ISSUE NUMBER 771

THE INDUSTRY'S NEWSPAPER

JANUARY 13, 1989

INSIDE:

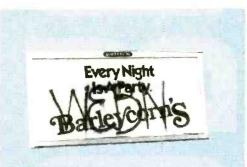
BRAIKER EXITS OLYMPIA, HENDERSON OUTLET CHAIRMAN

Corporate changes this week include Olympia principal Ivan Braiker leaving his day-to-day duties at the company, and David Henderson taking over as Outlet's Chairman. Plus the reintroduction of the Fairness Doctrine and a broadcast legislation roundup. Page 8

KING FOR A DAY: THE MLK TIMELINE

As Urban and Black radio stations around the country prepare to observe Martin Luther King Day, Walt Love provides a historical timeline and a survey of some station activities





WEBN'S QUIZZICAL GRAFFITI

WEBN/Cincinnati's "guerrilla promotion" campaign featured deliberately vandalized billboards and pirate takeovers of other advertisers' TV spots - all by clever prearrangement. Everyone was in on the gag except the citizenry. PD Tom Owens talks about a strategy that hit the whole town right in deface.

Page 51

TWO-BY-FOUR MARKETING SCORES A DIRECT HIT

"Two-By-Four Marketing" doesn't refer to an ad size, but to the common wooden board, meaning that when you promote, hit your listeners between the eyes and ears with a two-by-four. In an age of media clutter, John Parikhal contends, no other approach will get results

Page 20

ARBITRONS ARRIVE

Joining our continuing display of Birch Fall '88 results, we've got Arbitrons from 12 top markets - all the figures from New York, L.A., Chicago, San Francisco, Detroit, Philly, Boston, and more.

Page 34, 36

Newsstand Price \$5.00



\$55 MILLION MERGER Cap Cities/ABC **Acquires SMN**

Satellite Music Network has management will be asked to agreed to be acquired by Capital Cities/ABC for \$5.50 per share, or a total outlay of about \$55 million. The transaction will complete an offer initiated by Cap Cities last month. Founded in 1981, SMN broad-

casts nine formats to more than a thousand stations in the US. the Caribbean, and China. Its principal competitor is the privately-held Transtar network, which has a similar number of affiliates and offers seven formats.

SMN Chairman John Tyler said in published reports that he was uncertain whether current

McKinley Sr. VP At Noble

Tom McKinley The San Diego-based Noble Broadcast Group has hired Group W Sales President Tom McKinley as Sr. VP/Operations for the chain. He will report to

COO Norm Feuer "Tom will initially oversee sales for the company and get involved with every aspect of our operation," noted Feuer. "He brings to the company a career in which he has experienced the role of chief executive, GSM, and Executive VP. He will deliver a tremendous amount of experience to the company."

stay on when the merger is completed. He said the company's 120 employees located in Chicago and at the company's home base in Dallas will remain.

WNSR Beams Up New York



WNSR simulcast a laser light show during New York's New Year's Eve Times Square festivities, filling the sky with beams of color and moving images projected onto the side of the One Times Square building. WNSR bought the space below the traditional ball for \$250,000 and set up a five-story, 200' x 50' laser projection screen. Approximately 500,000 people were on hand to greet the new year, with another 100 million TV viewers watching as the AC's calls lit up the night.

Urban Promoted To EMI Sr. VP/GM

EMI VP/Finance & Administration Ron Urban has been upped to Sr. VP/GM. In this new post he will oversee promotion, sales, marketing, and publicity, in addition to finance and administration.

EMI President/CEO Sal Licata commented, "Ron's qualifications and experience make him the obvious choice to fill this crucial position, and I know I speak for every member of the EMI family when I say I'm excited for him and thrilled to be making this announcement."

'We have such a solid founda-McKINLEY/See Page 32 tion here, from our roster's su-

w americanradiohistory com



As speculated, WHTZ (Z100)/ New York VP/GM Dean Thacker has been promoted to **Malrite Communications Presi**dent/Radio Division. He succeeds Gil Rosenwald, who was named Malrite President/COO in December.

Rosenwald commented, "Under the leadership of Dean Thacker, WHTZ was transformed from an also-ran FM station into the highest-rated radio station in the country's largest and most competitive market - and he has kept it first, from delist to relist, and there for more than five years. His skills as both a broadcaster and manager will be important factors in Malrite's continuing progress as one of the nation's leading radio groups.'

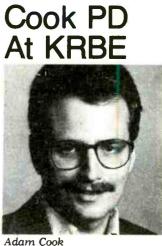
Remarking on his new posi-tion, Thacker told R&R, "For almost six years now since Z100's inception I've had the pleasure and honor of being GM of America's most listened-to and probably most talked-about radio station. From construc-CAP CITIES/ABC/See Page 32 tion to staffing, from worst to



every cease and desist, to rate and revenue milestones, it's been glorious.

"I look forward to working with each manager and sharing vicariously in their accomplishments. It appears as Malrite approaches the 21st century that the experiences and the fun are going to get even better."

Thacker has been with Malrite since 1976, when he joined WMMS/Cleveland as an AE. He later became Sales Manager, GSM, and eventually Station Manager before becoming GM at WHTZ in 1983. He will remain headquartered at Z100.



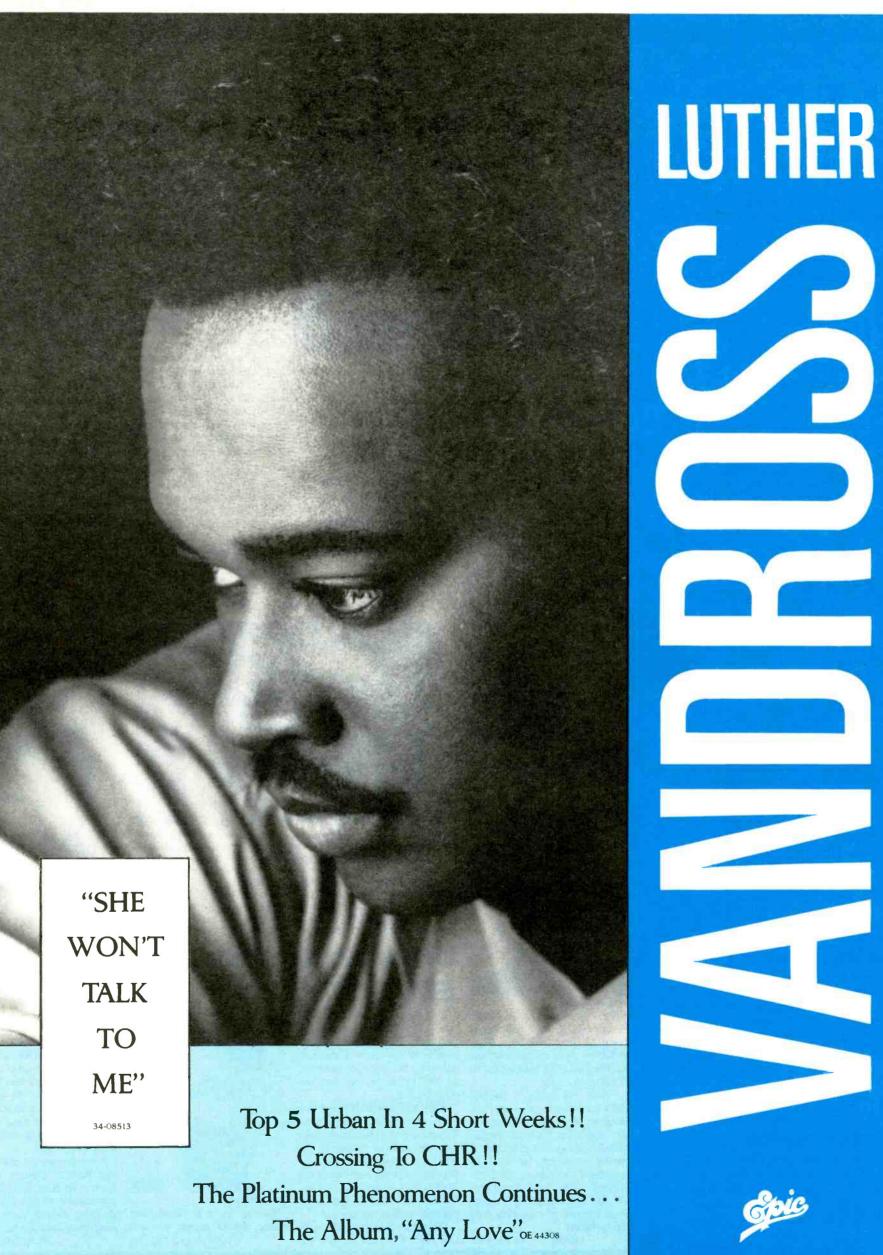
KRBE/Houston has named formerWXGT (92X)/Columbus PD Adam Cook PD, ending an extensive search to replace Paul Christy, who left to do mornings at crosstown Classic Rock outlet KZFX in November of last year.

KKZR & KRBE GM Sandy Gamblin told R&R, "Adam simply had the right chemistry between me and the staff, and I believe his analysis of the competitive situation was right on target. Needless to say, I'm confident of his abilities, and he and (crosstown KKBQ PD) Bill Richards [knew] each other from Columbus."

A seven-year vet of 92X, Cook told R&R, "There's a lot of work to be done, but KRBE has maintained nicely considering it's been without a strong mor-ning show and PD for the past COOK/See Page 32

Ron Urban perstars, to our blossoming young artists which we are





When You Play It, Say It!

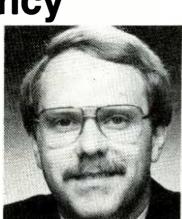
EXITS WDJO & WUBE

Chapman Opens Consultancy

WDJO & WUBE/Cincinnati OM Mike Chapman is leaving the Oldies/Country combo after four years to open his own company, Chapman Consulting Services. Based in Cincinnati, it will be a "full-service radio consultancy with services ranging from a comprehensive 48-hour competitive market analysis to a fulltime customized marketing and programming consultancy," according to Chapman.

Chapman told R&R, "This is something I've wanted to do for the last couple of years. Working for multiple stations while living in my favorite city is very appealing."

Prior to joining WUBE in 1985, Chapman programmed WKIX/Raleigh, AC WAEB/Allentown, and



Mike Chapman AC/Country combo WKAZ & WQBE/Charleston, WV.

Former WUBE/PD Duke Hamilton has been named acting PD. WFYR GM Drew Horowitz told R&R, "Kenny possessed a preponderance of qualities I was looking for in a PD. I felt comfortable with him regarding style and philosophy. He also has the managerial qualities I feel we need to have.

Six-year WAXY/Miami PDKen-

ny Lee has accepted the program-

ming job at Gold-formatted WFYR/Chicago.

Kenny Lee

Lee PD

At WFYR

"We're committed to what we're doing," he added. "We went through the fall book without a PD, LEE/See Page 32

and a start of the second

Denver News/Talk Stations Reshuffle

Kamen PD At KOA; KBPI Back To N/T; Pratt-Savage Manages KBZR

In a shuffle of personnel and formats involving three Denver N/T stations, KOA has recruited Denver news veteran Bruce Kamen as PD. He replaces Tracy Pratt-Savage, who has become Station Manager at Business-formatted KBZR/Denver. Additionally, KBPI (AM), which was N/T until last fall, will return to that format this spring.

"KOA has been an institution in the Rocky Mountain West for 64 years," noted KOA VP/GM Lee Larsen. "We've grown steadily the last few years, and Bruce has all the qualifications necessary to help



us to the next step of dominating this market." DENVER/See Page 32

CHASE STAYS ON AS PD Schurr VP/GM, Lynch OM At KROY

Tom Schurr has been named VP/ GM at Great America's newest acquisition, CHR KROY/Sacramento. He comes from the GSM spot at sister station WLZR/Milwaukee. Additionally, Sean Lynch, OM/afternoon driver at sister KKRZ/ Portland, is transferring to KROY in the same capacity. KROY PD Tom Chase will remain in his present post.

Great America VP/Radio Dave Milner remarked to R&R, "Tom's been with us for about seven years, and has worked at our WKRC (Cincinnati) and WGR (Buffalo) in addition to his most recent post in KROY/See Page 32

Steve Carver WCBS-FM/New York GSM Steve Carver has been appointed

WCBS-FM/New York GSM Steve Carver has been appointed VP/GM at sister CBS Oldies outlet WOGL/Philadelphia. He succeeds the retiring Vince Benedict.

In making the announcement, CBS Radio Division President Nancy Widmann said, "Steve has six

CARVER/See Page 32

KFI Sets Oliva As PD

George Oliva, PD at Group W News/Talk outlet KFBK/Sacramento for the past four months, has been named Program Manager for Cox Talk facility KFI/Los Angeles. He succeeds Station Manager Ken Kohl, who resigned to form Kohl Communications.

Commenting on the 34-year-old Oliva, KFI VP/GM Howard Neal said, "I is unusual to find a young person with such a wealth of experience and background in the News/ Talk format. In addition to being an excellent manager, he has excellent programming skills."

Noted Oliva, "I am impressed by the caliber of talent at KFI and the commitment of the management to establish a great Talk station in Los Angeles."

Oliva began his radio career in OLIVA/See Page 32

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PADEISIEE

JANUARY 13, 1989

OVERRULING OBJECTIONS

At some point in the process of salesmanship, the client will contrive some objections to nullify your approach. You can turn the tables by using techniques like "shells," "storytelling," and "third party analogies." **Chris Beck** explains.

Page 14

FEATURES

WASHINGTON REPORT: New broadcast bills	8
RADIO BUSINESS; Latest transactions.	
OVERVIEW:	
	10
MANAGEMENT: Decision-making tips	
• SALES STRATEGY	.14
MEDIA: Nashville scandal history	.17
• LIFESTYLES: US income hits new high	
THE COMPETITIVE EDGE: Direct assault campaigns	
STREET TALK	
RATINGS: New Arbitrons, Birches	
VITAL SIGNS: Most popular types of music	
ON THE RECORDS: 1988 new artist tally	.40
MUSIC:	
ROCK OVER LONDON	.42
• COMPACT DATA	
• POLLSTAR	
	.45
CALENDAR: Tips on writing good	. 50
MARKETPLACE	
OPPORTUNITIES	.61
R&R MART: Your new resource connection	

FORMATS

CHR: Digital production primer	1
chronicle	4
AC: Format forecasts	6
COUNTRY: Consultants' corner	7
NASHVILLE: Judds' TV special	8

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: DMR, UK,

Australia, Canada charts	42
MUSIC VIDEO: Complete MTV, VH-1 lists	
URBAN CONTEMPORARY	64
COUNTRY	67
CURRENT-BASED AC	70
GOLD-BASED, FULL-SERVICE AC	72
NAC	
CONTEMPORARY JAZZ	73
AOR TRACKS	78
AOR ALBUMS	
CHR	82
AC, AOR, CHR, URBAN CHARTS	Page

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Masters Now Oversees MTV Global Outlets

Viacom-owned MTV Networks has given President/GM Lee Masters production and programming responsibilities for the network's international affiliates in Japan, Europe, Australia, and Latin America. He will retain his authority over MTV's domestic operations. Additionally, MTV's sister network VH-1 will now operate autonomously.

"Under Lee's direction, MTV has achieved record revenues, profits, subscriber growth, and viewership in 1988," noted MTV Networks President/CEO Tom Freston. "Key to this success was the



introduction of 11 new series and MTV's continued commitment to MASTERS/See Page 32

Bg 32 Steve Carver

Carver

WOGL

VP/GM At

4. R&R Jan. 13, 1989



FirstCom Elevates Garr To President



Cecelia Gar

FirstCom Broadcast Services has promoted Exec. VP/GM Cecelia Garr to President/CEO. The three-and-a-half year FirstCom vet will oversee all of the company's administrative, sales, and marketing strategies.

FirstCom Chairman Jim Long commented, "She has rebuilt FirstCom into a major player,

\$337 MILLION PRICETAG

slowly and carefully, one step at a time. One of the best decisions I ever made was bringing her in to run the company."

Garr said, "I'm looking forward to leading what I consider to be a great team to even greater victories in 1989. Our goal to consistently provide the best quality sales, programming, and production services for radio stations is very apparent in our new product plans for '89. The potential for growth is unlimited."

In other company news, Paul Cimino and Janet Faust have joined FirstCom as NSM/Guaranteed Sales Division and Director/Advertising & Marketing, respectively. Cimino was most recently an AE at TM Communications, while Faust comes from AE/Promotional Coordinator duties at KQAM & KEYN/Wichita.

The acquisition reportedly

makes Thorn the second-largest

music publishing company in the

world, next to Warner-Chappell

Music. The transaction follows by

one week CBS Records' decision to

purchase the Nashville-based Tree

Leitz Joins R&R Marketing

Tina Leitz

Tina Leitz has joined the R&R Marketing staff as Promotions Coordinator, and will be the primary station contact for radio promotions being developed with home video companies and other national marketers. She previously held a similar post with KMET (now KTWV)/Los Angeles, and also has worked in national promotions for **Global Satellite Network's** "Rockline."

R&R Sr. VP/Sales & Marketing Bill Clark commented. "Tina's direct experience creating and implementing radio promotions in local markets will help us better serve the many stations we work with.'

Davidman Exec. **VP/GM At KEZW & KOSI**

ALL DESCRIPTION OF THE PARTY OF T

Effective with D&D Broadcasting's purchase of KEZW & KOSI/ Denver from Group W, GM Bob Tiernan has left the combo to be replaced by D&D principal Joe Davidman, who is now the stations' Exec. VP/GM. Nostalgia programming on KEZW from SMN and Bonneville Beautiful Music on KOSI will continue.

D&D President/COO Steve Dinetz told R&R. "Joe is a career broadcaster. His positions have included Retail Sales Manager of WOR-TV (now WWOR-TV)/New York; VP/GM at WKAT/Miami; and President/GM at WXDJ/Miami. He was terribly successful in every one of those endeavors. We worked side by side for six years at WSHE/Miami, and when I became Exec. VP of the company (TK) I promoted him to GM.

"KOSI is a premier facility," he added. "The big challenge is to continue to procure listeners to the format. We're looking at advertising vehicles to bring in new listeners while being very cautious not to alienate the listeners who made this one of Denver's finest stations."

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Orpheus Signs Bugnon



Orpheus Records has signed keyboardist Alex Bugnon, whose first single from his upcoming album "Love Season" is "Piano In The Dark." Shown at the signing are (I-r, seated) Hush Productions and Orpheus Records President/CEO Charles Huggins, Bugnon, and Hush/Orpheus VP/GM Kevin Harewood; (standing, I-r) EMI Sr. VP/GM Ron Urban, EMI VP Varnell Johnson, and Orpheus VP Rod Butler.

EXECUTIVE VP/GENERAL MANAGER: DIck Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR: Kon Barnes EDITORIAL LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763 VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell ART DIRECTOR: Richard Zumwall ASSISTANT TO PUBLISHER: Karen Biondo NEWS EDITOR: Jim Dawson AC EDITOR: Mike Kinosian AOR EDITOR: Harvey Kojar CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton URBAN CONTEMPORARY EDITOR: Wait Love OVERVIEW EDITOR: Don Waller EDITORIS: EDITOR: DOIN Walter EDITORIS: EDITORIS: COORDINATOR: Kendra Payne ASSISTANT EDITORIS: Paul Colbert, Robin Dixon, Hurricane Heeran, Barry Holdship ASSOCIATE EDITORS: John Brake, Holly Sklar EDITORIAL ASSISTANTS: Geoffrey Schackert, Ann Schnieders INFORMATION SERVICES VP/INFORMATION SERVICES: Dan Cole WARKETING MIKe Lane (Director), Jili Bauhs DATA PROCESSING: Mike Onufer (Manager), Bela Kaincz, Mary Lou Downing, Marjon Garcia, John Ernenputsch PRODUCTION DIRECTOR: Richard Ageta ASSOCIATE ART DIRECTORS: Marilyn Franceen, Gary Van Der Steur PHDTOGRAPHY: Roger Zumwalt TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr GRAPHICS: Tim Kummerow, Teresa Dovidio RECEPTION: Juanita Newton, Karen Mumaw CONTROLLER: Margaret Beckwith ASSISTANTS: Debbie Botengan, Marvina Parker MAIL SERVICES: Mitchell Greenwald, Rob Sparago BUREAUS WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist OFFICE MANAGER: Vickie Ocheitree LEGAL COUNSEL: Jason Shrinsky MASHVILLE: (615) 244-8822, 50 Music Square West, Suite 800, Nashville, TN 37203; FAX: (615) 248-6655 BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Debe Fennell OFFICE MANAGER Phyllis Taylor-Sneddon BALES LOS ANGELES: (213) 553-4330 VICE PRESIDENT/ SALES, WESTERN REGION: Michael Atkinson AUVENTISHING COORDINATOR: UNIT 100 FIOT SALES REPRESENTATIVES: Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner PROMOTIONS COORDINATOR: Tina Leitz SALES/ PRODUCTION COORDINATOR: Brad Munson CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin SALES ASSISTANT: Ann Morrison MARKETPLACE SALES: Dave Carroll, IIsa Glanzberg WASHINGTON: (202) 783-3826 VICE PRESIDENT/ SALES: Barry O'Brien NASHVILLE: (615) 244-8822 DIRECTOR/SALES: Bob Heatherly

PUBLISHER: Bob Wilson

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Thorn EMI Agrees To Acquire SBK

The massive British entertainment and technology conglomerate Thorn EMI, which owns Capitol-EMI Records domestically, agreed after months of industry speculation to purchase SBK Entertainment World, whose primary holding is the 250,000-song catalog it purchased from CBS Inc. two years ago. Thorn, whose revenues exceed \$5 billion annually, will pay \$337 million for the company.

EMI Music Worldwide President/COO Jim Fifield said, "By combining our existing major publishing catalog with the equally strong SBK catalog, we are creating a music publishing company with immense strengths in catalog titles, current writers, and excellent talent.'

Thorn EMI already held the copyrights on some 250,000 songs, including the lucrative Screen Gems and Colgems catalogs. Executives at the company said that a "high proportion" of the SBK catalog will produce royalty revenues for a "further 20 years.

International catalog.

SBK head Charles Koppelman will also launch a "boutique"-type label under the EMI umbrella.

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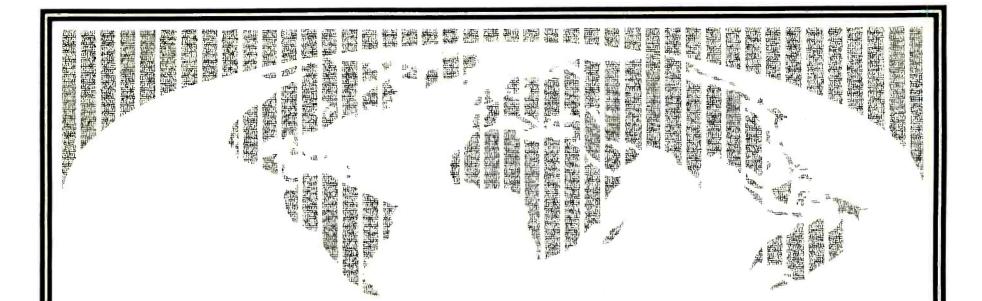
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Metropolitan Broadcasting Holding Company

which through its subsidiaries owns

WNEW-AM/FM

(New York, NY)

KTWV-FM

(Los Angeles, CA)

(Philadelphia, PA)

KRLD-AM (Dallas, TX) Texas State Networks

has been acquired by

Sillerman Acquisition Corp.

The undersigned acted as financial advisor to Metropolitan Broadcasting Holding Company in this transaction.

MORGAN STANLEY & CO.

Incorporated

December 16, 1988



GALLAGHER VP/OPERATIONS WLTJ Promotes Reich To VP/GM

ACWLTJ/Pittsburgh GSM Judy Reich has been promoted to VP/ GM, a position that had been open for approximately a year. Concurrently, OM/PD John Gallagher has been elevated to the new position of VP/Operations.

the listening audience is concerned, everything will stay the same because we're doing really well. The top priority has to be increased billing; we want a larger share of

Reich told R&R, "I feel wonder-

ful about this opportunity. As far as

KTOU Becomes New Rock KZHT

Golden Bear Broadcasting Soft AOR KTOU/Salt Lake City has changed calls to KZHT (Hot 94.9) and debuted a hybrid New Rock dance format blended with CHR and Urban dubbed "The Rhythm Of the '90s" under PD Brad Stone.

According to Stone, who had served as PD at crosstown CHR KCPX in 1986, "Our core artists include Escape Club, Erasure, Depeche Mode, INXS, Keith Sweat, Tone Loc, Timelords, R.E.M., the Bangles, Rick Astley, and Samantha Fox. As long as it's got a beat to it, it could well fit our format. We will not play groups like Bon Jovi, Def Leppard, or Guns N' Roses."

Stone added, "Our main competition would be KJQ/Ogden and of course KISN and KCPX. Our highenergy on-air presentation is similar to that of Power 106/Los Angeles. Our transmitter is in Provo so we'll do well in Utah County, but our signal has been upgraded to penetrate and compete in Salt Lake County as well. In addition we've grabbed the morning team of Pat Gray & Sue Kelly from crosstown (AC) KMGR."

KZHT GM Terry Schmidt, for-merly GM at KCPX, will be acting as MD. He said, "There were some obvious holes, because there are some CHRs who really want to be AC - and we think that's great. The 12-24 demo is really big and quite underserved, since the other stations don't want the teens.

'This market has a history of

embracing modern music. Combining this style of music with dance and no metal or ballads, we will be able to bridge several music styles successfully.'

one home conversion and a

Allen **Appointed** KAMJ Programmer

KXKL/Denver PD David Allen has been appointed PD at Format 41 affiliate KAMJ/Phoenix. He succeeds Jon Town, who left to do middays at crosstown AC rival KKLT.

Allen told R&R, "As suggested by Transtar, we're doing a live morning show. The possibility also exists for us to do a live afternoon show. It will be interesting to see what kind of impact (newly: appointed Phoenix AC KESZ PD) Steve Labeau will have on his station. The Phoenix market has an interesting variety of AC stations.'

Prior to joining KXKL about a year ago, Allen was PD of Transtar's Specials Division, which includes the network's "Super Gold" and "Romancing The Oldies" programs. Allen has also programmed KLSC/Denver and KVMT/ Vail. CO.

the pie for local and national dollars."

Regarding Gallagher's promotion, Reich said, "The two of us work well together. John concentrates on the programming and I focus on sales and management.'

Reich joined WLTJ in 1984 as an AE and went on to become LSM and GSM. She previously taught elementary school in Pittsburgh for 12 years.

Gallagher arrived at WLTJ in 1984 as Production Director, and has been OM/PD since 1987.

Mueller Communicom President

John Mueller Jr. has been elected President/COO of Denverbased Communicom Corp. Of America. He joined the company in 1980 as VP/Finance & Acquisitions. Communicom Board Chairman Lee Palmer Everding commented, "We wish to congratulate John on his performance, and know he will continue to provide the same quality of leadership he has in the past.'

Mueller told R&R, "Communicom will continue its plans for improving our currently-owned properties and growing into new markets."

Communicom ownsWWDJ/New York, WZZD/Philadelphia, and KSLR/San Antonio.

HEADS WEST COAST MARKETING

Stessel Elevated To E/P/A VP

Epic/Portrait/CBS Associated Labels VP/Product Marketing Larry Stessel has been upped to the newly-created position of VP/West Coast Operations, where he will oversee all marketing activities for the labels.

E/P/A Sr. VP/GM Dave Glew noted, "Larry has done an outstanding job for us at E/P/A and we are confident this move will strengthen our position on the West Coast.

Before being named to his most recent post in 1987, he had been E/P/A's West Coast Director/Merchandising since 1979. He has spent his entire career at CBS Records, beginning as a college rep in Gainesville, FL and moving up to Manager/College Promotion and



the East Coast before moving cross-country.

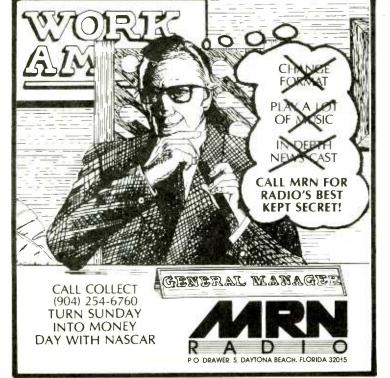
Hennes OM At WAPW

WRMF/West Palm Beach, FL Asst. OM Alan Hennes has joined WAPW (Power 99)/Atlanta as OM. He replaces Matt Farber, who left last September to join Burkhart/ Douglas.

WAPW VP/GMBill Phippen told R&R, "Alan's strengths will remedy the weaknesses we have We want to be out in the public and on the streets aggressively, and I think he's a very valuable asset who will help us accomplish this."

Hennes, who has also served as Asst. OM at WHYI (Y100)/Miami, said, "I'll be helping (PD) Rick Stacy and (GM) Bill Phippen with some of their day-to-day duties and overseeing things on a promotional level. Considering the recent formatic changes in the market, I think this is a perfect opportunity for Power 99 to be bigger and better than ever. I'm going to do all I can to make Power 99 top-of-mind with everyone as we hit the streets and show up on every corner.'

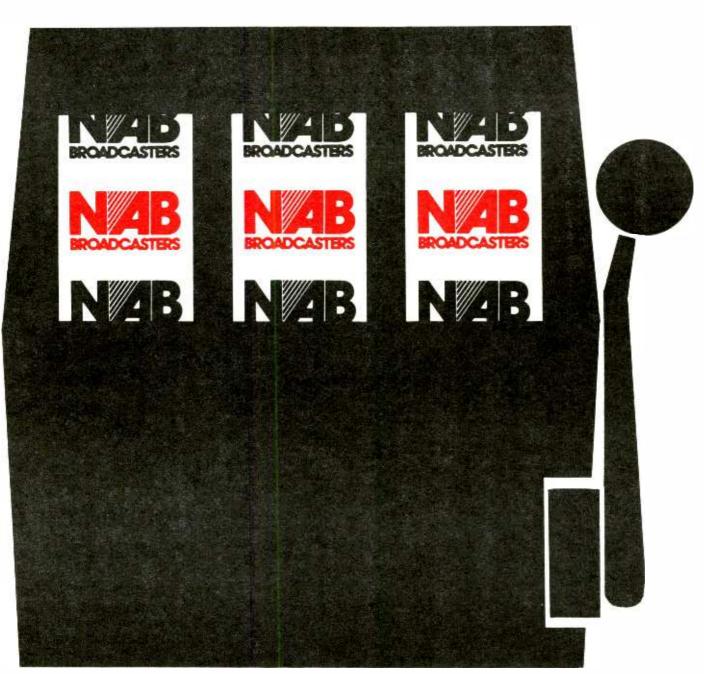
New Edition Backstage In L.A.



MCA artists New Edition recently played three nights at the Great Western Forum in Los Angeles in support of their platinum album "Heartbreak." Shown backstage are (front row, I-r) the group's Ralph Tresvant, Johnny Gill, Ronnie DeVoe, Michael Bivins, and Ricky Bell; (back row, I-r) MCA's Sr. VP/Artist Development-Black Music Division Louil Silas Jr., Pat Martine, VP/ A&R Kathy Nelson, Ken Kirkwood, Allen Carroll, Jim LaFrance, VP/Sales Harold Sulman, John Allison, Sr. VP/GM Richard Palmese, VP/Artist Development Liz Heller, MCA Distribution President John Burns, and VP/Promotion-Black Music A.D. Washington.



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8 • R&R Jan. 13, 1989



WASHINGTON REPORT

Reagan Rolls Out FCC Budget, Dingell Fires Fairness Cannon

In his farewell budget message to Congress, President Reagan is once again calling for spectrum auctions in an effort to trim the federal deficit – but he's dramatically increasing his projections of what Uncle Sam would rake in from such sales.

The President's proposed budget says as much as \$2.3 billion could be made in the first year of public auctions - a significant hike from last year's projections of \$600 million. The Office of Management and Budget says the financial results from recent sales of cellular and private radio systems brought about the higher estimates. Starting October 1, it wants to sell about six MHz of unassigned UHF frequencies for such uses as cellular radio and private land mobile radio, but mass media broadcast frequencies would be unaffected.

The new budget also calls for a hefty 10.3% increase in FCC funding for a fiscal year 1990 budget of \$109.8 million. Additional funds are sought to hire more personnel, but the President's budget does not give the FCC everything it has asked for.

Fairness Bill Rides Again

As expected, House Energy and Commerce Committee Chairman John Dingell (D-MI) has resurrected the Fairness Doctrine battle. He wasted no time moving into action, firing off his opening round on the first day Congress reconven-

Virtually identical to the bill vetoed last year by President Reagan, Dingell's "Fairness in Broadcasting Act of 1989" (H.R. 315) says the Fairness Doctrine "fairly reflects" the obligation of broadcasters to operate in the public interest. and "strikes a reasonable balance among the First Amendment rights of the public, broadcast licensees, and speakers other than owners of broadcast facilities."

The bill writes the Fairness Doctrine into federal law, and would require broadcasters to "afford reasonable opportunity for the discussion of conflicting views on issues of public importance." Cosponsors of the bill indicate bipartisan support for reinstating the doctrine.

The NAB is expected to take a position on the bill during its winter board of directors meeting next week in Scottsdale, AZ. Both Dingell and Sen. Ernest "Fritz" Hollings, Chairman of the Senate Commerce Committee, have made clear their intentions to hold other broadcasting legislation hostage until the Fairness Doctrine bill is enacted.

Other broadcasting-related bills introduced in the new Congress so far include:

• H.R. 122, a bill "to improve coordination in the formulation of telecommunications policy within the executive branch"

• H.R. 125, a bill "to require the FCC to continue and improve efforts to promote diversity in media ownership, management, and programming";

The Hill

Spectrum auctions Fairness revived Tax trouble for discriminating advertisers

Is Alive

• H.R. 138. a bill that would amend the tax laws to deny tax de-ductions for advertisers "who discriminate against minority-owned or formatted communications in the purchase or placement of advertisements, and to permit persons aggrieved by such discrimination to bring civil actions to recover lost profits and other appropriate damages"

• H.R. 247, a bill that would amend the Communications Act of 1934 "to assure equal employment opportunities are afforded by radio and television broadcasting stations": and

• H.R. 248, a bill to amend the Communications Act of 1934 "to provide for greater participation of women and minorities in telecommunications.'

inradiohistory com

NAACP, NBMC Target **Florida Stations**

Two civil rights groups are seeking to block the license renewals of 48 Florida radio operations, charging that the stations and combos have violated FCC minority hiring rules. The petitions to deny renewal were filed last week by the National Black Media Coalition (NBMC) and the Florida NAACP. The action came just two months after NBMC and two state branches of the NAACP took similar action against 34 stations in North Carolina and South Carolina.

"Florida is as bad as any state in the South (regarding violations of the EEO rules)," said NBMC Exec. Director Pluria Marshall. "They've got some hardheaded rednecks down there who have no intention of meeting the EEO rules. We're not going to fight with them, we're filing against them."

The petition, which was based on an NBMC study of the minority hiring practices of every radio station in Florida over the past six years, charges that the stations named "had no more than token employment of blacks and other minorities during the license term" and "do not appear to be operating under meaningful EEO programs.

Among the stations cited in the petition are: WINZ & WZTA/Miami, WNDB & WWLY/Daytona Beach, WAIV/Jacksonville, WQAM & WKQS/Miami-Boca Raton, WDIZ and WHOO & WHTQ in Orlando, and WNWS & WLYF/South Miami-Mlami.

effort to reduce Outlet's debt, said

the company's next step has not

been determined. "Now that we've

achieved that short-term goal of

reducing our debt, a process that

included the sale of two of our radio

stations, I'll be sitting down with a

couple of investment banking houses

to determine our options. We'd like

to remain a public company, but

I'm not sure what the mechanism

In October Outlet agreed to sell WIOQ/Philadelphia to EZ Com-

munications for \$19.15 million. A

month later the company sold

KIQQ/Los Angeles to Westwood

One for \$56 million. At the same

time Outlet consolidated control of

an affiliated company, Atlin Com-

munications, by acquiring that por-

tion of the Atlin stock it did not

After closing on the Los Angeles

and Philadelphia sales, Outlet's

holdings will include WTOP &

WASH/Washington; WJAR-TV/

Providence; WCMH-TV/Colum-

bus, OH; WIXN/Indianapolis; and

WATL-TV/Atlanta. Henderson said

he hopes to expand Outlet's broad-

cast holdings, particularly in TV,

is for doing that."

already own.

'Respect Us Or Expect Us'

Marshall said his group will continue to file petitions to deny throughout the renewal cycle. "We'll be filing everywhere we see violations and everywhere we have standing. You know, we have an old saying: 'Respect us or expect us.

FCC Mass Media Bureau Deputy Chief Rod Porter said it was "far too early in the process" to determine how much time might be required to resolve the allegations contained in the NBMC/NAACP Florida and Carolinas petitions. "Our staff can't begin its in-depth reviews until after all the pleadings are in," he said. "When the pleading cycle is complete, (staff) will begin looking at the petitions to see if they have merit and whether there is a need for follow-up information."

Henderson Becomes Outlet Chairman

David Henderson has been named Chairman of Outlet Communications. He will retain his CEO title and succeeds Bruce Sundlun, who recently retired after 28 years with the Providence-based broadcast group. Henderson, whose first six months as CEO have focused on an

but emphasized that the company will keep All-News WTOP and soft AC WASH.

Prior to joining Outlet as President in 1972, Henderson was President of Group W Productions, the program production and distribution division of Westinghouse Broadcasting Co. He became CEO of Outlet last July when Sundlun resigned that post to mount an unsuccessful campaign for governor of Rhode Island. Upon his resignation as CEO, Sundlun promised to retire as chairman before January 16, his 69th birthday. Wesray Capital will soon pay

Sundlun \$10 million for his 420,000 shares of Outlet stock. The payment is a result of a battle for control of Outlet that raged last year between a Sundlun-led management group and an investor group headed by Wesray.

Sundlun joined Outlet in 1959 as VP/General Counsel of the company, a position that gave him responsibility for its acquisitions in both the broadcasting and retailing fields. Shortly after he was named chairman in 1976, Sundlun moved the company out of retailing, making it a pure broadcasting operation

Braiker Bows Out At Olympia Olympia Broadcasting founder Ivan Braiker has resigned as President of the Seattle-based company. He

founded Olympia (formerly Olympic) five years ago, and plans to pursue an unspecified "opportunity" in the broadcasting field. Braiker will continue to serve on Olympia's board of directors, and said his departure was prompted by his "philosophical differences" with Chairman James Ireland over the direction the eight-station group has taken.

"The company was heading in a direction that was not as challenging as I would have hoped." said Braiker. "There was a difference of philosophy between myself and the Investment banker-type people who were involved."

Ireland is a former investment banker. A second seat on the company's board is held by Paul Biddieman, who represents the investment banking firm of Drexel Burnham Lambert.

'We Were

Becoming Flippers'

Braiker said his disappointment with Olympia stemmed, in part, from what he saw as Ireland and Biddleman's desire to make money by station trading rather than by building a stable group of properties. "We were becoming flippers of radio stations rather than becoming what Jeff (Smulyan) is at Emmis, which is to say builders of something big," said Braiker. "I've never cared for the people in this business who flip stations.

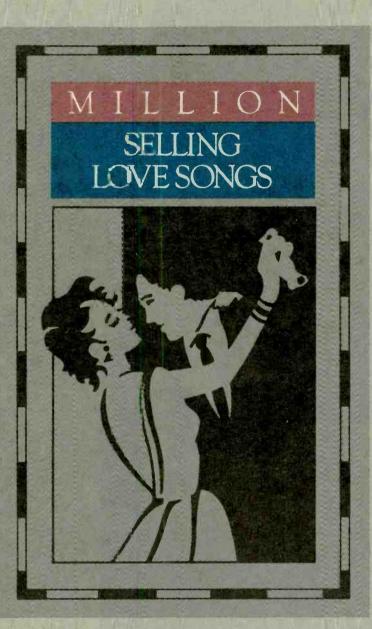
Braiker also expressed dissatisfaction with the amount of time he was required to spend on administration of Olympia, which is a publicly-traded company.

Despite his problems with Olympia. Braiker said he has no intention of selling his nine percent stake in the company. He is Olympia's second largest shareholder after Ireland, who holds about 13% of the stock.

ireland could not be reached for comment on Braiker's departure. In a press statement the company said, "Mr. Braiker played a key role in the company's development. However, our operating and corporate staff are well developed and will manage this transaction smoothly.

As for Braiker's future venture, he said, "It's really too early to talk about it other than to say I won't be dealing with investment bankers and it won't be a public company.

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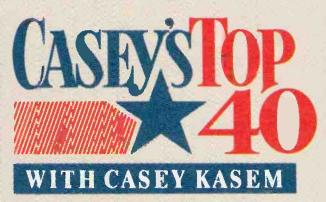
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RADIO BUSINESS

TRANSACTIONS

and the second second

Americom Engineers \$20 Million Tax-Free Flip-Flop

Deal Of The Week:

Wilks-Schwartz/Roth Tax Free Exchange

PRICE: \$20 million (approximate) COMMENT: In a complicated series of tax-free transactions, Wilks-Schwartz Communications will swap one Pennsylvania combo to David Roth in exchange for two combos in Oklahoma and Kentucky. Roth will briefly act as a Wilks-Schwartz "designee" to receive the two combos, which Wilks-Schwartz originally planned to buy directly. The final swaps are valued at approximately \$10 million each.

BROKER: The tax-free transactions and Pennsylvania combo sale were brokered by Dan Gammon of Americom Radio Brokers. The Oklahoma and Kentucky combo sales were brokered by Blackburn & Co.

Swap #1

WVEZ-AM & FM/Louisville BUYER: Wilks-Schwartz Communications, through its "designee" David Roth. Owned by Donald Wilks and Michael Schwartz, the company owns WKFM & WFBL/Syracuse, NY; WHYN-AM & FM/Springfield, MA; and

WSRZ & WSPB/Sarasota, FL. PRICE: \$6.5 million

SELLER: The Griffin Group Inc., headed by entertainer Merv Griffin. FREQUENCY: 790 kHz: 106.9 MHz POWER: 5 kw days/1 kw night; 24.5 kw at 670 feet FORMAT: AC

COMMENT: This combo sold for \$3.15 million in March 1985. Griffin announced plans to purchase the combo in October 1988 as part of a group deal valued at \$34 million.

Editor's Note: Next week's R&R will feature a complete wrap-up of all last-minute 1988 deals, including final year-end transaction statistica.

KKNG/Oklahoma City PRICE: \$3.5 million

SELLER: NewCity Communications, headed by Dick Ferguson. The company owns 14 stations, including WEZN/Bridgeport, CT, FREQUENCY: 92.5 MHz POWER: 98 kw at 900 feet FORMAT: Beautiful

Swap #2

WEEX & WQQQ/ Easton-Allentown, PA PRICE: \$10 million

BUYER: David Roth, a Boston surgeon who also owns WIRA & WOVV/Ft. Pierce, FL; WCHY-AM & FM/Savannah, GA; WKBF & WPXR/Rock Island, IL; WKPE-AM & FM/Orleans, MA; and KCBN & KRNO/Reno SELLER: Wilks-Schwartz Commun-

ications FREQUENCY: 1230 kHz; 99.9 MHz POWER: 1 kw; 50 kw at 450 feet

Connecticut

WICC/Bridgeport PRICE: \$6.25 million TERMS: Cash

FORMAT: Country; AC

BUYER: M.L. Media Partners L.P., a public limited partnership formed by EF ton Rule and I. Martin Pompadur with Merrili Lynch & Co. The company also owns WEBE/Westport, CT; WQAL/ Cleveland; WIRE & WXTZ/Indianapolis; KBEZ/Tulsa; WEJZ/Jacksonville; and WUNO & WFID/San Juan, PR. SELLER: Tribune Broadcasting Co., a subsidiary of the Tribune Co. Headed by James Dowdle, the company also owns WQCD/New York, WGN/Chicago, and KGNR & KCTC/Sacramen-

FREQUENCY: 600 kHz POWER: 1 kw day/500 watts night FORMAT: AC

December 2, 1988

KEYMARKET COMMUNICATIONS

(WLTI(FM)-Detroit, Michigan) &

VIACOM BROADCASTING, INC. (WRVR AM & FM-Memphis, Tennessee)

have exchanged the above radio stations.

The undersigned initiated this major market radio swap. assisted in the negotiations and acted as exclusive broker for the transaction.

Richard A. Foreman Associates Creative Media Brokerage & Consulting

330 Emery Drive East Stamford, Connecticut 06902 203/327-2800 Maryland

WNTR/Silver Spring (Washington, DC)

PRICE: \$1.6 million TERMS: Cash **BUYER: CBN Continental Broadcast**ing Network Inc., headed by M.G. "Pat" Robertson, the television evangelist and former Republican Party Presidential candidate. The company owns TV stations and is selling WXRI/ Virginia Beach, VA (see below). SELLER: WNTR of Silver Spring Inc., owned by Rogers Kirven, James McCotter, Roland Ripamonti, and Rosanna Ripamonti. FREQUENCY: 1050 kHz POWER: 1 kw davtimer FORMAT: News/Talk

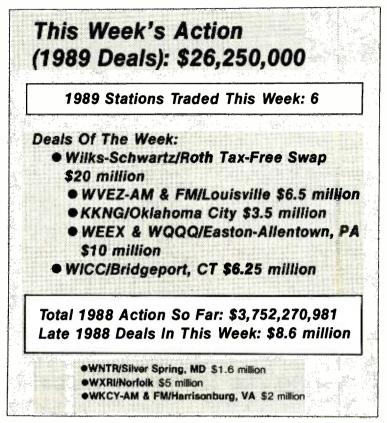
Virginia

WXRI/Norfolk

PRICE: \$5 million BUYER: M.L. Media Partners L.P. (see WICC/Bridgeport, CT transaction above) **SELLER: CBN Continental Broadcast-**

ing Network Inc. (see WNTR/Silver Spring, MD transaction above). FREQUENCY: 105.3 MHz POWER: 50 kw at 500 feet FORMAT: Contemporary Christian BROKER: Cecil L. Richards Inc.

TRANSACTIONS AT A GLANCE



WKCY-AM & FM/

Harrisonburg PRICE: \$2 million TERMS: Cash

BUYER: Mid-Atlantic Network Inc., principally owned by John, David, and Howard Lee. They also own WINC-AM & FM/Winchester, VA; WFVA/Fredericksburg, VA; WHYL-AM & FM/Carlisle. PA.

SELLER: Radio Blue Ridge Inc., owned by President Donald Miller. FREQUENCY: 1300 kHz; 104.3 MHz POWER: 5 kw daytimer; 50 kw at 359 feet

FORMAT: Country; AC BROKER: Tony Rizzo of Blackburn & Co. Inc.

COMMENT: This station has a CP to increase antenna height to 489 feet.

GILMORE BROADCASTING CORPORATION

(James Gilmore, Jr., Chairman, Fred Fielding, President, and Dean Goodman, Executive Vice President)

has acquired

KHVN/KDLZ-FM

Dallas/Fort Worth, Texas for

\$14,000,000

from

EGG DALLAS BROADCASTING, INC. (Earl Graves, President)

We are pleased to have served as broker in this transaction.



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12 . R&R Jan. 13, 1989

OVERVIEW

MANAGEMENT

In Or Out, According To Forbes

If you're the proud possessor of a teal-green tie, or own *anything* purple, chances are good that you'll be among 1989's "In Crowd." Red or yellow ties, however, will leave you hanging on last year's fashions According to those stylish folks at *Forbes* magazine, the following

lists spell out what's hot - and wh	at s not - for the coming year
In	Out
Teal-Green Ties & Purple Attire	Red (Or Yellow) Ties
Extra Weight (6 lbs.)	Being Skinny
Three-Legged Stools	Chintz
Oat Bran Products	'21' Club
Narcissism	Neuroses
Taxis	Limos
Portugal	China
The 1960s	The 1970s
Garter Belts	Palimony
Calvin Klein's Wife	Calvin Klein's Designs
Dead Celebrities	Sports Heroes
Fine Wines	Wine Coolers
Pet Pigs	Bacon

Suffering The Stress Of Success

While stressful problems are often a manager's stock-in-trade, some situations are more emotionally taxing than others. For example, the fear of getting fired was recently nam-

ed the top stress-inducer in a national survey of managers and supervisors conducted by the Birmingham, MI-based Fairlane Health Services Corp. Other stressful headaches that

come from wearing the company's crown of authority are (in order): Having to fire subordinates, being reassigned other duties, going 20% over budget, and being overlooked for a promotion.

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Making Decisions In Your Boss's Absence

hat do you do when your boss is on vacation and all eyes turn to you when there's a decision to be made? How do you make the right choice?

According to a recent report from the National Institute of Business Management, there are a few questions you should ask yourself before deciding *anything*. For example:

• Does every last detail have to be decided right now? It's possible that a complete decision on a project can wait until the boss returns. If so, you may only need to make a decision on one small aspect of the situation.

• Can your decision be revised if need be? Keep in mind that truly important matters rarely have to

be decided on the spot. Don't be rushed into an "end-all" decision in your boss's absence.

If you can maneuver your decision deadline from "right now" to "as soon as possible," the survey suggests you further quiz yourself on the following questions:

on the following questions: • Who might be "in the know?" If you know and consult the same people with whom your boss would have held some pre-decision discussions, you can use their help to parrot your boss's decision-making process.

• Are there any available precedents to follow? How did your boss make similar decisions in the past? Ask his secretary, check the files, etc.

• Is there someone who can advise you? Your boss's predecessor, a manager in another department, one of your colleagues, and key employees are some likely candidates.

Keep in mind that you should resist most attempts at consulting your boss's boss. Although he might help with any decision, you should carefully evaluate any possible side effects before asking him. After all, you don't want to make your boss look unprepared, you don't want to damage interoffice relationships, etc.

National Spot Radio Scoreboard

trease over 1987 figures.

Market	Nov. 1988 vs. Nov. 198 (% of change)			
1-10	+9.9			
11-25	+14.4			
26-50	+6.9			
51-75	+5.7			
76-100	+10.4			
100 +	+5.2			

Note that there were five weeks in November of 1987, as opposed to the four weeks in November 1988. Thus, actual national spot radio expenditures were lower in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of *increase* in national spot radio activity,

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

How NOT To Fire An Employee

ne of the most dreaded tasks that any manager faces is having to dismiss an employee. Still, it's a task that's as inevitable as death or taxes – and like any business practice, there are rules that should be followed.

Stephen A. Jesseph, VP of the Charlotte, NC-based Fox-Morris Associates recruitment and outplacement company, recently came up with eight of the most

DATELINE

• January 13-19 — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ. • January 14-15 — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA. • January 18 — Rock And Roll Hall Of Fame Induction Dinner, Waldorf-Astoria Hotel. New

York, NY. • January 21-25 — MIDEM Radio Conference. Cannes, France

• January 22 - NFL Super Bowl, Joe Robbie Stadium, Mi-

ami, FL. • January 27-28 — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico • January 28 - February 1 — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC. common mistakes made by employers during the firing procedure, as follows:

• Having the dismissal being delivered by only one person. A company should always have a third party on hand to act as a witness and buffer.

• Phrasing the reasons for termination in personal terms. Anything other than strictly business reasons undermines your credibility.

• Not giving the person being fired the exact same reason for his termination that you give other company employees. To do otherwise leaves the company open to a lawsuit and makes the remaining employees question your honesty.

• Telling anyone else in the company about the termination *prior* to the event unless they have a need to know.

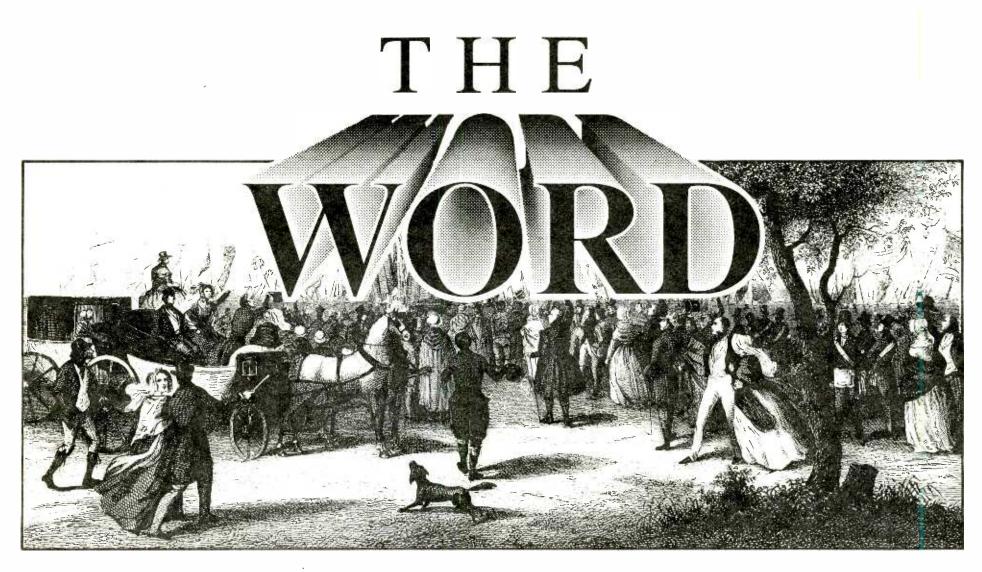
• Notifying the worker that he's going to be fired too far in advance. Too much lead time causes morale and productivity to decline — and you also leave yourself open to revenge, theft, and sabotage. Two weeks is generally plenty of notice.

• Telling the fired employee to clean out his desk or locker immediately. After work or on a weekend is much more appropriate . . . and humane.

• Having a security guard escort the terminated worker from the premises, unless fraud or theft has been involved. This is extremely degrading to the person.

• Forgetting the golden rule: treat the fired worker with respect.

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OVERVIEW

SALES STRATEGY

Minimizing & Neutralizing Objections

Five Techniques For Solving Our Number One Problem

he most common problem to surface in virtually every cycle of the selling process is the client's objection. The ability to minimize and neutralize these objections is one of the primary skills that separates good salespeople from *exceptional* ones. This week, we'll look at several options available when dealing with this sales dilemma.

Traditional sales wisdom dictates that you need to overcome all objections. More contemporary thinking, however, suggests that attempting to do so will most likely result in a great deal of lost time, wasted energy, and negative client response.

In reality, most of the time all that's needed is an ability to either neutralize or minimize the objection - or, in some cases, to ignore the objection altogether.

Objection 'Shells'

One of the best strategies is the use of objection "shells." Shells can be used in a wide variety of scenarios, and they're far superior to traditional thinking, which suggests you need a stock answer for every objection that surfaces.

On the contrary, shells allow you tremendous flexibility when confronted with new objections from the firing line. And since there is no stock answer, they are easily adaptable to any salesperson's individual style of presentation and therefore prevent you from sounding like you're reciting a prepared generic sales technique.

For each objection, you will need some sort of qualification response – and, regardless of the technique you use, the most valuable foundation is to have your specific qualifications well-documented. These qualifications should center around the primary objections you face in day-to-day selling situations, and they should specifically emphasize the actual results that occurred for other well-respected business people who initially voiced the same concerns or preconceived notions. **Qualifications:** Radio

When it comes to selling radio, the most traditional objections are "I'm not interested in radio," "Radio doesn't work," and similar blow-offs. As noted above, your best qualification bet here is to select and document the actual results that occurred for a wellrespected business that formerly voiced the same objections.

"The most valuable foundation is to have your specific qualifications welldocumented."

For any industry, you'll find it's most helpful to have a third party you've worked with in the past start your letter – or audio – endorsement by stating: "I was never interested in radio. However, the recommendations and business plan put together for me by (your name) generated (volumes of new business)..."

You'll find the more cluttered the options, not to mention the more time constraints put upon decisionmakers, the more powerful having such examples will be for you when it comes to bottom line results.

The Reversal The reversal is one of the most popular objection shells, as it affords you tremendous versatility in a wide range of selling situations. One such area of pronounced popularity is its usage as a telephone technique. While each person custom-tailors the concept to his individual style, the reversal's traditional flow generally goes something like this:

Client voices objection. You respond: "I didn't call expecting that you would (fill in objection). Honestly, very few of the people I call (restate objection). I personally work with several top businesses, such as . . . They're certainly tough people to deal with, and, quite frankly, they didn't have any interest in seeing me on my first call to them, either. The actual reason for this call is to set up an appointment so I can share my qualifications with you as well as the success my recommendations have had in the past. I'm not calling with any preconceived notions that you (fill in objection).

Further resistance from the client can be dealt with by offering actual examples of programs you've put together, multiple platforms you've performed (i.e., work in areas of recruitment, media, local promotions with multiple accounts, etc.), followed by subsequent trial closes.

Storytelling

Storytelling is another effective method of minimizing objections. To maximize its usefulness, the story must revolve around a leading, well-respected business or company that is recognizable to most people. You should also include a preface to the story explaining that their objections can be turned around and actually become a positive for them.

Also, the more participation you solicit from the other party by questioning them during the story, the more impact the technique has in the end. When completing your story, always try to end with a **By Chris Beck**

synopsis. The more you utilize storytelling, the better you'll develop stories that address specific objections you frequently encounter.

An example scenario might go like this: Objection: "Your station isn't

my market."

(Preface) "Although it may seem strange, the fact that I'm not your current market might exactly be the reason to see me. I'm sure you're already doing a great job investing to reach your current market. The only element I represent is the possibility of reaching a new, potentially profitable market. I know that's always a concern to business people." (Wait for his response.)

(Story) "Some powerful new markets have been cultivated from areas that at first glance seemed ridiculous. For example, are you familiar with Clinque or Lancome cosmetics?" (Response.)

"Can you guess where their primary market is?" (Usually, the answer is women of some age.)

"Do you know where their biggest percentage of growth is coming from? It's coming from an area that might seem absurd at first glance — namely, men."

(Synopsis) "I don't know if I represent that type of profitable market for you, but you are at least interested in the possibility, aren't you?"

Third Party Analogy

A popular skill that's frequently used in conjunction with storytelling is the "third party analogy." Although similar to storytelling, this technique involves quoting a well-respected local or national business person, and, in some cases, someone who actually works within the company you're currently pitching.

This latter situation was the case in a proposal recently submitted to local brand managers for CampChris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

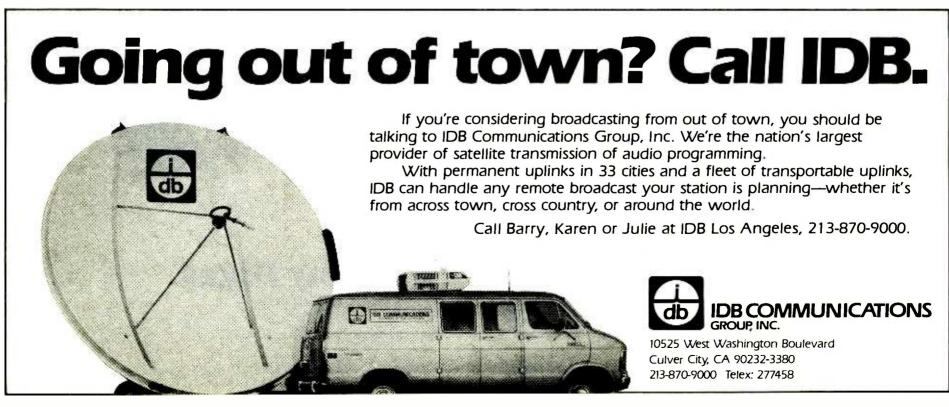
bell's Soup. The proposal opened with the following quote from Campbell's President Gordon Mc-Govern: "I think you're going to have to target your media much more effectively. Otherwise, you're just throwing millions of dollars out there against nothing."

You'll run across great analogies from people you meet with on a day-to-day basis, as well as from magazine articles in which business leader are interviewed. Business Week, Fortune, and Forbes have all provided some great quotes. In fact, this is where the above quote from the Campbell's Soup prexy was found. Several books can also be a tremendous resource, featuring great quotes from such experts as Trout and **Ries** and David Oglivy. (The latter's quotes are especially useful with agencies and VPs of Marketing-types.)

The most useful format for the third party analogy is following an objection with something along the lines of "You know I might have thought that . . ." "or I was told by . . ." – followed by the analogy.

The more you keep track of the small bits of wisdom you hear from various people every day, the more useful this skill will prove in the long run. Imagine hearing a media director tell you early in a call something along the lines of "When it comes to my buying habits for radio, I personally put little emphasis on the numbers. I think radio is more of a targeted, gut feel medium." Would that quote possibly be helpful as a lead or close to a proposal presentation to this agency?

Next week: Identifying and answering hidden objections.



THE FUNNIEST THING JUST HAPPENED TO MORNING DRIVE...



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As networks go, Premiere has been on the cutting edge for quite awhile. But this time the cheese has definitely slipped off our cracker.

Over 1500 of our affiliates have grazed in the rich comedic pastures of National Lampoon's True Facts, The Cla'ence Update of ABC's All My Children[®], Fraze at the Flicks, and The Original National Lampoon Radio Hour. So, with that kind of track record, we figured you'd be up for our latest comedic phenomenon.

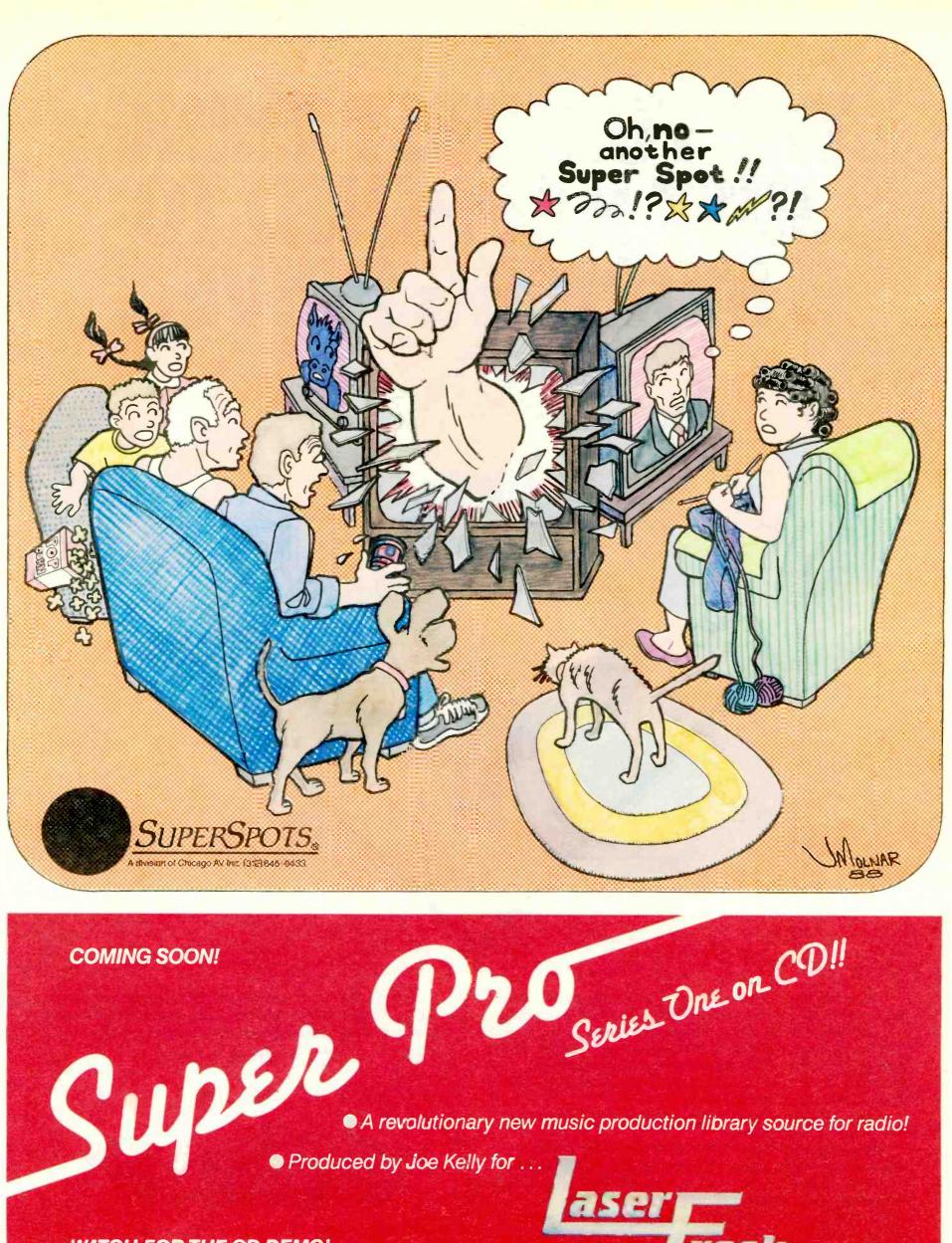
We call it *The Premiere Comedy Network*. But you can call it... *The Premiere Comedy Network*.

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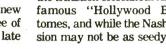
Nashville Babylon: American Stars 'N' Bars

ountry music has long been Hank Williams, Jerry Lee Lewis, the domain of such brokenhearted themes as death and D-I-V-O-R-C-E, but it has also long considered itself the domain of good, clean, wholesome, all-American entertainment. That's why a new book entitled "Nashville Babylon" by Randall Riese (Contemporary Books; \$12.95, paperback) may raise a few eyebrows among the upright, uptight citizens of Music City, USA.

Of course, scandal is nothing new to country music. In fact, three of country's brightest stars – the late and George Jones - have had enough trials and dissipations in their lives to keep several biographers working overtime. And, of course, each member of this unholy trinity gets his past hauled up for in-depth, cross-examination here.

Bone Up On Your Skeletons

Riese plants his book squarely in the tradition of Kenneth Anger's infamous "Hollywood Babylon" tomes, and while the Nashville version may not be as seedy and tan-



TELEVISION

TOP TEN SHOWS JANUARY 1-8

1 The Cosby Show 2 60 Minutes

- 3 Murder, She Wrote
- Cheers (tie)
- **5 A Different World**
- 6 Roseanne
- 7 Golden Girls
- 8 Empty Nest
- 9 Who's The Boss?

10 Dear John Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• FETED FEATS: The 21st Annual NAACP Image Awards ceremony brings together such diversified performers as DJ Jazzy Jeff & The Fresh Prince. the Boys, Natalie Cole, Gregory Hines, Whitney Houston, Freddie Jackson, Kris Kristofferson, Philip Michael Thomas, Barry White, Deniece Williams, Vanessa Williams, and the Winans in a 90-minute variety special. Taped December 10 in L.A., the awards recognize positive images of minorities in the fields of art, business, and politics. (Satur-day, 1/14, NBC, 11:30pm).

TOUR ON THE TUBE: The Judds join Gary Morris for an hour of tour memories and country music in "The Judds: Across The Heartland" (Monday, 1/16, CBS, 10pm).

• SUPERFLY GUY: Noted soul singer/songwriter Curtis Mayfield drops by NBC's swangin' "Sunday Night" show to jam with L.A.'s in-demand guitarman David Lindley and reggae rapster Shinehead (Monday, 1/16, 12:15am).



FIRST IMPRESSION - Freddie's dead. Curtis Mayfield ain't.



CITY - Lou Reed takes his new-found socio-political consciousness to the tube.

• WILDSIDE WALKER & LATE NIGHT CALLERS: Longtime punk-rock icon Lou Reed steps off Zoo York City's dirty boulevards to confront a nation of bleary-eyed millions on NBC's "Late Night With David Letterman" (Saturday, 1/13,12:30am). Also making a whistle-stop on the wee hours chat show are Lone Star folkie Michelle Shocked (Wednesday, 1/18), and country crooner Randy Travis (Thursday, 1/19).

• KHAN YA DIG IT: Former Rufus frontwoman Chaka Khan visits "The Arsenio Hall Show" (Friday, 1/13, 11pm). Check your local independent station

Istings for channel. • HIGH ROLLIN' CLIFF-HANGER: Tom Petty completes his two-part Las Vegas sojourn on Showtime's "It's Garry Shandling's Show" (Friday, 1/13, 10:30pm).

. SIX FOR THE TAKIN': Nashville's soaring a cappella posse Take 6 take charge of VH-1 's "New Visions" (Sunday, 1/15, 11pm). Also appearing in the two-hour program are jazz pianist/composer Carla Bley and masterbassist Steve Swallow.

• SAX MAN & THE 80'S LADY: Saxophonist David Sanborn will blow some mellow melodies when he appears on "The Tonight Show Starring Johnny arson'' 1/16, 11:30pm). Meanwhile, country singer K.T. Oslin discusses matters great and small when she stops by the same sofa later in the week (Wednesday, 1/18).

• PIANO IS HER FORTE: Brenda Russell drops by "The Pat Sajak Show" to play her piano in the dark (Friday, 1/13, CBS. 11:30).



OVERVIEW

MEDIA

talizing, Riese does dig up a few good skeletons along the way.

For example, there's the triangular love affair between Mac Davis, Sarah Davis, and Glen Campbell that evolved into the volatile, often-violent relationship between Campbell and Tanya Tucker. There's Tammy Wynette, whose life resembles a country song, thanks in no small part to George Jones. And, then there's Spade Cooley, the country star who murdered his wife after accusing her of having an affair with (gasp!) Roy Rogers (!).

Like Anger's "Babylon" books, "Nashville Babylon" is trash - but it's mighty fun trash. Bill Greg Don Lee John Doug sez: Check it out.

JANUARY 6-8

l Rain Man	\$9.2
(MGM-UA)	
2 Twins	\$7.0
(Universal)	
3 The Accidental	\$6.1
Tourist (Warner Bros	.)
4 Working Girl	\$5.0
(20th Century Fox)	
5 The Naked Gun	\$4.7
(Paramount)	
6 Dirty Rotten	\$3.5
Scoundrels (Orion)	
7 Tequila Sunrise	<mark>\$3</mark> .0
(Warner Bros)	

8 Oliver & Company \$2.5 (Buena Vista)

- 9 Scrooged
- (Paramount) 10 Hellbound:
- Hellraiser II (New World) All figures in millions

Source: Exhibitor Relations Co.

\$1.5

\$1.4

COMING ATTRACTIONS: NO new, music-related films on tap, but "Beaches," starring Bette Midler as a struggling singer from the Bronx, and the "Shaft/ Superfly" parody "I'm Gonna Git You Sucka," both move into national release this weekend.

The soundtrack to "Beaches," issued on Atlantic, features the Divine Miss M exclusively. The soundtrack to "Sucka," released on Arista, contains performances from the Gap Band (doin' the title tune) as well as the Four Tops with Aretha Franklin, Fishbone with Curtis Mayfield, Jermaine Jackson, Jennifer Holliday, and several other bad muthas. Hush your mouth.

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VIDEO

NEW THIS WEEK

• OINGO BOINGO: SKELETONS IN THE CLOSET (A&M)

This collection of late '70s/early '80s videoclips from these E Lay homeboys - led by contemporary soundtrack king Danny Elfman - includes such cult jams as "Stay," "Just Another Day," "Gratitude," "Little Girls," "Nothing Bad Ever Happens," and "Private Life." (Street date: 1/17).



BORN TO BOINGO - Oingo git you suckas.

• DIRTY DANCING: LIVE IN CONCERT (Vestron)

First came the movie. Then came the soundtrack (two volumes!) to the movie. Then came the concert tour based on the movie. Then came the TV show based on the movie. And now comes the video of the tour, featuring songs from the soundtrack of the movie that spawned a TV show. Radio legend Cousin Brucie Morrow hosts the swingin' soiree, which sports performances by Righteous Brother Bill Medley ("I've Had The Time Of My Life"), former Raspberry Eric Carmen ("Hungry Eyes"), the Contours ("Do You Love Me?"), Merry Clayton, and a group of dancers doing all those "dirty" moves that Patrick Swayze made famous in the movie that spawned a tour based on . . (1/18).

MUSIC & MOVIES

- TWINS (WTG) Single: Twins/Philip Bailey & Little Richard
- Other Featured Artists: Jeff Beck, Nicolette Larson, 2 Live Crew • TEQUILA SUNRISE (Capitol)

CURRENT

- Singles: Surrender To Me/Ann Wilson & Robin Zander Don't Worry Baby Everly Brothers & Beach Boys Other Featured Artists: Church, Duran Duran, Crowded House
- SCROOGED (A&M) Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green The Love You Take Dan Hartman & Denise Lopez Other Featured Artists: Buster Poindexter, Robbie Robertson
- THE LAND BEFORE TIME (MCA)
- Single: If We Hold On Together/Diana Ross
- MY STEPMOTHER IS AN ALIEN (Polydor) Single: Not Just Another Girl/Ivan Neville
- Other Featured Artists: Animotion, Cameo, Dan Aykroyd •I'M GONNA GIT YOU SUCKA (Arista)
- Single: I'm Gonna Git You Sucka/Gap Band Other Featured Artists: Four Tops w/ Aretha Franklin, Curtis Mayfield w/Fishbone
- BEACHES (Atlantic) Single: Under The Boardwalk/Bette Midler COCKTAIL (Elektra)
- Single: Wild Again/Starship
- Other Featured Artists: Beach Boys, Bobby McFerrin BUSTER (Atlantic) Single: Two Hearts/Phil Collins
- Other Featured Artists: Four Tops, Hollies, Dusty Springfield • U2: RATTLE & HUM (Island)
- Single: Angel Of Harlem/U2

• TAP

UPCOMING

Single: All I Want Is Forever/James "J.T." Taylor & Regina Bell (Epic)

FILMS





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Collector's Audio cassette with many magical radio moments of the past 15 years ... \$12.

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US Median Income Highest In Ten Years

OVERVIEW

LIFESTYLES

ontinuing a five-year, 9% growth pattern, the median income rolling into American households reached \$25,986 in 1987 – the higest it's been since 1978, according to the Census Bureau.

Family households did better than the national average, pulling in \$30,850 for a 12% increase during the past five years. Of all family households, those headed by married couples were tops (bringing home median incomes of \$34,700 last year), with the median income climbing to \$40,422 in married households in which both spouses work. Meanwhile, family households headed by women ranked the lowest of all family types with a median average of \$14,600.

Only Under-25 Households Suffer Decrease

While the nation *in general* has enjoyed a five-year growth pattern, not all households have shared the wealth. For example, householders under the age of 25 have suffered a decline in median income from an average of \$16,261 (in 1982) to \$16,204 (in 1987) – after adjusting for inflation.

Unlike the nation's young, householders between the ages of 35 and 44 witnessed a 12.5% income rise, with 1987 levels reaching \$34,929 (compared to 1982's \$31,037 inflation-adjusted amount). For those further along in life (45 to 54-years-old), the median income jumped to 13% for the five-year period — with 1987 averages of \$37,250 (up from 1982's inflationadjusted \$32,938).

Average household income for

seniors (aged 65 and up) increased 10% over the five-year period, jumping from \$12,995 to \$14,334 (in 1987 dollars).

Other household groups enjoying the five-year growth pattern are 25 to 34-year-olds (with a 7.5% increase to \$26,923) and 55 to 64-year-olds (a 6% boost to \$27,538).

Sun-Sational AM/FM Radio Sound Visor



he "Solar AM/FM Sun Visor Speaker Radio" promises to cool heads from the sun while offering listeners the full spectrum of radio choices.

A product of Van Nuys, CA-based **RBM International, Inc.**, the device is powered by a built-in solar panel, and features a tiny radio that adjusts to different positions alongside the right ear.

Easily custom-imprinted and available in an assortment of colors, the solar visor is retail priced at \$19.95. For more info, phone (818) 786-2018.

Average Car Now Costs Americans 24 Weeks' Pay One In Five Are Three-Car Households

ars are important to today's American lifestyles. Recent reports in the *Wall Street Journal* indicate that one out of every five households has at least three vehicles – double 1973's level. To buy these cars, Americans cough up an average of 24 weeks' pay (compared to an

CHRONICLE

Born To:

KRXY/Denver air talent K.C. O'Brien (Jack Roland), wife Mai, son Levi Michael, December 16.

Westwood One Regional Station Sales Manager Bonnie Droubay, husband and former Survivor drummer Marc (Droubay), daughter Alexa Michelle, December 19.

WYNG/Evansville, IN PD/ OM/air talent Dale Carter, wife Carol, son Nicholas Christopher, December 28.

WIOT/Toledo air talent Joe Rittman, wife Maria, daughter Sandra Marie, December 28.

Marriages:

VESA

Cypress recording artist **Jesse Colin Young** to Connie Darden, November 25.

www.americanradiohistory.com

average of 18 weeks' pay a decade ago).

Convertibles' Sales Rebound

While many automakers are adding luxurious accessories, one *complete* auto luxury – the convertible – is also enjoying renewed attention. Annual sales of the traditionally sporty makes are expected to soon reach the 200,000 mark, an incredible rebound from 1982's low of 40,000 unit sales. (Interestingly, as sales of convertibles have climbed, so have the percentage of red cars being sold).

Consumers are quick to try out their automobile purchases on the nation's open roads. During the past ten years, intercity travel has grown five percent. As the miles have rolled up, so has automotive muscle, as horsepower per 100 pounds has grown from 3.50 in 1982 to today's more than 4.0 per 100 pounds.

Drugs & Alcohol: What Parents Don't Know

when it comes to drugs and alcohol, many American parents may not know their children as well as they think they do. According to a recent survey conducted by Louis Hart & Associates for the Metropolitan Life Insurance Co., parents have little idea just how much their kids smoke, drink, or use drugs.

The survey – which involved about 5000 primary and secondary school students as well as 500 parents from across our nation – found that only 5% of parents believe their children use drugs, while 17% of the children say they actually have used drugs. A little more than a third of the parents believe their kids have had one or more alcoholic drinks, as opposed to the *two-thirds* of the students who say they've partaken of the demon drink.

The statistical difference is even greater when it comes to the killer weed, with 41% of the students claiming to smoke cigarettes, and only 14% of the parents believing this to be the case.

Finally, the survey's findings once again stress how weight-conscious this country continues to be: more students thought it was more important to be a "normal" weight than it was to not use alcohol or tobacco.



The first Air-Talent/Programming Conference (ATPC '89) will be held March 16-18, 1989 in Atlanta, at the Doubletree Hotel at Concourse. • This TALENTMASTERS Presentation is the first conference ever designed to teach and motivate air staffs. Programmers will also benefit by gaining ideas on more effective ways to train and deal with their staffs. • Every nuance, innovation and secret of success will be shared by expert and celebrated key speakers and panelists from fields of education, comedy, psychology, technology, journalism, broadcast and research. • Three dynamic days and evenings of comprehensive, valuable input, luncheons, cocktail receptions and sessions will take place; as well as, professional get togethers and networking. • This is just a highlight of the program schedule: • ANDREW GOODMAN, President and General Manager of American Comedy Network, conducts a creative writing workshop on developing better radio humor. • DR. PERRY BUFFINGTON, noted psychologist, writer and lecturer, gives expert instruction and techniques for reviving and maintaining creative juices, in the face of boredom. • BILL McMAHON, President, Mediavision, presents the Authentic Broadcast Personality™. A remarkable, new program that helps any size station to develop and grow more powerful personalities.

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent – this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • And a stunning climax – "TALENT MASTERS OF THE AIRWAVES" – the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference! Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

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Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for **ATPC '89 Air-check Competition**, to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.



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JOHN PARIKHAL

HIT LISTENERS WITH YOUR MESSAGE

Two-By-Four Marketing

If you want your marketing to cut through these days, it's time to take advantage of a powerful tactical weapon — the two-by-four. Take it out of the lumberyard, hit listeners right between the eyes to get their attention, and then lead them to your message while they are stunned.

You'll need a two-by-four because your target listeners live in an over-communicated world. They are bombarded by as many as half a million different impressions in one year. Only the boldest, clearest, most creative marketing cuts through.

Two-by-four marketing is bold and powerful. When you hit the target, you win. When you miss the target, you do a lot of damage.

Here's how to make the two-by-four work for you.

1. Aim carefully. Targeting and positioning via research lets you hit the right person with the right message. Hitting the wrong person achieves nothing except making him angry (which is why some consumers hate certain commercials).

Examples of good aim include *Rolling Stone* magazine's perception/reality campaign aimed at the advertising community to change the magazine's image, Ford Motors' aggressive positioning with the word "quality," and **Ted** Chin's campaign for WCBS/ New York in which the station was positioned against newspaper and print ("When I can't read about it, I hear about it on WCBS").

2. Hit fast. Use speed and boldness. Sometimes this means capitalizing on a big event. Other times it means making a grand statement.

Examples: Pepsi's fast capitalization on Michael Jackson's success, and Chrysler's rapid response to improved warranties by other manufacturers. Chrysler upped its warranty within a few days to remain the "best backed" in the business.

3. Hit hard. You need a clear, no-fuzz message. When you hit hard, you don't have to be shocking or loud: you have to be clear.

Two-By-Fours That Work

- Wendy's "Where's the Beef?"
- Perrier as "Earth's first soft drink"
- Custom Productions' "Fish in a Blender"
- Michael Jackson for Pepsi



A FISH NAMED BLENDER — The audience-jolting Custom Productions/KGB fish spot.

using a two-by-four for leverage, however, make sure your brand is strong enough that the two-by-four won't break.

Examples include Sony ("It's a Sony") and a number of heritage radio stations, including KMOX/St. Louis.

6. Paint it. Make the twoby-four creative. Don't just use it as a blunt instrument. Volvo stressed the safety of its cars by piling trucks on top of them. Perrier creatively repositioned itself as the "Earth's first soft drink."

7. Lead them while they're stunned. Once you get their attention with a two-by-four, make sure your commercial stresses the benefit and moves your product.

Examples: Filmhouse's "Birthday" spot, which captures the listener with creative and then asks him to listen at a specific time the next morning. *Time* magazine gets your attention and then offers you a free phone if you subscribe at this very moment.

Although all seven of these rules are important, the three essential ones are to hit hard, paint it, and lead the target while it is stunned.

Don't Hit Yourself With It

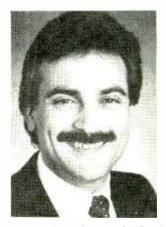
Once you know how to use a two-by-four, watch out for its two biggest dangers. 1. Whittling. You can start out with a big two-byfour and end up whittling it down by extending the original idea so many times there isn't much left.

US News & World Report started out with an awardwinning "No Gossip" campaign, but whittled it down to almost nothing.

2. Loss of balance. This happens when you lose control of the two-by-four.

Examples include "Jocko" for Eveready Batteries, which actually lost market share, and Burger King's "Nerd" campaign, which turned off burger lovers everywhere.

This column is #5 in a continuing series.



John Parikhal is CEO of Joint Communications media strategists, which consults 68 radio stations plus over a dozen corporate clients. He can be reached at (416) 593-1136.

The Seven Rules

THE COMPETITIVE EDGE

- Aim carefully
- Hit fast
 Hit hard
- Take them by
- surprise
- Use leverage
 Paint the two-
- by-four
- Lead them while stunned

Examples include Michelin's scare campaign ("... because so much is riding on your tires") and the \$25,000 music guarantee ("We play five in a row or you get \$25,000").

4. Take them by surprise. Whenever possible, break the rules. It gets people's attention.

These are often the most interesting campaigns. They include Wendy's "Where's the beef?" and Custom Productions' "Fish in a Blender" spots for KGB/San Diego.

5. Use leverage. If your brand already has a strong heritage, build on it. Before



Live! Backstage at the Shrine Auditorium on February 22! It's the Recording Academy's 31st Annual Grammy® Awards, and MJI Broadcasting will take you there following the Grammys® telecast for an exclusive look at the most exciting music event of the year. We'll send out a one-hour, post-Grammy® Live Backstage Radio Special, via satellite, featuring interviews with the artists and the winning songs.

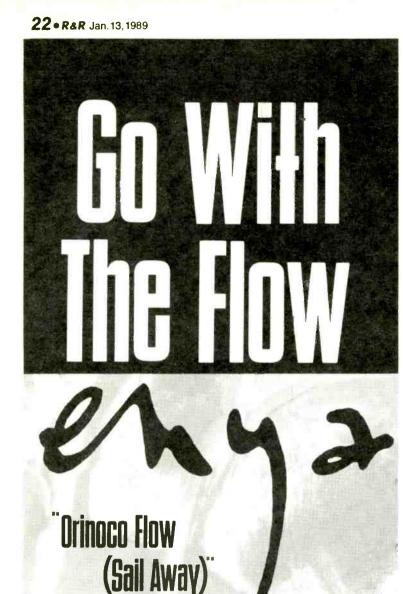
Get your audience geared up for the big night! MJI has exciting, pre-telecast radio specials hosted by the brightest stars: two hours of exclusive interviews and the hottest music from key Grammy[®] nominees. The biggest names in the business host the shows! Pick one of our seven, two-hour shows, specially produced to fit your format: Rock, Pop, Contemporary, Country, Urban, Jazz, or Classical.

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Executive producers: Joshua Feigenbaum, Mike Harrison, and Bill Moran, in cooperation with The National Academy of Recording Arts and Sciences.



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- Nouveaux Video On VH1
- #1 Best-Selling Single At Tower In Boston
- #1 Charting Single In England And Throughout Europe



DeNigris Exits E/P/A VP/Promo Post

STREET TALK

atching everyone by surprise, **E/P/A** VP/Promotion **Dan DeNigris** has left his position after 12 years with the label. The move is said to be an amicable parting for both parties. VP/Pop Promotion **Polly Anthony** and VP/AOR **Harvey Leeds** will take on DeNigris's former duties and will report to Sr. VP/GM **Dave Glew**, who said, "Dan has made important contributions to E/P/A for which we are all grateful." Insiders say not to look for a replacement real soon.

Now that **Z100/NY** VP/GM **Dean Thacker** has been named **Malrite Radio** President, expect Z100 VP/GSM **Gary Fisher** to soon become the station's VP/GM.

Also look for Malrite to dismantle its Cleveland-based research department. This will allow **Jhan Hiber** to reestablish his consulting firm and explore ownership possibilities.

With Cap Cites/ABC having now acquired SMN, could WLS/Chicago eventually become the new home for the net's "Z-Rock" format?

Now that his contract is up with **KROQ/L.A.**, is former PD **Rick Carroll** about to ink another deal in the market?

ST's ear to the guitar-shaped swimming pool hears that the lineup for this year's **Country Radio Seminar** "New Faces Show" will be **Baillie & The Boys (RCA)**, the **Burch Sisters (Mercury), Jeff Chance (Curb),** the **Desert Rose Band (MCA/Curb), Skip Ewing** (MCA), Donna Meade (Mercury), Paul Overstreet (MTM), Shenandoah (Columbia), the Shooters (Epic), and David Slater (Capitol).

Birdman Flies (Again)

After only a week at new Urban outlet **KJMZ (Jamz 103)/Dallas,** morning man **Bill "Birdman" Thomas** has flown the coop and is currently looking to feather his nest elsewhere.

KIKI & 194 (KMAI)/Honolulu OM Jay Stone is now adrift amidst a sea of rumors of an impending format change to AOR as new owners take over. Both stations are now using the calls KIKI, with the AM still **Transtar** Oldies and the FM still a CHR (as of presstime).

However, ST has learned that former **KNAC/L.A.** headbanger **Jimmy Christopher** is being considered for the OM slot, adding fuel to the rumors of a change in direction. Meanwhile, Stone is headed back to the mainland, where he'll actively pursue a career in program consultation.

Spheeris Of Influence

The woman who directed those acclaimed music documentaries "The Decline Of Western Civilization" and "The Decline Of Western Civilization, Pt. 2 — The Metal Years," **Penelope Spheeris**, has been named to an A&R consultant post with **MCA Records.** Spheeris, who has been



directing music videos Penelope Spheeris since 1974, has also directed such cult films as "Suburbia," "Dudes," and "The Boys Next Door."

Rumors of a format change at hybrid KNX-FM/L.A. are once again surfacing in the wake of the station's flat fall book. More than one source reported that GM Charlie Seraphin and PD Kurt Kelly were fighting for the format's life in recent meetings with CBS execs in New York. However, MD Rick Shaw told ST that the duo were in Nueva York for regular budget meetings and that "these rumors are nothing new."

Let Me Call My Consultant

New WAZU/Dayton owners Osborn Communications were tight-lipped about a pending format change (see Page 28), but ST hears the station will R-O-C-K under the guidance of Burkhart/Douglas & Associates.

Z93/Atlanta's recent change to Classic Rock 'N' Roll was implemented by consultant **Gary Guthrie.** Returning to Z93 — morning man **Barry Chase**, who was one-half of the **Chase & Woodside** team of the late '70s.

Pollack Media Group has inked Atlanta AOR powerhouse WKLS. (The station will continue to work with longtime consultants B/D & A.)

WZBH/Ocean City, MD PD/morning man Vince Edwards is having second thoughts after suggesting the AOR hire Harris Communications.

Edwards says one of the consultancy's first recommendations was to fire him, and sure enough, Edwards and his AM drive partner **Mike Filippelli** were given the boot last Friday (1/6). GM **Scott Peters** says he has hired an as-yet-unnamed "South Florida" PD — the station's third since it signed on seven months ago.

Continued on Page 25





THE BARK HEARD 'ROUND THE WORLD.

1988 was the most profitable year in our 87 year history, proving that you can teach an old dog new tricks. We've made changes you can hear—changes that insure a sound future.

It started with a revitalized and reorganized RCA and new energy and new vision from our parent company, BMG. We released "Dirty Dancing" in July of '87, and we had the marketing power to turn it into the biggest selling soundtrack of the decade.

While "Dirty Dancing" was breaking records, we were breaking new artists from a new roster of talent at RCA. In 1988 we brought as many artists their first gold, platinum and multi-platinum, as any other label. Eleven new projects including artists like Rick Astley, Grammy winners Bruce Hornsby & The Range, DJ Jazzy Jeff & The Fresh Prince, K.T. Oslin, Samantha Fox, Kool Moe Dee, Lita Ford, Restless Heart, and Jonathan Butler earned gold, platinum or multiplatinum. In fact, as a label, we've earned 21 gold and 25 platinum or multi-platinum awards since July 1987.

With our artist development stronger than ever, we're looking forward to another record year. Boy Meets Girl, House of Lords, Fairground Attraction, Cowboy Junkies, Circus Of Power and Tom Cochrane are just some of our new artists who are already generating excitement in the media, on the streets, and around the world.

In celebrate the renewed spirit of RCA, we've brought back our long-lost mascot: that floppy-eared mutt, Nipper, listening to his master's voice—a voice that's stronger than ever.

Now, all the world is listening.



The success continues...

the Present

Tracie Spencer IMAGINE

The third single from the debut album TRACIE SPENCER. An interpretation so heartle t, it should not be missed. Out now!

Symptoms Of True Love

R&R Urban Breaker May 20 R&R Urban Singles Chart **Top 10** July 15 R&R CHR Singles Chart Top 40 November 18 Billboard Black Singles Chart Top 10 July 30 Billboard Pop Singles Chart Top 40 December 3 and

Hide And Seek

R&R Urban Breaker September 9 R&R Urban Singles Chart **Top 20** October 28 Billboard Black Singles Chart **Fop 40** October 29

It's been a great year for Tracie.

Nominated for Best New Artist of 1988 at the NAACP Incge Awards. Foctured on The Lou Rawls Parade of Stars Television

Specia', the Disney Channel's Videopolis, Entertainment Toright, Showtime at the Apollo, Soul Train and Black Entertainment Television.

Danased her efforts and performed in front of 50,000 studer ts and teachers in three cities on the DEA Drug Free America Celebration Tour, performed at the National Council of Necro Women's Black Family Reunion, performed at the Aids Benefit in Los Angeles with Elton John and performed at the Athletes and Entertainers for Kids Benefit. Performed at the Riverfest Festival in Washington and ot the BRE Convention.

Everybody's talking about Tracie.

Tracie does an outstanding job on this classic Lennon tune. She is certainly destined to be a superstar of the 90s." Bobby Bennett PO. WHUR FM, Washington D.C.

To be so young and take control of a crowd of 50,000+ at the Miami Sun Street Festival was most impressive. I expect a bright future for Tracie." **Leen Jackson**

PD. WEDR FM, Miami

B's hard to believe the emotion ond quality of her voice comes from a 13-year-old... experiencing Tracie perform live only terther proves that she is a star for the 90s and beyond."

Jeff Newman Senior Producer B.E.T.

