INSIDE:

CONGRESS READY TO JUNK LBOs?

America's leveraged buyout frenzy, a radio business craze as well, is coming under scrutiny in the next Congressional session. New restrictions on junk bond use and LBOs in general may result.

Page 6

ARTIST PROMOTIONS HEAT RADIO TEMPERS

Following a recent incident in which an artist's appearance at two competitors' parties caused a station to withhold trade reports on the artist's records, programmers and promoters try to establish guidelines for future situations based on mutual respect and professionalism

Page 40

RAB: TEN-DAY COUNTDOWN TO NEW ERA

From 24 applicants, the RAB has winnowed its presidential candidate list to a final five. December 19 is the date the RAB's search committee will evaluate the quintet for the critical job of setting the group's new stance. For the scoop on the definites, the maybes, and the noncombatants, see Washington Report.

Page 6

PUTTING SALES APPLICANTS TO THE TEST

The qualities of good salesmanship are elusive and difficult to detect in interview situations. For frustrated sales managers, a number of tips for effective interviewing and actual tests for promising applicants. Page 14

18-24 'BABY BUSTERS' BIG **ON MUSIC**

As baby boomers inch upward into middle age, the 18-24 generation is demonstrating active radio and music consumption habits that will gladden the hearts of stations and labels alike.

Page 19

Newsstand Price \$5.00



Parsons Picked For WLTW PD Position

Viacom ACWLTW/New York has named former crosstown WNBC programmer Dale Parsons PD effective January 3. He replaces the exiting Gary Nolan, and will report to GM George Wilson.

Parsons programmed WNBC from 1985 until its purchase by Emmis Broadcasting earlier this year. Before that he spent three years as OM at WTAR & WLTY/Norfolk and also served as PD and Production Director at the stations.



Dale Parsons

In the summer '88 book, WLTW scored a 3.8 12+ in Arbitron, ranking 11th in New York. In Birch the station registered a 2.1, ranking 16th.

Universal Label Makes Big Nashville Splash

MCA/Bowen Joint Venture; Stroud Heads A&R, Catino Promotion

At a Monday (12/5) press conference attended by more than 300, MCA/Nashville President Jimmy Bowen provided details on his long-awaited Universal



label. MCA's newest foray into Country music. Bowen also announced the formation of the Universal Master Series, a label dedicated to jazz/new age musi-



Jimmy Bowen

A joint venture between MCA and Bowen, who will be the new label's President, Universal will



James Stroud

An In-Depth Interview

have its own producers, A&R staff, and promotion department. Other functions of the label, including marketing and administrative duties, will be handled by MCA/Nashville at

Bowen has picked independent producer and former Writers Group publishing company owner James Stroud as Director/A&R. MCA/Nashville

Wood VP/GM At WLTI

Eight-year WRVR/Memphis VP/GM Terry Wood will transfer to Viacom's WLTI/Detroit in the same capacity January 2. He replaces Jeff Sleet, who has left the station. Viacom traded Keymarket WRVR for WLTI even up in a transaction that was finalized December 2. Wood said Keymarket asked him to stay through December 31 to aid in the transition.

Viacom President Bill Figenshu told R&R, "Terry has been instrumental in the success of WRVR, and we're glad he can continue working with us as we

rebuild Lite/Detroit."
Wood said, "While this is exciting and challenging, I approach it with mixed emotions. I've been here eight years; everybody who works here has never worked for another GM at this station.

WOOD/See Page 30

Schultz Resignation Surprises RTNDA

Fairness, Minority Hiring Convention Topics

tire organization by surprise, Ernie Schultz this week announced his resignation as President of the Radio-Television News Directors Association. Schultz told R&R Tuesday (12/6) that his decision to leave the post after two years was prompted by his belief RTNDA needs new blood to face the challenges of the future, primarily in the area of finance.

"What RTNDA needs now is more money," said Schultz. "I've run out of ideas. I'm not a fundraiser, I'm a journalist. The top qualification for this job should be the ability to raise

Schultz submitted his resignation to the RTNDA executive board on Sunday (12/4), just hours after the close of the group's national convention in Las Vegas.

The Fairness Doctrine fight and minority hiring were two of the main topics of conversation at the RTNDA convention, which drew some 3000 partici-

In a move that caught the enpants, including 1500 paid registrants Workshops that proved particularly popular with radio NDs included sessions on how to

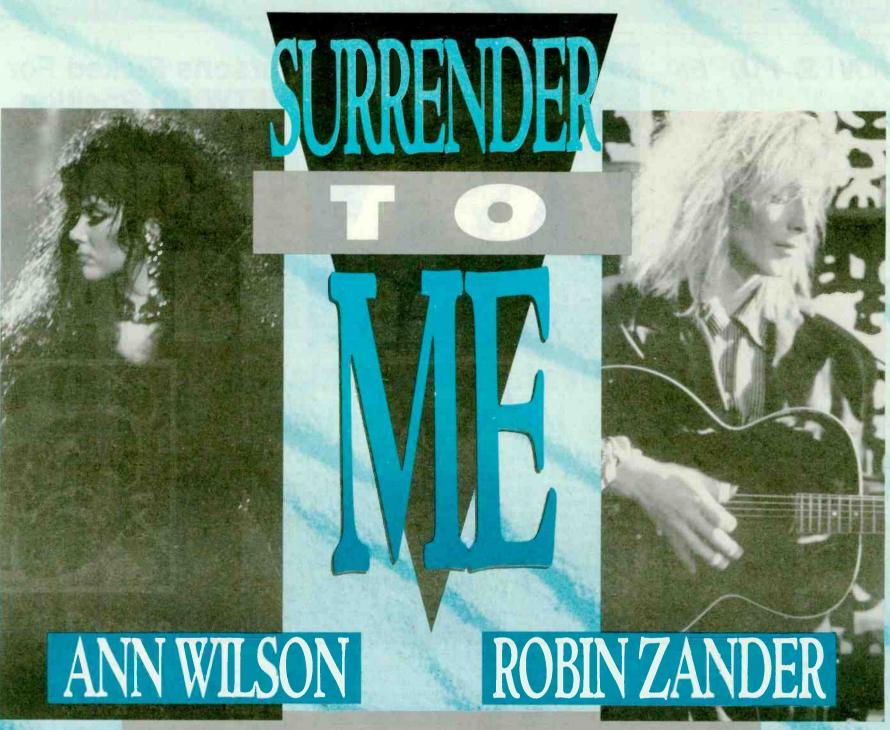
MCA, BOWEN/See Page 30 The Family That Sprays Together Wins \$10,000



When WLRS/Louisville asked listeners what they would do for \$10,000, the Linkenberg family pledged to spray 1200 cans of shaving cream throughout their house. Faced with the prospect of creating not only a hall of foam but an entire houseful in six hours, the Linkenbergs were not allowed to call in the foam company for the installation but had to use up all the cans through their own efforts or those of friends. Working themselves into a lather, they did it, gathering outside the house in front of a station

NEXT WEEK:

1988 Year-End Charts



THE HOT NEW DUET FROM

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Robin Zander appears courtesy of Epic Records.

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Management for Robin Zander: Ken Adamany.

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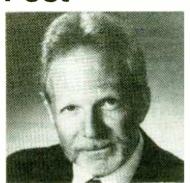
AOR RETURN RUMORS DENIED

Berger Resigns WWPR PD Post

Larry Berger, PD at WWPR (formerly WPLJ)/New York for close to 15 years, resigned last week (12/1) to pursue other interests, including the expansion of his radio and syndication consultancy. Both he and Power 95 President/GM Dana Horner called the parting amicable.

Berger told R&R, "I'll take the next few weeks to make a decision on what I want to do. It would seem the time is right after all these years that I'm due for a change; I've passed on a number of attractive offers in the recent past.

"During my time here I've been able to successfully work with three other managers, and this just came down to a difference in styles



Larry Berger and philosophies," he added. "I've got nothing but good thoughts for Dana and this station's future, and will help to make sure that the next PD will be able to pick up easily BERGER/See Page 30

"I've been in the rep business a

lot of years," he said. "This is a great opportunity for me to get into

a field I've always been interested

in with a firm that is a market

leader. I'm also looking forward to

doing less traveling. I've been on

SHARPE/See Page 30

Bill Clark

Clark Promoted At Shamrock Now Broadcasting President

Shamrock Radio Division President Bill Clark has been promoted to President of parent Shamrock Broadcasting Inc. He replaces Stanley Gold, who remains President of parent Shamrock Holdings, Inc.

Inc.

"Bill is a veteran broadcast executive with more than 30 years' experience in the industry," stated Gold, "and we look forward to giving him this opportunity to apply his broad knowledge to the overall management of our broadcast operations."

CLARK/See Page 30

KCBQ Taps

West As PD

ROSSINSKY HNWH PRESIDENT

Sharpe To Launch Blackburn NYC Office

Richard Sharpe has resigned as President of the Hillier, Newmark, Wechsler & Howard rep firm effective January 1 to become Blackburn & Co.'s first New York-based broker. HNWH Exec. VP Jacqui Rossinsky will succeed Sharpe.

Rossinsky will succeed Sharpe.
An 18-year veteran of INTEREP,
Sharpe was President of HNWH
for three years. Prior to that he
spent 15 years as an Exec. VP at
McGavern Guild. His decision to
move into brokerage, he said,
stemmed from a desire to do something different with his career.

WILD Ups Hill To PD

Stephen Hill has been upped from air personality to PD at Nash Communications Urban outlet WILD/Boston. He succeeds Elroy Smith, who exited to program KMEZ/Dallas last month.

Nash President Kendall Nash commented, "Steve has the mental ability, inclination, and desire for this job, and a good knowledge of music. He also knows the internal workings of the station. When you put that all together, he seems to be the right person.

"There will be a change in direction, but nothing radical," Nash

Hill, a three-year station vet who previously did weekend middays and a Sunday show called "A Little Tenderness," will take over Smith's morning slot. "He'll do his own show with his own brand of humor," Nash said.



Sonny West

KCBQ (Eagle 105)/San Diego PM drive personality Sonny West has been named PD at the Oldies station. He replaces John Forsythe, who continues as morning drive host.

KCBQ GM Simon T stated, "Sonny has been with the Eagle since Eric Chandler purchased the station in 1986. He has been an integral part of the team since day one, and has a tremendous grasp for what we are trying to accomplish here."

According to West, "You can be sure the Eagle is going to continue WEST/See Page 30

Martin PD At KLTX



Glen Martin

Glen Martin, who most recently programmed WFYR/Chicago for nearly four years, has been named PD at KLTX (K-Lite)/Seattle. In the newly-created position, Martin will report to Ackerley Corporate PD Rick Scott.

KJR & KL/TX VP/GM Jackson Dell remarked, "Because of his tremendous experience in San Diego and Chicago, Glen brings a wealth of experiences to K-Lite."

Martin's background also includes programming KFMB-FM (B100)/San Diego, as well as air stints at Honolulu's KORL and KPOI and WCLR/Chicago. He told R&R, "Every time you read about someone moving to a new position, they always say how great it is to be in that city. Not only is that no less true in my case, I'm ecstatic. My love affair with Seattle dates to MARTIN/See Page 30

Backer Becomes E/P/A National Promo Director

Steve Backer has been promoted to Director/Nat'l Promotion for E/P/A. Backer will deal with E/P/A's local promotion managers and will report to VP/Pop PromotionPolly Anthony. He had been Director/Video Promotion since last year, and previously served in National College Marketing for CBS since 1981.

E/P/A VP/Promotion Dan DeNigris commented, "Steve has proven himself time and again in the area of video promotion on a national level, leaving the competi-



Steve Backer tion in the dust."

EEVALEDING

DECEMBER 9, 1988

BUSH TAKES PRECEDENCE ON TALK RADIO

This month's Top Ten National Talk Topics chart, an exclusive R&R survey of the nation's leading Talk stations, shows George Bush dominated call-ins for November. To see how Geraldo Rivera and the Stealth bomber stacked up, check the Management Overview page.

Page 12

FEATURES

WASHINGTON REPORT: RAB countdown RADIO BUSINESS: Latest transactions	
OVERVIEW:	
• MANAGEMENT	. 12
• SALES STRATEGY: Testing new applicants	
• MEDIA	
• TECHNOLOGY: Computer standardizing	
• LIFESTYLES: Active 18-24s into music	
NEWSBREAKERS	
TIMELINE	
STREET TALK: Simpson's big deal	
R&R INTERVIEW: Jimmy Bowen	
RATINGS	
ON THE RECORDS: Australia's 1988 hit list	
MUSIC:	
• ROCK OVER LONDON	35
• COMPACT DATA	
POLLSTAR AUGUS DATEBOOK	
MUSIC DATEBOOK	
CALENDAR	
AIR PERSONALITIES: Creative contests	
MARKETPLACE	
OPPORTUNITIES	
R&R MART: New direct resource connection	18

FORMATS

CHR: Withholding trade reports			.40
AOR: Most dazzling promotions			.43
URBAN CONTEMPORARY: Agency racism?			.47
AC: Full-Service DJ shortage			.48
COUNTRY: Stations on the streets			.50
NASHVILLE: Awards, signings, anecdotes			.51

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: CMJ, UK,	
Australia, Canada	3
MUSIC VIDEO: Complete MTV, VH-1 lists	37
URBAN CONTEMPORARY	
COUNTRY	
CURRENT-BASED AC	
FULL-SERVICE AC	
GOLD-BASED AC	
NAC	
CONTEMPORARY JAZZ	
AOR ALBUMS	
AOR TRACKS 6	
CHR	
AC. AOR. CHR. URBAN CHARTS Back Page	

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KGRX 'Waves' Goodbye To Local NAC

PD Casey, Six Others Exit; Trella Ops. Director

KGRX/Phoenix ended its local approach to the NAC format and signed on with SMN's "Wave" network. Seven fulltime staffers including PD Steve Casey were released, and Research Director/ midday announcer Steve Trella was promoted to Director/Operations.

KGRX GM Doug Tangeman told R&R, "Our reason for going to the 'Wave' was not one of economics. The 'Wave' is rapidly becoming the Coca-Cola of the format; I began to wonder why we were selling RC. I didn't want another Phoenix station to drive down the superhighway we built.

"The move was made to get music control as well as the best research capabilities. We're losing a lot of very good friends so it's a very painful experience. We aren't going to drop our call letters. We'll still be involved in presenting Basia and Kenny G concerts. The only difference is that listeners are going to hear announcers they think are originating in Phoenix, but who are actually emanating from Illinois."

Regarding Trella, Tangeman said, "He's been with us since Feb-

Last Thursday (12/1) at 12:01am ruary. Steve's a real winner - a real innovator. Prior to coming over here he was Production Director at (crosstown) KDKB."

In the summer '88 Arbitron

KGRX notched a 1.4 (12+) to rank

Watkins OM At WPGC

Radio news vet John Watkins has been named OM at WPGC (AM)/Washington, which recently adopted an all-Business News format. In addition, Donna Francavilla has joined the station as ND. Both positions were previously held by Jeff Young, who exited early last month.

"I welcome these two great broadcast pros to our staff," said WPGC-AM & FM GM Ben Hill. "I look for great things to happen."

Hill added that he expects the addition of Watkins and Francavilla to result in more localization of WPGC's programming. The station currently receives almost all its programming from the satellite-fed Business Radio Network.

"The uniqueness of the all-Business format is what drew me to WPGC," said Watkins. "The challenge is to make this format work. I think there's room for it in every 18th; its 1.1 showing in Birch covering the same period placed the station in a tie for 17th.

major market."

Watkins was Director/News & Programming at all-News WTOP/ Washington from 1983-85, and was Managing Editor at N/T WRC/ Washington from 1975 to 1978. He has also held radio news positions with UPI Radio, RKO Radio Networks, WCFL/Chicago, KGO/San Francisco, and WMAQ/Chicago. Before joining WPGC he was an anchor and correspondent on ESPN's "Nation's Business Today"; his contract with WPGC allows him to continue his cable

Francavilla comes to WPGC after three years as a producer and anchor in the Washington office of the International Media Service news service. Her previous experience includes various news positions with WAMK/Brockton, MA; WRKO/Boston; KYW/Philadelphia; and WWDB/Philadelphia.

Stark Buys MTM Music

Former MTM Music Group President Howard Stark has purchased MTM Records and associated publishing companies from MTM Enterprises/Los Angeles. The new company is called the Stark Entertainment Group.

