hearings, in which the applicants are pitted against one another in a complex judicial-like proceeding to determine which is best qualified to receive the available construction permit, is "unduly



Patricia Diaz Dennis

burdensome" to both applicants and the Commission and causes lengthy delays in new service for the public.

During the comparative process, the FCC weighs such factors as the minority and female status of the applicants, the degree to which the would-be owners will also manage the station, the broadcast service needs of the community, and other public policy concerns. However, the Commission contends its ability to select the "best" applicant based on such criteria is limited by the fact that 70-80% of all such proceedings are resolved in outside settlements.

Commissioner **Patricia Diaz Dennis** also said the FCC's legitimate public policy concerns are often drowned out in the minutia generated in the drawn-out comparative process. "I'm afraid worthwhile goals are being lost in debates over such points as whether a particular applicant is a leader of the local Lions Club or just a regular member," she remarked.

Compelling Reason?

Reducing the cost of applying for a new station would also increase diversity in broadcasting by lowering the entry barrier for newcomers, according to the Commission.

But before the FCC can implement a lottery for full-power broadcast stations it is required by law to demonstrate a compelling reason for doing so. Although Mass Media Bureau Chief **Alex Felker** said the Commission believes the backlog of pending applications provides that reason, several communications lawyers said they aren't convinced a desire to speed the licensing process would be viewed by the courts as sufficient cause for adopting a lottery.

The proposed lottery may also be headed for trouble on Capitol Hill. House Telecommunications Subcommittee Chairman **Edward Markey** (D-MA) has long expressed concerns about such a lottery. According to Markey aide **Larry Irving**, the congressman feels the FCC would be abdicating too much authority by adopting a lottery.

"I don't think (the lottery proposal) will be well received at all," said Irving. "There will be problems. The two main questions at this point are, 'Is this permissible under the Communications Act?' and, 'Is the FCC, rather than doing its job, just going to leave it to a lottery to decide who gets these licenses?'"

NAB Fears Spectrum Auctions

NAB VP/General Counsel **Jeff Baumann** said NAB opposes full-power lotteries on the grounds such a system would undermine the public trusteeship nature of a broadcast license and could eventually lead to spectrum auctions.

"Something isn't right when Congress sets up broadcasters as public trustees who have special responsibilities to the public while in the meantime the FCC is talking about giving away broadcast licenses in a lottery," said Baumann.

Sillerman Seminar Sees Sunny Skies

Industry Execs Unanimous: Revenues Heading Up

Several of radio's heaviest hitters are projecting industry revenues will grow by as much as eight or nine percent in the upcoming year — barring a recession or federal deficit jitters that might collide with the nation's expanding economy.

The projections came as network heads and group owners gathered Tuesday (1/31) in New York to gaze into their crystal balls for about 100 bankers and institutional investors at the third annual **Sillerman-Magee Communications Outlook Conference**.

Despite fears one year ago that the stock market collapse might wound the industry, conference sponsor **Robert F.X. Sillerman** said serious trouble did not materialize and 1988 was a healthy year for almost all broadcast segments. He noted that broadcast acquisitions remain highly attractive to investors.

While double-digit growth is projected for cable TV and video syndication during the upcoming year, local radio revenues are reflecting stability, according to outgoing **RAB President Bill Stakelin**. He estimated that local radio expenditures will expand about 8.5% this year, growing to over \$6 billion in revenues.

Emmis Broadcasting CEO Jeff Smulyan predicted a 7.5% revenue increase in the local markets where his stations compete.

Network radio revenues are expected to grow at a similar pace, despite a flat year in 1987. **United Stations CEO Nick Verbitsky** said, "1988 was a year of transition in

the network radio business," with several industry ownership shake-ups skewing network revenues downward.

One of those hit the hardest by the network numbers had a blunter assessment. "Well, clearly, 1988 sucked," joked **Westwood One Chairman Norm Pattiz**. Noting that network business grew in the double digits from 1980 to 1986, Pattiz said that while network radio revenues may have temporarily leveled out, he predicts an overall six percent gain in network revenues this year.

Rep firms see increasing action nationwide. "The year is starting out outstandingly well for us," said **Katz Radio president Ken Swetz**. Despite initial estimates of only an eight percent increase, revenues at his firm are up 20% for January, with projections of a 19% increase for February and March. **Interop President Les Goldberg** said Seattle leads his list of local hot spots around the nation, with a 38% increase in billings during 1988, and Minneapolis-St. Paul came in second with a 26% increase. On the flip side of the coin, Denver revenues dropped a whopping 24% and Texas continued to spell trouble.

NEWS BRIEFS

Religious Broadcasters Meet

Ethics was at the top of the agenda for some 4000 religious broadcasters who gathered this week in Washington, DC for the 46th annual **National Religious Broadcasters** convention.

Of major interest to the attendees was the new ethical and financial standards program instituted by NRB's Ethics & Financial Integrity Commission (EFICOM) for its non-profit members. Seven workshops were devoted to various aspects of the program, which requires participants to make extensive financial disclosures. Approximately 200 organizations have applied for EFICOM program certification in the three months since the program began, according to NRB spokeswoman **Audrey Langdon**. She said NRB expects all of its estimated 580 non-profit members will apply to the program by the February 15 filing deadline.

Despite the still-lingering PTL and **Jimmy Swaggart** scandals, religious broadcasting remains a boom business. According to NRB Executive Director **Ben Armstrong**, religious radio stations are appearing at the rate of about two per week.

Industry Groups Defend Beer, Wine Ads In Comments To Koop

In a final effort to influence the findings of a seminar they believe was stacked against them from the outset, NAB and six other broadcasting and advertising trade organizations have filed comments for inclusion in the record of the Surgeon General's Workshop on Drunk Driving. The industry groups hope their arguments will convince Surgeon General **C. Everett Koop** to reject the workshop's preliminary call for the restriction of beer and wine advertising.

"We hope reason will prevail," said NAB VP/Television **Chuck Sherman**, who served as NAB's spokesman. "The Surgeon General is a scientist and has been trained to evaluate evidence. We hope that once we have presented our evidence he will change his mind as he has done (on other issues) in the past."

NAB, along with several advertising and alcohol industry groups, declined to participate in the December drunk driving workshop because it felt the event had been

most alcohol advertising and severe limits on the content of such ads. In an effort to placate NAB and its allies, Koop agreed to term those recommendations "tentative" and give interested parties 30 days to file comments.

In a filing submitted Tuesday (1/31), NAB reiterated its contention that there is no evidence to support the idea that limiting alcohol advertising would reduce alcohol misuse. Instead of restricting such ads, the group suggested, the media should be used in a large-scale effort to teach the public that drunk driving is socially unacceptable.

Other groups raised First Amendment questions about the proposed ad restrictions and pointed out that broadcasters and advertisers have been very active in the fight against drunk driving.

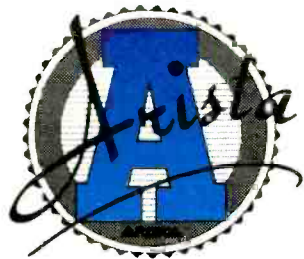
The workshop's final report is due sometime after February 28.



rigged to produce anti-alcohol recommendations. The workshop participants ended up calling for elimination of the tax deduction for

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TOP 40:

63% of our charted records went Top 15. (Up From Last Year)

50% of those went Top 5. (Up From Last Year)

#1 Record Of The Year,
"Get Outta My Dreams, Get Into My Car"
by Billy Ocean. 

R&B:

61% of our charted records went Top 15. (Up From Last Year)

50% of those went Top 5. (Up From Last Year)

ROCK:

73% of our charted records went Top 30.

60% of those went Top 15.

A/C:

Arista ranked #1 in #1 Hits, Weeks Spent At #1, and Top 5 Hits. Arista ranked #2 overall! 74% of our charted records went Top 15.

71% of those went Top 5.

50% of those went #1.

#1 A/C Record Of The Year, "I'll Always Love You"
by Taylor Dayne.

THE SELECTIVE LABEL WITH POWER

*Radio & Records

ARISTA

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When you play it, say it.

TRANSACTIONS

Small Deals Dominate Trading Week

Deal Of The Week:

**KKCC & KBON/
San Bernardino-
Lake Arrowhead, CA**
PRICE: \$5 million
TERMS: Asset sale for \$4.6 million plus noncompete agreement valued at \$400,000.
BUYER: Inland Empire Broadcasting Corp., principally owned by Las Vegas attorney Patrick Clary.
SELLER: Riverdino Broadcasting Corp., owned by Jerome Maltz. He also owns KEAG/Anchorage, AK and KUNA/Indio, CA.
FREQUENCY: 1350 kHz; 103.9 MHz
POWER: 5 kw day/500 watts night; 3 kw at 69 feet
FORMAT: Country; Gold
BROKER: Hogan-Feldman, Inc.

Arizona

KYOR/Globe
PRICE: \$110,000
TERMS: \$19,000 cash at closing and promissory note for balance.
BUYER: Gila County Broadcasting Co. Inc., owned by Patricia Ann Hess of Sahurita, AZ.
SELLER: James Mace of Mesa, AZ.
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: Country

Arkansas

KJKK/Murfreesboro
PRICE: \$85,500
TERMS: Cash
BUYER: Medlatronics Broadcasting Inc., owned by Phillip O'Bryan of Prescott, AZ. O'Bryan is an applicant for a new FM at Hamburg, AR.
SELLER: Diamond Lakes Communications Inc., owned by Steve Pearce, Argilee Brown, and Jimmy McCollum. Pearce and McCollum also own an interest in KTRX/Tarkio, MO. McCollum also owns interests in KAYQ/Warsaw, MO; KOKO/Warrensburg, MO; and KLMX/Clayton, NM.
FREQUENCY: 95.3 MHz
POWER: 3 kw at 325 feet
FORMAT: Country

Colorado

KRAI-AM & FM/Craig
PRICE: \$170,000
TERMS: Cash
BUYER: Wild West Radio Inc., owned by Frank Hanel Jr. of Glendale Heights, IL.
SELLER: US Media Group Inc., principally owned by Joseph Tydings. The company also owns KTRS/Casper, WY; KTAG/Cody, WY; and KTCL & KIX/Ft. Collins, CO.
FREQUENCY: 550 kHz; 93.7 MHz
POWER: 5 kw day/500 watts nights;

100 kw at 980 feet
FORMAT: Country
BROKER: Pat Thompson Co.

Illinois

WFPS/Freeport
PRICE: \$1,025,000
BUYER: Friends Communication Inc., owned by Atlanta, GA-based radio programming consultant Bob Elliot; Dr. Michael Brooks of Youngstown, OH; Gene Bryan of Peekskill, NY; and Charles Brooks of Lombard, IL. Bryan is VP/NSM of Katz Hispanic Radio/New York. Brooks is the current GM of WIND/Chicago.
SELLER: Wels & Lee Partners, headed by Richard Wels.
FREQUENCY: 92.1 MHz
POWER: 3 kw at 300 feet
FORMAT: AC
COMMENT: Glenfed Financial Corp. is acting as lender to the buyers.
BROKER: Howard Stasen of Blackburn & Co.

Kentucky

WBBE & WMGB/Georgetown (Lexington)
PRICE: \$1.83 million
TERMS: Cash sale for assets. Transaction includes \$500,000 noncompete agreement.
BUYER: Kentucky Radio L.P., headed by General Partner Tincy Crouse.

PREMIER BROADCAST GROUP, INC.
(William J. Selwood, Jr., President)

Acquisition Financing
Corporate Restructuring

for

WHRS/WFMI-FM
Lexington, Kentucky

\$12,975,000

Senior and Senior Subordinated Notes

The undersigned acted as financial advisor to Premier Broadcasting, Inc. and arranged for private placement of the notes.

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(213) 274-8151

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$135,381,569

Total Stations Traded This Year: 68

This Week's Action: \$12,329,569

Total Stations Traded This Week: 24

Deal Of The Week:

● **KKCC & KBON/San Bernardino-Lake Arrowhead, CA \$5 million**

- KYOR/Globe, AZ \$110,000
- KJKK/Murfreesboro, AR \$85,500
- KRAI-AM & FM/Craig, CO \$170,000
- WFPS/Freeport, IL \$1,025,000
- WBBE & WMGB/Georgetown (Lexington), KY \$1.83 million
- WIDS/Russell Springs, KY \$60,000
- KTCC-AM & FM/Jonesboro, LA \$56,661
- WREM/Monticello, ME \$2000
- WITH/Baltimore \$1.74 million
- WHSB/Alpens, MI \$760,408
- WTAC/Flint, MI \$325,000
- WTRX/Flint, MI \$225,000
- KOLT/Scottsbluff, NE \$5000
- KVEG/North Las Vegas, NV \$325,000
- WIGW/Berlin, NH \$125,000
- WFQA/Nicholson, PA (AM CP) \$10,000
- KSEV/Tomball, TX \$125,000
- WMVA/Martinsville, VA \$250,000
- WTTN/Watertown, WI \$100,000

Louisiana

KTCC-AM & FM/Jonesboro

PRICE: \$56,661

TERMS: Cash

BUYER: Jackson Parish Broadcasting, owned by William Brown and A.T. Moore of Shreveport, LA. Brown owns KPCH/Dubach, LA. Moore owns KFLO/Shreveport, LA and KWDF/Ball, LA.

SELLER: US Small Business Administration.

FREQUENCY: 920 kHz; 104.9 MHz
POWER: 1 kw daytime; 3 kw at 245 feet

FORMAT: Country

COMMENT: This transfer was filed with the FCC on 1/13/89, but papers attached to the filing indicate the station

Continued on Page 11

SELLER: Maycourt Company Inc., owned by Pegram Harrison. He also owns WODE & WNOK/Columbia, SC and WHTK/Port Royal, SC.
FREQUENCY: 1580 kHz; 103.1 MHz
POWER: 10 kw day/45 watts night; 3 kw at 300 feet
FORMAT: Nostalgia; AC
BROKER: Don Sailors & Associates

WIDS/Russell Springs

PRICE: \$60,000

TERMS: Escrow deposit \$5000, balance due cash at closing.

BUYER: Cathedral Of Life World Outreach Center Inc., headed by William Carroll of Centerville, OH.

SELLER: Maddox Broadcasting Inc.

FREQUENCY: 570 kHz

POWER: 500 watts day/42 watts night

FORMAT: AC

BROKER: Ralph Meador

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-year after year,

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WONDERING WHATCHA GONNA DO² AND
YOU'RE SEARCHIN'³ FOR A WAY TO GET
YOUR SHARES UP ON THE ROOF,⁴ DON'T GET
LEFT STRANDED IN THE JUNGLE⁵...JUST CALL
1-800-527-4892, TO MAKE MORE MONEY
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25-54 Mon-Sun ARB
3.1 - 4.2
SUMMER '88 FALL '88

25-54 Sat-Sun ARB
3.4 - 5.6
SUMMER '88 FALL '88

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Artist acknowledgement for song titles used in headline : 1) The 5 Satins, 2) Clyde McPhatter, 3) The Coasters, 4) The Drifters, 5) The Cadets, 6) Clyde McPhatter and The Drifters, 7) The Dominoes, and 8) Joe Turner.

Sources: Arbitron Fall 1988

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TRANSACTIONS

Continued from Page 8
was sold at court-ordered auction on 5/4/88.

Maine

WREM/Monticello

PRICE: \$2000

TERMS: FCC licenses and business records sold for \$2000 cash. Buyer agrees to rent station equipment from seller for \$200 per month.

BUYER: Barbara Weiner of Presque Isle, ME.

SELLER: Benito Rish of Yonkers, NY.

FREQUENCY: 710 kHz

POWER: 5 kw daytimer

FORMAT: Country

Maryland

WITH/Baltimore

PRICE: \$1.74 million

TERMS: Cash

BUYER: Atlantic Coast Radio Inc., owned by Alan Christian, Gerald Andrews, and Grace Stamer. They also own the Maryland State Network.

SELLER: WITH Of Baltimore Inc., owned by James McCotter.

FREQUENCY: 1230 kHz

POWER: 1 kw

FORMAT: Nostalgia

Michigan

WHSB/Alpena

PRICE: \$760,408

TERMS: Assets valued at \$620,000. \$420,000 cash payment. Promissory note for \$200,000 at eight percent interest, payable in \$1333 monthly installments for first two years, then in \$4055 monthly installments until paid in full. Additional noncompete agreement valued at \$30,000. Buyer agrees to assume liabilities.

TERMS: Cash sale of assets valued at \$250,000. Noncompete agreement valued at \$75,000.

BUYER: Gore-Overgaard Broadcasting Inc., owned by Harold Gore and Cordell Overgaard.

SELLER: Kaufman-Leyton Broadcasting Inc., owned by David Leyton and Ben Kaufman.

FREQUENCY: 600 kHz

POWER: 1 kw day/500 watts night

FORMAT: Country

WTRX/Flint

PRICE: \$225,000

TERMS: Cash

BUYER: David Schuehrer.

SELLER: Getz Communications Inc., owned by Larry Getz.

FREQUENCY: 1330 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC

BROKER: Michael Fox Auctioneers

Nebraska

KOLT/Scottsbluff

PRICE: \$5000

TERMS: \$5000 cash payment and release of \$600,000 note.

BUYER: Radio West Inc., owned by W.K. Hilliard of Silsbee, TX and L.P. Hilliard of Billings, MT. They own cable TV systems in Montana and Texas and are permittees of KFLB/Bridgeport, NE.

SELLER: The Hilliard Co., headed by James Petersen.

FREQUENCY: 1320 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC

COMMENT: The seller had def on a \$600,000 note held by the then fo

Kingsley, MI.

FREQUENCY: 840 kHz

POWER: 50 kw day/25 kw night

FORMAT: AC

BROKER: American Radio Brokers/SFO.

New Hampshire

WIGW/Berlin

PRICE: \$125,000

TERMS: \$25,000 cash. Promissory note for \$100,000 at 20% interest over 20 years, with monthly payments of \$965.

BUYER: New England Broadcasting Inc., owned by Stephen Powell, Deborah Stever, and Robert Barbin. The company also owns WMOU/Berlin, NH. Powell also is an applicant for a new FM at Farmington, NH. Stever is the Promotion Director of WKSU/Kent, OH.

SELLER: Joseph Motto of Berlin, NH.

FREQUENCY: 1230 kHz

POWER: 1 kw daytimer

FORMAT: AC

Pennsylvania

WFQA/Nicholson (AM CP)

PRICE: \$10,000

TERMS: Cash

BUYER: J&K Broadcasters, a LaGrange, IL-based partnership of Robert and Patricia Jones. They own WRPQ/Baraboo, WI; KKMC/Gonzales, CA; WCHP/Champlain, NY; WLWJ/Royal Palm Beach, FL; WWRJ/

Hollywood, SC; and WGOR/Christmas, FL.

SELLER: Family Stations Inc., headed by Harold Camping. The company operates 25 noncommercial radio stations, including KEAR/San Francisco and WFYR Shortwave/Okeechobee, FL. The company also holds 22 CPs for new AM and FM stations across the nation.

FREQUENCY: 890 kHz

Texas

KSEV/Tomball

PRICE: \$125,000

TERMS: \$10,000 cash and a series of promissory notes.

BUYER: Dan Goeb (a/k/a Dan Patrick) and Thomas Rutter. Goeb is an air personality at the station.

SELLER: Duncan Broadcasting Co., owned by Jerry and Emily Duncan.

FREQUENCY: 700 kHz

POWER: 2.5 kw day/1 kw night

FORMAT: AC

COMMENT: This transaction is part of a settlement of stockholder litigation that has left Duncan Broadcasting "in a state of upheaval," according to transfer documents filed with the FCC. Several minority shareholders have sued the Duncans alleging fraud, securities violations, unjust enrichment, and breach of contract. The Duncans have countersued, accusing some shareholders of unfair trade practices and making usurious loans.

Virginia

WMVA/Martinsville

PRICE: \$250,000

TERMS: Escrow deposit \$50,000, balance due cash at closing.

BUYER: Martinsville Radio Inc., owned by H.P. Bluhm Sr. and Cathleen Bluhm of Collinsville, VA.

SELLER: Lisa Broadcasting Inc., a division of Joyner Communications, principally owned by A. Thomas Joyner. He also owns WZFX/Whiteville, NC; WQOK/South Boston, VA; WROV/Martinsville, VA; WTTN & WMLW/Watertown, WI.

FREQUENCY: 1450 kHz

POWER: 1 kw

FORMAT: Country

Wisconsin

WTTN/Watertown

PRICE: \$100,000

TERMS: Promissory note for \$100,000 payable over five years at ten percent interest.

BUYER: WTTN Inc., owned by Naomi Halg and Anne Sherwood. Media broker Burt Sherwood is assistant secretary of the company.

SELLER: Joyner Communications Inc. (see WMVA/Martinsville, VA transaction above).

FREQUENCY: 1580 kHz

POWER: 1 kw daytimer

FORMAT: AC

'88 Trading Totals \$3.85 Billion

The radio marketplace was marked by a steady flow of station transactions throughout 1988. Deal volume totalled \$3.85 billion worth of proposed transactions — up from \$2.67 billion in 1987 — with 1406 individual radio properties in play. However, the numbers are skewed by a series of transactions valued at about \$616.5 million involving New York radio entrepreneur Robert Sillerman's acquisition of Metropolitan Broadcasting and his subsequent restructuring of Legacy Broadcasting.

Texas led the nation in the number of properties traded — 103 — and Delaware brought up the rear with only one. Wall Street investment banking house Morgan Stanley & Co. posted top brokerage honors this year, due in no small measure to its handling of many of the Sillerman-Metropolitan-Legacy trades. The year's biggest deal was the leveraged buyout of Infinity Broadcasting by that company's management in a deal valued at \$484 million.

Transactions At A Glance For 1988

1406 Stations Traded

- 337 Combos
- 283 FM Stand-alones
- 378 AM Stand-alones
- 14 AM CPs
- 57 FM CPs

Total: \$3,854,867,058

State-By-State Radio Transactions

State	AM	AM CP	FM	FM CP	Combo	Total Stations
Alaska	0	0	2	0	0	2
Alabama	18	0	5	3	7	40
Arkansas	6	0	8	1	6	27
Arizona	6	0	5	1	7	26
California	12	1	30	1	19	82
Colorado	8	0	8	0	11	38
Connecticut	5	0	0	0	1	7
District of Columbia	1	0	2	0	0	3
Delaware	0	0	1	0	0	1
Florida	37	1	16	3	0	73
Georgia						

The Year's Biggest Deals

Price	Deal
\$484,000,000	Infinity Broadcasting LBO (15 stations)
\$310,500,000	Metropolitan Stations to Sillerman (7 stations)
\$200,000,000	Metropolitan to Legacy (4 stations)
\$170,000,000	Malrite Communications LBO
\$121,500,000	NBC Stations to Emmis (5)
\$95,000,000	Legacy to Command (3 stations)
\$86,600,000	KRTH-AM & FM/Los Angeles to Beasley
\$70,000,000	WEVD/New York to Spanish Broadcasting System
\$68,000,000	Dorton Broadcasting to BPI (5 stations)
\$65,000,000	Eastern Broadcasting to Tudek/Zimmerman (11 stations)
\$65,000,000	KMJQ/Houston to Keymarket
\$58,000,000	WWJ & WJOI/Detroit to CBS
\$56,000,000	KIQQ/Los Angeles to Westwood One
\$50,000,000	WRKS/New York to Summit
\$50,000,000	KRLD/Dallas & Texas State Network to Command
\$49,500,000	WKYS/Washington to Albimar
	Communications to M.L. Media Partners (5 stations)
	Evergreen spinoff (6 stations)
	Westwood One
	(5 stations)
	Group

...raulted
... and mortgage
... buyer's principals, who
... foreclosed. Seller then agreed to
assign all station assets to the buyer in
exchange for \$5000 cash and release
from all remaining debt.

...uraka Broadcasting Inc.,
owned by David Karschnick and
Robert Carrier of Alpena, MI.
Karschnick is the station's current GM.
SELLER: WHSB Inc., owned by Har-
vey Klann.
FREQUENCY: 107.7 MHz
POWER: 100 kw at 760 feet
FORMAT: CHR

Nevada

KVEG/North Las Vegas
PRICE: \$325,000
TERMS: Cash
BUYER: H. Alan Enterprises Inc.,
owned by Howard and Merice Wasner
of Mt. Prospect, IL.
SELLER: Roberts Communications
Corp., headed by Yolanda Juarez
Naismith. She also owns WUFL/

WTAC/Flint
PRICE: \$325,000 ✓

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	17	0	8	1	10	46
Hawaii	1	0	1	2	3	10
Iowa	2	0	4	0	4	14
Idaho	2	0	0	1	0	3
Illinois	6	0	8	3	13	43
Indiana	7	1	7	0	6	27
Kansas	3	0	4	2	4	17
Kentucky	13	1	1	1	7	30
Louisiana	7	0	3	0	6	22
Massachusetts	1	1	7	0	2	13
Maryland	9	0	4	0	3	19
Maine	4	0	1	1	5	16
Michigan	8	1	9	6	13	50
Minnesota	6	0	3	1	7	24
Missouri	7	0	7	1	7	29
Mississippi	10	0	6	3	6	31
Montana	5	0	0	1	5	16
North Carolina	28	0	7	2	11	59
North Dakota	0	0	0	0	4	8
Nebraska	0	0	8	1	4	17
New Hampshire	3	0	2	1	7	20
New Jersey	5	0	1	0	5	16
New Mexico	4	0	5	0	5	19
Nevada	1	0	4	0	1	7
New York	12	3	10	2	20	67
Ohio	5	0	8	0	9	31
Oklahoma	3	0	20	3	3	32
Oregon	6	0	3	3	5	22
Pennsylvania	12	0	12	1	19	63
Puerto Rico	4	1	0	0	2	9
Rhode Island	2	0	0	0	2	6
South Carolina	10	2	4	0	11	38
South Dakota	0	0	2	1	1	5
Tennessee	30	0	4	1	5	45
Texas	25	0	26	4	24	103
Utah	4	0	2	1	3	13
Virginia	11	2	5	1	11	41
Vermont	1	0	3	2	1	8
Washington	4	0	1	0	5	15
Wisconsin	3	0	2	0	14	33
West Virginia	3	0	2	2	2	11
Wyoming	1	0	2	0	3	9
TOTAL	378	14	283	57	337	1406

Rankings are based on station transactions reported to R&R by participating brokers and FCC contract filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.

\$48,000,000	WIN Corpn.
\$47,000,000	Statewide/Evening
\$39,000,000	WYNY/New York to W
\$35,000,000	Dorton Broadcasting to Ardmã
\$34,000,000	WVEZ-AM & FM/Louisville to Merv Griffin
\$29,000,000	Hefel Group spinoff (4 stations)
\$28,323,750	WRKO & WROR/Boston, MA to Atlantic Venture L.P.
\$25,000,000	Key Stations to Sconnix (4 stations)
\$25,000,000	WNCN/New York to Newco Holdings
\$24,000,000	WAXY/Ft. Lauderdale to Evergreen
\$24,000,000	WOR/New York to Buckley
\$24,000,000	KKHT/Houston to Emmis
\$23,000,000	KMAX/Los Angeles & KEST/San Francisco to Douglas
\$23,000,000	WOMC/Detroit to Infinity
\$23,000,000	WFAN/New York to Spanish Broadcasting System
\$21,000,000	WFYR/Chicago to Summit
\$20,000,000	WFLA & WFLZ/Tampa to Jacor
\$19,300,000	WBOS/Boston to Ackerley
\$19,250,000	SRO Stations to Adams (6 stations)
\$19,150,000	WIOQ//Philadelphia to EZ
\$19,000,000	WMHE/Toledo, OH to Osborn
\$17,100,000	WWBA/St. Petersburg to Cox
\$16,000,000	WLTI/Detroit to Viacom (tax-free swap)
\$16,000,000	KMJM/St. Louis to Keymarket
\$16,000,000	WRVR-AM & FM/Memphis to Keymarket (tax-free swap)
\$15,900,000	KIXI & KMGI/Seattle to Noble
\$15,500,000	KEZW & KOSI/Denver to D&D Broadcasting
\$15,500,000	KEYI-FM/Austin to Degree
\$15,400,000	WRFX/Charlotte to Pyramid
\$15,260,000	WAGQ/Athens to Ring Radio
\$14,000,000	KHVN & KDLZ/Dallas-Ft. Worth to Gilmore
\$13,000,000	WDIA & WHRK/Memphis to Ragan Henry
\$12,500,000	Target Stations to Arrow Comm. (8 stations)
\$12,500,000	WJLK-AM & FM/Asbury Park, NJ to D&F Broadcasting
\$12,008,000	KRPM-AM & FM/Seattle-Tacoma to Heritage Media
\$12,000,000	WPLJ & WKRZ/Wilkes-Barre, PA to Keymarket
\$11,800,000	KROY/Sacramento to Great American
\$11,800,000	WDTX/Detroit to Hoker Broadcasting Corp.
\$11,800,000	WERE & WNCX/Cleveland to Metroplex
\$11,500,000	WAES & WROQ/Charlotte to Adams
\$11,000,000	WNEW/New York to Westwood One (50%)
\$10,500,000	WNFI/Palatka-Daytona Beach, FL to Heritage Broadcast
\$10,220,000	WITL-AM & FM/Lansing to MSP Communications
\$10,000,000	WMMO & WBLX/Mobile to Central Life
\$10,000,000	KSSN/Little Rock to Southern Skies

On Solutions...

"When Durpetti & Associates was established, Tony made a commitment to our clients to go beyond just doing the job. He promised to really make a difference. He asks that same commitment of each one of us, and we respond by providing a level of service that is often talked about but rarely achieved in this business.

At Durpetti Research, we believe our job is to help our stations *solve problems*. We focus on each individual station's specific needs and strengths. Our tools are information, analysis, interpretation and presentation style...our goal is creative solutions."

*Marla Firmer
Director of Research
Sherman Oaks Research Office*



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1988 Radio Brokers Scorecard

Broker	Stations	Price
Morgan Stanley & Co.	15	\$495,100,000
Blackburn & Co.	85	\$340,759,000
Gary Stevens	15	*\$323,850,000
Kidder Peabody	5	\$171,000,000
Americom	33	**\$144,550,100
Cecil Richards Inc.	21	\$124,350,000
Media Venture Partners	25	\$87,673,328
Mahlman Co.	9	\$82,700,000
Chapman Associates	52	\$52,929,500
Norman Fischer & Associates	11	\$40,550,000
Richard Foreman & Associates	5	\$37,000,000
W. John Grandy	6	\$25,561,250
R.C. Crisler & Co.	17	\$24,360,000
Stan Raymond & Associates	8	\$21,400,000
Kozacko-Horton	23	\$18,731,000
Kalll & Co.	5	\$14,622,000
Saylor & Associates	4	\$13,950,000
William Schutz	3	\$13,500,000
Milton Ford & Assoc.	2	\$13,000,000
Donald Clark Inc.	5	\$12,755,600
H.B. LaRue	5	\$12,744,000
Communications Equity Associates	5	\$12,550,000
R.A. Marshall & Co.	9	\$10,613,000
Ted Hepburn Co.	3	\$9,650,000
William Exline Inc.	13	\$8,830,500
Gammon & Ninowski	4	\$8,775,000
Thoben-VanHuss	10	\$7,467,157
Chesley Maddox & Associates	2	\$6,500,000
Hogan-Feldmann	4	\$5,217,500
Doyle Peterson	5	\$5,100,000
Whittle Agency	6	\$4,646,225
Frank Boyle	4	\$4,140,000
Johnson Communications	6	\$3,927,500
Hermitage Capital Co.	1	\$3,900,000
Henry Ansbacher	3	\$3,750,000
Peter Stromquist	2	\$3,350,000
Bernard Fuhrman	1	\$3,000,000
Jack Malone	2	\$2,900,000
Chaney Media Brokers	2	\$2,700,000
Burt Sherwood Inc.	5	\$2,670,000
Ralph Meador & Associates	8	\$2,351,000
Hadden & Associates	7	\$2,277,600
New England Media Inc.	4	\$1,872,500
Thorburn Co.	6	\$1,685,000
Barry Sherman	3	\$1,600,000
Management & Business Assoc.	1	\$1,500,000
Ray Rosenblum	6	\$1,240,000
Michael Fox Auctioneers	4	\$1,075,000
Richard Parrish & Associates	5	\$1,063,000
Robert Chaisson	1	\$1,000,000
Montcalm Corp.	3	\$890,000
George Jackson	1	\$880,000
Mitchell & Associates	2	\$800,000
Jennings/Reid Associates Inc.	3	\$750,000
American Radio Brokers/SFO	2	\$628,000
Holt Corp.	1	\$600,000
John Saunders	1	\$530,000
Baugh & Associates	1	\$490,951
Gray-Tice & Co.	2	\$475,000
First Atlantic Group	1	\$417,000
Leon G. Van Bellingham	1	\$250,000
Sonlight Realty Corp.	1	\$250,000
Business Broker Associates	2	\$247,500
Charles Earls & Associates	1	\$230,000
Snowden Associates	1	\$204,800
Sterling Business Brokers	1	\$155,000
Jack Aldworth	1	\$13,500

TOTAL 511 \$2,204,248,511

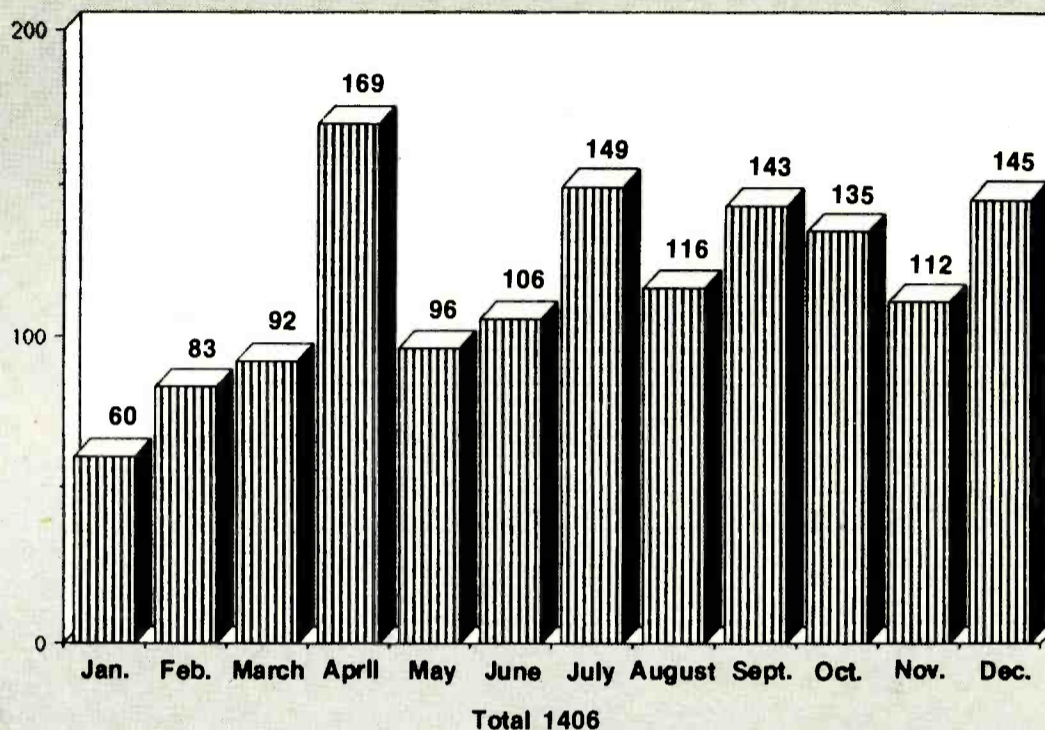
Radio broker rankings are based on station transactions reported to R&R by participating brokers and FCC contract filings. Some of the proposed transactions may have been cancelled or may be still pending before the FCC. Transactions involving two or more brokers have been tabulated to provide equal credit to each broker.

*Stevens also assisted in negotiating a \$17 million settlement involving Future Broadcasting and RKO General's Los Angeles radio properties.

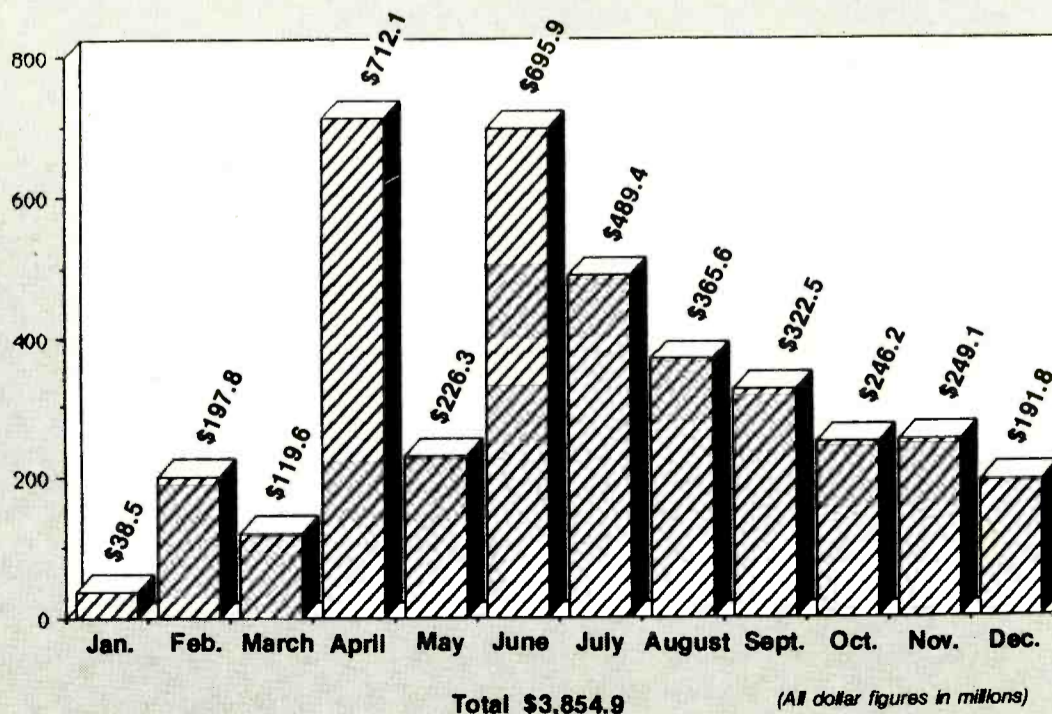
**Americom also assisted in early stages of the \$300 million sale of Metropolitan Broadcasting to Robert F.X. Sillerman.

1988 Station Trading Activity Summary

Stations Sold By Month

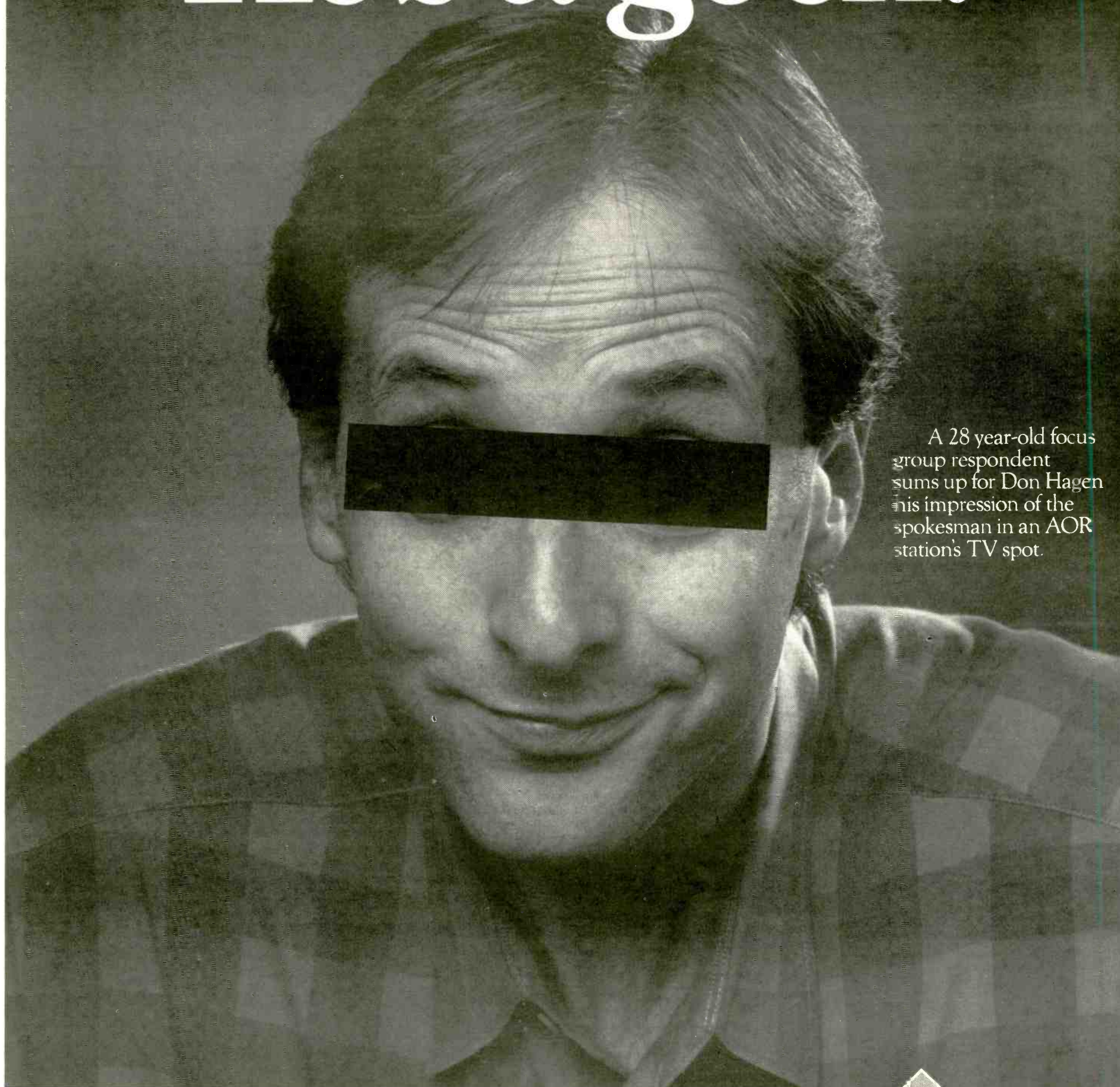


Dollar Volume By Month



Rankings are based on station transactions reported to R&R by participating brokers and FCC contract filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.

“He’s a geek.”



A 28 year-old focus group respondent sums up for Don Hagen his impression of the spokesman in an AOR station's TV spot.

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RAB'S BILL STAKELIN

Keeping Radio Growing

Veteran broadcaster **Bill Stakelin** recently announced plans to step down as President of the **Radio Advertising Bureau**. As head of the trade group for the past five-and-a-half years, he revitalized RAB and engineered a sweeping assault on the national advertising community to heighten awareness of radio's clout in the marketplace. In the process, he's become an outspoken advocate of radio's economic vitality.

In partnership with former Viacom CEO **Terrence Elkes**, Stakelin is forming a new company called **Apollo Radio** that aims to become a major station group operator in medium markets.

In this interview, conducted by R&R Washington Bureau Chief **Pat Clawson**, Stakelin reminisces about his RAB tenure and discusses his future plans.



Bill Stakelin

whether it was relevant to what they were doing on a daily basis. Second, when RAB had restructured dues payments it had not handled things well, and a lot of people were very mad.

The basic programs and functions of the bureau were in place. Some of them needed to be improv-

R&R: Why are you leaving the RAB?

BS: I always intended to leave after five years to go into ownership. I'm very lucky to have a great opportunity to do that now with three very well-known broadcasters. When I came I made a five-year commitment to RAB, and I've been here five-and-a-half. It's time to do what I said I was going to do.

R&R: How is your new venture, Apollo Radio, shaping up?

BS: We have hit the ground running. We're well-financed and hope to be major players as quickly as we possibly can. We haven't made our first acquisition yet, but we're looking at markets. We'd like to

"I'm a salesman who loves this industry. I eat, sleep, and breathe it 24 hours a day, and I think everybody ought to be in the boat."

own the full complement of stations the government allows. Our game plan calls for us to concentrate on markets 15 through 80 to begin with.

R&R: What shape was the RAB in when you came aboard?

BS: Many good things were being done, but there were a couple of major problems. First, it seemed to have lost touch with its membership. The stations were questioning

can get more from the gravy train. I'll go with a TV or newspaper guy every time if he can get me into a door where I can come out with more money for radio. You can't get so high and mighty and egotistical that you forget the idea is to make the radio industry grow.

R&R: You've been critical of some major group operators for their failure to support the RAB. Why don't they — and what can be done to change that situation?

"The facts indicate that for the last couple of years the rate of local radio spending has outgrown that of local newspaper."

BS: First, let's realize that RAB membership is at an all-time high today. One of the things that's different is that the membership is more broad-based than ever before. It's not a small-market versus large-market organization, it's almost evenly divided between top 100 and 100+ markets. We think the industry effort should be supported by all broadcasters, but realize that you can't please everybody and you're never going to get 100%.

The only thing that's really discouraging to me is that some of the broadcasters who have the most at stake and are taking the most out of our industry are a little slow to put some of it back. You're talking about a very small minority here — you could count on one hand the major groups not supporting RAB. When you ask why, or what could be done, they can't really answer that question. Most often they say, "We don't want to pay your rate card," or "We don't feel what you're doing could benefit our stations." I'm not sure what that means. It's a personal frustration of mine, because I'm a salesman who loves this industry. I eat, sleep, and breathe it 24 hours a day, and I think everybody ought to be in the boat.

R&R: Where is radio going over the next five years, in terms of revenues and impact in the marketplace?

BS: This business is growing right along. We've passed the \$8 billion mark — we're a big business. We were very close to double-digit growth again in 1988; it was over nine percent. People once said national business was dead, but in 1988 it came back up there into the eight percent range. Network radio is probably the only area where growth was not really noticeable. I

"I don't see anything on the horizon that tells me the impact, the influence, or the effectiveness of radio advertising is going to decrease."

think we are forecasting growth in the eight-to-nine percent range again next year.

The next five years will prove to be steady growth years for radio. A decade ago the billings on radio were only half of what they are today. That points to a healthy industry. The way to keep growing is by keeping our product good, so the American public continues to be very dependent upon it. I don't see anything on the horizon that tells me the impact, the influence, or the effectiveness of radio advertising is going to decrease.

R&R: In most markets the big battle is not with agencies so much as with the local newspaper. How has radio stepped out over the last five years to do battle with print?

BS: Historically, newspapers have always controlled the bulk of the local advertising dollars. The facts indicate that for the last couple of years the rate of local radio spending has outgrown that of local newspaper. This was totally unheard of five years ago.

Radio is a local medium, and localism is in. It's a hot word, and nobody can do local advertising better than the local radio station. More and more clients are seeing this because people in our industry are doing a much better job of marketing our product. We're not just walking around town schlepping spots and doing theatre ticket giveaway contests 24 hours a day.

R&R: What steps should radio take to increase its share of the pie?

BS: The entire industry should get behind the joint RAB-NAB task force campaign that will be previewed at this spring's Las Vegas NAB convention. It's designed to increase the awareness and appreciation of radio with all sectors of the general public as well as advertisers. The meeting at Jeff Smulyan's home in Indianapolis a couple of weeks ago gives us a clear indication that major-market broadcasters and major groups across this country are 100% behind this program.

But there's another way to grow that's just as important. People who have been blessed with licenses and given the responsibility to operate radio stations have to commit on an individual basis to make sure they meet the needs of their communities and their listeners. They must use good judgment in running their businesses honestly and forthrightly, and they must train people who can effectively entertain, inform, sell, and serve the public. That commitment will assure us that radio will remain a growing, dynamic, and important industry.

R&R: Would a merger between RAB and NAB make any sense?

BS: My personal opinion is that it is not in the best interest of our

members or the industry. Marketing and promotion of the industry in the advertising community is best served by one group standing alone. If we merged into one giant organization, that vital function might face budgetary fights with other conflicting priorities, such as lobbying.

That doesn't mean the two organizations can't do joint programs. Indeed, I think you are going to see more of that. Both organizations are working very closely together now, for the benefit of all the members.

R&R: What's your advice to your successor on how to run the RAB?

BS: That person should certainly be aware that nothing succeeds like a successor, so that's a leg up! There is a honeymoon period there. The job is not really a political position, it's a sales position — although there is a certain amount of PR with it. You have to be realistic about what you can accomplish not only to make people spend more money on radio, but to increase the intelligence and the appreciation of those people who have chosen to live their lives in this business.

"This job gives you much opportunity to influence the people who control this business."

As I look back over my five years, it has been a great honor to represent this industry and to work for all these radio stations. I've never done anything in 31 years in this business that's been more rewarding or more exciting. I love the organization, and I love what it does. There is a very competent, dedicated group of people at RAB who work very hard every day and take their service to the industry very seriously.

One of the things I'm proudest of is that RAB has played a major role in unifying our industry. The belief that something needs to be done for radio is a common thread now running throughout this industry. There must be a unified, strong, aggressive, and diligent voice for radio, and we've tried to put that together at RAB. It just happens to be the conduit now where a lot of this is taking place.

This job gives you much opportunity to teach and to influence the people who are going to control this business. My advice to any successor would be to take that awesome responsibility very, very seriously — or don't take it at all.

FINDING THE RIGHT CANDIDATE

The PD Maze

By Jeff Pollack

Choosing the right PD may be the most important hiring decision you make. There's a lot of complaining that a talented PD is almost impossible to find — that "PDs aren't as good as they used to be." That sentiment is absurd.

PDs are far better and possess a more multi-dimensional perspective than at any time in recent history. You hear a lot of reminiscing about the golden age of radio when there were many "legendary" PDs. But in the '50s and '60s, it was a lot easier to win and this was a far less complex industry. Many of those legends would have a great deal of trouble competing with today's sophisticated broadcasters.

A PD today is required to not only play the right music, but to be involved with all the other critical areas that make for a winning sound. His responsibilities include:

- Overseeing production of the station's on-air imaging
- Giving reliable input to morning show personalities and other airstaff
- Supervising research
- Being involved with advertising, marketing, and merchandising
- Submitting budgets
- Making sales calls
- Participating in the creation of both entertaining and forced listening promotions
- Setting up timely community projects
- Demonstrating leadership with strong people skills

It's difficult to find a person who can perform all of these important functions. But as long as a candidate can do most of them well, he should be successful.

Evaluating Candidates

Here are ten steps to help you make the correct choice when considering potential PDs:

1. Check out the candidate thoroughly. Call fellow broadcasters, trades, consultants, etc., to get a complete picture. Has your candidate done well against di-



Jeff Pollack

rect competition? It's easier to win when a station is format-exclusive.

2. Secure an unscoped aircheck of the candidate's station. There's no better way to hear a demonstration of someone's programming philosophy than to listen to tapes of his station. It's an old cliché, but it's absolutely true: a PD's personality is reflected on the air. No matter what is said or promised in an interview, the aircheck can tell you a lot more.

3. Offer a generous salary and incentives for a job well done. A PD's performance is vital in making budget. A sales manager should not be earning double what the PD makes. A happy PD can mean millions to the bottom line.

4. Solicit another opinion. If there is a vacancy in the programming department, make sure the interviewing process includes chats with others who'll be working directly with the PD (i.e., staffers, consultant, etc.) This represents a continuity of the current programming direction and allows a future PD to be comfortable with the programming team already assembled.

5. Set realistic and achievable goals. Don't scare off a strong candidate by asking for the impossible. Everyone wants rapid

growth, but anyone who promises an immediate number one ranking should be avoided. We all know it's just not that easy. Establish an achievable growth schedule that is mutually acceptable.

6. Look for creative talent. It's absolutely essential in order to provide the spark and spontaneity that can make a difference in a tough competitive battle. A good PD can combine the art and science of radio. Avoid "radio junkies" who are unaware of hot films, TV shows, celebrities, trends, etc. Recently a GM told me his PD — who lives in New York — was unaware of the FAO Schwarz scene from the film "Big." Although this may not seem like a major issue, it's symptomatic of a PD who doesn't know what's going on outside the station.

"A PD today is required to not only play the right music, but to be involved with all the critical areas that make for a winning sound."

7. Hold out for leadership ability. Given the ups and downs of diary methodology, fragmentation from new competitors, etc., a person who can emulate a Mike Ditka or Pat Riley is the kind of cheerleader you want on your team. A PD who can "fire up the troops," both in the programming and sales department, is indispensable. A staff that feels positive even after a disappointing survey will avoid the kind of morale erosion that can be heard on the air and gives comfort to the enemy. An honest leader who deals with his airstaff effectively and in a consistent manner is invaluable.

Hire Authority

1. Check out the candidate thoroughly.
2. Secure an unscoped aircheck of the candidate's station.
3. Offer a generous salary and incentives for a job well done.
4. Solicit another opinion.
5. Set realistic and achievable goals.
6. Look for creative talent.
7. Hold out for leadership ability.
8. Investigate the candidate's research skills.
9. Let the candidate know you support the product with the necessary tools.
10. Determine if the candidate knows how to seize the moment.

- Investigate the candidate's research skills. An understanding of how research can help you know your audience better is extremely important. It may sound obvious, but make sure the candidate can read a rating book and Arbitron's "Programmer's Package." Computer experience is another strength to look for.

- Support the product. A PD has to feel that his hard work will be rewarded adequately in real dollars. Many good candidates turn down jobs when they feel the airstaff salaries and promotional budgets are not competitive. If you want to hire someone who will do a great job, don't deny them the tools to get it done.

- Determine if the candidate knows how to seize the moment. Have your candidate tell you what he did in response to an event which occurred in his com-

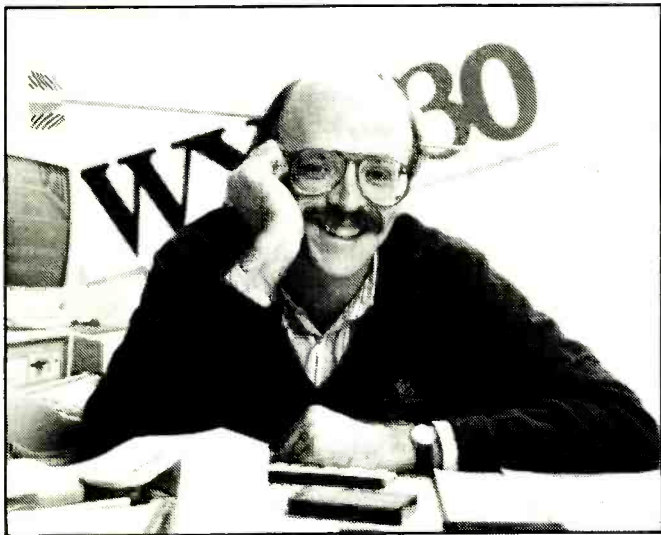
munity. This sense of knowing when and how to run with a hot issue is an instinct that can't be taught. Try to find someone who knows how to capitalize on an issue and identify that issue with your station. That's the kind of intangible characteristic which results in winning radio.

Obviously, there are many other attributes a successful PD should possess. But with the escalating value of broadcast properties, it's essential that you take great care when hiring the person entrusted with protecting your multimillion-dollar investment.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

"COUNTRY RADIO'S NOT COWBOYS AND INDIANS"

—Tedd Farr, Program Manager, WX1130/Vancouver



"COMPETITORS ATTACKED OUR 25-54s"

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**Winning Strategies Require
The Unexpected Facts.**

OVERVIEW

MANAGEMENT

Recognition Often More Important Than Salary

Sometimes it doesn't matter how much you pay an employee. If you fail to acknowledge and recognize his (or her) contributions to your company, chances are good that you'll soon have a disgruntled worker on your hands.

A recent survey of discharged managers conducted by the Chicago-based Challenger, Gray & Christmas placement firm found that personal recognition topped salary by a four to one margin as the most desired requirement in a new job.

Other significant factors in determining what makes a new job attractive were job independence and a chance to contribute to company goals.

What Business Travellers Pay For Hotel Rooms

American companies pay an average of \$78 per night to provide their traveling troops with single hotel rooms. Even though your likelihood of receiving a room for \$70 or more is better than getting your accommodations for \$69 or less, you may want to consult the chart below to see how your company stacks up when it puts you on the road.

Incidentally, the figures cited here total more than 100% owing to rounding.

Average Room Rate	% Of Respondents
\$50 and less	8%
\$50-\$59	12%
\$60-\$69	20%
\$70-\$79	19%
\$80-\$89	16%
\$90-\$99	11%
\$100 and up	17%

Source: Runzheimer International

Top Ten National Talk Topics

January '89

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) George Bush Inauguration
- 2) Ted Bundy Execution/Death Penalty
- 3) Roe vs. Wade Abortion Decision
- 4) Super Bowl XXIII
- 5) Congressional Pay Raise
- 6) Stockton, CA Shooting/Gun Control
- 7) Shooting Of Libyan Planes
- 8) Armenian Earthquake
- 9) Miami Riots
- 10) Environment/"Greenhouse Effect"

George Bush remained atop the nation's talk topic chart, thanks to the price and circumstance of his inauguration. The actions of certain individuals sparked controversy over deeper issues: Ted Bundy's execution (capital punishment) and the Stockton, CA school gunman's shooting spree (gun control). Attention given the abortion issue shifted from last month's concerns over a father's rights to this month's 15th anniversary of the Supreme Court's famous Roe vs. Wade abortion decision. Meanwhile, recent and potential natural disasters were on the minds and tongues of the nation's talk radio callers.

Reporting stations: KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charlie Alzamor; KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Dave Dugan; WTAE/Pittsburgh, Tom Clendenning; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WBZ/Boston, Tyler Cox.

Handshake: Mirror Of Your Mind?

It's often been said that the eyes are a mirror of the soul, but handshakes can also be a reflection of what's inside a person — especially when it comes to business matters.

According to Harriette Weiss-Terbell, Eastern Regional Director for Hay Career Consultants, a handshake is generally a preview of the encounter the shaker and shakee will have. Weiss-Terbell recently compiled — and interpreted — the following five most common handshakes you're likely to come across in the business world:

- **The Seal-A-Deal:** Firm and warm, this type of handshake communicates "Trust me," especially if it's accompanied by direct eye contact. It also reveals that the shaker is confident and has nothing to hide.

- **The Interview:** A solid (but not vice-like) grip and a brisk shake will impress the other person, re-

laying a message that the person is sincerely glad to make the other's acquaintance. However, be on the lookout for someone who seems too eager to please.

- **The Vise Grip:** Unless you're in the mood to intimidate the other person, leave this clasp in the weight room of your local gym. It can deliver the message that this person is probably unyielding to other people's views.

- **The "Give Me (Less Than) Five":** Thrusting two or three fingers out to the other person sends a message that this handshake is strictly obligatory, and makes the other person feel that the shaker finds his or her presence distasteful.

- **The Limp Fish:** This weak grasp has had negative connotations for years, relaying a message that the shaker is a timid person and literally putty in the other person's hand.

DATELINE

- **February 2-5** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.
- **February 6-7** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.
- **February 8-9** — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.
- **February 15** — Business Conference '89, sponsored by AdVentures International. Kansas City.
- **February 15-17** — First International New Age Music Conference. Roosevelt Hotel. Hollywood, CA.

- **February 16-18** — Gavin Seminar. Westin St. Francis Hotel. San Francisco, CA.
- **February 25-26** — Dan O'Day's Air Personality Plus Seminar. Holiday Inn Regal Row. Dallas, TX.
- **February 22** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- **February 23-24** — 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.
- **March 1-4** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broad-

casters. Opryland. Nashville, TN.

- **March 3-7** — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

- **March 12** — 1989 Juno Awards. O'Keefe Center. Toronto, Canada.

- **March 13-14** — NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.

- **March 16-18** — First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.

Declining cost per point. Are the megareps to blame?

Over the past few years, a depressing thing happened on the way to the market.

In the top 10 markets, the aggregate cost per point for men 25-54 declined. (The numbers are adjusted for inflation.)

During that time, the megareps began to take control of a lot of radio inventory.

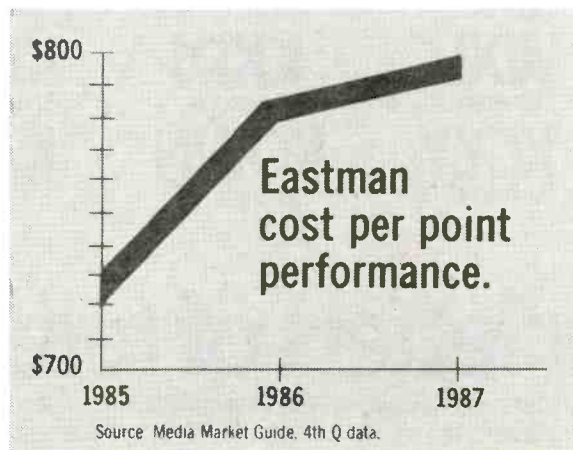
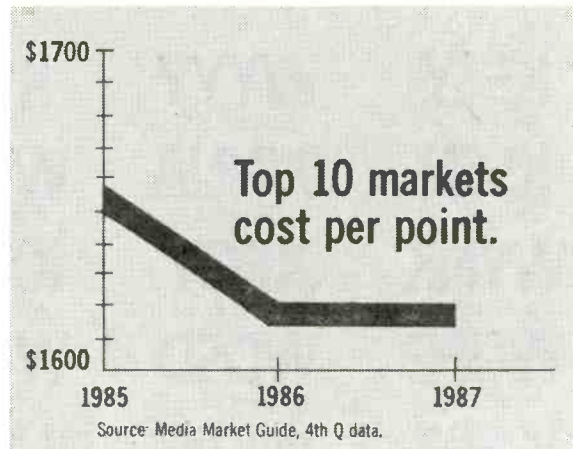
So we lay a large share of the blame for this decline at their feet.

And we can point the finger.

In the top 20 markets where Eastman reps a leading station, that same cost per point increased 11%.

Eastman sells stations independently, not meat market style like the megareps. Eastman trains its people to sell station value, not just numbers.

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EASTMAN RADIO

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SALES STRATEGY

Hot Categories For 1989

By Chris Beck

Capitalizing on trends and exploiting hot categories are some of the most effective ways to cultivate new revenues, whether by up-selling current accounts or opening up traditional demo or format holdouts.

With this in mind, here are some of the hottest categories for 1989 as well as an overview of trends (see accompanying sidebar) that should help shape your strategies for increasing new business this year.

Incidentally, the information contained here was gleaned in the course of making between 50 and 80 sales calls per month on behalf of several major market radio stations from across the country.

Automotive

There will be two predominant trends in the auto industry this year. The first will be a continued emphasis on the move away from traditional new car sales toward the promotion of alternate departments in order to drive up incremental revenues. Among the de-



partments gaining ad dollars will be the service department. Ford is already opening up free-standing rapid oil change centers at car dealerships across the country, while Honda is offering dealers Co-op to promote parts and service departments.

The body shop is also commanding attention from dealers as a new profit center, particularly as many dealerships begin to compete for insurance repair business.

In most cases, dealers will repair any make or model, regardless of the dealer's line.

The second auto industry trend will be the increasing attention dealers pay to women. A recent J.D. Powers survey that has been widely promoted during corporate and zone meetings will have far-reaching consequences for traditional "out-of-demo" stations.

Among the survey's findings: women not only buy 40% of all new cars, but also exert a major influence on the purchase of another 40%. In other words, women play a major part in 80% of all car-buying decisions!

The survey also found that car-leasing is on the rise; 40% of all cars leaving a dealership today are leased. Look for traditional dealers as well as car rental companies to devote additional promotion to leasing. In fact, Hertz is currently rolling out a program called "Hertz Lease-A-Car."

More Hot Categories

● Fast Food

There's now one fast food outlet for every 2700 people, compared to one for every 7000 ten years ago.

● ATM Networks

ATM networks are cultivating grocery, gas, drug, and other non-traditional outlets.

● Local and Regional Hotels

Virtually every weekend this industry — along with the car rental industry — is plagued by unsold inventory.

● Office Supplies Warehouses

Tremendous growth is anticipated here, with 700 new units expected to be in place within the next five years. Some major players will be **Office Square, Office Depot, and Pencils.**

● Home Security

Crime is on the rise, and so are sales of home security systems. There are now more than 14,000 security system retailers, and sales are growing at a rate of more than 20% per year.

Clothing

Five years ago, the average baby boomer spent money on clothes with relative abandon. Today, clothing dealers are being

prime-time audience this year. Meanwhile, local independents are paying big dollars for product, and cable and video rentals continue to command a larger slice of the television viewing pie.



forced to adjust their thinking to deal with an aging baby boom generation that spends more on its homes than on its clothing.

Nevertheless, children's clothing has become the hottest segment in this category. More and more real estate is being devoted to children's clothing, and there's been an explosion of franchises that cater exclusively to this market. The independents are getting enough clout and revenue to create advertising budgets. Those in radio who can show national franchise and traditional department store buyers and managers how to drive traffic and sales will find numerous sales opportunities.

Look for the networks to support local affiliate advertising to promote hot shows and specials. Although cable's ad dollars are dependent on the number of homes connected to a service, cable's current penetration of 55% translates into advertising clout. As for the video business, the video franchises that are replacing Mom and Pop stores can generate enough locations to warrant mass market dollars.

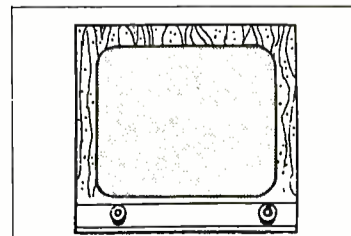
Tip: If you've been disappointed in trying to cultivate video rental revenues, understand that the money and ad support come from "sell-thru" product — releases for sale — not tape rental.

Continued on Page 25



Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

Media/Entertainment



Media advertising will constitute a strong revenue category. Network television affiliates will attract only a 60% share of the

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WNUA
Chicago, IL

KROY
Sacramento, CA

WDSD
Dover, DE

WKPE
Cape Cod, MA

KKDJ
Fresno, CA

KOWN
San Diego, CA

KRLB
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Boy, I am only human."

KARYN WHITE

"Superwoman"

Produced by L.A. and J. Babyface for LATACE, Inc.

From the Album KARYN WHITE

Management and Direction: Eddy Arnold



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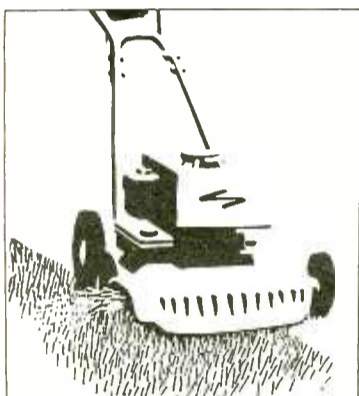
SALES STRATEGY

Hot Categories For 1989

Continued from Page 22

Furniture

Traditionally resistant furniture stores will warm up to radio because the aging baby boomers who make up furniture's number one growth market were weaned on electronic media. Americans are "cocooning" — or, if you prefer, turning into "couch potatoes" — which means that they're spending more on home products than on any other category. The resulting new market for furniture is being heavily promoted to retailers.



Lawn & Garden

Sales in the lawn & garden industry are also being dominated by 30-49 year-old baby boomers. The growth here has been incredible.

In 1986, this demo represented more than \$2 billion in sales. One year later, the same demo accounted for more than \$8 billion in sales. Industry experts expect this trend to continue for at least the next three to five years.

Hardware

Similar changes are occurring in the hardware industry. Not long ago, it would have been highly unusual to hear a hardware store spot on an AOR or CHR station. Re-



cently, CHR-formatted KRXV (Y108)/Denver served as the flagship station for a major event held by the Big Tool Box hardware chain. An in-store survey revealed that customers ranked KRXV number one or two.

Following that buy, other stations attacked Big Tool for buying a station that didn't serve its supposed demo. Two years ago the competitors would have been correct. Today they betray an ignorance of the client's business.

Another example can be found in Dutch Boy Paints' recent decision to reposition its line to target 18-34 year-olds. According to one rep, that demo represents a disproportionate share of the market, "somewhere around 40%."

Recruitment

Low unemployment figures and an aging populace have created a window of opportunity for enlightened salespeople.

The fast food industry's predicament highlights the situation, with a shortage of more than 200,000 employees nationwide. After all, the average staff turnover for fast food outlets is more than 250%, and a majority of employees leave within 30 days of taking the job.

This attrition rate isn't exclusive to fast food. It's present in the retail, automotive, and medical industries as well. Should a nursing home advertise on an AOR station? When hiring nurses, yes.

Supermarkets/Food

The proliferation of "yuppie supermarkets" is over. Two previous national leaders, J. Bildners of Boston and New York and Irvine Ranch Farmers Markets of Los Angeles, are now operating under Chapter 11. Nowadays the growth is coming from mass market merchants that have dramatically redefined their services, as milk, bread, and eggs have been quickly replaced by take-out dinners, cosmetics, and flowers.



Convenience Stores

The growth of convenience stores and the category's infiltration by gas station operators has affected traditional mainline grocery retailers. Look for grocery stores to open convenience stores-within-a-store to reclaim the convenience shopper.

The first example of this store-within-a-store was recently opened by Vons at its Redondo Beach, CA outlet. The Vons "Express Store" is an 1100-square-foot convenience store open 24 hours a day, stocked with traditional convenience store staples at grocery store prices.



Full-Service Cosmetics

Several leading grocery stores are adding full-service cosmetic counters/departments similar to those found in department stores. These cosmetic departments range from 1000 to 5000 square feet, and are mostly being installed in new stores. Among those chains already adding cosmetic departments to their new outlets: Kroger, Vons, and Minyards.

Deli/Take-Out/Catering

The marketing of take-out foods by restaurants, fast food outlets, supermarkets, and convenience stores has grown increasingly sophisticated. The food industry expects sales of prepared food to rise from last year's approximately \$62 billion to more than \$100 billion by 1992.

This Year's Trends

The following trends will affect virtually every business you call on in one way or another. Those who are aware of these trends and aggressively pursue opportunities to take advantage of them will open new markets and overcome traditional format objections.

30-Something

The nation is maturing. Tastes are growing more conservative, and businesses of all kinds are responding to that conservatism. The disastrous marketing of the miniskirt awakened many traditional youth-oriented retailers. National chains such as the Limited have changed lines and demos to 30-something.

Financial institutions are also capitalizing on this mid-life conservatism, as more people are investing their dollars instead of spending freely.

The At-Home Office

The use of the home as a parttime or fulltime office is exploding. Manufacturers and retailers alike are exploiting this trend. The categories most affected are electronics, computers, office supply, and telecommunications companies.

This trend will affect different stations in dramatically different ways because most of these categories have not been traditional advertisers on formats such as AOR and CHR, and the primary home office users are young males and females.

Health

The nation's increasing concern with health will change the way many manufacturers market their products. Some will turn to the media to communicate their commitment to health.

The main categories involved here will be food manufacturers, restaurants, pharmacies, and hospitals that will attempt to carve out a niche by serving one market or another.

Couch Potatoes

We have become a generation of homebodies. Our homes are being remodeled, re-landscaped, and updated to reflect the increasing amount of time we spend at home. Businesses that tap into this trend will be big winners in the coming years.

The picture looks good for electronics, video rental, furniture, hardware, do-it-yourself products, art galleries, and lawn care.

Baby Boom II

The tremendous emphasis on families has resulted in a second baby boom. (Could a revival of station wagons be next?) The fashion industry — represented by "Keds for Kids," "Weeboks" by Reebok, Guess, OP, and numerous others, is aggressively cultivating the market.

Only a couple of years ago, the retailers targeting this market didn't have enough clout to use mass media. Today, the franchises are exploding and have greater abilities to advertise. Other industries capitalizing on the trend are child care, toys, and computers.

Regionalization

Even though business is international in scope, more attention than ever will be paid to local markets. Retailers and manufacturers are allowing local employees greater discretion in order to compete in and respond to these local markets. Those who can identify the contacts and target their needs can open up entirely new profit centers.

Hyper-Marts

What is a Hyper-Mart? It's an enormous (150,000 to 250,000-square-foot) store offering a diversity of products ranging from food to tires to household appliances to electronics — all at discount prices. Hyper-Marts represent one of the fastest-growing segments of the retail industry.

The players read like a Who's Who of retailing. Wal Mart's major market Hyper-Marts are called "Hyper-Mart USA" ("Super Centers" in smaller areas) and the company intends to open 50 outlets within the next five years. Other major players include Carrefour, owned by Fleming Foods, and American Fare, owned by K-mart and Biggs.

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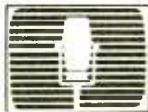
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See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

R&R MART

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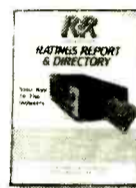
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Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Garland - Live from R&R Convention '88
Soupy Sales - Final show on WNBC

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OVERVIEW

LIFESTYLES

Japan Continues Art Of Creative Packaging

Japanese manufacturers are keeping store shelves stocked and consumers entertained with an assortment of imaginative and practical beverage containers, according to a recent article in *Sales & Marketing Management*.

The clever cartons, which commemorate famous events, people, and mythical beasts, include both the oddly-shaped and the practical. For example, beer-drinkers can choose between Kirin's fanciful "shuttle" and "giant egg" bottles, pick up Suntory's popular penguin-shaped container, or select Sapporo's "bullet train" commemorative can.

Self-Heating Sake

Sake is practically packaged for consumer convenience and sold in at least two kinds of containers. The first is a self-heating can that holds a single serving of the rice-derived alcohol. The second is a one-liter, coated-cardboard design that features a built-in thermometer to let consumers know when the drink is ready to be served.



AM/FM Radio Quenches Thirst For Nostalgia

With its familiar and durable red plastic cabinet, the "Coca-Cola Radio Cooler" is a high-tech, updated version of the soft drink company's famous 1949 horizontal cooler-shaped portable radio.

Today's model — manufactured by Milford, MA-based **Randix Industries Ltd.** — expands upon the original's "AM only" capability to include both an FM band and solid state cassette playback deck (with three-tape storage capacity).

The musical period-piece is list priced at \$130. For more information, contact the company at (508) 478-8989.

Valentine Gifts: Who Spends What?

Whether your target audience is a lone sweetheart or a mall walled with Valentine's Day shoppers, a recent survey conducted by NYC-based **Mediamark Research Inc.** has uncovered the following facts regarding how Americans buy chocolates, flowers, and jewelry for their lovers.

For example, women (age 18 and older) outspend their male counterparts in all four categories surveyed. The greatest difference came in the 32.8% gap between men and women who bought jewelry as a gift, while the smallest sex-based schism is the 10.8% imbalance in flower shop patronage.

When it comes to buying boxed chocolates and sending flowers by wire, women hold an 18% and 27.6% edge, respectively.



How Singles Do It

Surprisingly, married couples outspend sweethearted singles in the Valentine-related sales categories as well. The happily hitched buy more candy (60.2% vs. 20.6%), visit more flower shops (67.1% vs. 19.5%), send more flowers (71.6% vs. 15.2%), and purchase more jewelry (63.8% vs. 20.7%) than do their swinging single counterparts.

Another spending difference can be found in the 18 to 34 year-old age demographic. This demo accounts for 43.5% of jewelry sold, 36.5% of chocolates bought, 41.1% of flowers purchased, and 37% of all flowers wired.

Remove the 18-24 cell, and the remaining 25-34 demo easily retains a spending edge over the other surveyed demographics, purchasing 23.1% of the chocolates, 26.7% of the flowers, sending 28.1% of the flowers, and buying 28.7% of the jewelry.

Money Talks & Flowers Walk

When comparing Valentine gift-givers by household income, the greatest difference occurs among flower senders. Americans with

incomes topping \$60,000 send 21.9% of flown floral arrangements as compared to the 3.4% shipped out by those who earn less than \$10,000.

The act of giving isn't always based on income, however, as households averaging under \$29,999 account for 44.3% of chocolate purchases and 38.8% of all jewelry sales.

Microwave Popcorn Is High-Fat Snack

Americans who pick packs of microwave popcorn to satisfy their appetites may be consuming as much fat as people who pig out on a whole bag of potato chips, according to the *Nutrition Action Healthletter*.

Microwave popcorn, which accounts for a healthy two-thirds of the popcorn industry's \$454 billion annual sales, often contains large doses of fat. For example, top-selling **Orville Redenbacher's** microwave brand contains between 49% and 60% fat, and **Planters** checks in with a 61% fat content. Once a 76% offender, **Jolly Time** has thinned its fat levels to between 48% and 56%.

Natural popcorn, on the other hand, is high in fiber and low in saturated fats. Three cups of the unsalted (seasoned with garlic powder, chili powder, or Parmesan cheese), air-popped snack contain a scant 90 calories.

CHRONICLE

Born To:

KDEZ/Jonesboro, AR Business Manager **Janet Crider**, husband Terry, son Joseph Cody, January 15.

KIFM/San Diego APD/air talent **Lynda Smith**, husband **KKOS/San Diego** air talent **Rick Roome**, son Nicholas Andrew, January 24.

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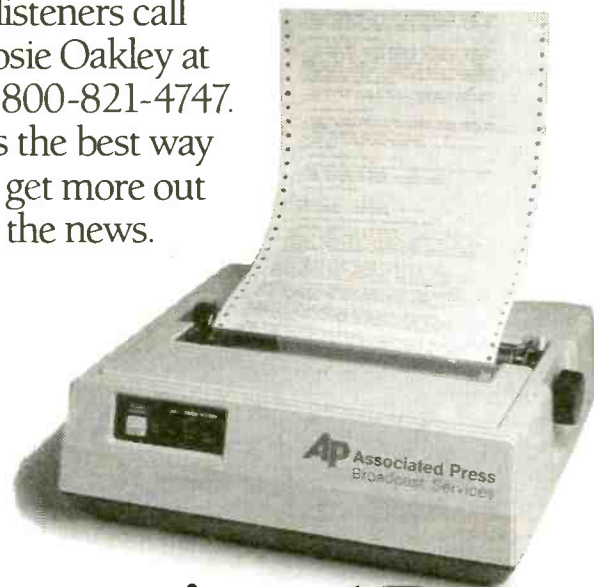
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Associated Press Broadcast Services

MEDIA

Elvis: The TV Series?

Elvis Presley will be the subject of an ABC-TV series, titled "Elvis: Good Rockin'," set to premiere this fall. The four episodes scheduled will deal with the Big E's life during the crucial pre-Army years (1954-57). No word on who's gonna fill those blue suede shoes yet . . .

Meanwhile, in other media-related news:

• MTV is taking its "Headbanger's Ball" feature out on the road when the "Headbanger's Ball Tour Volume One" begins April 3. Headlining the 30-city concert tour are Megaforce/Island's Anthrax, RCA's Helloween, and Combat recording artists Exodus.

• The Fox Broadcasting Co. will premiere "Revolution," an hour-long weekly global TV news magazine on April 21. The focus will be on international rock and film stars, featuring exclusive concert footage and behind-the-scenes glimpses from the US, Canada, Australia, Spain, Italy, Japan, and the UK.

Vid Bits

• Ozzy Osbourne has signed a contract with Cannon Home Video. The Ol' Bat-Biter will provide two-minute humorous introductions and plot summaries (!) for eight of the firm's upcoming horror releases.



NO MC SQUARE — Ozzy Osbourne, soon to prove that he's not Joe Bob Briggs.

• "End Of The Line" — the new video from the Traveling Wilburys — spotlights the unmistakable vocal stylings of the late Lefty Wilbury, whose onscreen appearance is confined to stark footage of an empty rocking chair and a familiar Gretsch guitar.

• Once and future Monkee Micky Dolenz has been signed to direct a British feature film ("Vinyl Daze"), described as a comedy set in a London record company office in the mid-'70s.

VIDEO

NEW THIS WEEK

• BORDER RADIO (Pacific Arts)

This offbeat rock 'n' roll comedy-thriller is set in El Lay, and features some of the city's most semi-famous cow-punkers. **Chris D**, of *Divine Horsemen* and *Fleshheaters* fame, stars as a musician on the run from thugs. **John Doe** (of *X*) plays a fellow picker, while former *Blasters* member **Dave Alvin** (who wrote the title tune) makes a cameo appearance as well. The film's soundtrack came out on *Enigma Records* back in '87. (Street date: 2/3).



KITSCH 'N' SYNCH — Dave Alvin (l) and Kenny Loggins stand on their soundtrack records.

• CADDYSHACK II (Warner)

Longtime funnyman **Jackie Mason** co-stars with **Chevy Chase** and **Dan Aykroyd** in this sequel to 1980's golf course comedy. The *Columbia* soundtrack sports smash hits from **Kenny Loggins**, **Lisa Lisa & Cult Jam w/Full Force**, and **Earth, Wind & Fire**, as well as efforts by **Patty Smyth**, **Cheap Trick**, and the **Pointer Sisters**. (Street date: 2/8).

WSJ Debuts Advertising Column

On Monday (1/29), the *Wall Street Journal* expanded its coverage of corporate America to include a special daily column on marketing and media-related advertising. The column can be found in the paper's "Marketplace" section, where it promises to round up the headline-grabbing news of the mad, mad world of ads.

FILMS

WEEKEND BOX OFFICE

JANUARY 27-29

1 <i>Rain Man</i> (MGM-UA)	\$6.8
2 <i>Three Fugitives</i> (Buena Vista) *	\$6.4
3 <i>Beaches</i> (Buena Vista)	\$4.9
4 <i>Twins</i> (Universal)	\$4.8
5 <i>Mississippi Burning</i> (Orion)	\$3.5
6 <i>Working Girl</i> (20th Century Fox)	\$3.0
7 <i>The Naked Gun</i> (Paramount)	\$2.8
8 <i>The Accidental Tourist</i> (Warner Bros.)	\$2.5
9 <i>Physical Evidence</i> (Columbia) *	\$1.7
10 <i>Dirty Rotten Scoundrels</i> (Orion)	\$1.6

* First Week In Release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films opening this weekend, concentrate on writing songs with the word "night" in the title instead.