Tracie Spencer became a star at Jamfest II (The Sequel) in Orlando, particularly with the heartwarming 'Imagine.' **Duff Lindsey** P.D. WJHM FM, Orlando



STREET TALK

Continued from Page 22

Look for Q107/Washington MD Kevin McCabe to segue into the MD slot at Hot 97/NY. Meanwhile, Q107 will be celebrating its 10th anniversary come April 16, and would like to hear from any former on-air personalities. Contact Vivienne Vaughan at (202) 686-3112.

KKRZ/Portland VP/GM Carl Gardner is looking for an "aggressive, bold PD with vision and leadership abilities" to replace Sean Lynch, who just segued to new sister KROY/ Sacramento. Loads o' big names lining up for this one

Bob Chrysler, who has been programming Classic Rocker WGFX/Nashville for the last year-and-a-half, has resigned to get into station ownership. This leaves a prime opening, so contact Sr. VP/Programming Bill Thomas at (205) 942-4133 or VP/GM Mike Crusham at (615) 383-0104.

Michael Jackson, the midday talk host of KABC/Los Angeles and ABC's Talkradio Network, was not only named by Queen Elizabeth II to the New Year's Honors List, but also awarded a membership in the Most Excellent Order of the British Empire. Although Jackson is a 30-year veteran of American radio and a US citizen, he was born in the UK.

Towering Troubles

Bad Mutha Nature wreaked havoc upon KBCO/Denver Monday morning (1/9) when 150mph winds blew the station's antenna right off its tower. The market's top-rated station was off the air for a couple of hours as engineers raced up a 14,000-foot mountain to install a temporary stick. One bright spot -KBCO garnered a towering amount of local media coverage out of the incident.

Meanwhile, WEBE/Bridgeport was just about to get its new antenna when a mishap in construction sent the new stick crashing to the ground, forcing the station to run on low power for the next two weeks.

WFNX/Boston PD Michael Bright has resigned to return to Kentucky to spend more time with his family, but will be staying on until February 1. Meanwhile, consultant Donna Halper has inked the station to a contract.

Ch-ch-changes in Chattanooga as Rick Phillips leaves the OM/PD post at WJTT to become OM at crosstown WNOO & WYVY (Y102), leaving Tony Sewell to take over the 'JTT programming reins.

Is "Electric 99" (WGY-FM)/Albany, NY night rocker Yo-Sunny Joe Stevens about to land the afternoon gig at Hot 100 (WDJY)/Washington?



Epilepsy Foundation of America's Coelho Fund. Coelho, who has epilepsy, is a founder of the fund, which provides job training and placement programs for people with epilepsy around the country.

As we told you last year (ST 12/23), KKHT/Houston morning man Bobby Mitchell has landed the gig as the new Y100/Miami morning man, replacing Sonny Fox.

Q106/San Diego Research Director John Clay has been upped to Music Director.

Selby Edwards, most recently swing man at B93/Austin and formerly MD at crosstown K98 (KHFI), returns to K98 as PD/MD, replacing Gary Michael Knight.

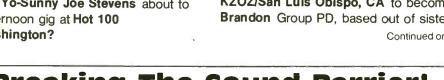
A Royal Purple Surprise

Prince has shaken up the "royal purple court," ending a longtime relationship with the management firm of Cavallo, Ruffalo & Fargnoli. Also exiting the purple gang is show biz attorney Lee Phillips.

Interestingly, Prince's new manager is Albert Magnoli, writer/director of the "Purple Rain" movie, who has no prior managerial experience. Phillips, in turn, will be replaced by the law firm of Ziffren, Brittenham & Branca.

Hipsters and flipsters alike will remember that Branca handles Michael Jackson's legal affairs, but look for Skip Brittenham to work with the little Prince, as Magnoli is already his

Eric Chaney will be leaving the PD post at KZOZ/San Luis Obispo, CA to become Brandon Group PD, based out of sister station Continued on Page 26



Breaking The Sound Barrier! ID'S • SWEEPERS • PROMOS • SALES PRESENTATIONS

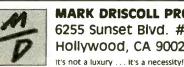
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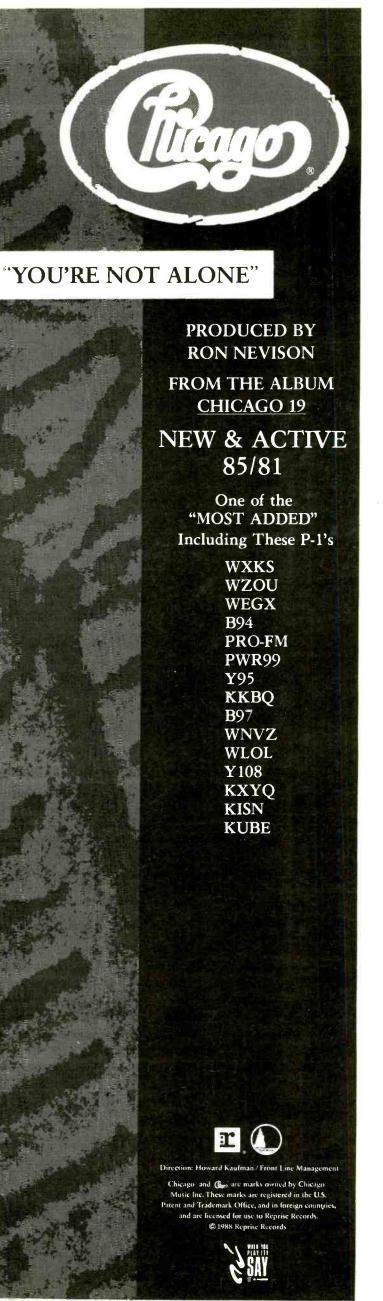
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Jan. 13, 1989 R&R+25



Continued from Page 25

KQXR/Bakersfield. MD Chris Ruh will take on the KZOZ PD duties. Also in San Luis Obispo. SLY 96 welcomes new PD Jonathon Harte from K100 (KRFD)/Chico, where his replacement is currently being sought.

Longtime WTYX/Jackson GM Bob O'Brien has been promoted to CEO at Love Broadcasting. His replacement is Sam Church, who most recently programmed EZ's **KESZ/Phoenix.**

Peter Crawford, VP/GM at WKPE/Cape Cod, has been named Exec, VP/Group Manager for the ten-station Roth Communications chain that will soon acquire WEEX & WQQQ/Allentown.

Chicago Sound Wherehouse manager Art Goewey has been named MD at WAMO/ Pittsburgh.

Elektra's Chicago rep Todd Cavanah is doing a lil' weekend moonlighting for CHRformatted **B96 (WBBM-FM).** Cavanah was formerly PD at KTRS/Casper and MD at Y108/Denver.

KAY107/Tulsa PD Steve Stucker exits to return to Albuquerque, where he'll program AC KOB-FM. Stucker had previously programmed crosstown CHR KNMQ. Back in Tulsa, MD Jan Dean takes on the KAY107 acting-PD duties.

Mike Wheeler is now PD/morning man at WMHE/Toledo, replacing Ron Finn, who moves to middays and assumes MD duties. Wheeler was most recently PD/morning man at Urban-formatted WQMG/Greensboro.

Rhino National Radio Promotion Manager Penny Barnes is leaving to begin Promotion Savvy, an AOR indie firm, debuting February 1. Contact her at (818) 595-3122.

John O'Dea, longtime PD at KZBB (B98)/Ft. Smith, AR has been named PD at CHR WVMX/Richmond. His replacement at B98 is **Tom Brown**, who exits mornings at crosstown CHR KISR.

Jim Randall is no longer PD at WKSS/Hartford, as morning man Jeremy Savage steps into the acting-PD shoes. WKSS has a couple of airshifts open as well, so call (203) 249-9577.

FM100/Memphis has upped midday personality Henry Nelson to MD.

www.americanradiohistory.com

WRKS/NY welcomes WQOK/Raleigh PD Vinnie Brown as its new weekender.

Erstwhile Dallas radio veteran (KEGL, KZEW) Andre Gardner has joined his former boss John Roberts to do MD and night rocker duties at WYSP/Philadelphia.

AOR-formatted WHCN/Hartford is making plans for its 20th birthday. Former staffers with old tape and fond memories are invited to call (203) 247-1060.

Despite what you hear elsewhere, former KOY-FM/Phoenix personality Jessica Hahn is out and actively looking. She is not being repped by any headhunters. Interested? Call her at (602) 273-9389.

After more than 15 years as an AOR air personality, Production Director, MD, and Asst. PD, Dick Sheetz (KGON/Portland, KZEP/San Antonio, KRZQ/Reno) finally scored his first PD job when he was upped last week at KKZX/Spokane.

The occasion was not entirely a happy one, however, as the man he replaced was his longtime friend Larry Snider, who hired Sheetz to be the Classic Rocker's Production Director last August.

Condolences to Fitzgerald & Hartley's Mark Hartley on the recent (1/3) loss of his father, Neil, a consultant to MCA's Home Video Division and previously a longtime vet of CBS Records. In lieu of flowers, a donation should be made to the T.J. Martell Foundation.

Cheers to WOKY/Milwaukee Operations Assistant Edie Hanson, who just celebrated her 35th year with the station. During this period, Hanson has worked for seven different owners and innumerable management teams - not to mention four changes in studio location!

Dating Problems

1988 was a great year for all of us at R&R. So great, in fact, that we subconsciously decided to make it last a little longer. That's why last week's issue's "folios" (those little date/page number notations at the top of the page) read 1988 instead of 1989.

In case you didn't notice, don't worry nobody else did, either, including any of us until it was too late. So hold on to that issue; it's a real collector's item . . .



received the key to that fair city as a result of his spearheading the "Rocky's Christmas Round-Up" seasonal charity campaign, which collected more than \$25,000 in food, clothes, toys, and household items for more than 400 needy families. Seen swallowing his pride is Allen (c), flanked by (I-r) WKSE News Director Pat Brogan, WKBW-TV news personality Anne Edwards, an unknown gentleman, WKBW-TV news anchor Joselyn Momento, and WKSE news anchor Maria Todd.

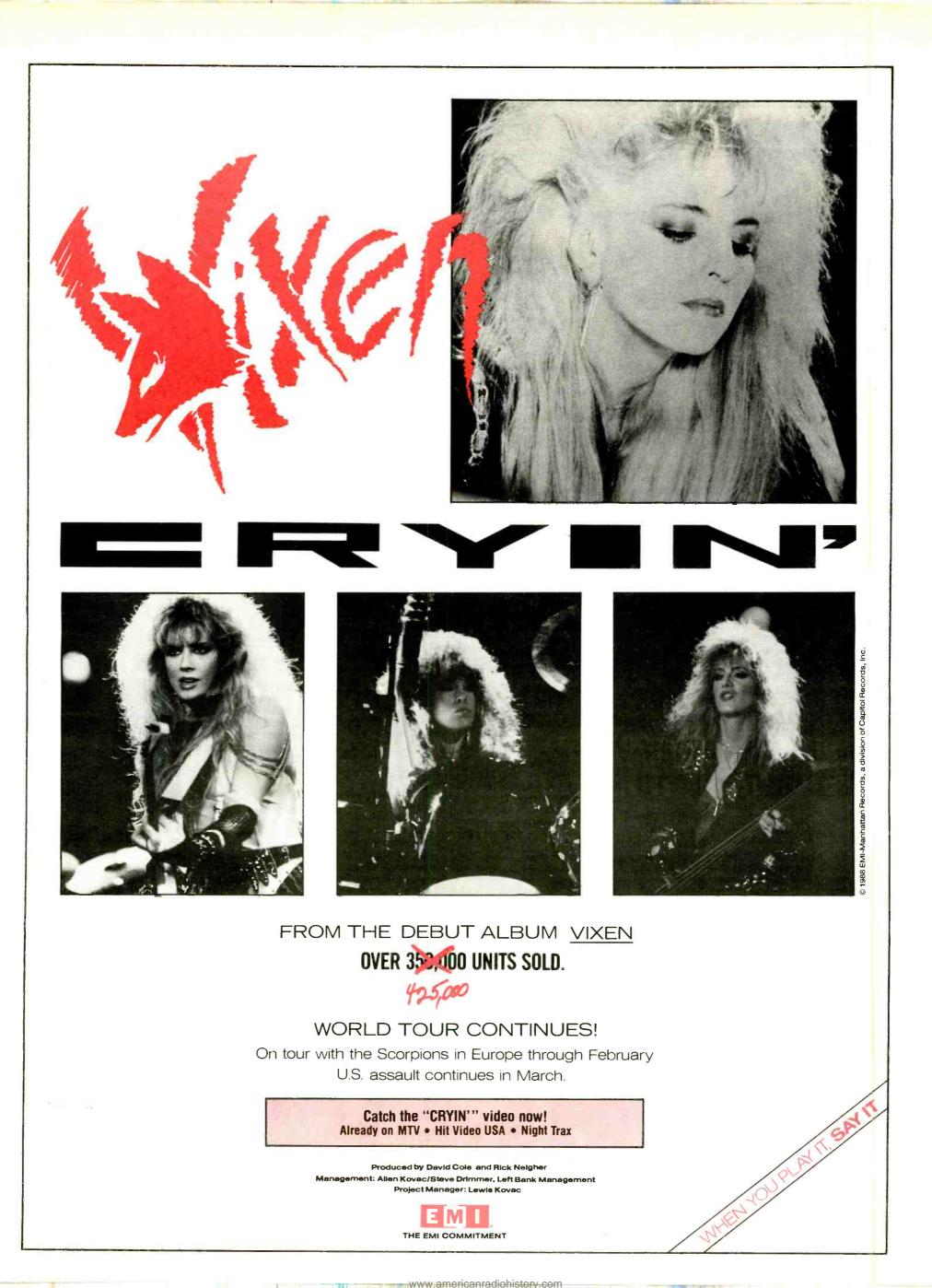
THE

AC 14 - 🛽

CHR CHART DEBUT

THIS WEEK'S HOT ACTION:

O 1988 WARNER BROS. RECORDS INC.



NEWSBREAKERS

28 • R&R Jan. 13, 1989



Pat Clarke

SMN Ups Clarke, Nelson To OM Posts

Satellite Music Network has upped Pat Clarke to OM of the company's Pure Gold format. His previous post as OM of SMN's Rock 'N' Hits format, which he held for three-and-a-half years, has been filled by Harry Nelson, who has been an announcer for Rock 'N' Hits since it debuted five years ago.

SMN VP/Programming Robert Hall commented, "Pat has a solid background in programming and promotions that is ideal for Pure Gold. He also is a great motivator and a good manager."

Clarke, an 18-year radio vet who worked in sales and promotion at KWSS/San Jose before joining SMN in 1984, commented, "I'm looking forward to the challenge of

Great American Gold-formatted

WNDE/Indianapolis has discon-

tinued its Oldies programming in

favor of a "Talk-News" presenta-

tion in all dayparts except morning

drive. WNDE VP/GMChris Wheat

said the AM will continue to simul-

cast the popular Bob & Tom show,

which originates on sister AOR

ing mostly network and syndicated

talk shows," said Wheat, "in-

cluding Rush Limbaugh, Michael

"We will then begin broadcast-

WFBQ in morning drive.

WNDE Moves From

Gold To News/Talk



programming and marketing Pure

Gold as a hot format that works

well on AM and FM stations in all

Nelson, a 15-year radio vet who

previously programmed KIXK/

Dallas and KLLS/San Antonio, will

retain his morning show duties on

Rock 'N' Hits and continue hosting

the format's "Saturday Morning

Live," which features "The Best Of

Nelson." He also manages Harry

Nelson's Personality Workshop for

"I've been a morning guy for

most of my career, and I will apply

the morning show energy to managing Rock 'N' Hits," Nelson said.

"We have a dynamic airstaff and

extensive network resources that

will promote the format as 'All Hit

Jackson, Sally Jessy Raphael, and Larry King." The station will also

feature a local sports talk show

hosted by Mark Patrick in the af-

When asked what results he ex-

pects by mixing the youth-oriented

Bob & Tom with the upper-demo

appeal of the talk shows, Wheat re-

plied, "I can't predict what's going

to happen with that, but after 10

o'clock, there's a definite need for

talk programming in this market."

Harry Nelson

size markets."

radio air talent.

Radio."

ternoons

MITCHELL PD

WWAZ Switches To 'Classical Wave'

"Classical Wave," but Bogue said

that does not mean that the station will play New Age music. "We've

been using the Wave logo for five

years now," explained Bogue. "It

AC WWAZ/Providence has switched formats to what it calls a "Lite Classical" approach, and former KKSN/Portland morning man Bruce Mitchell has been recruited as the station's PD/morning man.

"We're going to maintain a lot of AC programming formatics at the station," said Station Manager Steven Bogue. "In fact, we're going to use the slogan 'The Best Hits Of The 16th, 17th, 18th, and 19th Century."

The station will also use the term

Oakes Programs WLAC

Communicast, Inc. President Bob Oakes has joined News/Talk WLAC/Nashville as Operations Director/PD. He succeeds Paul Randall Dickerson, who moved to WLAC-FM's news department several months ago.

WLAC VP/GMVic Rumore said, "Bob's experience and knowledge of the News/Talk format is unparalleled. He is one of the best in the business, and WLAC deserves no less."

Oakes said, "I'm delighted to be here. We're going to start making Talk radio sparks."

Prior to starting the N/T syndication firm Communicast five years ago, Oakes spent ten years with Westinghouse Broadcasting, including eight years with WBZ/ Boston. He also was head of programming for both Hubbard Broadcasting and Susquehanna Broadcasting.

www.americanradiohistorv.com

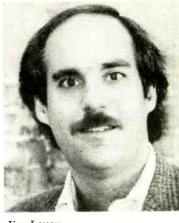
FORMAT CHANGE PROBABLE

Leven Moves Up To WAZU

WAQY/Springfield, MA PD Jim Leven has been named PD of AC WAZU/Springfield-Dayton, OH. The station was purchased last month by Osborn Communications, which plans to announce a new GM and a format change in the next week.

Osborn Sr. VP/Radio Mark Hubbard refused to comment on the new format, saying, "Let's just say we don't like whatever it is they're doing now." About Leven, Hubbard said, "We searched long and hard for a PD with longterm potential in our company. Jim emerged as the leading candidate. He's a very capable guy."

Leven became WAQY PD seven months ago following over two years as PD at CHR WWFX/Bangor, ME. He told R&R, "I look forward to helping make WAZU a tre-



works well with our call letters."

WWAZ, previously owned by

Eastern Broadcasting, has been

sold to State College, PA-basedTel-

emedia pending FCC approval.

Jim Leven

mendous force whatever the format may be."

WAZU has failed to exceed 1.5 in either the Arbitron or Birch surveys.

Coblentz Back To WAXY As GSM

Former WAXY/Miami Retail Sales Manager Joanne Coblentz has returned to the AC outlet as GSM and will lead a 12-member staff. Coblentz spent six years at WAXY before leaving for sales duties at WFLA & WFLZ/Tampa six months ago.

Coblentz told R&R, "WAXY has been in a slump the past six months, but now the trends are up and the inventory is tight. It's like coming home for me. We just came out with a real strong campaign tying direct mail with television.

Sutra Has Fever Over Cover Girls



We're on-line to really promote this puppy."

Southside Johnny Hits L.A.



Cypress Records artist Southside Johnny couldn't contain his excitement after his show with the Jukes at the Roxy in Los Angeles. Getting a grip on things are (I-r) Cypress's Tami Shawn, an unidentified profile, A&M's J.B. Brenner, Southside Johnny Lyon, A&M VP Chuck Gallo, and Cypress VP Lori Nafshun.



Sutra and Fever Records were two labels represented at New York's 1018 club holiday party. Shown are (back row, I-r) Fever President Sal Abbatiello, the Cover Girls' Margo Urban, and Sutra President Art Kass; (front row, I-r) Cover Girl Angel Sabater, artist Sandee, and Cover Girl Caroline Jackson.

WESTWOOD ONE RADIO NETWORKS PRESENT

VOLIGE

High Voltage is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to AOR where they belong!

nome to AOR where they belong! Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rock's hottest bands – Van Halen, Guns N' Roses, Aerosmith and more. Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Headbangers" salute to all of those musicians who blew their minds – and their speakers – for the good of rock and roll.

BEER

High Voltage also delivers weekly visits from smokin' guest hosts including Ozzy Osbourne, Bon Jovi, Anthrax and Ratt! Plus, a firebreathing finale called "Live Voltage" – featuring an ultra-live performance captured by the award winning Westwood One mobile recording studios. Contact your Westwood One representative today and plug into *High Voltage* with Tawn Mastrey, it'll hit your 18-24 listeners where they live...and blister the paint on their house, too! In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

NEWSBREAKERS

30 • R&R Jan. 13, 1989

Radio



Tanya Keys Diane Newman

• TANYA KEYS has joined WVKO/ Columbus as Director/News & Public Affairs. She was formerly Assignment Editor at crosstown WCMH-TV

• DIANE NEWMAN has joined WMLI/Madison as Sales Manager. She is a Minneapolis and California radio vet and past radio station owner.

• RAY LEAFSTEDT has been promoted to VP/Area Group Manager for Independence Broadcasting. He will continue as overall GM and President at KOEL-AM & FM/Cedar Falls-Oelwein, IA,

PROS ON THE LOOSE

Brooks Alsbrook - Promotion/Marketing Manager WAPW/Atlanta (404) 237-5934

Steve Avery - PD/afternoons WCTQ/Sarasota-Bradenton, FL (813) 497-4943

Eric Feldman - Corporate Administration Supervisor MTV Networks/New York (516) 889-6822

Gary Hamilton - OM Satellite Music Network's "Pure Gold"/Dallas (214) 216-9389

Victor Lutes - Air talent WSAM/ Saginaw, MI (313) 682-8198 Don Potter - Mornings KATD/San

Jose, CA (408) 446-5608 Matt Roberts - PD/MD KRQU/Lar-

amie, WY (307) 742-4133 Rick Simon - MD/air talent KQXR/

Bakersfield, CA (805) 323-4741 Stan Thomas - GM WKSI/Winston

Salem, NC (919) 294-0986 Dave "Dave-O" Thompson - Mor-

nings KQXR/Bakersfield, CA (805) 325-4103

TOM PARSLEY will be acting GM at those stations in Leafstedt's absence. and has been named VP/GSM • BUCKY NICKAU has joined WXRK/

New York as Retail Sales Manager. Nickau most recently served as Retail Sales Coordinator at crosstown WNEW/New York. Also at the station, JEFFREY SA-

PAN has signed on as Asst. Promotion Director after supervising entertainment accounts at a publicity and promotion firm.

• JOHN LATON, Exec. VP at Sunshine Group Broadcasting, has assumed CEO responsibilities at the company



Gordon Mason Bill Diggins

 GORDON MASON, Exec. Director of the Southern California Broadcasters Association, has been elected President of that organization. The 30-year industry vet has been President of his own broadcast promotion consulting firm as well as VP/GM of KJOI/Los Angeles.

CHANGES

Rob Klemm has been named an AE for Midwest Radio Station Sales at Arbitron Ratings/Chicago.

Gay Lord has been appointed a Sales Assistant in the St. Louis office of Hillier, Newmark, Wechsler & How ard John Casano has left the promotion

department of WXRK/New York to become an AE in the station's sales department, where Vinny Montesano has signed on as an AE.

Taryn Satt-Urena has been named an AE at CBS Radio Representatives/ Los Angeles Dean Hawthorne has joined the

sales staff of KFI & KOST/Los Angeles

Ratt Pack Gathers In L.A.



• TAD GRIFFIN has been named OM at WPVA & WKHK/Richmond. He was most recently OM/PD at KELT/McAllen, TX

Records

•BILL DIGGINS has joined Ray Anderson Entertainment as a personal manager. He previously worked with Ron Weisner Entertainment in the same capacity.

 MIKE MARTINOVICH has been upped to VP/Marketing for CBS/Nashville. He spent the last ten years as VP/Merchandising for CBS in New York

In other CBS news, RUSSELL HAN-SEN has been elected VP/Internal Audit and an Exec. Officer of the Corporation by the CBS Records Board of Directors. He has been Director/Internal Audit since 1987. Concurrently, the board has named LAWRENCE KRACKOV VP/Treasurer. He had been Treasurer and an Exec. Officer since 1987, and will continue as an Exec. Officer



like Martinovich Lori Nafshun

• LORI NAFSHUN has been promoted to VP/A&R and Creative Affairs at Cypress Records after three years with the label.

• CLAUDIA STANTEN has been upped to Manager/A&R at Capitol Records after a year as A&R Representative.



Atlantic Records hosted a listening party at the Hollywood Palace in Los Angeles for Ratt's "Reach For The Sky" album, which features the single "Way Cool Jr." Making the moment magical are (I-r, front row) Ratt's Juan Croucier, Bobby Blotzer, and Stephen Pearcy, Atlantic Sr. VP/West Coast GM Paul Cooper, and Warren DiMartini; (back row, I-r) Ratt's Robbin Crosby, Atlantic Exec. VP Tunc Erim and President Doug Morris, and producer Beau Hill.



Gabrielle Raumberger Larry Macrae • GABRIELLE RAUMBERGER has been named to head Geffen Records' newly-established art department. She is a four-year vet of the Warner Bros. art department.

Also appointed in the art department: former Warner Bros. art director KAY DELUXE, art director; MARIA DeGRASSO, designer; and SHARON CAIN, a freelance designer

• LARRY MACRAE has been elevated to Director/Promotion & Media Relations from Manager/Product Development at BMG Music Canada.

Concurrently, SARAH NORRIS has been promoted to Manager/Artist Marketing. She was most recently Manager/National Media Relations

• PAT SURNEGIE has been named Northeast Director/Promotion at MCA/ Nashville, based in Cleveland. He most recently was a sales rep for MCA Distributing in Los Angeles.

•LAVOR QUINTINALLA has announced that Marietta, GA -based SOAR International Records is establishing offices in London, Canada, and Japan JERRY ANDREWS has been named to handle National Promotion, and CALVIN WALTON has been given National Sales duties

Industry

• BRAD BEDFORD has been elevated to Manager/Pacific Southwest Radio Station Sales at Arbitron Ratings/ Los Angeles. He was most recently an AE at the Radio Station Sales division in New York

• TOM BRESLIN has been named Sports Specialist at CBS Sports Marketing in New York. He had been National Account Sales Manager with Guiness Import.

- Holly Sklar

R&R TIMELINE

Lorna Ozman started her radio ca reer in the '70s at WVVZ-AM & FM/Highland Park, IL. Bob Pittman brought her to Chicago in 1976 to become Asst. PD at WKQX. Ozman was named WOMC/ Detroit's PD in 1983 and five years ago today was tapped as PD for WROR/Boston, Last February she was promoted to Station Manager at the Gold-Based AC station.



Lorna Ozman

YEAR AGO TODAY Fred Weinhaus named WABC/New York President/GM

- Arista promotes Rick Bisceglia to VP/Pop Promotion and Sean Coakley to VP/Album Promotion
- Steve Ralbovsky appointed A&M Sr. VP/A&R
- Jay Clark promoted to WOMC/Detroit Station Manager
 Dave Anthony named WCXI/Detroit PD

- #1 CHR: "The Way You Make Me Feel" Michael Jackson (Epic)
 #1 AC: "Everywhere" Fleetwood Mac (WB) (2 wks)
- #1 UC: "If You Can Do It, I Can Too" Meli'sa Morgan (Capitol)
 #1 Country: "Tennessee Flat Top Box" Rosanne Cash (Columbia)
 #1 AOR Track: "The Real Life" John Cougar Mellencamp
- (Mercury/PolyGram) •#1 AOR Album: "Inside Information" Foreigner (Atlantic) (4 wks)
- #1 NAC: "Northern Nights" Dan Siegel (Epic) (2 wks)
 #1 Contemporary Jazz: "Brasil" Manhattan Transfer (Atlantic)
- (2 wks)
- **5** YEARS AGO TODAY

Phil Melrose named Brown Broadcasting Group GM

- Tony Gray named WDRQ/Detroit PD
- Dave Popovich named WMJI/Cleveland PD
- #1 CHR: "Owner Of A Lonely Heart" Yes (Atco) (2 wks)
 #1 AC: "I Guess That's Why They Call It The Blues" Elton John (Geffen) (2 wks)
- (Geffen) (2 wks) •#1 UC: "If Only You Knew" Patti LaBelle (Philly Int./CBS) (2 wks) •#1 Country: "The Sound Of Goodbye" Crystal Gayle (WB) •#1 AOR Track: "Jump" Van Halen (WB) •#1 AOR Album: "Genesis" Genesis (Atlantic) (2 wks)

- •#1 Jazz: "Backstreet" David Sanborn (WB) (4 wks)

10 YEARS AGO TODAY

Moving to the disco beat: WDAI/Chicago, WZZD/Philadelphia, KTLK/Denver, and KATT/Oklahoma City

- Michael Blonstein named Island Records President

#1 CHR: "Too Much Heaven" — Bee Gees (RSO)
#1 AC: "Too Much Heaven" — Bee Gees (RSO) (2 wks)
#1 Country: "Tulsa Time" — Don Williams
#1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB)



NO. 1 ALBUM 01812.

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"res and Adam scentent, Ed L flerie" Management 1 an. C 1988 Flaring Bros. Res ras Inc.

32 • R&R Jan. 13, 1989



Cap Cities/ABC

Continued from Page 1 The deal awaits the approval of the Satellite Music stockholders. If the merger is not consummated by May 5, the price of the stock will rise to \$5.60 a share. SMN management owns about 43% of the company's stock.

Cook

Continued from Page 1 three months. Having just hired Glenn Beck for mornings solves one problem, and I'm here to take care of the other situation. I'm pretty excited about programming against Bill again. We had a lot of good battles in Columbus, and we'll have more down here."

Urban

committed to developing, to our stellar in-house team," Urban said. "I have nothing but positive feelings about the future of this label and I am determined to help EMI achieve new and greater successes and further enhance its presence in the industry.'

Continued from Page 1

Urban got his start in the music industry 15 years ago in finance and marketing analysis at RCA Records, moved to PolyGram in 1978 as Director/Financial Operations, returned to RCA Corp. in 1980 to oversee the company's entertainment divisions, and joined Arista Records in 1983 as VP in charge of administrative areas. He joined EMI in 1987.

Oliva

Continued from Page 3 1983 as OM at WERE/Cleveland. Three years ago he became VP/ Programming for GCC Communications.

Denver

Kamen spent the last nine years at N/T-formatted KGO/San Francisco. He was previously a correspondent for ABC News in New York, and ND at KIMN/Denver.

Continued from Page 3

In addition to managing KBZR, Pratt-Savage will also act as VP/ News for parent company Business Broadcast Group, which will feed programming to co-owned outlets KKRE/Colorado Springs and KZZI/Salt Lake City in addition to KBZR.

"Although the Business Broadcast Group will act as a network," related Pratt-Savage, "we will be emphasizing local business, news, and even sports issues."

Onetime N/T station KBPI, nulcasting with AOR sister KBPI-FM last September, will once again start airing "information" programming beginning in March, according to **Boulder Broadcasting** President John Wark, who will also serve as the station's new GM.

Wark said the station's new call letters haven't been selected. It used the calls KNUS in its previous N/T incarnation.

Idol Makes Chrysalis Christmas Scene



Chrysalis's annual Christmas bash at the label's Los Angeles headquarters attracted Billy Idol and other artists and industry guests. Shown are (I-r) manager Tony Dimitriades, Chrysalis Chairman Chris Wright, Exec. VP Joe Kiener, Chrysalis President Mike Bone, Idol, and Chrysalis Sr. VP Jeff Aldrich.

Jett Backstage In L.A.



Joan Jett posed with Epic execs backstage after her appearance at the Universal Amphitheatre in Los Angeles. Smiling for the camera are (I-r) E/P/A VP Larry Douglas, Jett, and E/P/A's Jon Kirksey, Jean Johnson, and VP Larry Stessel.

Lee

Continued from Page 3 and that hurt us. Musically, I think we're pretty much on target."

Lee told R&R, "There are no anticipated major changes. There's an excellent staff in place here. My initial priorities are to fine-tune the music and work with the talent to develop a better overall cohesive

attitude. Prior to his six years programming WAXY Lee spent three years as the station's MD. He previously programmed WDVE/Pittsburgh.

Carver

Continued from Page 3 solid years of sales and management experience at WCBS-FM, the leading Oldies station in America. He is eminently qualified to apply his knowledge of Oldies marketing

Carver told R&R, "I've worked at being a GM for a long time. I look forward to just the chance."

Prior to serving as WCBS-FM's GSM, Carver had been the station's Retail Sales Manager (1983-85) and National Sales Manager (1982-83). He joined CBS in 1976, and served as an AE at CBS Radio Spot Sales and Asst. Coordinator/Sales for CBS-TV.

Capitol Signs Rogers



Capitol Records has signed singer/songwriter/producer Evan Rogers, whose album "Faces Of Love" will be released in late March. Gathered at the Capitol Tower in Los Angeles are (I-r) manager Kevin Harewood, Capitol-EMI Music President/CEO Joe Smith, Rogers, and Capitol Records President David Berman.

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McKinley

McKinley also served as Exec. VP of Major Market Radio, Eastern Regional Manager for RKO Radio Reps, and GSM at WEZE/Boston.

Continued from Page 1

Noble currently owns WSSH-AM & FM/Boston, WKCI & WAVZ/ New Haven, WBAB-AM & FM/ Long Island, KBEQ-AM & FM/ Kansas City, KBCO-AM & FM/ Denver, XTRA-AM & FM/San Diego, WMHE/Toledo, KMJM/St. Louis, KMJQ/Houston, and KMGI & KIXI/Seattle.

Masters

breaking new acts.

With MTV now on five continents, in 24 countries, and in 90 million households, we want to put this business under MTV-USA's direct management."

Continued from Page 3

"Each of the networks will continue to have its own distinctive onair look," explained Masters, "but we intend to take this opportunity to integrate successful elements of the networks on a global level."

In a separate announcement, Freston announced that VH-1, the video music channel aimed at adults, has been separated from MTV on the corporate level. Its management will now report to Freston directly.

"By splitting VH-1 from MTV. we are recognizing its growth and its very significant potential," said Freston. "VH-1 is now very much its own business, and this new structure will allow it to better develop in its own distinctive way."

Freston said VH-1 penetrated 31 million homes in 1987, up 21% over the previous year.

KROY

Continued from Page 3

Milwaukee. His abilities in sales are outstanding, and I know he'll provide great leadership for us in Sacramento. Economically, the market is going to keep growing and we're going to be there for our share of it.

"Sean did a wonderful job for us in Portland, and since KROY is a CHR with some real growth opportunities we wanted to bring in one of our own people to oversee its operation and make sure it's a winner."

Schurr added, "We've got a great track record in this format. so we're confident we have the fundamentals to put this all together and make it happen. While Sean and I haven't worked together directly, he's got a great reputation and the energy and experience needed to carry it off."

Lynch, who joined KKRZ four years ago, became PD halfway through his tenure and was named OM last year. He told R&R, "It's time for a clear-cut winner to emerge in Sacramento's three-way CHR race," he added. "I'm putting my money on KROY."

Lynch assumes his duties immediately, while a successor is being sought in Portland. No replacement has been named for Schurr in Milwaukee, although an active search is underway.



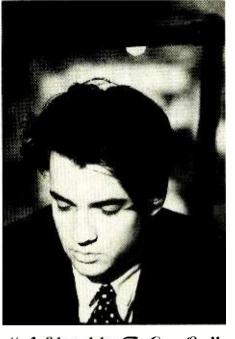
KOS57 103FN

*Mon-Sun 6A-Mid Arbitron Fall '88 Los Angeles



The New Single From





"A Shoulder To Cry On"

Gary Waldron, PD, KISN/Salt Lake City "Tommy Page is our #1 most requested song this week --- a smash!" 39-28

Chris Baker, PD, KCPX/Salt Lake City "Tommy Page is a H-I-T! Top 5 phones — instantly — big teens requests!!!!!" **ADDED THIS WEEK**

Jamie Hyatt, PD, KDON/Salinas "We've gotten instant phones on this record. Looks like a real strong winter ballad. It's one of those records that make you feel good." 23-20

Lori Scott, MD, KWTX/Waco "It's a reaction record, one of those records from the heart. Gets both female and male upper demo requests!" 30-27

Terri Weber, MD, KTUX/Shreveport 'Tommy Page is NOT just a teen record ---- in fact, we haven't put any daypart restrictions on it. This is an allages hit!

Anthony Miles, MD, KYRK/Las Vegas ''It's a smash, pulling great phones!''

Plus . . . KMOK 11-9, KMEL, WHOT, KTRS

Produced by ARIF MARDIN and JOE MARDIN Written by TOMMY PAGE From the debut album Tommy Page



FALL '88 ARBITRON RESULTS

RATINGS

New	York	
	Summer '88	Fall '88
WHTZ (CHR)	6.2	5.6
WPAT-AM & FM		
(B/EZ)	5.7	4.9
WLTW (AC)	3.8	4.7
WOR (Talk)	4.3	4.7
WINS (News)	4.3	4.4
WCBS-FM (Gold)	4.1	4.3
WRKS (UC)	4.2	4.2
WQHT (CHR)	4.5	4.0
WBLS (UC)	4.0	3.6
WCBS (News)	3.5	3.6
WWPR * (CHR)	4.7	3.6
WXRK (CR)	3.7	3.4
WABC (Talk)	3.5	3.3
WNEW-FM (AOF	3) 4.4	3.2
WNSR (AC)	2.7	3.1
WYNY (Ctry)	2.2	2.9
WFAN (Sports)	2.5	2.3
WSKQ (Span)	1.4	2.0
WADO (Span)	1.5	1.9
WNEW (Nost)	1.2	1.9
WKDM (UC)	1.8	1.8
WQCD (NAC)	1.0	1.8
WQXR-FM (Clas) 1.3	1.6
WLIB (News)	1.2	1.3
WNCN (Clas)	1.4	1.3
WALK-FM (AC)	1.0	1.0
WWRL (Rel)	1.2	1.0
*Now c	alled WPLJ	

Detroit

	Summer '88	Fall '88
WJR (AC)	12.4	9.0
WJLB (UC)	7.8	7.0
WDFX (CHR)	3.1	5.4
WWJ (News)	4.9	5.1
WNIC (AC)	4.8	4.9
WJOI (B/EZ)	5.1	4.7
WWWW (Ctry)	4.5	4.7
WCZY (CHR)	4.0	4.4
WOMC (AC)	3.2	4.4
WLLZ (AOR)	3.8	3.8
WRIF (AOR)	3.0	3.6
WCSX (CR)	3.0	3.4
WHYT (CHR)	5.3	3.4
WKSG (Gold)	3.1	3.4
CKLW (BBnd)	3.2	3.3
WXYT (Talk)	3.2	3.1
WLTI (AC)	2.5	2.6
CKMR (Gold)	1.5	2.1
WJZZ (Jazz)	1.7	1.7
WQRS (Clas)	1.2	1.5
WCXI (Ctry)	1.3	1.3
WMTG (UC)	.9	1.3
WVAE (NAC)	1.1	1.3
WCHB (Rel)	1.1	1.1
WGPR (UC)	1.7	1.1
WMUZ (CC)	1.1	1.1
WQBH (UC)	1.4	1.0

C	1989	Arbitron	Ratings	Co.	May	not be	
que	oted o	r reproduc	ed witho	ut A	rbitror	n's prior	
wri	tten pe	ermission.					

Los Angeles				
:	Summer '88	Fall '88		
KPWR (CHR)	7.4	7.2		
KIIS-FM (CHR)	6.8	5.8		
KOST (AC)	5.0	5.4		
KABC (Talk)	5.7	5.3		
KJOI (B/EZ)	4.1	4.6		
KLOS (AOR)	4.3	3.6		
KNX (News)	3.1	3.5		
KBIG (AC)	4.2	3.3		
KTWV (NAC)	3.0	3.3		
KROQ (AOR)	3.4	3.2		
KRTH-FM (Gold)	3.1	3.2		
KFWB (News)	3.3	3.1		
KIQQ (AC)	2.6	2.8		
KLVE (Span)	2.7	2.8		
KTNQ (Span)	2.7	2.8		
KZLA (Ctry)	2.1	2.6		
KJLH (UC)	1.6	2.3		
KLSX (CR)	3.1	2.3		
KMPC (Nost)	2.0	2.1		
KNAC (AOR)	1.0	1.6		
KFAC-FM (Clas)	1.4	1.5		
KACE (UC)	1.0	1.4		
KFI (Talk)	1.4	1.3		
KWKW (Span)	1.5	1.3		
KDAY (UC)	1.6	1.2		
KNX-FM (AOR)	1.3	1.2		
KRLA (Gold)	1.3	1.2		
KSKQ (Span)	1.6	1.2		
KRTH (Gold)	.9	1.1		
KKGO-FM (Jazz		1.0		
KLAC (Ctry)	1.0	1.0		

8.3

5.6 5.0

4.2

3.4 3.0

3.0

2.9 2.8 2.7

2.2 2.2 2.2

2.0 1.8 1.6

1.6 1.2

San Francisco

	Summer '88	Fall '88		
KGO (N/T)	7.1	8.3		
KMEL (CHR)	5.8	5.6		
KCBS (N/T)	4.7	5.0		
KABL-AM & FM				
(B/EZ)	5.6	4.7		
KOIT-AM & FM				
(AC)	3.3	4.2		
KIOI (AC)	4.0	3.9		
KSFO & KYA				
(Gold)	4.4	3.7		
KFRC (Nost)	3.4	3.4		
KITS (CHR)	2.4	3.0		
KKHHAM & FM				
(Clas)	1.7	3.0		
KBLX-AM & FM				
(N A C)	2.5	2.9		
KDFC-AM & FM)			
(Clas)	2.0	2.9		
KRQR (AOR)	2.6	2.9		
KSOL (UC)	3.3	2.8		
KKSF (NAC)	2.2	2.7		
KNBR (AC)	4.3	2.2		
KSAN (Ctry)	2.3	2.2		
KXXX* (CHR)	2.7	2.2		
KBAY (B/EZ)	1.7	2.0		
KFOG (AOR)	2.1	1.8		
KOME (AOR)	1.7	1.6		
KSJO (AOR)	1.6	1.6		
KHQT (CHR)	1.4	1.2		
KIQI (Span)	1.2	1.2		
KEZR (AC)	.9	1.1		
KNEW (Ctry)	1.6	1.1		
KARA (AC)	1.1	1.0		
KWSS (CHR)	.7	1.0		
* Formerty KYUU (AC)				

Chicago

	Summer '88	Fall '88
WGN (AC)	10.0	8.6
WGCHFM (UC)		6.7
WXEZ-AM & FM		
(B/EZ)	5.3	6.1
WBBM (News)	5.4	6.0
WCKG (CR)	3.8	4.3
WLUP-FM (AOF	3) 4.5	4.3
WJMK (Gold)	3.7	4.2
WVAZ* (UC)	3.9	4.2
WKQX (AC)	3.1	4.1
WYTZ (CHR)	4.0	4.0
WBBM-FM (CH	R) 3.2	3.2
WLAK (AC)	3.1	3.2
WCLR (AC)	2.7	3.0
WUSN (Ctry)	2.4	3.0
WLUP (Misc)	2.9	2.8
WNUA (AC)	2.1	2.5
WXRT (AOR)	2.3	2.4
WJJD (Nost)	1.9	2.3
WFYR (AC)	2.4	1.8
WLS (AC)	1.9	1.6
WMAQ (News)	1.7	1.4
WNIB (Clas)	1.3	1.4
WVON (Rel)	2.0	1.4
WFMT (Clas)	1.2	1.3
WOJO (Span)	1.3	1.2
*Fo	menty WBMX	

Philadelphia

	Summer '88	Fall '88
WEGX (CHR)	6.7	7.9
WMMR (AOR)	8.0	7.7
WUSL (UC)	7.1	7.5
KYW (News)	6.8	6.5
WEAZ (B/EZ)	5.9	5.7
WPEN (Nost)	6.6	5.1
WYSP (CR)	5.8	4.9
WKSZ (AC)	4.5	4.8
WMGK (AC)	4.1	4.7
WWDB (Talk)	4.6	4.6
WXTU (Ctry)	4.5	4.1
WSNI (AC)	4.6	4.0
WCAU (News)	3.4	3.2
WIP (Sports)	1.6	3.1
WDAS-FM (UC) 3.6	3.0
WIOQ (Gold)	2.3	2.5
WFLN (Clas)	2.2	2.4
WOGL (Gold)	2.3	2.4
WDAS (UC)	1.1	1.0

Boston

	Summer '88	Fall '88
WBZ (AC)	6.4	7.4
WRKO (N/T)	7.1	7.2
WXKS-FM (CHI	R) 7.1	5.9
WJIB (B/EZ)	6.0	5.4
WHDH (Talk)	3.9	5.2
WODS (Gold)	4.0	5.2
WZOU (CHR)	6.1	5.0
WBCN (AOR)	6.0	4.8
WZLX (CR)	3.9	4.8
WEEI (News)	4.3	4.2
WMJX (AC)	3.8	3.6
WSSH-FM (AC)	4.0	3.6
WROR (AC)	3.0	3.2
WILD (UC)	2.3	2.6
WVBF (AC)	2.7	2.5
WBOS (Ctry)	2.1	2.4
WAAF (AOR)	2.2	2.1
WCRB (Clas)	1.3	1.8
WCGY (CR)	2.0	1.5
WFNX (AOR)	1.2	1.4
WXKS (BBnd)	1.0	1.3
WPLM-FM (BBr	nd) 1.3	1.1



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RATINGS

FALL '88 RESULTS

KKLQ-AM & FM

KFMB-FM (AC)

KSON-FM (Ctry)

XTRA-FM (AOR)

KCBQ-AM & FM

KJQY (B/EZ)

KSDO (N/T)

KFMB (AC)

KPOP (Nost)

KYXY (AC)

KKYY (AC)

(Gold)

KIFM (NAC)

KFSD (Clas)

XHRM (UC)

XHTZ (CHR)

KNX (News)

KSON (Ctry)

KPRZ (Rel)

XTRA (N/T)

KGB (AOR)

(CHR) XTRA-FM (AOR)

KKLQ-AM & FM

KSDO (News) KFMB-FM (AC)

KSON-FM (Ctry) KFMB (AC)

KJQY (B/EZ) KYXY (AC)

XHRM (UC)

KKYY (AC)

KIFM (NAC)

KFSD (Clas)

KPBS (Clas)

XHTZ (CHR)

KNX (News)

KPOP (Nost)

KSON (Ctry)

KGMG-FM (CR)

KCBQ-AM & FM (Gold)

3.3

1.9

2.4

1.9

2.2

2.9

1.7

.8

.9

2.7

2.6

1.7

1.4

1.4

1.2

1.2

1.2

3.1

2.9

2.8

2.7

2.6

2.6

2.4 1.6

1.5

14

1.4 1.4

1.2

1.1

1.0

KGMG-FM (CR) KSWV (NAC)

(CHR) KGB (AOR)

St. L	.ouis			
ARBI	TRON			
KMOX (Talk) KSHE (AOR) KEZK (B/EZ) KSD (CR) KMJM (UC) KLOU* (Gold) WIL-FM (Ctry) KYKY (AC) WKBQ (CHR) KRJY (AC) WKKX (Ctry) KATZ (Gold) KSTZ (AC) WMRY (AOR) KUSA (Ctry) WESL (ReI) KFUO-FM (Clas) KXOK (N/T) KGLD (Gold) KATZ-FM (UC)	Summer '88 23.5 9.9 7.0 5.6 5.4 5.3 2.9 3.7 2.5 3.0 1.6 1.7 1.5 1.7 1.2 1.1 .6 1.5 1.8	Fall '88 17.1 9.9 8.4 6.8 5.8 5.8 5.1 3.6 3.5 2.4 2.4 1.6 1.6 1.4 1.3 1.3 1.1		
BI	RCH			
KMOX (Talk) KSHE (AOR) KMJM (UC) WIL-FM (Ctry) WKBQ (CHR) KLOU* (AC) KSD (CR) KYKY (AC) KEZK (B/EZ) KRJY (AC) KATZ (Gold) WKKX (Ctry) KUSA (Ctry) KUSA (Ctry) KATZ-FM (UC) KGLD (Gold)	Su' 88 21.7 15.5 9.8 4.9 5.5 6.9 6.7 2.5 3.9 2.1 1.5 1.4 1.0 1.3 .8	Fall '88 18.6 13.2 9.9 6.3 5.8 5.7 5.7 5.7 5.2 5.1 2.6 2.4 2.2 2.0 1.8 1.0		
* Formerty KHTR (CHR)				

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Nassau-S	Suff	olk	ARBITRO	ON
Sun	nmer '88	Fall '88	WXRK (CR)	4.1
WALK-FM (AC)	6.0	6.3	WFAN (Sports)	2.1
WHTZ (CHR)	6.1	5.3	WYNY (Ctry)	2.4
WCBS-FM (Gold)	3.9	5.0	WABC (Talk)	2.8
WBAB-FM (AOR)	4.3	4.8	WLTW (AC)	3.6
WOR (Talk)	3.8	4.1	WNEW-FM (AOR)	3.9
WBLI (CHR)	5.5	4.0	WGSM (BBnd)	2.7
WCBS (News)	3.3	3.8	WEZN (AC)	1.5
WKJY (B/EZ)	2.2	3.6	WQXR-FM (Clas)	.9
WHLI (BBnd)	3.3	3.5	WBLS (UC)	1.1
WPAT-AM & FM				1.4
(B/EZ)	3.0	3.3	WDRE (AOR)	
WCTO (B/EZ)	1.9	2.9	WRKS (UC)	1.1
WQHT (CHR)	3.3	3.3	WNEW (Nost)	.8
WINS (News)	2.3	3.2	WNCN (Clas)	1.2
WNSR (AC)	4.1	3.1	WQCD (NAC)	.8
WWPR* (CHR)	3.8	3.1	* Now calle	d WPLJ

IE3C	JLI	3			
San D	iego)	Washin DC	•	n,
ARBIT	RON				
			ARBITRON		
	mmer '88	Fall '88			
Q-AM & FM CHR)	8.9	9.5	5	mer '88	Fall '88
B (AOR)	7.4	7.0	WMZQ-AM & FM		-
AB-FM (AC)	6.3	6.3	(Ctry)	7.6	7 <mark>.1</mark>
Y (B/EZ)	6.9	6.2	WGAY (B/EZ)	6.0	6.8
00 (N/T)	6.8	6.2	WKYS (UC)	5.5	6 <mark>.2</mark>
ON-FM (Ctry)	5.8	5.9	WPGC-FM (CHR)	5.0	6 <mark>.0</mark>
AB (AC)	7.1	5.3	WMAL (AC)	4.7	5.7
RA-FM (AOR)	5.2	5.1	WHUR (UC)	5.2	4.9
OP (Nost)	2.8	4.3	WAVA (CHR)	5.2	4.5
KY (AC)	5.4	3.6	WRQX (CHR)	4.4	4.5
YY (AC)	2.6	3.2	WWDC-FM (AOR)	5.7	4.2
BQ-AM & FM	2.0	5.2	WCXR (CR)	4.6	3.7
Gold)	4.1	3.0	WTOP (News)	4.1	3.7
M (NAC)	4.7	2.9	WLTT (AC)	3.0	3.5
SD (Clas)	2.7	2.8	WXTR (Gold)	3.2	3.4
	2.7	2.8	WASH (AC)	2,4	3.2
RM (UC)			WDJY (UC)	2.6	2.4
MG-FM (CR)	2.3	2.0	WGMS-AM & FM		
VV (NAC)	1.5	1.6	(Clas)	2.4	2.3
TZ (CHR)	1.1	1.5	WWRC (Talk)	3.8	2.3
X (News)	1.7	1.4	WHFS (AOR)	1.4	1.6
ON (Ctry)	.9	1.2	WOL (UC)	2.4	1 <u>.6</u>
RZ (Rel)	_	1.0	WJFK * (CR)	2.4	1.3
RA (N/T)	1.0	1.0	WYCB (Rel)	1.0	1.2
			WCPT (UC)	.5	1.0
			WPOC (Ctry)	.3	1.0
BIRO			* Formerty WB	MW (NAC)
	Su' 88	Fall '88			
B (AOR)	9.8	13.5	San J	000	
Q-AM & FM	0.0	10.0	Sall J	USE	
CHR)	13.7	11.5		_	
RA-FM (AOR)	10.6	8.8	ARBITR	ON	
DO (News)	3.3	6.9	ARDITA	010	
MB-FM (AC)	6.2	6.5			
ON-FM (Ctry)	5.0	4.8	•	nmer '88	Fall '88
MB (AC)	5.0	4.6	KGO (N/T)	6.8	8.0
AY (B/EZ)	4.7	4.2	KCBS (N/T)	4.6	6.3
XY (AC)	3.2	3.6	KBAY (B/EZ)	4.5	6.2
RM (UC)	4.5	3.4	KSJO (AOR)	5.3	4.7
BQ-AM & FM	4.0	0.4	KHQT (CHR)	5.6	4.4
Gold)	3.6	3.3	KIOI (AC)	3.5	4.4
YY (AC)	1.4	2.7	KOME (AOR)	4.1	4.3
	1.4	2.1	KEZR (AC)	3.4	3.6

KGO (N/T)	6.8	<mark>8.0</mark>		
KCBS (N/T)	4.6	6.3		
KBAY (B/EZ)	4.5	6.2		
KSJO (AOR)	5.3	4.7		
KHQT (CHR)	5.6	4.4		
KIOI (AC)	3.5	4.4		
KOME (AOR)	4.1	4.3		
KEZR (AC)	3.4	3.6		
KWSS (CHR)	2.7	3.6		
KARA (AC)	3.8	3.5		
KITS (CHR)	2.6	3.1		
KKSF (NAC)	1.3	2.7		
KOIT-AM & FM				
(AC)	3.0	2.7		
KMEL (CHR)	2.8	2.6		
KLIV (BBnd)	1.7	2 <mark>.5</mark>		
KBRG (Span)	2.1	2.3		
KSOL (UC)	2.2	2.2		
KSFO & KYA				
(Gold)	2.8	2.1		
KDFC-AM & FM				
(Clas)	1.9	2 <mark>.0</mark>		
KSAN (Ctry)	2.2	2.0		
KNBR (AC)	4.2	1.9		
KFOG (AOR)	1.1	1.8		
KEEN (Ctry)	2.7	1.7		
KBLX-AM & FM				
(NAC)	1.9	1.4		
KABL-AM & FM				
(B/EZ)	1.4	1.3		
KATD (CHR)	2.3	1.3		
KFAX (Rel)	.8	1.3		
KFRC (Nost)	1.5	1.2		
KLOK (AC)	1.0	1.2		
KXXX * (CHR)	2.2	1.2		
KHTT (CHR)	.6	1.1		
KKHI-AM & FM				
(Clas)	1.2	1.1		
KLRS-FM (NAC)	1.2	1.1		
* Formerly K	YUU (AC)			



IT'S BEING BILLED AS THE "ULTIMATE EVENT"...and if rave reviews and standing ovations are any indication of how terrific a concert can be, then this one will definitely live up to that title. It's the exclusive Mutual Broadcasting System concert simulcast with Showtime Event Television of *Frank*, *Liza and Sammy*, featuring none other than Frank Sinatra, Liza Minnelli and Sammy Davis, Jr. – to be broadcast, Friday, February 10 at 8:30 p.m. ET/PT.

Individually, each entertainer is a superstar. Frank Sinatra, the "Chairman Of The Board", has been performing for more than five decades wowing audiences with a gesture, a phrase. Liza Minnelli, winner of three Tony Awards, an Oscar, two Golden Globe Awards and an Emmy continues to captivate her audiences through the stage, screen and television. He is known as "Mr. Wonderful" and "The Golden Boy". He's Sammy Davis, Jr. and his longevity in the entertainment world is legendary, with award-winning credits on Broadway, in film and television.

From ballads to belters, Sinatra, Minnelli and Davis pull out all the stops! You'll hear "Witchcraft", "Talk To The Animals", "Maybe This Time" and an arrangement of "New York, New York" sung by all three headliners that will help make this performance one to remember! The concert is being distributed by Showtime Event Television for viewing on Viewer's Choice, Request Television, Cable Video Store and on some stand-alone cable systems. For complete details, contact your Westwood One representative in Arlington at (703) 685-2550, in Los Angeles (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



IN

38 • R&R Jan. 13, 1989



VITAL SIGNS



POPULARITY BY AGE GROUP

Consumers Choose Their Favorite Types Of Music

To a music fan a trip into a record store can be like a visit to an ice cream parlor offering 31 flavors. There are so many choices! This week's column looks at the many types of music offered for sale and analyzes who likes each style.

We tested ten different types of music: black, classical, country, folk, hard rock, heavy metal, new age, pop, jazz, and rap. Consumers were asked how they felt about each category, and could use the responses strongly like, like, neither like nor dislike, dislike, strongly dislike, or no opinion.

Pop Music Wins Out

Pop music was the most popular genre of the ten types we tested. Seven of ten panelists indicated they liked it; of the remaining three panelists, one disliked pop music and the others neither liked nor disliked it.

Pop music received higher numbers from women than men. and its highest numbers were garnered from consumers 21-24 years of age. The numbers generated by consumers over the age of 24 were also quite high.

Blacks (68%) and whites (69%) were almost equally positive toward pop music, and there were fewer negative comments from blacks. Pop scored higher in the Southern and Western US than in other geographic sections.

Classical A Surprise Second

A majority of the panel liked classical music, which came in second in popularity. The appeal of this genre was driven by music consumers 25-45 years of age, but many younger consumers also expressed a positive attitude toward it. One of every three panelists between 16 and 20, and one of every two between 21 and 24, indicated they liked classical. What we have here is a marketing opportunity waiting to happen.

The older classical music fans surveyed had above-average personal incomes. Overall, 43% of these potential classical music constronger on the West Coast than in any other part of the country.

Jazz Is Third

Coming in third, jazz struck a chord with slightly more than a majority of the panel. Five of ten panelists liked jazz, two disliked it, and the remainder were neutral.

Jazz was more male-driven than classical, and had a much clearer age attraction. While younger con-sumers said they liked the classics,

and ceasing to buy product.

12-15

100

80

60

40

20

0

65

69

MB~17

Country was strongest among consumers in the South and Central US. Unlike other genres, education does not drive the positive scores. Though folks with some college education favored country music with its most positive numbers, those with a high school education or less scored higher than those who were college grads; 73% of those positive toward country do not hold a college degree. Paralleling the education of country's fan majority. 64% personally earned less than \$20,000 per year.

Rounding Out The Top Five

Four of ten respondents strongly liked or liked black music, and total likes outdistanced total dislikes by two to one. Four of ten respondents either said they neither liked nor disliked black music or held no opinion regarding

it.

70

60

50

40

30

20

10

30

12-15

Overview Of The Bottom Five

35-44

72

68

45

69

28-94

Pop Supporters

74

21-24

AGE SEGMENT

Jazz Supporters

58

21-24

AGE SEGMENT

Percent Of Age Group Responding "Strongly Like/Like"

44

18-20

33

16-17

Percent Of Age Group Responding "Strongly Like/Like"

63

8~20

Hard rock skews young. Approximately 70% of all music consumers 12-20 years of age give hard rock the thumbs up sign. As age plays a part, personal income was low

Does anybody really know what new age is? The panelists may have been confused when the genre's name was used to ask questions. New age was a 25-44 phenomenon, college-education driven.

Folk music still holds a grip on the 35+ crowd. Toss in a college degree and a higher than average personal income and the picture becomes clearer.

Down at the end of our division were two divisive types of music: heavy metal and rap. There were a lot more negatives for heavy metal than positives among the total universe of panelists. Dislikes outweighed likes by better than

54

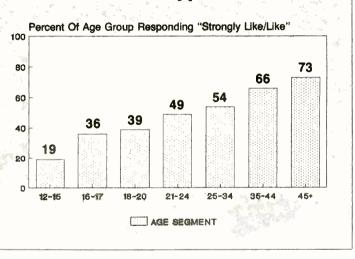
36-44

54

25-34

61

45+



Classical Supporters

sumers had annual personal incomes between \$20,000 and \$50,000.

Education played a major factor among music consumers who expressed positive feelings toward classical music. College grads were ten points more likely to appreciate classical than those who had only some college education. Both groups were more than twice as likely to be positive toward classical than music consumers with only high school educations. Geographic numbers were much

there were not similar positive responses from them toward jazz. The strong numbers start to jump out when consumers at least 21 years of age are surveyed, and stay equally as positive as age segments get older.

Black consumers were much more positive about jazz than were white consumers. Seven of ten black panelists strongly liked or liked jazz, compared to five of ten white respondents. As with classical, the greater the education the more positive the attitude. The West Coast once again was the most positive.

Country Continues Strong

This column has cited figures for the past year showing that country music has been increasing in popularity for the past 18 months. In this latest survey, country found favor with nearly half the panel. Women were more positive than men; a majority of the female panelists liked country, compared to 40% of the males. Two of ten panelists 12-15 years of age, and nearly one of three panelists 16-17, scored positive in regard to country. This was a great sign for the genre, considering that in the recent past there has been worry that country's audience was aging out

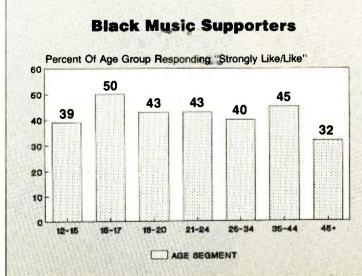
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The age pattern of black music positives was intriguing. The highest numbers were generated by consumers 16-17 years of age. After peaking among such a young segment, the numbers flattened out and remained consistent through the the 35-44 segment.

Every one of our black consumers liked black music. White consumers paralleled our total score. The South generated the highest percentage of positive consumers. Education was not a factor in regard to positive scores, though there were more negatives among consumers with college degrees than in other segments.

two to one (56% negative to 25% positive). Only one in five of those surveyed held a neutral position. The negs came piling in beginning with those 21 years of age and escalated as the sample got older. Heavy metal was not a music genre with appeal to black consumers. The Midwest offered the best positive numbers, the West the lowest.

Rap offered the same ratio of negative to positive response; five of ten consumers were negative, slightly more than two of the remaining five were positive, and the remaining 25% were neutral. Rap fans were young, black, and less educated.



R.S.V.P. FOR THE M.S.C

Only 200 Seats Left

Time is running out to register for RAB's Managing Sales Conference. Only 200 seats remain. Registration is limited.

Hear Harvey Mackay's 66 ways to understand clients and build lasting sales relationships...Og Mandino, who thinks that if he can make it, anybody can...Hugh Thrasher, the Motel 6 marketing guru who directed the year's most successful radio-only campaign...and Fred Friendly, orchestrating a lively and entertaining Socratic Dialogue featuring the smartest competitors in our business.

Register now and join the country's top sales managers in Dallas, February 2-5, for radio's sales-only meeting.

Call the RAB Hotline and ask for Gail. 1-800-232-3131.



 $\begin{array}{l} \text{MANAGING} \\ S \cdot A \cdot L \cdot E \cdot S \\ \text{CONFERENCE} \end{array}$

40 . R&R Jan. 13, 1989



ON THE RECORDS

KEN BARNES

1988: Good Year For New Artists

Total Of Artists Broken Second Only To Monster Year '87

1987 was the best year for new artists I've ever tracked. 1988 is the second best.

One could hardly expect 1988's total of new artists broken in the

five primary formats to equal 1987's. That total of 147 was 17% higher than any previous number since we started keeping track in 1982. The total for this past year was 127, substantially off from '87 but one higher than the next best total from back in '84.

Contributing to this fine showing was a stronger-than-usual fourth quarter, traditionally the dead zone for new artists. The previous sixyear average for fourth quarter new artists broken was 24, but 33 emerged in 1988.

All the new artists who achieved their first Breakers in '88 are saluted below, listed in the format each first broke in. Artists breaking through in the fourth quarter are capitalized in bold type.

CHR Maintains The Groove

For the fourth straight year, 22 new artists hit Breaker in CHR first. (Wonder if there's a quota . . .) The seven new artists broken in the fourth quarter (same number as fall 1987) is a higher figure than usual, and includes, along with the dance-oriented pop acts that normally hit first in CHR, some intriguing variety. Two black artists whose debut records fell outside the UC norm, rock-slanted Ivan Neville and reggae singer Maxi Priest, were on the roster, as was the integrated, eclectic R&B ensemble Was (Not Was). And defunct Canadian rock group Sheriff belatedly received a firsttime Breaker, ending the year on a high note.



Urban Slows A Bit

Urban Contemporary's new artist total was off only in comparison to 1987; it mirrored the overall results. The astonishing 1987 record of 58 new artists broken wasn't matched, but the 45 that did break through in '88 were good for second best, one higher than the 1984 tally.

In this ultra-fast-paced format, slowing down a bit in introducing new artists may actually help those who've already broken through make a stronger, more lasting impact. We'll see. The pace was definitely down in the fourth quarter compared to '87: 17 to 10. New labels - Orpheus with two, WTG, and the renovated Motown with three - accounted for a hefty chunk of the fourth quarter new artists.

Urban

Paula Abdul

Billy Always

Brownmark

Chapter 8

Da'Krash

Ada Dyer

Good Question

Gregory Hines

Paul Johnson

Mac Band

RENE MOORE

Tvka Nelson

Right Choice

Skwares

Suave

10db

TODAY

Troop

Mico Wave

Karyn White

Z-LOOKE

Cheryl "Pepsii" Riley

MICHAEL RODGERS

Rodney Saulsberry

ALEESE SIMMONS

Tracie Spencer

Sweet Obsession

Tony! Toni! Tone'!

Vanessa Williams

Street Fare

Al B. Sure!

Howard Huntsberry

E.U.

Guy

Jamm

Kiara

LIA

Hindsight

By All Means

BOYS

GERALD ALSTON

ROBERT BROOKINS

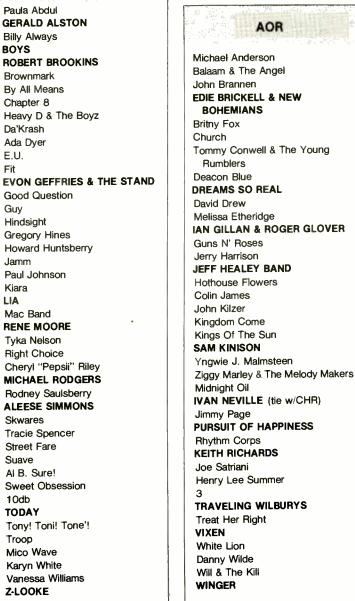
Heavy D & The Boyz

AOR was the one format that actually improved on its 1987 total, rising from 36 to 39, second only to 1984's 45. The fourth quarter made the difference; before those 11 artists were added in, AOR's threequarter total for 1988 was identical

to 1987's.

AOR On The Rise

It's not a phenomenon unique to AOR, but it often happens that some of the new artists broken are "new" by courtesy only - witness Keith Richards, Gillan & Glover, and of course the Traveling Wilburys in the fourth quarter. But factor in unusual new artists like Edie Brickell and Jeff Healey and the variety quotient increases dramatically. And any format that can break, in the same quarter, the Pursuit Of Happiness, whose "I'm An Adult Now" should be AOR's official demographic anthem. and Sam Kinison, whose "song" is aimed primarily at the same cheeseeating high school boys TPOH



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LABEL TALLY

Virgin Breaks Most New Artists

In a notable achievement, Virgin, still a relatively new label, broke more new artists in 1988 than any other label. Artists who hit Breaker for the first time in AC, AOR Tracks, CHR, and Urban, or charted in Country, were tallied by label to arrive at the totals.

For some baffling reason, I never broke down the annual new artist figures by label before, so we'll start from scratch here. While there are a number of impressive totals and good label spread throughout, it should be noted that this is a purely quantitative list and by no means a definitive measure of a label's artist-breaking skills. A single example should prove the point: E/A had only one new artist achieve a first-time Breaker this year Tracy Chapman. A breakthrough on that scale is as fine a testament to new artist development as you could ask for.

A few notes on label crediting: WB's total includes Sire and Wilbury product, Reprise's Sire and Tommy Boy. Tommy Boy received dual credit: the same situation applied to Island, which is listed separately and also included with Atlantic's total. EMI includes Or-

satirically scorns, is covering a lot of bases.

Country Cut In Half

After a couple of big new artist years (18 in 1986, 15 in 1987), Country radio has put on the brakes. Only eight new artists charted in 1988, the worst full year yet tracked (tied with 1985). It's not as if quality new artists have suddenly dried up, as Lon Helton pointed out last week; I think we've got a format identity crisis on our hands.

The fourth quarter has always been particularly barren for new artists in Country, so the grand total of one this past fall (former Player player J.C. Crowley) is not terribly out of line. But in another contrast to 1987, when half of that year's larger new artist crop hit Top 15 in their first year, only Skip Ewing and the McCarters did it this past year.

AC Renaissance Continues

AC, on the other hand, stayed strong as a new artist force in 1988. The year-end total of 15 was second only to 1987's 18, and continued a

> Country David Ball **Burch Sisters** J.C. CROWLEY Skip Ewing K.D. Lang **McCarters** David Slater Wagoneers

pheus, E/P/A includes WTG, and PolyGram is the conglomeration of Mercury, Polydor, Wing, London, etc

New Artists Broken By Label 12 Virgin

11 E/P/A 10 MCA

PolyGram

WB

- 9 Atlantic 8 Capitol
- 7 Columbia
- EMI
- Geffen
- RCA 6 Motown
- 5 A&M
- Arista
- **4** Chrysalis **3 Reprise**
- 2 Island
- 1 Apache, E/A, GRP, Krush, Relativity, Ryan, Tommy Boy

three-year trend that resulted in 45 new artists breaking first in AC compared to just 21 in the previous three years.

The fourth quarter made the difference between '87 and '88, as four artists broke compared to seven in 1987. Four is still a lot higher than the format's fourth quarter average, however, and it was an interesting batch - a former New York avant garde vocalist (Adele Bertei), an avant garde contemporary folksinger (Michelle Shocked), a country/jazz/rockabilly fusion act from England (Fairground Attraction), and a youthful pop act of the sort usually broken first by CHR (Boys Club).

All in all, the fourth quarter of 1988 was well above average in total new artists broken, and helped make the entire year a healthy one for new music.

AC
Basia
David Benoit
ADELE BERTEI
BOYS CLUB
Breathe
Tracy Chapman
Climie Fisher
FAIRGROUND ATTRACTION
Louise Goffin
Russell Hitchcock
PM
MICHELLE SHOCKED
Dan Siegel
Patrick Swayze (tie w/CHR)
View From The Hill

THE FIRST SINGLE FROM THE FORTHCOMING ORIGINAL MOTION PICTURE SOUNDTRACK "SING"...

MICKEY

Taken from the Original Motion Picture Soundtrack "SING" 45086

Produced and arranged by Peter Wolf

Album Executive Producers: Dean Pitchford and Craig Zadan

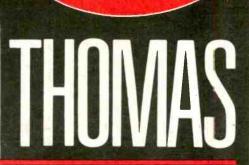
Music Supervised by: Maureer Crowe







Motion Picture Photography and Artwork Title: © 1988 Tri-Star Pictures, Inc. All Rights Reserved.



"SING" from the creators of "FOOTLOOSE"

Mickey Thomas appears courtesy of RCA records Peter Wolf appears courtesy of Warner Bros. Records Inc.



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42 . R&R Jan. 13, 1989

WORLD MUSIC

A Rolling Stone Paints It Black, Red, Blue, Etc.

ON WOOD has a new exhibition at Hamilton's Gallery in London's Mayfair next week. Having combined his musical and artistic careers for 25 years, Wood is as prolific as ever. Most of the 30 or so exhibits were created during the past five months. The centerpiece will be a huge painting of his fellow ROLLING STONES which his publicist claims "harks back to the 'Beggar's Banquet' era." There are three other large oils of the Stones and a series of new lithographs of JOHN LENNON, CHUCK BERRY, and ELVIS PRESLEY. The exhibition opens January 17, runs for 12 days, and then will tour the rest of Europe.

Yes Is Still Yes, **But Who's On First?**

The YES versus YES saga continues as we write, and JON AND-ERSON is already at Montserrat, where recording starts this coming week on Arista's new ANDERSON, WAKEMAN, BRUFORD & HOWE Their manager, PETE SMITH, anticipates recording will take eight weeks, with a tour slated for early summer. Meanwhile, Yes guitarist TREVOR RABIN is recording a solo album for Elektra with erstwhile PINK FLOYD producer BOB EZRIN.

ROY ORBISON scores a posthumous but instant UK Top 40 this week with "You Got It," thereby returning to these lofty peaks for the first time since "Penny Arcade'' edged a Top 30 place in



the fall of 1969. The Big O's last Top 10 record in Britain was "Too Soon To Know," a number three hit in 1966.

DANCE TRACKS

- LW TW
- 1 ERASURE/A Little Respect (Sire/Reprise) 9
- INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) 1 2 SA-FIRE/Love Is On Her Mind (Cutting/Mercury)
- 15 TONE LOC/Wild Thing (Delicious Vinyl/Island)
- INNER CITY/Good Life (Virgin) PET SHOP BOYS/Left To My Own Devices (EMI) 6 -5
- 10 ROB BASE & DJ E-Z ROCK/Get On The Dance Floor (Profile)
- RICK ASTLEY/She Wants To Dance With Me (RCA)
- ADEVA/Respect (Chrysalis) -----
- _
- 11
- GUY/Teddy's Jam (Uptown/MCA) SWEET SENSATION/Sincerely Yours (Atco) DURAN DURAN/All She Wants Is (Capitol) _ 12
- MORRIS DAY/Are You Ready (WB) 18
- SIMON HARRIS/Here Comes That Sound (London/Polydor)
- SANDEE/Notice Me (The Fever/Sutra) -----15
- RICHIE RICH/Turn It Up/Salsa House (Mercury) ____ 16
- _ MARTIKA/More Than You Know (Columbia)
- 18 PAULA ABOUL/Straight Up (Virgin)
- 3
- SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
 WILL TO POWER/Fading Away (Epic)

Moving Up

NEW ORDER/Fine Time (Qwest/WB) TEN CITY/That's The Way Love Is (Atlantic) NITZER EBB/Control I'm Here (Geffen) BOBBY BROWN/Roni (MCA) MILLI VANILLI/Girl You Know It's True (Arista) BANGLES/In Your Room (Columbia) WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) ERIC B & RAKIM/The R (Uni/MCA) KID-N-PLAY/Gettin' Funky (Select) CORINA/Give Me Back My Heart (Cutting)

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Also returning to the higher echelons of the British charts in dramatic fashion this week is GENE PITNEY, via his duet con-tribution to MARC ALMOND's reworking of the 1967 Pitney ballad, "Something's Gotten Hold Of My Heart." Pitney hasn't appeared in our Top 40 since late 1974.

Panic On The **Streets Of London**

The heralded MORRISSEY free concert at Wolverhampton Civic Hall backfired somewhat on the former SMITH when police dogs were brought in to remove some 2000 fans who couldn't get in. Windows were smashed, and the venue capacity of 1500 proved to be quite inadequate. No arrests were made, however, and the crowd eventually dispersed. The show was originally intended to provide some live footage for the video of Morrissey's soon-to-be-released single, "The Last Of The Famous International Playboys.

Congratulations are very much in order to TONY VISCONTI and MAY PANG, the lady who became JOHN LENNONs friend and lover during his '70s "lost weekend" period. Tony and May tell us they plan to marry on February 25. There's a new Visconti production on the way, too.

While on the domestic front, congratulations to TERENCE TRENT D'ARBY and his girlfriend MARY VANGO, whose daughter SERA-PHINA was born in London on New Year's Eve.

Radio Radio . . . & Records

Album music on national daytime UK radio? Surely not . . . but it began happening this week on Radio One, which has introduced an album playlist and a "compilation chart" countdown. Meanwhile, Radio Luxembourg

celebrates 55 years on the air this coming week with many of its former presenters taking part in the celebrations, including the octogenarian STEPHEN WILLIAMS.

As for the record biz, vinyl sales in Britain during December were encouragingly buoyant, according to dealers. The singles market expanded by 12%, and album sales were reported to be up by 20% from the same period in 1987.

New Releases

Polydor issues an album commemorating 30 years of the Marquee Club this week. "The Marquee - 30 Legendary Years" features many of the artists who made their name at the club, including DIRE STRAITS, GENESIS, U2,

"Rock Over London" news is

a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Ron Wood: will he paint his masterpiece?

BILLY IDOL, QUEEN, the WHO, and JIMI HENDRIX.

DUSTY SPRINGFIELD is about to return, following the success of her PET SHOP BOYS collaboration, with a new single on EMI called "Nothing Has Been Proved" on February 13 . . . RICK ASTLEY's

Terence Trent D'Arby is now a D'addy!

first UK release for '89 is the title track from his second LP, "Hold Me In Your Arms." It's due at the end of the month . . . CUTTING CREW's first release from their forthcoming LP looks set to be 'Between A Rock And A Hard Place," due at the end of March.



17

- K. MINOGUE & J. DONOVAN/Especially For You (PWL) 2 3
- INNER CITY/Good Life (10/Virgin) 6 3 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
- 5 4 ERASURE/Crackers International (EP) (Mute)
- FOUR TOPS/Loco In Acapulco (Atlantic) 10 5
- KIM WILDE/Four Letter Word (MCA)
- ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- 8 CLIFF RICHARD/Mistletoe And Wine (EMI)
- STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PG) 4 10
- DURAN DURAN/All She Wants Is (EMI) 12 11 FREHEIT/Keeping The Dream Alive (CBS)

- A-HA/You Are The One (WB)
 BROS/Cat Among The Pigeons/Silent Night (CBS)
 MICHAEL JACKSON/Smooth Criminal (Epic) 13
- ____
- WILL TO POWER/Baby I Love Your Way (Epic)
 G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get... (Epic)
- 15 17 PHIL COLLINS/Two Hearts (Virgin)
- BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
 FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG)
- 8 20 PETULA CLARK/Downtown '88 (PRT)

Moving Up

COOKIE CREW/Born This Way (Let's Dance) (London/PG) DARLING BUOS/Hit The Ground (CBS) CLIMIE FISHER/Love Like A River (EMI)

The Network Chart. courtesy MRIB

AUSTRALIA

- LW TW 1927/If I Could J. DIESEL & INJECTORS/Don't 3 2
- Need Love DARYL BRAITHWAITE/All I Do 6
- JOHN FARNHAM/Beyond The 4 Call
- NOISEWORKS/Touch 5 JIMMY BARNES/When A Man 6 Loves A Womar
- CROWDED HOUSE/I Feel
- 8 8 CROWDED HOUSE/Into
 - Temptation K. MINOGUE & J. 9
- DONOVAN/Especially For You 9 10 ANGELS/Finger On The Trigger
- Most Added

SUNNYBOYS/Too Young To Despair

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Ad 2-DAY/Sydney, 2MMM/Sydney, and KIX106



BARNEY BENTALL/House Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



THE NEW SINGLE "I CRY MYSELF TO SLEEP AT NIGHT"

Produced by Robert John "Mutt" Lange. Written by Tony Mitman, Craig Joiner & Robert John "Mutt" Lange.

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On Jive/RCA Cassettes, Records and Compact Discs.



44 • R&R Jan. 13, 1989

MUSIC

COMPACT DATA®

NARAS Announces 1989 Special Awards

Thirteen of music's most admired and most influential creators have been selected as this year's recipients of special awards voted on by the Board of Trustees of the National Academy of Recording Arts & Sciences (NARAS). The winners will be announced on the 31st annual Grammy Awards, to be telecast on CBS-TV Wednesday, February 22.

Nine performers are being honored with the Lifetime Achievement Award, which is given to performers who have made creative contributions of outstanding artistic significance to the field of recordings. This year's recipients are jazz trumpeter Dizzy Gillespie, singer Lena Horne, opera star Leontyne Price, vocalist Sarah Vaughan, and, posthumously, Fred Astaire, cellist Pablo Casals, violinist Jascha Heifetz, blues great Bessie Smith, and pianist Art Tatum.

Named to receive Trustee Awards - which recognize individuals who have made non-performing contributions of such broad scope that they don't fall within the framework of other

A New Age Conference

The New Age Music Network has announced that it will hold its first International New Age Music Conference February 15-18 at the Hollywood Roosevelt Hotel in L.A. Designed primarily for music industry personnel, the conference's focus will be to create a networking forum in which those involved in New Age music can exchange information and ideas about the growing field.

Seminars, panel discussions, live concert/demonstrations, and workshops will be conducted during the three-day event. The panel discussions will focus on identifying New Age music, discussing its role in today's music market, the musician-owned record company trend, and the challenges presented in its representation to the consumer. Meanwhile, seminars will cover a wide range of topics such as ways of developing more effective marketing and distribution, the healing properties of the music, and its current crossover into the pop market.

Representatives from management companies and record labels will also be on hand, in addition to performers, composers, and producers. The New Age Music Network is a nonprofit organization boasting an international membership. Its purpose is to define and clarify the controversy surrounding what is labeled New Age music. For more information, call (213) 935-7774.

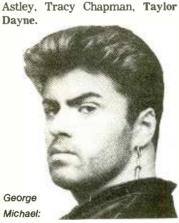


Jones and, posthumously, Walt Disney, Cole Porter, and Richard Rogers.

> American Music **Award Nominees**

Nominees for the 16th annual American Music Awards - which will unfold as a three-hour special on ABC-TV on January 30 - were recently announced in Los Angeles. The nominations, which are divided into five categories, are as follows:

POP/ROCK - Favorite Male Vocalist: Michael Jackson, George Michael, Steve Winwood; Female Vocalist: Tracy Chapman, Debbie Gibson, Whitney Houston; Duo or Group: Def Leppard, Gloria Estefan & Miami Sound Machine, Van Halen; Single: "Never Gonna Give You Up" (Rick Astley), "Roll With It" (Steve Winwood), "Sweet Child O' Mine" (Guns N' Roses); Album: "Dirty Dancing"; "Faith" (George Michael), "Hysteria" (Def Leppard); New Artist: Rick



an American Music Award for a Brit?

SOUL/R&B - Male Vocalist: Bobby Brown, Michael Jackson, George Michael; Female Vocalist: Natalie Cole, Sade, Whitney Houston; Duo Or Group: Gladys Knight & The Pips, New Edition, Salt-N-Pepa; Single: "Girlfriend" (Pebbles); "Nice 'N' Slow" (Freddie Jackson), "Off On Your Own"

(Al B. Sure!); Album: "All Our Love" (Gladys Knight), "Faith," "Make It Last Forever" (Keith Sweat); New Artist: Al B. Sure!, Tony! Toni! Tone!, Karyn White.

COUNTRY - Male Vocalist: George Strait, Randy Travis, Hank Williams Jr.; Female Vocalist: Rosanne Cash, Reba McEntire, Tanya Tucker; Duo Or Group: Alabama, the Judds, Oak Ridge Boys; Single: "Eighteen Wheels & A Dozen Roses" (Kathy Mattea), "Fallin' Again" (Alabama); "I Told You So'' (Randy Travis); Album: "Always & Forever" (Randy Travis), "If You Ain't Lovin', You Ain't Livin'" (George Strait), "Wild Eyed Dreams" (Ricky Van Shelton); New Artist: Larry Boone, Patty Loveless, the **McCarters**.

HEAVY METAL - Artist: Def Leppard, Guns N' Roses, Van Halen; Album: "Appetite For Destruction" (Guns N' Roses), "Hysteria" (Def Leppard), "OU812" (Van Halen).

RAP - Artist: DJ Jazzy Jeff & The Fresh Prince, Run-DMC, Salt-N-Pepa; Album: "He's The DJ, I'm The Rapper" (DJ Jazzy Jeff & The Fresh Prince), "It Takes A Nation Of Millions To Hold Us Back" (Public Enemy), "Tougher Than Leather" (Run-DMC).

Bye-Bye Vinyl?

Both Peaches and Camelot Music, two large record store chains, have announced they'll stop selling vinyl singles because cassette singles and CD-3s are becoming so popular. Statistics show that cassette single sales jumped 547% during the first six months of 1987 and first six months of 1988, while vinyl single sales dropped more than 12%.

Experts believe the increase in "non-turntable" music is due in large part to the popularity of boom boxes. So far, the biggest selling cassette singles have been rap and dance music hits, which have sold up to 200,000 copies. There are now 325 million cassette players and nine million CD players in US homes, while many stereo systems advertised during this past holiday season didn't even feature turntables.

Short Cuts

• JOHN COUGAR MELLEN-CAMP is mixing a new album in his Indiana studio, aiming for a spring release.

· Following a year of negotiations, CONCRETE BLONDE has re-signed a multi-album contract with IRS Records.

• A new version of JOHN LEN-NON's "Imagine" will be released next week (1/16) to coincide with Dr. MARTIN LUTHER KING's birthday. The song is being recorded by 13-year-old TRACIE SPENCER. Lennon once said that he wrote the song so a child could sing and understand it.

www.americanradiohistory.com

Weeks On SNEAK PREVIEW

Patti Galkuzzi

GUNS N' ROSES/Paradise City (Geffen)3

HEAVY

BON JOVI/Born To Be My Baby (Mercury) 6 PHIL COLLINS/Two Hearts (Atlantic) 8 ESCAPE CLUB/Shake For The Sheik (Atlantic) . A. GREEN & A. LENNOX/Put A Little Love... (A&M) 7.3 MICHAEL JACKSON/Leave Me Alone (Epic)2 JOAN JETT & THE ... /Little Liar (Blackheart/CBS) 8 PINK FLOYD/Comfortably Numb (Columbia) 7 POISON/Every Rose Has its... (Enigma/Capitol) 77 ROD STEWART/My Heart Can't Tell Me No (WB) 7 TRAVELING WILBURYS/Handle... (Wilbury/WB) ... 11 VAN HALEM/Finish What Ya Started (WB) .12 WHITE LION/When The Children Cry (Atlantic) 15 WINGER/Seventeen (Atlantic) STEVE WINWOOD/Holding Dn (Virgin)6

BUZZ BIN

EDIE BRICKELL & NEW ... / What I Am (Geffen) ... 13 CAMOUFLAGE/The Great Commandment (Atlantic) ...2 R.E.M./Stand (WB)

BREAKTHROUGH VIDEO

ACTIVE

BULLET BOYS/Smooth Up (WB)14 TRACY CHAPMAN/Baby Can I Hold You (Elektra) 2 CINDERELLA/The Last Mile (Mercury) 3 CSN&Y/American Dream (Atlantic) 8 TAYLOR DAYNE/Don't Rush Me (Arista)5 ERASURE/A Little Respect (Sire/Reprise)4 SAMANTHA FOX/I Wanna Have Some ... (Jive/RCA) . . 4 INFO. SOCIETY/Walking... (Tommy Boy/Reprise) 6 MICHAEL JACKSON/Smooth Criminal (Epic) 13 LIVING COLOUR/Cult Of Personality (Epic) .13 OZZY OSBOURNE/Crazy Babies (CBS Assoc.)4 RATT/Way Cool Jr. (Atlantic) . TONE LOC/Wild Thing (Delicious Vinyl/Island). . 7

MEDIUM

ART OF NOISE/Kiss (China/Polydor) . 10 RICK ASTLEY/She Wants To Dance. (RCA) BRITNY FOX/Girlschool (Columbia)..... 12 TOMMY CONWELL & ... /If We... (Columbia) . . . 7 FLEETWOOD MAC/As Long As You... (WB) ... HOUSE OF LORDS/I Wanna Be Loved (RCA) 10 MICHELLE SHOCKED/Anchorage (Mercury) . . 7 TIFFANY/All This Time (MCA)3 VIXEN/Crying (EMI) .

BREAKOUT

AEROSMITH/Chip Away The Stone (Columbia)3 ALARM/Rescue Me (Live) (IRS) . . . 5 MARC ALMOND/Tears Run Rings (Capitol) BAD COMPANY/One Night (Atlantic) . PAT BENATAR/Let's Stay Together (Chrysa BOYS CLUB/I Remember Holding... (MCA) JULIAN COPE/Charlotte Anne (Island) .2 CROWDED HOUSE/Into Temptation (Capitol)5 DREAMS SO REAL/Rough Night In... (Arista) 13 STEVE EARLE/Cooperhead Boad (Uni/MCA). .5 FEMME FATALE/Falling In And Out... (MCA)6 IFFF HEALEY BAND/See The Light (Arista) HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) .9 KIX/Cold Blood (Atlantic) THE PURSUIT ... /I'm An Adult Now (Chrysalis) 7 TIL TUESDAY/(Believed You Were)... (Epic)4 TIMELORDS/Doctorin' The Tardis (TVT) TOLL/Jonathan Toledo (Geffen) 5

. 7



1988's Top	20
	vg. Gross
Pos. Artist	(in 000s)
1 PINK FLOYD	\$1200 9
2 MONSTERS OF ROCK	\$11635
3 MICHAEL JACKSON	\$10367
4 BRUCE SPRINGSTEEN	5809 4
5 RAT PACK/ULTIMATE EVENT	\$786.9
6 GRATEFUL DEAD	5748 5
7 ELTON JOHN	5707 8
8 LUTHER VANDROSS	5618 5
9 GEORGE MICHAEL	\$552 4
10 JULIO IGLESIAS	\$334 4
11 J.C. MELLENCAMP	\$326 7
12 ERIC CLAPTON	1.308 1
13 PRINCE	\$300.9
14 DEF LEPPARD	\$275 5
15 ROD STEWART	\$235 4
16 DEPECHE MODE	\$234 5
17 AEROSMITH	\$221 0
18 INXS	\$210.4
19 WHITESNAKE	\$207.0
20 NEW EDITION	\$206.7
New Tour	S

New Jours Among this week's new tours: COUNT BASIE ORCHESTRA BEE GEES BULLETBOYS DURAN DURAN LARRY GATLIN/GATLIN BROS. ICE-T STANLEY JORDAN OZZY OSBOURNE STANLEY JORDAN NEIL YOUNG The CONCERT PULSE is a weekly compute ed report ranking each artist by their everage box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California,

(209) 224-2631

MUSIC DATEBOOK

CMA Turns 30

MONDAY, JANUARY 23

1978/Unaware it's loaded, Chicago's Terry Kath jokingly puts a gun to his head and fatally shoots himself at an L.A. party.

1985/As a protest against overdubbing, **Joe Jackson** begins the first of five live recording session/concerts at New York's Roundabout Theater.

1987/Jackie Mason's "The World According To Me" LP is recorded. Mason begins work on his Grammy speech.

1988/The Country Music Association (CMA) celebrates its 30th anniversary with an NBC-TV special hosted by Barbara Mandrell. Guests include Roy Acuff, Alabama, Holly Dunn, and Eddy Arnold.

Born: Robin Zander (Cheap Trick) 1953, Anita Pointer 1948, Danny Federici (E Street Band) 1950 TUESDAY, JANUARY 24

1962/Brian Epstein signs on as the Beatles' manager.

1969/Jethro Tull plays its first US concert, opening for Led Zeppelin in New York.

1970/Robert Moog introduces the mini-moog synthesizer, which is suitable for concert stages

1986/Jo-el Sonnier plays his "Farewell L.A." concert, then moves to Nashville. Also, George McRae dies of cancer.

1988/Virgin Music President Richard Branson flies to Russia to arrange cross-distribution for Soviet and Western acts.

Born: Neil Diamond 1941, Warren Zevon 1947, Ray Stevens 1941, Jools Holland (Squeeze) 1955, Doug Kershaw 1936, the late John Belushi 1949

WEDNESDAY, JANUARY 25

1969/Creedence Clearwater Revival releases "Proud Mary."

1971/Charles Manson and three members of his "family" are found guilty on various counts of murder and sentenced to life in prison. Manson's murder spree was allegedly inspired, in part, by songs on the **Beatles**' "White Album."

1976/Bob Dylan holds the second benefit concert for Ruben "Hurricane" Carter in Houston. Performers include Stevie Wonder, Stephen Stills, and Ringo Starr.

1980/Paul McCartney is released from a Tokyo jail, nine days after being arrested for possession of marijuana.

1988/Russian band Avtograf begins its first US tour in Washington, DC.