The Monday (12/5) announcement ended months of speculation regarding the label's fate in the wake of the sale of MTM's television companies to a foreign firm last spring.

MTM Enterprises VP Tom Palmieri explained, "Our priorities are not in music publishing and the record industry. We feel that the MTM Music Goup is poised for success, and we're excited that Howard Stark could take over the reins."

Said Stark, "I feel that this is not the end of something, but rather just the beginning of what I hope will be an immensely successful venture for all involved. Our artists and writers have reached what we think is a significant plateau in the first four years of MTM's existence, and we plan to continue building from the solid foundation that has been established."

According to Stark, the label will seek "straight-out" production deals for all of its artists. "It won't beWB/Stark," he said. "I've never been one to need my name attached. As long as they take care of the artists, I'm happy.'

Asked if any deals had been signed yet, Stark replied, "We haven't done anything. We wanted to take the one big step before we did the two-step. And it was a pretty big step for me; it was done with my money. It's a Nashville company. I'm a transplanted Nashvillian now.'

MTM Music Group, introduced in 1985, was responsible for the debut of new country acts Holly Dunn; Paul Overstreet; Schuyler, Knobloch & Bickhardt: Judy Rodman; the Girls Next Door; and Becky Hobbs. The publishing wings's staff writers include duo Radney Foster & Bill Lloyd, Hugh Prestwood, Becky Hobbs, Larry Boone, Holly Dunn, Judy Rodman, and Paul Harrison.

The publishing companies acquired by Stark include Lawyer's Daughter Music, Uncle Artie Music, and Blu-Pal Music.

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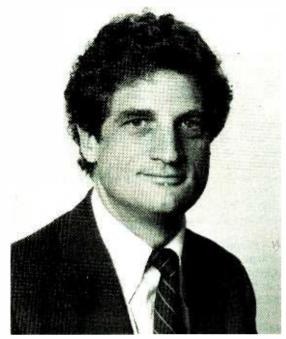
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PAT CLAWSON

LBO Binge Crazes Congress

Capitol Hill lawmakers are planning to put Wall ers that he was concerned that Street's love affair with leveraged buyouts under the microscope during the upcoming Congress, a move that could radically change broadcast merger financial strategies and revive legislative efforts to reinstate anti-trafficking

In the wake of this week's mammoth \$25 billion buyout of RJR/Nabisco, House Telecommunications and Finance Subcommittee Chairman Edward Markey (D-MA) has vowed to take a hard look at the junk bond-fueled LBO binge.

"I'm enormously concerned that the amount of debt corporate America is running up is going to have a devastating effect on the

RAB Manhunt

Winding Down

special meeting in about two weeks.

Search Committee Chair-

"It's been boiled down to five

man Richard Chapin told R&R.

"We're going to have a meeting on

December 19 in Cincinnati at Great

American Broadcasting headquar-

ters. All of our committee mem-

R.C. Crisler & Co., said about two

dozen applicants have been screen-

ed by the group. He confirmed that

Wayne Cornils, currently Exec. VP

and number-two man at RAB.

would be interviewed for the post,

but he refused to disclose the iden-

tities of other candidates making

viable candidates in the group,

most any of whom would do a good

job if we can work it out," Chapin

said. "There is nobody at the pre-

sent time who has been mention-

ed as the outstanding candidate

and who would stand before any-one else."

posed of Chapin; Emmis Broad-

casting CEO Jeff Smulyan; Dean

Sorenson of Sorenson Broadcasting

Corp.; Mike LaRue of UA Com-

munications; Nationwide Com-munications VP/Radio Steve

Berger: and Buckley Broadcasting

President Rick Buckley Jr. Chapin

said Great American Broadcasting

President Carl Wagner, the incom-

ing RAB Chairman, would also

participate in the December 19 ses-

The search committee is com-

"We think we've got some very

the final cut.

Chapin, a media broker with

bers are planning to be present."

economy when the inevitable recession arrives," Markey told Investment Dealers' Digest, a Wall Street trade publication.

Markev's subcommittee also has jurisdiction over the broadcasting industry, and in 1987 it held hearings on reinstating anti-trafficking rules to curb radio station mergers and acquisitions activity. At the time, Markey warned broadcastmany stations were cutting corners on public service in order to service huge debt loads.

Earlier this year, Infinity Broadcasting changed hands in a \$484 million management-led LBO. Malrite Communications is presently in the process of an LBO valued in excess of \$170 million.

NAB officials toldR&R this week they are concerned about a possible nexus between Markey's planned probe of LBOs and a move to reinstate anti-trafficking rules, but subcommittee counsel Larry Irving said there is no connection at this time.

'We haven't really thought about looking at it from that perspective," he said. "It may well be a good opportunity. We've just got so much to do with everything else: the Fairness Doctrine, children's television, cable, must-carry. We've got about as full an agenda as you could possibly have for the next two years . . . It's obviously something [Markey] cares about, it's just that we haven't scheduled anything on it at this time.'

House Energy & Commerce Committee Chairman John Dingell (D-MI), another critic of broadcast mergers, has announced plans to press ahead for legislation to strengthen stockholder rights and toughen disclosure rules for takeovers. Senate Finance Committee Chairman Lloyd Bentsen (D-TX) also plans extensive hearings on the use of junk bonds to take companies private.

dio executive who now heads Mounty Communications Inc.; and Warren Potash, a retired Capital Cities/ABC radio executive who operated WBAP & KSCS/Ft.

Robert Mounty, a former NBC Ra-

Worth-Dallas.

A special search committee charged with finding a re-

placement for outgoing Radio Advertising Bureau Presi-

dent William Stakelin has narrowed its search to a handful

of candidates whose qualifications will be considered at a

"Those are some of the names," said Berger, who added that "three or four" other candidates are under consideration, "I really don't want to release any of the names because I think that can only hinder the search. I think it would be wrong of us not to consider lots of folks, and we are still in that weeding-out process.

Lyman Not Candidate

The identities of possible candidates have been the subject of intense industry speculation in recent weeks, with veteran RKO Radio executive Jerry Lyman being named frequently as the top con-

"Jerry Lyman has not been a candidate," said Chapin. "He's a very able guy and I have a lot of respect for him, but I received no application nor did I have any conversation with Jerry regarding the job. It was only a media hype that he was a candidate, and I think it was an injustice to him.'

Chapin also denied that Olympia Broadcasting CEO Ivan Braiker and sales consultant Norm Goldsmith were under consideration, saying the two had never applied for the job. He declined comment on reports that Arbitron VP Rhody **Bosley and Communications Equi**ty Associates media broker Tim Menowsky had been dropped from consideration.

Acquisitions Fuel Radio Growth

According to a new study by the investment banking firm of Veronis, Suhler & Associates, the top five radio groups in terms of revenue growth in 1987 were Sage Broadcasting (up 144.3% to \$8.8 million), Jacor Communications (up 86.6% to \$44 million), Emmis Broadcasting (up 75.1% to \$58.9 million), Infinity Broadcasting (up 60.7% to \$74.1 million), and Westwood One (up 47.1% to \$87.2 million). Those dramatic increases were largely the result of major acquisition programs undertaken by the groups, some of which used socalled junk bonds to fuel their expansion.

The five largest radio broadcasting groups in terms of revenue, according to Veronis Suhler, were: Westwood One (\$87.2 million), Infinity Broadcasting (\$74.1 million), Metropolitan Broadcasting Co. (\$70.2 million), Emmis Broadcasting (\$58.9 million), and EZ Communications (\$47 million). It should be noted that Westwood's 1987 revenue was derived from its radio network and syndication operations; the company did not own any radio stations until earlier this year when it acquired KIQQ/Los Angeles, WYNY-FM/New York, and 50% of WNEW/New York.

Radio Revenues: 1983-89

(In millions of dollars) Spot Local Total % Growth \$1481 \$6562 \$8437 1989 +7.8% \$394 1988 6048 7829 +7.41404 377 1987 1315 5605 371 7292 +3.57026 1986 1333 5313 380 +7.11985 1319 4915 329 6563 +11.5 1184 4412 +17.31023

1983-89 composite rate of radio growth: 68.1%. *RAB estimates. 1988 based on ten months' actual figures.

RAB Projects Radio Revenue Increase

The RAB, in a year-end analysis, is predicting that radio advertising revenues will grow 7.8% in 1989 for a total of \$8.4 billion.

Local advertising revenues are expected to grow 8.5% to \$6.5 billion. Spot radio is projected to increase 5.5% for a total of \$1.4 billion. Network radio revenue is expected to grow at a slower 4.5% rate for a total of \$394 million (see

RAB is calculating total 1988 revenues will reach \$7.83 billion, for a 7.4% increase over the previous year. The estimates are based on ten months of actual figures collected by the RAB's Local Revenue Pool, Radio Expenditure Reports, and the Radio Network Associa-

"Radio has enjoyed a year of steady growth," said RAB President William Stakelin. "Local advertising, which accounts for 77 cents of every dollar we earn, set the pace this year with increases of 7.9% over 1987. Network radio is rebounding from a slump in the early part of 1988 and should close out 1.7% ahead of last year. National spot radio grew faster than we originally estimated to close the year 6.8% beyond the 1987 totals. Spot's progress should continue into 1989.'

The RAB study assumes a 2.5% growth in gross national product during 1989, a figure reflecting uncertainty about future economic conditions. The trade group says radio broadcasters can expect to operate in an economy characterized by slower growth in consumer spending and fixed business investment. The group expects an inflation rate of five percent during 1989, with escalating wage demands in an economy with 5.5% unemployment putting upward pressure on prices. The group also expects interest rates will climb during the early part of 1989, with a peak by mid-year.

"The jury is still out on the question of a recession, but prudent businesspeople know that 'what goes up must come down' - sometime," Stakelin said.

NEWS BRIEFS

GAF Can Keep WNCN, Must Pay \$2.6 Million

The New York Court of Appeals has affirmed a lower court ruling that will allow GAF Corp. to retain ownership of Classical powerhouse WNCN/New York but requires the company to pay \$2.6 million to a company that held an option on the station.

The ruling is the latest development in a dispute that dates to 1976, when then-GAF managers gave Concert Radio. Inc., an option to buy WNCN for \$2.9 million if GAF decided to sell the station within five years. In return, Concert, which was backed by two listeners groups that sought the return of a Classical format to WNCN, dropped its competing application for the station. In late 1980 GAF announced plans to sell WNCN. While GAF eventually dropped that plan, Concert argued that its option had been activated by the company's initial sale announcement.

been triggered by GAF's announcement, GAF has more than met its primary contractual obligation by retaining WNCN's Classical format for the past 12 years.

NTIA To Move?

The National Telecommunications and Information Administration (NTIA), which is responsible for advising the administration on international and domestic telecommunications policy, may become part of the newly-created Technology Administration under a soon-to-begin reorganization of the Commerce Department. NTIA chief Albert Sikes currently reports directly to the Secretary of Commerce

Critics say the loss of access to the Cabinet level of government would diminish NTIA's effectiveness as an independent policy voice

A final decision on NTIA's fate is expected sometime in the next few

Sources close to the committee told R&R that others on the list of prospects include Joe Dorton, the former CEO of Dorton Broadcasting; RAB Communications VP Danny Flamberg; New Yorker

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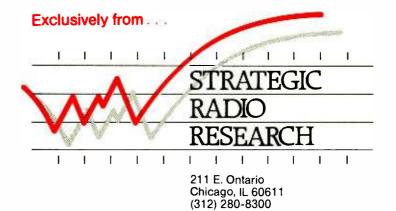
Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

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par·a·gon (par'əgän') n. 1. A model of excellence or perfection; peerless example.

Roger Wimmer, PhD President

Chris Porter Vice President

Fran Judd Research Analyst Mike Henry Director of Marketing

Raymond Galloway Computer Operations



TRANSACTIONS

Continued from Page 9

FM/Phoenix. The company has applied to buy WBZN-AM & FM/Racine, WI; KHIH/Denver; and KJET & KZOK/Se-

FREQUENCY: 1510 kHz POWER: 10 kw day/1.3 kw night FORMAT: Urban

COMMENT: Adams recently applied to purchase KDKO & KHIH/Denver from Sterling Recreation Organization. At the closing of that deal Adams intends to spin off KDKO to Peoples Wireless. Adams and Peoples will jointly own the real estate housing the AM antenna array. James Walker, a black broadcaster, is financing the deal with a \$400,000 loan from the Denver Economic Development Agency. BROKER: Norman Fischer & Associ-

Louisiana

WTGE/Baton Rouge

PRICE: \$450,000

TERMS: Asset purchase. Cash payment of \$10,000 at closing, one-year promissory note for \$440,000 at nine percent interest.

BUYER: Church Point Ministries, headed by Rev. Dwight Pate. SELLER: Vetter Communications Co. Inc., owned by Cyril Vetter. The company also owns WTGE-FM & WVLA-

TV/Baton Rouge and KFXZ/Maurice,

FREQUENCY: 910 kHz POWER: 1 kw FORMAT: Gold

Mississippi

WQIS WNSL/Laurel-**Hattiesburg**

PRICE: \$3 million TERMS: Cash

BUYER: Design Media Inc., a new company headed by John Thomas. SELLER: Voice Of The New South Inc., owned by Bob Holladay.

FREQUENCY: 890 kHz; 100.3 MHz POWER: 10 kw daytimer; 100 kw at 1050 feet

FORMAT: Urban; AC

BROKER: Randy Jeffery and Ray Schonbak of Media Venture Part-

Montana

KBSR-AM & FM/Hardin-Billings

PRICE: \$550,000

TERMS: Escrow deposit \$30,000. balance due cash at closing.

BUYER: Greater Billings Radio Broadcasting Co. Inc., owned by Andrew Golding, George Beaudet, and David Kelly. Golding and Beaudet currently own limited partnership interests in the combo

SELLER: RadioVision Partners L.P., headed by Anthony Gazzana. He is the proposed purchaser of WRJN & WHKQ/Racine, WI.

FREQUENCY: 1230 kHz; 95.5 MHz POWER: 1 kw; 100 kw at 985 feet FORMAT: Country

COMMENT: This combo was purchased in June 1986 for \$103,783.

North Carolina

WRCS & WQDK/Ahoskie

PRICE: \$400,000

TERMS: \$200,000 cash; buyer as sumes outstanding \$200,000 promissory note owed by seller

BUYER: Ahoskie Radio Inc., owned by Gardner Altman Sr. of Wilson, NC. Altman has applied for FCC permission to buy WHCC & WQNS/Waynesville, NC: WSVS-AM & FM/Crewe, VA: WDSC & WZNS/Dillon, SC; WFLB/ Fayetteville, NC; and WKEL/Myrtle Beach, SC.

SELLER: Hertford Broadcasters Inc., a division of Resorts Broadcasters, a company now in bankruptcy proceedings that is owned by Ellek Seymour. He owns WETT & WWTR/Ocean City, MD; WVAB & WIAV/Virginia Beach, VA; WHCC & WQNS/Waynesville, NC; WDSC & WZNS/Dillon, SC; WSVS-AM & FM/Crewe, VA; WFLB/Fayetteville, NC; and WREE/College Park, GA. FREQUENCY: 970 kHz; 99.3 MHz

POWER: 1 kw daytimer; 3 kw at 300

FORMAT: CHR: Country

COMMENT: This station was purchased in February 1986 for \$750,000.

WGLH/Mebane

PRICE: \$145,000 TERMS: Cash

BUYER: Triangle Broadcasting Co. Inc., owned by John Jordan, Nancy Barfield, Donald Curtis, Roger Jennings, and John Jordan Jr. Curtis is the owner of the Curtis Radio Group Inc., which owns WMBL & WRHT/ Morehead City, NC. He also owns WTAB & WYNA/Tabor City, NC. He recently soldWCPS & WKTC/Tarboro, NC and announced plans to buy WBGR & WEQR/Goldsboro, NC.

SELLER: Benchmark Communications Ltd., owned by Roger Jennings. FREQUENCY: 1060 kHz

POWER: 1 kw daytimer

FORMAT: AC

COMMENT: According to documents on file, John Jordan is a former North Carolina state senator. He was convicted in 1985 for misconduct in office, solicitation of a bribe, and extortion. He was sentenced to two years probation.