TELEVISION

TOP TEN SHOWS

JANUARY 23-29

- 1 *The Cosby Show*
- 2 *Roseanne*
- 3 *A Different World*
- 4 *60 Minutes*
- 5 *Who's The Boss?*
- 6 *Cheers*
- 7 *Murder, She Wrote*
- 8 *Golden Girls*
- 9 *ALF*
- 10 *Unsolved Mysteries*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• LETTERMAN COME IN (AND DO THE POPCORN):

Country songstress **Emmylou Harris** performs on "Late Night With David Letterman" (NBC, Saturday, 2/4, 12:30am). "Torch Song" trilogy **Harvey Fierstein** and young Rastaman **Ziggy Marley** burn up the little screen (Wednesday, 2/8), while dancer-turned-actor-turned-singer **Gregory Hines** makes the scene (Thursday, 2/9).

• **SUNDAY NIGHT SOIREE:** Fast-fingered fretgrinder **Carlos Santana** and wailing sax fiend **Wayne Shorter** flash their chops for "Sunday Night" types (NBC, Monday, 2/6, 12:15am).

• COUNTRY SLICKERS:

'80s lady **K.T. Oslin** and neo-rockabilly singer/songwriter **Rodney Crowell** hitch their talents to PBS's "Austin City Limits" for an hour of contemporary country pickin' and grinnin' (Saturday, 2/4, 9pm). Air times may vary; check local listings.

• **HALL'S HIPLIST:** Guests of (musical) note coming to the non-network "Arsenio Hall Show" include reformed rocker **David Crosby** (Tuesday, 2/7, 11pm), the highly-visible **Va-**



VANESSA!!! — After her sex tapes hit the primetime network airwaves, the demure Ms. Williams puts the sin in syndication.

nessa Williams (Wednesday, 2/8), and "Love Train" conductors the **O'Jays** (Thursday, 2/9). Check independent station listings in your area.

• **MONEY FOR NOTHIN':** **Eddie Money** cops a rock 'n' roll stance for audiences of CBS's "The Pat Sajak Show" (Friday, 2/3, 11:30pm). Look for **Carl Perkins** to drop by later in the week with some advice regarding his rather famous shoes (Thursday, 2/9).

• PRIME-TIME SEX TAPES:

While pursuing multi-pronged careers, occasional singers **Vanessa Williams** and **Lisa Hartman** use their considerable talents to flesh out NBC's made-for-TV-movie "Full Exposure: The Sex Tapes Scandal" (Sunday, 2/5, 9pm).

• TOAST O' THE COASTS:

Herbie Hancock hosts Showtime's hourlong "Best Of Showtime Coast To Coast" special (Saturday, 2/4, 10pm). The show features never-before-seen footage of bluesmen **B.B. King**, **Stevie Ray Vaughan**, and **Albert Collins** playing together as well as vintage performance clips of **Sting**, **Paul Simon**, **Joni Mitchell**, **Buster Poindexter**, **K.D. Lang**, and **Bobby McFerrin**.

MUSIC & MOVIES

CURRENT

- **BEACHES** (Atlantic)
Single: Wind Beneath My Wings/Bette Midler
- **TWINS** (WTG)
Single: Yakety Yak/2 Live Crew
Other Featured Artists: Jeff Beck, Phillip Bailey & Little Richard
- **WORKING GIRL**
Single: Let The River Run/Carly Simon (Arista)
- **THE NAKED GUN**
Single: I'm Into Something Good/Peter Noone (Cypress/A&M)
- **TEQUILA SUNRISE** (Capitol)
Singles: Surrender To Me/Ann Wilson & Robin Zander
Don't Worry Baby/Everly Brothers & Beach Boys
Other Featured Artists: Church, Andy Taylor, Crowded House
- **I'M GONNA GIT YOU SUCKA** (Arista)
Single: I'm Gonna Git You Sucka/Gap Band
Other Featured Artists: Four Tops w/Aretha Franklin, Curtis Mayfield w/Fishbone
- **TORCH SONG TRILOGY** (Polydor)
Featured Artists: Billie Holiday, Harvey Fierstein
- **U2: RATTLE & HUM** (Island)
Single: Angel Of Harlem/U2
- **BUSTER** (Atlantic)
Single: Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **SCROOGED** (A&M)
Single: Put A Little Love In Your Heart/Annie Lennox & Al Green
Other Featured Artists: Buster Poindexter, Robbie Robertson

UPCOMING

- **TAP** (Epic)
Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle
Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines
- **SING**
Single: Sing/Mickey Thomas (Columbia)



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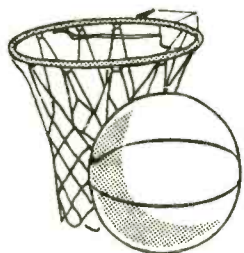
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TECHNOLOGY

'SportsTicker' Links Stations Via PCs

Radio stations equipped with personal computers can enhance their on-air sports coverage by plugging into a new software service offered by Scarsdale, NY-based SportsTicker, Inc.

Designed primarily for sports broadcasters, the 24-hour "SportsTicker PC Plus" system provides its subscribers with updated scores, breaking sports stories, previews, and summaries in broadcast-style copy. The system also empowers users with the ability to create their own scoreboard screens and select the information



they want to view.

SportsTicker PC Plus is fueled by more than 500 field reporters and boasts of often beating other

wire services by as much as an hour in its sports coverage. For more information (and a free demonstration diskette), phone (914) 725-3100.

OCRs Enter Text Into Computers Automatically

Those who have spent long hours inputting old station logs, memos, and playlists into a personal computer will instantly recognize the benefits of the optical character readers (OCRs) that have recently hit the hi-tech marketplace.

Basically, an OCR is a computer-linked scanner that converts typewritten and printed text into electronic documents. With prices ranging from \$800 to more than \$10,000, the devices come in one of three types: hand-held designs that electronically highlight small amounts of text, flat-panned machines that serve as photocopiers, and sheet-fed models that pull documents through with rollers.

Custom Bar-Code Programs For Radio

To complement radio's increasing use of computer systems, the Sherman Oaks, CA-based Soma Enterprises Computer Services company has begun offering clients customized bar-code programs designed to keep electronic track of details that would normally require extensive

human handling.

For example, Premiere Radio Networks has recently started to use the firm's bar-code system to document and process the vast number of affidavits needed to prove that the radio syndicator's affiliates have fulfilled certain advertising obligations.



\$4000 Headphones

What could you put into a set of headphones that would make them cost \$4000? All humorous responses aside, the Sony Corporation of America has answered that question with the introduction of its "MDR-R10" stereo headphones.

In addition to a host of technical advances, the fancy phones feature housings made of 200-year-old Zelkova wood, matched sheepskin customized earpads, double-woven silk-covered cords, and a pure gold-plated plug.

Due to the cost, quality, and craftsmanship involved with the MDR-R10s, production will be limited to one unit per week. Furthermore, they will only be available on a special order basis. To secure yours, call the company at (212) 418-9427.

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Europe Unveils Multi-Dimensional FM Band

RDS Improves Identity & Programming Functions

The search for a standardized method of adding data to FM and VHF transmissions has led Europeans to the "Radio Data System" (RDS) — an innovative system that not only visually displays the name of the station to which you're listening, but also enables you to lock onto shifting transmission signals, to select stations by format, and to tune in special programming.

Originally developed by England's BBC, Germany's IRT, and Swedish Telecom Radio for the European Broadcasters Union, RDS features a "signal lock" function that keeps the listener's hands free while it constantly searches for the desired station's changing signal.

The system's "format coding" feature allows the user to assign codes to various formats. Then, listeners simply input the desired code — one for AOR, one for CHR, etc. — and the RDS's scanner will stop only at the stations playing the pre-selected format.

Other features include a "travel message" function that even interrupts cassette listening during emergencies, and a computer

tie-in device that enhances radio listening by allowing users to receive supplemental text on their home computers.

Furthermore, stations can link the RDS system to their radio transmitters and a network of pocket beepers in order to generate additional revenues by offering a paging system.

Wrist-Worn Life Preserver Arrives

Small enough to be worn on the wrist and large enough to keep 300 pounds of people and gear afloat for more than a week, Denver-based Optimum Manufacturing Inc.'s "Aqua Bouy" is a tiny life preserver that saves lives in a big way.

Not much larger than a box of safety matches, the Aqua Bouy employs a compressed-air cartridge to inflate a pillow and neck strap worn by the user. The device — invented in West Germany — is retail priced at \$20 and wears call letters well.

TRACK IT

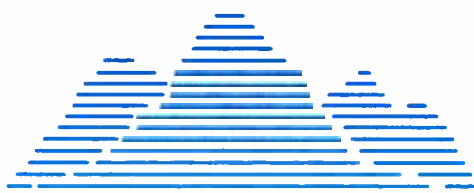


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OVERVIEW
PEOPLE

Black Welcomes Studio Visitors



Clint Black had some industry exec visitors recently in the studio where his new album, which includes the single "Better Man," was being mixed. Shown standing overboard are (l-r) Black, RCA/Nashville Sr. VP/GM Joe Galante, manager Bill Ham, co-producer Mark Wright, Halsey International's Terry Klein, and co-producer James Stroud.



Big Pig Brings Home The Bacon

It was smiles all around when Big Pig's Mushroom/A&M album "Bonk" hit gold status in the group's native Australia. Shown at the metal presentation following a Sydney performance are (l-r) the group's Oleh Witer, Mushroom's Michael Gudinski, and Big Pig's Sherine.

Winger Wings It In NYC



Atlantic artists Winger, whose eponymous debut album includes the single "Seventeen," appeared recently at New York's Ritz. Shown backstage are (l-r) Winger's Paul Taylor and Kip Winger, Atlantic Chairman Ahmet Ertegun, and the group's Reb Beach and Rod Morgenstein.

New Golden Kids On The Block



Columbia artists New Kids On The Block dropped by label headquarters in New York to pick up gold awards for their album "Hangin' Tough." Pictured are (top row, l-r) attorney Barry Rosenthal, Columbia VP Cecil Holmes, attorney Mark Weiner, Columbia VP Marc Benesch, VP Danny Yarbrough, Sr. VP Mickey Eichner, VP Burt Baumgartner, Sr. VP Bob Sherwood, VP Marilyn Laverty, the label's Jay Krugman, and VP Jack Rovner; (front row, l-r) group member Jordan Knight, Dick Scott Entertainment's Dick Scott, New Kid Jon Knight, CBS Records Division President Tommy Mottola, New Kid Joe McIntyre, producer Maurice Starr, and New Kids Donnie Wahlberg and Danny Wood.

Gipsy Kings Hit The Ritz



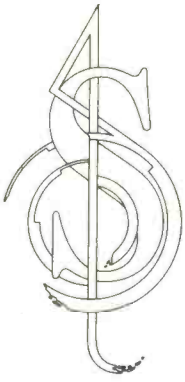
After Elektra artists the Gipsy Kings played New York's Ritz they were joined backstage by label execs. Shown are (l-r, back row) the group's Tonino Baliardo, Paco Baliardo, Nicolas Reyes, Diego Baliardo, and Andre Reyes, manager Pascal Inbert, Gipsy King Chico Bouchikhi, and Nonesuch's Danny Kahn; (front row) Elektra Sr. VP Hale Milgrim and the label's Claude Martinez and Gary Casson.



Nouveau Debuts With Celestial Signing

The Nouveau record label, manufactured by K-tel International, debuted with the signing of Celestial Navigations. Marking the moment are (l-r) the group's Chris Many and Geoffrey Lewis, K-tel International Sr. VP/GM Al Bergamo, the group's Geoff Levin, and manager Joel Stevens.

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WESTWOOD ONE RADIO NETWORKS

Toole Upped To Asst. GM At WAKO & WVEE

WAKO & WVEE/Atlanta GSM Howard Toole, a 13-year vet at the combo, has been upped to Asst. GM under VP/GM C.B. Rik Rogers.

"This is a new position we created because the organization has grown to such an extent that we need someone with Howard's expertise and knowhow to assist me in working with the various department heads to maximize our efforts, not only in terms of business but also the community involvement aspects," Rogers said. "Howard gets involved in all areas. This is a natural step up for him."

"My position is similar to that of the station manager in many situations," Toole added. "It's a wonderful opportunity that gives me different perspectives. I've been in programming, have a background in engineering, and have worked in sales. This lets me see a little more of the overall picture of the entire operation. It's a tremendous challenge and learning opportunity at a great company."

Toole did on-air at various stations for 11 years before joining



Howard Toole

WAKO & WVEE in 1976 as an AE. He was later upped to LSM and Asst. GSM before being named GSM at the combo.

Brown Adds WQQK PD Duties

WVOL/Nashville PD Sam Brown has added PD duties at sister station WQQK. He succeeds Terrell Newby, who exits. Brown will continue to do a three-hour Sunday jazz show on WQQK.

WVOL & WQQK VP/GM Gary Ballard told R&R, "Sam's been with our organization for eight years, and has shown a definite ability to meet corporate objectives and deal with people both inside and outside the stations. He is known as the jazz man in Nashville and has a feel for the adult community here. He'll help us keep growing."

The WVOL PD assignment was



Sam Brown

the first programming job for Brown, a ten-year broadcasting vet. He commented, "I started out here doing parttime on-air work, then went fulltime doing middays on WQQK, and then became Asst. PD at WVOL under Cy Young before becoming WVOL's PD. Programming both stations definitely will be a challenge, and I know I will grow from the experience I can gain."

"Last summer WQQK aired more adult-oriented 25-54-oriented music, both black crossovers to the AC charts and a few white artists who fit our format," he added. "The station had strayed from that recently, but I'll be going back to that approach."

BMG Distributes Grudge Label

BMG Distribution has signed an exclusive domestic distribution agreement with Grudge Records. The first release under the agreement will be "From The Greenhouse" by Crack The Sky. Grudge is headed by veteran A&R man Chuck Gregory, Exec. VP Gordon Anderson, and VP Stan Snyder.

"I am pleased to be working with three such well-regarded pros," said BMG Distribution President Pete Jones. "Both the Grudge label and their first release are already creating word-of-mouth excitement, and we feel sure we have a winning combination: great music and a great distribution system."

Gregory added, "All of us at Grudge are looking forward to working with Pete Jones, who has created that wonderful 'family feeling' so much missed in the music business today."

Gregory formerly served in senior capacities at CBS, HME, and Salsoul Records. Anderson was recently VP/Promotion at Manhattan/Blue Note Records, and Snyder was most recently VP/Sales & Merchandising at Manhattan/Blue Note.

WKHT Switches To Business News

Sage Broadcasting's WKHT/Hartford will switch formats from Country to Business News effective February 14. Its new calls will be WFNS.

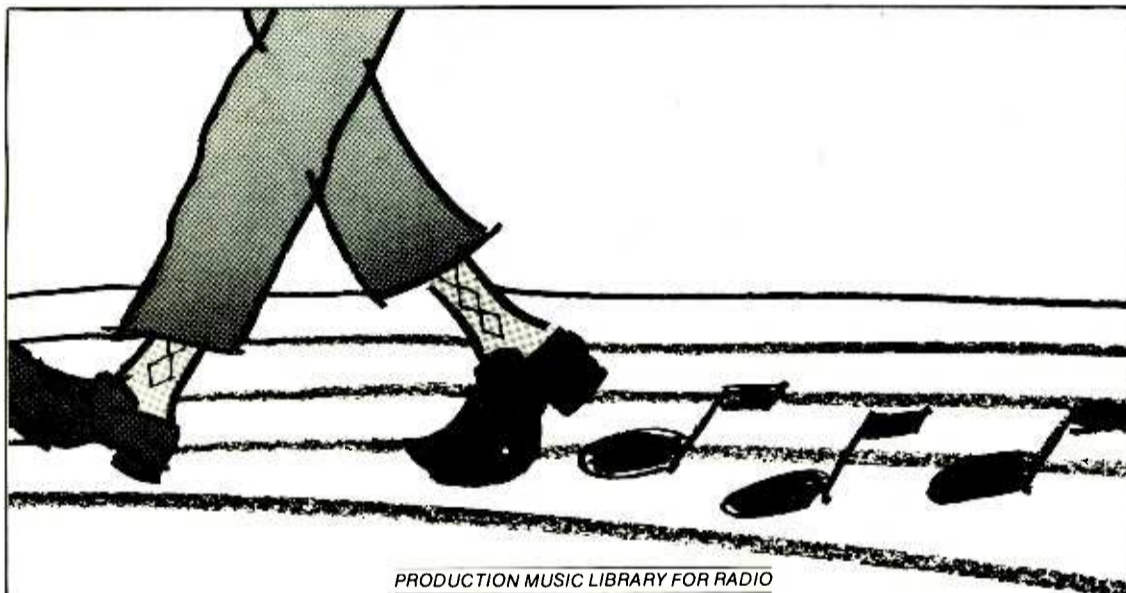
WKHT President/GM John Lohmann said the station's limited signal (1 kw at 1230 kHz) prompted the decision. "All the people who will potentially listen to a format like this live within the confines of our signal," said Lohmann. "This was different from our Country format, where many potential listeners lived beyond the limits of

the signal."

Also a factor was WWYZ/Waterbury's switch from AC to Country last year. The FM outlet zoomed from a 1.2-5.6 (12+) in the fall '88 Arbitron, and rose from a 1.3-3.6 in the fall Birch.

Lohmann said the station will initially program 80% material from the Business Radio Network and 20% local. Within six months, he said, the ratio will be about 50-50.

Sage also owns AM outlet WNAQ/Waterbury, CT, which will simulcast WFNS.



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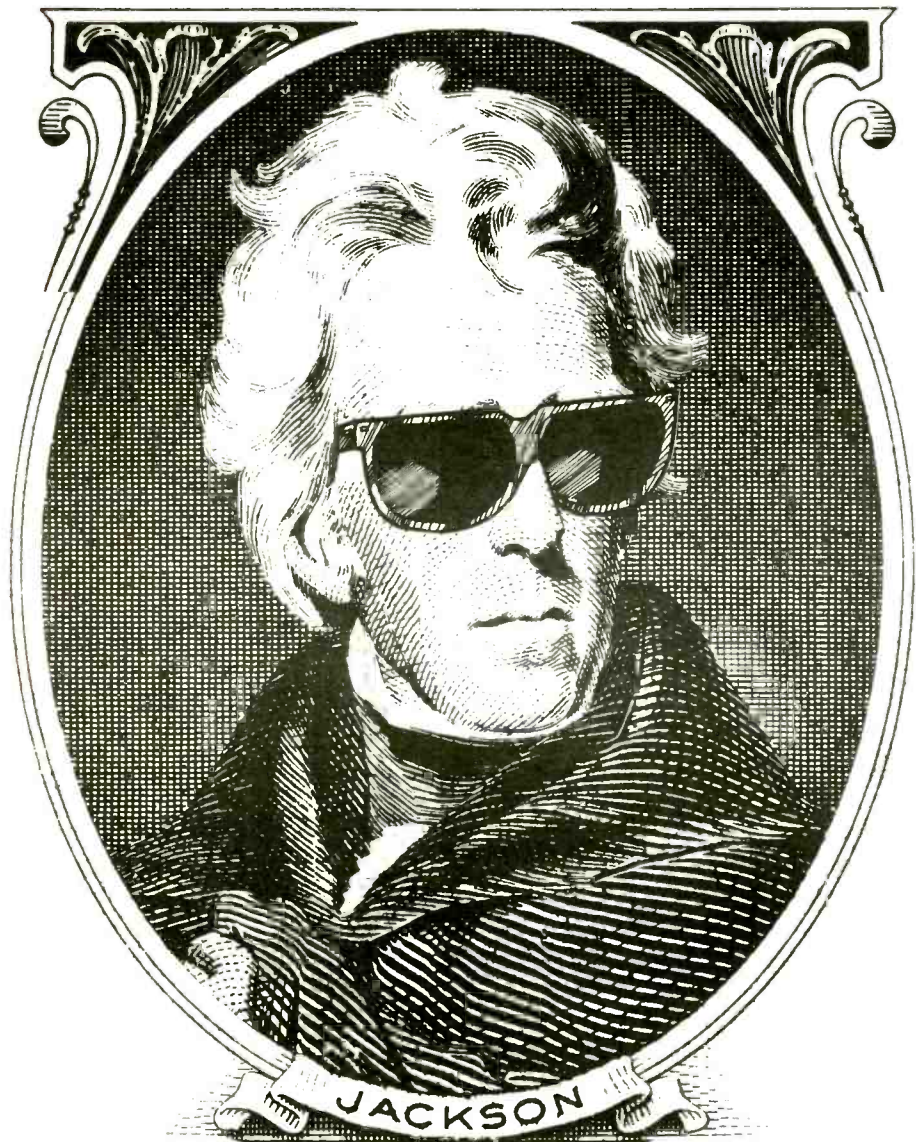
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Radio

●**KATHY STINEHOUR** has joined KCFX/Kansas City as Station Manager. She was previously GSM at WLUP-AM & FM/Chicago.

●**JEFF PARKE**, GSM at KCAL/Riverside-San Bernardino, has been upped to Station Manager, while sales rep **GLENN WATSON** has been upped to LSM.

●**LARRY SAFIR**, formerly a VP at Stiles Communications, has joined Wall Communications as VP/COO.

●**JEFF MESSERMAN** has left his post as WBCN/Boston Sales Manager to sign on as NSM at crosstown WXKS.

●**GREGG SWEET** has been appointed Sales Manager at WWSR/Charleston. He was formerly Regional Sales Manager at Park Radio.

●**PATTI SCHMITZ** has been named Promotions Director at WZZU/Raleigh. She previously served as Asst. Promotions Director for the Village Companies.

Concurrently, **CHRIS COOPER** has been named Coordinator/Client Services.

●**FREDERICK MATTINGLY JR.** has been appointed Director/Advertising & Marketing Services at Sheridan Broadcasting Networks. He is a former Director/Public Affairs at WCBS/New York.

PROS ON THE LOOSE

Jim Blekamp — Night talk host WGY/Albany-Schenectady-Troy (518) 885-6957

Terry Corbell — ND KMGR/Salt Lake City (801) 355-2508

Glenn Fidell — President Relativity/Combat Records (212) 431-1398

Wendy Garrett — Mornings KBEQ/Kansas City (913) 262-6877

John Ivey — PD KLIK/Davenport, IA (502) 683-7315

Jerry Michels — Overnights KXEG/Phoenix (602) 392-0246

Roger Peterson — Mornings KHQT/San Jose (408) 554-9947

Nicci Ross — Evenings KKYY/San Diego (619) 549-0320

Jack Smith — MIDDAYS KOWA/San Diego (619) 457-1126



Kathy Stinehour Eddie Lambert

Records

●**EDDIE LAMBERT** has been appointed to the newly-created post of Director/Music Licensing, Film & TV for Capitol Special Markets, a division of CEMA Distribution. He was previously Casting Consultant for the syndicated TV program "Star Search."

●**TOM SGRO** has been named Manager/West Coast Regional Promotion for PolyGram/Nashville. The 18-year industry vet spent 1972-'80 with CBS Records before joining PolyGram as a Promotion Manager in Florida, a post he held until 1983.



Tom Sgro Laura Lipuma

●**LAURA LIPUMA**, Sr. Art Director for Warner Bros., has been appointed Creative Director at the label's Nashville office. She's been with the company since 1972.

●**MAGGIE WILLIAMS**, formerly National Director/Public Relations at Total Experience Records, has joined Gemini Music as Director/Public Relations & Marketing.

●**ART KEITH** has joined EMI as Regional Sales Manager/Midwest from a similar post at Chrysalis Records, while **IRWIN SIROTTA** has been named Regional Sales Manager/Southeast after seven years as Capitol Records Eastern AOR Promotion Manager.

●**JEFF GRABOW** has been promoted from Singles Specialist Coordinator to Coordinator/National Product Development at Warner/Elektra/Atlantic.

Also, WEA in-house marketing representative **ALAN BROWN** has been named Manager/Western Artist Development at Warner Bros. Records.

●**RUSSELL ZIECKER** has been upped to Director/Talent Acquisition at Chrysalis Music. He was previously a Professional Manager.



Alan Brown Russell Ziecker

●**JIM McCALL**, formerly Regional Sales Specialist at MCA, has been appointed Marketing Specialist/Southern Region at Narada Records.

●Rev. **LARRY McCOLLOUGH**, formerly with Atlanta International, has been named Label Manager at Miracle Records, the gospel division of Ichiban Records.

Also at the company, **BETSEY FREIBURGER** will serve as Jazz Product Coordinator and Artist Liaison Representative, while **BRENT SORKIN** has signed on as Press Liaison Officer and will handle store promotion with **RALPH MANER JR.**

●**WANITA BURRELL**, secretary to the Sr. Director/Product Management, has been upped to Administrator/Product Management at RCA Records.

●**SUZANNE OLSSON** has been elevated to Coordinator/Video Promotion at Elektra Records. She was Asst. to National Director/Video Marketing Promotion **STEVE SCHNUR**.

Also at the label, **GREG VERNON** has signed on in the newly-created position of Manager/Music Video Production. He previously worked in independent video production.



Suzanne Olsson Marilyn Mitson

●**MARILYN MITSON** has been upped from Administrative Asst., National Promotion/West Coast to Promotion Manager/Secondary Markets at Columbia Records.

●**ERIC HODGE**, formerly Associate Director/AOR Promotion at Atco Records, has been named Local Promotion Manager/New York at Mercury/PolyGram Records.

Industry

●**HENRY ROEDER**, VP/Conventions & Meetings at NAB, has been upped to Sr. VP.

Concurrently, VP/Station Services **TERI LEPOVITZ** adds Sr. VP stripes.

●**SID NADLER** has been named Director/Market Development at the Columbia School of Broadcasting. He was formerly VP/National & International Franchise Sales at Pioneer Take-Out.

Also at the school, **RICHARD RYNDERS** has been promoted to Director/National Advertising after serving as Director of the school's Communications Centers in San Francisco, Sacramento, and Anaheim.

Also, Western Regional Manager **STEVE SLUTZAH** has been upped to Director/National Admissions.

●**ROB PRINZ** has joined the music department at Creative Artists Agency in Los Angeles. He was VP/Contemporary Music at the William Morris Agency in New York.

●**JAY WISSE** has been promoted to Manager at Banner Radio's Houston sales office. He has been an AE with the company since 1987.

●**TERRY ELAM**, former President/COO at Orbison Tours, announces the establishment of a new touring company, Area Code 901, and the appointment of former Orbison Production Manager **TOM DILLS** as Associate Production Manager.

●**MARLA ROSEMAN** announces the establishment of PROMARK, a New York-based Jazz radio and retail promotion company. She was formerly Director/Promotion for six labels at RB International.

—Holly Sklar

R&R TIMELINE

Chuck Martin started his radio career at **WWCO/Waterbury, CT** in 1968, becoming PD at **WNHC/New Haven** in 1970. After programming **WIFE/Indianapolis**, **WMYQ/Miami**, **WVZ/New Haven**, and **WIVY/Jacksonville**, Martin moved to **KHJ/Los Angeles** in late '77 and ten years ago today was named PD. He was hired as **KWST/Los Angeles PD** in 1981 and is now GSM for the **Community News Corporation**.



Chuck Martin

1 YEAR AGO TODAY

- Cook Inlet Radio promotes Dan Mason to President, Michael O'Shea to Exec. VP
- Gary Stevens leaves Wertheim Schroder & Co. to form Gary Stevens & Co.
- Bill Gamble named WKQX (Q101)/Chicago PD
- Blaise Howard named KYW/Philadelphia Station Manager
- #1 CHR: "Could've Been" — Tiffany (MCA) (2 wks)
- #1 AC: "Hungry Eyes" — Eric Carmen (RCA)
- #1 UC: "Superbad" — Chris Jasper (CBS Associated)
- #1 Country: "Face To Face" — Alabama (RCA)
- #1 AOR Track: "Just Like Paradise" — David Lee Roth (WB) (3 wks)
- #1 AOR Album: "Skyscraper" — David Lee Roth (WB) (2 wks)
- #1 NAC: "Northern Nights" — Dan Siegel (Epic)
- #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic) (4 wks)

5 YEARS AGO TODAY

- Milwaukee motion: Richard Holcomb named WBCS-AM & FM GM; AC WZUU returns to CHR; Gold WLZZ goes Country
- Don Kelly named WMAR/Baltimore GM
- Greg Gillespie named WDVE/Pittsburgh PD
- Kipper McGee named KFMW & KWLO/Waterloo, IA OM
- #1 CHR: "Karma Chameleon" — Culture Club (Virgin/Epic) (3 wks)
- #1 AC: "An Innocent Man" — Billy Joel (Columbia)
- #1 UC: "Yah Mo Be There" — James Ingram w/Michael McDonald (Qwest/WB)
- #1 Country: "Stay Young" — Don Williams (MCA) (2 wks)
- #1 AOR Track: "Jump" — Van Halen (WB) (4 wks)
- #1 AOR Album: "1984" — Van Halen (WB) (2 wks)
- #1 Jazz: "Backstreet" — David Sanborn (WB) (7 wks)


10 YEARS AGO TODAY


- Paul Rappaport named Columbia Associate Director/National Album Promotion, West Coast
- Hernan Quezada Escandon named KWKW/Los Angeles PD
- Chuck Buell named KIMN/Denver MD
- Christopher Lance named KMJC (Magic 91)/San Diego morning man
- #1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (2 wks)
- #1 AC: "Lotta Love" — Nicolette Larson (WB)
- #1 Country: "Every Which Way But Loose" — Eddie Rabbitt (Elektra)
- #1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB) (4 wks)




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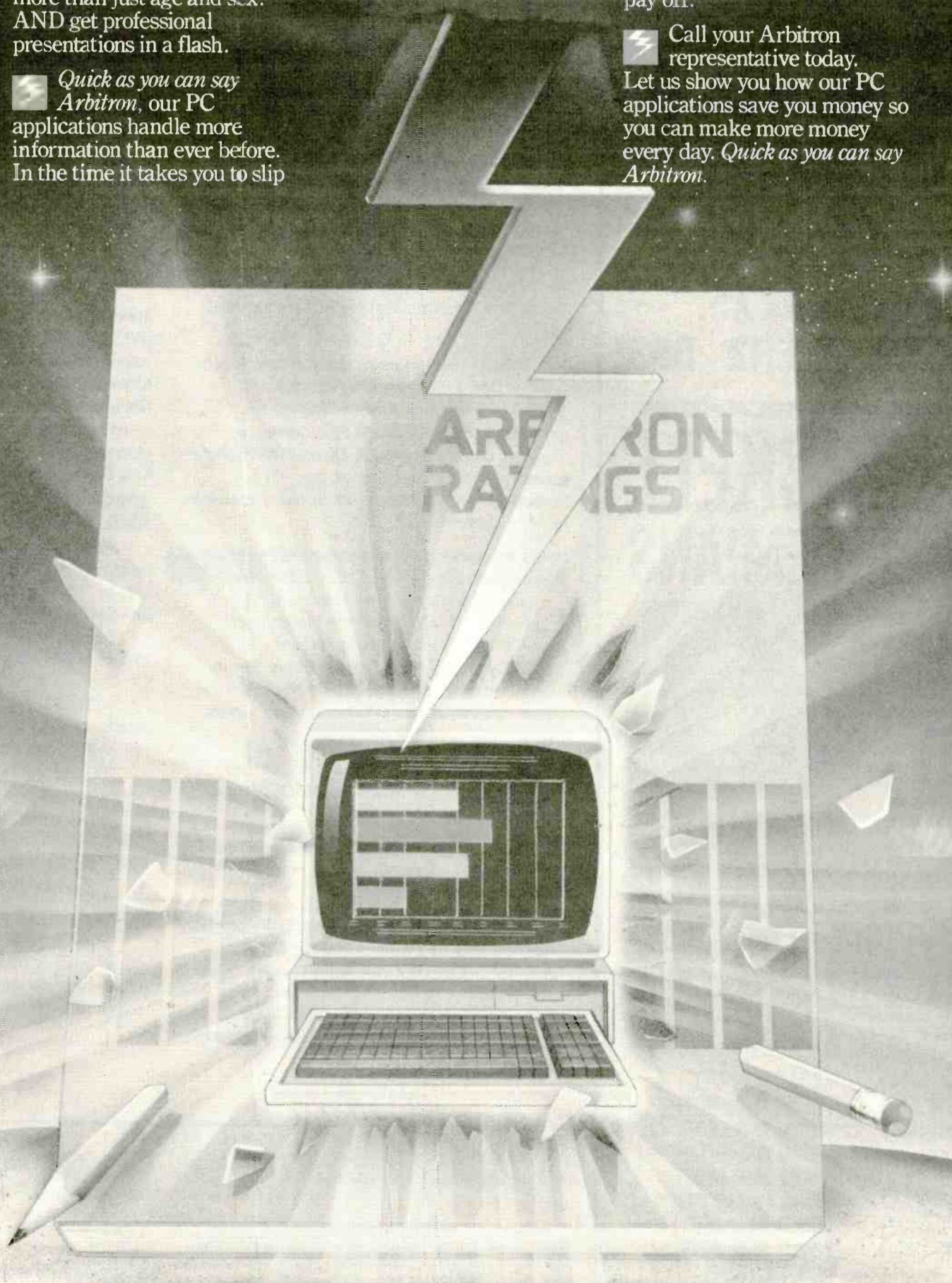
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| WZOU 18-16 (HOT) | WKQB 13-7 (HOT) |
| CKOI 17-10 (HOT) | WBCY 13-8 (HOT) |
| KRBE 2-2 | WROQ 5-2 (HOT) |
| WGH 8-6 | KZ106 12-9 (HOT) |
| WNVZ deb 17 | WLRS 12-7 (HOT) |
| WMMS 7-2 (HOT) | WBAM 14-7 (HOT) |
| KZZP 20-15 (HOT) | WRVQ 13-9 (HOT) |
| KXYQ 9-8 | KLQ 4-2 (HOT) |
| JET-FM 9-7 (HOT) | Z104 2-2 (HOT) |
| WTIC 8-7 (HOT) | KSND 5-3 (HOT) |
| 98PXY 3-2 (HOT) | FM104 7-6 (HOT) |
| WBBQ 13-9 (HOT) | |



STREET TALK

Bryan To WPLJ? (Almost A Done Deal)

As ST went to press, the deal to announce **KUBE/Seattle** OM Gary Bryan's departure to program **WPLJ/NY** wasn't quite done. But it may well be by the time you finish reading this sentence.

Nevertheless, those tongue-waggers handicapping Bryan's possible replacement have already placed **KROY/Sacramento** OM **Sean Lynch**'s name at the top of the list.

Is **X100/San Francisco** PD **Bill Stairs** about to step down? And is **KKBQ/Houston** PD **Bill Richards** the leading candidate?

Meanwhile, ST learned that **KWSS/San Jose** PD **Mike Preston** has resigned over philosophical differences. Preston was at one time the key candidate for the **X100** PD post. Now that **Stairs** is leaving, could **Preston** be under consideration again?

Speaking of **Emmis** and **Houston**, what young California CHR PD was recently spotted talkin' turkey about **KKHT**?

Country outlet **KUSA/St. Louis** has adopted a Country-Gold format. Details next week.

With all those rumors about **Arista** Exec. VP/GM **Don Jenner** moving into the Presidency at **Columbia** burning up the pavement, his speculated replacement — namely, current **Chrysalis** Prexy **Mike Bone** — called the ST "denial line" to say, "It's absolutely untrue. I have not spoken to anyone at **Arista** about this."

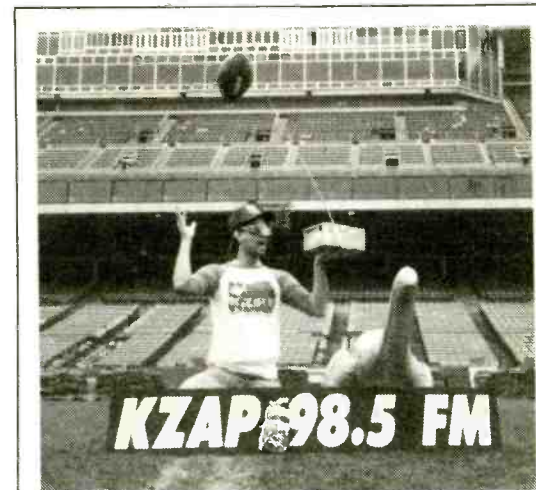
Radio Makes Strange Bedfellows

Back when they were **Kansas City** competitors, **KCPW** PD **Dene Hallam** and then-**KBEQ** PD (now **Metroplex** and **Y100/Miami** VP/Programming) **Steve Perun** were constantly at each other's throats. Now **Perun** has inked a deal to consult his former rival.

WHAS/Louisville PD **Gary Bruce** has been named PD at **News/Talk WIOD/Miami**. Details next week.

Rumors that the **KKRZ/Portland** PD post is filled are NOT true. Still time to send off those T&Rs.

WKLH/Milwaukee PD **Steve Brill** resigned unexpectedly this week to become Station Manager of CHR **WZZU/Raleigh**. **Brill**'s move leaves a prime opening at the **Saga** outlet, one of the country's most successful Classic Rockers. Call **Saga** Exec. VP **Steve Goldstein** at (212) 288-8037.



BEST SEAT IN THE HOUSE — When **KZAP/Sacramento** sponsored a contest that promised to put a listener "on the 50-yard line" for the Super Bowl, the station neglected to mention that it would be the 50-yard line of **Candlestick Park** (the game was played in **Miami**). The winner refused to take part in the photo session, so PD **Pat Still** posed with his inflatable date instead.

When **WQFM/Milwaukee** morning man **Steven Alan Segal** tuned in crosstown **WLZR** last week, he was shocked to hear a promo saying, "We'd like to welcome **Mark Rein** to town and congratulate him on his new job. Steven, I guess you do wake up alone." **Segal** — who uses the "Steven never wakes up alone" slogan — immediately called up GM **Kris Foate**. Sure enough, he was out of a gig.

Shannon's Secret Desire

As predicted (ST, 1/27), **Power 106/L.A.** morning man **Jay Thomas** has picked up the phrase "Morning Zoo," to preempt **Scott Shannon**'s arrival at **KIQQ**.

So how did **Shannon** wrap up his last day (1/27) at **Z100/NY**? The cameras from "Live On Channel 5" were there with reporter (and former **WABC/NY** air personality) **Cousin Bruce** bidding him fond adieu. Not too many dry eyes in the house.

ST's ear-to-the-DX also heard **Shannon** — who's always harbored a secret desire to do an airshift on Gold-formatted **WCBS-FM** — sharing the mike with 'CBS-FM afternoon host **Bob "No Relation" Shannon** last week (1/26), talking up the **Kingsmen**'s classic "Louie Louie."

Look for **WMMS/Cleveland** to make a move more toward mainstream CHR under OM/PD **Rich Piombino**. Word is a major library cleanout is underway.

Continued on Page 40

(ADVERTISEMENT)

McVay Media Seminar

Watch for **McVay Media** to present their 3rd Annual Seminar, March 8-11, 1989, in Palm Beach, Florida.

Speakers include *Positioning* author **Jack Trout**, The Research Group's **Terry Patrick**, Consultant/Researcher **George Burns**, Sales Consultant **Irwin Pollock** and ratings strategist **Gary Donohue**.

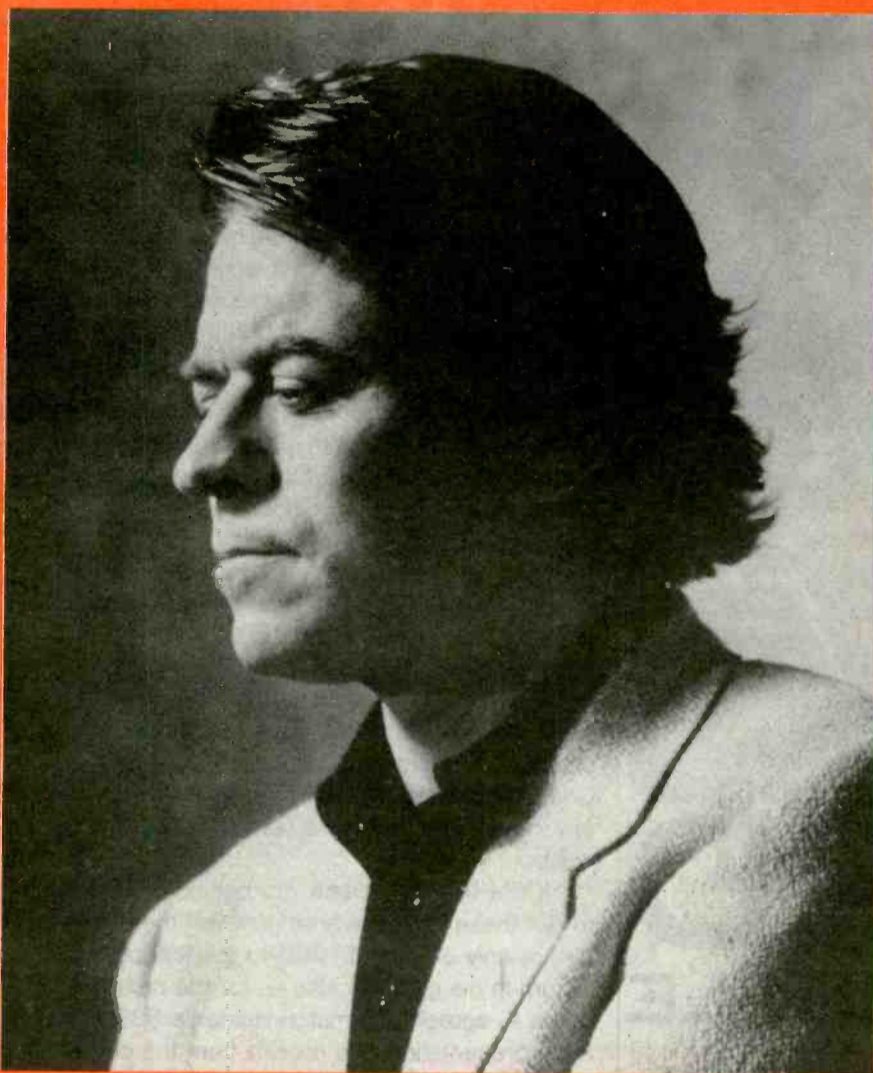
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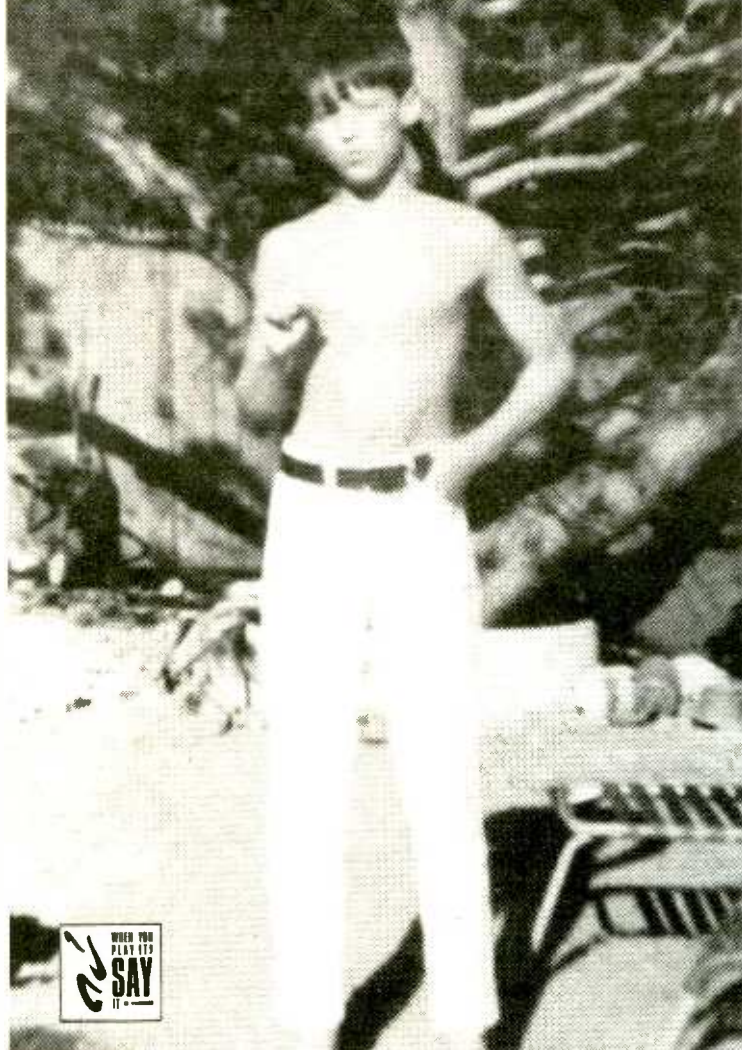
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B96 26-24
Z95 26-20
WMMS 23-17
WZPL deb 32
WKBQ add 33
KZZP add
KKRZ add
KXYQ deb 26
KCPX deb 34
KPLZ deb 35

WFLY 39-33
WAEB add
WKEE add
98PXY add
93Q add 38
B93 28-24
KZZB 35-25
WKQB 25-18
WSSX add
WROQ 29-23
KZ106 add
WINK add
WOKI 29-25
WDJX add
WLRS 30-24
WABB add
BJ105 deb 28
Z102 22-19
WKZL add
92Q add

KDWZ add
KLQ add
WIXX 34-27
Z104 25-21
KQKQ add
KZ93 add
KSND add
FM104 add
KKFR 6-5
KWSS add
KZZU 35-29
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STREET TALK

Continued from Page 38

KAYI/Tulsa has upped MD **Jan Dean** to the PD post, replacing **Steve Stucker**, who took the PD gig at **KOB-FM/Albuquerque**.

Incidentally, Dean is the last original member of the KAY-107 airstaff that signed the station on seven years ago, and in that time she's risen from the overnight shift to the PD chair.

Charlie West, who resigned as **KLOS/L.A.** PD last week, called the ST “fun fone” to say rumors about his supposed dislike of the **Cap Cities/ABC** “corporate environment” are completely false.

“I had no problem working for a large corporation,” West told ST. “They paid me well and treated me well. I’d work for ABC again. I just felt I had accomplished what I set out to do at KLOS and was ready for a new challenge.”

ST hears that **Bob Chrysler**, who recently resigned his **WGFX/Nashville** PD post, will surface as PD of **WSKX/Norfolk** and flip the Country outlet to Classic Rock.

'GFX PM driver **Chris Corley** has also resigned, and is expected to join his old boss at 'SKX. 'SKX owner/GM **Paul Downs** was unavailable for comment.

Go For Your Guns

Following the tragic killing of school children in Stockton, CA recently, L.A. City Councilman **Nate Holden** offered \$300 to anyone who turned in his semi-automatic weapon.

KIIS-FM's Rick Dees got behind the effort to get these high-powered guns off the street by not only offering \$1000 to the first person to turn in his gun, but also — for the next 24 hours — agreeing to match Holden's \$300 upon presentation of a receipt from the city.

As you might've guessed, the KIIS phone lines exploded, as confused listeners began bringing their guns to the station to collect the cash! (One guy reportedly showed up with seven AK-47s in his trunk.) The situation got a little tense, and the local police were called in for protection as well as to tell the gunslingers where they could dump their pieces safely.

Jim Reihle, who did mornings with **Bill Tanner** for 15 years, has been reunited with Tanner, **Mark Mosley**, and **G. Michael McKay** at **Power 96/Miami**.

Reihle, who gives up a slot with the **Q105/Tampa** morning zoo to make the move, displaces **Roberta Gale**, who exits with Tanner's highest recommendations. Call her at (305) 922-6981.

Rumor has turned to reality in Baltimore, as **Leigh Jacobs** exits Classic Rock **WGRX**, leaving Asst. PD **Michael Bustcher** to handle interim PD duties.



TRUE BLEU RADIO — Cincinnati Bengals fan **Shelly Carroll** found herself on the losing side of a Super Bowl bet with **X100/SF** morning man **True Don Bleu**. According to the terms of the wager, Carroll — an SF resident — had to remove her top while Bleu was in the middle of his airstift.

On February 10, the theme for **Morton Downey Jr.**'s TV show will be “Trash Media,” spotlighting the talents of **KLOL/Houston's** morning team of **Stevens & Pruett** as well as **KVSD/San Diego's Jeff Conrad**, who does a controversial sex/talk show.

By happenstance, legendary jock **Joey Reynolds** was in the audience and traded insults with Stevens & Pruett. ST hears the resulting show was W-I-L-D indeed, and comes close to getting, if not an “X,” at least a hard “R” rating.

Chernoff Vs. Stern

When **WXRK/NY's Howard Stern** announced on-air last week that crosstown **WNEW-FM PD Mark Chernoff** was about to be fired, Chernoff decided to give Stern a call and set the record straight. What followed was a hilarious 25-minute battle during which Stern said Chernoff was “as gone as **Ted Bundy**,” branded him a “pathetic nebbish,” and questioned whether his rival was “getting laid.”

Chernoff (who is married) countered by bringing up Stern's lower fall ratings — Stern had no reply — and mentioned 'NEW's calls and dial position as often as possible. When Stern asked Chernoff for the “phrase that pays,” Chernoff responded, “WNEW-FM, 102.7 is my favorite station. Write it down.”

Stern claimed several times that he had the name of Chernoff's replacement written down and would announce it later that morning. However, no such announcement was forthcoming.

Continued on Page 43

Call (818) Your Mom!

MOM is Tom Garrett • Dede Whiteside • Diana Garrett

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DRIVEN OUT



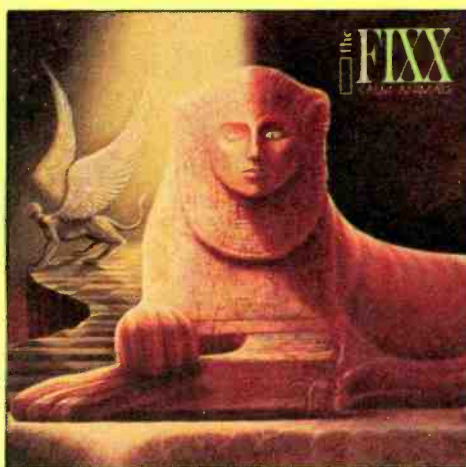
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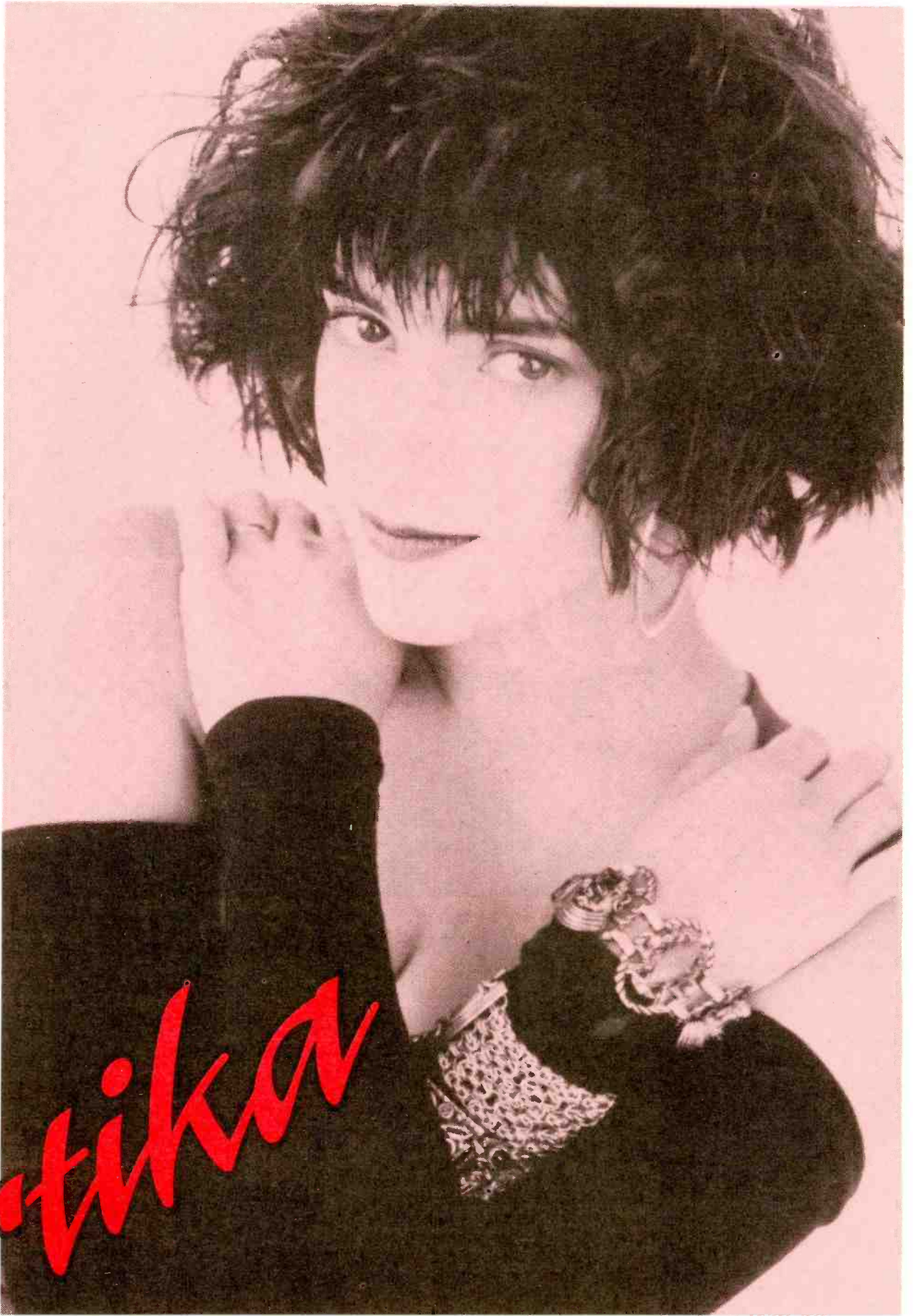
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TOP 20

WXKS	PWR106	KYRK
WZOU	HOT977	KOY-FM
KITY	WFLY	KDON
KROY	WGRD	WKPE
KMEL	KMGX	WHTO



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STREET TALK

Continued from Page 40

The Air Talent Programming Conference, scheduled to take place in Atlanta (3/16-18), is featuring an aircheck competition. A two-minute scoped cassette is required. Entries should be sent to ATPC '89, 102 Colony Center Drive, Suite 303, Woodstock, GA 30188. Deadline is February 25.

Bag That Raise

Enraged by an impending 51% salary increase for members of the House and Senate, a number of stations (including **WXYZ/Detroit**, **WWRC/Washington**, **XTRA/San Diego**, **WNWS/Miami**, **KFYI/Phoenix**, and **WRKO/Boston**) are encouraging listeners to send a tea bag along with a note reading "No 51% raise for Congress." Contact the Tea Bag Revolution, Box 91011, Washington, DC 20090 to see what's brewing.

The **T.J. Martell Foundation** will host its seventh annual Rock & Charity Weekend, to be held May 18-20 in L.A. For more info, call **Jon Scott** at (818) 883-7625.

With **WEJZ/Jacksonville**'s switch from Easy Listening to a soft AC, there are rumors in Jacksonville and Orlando that AC competitor **WIVY** is contemplating a switch of its own — to EZ.

The real **Adrian Cronauer**, whose Armed Forces radio experiences were depicted by **Robin Williams** in "Good Morning Vietnam," is back in broadcasting (sort of).

AC's going to be writing speeches and doing other odd jobs for FCC Commissioner **Patricia Diaz Dennis** over the course of the next two months as part of his internship for his law degree at the University Of Pennsylvania.

Robert Michelson Inc. has acquired exclusive rights to the **WEBN/Cincinnati** "video pirates" TV spots from **Jacor Communications (R&R, 1/13)**. The spots, which "break into" existing TV commercials on behalf of the radio station, are now available on a national basis.

Lee Michaels, former PD at **WBMX/Chicago** (now **WVAZ**), has been named to the newly-created GM slot at the *Gavin Report*.

Everyone is saddened by the news of the death of young (age 25) **Kevin Davenport**, MD at **B93/Austin**.

On the way back from attending a listening party in Dallas, Davenport fell asleep in the passenger seat and wasn't wearing his seatbelt. When the belted driver of the car skidded on a rain-soaked highway to avoid an animal and wrecked the vehicle, she walked away unharmed, but Davenport was killed.

NYMRAD is starting a scholarship fund in **Jack Thayer**'s name. Donations can be sent c/o NYMRAD, 675 3rd Ave., Suite #700, NY, NY 10017.

He'll Name The Next One After A P-1

Can you picture **A&M** Sr. VP/Promotion **Charlie Minor** changing a diaper? Congratulations to "Cheapsuit" and his wife, **Danica**, on the birth of their daughter, **Austin Charlotte** (1/28).

Also in the A&M family, congrats to Chicago-based National Promotion Director **Charley Lake** on his engagement to **Second City** student **Paula Godsey**.



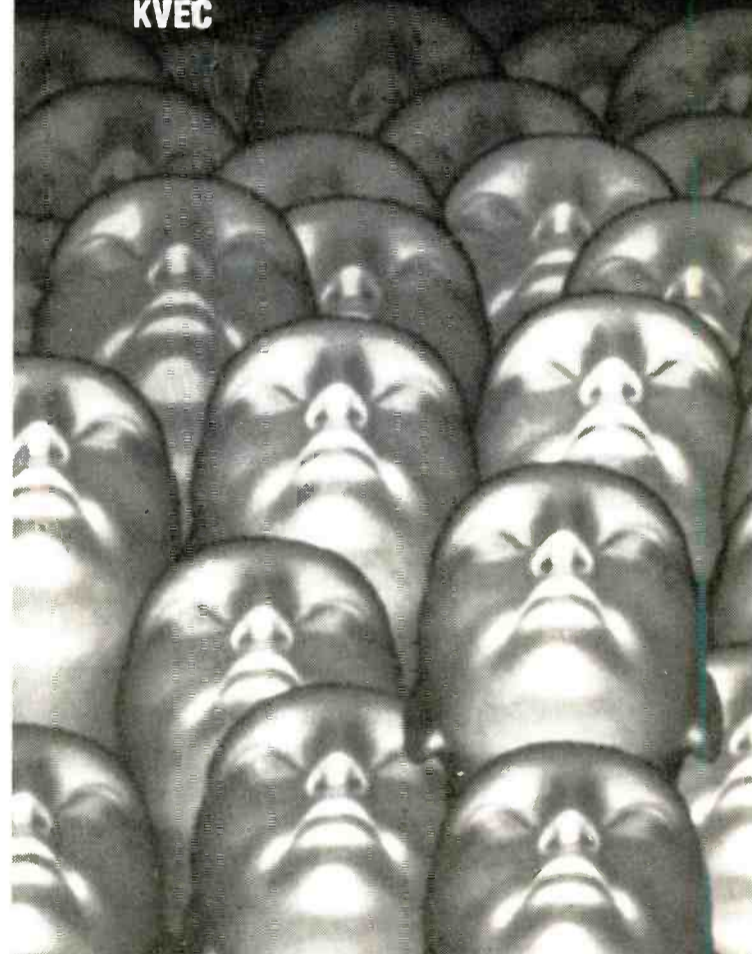
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BLIZZARD BEACH PARTY — When the recent cold wave hit Alaska, **KWLF/Fairbanks** morning idiots **Glenn Anderson** & **Jerry Evans** decided to hold a "Sub-Zero Beach Party." As pictured, the event was a stone cold success with listeners turning out in their summer best. P-p-p-pass the Coppertone, p-p-p-pleasee!

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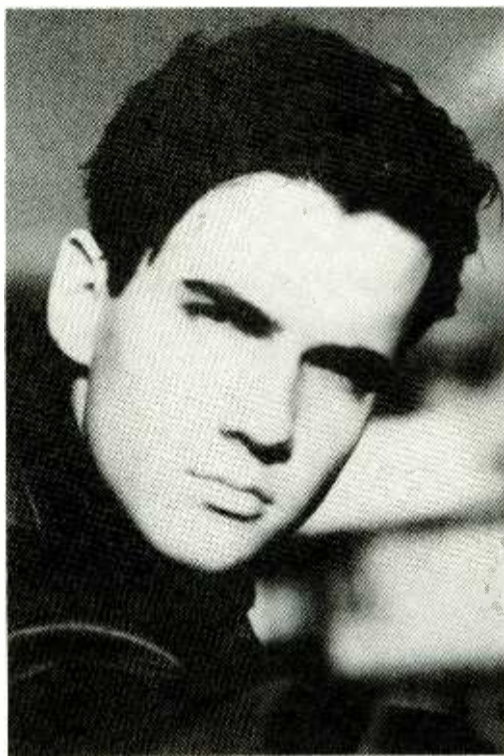
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Produced by
ARIF MARDIN and JOE MARDIN

Written by **TOMMY PAGE**



Y-100

Continued from Page 1

"The record does not support any sound business reason for Southeast's structure, other than an attempt to garner a comparative integration credit, and as a result, it is ruled that its integration proposal is a sham," wrote Fitzpatrick.

Appeal Promised

The ruling appears unlikely to settle the matter. Cohen & Berfield partner Lewis Cohen, who spearheaded the case, promised he will appeal the ruling immediately.

"We think Fitzpatrick is dead wrong," Cohen told R&R. "We are going to mount and pursue a vigorous appeal of the ruling, the whole way. Our first step is to the review board, but we're in this for the long haul."

Metroplex Chairman Norman Wain said the two-year legal battle was "an undeserved punishment" that cost Metroplex an estimated \$500,000 in legal expenses. "Even though we felt that this was a sham application from the outset, the FCC's comparative renewal rules compelled us to spend thousands of hours and hundreds of thousands of dollars defending ourselves against it," Wain said. "This decision should make opportunistic lawyers think twice before they file sham applications in the hope of extracting settlement payments from legitimate broadcasters."

Wain told R&R that Cohen & Berfield offered several months ago to settle the case for \$5 million, but he rejected the deal as a "shakedown." Cohen denied that, saying Metroplex's attorneys had made a settlement approach, but nothing came of it.

Case Two Years In Making

The case started two years ago after WHYI was penalized with a one-year short-term renewal following EEO violations. In October 1986 Southeast filed for a construction permit to operate on the station's frequency. FCC rules required extensive comparative hearing proceedings to determine which company could better serve the public.

Southeast initially claimed to be a minority-controlled communications company entitled to special consideration in a comparative renewal proceeding. The company was headed by general partner Gloria Butler, a black female with no prior broadcasting experience who held an ownership interest with her husband in several South Florida McDonald's hamburger franchises.

From the outset, Metroplex contended that Butler was nothing more than a minority front for a group of wealthy white communications investors based in New York. Court proceedings later established that she owned only four percent of the venture, and that ownership stake had been given to her free of any obligation by the limited partners.

CBS Welcomes Voyeur Aboard



CBS Records recently threw a reception at the label's New York headquarters for newly-signed Voyeur, whose single "Hangin' On The Boulevard" is from their debut album "Boulevard." Pictured are (l-r) manager Gabe Vigorito, the group's June Ventzos, and CBS Sr. VPs Bob Sherwood and Ruben Rodriguez.

Berkowitz

Continued from Page 1

help WCZY achieve its goal in the CHR arena in Detroit."

WCZY President/GM Betty Pazdernik added, "Gary Berkowitz is one of the outstanding programmers in America today, and we are thrilled that he is now part of the WCZY management team. I know with Gary's programming expertise and Broadcasting Partners' commitment to excellence we will be taking WCZY to the next plateau: the top."

Berkowitz, whose extensive background includes programming WROR/Boston, told R&R, "I'm very excited to be joining Betty and the entire team at Broadcasting Partners, not to mention getting to work with Dick Puritan, one of America's greatest radio personalities. After several years away from CHR I really began to miss the format and all the excitement that goes with it."

"The opportunity we have here at WCZY to improve our position in the market is awesome. I've got no magic wand to wave, but this will be a winning situation when Brian and I combine our talents to take the station even higher in this three-way battle. I believe WCZY's heritage in the format will be a big benefit to us."

Babineau

Continued from Page 1

he's the absolute best in album promotion," noted Coury. "Through his experience, talent and loyalty to the company, he's earned the right to manage the entire promotion department . . . from AOR and CHR to AC and Alternative."

"I look forward to getting to cross over to all areas of promotion, and there's no better teacher than Al Coury," said Babineau. "There couldn't be a better time to take over the promo helm."

Babineau entered the music industry as a rock drummer. He handled marketing duties for Arista Records in Boston before being transferred to Chicago as local and then regional promotion manager for the label. He joined A&M Records in 1977 as National AOR Manager and moved to Los Angeles as National AOR Director. Babineau joined Geffen in 1983 to direct the label's AOR efforts.

Kabrich

Continued from Page 1

PD at Q105 and an integral employee of Edens, yet will be at KIQQ to assist Scott. We feel the knowledge and experience gained by Randy will be invaluable down the road."

Edens Chairman/CEO Gary Edens added, "We are excited that Scott has picked Randy to be involved in one of the most intensive radio wars in recent history."

Shannon said, "The close relationship I have with Edens has allowed this to happen. My thanks to Gary, Mike, and (Edens VP/WRBQ OM) Mason Dixon for their help in putting together a perfect situation, owing to the flexibility in philosophies of both our companies."

"Randy will be assisting me in coordinating all the prelaunch research for KIQQ and will be a key player in developing the strategy for our air date, which will be on or about April 1. I felt Randy's knowledge, combined with his abilities as an observer and creative programmer, makes him the best tactician I could get my hands on for what we have in mind."

Kabrich, who has been PD at Q105 for the last four years, will maintain a working office at Q105 and at the corporate offices of Westwood One, initially spending 90% of his time in Los Angeles. He told R&R, "I'm fortunate not only for the opportunity but for the support staff I have at Q105 who will make this a logistic reality. When I'm not in Tampa, Brian Christopher will be functioning in a co-PD role, Dave Denver will be his Asst. PD, and Amy Klinger will continue as Research Director, as they have been for the past six months, allowing me to work on other projects for Edens. In L.A. I will be more accessible to the contacts needed to strengthen both stations."

After spending the past few days in Los Angeles, Kabrich observed, "It would seem that every station in the market is at its peak right now. Both KPWR (Power 106) and KIIS seem to be preparing to close any holes in the market. No matter; Scott and I have the plan, and Norm (Pattiz, Westwood One Chairman) has handed us the checkbook."

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Gatti

Continued from Page 3

Talent Acquisition departments. The company also appointed four-year affiliate relations veteran Margie FitzMaurice Director of that department, and former Christal Radio Director/Research Ray Hockstein to the same position.

DIR also announced a new two-hour daily show featuring KIIS/Los Angeles morning personality Rick Dees, and an Elvis Presley salute from the Graceland mansion.

Bach

Continued from Page 3

"Russ is a distinguished music industry executive who has demonstrated his formidable skills in the areas of distribution," remarked Capitol President/CEO Joe Smith. "We are extremely pleased to have him as a member of our team and look forward to a long, successful association."

A 29-year industry veteran, Bach was responsible for WEA's distribution operations and handled long-range organizational planning, research and marketing development, and data processing operations. He was involved in the launch of Warner Home Video, and helped develop new configurations such as CDs, 3-inch CDs, and cassette singles.



Randy Ostin
RCA

Continued from Page 3 the department and the company, (and) Randy is not only highly qualified for this job, he's a proven team player," Waugh added.

McKeon will continue overseeing all promotional activities involving album releases and artist development at rock radio. Before joining RCA two years ago he spent 11 years with CBS Records in Los Angeles, the last seven as Director/Album Promotion for Columbia.

In his new post, Tanner will supervise CHR promotion efforts and the field staff. He spent two years in his previous post in Atlanta, before which he was Regional Promotion Director/Southeast for Chrysalis.

Ostin joins RCA after promotion stints at Elektra-Asylum, Frontline Management, and Reprise Records.

EMI, Orpheus Mark Z-Looke's Number One



Staffers at Orpheus Records, formed last year as a joint effort between EMI and Hush Productions, celebrated the recent number-one status of Z-Looke's "Can U Read My Lips" from the group's "Take U Back To My Place" album. Shown with digits extended are (back row, l-r) EMI's Michelle Taylor, Jane Grodd, Karen Belman, VP Varnell Johnson, Reggie Barnes, Lee Krichmar, and Sr. VP/GM Ron Urban; (middle row, l-r) Orpheus's Rhonda Blackshear and EMI's Tommy Manzi, Joyce Harding, Phil Blume, Alicia Underwood, and Adam Block, Orpheus VP Rod Butler, and EMI VP Robert Smith; (front row, l-r) EMI's Milhan Gorkey, Matt Murray, Jennifer Grossberndt, Josh Ziemann, VP Ira Derfler, Ian Simpson, and Mary Murphy.

It's A Mall World For Tiffany



Tiffany received a platinum award for her album "Hold An Old Friend's Hand" at the grand opening of MCA's "Magic Of Hollywood" tour, held at the Topanga Plaza Mall in Los Angeles. The tour features live performances by MCA artists Boys Club and exhibits from Universal Pictures, the Universal Studios Tour, MCA Records, and MCA Home Video, and will travel the country through November. Pictured are (l-r) MCA VP Bill Brill, Tiffany, manager George Tobin, MCA Music Entertainment Group Chairman Irving Azoff, MCA Sr. VP Larry Solters, and "Magic Of Hollywood" MC Craig Udit.

Witting

Continued from Page 3

build on the momentum at WCAU and make that station the dominant News/Talk outlet in the Tri-state region."

Witting joined WBBM in 1986 after several years with Group W Radio, most recently as Program Manager at KDKA/Pittsburgh. He had also served as VP/Station Operations at WOWO/Ft. Wayne and Exec. Producer at WBZ/Boston.

A replacement for Witting has not been named in Chicago.

In the fall '88 Arbitron WCAU posted a 3.2 share (12+), ranking 13th in the market, and registered a 2.8 in the Birch, coming in 14th.

Poole

Continued from Page 3

real full-court press for the PD job, but I just didn't feel he had enough experience. Now he's been through the wars a little bit more. He loves and understands this station as much as anyone and will be a real leader for the airstaff."

Poole, who joined KBPI four years ago and worked his way up from jock to PD, was understandably excited about landing his first PD gig. "This is a terrific station and Sandusky is a great company. They reward hard work, and I've been working hard! I came up through the ranks here and find it real easy to work with everybody on a one-to-one level. That's going to prove to be a major advantage."

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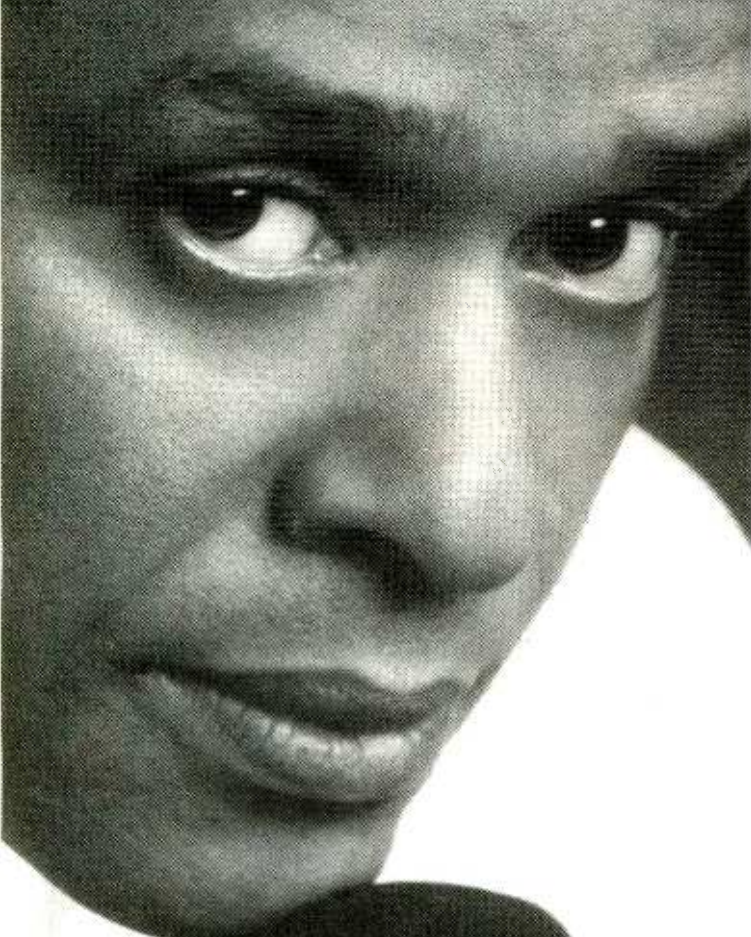
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RATINGS

FALL '88 RESULTS

New Orleans

ARBITRON

	Summer '88	Fall '88
WQUE-AM & FM (UC)	13.2	14.5
WEZB (CHR)	11.5	10.8
WWL (N/T)	7.0	8.6
WYLD-FM (UC)	9.4	8.5
WLMG (AC)	6.3	6.4
WLTS (AC)	5.9	5.6
WNOE-AM & FM (Ctry)	5.1	5.5
WBYU* (Nost)	1.6	4.5
WCKW-FM (CR)	4.7	4.0
WRNO (AOR)	4.1	3.8
WBOK (Rel)	3.9	3.2
WYLD (UC)	3.0	2.8
WQXY** (Ctry)	8.6	2.5
KHAA (CC)	1.6	2.1
WSMB (Talk)	2.4	1.9
WYAT (Gold)	1.9	1.9
KHOM (Gold)	—	1.4
WKJN (Ctry)	.4	1.1

BIRCH

	Summer '88	Fall '88
WQUE-AM & FM (UC)	16.5	16.3
WYLD-FM (UC)	12.3	11.8
WEZB (CHR)	10.5	11.6
WNOE-AM & FM (Ctry)	5.5	8.1
WWL (N/T)	7.0	6.5
WRNO (AOR)	6.2	6.2
WLMG (AC)	4.8	5.4
WCKW-FM (CR)	6.1	4.6
WLTS (AC)	5.2	4.1
WYLD (UC)	3.8	3.3
WQXY** (Ctry)	4.3	2.7
KHAA (CC)	1.3	2.1
WBYU* (Nost)	.8	2.0
WBOK (Rel)	3.0	1.8
WYAT (Gold)	1.0	1.7
WWNO (Clas)	1.7	1.5
WBSN (CC)	1.1	1.3
WSMB (Talk)	1.5	1.2

*Formerly WWIW

**Formerly WBYU (B/EZ)

Buffalo-Niagara Falls

ARBITRON

	Summer '88	Fall '88
WBEN (AC)	9.6	10.8
WYRK (Ctry)	8.8	10.7
WJYE (B/EZ)	6.7	9.7
WKSE (CHR)	11.3	9.2
WBUF (AC)	6.6	8.9
WBLK (UC)	6.0	6.6
WGR-FM* (AOR)	2.2	6.0
WECK (BBnd)	6.0	5.7
WMJQ (CHR)	5.7	5.1
WHTT-FM (CR)	5.5	4.4
WPHD (CR)	7.6	3.4
WGR (AC)	4.2	3.0
WWKB (Gold)	1.1	1.6
WDCX (Rel)	.7	1.0
WGKT (Gold)	.6	1.0

BIRCH

	Summer '88	Fall '88
WKSE (CHR)	16.7	14.1
WBLK (UC)	9.3	10.8
WGR-FM* (AOR)	1.2	9.0
WBUF (AC)	5.9	8.1
WYRK (Ctry)	5.8	7.6
WBEN (AC)	7.1	7.4
WHTT-FM (CR)	8.2	6.1
WJYE (B/EZ)	6.4	5.2
WPHD (CR)	8.0	4.5
WECK (BBnd)	4.2	4.4
WGR (AC)	3.4	3.7
WMJQ (CHR)	5.1	3.7
WGKT (Gold)	.6	2.0
WNED (Clas)	1.0	2.0
WBFO (Jazz)	.8	1.3
WEBR (News)	1.9	1.3
WWKB (Gold)	2.1	1.0
CFNY (AOR)	1.4	1.0

*Formerly WRLT-FM (AC)

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Nashville

ARBITRON

	Summer '88	Fall '88
WYHY (CHR)	12.8	10.3
WSIX-FM (Ctry)	9.2	9.9
WZEZ (B/EZ)	9.2	9.6
WSM-FM (Ctry)	10.2	9.3
WKDF (AOR)	8.0	8.3
WLAC-FM (AC)	7.2	7.1
WQKQ (UC)	8.2	6.9
WGFX (CR)	6.0	5.8
WRMX (AC)	4.0	5.1
WSM (Ctry)	6.1	4.2
WLAC (N/T)	2.0	3.0
WVOL (Gold)	3.3	2.9
WMDB (UC)	1.4	1.9
WAMB (Nost)	.9	1.0
WRLT-FM* (AC)	1.1	1.0

BIRCH

	Summer '88	Fall '88
WYHY (CHR)	18.2	14.1
WKDF (AOR)	14.0	11.9
WQKQ (UC)	10.1	10.5
WSM-FM (Ctry)	8.7	10.5
WSIX-FM (Ctry)	6.5	8.6
WLAC-FM (AC)	9.0	7.1
WGFX (CR)	6.1	6.5
WZEZ (B/EZ)	3.9	5.5
WRMX (AC)	3.8	3.8
WSM (Ctry)	3.3	3.2
WLAC (N/T)	2.8	2.1
WPLN (Jazz)	1.0	1.9
WMDB (UC)	.3	1.2
WVOL (Gold)	1.8	1.6
WNAZ (CC)	.5	1.2
WRVU (Misc)	1.0	1.2
WAMB (Nost)	.4	1.1

*Formerly WWRB (CHR)

Rochester

ARBITRON

	Summer '88	Fall '88
WCMF (AOR)	16.5	17.1
WPXY-AM & FM (CHR)	14.5	12.4
WBEE (Ctry)	7.9	9.6
WVOR (AC)	8.2	9.2
WHAM (AC)	8.9	8.5
WRMM (AC)	6.9	7.8
WZSH (B/EZ)	6.2	5.9
WDX (UC)	4.6	4.6
WKLX (Gold)	7.0	4.3
WEZO (Nost)	2.2	3.4

BIRCH

	Summer '88	Fall '88
WCMF (AOR)	19.7	23.3
WPXY-AM & FM (CHR)	15.2	14.4
WVOR (AC)	6.7	10.7
WDX (UC)	9.8	8.5
WBEE (Ctry)	8.6	7.1
WHAM (AC)	7.1	7.0
WRMM (AC)	4.5	5.9
WKLX (Gold)	5.5	4.9
WZSH (B/EZ)	3.9	3.6
WXXI-FM (Clas)	2.1	2.4
WWWG (Rel)	.5	1.7
WEZO (Nost)	1.5	1.4
WXXI (Misc)	1.8	1.4
WBBF (Ctry)	1.0	1.3

Louisville

ARBITRON

	Summer '88	Fall '88
WAMZ (Ctry)	17.8	17.2
WHAS (AC)	17.5	15.0
WQMF (AOR)	9.5	9.8
WDJX-FM (CHR)	8.1	9.1
WVEZ-AM & FM (B/EZ)	7.3	7.8
WRKA (AC)	4.3	6.3
WJYL (UC)	4.7	6.2
WLRS (CHR)	6.6	6.0
WLOU (UC)	3.5	3.9
WAVG* (Gold)	3.4	3.7
WXVW (B/EZ)	3.0	2.3
WTMT (Ctry)	1.2	1.0
WXLN (CC)	1.5	1.0

BIRCH

	Summer '88	Fall '88
WQMF (AOR)	14.6	15.4
WAMZ (Ctry)	14.3	13.2
WHAS (AC)	13.6	13.1
WDJX-FM (CHR)	13.4	11.6
WJYL (UC)	7.9	8.6
WLRS (CHR)	7.8	7.9
WRKA (AC)	6.6	6.2
WVEZ-AM & FM (AC)	3.7	5.6
WLOU (UC)	3.4	3.6
WAVG* (Gold)	1.8	2.9
WXVW (B/EZ)	1.2	2.5
WTMT (Ctry)	1.1	1.2
WOUL (Clas)	.4	1.2
WXLN (CC)	2.4	1.2

*Formerly Full-Service AC

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RATINGS

FALL '88 RESULTS

Salt Lake City-Ogden-Provo

ARBITRON		
	Summer '88	Fall '88
KSFI (B/EZ)	7.0	10.0
KKAT (Ctry)	11.4	9.6
KISN (CHR)	9.3	7.9
KCPX-FM (CHR)	8.3	7.3
KSL (Talk)	7.4	7.0
KRSP-FM (AOR)	7.6	6.3
KSOP-AM & FM (Ctry)	8.3	4.2
KBER (AOR)	2.2	4.1
KMGR-FM (CHR)	3.6	4.0
KALL (AC)	2.4	3.7
KTKK (Talk)	1.8	3.4
KLZX (Gold)	3.4	3.3
KJQJ-FM (AOR)	2.8	3.2
KLCY (AC)	3.2	3.2
KDAB (NAC)	1.8	2.1
KRSP (Gold)	1.7	1.5
KUTR (AC)	1.0	1.5
KFAM (B/EZ)	—	1.4
KZQQ (AOR)	.8	1.3
KRPN (Gold)	1.6	1.2
KKGB * (AOR)	1.7	1.1
KZOL (Gold)	2.0	1.1
KDYL (BBnd)	1.6	1.0
KSRR (AC)	—	1.0

BIRCH

	Summer '88	Fall '88
KCPX-FM (CHR)	10.2	10.4
KKAT (Ctry)	10.7	10.4
KRSP-FM (AOR)	9.1	9.8
KSL (Talk)	6.1	8.6
KISN-FM (CHR)	10.9	8.1
KSOP-AM & FM (Ctry)	5.7	5.1
KLZX (Gold)	3.7	4.4
KJQJ-FM (AOR)	4.4	4.3
KALL (AC)	2.4	4.2
KBER (AOR)	3.5	4.1
KSFI (B/EZ)	3.6	4.0
KTKK (Talk)	3.1	3.2
KMGR-FM (AC)	2.1	2.7
KLCY (AC)	3.6	2.4
KDAB (NAC)	3.0	2.1
KUER (Clas)	1.7	1.6
KDYL (Nost)	.6	1.3
KBYU (Clas)	1.0	1.1
KRSP (Gold)	1.2	1.1
KISN (CHR)	.7	1.0
KZOL (Gold)	1.8	1.0

* Formerly KZAN (Ctry)

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Riverside-San Bernardino

ARBITRON		
	Summer '88	Fall '88
KDUO (B/EZ)	5.6	8.0
KGGI (CHR)	8.9	7.7
KRTH-FM (Gold)	6.5	5.8
KIIS-FM (CHR)	4.8	5.3
KCAL-FM (AOR)	3.6	4.7
KLOS (AOR)	5.6	4.4
KNX (News)	2.8	3.5
KOST (AC)	3.6	3.5
KFI (Talk)	3.2	3.4
KROQ (AOR)	1.8	2.7
KBIG (AC)	2.0	2.4
KFXM* (BBnd)	2.3	2.4
KCKC (Ctry)	5.1	2.3
KDIF (Ctry)	1.2	2.3
KOLA (CHR)	1.6	2.3
KWDJ (Ctry)	2.2	2.3
KNX-FM (AOR)	1.2	2.0
KTWV (NAC)	1.5	2.0
KPWR (CHR)	2.1	1.6
KIQQ (AC)	1.4	1.4
KABC (Talk)	2.5	1.3
KRLA (Gold)	.6	1.3
KJOI (B/EZ)	.3	1.2
KCAL (Span)	1.9	1.1
KMEN (UC)	1.4	1.1
KNAC (AOR)	.4	1.1
KFAC-FM (Clas)	.4	1.0
KNTF (Ctry)	1.5	1.0
KQLH (AC)	1.0	1.0
KZLA (Ctry)	1.7	1.0

BIRCH

	Summer '88	Fall '88
KGGI (CHR)	11.2	11.5
KLOS (AOR)	7.6	9.4
KIIS-FM (CHR)	8.1	7.5
KCAL-FM (AOR)	6.4	6.3
KRTH-FM (Gold)	4.3	5.4
KROQ (AOR)	4.7	4.3
KOST (AC)	3.4	3.5
KPWR (CHR)	3.1	3.5
KNX (News)	1.8	3.1
KDUO (B/EZ)	5.8	3.0
KOLA (CHR)	2.7	2.9
KUOR (UC)	2.3	2.6
KFI (Talk)	3.5	2.5
KTWV (NAC)	1.2	1.9
KNTF (Ctry)	1.2	1.8
KZLA (Ctry)	1.9	1.6
KBON (CR)	1.0	1.5
KCKC (Ctry)	1.8	1.5
KKGO-FM (Jazz)	.7	1.5
KFXM* (BBnd)	1.5	1.3
KABC (Talk)	.8	1.2
KWDJ (Ctry)	1.5	1.2
KFAC-FM (Clas)	.4	1.1
KLAC (Ctry)	.9	1.1
KLSX (CR)	.6	1.1
KSGN (Rel)	1.1	1.1
KNX-FM (AOR)	.4	1.0

* Now KRSO (NT)

Hartford-New Britain-Middletown

ARBITRON		
	Summer '88	Fall '88
WTIC (AC)	18.6	15.8
WTIC-FM (CHR)	13.8	12.2
WRCH (B/EZ)	10.0	9.7
WDRG-FM (Gold)	6.0	7.8
WIOF (AC)	3.6	5.9
WWYZ* (Ctry)	1.2	5.6
WHCN (AOR)	6.8	5.3
WKSS (CHR)	5.7	4.9
WCCC-AM & FM (AOR)	3.9	4.4
WRCQ (Nost)	3.8	3.0
WPOP (N/T)	3.0	2.7
WKCI (CHR)	1.2	1.9
WAQY (AOR)	2.0	1.5
WPLR (AOR)	1.3	1.2
WIL-FM (CHR)	.3	1.1
WHYN-FM (AC)	.6	1.0

BIRCH

	Summer '88	Fall '88
WTIC-FM (CHR)	21.8	18.4
WTIC (AC)	14.1	15.6
WHCN (AOR)	9.4	8.1
WCCC-AM & FM (AOR)	6.8	6.4
WDRG-FM (Gold)	7.1	6.2
WKSS (CHR)	6.0	5.6
WRCH (B/EZ)	5.5	5.6
WWYZ* (Ctry)	1.3	3.6
WIOF (AC)	3.8	3.5
WAQY (AOR)	1.4	3.0
WPOP (N/T)	2.3	2.1
WKCI (CHR)	1.0	1.9
WRCQ (Nost)	2.4	1.9
WDRG (Gold)	1.0	1.6
WKND (UC)	.4	1.6
WFCR (Misc)	1.5	1.4
WHYN (AC)	.5	1.3
WPKT (Misc)	1.7	1.2
WPLR (AOR)	1.6	1.1

* Formerly (AC)

Oklahoma City

ARBITRON		
	Summer '88	Fall '88
KXXY-AM & FM (Ctry)	12.5	13.8
KJYO (CHR)	11.3	12.3
KATT (AOR)	8.4	10.0
KKNG (B/EZ)	7.8	10.0
KTOK (N/T)	6.4	7.3
WKY (Ctry)	3.8	5.1
KRXO (CR)	6.9	5.0
KZBS (CHR)	4.6	5.0
KLTE (AC)	6.0	4.7
KOMA* (Gold)	2.5	4.7
KMGL (AC)	6.7	4.4
KEBC (Ctry)	6.2	3.7
KPRW (UC)	6.3	2.9
KJIL (CC)	1.1	1.4
KQCV (Rel)	1.2	1.1

* Formerly Nostalgia

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| WVSR add | KJ103 37-33 |
| WKEE add | KSND add |
| WSPK 37-32 | KYNO 28-26 |
| Q106 add | FM104 25-21 |
| KZZB add | KOY-FM add |
| KXX106 add 35 | KZZU 36-30 |
| WANS add | WHSB 34-28 |
| WQUT add | KFRX deb 26 |
| WLRS 9-8 | KPAT 40-30 |
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CLEARING UP MISCONCEPTIONS

Straight Talk On Auditorium Testing

By Rob Balon

It's hard to find a station in the top 100 markets these days that has not conducted some form of auditorium music testing. Yet there's still quite a bit of misinformation out there about optimum sample size, recruitment, and how much music to play.