Born: Haini Wolfgramm (Jets) 1969, Andy Cox (Fine Young Cannibals) 1960, Gary Tibbs (Roxy Music) 1958



Neil Diamond, Anita Baker, Ray Stevens, Robin Zand THURSDAY, JANUARY 26 1956/Buddy Holly begins his first recording sessions. Exactly two years later, Holly and the Crickets make

their TV debut on the "Ed Sullivan Show." 1962/No twisting for Buffalo gals — The Buffalo, NY Catholic Diocese officially bans dancing, listening to, or

singing the "Twist." 1970/Not bad for a day's work — John Lennon and Phil Spector write, record, and mix "Instant Karma."

1980/Frank Sinatra sets a world attendance record, playing for 170,000 fans at Rio Stadium. Record stands until Tina Turner hits town in '88.

1985/Bruce Springsteen plays his first stadium show at the Carrierdome in Syracuse. Springsteen purists complain the show has lost its intimacy. He returns to indoor arenas three years later.

Born: Anita Baker 1958, Eddle Van Halen 1957, Andrew Ridgely 1963, Dave Rowland (& Sugar) 1942

FRIDAY, JANUARY 27

1956/Eivis Presley's "Heartbreak Hotel" is released.

1968/The Bee Gees' first US concert is held at Anaheim Stadium. Also, Otis Redding's "(Sittin' On) The Dock Of The Bay" is released.

1972/The New Seekers' "I'd Like To Teach the World To Sing" goes gold. Group celebrates by having a Coke and a smile.

1984/Michael Jackson's hair catches fire while filming a Pepsi ad. A quick-reacting Tito douses the flames. 1985/David Lee Roth tells the *L.A. Times*: "Van Halen is not breaking up, and you can quote me on that." 1988/Def Leppard cancels an upcoming El Paso, TX concert because of reported death threats. In 1983, band member Joe Elliot had called El Paso "that place with all the greasy Mexicans," a comment he has repeatedly recanted.

Born: Nedra Talley (Ronettes) 1947, Bobby Bland 1930

SATURDAY, JANUARY 28

1977/Comedian Freddle Prinze commits suicide.

1978/The **Dooble Brothers** appear as themselves in a two-part episode of "What's Happening." Also, **Ted Nugent** complies with a request to autograph a fan's arm with a Bowie knife.

1985/"We Are The World" is recorded at A&M's studios.

1988/"I don't remember taking aim, I just pulled the trigger steadily five times. I was angered at his phoniness." London newspapers publish remarks by **John Lennon**'s murderer, **Mark David Chapman.** *Born*: **Dave Sharp (The Alarm)** 1959

SUNDAY, JANUARY 29

1958/The Champs' classic "Tequila" is released.

1967/As part of a tribute to the **Beatles**' late manager **Brian Epstein, Jimi Hendrix** and the **Who** hold a guitar face-off at London's Marguee Club.

1979/The show that never ends does - After ten years, Emerson, Lake & Palmer disband.

1981/Creem magazine publisher Barry Kramer is found dead in his Birmingham, MI apartment.

1984/A Warner Bros. spokesman reports Urban stations are playing Van Halen's "Jump" because of requests for "that guy who did the guitar solo on 'Thriller."

 1987/Jay Thomas makes his first appearance on "Cheers" as Rhea Perlman's hockey-playing boyfriend.

 Born: Marcus Vere (Living In A Box) 1962, Tommy Ramone 1952

 — Paul Colbert

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46 . RaR Jan. 13, 1989



CONTEMPORARY HIT RADIO

allow us to access and call up individual pages in the memory more

Memory To Spare

One thing this machine has is

plenty of memory and storage ca-

pacity. To begin with there are

30mb of RAM, otherwise referred

to as "Poly Memory." There are

two 300mb Winchester hard disks

and a record-once/read-many-

times optical disk with two giga-

bytes of storage - that's about

five-and-a-half hours of stereo re-

cording time. (Each minute of

stereo sound takes up about 10mb

of storage on the hard disk

Driscoll noted how easily stored

samples could be called up and

system.)

quickly than we can now.'

PRODUCTION ROOM OF THE FUTURE

Journeying Into The Digital **Tapeless Domain**

Imagine being able to store thousands of sound effects and drop-ins and then use them with existing music beds (or ones you've created on your own) to cut promos and spots without ever lifting a splicing blade or setting a tape deck in motion. Believe it or not, the technology to do so exists

More User-Friendly

About a year ago, KIIS-FM/Los Angeles and New England Digital embarked on a joint venture to build and maintain the first all-digital radio production studio, with Synclavier's digital audio system and direct-to-disk digital multitrack recorder as the centerpiece. Price tag? About \$350,000. The purpose of the venture was to help make this highly-advanced system more user-friendly and applicable to radio stations.

According to KIIS-FM Production Director Mark Driscoll (aka "Mr. Voice"), the experiment is working. "The Synclavier is a brilliant piece of equipment that's limited only by the skill of its oper-ators," he said. "The major advantage of a totally tapeless environment is quality. It has tremendous storage capabilities and the power to make edits so smooth they're virtually undetectable. I can slide pieces to be edited right up next to each other without having to rerecord them, as I would on an analog eight-track. I mark where the edits are to be made, trigger the action, and hear the results.

"Down the road I foresee being able to put a station's entire production facility on digital equipment for no more money than analog equipment now costs."

-Mark Driscoll

If you think all this sounds too good to be true, you're partially right. Driscoll's main complaint: the time it takes to produce a spot from scratch. "I could still do a full-blown promo on an analog deck, using digital outboard gear, in about half the time," he noted. "As we work with the Synclavier, we're learning what's needed to make it more efficient. In a sense, we're the guinea pigs of this exciting experiment.

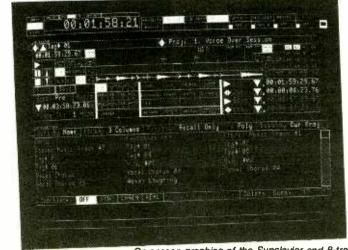
'The time it takes to master this is quite a challenge. With eight

New England Digital's PostPro digital audio post production 8-track direct-to-disk system

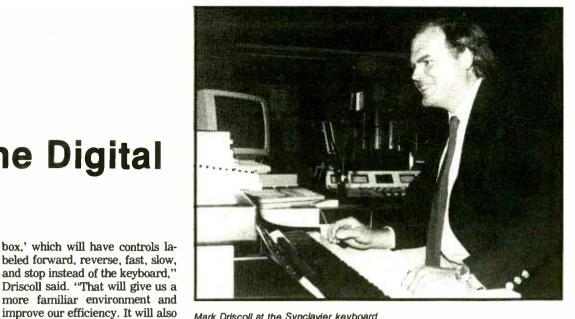
manuals to read, you don't just sit down at the board, power up, and begin – my feeling is it takes a year to learn this. By the second year you can begin to have fun, and in the third year you can teach others how to use it."

Driscoll isn't braving this new frontier alone. KIIS Production Engineer Greg Orrante acknowl-edged, "The task of learning the Synclavier is so monumental each of us seems to have developed a few tricks that can help the other

guy. "It's still slow going for Mark and me because we're still using a keyboard instead of a control panel, which we're more used to. "With our help, New England Digital is coming up with a 'remote



On-screen graphics of the Synclavier and 8-track direct-to-disk system



Mark Driscoll at the Synclavier keyboard

mixed together into a finished product, and pointed out there is literally no end to the effects and changes that can be made to anything from a dry voiceover to an attention-grabbing music bed. "The Synclavier's storage capacity makes it a lot easier to freshen promos and sweepers which run day in and day out," he explained. "Unless our sample has hiss on it, there's never any distortion or audio problems. That's why we keep all 2000 of Rick Dees's drop-ins and effects stored on the system."

Despite the time needed to master the use of the Synclavier, Driscoll is upbeat about its future at KIIS and for other stations. "Down the road I foresee being able to put a station's entire production facility on digital equipment for no more money than analog equipment now costs.

'In its present form a totally tapeless environment doesn't beat analog. Using digital equipment in conjunction with an analog twotrack or multitrack makes the most sense at present. Any source of digital sampling equipment takes your studio a quantum leap ahead in production capabilities. It's like going from the old magnacorder transcription disks to cart machines. We're just taking this baby step by step.3

Combining Analog With Digital

J.R. Nelson, former Production Director at WHTZ (Z100)/New York and soon-to-be National Production Director for Legacy Broadcasting, and KHYI (Y95)/ Dallas Production Director Brian Wilson were asked for their thoughts on the state of digital and analog production technology.

"It's going to be mandatory in the next five years to have digital sampling equipment of some type in your production room," Nelson said. "Techonology is changing quickly, and with so much reasonably priced equipment out there's really almost no excuse for not having it.

Buy For Flexibility

He advised buying a system that offers at least two keyboards for

flexibility. Nelson's current digital system (with approximate prices) includes: • Roland D50 - \$2000 (main key-

board) • Roland MC500 II - \$1500 (com-

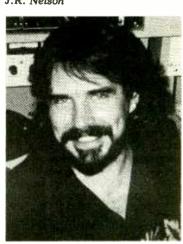
puter) • Roland D110 - \$900 (seven

keyboards plus rhythm) • Alesis 20 - \$45 \$450 (drum machine)

"The sound I get out of this setup is incredible, it costs less than \$6000, and I save tons of time. Add on a reverb and a flanger with MIDI and SMPTE capabilities for importing and exporting data as well as timing, and you can become tremendously creative," Nelson said.

Paying Outsiders For Same Effects Wilson noted how many smaller stations are paying outsiders a lot of money to create stutter sweep-Continued on Page 48





Brian Wilson

GREETINGS FROM PARADISE.

The New Single From The Album of The Decade

Join The Stations That Have Already Discovered Paradise

MOST ADDED 143 CHR REPORTERS

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BILLBOARD L.P. 5-2

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INTRODUCING THE 1989 GAVIN SEMINAR AGENDA!

THURSDAY, FEBRUARY 16th

- SEMINAR REGISTRATION DESK OPENS AT NOON • PRE-SEMINAR ALTERNATIVE CONCLAVE An informal session hosted by Peter Standish discussing the specifics of
- the Alternative music market · COOL TALK AND HOT JAZZ Portrait Records and Gavin Jazz/Adult Alternative will present a
 - Jazz/Adult opening discussion session. Immediately following, the room will be transformed into a Jazz club featuring Portrait recording artist Michel Camilo and his band in performance.

FRIDAY, FEBRUARY 17th

- THE PRESENT AND FUTURE OF THE MUSIC AND RADIO INDUSTRY: TWO VIEWS FEATURING RICHARD BALSBAUGH, CEO OF PYRAMID BROADCASTING and BOB KRASNOW, CHAIRMAN OF ELEKTRA RECORDS Two leading figures in radio and music will offer their feelings and
- input on the current state and the future of our industries . GUNS N' ROSES N' ROCK N' ROLL
- An amazing step by step look at the launching of one band's mercurial rise to the top-from demo to platinum status.
- THE POWER OF SONG--AN ARTIST'S PERSPECTIVE Artists from diverse musical backgrounds will highlight an audience discussion and performance of music beyond "Baby, baby I love you."
- FOCUS GROUPS-THROUGH THE LOOKING GLASS Jhan Hiber, VP of Research for Malrite Communications goes behind the scenes with this audio/visual session on conducting focus groups and understanding research.
- KEYNOTE EVENT: AN AFTERNOON WITH MANAGEMENT
- VISIONARY TOM PETERS A very special Gavin Seminar event featuring Tom Peters, America's foremost management realist. A music/radio industry first!
- THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY Artists, music and radio's finest get together for one of the supreme industry affairs of the year. Additional tickets available only through full Seminar registration

HOSPITALITY SUITES OPEN AFTER COCKTAIL PARTY

SATURDAY FEBRUARY 18th

• RADIO FORMAT SESSIONS

- TOP FORTY--A VIEW FROM THE TOP, THE NATIONAL PERSPECTIVE
- Hosted by Dave Sholin with Rick Cummings, Executive VP, Emmis Broadcasting, Guy Zapoleon, Nat'l PD, Nationwide Communications and Dan Vallie, President of Vallie Consulting. COUNTRY -- IN PURSUIT OF MARKET SHARE

Hosted by Lisa Smith, Cyndi Hoelzle and Elma Greer with guest moderator Don Langford, VP of EZ Communications.

ADULT CONTEMPORARY

This morning A/C discussion will be hosted by Ron Fell and Diane Rufe

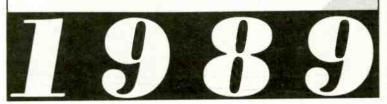
- URBAN CONTEMPORARY Hosted by Betty Hollars and John Martinucci with a guest moderator
- to be announced

JAZZ AND ADULT ALTERNATIVE

A look at the music intensive radio sounds of Jazz and Adult Alternative and how they're catching those elusive and all important adult listeners. ALBUM MUSIC PROGRAMMING FACE-OFF Hosted by Kent Zimmerman and Peter Standish

- HOTSHOTS OF THE AIRWAVES-THE WINNING PERSONALITIES
- Hosted by Lee Michaels with a hot line-up of radio's top talents. MJI BROADCASTING AND CAPITOL RECORDS PRESENTS THE FOURTH ANNUAL ROCK 'N' ROLL TRIVIA CONTEST
- Major fun and prizes for those who know the most about the hits of yesteryear. Be there to watch the elimination trials of rock trivia.
- THE GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS BANQUET The coveted Gavin Awards recognize outstanding achievement of 1988.

QUESTIONS? CONTACT THE GAVIN REPORT (415) 495-1990



Combining Analog With Digital

Continued from Page 46

ers and other digital effect IDs when they could be making them in-house. "Once they invest in this equipment, they'll find it indispensable. I save so much time using the digital outboard gear we've got here.'

- Here's what Wilson uses for one of his digital systems:
- Korg DSS-1 \$1700 (main keyboard)
- Lexicon 480-L \$9800 (sampling, reverb, flanger)

• Eventide 969 Harmonizer -\$3000 (sampling, flanger, doppler) And then there's another digital system which he claims does just about what a high-priced system

- can do: • MacIntosh Plus - \$2500 (with Opcode MIDI interface)
- Yamaha DSR-2000 \$1200 (keyboard) • Korg DW-8000 -\$1000 (main
- analog keyboard) • Yamaha TX-81Z - \$450 (syn-
- thesizer)
- Soundesigner \$400 (software)
- Master Tracks Pro \$325 (software)

"The Soundesigner software allows me to take a sample, store it digitally on the disk and display the waveform like a Synclavier or Fairlight, and then do my edits," Wilson explained. "When I record music I use Master Tracks Pro, which converts the computer into a 64-track digital recorder.

"This system is far easier to learn than a Synclavier or Fairlight and offers many of their benefits at a fraction of the cost. We have enough storage to keep samples of every part of every promo, so we can assemble fresh winner promos in about half the time. I also never have to worry about cue burns on the records. Using this equipment along with an eighttrack deck really makes the difference.

Wilson added, "In this day and age all it takes is a sharp GM or GSM trade with a local music store and you could really get a basic digital package together for between \$2000-\$5000.'

Here are a few more suggested pieces of combination keyboard samplers that don't cost a fortune and can be used in conjunction with your regular reel-to-reel (analog) recorders to enhance your production capabilities. All prices are approximate.

Low-End Tools

CHR

		THE ALC TIVE TIAKES AND TIVE
Eventide SP-20	\$6 000	els available than could be listed
Mirage DSK-8	\$2000	here; consult a reputable music
Prophet 2000	\$2000	store for more suggestions and
Kurzweil K-1000	\$1999	prices. Also, don't forget to include
Ensoniq ESQ-1	\$ 999	your chief engineer in the decision-
Kawai K-1	\$ 699	making. After all, he's the one who
Roland U-110	\$ 280	has to hook up all the equipment.

With High-End Results



POSSE IN SAN JOSE - The members of Sir Mix-A-Lot were feelin' real def, so they slid by KHQT (Hot 97.7)/San Jose to flash some fresh poses. Lookin' fly are (I-r) Hot 97.7's Ron Santos and Ray Lum, the group's Kid Sensation, Sir Mix-A-Lot, Gig Master and Maharaji, Hot 97.7 MD Michael Newman and Nastymix Records' Nasty-Nes (kneeling).

BITS

• Sweet Tooth Pays Off - KKRZ (Z100)/Portland gave an entire school Nu Shooz for Christmas. McNary High

MOTION

 Bill McCown upped to OM at WANS/Greenville, SC

• Brad Hanson named MD at WMMS/Cleveland

Johnny Milford moves from afternoons to mornings at KWIN/Stockton, trading slots with PD Jack Armstrong KCPW/Kansas City night rocker Hollywood Hayes exits, replaced by morning show "Party Animal" Dick Wilson. Incidentally, Wilson now hosts the USA Cable show "Camp Midnight," airing Fridays ... Jim "Catfish" Prewitt is now OM at KZFM/Corpus Christi and is looking for record service from all lahels

Dana Lundon switches from middays at WYMJ/Dayton to the same shift at WLUM/Milwaukee, replacing Kristi Knight who's doing 'LUM production Pensacola, FL has a new CHR, WWSF (SURF-FM), under PD J.J. Dul-KSLY (SLY 96)/San Luis ina Obispo, CA PD Dave Allen exits for personal reasons. T&Rs to GM Guy Programming Adminis-Hackman trator Marisa Brown leaves her post at WPLJ (Power 95)/New York to do PR for the Springfield, MA Symphony Orchestra.

School students were treated to a free concert after winning the station's school spirit contest by sending in 789,871 Caramello Candy bar wrappers

• No Oilers Invited - When the Cleveland Browns were eliminated from the NFL playoffs, Clevelanders didn't feel much like partying . . until WRQC (92Q)/Cleveland saved the day with a no-holds-barred New Year's Eve Party. Over 20,000 packed the Downtown Public Square to enjoy free food and non-alcoholic drinks, dance to live bands, and watch an exhilarating eightminute fireworks show

No Hardhat Required — WKSS/ Hartford, CT enlisted the architectural talents of several of the city's children in its third "Lego Construction Zone" contest. The kids were invited to a local mall and given two hours to construct anything their imaginations could come up with. The most creative little builders were given Lego gift packs and an amateur contractor's license.

"OH PATTI

(Don't feel sorry for loverboy)"

The new single from SCRITTI POLITTI Produced by Green Gartside and David Gamson From the album <u>Provision</u>

> Management: Bob Last for Partisan Management Ltd.



© 1988 JOUISSANCE (UK) LTD.

Ø



ON VIDEO ...

This special R&R 15th Anniversary Video features



over 165 selected highlights of radio's greatest personalities ...

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park)

Wolfman Jack & Catflish Crouch - Live nude show Ron Chapman - Soliciting money for nothing Bob Rivers - 300-hour marathon during Orioles' losing streak Charlle Van Dyke - Final show, KHJ, 1975 Charlle Tuna - First day back, KHJ, 1975 Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73 Les Garland - Live from R&R Convention '88 Soupy Sales - Final show on WNBC

\$25 Includes postage and handling

Running Time: 60 minutes • VHS only

Produced for R&R by Art Vuolo

SAVE 25% BUY BOTH FOR ONLY \$27.50

ON CASSETTE

This is a **90-minute** compilation of some of radio's greatest moments of the last 15 years.



including: Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman - Steve Dahl & Garry Meier - The Greaseman - Hollywood Hamilton -Harry Harrison - Howard Hoffman -Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan -Cousin Bruce Morrow -Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele -The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna -Bruce Vidal - William B. Williams - Fred Winston - Jeff Wyatt - and dozens of others too numerous to llst (all are identified on the tape).

Sign-ons and sign-offs, first shows, last shows, format changes, song parodies, phone bits, April Fool's pranks ... and a whole lot more!

\$12 Includes postage and handling

• Running Time: 90 minutes





DON'T USE NO DOUBLE NEGATIVES

11 Writing Rules

Looks like life is changing again. A megatrend in communications, the Era Of Talking Your Head Off, is trending out. Until now, everyone has been doing a stunning amount of talking. We don't write business letters; we grab a phone. Instead of writing memos, we talk. But now the fax machine is trending in with overwhelming influence. Everyone has to write again. Therefore, as a service to the rusty-at-writing, here are the 11 Basic Rules.

1. Correct spelling is pairamount. If you can't remember how to spell something, it may be

CALENDAR

4. Try not to ever split infinitives, or, take the wise man's way out and simply do not use them if in doubt.

5. Connect clauses good, like a conjunction should.

6. About those sentence fragments.

7. When dangling, watch your participles.

8. Use short snappy sentences with brief and forceful words rather than running them out with a lot of superfluous dependent clauses which confuse readers more than brief and concise sentences would.

9. Don't ever use commas, which don't serve a good purpose.

10. Verbs must always agree with his subject. And when writing about a married couple, always remember they are singular.

To whomever faxed in the above rules, thank you very much. I would add one idea of my own, which is to carefully go back over all numbers to make sure they add up right. Follow these rules and you'll be right on the crest of that new incoming wave, the nation's return to standard American Written English as the preferred tool of communication.

Maneuvers Off Libya Item #2937

necesary to buy one of those new

hand-held electronic spellcheckers.

to whether you left something out.

If possible, have another person

check for mistakes you might

3. Avoid most people's biggest

mistake and use apostrophe's cor-

rectly, especially for names that

end plurally such as Jone's. People

have.

2. Always proofread your writing

MONDAY, JANUARY 23 — Three years ago an American carrier task force was positioned north of Libya for a week of Mediterranean maneuvers which produced several confrontations with **Moamar Kadafy's** forces (1986). North Korea seized the Navy intelligence ship *USS Pueblo* and its 83-man crew in 1968 and held them in captivity 11 months. The deepest ocean dive was made in 1960 when the bathyscape *Trieste* descended 35,820 feet (almost seven miles) into the Marianas Trench. In 1942, less than two months after Pearl Harbor, Congress appropriated \$12.5 billion to purchase 33,000 airplanes.

Birthdays: Princess Caroline of Monaco 32. Richard Anderson 39 ("MacGyver").

California Gold Rush

TUESDAY, JANUARY 24 — Gold was discovered at a sawmill on the American River on this date in 1848, and when the news reached the East a few months later the California Gold Rush was triggered. It attracted 6000 prospectors almost immediately, another 70,000 the following year (the Forty-Niners), and pushed California's population from 15,000 to 300,000 across a seven-year period.

Fifth anniversary of the introduction of Apple's Macintosh personal computer (1984). The New York Yankees were sold in 1945 for \$3 million.

Birthdays: Mary Lou Retton 21. Neil Diamond, 48. Ray Stevens 50. Rev. Oral Roberts 71. Ernest Borgnine 72.

Rather-Bush TV Tiff

WEDNESDAY, JANUARY 25 — George Bush and Dan Rather had their loud on-camera encounter a year ago. What one reporter called "a live TV shouting match" erupted after Rather accused Bush of being "unresponsive" to questions about the Iran/Contra deals.

In Reagan's 1984 State of the Union speech, he promised a permanent manned US space station "within a decade," but the *Challenger* disaster subsequently derailed that timetable. The first Social Security checks were mailed in 1940. *Birthdays:* Dean Jones 53. Philippine leader Corazon Aquino 56. NBC's Edwin Newman 70.

Open Wide: You May Feel This

THURSDAY, JANUARY 26 — The first electric dental drill was patented in 1875, although it wasn't electric in the obvious way: it was battery-powered. George Green's battery and motor were too heavy for the drill to be portable. A study published in 1988 reported aspirin fights heart disease. Michael Jackson's half caught fire five years ago. Louisiana seceded from the Union in 1861. Michigan became the 26th state in 1837. Deported convicts and their overseers were the first British settlers to arrive in Australia in 1788. Birthdays: Wayne Gretzky 28. Gene Siskel 43. Bob Uecker 54. Paul Newman 64.

Nothing Much On TV

FRIDAY, JANUARY 27 — About three months after creating TV in his London attic workshop, John Logle Baird gave the first public demonstration of television 63 years ago today (1926). The live picture included a man smoking a cigarette. Baird's crude system was succeeded by higher-definition television about ten years later.
Mikhail Gorbachev announced his demands for party reforms in 1987. Scientology founder L. Ron Hubbard died in 1986 at age 74. Three astronauts died in an Apollo launchpad fire at the Cape in 1967.

Birthdays: Tennis vet Brian Gottfried 37. Mikhall Baryshnikov 41.

Saturday (1/28): Barbi Benton 39, Alan Alda 53

Sunday (1/29): Greg Louganis 29, Oprah Winfrey 35, Ann-Jillian 38, Tom Selleck 44, John Forsythe 71.

Jan. 13, 1989 R&R • 51



WEBN Strikes Again

Vandalized billboards, pirated TV spots – leave it up to the renegades at WEBN/Cincinnati to employ those unlikely elements in a unique, deftly coordinated, highly effective promotional strategy.

The campaign was launched when an ad agency approached 'EBN with an intriguing idea: take the existing billboards of wellknown advertisers and deface them in a graffiti-like style using the station's call letters, making it appear as if vandals had struck.

PD Tom Owens loved the idea even though 'EBN rarely uses billboards. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," he explains. "It's very difficult to condense what we do into a catchy slogan. But if there's a dramatically different way to manipulate a particular media something that will get noticed and create talk - we're going to use it. We immediately recognized the brilliance of that idea and jumped on it."

Campaign Elements

WEBN/Cincinnati's promotional campaign was particularly effective because of the station's ability to coordinate several key elements:

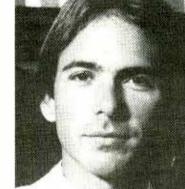
An on-air contest "Vandalized" billboards • "Pirate" TV spots · Bus cards, bench boards

Merchandise promos

Convincing advertisers to let their billboards be altered proved relatively easy, mainly because the station footed the bill. Owens says the agency's close ties with billboard users ensured the necessary arrangements were handled with the required discretion.

'Show Us' Contest **Works Again**

Shortly after agreeing to the graffiti scheme, Owens made plans to expand the concept with an appropriate on-air promotion and TV campaign. The promotion Owens had in mind was a "Show Us Your WEBN" contest, something the station had never done before. Such contests - offering prizes to listeners who creatively display a station's calls ('EBN handed out five grand) - have been used successfully in dozens of markets over the past few years. "The promotion alone was well worth doing in terms of the market sizzle and ex-



Tom Owens



posure it garnered for us," Owens reports. "It really is amazing what people will do."

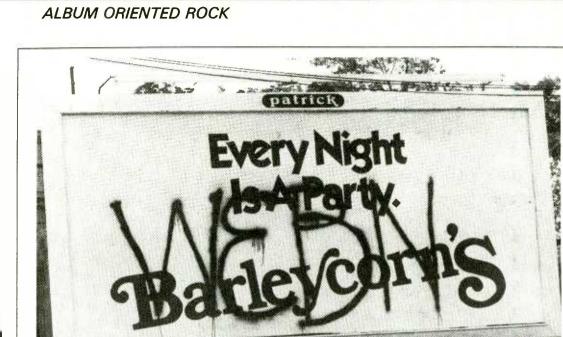
Less than three weeks after the contest began, the billboards went up. Reaction was immediate.

"After hearing us solicit people to display our call letters, listeners began seeing these billboards all over town and naturally believed the graffiti was being created by people trying to participate in our promotion," Owens says. "Meanwhile, the businesses started getting calls from other radio stations. letting them know the slime-bag WEBN listeners were defacing their property."

Two weeks after the billboards appeared, 'EBN began saturating Cincinnati prime-time TV with what Owens calls the "video concept. The station conpirate" vinced some of the city's most famous local advertisers - the kind of self-made schlock "celebrities" who hawk furniture and cars to allow their familiar commercials to be tampered with. "The beauty of using those particular kinds of ads is that they are already extremely attention-getting," says Owens. He used two static, attention-getting statements (example: "Elvis sends his best"), punctuated by a Zeppelin riff, and closed with the 'EBN logo to give viewers the impression the spots had been interrupted by a video pirate.

Suspicious Minds

"The TV concept was a little more difficult to get off the



One of several "custom-vandalized" WEBN billboards.

AOR

the other clients we wanted and they became much more recep-tive."

the spots - including production certainly made it easier for the advertisers to participate. "Since we were paying the freight, the upside for them was tremendous. We well into six figures. Once our regular advertisers saw the ads, they were all over us to include them in the campaign.'

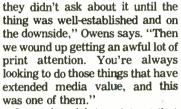
Owens says the large quantity of - about a dozen :30s were spots produced - enhanced the effect of

Even after the three-week TV schedule ended, Owens says most people still didn't get it. "I'm sure a lot of people sized it up a little faster, but many genuinely thought that, like the billboards, the TV spots were legitimate interruptions. The TV stations got a lot of complaints. The newspapers got lots of calls from people wanting to know what was wrong with their TV sets. And we got lots of calls from people letting us know somebody was busting into the World

calling 'EBN were told, "No kidding? If it happens again let us know

Free Publicity

for the station. "It was fortunate



Owens is quick to point out that he didn't try to deceive the press. 'You can never put yourself in the position of deliberately misleading your local media. That's always going to bite you."

'EBN further extended the promotion with bus cards and bench boards. And the station managed to tie in its winter clothing campaign as well, interrupting wellknown commercials with sweatshirt promos featuring a new positioning statement: "WEBN strikes again.

"We spun the 'strikes again' slug line right out of the TV campaign," Owens says. "We also began using it with our new music positioning statements, and worked it in to a lot of the on-air terminology."

Asked how he gauges the overall effectiveness of the campaign, Owens answers, "It's very difficult to relate a promotional effort like this directly to quarter-hour improvements. But if audience response, media coverage, and wordof-mouth generated is any barometer, this campaign was a major home run. It's all part of our effort to raise the station to a new level of visibility. A campaign like this is probably not for a lot of radio stations, but it's extremely compatible with WEBN's rebellious identity and feeds it generously.

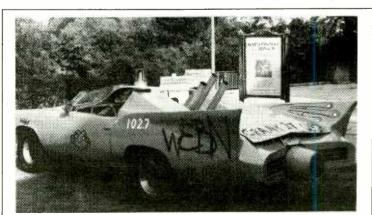


A distinctive entry in the "show us your WEBN" contest.

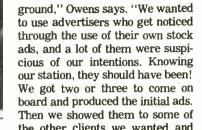
the campaign, explaining, "The key was to have so many of them that none were telegraphed." The viewer was also kept guessing because 'EBN pirated spots the advertiser was also scheduling on his own. The audience never knew whether a particular commercial would turn out to be an 'EBN spot or the real thing.

"One of the beautiful things about the idea was that it was tremendously inexpensive from a production point of view," Owens says. "We did 12 spots for less than \$5000, which is about \$15-20,000 less than we'd normally spend to produce a :30."

www.americanradiohistory.com



'EBN's promotional campaign drove listeners to new creative heights.



The fact that 'EBN paid for all bought a pretty heavy schedule -

Series with our call letters.

Those who made the mistake of

The ever-vigilant local press eventually dug up the story and contacted 'EBN for an explanation, ultimately providing free publicity

DRIVEN OUT

the

вМа

TRACK BREAKER 59 - 24

The CD Single And The Album CALM ANIMALS On Your Desk NOW!





AOR



THEY SAY IT'S YOUR BIRTHDAY — WIZN/Burlington staffers and friends celebrate the station's fifth birthday.



KOZZ GIVES PLANT THE BIRD — Fifty lucky KOZZ/Reno listeners enjoyed Thanksgiving dinner with Robert Plant prior to his sold-out show. The former Zepster also took time to pose with the KOZZ staff; (back row) MD Mark Vaughn, PD Steve Funk, Plant, Heavy Harvey, APD Harry Reynolds; (middle) Jenny & Kevin Forbid, Robin; (kneeling) Don Mitchell, Bob Wire, Abe Yonni, Cassie Funk, Spike Horner and son Jeremy.



NOT GUILTY! — John Fogerty (I) celebrates with KFOG/San Francisco PM driver "M" Dung after being acquitted of charges he had plagiarized himself.



PURE DANGER — Grave Danger beat nine other bands in KNAC/Los Angeles's "Son Of Pure Rock" competition, winning a Rampage recording contract and a whole bunch of equipment. Pictured are (I-r) former Rampager Dave Darus (now with Island), band members Jim White, Bob Reynolds, Frank Rodriguez, Glenn Deitch, and Sam Herron, and KNAC's Tom Maher; (bottom row) KNAC's Lady Die, Rampage's Bob Cahill and Emily Cagan, and KNAC PD Tom Mar-

SEGUES

KKZX/Spokane Production Director Dick Sheetz has been promoted to PD as Larry Snider exits ... Scott Manning has been upped to PD at WYBR/ Rockford; Dan Markus exits . . . Jennifer Gipe is acting PD at WZBH/ Ocean City as Vince Edwards exits: a permanent PD will be announced shortly; the station has signed with Harris Communications . WYSP/ Philadelphia has hired Andre Gardner for MD/night duties ... Paul Altobell has joined WCXR/Washington as APD/ MD Stacy Yelton has been upped to APD at WKQQ/Lexington; Tony Tilford assumes AMD duties

KATT/Oklahoma City MD Mark Blake has been upped to Promotion Director; PD Scott Douglas will handle MD duties until further notice.

Pollack Media Group has inked WKLS/Atlanta. The station continues to use B/D & A . . . Alan Sneed has signed KFMZ/Columbia, MO and WZZQ/ Terre Haute . . . WQMF/Louisville has a new address: Professional Towers Building, 4010 Dupont Circle, Louisville, KY 40207. New phone: (502) 896-4400.



THERE'S A SURPRISE IN YOUR DIAPER! OZZY OSBOURNE "Crazy Babies" The "Crazy Baby" 12" Mix From The PLATINUM Album

"No Rest For The Wicked"

www.americanradiohistory.com



Wiping U	p At Radio	0	WHEB	KMOD	KBER	AUK
WHJY KTXQ	KAZY KUPD	KSJO WCCC	KNCN WFYV	KFMG KILO	KEZE KBOY	NEW & ACTIVE
KISS WFBQ	KGON KOME	WHCN WPLR	KTAL WKQZ	KNAC KRZQ		CBS Associated Records Distributed by CBS Inc. When you play it, say it.

54 • R&R Jan. 13, 1989



UC

URBAN CONTEMPORARY

King For A Day

Stations Celebrate Civil Rights Activist's Birthday

This is the third year the nation officially will celebrate Martin Luther King Jr.'s birthday. Urban Contemporary and Black radio stations throughout the country will mark the occasion in various ways, both on- and offair. Several programmers filled us in on their plans for the week leading up to January 16.

WJLB/Detroit: OM/PD James Alexander said, "The week of January 9 we will have various local people speak about their perspectives on the civil rights movement during the King era and its progress 20 years later.

"On Sunday (1/15) between 7-10am we will air two special programs. One, produced by Lee Bailey Communications and called "King: From Atlanta To The Mountaintop," will run between 7-8:30am. From 8:30-10am, our



Dr. Martin Luther King Jr.

normal Sunday morning talk show hosted by News/Public Affairs Director Mildred Gaddis will be devoted to Dr. King. She will talk with local historian Dr. Ronald

In His Own Words

Following are some of the most meaningful observations by civil rights activist Dr. Martin Luther King Jr. These were compiled by Dr. Emile Wilson, a Rhodes scholar graduate of England's Oxford University.

 Hate scars the soul and distorts the personality. Like an unchecked cancer it corrodes personality and eats at its vital unity. Hate destroys man's sense of values and objectivity. It causes him to confuse the true with the false and the false with the true.

 Every man must be respected because God loves him. The worth of any man lies not in the measure of his intellect, his racial origin, or his social position, but in his relation to God. An individual has value because he has value to God.

Love is the only force capable of transforming an enemy into a friend.
 We are called to a unique relationship with God. We are potential sons of God. Through love that potentiality becomes an actuality.

• We must come to see that peace is not merely a distant goal we seek, but a means by which we arrive at that goal. True peace is not merely the absence of some negative force, tension, confusion, or war; it is the presence of some positive force, justice, goodwill, and brotherhood.

• I refuse to live by the philosophy of the ends justifying the means. Destructive means cannot bring about constructive ends, because the means represent the ideal in the making and the end in progress.



1929 January 15 — Martin Luther King Jr. born to Rev. and Mrs. Martin Luther King Sr. in Atlanta.

1948 February 25 — King is ordained to the Baptist ministry at age 19.

1953 June 18 — King marries **Coretta Scott** in Marion, Alabama.

1954 May 17 — The US Supreme Court rules unanimously in *Brown* vs. *Board of Education* that racial segregation in public schools is unconstitutional.

1955 December I — Rosa Parks, a 42-year-old Montgomery seamstress, refuses to relinquish her bus seat to a white man and is arrested. December 5 — The first day of the bus boycott. The Parks trial

begins. At a meeting of movement leaders, Dr. King is unanimously elected president of an organization called the **Montgomery Improve**ment Association, a name proposed by Rev. Raiph Abernathy.

December 10 — The Montgomery Bus Co. suspends service in black neighborhoods.

1956 January 26 — Dr. King is arrested on a charge of traveling 30mph in a 25mph zone in Montgomery. He is released on his own recognizance.

January 30 — A bomb is thrown onto the porch of Dr. King's Montgomery home. No one is injured.

February 2 — A suit is filed in federal district court asking that Montgomery's travel segregation laws be declared unconstitutional.

February 21 — Dr. King is indicted with other figures in the Montgomery bus boycott on the charge of being party to a conspiracy to hinder and prevent the operation of business without "just or legal cause."

November 13 — The US Supreme Court affirms the decision of a three-judge district court in declaring unconstitutional Alabama's state and local laws requiring segregation on buses.

December 20 — Federal injunctions prohibiting segregation on buses are served on city and bus company officials in Montgomery. Injunctions are also served on state officials.

December 21 — Montgomery buses are integrated.

1957 January 27 — An unexploded bomb is discovered on Dr. King's front porch.

January 10-11 — The Southern Christian Leadership Conference (SCLC) is formed at Atlanta's Ebenezer Baptist Church. King is elected its president.

February 18 — Time magazine puts Dr. King on its cover.

September 3 — President **Elsenhower** federalizes the Arkansas National Guard to escort nine black students to an all-white high school in Little Rock, Arkansas.

September 9 — The first civil rights act since Reconstruction is passed by Congress, creating the Civil Rights Commission and the Civil Rights Division of the Department of Justice.

1958 September 3 - Dr. King is arrested on a charge of loitering (later changed to "failure to obey an officer") in the vicinity of the Montgomery Recorder's Court. He's released on \$100 bond.

September 4 — Dr. King is convicted after pleading "not guilty" on the charge of failure to obey an officer. The fine is paid almost immediately, over Dr. King's objection, by Montgomery Police Commissioner **Clyde Sellers.**

3 28

State Proves

September 17 — Dr. King's first book, "Stride Toward Freedom: The Montgomery Story," is published by **Harper & Row.**

September 20 — Dr. King is stabbed in the chest by **Izola Curry**, who is subsequently alleged to be mentally deranged. The stabbing occurs in the heart of Harlem while King is autographing his book.

1959 February 2-March 10 — Dr. and Mrs. King spend a month in India studying **Gandhi**'s techniques of nonviolence as guests of Prime Minister **Nehru**.

1960 January 24 — The King family moves to Atlanta. Dr. King becomes co-pastor, with his father, of Ebenezer Baptist Church.

February 1 — The first lunch counter sit-in to desegregate eating facilities is held by students in Greensboro, NC.

1962 May 2 — King is invited to join the Birmingham protests.

October 16 — Dr. King meets with President **Kennedy** at the White House for a one-hour conference.

1963 March-April — Sit-in demonstrations are held in Birmingham to protest segregation of eating facilities. Dr. King is arrested during a demonstration.

April 16 — Dr. King writes the "Letter From Birmingham Jail" while imprisoned for demonstrating.

September 2-10 — Governor **Wallace** orders Alabama state troopers to stop the court-ordered integration of Alabama's elementary and high schools until he is enjoined by court injunction from doing so. By

September 10 specific schools are actually integrated by court order. December 10 — Dr. King receives the Nobel Peace Prize in Oslo, Norway.

1965 March 21-25 — Over 3000 protest marchers leave Selma for a march to Montgomery protected by federal troops. They are joined along the way by 25,000 marchers. Upon reaching the Capitol they hear an address by Dr. King.

1966 August 5 — Dr. King is stoned in Chicago as he leads a march through crowds of angry whites in the Gage Park section of the city.

May 6 — An antiwar statement by Dr. King is read at a large Washington rally to protest the war in Vietnam. Dr. King agrees to serve as cochairman of Clergy And Laymen Concerned About Vietnam.

1968 March 28 — Dr. King leads 6000 protesters on a march through downtown Memphis in support of striking sanitation workers. Disorderly outbreaks occur, during which black youths loot stores. One 16-year-old is killed; 50 persons are injured.

April 3 — Dr. King's last speech, "I've Been To The Mountaintop," is delivered at the Memphis Masonic Temple.

April 4 — Dr. King is assassinated by a sniper as he stands talking on the balcony of his second-floor room at the Lorraine Motel in Memphis. He dies at age 39 in St. Joseph's Hospital from a gunshot wound in the neck. **James Earl Ray** is later captured and convicted of the murder.

Source: "Martin Luther King Jr.: A Documentary, Montgomery To Memphis" by Filip Schulky (1976, Norton & Co.). Brown from the University of

Michigan." WVKO/Columbus: According to PD K.C. Jones, this is the "third year 'VKO has been chosen as the exclusive radio sponsor of the annual citywide Martin Luther King Jr. celebration. It starts on Saturday with a program [designed] to educate children about what Dr. King stood for and what he was all about.

"The citywide celebration was the brainchild of black councilman **Ben Espy**, and usually includes a march from a location in the downtown area to a large auditorium. WVKO will do a live parade broadcast on the 16th, and will air live updates and talk to people, including local dignitaries and residents, at the venues."

WRKS/New York: PD Tony Gray said, "This year will be much the same as the past two years. We will run vignettes featuring segments of Dr. King's speeches during the course of the days leading up to the holiday. We'll also run 'King: From Atlanta To The Mountaintop.'''

WHUR/Washington: OM Bobby Bennett said, "In the nation's capital, we celebrate Dr. King's birthday in a lavish way. We have produced a three-hour documentary at 'HUR combining the talents of some of our air personalities as well as our news department. It's a history of Dr. King's work with the civil rights movement and continues up to his death.

'We will air a series of programs on the 15th and 16th featuring a couple of nationally known local residents who were involved with Dr. King. Congressman Walter Fauntrov will be with us live through the day on Monday (1/16), both by phone and in the studio. Also, Mayor Marion Barry has tentatively said he will join us. He worked closely with Dr. King and was one of the many members of the young battalion, so to speak, including Jesse Jackson, Andrew Young, and others who followed King.





ADULT CONTEMPORARY

Fearless '89 Predictions

Consultants Forecast Greater Respect, More Exclusive Hits, Higher PD Salaries

Will 1989 be the year AC moves closer to - or further away from - CHR? Is this the year Full-Service on FM becomes a reality? Several key consultants gave me their opinions on what's in store.

R-E-S-P-E-C-T

What do Rodney Dangerfield and AC radio have in common? To paraphrase Dangerfield, they both "get no respect at all." But given what we witnessed in 1988, there's every reason to believe things may be changing for AC.

"Last year AC was finally being taken seriously," noted Donna Halper & Associates President Donna Halper. "More and more record companies allocated promotion staffs to AC. People are realizing the format has its own audience and are starting to tell the truth about today's 25-34 adults. It's no longer possible to say that 25-34s just want to hear Barry Manilow records

"ACs will continue to have excitement and freedom to explore any one of a number of directions from New Age to soft CHR. They

"ACs will continue to have excitement and freedom to explore any one of a number of directions from New Age to soft CHR. It's not the poor stepchild of programming anymore."

-Donna Halper

don't have to restrict themselves. The format doesn't have to be a copy of CHR because it's come into its own - it's not the poor stepchild of programming anymore."

Because 25-34s have grown up with CHR, Halper thinks AC promotions need not be stuffy. "While tions. Because he works with various formats, his perspective on AC has a unique slant.

According to Pollack, stations trying to appeal to a musical target that's too wide are treading on dangerous turf. "One of the most interesting things we've seen in recent years is the failure of hybrid ACs. It's become increasingly difficult to be broadbased. In 1989, AC programmers who concentrate on being pure will be more successful. You have to win the 'most music' battle, the in-office battle, and the marketing battle

"I'm very optimistic that there are going to be more exclusive AC records in 1989."

-Jeff Pollack

"There are some AC programmers who wish their stations were CHR. Sometimes that doesn't help to make the most successful marriage.

In 1988, every record that hit number one on R&R's AC chart had some sort of CHR chart activity; that might change this year. "I'm very optimistic that there are going to be more exclusive AC records in '89," Pollack said.

Traditionally, AC's 7pm-midnight slot has played second fiddle



Jeff Pollack

to television. Pollack believes some programming innovations in recent years may be making inroads. "I hope to see some thematic projects in that time period this year - things like the 'Quiet Storm' and jazz. It could help in dealing with a Wave competitor."

Pollack envisions a marked difference in playlists among ACs and CHRs. "We're getting to the point where the music is getting further apart than it was a few years ago. A lot of ACs are playing currents

Programmers Ponder 1989

Here's a cross-section of PD prognostications for AC in '89:

"You'll see younger-sounding music, more news, more traffic, more personality, and bigger contests. A top 15 music FM will take on a major league sports franchise - probably the NFL. The perceptual divisions between AM and FM are melting away. You'll see bigger FM news departments and larger promotion budgets.

-KKCW/Portland PD Bill Minckler

"More emphasis will be placed on personality - particularly in afternoon drive. Fax machines will be used to help play favorite songs for listeners on their way home. Smart PDs will be more aggressive on music the window of opportunity."

--WHTX/Pittsburgh PD Tom Graye

"Full-Service stations are going to have to pick one thing and do it well. The age of block programs is probably over. Full-Service stations need to present news in a 'USA Today' approach - McNews.

-KSSK/Honoiulu PD Paul Holt "AC playlists will expand. This format is becoming more aggressive; it's 'Baby Boomer Top 40.' I can see stations playing 40 or 50 current records."

-KVIC/Victoria, TX PD Tony Davis

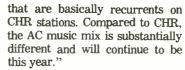
"AC will become more defined and its music even more accessible. It will be easier to pick out an AC station.

-WLTQ/Milwaukee PD Bob Irwin 'The New Age influence is going to show up on more AC playlists. I

hope there are more new artists out there. We seemed to break a lot during 1988.'

-WJON/St. Cloud, MN PD Nancy Fox "Musically, it will be a continuation of last year, with AC playing many CHR hits.'

-WKTK/Gainesville PD Nick Allen



As for promotions, Pollack foresees the need to explore avenues other than direct mail and cash giveaways. "If a bunch of stations in a market are doing things like direct mail, they will just cancel each other out. Look what WSB-FM/Atlanta has done. It was pretty passive. Now it has solidified its marketing and the ratings have ex-

lack finds AC somewhat dull. "That sounds derogatory, but that's the way the format is designed to work effectively. It represents what a significant amount of listeners want - it's consistent and

"There's got to be a

-Alan Burns

Salary Boom?

"In a very odd sort of way, 25-44 is actually going to become a more homogeneous demo than it used to be," observed Alan Burns & Associates chief Alan Burns. "The trick there is to shoot at the right part of 25-44." Burns sees a greater den-



Alan Burns

sity in the upper end of the 25-34 cell and more growth in the lower end of 35-44.

He also believes the lines between Hot ACs and mainstream CHRs will continue to blur. "I wouldn't be surprised to see some CHRs throw up their hands and declare themselves adult stations.

Burns prefaced his final prediction this way: "I'm not sure if this is going to happen in 1989, but it ought to. There's got to be a salary boom coming down the road soon for successful AC PDs - and I mean a big boom, 20-25%. And not just for AC PDs. It will probably be the result of publicity [generated when] one or two guys move across the street for a lot of money. I don't have any specific people in mind, but it has to happen sooner or later - probably sooner.

"It's supply and demand. AC is a format everyone wants to be in. There's a shortage of guys out there who can understand and handle people, music, and the show biz side of entertainment."

BIPPY BUDDIES - WZFM/Pleasantville. NY invited Tiny Tim and Judy Carne to join in when it held a 20th anniversary "Laugh-In" special.



Donna Halper

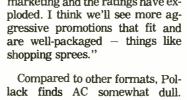
an adult audience may no longer like jello jumps, they're definitely not ready for the rocking chair. People expect a station to be interesting and informative. And ACs have to deal with the fact that today's young adults have a short attention span.

"People never used to think of AC as an entertaining format unless it was Full-Service. It was disastrous to do away with announcers. Now I hear more personality even on Lite ACs." Halper also sees a tremendous opportunity for AC to befriend disenfranchised listeners.

Bringing up a point noted here in recent columns, Halper said, "There's a real possibility we'll see Full-Service, News, or Talk on FM this year. As the format branches off in so many different directions, Full-Service is taking on a different meaning."

More Exclusive Hits

Pollack Media Group President Jeff Pollack has expanded his consultancy base to include AC sta-



they can rely on it."

salary boom coming down the road soon for successful AC PDs and I mean a big boom."



COUNTRY

Jan. 13, 1989 R&R+57

Consultants Tackle Format Issues

Facing Off Against Soft Ratings, Demo Shifts, And Cume/TSL Fluctuations

This issue features the first of the "Commitment To Growth" columns which will appear throughout 1989. This week and next, consultants Jay Albright, Charlie Cook, and Rusty Walker discuss Arbitron, demographics, geographics, ratings, cume and TSL growth, rotations, Country radio's most common problems, and, of course, the music.

This "Consultants Corner" will appear numerous times throughout 1989, with a rotating roster of participants. I asked the questions this time; in future columns I want the questions to come from you. Write or call me with your specific queries for our panel at 50 Music Square West, Suite 800, Nashville, TN 37203; (615) 244-8822.

Theories On Soft Ratings

R&R: The two-and-a-half-year trends of the Country Ratings Index published in the 12/23 **R&R** show 25-54 listening off 12%. What's going on?

RW: Arbitron's reliability problems with geographic diary return are adversely affecting many stations, a number of which suffered strange wobbles in the last year and are crying diary return "foul."

Difficulties stem from Arbitron attempting to reduce its in-tab, for financial reasons or whatever, and losing what I call "unverified ethnic" pockets. Country is an ethnic format, except we don't have those pockets of our listeners identified as some of the other ethnic formats do.

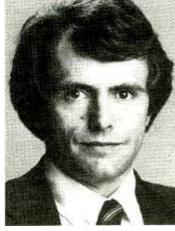
CC: I agree. But of course Arbitron will dispute you all the way to the bank on that one.

McVay Media has asked Arbitron to explain why there are such incredible wobbles during the summer book, a sweep where Country gets hurt dramatically every year. They dismissed any kind of suggestion that there are fewer diaries in the market or that they aren't being geographically distributed as they have been in the past.

I have an interesting perspective because I work with as many AC stations as Country outlets. Perhaps Country's biggest problem is that it has been outmarketed by AC

"An AC gaining a point or two — even in our target — will have less effect on a Country outlet's revenue and ability to do business than a direct, welltargeted competitor would."

- Rusty Walker



Rusty Walker

in a big, big way the last two years – especially in the area of direct mail, and specifically direct mail to offices.

To see how the format can suffer, take the example of a fiveperson office in a market where the Country station has a 20 share. That means one of those people, on average, listens to your station. I'd like to see that one person convince the other four in the office to turn on the Country station. It isn't going to happen. But the other four can easily convince the Country listener to turn on a Light Rock or Soft Rock station, because that's the Country listener's second choice.

RW: It's understanding that proclivity, or lack of it, that gets in the way of a lot of Country operators' marketing efforts. There are some markets where a Country station can, as a result of either its poise or the services it provides, market like an AC station and get that person in the office to turn on the Country station. There are other markets where that could never happen.

Those "have-nots" who market themselves as "haves" are throwing a lot of stuff up against a wall, and most of it falls off. Stations in that situation must have a very specific marketing plan aimed at finding the available bodies, and a plan to touch them as effectively as possible.

JA: Overlaying another aspect to this conversation, it's important to know that 1988 was the last year there were more people entering the 12-44 demo than were leaving it. Also, for the first time there are going to be more 34-year-olds turning 35 than there will be 24-year-olds becoming 25. RW: A decade study by David Tate shows that more people moved from 34 to 35 in 1988 than have ever moved into a new decade of age-era in the history of America.

JA: Somewhere between 28-35 something magical seems to happen to AC listeners that makes them, potentially, incidental tuners to Country. The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists. Not only are these listeners not crazy about songs from those artists, they find them completely unacceptable.

Country radio is looking at some fundamental demo changes which affect the way it targets its audience, especially within the 25-34 cell.

The way our population is aging also points to some very fundamental imbalances within the Arbitron demo scheme. The diary review cluster-analysis I've done has convinced me that Country would do better if Arbitron would redo its cell structure to 29-34 or 38-42 or something like that.

RW: The geographic clustering that's happening isn't Arbitron's. It can't help it, it just has to work that way; it has to have some rules somewhere. But the geographic as well as demographic clustering Arbitron has to use leans against Country.



Charlie Cook

"Perhaps Country's biggest problem is that it has been outmarketed by AC in a big, big way the last two years."

- Charlie Cook

Product Problems

R&R: What is the most common problem or mistake you're hearing on Country radio as you travel the nation?

RW: The biggest problem I see is the lack of effective on-air

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Advice From The Experts

- Tap the growing 35 + audience
- Increase listener involvement promotions
- Market station's unique attributes
- Defend core against competing Country attacks
- Satisfy cume

marketing of a station's unique attributes and key benefits.

We have only two tools at our disposal: logic and repetition. If the product we provide is logical for consumption by the targeted consumer, we must find out what it is about that product that is important to the consumer and then repeat that message over and over again.

Some folks don't have the courage or intestinal fortitude to commit themselves to the repetition of those great things about their radio station. Others commit to the repetition, but the mortar between the bricks doesn't stay fresh.

CC: Another common problem is also the easiest one to fix: screwedup music. People are playing 1500-2000 titles with no kind of correct rotation.

JA: One ingredient I notice missing from many stations is the listener involvement promotion that causes chatter in the community; the topicality that makes a station fun to listen to.

There are a lot of people who seem to understand concentration of force but not what makes it work. They listen to a very successful Country station and hear the repetition of the positioning liners and the unique selling propositions that make that station successful. They copy that and it doesn't work for them. What they don't understand is that the ingredient which makes it truly entertaining is also important. I call that "stationality."

Should Country Seek AC Listeners?

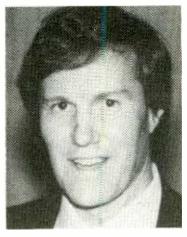
R&R: For at least the last few years, AC has been chasing CHR audiences with a harder-edged sound and more Urban music. Some feel Country should have gone after these disenfranchised AC listeners in an effort to inflate the peripheral cume. What do you think?

RW: Most folks are looking more at defending their core against a pure Country attack and are willing to give up disenfranchised AC listeners in order to keep another Country competitor from coming into the market. I find that to be healthy and the way to do it.

An AC gaining a point or two – even in our target – will have less effect on a Country outlet's revenue and ability to do business than a direct, well-targeted competitor would. Maybe we are overly concerned with keeping other Country stations out of our market, but I think that's as it should be. I still believe Country is a 1600-station format with 2300 stations in it.

JA: To some degree Country radio is also saying, "Let's not rock the boat too much," because we really want to keep those 25-54 numbers as strong as they are.

Even at a time when shares are down nationally, most Country stations are incredibly profitable. Stations in "non-Country" markets continue to do real business. Despite the fact they may not have top five numbers, very often they're top five in billing.



Jay Albright

"The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists ... They find them completely unacceptable."

— Jay Albright

Building Cume, TSL

R&R: What are your thoughts on building an audience, including any prescriptions for cume and TSL problems?

CC: I believe in the old axiom that the way to build a radio station is to build cume. And then you build cume. And then you build some more cume.

RW: I agree wholeheartedly. Stations that experience shortterm TSL attrition at the hands of Continued on Page 58

NASHVILLE THIS WEEK

HERE'S WHAT'S HAPPENING

An Amalgam Of Announcements

Full of resolutions and revitalized from the holidays, I attacked the piles of paper on my desk and came across these items you might want to pass along to your listeners.

• After several postponements by CBS-TV, the Judds' first network special will air January 16 at 10pm EST. "Across The Heartland" is an hour-long look at the lives of the mother/daughter duo, Naomi and Wynonna. The Judds were filmed in concert, traveling to promote their "Heartland" album, and at home in Ashland, Kentucky. Also featured is Naomi's youngest daughter Ashley.

• By now you already know that Waylon Jennings and Johnny Cash are both resting comfortably at their respective homes following coronary bypass surgery. What you may not know is that while hospitalized the two reportedly got together and came up with a few ideas for songs - something they rarely have a chance to do because of their busy schedules.

• The Nashville Entertainment Association will host a "Nashville Night" at MIDEM in Cannes, France January 22. Live performances by newly-signed Curb group the Kingsnakes and MCA/Gold Dust's Paradise Lost will be featured.

• Airborne Records will also be at MIDEM, looking for a European distributor. Also, a Nashville brokerage firm revealed that Airborne will try a reverse stock split in the first or second quarter of this year. The label, which was launched entirely with public shares, hopes to raise the stock's value to improve its investment image.

• The Alabama Music Hall of Fame will present its 1989 awards show and banquet on January 26 in Birmingham, Alabama, For ticket information call (205) 381-4417.



AVENUE ON THE MOVE — 16th Avenue Records has expanded its promotional staff, adding three managers and upping two staffers. Pictured (I-r) are Southwest Regional Promotion Manager/Dallas Ed Keeley, Southeast Regional Promotion Manager/Atlanta Fred Stewart, Promotion & Marketing Assistant Sheila Brown, Director/National Sales & Promotion B.J. McElwee, Promotions Assistant Bart Allmand, and Northeast Regional Promotion Manager/ Nashville Johnny Mitchell.

• There will be a strong showing from Country entertainers at the American Music Awards January 30 on ABC-TV. Willie Nelson will receive the 16th Award Of Merit for his "outstanding contributions, over a long period of time, to the musical entertainment of the American public."

Nominees in the six Country categories are:

Favorite Male Vocalist: George Strait, Randy Travis, and Hank Williams Jr.

Favorite Female Vocalist: Rosanne Cash, Reba McEntire, and Tanya Tucker.

Favorite Duo or Group: Alabama, the Judds, and the Oak **Ridge Boys.**

Favorite Single: "Eighteen Wheels & A Dozen Roses"/Kathy Mattea, "Fallin' Again"/Alabama, "I Told You So"/Randy Travis.

Favorite Album: "Always & Forever"/Randy Travis, "If You Ain't Lovin' (You Ain't Livin')"/ George Strait, "Wild Eyed Dream"/Ricky Van Shelton.

Favorite New Artist: Larry Boone, Patty Loveless, and the Mc-Carters.

• Marie Osmond received the 1988 Country Music Foundation Roy Acuff Community Service award. CMF board Chairman Joe Talbot cited her extensive involvement in the Children's Miracle Network Telethon, which has raised over \$170 million in six years for hospitals across the nation.

The Acuff award was created in 1981 and is sponsored by the CMF and the Nashville Tennessean newspaper. Past recipients include Kenny Rogers, Willie Nelson, and Minnie Pearl.

· Steve Wariner will perform for President-Elect George Bush at the Texas State Society's Inaugural Ball January 21 in Washington, DC.

• Charlie Daniels has joined the Miami Project to help the Wheels Across America tour, which hopes to raise funds to find a cure for paralysis. Daniels is donating the proceeds from an upcoming concert, 2000 commemorative Tshirts, and radio PSAs to the crosscountry wheelchair race.

Wheelchair athlete Bill Duff will lead the "push" starting January 17 in Los Angeles and hopes to fin-

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ish in the Big Apple early in July.

• Shenandoah's new album "The Road Not Taken" will be released January 23. "The Church On Cumberland Road," the LP's first single and Shenandoah's first video project, should be on your desk now.

• Larry Gatlin has written a song, "Brothers," for the soundtrack of Patrick Swayze's upcoming movie "Next Of Kin." Swayze plans to harmonize with the Gatlins at a couple of concerts in Houston soon

 16th Avenue's Canyon returned from the Cotton Bowl parade in

Dallas to work on their upcoming LP with Grammy winner Ron Chancey. He has produced one double platinum, two platinum, and thirteen gold LPs, and has been voted Producer of the Year by the CMA and the ACM.

• Maybe it's because it's spring, or maybe it's due to a cold winter, but the stork will soon drop off bundles of joy to T. Graham Brown and wife Sheila, Ricky Skaggs and wife Sharon White, Sweetheart of the Rodeo Kristine Arnold and husband Leonard, and John Denver and wife Cassandra.

--- Debe Fennell



ACM TOURNEY DONATION - Proceeds from the Academy of Country Music Celebrity Golf Tournament were presented to the Neil Bogart Memorial Laboratory for leukemia, cancer, and AIDS research. Shown (I-r) are ACM Exec. Director Bill Boyd, Bogart Exec. Director Beth Zimmerman, and ACM Vice-Chairman Gene Weed.

Cannon Upped To PG A&R Manager

PolyGram/Nashville has upped Buddy Cannon to A&R Manager. Cannon joined the label in 1987 as Professional Manager of its Nashville publishing division. He had previously headed creative operations for Mel Tillis's Musiplex company.

Cannon's own songs have been recorded by Alabama, Vern Gosdin, Don Williams, the Oak Ridge Boys, Loretta Lynn, George Strait, George Jones, Glen Campbell, and Engelbert Humperdinck.



Consultants Tackle Format Issues

Continued from Page 57

other formats can pull it back up by satisfying the Country customer more and more so he comes visiting more often and for longer periods.

As for problems, the first thing to do is determine the competitive nature of your cume or TSL problem. Is it the result of a direct format challenger or a flanker competitor? Or is it due to a problem with your product? You really have to analyze where those problems are coming from.

It sounds weird, but if you have a cume problem and are under a direct format attack you're probably not going to have a TSL problem, because the first listeners to go are those casual listeners who would be willing to try another direct competitor. And quite often, with an influx of new cume, your TSL will fall because those folks aren't using you in the same pattern and habit as the folks who have been with you for a long time. When introducing new people to your radio station, you have to teach them to use you more often and for longer periods of time.

CC: I wouldn't be too concerned with a one-book cume problem; Rusty's theory on the possibility of ARB wobbles is legitimate. But if

you've been losing cume for a long time, you have to get out and market yourself as an adult radio station that plays recognizable, easyto-listen-to music and also provides services.

This may sound simplistic, but if you're having a TSL problem research the music and take a look at what's going on between the records. I hate to say cut back on the latter, but at least focus it.

JA: The next thing is to begin frequent-listener marketing of various types. Begin to build a data base, perhaps with a direct mail campaign for your entire market. Locate your heavy users and reward heavy use by those people. It doesn't need to be anything huge. If you can locate cluster groups of core listeners and find ways to speak directly to their use of the medium, you'll really help your TSL.

Helping both the cume and TSL cause is all the great new music coming along. It brings a level of freshness to Country in terms of lots of new artists who are building exciting new careers. That bodes very well for us in the next ten years.

Next week: In part two of this forum, our panel will discuss topics including music and rotations.

MARKETPLACE

Jan. 13, 1989 R&R • 59



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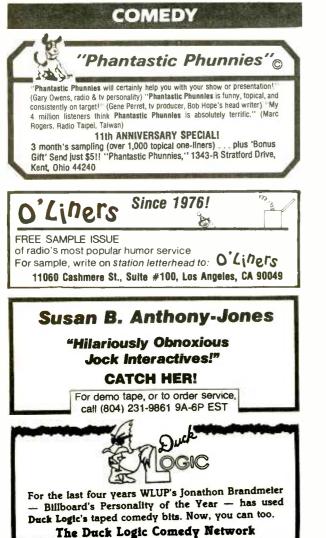
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Suburban Pittsburgh AC seeks warm adult communicator to enhance format. T&R: WESA, Chris Lash, Box 202, Charleroi, PA. 15022. (1/13) EOE

WYRY/Keene, N.H. seeks parttime announcers. New England residents preferred. T&R: 130 Martell Ct., 03431. (1/13) EOE

Opening for News Anchor/Reporter at New Jersey combo. T&R: WNNJ, News Director, Box 40, Newton, N.J. 07860. (1/13) EOE

Central NY/FM seeks Announcer/Reporter with writing skills. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (1/13) EOE

Immediate opening for fulltime afternoon drive and evening AT at Suburban NY A/C. T&R: WSUS, Frank Garrity, Box 102, Franklin, N.J. 07416. (1/13) EOE

A/C on Maryland's Eastern shore seeks experienced Account Executive. Strong work ethic and organization a must. Resume: WLVW, 118 West Main St., Salisbury, MD 21801. (1/13) EOE

New England combo seeks experienced News Director. T&R: Dana Wood, Box 249, Rutland, VT. 05701. (1/13) EOE

Position available for experienced News Director at CHR outlet. Tapes also being accepted for future AT slots. T&R: OK100, Amy Dahlman, 292 Tompkins St., Cortland, N.Y. 13045. (1/13) EOE

Light AC seeks AT with knowledge of news. Possible evenings. Creativity a must. Salary history, T&R: WBBS, Bob Collins, Box 297, Great Barrington, MA 01230. (1/13) EOE

Middey shift! Large market A/C seeks talent with three years' experience, excellent production. T&R: WMYS, Joanie Pfeiffer, 737 County St. New Bedford, MA 02741. (1/13) EOE

Immediate opening for entry level News Reporter. Females encouraged. New Englanders preferred. T&R: WFTN, Jeff Lyons, Box 99, Franklin, N.H. 03235. (1/13) EOE

Be a part of something new. New England outlet seeks AT with great pipes and production. Females encouraged. T&R: Frank White, 38 Glen Ave., Berlin N.H. 03570 (1/13) EOE Central Pennsylvania combo seeks aggressive, self-starting entry level assignment reporter. Ten days on,ten days off. T&R: WKO/WQIXX, Mark Lawrence, Box 1070, Sunbury, PA 17801. (1/6) EOE

WPGC-FM taking applications for LSM. Three to five years' experience. Client focused and goal oriented. Resume: Ed Turner, 6301 lvy Ln., Greenbelt, MD 20770. (1/6) EOE

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New Hampshire's newest CHR has opening for AM drive talent. Programming experience a plus. T&R: WHOB, 55 Lake St. Nashua, NH 03060. (1/6) EOE

NORTHEAST MORNINGS

Morning Drive person or team needed in Northeast. Huge FM signal in Top 55 market. Must be very funny or sort of shocking or both. Send resume, tape, photo and salary requirements first time. Radio & Records, 1930 Century Park West, Box #325, Los Angeles, CA 90067. An EOE employer. **OPENINGS**

RATINGS DOMINANT P-2

seeks aggressive Morning Show capable

of shaking up the market! Live in scenic area within striking distance of three P-1

markets. Work with experienced P-1 pro-

grammer and have a great time! No

beginners please. T&R to Radio & Records, 1930 Century Park West, Box #330, Los Angeles, CA 90067. EOE

COUNTRY AIR TALENT

A couple of key opportunities for talented voices in New England top 30 market.

Send tape and resume to Radio &

Records, 1930 Century Park West, Box #327, Los Angeles, CA 90067. EOE

NEW ENGLAND COUNTRY P.D.

Great opportunity for a hungry, ag-

gressive program director to lead a country station to the top. Top 30 market.

Tape & resume to: Radio & Records, 1930 Century Park West, Box #326, Los

PROGRAM DIRECTOR

On air PD for 50K FM in smaller medium

market, one book. Must be creative, energetic and have a winning attitude,

Base 20K with ratings bonus. Send tape,

resume and cover letter with references to: Radio & Records, 1930 Century Park West, Box **#331**, Los Angeles, CA

PROGRAM DIRECTOR

New England CHR/MOR combo seeks Program

Director. Class B FM leads the market. Fulltime 5000W AM needs attention. Airshift, production,

promotion are musts. Good bucks for the right person. T&R to Mike Trombly, WKNE, Box 466,

7-MIDNIGHT CHR ANIMAL

wanted for top 50 market in New Jersey

Good phones and production. No amateurs. Rush T&R to Radio & Records,

1930 Century Park West, Box #299, Los Angeles, CA 90067. EOE

WHTX PITTSBURGH

A Heart Broadcasting Station has a rare opening for an Afternoon Drive AC Person-

ality. Show me you have the skills to be topical, witty, relatable and entertaining, and wrap it up in a conversational pack-

age. Send tape and resume to: Tom Graye, WHTX Radio, 400 Ardmore Blvd., Pitt-

sburgh, PA 15221. Calls will be accepted at 412-244-4544. EOE

HOW TO MAKE BIG MONEY

• POPULAR DEMAND! How to •

make more money in a day than you

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do in a week. 1-day seminar Sunday, •

February 12, in NYC. Covers:

marketing, technique, demo • tapes, character voices, every- •

thing you need to do commer-

HOT 100 FM

Washington is currently seeking high

energy, content oriented air performers.

Tape and resume **immediately** to BJ, 5321 First Place, N.E. Washington, D.C. 20011.

No phone calls please. EOE-M/F

• 969-0518 for details.

cials & industrials. Call (212)

IN VOICEOVERS . . . BACK BY

Angeles, CA 90067. EOE

90067. EOE

Keene, NH 03431. EOE

OPENINGS

TOP 20 NORTHEAST AOR seeks two topflight pros: Production Director/Copywriter and Promotion/Advertising Director. Production Chief must write, produce and and sometimes voice great spots that sell as well as concoct on-air promo's that amuse and electrify. Promotion Person just create, develop, implement, execute & follow through on major on-air & off-air promotions; must be capable of national, regional & local tie-ins. This is a rare opportunity to get into a great market. Give it your best shot. Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE



Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

SOUTH

Future openings in all shifts at KZZB/Beaumont. If you want the challenge, rush photo, T&R: J.J. Jackson, Box 2789, Beaumont, Texas. (1/6) EOE

WQMF/Louisville currently accepting T&R's for possible opening. T&R: Terry Medert, 4010 Dupont Circle, KY 40207. (1/6) EOE

Urban WJMI taking applications from experienced AT with great production. T&R: Operation Manager, 1850 Lynch, Jackson, MS 39203. (1/6) EOE

Overnight slot open for qualified personality at new South Carolina outlet. T&R: WKWQ, 712 Richland St. Suite F, Columbia 29201. (1/6) EOE

Small market station with major market mentality seeks 7-midnight talent. Great phones a plus. T&R: KZ100, Phil Stevens, 1720 S. Caraway Rd., Jonesboro, AR 72401. (1/6) EOE

A gig in Alabamal 100kw FM seeks overnight fulltime and weekend parttime announcers. Some experience and production abilities. T&R: WQEN, Box 570, Gadsden 35902. (1/6) EOE

WFXC 'Foxy 107' has an immediate opening for a Production Manager. Two to four years' Urban experience. T&R: Wayne Walker, 2515 Apex Highway, Durham, NC 27713. (1/6) EOE

Lost our evening animal to New Orleans! Dynamite air and production skills. Only applicants with winning attitudes need apply. T&R: WPRH, Box 565, Columbia, SC 29202. (1/6) EOE

Full Service AC combo near D.C, seeks experienced AT. Sports knowledge a plus. T&R: WFVA, Box 269, Fredericksburg, VA 22401. (1/13) EOE

Position available for Sports Announcer with PBP experience and exceptional versatility. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/13) EOE

Central Florida outlet accepting T&R's for AM News Anchor. Oldies format. T&R: WMJK, 1200 Central Avenue, Suite 212, Kissimmee, FL 32741. (1/13) EOE

WPEG/Cherlotte, N.C. has accepting applications for future Air Talent openings. T&R: Michael Saunders, Hwy 520, 29 North, Concord, N.C. 28025. (1/13) EOE

Creative Production Director and Midday AT needed for Urban outlet. Multi-track experience required. T&R: Tony Brown, 1204 Dauphin St. Mobile, Ala. 36604. (1/13) EOE

CHR outlet seeks Morning AT! Experience a must. T&R: WVNA, Box 748, Florence, AL 35630. (1/13) EOE

Baton Rouge's new AOR seeks parttime AT. Natural, energetic delivery. T&R: WTGE, Andy Holt, 100 St. James St., 70802. (1/13) EOE

KVKI/Shreveport, LA seeks creative morning AT. Good phones and production skills a must. T&R: KVKI, Bob Boltond, Box 78277, 71137. (1/13) EOE

Opening at Urban outlet in Louisiana for experienced Air Talent. T&R: KYEA, John Wilson, 516 Martin St., West Monroe, LA 71291. (1/13) EOE

KSMG/San Antonio seeks Production Director with three years' experience and knowledge of multi-track. T&R: KSMG, 8930 Four Winds #500, Texas 78239. (1/13) EOE

Experienced CHR AT wanted immediately for afternoon drive slot. Great phones, creativity in exchange for great pay. T&R: KWTX, Box 2636, Waco, Texas 76702. (1/13) EOE

AM Drive Personality for Top 100 market. Great phones, organized, topical. T&R: WUSJ, Box 5188 EKS, Johnson City, TN. 37603. (1/13) EOE

Gold/AC on GA. coast currently staffing AT/News positions. Experienced team players only. T&R: WBGA, 138 Darien St. #6, Brunswick, 31520. (1/13) EOE

americanradiohistory com

OPENINGS

Music intensive AC seeks mature fulltime AT Strong production helpful. Females encouraged. T&R: KMIX, Jim Robinson, Box 1067, San Antonio, Texas 78294. (1/13) EOE

Beach yourself on the Suncoast! Openings tor OM, PD, and MD with solid leadership skills. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/13) EOL

Can you work an Urban format? Five years' experience minimum. If you can keep up with us, send T&R: WLIN, Dave Prince, Box 12247, Jackson, MS 39236-2247. (1/13) EOE

News Director/Anchor: Bright delivery, eager, organized. Females encouraged. T&R: WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. (1/13) EOE

Country outlet seeks motivated AT with five years' experience. KOYN, Dawn Smart, 3305 N.E. Loop 286, Paris, Texas 75460. (1/13) EOE

Wanted Morning Show Host 100,000 Watts #1 Country Station, seeks experienced Morning Show personality. If you relate well to audience, enjoy appearances, have solid production skills and like to work for a winning team we need you. *No Beginners! No Egos.* Good company benefits! Good South Eastern weather, T&R to Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. E0E



Wheels 92.5 - WHLZ has opening for Morning Show Host. 100,000 watts #1 Country Station wants Morning Personality that loves to talk to the audience, enjoys personal appearances. Solid production skills and a winning team attitude are important! Must have proven record of performance! No Egos please! Good company benefits! Near top three recreational areas in Eastern Carolina means great living for you and your family. Send T&R to Wheels 92.5 - WHLZ, P.O. Box 400, Manning, S.C. 29102.

TOP 10 MARKET

Contemporary Hit Radio station looking for "hot and exciting" Morning Team. Must be mass appeal, creative and able to produce good bits... top dollars for the right team. Other shifts also available. Send T&R to: Radio & Records, 1930 Century Park West, #329, Los Angeles, CA 90067. EOE

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NEWS DIRECTOR DO YOU EAT RAW MEAT FOR BREAKFAST?

Medium Market station seeks aggressive, take charge News Director. Must be able to guide full service Adult Contemporary FM to market dominance in service image. **\$30k + package for right person.** Send qualifications, tape & resume to: Radio & Records, 1930 Century Park West, Box **#324**, Los Angeles, CA 90067. EOE/MF

.....

AM/FM COMBO Versatile production person needed for leading south Florida AM/FM COMBO. Strong writing, voice and technical recording skills a must. Send tape and resume to: Scott Chapin, Production Director, WIOD/WGTR-FM, 1401 North Bay Causeway, Miami 33141. EOE. No Calls, Please.

AFTERNOON DRIVE

KSCS DALLAS/FORT WORTH has an opening for an experienced adult communicator for afternoon drive. Must be **relatable**, **topical and have the desire to be #1**. Send tapes and resume to Ted Stecker Program Director, KSCS Radio, One Broadcast Hill, Fort Worth, TX 76103. Capital Cities/ABC, Inc. EOE/MF

OPENINGS

CINNE

News opening and overnight announcer

position now open at beautiful beach opera-

tion. Professionalism and love of radio a must. Minorities encouraged to apply. T&R to Phil

Thompson, P.O. Box 4059, North Myrtle Beach, S.C. 29582. EOE

Our last night Jocks: Rich Stevens to Power 95

NYC, Bobby Wilde to KDWB Minneapolis! We're

looking for hot, focused 6 to 10 talent, magic

phones, predictable unpredictability! Hardwork,

team attitude! T&R — Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

HOT MIDDAY JOCK/ASSIST. PD

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$

plus extra appearances. C&R to Radio & Records, 1930 Century Park West,

#294, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

14WSAM creative morning talent. Team player.

production skills. Gold format, good money. Tape & resume to Jim Kramer, Box 1776, Saginaw, Michigan 48605. EOE

WEST

Medium market AOR seeks Sales Manager A.S.A.P. Resurr KBOY, 107 East Main, Medford, OR 97501. (1/13) EOE

Personable News Director sought for Country station on West Coast, T&R: KYSN, Randy Burnett, 960 Valley Mall Parkway, East Wenatchee, WA 98802. (1/13) EOE

Sales Manager for small market station in No. California. Will consider AE with minimum three years' experience, Resume: Jack Maley, Box 759, Lakeport, CA 96453.

Midday Personality needed A.S.A.P. Excellent production and track record necessary. T&R: KKCS, Charlie Cassidy, Box 320, Coloredo Springs, CO 80901. (1/13) EOE

Position open for Newsanchor/Personality to inform and en-tertain Reno. Photo, T&R: 3300 Skyline, #262, Nevada 89509. (1/13) EOE

Western Colorado FM seeks creative Promotion Director and AM drive AT. Experience in Classic Rock a must. T&R: Mike Shannon, Box 1120, Grand Junction, CO. 81502. (1/13) EOE

Smell market Country outlet seeks AM Drive Personality. Must be stable and a team player. T&R: KRTZ, Scott Sparks, Box XX, Cortez, CO. 81321. (1/13) EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

FM Country station near Tucson seeks Air Talent and a sales-person. T&R: KAVV, Paul Lotsiof, Box 42977, Tucson, AZ 85733. (1/6) EOE

Get out of that town! Portland Classic Hits outlet wants you for weekend openings. No calls. T&R: KMJK, Mark Capps, 9500 S.W. Barbur Blvd, Suite 302, Oregon 97219. (1/6) EOE

Wanted: Local News Directori Cooperative people si must, Minorities encouraged. T&R: KLRS, General Man 2300 Portola Drive, Santa Cruz, CA 95062. (1/6) EOE

Reporters/Anchors needed at Metro Traffic Control/San Fran cisco. Bright personality. Bay Area knowledge necessary T&R: 185 Berry St. #5841, CA 94107. No calls.

Small markat Country station in Souti Talent. Must have stable personality Cortez, CO 81321. (1/6) EOE pouthwest seeks morning Air nality. T&R: KRTZ, Box XX,

MORNING COMMUNICATOR

Adult ... Warm ... Credible ... Topical Can you take charge of mornings at AC powerhouse and create THE morning show for adults ... with information, humor, and personality? Looking for a winning company and desirable, lifestyle oriented city? No Calls .. tape/resume/ references to: Larry Bruce Communications, 2238 Bayview Heights #C, Los Osos, CA 93402. EOE

THE BEST GIG IN THE TRADES!

Top 35 Market AC leader looking for additional morning player! This person will start the new year performing as a sidekick on an established, very successful morning show. Requires creative writing skills, intense show prep, understanding target lifegroup, and lots of public ap-pearances. Character voices a plus! This is a new position, so you need not be afraid to apply. All inquiries held in the strictest confidence by this major broadcast company. If you're good, send your #295, Los Angeles, CA 90067. EOE

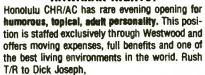
Production Wizard

Needed Yesterday LA based National radio program syndicator needs creative, experienced, ver-satile, production director. Multi-track experience a must. No beginners. Competi-tive salary and benefits. Cassette, tape, resume, salary history and format prefer-ences. Radio & Records, 1930 Century Park West, Box #321, Los Angeles, CA 90067. EOE

OPENINGS

Two Great Openingsl 1 Great Radio Station. Major Market West Coast Station needs (1) Quality overnight announcer with energy, enthusiasm and production skills. (2)Quick, naturally responsive Morning Drive Sidekick. Production/ Writing skills a plus! Team Player a must. Please specify which opportunity you wish to explore, along with cassette aircheck, resume and salary requirements to: Radio & Records, 1930 Century Park West, #322, Los Angeles, CA 90067. EOE





WESTWOOD PERSONALITIES 6201 Sunset BI , Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

METRO TRAFFIC --- LA!

Airborne and studio traffic reporters needed. Working knowledge of Los Angeles metropolitan area a must. Will train applicants with potential. Outstanding opportunity for exposure. Call Metro Traffic at (213) 464-8400, and ask for Bill Gaines or Dave Foster. EOE

POSITIONS SOUGHT

Promotion Godi I know exactly what I want, I'll work any-where, SiD: (713) 794-9732. (1/13)

tion engineer with eight years' experience. I work Would like CHR format. ROB: (201) 461-0750/0812. Produc cheap. (1/13)

Nebreskal Sooners on probation! Broadcast pro seeks Ne-braska market only! TIM: (507) 452-4000. (1/13)

Make your new year happier — hire me! AC/Oldies/CHR in medium market. MD and Operations experience. ERIC: (316) 662-4486. (1/13)

WANTED: Secure announcing position at Country or AC out-let. Aveilable immediately. MIKE (517) 368-5332. (1/13)

BLACK URBAN FM/ STAFFING 2 NEW STATIONS! Staffing 2 black/urban FM's. All posi-tions. Production and morning talent priority! Two prestigious, influential markets. T&R plus references to Radio & Records, 1930 Century Park West, #289, Los Angeles, CA 90067. EOE



We're looking for a creative, well organized "idea" person to head-up promotions for Tampa Bay's #1 Adult/Contemporary FM & our All Oldies AM. 2 years experience. Resume to WNLT/WHBO Radio, Jon Pinch, 51 S. Main Ave., Clearwater, FL 34625. EOE

MIDWEST

Help us program Classic Rock in Western Kansas. We're mov-ers, are you? T&R: WHUQ, Box 1420, Ulysses, 67880. (1/13) EOE

Station operations group seeks novice talent for first break at So. Illinois Country outlet. T&R: WMCL, Box 279, McLeans-boro, ILL. 62859. (1/13) EOE

Attn. News Reporters: Two years' experience and excellent writing skills can put you on our team. T&R: WJMO-AM, 11821 Euclid Ave. Cleveland, OH 44106. (1/6) EOE

Morning News Director/Anchor for Classic Hits station in growing college market, Females encouraged. T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. (1/6) EOE

Come live in beautiful Northern Michigan, Experienced News Director needed yesterday. T&R: WMBN/WPZ, Box 286, Petoskey, MI 49770. (1/6) EOE

New Country outlet in SW Oklahoma has afternoon slot for experienced announcer. Must be great production wiz, T&R: KFXI, Box 433, Lawton, OK 73502. (1/6) EOE

WING/Deyton seeks parttime Announcer for weekends and vacations. T&R: Rob Ellis, 717 E. David Road, Ohio 45429. (1/13) EOE

Adult Contemporary entertainers and news talent We're interested in talking about opportunities in mid-sized markets . . . beginning range from 1300 to 1900 monthly, based on skill and experience. Cassette and resume im-mediately to Radio & Records, 1930 Century Park West, Box **#332**, Los Angeles, CA 90067. EOE



Lite AC Evenings. Production and phone experience preferred. Females encouraged. Rush T&R to: Reed Kittredge, LITE-100, 300 College Park Avenue, Dayton, OH 45469. EOE

Ohio, seeks an aggressive, experienced promoter. If that's you, please reply to Radio & Records, 1930 Century Park West, Box #320, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Strong Medium-Large Market AC, NE

GOODRICH BROADCASTING Ê. Grand Rapids could use a good shaking up. We're looking for an off-the-wall morning person, a creative genius program director, and a news director who understands how to write for 18-34's. Our other three stations are #1. You could be the hero at this one! We hit the air late winter. Rush T&R to Chuck Finney, WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910. EOE

HIGH POWER MIDWEST FM-PD. Wanted: A promotion/personality minded programmer who just happens to sound great on the air, too! The market is fiercely competitive, but we are armed with great on-air talent and the best facility you've ever worked in. Please send aircheck, resume, and ratings/programming synopsis to Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE

M/F

m ~?~~ -Ale -CHR MORNING TEAM

We're a big ten college market group owned CHR looking for a morning man, woman or team. If you are looking for more creative freedom and want all the tools necessary to win, this could be your next career move. Phones, humor, creativity and a winning attitude are ESSENTIAL. We offer great compensation, benefits, state-of-the-art facilities and the support from a winning team. If you're ready to keep us on top, RUSH T&R to: Radio & Records, 1930 Century Park West, Box #292, Los Angeles, CA 90067. Small market talent, women and and minorities are encouraged to apply. All responses will be held in strict con fidence.

********* CHR MORNING SIDEKICK/ NEWS PERSONALITY

We're putting together a new morning show for our top rated college market CHR. If you have news ability, creativity, humor, and have a winning attitude this could be your next career move. We offer a very good compensation and benefits package, state-of-the-art facilities and outstanding promotional support. If you're ready to help us stay on top and be part of a winning team rush T&R to: Radio & Records, 1930 Century Park West, Box **#293**, Los Angeles, CA 90067. MF/EOE. All responses will be held in strict confidence.

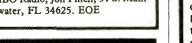
 MAJOR MIDWEST CHAIN Our highly successful chain is now accepting applications for Country Program Directors. If you contain an above average attitude, then please send the necessary material to: Radio & Records, 1930 Century Park West, Box #328, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

www.americanradiohistory.com







OPPORTUNITIES

untry station

POSITIONS SOUGHT

Young, energetic teamworker seeks overnight position. CRAIG: (502) 366-3193. (1/13)

Novice AT seeks first gig. Bright and lively. Hard worker. TONY: (612) 722-5476. (1/13)

Retired Announcer wants back in. Major market experience. Prefer warm climate. DAVE: (216) 356-1381. (1/13)

Parttime gig wanted in Los Angeles. Exceptional voice and delivery. All formats. SUSAN: (602) 966-5152. (1/13)

Employed Phoenix AT seeks Midday/PM drive at Country/AC in West. Will consider others. R.K.: (602) 947-6972. (1/13)

I have the unique experience in both news and sports to be an immediate contributor at your station. GREGG: (606) 661-1708. (1/13)

24 words — one for each of my years in radio. Any format. Challenge mel DAVE: (512) 892-0470. (1/13)

I'm looking for the perfect team. Production ace! Off-the-wall, life-loving, radio pro. Looking for slot in New England. JEAN-PAUL: (603) 742-0429. (1/13)

ing pro with 15 years' experience. Polished act, charac-, phonas and originality. I want a home in medium/large kat. MACY: (614) 397-6229. (1/13)

Versatile OM/PD available. Strong music, news, sales back-ground. DENNIS: (317) 659-3338. (1/13)

Experienced Announcer/MD doing mornings in Providence. Seeking new challenge in Boston/Providence. STAN: (508) 252-4715. (1/13)

Upbeat Aduit Communicator seeks chance. Strong produc-tion and team player. Prefer Oldies/AC/Country, DAVE: (712) 233-1160. (1/13)

Do you want a creative Producer/Programmer for NAC/New Age? I've got the accuracy and work ethic. TOM: {414} 552-7269. (1/13)

Funny midday man for your Top 100 Country/AC outlet. ART: (618) 397-2521, (1/13)

Irreverant personality seeks West Coast drive time. Experi-enced in talk with bits, phones, comedy and controversy. JEFF: (609)399-1338. (1/13)

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at Electric 99 WGY-FM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of the JBL's and can prove it. So if you **REALLY** want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

s es

Sportscaster with PBP experience willing to relocate. Salary negotiable. KEN: (703) 430-8397. (1/6)

The real Robert Mitchell Experienced and looking for any shift in the south. ROBERT: (713) 578-5947. (1/6)

I'm on the street. They cross-plugged me right out of late nights. T.J. WRIGHT: (301) 552-9230. (1/6)

Six years' as Sportscaster/Sports Director. College PBP, talk shows. BARNEY: (404) 228-8256. (1/6)

Chicago female with golden voice has done it all. AM drive, News, Production. KATHY: (303) 925-8742. (1/6)

Pick an ed, any ad. This one will do. I have three years' experi-ence and want Classic Rock/AOR/Talk. BRAD: (607) 535-7652. (1/6)

Challenge me! 14 year vet seeking new opportunities. AM Drive/Production wiz. Proven winner. Willing to re-locate. MICHAEL: (806) 353-0810. (1/6)

Multi-talented Sportscaster seeks challenging position. Net-work experience and College PBP. MR. KOSMAN: (516) 485-8152. (1/6)

Ten year vet with multi-track experience seeks NE powerhouse. ALLEN: (516) 746-1886. (1/6)

POSITIONS SOUGHT

Ready to go fulltime after four years' of parttime gigs. Will FAX resume. DENNIS: (314) 327-5094. (1/6)

Former PD/AM Drive personality in small market. Six years' experience. Looking for Florida, East Coast. AL: (904) 874-1527. (1/6) Hot! Live! Creative! Air Talent for CHR format. Great people person for remotes. HUNTER: (504) 878-2288. (1/6)

narket experi-

AM Drive Producer seeks on-air gig. Medium mark ence. I want to work. KEN: (612) 588-9531. (1/6)

A/C Air Personality with five years' experience looking to re-locate to East Coast. Prefer Florida. AL: (904) 874-1527. (1/6)

"Success is Easy Listening!" Programming/marketing savvy is the key to winning easily! Send today for "Easy Programming Philosophy." PO BOX 95, Norfolk, VA 23510. Winning now as PD in top 35.

Seek OM/PD top 30. Mutually confidential.

Cheerful female announcer would like to assist in promotions and management. Creative and diversified. Great production. MICHELLE: (718)835-4576. (1/6)

Female rookie seeks first fulltime air shift. Currently at 50k AC station. Prefer N.J. or Eastern PA. BRENDA: (201) 537-2774. (1/6)

Veteran rocker looking for nights at AOR/Oldies outlet. DAVE: (815) 933-6779. (1/6)

News dog seeks new kennel. Can lead or run with the pack Seven years' experience. STEVEN: (806) 293-8238. (1/6)

Air Personality with strong production skills interested in stable market. Excellent news delivery. All cities considered. CHRIS: (214) 272-3164. (1/6)

Production/Promotion/Programming. I've done it all. From the Loop to the Wave. Now in NYC. Looking to relocate to Mid-west. BRIAN: (212) 242-3422. (1/6)

Start the year out right. Hire an experienced Anchor/Reporter that will bring good cheer. No limit to commitment and talent. ANGELA: (213) 293-8451. (1/6)

High energy CHR personality with programming background and winning attitude seeks competitive challenge. DON: (815) 726-7403. (1/6)

Twelve year News Director for hire! Any medium/large mar-ket. KEN: (307) 235-1483. (1/6)

Radio vet with 11 years' experience seeks small market PD or med/large market asst. PD/MD. TONY: (602) 634-3840. (12/23)

Make way Pete Franklin! Sports as never done before. Outra-geous and insightful. Talk and PBP. BRENT: (312) 588-2379. geous ar (12/23)

Attention PD's in So. Cal. Announcer with character voice seeks UC/CHR/AOR. AL: (619) 281-6778. (12/23)

ND/PD/AT with 19 years' experience in medium/large markets is available immediately. LARRY: (717)653-2500. (12/23)

Young AT seeks station to hire novice producer/copy Willing to relocate. KEVIN: (612) 729-2457. (12/23)

Opportunity knocks in the pages of

R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Female AT in Pittsburgh seeks full time gig in the Tri-State area. BA and four years'experience. BARB: (412) 322-7819. (12/23)

News Director/Announcer ready to re-locate after first of the year. Eight years' experience with Journalism degree. MARK: (314) 875-0459. (12/23)

Did i make a mistake? Promised the sun, but all I got was the moon. I want real radio in medium market. Currently PD. 80B (616) 382-4250. (12/23)

PD/AT available now for medium/large market. 14 years' ex-perience in CHR/AC/Country/Classics. LENNY: (409) 822-7005. (12/23)

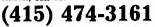
Experienced major market AT with winning track record seeks new gig. Dedicated pro with great pipes. SEAN: (516) 928-4601. (12/23)

ARE YOU PART OF THE PROBLEM?