Rhode Island

WHIM/East Providence

PRICE: \$700,000

TERMS: Asset purchase. Escrow deposit \$70,000, with additional \$30,000 cash due at closing. Five

year promissory note for \$600,000 at ten percent interest

BUYER: Bear Broadcasting Co., owned by Nat Urso. He also owns WCMC & WZXL/Wildwood, NJ and WERI & WWRX/Westerly, Rl.

SELLER: East Providence Broadcasting Inc., owned by Philip Lowe. FREQUENCY: 1110 kHz POWER: 5 kw day/250 waits night

FORMAT: Country

Wisconsin

WMNE & WMEQ/Menomonie

PRICE: \$887.500 for 51% TERMS: Stock purchase for

\$637,500 cash, plus later cash adjustment for December 1988 time sales. Five-year noncompete agreement included in package, valued at \$250,000. Real estate to be purchased for additional \$170,000 cash. Deal to be financed by First Wisconsin Bank of Milwaukee.

BUYER: Michael Phillips of Menomonie, WI. He is currently the combo's VP/GM and is a 49% stockholder. Phillips also owns 45% of KMMO-AM & FM/Marshall, MO.

SELLER: Everett Wenrick, Lance Luehrs, and Marvin Luehrs of Bradenton, FL are selling their collective 51% stock interest in Phillips Broadcasting Co. Inc. Wenrick and Marvin Leuhrs also own KTTN-AM & FM/Trenton, MO and KMMO-AM & FM/Marshall, MO FREQUENCY: 1360 kHz; 92.1 MHz POWER: 1 kw daytimer; 1.3 kw at 490

FORMAT: Country; CHR

WHLQ FM Canton KEZK FM St. Louis WHYLEM Ft. Lauderdale WLYF FM Miami WTA FM South Bend WLAK FM Chicago KDAX FM Dallas WYCH FM Hamilton WEZW FM Milwaukee WYIT TV Hartford WTIY TV Indianapolis WORL/WORJ Orlando WSEE TV Erie KJ&B AM/FM Phoenix WPHI. TV Philadelphia WLYF FM Miam

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WKOW TV Madison WXOW TV La Crosse WHEC TV Rochester KTNQ Los Angeles WDCA TV Washington WICA TV Washington KHTZ FM Los Angeles WGBS/WLYF Miami WSPD Toledo
WBIR AM/FM Knoxville
WVEZ FM Louisville

WZZI) Philadelphia WOKF FM Clearwater KTVN TV Reno WLAC Nashville WIAC Nashville
WKQB FM Nashville
WQH FM Louisville
WYFA Long Island
WYGR Grand Rapids
Sandia Cablevision
LaBelle Cablevision
KEGI. FM Dallas-Ft. Worth
KHOW. Deuber KHOW Denver WTCR Ashland WHEC FM Huntings WBZ FM Boston WLAK FM Chicago WSAI AM/FM Cincinnati Fairfield Cablevision Circleville Cablevision WOKV Cincinnati WIXT TV Syracuse WFFT TV Fort Wayne WHTT Miami WHTT Miumi
WFYV FM Jacksonville
KiOVKMJK Des Moines
Champaign Cablevision
C & A Cablevision
UIRN AMFM W. Palm Beach
WGY/WGFM Schenectady
WSIX AM/FM Nashville

WHN New York

KFOG FM San Francisco WLQR FM Toledo WOWO Fort Wayne WTPA FM Harrisburg WJIB FM Boston WPNT Pittsburg WCOM FM Urbana WMRZ Quad Cities WTRX Flint WATI Indianapolis WHLO Akron KZAZ TV Tucson KGSW TV Albuquer KBCO Roswell Angel Cablevision Rutland Cable Franchis WYHY Nashville WMYN FM Knoxville BannerGraphic News King Mountain Cable WZNE FM Tampa WZNE FM Tampa WKYJ Lexington WWSG TV Philadelphia WMOH Hamilton WLAC AM/FM Nashville

KSNB TV Superior KWNB TV Hayes Center

WDHO TV Toled Louisville AM CP WCSC/WXTC Charle WCEF FM Ripley

> MID AMERICA MEDIA GROUP WIRL/WSWT Peoria KRVR FM Davenport WIRE/WXTZ Indianapolis

WKAN/WLRT Kankakee

GROUP ONE RADIO GROUP KMEZ AM/FM Dallas WAKR/WONE Akron WONE/WTUE Dayton

WROO/WAES Charlotte WROQ/WAES Charlo WAMS Wilmington WBEE Chicago WRAP Norfolk WCHY AM/FM Savan WSEE TV Erie KXXV TV Waco WNAC TV Providence WNAC TV Providence KOMA/KRXO Oklahoma City WPCQ TV Charlotte

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MANAGEMENT

FRIGHTEN TO ENLIGHTEN

Managing Employees Through Fear

ear as a management tool has come full circle. The monstrous "Bosszilla" — once replaced by the democratic, caring, benign, patient, boss-asteam-player — is back, inspiring fear in his employees. Now that the change has been made, the question becomes "is fear an effective management tool?"

According to New York-based BFS Psychological Assoc. Chairman Mortimer Feinberg, the answer is "yes" — if it is the right kind of fear. In fact, since authority means power, and power inspires fear, the boss who doesn't assert his authority loses it.

Focused Vs. Free-Floating Fear

Feinberg claims that there are two kinds of managerial fear: "free-floating" and "focused." Of the two, "focused fear" can be an effective management tool because it not only instills fear, but

What Price Business Travel?

ast year, the median cost of attending out-of-town conventions, conclaves, seminars, and other such events was \$672. The following chart breaks out the amount of money spent by US companies on business trips as well as the percentage of firms spending those figures:

Amount Spent	Percentage
\$1250 and up	9%
\$1000 - \$1249	17%
\$750 - \$999	14%
\$500 - \$749	32%
\$250 - \$499	25%
Less than \$250	3%

Source: Runzheimer International

supplies the individual with constructive ways to get rid of that fear — it creates a "defiant" fear that motivates people to positive action.

The "free-floating" fear, on the other hand, is a poor tool. Feinberg describes this method as "chronic," casting its victims (your staff) into a constant state of anxiety. The major drawback to this technique is that it keeps your people scared, and scared people don't think straight — mistakes will be made

When To Use Focused Fear

Once you have separated the two methods, you'll find that there are at least three situations that call for a healthy dose of focused fear:

- In an emergency. When deadlines are closing in and your people are in a "think tank" or let's-kick-the-idea-around mode, a direct command to "just DO it ... or else" will make them focus on detail and execution, and they'll get the job done.
- In performance reviews. Telling an employee that his performance is below standard will naturally scare him. Since the purpose of the review is to help the employee improve, you should temper the fear-creating criticism with an agreed-to plan for his improvement.
- To help cure personal problems. Coddling alcoholic and drug abusing employees will not help cure them or make them productive staffers; a shot of fear will. The fear of losing their job is often the only stimulus that'll reach these people.

Foibles Of Fear Fallout

The biggest problem with using fear as a management technique is that it may lead to longterm resentment toward the fear-inspiring boss. There are, however, a couple of methods the "Bosszilla" can use to minimize this reaction.

First of all, the fear should be

made situational, not personal. This way, the employee is afraid of the consequence of his own actions, not of the boss himself. Secondly, once the jolt of fear has done its duty, congratulate the employee on getting the job done.

Use Your Fax To Take Orders

oday there are approximately one million fax machines in the US workplace, a figure that's expected to top three million by 1991, so it's time to start thinking about new ways to use the devices.

Writing in the NYC-based DM News, Stan Fenvessy suggests using fax machines to process orders. After all, fax machines can not only take orders 24 hours a day, but also are less-expensive than either overnight delivery services or toll-free telephone orders.

Top Ten National Talk Topics

December '88

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) President-Elect Bush
- 2) Anniversary Of JFK Assassination
- 3) Yassar Arafat's Refused Visa
- 4) Auto Insurance Reform
- 5) Federal Budget Crisis
- 6) Fathers' Rights (Abortion)
- 7) Trash Television (Geraldo Rivera)
- 8) Skinheads & Renewed Racism
- 9) Rise Of Religious Cults
- 10) Stealth Bomber

The aftermath of the '88 election placed President-Elect **George Bush** atop the nation's talk topic chart, while another presidential matter — the anniversary of **John F. Kennedy**'s assassination — was the second hottest tongue-wagger. Other than the Oval Office, auto insurance reform was the only topic to maintain its top ten status from last month's chart. A pair of related topics — **Geraldo Rivera**'s brand of "trash TV" and "skinhead" backed racism — also generated a significant amount of switchboard activity.

Reporting stations: KCBS/San Francisco, Andrew Finlayson: WMCA/New York, Charlie Alza-mora; KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludium; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WBZ/Boston, Tyler Cox.

DATELINE

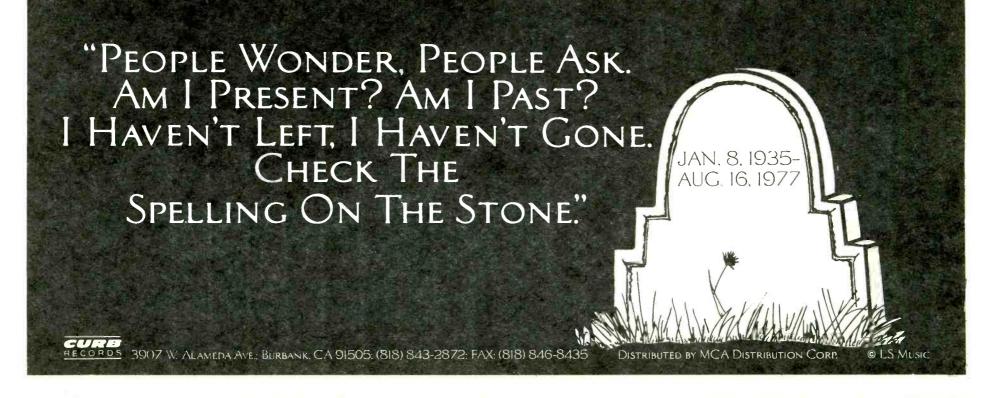
- January 9-10, 1989 23rd Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.
- January 9-10, 1989 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.
- January 13-19, 1989 NAB Winter Board Meeting. Scottsdale Princess. Scottsdale. AZ
- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.
- January 22, 1989 NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

- January 27-28, 1989 North American Narianal Broadcasters Assoc on Annual Meeting, Televisa, Mexico City, Mexico
- January 28 February 1, 1989 — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

Paid Vacation, Sick Leave & Stress Days

owdays, everyone knows that stress can be just as debilitating as an actual physical illness. This is why certain companies are considering a benefit package that would allow employees to take an occasional mental health day.

In fact, 70% of the personnel directors recently surveyed by the Southern California-based Personnel Journal said that they favor paid mental health days as a means to relieve stress and promote productivity. Unfortunately, less than half of the companies that took part in the survey provide such a benefit.



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AMERICAN **TOP40 **

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AMERICAN TOP 40 IS NOW HEARD ON MORE STATIONS ACROSS THE WORLD THAN AT ANY TIME IN ITS 18 YEAR HISTORY!

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- Great stories about the artists
- Famous AT40 teasers
- The most well-written and researched Top 40 program on radio
- Our host Shadoe Stevens, a 20 year radio veteran and now one of America's hottest talents. He's a Billboard Magazine Air Personality of the Year winner and seen nightly on TV's "Hollywood Squares."



ABC Watermark



SALES STRATEG

Qualifying Senior

Salespeople

When jobs arise that need to be

filled by an experienced radio

salesperson, there are several ad-

ditional items you'll find impor-

tant. First, isolate the job responsi-

bilities and work habits that are

critical to you. For example, if ev-

eryone at your station is responsi-

ble for cultivating new business,

then what percentage of new bill-

ing will this individual be responsi-

ble for each month? Second, it's

important to clearly define what

you mean by new business. If you

don't, you may discover that the

new salesperson has a different

definition; i.e., new activity from

an account that hasn't historically

bought radio advertising. Is this "new business" to you?

actually delineate the percentage

of increase that you expect from

You'll also find it's important to

Interviewing & Testing New Salespeople

ne of the most critical, not to mention toughest, jobs a manager has to face is hiring the right person for a sales position. Errors in this department are both costly and easy to make. This week, we'll cover two specific areas — interviewing and testing — that might help you to hire the right person. Next week, we'll take a look at the best places to find potential applicants as well as other tips that will help you avoid common hiring mistakes.

Specific Interview Techniques

Before beginning the interview process, both you and the applicant should have a realistic outline of what the job will entail on a daily basis. You should avoid such simplistic textbook lines as "Your job is to cultivate and develop revenue from both new and existing advertisers." If you're hiring this person to really beat the bushes looking for new accounts, then isolate and explain that fact.

The next step is to present the applicant with actual case studies of new salespeople who've started at your station under similar conditions. All you have to do is graph your salespeople's revenue-generating success during their first vear of employment. Out of four or five case studies, you'll likely find one who's done exceptionally well, a couple who did moderately well, and a couple who are — as we say — "no longer with the station, and pursuing other sales opportunities."

Breaking It Down

Next, you'll want to break down the job components actually needed to come up with the required revenue. In their simplest, most realistic form these components are: generating leads, setting up appointments, making face-to-face sales calls, and closing the deals.

Keep in mind that it's absolutely essential to think through the actual execution of each of these steps, including the amount of time that needs to be devoted to each one. Determine whether any of these steps will include such necessities as cold calls, library research, or

joining groups and associations.

You'll also want to explain what will actually be required to generate a sufficient number of appointments. For example, you may want new people to primarily spend their first week on the phone, obtaining new business appointments. (Being new to the telephone game, they'll probably close only one in ten people upon seeing them in person.) Explain that in the following weeks they'll wind up spending at least three hours a day on the phone, and be expected to see at least five people a day.

"Hiring the right person is probably the most important part of a sales manager's job, and it will ultimately make the difference in your

Don't hesistate to show potential employees the actual realities of the job - and don't be afraid to scare people away. The last thing you want is to hire someone you feel is qualified, only to have that person grow disillusioned within the first couple of weeks. Hiring the right person is probably the most important part of a sales manager's job, and it will ultimately make the difference in your overall success or failure.

overall success or failure."

It's better to paint the worst scenario imaginable — even if the recruit later finds the job not as bad as it was made out to be rather than having the new employee become disillusioned, unmotivated, and, ultimately, in your office every day asking for new

each account when it comes to sustaining current business. When presenting this, you should specifically state what might happen (e.g., he'll lose the account) if this percentage increase isn't achieved.

Too often, managers don't specifically communicate the increases they expect from traditional station advertisers. Thus, when it's time for annual negotiations, salespeople often settle for the account's traditional negotiating technique: "Our radio budget has been cut back. No one is getting any increases. And we need additional considerations from everyone.

However, in every one of these cases you'll still find stations that walk away from the negotiating taBy Chris Beck

ble with additional budget increases year after year. Ensure that your station is among them by specifying that's what you expect.

Testing Work Habits

No matter what the job entails, it's possible to test an applicant's skills. Radio PDs rely on airchecks and actual listening. Secretaries are put through typing drills and other special skills tests. Salespeople, on the other hand, are usually interviewed and that's it.

You can dramatically increase your hiring success ratio by testing sales applicants' actual skills and work habits. While it's generally impossible for you to actually go on calls with each of them, there are some effective ways to get a handle on a prospective salesperson's work habits and knowledge of the skills that are important to success on the job. Some examples:

• Test how well they think on their feet by having job finalists interviewed by all or several of your current salespeople.

 Test work habits by asking them to examine the appointments they've made at their current job during the last month, and have them make a list of every face-toface appointment they've had during that time. After they've completed the list, ask them to isolate the purpose of each appointment. Were they "first-time new business appointments," "new advertiser closing calls," or "existing advertiser/agency service calls?"

· Ask to see copies of their proposals for new business as well as renewals.

• Have them bring a list of their current or previous accounts. Independently make calls to several people on the list, either asking generic questions about salespeople in general, or more specific inquiries about the salesperson in question. This relatively small investment of time can give you a tremendous amount of critical information that couldn't be obtained by simply relying on references supplied by the applicant.

Kustomized Kalling Kards

ustomized cards - which can be used for a variety of notes to clients - are a simple, but effective selling resource to have available to your sales staff KROQ/Los Angeles supplies the sort of glossy, high-quality, fourcolor cards pictured to its salespeople for use in all those situations where a simple note can make a big impression.