Auditorium music tests with under 200 persons per session don't approach statistical validity. Although most stations use from 50-100 persons per session, the results from such tests are not necessarily invalid, however; it all depends on your expectations. If you use auditorium tests as only one indicator of a song's potential, you're in the ballpark. If you want to eliminate error completely and have your music test be the unequivocal statement, then you'd better create a mid-six-figure budget for your music testing.

The auditorium music test — as it's commonly used and priced in our industry — cannot give you an error-free, statistically generalizable document. It can give you a good sense of di-

"While low bids are very attractive to the bottom line, remember that the place where virtually all research firms trim the budget is on the recruiting."

rection and eliminate some of the guesswork and hunches from building a library.

Recruit Randomly From Target

Any music test is only as good as the recruiting process which precedes it. If you don't have a well-recruited group, the validity of the results and your ability to act decisively on them is threatened. There are certain criteria which must be followed to ensure effective recruiting.



Rob Balon

Most field services that radio research companies use for recruiting keep massive lists of respondents they've recruited in the past for all sorts of research projects (radio included). Generally, the cheapest bid comes when they can recruit from their list of test-takers. The very best approach is to avoid the list entirely and specify a random phone recruit. In this manner you avoid professional test-takers in your music test; however, the pure random recruit is much more expensive.

It is not unusual for a field service to charge between \$25 and \$40 per person to recruit from established lists. A random recruit from a list of random numbers can often run between \$45 and \$70 per person. Is it worth the extra dollars? You bet! But the problem is very much one of what the market will bear. Most radio stations are simply unprepared to spend \$50 per person to recruit for a music test. Budgets don't allow it, so the possibility exists for substandard results to become the rule rather than the exception.

While low bids are very attractive to the bottom line, remember that the place where virtually all research firms trim the budget is on the recruiting. When you've got an unusually low bid, ask the research company to be quite specific on how it plans to recruit your sample. Also, question the fact if the budget calls for paying the respondent anything less than \$30. We've found that it's almost impossible to get listeners to show up with any degree of predictability for \$20-\$25 these days.

If you're absolutely up against it price-wise and your research company must recruit from a list, make sure you specify that at least one year must have passed since the respondent has participated in a field test of any sort (focus group, taste test, music test, etc.). Also, specify that you don't want people showing up with their pals in groups of two, three, or four. (An exception: sometimes women are reluctant to attend field sessions at hotels by themselves. They want to bring a friend or a spouse. This can be allowed provided the number exceeds no more than ten per-

"Auditorium music tests with under 200 persons per session don't approach statistical validity."

cent of the overall sample and the spouse or friend qualifies with respect to the screener.)

Stations should know that as the list of qualifiers used by the screener grows, the likelihood of reaching the intended recruit, expressed in percentage terms, drops. Each demographic cell or station choice you add as a

qualifier drives up the cost of recruiting.

Far too often a research firm will make a bid based on 50% males and adults 18-44, only to have a station executive approve the bid but suggest that he wants the demos to be 80% female and 22-38 years of age. The research company, reluctant to lose the contract, agrees. But somewhere somebody's going to pay for those tightened qualifiers.

The key is to be realistic with your qualifiers. It's hard to construct the perfect auditorium music test for \$17,000-\$18,000. There have to be tradeoffs.

General Rules Of Thumb

From my experience, the optimum length of a hook should be about seven to ten seconds. Listeners actually begin to get fatigued when your hooks run 15-20 seconds. Above all else, you want to keep your respondents alert and motivated.

Provided they are closely spaced, 350 hooks per session is a comfortable number. The respondent should have only the time in which he hears the hook and a second or two thereafter to respond to it.

You must have a minimum of 75 respondents per session. A larger sample size lets you dig deeper into the analysis and go further into the crosstabs without worrying about the cells that are composed of one or two people.

Generally, two hours is the distinct maximum; 90

Music Notes

-  Avoid using existing recruit lists
-  Make hooks seven to ten seconds long
-  Use a minimum of 75 respondents
-  Two hours maximum; 90 minutes preferable

minutes is preferable. No matter how skillfully you run the session, fatigue sets in. This often results in "errors of central tendency":

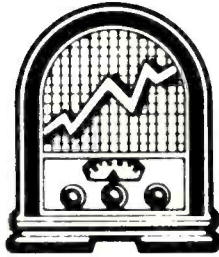
"When the PD starts ramrodding music testing, the station needs to ask itself if the tradeoff of this most valuable employee's time is worth it."

as fatigue mounts, people tend to write in the same number for song after song.

Do It Myself?

Several radio stations do a very good job of efficiently conducting their own music tests. Most stations conduct their own in-house research because of the savings and in order to have personal control over the data. If the station has a fulltime employee, other than the PD, who can devote a considerable amount of time and expertise to this process, then it's generally a good idea. However, when the PD starts ramrodding music testing, the station needs to ask itself if the tradeoff of this most valuable employee's time is worth it.

Dr. Rob Balon is President of the Benchmark Company, an Austin-based research firm which also offers a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.



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KEN BARNES

Songs For Seeking New Challenges

(Or, What To Sign Off With When You Get Fired)

One of the functions this column is supposed to serve is as a source of usable information for air personalities. Yet sometimes it seems that On The Records strays a trifle from that aim, becomes just a touch abstract, perhaps.

This past year's two essays on Def Leppard picture sleeve patterns, for instance, may not have provided a great deal of practical inspiration for airshifts. Same goes, I feel reasonably confident, for the piece on impromptu super-groups ending in the suffix "bury."

So it's time to get back to the basics. And, fortunately for me, I have a volunteer to lead the charge. Jay "Phlipside" Phillippi, morning man at WWSE/Jamestown and 1988's landslide Grammy Handicap winner (smooth segue to reminder to get those 1989 entries in the mail or fax), has devoted considerable thought to the highly practical topic of songs suitable for airing upon exiting a gig. Take it away, Jay.

"Once again the fertile, febrile, and even feeble mind of the Phlipside was sort of wandering aim-



"I Get Around": A life story in just three words

lessly and thought, 'Why is it that when jocks get dumped in this business, they inevitably play the same song - (Johnny) Paycheck's "Take This Job And Shove It?" How boring!' Not being one to leave an interesting challenge alone, I assembled a list of songs for the final farewell."

Here's Jay's list, with categories



Just the ticket for a final farewell



The "theme song" of the exiting DJ

of his own devising, with a bit of editing from me.

The Great Goodbye List

- Goodbye Girl/David Gates
- Hello, Goodbye/Beatles
- Bye Bye Love/Everly Bros.
- Kiss Me Goodbye/Petula Clark
- Farewell Andromeda/John Denver

"Those are fairly obvious and topical. Now onto some more specific categories. Like modes of transport."

- Leavin' On A Jet Plane/Peter, Paul & Mary
- Rocket Man/Elton John
- Drivin' My Life Away/Eddie Rabbitt
- Fly Away/John Denver
- Last Train To Clarksville/Monkees
- "(Here's a whole subcategory)"
- Last Train To London/ELO

More "Generic-Type Leaving Songs"

- Ticket To Ride/Beatles
- Ride Captain Ride/Blues Image
- Jenny Take A Ride/Mitch Ryder
- I Get Around/Beach Boys
- "(An air talent's autobiography)"
- The Letter/Box Tops
- "Now let's not forget the Jack Kerouac Memorial Category: On The Road."
- On The Road Again/Willie Nelson (Canned Heat, too - Ed.)
- Hit The Road Jack/Ray Charles
- Long & Winding Road/Beatles
- Forty Miles Of Bad Road/Duane Eddy
- "(For less-than-stellar careers)"
- Long Dark Road/Hollies
- King Of The Road/Roger Miller

Walking & Running

- Born To Run/Bruce Springsteen
- It Keeps You Runnin'/Doobie Bros.

- I'm Walkin'/Fats Domino
- Walk Right Back/Everly Bros.
- Walk Like A Man/Four Seasons
- Running Scared/Roy Orbison
- "Now for a few fellow travelers."
- Sweet Hitchhiker/Creedence
- The Wanderer/Dion
- Travelin' Man/Rick Nelson

Another "More Eclectic" Collection

- Going Up The Country/Canned Heat
- The Dock Of The Bay/Otis Redding
- "(Hey, it travels, sort of)"
- Escape/Rupert Holmes
- 50 Ways To Leave Your Lover/Paul Simon
- Free Bird/Lynyrd Skynyrd
- Load Out/Jackson Browne
- Journey To The Center Of The Mind/Amboy Dukes



Walk with the Everlys

"A couple of career in review songs."

- Will It Go Round In Circles/Billy Preston
- On A Carousel/Hollies

"Whoops! Major oversight on my list! It's the one my lady sings when she's decided it's time to move on."

- We Gotta Get Out Of This Place/Animals
- "And finally, perhaps the definitive three":



For Country formats or others

EIA'S RICK ALDEN WRITES

New Artists Broken Stats Unfair

Statistics don't lie, but they sure as hell don't tell the whole story sometimes. As a frequent statistics user/abuser, I'd be the first to admit that.

EIA VP/Promotion Rick Alden has some points to make about label tally for "breaking" new artists (1/13). Here's his letter:

I just read your "On The Records" article of January 13 . . . I don't understand how Elektra could have had the best year in the history of the company and have such a poor representation for our new artists in your column entitled "New Artists Broken By Labels."

We started 1988 out with Keith Sweat "I Want Her," which achieved CHR Breaker on 2/11/88. It has since had double platinum-plus sales. While 10,000 Maniacs never achieved Breaker status at CHR, "Like The Weather" had about 100 CHR stations playing it. We took this band to gold status, and it is now nearing platinum. This is the type of artist which your article ignores.

In my opinion, a new artist is broken when the record cracks the Top 10 of a chart and sells product. Breaker doesn't mean the artist broke; rather, it is the shot to have a chance to break the artist!

Also, in the article you gave us credit for breaking Tracy Chapman at AC only. After establishing a base at AC and AOR, we broke "Fast Car" wide open at CHR.

I'm very proud of my promotion staff's success in breaking new artists in 1988, and I don't think your article's perception of Elektra was fair.

For any statistical study, you've got to have rules on what to include and exclude to keep it consistent. Rick's objections can (and will) be answered on those grounds, but first I'd like to say that he's right. The methods I've used do ignore a lot of successful new artists and commendable label promotion efforts. That's something that needs to be addressed.

Point by point, Keith Sweat broke first at UC in late 1987. Since the new artist Breaker lists were originally designed as a way of determining which formats break artists most frequently, an artist is credited

to the format in which he or she or they first break, and do not receive a second credit for crossing over and breaking in another format, as Keith Sweat (and Tracy Chapman) did.

Regarding 10,000 Maniacs, R&R doesn't track sales. On airplay criteria (hitting Breaker), 10,000 Maniacs (or other hot-selling Elektra acts like Metallica and the Sugar-cubes) didn't qualify. That's not meant to ignore their considerable sales achievements; it just means the airplay is lagging behind sales in those cases.

Is Breaker an insufficient indicator to determine whether a new artist has truly broken through? Possibly. I chose it because it generally corresponds with hitting a national airplay chart, and means that at least half of a format's leading radio stations are now exposing an artist for the first time. I still think that's a valid achievement worth recording.

But Rick is right when he says Top 10 (I might say Top 15) corresponds more reliably to strong sales kicking in. When I headline a label tally with so-and-so Breaks Most New Artists, I should probably instead say Has Most New Artist Breakers.

And, if it proves practical, I should also begin covering some of the achievements Rick mentions. When I compile the new artist stats for a full year, I can also list new artists hitting gold/platinum, etc. I can compile a format-by-format list of artists hitting Top 15 for the first time. And I may be able to list artists breaking for the first time in different formats, so that a multiformat new artist breaker can receive all his due recognition.

It should all be worthwhile information. Thanks, Rick, for providing the kick to start me thinking about it.

Additional note of imperfection: **Scott Borchetta at MTM** wrote to say **Paul Overstreet** should have been included in the new artists broken in Country, and, with a #2 debut hit, he certainly should be. Correction made.

- Take This Job And Shove It/Johnny Paycheck
- "(I'm going to sell insurance)"
- The Famous Final Scene/Bob Seger
- "(Going out with style)"
- Just A Song Before I Go/Crosby, Stills & Nash
- "(Our theme song)"

We Now Resume Control Of Our Normal Column

I've refrained from commenting on Jay's list (with great difficulty - I mean, "Farewell Andromeda?") or contributing to it because I'd rather see what you all can add

to it . . . whether from personal experience or otherwise. Think of the exit line collection we can build.



A little travelin' music

“Second Chance” A fresh new sound from Thirty-Eight Special.



“Second Chance.” The new single that’s breaking at
CHR, AOR and AC radio.

“Second Chance.” It’s a sure thing.

[AM 1273]

From the album **Rock & Roll Strategy** by Thirty-Eight Special

[SP 5218]

Produced by Rodney Mills

Management: The Mark Spector Co., Inc.

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Wyman To Open 'Sticky Fingers' Restaurant

BILL WYMAN has announced that he'll be opening a new, 140-seat fast food restaurant, to be called "Sticky Fingers," in Kensington in West London in April. Wyman told ROL that the eatery will be "a bit more classy than the Hard Rock Cafe," and will be decorated with his collection of ROLLING STONES memorabilia, including early tour posters, gold discs, and original artwork.

"I had tons of it, trunkfuls of it, tucked away at my house in the country," explained Wyman. "I was going to open a Stones museum, but I found that wasn't very viable. Then I thought maybe a restaurant would be nice, somewhere people could have a look around while they're eating their sandwiches."

After some ten years of preparation, Wyman is within three months of finishing his book on the Stones, a factual account of the band's history up to and including the '69 Hyde Park concert, which he hopes to have out at the end of the year. He's also three-quarters through an "all dance, uptempo" solo album.

We're More Popular Than Margaret Thatcher Now

PAUL MCCARTNEY is more popular in Russia than MARGARET THATCHER. The proof came last week when McCartney was the guest during a live radio phone-in on the BBC's Russian Service, and drew more response than a similar show with Mrs. Thatcher did.

McCartney chatted easily about all the expected subjects: his fami-



ly, musical heroes, the start and finish of the BEATLES, and the process of songwriting. He dismissed rumors of a reunion with GEORGE and RINGO, and said that U2 are high in his estimation these days because "they're a bit like a '60s band."

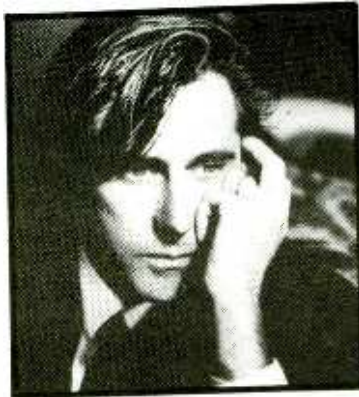
McCartney also had news on his new album, which is currently in the mixing stage, saying he expects a mid-year release. He's still putting a touring band together. "If that transpires," he told a caller, "then I'd love to come to Russia."

It's something I've wanted to do for a long time because other people go to Russia and they sing 'Back In The USSR' - I think it's about time I went and sang it."

Multi-Media A La Mode

DEPECHE MODE unveil the first track from their forthcoming double live album ("101") on February 13, when they release an in-concert version of their Top 10 UK hit from 1983, "Everything Counts." The single and the album were recorded at the Rose Bowl in Pasadena last summer, and the LP takes its title from the show being Mode's 101st of the tour. "101" comes out as a video on March 13, with a limited cinema run set for late February in London, Birmingham, and Glasgow.

PHIL COLLINS, TINA TURNER, MARK KNOPFLER, and INXS frontman MICHAEL HUTCHENCE will be at this year's Brit Awards ceremony to present winners with their statuettes. The lineup of performers at London's Royal Albert Hall on February 13 is still being finalized, but so far includes DEF LEPPARD, YAZZ, BROS, GLORIA ESTEFAN & MIAMI SOUND MACHINE, and TANITA TIKARAM, each of whom is a contender for one or more of this year's awards. The event will be broadcast live in the UK by BBC radio and TV.



Bryan Ferry: *Remake/Remodel (Redux).*

New Old Songs

Those who believe BEATLES songs to be sacrosanct had better watch out for the new BANANARAMA single, even if it is a charity release. The girls are covering "Help!" with contributions from the British comedy duo FRENCH & SAUNDERS, and all proceeds going toward African relief work as well as homelessness and drug and alcohol abuse in Britain.

A hit remix can only mean one thing... another hit remix, and BRYAN FERRY follows his UK Top 20 success with a revamped "Let's Stick Together" by releasing another update - of another song that was a cover in the first place. "The Price Of Love" is out again, with Ferry's rendition of the EVERLY BROTHERS song now

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

brought into the '80s, having previously made the UK Top Ten for him in 1976.

LIVING IN A BOX are back, with BRIAN MAY of QUEEN in tow. He plays guest guitar on their new single ("Blow The House Down"), which was written by ALBERT HAMMOND, the man behind ASWAD's UK hits of last year as well as hit material for WHITNEY HOUSTON and others. May will also be featured on the forthcoming solo album by STEVE HACKETT. In the meantime, he's working on an album of his own, and there's a new Queen album in the works, too.

The next BOY GEORGE single is "Don't Take My Mind On A Trip," to be released February 20, when JULIAN LENNON resur-



Wyman: Fish 'n' finger pies a specialty.

faces with "Now You're In Heaven," and GAYE BIKERS ON ACID unleash their album, "Stewed To The Gills." GARY MOORE follows up "After The War" with "Ready For Love" on March 6.

BRITAIN

LW TW

- 3 1 M. ALMOND /G. PITNEY/Something's... (Parlophone/EMI)
- 1 2 MIKE & THE MECHANICS/The Living Years (WEA)
- 2 3 ROY ORBISON/You Got It (Virgin)
- 7 4 ROACHFORD/Cuddly Toy (CBS)
- 4 5 FINE YOUNG CANNIBALS/She Drives Me Crazy (London/Pg)
- 12 6 HOLLY JOHNSON/Love Train (MCA)
- 13 7 ROBERT HOWARD & KYM MAZELLE/Wait (RCA)
- 5 8 KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- 19 9 BROTHER BEYOND/Be My Twin (Parlophone/EMI)
- 10 TEN CITY/That's The Way Love Is (Atlantic)
- 8 11 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
- 6 12 WILL TO POWER/Baby I Love Your Way (Epic)
- 9 13 ERASURE/Crackers International (EP) (Mute)
- 10 14 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
- 16 15 MILLI VANILLI/Baby Don't Forget My Number (Cooltempo/Chrysalis)
- 18 16 M. PARIS & W. DOWNING/Where Is The Love (4th & B'way/Island)
- 17 THEN JERICO/Big Area (London/Pg)
- 15 18 ADEVA/Respect (Cooltempo/Chrysalis)
- 14 19 ROB BASE & OJ E-Z ROCK/Get On The Dance Floor (Supreme)
- 20 BOBBY BROWN/My Prerogative (MCA)

Moving Up

- SHEENA EASTON/The Lover In Me (MCA)
 NATALIE COLE/I Live For Your Love (Manhattan/EMI)
 RAZE/Break 4 Love (Champion)
 SAMANTHA FOX/I Only Wanna Be With You (Jive)
 SIMPLY RED/It's Only Love (Elektra)
 LEVEL 42/Tracie (Polydor/Pg)
 YAZZ/Fine Time (Big Life)
 HUE & CRY/Looking For Linda (Circa/Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

1/20 3/3

- 10 1 NEW ORDER/Fine Time (Qwest/WB)
- 3 2 R.E.M./Stand (WB)
- 8 3 LOU REED/Dirty Blvd. (Sire/WB)
- 2 4 DEAD MILKMEN/Punk Rock Girl (Enigma)
- 5 REPLACEMENTS/I'll Be You (Sire/Reprise)
- 6 VIOLENT FEMMES/Nightmares (Slash/WB)
- 1 7 SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- 9 8 WATERBOYS/Fisherman's Blues (Chrysalis)
- 11 9 FALL/New Big Prinz (Beggars Banquet/RCA)
- 15 10 JULIAN COPE/5 O'Clock World (Island)
- 11 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
- 7 12 A HOUSE/Call Me Blue (Sire/Reprise)
- 19 13 COWBOY JUNKIES/Sweet Jane (RCA)
- 17 14 SAINTS/Grain Of Sand (TVT)
- 4 15 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
- 5 16 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- 17 POGUES/Yeah, Yeah, Yeah, Yeah, Yeah (Island)
- 18 ENYA/Orinoco Flow (Sail Away) (Geffen)
- 6 19 R.E.M./Orange Crush (WB)
- 14 20 EOIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)

Moving Up

- NITZER EBB/Control I'm Here (Geffen)
 LIVING COLOUR/Cult Of Personality (Epic)
 LAIBACH/Sympathy For The Devil (Mute/Restless)
 SAINTS/Ghost Ships (TVT)
 ELVIS COSTELLO/Veronica (WB)
 MIDGE URE/Dear God (Chrysalis)
 CICCONE YOUTH/Addicted To Love (Blast First/Enigma)
 WONDERSTUFF/Give, Give, Give Me More, More, More (Polydor)
 LOVE AND ROCKETS/Motorcycle (Beggars Banquet) (Import)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

AUSTRALIA

LW TW

- 1 1 1927/If I Could
- 3 2 MENTAL AS ANYTHING/Rock & Roll Music
- 2 3 J. DIESEL & INJECTORS/Don't Need Love
- 4 4 JIMMY BARNES/When A Man Loves A Woman
- 7 5 K. MINOGUE & J. DONOVAN/Especially For You
- 9 6 IAN MOSS/Tucker's Daughter
- 5 7 DARYL BRAITHWAITE/All I Do
- 8 8 NOISEWORKS/Touch
- 9 ANGELS/Finger On The Trigger
- 10 CROWDED HOUSE/I Feel Possessed

Most Added

- BLACK SORROWS/Chained To The Wheel
 DARYL BRAITHWAITE/One Summer

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- 1 1 CANDI/Under Your Spell
- 3 2 COLIN JAMES/Five Long Years
- 4 3 SASS JORDAN/Tell Somebody
- 2 4 TOM COCHRANE/Big League
- 5 5 GLASS TIGER/Send Your Love
- 9 6 PURSUIT OF HAPPINESS/Hard To Laugh
- 6 7 EYE EYE/My Sensation
- 7 8 FROZEN GHOST/Pauper In Paradise
- 10 9 COREY HART/Still In Love
- 10 TOM COCHRANE/Good Times

Most Added

- TOM COCHRANE/Good Times
 BRUCE COCKBURN/If A Tree Falls

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MELISSA ETHERIDGE

"THE BEST NEW FEMALE ARTIST OF THE YEAR"

—John McCrea, KRQR, SAN FRANCISCO

ELECTRIFYING

"... The most electrifying vocal phrasing of any rock record this year!"

—Chris Willman, LOS ANGELES TIMES

"MELISSA, MELISSA, MELISSA... If this young woman doesn't have superstar written all over her, then the hell with everyone... I'm hooked for life!"

—Jim Steel, WIOT/TOLEDO, OHIO

"One exposure to Melissa Etheridge should be enough to excite even the most jaded music lover."

—Jim Hori, DAILY VARIETY

PASSION

"Melissa Etheridge... sings with enormous passion and power, and has a presence that's riveting!"

—Bruce Blackadar, TORONTO STAR

"Other than last night's Melissa Etheridge Roxy performance, the only other concert in ten years to give me goosebumps was U2 at Madison Square Garden!"

—J.J. Jackson, KMPC-FM, LOS ANGELES

PHENOMENAL

"Singer, songwriter, guitarist—a phenomenal talent!"

—Jim Sullivan, BOSTON GLOBE

"A typical Etheridge ballad builds from verses that have the tension of ticking time bombs, into choruses that are released like controlled explosions!"

—Stephen Holden, NEW YORK TIMES



**GRAMMY NOMINEE:
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"SIMILAR FEATURES" -- THE NEW SINGLE OUT NOW!

COMPACT DATA®

'89 Superstar Cola Wars: George Michael Vs. Madonna

The George Michael Diet Coke commercial that debuted Monday (1/30) during the ABC-TV broadcast of the American Music Awards pulled a 22.5 rating in New York and a 23.1 rating in Los Angeles, according to Nielsen overnight ratings for those markets — the only figures available at presstime.

The commercial, for which Michael was paid an estimated \$3 million, was co-directed by its star and Stephen Frears of "Dangerous Liaisons" fame. Along with an excerpt from the LP track "Hard Day" and flamenco music from Elektra recording artists the Gipsy Kings, the spot sported original music composed especially for the occasion by Michael, who was never seen touching — or drinking — the product.

Meanwhile, lapping at the heels of the announcement that Madonna's new LP, titled "Like A Prayer," will hit the streets March



Madonna: "Like A Prayer" for Pepsi.

and \$5 million for her two-minute effort, which will be based around the LP's title tune and first single — no lyric changes, though — and is set to debut March 2 with commercial superstar Joe Pytko directing. The single itself arrives March 3, meaning it makes its debut on the commercial — a first.

As for the video that accompanies the "Like A Prayer" single, it's already finished lensing under the watchful eye of director Mary Lambert, who was responsible for the "Like A Virgin" and "Material Girl" vids. Oh, about that album, listen for a tune called "Love Song," sung as a duet between La Bella Donna and its writer/producer... Prince.



George Michael: Never touches the stuff.

15, comes word that Ms. Penn has inked a deal to star in her very own TV spot, pitching Pepsi.

Reports have the Material Girl receiving somewhere between \$3

READIN' & ROCKIN'

Girls Together Outrageously

Considering the 18" x 27" four-color promo poster that the magazine sent media types to hype the occasion, it's not hard to see why the 12-page, nude photo spread La Toya Jackson did for the March issue of *Playboy* has gotten all the attention, but did anyone notice the arguably spicier six-page pictorial featuring onetime famous groupie-turned-author Pamela Des Barres? At 40, the former recording artist (she was a member of the GTOs) still looks good for a few spins...

Less surprising was the field day that America's national tabloids had with Ms. Jackson's decision to grin 'n' bare it. The *National Enquirer* quotes Jackson as saying, "Posing nude for *Playboy* was an opportunity to show the world that women should not be ashamed of their bodies."

NE also reported that La Toya got \$2.5 million for getting this off her chest, and that 'twas all done with bro Michael Jackson's blessing. (Of course, the same issue of NE carried an article about how a 25-year-old West German woman miraculously awoke from a three-week coma thanks to the healing powers derived from constantly lis-

tening to Julio Iglesias tapes.)

Meanwhile, the *Globe's* account of the La Toya furor had her only getting \$250,000 for the photo session, and that Michael not only "disowned" his sister for posing nude, but also threatened to fire any member of his staff who purchased a copy of the offending 'zine.

The Spector Of Phil

This week's hottest newsstand reading has to be the five-page feature on reclusive record producer Phil Spector found in the February 6 issue of *People*. Phil, babes, you say it's wiggly, we say it's wiggly.

Precious Metal

The RIAA has issued the following album awards for the month of January:

GOLD ALBUMS: "Buenas Noches From A Lonely Room," Dwight Yoakam, Reprise; "The Traveling Wilburys," the Traveling Wilburys, Warner Bros.; "Imagine" (soundtrack), John Lennon, Capitol; "American Dream," Crosby, Stills, Nash & Young, Atlantic; "Green," R.E.M., Warner Bros.; "Buster" (soundtrack), Various Artists, Atlantic; "Reach For The Sky," Ratt, Atlantic; "Beast From The East," Dokken, Elektra; "Karyn White," Karyn White, Warner Bros.; "Hold An Old Friend's Hand," Tiffany, MCA; "Delicate Sound Of Thunder," Pink Floyd, Columbia; "Greatest Hits," Journey, Columbia; "Winger," Winger, Atlantic.

PLATINUM ALBUMS: "The Traveling Wilburys," the Traveling Wilburys, Warner Bros.; "Hold An Old Friend's Hand," Tiffany, MCA; "Delicate Sound Of Thunder," Pink Floyd, Columbia; "A Decade Of Hits," the Charlie Daniels Band, Epic; "Heartland," the Judds, RCA; "American Dream," Crosby, Stills, Nash & Young, Atlantic.

MULTI-PLATINUM ALBUMS: "Hysteria," Def Leppard, Mercury (nine million); "Brothers In Arms," Dire Straits, Warner Bros. (six million); "Open Up And Say... Ahh!," Poison, Enigma/Capitol (four million); "Cocktail" (soundtrack), Various Artists, Elektra (four million); "New Jersey," Bon Jovi, Mercury (four million); "5150," Van Halen, Warner Bros. (four million); "OU812," Van Halen, Warner Bros. (three million); "Rattle And Hum," U2, Island (three million)

Benefit Beat

• Guns N' Roses are the first act to announce that they'll perform at the anti-AIDS benefit concert, "Rock And A Hard Place," scheduled to take place at NYC's Radio City Music Hall on June 8.

• Billed as "A Very Special Evening With Stevie Wonder & Friends," a benefit concert with all proceeds going to the Minnie Riperton fund for cancer research, is set for the Universal Amphitheatre on March 5.

Short Cuts

• Boy George's new album, which Virgin will release within the next couple of weeks, is titled "Tripping Over Mother."

• Nona Hendryx is presently working on an album with ex-Tangerine Dream member (and Private Music chief) Peter Baumann producing.

• The mega-hot production team of L.A. & Babyface are currently putting the finishing touches on an LP for After Seven, a trio consisting of Babyface's two brothers and L.A.'s cousin. The album will be issued on Virgin this spring.

M 42.7 million households
Patti Gaikuzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Straight Up (Virgin) 2
BON JOVI/Born To Be My Baby (Mercury) 9
EDIE BRICKELL & NEW.../What I Am (Geffen) ... 16
BOBBY BROWN/My Prerogative (MCA) 11
DEF LEPPARD/Armageddon II (Mercury) 11
DURAN DURAN/All She Wants Is (Capitol) 6
ESCAPE CLUB/Shake For The Sheik (Atlantic) 9
FINE YOUNG CANNIBALS/She Drives... (IRS/MCA) ... 7
SAMANTHA FOX/I Wanna Have Some... (Live/RCA) ... 7
GUNS N' ROSES/Paradise City (Geffen) 6
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) ... 9
MICHAEL JACKSON/Leave Me Alone (Epic) 5
LIVING COLOUR/Cult Of Personality (Epic) 6
EDDIE MONEY/The Love In Your Eyes (Columbia) ... 13
ROY ORBISON/You Got It (Virgin) 7
ROD STEWART/My Heart Can't Tell Me No (WB) ... 10
TONE LOC/Wild Thing (Delicious Vinyl/Island) 10
TRAVELING WILBURYS/End Of... (Wilbury/WB) ADD
U2/Angel Of Harlem (Island) 7
WHITE LION/When The Children Cry (Atlantic) 8
WINGER/Seventeen (Atlantic) 9
STEVE WINWOOD/Holding On (Virgin) 9

BUZZ BIN

COWBOY JUNKIES/Sweet Jane (RCA) 2
R.E.M./Stand (WB) 7
REPLACEMENTS/I'll Be You (Reprise) 7

HIP CLIP

PASADENAS/Tribute (Right On) (Columbia) ADD

ACTIVE

BANGLES/Eternal Flame (Columbia) 2
BULLET BOYS/For The Love Of Money (WB) 2
CINDERELLA/The Last Mile (Mercury) 6
ERASURE/A Little Respect (Sire/Reprise) 7
DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 3
HUEY LEWIS/Give Me The... (Chrysalis) ADD
METALLICA/One (Elektra) ADD
MIKE & MECHANICS/The Living Years (Atlantic) ... 3
MILLI VANILLI/Girl You Know... (Arista) 2
RATT/Way Cool Jr. (Atlantic) 10
CHARLIE SEXTON/Don't Look Back (MCA) 1
TESLA/Heaven's Trail (No Way Out) (Geffen) 1
VIXEN/Crying (EMI) 7
WAS (NOT WAS)/Walking The... (Chrysalis) 2

MEDIUM

RICK ASTLEY/She Wants To Dance... (RCA) 5
CAMOUFLAGE/The Great Commandment (Atlantic) ... 5
TOMMY CONWELL &.../If We... (Columbia) 10
JULIAN COPE/5 O'Clock World (Island) 2
DEF JEFF/Give It Here (4th & B'way/Island) ADD
DDKKEN/Walk Away (Elektra) 3
SHEENA EASTON/The Lover In Me (MCA) ADD
EUROPE/Let The Good Times... (Epic) 1
FIXX/Driven Out (RCA) 2
HOUSE OF LORDS/Wanna Be Loved (RCA) 13
IVAN NEVILLE/Falling Out... (Polydor) 1
LOU REED/Dirty Blvd. (Sire/WB) ADD
RUSH/Marathon (Mercury) 2
MICKY THOMAS/Sing (Columbia) 1
TIFFANY/All This Time (MCA) 6

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	VANDROSS/BAKER	\$623.6
2	GEORGE MICHAEL	\$533.2
3	DEF LEPPARD	\$467.9
4	ROD STEWART	\$248.2
5	AC/DC	\$207.5
6	OZZY OSBOURNE	\$184.8
7	ROBERT PLANT	\$172.5
8	VAN HALEN	\$169.8
9	METALLICA	\$169.7
10	ANDY WILLIAMS	\$138.6
11	AMY GRANT	\$122.0
12	POISON	\$107.7
13	JIMMY PAGE	\$99.6
14	JOHN DENVER	\$99.5
15	KEITH RICHARDS	\$92.1
16	KENNY G.	\$73.0
17	OINGO BOINGO	\$70.4
18	LITTLE FEAT	\$67.4
19	DWIGHT YOAKAM	\$66.0
20	UB40	\$56.3

New Tours
Among this week's new tours

ALABAMA
JOHNNY CASH
STEVE EARLE
JOE ELY
KENNY G.
GRATEFUL DEAD
LITTLE FEAT
ANNE MURRAY
RANDY TRAVIS
HANK WILLIAMS JR.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2831.

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30 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

PHIL COLLINS/Two Hearts (Atlantic) 12
TAYLOR DAYNE/Don't Rush Me (Arista) 9
MICHAEL JACKSON/Leave Me Alone (Epic) 5
MIKE & MECHANICS/Living Years (Atlantic) 5
ROY ORBISON/You Got It (Virgin) 2
STEVE WINWOOD/Holding On (Virgin) 10

HEAVY

PAULA ABDUL/Straight Up (Virgin) 3
BASIA/New Day For You (Epic) 10
EDIE BRICKELL & NEW.../What I Am (Geffen) ... 9
ENYA/Orinoco Flow (Sail Away) (Geffen) 9
DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 3
CARLY SIMON/Let The River Run (Arista) 7
TIFFANY/All This Time (MCA) 7
TRAVELING WILBURYS/Handle... (Wilbury/WB) ... 14
TRAVELING WILBURYS/End Of... (Wilbury/WB) ... 7

MEDIUM

BANGLES/Eternal Flame (Columbia) ADD
BREATHE/Don't Tell Me Lies (A&M) 3
CHICAGO/You're Not Alone (Full Moon/Reprise) ... 7
LOVE & MONEY/Hallelujah Man (Mercury) ADD
NEIL DIAMOND/This Time (Columbia) 4
SHEENA EASTON/The Lover In Me (MCA) 15
PASADENAS/Tribute (Right On) (Columbia) 7
VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 4

LIGHT

BOY MEETS GIRL/Bring Down The Moon (RCA) 2
STEVE FORBERT/Streets Of This Town (Geffen) 2
JULIA FORDHAM/Happy Ever After (Virgin) 22
HUEY LEWIS/Give Me The... (Chrysalis) 1
GIPSY KINGS/Bambooleo (Elektra) 9
LUTHER VANDROSS/She Won't Talk... (Epic) 2

NOUVEAUX VIDEO

TANITA TIKARAM/Twist In My Sobriety (Reprise) ... 7

Information current as of January 31.



I M A G I N E

John Lennon
THE DEFINITIVE FILM PORTRAIT



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Los Angeles/KLSX
Miami/WGTR
Minneapolis/KQRS
Nassau-Suffolk/WBAB
New York/WNEW
Philadelphia/WMMR

Pittsburgh/WDVE
St. Louis/KSHE
San Diego/KGB
San Francisco/KRQR
Seattle/KXRX
Washington, D.C.
/WWDC



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MUSIC DATEBOOK

Pointers Sing As Planet Burns

MONDAY, FEBRUARY 13

1961/Frank Sinatra unveils his new creation, **Reprise Records**.

1972/**Led Zeppelin** is forced to cancel a Singapore show when officials refuse to let the group's members off the plane because of their long hair.

1979/Ouch! A fire guts the third floor of **Planet Records'** future home just as the label's first single, the **Pointer Sisters'** "Fire," peaks #2 CHR.

1982/The gravestone of **Lynyrd Skynyrd's Ronnie Van Zant**, bearing an inscription by **Charlie Daniels**, is stolen. It is found intact two weeks later.

1988/**Michael Jackson** buys a huge ranch in Santa Ynez, CA, complete with flowing streams and a zoo for his pets.

Born: **Peter Gabriel** 1950, **Peter Tork (Monkees)** 1944, **Peter Hook (New Order)** 1956

TUESDAY, FEBRUARY 14

1970/The **Who** record "Live At Leeds" at England's Leeds University.

1972/**John Lennon & Yoko Ono** host the "**Mike Douglas Show**" for a week. Lennon reveals his feud with **Paul McCartney** will end soon.

1977/**Janis Ian** receives 461 Valentine's Day cards, after singing she was never given any in "At Seventeen."

1984/**Elton John** marries **Renate** in Australia, and **Eddie Money** marries **Margo** in New York.

1987/**Paul Simon's** "Graceland" tour opens in Harare, Zimbabwe.

1988/**Kathy Mattea** ties the knot with **Jon Vezner**.

Valentine babies: **Gregory Hines** 1946, **Razzy Bailey** 1939

WEDNESDAY, FEBRUARY 15

1969/A Florida hairdresser impersonating **Aretha Franklin** is arrested for staging a phony nightclub concert — but she's so good nobody asks for a refund.

1974/**Stevie Wonder**, **Mick Jagger**, **Carly Simon**, **James Taylor**, and **Johnny Winter** gather for the opening of New York's Bottom Line.

1975/**Gino Vannelli** becomes the first white artist to appear on "Soul Train."

1979/**Billy Joel's** "Just The Way You Are" wins Grammys for Best Record and Best Song. "Saturday Night Fever" is named Best Album, and **A Taste Of Honey** Best New Artist.

1988/El Paso, TX officials accept **Def Leppard** member **Joe Elliot's** apology for remarks he made about the city in 1983. Also, **Expose'** begin a week on "Hollywood Squares."

Born: **Brian Holland** 1941, **Melissa Manchester** 1951, **Al Campbell (UB40)** 1959, **Mikey Craig (Culture Club)** 1960, **Mick Avory (Kinks)** 1944



Smokey Robinson, Peter Gabriel, Gregory Hines, Razzy Bailey

THURSDAY, FEBRUARY 16

1968/**John Lennon**, **George Harrison**, and their wives travel to India to study transcendental meditation with the **Maharishi Mahesh Yogi**. **Paul** and **Ringo** join them three days later.

1969/Six months after their "announced" marriage, **George Jones** and **Tammy Wynette** officially tie the knot.

1974/**Elton John's** "Bennie And The Jets" is released. Soon after, sales of electric boots and mohair suits skyrocket.

1985/**Neil Geraldo's** wife **Pat Benatar** gives birth to a daughter, **Haley**.

1986/**Johnny Cash** and **Kris Kristofferson** star in the **NBC** TV-movie "Last Days Of Frank And Jesse James."

1988/**Billy Vera** receives a star on the Hollywood Walk Of Fame.

Born: Mayor **Sonny Bono** 1935, **Marvin Sease** 1946, **Andy Taylor (ex-Duran Duran)** 1961

FRIDAY, FEBRUARY 17

1960/**Elvis Presley** receives his first gold LP for "Elvis."

1969/**Johnny Cash** and **Bob Dylan** record several songs together, but no album is released.

1972/**Pink Floyd** premiere "Dark Side Of The Moon" in a London concert one year before the album is released.

1982/In New Jersey, jazz great **Thelonious Monk** dies of a stroke.

1984/"When we say 'Jump,' you say '#1!'" — **Van Halen's** "Jump" tops CHR. Also, **Tracey Ullman** performs "They Don't Know" on the "Tonight Show."

1988/**Jesus & Mary Chain** singer **Jim Reid** pleads guilty to assault charges after attacking two Toronto fans with a mikestand. The couple was chanting, "Boring!"

Born: **Bobby Lewis** 1935, **Gene Pitney** 1941

SATURDAY, FEBRUARY 18

1968/**David Gilmour** replaces **Pink Floyd's** hospitalized **Syd Barrett**.

1969/A New Jersey club owner demands the act he's booked come up with a name one hour before showtime. The group settles on **Dr. Hook & The Medicine Show**.

1987/**Vangelis** is cleared of charges he plagiarized "Chariots Of Fire."

1988/A Hollywood, FL 12-year-old boy severely burns his legs imitating **Motley Crue's** "All I Need" video. No lawsuit is filed.

Born: **Juice Newton** 1952, **Dennis DeYoung (ex-Styx)** 1947, **Robbie Bachman** 1953, **Yoko Ono** 1933

SUNDAY, FEBRUARY 19

1938/**Roy Acuff** joins the Grand Ole Opry.

1958/The **Miracles** release their first single, "Got A Job," a response to the **Silhouettes'** "Get A Job."

1975/The reformed and revamped **Jefferson Starship** releases its first album, "Dragonfly."

1977/**Stevie Wonder** wins his third straight Album Of The Year Grammy for "Songs In The Key Of Life."

Also, **Fleetwood Mac's** "Rumours" (1978's winner) is released.

1986/"Well then, I'll just tour by myself, maybe in '88" — **Keith Richards** tells reporters that **Mick Jagger** won't tour with the **Rolling Stones**.

Born: **Smokey Robinson** 1940, **Dave Wakeling** 1956, **Falco** 1957, **Mark Andes (Heart)** 1948, **Francis Buckholz (Scorpions)** 1954

— Paul Colbert

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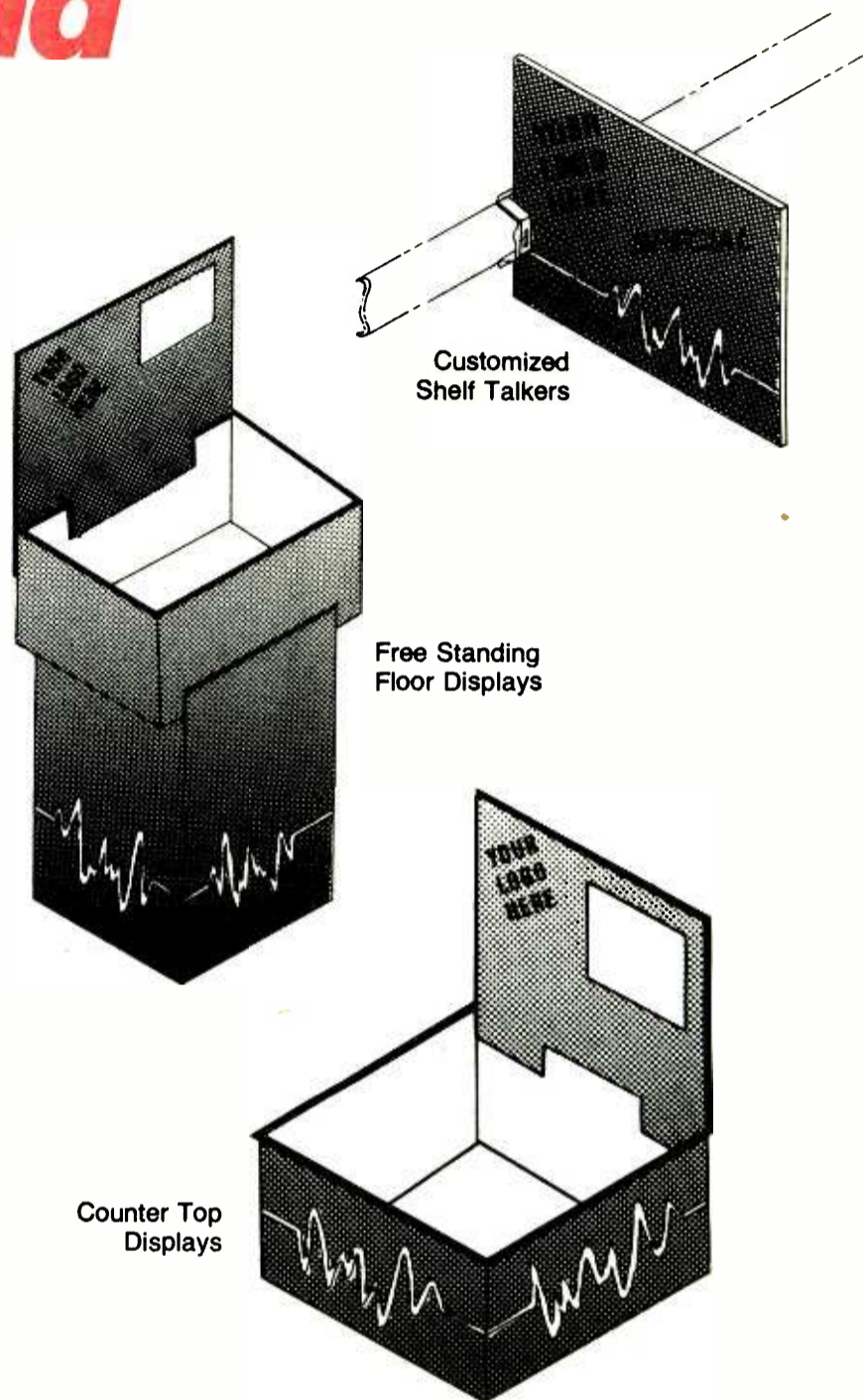
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BRAD MESSER

CALENDAR

Free Speech: Beware The Hidden Cost

The morning after the Super Bowl, a DJ (nameless here for reasons soon to be obvious) cracked his mike and made a negative comment about the effectiveness of the soft drink-sponsored 3-D halftime show. Ring, ring. Here comes a call from a bottling exec, wanting to talk to the boss. One thing for sure: the jock didn't need special glasses to see something was about to hit the fan.

Cut away from this story now to consider two facts, the second of which may not be self-evident. The first fact is that while people say it's love that makes the world go 'round, it is love of money that propels the business world. Second, jocks and newspeople do not spring forth from the womb with a full understanding of what that really means.

Perhaps I have the wrong idea about what's taught in Journalism school, but I'd bet a bundle that professors don't trash the idealism of their broadcasting students by coming right out and admitting that, in the real world, what goes into the news — and what jocks joke about — can be profoundly influenced by the mighty advertising buck.

Back to the phone call. This is third-hand, but according to my source the Q&A followed this general line. Had the jock badmouthed the 3-D show? Well, er, uh, maybe just a little bitty teensie bit. Did the station think it was fair for him to do that? Well, ah, it was only a quick, passing comment and he probably should have thought twice before doing it. Did the station expect to get the bottler's business when it came time to place another big schedule?

You see? The hammer was right over the manager's head because of the jock's innocent remark. Should the manager have stood up for the DJ's right of free speech? Maybe. Did he? Are you kidding? The manager had his bottom line to

protect. The jock didn't need to be told twice; the 3-D topic withered away to no dimensions, fast.

Self-editing inspired by fear of advertiser retaliation is a damned tough call. Is it sully the editorial process to leave a car recall story out of a newscast sponsored by a car dealer, when the same story could just as easily be bumped to next hour? If a bottler has a fat contract with your station, is it really necessary to knock his TV promotion? Hey, when the it-must-be-said brain cells tackle the common-sense brain cells, that's a tough little Super Bowl itself.

In a perfect world, the soft drink distributor might never have brought up "reevaluating" his ad placements. However, in the imperfect real world, he made his point and effectively killed on-air negatives about his company's expensive promotion. The station certainly had the option to stand up for free speech, but the price of that free speech might have been exorbitantly expensive.

Dresden Firebombing

MONDAY, FEBRUARY 13 — Allied planes began firebombing the historic German city of Dresden 44 years ago, killing around 130,000 (and destroying priceless works of art by the old masters). On that same day in 1945, Budapest was captured by the Soviets after a 50-day siege against German forces in Hungary. The **Jesse James** gang pulled its first bank robbery at Liberty, Missouri in 1866. America's first public school, the Boston Latin School, opened in 1635. Birthdays: **Peter Gabriel** 39. **Stokard Channing** and **Peter Tork** 45. **Kim Novak** 56. **Chuck Yeager** 66. **Tennessee Ernie Ford** 70.

White House TV Tour

TUESDAY, FEBRUARY 14 — First Lady **Jackie Kennedy** conducted a one-hour televised tour of the White House in 1962. The first public peek into the presidential back rooms and bedrooms drew a record audience of 80,000,000. In 1985, Vietnamese troops overran the last Khmer Rouge stronghold in Cambodia (at Phnom Malai). Seven Chicago gangsters died in the St. Valentine's Day Massacre 60 years ago (1929). Oregon became the 33rd state in 1859. Arizona became the 48th state in 1912. Valentine's Day. Birthdays: **Gregory Hines** 43. **Florence Henderson** 55. **Hugh Downs** 68.

Sitting And Clapping Records

WEDNESDAY, FEBRUARY 15 — Two, count 'em, two Guinness records were set in 1988: the nonstop clapping record of just over 67 hours; and the biggest game of musical chairs, played by 6003 people. **Leon Spinks** took away **Muhammad Ali's** heavyweight crown in 1978. Canada's maple leaf flag was introduced in 1965. The first adhesive postage stamps were introduced in 1842 by a private New York City mail service. The city of St. Louis was established in 1764. Birthdays: **Jane Seymour** 38. **Marisa Berenson** and **Ron Cey** 41. **Harvey Korman** 62. **Cesar Romero** 82.

Castro's 30th Year

THURSDAY, FEBRUARY 16 — **Fidel Castro** took the oath as Premier of Cuba 30 years ago. At that time, just after the revolution, the United States still had good diplomatic relations with Cuba. **King Tut's** tomb in Egypt was unsealed in 1923. General **Ulysses S. Grant** earned the nickname "Unconditional Surrender" in 1862 when 14,000 rebels surrendered to his force at Ft. Donelson, Tennessee. Birthdays: **John McEnroe** 30. **LeVar Burton** 32. **Natalie Cole** 39. **Mayor Sonny Bono** 54.

Sub Sank Self

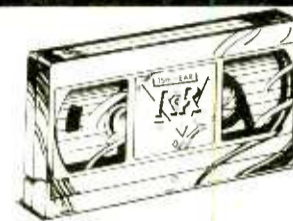
FRIDAY, FEBRUARY 17 — The Confederacy tried out a Civil War secret weapon in 1864. It was the forerunner of the submarine, a "submersible" that was supposed to sink a Union ship at Charleston, South Carolina. It did sink the ship, but it sank itself, too. Twenty-fifth anniversary of the Supreme Court's "one man, one vote" ruling which said congressional districts had to be roughly equal in population (1964). The Voice of America began broadcasting into the Soviet Union in 1947. Birthdays: Basketball pro **Michael Jordan** 26. **Mary Ann Mobley** 50. **Hal Holbrook** 64. Saturday (2/18): **Vanna White** 32. **John Travolta** 35. **Juice Newton** 37. **Cybill Shepherd** 40. **Yoko Ono** 56. **George Kennedy** 64. Sunday (2/19): **Hana Mandlikova** 26. **Smokey Robinson** 49.

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Ron Chapman - Soliciting money for nothing
Bob Rivers - 300-hour marathon during Orioles' losing streak
Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Garland - Live from R&R Convention '88
Soupy Sales - Final show on WNBC

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MUSIC FEATURES

February 6 - February 12

WEEKLY

INFORMATION/ ENTERTAINMENT

COMEDY

February 6 - February 12

American Top 40 with Shadoe Stevens (ABC) Kon Kan/M. Jackson/B. Brown/D. Gibson/ Poison/Boys/Info. Society	Hot Rocks (USP) Sheena Easton story	In Concert (WO) Bryan Adams	Jazz Show with David Sanborn (WO) Grammy Nominees	Legends Of Rock (WO) Johnny Winter	Listen In With (WO) Tanya Tucker	Live From Gilley's (WO) Shenandoah	Live From The '60s (PRN) Rolling Stones	Live Show (RT) David Bowie/1985	Lost Lennon Tapes (WO) Beatles: Coming to America	Metalsop (MJI) Ozzy Osbourne	Scott Muni's Ticket To Ride (DIR) G. Martin/W. Cronkite/J. Lennon	Music Weekend (DIR) Grammy awards preview special	Night Scene (WO) Luther Vandross	Off The Record with Mary Turner (WO) INXS	On The Radio (ON) Rod Stewart	Plain Rap Countdown (PRN) AC: B.J. Thomas/AI Green AOR: Van Halen/Guns N' Roses CHR: Debbie Gibson/White Lion Urban: Paula Abdul/Tone Loc	Portraits In Sound (RT) Andreas Vollenweider	Powercuts (GSN/ABC) Rush/Robert Cray/INXS	Radio Kandy (TS) Valri Bromfield	Reelin' In The Years (GSN/ABC) Memphis Horns/Big Brother & Holding Company	Rock & Roll Never Forgets (WO) 1970: Steppenwolf/L. Russell/ Derek & Dominoes/Traffic	Rock Over London (WO) Ron Wood/Bill Wyman	Rock Today (MJI) Fleetwood Mac	Rockline (GSN/ABC) Rush	Romancin' The Oldies (TS) Valentine's Day Special
Lee Arnold On A Country Road (WO) Crystal Gayle/Loretta Lynn/Patty Loveless	King Biscuit Flower Hour (DIR) Iggy Pop	Star Beat (MJI) Guy	Super Gold (TS) Brit's Blitz/Beatlemania	Weekly Country Music Countdown (USP) George Strait	Sittin' In (WRN) Lacy J. Dalton	Solid Gold Saturday Night (US) Valentine's show	Special Of The Week (RT) All Valentine's Day special love songs	Star Beat (MJI) Guy	Super Gold (TS) Brit's Blitz/Beatlemania	Weekly Country Music Countdown (USP) George Strait	Sittin' In (WRN) Lacy J. Dalton	Solid Gold Saturday Night (US) Valentine's show	Special Of The Week (RT) All Valentine's Day special love songs	Star Beat (MJI) Guy	Super Gold (TS) Brit's Blitz/Beatlemania	Weekly Country Music Countdown (USP) George Strait	Sittin' In (WRN) Lacy J. Dalton	Solid Gold Saturday Night (US) Valentine's show	Special Of The Week (RT) All Valentine's Day special love songs	Star Beat (MJI) Guy	Super Gold (TS) Brit's Blitz/Beatlemania	Weekly Country Music Countdown (USP) George Strait			

DAILY

February 13-February 17

British Wax Museum (WO) Beatles/Who/Kinks/Police/Jethro Tull	Country Calendar (OBN) R. Bailey/E.T. Conley/S. Wariner/K. Whitley/ J. Newton/T.G. Brown	Country Comments (WO) F. Fender/T.G. Sheppard/R. Milsap/ C. Twitty/C. Gayle	Country Datebook (US) SKO/J. Schneider/G. Campbell/G. Jones/ T. Wynette/Alabama	Country Report with Chris Lane (WRN) Johnny Rodriguez/Birch Sisters/L. Mandrell/ M. Dixon/R.V. Shelton	Rick Dees American Music Magazine (US) Bangles/K. Minogue/Was (Not Was)/ White Lion/G. Michael	Earth News (WO) R. Starr/T. Scott/J. Bennett/Fixx/ E. Brickell & New Bohemians	Psychodelic Psnack (WO) J. Lennon/Three Dog Night/CCR/ Who/Santana	Rarities (RT) Lowell George/Paul Simon/Chicken Shack/ Lou Reed/J. Fogerty	Shootin' The Breeze (WO) New Edition/E. King/Lever	Solid Gold Country (USP) Country love songs/1975/February #1s/ L. Greenwood	Solid Gold Scrapbook (US) 1972/Elvis' greatest love songs/ Boyce & Hart/G. Pitney/S. Robinson
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Celebrity Corner (PRN) Rock & Roll Hall Of Fame	Dragnet (CMS) The Big Shock	Family Talk from Covenant House (US) Teen love and dating	Fraze At The Flicks (PRN) Parents/Three Fugitives	Like Only Yesterday (WO) Beatles arrive in US/US exchanges spy for Francis Gary Powers	Lone Ranger (CMS) Tunnel To Trouble	Mother Earth News (JBI) Stir frying/Spotted owl/Window repair/ Country skills/Herb vinegar	Nature Newsbreak (NWF) Ants/Skunk's life/Snow security/ House sparrows	Prevention Health Report (JBI) Aspirin/Cancer/Massage/Dental fillings/ Floeters	Travel Holiday Magazine (OBN) Romantic getaways	Women On The Move (REMNM) Closets/Lucille/Greta/Susan/Network8
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Mel Blanc's Blankety Blanks (ASR) New announcer/Sports page/Glamorous/ Misdemeanor squad #2	Cla'ence Update (PRN) Anna forgery found out/Scott ran home to pack	Comedy Hour (MJI) Special guest: Will Durst/G. Carlin/ R. Klein/R. Williams	Comedy Show with Dick Cavett (OBN) Valentine's day: Martin Mull/ Tim Conway/Steve Martin	Comedy Spot (OBN) Three Stooges/B. Cosby/P. Cooper/ B. Walker/B. Hill	Fun Factory (PM) James Brown's prison record/Mr. Queen/ All In The Family	Hiney Wine (DD) Groundhog day/Wine & cheese party/ Put things in your Hiney	Laugh Attack (PM) Talking Mr. Bush/Bubba King/ Sports Illustrated/Fast Eddie	Laugh Machine (PM) S. Wright/Gallagher/S. Martin/ E. Phillips/G. Carlin	Live From The Improv (DIR) L. Weinsted/L. Miller/Destiny/ R. Rockwell/G. Hirsch	National Comedy Wireless (DD) Pain Man/Rainman drops/Clint & Edith review Working Girl	National Lampoon Radio Hour (PRN) Ryan O'Neal story	National Lampoon's True Facts (PRN) Beaten bunny	On The Phone with TI-Rone (PRN) Woman in love with M. Jackson	Earl Pitts (DD) Greenhouse effects/Raising taxes/ Wearing ties	Premiere Comedy Network (PRN) Police chief/Murray the P	Radio Hotline (ASR) Mom #3/Gambler/Yellow sock/ Director/Dawna	Stevens & Grdnic's Daily Comedy Exclusive (ASR) George & Babs/Give you up/She only laughed at me/Valentine messages
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SPORTS

College Basketball (WO) (2/12) UNLV at North Carolina State (12:45pm ET) Purdue at Indiana (2:45pm ET)	Costas Coast To Coast (OBN) E. Harwell/Curt Smith/John Miller	Inside Sports Report (OBN) K. Abdul-Jabbar/Chick Hearn/Bill Goldman/ W. Frazier	John Madden's Sports Quiz (OBN) Richie Ashburn/M. Carter/Worst NFL Nickname/Radio roundup	Sports Flashback (OBN) '57 NCAA Championship/'69 Knicks' coach/ '75 NHL MVP/'78 NBA Championship
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NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	NWF — National Wildlife Federation (202) 797-6800
ASR — All Star Radio (213) 850-1169	OBN — Olympia Broadcasting Nets. (314) 361-2000
CBS — CBS Radio (212) 975-4321	ON — On The Radio Broadcasting (213) 306-8009
CMS — Charles Michelson & Sons (800) 648-4546	PM — ProMedia (212) 585-9400
DD — Dorsey & Donnelly (214) 631-7934	PRN — Premiere Radio Network (213) 467-2346
DIR — DIR Broadcasting (212) 371-6850	RT — Radio Today (212) 581-3962
GSN — Global Satellite Net (818) 906-1888	TP — TelePrograms (213) 854-4475
JC — Jim Channell (813) 739-7662	TS — Transtar (213) 460-6383
JT — Art Good's Jazz Trax (619) 233-9228	US, USP — United Stations (212) 575-6100
JBI — Jameson Broadcast (202) 328-3283	WO — Westwood One Companies (213) 840-4244
JPB — James Paul Brown Ent. (800) 345-2354	WRN — Weedeck Radio (800) 548-7474
MJI — MJI Broadcasting (212) 245-5010	



SUPER BOWL WINZ — CBS Radio Sports shared Super Bowl studios with affiliate WINZ/Miami, where the network's Brent Musburger broadcast his daily "Sportstime" feature. Shown (l-r) are WINZ PD Mark Kuhn, CBS producer Jim Hunter, and Musburger.



DEADHEADS HANG LOOSE — MJI Radio execs visited backstage with the Grateful Dead's Bob Weir recently to celebrate the success of the program supplier's "Grateful Dead Hour." Pictured (l-r) are MJI President Josh Feigenbaum, Weir, and the program's producer David Gans.

An Open Letter to Radio Broadcasters

As Bill Stakelin leaves the Radio Advertising Bureau, he leaves an organization that has re-earned a healthy, genuine respect from the industry it serves. His skill as a speaker, an advocate and as an evangelist has raised radio's profile, attracted clients' attention and improved our morale.

Today, RAB is growing in both numbers and prestige. This year alone, several large groups and 100 stations have been added to the roster that look to the RAB for sales and marketing leadership and assistance. Under Bill's direction, RAB has given radio a new image among the decision-makers at major clients and agencies. Under Bill's guidance, RAB has become radio's retail and sales training expert, providing the best research and sales tools available anywhere.

After five years at the helm, Bill Stakelin leaves behind an association that is committed to excellence and prepared for the challenges of the future. Bill, from the RAB Board of Directors and the radio industry, thanks for a job well done and best of luck.



Jim Arcara
ABC/Capital Cities Radio
Outgoing Chairman
RAB Board of Directors



Carl Wagner
Great American Broadcasting
Incoming Chairman
RAB Board of Directors



JOEL DENVER

Eagle Nests At The Top

Philly CHR's Hardest Task Still At Hand — Staying Number One

It's been a while since a CHR station topped the ratings in the Philadelphia market, but Malrite's WEGX (Eagle 106) has done it with a strong 6.7-7.9 showing in the fall Arbitron. That increase allowed Eagle 106 to squeak past longtime market leader (AOR) WMMR, down 8.0-7.7.

"We're ahead of schedule," said PD Charlie Quinn. "We figured it would take a bit longer, but no one's complaining. I think they're a bit stunned at WMMR since they were unseated last spring by [UC] WUSL (Power 99) and weren't expecting us to show so well." Power 99 also had a good book, gaining 7.1-7.5. So it's a tight race for number one (see "How Tight Is This Race?").

Eagle 106 gained format exclusivity (for a time) when WCAU-FM switched from CHR to Gold as WOGL last year. Some might argue that being the only CHR in town made it easy for the station, but Quinn disagreed. "We got here almost two years ago when Malrite took over from Cox. WCAU-FM was only pulling between a four and five share, and this station was CHR at the time, doing Mike Joseph's 'Electric 106' format.

"We looked at the staff and held onto as many people as we could, which kept some good talent working and helped us learn the market. Unfortunately, Joseph had the station so tightly formatted that everything was getting burned out. We needed to make a fresh state-



Charlie Quinn and his feathered friend

ment for this frequency, which had yet to post any significant numbers in the format."

Offsetting Burnout

"All of us felt the music needed to be targeted more toward 18-34 females," Quinn recalled. "So we did extensive callouts and audience testing which resulted in a 30%-40% music restructuring. In mornings it's currently about 50%



Eagle 106's morning team: (l-r) John Welch, Karen Clauss, and Steve Woods.

current and 50% gold, moving to a 70% current emphasis by afternoons and nights. Since there are a lot of Gold outlets here, our only non-currents are from the last five years or so. But the gold has offered enough variety to offset the previous burnout image."

While WEGX isn't known as one of the most aggressive CHRs, Quinn maintained he doesn't avoid playing any particular type of music. "You can hear Guns N' Roses followed by Bobby Brown. Most CHRs have overtargeted themselves because they believe they have to lean one way or another to simply survive. CHR has the ability to take audience from every other station, and when you stray too far you can get into trouble. On the other hand, you can overdo the

mass appeal thing. It's just a matter of knowing how far to spread."

One of Quinn's key positioning statements is "Your 20 In-A-Row-Station, Eagle 106," since WEGX sweeps three or four times daily. In all other hours Eagle 106 stops down at :20, :36, and :55. "People never complain about hearing too much music," Quinn said, "but without stops, radio can develop a sterile sound. If listeners want totally uninterrupted, continuous music, they should listen to tapes. This station offers companionship."

"Most CHRs have overtargeted themselves because they believe they have to lean one way or another to simply survive."

Personality Encouraged

Quinn and VP/GM Dave Noll weren't looking to hit number one this early partly because the station lacked a personality-oriented morning show until June, when John Welch and Steve Woods (Welch & Woody) arrived, replacing the more music-intensive Rick & Sam. Quinn explained, "Up until recently we'd made all of our gains without a strong morning show to build loyalty. We've loosened it up around the clock after Welch & Woody get off the air so as not to sound like two radio stations. We allow our folks to do live phone bits and pre-records to highlight their individualism."

Quinn cited another factor he thinks contributes to Eagle 106's performance: "[We've] put the

emphasis on the package, not just the music. In a relatively short time, we've really begun to sound like a Philly station. We constantly talk about what's going on in town. Philly's local government makes it a real 'Peyton Place,' which gives us a lot of opportunity to interact with what's on listeners' minds."

The station's personalities engage in a lot of in-person interaction as well, making as many as 14-

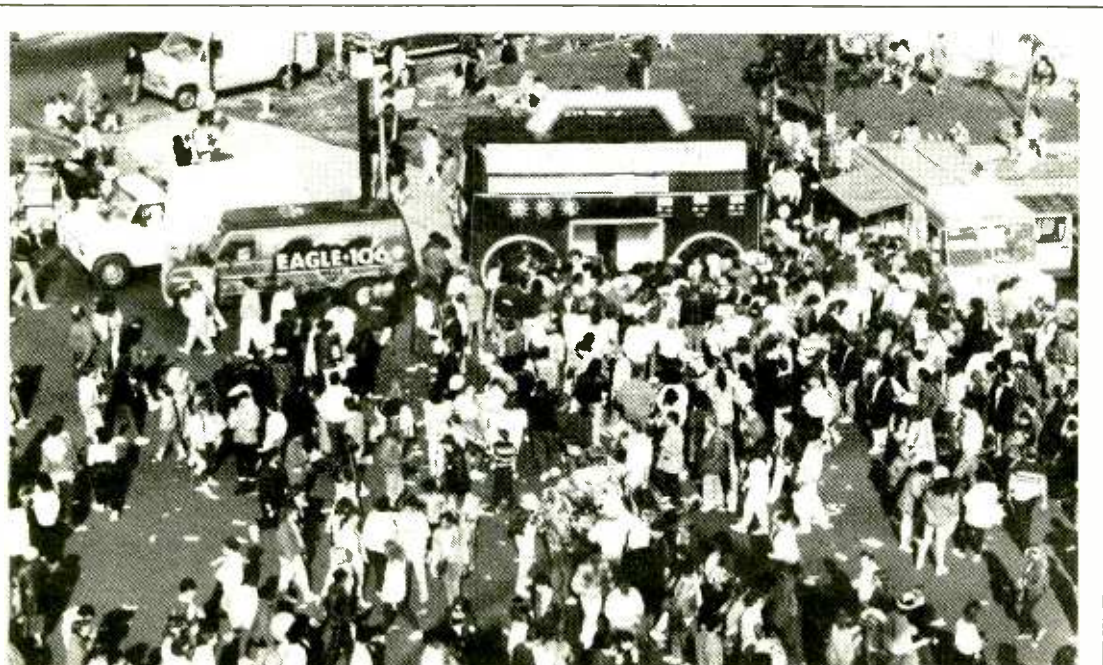
Continued on Page 68

How Tight Is The Race?

Here are the top five 12+ finishers in the fall Arbitron and Birch sweeps. The summer numbers are included for comparison purposes.

	Sum '88	Fall '88
Arbitron		
WEGX (CHR)	6.7	7.9
WMMR (AOR)	8.0	7.7
WUSL (UC)	7.1	7.5
KYW (News)	6.8	6.5
WEAZ (B/EZ)	5.9	5.7
Birch		
WUSL	12.7	10.3
WMMR	10.5	9.9
WEGX	10.6	9.0
WYSP (CR)	6.8	7.1
WDAS-FM (UC)	5.1	5.4
WPEN (BBnd)	3.6	5.4

WEGX placed third in 18-34 adults behind WMMR and WUSL in Arbitron, and ranked fourth in the demo in Birch behind WMMR, WUSL, and WYSP. In Arbitron and Birch WEGX posted a solid lead over WUSL to claim top honors in 12-24 women and held a firm grip on teens.



Eagle 106 at Super Sunday.

MALRITE ROCKS



ARBITRON-FALL 1988

12+ 6 A.M. - MID., MON. - SUN.



MALRITE
COMMUNICATIONS
GROUP

MALRITE PROGRAMS OTHER FORMATS AT OTHER GREAT RADIO STATIONS

THE MESSAGE
OF THE MUSIC
TRAVELS ON.

“END OF THE LINE”



The New Single from

TRAVELING WILBURYS

NEW & ACTIVE

WZOU add	WCGQ deb 40	WJAD add
PRO-FM add	WOKI deb 29	B98 add
WMMS deb 21	WLRS deb 31	Q104 add
KXYQ add	Y107 deb 30	QV103 add
JET-FM add	K92 deb 29	WHSL deb 36
K104 30-20	KZIO add	WVBS add 40
WERZ 38-34	KF95 deb 30	KYYY add
WKEE add	KSND add	Y94 add
WPST add	KCAQ deb 40	KPHR add
WYCR add	KZZU deb 39	99KG add
K106 add	OK100 deb 27	WSPT deb 28
WBCY add	WHTO add	KFMW deb 40
WROQ deb 33	WKSF add	KOZE deb 35

TRACK 11 BREAKER

Produced by Otis and Nelson Wilbury



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CHR

Eagle Nests At The Top

Continued from Page 66

20 appearances a week. “[It’s] a tremendous amount of coverage,” said Quinn. “Part of that is due to our solo position in CHR — we get everything thrown at us.”

Winning Weekends

In the fall sweep WEGX used Direct TV’s “Birthday Contest” — the station’s third run with that promotion — distributing over \$80,000 to listeners. But the contests didn’t stop there. Quinn’s policy is “every weekend is special, with its own creative idea and promotion.

You don’t win this game by shares, you win by tenths, and I was winning on the weekends before I won during the rest of the week.”

Quinn, who broke into radio in ’72 and previously programmed KZZP/Phoenix, WHTT/Boston, WROK & WZOK/Rockford, and WKZW (KZ93)/Peoria, took a few pointers for from several past Philly winners. “I’ve patterned our weekend philosophy and personality profile after the same ideals that WFIL and WIBG used, instead of the uncreative ideals that cas-

trated this format in the late ’70s and early ’80s.”

He willingly shares the credit for Eagle 106’s success. “Dave Noll has a big belief in this station and [understands] the budget it needs. He does his job and lets us do ours. [MD] Jay Beau worked with me in Boston, and he’s really become a star with his unique sound. He’s my most recognized talent right now and in research shows in the top three.

“We recently hired (former “Partridge Family” star) Danny Bonaducci to do late-nights. At age 31 he’s just learning radio; his personality is really coming through while he improves his on-air formats. He’s almost a stand-up comedian on the radio and might be able to handle being second man in a morning show.”

According to Quinn, no one does his show and then hits the road. Gary Leigh is Quinn’s Assistant PD “and, like everyone else, he’s got production to do as well. We also allow music input from everyone on staff. Everyone makes constructive comments, and I’m not afraid to listen. Our staff is young, hungry, and ready to stay number one.”

At the time of this interview, Gold-formatted WIOQ hadn’t yet announced its switch to CHR under newly-named PD Mark Driscoll. But rumors about the change were rampant. “Everyone’s betting on us to fall next book,” Quinn declared. “The biggest job we have now is to stay on top. We’re not really number one unless we can do it a couple of times.”

Philly Rivalry Intensifies

WEGX’s Quinn Downplays WIOQ’s Entree Into Format

“The erosion of WMMR is natural without fresh, exciting competition. They’ve been able to maintain a solid number one with a lot of side competition. But I believe WMMR will stay within a half-share, either way, of their current position for years to come.”

WEGX/Philadelphia PD Charlie Quinn made that statement several weeks ago after wresting the market crown from the AOR stalwart. But it’s a whole new ballgame now — Gold-turned-dance-oriented-CHR WIOQ (Q102) is stepping up to the plate (R&R, 1/27).

“I’m sure their first impact will be on (Urban) WUSL (Power 99) as we’re straight-ahead CHR,” Quinn noted. “So far, Q102 is avoiding mainstream CHR product and favoring only dance crossovers. There’s also a definite listener backlash building: Q102 is slamm-

ing us, saying, ‘We’re going to turn the Eagle into a duck.’ With a station as new and as successful as we are, you can’t afford to take us on as if we’re a bunch of lazy guys sitting on the porch, drinking beer, smoking cigars, and not caring about the audience.

“We’re still growing in popularity and still giving mainstream listeners the only source of what they really want to hear. Personally, the verdict is out on Q102 until it quits talking to the other stations in town and starts talking to the listeners.”

MOTION

• **Chris Kelley** moves cross-town from KRBE/Houston to KKQB middays.

• **Chuck Tisa** fills Asst. MD slot at WEGX (Eagle 106)/Philadelphia.

WHLY (Y106)/Orlando has added Darrell Hammond to its wake-up service as comedy writer and impressionist . . . WJAD/Bainbridge-Albany, GA welcomes PD Butch Menefee from WTAK/Huntsville, AL . . . WXKS (Kiss 108)/Boston nabs longtime crosstown WBCN “Culture Vulture” Mat Schaffer for AM news . . . Tobi Gerson is upped to Promotions Director at WAPW (Power 99)/Atlanta.

Lots of changes at WJET (Jet-FM)/Erie, PA: Neal Sharpe has filled the vacant Promotions Director slot, and WMJQ/Buffalo jock Hollywood Hamer takes nights to replace Dave Calin, who has joined Jim Cook’s PM shift . . . Susan Wise has moved into the 10pm-2am shift at KKQB/Houston, coming from KHQT (Hot 97.7)/San Jose . . . Al Richardson is now inhabiting the morning zoo at KZOU/Little Rock . . . KCMQ/Columbia, MO adds afternoon personality Mark “The Spark” Summers from KSKG (99KG)/Salina, KS.

KWNZ/Reno MD Rick Carter has left the station, PD Dave Robie will handle music, and Steve West takes Carter’s PM drive gig . . . Jeffrey Stonehill has



Chris Kelley

resigned from music research at WQHT (Hot 97)/New York and can be reached at (212) 505-1956 . . . Larry Davis fills the vacant MD post at KZZB/Beaumont, TX, and Rosie Chance from KHYS/Houston takes over PM drive from Shawn Stephens . . . WCCQ (K104)/Erie, PA adds Kid Carson from WBVR (B103)/State College, PA to mornings, moves Andy Pressman to middays, and shifts J.J. Sanford to PM drive.

Patti Schmitz becomes Promotions Director at WZZU (94Z)/Raleigh . . . WANS/Greenville, SC signs crosstown WSSL jock Paul St. John for middays, replacing Michael Angelo . . . WQUT/Johnson City, TN fills its open

PD slot with former WQHT (Hot 97)/New York AMer Rufus Hunt and promotes morning jock Steve Mann to MD . . . WLLI (I-Rock)/Joliet, IL switches Julie Fox from nights to middays, with weekender Mike Kamper taking nights.

KMEL/San Francisco has realigned its promotions department: Katie Eyerly is Promotions Director while Margaret Fotinos and Sally Williams become Promotions Coordinators . . . KNAN/Monroe welcomes new GM Joe Geoffrey, who replaces Randy Reynolds. PD Terry Knight succeeds Steve Cannon, who remains on mornings . . . KISR/Ft. Smith, AR GM Fred Baker has assumed PD duties . . . John Austin is leaving the MD/nights gig at WPXR/Davenport, IA to program KGGG/Rapid City, IA, so contact PXR PD Jim Schaefer ASAP.

WERZ/Exeter, NH adds news anchor John Collins, most recently at WDLW/Waltham, MA . . . Lots of changes at WKSQ (Kiss 94)/Ellsworth, ME: GM Mark Osborne hands his morning shift to PD Tim Moore and News Director Stu Marckoon. Production Director Tom Sheppard moves to middays, P.J. Knight is added to PM drive, Paul Bunyan from WWGT (G98)/Portland, ME, takes nights, and Chris Michaels handles swing . . . Dan Dillon becomes MD and moves from afternoons to mornings at KZKS/Grand Junction, CO.