"They're not really good enough FOR WHAT I'M LOOKING FOR." - Tom Yates, KLSX/L.A., - R&R, Nov. 25, 1988

"I...just couldn't find anybody even remotely close TO WHAT I WAS LOOK-ING FOR." - Dave Logan, KFOG/S.F. - R&R, Nov. 25, 1988

See the problem? Finding a morning team is hard enough without shooting yourself in the foot with your own preconceptions. If you equate greatness with vacuous bells & whistles - call the guy with the "GREAT PIPES" ad. If you think great radio is some weenie talking about his penis - rob a bank and call Stern. But if you can recognize real talent without the help of 48 con sultants, and/or divine intervention, call us.



POSITIONS SOUGHT

Young, energetic AT seeks career advancement. Team player. JEFF: (414) 658-0787. (12/23)

Sales-minded PD/OM with proven ideas to increase billing. Experience in sales, research, news, automation. DENNIS: (317) 659-3338. (12/23)

Next year can be great with a qualified PD/OM. I can make you money. DOC: (317) 654-7592. (12/23)

Gimme a gigl Quad Cities or Central lowa. Eight years' experi-ence with AC/CHR/AOR. Call todayl BUD: (515) 277-1486. (12/23)

Looking for new position in engineering/product the new year. BRUCE: (818) 342-6521. (12/23)

Must escape Northland tundra! Original, entertain seeks new location. TOM: (218) 727-0509. (12/23)

Won't you call this DJ with three years' experience. Would prefer a classic rocker on either coast? BRAD: (607) 535-7652. (12/23)

Hello Pacific Northwest! Bright, mature AT from major market seeks winning gig in your area. DAVE: (501) 521-1839. (12/23)

Off-the-wall personality seeks to break into Country/AC/Classic Rock station. Six years' small market experience. ART (618) 397-2521. (12/23)

Serious about personality radio? Want genuinal pro with major and large market experience? Will or afternoons. MACY: (614) 397-6229. (12/23) ? Will do mornings

CHR vet is Los Angeles bound in '89. Anxious to work in ra-dio, record/concert promotion. THOMM: (217) 446-4348. (12/23)

Production engineer with eight years' experience seeks CHR gig. I work cheapl ROB: (201) 461-0750. (12/23)

Need some help? Good copy, production, voice major markets. TERRI: (703) 366-4080. (12/23)

Seven year pro with medium market experience wants back in. Prefer Texas and surrounding states. ROB: (214) 455-8477. (12/23)

Ohio-based AT isn't too old to learn new tricks. Prefer AC/ Oldies/Christian. Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/ sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock femele stuck in Country rut. Gotta get out Nine years experience. Prefer medium/large market. LEZA: Nine years experience. Pr (404) 457-0694. (12/16)

Experienced AT available for any day shift. Bits, voices, goo production. Team player. Seeking AC/Country/Oldies in Mic west/South. GARY: (319) 359-6141. (12/16)

Rising talent with production experience seeks AM drive show. Medium/Major market. TONY: (616) 696-1631. (12/16)

Award-winning production pro with eight years' experience seeks part-time gig in San Diego area. RICK: (601) 545-7307. (12/16)

Ten year pro seeks gig in South. Have experience in Country BBND/Oldies. Prefer small/medium market. STEVE: (919) 822-2064. (12/16)

The real Robert Mitchell has experience and seeks any on-air gig. ROBERT: (713) 578-5947. (12/16)

Top 45 at 19! Top 35 MD at 21! Now 22 and looking for a high energy, aggressive sta-tion to match my personality. Super tight. Top 125 please. CHR/Hot AC/Oldies. Mark 419-225-7365.

Unemployed jock wants back in. Five years' experience in all formats. TOM: (907) 279-6031. (12/16)

Former OM seeks position in Iowa. Not scared of hard work RON: (319) 234-5548. (12/16)

Broadcasting school and college grad with management, sales experience seeks on-air gig. Prefer midwest. Self starter. CHARLIE: (619) 5B7-0138. (12/16)

PD with on-sir experience available now for medium or large market, 14 years' experience with CHR/AC/Country, LENNY: (409) 822-7005, (12/16)

CHR Air Personality with nine years' experience. Great on-air style and content! Creative production. ERIC: (414) 324-4782. (12/16)

Do you need a community-involved Air Personality in your small/medium market. My job is my life. LANCE: (319) 332-5651. (12/16)

Got the tools. Got the talent. Need a chance from you. Crea-tive team ready to go. TOM: (301) 689-1038. (12/16)

Media Crazyl Three years CHR experience. Promotion mi ed. Need a multi-talent? TODD: (503) 644-9361.(12/16)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

POSITIONS SOUGHT

Traffic/news reporter seeks sports/PBP position. Experienced. BRIAN: (816) 478-3638. (12/16)

PD/AT with Country/CHR/AC experience seeks new chal-lenge at mid-Atlantic station. HOWARD: (301) 928-5164. (12/16)

15 years' experience in AC/CHR and seeking stable position with midwest. I'm ratings oriented. DAVE: (605) 334-4326.

Are you looking for a moming team that understands that fun doesn't mean being raunchy or obnoxious? R.J.: (518)

Attention Midwestern stations! Seasoned pro seeks middays or evenings. Great on-air sound. Currently employed. KEVIN:

Veteran OM/PD available now! THE DOCTOR: (205) 546-7745. (12/16)

Versatile, talentad AT seeks new opportunity with manage-ment possibilities. Prefer Pennsylvania. TOM: (304) 344-5993. (12/16)

Redio templ if you need AT for a few weeks, I can fill the bill. RIC: (914) 763-3213. (12/16)

CHR Air Talent seeks station with an atitude. Formerly FM drive in Philly. MEL: (215) 259-1221. (12/16)

AOR PLUS

Pioneer of this format interested in

Heritage Station in Top 10 market.

WNEW-FM, KLOS, WMMR is

part of my successful back-

ground. Call for a chat. All contacts

treated discreetly. Dan Carlisle, 415-

Energetic aduit communicator seeks change. Strong produc-tion, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (12/9)

Sick of 50's mentality? Decade seasoned pro currently work-ing mornings. Available for AC/CHR in the Midwest or South. PATRICK: (217) 875-1015. (12/9)

Sharp Ohio Air Talent has two jobs. Radio is the one I love. Prefer Christian/AC/Oldies. Three years AC. References. DEAN: (419) 396-6194. (12/9)

Hot CHR air personality! Nine years' experience. Great on-air

style and content! Creative production. Impressive background. ERIC: (414) 324-4782. (12/9)

R&R Opportunities

Display Advertising

Display: \$55 per inch per week (maximum

Blind Box: \$65 per inch per week (maxi-

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities

Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-

panies in Openings. Free listings of the same length are also available to individuals seeking

work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

issue date.

and logo.

mailed to our office in advance.

35 words per inch). Includes border

mum 35 words per inch). In-

cludes border, box number and postage/handling.

Experienced AT/copywriter seeks upbeat country Prefer California. DAVE: (415) 567-6738. (12/16)

(12/16)

doesn't mean bei 583-0696.(12/16)

(619) 441-1258. (12/16)

861-5304.



NATIONAL AIRPLAY



PAULA ABDUL

Straight Up (Virgin) 84% of our reporting stations on it. Rotations: Heavy 9/0, Medium 30/4, Light 41/30, Total Adds 34 including WXYV, WDAS, WDJY, WHUR, KJMZ, KHYS, KRNB, WYLD, PWR94, WGCI. Debuts at number 29 on the Urban Contemporary chart.

MARCUS LEWIS

The Club (Aegis/CBS)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/1, Light 44/14, Total Adds 15 including WOWI, WBLZ, XHRM, WEKS, KPRR, WZFX, WQMG, Z104, WPDQ, WJJS. Debuts at number 39 on the Urban Contemporary chart.

JONATHAN BUTLER

More Than Friends (Jive/RCA) 67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/3, Light 56/36, Total Adds 39 Including WUSL, WVEE, WEDR, WYLD, WOWI, WGCI, WBLZ, WZAK, KPRS, KMJM.

SURFACE

Closer Than Friends (Columbia)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/3, Light 54/36, Total Adds 39 Including WXYV, WUSL, WHUR, WVEE, K104, WEDR, WYLD, PWR94, WOWI, KJLH.

FREDDIE JACKSON

You And I Got A Thang (Capitol) 66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/5, Light 50/43, Total Adds 48 including WILD, WDAS, WUSL, WHUR, WVEE, K104, KRNB, WEDR, WOWI, WGCI.

MILLI VANILLI

TILLI VANILLI Girl You Know It's True (Arista) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 44/23, Total Adds 26 including WXYV, KJMZ, WYLD, WOWI, WZAK, KDAY, WKND, OC104, WEKS, WENN.

SLICK RICK

Teenage Love (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 40/10, Total Adds 10, K104, WYLD, KDAY, KSOL, WJTT, WPDQ, KIPR, WALT, WQIM, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

ROB BASE & D.J. E-Z ROCK

Get On The Dance Floor (Profile) 60% of our reporting stations on it. Rotations: Heavy 9/0, Medium 23/0, Light 25/5, Total Adds 5, WAMO, KJMZ, WEDR, KIIZ, Z99. Debuts at number 38 on the Urban Contemporary chart.



ROBBIE NEVIL "Back On Holiday" (EMI) 53/6 Rotations: Heavy 1/0, Medium 22/0, Light 30/6. Total Adds 6, WXYV, WEDR, WOWI, WXOK, WPDQ, KDIA. Heavy: WZAK. Mediums include: WHUR, KHYS, PWR94, XHRM, OC104.

BAR-KAYS "Struck By You" (Mercury) 52/32 Rotations: Heavy 0/0, Medium 7/2, Light 45/30, Total Adds 32 including WXYV, WHUR, K104, WEDR, WYLD, WOWI, WBLZ, XHRM, KSOL, WATV. Medium: WVEE, WJIZ, WFXA, WFXE, WALT.

BOYS "Lucky Charm" (Motown) 50/36 Rotations: Heavy 0/0, Medium 8/3, Light 42/33, Total Adds 36 including WXYV, WUSL, WAMO, WHUR, WVEE, WYLD, PWR94, WOWI, WBLZ, KPRS. Medium: WWDM, WFXC, WJMI, WALT, KCHX. CHERYL "PEPSI" RILEY "Me, Myself And I" (Columbia) 47/29 Rotations: Heavy 0/0, Medium 4/2, Light 43/27, Total Adds 29 including WXYV, WOWI, WGCI, KJLH, KSOL, OC104, WWKX

edium 4/2, Lig

AVERAGE WHITE BAND "A Spirtt Of Love" (Track) 47/6 Rotations: Heavy 1/0, Medium 21/1, Light 25/5, Total Adds 6, WDJY, KIPR, WTMP, KPRW, KDKO, KACE. Heavy: WHUR. Mediums include: WDAS, KRNB, WEDR, WOWI, KBCE.

READY FOR THE WORLD "Gently" (MCA) 44/20 Rotations: Heavy 1/0, Medium 11/0, Light 32/20, Total Adds 20 including WHUR, K104, KRNB, PWR94, WOWI, OC104, KBCE, WEKS, WXOK, WPAL. Heavy: WYLD. Mediums include: KHYS, WFXA, WFXE, WJMI, Z99. JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 39/31

Heavy 0/0, Medium 4/1, Light 35/30, Total Adds 31 including WXYV, K104, WYLD, XHRM, WNHC, WJIZ, KBCE, TV, WENN, Medium: WZAK, WFXA, WFXE.

MAC BAND "That's The Way I Look At Love" (MCA) 34/3 Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WZFX, WLOU, WJJS. Mediums include: KHYS, WEDR, WFXA, L'TRIMM "Cuttle Pie" (Time-X/Atlantic) 30/26

m 1/0, Light 29/26, Total Adds 26 including KRNB, WEDR, PWR94, KSOL, WJIZ, KBCE, WFXA

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 30/4 Rotations: Heavy 0/0, Medium 8/0, Light 22/4, Total Adds 4, WDJY, KHYS, WKND, WCKX. Mediums include: WDAS, WNHC,

KIRBY COLEMAN "Hey Ton'I" (Next Plateau) 29/4 Rotations: Heavy 0/0, Medium 9/0, Light 20/4, Total Adds 4, WGCI, WZAK, WTLZ, KDIA. Mediums include: WHUR, KSOL,

DONNA ALLEW 'Joy And Pain'' (Oceana/Atco) 28/28 Rotations: Heavy 1/1, Medium 1/1, Light 26/26, Total Adds 28 including WDAS, WUSL, WHUR, WEDR, WYLD, PWR94, WZAK, WNHC, WJIZ, KBCE.



JGNIEJGANT A GTION

KID'N PLAY "Gittin' Funky" (Select) 24/2 Rotations: Heavy 0/0, Medium 12/0, Light 12/2, Total Adds 2, U102, KDKS. Mediums include: WXYV, WILD, WDAS, WHUR, WEDR.

STEVIE WONDER "With Each Beat Of My Heart" (Motown) 22/22 Rotations: Heavy 0/0, Medium 1/1, Light 21/21, Total Adds 22 including WILD, WEDR, KMJM, KJLH, XHRM, OC104, WEKS, WATV, WPEG, WFXE.

WAIV, WEEG, WEAE. BETTY WRIGHT "From Pain To Joy" (Ms. B) 22/7 Rotations: Heavy 2/0, Medium 7/0, Light 13/7, Total Adds 7, WEDR, WGCI, KBCE, WENN, WQFX, WQOK, WGPR. Heavy: WWDM, WJHM. Mediums include: WHUR, WZAK, Z16, KWTD, WJJS.

EAZY E "We Want Eazy" (Priority) 21/4 Rotations: Heavy 1/0, Medium 3/0, Light 17/4, Total Adds 4, WORL, KBUZ, WVOI, KDKO. Heavy: KDAY. Medium: WHUR, avy 1/0, Med WJTT, KYEA

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 19/2 Rotations: Heavy 1/0, Medium 11/0, Light 7/2, Total Adds 2, WDJY, WPLZ. Heavy: WTMP. Mediums include: WHUR, KRNB, WEDR, WZAK, WNHC.

RODNEY FRANKLIN "Gotta Give It Up" (Novus/RCA) 17/1 Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Adds 1, Z99. Mediu dium KIIZ

BIG DADDY KANE "11I Take You There" (Cold Chillin'/WB) 16/5 Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, KBCE, WQFX, WQIS, U102, WCDX. Medium: KRNB, WZAK. GEORGE HOWARD "One Love" (MCA) 16/2 Rotations: Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, WLOU, WTLC. Heavy: WDAS. Mediums include: KRNB, WWKX, WEXA, MYCH, WEYE

CRAIG T. COOPER "Love Dues" (Valley Vue/Capitol) 15/6 Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WGCI, WJIZ, KBCE, WFXE, WZFX, KDIA.

DELLS "Thought Of you just A Little Too Much" (Veteran) 14/7 Rotations: Heavy 10, Medium 1/0, Light 12/7, Total Adds 7, WDJY, WKND, WXOK, WQFX, WALT, WORL, WCKX, Heavy: WPLZ. Medium: WCDX.

VESTA "4 U" (A&M) 13/11 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including KJMZ, KJLH, WNHC, WFXA, KQXL, WFXE, KPRR. Hotations: Heavy KIIZ, WCDX, Z92 CANDY "I Want More Of You" (ACA) 13/5

11/5, Total Adds 5, KRNB, KSOL, WXOK, WQIM, WTLZ, Medium; WEDR, WVOI. m 2/0. Light

TYREN PERRY "I Get Butterflies (in My Stomach)" (Columbia) 13/4 Rotations: Heavy 0/0, Medium 4/0, Light 9/4, Total Adds 4, KRNB, PWR94, Z104, WTLZ. Medium: WWKX, WQIM, WQOK,

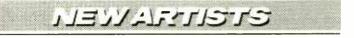
CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 13/2 Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WANM, WTLZ. Medium: WEDR

LEVERT "Just Coolin'" (Atlantic) 11/7

Rotations: Heavy 2/0, Medium 3/2, Light 6/5, Total Adds 7, K104, WPEG, WWDM, KIIZ, WQIM, WIZF, WCKX. Heavy: WDJY, WFXC, Medium: XHRM

RICK JAMARS "Sexual Luv Affair" (Reprise) 11/3 Rotations: Heavy 1/0, Medium 4/0, Light 6/3, Total Adds 3, KJLH, KDKO, KACE. Heavy: WJMI. Medium: WJIZ, WXOK,

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 11/1 0/0, Light 11/1, Total Adds 1 V 0/0 M

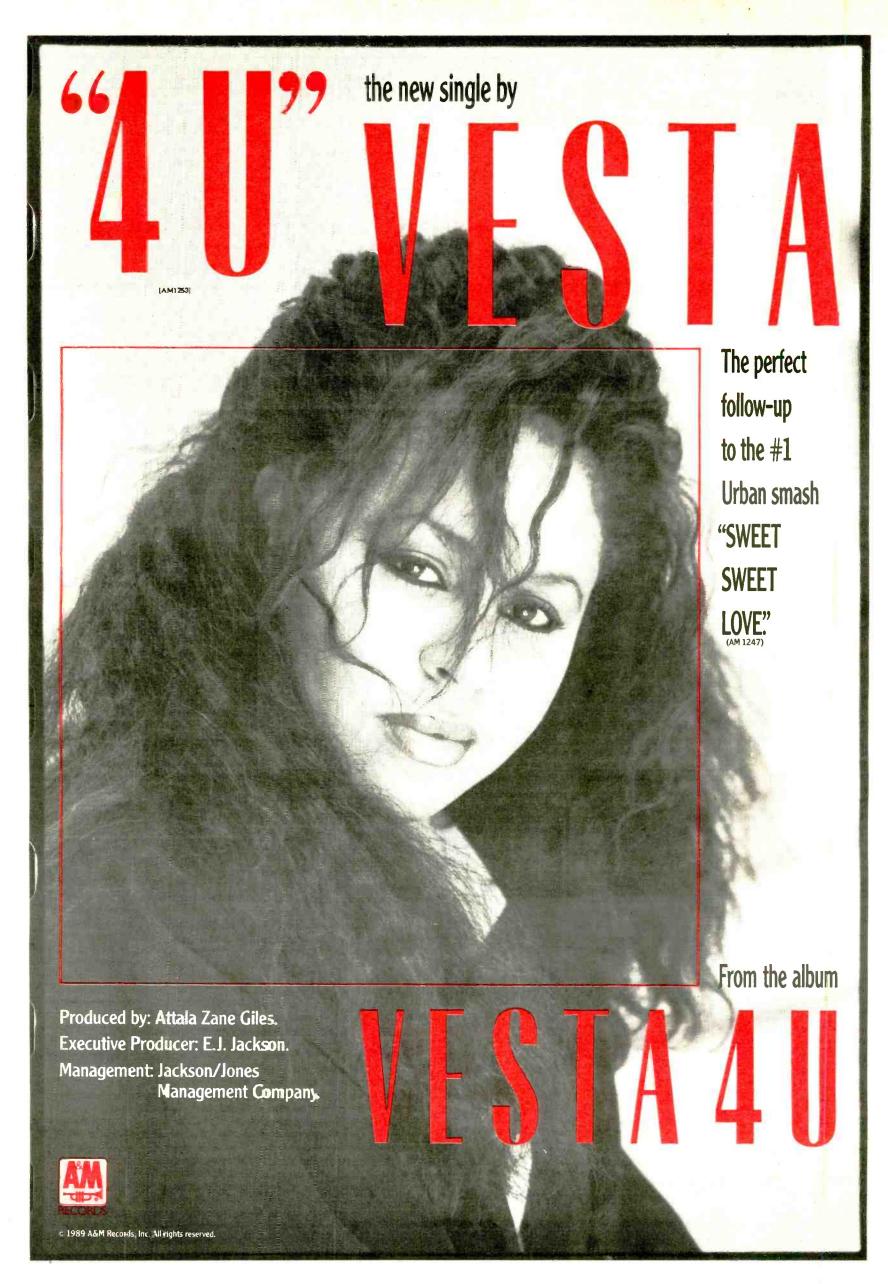


Reports/Adds

+

JAMES "J.T." TAYLOR & REGINA BELLE/All Want Is Forever (Epic)	
L'TRIMM/Cuttie Pie (Time-X/Atlantic).	
KIRBY COLEMAN/Hey Ton'i (Next Plateau)	
KID 'N PLAY/Gittin' Funky (Select)	24/2
EAZY E/We Want Eazy (Priority)	
ROONEY FRANKLIN/Gotta Give It Up (Novus/RCA)	17/1
GEORGE HOWARD/One Love (MCA)	
CANDY/I Want More Of You (ACA)	
	KIRBY COLEMAN/Hey Ton'i (Next Plateau) KID 'N PLAY/Gittin' Funky (Select) AZY E/We Want Eazy (Priority) ROONEY FRANKLIN/Gotta Give It Up (Novus/RCA) IG DADDY KANE/I'll Take You There (Cold Chillin'/WB) GEORGE HOWARD/One Love (MCA) CRAIG T. COOPER/Love Dues (Valley Vue/Capitol)

New artists have not yet had a UC Breaker.



americanra

66 • R&R Jan. 13, 1989

UC ADDS & HOTS

					Z93/Charleston	KPRR/EI Paso	KFXZ/Lafayette		WOWI/Nortolk		Z92/Tyler
	3AL	57	SOL	JTH .	Cliff Fletcher GERALD ALSTON	READY FOR THE W	LeBlanc/Harrison FREDDIE JACKSON	WALT/Meridian Steve Poston FREDDIE JACKSON PAULA ABDUL	Crumblay/Atkins BOYS JONATHAN BUTLER	WTMP/Tampa Chris Turner AVERAGE WHITE BAN	Vanessa Barryer
WXYV/Baltim		WDAS/Philadelphie	WJIZ/Albany	KQXL/Baton Rouge	BAR-KAYS CHERYL "PEPSII" JONATHAN BUTLER	ANITA BAKER MILLI VANILLI BOYS	PAULA ABDUL Boys J.T. TAylor & Reg	J.T. TAYLOR & REC	MILLI VANILLI BAR-KAYS FREDDIE JACKSON	FREDDIE JACKSON BAR-KAYS DONNA ALLEN	CHERYL "PEPSII" J.T. TAYLOR & RE FREDDIE JACKSON
Roy Sampson MILLI VANI	ILLI	Joe Tamburro FREDDIE JACKSON	Tony Wright	B DONNA ALLEN	SURFACE MILLI VANILLI BOYS	MARCUS LEWIS DEBBIE GIBSON GAP BAND	TONE-LOC L'TRIMM Hottest:	TONE-LOC SLICK RICK	READY FOR THE WO MARCUS LEWIS SURFACE	TODAY AL B. SURE STEVIE WONDER	BAR-KAYS JOHNNIE TAYLOR Hottest:
PAULA ABDU SURFACE ROBBIE NEV		DONNA ALLEN PAULA ABDUL ERIC B	M.C. HAMMER PAULA ABDUL J.T. TAYLOR & R	VESTA	J.T. TAYLOR & RE Hottest: BOBBY BROWN	SURFACE JONATHAN BUTLER VESTA	BOBBY BROWN KARYN WHITE Z-LOOKE	RAY GOODMAN & BRC CHERYL "PEPSII" F Hottest:	ROBBIE NEVIL CHERYL "PEPSII" Hottest:	WILL CLAYTON L'TRIMM CHERYL "PEPSII" R	KARYN WHITE BOBBY BROWN TONY TONI TONE
CHERYL "PE BOYS BAR-KAYS	EPSII" 1	STOP THE VIOLENCE Hottest: BOBBY BROWN	CRAIG T. COOPER J. BLACKFOOT	ANITA BAKER PAULA ABDUL GUY	KARYN WHITE Z-LOOKE NEW EDITION	ROBERT BROOKINS Hottest:	CHAKA KHAN TONY TONI TONE	BOBBY BROWN KARYN WHITE Z-LOOKE	Z-LOOKE SAMANTHA FOX	READY FOR THE WOR Hottest:	KIARA NEW EDITION
J.T. TAYLC Hottest:		KARYN WHITE NEW EDITION	DONNA ALLEN L'TRIMM	SURFACE Hottest: BOBBY BROWN	SHEENA EASTON	SAMANTHA FOX PAULA ABDUL TONE-LOC	KXZZ/Lake Charles Singleton/Denise	NEW EDITION TONY TONI TONE	AL JARREAU TONE-LOC KIARA	LUTHER VANDROSS LEVERT BE BE & CE CE WIN	
KARYN WHIT BOBBY BROW NEW EDITIC	WN	LUTHER VANDROSS KIARA	Hottest: KARYN WHITE BOBBY BROWN	KARYN WHITE Z-LOOKE	Michael Saunders	ROB BASE KON KAN	PAULA ABDUL J.T. TAYLOR & REG		PWR94/Norfolk Brown/Dove	KARYN WHITE BOBBY BROWN	
2-LOOKE TONY TONI WILD/Boston		WAMO/Pittsburgh	Z-LOOKE CHAKA KHAN NEW EDITION	NEW EDITION TONY TONI TONE	SURFACE J.T. TAYLOR & RE LEVERT	WZFX/Fayəttəvillə Tony Lypə	SWEET OBSESSION STEVIE WONDER ERIC B	AL B. SURE SANDEE BETTY WRIGHT	BOYS PAULA ABDUL SURFACE		
Stephen Hill BOYS		Weaver/Goewey	KBCE/Boyce	WXOK/Baton Rouge Matt Morton	READY FOR THE WO STEVIE WONDER BE BE & CE CE WI	FREDDIE JACKSON CRAIG T. COOPER	GEORGE BENSON Hottest: BOBBY BROWN	SURFACE JONATHAN BUTLER L'TRIMM	TYREN PERRY READY FOR THE WC	WE	21/anget
STEVIE WON JOHNNY KEM FREDDIE JA	MP	ART OF NOISE ROB BASE BE BE & CE CE WI!	PAULA ABDUL	PREDDIE JACKSON AL B. SURE SURFACE	Hottest: BOBBY BROWN NEW EDITION	MARCUS LEWIS SALT & PEPA READY FOR THE W	LEVERT CHAKA KHAN	DONNA ALLEN BAR-KAYS	DONNA ALLEN L'TRIMM Hottest:	KKSS/Albuquerque	KDIA/Oakland
CHRISTOPHE Hottest:	ER MAX	BOYS Hottest: BOBBY BROWN	JONATHAN BUTLER CAMEO DONNA ALLEN	DELLS DONNA ALLEN	GUY KARYN WHITE	PAULA ABDUL GEORGIO JONATHAN BUTLER	TONY TONI TONE MICHAEL JACKSON WQIS/Laurei	GAP BAND FREDDIE JACKSON ROB BASE	KARYN WHITE EVELYN "CHAMPAGN GERALD ALSTON	Rivers/Beal	Jeff Harrison BE BE & CE CE WIN
NEW EDITIO BOBBY BROW BOYS	WN	LEVERT SADE	J.T. TAYLOR & RE BETTY WRIGHT CRAIG T. COOPER	READY FOR THE WOR		SURFACE CHERYL "PEPSII" MAC BAND	Ron Davis	SWEET OBSESSION ROBBIE NEVIL SHIRLEY MURDOCK	SAMANTHA FOX	NEW EDITION Hottest: 2-LOOKE	FREDDIE JACKSON ANITA BAKER GAP BAND
KARYN WHIT GUY WKND/Hartfo		KARYN WHITE Z-LOOKE	L'TRIMM BIG DADDY KANE READY FOR THE WC	CANDY Hottest: BOBBY BROWN	Sewell/St. James	Hottest: BOBBY BROWN	L'TRIMM AL JARREAU BIG DADDY KANE	STEVIE WONDER WILL CLAYTON Hottest:	WORL/Orlando Earl James MILLI VANILLI	PAULA ABDUL NEW KIDS ON THE B SIR MIX-A-LOT	JONATHAN BUTLER CAMEO
Jordan/McLe	64 0	WWKX/Providence	J. BLACKFOOT Hottest: GUY	KARYN WHITE Z-LOOKE TONY TONI TONE	GEORGE BENSON MILLI VANILLI	KARYN WHITE LEVERT NEW EDITION	FREDDIE JACKSON SADE Hottest:	CHAKA KHAN BOBBY BROWN Z-LOOKE	PAULA ABDUL SURFACE	DENISE LOPEZ	BOYS SURFACE CHERYL "PEPSII" F
SURFACE SWEET OBSE	ESSION	Tyler/Reid Chaka Khan	Z-LOOKE CHAKA KHAN	AL JARREAU	BOYS L'TRIMM SLICK RICK	z-LOOKE WQMG/Greensboro	Z-LOOKE BOBBY BROWN	TONY TONI TONE	J. BLACKFOOT JC LODGE JONATHAN BUTLER	KDKO/Denver Danny Harris	MARCUS LEWIS KIRBY COLEMAN CRAIG T. COOPER
ANITA BAKE MILLI VANI DELLS		GERALD ALSTON CAMEO GEORGIO	GERALD ALSTON KARYN WHITE	WENN/Birmingham Donnell/Starr	BAR-KAYS Hottest: Z-LOOKE	Doc Hollidae	ROBERT BROOKINS KIARA KARYN WHITE	KCHX/Midland-Odessa Jerry Miles DURAN DURAN	CHERYL "PEPSII" RJ'S LATEST ARRI WEE PAPA GIRL RA	MILLI VANILLI MARCUS LEWIS AVERAGE WHITE BAN	ROBBIE NEVIL GEORGE BENSON Hottest:
Hottest: TONY TONI ALEESE SIM		TONE-LOC CHERYL "PEPSII" F SURFACE	WVEE/Atlanta Ray Boyd	SURFACE BAR-KAYS CHERYL "PEPSII" R	BOBBY BROWN SAMANTHA FOX CHAKA KHAN	BAR-KAYS PAULA ABDUL	299/Laurel Duan Shelby	STEVIE WONDER JONATHAN BUTLER	DONNA ALLEN L'TRIMM WILL CLAYTON	CHERYL "PEPSII" R READY FOR THE WOR RICK JAMES	BOBBY BROWN LEVERT LUTHER VANDROSS
CHAKA KHAN SHEENA EAS BOBBY BROW	N STON	Hottest: BOBBY BROWN	JONATHAN BUTLER SURFACE BOYS	JONATHAN BUTLER MILLI VANILLI BETTY WRIGHT	KIARA	STEVIE WONDER J.T. TAYLOR & RE MARCUS LEWIS	ANITA BAKER	CHERYL "PEPSII" R FREDDIE JACKSON Hottest:	EAZY E AL B. SURE BAR-KAYS	EAZY E Hottest:	KARYN WHITE GERALD ALSTON
WNHC/New H	Haven	KARYN WHITE Z-LOOKE NEW EDITION	FREDDIE JACKSON Hottest:	J.T. TAYLOR & REG BOYS FREDDIE JACKSON	WWDM/Columbia Andre Carson	LATEASHA Hottest: CAMEO	TROOP PREDDIE JACKSON L'TRIMM	BOBBY BROWN KARYN WHITE NEW EDITION	FREDDIE JACKSON DELLS	Z-LOOKE KARYN WHITE ALEESE SIMMONS	KMYX/Ojal Kimo Villarimo
Hannibal/Dick J.T. TAYLO PAULA ABDU	OR & R	KIARA	KARYN WHITE KEITH SWEAT LEVERT	Hottest: KEITH SWEAT KARYN WHITE	LEVERT TODAY J.T. TAYLOR & R	GUY MIDNIGHT STAR RAZE	RODNEY FRANKLIN MILLI VANILLI	SHEENA EASTON PAULA ABDUL	HOTTEST: Z-LOOKE BOBBY BROWN	NEW EDITION LUTHER VANDROSS	BAR-KAYS FREDDIE JACKSON
JC LODGE VESTA JOHNNIE TA	AYLOR	WHUR/Washington Mike Archie	BOBBY BROWN CHANNEL 2	BOBBY BROWN GERALD ALSTON	ERIC B WILL CLAYTON TONY HAYNES	TONE-LOC	ROB BASE Hottest: KARYN WHITE	WBLX/Mobile	NEW EDITION VANESSA WILLIAMS KIARA		J.T. TAYLOR & REG SHOCK JONATHAN BUTLER
DONNA ALLE FREDDIE JA Hottest:	EN	ALEESE SIMMONS BACK TO BACK BOYS	WEKS/Atlanta Lyles/Castle	Z-LOOKE WATV/Birmingham	Hottest: KARYN WHITE CHAKA KHAN	Darton/Dupree	NEW EDITION GERALD ALSTON AL B. SURE	J.T. TAYLOR & REG MILLI VANILLI BOYS	WJHM/Orlando Linsey/Hollywood	KACE/Los Angeles Woods/Lipps	SCRITTI POLITTI FIVE STAR Hottest:
BOBBY BROW KARYN WHIT		PAULA ABDUL READY FOR THE WO!	STEVIE WONDER SURFACE	Ron January	GERALD ALSTON GEORGIO	TONE-LOC SWEET OBSESSION RJ'S LATEST ARRI	TONY TONI TONE	K-9 POSSE L'TRIMM	GUY MAGIC MIKE	KIARA VESTA	TONE-LOC BOBBY BROWN
Z-LOOKE CHAKA KHAN KIARA	N	ANITA BAKER FREDDIE JACKSON SURFACE	MILLI VANILLI FREDDIE JACKSON PAULA ABDUL	BOYS FREDDIE JACKSON J.T. TAYLOR & REG	TONE-LOC	MARCUS LEWIS MORRIS DAY GEORGIO	Wright/Holiday	Hottest: KARYN WHITE BOBBY BROWN	Hottest: GUY BOBBY BROWN	J.T. TAYLOR & REC JONATHAN BUTLER AVERAGE WHITE BAN	Z-LOOKE PAULA ABDUL SHEENA EASTON
OC104/Ocear Scott Jantzen		DONNA ALLEN BLACK BY DEMAND WILL CLAYTON	MARCUS LEWIS J.T. TAYLOR & READY FOR THE WO		Byron Pitts BOYS	TYREN PERRY BAR-KAYS J.T. TAYLOR & RE	SURFACE KID'N PLAY	NEW EDITION AL B. SURE ROBERT BROOKINS	KARYN WHITE SIR MIX-A-LOT TONE-LOC	CHERYL "PEPSII" BOYS RICK JAMES	XHRM/San Diego
CHERYL "PE STEVIE WON	EPSII" NDER	BAR-KAYS Hottest: KARYN WHITE	SWEET OBSESSION TONE-LOC JONATHAN BUTLER	BOBBY BROWN KARYN WHITE LUTHER VANDROSS	TODAY VESTA DONNA ALLEN	CHERYL "PEPSII" BOYS	L'TRIMM Today Jonathan Butler	KYEA/Monroe Diamond/Jack	WQOK/Rateigh Young/Eastman	MILLI VANILLI Hottest: LEVERT	L.D. McCollum SUGARPOP STEVIE WONDER
READY FOR MILLI VANI GEORGE BEN	LLI	GERALD ALSTON NEW EDITION	HOTTEST: KARYN WHITE BOBBY BROWN	Z-LOOKE TONY TONI TONE	STEVIE WONDER CRAIG T. COOPEI	STEVIE WONDER BASIA PAULA ABDUL	READY FOR THE WO. BAR-KAYS BOYS	L'TRIMM DONNA ALLEN	GUY MARCUS LEWIS DONNA ALLEN	TODAY KARYN WHITE Z-LOOKE	BOYS MARCUS LEWIS
TONE-LOC Hottest: BOBBY BROWN	ก	TONY TONI TONE SAMANTHA FOX	Z-LOOKE NEW EDITION	WPAL/Charleston Don Kendricks	WILL CLAYTON L'TRIMM Hottest:	Hottest: TODAY BOBBY BROWN	BIG DADDY KANE Hottest: KARYN WHITE	FREDDIE JACKSON Hottest: TONY TONI TONE	BAR-KAYS J.T. TAYLOR & RE	BOBBY BROWN	ALEESE SIMMONS J.T. TAYLOR & RE(TROOP
KARYN WHITT Z-LOOKE ANITA BAKE	re	HOT100/Washington Johnson/Hairston	TODAY WFXA/Augusta	FREDDIE JACKSON DONNA ALLEN J. BLACKFOOT	LUTHER VANDROSS NEW EDITION 2-LOOKE	LEVERT Z-LOOKE KARYN WHITE	Z-LOOKE BOBBY BROWN	Z-LOOKE GEORGIO M.C. HAMMER	BETTY WRIGHT JONATHAN BUTLER CHERYL "PEPSII"	KJLH/Los Angeles	JONATHAN BUTLER BAR-KAYS SURFACE
PAULA ABDUI	IL	GERALD ALSTON	Carl Conner SHEENA EASTON	L'TRIMM CHERYL "PEPSII" R	ALEESE SIMMONS GUY	WQFX/Guifort-Biloxi Ai Luv	NEW EDITION TONY TONI TONE	SAMANTHA FOX WQIM/Montgomery	SHIRLEY MURDOCK SURFACE NEW EDITION	Cliff Winston STEVIE WONDER	GAP BAND Hottest: TONE-LOC
Alian/Monds		PAULA ABDUL DELLS ROBERT BROOKINS	BOYS VESTA DONNA ALLEN	SANDEE READY FOR THE WOR BLACK BY DEMAND	KJMZ/Dailas Smith/Robbins	PAULA ABDUL	KWTD/Little Rock Lyn Henry	Michael Long Bar-Kays Paula Abdul	DENIECE WILLIAMS READY FOR THE WO Hottest:	BOYS RICK JAMES FREDDIE JACKSON	KARYN WHITE NEW EDITION
JONATHAN BU BOYS SURFACE	UTLER	AVERAGE WHITE BAN TYRONE DAVIS SWEET OBSESSION	WILL CLAYTON L'TRIMM Hottest:	JONATHAN BUTLER PAULA ABDUL LATEASHA	CAMEO VESTA Hottest:	SURFACE BAR-KAYS DELLS	SURFACE CHERYL "PEPSII" R FREDDIE JACKSON	DONNA ALLEN	KARYN WHITE BOBBY BROWN TODAY	VESTA CHERYL "PEPSII" R SURFACE	VANESSA WILLIAMS ADEVA
FREDDIE JAC Hottest: BOBBY BROWN		HOWARD HUNTSBERRY Hottest: NEW EDITION	LEVERT BOBBY BROWN	Hottest: KARYN WHITE Z-LOOKE	TONE-LOC KARYN WHITE	L'TRIMM BETTY WRIGHT BIG DADDY KANE	JOCELYN BROWN BOYS ANITA BAKER	RUN D.M.C. CANDY BOYS	SHEENA EASTON CHAKA KHAN	GAP BAND TROOP ANITA BAKER	KSOL/San Francisco
KARYN WHITE AL B. SURE	E	NEW EDITION SALT & PEPA BOBBY BROWN	Z-LOOKE KARYN WHITE NEW EDITION	LUTHER VANDROSS AL JARREAU ROB BASE	CAMEO GEORGIO READY FOR THE WO	FREDDIE JACKSON J.T. TAYLOR & RE Hottest:	Hottest: LEVERT	TODAY DAVID SANBORN	WCDX/Richmond Asron Maxwell ANITA BAKER	PAULA ABDUL SWEET OBSESSION JONATHAN BUTLER	Moody/Robinson
SHEENA EAST NEW EDITION		BOYS		NOB BRSE	K104/Dallas Spears/Smith	Z-LOOKE BOBBY BROWN KARYN WHITE	BOBBY BROWN KARYN WHITE Z-LOOKE	SLICK RICK Hottest: KARYN WHITE	BAR-KAYS BOYS ROBERT BROOKINS	Hottest-: BOBBY BROWN KARYN WHITE	BAR-KAYS SURFACE VANESSA WILLIAMS
-MIL		test	KBUZ/Eldorado	KMAP/Minnespolis-	LEVERT READY FOR THE WC	NEW EDITION CHAKA KHAN	TONY TONI TONE KIPR/Little Rock Monday/See	BOBBY BROWN 2-LOOKE ALEESE SIMMONS	RAY GOODMAN & BRI JONATHAN BUTLER VESTA	SHEENA EASTON CHAKA KHAN	CHERYL "PEPSII" ROB BASE JONATHAN BUTLER
WGCI/Chicago			R.W. Wright PAULA ABDUL SURFACE	St. Paul Al Alonzo	SURFACE J.T. TAYLOR & RE	KHYS/Houston Hegwood/Smailwood	MILLI VANILLI SLICK RICK	TONE-LOC HOT105/Montgomery	STEVIE WONDER BIG DADDY KANE	LEVERT	CANDY MYLEKA
Taylor/Prieto	CKSON	WVKO/Columbus Jones/Morris	JONATHAN BUTLER EAZY E	FREDDIE JACKSON L'TRIMM CHERYL "PEPSII" R	BAR-KAYS FREDDIE JACKSON SLICK RICK	VANESSA WILLIAMS AL JARREAU	AVERAGE WHITE BAN STEVIE WONDER L'TRIMM	Coulter/Marvin none Hottest:	Hottest: KARYN WHITE BOBBY BROWN	KDAY/Los Angeles Patterson/Washington	L'TRIMM CHUCK BROWN BE BE & CE CE WIN
CHERYL "PEP PAULA ABDUL JONATHAN BU	L	PAULA ABDUL ROBERT BROOKINS	DONNA ALLEN L'TRIMM BOYS	Hottest: SAMANTHA FOX	Hottest: TONE-LOC BOYS	HOWARD HUNTSBERF PAULA ABDUL Hottest:	JONATHAN BUTLER ANITA BAKER PAULA ABDUL	BOBBY BROWN NEW EDITION TODAY	GUY NEW EDITION SALT & PEPA	SUGGA & SPICE BOYS	Hottest: LEVERT VESTA
TEN CITY SWEET OBSES KIRBY COLEM	SSION	FREDDIE JACKSON SURFACE Hottest:	Hottest: LUTHER VANDROSS KARYN WHITE	LUTHER VANDROSS Z-LOOKE TONY TONI TONE	BOBBY BROWN KARYN WHITE GEORGIO	BOBBY BROWN Karyn White Keith Sweat	RJ'S LATEST ARRIV Hottest	KARYN WHITE 2-LOOKE	WPLZ/Petersburg Debble Parker	SLICK RICK J.J. FAD AUDIO TWO	ROBERTA FLACK SHEENA EASTON GEORGIO
BETTY WRIGH CRAIG T. CC Hottest:	нт	Z-LOOKE AL JARREAU BOBBY BROWN	Z-LOOKE SADE BOBBY BROWN	TONE-LOC	WFXC/Durham Walker/Mack	TONE-LOC SHEENA EASTON	KARYN WHITE GEORGIO NEW EDITION	WQQK/Nashville Terrell Newby	FREDDIE JACKSON PAULA ABDUL	ADEVA MILLI VANILLI STOP THE VIOLENCE	KKFX/Seattle
BOBBY BROWN ROBERT BROOT	OKINS	NEW EDITION KARYN WHITE	WKWM/Grand Rapid	KPRW/Oklahoma City Darnell Swift	GUY MILLI VANILLI	WJMI/Jackson Paul Todd	AL B. SURE	JONATHAN BUTLER BAR-KAYS	BOYS TYRONE DAVIS GANGSTER D	DALE Hottest: JAZZY JEFF	Robert L. Scott none Hottest;
INNER CITY Z-LOOKE		WCKX/Columbus	Frank Grant	FREDDIE JACKSON AVERAGE WHITE BA DONNA ALLEN	CHERRELLE TODAY KIARA	none Hottest:	WLOU/Louisville Ange Canessa FREDDIE JACKSON	JOHNNY MATHIS J.T. TAYLOR & REG JAMM	JONATHAN BUTLER J.T. TAYLOR & REC	SALT & PEPA BOBBY BROWN ZIGGY MARLEY AND	LEVERT ROBERTA FLACK
WIZF/Cincinna DuBard/Hanks STEVIE WONE	ston	Stevens/Willis	BAR-KAYS FREDDIE JACKSON JONATHAN BUTLER	L'TRIMM PAULA ABDUL STEVIE WONDER	BY ALL MEANS SCOTT WHITE	KARYN WHITE NEW EDITION GEORGIO	GEORGIO CHERYL "PEPSII" R GEORGE HOWARD	Hottest: Z-LOOKE KARYN WHITE	SAMANTHA FOX Hottest: KARYN WHITE	TONE-LOC	TODAY Z-LOOKE TONY TONI TONE
LEVERT DONNA ALLEN J.T. TAYLOR	N	RAY GOODMAN & BF FREDDIE JACKSON MILLI VANILLI	MILLI VANILLI SURFACE	CHERYL "PEPSII" R Hottest: KARYN WHITE	DENIECE WILLIAM: Hottest: AL JARREAU	BOBBY BROWN TONE-LOC	JONATHAN BUTLER SHIRLEY MURDOCK	KEITH SWEAT GERALD ALSTON AL JARREAU	TONY TONI TONE AL JARREAU LEVERT		
PAULA ABDUL MYLEKA		JONATHAN BUTLER SANDEE DAVID SANBORN	SWEET OBSESSION Hottest: ANITA BAKER	LEVERT BOBBY BROWN Z-LOOKE	ROB BASE TONE-LOC GUY	WPDQ/Jacksonville Crumbley/Brooks	MAC BAND GAVIN CHRISTOPHER DONNA ALLEN		ALEESE SIMMONS		
Hottest: KARYN WHITE BOBBY BROWN	N	HOWARD HUNTSBERR: STEVIE WONDER	BOBBY BROWN CAMEO CHAKA KHAN	TONY TONI TONE	KARYN WHITE	BOYS BAR-KAYS FREDDIE JACKSON	Hottest: Z-LOOKE KARYN WHITE	DONNA ALLEN	Mike Hernandez SAMANTHA FOX		
SHEENA EAST NEW EDITION Z-LOOKE		LEVERT DELLS Hottest:		WTLZ/Seginaw Kermit Crockett		READY FOR THE WI MARCUS LEWIS	BOBBY BROWN AL B. SURE EVELYN "CHAMPAGNE	PAULA ABDUL L'TRIMM FREDDIE JACKSON	GUY ROBERT BROOKINS STEVIE WONDER		
WBLZ/Cincinn Tom Owens	nati	BOBBY BROWN Z-LOOKE KARYN WHITE	Johnson/Buchanon	MILLI VANILLI TYREN PERRY KIRBY COLEMAN	WVOI/Toledo Paul Brown	SURFACE ROBBIE NEVIL CHUCK BROWN	WJJS/Lynchburg Lad Goins	GUY CHERYL "PEPSII" R BAR-KAYS	MILLI VANILLI BAR-KAYS		
JONATHAN BU SURFACE BAR-KAYS	UTLER	TONY TONI TONE	SWEET OBSESSION GEORGE HOWARD	MARCUS LEWIS CASH MONEY & MARV J.T. TAYLOR & REG	ZIGGY MARLEY AND DONNA ALLEN	JONATHAN BUTLER CHERYL "PEPSII" SLICK RICK	BAR-KAYS MARCUS LEWIS	BOYS Hottest: Z-LOOKE	KID'N PLAY SALT & PEPA Hottest:		
MARCUS LEWI FREDDIE JAC		WGPR/Detroit	JAMM EASY PIECES Hottest:	SLICK RICK CANDY	ANGELA BOFILL JEFFREY OSBORNE GERALD ALBRIGHT	Hottest: Z-LOOKE TONE-LOC	SURFACE MAC BAND FREDDIE JACKSON	GERALD ALSTON BOBBY BROWN KARYN WHITE	BOBBY BROWN KARYN WHITE LEVERT	95 Current Rep 93 Current Pla	
BOYS Hottest: BOBBY BROWN	N	Joe Spencer JONATHAN BUTLER	KARYN WHITE BOBBY BROWN Z-LOOKE	Hottest: 2-LOOKE BOBBY BROWN	MELBA MOORE JONATHAN BUTLER	NEW EDITION AL JARREAU ANITA BAKER	HOTTEST: BOBBY BROWN KARYN WHITE	TONY TONI TONE	Z-LOOKE NEW EDITION		
LEVERT KARYN WHITE	TONE	SURFACE MILLI VANILLI CHERYL "PEPSII" R	NEW EDITION GUY	KARYN WHITE TONY TONI TONE NEW EDITION	FREDDIE JACKSON MARCUS LEWIS CHERYL "PEPSII" R	KilZ/Killeen Alton Palmore	TONY TONI TONE KIARA GERALD ALSTON	Atkins/Savage	WANM/Tallahassee Geraid Tookes		
TONY TONI T		FREDDIE JACKSON J.T. TAYLOR & REG GAP BAND	KPRS/Kansas City Monica Nightingale	KMJM/St. Louis Atkins/Beasley	SURFACE BOYS MILLI VANILLI	EVELYN "CHAMPAGNE	KRNB/Memphis Jones/Walker	BAR-KAYS PAULA ABDUL JONATHAN BUTLER	DONNA ALLEN JONATHAN BUTLER	Called in Frozer	
TONY TONI T SAMANTHA FO WZAK/Clevela	nd	SOL NOON	JONATHAN BUTLER	KARYN WHITE	M.C. HAMMER EAZY E BAR-KAYS	L'TRIMM ROB BASE TONE-LOC	L'TRIMM FREDDIE JACKSON	SLICK RICK SURFACE RAY GOODMAN & BRO	J.T. TAYLOR & REG BAR-KAYS FREDDIE JACKSON	KKFX (KFOX)/S WZHT (HOT105	
SAMANTHA FO WZAK/Clevelar Lynn Tolliver TODAY		BETTY WRIGHT	SURFACE	ANTTA BAKED		FREDDIE JACKSON	KING TEE	MILLI VANILLI	STEVIE WONDER		
SAMANTHA FO WZAK/Clevelar Lynn Tolliver TODAY KIRBY COLEM JONATHAN BU RAHEEM	MAN UTLER	L'TRIMM Hottest: GERALD ALSTON BOBBY BROWN	BLACK BY DEMAND FREDDIE JACKSON BOYS	ANITA BAKER SURFACE STEVIE WONDER	Hottest: Z-LOOKE	J.T. TAYLOR & RE VESTA	PAULA ABOUL CANDY	DONNA ALLEN BOYS	WILL CLAYTON SANDEE		
SAMANTHA FO WZAK/Clevelat Lynn Tolliver TODAY KIRBY COLEM JONATHAN BU RAHEEM MILLI VANIL DONNA ALLEN	MAN UTLER	L'TRIMM Hottest: GERALD ALSTON	BLACK BY DEMAND FREDDIE JACKSON BOYS GEORGE BENSON Hottest: BOBBY BROWN	SURFACE STEVIE WONDER JONATHAN BUTLER Hottest: GERALD ALSTON	Hottest: Z-LOOKE ZIGGY MARLEY AND LEVERT DONNA ALLEN	J.T. TAYLOR & RE VESTA LEVERT Hottest:	CANDY TYREN PERRY READY FOR THE W(DONNA ALLEN BOYS J.T. TAYLOR & REG Hottest:	SANDEE CASH MONEY & MARV Hottest:		
SAMANTHA FO WZAK/Clevelas Lynn Tolliver Today KIRBY COLEM JONATHAN BU RAHEEM MILLI VANIL	MAN UTLER LLI N	L'TRIMM Hottest: GERALD ALSTON BOBBY BROWN	BLACK BY DEMAND FREDDIE JACKSON BOYS GEORGE BENSON Hottest: BOBBY BROWN KARYN WHITE NEW EDITION	SURFACE STEVIE WONDER JONATHAN BUTLER Hottest: GERALD ALSTON	Hottest: Z-LOOKE ZIGGY MARLEY AND LEVERT	J.T. TAYLOR & RE VESTA LEVERT	CANDY TYREN PERRY READY FOR THE W(Hottest: KARYN WHITE BOBBY BROWN	DONNA ALLEN BOYS J.T. TAYLOR & REG	SANDEE CASH MONEY & MARV		

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COUNTRY

Jan. 13, 1989 •67

NATIONAL AIRPLAY

4 3 WKS WKS LW TW	JANUARY 13, 1989	Total Reports/Adds	Heav /	Medium	Light	NOSTADDED
11 6 2 1	ALABAMA/Song Of The South (RCA)	169/0	155	14	0	
	EARL THOMAS CONLEY/What I'd Say (RCA)		139	27	2	GEORGE STRAIT (85)
	DAN SEALS/Big Wheels In The Moonlight (Capitol)		130	36	3	KEITH WHITLEY (63)
	SKIP EWING/Burnin' A Hole In My Heart (MCA)		130	31	4	VERN GOSDIN (53)
	RANDY TRAVIS/Deeper Than The Holler (WB)		137	13	5	DON WILLIAMS (37)
	KATHY MATTEA /Life As We Knew It (Mercury)		94	68	3	NITTY GRITTY DIRT BAND (34)
	DWIGHT YOAKAM/I Sang Dixie (Reprise)		98	54	11	REBA MCENTIRE (33) Michael Martin Murphey (31)
	HIGHWAY 101/All The Reasons Why (WB)		112	25	9	BELLAMY BROTHERS (30)
	STEVE WARINER/Hold On (A Little Longer) (MCA)		100	25 34	, j 11	EMMYLOU HARRIS (24)
			69	34 76	11	GEORGE JONES (24)
	FORESTER SISTERS/Sincerely (WB)					WILLIE NELSON (24)
	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)		47	102	18 10	
-	GENE WATSON/Don't Waste It On The Blues (WB)		50	<i>93</i>	16	
	RODNEY CROWELL/She's Crazy For Leaving (Columbia)		72	30	16	
	TANYA TUCKER/Highway Robbery (Capitol)		34	112	18	HOTTEST
	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)		54	80	15	
	EDDY RAVEN/'Til You Cry (RCA)		24	116	22	
	RONNIE MILSAP/Don't You Ever Get Tired (RCA)		14	103	46	ALABAMA (121)
31 29 25 🕕	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	159/8	19	101	39	RANDY TRAVIS (100)
27 24 22 🗓	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	151/4	26	93	32	EARL THOMAS CONLEY (93)
	SHOOTERS/Borderline (Epic)		40	76	20	SKIP EWING (61)
	SOUTHERN PACIFIC/Honey Dare You (WB)		9	102	44	HIGHWAY 101 (47)
· · · · ·	RICKY VAN SHELTON/From A Jack To A King (Columbia)			72	78	DAN SEALS (46)
	OAK RIDGE BOYS/Bridges And Walls (MCA)			93	46	DWIGHT YOAKAM (35)
	LARRY BOONE/I Just Called To Say Goodbye (Mercury)		17	79	36	STEVE WARINER (31) RODNEY CROWELL (25)
	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)			93	47	KATHY MATTEA (22)
	REBA MCENTIRE /New Fool At An Old Game (MCA)			74	71	
	MERLE HAGGARD/You Babe (Epic)		14	75	33	
32 30 29 27	MICKEY GILLEY/She Reminded Me Of You (Airborne)	126/9	17	64	45	
				84	- 52	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	T. GRAHAM BROWN/Come As You Were (Capitol)			64 44	52 13	I LEVY ALT FISTE
	BAILLIE & THE BOYS/Long Shot (RCA)		39	24		Reports/A
	JUDDS/Change Of Heart (RCA/Curb)		42		20	1 L. MORGAN/Train Wreck (RCA) 86/
	PATTY LOVELESS/Blue Side Of Town (MCA)		33	38	13	2 KEVIN WELCH/Stay November (WB) 27/
	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)		26	41	20	3 FAIRGROUND ATTRACT./Perfect (RCA) 12/
	STATLER BROTHERS/Let's Get Started If We're (Mercury)		21	41	15	4 KIX BROOKS/Sacred Ground (Cap.) 6/
	GEORGE JONES/I'm A One Woman Man (Epic)			49	52	5 LISA CHILDRESS/That Old Familiar (True) . 6/
	T.G. SHEPPARD/You Still Do (Columbia)		3	52	52	6 KAREN STALEY/So Good To Be (MCA) 6/
40 38 34 37	ANNE MURRAY/Slow Passin' Time (Capitol)	100/4	3	52	45	7 BAMA BAND/Real Old-Fashioned (Merc.) 6/
	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		0	47	67	8 SAMMY SADLER/Tell It Like (Evergreen) 6/ 9 MONTY HOLMES/A Way To (Ashley) 5/
3 3 24 39	K.T. OSLIN/Hold Me (RCA)	58/0	14	29	15	10 JUDY LINDSEY/Wrong Train (Gypsey)
REAKER 🚇	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	108/34	0	35	73	
	EMMYLOU HARRIS/Heartbreak Hill (Reprise)			34	61	New artists have not yet had a Country
	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		2	18	76	Breaker or concurrent airplay from 609
	LORRIE MORGAN/Train Wreck Of Emotion (RCA)			31	54	of reporting stations.
	LYLE LOVETT/I Married Her Just Because (MCA/Curb)		0	26	42	
	VERN GOSDIN/Who You Gonna Blame It On This (Columbia)			15	62	MOST ADDED & HOTTEST list those songs achiev
	KEITH WHITLEY /I'm No Stranger To The Rain (RCA)			14	58	ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The numbe
	BELLAMY BROTHERS/Big Love (MCA/Curb)			14	57	in parentheses immediately following the songs in
	WAYLON JENNINGS/Which Way Do I Go (MCA)			17	46	Most Added & Hottest indicate the total number of
	DON WILLIAMS/Old Coyote Town (Capitol)			11	5 2	Country reporters adding the song this week or
		K7/7.	' 0			noting that the song is among their five hottest.



MICHAEL MARTIN MURPHEY From The Word Go (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 47, Light 67, Total Adds 31 including WHWK, WTCR, WZPR, WWVA, WORC, WAMZ, KNFM, WKSJ, WOWW, WYYD, WBVE, WGEE, WFMS, KFKF, KWEN, KIK-FM, KKCS, KNAX, KZLA, KKAT. Moves 47-43-38 on the Country chart.

GEORGE JONES

I'm A One Woman Man (Epic)

On 64% of reporting stations. Rotations: Heavy 7, Medium 49, Light 52, Total Adds 24 including WZPR, WDSY, WIXY, CHOW, WILQ, KYKR, WSOC, WSIX, WWKA, WCHY, KJNE, WSLR, WFMS, WXCL, KXRB, WIL, KZSN, KKCS, KLZ, KUGN. Moves 44-41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

NITTY GRITTY DIRT BAND Down The Road Tonight (WB)

On 64% of reporting stations. Rotations: Heavy 0, Medium 35, Light 73, Total Adds 34 including WPOC, WHWK, WDSY, WBEE, WWVA, KYKR, WTVY, KIKK, WAMZ, WLWI, WCUZ, WGEE, WTSO, WLLR, KFDI, KGHL, KLZ, KUGN, KFRE, KIIQ. Moves 49-46-40 on the Country chart.



PROUDLY PRESENTS LACY J. DALTON AND OUR PREMIERE SINGLE "The Heart"

Universal Records • 1514 South Street • Nashville, TN 37212 • (615) 244-4709



COUNTRY

NATIONAL AIRPLAY



EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 98/24 Rotations: Heavy 3, Medium 34, Light 61, Total Adds 24, WHWK, WTCR, WZPR, WBEE, WWVA, KHEY, WMSI, KYKX, WLWI, WODR, WQYK, WIRK, WYNG, WGEE, WFMS, WDAF, WITL, WXCL, WLLR, KZSN, KIK-FM, KGHL, KIIQ, KDRK. Moves 19.45. Heav the Design and the optimization of the control of th

GEORGE STRAIT "Baby's Gotten Good At Goodbye" (MCA) 96/85 Rotations: Heavy 2, Medium 18, Light 76, Total Adds 85 including WCAO, WYRK, WRKZ, KASE, WZZK, WLVK, WSOC, WCOS, KSCS, KPLX, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WSM, WCMS, WWKA, WQDR, WQYK, WUBE, WFMS, KNIX. on the Countr

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 86/19 Rotations: Heavy 1, Medium 31, Light 54, Total Adds 19, WVAM, WCA WOIK; KSSN, WWKA, WOW, WQDR, WCHY, WUSN, WYNG, WFMS, K LUHHIE MURGAN "Train WRECK UT Emotion" (HCA) 80/19 Rotations: Heavy 1, Medium 31, Light 54, Total Adds 19, WVAM, WCAO, WHWK, WTCR, CHOW, WXBQ, WSOC, KIKK, WQIK; KSSN, WWKÅ, WOWW, WQDR, WCHY, WUSN, WYNG, WFMS, KZSN, KRPM, Moves 50-47-43 on the Country chart. VERN GOSDIN "Who You Gonna Blame It On This Time" (Columbia) 78/53 Rotations: Heavy 1, Medium 15, Light 62, Total Adds 53 including WCAO, WQCB, WQBE, WRKZ, KASE, WLVK, KIKK, WAMZ, WGKX, WLWI, WSIX, WWKA, WQYK, WBVE, KZSN, KIZN, KFRE, KNIX, KWJJ, KSOP, KRPM, KDRK, Debuts at

KEITH WHITLEY "I'm No Stranger To The Rain" (RCA) 72/63 Rotations: Heavy 0, Medium 14, Light 58, Total Adds 63 including KEAN, WKHX, WXBQ, WSOC, WAMZ, WGKX, WCMS, WKYQ, WYYD, WTQR, KFKF, WDAF, KXXY, KUZZ, KYGO, KNIX, KIIQ, KCKC, KRPM, KDRK. Debuts at number 46 on the

BELLAMY BROTHERS "Big Love" (MCA/Curb) 71/30 Rotations: Heavy 0, Medium 14, Light 57, Total Adds 30 including WQCB, WYRK, WDSY, WWVA, WORC, WSOC, WUSY, KHEY, KIKK, WOKK, WKSJ, WCMS, WQDR, KJNE, WUBE, WYNG, WGEE, KIZN, KFRE, KALF, KIIQ, Debuts at number 47 million Constitute shear

DON WILLIAMS "Old Coyote Town" (Capitol) 63/37

Rotations: Heavy O, Medium 11, Light 52, Total Adds 37 including WVAM, WRKZ, WZPR, KEAN, WLVK, WMSI, WSIX, KKYX, WCHY, KJNE, WUBE, WAXX, WDAF, WMUS, WOW, K102, KLZ, KYGO, KNIX, KWJJ. Debuts at number 49 on the Country

WAYLON JENNINGS "Which Way Do I Go" (MCA) 63/23 Rotations: Heavy 0, Medium 17, Light 46, Total Adds 23, WPOC, WOBE, WWVA, KEAN, WLVK, WUSY, WTVY, WMSI, WDXE, KYKX, WAMZ, WOKK, WOWW, WYYD, WUSQ, KWMT, KXXY, K102, KIZN, KLZ, KALF, KRPM, KDRK. Debuts at number 48

on the Country Chart. MICHAEL JOHNSON "Roller Coaster Run" (RCA) 54/6 Rotations: Heavy 0, Medium 20, Light 34, Total Adds 6, WWVA, WXBQ, WLWI, WUBE, KIZN, KKAT. Medium: WPOC, KMML, WKYQ, WPAP, WOWW, WOW, KTTS, WTCM, KRKT, KRST, KUGN, KDRK. Moves 50-50 on the Country chart.

CRYSTAL GAYLE "Tennessee Nights" (WB) 52/22 Rotations: Heavy 0, Medium 12, Light 40, Total Adds 22, KYKR, WXBQ, WTVY, WMSI, WNOE, WCMS, WWKA, WPAP, KKYX, WAXX, KEGO, KWMT, WCUZ, KCJB, WTHI, KTPK, WTCM, KIK-FM, KIZN, KSOP, KRPM, KDRK.

SIGNIFICANT ACTION

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 38/5 Rotations: Heavy 0, Medium 14, Light 24, Total Adds 5, WQBE, WDSY, WWVA, WWKA, KKAT. Medium: WQCB, KRRV, WUSY, WTVY, KIKK, WPAP, WTVR, WTCM, KFDI, KWOX, KRKT, KIK-FM, KALF, KDRK. WILLIE NELSON "Twilight Time" (Columbia) 28/24 Rotations: Heavy 0, Medium 6, Light 22, Total Adds 24, KRRV, KASE, WUSY, WTVY, KKIX, KIKK, WDXE, WOKK, WCMS, WPAP, WYYD, WQYK, WAXX, KFGO, KTTS, WTCM, KWOX, KIK-FM, KUZZ, KGHL, KRWQ, KEKB, KRPM, KDRK.

WPAP, WYYD, WQYK, WAXX, KEGO, KTTS, WTCM, KWOX, KIK-FM, KUZZ, KGHL, KHWQ, KEKD, KHFM, KUHK. KEVIN WELCH "Stay November" (WB) 27/20 Rotations: Heavy 0, Medium 3, Light 24, Total Adds 20, KKIX, WDXE, WOKK, WTVR, WUSQ, KBMR, KFGO, KCJB, KXXY, WOW, KTTS, WTCM, KVOO, KFDI, KUZZ, KGHL, KIZN, KVOC, KWJJ, KALF. RONNIE McDOWELL. "Never Too Old To Rock 'N' Roll" (Curb) 26/11 Rotations: Heavy 0, Medium 5, Light 21, Total Adds 11, WPOC, WWVA, WTVY, KKIX, WOKK, WLWI, WYYD, KKYX, KBMR, KFGO, WWJO, Medium WTVR, KTTS, KFDI, KALF, Light: WCAO, KEAN, KMML, WUSY, KWQX.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 25(3 Rotations: Heavy 1, Medium 5, Light 19, Total Adds 3, WWVA, WNOE, WOW. Heavy: KRKT. Medium: WEZL, KFDI, KALF, KDRK, Light: WAYZ, KHEY, WPAP, WOWW, KKYX, WAXX, KWMT, KIK-FM, KVOC, KWJJ, KSOP.

DEAN DILLON "Hey Heart" (Capitol) 24/10 Rotations: Heavy 0, Medium 4, Light 20, Total Adds 10, KRRV, WNOE, WWKA, KKYX, WAXX, KCJB, KFDI, KIZN, KEKB, KDRK. Medium: KMML, KTTS, KRKT. Light: WXKX, WKSJ, WCMS, KXXY, KVOC, KRWQ, KTOM.

FOSTER & LLOYD "Fair Shake" (RCA) 23/23 Rotations: Heavy 0, Medium 1, Light 22, Total Adds 23, WXKX, KRRV, KMML, KKIX, WMSI, WGKX, WOKK, WNOE, WUSQ, WAXX, KCJB, WMUS, KXXY, WOW, WTHI, WTCM, KVOO, KRKT, KVOC, KRWQ, KEKB, KWHT, KWJJ. JOHN CONLEE "Hit The Ground Runnin'" (16th Avenue/Capitol) 22/16

Medium 2, Light 20, Total Adds 16, WCAO, WOBE, KASE, KK DX, KUZZ, KUUY, KEKB, KCKC, Light: WXKX, KVOC, KWHT. KIX, WOKK, WCMS, WTVR, KBMR, WOW

WTCM, KVOO, KWOX, KUZZ, KUUT, KEKB, KUKU, LIGHI, WANG, KYOO, HUKU, GLEN CAMPBELL "More Than Enough" (MCA) 21/19 Rotations: Heavy 0, Medium 3, Light 18, Total Adds 19, WAYZ, WRKZ, WXKX, WLVK, WSOC, WOKK, WCMS, WPAP, WAXX, KCJB, KXXY, WOW, WTCM, KVOO, KRKT, KVOC, KRWQ, KNIX, KWJJ.

ROBBY VINTON, WIDIN, KYOC, KINT, KYOC, KINYA, KWAJ, KWAJ, WUJ, BOBBY VINTON, "The Last Rose" (Curb) 21/8 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 8, WRKZ, WWVA, WTVY, KYKX, KKYX, KTTS, WTHI, KTPK. Medium: WCAO, KFGO, KRKT, Light: KMML, WSLR, WONE, WTSO, WMIL, KVOO.

LACY J. DALTON "The Heart" (Universal) 19/19 Rotations: Heavy 0, Medium 1., Light 18, Total Adds 19, WPOC, WRKZ, WWVA, KMML, KKIX, WGKX, WOKK, KBMR, WWWW, WGEE, KCJB, WMUS, KUZZ, KUUY, KRWQ, KWHT, KWJJ, KALF, KCKC.

WWWW, WGEE, KUUD, WMUS, KUZZ, ROOT, KITHA, RTHIN, ROOT, KUUY, KUUY, KUUY, KUWY, WGEE, KUUY, KORK, KUUY, KORK, KOTA, KOTA, KUUY, KORK, KOTA, KOTA

LEE GREENWOOD "I'll Be Lovin' You" (MCA) 16/15 Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WAYZ, KMML, WXBQ, WLVK, WSOC, KKIX, WIVK, WWKA, WUSQ, WTQR, WMUS, KXXY, KVOO, KYAK, KWJJ, Light: KTPK.

WTOR, WMUS, KXXY, KYUU, KTAK, KWUS, Egil, KYUK CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 16/14 Rotations: Heavy 0. Medium 1, Light 15, Total Adds 14, WAYZ, WXKX, WUSY, KKIX, WOKK, WPAP, KCJB, WTHI, WTCM,

FAIRGROUND ATTRACTION "Perfect" (RCA) 12/4 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WOKQ, WLVK, KKIX, KDRK. Medium: WOW. Light: KMML, KLLL, WCMS, WTVR, KVOC, KRWQ, KEKB,

WCMS, WTVR, KVOC, KRWQ, KEKB. RAZZY BALEY "Starting All Over Again" (SOA) 8/1 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KWMT. Medium: WTVY. Light: WCAO, KRRV, KKIX, WOKK, KFGO, KEDI

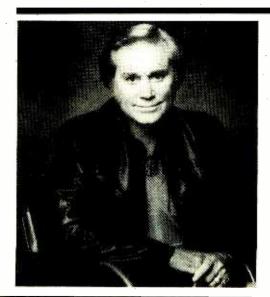


ARTIST/Song Title (Label)

Album Title

RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HIGHWAY 101/Setting Me Up (WB)	
EARL THOMAS CONLEY/Love Outloud (RCA)	The Heart Of It All
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
STEVE EARLE/Copperhead Road (Uni/MCA)	
DWIGHT YOAKAM/I Got You (Reprise)	
BAILLIE & THE BOYS/She Deserves You (RCA)	
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small
RANDY TRAVIS/Written In Stone (WB)	
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
K.T. OSLIN/This Woman (RCA)	This Woman
CHARLIE DANIELS BAND/Big Bad John (Epic).	Homesick Heroes
RANDY TRAVIS/Is It Still Over (WB)	
REBA MCENTIRE/Respect (MCA)	
NITTY GRITTY DIRT BAND/Corduroy Road (WB)	

Pure Heaven · Pure Jones · Pure Hit



GEORGE JONES "I'm A One Woman Man"



GAVIN: 33 DEBUT BILLBOARD: 38



CBS RECORDS

COUNTRY ADDS & HOTS

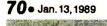
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Jan. 13, 1989 **R&R • 69**

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MOST ADDED EAST HOTTEST Beorge Strait (MCA) Alabama (RCA) Michael Martin Murphey (WB) Earl Thomas Conley (RCA) Nitty Gritty Dirt Band (WB)	MOST ADDED SOUTH George Streit (MCA) Keith Whitiey (RCA)	HOTTEST Alabama (RCA) Randy Travis (WB) MOST ADDED George Strait (MCA) Keith Whitley (RCA)	HOTTEST Alabama (RCA) Randy Travis (WB) Keith Whitley (R	ICA) Aiabama (RCA)
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KRKT KYAK KORL RETT KRKT Anchorsge, AK KORL GLES GEORGE STRAIT RICKY VAN SKELTON BELLAWS BROWERS ROWEN GEORGE STRAIT RICKY VAN SKELTON FELLAWS BROWERS ROWEN KRITH MITTLEY ANGE GEORGE STRAIT RICKY VAN SKELTON FELLAWS BROWERS ROWEN CDB KILTON GEORGE STRAIT RICKY VAN SKELTON KLUE MELSON KLUE MELSON CDB MARNIS BAILLIE & THE BOT FEVIA MELCAR KUUY CDB MAINT MARTER BAILLIE & THE BOT RAMON TAKIS SAND CDB WATCH BAILLIE & HONAS CONLE RAMON TAKIS SAND HONA CBORGE STRAIT KLUZZ BAILTON KART MARES MACH CRORGE STRAIT KLUZZ BALTON KLET MACH SAND RANDY TAKIS JACKY J. JALTON CAKY J. MALTON CAKY J. MALTON SAND SAND SKIP DENKS CONLE KTON MARIS MARIS MARIS MACH MACH MALLAN MACH	r. WY Denver, CO Eugene, CR HITTE STRALT ROMAN EVENT COLLEY CONSTRUCTION CONTROL STATE STRALT STRALTS CONSTRUCTION CONTROL STATE STRALTS CONSTRUCTION CONTRALTS CONSTRUCTION CONTROL STATE STRALTS CONSTRUCTION CONTRALTS CONSTRUCTION CONSTRUCTION CONTRALTS CONSTRUCTION CONSTR	LACY J. DALTON GLEW CAMPBELL MANDY TRAVIS MILLE MELSON WILLE MELSON MILLE MELSON MILLE MELSON MANDY TRAVIS MANDY TRAVIS	PRELL BRAY LOU HARRIS CALTON VERH COSDIN VERH COSDIN DIN RECORDESTRAIT INFORMET INFO DIN RECORDESTRAIT INFO DIN RECORDESTRAIT INFO DIN RECORDESTRAIT INFO DIN RECORDESTRAIT INFO DIN RECORDESTRAIT INFO DIN RECORDESTRAIT INFO DARAM INFO INFO INFO INFO INFO INFO INFO INFO	TLE CORRES STRAIT " SETT WITTLEY PROFILE WILLEAR NOTHIE WILLEAR COURT E MILLEAR COURT CONTECTION COURT

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NATIONAL AIRPLAY

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CHART EXTRA

WET WET WET

Angel Eyes (Uni/MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 21, Total Adds 0.



SHERIFF

When I'm With You (Capitol)

63% of our reporters on it. Rotations: Heavy 15, Medium 19, Light 18, Total Adds 17 including WHTX, 2WD, WARM98, WSNY, WOMC, KOST, WVAF, U102, KHLT. Moves 27-19 on the AC chart.

MIKE & THE MECHANICS

Living Years (Atlantic)

61% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 37, Total Adds 35 including WVBF, 2WD, WNLT, KLSI, KBIG, KLSY, WLEV, Y103, WTFM, 3WM. Debuts at number 28 on the AC chart.

ROY ORBISON

You Got It (Virgin) 52% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 39, Total Adds 43 including KLCY, WLEV, WEBE, WKYE, WZNY, WTCB, KHLT, KELT, WSLQ, KVKI, WTRX, 3WM.



VANESSA WILLIAMS "Dreamin'" (Polydor) 40/12

WAREGON WILLIAMS DIGGININ (TOJUCI) 40/12 Rotations: Heavy 1/1, Medium 11/0, Light 28/11, Total Adds 12, KVIL, 2WD, KMJI, WMGS, KVKI, WNUA, KMZQ, WGLL, WYKZ, WBGM, WMTFM, KSCB, Medium: KHLT, WTRX, WEIM, WHAI, WSKI, WFPA, WGSV, Z93, WORG, WKCX, KYJC. Light including KBIG, B100, WSLQ, 3WM, WAFL, WKSB, WCKQ, WGBR, KVIC, WTWR, WLDR, KKLV BREATHE "Don't Tell Me Lies" (A&M) 31/26

BREATHE "Don't Teil Me Lies" (&&M) 31/26 Rotations: Heavy 0, Medium 2/1, Light 29/25, Total Adds 26, B100, WKYE, WMGS, KHLT, WSLQ, WRMF, 3WM, WEIM, WQNY, WSKI, WKSB, WYKZ, WCKQ, WFPA, WKTK, WGBR, KRLB, WORG, WKCX, WBGM, KTYL, KVIC, KKLV, KSTR, KYJC, KAYN, Medium including WTRX. Light including WHAI, WAFL, 293, KSCB EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 31/6 Rotations: Heavy 0, Medium 13/2, Light 18/4, Total Adds 6, Y103, KHLT, KELT, WQNY, KRLB, WKCX, Medium including WKYE, WSLQ, WEIM, WAFL, WSKI, WFPA, WKTK, 293, WORG, WBGM, KAYN, Light including KVKI, WNUA, WTRX, 3WM, WWYZ, WGSV, WCAC, KTYL, KVIC, KSCB, WI DR, KKLV, KYJC

WWHJ, WYKZ, WGSV, WCIW, WAFL, WSNI, WFPA, WKTK, 293, WORG, WBGM, KAYN, Light including KVKI, WNUA, WTRX, 3WM, WWMJ, WYKZ, WGSV, WGSV, KOC, KTYL, KVIC, KSCB, WLDR, KKLV, KYJC. DEBBIE GIBSON "Lost In Your Eyes" (Atlantic) 30/30 Rotations: Heavy 0, Medium 2/2, Light 28/28, Totai Adds 30, WALK, B100, WEBE, WVAF, WZNY, WTCB, WSLO, WTRX, 3WM, WEIM, WHAI, WONY, WKNE, WAFL, WSKI, WYKZ, WCKO, WFPA, WGBR, WGSV, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, KYJC, KAYN.



R	Total eports/Adds	Heavy	Medium	Lig
FLEETWOOD MAC	80/0	75	5	0
BOYS CLUB	82/0	67	13	2
ANNIE LENNOX & AL GREEN		67	12	1
BASIA	79/1	59	18	2
STEVE WINWOOD	73/1	61	10	2
GLENN FREY	76/2	50	21	5
PHIL COLLINS		52	9	5
ROD STEWART		40	27	6
MAXI PRIEST		34	35	2
ROBERTA FLACK		41	24	2
KENNY G	51/0	27	18	6
B.J. THOMAS & DUSTY SPRINGFIELD	68/3	15	48	5
TIFFANY		17	37	12
TAYLOR DAYNE		16	34	12
DIANA ROSS		16	34	11
RICK ASTLEY		7	40	13
BARBRA STREISAND	64/1	6	44	14
TRACY CHAPMAN		17	33	8
SHERIFF		15	19	18
TIL TUESDAY		11	33	12
NEIL DIAMOND		0	41	22
AL JARREAU		3	39	19
FAIRGROUND ATTRACTION		4	36	15
ANITA BAKER		2	34	26
JOHNNY HATES JAZZ		19	13	6
BOY MEETS GIRL		14	15	7
WILL TO POWER		6	17	6
MIKE & THE MECHANICS		2	12	37
MICHELLE SHOCKED		2	28	14
AMY GRANT		1	26	18



HOTTEST

FLEETWOOD MAC (65) **BOYS CLUB (53)** LENNOX & GREEN (52) BASIA (46) PHIL COLLINS (43) STEVE WINWOOD (43) **GLENN FREY (20) ROBERTA FLACK (14) ROO STEWART (12) KENNY G (9)**

BOY MEETS GIRL "Bring Down The Moon" (RCA) 29/25 Rotations: Heavy 0, Medium 1/0, Light 28/25, Total Adds 25, WLEV, WEBE, WKYE, KHLT, WSLO, KVKI, 3WM, WWMJ, WEIM, WAFL, WSKI, WYKZ, WCKO, WFPA, WGBR, WGSV, WORG, WKCX, WCAC, WBGM, KTYL, WMTFM, KKLV, KSTR, KYJC. Medium: WTRX. Light including Z93, KSCB, KAYN.

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AVID: Medium: WTRA: Light Including 239, NOCE, 1971. DAVID SANBORN "You Are Everything" (Reprise) 28/5 Rotations: Heavy 0, Medium 3/0, Light 25/5, Total Adds 5, KHLT, WKNE, WGLL. WGBR, KAYN. Medium: WEIM, WSKI, WFPA. Light including WLEV, WSLQ, WNUA, WTRX, WMGN, 3WM, WQNY, WAFL, WYKZ, WGSV, 293, WORG, WKCX, WCAC, WMTFM, KSCB, WTWR, KSTR, KYJC, KMGQ.

NU SHOOZ "Driftin" (Atlantic) 26/2 Rotations: Heavy 0, Medium 13/0, Light 13/2, Total Adds 2, KHLT, WGLL. Medium: WNUA, WHAI, WQNY, WKNE, WAFL, WSKI, 293, WORG, WMTFM, WJON, KYJC, KAYN, KMGO. Light including WEBE, KELT, WTRX, WFPA, WGBR, WGSV,



SURVIVOR "Across The Miles" (Scotti Bros./CBS) 23/21 Rotations: Heavy 0, Medium 1/0. Light 22/21, Total Adds 21, WEBE, WKYE, WSLQ, WNUA, WTRX, WWMJ, WEIM, WHAI, WSKI, WYKZ, WCKQ, WORG, WCAC, WBGM, KTYL, WMTFM, KSCB, KKLV, KYJC, KAYN, KMGQ. Medium: WKCX. Light including WGBR.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis) 21/15 Rotations: Heavy 1/0, Medium 6/3, Light 14/12, Total Adds 15, WKYE, WTRX, WLHT, WHNN, WAFL, WSKI, WYKZ, WCKQ, WFPA, WBGM, KVIC, WMTFM, WLDR, KKLV, KYJC. Heavy: WWMJ. Medium including KYKY, WHAI, WKCX. Light including Z93, KAYN

K.T. OSLIN "Hold Me" (RCA) 21/2 Rotations: Heavy 0, Medium 6/0, Light 15/2, Total Adds 2, WGLL, KKLV. Medium: KHLT, WSLQ, WAFL, WSKI, Z93, WKCX. Light including KVKI, WTRX, 3WM, WWMJ, WCKQ, WFPA, WGBR, WORG, WCAC, KTYL, KSCB, WJON, KSTR.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 20/2 Rotations: Heavy 0, Medium 4/0, Light 16/2, Total Adds 2, WCAC, KVIC. Medium: WSLQ, WHAI, WAFL, WFPA. Light including B100, WTRX, WSKI, WCKQ, WGBR, WGSV, 293, WORG, KSCB, WTWR, WJON, KYJC, KAYN, KMGQ.

CHICAGO "You're Not Alone" (Full Moon/Reprise) 17/17 Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, WVBF, WVAF, WKYE, KHLT, WSLQ, WTRX, WWMJ, WEIM, WAFL, WCKQ, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL.

BETTE MIDLER "Under The Boardwaik" (Atlantic) 16/0 Rotations: Heavy 0, Medium 7/0, Light 9/0, Total Adds 0. Medium: K WLEV, KVKI, WNUA, WTRX, WGBR, WORG, WTWR, WJON, KAYN. ium: KHLT, WHAI, WKNE, WAFL, WSKI, WKCX, KYJC. Light:

LUTHER VANDROSS "She Won't Talk To Me" (Epic) 13/12 Rotations: Heavy 0, Medium 2/2, Light 11/10, Total Adds 12, Y103, KELT, WMGN, WEIM, WSKI, WGSV, Z93, WORG, WCAC, KTYL, KSCB, KSTR. Light including WQNY.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 12/11 Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, KLSI, WEIM, WSKI, WCKO, WGBR, Z93, WORG, WCAC, KTYL, WMTFM, KAYN, Light including WKCX.

TONI CHILDS "Walk And Talk Like Angels" (A&M) 12/0

Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WQNY, WAFL, WSKI, KYJC, Light: WNUA, WFPA, WGSV, WORG, WCAC, WMTFM, WTWR, KAYN.

ANN WILSON & ROBIN ZANOER "Surrender To Me" (Capitol) 11/4 Rotations: Heavy 0, Medium 3/0, Light 8/4, Total Adds 4, 2WD, WTRX, KVIC, KSCB. Medium: WSKI, WCKQ, Z93. Light including WEBE, WEIM, WKTK, WCAC.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 11/0 Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0, Medium: WLEV, WNUA, WMTFM, Light: WSLQ, WEIM, WHAI, WAFL, WSKI, WFPA, WORG, KAYN.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 11/0

Rotations: Heavy 0, Medium 6/0, Light 5/0, Total Adds 0. Medium: WKYE, WRKA, KMZQ, WCKQ, Z93, KAYN. Light: WHAI, WGLL, KVIC, WMTFM, KHAT.