Testing Sales Skills

You can also test actual sales skills in one of the following ways:

· Have applicants answer traditional objections they might hear from prospective accounts. Have at least ten common objections and excuses on hand, such as "I'm not interested" . . . "I only buy newspaper ads"..."Call me back in 30 days"..."Let me think about it" . "This is too expensive" "Your cost per point is too high,"

• Give the applicant a list of three people to call in your presence, and ask him to see if he can make an appointment with each

• Using a proposal that the job seeker has brought along to the interview, role-play an actual closing sequence with the applicant.

The better organized you are in testing actual sales skills during an interview, the better you communicate what is actually expected and the greater your hiring success ratio will be in the long run.

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C.J. Jones, President, Jones Eastern Radio, Charleston, SC

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Works like a lottery.
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CUME and TSL. Generates
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wonder GM's and PD's both
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Hot Tickets is tested, proven, and sold on an *exclusive* one-station-per-market basis. Lock up Hot Tickets now, whether for immediate use, or for a later rating period.

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LVIS' BIRTHDAY TO YOU!

The Elvis Presley Birthday Tribute

The First Great Radio Special of 1989 From United Stations!

n January 8th, 54 years ago, the man who would be King was born. Elvis Aron Presley was destined to change the course of international music history and became an enduring American legend of mythical proportions.

Today, eleven years after his untimely passing, the legend continues to grow! Within the past year headlines were made as "all-Elvis" radio became a reality . . . persistent rumors that "Elvis Is Alive" fostered a best-selling book . . . and an acetate of Elvis very first Sun recording was uncovered and reported to be the world's most valuable record. The timing couldn't be better for The Elvis Presley Birthday Tribute!

On the first weekend in January, United Stations begins another year of spectacular programming with its firstever Elvis' Birthday celebration. This four-hour salute will feature Elvis Presley's

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Chicago

Detroit

Dallas

London

Los Angeles

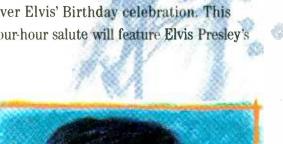
greatest hits and most memorable performances. Interview segments with Elvis and the people who knew him best will present an affectionate audio portrait of the man behind the myth.

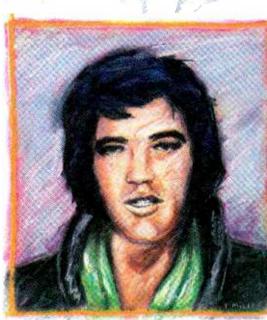
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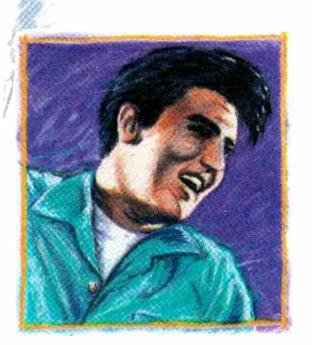
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MEDIA

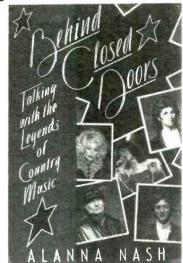
Talking With 27 Legends Of Country Music

ometimes reading a traditional "Q&A" interview can be one of the best ways to really discover what makes your favorite entertainers tick, especially if the person doing the questioning knows how to get to the core of the subject. Such is the case with Alanna Nash's "Behind Closed Doors: Talking With The Legends Of Country Music (Alfred A. Knopf; \$14.95, paperback).

The 553-page book offers brief bi-

ographical profiles and interviews with 27 popular Country artists, ranging from Bill Monroe to Steve Earle, from Minnie Pearl to Emmylou Harris. (Ironically, there is no interview with Charlie Rich, the man whose song gave the book its

If you're at all interested in Brenda Lee's reaction to the first time she heard her name mentioned in Golden Earring's "Radar Love" or Rosanne Cash's posthu-



mous John Lennon dream (which later resulted in a dinner at Yoko Ono's home with Walter Cronkite and Andy Warhol) or Minnie Pearl's memories of Elvis and Hank Williams, this is the book for

TELEVISION

TOP TEN SHOWS

NOVEMBER 28 - DECEMBER 4

- 1 The Cosby Show 2 Barbara Walters' 50th
- 3 A Different World
- 5 Golden Girls

Special

- 6 Roseanne
- 7 60 Minutes
- 8 Who's The Boss?
- 9 Murder, She Wrote
- 10 Growing Pains

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

KNOW YOUR RIGHTS: HBO has the final word on this summer's Amnesty International human rights globetrotting efforts by such industry little-knowns as Sting, Bruce Springsteen, Peter Gabriel, Tracy Chapman, and Youssou N'Dour. The three-hour "HBO World Stage: "The Human Rights Now Tour" special (Saturday, 12/10, 8pm) combines behind-the-scene happenings with conscience and roof-raising performance footage from the tour's Buenos Aires

• YULE BE COOL: Fox makes the holiday musical scene with "A Rock 'N' Roll Christmas" (Sunday, 12/11, 8pm). Hosted by comic **Dennis** Miller, the hourlong show fea

tures in-studio live performances from Pat Benatar, Little Richard, Eddie Money, and the Fabulous Thunderbirds as well as vintage yuletide vid-clips from the likes of Elvis Presley, Jimi Hendrix, U2, and more.
• SING IT 'TIL IT HURTS:

Vocalist extraordinaire Bobby McFerrin takes the stage in support of host Kevin Kline on NBC's "Saturday Night Live" (Saturday, 12/10, 11:30pm).

• NOCTURNAL ADMIS-

SION: Guitarist/vocalist Melissa Etheridge drops by for a hip late night set with the "World's Most Dangerous Band" on "Late Night With David Letterman" (NBC, Wednesday, man'' (NBC, Wednesday, 12/14, 12:30am).

• NIGHT TIME IS THE WRIGHT TIME: Joining hosts David Sanborn and Jools Holland in a swangin' "Sunday Night" session are Boz Scaggs and the original "Clean-Up Woman," veteran soulsinger Betty Wright (NBC, Monday, 12:15am)

. HANDS ON THE RADIO: PBS examines the role of radio in the career of Father Charles Coughlin — the depression-era priest who led a popular protest against the nation's social and economic structure via the airwaves - with an hourlong presentation, "The American Experience: Radio Priest" (Tuesday, 12/13, 9pm). Air-times may vary, please check local list-



ROUND UP THE USUAL SUSPECTS - Five people who in most parts of the world would likely be languishing in prison for putting their political beliefs in their music: (I-r) Sting, Tracy Chapman, Bruce Springsteen, Youssou N'Dour, and Peter Gabriel.

FILMS

WEEKEND BOX OFFICE DECEMBER 2-4

DECEMBER 2-4	
1 The Naked Gun	\$9.3
(Paramount) *	
2 Scrooged	\$7.5
(Paramount)	
3 Tequila Sunrise	\$6.3
(Warner Bros.)*	
4 The Land Before	\$3.5
Time (Universal)	
5 Oliver & Company	\$3.1

(Buena Vista) Ernest Saves
Christmas (Buena Vista)
\$2.2 6 Ernest Saves 7 Child's Play (MGM/UA)

\$2.1 8 Cocoon: The Return (20th Century Fox) \$0.7 9 The Accused (Paramount)

10 High Spirits \$0.6 Tri-Star)

*First week in release All figures in millions irce: Exhibitor Re

COMING ATTRACTIONS:

This week's openers include 'Twins," which pairs Amold Schwarzenegger and Danny DeVito in much the same way as Phillip Bailey & Little Richard duet to the title tune (and current single), featured on the film's upcoming WTG sound-

Also opening this week: "My Stepmother Is An Alien," which scientist Dan Aykroyd romances heavenly body Kim Basinger to the strains of an upcoming Polydor soundtrack, highlighted by the Art Of Noise's current 45rpm coupling with Tom Jones for a remake of the little Prince's "Kiss."

VIDEO

NEW THIS WEEK

• ARTHUR 2: ON THE ROCKS (Warner)

Dudley Moore, Liza Minnelli, and Sir John Gielgud reprise their roles in this sequel to the box-office smash. The A&M soundtrack LP sports Kyile Minogue's current hit cover of Little Eva's "The Loco-Motion" as well as cuts by Chris De Burgh, Brenda Russell, OMD, Tower Of Power, Liz Story, and Donald Fagen. (Street date: 12/14).

● CASEY KASEM'S ROCK 'N' ROLL GOLDMINE: THE SAN FRANCISCO SOUND (Vestron)

The veteran air personality presents the latest in an ongoing series of vintage video clips. This third volume spotlights a variety of love 'n' Haight rock artists, including Santana, Jefferson Airplane, Big Brother & The Holding Company, Country Joe & The Fish, Steve Miller, the Grateful Dead, and Irish expatriate Van Morrison (12/14).

● CASEY KASEM'S ROCK 'N' ROLL GOLDMINE: THE BRITISH INVASION (Vestron)

Volume four of the series concentrates on the acts that crossed the Atlantic in the wake of the Beatles, including Gerry & The Pacemakers, Peter & Gordon, the Animals, the Kinks, the Yardbirds, and the Troggs. Fleshing out the anthology are ye olde vid-clips from such post-'66 artistes as Joe Cocker, Procol Harum, and Traffic. (12/14).

● LICENSE TO DRIVE (CBS/Fox)

Teen comedy about a 16 year-old who — after flunking his driving test steals his grandfather's prized car to date the girl of his dreams. The MCA soundtrack LP features the Breakfast Club's remake of the Fab Four's "Drive My Car" and Belinda Carlisle's remodel of Cream's "I Feel Free," in addition to tracks by Brenda K. Starr, Billy Ocean, New Edition, Jonathan Butler, DJ Jazzy Jeff & The Fresh Prince, Femme Fatale, and the Boys Club. (12/15).

MUSIC & MOVIES

CURRENT

● SCROOGED (A&M)

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green The Love You Take Dan Hartman & Denise Lopez

Other Featured Artists: Buster Poindexter, Robbie Robertson

• THE LAND BEFORE TIME

If We Hold On Together/Diana Ross (MCA)

● IRON EAGLE II (Epic) Single: Enemies Like You And Me Ruth Pointer & Billy Vera

Other Featured Artists: Alice Cooper, Henry Lee Summer, Mike Reno ● COCKTAIL (Elektra)

Singles: Hippy Hippy Shake/Georgia Satellites
Wild Again/Starship

Other Featured Artists: Beach Boys, Bobby McFerrin

• U2: RATTLE & HUM (Island) Singles: Desire/U2

Angel Of Harlem/U2 BUSTER (Atlantic)

Single: Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

BIRD (Columbia)

Featured Artist: Charlie Parker

OCMING TO AMERICA (Atco)

Single: I Like It Like That Michael Rodgers (WTG)
Other Featured Artists: System, Cover Girls, Levert

● CADDYSHACK II (Columbia) Single: Turn On (The Beat Box)/Earth, Wind & Fire Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

UPCOMING

Single: Twins/Philip Balley & Little Richard (WTG)

MY STEPMOTHER IS AN ALIEN

Single: Kiss/Art Of Noise fiTom Jones (China/Polydor)

●I'M GONNA GIT YOU SUCKA

Singles: I'm Gonna Git You Sucka/Gap Band (Arista) Jack Of Spades/Boogle Down Productions (Jive/RCA)

BEACHES (Atlantic)

Single: Under The Boardwalk/Bette Midler

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OVERVIEW

TECHNOLOGY

Hard Disc Drives Are Getting Smaller

3½-Inch Versions To Dominate Market

B igger isn't necessarily better, especially when it comes to computer disc drives. Although 5¼-inch models are currently the standard for hard-disc drives, a recent report from Disc/Trend Inc. predicts that the 3½-inch hard-disc drive will boss the market by the end of next year.

One of the major reasons for this change is that improved technology has raised the capacity of these small drives to almost 300 megabytes, or 300 million characters of data. Disc/Trend also predicts that 84.5% of the disc drives in the 100-to 300-megabyte categories will be 3½-inches by 1991 — an amazing jump, considering this percentage stood at a mere 2.8% in 1987.

The company also notes that 5¼-inch drives won't vanish, but will find other markets, such as the \$4 million mainframe disc market in which IBM has been using 14-inch drives since the early 1960s. Furthermore, Disc/Trend predicts that IBM will add 5¼-inch drives to its "System/370" mainframes next year in an effort to save substantial space in crowded computer rooms.

'Songtech' Portable System Makes Anyone A Singing Star

o you think you can sing better than Streisand, Elvis, and Phil Collins combined? Thanks to Songtech — a division of the Los Angeles-based Song & Music Systems Inc. — you now have the change to prove it at a relatively low price. What's more, you don't even have to enter a recording studio or form a band.

Songtech has basically Westernized and made portable the incredibly popular Japanese "karaoke" systems, which allow the amateur vocalist to sing over presently-existing backing tracks after erasing the voice of the original singer. Want to sing "Hound Dog?" No problem. The Songtech tape will provide you with the backing tracks of Scotty Moore, D.J. Fontana, and Bill Black, while erasing the Big E's vocals.

Top-Of-The-Line Unit



Soundtech also offers two other compact portable units — the "Jun-



ior Studio" (retail: \$59.95) and the "Junior Studio II" (\$99.95). The Junior Studio can be connected to a home cassette player for recording purposes, while the Junior II has its own built-in stereo cassette recorder.

All of the systems use Songtrax "Backing Tracks," which feature artists ranging from **Buddy Holly** to **Madonna**, and are available in both four-song (\$7.98) and six-song (\$9.98) formats.

Computer Maintenance: One Contract Covers All

ven though personal computers have not yet become interchangeable

items, maintenance of the machines – which the International Data Corp. market research firm predicts will become an \$8.6 billion business by 1991 – is certainly headed toward a "one contract covers all" situation.

Because more and more office managers have become more willing to buy different brands of computers to meet the needs of different departments and individuals, the resultant variety of machines means a firm is forced to call upon an equal variety of companies to repair and maintain the units.

As a result, computer manufacturers are beginning to realize that it's good business to fix each other's machines. This past August, Digital Equipment Corp. announced that it would begin to service Apple computers used by owners of DEC equipment. That same month, IBM announced it would start servicing any PCs connected to an IBM network, with Xerox and Honeywell-Bull soon following suit.

Meanwhile, Hewlett Packard Co.

— whose service was rated tops in surveys by Datapro Research Corp. and IDC last year — anticipates revenues derived from fixing competitor's computers will total as much as \$221 million by



Motion(less) Pictures On TV

ith the exception of Polaroid prints, photographers have never been able to view their pictures immediately after shooting them. For years, camera buffs have desired a camera that can record photos on a magnetic disc and then play them back on a TV set or monitor. Such cameras have existed in the past, but — at a cost of \$2000 or more — they've generally been out of the price range of the ordinary amateur photographer.

All that is about to change, however, when **Canon Inc.** introduces its new "filmless" camera (the "RC-250") this coming January. The camera — which resembles a sleek pair of binoculars — records images on a two-inch magnetic disc that can store up to 50 photos.

After each or all pictures, the camera can then be hooked up to your TV for a viewing of the photos. Push a "fast forward" button on the camera, and the pictures speed away as though you were watching a carousel of slides. (You can also send the disc to Canon to have prints made.)

One major advantage to Canon's new system is that it doesn't require a separate playback unit — your existing TV set will do just fine. Suggested retail price for the camera will be about \$800; the discs will be sold individually for \$10 each.

LIFESTYLES

'New' 18-24 Demo Bodes Well For Future Music Business

Survey Shows Group Listens To More Radio, Sees More Concerts

s "baby boomers" settle comfortably into middle age, a new demographic with promising possibilities for the radio and record industries - is emerging.

Dubbed "baby busters" or "changers," these current members of the 18-24 year-old age group may have incomes lower than the average US household (with 49% earning less than \$15,000 annually). but are nevertheless destined to

grow into a vital consumer market, according to a recent survey conducted by Columbus, OH-based Impact Resources.

Interestingly, changers and average consumers (defined as people age 14 and up) have widespread differences, as evidenced by the statistics excerpted below:

• Radio. Changers listen to more than three-and-a-half hours of radio per weekday compared to slightly more than two-and-a-quarter hours for the average consumer.