"AS LONG AS WE GOT EACH OTHER"

(THEME FROM "GROWING PAINS")

STEVE DORFF & FRIENDS



THE 7" SINGLE

FEATURING B.J. THOMAS AND DUSTY SPRINGFIELD

PRODUCED BY STEVE DORFF

AND JOHN BETTIS

FROM THE TOP TEN-RATED TV SHOW



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stop!
[AM 1254] [SP 5195]



sam
brown

Top 10 in Austria! Belgium! Germany! Holland!
Israel! Norway! Sweden! Switzerland!

stop!

the single making international news.

stop!

the debut album from 23-year-old powerhouse
sam brown

Go! Play *stop!*



Produced by: Pete Brown (for Power Plant London) and Sam Brown
Management: Lisa Denton
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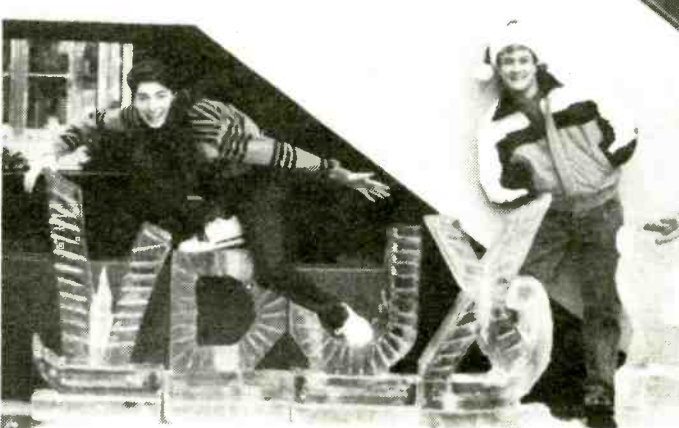
CHR PICTURE PAGE



A T-SHIRT PARTY! — EMI rockers Vixen's clothing supply was low, so WXLK (K92)/Roanoke was more than happy to provide T-shirts with a subtle logo attached. Shown modeling the new duds are Vixen member Share Pedersen, K92 OM Eddie Haskell, Vixen's Roxy Petrucci and Jan Kuehnemund, K92 DJ Toddzilla, and Vixen's Janet Gardner.



ROD FOR TOTS — WRQX (Q107)/Washington held its Toys For Tots drive at Rod Stewart's concert, and Rod (third from right) stopped backstage to help out. Also pictured are (l-r) WB's Mary Klindedst, Q107's Uncle Johnny, MD Kevin McCabe, Promotions Director Vivienne Vaughn, and personality Chris Taylor.



PLAYIN' IT COOL — WDJX/Louisville offered \$1000 to whoever could come up with the most creative way to display the station's call letters. The winning entry was this ice sculpture of Santa's sleigh with Rudolph out front. Chillin' out are WDJX AMers Joe Caruso (l) and Peter B.



DON'T BE CRUEL, PASS THE CHIPS — "The King" was feeling a little hungry on his birthday so he stopped by KLQ/Grand Rapids, MI for some free eats. Chompin' the chow are (l-r) "Elvis" (KLQ's Jay Allen), morning zoo members Rick Beckett, Robert J. Wright, and Sarah Wilson (front).

BITS

• **Orson Welles Would've Been Proud** — WPXR/Davenport, IA morning team Collins & Kennedy (aka Dan & Dan) pulled off a hoax of major proportions recently, convincing locals that the new Stealth Bomber was landing at the Davenport airport. After the pair made a few short announcements, people began calling to verify the info. The duo responded by telling listeners the super bomber was so hard to see that sometimes only animals could make it out. Carloads of people began arriving at the airport, scanning the skies for plane exhaust trails. Some even swore they could hear the bomber approaching. A national guard member played along with the gag, announcing several takeoff and landing times.

By the end of the broadcast, hundreds had jammed the airport armed with binoculars, hoping to get a peek at the military innovation. A few irate calls from some listeners prompted a two-day suspension for the duo, but others rallied behind Collins & Kennedy. One fan even tacked a "Don't fire Dan & Dan" sign on his van. Three local newspapers and one TV station covered the hoax, giving the station plenty of attention. Now that's good theater of the mind.

• **Here Comes The Bride** — WVSR/Charleston, WV hosted a "Bridal Expo '89" at the Charleston Marriott Hotel ballroom. Bridal shops, caterers, florists, photographers, and other local retailers set up display booths, three bridal fashion shows were held, and one lucky couple nabbed a free honeymoon vacation. As an extra bonus, marriage veterans offered post-honeymoon hints on how to cure terminal armchair quarterbacks.

Luther

VANDROSS



"She Won't Talk To Me"

"Luther is a core artist for KMEL and 'She Won't Talk To Me' seems destined to be another major record for this superstar artist with the classic voice ..."

KEITH NAFTALY, PD, KMEL/San Francisco

"A bonafide adult smash! Top 10 callout in Washington, D.C.!!"

AL BIE DEE, MD, WPGC/Washington, D.C.

"Luther is an upper demo must for Philadelphia!!"

JAY BEAU JONES, MD, WEGX/Philadelphia, PA

URBAN CONTEMPORARY CHART

1

AC Chart: Debut 29

CHR: **NEW & ACTIVE**

NOW ON 106 CHR REPORTERS - 43%

Cheap

TRICK



"Never Had A Lot To Lose"

26 CHR REPORTERS
OUT OF THE BOX!

WMMS KXYQ

JET-FM	KWTX
WSPK	WHSL
WQUT	KCMQ
WZOK	99KG
WHOT	KPAT
KF95	WDBR
KSND	KFMW
KZZU	KTRS
WOMP	KMOK
KAKS	KOZE
WJMX	KTMT
WPFM	OK95



DO YOU DREAM IN LIVING COLOUR?



WALT LOVE

UC

URBAN CONTEMPORARY

XHRM, WILD Post Fall Gains

Two stations that managed slight increases in the fall '88 ARB were XHRM/San Diego and WILD/Boston. Here's how they did it.

XHRM Bounces Back

A year ago XHRM posted highs of 6.0 in Birch and 4.1 in Arbitron, but the station had to withstand some tough times in the following months. After a precarious period, the fall '88 sweep brought XHRM an Arbitron 12+ increase of 2.2-2.8, up half a share. The station dropped 4.5-3.4 in the Birch.

XHRM currently lacks a PD, and GM Darryl Cox is temporarily handling programming duties. He programmed the station from 1984



Darryl Cox

to mid-1986, so he's familiar with the market and the station's needs.

Recounting some of the station's difficulties, Cox said, "In January 1988 we had a terrible storm and our tower fell down. For most of the year we operated at a third of our effective radiated power. During that time we also suffered some additional technical problems; the signal wasn't up to par and the quality of our sound was poor. By September '89 we had put the tower back up and things got better. Now we have a higher tower and a stronger signal."

Heavy Competition

The tower wasn't Cox's only problem. "We don't have the resources to compete with all the general market stations in this area," he explained. "The CHRs are playing the best Urban hits they can find and are mounting contests with a lot of money in every area — promotions, money giveaways, concerts, billboards,

"We've had to do the only thing most Black stations can do: rely on our music."

—Darryl Cox

and TV. We've had to do the only thing most Black stations can do: rely on our music, both currents and oldies. At the request of our owner, we also tried to draw older demographics."

ARB lists 30 signals in the crowded San Diego arena, with nine outside signals penetrating the market, and XHRM ranks 15th. Birch ranks the station tenth in the overall market of 28 rated stations, and lists six outside signals. The market leader is a CHR combo, KKLQ-

AM & FM, but XHRM beats CHR outlet XHTZ in Birch as well as ARB.

Cox has a prescription to get XHRM back into the top five. "First, we must continue to play the hits. Then we must do some promotions. Finally, we must make the public identify with us more than ever. We are — and always have been — community-oriented. We put on events with the Urban League and the NAACP. Now we have an on-air slogan to identify us: 'Hot 92.5, We're Your Station.' We're hoping the people will come back, but it's not easy to get them back after the devastating blow we were dealt last year."

Boston's WILD Thing

Nash Communications daytimer WILD placed 14th out of 30 stations in ARB, gaining 2.3-2.6. The station made an even stronger showing in Birch, increasing 3.1-4.5 and ranking ninth.

WILD President/GM Kendall Nash credited the boost to former PD Elroy Smith, now PD at KJMZ/Dallas-Ft. Worth. "Elroy did a great job for us," Nash said.



Kendall Nash

"We increased the amount of music during the course of an hour, and we also started using the slogan 'Power 1090.'" No special fall promotion was used, but Nash said the station has ongoing promotions during the course of the year and that "promotions are an important aspect of what we do."

Although Power 1090 doesn't program nonstop music hours, Nash said, "We were able to eke out some additional music time within the timeframe we have to work with. The extra music, plus promotions, has made the difference. We did have some slight music changes, adding what I call a slightly heavier beat to the music."

"We're offering Urban music in a city that has a relatively small black population. It's a different product than anyone else offers. If advertisers want to reach a market that no one else can reach, we're the ones who can do it."

WJJS: Top Five Again

WJJS/Lynchburg continues its ratings success as an AM daytimer. Management moved UC-formatted WJJS-FM over to the daytime AM frequency in April '86, and the uniquely-programmed station has remained a major player in the Lynchburg marketplace.

WJJS posted an increase of 8.8-11.6 in Birch, making it the number three station overall in the market. In Arbitron the station was up 2.6-3.6.

The station operates at 1000 watts during the day and, under newly-approved extended on-air time regulations for daytimers in selected markets, at 24 watts until midnight. It was originally switched to AM because of advertising agency and local retail resistance to its format, but for almost three years since then WJJS has maintained a top-four overall market position in a 16-station market.

WJJS OM/PD Robert "Lad" Goins is a 20-year industry vet who has programmed WJJS for 15 years. He attributed the station's success to a number of factors. "Urban music is popular in this area, and because we're the only music station that will concentrate on it seriously we've been able to have our own niche."

'Typical' Urban Format

"We have a typical Urban format," Goins explained. "We play the Urban hits, and I follow the R&R chart specifically. There are a few



Robert "Lad" Goins

other trades we look at, and we check with the local stores to see what's selling in our market. Every now and then I'll try to pick a hit, but we play it pretty conservative by staying with the proven hits."

WJJS managed to stay in the top five with practically no promotion — no television, billboards, or print. "We did do some very small record, CD, and cassette giveaways," Goins said. "That's nothing compared to what other stations are doing with money, trips, and things like that. All we have is our music and our personalities to help us compete."

Daytime Dilemmas

"Some daytimers get to broadcast 6am-6pm, but we have to live with the restrictions of specific hours all year long," Nash explained. "WBAL/Baltimore is on the same frequency as we are and they're a clear channel station, so they come in here at nights like a local. That's when not having the extra hours becomes a real problem."

In light of the station's struggle, Nash said, "I'm very proud of the progress WILD has made in terms

"The extra music, plus promotions, has made the difference."

—Kendall Nash

of our programming, both with our past PD and our current PD, Steven Hill, who I think will be equally effective. They possess somewhat different abilities, but that's resulted in success for the station overall."



CASH TO THE MAX — WXYV (V-103)/Baltimore PD Roy Sampson proudly awards listener Deborah Garrison a check for \$10,000 during V-103's biggest fall promotion, "Power Cash Giveaway-Power Max."

UC DATA BANK

Black Clout Is On Its Way

The number of black Americans will increase by five million between now and the year 2000. According to the Census Bureau, almost half of this increase will occur in five states: California, Florida, Georgia, Texas, and New York. By 2000, one in three blacks will live in those states.

California leads, with a projected black population gain of 631,000; Florida follows with an increase of 547,000. Next are Georgia (435,000), Texas (402,000), and New York (389,000).

Although New York is in fifth place in black population gain, it will have the largest black population of all the states in 2000. The Census Bureau projects that the Empire State's black population will be 3.2 million at the turn of the century, California's will be 2.9 million, Texas will have 2.4 million, Florida 2.3 million, and Georgia 2.2 million.

By the year 2000, blacks will make up at least one-fourth of the populations in Mississippi (36%), Louisiana (32%), South Carolina (30%), Maryland (28%), Georgia (27%), and Alabama (26%).

For additional information on black population trends between now and the turn of the century, contact the Public Information Office, Bureau of the Census, Department of Commerce, Washington, DC, 20233; or call (301) 763-4040.

Source: American Demographics, January 1989.

COLUMBIA MEANS RATINGS!!

SURFACE

"Closer Than Friends"

Urban Contemporary Chart **19**
 90 UC Reporters — 95%
 Conversion Factor: +22



CHERYL "PEPSI" RILEY

"Me, Myself And I"

Urban Contemporary Chart **40** — **30**
 83 UC Reporters — 87%
 Conversion Factor: +21



SLICK RICK

"Teenage Love"

Urban Contemporary Chart **31**
 70 UC Reporters — 74%
 Conversion Factor: +14



Now On 44 UC Reporters

RADIANT

"Something's Got A Hold On Me"

One Of The Most Added

Including:

WXVY PWR94 KMJM XHRM
 WHUR WBLZ KDAY KSOL
 WYLD KPRS KJLH



ALYSON WILLIAMS

"Sleep Talk"

#3 Most Added
 27 UC Reporters — Out Of The Box!

P-1 Action At:

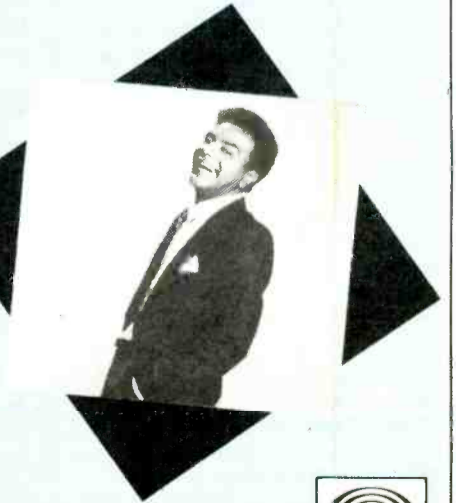
WHUR
 KRNB
 WEDR
 WYLD
 WOWI
 KMJM



JOHNNY MATHIS

"Daydreamin'"'

KMJQ WQQK
 WZAK WPLZ
 WXOK WANM
 Z99 WTLC
 WLOU WVOI
 KDKO





HARVEY KOJAN

WDVE'S FALL AND RISE

Pittsburgh Turnaround

A sizable number of AORs were either flat or down 12+ in the fall '88 Arbitron. Obvious ratings success stories — the kind that jump out at you and demand explanation — weren't easy to find, particularly in the major markets. One notable exception was Great American's WDVE/Pittsburgh.

Last spring, the station posted its lowest Arbitron 12+ in a decade (5.4) and found itself trailing Classic Rock WMYG (6.4). Two books later, 'DVE has jumped to 8.0 while 'MYG has dropped to 3.6. (Birch shows WDVE leading WMYG 9.4 to 5.9.)

12+ Misleading

Analyzing the dramatic 12+ shift yields a perfect example of why 12+ is often misleading. Given Classic Rock's well-documented appeal to upper demos, you might assume WMYG's spring success came at the expense of WDVE's 25+. However, 'DVE was up six points 25-34 last spring and beat 'MYG in that crucial demo. The Classic Rocker's 12+ victory was mainly due to an eight-share advantage in 18-24 men.

WDVE's 12+ comeback can also be traced to younger men. In the past two books the station has

"(The focus group) was a nightmare. I couldn't believe what I was hearing."

nearly tripled in that demo; 'DVE now leads its competitor by an astounding 25 points! The AOR has accomplished this turnaround while expanding its 25+ audience as well.

WDVE's fall and subsequent rise begins to make sense when you consider the events of the recent past. After several months playing "Classic Tracks" at night, WMYG went fulltime CR at the beginning of '87. At the same time, WDVE PD Greg Gillispie — who had engineered some solid ratings growth, particularly in the upper end — departed for Burkhardt/Abrams/Douglas/Elliott (now B/D & A).

Gillispie was replaced by first-time PD Herschel, WDVE's PM drive institution. Then former 'DVE morning men Jimmy & Steve, who had flown south to WSHE/Miami six months before, were hired (with much fanfare) by WMYG. A short time later, Marcey — another longtime WDVE jock — crossed the street to 'MYG. Her move, like Jimmy & Steve's, was afforded ample press coverage.



Gene Romano

102.5
WDVE

After years of no direct competition, WDVE was suddenly faced with a formidable foe. Not only did WMYG have the natural advantage of being the new guy on the block, but the station now employed its rival's well-known AM drive team. In contrast, 'DVE sported an unproven morning man (Scott Paulsen), an inexperienced PD, and the makings of a serious credibility problem on the street.

Bad Habits

Compounding WDVE's predicament was its on-air product, which current PD Gene Romano de-

scribes as "very sleepy. 'DVE had always been successful, had never been threatened, and had developed a few bad habits. The tempo and overall feel of the station had suffered."

A Pittsburgh native, Romano spent seven years at WZZO/Allentown (the last three as PD) before taking the 'DVE job a year ago. He vividly remembers his first focus group. "It was a nightmare. I couldn't believe what I was hearing, especially having grown up with 'DVE. Each and every person would tear into 'DVE while praising the almighty 'MYG. 18-24 men had completely lost confidence in the station. The perception was that 'DVE was done."

Despite the gloomy research, Romano could take comfort in the fact that although quarter-hour listening was way down, WDVE's cume was still strong. As is so often the case with heritage stations that have fallen from grace, listeners were still sampling WDVE; they just weren't hanging around.

"It was pretty clear what was wrong with the product," Romano says. "That only took a couple of days to figure out. Musically, the station was very soft and inconsistent. You could have heard *Bourgeois Tagg* into 'Here Comes The Sun.' That's not WDVE. And those sort of mixes were going on while WMYG was playing 'Immigrant Song' into 'Jungleland.' We were getting our clocks cleaned on a song-by-song basis."

Another problem, according to Romano, was the station's tightness on library material. "Pittsburgh has such a rich history with older rock, and the station ne-

Pirate Promotion Hits Home Run

One of WDVE's most talked-about 1988 promotions was made possible by the growing baseball rivalry between the Pittsburgh Pirates and the New York Mets.

It started innocently enough, when the station sponsored a "We Hate The Mets" tailgate party during a crucial series in Pittsburgh. The bash proved successful, and 'DVE decided to capitalize on the pennant fever sweeping the city by holding a similar event the following week. The only difference was the planned location: New York's Shea Stadium.

Imagine the scene: WDVE morning man and self-proclaimed Met-hater Scott Paulsen berating the locals at their own ballpark. Imagine the reaction of those quiet, well-behaved New York fans. An ugly thought indeed.

"The New York media picked up the story and wanted to know where we were going to be," recalls PD Gene Romano. "They thought we were crazy. Now of course we weren't about to hang up a giant banner in the middle of the parking lot saying, 'We hate the Mets.' We weren't going to burn Darryl Strawberry in effigy. We were just going to do the broadcast from the parking lot press area. But it got out of control."

How out of control? Fearing for Paulsen's safety, the baseball commissioner's office eventually got involved, insisting Paulsen do his show from the press box inside the stadium surrounded by ten security guards.

"It was the most ridiculous thing," Romano says. "Everyone interviewed him — ESPN, CNN, you name it. The broadcast sounded great."

SAMPLE SIZE QUESTIONED

Romano Still Down On Numbers

AOR discontent with Arbitron reached new heights following the fall book, with many people questioning the ratings service's methodology — particularly the new "soft" diary. Given WDVE/Pittsburgh's success, you wouldn't expect PD Gene Romano to be among those doing the complaining. But he is.

"I'm furious about the situation," Romano says. "Something's got to be done. Our sample of 18-24 men went down again. I can't accept that 69 diaries represents 115,000 men. They've got to get it together, because this is ridiculous."

"The pre-fall book hype was that this new soft diary was going to benefit AORs. Well, it didn't, and I find it ironic their sample was so small they couldn't draw an accurate conclusion from their own test."

"We're paying too much money for information that is, at times, too inconsistent. There's too much at stake. There are too many group owners, GMs, and PDs making decisions based on this information."

"We were getting our clocks cleaned on a song-by-song basis."

glected that in '87. For example, although Kansas is one of the city's favorite bands, the station was only playing the same two Kansas cuts over and over."

Slow Songs Avoided

Romano conducted auditorium tests, added a large number of depth tracks, and upped the station's tempo considerably. "We literally stayed away from any slow song for months," he says. "We purposely overcompensated to make sure that when somebody punched us, we were loud and proud. I rested some things a lot of AORs play, songs that under most circumstances would be very acceptable. We played very little Bruce Hornsby. We didn't deal with Tracy Chapman at all. Now I think they're critical AOR artists, but at that time it was in our best interests to avoid them in order to drive home a point."

Surprisingly, callout research wasn't one of the weapons at Romano's disposal. "It's awful that we went the entire year without it," he says. "We are planning on using it this year." Romano is quick to add that he doesn't believe callout is valuable for analyzing new music.

In addition to fixing the music, Romano realized a key to beating WMYG was boosting his morning show's numbers. To help accomplish that, WDVE expanded the show by augmenting Paulsen with local comedian Jim Krenn and former WXXP/Pittsburgh morning man Phil Kirzyc. In addition, Romano opened up AM drive musically.

"The dayparts came tumbling down," he explains. "It was a rock 'n' roll morning show, and the music started to jell with what Scott

was doing. We were confident we were going to beat Jimmy & Steve by the end of the year, and now we're putting it to them big time."

'Pittsburgh Swagger'

WDVE took the same "loud and proud" attitude toward promotion. "Everything we did was aimed at opening people's eyes and getting back the bad boy image — what we call 'Pittsburgh swagger,'" Romano says. "We did the breast en-

"Classic Rock's going to be viable forever. It's like a bad rash. We're not claiming victory — we're just leading after the third inning."

largement giveaway, for example. I took a lot of heat for it, but we needed to take a chance."

Romano credits VP/GM Bob Roof, who arrived in December '87, with instantly boosting station morale. "Bob came in and really shot a lot of adrenalin into the station. And Great American gave us a helluva lot of marketing ammo we desperately needed."

Although 'DVE has regained momentum while opening up a substantial lead on its Classic Rock competitor, Romano knows the battle's far from over.

"I constantly remind our salespeople about that," he says. "They think, 'Well, I guess WMYG's done.' That's not how it works. Classic Rock's going to be viable forever. It's like a bad rash. We're not claiming victory — we're just leading after the third inning."

Coming Soon

The R&R fall scoreboard, with its in-depth analysis of target demos, will provide a far more definitive appraisal of AOR's national health. It'll be on your desk in two weeks.

The Last, Best Band Of The '80s.

Album Debut **36**

Track **42-35**

DOUBLE BREAKER

New Rock **5-3**

THE REPLACEMENTS
DON'T TELL A SOUL

The New Album

Produced by Matt Wallace and The Replacements.

Featuring "I'll Be You"

Management: Russell Rieger,

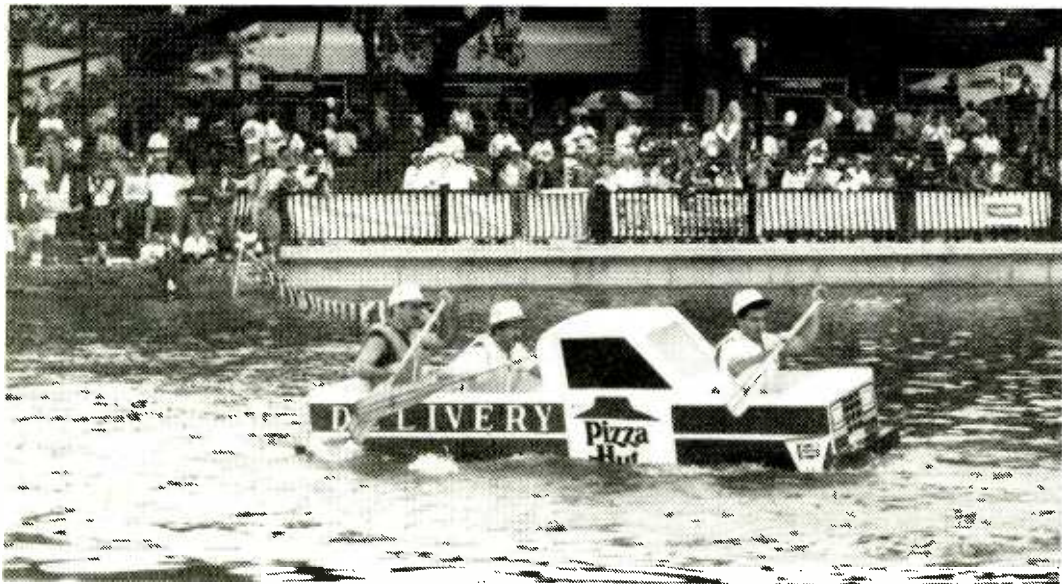
Gary Hobbib/High Noon Entertainment



SIRE



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YA GOTTA REGATTA — Pictured is one of the entries in WDIZ/Orlando's Great Cardboard Boat Regatta. Over 20,000 sun-drenched Floridians attended the event.



FEELS SO GOOD — KGON/Portland night rocker Bob Anchetta was the lucky dude who got to escort a contest winner to meet Van Halen in Sacramento. Doin' the scene are (l-r) VH's Michael Anthony and Alex Van Halen, winner Debbie Burroughs, Anchetta, Sammy Hagar, and Eddie Van Halen.



SAX AND MONEY — WAQX/Syracuse listeners had nothing to lose when they entered the station's Eddie Money contest. Flashing the love in their eyes are (l-r) PD Lorraine Rapp, winner, Money, and MD Meg Stevens.



BAKER'S BEST — KZEW/Dallas ND Ken Baker was the recipient of UPI's 1988 "Best Feature" award. Baker produced a series of vignettes with health professionals and victims of AIDS.



JON'S GETTING SERIOUS — KROQ/Los Angeles PD Van Johnson (left) puts Jon Astley's latest release to the test.

PLAY IT OR LOSE

Cheap Trick



"Never Had A Lot To Lose"

From the Platinum-Plus Album "Lap of Luxury"

Produced By Richie Zito

Already On:

WBCN	WPLR	WONE	WYBR	KFMZ
KLOL	WWTR	WLAV	WKQZ	WKLT
WLLZ	WPDH	WQFM	KMOD	KSQY
WLZR	WIMZ	KEZO	WPXC	KBOY
KUPD	KMJX	WWCT	WGLF	KZOQ
				KTYD

When you play it, say it.



Distributed By CBS Inc.

Do you dream in Living Colour?

SEGUES

It's official: WRDU/Raleigh has upped MD **Bob Walton** to PD, filling the vacancy created when **Michael Hughes** took the WFBQ/Indianapolis job; **Tom Guild** is 'RDU's new MD ... KLPX/Tucson PD **Larry Miles** has been promoted to OM and will oversee sister AM KTKT; former KUPD/Phoenix PD **Val McIntosh** — most recently at KHIH/Denver — has assumed KLPX PD duties ... WWUS/Key West PD **Ron Bowen** has taken the WZBH/Ocean City job recently vacated by **Vince Edwards** ... Legendary upstate New York PD/MD/personality/heartthrob **Peggy Apple** has assumed PD duties at WEQX/Manchester, VT ... Recently-appointed KCHV/Palm Springs VP/Operations **Bill Todd** now handles both PD and MD duties; both former PD **Cyrene Jagger** and **MDD.J. Martin** remain with the station in on-air capacities.

WKQZ/Saginaw has appointed **Joe Martin** MD ... Fresh from his admirable educational pursuits, **Duke Meyer** has resumed MD duties at WQMF/Louisville ... WFYV/Jacksonville MD **Sherrie Gregory** has crossed the street to new Classic Rock WIOI ... Former KWHL/Anchorage PD **Cyndee Maxwell** now does PM drive at KGMM-FM/San Diego ... KKZX/Spokane Production Director **Martin "Moe" McCormick** has taken his blade and splicing tape to San Francisco, where he's been named Production Director of KRQR ... **Christine Larson** is new to middays at KRZQ/Reno; **Ed Baccini** has been upped to overnights ... **Suzanne Lee** now does nights at WZXL/Cape May, NJ; **T.C. Rhodes** segues to AM drive at WJLX/Asbury Park ... **Russ Albert** is producing the KLSX/Los Angeles morning show.

Need bread?
See a baker.

Need butter?
Find a cow.

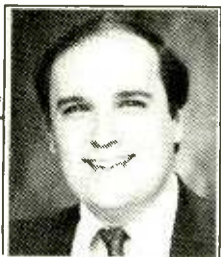
Need to understand
your music consumers
and concert fans?
Call the Street Pulse Group.

*Don't mess around
with your bread and butter.*

Street Pulse Group

The Industry Leader in Music
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*Mike Shalett/East Coast: 203-355-0902
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MIKE KINOSIAN

AC

ADULT CONTEMPORARY

PROMOTION ROUNDUP

Leisure Suits WHO

Portland radio listeners can drive away with a new car — provided they can find the keys; the leisure suit rears its ugly head in Des Moines; a West Central New York station reinforces its community involvement; Washington, DC welcomes Pennsylvania Avenue's new occupants. These are some of January's promotion highlights.

Case Of The Missing Keys

Full-Service KEX/Portland launched "The Case Of The Missing Keys" (1/5), a contest in which listeners have the opportunity to win a new Acura Integra by correctly guessing the location of missing car keys.

Each weekday, a clue is revealed on the air. The 11th caller (the station's frequency is 1190) receives \$50 and a chance to win the car by identifying the city, state, province, or country where the keys are hidden. The Portland accounting firm of Moss-Adams has certified the location of the missing keys.

The contest will continue until some lucky listener deduces where the keys are hidden.

Fashioning A Comeback

Leisure suits, the fashion trend of the 1970s, were remembered at WHO/Des Moines's "Leisure Suit Convention" (1/25) in that city's Best Western Hotel. Admission was free, and hors d'oeuvres were served.

The affair was hosted by WHO morning men Van Harden and Connie Murad. Listeners were invited to wear leisure suits to the convention and compete for prizes awarded in several categories, including ugliest (isn't that redundant?) and best accessorized (unthinkable). WHO personalities also conducted a leisure suit fashion show.

The convention is a culmination of Harden's attempts to bring back leisure suits as standard attire for men; the morning man claims to

own 15 and has talked about opening a leisure suit rental store.

Happiness House Radiothon

WECQ/Geneva, NY aired its seventh annual 24-hour radiothon



THE GANG'S ALL HERE — A recent Charlotte Radio Legends Reunion attracted familiar names. Among them were (l-r) KPWR/Los Angeles morning funnyman Jay Thomas, WPCQ-TV/Charlotte weathercaster Larry Sprinkle, WKQX/Chicago AM driver Robert "Murphy In The Morning" Murphy, and WWMG/Charlotte morning man Cat Simon. WWMG PD Don Schaeffer is in the center.



CHUBBY'S ONE COOL CAT — Chubby Checker (l) stopped by WOCL/Orlando (Cool 105.9) prior to his New Year's Eve performance at the city's Peabody Hotel. Getting into the act is PD Scott Sherwood.

to benefit the Finger Lakes United Cerebral Palsy Happiness House (1/20-21). Staff members, parents, and area residents manned the pledge phones.

The annual appeals have raised approximately \$75,000; radiothon funds are used to support the agency's Summer Recreation program, which serves over 80 kids. In addition, the radiothon educates the community about Happiness House.

Local merchants got in on the action as well. Pizza Hut restaurants donated one dollar for every large cheese pizza sold until the 20th; Arby's contributed 25 cents from every Adventure Meal purchased until the radiothon; and a local studio kicked in 50 cents for every roll of 35mm film developed at its location through January.

WMAL

Inaugural Coverage

Full-Service WMAL/Washington's extensive inauguration coverage kicked off January 9 when it aired "Moments of Majesty," an historic look at the human side of the event. WMAL senior correspondent Ed Meyer hosted. Here are some of the other angles the station covered:

- Bob Gneiser explained how Washington prepares for the inaugural.

- Reporter John Matthews talked with spectators along the parade route.

- The swearing-in ceremony was covered by anchors Larry Matthews and Karen Leggett.

- WMAL reporters were stationed along the parade route.

- Bill Trumbell and Chris Core broadcast their afternoon show live from the reviewing stands, opposite the White House.

- Milagros Ardin reported from the inaugural balls, covering appearances by the new President and Vice President.

According to WMAL News Director Len Deibert, "In addition to the solemnity and pageantry of the inauguration, there's another story for our listeners. We wanted to know how the arrival of thousands of visitors affected traffic . . . what difference the demand for hotel rooms, limousines, flowers, catering, and formal attire made on our economy . . . and how the usually blase area residents reacted to the event."

ACCELERATION

Air Talent

WMXJ/Miami midday announcer **Ron St. John** was the stadium public address announcer for Super Bowl 23 . . . **Jeff Harmon** leaves KELO/Sioux Falls for afternoons at WLMX/Chattanooga . . . KSFO & KYA/San Francisco move **Celeste Perry** to middays and **Sylvia Chacon** to evenings . . . WJIB/Boston's first fulltime female announcer, **Anne Williams**, hosts "Evening Breeze," highlighting New Age, light jazz, and light AC music.

WSLT & WIBG/Ocean City PD **Joe Ross (Joe Satta)** joins WKJY/Nassau as midday personality . . . KIIS-FM/Los Angeles weekender **Turi Ryder** is now doing evenings at K101/San Francisco . . . **Susan Murphy** joins WALK/Nassau as AM drive news anchor . . . Husband and wife **Steve & Sandie Biddle** are doing AM drive at WVTI/Melbourne, FL.

WRHT/Morehead, NC has kicked its power up to 50,000 watts and has a new lineup: **Rick Stix** (AM drive); **GM Jay Cobb** (middays); **Eddie Harrell** (PM drive); **Jeff Kenney** (evenings) . . . WHO/Des Moines Programming Asst. **Dave Campbell** has been promoted to Operations Supervisor/PM drive . . . **Jill Templeton** joins WLEV/Allentown as morning show co-host.



Anne Williams

Management

WFXX/Williamsport midday announcer **Bill Daney** moves to cross-town WKSB as ND . . . WCHS/Charleston names **Jim Dunlap** GM and promotes MD **Frank George** to PD . . . WKIX & WYLT/Raleigh Asst. OM **Mike Smith** has been upped to WKIX PD . . . KMZQ/Las Vegas MD **Scott Campbell** joins rival KLSQ; KMZQ evening announcer **Jim Fox** is promoted to MD/PM drive . . . KMGQ/Santa Barbara MD **Nancy Newcomer** is named to the newly-created position Asst. PD . . . **Michael Ward** becomes WAXY/Miami's new Asst. PD.

Leslie Ellerbe-Childs is Director/Public Affairs for Jazz outlet



Turi Ryder

KKGO/Los Angeles . . . WKSZ/Philadelphia welcomes **Zaline McShan** as Research Director . . . KTRI/Ft. Collins, CO elevates **John Bailey** to PD, while **Stan James** is named Asst. PD and **Ken Ross** becomes Production Director . . . WINK-TV/Ft. Myers Promotions Producer **Lynda Dolci** joins WAXY/Miami as Director/Promotions.

Miscellaneous

KAAT/Fresno becomes the first California station to ink a deal with "The Breeze" . . . The new address for WYKZ is P.O. Box 21379 Hilton Head Island, SC 29925 . . . To celebrate its 63rd anniversary, KEX/Portland began broadcasting in AM stereo.



DOWNEY OUT IN BOSTON — Syndicated television talk show infuriator Morton Downey Jr. buzzed into Beantown to chat on WHDH/Boston.

Coming Next Week

A Profile Of KOST/Los Angeles



LON HELTON

TOP FORMAT DEBUT

WWYZ Dazzles Hartford

One of the fall's biggest success stories was WWYZ/Hartford, which went Country last September 1 after 12 years in AC. "Country 92.5" is the only Class B FM Country station in Connecticut and the only one between New York City and Boston.

Prior to WWYZ's switch, WKHT was the city's sole Country station. Its 12+ shares have ranged from .3-1.1 over the last five books, with a .4 this time out.

WWYZ, consulted by Drake-Chenault, debuted with a 5.6 12+, good for sixth in the market. It jumped six shares 25-54, moving from tenth to fourth. WWYZ's 12+ Birch numbers moved 1.3-3.6.

WWYZ managed to accomplish all this without a permanent morn-

"WWYZ was a bright AC that lacked identity ... We became an AC-sounding station with an identity."

ing show in place; the morning man was the only air talent who chose not to stay on for the format switch from AC. Greg Roche did



Johnny Michaels

mornings during the book, but a new morning man has just been hired: Tom Campbell from WSKX (KIX106)/Norfolk.

Describing the station's sound, PD Johnny Michaels said, "WWYZ

was a bright AC that lacked identity. We never settled in a niche. We retained that bright, adult, personality-oriented approach — all we did was change the music. We became an AC-sounding station with an identity."

Don't let that last statement give you the wrong impression; WWYZ is very much a Country station. There is no current AC product on the air and only a few AC oldies, such as Neil Diamond's "Forever In Bluejeans" and Lionel Richie's "Hello."

"By no means are we AC/Country. We're mainstream Country. To do otherwise would have confused the listeners even more."

Michaels said, "By no means are we AC/Country. We're mainstream Country. To do otherwise would have confused the listeners even more."

Fall Highlights

Here's a brief look at fall success stories for stations previously profiled on these pages. More stations and cities will be noted in future weeks as the books continue to trickle in. Commentary and market history are based on Arbitron trends; Birch numbers are included following each piece.

- **WYRK/Buffalo** had a record high ARB, moving 8.8-10.7, good for second in the market. The previous high share was a 9.0, scored in winter '88 and summer '87. The 25-54 share was its second best as a Country station. Birch: 5.8-7.6.

WYRK ranked first 18-49 and 35-64; second 25-54; third 18-34; and, fifth in teens!

- **WDAF/Kansas City** was number one 12+ (ARB) for the ninth time in the last ten sweeps, moving 12.1-11.0. It was on top 25-54 for the tenth time in that span. It has occupied that throne in 25 of the last 26 books, unseated only in the spring '86 by direct competitor KFKF. WDAF Birch: 12.2-11.3.

KFKF-AM & FM posted its second-best 12+ number, moving 6.4-9.0. It jumped more than four shares 25-54, good for second in the market and one point behind WDAF. KFKF-AM & FM Birch: 8.7-7.1.

The 20 share of Country was an all-time high for this market.

- **WAMZ/Louisville** led the market 12+ for the third consecutive book, moving 17.8-17.2, and was on top 25-54 for the tenth time in a row. Birch: 14.3-13.2.

- **KNIX-AM & FM/Phoenix** leads the market with a 14.0, 12+. The FM (10.8-12.5) is number one without the AM (.8-1.5), and notched its best book in a year. The combo was up more than three 25-54 shares. KNIX-AM & FM Birch: 16.6-13.4.

New Country outlet **KMLE** debuted at .7, up from .4 as a Religious station. But remember, it didn't sign on until October 24 and its jocks didn't go on until November 8. Its first report card will be the winter book. KMLE Birch: .2-.4.

- **WMZQ-AM & FM/Washington** is the 12+ leader, posting its third consecutive 7+ share (7.3-7.6-7.1). For the second book in a row, the simulcast morning show also took 12+ honors. 25-54, the combo fell by more than two shares, putting WMZQ behind UC **WKYS** by .3. WMZQ-AM & FM Birch: 5.2-7.0.

WWYZ also isn't reticent about using the word "Country" as part of its slogans, liners, promotions, and advertising. "We aren't afraid to use 'country' on the air," said Michaels, "but we define the term our way, rather than letting the audience's preconceived notions about what it is hurt us. A lot of people in this area don't realize what country has evolved to in the last ten years. We're today's Country station."

Outside Advertising

To reinforce that position, the station uses the female spokesperson in the Film House "Discover Country Music" campaign. (The spot ends with the woman saying, "I've changed. So has country music.")

To make sure that statement is meaningful and delivers on the promise, WWYZ plays a daily average of 65% current music (a little less inside drivetimes), enabling Michaels to better define the format for his listeners. The WWYZ playlist ranges from 38-42 records. The bulk of the oldies are post-1978, though there are a limited number of dayparted classic cuts.

The station ran newspaper ads and billboards with a simple message: "Try New Country 92.5." On-air liners included "Building Connecticut's new Country home" and "All your country favorites back-to-back 24 hours a day."

WWYZ Sample Hours

Jan. 11, 8-9am

Anne Murray/Another Sleepless Night
 Dan Seals/Big Wheels In The Moonlight
 Hank Williams Jr./Mind Your Own Business
 Kathy Mattea/Untold Stories
 O'Kanes/Can't Stop My Heart From Lovin' You
 Conway Twitty/I Wish I Was Still In Your Dreams
 Eagles/Take It Easy
 Desert Rose Band/I Still Believe In You
 George Jones/She's My Rock
 Dwight Yoakam/I Sang Dixie
 Parton, Ronstadt & Harris/Those Memories Of You
 Willie Nelson & Julio Iglesias/Spanish Eyes
 Sweethearts Of The Rodeo/I Feel Fine
 Kenny Rogers/Lucille
 Earl Thomas Conley/Your Love's On The Line
 K.T. Oslin/Hold Me
 Lee Greenwood/Ain't No Trick (It Makes Magic)
 Patty Loveless/A Little Bit In Love

COUNTRY 92.5
 W W Y Z · F M

Jan. 11, 4-5pm

Michael Martin Murphey/Will It Be Love By Morning
 Kathy Mattea/Life As We Know It
 Emmylou Harris/Heartbreak Hill
 Don Williams/Nobody But You
 Statler Brothers/Let's Get Started If We're Gonna Break ...
 Kenny Rogers/A Love Song
 Shooters/Borderline
 Conway Twitty/We Did But Now You Don't
 Ronnie Milsap/My Heart
 Steve Wariner/Hold On
 Gary Morris/I'll Never Stop Lovin' You
 Parton, Ronstadt & Harris/Wildflowers
 Reba McEntire/New Fool At An Old Game
 David Allan Coe/Mona Lisa Lost Her Smile
 Eddy Raven/Joe Knows How To Live
 Exile/Give Me One More Chance
 Waylon Jennings/Which Way Do I Go (Now That I'm Gone)



WELL DUNN — WVOK/Birmingham personalities Derek Scudder (l) and Lou Christian (r) are all smiles during a recent chat with Holly Dunn.



HEARTBEAT OF KNOXVILLE — WIVK/Knoxville personality Colleen Adair is surrounded by Restless Heart's Greg Jennings (l) and Larry Stewart.

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Current Issue #105, KMEL/Zoo, KIIS/Rick Dees, NY's Z100 & WWPR, Philly's WEGX, KXXX/Geo. McFly, KKLO/Jojo Kincaid-Chuck Cannon, KCPX/Andy Barber & more! Cassette, \$6.

PERSONALITY PLUS #PP-13, WLW/Gary Burbank, WFBQ/Bob & Tom, KFMB/Mark Larson, KFI/Gary Owens & Al Lohman, VVWXX/Mike McCarthy. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-14, WRBQ/Q Zoo, WLUP/Steve Dahl, WKQX/Robert Murphy, WGTR/Herman & McBean, WQXI-FM/Gary McKee. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-15, WJLA/Jay McInnis, WJLA/Jay McInnis, WJLA/Jay McInnis. 90-min. cassette, \$6.

Special Issue #S-144, MIAMI! CHRs Y100, WPOW & WHQT, B/U WEDR, AORs WSHE, WGTR & WZTA, A/Cs WAXY, WLVE & WJQY, Ctry WKOS. 90-min. cassette, \$6.

Special Issue #S-145, SAN JOSE! CHRs KWSS, KHQT & KATD, AORs KOME & KSJO, A/Cs KEZR & KARA. Cassette, \$6.

PROMO VAULT #PR-2, promos, all formats. Cassette, \$10.

STILL AVAILABLE: #CY-3 (ALL COUNTRY), #AOR-1 (ALL AOR), #NZ-1 (ALL NEW ZEALAND), #F-2 (ALL FEMALE), #S-143 (SAN FRANCISCO), #S-142 (BOSTON), #S-141 (BALTIMORE/PROVIDENCE), #S-140 (NY) at \$6 each.

CLASSIC ISSUE #C-99, WLS/J.J. Jeffrey-1972, WGH/J.J. Bowman-1969, KHJ/Machinegun Kelly-1974, 10Q/Rich Bro. Robbin-1977, KRLA/Dave Hull-1966, KFRC/Mike Phillips-1966, WSAI-1971 & more! Cassette, \$10.50.

VIDEO #20! SF's KXXX/Geo. McFly, KYA/Jeff Young, KWSS/Barry Beck, KHQT/Chris Lance, San Diego's KFMB/Mark Larson, KCBO/Sonny West & KSON-FM/Jack Diamond. 2 hot hours, VHS or BETA, specially priced at only \$20.00!

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News/Talk WSPR is seeking a News Anchor/Reporter. No beginners. T&R: Bill Brady, Box 1270, Springfield, MA 01102-1270. (2/3) EOE

WRCN/Long Island has parttime openings available now! Local residents encouraged. Rock and roll animals need not apply. T&R: WRCN, Tom Calderone, Box 666, New York 11901. (2/3) EOE

Future fulltime and immediate parttime Air Talent openings at combo in East. T&R: WBPM/WGHQ, Wayne Fisk, CPO Box 1880, Kingston, NY 12401. (2/3) EOE

Market leader CHR in Central PA is seeking Air Personality. Experience needed. No calls. T&R: WPRR, Box 1827, Altoona, 16603. (2/3) EOE

Oldies/AC in heart of White Mountains. Possible future openings. Good attitude more important than great pipes. Females encouraged. T&R: WMWV, East Main St., Conway, NH 03818. (2/3) EOE

News opening at AC outlet in New Hampshire's capital. On-air experience and good writing skills please. T&R: WJYY, Denise Vozella, Box 1517, Concord, N.H. 03302. (1/27) EOE

AM/FM Combo seeks Announcers. Medical and dental benefits included. T&R: WPTX/WMDM, Thomas Grooms, St. Andrews Church Rd., Lexington Park, MD 20653. (1/27) EOE

WLAD-AM seeks AT for 'Oldies Weekends' and voiceovers. Perfect for NYC or suburban jock. T&R: Keith Andrews, 198 Main St., Danbury, CT 06810. (1/27) EOE

Market leader CHR in Central PA is looking for Air Personality. Experience required. No calls. T&R: WPRR, Box 1827, Altoona, PA 16603. (1/27) EOE

WYRY is accepting tapes for future full and parttime openings. Adult announcers with production experience encouraged. T&R: 130 Martell Ct., Keene, NH 03431. (1/27) EOE

WLYT/Boston seeks copywriter who understands the upscale audience. Production experience a plus. T&R: Rick Harrington, Box 9250, Haverhill, MA 01831. (1/27) EOE

News Reporter/Anchor sought for FM outlet. Hard news attitude, conversational writing and delivery. C&R: WFTQ, News Director, 19 Norwich St., Worcester, MA 01608. (1/27) EOE



I-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

MAJOR NATIONAL CONSULTANT

in search of tremendous air talent. This is not just another jock gig. If you can relate 25/49, be warm, sincere yet be happy and fun this is the slot for you. Looking for person who wants to become part of a growing, winning team and settle down. This position isn't just for anyone. Only the best need apply. T&R to Radio & Records, 1930 Century Park West, Box #350, Los Angeles, CA 90067. EOE

MORNING TEAM WANTED

for top Eastern shore adult contemporary. High energy morning personality and news person for immediate openings. T&R to WLWV, 118 West Main Street, Salisbury, MD 21801. EOE

fm 103

100 KW CHR looking for witty, topical Morning Show Co-Host. Must bring energy and winning attitude. T&R to FM 103, 1335 Washington Ave., Portland, Maine 04103. EOE

GET A FOOT IN THE DOOR

With a 9-station chain. Morning talent was beamed up to the flagship. Looking for radio Sybil — multiple personalities, bits, voices, etc. Good bucks and perks. C&R to Radio & Records, 1930 Century Park West, Box #355, Los Angeles, CA 90067. EOE.

NEW ENGLAND CHR

Market leader seeks adult self-starter for AM Drive. Excellent support and dollars for inspired individual with a goal. T&R to Radio & Records, 1930 Century Park West, Box #298, Los Angeles, CA 90067. EOE.

WSBY/WQHQ. Experienced Sales Rep needed fulltime. Excellent benefits.

Established list with great potential. Resumes to Mark Woolfson, P.O. Box "U," Salisbury, MD 21801. EOE

UPSTATE NEW YORK

CHR Powerhouse seeks entire airstaff. Morning team, production pros, and solid promotion people especially needed. Progressive, growing company looking for the best and brightest. Don't wait, apply today. T&R to Radio & Records, 1930 Century Park West, Box #352, Los Angeles, CA 90067. EOE.

COUNTRY 92.5

WWYZ, HARTFORD seeks experienced Marketing/Promotions Director for Connecticut's fastest growing station. This position requires a great attitude, team-playing, and a passion to succeed in a highly competitive market. Applicant must have an understanding of the intricacies and balance between promotions, sales and programming, must possess strong writing skills and have unlimited creative ideas. Rush resume to: Johnny Michaels, PD, One Broadcast Lane, Waterbury, CT 06706. EOE

SOUTH

WCKN/Greenville, SC accepting applications for overnight opening. Experience required. T&R: Tommy Smith, Box 650, Anderson, SC 29622. (2/3) EOE

Florida Lite AC seeks News Director. If you are a go-getter, with a nose for news send T&R: WXCW, Tommy Rockwell, Box 1408, Crystal River, FL 32629. (2/3) EOE

New broadcast group needs Air Talent for Virginia Beach and South Carolina. T&R: Bill James, 3500 Virginia Beach Blvd, Suite 600, Va. Beach, VA 23452. (2/3) EOE

WKZO/Myrtle Beach. SC seeking a morning master ready to have fun in the sun. Photo. T&R: Box 2389, Myrtle Beach, SC 29578. (2/3) EOE

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXX, Box 433, Lawton, OK 73502. (2/3) EOE

Country outlet in college market needs PM Drive person. T&R: KKKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (2/3) EOE

Market leader Country outlet in South Texas looking for AM co-host. Females encouraged. T&R: KZEU, Bob Shannon, Box 1267, Victoria, TX 77902. (2/3) EOE

WANTED: Afternoon drive AT for leading Central Virginia outlet. Resume, salary requirements, T&R: WJMA/WVJZ, Box 271, Orange, VA 22960. (2/3) EOE

Marketing consultant sought for Florida combo. Please send cover letter and resume: Joy 108/Pride 1440, Karen Kjos, 2001 North Mercy Dr., Orlando 32808. (2/3) EOE

Urban KDKS/Shreveport seeks AM driver/PD. Lost ours to Dallas. T&R: Ken Dowe, 4317 Grassmere, Dallas, TX 75205. (2/3) EOE

FM outlet situated in Florida Keys seeks a Copywriter/Production wiz. Possible air shift. T&R: US-1 Radio, Rt. 5, Box 183-E, Big Pine Key, 33043. (2/3) EOE

Radio group needs creative morning team. Do you like people who play to win? Send T&R: WSYA, Jim Jacobs, Box 5000, Montgomery, AL 36103. (2/3) EOE

Morning drive Announcer for AM market leader. Possible PD responsibilities. Experienced only. T&R: WKEU, Box 997, Griffin, GA 30224. (1/27) EOE

Wanted yesterday: Morning, adult communicator that knows Central Virginia for light AC outlet. Experienced only. T&R: WCVA, 1 Radio Lane, Culpeper, VA 22701. (1/27) EOE

'The Wave' in Savannah has rare openings for weekend Air Talent. T&R: WAEV, Box 727, Savannah, GA 31402. (1/27) EOE

KLTO seeks warm, friendly Air Talent for future openings. Must relate to adults. No calls please. T&R: Kurt Andrews, 4180 N. Mesa, El Paso, TX 79902. (1/27) EOE

Northeast Texas CHR seeks AT immediately. Should have good production voice. Well polished beginners welcome. T&R: KPXI, Steve Bailey, Box 990, Mt. Pleasant, Texas 75455. (1/27) EOE

SHOTGUN WEDDING!

One of the South's Premiere Country Morning Aces needs a partner! If you're:

- Kinda Smart (Regardless of IQ)
- Kinda Mature (Regardless of Age)
- Kinda Funny (Regardless of Style)
- Wanna Make \$\$\$
- Would enjoy playing in a supporting role!

Then have we got a deal for you! Help build a legendary Radio station in the South's Greatest City! Tapes and stuff in complete confidence to Radio & Records, 1930 Century Park West, Box #341, Los Angeles, CA 90067. EOE

WKDF • WKRR • WZRR

Do these call letters ring a bell? These three Dick Broadcasting Co. owned AORs are actively recruiting air talent for future openings . . . including the AM Drive slot at the All-New Rock 99/WZRR, Birmingham, AL Top 50 Market, Great Pay, and a Tremendous Opportunity. If you have the talent and experience, and are ready to be paid what you're worth, send a tape and resume TODAY to:

Bruce Wheeler, VP/Programming
P.O. Box 36070
Greensboro, NC 27416-6070
NO CALLS. EOE

TWO OPENINGS

Straight ahead tall tower 100,000-watt FM CHR has two immediate hot openings. One morning drive. Send T&R, programming philosophy. NO CALLS. Bob Brennan, WBAM-FM, P.O. Box 11411, Montgomery, AL 36111, EOE. Minorities encouraged to apply.

SOUTH FLORIDA CHR

has an excellent opportunity for a terrific midday personality. This radio station is fun, successful and stable . . . you should be too . . . females encouraged. Rush your tape and resume to Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

OPENINGS

OPENINGS

PRODUCTION DIRECTOR/ASSISTANT PD

Join one of America's most dynamic HOT AC's. Looking for creative talent to work in new state-of-the-art multi-track studios. Plus gain programming experience with one of EZ's Regional PD's. T&R to: Doug McGuire, Regional PD, KYKY Y-98FM, 111 S. Bemiston, St. Louis, MO 63105. EOE M/F/H/V



JOYNER BROADCASTING

Joyner Broadcasting seeks **Urban PD and Air Talent**. MUST be experienced. Debt, guilt and excuse riddled people need not apply. Others, send tape, resume & references to: Tom Joyner, P.O. Box 1125, Cary, NC 27512. EOE

CLASSIC ROCK JOCK

Join the originators of the **Classic Rock Format**. Our 7-10pm jock has been promoted. His shift could be yours! Knowledge of music important, great attitude critical. No beginners. T&R to Paul Christy, KZFX, 3050 Post Oak Blvd., Suite 100, Houston, TX 77056. EOE

COME HOME TO OZ

If you have **personality or news experience in Midwest radio** and long to return to the heartland, this may be your best opportunity. Midco, owner of Wichita's premier FM, KXLK, has recently acquired legendary KFH and we will be returning it to its former glory. **New studio construction and format research are underway now**. If you want to be a part of this exciting new facility, send T&R to: Roger Mundy, P.O. Box 1839, Wichita, KS 67201. All contacts strictly confidential. Midco is an equal opportunity employer.

ALAN BURNS & Associates.

CHR client needs a new night GOD!! We have a 30+ share and NNNobody touches us. Must have high energy and killer phones. Join a winning team at the top station in the market. Send T&R to Jeff Johnson, 11705 Sumacs Street, Oakton, VA 22124. EOE

PROGRAM DIRECTOR

Wanted for fast growing Oldies station in major Southern market. Preferably someone with Oldies experience. Full Class C FM. Airshift, production, and promotion are musts. Some computer knowledge helpful. Send tape and resume to Radio & Records, 1930 Century Park West, Box #353, Los Angeles, CA 90067. EOE

MORNINGS

Florida CHR searching for experienced, creative personality for market dominant mornings. Must be topical, humorous and mass appeal with good appearances and heavy community involvement. Positive attitude/team player essential. T&R to Radio & Records, 1930 Century Park West, Box #354, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

AOR/CHR/CR seeks PD. Have proven marketing/promotion and people skills, create/execute killer promotions, be a great jock, and have working knowledge of computer music. Send your best stuff. Our best PDs advance quickly. Send to Scott Boltz, GM, KFMZ, 1101 East Walnut, Columbia, MO 65201. EOE

RADIO STATION MANAGER

Radio station manager to coordinate university's student-centered FM radio; FCC requirements, programming, policies, budgets, training. Bachelor's in telecommunication, related field, or equivalent combination education/experience; 3 years fulltime experience in program planning, production; standard broadcast practices; 1 year fulltime supervisory experience. **DESIRED:** Experience managing radio station in academic setting. APPLY Personnel Office, 110 Nisbet Building, 1407 S. Harrison Rd., Michigan State University, East Lansing, MI 48824. Refer to posting S834.

MUS IS AN AFFIRMATIVE ACTION/ EQUAL OPPORTUNITY INSTITUTION

LOOKING FOR A PROFESSIONAL

To host traditionally strong news and information morning show. Must have ability to handle assortment of elements. A Talk background is also a necessity. Send tape and resume to Tom Morgan, WINK Radio, P.O. Box 331, Ft. Myers, FL 33902. EOE

MIDWEST

WAXX/WAYY has an opening for a Copywriter/Production person. Previous experience preferred. Copy samples, T&R: Copy Director, Box 6000, Eau Claire, WI 54702. (2/3) EOE

WYNG is looking for the right person to fill the 7pm-mid slot. Country format. Females and minorities encouraged. T&R: Dale Carter, Box 2777, Evansville, IN. 47714. (2/3) EOE

Bright, creative and energetic Announcer needed for Central Iowa Oldies outlet. Experience required. Call: KFJB Radio, Drew Michaels, (515) 753-3361. (2/3) EOE

Full Service outlet seeks Air Personality to do fun overnight radio. T&R: WTVN, John Lane, 42 E. Gay St., Columbus, OH 43215. (2/3) EOE

Full Service AM/AC and New Music FM seeks News Director to oversee two person department. Experienced only. T&R: KSCJ, Charlie Stone, 2000 Indian Hills Dr., Sioux City, IA 51104. (2/3) EOE

WANTED: News Director. Sports reporting and play-by-play helpful. Group owner, great benefits. T&R: KZXL, Lance Saylor, Box 138, Great Bend, KS 67530. (2/3) EOE

Cheerful, upbeat personality oriented female announcer seeks fulltime slot. Creative, diversified skills, great production. MICHELLE: (718)641-6944. (2/3)

Top 50 AT with news background seeks small market PD or ND slot. DENNIS: (716) 883-7934. (2/3)

FOX 96FM

Experienced personality wanted for PM drive by group owned AC/CHR in major university market. Very attractive package. Send T&R to Sander Walker, WFFX, P.O. Box 2000, Tuscaloosa, AL 35403. EOE



Wake Up Baton Rouge!

WTGE needs topical, hip morning person ASAP for good time Rock 'n' Roll format. Good opportunity for large/major market jock wanting to move into mornings. T&R: Andy Holt, 100 St. James St., Suite K-100, Baton Rouge, LA 70802. EOE



Killer PD needed for dominant P-2 CHR. We'll provide the tools. You provide the leadership, creativity, enthusiasm, and organization necessary to increase our lead on the rest of the market. Send qualifications, philosophy, ratings history, and references to Jeff Johnson, 11705 Sumacs Street, Oakton, VA 22124. EOE

KFMH-99Plus

KFMH - Davenport market looking for jocks who understand a quality rock format. New 1100', 100,000 watt tower within the year "to kick some ass." No beginners. No phone calls. Send tape and resume to Steve Bridges, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE

ON-AIR OPENINGS

Aggressive and growing group seeks talent for future acquisitions. If you've got talent & a track record, and want to grow with the best, send T&R in confidence to Trumper Communications, Inc., 900 Oakmont Lane, Suite 210, Westmont, IL 60559. EOE/MF

OPERATIONS MANAGER/ MORNING TALENT Full-Service Midwest AM

We're looking for a **versatile, organized, promotion-oriented Operations Manager/ Morning Talent** for our MOR Full-Service station. This is an excellent AM facility in a half-million person market with solid ratings and growing. Our candidate will have the personal drive and the promotional acumen to make it all happen. He/she will be joining a highly respected, acquisition-oriented chain. Please send tape, resume and items that tell your story to Radio & Records, 1930 Century Park West, Box #357, Los Angeles, CA 90067. EOE M/F

1290 whio

AFTERNOON DRIVE PERSONALITY

Strong On-Air Personality with Talk Show experience needed. Should be creative and have a unique "standout" presentation. Requires a minimum of five years fulltime on-air experience. News background and college degree helpful. Person should be a self-starter who likes challenges. No phone calls please. Send tape and resumes to Chuck Browning, WHIO-AM, P.O. Box 1206, Dayton, OH 45401. An Equal Opportunity Employer.

OPENINGS, ALL POSITIONS

DITTMAN BROADCAST GROUP's WAPI (I-95), Birmingham, KMPZ (Z-98), Memphis and WABB, Mobile. **IMMEDIATE PRODUCTION POSITION** open and future openings mornings, news, music, promotion and other air positions. Major market atmosphere, major market salaries in 3 great Sunbelt cities. Most recent talent went to L.A., Dallas, and Phoenix. Winners only. T&R to Randy Lane, 88 Union Center, Suite 309, Memphis, TN 38103. EOE



Barnstable Broadcasting Co. Akron, OH

Akron's #1-rated CHR station is looking for an aggressive, energetic **Operations Manager** to continue our trend of increasing market share. The prime candidate must be research oriented and able to work with consultants to implement strategic marketing plans and formatics. You must work well with all departments and have a winning attitude. Send a current tape and resume to: Dick Lumenello, General Manager, WKDD, 1867 W. Market St., Akron, OH 44313. No phones! EOE.

WEST

Future position open for General Assignment Reporter. Experience preferred. Mature voice. Minorities encouraged. T&R: KUHL/KXFM, Box 1963, Santa Maria, CA 93456. (2/3) EOE

Reporter/Writer/Producer for Las Vegas market. T&R: KNEW, George Maupin, 2001 E. Flamingo Rd. # 101, NV 89119. (2/3) EOE

KBOZ/Bozeman, MT. is seeking evening Air Personality with production skills. T&R: Dave Visscher, Box 20, Bozeman, MT 59715. (2/3) EOE

Experienced Radio Promotions person wanted for EZ/Gold combo in Colorado. Resume: Dan Shanahan, Box 1457, Colorado Springs, CO 80901. (2/3) EOE

News Director with personality, reporting and writing skills. T&R: KDES, Program Director, Box 2000, Palm Springs, CA 92263. (2/3) EOE

Central California CBS affiliated station seeking versatile Air Personality. T&R: KKBN, Box 708, Twain Harte, CA 95383. (2/3) EOE

KFMS/Las Vegas is currently seeking a Production wiz with creativity and good voice. Good pay. Some air work. T&R: KFMS, Box 15223, Las Vegas, NV 89114. (2/3) EOE



WIMPS NEED NOT APPLY.

Rare opening for **KILLER AIR TALENT** on New Mexico's Hottest Radio Station. Mid-February start. EOE. Tapes & resumes **POWER 105**, (THE REAL) Howard Johnson, 10316 Edith Blvd. NE, Albuquerque, NM 87113.

OPENINGS

FULLTIME AT

Sun Valley's SKI-FM, the area's AC leader, seeks full time air talent with a minimum five years experience. Good production a must. Females encouraged. T&R to: Scott Douglas, KSKI, Box 1340, Hailey, Idaho 83333. EOE

KEZR 106.5

Immediate midday opening for Contemporary Adult talent. Great opportunity in a great competitive market. At least five years experience. Send T&R to John Moen, KEZR, P.O. Box 2337, San Jose, CA 95109. M/F EOE

PROGRAM DIRECTOR

Sought for Denver radio station. If you are experienced in Contemporary formats, would like to live in the Rocky Mountain West, send resume and references to:

APB BROADCASTING
6997 Columbine Rd
Evergreen, CO 80439
EOE

DOMINANT ROCK STATION

In Medium California market looking for competitive morning person. Personal appearances, production skills. Send tape, picture and resume to Radio & Records, 1930 Century Park West, Box #351, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Young, experienced college graduate wishes to meet experienced Program Director for purpose of on-air employment. CHRIS: (419) 475-1816. (2/3)

Enthusiastic, good pipes, great attitude looking for radio job. Southwest Florida preferred. Experience in all formats. EDDY: (201) 460-7076. (2/3)

I want to be a PD but I'll take all offers. CHR/AC/Country. I'll go anywhere. Eight years' experience in radio. SCOTT: (919) 473-2965. (2/3)

Having trouble locating a female talent with warm sound? Search no further? 12 years' experience. AOR, middays, warm climate preferred. NANCY: (512) 340-6187. (2/3)

Ad/Promo at POWER 95 in NYC for five years. Moving to Miami/Ft. Lauderdale NOW. Get more heat in Miami. Ask Mayor Koch, Radio City, Regis about AL REINOSO: (718) 544-9347. (2/3)

DAVE-O IN THE MORNING!

Funny—killer production—unique
You've seen the movie & read the book,
now call for the tape! Ratings up in:
Bakersfield/Milwaukee/Louisville!
Dave Thompson (805) 325-4103

CHR/AOR morning show Producer/Promotions Assistant available for any market. Prefer east of Mississippi but all considered. I've worked with best. J.A. (215) 242-4634. (2/3)

Veteran PD/OM/AT/MD seeks West coast position. Formerly of KPNW, KUGN, KEED in Eugene. Prefer Full Service AC or Country. TOM: (503) 726-5444 or (503) 485-1120. (2/3)

KNIX/KSLX/KKFR, AT/Copywriter/Producer. Exceptional multi-track abilities. Major markets! Top stations! Ten year pro. BRUCE MITCHELL: (602) 947-8932. (2/3)

We can prove that morning radio ain't dead. Forget the articles, call us and your banker now. MORNING GUYS: (405) 672-1130. (2/3)

Platinum pipes, young yet experienced PD/MD/AT seeks AOR gig. Voices, quality, energetic. MATT: (307) 742-4133. (2/3)

Need a dedicated and enthusiastic female voice with promise? Listen no further. Good worker ready to break new ground. CINDY: (517) 339-9868. (2/3)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

POSITIONS SOUGHT

Nine year CHR pro! Creative content. Worked in Europe as AT/MD and production/promotions. Looking for air shift at Top 100 station. ERIC: (414) 324-4782. (2/3)

College grad AT with experience in a variety of formats. WANDA: (414) 426-0856. (2/3)

Aggressive sales rookie looking for first job. Fast learner, good references. Teach me ropes, I'll pay off quick. Any offer considered. MICHAEL: (215) 923-9289. (2/3)

Contract running out. Exploring my options. I'm a high-powered CHR AT who loves oldies and/or AC. NEIL: (904) 243-8413. (2/3)

Good pipes, good attitude, reasonably priced. Over 20 years experience. Country/AC/Oldies. CHUCK: (915) 699-1903. (2/3)

HOT PROGRAMMER
ATTENTION Houston, Dallas, Tampa, Miami, Phoenix, San Diego, San Francisco and any other Top 25 Market Mass Appeal Stations in Desperate need of Immediate Ratings Turnaround.
"Let's Do It!"
BILL THORMAN 512-492-1952

Experienced jock in many formats for voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (2/3)

Young, hardworking AC personality seeks small Country station. Experience in CHR/AOR/Oldies and Country formats. JERRY GAULE: (206) 687-1289. (2/3)

What! Danny Partridge gets a radio job. Get real. Experienced creative pro. Team player, no challenge too big. TOM: (301) 689-1038. (2/3)

13 year broadcasting vet to return to business after career detour. Music and stage experience. Urban preferred. KEN SILVA: 382-8140. (2/3)

Medium market Sports Anchor and PBP seeks bigger challenge. Four years' experience in major league area. Hard worker. Excellent voice. TIM: (904) 628-0508. (2/3)

I've done for morning radio what the Three Stooges did for serious drama. Voices/Phones/Dedicated JIM KELLY: (216) 256-1837. (2/3)

BEST OF THE ROCKIES

Top-rated KCS AM/FM, Colorado Springs needs creative, hi-energy midday personality with track-record, references and good production. Send T&R to Charlie Cassidy, Box 320, CS/CO 80901. No calls. Country's Best, KCS an EOE.

CHR Air Personality with five years' experience. Good pipes and production. Prefer Southeast, North Florida. ALEX: (904) 874-1165. (2/3)

Production/Creative Pro seeks position in Milwaukee or Chicago area. Excellent writing/creative/4-track studio skills. Let me send you samples. KIMBERLY: (913) 232-0470. (2/3)

Available and looking — one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call. (718) 979-3171. (2/3)

Talkshow host with OM/PD/Production experience looking for a new place to talk. Seeks major/medium market. PERRY: (313) 239-0905. (2/3)

Years of record playing has made me damn hard to beat at night. P-2 CHR PD's, please call. RIVS: (804) 674-5309. (2/3)

The real Robert Mitchell has experience and is looking for any on-air gig in the South. (713) 578-5947. (2/3)

Versatile, amusing sidekick happy to be #2 but looking to move up to a Top 100 market. More than three years' experience. KC: (609) 398-7779. (2/3)

All Pro. Extremely experienced with strong delivery. Prefer small/medium market. South/Southeast preferred. Available in March. GENE SHELTON: (803) 649-5460. (2/3)

Morning personality with ten years' in majors. Topical humor, phones, intelligence. Consider any offer over 30K. KEVIN McCORMICK: (504) 924-1203. (2/3)

Funny, concise, one-to-one. Top 100 Country or AC PD's, call ART: (618) 397-2521. (2/3)

POSITIONS SOUGHT

Onward and upward — to your Classic Rock station on either coast. Three years' of hard work makes me ready for you. BRAD: (607) 535-7652. (2/3)

Small market award winner seeks to move up. Interested? STEVE: (216) 676-8236. (2/3)

Broadcasting school and college grad with management/sales/advertising experience seeks to break in on-air. CHARLIE: (314) 469-5009. (2/3)

Production Engineer with eight years' of recording experience. I do Z-100/Hot 97 type production and I work cheap. Would like CHR format. ROB: (201) 461-0750/0812. (2/3)

My pipes aren't frozen yet! Three year jock likes small or medium market. BOB: (312) 776-7897 or (312) 254-1327. (2/3)

Female pro with great pipes and attitude to match needs a new gig. Dig? KIM: (605) 338-9376. (2/3)

Drive time dominator and entertaining morning show. Promotable, marketable, hardworking, dependable. Looking for large or major markets. (914) 965-5079. (2/3)

Condensed resume: Mornings, afternoons, nites, interviews, MD/Asst. PD plus great production. Midwest, call today. TIM: (605) 996-0350. (2/3)

Gary Major. 20 year vet seeking Operations. Formerly PD/AT at WDJX/WCII, WKJJ, WKLO, WQRK. Satellite and automation experience. AC/CHR/Oldies. (502) 896-8244. (2/3)

Hard working, pleasant and professional. Willing to relocate. ROGER HARRING: (417) 883-4060 or (417) 886-6763. (2/3)

CHR/AC communicator seeks new challenge in the new year. OM/PD/Management experience. Stable family man. SHAWN: (505) 863-3922 or (505) 782-4811. (2/3)

Hard working pro. Willing to relocate to AOR or Country outlet. DON MILLER: (806) 249-4747. (2/3)

FORMER LARGE MARKET AM DRIVE

In Norfolk, Baltimore, New Orleans,
Memphis, Richmond, and Columbia.
Now doing TV, and hating it!

(504) 733-3540, home
No offer too small, Neal.

Experienced morning man at CHR/AOR/AC outlets. Many years experience. Witty, stable, and willing to relocate. CAPTAIN BILL: (206) 734-5939. (2/3)

PD with 14 years' experience in all formats. Looking for full-charge position in medium or large market. Mature, available now. LENNY: (409) 822-7005. (2/3)

Versatile Sports Director is looking for a new challenge. Great pipes and writing style. I know the game. DAVE: (707) 446-7759. (2/3)

Veteran AC/PD with 11 years' experience out on the street with new owners. AC/CHR/Country experience preferred. Great numbers. Let's talk. RIC STRATTON: (801) 628-6498. (2/3)

News Director/Reporter last of dying breed. The kind that doesn't sleep until the job is done...and done right! Looking for medium market. FRANK: (919) 431-9340. (2/3)

Young, energetic, adaptable AT looking for station to hire entry level. Also, interested in sales and copy. Will relocate. KEVIN: (612) 522-0344. (2/3)

Entry level. Announcer with two years' parttime experience looking for first fulltime position. Experienced in Country and AC. RUSS MCKINNON: (205) 479-4363. (2/3)

I want to work! Station going satellite. Looking for Midwest CHR/AC/AOR in any market size. Interested in community and station activity. GREG: (414) 235-4501. (2/3)

Excellent pipes looking to expand. I do airwork, production but I don't do windows. Currently in the Midwest but will look at all areas. MARV: (414) 921-2980. (2/3)

AOR/Classic Rock vet with computer/PD/MD experience wanting new challenge in '89. No ego, just the best. Great references. LEE ROBERTS: (918) 834-6199. (2/3)

Mornings down? Don't frown! Young, dedicated, hot Air Personality. Characters/phones/production. JIM KELLY: (216) 256-1837. (2/3)

HELP! I have seven years' experience as AT/PD/GM but can't find the job. Willing to work weekends voluntarily for any NY, NJ, or CT radio station. PERCY: (718) 2822-0594. (2/3)

Want to hear the David Lanz interview? I host, program and produce NAC/New Age shows. Southeastern Wisconsin market preferred. TOM: (414) 552-7269. (2/3)

Johnny Bench's 'twin' brother is ready to start hitting home runs for your news or sports department. Need a hard-working pro? GREGG: (606) 441-1708. (2/3)

Modesto, Stockton, Merced and anyone I may not have mentioned. Currently in Country outlet but want to go home. FRANKIE: (602) 233-9608. (2/3)

I love overnights. Looking for slot in medium market. Country/AC preferred. Seven years' experience including PBP. MIKE: (313) 586-8573. (2/3)

POSITIONS SOUGHT

* * MY NAME SHOULD APPEAR HERE * *

It can't be because I value a weekly paycheck! Respond to this blind box ad. Chances are we've already met! Programming, sales, promotion, consulting, on-air, management — I've enjoyed a lot of success. A 50-50 major to medium market blend. Eager to move and immediately available! Be surprised — write for my resume! Secrecy a top priority for you & me. Respond to Radio & Records, 1930 Century Park West, Box #356, Los Angeles, CA 90067.

PD/MD/Production wiz. I do them all well. Classic Rock or Country preferred. STEVE: (813) 497-4943. (2/3)

Tommy Mac Sports Inc. PBP expert. Six years' local TV and PBP experience. Will relocate for free. (904) 234-7369. (2/3)

Moving to Indy in January. Seeking parttime AOR/AC/CHR air shift. Ten years' So. Florida experience. D.B. COOPER: (407) 878-1951. (2/3)

Available immediately. Five years' experience on-air. Warm, conversational style, excellent copy. DOUG: (501) 787-6153. (2/3)

Dynamic Announcer/Production wiz. Experienced morning host and news man. Seeking Northeast gig with room to grow. CHRIS DOWD: (305) 296-3574. (2/3)

There's a new arrival in Indianapolis. Waiting for a fulltime gig but parttime opportunity will be considered. Any shift/format/sports and news. KEVIN: (317) 843-2201. (2/3)

Professional radio announcer seeks fulltime employment. I have the education, experience and sharp production skills. SCOTT: (215) 376-0514. (2/3)

Future star! Need a start. Looking for CHR/AC/Oldies. Six months experience. I could be yours. BOB: (612) 878-2475. (2/3)

High energy, uptempo Country night AT seeks new gig. Great pipes, production and phones. Looking for night shift. Top 100 only. JEFF HARPER: (407) 299-9491. (2/3)

The Northland's all original 'Mo-Sho'. Rediscover theater-of-the-mind. Entertaining, topical, great on phones and in public. TOM BERRY: (218) 727-0509. (2/3)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

TODAY

Girl I Got My Eyes On You (Motown)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/3, Light 39/13, Total Adds 16 including WOWI, WKOK, KPRS, KSOL, WPAL, Z93, WPEG, WQIS, Z99. Debuts at number 36 on the Urban Contemporary chart.

STEVIE WONDER

With Each Beat Of My Heart (Motown)

72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 29/2, Light 38/9, Total Adds 11 including WGCI, WXOK, WQFX, WPDQ, KIIZ, Z99, WALT, WQOK, WKWM, WTLC. Debuts at number 39 on the Urban Contemporary chart.

CHERRELLE

Affair (Tabu/CBS)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 56/26, Total Adds 26 including WXYV, WDJY, WHUR, WVEE, WOWI, WZAK, KPRS, KSOL, WPAL, WQFX.

FIVE STAR

Another Weekend (RCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 56/24, Total Adds 24 including WXYV, WILD, WDJY, WVEE, KMJQ, WOWI, WGCI, WBLZ, KJLH, WNHC.

NEW & ACTIVE

KENNY G "We Save The Best For Last" (Arista) 56/30

Rotations: Heavy 0/0, Medium 9/0, Light 47/30, Total Adds 30 including WXYV, WUSL, WVEE, K104, KHYS, WYLD, WOWI, WGCI, WZAK, WKOK. Mediums include: WDAS, WHUR, XHRM, WEKS, WFXE.

EL DeBARGE "Real Love" (Motown) 52/50

Rotations: Heavy 0/0, Medium 4/4, Light 48/46, Total Adds 50 including WDAS, WUSL, WHUR, K104, KMJQ, KRNB, WYLD, PWR94, WOWI, WGCI.

L'TRIMM "Cuttie Pie" (Time-X/Atlantic) 48/5

Rotations: Heavy 0/0, Medium 12/0, Light 36/5, Total Adds 5, WZAK, WFXC, KWTD, HOT105, WCKX. Mediums include: KHYS, KMJQ, KRNB, WEDR, WPAL.

RADIANT "Something's Got A Hold On Me" (Columbia) 44/23

Rotations: Heavy 0/0, Medium 5/0, Light 39/23, Total Adds 23 including WXYV, WYLD, PWR94, WBLZ, KPRS, KSOL, WKND, WWKX, WXOK, WENN. Mediums include: WFXA, WWDM, WFXE, WFXC, WANM.

CHRISTOPHER MAX "More Than Physical" (EMI) 44/22

Rotations: Heavy 0/0, Medium 4/1, Light 40/21, Total Adds 22 including WXYV, WHUR, KMJQ, KRNB, PWR94, KPRS, KSOL, WFXA, WPAL, WJTT. Medium: WFXE, WCKX, KBUZ.

WILL CLAYTON "Never Too Late" (Polydor) 43/9

Rotations: Heavy 0/0, Medium 7/1, Light 36/8, Total Adds 9, WDJY, WVEE, WKND, KYEA, WCDX, Z92, WKWM, KPRW, KFOX. Mediums include: WHUR, WEDR, WJIZ, WFXA, WFXE.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 43/7

Rotations: Heavy 4/0, Medium 13/0, Light 26/7, Total Adds 7, WDAS, KMJM, WJIZ, Z93, WZFX, KFXZ, WIKS. Heavy: WWDM, Z16, WBLX, WPLZ. Mediums include: WHUR, KHYS, WEDR, WZAK, KJLH.

SALT-N-PEPA "Twist And Shout" (Next Plateau) 40/8

Rotations: Heavy 0/0, Medium 2/0, Light 38/8, Total Adds 8, WJIZ, Z99, KWTD, WBLX, WQIM, WCKX, WGPR, WTLZ. Medium: WZAK, WWDM.

MAC BAND "That's The Way I Look At Love" (MCA) 37/2

Rotations: Heavy 1/0, Medium 17/0, Light 19/2, Total Adds 2, WPEG, WQFX. Heavy: WVOI, Mediums include: KHYS, WEDR, WWKX, WJIZ, WFXA.

KIRBY COLEMAN "Hey Ton'i" (Next Plateau) 35/3

Rotations: Heavy 4/0, Medium 11/1, Light 20/2, Total Adds 3, K104, KWTD, WLOU. Heavy: KSOL, WJTT, WQIM, KMYX. Mediums include: WGCI, KMJM, WPAL, Z93, KPRR.

TEN CITY "That's The Way Love Is" (Atlantic) 33/18

Rotations: Heavy 0/0, Medium 2/0, Light 31/18, Total Adds 18 including WXYV, WDAS, WUSL, WDJY, WEDR, PWR94, WOWI, XHRM, KSOL, WKND. Medium: WGCI, WTMP.

JAMM "You And Me" (Epic) 32/10

Rotations: Heavy 1/0, Medium 1/0, Light 30/10, Total Adds 10, WNHC, KFXZ, KYEA, WIKS, WPLZ, KDKS, Z92, KBUZ, WVOI, KACE. Heavy: WFXE. Medium: WWKX.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 30/6

Rotations: Heavy 0/0, Medium 9/0, Light 21/6, Total Adds 6, KMJM, WENN, WZFX, WQIM, KDKS, WVOI. Mediums include: WDAS, WHUR, WEDR, KDAY, WPAL.

TRACIE SPENCER "Imagine" (Capitol) 29/15

Rotations: Heavy 0/0, Medium 4/1, Light 25/14, Total Adds 15 including KHYS, WEDR, WOWI, XHRM, WNHC, WWKX, WJIZ, WPAL, WQMG, WQFX. Medium: WLOU, WJHM, WTLZ.

SANDEE "Notice Me" (The Fever/Sutra) 29/9

Rotations: Heavy 0/0, Medium 5/0, Light 24/9, Total Adds 9, WDAS, WBLZ, WZAK, KSOL, KPRR, KDKS, KPRW, WTLZ, WVOI. Medium: WILD, WHUR, K104, WEDR, KMAP.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 28/15

Rotations: Heavy 1/0, Medium 6/0, Light 21/15, Total Adds 15 including WEDR, WOWI, KBCE, WPAL, Z93, WJTT, WZFX, WPDQ, KIIZ, Z99. Heavy: KCHX. Mediums include: WDJY, KPRR, KIPR, HOT105, WCDX.