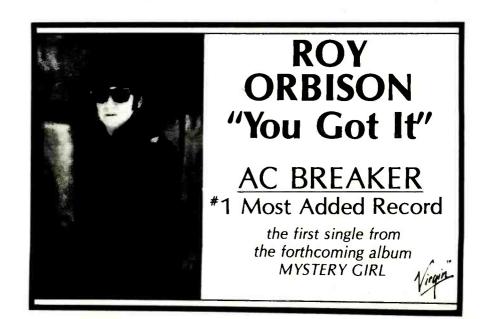
GIPSY KINGS "Bamboleo" (Elektra) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, Z93. Light including WSLQ, WTRX, WEIM, WSKI, WFPA, WGSV, WORG, WCAC, WJON. Rotations, Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: 3WM, WHAI, WGSV, WORG, WMTFM, WLDR, KYJC, KAYN, KMGQ. **DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 9/0**

KENNY LOGGINS "Tell Her" (Columbia) 8/5

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Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WVAF, WKYE, WCKQ, KVIC, KSCB. Light including WEIM, Z93, KAYN



AC ADDS & HOTS

CURRENT-BASED

EAST P1 P3 P1 WSB-FM/Atlanta WVBF/Boston WWMJ/Bango wfell/Garcia Fred Miller LoCascio MIKE & THE MECHAN CHICAGO MIKE & THE MECH JAMES TAYLOR Hottest: TAYLOR DAYNE STEVE WINWOO CHICAG CHICAGO BOY MEETS GIRL SURVIVOR Hottest: TRACY CHAPMAN FLEETWOOD MAC MAXI PRIEST LENNOX & GREEN PHIL COLLINS GLENN FREY STEVE WINWOOD FLEETWOOD MAC WALK/Long Island Edwards/Daniels TAYLOR DAYNE RICK ASTLEY DEBBIE GIBSON WEIM/Fitchburg Jack Raymond Hottest: PHIL COLLINS BOYS CLUB LENNOX & GREEN EVERLY BROTHERS JOHNNY MATHIS CHICAGO DEBBIE GIBSON BOY MEETS GIRL LUTHER VANDROSS BASIA TIFFANY FLEETWOOD MAC SURVIVOR J.T. TAYLOR & R ROY ORBISON BREATHE WNSR/New York Dunphy/Dunkin TIFFANY TAYLOR DAYNE STEVE WINWOOD Hottest: WILL TO POWER ANITA BAKER BREATHE KENNY G JOHNNY HATES JAZZ BREATHE Hottest: GLENN FREY BOYS CLUB THOMAS & SPRING CHRIS DE BURGH LENNOX & GREEN WHAI/Greenfield M Deane/Arche WSNI/Philadelphia ROY ORBISON JOHNNY MATHIS DEBBIE GIBSON SURVIVOR MAXI PRIEST TIFFANY SURVIVOR Hottest: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN STEVE WINWOOD BASIA TIFPANY PAIRGROUND ATTRAC AL JARREAU Hottest: FLEETWOOD MAC LENNOX & GREEN GLENN FREY PHIL COLLINS BOY MEETS GIRL WQNY/Ithacs Smith/Erb WHTX/Pittsburg JOHNNY MATHIS ROY ORBISON EDIE BRICKELL & Scott Alexand EDIE BRICKELL BREATHE DEBBIE GIBSON Hottest: BOYS CLUB BASIA LENNOX & GREEN FLEETWOOD MAC STEVE WINWOOD TIFFANY NEIL DIAMOND Hottest: PHIL COLLINS FLEETWOOD MAC LENNOX GREEN STEVE WINWOOD JOHNNY HATES JAZ WKNE/Keene Mike Trombiy 22 MIKE 6 TOMDBY DAVID SANBORN MIKE 6 THE MECH, ROY ORBISON DEBBIE GIBSON HOLLEST: BASIA KENNY G PHIL COLLINS FLEETWOOD MAC LENNOX 6 GREEN WLEV/Allento bins/Silvers MIKE 6 THE MECHP BOY MEETS GIRL ROY ORBISON JOHNNY MATHIS Hottest: BOYS CLUB FLEETWOOD MAC STEVE WINWOOD WGLU/Mercersburg LENNOX & GREEN MIKE & THE MECH Norman Schmidt NU SHOOZ WEBE/Bridgeport OSLIN Hansen/Norman DAVID SANBORN MIKE & THE MECHAI ROY ORBISON VANESSA WILLIAMS ROY ORBISON SURVIVOR BOY MEETS GIRL DEBBIE GIBSON Hottest: FLEETWOOD MAC LENNOX & GREEN Hottest: BOYS CLUB RICK ASTLEY BASIA STEVE WINWOOD ROBERTA FLACK LENNOX & GREEN STEVE WINWOOD BASIA WAFL/Milford, DE Tim Brough WVAF/Charleston, HUEY LEWIS MIKE & THE MECHA ROY ORBISON BOY MEETS GIRL DEBBIE GIBSON CHICAGO HOTCAST BOYS CLUB LENNOX & GREEN BASIA FLEFFWOOD MAC SHERIFF NEIL DIAMOND AL JARREAU CHICAGO KENNY LOGGINS DEBBIE GIBSON DEBBIE GIBSON Hottest: STEVE WINWOOD FLEETWOOD MAC LENNOX & GREEN BOYS CLUB PHIL COLLINS BASIA FLEETWOOD MAC ROD STEWART WSKI/Montpelle Bruce Stebbins WKYE/Johnstor Jack Michaela HUEY LEWIS MIKE & THE MECH HUEY LEWIS HULI ____ BREATHE BOY MEETS GIRL HUEY CSN&Y ROY ORBISON CHICAGO "ENNY LOGGINS SURVIVORI SURVIVOR ROY ORBISON J.T. TAYLOR & R DEBBIE GIBSON BREATHE BOY MEETS GIRL SURVIVOR LUTHER VANDROSS Hottest: BASIA EDDIE MONEY Hottest: SHERIFF BASIA SHERIFF MAXI PRIEST ROD STEWART FAIRGROUND ATTRA POISON PHIL COLLINS WKSB/Williamsport TAYLOR DAYNE WMGS/Wilkes Barre Norton/Marriott Tom Benson SHERIFF ROY ORBISON BREATHE Hottest; FLEETWOOD M Noron/Mariott MIKE & THE MECH BREATHE VANESSA WILLIAM HOTLEST: PHIL COLLINS BOYS CLUB TAYLOR DAYNE STEVE WINWOOD SHERIPF HOTTEST: FLEETWOOD MAC LENNOX & GREEN BOYS CLUB STEVE WINWOOD MAXI PRIEST

Jere Sulliver

SHERIFF TIFFANY

Randy Shane



WFPA/Ft. Payne Becky Barnes SOUTH MIKE & THE MECHAN MIKE & THE MEC BOY MEETS GIRL DEBBIE GIBSON ROY ORBISON BREATHE HUEY LEWIS 11102/Knoxville bbe/Trotte MIKE & THE MECH Hottest Hottest: FLEETWOOD MAC BOYS CLUB LENMOX & GREEN BASIA STEVE WINWOOD SHERIFF Hottest: LENNOX & GREEN PHIL COLLINS BOYS CLUB STEVE WINWOOD FLEETWOOD MAC WKTK/Gainesville KHLT/Little Rock Jim Aaron NU SHOOZ SHERIPF THOMAS & SPRINGFI MIKE & THE MECHAN BREATHE DAVID SANBORN BOY MEETS GIRL CHICAGO LENNOX & GREEN STEVE WINWOOD CHICAGO ROY ORBISON EDIE BRICKELL & Hottest: LENNOX & GREEN WGBR/Goldsboro Alan Hoove BOYS CLUB FLEETWOOD MAC ROD STEWART ROBERTA FLACK Hottest: BOYS CLUB FLEETWOOD MAC LENNOX & GREEN WRKA/Louisville son/Shann MIKE 6 THE MECHAN NOBERTA FLACK THOMAS 6 SPRINGFI Hottest: FLEETWOOD MAC STEVE WINWOOD BASIA ROD STEWART BASIA GLENN FREY WGSV/Guntersville Jackson/Bell ROY ORBISON DEBBIE GIBSON BOY MEETS GIRL CHICAGO ROD STEWART RICK ASTLEY KELT/McAlien Paul Davis LUTHER VANDROSS Hottest: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN NEIL DIAMOND NOY ORBISON ANITA BAKER LUTHER VANDROSS EDIE BRICKELL 6 Hottest: GLENN FREY BASIA GLENN FREY GLENN FREI MAXI PRIEST ROBERTA FLACK STEVE WINWOOD Laurie Allen ROBERT STEVE BASIA BREATHE DEBBIE GIBSON RCY ORBISON NEIL DIAMOND EDIE BRICKELL & WSLQ/Ros Greg Fry DEBBIE GIBSON ROY ORBISON MIKE & THE MECHAN BOY MEETS GIRL SURVIVOR JOHNNY MATHIS Hottest Hottest: BOYS CLUB SHERIFF GLENN FREY LENNOX & GREEN TIFFANY BREATHE Z93/Myrtie Beach Mitch Adams CHICAGO ROY ORBISON DEBBIE GIBSON LUTHER VANDROSS CHICAGO Hottest BOYS CL BOYS CLUB TIL TUESDAY ROBERTA FLACK TIFFANY BASIA J.T. TAYLOR & RF GIPSY KINGS KVKI/Shreve Bob Bolton Hottest: STEVE WINWOOD BOYS CLUB ROD STEWART ROY ORBISON VANESSA WILLIAMS BOY MEETS GIRL VÂN LENNOX & GREEN GLENN FREY BOY MEETS GIR Hottest: FLEETWOOD MAC GLENN FREY MAXI PRIEST BASIA STEVE WINWOOD WORG/Orangeburg Ted Bell DEBBIE GIBSON SHERIFF ROY ORBISON CHICAGO WRMF/West Palm Re Dave Parks CHICAGO SURVIVOR BREATHE MIKE & THE MECHAN LUTHER VANDROSS J.T. TAYLOR & REC BOY MEETS GIRL EVERLY BROTHERS (Hottest: SHERIFF BREATHE MIKE & THE ANITA BAKER

ANITA BAKEK Hottest: STEVE WINWOOD BOY MEETS GIRL PHIL COLLINS GLENN FREY FLEETWOOD MAC Hottest: ROBERTA FLACK FLEETWOOD MAC GLENN FREY LENNOX & GREEN STEVE WINWOOD P3 WYKZ/Beaufort, SC WKCX/Rome Mark Robinson Randy Quick DEBBIE GIBSON VANESSA WILLIAMS CHICAGO EDIE BRICKELL & VANESSA WILLIAM BREATHE HUEY LEWIS SURVIVOR BOY MEETS GIRL ROY ORBISON ROY ORBISON DEBBIE GIBSON BOY MEETS GIRL BREATHE Hottest: HOI ORBISON Hottest: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN EASIA EASIA FLEETWOOD MAC LENNOX & GREEN STEVE WINWOOD GLENN FREY BASIA STEVE WINWOOD WCKQ/Campbelisville Jackson/McClendon WCAC/Sebring Sob Rowland BREATHE MIKE & THE MECHAN ROY ORBISON HUEY LEWIS LUTHER VANDROSS SURVIVOR EVERLY BROTHERS TOMMY PAGE J.T. TAYLOR & RH CHICAGO SURVIVOR DEBBIE GIBSON CHICAGO BOY MEETS GIRL ROY ORBISON KENNY LOGGINS J.T. TAYLOR & CHICAGO DEBBIE GIBSON MIKE & THE ME Hottest: BOY MEETS GIRL Hottest: HOTLEST: BOYS CLUB FLEETWOOD MAC STEVE WINWOOD GLENN FREY THOMAS & SPRINGF BOYS CLUB FLEETWOOD MAC

BASTA STEVE WINWOOD ROD STEWART

PI WARM98/Cin Hick O'Nel RICK ASTLEY TAYLOR DAYNE SHERIFF Hottest: FLEETWOOD MAC MICK Alien MIKE 6 THE MECHA BREATHE Hottest: BOYS CLUB PHIL COLLINS FLEETWOOD MAC LENNOX 6 CPEPN AIAN HOOVER ROY ORBISON DEBBIE GIBSON BREATHE BOY MEETS GIRL DAVID SANBORN J.T. TAYLOR & RI

BASIA PHIL COLLINS BOYS CLUB KENNY G McGuire/Blair none Hottest: BOY MEETS GIRL BREATHE PHIL COLLINS FLEETWOOD MAC STEVE WINWOOD WSNY/Columbus SHERIFF TIFFANY Hottest Hottest: PHIL COLLINS BOY MEETS GIRL BREATHE KENNY G WILL TO POWER WOMC/Detroit P2 WOMC/Detroit Barry Argenbright SHERIFF TAYLOR DAYNE HOTLEST: WILL TO POWER BOYS CLUB PHIL COLLINS FLEETWOOD MAC LENNOX & GREEN KL SI/Kasaa Chy WNUA/Chicago Bob O'Connor SURVIVOR VANESSA WILLIAM VANESSA WILLIAM Hottest: BASIA JULIA FORDHAM CSN&Y MIKE & THE MECH AL JARREAU KLSI/Kansas City WFMK/Lansing Tom Knight Land/Barber Land/Serber J.T. TAYLOR 6 RF MIKE 6 THE MECH/ ROD STEWART Hottest: PHIL COLLINS MAXI PRIEST LENNOX 6 GREEN FLEETWOOD MAC SHERIFF Ton None Hottest: MOODY BLUES BASIA LENNOX & GREEN T.RETWOOD MAC FLEETWOOD BOYS CLUB

MIDWEST

WMY X/Milwaukee

THOMAS & SPRINGE Hottest:

Hottest: BASIA BOYS CLUB PHIL COLLINS FLEETWOOD MAC LENNOX & GREEN

KYKY/St. Louis

King/Morales

P1 KOST/Los Angeles

1/1 226.27

Kave/Kilev KMJI/Denver SHERIFF Murray/Adams ROBERTA FLACK Hottest ROBERTA FLACK VANESSA WILLIAM TAYLOR DAYNE PHIL COLLINS BOYS CLUB BASIA NNY HATES Hottest Hottest: PHIL COLLINS STEVE WINWOOD FLEETWOOD MAC KENNY G BOYS CLUB SHERIFF KLCY/Salt Lake City Don Bishop KBIG/Los Angeles Edwards/Verdery TAYLOR DAYNE RICK ASTLEY ROY ORBISON Hottest: MIKE & THE MECH) Hottest: BOYS CLUB PHIL COLLINS BASIA LENNOX & GREEN FLEETWOOD MAC Hottest: LENNOX & GREEN GLENN FREY MAXI PRIEST THOMAS & SPRING TIFFANY

WBGM/Taliahassee

SURVIVOR AL JARREAU Hottest: PHIL COLLINS FLEETWOOD MAG

BASIA STEVE WINWOOD ROD STEWART

LUTHER VANDROSS

BOY MEETS GIRL ROY ORBISON SURVIVOR J.T. TAYLOR & F SHERIFF

BREATHE Hottest: KENNY G JOHNNY HATES JA PHIL COLLINS BOYS CLUB BASIA

KVIC/Victoria Tony Davis HUEY LEWIS WILSON & ZANDE! DEBBIE GIBSON EDDIE MONEY KENNY LOGGINS MIKE & THE MEC TOMMY PAGE ROY ORBISON BREATHE DETECTO

HOTTEST: LENNOX & GREEN BASIA FLEETWOOD MAC PHIL COLLINS STEVE WINWOOD

KVIC/Victoria

lottest:

KTYL/Tyler

BREATHE

J.J Steele

B100/San Diego Rich/Knight

KARYN WHITE BREATHE HUEY LEWIS CHICAGO VANESSA WILLIAM ANITA BAKER DEBBIE GIBSON GLENN FREY Hottest: KENNY G SHERIFF BOYS CLUB BOY MEETS GIRL ROY ORBISON BREATHE PHIL COLLINS LENNOX & GREEN MIKE & THE MECH SURVIVOR

KLSY/Seattle Mays/Brooks

RICK ASTLEY RICK ASTLEY MIKE & THE MEC Hottest: KENNY G PHIL COLLINS LENNOX & GREEN Janie Baker DEBBIE GIBSON MIKE & THE MECH CHICAGO BASIA FLEETWOOD MAC

WLHT/Grand Rapids rksen/B TIFFANY ANITA BAKER HUEY LEWIS TAYLOR DAYNE TAYLOR DAYNE Hottest: FLEETWOOD MAC BOYS CLUB ROBERTA FLACK BASIA ROC STEWART WTRX/Filint WTRX/Fiint Bill Pearson DEBBIE GIBSON ROY ORBISON CHICAGO HUEY LEWIS WILSON & ZANDER SURVIVOR VOCTOST. WMT-FM/Cedar Rep Hottest: FLEETWOOD BOYS CLUB Green/ ROY ORBISON SURVIVOR BASIA GLENN FREY LENNOX & GREEN

WMGN/Madison Pat O'Neill LUTHER VANDROSS ANITA BAKER Hottest: STEVE WINWOOD FLEETWOOD MAC HOTESSA WILLI HOTESSA WILLI ROBERTA FLACK BOYS CLUB BASIA FLEETWOOD MAC STEVE WINWOOD STEVE WINWOOD KSCB/Liberai Mark David LUTHER VANDROS! DEBBIE GIBSON VANESSA WILLIAI KENNY LOGGINS SURVIVOR ROY ORBISON WILSON & ZANDE HOTLEST: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN BASIA STEVE WINWOOD BASIA MOODY BLUES ROBERTA FLACK WHNN/Saginaw Roberts/Stein Roberts/Stein TIFFANY ANITA BAKER HUEY LEWIS TAYLOR DAYNE HOTTEST: FLEETWOOD MAC BOYS CLUB ROBERTA FLACK BASIA BASIA ROD STEWART

Maranvi

SHERIFF

BOY MEETS GIJ PAULA ABDUL PHIL COLLINS STEVE WINWOO

P3

KKLV/Anchorage

MIKE & THE MECH SURVIVOR

HUEY LETT BREATHE BOY MEETS GIRL K.T. OSLIN ROY ORBISON

Hottest: FLEETWOOD MAC BOYS CLUB GLENN FREY ROD STEWART

Leslie Wadsw

HUEY LEWIS

Hottest

TIFFANY

P2 KSTR/Grand Junction Rick Lawrence

ROY ORBISON LUTHER VANDROSS EVERLY BROTHERS KMZQ/Las Vegas PAULA ABDUL SHEENA EASTON VANESSA WILLIA/ INFORMATION SO ANITA BAKER ERASURE BOY MEETS GIRL BREATHE Hottest: FLEETWOOD MAC BASIA BOYS CLUB LENNOX & GREEN STEVE WINWOOD BOYS KYLIE MINOGUE Hottest:

KYJC/Medford Kirk/Shelby ROY ORBISON MIKE 6 THE MECH/ HUEY LEWIS BREATHE BOY MEETS GIRL

KWEM/Tucs SURVIVOR JOHNNY MATHIS DEBBIE GIBSON Abrams/Ward Hottest: BASIA BOYS CLUB EVERLY BROTH RICK ASTLEY HOTTEST: PHIL COLLINS WHITNEY HOUS FLEETWOOD MA JOHNNY HATES



Called in Frozen Playlist (1): KYKY/St. Louis Did Not Report, Playiist Frozen (2): KHAT/Lincoln WFMK/Lansing Did Not Report A New Playlist For Two Consecutive Weeks, Not Used in This Week's Data (3). KS95/Minnespolis NS95/Minneapc KTDY/Lafayette WLTF/Cleveland KEFM/Omaha is now a Gold-Based KHOZ/Harrison, AL is no longer a Current Based AC reporter.



		nepons/Adds
1		
2	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	31/6
3	NU SHOOZ/Driftin' (Atlantic)	26/2
4	K.T. OSLIN/Hold Me (RCA)	21/2
5	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)	20/2
6	J.T. TAYLOR & REGINA BELLE/All I Want Is Forever (Epic).	
7	TONI CHILDS/Walk And Talk Like Angels (A&M)	12/0
8	WILSON & ZANDER/Surrender To Me (Capitol)	11/4
9	ENYA/Orinoco Flow (Sail Away) (Geffen)	1 1/0
10	ART OF NOISE/Kiss (China/Polydor)	11/0
200800		
2003/01		

New artists have not vet had an AC Breaker.

3WM/Toledo

SHERIFF TAYLOR DAYNE ROY ORBISON MIKE & THE MECH DEBBIE GIBSON

BREATHE BOY MEETS GIRL Hottest: FLEETWOOD MAC STEVE WINWOOD BOYS CLUB ROBERTA FLACK LENNOX & GREEN

P3

Don Jardi

BREATH

Jan 13 1989 RAP. 71

KHAT/Lincoln, NE Steve Elliott none Hottest: BANGLES PHIL COLLINS TAYLOR DAYNE BOYS CLUB LENNOK & GREEN



SHERIFF ROY ORBISON Hottest: ROBERTA FLACK BASIA LENNOK & GREEN BOYS CLUB FLEETWOOD MAC

WJON/St. Cloud Nancy Fox

SURVIVOR J.T. TAYLOR & REG HUEY LEWIS BOY MEETS GIRL MIKE & THE MECHAN VANESSA WILLIAMS MIKE & THE MECH TAYLOR DAYNE ROY ORBISON Hottest: FLEETWOOD MAC FLEETWOOD MAC LENNOX & GREEN BASIA STEVE WINWOOD GLENN FREY

WLDR.Traverse Cit James Filkins James Fikins ROY ORBISON EVERLY BROTHERS HUEY LEWIS SHERIFF Hottest: FLEETWOOD MAC ROBEFTA FLACK BASIA BOYS JLUB LENNOX & GREEN

KAYN/Nogale Bob Gerhard

BREATHE SHERIFF ROY ORBISON SURVIVOR SURVIJOR DEBBIE GIBSON MIKE & THE MECHA J.T. TAYLOR & RE DAVID SANBORN Hottest: Hottest: LENNOX & GREEN STEVE WINWOOD FLEETWOOD MAC

BASIA ROBERTA FLACK KMGQ/Santa Barbara

Meade/Newco

ROY CRBISON SURVIVOR Hottest: LENNCX & GREEN BASIA FLEETWOOD MAC ROD STEWART GLENN FREY

FLEETWOOD MAC STEVE WINWOOD ROBERTA FLACK





72 • R&R Jan. 13, 1989

AC ADDS & HOTS

-R

			ISE . Hotte						
TAYL Mike & T Roy S Thomas Ric Neil John	TA BAKER (7) .OR DAYNE (6) 'HE MECHANICS (5) 'ORBISON (5) 'HERIFF (5) & SPRINGFIELO (5) K ASTLEY (4) . OIAMOND (4) INY MATHIS (4) REATHE (3)		PHIL COLLINS FLEETWOOD M. LENNOX & GRE KENNY G (BASIA (11 STEVE WINWO BOY MEETS GI BOYS CLUB ROBERTA FLA WILL TO POW	AČ (19) EN (18) 13) OD (9) RL (8) (7) CK (7)	RO NEI FLEE LENI	THE MECHANICS (5) SHERIFF (4) O STEWART (4) IL DIAMONO (3) TWOOO MAC (3) IOX & GREEN (3) & SPRINGFIELO (3)		PHIL COLLINS FLEETWOOD MA LENNOX & GREI BOY MEETS GIR BOYS CLUB STEVE WINWOO CHICAGO (ANITA BAKER BASIA (6)	AČ (21) EN (13) 1) L(10) (9) DD (8) 7) (6)
EAS P1 WBEN/Buffalo Hank Nevins BOYS CLUB MIKE 6 THE MECHA Hottest: PHIL COLLINS	WTIC/Hartford David Bernstein ANITA BAKER Hottest: PHIL COLLINS BOY MEETS GIRL FLEETWOOD MAC	WCHS/Charleston Grayson/George SHERIFF ROY ORBISON BREATHE Hottest: PHIL COLLINS FLEETWOOD MAC LENNOX & GREEN BASIA STEVE WINWOOD	WICC/Bridgeport Peters/Becker TAYLOR DAYNE SHERIFF SHEENA EASTON TIFFANY Hottest: PHIL COLLINS CHICAGO STEVE WINWOOD ANITA BAKER BOY MEETS GIRL	WMTR/Morristown Brian Emery EVERLY BROTHERS DEBBIE GIBSON MIKE & THE MECH/ Hottest: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN BASIA ROBERTA FLACK	WWMX/Batimore Don Kelley STEVE WINNOOD TAYLOR DAYNE HOTLEST: PHIL COLLINS CHICAGO BOY MEETS GIRL LOW OF CORES	John Gailagher none Hottest: FLEETWOOD MAC DIANA ROSS PHIL COLLINS KENNY G ANITA BAKER	WAEB/Allentown Chris Bailey SHERIFF ANITA BAKER BREATHE BREATHE MECHAN	ROD STEWART RICK ASTLEY Hottest: Fleetwood MAC PHIL COLLINS	WJBR/Wilmington, DE Bili Kaye MIRE & THE MECHAN Hottest: FLEETWOOD MAC GLENN FREY JENNOX & GREEN BASIA BOYS CLUB
LUTHER VANDROSS LENNOX & GREEN FLEETWOOD MAC WGR/Buffalo Max Gibson none Hottest: FLEETWOOD MAC PHIL COLLINS BOYS CLUB LENNOX & GREEN BASIA	GLENN FREY GGENN FREY ROBERTA FLACK WGY/Scheneciady Brindle/Sgarlats LENNOX & GREEN MIKE & THE MECH HOLLEST: KENNY G ANITA BAKER WILL TO POWER PHIL COLLINS NEIL DIAMOND	WELI/New Haven Gross/McCormick TAYLOR DAYNE ANITA BAKER Hottest: BASIA ROD STEWART NEIL DIAMOND BARBRA STREISAN STEVE WINWOOD	34 Current Repo 30 Current Playli Called in Frozen KFQD/Anchoregy WTVN/Columbus Did Not Report, I KEX/Portland KSSK/Honolulu	sts Playlist (2): 9	LENNOX & GREEN WKSZ/Philadeiphia Lou Patrick FLEETWOOD MAC PHIL COLLINS NEIL DIAMOND HOTLEST: FLEETWOOD MAC JOHNNY HATES JA PHIL COLLINS ANITA BAKER	ROD STEWART Hottest: PHIL COLLINS ANITA BAKER FLEETWOOD MAC	WMAS-FW/Springfield Kratovile/O'Brien SHERIFF CHICAGO Hottest: LENNOX & GREEN BOYS CLUB STEVE WINWOOD GLENN FREY ROD STEWART	32 Reporters 27 Current Playlist Did Not Report, Pl KCIX/Bolse KKMJ/Austin WLTJ/Pittsburgh WMJJ/Birmingham WRAL/Raieigh	ayllst Frozen (5):
Sheriff WHAS/Louisville Bruce/McEivein Sheriff MAXI PRIEST Hottest: WILL TO POWER PHIL COLLINS BOYS CLUB LENNOX & GREEN STEVE WINWOOD	WDBO/Orlando Dan Shaffer THOMAS & SPRING BARBRA STREISAN FAIRGROUND ATTR NEIL DIAMOND Hottest: FLEETWOOD MAC KENNY G ROBERTA FLACK JAMES TAYLOR	WRVA/Richmond Tim Farley FLEETWOOD MAC BOYS CLUB SHERIFF HOTEST: ANITA BAKER LENNOX & GREEN WILL TO POWER PHIL COLLINS KENNY G	WKYX/Paducah Cook/Milier TAYLOR DAYNE Hottest: BASIA LENNOX & GREEN STEVE WINWOOD ROD STEWART TAYLOR DAYNE	WSTU/Stuart Shaw/Grant RICK ASTLEY BASIA ROD STEWART HOTLEST: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN STEVE WINWOOD GLENN FREY	SOUD P1 KMGC/Dallas Layne Prescott PHIL COLLINS BOYS CLUB PLEETWOOD MAC STEVE WINWOOD WUSA/Tempa Johnny Williams FLEETWOOD MAC	Love 94/Miami Don Agony None Hottest: PHIL COLLINS LENNOX & GREEN BOY METTS GIRL BREATHE BASIA	WMJJ/Birmingham Carler Davis None Hottest: MOODY BLUES PHIL COLLINS KENNY G FLEETWOOD MAC TRAVELING WILBU WEZC/Charlotte Herring/Conway BREATHE MIKE & THE MECH. Hottest: PHIL COLLINS STEVE WINWOOD BOY MEETS GIAL LENNOX & GREEN FLEETWOOD MAC	WLMX/Chattanooga BurketUMarshali THOMAS & SPRINGP Hottest: BOY MEETS GIRL BREATHE CHICAGO KENNY G MAXI PRIEST WRVR/Memphis Mark Hamlin ROY ORBISON NEIL DIAMOND Hottest: BASIA BOYS CLUB PHIL COLLINS FLEETWOOD MAC GLENN FREY	WSTF/Odendo Brien Kirklend TIFFANY MAXI PRIEST HOTCEST: PHIL COLLINS BOY MEETS GIRL CHICAGO CHICAGO CHICAGO WMXB/Richmond Mikg Ryen MAXI PRIEST KENNY G TRAVELING WILBUR HOTLEST: BOYS CLUB LENNOX & GREEN FLEETWOOM MAC
55KRC/Cincinnati	WCCD/Minnespolls Curt Lundgren SVERLY BROTHERS JOHNNY MATHIS LIVINGSTON TAYL(JOTTES:	WHBY/Appleton -Oshkosh Salm/St. John AL JARREAU THOMAS & SPRING GLENN FREY DAVID SANBORN ROY ORBISON ANITA BAKER NU SHOOZ	WHBC/Canton Doug Lane GLENN FREY JOHNNY MATHIS ANITA BARER TAYLOR DAYNE HOttest: KENNY G PHIL COLLINS FLEETWOOD MAC	WCIL/Carbondale Rich Bind HUEY LEWIS MIKE & THE MECHAN ROY ORBISON SHERIFF Hottest: BOY MEETS GIRL LENNOX & GREEN PHIL COLLINS	PHIL COLLINS WILL TO POWER KENNY G LENNOX 5 GREN HOLTEST: GEORGE MICHAEL BREATHE PHIL COLLINS CHICAGO ANITA BAKER	Bob Cole none Hottest: FLEETWOOD MAC GLENN FREY PHIL COLLINS KENNY G BARBRA STREISAN	WRAL/Reieigh Michael Neff None Hottest: BASIA CHICAGO BEACH BOYS WILL TO POWER BOY MEETS GIRL		PHIL COLLINS STEVE WINWOOD
LENNOX & GREEN FLEETWOOD MAC Hottest: PHIL COLLINS BOYS CLUB LENNOX & GREEN FLEETWOOD MAC WLW/Cincinneti Dave Reinhart HOTtest: STEVE WINWOOD PHIL COLLINS LENNOX & GREEN CHICAGO KENNY G WTVN/Columbus Lar/Lane none HOTtest: WILL TO POWER WILL TO POWER BRZATHE BRZATHE	ROBERTA FLACK PLEETWOOD MAC SLENN FREY WSPD/Toledo Fred Heller none Hottest: PHIL COLLINS LENNOX & GREEN KENNY G TIFFANY ANITA BAKER WOOD/Grand Rapids Skip Essick WOOD/Grand Rapids Skip Essick FMOMAS & SPRINGF WEIL DIAMOND Hottest: PLEETWOOD MAC PHIL COLLINS KENNY G JOHNNY HATES JAZ SOY MEETS GIRL	Hottest: PHIL COLLINS BASIA FLEETWOOD MAC LENNOX & GREEN DIANA ROSS WIBA/Madison JIM Reed JOHNNY MATHIS Hottest: KENNY G DIANA ROSS BARBRA STREISAND ANITA BAKER STREISAND & JOHN WROK/Rockiord MCClure/Thomas K.T. OSLIN JOHNNY MATHIS ANITA BAKER AMY GRANT Hottest: LENNOX & GREEN ROBERTA FLACK FLEETWOOD MAC	ADDET NOOD MAC BASIA BARBRA STREISANI	TRAVELING WILBURY CHICAGO KFSB/JOPIN Gale Poteet TAYLOR DAYNE THOMAS & SPRINGFI RICK ASTLEY JAMES TAYLOR EVERLY BROTHERS W MIKE & THE MECHAN HOTEST: LENNOX & GREEN BASIA ROBERTA FLACK MAXI PRIEST STEVE WINWOOD WASK/Lafayette Keith Harris ROY ORBISON THOMAS & SPRINGFI SCRITTI POLITTI LIVINGSTON TAYLOR HOTEST: BASIA TRACY CHAPMAN FAIRGROUND ATTRAC JAMES TAYLOR JOHNNY HATES JAZZ	WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING WHICKING	WLTI/Detroit Pat Hoiday BARRA STREISAND NEIL DIAMOND HOTLEST: KENNY G ANITA BAKER DIANA ROSS BARBRA STREISAND NEIL DIAMOND WENS/Indianapolis Grey/Eagen THOMAS & SPRINCEP MIKE & THE MECHAI ROD STEWART HOTLEST: CHICAGO ANITA BAKER PHIL COLLINS STEVE WINMOOD SHERIFF	KEFM/Omaha	FILE COLLINS FLEETWOOD MAC WCRZ/Flint Patrick/Downey TIFFANY TAYLOR DAYNE Hottest: FLEETWOOD MAC BOYS CLUB LENNOX & GREEN BASIA PHIL COLLINS	KRAV/Tuiss Couch/Baker ROBERTA FLACK Hottest: PHIL COLLINS STEVE WINWOOD FLEETWOOD MAC TAYLOR DAYNE SHERIFF
KHOW/Denver Murphy Huston BASIA STEVE WINWOOD Hottest: PHIL COLLINS KENNY G JOHNNY HATES JF	KFMB/San Diego Larson/Robertson ROY ORBISON BREATHE DEBBIE GIBSON Hottest: FLEETWOOD MAC LENNOX & GREEN PHIL COLLINS BASIA	KSSK/Honolulu Paul Holt None Hottest: BREATHE BOY MEETS GIRL PHIL COLLINS WILL TO POWER KENNY G KUGN/Eugene O'Brien/James	KBOVBoise Drew Harold RICK ASTLEY NEIL DIAMOND HOttest: FLEETWOOD MAC PHIL COLLINS LENNOX & GREEN KENNY G WILL TO POWER	KFQD/Anchorage Bradley/Ford none Hottest: KENNY G FLEETWOOD MAC WILL TO POWER JOHNNY HATES DIANA ROSS	KKCW/Portland Bill Minckier LENNOX & GREEN Hottest: PLEETWOOD MAC PHIL COLLINS ROBERTA FLACK JOHNNY HATES JA2Z BOYS CLUB	KQLH/Riverside Cunningham/Rose AMY GRANT DAVID SANBORN Hottest: KENNY G PHIL COLLINS FLEETWOOD MAC BASIA LENNOX & GREEN	KXOA-FW/Sacramer Brian Casey LENNOX & GREEN Hottest: KENNY G FLEETWOOD MAC WILL TO POWER PHIL COLLINS JOHNNY HATES JA	KCIX/Boise Don Jennings none Hottest:	
	BASIA BOYS CLUB	EVERLY BROTHERS ANITA BAKER HOLLEST: FLEETWOOD MAC BASIA GLENN FREY ROBERTA FLACK TRACY CHAPMAN			WELI, WHBC, WROK, test performance (+ 1 Among those slotting C	ill perched atop FSA and G WHBY, and KUGN slotting 2). Others who gained: Fle B's Most Added Mike & Th	it. There was no P1 support etwood Mac (+9); Roberta e Mechanics was P1 WENS	ned the nod as FSA Most Ac Lennox & Green clocked th Flack (+2). Basia and Stev Lennox & Green added ninu and Steve Winwood debuted	e most significant Hot- ve Winwood debuted. e hot reports. Also im-

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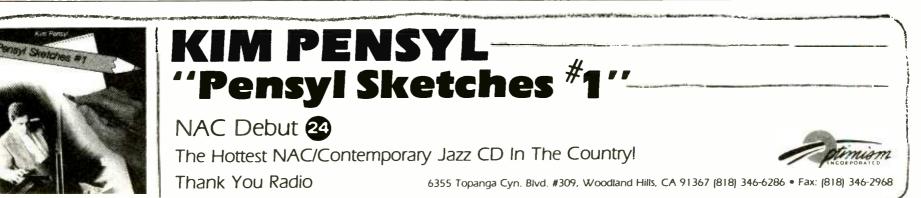
NEW AC



CONTEMPORARY JAZZ

NATIONAL AIRPLAY

NATIO	
LW TW AL JARREAU/Heart's Horizon (Reprise) "So" "Comparison of the second	ar." 1 2 LEE HTTENUUK//FESTIVAI (GRP)
DAN BALMER (4) DANNY HEINES (4) DANNY HEINES (4) HOTTTESTLPS AL JARREAU (18) JULIA FORDHAM (15) LEE RITENOUR (13) CHRIS SPHEERIS (13) ENYA (8) HOTTTRACKS AL JARREAU/Good JULIA FORDHAM/Happy CHRIS SPHEERIS/Gathering ANITA BAKER/Just ENYA/Orinoco KENNY G/Silhowette AL JARREAU/One JOHN JARVIS/Whatever	MIRISTIADDED LPSHOTTTESTLPSROBIN EUBANKS (7) WORKING WEEK (5) RICHIE COLE (4) DeFRANCO & GIBBS (4) JIMMY MCGRIFF (4) CARLA BLEY (3) CHARLES EARLAND (3) CHRIS MCGREGOR (3)SADAO WATANABE (12) GERALD ALBRIGHT (9) AL JARREAU (9) KENT JORDAN (8) MICHEL CAMILO (7) LEE RITENOUR (7)HOTTTRACKSMIRISTIADDED LPSHOTTTRACKSHOTTTRACKSHOTTTRACKSHOTTTRACKSALJARREAU (9) KENT JORDAN (8) MICHEL CAMILO (7) LEE RITENOUR (7)ALJARREAU/One GERALD ALBRIGHT/Bermuda KENNY G/Pastel
 Decempendence of the proving of the pr	Rotations: Heavy 2/0, Medium 2/0, Light 7/4, Total Adds 4, WCPN, WFPL, KUOP, WFSS. Heavy: KSUS, WJAZ. TONY DAGRADI "Dreams Of Love" (Rounder) 11/1



american radio history co



REGIONAL AOR ACTIVITY

Jan. 13, 1989 R&R • 75

PLAVUSTS - A	n artist's name is	a FIXX	STEVE EAR
	laylist in the high-	CINDERELLA KEITH RICHARDS	MELISSA ET GUNS N' RO OLIVER & C
	any of an album's	NORM NARDINI	IVAN NEVII RUSH JOE SATRIA
tracks are report	ed. For example,	EDIE BRICKELL E NE LOU REED HOUSE OF LORDS a MIKE 6 THE MECHANI a PAUL DEAN	Medium a FIXX
	same album are		a MIKE & THE EDDIE MONE a ROY ORBISC LOU REED
	heavy and medi-		LOU REED TEQUILA SU HOTHOUSE I
	appear in heavy. ayed in power are		DREAMS SO BAD COMPAN
	tion's heavy rota-	DC101/Washing- ton DC	TOMMY CONV ROBERT CRA ESCAPE CLU
tion.	lion's neavy rola	(202)828-9932	GUNS N' RC JOHN HIATT
For all stations	, light rotation is	VP/PRG: DAVE BROWN OD/MD: CURT GARY	GUITAR SPE LIVING COL PURSUIT OF
condensed to in	clude only those	R.E.M. (M) MIKE & TRE MECHANI	RATT MIDGE URE 3 VAN HALEN
	the rotation this	KEITH RICHARDS	WATERBOYS WHITE LION
	and P-3 stations,	LITTLE FEAT ROBERT PLANT U2(M) INXS	
the same manner	is condensed in	TOMMY CONWELL ROD STEWART	WHJY/Pro (401)438-
Symbols:	•	TRAVELING WILBURYS CSNY EDDIE MONEY	INT PD: C MD: CHRIS
	s newly reported	38 SPECIAL WHITE LION AEROSMITH	Heavy EDDIE MON
	ks have been ad-	Medium CHEAP TRICK KIX	JIM CAPAL POISON JOE SATRI
ded.		JOAN JETT & THE BL EDIE BRICKELL & NE	EDIE BRIC DEF LEPPA a ROBERT PA
	er tracks from that e rotations (medi-	BON JOVI WATERBOYS TEQUILA SUNRISE	U2 R.E.M.
um or light).	e rotations (medi-	DREAMS SO REAL LIVING COLOUR RUSH	PIXX TRAVELING INXS
	e with no abbrevi-	FIXX DEF LEPPARD a ROY ORBISON	LIVING CO WHITE LIC HOTHOUSE
ations means all	airplay is in the	a NOT ORBISON	DICKEY BE ROBERT PL
listed rotation.			a JON BUTCH RUSH
	indicates that a	WDRE/Long island	a ROBERT CF DOKKEN BON JOVI
current report w and last week's		(516) 832-9400 PD: DENIS MCNAMARA	TOMMY CON Medium RATT
cluded in the dat		MD: DEB BROWN	GUNS N' P a LOU REED
PARALLELS -		HEAVY NEW ORDER R.E.M.	a JOHN HIAT a CINDERELL a OZZY OSBC JEFF HEAL
by market size, a	ccording to Arbi-	KON-KAN ENYA THEY MIGHT BE	JEFF HEAL WINGER
tron's MSA popu	-	MARC ALMOND EDIE BRICKELL & NE(M) MIDGE URE	
Parallel One: 1 Parallel Two: 2		DEAD MILKMEN LOU REED SIGUXIE & THE BANS	Q107/Tor
1,000,000.	00,000 -	PIXIES ERASURE	(416)967-3
	under 200,000.	ERASURE RED FLAG PET SHOP BOYS	PD: ANDY AMD: JOEY
Stations at a sign		JULIAN COPE SUGARCUBES (M) CAMOUFLAGE	Heavy EDIE BRIC CHEAP TRI
advantage to the		GO-BETWEENS SAINTS FEELIES	DEF LEPPA BON JOVI (JOAN JETI
petitor(s) are assi	gned a lower par-	A FINE YOUNG CANNIBA	POISON U2(M)
allel.		Medium PURSUIT OF HAPPINE SONIC YOUTH U2	WHITE LIC TRAVELING EDDIE MON
- 10 A A A		RED FLAG FALL SCHILLING	EDDIE MON BARNEY BE BIG BANG PROZEN GH
		ROYAL CRESCENT MOB INFORMATION SOCIET A HOUSE	PURSUIT C TOM COCHE
	WiYY/Baitimore (301)889-0098	WONDERSTUFF RENEGADE SOUNDWAVE	a PAUL DEAN Medium AEROSMITH
P1	PD: RUSS MOTTLA MD: CHRIS EMRY	OFRA HAZA THAT PETROL EMOTIO GRANDMASTER FLASH	CSNY DREAMS SO HOUSE OF
WBCN/Boston	Heavy CSNY(M)	FISHBONE DURAN DURAN MOEV	JOE SATRI KEITH RIC LITTLE FE
(617) 266-1111	FLEETWOOD MAC(M) COLIN JAMES	A NITZER EBS IN TUA NUA JANE'S ADDICTION	RATT STEVE EAF WATERBOYS
PD: OEDIPUS MD: CARTER ALAN	JOAN JETT & THE BL EDDIE MONEY IVAN NEVILLE & THE	COWBOY JUNKIES LILAC TIME SCRUFFY THE CAT	TOMMY CON VAN HALEN
1 TIL TUESDAY	POISON U2 TEQUILA SUNRISE	JACK RUBIES SILENCERS FAIRGROUND ATTRACT	a FIXX a MIDGE URE a ROY ORBIS
2 JOAN JETT 6 THE BL 3 DEF LEPPARD 4 IVAN NEVILLE 6 THE 5 JEFF HEALEY	Medium Edie Brickell 6 NE Jim Capaldi	LATTANZI a SARAH MCLACHLAN	a JOHN HIAT COLIN JAM EYE EYE
5 JEFF HEALEY 6 LIVING COLOUR 7 KEITH RICHARDS	a JULIAN COPE a CRACK THE SKY DREAMS SO REAL	a VIOLENT FEMMES a FIXX Light	GLASS TIC IAN THOMA JEFF NEAL
8 EDIE BRICKELL 6 NE 9 FLEETWOOD MAC '0 BAD COMPANY	A FIXX JOHN HIATT		NORTHERN RUSH a BRUCE COO
11 U2 12 TRAVELING WILBURYS 13 AEROSMITH	HOTHOUSE FLOWERS OLIVER & COMPANY		a GUNS N' F
14 STEVE WINWOOD 15 STEVE EARLE 16 ROBERT PLANT	a ROY ORBISON a R.E.M. RUSH	WBAB/Long island	
17 RUSH 18 GUNS N' ROSES	COCKTAIL TRAVELING WILBURYS a MIDGE URE	(516)587-1023 PD: JEFF LEVINE	
19 PINK FLOYD 20 INXS 21 ROBERT CRAY BAND	WATERBOYS WHITE LION LIVING COLOUR	MD: RALPH TORTORA	P
22 CSNY 23 JOE SATRIANI 24 POISON	ATT a JOE SATRIANI	u2	
25 WATERBOYS		TRAVELING WILBURYS (M)	
26 REM	TOMMY CONWELL	TRAVELING WILBURYS(M) CSNY(M) FLEETWOOD HAC(M) P. M. (M)	wZZO/A (215)694
27 PURSUIT OF HAPPINE 28 SCRUFFY THE CAT 29 BATT		TRAVELING WILBURYS(M) CSNY(M) FLEETWOOD MAC(M) R.E.M.(M) KEITH RICHARDS(M) MIKE A TUP MECHANI	WZZO/A (215)694 PD: RIC MD: TOD
27 PURSUIT OF HAPPINE 28 SCRUFFY THE CAT 29 RATT 30 TOMMY CONWELL 31 GUITAR SPEAK 32 PAYA	WMMR/Philadelphia (215)561-0933	TRAVELING WILBURYS(M) CSNY(M) FLEETWOOD MAC(M) R.E.M.(M) KEITH RICHARDS(M) MIKE & THE MECHANI OFF LEPPARD EDIE BRICKELL & NE POISON	WZZO/A (215)694 PD: RIC MD: TOD Beavy a MIKE 6 U2
27 PURSUIT OF HAPPINE 28 SCRUFFY THE CAT 29 RATT 30 TOMMY CONWELL 31 GUITAR SPEAK 33 DICKEY BETTS BAND 33 DICKEY BETTS BAND	WMMR/Philadeiphia (215)561-0933 OM: TED UTZ MD: ERIN RILEY FRANY	TRAVELING WILBURYS (M) CSNY (M) PLETMOD MAC (M) R.E.M. (M) KEITH BICHARDS (M) MIKE 4 THE MECHANI DEF LEPFARD FOIE BICKELL 4 NE POISON BON JOVI STEVE WINWOOD WHITE LION	WZZO/A (215)694 PD: RIC MD: TOD Beavy a MIKE & U2 CSNY(N) FLEETWO GUNS N'
27 PURSUIT OF HAPPINE 28 SCRUPPY THE CAT 29 RATT 30 TOMHY CONNELL 31 GUTAR SPERK 3 PENK 33 DICKEY BETTS BAND 34 EDDE MONEY 35 BIG DIPPER 36 GLOU REED 37 38 SPECIAL 38 CHRISTMAS	WMMR/Philadeiphia (215)561-0933 OM: TED UTZ MD: ERIN RILEY HEARY TOOMYY CONVELL U2	TRAVELING WILBURYS(H) CSNY(N) PLEETMOOD RAC(M) R.E.M.(M) KEITH RICHARDS(M) NIKE & THE MECHANI DEIE BRARD DEIE BRARD BON JOUT STEVE WINWOOD WHITE LION JOHN HIATT LIVING COLOUR DRAMS OS REAL	WZZO/A (215)694 PD: RIC MD: TOD Beavy MIXE 4 U2 CSNY (M) FLEETWO GUNS N ¹ WHITE L RATT STEVE E
27 PURSUIT OF MAPPINE 28 SCRUPPY THE CAT 29 RATT 30 TOMMY CONMELL 31 GUITAR SPEAK 33 DICKEY BETTS BAND 34 DDICKEY BETTS BAND 34 DDICKEY BETTS BAND 35 DICKEY BETTS BAND 35 DICKEY BETTS BAND 36 CHRISTMAS 39 JOHN HIATT 40 VIXEN 41 JULIAN COPE	WMMR/Philadeiphia (215)561-0933 OH: TED UTZ MD: ERIN RILEY TOMMY CONWELL UTAVELING WILBURYS CSNY ROD STEWART	TRAVELING WILBURYS(H) CSNY(N) PLEETMOOD RAC(M) R.E.M.(M) KEITH RICHARDS(M) NIKE & THE MECHANI DEIE BRARD DEIE BRARD BON JOUT STEVE WINWOOD WHITE LION JOHN HIATT LIVING COLOUR DRAMS OS REAL	WZZO/A (215)694 PD: RIC MD: TOD Beavy a MIXE & U2 CSNY (M) FLEETWO GUNS N ¹ WHITE L RATT STEVE E ROD STE RUSH
27 PURSUIT OF MAPPINE 28 SCRUPPY THE CAT 29 RATT 30 TOMMY CONNELL 31 GUITAR SPEAK 31 GUITAR SPEAK 31 GUITAR SPEAK 33 GUITE MONEY 35 GIG DIPPER 36 LOU REED 37 38 SPECIAL 38 CHRISTMAS 39 JOHN HIATT 40 VIERN 41 JULIAN COPE 42 SAINTS 4 HICCE UNE	WMMR/Philadeiphia (215)561-0933 OM: TED UTZ MD: ERIN RILEY RCRYY TOMMY CONWELL UZ TRAVELING WILBURYS CSNY ROD STEMART ROD STEMART ROD STEMART NO STEMART	TRAVELING WILBURYS(H) CSNY(H) PLEETMOOD MAC(H) R.E.M.(H) NETTH KICLENEC(H) KEITH KICLENEC(H) OFF LEPARD DISON DEF LEPARD DISON STEVE WILMOOD STEVE WILMOOD MOUN HIATT LIVING COLOUR PREAMS SO REAL A ROY ORBISON HEISON KILISSA ETHENIDGE A CHRIS REN JOAN JETT & THE BL Hedium	WZZO/A (215)694 PD: RTC MD: TOD Beavy MINE & U2 CSWY(H) FLEETHO GUNS N ⁺ WHITE L RATT STEVE E ROD STH ROD STH ROD STH RNS
27 PURSUIT OF MAPPINE 28 SCRUPPY THE CAT 29 RATT 30 TOMMY CONNELL 31 GUITAR SPEAK 31 GUITAR SPEAK 31 GUITE HONEY 35 GIG DIPPER 35 GIG DIPPER 36 LOU REED 37 38 SPECIAL 38 GURISTMAS 39 JONN HIATT 40 VIXEN 41 JULIAN COPE 43 SAINTS 41 JULIAN COPE 43 SAINTS 40 VIXEN 41 GUITAN COPE 43 SAINTS 40 VIXEN 41 GUITAN COPE 43 SAINTS 40 OVAL	WMMR/Philadelphia (215)561-0933 OM: TED UTZ MD: FEIN RILEY Ecavy TONY CONWELL UTRAVELING WILBURYS CSNY ROD STEWART ROD STEWART ROD STEWART BON JOUI INST EPPARD Medium	TRAVELING WILBURYS(M) CSNY(M) FLEETMOOD MAC(M) R.E.M.(M) NETKE & THE MECHANI OFF LEPFARD EDIE BRICKELL & NE POISON BON JOUN BON JOUN HITLE LINN JOHN HIATT LIVING COLOUR A MIDCE COLOUR A MIDCE URE JOAN JETT & THE BL HOU BON CLIDIE KOWEY BUSTER	WZZO/A (215)694 PD: NIC Beavy MITE L CSNY(NI) PSEWTWO GUNS N' WHITE L ROD STE' ROD STE' ROD STE' ROD STE' ROD STE' ROD STE' ROSH TWALLII TOMY CC Mediu GUNS N'
27 PURSUIT OF MAPPINE 28 SCRUPPY THE CAT 29 RATT 30 TOMMY CONNELL 31 GUITAR SPEAK 31 GUITAR SPEAK 31 GUITAR SPEAK 33 GUITE MONEY 35 GIG DIPPER 36 LOU REED 37 38 SPECIAL 38 CHRISTMAS 39 JOHN HIATT 40 VIERN 41 JULIAN COPE 42 SAINTS 4 HICCE UNE	WMMR/Philadeiphia (215)561-0833 OM: TED UTZ MD: ERIN RILEY HCAYY TOMYY CONWELL UZ TRAVELING WILBURYS CSNY ROBERT FLANT BOB JOVI INXS DEF LEPPARD Medium AEROSHITM AEROSHITM TOM COCHANE & RED	TRAVELING WILBURYS(M) CSNY(M) PLEETMOOD MAC(M) R.E.M.(M) MODELLEPARD DEFLEPARD DEFLEPARD DEFLEPARD DEFLEPARD DEFLEPARD DON JOVI STETE WINNON JOHN HIATT LIVING COLOUR DERAMS SO REAL A ROY ONBISON MELISSA ETHENDOE MELISSA ETHENDOE MELISSA ETHENDOE MELISSA ETHENDOE MELISSA ETHENDOE MELISSA ETHENDOE MELISSA ETHENDOE MEDIE WOMEY BOST WOMEY BOST WOMEY BOST WOMEY	WZZOIA (215)694 PO: RIC MD: TOO HEARY MIXE 4 CONY (NI PLEETWO GUNS N' WHITE L RATUE CONY (NI PLEETWO GUNS N' N' N' RATUE CONY (NI N' N' RATUE N' N' N' N' N' N' N' N' N' N' N' N' N'
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O107/FOFONE (416)967-3445 PDI: ANDY FROST AMD: JOEY VENDETTA Heavy EDIE BRICKELL & NE CHEAP TRICK DEF LEPPARD(M) BON JOYI(M) JOAN JETT & THE BL POISON HITE LION HITE LION HITE LION HITE LION EDDIE MONEY HONGST PURSUIT OCHTANE & RED(M) FARMEY BENTALL & . BIC BANG BANKY BENTALL & . BIC BANG HOUSE OF LAPENE (M) FALL DEAN HOUSE OF LORDS JOE SATRIANI KEITH RICHARDS LINTLE FRAT	MIKE I THE MECHANI DARAMS SO REAL EDDIE MONEY FLECTWOON WARENS HUMAN NEVILLE & THE LITTLE FRAT R.E.M. SAINTS JAL BORFCOMMELLE & THE LITTLE FRAT R.E.M. SAINTS JAL BORFCOMMELLE & THE COMMELLE & THERIOCE & CHRIS REAL & STEVE EARLE & STEVE EARLE & STEVE EARLE & CHRIS REAL BAND MEGLUM & CHRISTER SEXTON & KIX & CHARLE SEXTON & JON BUTCHER WCCC/Hartlford (203)233-4426	INXS TOMMY CONWELL SOUTHSIDE JOHNY ROD STEWART ROD STEWART ROD STEWART BOLSEN WBRU/Providence (4012/272-9550 PD: MEIL BERNSTEIN MD: TED MCENBOE BEAVY UZ(M)(L) JULIAN COPE(M) R.E.M.(M)(C) PARITIONEM	WAAF/Worcester- Boston (617)752-5611 PD: HARVE ALAN APD: RICK HACKENZIE Heavy DEF LEPPARD UNS LIVING COLOUR KEITH RICHARDS FLEETWOOD MAC FLEETWOOD MAC FLEET	VIC. A Contraction of the second seco	MD: BETM KEPPLE Reavy DIE BRICKELL & WE MD: BRICKELL & WE MD: SA ETHERIOGE DOISON TRANZELING WILBURYS (M) BON JOVI DEF LEPPARD JOE SATHIANI NUS RICHARDS R.E.N. (M) GUNS N' ROSES EDDIE NOREY MOTE PRAT BON JOURS N' ROSES EDDIE NOREY MOTE PRAT BONE THE MECHANI WHITE LION CINNERELLA JSOFECTAL SATHING CINNERELLA SCINDERELLA TWINES CINNERELLA FRED DEFR HEALEY SEPENERELY MENTENENERELA MOTE SEPENERE MENTENERELA MENTENERELA MOTE SEPENERE MENTENERELA MENTENERELA MOTE SEPENERE DEFR HEALEY	WYNF/Tamps (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN BEAUY BAD COMPANY DDIE MONEY DDIE MONEY JIM CAPALDI DEF LEPPARD AEROSHILE & THE BS SPECIALE & NE BS SPECIALE & NE SSWY PURSUIT OF HAPPINE HIKE & THE MECHANI WHITE LION STEVE PARLS CLIVING COLOUR JEFF HEALEY	CHERT CONTENTS
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WZZO/Alientown (215)694-0511 PC: RICK STRAUSS MD: TOD HEFT Beavy MIXE 6 THE MECHAN U2 CSNY (NI CSNY (N	Light a CINOPRELLA a CHARLIE SEXTON a ACY OGELSON a OITY OSEOUME a CHAIS AEA WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN ND: TOM BASS Beary UZ (M) TRAVELING WILBURYS	PD: STAN HAIN APD/MD: DAVE KANE Beavy JB SPECIAL(M) JIM CAPADDI BEDUE MONKCOO HIKE 4 THE MECHANI OKKEM BETTS BAND BLUE OVSTER CULT COCKTAIL SCORPIONS HOYSTER CULT COCKTAIL SCORPIONS HOUSTER CULT COCKTAIL SCORPIONS HOUSTER CULT COCKTAIL SCORPIONS HOUSTER	DEF LEPPARD PLEETWOOD HAC JOAN JETT & THE BL R.E.M. (NARADS B SPECIAL TRAVELING WILBURYS(M) U2(M) AEROSHITH CONTANTIAL STEVE EARLE EDDIE MONEY LVAN NEY LLE & THE B ROTHORES FLOWRES & COCKTAIL	U2(M) INXS ROBERT FLANT(L) KEITH RICHARDS Mediue NGT ONISON Light 38 SPECIAL 313 SPECIAL A TIXX LOUREED A MIDGE URE WRK#Danbury (203)775-1212	BAULUELING WILBURYS JOE SATRIANI IVAN NEVILLE & THE JOAN JETT & THE BL 38 SPECIAL PLEETWOOD MAC NIGHT RANGER EITH RICHARDS FINK FLOYD JOBERT CENY BAND COCKTAIL RATT L'VING COLOUR WATEBOYS RUSH VAN HALEM SONS N' ROSES FINK N ROSES FINK N ROSES FINK N ROSES FINK N ROSES FINK N ROSES	HE TY DEF DE FEAD STIVE EARLE TRAVELING WILDORYS U2 RUSH(M) 18X5 WINTE U00 WINTE U00 WINTE DIOS MORET PLANT B DIOSON TOMMY COMPELL GUNS N'ROSES B R.E.M. B CLIS REA B RAT	Eight Eight A Chells REA A JEFF HEALEY A STEVE EARLE Charlet STEVE EARLE Christi (S12)289-1000 "D/MD: TIM PARKER Savy Shary PETTS BAND
INKS EDDIE HONEY TOMY CONNELL GUNS NY CONNELL GUNS NY CONSES P.E.M. Light a Lou REED NOTHOUSE FLOWERS a WATERBOYS WHFS/Annapolis (301)283-1430	DEF LEPPAAD TOMMY CONNELL JOAN JETT & THE BL DREAMS SO REAL CSWY MA.E.M. HITE LION HOTMOUSE FLOWERS HOTMOUSE FLOWERS HOTMOUSE FLOWERS HOTMOUSE FLOWERS NOT AND A TOMESTIC BODIE MOREY CHEFTWOOD MA DEDERMY CRAY BAND GUNS Y' ROFES (M) LIVING CCLOUR HEGELUS	a TEQUILA SUNRISE Light WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS Beavy TRAVELING WILBURYS WHITE LION CSNY UZ	 WINGER WPYX/Albany (518)/85-9061 OM/PD: JOHN COOPER MD: LISA WALKER Heavy STEVE WINHOOD PLEETWOOD RAC(M) U2 DEF LEPPARD WHITE LION 	PD: RAY CRAIGM MD: SCOTT SALERORN Beavy U2 PF LEPPARD JOE SATRIANI JOAN JETT & THE BL BON JOUT VELL & NE DEBLWS SO REAL REAVELING WILBURYS TOMMY CONNELL ARE DEBLWS SO REAL ARROSHITH EDDIE MONRY CONNY CONT R.E.M. VAN MALEN	a CHARLIE SERTON Light a CINDERELLA LOU REERE B CHRIS REA A CHRIS REA A ROY ORBISON KLOL/HOUSTON (713)528-6855	WNOR-FM/Norfolk (804)623-9667 PD: BRYAN 2EFFRES HD: HARK BRADLEY Beavy CSNY (H) JTM CAPALDI EDDIE NONEY PORT DE NONEY U2	J2 TOM COCHRANE & RED OREAMS SO REAL NON JOVI FRAVELING WILBURYS CSNY KEITH RICHARDS EDDIF HONEY REROSHITH HEROSHITH HEROSHITH HEROSHITH BIDTCHER JON BUTCHER JON JON JON JON JON JON JON JON JON JON
PD: DAVID EINSTREIN MD: BOS SHOWACRE Beavy FPELIES U2 A R.F. BRICKELL & NOCKED COMBOY JUNKIES JULIAN COPE PRINTIVES PUSSUIT COPE PRINTIVES PUSSUIT COPE DISTIF COPRED LOY REED LITTLE FEAT	a TOINS a JON BUTCHER a CHRIS REA RCY CORSTON A RCY CORSTON A	FLEETWOOD MAC (M1 COCKTAIL JOE SATRIANI EDDIE WORKS TEDUILA SUMRISE AEROSMITH R.E.M. GUNS N' ROSES Medium CONS N' ROSES ACARLE SEXTON A CHARLE SEXTON A PAUL DEAN A ROY ORBISON	TRAVELING WILBURYS(N) CSNY GUNS NY POSES VART RAT JOE SATRIANI MELISSA FTMENIDGE(M) RUSA ALISTA FTMENIDGE(M) RUSA JEFF MEALEY a JON BUTCHER a DOKKEN	wed Jus MIXE & THE MECHANI a RIY ORBISON 3 TIXE 3 TIXE 3 TIXE 3 TIXE 3 TIXE 3 TIXE 4	PD: ED LEVINE M3: DAVID SADOP Heavy R.E.M.(M) U2(M) TRAVELIC MILBURYS(M) EDDIE HONEY LIVINC COLOUR BON JOVI NIGHT RANCER INXS ROBERT CRAY BAND FLEETWOOD MAC PLEETWOOD MAC MIRE & THE MECHANI COCKTAIL	THE ALL AND A AND	* PAUL DEAN * CINDERELLA WST2-FM/Jackson (601)982-1067 PD: VICTOR HAWKINS MD: BILL CREMS BEAU POISON HOTNOSE FLOWERS JOR SATRIAMT BAD COMPANY
JEPT HALEY JEPT HALEY PTNF CONG CANIBA ROY ORBISON WKLC/Charleston- Huntington (304)722-3308 PD: ALAN SELLS MD: JOHN REGGS Beavy IVAN NEVILLE 6 THE	CHEZ/Ottaws (613)563-1919 PD: STEVE COLMILL MD: GREG TORRINGTON TRAVELING WILBURYS EDIE BRICKELL & NE TOW COCHARE & ARED STEVE ERALF. WATTERDOYS BOX JOU'S BOX JOU'S BOX JOU'S BOX JOU'S R.E.M. CSNY HIKE & THE MECHANI	WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP HD: KEG STEVENS Heavy TRAVELING WILBURYS U2 IS SPECIAL RDD STEWART 2 S	WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER MELISSA ETHERIDGE LITTLE FRAT EDDIE MONEY ROLLE FRAT EDDIE MONEY R.E.M. JOE SATRIANI TRAVELING WILBURYS VAN HALEN WHITE LION	TRAVELING WILBOR'S TRAVELING WILBOR'S CSWT HICHAROS SSWT HICHAROS HUEY LEWIS 6 THE N LOU REED THE STATE LITTLE FEAT BOY ORESON ROD STEWART Hedion 5 OSHITL SAFELITES 5 OSHITL SAFELITES 5 OSHITL SAFEL Light 5 TIXE 8 TIXE 8 STEVE EARLE	CSNY JOHN HIATT TOM COCHRANE & RED JEFF HEALEY CUNS NY ROSES HATTROSES HATTROSES RATT STEVE EARLE RUSH RUSH REDIE BRICKELL & NE IVAN NEVILLE & THE TOMMY CONMELL TOLL(L) & JOH SUTCHER & JOH SUTCHER & CHARLIE SEKTON	KISS San Antonio (512) 342-4999 PDI: MIKE THIONAS ADD/ADD: TOM SCHEPPI Reavy U2 ROSENTITH 36 SPECIAL BON JOVI INKS GUNS NI ROSES ROBERT PLANT Continued (TOMMY CONWELL DEF LEPPARD EDDIE MONEY CSNY U2 BON JOVI