- Music. A full 80% of these changers listen to music (compared to 62% of average consumers). Changers are also 24% more inclined than average consumers to go to a concert or movie (75% to 51%).
- Social Activities. Nearly half (49%) of changers go bar-hopping and nightclubbing, while only 23% of average consumers choose these forms of entertainment - a 26% difference.
- Home Entertainment. Changers are 12% more likely than average consumers to purchase stereo equipment within the next 12 months (22% vs. 10%). In the video department, 19% of changers say they intend to buy a TV or VCR next year as opposed to 13% of average consumers.

merica's toymakers are relying on "Barbie" and "G.I. Joe" to rescue them from a disappointing sales season. According to recent reports in the Wall Street Journal, the lack of "megahits" - toys with sales that top \$100 million — has toy manufacturers counting on these old favorites to reach an expected a \$13 billion payoff in 1988, which would be a 4-5% increase over last year's sales.

While the US toy industry has grown steadily throughout the 1980s jumping from more than \$7 billion in 1981 to more than \$12 billion in 1987 60% of all America's toy sales take place during the holiday season.

As of October 1988, the top 20 best-selling toys in the US were:

- Nintendo Entertainment System (Nintendo)
- Barbie (Mattel)
- Micro Machines (Galoob)
- Pictionary (Games Gang)
- Real Ghostbusters (Tonka's Kenner)
- G.I. Joe (Hasbro)
- Win, Lose Or Draw (Hasbro's Milton Bradley)
- Hot Wheels (Mattel)
- Starting Lineup (Tonka's Kenner)
- Dolly Surprise (Hasbro's Playschool) 10
- Teenage Mutant Ninja Turtles (Playmates)
- Fun With Food (Fisher-Price)
- Lil Miss Makeup (Mattel)
- Kitchen (Fisher-Price)
- Transformers (Hasbro)
- 16 Dyno-Riders (Tyco)
- Super Mario Brothers, II (Nintendo) 17
- Atari 2600 (Atari) 18
- Sega Master System (Sega) 19
- Koosh Ball (OddzOn)

Source: Toy & Hobby World

LOOK BACK IN LOVE, NOT IN ANGER

Most Americans Pleased With Life's Big Decisions

ometimes the hardest part about making decisions in life is having to live with the results. However, a recent report in Parents Magazine indicates that most Americans express few regrets about the major decisions in their lives that involved marriage, children, and careers.

Marriage

Nearly nine out of ten (88%) of those who were either married at the time of the survey or had been married at one time said they would gladly repeat the vows. What's more, 82% of these people said they would marry the same person, a statement that takes on a steely irony in light of America's current 50% divorce rate.

Interestingly, 70% of the single Americans surveyed said that they would simply like to be married.

Children

Even with the knowledge that raising children to age 18 will cost about \$100,000 per child, 63% of the parents surveyed said that they would not change the number of children that they've had. An additional 26% said that they would have more children on a second go-round. However, a 13% regretfactor exists in the form of people who feel that they are too old to become parents now, but wish that they'd had children when they could've.

When it comes to future regrets, 60% of childless Americans say they want kids.

Careers

Among those respondents who work, a majority (58%) said that if they had it all to do over again, they would choose the same profession. Still, a significant 36% said that they would select a different

Education is often a precursor to one's career decision, and it is in the area of education that most people have regrets. Most Americans (65%) say they wish that they'd had more formal schooling in their lives.

Laptop PC Sales Up 68% In '88

GRID Lite +

Datavue Spark

IBM Convertible

■ ales of laptop computers have overcome initial drawbacks such as hard to read screens, short-lived batteries, expensive pricetags, and weak power outputs, to become the fastest growing segment of the annual \$22 billion personal computer market.

According to marketing researchers Dataquest Inc., this year one out of every ten PC purchases will be a laptop model growth rate over 1987 figures with total '88 laptop sales to reach \$1.2 billion. By 1992, laptops are expected to become a \$4 billion market, and should net a third of all PC sales by 1995.

Improvements Spur Sales

Behind the increase in both laptop sales and user acceptance are Laptop Models Zenith Z-183* 77,000 Zenith Z-181* 68,000 **NEC MultiSpeed HD** 55,000 Toshiba T1000 51,000 Toshiba T1100+ 46.000 Toshiba T1200 31.000 Sharp PC 4500 26,000

Top-Selling

Source: Dataquast, Inc.

20,000

20,000

20,000

ever-increasing technological improvements. Today's models are less-bulky, lighter, and have

screens that are easy to read. Much has changed on the inside as well, as some current laptops are equipped with 20 and 40-megabyte hard disc drives - the same information-storage capacity as most desktop computers.

As sales have increased, so has the number of laptops in the marketplace. Industry titans such as IBM and Apple are the latest to join a laptop race that has already seen 15 new models this year. (There are well over 60 models currently available.) Following the tradition set by television and compact disc player technology, laptop computers are expected to outsell desktop models by the end of the 1990s.

To see which models have been the most successful, please consult the accompanying chart.

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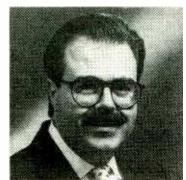
Schoening GM At WPXY

WHTT/Buffalo GSMBill Schoening has transferred to GM duties at sister Pyramid combo WPXY-AM & FM/Rochester, where PD/afternoon man Tom Mitchell has been elevated to OM. Schoening replaces VP/GM Bill Cusack, who joined sister combo WPGR & WSNI/Philadelphia in the same capacity earlier this month.

Pyramid CEO Rich Balsbaugh commented, "Bill Schoening is one of our impressive young superstars, who trained with Taft Broadcasting before taking over the sales efforts at WHTT and has delivered outstanding increases over the past years in Buffalo. Bill brings a wealth of management experience to Rochester that will ensure a smooth transition.

"Assisting Bill at WPXY is veteran programmer Tom Mitchell, who has led 'PXY to prominence and continued dominance in the market. Tom is a total broadcaster with all the credentials to effect his newly-added responsibilities. We're thrilled with the opportunity to promote from within the ranks of the company and to provide new challenges for people who have earned our trust and admiration."

Gowland Sales Manager At WLMG



Paul Gowland

WWL/New Orleans AE Paul Gowland has segued to AC sister outlet WLMG (Magic 102) as Sales Manager.

WWL & WLMG Station Manager Don de la Houssaye commented, "Paul broke all AM sales records, and that was during some of the toughest economic times New Orleans has faced. He has great people and production skills, a keen vision for the New Orleans business and radio markets, and a sincere dedication to our clients and our company's success."

Noted Gowland, "Magic 102 works for the advertiser. That's the only thing that counts. I loved selling for WWL; it was like offering clients a chunk of history. Now, we'll offer them the Supremes, Temptations, Chicago, Steve Winwood; some of the best music of the '60s, '70s, and '80s; and 'ten in a row.' Magic will be the dominant force on FM that WWL is on AM."

WLMG's summer 12+ Arbitron figure (6.3) placed it at sixth in the market - 0.4 ahead of AC challenger WLTS. In the corresponding **Birch**, WLMG scored a 4.8 - 0.4 behind WLTS and eighth overall.

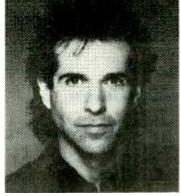


Bill Schoening

Schoening told R&R, "It is a real pleasure to be in a market without a vertical competitor — as compared to Buffalo, where there was two and three of everything. WPXY has a very cohesive staff who are involved and concerned with its continued success. I'm especially happy for Tom — he's the programming architect of WPXY, he has been very successful, and he has truly earned his promotion."

Mitchell, who joined the combo in March 1981, told R&R, "It is exciting for me to be able to take a look at the bigger picture of the station now that all ends of the on-air product now fall into my lap."

In other station changes, Mitchell leaves the air and is replaced in afternoons by four-year morning vet Scott Spezzano. Returning to the station is former WPXY latenighter Larry Wax, who leaves nights at WEGX/Philadelphia. Wax will do mornings, and is joined by KGGG/Rapid City, SD PD/midday personality Clare Carver. Also, night personality "Lear Jet" Chris Leary has been named MD, late-nighter Cat Collins is now Music Coordinator, and middayer Pete Kennedy is Programming Assistant.



Bobby Colomby

Colomby Takes CBS West Coast VP Post

Bobby Colomby returns to CBS in the newly-created post of VP/Creative Development, West Coast. Colomby will coordinate the creative activities of CBS artists, and will report to CBS GM/West Coast Myron Roth.

CBS Records Division President Tommy Mottola noted, "We are pleased that Bobby, with his outstanding accomplishments in the creative areas of our industry, has decided to return home to CBS."

Colomby began his career as a founding member of Blood, Sweat & Tears in 1967. He became VP/A&R, West Coast for Epic Records in 1976, where he co-produced the Jacksons' "Destiny" album. In the ensuing years, he was VP/A&R at Capitol, consultant to EMI-Manhattan Records, music reporter for "Entertainment Tonight," and most recently music correspondent for CBS-TV's "Morning Program."

"Aside from CBS's obvious attributes as the best record company in the world," observed Colomby, "I came back because it was the only way I could think of to get good Michael Jackson tickets."

WOLFMAN GOES COUNTRY

TNNR Debuts New Satellite Format

TNNR, the satellite-delivered radio program service of Opryland USA Inc. and Group W Satellite Communications debuted Monday 12/5) with a lineup which includes Wolfman Jack in the 10pm-2am slot.

TNNR hit the air with a mix of music, live interviews, countdown shows, commentary by an airstaff and TNN television personalities, concerts, record reviews, entertainment news, and features. Joining Wolfman on the air are Dana Christie, Bill Berlin, and Jim Driver, all of whom worked for either the now-defunct Music Coun-

try Radio Network or Opryland sister WSM/Nashville. Also on the airstaff are Becky Wight from KSON/San Diego, Chris Taylor of KXYZ/Amarillo, and Wade Jessen, formerly with KSOP/Salt Lake City.

TNN television personalities signed to host special progamming include Lorianne Crook and Charlie Chase, who will present the "Nashville Record Review" weekly countdown; singer Bill Anderson with an oldies review; and Shelley Mangrum, Walt Adams, Janet Tyson, and Biff Collie for features.

SEEKS \$1 MILLION DAMAGES

DJ Files Discrimination Suit Against KDAB

Former KDAB/Salt Lake City air personality Wayne Thompson has filed a \$1 million civil rights suit in US District Court against the station, accusing it of firing him because he is black. Thompson, who is representing himself, is seeking \$500,000 in general damages plus \$500,000 in exemplary damages, plus court costs and attorneys fees.

Thompson says the station denied him "opportunities" that were afforded other employees simply because of his race. After registering complaints with station management about the lack of such opportunities, Thompson claims he was fired October 30, 1987, without cause and without

any previous reprimands for substandard work. He had worked for the station for about 15 months.

KDAB, which airs an NAC format is award by Albimor Com-

mat, is owned by Albimar Communications, whose principals are black. The company is seeking to purchase WKYS/Washington from NBC.

"We are confident that the sta-

"We are confident that the station will be vindicated in federal litigation," stated KDAB GM Randy Mathis. "We regret that Mr. Thompson has continued to pursue his baseless attack on the station, myself, and his former colleagues."

Mathis added that Thompson's midday shift was filled by another black DJ who had been working the overnight shift. He declined to indicate why Thompson was terminated.

Thompson had previously filed complaints with the Anti-Discrimination Division of Utah's Industrial Commission and with the US Equal Employment Opportunity Commission in August, but both of those agencies refused to pursue the charges

BLACKWELL, MORNING TEAM EXIT

Rose To Program WBCY

Mary June Rose, Asst. PD at WBT/Charlotte, has been named PD at CHR FM sister WBCY. She replaces Reggie Blackwell, who left the station to pursue other options. Also departing WBCY after two years is the morning team of Randy Cook & Spiff Dingle.

Discussing rumors which have surfaced surrounding these depar-WBCY Station Manager MacMillan told R&R, "Despite what you hear, WBCY is not about to abandon its CHR base. The major musical changes will be in flavoring and rotations and how Mary June decides to put the mix together. Having worked with her for years, I have a great deal of confidence in her ability to lead the airstaff and make the necessary programming and promotional judgments. I'm always happy to see people get promoted from within at Jefferson-Pilot."

Rose, who programmed WIBC/ Indianapolis before she rejoined J-P last February, told R&R, "Reggie, Randy, and Spiff are three of the finest broadcasters I've met in recent years. It's simply that what they were doing just didn't work well enough in this city."

She also dismissed rumors of a format change or the possibility of scrapping WBCY's live local presentation in favor of a satellite-de-livered format. "There will not be a wholesale format change here, despite my AC background," she said. "The teen appeal of WBCY just didn't have enough support to make the numbers we needed, so we are going to ever-so-slightly change the demographic emphasis toward 18-34. J.J. McKay (afternoons) is temporarily doing mornings and is a candidate for the slot, but we will also explore other options as well. Let no one be confused about our direction or purpose: music will still be WBCY's first pri-ority."

Handy WRFX GM

Pyramid Broadcasting has named former WFLA & WFLZ/Tampa VP/GM Peter Handy GM of WRFX/Charlotte. Pyramid took control of the AOR last week from Metroplex Communications. Handy succeeds Steve Godofsky, who was named Metroplex Exec. VP/Group Manager in August.

Group Manager in August.

Pyramid COO Brian Stone commented, "We were very high on Peter before we even acquired 'RFX. Everything we heard on the street in Boston was excellent. This is a great opportunity for him to get back into a profit center on the front lines, which is where he belongs."

Handy took the WRFX job after nine years with Sconnix Broadcasting, including three years as WBOS/Boston GSM. He returned to Boston last May when Sconnix sold its Tampa combo to Jacor Communications.

"I was very happy at Sconnix and wasn't really looking for a new job when (Pyramid CEO) Rich Balsbaugh gave me a call in August," Handy told R&R. "But he's pretty dynamic, one thing led to another, and they laid out a deal for me. Charlotte appears to be a great city, and I'm looking forward to the challenge."

Benrubi WYSP GSM

Former WXRK/New York Retail Sales Manager Sam Benrubi has been named GSM at Infinity sister station WYSP/Philadelphia. He replaces Rick Feinblatt, who left the Classic Rock outlet to become Director/Sales at the Shadow Traffic Network.

WYSP GM Ken Stevens remarked, "WYSP is going to be the hottest station in Philadelphia again in 1989, and there's no one who knows our format better or is in a better position to maximize our revenues than Sam."

Benrubi has been with Infinity since 1984. His previous experience includes four years as an AE at WNBC/New York and a stint as Director/Sales at MSG Network.

"It's great to be able to stay in the company," Benrubi said. "The station is terrific, the people are great, and I'm excited about the opportunity and challenge."

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent - specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes - and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of their customers and their competitors's customers.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus?

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media radio, TV and news-

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2 You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and higgest-hilling media sellers:







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the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

The Multi-Media Consumer The Muiu-Mcuia Communication Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will INCREASE

> profits...the Birch/ Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough **Direct Access Research Targeting** System that lets you create customized analyses and presentations on your microcomputer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save even more by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.

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Title	
Company	
Address	
City	
State/Zip	Phone
Birch Scarbon Radio - Newspaper - M	ough ulti-Media Audience Measurement

WINS

Radio



Jeff Johnson

Val Maki

- JEFF JOHNSON has been promoted to GM at KJRB & KEZE/Spokane. He was Sales Manager at the stations for three years.
- VAL MAKI has been elevated to VP/ Corporate Sales Development at Emmis Broadcasting. She had been Director/Corporate Sales Development since March 1988.

Records

- DENIS KELLMAN has been named VP/Legal & Business Affairs at BMG. He has been with the company five years, and was most recently responsible for international anti-piracy coor-
- PAULE DIAMOND has been elevated to Production Manager at Chrysalis Records. She's a five-year veteran of the label
- PETER BARON has joined Geffen Records as Director/Video Production. He formerly served as Director/Video Production and Promotion at Arista Records

Also at Geffen, MARY GORMLEY has joined the A&R department from a year in A&R at PolyGram, and JUSTIN FONTAINE has joined as Promotion Field Rep/Kansas City & St. Louis from Promotion Manager/Kansas City duties at Capitol Records.



Peter Baron

Mary Gormley

● DAN POSTHUMA has been named Exec. Director/A&R at Word, Inc.'s Los Angeles office. He was most recently a staff producer at Lorenz Creative Services/19th Street Productions

Also at the label, DEAN ARVIDSON has been appointed Director/Marketing, Los Angeles. He has been with Word seven years, most recently serving as sales rep for Northern California.