BIG DADDY KANE "I'll Take You There" (Cold Chillin'/WB) 28/5

Rotations: Heavy 0/0, Medium 5/0, Light 23/5, Total Adds 5, KRNB, WEDR, WATV, KPRW, KDKO. Medium: WZAK, WJIZ, WPAL, WQIM, WTMP.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
EL DeBARGE (50)	LUTHER VANDROSS (64)	LW TW
KENNY G (30)	VANESSA WILLIAMS (64)	1 1 B. BROWN/Roni
ALYSON WILLIAMS (27)	NEW EDITION (62)	2 T.T. TONE/Baby Doll
CHERRELLE (26)	KIARA (42)	3 G. ALSTON/Take
FIVE STAR (24)	AL JARREAU (31)	10 4 K. WHITE/Superwoman
RADIANT (23)	TONE-LOC (27)	5 5 Z-LOOKE/Lips
CHRISTOPHER MAX (22)	GUY (19)	5 6 BOYS/Dial
TEN CITY (18)	ALEESE SIMMONS (16)	2 7 TOOAY/Him
TODAY (16)	PAUL ABOUL (13)	4 8 LEVERT/Pull
INFORMATION SOCIETY (15)	KARYN WHITE (13)	9 9 VESTA/Sweet
TRACIE SPENCER (15)	ANITA BAKER (11)	10 AL B. SURE/Killing
	ROB BASE (11)	

ALYSON WILLIAMS "Sleep Talk" (Def Jam/Columbia) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WHUR, KRNB, WEDR, WYLD, WOWI, KMJM, WNHC, WWKX, WJIZ, WATV.

EAZY E "We Want Eazy" (Priority) 27/2

Rotations: Heavy 2/0, Medium 8/0, Light 17/2, Total Adds 2, KIIZ, WGPR. Heavy: KDAY, KYEA. Mediums include: WHUR, WOWI, WXOK, WJTT, WPDQ.

LATEASHA "Move On You" (Rawsome/Slam) 26/13

Rotations: Heavy 0/0, Medium 0/0, Light 26/13, Total Adds 13 including PWR94, WOWI, KJLH, KSOL, WNHC, WJIZ, KBCE, WENN, WPDQ, WALT.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 26/4

Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, WNHC, KFXZ, KYEA, Z92. Heavy: WPLZ. Mediums include: WHUR, WEDR, WOWI, WKND, WJIZ.

TYREN PERRY "I Get Butterflies (In My Stomach)" (Columbia) 25/3

Rotations: Heavy 0/0, Medium 10/0, Light 15/3, Total Adds 3, XHRM, KIIZ, KPRW. Mediums include: KRNB, PWR94, WNHC, WWKX, KIPR.

CRAIG T. COOPER "Love Dues" (Valley Vue/Allegiance) 25/1

Rotations: Heavy 0/0, Medium 7/0, Light 18/1, Total Adds 1, WTLZ. Mediums include: WHUR, KRNB, WXOK, KIIZ, WALT.

SIGNIFICANT ACTION

JEFFREY OSBORNE "All Because Of You" (A&M) 23/11

Rotations: Heavy 0/0, Medium 7/0, Light 16/11, Total Adds 11 including WVEE, WNHC, WJIZ, WFXA, WENN, U102, WANM, WCKX, WGPR, WTLZ. Mediums include: WDAS, WZAK, WWKX, WFXE, WJMI.

DAVID SANBORN "You Are Everything" (Reprise) 23/4

Rotations: Heavy 0/0, Medium 3/0, Light 20/4, Total Adds 4, Z93, WZFX, U102, KWTD. Medium: WLOU, WQIM, WCKX.

ERIC B. & RAKIM "The R" (Uni/MCA) 22/8

Rotations: Heavy 0/0, Medium 3/0, Light 19/8, Total Adds 8, KRNB, PWR94, WJIZ, WXOK, WATV, WJTT, WBLX, KDKS. Medium: WDAS, WHUR, KMJQ.

LOOSE ENDS "Life" (MCA) 19/10

Rotations: Heavy 0/0, Medium 3/0, Light 16/10, Total Adds 10, WGCI, KBCE, WXOK, Z99, KIPR, WLOU, KDKS, WANM, Z92, KACE. Medium: KWTD, WQOK, WCDX.

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 16/8

Rotations: Heavy 1/0, Medium 4/1, Light 11/7, Total Adds 8, KMJQ, WZAK, KPRS, KSOL, WPEG, WPDQ, WQIS, KDKS. Heavy: WDAS. Medium: KDAY, WFXC, KACE.

STARPOINT "Tough Act To Follow" (Elektra) 15/9

Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, WNHC, OC104, WWKX, KBCE, WPAL, U102, WLOU, WQIM, WCKX.

BLACK BY DEMAND "All Rappers Give Up" (Tommy Boy/WB) 15/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, Z93, KIIZ, WQOK. Medium: KRNB, KDAY, WPAL.

ANQUETTE "Janet Reno" (Luke Skywalker) 14/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WEDR, WJTT, Z99, WTMP, KPRW, WTLZ, WVOI.

DEF JEFF "Give It Here" (4th & Broadway/Island) 12/6

Rotations: Heavy 0/0, Medium 3/1, Light 9/5, Total Adds 6, WJIZ, WATV, WWDM, WIKS, WGPR, WVOI. Medium: WZAK, WFXC.

KID'N PLAY "Rollin' With Kid'N Play" (Select) 11/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WGCI, KDAY, WWKX, KMAP, KDKO. Medium: WFXC.

JOHNNY MATHIS "Daydreamin'" (Columbia) 11/3

Rotations: Heavy 0/0, Medium 1/1, Light 10/2, Total Adds 3, KMJQ, Z99, WTLZ.

GOOD QUESTION "Listen To Your Heart" (Paisley Park/WB) 10/9

Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9, OC104, WWKX, KBCE, WQIS, Z99, WLOU, WQOK, WCKX, WTLZ. Medium: WQIM.

ICE-T "High Rollers" (Sire/WB) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WJIZ, KBCE, WZFX, WQIS, Z99, KBUZ.

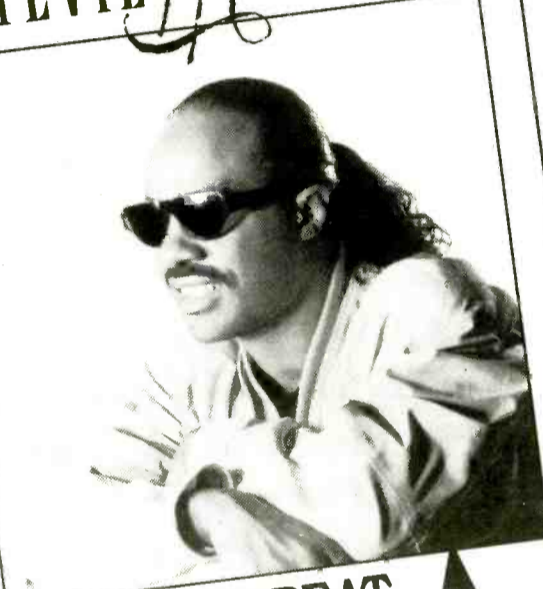
NEW ARTISTS

	Reports/Adds
1 L'TRIMM/Cuttie Pie (Time-X/Atlantic)	48/5
2 RADIANT/Somethings's Got A Hold On Me (Columbia)	44/23
3 CHRISTOPHER MAX/More Than Physical (EMI)	44/22
4 WILL CLAYTON/Never Too Late (Polydor)	43/9
5 KIRBY COLEMAN/Hey Ton'i (Next Plateau)	35/3
6 TEN CITY/That's The Way Love Is (Atlantic)	33/18
7 CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag)	30/6
8 SANDEE/Notice Me (The Fever/Sutra)	29/9
9 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)	28/15
10 BIG DADDY KANE/I'll Take You There (Cold Chillin'/WB)	28/5

New artists have not yet had a UC Breaker.

MOTOWN DOUBLE BREAKER TRIPLE THREAT!

STEVIE NICKER



WITH EACH BEAT OF MY HEART
Produced by: Stevie Wonder
Management: Black Bull Management

BREAKER
URBAN CONTEMPORARY CHART
DEBUT **39**


DEBARGE



REAL LOVE
Produced by: El DeBarge
Management: Moultrie Entertainment Group/Fred Moultrie

#1 MOST ADDED
... AND BREAKER BOUND!

TODAY



GIRL I GOT MY EYES ON YOU
Produced by: Gene Griffin
Management: G. R. Productions

BREAKER
URBAN CONTEMPORARY CHART
DEBUT **36**

WATCH OUT FOR

MAZARATI



DESIREE
Coleman

Gerald **ALSTON**



UC ADDS & HOTS

EAST

WXYZ/Baltimore
Roy Sampson
RADIANT
VESTA
CHERELLE
FIVE STAR
CHRISTOPHER MAX
KENNY G
TEN CITY
Hottest:
NEW EDITION
VANESSA WILLIAMS
LUTHER VANDROSS
AL JARREAU
KIARA

WDAS/Philadelphia
Joe Tamburro
CHERYL "PEPSII" R
READY FOR THE WOR
JONATHAN BUTLER
EL DEBARGE
TEN CITY
NAJEE
BETTY WRIGHT
SANDEE
ATENSION
Hottest:
KARYN WHITE
VANESSA WILLIAMS
ANITA BAKER
MILLI VANILLI
STOP THE VIOLENCE

WAMO/Pittsburgh
Weaver/Goewey
INNER CITY
AL JARREAU
ASHFORD & SIMPSON
M.C. HAMMER
J.T. TAYLOR & REG
Hottest:
PAULA ABUL
GAP BAND
TONE-LOC
MILLI VANILLI
KARYN WHITE

WKND/Hartford
Jordan/McLean
RADIANT
TEN CITY
WILL CLAYTON
Hottest:
ALEXSE SIMMONS
BOBBY BROWN
SADE
AL JARREAU
LUTHER VANDROSS

WNHC/New Haven
Hannibal/Dickinson
GUY
JEFFREY OSBORNE
DELIS
FIVE STAR
JAMM
LATASHA
EL DEBARGE
TRACIE SPENCER
ALYSON WILLIAMS
STARPOINT
Hottest:
NEW EDITION
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS
AL JARREAU

OC104/Ocean City
Scott Janzen
DINO
DONNA ALLEN
GOOD QUESTION
EL DEBARGE
VESTA
FIVE STAR
STARPOINT
RON KAN
Hottest:
AL B. SURE
ANITA BAKER
VANESSA WILLIAMS
PAULA ABUL
LUTHER VANDROSS

WUSL/Philadelphia
Alian/Woods
KENNY G
EL DEBARGE
TEN CITY
Hottest:
AL B. SURE
NEW EDITION
LUTHER VANDROSS
SADE
VANESSA WILLIAMS

SOUTH

WJIZ/Albany
Tony Wright
TODAY
BETTY WRIGHT
TRACIE SPENCER
ERIC B
ALYSON WILLIAMS
LATASHA
JEFFREY OSBORNE
SALT & PEPA
DEF JEFF
ICE-T
Hottest:
VANESSA WILLIAMS
NEW EDITION
LUTHER VANDROSS
AL JARREAU
KIARA

WXOK/Baton Rouge
Mott Morton
LOOSE ENDS
EL DEBARGE
RADIANT
J.T. TAYLOR & REG
ERIC B
M.C. RELL AND THE
STEVIE WONDER
FIVE STAR
Hottest:
KIARA
AL JARREAU
ALEXSE SIMMONS
CAMBO
NEW EDITION
WATV/Birmingham
Ron January
ERIC B
ALYSON WILLIAMS
BIG DADDY KANE
DEF JEFF
TEN CITY
FIVE STAR
Hottest:
LUTHER VANDROSS
VANESSA WILLIAMS
TONE-LOC

WBCE/Alexandria
Rob Neal
BAR-KAYS
EL DEBARGE
MILLI VANILLI
INFORMATION SOCIE
GOOD QUESTION
ICE-T
LATASHA
FIVE STAR
LOOSE ENDS
STARPOINT
Hottest:
GUY
CAMBO
BE BE & CE CE WIN
ANITA BAKER
VANESSA WILLIAMS

WVEE/Atlanta
Ray Boyd
CHERELLE
CHERYL "PEPSII" R
KENNY G
WILL CLAYTON
JEFFREY OSBORNE
FIVE STAR
Hottest:
AL JARREAU
ALEXSE SIMMONS
NEW EDITION
GUY
PAULA ABUL

WEKS/Atlanta
Lyles/Castle
CHERYL "PEPSII" R
VESTA
TAYLOR DAYNE
NAJEE
Hottest:
NEW EDITION
KIARA
VANESSA WILLIAMS
AL JARREAU
LUTHER VANDROSS

WFXA/Augusta
Carl Conner
JEFFREY OSBORNE
EL DEBARGE
CHRISTOPHER MAX
Hottest:
NEW EDITION
CAMBO
LUTHER VANDROSS
ANITA BAKER
VANESSA WILLIAMS

KQXL/Baton Rouge
Welch/Clay
none
Hottest:
KIARA
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS
AL JARREAU

WPEG/Charlotte
Michael Saunders
STOP THE VIOLENCE
TODAY
MILLI VANILLI
SHARP
MAC BAND
Hottest:
NEW EDITION
KARYN WHITE
GUY
LUTHER VANDROSS
TONE-LOC

WJTT/Chattanooga
Sewell/St. James
ANQUETTE
KENNY G
ASHFORD & SIMPSON
BOOGIE DOWN PRODU
LIA
GRADY HARRRELL
EL DEBARGE
INFORMATION SOCIE
CHRISTOPHER MAX
ERIC B
Hottest:
LUTHER VANDROSS
KIARA
NEW EDITION
CAMBO
ROB BASE

WVDM/Columbia
Andre Carson
DEF JEFF
MIDNIGHT STAR
FIVE STAR
EL DEBARGE
Hottest:
ALEXSE SIMMONS
BETTY WRIGHT
SWEET OBSESSION
LUTHER VANDROSS
GUY

WFXE/Columbus
Byron Pitts
SADE
EL DEBARGE
MAZARATI
ATENSION
NAJEE
ALYSON WILLIAMS
RENE HAYES
Hottest:
LUTHER VANDROSS
ANITA BAKER
SADE
BOYS
VANESSA WILLIAMS

KJMJ/Dallas
Smith/Robbins
ANITA BAKER
BOBBY BROWN
GUY
SHENNA EASTON
AL B. SURE
Hottest:
PAULA ABUL
TONE-LOC
MILLI VANILLI
ANITA BAKER
SURFACE

K104/Dallas
Spears/Smith
MIDNIGHT STAR
KIRBY COLEMAN
EL DEBARGE
KENNY G
DINO
LIA
JONATHAN BUTLER
LUTHER VANDROSS
Hottest:
KARYN WHITE
TONE-LOC
LEVERT
READY FOR THE WOR
BOYS

WFXC/Durham
Hosie Mack
DONNA ALLEN
ROB BASE
STETSONSONIC
BE BE & CE CE WIN
EVELYN "CHAMPAGNE
SHARP
NAJEE
L'TRIMM
ALYSON WILLIAMS
VANESSA WILLIAMS
Hottest:
NEW EDITION
SURFACE
SWEET OBSESSION
LUTHER VANDROSS
KIARA

KPRR/EI Paso
Perry/Molano
SANDEE
EL DEBARGE
SWEET SENSATION
FINE YOUNG CANNIE
ERIC B
HOWARD HUNTSBERRY
Hottest:
MILLI VANILLI
PAULA ABUL
TONE-LOC
ROB BASE
KON KAN

WZFX/Fayetteville
Tony Lype
INFORMATION SOCIE
ALYSON WILLIAMS
CASH MONEY & MARV
ALEX BUCKEN
INNER CITY
DAVID SANBORN
ICE-T
BETTY WRIGHT
DINO
Hottest:
TONE-LOC
NEW EDITION
SWEET OBSESSION
GUY
VANESSA WILLIAM

WQMG/Greensboro
Doc Holliday
TRACIE SPENCER
CHRISTOPHER MAX
CHERYL "PEPSII" R
EL DEBARGE
BACK TO BACK
FREDDIE JACKSON
Hottest:
NEW EDITION
TONE-LOC
LUTHER VANDROSS
PAULA ABUL
VANESSA WILLIAMS

Z104/Greenville
Darton/Dupree
none
Hottest:
KARYN WHITE
NEW EDITION
BOBBY BROWN
CHAKA KHAN
GERALD ALSTON

WQFX/Gulfport-Biloxi
Al Luv
DONNA ALLEN
STEVIE WONDER
TRACIE SPENCER
EL DEBARGE
ALYSON WILLIAMS
GRADY HARRRELL
CHERELLE
SOLOMON BURKE
MAC BAND
COOL R
BOOGIE DOWN PRODU
KENNY G
M.C. RELL AND THE
Hottest:
LUTHER VANDROSS
VANESSA WILLIAMS
CAMBO

WPDQ/Jacksonville
Crumbley/Brooks
GEORGE BENSON
STOP THE VIOLENCE
KENNY G
INFORMATION SOCIE
LATASHA
STEVIE WONDER
ALYSON WILLIAMS
TRACIE SPENCER
EL DEBARGE
TEN CITY
CHERELLE
Hottest:
NEW EDITION
AL JARREAU
ANITA BAKER
LUTHER VANDROSS
TONE-LOC

KIIZ/Killeen
Alton Palmore
ALEXANDER O'NEAL
STEVIE WONDER
ALYSON WILLIAMS
INFORMATION SOCIE
TYREN PERRY
Eazy E
BLACK BY DEMAND
KIARA
JC LOCKE
Hottest:
NEW EDITION
AL JARREAU
VANESSA WILLIAMS
MIDNIGHT STAR
PAULA ABUL

KFXZ/Lafayette
LeBlanc/Harrison
BETTY WRIGHT
EL DEBARGE
CHRISTOPHER MAX
VESTA
FIVE STAR
DELIS
MILLI VANILLI
JAMM
Hottest:
KIARA
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS
AL JARREAU

KXZZ/Lake Charles
Singleton/Denise
ASHFORD & SIMPSON
SLICK RICK
MARCUS LEWIS
FIVE STAR
EL DEBARGE
READY FOR THE WOR
Hottest:
TONE-LOC
GUY
TONY TONI TONE
KARYN WHITE
KIARA

WQIS/Laurel
Ron Davis
CHERYL "PEPSII" R
TODAY
GRADY HARRRELL
ALYSON WILLIAMS
STOP THE VIOLENCE
ICE-T
GEORGE BENSON
GOOD QUESTION
Hottest:
KIARA
ROB BASE
VANESSA WILLIAMS
NEW EDITION
GUY

Z99/Laurel
Duan Shelby
DONNA ALLEN
STEVIE WONDER
TODAY
LOOSE ENDS
INFORMATION SOCIE
ICE-T
GOOD QUESTION
SALT & PEPA
ANQUETTE
M.C. RELL AND THE
CHERELLE
Hottest:
LUTHER VANDROSS
NEW EDITION
MICHAEL JACKSON
WILL TO POWER
Hottest:
BOBBY BROWN
GUY
KARN WHITE
SLICK RICK
TONE-LOC

WLOU/Louisville
Ange Canessa
KIRBY COLEMAN
NAJEE
COOL R
CHRISTOPHER MAX
EL DEBARGE
KENNY G
LOOSE ENDS
STARPOINT
CHERELLE
LIA
GOOD QUESTION
Hottest:
GERALD ALSTON
BE BE & CE CE WIN
PAULA ABUL
ANITA BAKER

WJIS/Lynchburg
Lad Goins
TODAY
ASHFORD & SIMPSON
VESTA
CHERELLE
KENNY G
Hottest:
KIARA
GUY
MIDNIGHT STAR
VANESSA WILLIAMS
LUTHER VANDROSS

KRNW/Memphis
Jones/Walker
BIG DADDY KANE
EL DEBARGE
BOYS
ERIC B
ATENSION
ALYSON WILLIAMS
CHRISTOPHER MAX
BY ALL MEANS
Hottest:
VANESSA WILLIAMS
KIARA
LUTHER VANDROSS
ROB BASE

WALT/Meridian
Steve Poston
KENNY G
ALYSON WILLIAMS
RADIANT
VESTA
DINO
EL DEBARGE
Hottest:
AL JARREAU
TONE-LOC
NEW EDITION
VANESSA WILLIAMS
LUTHER VANDROSS

WQW/Norfolk
Crumbley/Atkins
TEN CITY
LATASHA
ALYSON WILLIAMS
TODAY
EL DEBARGE
TRACIE SPENCER
KENNY G
FIVE STAR
INFORMATION SOCIE
Hottest:
LUTHER VANDROSS
AL JARREAU

PWR94/Norfolk
Brown/Dove
ROB BASE
TEN CITY
RADIANT
ERIC B
LATASHA
CHRISTOPHER MAX
EL DEBARGE
Hottest:
NEW EDITION
KIARA
VANESSA WILLIAMS
SWEET OBSESSION
ANITA BAKER

WJHM/Orlando
Linsey/Hollywood
MAYNARD & SHE
LUTHER VANDROSS
MICHAEL JACKSON
WILL TO POWER
Hottest:
BOBBY BROWN
GUY
KARN WHITE
SLICK RICK
TONE-LOC

WORLD/Orlando
Earl James
none
Hottest:
KIARA
VANESSA WILLIAMS
NEW EDITION
ROB BASE
TONE-LOC

WQOK/Raleigh
Young/Eastman
INFORMATION SOCIE
STEVIE WONDER
GOOD QUESTION
TODAY
BLACK BY DEMAND
Hottest:
NEW EDITION
KIARA
LUTHER VANDROSS
AL JARREAU
VANESSA WILLIAMS

WPLZ/Petersburg
Debbie Parker
EL DEBARGE
JAMM
INFORMATION SOCIE
ASHFORD & SIMPSON
TRACIE SPENCER
STETSONSONIC
Hottest:
VANESSA WILLIAMS
AL JARREAU
LUTHER VANDROSS
NEW EDITION
DELIS

KDKS/Shreveport
Mike Hernandez
DESIRE COLEMAN
LOOSE ENDS
EL DEBARGE
LEVERT
INFORMATION SOCIE
DINO
ASHFORD & SIMPSON
NAJEE
Hottest:
LUTHER VANDROSS
AL JARREAU
KIARA
VANESSA WILLIAMS
GERALD ALSTON

WIKS/New Bern
B.K. Kirkland
EL DEBARGE
ALYSON WILLIAMS
JAMM
SHARP
BETTY WRIGHT
DEF JEFF
Hottest:
Z-LOOKE
TONY TONI TONE
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS
GUY

WYLD-FM/New Orleans
Atkins/Savage
KENNY G
ALYSON WILLIAMS
RADIANT
VESTA
DINO
EL DEBARGE
Hottest:
AL JARREAU
TONE-LOC
NEW EDITION
VANESSA WILLIAMS
LUTHER VANDROSS

WEDR/Miami
Jackson/Jones
ANQUETTE
TRACIE SPENCER
BIG DADDY KANE
TEN CITY
INFORMATION SOCIE
GRADY HARRRELL
MILLI VANILLI
ALYSON WILLIAMS
RENE HAYES
ATENSION
Hottest:
Z-LOOKE
NEW EDITION
LUTHER VANDROSS
KIARA
ALEXSE SIMMONS

KCHX/Midland-Odessa
Jerry Miles
RICK ASTLEY
WAS (NOT WAS)
RADIANT
ALEXANDER O'NEAL
FIVE STAR
TROOP
CHERELLE
Hottest:
LUTHER VANDROSS
NEW EDITION
KIARA
VANESSA WILLIAMS
SWEET OBSESSION
ANITA BAKER

WBLX/Mobile
Tony Brown
TODAY
CHERELLE
EL DEBARGE
BAR-KAYS
SALT & PEPA
ERIC B
Hottest:
KARYN WHITE
TONE-LOC
NEW EDITION
VANESSA WILLIAMS
LUTHER VANDROSS

KYEA/Monroe
Diamond/Jack
WILL CLAYTON
CHERELLE
JAMM
VESTA
EL DEBARGE
ANITA BAKER
RADIANT
TONY TONI TONE
AL JARREAU
VANESSA WILLIAMS
ALEXSE SIMMONS
2-LOOKE
TONE-LOC
VANESSA WILLIAMS

WCDX/Richmond
Aaron Maxwell
MARCUS LEWIS
EL DEBARGE
ALEXANDER O'NEAL
ROBERT BROOKINS
WILL CLAYTON
DURAN DURAN
TROOP
READY FOR THE WOR
BLACK BY DEMAND
Hottest:
NEW EDITION
KIARA
LUTHER VANDROSS
AL JARREAU
VANESSA WILLIAMS

WTMP/Tampa
Chris Turner
EL DEBARGE
GRADY HARRRELL
CHRISTOPHER MAX
KARYN G
ANQUETTE
KENNY G
Hottest:
MARCUS LEWIS
LUTHER VANDROSS
ROB BASE
BE BE & CE CE WIN
VANESSA WILLIAMS

Z92/Tyler
Vanessa Barryer
LOOSE ENDS
INFORMATION SOCIE
CHRISTOPHER MAX
KENNY G
TEN CITY
JAMM
WILL CLAYTON
Hottest:
NEW EDITION
GUY
ALEXSE SIMMONS
TONE-LOC
LUTHER VANDROSS

WANM/Tallahassee
Gerald Tookes
KENNY G
ALYSON WILLIAMS
LOOSE ENDS
EL DEBARGE
JEFFREY OSBORNE
LATASHA
Hottest:
NEW EDITION
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS
GUY

KMYX/Ojai
Kimo Villarimo
CHERYL "PEPSII" R
RADIANT
STEVIE WONDER
ALEXANDER O'NEAL
KENNY G
ALYSON WILLIAMS
Hottest:
TONE-LOC
VANESSA WILLIAMS
NEW EDITION
LUTHER VANDROSS
MILLI VANILLI

XHRM/San Diego
L.D. McCollum
RICK JAMES
EL DEBARGE
TYREN PERRY
MARTHA
TRACIE SPENCER
TEN CITY
INNER CITY
Hottest:
BE BE & CE CE WIN
VANESSA WILLIAMS
ADEVA
LUTHER VANDROSS
MILLI VANILLI

KSOL/San Francisco
Moody/Robinson
VESTA
SANDEE
LATASHA
TEN CITY
CHERELLE
BOYS
TODAY
STOP THE VIOLENCE
CHRISTOPHER MAX
RADIANT
ATENSION
Hottest:
M.C. HAMMER
SAMANTHA FOX
2-LOOKE
TONY TONI TONE
TONE-LOC

KKFX/Seattle
Robert L. Scott
NAJEE
RADIANT
FIVE STAR
COOL R
LATASHA
ATENSION
WILL CLAYTON
Hottest:
VANESSA WILLIAMS
LUTHER VANDROSS
AL JARREAU
LEVERT
PAULA ABUL

WEST

MIDWEST

WGCI/Chicago
Taylor/Prieto
J.T. TAYLOR & REG
LOOSE ENDS
KENNY G
STEVIE WONDER
FIVE STAR
KID'N PLAY
EL DEBARGE
JC LOCKE
Hottest:
KIARA
VANESSA WILLIAMS
EVELYN "CHAMPAGNE
SADE
TONY TONI TONE
WIZF/Cincinnati
DuBard/Hankston
SHARP
Hottest:
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS
KIARA
Z-LOOKE
WBLZ/Cincinnati
Fields/Owens
FIVE STAR
LIA
SANDEE
RADIANT
Hottest:
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS
ALEXSE SIMMONS
AL JARREAU

WZAK/Cleveland
Lynn Tolliver
CHAKA KHAN
STOP THE VIOLENCE
L'TRIMM
CHERELLE
KENNY G
AL B. SURE
BOYS
NAJEE
Hottest:
TONE-LOC
NEW EDITION
SLICK RICK
LEVERT
LUTHER VANDROSS

KBUE/Eldorado
R.W. Wright
EL DEBARGE
INFORMATION SOCIE
SIDAH GARRETT
ICE-T
CHERELLE
KENNY G
RADIANT
CHRISTOPHER MAX
STOP THE VIOLENCE
Hottest:
NEW EDITION
KIARA
ALEXSE SIMMONS
KARYN WHITE
LUTHER VANDROSS
VANESSA WILLIAMS

KMAP/Minneapolis
St. Paul
Al Alonzo
LIA
KID'N PLAY
CHRISTOPHER MAX
READY FOR THE WOR
TEN CITY
KENNY G
STEVIE WONDER
WILL CLAYTON
Hottest:
PAULA ABUL
LUTHER VANDROSS
ROB BASE
CAMBO
KARYN WHITE
VANESSA WILLIAMS

WTKL/Indianapolis
Johnson/Buchanan
RADIANT
ALYSON WILLIAMS
CHRISTOPHER MAX
STEVIE WONDER
MAZARATI
JOHNNY MATHIS
JEFFREY OSBORNE
RICK KELLIS /BIL
Hottest:
NEW EDITION
AL JARREAU
LUTHER VANDROSS
KIARA
GUY

WTLZ/Saginaw
Kermit Crockett
SALT & PEPA
CHERELLE
GOOD QUESTION
SANDEE
CRAIG T. COOPER
TEN CITY
ALYSON WILLIAMS
EL DEBARGE
ANQUETTE
COOL R
Hottest:
NEW EDITION
TONE-LOC
LUTHER VANDROSS
AL JARREAU
VANESSA WILLIAMS

KMJM/St. Louis
Atkins/Beasley
ALYSON WILLIAMS
SHARP
LEVERT
BETTY WRIGHT
TOO SHORT
EL DEBARGE
J.T. TAYLOR & RE
CASH MONEY & MAR
Hottest:
NEW EDITION
VANESSA WILLIAMS
AL JARREAU
BE BE & CE CE WI
ALEXSE SIMMONS

WVOI/Toledo
Paul Bravo
SHARP
JAMM
ANQUETTE
EL DEBARGE
COOL R
DEF JEFF
SANDEE
FIVE STAR
CASH MONEY & MAR
ALYSON WILLIAMS
Hottest:
CAMBO
VANESSA WILLIAMS
NEW EDITION
BE BE & CE CE WIN
LUTHER VANDROSS

KHYS/Houston
Hegwood/Smallwood
FREDDIE JACKSON
AL B. SURE
KENNY G
MICHAEL JACKSON
TRACIE SPENCER
Hottest:
TONE-LOC
KARYN WHITE
KEITH SWEAT
SLICK RICK
MIDNIGHT STAR

KMJQ/Houston
Stradford/Dave
GUY
TROOP
ROB BASE
JOHNNY MATHIS
EL DEBARGE
VESTA
STOP THE VIOLENCE
ASHFORD & SIMPSON
CHRISTOPHER MAX
MAZARATI
J.T. TAYLOR & REG
FIVE STAR
Hottest:
ANITA BAKER
KIARA
SURFACE
VANESSA WILLIAMS
AL JARREAU

WJMI/Jackson
Paul Todd
none
Hottest:
MIDNIGHT STAR
TONE-LOC
EVELYN "CHAMPAGNE
RICK JAMES
LUTHER VANDROSS

U102/Lexington
Wright/Holiday
STARPOINT
CHERELLE
KENNY G
JEFFREY OSBORNE
CHRISTOPHER MAX
RADIANT
DAVID SANBORN
EL DEBARGE
LIA
Hottest:
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS

KIPR/Little Rock
Monday/See
ASHFORD & SIMPSON
BACK TO BACK
BAR-KAYS
LOOGE ENDS
VESTA
Hottest:
GEORGIO
NEW EDITION
TONE-LOC
MILLI VANILLI
VANESSA WILLIAMS

KWTD/Little Rock
Lyn Henry
GEORGE BENSON
KIRBY COLEMAN
RADIANT
TEN CITY
L'TRIMM
DAVID SANBORN
SALT & PEPA
KENNY G
EL DEBARGE
Hottest:
NEW EDITION
KIARA
SWEET OBSESSION
MILLI VANILLI
SLICK RICK

WBLX/Mobile
Tony Brown
TODAY
CHERELLE
EL DEBARGE
BAR-KAYS
SALT & PEPA
ERIC B
Hottest:
KARYN WHITE
TONE-LOC
NEW EDITION
VANESSA WILLIAMS
LUTHER VANDROSS

KYEA/Monroe
Diamond/Jack
WILL CLAYTON
CHERELLE
JAMM
VESTA
EL DEBARGE
ANITA BAKER
RADIANT
TONY TONI TONE
AL JARREAU
VANESSA WILLIAMS
ALEXSE SIMMONS
2-LOOKE
TONE-LOC
VANESSA WILLIAMS

HOT105/Montgomery
Coulter/Marvin
SURFACE
L'TRIMM
CHERELLE
LIA
ALEXANDER O'NEAL
RADIANT
Hottest:
CAMBO
ALEXSE SIMMONS
2-LOOKE
TONE-LOC
VANESSA WILLIAMS

95 Current Reporters
93 Current Playlists
Called in Frozen Playlist (2):
WLWZ (Z104)/Greenville
WORLD/Orlando

PAUL LAURENCE



THE MAN BEHIND THE HITS,

*Rock Me Tonight, Tasty Love, Jam Tonight,
and Hey Lover* by FREDDIE JACKSON

Puttin' A Rush On Me by STEPHANIE MILLS

*Sexy Girl, You're A Good Girl, I'm In Love
and Love's Got A Hold On Me,* by LILLO THOMAS

Do Me Baby, and If You Can Do It (I Can Too)
by MELI'SA MORGAN

Help Yourself To My Love by KASHIF and
KENNY G

If You Want My Loving and Get Loose
by EVELYN KING

Winners and Love's Comin' At You
by MELBA MOORE

IS NOW THE MAN IN FRONT OF THEM.

MAKE MY BABY HAPPY

the new hit from

PAUL LAURENCE

Featured on his forthcoming album

UNDEREXPOSED



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FEBRUARY 3, 1989

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light	
6	5	2		1	KATHY MATTEA/Life As We Knew It (Mercury)	165/1	130	33	2
3	3	1		2	DAN SEALS/Big Wheels In The Moonlight (Capitol)	161/0	131	26	4
11	7	6		3	DESERT ROSE BAND/Still Believe In You (MCA/Curb)	168/0	128	34	6
14	9	8		4	TANYA TUCKER/Highway Robbery (Capitol)	167/1	129	31	7
7	6	4		5	DWIGHT YOAKAM/I Sang Dixie (Reprise)	160/0	130	22	8
12	8	7		6	GENE WATSON/Don't Waste It On The Blues (WB)	164/0	118	36	10
17	14	11		7	RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	168/0	97	68	3
16	12	10		8	EDDY RAVEN/Til You Cry (RCA)	167/3	108	46	13
22	16	12		9	RICKY VAN SHELTON/From A Jack To A King (Columbia)	168/1	84	79	5
18	15	13		10	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	165/2	80	78	7
26	19	16		11	REBA McENTIRE/New Fool At An Old Game (MCA)	169/2	45	117	7
21	18	15		12	SOUTHERN PACIFIC/Honey I Dare You (WB)	163/1	62	90	11
1	1	5		13	ALABAMA/Song Of The South (RCA)	129/0	87	35	7
23	20	17		14	OAK RIDGE BOYS/Bridges And Walls (MCA)	160/4	44	90	26
25	21	18		15	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	156/1	37	104	15
42	29	22		16	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	166/5	20	115	31
29	23	20		17	T. GRAHAM BROWN/Come As You Were (Capitol)	156/6	24	106	26
2	2	3		18	EARL THOMAS CONLEY/What I'd Say (RCA)	114/0	67	33	14
4	4	9		19	SKIP EWING/Burnin' A Hole In My Heart (MCA)	113/0	54	42	17
24	22	21		20	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	134/2	38	73	23
35	30	26		21	GEORGE JONES/I'm A One Woman Man (Epic)	148/8	21	87	40
38	31	27		22	MICHAEL MARTIN MURPHEY/From The Word Go (WB)	150/7	11	102	37
40	33	25		23	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	155/8	8	97	50
46	38	29		24	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	155/10	3	90	62
36	32	28		25	T.G. SHEPPARD/You Still Do (Columbia)	132/4	16	75	41
15	11	14		26	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	106/0	38	51	17
45	36	32		27	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	140/7	3	86	51
41	35	31		28	EMMYLOU HARRIS/Heartbreak Hill (Reprise)	134/11	9	84	41
47	41	35		29	BELLAMY BROTHERS/Big Love (MCA/Curb)	136/20	4	68	64
43	39	33		30	LORRIE MORGAN/Trainwreck Of Emotion (RCA)	127/11	7	60	60
49	42	36		31	DON WILLIAMS/Old Coyote Town (Capitol)	125/16	3	53	69
5	10	23		32	RANDY TRAVIS/Deeper Than The Holler (WB)	84/0	38	35	11
BREAKER	33			33	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	120/45	4	45	71
BREAKER	34			34	WAYLON JENNINGS/Which Way Do I Go (MCA)	105/8	3	47	55
10	13	24		35	FORESTER SISTERS/Sincerely (WB)	61/0	14	34	13
19	17	19		36	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	72/0	8	44	20
BREAKER	37			37	FOSTER & LLOYD/Fair Shake (RCA)	103/22	2	40	61
BREAKER	38			38	LACY J. DALTON/The Heart (Universal)	104/24	0	35	69
BREAKER	39			39	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)	103/38	0	25	78
BREAKER	40			40	SHENANDOAH/The Church On Cumberland Road (Columbia)	101/34	1	28	72
DEBUT	41			41	ROY ORBISON/You Got It (Virgin)	84/38	2	14	68
—	—	49		42	LEE GREENWOOD/It'll Be Lovin' You (MCA)	85/24	1	19	65
9	25	34		43	STEVE WARINER/Hold On (A Little Longer) (MCA)	38/0	13	12	13
DEBUT	44			44	PATTY LOVELESS/Don't Toss Us Away (MCA)	82/24	0	19	63
DEBUT	45			45	WILLIE NELSON/Twilight Time (Columbia)	68/11	0	23	45
27	24	30		46	MERLE HAGGARD/You Babe (Epic)	44/0	10	21	13
DEBUT	47			47	BAILLIE & THE BOYS/She Deserves You (RCA)	74/30	0	15	59
DEBUT	48			48	JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)	64/10	0	23	41
DEBUT	49			49	K.T. OSLIN/Hey Bobby (RCA)	63/47	1	9	53
DEBUT	50			50	KEVIN WELCH/Stay November (WB)	59/11	0	12	47

MOST ADDED

- K.T. OSLIN (47)
- HANK WILLIAMS JR. (45)
- HIGHWAY 101 (44)
- ROY ORBISON (38)
- BILLY JOE ROYAL (38)
- SHENANDOAH (34)
- BAILLIE & THE BOYS (30)
- LACY J. DALTON (24)
- LEE GREENWOOD (24)
- PATTY LOVELESS (24)

HOTTEST

- DAN SEALS (76)
- DWIGHT YOAKAM (74)
- KATHY MATTEA (65)
- TANYA TUCKER (62)
- ALABAMA (53)
- DESERT ROSE BAND (53)
- GENE WATSON (46)
- RICKY VAN SHELTON (45)
- RONNIE MILSAP (38)
- EARL THOMAS CONLEY (29)

NEW ARTISTS

- 1 K. WELCH/Stay November (WB) .. 53/19
- 2 MASON DIXON/Exception To The... (Cap.) .. 28/20
- 3 L. STRANGERS/Goodbye... (Hightone) .. 22/15
- 4 LINDA DAVIS/Back In The Swing... (Epic) .. 18/7
- 5 MARCY BROS./Threads Of Gold (WB) .. 15/6
- 6 SANDERS/Grandma's Old... (Airborne) .. 12/4
- 7 LISA CHILDRESS/That Old... (True) .. 11/1
- 8 B. HIGGINS/Homeless... (Southern Tracks) .. 8/1
- 9 L. CARTWRIGHT/Like Father Like... (MCA) .. 7/7
- 10 DARRELL HOLT/Only The Strong... (Anoka) .. 7/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HANK WILLIAMS JR. with HANK WILLIAMS SR. There's A Tear In My Beer (WB/Curb)

On 71% of reporting stations. Rotations: Heavy 4, Medium 45, Light 71, Total Adds 45 including WQCB, WQBE, WZPR, WWVA, WILQ, WUSY, KHEY, KILT-FM, WTVR, KAJA, WGEE, KXXY, WXCL, WKCO, KZSN, KIK-FM, KKCS, KFRE, KNIX; KDRK. Moves 41-33 on the Country chart.

LACY J. DALTON The Heart (Universal)

On 62% of reporting stations. Rotations: Heavy 0, Medium 35, Light 69, Total Adds 24 including WHWK, WTCR, WZPR, WXXK, WPOR, WORC, WVMI, KIKK, WMSI, WNOE, WPAP, WIRK, WYNG, WFMS, WMIL, WXCL, K102, KYGO, KZLA, KNIX. Moves 44-38 on the Country chart.

WAYLON JENNINGS Which Way Do I Go (MCA)

On 62% of reporting stations. Rotations: Heavy 3, Medium 47, Light 55, Total Adds 8, WQCB, WHWK, WVMI, WZZK, KNFM, WQDR, WGAR-FM, KKCS. Moves 43-37-34 on the Country chart.

FOSTER & LLOYD Fair Shake (RCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 40, Light 61, Total Adds 22 including WPOC, WDSY, WPOR, WIXY, WWVA, KYKR, WVMI, WLK, WKLO, WBHP, WKSJ, WIRK, WGAR-FM, WKKQ, WTSO, WQXK, KGHL, KUUY, KKCS, KPRM. Moves 49-43-37 on the Country chart.

BILLY JOE ROYAL Tell It Like It Is (Atlantic America)

On 61% of reporting stations. Rotations: Heavy 0, Medium 25, Light 78, Total Adds 38 including WVAM, WPOC, WQBE, CHOW, WWVA, KASE, WYNK, WVMI, WMC, KNFM, WSLR, WGAR-FM, WFMS, KTTS, KTPK, KIK-FM, KYAK, KEKB, KWHT, KKAT. Moves 48-39 on the Country chart.

SHENANDOAH

The Church On Cumberland Road (Columbia)

On 60% of reporting stations. Rotations: Heavy 1, Medium 28, Light 72, Total Adds 34 including WVAM, WAYZ, WTCR, WZPR, WXTU, WVMI, WGKX, WMC, WTVR, KJNE, WYNG, WCIZ, WFMS, KFDI, KZSN, KRKT, KUZZ, KUUY, KKCS, KMPS. Moves 47-40 on the Country chart.



SHENANDOAH "The Church On Cumberland Road"

R&R 40 **BREAKERS** BB 41

The third smash single from the new album
THE ROAD NOT TAKEN



CBS RECORDS



NEW & ACTIVE

LEE GREENWOOD "I'll Be Lovin' You" (MCA) 85/24
Rotations: Heavy 1, Medium 19, Light 65, Total Adds 24, WHWK, WZPR, WXKX, CHOW, KRRV, WYWK, KYKR, WVMI, WUSY, KPLX, WESC, KIKK, WMSI, WNOE, WKYQ, WQDR, WBVE, KWMT, WGEE, KUUY, KFMS, KNIX, KCCY, KALF. Moves 49-42 on the Country chart.
ROY ORBISON "You Got It" (Virgin) 84/38
Rotations: Heavy 2, Medium 14, Light 68, Total Adds 38 including WCAO, WRKZ, WDSY, WWVA, WXBQ, WLWK, WUSY, KHEY, KYKX, WGKX, WNOE, WYYD, KRMD, WUBE, WFMS, KWEN, KIZN, KKCS, KFMS, KKAT. Debuts at number 41 on the Country chart.
PATTY LOVELESS "Don't Toss Us Away" (MCA) 82/24
Rotations: Heavy 0, Medium 19, Light 63, Total Adds 24, WHWK, WDSY, CHOW, WWVA, WILQ, KEAN, WYWK, WTVY, KHEY, WKSJ, WLWI, WTVR, WSLR, KJUY, WTSO, WTHI, KTPK, KRST, KGHL, KUUY, KYGO, KFRE, KCKC, KRPM. Debuts at number 44 on the Country chart.
BAILLIE & THE BOYS "She Deserves You" (RCA) 74/30
Rotations: Heavy 0, Medium 15, Light 59, Total Adds 30 including WVAM, WQCB, WXTU, WWVA, KIKK, WAMZ, WNOE, WPAP, WUBE, WYNG, WGEE, WTHI, KTPK, WTCM, KUUY, KKCS, KEKB, KIIQ, KTOM, KSOP. Debuts at number 47 on the Country chart.
HIGHWAY 101 "Settling Me Up" (WB) 68/44
Rotations: Heavy 0, Medium 3, Light 65, Total Adds 44 including WPOC, WAYZ, KEAN, KASE, WLWK, KIKK, WGKX, WCMC, WKYQ, WOVW, KJNE, WAXX, KXXY, KTTS, KWEN, KFDI, KIIQ, KTOM, KMPS, KRPM.
WILLIE NELSON "Twilight Time" (Columbia) 68/11
Rotations: Heavy 0, Medium 23, Light 45, Total Adds 11, WZPR, WDSY, KHEY, WESC, WNOE, WOWW, WKKQ, WTSO, KFRE, KFMS, KKAT. Medium: KEAN, KASE, WEZL, WOKK, WTVR, WQYK, KTOM, KRPM, KDRK. Debuts at number 45 on the Country chart.
JOHN CONLEE "Hit The Ground Runnin'" (16th Avenue/Capitol) 64/10
Rotations: Heavy 0, Medium 23, Light 41, Total Adds 10, WVAM, WHWK, KEAN, KYKR, KIKK, WNOE, WPAP, KJNE, WKKQ, KALF. Medium: WZPR, KMML, WEZL, WCMC, WOW, WTCM, KFDI, KUUY, KCKC, KDRK. Debuts at number 48 on the Country chart.
K.T. OSLIN "Hey Bobby" (RCA) 63/47
Rotations: Heavy 1, Medium 9, Light 53, Total Adds 47 including WRKZ, WXBQ, WUSY, KIKK, KYKX, WAMZ, WGKX, WKSJ, WLWI, WYYD, WQYK, KJNE, WMUS, WKCQ, KRKT, KIK-FM, KIZN, KCCY, KRPM, KIIM. Debuts at number 49 on the Country chart.
KEVIN WELCH "Stay November" (WB) 59/11
Rotations: Heavy 0, Medium 12, Light 47, Total Adds 11, WZPR, WXKX, WDSY, KHEY, WNOE, WCUZ, WTHI, KIK-FM, KYGO, KFMS, KKAT. Medium: KEAN, WTVY, WTVR, KFGO, WDAF, KCJB, KFDI, KRKT, KUZZ, KGHL, KUUY, KDRK. Debuts at number 50 on the Country chart.
GLEN CAMPBELL "More Than Enough" (MCA) 54/10
Rotations: Heavy 1, Medium 17, Light 36, Total Adds 10, WXBQ, WTVY, KNFM, WNOE, WOWW, KJNE, WUSQ, KTPK, KIK-FM, KEKB. Heavy: WOKK. Medium: KEAN, WEZL, WLWK, WAMZ, WLWI, WCMC, WTQR, KNIX, KUPL.
BARBARA MANDRELL "My Train Of Thought" (Capitol) 53/19
Rotations: Heavy 1, Medium 8, Light 44, Total Adds 19, WQBE, WXKX, WDSY, CHOW, KEAN, WVMI, WUSY, KLLI, KNFM, WYYD, WUSQ, WYNG, KFGO, KWMT, WTHI, KIK-FM, KUZZ, KEKB, KWHT.
CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 51/6
Rotations: Heavy 0, Medium 10, Light 41, Total Adds 6, WDSY, WNOE, WOWW, WCUZ, KIZN, KRWO. Medium: KMML, WTVY, WTVR, WOW, KTTS, WTCM, KFDI, KRKT, KALF, KDRK. Light: WGKX, WCHY, WYNG, KWJJ.

SIGNIFICANT ACTION

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 37/2
Rotations: Heavy 0, Medium 11, Light 26, Total Adds 2, KIKK, WNOE. Medium: WPOC, KEAN, WEZL, WKYQ, WTVR, KFGO, KTTS, KWOX, KEKB, KALF, KDRK. Light: WWVA, WESC, WGKX, WCMC, WOW, WTHI, KVOC.
BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 33/1
Rotations: Heavy 2, Medium 14, Light 17, Total Adds 1, WDSY. Heavy: KRRV, KDRK. Medium: WQCB, KMML, WEZL, KIKK, WCMC, WPAP, WTVR, WDAF, KTTS, KFDI, KWOX, KRKT, KEKB, KALF.
BUCK OWENS "A-11" (Capitol) 30/8
Rotations: Heavy 0, Medium 7, Light 23, Total Adds 8, WOKK, WNOE, WOWW, KWMT, KVOC, KFRE, KEKB, KTOM. Medium: KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KDRK.
MASON DIXON "Exception To The Rule" (Capitol) 28/20
Rotations: Heavy 0, Medium 3, Light 25, Total Adds 20, KEAN, KRRV, KMML, WDXE, KYKX, WCMC, WTVR, WUSQ, KBMR, KCJB, KXXY, KTTS, K102, KVOO, KFDI, KRKT, KVOC, KRWO, KALF, KDRK.
MEL McDANIEL "Walk That Way" (Capitol) 27/11
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 11, WZPR, WXBQ, WKLO, KIXX, WTVR, WUSQ, WOW, KFDI, KWOX, KEKB, KIIQ. Medium: WAXX, KRKT. Light: WRKZ, WDAF, WTHI, KVOO, KRWO, KUPL.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 23/7
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 7, KKIX, KWMT, KTTS, KFDI, KRKT, KIK-FM, KTOM. Medium: WTVY, WGKX, WTCM, KDRK. Light: CHOW, KASE, WOKK, WCMC, WPAP, WTVR, WKKQ, WAXX, WOW, KVOO, KWOX, KRWO.
LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 22/15
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 15, WAJR, WIXY, KASE, WTVY, WDXE, KYKX, WTVR, WYYD, WAXX, KFGO, KFDI, KRKT, KUUY, KTOM, KDRK. Medium: KTTS. Light: WCMC, WTCM, KVOO.
LINDA DAVIS "Back In The Swing Again" (Epic) 18/7
Rotations: Heavy 0, Medium 3, Light 15, Total Adds 7, KRRV, WDXE, WNOE, WCMC, WTVR, KALF, KDRK. Medium: WTVY, KRKT. Light: KMML, WEZL, WOKK, KFGO, WOW, KVOO, KFDI, KIK-FM.
MARCY BROTHERS "Threads Of Gold" (WB) 15/6
Rotations: Heavy 0, Medium 4, Light 11, Total Adds 6, KYKX, WOW, KTTS, KVOO, KGHL, KEKB. Medium: KRKT, KUZZ, KALF. Light: WEZL, WTVY, KKYX, KUUY, KNEW, KWJJ.
JOHN ANDERSON "Lower On The Hog" (MCA) 14/5
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5, KKIX, WDXE, KTTS, KFDI, KRKT. Light: KMML, WEZL, WAXX, WTCM, KVOO, KUZZ, KVOC, KRWO, KWJJ.
SANDERS "Grandma's Old Wood Stove" (Airborne) 12/4
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WDXE, KFGO, KVOO, KIZN. Medium: WTVY, KUUY. Light: KKIX, WTVR, WDAF, KTTS, KFDI, KIK-FM.
LISA CHILORESS "(Here Comes) That Old Familiar..." (True) 11/1
Rotations: Heavy 1, Medium 1, Light 9, Total Adds 1, WNOE. Heavy: KTTS. Medium: KFGO. Light: WWVA, KIKX, KYKX, KKYX, WOW, WTCM, KVOO, KFDI.
STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 10/10
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 10, KRRV, KMML, WLWK, WTVY, KIKK, WOKK, WKKQ, WDAF, KRWO, KDRK.
KENNY ROGERS "I Don't Call Him Oaddy" (RCA) 10/7
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, KEAN, WCMC, WTVR, WQYK, KRKT, KALF, KCKC. Light: KMML, WTCM, KRWO.
FORESTER SISTERS "Love Will" (WB) 9/9
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KKIX, WIVK, WUSQ, WAXX, WDAF, KXXY, KVOC, KRWO, KWJJ.
LARRY GATLIN & THE GATLIN BROS. "When She Holds Me" (Universal) 8/8
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WAYZ, KMML, WUSY, WOKK, WSIX, WTVR, WUSQ, KPWO.
BERTIE HIGGINS "Homeless People" (Southern Tracks) 8/1
Rotations: Heavy 1, Medium 2, Light 5, Total Adds 1, WNOE. Heavy: WQBE. Medium: WXBQ, KDRK. Light: WDXE, KFGO, KFDI, KIZN.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Includes entries like RICKY VAN SHELTON/Hole In My Pocket (Columbia) ... Loving Proof, CROSBY, STILLS, NASH & YOUNG/This Old House (Atlantic) ... American Dream, etc.



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COUNTRY ADDS & HOTS

Table with columns: MOST ADDED, EAST, HOTTEST. Includes stations like Albany, NY and artists like Billy Joe Royal.

Table with columns: MOST ADDED, SOUTH, HOTTEST. Includes stations like K.T. Oslin (RCA) and artists like Dan Seals.

Table with columns: MOST ADDED, MIDWEST, HOTTEST. Includes stations like Highway 101 (WB) and artists like Dan Seals (Capitol).

Table with columns: MOST ADDED, WEST, HOTTEST. Includes stations like Hank Jr. w/Hank Sr. (WB/Curb) and artists like Dan Seals (Capitol).

Table with columns: EAST, listing stations and artists across various states like NY, PA, OH, ME, etc.

Table with columns: SOUTH, listing stations and artists across various states like TX, MS, KY, TN, etc.

Table with columns: MIDWEST, listing stations and artists across various states like IL, IN, OH, MI, etc.

Table with columns: WEST, listing stations and artists across various states like WA, OR, CA, AZ, etc.

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BREAKERS

KENNY G with SMOKEY ROBINSON We've Saved The Best For Last (Arista)

71% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 36, Total Adds 20 including WVBF, WLMG, KLSI, KMJI, KLCY, WNUA, 3WM, KWFM. Debuts at number 23 on the AC chart.

BANGLES

Eternal Flame (Columbia)

56% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 34, Total Adds 28 including WVBF, KKHT, WEBE, WMGS, WTRX, WLHT, WFMK, WHNN, KKLK, KSTR, KMGQ.

CSN&Y

Got It Made (Atlantic)

53% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 21, Total Adds 7, KLSI, B100, WXTC, WTCB, WKNE, WCAC, WJON.

CARLY SIMON

Let The River Run (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 29, Total Adds 11, KLCY, WLEV, WXTC, KHLT, KVKI, WLHT, WFMK, WHNN, WKNE, WYKZ, WJON.

NEW & ACTIVE

38 SPECIAL "Second Chance" (A&M) 35/16

Rotations: Heavy 0, Medium 7/1, Light 28/15, Total Adds 16, B100, WZNY, WTCB, WTRX, 3WM, WEIM, WQNY, WAFL, WFPA, WKTK, WGSV, WCAC, KTYL, WMTFM, WTWB, WJON. Medium including WKYE, WNUA, Z93, WORG, WKCX, KYJC. Light including WLEV, KHLT, WSLQ, KVKI, WSKI, WYKZ, WCKQ, WGBR, WBG, KVIC, KSCB, KKLK, KAYN.

BETTE MIDLER "Wind Beneath My Wings" (Atlantic) 33/15

Rotations: Heavy 0, Medium 2/0, Light 31/15, Total Adds 15, WEBE, WFAF, WKYE, WMGS, WZNY, WNUA, WHAI, WQNY, WCAC, WMTFM, KSCB, WTWB, WJON, KKLK, KSTR. Medium: KHLT, WKCX. Light including WSLQ, WTRX, 3WM, WEIM, WKNE, WAF, WSKI, WYKZ, WFPA, WGBR, WGSV, Z93, WORG, KTYL, KYJC, KAYN.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 32/2

Rotations: Heavy 0, Medium 9/0, Light 23/2, Total Adds 2, KELT, WKTK. Medium: KLSI, KHLT, WEIM, WSKI, WCKQ, Z93, WKCX, KYJC, KAYN. Light including B100, WLEV, WSLQ, KVKI, WTRX, 3WM, WHAI, WQNY, WGLL, WYKZ, WFPA, WGBR, WGSV, WORG, WCAC, KTYL, WMTFM, KSCB, WTWB, KKLK, KSTR.

DAVID SANBORN "You Are Everything" (Reprise) 32/1

Rotations: Heavy 0, Medium 12/0, Light 20/1, Total Adds 1, WHAI. Medium: KHLT, WSLQ, WEIM, WQNY, WKNE, WSKI, WFPA, Z93, WORG, WCAC, WMTFM, KYJC. Light including WLEV, WFAF, WNUA, WMGN, 3WM, WAFL, WYKZ, WCKQ, WGBR, WGSV, WKCX, KSCB, WTWB, WJON, WLDK, KKLK, KSTR, KAYN, KMGQ.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 31/12

Rotations: Heavy 0, Medium 6/0, Light 25/12, Total Adds 12, WFAF, WLHT, WFMK, WHNN, WKNE, WGLL, WYKZ, KTDY, KTYL, KSCB, WJON, KAYN. Medium: WKYE, WSKI, WORG, WKCX, KVIC, KYJC. Light including WSLQ, WTRX, WMMJ, WEIM, WHAI, WQNY, WAFL, WCKQ, WGSV, Z93, WBG, WMTFM, KSTR.

JULIA FORDHAM "Happy Ever After" (Virgin) 31/6

Rotations: Heavy 1/0, Medium 5/0, Light 25/6, Total Adds 6, WEBE, KHLT, WMGN, WKCX, WTWB, KSTR. Heavy: WNUA. Medium: WEIM, WAF, WSKI, WFPA, Z93. Light including WLEV, WFAF, WSLQ, WTRX, WHAI, WQNY, WYKZ, WGBR, WGSV, KRLB, WORG, WCAC, KTYL, WMTFM, KSCB, WJON, KKLK, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	81/0	71	8	2
2 GLENN FREY	77/0	61	14	2
3 TAYLOR DAYNE	73/1	54	16	3
4 MIKE & THE MECHANICS	82/9	40	37	5
5 STEVE WINWOOD	72/0	56	12	4
6 BASIA	70/0	49	16	5
7 B.J. THOMAS & OUSTY SPRINGFIELD	74/1	51	20	3
8 SHERIFF	72/4	42	27	3
9 RICK ASTLEY	74/6	45	19	10
10 TIFFANY	73/3	42	29	2
11 MAXI PRIEST	71/0	46	19	6
12 ANITA BAKER	74/3	27	36	11
13 BARBRA STREISAND	71/4	29	33	9
14 NEIL DIAMOND	70/1	23	42	5
15 ROY ORBISON	71/3	10	53	8
16 DEBBIE GIBSON	71/4	5	53	13
17 ANNIE LENNOX & AL GREEN	51/0	21	20	10
18 FLEETWOOD MAC	46/0	17	18	11
19 VANESSA WILLIAMS	67/8	3	44	20
20 PHIL COLLINS	34/0	14	14	6
21 BREATHE	58/4	1	42	15
22 AL JARREAU	51/0	13	27	11
23 KENNY G w/SMOKEY ROBINSON	60/20	0	24	36
24 CHICAGO	51/8	1	35	15
25 SURVIVOR	57/5	0	37	20
26 AMY GRANT	46/0	4	34	8
27 EDIE BRICKELL & NEW BOHEMIANS	44/1	7	23	14
28 BOY MEETS GIRL	48/3	0	30	18
29 LUTHER VANDROSS	49/5	0	24	25
30 BOYS CLUB	33/0	9	14	10

MOST ADDED

BANGLES (28)
KENNY G (20)
38 SPECIAL (16)
BETTE MIDLER (15)
KIARA (13)
LOVE AND MONEY (12)
TRAVELING WILBURYS (12)
CARLY SIMON (11)
JONATHAN BUTLER (9)
MIKE & THE MECHANICS (9)
RANDY NEWMAN (9)
KIM WILDE (9)

HOTTEST

ROD STEWART (60)
STEVE WINWOOD (42)
GLENN FREY (39)
TAYLOR DAYNE (38)
BASIA (36)
SHERIFF (33)
MAXI PRIEST (19)
RICK ASTLEY (17)
MIKE & THE MECHANICS (17)
TIFFANY (17)

LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 30/6

Rotations: Heavy 0, Medium 8/0, Light 22/6, Total Adds 6, WKYE, WMMJ, WKSJ, WBG, WMTFM, KMGQ. Medium: KHLT, WSLQ, WEIM, WHAI, WKNE, WSKI, WJON, KYJC. Light including WLEV, WEBE, WTRX, WQNY, WGLL, WAFL, WYKZ, WGBR, WGSV, Z93, WORG, WKCX, WCAC, KKLK, KSTR, KAYN.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis) 26/0

Rotations: Heavy 1/0, Medium 16/0, Light 9/0, Total Adds 0. Heavy: WMMJ. Medium: KYKY, WKYE, Y103, WTRX, WMGN, WHAI, WAFL, WSKI, WCKQ, Z93, WKCX, KVIC, WMTFM, WLDK, KYJC, KAYN. Light: WYKZ, WKTK, WORG, WBG, KSCB, KHAT, WTWB, KKLK, KSTR.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 25/9

Rotations: Heavy 0, Medium 1/1, Light 24/8, Total Adds 9, 3WM, WHAI, WGLL, WYKZ, WCKQ, WCAC, KTYL, WMTFM, KYJC. Light including WFAF, WSLQ, WNUA, WTRX, WEIM, WSKI, WFPA, WGBR, WGSV, Z93, WORG, WKCX, KVIC, KSCB, KKLK, KSTR.

SIGNIFICANT ACTION

KIM WILDE "Four Letter Word" (MCA) 24/9

Rotations: Heavy 0, Medium 0, Light 24/9, Total Adds 9, WSLQ, WTRX, WEIM, WKSJ, WCKQ, WFPA, WGSV, Z93, WTWB. Light including WEBE, KVKI, 3WM, WHAI, WAF, WSKI, KRLB, WORG, KTYL, KVIC, KSCB, WLDK, KKLK, KYJC, KAYN.

U2 "Angel Of Harlem" (Island) 21/5

Rotations: Heavy 5/0, Medium 5/0, Light 11/5, Total Adds 5, WEIM, WGLL, WFPA, WCAC, KYJC. Heavy: WLEV, WKYE, WRKA, WSKI, KHAT. Medium: WCKQ, Z93, WORG, KVIC, WMTFM. Light including WSLQ, 3WM, KRLB, WKCX, WBG, KAYN.

GIANT STEPS "Into You" (A&M) 19/8

Rotations: Heavy 0, Medium 1/0, Light 18/8, Total Adds 8, KHLT, WSLQ, WEIM, WGLL, WAFL, Z93, WCAC, WLDK. Medium: WNUA. Light including WTRX, WQNY, WSKI, WCKQ, WKTK, WORG, KVIC, KSCB, KYJC, KAYN.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 17/0

Rotations: Heavy 1/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: WSKI. Medium: 2WD, KYKY, WKYE, Y103, WSLQ, WCKQ, WKTK, Z93, KVIC, KHAT, KAYN. Light: WTRX, KTDY, WCAC, WMTFM, KSCB.

RANDY NEWMAN "Falling In Love" (Reprise) 16/9

Rotations: Heavy 0, Medium 0, Light 16/9, Total Adds 9, WFAF, WSLQ, WTRX, 3WM, WSKI, WGSV, WCAC, WMTFM, KSCB. Light including WEIM, WHAI, Z93, WORG, WKCX, KTYL, WLDK, KSTR, KMGQ.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 15/3

Rotations: Heavy 0, Medium 1/0, Light 14/3, Total Adds 3, KHLT, WSKI, WCAC. Medium: WNUA. Light including WEBE, WEIM, WHAI, WAFL, WCKQ, WFPA, Z93, WORG, KSCB, KYJC, KAYN.

EVERLY BROTHERS with BEACH BOYS "Don't Worry Baby" (Capitol) 15/1

Rotations: Heavy 0, Medium 2/1, Light 13/0, Total Adds 1, WCKX. Medium including WEIM. Light: KWFM, WSKI, WCKQ, WFPA, WGBR, WGSV, Z93, WORG, WCAC, KTYL, WLDK, KSTR, KMGQ.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic) 14/5

Rotations: Heavy 0, Medium 0, Light 14/5, Total Adds 5, 3WM, WEIM, Z93, WCAC, KYJC. Light including KHLT, WSLQ, WNUA, WAFL, WSKI, WYKZ, WFPA, WORG, KVIC.

KIARA "This Time" (Arista) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WEBE, KHLT, WTRX, WEIM, WHAI, WAFL, WSKI, WGSV, KRLB, WORG, KSCB, KYJC, KAYN.

LOVE AND MONEY "Hallelujah Man" (Mercury) 13/12

Rotations: Heavy 0, Medium 0, Light 13/12, Total Adds 12, WKYE, WEIM, WSKI, WYKZ, WFPA, WGSV, Z93, WORG, KVIC, WMTFM, KYJC, KAYN. Light including WNUA.

GIPSY KINGS "Bamboleo" (Elektra) 12/2

Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2, WHAI, KSCB. Light including KELT, WEIM, WSKI, WFPA, WGSV, Z93, WORG, WMTFM, KYJC, KAYN.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 11/3

Rotations: Heavy 0, Medium 0, Light 11/3, Total Adds 3, WSLQ, WTRX, Z93. Light including WEIM, WSKI, WFPA, WGBR, WORG, KVIC, KYJC, KAYN.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 10/2

Rotations: Heavy 3/0, Medium 2/0, Light 5/2, Total Adds 2, B100, WEIM. Heavy: WLEV, WSLQ, WMTFM. Medium: WNUA, KAYN. Light including KLSI, WHAI, WAFL.

SHEENA EASTON "The Lover In Me" (MCA) 9/5

Rotations: Heavy 2/0, Medium 3/1, Light 4/4, Total Adds 5, WRKA, KRLB, Z93, WORG, KVIC. Heavy: WLMG, KHAT. Medium including KMZQ, WAFL.

MIDGE URE "Dear God" (Chrysalis) 9/2

Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WNUA, WSKI. Light including WKYE, WTRX, WHAI, WORG, WKCX, KVIC, KAYN.

Just In Time For Valentines Day...

"It's Only Love"
SIMPLY RED

The first single
from the forthcoming
album "A New Flame"



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

LUTHER VANDROSS
BANGLES
BOY MEETS GIRL
KENNY G
Hottest:
ROD STEWART
RICK ASTLEY
SHERIFF
ANITA BAKER
MIKE & THE MECHAN

WALK/Long Island

Edwards/Daniels

none
Hottest:
TAYLOR DAYNE
TIFFANY
SHERIFF
MIKE & THE MECHAN
ANITA BAKER

WNSR/New York

Dunphy/Dunkin

SHERIFF
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
LENNOX & GREEN
STEVE WINWOOD
TAYLOR DAYNE

WSNI/Philadelphia

Jere Sullivan

DEBBIE GIBSON
Hottest:
THOMAS & SPRINGFI
ROD STEWART
BASIA
GLENN FREY
MAXI PRIEST

WHTX/Pittsburgh

Scott Alexander

ROY ORBISON
Hottest:
FLEETWOOD MAC
GLENN FREY
STEVE WINWOOD
BASIA
SHERIFF

P2

WLEV/Allentown

Robbins/Silvers

SHERIFF
TIFFANY
CHICAGO
CARLY SIMON
Hottest:
STEVE WINWOOD
AL JARREAU
ANITA BAKER
MIKE & THE MECHAN
ENYA

WEBE/Bridgeport

Hansen/Norman

JULIA FORDHAM
VANESSA WILLIAMS
BETTE MIDLER
KIARA
BANGLES
BOBBY DARIN
Hottest:
ROD STEWART
GLENN FREY
MIKE & THE MECHAN
TAYLOR DAYNE
ROY ORBISON

WVAF/Charleston, WV

Randy Shane

MIKE & THE MECHAN
RANDY NEWMAN
BETTE MIDLER
TRAVELING WILBURY
BARBRA STREISAND
Hottest:
TIFFANY
SHERIFF
EDIE BRICKELL & N
ROD STEWART
MIKE & THE MECHAN

WKYE/Johnstown

Jack Michaels

ANITA BAKER
BETTE MIDLER
LOVE AND MONEY
LIVINGSTON TAYLOR
Hottest:
SHERIFF
ROD STEWART
TAYLOR DAYNE
U2
MIKE & THE MECHAN

WMGS/Wilkes Barre

Norton/Marriott

PAULA ABDUL
BANGLES
BOY MEETS GIRL
BETTE MIDLER
Hottest:
TAYLOR DAYNE
SHERIFF
RICK ASTLEY
ROD STEWART
TIFFANY

P3

WWMJ/Bangor
Fred Miller

LIVINGSTON TAYLOR
Hottest:
GLENN FREY
STEVE WINWOOD
ROD STEWART
SHERIFF
ANITA BAKER

WEIM/Fitchburg

Jack Raymond

38 SPECIAL
JUDSON SPENCE
KIM WILDE
LOVE AND MONEY
KIARA
U2
GIANT STEPS
ENYA
Hottest:
CHICAGO
THOMAS & SPRINGFI
GLENN FREY
BARBRA STREISAND

WHAJ/Greenfield, MA

Deane/Archer

KIARA
DAVID SANBORN
JONATHAN BUTLER
BETTE MIDLER
GIPSY KINGS
Hottest:
GLENN FREY
ROD STEWART
THOMAS & SPRINGFI
TAYLOR DAYNE
MIKE & THE MECHAN

WQNY/Ithaca

Smith/Erb

BETTE MIDLER
38 SPECIAL
KENNY G
Hottest:
MAXI PRIEST
ROD STEWART
THOMAS & SPRINGFI
TAYLOR DAYNE
SHERIFF

WKNE/Keene

Mike Trombly

CSN&Y
TRAVELING WILBURY
CARLY SIMON
Hottest:
ROD STEWART
THOMAS & SPRINGFI
GLENN FREY
TIFFANY

WGLL/Mercersburg

Norman Schmidt

BANGLES
TRAVELING WILBURY
JONATHAN BUTLER
U2
GIANT STEPS
Hottest:
STEVE WINWOOD
GLENN FREY
ROD STEWART
MAXI PRIEST
THOMAS & SPRINGFI

WAFM/Milford, DE

Tim Brough

38 SPECIAL
KARLA BONOFF
GIANT STEPS
KIARA
Hottest:
ROD STEWART
STEVE WINWOOD
TAYLOR DAYNE
SHERIFF

WSKI/Montpelier

Bruce Stebbins

KENNY G
SCRITTI POLITTI
RANDY NEWMAN
MIDGE URE
LOVE AND MONEY
LIVINGSTON TAYLOR
Hottest:
KIARA
Hottest:
BASIA
ANITA BAKER
DEBBIE GIBSON
EDIE BRICKELL & N
WILSON & ZANDER

WKSJ/Williamsport

Tom Benson

TAYLOR DAYNE
LIVINGSTON TAYLOR
LUTHER VANDROSS
KENNY G
BANGLES
KIM WILDE
Hottest:
SHERIFF
TIFFANY
ROD STEWART
RICK ASTLEY
MAXI PRIEST

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

RICK ASTLEY
SHERIFF
Hottest:
LENNOX & GREEN
BOY MEETS GIRL
PHIL COLLINS
KENNY G
BARBRA STREISAND

KVIL/Dallas

Watson/Miniaci

MIKE & THE MECHAN
Hottest:
ROD STEWART
BASIA
GLENN FREY
VANESSA WILLIAMS
AL JARREAU
AMY GRANT

KKHT/Houston

Judy Haveson

BANGLES
BREATHE
LUTHER VANDROSS
Hottest:
TAYLOR DAYNE
ANITA BAKER
BASIA
ROD STEWART
MAXI PRIEST

WLMG/New Orleans

Nick Ferrara

KENNY G
CHICAGO
DEBBIE GIBSON
BREATHE
LUTHER VANDROSS
BARBRA STREISAND
Hottest:
ROD STEWART
TAYLOR DAYNE
AL JARREAU
VANESSA WILLIAMS
SHEENA EASTON

2WD/Norfolk

Gary King

CHICAGO
SURVIVOR
Hottest:
STEVE WINWOOD
BASIA
ROD STEWART
FLEETWOOD MAC
MAXI PRIEST

WNLT/Tampa

Chuck Crane

DEBBIE GIBSON
CHICAGO
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
LENNOX & GREEN
BOY MEETS GIRL

P2

WZNY/Augusta, GA

John Patrick

RICK ASTLEY
SURVIVOR
38 SPECIAL
BETTE MIDLER
Hottest:
BASIA
GLENN FREY
ROD STEWART
TIFFANY
BARBRA STREISAND

WYKZ/Beaufort

Robertson/Kennedy

LOVE AND MONEY
TRAVELING WILBURY
BANGLES
JONATHAN BUTLER
KARLA BONOFF
CARLY SIMON
Hottest:
BASIA
STEVE WINWOOD
GLENN FREY
ROD STEWART

WTCB/Columbia

Doug Spets

RICK ASTLEY
CSN&Y
38 SPECIAL
SURVIVOR
Hottest:
BASIA
GLENN FREY
ROD STEWART
TIFFANY
MAXI PRIEST

Y103/Jacksonville

Erica Lee

VANESSA WILLIAMS
Hottest:
STEVE WINWOOD
RICK ASTLEY
TAYLOR DAYNE
MIKE & THE MECHAN
SHERIFF

WTFM/Johnson City

Mark McKinney

SHERIFF
Hottest:
RICK ASTLEY
LENNOX & GREEN
FLEETWOOD MAC
BOYS CLUB
STEVE WINWOOD
GLENN FREY

MIDWEST

WTKK/Gainesville

Nick Allen

BANGLES
38 SPECIAL
J.T. TAYLOR & REG
Hottest:
BASIA
TAYLOR DAYNE
STEVE WINWOOD
SHERIFF
ROD STEWART

WGBR/Goldsboro

Alan Hoover

none
Hottest:
GLENN FREY
ROD STEWART
BASIA
TIFFANY
RICK ASTLEY

WGSV/Guntersville

Jackson/Bell

38 SPECIAL
KIM WILDE
RANDY NEWMAN
LOVE AND MONEY
KIARA
Hottest:
ROD STEWART
GLENN FREY
TAYLOR DAYNE
MAXI PRIEST
THOMAS & SPRINGFI

KTDY/Lafayette

Garry D

BANGLES
KENNY G
TRAVELING WILBURY
Hottest:
BASIA
GLENN FREY
ROD STEWART
TIFFANY
STEVE WINWOOD

KRLB/Lubbock

Laurie Allen

BANGLES
SHEENA EASTON
KIARA
KENNY G
Hottest:
SHERIFF
GLENN FREY
TIFFANY
ROD STEWART
TAYLOR DAYNE

Z93/Myrtle Beach

Mitch Adams

LOVE AND MONEY
SHEENA EASTON
JUDSON SPENCE
GIANT STEPS
SA-FIRE
KIM WILDE
Hottest:
ROD STEWART
GLENN FREY
TAYLOR DAYNE
SHERIFF
RICK ASTLEY

WORG/Orangeburg

Ted Bell

LOVE AND MONEY
KIARA
SHEENA EASTON
Hottest:
BASIA
TAYLOR DAYNE
SHERIFF
STEVE WINWOOD

WRCM/West Palm Beach

Dave Parks

none
Hottest:
RICK ASTLEY
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
MIKE & THE MECHAN

WKXC/Rome

Randy Quick

PETER NOONE
EVERLY BROTHERS W
JULIA FORDHAM
BANGLES
Hottest:
STEVE WINWOOD
GLENN FREY
ROD STEWART
MIKE & THE MECHAN
SHERIFF

WCAC/Sebring

Bob Rowland

RANDY NEWMAN
JUDSON SPENCE
SCRITTI POLITTI
PETER NOONE
BANGLES
KARLA BONOFF
GIANT STEPS
U2
38 SPECIAL
JONATHAN BUTLER
BETTE MIDLER
CSN&Y
Hottest:
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE
PHIL COLLINS

WBGM/Tallahassee

J.J. Steele

KENNY G
LIVINGSTON TAYLOR
BANGLES
TIGER MOON
Hottest:
BASIA
ROD STEWART
THOMAS & SPRINGFI
SHERIFF
MIKE & THE MECHAN

WFPA/Ft. Payne

Becky Barnes

KENNY G
BANGLES
U2
38 SPECIAL
KIM WILDE
LOVE AND MONEY
Hottest:
BASIA
GLENN FREY
ROD STEWART
STEVE WINWOOD
TAYLOR DAYNE

WEST

P1

WARM98/Cincinnati
Nick O'Neil

BARBRA STREISAND
Hottest:
FLEETWOOD MAC
RICK ASTLEY
THOMAS & SPRINGFI
TAYLOR DAYNE
STEVE WINWOOD

WLTF/Cleveland

Popovich/Godfrey

MIKE & THE MECHAN
Hottest:
LENNOX & GREEN
SHERIFF
ROD STEWART
NEIL DIAMOND
STEVE WINWOOD

WSNY/Columbus

Hallett/Nunnally

BREATHE
VANESSA WILLIAMS
Hottest:
PHIL COLLINS
BOY MEETS GIRL
LENNOX & GREEN
KENNY G
GLENN FREY

WOMC/Detroit

Barry Argenbright

RICK ASTLEY
MIKE & THE MECHAN
Hottest:
GLENN FREY
SHERIFF
BASIA
TAYLOR DAYNE
STEVE WINWOOD

WNUA/Chicago

Bob O'Connor

KENNY G
BOY MEETS GIRL
BETTE MIDLER
MIDGE URE
Hottest:
STEVE WINWOOD
BASIA
TAYLOR DAYNE
IVAN NEVILLE
MIKE & THE MECHAN

P1

KMJI/Denver

Murray/Adams

MIKE & THE MECHAN
CHICAGO
KENNY G
Hottest:
STEVE WINWOOD
GLENN FREY
BASIA
ROD STEWART

KBIG/Los Angeles

Edwards/Verdery

none
Hottest:
BASIA
GLENN FREY
ROD STEWART
MAXI PRIEST
THOMAS & SPRINGFI

KOST/Los Angeles

Kaye/Kiley

ANITA BAKER
Hottest:
BASIA
BOYS CLUB
JOHNNY HATES JAZZ
SHERIFF
PHIL COLLINS

KTYL/Tyler

Janie Baker

JONATHAN BUTLER
38 SPECIAL
TRAVELING WILBURY
BANGLES
Hottest:
BASIA
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY
ROD STEWART

KVIC/Victoria

Tony Davis

SHEENA EASTON
LOVE AND MONEY
Hottest:
ROD STEWART
STEVE WINWOOD
SHERIFF
RICK ASTLEY
MIKE & THE MECHAN

WTRX/Flint

Bill Pearson

BANGLES
38 SPECIAL
KIM WILDE
SA-FIRE
RANDY NEWMAN
KIARA
Hottest:
ROD STEWART
SHERIFF
TAYLOR DAYNE
GLENN FREY
RICK ASTLEY

WLHT/Grand Rapids

Dirksen/Brown

ROY ORBISON
CARLY SIMON
MIKE & THE MECHAN
BANGLES
TRAVELING WILBURY
Hottest:
BARBRA STREISAND
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WFMK/Lansing

Tom Knight

CARLY SIMON
MIKE & THE MECHAN
BANGLES
TRAVELING WILBURY
Hottest:
BARBRA STREISAND
ROD STEWART
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WGNM/Madison

Pat O'Neill

ROY ORBISON
JULIA FORDHAM
Hottest:
STEVE WINWOOD
BASIA
TAYLOR DAYNE
RICK ASTLEY
ROBERTA FLACK

WZLZ/Salt Lake City

Don Bishop

EDIE BRICKELL & N
KENNY G
CARLY SIMON
Hottest:
GLENN FREY
STEVE WINWOOD
TAYLOR DAYNE
SHERIFF

KMZO/Las Vegas

Tim Maranville

MICHAEL JACKSON
MIKE & THE MECHAN
DINO
Hottest:
DEBBIE GIBSON
RICK ASTLEY
SHERIFF
PAULA ABDUL
ROD STEWART

KWFM/Tucson

Abrams/Ward

BREATHE
KENNY G
NEIL DIAMOND
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
SHERIFF
STEVE WINWOOD

P3

KLVV/Anchorage

Rick Galang

BANGLES
BETTE MIDLER
Hottest:
BASIA
ROD STEWART
TAYLOR DAYNE
SHERIFF
RICK ASTLEY

WHNN/Saginaw

Roberts/Stein

CARLY SIMON
MIKE & THE MECHAN
BANGLES
TRAVELING WILBURY
Hottest:
BARBRA STREISAND
ROD STEWART
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

3WM/Toledo

Don Jardine

KENNY G
JONATHAN BUTLER
JUDSON SPENCE
RANDY NEWMAN
38 SPECIAL
Hottest:
STEVE WINWOOD
SHERIFF
ROD STEWART
MAXI PRIEST
BASIA

WMT-FM/Cedar Rapids

Green/Sellers

BETTE MIDLER
RANDY NEWMAN
38 SPECIAL
JONATHAN BUTLER
LIVINGSTON TAYLOR
LOVE AND MONEY
Hottest:
ROD STEWART
MAXI PRIEST
TAYLOR DAYNE
SHERIFF
MIKE & THE MECHAN

KSCB/Liberal

Mark David

BANGLES
TRAVELING WILBURY
BETTE MIDLER
KIARA
GIPSY KINGS
RANDY NEWMAN
Hottest:
BASIA
STEVE WINWOOD
GLENN FREY
ROD STEWART
TAYLOR DAYNE

WMDR/Taverse City

James Filkins

TRAVELING WILBURY
CARLY SIMON
CSN&Y
BANGLES
38 SPECIAL
BETTE MIDLER
Hottest:
BASIA
GLENN FREY
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE

P2

KSTR/Grand Junction

Rick Lawrence

JULIA FORDHAM
BANGLES
BETTE MIDLER
Hottest:
BASIA
STEVE WINWOOD
ROD STEWART
GLENN FREY
THOMAS & SPRINGFI

KYJC/Medford

Kirk/Shelby

BANGLES
JONATHAN BUTLER
KARLA BONOFF
JUDSON SPENCE
LOVE AND MONEY
U2
KIARA
Hottest:
BASIA
TIFFANY
ROD STEWART
BARBRA STREISAND
ROY ORBISON