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ster	DEF LEPPARD	EDDIE MOHEY RUSH
	TOMMY CONWELL a ROY ORBISON R.E.M.	PINK PLOKD CSNY(M)
ւլ	R.E.M. a MIKE 6 THE MECHANI a WHITE LION EDDIE MONEY TEOUILA SUNRISE	Medium Tommy CONWELL HOUSE OF LORDS TRAVELING WILBURYS
NE	TEQUILA SUNRISE a GUNS N' ROSES TRAVELING WILBURYS BON JOV1	TRAVELING WILBURYS KEITH RECHARDS HOTHOUSE FLOWERS JOHN HIATT
	TRAVELING WILBURYS BON JOVI CSNY MELISSA ETHERIDGE JOE SATRIANI	JOHN HIATT FLEETWOOD MAC COCKTAIL R.E.M.
	Medium a FIXX a CHARLIE SEXTON a JON BUTCHER	DREAMS LO REAL WHITE LION # ROBERT (RAY BAND
	a JON BUTCHER A RUSH	a ROBERT (RAY BAND a STEVE ELRLE TOM COC: RANE & RED JEPF HELLEY a LOU REE'D
		a LOU REE's Light a METALLICA
	WFNX/Boston	a CHARLIE SEXTON a FIXX a PAUL DEAN
	(617) 595-6200	a CINDERELLA
IY S	PD: M1CHAEL BRIGHT APD: BRUCE MCDONALD (FROZEN)	KTXQ/Dallas
	1964VY R.E.M. U2	(214)52#-5500 PD: AND# LOCKRIDGE APD: REDBEARD
.) LNE	U2 WATERBOYS JULIAN COPE	Beavy
	JULIAN COPE FEELIES PURSUIT OF HAPPINE OFRA HAZA ENYA	R.E.M.(M) RATT U2 TRAVELING WILBURYS
	STAY AWAKE	CSNY(M) EOIE BRICKELL & NE ROBERT CRAY BAND
	EDIE BRICKELL & NE CAVE DOGS LOU REED MIDGE URE	JOE SATRIANI BON JOWI(M) JOHN HIATT
EU	Medium Light	LIVING COLOUR JEFF HLALEY EDDIE HONEY
		Medium Tommy Conwell Guitar Speak
		KANSAS DREAMS SO REAL
		KEITH RICHARDS TOM COCHRANE & RED TAILGATORS WATEREDYS
	286.00	FLEETWOOD MAC LOU REED a CHARLIE SEXTON
~~~~~		a FIXX a JON B#TCHER a ROY OFBISON
		a LITTLE FEAT a JOHN HAYALL'S BLUE a CINDEDELLA
	a PAUL DEAN a CHRIS REA a DREAMS SO REAL	BAD CHMPANY OZZY OSBOURNE RUSH
-	a DREAMS SO REAL a VIXEN Light a ROY ORBISON	Light
	- NOI ORBIJUM	
	WYNF/Tampa	P2
NE E	(813)228-6090	
YS (M)	PD: CAREY CURELOP APD: CHARLIE LOGAN	KWIC/Besumont (409) 866-1869
	Heavy BAD COMPANY EDDIE MONEY POISON	PD: PAUL KEEL APD/MD: TIM RELLEY
	U2 JIM CAPALDI DEF LEPPARD	Вея∨у U2 (№
	AEROSMITH IVAN NEVILLE & THE EDIE BRICKELL & NE	TRAVELING WILBURYS CSNY POISON CTEVE PADIS
NI	38 SPECIAL	STEVE EARLE 30 SPECIAL R.E.M. INKS
	R.E.M. TRAVELING WILBURYS HOUSE OF LORDS a FLEETWOOD MAC	CHEAP TRICK FLETTWOOD MAC(L)
	Hedium CSNY PURSUIT OF HAPPINE	TOMEY CONVELL JOB% HIATT Nedium a ROY ORBISON
ED	PURSUIT OF HAPPINE MIKE & THE MECHANI WHITE LION STEVE EARLE	a ROY ORBISON Laght a JON BUTCHER a CHARLIE SEXTON
NE	GUNS N' ROSES LIVING COLOUR JEEP HEALEY	a CHRES REA
	DREAMS SO REAL KISS WINGER	
	KIX VIXEN SAINTS	WIFF X/Chariotte
	JOHN HIATT TOMMY CONWELL a CHRIS REA a BIG COUNTRY	(704)338-9970 PD JACK DANIEL
	a BIG COUNTRY a ROD STEWART a RUSH a GEORGIA SATELLITES	PD JACK DANIEL MD. FRED MCPARLIN Seavy
	A GEORGIA SATELLITES A DOKKEN A INXS	POISON TOWNY CONWELL TRAVELING WILBURYS (M
s		DEF LEPPARD FLEETWOOD MAC KEITH RICHARDS
RED	WGTR/Miami (305)759-4311	U2 38 SPECIAL EDDIE MONEY
BY C	OM: BILL WISE	CSNY(M) JCBE SATRIANI Medium
RYS THE BL	BEAVY DEF LEPPARD STEVE EARLE	Light a CHRIS REA a FIXX a JEFF HEALEY
	TRAVELING WILBURYS U2 RUSH (M)	A JEFF HEALEY A STEVE EARLE A CHARLIE SEXTON
	INXS EDDIE MONEY CSNY	
D	WHITE LION ROBERT PLANT a JOE SATRIANI Medium	KNCN/Corpus
	BAD COMPANY POISON	Christi (512)289-1000
	TOMMY CONWELL GUNS N' ROSES a R.E.M. a CHRIS REA	"D/MD: TIM PARKER Heavy
ANI	a RATT	Heavy .70HN HIATT DICKEY BETTS BAND 02
		TOM COCHRANE & RED DREAMS SO REAL VIXEN
	WNOR-FM/Norfolk	BON JOVI FRAVELING WILBURYS CSNY
	(804)623-9667	REITH RICHARDS EDDIE MONEY R.E.M.
	PD: BRYAN JEFFRIES MD: MARK BRADLEY Heavy	MEROSMITH Medium
	Heavy CSNY(M) JIM CAPALDI EDDIE MONEY	A JON BUTCHER A CHARLIE SEKTON A FIXX A CHRIS REA
	DREAMS SO REAL	Light a ROY ORBISON a OZZY OSBOURNE a PAUL DEAN
	Međium DEF LEPPARD FIXK	a PAUL DEAN a CINDERELLA
	JOHN HIATT HOTHOUSE FLOWERS a MIKE 6 THE MECHANI	
YS (M)	R.E.M. JOE SATRIANI	WSTZ-FM/Jackson (601)982-1067
	NIGHT RANGER MELISSA ETHERIDGE PLEETWOOD MAC	(6019982-1067 PD: VICTOR HAWKINS MD: BILL CREWS
	a PAUL DÉAN	Reavy POISON
NI	A LOU REED A VIOLENT FEMMES	HOTHOUSE FLOWERS JOE SATRIANI
ED	KISS San Antonio	TOMMY CONWELL DEF LEPPARD EDDIE MONEY
	(512) 342-4999 PD: MIKE THOMAS APD/MD: TOM SCHEPPKI	CSNY
	APD/MD: TOM SCHEPPKI Reavy U2	WATERBOYS Medium
	U2 AEROSMITH	a PIXX a WINGER

# **REGIONAL AOR ACTIVITY**

SOUTH							-			the second se
	VAN NALEN STEVE WINWOOD	KTAL/Shreveport (318)425-2422	TIL TUESDAY FLEETHOOD MAC	a LITTLE FEAT a Nelissa Etheridge	Medium a JON BUTCNER	GUNS N' ROSES WATERBOYS	TOMMY CONWELL DEF LEPPARD	POISON 38 SPECIAL	WJXQ/Lansing	KICT/Wichita (316)722-5600
(Continued)	BAD COMPANY BON JOVI EDIE BRICKELL & NE	PD: JOHN SHERMAN	RATT TRAVELING WILBURYS U2	a SOUTNSIDE JOHNNY Light a Chris Rea	a PAUL DEAN a ROY ORBISON a CHRIS REA	a JEFF HEALEY a LOU REED	POISON TWINS EDDIE MONEY	U2(M) DEF LEPPARD TRAVELING WILBURYS(M)	(517) 768-6360 PD: MARK STEVENS	PD: RON ERIC TAYLOR
a CHRIS REA	CSNY FLEETWOOD MAC	ND: TOM MICHAELS	HOTHOUSE FLOWERS CSNY	a CHARLIE SEXTON a MIDGE URE	a CHARLIE SEXTON Light		FLEETWOOD MAC	CHEAP TRICK JOHN HIATT	Beavy	HD: PHIL THOMPSON BEAVY
a IVAN NEVILLE & THE a ROY ORBISON a ROBERT PLANT	MIKE & THE MECHANI EDDIE MONEY & R.E.M.	HEBVY GUNS N' ROSES WHITE LION	JOAN JETT & THE BI. Medium	a TANITA TIKARAM a JON ASTLEY a violent femmes	-	KQRS/Minneapolis	Hedium CSNY COCKTAIL	CSNY(M) LIVING COLOUR BAD, COMPANY	U2 DEF LEPPARD STEVE EARLE	POISON UZ
a JIM CAPALDI Light	JOE SATRIANI ROD STEWART	EXIT PINK FLOYD POISON		a SCREAMING TRIBESME		(612)545-5601	COCKTAIL 38 SPECIAL DREAMS SO REAL	TOMMY CONVELL JOE SATRIANI	BAD COMPANY EDIE BRICXELL & NE	BAD COMPANY STEVE EARLE(M) CSNY
A JON BUTCHER A KIX A DOKXEN	TOMMY CONWELL White Lion Traveling Wilburys	TRAVELING WILBURYS DEF LEPPARD				PD: DAVE HAMILTON MD: JOHN LASSMAN	RATT PINK PLDYD	Medium CHRIS REA JON BUTCNER	CSNY JOE SATRIANI AEROSMITH	a ROBERT CRAY BAND
a PAUL DEAN	TEQUILA SUNRISE Medium	KISS U2 Edie Brickell & NE	KKEG/Fayetteville		KFMX/Lubbock (806)747-1224	HEAVY JOE SATRIANI	HOUSE OF LORDS PURSUIT OF HAPPINE JOAN JETT & THE BL	A JEFF HEALEY A HUEY LEWIS & THE N	EDDIE MONEY Medium	CINDERELLA MIDGE URE
WIMZ-FM/Knox- ville	A JON BUTCHER A CINDERELLA A CHRIS REA	BAD COMPANY BON JOVI	(501) 521-5566 PD: RICK ALLEN	WRDU/Raleigh (919)762-1061	PD: JON MCGANN MD: JEFF IVAN	U2(L) BAD COMPANY AEROSMITH	VAN HALEN	a CINDERELLA	a JEFF HEALEY'L) a MIKE & THE MECHANI a LITTLE FEAT	Light
(615)525-6000 PD: JOHN LARSON	a CHARLIE SEXTON Light	Medium a ROD STEWART a TEQUILA SUNRISE	MD: DEBBIE GILBERT	ND: BOB WALTON	Reavy Tommy Conwell	CSNY KEITH RICHARDS	CHEAP TRICK WINGER XANSAS	* KIX	Light	
MD: MIKE STEWART Heavy		Light a DOKKEN	Heavy U2(M) FLEETWOOD MAC	BON JOVI (M) DEF LEPPARD	CSNY BAO COMPANY	STEVE BARLE EDIE BRICKELL & NE a HOTHOUSE PLOWERS	OZZY OSBOURNE KEITH RICHARDS			WIOT/Toledo
U2 EDDIE MONEY		a JEFF HEALEY a CINDERELLA a METALLICA	TOMMY CONWELL RATT	DEF LEPPARD MIKE & THE MECHANI STEVE EARLE(M)	EDDIE MONEY EDIE BRICKELL & NE FLEETWOOD MAC	R.E.M. FLEETWOOD MAC	WHITE LION LIVING COLOUR TOM COCHRANE & RED	WTUE/Dayton	WIBA-FM/Madison	(419)248-3377
INXS HOTHOUSE FLOWERS TRAVELING WILBURYS	KBAT/Odessa	a RETADDICK	VIXEN EDDIE MONEY DEF LEPPARD(L)	CSNY(M) TRAVELING WILBURYS(M)	U2 TRAVELING WILBURYS(M)	EDDIE MONEY Medium RATT	a RUSH a VIXEN	(513)224-1501 PD: TOM CARROLL	(608)274-5450 PD: BOB ALAN	PD: MARK BENSON MD: JIM STEEL
WHITE LION R.E.M.	(915)563-2121 PD: FRANK HALL		POISON Nedium	R.E.M.(M) IVAN NEVILLE & THE Tommy Conwell	JOE SATRIANI DEF LEPPARD	WHITE LION POISON	a GUNS N' ROSES a MIXE 6 THE MECHANI a INXS	MD: JOHN BEAULIEU	MD: JACX MITCHELL	Reavy POISON
ROBERT PLANT LIVING COLOUR KEITH RICHARDS	MD: DREW DAWSON	KLBJ-FM/Austin	a ROY ORBISON Light a CATE BROTHERS	PDISON EDDIE MONEY	AEROSMITH IVAN NEVILLE 6 THE RATT	a JOHN HIATT Light a PIXX	a FIXX	CSNY U2 JOE SATRIANI	Resvy CSNY TRAVELING WILBURYS	BAD COMPANY JOE SATRIANI
DREAMS SO REAL CSNY MIKE & THE MECHANI	TONHY CONWELL CSNY	(512)474-8543 OM: CLARK RYAN	a CSNY a Chris Rea	U2 Medium a ROY ORBISDN	JOHN HIATT Bon Jovi Keith Richards	a RUSH a DEF LEPPARD		BAD COMPANY TRAVELING WILBURYS	U2 FLEETWOOD MAC	WHITE LION IVAN NEVILLE 6 THE Medium
JOHN HIATT VIXEN	BON JOVI U2	PD: JEFF CARROLL Reavy		Light a PAUL DEAN	WHITE LION R.E.M. (M)			GUNS N' ROSES TOMMY CONWELL	MIKE & THE MECNANI LITTLE FEAT TOMMY CONWELL	BON JOVI B MIKE & THE MECHANI
COCKTAIL AEROSMITH BUSH	DEP LEPPARD Poison Edie Brickell & Ne	R.E.M. MIKE & THE MECHANI	WKRR/Greens-	a JON BUTCHER	JOAN JETT & THE BL		WLZR/Milwaukee (414) 453-4130	DEP LEPPARD Fleetwood Mac 38 special	EDIE BRICKELL & NE EDDIE MONEY JOHN HIATT	a ROY ORBISON Light a JON BUTCHER
VAN HALEN Steve earle	JOE SATRIANI AEROSMITH	INXS JOHN HIATT TOMMY CONWELL	boro		STEVE EARLE(M) 38 SPECIAL Medium	WXRT/Chicago	PD: GREG AUSHAM MD: KELLY WALLACE	INXS WHITE LION EDDIE MONEY	COCKTAIL ROBERT CRAY BAND	CINDERELLA a GUNS N' ROSES
Medium a PAUL DEAN a CHRIS REA	PURSUIT OF HAPPINE BAD COMPANY 38 SPECIAL	CSNY EDIE BRICKELL 6 NE	(919)274-8042 PD: BRUCE WHEELER		a ROY ORBISDN a JON BUTCHER a CHARLIE SEXTON	(312)777-1700 PD: NORM WINER	Reavy	Hedium a R.E.M.	AEROSMITH Nedium & ROBERT PLANT	
a BON JOVI a TOMMY CONWELL	TRAVELING WILBURYS Hothouse flowers John Hiatt	BON JOVI (L) DREAMS SO REAL GUNS N' ROSES	ND: JOHN AMBERG		Light a METALLICA	MD: LIN BREHMER	DEF LEPPARD AEROSMITH BAD COMPANY	a FIXX a MIKE 6 THE NECHANI a LOU REED	a ROD STEWART Light	
<ul> <li>A LITTLE FEAT</li> <li>A DOKKEN</li> <li>TEQUILA SUNRISE</li> </ul>	PINK FLOYD Hedium	JEFF HEALEY HOTHOUSE FLOWERS	HEAVY PLEETWOOD MAC TEQUILA SUNRISE			Еезуу U2 R.E.M.	DOKKEN WINGER	A TEQUILA SUNRISE	a FIXX	KTCZ/Minneapolls (612)339-0000
B CINDERELLA a JON BUTCHER	a ROY ORBISON Light a FIXX	JOAN JETT & THE BL LIVING COLOUR KEITH RICHARDS	U2 CSNY	P3		JOHN HIATT KEITH RICHARDS	PINK PLOYD(M) CINDERELLA(M) Hedium			PD: ALAN LAWSON MD: JANE PREDERICKSEI
	a ROD STEWART a MIKE & THE MECHANI	JOE SATRIANI TIL TUESDAY	TRAVELING WILBURYS Medium 8 Roy Orbison	<u>_</u>		CSNY LITTLE FEAT LOU REED	RUSH BON JOVI			Heavy
-	A CHRIS REA A WINGER A CHARLIE SEXTON	WATERBOYS WHITE LION U2	a ROD STEWART Light	-	KPEZ/Austin (512)478-6900	TRAVELING WILBURYS SIOUXIE & THE BANS	RATT VIXEN TOM COCHRANE & RED		WQFM/Milwaukee (414)276-2040	TRAVELING WILBURYS(M' JOEN MAYALL'S BLUE GREGSON & COLLIS(M)
WKQQ/Lexington	a CHARLIE SEXTON a JON BUTCHER a PAUL DEAN	Medium a PIXX a ROY DRBISDN	a R.E.M. a CHRIS REA	WWWV/Charlottes-	PD: BRENT CLANTON MD: E. VANDER BORGHT	ROBERT CRAY BAND Steve Earlê Edie Brickell & Ne	NORTHERN PIKES	KGGO/Des Moines	PD: KEITH MASTERS MD: DAN HANSEN	TIL TUESDAY(M) CSNY(M) CROWDED HOUSE
(806)252-8694 PD: PETER DELLORO		Light a GUNS N' ROSES		vilia (804)971-4057	Reavy	MICHELLE SHOCKED HUNTERS AND COLLEC	A BULLETBOYS A VIOLENT PEMMES A PAUL DEAN	(515)265-6181	Heavy Joe Satriani	DAVID KNOPPLER(M) EDIE BRICKELL & NE
MD: STACY YELTON		a CHARLIE SEXTON	WFYV/Jackson-	(004)9/1-405/ PD: JAY LOPEZ	a LITTLE PEAT a ROY ORBISON JOHN HIATT	PURSUIT OF HAPPINE Randy Newman JEPF Healey	a JON BUTCHER a STEVE EARLE	PD: PHIL WILSON MD: JACK EMERSON	POISON VAN BALEN(M)	PLEETWOOD MAC IVAN NEVILLE & THE(M) KEITH RICHARDS(M)
ECSNY DREAMS SO REAL	WDIZ/Orlando		ville	Beavy U2	STEVE EARLE TRAVELING WILBURYS	WATERBOYS Medium	a CHRIS REA a GUNS N' ROSES a KIX	HEAVY CSNY IVAN NEVILLE & THE	DEP LEPPARD (N) AEROSMITH BAD COMPANY (N)	MIKE & THE MECHANI(M) RANDY NEWMAN(M)
2DDIE MONEY R.E.M.	(305)645-1802 PD: RAD MESSICK	W7Y0/0	(904)642-1055 PD: LEX STALEY APD: "THE ARF"	TRAVELING WILBURYS CSNY BON JOVI	KEITH RICHARDS U2 BAD COMPANY	FLEETWOOD MAC JANE'S ADDICTION FEELIES	a PIXX	PLEETWOOD MAC DEF LEPPARD	PINK PLOYD GUNS N' ROSES	TANITA TIKARAM(L) Medium
COCKTAIL 38 SPECIAL TRAVELING WILBURYS (N)	MD: LEE RANDALL	WZYC/Coastal North Carolina	APD: "THE ARF" Heavy TRAVELING WILBURYS	R.E.M. (M) EDIE BRICKELL & NE	CSNY (L) HOTHOUSE FLOWERS KANSAS	LLOYD COLE & THE C BALANCING ACT JOE SATRIANI		EDDIE MONEY 38 SPECIAL STEVE WINWOOD	Medium a PAUL DEAN a PIXX	Light # HUGH MARSH
U2 BAD COMPANY	Reavy DEF LEPPARD EDIE BRICKELL & NE	(919)726-2019 PD: ROBYN MUTCHLER	DEF LEPPARD JOE SATRIANI	JOAN JETT & THE BL DEF LEPPARD TOMMY CONWELL	LOU REED NIGHT RANGER	JULIAN COPE TANITA TIKARAM		Medium a ROY ORBISON	a TEQUILA SUNRISE	a WALLETS a WILLIE MURPRY a BRUCE COCKBURN
JIM CAPALDI TONMY CONWELL ROBERT CRAY BAND	BAD COMPANY JOE SATRIANI	Reavy	ROBERT PLANT EDDIE MONEY & CSNY	POISON FLEETWOOD MAC	DMAR & THE HOWLERS ROBERT CRAY BAND FIXX	SAINTS WAY MOVES GREGSON & COLLIS		a ROUSE OF LORDS a GUNS N' ROSES	a KIX a VIOLENT FEMMES	a ROY ORBISON
JOHN HIATT HOTHOUSE PLOWERS	EDDIE MONEY JOAN JETT & THE BL CSNY	CSNY FLEETWOOD MAC LITTLE FEAT	LIVING COLOUR INXS BAD COMPANY	IVAN NEVILLE & THE 38 SPECIAL REITH RICHARDS	WATERBOYS Medium	MIDGE URE IVAN NEVILLE & THE	KSHE/St. Louis (314)621-0095			
NOTHOUSE PLOWERS INXS ROBERT PLANT	38 SPECIAL WHITE LION	MIKE 6 THE MECHANI KEITH RICHARDS TRAVELING WILBURYS	BAD COMPANY PINK FLOYD TOM COCHRANE 6 RED	JOE SATRIANI Medium	A JON BUTCHER A PAUL DEAN A RUSH	THEY MIGHT BE TOM COCHRANE & RED DEAD MILKMEN	OM: RICK BALIS APD: AL HOFER			
POISON MICHELLE SMOCKED TWINS	GUNS N' ROSES Medium	J2 STEVE WINWOOD	R.E.M. KEITH RICHARDS	a RUSH Light a ROY ORBISON(L)	Light a JEFF HEALEY	A HOUSE B.B. KING	Reavy	KQDS/Duluth	KEZO/Omaha	KJJO/Minneapolis (612)941-5774
TWINS PURSUIT OF HAPPINE WATERBOYS	A JON BUTCHER A ROY ORBISON A CHRIS REA	POISDN R.E.M. BON JOVI	RUSH a 38 SPECIAL HOTHOUSE FLOWERS	a FIXX a ROBERT PLANT a TOM COCHRANE & BED		OTIS RUSH HUGH CORNWELL COMBOY JUNKIES	JOE SATRIANI JOE SATRIANI IVAN NEVILLE & THE	(218)728-6421	(402)592-5300 OM: BRUCE MCGREGOR	PD: WES DAVIS
Medium a MIRE & THE NECHANI a LIVING COLOUR	a BON JOVI Light	EDIE BRICKELL & NE EDDIE MONEY	VAN HALEN John Hiatt Aerosmith	a IOH COCHRANE & RED	· · ·	MIKE & THE MECHANI DREAMS SO REAL	U2 TRAVELING WILBURYS	PD: MIKE KELLER <b>Heavy</b>	Beavy	MD: HAL HOOVER
a brond colook	a CINDERELLA a PAUL DEAN	IVAN NEVILLE 6 THE ROD STEWART INXS	Medium a PIXX		WGLF/Taliahassee	DANIELLE DAX New Order Light	FLEETWOOD MAC 38 SPECIAL TONNY CONWELL	U2 CSNY (M)	BAD COMPANY BON JOVI (M) EDIE BRICKELL & NE	BAD COMPANY BON JOVI DEP LEPPARD
		Medium a ROBERT PLANT	a TWINS a LOU REED a JON BUTCHER	WRUF-FM/Gaines- ville	(904) 878-1104	a ROY ORBISON a FINE YOUNG CANNIBA	ROBERT CRAY BAND POISON ROBERT PLANT	INXS RATT AEROSMITH	DEF LEPPARD GUNS N' ROSES	DEF LEPPARD POISON DREAMS SO REAL
		a WHITE LION a FIXX a ROY ORBISON	a CHRIS REA a GEORGIA SATELLITES	(904)392-0771	PD: WILL DOUGLASS APD/MD: JEFF HORN (PROZEN)	a VIOLENT PENNES	EDDIE MONEY CSNY	KEITH RICHARDS FLEETWOOD MAC	MIKE & THE MECHANI EDDIE MONEY(L) R.E.M. (M)	JOE SATRIANI
KMJX/Littie	WHTQ/Orlando	a ROY ORBISON a 38 SPECIAL a RUSH	Light a GUNS N' ROSES a CINDERELLA	MD: BRIAN JDRDAN	HEAVY BAD COMPANY BON JOVI		INXS Medium TWINS	POISON Medium a WHITE LION	JOE SATRIANI TRAVELING WILBURYS	KEITH RICHARDS 38 SPECIAL
Rock (501)224-6500	(305)295-3990 PD: BRIAN KRYSZ		a DZZY OSBOURNE a JULIAN COPE	Heavy BAD COMPANY(M) EDIE BRICKELL 6 NE	EDIE BRICKELL & NE JIM CAPALDI		PIXX a ROY ORBISON	a CINDERELLA a EDDIE MONEY	U2(M) Medium a PAUL DEAN	AEROSMITH Medium # CINDERELLA
PD: TOH WOOD	MD: PETE BUNCH		a FEELIES a WATERBOYS a JETBOY	TOMMY CONWELL a CSNY	DEF LEPPARD Joan Jett & The BL Ivan Neville & The	WLVQ/Columbus (614)224-1271	R.E.M. BAD COMPANY KANSAS	Light a CHARLIE SEXTON a R.E.M.	a LITTLE FEAT a CHRIS REA	a FIXX a PAUL DEAN
MD: DAVID ALLEN ROSS	Reavy MIKE 6 THE MECHANI	WAVF/Charleston,	a JETBOY a TOMMY CONWELL	DEF LEPPARD EDDIE MONEY (M)	POISON JOE SATRIANI	PD: BUZZ KNIGHT	KANSAS LITTLE FEAT a MIDGE URE	4 B.D.D.	a CHARLIE SEXTON Light a JON BUTCHER	a RUSH a TEQUILA SUNRISE
STEVE EARLE POISON	LIVING COLOUR TEQUILA SUNRISE GUNS N' ROSES	SC		POISON R.E.M. Joe Satriani	TRAVELING WILBURYS WHITE LION Medium	MD: WENDY STEELE Heavy	a JIM CAPALDI a TOM COCHRANE 6 RED		a CINDERELLA a LOU REED	Light
JOE SATRIANI DEF LEPPARD BAD COMPANY	U2(N) BAD COMPANY WHITE LION	(803)554-4401 PD/MD: JEFF KENT		TRAVELING WILBURYS (M) WRITE LION	Light	U2(M) BON JOVI(M)	STEVE WINWOOD AEROSMITH BON JOVI	WGBF/Evansville		
CSNY(M) LITTLE FEAT	DEF LEPPARD(M) EDIE BRICKELL & NE	JOAN JETT & THE BL	KRIX/McAilen-			TRAVELING WILBURYS (M) CSNY (M) TOLL (M)	JOAN JETT 6 THE BL Van Halen Jeff Healey	(612) 477-8811	WYBR/Rockford, IL	KATT/Oklahoma
FLEETWOOD MAC TRAVELING WILBURYS(M) U2	BON JOVI (M) STEVE EARLE	DEF LEPPARD STEVE WINWOOD	Brownsville (512) 546-9900			PINK PLOYD DEF LEPPARD	a PAUL DEAN a LIVING COLOUR	PD: KENT WEAVER MD: SCOTT MURRAY	(815) 874-7861	City (405)848-0100
38 SPECIAL EDIE BRICKELL 6 NE	Medium a EDDIE MONEY a PAUL DEAN	BON JOVI U2 WHITE LION	PD: DAVE HEYMAN			EDIE BRICKELL & NE BAD COMPANY INXS	a RUSH	Beavy U2(L) DEF LEPPARD	PD: DAN MARKUS APD/MD: SCOTT MANNING	PD: SCOTT DOUGLAS MD: MARK BLAKE
RATT Međium a RUSH	a CHRIS REA	EDIE BRICKELL & NE EDDIE MONEY	Beavy EDIE BRICKELL & NE(M)			AEROSMITN ROBERT PLANT EDDIE MONEY(M)		BAD COMPANY TOMMY CONWELL	BAD COMPANY	Beavy U2 BAD COMPANY (M)
a ROY ORBISON a FIXX(L)		GUNS N' ROSES MIKE & THE MECHANI TEQUILA SUNRISE	MELISSA ETHERIDGE(M) KISS TRAVELING WILDURYS			EDDIE MONEY(M) MELISSA ETHERIDGE Medium		JOE SATRIANI CSNY AEROSMITH	CSNY DEF LEPPARD EDDIE MONEY	GREGG ALLMAN TRAVELING WILBURYS (M
Light a CHRIS REA a JON BUTCHER	WTKX/Pensacola	STEVE EARLE R.E.M.	JOE SATRIANI COCKTAIL	1.1110	WEST	R.E.M. Van Halen		EDDIE MONEY John Hiatt	POISON JOE SATRIANI	TOMPY CONWELL R.E.M. CSNY
a PAUL DEAN a CHARLIE SEXTON a RIX	(904)438-7543	BAD COMPANY AEROSMITH DREAMS SO REAL	ART OF NOISE FLEETWOOD MAC ESCAPE CLUB	Math Andrews Co.	C. Constanting Challer	MIKE & THE MECHANI Little feat Joan Jett & The Bl		ROBERT PLANT INXS	TOMMY CONWELL Medium	CSNY FLEETWOOD MAC EDDIE MONEY(M)
a METALLICA	PD: STEVE SMITH MD: JDHN STUART	CSNY	ROD STEWART			JOHN JEIL & THE BL			a ROY ORBISON	COCKENT
	Heavy EDIE BRICKELL 6 NE	TONMY CONWELL JOE SATRIANI	CSNY DEFANS SO PEAK			KEITH RICHARDS JEFF HEALEY JOE SATRIANI	P2	WHITE LION Medium Light	a ROY ORBISON a U2 Light a GUNS N' ROSES	COCKTAIL a JON BUTCHER Medium
		JOE SATRIANI RUSH Nedium	DREAMS SO REAL EDDIE MONEY TEQUILA SUNRISE		WLUP/Chicage	KEITH RICHARDS JEFF HEALEY JOE SATRIANI IVAN NEVILLE 6 THE RATT	P2	Međium Light a LOU REED(L) a FIXX a RUSH	a U2	COCKTAIL a JON BUTCHER Medium a ROY ORBISON a PIXX a NIXE 6 THE MECHANI
WOMEN autoutin	TOMMY CONWELL CSNY STEVE EARLE	JOE SATRIANI RUSH Nedium a ROY ORBISON a JEFF HEALEY a JON BUTCHER	DREAMS SO REAL EDDIE MONEY TEQUILA SUNRISE JEFF HEALEY BON JOVI(M)	P1	WLUP/Chicago (312)440-5270	KEITH RICHARDS JEFF HEALEY JOE SATRIANI IVAN NEVILLE & THE RATT WHITE LION I TWINS GUNS N' ROSES	P2	Nedium Light a LOU REED(L) a FIXX a RUSH a DAVID KNOPFLER a KEITH RICHARDS	a U2 Light a GUNS N' ROSES	COCRTAIL a JON BUTCHER Medium a ROY ORBISON a PIXX a MIKE 6 THE MECHANI a CHARLIE SEXTON a PAUL DEAN
WQMF/Louisville (502)589-4400	CSNY STEVE EARLE FLEETWOOD MAC GUNS N' ROSES	JOE SATRIANI RUSH Medium a ROY ORBISON a JEFF HEALEY a JON BUTCHER a CHARLLE SEXTON a ROBERT CRAY BANU	DREAMS SO REAL EDDIE MONEY TEQUILA SUNRISE JEFF HEALEY BON JOVI(M) JOHN HIATT INKS TRACY CHAPMAN			KEITH RICHARDS JEFF HEALEY JOE SATHIANI IVAN NEVILLE 6 THE RATT WHITE LION a TWINS GUNS N' ROSES RUSH WINGER		Hedium Light a LOU REED(L) a FIXX a RUSH a DAVID KNOPPLER	a U2 Light a GUNS N' ROSES	COCKTAIL a JON BUTCHER Medium a ROY ORBISON a PIXX a MIXE 4 THE MECHANI a CHARLE SEXTON a CHARLE SEXTON a CHARLE SEXTON a CHRIS REA Light a STEVE ERRE
(502)589-4400 OM: TERRY MEDERT Heavy	CSNY STEVE EARLE FLEETWOOD MAC GUNS N' ROSES RATT TRAVELING WILBURYS EDDIE MONEY	JOE SATRIANI RUSH Međium a ROY ORBISON a JEFF HEALEY a JON BUTCHËR a CHARLLE SEXTON	DREAMS SO REAL EDDIE MONEY TEQUILA SUNNISE JEFF WEALEY BON JOVI(M) JONN HIATT INNS TRACY CHAPMAN WIGHT LION NIGHT RANGER	WEBN/Cincintor( (513) 6 <u>21-932</u> 6	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2 (M)	REITH RICHARDS JEFF HEALEY JOE SATRIANI IVAN MEVILLE 6 THE RATT LION WINGER BUSH WINGER & ROY ORBISON 6 CHRIS REA Light	WONE-FM/Akron (216)869-9800	Nedium Light a LOU REED(L) a FIXX a RUSH a DAVID KNOPFLER a KEITH RICHARDS	a U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw	COCKTAIL a JON BUTCERR Medium a ROY ORBISON a FIXX a MIRE 4 THE MECHANI a CHARLIS SEXTON a PAUSE SEXA C CHISE Light a STEVY EARLE a JEFF HEALEY a REITH HRICHARDS
(502)589-4400 OM: TERRY MEDERT Heavy Poison(M) Van Halen(M)	CSNY STEVE EARLE PLEETWOOD MAC GUNS N' ROSES RATT TRAVELING WILBURYS EDDIE MONEY U2 WHITE LION Medium	JOE SATRIANI RUSH Hedium a ROY ORBISON a JEFF HEALEY a JON BUTCHER a CHARLIE SEXTON a ROBERT CRAY BANU a JIM CAPALDI a ROBERT PLANT	DREAMS SO REAL EDDIE MONEY TEQUILA SUNNISE JEFF HEALEY BON JOVI(M) JONN HIATT INKS TRATE CHAPMAN MIGHT RANGER ERASURE R.E.M. VAN HALEN	WEBN/Cinclnr.ati	(312)440-5270 OH: GREG SOLK HD: DAVE BENSON Beavy U2(H) R.E.M. JIM CAPALDI CSNY	REITH RICHARDS JEFF HEALEY JUAN HEVILLE 4 THE RATT WHITE LION TWINS CRISH ROSES WINGER & ROY ORBISON & CHEIS REA & CHEIS REA & BORREY & BORREY	WONE-FM/Akron	Nedium Light a LOU REED(L) a FIXX a RUSH a DAVID KNOPFLER a KEITH RICHARDS	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)695-5115 PD   HIKE FERTIS	COCKTAIL a JON BUTCERE Medium a Roy Orbison a Fix a Mire 4 The Mechani a Charlie Sexton a Paul Dean a Chris Rea Light a JEFF Healey
(502)589-4400 OM: TERRY MEDERT Beavy Poison(M) Van Halen(M) Bad Company White Lion Def Leppad(M)	CSNY STEVE EARLE PLEETHOOD MAC GUNS N' ROSES RATT TRAVELING WILBURYS EDDIE MONEY U2 a WHITE LION Medium 8 38 SPECIAL a GUNS N' ROSES	JOE SATRIANI RUSH Hedium a ROY ORBISON a JEFF HEALEY a JON BUTCHER a CHARLIE SEXTON a ROBERT CRAY BANU a JIM CAPALDI a ROBERT PLANT	DREAMS SO REAL EDDIE MONEY TEQUILA SUNNISE JEFF HALEY BON JOUI(H) INKS TRACY CHAPHAN WHITE LION NGCT RANGER EASURE R.E.H. KANSAS BRUCE HORNSBY & TH WINCER	WEBN/Cincint	(312)440-5270 OMI GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.N. JJIM CAPALDI CSNY JODS SATRIANI TRAVELING WILBURYS(M)	REITH RICHARDS JEFT HALLEY JOE SATHIAH RATT WHITE LION A TWINS GUNS N' ROSES RUSH WINGER COMPS REAN LIGHT A ROBERT CRAY BAND	WONE-FM/Akron (216)869-9800 PDI BRIAN TAYLOR MDI J.D. Beavy BON JOYL(K)	Medium Light a LOU REEC(L) a Fixk NOSM a DAVIM RNOPPLER a KEITM RICHARDS a KEITM RICHARDS a JEFF HEALEY WXKE/Ft. Wayne (219)484-0580	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)695-5115 PD: MIRE FERTS ND: TIM BRANDOW	COCKTAIL a JON BUTCBER Medium ROUTOBERSON a MIRE 4 THE MECHANI a CHARLE SEXTON a CHARLE SEXTON a CHARLE SEXTON a STEVE FALLE a STEVE FALLE a STEVE FALLE a CIMDERLA
(502)589-4400 OM: TERRY MEDERT THERY MEDERT THE STORE THE STOR	CSNY STEUTEABLE GUUNES Nº ROSES RATT TRAVELING WILBURYS EDDIE HONEY WITTE LION Medium 3 SPECIAL GUUNEN ROSES a INYS N ROSES LIGHT	JOE SATRIANI RUSH Hedium a ROY ORBISON a JEFF HEALEY a JON BUTCHER a CHARLIE SEXTON a ROBERT CRAY BANU a JIM CAPALDI a ROBERT PLANT	DREAMS SO REAL EDDIE MONEY TEQUILA SUNRISE JEFF HEALEY BON JOVI(M) JONN HIATT TRACY CHAPHAN WHITE LION NIGHT RANGER ERASURE R.E.M. VAN HALEN KANSAS BNUCC WORNSBY & TH W Hedin & GUITM SPEAK	WEBN/Cincintti (513) 621-9326 PD: TON OWERS ND: TONY TOLLIVER Reavy POISSON(H) VAN HALEM(H) DEF LEPARD(H)	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. JIM CAPALDI COP GATRIANI TAVELING WILBURYS(M) INNS EDDIE MONEY LITTLE FEAT	REITH RICHARDS JEFF HEALEY JEFS HEALEY JUS SATHIAHI HATT WINITE LION ATTINE UNIS UNIS A TWINS A TWINS CUNS N' ROSES CUNES REA LIGHT A ROBERT CRAY BAND G CUNES N' ROSES	WONE-FM/Akron (216)859-9800 P5: BRIAN TAYLOR ND: J.D. BOW JOUT (H) DOW JOUT (H) DOW JOUT (H) HITE LON	Medium Light a DOU REE(L) a FIXX a DAVID RMOPFLER a RAIN RICHARDS a REIFH RICHARDS a JEFF HEALEY WXKE/Ft. Wayne (219/884-0580 PD: RICK WEST E84Y	a U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)695-5115 PD: HIKE PERRIS ND: TIM BRANDOW Reavy U2 UAN NEVILLE & THE	COCKTAIL a JON BUTCBER Medium COLDEISON ANDIORISON ANIZE A THE RECHANI CHRIS REA LIGHT A STEVE PALEY A
(502)569-4400 OH: TERRY MEDERT Beary POISON(M) VAR HALEANN WHITE LION DEF LEPARD(N) SCORFIONS U2 U3 U3 U3 U3 U3 U3 U3 U3 U3 U3	CSNY STEVE EARLE FLEETHOOD MAC GATT MOSES ANT MOSES EDDIE MONEY U2 WHITE LION MARGIUM BARGIUM GUNS N'ROSES BINS B R.E.M.	JOZ SATRIANI RUSH Medium a ROY ORISEY JEAN HICKLER CHARLE SERTON a CHARLE SERTON a ROBERT CRAY BANU JIM CAPALDI a ROBERT PLANT a WINGER KLAQ/EJ Paso	DREAMS SO REAL EDDIE WOREY TEQUILA SUNNISE JEFF HALRY DOWN HIATT INKS TRACY CHAPMAN WHITE LION NGUT RANGER EASURE KANSAS BRUCE HORNSBY & TH WINCER MGUIN GUITA SPEAK & GUIS N HOSES & GUIS N HOSES	WEBN/Cincinttl (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON(M) VAN HALEN(M) DEFLEPARD(M) METLEPARD(M) METLEPARD(M) SAD COMPANY CSNY	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.N. JIM CRALDI CSNY ARTIANI ORAVELING WILBURYS(M) INNS EDDIE HONEY LITTLE FEAT DEF LEPPARD A ROY ORBISON	REITH RICHARDS JEFF HEALEY JOE SATHIAH NATH WULLE 6 THE NATH WULLE 6 THE NATH WULLE 6 THE NATH WULLE 6 THE NATH NE UNS N' ROSES 8 ROY ORBISON 8 COURS N' ROSES 8 PAUL DEAN	WONE-FM/Akron (218)859-9800 PD: BRINN TAYLOR MD: J.D. Reavy BON JOUT(H) STEVS WINNOOD UNITE LION EDDIE MONEY JOAN JET & THE BL	Medium Light a LOU REE(L) a FIXX a DAVID RWOPFLER a REITH RICHARDS a REITH RICHARDS a SEPF HEALEY WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST Bab COMPANY PLEETWOOD MAC BAD COMPANY	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)895-5115 PD: MIKE PERIS ND: TIM BRANDOW Reavy U2 NM REVILL & THE 16 SPECIAL EDIE BRICKELL & ME TOWNY CONNELL	COCKTAIL a JON BUTCEER Medius DE JISON PIX A NIKE & THE RECNANT A NALL DEAN C NALL ESKTON PAUL DEAN C NILS REAL JEFF MEALEY C KIDERELA D REAMS SO REAL WWCT/Peoris (309)874-2000
(502)568-4400 OM: TERRY MEDERT Beary POISON(M) VAN HALEN(M) BAD COMPANY WHITE LIOM DEF LEPPARD(M) SCORFIONS U2 JON JETT & THE BL CONFICE EDDIE HOWEY EDDIE HOWEY EDDIE HOWEY EDDIE HOWEY ENDIE HOWEY ENDIE HOWEYER	CSNY STEUTEABLE GUUNES Nº ROSES RATT TRAVELING WILBURYS EDDIE HONEY WITTE LION Medium 3 SPECIAL GUUNEN ROSES a INYS N ROSES LIGHT	JOZ SATRIANI RUSH Medium JOT DEALEY JOT BUTCHER JOH BUTCHER CHARLE SEXTON ROBERT CRAY BANU JIN CAPALDI ROBERT PLANT WINGER KLAQ/EL Paso (915)544-8864 OM/PD: NAT LAMP	DREAMS SO REAL EDDIE WOREY TEQUILA SUNRISE JEFF HALEY BON JOUI(H) INKS TRACY CHAPMAN WHITE LION NSCHT RANGER EASURE R.E.H. MANSAS BRUCE HORNSEY & TH WINCER MEDIEN GUITA SPEAK 4 GUITA SPEAK	WEBN/Cincintt/ (513) 621-9326 PO: TON OWERS NO: TONY TOLLIVER Reavy POISSON(M) VAN HALEM(M) DEF LEPARD(M) WITTE LION BAD COMPANY	(312)440-5270 OM: GREG SOLK MC: DAVE BERSON Beavy U2 (M) JIM (APALDI CSNY JOE SATRIANI TRAVELING WILBURYS (M) INNS EDDIE MONEY LITTLE FEAT DEF LEPPARD R (0.00850N PLEETWOOD MAC(L) NIKE 4 THE MECHANI	KEITH RICHARDS JEFF HEALEY JEFF HEALEY JUN SATHIAHI HATT WINS ILLE 6 THE RATT WINS ILLE 6 THE WHITE LION I TWINS WINS M' ROSES RUSH A TWINS CURSY REA LIGHT A ROBERT CRAY BAND A COMREN CORES PAUL DEAN WLLZ/Detroit (313)855-5100	WONE-FM/Akron (218)889-9800 PD: BRINN TAYLOR ND: J.D. NEW JOY (N) DR: JOY (N) DR: JOY (N) DR: JOY (N) DR: JOY (N) DR: JOY (N) PC: LON EDDIE MONEY JOAN JET & THE BL RETTH RICHARDS HICK FLOK	Medium Light a DOU RED(L) a DOU RED(L) a DAVID RHOPLER a DAVID RHOPLER a DAVID RHOPLER a JEFF HEALEY WXKE/Ft. Wayne (219)484-0580 PD: RICK MEST BAD COMPANY FLEETHOOD MAC BAD COMPANY CSNY(M) U2	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)695-5115 PD: HIRE PERIS MD: TIM BRANDOW Reary U2 U2N NEVILLE 4 THE 36 SPECIAL EDIE BRICKELL 4 NE TOWN CONNELL JOE SAFTIANI	COCKTAIL a JON BUTCHER bills SIGNON PIXX A MIKE & THE MECHANI CHARLE SEXTON A PAUL DEAN CHARLE SEXTON A PAUL DEAN CHARLE SEXTON A DIAN STETTE BARLE A CHARLENS COLUMN DIANS SO REAL WWCT/Peoris
(502)568-4400 OH: TERRY MEDERT B:#YY POISON(H) VAN MALENARY WRITE LJON DEFLEPARD(H) SCORFIONS UD CAN CONFICT EDDIE MONEY 4 EDIE MONEY 6 EDIE MONEY 7 EDIE MONEY 7 EDIE MONEY 7 EDIE MO	CSNY STEVE EARLE FLEETHOOD NAC GUNE N: ROSES THAVELING WILBURYS EDDIE NONEY U2 WHITE LION Medium a 30 SPECIA a 30 SPECIA a UNX N: ROSES a R.E.M. R.S.M. Light a VAN HALEN	JOE SATRIANI RUSH Media Media JEFP HRALEY JON BUTCHER CHARLE SEXTON ROBERT CRAY BAND GINGET CRAY BAND BUTCHER ROBERT CRAY ROBERT CRAY ROBERT KLAQ/EJ Paso (915)544-8864 OM/PD: NAT LANP ND: HIE RANSEY Beavy	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JOHN HIATT JOHN HIATT INKS TRACY CHAPMAN MITTE LIOCER RACY CHAPMAN MITTE LIOCER R.E.M. VAN HALEN KACSE BOUTAR SPEAK 4 CUNS W HOSES 8 CON STAN SPEAK 8 CUNS W HOSES 8 ROY ORBISON 8 CWRIS REA	WEBN/Cincinttl (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON TOLLIVER WEITE LION BAD COMPANY CSNY U2 EDDS NO REVEN SCORPIONS SCORPIONS JETRINO TULL	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Heavy U2(M) R.E.M. JJM CAPALDI CSNY JOE SATRIANI TRAVELING WILBURYS(M) INKE NONEY LITTLE FEAT DEF LEPPAD a ROY ORDISON Medium FLEETMOOD RAC(L) NIKE 6 THE MECHANI SOTOHOUSE FLOWERS PINK FLDTO	KEITH RICHARDS JEFF HEALEY JEFS HEALEY JUN SATILALE 4 THE RATT TWINS CUNS N' ROSES WINGER A ROY ORBISON CORES REA LIGHT BOORD CRAY BAND CORES CRAY BAND CORES CRAY BAND BOORD CRAY BAND WINGEN WINGES WINGES WINGES WINGES WILZIDeTroit	WONE-FM/Akron (218)889-9800 PD: BRIAN TAYLOR HDI J.D. BRAJY BON JOVI(H) STEVE WINNOOD U2(L) WRITE LION STEVE WINNOOD U2(L) HINITE LION HOITI BOOMY SOITI BOOMS SOITI BOOMS SOITI BOOM SOITI SOITI SOIT	Medium Light a DOU RED(L) a DOU RED(L) a DAVID RHOPLER a DAVID RHOPLER a DAVID RHOPLER a DAVID RHORDER a DAVID RHORDER a DAVID RHORDER (219)484-0580 PD: RICK MEST BAD COMPANY TOMHY COMMELL U2 PINK FLOYD TRAVELING WILBURYS (M)	A U2 Light a CUNS N' ROSES a CINERELLA WKQZ/Saginaw (517)695-5115 PD: MIRE PERIS ND: TIM BRANDOM Reavy U2 U2 U2 U3 B SPECIAL EDIE BRICKEL & NE TOMY CONMELL CSNY JOE MARIANI B S. DECIMENT DEFLEPPAED	COCKTAIL a JON BUTCHER belium PIXX a NIKE & THE MECHANI a PIXX a NIKE & THE MECHANI a CHARLE SEXTON a PAUL DEAN C THE REALEY a SETTWE REALEY a SETTWE REALEY a SETTWE REALEY a SETTWE REALEY a SETTWE REALEY B C THOREALEY DEANS SO REAL WWCT/PBORIS (309)574-2000 PD: RICK HIRSCHWANN APD/MD: NARE BERTSCH
(502)569-4400 OH: TERRY MEDERT Beavy POISON(M) VAN HALEN(M) BAD COMPANY MHITE LION DEF LEPPARD(M) DEF LEPPARD(M) SUP JOAN JETT 4 THE BL CSRY EDDIE MOMEY # DDIE MICKELL 4 NE TRAVELING WILBURYS DAVID KNOPPLER CINDERELLA(M) PLEETWOOD MAC JETHNO TULL JIN CAPALDI	CSNY STEVE FARLE INSTRUCT AND RATT MOSES RATT MOSES RATT HONEY U U U U U U U U U U U U U U U U U U U	JOE SATRIANI RUSH Media JOE PRALEY JOH BUTCHER JOH BUTCHER GRANELE SERTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT WINGER KLAQ/EI Paso (915)544-8864 OM/PD: NAT LANP ND: MIRE RANSEY TRAVELING WILBURYS	DREAMS SO REAL EDDIE MONEY TEQUILA SUNNISE JEFF HALEY BON JOUI(H) INKS TRACY CHAPHAN WHITE LION NIGHT RANGER ERASURE R.E.H. UAN HALEN MEDIES GUINS N' ROSES A GUINS N' ROSES A GUINS N' ROSES A GUINS N' ROSES A CHS N' REAL A Light FIX	WEBN/Cincintti (513) 621-9326 PD: TON OWENS ND: TONY TOLLIVER ND: TONY TOLLIVER N	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Heavy RZMMY JJM CAPALDI CSNY JOE SATRIANI TRAVELING WILBURYS(M) INKS BODIE MONEY DOEIE PEAT DEFILEPPAD a ROY ORBISON Medium FLEETWOOD MAC(L) MIKE 4 THE MECHANI STEVE BALLE MOTMOUSE FLOWERS PUNSUIT OF MAPPINE KEITM RICHARDS	KEITH RICHARDS JEFF HEALEY JEFF HEALEY JUS SATHIAHI HATT WINTLLE 6 THE RATT WINTLLE 6 THE RATT WINT LLON UNS N' ROSES NUSM A TWINS A TWINS CUNS REAL LIGHT A ROBERT CRAY BAND CONSEN A ROBERT CRAY BAND CONSEN A CONSEN A C	WONE-FM/Akron (218)889-9800 PD: BRIN TAYLOR HD: J.J. Heary STEWE HINGOD U2(L) MHITE LON EDDIE MOREY JOAN JETE ADDI FIER & THE RECINNI CHEAP FRICK BAD COMPANY AEROSHICH CONFILE CONFILE HEAD (L) HEAD (L) HEAD (L) HEAD (L)	Medium Light DU RED(L) A DOW A DO	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517085-5115 PD: MIKE PERIS ND: TIM BRANDOW BEATY U2 N REVILLE & THE B SECIAL COMPANY JOE SATRIANI R.E.M. BAD COMPAND JON JETT & THE BL PLEETWOOD MAC	COCKTAIL a JON BUTCEER Medium COLOBISON MOY COBISON a MIXE A THE RECHANI a CHARLE SEXTON a PAUL DEAN CHRIS REA LIGHT A SIEVE MALEY a SIEVE MALEY a SIEVE MALEY a SIEVE MALEY a CINCERELA b DREAMS SO REAL WWCT/Peoris (309/674-2000 PD: RICK HIRSCHUMM APD/MD: MARK BRETSCH
(502)569-4400 GM: TERRY MEDERT Beary POISON(M) VAN HALENARY MITE LION DEF LEPRAD(M) SCORFIONS U2 CSMY JET 4 THE BL CSMY JET 4 THE BL EDDIE MOMEY 4 EDIE MOMEY 4 EDIE MOMEY 4 EDIE MOMEY 1 TANGEILE 4 NE TANGEILE AULOUNS DAVID EMORAN PLEETMOOD MAC JETHRO TULL JIT CAPALDI M MG 4T ME MECHANI	CSNY STEVE EARLE FLEETHOOD NAC GUNE N: ROSES THAVELING WILBURYS EDDIE NONEY U2 WHITE LION Medium a 30 SPECIA a 30 SPECIA a UNX N: ROSES a R.E.M. R.S.M. Light a VAN HALEN	JOE SATRIANI RUSH Media JEPP HRALEY JON BUTCHER CHARLE SEXTON ROBERT CRAY BAND JI CHARLE SEXTON ROBERT CRAY BAND BUTCHER ROBERT CRAY BAND BUTCHER ROBERT CRAY ROBERT CRAY RUSH CANCELING CANCELING WILBURYS CONFERENCE	DREAMS SO REAL EDDIE MONEY TEQUILA SUNNISE JEFF HALEY BON JOUI(H) INKS TRACY CHAPHAN WHITE LION NIGHT RANGER ERASURE R.E.H. UAN HALEN MEDIES GUINS N' ROSES A GUINS N' ROSES A GUINS N' ROSES A GUINS N' ROSES A CHS N' REAL A Light FIX	WEBN/Cincintti (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER MEEVY PISONIAN(M) USONIAN(M) WITE LION BAD COMPANY CSNY UZ SUNGE N'NECYNI GUNG N'N ROSES SCORFIONS JETHRO TULL ROBERT PLANT FLEETWOOD MAC GOEN TULL ROBERT PLANT FLEETWOOD MAC JOAN JETT 4 THE BL LITTLE FEAT	(312)440-5270 OH: GREG SOLK MD: DAVE BENSON Heavy U2(M) R.E.M. JIM CAPALDI CSNY JOE SATRIANI TANYELING WILDWYS(M) TANYELING WILDWYS(M) TANYELING WILDWYS(M) TANYELING WILDWYS(M) TOEF LEPPAD a ROY ORDISON Ned UND PUEDIC FONEY HOTHOUSE FLOWERS PINK PLOY PUESUIT OF MAPPINE KEITH ROY MAPINE KEITH ROY MAPINE KEITH ROYADS TOM COCHANKE & RED a CHRIS REAL	KEITH RICHARDS JEFF HEALEY JEFF HEALEY JUN SATINANI KATT WINTELLON GUNS N' ROSES WINGER A ROY ORBISON CURS REA LIGHT A ROY ORBISON WINGER A ROY ORBISON CURS N' ROSES PAUL DEAN WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER Reavy VAN RALEN(M) SAD COMPANY DIM CAIDI(M)	WONE-FM/Akron (218)859-9800 PD: BRIAN TAYLOR ND. J.O. Heavy BON JOUT(H) STEVE WINNOOD OT(L) DOAL JET & THE BL REITH RICHARDS HIER 4 THE RECHARDS HIER 4 THE RECHARD HIER 4 THE RECHARD CHEAP TRICK DEF LEPARD(L) DEF LEPARD(L)	Medium Light Light DU RED(L) A DIS DAVID RED(L) A DIS DAVID RHOPLER A DIS S DAVID RHOPLER A DIS S JEFF HEALEY WXKE/Ft. Wayne (219)484-0580 PD. HICK MEST CANY(H) U2 PINK FLOYD TRAVELING MILBURYS(H) JOC SATRIANI MILTE LION MILTE LION BEILE BRICKELL & HE	A U2 Light a CUNS N' ROSES a CINSENELLA WKQZ/Saginaw (517)895-5115 PDI MIKE PERRIS ND: TIN BRANDOW Reavy U2 IVAN NEVILLE 4 THE 36 SPECIAL EDIE BRICKELL 4 NE TOWNY COMPELL CINY STEINANI R.E.M' BAD COMPANY DEF LEPPARD JOAN JETT 6 THE BL PLEETWOOD FAC UNS N' ROSES HOUSE OF LORDS	COCKTAIL a JON BUTCHER bottom PIXX A INE SISON PIXX A INE & THE MECHANI C CHARLE SKITON A PAUL DEAN C ANALD ESKITON A DALL DEAN C HID PELLEY A REITH RICHARDS C INDERLEY C REITH RICHARDS C INDERLEY WWCT/Peoris (309/674-2000 PD: RICK HINSCHWANN APD/MD: NARS BRETCH HEANY STEVE MINNOOD TRAVELING WILDONSY NIRE & THE MECHANI UNXS R.E.M.
(502)569-4400 GM: TERRY MEDERT Heavy POISON(M) VAN HALEN(M) BAD COMPANY DEF LEPAND(M) SCORFIONS U2 JOAN JET 1 THE BL CSRY ADJE BHICKELL 4 NE TRAVELING WILLUNYS DAVID KNOPPLER CINDERELLA (M) RANDY NEWMAN PLETTHOOD MAC JIT COPALDI MIKE 4 THE NECHANI	CSNY STEVE EARLE CLUSTWOOD HAC DUSTWOOD HAC DUSTWOOD HAC RATT WROSES RATT WROSES PODIE HONEY U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U3 U3 SPECIAL CUMS NOSES NASS NASS VAN HALEN WRXL/Richmond (604) 672-7731 PD: BOB NEUMANN MO: PANLESNUGNUE	JOE SATRIANI RUSH Medius JOE PRALEY JOH BUTCHER JOH BUTCHER GRANELE SERTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT WINCER KLAQ/EJ Paso (915)544-8864 OM/PD: NAT LAMP ND: MIKE RANSEY TRAVELING WILBURYS CSNY EDIE WRICKELL 4 NE RE.M. RE.M. RE.M. RE.M. RE.M.	DREAMS SO REAL EDDIE MOREY TEQUILA SUMRISE JEFF HOALEY BONN HIATT INKS TRACY CHAPMAN MHITE LION MIGHT RANGER R. E. ME R. E. ME R. E. ME SHOUCH MORNSBY & TH HINCER GUINS N' ROSES A GUINS N' ROSES A RUS N' ROSES A RUS N' ROSES A RUS A	WEBN/Cincintti (513) 621-9326 PD: TON OWENS ND: TONY TOLLIVER ND: TONY TOLNA ND: TONY TOLNA ND: TONY TOLNA ND: TONY TOLNA ND: TONY TOLNA ND: TONY TOLLIVER ND: TONY TOLLIVER ND: TONY TOLNA ND: TONY TONY TOLNA ND: TONY TONY TONY TONY TONY TONY TONY TONY	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Heavy R.E.M. JJM CAPALDI CSNY JOE SATRIANI TRAVELING WILBURYS(M) INKE MOVEY LITTLE FEAT DEF LEPPAD a ROY ORDISON Medium FLETMOD FAC(L) MIRE & NOVEY DIF LEPPAD a ROY ORDISON Medium FLETMOD FAC(L) NIRE & THE MECHANI SOME THE MECHANI SOME STANDARDS ROBERT PLANT TOM COCHAMME & RED & ROJA	KEITH RICHARDS JEFF HEALEY JEFF HEALEY JUN SATHIAHI HATT WINTELLON GUNS N' ROSES WINGER A ROY ORBISON CUNES REA LIGHT CORES REA CUNES N' ROSES PAUL DEAN WILLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GART PALMER Reavy VAN RALEN(M) BAD COMPANY POISON	WONE-FM/Akron (218)859-9800 PD: BRIN TAYLOR ND: J.D. BON JOUT(H) SON JOUT(H) SON JOUT(H) SON JOUT(H) SON JOUT(H) SON JOUT(H) SON JOUT(H) CONFERN COMPANY AEROSHTH CONFAIL OFF LEPARD(L) DEF LEPARD(L) ELTER A DORFEN	Medium Light DU RED(L) A RUSM A DAVID RED(L) A RUSM A DAVID RHOPLER A DAVID RHOPLER A DAVID RHOCHER A DAVID RHOCHER A DAVID RHOCHER A DAVID RHOCHER A DAVID RHOCHER A DAVID RHOCHER MANNEL CSNY(N) UZ PINE TLOYD PINE TLOYD MITTE LION MITTE LION BOIL SOVI MITTE LION BOIL SOVI MITTE LION BOIL SOVI MITTE LION BOIL SOVI MITTE LION BOIL SOVI MITTE LION BOIL SOVI MITTE LION MITTE LION BOIL SOVI MITTE LION CONFELL & ME	A U2 Light a CUNS N' ROSES a CINDERELLA WKQZ/Saginaw (517)695-5115 PDI HIKE PERRIS ND TIM BRANDOW Reavy U2 IVAN NEVILLE 4 THE 36 SPECIAL EDIE BRICKELL 4 NE TONNELL 4 NE DIE BRICKELL 4 NE CSNY CONFELL 4 NE SAD COMPALY JUN CAPANY BAD COMPALY DONLEPARA THE BL POINT HOLE HOUSE OF LONGES HOUSE OF LONGES	COCKTAIL a JON BUTCHER butch a JON BUTCHER bill a JON BUTCHER bill a JEFF HER RECHANT a JEFF HERELARDS a JEFF HERLEY a REITH RICHARDS a CINCERLARDS a CINCERLARDS bill bill www.CT/Peoris (JO98/74-2000 po: RICH HISCHMANN APD/MD: HARR BRETSCH BEAY STEVE MINHOOD THAYZELING WILDORYS HUS R.E.M. CSWY CSWY COMPLEL
(S02)S68-4400 OM: TERRY MEDERT Beavy POISON(M) VAN HALEN(M) BAD COMPANY MITE LIGHD(M) BCOBFIONS U2 JOAN JETT 4 THE BL CSRY EDDIE HOMEY EDDIE HOMEY EDDIE HOMEY EDDIE HOMEY CINDERLIA(M) RANDY HEMAAN FLEETWOOD MAC JETHEO TULL JIG CARADJ MIS THE ACCANI MIS THE MECHANI MIS THE MECHANI MIS THE MECHANI MIS THE MECHANI MIS THE MECHANI	CSNY STEUT PARLE CUMS Nº DOSES RATT TRAVELING WILBURYS EDDIE NONEY WITTE LION Medua 3 39 SPECIAL 4 CUMS Nº ROSES 3 INZS 8 R. LIGHT 8 VAN NALEN WRXL/Richmond (604) 672-7731 PD: B00 REUNANN	JOE SATRIANI RUSH Media JOE PRALEY JOH BUTCHER JOH BUTCHER CHARLE SEXTON ROBERT CRAY BANU JI CARLDI ROBERT CRAY BANU BUTCHER ROBERT CRAY BANU ROBERT CRAY ROBERT CRAY (015)544-8864 (04/PD: NAT LAMP ND: HIRE RANSEY RAVELING WILBURYS CSNY RAVELING WILBURYS CSNY RAVEL RAVEL RAVEL RAVEN CSNY RAVEL RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RAVEN RA	DREAMS SO REAL EDDIE MOREY TEQUILA SUMRISE JEFF HOALEY DONN HIATT INKS TRACY CHAPMAN MITE LION MIGGE BANGER R.E.M. VAN HALEN KANSAS BRUCE HORNSBY & TH WINCER GUINS N' MOSES A GUINS N' MOSES A CUINS N' MOSES A C	WEBN/Cincintti (513) 621-9326 PD: TON OTENS MD: TONY TOLLIVER Reavy POISON(M) VAN HALEN(M) WHITE FLOR WHITE FLOR WHITE FLOR USY ZODIE NONEY(M) GUNS W' ROES JUTHAO TULL ROBERT PLANT FLEETMOO MAC CINDERELA(M) JOAN JETT 4 THE BL USA	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. JIM CAPALDI COF STATE ANT TRAVELING WILBURYS(M) INS EDDIE HONEY LITTLE FEAT DO LIE HONEY LITTLE FEAT MIKE 6 THE MECHANI STEVE BALLE MIKE 6 THE MECHANI STEVE BALLE MIKE 6 THE MECHANI STEVE BALLE MIKE 10 PLANT FURTION AND FURSTURE 6 RED 2 CHIECELL 6 WE(L) 10 CHIECEL 10 CHIECELL 6 WE(L) 10 CHI	KEITH RICHARDS JEFT HEALEY JEFT HEALEY JEFT HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY HEALEY	WONE-FM/Akron (218)859-9800 PD: BRIN TAYLOR ND: J.D. 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(502)569-4400 OM: TERRY MEDERT Reavy POISON(M) VAN HALENNY MNITE LION DEF LEPARD(M) SCORFIONS U2 ORN EDLE ROMEY 2012 BICKELL & NE EDLE ROMEY 2012 BICKELL & NE EDLE ROMEY 2012 BICKELL & NE EDLE BICKELL & NE TARVELTE WILL UNTD RNOPELER CAN'D RNOPELER CAN'D RNOPELER CAN'D RNOPELER DAVID RNOPELER DAVID RNOPELER CAN'D CALL JETREO TULL JIH CAPALDI MEDIC	CSNY STEVE EARLE FLEETWOOD MAC GART W ROSES ANT W ROSES EDDIE NONEY U2 WHITE LION BHOILBUN BHOILBUN CUMS N'ROSES INS R.E.M. Light VAN MALEN WRXL/Richmond (604) 672-7731 PD: ROS MEUMANN MC: FAUL SHUGRUE BHOY IVAN NEVILLE 4 THE(M) TRAVELIC WILLBURS CSNY BRICKELL 4 ME CSNY BRICKELL 4 ME	JOE SATRIANI RUSH Media Media JEFP HRALEY JON BUTCHER CHARLES SEXTON ROBERT CRAY BAND IDE RELESSEXTON ROBERT CRAY BAND ROBERT CRAY BAND NINGER KLAQ/EI Paso (915)544-8864 OM/PDI NAT LANP ND: MIKE RANSEY TRAVELING WILBURYS CSNY EDIE BRICKELL 4 NE R.E.M. EDIE BRICKELL 4 NE R.E.M. EDIE BRICKELL 4 NE R.E.M. EDIE BRICKELL 4 NE R.E.M. 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(S02)569-4400 OM: TERRY MEDERT Beary POISON(H) VAN NALEN(M) BAD COMPANY METFE LIOND (M) SCORFIONS U2 JOAN JETT 4 THE BL CSRY EDDIE BONETL 4 NE BL CSRY EDDIE ALS AND HEETMOO MAC JETHRO TULL JIS (CARADI HEETMOO MAC JETHRO TULL JIS (CARADI HEETMOO MAC JETHRO TULL JIS (BONETAL) HEETMOO MAC JETRICATOR WEGR/Memphis (801)578-1103	CSNY STEVE EARLE FLEETWOOD MAC FLEETWOOD MAC FATTE MOSES FATTE MOSES EDDIE MONEY U2 WHITE LION MITE LION MITE LION A SPECIAL COUNS N'ROSES INS R.E.M. LIGHT WRXL/RICHMOND (804) 672-7731 FDI BOB MEDIAAN MDI FAUL SNUGKUE NAVY LIGHT FATTELLE TAVELLE & THE (M) TANVELLE & THE (M) TANVELLE & THE (M) CSNY U2 (M) APALDI DIE MONEY	JOE SATRIANI RUSK Media JOE PRALEY JON BUTCHER CHARLES CHARLE SERTON ROBERT CRAY BAND BUTCHER ROBERT CRAY BAND BUTCHER ROBERT CRAY BAND BUTCHER NOBERT CRAY WINGER KLAQ/EJ Paso (915)544-8864 OM/PDI NAT LANP MDI MIRE RANSEY TEAVELING WILBURYS CONVENT RICHARDS DEF LEPPARD JOE BUTCHELL & NE R.E.M. 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(502)569-4400 OM: TERRY MEDERT Beary POISON(M) VAN RALER(M) BAD COMPANY DEF LEPARD(M) SCORFIONS U2 JOAN JETT 6 THE BL CSRT A EDIE BHICKELL & NE TRAVELING WILDWISS DAVID KNOPPLER CINDERELLA (M) RANDY NEWMAN FLEETWOOD FAC JIT CAPALDI MIKE 4 THE NECHANI MADI AUDIT RICT WEGR/Memphis (901)578-1103 APD: DRAKE MALL MD: KELIE CRUISE Beary CSNY	CSNY STEVE EARLE CONTINUED HAC DENTROOD HAC EDIE HONEY UITE LION HONEY UITE LION HONEY CONTINUE S SPECIAL CUMS N'ROSES INXS R.L.MA R.L.MA WRXL/Richmond (604) 672-7731 PD: BOR HEUMANN ND: PAUL SHUGRUE Beary IVAN HALEN BEARY IVAN REVILLE & THE (M) TOTAN REVILLE & THE (M)	JOE SATRIANI RUSH Media JOE PRALEY JOH BUTCHER JOH BUTCHER GRANE ROBERT CRAY BAND ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT CRAY ROBERT RECRARDS DEF LEPPARD JOE SATRIANI BON JOYI (THE BL JON SOUT CRAY ROBERT CRAY ROB	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JOHN HIATT INKS TRACT CHAPMAN HIGHT LÖNCER RE.H. 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(S02)569-4400 OM: TERRY MEDERT Beary POISON(H) VAN NALEN(M) BAD COMPANY MITE LIOND (M) BCORFIONS U2 JOAN JETT 4 THE BL CSRY EODIE NOMEY EDIE NOMEY IN ROTAL I AND RATT BUIET NOT WEGR/Memphis (801)578-1103 APD: DRAKE MALL MO: KELJE CRUISE Beary CSNY CSNY CSNY	CSNY STEVE EARLE DEVENTION DIAGENTION RATE MOSES RATT MOSES RATT MOSES RATE MOREY U2 U2 WINE LION MINE LONEY B SPECIAL COUNS N ROSES INXS R.E.A. LAN B SPECIAL COUNS N ROSES INXS R.E.A. LAN B COUNS N ROSES INXS R.E.A. LAN COUNT AND COUNT REARY U2 DIAGENERALE A THE (M) TRAVELING WILLBURYS EDIE RONEY U2 DIA BRICKELL & NE CUIN JIM CAPALDI R.E.M. B EDIE RONEY MEGIES ROSEN	JOE SATRIANI RUSH Medius JOE PRALEY JOH BUTCHER JOH BUTCHER JOH BUTCHER CHARLE SEXTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT WINCER KLAO/EJ Paso (915)544-8864 OK/PO: NAT LANP ND: MIKE RANSEY TRAVELING WILBURYS CSNY EDIE ARTCKELL 4 NE RET.M RICHARDS DEF LEPPARD JOE SATRIANI BON JOYI JOAN JTT 4 THE BL TOMY CONVELL WHITE LION Medius BOY RISCH JOE SATRIANI BON SOVI JOAN JETT 4 THE BL TOMY CONVELL	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JONN HIATT JONN HIATT INKS TRACY CHAPMAN MHITE LIONG REAL HALLEN KANSAR BUNGER HASURE GUNS WINDERS A GUNS WINDERS HINGER HOIJD GUTAR SPEAK GUNS WINDERS A GUNS	WEBN/Cincintti (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON(M) VAN HALEN(M) DFL LEPARD(M) METLEPARD(M) METLEPARD(M) WENTLEPARD(M) US ZODIE MONEY(M) GUNS M' MOSES SITHMOO SITHMOO NOTE NONEY US SITHMOO NOTERLAL(M) JOAN VETL (THE BL LITTLE FEAT JICCINDERLAL(M) JOAN VETL (THE BL LITTLE FEAT JICCINDERLAL(M) JOAN VETL (THE BL LITTLE FEAT JICCINDERLAL(M) STEVE WINWOOD WRIF/Detroit (313)827-9505 PO: HARTY BENDER ND: JIN PERBERTON BEOY EDIE BRICKELL & NE SIZENCESSITTM	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. JIM CGRALDI COF COF TRAVELOG WILBURYS(M) INS EDDIE HONEY LITTLE FEAT DOG OBISON MGUN MIKE 6 THE MECHANI STEVE DALE MIKE 6 THE MECHANI MIKE 6 THE MECHANI STEVE DALE MIKE 6 THE MECHANI MIKE 6 THE MECHANI STEVE DALE MIKE 6 THE MECHANI STEVE DALE STEVE DALE STE	REITH RICHARDS JEFF HEALEY JEFF HEALEY JAN SANITANE HATT WHITE LION TWING GUNS N' ROSES WINGER A ROY ORBISON COMENS REA LIGHT COMENS REA LIGHT COMENS REA LIGHT COMENS REA LIGHT WILLZ/Detroit (313)855-5100 POID CONC PODELL MD: GARY PALMER REAY UAN HALEN(H) DOIS POID POID DISON PANY JAN ALEN(H) DISON PALEN HEALEN(H) DISON ANY JAN ALEN(H) DISON ANY JAN ALEN(H) DISON ANY JAN ALEN(H) DISON ANY JAN ALEN(H) DISON ANY DISON ANY DISON ANY DISON ANY DISON ANY DISON ANY DISON ANY DISON CONCEPTOR REAY MONUSE FLORES COMENTING CONCEPTORS	WONE-FM/Akron (216)868-9800 PD: BRIAN TAYLOR ND: J.O. Beavy BON JOUT(H) STEVE WINNOOD U2(L) WONI JET 4 THE BL KEITH BICHARDS HIRE 4 THE RECHARDS HIRE 4 THE RECHARD HIRE 4 THE RECHARD CHEAD TRICK BAD COMPANY ACCENTALL DEF LEPARD(L) Hedius Light B DOKKEN WAPL/Appleton- Green Bay (114)734-9228 PD: GARRET WART ND: RICK PANECK C: SHOW RECK STAN	Medium Light PitreEc(L) A RUSM A RUSM A RUSM A RUSM A RUSM A RUSH A R	<ul> <li>U2 Light a CUNS N' ROSES</li> <li>CINDERELLA</li> <li>CUNS N' ROSES</li> <li>CINDERELLA</li> <li>WKCZ/Seginaw (517)695-5115</li> <li>PDI HIEF PERIS NO: TIN BRANDOW</li> <li>Reavy U2 IVAN NEVILLE 4 THE 38 SPECIAL EDIE BRICKELL 4 NE TOURELL 4 THE 38 SPECIAL EDIE BRICKELL 4 NE TOURELL 4 NE DEP LEPTROD HAC JIM CARALDI GUNS N' ROSES HOUSE COMPAL JIM CARALDI GUNS N' ROSES HOUSE OF LONDS TRAVELING WILDURYS TRAVELING WILDURYS REITH RICHARDS STEVE CARLE NOT ORBISON BON JOVI A WITE LION LIGHO OCHNE</li> <li>PALL DEAN</li> <li>JON BUTCHER</li> </ul>	COCTAIL a JON BUTCHER butch a JON BUTCHER butch a JON BUTCHER butch a JEFF HER RECHANT a CHARLE SEXTON a PLAN butch c CHARLE SEXTON a JEFF HERLEY a RETTH RICHARDS butch butch butch c LIGPH a RETTH RICHARDS c LIGPH a RETTH RICHARDS butch butch butch c MUCT/Peoris (JO98/74-2000 poi RICH HISCHMANN APD/MD: MARE BUTCH butch c MUCT/Peoris (JO98/74-2000 poi RICH HISCHMANN APD/MD: MARE BUTCH c MUCT/Peoris (JO98/74-2000 poi RICH HISCHMANN APD/MD: MARE BUTCH c MUCT/Peoris (JO98/74-2000 poi RICH HISCHMANN APD/MD: MARE BUTCH C SWT C
(502)565-4400 GM: TERRY MEDERT Beary POISON(M) VAN HALEW(M) BD COMPANY DEF LEPRAD(M) SCORFIONS U2 JOAN JETT 4 THE BL CSRY A EDLE SHICKELL 4 NE TRAVELING WILLUNYS DAVID KNOPPLER CINDERLLA(M) RANDY HEWMAN CINDERLLA(M) RANDY HEWMAN CINDERLLA(M) HIKE 4 THE NECHANI MEGIONS ANDY SEVID THE NECHANI MEGIONS ANDY EGOISTRIANI CSNY DEF LEPPARD JOZE SKITANI UZ EGOIL MONEY EGOING TILBURYS U2 EGOIL MONEY EGOING TILBURYS CSNY	CSNY STEVE EARLE DESTMOOD MAC DESTMOOD MAC RATT MOSES RATT MOSES RATT MOSES POIL MONEY U2 WINE LION A WITE LION B SPECIAL COUNS N ROSES INXS INSS R.E.M. LION NO: PAOL SNORMO MOSES NAME NO: POIL SNORMUE Reavy IVAN MEVILE 4 THE(M) TRAVELING WILDUNGS COIE MONEY MAC DIE ROKEL 4 NE COIE MONEY MECIDE NO SNORSON LION LION LION	JOE SATRIANI RUSH Medius JOE PRALEY JOH BUTCHER JOH BUTCHER JOH BUTCHER CHARLE SEXTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT WINCER KLAO/EJ Paso (915)544-8864 OK/PO: NAT LANP ND: MIKE RANSEY TRAVELING WILBURYS CSNY EDIE ARTCKELL 4 NE RET.M RICHARDS DEF LEPPARD JOE SATRIANI BON JOYI JOAN JTT 4 THE BL TOMY CONVELL WHITE LION Medius BOY RISCH JOE SATRIANI BON SOVI JOAN JETT 4 THE BL TOMY CONVELL	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JOHN HIATT INKS TRACY CHAPMAN HIGTE LIOGER R.E.M. VAN HALEN RACY CHAPMAN HIGTER LIOGER R.E.M. VAN HALEN RACY CONNENY 4 TH HIGTER MIGINE GUISA W.MSESS GUISA W.MSESS CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT CONSENT	WEBN/Cincintti (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON(M) VAN HALEN(M) DEF LEPPARD(M) MELEPPARD(M) MELEPPARD(M) MELEPPARD(M) CONY CONY CONY CONY CONY CONY CONY CONY	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Heavy R.E.M. JIM CAPALDI CSNY ILIM CAPALDI CSNY ING CAPALDI CSNY INTRO EDDIE MONEY LITTLE FEAT DEF LEPPADD MCILING WILLBURYS (M) INSE EDDIE MONEY LITTLE FEAT DEF LEPPADD MCILING WILLBURYS MOTOURE FLOWERS MOTOURE FLANT TOM COCHMANE & RED A CSNIS REAL EDIS BRICKELL & ME(L) A DISH KYYS/KANSAS CHy (810)581-9102 PD. SCOTT JAMESON MD: SKIT RADEIN ESY TRAVELING WILBURYS	REITH RICHARDS JEFF HEALEY JOAN HEALEY JOAN HEALEY HATT HITE LION WINGE GRIN W ROSES WINGER & ROY ORBISON CHERS REA BOOKEM REA BOOKEM REA WILLZ/Detroit GINS W ROSES A COME N' R'	WONE-FM/Akron (218)859-9800 PD: BRIN TAYLOR HD: J.D. Reavy BON JOUT(H) STEVY WINNOOD WHITE LION EDITE NONEY JOAN JET & THE BL REITH RICHARDS HIRE & THE NECHANI CONCEMPANY AEROSHITH COCKTAIL DEF LEPARD(L) MAGILA DEF LEPARD(L) MAGILA DEF LEPARD(L) MAGILA DEF LEPARD(L) MAGILA MINICER WAPL/Appleton- Green Bay (414)7349228 PD: GARGETT HART HD: RICK PANNECK MEASY CSHY RECHT RICHARDS	Medium Light Pitr REED(L) A RUSH A RUSH A RUSH A RUSH A RUSH A RUSH A RUSH A RUSH A RUSH WXKE/Ft. Wayne (219484-0550 PD: RICK WEST Beavy FLEETWOOD MAC BAD COMPANY CSNY(NAMELL USA PILETWOOD MAC BAD COMPANY CSNY(NAMELL USA PILETWOOD MAC BAD COMPANY CSNY(NAMELL USA NUSH NUT A RUSH A RUSH A RUSH A RUSH -2 WLAV-FM/Grand Rapids (619450-5461 PD: ARIS HAMPERS	<ul> <li>U2 Light a CUNS NY ROSES</li> <li>CIMDERELLA</li> <li>WKQZ/Saginaw (517)695-5115</li> <li>PDI HIRE PERRIS NO: TIN BARADOW Beavy U2 TVAN REVILLE 4 THE 30 SPECIAL BIS PECIAL 4 THE 30 SPECIAL 4 ME TOWNY CONNELL 4 ME FLEPMAD JOAN JETT 4 THE BL FLEPMAD JOAN JETT 4 THE BL FLEETWOOD MAC JIC CARALDI GOISE OF CORDS TRAVELING WILDARYS EDDIE MONEY AEROSHITH a FRIT AEROSHITH a FOX ORBISON 4 MEITE LION LIGHT B OCY CRESOURCE A DOY ORBISON 4 MEITE LION LIGHT A JON BUTTERE A JON BUTTERE A JON BUTTERE A JON BUTTERE A JON BUTTERE A JON BUTTERE A JON BUTTERE</li> </ul>	COCTAIL a Jon BUTCHER butch a Jon BUTCHER butch a Jon BUTCHER butch a JEFF HERECANT a JEFF HERELARDS a JEFF HERLEY a RETTH RICHARDS a CINDERLELARDS CINDERLELARDS CINDERLELARDS CINDERLELARDS BEANS STEVE MINNOOD TRAVELING WILDON'S HANS BUTCH BEANS STEVE MINNOOD TRAVELING WILDON'S NESS R.E.M. CINDERT PLANT DIE BRICKELL 4 ME REDITH RICHARDS LITTLE FRAN DOSTEMART BROWNELL ROBERT PLANT DISTON MET 4 THE BL FIX RD STEWART BROWNELLON DISTON PLANT BUT BRICKLON DISTON MET 4 THE BL FIX RD STEWART BROWNELLON DISTON PLANT BROWNELLON DISTON PLANT BROWNELLON DISTON PLANT BROWNELLON DISTON PLANT BROWNELLON DISTON PLANT BROWNELLON DISTON PLANT BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELLON BROWNELON BROWNELLON BROWNELLON BROWNEL BROWNELO
(502)569-4400 OM: TERRY MEDERT Beary POISON(M) VAN RALEN(A) BD TELEPARD(A) BD TELEPARD(A) BD TELEPARD(A) SCORFIONS U2 JOAN JETT 6 THE BL CONTROPPLER CHOPERLA(M) PEDLE BNICKELL 6 NE TRAVELLA(M) PEDLE BNICKELL 6 NE TRAVELLA(M) PEDLE BNICKELL 6 NE TRAVELLA(M) PEDLE SNICKELL 6 NE TRAVELLA(M) PEDLE SNICKELL 6 NE TRAVELLA(M) PEDLE NOMEY MILE 6 THE NECHANI MEDIS BOUIST RIOT DUITE RIOT DUITE RUST DO SATERANI TRAVELING WILBURYS U2 DEF NOMEY WE ING MEDIS	CSNY STEVE EARLE DESTMOOD MAC DESTMOOD MAC RATT MOSES RATT MOSES RATT MOSES EDDIE MONEY U2 WINTE LION A SPECIAL COUNS N ROSES INS R.E.M. LISN B R.E.M. LISN COUNS N ROSES INS R.E.M. 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JIM CAPALDI CSNY IDEVLING WILBUYS(M) INS EDDIE HONEY LITTLE FEAT DEF LEPPARD # KOY ORBISON FLEETWOD MAC(L) MIKE 6 THE MECHANI STEVE SALE HOTHOUSE FLOWERS DINK FLOUT NIKE 6 THE MECHANI STEVE SALE HOTHOUSE FLOWERS DINK FLOUT NIKE 6 THE MECHANI STEVE SALE HOTHOUSE FLOWERS DINK FLOUT NIKE 6 THE MECHANIS STEVE SALE HOTHOUSE FLOWERS DINK FLOUT NO COCHAMAK 6 RED CHNIS REA EDIE BRICKELL 6 ME(L) ROSET JAMESON MD: SKID ROADIE DES SOTT JAMESON MD: SKID ROADIE BAOY TRAVELOC WILBURYS SANG CONFAMY CSNY(M)	REITH RICHARDS JEFF HEALEY JEFF HEALEY JOA SANITANE HATT WHITE LION ANT HAN GUNS M' ROSES WINGER ART WINS CUNS N' ROSES CUNES REA LIGHT DORRET CRAY BAND CUNS N' ROSES A DORRET CRAY DOG PODELL MD: GARY PALMER REAVY UAN HALEN(H) DON JOIG PODELL MD: GARY PALMER REAVY UAN RALEN(H) DOSE SATRIANI JOAN JOIT & THE BL DOR SATRIANI JOANS FLOYD A EROSHITH DOTS FLOYD A EROSHITH DOTS FLOWER CHEAP TRICK EDDIE HONEY CONCAST FLOYD READS FLOWER CUNSES FLOWER LIVING COLOUR	WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR ND. J.O. BRIAN TAYLOR ND. J.O. BRIAN TAYLOR ND. J.O. BRIAN TAYLOR DOI 100 21(L) BRIAN TAYLOR DOI 100 21(L) BRIAN TAYLOR DOI 100 11(L) MADIAN TAYLOR DOI 100 MIRE 4 THE RECHAND CHEAD THICK BRIAN CHEAD TH	Medium Light Pitr REEC(L) A RUSM A RUSM A RUSM A RUSM A RUSH A R	A U2 Light a CUNS N' ROSES a CINDERELLA WK QZ/Saginaw (517)895-5115 PDI HIRE PERRIS ND TIN BRANDOM Reavy U2 VAN NEVILLE 4 THE 36 SPECIAL EDIE BRICKELL 4 NE TOWNY CONVELL CINY DEF LEPRAED JOAN JETT 4 THE BL PLEETWOOD FAC UNS N' ROSES HOUSE OF LORDS TRAVELING MILBURYS EDDIE AONEY ABROSHITH A ENDAL FUEL MONEY A BROSHITH B ROY ORSISON B BOILSE FLOKES MOGISON B DRITE LION Light a JON BUTCHER JON BUTCHER	COCKTAIL a JON BUTCHER Medium PIXX A INS BUTCHER A JON BUTCHER PIXX A INS & THE RECRANT A PIX C CHAIL SEXTON A PAUL DEAN C C INS REAL A STEVE BARLE A STEVE BINNOOD TRAVELING WILBORYS RIFE BINNOOD TRAVEL BINNOOD TRAVELING WILBORYS RIFE BINNOOD RIFE
(502)568-4400 GH: TERRY MEDERT Heavy POISON(M) VAN HALEN(M) BDT COLON DEF LEPRAD(M) SCORFIONS U2 JOAN JETT 6 THE BL CONFING WILL 6 NE TRAVELING WILL 6 NE WEGR/Memphis (901)578-1103 ADD: FORATE MALL MD: KELLIE CRUISE Beavy CSNY CSNY CSNY CSNY CSNY BOT SPRAD JC SPRAD	CSNY STEVE EARLE CLUSTWOOD MAC DUSTWOOD MAC EDDIE MONEY U27 U27 U27 U27 U27 U27 U27 U27 U27 U27	JOE SATRIANI RUSH Medium JOE SATRIANI JOE SATRIANI JOE DEALEY JOH BUTCHER CHARLE SEXTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLAAT ROBERT PLAAT	DREAMS SO REAL EDDIE MOREY TEQUILA SUMRISE JECK JOOLEAT DON HIATT JONN HIATT INKS TRACY CHAPMAN MITE LION MENTER LION REAL REAL VAN HALEN KANSAE BRUCE MORNSBY & TH MENTER GUNS MINOSES GUNS MINOSES GUNS MINOSES GUNS MINOSES GUNS MINOSES LUGHE ELIVING COLOUR WSHE/MMANN (305)581-1560 PDI DONJIG COSSMAN APD: MARK STEVEN BON JOVI(M) U2 DEF LEPPARD EDIE BRICKELL & NE CUNS MINOSES TRAVELING WILDRASS JOAN JETT & THE BL WITE LION RUSH COSSON	WEBN/Cincin	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. JIM CAPALDI CSNY AFREANI TRAVELING WILBURYS(M) INS EDDIE HONEY LITTLE FEAT BEFLEFFAR MOINT FLEETWOOD MACL MIKE 6 THE MECHANI STEVE SALE MONTO DE ACCONERS MONTO DE ACCONERS MONTO DE ACCONERS MONTO FLANT TOM COLNAME & RED EDIE BRICKELL 6 ME(L) A RUSH Light KYYS/Kansas CHy (816)561-9102 PDI SCOT JAMESON MD: SKIT MALSON BEAU STATE ACCONENT A RUSH LIGHT	REITH RICHARDS JEFF HEALEY JEFF HEALEY JOAN HEALEY JOAN HEALEY HATT WIIYE LION WINGE GRIM W ROSES WINGER & ROY ORBISON CHELS REA BOOKEM WINGER WILLZ/Detroit GINS W ROSES CHELS REA BOOKEM WILLZ/Detroit GINS W ROSES PAUL DEAN WILLZ/Detroit GINS W ROSES PAUL DEAN WILLZ/DETOIT GINS W ROSES PAUL DEAN WILLZ/DETOIT GINS W ROSES PAUL DEAN HALEY(H) BOD COMPANY FOISON JIM CAPALDI(H) USE SATELANI JOAN JETT & THE BL BON JOYI MEGS WITH DEF LEPPARD RATT HOUSE FLOWERS ROBERT CRAY BAND COCKTAIL CINCUG OF DOWER CONSTENNE HOUSE OF LOWERS ROBERT CRAY BAND COCKTAIL CINCUG OF DOWER HOUSE OF LOWERS ROBERT CRAY BAND COCKTAILSUNG OF DOWER HOUSE OF LOWERS ROBERT CRAY BAND COCKTAILSUNG OF DOWER HOUSE OF LOWERS ROBERT CRAY BAND COCKTAILSUNG OF DOWER HOUSE OF LOWERS HOUSE FLOWERS	WONE-FM/Akron (218/889-9800 PD: BRIAN TAYLOR HD: J.D. BRIAN TAYLOR HD: J.D. BRIAN TAYLOR HD: J.D. BRIAN TAYLOR HD: BRIAN TAYLOR HD: BRIAN BRIAN HINE LON EDDIE MORET HINE & THE MECHANI CHEAP TRICK BAD COMPANY COCKTAIL OCKTAIL DETH BRICK BAD COMPANY COCKTAIL COCKTAIL DETH BRICK BAD COMPANY ARRONICONNEL HINGER WAPL/Appleton- Green Bay (114)734-9228 DD: GARETT HARCA BAD COMPANY CSAY CSAY CSAY CSAY CSAY CSAY CSAY CSA	Medium Light PIT REED(L) A RUSH B RAYN REED(L) A RUSH B RAYN RICHARDS A JEFF HEALEY WXKE/FL Wayne (219484-0550 PD: RICK WEST Beavy FLEETWOD HAC BAD COMDAN PLEETWOD HAC BAD COMDAN PLEETWOD HAC BAD COMDAN CSNY(N) U2 PINE FLOYD TRAVELING WILBURYS(M) WITE LION BOJ JONI BOJ JONI BOJ JONI BOJ SONI B RUSH A ROY ORBISON A RUSH -2 WLAV-FM/Grand Rapids (619456-5461 PD: ANIS HAMPERS Beavy U2 HONE LANCE HD: ANIS HAMPERS Beavy U2 HONE CANL	A U2 Light a CUNS NY ROSES CIMPERELLA WKQZ/Saginaw (517)685-5115 PDI HIKE PERIS NO: TIM BARADOW Reavy U2 TVA SIREVILLE A THE SELEVILLE A THE SELEVI	COCTAIL a Jon BUTCHER butch of Jun PIXX a MIXE & THE RECRANT a PIXX a MIXE & THE RECRANT a PIXX a MIXE & THE RECRANT a PIXY a REFUT BALLE a RETT RICHARDS a JEFF HEALEY a RETT RICHARDS a CINDEREL LARAS b DREAMS SO REAL WWCT/Peoris (309/374-2000 PD: RICH RINGCRANN AFD/MD: NAME BRETSCH INSK R.E.M. CSNT DISTENSE CONTENT DISTENSE NEAR STEVE MINNOOD TRAVELING WILDONYS INSK R.E.M. CSNT DISTENSE DISTENSE CONTENT DISTENSE DISTENSE DISTENSE CONTENT DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DISTENSE DIS