Dan Posthuma

Dean Arvidson

• BEKEE COHEE has been named Director/Promotion at IRS Records. She formerly served as Programming & Promotion Asst. at KEGL/Dallas

Concurrently, LISA ANNALA has been appointed International Coordinator and Assistant to the President at the label, and SHELLEY WANDEL has been named Controller. Wandel was



Bekee Cohee

Sheri Wolfe

formerly Asst. Manager/Corporate Accounting and Senior Financial Analyst

• ELIZABETH BROOKS has joined PolyGram Records as Product Manager/International. She had been Direc-

PROS ON THE LOOSE

Marc Anthony - Nights WZZU/Raleigh (919) 846-9691

Reggie Blackwell -- PD WBCY/ Charlotte, NC (704) 362-2620

Lee Chambers — PD KOXR/Bakersfield, CA (805) 664-9191

Charlie Marcus - PD KEBC/Oklahoma City (405) 391-7953

Phlash Phelps - Nights WKHI/ Ocean City, MD (301) 546-3858

Art Roberts - Station Manager KZVE & KXTN (formerly KBUC-AM & FM)/San Antonio (512) 497-4550

Mark St. John - Afternoons WSHE/Miami (305) 432-4210

tor/National Alternative Album Promotion at Relativity Records. • TOM SILVER has been elevated to

- Manager/West Coast Regional Marketing at Chrysalis, where DEREK GRAHAM has been promoted to Manager/North East Regional Marketing and CLAUDIA BUTSKY has been upped to Manager/Southern Regional Marketing, All were previously account reps
- MATT MacHAFFIE has joined Capitol Records as Manager/Alternative Marketing, East Coast. He was previously at Arista Records, where he held positions in Alternative and Pop marketina.
- DAVID COLEMAN has been appointed Sr. Art Director/Art & Packaging, West Coast at CBS Records. He previously headed his own design
- JAMES NEILL has been named Asst. Promotion Director at Rykodisc. He previously served as an AE at WRSI/Greenfield, MA:

Also at the company, LARS MUR-RAY has been appointed Assistant to the President. He had been Manager/ Regional Sales, Boston for Roslin Ra-

Industry

- GAVIN STIEF has joined Direc't Radio Strategies as VP/Marketing. He was previously GSM at WKSZ/Philadel-
- CELIA FROEHLIG has been named VP/Professional Activities at EMI Music Publishing/Nashville, Prior to joining the company, she served as Professional Manager at Warner/Chappell Music Publishing.
- SHERI WOLFE has been promoted to Regional Manager/Chicago for Durpetti & Associates. She joined the firm in 1986, and has been Sales Manager for over a year.
- Southeast Media Research, Inc. has changed its name to HAGEN MEDIA RESEARCH. The full-service research firm has been in business since 1983. and is headed by Don Hagen.

-Holly Sklar

R&R TIMELINE

Jesus Garber started his record career at Motown in 1974 as a Los Angeles rep. He was upped to Western Regional R&B Promotion Manager in 1980. In May 1985 Garber was named National R&B Director/West Coast for A&M. and became Director/Black Music Marketing in December. One year ago today, he was elevated to A&M's VP/R&B Promotion.



Jesus Garber

1 YEAR AGO TODAY

- Ken Kohl elevated to KFI/Los Angeles Station Manager
- Jim Haviland named WCZE & WLOO/Chicago GM Tony Scott named WEKS/Atlanta PD
- J.J. Jackson joins KMPC-FM/Los Angeles for MD/PM drive duties
- #1 CHR: "Faith" George Michael (Columbia) (2 wks)
 #1 AC: "Got My Mind Set On You" George Harrison (Dark Horse/WB) (2 wks)
- •#1 UC: "I Want To Be Your Man" Roger (Reprise) (2 wks)

- #1 Country: "One Friend" Dan Seals (Capitol)

 #1 AOR Track: "Say You Will" Foreigner (Atlantic)

 #1 AOR Album: "Cloud Nine" George Harrison (Dark Horse/WB)
- •#1 Jazz: "The Village" Henry Butler (MCA/Impulse)

5 YEARS AGO TODAY

- Cortez Thompson named WB VP/Black Music Promotion
- Raymond Bannister promoted to KROQ/Los Angeles PD
 Scott Wheeler named WENS/Indianapolis PD
- Hitting the CHR trail: WASH/Washington and KDWB-FM/ Minneapolis • #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson
- (Columbia) (4 wks)
- #1 AC: "Read 'Em And Weep" Barry Manilow (Arista)

 #1 UC: "Time Will Reveal" DeBarge (Gordy/Motown) (4 wks)

 #1 Country: "Houston" Larry Gatlin & the Gatlin Brothers (Columbia)
- #1 AOR Track: "Owner Of A Lonely Heart" Yes (Atco) (4 wks)
 #1 AOR Album: "90125" Yes (Atco) (2 wks)
- •#1 Jazz: "Backstreet" David Sanborn (WB)

10 YEARS AGO TODAY

- Mike Wagner named KIIS-AM & FM/Los Angeles PD ● Carol Parker named WMZQ-FM/Washington PD
- Brad Messer named KTSA & KTFM/San Antonio Operations Director
- Terry Gladstone joins KLOS/Los Angeles weekends
- •#1 CHR: "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond (Columbia) (3 wks)
- •#1 AC: "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond (Columbia) (4 wks) •#1 Country: "The Gambler" — Kenny Rogers (UA)
 •#1 AOR Album: "52nd Street" — Billy Joel (Columbia) (6 wks)





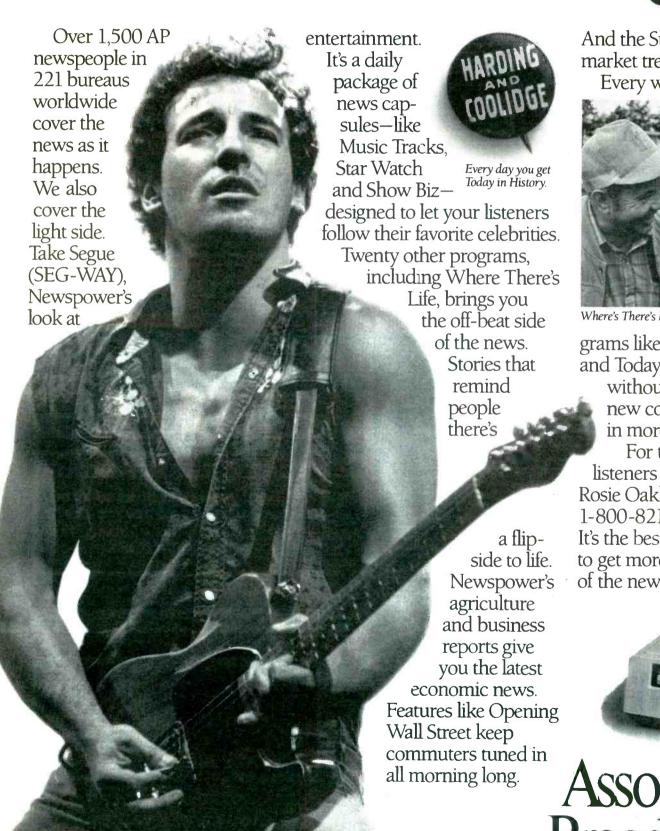
EMI's Tuesday Blue recently made the trek from their native Ireland to the label's New York headquarters on a promotional jaunt for their new album "Shibumi." Getting to know each other are (I-r) EMI's Josh Zieman and Michael Martin, EMI VP/A&R Michael Barackman, the label's George Silva, Tuesday Blue's Ray Fean, manager Brian Lane, EMI's Jennifer Grossberndt, the band's Michael Ryan, manager Hayman Harris, and EMI's Henry Marquez, Rich Tamburro and John Hev.

Jetboy In Country Club Attire



MCA artists Jetboy, whose new album is "Feel The Shake," performed at the Country Club in Reseda, CA recently. Shown are (I-r) MCA Records President Al Teller, Jetboy's Ron Tostenson, Fernie Rod, Sam Yaffa. and Mickey Finn, BMI President/CEO Frances Preston, Jetboy's Billy Rowe, Gold Spaceship Management President Danny Goldberg, and BMI West Coast VP/GM Rick Riccobono.

If You Think AP Newspower Is Just News, Weather And Sports, You've Got Another Thing Coming.



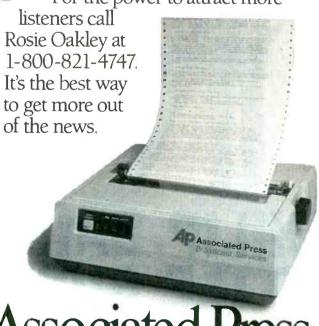
And the Sunriser reviews major farm market trends and their impact. Every week you receive 500 pro-



Where's There's Life features stories that make listeners squeal.

grams like Sports Quiz, Feeling Good and Today in History. All can be sold without AP clearance, providing new commercial breaks to bring in more advertising dollars.

For the power to attract more

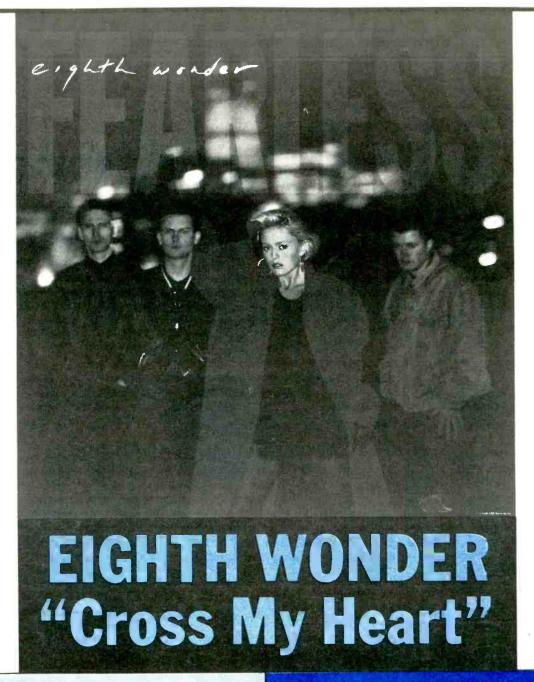


Associated Press Broadcast Services



NOW ON 69 CHR REPORTERS INCLUDING

WXKS 31-26 **KRBE** KITY 35-30 KTFM deb 19 KIIS 28 **KZZP** KKRZ deb 35 KXYQ add FM102 19-15 KROY add **KWOD** KMEL 21-19 HOT97 26 WPGC deb 30 PWR96 add PWR106 29-25 HOT977 26-20 WFLY 6-4 (HOT) B93 18-14 WFMF add 35 KXX106 deb 40 WCGQ deb 40 KKYK 14

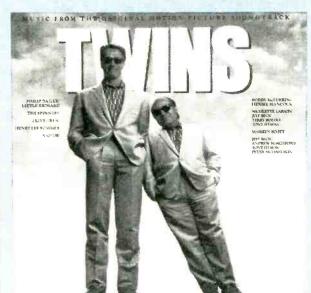




KZ0U 35-27 WDJX add Z102 29-25 KIVA deb 30 KCAQ deb 38 KKFR 24-20 KWNZ add KDON 20-15 KATD add WOMP 27-22 WJAD 40-35 Q104 add WPFM deb 40 QV103 35-30 (HOT) 99KG 19-13 WPFR deb 39 KTMT add SLY96 deb 39

... AND MANY MORE!

BILLBOARD CHARTS: HOT 100 72* CROSSOVER 30* DANCE 36*



Movie Opens December 9 Everywhere!

PHILIP BAILEY & LITTLE RICHARD

"Twins"



From the Original
Motion Picture Soundtrack
"TWINS"



MICHAEL RODGERS

"I Like It Like That"

HOT977 HOT 105

Plus Hot New & Active Urban Action At:

WXYV WEDR KPRS WDAS PWR94 KJLH WHUR WOWI XHRM K104 WGCI KSOL KRNB WZAK

BILLBOARD DANCE 32*



STREET TALK

Simpson Inks \$700,000 Deal At WKYS

ooks as if WKYS/Washington PD/
morning star Donnie Simpson has finally
come to terms with soon-to-be-owners

Albimar Communications. Although exact
details aren't known, Simpson's lawyer, Mike

Trainer, reports that his client will soon be
earning "about \$700,000 a year."

Insiders feel this signing should help clear the way for Albimar to ink a deal with NBC that will finally complete the purchase of WKYS. Incidentally, ST also hears that Simpson is looking to syndicate his morning show a la WXRK/NY's Howard Stern.

Look for MCA and Warner

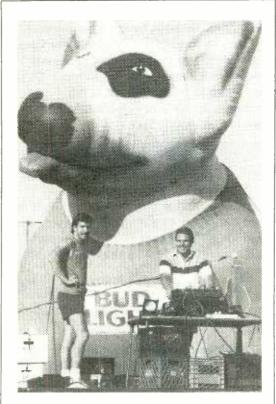
Communications to drop their fraud, breach of contract, and racketeering suits against independent record promoter Joe Isgro shortly. Although no one is talking, a settlement between the parties is expected within a few days. Isgro's attorneys were

MTV Responds

MTV/VH-1 Exec. VP/GM Lee

Masters sent ST a note in response to
last week's item regarding a couple of
major labels monitoring the video channel
to compare what's being reported to
what's being played. According to
Masters, "It's a non-story. Here is why:

- Most major labels have been using private services to monitor MTV 24 hours a day for years . . We also supply most of the labels with a complete monthly tracking of exact dates and playtimes for every current, recurrent, and oldie of theirs . . . Knowing we are checked, why would we mislead anyone?
- MTV does not guarantee an exact number of plays per week. Each category has a range for number of plays. Some clips are a little over this, some are a little under . . .
- Printing the item in the way that you did called into question the ethics of our organization. We pride ourselves on being direct and honest about when clips are played and how often. We have been particularly sensitive to this since our dayparting began. If a clip is only going to be shown after midnight, you know it.
- The recent addition of long-form shows, many of which are music-based, has aided us in increasing our viewership more than 42%. As a result, some categories are getting fewer plays than in the past. The issue, however, should not be how many plays we are giving a clip, but how many units we are selling. Currently, Britny Fox, the Bullet Boys, the Travelling Wilburys, Winger, Living Color, Edie Brickell & The New Bohemians, Kix, Bobby Brown, and many others are showing significant incremental sales due to MTV play. Let's focus on the results.
- MTV is not a radio station. It is a television network. And those that understand this and know how to use us have prospered."



PARTY ANIMUS — Seen on the swangin' scene at LaSalle-Fest '88 are a pair of real party animals — WAJK/LaSalle, IL air personalities Larry Emat (I) and Ken Hibben — and one party animus, in the inflatable form of Bud Light mascot and Capitol Records' In-House Producer/Party Music Spuds MacKenzie.

about to file an appeal on his antitrust lawsuits against MCA and Warners that were thrown out last summer by a federal judge.

The Line Starts Here

When it comes to replacing exiting WWPR (Power 95)/NY PD Larry Berger,
Namedroppers Anonymous lists no fewer than the following five strong candidates: Rick Gillette from sister station WHYT/Detroit,
KKLQ/San Diego's Garry Wall, Q105/Tampa PD Randy Kabrich, former KCPX/Salt Lake City PD Lou Simon, and former Z100 OM Shadow P. Stevens, now EZ Regional VP/Programming and PD at B97/New Orleans.

Names such as these should quickly kill rumors of a format flip for the market's number two-ranked CHR. Power 95 President/GM **Dana Horner** is personally supervising the interview process.

Craig Lambert has officially left A&M, where he was National AOR Field Director, based in Chicago. He'll relocate to NY to become VP/Promotion at Atco.