KMGQ/Santa Barbara

Meade/Newcomer

KENNY G
BANGLES
LIVINGSTON TAYLOR
Hottest:
ROD STEWART
BASIA
MAXI PRIEST
SHERIFF
ANITA BAKER

KHAT/Lincoln, NE

Steve Elliott

BOBBY BROWN
VANESSA WILLIAMS
KON KAN
Hottest:
TAYLOR DAYNE
SHERIFF
KARYN WHITE
RICK ASTLEY
PAULA ABDUL

WTWR/Monroe

Lori Demick

KENNY G
BANGLES
BETTE MIDLER
38 SPECIAL
JULIA FORDHAM
KIM WILDE
Hottest:
STEVE WINWOOD
GLENN FREY
ROD STEWART
MAXI PRIEST
THOMAS & SPRINGFI

P3

WJON/St. Cloud

Nancy Fox

TRAVELING WILBURY
CARLY SIMON
CSN&Y
BANGLES
38 SPECIAL
BETTE MIDLER
Hottest:
BASIA
GLENN FREY
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE

WDRR/Charlotte

James Filkins

GIANT STEPS
BANGLES
KARLA BONOFF
Hottest:
BASIA
GLENN FREY
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE

P2

KMZO/Las Vegas

Tim Maranville

MICHAEL JACKSON
MIKE & THE MECHAN
DINO
Hottest:
DEBBIE GIBSON
RICK ASTLEY
SHERIFF
PAULA ABDUL
ROD STEWART

KYJC/Medford

Kirk/Shelby

BANGLES
JONATHAN BUTLER
KARLA BONOFF
JUDSON SPENCE
LOVE AND MONEY
U2
KIARA
Hottest:
BASIA
TIFFANY
ROD STEWART
BARBRA STREISAND
ROY ORBISON

KMGQ/Santa Barbara

Meade/Newcomer

KENNY G
BANGLES
LIVINGSTON TAYLOR
Hottest:
ROD STEWART
BASIA
MAXI PRIEST
SHERIFF
ANITA BAKER

85 Current Reporters

84 Current Reports

Did Not Report, Playlist Frozen (1):

KLSY/Seattle

Did Not Report A New Playlist For Two

Consecutive Weeks, Not Used In This Week's Data (1):

WMMY/Milwaukee

FULL-SERVICE AC

MOST ADDED

KENNY G (5)
MIKE & THE MECHANICS (5)
BANGLES (4)
GLENN FREY (4)
SHERIFF (4)
ANITA BAKER (3)
CSN&Y (3)
ROD STEWART (3)

HOTTEST

GLENN FREY (18)
FLEETWOOD MAC (15)
BASIA (14)
NEIL DIAMOND (12)
BARBRA STREISAND (11)
PHIL COLLINS (10)
ROD STEWART (10)
TAYLOR DAYNE (9)
LENNOX & GREEN (9)
STEVE WINWOOD (9)

GOLD-BASED AC

MOST ADDED

DEBBIE GIBSON (6)
KENNY G (4)
MIKE & THE MECHANICS (3)
ANITA BAKER (2)
ROY ORBISON (2)
SHERIFF (2)
ROD STEWART (2)
TIFFANY (2)

HOTTEST

PHIL COLLINS (17)
GLENN FREY (10)
FLEETWOOD MAC (9)
LENNOX & GREEN (9)
SHERIFF (9)
STEVE WINWOOD (9)
BASIA (8)
BOY MEETS GIRL (8)
TAYLOR DAYNE (8)
KENNY G (8)

EAST

P1

WBEN/Bufalo
 Hank Nevins

TIFFANY
 KENNY G
 Hottest:
 MIKE & THE MECH
 NEIL DIAMOND
 ENYA
 ROD STEWART

P2

WGR/Bufalo
 Mike Rozman

CARLY SIMON
 MIKE & THE MECH
 ANITA BAKER
 Hottest:
 BASIA
 STEVE WINWOOD
 GLENN FREY
 ROD STEWART
 TAYLOR DAYNE

WMAL/Washington

Michael Neff
 ROY ORBISON
 Hottest:
 BARBRA STREISAND
 BASIA
 FLEETWOOD MAC
 NEIL DIAMOND
 GLENN FREY

P2

WICC/Bridgeport
 Peters/Becker

BANGLES
 CHICAGO
 ANITA BAKER
 EDIE BRICKELL &
 BREATHE
 KENNY G
 ROD STEWART
 Hottest:
 PHIL COLLINS
 SHERIFF
 TAYLOR DAYNE
 SHEENA EASTON
 ROY ORBISON

WCBS/Charleston
 Frank George

CHICAGO
 BOY MEETS GIRL
 LUTHER VANDROSS
 KENNY G
 WHEN IN ROME
 Hottest:
 BASIA
 GLENN FREY
 ROD STEWART
 STEVE WINWOOD
 TAYLOR DAYNE

WTIC/Hartford
 David Bernstein

none
 Hottest:
 GLENN FREY
 THOMAS & SPRINGFI
 BARBRA STREISAND
 NEIL DIAMOND
 ANITA BAKER

WELI/New Haven
 Gross/McCormick

none
 Hottest:
 BASIA
 ROD STEWART
 NEIL DIAMOND
 BARBRA STREISAND
 TAYLOR DAYNE

WGY/Schenectady
 Brindle/Sgarlata

GLENN FREY
 BETTE MIDLER
 Hottest:
 BREATHE
 FLEETWOOD MAC
 ANITA BAKER
 BARBRA STREISAND
 WILL TO POWER

P3

WMTR/Morristown
 Brian Emery

LUTHER VANDROSS
 BETTE MIDLER
 BANGLES
 SURVIVOR
 VANESSA WILLIAMS
 Hottest:
 BASIA
 ROD STEWART
 GLENN FREY
 STEVE WINWOOD
 THOMAS & SPRINGFI

EAST

P1

WMMX/Baltimore
 Don Kelley

DEBBIE GIBSON
 SHERIFF
 Hottest:
 CHICAGO
 BOY MEETS GIRL
 PHIL COLLINS
 TAYLOR DAYNE

WKSZ/Philadelphia
 Lou Patrick

GLENN FREY
 ANITA BAKER
 Hottest:
 none

EAST

P2

WAEB/Allentown
 Chris Bailey

EDIE BRICKELL & N
 KENNY G
 TRAVELING WILBURY
 38 SPECIAL
 Hottest:
 SHERIFF
 RICK ASTLEY
 TAYLOR DAYNE
 ROD STEWART
 LENNOX & GREEN

WMAS-FM/Springfield
 Kratoville/O'Brien

BREATHE
 Hottest:
 MIKE & THE MECHAN
 SHERIFF
 RICK ASTLEY
 CHICAGO
 ROY ORBISON

WYYY/Syracuse
 Lauber/Langmyer

none
 Hottest:
 GLENN FREY
 ROD STEWART
 STEVE WINWOOD
 TAYLOR DAYNE

WJBR/Wilmington, DE
 Bill Kaye

DEBBIE GIBSON
 KENNY G
 Hottest:
 MIKE & THE MECHAN
 GLENN FREY
 MAXI PRIEST
 BASIA
 RICK ASTLEY

31 Reporters
 26 Current Playlists

Called In Frozen Playlist (1):
 WEZC/Charlotte

SOUTH

P2

WHAS/Louisville
 Bruce/McElvein

EDIE BRICKELL & N
 DEBBIE GIBSON
 Hottest:
 LENNOX & GREEN
 STEVE WINWOOD
 SHERIFF
 BOYS CLUB
 RICK ASTLEY

WDBO/Orlando
 Don Shaffer

AMY GRANT
 MIKE & THE MECHAN
 Hottest:
 ANITA BAKER
 NEIL DIAMOND
 BARBRA STREISAND
 THOMAS & SPRINGFI
 FLEETWOOD MAC

WRVA/Richmond
 Tim Farley

none
 Hottest:
 SHERIFF
 LENNOX & GREEN
 PHIL COLLINS
 FLEETWOOD MAC
 ANITA BAKER

P3

WKYX/Paducah
 Cook/Miller

MIKE & THE MECHAN
 ANITA BAKER
 Hottest:
 GLENN FREY
 STEVE WINWOOD
 ROD STEWART
 TAYLOR DAYNE
 SHERIFF

WSTU/Stuart
 Shaw/Grant

CSN&Y
 BREATHE
 Hottest:
 GLENN FREY
 TAYLOR DAYNE
 SHERIFF
 MAXI PRIEST
 ROD STEWART

SOUTH

P1

KMGC/Dallas
 Layne Prescott

none
 Hottest:
 PHIL COLLINS
 MIKE & THE MECHAN
 SHERIFF
 STEVE WINWOOD
 Love 94/Miami
 Don Agony

none
 Hottest:
 PHIL COLLINS
 LENNOX & GREEN
 BOY MEETS GIRL
 BASIA
 MIKE & THE MECHAN

WUSA/Tampa
 Johnny Williams

SHERIFF
 Hottest:
 LENNOX & GREEN
 KENNY G
 BOY MEETS GIRL
 ANITA BAKER
 PHIL COLLINS

WMJJ/Birmingham
 Carter Davis

none
 Hottest:
 FLEETWOOD MAC
 STEVE WINWOOD
 BASIA
 PHIL COLLINS
 TAYLOR DAYNE

WLMX/Chattanooga
 Burkett/Marshall

none
 Hottest:
 KENNY G
 ROD STEWART
 PHIL COLLINS
 SHERIFF
 MIKE & THE MECHAN
 BOY MEETS GIRL

WSTF/Orlando
 Brien Kirkland

WILSON & ZANDER
 DEBBIE GIBSON
 Hottest:
 PHIL COLLINS
 SHERIFF
 KENNY G
 BOY MEETS GIRL
 CHICAGO

WEZC/Charlotte
 Herring/Conway

none
 Hottest:
 STEVE WINWOOD
 ROD STEWART
 PHIL COLLINS
 GLENN FREY
 FLEETWOOD MAC

WRVR/Memphis
 Hamlin/Spencer

TIFFANY
 DEBBIE GIBSON
 Hottest:
 BASIA
 PHIL COLLINS
 GLENN FREY
 ROY ORBISON
 ROD STEWART

WMBX/Richmond
 Mike Ryan

KENNY G
 ROD STEWART
 Hottest:
 FLEETWOOD MAC
 LENNOX & GREEN
 BOYS CLUB
 BASIA
 MAXI PRIEST

WHBC/Canton
 Doug Lane

LIVINGSTON TAYLOR
 MIKE & THE MECHAN
 Hottest:
 FLEETWOOD MAC
 BASIA
 BARBRA STREISAND
 LENNOX & GREEN
 GLENN FREY

WROK/Rockford
 McClure/Thomas

HUEY LEWIS
 LUTHER VANDROSS
 RICK ASTLEY
 Hottest:
 SHERIFF
 MIKE & THE MECHAN
 ROY ORBISON
 PHIL COLLINS
 TIFFANY

WCIL/Carbondale
 Rich Bird

DEBBIE GIBSON
 BANGLES
 Hottest:
 SHERIFF
 MIKE & THE MECHAN
 PHIL COLLINS
 TIFFANY

P1

55KRC/Cincinnati
 Drew Hayes

BASIA
 GLENN FREY
 ROD STEWART
 Hottest:
 BASIA
 GLENN FREY
 ROD STEWART
 LENNOX & GREEN
 FLEETWOOD MAC

WTVN/Columbus
 Lar/Lane

SHERIFF
 TIFFANY
 MAXI PRIEST
 Hottest:
 BOYS CLUB
 FLEETWOOD MAC
 LENNOX & GREEN
 PHIL COLLINS
 KENNY G

WCCO/Minneapolis
 Curt Lundgren

JONATHAN BUTLER
 J.T. TAYLOR & REG
 TOMMY PAGE
 Hottest:
 FLEETWOOD MAC
 GLENN FREY
 BARBRA STREISAND

WOOD/Grand Rapids
 Skip Essick

GLENN FREY
 ROY ORBISON
 CSN&Y
 Hottest:
 PHIL COLLINS
 BASIA
 LENNOX & GREEN
 FLEETWOOD MAC
 THOMAS & SPRINGFI

WSPD/Toledo
 Fred Heller

BASIA
 ROBERTA FLACK
 Hottest:
 TIFFANY
 PHIL COLLINS
 KENNY G
 LENNOX & GREEN
 BASIA

KFSB/Joplin
 Gale Poteet

none
 Hottest:
 GLENN FREY
 THOMAS & SPRINGFI
 FLEETWOOD MAC
 ANITA BAKER
 MIKE & THE MECHAN

WLW/Cincinnati
 Dave Reinhardt

WHITE LION
 Hottest:
 STEVE WINWOOD
 PHIL COLLINS
 GLENN FREY
 TAYLOR DAYNE
 FLEETWOOD MAC

P2

WHBY/Appleton-Oshkosh
 Salm/St. John

KENNY G
 Hottest:
 BASIA
 GLENN FREY
 THOMAS & SPRINGFI
 BARBRA STREISAND
 NEIL DIAMOND

WIBA/Madison
 Jim Reed

none
 Hottest:
 DIANA ROSS
 BARBRA STREISAND
 KENNY G
 ANITA BAKER
 NEIL DIAMOND

P3

WJBC/Bloomington
 Don Munson

none
 Hottest:
 TAYLOR DAYNE
 NEIL DIAMOND
 TIFFANY
 MAXI PRIEST
 BASIA

WASK/Lafayette
 Keith Harris

TRAVELING WILBURY
 BANGLES
 KARIA BONOFF
 Hottest:
 ANITA BAKER
 BARBRA STREISAND
 FLEETWOOD MAC
 ROY ORBISON
 NEIL DIAMOND

WEST

P1

KHOW/Denver
 Murphy Huston

GLENN FREY
 SHERIFF
 Hottest:
 FLEETWOOD MAC
 BOYS CLUB
 BASIA
 STEVE WINWOOD
 PHIL COLLINS

KFMB/San Diego
 Larson/Robertson

VANESSA WILLIAMS
 38 SPECIAL
 Hottest:
 STEVE WINWOOD
 GLENN FREY
 ROD STEWART
 THOMAS & SPRINGFI
 FLEETWOOD MAC

P2

KBOI/Boise
 Drew Harold

THOMAS & SPRINGFI
 MAXI PRIEST
 Hottest:
 GLENN FREY
 LENNOX & GREEN
 FLEETWOOD MAC
 SHERIFF
 PHIL COLLINS

KUGN/Eugene
 O'Brien/James

MIKE & THE MECHAN
 LIVINGSTON TAYLOR
 KENNY G
 CSN&Y
 CARLY SIMON
 Hottest:
 BASIA
 GLENN FREY
 MAXI PRIEST
 BARBRA STREISAND
 NEIL DIAMOND

KSSK/Honolulu
 Phil Abbott

BETTE MIDLER
 Hottest:
 LENNOX & GREEN
 FLEETWOOD MAC
 PHIL COLLINS
 CECILIO & KAPONO
 ANITA BAKER

P3

KFQD/Anchorage
 Bradley/Ford

THOMAS & SPRINGFI
 SHERIFF
 Hottest:
 BASIA
 TAYLOR DAYNE
 ROD STEWART
 STEVE WINWOOD
 GLENN FREY

KEX/Portland
 Dirkx/Fort

none
 Hottest:
 BOYS CLUB
 BOY MEETS GIRL
 NEIL DIAMOND

35 Current Reporters
 30 Current Playlists

Called In Frozen Playlist (3):
 KFSB/Joplin
 WIBA/Madison
 WJBC/Bloomington

Did Not Report, Playlist Frozen (2):
 WELI/New Haven
 WRVA/Richmond

WEST

P1

KKCW/Portland
 Bill Minckler

none
 Hottest:
 BASIA
 LENNOX & GREEN
 PHIL COLLINS
 BOYS CLUB
 GLENN FREY

KQLH/Riverside
 Cunningham/Rose

VANESSA WILLIAMS
 Hottest:
 ROD STEWART
 LENNOX & GREEN
 STEVE WINWOOD
 MAXI PRIEST
 BARBRA STREISAND

KXOA-FM/Sacramento
 Brian Casey

SHERIFF
 TIFFANY
 Hottest:
 KENNY G
 LENNOX & GREEN
 BOY MEETS GIRL
 PHIL COLLINS
 SHERIFF

P2

KLLY/Bakersfield
 Russ Davidson

MIKE & THE MECHAN
 Hottest:
 TAYLOR DAYNE
 ROD STEWART
 BASIA
 NEIL DIAMOND
 GLENN FREY

KCIX/Boise
 Dan Jennings

none
 Hottest:
 PHIL COLLINS
 BOYS CLUB
 FLEETWOOD MAC
 LENNOX & GREEN
 MIKE & THE MECHAN

SUMMARY

Kenny G and Mike & The Mechanics headlined FSA Most Added. The only P1 action was in Buffalo, where the former picked up WBEN and the latter scored on crosstown WGR. Glenn Frey (+5) knocked off Fleetwood Mac as Hottest. Barbra Streisand gained five. Neil Diamond, Rod Stewart, Taylor Dayne debuted. Last week's FSA Most Added (Debbie Gibson) topped GB Most Added, picking up P1s WMMX and WLTJ. It was the seventh consecutive week for Phil Collins to front GB Hottest. No new acts appeared. Gaining were Taylor Dayne (+3), Kenny G (+3), Glenn Frey (+2), Sheriff (+2), Boy Meets Girl (+2), and Basia (+1).

LW	TW	Artist/Track	Label
1	1	AL JARREAU/Heart's Horizon (Reprise)	"Good" "All"
3	2	ENYA/Watermark (Geffen)	"Orinoco" "Smaoitim"
2	3	JULIA FORDHAM/Julia Fordham (Virgin)	"Happy" "Invisible"
4	4	TOM SCOTT/Flashpoint (GRP)	"Lost" "Get"
8	5	CHI/Pacific Rim (Pro Jazz)	"Pacific" "Zuma"
6	6	JOHN JARVIS/Whatever... (MCA Master Series)	"Perfect" "Whatever"
9	7	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Feeling"
11	8	KIM PENSYL/Pensyl Sketches #1 (Optimism)	"Ready" "Moroccan"
5	9	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
10	10	CHRIS SPHEERIS/Pathways To Surrender (Columbia)	"Angels" "Gathering"
15	11	JOE BECK/Back To Beck (DMP)	"Back" "Dreaming"
12	12	DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M)	"Someone" "Feel"
16	13	DANNY HEINES/Every Island (Silver Wave)	"Every" "Blue"
20	14	BIRELI LAGRENE/Foreign Affairs (Blue Note)	"Timothee" "Passing"
17	15	DON HARRISS/Vanishing... (Sonic Atmospheres)	"Morning" "Rajah's" "Invitations"
7	16	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
BREAKER	17	SADAO WATANABE/Elis (Elektra)	"Quilombo" "Elis"
13	18	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sekona"
27	19	DO'AH/Worlds Dance (Global Pacific)	"Wayo" "Letters"
18	20	GARY HERBIG/Gary Herbig (Headfirst)	"Straight" "Number"
23	21	ROBERTA FLACK/Oasis (Atlantic)	"Oasis" "Someone"
19	22	ANITA BAKER/Giving You The Best That I Got (Elektra)	"Just" "Giving"
21	23	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
14	24	KENNY G/Silhouette (Arista)	"Silhouette" "Saved"
25	25	GRANT GEISSMAN/All My Tomorrows (TBA)	"All" "Flamingo"
DEBUT	26	TANITA TIKARAM/Ancient Heart (Reprise)	"Cathedral" "Twist"
26	27	DREAM PATROL/Phoning The Czar (Pasha/Epic)	"China" "Movie"
29	28	VANGELIS/Direct (Arista)	"Will" "Rotation's"
30	29	BRIAN MELVIN/Nightfood (Global Pacific)	"Sexual" "Bahama"
DEBUT	30	CHRIS DeBURGH/Flying Colors (A&M)	"Sailing" "Just"

LW	TW	Artist/Track	Label
2	1	SADAO WATANABE/Elis (Elektra)	"Quilombo" "Elis"
3	2	BIRELI LAGRENE/Foreign Affairs (Blue Note)	"Timothee" "Jean"
4	3	JOE BECK/Back To Beck (DMP)	"Won't" "Lullaby"
1	4	MICHEL CAMILO/Michel Camilo (Portrait/Epic)	"Dreamlight" "Nostalgia"
5	5	RICHIE COLE/Signature (Milestone/Fantasy)	"Trade" "Occasional"
7	6	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Feeling"
6	7	HARRY CONNICK JR./20 (Columbia)	"Avalon" "Do" "Had"
13	8	ROBIN EUBANKS/Different Perspective (JMT/PolyGram)	"Overjoyed" "Midtown"
8	9	KENT JORDAN/Essence (Columbia)	"Well" "Moments" "Stella"
11	10	AL JARREAU/Heart's Horizon (Reprise)	"So" "One"
9	11	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
12	12	PETER ERSKINE/Motion Poet (Denon)	"Exit" "Erskoman"
17	13	JIMMY McGRUFF/Blues To The Bone (Milestone/Fantasy)	"After"
10	14	LEE RITENOUR/Festival (GRP)	"Night" "Humana" "Rio"
16	15	SUPERSAX/Stone Bird (Columbia)	"Scrapple" "K.C."
15	16	JANE IRA BLOOM/Stalom (Columbia)	"Painting" "Ice"
BREAKER	17	CHARLES EARLAND/Front Burner (Milestone/Fantasy)	"Can"
20	18	FLORA PURIM/Midnight Sun (Venture/Virgin)	"Light" "Midnight"
BREAKER	19	STEPS AHEAD/N.Y.C. (Intuition/Capitol)	"Well" "N.Y.C."
DEBUT	20	KIM PENSYL/Pensyl Sketches #1 (Optimism)	"Are" "Moroccan"
27	21	NANCY WILSON/Nancy Now (Columbia)	"Move" "Ebb"
18	22	TONY WILLIAMS/Angel Street (Blue Note)	"Angel"
14	23	TANIA MARIA/Forbidden Colors (Capitol)	"Please" "Love"
30	24	BRIAN MELVIN/Nightfood (Global Pacific)	"Bahama" "Sexual" "Miles"
19	25	TOM SCOTT/Flashpoint (GRP)	"Grip" "Cool"
22	26	GARY HERBIG/Gary Herbig (Headfirst)	"Miori" "Number"
DEBUT	27	DeFRANCO & GIBBS/Holiday For Swing (Contemporary/Fantasy)	"Holiday" "Seven"
28	28	TOM HARRELL/Stories (Contemporary/Fantasy)	"Mountain" "Water's"
29	29	TONY DAGRADI/Dreams of Love (Rounder)	"Morning" "Child's" "Dreams"
23	30	WISHFUL THINKING/Way Down West (Soundwings)	"Outbound" "Michael's"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MARTIN TAYLOR (12) KEIKO MATSUI (7) TRAUT & RODBY (7) KERSTIN ALLVIN (6) STEVE BACH (6) FREE FLIGHT (6)	JULIA FORDHAM (19) AL JARREAU (17) ENYA (13) GERALD ALBRIGHT (9) JOHN JARVIS (7) CHRIS SPHEERIS (7) SADAO WATANABE (7) TOM SCOTT (6)	JULIA FORDHAM/Happy ENYA/Orinoco AL JARREAU/Good CHET ATKINS/Chinook ANITA BAKER/Just

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
STEPS AHEAD (16) MARTIN TAYLOR (14) STEVE BACH (10) MICHAEL HAYES (8) BOB BERG (6) MAYNARD FERGUSON (6) KEIKO MATSUI (6) TRAUT & RODBY (5)	BIRELI LAGRENE (13) SADAO WATANABE (13) AL JARREAU (12) MICHEL CAMILO (10) GERALD ALBRIGHT (9) JOE BECK (7) HARRY CONICK JR. (7) ROBIN EUBANKS (7)	AL JARREAU/One KENNY G/Against BIRELI LAGRENE/Timothee JOE BECK/Won't

NEW & ACTIVE

***FREE FLIGHT "Slice Of Life" (FM/CBS) 24/6**
Rotations: Heavy 1/1, Medium 10/1, Light 13/4, Total Adds 6, WHVE, WNUA, BRZ, KDAB, KKHT, KWFM. Mediums include: KOAI, KTCZ. **BREAKER this week.**

MARTIN TAYLOR "Sarabanda" (Gala) 17/12
Rotations: Heavy 2/0, Medium 6/3, Light 9/9, Total Adds 12, KTWV, KOPT, KDAB, KIFM, KKSF, KLRS, WNGS, KBIA, WFMK, WHNN, KBCO, KMGQ.

RDS TRAUT & STEVE RDBY "The Great Lawn" (Columbia) 17/7
Rotations: Heavy 3/1, Medium 1/0, Light 13/6, Total Adds 7, WNUA, BRZ, WGMC, WFAE, WOTB, KKHT, KBCO. Heavy: KLZS, MS.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 16/2
Rotations: Heavy 5/0, Medium 1/0, Light 10/2, Total Adds 2, KDAB, WFAE. Heavy: KLZS, KEYV, KTID, KLRS, WOTB. Mediums include: BRZ.

MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 15/1
Rotations: Heavy 3/0, Medium 5/0, Light 7/1, Total Adds 1, WNUA. Heavy: WFAE, WOTB, KSLU.

RUSS BARENBERG "Moving Pictures" (Rounder) 15/0
Rotations: Heavy 2/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: WFAE, WOTB. Mediums include: KOAI, KTWV, WGMC.

TANITA TIKARAM "Ancient Heart" (Reprise) 14/2
Rotations: Heavy 6/0, Medium 5/0, Light 3/2, Total Adds 2, KTWV, KNUA. Heavy: WBNZ, BRZ, KKSF, WFAE, WLOQ, KEYV. *Debuts at number 26 on the NAC chart.*

HORIZONT "White Clouds" (Decca) 14/0
Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KTWV, WFAE. Mediums include: KKHT, WLTO.

STEVE BACH "More Than A Dream" (Soundwings) 13/6
Rotations: Heavy 1/1, Medium 3/0, Light 9/5, Total Adds 6, WHVE, WBNZ, KTWV, KDAB, WGMC, KTCZ. Medium: BRZ, KLZS, WNGS.

TONY GUERRERO "Tiara" (White Light) 13/1
Rotations: Heavy 3/0, Medium 6/0, Light 4/1, Total Adds 1, WOTB. Heavy: WBNZ, KKHT, KSNO.

NEW & ACTIVE

***MARTIN TAYLOR "Sarabanda" (Gala) 19/14**
Rotations: Heavy 3/1, Medium 5/3, Light 11/10, Total Adds 14, WCPN, WDET, KXPR, KJAZ, KPLU, WAER, WFPL, WMOT, KLSK, CJ, WFSS, WSIE, KCLC, KSBR. Heavy: WJAZ, WTEB. **BREAKER this week.**

STEVE BACH "More Than A Dream" (Soundwings) 17/10
Rotations: Heavy 2/1, Medium 8/2, Light 7/7, Total Adds 10, WDET, KJZZ, KXPR, KPLU, WMOT, KLSK, CJ, WTEB, WSIE, KSBR. Heavy: JZTRAX.

DO'AH "World Dance" (Global Pacific) 17/2
Rotations: Heavy 4/0, Medium 5/0, Light 8/2, Total Adds 2, WCPN, WEBR. Heavy: KJZZ, KLSK, WSIE, KSBR.

CHRIS MCGREGOR "Country Cooking" (Virgin) 17/1
Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1, KMHD. Heavy: WRTI, KLCC. Mediums include: KSDS, WFPL, WUSF.

FREE FLIGHT "Slice Of Life" (FM/CBS) 14/3
Rotations: Heavy 0/0, Medium 6/0, Light 8/3, Total Adds 3, KTCJ, WUSF, WSIE. Mediums include: WJAZ, WLVE.

TOM HARRELL "Stories" (Contemporary/Fantasy) 14/1
Rotations: Heavy 6/0, Medium 3/0, Light 5/1, Total Adds 1, WVPE. Heavy: KXPR, KJAZ, WFPL, KUOP, WUSF, WSIE. *Moves 28-28 on the Contemporary Jazz chart.*

CHARLIE MARIANO "Mariano" (Intuition/Capitol) 14/1
Rotations: Heavy 3/0, Medium 6/0, Light 5/1, Total Adds 1, KMHD. Heavy: WTEB, WSIE, JZTRAX.

JOE LOCASCIO "Marrionette" (CMH) 13/3
Rotations: Heavy 0/0, Medium 9/2, Light 4/1, Total Adds 3, WAER, CJ, WUSF. Mediums include: KJZZ, KLSK, KCLC.

DAN BALMER "Becoming Became" (Chase Music Group) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, WMOT. Heavy: KMHD, KPLU. Mediums include: KJZZ, KUOP.

DANNY HEINES "Every Island" (Silver Wave) 13/0
Rotations: Heavy 4/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: KJZZ, KLCC, KLSK, KSBR. Mediums include: KMHD, JZTRAX.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks



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ADDS & HOTS

EAST		SOUTH		P3		WWSW/Weet Palm Beach Ross Block		WMOU/Madison		
P2	P3	P1	P2	P1	P2	P1	P2	P1	P2	
WQAC/Rochester Eric Grunw KERSTIN ALLVIN CHRIS SPHERIS STEVE BACH GOMTI TRAUT & ROBBY TWIN Hottest: SADAO WATANABE BIRELI LAGRENE JOE BECK EDIE BRICKELL AL JARREAU	WOTB/Newport Steve Blunchi KERSTIN ALLVIN JAMES LEE STANLEY RIC TROTTER PETER KATER TRAIT & ROBBY TONY GUERRERO CELESTIAL NAVIGAT Hottest: GERALD ALBRIGHT AL JARREAU JULIA FORDHAM KIM PENSYL TOM SCOTT WIVE/Sarasota-Tampa Blake Lawrence FREE FLIGHT STEVE BACH DANNY REINES STEPS AHEAD BOBBY LYLE Hottest: JULIA FORDHAM AL JARREAU JOHN JARVIS KIM PENSYL TOM SCOTT	KOAU/Dallas Randy Brown ALEX BUCON RALF ILLENBERGER WINDOMS ANGELA BOFILL KEIKO MATSUI DAVID ARKENSTONE BOBBY LYLE Hottest: JULIA FORDHAM AL JARREAU JOHN JARVIS KIM PENSYL TOM SCOTT WFAE/Charlotte Paul Seibling TRAUT & ROBBY MICHAEL HAYES KEIKO MATSUI FREEMAN PHILHARM BOITZ ENYA CHRIS SPHERIS DANNY REINES GIPSY KINGS JULIA FORDHAM Hottest: BOB BERG LYLE LOVETT KEIKO MATSUI DEBORAH HENSON-CO ANGELA BOFILL BOBBY LYLE RIC FLAUDING Hottest: JULIA FORDHAM AL JARREAU STYL COOCHIL TANITA TIFARAH KIM PENSYL	WFLA/Tampa ALEX BUCON RAY CHARLES RENE MOORE TAP KIRA Hottest: AL JARREAU JULIA FORDHAM SADAO WATANABE BIRELI LAGRENE GERALD ALBRIGHT Hottest: KIM PENSYL TOM SCOTT KTID-San Francisco San Rafael Dennis Coppola Hottest: TOM SCOTT TOM GRANT JOE BECK CBI DAVID SANDORF KFSF/San Francisco Feinstein/Francis DAVID ARKENSTONE MARTIN TAYLOR GORDON PAUL SUTIN Hottest: ANGELA BOFILL RIC FLAUDING ENYA GIPSY KINGS AL JARREAU JOHN JARVIS KNJ/San Diego Steve Huntington STEVE DORFF TEQUILA SUNRISE MARTIN TAYLOR STEPS AHEAD WINDOMS Hottest: ANGELA BOFILL RIC FLAUDING ENYA ANTIA BAKER CHET ATKINS GERALD ALBRIGHT Hottest: LEE RITENOUR AL JARREAU JULIA FORDHAM TOM SCOTT	KSLX/San Francisco Monica Logan ALEX BUCON RAY CHARLES RENE MOORE TAP KIRA Hottest: AL JARREAU JULIA FORDHAM SADAO WATANABE BIRELI LAGRENE GERALD ALBRIGHT Hottest: KIM PENSYL TOM SCOTT KTID-San Francisco San Rafael Dennis Coppola Hottest: TOM SCOTT TOM GRANT JOE BECK CBI DAVID SANDORF KFSF/San Francisco Feinstein/Francis DAVID ARKENSTONE MARTIN TAYLOR GORDON PAUL SUTIN Hottest: ANGELA BOFILL RIC FLAUDING ENYA GIPSY KINGS AL JARREAU JOHN JARVIS KNJ/San Diego Steve Huntington STEVE DORFF TEQUILA SUNRISE MARTIN TAYLOR STEPS AHEAD WINDOMS Hottest: ANGELA BOFILL RIC FLAUDING ENYA ANTIA BAKER CHET ATKINS GERALD ALBRIGHT Hottest: LEE RITENOUR AL JARREAU JULIA FORDHAM TOM SCOTT	WWSW/Weet Palm Beach Ross Block MARTIN TAYLOR MICHAEL HAYES ALEX BUCON KEIKO MATSUI RIC FLAUDING STEPS AHEAD Hottest: BILL BERCHAM SADAO WATANABE AL JARREAU GRANT GEISSMAN ROBERTA FLACK WMOU/Madison Pat O'Neil DAVID ARKENSTONE TEQUILA SUNRISE JIM BACOR Hottest: KIM PENSYL JOHN JARVIS AL JARREAU ANITA BAKER ROBERTA FLACK WLOU/Milwaukee Fred Brennan Hottest: CHRIS SPHERIS VANCELLIS STAY AWAY LEE RITENOUR GERALD ALBRIGHT KTCZ/Minneapolis Jane Frickleson WINDOMS STEVE BACH DAVID MANN PETER KATER Hottest: ENYA KENNY G JIM HORN DAVID KNOPPLER TEQUILA SUNRISE WVNN/Saginaw Roberta Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT JOE BECK SADAO WATANABE JULIA FORDHAM BIRELI LAGRENE	WNUA/Chicago O'Connor/Fischer EDIE BRICKELL FREE FLIGHT TRAUT & ROBBY MICHEL CAMILO YAZZ RIC FLAUDING Hottest: LEE RITENOUR TOM SCOTT CHECKFIELD CHI JULIA FORDHAM WZLW/Milwaukee Steve Mann RANDY NEWMAN STEVE BACH ANGELA BOFILL BILL DOUGLAS TEQUILA SUNRISE BOBBY LYLE Hottest: GERALD ALBRIGHT ENYA JULIA FORDHAM AL JARREAU TANITA TIFARAH WFMK/Lansing Tom Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT DOAN DON HARRISS ENYA FREE FLIGHT RICARD BURNER ALMUEL PLUS Hottest: GERALD ALBRIGHT JOE PASS BILLY TAYLOR BIRELI LAGRENE	WMOU/Madison Pat O'Neil DAVID ARKENSTONE TEQUILA SUNRISE JIM BACOR Hottest: KIM PENSYL JOHN JARVIS AL JARREAU ANITA BAKER ROBERTA FLACK WLOU/Milwaukee Fred Brennan Hottest: CHRIS SPHERIS VANCELLIS STAY AWAY LEE RITENOUR GERALD ALBRIGHT KTCZ/Minneapolis Jane Frickleson WINDOMS STEVE BACH DAVID MANN PETER KATER Hottest: ENYA KENNY G JIM HORN DAVID KNOPPLER TEQUILA SUNRISE WVNN/Saginaw Roberta Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT JOE BECK SADAO WATANABE JULIA FORDHAM BIRELI LAGRENE	WNUA/Chicago O'Connor/Fischer EDIE BRICKELL FREE FLIGHT TRAUT & ROBBY MICHEL CAMILO YAZZ RIC FLAUDING Hottest: LEE RITENOUR TOM SCOTT CHECKFIELD CHI JULIA FORDHAM WZLW/Milwaukee Steve Mann RANDY NEWMAN STEVE BACH ANGELA BOFILL BILL DOUGLAS TEQUILA SUNRISE BOBBY LYLE Hottest: GERALD ALBRIGHT ENYA JULIA FORDHAM AL JARREAU TANITA TIFARAH WFMK/Lansing Tom Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT DOAN DON HARRISS ENYA FREE FLIGHT RICARD BURNER ALMUEL PLUS Hottest: GERALD ALBRIGHT JOE PASS BILLY TAYLOR BIRELI LAGRENE	WMOU/Madison Pat O'Neil DAVID ARKENSTONE TEQUILA SUNRISE JIM BACOR Hottest: KIM PENSYL JOHN JARVIS AL JARREAU ANITA BAKER ROBERTA FLACK WLOU/Milwaukee Fred Brennan Hottest: CHRIS SPHERIS VANCELLIS STAY AWAY LEE RITENOUR GERALD ALBRIGHT KTCZ/Minneapolis Jane Frickleson WINDOMS STEVE BACH DAVID MANN PETER KATER Hottest: ENYA KENNY G JIM HORN DAVID KNOPPLER TEQUILA SUNRISE WVNN/Saginaw Roberta Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT JOE BECK SADAO WATANABE JULIA FORDHAM BIRELI LAGRENE	WNUA/Chicago O'Connor/Fischer EDIE BRICKELL FREE FLIGHT TRAUT & ROBBY MICHEL CAMILO YAZZ RIC FLAUDING Hottest: LEE RITENOUR TOM SCOTT CHECKFIELD CHI JULIA FORDHAM WZLW/Milwaukee Steve Mann RANDY NEWMAN STEVE BACH ANGELA BOFILL BILL DOUGLAS TEQUILA SUNRISE BOBBY LYLE Hottest: GERALD ALBRIGHT ENYA JULIA FORDHAM AL JARREAU TANITA TIFARAH WFMK/Lansing Tom Knight MARTIN TAYLOR WORKING WEEK Hottest: GERALD ALBRIGHT DOAN DON HARRISS ENYA FREE FLIGHT RICARD BURNER ALMUEL PLUS Hottest: GERALD ALBRIGHT JOE PASS BILLY TAYLOR BIRELI LAGRENE



DAVID MANN INSIGHT

**38 Current Reporters
31 Current Playlists**
Called In Frozen Playlist (4):
KTCL/Pt. Collins
KTID/San Rafael-San Francisco
Musical Starstreams
Portraits In Sound
Did Not Report, Playlist: Frozen (2):
KEYV/Las Vegas
WLTQ/Milwaukee
Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (1):
WLHT/Grand Rapids

As a student at the New England Conservatory in Boston, Mann studied saxophone with Joseph Allard, mentor of Michael Brecker and Eric Dolphy, and theory and composition with George Russell, who is widely acknowledged as an important influence on the modal work of Trane and Miles in the 50s and 60s.

Mann joined Russell's Living Time Orchestra in his sophomore year, and has worked with him ever since. In addition to the LTO, his resume includes work with the late Gil Evans, Anthony Braxton, Maynard Ferguson, Bob Moses, Hiram Bullock, Mike Stern and U2's Bono.

This wealth of experience, plus the work of the first album, adds depth to Mann's new record. He has grown as an artist and leader. The new group features David, his brother Ned, Graham Hawthorne on drums, Jeff Jenkins on keyboards and Jay Azzolina on guitar.

**His New CD
On Your Desk Now**



CONTEMPORARY JAZZ

ADDS & HOTS

EAST		SOUTH		P3		WVPE/South Bend-Elkhart Jon Kauffmann-Kennel		
P1	P3	P2	P3	P1	P2	P1	P3	
WRT/Philadelphia Karl Keaster MILT JACKSON LODIE BELLSON PETER ERSKINE STEPS AHEAD Hottest: AVERY SHARPE SUPERAX TONY DAGRADI KENT JORDAN CHRIS MCCABOOR	WEB/Buffalo Al Wallace CHARLES EARLAND HARRY CONNICK JR DEFRANCO & GIBBS SADAO WATANABE BARNEY KESSEL DOAN SUPERAX TONY DAGRADI KENT JORDAN CHRIS MCCABOOR	WFLA/Tampa Leslie Stewart MARTIN TAYLOR DAVE KRUSIN MAYNARD FERGUSON TRAUT & ROBBY BRAD OGDEN FLORA PURIM DAVE MCKENNA MISFUL THINKING Hottest: ETHEMER/ORCHESTRA Hottest: HARRY CONNICK JR ROBIN EUBANKS BIRELI LAGRENE TOM HARRELL SUPERAX	WFSB/Raleigh John Haynes ALEX BUCON DAVID MANN MINGS DYNASTY MARTIN TAYLOR KEIKO MATSUI SADAO WATANABE BIRELI LAGRENE BRIAN MELVIN AL JARREAU CHARLES EARLAND Hottest: NANCY WILSON STEVE BACH MARCUS ROBERTS FLORA PURIM BOBBY LYLE SUPERAX MAYNARD FERGUSON TEQUILA SUNRISE Hottest: AL JARREAU SADAO WATANABE BIRELI LAGRENE GERALD ALBRIGHT WTVB/Oreanville Tom Matlisson NANCY WILSON STEVE BACH MARCUS ROBERTS FLORA PURIM BOBBY LYLE SUPERAX MAYNARD FERGUSON TEQUILA SUNRISE Hottest: AL JARREAU SADAO WATANABE BIRELI LAGRENE GERALD ALBRIGHT	WDET/Detroit Ann Dallas MARTIN TAYLOR STEVE BACH MICHAEL HAYES BIRELI LAGRENE HARRY CONNICK JR MICHEL CAMILO CELESTIAL NAVY JIMMY MCGRIFF KTCZ/Minneapolis Michale Diamond KENNY G FRORA PURIM CHARLES EARLAND DEFRANCO GIBBS STEPS AHEAD FREE FLIGHT MARTIN TAYLOR LEE RITENOUR AL JARREAU JOE BECK GERALD ALBRIGHT TOM HARRELL SADAO WATANABE	KWMU/St. Louis Jim Wallace Hottest: ROBIN EUBANKS CHARLES EARLAND BIRELI LAGRENE HARRY CONNICK JR MICHEL CAMILO CELESTIAL NAVY WSIE/Denver-Denver Matthew Kullig RAY ANDERSON STEPS AHEAD STEVE BACH MARTIN TAYLOR MANTICA KEYSTONE ARTISTS TEQUILA SUNRISE FREE FLIGHT TRAUT & ROBBY MAYNARD FERGUSON BOB BERG BILLY LINDINGER Hottest: BARNEY KESSEL JOE BECK BIRELI LAGRENE TOM HARRELL ROBIN EUBANKS	WVPE/South Bend-Elkhart Jon Kauffmann-Kennel TOM HARRELL BOBBY HUTCHERSON DON HARRISS ETTA JONES STEPS AHEAD WORKING WEEK Hottest: MILO MASHUDA LENA HORNE BILLY TAYLOR MEL TORME KLCS/St. Charles Kyle Struckman CHARLES EARLAND BOB BERG MARTIN TAYLOR GORDON GOODWIN RIC FLAUDING KEIKO MATSUI Hottest: AL JARREAU HARRY CONNICK JR CHET ATKINS MICHEL CAMILO JOE BECK	WDET/Detroit Ann Dallas MARTIN TAYLOR STEVE BACH MICHAEL HAYES BIRELI LAGRENE HARRY CONNICK JR MICHEL CAMILO CELESTIAL NAVY JIMMY MCGRIFF KTCZ/Minneapolis Michale Diamond KENNY G FRORA PURIM CHARLES EARLAND DEFRANCO GIBBS STEPS AHEAD FREE FLIGHT MARTIN TAYLOR LEE RITENOUR AL JARREAU JOE BECK GERALD ALBRIGHT TOM HARRELL SADAO WATANABE	KWMU/St. Louis Jim Wallace Hottest: ROBIN EUBANKS CHARLES EARLAND BIRELI LAGRENE HARRY CONNICK JR MICHEL CAMILO CELESTIAL NAVY WSIE/Denver-Denver Matthew Kullig RAY ANDERSON STEPS AHEAD STEVE BACH MARTIN TAYLOR MANTICA KEYSTONE ARTISTS TEQUILA SUNRISE FREE FLIGHT TRAUT & ROBBY MAYNARD FERGUSON BOB BERG BILLY LINDINGER Hottest: BARNEY KESSEL JOE BECK BIRELI LAGRENE TOM HARRELL ROBIN EUBANKS

Ralf Illenberger

featuring
Ralf Illenberger,
with **Büdi Siebert,**
and the Keiser
Twins, Walter
and Peter.

**40 Current Reporters
32 Current Playlists**
Did Not Report, Playlist Frozen (4):
KWMU/St. Louis
WHRO/Norfolk
WJAZ/Stamford
WSHA/Raleigh
Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (4):
The Jazz Show
WBOG/Newark
WJZZ/Detroit
WNEW/New York

Narada Equinox
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Cover inset photo by B. D. Robinson/I.H. Armstrong Roberts
Artist photo by Ernst Witz, Zurich

**MAJOR
REQUESTS!!**



PAUL DEAN

DOUBLE BREAKER

**OUT OF THE BOX
LP BREAKER!**

35 Album:
"Hard Core"

30 Track:
"Sword and Stone"

RON NENNI/KOME: "If you're looking for a familiar-sounding straight-ahead rocker to excite your core, 'Sword and Stone' should be on your radio station. We're getting phones already."

RAD MESSICK/WDIZ: "Paul Dean hits the ground running with his first solo release. Great guitarwork and outstanding back-up crew made it an out-of-the-box add here. Already Top 5 phones."

GREG AUSHAM/WLZR: "The first surprise of 1989. 'Sword and Stone' is working like a charm in Milwaukee."

ALAN WHITE/KILO: "The meat of the matter for us is all in the guitar, and Paul Dean's got the meat and the motion."

GARRETT HART/WAPL: "'Sword and Stone' has been a reaction record from his first spin. The cheese mavens demand a heavy dose of Paul Dean on a daily basis!"

BUZZ KNIGHT/WLVQ: "Great cruisin' music! Crank it up!"

STAN MAIN/WCMF: "Big requests!"



Produced by Paul Dean and Brian Mac Lead

Management: Bruce Allen

AOR TRACKS®

NEW ARTISTS

NATIONAL AIRPLAY

WKS	WKS	LW	TW	168 REPORTERS	Reports/Adds	Heavy	Medium
27	7	4		1 ROY ORBISON/You Got It (Virgin)	157+/3	122+	33-
8	5	3		2 R.E.M./Stand (WB)	149+/6	127+	20-
24	11	7		3 FIXX/Driven Out (RCA)	163+/11	88+	68-
28	12	5		4 MIKE & THE MECHANICS/The Living Years (Atlantic)	139+/5	118+	20-
2	2	1		5 EDDIE MONEY/The Love In Your Eyes (Columbia)	137-/1	121-	15+
43	22	11		6 CHRIS REA/Working On It (Geffen)	153+/15	55+	92-
-	-	17		7 DAVID CROSBY/Drive My Car (A&M)	152+/39	40+	104+
14	9	9		8 RUSH/Marathon (Mercury)	136-/1	62+	63-
17	13	10		9 LIVING COLOUR/Cult Of Personality (Epic)	133+/1	61+	61-
1	1	2		10 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	113-/1	91-	21+
-	59	25		11 TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	131+/50	56+	69+
9	8	8		12 WHITE LION/When The Children Cry (Atlantic)	110-/1	84-	22-
22	16	14		13 INXS/Mystify (Atlantic)	105+/8	74+	29-
-	-	26		14 DYLAN & THE DEAD/Slow Train (Columbia)	136+/44	31+	85+
4	3	6		15 U2/When Love Comes To Town (Island)	99-/0	76-	20-
41	30	18		16 JON BUTCHER/Send Me Somebody (Pasha/Capitol)	125+/16	40+	72=
37	27	19		17 VIXEN/Cryin' (EMI)	116+/7	42+	56+
-	49	35		18 BON JOVI/I'll Be There For You (Mercury)	99+/29	40+	49+
30	23	20		19 ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	101+/5	41+	45-
-	39	30		20 TESLA/Heaven's Trail (Geffen)	116+/15	13+	78+
19	17	16		21 RATT/Way Cool Jr. (Atlantic)	95-/1	36-	49-
50	33	23		22 GUNS N' ROSES/Paradise City (Geffen)	93+/8	40+	46+
48	40	28		23 MIDGE URE/Dear God (Chrysalis)	103+/16	21+	65+
32	28	24		24 GUNS N' ROSES/Patience (Geffen)	88+/9	33+	48+
5	6	13		25 JOE SATRIANI/The Crush Of Love (Relativity)	80-/0	47-	26-
59	42	31		26 CINDERELLA/Last Mile (Mercury)	106+/6	13+	68+
34	31	27		27 JEFF HEALEY BAND/See The Light (Arista)	99+/8	20+	60-
45	38	34		28 WINGER/Seventeen (Atlantic)	102+/11	15+	59+
51	37	32		29 LITTLE FEAT/One Clear Moment (WB)	92+/10	20+	62-
53	43	36		30 PAUL DEAN/Sword And Stone (Columbia)	103+/11	7+	67+
20	15	15		31 JOHN HIATT/Paper Thin (A&M)	75-/1	30-	41-
44	44	37		32 LOU REED/Dirty Blvd. (Sire/WB)	82+/5	15+	57+
57	47	39		33 STEVE EARLE/Back To The Wall (Uni/MCA)	87+/14	15+	58+
10	20	22		34 U2/Angel Of Harlem (Island)	52-/0	44-	7+
-	60	42		35 REPLACEMENTS/I'll Be You (Reprise)	100+/20	8+	61+
-	50	43		36 CHARLIE SEXTON/Don't Look Back (MCA)	87+/10	8=	56+
3	4	12		37 TRAVELING WILBURYS/Last Night (Wilbury/WB)	48-/0	38-	8-
-	-	53		38 ELVIS COSTELLO/Veronica (WB)	63+/25	8+	44+
56	52	45		39 DOKKEN/Walk Away (Elektra)	76+/6	4=	45+
7	10	21		40 TOMMY CONWELL &.../If We Never Meet Again (Columbia)	46-/0	27-	17-
-	-	57		41 BAD COMPANY/Shake It Up (Atlantic)	53+/19	13+	30+
16	18	29		42 KEITH RICHARDS/You Don't Move Me (Virgin)	43-/0	22-	17-
58	53	49		43 ROD STEWART/My Heart Can't Tell You No (WB)	41-/1	22-	18+
15	24	38		44 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	32-/0	22-	9-
-	-	55		45 EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	43+/7	12+	28+
DEBUT				46 MELISSA ETHERIDGE/Similar Features (Island)	47+/15	7+	32+
DEBUT				47 BULLETBOYS/For The Love Of Money (WB)	52+/15	2=	33+
49	54	51		48 WATERBOYS/Fisherman's Blues (Chrysalis)	44=3	11=	22-
12	19	40		49 AEROSMITH/Chip Away The Stone (Columbia)	35-/0	15-	15-
6	14	33		50 DEF LEPPARD/Armageddon It (Mercury)	34-/0	18-	13=
DEBUT				51 EASTERHOUSE/Come Out Fighting (Columbia)	51+/12	1=	32+
-	-	58		52 KIX/Blow My Fuse (Atlantic)	53+/7	2=	24+
DEBUT				53 38 SPECIAL/Second Chance (A&M)	43+/15	8+	32+
DEBUT				54 SIREN/All Is Forgiven (Mercury)	43+/33	1=	30+
-	-	59		55 OZZY OSBOURNE/Crazy Babies (Epic)	56+/6	1=	25+
47	45	47		56 FLEETWOOD MAC/No Questions Asked (WB)	37-/2	7-	25-
-	-	60		57 IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	39+/6	7-	22+
DEBUT				58 EDDIE MONEY/Forget About Love (Columbia)	27+/3	17+	9+
DEBUT				59 WATERBOYS/World Party (Chrysalis)	36+/4	2-	24+
DEBUT				60 LITTLE AMERICA/Where Were You (Geffen)	42 /42	1	31

Reports

1	KIX/Blow My Fuse (Atlantic)	53
2	BULLETBOYS/For The Love Of Money (WB)	52
3	EASTERHOUSE/Come Out Fighting (Columbia)	51
4	WARRANT/Down Boys (Columbia)	49
5	WATERBOYS/Fisherman's Blues (Chrysalis)	44
6	SIREN/All Is Forgiven (Mercury)	43
7	ROYAL COURT OF CHINA/Half The Truth (A&M)	39
8	WATERBOYS/World Party (Chrysalis)	36
9	METALLICA/One (Elektra)	35
10	MASTERS OF REALITY/The Blue . . . (Def American/Geffen)	23
	DUGAN McNEILL/Walls Came Down (Wing/Polydor)	23
	ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)	23
13	COWBOY JUNKIES/Sweet Jane (RCA)	16
14	THIEVES/Everything But My Heart (Capitol)	15
	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)	15
16	TANITA TIKARAM/Twist My Sobriety (Reprise)	11
17	GENE RYDER/Feels Like A Gun (Mercury)	10
	SAINTS/Grain Of Sand(TVT)	10
19	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	9
	SKID ROW/Youth Gone Wild (Atlantic)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

SPIKE WHEN YOU'RE SPOKEN TO.

ELVIS COSTELLO
SPIKE
THE BELOVED ENTERTAINER



PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT
FEATURING THE SINGLE "VERONICA"
AVAILABLE NOW ON WARNER BROS. CASSETTES, COMPACT DISCS AND RECORDS

BREAKERS

DYLAN & THE DEAD
Slow Train (Columbia)
81% of our reporters on it.

TRAVELING WILBURYS
End Of The Line (Wilbury/WB)
78% of our reporters on it.

CINDERELLA
The Last Mile (Mercury)
63% of our reporters on it.

PAUL DEAN
Sword And Stone (Columbia)
61% of our reporters on it.

MIDGE URE
Dear God (Chrysalis)
61% of our reporters on it.

WINGER
Seventeen (Atlantic)
61% of our reporters on it.

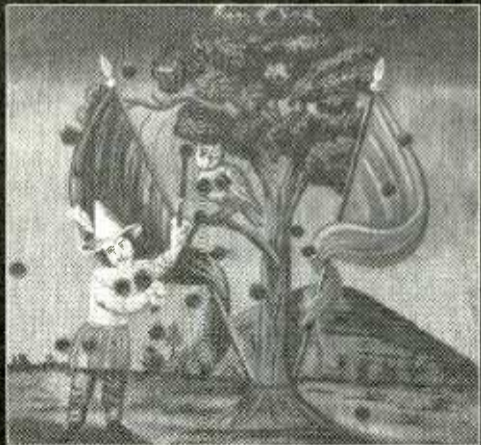
REPLACEMENTS
I'll Be You (Reprise)
60% of our reporters on it.

		168 REPORTERS	FEBRUARY 3, 1989		Reports/Add	Heavy	Medium
3	2						
WKS	WKS						
LW	TW						
4	5	5	1 R.E.M./Green (WB)	"Stand" (149) "Pop" (15) "Orange" (10)	155+/2	131+	22-
3	3	2	2 TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"End" (131) "Last" (48) "Tweeter" (24)	149-/4	87-	57+
1	1	1	3 U2/Rattle & Hum (Island)	"Love" (99) "Angel" (52) "God" (20)	128-/1	106-	19+
DEBUT			4 ROY ORBISON/Mystery Girl (Virgin)	"You" (157) "Mystery" (12) "Dream" (2)	158 /3	123	33
5	4	3	5 EDDIE MONEY/Nothing To Lose (Columbia)	"Love" (137) "Forget" (27) "Far" (3)	146-/0	131-	15+
-	13	8	6 FIXX/Calm Animals (RCA)	"Driven" (163) "Precious" (4) "Subterranean" (3)	164+/11	89+	68-
17	9	7	7 MIKE & THE MECHANICS/Living Years (Atlantic)	"Years" (139) "Perfect" (4) "Nobody" (3)	140+/4	119+	20-
2	2	4	8 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Got" (113) "That" (20) "Nighttime" (9)	118-/1	95-	21+
13	6	6	9 RUSH/A Show Of Hands (Mercury)	"Marathon" (136) "Subdivisions" (6) "Money" (6)	139-/1	66+	62-
DEBUT			10 CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (153) "Dance" (1)	153 /15	55	92
DEBUT			11 DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (152) "Melody" (1) "Monkey" (1)	153 /39	41	104
19	15	10	12 LIVING COLOUR/Vivid (Epic)*	"Cult" (133) "Middle" (1) "Memories" (1)	136+/1	62+	63-
12	16	12	13 BON JOVI/New Jersey (Mercury)*	"I'll" (99) "Born" (24) "Lay" (4)	122+/18	56+	53+
15	8	9	14 WHITE LION/Pride (Atlantic)	"When" (110)	110-/1	84-	22-
25	21	13	15 INXS/Kick (Atlantic)*	"Mystify" (105) "Wildlife" (2) "Calling" (1)	107+/7	75+	30-
DEBUT			16 DYLAN & THE DEAD/Dylan & The Dead (Columbia)	"Slow" (136) "All" (3) "Knockin'" (3)	136 /44	31	85
-	30	19	17 JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Send" (125) "Might" (5) "I'm" (3)	128+/19	40+	74+
38	29	22	18 VIXEN/Vixen (EMI)	"Cryin'" (116)	116+/7	42+	56+
29	24	18	19 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)*	"Acting" (101) "Across" (2) "Night" (1)	102+/5	42+	45-
27	22	21	20 GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (88) "Used" (12) "Crazy" (2)	95+/9	34+	54+
20	20	15	21 RATT/Reach For The Sky (Atlantic)	"Cool" (95) "Woman" (3) "What's" (2)	98-/1	38-	50-
DEBUT			22 TESLA/The Great Radio Controversy (Geffen)	"Heaven's" (93) "Hang" (1) "Lady" (1)	116 /15	13	78
-	34	27	23 GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (93) "Brownstone" (1)	94+/8	40+	47+
-	39	29	24 MIDGE URE/Answers To Nothing (Chrysalis)	"Dear" (103) "Homeland" (1)	104+/16	21+	66+
7	7	11	25 JOE SATRIANI/Dreaming #11 (Relativity)	"Crush" (80)	80-/0	47-	26-
30	28	26	26 JEFF HEALEY BAND/See The Light (Arista)	"Light" (99) "Blue" (3) "Need" (2)	104+/8	21+	62-
-	36	31	27 CINDERELLA/Long Cold Winter (Mercury)	"Mile" (106) "Don't" (2) "Coming" (2)	106+/6	15+	66+
24	26	28	28 STEVE EARLE/Copperhead Road (Uni/MCA)	"Back" (87) "Copperhead" (7) "Snake" (2)	94+/13	19-	61+
11	17	17	29 EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)	"Little" (43) "What" (32) "Circle" (5)	177-/7	36-	36+
40	33	30	30 LITTLE FEAT/Let It Roll (WB)	"One" (92) "Long" (3) "Business" (1)	95+/8	21+	64-
23	19	14	31 JOHN HIATT/Slow Turning (A&M)	"Paper" (75) "Drive" (5) "Slow" (1)	79-/1	31-	44-
-	40	32	32 WINGER/Winger (Atlantic)	"Seventeen" (102) "Hungry" (1) "Headed" (1)	102+/11	15+	59+
10	18	25	33 BAD COMPANY/Dangerous Age (Atlantic)	"Shake" (53) "One" (27) "No" (2)	77-/11	29-	38+
-	-	34	34 LOU REED/New York (Sire/WB)	"Dirty" (82) "Endless" (1) "Busload" (1)	82+/5	15+	57+
DEBUT			35 PAUL DEAN/Hard Core (Columbia)	"Sword" (103) "Doctor" (1)	103 /11	7	67
DEBUT			36 REPLACEMENTS/Don't Tell A Soul (Reprise)	"I'll" (100) "Talent" (1) "Back" (1)	101 /21	9	61
37	37	35	37 WATERBOYS/Fisherman's Blues (Chrysalis)	"Fisherman's" (44) "World" (36)	77+/6	13-	44+
-	-	38	38 CHARLIE SEXTON/Charlie Sexton (MCA)	"Don't" (87)	87+/10	8=	56+
6	11	20	39 DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (34) "Rocket" (24) "Love" (3)	59-/4	25-	29+
14	14	16	40 KEITH RICHARDS/Talk Is Cheap (Virgin)	"You" (43) "Struggle" (17) "Whip" (4)	58-/0	26-	24-

*Keeps a bullet due to continued growth.

A New Leader

XTC




The Mayor of Simpleton

The First Track
From The Forthcoming Double Album
Oranges & Lemons

Produced by Paul Fox • © 1989 The David Geffen Company

GEFFEN RECORDS



BREAKERS

ROY ORBISON Mystery Girl (Virgin) 94% of our reporters on it.	DAVID CROSBY Oh Yes I Can (A&M) 91% of our reporters on it.
CHRIS REA New Light Through Old Windows (Geffen) 91% of our reporters on it.	DYLAN & THE DEAD Dylan & The Dead (Columbia) 81% of our reporters on it.
TESLA The Great Radio Controversy (Geffen) 69% of our reporters on it.	MIDGE URE Answers To Nothing (Chrysalis) 62% of our reporters on it.
PAUL DEAN Hard Core (Columbia) 61% of our reporters on it.	REPLACEMENTS Don't Tell A Soul (Reprise) 60% of our reporters on it.

MOST ADDED

- DYLAN & THE DEAD (44)
- DAVID CROSBY (39)
- SIREN (33)
- CHEAP TRICK (24)
- REPLACEMENTS (21)
- JON BUTCHER (19)
- BON JOVI (18)
- MIDGE URE (16)
- BULLETBOYS (15)
- CHRIS REA (15)
- TESLA (15)

HOTTEST

- EDDIE MONEY (131)
- R.E.M. (131)
- ROY ORBISON (123)
- MIKE & THE MECHANICS (119)
- U2 (106)
- CSN&Y (95)
- FIXX (89)
- TRAVELING WILBURYS (87)
- WHITE LION (84)
- INXS (75)

Y

ORBISON

R



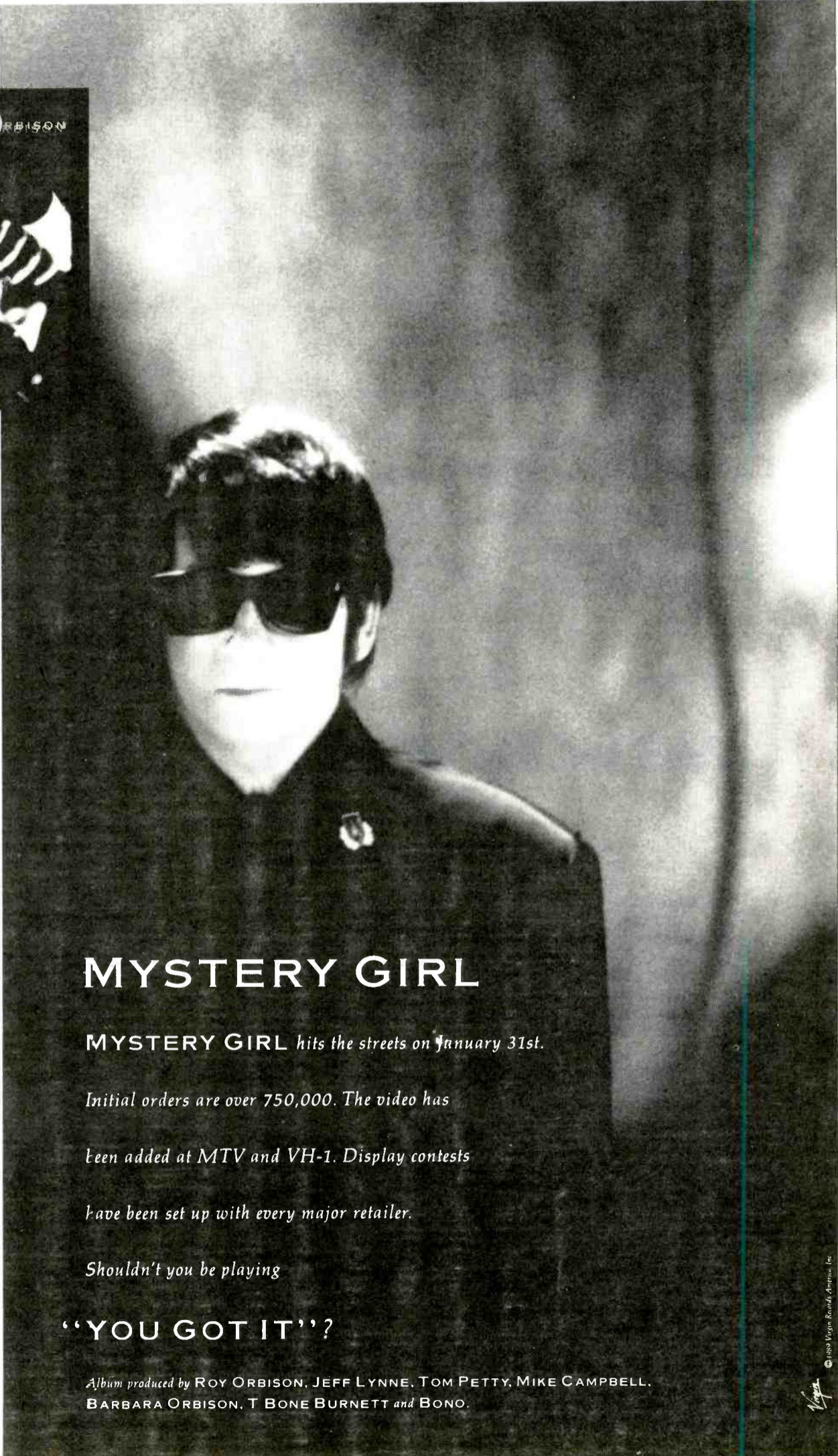
“YOU
GOT
IT”

Major CHR Action:

- CKOI
- WKBQ
- KXYQ
- KKLQ
- PRO-FM deb 33
- KKRZ add
- KPLZ add
- WXKS 34-31
- WZOU 33-29
- WMJQ 28-26
- PWR99 29-26
- B96 24-22
- WMMS 28-19
- KISN 32-27

AOR TRACKS 1
ALBUM DEBUT 4

When you play it, say it.



MYSTERY GIRL

MYSTERY GIRL hits the streets on January 31st.

Initial orders are over 750,000. The video has
been added at MTV and VH-1. Display contests
have been set up with every major retailer.

Shouldn't you be playing

“YOU GOT IT”?

Album produced by ROY ORBISON, JEFF LYNNE, TOM PETTY, MIKE CAMPBELL,
BARBARA ORBISON, T BONE BURNETT and BONO.

© 1989 Virgin Records America, Inc.



NEW & ACTIVE

WARRANT "Down Boys" (Columbia) 49/19 (31/31)
 Adds including WDVE, KLLO, WEGR, KBAT, WDIZ, WXLP, WKQZ, KPOI, WGIR, WGLF. Medium 21 including WRIF, WLZR, KAZY, KISW, WEZX, WIMZ, KJJO, KFMG, KILO, KNAC.
ROYAL COURT OF CHINA "Half The Truth" (A&M) 39/11 (28/10)
 Adds including KUPD, KOME, WHEB, WEZX, KNCN, WIXV, KJJO, KILO, KKDJ, KFMF. Medium 23 including KTXQ, KZEW, KYYS, WLZR, WHFS, WDHA, WTPA, WPLR, KKEG, WKDF.
METALLICA "One" (Elektra) 35/8 (28/13)
 Adds including KSJO, KXRX, WFYV, KFMG, KJOT, KKDJ, KZOO. Heavy 1: KNAC. Medium 11 including WBAB, WLZR, KAZY, KUPD, WAVF, KLAQ, WSHE, KRZQ, KBER, KFMX.

GEORGIA SATELLITES "Sheila" (Elektra) 32/5 (27/9)
 Adds: WLLZ, WPYX, WWCT, KLPX, WRUF. Heavy 3: KAZY, KOME, KSJO. Medium 17 including WKLS, KLLOL, WYNF, WDHA, WAVF, WRQK, KRZQ, WPXC, WZZQ, KBOY.
JIM CAPALDI "Take Me Home" (Island) 31/6 (25/8)
 Adds: WLVO, KOME, WWRX, WHTF, WGBF, KQWB. Heavy 4: WRIF, KNCN, KKEG, WPXC. Medium 21 including WLLZ, KSHE, WDHA, WAVF, WSTZ, KRIX, KBAT, WAPL, WLAV, WJXQ.
CHEAP TRICK "Never Had A Lot To Lose" (Epic) 26/26 (0/0)
 Adds including KEZO, WKQZ, KMOD, WPXC, KSOY, KZOO, KTYD. Medium 19 including WBCN, KLLOL, WLLZ, WLZR, KUPD, WPLR, WWTR, WPDH, WIMZ, KMJX.

DEF LEPPARD "Rocket" (Mercury) 24/5 (19/4)
 Adds including WMMR, KGB, WYBR, KJKJ. Heavy 4: WHCN, KLBJ, WIMZ, WIOT. Medium 18 including WLVO, WLLZ, KRXQ, KXRX, WWTR, WCMF, KKEG, WDIZ, WONE, WRQK.

MASTERS OF REALITY "The Blue Garden" (Def American/Geffen) 23/8 (15/15)
 Adds including KRXQ, KOME, WOUR, KMJX, KEZE, WIZN. Heavy 1 including KNAC. Medium 11 including KUPD, KRQR, WTPA, WAQX, KLAQ, WSTZ, WIMZ, KMOD, KRZQ, KBOY.

DUGAN MCNEILL "Walls Came Down" (Wing/Polydor) 23/4 (20/10)
 Adds including WDHA, KBAT. Medium 9: KBCO, WTPA, WEZX, WSTZ, KJJO, KICT, KZRR, KJOT, KBOY.

DREAMS SO REAL "Bearing Witness" (Arista) 21/5 (17/11)
 Adds: WHJY, KRXQ, KZRR, KQWB, KTYD. Heavy 3: WBAB, KXRX, CHEZ. Medium 13 including KZAP, KISW, WDHA, WPLR, KNCN, WSTZ, KATT, KEZE, KSOY, KXUS.

U2 "God Part II" (Island) 20/4 (18/3)
 Adds: KAZY, WPYX, WAVF, KFMG. Heavy 13 including DC101, KGB, KFOG, KRQR, KXRX, WCCC, WPLR, WPDH, WWCT, KILO, KKDJ. Medium 6 including Q107, WLVO, CFOX, WZXL.

NORTHERN PIKES "Secrets Of The Alibi" (Virgin) 18/5 (13/5)
 Adds including WFYV, WHTQ, WIXV, KZOO. Heavy 1: CHEZ. Medium 6: CHOM, Q107, WXRT, WLLZ, WLZR, KPEZ.

KEITH RICHARDS "Struggle" (Virgin) 17/5 (15/3)
 Adds including WHEB, KJJO. Heavy 6: WMMR, KBCO, KLOS, KRQR, WCCC, KLBJ. Medium 7: KISS, WPLR, WSTZ, WAPL, KEZO, KILO, WGIR.

COWBOY JUNKIES "Sweet Jane" (RCA) 16/9 (7/4)
 Adds including KZEW, KRXQ, WZEW, KBAT, KEZE, KPEZ, KZOO. Heavy 2: WHFS, WTPA. Medium 3: KXRX, WLAV, KTCZ.

THIEVES "Everything But My Heart" (Capitol) 15/14 (1/1)
 Adds including WTPA, WCCC, WHEB, KKEG, WKDF, KBAT, KEZO, KMOD, WGIR, KSOY. Heavy 1: KEZE. Medium 2: KISW, WIMZ.

MOST ADDED

TRAVELING WILBURYS/End (50)
 DYLAN & THE DEAD/Train (44)
 LITTLE AMERICA/Where (42)
 DAVID CROSBY/Drive (39)
 SIREN/All (33)
 BON JOVI/There (29)
 CHEAP TRICK/Never (26)
 ELVIS COSTELLO/Veronica (25)
 REPLACEMENTS/You (20)
 BAD COMPANY/Shake (19)
 WARRANT/Down (19)

HOTTEST

R.E.M./Stand (127)
 ROY ORBISON/Got (122)
 EDDIE MONEY/Love (121)
 MIKE & THE .../Years (118)
 CSN&Y/Got (91)
 FIXX/Driven (88)
 WHITE LION/When (84)
 U2/When (76)
 INXS/Mystify (74)
 RUSH/Marathon (62)

MOST REQUESTED

LIVING COLOUR/Cult (54)
 GUNS N' ROSES/Patience (39)
 MIKE & THE .../Years (33)
 GUNS N' ROSES/Paradise (31)
 R.E.M./Stand (31)
 WINGER/Seventeen (31)
 TESLA/Heaven's (25)
 RUSH/Marathon (24)
 WHITE LION/Children (23)
 ROY ORBISON/You (22)

BRUCE COCKBURN "If A Tree Falls" (Gold Castle) 15/4 (11/2)
 Adds including WBCN, WWTR, KMOD. Heavy 4: CHOM, CHEZ, KTCZ, WIZN. Medium 6: Q107, KBCO, WHFS, WSTZ, KEZE, KQWB.
WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 15/3 (12/8)
 Adds including WHFS, KBAT. Heavy 1: WGBF. Medium 7: WLLZ, KBCO, WIMZ, WLAV, WKQZ, KKDJ, KZOO.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

- LW TW
- 1 **1** LOU REED/Dirty Blvd. (Sire/WB)
 - 2 **2** R.E.M./Stand (WB)
 - 5 **3** REPLACEMENTS/I'll Be You (Reprise)
 - 4 **4** VIOLENT FEMMES/Nightmares (Slash/WB)
 - 3 **5** MIDGE URE/Dear God (Chrysalis)*
 - 9 **6** ELVIS COSTELLO/Veronica (WB)
 - 10 **7** FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
 - 8 **8** ENYA/Orinoco Flow (Geffen)
 - 6 **9** COWBOY JUNKIES/Sweet Jane (RCA) ** Keeps a bullet due to continued growth.*
 - 7 **10** WATERBOYS/Fisherman's Blues (Chrysalis)
 - 11 **11** NEW ORDER/Fine Time (Qwest/WB)
 - 13 **12** JULIAN COPE/5 O'Clock World (Island)
 - 12 **13** FIXX/Driven Out (RCA)*
 - 17 **14** EASTERHOUSE/Come Out Fighting (Columbia)
 - 14 **15** EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)
 - 15 **16** DEAD MILKMEN/Punk Rock Girl (Enigma)
 - 16 **17** MARC ALMOND/Tears Run Rings (Capitol)
 - 19 **18** POGUES/Yeah Yeah, Yeah Yeah Yeah (Island)
 - 18 **19** U2/Angel Of Harlem (Island)
 - 24 **20** SAINTS/Music Goes Round My Head (TVT)
 - DEBUT **21** THROWING MUSES/Dizzy (Sire/WB)
 - 23 **22** DURAN DURAN/All She Wants Is (Capitol)
 - 26 **23** GO-BETWEENS/Was There Anything I Could Do (Beggars Banquet/Capitol)
 - 29 **24** BRUCE COCKBURN/If A Tree Falls (Gold Castle)
 - 30 **25** CAMOUFLAGE/That Smiling Face (Atlantic)
 - 20 **26** WATERBOYS/World Party (Chrysalis)
 - 27 **27** SAINTS/Grain Of Sand (TVT)
 - DEBUT **28** ROY ORBISON/You Got It (Virgin)
 - DEBUT **29** PET SHOP BOYS/Left To My Own Devices (EMI)
 - DEBUT **30** JON ASTLEY/Been There, Done That (Atlantic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

EASTERHOUSE/Fighting Thrashing Doves/Angel
 DREAMS SO REAL/Witness
 THROWING MUSES/Dizzy
 XTC/Mayor
 TANITA T/IKARAM/Twist
 PIERCE TURNER/Sky
 MATTHEW SWEET/Vertigo
 POGUES/Yeah
 TOMMY KEENE/Happy

HOTTEST

FINE YOUNG CANNIBALS/
 Crazy
 ENYA/Orinoco
 MIDGE URE/God
 REPLACEMENTS/I'll
 R.E.M./Stand
 NEW ORDER/Fine
 WATERBOYS/Fisherman's
 LOU REED/Dirty

MOST REQUESTED

FINE YOUNG CANNIBALS/
 Crazy
 NEW ORDER/Fine
 R.E.M./Stand
 EDIE BRICKELL/Miss
 COWBOY JUNKIES/Sweet
 ENYA/Orinoco
 KAREL FIALKA/Hey
 MIDGE URE/God

NATIONAL AOR,
 PROGRESSIVE,
 AND "THE EDGE"
 RADIO PROMOTION



MICHELLE HIGGINS

PHONE: 212 • 334 • 9260
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BOOMERANG PRODUCTIONS

MAKING **NEW ROCK** INTO AOR **BREAKERS**.