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VAN HALEN KACS CURS W.MSES CURS W.MSES	WEBN/Cincintti (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON(M) VAF HALEN(M) WITE LION MILTE LION MILTE COMPANY CONT DIST MILTE MILTE MILTET & TITE BL LINTERELLA (MI DIST MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MILTO MIL	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. 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Teary BON JOUT(H) DON JUN DON JUN DON JUN HITE LION EDDIE MONEY JOAN JET & THE BL RETTH RICHARDS HITE LION EDDIE MONEY JOAN JET THE SL RETTH RICHARDS OCHFANT AEROSHTH COCKTAIL DET LEPARD (L) DET LEPARD (L) DET LEPARD (L) BORKEN A DORKEN A DORKEN A DORKEN A DORKEN A DORKEN BOL GARGETT HART ND: RICK BILBURST BAD COMPANY COMPY CONNELL TRAVELING WILBURST BAD COMPANY RETTH RICHARDS BON JOI DET BAICKEL 4 ME EDDIE MONEY B SPECIAL DET LEPARD STAVE CAN SAND	Medium Light PIX REPO(L) A RUSH B DAVID KNOPPLER A RUSH B DAVID KNOPPLER A RUSH WXKE/FL Wayne (219,484-0550 PD: RICK WEST Reavy FLEETWOOD WACC FLEETWOOD WACC FLEETWOOD WACC FLEETWOOD WACC BOAT CSNY(COANY U2 PILETWOOD WACC TAAVELING WIBURYS(M) U2 PILETWOOD WACC TAAVELING WIBURYS(M) WITE LION BOD JOVI WITE LION EDIE BAICKELL & ME IDW REVILLS & THE MECHANI BON JOVI WITE LION EDIE BAICKELL & ME IDW REVILLS & THE MECHANI BOY ORBISON A RUSH 2 WLAV-FM/Grand Rapids (619,458-5461 PD: ANIS HAMPERS REAVY U2 DIA THE MECHANI STEVE EARLE R.E.M. 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VAN HALEN KACY CHAPMAN WIGTER LIORER R.E.M. VAN HALEN KACY GUISA W. SESS GUITAR SPEAK GUITAR SPEAK GUITAR SPEAK GUITAR SPEAK CUITAR S	WEBN/Cincintti (513) 621-9326 PD: TON OWENS MD: TONY TOLLIVER Reavy POISON(M) VAR HALEN(M) WAR HALEN(M) WITT LION MITTE LION MITTE CONT US NOBERT PLANT FLEETWOOD MAC CINDERELIA (MI DAN JOU MITTE TITE LION MITTE MITTE DISTICT OF HAPPINE STEVE WIMOOD WRIF/Detroit (313)227-9505 PD: MARTY BENDER MD: JIN PENDERTON MITTE PRICKELL 4 ME MITTE SECORFIONS AEROSANTH EDDIE MONEY VAN HALEN (MI DIE BRICKELL 4 ME STEVE WIMOOD TOWN FOMEL CUNS M' MOSES GANS M' MARTANANANANANANANANANANANANANANANANANANA	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON BEAVY U2(M) R.E.M. JIM CAPALDI CSNY AFREAU IST CAPALDI CSNY AFREAU ING CAPALDI CSNY AFREAU EDDIE HOMEY LITTLE FEAT BEDLE HOMEY LITTLE FEAT MOILE FOR MOILE FOR MOILE FOR MOILE FOR MOILE FOR MOILE FOR NUM FLOYD PUSSIT OF NAPPINE KEITH RICHARDS ROBERT FLANT TOM COCHAME & RED PUSSIT OF NAPPINE KISH LIGHE KYYS/KANBAS CHY (616)561-9102 POLETWOOD MAC HOILE KONEY FLATHING WILBURYS BAD CONFAMP FLATHING WILBURYS BAD CONFAMP PLETWOOD FLOWERS R.E.M. JOE SATULANI WEGIUS AENOF REAVY TRAVELING WILBURYS BAD CONFAMP SKID BOADIE MOILE COLOUR AENOF MOILE COLOUR MOILE COLOUR MOILE COLOUR MOILE COLOUR MOILE COLOUR MOILE CAPAL	REITH RICHARDS JEFF HEALEY JORS METALEY JORS METALEY HINGE RATT WHITE LION WHINGE CHES WI ROSES WINGER COMES REA LIGHT DOCKECK CRAY BAND COMES REA COMES REA DOCKECK CRAY BAND DOCKECK CRAY BAND DOCKECK CRAY BAND COMES WINGES DOCKECK CRAY BAND COMES WINGES DOCKECK CRAY BAND COMES WINGES DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECK DOCKECKECK DOCKECK DOCKECKECKECKECKECKECKECKECKECKECKECKECKEC	WONE-FM/Akron (218)889-9800 PD: BRIN TAYLOR ND: J.D. 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(S02)589-4400 OM: TERRY MEDERT Beavy POISON(M) VAN HALEN(M) BAD COMPANY DEF LEPARD(M) SCORFIONS U2 JOAN JETT 4 THE BL CSRT KOMEY 4 EDIP BHICKELL 4 NE TRAVELING WILDUNYS DAVID KNOPPLER CINDERELIA (M) RANOT NEWMAN CINDERELIA (M) RANOT NEWMAN DEF LEPARD JOE SATHANI HO: CRAKE MALL MD: RELIE CNUISE Beavy CSNT DEF LEPARD JOE SATHANI TYVELING WILBURYS CSNT BET LION Medium 8 R.T. STELE CNUISE BET LEPARD JOE SATHANI TYVELING WILBURYS 2 EDIE HONEY MITE LION MEDIME 3 JON BUTCNER	CSNY STEVE EARLE CLUSTWOOD MAC RATT MOSES RATT MOSES RATT RATE LING WILBURYS RATT RATE LING WILBURYS RATE LING WILBURYS RATE LING WILBURYS RATE LING RATE LING	JOE SATRIANI RUSH Media Media JEFP HRALEY JON BUTCHER CHARLE SEXTON ROBERT CRAY BAND CHARLE SEXTON ROBERT CRAY BAND CHARLE SEXTON WINGER KLAQ/EI Paso (915)544-8864 OW/FDI NAT LANP MD HINGER MINGER MC CHARLEY CSNY EDIE BRICKELL 4 NE R.E.M. RETTI FORMOS SON CONVELL 4 THE DOI SON JOE SATRIANI BON JOYI JOAN JETT 4 THE BL POISON DOF SATRIANI BON JOYI JOAN JETT 4 THE BL POISON DOF SATRIANI BON JOYI JOAN JETT 4 THE BL POISON DOF SATRIANI BON JOYI JOAN JETT 4 THE BL POISON DIE SERTON JEFF HEALEY I HAXS WRXK/FL MYORS (13)597-3808 OM: GREE MULL PDI CHTLER MEE ATHER MECHANICH MEE ATHER MECHANICH POISON DICK TYLER (FROZEN) REAVY JB SPECIAL MAD CONFANY BON JOYI DEF LEPPARD IVAN NEVILLE 4 THE MEE ATHER MECHANICH MEE ATHER MECHANICH MEE ATHER MECHANICH	DREAMS SO REAL EDDIE MOREY TEQUILA SUMRISE JECH MONEY TEQUILA SUMRISE JECH MONEY DONN HIATT INKS TRACY CHAPMAN MITTE LION REAL REAL AND AND CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUC	WEBN/Cincintti (513) 621-9326 Poi: TONY TOLLIVER Main TONY US GUNS M' MOSES SCORFIONS JETRIGO TALL ROBERT PLANT FLEETWOOD MAC GUNS M' MOSES MARTY BENDER MD: JIM PENDERTON MAINTY DENT STEVE MINWOOD MAINTY COMPLL MAINTY COMPLIA MAINTY	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON Beavy U2(M) R.E.M. 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Reavy BON JOUT(K) STEVE WINNOOD HITE LION EDDIE MONEY JOAN JET & THE BL REITH RICHARDS HITE & ITE RECHARD ORD COMPANY AEROSHITH COCKTAIL OET LEPARD(L) DET LEPARD(L) DET LEPARD(L) MINCER WAPL/Appleton- Green Bay (414)7349228 PD: GARGETT HART ND: RICK WILDUNYS BAD COMPANY AEROSHITH CONTEN STEVE CHARDS BON JOUT JOE SAFRICHIL & NE BODIE MONEY B SPECIAL DET LEPARD STEVE RECHARD BE FOLL DET LEPARD STEVE SETON B AULDEAN & FAUL DEAN & FAUL DEAN	Medium Light Pitr REED(L) A RUSH B REED(L) A RUSH B RAYN B RAYN RICHARDS A JEFF HEALEY WXKE/FL Wayne (219484-0550 PD: RICK WEST Beavy FLEETWOOD MAC BAD COMPANY PLEETWOOD MAC BAD COMPANY PLEETWOOD MAC BAD COMPANY CSNY(NAMELL U2 PINE FLOYD TRAVELING WILBURYS(M) JTS SA FRIANI WITE LION EDIE BAICKELL & ME ITAM REVILLS 4 THE REAVY ME SIGNEL 4 ME ITAM REVILLS 4 THE REATON B ROY ORBISON A RUSH CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSNY(N) CSN	A U2 Light CUNDERELLA CUNDERELLA CINDERELLA CINDERELLA WKC2/Saginaw (517)695-5115 PD: HIRE PERIS NO: TIN BARADOW Reavy U2 IVAN NEVILLE 4 THE BS SPECIAL POSENTAL POSENTAL POSENTAL POSENTAL DIS SATRIANI R.E.M. BOL 2001 CSNY JON STT & THE BL PLETMOOD MAC JIN CAPALDIS GUNS W PROBEDS TRAVELING MILBURYS EDDIE MONEY AEROSANTHA BOL 2001 CNNY CSNY AEROSANTHA PLETMOOD MAC JIN CAPALDIS GUNS W PROBEDS TRAVELING MILBURYS EDDIE MONEY AEROSANTHA BOL 2001 CNNY CSNY MONTOUSE FLOWERS MONIOUSE FLOWERS MONIONSE SOUTON BOL 2001 MON POSTER BOL 2001 MON POSTER MON POSTER MON POSTER MON POSTER MON POSTER MON POSTER MON PO	COCKTAIL a JON BUTCEER Medium PIXX A JON BUTCEER A JON BUTCEER PIXX A INER & THE RECRANT A PIXE C NARLE SKITON A PAUL DEAN C THE RECANT A STEVE BARLE A STEVE BARLEY A STEVE BITH RICHARDS C INDERELLAN A DREAT PLAYT REAVY STEVE MINNOOD TRAVELING WILDOWNS HIRE & ITHE NECHANN C STEVE MINNOOD TRAVELING WILDOWNS HIRE & THE NECHANN C STEVE MINNOOD TRAVELING WILDOWNS HIRE & THE NECHANN BOY OBSISON MUET LEVANT BOY COUNTLA ATT BOY COLOUR A HUTE LEVANT BOY COLOUR A HUTE LEVANT B HUTE LEVAN
(502)569-4400 OM: TERRY MEDERT Beary POISON(M) VAR HALEN(M) BM HITE LION DEF LEPPAD(M) SCORFIONS U2 JOAY JETT 6 THE BL CONFY EDDIE NOMEY 2010 JETT 6 THE BL CHODELLA(M) PEDIE BNICKELL 6 NE TRAVELELA(M) PEDIE BNICKELL 6 NE TRAVELELA(M) PEDIE BNICKELL 6 NE TRAVELELA(M) PEDIE SNICKELL 6 NE TRAVELELA(M) PEDIE SNICKELL 6 NE JETNRO TULL JETNRO TULL JETNE CRUISE NE STENS DO SATEIANI TRAVELING WILBURYS U2 DE SATEIANI TRAVELING WILBURYS U2 DE NOMEY NE LEPPARD JOE SATEIANI TRAVELING WILBURYS U2 DE NERLING WILBURYS U2 DE NOMEY NETLING WILBURYS U2 DE NOMEY NETLING WILBURYS U2 DE NOMEY NETLING WILBURYS U2 DE NOMEY NETLING WILBURYS U2 DE NOMEY NETLING WILBURYS U2 DE NE NOMEY NETLING WILBURYS U2 DE NELSON DE LEPPARD JOE SATEIANI SCHOPPENDIE MICH SCHOPENDIE MICH SCHOPPENDIE SCHOPPENDIE MICH SCHOPPENDIE SCHOPPENDIE NE SCHOPPENDIE NE S	CSNY STEVE EARLE CLUSTWOOD MAC FRATE MOSES FATT MASSES FATT MASSES FATT MASSES FOR THE LION MADIN BODE HONEY U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2	JOE SATRIANI RUSK Medius JOE PRALEY JOH BUTCHER JOH DUTCHER CHARLE SEXTON ROBERT CRAY BAND ROBERT CRAY BAND ROBERT PLANT ROBERT PLANT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBER	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JONN HIATT INKS FRACY CHAPMAN MICHTLIOGER R.E.M. 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ND: DOI: 1000 DI USA JUNICAL RECOVERING AND COMPANY AEROSHITH COCKTAIL DEF GLARAD(L) ND: GARGET AEROSHITH COCKTAIL DEF GLARAD(L) ND: GARGET A DOKEN A UNCER WAPL/Appleton- Green Bay (114)734-9228 PD: GARGET HAT ND: RICK PILANER COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY AEROSHITH TOMY CONFEL DIE MOREY SAND COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY BE SAND COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY BE SAND COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY AEROSHITH TOMY CONFEL TRAVELING WILDOWS BAD COMPANY AEROSHITH TOMY CONFEL SAND COMPANY AEROSHITH TOMY CONFEL SAND SAND SAND SAND SAND SAND SAND SAND	Medium Light PIXREP(L) A RUSH A R	A U2 Light a CUNS N' ROSES CINDERELLA CUNDERELLA WKCZ/Saginaw (517)695-5115 PD: NIKE PERIS ND: TIN BRANDOW Reavy U2 VAN NEVILLE 4 THE 38 SPECIAL EDIE BRICKELL 4 ME TOWNY CONVELL CONVENTIONNELL CONVENTION DEF LEPARD JOAN JETT 4 THE BL FIN CONVENTIONE CONVENTIONE DEF LEPARD JOAN JETT 4 THE BL FIN CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE CONVENTIONE	COCKTAIL a JON BUTCEER Medius PIXX A JON BUTCEER A JON BUTCEER A JON BUTCEER A JON BUTCEER A JON BUTCEER A JON AND A JON A JON
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BAD COMPAL CSNY CONFOL CSNY CONFEL CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY C	COCTAIL a JON BUTCHER bill a JON BUTCHER bill a JON BUTCHER bill a JEFF NELSKTON a JALL DEAN a JEFF NELSKTON a JUL DEAN a JEFF NELSKTON a JEFF NELSKTON a JEFF NELSKTON a JEFF NELSKTON a JEFF NELSKTON a CINDERLAND a CINDERLAND bill (309874-2000 PD: RICK HINSCHNAM APD/MD: NARS BETSCH NESS INTE SIN NARS BETSCH NESS NICK SIN FLEETWOOD RACL NASS R.E.M. CSN' FLEETWOOD RACL NOWY COMMELL DO STEMART BOT SING COLUR IITH RICHADS IITH RI
(502)569-4400 OM: TERRY MEDERT Beary POISON(M) VAR HALENAN WHITE LION DEF LEPPAD(M) SCORFIONS U2 JOH EDDEPAD(M) SCORFIONS U2 JOH EDDEF NOMEY EDDEF NOMEY EDDEF NOMEY EDDEF NOMEY EDDEF NOMEY EDDEF NOMEY A DOLE STATANI PLOETMOOD MAC JETHRO TULL JIT CAPALDI MIEL & THE MECHANI A DUIET RIOT WEGR/Memphis (601)578-1103 APD: FORATE MALL MD: KELLE CRUISE Beary DEF LEPPARD JOE SATRIANI TWEELE CRUISE BEARY DEF LEPPARD JOE SATRIANI CAN'S AND DEF LEPPARD JOE SATRIANI MET LION MET LION MET LION MET DONEY MITE LION MET SATRIANI STATE THE MECHANI LIGH A JON BUTCHER WEDF/MASHVING (615)244-9532 PD: KIDD REDD ND: SLATS DONE NAMED SOME HAT	CSNY STEVE EARLE CLUETWOOD MAC FATTWOOD MAC FATTWADELING WILBURYS EDDIE MONEY U7 U7 U7 U7 U7 U7 U7 U7 U7 U7 U7 U7 U7	JOE SATRIANI RUSK Media JOE SATRIANI JOE SATRIANI JOE SATRIANI JOE PRALEY JOH BUTCHER CHARLE SEXTON ROBERT CRAY BAND BUTCHER ROBERT CRAY BAND BUTCHER BUTCHER WINGER KLAQ/EL Paso (915)544-8864 OW/PDI NAT LAWP WINGER WINGER VINGER UZ ZAVELING WILLBURYS TSAY ENT HEAT DIE BUTCHELL 4 NE R.E.M. REITH RICHARDS DEF LEPPARD DON JOYI JOAN JETT 4 THE BL POISON IVAN WUILLE 4 THE WINTE LION WITTE LION WITTE LION HEAT JOE SETION INTER WEXK/FI. MYORS (813)597-3898 OM: GREC MULL PD DICK TYLER (813)597-3898 OM: GREC MULL PD DICK TYLER (813)597-3898 OM: GREC MULL PD DICK TYLER IVAN WEILLE 4 THE MALEY BEF LEPPARD DICK TYLER (813)597-3898 OM: GREC MULL PD DICK TYLER IVAN WEILLE 4 THE MALEY BEF LEPPARD DICK TYLER (813)597-3898 OM: GREC MULL PD DICK TYLER IVAN WEILLE 4 THE MALEY BEF LEPPARD IVAN WEILLE 4 THE MECHANIK POISON IVAN WEILLE 4 THE MECHANIK POISON IVAN WEILL 4 THE MECHANIK POISON IVAN WEILLE 4 THE MECHANIK POISON IVAN WEILLE 4 THE MECHANIK FE AN IVAN WEILLE 4 THE MECHANIK FE AN IVAN WEILLE 4 THE MECHANIK FE AN IVAN WEILLE 4 THE MECHANIK POISON	DREAMS SO REAL EDDIE MOREY TEQUILA SUMMISE JONN HIATT JONN HIATT INKS TRACY CHAPMAN MITE LION REAL REAL OWN HAATT INKS TRACY CHAPMAN MITE LION REAL REAL OWNS WITE HASURE CHAIS REAL CHAIS	WEBN/Cincin	(312)440-5270 OM: GREG SOLK MD: DAVE BENSON BEAVY U2(M) R.E.M. JIM CAPALDI CSNY ANTRIANI TRAVELING WILBURYS(M) INS EDDIE HONEY LITTLE FEAT DEF LEPPADD MEGINA FLEETWOOD MAC(L) MIKE 6 THE MECHANI STEVE BALE HOTHOUSE FLOWERS MHEGINA ROBERT FLANT TON COCHAAME 6 RED CSNY SALES CHY (816)551-9102 PD: SCOTT JAMESON MD: SHOLKL 6 WE(L) ROBERT FLANT TON COCHAAME 6 RED CSNY (M) BALY CSNY(M) BALY CSNY(M) BALY CSNY(M) BOIL MONEY CSNY(M) BOIL MONEY CSNY(M) CSNY(M) BOIL MONEY CSNY(M) BOIL MONEY CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) CSNY(M) C	REITH RICHARDS JEFF HEALEY JOAN RELEY HATT WHITE LION RATT WHITE LION CHARS REA CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CHARS CH	WONE-FM/Akron (218)889-9800 PD: BRIN TAYLOR HD: J.D. HEATY DISTURT AND AND AND DISTURT AND AND DISTURT AND AND DISTURT AND AND HITE LON EDDIE MOREY JOAN JET AND HITE LON EDDIE MOREY ARD COMPANY ARDOCHT DATE AND (L) HEATY ARDOCHT DISTURT AND (L) HEATY ARDOCHT DISTURT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARDOCHT ARD	Medium Light Pitre REED(L) A RUSH B DAVID REED(L) A RUSH B DAVID RHOPPLER A RUSH B DAVID RHOPPLER A RUSH B DAVID RHOPPLER A RUSH WXKE/Ft. Wayne (219484-0580 PD: RICK MEST Beavy PLEETWOOD MAC BAD COMPALY COMPANY PLEETWOOD MAC BAD COMPANY TORWIC COMPELL CONTANT HIE & THE MECHANI WHITE LION EDIE BAICKELL & HE IVAN NEVILLE & THE BODIE HOMEY A RUSH A RUSH COMPANY COMPANY A RUSH A RUSH COMPANY A RUSH COMPANY A RUSH A RUSH A RUSH COMPANY A RUSH A	A U2 Light a CUNS N' ROSES CIMDERELLA CINDERELLA WKCZ/Saginaw (S17)895-5115 PDI HIGE PERIS ND TIM BRANDOW Reavy U2 IVAN NEVILLE 4 THE BS SPECIAL EDIE BRICKEL 4 ME TON BRICKEL 4 ME CSNY CONFEL CSNY DOB SATRIANI R.E.M. BAD COMPAL CSNY DOB SATRIANI R.E.M. BAD COMPAL CSNY CONFOL CSNY CONFEL CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY CSNY C	COCTAIL S JON BUTCHER MULDING PIXX A IKE & THE RECRANT A PIXX CHARLE SEXTON PIXX CHARLE SEXTON PIXX CHARLE SEXTON PILLOPEN CHARLE SEXTON PILLOPEN CHARLES SEXTON PILLOPEN CHARLES CHARLES CHARLES WWCT/Peoris (309/274-2000 PILLOPEN CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHARLES CHAR

# **REGIONAL AOR ACTIVITY**

Jan. 13, 1989 **R&R • 77** 

MIDWEST (Continued)	TOMMY CONWELL 38 SPECIAL(M) JOE SATRIANI TRAVELING WILBURYS	FLEETWOOD MAC BUSTER INXS JIM CAPALDI	COLIN JAMES BALANCING ACT @ MIKE & THE MECHANI GREGSON & COLLIS	GUITAR SPEAN BIG AUDIO DYNAMITE COCKTAIL & LIVING COLOUR	DURAN DURAN KAREL FIALKA DEVO DAVID LINDLEY	DEF LEPPARD U2(M) PLEETWOOD NAC BON JOVI	Medium Light a DREAMS SO REAL a VAN HALEN	KZRR/Albuquerque (505)765-5400 PD: PRANK JAXON	KMBY/Monterey (408)394-9000	KATERSI
Continueu)	CSNY(M)(L) AEROSMITH DREAMS SO REAL	STEVE EARLE DEF LEPPARD BON JOVI	DREAMS SO REAL TONI CHILDS ROBERT CRAY BAND	a STEVE EARLE a MIDGE URE a JEFF HEALEY	COWBOY JUNKIES SAINTS INFORMATION SOCIET	TOMMY CONWELL WHITE LION DREAMS SO REAL(M)	a LIVING COLOUR a FLEETWOOD MAC a MIKE & THE MECHANI	PD: PRANK JAXON MD: HUBBY DEAN Reavy	PD: RICH BERLIN MD: PATTI CLARKE	KATS/Yakima (509) 457-6115
P3	HOTHOUSE FLOWERS EDDIE MONEY(L) PINK FLOYD(M)(L)	TOMMY CONWELL CHEAP TRICK EDIE BRICKELL & NE	a IVAN NEVILLE & THE RANDY NEWMAN CAMOUFLAGE		STAY AWAKE ESCAPE CLUB PET SHOP BOYS	TOM COCHRANE & RED STEVE EARLE EDIE BRICKELL & NE	a MIDGE URE a PAUL DEAN a JON BUTCHER	IVAN NEVILLE & THE TRAVELING WILBURYS (M. STEVE EARLE	Beavy JOE SATRIANI BAD COMPANY	PD: SCOTT SOUHRA MD: RON O'BRIAN
	KEITH RICHARDS JOHN HIATT R.E.M.	WHITE LION Medium a RUSH	LLOYD COLE & THE C TOM COCHRANE & RED SIOUXIE & THE BANS	KRSP-FM/Salt Lake City	FINE YOUNG CANNIBA U2 ENYA	a MIRE & THE MECHANI a PIXX Medium		EDIE BRICKELL & NE U2 (M) JOAN JETT & THE BL	TRAVELING WILBURYS U2 CSNY	Beavy CSNY FLEETWCDD MAC
NA/Cedar pids	WHITE LION Nedium a JON BUTCHER(L)	a ROY ORBISON a GUNS N' ROSES a LITTLE PEAT	JOE SATRIANI # PIXX # ROY ORBISON	(801)262-5541 PD: RANDY ROSE	DEAD MILKMEN ERASURE SCROOGED	a ROY ORBISON WATERBOYS LOU REED		CSNY(M) WHITE LICN RATT	DEF LEPPARD KEITH RICHARDS BON JOVI	IVAN NEJILLE 6 T DEF LEPPARD MIKE 6 MHE MECHA
9)351-9300 . MARK VOS	Light a ROY ORBISON a CHRIS REA	Light & ROBERT CRAY BAND	<ul> <li>TIL TUESDAY</li> <li>COWBOY JUNKIES</li> <li>TEQUILA SUNRISE</li> </ul>	APD/MD: KELLY MONSON	a SCREAMING TRIBESME MIDNIGHT OIL Medium	KEITH RICHARDS BAD COMPANY IVAN NEVILLE & THE	KNX-FM/Los Angeles	DEF LEPPARD JOE SATRIANI	TOMMY CONWELL HOTHOUSE FLOWERS 38 SPECIAL	a ROY ORBISON SHERIPF TEQUILA SUNRISE
: KIM JEFFRIES	a CHARLIE SEXTON a LITTLE PEAT a DAVID KNOPFLER		a JOHN MAYALL'S BLUE a CHRIS REA a LIVING COLOUR	Beavy FLEETWOOD MAC POISON	a LOU REED a FIXX	DURAN DURAN PAUL KELLY THE M INXS	(213)460-3657 PD: KURT KELLY	EDDIE MONEY TOMMY CONWELL TOM COCHFANE & RED	POISON EDDIE MONEY JOHN HIATT	Medium a EDDIE MONEY a CHICAGO(L)
LEETWOOD MAC(M) DAN JETT & THE BL DDIE MONEY	a PAUL DEAN a STEVE EARLE	WYMG/Spring-	Light	DEF LEPPARD TRAVELING WILBURYS STEVE WINWOOD		HOTHOUSE FLOWERS a JON BUTCHER EDDIE MONEY	MD: RICK SHAW	Međium a INXS a FIXX	FLEETWOOD MAC EDIE BRICKELL & NE AEROSMITH	a RICHARD MARX Light a GUNS N' ROSES
ON JOVI ICHELLE SHOCKED RAVELING WILBURYS		field, IL (217)245-7171		JOAN JETT & THE BL WHITE LION U2	KDKB/Phoenix	ESCAPE CLUB JOE SATRIANI	SHERIPP PLEETWOOD MAC(M) U2	Light a CHRIS REA a CHARLIE SEXTON	DREAMS SO REAL RATT	A GUNS N. ROSES
EF LEPPARD IKE & THE MECHANI		PD: CRAIG STEVENS MD: KEEP PULGHAM	KGON/Portland	IVAN NEVILLE & THE CSNY Medium	(602) 697-9300	JOE SATRIANI RUSH LIVING COLOUR	ROBERT PLANT STEVE WINWOOD HOTHOUSE FLOWERS		RUSH STEVE EARLE VIXEN	
OD STEWART TEVE WINWOOD	WAOR/South Bend	Reavy BON JOVI	(503) 223-1441 OM: JON ROBBINS MD: BILL PRESCOTT	EDIE BRICKELL & NE BAD COMPANY 38 SPECIAL	MD: JERRY TRUJILLO Heavy	a GUNS N' ROSES GUNS N' ROSES VAN HALEN	MAXI PRIEST JOE SATRIANI EDDIE MONEY	KFMG/Albuquerque	Medium Light a ROY ORBISON	KBOY/Medford (503) 779-2244
EQUILA SUNRISE DMMY CONWELL DCKTAIL	(616)683-5432 PD: GREGG RICHARDS	CSNY(M) DEF LEPPARD FLEETWOOD MAC	Heavy Bad Company (m)	TOMMY CONWELL JOE SATRIANI COCKTAIL	U2 JOE SATRIANI STEVE EARLE	VIXEN	WHITE LION JOHN NIATT TRAVELING WILBUHYS	(505) 828-1600	a FIXX a JON BUTCHER a R.E.M.	PD: R. CHARLES SE MD: BOB JEFFRIES
Y ORBISON XS ITE LION	APD/MD: SUE FREY	MIKE & THE MECHANI EDDIE MONEY R.E.M. (M)	EDDIE MONEY(M) RANDY NEWMAN PINK PLOYD	DREAMS SO REAL AEROSMITH	TRAVELING WILBURYS STEVE WINWOOD MIKE 6 THE MECHANI		INXS ROD STEWART	PD: GLENN STEWART MD: NICKI GARDNER	KCAL-FM/Riverside-	Веачу Јони Нілтт
SPECIAL Medium	BAD COMPANY TOMMY CONWELL CSNY	TRAVELING WILBURYS U2(M) TOMMY CONWELL	Medium AEROSMITH JEFF HEALEY	a MIKE & THE MECHANI a R.E.M. a EDDIE MONEY	DEF LEPPARD ROBERT PLANT	KISW/Seattle (206)285-7625	TEQUILA SUNRISE R.E.M. TOMMY CONWELL	Reavy U2 POISON	San Bernardino (714) 431-5335	BAD COMPANY CSNY(M) JOE SATUIANI
JEY LEWIS & THE N IXX Light	DEF LEPPARD EDDIE MONEY R.E.M. (M)	Hedium a ROBERT CRAY BAND a FIXX	BULLETBOYS(L) JIM CAPALDI		Medium & TOM COCHRANE & RED EDIE BRICKELL & NE	PD: SKY DANIELS MD: MIKE JONES	MIKE & THE MECHANI DREAMS SO REAL VIXEN	DEF LEPPARD JOE SATRIANI EDDIE MONEY	OM/PD: DANA JANG APD: KELLI CLUQUE	EDDIE NHNEY R.E.M. TOMMY CONWELL
NDERELLA TTLE FEAT DGE URE	JOE SATRIANI 38 SPECIAL	a ROY ORBISON a RUSH	JOAN JETT & THE BL TOM COCHRANE & RED CSNY	KROR/San Francisco	DREAMS SO REAL JIM CAPALDI JOHN HIATT	Reavy Robert Cray Band	Hedium Light a FIXX	GUNS N' ROSES 38 SPECIAL	HEAVY DEP LEPPARD EDIE BRICKELL & NE	TRAVELING WILBURY VIXEN
SH	U2(M) WHITE LION AEROSMITH		DEF LEPPARD DREAMS SO REAL a STEVE EARLE	(415)765-4045 PD: CHRIS MILLER		DEF LEPPARD TOMMY CONWELL	a BASIA a ROY ORBISON	ROBERT PLANT TOMMY CONWELL R.E.M.	JOE SATRIANI BAD COMPANY	PLEETWOOD MAC BON JOVI a ROY ORBISON
	TOM COCHRANE & RED ROBERT CRAY BAND DREAMS SO REAL		a MELISSA ETHERIDGE a CHRIS REA a CHARLIE SEXTON	APD: JOHN MCCRAE		U2 BON JOVI(M) TOM COCHRANE & RED		TRAVELING WILBURYS IVAN NEVILLE & THE CSNY	POISON TRAVELING WILBURYS EDDIE MONEY	WATERBOYS LIVING COLOUR COCKTAIL
	FLEETWOOD MAC JOHN HIATT	WZZQ/Terre Haute	a TEQUILA SUNRISE LIVING COLOUR	Heavy KEITH RICHARDS TRAVELING WILBURYS R.E.M.	KGB/San Diego (619)292-1360	STEVE EARLE TRAVELING WILBURYS GUNS N' ROSES		a JON BUTCHER a FIXX Medium	U2 CSNY	Medium a PAUL DEAN a CHRIS 32A
FMZ/Columbia	HOTHOUSE FLOWERS INXS RATT	(812)232-5034	JOHN MAYALL'S BLUE RATT RUSH	ROBERT PLANT EDDIE MONEY	PD: TED EDWARDS APD: PAM EDWARDS	GUNS N' ROSES BAD COMPANY R.E.M.	KOZZ/Reno	a ROBERT CRAY BAND a CHARLIE SEXTON	TOMMY CONWELL JIM CAPALDI STEVE EARLE	3 JON BUTCHER & CHARLII SEXTON
14)874-3000	KEITH RICHARDS RUSH TWINS	PD: STEVE KOSBAU MD: DAN MICHAELS	COCKTAIL TRAVELING WILBURYS WHITE LION	BON JOVI INXS STEVE WINWOOD	Reavy TRAVELING WILBURYS	CSNY FLEETWOOD MAC	(702)329-9261 PD: STEVE FUNK	a MIKE & THE MECHANI a PAUL DEAN Light	R.E.M. (M) IVAN NEVILLE & THE BON JOVI	a JIM CALALDI Ligh: a MIDGE URE
Beavy EETWOOD MAC	TRAVELING WILBURYS VAN HALEN VIXEN	Heavy POISON STEVE WINWOOD	Light a PAUL DEAN a O22Y OSBOURNE	MIKE & THE MECHANI U2 Medium	POISON R.E.M. U2	DREAMS SO REAL MICHELLE SHOCKED MIKE & THE MECHANI(M)	MD: MARK VAUGHN Heavy	a KEITH RICHARDS a DOKKEN a KIX	Medium Light a ROY ORBISON	a KIX
AVELING WILBURYS	TEQUILA SUNRISE Medium a Jon BUTCHER	U2 TWINS TOMMY CONWELL		JOAN JETT & THE BL CSNY a WHITE LION	BAD COMPANY PINK PLOYD CSNY	EDIE BRICKELL & NE HOTHOUSE FLOWERS WATERBOYS	EDIE BRICKELL & NE BAD COMPANY BON JOVI (M)	a TOM COCHRANE & RED	a TOM COCHRANE & RED a PIXX	
DY ORBISON EF LEPPARD DN JOVI	a FIXX a ROY ORBISON	FLEETWOOD MAC ROD STEWART EDDIE MONEY		a RUSH TOMMY CONWELL EDIE BRICKELL 6 NE	JOAN JETT & THE BL IVAN NEVILLE & THE KEITH RICHARDS	LIVING COLOUR Medium a CHARLIE SEXTON	DEF LEPPARD GUNS N' ROSES GUNS N' ROSES		KNAC/Long	
DDIE MONEY Medium B SPECIAL		COCKTAIL DEF LEPPARD	KZAP/Sacramento (916)925-3700	DEF LEPPARD a PAUL DEAN a JON BUTCHER	a FIXX TOMMY CONWELL	a CHRIS REA a ROY ORBISON a PAUL DEAN	JOE SATRIANI CSNY(M)	KZEL/Eugene	Beach-Los Angeles (213)775-8172	
SNY EQUILA SUNRISE	KFMQ/Lincoln	AEROSMITH 38 SPECIAL MIKE 6 THE MECHANI	PD: PAT STILL APD: JON RUSSELL	a ROY ORBISON a MIDGE URE	JOE SATRIANI RUSH SCORPIONS	a JON BUTCHER RATT IVAN NEVILLE & THE	EDDIE MONEY R.E.N. (M) TRAVELING WILBURYS (M	(503)342-7096 PD: KEN MARTIN MD: AL SCOTT	PD: TOM MARSHALL MD: ROSS GOZA	
Light NN HALEN	(402)489-6500	WHITE LION a CSNY a TRAVELING WILBURYS	Heavy DEF LEPPARD	a FIXX a 38 SPECIAL GUNS N' ROSES	RATT DEF LEPPARD Medium	PURSUIT OF HAPPINE JOE SATRIANI JOHN HIATT	RATT Međium a CHRIS REA	Reavy	HEAVY METALLICA	KZOQ/Missoula (406)728-5000
	PD: BRENT ALBERTS MD: JOE SKARE	a R.E.M. BON JOVI Međium	JOAN JETT & THE BL U2(M) WHITE LION	Light	JOHN HIATT LIVING COLOUR VAN HALEN	MELISSA ETHERIDGE HOUSE OF LORDS	a MIDGE URE a STEVE EARLE a PAUL DEAN	38 SPECIAL CSNY DEF LEPPARD	GUNS N' ROSES RATT WINGER	PD: VERM ARGO
IK J/Grand Forks	Heavy STEVE WINWOOD POISON	a JOHN HIATT a CHARLIE SEXTON a CHRIS REA	JOHN HIATT LITTLE FEAT LIVING COLOUR		a EDDIE MONEY WHITE LION HOTHOUSE FLOWERS	EDDIE MONEY LITTLE FEAT JEFF HEALEY	a ROY ORBISON a CHARLIE SEXTON Light	FLEETWOOD MAC MIKE 5 THE MECHANI IVAN NEVILLE 5 THE	BULLETBOYS OZZY OSBOURNE & QUEENSRYCHE	Beavy U2(M) TRAVELING WILBURY
01) 746-1417 D: BOB WAYNE	TRAVELING WILBURYS CSNY(M) KEITH RICHARDS(M)	Light a GUNS N' ROSES	MELISSA ETHERIDGE WATERBOYS	KOME/San Jose (408)985-9800	GUITAR SPEAK COCKTAIL TEQUILA SUNRISE	MIDNIGHT OIL KEITH RICHARDS PAUL KELLY & THE M	a ERNIE WATTS W/GAMA a FIXX a WATERBOYS	a ROY ORBISON SHERIFF Hedium	BON JOVI DOKKEN KIX	PLEETWOOD MAC TOMMY CONWELL CSNY
PD/MD: JANE OBRIEN	U2	A PAUL DEAN	BON JOVI CSNY EDIE BRICKELL & NE	PD: RON NENNI MD: STEPHEN PAGE	DREAMS SO REAL TOM COCHRANE & RED	TEQUILA SUNRISE WHITE LION LOU REED	a WATERBOYS 8 KIX	a CHICAGO a FIXX a CHRIS REA	LIVING COLOUR TEQUILA SUNRISE	JOAN JETT & THE B
EROSMITH SNY			FLEETWOOD MAC (M) GUNS N' ROSES HOTHOUSE FLOWERS	Heavy BAD COMPANY JOE SATRIANI	AEROSMITH STEVE EARLE	RUSH FIXX CINDERELLA		a CHRIS REA	CIRCUS OF POWER a RUSH a PAUL DEAN	WHITE LION a ROY ORBISON HOTHOUSE FLOWERS
2(M) DBERT PLANT DE SATRIANI			IVAN NEVILLE & THE MIKE & THE MECHANI POISON	EDDIE MONEY U2		Light a TWINS	KRZQ/Reno		BRITTON Medium a TNT	BAD COMFANY JOE SATFIANI
ONMY CONVELL AN HALEN EF LEPPARD	and the second second		ROBERT CRAY BAND (M) ROD STEWART	TRAVELING WILBUFYS EDIE BRICKELL & NE DEF LEPPARD			(702)827-0965	KKDJ/Fresno (209)228-5991	a DANZIG a WOLFSBANE a MOTORHEAD	RATT RUSH Medium
Medium ROY ORBISON OU REED			TRAVELING WILBURYS(M) Medium 38 Special	KEITH RICHARDS CSNY AEROSMITH	91X/San Diego (619)291-9191		PD: DANIEL COOK MD: MAX VOLUME	PD: ART FARKAS MD: JEFP RIEDEL	( HOTOGREEND	a R.E.M. Light a XXXXXXXXXXXXXXXXXXX
Light STEVE EARLE		1	BAD COMPANY a CHRIS REA DICKEY BETTS BAND	HOTHOUSE FLOWERS FLEETWOOD MAC LIVING COLOUR	PD: TRIP REEB MD: O2	P2	Beavy DEF LEPPARD RUSH	Reavy U2(M)		a HUEY LEWES & THE N a MIDGE URE a CHARLIE SEXTON
TXX XIX JEFF REALEY	P1	a RUSH AEROSMITH GUITAR SPEAK	DOKKEN EDDIE MONEY JEFF HEALEY	ROBERT CRAY BANE COCKTAIL	Beavy U2		BAD COMPANY JOE SATRIANI 38 SPECIAL(M)	R.E.M. a CSNY a MIKE & THE MECHANI	P3	a CHRIS REA a JON BUTCHER a PAUL DEAM
		KANSAS BAD COMPANY 38 SPECIAL	JIM CAPALDI a JON BUTCHER a KEITH BICHARDS	RUSH John Hiatt Inxs	R.E.M.(M) MIDGE URE INFORMATION SOCIET	KKBB/Bakersfield	EDDIE MONEY WHITE LION	MELISSA ETHERIDGE EDDIE MONEY BAD COMPANY		a EDIE BRECKELL & NE
	KBPi/Denver	VIXEN HOUSE OF LORDS	NORTHERN PIKES R.E.M. RATT	DREAMS SO REAL VAN HALEN FIXX	MARC ALMOND UB40(M) WATERBOYS	(805) 326-8000 VP/OPR: CHUCK MCKAY	CSNY TOMMY CONWELL BON JOVI(M)	JIM CAPALDI a GUNS N' ROSES	KWHL/Anchorage	
2WB-FM/Fargo 18)236-7900	(303)572-6200 PD: GABE BAPTISTE	Light a FIXX a JON BUTCHER	a ROY ORBISON RUSH SIREN	MIDGE URE R.E.M. a DICKEY BETTS BAND	a LET'S ACTIVE CAMOUFLAGE DURAN DURAN	APD: DON DE LA CRUZ Reavy	R.E.M.(M) U2 INXS	DEF LEPPARD RATT JOE SATRIANI	(907)344-9622	
A: MARK NICHOLLS D: TY BANKS	MD: CHRIS POOLE Heavy	a JOHN HIATT a ROY ORBISON	a TESLA FIXX	a JON BUTCHER a ROY ORBISON a CHRIS REA	EDIE BRICKELL & NE NEW ORDER LOU REED	BAD COMPANY POISON JOE SATRIANI	RATT TRAVELING WILBURYS KEITH RICHARDS	INXS TRAVELING WILBURYS HOTHOUSE FLOWERS	PD: DEVAN MITCHELL MD: DAN THOMAS	KCHV/Paim Spring (619) 347-2333
Heavy LEETWOOD MAC	TOMNY CONWELL DREAMS SO REAL EDDIE MONEY		SAINTS TOM COCHRANE & RED TOMMY CONWELL	Medium RATT DOKKEN	SIOUXIE & THE BANS Medium a FIXX	EDIE BRICKELL & NE FLEETWOOD MAC	AEROSMITH HOTHOUSE FLOWERS DREAMS SO REAL	EDIE BRICKELL 6 NE Medium a BON JOVI(L)	Reavy U2 DEF LEPPARD	PD: CYRINE JAGGER MD: D.J MARTIN
.E.M.(L) 2 VAN NEVILLE & THE	Nedium		U 2	STEVE WINWOOD VIXEN GUNS N' ROSES	BANGLES A HOUSE	CSNY DEF LEPPARD Medium	JOHN HIATT Medium a MIDGE URE	a JEPF HEALEY a MIDGE URE a LOU REED	TRAVELING WILBURYS (M 38 SPECIAL TOM COCHRANE & RED	Heavy DEF LEPLARD
SNY EF LEPPARD Hedium	AEROSMITH BAD COMPANY EDIE BRICKELL & NE	KUPD/Phoenix (602)838-3062		JEFF HEALEY Steve EARLE	ERASURE GO-BETWEENS TONE LOC	a CINDERELLA a ROY ORBISON	A JON BUTCHER A KIX B PURSUIT OF HAPPINE	a CHRIS FEA a PAUL DEAN a TWINS	AEROSMITH BAD COMPANY JIM CAPALDI	CSNY(M) JOE SATUIANI TOM COCURANE & REI
Light INGER HRIS REA	COCKTAIL ROBERT CRAY BAND	PD: CURTISS JOHNSON APD: J. DAVID HOLMES	KRXQ/Sacramento (916)334-7777	OZZY OSBOURNE CINDERELLA a WHITE LION	SAINTS JULIAN COPE TOM TOM CLUB		a PAUL DEAN a CINDERELLA	a ROY ORBISON A JON BUTCHER	TOMMY CONWELL a CSNY	TONMY CONWELL PURSUIT OF HAPPINE VIXEN
WARLIE SEXTON NUL DEAN ON BUTCHER	a CSNY FLEETWOOD MAC HOTHOUSE PLOWERS	Bea⊽y U2	PD: JUDY MCNUTT MD: PAMELA ROBERTS	a WINGER a PAUL DEAN Light	a MIDNIGHT OIL DEAD MILKMEN HOTHOUSE FLOWERS	KJÖT/Boise	a BULLETBOYS a ROY ORBISON a CHRIS REA	a CHARLIE SEXTON Light a FIXX	DREAMS SO REAL STEVE EARLE(M) JOHN HIATT	a U2 KEITH RICHARDS
xx	LIVING COLOUR a MIKE & THE MECHANI NIGHT RANGER	GUNS N' ROSES TRAVELING WILBURYS R.E.M.	Reavy	A MIKE & THE MECHANI	GUNS N' ROSES COWBOY JUNKIES SCRUFFY THE CAT	(208)344-3511	a GEORGIA SATELLITES a METALLICA a STEVE EARLE	a CINDERELLA	HOTHOUSE FLOWERS INXS EDDIE MONEY	AEROSMI'TH RATT R.E.M.
	PINK FLOYD RATT JOE SATRIANI	BDN JOVI ROBERT PLANT JOE SATRIANI	AEROSMITH BAD COMPANY TOMMY CONWELL		DREAMS SO REAL DAVID KNOPFLER	PD/MD: DAVE STONE APD: CARL SCHEIDER	a CHARLIE SEXTON		R.E.M. (M) RUSH JOE SATRIANI	JOHN HIATT DREAMS SO REAL TRAVELING WILBURY:
KLT/Kalkaska	TEQUILA SUNRISE TRAVELING WILBURYS VIXEN	WHITE LION RATT(M)	CSNY DEF LEPPARD KEITH RICHARDS	050211-0-0-0	JACK RUBIES SEERS	Heavy BAD COMPANY 38 SPECIAL			WHITE LION FLEETWOOD MAC Hedium	RUSH Medium a CHRIS REA
6)258-2800 : DAVE FORTNEY	WHITE LION WINGER	DEF LEPPARD PINK FLOYD KISS	JOE SATRIANI TRAVELING WILBURYS EDDIE MONEY	CFOX/Vancouver (604)884-7221	STONE ROSES SONIC YOUTH RED FLAG	JOHN HIATT CSNY EDDIE MONEY	KBER/Sait Lake City	KLPX/Tucson (602)822-6711	a BON JOVI a JON BUTCHER	a JON BUTCHER a STEVE EARLE a CHARLIE SEXTON
Reavy EETWOOD MAC		EDDIE MONEY JOAN JETT 6 THE BL CINDERELLA	R.E.M. U2 Međium	PD: JIM JOHNSTON APD: ROSS WINTERS	a POGUES FRONT 242 DANIELLE DAX	TOM COCHRANE & RED RATT WHITE LION	(801)322-3311 PD: JOHN EDWARDS	PD: LAFRY MILES MD: JACK GREEN	a PIXX a CHRIS REA a CHARLIE SEXTON	a BRUCE COCKBURN a FIXX
EF LEPPARD WVELING WILBURYS (M) DIE BRICKELL & NE	KAZY/Denver	STEVE EARLE TOMMY CDNWELL RUSH	36 SPECTAL BON JOVI a JON BUTCHER	Heavy HOTHOUSE PLOWERS STEVE EARLE(M)	BIG DIPPER Light a FINE YOUNG CANNIBA	U2 Medium a STEVE EARLE	MD: KEVIN LEWIS Heavy Bad Company	Heavy TRAVELING WILBURYS(M)	Light	a IVAN NEVILLE & TH a ROY ORBISON
N JOVI(M) D COMPANY	(303)759-5600 PD: ANDY SCHOUN	Međium LOU REED VIXEN	A JON BUTCHER ROBERT CRAY BAND DREAMS SO REAL GUNS N° ROSES	TRAVELING WILBURYS(M) BAD COMPANY R.E.M. (M)	a VIOLENT FEMMES a REPLACEMENTS a KAREL FIALKA	a CHRIS REA a JON BUTCHER a PAUL DEAN	CHINA SKY CINDERELLA	MIKE & THE MECHANI BON JOVI IVAN NEVILLE & THE		
ITE LION NS N' ROSES DIE MONEY	MD: RICH GARCIA Beavy	MIDGE URE a ROY ORBISON a CHARLIE SEXTON	JEFF HEALEY JOHN HIATT	JOE SATRIANI AEROSMITH CSNY(L)		a PAUL DEAN a TEQUILA SUNRISE Light a VIXEN	DEF LEPPARD QUIET RIOT JOE SATRIANI	IVAN NEVILLE & THE R.E.M. (M) JOAN JETT & THE BL DEF LEFPARD	KFMF/Chico (916)343-8461	
E.H. (M) E SATRIANI	AEROSMITH WINGER PINK FLOYD	a JON BUTCHER a CHRIS REA a FIXX	HOTHOUSE FLOWERS INXS LIVING COLOUR	38 SPECIAL Medium	KSJO/San Jose	a VIXEN a DOKKEN	SCORPIONS Medium Light	DEF LEFPARD U2 (M) POISON STEVE EARLE	(910)343-8401 PD: RON WOODWARD MD: MARTY GRIFFIN	
SNY(M) Medium EFF HEALEY	BLUE OYSTER CULT JETHRO TULL 38 SPECIAL	a OZZY OSBOURNE BULLETBOYS JOHN HIATT	NIGHT RANGER PINK FLOYD ROBERT PLANT	DREAMS SO REAL U2 U2	(408)288-5400 OM: BOB HARLOW		a PIXX	STEVE WINWOOD PINK PLOYD	Heavy CSNY (m)	
ITTLE FEAT DD STEWART Light	BAD COMPANY & DICKEY BETTS BAND & JON BUTCHER	JOHN HIATT WINGER TOM COCHRANE 6 RED INXS	RATT TOM COCHRANE & RED RUSH	PINK FLOYD TOMMY CONWELL JIM CAPALDI	MD: PATTY MARTIN Heavy	KILO/Colorado	KOMP/Las Vegas	ROBERT CRAY BAND Medium a LITTLE FEAT	U2(M) DEF LEPPARD TRAVELING WILBURYS	KTYD/Sunta Barbar (805)967-4511
IXX	CSNY a CINDERELLA	HOUSE OF LORDS STEVE WINWOOD	COCKTAIL VAN HALEN VIXEN	MIKE & THE MECHANI EDDIE MONEY RATT	U2 DEF LEPPARD Jîm Capaldi	Springs (303)634-4896	(702)876-1460 PD: RICHARD REED	a FIXX a ROY ORBISON Light	JOE SATRIANI BAD COMPANY TOMMY CONWELL	PD: ROGUR MAYER MD: J1M ST. JOHN
	ROBERT CRAY BAND a FIXX EDDIE MONEY	LIVING COLOUR WATERBOYS JANE'S ADDICTION	WHITE LION TEQUILA SUNRISE WINGER	EDIE BRICKELL & NE a LOU REED a GUNS N' ROSES	MIKE & THE MECHANI EDIE BRICKELL & NS STEVE EARLE	OM: RICH HAWK MD: ALAN WHITE Heavy	MD: BIG MARTY		EDIE BRICKELL & NE FLEETWOOD MAC (M)	ECAVY EDIE BR"CKELL & NE
XUS/Springfield,	a R.E.M. a CHRIS REA a LOU REED	KEITH RICHARDS DANZIG 38 SPECIAL	TWINS Light a PAUL DEAN	JOHN HIATT WATERBOYS KEITH RICHARDS	TOMMY CONWELL TRAVELING WILBURYS CSNY	JOE SATRIANI FLEETWOOD MAC RUSH	BON JOVI EDIE BRICKELL & NE CSNY(M)		EDDIE MONEY(M) FIXX BON JOVI	U2(M) JEFF HEALEY TRAVELING WILBURYS
IO 17) 831-9700	JOE SATRIANI VAN HALEN VIXEN	VAN HALEN METALLICA	a CHRIS REA a SIREN	BON JOVI RANDY NEWMAN	RUSH JOE SATRIANI	NUSH WHITE LION VIXEN KEITH RICHARDS	DEF LEPPARD JOAN JETT & THE BL IVAN NEVILLE & THE	KDJK/Modesto-	R.E.M. 38 SPECIAL AEROSMITH	DREAMS SO REAL(M) HOTHOUSE FLOWERS JOE SATRIANI
4: MIKE SCHMIOT D: PAUL CANNELL	Nedium TWINS DOKKEN		a STEVE EARLE a CHARLIE SEXTON a JIM CAPALDI	TOM COCHRANE & RED(L) POISON IVAN NEVILLE 6 THE DEF LEPPARD	AEROSMITH ROBERT PLANT KEITH RICHARDS	U2(M) ROBERT CRAY BAND	TRAVELING WILBURYS (M) U2 (M) WHITE LION	Stockton (209)869-2594	RUSH HOTHOUSE FLOWERS Medium	DOE SATRIANI EODIE HONEY CHEAP TRICK MELISSA ETHERIDGE
Reavy MMY CONWELL	HOUSE OF LORDS KISS a KIX	KBCO-FM/Denver	a BULLETBOYS a KIX a ROY ORBISON	Light a COLIN JAMES	38 SPECIAL TOM COCHRANE & RED EDDIE MONEY DDENME SO DENI	EDIE BRICKELL & NE CSNY TRAVELING WILBURYS	Medium a FIXX INXS	PD: MARK DAVIS MD: RANDY MARANZ	a ROY ORBISON a CHARLIE SEXTON a JON BUTCHER	a LOU REED
2 INK FLOYD ATT RAVELING WILBURYS	a KIX a LIVING COLOUR OZZY OSBOURNE a JEFF HEALEY	(303)444-5600		A PAUL DEAN	DREAMS SO REAL R.E.M. JEFF HEALEY	LIVING COLOUR JEFF HEALEY CINDERELLA		Heavy CSNY(M) U2	a CHRIS REA a MIKE & THE MECHANI a PAUL DEAN	a JON BUTCHER a CHARLIE SEXTON a FIXX
EF LEPPARD DE SATRIANI	- Seri ALALÈI	PD: JOHN BRADLEY MD: DOUG CLIFTON			BON JOVI COCKTAIL a ROY ORBISON	Medium a FIXX a CHRIS REA	KEZE/Spokane (509)448-1000	TRAVELING WILBURYS a BON JOVI POISON	a GUNS N' ROSES	a ROY ORBISON Light
		Heavy TRAVELING WILBURYS U2	KFOG/San Francisco (415)986-1045	KROQ/Los Angeles	a FIXX Medium	a PAUL DEAN a ROY ORBISON a JON BUTCHER	PD: GARY ALLEN APD: CURT CARTIER	INXS R.E.M. WHITE LION		
SNY Medium	KLOS/Los Angeles 213-840-4800	CSNY R.E.M. EDIE BRICKELL & NE	OM: DAVE LOGAN	(818) 567-1067 PD: VAN JOHNSON	GUNS N' ROSES a GUNS N' ROSES WHITE LION	a GUNS N' ROSES a LITTLE FEAT Light	Heavy JOE SATRIANI U2	BAD COMPANY ESCAPE CLUB JOE SATRIANI	173 Current Report	ers.
SNY Medium Light Light WSH	PD: CHARLIE WEST MD: STEPHANIE MONDEL	GILLAN/GLOVER BIG COUNTRY PLEETWOOD MAC	Reavy U2 CSNY(M)	APD/MD: LARRY GROVES Heavy	JOHN HIATT DOKKEN	a CHARLIE SEXTON a BON JOVI	JEFF HEALEY JOHN HIATT	NIGHT RANGER COCKTAIL	169 Current Playlis	
SNY Medium .ITTLE FEAT Light NSH 'IXX AUL DEAN		FLEETWOOD MAC KEITH RICHARDS JOHN HIATT	PINK FLOYD R.E.M. RUSH(M)	JON ASTLEY NEW ORDER A HOUSE	ROBERT CRAY BAND TWINS CINDERELLA	A TOMMY CONWELL	BAD COMPANY CSNY (M) a JON BUTCHER	EDDIE MONEY TOMMY CONWELL VIXEN	Did Not Report, Pla WAQY/Springfield,	
SNY Nedium Light Eight NUSH YIXX AUL DEAN NOY ORBISON HRIS REA	HEAVY RANDY NEWMAN			A HOUSE EDIE BRICKELL & NE	a OZZY OSBOURNE a MIDGE URE	KPOI/Honolulu	NIGHT RANGER TOMMY CONWELL(M) HOTHOUSE FLOWERS	KEITH RICHARDS FLEETWOOD MAC MIKE 5 THE MECHANI	WFNX/Boston	mA
SNY Medium Intle PEAT Light USH IXX AUL DEAN NOY ORBISON HRIS REA	JOAN JETT 6 THE BL EDDIE MONEY(M) STEVE EARLE	JULIAN COPE MICHELLE SHOCKED JEFF HEALEY	JOHN HIATT SIREN A VAN MAIEN	TOM TOM CLUB	a CHRIS REA					
SWY Hedlum ITTLE FEAT Light USH IX AUL DEAN AUL DEAN NGI SERA NGI SERA ON BUTCHER	JOAN JETT 6 THE BL EDDIE MONEY(M) STEVE EARLE ROD STEWART TRAVELING WILBURYS TOM COCHRANE 6 RED	JULIAN COPE MICHELLE SHOCKED JEFF HEALEY HOTHOUSE FLOWERS STEVE EARLE a CHRIS SPHEERIS	SIREN a VAN HALEN a LITTLE FEAT TRAVELING WILBURYS	TOM TOM CLUB PRIMITIVES TRANSVISION VAMP PURSUIT OF HAPPINE	a CHRIS REA VAN HALEN Light	(808)524-7100 PD: PAUL MITCHELL	TRAVELING WILBURYS Medium a BULLETBOYS	HOTHOUSE FLOWERS Medium a MELISSA ETHERIDGE	WGLF/Tallahassee WRXK/Ft. Myers	
SAY Medium Intrue FRAT Light USH USH USH USH ALL DRAN AUL DRAN AUL DRAN AUL DRAN MUTCHER ON BUTCHER SOY/Rapid Ity	JOAN JETT & THE BL EDDIE MONEY(M) STEVE EARLE ROD STEWART TRAVELING WILBURYS TOM COCHRANE & RED MIDGE URE KEITH RICHARDS(M)(L)	JULIAN COPE MICHELLE SHOCKED JEFF HEALEY HOTHOUSE FLOWERS STEVE EARLE a CHRIS SPHEERIS Medium MIDGE URE	SIREN a VAN HALEN a LITTLE FEAT	TOM TOM CLUB PRIMITIVES TRANSVISION VAMP PURSUIT OF HAPPINF MIDGE URE DANIELLE DAX	VAN HALEN Light		Medium a BULLETBOYS a CHRIS REA a CHARLIE SEXTON	Medium a MELISSA ETHERIDGE a GUNS N' ROSES a ROY ORBISON	WRXK/Ft. Myers	
LITTLE FEAT Light USH NUL DEAN NOV ORBISON HARLS REA ION BUTCHER SQY/Rapid ity 305)578-3533 DI JACK DANIELS	JOAN JETT 6 THE BL EDDIE MONEY(M) STEVE EARLE ROD STEVART TRAVELING HILBURYS TOM COCHRANE 6 RED HIDGE URR REITH RICHARDS(M1(L) PAT BENATAR Medium JIM CAPALDI	JULIAN COPE MICHELLE SHOCKED JEFF HEALEY NOTHOUSE FLOWERS STEVE EARLE a CHNIS SPHEERIS Medium MIDGE URE DAVID KNOPPLER ENVA BRYKRESS SIFFFEDS	SIREN a UAN HALEN a LITTLE FEAT TRAVELING WILBURYS KRITH RICHARDS ROBERT CRAY BAND EDDIE MONEY JOE SATRIANI EDIE BRICKELL & NE a ROY ORBISON	TOM TOM CLUB PRIMITIVES TRANSVISION VAMP PURSUIT OF HAPPINE MIDGE URE	VAN HALEN Light KXRX/Seattle (206) 323-3636	PD: PAUL MITCHELL Reavy DEF LEPPARD BAD COMPANY JIM CAPALDI BON JOYI	Medium a BULLETBOYS a CHRIS REA a CHARLIE SEXTON a ROY ORBISON(L) a OZZY OSBOURNE a EDDIE MONEY	Međium a MRLISSA ETHERIDGE a GUNS N' ROSES a ROY ORBISON a FIXX a PAUL DEAN Light	WRXK/Ft. Myers CFNY/Toronto is no reporter. They will	return next week a
SNY Medium ITTLE PEAT Light USH USH UX DEAN AUX DEAN AUX DEAN MUTCHER SQY/Rapid Hy 05)578-3533	JOAN JETT 6 THE BL EDDIE MONEY(M) STEVE EARLE ROD STEWART TRAVELING WILBURYS TOM COCHRANE 6 RED MIDGE URE KEITH RICHARDS(MI(L) PAT BENATAR Medium	JULIAN COPE MICHELLE SHOCKED JEFF HEALEY HOTHOUSE FLOWERS STEVE EARLE & CHRIS SPHEERIS Medium Midge URE DAVID KNOPPLER ENYA	SIREN a UAN HALEN a LITTLE FEAT TRAVELING WILBURYS KEITH RICHARDS ROBERT CRAY BAND EDDIE MONEY JOE SATRIANI EDIE BRICKELL & NE	TOM TOM CLUB PRIMITIVES TRANSVISION VAMP PURSUIT OF HAPPINE MIDGE URE DANIELLE DAX VOICE OF THE BEENI(M) SIOUXIE 6 THE BENS MORRISSEY	VAN HALEN Light KXRX/Seattle	PD: PAUL MITCHELL Reavy DEF LEPPARD BAD COMPANY JIM CAPALDI	Medium a BULLETBOYS a CHRIS REA a CHARLIE SEXTON a ROY ORBISON(L) a OZZY OSBOURNE	Medium a MELISSA ETHERIDGE a GUNS N' ROSES a ROY ORBISON a FIXX a PAUL DEAN	WRXK/Ft. Myers CFNY/Toronto is no	return next week a

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Reports

# AOR TRACKS.

NATIONAL AIRPLAY

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1	CHRIS REA/Working On It (Geffen)71
2	PAUL DEAN/Sword And Stone (Columbia)58
_	A. WILSON & R. ZANDER/Surrender To Me (Capitol)58
4	MIDGE URE/Dear God (Chrysalis)
	WATERBOYS/Fisherman's Blues (Chrysalis)
6	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)41
7	WATERBOYS/World Party (Chrysalis)
8	<b>SAINTS</b> /Grain Of Sand (TVT) <b>20</b>
9	<b>KIX</b> /Blow My Fuse (Atlantic)
10	ESCAPE CLUB/Shake For The Sheik (Alantic)
	TOLL/Jonathan Toledo (Geffen)
12	<b>CIRCUS OF POWER</b> /Motor (RCA)
	<b>ENYA</b> /Orinoco Flow (Geffen)
	<b>IN TUA NUA</b> /All I Wanted (Virgin)
	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)10
16	COWBOY JUNKIES/Sweet Jane (RCA)
	SHERIFF/When I'm With You (Capitol)
	VIOLENT FEMMES/Nightmares (Slash)
<u>.</u>	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



			173 REPORTERS				
4 3 WKS WKS	LW	TW	Rej	oorts/Adds Po	wer F	leavy N	Nedium
15 7	2	0	CROSBY, STILLS, NASH & YOUNG/Got It (Atlantic)	149+/10	20-	120+	28 –
23 21	10	-	EDDIE MONEY/The Love In Your Eyes (Columbia)	144 + / 14	<b>20</b> +	98+	
17 13	5	=	TRAVELING WILBURYS/Last Night (Wilbury/WB)	136+/2		109+	
11 9	4	0		136+/10 130+/2	23 = 22 -	102 + 88 +	
13 8	6	6	JOE SATRIANI/The Crush Of Love (Relativity) DEF LEPPARD/Armageddon It (Mercury)	121 - /0		100 -	
3 2 16 14	1 7	0	<b>TOMMY CONWELL &amp; THE</b> /If We Never Meet Again (Columbia)		15+	82+	
36 30	18	ð	R.E.M./Stand (WB)	137+/29	9+	<b>73</b> +	<b>56</b> +
33 28	16	ğ	WHITE LION/When The Children Cry (Atlantic)	126+/11	13=	<b>60</b> +	
1 1	3	10	U2/Angel Of Harlem (Island)	100-/1	22 -	88 -	8=
12 12	9	11	BAD COMPANY/One Night (Atlantic)	112–/0 116–/0	17- 5-	68 – 50 +	38 - 64 -
	11 14	12 12	AEROSMITH/Chip Away The Stone (Columbia) FLEETWOOD MAC/As Long As You Follow (WB)	102-/1	<u> </u>	71 –	
20 20	14 27	6	<b>RUSH</b> /Marathon (Mercury)	135+/28	0-	28+	
6 4	8	15	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	88-/1	15-	64 -	21 -
22 22	20	16	KEITH RICHARDS/You Don't Move Me (Virgin)	101 – / <b>2</b> .	6-	<b>46</b> +	<b>49</b> -
35 33	29	Ð	LIVING COLOUR/Cult Of Personality (Epic)	130+/8	1 -	17+	83+
19 19	15	18	38 SPECIAL/Little Sheba (A&M)	100 - /4	7 – 1 =	45 – 30 +	51 – 68 –
27 26	24	19	RATT/Way Cool Jr. (Atlantic)	109 + /2 111 + /5	7 = 3 -	30+ 37+	00 - 59 -
29 27 10 11	25 12	<b>20</b> 21	JOHN HIATT/Paper Thin (A&M) POISON/Every Rose Has Its Thorn (Enigma/Capitol)	78-/0	18 -	58 -	19-
38 34		2	INXS/Mystify (Atlantic)	93+/7	4 –	46+	44 –
		Ž	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	103=/3	3-	<b>39</b> +	51 -
	59	24	FIXX/Driven Out (RCA)	123+/86	0 =	17+	<b>78</b> +
30 29	26	25	DREAMS SO REAL/Rough Night In Jericho (Arista)	106+/1	1 -	30+	57-
7 5	13	26	BON JOVI/Born To Be My Baby (Mercury)	80-/0 103 /103	9- 1	54 – 22	24 + 63
DEBUT	49	28	<b>ROY ORBISON</b> /You Got It (Virgin) <b>MIKE &amp; THE MECHANICS</b> /The Living Years (Atlantic)	85+/38	, 7+	22 30+	
14 17	49 22	29	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	68 - /0	11 -	34 -	29-
52 44		30	<b>ROBERT CRAY BAND</b> /Acting This Way (Hightone/Mercury)	87+/9	0-	21+	<b>51</b> +
40 35			STARSHIP/Wild Again (Elektra)	87-/2	2-	<b>19</b> +	<b>59</b> +
50 47	36	32	GUNS N' ROSES/Patience (Geffen)	78+/9	3-	20+	<b>49</b> +
31 31	31	33	VAN HALEN/Cabo Wabo (WB)	86–/5 85+/19	1 – 1 +	12+ 10+	63 – 58 +
57 51		39 35	JEFF HEALEY BAND/See The Light (Arista) TOM COCHRANE & RED RIDER/Calling Americaa (RCA)	81 + /7	1 -	10 + 14 +	52 +
49 41 9 10	39 19		STEVE EARLE/Copperhead Road (Uni/MCA)	60 - /0	2 -	33-	26+
53 50		37	VIXEN/Cryin' (EMI)	89+/5	0 =	14+	<b>49</b> +
4 6	21	38	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	53-/0	9-	36 -	14 -
44 40	38	39	<b>ROBERT PLANT</b> /Walking Towards (Es Paranza/Atlantic)	57-/4	2-	20 -	33 -
	17	40	R.E.M./Orange Crush (WB)	45–/0 76 /75	9– 0	33 – 8	10- 43
8 15		<b>(</b> )	JON BUTCHER/Send Me Somebody (Pasha/Capitol) JIM CAPALDI/Something So Strong (Island)	45 - /0	6-	23-	22 -
			CHRIS REA/Working On It (Geffen)	71 /71	0	4	46
	60		LOU REED/Dirty Blvd. (Sire/WB)	59+/22	0 =	10+	35+
60 60		<b>4</b> 5	WINGER/Seventeen (Atlantic)	65+/10	1+	6+	40+
		-	WILSON & ZANDER/Surrender To Me (Capitol)	58 + /4	2+	16+	35 + 26 +
1		-	FLEETWOOD MAC/No Questions Asked (WB)	49 + /4 49 + /24	0 - 0 =	15+ 8+	20+ 29+
DEBUT 56 56			MIDGE URE/Dear God (Chrysalis) WATERBOYS/Fisherman's Blues (Chrysalis)	49+/2	1+	12+	28+
DEBUT			<b>GUNS N' ROSES</b> /Paradise City (Geffen)	50+/23	2+	13+	26+
DEBUT			LITTLE FEAT/One Clear Moment (WB)	<b>49</b> +/23	1 =	<b>9</b> +	34 +
58 53	- All and a second s		TRAVELING WILBURYS/Tweeter & The Monkey Man (Wilbury/WB)		0-	16+	25 +
DEBUT			PAUL DEAN/Sword And Stone (Columbia)	58 /58 44–/0	0 0 =	2 14 -	34 24 -
	34	54 55	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) STEVE WINWOOD/Holding On (Virgin)	44 - /0 32 - /0	0 = 9 -	14 - 20 -	24 – 11 +
	45 50	55 53	<b>SIEVE WINWOUD</b> /Holding Un (Virgin) <b>DOKKEN</b> /Walk Away (Elektra)* • <i>Keeps a bullet due to continued growth.</i>	63+/11	0 =	5-	27+
DEBUT		5	STEVE EARLE/Back To The Wall (Uni/MCA)	44 + /25	0 =	<b>9</b> +	27+
		58	ROD STEWART/My Heart Can't Tell You No (WB)	35+/7	<b>5</b> +	16+	<b>16</b> +
DEBUT		59	CINDERELLA/Last Mile (Mercury)	54 + /33	0=	3+	<i>30</i> +
34 36	41	60	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	41 – /2	0 =	2-	<b>29</b> –



FIXX Driven Out (RCA) 71% of our reporters on it. ROY ORBISON You Got It (Virgin) 60% of our reporters on it. Realio, 1915

PRICITI

Wireless is coming to mainkind in its full meaning like a hurricane?' - Nikola Tesla

# "Heaven's Trail (No Way Out)"

The First Track From The Forthcoming Album THE GREAT RADIO CONTROVERSY



ON TOUR WITH POISON: 1/10-1/13 - Greenville, SC - 1/14 - Savannah, GA - 1/15 - Columbia, SC - 1/17 -Albany, NY · 1/18 - Atlanta, GA · 1/20 - Biloxí, MS · 1/21 - Little Rock, AR · 1/22 - Oklahoma City, OK · 1/24 - Lexington, KY - 1/25 - Huntsville, Al. - 1/27 - Knoxville, TN - 1/28 - Greensboro, NC - 1/29 -Asheville, NC + 1/31 - Richmond, VA + 2/2 - Ch. rlotte, NC + 2/3 - Nörfolk, VA + 2/4 - Philadelphia, PA GEFFEN Produced and Mixed by Stews Thompson and Michael Barbaren - Fagineered by Michael Barbiero - (1989 The Bay d Goffen Company

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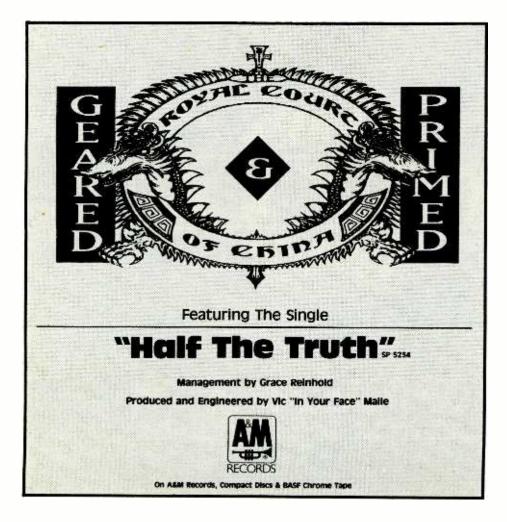
### 80 · Jan. 13, 1989

# **AOR ALBUMS**

NATIONAL AIRPLAY

4 WKS		W TW	173 REPORTERS	JANUARY 13, 1989	Reports/Adds	Power	Heavy	Medium
1	1	1 0	U2/Rattle & Hum (Island)	"When" (136) " <b>Ang</b> el" (100) "God" (15)	162+/1	<u> </u>	147+	14+
2	2 2		CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)		156 + /5		129+	
5	5 4		TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)		150 + /2		124+	
			R.E.M./Green (WB)*		150 + /9		95-	
					156+/9		110+	
			DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (121) "Rocket" (8) "Excitable" (3)	124 - 10		100-	
			JOE SATRIANI/Dreaming #11 (Relativity)	10 · · · · (100)	130 +/2	22 -		<u>41</u> –
15	12 1	0 8	FLEETWOOD MAC/Greatest Hits (WB)		125+/2	<u> </u>		40 =
20	17 13	2 9	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)		132 + /4	15+		41 -
12	9 9	9 10	BAD COMPANY/Dangerous Age (Atlantic)	"Night" (112) "Shake" (11) "Smoke" (4)	123-/1	20 -		40+
					116-/3	16-		34+
7	8 8	B <b>12</b>	BON JOVI/New Jersey (Mercury)	"Born" (80) "There" (36) "Lay" (11)	118-/2	9-	<b>69</b> –	<b>45</b> +
		-	RUSH/A Show Of Hands (Mercury)		138 /28	0	30	85
			KEITH RICHARDS/Talk Is Cheap (Virgin)		114-/2	8-	<b>58</b> +	<b>48</b> –
		-	WHITE LION/Pride (Atlantic)		126+/11	13=	<b>60</b> +	<b>60</b> +
			AEROSMITH/Gems (Columbia)		116-/0	5 -	<b>50</b> +	64 -
		_			101 + /20	14 -	42 –	<b>53</b> +
21	20 18		38 SPECIAL/Rock & Roll Strategy (A&M)		108–/4	8-	<b>4</b> 8 –	<b>56</b> –
	32 29	-	LIVING COLOUR/Vivid (Epic)		132+/9	1 –	<b>18</b> +	<b>84</b> +
			RATT/Reach For The Sky (Atlantic)		111+/2	2=	31+	<b>69</b> –
				"Rose" (78) "Mama" (6) "Angel" (2)	83-/1	18-	<b>59</b> –	<b>21</b> +
			HOTHOUSE FLOWERS/People (London/Polydor)		107+/3	3-		54 –
			JOHN HIATT/Slow Turning (A&M)		112+/5	4 =		<b>59</b> –
			STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (60) "Back" (44) "Even" (1)	97-/12	2-		<b>48</b> + 1
		-	INXS/Kick (Atlantic)	"Mystify" (93) "Never" (1) "Kick" (1)	94 + /7	4 –		45 =
	29 27		DREAMS SO REAL/Rough Night In Jericho (Arista)		109+/2	2=		<b>58</b> –
			GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (78) "Used" (23) "Mama" (4)	91+/7	3-		<b>58</b> +
				"Cabo" (86) "Feels" (8) "Finish" (3)	90-/6	6=		61 -
				"Acting" (87) "Across" (2) "Afraid" (1)	88+/9	0-		50+
		-		"See" (85) "Confidence" (3) "Need" (3)	92+/18	2+		62+
			, , ,	"Numb" (32) "Time" (17) "Brick" (13)	50 - /0	1-	22 -	
			IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	"America" (81) "League" (4) "Victory" (4)	88+/8	1 -		<b>58</b> +
				"Wild" (87) "Rave" (1)	65 - /2 87 (2	9-	40 -	
				"Liar" (68)	87-/2	2-	20-	
				"Walking" (57) "Dance" (6) "Way" (4)	68–/0 65–/4	11– 3–	34 - 27 -	
			· · · · ·	"Fisherman's" (49) "World" (29)	65-/4 72+/3	3- 1+	27+ 17+	
				"Cryin'" (89)	72 + /3 89 + /5	0 =	14+	
				"Surrender" (58) "Dead" (18) "Unsubstantiated" (3		2	14+	49 = 50
		_		"Moment" (49) "Long" (8) "Roll" (2)	59+/17	∠ 3-	15=	
		-				Ū		<b>JU</b> +

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CINDERELLA "Long Cold Winter" (Mercury) 56/12 (64/5) Adds including KZEW, KNCN, WDIZ, WIXV, KTAL, WYBR. Heavy 8: WEBN, WLZR, KAZY, KUPD, WRXK, WOMF, KILO, KBER. Medium 34 including WMMR, WDVE, WHJY, WKLS, KTXQ, WRIF, KOME, KSJO, KISW, WPLR.

WINGER "Winger" (Atlantic) 65/10 (53/5) Adds including WHTF, KBAT, WONE, KOWB. Powers 1. Heavy 6: WRIF, WLZR, KAZY, KRIX, KNAC, WGIR. Medium 40 including WDVE, WHJY, WYNF, WLVQ, WLLZ, WFBQ, KBPI, KUPD, KRXQ, KOME.

DOKKEN "Beast From The East" (Elektra) 65/7 (62/7) Adds including WLVQ, WSTZ, WONE, KFMG, KJOT. Heavy 5: WHJY, WLZR, WCMF, WRXK, KNAC. Medium 27 including WYNF, KAZY, KZAP, KOME, KSJO, WPX, WDHA, WTPA, WEZX, WAVF.

LOU REED "New York" (Sire/WB) 59/21 (38/20) Adds including KZEW, WNOR, WZZO, WHCN, WGBF, KEZO, WZXL, Heavy 10: WDRE, WXRT, KAZY, 91X, WBRU, WFNX, WIZN, WPXC, KPEZ. Medium 35 including WNEW, WDVE, WHJY, WKLS, KTXQ, KLOL, KISS, KYYS, KBCO, KROQ.

LITTLE FEAT "Let It Roll" (WB) 59/17 (45/4) Adds including WGIR, KPEZ, KRNA, KSQY, Powers 3. Heavy 15 including WNEW, DC101, WLUP, WXRT, KZAP, KFOG, WTPA, WHCN, WZYC, KMJX, Medium 38 including WMMR, Q107, WKLS, KTXQ, WLVQ, KYYS, KSHE, KLOS, KISW, WPYX.

MIDGE URE "Answers To Nothing" (Chrysalis) 51/25 (26/20) Adds including WPLR, WBRU, WZEW, KPOI, WXL, KNA, KBOY, KZOQ, Heavy 8: WBAB, WDRE, CHOM, KLOS, KROQ, 91X, KOME, WFNX. Medium 29 including WIYY, WNEW, Q107, KLOL, WXRT, KYYS, KSHE, KBCO, KUPD, KFOG.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 51/20 (29/5) Adds including WLVQ, KLBJ, WFYV, WYBR, WIOT, WBLM, WZZQ, KFMF, KATS, Powers 3. Heavy 14 including WRIF, KISW, WZZO, WAVF, WSHE, WHTQ, WTXX, WQFM, KEZO, KKDJ. Medium 26 including WBAB, WNEW, WMMR, Q107, WYNF, WFBQ, KYYS, KSJO, KXRX, WKLC.

RDD STEWART "Out Of Order" (WB) 37/8 (31/5) Adds including KBAT. Powers 5. Heavy 16 including WMMR, DC101, KLOS, KZAP, WZZO, WPDH, WAQX, WWRX, WZYC, KRIX, Medium 17 including WYNF, WLLZ, WWTR, WEZX, WHTF, WKRR, KTAL, KGGO, WGBF, WIBA.

DICKEY BETTS BAND "Pattern Disruptive" (Epic) 30/3 (31/3) Adds including WBCN. Heavy 7: WHJY, KAZY, KOME, WCCC, WCMF, KNCN. Medium 15 including KZAP, WDHA, WHCN, WWRX, WIXV, WRQK, WXKE, KEZE, WIZN, WRKI.

SAINTS "Prodigal Son" (TVT) 27/0 (25/3) Heavy 4: WDRE, KROQ, WTPA, WBRU. Medium 17 including WBCN, KZEW, WYNF, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, CHEZ.



Jan. 13, 1989 •81

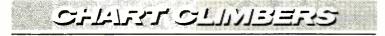
NATIONAL AIRPLAY

### MOSTADDED

ROY ORBISON/Got (103) FIXX/Driven (86) JON BUTCHER/Send (75) CHRIS REA/Working (71) PAUL DEAN/Sword (58) CHARLIE SEXTON/Don't (52) MIKE & THE MECHANICS/Living (38) CINDERELLA/Mile (33) R.E.M./Stand (29) **RUSH/Marathon** (28)

### HOTTEST

DEF LEPPARD/Armageddon (27) U2/When (23) JOE SATRIANI/Crush (22) U2/Angel (22) CSN&Y/Got (20) EDDIE MONEY/Love (20) TRAVELING WILBURYS/Night (20) POISON/Rose (18) BAD COMPANY/Night (17)



**iNXS "Mystify" (Atlantic) 93/7 (84/9)** Adds including WXLP. Heavy 46 including W Medium 44 including CHOM, WYNF, WFBQ, K LP. Heavy 46 including WNEW, WMMR, WDVE, WHJY, DC101, WKLS, KLOL, WGTR, KISS, WLUP, g CHOM, WYNF, WFBO, KUPD, KRXQ, WPYX, WDHA, WHEB, WAVF, KLAO. Moves 30-22. VIXEN "Cryin"" (EMI) 89/5 (83/12)

Adds including WLVQ, KJOT, Heavy 14 including KAZY, WPYX, WCCC, KNCN, KKEG, WIMZ, KILO, KNX, KDJK, KMBY. Medium 49 including WBAB, KLOL, WYNF, WRIF, WFBQ, WLZR, KBPI, KLOS, KUPD, KRXO. Moves 40-37.

ROBERT CRAY BAND "Acting This Way" (Hightons/Mercury) 87/9 (78/12) Adds including WHJY, WLVQ, KFMQ. Heavy 21 including WTPA, WCCC, WPLR, WKQQ, WAPL, WIBA, KILO, KLPX, WIZN, WPXC, WAOR. Medium 51 including WNEW, KZEW, KISS, WLLZ, KYYS, KBCO, KBPI, KRXQ, KZAP, KSJO. Moves 37-30.

STARSHIP "Wild Again" (Elektra) 87/2 (88/3) Adds including WHTF, WXLP. Heavy 19 including WDVE, KOME, KSJO, WPYX, WKLC, WCMF, WEZX, WAQX, WIMZ, WKQQ. Medium 59 including WIYY, WBAB, WNEW, KZEW, KLOL, KISS, WLLZ, WRIF, WFBQ, KBPI. Moves 33-31. MIKE & THE MECHANICS "The Living Years" (Atlantic) 85/38 (46/30) Adds including KOME, WOUR, KBAT, KPOI, WWWV. Heavy 30 including WBAB, DC101, KZAP, KRQP, KXRX, WZZO, WTPA, WPDH, WWRX, WAAF. Medium 49 including WNEW, WMMR, WDVE, WKLS, KZEW, KLOL, WNOR, WLVQ, WFBQ, KBCO, Moves 49-28.

JEFF HEALEY BAND "See The Light" (Arista) 85/19 (64/8) Adds including WHFS, WOUR, WRFX, WGBF, KATT, KPEZ, KJKJ. Heavy 10: KTXO, WXRT, KSJO, WPLR, WAAF, KLBJ, KRIX, KILO, KEZE, KTYD. Medium 58 including WBAB, WHJY, WKLS, KZEW, KLOL, KISS, WYNF, WLVO, WLLZ, KYYS. Moves 42-34.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 81/7 (73/7) Adds including KFMG, KDJK, KCAL, WWWV, Heavy 14 including 0107, KZEW, KLOS, KSJO, KXRX, CHEZ, KNCN, WRXK, WFYV, KZRR, Medium 52 including KTXO, KLOL, KISS, WLUP, WLLZ, WFBO, KYYS, WLZR, KSHE, KBCO. Moves 39-35.

GUNS N' ROSES "Patience" (Geffen) 78/9 (68/18) Adds including KNAC. Heavy 20 including WNEW, WKLS, KUPD, KZAP, KISW, WPYX, WDHA, WTPA, WWTR, WEZX. Medium 49 including WBAB, WMMR, KZEW, KLOL, WGTR, WLVQ, WLZR, KRXQ, KRQR, KXRX. Moves 36-32.

JON BUTCHER "Send Me Somebody" (Pasha/Capitol) 76/75 (1/1) Adds including kLOS, WKLC. WDHA, WHCN, WWTR, WHEB, KWIC, WSTZ, KMJX, WEGR. Heavy 8: WHJY, KAZY, KOME, WCCC, WAAF, KATT, KFMG, KEZE. Medium 43 including KTXQ, KZEW, KLOL, WLLZ, KYYS, WLZR, KUPD, KRXQ, KZAP,

CHRIS REA "Working On it" (Geffen) 71/71 (0/0)

Adds including KZEW, KRXQ, WDHA, WCCC, WWTR, KWIC, WRFX, KKEG, WKRR, KZOO, Heavy 4: WBAB, KAZY, KOME, WTPA. Medium 46 including WKLS, KLOL, WGTR, WYNF, WLUP, WLVQ, KYYS, WLZR, KBCO, KUPD. Debuts at #43.

WINGER "Seventeen" (Atlantic) 65/10 (53/5) Adds including WHTF, KBAT, WONE, KOWB. Heavy 6: WRIF, WLZR, KAZY, KRIX, KNAC, WGIR. Medium 40 including WDVE, WHJY, WYNF, WLVQ, WLLZ, WFBQ, KBPI, KUPD, KRXQ, KOME. Moves 54-45.

WDVE, WHJY, WTNF, WLYU, WLLZ, WHSU, KBFI, KOPU, KHXU, KOME, Moves 54-45. DOKKEN "Waik Away" (Elektra) 63/11 (53/7) Adds including WLVQ, WSTZ, KTAL, WONE, WXLP, KMOD, KFMG, KJOT, Heavy 5: WHJY, WLZR, WCMF, WRXK, KNAC. Medium 27 including WYNF, KAZY, KZAP, KOME, KSJO, WPYX, WDHA, WTPA, WEZX, WAVF, Moves 50-56. LOU REED "Dirty Blvd." (Sire/WB) 59/22 (38/20) Adds including KZEW, WNOR, WZZO, WHCN, WGBF, KEZO, WZXL, Heavy 10: WBCN, WDRE, WXRT, KAZY, 91X, WBRU, WFNX, WIZN, WPXC, KPEZ. Medium 35 including WNEW, WDVE, WHJY, WKLS, KTXQ, KLOL, KISS, KYYS, KBCO, KROQ. Movae 60-44

MOVES 00-4-4. PAUL DEAN "Sword And Stone" (Columbia) 58/58 (0/0) Adds including WNOR, KISS, WLVQ, KGON, KRXQ, CFOX, KNCN, WSTZ, KMJX, KBAT. Heavy 2: Q including WBAB, WDVE, KLOL, WLLZ, WRIF, KYYS, WLZR, KSHE, KRQR, KOME. Debuts at #53. N. WSTZ, KMJX, KBAT, Heavy 2: O107, KNAC, Medium 34

WILSON & ZANDER "Surrender To Me" (Capitol) 58/4 (57/5) Heavy 16 including WIYY, CHOM, WWTR, WPDH, WEZX, WAAF, WAVF, WKRR, KRIX, WKDF. Medium 35 including WNEW, DC101, WLLZ, KBPI, KRXQ, KGB, KISW, WHEB, WOUR, KWIC. Remains at #46. CINDERELLA "Last Mile" (Mercury) 54/33 (21/18) Adds including KZEW, KISS, WCCC, WHEB, KNCN, WFYV, WDIZ, WIXV, KTAL, WROK. Heavy 3: KAZY, KUPD, KILO. Medium 30 including WMMR, WDVE, WHJY, KTXQ, WEBN, WRIF, WLZR, KOME, KSJO, WPLR. Debuts at #59.

GUNS N' ROSES "Paradise City" (Geffen) 50/23 (247) Adds including WLVQ, KLBJ, WFYY, WYBR, WIOT, WZZQ, KFMF, KATS. Heavy 13 including WRIF, KISW, WZZO, WAVF, WSHE, WHTQ, WTKX, WQFM, KEZO, KKDJ. Medium 26 including WBAB, WNEW, WMMR, Q107, WYNF, WFBQ, KYYS, KSJO, KXRX, WKLC. Debuts at #50.

MIDGE URE "Dear God" (Chrysalls) 49/24 (25/19) Adds including WPLR, WZEW, KPOI, WZXL, KRNA, KBOY, KZOQ. Heavy 8: WBAB, WDRE, CHOM, KLOS, KROQ, 91X, KOME, WFNX, Medium 29 including WIYY, WNEW, Q107, KLOL, WXRT, KYYS, KSHE, KBCO, KUPD, KFOG. Debuts at #48. LITTLE FEAT "One Clear Moment" (WB) 49/23 (23/4) Adds including WHFS, WGIR, KRNA, KSQY, Heavy 9: DC101, WLUP, WXRT, KZAP, KFOG, WTPA, WPXC, KPEZ. Medium 34 including WNEW, WMMR, WKLS, KTXQ, WLVQ, KYYS, KSHE, WPYX, WDHA, WPLR. Debuts at #51.

### FLEETWOOD MAC "No Questions Asked" (WB) 49/4 (45/9)

Adds including KPOI. Heavy 15 including KLOL, KORS, KSHE, KBCO, KOME, KISW, KXRX, WTPA, WPLR, WAOX. Medium 26 including WIYY, WBAB, WNEW, KTXO, KISS, WLUP, WXRT, KZAP, WPYX, WDHA, Remains at #47.

26 including WIYY, WBAB, WhEW, KIXO, KISS, WLUP, WXRT, KZAP, WPYX, WDHA, Remains at #47. WATERBOYS "Fisherman's Blues" (Chrysalls) 49/2 (46/2) Adds including WIZO, Heavy 12 including CHOM, KROQ, 91X, KISW, WCCC, CHEZ, WSTZ, WKQQ, WFNX, WIZN. Medium 28 including WIYY, WNEW, Q107, KIXQ, KZEW, KYYS, KXRX, CFOX, WPYX, WHFS. Moves 52-49. STEVE EARLE "Back To The Wall" (UnI/MCA) 44/25 (19/12) Adds including KZEW, KRXQ, WRFX, KATT, KMOD, WPXC, KJKJ, KSQY, Heavy 9: WXRT, KISW, KXRX, WTPA, CHEZ, WINZ, WKQQ, WAPL, KPEZ. Medium 27 including WDVE, Q107, KLOL, KISS, WLZR, KGON, KFOG, KOME, CFOX, WKLC. Debuts at #57.

Debuts at #57. TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 41/7 (34/5) Heavy 16 including WMMR, WKLS, WXRT, KBCO, KFOG, WTPA, WPLR, WAAF, WZEW, KFMG. Medium 25 including WNEW, KLOL, KISS, WLUP, WLVQ, KGON, KZAP, KXRX, CFOX, WPYX. Moves 53-52. ROD STEWART "My Heart Can't Tell You No" (WB) 35/7 (30/5) Adds including KBAT. Heavy 16 including WMMR, DC101, KLOS, KZAP, WZZO, WPDH, WAQX, WWRX, WZYC, KRIX. Medium 16 including WYNF, WWTR, WEZX, WHTF, WKRR, KTAL, KGGO, WGBF, WIBA, KRZQ. Remains at #58.



CHARLIE SEXTON "Don't Look Back" (MCA) 53/52 (1/1) Adds including WDVE, KISS, KRXQ, WZZQ, WDHA, WCCQ, WWTR, KLBJ, KWIC, WRFX. Heavy 1: WAAF. Medium 32 including KTXQ, KZEW, KLOL, KUPD, KGON, KISW, WTPA, WEZX, WAVF, KNCN.

BON JOVI "1'II Be There For You" (Mercury) 36/25 (10/4) Adds including KILO. Heavy 7: WKLS, WCCC, KLBJ, KNCN, KDJK, KOZZ, KBOY. Medium 27 including WYNF, WEBN, WLVQ, WRIF, KISW, WDHA, WPLR, WWTR, WIMZ, WOMF.

DICKEY BETTS BAND "Duane's Tune" (Epic) 29/3 (30/3) Adds including WBCN. Heavy 6: WHJY, KAZY, KOME, WCCC, KNCN. Medium 15 including KZAP, WDHA, WHCN, WWRX, WIXY, WRCK, WXKE, KEZE, WIZN, WRKI.

WIXY, WRQK, WXKE, KEZE, WIZN, WHKI. WATERBOYS "World Party" (Chrysalis) 29/2 (26/5) Adds including WFYV, KOZZ, Heavy 9: WXRT, KZAP, 91X, KISW, CHEZ, WBRU, KLBJ, WFNX, KBOY. Medium 11 including DC101, KLDL, WLLZ, KUPD, WTPA, WLAV, KATT, KEZO, KEZE, KCHV. EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 28/5 (23/6) Adds including KZOQ. Powers 1. Heavy 10: KTXQ, 91X, KXRX, WCCC, WBRU, WAAF, KLBJ, WFNX, WIZN, KTYD. Medium 15 including WDRE, KLOL, WLUP, WDHA, WHCN, WWTR, KNCN, WSTZ, KRIX, WRDU.

OZZY OSBOURNE "Crazy Babies" (Epic) 25/13 (12/4) Adds including KGON, WCCC, WHEB, KNCN, WFYV, WKOZ, KMOD, KBOY, Powers 1, Heavy 1: KNAC. Medium 13 including WHJY, KTXO, WFBO, KAZY, KUPD, KOME, KSJO, WHCN, WPLR, KFMG.

GUNS N' ROSES "Used To Love Her" (Geffan) 23/5 (22/4) Adds including WXLP, KKDJ. Heavy 2: KISS, KUPD. Medium 15 including WHJY, 91X, KOME, KSJO, WZZO, WDHA, WWTR, WHTQ, WTKX, KODS.

WHTO, WTKX, KODS. **R.E.M. "Pop Song 89" (WB) 22/3 (20/3)** Statistical Leave of KAZY, KBCO, KISW, WHCN, CHEZ, WAAF, KLBJ. Medium 12 including WBAB, WKLS, KTXQ, Adds includin, Heavy 9: KAZY, KBCO, KIŚW, WHCN, CHEZ, WAAF, KLBJ. Medium 12 including WBAB, WKLS, KTXQ, KLOL, 91X, WOUR, WRDU, KILO, KOZZ, KRZO, JEFF BECK "Train Kept A Rollin" (WTG) 20/9 (1/0) Adds including KIŚW, KEZE. Heavy 1: KFOG. Medium 17 including WKLS, WLVQ, WLLZ, KAZY, KRXQ, KSJO, WCCC, WPLR, WEZX, WFYV.

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WPLR, WEZX, WFYV. SAINTS "Grain Of Sand" (TVT) 20/0 (19/1) C WORD WRELL Medium 14 including WBCN, KZEW, WYNF, KBCO, KZAP, WHFS, WDHA, CHEZ, KLAO, WSTZ. 

ANDY TAYLOR "Dead On The Money" (Capitol) 18/8 (10/7) Adds including KEZE, Heavy 1: KNAC, Medium 12 including WLLZ, KGON, WDHA, WTPA, WCMF, WTUE, WQFM, KJJO,

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 18/5 (13/4) Powers 1. Heavy 9: CHOM, WMMR, DC101, KBCO, KUPD, KFOG, KROR, WAOX, WPXC. Medium 9: WBAB, WNEW, KXRX,

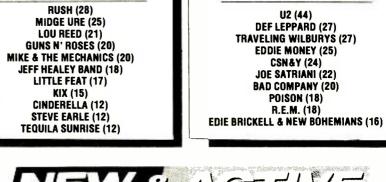
RFX. KKEG. WKOQ. KZEL. KATS.

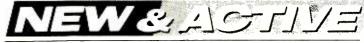
KEITH RICHARDS "Struggle" (Virgin) 15/5 (12/4) Adds including KFMG. Heavy 8: KBCO, KLOS, KLBJ, WAPL, KILO, WIZN, WGIR, KPEZ. Medium 5: WBAB, WNEW, KISS, KZAP, WPLR.

KZAP, WFLH. MELISSA ETHERIDGE "Similar Features" (Island) 15/5 (10/5) Heavy 3: WBAB, WTPA, WIZN. Medium 11 including WNOR, KBCO, KGON, WPYX, KLBJ, WFYV, WKQQ, KRIX, WZEW, Heavy 3 WLAV.



HOTTEST





### Continued from Page 80

### OZZY OSBOURNE "No Rest For The Wicked" (Epic) 25/11 (14/3)

wers 1. Heavy 1: KNAC. Medium 13 including Adds including KGON, WCCC, WHEB, KNCN, WFYV, WKOZ, KMOD. Po WHJY, KTXQ, WFBQ, KAZY, KUPD, KOME, KSJO, WHCN, WPLR, KFMG.

KIX "Blow My Fuse" (Atlantic) 20/15 (5/1) Adds including KRXQ, WKLC, WSTZ, KMJX, WROK, WQFM, KFMG, KOZZ, KEZE, KJKJ. Heavy 1: KNAC. Medium 7 DC101, WYNF, WLZR, KAZY, WTPA, WIMZ, KRZQ.

JULIAN COPE "My Nation Underground" (Island) 17/2 (16/0) Adds including WFYV. Heavy 6: WDRE, KBCO, KROQ, WHFS, WBRU, WFNX. Medium 7: WIYY, WXRT, 91X, CHEZ, WSTZ. Adds in KOWB.

# CHR P1 PLAYLISTS



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# CHR P1 PLAYLISTS

Jan. 13, 1989 R&R • 83



# **CHR P1 PLAYLISTS**

84 • R&R Jan. 13, 1989

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# CHR ADDS & HOTS

# Jan. 13, 1989 R&R • 85

EA	ST	WKRZ/Wilkes-Barre, PA Medek/Starr BOBBY BROWN	WYCR/York. PA McCeusiand/Willie B. DEBBIE GIBSON	WWFX/Bengor, ME Mertin/Clark CINDERELLA (dp)	96XXX/Burlington, VT Speck/Riley CHICAGO	WIKZ/Chambersburg, PA Rick Alexander GUNS N ¹ ROSES	95XIL/Perkersburg. WV Neve#Hughes	G98/Portland, ME Holiday/Bryant SHEENA EASTON	WFXX/Williamsport, PA Ted Minier CHICAGO
		BOYS Rottest PHIL COLLINS 4-2	BOY MEETS GIRL CHICAGO GUNS N' ROSES (dp)	DEBBIE GIBSON CHICAGO EDDIE MONEY	PET SHOP BOYS ROY ORBISON R.F.M. (dp)	MIKE & THE MECHAN SREENA EASTON DEBHIE GIBSON	CHICAGO DOKKEN (dp) EDDIE MONEY DARE	SHEENA EASTON Tone Loc Samantha fox Huey Lewis	DEBBIE GIBSON GUNS N' ROSES (dp) BOBBY BROWN
OST ADDED	BREAKOUTS Boy Orbison	TAYLOR DAYNE 5 4 KARYN WHITE 11-8 BON JOVI 14-9	BOYS (dp) MIKE & THE MECHAN (dp) CINDERELLA (dp)	GUNS N' RCSES (dp) TIFFANY (dp) TOMMY CONWELL (dp)	GUNS N' ROSES (dp) HOUSE OF LORDS (dp) CAMOUFLAGE	EDDIE MONEY BREATHE BOYS (dp)	BREATHE ROY ORBISON ANITA BAKER	BREATHE EDDIE MONEY GUNS N' ROSES (do)	RUEY LEWIS Hottest: SHERIFF 10-6