Universal Sets Regional Reps

ST has learned that Universal promo chief Bill Catino has jes' 'bout firmed up the regional promo staff for the Nashville-based Country label. Former CBS veteran Jay Jenson will handle the SW, based out of Dallas. Mercury West Coast rep John Curb will keep that region for Universal, and indie rep Sam Cerami will cover the SE, working out of Nashville. Still to come: A Midwest buckaroo.

tinued on Page 26



Kylie Minogue "It's No Secret"

The Follow-Up Smash From The Geffen Album *Kylie*

WTIC deb 37 WSPK deb 39 K98 add

WCGO add

WANS add WZYP add Y107 deb 30 KDWZ add

KQKQ add KYRK add FM104 deb 30 KKFR add KOY-FM 28-20 (HOT) KDON add WPRR 37-30 99KG 37-27 KPAT 38-32



Enya "Orinoco Flow (Sail Away)"

Her No. 1 English Debut From The Forthcoming Album

WXKS add KKRZ add KISN 37-29

KF95 QV103 KKFR KM0K KIXY K0ZE KWTX K7FN Watermark



Neither Rain, Nor Snow, Nor Sleet, Nor Frozen Playlists Stops "ATLANTIC" From DELIVERING!

WHITE



"When The Children Cry"



Exploding at "CHR"!

BREAKERS



One Of "Most Added"

Exploding at "AOR"! AOR Track Debut 🚭

loding at "AOR"! AOR Track Debut 6

WIYY WDVE WLLZ KGON
WBAB WKLS WRIF KRXQ
WNEW WEBN WLZR KZAP
WMMR WLVQ KUPD

Exploding "VIDEO" Top 10 Most Requested for last 10 weeks on MTV!

RATT

"Way Cool Jr."

Sales Approaching One Million Units!

> Last Week's R&R Double AOR

BREAKERS

Programmers are Talking about AND Playing! AOR Track 29

"Video" Top 5 Most Requested after 5 days on MTV! Early CHR Believers:

KEGL add K106 add WROQ add 35 WLRS 23-18 (HOT) KIXY add 35 (HOT)



STREET TALK

Continued from Page 25

Looks as though **Parker Communications**, owners of **KTCZ-FM/Minneapolis**, has gotten into the bidding war for **WCCO** (AM).

Gannett Radio is having a banner year. So much so that Division President Jay Cook is one of the five finalists — out of several hundred candidates — for the Manager Of The Year award to be handed out at the company's annual year-end meeting taking place this week (12/5-7).

No Sale Time

Golden West denied last week's ST item about KPLZ/Seattle being up for sale with Great American as the proposed buyer. However, ST still hears that KKRZ/Portland's Sean Lynch will soon be getting that boost to National PD.

Who will fill the NY-based RCA National Promotion slot that **Mike Becce** vacated recently? Look for the answer by January 1.

With Dave Darus leaving Rhino for Island, there's a primo national promo post available. Contact label prez Richard Foos at (213) 828-1980. Meanwhile, look for former Chrysalis Marketing VP Chris Tobey to hook up with the Horned Ones in the same capacity.

ST hears that current KNX-FM/L.A. night jock Terry Gladstone will join WTG in January in a rock A&R capacity.

Well, podners, it seems the dust has yet to settle on the \$3 million slander suit filed by WNVZ/Norfolk's M.J. Kelli against crosstown WGH. Kelli's attorney dialed the ST "fun-fone" to clarify that "We've had no formal response from (WGH parent) Susquehanna. This is a very serious case. I'd think any prudent broadcaster would want to settle this case before it goes to a trial situation that would take at least the next six months to prepare."

WEGX/Philly loses 10pm-2am rocker "Fast" Larry Wax to mornings at WPXY/Rochester. His replacement? None other than **Danny Bonaduce**, once known as "Danny Partridge" when he costarred on the old "Partridge Family" rockin' TV show.

Could there be changes afoot at **Enigma?**Word is the label is looking for another strong national promotion rep to assist current VP/
Promotion **Rick Winward.** Among the names mentioned: former **MTV** Talent Coordinator **Bill Cataldo** and **Mark Gorlick,** who just left his National promo slot at **Uni.**

With **Reggie Blackweil** exiting the PD post at **WBCY/Charlotte**, ST hears that not only have several stations expressed interest, but also that at least one record label has made a firm offer for his services. Call him at (704) 362-2620.

When **Arbitron** VP/Sales & Marketing **Rhody Bosley** tossed his hat into the ring for the **RAB** presidency post, the action spawned rumors that Bosley would soon be leaving the ratings giant — even if he didn't get the trade gig. According to Bosley, the RAB job is one he'd like to have, but he definitely intends to stay on at Arbitron if he doesn't get it. (See Page 6 for more RAB possibilities.)

Mutual has just signed what has to be one of its more unusual Larry King affiliates:
Classic Rocker KZEP/San Antonio. The Lotus
Communications outlet claims to be the first rock-formatted station to carry the King of latenight radio.

A Swilling Soiree

From our Irony Department comes word that the NAB held a "holiday reception" (12/5) in honor of the National Commission Against Drunk Driving that featured plenty of free-flowing cocktails as refreshments.

As predicted here last week (ST 12/2), **KJJO/Minneapolis** has dropped consultant **Frank Felix.**

MTM promo honcho Scott Borchetta will hang out his indie shingle after the first of the year.

Continued on Page 28



THE LAST OF THE STEAM-POWERED BILLBOARDS — After reports of "billboard on fire" generated ten false alarms in as many days, Z107 (KZFX)/Houston agreed to comply with the city fire department's request to put a damper on the Classic Rocker's trio of "Still Smokin" "outdoor advertisements, one of which is pictured above. The realistic illusion of the burning boards was the result of well-hidden steam machines and a theatrical concoction made from mineral water and known in the trade as "voodoo juice."

BARBRA STREISAND

All I Ask Of You

(From "The Phantom of the Opera")

Produced by Phil Ramone

Taken from the Platinum-Plus album "Till I Loved You" 40880

Columbia

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When you PLAY IT, SAY IT!

BASIA

New Day For You



PHOTO BY GEORGE HURRELL

NEW & ACTIVE

Now On 75 CHR Reporters Including:

WXKS WCZY KCPX KPLZ KRBE KKRZ KISN KUBE

WFLY 28-22 WERZ add WSPK add WBBQ add KZZB deb 39 WNOK 37-34 Y107 28 BJ105 add KJ103 deb 35

KSND 34-31 KWNZ add WOMP add KAKS 30 B98 deb 35 Q104 deb 33 WPFM 37-32

KCMQ add WAZY add KPHR add 99KG add WDBR add WIBW add KYYA 23 KTRS 36-30 KOZE 26-23

AC CHART 13

WHSL 37-34

WBNQ 34-30





STREET TALK

Continued from Page 26

Despite their AC images, Windy City ears report that **Emmis**'s **WKQX** and crosstown **WCLR** (consulted by **Dan Vallie & Jim Richards)** are both sounding "pretty bright" these days. Could the next step be a head-on move into CHR?

PD Cynde Slater has exited Sandusky AOR KDKB/Phoenix. GM Chuck Artigue is accepting proposals from "seasoned AOR PDs."

The Milkman Cometh

Jeffrey B. Williams has been hired by WNEW/New York to host its weekend "Milkman's Matinee," starting in January. Jeffrey is the son of William B. Williams, who hosted "The Make-Believe Ballroom" on WNEW until his death last year.

Bill "The Smoke" Cannon, who did nites for 14 years at **WHOT-FM/Youngstown**, has crossed the street to do mornings and program **WMGZ**.

Alan Colmes, the last voice heard on WNBC, will return to the New York airwaves on WMCA. His regular 6-9pm airshift begins January 2.

Southeast Media Research has changed its name to Hagen Media Research.

The First Annual Air Talent Programming Conference is set for March 16-18 in Atlanta. **Talentmasters** head honcho **Don Anthony** is organizing the confab. Call him at (404) 926-7573.

KKSS/Albuquerque welcomes new VP/GM Arthur Samuels from the GSM post at KBEQ/Kansas City. He replaces GM/PD Bill "Birdman" Thomas, who is being reassigned to special projects for owner SunGroup. Meanwhile, new PD Tom Rivers also comes in from mornings at KBEQ. Along with his 'KSS PD duties, Rivers will be teamed with wake-up partner Bruce Cooley.

The T.J. Martell
Foundation for Leukemia,
Cancer and AIDS
Research announced that
Henry Droz, President of
Warner/Elektra/Atlantic
Corp., will be the recipient
of the Foundation's 1989
Humanitarian Award, with
official ceremonies to take
place at the organization's
14th annual dinner at the



14th annual dinner at the Henry Droz New York Hilton on April 15, 1989.

After 15 summers in this little thing we like to call show business, CBS/Nashville VP/Sales & Product Development Mary Ann McCready will be leaving, but not until the first of the year. She's planning a return to school to pursue course work in financial management.

The Philadelphia radio and records community is planning a gala "Sounds Of Philadelphia" reunion for Saturday night (2/4/89). Anyone who's worked in Philly in either the radio or record biz should call (215) 893-9100 to get in on the shindig.

From The Round File

WTOP/Washington OM Holland Cooke has just published a book of tips for PR types, "How To Keep Your Press Release Out Of The Wastebasket." Call Cooke at (202) 364-5871.

New poppa **Brian Krysz**, who recently took the **WHTQ/Orlando** job, left no doubt what baseball team he supports when he and his wife **Sheila** named their new addition: **Matthew Edmond Thomas**.

The Friends Of The Animals, an animal rights group, had its radio spots yanked off WNCN/NY and other metro stations (12/5). Apparently, the ads' graphic description of how furs are gathered caused hundreds of callers to complain that the spots' initial airing in morning drive made their breakfast toast and jelly suddenly somehow seem a lot less appealing.

They've Got A Feeling



Coyote/A&M Records artists the Feelies were congratulated by label execs after the group's show at L.A.'s Roxy. Getting a feel for things are (I-r) A&M President Gil Friesen, the band's Bill Million and Stanley Demeski, A&M VP/Director of Sales Bill Gilbert, A&M's Karen Glaubner, A&M VP/GM Bob Reitman and VP/Promotion Al Cafaro, the Feelies' Brenda Sauter and Glenn Mercer, A&M's Rob Gold, the band's Dave Weckerman, and A&M's J.B. Brenner.

We told you about Bobby Brown. Now we're telling you about Sheena Easton.



Say It When You Play It.

WE'RE COMMITTED!

MCA RECORDS

MCA, Bowen

Continued from Page 1

Regional rep Bill Catino has been tapped to head the promotion department. In other initial appointments, Scott Poston will be Stroud's assistant, and nine-year Bowen assistant Abbe DeMontbreun has been named Director/Production.

At MCA/Nashville, Sr. Exec. VP Bruce Hinton is expected to replace Bowen as President within two weeks.

In a written statement, MCA Music Entertainment Group President Irving Azoff said, "No one could have done a better job guiding MCA to the forefront of country music the last five years than Jimmy Bowen. It is only

Universal's Roster

- Joe Barnhill Jr.
- Lacy J. Dalton
- Larry Gatlin & The
- **Gatlin Brothers**
- Joni Harms
- Judds (upon expiration of RCA contract in 1990)
- Tim Malchak
- Scott McQuaic
- Nitty Gritty Dirt Band
- Carl Perkins
- Eddie Rabbitt Eddy Raven
- Roger Whittaker

Master Series

- Larry Knechtel
- Preston Reed · Soliro

natural that we commit further to country music by launching a second Nashville-based company, and who better to build it than Jimmy

"I Deliver, So It Should Work"

Bowen told R&R, "I needed something to get me excited about the music business again. I was going to do my own label somewhere, and it's marvelous to be able to do it here with people I love who are as crazy as I am. There are corporations that wouldn't understand me at all. I've had a long relationship with Irving and he understands me. And I deliver, so it should work."

Universal debuts with 11 country and four Master Series acts, with the Judds set to come aboard when their contract with RCA expires in two years. Bowen said he expects the final roster to settle in at about 20 artists. "That's a good working number," he said, adding he expects to arrive at that number in 18-20 months.

Bowen also said that within the next year or two he expects Universal to begin bringing functions shared with MCA/Nashville inhouse, with the ultimate goal being

for Universal to stand on its own. Universal's debut LP will be Lacy J. Dalton's "Survivor," due in January. As previously reported, the Nitty Gritty Dirt Band is in the studio working on "Will The Circle Be Unbroken 2," expected in the spring.

Clegg & Savuka At The Wiltern



Capitol's Johnny Clegg & Savuka recently played the Wiltern Theatre in Los Angeles the night after appearing on the "Tonight Show." Shown backstage are (I-r) Capitol VP/Marketing Ron McCarrell, Capitol President David Berman, Clegg, producer/manager Hilton Rosenthal, Capitol VP/Pop Promotion John Fagot, and VP/A&R Tom Whalley.

Wood

Continued from Page 1

"At the same time, I'm very pleased to be able to stay with Viacom and continue my association with that great company," he added. "WLTI has a very strong staff. This is a tremendous opportunity for Viacom to bring its resources into play and give the station a

chance to win in that market."
Wood joined WRVR as VP/GM in November 1980 from the PD post at WSAI/Cincinnati.

Martin

Continued from Page 3 my first visit here as a kid to the World's Fair.

"This market has a lot of great radio players in the game, and Ackerley and this combo are playing to win," he added. "K-Lite already represents a nice slice of the competitive pie, and our goal is to maximize its appeal and increase our percentage with the combination of our AM."

Berger

Continued from Page 3 where I've left off. Dana simply needs one of his own people in here.

Horner commented, "Larry is one of the foremost PDs in CHR, but there has to be a certain chemistry for a station to achieve all its goals. That's why we're going to bring in someone with a fresh set of ideas. Basically, I'm looking for a 'programming Moses' to lead us to the promised land of ratings parties. I want a proven winner and we deserve the best programmer in America. Therefore, I'm going to take all calls personally to help expedite the process."

One of the highlights of Berger's long career at the station was the successful transformation of WPLJ from AOR into one of America's leading CHRs in July 1983.

Rumors of a return to AOR were quickly squelched by Horner. "Being aggressive doesn't mean changing formats, and that's the only direction change I can think of that we'll take. This station will be more aggressive at all levels. We've already got a tremendous airstaff in place, so we've got the building blocks and the budget to be number one. We're only missing the right person to put it together and have fun doing it.

Sharpe

Continued from Page 3 the road three days a week for the past 12 years.

Blackburn President Richard Blackburn said Sharpe's contacts, accumulated over 25 years in the broadcasting industry, would be invaluable in establishing Blackburn's presence in New York.

"We've been spending more and more time in New York, but we never had an office there because we didn't have the right person," said Blackburn. "Dick Sharpe is really the key to our decision to open that office.

Blackburn said that while the firm has no specific growth goals set for the New York office, "it definitely will grow" into a multiperson office. Sharpe will work from Blackburn's Washington headquarters until the New York office opens.

The New York office is Blackburn's fifth location. In addition to Washington and New York, the company has offices in Atlanta, Chicago, and Beverly Hills.

Rossinsky has been with HNW&H since its founding seven years ago. Her rise through the ranks took her from AE to New York Sales Manager to VP/Regional Manager to VP/Eastern Division Manager before she was named to her current post in 1987.

West

Continued from Page 3 shaking San Diego with our patented high-visibility promotions and 'Greatest Hits of All Time' format. My promotion and support staff are very aggressive, but not as aggressive as Eagle 105's upper management team. We're definitely going to continue being successful and have some fun.'

Nine years ago West was named PD at KITT/San Diego, where he remained until KCBQ purchased it

Combo KCBQ ranked ninth 12+ in the summer '88 Birch (3.6) and 11th in the Arbitron for the same period (4.1).

Schultz

Continued from Page 1

build a better relationship with the PD, ways to get more news on FM. and developments in radio news

Incoming RTNDA Chairman Bob Priddy said he was surprised by Schultz's resignation, but understood the reasons behind it. "I admire Ernie for everything he's done for RTNDA, but there comes a point in every job where a person decides they've done all they can," said Priddy. "Then the decision becomes whether to stay until you've worn out your welcome or go on to a new challenge."

Schultz, who was a TV ND before becoming RTNDA's first fulltime president in 1986, said he has made no plans for his future.

Priddy praised Schultz for holding his resignation announcement until after the convention and for staying with RTNDA through its successful battle earlier this year to overcome severe financial problems. "The timing of his resignation is about as good as it can be when you are losing someone like Ernie," Priddy said.

Search Committee **Meeting In January**

Schultz's successor will be chosen by a search committee made up of members of the RTNDA executive committee. The group's first meeting will be held in January.

'The next president will have to be capable of raising money," said Priddy. "But they will also have to be able to lobby for our positions on Capitol Hill and manage the organization. As to whether this person has to have worked as a news director, I don't know that we've thought about that yet."