MIDWEST (Continued)

KSQY/Rapid City (605)578-3533
PD: JACK DANIELS
MD: JEFF MICHAELS
Heavy
CSNY (L)
EDDIE MONEY (L)
KEITH RICHARDS
JOHN HATT (L)
R.E.M.
WHITE LION
U2
RATT
INXS
LIVING COLOUR
RUSH
MIKE & THE MECHANIC (L)
PIXX
ROY ORBISON (M) (L)
CHRIS REA (L)
VIXEN
ROBERT CRAY BAND
JOHN BUTCHER (M)
DAVID CROSSBY
Medium
Light

WAOH/South Bend (616)683-5432
PD: GREGG RICHARDS
APV/MD: SUE PRAY
Heavy
CSNY
FIXX
INXS
MIKE & THE MECHANIC
EDDIE MONEY
ROY ORBISON
CHRIS REA
R.E.M.
RUSH
WHITE LION
RON JOVI
JOHN BUTCHER
TONY COCHRANE & RED
TOMMY CONNELL
ROBERT CRAY BAND
DAVID CROSSBY
DREAMS SO REAL
GUNS N' ROSES
JEFF HEALEY
JOHN HATT
LITTLE FEAT
RATT
KEITH RICHARDS
MIDGE URE
VIXEN
Medium
BAD COMPANY
DYLAN & THE DEAD
LITTLE AMERICA
REPLACEMENTS
SIREN
38 SPECIAL
TRAVELING WILBURYS
Light



KBPI/Denver (303)572-6200
MD: CHRIS POOLE
Heavy
INXS
MIKE & THE MECHANIC
EDDIE MONEY
ROY ORBISON
JOE SATRIANI
Medium
BAD COMPANY
TOMMY CONNELL
TONY COCHRANE & RED
ROBERT CRAY BAND
DAVID CROSSBY
RATT
VIXEN
CHRIS REA
R.E.M.
RUSH
TRAVELING WILBURYS (M)
VIXEN
WHITE LION

KLOS/Los Angeles 213-640-4800
MD: S. MARCELLO
Heavy
RICK SPRUILL
RUSH
FIXX
ROY ORBISON
HOUSE OF LORDS
CSNY (L)
TRAVELING WILBURYS
TONY COCHRANE & RED
MIDGE URE
KEITH RICHARDS (M)
PAT BENATAR
CHRIS REA
U2 (M)
JOHN HATT
38 SPECIAL
EASTERHOUSE
RANDY NEWMAN
JOHN BUTCHER
JIM CAPALDI
R.E.M.
AEROSMITH
DOKKEN
KIX
OZZY OSBOURNE
DYLAN & THE DEAD
DAVID CROSSBY
Light
WATERBOYS

KLUPI/Phoenix (602)838-3062
PD: CURTIS JOHNSON
APD: J. DAVID HOUGH
Heavy
GUNS N' ROSES
R.E.M.
TRAVELING WILBURYS
RON JOVI
ROY ORBISON
TESLA
RUSH
RATT
VIXEN
FIXX
EDDIE MONEY
LOU REED
CINDERELLA
WATERBOYS
LIVING COLOUR
MIDGE URE
U2
MELISSA ETHERIDGE
Medium
Light

KBCO-FM/Denver (303)444-5600
PD: JOHN BRADLEY
MD: DAVID CLIPTON
Heavy
ROY ORBISON
HOUSE OF LORDS
CSNY (L)
TRAVELING WILBURYS
TONY COCHRANE & RED
MIDGE URE
KEITH RICHARDS (M)
PAT BENATAR
CHRIS REA
U2 (M)
JOHN HATT
38 SPECIAL
EASTERHOUSE
RANDY NEWMAN
JOHN BUTCHER
JIM CAPALDI
R.E.M.
AEROSMITH
DOKKEN
KIX
OZZY OSBOURNE
DYLAN & THE DEAD
DAVID CROSSBY
Light
WATERBOYS

KXUS/Springfield, MO (417) 831-9700
MD: MIKE SCHMIDT
MD: PAUL CARROLL
Heavy
AEROSMITH
Medium
AEROSMITH
BAD COMPANY
GUNS N' ROSES
JOHN JETT & THE BLACK LABELS
WHITE LION
LIVING COLOUR
RATT
GUNS N' ROSES
ROY ORBISON
DAVID CROSSBY
CSNY
BULLETTYOYS
DREAMS SO REAL
STEVE EARLE
MELISSA ETHERIDGE
FIXX
LIVING COLOUR
EDDIE MONEY
CHRIS REA
CHARLIE SEXTON
COCKTAIL
TEQUILA SUNRISE
U2
Light

WZZQ/Terre Haute (812)322-5034
PD: STEVE KOSBAU
MD:
Heavy
EDDIE MONEY
DEF LEPPARD
38 SPECIAL
MIKE & THE MECHANIC
WHITE LION
CSNY
R.E.M.
ROY ORBISON
REPLACEMENTS
FIXX
JOHN BUTCHER
INXS
BAD JOVI
Medium
LITTLE AMERICA
BULLETTYOYS
TRAVELING WILBURYS
Light
SIREN
WARRANT
White Lion
RON JOVI
JOHN BUTCHER
TONY COCHRANE & RED
TOMMY CONNELL
ROBERT CRAY BAND
DAVID CROSSBY
DREAMS SO REAL
GUNS N' ROSES
JEFF HEALEY
JOHN HATT
LITTLE FEAT
RATT
KEITH RICHARDS
MIDGE URE
VIXEN
Medium
BAD COMPANY
DYLAN & THE DEAD
LITTLE AMERICA
REPLACEMENTS
SIREN
38 SPECIAL
TRAVELING WILBURYS
Light

WYMG/Springfield, IL (217)245-7171
PD: CRAIG STEVENS
MD: KEF FULGHAM
Heavy
TOMMY CONNELL
CSNY (M)
MIKE & THE MECHANIC
EDDIE MONEY
ROY ORBISON
TRAVELING WILBURYS
U2
Medium
PAUL DEAN
DAVID CROSSBY
REPLACEMENTS
Light

KRSP-FM/Salt Lake City (801)262-5541
PD: RANDY ROSE
APV/MD: KELLY HENSON
Heavy
MIKE & THE MECHANIC
TRAVELING WILBURYS
CSNY
WHITE LION
ROY ORBISON
EDDIE BRICKELL & NE
FLEETWOOD MAC
U2
INXS
STEVE WINWOOD
Medium
EDDIE MONEY
ROY ORBISON
TRAVELING WILBURYS
U2
Medium
PAUL DEAN
DAVID CROSSBY
REPLACEMENTS
Light

KDKB/Phoenix (602) 897-9300
MD: JERRY TRUJILLO
Heavy
U2 (M)
DEF LEPPARD
STEVE EARLE
ROBERT PLANT
STEVE WINWOOD
U2
INXS
EDDIE MONEY
TRAVELING WILBURYS
WHITE LION
FIXX
CHRIS REA
MIKE & THE MECHANIC
LITTLE FEAT
Light
TONY COCHRANE & RED
ROY ORBISON
JOE SATRIANI

KGB/San Diego (619)292-1360
PD: PAM EMERSON
MD: PAM EMERSON
Heavy
BAD COMPANY
JOE SATRIANI
U2
R.E.M.
EDDIE MONEY
TRAVELING WILBURYS
WHITE LION
FIXX
MELISSA ETHERIDGE
LIVING COLOUR
CSNY
MIKE & THE MECHANIC
Ivan Neville & The Roots
Ivan Neville & The Roots
U2
LITTLE FEAT
Light
TONY COCHRANE & RED
ROY ORBISON
JOE SATRIANI

KOME/San Jose (408)985-9800
PD: RON NENNI
MD: STEPHEN PAGE
Heavy
MIKE & THE MECHANIC
JOHN HATT
JOE SATRIANI
U2
NOTHOUSE FLOWERS
LIVING COLOUR
ROBERT CRAY BAND
DREAMS SO REAL
FIXX
DANA
WATERBOYS
SAN HOON
TEQUILA SUNRISE
ERIC ANDERSON
CRACK THE SKY
TAMMY TARAAM
DOKKEN
JOE SATRIANI
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MELISSA ETHERIDGE
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VIOLENT FEMMES
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CHICKEN & COLLIS
DAVID CROSSBY
VIXEN
Medium
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STEVE EARLE
CINDERELLA
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BAD COMPANY
DICKIE BETTS BAND
JOHN BUTCHER
CINDERELLA
U2
DAVID CROSSBY
FIXX
FLEETWOOD MAC
GEORGIA SATELLITES
HOTHOUSE FLOWERS
EDDIE MONEY
U2
R.E.M.
CHRIS REA
LOU REED
RUSH
SCORPIONS
TRAVELING WILBURYS
VAN HALEN
VIXEN
WINGER
JEFF HEALEY
KISS
LIVING COLOUR
METALLICA
OZZY OSBOURNE
RATT
SIREN
TESLA
WARRANT

KISW/Seattle (206)285-7625
PD: SKY DANIELS
MD: MIKE JONES
Heavy
ROBERT CRAY BAND
DEF LEPPARD
TOMMY CONNELL
RATT
TRAVELING WILBURYS
GUNS N' ROSES
R.E.M.
CSNY
FLEETWOOD MAC
DREAMS SO REAL (M)
NICHELLE SHOCKED
LIVING COLOUR
PURSUIT OF HAPPINESS
INXS
CINDERELLA
FIXX
BAD COMPANY
JOHN HATT
MIKE & THE MECHANIC
REPLACEMENTS
MIDGE URE
ELVIS COSTELLO
FLEETWOOD MAC
DYLAN & THE DEAD
ROY ORBISON
U2
TRIVIES
SIREN
CHOIRBOYS
LITTLE AMERICA
RATT
JEFF HEALEY
TEQUILA SUNRISE
WHITE LION
LOU REED
RUSH
CHARLIE SEXTON
CHRIS REA
PAUL DEAN
JOHN BUTCHER
TESLA
DAVID CROSSBY
EASTERHOUSE
WARRANT
STEVE EARLE
EDDIE BRICKELL & NE
WATERBOYS
EDDIE MONEY
BULLETTYOYS

KOME/San Jose (408)985-9800
PD: RON NENNI
MD: STEPHEN PAGE
Heavy
MIKE & THE MECHANIC
JOHN HATT
JOE SATRIANI
U2
NOTHOUSE FLOWERS
LIVING COLOUR
ROBERT CRAY BAND
DREAMS SO REAL
FIXX
DANA
WATERBOYS
SAN HOON
TEQUILA SUNRISE
ERIC ANDERSON
CRACK THE SKY
TAMMY TARAAM
DOKKEN
JOE SATRIANI
CHRIS REA
MELISSA ETHERIDGE
WAYNE TOUPS & ZYD
VIOLENT FEMMES
NEW ORDER
ROBERT CRAY BAND
LILAC TUNE
GO-HERBOTS
CHICKEN & COLLIS
DAVID CROSSBY
VIXEN
Medium
STEVE WINWOOD
GUNS N' ROSES
STEVE EARLE
CINDERELLA
CHARLIE SEXTON
JOHN BUTCHER
PAUL DEAN
WINGER
WATERBOYS
Light
JIM CAPALDI
ROY ORBISON
ROYAL COURT OF CHI
MASTERS OF REALITY
SAN PHILLIPS
Light

KOME/San Jose (408)985-9800
PD: RON NENNI
MD: STEPHEN PAGE
Heavy
MIKE & THE MECHANIC
JOHN HATT
JOE SATRIANI
U2
NOTHOUSE FLOWERS
LIVING COLOUR
ROBERT CRAY BAND
DREAMS SO REAL
FIXX
DANA
WATERBOYS
SAN HOON
TEQUILA SUNRISE
ERIC ANDERSON
CRACK THE SKY
TAMMY TARAAM
DOKKEN
JOE SATRIANI
CHRIS REA
MELISSA ETHERIDGE
WAYNE TOUPS & ZYD
VIOLENT FEMMES
NEW ORDER
ROBERT CRAY BAND
LILAC TUNE
GO-HERBOTS
CHICKEN & COLLIS
DAVID CROSSBY
VIXEN
Medium
STEVE WINWOOD
GUNS N' ROSES
STEVE EARLE
CINDERELLA
CHARLIE SEXTON
JOHN BUTCHER
PAUL DEAN
WINGER
WATERBOYS
Light
JIM CAPALDI
ROY ORBISON
ROYAL COURT OF CHI
MASTERS OF REALITY
SAN PHILLIPS
Light

KSJO/San Jose (408)288-5400
ON: BOB HARLOW
MD: PATTY MARTIN
Heavy
JOE SATRIANI
EDDIE MONEY (M)
AEROSMITH
ROY ORBISON
MIKE & THE MECHANIC
TRAVELING WILBURYS
U2
DAVID CROSSBY
FIXX
A FLEX
DYLAN & THE DEAD
Ivan Neville & The Roots
Ivan Neville & The Roots
Light
DAVID CROSSBY
EDDIE MONEY
EDDIE MONEY
DOKKEN
VIXEN
Medium
STEVE WINWOOD
GUNS N' ROSES
STEVE EARLE
CINDERELLA
CHARLIE SEXTON
JOHN BUTCHER
PAUL DEAN
WINGER
WATERBOYS
Light
JIM CAPALDI
ROY ORBISON
ROYAL COURT OF CHI
MASTERS OF REALITY
SAN PHILLIPS
Light

KJOT/Boise (208)344-3511
PD/MD: DAVE STONE
MD: CARL SCHEIDER
Heavy
EDDIE MONEY
RATT
WHITE LION
MIKE & THE MECHANIC
CHRIS REA
BOB JOVI
JOHN BUTCHER
TRAVELING WILBURYS
FIXX
DAVID CROSSBY
DYLAN & THE DEAD
MIDGE URE
REPLACEMENTS
BAD COMPANY
EASTERHOUSE
WATERBOYS
SIREN
METALLICA

KRRX/Seattle (206) 323-3636
PD: RICK LAMBERT
MD: BREW MICHAELS
Heavy
CHRIS REA
DAVID CROSSBY
ELVIS COSTELLO
MIDGE URE
ROY ORBISON (M)
CSNY
INXS
MELISSA ETHERIDGE
MIKE & THE MECHANIC
R.E.M. (M)
RED STEWART
TRAVELING WILBURYS
U2
GUNS N' ROSES
LIVING COLOUR
RUSH
TESLA
BAD COMPANY
RON JOVI
DREAMS SO REAL
DYLAN & THE DEAD
EASTERHOUSE
EDDIE MONEY
JOE SATRIANI
JOHN HATT
JOHN BUTCHER
LOU REED
ROBERT CRAY BAND
R.E.M.
TRAVELING WILBURYS
U2
Medium
TONY COCHRANE & RED
DOKKEN
Light

KRSP-FM/Salt Lake City (801)262-5541
PD: RANDY ROSE
APV/MD: KELLY HENSON
Heavy
MIKE & THE MECHANIC
TRAVELING WILBURYS
CSNY
WHITE LION
ROY ORBISON
EDDIE BRICKELL & NE
FLEETWOOD MAC
U2
INXS
STEVE WINWOOD
Medium
EDDIE MONEY
ROY ORBISON
TRAVELING WILBURYS
U2
Medium
PAUL DEAN
DAVID CROSSBY
REPLACEMENTS
Light

KAZY/Denver (303)759-6600
PD: ANDY SCHOUH
MD: RICH GARCIA
Heavy
AEROSMITH
DEF LEPPARD
GUNS N' ROSES
JOE SATRIANI
U2
BAD COMPANY
DICKIE BETTS BAND
JOHN BUTCHER
CINDERELLA
U2
DAVID CROSSBY
FIXX
FLEETWOOD MAC
GEORGIA SATELLITES
HOTHOUSE FLOWERS
EDDIE MONEY
U2
R.E.M.
CHRIS REA
LOU REED
RUSH
SCORPIONS
TRAVELING WILBURYS
VAN HALEN
VIXEN
WINGER
JEFF HEALEY
KISS
LIVING COLOUR
METALLICA
OZZY OSBOURNE
RATT
SIREN
TESLA
WARRANT

CHR P1 PLALISTS

104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 BOBBY BROWN/Pragmatic
- 2 PAULA ABUZA/Straight Up
- 3 TONY LOCASIE/Thinking
- 4 BOB DYLAN/Don't Stop Believin'
- 5 WHITE LION/When The Children Cry
- 6 PHIL COLLINS/Two Hearts
- 7 DEBBIE GIBSON/Just In Case
- 8 SHERIFF/When I'm With You
- 9 TIFANY/All This Time
- 10 BON JOVI/Born To Be My Baby
- 11 JOAN JETT/Little Liar
- 12 SARANTHA FOX/Just Want To Have Some Fun
- 13 KARYN WHITE/When The Sun Comes Out
- 14 SHEENA EASTON/You Love Me
- 15 SHEENA EASTON/You Love Me (I'm In Love)
- 16 SHEENA EASTON/You Love Me
- 17 SHEENA EASTON/You Love Me
- 18 SHEENA EASTON/You Love Me
- 19 SHEENA EASTON/You Love Me
- 20 SHEENA EASTON/You Love Me
- 21 SHEENA EASTON/You Love Me
- 22 SHEENA EASTON/You Love Me
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- 24 SHEENA EASTON/You Love Me
- 25 SHEENA EASTON/You Love Me
- 26 SHEENA EASTON/You Love Me
- 27 SHEENA EASTON/You Love Me
- 28 SHEENA EASTON/You Love Me
- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 27, 29, 30

104 WBSB Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

- 1 PAULA ABUZA/Straight Up
- 2 TONY LOCASIE/Thinking
- 3 POISON/Every Rose Has Its Thorns
- 4 SHEENA EASTON/You Love Me
- 5 KARYN WHITE/When The Sun Comes Out
- 6 WHITE LION/When The Children Cry
- 7 BOBBY BROWN/Pragmatic
- 8 BON JOVI/Born To Be My Baby
- 9 SARANTHA FOX/Just Want To Have Some Fun
- 10 TIFANY/All This Time
- 11 WHEN IN ROME/The Promise
- 12 DEBBIE GIBSON/Just In Case
- 13 SHEENA EASTON/You Love Me
- 14 RICK ASTLEY/She Wants To Dance With Me
- 15 NEW RIDS ON THE B/YOU Got It (The Right)
- 16 BOBBY BROWN/Pragmatic
- 17 INFORMATION SOCIETY/Making Awe
- 18 GUNS N' ROSES/Paradise City
- 19 DEBBIE GIBSON/Just In Case
- 20 EDIE BRICHELL & M/What I Am
- 21 R.E.M./Blaine
- 22 CHICAGO/You're Not Alone
- 23 WILSON & ZANDER/Surrender To Me
- 24 ANITA BAKER/Just Because
- 25 ANITA BAKER/Just Because
- 26 ANITA BAKER/Just Because
- 27 ANITA BAKER/Just Because
- 28 ANITA BAKER/Just Because
- 29 ANITA BAKER/Just Because
- 30 ANITA BAKER/Just Because

ADD: 28, 29

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 BON JOVI/Born To Be My Baby
- 2 SARANTHA FOX/Just Want To Have Some Fun
- 3 WHITE LION/When The Children Cry
- 4 TONY LOCASIE/Thinking
- 5 RICK ASTLEY/She Wants To Dance With Me
- 6 TIFANY/All This Time
- 7 INFORMATION SOCIETY/Making Awe
- 8 SHEENA EASTON/You Love Me
- 9 PAULA ABUZA/Straight Up
- 10 DEBBIE GIBSON/Just In Case
- 11 TOMMY CONNELL/If I Never Meet Again
- 12 BOBBY BROWN/Pragmatic
- 13 DEF LEPPARD/Armaggedon It
- 14 DURAN DURAN/All She Wants Is
- 15 TAYLOR DAVE/Don't Rush Me
- 16 DURAN DURAN/All She Wants Is
- 17 TAYLOR DAVE/Don't Rush Me
- 18 NEW RIDS ON THE B/YOU Got It (The Right)
- 19 SHERIFF/When I'm With You
- 20 PHIL COLLINS/Two Hearts
- 21 BOBBY BROWN/Pragmatic
- 22 DEF LEPPARD/Armaggedon It
- 23 DURAN DURAN/All She Wants Is
- 24 TAYLOR DAVE/Don't Rush Me
- 25 BON JOVI/Born To Be My Baby
- 26 PHIL COLLINS/Two Hearts
- 27 INFORMATION SOCIETY/Making Awe
- 28 SHEENA EASTON/You Love Me
- 29 RICK ASTLEY/She Wants To Dance With Me
- 30 RICK ASTLEY/She Wants To Dance With Me

ADD: 28, 29

108 WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 PAULA ABUZA/Straight Up
- 2 RICK ASTLEY/She Wants To Dance With Me
- 3 TONY LOCASIE/Thinking
- 4 ROD STEWART/You're My Best Friend
- 5 NEW RIDS ON THE B/YOU Got It (The Right)
- 6 SHOOTING PARTYS/In The Arms Of A Love
- 7 U2/Rattle And Hum
- 8 DEBBIE GIBSON/Just In Case
- 9 JULIA FORDHAM/Happiest Ever After
- 10 INFORMATION SOCIETY/Making Awe
- 11 R.E.M./Blaine
- 12 RICK ASTLEY/She Wants To Dance With Me
- 13 RICK ASTLEY/She Wants To Dance With Me
- 14 ANITA BAKER/Just Because
- 15 MARTINA/More Than You Know
- 16 RICK ASTLEY/She Wants To Dance With Me
- 17 SHEENA EASTON/You Love Me
- 18 BON JOVI/Born To Be My Baby
- 19 CANOUL/In The Great Commandment
- 20 KANANI/Big Your Parson
- 21 DEF LEPPARD/Armaggedon It
- 22 DURAN DURAN/All She Wants Is
- 23 TONY CONNELL/If I Never Meet Again
- 24 BOBBY BROWN/Pragmatic
- 25 WILSON & ZANDER/Surrender To Me
- 26 WILSON & ZANDER/Surrender To Me
- 27 WILSON & ZANDER/Surrender To Me
- 28 WILSON & ZANDER/Surrender To Me
- 29 WILSON & ZANDER/Surrender To Me
- 30 WILSON & ZANDER/Surrender To Me

ADD: 28, 29

108 WZOU-94.3 Boston

PD: Tom Jeffries
MD: Stella Mars

- 1 PAULA ABUZA/Straight Up
- 2 TONY LOCASIE/Thinking
- 3 RICK ASTLEY/She Wants To Dance With Me
- 4 DEF LEPPARD/Armaggedon It
- 5 SHEENA EASTON/You Love Me
- 6 INFORMATION SOCIETY/Making Awe
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 RICK ASTLEY/She Wants To Dance With Me
- 9 RICK ASTLEY/She Wants To Dance With Me
- 10 RICK ASTLEY/She Wants To Dance With Me
- 11 RICK ASTLEY/She Wants To Dance With Me
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- 26 RICK ASTLEY/She Wants To Dance With Me
- 27 RICK ASTLEY/She Wants To Dance With Me
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 RICK ASTLEY/She Wants To Dance With Me
- 30 RICK ASTLEY/She Wants To Dance With Me

92 Providence Providence

PD: Lorrin Palagi

- 1 KENNY G/Silhouettes
- 2 DEF LEPPARD/Armaggedon It
- 3 ANITA BAKER/Just Because
- 4 SHERIFF/When I'm With You
- 5 LENOX & GREER/Put A Little Love In Me
- 6 STEVE WINDOOD/Thinking On
- 7 ROD STEWART/You're My Best Friend
- 8 BOBBY BROWN/Pragmatic
- 9 RICK ASTLEY/She Wants To Dance With Me
- 10 INFORMATION SOCIETY/Making Awe
- 11 WHITE LION/When The Children Cry
- 12 SHEENA EASTON/You Love Me
- 13 NEW RIDS ON THE B/YOU Got It (The Right)
- 14 SHEENA EASTON/You Love Me
- 15 TONY LOCASIE/Thinking
- 16 JOAN JETT/Little Liar
- 17 KARYN WHITE/When The Sun Comes Out
- 18 SHEENA EASTON/You Love Me
- 19 SHEENA EASTON/You Love Me
- 20 SHEENA EASTON/You Love Me
- 21 SHEENA EASTON/You Love Me
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- 27 SHEENA EASTON/You Love Me
- 28 SHEENA EASTON/You Love Me
- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

98.5 Buffalo Buffalo

PD: Boom Boom Cannon
MD: Mike McGowan

- 1 TAYLOR DAVE/Don't Rush Me
- 2 KARYN WHITE/When The Sun Comes Out
- 3 ART OF NOISE/Feed/Thru
- 4 BON JOVI/Born To Be My Baby
- 5 DEF LEPPARD/Armaggedon It
- 6 PHIL COLLINS/Two Hearts
- 7 NEW RIDS ON THE B/YOU Got It (The Right)
- 8 DEF LEPPARD/Armaggedon It
- 9 TONY LOCASIE/Thinking
- 10 KANANI/Big Your Parson
- 11 INFORMATION SOCIETY/Making Awe
- 12 TRAVIS WILBUR/Hold On To Your Heart
- 13 PAULA ABUZA/Straight Up
- 14 SHEENA EASTON/You Love Me
- 15 SHEENA EASTON/You Love Me
- 16 SHEENA EASTON/You Love Me
- 17 SHEENA EASTON/You Love Me
- 18 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

MAJIC 102.7 Buffalo Buffalo

PD: Hank Nevins
MD: Roger Christian

- 1 PAULA ABUZA/Straight Up
- 2 WHITE LION/When The Children Cry
- 3 WHITE LION/When The Children Cry
- 4 TAYLOR DAVE/Don't Rush Me
- 5 BON JOVI/Born To Be My Baby
- 6 PHIL COLLINS/Two Hearts
- 7 INFORMATION SOCIETY/Making Awe
- 8 SHEENA EASTON/You Love Me
- 9 RICK ASTLEY/She Wants To Dance With Me
- 10 INFORMATION SOCIETY/Making Awe
- 11 SHEENA EASTON/You Love Me
- 12 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

94.1 New York New York

OM: Steve Kingston
MD: Frankie Blue

- 1 PHIL COLLINS/Two Hearts
- 2 TONY LOCASIE/Thinking
- 3 DEBBIE GIBSON/Just In Case
- 4 TIFANY/All This Time
- 5 SARANTHA FOX/Just Want To Have Some Fun
- 6 BOB DYLAN/Don't Stop Believin'
- 7 BON JOVI/Born To Be My Baby
- 8 SHEENA EASTON/You Love Me
- 9 SHEENA EASTON/You Love Me
- 10 SHEENA EASTON/You Love Me
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- 28 SHEENA EASTON/You Love Me
- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

94.1 Tampa Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

- 1 RICK ASTLEY/She Wants To Dance With Me
- 2 TONY LOCASIE/Thinking
- 3 TAYLOR DAVE/Don't Rush Me
- 4 BON JOVI/Born To Be My Baby
- 5 SHEENA EASTON/You Love Me
- 6 SHEENA EASTON/You Love Me
- 7 LENOX & GREER/Put A Little Love In Me
- 8 KARYN WHITE/When The Sun Comes Out
- 9 PHIL COLLINS/Two Hearts
- 10 INFORMATION SOCIETY/Making Awe
- 11 STEVE WINDOOD/Thinking On
- 12 DEBBIE GIBSON/Just In Case
- 13 SHEENA EASTON/You Love Me
- 14 RICK ASTLEY/She Wants To Dance With Me
- 15 RICK ASTLEY/She Wants To Dance With Me
- 16 RICK ASTLEY/She Wants To Dance With Me
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- 18 RICK ASTLEY/She Wants To Dance With Me
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- 27 RICK ASTLEY/She Wants To Dance With Me
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 RICK ASTLEY/She Wants To Dance With Me
- 30 RICK ASTLEY/She Wants To Dance With Me

ADD: 28, 29

92 Providence Providence

PD: Mike Osborne
MD: Vic Edwards

- 1 SHERIFF/When I'm With You
- 2 BON JOVI/Born To Be My Baby
- 3 U2/Rattle And Hum
- 4 SHEENA EASTON/You Love Me
- 5 PAULA ABUZA/Straight Up
- 6 TONY LOCASIE/Thinking
- 7 TIFANY/All This Time
- 8 WHITE LION/When The Children Cry
- 9 BON JOVI/Born To Be My Baby
- 10 RICK ASTLEY/She Wants To Dance With Me
- 11 INFORMATION SOCIETY/Making Awe
- 12 SHEENA EASTON/You Love Me
- 13 NEW RIDS ON THE B/YOU Got It (The Right)
- 14 SHEENA EASTON/You Love Me
- 15 TONY LOCASIE/Thinking
- 16 JOAN JETT/Little Liar
- 17 KARYN WHITE/When The Sun Comes Out
- 18 SHEENA EASTON/You Love Me
- 19 SHEENA EASTON/You Love Me
- 20 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

94 Pittsburgh Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 SHERIFF/When I'm With You
- 2 BON JOVI/Born To Be My Baby
- 3 WHITE LION/When The Children Cry
- 4 PAULA ABUZA/Straight Up
- 5 TONY LOCASIE/Thinking
- 6 DEF LEPPARD/Armaggedon It
- 7 TIFANY/All This Time
- 8 KARYN WHITE/When The Sun Comes Out
- 9 SHEENA EASTON/You Love Me
- 10 SHEENA EASTON/You Love Me
- 11 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

95 New York New York

MD: Jessica Ettinger

- 1 PAULA ABUZA/Straight Up
- 2 TONY LOCASIE/Thinking
- 3 SHEENA EASTON/You Love Me
- 4 DEF LEPPARD/Armaggedon It
- 5 SHEENA EASTON/You Love Me
- 6 SHEENA EASTON/You Love Me
- 7 SHEENA EASTON/You Love Me
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- 27 SHEENA EASTON/You Love Me
- 28 SHEENA EASTON/You Love Me
- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

95 Houston Houston

PD: Bill Richards
MD: John Cook

- 1 PAULA ABUZA/Straight Up
- 2 TONY LOCASIE/Thinking
- 3 SHEENA EASTON/You Love Me
- 4 DEF LEPPARD/Armaggedon It
- 5 SHEENA EASTON/You Love Me
- 6 SHEENA EASTON/You Love Me
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ADD: 28, 29

95 Houston Houston

PD: Bill Richards
MD: John Cook

- 1 PAULA ABUZA/Straight Up
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- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

106 Long Island Long Island

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas

- 1 SHERIFF/When I'm With You
- 2 TONY LOCASIE/Thinking
- 3 DEF LEPPARD/Armaggedon It
- 4 TAYLOR DAVE/Don't Rush Me
- 5 BON JOVI/Born To Be My Baby
- 6 PAULA ABUZA/Straight Up
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 KARYN WHITE/When The Sun Comes Out
- 9 SHEENA EASTON/You Love Me
- 10 SHEENA EASTON/You Love Me
- 11 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

94 Atlanta Atlanta

PD: Rick Stacy
MD: Steve Wyrostock

- 1 SHERIFF/When I'm With You
- 2 BON JOVI/Born To Be My Baby
- 3 WHITE LION/When The Children Cry
- 4 PAULA ABUZA/Straight Up
- 5 TONY LOCASIE/Thinking
- 6 DEF LEPPARD/Armaggedon It
- 7 TIFANY/All This Time
- 8 KARYN WHITE/When The Sun Comes Out
- 9 SHEENA EASTON/You Love Me
- 10 SHEENA EASTON/You Love Me
- 11 SHEENA EASTON/You Love Me
- 12 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

95 Dallas Dallas

PD: Joel Foiger
PD/MD: Jimmy Steel

- 1 SHERIFF/When I'm With You
- 2 BON JOVI/Born To Be My Baby
- 3 WHITE LION/When The Children Cry
- 4 PAULA ABUZA/Straight Up
- 5 TONY LOCASIE/Thinking
- 6 DEF LEPPARD/Armaggedon It
- 7 TIFANY/All This Time
- 8 KARYN WHITE/When The Sun Comes Out
- 9 SHEENA EASTON/You Love Me
- 10 SHEENA EASTON/You Love Me
- 11 SHEENA EASTON/You Love Me
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- 29 SHEENA EASTON/You Love Me
- 30 SHEENA EASTON/You Love Me

ADD: 28, 29

95 Tampa Tampa

PD: Bobby Rich

- 1 RICK ASTLEY/She Wants To Dance With Me
- 2 TONY LOCASIE/Thinking
- 3 TAYLOR DAVE/Don't Rush Me
- 4 BON JOVI/Born To Be My Baby
- 5 SHEENA EASTON/You Love Me
- 6 SHEENA EASTON/You Love Me
- 7 LENOX & GREER/Put A Little Love In Me
- 8 K

CHR P1 PLAYLISTS

Feb. 3, 1989 R&R • 107

Miami
WQXC 100.7 FM
#1 HIT MUSIC STATION
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 SHERIFF/When I'm With You
- 2 TONE LOCAL/This Thing
- 3 WHITE LION/When The Children Cry
- 4 TAYLOR DAVE/Dan's Rush Me
- 5 PAULA ABU/Straight Up
- 6 DEBBIE GIBSON/Just In Your Eyes
- 7 KAREN WHITE/When You Love Me
- 8 POLSON/Every Rose Has Its Th
- 9 GUNS N' ROSES/Paradise City
- 10 PHIL COLLINS/Two Hearts
- 11 RON JOVI/Born To Be My Baby
- 12 KAREN WHITE/Superwoman
- 13 SARANTHA FOX/I Want To Have Some F
- 14 KENNY G/In The Heart
- 15 BOBBY BROWN/Don't
- 16 RICK ASTLEY/She Wants To Dance W
- 17 RON JOVI/Born To Be My Baby
- 18 NEW KIDS ON THE B/You Got It (The Right)
- 19 RICK ASTLEY/She Wants To Dance W
- 20 INFORMATION SOCIETY/Making Awey
- 21 WHEN IN ROME/The Promise
- 22 DEB LEPPARD/Armagideon It
- 23 WILSON & ZANDER/Surrender To Me
- 24 VANESSA WILLIAMS/Dreamin'
- 25 HILL VANILL/Don't You Know It's Tr
- 26 RON JOVI/Bag Your Parson

WEST
WKBQ 106.5
Less Talk, More Music

- PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson
- 1 PAULA ABU/Straight Up
 - 2 GUNS N' ROSES/Paradise City
 - 3 TONE LOCAL/This Thing
 - 4 WILSON & ZANDER/Surrender To Me
 - 5 BREATHE/Dan's Tell Me Lies
 - 6 WHITE LION/When The Children Cry
 - 7 KAREN WHITE/When You Love Me
 - 8 POLSON/Every Rose Has Its Th
 - 9 RICK ASTLEY/She Wants To Dance W
 - 10 INFORMATION SOCIETY/Making Awey
 - 11 DEBBIE GIBSON/Just In Your Eyes
 - 12 RON JOVI/Born To Be My Baby
 - 13 SARANTHA FOX/I Want To Have Some F
 - 14 KENNY G/In The Heart
 - 15 BOBBY BROWN/Don't
 - 16 RICK ASTLEY/She Wants To Dance W
 - 17 RON JOVI/Born To Be My Baby
 - 18 NEW KIDS ON THE B/You Got It (The Right)
 - 19 RICK ASTLEY/She Wants To Dance W
 - 20 INFORMATION SOCIETY/Making Awey
 - 21 WHEN IN ROME/The Promise
 - 22 DEB LEPPARD/Armagideon It
 - 23 WILSON & ZANDER/Surrender To Me
 - 24 VANESSA WILLIAMS/Dreamin'
 - 25 HILL VANILL/Don't You Know It's Tr
 - 26 RON JOVI/Bag Your Parson

B96 WBBM-FM

- PD: Buddy Scott Chicago
MD: Joe Bohannon
- 1 TONE LOCAL/This Thing
 - 2 SARANTHA FOX/I Want To Have Some F
 - 3 PAULA ABU/Straight Up
 - 4 TAYLOR DAVE/Dan's Rush Me
 - 5 SHEENA EASTON/The Lover In Me
 - 6 PHIL COLLINS/Two Hearts
 - 7 RICK ASTLEY/She Wants To Dance W
 - 8 INNER CITY/By Your Side
 - 9 KAREN WHITE/When You Love Me
 - 10 SHERIFF/When I'm With You
 - 11 BOBBY BROWN/Don't
 - 12 INFORMATION SOCIETY/Making Awey
 - 13 NEW KIDS ON THE B/You Got It (The Right)
 - 14 RICK ASTLEY/She Wants To Dance W
 - 15 ANITA BAKER/Just Because
 - 16 DEBBIE GIBSON/Just In Your Eyes
 - 17 MICHAEL JACKSON/Beat It
 - 18 MARC LEROY/Music
 - 19 RICK ASTLEY/She Wants To Dance W
 - 20 RICK ASTLEY/She Wants To Dance W
 - 21 RICK ASTLEY/She Wants To Dance W
 - 22 RICK ASTLEY/She Wants To Dance W
 - 23 RICK ASTLEY/She Wants To Dance W
 - 24 RICK ASTLEY/She Wants To Dance W
 - 25 RICK ASTLEY/She Wants To Dance W
 - 26 RICK ASTLEY/She Wants To Dance W
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 - 28 RICK ASTLEY/She Wants To Dance W
 - 29 RICK ASTLEY/She Wants To Dance W
 - 30 RICK ASTLEY/She Wants To Dance W

POWER 96
PD: Rick Gillette Detroit
MD: Mark Jackson

- 1 TONE LOCAL/This Thing
- 2 PAULA ABU/Straight Up
- 3 SHEENA EASTON/The Lover In Me
- 4 SARANTHA FOX/I Want To Have Some F
- 5 POLSON/Every Rose Has Its Th
- 6 BOBBY BROWN/Don't
- 7 KAREN WHITE/When You Love Me
- 8 NEW KIDS ON THE B/You Got It (The Right)
- 9 RICK ASTLEY/She Wants To Dance W
- 10 INFORMATION SOCIETY/Making Awey
- 11 NEW EDITION/Can You Stand The Ra
- 12 RICK ASTLEY/She Wants To Dance W
- 13 ANITA BAKER/Just Because
- 14 DEBBIE GIBSON/Just In Your Eyes
- 15 TIFANY/All This Time
- 16 MICHAEL JACKSON/Beat It
- 17 RICK ASTLEY/She Wants To Dance W
- 18 SHERIFF/When I'm With You
- 19 DURAN DURAN/Do You Wanna Be My
- 20 ROB BASE/Don't You Know It's Tr
- 21 ERICA BRYTH/Tomorrow Again
- 22 RON JOVI/Born To Be My Baby
- 23 VANESSA WILLIAMS/Dreamin'
- 24 RICK ASTLEY/She Wants To Dance W
- 25 PHIL COLLINS/Two Hearts

Cleveland
WMMS 100.7 FM

- OM: Mich Piombino
MD: Brad Hanson
- 1 JOAN JETT/Little Lion
 - 2 EDIE BRICELL & N/What I Am
 - 3 STEVE WINDOD/Holding On
 - 4 RON JOVI/Born To Be My Baby
 - 5 MIKE & THE MECHAN/Living Years
 - 6 DEB LEPPARD/Armagideon It
 - 7 DEB LEPPARD/Armagideon It
 - 8 RICK ASTLEY/She Wants To Dance W
 - 9 WHITE LION/When The Children Cry
 - 10 DEBBIE GIBSON/Just In Your Eyes
 - 11 IVAN NEVILLE/Just Another Girl
 - 12 VIKEN/You're Not Alone
 - 13 DURAN DURAN/Do You Wanna Be My
 - 14 VAN HALEN/Finish What You Starte
 - 15 VAN HALEN/Finish What You Starte
 - 16 SHERIFF/When I'm With You
 - 17 R.E.M./Stand
 - 18 RICK ASTLEY/She Wants To Dance W
 - 19 RON JOVI/Born To Be My Baby
 - 20 WILSON & ZANDER/Surrender To Me
 - 21 TRAVELING WILLBURY/End Of The Line
 - 22 WILSON & ZANDER/Surrender To Me
 - 23 DEBBIE GIBSON/Just In Your Eyes
 - 24 ESCAPE CLUB/Save For The Shell

Q104 KBEQ
THE #1 HIT MUSIC STATION
PD: Kevin Kenny Kansas City
MD: Jon Anthony

- 1 SHERIFF/When I'm With You
- 2 TONE LOCAL/This Thing
- 3 PAULA ABU/Straight Up
- 4 WHITE LION/When The Children Cry
- 5 TIFANY/All This Time
- 6 KAREN WHITE/When You Love Me
- 7 GUNS N' ROSES/Paradise City
- 8 STEVE WINDOD/Holding On
- 9 WILSON & ZANDER/Surrender To Me
- 10 DEBBIE GIBSON/Just In Your Eyes
- 11 RICK ASTLEY/She Wants To Dance W
- 12 RON JOVI/Born To Be My Baby
- 13 DEB LEPPARD/Armagideon It
- 14 BOB/Dial My Heart
- 15 SHEENA EASTON/The Lover In Me
- 16 NEW KIDS ON THE B/You Got It (The Right)
- 17 MICHAEL JACKSON/Beat It
- 18 INFORMATION SOCIETY/Making Awey
- 19 UZ/Angel Of Harlem
- 20 ERIC BURRITT/When I Was Alone
- 21 BOBBY BROWN/Don't
- 22 RICK ASTLEY/She Wants To Dance W
- 23 TAYLOR DAVE/Dan's Rush Me
- 24 WILSON & ZANDER/Surrender To Me
- 25 CHICAGO/You're Not Alone
- 26 INFORMATION SOCIETY/Making Awey
- 27 ESCAPE CLUB/Save For The Shell
- 28 POLSON/Every Rose Has Its Th
- 29 DEBBIE GIBSON/Just In Your Eyes

New Orleans
WJLT 97.1 FM

- PD: Shadow P. Stevens
MD: Joey Giovingo
- 1 TONE LOCAL/This Thing
 - 2 SHERIFF/When I'm With You
 - 3 WHITE LION/When The Children Cry
 - 4 PAULA ABU/Straight Up
 - 5 DEBBIE GIBSON/Just In Your Eyes
 - 6 RON JOVI/Born To Be My Baby
 - 7 INFORMATION SOCIETY/Making Awey
 - 8 TONE LOCAL/This Thing
 - 9 WHEN IN ROME/The Promise
 - 10 DEB LEPPARD/Armagideon It
 - 11 RON JOVI/Born To Be My Baby
 - 12 GUNS N' ROSES/Paradise City
 - 13 UZ/Angel Of Harlem
 - 14 RICK ASTLEY/She Wants To Dance W
 - 15 KAREN WHITE/When You Love Me
 - 16 CHICAGO/You're Not Alone
 - 17 DEBBIE GIBSON/Just In Your Eyes
 - 18 WHEN IN ROME/The Promise
 - 19 RICK ASTLEY/She Wants To Dance W
 - 20 RICK ASTLEY/She Wants To Dance W
 - 21 SHEENA EASTON/The Lover In Me
 - 22 STEVE WINDOD/Holding On
 - 23 PHIL COLLINS/Two Hearts
 - 24 SARANTHA FOX/I Want To Have Some F
 - 25 BREATHE/Dan's Tell Me Lies
 - 26 MIKE & THE MECHAN/Living Years
 - 27 BOB/Dial My Heart
 - 28 BOB/Dial My Heart
 - 29 BOB/Dial My Heart
 - 30 BOB/Dial My Heart

WTKT Milwaukee
PD: Todd Fisher
Asst. PD/MD: Danny Clayton

- 1 WHITE LION/When The Children Cry
- 2 POLSON/Every Rose Has Its Th
- 3 SHERIFF/When I'm With You
- 4 RON JOVI/Born To Be My Baby
- 5 TONE LOCAL/This Thing
- 6 BOBBY BROWN/Don't
- 7 WILSON & ZANDER/Surrender To Me
- 8 PHIL COLLINS/Two Hearts
- 9 RICK ASTLEY/She Wants To Dance W
- 10 INFORMATION SOCIETY/Making Awey
- 11 DEB LEPPARD/Armagideon It
- 12 TIFANY/All This Time
- 13 SHEENA EASTON/The Lover In Me
- 14 TAYLOR DAVE/Dan's Rush Me
- 15 RICK ASTLEY/She Wants To Dance W
- 16 NEW KIDS ON THE B/You Got It (The Right)
- 17 MIKE & THE MECHAN/Living Years
- 18 BOB/Dial My Heart
- 19 RICK ASTLEY/She Wants To Dance W
- 20 NEW KIDS ON THE B/You Got It (The Right)
- 21 SARANTHA FOX/I Want To Have Some F
- 22 CHICAGO/You're Not Alone
- 23 NEW KIDS ON THE B/You Got It (The Right)
- 24 RICK ASTLEY/She Wants To Dance W
- 25 INFORMATION SOCIETY/Making Awey
- 26 BOBBY BROWN/Don't
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

203.5 ALL HITS
WCZY Detroit
VP Programming: Gary Berkowitz
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 PAULA ABU/Straight Up
- 2 TONE LOCAL/This Thing
- 3 SARANTHA FOX/I Want To Have Some F
- 4 SHERIFF/When I'm With You
- 5 WHITE LION/When The Children Cry
- 6 SHEENA EASTON/The Lover In Me
- 7 SARANTHA FOX/I Want To Have Some F
- 8 RICK ASTLEY/She Wants To Dance W
- 9 NEW KIDS ON THE B/You Got It (The Right)
- 10 MIKE & THE MECHAN/Living Years
- 11 INFORMATION SOCIETY/Making Awey
- 12 TIFANY/All This Time
- 13 DEBBIE GIBSON/Just In Your Eyes
- 14 DEB LEPPARD/Armagideon It
- 15 EDIE BRICELL & N/What I Am
- 16 RICK ASTLEY/She Wants To Dance W
- 17 KAREN WHITE/When You Love Me
- 18 TAYLOR DAVE/Dan's Rush Me
- 19 POLSON/Every Rose Has Its Th
- 20 SHEENA EASTON/The Lover In Me
- 21 STEVE WINDOD/Holding On
- 22 BOB/Dial My Heart
- 23 TAYLOR DAVE/Dan's Rush Me
- 24 ANITA BAKER/Just Because
- 25 RICK ASTLEY/She Wants To Dance W
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

Q102 Cincinnati
OM: Jim Fox
PD/MD: Dave Allen

- 1 BOBBY BROWN/Don't
- 2 SHERIFF/When I'm With You
- 3 TONE LOCAL/This Thing
- 4 KAREN WHITE/When You Love Me
- 5 PAULA ABU/Straight Up
- 6 RICK ASTLEY/She Wants To Dance W
- 7 WHITE LION/When The Children Cry
- 8 KAREN WHITE/When You Love Me
- 9 POLSON/Every Rose Has Its Th
- 10 SHEENA EASTON/The Lover In Me
- 11 STEVE WINDOD/Holding On
- 12 INFORMATION SOCIETY/Making Awey
- 13 TAYLOR DAVE/Dan's Rush Me
- 14 ANITA BAKER/Just Because
- 15 RICK ASTLEY/She Wants To Dance W
- 16 ESCAPE CLUB/Save For The Shell
- 17 MIKE & THE MECHAN/Living Years
- 18 RANDY NEWMAN/Hee-Ho
- 19 RICK ASTLEY/She Wants To Dance W
- 20 RICK ASTLEY/She Wants To Dance W
- 21 TIFANY/All This Time
- 22 LUTHER VANDROSB/She Wants To Dance W
- 23 EDIE BRICELL & N/What I Am
- 24 INFORMATION SOCIETY/Making Awey
- 25 BOBBY BROWN/Don't
- 26 MIKE & THE MECHAN/Living Years
- 27 RICK ASTLEY/She Wants To Dance W
- 28 BOBBY BROWN/Don't
- 29 BOB/Dial My Heart
- 30 POLSON/Every Rose Has Its Th

KDWB 101.3 Minneapolis
PD: Brian Philips
MD: Ed Lambert

- 1 ROSETTE/The Look
- 2 BOBBY BROWN/Don't
- 3 WHITE LION/When The Children Cry
- 4 WHITE LION/When The Children Cry
- 5 TONE LOCAL/This Thing
- 6 SHEENA EASTON/The Lover In Me
- 7 TIFANY/All This Time
- 8 WILSON & ZANDER/Surrender To Me
- 9 MIKE & THE MECHAN/Living Years
- 10 NEW KIDS ON THE B/You Got It (The Right)
- 11 PHIL COLLINS/Two Hearts
- 12 KAREN WHITE/When You Love Me
- 13 GUNS N' ROSES/Paradise City
- 14 RICK ASTLEY/She Wants To Dance W
- 15 DEBBIE GIBSON/Just In Your Eyes
- 16 TAYLOR DAVE/Dan's Rush Me
- 17 RON JOVI/Born To Be My Baby
- 18 BOBBY BROWN/Don't
- 19 INFORMATION SOCIETY/Making Awey
- 20 GUNS N' ROSES/Paradise City
- 21 BOB/Dial My Heart
- 22 ERIC BURRITT/When I Was Alone
- 23 BREATHE/Dan's Tell Me Lies
- 24 INFORMATION SOCIETY/Making Awey
- 25 RICK ASTLEY/She Wants To Dance W
- 26 LUTHER VANDROSB/She Wants To Dance W
- 27 POLSON/Every Rose Has Its Th
- 28 DEB LEPPARD/Armagideon It
- 29 BOB/Dial My Heart
- 30 POLSON/Every Rose Has Its Th

95 WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly

- 1 TONE LOCAL/This Thing
- 2 RICK ASTLEY/She Wants To Dance W
- 3 POLSON/Every Rose Has Its Th
- 4 RON JOVI/Born To Be My Baby
- 5 WHITE LION/When The Children Cry
- 6 TAYLOR DAVE/Dan's Rush Me
- 7 SHERIFF/When I'm With You
- 8 PHIL COLLINS/Two Hearts
- 9 DURL/When I Was Alone
- 10 PAULA ABU/Straight Up
- 11 LUTHER VANDROSB/She Wants To Dance W
- 12 ERIC BURRITT/When I Was Alone
- 13 BOBBY BROWN/Don't
- 14 SARANTHA FOX/I Want To Have Some F
- 15 EDIE BRICELL & N/What I Am
- 16 NEW KIDS ON THE B/You Got It (The Right)
- 17 POLSON/Every Rose Has Its Th
- 18 INFORMATION SOCIETY/Making Awey
- 19 GUNS N' ROSES/Paradise City
- 20 BOB/Dial My Heart
- 21 DEBBIE GIBSON/Just In Your Eyes
- 22 WAS (NOT MAB)/Mell The Dinosaur
- 23 RICK ASTLEY/She Wants To Dance W
- 24 RICK ASTLEY/She Wants To Dance W
- 25 RICK ASTLEY/She Wants To Dance W
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

KHYL Dallas
95
PD: Buzz Bennett
MD: The Jammer

- 1 RON JOVI/Born To Be My Baby
- 2 DEBBIE GIBSON/Just In Your Eyes
- 3 TONE LOCAL/This Thing
- 4 PAULA ABU/Straight Up
- 5 ENVOY/Inch Flow (Ball M)
- 6 NEW KIDS ON THE B/You Got It (The Right)
- 7 RON JOVI/Born To Be My Baby
- 8 FORD & ORENBURG/Close My Eyes Forever
- 9 MIKE & THE MECHAN/Living Years
- 10 WHITE LION/When The Children Cry
- 11 SHERIFF/When I'm With You
- 12 EDIE BRICELL & N/What I Am
- 13 AC/DC/You Shook Me All Night
- 14 CHICAGO/You're Not Alone
- 15 TITELORD/Duct Tape
- 16 SARANTHA FOX/I Want To Have Some F
- 17 DEB LEPPARD/Armagideon It
- 18 RICK ASTLEY/She Wants To Dance W
- 19 RICK ASTLEY/She Wants To Dance W
- 20 VAN HALEN/Finish What You Starte
- 21 TOMMY PAGE/Thunder In The Sky
- 22 NIGHT RANGER/Don't Start Thinking
- 23 BOB/Dial My Heart
- 24 BOB/Dial My Heart
- 25 BOB/Dial My Heart
- 26 BOB/Dial My Heart
- 27 BOB/Dial My Heart
- 28 BOB/Dial My Heart
- 29 BOB/Dial My Heart
- 30 BOB/Dial My Heart

Minneapolis
WJOL 99.1
PD: Gregg Swedberg
MD: P.J. Olsen

- 1 TIFANY/All This Time
- 2 RON JOVI/Born To Be My Baby
- 3 WILSON & ZANDER/Surrender To Me
- 4 STEVE WINDOD/Holding On
- 5 KAREN WHITE/When You Love Me
- 6 NEW KIDS ON THE B/You Got It (The Right)
- 7 KAREN WHITE/When You Love Me
- 8 SHEENA EASTON/The Lover In Me
- 9 RICK ASTLEY/She Wants To Dance W
- 10 RICK ASTLEY/She Wants To Dance W
- 11 TONE LOCAL/This Thing
- 12 WHITE LION/When The Children Cry
- 13 UZ/Angel Of Harlem
- 14 INFORMATION SOCIETY/Making Awey
- 15 ROBBIE NIVEL/Back On Holiday
- 16 HILL VANILL/Don't You Know It's Tr
- 17 RON JOVI/Born To Be My Baby
- 18 DEBBIE GIBSON/Just In Your Eyes
- 19 INFORMATION SOCIETY/Making Awey
- 20 MIKE & THE MECHAN/Living Years
- 21 RICK ASTLEY/She Wants To Dance W
- 22 RICK ASTLEY/She Wants To Dance W
- 23 RICK ASTLEY/She Wants To Dance W
- 24 RICK ASTLEY/She Wants To Dance W
- 25 RICK ASTLEY/She Wants To Dance W
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- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

99.1 FM
WZPL Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 PAULA ABU/Straight Up
- 2 SHERIFF/When I'm With You
- 3 SHEENA EASTON/The Lover In Me
- 4 RON JOVI/Born To Be My Baby
- 5 TONE LOCAL/This Thing
- 6 KAREN WHITE/When You Love Me
- 7 INFORMATION SOCIETY/Making Awey
- 8 MIKE & THE MECHAN/Living Years
- 9 KAREN WHITE/When You Love Me
- 10 NEW KIDS ON THE B/You Got It (The Right)
- 11 RICK ASTLEY/She Wants To Dance W
- 12 RICK ASTLEY/She Wants To Dance W
- 13 STEVE WINDOD/Holding On
- 14 EDIE BRICELL & N/What I Am
- 15 POLSON/Every Rose Has Its Th
- 16 TOMMY CONNELL/If He Never Had A Girl
- 17 DEBBIE GIBSON/Just In Your Eyes
- 18 TAYLOR DAVE/Dan's Rush Me
- 19 GUNS N' ROSES/Paradise City
- 20 UZ/Angel Of Harlem
- 21 INFORMATION SOCIETY/Making Awey
- 22 BREATHE/Dan's Tell Me Lies
- 23 CHICAGO/You're Not Alone
- 24 TAYLOR DAVE/Dan's Rush Me
- 25 SARANTHA FOX/I Want To Have Some F
- 26 MIKE & THE MECHAN/Living Years
- 27 INFORMATION SOCIETY/Making Awey
- 28 VAN HALEN/Finish What You Starte
- 29 TITELORD/Duct Tape
- 30 RICK ASTLEY/She Wants To Dance W

WNCI 97.9
PD: Dave Robbins Columbus
MD: Pat McMahon

- 1 WHITE LION/When The Children Cry
- 2 TONE LOCAL/This Thing
- 3 PAULA ABU/Straight Up
- 4 KAREN WHITE/When You Love Me
- 5 VANESSA WILLIAMS/Dreamin'
- 6 SHERIFF/When I'm With You
- 7 STEVE WINDOD/Holding On
- 8 PHIL COLLINS/Two Hearts
- 9 RICK ASTLEY/She Wants To Dance W
- 10 TAYLOR DAVE/Dan's Rush Me
- 11 MIKE & THE MECHAN/Living Years
- 12 DEBBIE GIBSON/Just In Your Eyes
- 13 BOBBY BROWN/Don't
- 14 SHEENA EASTON/The Lover In Me
- 15 WILSON & ZANDER/Surrender To Me
- 16 BOB/Dial My Heart
- 17 BOB/Dial My Heart
- 18 INFORMATION SOCIETY/Making Awey
- 19 MIKE & THE MECHAN/Living Years
- 20 DURAN DURAN/Do You Wanna Be My
- 21 NEW KIDS ON THE B/You Got It (The Right)
- 22 BREATHE/Dan's Tell Me Lies
- 23 GUNS N' ROSES/Paradise City
- 24 ANITA BAKER/Just Because
- 25 MICHAEL JACKSON/Beat It
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

92X-FM WJXT Columbus
PD: Mark Todd
Asst. PD/MD: Kevin Haines

- 1 WHITE LION/When The Children Cry
- 2 PAULA ABU/Straight Up
- 3 RON JOVI/Born To Be My Baby
- 4 DEB LEPPARD/Armagideon It
- 5 TONE LOCAL/This Thing
- 6 TAYLOR DAVE/Dan's Rush Me
- 7 INFORMATION SOCIETY/Making Awey
- 8 SHEENA EASTON/The Lover In Me
- 9 RICK ASTLEY/She Wants To Dance W
- 10 STEVE WINDOD/Holding On
- 11 UZ/Angel Of Harlem
- 12 ERIC BURRITT/When I Was Alone
- 13 SARANTHA FOX/I Want To Have Some F
- 14 DEBBIE GIBSON/Just In Your Eyes
- 15 PHIL COLLINS/Two Hearts
- 16 SHEENA EASTON/The Lover In Me
- 17 BOBBY BROWN/Don't
- 18 RICK ASTLEY/She Wants To Dance W
- 19 BOB/Dial My Heart
- 20 MIKE & THE MECHAN/Living Years
- 21 NEW KIDS ON THE B/You Got It (The Right)
- 22 DURAN DURAN/Do You Wanna Be My
- 23 BREATHE/Dan's Tell Me Lies
- 24 EDIE BRICELL & N/What I Am
- 25 JOAN JETT/Little Lion
- 26 CHICAGO/You're Not Alone

POWER 95fm KCPW Kansas City
OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

- 1 SHERIFF/When I'm With You
- 2 TAYLOR DAVE/Dan's Rush Me
- 3 KAREN WHITE/When You Love Me
- 4 PAULA ABU/Straight Up
- 5 PHIL COLLINS/Two Hearts
- 6 SHEENA EASTON/The Lover In Me
- 7 DEBBIE GIBSON/Just In Your Eyes
- 8 BOBBY BROWN/Don't
- 9 RICK ASTLEY/She Wants To Dance W
- 10 WILSON & ZANDER/Surrender To Me
- 11 RICK ASTLEY/She Wants To Dance W
- 12 TONE LOCAL/This Thing
- 13 JOHNNY WATERS/Just Another Girl
- 14 MIKE & THE MECHAN/Living Years
- 15 DEBBIE GIBSON/Just In Your Eyes
- 16 INFORMATION SOCIETY/Making Awey
- 17 VANESSA WILLIAMS/Dreamin'
- 18 BOBBY BROWN/Don't
- 19 WILSON & ZANDER/Surrender To Me
- 20 SARANTHA FOX/I Want To Have Some F
- 21 STEVE WINDOD/Holding On
- 22 BOB/Dial My Heart
- 23 CHICAGO/You're Not Alone
- 24 RON JOVI/Born To Be My Baby
- 25 BREATHE/Dan's Tell Me Lies
- 26 BOB/Dial My Heart
- 27 BOB/Dial My Heart
- 28 BOB/Dial My Heart
- 29 BOB/Dial My Heart
- 30 BOB/Dial My Heart

102.7
San Antonio PD: Doctor Drex
MD: Rick Hayes

- 1 TONE LOCAL/This Thing
- 2 PAULA ABU/Straight Up
- 3 EDITH HODDER/Close My Heart
- 4 SAFFIRE/Thinking Of You
- 5 SARANTHA FOX/I Want To Have Some F
- 6 KAREN WHITE/When You Love Me
- 7 RON JOVI/Born To Be My Baby
- 8 BOBBY BROWN/Don't
- 9 BOBBY BROWN/Don't
- 10 INFORMATION SOCIETY/Making Awey
- 11 BOBBY BROWN/Don't
- 12 RICK ASTLEY/She Wants To Dance W
- 13 LUTHER VANDROSB/She Wants To Dance W
- 14 GUNS N' ROSES/Paradise City
- 15 VANESSA WILLIAMS/Dreamin'
- 16 BOBBY BROWN/Don't
- 17 BOBBY BROWN/Don't
- 18 BOBBY BROWN/Don't
- 19 BOBBY BROWN/Don't
- 20 BOBBY BROWN/Don't
- 21 BOBBY BROWN/Don't
- 22 BOBBY BROWN/Don't
- 23 BOBBY BROWN/Don't
- 24 BOBBY BROWN/Don't
- 25 BOBBY BROWN/Don't

DETROIT'S FOX 99.5 FM
PD: Chuck Beck
Asst. PD/MD: John McFadden

- 1 PAULA ABU/Straight Up
- 2 EDIE BRICELL & N/What I Am
- 3 GUNS N' ROSES/Paradise City
- 4 TONE LOCAL/This Thing
- 5 SARANTHA FOX/I Want To Have Some F
- 6 DEBBIE GIBSON/Just In Your Eyes
- 7 BOB/Dial My Heart
- 8 TIFANY/All This Time
- 9 RICK ASTLEY/She Wants To Dance W
- 10 DEB LEPPARD/Armagideon It
- 11 TITELORD/Duct Tape
- 12 GUNS N' ROSES/Paradise City
- 13 BOBBY BROWN/Don't
- 14 BOB/Dial My Heart
- 15 WILSON & ZANDER/Surrender To Me
- 16 NEW KIDS ON THE B/You Got It (The Right)
- 17 BOB/Dial My Heart
- 18 BOB/Dial My Heart
- 19 BOB/Dial My Heart
- 20 BOB/Dial My Heart
- 21 BOB/Dial My Heart
- 22 BOB/Dial My Heart
- 23 BOB/Dial My Heart
- 24 BOB/Dial My Heart
- 25 BOB/Dial My Heart

99.1 FM
WZPL Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 PAULA ABU/Straight Up
- 2 SHERIFF/When I'm With You
- 3 SHEENA EASTON/The Lover In Me
- 4 RON JOVI/Born To Be My Baby
- 5 TONE LOCAL/This Thing
- 6 KAREN WHITE/When You Love Me
- 7 INFORMATION SOCIETY/Making Awey
- 8 MIKE & THE MECHAN/Living Years
- 9 KAREN WHITE/When You Love Me
- 10 NEW KIDS ON THE B/You Got It (The Right)
- 11 RICK ASTLEY/She Wants To Dance W
- 12 RICK ASTLEY/She Wants To Dance W
- 13 STEVE WINDOD/Holding On
- 14 EDIE BRICELL & N/What I Am
- 15 POLSON/Every Rose Has Its Th
- 16 TOMMY CONNELL/If He Never Had A Girl
- 17 DEBBIE GIBSON/Just In Your Eyes
- 18 TAYLOR DAVE/Dan's Rush Me
- 19 GUNS N' ROSES/Paradise City
- 20 UZ/Angel Of Harlem
- 21 INFORMATION SOCIETY/Making Awey
- 22 BREATHE/Dan's Tell Me Lies
- 23 CHICAGO/You're Not Alone
- 24 TAYLOR DAVE/Dan's Rush Me
- 25 SARANTHA FOX/I Want To Have Some F
- 26 MIKE & THE MECHAN/Living Years
- 27 INFORMATION SOCIETY/Making Awey
- 28 VAN HALEN/Finish What You Starte
- 29 TITELORD/Duct Tape
- 30 RICK ASTLEY/She Wants To Dance W

WNCI 97.9
PD: Dave Robbins Columbus
MD: Pat McMahon

- 1 WHITE LION/When The Children Cry
- 2 TONE LOCAL/This Thing
- 3 PAULA ABU/Straight Up
- 4 KAREN WHITE/When You Love Me
- 5 VANESSA WILLIAMS/Dreamin'
- 6 SHERIFF/When I'm With You
- 7 STEVE WINDOD/Holding On
- 8 PHIL COLLINS/Two Hearts
- 9 RICK ASTLEY/She Wants To Dance W
- 10 TAYLOR DAVE/Dan's Rush Me
- 11 MIKE & THE MECHAN/Living Years
- 12 DEBBIE GIBSON/Just In Your Eyes
- 13 BOBBY BROWN/Don't
- 14 SHEENA EASTON/The Lover In Me
- 15 WILSON & ZANDER/Surrender To Me
- 16 BOB/Dial My Heart
- 17 BOB/Dial My Heart
- 18 INFORMATION SOCIETY/Making Awey
- 19 MIKE & THE MECHAN/Living Years
- 20 DURAN DURAN/Do You Wanna Be My
- 21 NEW KIDS ON THE B/You Got It (The Right)
- 22 BREATHE/Dan's Tell Me Lies
- 23 GUNS N' ROSES/Paradise City
- 24 ANITA BAKER/Just Because
- 25 MICHAEL JACKSON/Beat It
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

92X-FM WJXT Columbus
PD: Mark Todd
Asst. PD/MD: Kevin Haines

- 1 WHITE LION/When The Children Cry
- 2 PAULA ABU/Straight Up
- 3 RON JOVI/Born To Be My Baby
- 4 DEB LEPPARD/Armagideon It
- 5 TONE LOCAL/This Thing
- 6 TAYLOR DAVE/Dan's Rush Me
-

CHR P1A PLAYLISTS



KUBE 93.5 FM
OM: Gary Bryan
MD: Tom Hutterle
Seattle

- 1 RICK ASTLEY/She Wants To Dance Me
- 2 PAULA ABDO/Straight Up
- 3 NEW JOHNSON/You're My Baby
- 4 WHITE LION/When The Children Cry
- 5 PHIL COLLINS/Two Hearts
- 6 TONY LOMAX/You're My Best Friend
- 7 DEBBIE GIBSON/Leaving In Your Eyes
- 8 INFORMATION SOCIETY/Making Love
- 9 TERRY DAVIS/You're My Best Friend
- 10 STEVE NIMMO/D/Pass On Broadway
- 11 KEVIN KANE/Just Because
- 12 RICK ASTLEY/She Wants To Dance Me
- 13 PAULA ABDO/Straight Up
- 14 NEW JOHNSON/You're My Baby
- 15 WHITE LION/When The Children Cry
- 16 PHIL COLLINS/Two Hearts
- 17 TONY LOMAX/You're My Best Friend
- 18 DEBBIE GIBSON/Leaving In Your Eyes
- 19 INFORMATION SOCIETY/Making Love
- 20 TERRY DAVIS/You're My Best Friend
- 21 STEVE NIMMO/D/Pass On Broadway
- 22 KEVIN KANE/Just Because
- 23 RICK ASTLEY/She Wants To Dance Me
- 24 PAULA ABDO/Straight Up
- 25 NEW JOHNSON/You're My Baby
- 26 WHITE LION/When The Children Cry
- 27 PHIL COLLINS/Two Hearts
- 28 TONY LOMAX/You're My Best Friend
- 29 DEBBIE GIBSON/Leaving In Your Eyes
- 30 INFORMATION SOCIETY/Making Love



KFM 105.5 FM
Salt Lake City
PD: Gary Waldron
MD: Bob LaBorde

- 1 EDNA/Drives Me Crazy
- 2 PAULA ABDO/Straight Up
- 3 TOMMY PAGE/Shoulder To Cry On
- 4 SHEERIFF/When I'm With You
- 5 RICK ASTLEY/She Wants To Dance Me
- 6 INFORMATION SOCIETY/Making Love
- 7 BOBBY BROWNS/Parade
- 8 HUEY LEWIS/You're My Best Friend
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 WHITE LION/When The Children Cry
- 11 TONY LOMAX/You're My Best Friend
- 12 EDNA/Drives Me Crazy
- 13 PAULA ABDO/Straight Up
- 14 TOMMY PAGE/Shoulder To Cry On
- 15 SHEERIFF/When I'm With You
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 INFORMATION SOCIETY/Making Love
- 18 BOBBY BROWNS/Parade
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



KFM 105.5 FM
Sacramento
OM/MD: Brian White

- 1 BOB DYLAN/Forever Young
- 2 PAULA ABDO/Straight Up
- 3 INFORMATION SOCIETY/Making Love
- 4 SHEENA EASTON/You're My Best Friend
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 SHEERIFF/When I'm With You
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 TONY LOMAX/You're My Best Friend
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 WHITE LION/When The Children Cry
- 11 TONY LOMAX/You're My Best Friend
- 12 EDNA/Drives Me Crazy
- 13 PAULA ABDO/Straight Up
- 14 TOMMY PAGE/Shoulder To Cry On
- 15 SHEERIFF/When I'm With You
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 INFORMATION SOCIETY/Making Love
- 18 BOBBY BROWNS/Parade
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



Y108
Denver
PD: Mark Bolke
Asst. PD/MD: Dom Testa

- 1 KAREN WHITE/She Wants To Dance Me
- 2 TONY LOMAX/You're My Best Friend
- 3 RICK ASTLEY/She Wants To Dance Me
- 4 PAULA ABDO/Straight Up
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 SHEERIFF/When I'm With You
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 TONY LOMAX/You're My Best Friend
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 WHITE LION/When The Children Cry
- 11 TONY LOMAX/You're My Best Friend
- 12 EDNA/Drives Me Crazy
- 13 PAULA ABDO/Straight Up
- 14 TOMMY PAGE/Shoulder To Cry On
- 15 SHEERIFF/When I'm With You
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 INFORMATION SOCIETY/Making Love
- 18 BOBBY BROWNS/Parade
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



WPOP
Miami
VP/Programming: Bill Tanner
Asst. PD: Funk E. Frank Walsh
MD: Shirley Maldonado

- 1 TONY LOMAX/You're My Best Friend
- 2 SECRET SOCIETY/We're Back Together
- 3 SHEET SENSATION/Sincerely Yours
- 4 SARANTHA FOX/I Want To Have Some Fun
- 5 SIR NINA/LOL/Pass On Broadway
- 6 INFORMATION SOCIETY/Making Love
- 7 TAYLOR DAVE/Don't Rush Me
- 8 WHITE LION/When The Children Cry
- 9 FOX THE FOX/Practical Little Dream
- 10 SIR NINA/LOL/Pass On Broadway
- 11 JOEY RIBBON/Practical Little Dream
- 12 DEBBIE GIBSON/Leaving In Your Eyes
- 13 EIGHT MONDO/Cross My Heart
- 14 LITA RASCALS/Don't Let Me Be Misunderstood
- 15 LITA RASCALS/Don't Let Me Be Misunderstood
- 16 LITA RASCALS/Don't Let Me Be Misunderstood
- 17 LITA RASCALS/Don't Let Me Be Misunderstood
- 18 LITA RASCALS/Don't Let Me Be Misunderstood
- 19 LITA RASCALS/Don't Let Me Be Misunderstood
- 20 LITA RASCALS/Don't Let Me Be Misunderstood
- 21 LITA RASCALS/Don't Let Me Be Misunderstood
- 22 LITA RASCALS/Don't Let Me Be Misunderstood
- 23 LITA RASCALS/Don't Let Me Be Misunderstood
- 24 LITA RASCALS/Don't Let Me Be Misunderstood
- 25 LITA RASCALS/Don't Let Me Be Misunderstood
- 26 LITA RASCALS/Don't Let Me Be Misunderstood
- 27 LITA RASCALS/Don't Let Me Be Misunderstood
- 28 LITA RASCALS/Don't Let Me Be Misunderstood
- 29 LITA RASCALS/Don't Let Me Be Misunderstood
- 30 LITA RASCALS/Don't Let Me Be Misunderstood



95.5 FM WPGC
Continuous Music
Washington, D.C.
PD: Bob Mitchell MD: Albie D.

- 1 KAREN WHITE/She Wants To Dance Me
- 2 TONY LOMAX/You're My Best Friend
- 3 RICK ASTLEY/She Wants To Dance Me
- 4 PAULA ABDO/Straight Up
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 SHEERIFF/When I'm With You
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 TONY LOMAX/You're My Best Friend
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 WHITE LION/When The Children Cry
- 11 TONY LOMAX/You're My Best Friend
- 12 EDNA/Drives Me Crazy
- 13 PAULA ABDO/Straight Up
- 14 TOMMY PAGE/Shoulder To Cry On
- 15 SHEERIFF/When I'm With You
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 INFORMATION SOCIETY/Making Love
- 18 BOBBY BROWNS/Parade
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



KQKS
Denver
PD: Dave Van Stone
MD: Doug Hamand

- 1 PAULA ABDO/Straight Up
- 2 SHEERIFF/When I'm With You
- 3 INFORMATION SOCIETY/Making Love
- 4 BOBBY BROWNS/Parade
- 5 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 6 WHITE LION/When The Children Cry
- 7 SON JUVENILE/Don't Be a Hero
- 8 TONY LOMAX/You're My Best Friend
- 9 PHIL COLLINS/Two Hearts
- 10 DEBBIE GIBSON/Leaving In Your Eyes
- 11 BOBBY BROWNS/Parade
- 12 SHEENA EASTON/You're My Best Friend
- 13 INFORMATION SOCIETY/Making Love
- 14 DEBBIE GIBSON/Leaving In Your Eyes
- 15 WILSON & ZANDER/Surrender To Me
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 SARANTHA FOX/I Want To Have Some Fun
- 18 ERASURE/A Little Respect
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



Z100 FM KKRZ
Portland
MD: Connie Breeze

- 1 SHEERIFF/When I'm With You
- 2 TONY LOMAX/You're My Best Friend
- 3 RICK ASTLEY/She Wants To Dance Me
- 4 PAULA ABDO/Straight Up
- 5 TERRY DAVIS/You're My Best Friend
- 6 BOBBY BROWNS/Parade
- 7 INFORMATION SOCIETY/Making Love
- 8 BOBBY BROWNS/Parade
- 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 10 WHITE LION/When The Children Cry
- 11 SARANTHA FOX/I Want To Have Some Fun
- 12 WILSON & ZANDER/Surrender To Me
- 13 RICK ASTLEY/She Wants To Dance Me
- 14 ERASURE/A Little Respect
- 15 HUEY LEWIS/You're My Best Friend
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 SARANTHA FOX/I Want To Have Some Fun
- 18 ERASURE/A Little Respect
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



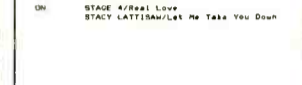
KTEL 106.5 FM
San Francisco
PD: Keith Naftaly
MD: Hosh Gureli

- 1 BOBBY BROWNS/Parade
- 2 NEW EDITOR/Can You Stand The Rain
- 3 HILLI VANILLI/Don't You Know It's Tr
- 4 SANDER/Notice Me
- 5 CYNTHIA/Changes On Me
- 6 DEBBIE GIBSON/Leaving In Your Eyes
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 KAREN WHITE/She Wants To Dance Me
- 9 VANESSA WILLIAMS/Dreamin'
- 10 INFORMATION SOCIETY/Making Love
- 11 BOBBY BROWNS/Parade
- 12 BOB DYLAN/Forever Young
- 13 TERRY DAVIS/You're My Best Friend
- 14 RICK ASTLEY/She Wants To Dance Me
- 15 ERASURE/A Little Respect
- 16 HUEY LEWIS/You're My Best Friend
- 17 RICK ASTLEY/She Wants To Dance Me
- 18 SARANTHA FOX/I Want To Have Some Fun
- 19 ERASURE/A Little Respect
- 20 HUEY LEWIS/You're My Best Friend
- 21 RICK ASTLEY/She Wants To Dance Me
- 22 WHITE LION/When The Children Cry
- 23 TONY LOMAX/You're My Best Friend
- 24 EDNA/Drives Me Crazy
- 25 PAULA ABDO/Straight Up
- 26 TOMMY PAGE/Shoulder To Cry On
- 27 SHEERIFF/When I'm With You
- 28 RICK ASTLEY/She Wants To Dance Me
- 29 INFORMATION SOCIETY/Making Love
- 30 BOBBY BROWNS/Parade



K108
Sacramento
PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 TONY LOMAX/You're My Best Friend
- 2 BOBBY BROWNS/Parade
- 3 SHEERIFF/When I'm With You
- 4 SHEENA EASTON/You're My Best Friend
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 BOBBY BROWNS/Parade
- 7 INFORMATION SOCIETY/Making Love
- 8 BOBBY BROWNS/Parade
- 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 10 WHITE LION/When The Children Cry
- 11 SARANTHA FOX/I Want To Have Some Fun
- 12 WILSON & ZANDER/Surrender To Me
- 13 RICK ASTLEY/She Wants To Dance Me
- 14 ERASURE/A Little Respect
- 15 HUEY LEWIS/You're My Best Friend
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 SARANTHA FOX/I Want To Have Some Fun
- 18 ERASURE/A Little Respect
- 19 HUEY LEWIS/You're My Best Friend
- 20 RICK ASTLEY/She Wants To Dance Me
- 21 WHITE LION/When The Children Cry
- 22 TONY LOMAX/You're My Best Friend
- 23 EDNA/Drives Me Crazy
- 24 PAULA ABDO/Straight Up
- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



KHQT
San Jose
OM/MD: Steve Smith
Asst. PD: Christopher Lance
MD: Michael Newman

- 1 TONY LOMAX/You're My Best Friend
- 2 BOBBY BROWNS/Parade
- 3 SHEERIFF/When I'm With You
- 4 SHEENA EASTON/You're My Best Friend
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 BOBBY BROWNS/Parade
- 7 INFORMATION SOCIETY/Making Love
- 8 BOBBY BROWNS/Parade
- 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 10 WHITE LION/When The Children Cry
- 11 SARANTHA FOX/I Want To Have Some Fun
- 12 WILSON & ZANDER/Surrender To Me
- 13 RICK ASTLEY/She Wants To Dance Me
- 14 ERASURE/A Little Respect
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- 16 RICK ASTLEY/She Wants To Dance Me
- 17 SARANTHA FOX/I Want To Have Some Fun
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- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



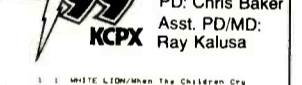
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt MD: Al Tavera

- 1 TONY LOMAX/You're My Best Friend
- 2 BOBBY BROWNS/Parade
- 3 SHEERIFF/When I'm With You
- 4 SHEENA EASTON/You're My Best Friend
- 5 SARANTHA FOX/I Want To Have Some Fun
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- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



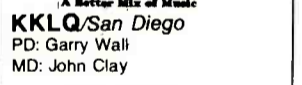
KZZP 104.7 FM
Phoenix
THE NUMBER 1 HIT MUSIC STATION
PD: Bob Case
MD: Michelle Santosuoso

- 1 PAULA ABDO/Straight Up
- 2 WHITE LION/When The Children Cry
- 3 TONY LOMAX/You're My Best Friend
- 4 BOBBY BROWNS/Parade
- 5 INFORMATION SOCIETY/Making Love
- 6 BOBBY BROWNS/Parade
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 WHITE LION/When The Children Cry
- 9 SON JUVENILE/Don't Be a Hero
- 10 TONY LOMAX/You're My Best Friend
- 11 PHIL COLLINS/Two Hearts
- 12 DEBBIE GIBSON/Leaving In Your Eyes
- 13 BOBBY BROWNS/Parade
- 14 SHEENA EASTON/You're My Best Friend
- 15 INFORMATION SOCIETY/Making Love
- 16 DEBBIE GIBSON/Leaving In Your Eyes
- 17 WILSON & ZANDER/Surrender To Me
- 18 RICK ASTLEY/She Wants To Dance Me
- 19 SARANTHA FOX/I Want To Have Some Fun
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- 25 EDNA/Drives Me Crazy
- 26 PAULA ABDO/Straight Up
- 27 TOMMY PAGE/Shoulder To Cry On
- 28 SHEERIFF/When I'm With You
- 29 RICK ASTLEY/She Wants To Dance Me
- 30 INFORMATION SOCIETY/Making Love



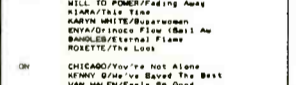
Power 99 KCJX
Salt Lake City
PD: Chris Baker
Asst. PD/MD: Ray Kalusa

- 1 WHITE LION/When The Children Cry
- 2 DEF LEPPARD/Agent Orange
- 3 INFORMATION SOCIETY/Making Love
- 4 BOBBY BROWNS/Parade
- 5 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 6 WHITE LION/When The Children Cry
- 7 SON JUVENILE/Don't Be a Hero
- 8 TONY LOMAX/You're My Best Friend
- 9 PHIL COLLINS/Two Hearts
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- 25 TOMMY PAGE/Shoulder To Cry On
- 26 SHEERIFF/When I'm With You
- 27 RICK ASTLEY/She Wants To Dance Me
- 28 INFORMATION SOCIETY/Making Love
- 29 BOBBY BROWNS/Parade
- 30 HUEY LEWIS/You're My Best Friend



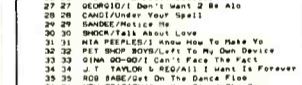
KKLQ
San Diego
PD: Gary Wall
MD: John Clay

- 1 PAULA ABDO/Straight Up
- 2 KAREN WHITE/She Wants To Dance Me
- 3 BOBBY BROWNS/Parade
- 4 INFORMATION SOCIETY/Making Love
- 5 BOBBY BROWNS/Parade
- 6 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 7 WHITE LION/When The Children Cry
- 8 SON JUVENILE/Don't Be a Hero
- 9 TONY LOMAX/You're My Best Friend
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- 29 INFORMATION SOCIETY/Making Love
- 30 BOBBY BROWNS/Parade



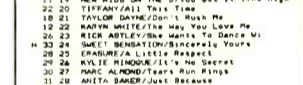
KPLZ 101.5 FM
Seattle
PD: Casey Keating
MD: Mark Allen

- 1 WHITE LION/When The Children Cry
- 2 PAULA ABDO/Straight Up
- 3 TONY LOMAX/You're My Best Friend
- 4 BOBBY BROWNS/Parade
- 5 INFORMATION SOCIETY/Making Love
- 6 BOBBY BROWNS/Parade
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 WHITE LION/When The Children Cry
- 9 SON JUVENILE/Don't Be a Hero
- 10 TONY LOMAX/You're My Best Friend
- 11 PHIL COLLINS/Two Hearts
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- 28 SHEERIFF/When I'm With You
- 29 RICK ASTLEY/She Wants To Dance Me
- 30 INFORMATION SOCIETY/Making Love



WQHT
New York
OM: Joel Salkowitz
PD: Steve Ellis
MD: Kevin McCabe

- 1 PAULA ABDO/Straight Up
- 2 SHEENA EASTON/You're My Best Friend
- 3 INFORMATION SOCIETY/Making Love
- 4 INFORMATION SOCIETY/Making Love
- 5 BOB DYLAN/Forever Young
- 6 BOBBY BROWNS/Parade
- 7 TONY LOMAX/You're My Best Friend
- 8 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 TONY LOMAX/You're My Best Friend
- 11 SON JUVENILE/Don't Be a Hero
- 12 DEBBIE GIBSON/Leaving In Your Eyes
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- 29 RICK ASTLEY/She Wants To Dance Me
- 30 INFORMATION SOCIETY/Making Love



99 FM KGGI
KGGI
PD: Larry Martin
MD: Harley Davidson
Asst. PD: Steve Craig

- 1 PAULA ABDO/Straight Up
- 2 SHEENA EASTON/You're My Best Friend
- 3 INFORMATION SOCIETY/Making Love
- 4 INFORMATION SOCIETY/Making Love
- 5 BOB DYLAN/Forever Young
- 6 BOBBY BROWNS/Parade
- 7 TONY LOMAX/You're My Best Friend
- 8 NEW KIDS ON THE BLOCK/You Got It (The Right)
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- 27 TOMMY PAGE/Shoulder To Cry On
- 28 SHEERIFF/When I'm With You
- 29 RICK ASTLEY/She Wants To Dance Me
- 30 INFORMATION SOCIETY/Making Love



97.1 FM
Sacramento
PD: Tom Chan
OM: Sean Lynch
Asst. MD: Scott Mitchell

- 1 BOB DYLAN/Forever Young
- 2 PAULA ABDO/Straight Up
- 3 INFORMATION SOCIETY/Making Love
- 4 SHEENA EASTON/You're My Best Friend
- 5 SARANTHA FOX/I Want To Have Some Fun
- 6 SHEERIFF/When I'm With You
- 7 NEW KIDS ON THE BLOCK/You Got It (The Right)
- 8 TONY LOMAX/You're My Best Friend
- 9 RICK ASTLEY/She Wants To Dance Me
- 10 WHITE LION/When The Children Cry
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- 12 EDNA/Drives Me Crazy
- 13 PAULA ABDO/Straight Up
- 14 TOMMY PAGE/Shoulder To Cry On
- 15 SHEERIFF/When I'm With You
- 16 RICK ASTLEY/She Wants To Dance Me
- 17 INFORMATION