ebbie Gibson eathe	Roy Orbison R.E.M.	WHITE LION 20-14	Rottest: PHIL COLLINS 3-1 WHITE LION 14-7 SWEDDE 22-13	Hottest: TAYLOR DAYNE 5-4 BON JOVI 8-5	Hottest: PHIL COLLINS 2-1 JOAN JETT 4-2	BOBBY BROWN (dp) NEW KIDS ON THE B Hottest:	Hottest: PHIL COLLINS 3-1 POISON 4-2	DEBBIE GIBSON Hottest: SHERIFF 14-5	BON JOVI 16-8 KARYN WHITE 15-9 TONE LOC 23-13
uns N' Roses nicago		Q106/York, PA	SHERIFF 22-13 TONE LOC 24-14 PAULA ABDUL 30-20	SHERIFF 17-8 WHITE LION 14-9 PAULA ABDUL 26-17	EDIE BRICKELL & N 9-7 TAYLOR DAYNE 11-9 BON JOVI 13-12	SHERIFF 3-2 DEF LEPPARD 7-3 BOBBY BROWN 10-4	FOISON 4-2 STEVE WINWOOD 5-3 TRAVELING WILBURY 7-4 FLEETWOOD MAC 8-5	WHITE LION 11-6 BON JOVI 15-9 KARYN WHITE 23-11	RICK ASTLEY 25-16
nita Baker	- 1	Crockett/Quinn TONE LOC BOYS				TAYLOR DAYNE 13-7 LENNOX & GREEN 14-9		EDIE BRICKFLL & N 31-22	WHTO/Williamsport, PA
		BOYS WILSON & ZANDER HUEY LEWIS SHEENA EASTON	P3	103CIR/Beckley, WV Spencer/Davis	WKPE/Cape Cod, MA Rick Ryder	OK100/Itheca, NY	WTHT/Portland, ME Cosenza/Parmele	WOMP/Wheeling, WV Forster/McGes	Hertmen/Wright CINDERELLA (dp) HOUSE OF LORDS (dp)
		BREATHE EDIE BRICKELL & N GUNS N ROSES (dp)		ERASURE ESCAPE CLUB MIKE 6 THE MECHAN	GUNS N' ROSES DEBBIE GIBSON BREATHE	Dahlman/Rice WILSON & ZANDER	CINDERELLA (dp) CHICAGO	TONE LOC VANESSA WILLIAMS	ANITA BAKER BOBBY BROWN
		Hottest PHIL COLLINS 3-1 DEF LEPPARD 5-4	WPRR/Altoons, PA Darrell Ray	DEBBIE GIBSON Hottest: PHIL COLLINS 2-1	EDDIE MONEY ROY ORBISON AEROSMITH	CHICAGO ROY ORBISON SURVIVOR	BREATHE DEBBIE GIBSON EDDIE MONEY	CHICAGO EDDIE MONEY DERBIE GIBSON	DEBBIE GIBSON GIANT STEPS EVERLY BROTHERS W (de) FINE YOUNG CANNIB (de)
State of State	2.5005	WHITE LION 17-13 PAULA ABDUL 18-16 RICK ASTLEY 28-20	EDIE BRICKELL & N BREATHE EDDIE MONEY	TAYLOR DAYNE 3-3 SHERIPP 8-4 WHITE LICN 7-6	CINDERELLA CHICAGO MIKE & THE MECHAN	TOMMY CONWELL Rottest: INFORMATION SOCIE 6-1	Hottest: PHIL COLLINS 1-1 SHERIFF 7-3 WHITE LION 15-11	GUNS N' ROSES (dp) RUEY LEWIS SURVIVOR BREATHE	Hottest: SHERIFF 3-1 BON JOVI 9-5
			ANITA BAKER GUNS N' ROSES (dp) Hottest: PHIL COLLINS 2-1	KARYN WHITE 13-7	Hottest: DEP LEPPARD 8-2 TAYLOR DAYNE 7-3	EDIE BRICKELL & N 8-2 WHITE LION 12-8 SHERIFF 15-12	U2 16-12 TONE LOC 25-17	HOTLEST: WHITE LION 1-1 JOAN JETT 2-2	PAULA ABDUL 10-7 TONE LOC 25-17 WILSON & ZANDER 28-2
			TAYLOR DAYNE 3-2 DEP LEPPARD 4-3 SHERIFF 6-4		PHIL COLLINS 13-4 SHERIFP 14-8 BON JOVI 18-14	ERASURE 20-14		DEF LEPPARD 3~3 PHIL COLLINS 4-4 BON JOVI 13-9	
			WHITE LION 11-5						
	2	<b>F</b>	ОЛН	KEZB/El Paso, TX Winter/Van Dyke	KKYK/Little Rock, AR Rolling/Edwards	KBFM/McAilen-Brownsville, T) Hayes/Sentiego	Steel/Weber	WZKX/Biloxi, MS filck James	KNAN/Monroe, LA Knight/Piro
	WKEE/Huntington, WV			SHEENA EASTON ANITA BAKZR WHITE LION	SAMANTHA POX DEBBIE GIBSON GUNS N' ROSES	SHEENA EASTON CINDERELLA (dp) Boy meets girl	DEBBIE GIBSON ANITA BAKER GUNS N' ROSES (dp)	U2 BOYS ENYA (dp)	WILSON & ZANDER GUNS N' ROSES SURVIVOR
RASURE	Mayne/Miller BOBBY BROWN	MOST ADDED	BREAKOUTS	MARTIKA DEBBIE GIBSON EIGHTH WONDER	CHICAGO BREATHÉ Hottest:	ANITA BAKER CHICAGO NEW KIDS ON THE B	CINDERELLA Rottest: PHIL COLLINS 7-1	ANITA BAKER (dp) WILSON & ZANDER (dp) DEBBIE GIBSON (dp)	KYLLE MINOGUE MILLI VANILLI (dp) Hottest:
ISS (dp)	KON KAN MIKE & THE MECHAN CHICAGO	Debble Gibson Guns N' Roses	Roy Orbison	Hottest: CHICAGO 2-1 POISON 4-3	WHITE LION 2-1 KARYN WHITE 3-2 SHERIFF 5-4	DEBBIE GIBSON Hottest: POISON 2-1	DEF LEPPARD 3-2 BON JOVI 4-4 KARYN WHITE 5-5	CINDERELLA (dp) PET SHOP BOYS (dp) ROY ORBISON (dp)	KARYN WHITE 12-5 BON JOVI 13-0 SHERIPF 19-9
NITA BAKER ottest:	MILLI VANILLI DEBBIE GIBSON MARTIKA	Anita Baker	Boy Meets Girl Fine Young Cannibals	TAYLOR DAYNE 10-8 PAULA ABDUL 19-15 TONE LOC 26-21	PAULA ABDUL 6-5 TONE LOC 9-6	SHERIFF 6-4 KRISTIAN CONDE 14-10 TONE LOC 19-15	PAULA ABDUL 11-8	Hottest: PHIL COLLINS 2-1 DEF LEPPARD 3-2	WHITE LION 20-12 STEVE WINWOOD 21-13
AMANTHA POX 3-2 HIL COLLINS 7-4	Hottest: PHIL COLLINS 2-1 TAYLOR DAYNE 3-2	Breathe Chicago	R.E.M.	Q98/Fayettaville, NC McConeghy/Kelly	KZOU/Little Rock, AR Peter Stewert	PAULA ABDUL 28-23 <b>Y107/Neshville, TN</b>	Jeckeon/Lane	SHERIPF 12-6 PAULA ABDUL 22-15 SHEENA EASTON 37-24	HWPFM/Penama City, FL
ONE LOC 14-7 ON JOVI 17-10	DEF LEPPARD 7-4 LENNOX & GREEN 6-5 SHERIFF 9-6	Suivayo		CHICAGO DEBBIE GIBSON	EDIE BRICKELL & N BOBBY BROWN ROD STEWART	Chese/Keplen EDIE BRICKELL & N	GUNS N' ROSES (dp) WILBON & ZANDER HUEY LEWIS	WJMX/Florence, SC Beker/Lewie	Richarda/Stone
AEB/Allentown, PA	WLAN/Lancester, PA Marino/Murrey			BREATHE BOY MEETS GIRL SHEENA EASTON	SAMANTHA FOX SHEENA EASTON DEBBIE GIBSON	GUNS N' ROSES (dp) ANITA BAKER MIKE & THE MECHAN	TONE LOC (dp) DEBBIE GIBSON Hottest:	GUNS N' ROSËS BOY MEETS GIRL (dp)	CHICAGO BOY MEETS GIRL CINDERELLA POY OFFISON
Verd/Sherry UNS N' ROSES	DEBBIE GIBSON WILSON & ZANDER	605000000	1.000 grand	VANESSA WILLIAMS Hottest: JOAN JETT 6-1	ESCAPE CLUB VANESSA WILLIAMS ANITA BAKER	DEBBIE GIBSON Breathe Vanessa Williams	STEVE WINWOOD 1-1 PHIL COLLINS 2-2 DEF LEPPARD 4-3	R.E.M BREATHE DEBBIE GIBSON	ROY ORBISON ANITA BAKER (dp) FINE YOUNG CANNIB FUNE YOUNG CANNIB
EBBIE GIBSON NITA BAKER DIE BRICKELL & N	BREATHE ROY ORBISON Hottest:	Sector Sector	M. E. a. A. B.	BOYS CLUB 7-3 PHIL COLLINS 9-5 MICHAEL JACKSON 12-8	BREATHE GUNS N' ROSES (dp) CINDERELLA (dp)	BOY MEETS GIRL VIXEN (dp) CHICAGO	SHERIPP 8-6 TIPFANY 14-10	DOKKEN (dp) ROY ORBISON CHICAGO	GUNS N' ROSES (dp) ROTHOUSE PLOWERS (dp) CAMOUFLAGE
HICAGO DDIE MONEY REATHE	BOBBY BROWN 2-1 PHIL COLLINS 3-3 TAYLOR DAYNE 7-4		2	STEVE WINWOOD 15-10 WINK/FL Myers, FL	CHICAGO Bottest: TONE LOC 28-1	Hottest: PHIL COLLINS 2-1 TAYLOR DAYNE 3-2	WKZL/Winston-Salem, NC Holloway/Reynoids	CINDERELLA (dp) Hottest: PHIL COLLINS 2~1	Hottest: PHIL COLLINS 5-1 TAYLOR DAYNE 3-2 IONN IPTT 4-3
DBBY BROWN INDERELLA (dp) Dittest:	TONE LOC 18-6 PAULA ABDUL 21-7			Marty Berger BOYS	SHERIFF 4-3 White Lion 6-4 Paula Abdui, 19-6	JOAN JETT 4-3 SHERIPF 10-9 TONE LOC 18-16	EDIE BRICKELL 6 N BREATHE DEBBIE GIBSON	SHERIPF 3-2 DEF LEPPARD 5-4 WHITE LION 7-5	JOAN JETT 4-3 DEF LEPPARD 7-4 Sheripp 15-10
HERIFF 1-1 AULA ABDUL 13-9 HITE LION 17-12	KC101/New Haven, CT Rybak/Denn			DEBBIE GIBSON ANITA BAEER (dp) ROY ORBISON	NEW KIDS ON THE B 25-10	KWES/Odessa-Midland, TX	ANITA BAKER SHEENA EASTON	BON JOVI 14-6 KISR/Ft. Smith, AR	KIXY/Sen Angelo, TX
ONE LOC 18-14 IKE & THE MECHAN 33-17	DEBBIE GIBSON MIKE & THE MECHAN			EDDIE MOGEY Hottest: DEF LEPPARD 3-2	Shebel/Mayer BREATHE	Jim Scott GUNS N' ROSES (dp)	BOYS (dp) EDDIE MONEY GUNS N' ROSES (dp)	Dennis Snow BOYS	John Raymond BOYS
100/Allentown, PA	GUNS N' ROSES VANESSA WILLIAMS BOBBY BROWN	WBBQ/Augusta. GA Bruce Stevens	WKQB/Charleston, SC Galther/Russell	KARYN WHITE 8-4 JOAN JETT 10-7 SHERIFF 12-8	DEBBIE GIBSON BOYS MIKE & THE MECHAN	BASIA (dp) ROD STEWART (dp) BREATHE (dp)	CHICAGO Hottest: POISON 1-1	DEBBIE GIBSON HUEY LEWIS ROY ORBISON	ROY ORBISON ANITA BAKER EDDIE MONEY
IRE 5 THE MECHAN MICAGO UNS N' ROSES	BOBBI BROWN BOYS BOBBY BROWN 2-1	GUNS N' ROSES CHICAGO	DEBBIE GIBSON Anita Barer R. <b>E.M</b>	PAULA ABOUL 22-12 WKSI/Greensboro, NC	Hottest: PHIL COLLINS 3-1 KARYN WHITE 4-3	Hottest: DEF LEPPARD 2-1	SHERIPP 2-2 White Lion 3-3 Paul <b>a Abdu</b> l 10-4	ANITA BAKER (dp) VANESSA WILLIAMS (dp) HOTHOUSE FLOWERS	CINDERELLA PINE YOUNG CANNIB (dp) DEBBIE GIBSON (dp)
EBBIE GIBSON REATHE DDIE MONEY	SHERIFP 7-5 WHITE LION 12-10 BON JOVI 17-13	BREATHE Hugy Lewis Eddie Money	ELLE BRICKELL & N DURAN DURAN Hottest:	Jackson/O'Brien DEBBIE GIBSON	PAULA ABDUL 6-4 SHERIFF 7-6 BOYS CLUB 10-8	WHITE LION 6-2 BOBBY BROWN 3-3 SHERIFF 13-9 TONE LOC 24-15	TONE LOC 11-5	Hottest: PHIL COLLINS 1-1 WHITE LION 6-4	DOKKEN (dp) Hottest: TONE LOC 4-1
OY MEETS GIRL NITA BAKER (dp) VERLY BROTHERS W (dp)	TONE LOC 21-14 100KHI/Ocean City	DEBBIE GIBSON ROY ORBISON BOY MEETS GIRL	PHIL COLLINS 5-2 STEVE WINWOOD 11-6 TONE LOC 22-10	NEW KIDS ON THE B BREATHE Hottest:	WLRS/Louisville, KY Lyon/Hardin	BJ105/Orlando, FL		DEF LEPPARD 5-5 STEVE WINWOOD 8-7 SHERIFF 13-8	BON JOVI 9-5 NEW KIDS ON THE B 2'-12 PAT BENATAR 26-17
ET SHOP BOYS ottest: HIL COLLINS 4-1	McKay/Real Bob Steele	VANESSA WILLIAMS ANITA BAKER FINE YOUNG CANNIB	PAULA ABDUL 23-18 SHERIPF 29-20	PHIL COLLINS 3-1 TAYLOR DAYNE 4-2 TONE LOC 11-4	R.E.M SURVIVOR	Thomas/Summers GUNS N' ROSES DEBBIE GIBSON	P3	B98/Ft. Smith. AR	TOMMY CONWELL D-29
HERIFF 11-2 DAN JETT 10-7 ARYN WHITE 15-8	HUEY LEWIS ROD STEWART MIKE & THE MECHAN	Hottest: DEF LEPPARD 3-3 TONE LOC 19-4	WSSX/Charleston. SC Dave Allen	BON JOVI 6-5 SAMANTHA POX 22-14	CHICAGO (dp) HUEY LENIS ROY ORBISON (dp)	WILSON & ZANDER BREATHE ANITA BAKER		Tom Brown ROY ORBISON ERASURE	Z103/Tellahassee, FL Brian Dougles
MONDATION SOLIE 24-15	BOYS SURVIVOR ANITA BAKER	BON JOVI 8-5 SHERIFF 12-7 PAULA ABDUL 15-11	GUNS N' ROSES PAULA ABDUL EDIE BRICKELL 5 N	WANS/Greenville, SC McCown/Catcher	Hottest: POISON 1-1 DEF LEPPARD 4-2	INFORMATION SOCIE TIFFANY	KAKS/Amerilio, TX	VANESSA WILLIAMS MILLI VANILLI EDDIE MONEY	BREATHE MIKE & THE MECHAN
VSR/Charleston, WV II Shahan	REATHE Hottest: BOBBY BROWN 2-1	B93/Austin, TX Tonacci/Devenport	DEBBIE GIBSON (dp) STEVE WINWOOD (dp)	BOBBY BROWN DEBBIE GIBSON GUNS N' ROSES (dp)	JOAN JETT 6-4 SHERIPP 11-7 GUNS N' ROSES 35-25	Hottest: TONE LOC 1-1 SHERIFF 5-4	Bert Allison VANESSA WILLIAMS	CHICAGO BREATHE Hottest:	Nottest: BOBBY BROWN 1-1 WHITE LION 3-2
BBILE GIBSON IICAGO IN KAN (d.p.)	TIPFANY 18-10 KARYN WHITE 20-11 SAMANTHA FOX 16-12	DEBBIE GIBSON U2	Hottest: DEF LEPPARD 3-1 WHITE LION 5-2 BOBBY BROWN 7-4	BREATHE Rottest: LENNOX & GREEN 5-3	99WAYS/Macon. GA	PHIL COLLINS 7-5 PAULA ABDUL 16-6 WRITE LION 22-9	WILSON & ZANDER (dp) Breathe Squreze f/Paul CA (dp)	SHERIFF 4-3 LENNOX 6 GREEN 8-5 KARYN WHITE 15-13	SHERIPF 10-5 LENNOX & GREEN 24-14 PAULA ABDUL 26-16
MMY CONWELL (dp) REATHE NDERELLA (dp)	DEP LEPPARD 23-13	MIKE & THE MECHAN R.E.M. ROY ORBISON	PHIL COLLINS 6-5 BON JOVI 10-7	DEP LEPEARD 9-4 WHITE LION 10-8 PAULA ABDUL 11-9	Leverette/Shannon GUNS N' ROSES DEBBIE GIBSON	Y106/Orlando. FL Louateau/Ocean	SURVIVOR (dp) MARTIKA (dp) R.E.M (dp)	BON JOVI 17-14 U2 26-22	KWTX/Weco, TX
RTIKA Pttest: [ERIFF 2-2	WSPK/Poughkeepsle, NY	Hottest: PHIL COLLINS 2-1 TONE LOC 8-2	WBCY/CHarlotte, NC Rose/Collins	STEVE WINWOOD 12-11 WZYP/Huntsville, AL	MIKE & THE MECHAN BREATHE	GUNS N' ROSES BOBBY BROWN	TOMMY CONWELL (dp) Rottest: SHERIPP 9-8	Q104/Gadeden, AL Leo Devia	Ling/Scott DEBBIE GIBSON
EXITE LOC 8-3 NEE LOC 8-3 NITE LION 5-5 NULA ABDUL 16-7	Stew Schantz DEBBIE GIBSON HUEY LEWIS (dp)	SHERIFF 22-7 BON JOVI 18-11 WHITE LION 24-15	BREATHE CHICAGO ANITA BAKER (dp)	Chris Andrews	CHICAGO ROY ORBISON Hottest: DEP LEPPARD 2-1	DEBBIE GIBSON MIKE & THE MECHAN (dp) MILLI VANILLI	PAULA ABDUL 32-21 TONE LOC 36-23 KISS 35-32	GUNS N' ROSES CHICAGO DEBBIE GIBSON	CAMOUPLAGE R.E.H ANITA BAKER
OVERIG PA	ANITA BAKER (dp) BOBBY BROWN	K98/Austin, TX Selby Edwards	RON KAN ROY ORBISON	SHEENA EASTON ANITA BAKER GUNS N' ROSES	BON JOVI 7-5 KARYN WHITE 16-8	ROY ORBISON (dp) CINDERELLA (dp) PET SHOP BOYS	MIRE & THE MECHAN D-37	BOBBY BROWN MIKE & THE MECHAN ANITA BAKER (dp)	ROY ORBISON (dp) BOY MEETS GIRL (dp) GUNS N' ROSES (dp)
Y ORBISON	BOY MEETS GIRL R.E.M (dp) CINDERELLA (dp)	ROY ORBISON BREATHE	SURVIVOR Hottest: LENNOX & GREEN 4-1	CHICAGO ROY ORBISON EDDIE MONEY	WHITE LION 17-13 PAULA ABDUL 22-14	Hottest: TONE LOC 2-1 KON KAN 9-2	KQIZ/Amerillo. TX Stu Smoke	RENNY LOGGINS CINDERELLA (dp) RUEY LEWIS	KON KAN (dp) BOYS (dp) Hottest:
ICAGO ICAGO ITA BAKER ERLY BROTHERS W	Hottest: DEF LEPPARD 1-1 BON JOVI 10-6	DEBBIE GIBSON MIKE & THE MECHAN HOUSE OF LORDS (dp)	PHIL COLLINS 13-3 SHERIPF 16-6 RICK ASTLEY 18-10	DURAN DURAN MILLI VANILLI DEBBIE SIBSON	FM100/Memphis. TN Conley/Nelson	SHERIFF 10-6 DEF LEPPARD 13-8 WHITE LION 16-9	GUNS N' ROSES DEBBIE GIBSON	Hottest: TAYLOR DAYNE 17-2 KARYN WHITE 4-3	PHIL COLLINS 2-1 DEF LEPPARD 5-4 WHITE LION 6-5
KKEN EATHE	SHERIFF 12-7 PAULA ABDUL 20-9 EDIE BRICKELL & N 28-23	GUNS N' ROSES (dp) KON KAN (dp) Hottest:	ROD STEWART 26-14 WROQ/Cherlotte, NC	BREATHE R.E.M Hottest:	SURVIVOR DEBBIE GIBSON	WRVQ/Richmond. VA Davis/Michaels	CHICAGO ANITA BARER (dp) HUEY LEWIS (dp)	DEP LEPPARD 10-4 SHERIFF 15-6 BON JOVI 20-12	NEW KIDS ON THE B 15-8 TONE LOC 33-23
ttest: JL COLLINS 2-1 AN NEVILLE 3-2	96PXY/Rochester, NY Mitcheli/Leary	PHIL COLLINS 1-1 SHERIPF 3-3 DEF LEPPARD 7-4	Bitss/Word CINDERELLA	PHIL COLLINS 14-1 SMERIFF 18-2 DEF LEFPARD 15-6	SHEENA EASTON MIKE & THE MECHAN Hottest:	INFORMATION SOCIE BOYS CLUB	FINE YOUNG CANNIB (dp) BREATHE (dp)	WYKS/Galnesville, FL	QV103/Wichita Falls, TX Jeff Christenson
EETWOOD MAC 6-3 YS CLUB 9-7 D STEWART 11-8	DEBBLE GIBSON	WHITE LION 10-5 PAULA ABDUL 21-11	R.E.M. GUNS N' ROSES HUEY LEWIS	SAMANTHA FOX 16-7 WHITE LION 19-10	SHERIPF 17-6 TIFPANY 15-10 PAULA ABDUL 23-13	BREATHE DURAN DURAN GUNS N' ROSES (dp)	CINDERELLA (dp) Hottest: PHIL COLLINS 3-1 DEP LEPPARD 5-2	Benta/Jon BOYS CHICAGO	ANITA BAKER ESCAPE CLUB
	TONE LOC 15-2 SAMANTHA POX 12-9	WFMF/Baton Rouge, LA Rice/Ahyeen	TIL TUESDAY EDDIE MONEY ROY ORBISON	94TYX/Jackson, MS Mett Killion	RICK ASTLEY 25-14 U2 32-25	DEBBIE GIBSON Hottest: POISON 1-1	DEF LEPPARD 5-2 TAYLOR DAYNE 4-3 LENNOX & GREEN 11-4 SHERIPF 12-6	DEBBIE GIBSON GUNS N' ROSES (dp) Bottest:	FINE YOUNG CANNIB WAS (NOT WAS) Hottest:
T-FM/Erie, PA n Cook	PAULA ABDUL 22-14 EDIE BRICKELL & N D-19	DEBBIE GIBSON ESCAPE CLUB ANITA BAKER	Hottest: JOAN JETT 2-1 DEF LEPPARD 3-2 BOAN JOUL 8-3	ERASURE KYLIE ⊨INOGUE U2	Hot 106/Miemi, FL Isley/Reese	BORBY BROWN 2-2 TONE LOC 14-7 BON JOVI 17-11		DEF LEPPARD 9-4 WHITE LION 17-7 EDIE BRICKELL & N 14-11	KARYN WHITE 3-1 BOYS 10-5 TONE LOC 18-9
NS N' ROSES BBIE GIBSON NDERELLA	81Q/Syrecuse, NY	Hottest: TONE LOC 2-1 Paula aport 4-4	BON JOVI 8-3 White Lion 6-4 Steve Winwood 10-6	SHEENA EASTON Hottest: BOBBY PROWN 1-1	ANITA BAKER Milli Vanilli Paula Abdul	SHERIFF 21-15 K92/Roanoke, VA	WKSF/Ashaville, NC Meloney/Trent	SHERIFF 20-16 TONE LOC 30-24	CAMOUPLAGE 35-28 RED FLAG 39-36
DIE MONEY E.M RVIVOR	Sullvan/Dunes MIKE & THE MECHAN	KARYN WHITE 6-6 Kon Kan 12-11 Bobby Brown 25-14	WSKZ/Chattenooge, TN Chese/Scott	SHERIFF 10-6 WHITE LION 11-7 DEF LEPPARD 14-10	PAZE Hottest: BOYS 2-1	Silver/Haskell PAULA ABDUL DEBSIE CIRSON	ERASURE HUEY LEWIS BOYS (dp)	KSMB/Lefeyette, LA Smell/Novosed	WHSIJWIImington, NC Stewart/Sommers
ITA BAKER EY LEWIS USE OF LORDS (dp)	TONE LOC EDIE BRICKELL & N BOYS	K108/Beaumont, TX Harrison/Pace	WILSON 6 ZANDER BREATHE CHICAGO	TONE LOC 22-13 WAPE/Jacksonvilla, FL	SHIRLEY MURDOCK 3-2 KARYN WHITE 10-5 TONE LOC 13-7	DEBBIE GIBSON CHICAGO Hottest: BON LOUI 5-2	EDDIE MONEY GUNS N' ROSES (dp) Hottest:	U2 MIKE & THE MECHAN DEBBIE GIBSON	Stewart/Sommers GUNS N' ROSES R.E.M
EATHE ttest: F LEPPARD 4-1	BREATHE DEBBIE GIBSON BOBBY BROWN	R.E.M. CINDERELLA (dp)	CHICAGO EDDIE MONEY GUNS N' ROSES Rottest:	Johnson/Kkitch DEBBIE GIBSON	SURFACE 19-13	BON JOVI 5-2 BOBBY BROWN 2-4 SHERIFF 10-7 STEVE WINWOOD 18-14	SHERIPF 11-1 LENNOX & GREEN 10-7 JOAN JETT 17-14	DURAN DURAN KARYN WHITE (dp) MARC ALMOND	R.E.M SURVIVOR CINDERELLA ROY ORDISON
ITE LION 9-5 ULA ABDUL 11-8 ERIFF 14-10	HUEY LEWIS GUNS N' ROSES Rottest: PHIL COLLINS 4-1	ANITA BAKER BRSATHE ENYA	DEF LEPPARD 2-1 PHIL COLLINS 4-2 TAYLOR DAYNE 5-3	MILLI VANILLI (dp) BREATHE GUNS N° ROSES (dp) Nottest	WABB/Mobile, AL Fram/Chesnut	STEVE WINWOOD 18-14 TONE LOC D-29 KSAQ/Sen Antonio, TX	PAULA ABDUL 27-17 SHEENA EASTON 35-25	BOYS (dp) Squeeze f/paul ca Anita baker (dp)	NOY ORBISON DOKKEN (dp) BOY MEETS GIRL FINE YOUNG CANNIB (dp)
RYN WHITE 18-12 ERZ/Exeter, NH	PHIL COLLINS 4-1 TAYLOR DAYNE 3-2 SHERIFF 17-8 STEVE HINHORD 14-10	DEBBIE GIBSON Hottest: CAMOUFLAGE 3-1	LENNOX & GREEN 6-4 BON JOVI 10-5	Hottest: SHERIFT 4-1 KARYN WHITE 3-2 RANVA DEDUK 4-5	DEBBIE GIBSON MILLI VANILLI MIKE & THE MECHAN	Leo Vela ERASURE	WJAD/Beinbridge, GA	Hottest: TONE LOC 5-1 WHITE LION 4-2	ENYA (dp) Hottest: BON JOVI 5-2
ICONVLI <del>ef</del> ITA BARER	STEVE WINWOOD 16-10 JOAN JETT 19-11 WPST/Trenton, NJ	SHERIPF 4-3 Erasure 8-6 Paula Abdul 23-11	WNOK/Columbia, SC Metta/King	PAULA ABDUL 6-5 FAYLOR DAYNE 8-6 TONE LOC 14-9	GUNS N' ROSES (dp) KON KAN Hottest:	ERASURE DEBBIE GIBSON MIKE 4 THE MECHAN GUNS N' ROSES	ANITA BAKER	SHERIFF 21-4 DEF LEPPARD 15-5 NOEL 16-6	BON JUVI 5-2 MIKE 6 THE MECHAN 31-18 DURAN DURAN 28-23 AEROSMITH 32-25
BBIE GIBSON ICAGO EATHE	Cunninghem/Merelo	DURAN DURAN 24-20 KZZB/Besumont, TX	WAS [NOT WAS] CHICAGO ANITA BAKER	WQUT/Johnson City, TN Philips/Taylor	NERIPF 2-1 BOBBY BROWN 4-2 NEW KIDS ON THE B 9-6	GUNS N' ROSES BOBBY BROWN CINDERELLA (dp) ANITA BAKER	CHICAGO PET SHOP BOYS DEBBIE GIBSON	Q101/Meridian, MS Ron Wallace	PAT BENATAR 35-28
DIE MONEY ttest: YLOR DAYNE 3-2	none Rottest: PHIL COLLINS 1-1	J.J. Jackson DEBBIE GIBSON	LUTHER VANDROSS JERMAINE STEWART BREATHE	JOHNNY HATES JAZZ BOY MEETS GIRL	TONE LOC 17-8 STEVE WINWOOD 21-13	ANITA BAKER BREATHE KON KAN Hottest:	GUNS N' ROSES (dp) HUEY LEWIS EDDIE MONEY	BOYS MIKE & THE MECHAN	WVBS/Wilmington, NE Fred Allen
IL COLLINS 5-4 EVE WINWOOD 14-9 ERIFF 17-11	LENNOX & GREEN 2-2 BON JOVI 6-6 KARYN WHITE 13-13	MARC ALMOND GUNS N' ROSES (dp) HOUSE OF LORDS (dp)	Z-LOOKE EDIE BRICKELL & N SURVIVOR	GUNS N' ROSES (dp) DURAN DURAN MIKE 6 THE MECHAN WIKSON 6 ZANDER	WBAM/Montgomery, AL Leemhuis/Jackson	NOTTERST DEP LEPPARD 9-1 SHERIPP 22-5 KARYN WHITE 24-6	CINDERELLA (dp) RUY ORBISON R.E.M (dp)	GUNS N' ROSES (dp) CINDERELLA ROY ORBISON	HUEY LEWIS BOBBY BROWN
RYN WHITE 22-13	TOMMY CONWELL 20-20	ANITA BAKER Breathe Enya P F M (dr)	Hottest: PAULA ABDUL 23-1 SHERIPF 3-2	WILSON & ZANDER Hottest: Steve WINWOOD 18-8 SHERIER 21-14	TONE LOC PAULA ABDUL Samantha Fox	TONE LOC 33-7 PAULA ABDUL 34-14	Hottest: TAYLOR DAYNE 2-2 DEF LEPPARD 7-3	DEBBIE GIBSON Hottest: PHIL COLLINS 3-1	BREATHE Hottest: TAYLOR DAYNE 4-1
NNK/Harrisburg, PA	WNYZ/Utica, NY Rennery/Andrews	R.E.M 'dp) Hottest: MICHAEL JACKSON 3-1 INFORMATION SOONE 10-5	WHITE LION 19-4 KARYN WHITE 22-6 SHEENA EASTON 33-9	SHERIPP 21-14 RICK ASTLEY 30-22 TOMMY CONWELL 33-23	SHEENA EASTON NEW KIDS ON THE B WILSON & ZANDER	WSRZ/Serecota, FL Evana/Chase	SHERIFF 10-4 WHITE LION 14-9 TONE LOC 27-19	DEF LEPPARD 6-3 SHERIPF 10-6 WHITE LION 13-9	MICHAEL JACKSOM 3-2 LENNOX & GREEN 6-4 BOYS CLUB 7-4
nd/August BBIE GIBSON	MIKE & THE MECHAN EDIE BRICKELL & N	INFORMATION SOCIE 10-5 ERASURE 18-8 PHIL COLLINS 12-9	WCGQ/Columbus, GA	STEVE TARLE D-30	WILSON & ZANDER RICK ASTLEY MIKE & THE MECHAN EDIE BRICKELL & N (dp)	EDIE BRICKELL & N WILSON & ZANDER		TONE LOC 27-15	DEF LEPPARD 8-5
Y ORBISON Ita Baker Bby Brown	BREATHE DEBBIE GIBSON BOYS	EDIE BRICKELL 6 N 21-13	Herris/McClure BREATHE ANITA BAKER (dp)	Clay Glob	BOYS DURAN DURAN (dp) ESCAPE CLUB (dp)	DEBBIE GIBSON DURAN DURAN GUNS N' ROSES			
EY LEWIS EATHE ttest:	Hottest: PHIL COLLINS 3-1 LENNOX & GREEN 12-4	Bellentine/Peeke DEBBIE GIBSON	MILLI VANILLI (dp) CHICAGO	EDIE BRICKELL & N ROD STEWART RATT	ESCAPE CLUB (dp) Hottest: BOBBY BROWN 3-1 DEF LEPPARD 5-3	HUEY LEWIS Hottest: PHIL COLLINS 3-1			
8BY BROWN 4-1 RYN WHITE 16-11 EENA EASTON 34-23	SHERIFF 25-10 PAULA ABDUL 36-16 INFORMATION SOCIE 26-17	GUNS N' ROSES Hottest: PHIL COLLINS 6-1	EDDIE MONEY GUNS N' ROSES (dp) EVERLY BROTHERS W	EDDIE MONEY CHICAGO BREATHE	BON JOVI 15-7 WHITE LION 21-8	WHITE LION 8-6 SHERIPF 10-8 MICHAEL JACKSON 13-10	ported by fewer than 50, but at least	10 of our CHR reporters. The two n	rs. Significant Action includes songs umbers following the artist/title (label)
NE LOC 38-24 IE BRICKELL & N 40-30	WRCK/Utice, NY	SHERIFF 7-4 DEF LEPPARD 8-6 TONE LOC 11-8	Hottest: PHIL COLLINS 4-2 SHERIPF 8-3	OURAN DURAN Hottesi.: Bobby Brown 3-1	SHERIFF 25-13	TONE LOC 31-22 de Z102/Sevenneh. GA tiv	signation indicate the total number, h ity this week; Up for upward chart r	ow many added it for the first time this novement. Same for sideways or co	s week. Moves indicate the type of ac- intinued uncharted activity, Down for
TIC/Hartford, CT hakes/West	Reitz/Burton DEBBIE GIBSON BREATRE	PAULA ABDUL 18-11 KXX106/Birmingham, AL	LENNOX GREEN 5-4 STEVE WINWOOD 7-5 WHITE LION 10-6	BON JOYI 4-2 SAM KIBISON 6-4 TONE LOC 27-10	WHHY/Montgomery, AL Stavane/Stawart	R.E.M N	found in the Parallels.		station activity. Complete activity can te Breakers may accumulate anough
ITA BAKER KE 6 THE MECHAN BBIE GIBSON	CHICAGO GUNS N' ROSES (dp)	Event/Lopez	G105/Durham-Ralaigh, NC Edwards/McBride	SHERIFT 29-16 WLAP/Lexington_KY	MILLI VANILLI (dp)	DEBBIE GIBSON ANITA BAKER GUNS N' ROSES CH	art points from high chart positions o	n those stations reporting them, to d	Breakers may accumulate enough ebut on the CHR National Airplay/40. our period, three of them before mid-
LLI VANILLI S (NOT WAS) Y ORBISON	BOBBY BROWN PET SHOP BOYS ANITA BAKER HOUSE OF LORDS (dp)	DEBBIE GIBSON Anita Baker Rob Base Breathe	GUNS N' ROSES DEBBIE GIBSON	Fox/Graves HUEY LEWIS	ERASURE (dp) CHICAGO GUNS N' ROSES (dp)	CHICAGO FINE YOUNG CANNIB VANESSA WILLIAMS	ht. ht. yparted Adds and/or Ons: One-two		
	HOUSE OF LORDS (dp) Hottest:	Hottest:	BOYS CLUB Hottest:	WILSON & ZANDER ERASURE	DURAN DURAN (dp) Hotteat;	ROY ORBISON Hottest:			
ttest: IL COLLINS 1-1 ULA ABDUL 9-5	WHITE LION 1-1 SHERIFF 9-4	BOYS CLUB 3-1 TAYLOR DAYNE 5-3	PHIL COLLINS 1-1 TONE LOC 6-2	Hottest:	DEF LEPPARD 8-4	TONE LOC 1-1			

americanra

# **CHR ADDS & HOTS**

MIDI	WEST	KJ103/Oklehoma City, OK Spain/Stewart		KLYV/Dubuque, 1A Jeff Davis	99KG/Salina, KB Brad King			KOY-FM/Phoenix, AZ Stevens/Robinson		KMOK/Lewiston, (D Havens/Chase
miD	WEST	DEBBIE GIBSON		BREATHE	R.E.M DOKKEN (dp)	W W	EST	DEBBIE GIBSON ANITA BAKER (dp)	P3	ROY ORBISON
10ST ADDED	BREAKOUTS	CINDERELLA DARE BOBBY BROWN		CINDERELLA (dp) BOY MEETS GIRL	FINE YOUNG CANNIB CINDERELLA (dp) ANITA BAKER (dp)	MOST ADDED	BREAKOUTS	J.T. TAYLOR & REG (dp Hottest: TONE LOC 2-1		SURVIVOR J.T. TAYLOR & REG CHICAGO
ebble Gibson	Anita Baker	CAMOUFLAGE HOTHOUSE FLOWERS (dp)		Hottest:	WILSON & ZANDER	Debble Gibson	Pet Shop Boys	PAULA ABDUL 3-2 DEE LEPPARD 11-8		DEBBIE GIBSON PET SHOP BOYS
Ireathe	Boy Meets Girl Roy Orbison	Hottest: POISON 1-1	KYYY/Bismarck, ND	DEF LEPPARD 3-1 WHITE LION 4-2 PHIL COLLINS 6-3	CHICAGO Hottest:	Guns N' Roses	Taylor & Belle	WHITE LION 17-13 BOBBY BROWN 29-21	KGOT/Anchorage, AK J.D. Chandler	HUEY LEWIS Hottest: WHITE LION 3-1
iuns N'Roses	lews Pet Shop Boys	BOBBY BROWN 2-2 SHERIFF 3-3 TONE LOC 12-5	Bob Beck	BON JOVI 10-6 SHERIFF 10-11	TAYLOR DAYNE 3-1 DEF LEPPARD 5-2	Breathe	Roy Orbison	KWNZ/Reno. NV	SHEENA EASTON DEBBIE GIBSON	DEP LEPPARD 5-2 TONE LOC 9-3
Eddle Money	R.E.M.	PAULA ABDUL 23-9	ROY ORBISON DEBBIE GIBSON		KARYN WHITE 14-9 EDIE BRICKELL 4 N 18-14 GUNS N' ROSES 39-32	Anita Baker	Boy Meets Girl	Robie/Carter DEBBIE GISSON	CHICAGO EDDIE MONEY	SHERIFF 12-7 RATT D-24
		KQKQ/Omeha. NB Drew Bentley	GUNS N' ROSES SHEENA EASTON CINDERELLA		GUNS IN ROACS 19-32	Chicago	R.E.M.	BREATHE VANESSA WILLIAMS (dp)	KENNY LOGGINS MARTIKA	KOZE/Lewiston, ID
		GUNS N' ROSES (dp) EDDIE MONEY (dp)	CINDERELLA Rottest: DEF LEPPARD 6-5	Y94/Fargo, ND	KPAT/Sioux Falls, SD Meguire/Ward			CINDERELLA (dp) HOUSE OF LORDS (dp)	Hottest: SHERIFF 3-1	Jay McCall SHEENA KASTON
		BREATHE HUEY LEWIS	WHITE LION 14-8 SHERIFF 28-12	Jack Lundy	BOY MEETS GIRL		the second se	Rottest: INFORMATION SOCIE 19- DEF LEPPARD 20-8	7 STEVE WINWOOD 8-6 WHITE LION 9-8	DEBBIE GIBSON ROY ORBISON
		DEBBIE GIBSON Hottest:	PAULA ABDUL 22-13 ART OF NOISE fea/ 18-14	KENNY LOGGINS	DEBBIE GIBSON PET SHOP BOYS	1.107	and the second	PAULA ABDUL 28-18 TONE LOC 40-30	KARYN WHITE 15-10	SCRITTI POLITTI CHICAGO
<b>NUMER</b>	NEST	BOBBY BROWN 1-1 DEF LEPPARD 3-2 BON JOVI 5-3		SURVIVOR DEBBIE GIBSON (dp)	ANITA BAKER SQUEEZE //PAUL CA CINDERELLA			WHITE LION D-36 KDON/Selines Monterey, C	KYYA/Billings, MT Charlie Foxx	ANITA BAKER Hottest: EDIE BRICKELL & N 1
		U2 18-8 WHITE LION 20-11	WBNQ/Bloomington, IL	GUNS N' ROSES (dp) Hottest;	R.E.M MARTIKA			Jamie Hyatt	ANITA BAKER BOBBY BROWN	STEVE WINWOOD 5-3 WHITE LION 9-6
	2		Justin/Weis	PHIL COLLINS 1-1 DEF LEPPARD 3-2 STEVE WINWOOD 4-3	Hottest: PHIL COLLINS 1-1		22	STEVIE B	CHICAGO DEBBIE GIBSON	PHIL COLLINS 18-9 MIKE & THE MECHAN 3
		KZ93/Peoria, IL Edwerds/Stern	DEBBIE GIBSON CHICAGO	WHITE LION 6-4 TAYLOR DAYNE 9-5	LENNOX & GREEN 7-6 BON JOVI 9-8			DEBBIE GIBSON VANESSA WILLIAMS	GUNS N' ROSES (dp) Hottest: SHERIFF 1-1	KTMT/Medford, OR
		ROD STEWART DEBBLE GIBSON	CINDERELLA (dp)		MAXI PRIEST 14-10 ROBBIE NEVIL 12-12	KIVA/Albuquerque, NM	KLUC/Las Vegas, NV	BACK TO BACK Bottest: PAULA ABDUL 3-1	WHITE LION 7-6	DEBBLE GIBSON
		GUNS N' ROSES BREATHE	Hottest: PHIL COLLINS 1-1		KWTO/Springfield, MO T.K. O'Grady	NEW KIDS ON THE B	Dean/Taylor DEBBIE GIBSON	DEF LEPPARD 4-2 TONE LOC 5-3	PAULA ABDUL 11-8 TONE LOC 23-18	GUNS N' ROSES (dp) CHICAGO
KDD/Akron, OH http://kitredge	KZIO/Duluth, MN Michaels/Johnson	Hottest: PHIL COLLINS 3-1	TAYLOR DAYNE 3-2 WHITE LION 5-3 STEVE WINWOOD 7-5	KKXL/Grand Forks. ND	NUEY LEWIS	GUNS N' ROSES CHICAGO	BOBBY BROWN BREATHE	SHERIFF 11-6 MARTIKA 15-9	297/Billings, MT	ANITA BAKER EDDIE MONEY
DIE MONEY	CHICAGO	TAYLOR DAYNE 4-3 SHERIFF 7-4 DPF LEPPARD 6+5	STEVE WINWOOD 7-5 SHERIPF 17-6	Michael Right	MIKE & THE MECHAN DEBBIE GIBSON EDDIE MONEY	CINDERELLA ROY ORBISON Hottest:	SWEET SENSATION Hottest:	KATD/San Jose, CA	Tim Dalbec	SHEENA EASTON CINDERELLA (dp) EVERLY BROTHERS W
REATHE JEY LEWIS HEENA <b>EAST</b> ON	KENNY LOGGINS GUNS N' ROSES (dp) DEBBIE GIBSON	WHITE LION 8-6		SHEENA EASTON	CHICAGO BREATHE	HOLTEST: SHERIFF 4-1 WHITE LION 6-4	PAULA ABDUL 7-1 TONE LOC 2-2 SHERIFF 4-3	Roque/Weinstein	SHEENA EASTON BREATHE	J.T. TAYLOR & REG (4 Hottest:
JRAN DURAN ottest:	BREATHE Hottest:	WZOK/Rockford, IL Summers/Garcia		BREATHE GUNS N' ROSES (dp) SURVIVOR	ANITA BAKER (dp) GUNS N' ROSES (dp)	MIKE & THE MECHAN 15-10 U2 18-15	BANGLES 18-5 WHITE LION 27-16	EDDIE MONEY DURAN DURAN (dp)	DARE (dp) CINDERELLA (dp)	PHIL COLLINS 5-1 DEF LEPPARD 10-7
EF LEPPARD 3-1 HITE LION 5-2	PHIL COLLINS 2-1 DEF LEPPARD 8-4	TONE LOC	WBWB/Bloomington, IN Callaghan/Cerone	R.E.M (dp)	Hottest: POISON 2-1	TONE LOC 24-18 KF96/Boine, 1D	KYRK/Les Vegas, NV	ANITA BAKER VANESSA WILLIAMS	R.E.M (dp) HOTHOUSE PLOWERS (dp)	SAMANTHA POX 16-11 SHER[FF 23-17 U2 24-19
HERIFF 11-6 DAN JETT 17-9 ICK ASTLEY 22-12	WHITE LION 12-8 SHERIFF 14-10	SHEENA EASTON KYLIE MINOGUE MIKE 4 THE MECHAN	DURAN DURAN HUEY LEWIS	PHIL COLLINS 4-1 DEF LEPPARD 9-4	PHIL COLLINS 3-2 BOBBY BROWN 6-3 TAYLOR DAYNE 8-4	Jack Armstrong	Cummings/Miles	HUEY LEWIS (dp) BREATHE J.T. TAYLOR & REG	VANESSA WILLIAMS CHICAGO Hottest:	KZFN/Moscow, ID
ten Adibbi 66-12	BON JOVI 17-13	BREATHE HUEY LEWIS	DEBBIE GIBSON GUNS N' ROSES (dp)	BON JOVI 12-8 KARYN WHITE 17-12 WHITE LION 18-13	DEF LEPPARD 12-6	FINE YOUNG CANNIB (dp) MIKE & THE MECHAN	GUNS N' ROSES CINDERELLA (dp) BOY MEETS GIRL (dp)	Hottest: PHIL COLLINS 5-1	DEF LEPPARD 1-1 KARYN WHITE 5-4	Cummings/Shannon
Q/Cleveland, OH	WMEE/Ft Wayne, IN	Hottest: TAYLOR DAYNE 1-)	Hottest: WHITE LION 8-7	WHITE LION 18-13	WD8R/Springfield, IL	SURVIVOR	FINE YOUNG CANNIB (dp) BOBBY BROWN	TAYLOR DAYNE 10-5	BON JOVI 11-8 STEVE WINWOOD 25-16	CHICAGO SAMANTHA FOX GUNS N' ROSES (dp)
owitt/Jackson	Jeff Davis	BOBBY BROWN 3-2 WHITE LION 5-3 SHERIPF 7-4	SHERIFF 28-13 BON JOVI 21-15 PAULA ABDUL 25-18		Moore/Lawley	BREATHE ANITA BAKER (dp) GUNS N' ROSES (dp)	R.E.M (dp) EDDIE MONEY (dp)	NU SHOOZ 18-13 SAMANTHA POX 21-17	GUNS N' ROSES D-31	EDDIE MONEY DEBBIE GIBSON
ASIA (dp) HEENA EASTON URAN DURAN (dp)	WILSON & ZANDER DEBBIE GIBSON GUNS N' ROSES	WILSON & ZANDER 12-5	TONE LOC 39-21	WKFR/Kelamazoo, Mł	BOBBY BROWN EDIE BRICKELL & N	MILLI VANILLI EVERLY BROTHERS W	DOKKEN (dp) PET SHOP BOYS (dp) J.T. TAYLOR & REG (dp)	KWSS/Sen Jose, CA Preston Anhom	KBO2/Bozeman, MT	ROY ORBISON (dp) CINDERELLA (dp)
YLIE MINOGUE (dp)	BREATHE Hottest:	WRQN/Toledo. OH		Anthony/Britain	DEBBIE GIBSON CHICAGO CINDERELLA (dp)	PET SHOP BOYS Hottest:	Hottest: KARYN WHITE 2-1	GUNS N' ROSES	Paul Enlis Paula Abdul	Hottest: SHERIFF 3-1
ILSON & ZANDER (dp) ottest:	BOBBY BROWN 3-1 PHIL COLLINS 4-2	Elliott/Johnny D.	WCIL/Carbondale, IL	GUNS N' ROSES HUEY LEWIS	ANITA BAKER Hottest:	BON JOVI 9-3 DEF LEPPARD 15-7 PAULA ABDUL 22-10	TONE LOC 4-3 PAULA ABDUL 9-4	DEBBIE GIBSON DINO	MAXI PRIEST SHEENA EASTON	EDIE BRICKELL & N 20 ENYA 23-14 TONE LOC 26-19
AYLOR DAYNE 4-2 EF LEPPARD 9-6 ON JOVI 16-11	TAYLOR DAYNE 10-6 SHERIFF 17-11 DEF LEPPARD 10-13	Hottest: POISON 2-2	Tony Weitekus	EDDIE MONEY BOY MEETS GIRL	DEF LEPPARD 3-2 SHERIPF 9-7	SHERIFF 31-12 EDIE BRICKELL & N 28-18	SAMANTHA POX 13-6 WHITE LION 35-23	BREATHE EDIE BRICKELL & N Hottest:	NEW KIDS ON THE B EDIE BRICKELL & N MIKE & THE MECHAN	TIPFANY 34-24
HITE LION 18-12 HERIFF 21-15		PHIL COLLINS 3-3 TAYLOR DAYNE 7-7	GUNS N' ROSES (dp) TONE LOC (dp)	DURAN DURAN (dp) MARTIKA (dp) SURVIVOR (dp)	TONE LOC 15-8 RICK ASTLEY 13-11 PAULA ABDUL 27-12	CHED/Edmonton, Alberta	FM104/Modesto-Stockton, CA DeMaroney/Hoffman		RYLIE MINOGUE BOYS (dp)	SLY96/San Luis Obispo. (
	WGRD/Grand Rapids, MI Greg Cassidy	LENNOX & GREEN 8-8 MICHAEL JACKSON 9-9	CHICAGO PET SHOP BCYS CINDERELLA (dp)	Hottest: PHIL COLLINS 3-1	WSPT/Stevens Point, Wi	McKenne/Stuert	DEBBIE GIBSON	BON JOVI 27-21	DEBBIE GIBSON (dp)	Jonathon Narte
VPXR/Davenport, IA	BOYS CLUB KARYN WHITE	KAY107/Tulsa, OK Jan Deen	MIKE & THE MECHAN TOMMY CONWELL	DEF LEPPARD 7-3 WHITE LION 12-5	Jarry Steffen	Nottest: DEF (LEPPARD 3-3	CHICAGO CINDERELLA DOKKEN	GUNS N' ROSES D- 25	BREATHE HUEY LEWIS Hottest:	BREATHE DEBBIE GIBSON ANITA BAKER
chaeter/Austin EBBIE GIBSON	ESCAPE CLUB BREATHE	BREATHE	Hottest: POISON 1-1	SHERIPF 29-6 BON JOVI 22-7	EDDIE MONEY WILSON 6 ZANDER	PHIL COLLINS 4-4 WHITE LION 5-5	SURVIVOR Hottest:	Hopkins/Matheson	SHERIFF 7-3 BANGLES 9-4	MIRE & THE MECHAN SQUEEZE F/PAUL CA
IKE & THE MECHAN DDIE MONEY	CINDERELLA Hottest:	MIKE & THE MECHAN ROD STEWART	BOBBY BROWN 2-2 SHERIFF 9-3 BON JOVI 11-5		NYLONS Hottest: POISON 2-1	MICHAEL JACKSON 6-6 PAULA ABDUL 18-18	BON JOVI 1-1 INXS 10-6	CHICAGO DEBBIE GIBSON	LENNOX GREEN 10-5 TAYLOR DAYNE 13-7	CINDERELLA (dp)
UNS N' ROSES (dp)	DEF LEPPARD 1-1 PHIL COLLINS 5-2 SHERIFF 7-4	DEBDIE GIBSON BOYS Tone Loc (dp)	PAULA ABDUL 24-13		BON JOVI 10-4 EDIE BRICKELL & N 19-10	KSND/Eugene, OR	WILSON & ZANDER 16-7 PAULA ABDUL 17-8	PET SHOP BOYS EVERLY BROTHERS W BOY MEETS GIRL	BOYS CLUB 20-11 KTRS/Casper, WY	BOYS SURVIVOR
IKE & THE MECHAN 4-1 OISON 2-2	BON JOVI 11-7 TONE LOC 13-9	Hottest: SHERIPF 5-3		WAZY/Lafayette, IN Morton/Miller	WHITE LION 25-15 SHENIPP 26-16	Bwena/Wonka EDDIE MONEY	ESCAPE CLUB 19-9 KCAQ/Oxnard Venture, CA	GUNS N' ROSES (dp) BREATHE	Peter Masse	Hottest: DEF LEPPARD 4-3 SHERIFF 10-4
ONE LOC 13-11 AULA ABDUL 18-12 ON JOVI 21-16		WHITE LION 9-8 KARYN WHITE 14-10	KOCRICedar Rapids, 1A	DEBBIE GIBSON		ANITA BAKER SURVIVOR J.T. TAYLOR & REG	Greg Williams	ROTHOUSE PLOWERS Hottest:	BOY MEETS GIRL CHICAGO	BON JOVI 13-9 RICK ASTLEY 18-11
	KLQ/Grand Repids. MI Owen/Tinnes	TIPFANY 22-13 PAULA ABDUL 24-15	Gary Oixon	CHICAGO RUEY LEWIS GUNS N' ROSES (dp)	WPFR/Terre Heute, IN Newton/West	BOY MEETS GIRL CHICAGO	GUNS N' ROSES (dp) ANITA BAKER DEBBIE GIBSON	PHIL COLLINS 2-1 WHITE LION 3-2 DEF LEPPARD 5-3	ANITA BAKER (dp) ROY ORBISON (dp) CINDERELLA (dp)	TONE LOC 24-13 KZOZ/San Luis Obispo. C
	SHEENA EASTON	KMYZ/Tuime, OK	SHEENA EASTON	WAS (NOT WAS) KYLIE MINOGUE	SHEENA EASTON	ROY ORBISON HUEY LEWIS	BREATHE WILSON & ZANDER	SHERIFF 8-4 BON JOVI 11-9	MILLI VANILLI (dp) SHEENA EASTON	Chris Ruh
/GTZ/Dayton, OH arvie/Dr. Dava	ANITA BAKER GUNS N' ROSES (dp)	Mei Myers	DEBBIE GIBSON ANITA BAKER GUNS N' ROSES	CINDERELLA (dp) Hottest:	WILSON & ZANDER BOY MEETS GIRL HUEY LEWIS	BREATHE Hottest: JOAN JETT 12-5	Hottest: TONE LOC 1-1	KRQ/Tucson, AZ	GUNS N' ROSES (dp) Bottest:	DEBBIE GIBSON ESCAPE CLUB (dp)
IKE & THE MECHAN ILSON & ZANDER	RUEY LEWIS (dp) SURVIVOR	PAULA ABDUL INFORMATION SOCIE	BREATHE HUEY LEWIS	PHIL COLLINS 2-1 DEF LEPPARD 5-3 BON JOVI 10-7	DEBBIE GIBSON ANITA BAKER	SHERIFF 18-8 EDIE BRICKELL & N 16-9	PAULA ABDUL 2-2 KON KAN 8-3 PHIL COLLINS 6-4	Ingram/Davia	WHITE LION 1-1 SHERIFF 8-2 POISON 3-3	PET SHOP BOYS CHICAGO BREATHE
OBBY BROWN REATHE	WAS (NOT WAS) (dp) Hottest: EDIE BRICKELL & N 14-11	TIFFANY TONE LOC	ESCAPE CLUB Nottest:	SHERIFF 18-13 KARYN WHITE 19-16	CINDERELLA BREATHE	KARYN WHITE 23-12 PAULA ABDUL 40-19	EDIE BRICKELL & N 24-14	DEBBIE GIBSON MIKE & THE MECHAN	JOAN JETT 5-4 BON JOVI 12-8	Hottest: PAULA ABDUL 5-3
UEY LEWIS ottest:	BON JOVI 13-12 SAMANTHA POX 16-13	Hottest: VIXEN 4-1 PRIL COLLINS 5-2	PHIL COLLINS 4-1 TAYLOR DAYNE 21-4 PAULA ANDUL 37-8		ERASURE Hottest: BOBBY BROWN 2-1	KMGX/Fresno, CA	KKFR/Phoenix, AZ Gillie/Morgan	GIANT STEPS EDIE BRICKELL & N	KFBQ/Cheyenne, WY	WHITE LION 7-5 TONE LOC 18-10
HIL COLLINS 3-2 AULA ABDUL 7-3 TEVE WINWOOD 14-11	TIFFANY 22-18 U2 27-22	STEVE WINWOOD 10-5 SHERIFF 24-10	WHITE LION 24-15 TONE LOC D-21		PAULA ABDUL 18-9 KARYN WHITE 17-12	Richerds/Carter	VANESSA WILLIAMS	GUNS N' ROSES (dp) Hottest: POISON 10-1	ANITA BAKER	SHERIFF 26-14 EIGHTH WONDER 21-16
HERIFF 16-12 ONE LOC 20-13	WIXX/Green Bay, WI	MAXI PRIEST 29-13 KKRD/Wichits, KS		KFRX/Lincoln, NE	WHITE LION 29-18 BON JOVI 32-23	ANITA BAKER JERMAINE STEWART	GIANT STEPS HOUSE OF LORDS (dp) DEBBIE GIBSON	ALPHAVILLE 6-3 BREATHE 5-4	GUNS N' ROSES (dp) DEBBIE GIBSON	Y97/Senta Barbara, CA Johnson/Ruh
	McCarthy/Michael T. MIKE & THE MECHAN	Oliver/Williams		Cook/Meyer New Kids on the B		DINO SA-FIRE WAS (NOT WAS)	GUNS N' ROSES (dp) FINE YOUNG CANNIB	PHIL COLLINS 7~6 KENNY G D-15	CHICAGO CINDERELLA (dp) Hottest:	EDDIE MONEY ANITA BAKER
RNQ/Des Moines. IA	DEBDIE GIBSON SHEENA EASTON BREATHE	TONE LOC ANITA BAKER	WLRW/Champaign, IL McCann/McKeighan	PET SHOP BOYS DURAN DURAN	WIBW/Topaka, KS	BOYS 2-2	Hottest: PAULA ABDUL 1-1 BOYS 4-2		SHERIFF 12-8 BON JOVI 11-10	MIKE & THE MECHAN BOBBY BROWN
night/Lewis	EDDIE MONEY CHICAGO	DEBBIE GIBSON BREATHE GUNS N' ROSES (dp)	DEBBIE GIBSON BREATHE	Hottest: PHIL COLLINS 5-1	Alexander/Heaton	TONE LOC 3-3 PAULA ABDUL 10-5 PORRY BROWN 10-13	KON KAN 16-8 EDIE BRICKELL & N 25-19		INFORMATION SOCIE 15-12 TIFFANY 20-14	BREATHE HUEY LEWIS
DDIE MONEY IKE & THE MECHAN	TONE LOC (dp) Hottest:	WILSON & ZANDER SHEENA EASTON	ROD STEWART HOUSE OF LORDS (dp)	SHERIFF 3-3 TAYLOR DAYNE 8-5 WHITE LION 15-7	HUEY LEWIS ESCAPE CLUB (dp)	BOBBY BROWN 19-13 MILLI VANILLI 29-21	R.E.M D-20		TONE LOC 21-17	VANESSA WILLIAMS Nottest: PRIL COLLINS 10-1
UNS N' ROSES (dp) ottest:	PHIL COLLINS 2-1 WHITE LION 9-2 SHERIFF 11-5	Hottest: PHIL COLLINS 7-1	Hottest: PHIL COLLINS 2-1	TONE LOC 16-9	BOYS (dp) Hottest:	KYNO/Fresno, CA Owene Martinez		and the second		TAYLOR DAYNE 8-2 MICHAEL JACKSON 6-3
HIL COLLINS 2-1 ICHARD MARX 3-2 AYLOR DAYNE 8-6	STEVE WINWOOD 12-8 DEF LEPPARD 15-9	TIFFANY 8-3 STEVE WINWOOD 9-4 EDIE BRICKELL & N 12-8	SHERIFF 6-2 PAULA ABDUL 10-3 WHITE LION 18-13		PHIL COLLINS 2~1 SHERIFF 4-2 EDIE BRICKELL & N 6~5	GUNS N' ROSES		egins Page 94	L	BOYS CLUB 9-4 LENNOX & GREEN 15-5
HERIFF 10-7 TEVE WINWOOD 27-23		TONE LOC D-19	SAMANTHA FOX 24-15		WHITE LION 11-9 PAULA ABDUL 21-18	BREATHE DURAN DURAN DEBBIE GIBSON		rtists & Chart Summary lists Begin Page 82	Page 93	OK95.Tri Cities, WA
		WHOT/Youngstown, OH		KPHR/Repid City, SD		Hottest: TONE LOC 5-1				GUNS N' ROSES
DWZ/Des Molnes, IA	2104/Madison, WI Lockwood/Keyae	Dick Thompson WILSON 6 ZANDER	KCMQ/Columbia, MO	Miller/Allen	KFMW/Waterloo, IA Mark Hanzen	NEW KIDS ON THE B 19-14 SHERIFF 23-18 WHITE LION 33-19		ent Reporters ent Playlists	1	ROY ORBISON DOKKEN
<del>zhaefter/Hall</del> NYS	EDDIE MONEY	GUNS N' ROSES DEBBIE GIBSON	Tuttin/Hanson	DEBDIE GIBSON BREATHE	SHERIFF	BOYS 38-22		eport, Pleylist Frozen (3)		CHICAGO
LASURE	HUEY LEWIS NEW KIDS ON THE B	BREATHE CINDERELLA	CHICAGO GUNS Nº ROSES	HOUSE OF LORDS (dp) EDDIE MONEY ANITA BAKER	R.E.M. BREATHE HUEY LEWIS	KQMQ/Honolulu, HI Akane/Miller	WPST/Tr			PET SHOP BOYS BOY MEETS GIRL
BBIE GIBSON	GUNS N' ROSES (dp) ROY ORBISON	PET SHOP BOYS BOY MEETS GIRL TOMMY CONWELL	PET SHOP BOYS	HUEY LEWIS MARTIKA	EDDIE MONEY GUNS N' ROSES (dp)	BREATHE CHICAGO	WRON/TO CHED/Ed	oledo		SHEENA EASTON VANESSA WILLIAMS (dp) HUEY LEWIS
TTE LION 5-4 P LEPPARD 10-9	Hottest: NYLONS 2-1 DEF LEPPARD 10-3	Hottest: PHIL COLLINS 1-1	DEBBIE GIBSON Hottest: SHERIPF 9-4	SURVIVOR Hottest:	ROY ORBISON (dp) Hottest:	J.T. TAYLOR & REG Hottest:	Note: Z93	/Attanta is no longer a CHR		Hottest: DEF LEPPARD 4-3
ULA ABDUL 25-15 NE LOC D-18	EDIE BRICKELL & N 14-9 FAIRGROUND ATTRAC 16-11	BOBBY BROWN 2-2 DEF LEPPARD 3-3	DEF LEPPARD 10-5 KARYN WHITE 21-16	SHERIFF 7-2 STEVE WINWOOD 9-5 BON JOVI 13-9	PHIL COLLINS 8-1 DEF LEPPARD 10-4 LENNOX 6 GREEN 11-5	BREATHE 2-1 GLENN MEDEIROS 3-2 CECILIO 6 KAPONO 7-5	reporter Hits.	due to a format change to Class		BON JOVI 5-4 HOUSE OF LORDS 27-18 RATT 29-22
W KIDS ON THE B D-25	SHERIPF 20-13	TAYLOR DAYNE 4-4 LENNOX & GREEN 8-5	PAULA ABDUL 34-23 MIKE & THE MECHAN 39-24	SOUTHSIDE JOHNNY 22-17 U2 28-18	STEVE WINWOOD 13-6 TAYLOR DAYNE 19-9	JETS 14-7 SHERIPP 10-8	-			KISS 30-23
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# The name on everyone's lips for 1989... JULIA FORDHAM.

"HAPPY EVER AFTER" WXKS 23-12

CKOI KISN WHSL NAC CHART (3 - (2)



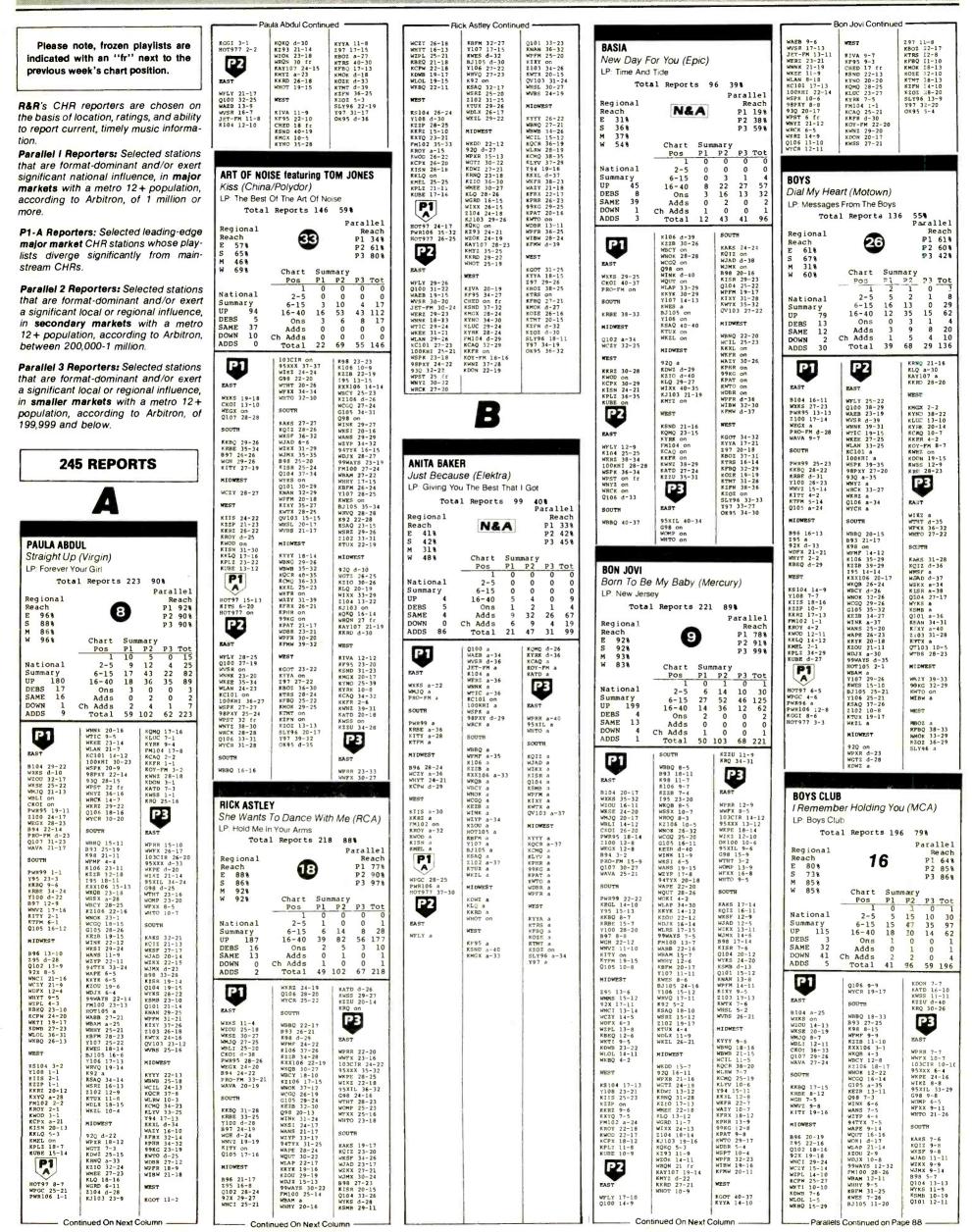
"HAPPY EVER AFTER

From the debut LP JULIA FORDHAM

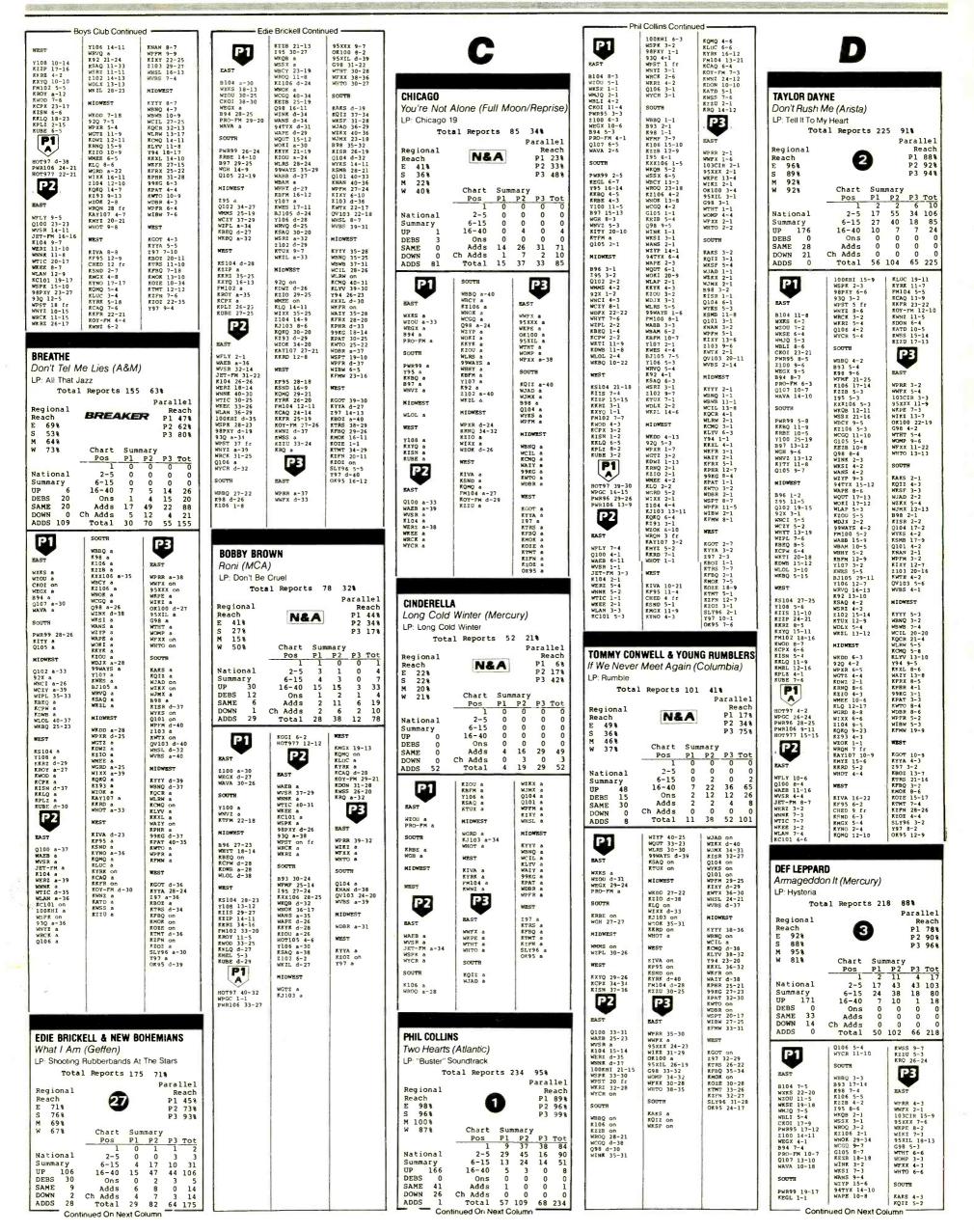
Produced by Bill Padley, Grant Mitchell, Hugh Padgham and Julia Fordham.



Jan. 13, 1989 RAR • 87



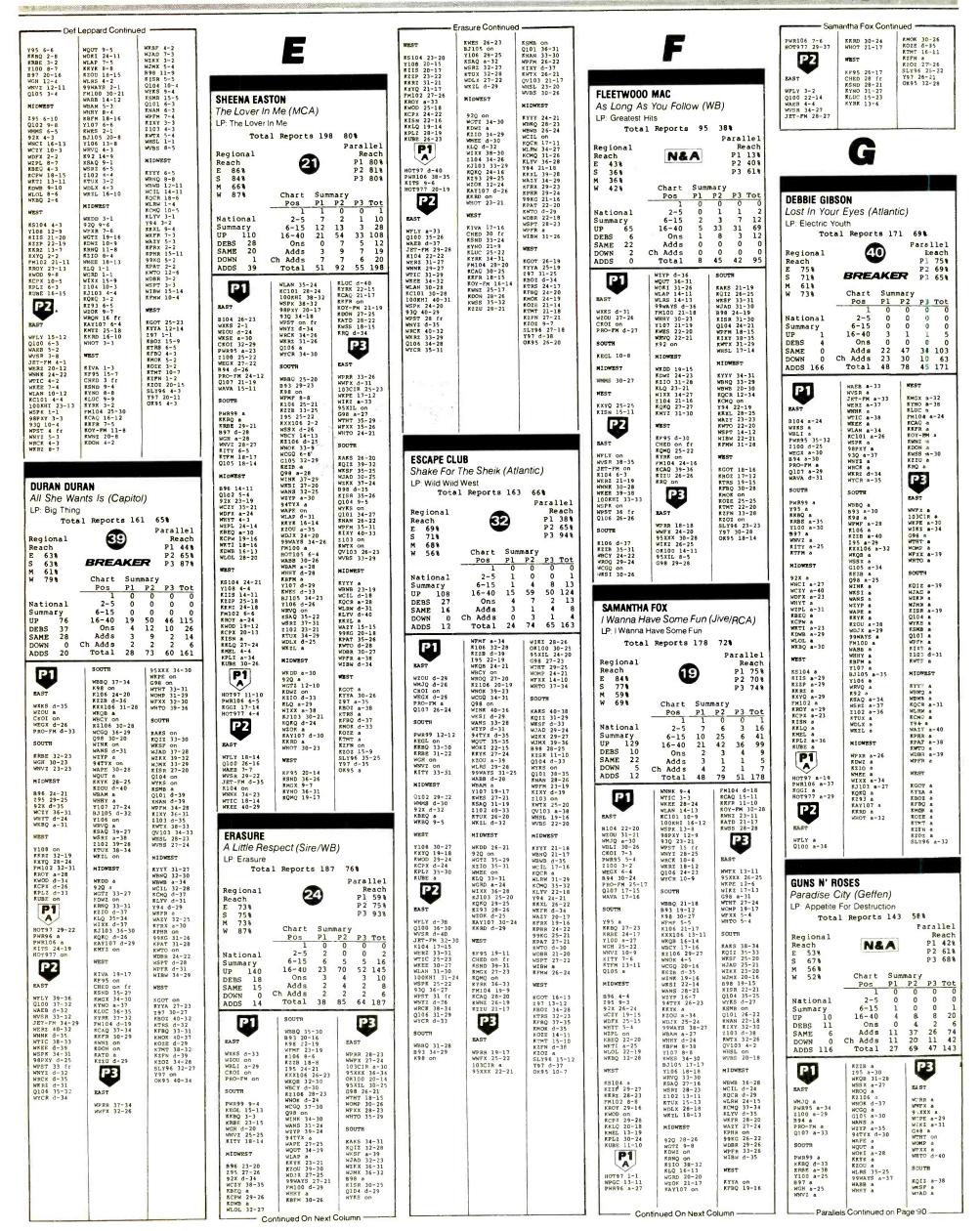
# PARALLELS



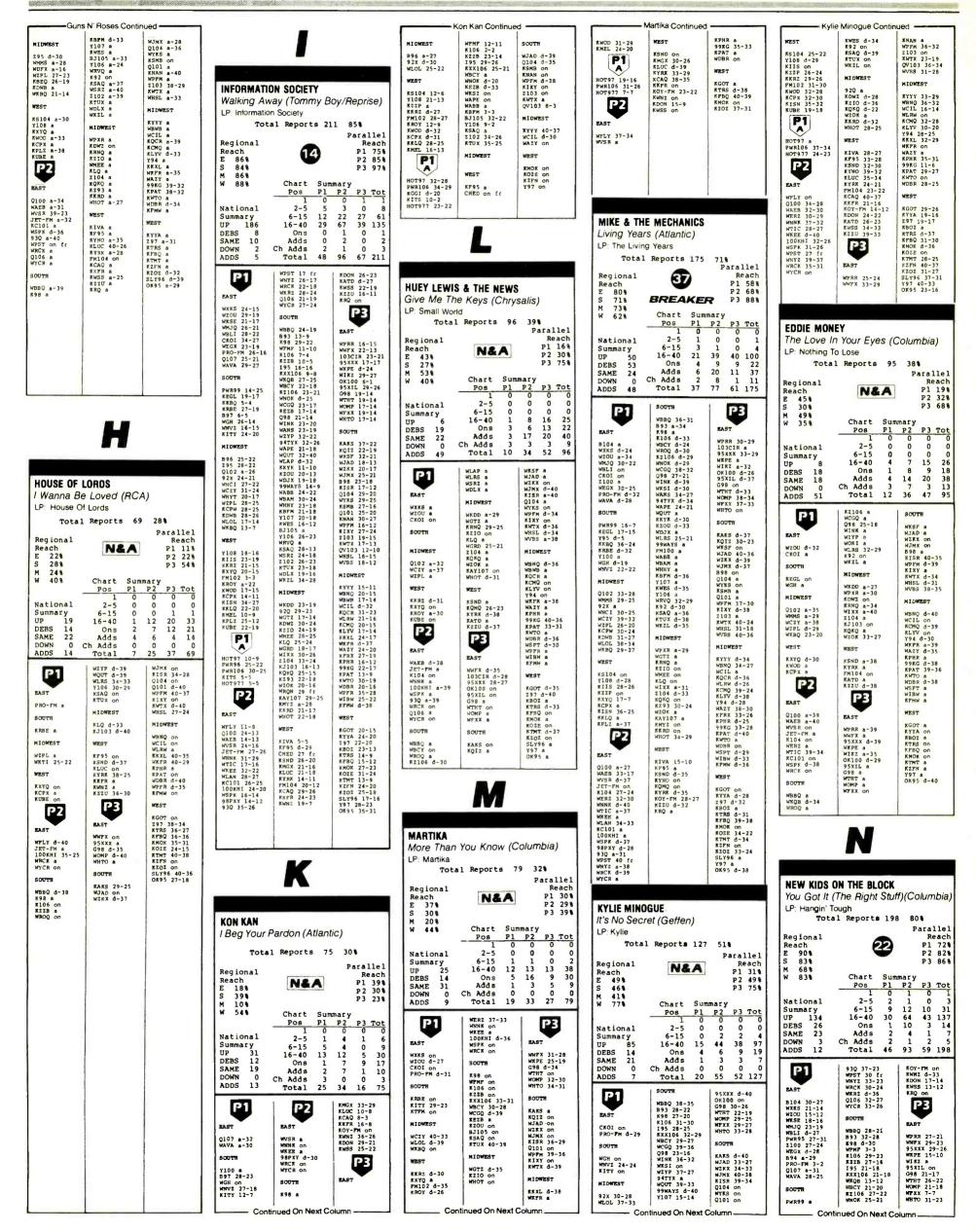
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# PARALLELS

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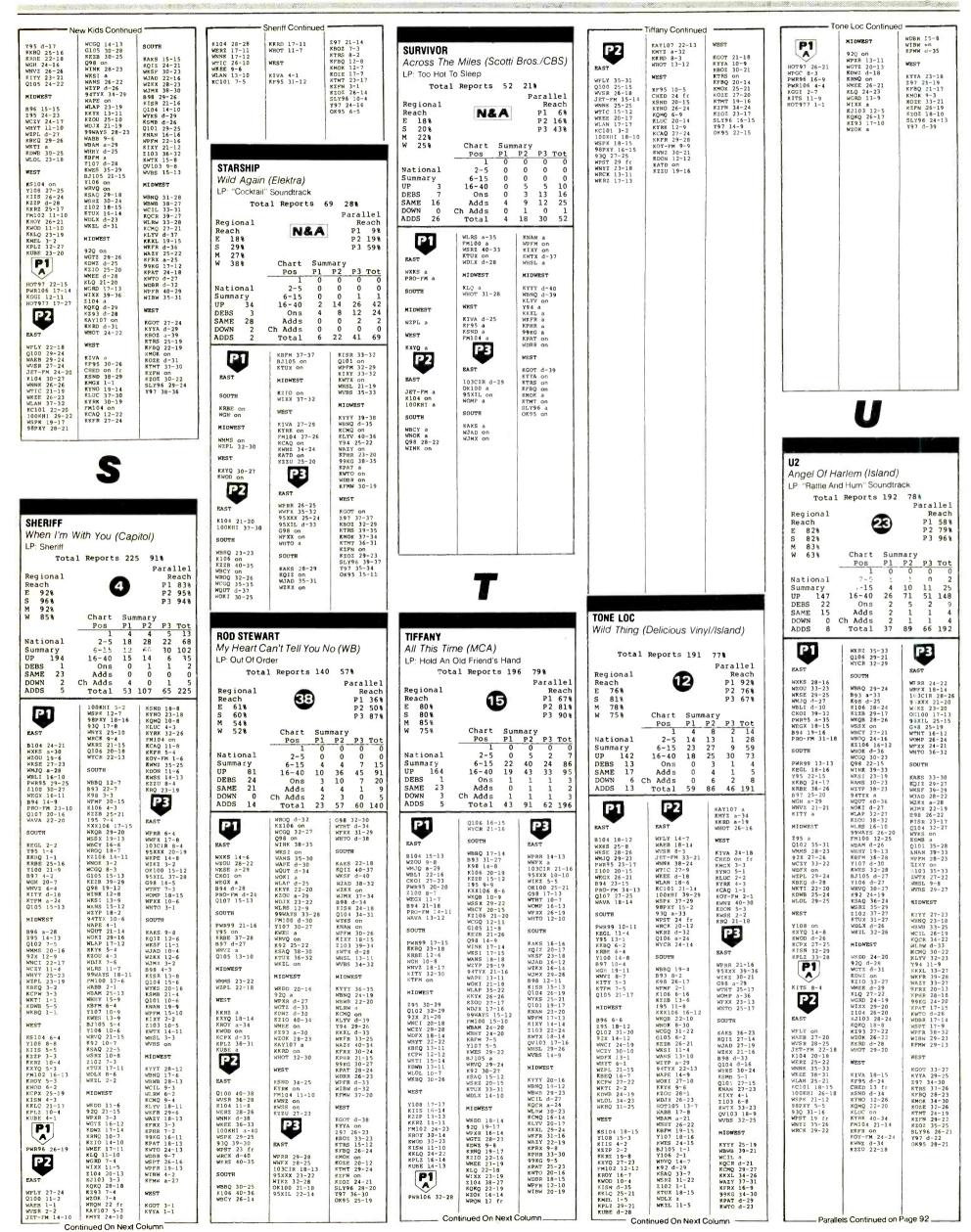
# PARALLELS



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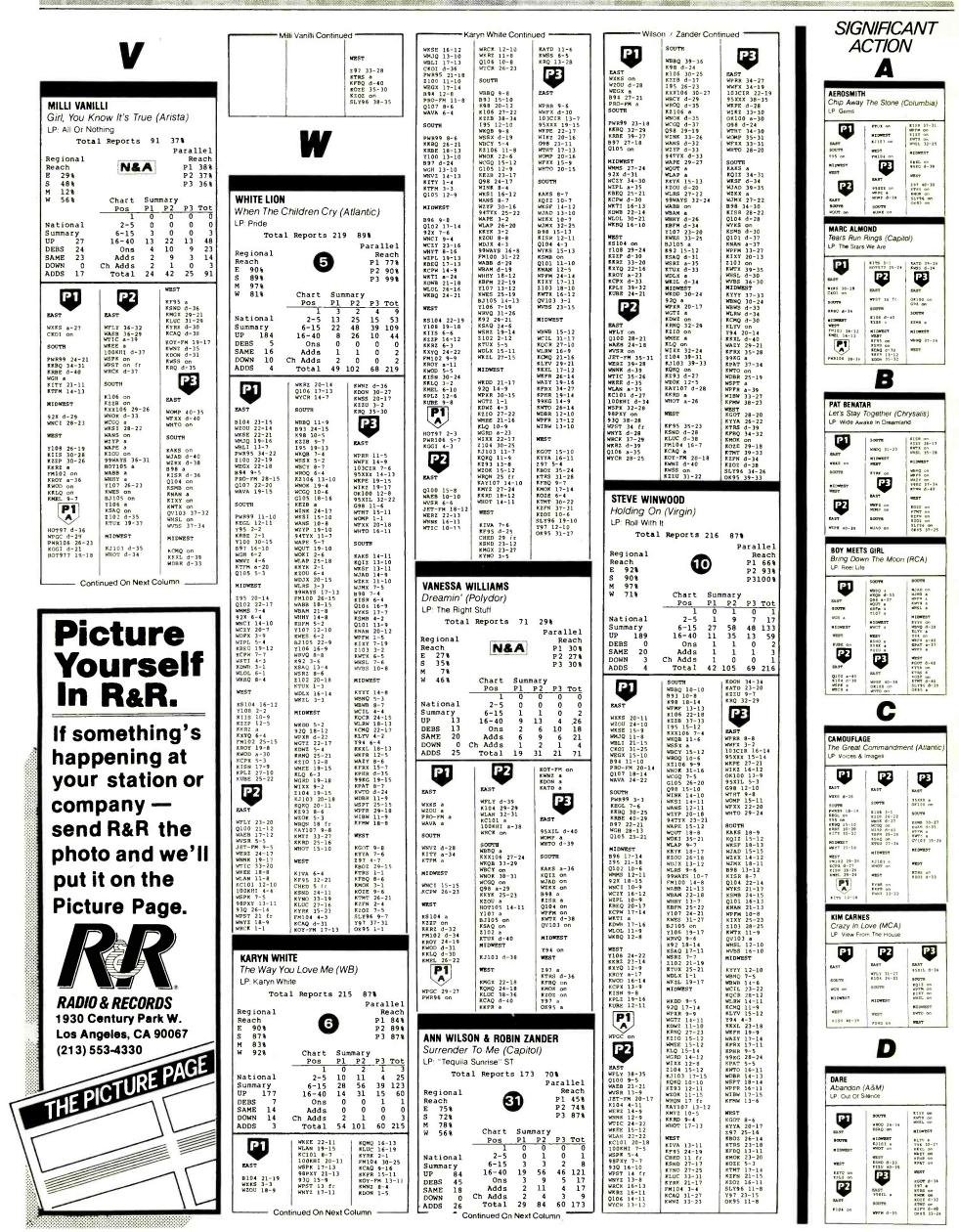
PARALLELS

Jan. 13, 1989 R&R • 91



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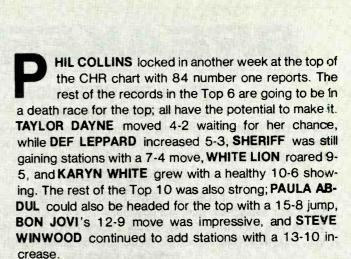
# PARALLELS



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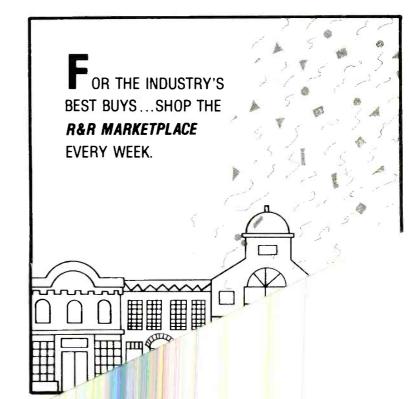


CHALFET SUNNIALES

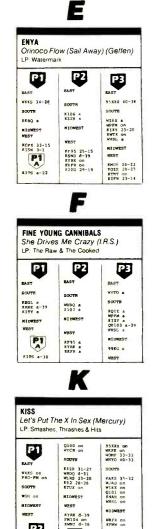
INFORMATION SOCIETY's 19-14 gain walked ahead of TIFFANY's 17-15, while the ESCAPE CLUB shook 38-32 to slow the ART OF NOISE, 34-33. The biggest chart movers this week were EDIE BRICKELL & THE NEW BOHEMIANS, good for nine points with a 36-27 bounce, followed by eight-pointers for RICK AST-LEY, 26-18; SHEENA EASTON, 29-21; and ANN WIL-SON & ROBIN ZANDER, 39-31. The BOYS were just short of Breaker with a 32-26 jump and ROD STEWART just missed Breaker but charted at #38. In the Breaker department, it was a double play for ATLANTIC, with MIKE & THE MECHANICS at #37 and DEBBIE GIBSON at #40, out of the box. DURAN DURAN was also a Breaker at #39, as was BREATHE, which should easily chart next week.

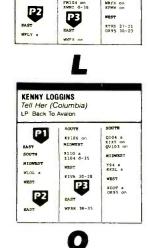
ELEVITISTIELE

	перо	15
1	BOYS/Dial My Heart (Motown)	
2	TOMMY CONWELL &/If We Never (Columbia)	
3	MILLI VANILLI/Girl You Know It's True (Arista)	
4	MARTIKA/More Than You Know (Columbia)	
5	KON KAN/I Beg Your Pardon (Atlantic)	
6	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 69	
7	ROY ORBISON/You Got It (Virgin)	
8	CAMOUFLAGE/The Great Commandment (Atlantic)	
9	DARE/Abandon (A&M)	
10	TIMELORDS/Doctorin' The Tardis (TVT)	
	New artists have not yet had a CHR Breaker.	

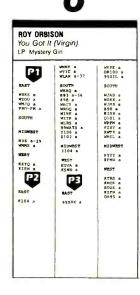


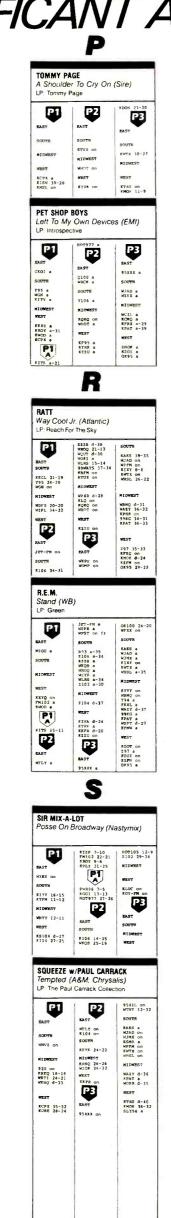






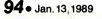
RYRK d-39 FM104 on KWNZ d-38







AL B. SURE! ing Me Softly (WB)





NATIONAL AIRPLAY



## **MIKE & THE MECHANICS**

### Living Years (Atlantic)

71% of our reporters playing it. Moves: Up 50, Debuts 53, Same 24, Down 0, Adds 48 including B104, WZOU, Z100, Y100, 92X, KCPX, KKLQ, KPLZ. See Parallels, debuts at number 37 on the CHR chart.

### **DEBBIE GIBSON**

### Lost In Your Eyes (Atlantic)

70% of our reporters playing it. Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 166 including B104, Z100, Y95, KBEQ, KIIS, HOT97, PWR106, KGGI, HOT977. See Parallels, debuts at number 40 on the CHR chart.

### **DURAN DURAN**

All She Wants Is (Capitol) 66% of our reporters playing it. Moves: Up 76, Debuts 37, Same 28, Down 0, Adds 20 including WZOU, WKBQ, KROY, PWR96, PWR106, WKQB, WKDD, KYNO. See Parallels, debuts at number 39 on the CHR chart.

### BREATHE

Don't Tell Me Lies (A&M) 63% of our reporters playing it. Moves: Up 6, Debuts 20, Same 20, Down 0, Adds 109 including WEGX, WAVA, KITY, Q105, Q102, KDWB, Y108, KPLZ. Complete airplay in Parallels.



GUNS N' ROSES "Paradise City" (Geffen) Reports: 143. Moves: Up 10, Debuts 11, Same 6, Down 0, Adds 116 including WMJQ, PWR95, Z100, B94, PRO-FM, Q107, PWR99. KRBE, Y100, B97, WGH, WMMS, KDWB, KS104, Y108, KXYQ, KBEQ 26-19, WLRS 35-25.

PWH99, KHBE, 1100, B97, WGH, WMMS, KUWS, K3104, 1105, K114, KBCU 2019, WER3 3525. ROD STEWART ''My Heart Can't Tell You No'' (WB) Reports: 140, Moves: Up 81, Debuts 24, Same 21, Down O, Adds 14, WKSE, WEGX, WNVZ, KKRZ, KROY, KUBE, 100KHI WOKI, KZOU, KWES, 920, KZ93, KAY107, WLRW, WXKS 14-6, PWR99 21-16, KXYQ 18-14, K104 11-8. See Parallels, debuts at number 38 on the CHR chart ahead of Breaker with 76% of the airplay converted to chart moves.

BOYS "Dial My Heart" (Motown) Reports: 136. Moves: Up 79, Debuts 13, Same 12, Down 2, Adds 30 including WEGX, PWR96, Q105, Z95, KC101, 100KHI, 93Q, WNYZ, WKRZ, WYCR, WKZL, KAY107, B104 16-11, HOT97 6-5, Z100 17-14, KITY 4-2, KZZP 10-7. See Parallels, moves 32-26 on the CHR chart with 83% of the action charted and 36% of it Top 15 or better. KYLIE MINOGUE "It's No Secret" (Geffen)

RYLLE MINUGUE "IT'S NO Secret" (Genen) Reports: 127. Moves: Up 85, Debuts 14, Same 21, Down 0, Adds 7, HOT97, 94TYX, 92Q, WZOK, KNAN, WAZY, KBOZ, PRO-FM d-29, WLOL 37-33, KKRZ 29-26, KWOD 32-28, KISN 35-32, WNNK 37-32, WSPK 31-26, B93 28-22, I95 28-25, KKFR 21-16. 80% of the airplay is now charted.

KKFR 21-15. 80% of the airplay is now charted. TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia) Reports: 101. Moves: Up 48, Debuis 15, Same 30, Down 0, Adds 8, WXKS, PRO-FM, WVSR, WHOT, WWFX, OK100, KAKS, WCIL, WEGX 29-24, WZPL 30-26, 100KHI 21-15, WSPK 33-30, WKRZ 32-28, WZYP 40-25, KZZU 30-25, WHTO 38-35, KKXL 36-32, 66% of the reports have converted to chart moves.

KXL 36-32. 66% of the reports have converted to chart moves. ANITA BAKER ''Just Because'' (Elektra) Reports: 99. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 86 including WXKS, WMJQ, PRO-FM, PWR99, KRBE, KITY, KTFM, WCZY, KIIS, PWR106, KKR2, KROY, KWOD, KISN, KMEL, WPGC 28-25, B96 28-24, HOT977 37-30. HUEY LEWIS & THE NEWS ''Give Me The Keys'' (Chrysalis) Reports: 96. Moves: Up 6, Debuts 19, Same 22, Down 0, Adds 49 including WXKS, WZOU, Q102, WCZY, WZPL, KROY, JET-FM, WNNK, 100KHI, 93Q, Q106, WLAP, WDLX, WGTZ, KATD, KRNQ 29-25, WGRD 25-21, KQMQ 26-23. BASIA ''New Day For You'' (Epic) Reports: 96. Moves: Up 45, Debuts 8, Same 39, Down 1, Adds 3, Q102, KWES, 92Q, WXKS 29-25, KRBE 38-33, WCZY 32-25, WFLY 12-9, WERZ 38-34, WBBQ 40-37, KZZB 30-26, WLAP 33-29, KSND 21-16, KATD 27-24, Q104 25-22, QV103 27-22, KTNT 31-28, 65% of the reports are charted. 27-22, KTMT 31-28, 65% of the reports are charted

27-22, KTMT 31-28, 65% of the reports are charted. EDDIE MONEY "The Love In Your Eyes" (Columbia) Reports: 95, Moves: Up 8, Debuts 18, Same 18, Down 0, Adds 51 including CKOI, WGH, Q102, WMMS, WCZY, KWOD, KCPX, Q100, JET-FM, WBBQ, KZ106, WOKI, WKZL, WKBO 23-20, WTIC 39-34, WLRS 32-29, WZOK 33-27. FLEETWOOD MAC "As Long As You Follow" (WB) Reports: 95, Moves: Up 65, Debuts 6, Same 22, Down 2, Adds 0 including PRO-FM d-27, KEGL 10-8, WMMS 30-27, KISN 15-11, WVSR 38-35, K104 6-3, WERZ 21-19, KZZB 35-31, WROQ 29-24, WQUT 36-31, WLAP 14-11, WHHY 30-23, WKDD 19-15, Z104 21-16, KQMQ 25-22, WWFX 24-20, OK100 14-11.

Heports: 8 KKBQ, Br MAP

MILLI VANILLI "GIrl You Know It's True" (Arista) Reports: 91. Moves: Un WCGQ, WZYP, WAP 5. WABB, Y106, B98, PWR99 24-21, KITY 21-11, WNCI 28-23, PWR106 26-23, KZZP 30-26. Reports: 91. Moves: Un WCGQ, WZYP, WAP" CHICAGO ''Yr 'e'' (Full Moon/Reprise)

(Full MOOn/HapFise)
 Same 0, Down 0, Adds 81 including WXKS, WZOU, WEGX, B94, PRO-FM, PWR99, Y95, 'YQ, KISN, KUBE, WPXR d-24, WZOK d-26, KOY-FM d-29.
 **v'' (Columbla)** ne 31, Down 0, Adds 9, KXYQ, WVSR, WKEE, KEZB, KAKS, WKFR, KPHR, KPAT.
 -33, PWR106 31-26, KMEL 24-20, KMGX 30-26, KDON 15-9, WPFM 39-36.

own 1, Adds 29 including Z100, Y100, WNVZ, KDWB, WAEB, WNNK, 40-32, WPGC 1-1, KTFM 22-18, KZZP 14-11, B93 30-24, Z102 6-2.

0, Adds 13, Q107, WAVA, Y100, B96, KZZP, WVSR, WKEE, K98, 2-7, KS104 12-6, KROY 12-9, KITS 10-2. The South & West lead

¹⁵ including WXKS, WZOU, PRO-FM, WAVA, KITY, KTFM. 9-22, KXX106 27-24, HOT105 14-11

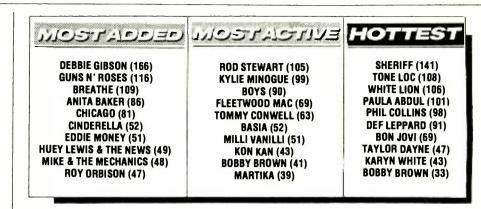
'O-FM, KRBE, WZPL, KCPX, JET-FM, WRCK, K98, '9-25, KISR 34-28, Z97 38-34.

KXYQ 30-27, 100KHI 37-30, KZZB 40-35, 29, WHSL 21-19, KLYV 40-36, Y94 25-22,

1. KRBE, WGH, WAEB, WVSR, JET-

% KXYQ, JET-FM, 100KHI, KYYY d-40, KGOT d-39.

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# SIGNIFICANT ACTION

### ROY ORBISON "You Got It" (Virgin)

Reports: 47. Moves: Up 0, Debuts (0, Same 0, Down 0, Adds 47 including WXKS, WZOU, WMJQ, PRO-FM, B96, WMMS, KXYQ, KISN, K104, WTIC, WBBQ, K98, WLRS, 99WAYS, KIVA, WJAD, Q101, KTRS. R.E.M. "Stand" (WB)

: 45. Moves: Up 2, Debuts 5, Same 10, Down 0, Adds 28 including WZOU, FM102, KWOD, WFLY, JET-FM, WSPK, 06, KZZB, WKQB, WZYP, Z102, WJAD, KWTX, KITS 15-11, KIVA d-24, KKFR d-20, OK100 24-20.

BOY MEETS GIRL "Bring Down The Moon" (RCA) Reports: 38. Moves: Up 1, Debuts 6, Same 8, Down 0, Adds 23 including WGH, Q100, WSPK, Q98, Y107, WHOT, KSND, KZZU, WPFM, WHSL, KLYV, WPFR, KTRS, OK95, WPRR 40-36.

RATT "Way Cool Jr." (Atlantic) Reports: 38, Moves: Up 14, Debuis 5, Same 18, Down 0, Adds 1, WOKI, Y95 24-20, WGH on-dp, K106 34-31, KZZB d-38, WROQ 21-13, WQUT d-38, 99WAYS 37-34, WPXR d-28, KAKS 39-35, WHSL 26-22, WBNQ d-31, WAZY 36-32, KMOK d-24, RATT "Way Cool Jr."

CAMOUFLAGE "The Great Commandment" (Atlantic) Reports: 35. Moves: Up 16, Debuts 6, Same 9, Down 0, Adds 4, KJ103, 95XXX, WPFM, KWTX, WXKS d-26, PWR99 18-14, KEGL on-dp, Y95 on-dp, KKBQ 15-10, KCPX d-27, KMEL 29-24, K106 3-1, WNOK d-27, QV103 35-28. Strong in Texas as

62% of the reports are charted. SQUEEZE featuring PAUL CARRACK "Tempted" (A&M) Reports: 29. Moves: Up 8, Debuts 4, Same 13, Down 0, Adds 4, KAKS, KSMB, KPAT, SLY96, WNVZ on, 92X on, KBEQ 18-16, WKTI 24-21, WKBQ d-33, KCPX 35-32, KUBE 28-24, WZOK 36-32, KKFR on, WAZY d-36, WDBR d-35. "Let's Put The X in Sex" (Mercury)

LOTS FOL THE ATH SOX (MOLOUTY) 15: 29. Moves: Up 7, Debuts 3, Same 18, Down 0, Adds 1, WFLY, WXKS on, PRO-FM on, WGH on-dp, Q100 on-dp, Q d-31, KTUX on-dp, KYRK d-39, KWNZ d-38, WKPE on, KFMW on, KTRS 27-21, OK95 30-23.

PET SHOP BOYS "Left To My Own Devices" (EMI) Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including CKOI, Y95, WGH, KITY, KKRZ, KROY, KWOD, KCPX, KITS, HOT977, WRCK, Y106, WHOT, KYRK, WCIL.

DARE "Mandon" (A&M) Reports: 28. Moves: Up 3, Debuts 5, Same 16, Down 0, Adds 4, KJ103, 95XIL, KLYV, Z97, KXYQ on-dp, KPLZ on-dp, K104 on, KSAQ on, WHOT on, KSND d-33, KZZU 40-35, WPFM d-35, KGOT d-34, KOZE d-32, OK95 33-24.

TIMELORS "Doctorin" The Tardis" (TVT) Reports: 23. Moves: Up 14, Debuts 3, Same 4, Down 1, Adds 1, KS104, Y95 25-16, WLOL 39-35, KCPX 28-18, WFMF 31-26, Z104 25-21, KAKS 30-26, Z103 d-40, WCIL 7-6, OK95 d-37.

Z104 25-21, KAKS 30-20, Z103 0-40, WOLC 7-0, OK95 0-37. ENYA "Orinoco Flow (Sali Away)" (Geffen) Reports: 22. Moves: Up 10, Debuts 1, Same 5, Down 0, Adds 6, KKBO, KITS, K106, KZZB, WZKX, WHSL, KISN 3-1, KSND d-39, KZZU 29-19, KMOK 28-22, KZFN 23-14. *Major market reaction; heaviest in the West*.

d-39, KZZU 29-19, KMOK 28-22, KZFN 23-14, Major market reaction; heaviest in the West. Z-LOOKE "Can You Read My Lips" (Orpheus/EMI) Reports: 22. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 3, WXKS, HOT977, WNOK, WPGC d-30, KITY 34-29, FM102 on, WFMF 35-27, KXX106 34-30, KMGX 24-20, KYRK d-37, KISR 38-33. It's charting at 59% of those playing it. MARC ALMOND "Tears Run Rings" (Capitol) Reports: 22. Moves: Up 10, Debuts 4, Same 6, Down 0, Adds 2, KZZB, KSMB, CKOI on, KKBQ d-34, PWR106 39-36, KITS 3-1, K106 d-40, KCAQ d-30, KWSS d-34. Breaking out of the West. PAT BERMATAD. If the State St

3-1, K106 d-40, KCAO d-30, KWSS d-34. Breaking out of the West. PAT BENATAR "Let's Stay Together" (Chrysalis) Reports: 22. Moves: Up 6, Debuts 1, Same 15, Down 0, Adds 0 including WXKS on, KYRK on-dp, WOMP on, KIXY 26-17, KWTX on, WHSL 35-28, WKFR on, WAZY on, KOZE on, KTMT on, OK95 37-25. AEROSMITH "Chip Away The Stone" (Columbia) Reports: 21. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 1, WKPE, Y95 on-dp, WQUT on, KTUX on, KJ103 on-dp, FM104 on-dp, 95XXX on-dp, WOMP d-39, KISR 37-31, WHSL 32-25, KKXL on-dp, SLY96 on.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix) Reports: 19. Moves: Up 11, Debuts 1, Same 4, Down 3, Adds 0 including WXKS on, PWR96 7-5, KS104 d-27, KROY 9-6, KPLZ 31-25, WKOB 25-19, HOT105 12-9, Z102 29-24, KLUC on, KOY-FM on. FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KEGL, KRBE, KITY, KITS, WBBQ, Z102, KF95, KYRK, KKFR, WHTO, KQIZ, WPFM, KIXY, QV103, 99KG.

KYRK, KKH, WHO, KUIZ, WPHM, KIX, UV103, 99KG. 'TIL TUESDAY "(Belleved You Were) Lucky" (Epic) Reports: 16. Moves: Up 6, Debuts 4, Same 5, Down 0, Adds 1, WROQ, WXKS 10-5, WZOU 34-30, PRO-FM d-35, WMMS on, KZZU d-39, WWFX on-dp, OK100 29-24, 95XIL 35-31, WBNQ 25-22, SLY96 d-40. LUTHER VANDROSS "She Won't Talk To Me" (Epic) Reports: 15. Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 1, WNOK, HOT97 on, KITY d-35, KGGI on-dp, WFLY on, WTIC

d-31, WPEM 38-33, SLY9

JAMES "J.T." TAYUGR & REGINA BELLE "All I Want Is Forever" (Epic) Reports: 14. Moves: Up 1, Debuis 0, Same 1, Down 0, Adds 12, WPGC, KITY, KISN, KMEL, HOT977, KSND, KQMQ, KYRK, KOY-FM, KATD, KMOK, KTMT, Q98 26-23, QV103 on.

AL B. SURE! "Killing Me Softly" (WB) Reports: 14. Moves: Up 9. Debuts 0. Same 3. Do Down 2, Adds 0, Y100 20-17, KITY 22-17, WEME 26-21, KWSS 30-26,

Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 2, Adds 0, Y100 20-17, KTT 22-17, WFMF 20-21, KTGC 00 20. KENNY LOGGINS ''Tell Her'' (Columbia) Reports: 13. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 6, WLOL, KZIO, Q104, Y94, KKXL, KGOT, KZ106 on, Z104 d-35, WPRR 38-35, KIXY on, QV103 on, OK95 on. DOKKEN ''Walk Away'' (Elektra) Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KXYQ, K104, KYRK, FM104, 95XIL, WJMX, KIXY, WHSL.

Moves: Up 0, Debuts A. OK95, WJAD on-dr

KIM CARRES "Crazy In Love" (MCA) Reports: 11. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 0, WGH on-dp. WFLY 31-27, K104 24-21, KSND on, 95XILd-36, KQIZ on-dp, WPFM on-dp, KIXY on, WHSL on-dp, KWTO on-dp.

KARYN WHITE "Superwoman" (WB) Reports: 10. Moves: Up 5. Debuts 0, Same 2, Down 0, Adds 3, KITY, WFLY, KSMB, WPGC 2-2, KTFM 21-16, WHYT 19-15, KGGI 7-4, KMEL 20-15, HOT105 10-5. Heading Top 15 or better where played.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 1, KCPX, KISN 39-28, KMEL on, KTUX on, WHOT on, KYRK on-dp, KDON 23-20, KTRS on-dp, KMOK 11-9. Support in the West.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistitile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for nward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

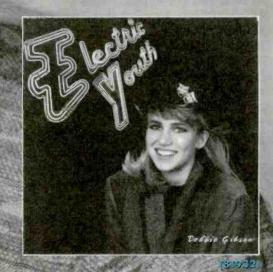
NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

Debbie

LOST IN OUR EYES" (Y-88970) (PRCD 2562)

> THE FIRST SINGLE FROM THE NEW ALBUM ELECTRIC YOUTH



the follow-up to her MUMMAJ9 ELVINI medio rudelo SUUG EHT FOTUO

All Sangs Written By Deboralt Gloson Produced by Deboral Gloson and Fred Zan Executive Broducer Doug breitbart Brockbears Producer Jan Brockbears Inc. agement Diane Gloson Gloson Broductions, Inc.



BREAKER DEBUT 40

#1 Most Added

On Adamic Records, Cassettes and Compace Disc

THE BACK PAGE

JANUARY 13, 1989

### NATIONAL AIRPLAY

N&A Beg • A C

		111111	A6000 TV	
4 WKS	3 WKS	LW	TW	
5	3	1	0	PHIL COLLINS/Two Hearts (Atlantic)
				TAYLOR DAYNE/Don't Rush Me (Arista)
8	6	5	0	DEF LEPPARD/Armageddon It (Mercury)
22	10			SHERIEE M/hen I'm With You (Capital)

CONTEMPORY FIT FUDIO

 12 7 3 SHERIFF/When I'm With You (Capitol)
 14 9 3 WHITE LION/When The Children Cry (Atlantic) 23 20 18

13 10 (3 KARYN WHITE/The Way You Love Me (WB)

**BOBBY BROWN**/My Prerogative (MCA) 23

- 35 21 15 3 PAULA ABDUL/Straight Up (Virgin) 24 15 12 9 BON JOVI/Born To Be My Baby (Mercury)
- 13 D STEVE WINWOOD/Holding On (Virgin) 21
- 1 2 11 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
- TONE LOC/Wild Thing (Delicious Vinyl/Island) 37 27 16
- 7 6 13 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) 12 32 25 19 1 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
- 28 20 17 D TIFFANY/All This Time (MCA)

2

- 15 11 11 16 BOYS CLUB/I Remember Holding You (MCA)
- 10 8 8 17 MICHAEL JACKSON/Smooth Criminal (Epic)
- RICK ASTLEY/She Wants To Dance With Me (RCA) 34 26 🔞
- 34 28 25 🗿 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
- 22 19 18 20 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
- 39 29 3 SHEENA EASTON/The Lover In Me (MCA)
- 2 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) 38 35 27
- 30 39 U2/Angel Of Harlem (Island)
- ERASURE/A Little Respect (Sire/Reprise) 31 4 14 25 ANITA BAKER/Giving You The Best That I Got (Elektra)
- 32 28 BOYS/Dial My Heart (Motown) DIE BRICKELL & NEW BOHEMIANS/What | Am (Geffen) 36
- 25 22 22 28 MAXI PRIEST/Wild World (Virgin)
- 10 23 29 CHICAGO/Look Away (Full Moon/Reprise)
- 20 30 BANGLES/In Your Room (Columbia)
- 39 3 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)
- 38 2 ESCAPE CLUB/Shake For The Sheik (Atlantic)
- 37 34 3 ART OF NOISE f/TOM JONES/Kiss (China/Polydor)
- 7 18 24 34 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 33 29 28 35 ROBBIE NEVIL/Back On Holiday (EMI)
- 17 16 21 36 KENNY G/Silhouette (Arista)
- BREAKER 1 MIKE & THE MECHANICS/Living Years (Atlantic) DEBUT 0 ROD STEWART/My Heart Can't Tell You No (WB)

- 30 30 🙆 MICHELLE SHOCKED/Anchorage (Mercury)

DEBUT DEBUT

BREAKER 3 DURAN DURAN/All She Wants Is (Capitol)

BREAKER @ DEBBIE GIBSON/Lost In Your Eyes (Atlantic)

## adult contemporary

FLEETWOOD MAC/As Long As You Follow (WB) 1 1 2 6 3 2 BOYS CLUB/I Remember Holding You (MCA) 4 3 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) 5 O BASIA/New Day For You (Epic) STEVE WINWOOD/Holding On (Virgin) 9 6 GLENN FREY/Soul Searchin' (MCA) 2 7 PHIL COLLINS/Two Hearts (Atlantic) 14 (B) ROD STEWART/My Heart Can't Tell You No (WB) 18 14 12 9 MAXI PRIEST/Wild World (Virgin) 11 **10 ROBERTA FLACK**/Oasis (Atlantic) 3 3 6 11 KENNY G/Silhouette (Arista) 18 D B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise) 27 22 23 20 19 **(D)** TIFFANY/All This Time (MCA) 26 22 TAYLOR DAYNE/Don't Rush Me (Arista) 17 DIANA ROSS/If We Hold On Together (MCA) - 28 25 BICK ASTLEY/She Wants To Dance With Me (RCA) 30 23 21 D BARBRA STREISAND/All I Ask Of You (Columbia) 15 15 18 TRACY CHAPMAN/Baby Can I Hold You (Elektra) 17 BREAKER ( SHERIFF/When I'm With You (Capitol) 22 21 20 20 'TIL TUESDAY/(Believed You Were) Lucky (Epic) - 27 26 (Columbia) - 27 26 28 25 24 22 AL JARREAU/So Good (Reprise) AC Music Begins Page 70 **FAIRGROUND ATTRACTION**/Perfect (RCA) 26 24 23 28 29 ANITA BAKER/Just Because (Elektra) 4 6 7 25 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) 2 8 10 26 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 7 13 16 27 WILL TO POWER/Baby I Love Your Way (Epic) BREAKER 2 MIKE & THE MECHANICS/Living Years (Atlantic)

					AOR TRACKS
	4	3	1000	0.00000	
	WKS	WK	s LW	-	ODODRY OTHER NAME & YOUNG (CHILL (ALL IN))
	15	7	2		CROSBY, STILLS, NASH & YOUNG/Got It (Atlantic) EDDIE MONEY/The Love In Your Eyes (Columbia)
	23 17	21 13	10 5	-	TRAVELING WILBURYS/Last Night (Wilbury/WB)
	11	9	4		U2/When Love Comes To Town (Island)
	13	8	6		JOE SATRIANI/The Crush Of Love (Relativity)
	3	2	1		DEF LEPPARD/Armageddon It (Mercury)
	16 36	14 30	·7 18		TOMMY CONWELL & THE/If We Never Meet Again (Columbia) R.E.M./Stand (WB)
	33	28	16	-	WHITE LION/When The Children Cry (Atlantic)
	1	1	3		U2/Angel Of Harlem (Island)
	12	12	9		BAD COMPANY/One Night (Atlantic)
	18		11	_	AEROSMITH/Chip Away The Stone (Columbia)
	20	20 46	14 27		FLEETWOOD MAC/As Long As You Follow (WB) RUSH/Marathon (Mercury)
	6	4	8		EDIE BRICKELL & NEW BOHEMIANS/What   Am (Geffen)
	22	22	20	16	KEITH RICHARDS/You Don't Move Me (Virgin)
	35	33	29		LIVING COLOUR/Cuit Of Personality (Epic)
	19	19 ~~	15		38 SPECIAL/Little Sheba (A&M) PATTAKay Cool Ir (Atlantia) Complete Tracks Chart Page 78
	27 29	26 27			RATT/Way Cool Jr. (Atlantic) JOHN HIATT/Paper Thin (A&M)
	10			-	POISON/Every Rose Has Its Thorn (Enigma/Capitol)
	38	34		2	INXS/Mystify (Atlantic)
	25	24	23	23	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
BR					FIXX/Driven Out (RCA) DREAMS SO REAL/Rough Night In Jericho (Arista)
	30 7		20 13		BON JOVI/Born To Be My Baby (Mercury)
BR	E/				ROY ORBISON/You Got It (Virgin)
	_	_	49	29	MIKE & THE MECHANICS/The Living Years (Atlantic)
					JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
	52	44	37	ē	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)
			1	15	Y SALASON ITEMPORALISY
	9	6	2		
	9 8	6 7	3	00	KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
	8 5	7 2	3 1	0000	KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth.
	8 5 16	7 2 11	3 1 6	00000	KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * **********************************
	8 5	7 2	3 1 6		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor)
	8 5 16 18 13 21	7 2 11 15 10 16	3 1 6 10 8 11		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor) KIARA/This Time (Arista)
	8 5 16 18 13 21 29	7 2 11 15 10 16 23	3 1 10 8 11 18		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * "Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor) KIARA/This Time (Arista) VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
	8 5 16 18 13 21	7 2 11 15 10 16	3 1 6 10 8 11		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor) KIARA/This Time (Arista) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) GERALD ALSTON/Take Me Where You Want To (Motown) SADE/Turn My Back On You (Epic)
	8 5 16 18 13 21 29 17	7 2 11 15 10 16 23 14	3 1 6 10 8 11 18 12 15 16	9900000099	KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor) KIARA/This Time (Arista) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) GERALD ALSTON/Take Me Where You Want To (Motown) SADE/Turn My Back On You (Epic) ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
	8 5 16 18 13 21 29 17 23 25 20	7 2 11 15 10 16 23 14 19 20 17	3 1 6 10 8 11 18 12 15 16 14		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * "Cooperative of growth." NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Dol! (Wing/Polydor) KIARA/This Time (Arista) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) GERALD ALSTON/Take Me Where You Want To (Motown) SADE/Turn My Back On You (Epic) ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI) AL JARREAU/So Good (Reprise)
	8 5 16 18 13 21 29 17 23 25	7 2 11 15 10 16 23 14 19 20	3 1 6 10 8 11 18 12 15 16 14 19		KARYN WHITE/Superwoman (WB) Z-LOOKE/Can U Read My Lips (Orpheus/EMI) BOBBY BROWN/Roni (MCA) * * Continued growth. NEW EDITION/Can You Stand The Rain (MCA) LUTHER VANDROSS/She Won't Talk To Me (Epic) TONY! TON!! TONE!/Baby Doll (Wing/Polydor) KIARA/This Time (Arista) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) GERALD ALSTON/Take Me Where You Want To (Motown) SADE/Turn My Back On You (Epic) ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
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BREAKER 🚳 SLICK RICK/Teenage Love (Def Jam/Columbia)