CHR ADDS & HOTS

<p>MIDWEST</p> <p>MOST ADDED</p> <p>Roxette Bangles Vanessa Williams Was (Not Was)</p> <p>BREAKOUTS</p> <p>Cheap Trick CSN&Y</p>	<p>P3</p> <p>KJ103/Oklahoma City, OK Spain/Stewart</p> <p>MIKE & THE MECHAN ROXETTE GIANT STEPS BRITNY FOX (dp) BOY MEETS GIRL HOTTEST: PAULA ABDUL 1-1 TONE LOC 2-2 INFORMATION SOCIE 6-3 SHEENA EASTON 7-4 NEW KIDS ON THE B 28-16</p> <p>KKOK/Omaha, NB Drew/Berndy</p> <p>BOYS VIKEN (dp) VANESSA WILLIAMS R.E.M. (dp) MARTIKA (dp) HOTTEST: SHERIFF 2-1 PAULA ABDUL 10-3 RICK ASTLEY 15-7 DEBBIE GIBSON 16-9 NEW KIDS ON THE B 19-10</p>	<p>KLVY/Dubuque, IA Jeff Davis</p> <p>WAS (NOT WAS) BANGLES HOTTEST: SHERIFF 2-1 PAULA ABDUL 9-4 INFORMATION SOCIE 8-5 TIFFANY 11-7 U2 12-9</p> <p>YM/Fargo, ND Jack Lundy</p> <p>BANGLES TRAVELING WILBURY MARTIKA FINE YOUNG CANNIB NYLONS HOTTEST: SHERIFF 2-1 PAULA ABDUL 5-1 WILSON & ZANDER 6-2 MIKE & THE MECHAN 11-3 BOY JOVI 10-5 DEBBIE GIBSON 19-10</p>	<p>WEST</p> <p>MOST ADDED</p> <p>Roxette Bangles Was (Not Was) Fine Young Cannibals Cheap Trick</p> <p>BREAKOUTS</p> <p>Deon Estus & George Michael Klara New Edition Tracie Spencer Karyn White</p>	<p>P3</p> <p>KOY/FM/Phoenix, AZ Stevens/Robinson</p> <p>ESTUS & MICHAEL KARYN WHITE STEVIE B LUTHER VANDROSS VAN HALEN ROXETTE HOTTEST: WHITE LION 3-1 MILLI VANILLI 8-3 BOBBY BROWN 11-5 BOY JOVI 16-11 CHICAGO 22-16</p> <p>KWNZ/Reno, NV Robie/Carter</p> <p>MARC ALMOND (dp) BOBBY BROWN BANGLES (dp) NEW EDITION TOMMY PAGE (dp) LUTHER VANDROSS (dp) HOTTEST: PAULA ABDUL 1-1 WHITE LION 5-2 INFORMATION SOCIE 7-3 WILSON & ZANDER 9-7 NEW KIDS ON THE B 11-8</p>	<p>KMOK/Lawiston, ID Havens/Chese</p> <p>CHEAP TRICK (dp) KENNY G (dp) GIANT STEPS FINE YOUNG CANNIB CINDERELLA (dp) VAN HALEN CAMOUFLAGE HOTTEST: TONE LOC 1-1 GIANT STEPS PAULA ABDUL 8-3 EDIE BRICKELL & N 5-4 DEBBIE GIBSON 19-10 ROY ORBISON 33-23</p> <p>KDEE/Lawiston, ID Jay/McCall</p> <p>EDDIE MONEY ROXETTE FINE YOUNG CANNIB GIANT STEPS CHEAP TRICK SHERIFF 3-1 SHERIFF 3-1 MIKE & THE MECHAN 7-2 WILSON & ZANDER 10-4 PAULA ABDUL 17-11 GUNS N' ROSES 34-22</p>
<p>MIDWEST</p> <p>P2</p> <p>WKDQ/Akron, OH Patrick/Hall</p> <p>NIGHT BANGER VIKEN KARYN WHITE HOTTEST: SHERIFF 2-1 BOY JOVI 3-2 STEVE WINWOOD 4-3 TIFFANY 7-5 TONE LOC 15-12</p> <p>KZIQ/Duluth, MN Michalek/Johnson</p> <p>TRAVELING WILBURY KON KAN GIANT STEPS HOTTEST: 38 SPECIAL ROXETTE HOTTEST: SHERIFF 2-1 BOY JOVI 4-2 WHITE LION 10-6 NEW KIDS ON THE B 12-8 DEBBIE GIBSON 25-18</p>	<p>KZ83/Peoria, IL Edward/Starn</p> <p>ANITA BAKER WAS (NOT WAS) R.E.M. (dp) CINDERELLA HOTTEST: SHERIFF 1-1 U2 4-4 WHITE LION 4-2 DEB LEPPARD 4-3 PAULA ABDUL 6-4 BOY JOVI 9-5</p> <p>WZOK/Rockford, IL Summers/Garcia</p> <p>BANGLES MARTIKA CHEAP TRICK ROY ORBISON CSN&Y HOTTEST: SHERIFF 2-1 WILSON & ZANDER 3-2 DEB LEPPARD 4-3 PAULA ABDUL 7-8 INFORMATION SOCIE 8-6</p>	<p>WBNO/Bloomington, IL Justin/Wass</p> <p>GIANT STEPS SHEENA EASTON ROMBO'S DAUGHTER NIGHT RANGER (dp) 38 SPECIAL (dp) HOTTEST: SHERIFF 1-1 U2 4-4 BOY JOVI 6-5 MIKE & THE MECHAN 7-6 EDIE BRICKELL & N 13-7</p> <p>WBWB/Bloomington, IN Mark Callaghan</p> <p>BANGLES KON KAN HOTTEST: TONE LOC 11-4 RICK ASTLEY 13-6 SHEENA EASTON 10-7 MIKE & THE MECHAN 23-13 DEBBIE GIBSON 27-19</p>	<p>WEST</p> <p>P2</p> <p>KVAA/Buquerque, NM Howard Johnson</p> <p>ROXETTE BANGLES LUTHER VANDROSS FINE YOUNG CANNIB MARTIKA HOTTEST: TONE LOC 7-4 RICK ASTLEY 12-8 SHEENA EASTON 19-11 SURVIVOR 18-16 CINDERELLA 28-24</p> <p>KLUCLas Vegas, NV Dean/Taylor</p> <p>SIR MIX-A-LOT KARYN WHITE POISON FINE YOUNG CANNIB BRENDA K. STARR NIA PEEPLES HOTTEST: PAULA ABDUL 1-1 DEBBIE GIBSON 15-2 SHERIFF 3-3 JOAN JETT 12-5 BANGLES 26-18</p>	<p>KDON/Salt Lake-Cedar, UT Jamie Hyatt</p> <p>SLICK RICK (dp) ROXETTE (dp) BREATHIE (dp) HOTTEST: TONE LOC 2-1 MILLI VANILLI 12-4 BOBBY BROWN 16-5 DINO 21-15 WILL TO POWER 29-20</p> <p>KATD/San Jose, CA Bob Roque</p> <p>BANGLES GINA GO-GO (dp) WHEN IN ROME KIARA DEBBIE GIBSON HOTTEST: STEVE WINWOOD 11-7 SHEENA EASTON 13-8 RICK ASTLEY 17-11 VANESSA WILLIAMS 21-13</p>	<p>KBYA/Billings, MT Tim Dalbec</p> <p>ENYA (dp) ROXETTE HOTTEST: PAULA ABDUL 2-1 BOY JOVI 7-4 ERASURE 10-7 WILSON & ZANDER 12-10 BOBBY BROWN 22-18</p> <p>KZFN/Moscow, ID Cunningham/Shannon</p> <p>POISON (dp) KENNY LOGGINS (dp) WAS (NOT WAS) VIKEN TOMMY PAGE FINE YOUNG CANNIB VANESSA WILLIAMS (dp) HOTTEST: EDIE BRICKELL & N 2-1 ENYA 3-2 PAULA ABDUL 12-6 DEBBIE GIBSON 15-7 GUNS N' ROSES 20-11</p>
<p>BQ/Cleveland, OH Howitt/Jackson</p> <p>KON KAN (dp) CHICAGO (dp) VANESSA WILLIAMS (dp) R.E.M. (dp) METALLICA (dp) HOTTEST: TONE LOC 9-5 KARYN WHITE 8-6 BOY JOVI 10-8 PAULA ABDUL 12-9</p> <p>WMEE/Ft. Wayne, IN Jeff Davis</p> <p>ANITA BAKER BOYS CINDERELLA HOTTEST: SHERIFF 2-1 BOY JOVI 4-2 WHITE LION 10-6 NEW KIDS ON THE B 12-8 DEBBIE GIBSON 25-18</p>	<p>WRQN/Toledo, OH Ellott/Johnny D.</p> <p>none HOTTEST: TAYLOR DAVE 1-1 WHITE LION 2-2 STEVE WINWOOD 5-5 KARYN WHITE 6-6 PAULA ABDUL 7-7</p> <p>KYIE/Minogue, IN Duran/Duran</p> <p>38 SPECIAL WAS (NOT WAS) HOTTEST: KON JOVI 1-1 TONE LOC 3-2 GUNS N' ROSES 15-12 MARTIKA 17-14 EDDIE MONEY 20-16</p>	<p>WZFR/Kalamazoo, MI Anthony/Brian</p> <p>VIKEN ROMBO'S DAUGHTER (dp) WAS (NOT WAS) (dp) HOTTEST: TONE LOC 4-2 RICK ASTLEY 7-5 DEBBIE GIBSON 26-10 SAMANTHA FOX 18-13</p> <p>WSPS/Stevens Point, WI Jerry Steffen</p> <p>VAN HALEN HOTTEST: WHITE LION 4-1 DEB LEPPARD 2-2 BOY JOVI 3-3 EDIE BRICKELL & N 5-4 SHERIFF 7-5</p>	<p>WEST</p> <p>KSNDE/Eugene, OR Bwana/Worka</p> <p>WAS (NOT WAS) TRACIE SPENCER R.E.M. VAN HALEN IVAN NEVILLE TRAVELING WILBURY CHEAP TRICK ROXETTE HOTTEST: BOY JOVI 4-2 J.T. TAYLOR & REG (dp) BOYS 4-4 WILSON & ZANDER 4-2 INFORMATION SOCIE 6-3 ESCAPE CLUB 5-4 EDIE BRICKELL & N 7-6</p> <p>KCAQ/Oxnard-Ventura, CA Grag Williams</p> <p>BANGLES (dp) CHICAGO FINE YOUNG CANNIB ROXETTE SWEET SENSATION GINA GO-GO HOTTEST: PAULA ABDUL 2-1 KON KAN 3-3 JOHNNY O 12-7 WHITE LION 20-15</p>	<p>KZSU/Spokane, WA Arnold/Hopkins</p> <p>IVAN NEVILLE WAS (NOT WAS) CHEAP TRICK ROXETTE FINE YOUNG CANNIB KENNY G (dp) HOTTEST: SHERIFF 1-1 INFORMATION SOCIE 4-2 RICK ASTLEY 6-4 EDIE BRICKELL & N 16-13 DEBBIE GIBSON 22-16</p> <p>KROQ/Tucson, AZ Ingram/Davis</p> <p>NEW EDITION VANESSA WILLIAMS (dp) SA-FIRE (dp) KON KAN (dp) HOTTEST: PAULA ABDUL 4-1 BOBBY BROWN 3-2 SHERIFF 5-4 BOY MEETS GIRL 6-5 KARYN WHITE 10-6</p>	<p>KTRF/Casper, WY Peter Massee</p> <p>LOVE AND MONEY CHEAP TRICK BANGLES TRACIE SPENCER (dp) WAS (NOT WAS) HOTTEST: MIKE & THE MECHAN 8-2 INFORMATION SOCIE 3-3 ROD STEWART 4-5 ESCAPE CLUB 6-6 PAULA ABDUL 11-9</p> <p>KZOO/San Luis Obispo, CA Chris Ruh</p> <p>ROXETTE SWEET SENSATION (dp) KENNY G (dp) FINE YOUNG CANNIB NEW ORDER (dp) HOTTEST: SHERIFF 3-1 BOY JOVI 10-6 ROD STEWART 13-10 MIKE & THE MECHAN 16-12 DEBBIE GIBSON 26-20</p>
<p>WGTZ/Dayton, OH Jarvis/Da. Devo</p> <p>VANESSA WILLIAMS EDDIE MONEY CANDI HOTTEST: PAULA ABDUL 1-1 SHERIFF 2-2 TONE LOC 6-3 WHITE LION 8-4 RICK ASTLEY 11-7</p> <p>KRWJ/Das Moines, IA Knight/Levitt</p> <p>KENNY G ROBBIE NEVIL KENNY LOGGINS VAN HALEN (dp) BANGLES (dp) HOTTEST: RICHARD MARK 1-1 TAYLOR DAVE 2-2 SHERIFF 3-3 BOYS CLUB 4-4 RICK ASTLEY 8-7</p>	<p>KLIQ/Grand Rapids, MI Owens/Tinnes</p> <p>BOBBY BROWN (dp) CHICAGO KYLIE MINOQUE ROY ORBISON HOTTEST: HAKI PRIEST 4-2 PAULA ABDUL 9-4 BOBBY BROWN 8-5 WHITE LION 20-13</p> <p>KMYZ/Tulsa, OK Mel Myers</p> <p>CHICAGO ROD STEWART HOTTEST: PAULA ABDUL 1-1 RICK ASTLEY 11-2 DEBBIE GIBSON 17-9 SHEENA EASTON 24-14 ROXETTE D-25</p>	<p>KCRD/Cedar Rapids, IA Gary Dizon</p> <p>ROXETTE BOBBY BROWN WILSON & ZANDER DURAN DURAN CSN&Y HOTTEST: PAULA ABDUL 1-1 RICK ASTLEY 11-2 DEBBIE GIBSON 17-9 SHEENA EASTON 24-14 ROXETTE D-25</p> <p>KWAZ/Lafayette, IN Morison/Miller</p> <p>ROY ORBISON FINE YOUNG CANNIB ROXETTE GIANT STEPS HOTTEST: SHERIFF 2-2 KARYN WHITE 4-4 MIKE & THE MECHAN 10-8 TONE LOC 19-14 BOYS 30-21 WAS (NOT WAS) 0-32</p>	<p>WEST</p> <p>KFMW/Waterloo, IA Mark Hansen</p> <p>DURAN DURAN CHEAP TRICK DOKKEN (dp) SHEENA EASTON KENNY LOGGINS ROXETTE HOTTEST: BOY JOVI 5-2 TONE LOC 16-11 MIKE & THE MECHAN 19-13 INFORMATION SOCIE 25-16 GUNS N' ROSES 26-18</p> <p>KYNO/Fresno, CA Owens/Martinez</p> <p>MILLI VANILLI WAS (NOT WAS) DINO MILL TO POWER MARTIKA KIRBY COLSMAN HOTTEST: PAULA ABDUL 4-1 WHITE LION 2-2 BOBBY BROWN 18-15 DEBBIE GIBSON 24-19 VAN HALEN 28-26</p>	<p>KKFR/Phoenix, AZ Gill/Morgan</p> <p>MILLI VANILLI ROXETTE (dp) ESTUS & MICHAEL BOYS 2-1 KON KAN 5-3 R.E.M. 6-5 RED FLAG 24-19 FINE YOUNG CANNIB 26-22 KARYN WHITE 10-6</p> <p>KZOO/Santa Barbara, CA Scotty Johnson</p> <p>LUTHER VANDROSS GIANT STEPS ROXETTE MARTIKA VIKEN (dp) CHICAGO MILLI VANILLI (dp) WAS (NOT WAS) HOTTEST: SHERIFF 1-1 PAULA ABDUL 6-2 U2 12-10 WHITE LION 15-11 BOBBY BROWN 33-23</p>	<p>KFBQ/Cheyenne, WY Davis/Scott</p> <p>none HOTTEST: INFORMATION SOCIE 6-6 NEW KIDS ON THE B 10-10 SHEENA EASTON 19-19 DEBBIE GIBSON 25-25 GUNS N' ROSES 27-27</p>
<p>KDWJ/Das Moines, IA Schaeffer/Austin</p> <p>ESCAPE CLUB VIKEN BANGLES R.E.M. (dp) KENNY G (dp) WAS (NOT WAS) HOTTEST: KARYN WHITE 2-1 DEB LEPPARD 4-3 SHEENA EASTON 16-10 DEBBIE GIBSON 18-14 MIKE & THE MECHAN 30-18</p> <p>WIKX/Green Bay, WI McCarthy/Michael T.</p> <p>ROD STEWART ROXETTE MILLI VANILLI LUTHER VANDROSS FINE YOUNG CANNIB (dp) VAN HALEN (dp) HOTTEST: BOY JOVI 5-1 RICK ASTLEY 6-4 DEBBIE GIBSON 15-6 MIKE & THE MECHAN 16-9 TONE LOC 21-13</p>	<p>KKRJ/Wichita, KS Oliver/Williams</p> <p>ROXETTE FINE YOUNG CANNIB KENNY G (dp) HOTTEST: PAULA ABDUL 9-2 WHITE LION 7-3 BOY JOVI 14-4 TONE LOC 10-5 RICK ASTLEY 15-10</p> <p>WROT/Youngstown, OH Dick Thompson</p> <p>BOBBY BROWN CHICAGO BANGLES EDDIE MONEY KON KAN CHEAP TRICK 38 SPECIAL KENNY G (dp) CSN&Y NICKY TROMAS HOTTEST: SHERIFF 1-1 EDIE BRICKELL & N 2-2 PAULA ABDUL 14-5 NEW KIDS ON THE B 23-19 GUNS N' ROSES 24-20</p>	<p>KFRX/Lincoln, NE Cook/Meyer</p> <p>EDDIE MONEY CSN&Y HOTTEST: SHERIFF 1-1 PAULA ABDUL 9-2 RICK ASTLEY 4-3 TONE LOC 5-4 BOY JOVI 7-5</p> <p>KPHR/Rapid City, SD Miller/Allen</p> <p>ROY ORBISON (dp) TRAVELING WILBURY CHEAP TRICK KONNY (dp) CAMOUFLAGE (dp) KENNY LOGGINS NYLONS VANESSA WILLIAMS (dp) HOTTEST: ROD STEWART 6-3 U2 9-5 MIKE & THE MECHAN 10-7 PAULA ABDUL 15-8 SAMANTHA FOX 24-18 TOMMY CONNELL 14-10</p>	<p>KFMW/Waterloo, IA Mark Hansen</p> <p>DURAN DURAN CHEAP TRICK DOKKEN (dp) SHEENA EASTON KENNY LOGGINS ROXETTE HOTTEST: BOY JOVI 5-2 TONE LOC 16-11 MIKE & THE MECHAN 19-13 INFORMATION SOCIE 25-16 GUNS N' ROSES 26-18</p>	<p>KZOO/Santa Barbara, CA Scotty Johnson</p> <p>LUTHER VANDROSS GIANT STEPS ROXETTE MARTIKA VIKEN (dp) CHICAGO MILLI VANILLI (dp) WAS (NOT WAS) HOTTEST: SHERIFF 1-1 PAULA ABDUL 6-2 U2 12-10 WHITE LION 15-11 BOBBY BROWN 33-23</p>	<p>OKBUT/Clatsop, WA LeMaster/Travis</p> <p>ROXETTE CHEAP TRICK BOBBY BROWN (dp) MILLI VANILLI (dp) ANITA BAKER (dp) HOTTEST: EDIE BRICKELL & N 6-5 HOUSE OF LORDS 8-7 GUNS N' ROSES 15-13 RICK ASTLEY 17-15 CINDERELLA 25-23</p>

N&A Page 118, P1 Playlists Begin Page 106

STRYPER

"Keep The Fire Burning"



The new single from their 900,000 selling album **In God We Trust**

Already Ignited
At These Leader Stations:

KITY
WGH
KZZU

KBFM
OK95
KIXY

RED FLAG!

"Russian Radio"

EXPLODING!
Already At:

KRBE 20-18
KKFR 24-19 (HOT)
QV103 21-14
FM102
KITS
KRRG and More!



The New Sound That Radio's Been Begging For On Your Desk Now!



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

244 REPORTS



PAULA ABDUL Straight Up (Virgin) LP: Forever Your Girl Total Reports 229 93%

Regional Reach P1 97% P2 93% P3 93%

Chart Summary table for Paula Abdul's Straight Up

Regional stations list for Paula Abdul's Straight Up

RICK ASTLEY She Wants To Dance With Me (RCA) LP: Hold Me In Your Arms Total Reports 219 89%

Regional Reach P1 76% P2 93% P3 97%

Chart Summary table for Rick Astley's She Wants To Dance With Me

Regional stations list for Rick Astley's She Wants To Dance With Me

ANITA BAKER Just Because (Elektra) LP: Giving You The Best That I Got Total Reports 182 74%

Regional stations list for Anita Baker's Just Because

WEST 99WAVS 34-29 FM100 29-26 HOT105 19-13 KZZP 8-1

Regional Reach P1 52% P2 68% P3 86%

Chart Summary table for Anita Baker's Just Because

Regional stations list for Anita Baker's Just Because

BON JOVI Born To Be My Baby (Mercury) LP: New Jersey Total Reports 220 90%

Regional stations list for Bon Jovi's Born To Be My Baby

WEST WKSE 14-14 WMQJ 9-7 WBLI 9-5

Regional Reach P1 16% P2 28% P3 58%

Chart Summary table for Boy Meets Girl's Bring Down The Moon

Regional stations list for Boy Meets Girl's Bring Down The Moon

WEST WKSE 14-14 WMQJ 9-7 WBLI 9-5

Regional stations list for Boy Meets Girl's Bring Down The Moon

BOYS Dial My Heart (Motown) LP: Messages From The Boys Total Reports 176 72%

Regional Reach P1 68% P2 79% P3 64%

Chart Summary table for Boys' Dial My Heart

Regional stations list for Boys' Dial My Heart

BREATHE Don't Tell Me Lies (A&M) LP: All That Jazz Total Reports 218 89%

Regional stations list for Breathe's Don't Tell Me Lies

PARALLELS

Breathe Continued

KKLQ on KFLZ 29-24 KUBE 25-22	WGTX 30-26 KDMZ d-27 KRMQ 29-27 KZIO 32-26 WMBE on KFLQ 32-28 KMGD 19-19 WIXX 27-16 Z104 38-33 KJ103 29-26 KQKQ 21-14 KZ93 27-25 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WVWZ 30-26 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on
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EDIE BRICKELL & NEW BOHEMIANS

What I Am (Geffen)
LP: Shooting Rubberbands At The Stars
Total Reports 205 84%

Regional Reach E 84% S 87% M 81% W 82%	Parallel Reach P1 68% P2 87% P3 94%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	2	6
Summary	6-15	11	40
UP 164	16-40	25	45
DEBS 3	Ons	2	1
SAME 21	Adds	1	2
DOWN 12	Ch Adds	2	0
ADDS 5	Total	43	97

CAMOUFLAGE

The Great Commandment (Atlantic)
LP: Voices & Images
Total Reports 54 22%

Regional Reach E 10% S 29% M 8% W 39%	Parallel Reach P1 21% P2 19% P3 29%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	1	0
Summary	6-15	2	1
UP 21	16-40	8	11
DEBS 4	Ons	1	4
SAME 18	Adds	1	3
DOWN 2	Ch Adds	0	1
ADDS 9	Total	13	20

BOBBY BROWN

Roni (MCA)
LP: Don't Be Cruel
Total Reports 207 84%

Regional Reach E 88% S 86% M 76% W 90%	Parallel Reach P1 86% P2 85% P3 84%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	4	5
Summary	6-15	15	16
UP 122	16-40	27	59
DEBS 40	Ons	5	4
SAME 17	Adds	3	5
DOWN 3	Ch Adds	4	3
ADDS 25	Total	54	95

Bobby Brown Continued

WVWZ 30-26 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WVWZ 30-26 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on
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CHICAGO

You're Not Alone (Full Moon/Reprise)
LP: Chicago 19
Total Reports 197 80%

Regional Reach E 84% S 86% M 85% W 65%	Parallel Reach P1 56% P2 85% P3 97%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	0	0
Summary	6-15	1	3
UP 134	16-40	27	75
DEBS 31	Ons	3	5
SAME 14	Adds	2	10
DOWN 0	Ch Adds	2	2
ADDS 18	Total	35	95

CINDERELLA

Long Cold Winter (Mercury)
LP: Long Cold Winter
Total Reports 130 53%

Regional Reach E 49% S 58% M 58% W 45%	Parallel Reach P1 21% P2 19% P3 29%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	0	0
Summary	6-15	0	0
UP 48	16-40	4	30
DEBS 16	Ons	5	19
SAME 49	Adds	6	16
DOWN 0	Ch Adds	0	1
ADDS 17	Total	13	57

BOBBY BROWN

Roni (MCA)
LP: Don't Be Cruel
Total Reports 207 84%

Regional Reach E 88% S 86% M 76% W 90%	Parallel Reach P1 86% P2 85% P3 84%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	4	5
Summary	6-15	15	16
UP 122	16-40	27	59
DEBS 40	Ons	5	4
SAME 17	Adds	3	5
DOWN 3	Ch Adds	4	3
ADDS 25	Total	54	95

CHICAGO

You're Not Alone (Full Moon/Reprise)
LP: Chicago 19
Total Reports 197 80%

Regional Reach E 84% S 86% M 85% W 65%	Parallel Reach P1 56% P2 85% P3 97%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	0	0
Summary	6-15	1	3
UP 134	16-40	27	75
DEBS 31	Ons	3	5
SAME 14	Adds	2	10
DOWN 0	Ch Adds	2	2
ADDS 18	Total	35	95

DURAN DURAN

All She Wants Is (Capitol)
LP: Big Thing
Total Reports 175 71%

Regional Reach E 71% S 70% M 68% W 80%	Parallel Reach P1 46% P2 74% P3 91%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	0	0
Summary	6-15	3	8
UP 136	16-40	23	70
DEBS 5	Ons	1	4
SAME 29	Adds	2	5
DOWN 0	Ch Adds	0	0
ADDS 5	Total	29	83

ERASURE

A Little Respect (Sire/WB)
LP: Erasure
Total Reports 199 81%

Regional Reach E 80% S 80% M 81% W 86%	Parallel Reach P1 62% P2 83% P3 97%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	4	4
Summary	6-15	13	36
UP 167	16-40	20	51
DEBS 3	Ons	1	0
SAME 22	Adds	0	1
DOWN 4	Ch Adds	1	0
ADDS 3	Total	39	93

ERASURE

A Little Respect (Sire/WB)
LP: Erasure
Total Reports 199 81%

Regional Reach E 80% S 80% M 81% W 86%	Parallel Reach P1 62% P2 83% P3 97%
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Chart Summary			
Pos	P1	P2	P3
National	2-5	4	4
Summary	6-15	13	36
UP 167	16-40	20	51
DEBS 3	Ons	1	0
SAME 22	Adds	0	1
DOWN 4	Ch Adds	1	0
ADDS 3	Total	39	93

Cinderella Continued

KZBB on WSSX on WROQ 18-12 KZ106 on WCCQ on WZVW 38-32 WZPE a WQUT d-14	95XXX d-39 WKYZ on G98 d-32 WHTW 29-28 WOMP d-40 WFFX d-40 WHTO 38-36	KFBQ 39 fr KMDK a KZPN 35-31 KZFN on SLV96 38-37 Y97 d-38 OK95 25-23
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ERASURE

A Little Respect (Sire/WB)
LP: Erasure
Total Reports 199 81%

Regional Reach E 80% S 80% M 81% W 86%	Parallel Reach P1 62% P2 83% P3 97%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	4	4
Summary	6-15	13	36
UP 167	16-40	20	51
DEBS 3	Ons	1	0
SAME 22	Adds	0	1
DOWN 4	Ch Adds	1	0
ADDS 3	Total	39	93

SHEENA EASTON

The Lover In Me (MCA)
LP: The Lover In Me
Total Reports 214 87%

Regional Reach E 88% S 88% M 78% W 94%	Parallel Reach P1 83% P2 90% P3 88%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	13	9
Summary	6-15	28	60
UP 177	16-40	11	29
DEBS 2	Ons	1	1
SAME 22	Adds	2	2
DOWN 9	Ch Adds	0	0
ADDS 4	Total	52	101

SHEENA EASTON

The Lover In Me (MCA)
LP: The Lover In Me
Total Reports 214 87%

Regional Reach E 88% S 88% M 78% W 94%	Parallel Reach P1 83% P2 90% P3 88%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	13	9
Summary	6-15	28	60
UP 177	16-40	11	29
DEBS 2	Ons	1	1
SAME 22	Adds	2	2
DOWN 9	Ch Adds	0	0
ADDS 4	Total	52	101

Sheena Easton Continued

SOUTH WVWZ 30-26 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WVWZ 30-26 WZOK 30-20 KAY107 28-26 K104 22-16 WZRZ 29-27 WNNK d-40 WTFIC 32-30 WKEE 30-17 WLAN 11-28 KC101 on 100KHI 30-23 WSPK 32-25 98PXY 30-25 93Q 26-21 WPSZ 36-32 WVWZ 32-24 WRCK 29-25 WKRZ 38-35 Q106 30-20 WYCR 31-25	WLRW 30-27 KCMQ 37-30 KIZY 37-34 Y94 26-20 KKXL 32-28 WMPR 39-31 WZYY 29-25 KFRX 26-21 KPHR 23-20 99KQ 30-25 KRAF 29-27 KMTD d-27 WDBR d-37 WSPT 29-26 KMYZ 29-23 WIBW 29-22 KPFM 30-22	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on	WNYZ 29-23 WRCK 30-22 WKRE 32-28 Q106 30-26 WYCR on
---	---	---	---	--	---	---	---

ERASURE

A Little Respect (Sire/WB)
LP: Erasure
Total Reports 199 81%

Regional Reach E 80% S 80% M 81% W 86%	Parallel Reach P1 62% P2 83% P3 97%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	4	4
Summary	6-15	13	36
UP 167	16-40	20	51
DEBS 3	Ons	1	0
SAME 22	Adds	0	1
DOWN 4	Ch Adds	1	0
ADDS 3	Total	39	93

SHEENA EASTON

The Lover In Me (MCA)
LP: The Lover In Me
Total Reports 214 87%

Regional Reach E 88% S 88% M 78% W 94%	Parallel Reach P1 83% P2 90% P3 88%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	13	9
Summary	6-15	28	60
UP 177	16-40	11	29
DEBS 2	Ons	1	1
SAME 22	Adds	2	2
DOWN 9	Ch Adds	0	0
ADDS 4	Total	52	101

SHEENA EASTON

The Lover In Me (MCA)
LP: The Lover In Me
Total Reports 214 87%

Regional Reach E 88% S 88% M 78% W 94%	Parallel Reach P1 83% P2 90% P3 88%
--	--

Chart Summary			
Pos	P1	P2	P3
National	2-5	13	9
Summary	6-15	28	60
UP 177	16-40	11	29
DEBS 2	Ons	1	1
SAME 22	Adds	2	2
DOWN 9	Ch Adds	0	0
ADDS 4	Total	52	101

F

FINE YOUNG CANNIBALS

She Drives Me Crazy (I.R.S.) LP: The Raw & The Cooked

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

G

KENNY G w/SMOKEY ROBINSON

We've Save The Best For Last (Arista) LP: Silhouette

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

GIANT STEPS

Into You (A&M) LP: Book Of Pride

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

DEBBIE GIBSON

Lost In Your Eyes (Atlantic) LP: Electric Youth

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

GUNS N' ROSES

Paradise City (Geffen) LP: Appetite For Destruction

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

INFORMATION SOCIETY

Walking Away (Tommy Boy/Reprise) LP: Information Society

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for the album.

Information Society Continued

Table with columns: WEST, MIDWEST, EAST, listing stations and their reach for Information Society.

Table with columns: WEST, MIDWEST, EAST, listing stations and their reach for Information Society.

K

KON KAN

I Beg Your Pardon (Atlantic)

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Kon Kan.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Kon Kan.

L

HUEY LEWIS & THE NEWS

Give Me The Keys (Chrysalis) LP: Small World

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Huey Lewis & The News.

KENNY LOGGINS

Tell Her (Columbia) LP: Back To Avalon

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Kenny Loggins.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Kenny Loggins.

Continued On Next Column

Parallels Continued on Page 114

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 143 58%

100KHI 28-26
WSPK d-38
WEST a-40
WRCK d-40
WYCR on

WKS 20-16
WZOU 20-16
WKSE 28-23
CKOI on
PRO-FM 24-21

RS104 on
KTIS 28-25
KZPP 30-27
KROV on
FM102 28-27

MIKE & THE MECHANICS
Living Years (Atlantic)
LP: The Living Years
Total Reports 219 89%

B104 25-23
WKS 11-11
WZOU 27-23
WKSE 22-19

B96 a-28
Q102 24-15
WMS 15-5
WNCI 17-12

RS104 24-15
KTIS 17-13
KTIS 20-16
KZPP 28-26

Mike & The Mechanics Continued
KPLZ 27-21
KUBE d-28
EAST
WFLY 35-27
Q100 14-11

KYLIE MINOGUE
It's No Secret (Geffen)
LP: Kylie
Total Reports 139 57%

WKS on
KTIS on
KZPP on
KROV on
FM102 on

RS104 22-27
Y108 27-17
KZPP 28-17
KROV 20-17

EDDIE MONEY
The Love In Your Eyes (Columbia)
LP: Nothing To Lose
Total Reports 164 67%

B104 25-23
WKS 11-11
WZOU 27-23
WKSE 22-19

B96 a-28
Q102 24-15
WMS 15-5
WNCI 17-12

RS104 24-15
KTIS 17-13
KTIS 20-16
KZPP 28-26

Eddie Money Continued
KCPX on
KPLZ 34-29
KUBE on
EAST
WFLY d-39
Q100 32-29

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 200 82%

WSPK 13-9
98PKY 17-16
G15 16-13
WPSY 17-14

WSPK 13-9
98PKY 17-16
G15 16-13
WPSY 17-14

R.E.M.
Stand (WB)
LP: Green
Total Reports 106 43%

B104 a-29
WKS d-34
WZOU 29-25
WEXG on

B96 26-24
295 26-20
WMS 23-17
WNSR d-32

WFLY 9-8
Q100 16-15
WMS 18-17
WNSR 15-16

ROY ORBISON
You Got It (Virgin)
LP: Mystery Girl
Total Reports 112 46%

WKS 34-31
WZOU 33-29
WMS 28-26
CKOI on

Q100 on
WZOU d-39
WMS d-40
JET-FM on

Q100 on
WZOU d-39
WMS d-40
JET-FM on

R.E.M.
Stand (WB)
LP: Green
Total Reports 106 43%

B104 a-29
WKS d-34
WZOU 29-25
WEXG on

B96 26-24
295 26-20
WMS 23-17
WNSR d-32

WFLY 9-8
Q100 16-15
WMS 18-17
WNSR 15-16

ROXETTE
The Look (Capitol)
Total Reports 113 46%

WKS a
WZOU a
WMS a
PRO-FM a

WKS a
WZOU a
WMS a
PRO-FM a

WKS a
WZOU a
WMS a
PRO-FM a

ROD STEWART
My Heart Can't Tell You No (WB)
LP: Out Of Order
Total Reports 184 75%

B104 25-23
WKS 11-11
WZOU 27-23
WKSE 22-19

B96 a-28
Q102 24-15
WMS 15-5
WNCI 17-12

RS104 24-15
KTIS 17-13
KTIS 20-16
KZPP 28-26

Rod Stewart Continued
100KHI 24-15
WSPK 16-15
930 24-18
WST 12-8
WNY 28-25
WRCK 33-29
WRR 21-17
Q106 33-27
WYCR 35-34

Regional Reach
E 18%
S 25%
M 22%
W 24%
Chart Summary
Pos P1 P2 P3 Tot

SURVIVOR
Across The Miles (Scotti Bros./CBS)
LP: Too Hot To Sleep
Total Reports 63 26%

Regional Reach
E 31%
S 19%
M 29%
W 27%
Chart Summary
Pos P1 P2 P3 Tot

FM100 28-25
WSR 26-22
KTUX 39-39
WOLX 24-24

WARR 7-5
WVSR 2-2
JET-FM 4-5
WERR 27-17
WNNK 17-13

WARR 7-5
WVSR 2-2
JET-FM 4-5
WERR 27-17
WNNK 17-13

38 SPECIAL
Second Chance (A&M)
LP: Rock & Roll Strategy
Total Reports 55 22%

Regional Reach
E 18%
S 25%
M 22%
W 24%

Regional Reach
E 24%
S 25%
M 17%
W 25%

Regional Reach
E 86%
S 78%
M 85%
W 78%

Regional Reach
E 86%
S 78%
M 85%
W 78%

Regional Reach
E 86%
S 78%
M 85%
W 78%

Regional Reach
E 86%
S 78%
M 85%
W 78%

92X 18-16
WCZY 15-13
WZPL 20-20
KREO 21-19
KCPW 26-23

Regional Reach
E 24%
S 25%
M 17%
W 25%

Regional Reach
E 24%
S 25%
M 17%
W 25%

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 86%
S 78%
M 85%
W 78%

Regional Reach
E 86%
S 78%
M 85%
W 78%

Regional Reach
E 86%
S 78%
M 85%
W 78%

92X 18-16
WCZY 15-13
WZPL 20-20
KREO 21-19
KCPW 26-23

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 35%
S 42%
M 54%
W 53%

Regional Reach
E 35%
S 42%
M 54%
W 53%

WCZY 36-34
WYTF 10-10
KDMB d-28

Regional Reach
E 57%
S 71%
M 46%
W 76%

Regional Reach
E 57%
S 71%
M 46%
W 76%

Regional Reach
E 57%
S 71%
M 46%
W 76%

Regional Reach
E 57%
S 71%
M 46%
W 76%

Regional Reach
E 57%
S 71%
M 46%
W 76%

Regional Reach
E 57%
S 71%
M 46%
W 76%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 116

SIGNIFICANT ACTION

Vixen Continued

KISN d-38
KFLZ on

EAST

WFLY a
WABR 40-38
JET-FM d-35
K104 d-22
WCRZ d-39
WKEE on
100KHI 37-28
WSPK 39-36
93Q a-40
WPSU on
WNYZ d-35
WRCR on
WYCR on

SOUTH

WBBQ on
K98 on
K106 on
K22B on
WESX on

WEST

KF95 on
KSNB d-39
KXRN on
PM104 29-25
KWNZ 38-34
KZZU 38-34

KWTO on
WDBR 35-32
WFRS d-40
WMTD d-31
KFMW 40-33

WEST

KGOT d-38
KYVA d-30
Z97 d-39
KBOZ 39-29
KRSB on fr
KFBO on fr
KMKO d-38
KOZE on
KMTW on
KZFN a
KZOX on
SLY96 27-25
G98 on
WOMP d-38
WPKX 30-28
WPTD d-38

OK95 38-36

Vanessa Williams Continued

WCZY a-39
WHTT 24-23
KCPW 17-17
KDNB on

WEST

KS104 d-30
Y108 d-25
K115 a
KZEP 26-23
KRRZ 25-23
PM102 17-15
KROV 14-11
KMOD 24-22
KSAQ 33-28
KCPX a
KISN 36-31
K11Q 25-23
KREL 12-9
KPLZ on

MIDWEST

WKDD on
92Q a
WGTZ a
KZIO on
KJ103 30-25
KQKQ a
KAY107 d-28
KRRD on

WEST

WFLY 25-19
Q100 39-34
WABR 33-29
WNSR d-38
WCRZ d-39
WNNK d-37
WTC 37-32
WKEE d-39
WLAN 28-26

WANS a-34
WZTP 39-30
WQUT d-38
KRYK 19-12
KZOU 30-24
WBJX d-28
99WAYS a
HOT105 4-3
WABB a
WHY d-29
Y107 26-22
KRES d-31
B1105 35-32
Y106 a
WVRQ a
KSAQ 33-28
WNRZ a
Z102 32-29
KMTX 31-29
WY94 30-27
WKRPA a
WZY 35-30
KPHR 99K0 d-39
KMTW on
WDBR a
WIBW a

WEST

KGOT a
Z97 32-27
KBOZ d-40
KTRS 31-30
KFBQ 37 fr
KMGY 10-8
KMTM on
KZFN a
KZOX 35-30
SLY96 31-30
Y97 d-37
OK95 32-30

KQ12 33 fr
KJAD 39-35
WZKX 39-36
B98 27-23
KISR on fr
Q104 30-26
MYS on
Q101 d-37
WPFM on
KMTX 31-29
Q1103 31-27
WVBS 33-30

MIDWEST

KYYY d-39
WMB on
WLRW a
KMO on
Y94 30-27
WKRPA a
WZY 35-30
KPHR 99K0 d-39
KMTW on
WDBR a
WIBW a

WEST

KGOT a
Z97 32-27
KBOZ d-40
KTRS 31-30
KFBQ 37 fr
KMGY 10-8
KMTM on
KZFN a
KZOX 35-30
SLY96 31-30
Y97 d-37
OK95 32-30

WAS (NOT WAS)
Walk The Dinosaur (Chrysalis)
LP: What Up Dog?

Total Reports 157 64%

Regional Reach	Parallel Reach
E 71%	P1 52%
S 64%	P2 64%
M 64%	P3 75%
W 59%	

40

BREAKER

Chart Summary	Pos	P1	P2	P3	Tot
National	1	0	0	0	0
Summary	2-5	0	0	0	0
UP	35	16-40	13	36	24
DEBS	37	Ons	10	14	13
SAME	38	Adds	7	19	14
DOWN	0	Ch Adds	3	3	1
ADDS	47	Total	33	72	52

ANN WILSON & ROBIN ZANDER
Surrender To Me (Capitol)
LP: "Tequila Sunrise" ST

Total Reports 200 82%

Regional Reach	Parallel Reach
E 84%	P1 62%
S 81%	P2 84%
M 92%	P3 97%
W 71%	

18

Chart Summary	Pos	P1	P2	P3	Tot
National	1	0	0	0	0
Summary	2-5	2	6	3	11
UP	173	16-40	22	57	39
DEBS	10	Ons	1	1	0
SAME	11	Adds	0	1	2
DOWN	0	Ch Adds	2	1	0
ADDS	6	Total	39	94	67

MARC ALMOND
Tears Run Rings (Capitol)
LP: The Stars We Are

P1

EAST

WXS 14-12
CKOI on

SOUTH

KK90 28-26
KRBE 37-36

MIDWEST

KMEL 10-22

P2

EAST

WXS 14-12
CKOI on

SOUTH

K106 26-21
KZ2B 26-20
KE2B a

MIDWEST

KJ103 on

P3

EAST

WKRPE a
OK100 27-21
G98 35-33

SOUTH

KY97 d-37
KWTX on

MIDWEST

WBNQ 22-19

DOKKEN
Walk Away (Elektra)
LP: Beast From The East

P1

EAST

WLAN a-37
MYCR on

SOUTH

WROQ a
KSAQ a
KTUX a

MIDWEST

WST

KP95 on
KXRN on
PM104 on
KZZU on

P2

EAST

Q100 a
K104 d-28
WNNK a

SOUTH

WLAN a-37
MYCR on

MIDWEST

WST

KP95 on
KXRN on
PM104 on
KZZU on

P3

EAST

Q100 a
K104 d-28
WNNK a

SOUTH

KAKS a
KQ12 on fr
WJAD on
WJMX on
KSNB a
WPFM on
KIXY on
WHSL on

MIDWEST

WBNQ on
KPHR on
99K0 on
KPAT on
WDBR on
KFMW a

WEST

KTRS on fr
SLY96 on
OK95 31-29

LOVE AND MONEY
Halleluah (Mercury)
LP: Strange Kind Of Love

P1

EAST

WZOU a

SOUTH

Y95 on

MIDWEST

WIXX d-38

WEST

KP95 on
KQKQ on
KTRK on
KFRB on

P2

EAST

KUBE a

SOUTH

WBCY a
WROQ d-35
WCGO a

MIDWEST

WIXX d-38

WEST

KP95 on
KQKQ on
KTRK on
KFRB on

P3

EAST

KUBE a

SOUTH

WBCY a
WROQ d-35
WCGO a

MIDWEST

WIXX d-38

WEST

KP95 on
KQKQ on
KTRK on
KFRB on

CHEAP TRICK
Never Had A Lot To Lose (Epic)
LP: Lap Of Luxury

P1

EAST

WSPK a

SOUTH

WQUT a

MIDWEST

WZOK a
WHT a

WEST

KP95 a
KSNB a
KZOU a

P2

EAST

WSPK a

SOUTH

WQUT a

MIDWEST

WZOK a
WHT a

WEST

KP95 a
KSNB a
KZOU a

ENYA
Orinoco Flow (Sail Away) (Geffen)
LP: Watermark

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

IVAN NEVILLE
Falling Out Of Love (Polydor)
LP: If My Ancestors Could See Me Now

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VANESSA WILLIAMS
Dreamin' (Polydor)
LP: The Right Stuff

Total Reports 154 63%

Regional Reach	Parallel Reach
E 67%	P1 54%
S 64%	P2 66%
M 47%	P3 67%
W 76%	

37

BREAKER

Chart Summary	Pos	P1	P2	P3	Tot
National	1	0	0	0	0
Summary	2-5	1	1	0	2
UP	72	16-40	18	46	28
DEBS	26	Ons	3	8	19
SAME	24	Adds	4	12	10
DOWN	0	Ch Adds	3	3	0
ADDS	32	Total	34	74	46

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream

P1

EAST

WXS 30-28
WQUT 19-17
WNSR 30-26
WHR 5-14
WEX d-29
B94 14-11
PRO-FM 32-26
Q107 29-27

SOUTH

WBBQ 25-23
B93 29-25
K98 17-7
K106 17-15
KZ2B 27-21
I95 15-13
KXX106 18-15
WBCY 21-20
WROQ 30-25
K2106 19-17
WNOK 30-28
WCGO 21-20
G105 a-35
Q98 12-7
WINK 13-10
WLSI 27-24
WANS 25-20
WZTY 24-17
94TYX 27-23
WABE 23-20
WHTT 23-17
WZOK 11-9

MIDWEST

WXS 30-28
WQUT 19-17
WNSR 30-26
WHR 5-14
WEX d-29
B94 14-11
PRO-FM 32-26
Q107 29-27

WEST

WXS 30-28
WQUT 19-17
WNSR 30-26
WHR 5-14
WEX d-29
B94 14-11
PRO-FM 32-26
Q107 29-27

GIINA GO-GO
I Can't Face The Fact (Capitol)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

NEW EDITION
Can You Stand The Rain (MCA)
LP: Heart Break

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VALENTI
24/7 (4th & Broadway/Island)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

NEW ORDER
Fine Time (Qwest/WB)
LP: Technique

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VALENTI
24/7 (4th & Broadway/Island)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VALENTI
24/7 (4th & Broadway/Island)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VALENTI
24/7 (4th & Broadway/Island)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P2

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

P3

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

WST

KP95 8-6
KSNB 31-31
KXRN 32-31
KCAQ d-39
KFRZ 29-26
KZZU 11-8

VALENTI
24/7 (4th & Broadway/Island)

P1

EAST

WXS 19-17
WJQ d-29
CKOI d-36
PRO-FM a

SOUTH

WBBQ 40-37
K106 33-29
KZZB 40-37
WHY on
KTUX on

MIDWEST

PARALLELS

CHART SUMMARY

SIGNIFICANT ACTION

P

TOMMY PAGE
A Shoulder To Cry On (Sire)
LP: Tommy Page

P1 EAST WZOU on	P2 EAST WSPJ on	P3 EAST SOUTH WJAD a Q104 a KIXY a KWTX 26-25 WHSL a
P1 SOUTH PWR99 23-16 Y95 d-23	P2 SOUTH WBBQ on WZYP on	P3 MIDWEST WHSL on KXII on KKXL a KFMM on
P1 MIDWEST KXII on	P2 MIDWEST KXII on	P3 MIDWEST KXII on
P1 WEST FM102 a KCPK 21-13 KISN 7-3 KMEL 28-24	P2 WEST KYRK on KWNZ a KDON 11-8	P3 WEST KMOK 6-5 KTMT on KZFN a

R

ROMEO'S DAUGHTER
I Cry Myself To Sleep... (Jive/RCA)
LP: Romeo's Daughter

P1 EAST WZOU on	P2 MIDWEST KJ103 on	P3 MIDWEST KJ103 on
P1 SOUTH KJ103 on	P2 WEST KJ103 on	P3 WEST KJ103 on
P1 MIDWEST KJ103 on	P2 WEST KJ103 on	P3 WEST KJ103 on
P1 WEST KISN on	P2 WEST KISN on	P3 WEST KISN on
P1 EAST 100KHI 40-33 WYCR a	P2 EAST 95XXX a OK100 d-29	P3 EAST 95XXX a OK100 d-29
P1 SOUTH WBBQ a	P2 SOUTH KARS on WJAD a	P3 SOUTH KARS on WJAD a

S

SA-FIRE
Thinking Of You (Cutting/Mercury)

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH Y100 26-23 KITY 25-19 KTFM 6-4 Q105 on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST B96 a-31 KCPM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KS104 a KZZP d-30 FM102 d-30 KROY d-32 KMEL 25-21	P2 EAST WZOU on	P3 EAST WZOU on

J

JUDSON SPENCE
Love Dies In Slow Motion (Atlantic)
LP: Judson Spence

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH Y100 26-23 KITY 25-19 KTFM 6-4 Q105 on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST B96 a-31 KCPM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KS104 a KZZP d-30 FM102 d-30 KROY d-32 KMEL 25-21	P2 EAST WZOU on	P3 EAST WZOU on

TRACIE SPENCER
Imagine (Capitol)
LP: Tracie Spencer

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH KITY d-35 KTFM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST KITY d-35 KTFM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KRRZ on KROY on KUBE on	P2 EAST WZOU on	P3 EAST WZOU on

STEVIE B
I Wanna Be The One (LMR)

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH KTFM a	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST KMEI a-29	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KMEI a-29	P2 EAST WZOU on	P3 EAST WZOU on

SWEET SENSATION
Sincerely Yours (Atco)
LP: Take It While It's Hot

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH KITY d-20 KTFM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST KITY d-20 KTFM on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST FM102 on KMLQ a-17	P2 EAST WZOU on	P3 EAST WZOU on

JAMES "J.T." TAYLOR & REGINA BELLE
All I Want Is Forever (Epic)
LP: Tap Soundtrack

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH KITY d-34	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST KITY d-34	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KISN 34-32 KMEL on	P2 EAST WZOU on	P3 EAST WZOU on

MICKY THOMAS
Sing (Columbia)
LP: "Sing" ST

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KXYQ on	P2 EAST WZOU on	P3 EAST WZOU on

WHEN IN ROME
Heaven Knows (Virgin)
LP: When In Rome

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST FM102 on KMEL on	P2 EAST WZOU on	P3 EAST WZOU on

KARYN WHITE
Superwoman (WB)
LP: Karyn White

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KS104 a FM102 d-17 KROY a KMEL a	P2 EAST WZOU on	P3 EAST WZOU on

WILL TO POWER
Fading Away (Epic)
LP: Will To Power

P1 EAST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 SOUTH WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 MIDWEST WZOU on	P2 EAST WZOU on	P3 EAST WZOU on
P1 WEST KZZP on KRRZ d-31 FM102 a KROY d-31 KWOD a KMEL 23-20 KUBE on	P2 EAST WZOU on	P3 EAST WZOU on

PAULA ABDUL went straight up to number one and moved **SHERIFF** out, while **BON JOVI** held at #3 bullet. **TONE LOC** managed another increase, 5-4, in a wild quest for the top. **INFORMATION SOCIETY** walked upward, 9-6; **RICK ASTLEY** danced 10-7; while **DEBBIE GIBSON**'s impressive 17-8 leap was the biggest on the chart. **SHEENA EASTON** edged into the Top 10, 11-9, while **NEW KIDS** had the right stuff for a 14-10 gain.

KARYN WHITE moved down 6-11 and stalled **TIFFANY** at #12, while **MIKE & THE MECHANICS** were up eight points with a 21-13 showing. **EDIE BRICKELL & NEW BOHEMIANS** passed the traffic jam and went 19-14, which held **U2** to a 16-15 gain. As a result, **ERASURE** only moved 18-16 and the **BOYS** dialed in a 20-17 move.

A bit farther down the chart there was a bit of congestion, as **BREATHE** jumped 31-26 and slowed **DURAN DURAN** 29-27. Among those records charting and moving before Breaker, **KYLIE MINOGUE** held at #32, **KON KAN** increased 35-33, and **MARTIKA** made the chart at #38. In Breaker activity **MILLI VANILLI** increased 36-31; **VANESSA WILLIAMS** hit the chart at #37, the **BANGLES** at #39, and **WAS (NOT WAS)** at #40.

NEW ARTISTS

Rank	Artist/Label	Points
1	MARTIKA/More Than You Know (Columbia)	143
2	KON KAN/I Beg Your Pardon (Atlantic)	126
3	ROXETTE/The Look (EMI)	113
4	ROY ORBISON/You Got It (Virgin)	112
5	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)	89
6	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	56
7	CAMOUFLAGE/The Great Commandment (Atlantic)	54
8	SA-FIRE/Thinking Of You (Cutting/Mercury)	43
9	DINO/24/7 (4th & Broadway/Island)	43
10	ENYA/Orinoco Flow (Sail Away) (Geffen)	43

Reports

New artists have not yet had a CHR Breaker.

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BREAKERS

BANGLES

Eternal Flame (Columbia)

69% of our reporters playing it. Moves: Up 13, Debuts 56, Same 22, Down 0, Adds 77 including WEGX, B97, WNVZ, 92X, WNCI, WDFX, KIIS, FM102, KKLQ. See Parallels, debuts at number 39 on the CHR chart.

WAS (NOT WAS)

Walk The Dinosaur (Chrysalis)

64% of our reporters playing it. Moves: Up 35, Debuts 37, Same 38, Down 0, Adds 47 including B104, WKSE, WEGX, KKBQ, WNCI, WZPL, KKRZ, KROY, WPGC, PWR106. See Parallels, debuts at number 40 on the CHR chart.

VANESSA WILLIAMS

Dreamin' (Polydor)

63% of our reporters playing it. Moves: Up 72, Debuts 26, Same 24, Down 0, Adds 32 including Y100, Q105, B96, Q102, WCZY, KIIS, KCPX. See Parallels, debuts at number 37 on the CHR chart.

MILLI VANILLI

Girl You Know It's True (Arista)

63% of our reporters playing it. Moves: Up 86, Debuts 21, Same 27, Down 0, Adds 20 including PRO-FM, Y100, KCPW, WKBQ, KUBE, PWR96, WNNK, KYNO. See Parallels, moves 36-31 on the CHR chart.

NEW & ACTIVE

MARTIKA "More Than You Know" (Columbia)

Reports: 143. Moves: Up 59, Debuts 12, Same 43, Down 1, Adds 28 including B96, KBEQ, KCPX, KUBE, WAEB, WBBQ, Z102, WKZL, KAY107, KQM, WKXS 20-16, WKSE 28-23, WLOL 30-26, WFLY 22-18, WCGQ 32-28, KEZB 39-33, KDON 5-3. See Parallels, debuts at number 38 on the CHR chart with 56% of the moves charted.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 139. Moves: Up 91, Debuts 7, Same 28, Down 8, Adds 5, PWR95, KDWB, KEZB, KLQ, WGRD, PWR106 29-26, KKRZ 20-17, WFLY 38-35, 100KHI 18-12, 93Q 36-33, WPST 20-17, Q98 11-9, WQUT 24-16, 99WAYS 29-25, Y107 10-9, KKFR 10-9, WJAD 20-16, WCIL 14-10. See Parallels, moves 32-32 on the CHR chart with 91% of the airplay charted.

CINDERELLA "Last Mile" (Mercury)

Reports: 130. Moves: Up 48, Debuts 16, Same 49, Down 0, Adds 17 including WEGX, KKBQ, 92X, KUBE, K98, WAPE, KWES, WSRZ, KZ93, KAY107, WZOU 30-26, KPLZ 36-32, JET-FM 28-25, WROQ 18-12, WOKI 28-19, KJ103 22-18, WWFX 32-29, WPFM 37-33.

VIXEN "Cryin'" (EMI)

Reports: 128. Moves: Up 25, Debuts 35, Same 41, Down 0, Adds 27 including KRBE, WMMS, WZPL, KIIS, KCPX, KPLZ, WFLY, 93Q, WCGQ, WINK, WRVQ, WLOL 37-32, 100KHI 37-28, WSPK 39-36, WQUT 40-33, WLRS 28-19, 95XXX 40-32, 99KG 38-32.

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 126. Moves: Up 71, Debuts 11, Same 20, Down 4, Adds 20 including WKSE, CKOI, Z100, WEGX, B94, PWR96, WFLY, WKQB, WINK, 92Q, B104 24-19, HOT97 20-13, Y95 10-7, B97 12-6, WDFX 12-9, WYCR 23-19, KF95 24-18, KYYY 22-16. See Parallels, moves 35-35 on the CHR chart with 79% of the airplay converted to chart moves, 28% are Top 15 or better.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)

Reports: 121. Moves: Up 76, Debuts 11, Same 29, Down 1, Adds 4, WFLY, WZYP, KTUX, KKXL, WZOU 34-30, Q102 29-26, KROY 26-20, KISN 39-35, WAEB 28-22, WERZ 40-36, WBCY 22-16, WQUT 37-28, WLAP 24-20, WKDD 22-19, KRNO 19-16, WZOK 26-19, WHOT 29-24. 78% of the action is charted.

ROXETTE "The Look" (EMI)

Reports: 113. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 101 including WXKS, WZOU, WMJQ, B94, PRO-FM, WAVA, PWR99, KEGL, Y95, KRBE, B97, WGH, WNVZ, KITY, KTFM, WKBQ, KXYQ, KROY, KKBQ 23-17.

VAN HALEN "Feels So Good" (WB)

Reports: 112. Moves: Up 25, Debuts 23, Same 28, Down 0, Adds 36 including WXKS, KPLZ, WWSR, WKEE, Q106, KZZB, KXX106, FM100, KRNO, KOY-FM, WZKX, KEGL 13-10, WMMS 24-15, WZPL 32-28, WSPK 37-32, WLRS 9-8, KSAQ 40-35, KZZU 36-30.

ROY ORBISON "You Got It" (Virgin)

Reports: 112. Moves: Up 51, Debuts 17, Same 25, Down 0, Adds 19 including KKRZ, KPLZ, 100KHI, WNYZ, WRCK, WKRZ, KTUX, KLQ, KPHR, KBOZ, WZOU 33-29, WMMS 28-19, KISN 32-27, K104 21-14, WNNK 38-31, WPST 40-35, WINK 32-29, WLAP 29-24.

R.E.M. "Stand" (WB)

Reports: 106. Moves: Up 50, Debuts 15, Same 13, Down 0, Adds 28 including B104, WAVA, KRBE, WGH, WKBQ, KZZP, KKRZ, WAEB, 98PXY, WABB, WZOU 29-25, Z95 26-20, WMMS 23-17, WFLY 39-33, WKQB 25-18, WIXX 34-27, OK100 11-9.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 108. Moves: Up 20, Debuts 20, Same 42, Down 0, Adds 24 including WZOU, PWR99, KRBE, WAEB, WWSR, WNNK, 98PXY, WCGQ, KZOU, KWNZ, WXKS d-30, HOT97 30-26, KWOD 34-30, KUBE on, KZZB 36-27, KSAQ 39-34, WPFM 23-20.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 89. Moves: Up 15, Debuts 12, Same 31, Down 0, Adds 31 including HOT97, WDFX, KPLZ, WNNK, 100KHI, WSPK, WRCK, K98, KZZB, 195, KKBQ 35-31, KRBE 28-25, Z95 28-24, PWR106 39-34, KKRZ 30-26, KROY 33-28, Z102 38-34, KKFR 26-22.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 81. Moves: Up 33, Debuts 7, Same 31, Down 0, Adds 10, WERZ, WNOK, WCGQ, KWES, KSAQ, KJ103, FM104, WZKX, KNAN, Z97, KPLZ 33-28, K104 24-21, WZYP 40-33, WQUT 28-20, WIXX 35-29, WBNQ 32-28, KTMT 30-25.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)

Reports: 79. Moves: Up 2, Debuts 10, Same 31, Down 0, Adds 36 including WPGC, KISN, WERZ, K106, KZZB, KXX106, WBCY, WCGQ, WOKI, v. JJJ, KWES, KKRD, KWSS, PWR99 d-30, WINK d-39, KYNO 38-33, 103CIR d-28.

GIANT STEPS "Into You" (A&M)

Reports: 73. Moves: Up 11, Debuts 12, Same 33, Down 0, Adds 17 including PRO-FM, WGH, WNVZ, FM102, WLAN, WBCY, KEZB, WZYP, KZIO, KJ103, WAZY, Y97, WLOL 21-18, KCPX d-35, WAEB 39-33, KATD d-28, 99KG 39-33.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.
NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.
CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight.
Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED	MOST ACTIVE	HOTTEST
ROXETTE (101) BANGLES (77) WAS (NOT WAS) (47) KENNY G w/SMOKEY (36) VAN HALEN (36) VANESSA WILLIAMS (32) FINE YOUNG CANNIBALS (31) MARTIKA (28) R.E.M. (28) VIXEN (27)	KYLIE MINOGUE (90) HUEY LEWIS (86) KON KAN (78) MARTIKA (70) ROY ORBISON (68) R.E.M. (65) CINDERELLA (64) VIXEN (60) VAN HALEN (48) BOY MEETS GIRL (40) LUTHER VANDROSS (40)	PAULA ABDUL (164) TONE LOC (125) DEBBIE GIBSON (113) SHERIFF (92) BON JOVI (73) WHITE LION (56) GUNS N' ROSES (55) MIKE & THE ... (44) SHEENA EASTON (42) RICK ASTLEY (41)

SURVIVOR "Across The Miles" (Scotti Bros./CBS)

Reports: 63. Moves: Up 32, Debuts 4, Same 26, Down 0, Adds 1, KBOZ, PRO-FM d-35, WLRS 26-23, FM100 28-25, WSRZ 26-22, WZOK 35-32, WHOT 22-15, KZZU 33-28, OK100 30-26, 95XIL 30-20, WOMP 34-27, WPFM 34-31, WBNQ 28-22, KLYV 29-22, KXKL 34-31, KTRS 17-13, KTMT 29-26.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB)

Reports: 58. Moves: Up 3, Debuts 15, Same 16, Down 0, Adds 22 including WZOU, PRO-FM, KXYQ, JET-FM, WKEE, WPST, WYCR, K106, WBCY, KZIO, WJAD, B98, WMMS d-21, K104 30-20, WERZ 38-34, Y107 d-30, K92 d-29, 95XIL 34-31.

38 SPECIAL "Second Chance" (A&M)

Reports: 55. Moves: Up 2, Debuts 9, Same 20, Down 0, Adds 24 including WMMS, WLOL, WKBQ, KXYQ, KPLZ, 100KHI, WPST, Q106, WROQ, WAPE, WHOT, WJMX, Y108 d-29, WLRS 33-30, KZZU d-33, KAKS 38-35, WPFM d-39.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 54. Moves: Up 21, Debuts 4, Same 18, Down 2, Adds 9, KXYQ, WNNK, WBBQ, B93, K98, G98, WJMX, KPHR, KMOK, KRBE 8-4, KITY 19-15, KWOD 33-28, WCGQ 38-34, KBFM 21-16, KJ103 38-35, 95XXX 39-37, QV103 17-9. Strongest in the South & West with 61% of the airplay charted.

KENNY LOGGINS "Tell Her" (Columbia)

Reports: 53. Moves: Up 16, Debuts 9, Same 22, Down 0, Adds 6, WQUT, WPKR, KRNO, KPHR, KFMW, KZFN, WLOL 33-28, WCGQ d-39, KZIO 39-33, Z104 26-22, WWFX 34-31, Q104 34-29, KIXY 40-35, WHSL 37-34, Y94 29-24, KXKL 31-26, Y97 d-39.

SIGNIFICANT ACTION

SA-FIRE "Thinking Of You" (Cutting/Mercury)

Reports: 43. Moves: Up 7, Debuts 9, Same 14, Down 0, Adds 13, WXKS, WPGC, B96, KS104, WBBQ, K106, WNOK, WCGQ, WINK, HOT105, KRQ, 103CIR, Q101, Y100 26-23, KITY 25-19, KTFM 6-4, WTIC 40-33, KMGX 33-29.

DINO "24/7" (4th & Broadway/Island)

Reports: 43. Moves: Up 18, Debuts 4, Same 10, Down 0, Adds 11, CKOI, HOT97, PWR106, WAEB, WTIC, WSPK, KEZB, KYNO, WPFM, WDBR, KMOK, KKRZ 29-25, KGGI 21-15, FM102 26-16, KROY 18-14, KMEL 16-12, B93 38-33, KMGX 32-27, KDON 21-15. Strong activity in the West as the East & West grow.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 43. Moves: Up 18, Debuts 4, Same 14, Down 0, Adds 7, PRO-FM, KWOD, 100KHI, KSMB, KYYY, WIBW, KYA, Y95 14-5, KCPX 10-4, KISN 1-1, KF95 8-6, KZZU 11-8, KIXY 14-10, KMOK 12-9, KOZE 18-14. With 58% of the airplay charted, 36% of it is Top 15 or better.

CSN&Y "Got It Made" (Atlantic)

Reports: 42. Moves: Up 8, Debuts 7, Same 10, Down 0, Adds 17 including WXKS, Q100, WZOK, WHOT, KF95, KISN 40-37, K104 d-25, WERZ d-38, WROQ 24-13, Q98 27-23, WQUT d-37, WOKI d-28, WLRS 32-29, Z104 28-24, WKSF d-36.

KARYN WHITE "Superwoman" (WB)

Reports: 41. Moves: Up 16, Debuts 5, Same 5, Down 0, Adds 15 including B104, B97, KBEQ, KCPW, KS104, KROY, KWOD, HOT97 d-38, Z100 d-23, WPGC 1-1, Y100 21-12, KITY 21-16, KTFM 10-9, PWR106 36-32, FM102 d-17.

WILL TO POWER "Fading Away" (Epic)

Reports: 40. Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 14 including WXKS, WLOL, FM102, KWOD, Y100 28-21, KITY 34-29, KTFM on, KZZP on, KKRZ d-31, KROY d-31, WFMF 25-21, KCAQ 35-31, KOY-FM d-28, KDON 29-20, KWSS d-28.

ROMEO'S DAUGHTER "I Cry Myself To Sleep At Night" (Jive/RCA)

Reports: 35. Moves: Up 3, Debuts 4, Same 17, Down 0, Adds 11 including WYCR, WBBQ, K106, KF95, 95XXX, WJAD, WBNQ, WPFM, KISN on, 100KHI 40-33, WQUT on, WLRS 35-27, KZZU d-36, OK100 d-29, WHSL d-37.

MICKEY THOMAS "Sing" (Columbia)

Reports: 34. Moves: Up 5, Debuts 1, Same 27, Down 0, Adds 1, WHOT, WZOU on, KXYQ on, WWSR on, WSPK on-dp, WROQ 34-31, WZYP on, KZZU on, WWFX d-34, 95XIL on, WOMP on, KIXY on, 99KG on, KOZE on, SLY96 on.

DOKKEN "Walk Away" (Elektra)

Reports: 33. Moves: Up 2, Debuts 1, Same 21, Down 0, Adds 9, Q100, WNNK, WLAN, WROQ, KSAQ, KTUX, KAKS, KSMB, KFMW, KXYQ on-dp, K104 d-28, WYCR on-dp, KF95 on-dp, KYRK on-dp, FM104 on-dp.

LOVE AND MONEY "Hallelulah Man" (Mercury)

Reports: 30. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 13, WZOU, KUBE, WPST, WBCY, WCGQ, KAKS, WZKX, WJMX, WPFM, QV103, WHSL, KTRS, KTMT, Y95 on-dp, WROQ d-35.

NEW EDITION "Can You Stand The Rain" (MCA)

Reports: 29. Moves: Up 5, Debuts 4, Same 5, Down 1, Adds 14 including WEGX, KTFM, KWOD, KKLO, WTIC, WKQB, KEZB, BJ105, KWNZ, KWSS, WXKS d-29, WPGC 5-4, KITY d-24, KZZP d-29, KROY d-29.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 29. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 9, WXKS, WCGQ, KZOU, KF95, KSND, KQMQ, KWTX, KTRS, KTMT, PRO-FM on, KITY d-35, KTFM on, KKRZ on-dp, KGGI 13-9, HOT105 24-21.

SWEET SENSATION "Sincerely Yours" (Atco)

Reports: 28. Moves: Up 4, Debuts 7, Same 7, Down 0, Adds 10, KKLO, WTIC, WRCK, K106, KEZB, KSAQ, KQMQ, KCAQ, WHTT, KZOO, WPGC d-30, PWR96 5-4, KITY d-20, PWR106 33-24, KMEL d-17.

CHEAP TRICK "Never Had A Lot To Lose" (Epic)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WMMS, KXYQ, JET-FM, WSPK, WQUT, WZOK, WHOT, KF95, KSND, KZZU, WOMP, WJMX, KCMQ, KTRS, OK95.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 26. Moves: Up 14, Debuts 0, Same 7, Down 2, Adds 3, KEZB, KWNZ, WKPE, WXKS 14-12, CKOI on, PWR106 30-27, K106 26-21, KZZB 26-20, KKFR 8-6, OK100 27-21.

IVAN NEVILLE "Falling Out Of Love" (Polydor)

Reports: 24. Moves: Up 0, Debuts 4, Same 12, Down 0, Adds 8, Q100, WBBQ, KSND, KZZU, G98, Q101, KNAN, KPAT, WMMS on, WWSR on, WQUT d-40, WLRS d-34, KATD on, WHSL on, WBNQ d-39.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 24. Moves: Up 4, Debuts 4, Same 14, Down 0, Adds 2, KSAQ, KMGX, KITY d-34, KMEL on, WNNK on, 100KHI d-38, Q98 21-17, Z102 on, KQMQ d-22, QV103 d-40.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 23. Moves: Up 7, Debuts 1, Same 7, Down 0, Adds 8, FM102, KWNZ, WJAD, Q104, KIXY, WHSL, KKXL, KZFN, PWR99 23-16, Y95 d-23, KCPX 21-13, KISN 7-3, KMEL 28-24, KDON 11-8, KMOK 6-5. Strong action in Atlanta and Salt Lake City.

WHEN IN ROME "Heaven Knows" (Virgin)

Reports: 22. Moves: Up 5, Debuts 1, Same 12, Down 0, Adds 4, KZZB, WZYP, KYRK, KATD, WXKS d-35, B97 25-18, KITY on-dp, FM102 on, KWOD on, KBFM 38-32, KQKQ 25-17, OK100 29-23, QV103 29-24.

KIARA "This Time" (Arista)

Reports: 18. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 15 including WGH, KITY, KWOD, KMEL, Q100, KXX106, HOT105, KMGX, KYRK, KATD, WFX, WHTO, Q104, WPFM, WPGC 11-7.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic)

Reports: 13. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 3, KZZB, WCGQ, Y107, KISN on, WZYP on, KSAQ on, KTUX on, KSND on, KISN on, WBNQ d-35, 99KG on, Z97 d-35.

GINA GO-GO "I Can't Face The Fact" (Capitol)

Reports: 11. Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 4, KGGI, WYCR, KCAQ, KATD, WHYT on, PWR106 35-31, KMEL d-25, KMGX d-35, KDON on-dp, KZOO on.

NEW ORDER "Fine Time" (Qwest/WB)

Reports: 11. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 3, KITY, KZOO, SLY96, KRBE d-38, FM102 on, KWOD on-dp, K106 on, KBFM 36-31, KKFR on, QV103 d-38.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 10. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8, HOT97, PWR96, KTFM, KGGI, KMEL, WFMF, KMGX, KOY-FM, KYNO 36-31, KLUC on.

"Enya Changed My Life!"

Enya

"Orinoco Flow (Sail Away)"

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NAC Chart **2**

- | | |
|------------------------|-----------------------|
| WXKS 17 | KCAQ deb 39 |
| WMJQ deb 29 | KKFR |
| CKOI deb 36 | KZZU 11-8 |
| PRO-FM add | 95XXX |
| Y95 14-5 (HOT) | WZKX |
| KKBQ 30 | KSMB add |
| KRBE deb 39 | WPFM |
| KZZP | KIXY 14-10 |
| KWOD add | Z103 |
| KCPX 10-4 (HOT) | KWTX |
| KISN 1-1 (HOT) | WHSL |
| 100KHI add | KYYY add |
| WBBQ | KPHR |
| K106 33-29 | WDBR |
| KZZB | WIBW add 32 |
| WHHY | KYYA add |
| KTUX | KTRS |
| KF95 8-6 (HOT) | KMOK 12-9 |
| KSND | KOZE 18-14 |
| KYRK | KTMT |
| | KZFN 3-2 (HOT) |
| | SLY96 |

BILLBOARD LP: 100* — 67*



Produced by Nicky Ryan ©1989 The David Geffen Company

From The Debut Album *Watermark*



It Sells Better Because It Sounds Better

CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
8	7	2	1	1	1	1 PAULA ABDUL/Straight Up (Virgin)
4	1	1	2	1	1	2 SHERIFF/When I'm With You (Capitol)
9	8	3	3	1	1	3 BON JOVI/Born To Be My Baby (Mercury)
12	9	5	4	1	1	4 TONE LOC/Wild Thing (Delicious Vinyl/Island)
5	5	4	5	1	1	5 WHITE LION/When The Children Cry (Atlantic)
14	11	9	6	1	1	6 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
18	12	10	7	1	1	7 RICK ASTLEY/She Wants To Dance With Me (RCA)
40	26	17	8	1	1	8 DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
21	14	11	9	1	1	9 SHEENA EASTON/The Lover In Me (MCA)
22	15	14	10	1	1	10 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
6	6	6	11	1	1	11 KARYN WHITE/The Way You Love Me (WB)
15	13	12	12	1	1	12 TIFFANY/All This Time (MCA)
37	27	21	13	1	1	13 MIKE & THE MECHANICS/Living Years (Atlantic)
27	21	19	14	1	1	14 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
23	18	16	15	1	1	15 U2/Angel Of Harlem (Island)
24	19	18	16	1	1	16 ERASURE/A Little Respect (Sire/Reprise)
26	22	20	17	1	1	17 BOYS/Dial My Heart (Motown)
31	25	23	18	1	1	18 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)
19	16	15	19	1	1	19 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
—	31	24	20	1	1	20 GUNS N' ROSES/Paradise City (Geffen)
3	3	7	21	1	1	21 DEF LEPPARD/Armageddon It (Mercury)
—	34	27	22	1	1	22 BOBBY BROWN/Roni (MCA)
2	4	8	23	1	1	23 TAYLOR DAYNE/Don't Rush Me (Arista)
1	2	13	24	1	1	24 PHIL COLLINS/Two Hearts (Atlantic)
38	33	28	25	1	1	25 ROD STEWART/My Heart Can't Tell You No (WB)
—	36	31	26	1	1	26 BREATHE/Don't Tell Me Lies (A&M)
39	32	29	27	1	1	27 DURAN DURAN/All She Wants Is (Capitol)
—	—	33	28	1	1	28 CHICAGO/You're Not Alone (Full Moon/Reprise)
32	28	26	29	1	1	29 ESCAPE CLUB/Shake For The Sheik (Atlantic)
—	—	37	30	1	1	30 ANITA BAKER/Just Because (Elektra)
BREAKER	—	35	31	1	1	31 MILLI VANILLI/Girl You Know It's True (Arista)
—	39	35	32	1	1	32 KYLIE MINOGUE/It's No Secret (Geffen)
10	10	22	33	1	1	33 KON KAN/I Beg Your Pardon (Atlantic)
—	—	39	34	1	1	34 STEVE WINWOOD/Holding On (Virgin)
7	17	25	35	1	1	35 EDDIE MONEY/The Love In Your Eyes (Columbia)
BREAKER	—	—	36	1	1	36 BOBBY BROWN/My Prerogative (MCA)
DEBUT	—	—	37	1	1	37 VANESSA WILLIAMS/Dreamin' (Polydor)
BREAKER	—	—	38	1	1	38 MARTIKA/More Than You Know (Columbia)
BREAKER	—	—	39	1	1	39 BANGLES/Eternal Flame (Columbia)
BREAKER	—	—	40	1	1	40 WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)

N&A Page 118, P1 Playlists Begin Page 106

ADULT CONTEMPORARY

8	7	3	1	1	1	1 ROD STEWART/My Heart Can't Tell You No (WB)
6	6	2	2	1	1	2 GLENN FREY/Soul Searchin' (MCA)
14	9	6	3	1	1	3 TAYLOR DAYNE/Don't Rush Me (Arista)
28	18	13	4	1	1	4 MIKE & THE MECHANICS/Living Years (Atlantic)
5	5	4	5	1	1	5 STEVE WINWOOD/Holding On (Virgin)
4	4	1	6	1	1	6 BASIA/New Day For You (Epic)
12	11	9	7	1	1	7 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
19	16	11	8	1	1	8 SHERIFF/When I'm With You (Capitol)
16	14	12	9	1	1	9 RICK ASTLEY/She Wants To Dance With Me (RCA)
13	12	10	10	1	1	10 TIFFANY/All This Time (MCA)
9	8	7	11	1	1	11 MAXI PRIEST/Wild World (Virgin)
24	20	16	12	1	1	12 ANITA BAKER/Just Because (Elektra)
17	15	14	13	1	1	13 BARBRA STREISAND/All I Ask Of You (Columbia)
21	17	15	14	1	1	14 NEIL DIAMOND/This Time (Columbia)
—	24	20	15	1	1	15 ROY ORBISON/You Got It (Virgin)
—	25	22	16	1	1	16 DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
3	1	5	17	1	1	17 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
1	2	8	18	1	1	18 FLEETWOOD MAC/As Long As You Follow (WB)
—	30	24	19	1	1	19 VANESSA WILLIAMS/Dreamin' (Polydor)
7	13	18	20	1	1	20 PHIL COLLINS/Two Hearts (Atlantic)
—	—	25	21	1	1	21 BREATHE/Don't Tell Me Lies (A&M)
22	21	21	22	1	1	22 AL JARREAU/So Good (Reprise)
BREAKER	—	—	23	1	1	23 KENNY G w/SMOKEY ROBINSON/We've Saved The Best For Last (Arista)
—	—	29	24	1	1	24 CHICAGO/You're Not Alone (Full Moon/Reprise)
—	—	27	25	1	1	25 SURVIVOR/Across The Miles (Scotti Bros./CBS)
30	26	26	26	1	1	26 AMY GRANT/Saved By Love (A&M)
—	—	28	27	1	1	27 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
—	—	30	28	1	1	28 BOY MEETS GIRL/Bring Down The Moon (RCA)
DEBUT	—	—	29	1	1	29 LUTHER VANDROSS/She Won't Talk To Me (Epic)
2	3	17	30	1	1	30 BOYS CLUB/Remember Holding You (MCA)

AC Music Begins Page 93

AOR TRACKS

3	2	WKS	WKS	LW	TW	
27	7	4	1	1	1	1 ROY ORBISON/You Got It (Virgin)
8	5	3	2	1	1	2 R.E.M./Stand (WB)
24	11	7	3	1	1	3 FIXX/Driven Out (RCA)
28	12	5	4	1	1	4 MIKE & THE MECHANICS/The Living Years (Atlantic)
2	2	1	5	1	1	5 EDDIE MONEY/The Love In Your Eyes (Columbia)
43	22	11	6	1	1	6 CHRIS REA/Working On It (Geffen)
—	—	17	7	1	1	7 DAVID CROSBY/Drive My Car (A&M)
14	9	9	8	1	1	8 RUSH/Marathon (Mercury)
17	13	10	9	1	1	9 LIVING COLOUR/Cult Of Personality (Epic)
1	1	2	10	1	1	10 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)
BREAKER	—	—	11	1	1	11 TRAVELING WILBURYS/End Of The Line (Wilbury/WB)
9	8	8	12	1	1	12 WHITE LION/When The Children Cry (Atlantic)
22	16	14	13	1	1	13 INXS/Mystify (Atlantic)
BREAKER	—	—	14	1	1	14 DYLAN & THE DEAD/Slow Train (Columbia)
4	3	6	15	1	1	15 U2/When Love Comes To Town (Island)
41	30	18	16	1	1	16 JON BUTCHER/Send Me Somebody (Pasha/Capitol)
37	27	19	17	1	1	17 VIXEN/Cryin' (EMI)
—	49	35	18	1	1	18 BON JOVI/I'll Be There For You (Mercury)
30	23	20	19	1	1	19 ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)
—	39	30	20	1	1	20 TESLA/Heaven's Trail (Geffen)
19	17	16	21	1	1	21 RATT/Way Cool Jr. (Atlantic)
50	33	23	22	1	1	22 GUNS N' ROSES/Paradise City (Geffen)
BREAKER	—	—	23	1	1	23 MIDGE URE/Dear God (Chrysalis)
32	28	24	24	1	1	24 GUNS N' ROSES/Patience (Geffen)
5	6	13	25	1	1	25 JOE SATRIANI/The Crush Of Love (Relativity)
BREAKER	—	—	26	1	1	26 CINDERELLA/Last Mile (Mercury)
34	31	27	27	1	1	27 JEFF HEALEY BAND/See The Light (Arista)
BREAKER	—	—	28	1	1	28 WINGER/Seventeen (Atlantic)
51	37	32	29	1	1	29 LITTLE FEAT/One Clear Moment (WB)
BREAKER	—	—	30	1	1	30 PAUL DEAN/Sword And Stone (Columbia)

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URBAN CONTEMPORARY

5	4	3	1	1	1	1 LUTHER VANDROSS/She Won't Talk To Me (Epic)
8	7	4	2	1	1	2 VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
4	2	2	3	1	1	3 NEW EDITION/Can You Stand The Rain (MCA)
7	6	1	4	1	1	4 KIARA/This Time (Arista)
12	12	6	5	1	1	5 AL JARREAU/So Good (Reprise)
23	19	14	6	1	1	6 ANITA BAKER/Just Because (Elektra)
11	11	7	7	1	1	7 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
17	16	11	8	1	1	8 CAMEO/Skin I'm In (Atlanta Artists/Mercury)
15	14	10	9	1	1	9 GUY/Teddy's Jam (MCA)
22	18	12	10	1	1	10 BEBE & CECE WINANS/Heaven (Capitol)
10	10	8	11	1	1	11 SADE/Turn My Back On You (Epic)
19	17	15	12	1	1	12 MIDNIGHT STAR/Snake In The Grass (Solar)
29	21	19	13	1	1	13 PAULA ABDUL/Straight Up (Virgin)
26	20	18	14	1	1	14 TONE-LOC/Wild Thing (Delicious Vinyl/Island)
24	23	21	15	1	1	15 GAP BAND/I'm Gonna Git You Sucka (Arista)
—	32	23	16	1	1	16 MILLI VANILLI/Girl You Know It's True (Arista)
—	40	28	17	1	1	17 LEVERT/Just Coolin' (Atlantic)
30	26	22	18	1	1	18 SWEET OBSESSION/Being In Love Ain't Easy (Epic)
—	36	24	19	1	1	19 SURFACE/Closer Than Friends (Columbia)
—	37	27	20	1	1	20 FREDDIE JACKSON/You And I Got A Thang (Capitol)
31	28	25	21	1	1	21 GEORGE BENSON/Once Upon A Time (WB)
—	—	34	22	1	1	22 BOYS/Lucky Charm (Motown)
37	27	26	23	1	1	23 TROOP/Still In Love (Atlantic)
38	33	31	24	1	1	24 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)
—	39	33	25	1	1	25 JONATHAN BUTLER/More Than Friends (Jive/RCA)
—	—	38	26	1	1	26 JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic)
39	34	30	27	1	1	27 MARCUS LEWIS/The Club (Aegis/CBS)
—	—	36	28	1	1	28 BAR-KAYS/Struck By You (Mercury)
—	—	39	29	1	1	29 DONNA ALLEN/Joy And Pain (Oceana/Atco)
—	—	40	30	1	1	30 CHERYL "PEPSII" RILEY/Me, Myself And I (Columbia)
40	38	37	31	1	1	31 SLICK RICK/Teenage Love (Def Jam/Columbia)
DEBUT	—	—	32	1	1	32 ASHFORD & SIMPSON/I'll Be There For You (Capitol)
DEBUT	—	—	33	1	1	33 READY FOR THE WORLD/Gently (MCA)
1	3	20	34	1	1	34 KARYN WHITE/Superwoman (WB)
13	13	13	35	1	1	35 AL B. SUREI/Killing Me Softly (WB)
BREAKER	—	—	36	1	1	36 TODAY/Girl I Got My Eyes On You (Motown)
6	5	5	37	1	1	37 TONY! TONI! TONE!/Baby Doll (Wing/Polydor)
DEBUT	—	—	38	1	1	38 VESTA/4 U (A&M)
BREAKER	—	—	39	1	1	39 STEVIE WONDER/With Each Beat Of My Heart (Motown)
16	15	17	40	1	1	40 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)

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