Schultz, an outspoken opponent of the Fairness Doctrine, said he hopes to stay with RTNDA long enough to oversee the group's next battle against legislation that would write the Fairness Doctrine into law.

Clark

Continued from Page 3

Clark had served as division President since 1981, and until now had also served as GM of Beautiful Music-formattedKABL-AM & FM/ San Francisco. He currently serves on the executive committee and board of directors of the NAB, and was previously Chairman of the NRBA until its merger with the NAB.

Through its radio division, Shamrock owns WCXI & WWWW/ Detroit. KMGC/Dallas, WWSW-AM & FM/Pittsburgh, WFQX/Atlanta, KZFX/Houston, KXRX/Seattle, WHB & KUDL/Kansas City, KXKL-AM & FM/Denver, and KMLE/Phoenix in addition to the San Francisco properties. It also owns three television stations.

Shamrock Holdings is a multifaceted conglomerate with interests in energy services, real estate, and venture capital. It recently purchased the 58-store Los Angeles-based Music Plus record

Basking In Basia's Golden Glow



Epic artist Basia was congratulated recently by CBS Records execs on the gold certification of her debut album "Time And Tide." Smiling for the camera are (I-r) CBS Records Division President Tommy Mottola, Basia, CBS Records Inc. President/CEO Walter Yetnikoff, and E/P/A Sr. VP/GM Dave Giew.

NRBQ Signs With Virgin



NRBQ has signed a worldwide multi-album contract with Virgin Records, and will release their next album next year. Shown toasting the deal at the label's New York offices are (I-r, top) Virgin Sr. VP/Promotion & Marketing Phil Quartararo, NRBQ's Terry Adams and Al Anderson, and Virgin VP/A&R Mancy Jeffries; (I-r, bottom) NRBQ's Joey Spampinato and Tom Ardolina, and manager Jack Reich.





Bowen: Going Universal With Country Music

immy Bowen began his career playing stand-up bass for Buddy Knox in the mid-'50s. Following a brush with stardom when his "I'm Stickin' With You" was a major hit on Roulette Records in 1957, Bowen took a job as a Colorado Springs DJ in 1959.

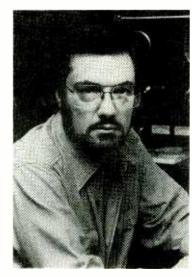
Four years later, Bowen segued to an A&R position with Frank Sinatra's Reprise label, going on to produce Sinatra's "That's Life" and "Strangers In the Night," and Dean Martin's "Everybody Loves Somebody." Bowen moved to Nashville in 1978, serving briefly as VP/GM for MCA/ Nashville before being named VP/GM of Elektra/Asylum a few months later. When E/A merged with Wamer Bros. in 1983, Bowen assumed the same title for Warner's Nashville operation. In May 1984, Bowen was named MCA/Nashville's President, the post he's leaving to assume the presidency of his own label. Universal Records.

R&R Nashville Bureau Chief **Lon Helton** talked with Bowen about the label and other issues facing the radio and records industries.

R&R: Starting a label from scratch requires a tremendous commitment. Why has MCA chosen to make such a major move with Country?

JB: MCA has seen that country music is a very profitable part of the record business. The country division has been a big part of MCA's profit picture, and now it has the opportunity to get an even bigger piece of the pie. You expand where you're making money. With the roster we've already signed [see Page 30], Universal will make money

"We wish radio would be more aggressive. Radio probably wishes we'd be more conservative. But the situation regulates itself."



Jimmy Bowen

its first year. So why not be in that business?

R&R: What's your deal with MCA?

JB: Universal is a joint venture between MCA and myself. It's longterm: five years which can be extended with options. No other players; there are only two halves.

I was going to do my own label somewhere, and it makes me feel good that MCA would want me to stay and do this. I've had a long relationship with (MCA President) Irving Azoff and he understands me. Plus, I deliver. So it should work.

R&R: Will you continue to be as involved on the creative end?

JB: Yes, that's the only reason I do it. Part of my

"Like rock, Country will only benefit from all this competition."

new arrangement with MCA is that I will build Universal while producing some acts on both labels.

Contrary to rumor, I don't insist that I produce acts on my label. I only work with artists with whom I feel the combination is right. Why would a producer want to do anything other than that? You can't go back to one time when I've broken up an artist/producer situation that was working. Any act has the right to fire me and hire

somebody else. Nobody should tell an artist who to use.

R&R: MCA has undergone some major changes in the last few weeks, with staff cutbacks and the restructure of Uni. Will this affect Universal?

JB: First of all, I don't think MCA is necessarily cutting back. What you're seeing is a restructuring of MCA's core, with MCA Records proper getting a better handle on money spent versus money coming in. You're not seeing any sort of "Black Friday" or anything devastating to the main MCA Records division.

"The more variety you have, the more sales you're going to have. And the more choices coming to radio, the better it will be."

Secondly, Nashville doesn't have the problems that MCA Records has in other (musical) areas. Nashville has made a profit in each of the five years this regime has been in place. In fact, last year was the biggest in the history of MCA/Nashville and this year will probably be the second biggest. As I said, we'll make money our first year, so I don't see any problems for Universal.

R&R: Can the country music business support another major label?

JB: Absolutely. It comes down to having more good music than just having another label. The more variety you have in country music, the more sales you're going to have because you're going to reach more people and you're going to keep the music fresh. And the more choices coming to radio, the better it will be.

Having another major label is good for both areas. It also provides more opportunities for musicians to "With the roster we've already signed, Universal will make money its first year."

work, for songs to be recorded, and for more artists to be on labels.

R&R: Do you expect retailers will carry more country product?

JB: I don't think retailers allot "X" space to country; space is based on demand. If we give them product that sells, they'll make more space. Rack and retail people don't care what kind of music they sell. They just want things that will sell. When you figure that your main avenue of exposure is only playing 35-40% currents, we actually sell pretty damn good.

R&R: Other than that, how are radio and records getting along?

JB: First of all, you have to realize there's no similarity between the radio and the record businesses. They're just two different businesses that need each other.

We wish radio would be more aggressive. But if it was and failed, we'd lose the audience it reaches. So you don't want them to go crazy. Radio probably wishes we would be a little more conservative and not try so many things, but the situation regulates itself.

R&R: Has the influx of new artists within the last three years been good for Country?

"Country is a very profitable part of the record business. You expand where you're making money."

JB: It's very healthy. Country radio realized that to maintain its numbers in the face of increasing competition and to reach a younger demographic it had to bring in new blood. Growth is healthy because it revitalizes the music.

R&R: Do you see the trend continuing?

JB: It'll be tougher to get new artists on radio in the next three or four years due to Country radio's 35-40% current music stance. I think we can raise that percentage over the next few years by giving it more good music, something which is positive for those of us who want to sell rec-

R&R: You spoke earlier about more music choices for radio. Doesn't that translate to an even greater squeeze on radio playlists than already exists?

JB: There's a mentality in Nashville that each label in town gets "X" number of

"Contrary to rumor, I don't insist that I produce acts on my label."

slots on a station's playlist. Today, radio adds quality, playing the "name value" records it feels it must. But it has to be a good record. If Universal wants to join these other labels, our music must stand up. It's got to be something Country radio wants to play.

R&R: So getting adds is going to be much more difficult for everybody . . .

JB: Yes, and not just with the addition of Universal. It's gotten tougher the last couple of years as Capitol and PolyGram have beefed up. And if, as rumor has it, Arista comes into country music, it'll get a little tougher then, too.

CHR playlists are much shorter than Country, and there are many more labels with many more records after those few slots. But look how the quality of pop music has improved the last 15 years. Like rock, Country will only benefit from all this competitiveness.

RATINGS

SUMMER '88 RESULTS

Buffalo-Niagara Falls

ARBITRON

	Spring '88	Su '88
WKSE (CHR)	10.2	11.3
WBEN (AC)	8.5	9.6
WYRK (Ctry)	7.7	8.8
WPHD (CR)	4.7	7.6
WJYE (B/EZ)	6.6	6.7
WBUF (AC)	9.3	6.6
WHTT-AM & FM		
(CR)	9.1	6.3
WBLK (UC)	6.3	6.0
WECK (BBnd)	5.0	6.0
WMJQ (CHR)	5.7	5.7
WGR (AC)	3.1	4.2
WRLT (AC)	4.3	2.2
WBYR (AOR)	1.8	1.9
WUFO (UC)	1.4	1.5
WWKB (Gold)	3.3	1.1
CFNY (AOR)	.3	1.0
WXRL (Ctrv)	.7	1.0

BIRCH

	Spring '88	Su '88
WKSE (CHR)	13.2	16.7
WBLK (UC)	7.5	9.3
WHTT-AM & FM		
(CR)	8.3	8.5
WPHD (CR)	9.2	8.0
WBEN (AC)	7.2	7.1
WJYE (B/EZ)	5.2	6.4
WBUF (AC)	7.1	5.9
WYRK (Ctry)	7.3	5.8
WMJQ (CHR)	5.8	5.1
WECK (BBnd)	3.2	4.2
WGR (AC)	3.2	3.4
WUFO (UC)	.2	2.1
WWKB (Gold)	5.4	2.1
WEBR (News)	1.8	1.9
WDCX (Rel)	1.3	1.5
CFNY (AOR)	1.7	1.4
WBYR (AOR)	1.6	1.3
WRLT (AC)	2.1	1.2
WNED (Clas)	1.1	1.0

Nashville

ARBITRON

	Spring '88	Su '88
WYHY (CHR)	13.2	12.8
WSM-FM (Ctry)	10.0	10.2
WSIX-FM (Ctry)	10.8	9.2
WZEZ (B/EZ)	7.4	9.2
WQQK (UC)	6.7	8.2
WKDF (AOR)	9.1	8.0
WLAC-FM (AC)	6.8	7.2
WSM (Ctry)	6.0	6.1
WGFX (CR)	6.5	6.0
WRMX (AC)	4.8	4.0
WVOL (Gold)	2.4	3.3
WLAC (N/T)	3.1	2.0
WMDB (UC)	.7	1.4
WWRB-AM & FM		
(AOR)	.7	1.1

Charlotte-Gastonia-Rock Hill

ΔR	BITR	ON
AL	DIII	OIV

	Spring '88	Su '88
WSOC-FM (Ctry)	13.7	14.7
WCKZ-AM & FM		
(UC)	9.9	9.4
WPEG (UC)	8.3	9.4
WRFX (AOR)	8.6	7.6
WLVK (Ctry)	5.9	7.5
WEZC (AC)	6.2	6.0
WROQ (CHR)	5.2	6.0
WBT (AC)	6.7	5.1
WBCY (CHR)	5.9	4.8
WWMG (AC)	5.8	4.7
WRLX (B/EZ)	3.4	4.4
WIXE (Ctry)	_	1.3
WFMX (Ctry)	_	1.0
WGIV (UC)	1.4	1.0

BIRCH

	Spring '88	Su '88
WCKZ-AM & FM		
(UC)	15.3	15.3
WSOC-FM (Ctry)	13.4	13.0
WRFX (AOR)	9.0	10.0
WROQ (CHR)	7.0	9.0
WPEG (UC)	10.9	8.2
WLVK (Ctry)	6.6	6.7
WBCY (CHR)	5.0	5.5
WBT (AC)	4.6	4.6
WEZC (AC)	4.4	4.3
WWMG (AC)	3.8	4.1
WFAE (Jazz)	2.1	1.5
WRLX (B/EZ)	3.2	1.2
WGIV (UC)	.5	1.1

Greensboro-Winston Salem-High Point

ARBITRON

	Spring '88	Su '88
WTQR (Ctry)	17.5	18.1
WKRR (AOR)	13.3	9.9
WMAG (AC)	6.7	7.9
WQMG (UC)	4.6	7.9
WKZL (CHR)	7.1	7.3
WKSI (CHR)	4.5	5.9
WBIG (Ctry)	5.0	4.4
WOJY (AC)	5.2	4.3
WSJS (AC)	4.5	3.7
WAAA (UC)	2.5	2.7
WMFR (AC)	1.9	2.7
WWMY (B/EZ)	1.7	2.4
WMQX-AM & FM	l	
(AC)	1.8	2.0
WEAL (UC)	1.9	1.7
WDCG (CHR)	.9	1.0

Louisville

ARBITRON

	Spring '88	Su '88
WAMZ (Ctry)	16.1	17.8
WHAS (AC)	15.4	17.5
WQMF (AOR)	8.9	9.5
WDJX (CHR)	10.9	8.1
WVEZ-AM & FM		
(B/EZ)	8.2	7.3
WLRS (CHR)	5.8	6.6
WJYL (UC)	5.9	4.7
WRKA (AC)	6.6	4.3
WLOU (UC)	3.2	3.5
WAVG (AC)	4.4	3.4
WXVW (B/EZ)	2.5	3.0
WCII (Gold)	1.7	2.6
WXLN (CC)	.8	1.5
WTMT (Ctry)	.9	1.2

BIRCH

	Spring '88	Su '88
WQMF (AOR)	10.8	14.6
WAMZ (Ctry)	16.9	14.3
WHAS (AC)	14.2	13.6
WDJX (CHR)	12.0	13.4
WJYL (UC)	8.9	7.9
WLRS (CHR)	6.6	7.8
WRKA (AC)	6.6	6.6
WVEZ-FM (AC)	5.6	3.7
WLOU (UC)	6.3	3.4
WXLN (CC)	.8	2.4
WCII (Gold)	.7	2.0
WAVG (AC)	3.3	1.8
WFPL (Jazz)	1.3	1.7
WXVW (B/EZ)	1.3	1.2
WTMT (Ctry)	.6	1.1

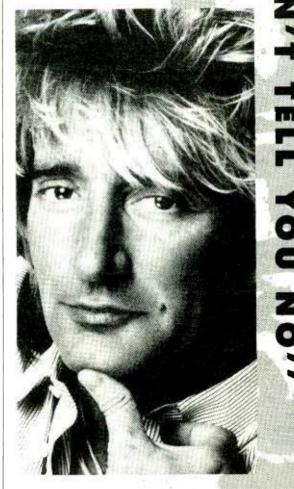
Orlando

ARBITRON

	Spring '88	Su '8
WJHM (UC)	7.0	12.0
WWKA (Ctry)	10.0	10.6
WSTF (AC)	9.7	8.0
WSSP (B/EZ)	7.1	7.
WOCL (Gold)	7.9	7.
WDIZ (AOR)	7.4	7.
WBJW-AM & FM		
(CHR)	6.7	6.
WDBO (AC)	8.0	5.8
WHTQ (AOR)	4.0	5.
WJYO (AC)	4.3	5.4
WLOQ (NAC)	1.6	3.3
WWNZ (N/T)	3.3	2.
WPRD (BBnd)	1.8	1.2
WWLV (B/EZ)	1.6	1.1
WTLN-FM (Rel)	1.0	1.1

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THE NEW SINGL

NEW & ACTIVE

63/18

WXKS 27-21

Q107 26-24	
Q105 add 25	
WMMS add 30	
K104 deb 25	·
WKEE add	95XXX deb 39
WSPK add	OK100 add 30
K106 add	WBNQ deb 39
WANS add	WBWB deb 38
WQUT add	WKFR add
WLRS 30-22	KPHR deb 28
KTUX add	99KG add
WKDD add	Z97 deb 37
KDWZ add	KBOZ add
KZZU add	KFBQ deb 37
WWFX add	KMOK add

AC Breaker Debut 28

103CIR deb 30 Y97 add







KEN BARNES

Australia's 1988 Hit List

We've been running World Music Overview charts since mid-January, and that presents a unique opportuni-

CMJ, Dance Music Report, and the Record, the publications that supply the new rock tracks, dance tracks, and Canadian charts for World Music Overview, will, I'm sure, compile their own year-end charts from the unabridged versions of their charts. Similarly, MRIB, which supplies our UK chart, can do the same thing easily. I wouldn't presume to preempt them by throwing together year-end tallies from the information they lend us for WMO.

But our Australian chart is another story. As I've mentioned before, it's compiled from Top 10 airplay and new add lists of Australian artists only supplied by eight of the country's top-rated FM AOR/ CHR hybrid stations. This would appear to be the perfect time to acknowledge the help of those stations and thank them for faithfully contributing their lists every week (by fax) to bring you the most upto-date look at what's going on in Australian music available anywhere. Congratulations on providing almost a year's worth of info

SA-FM/Adelaide FM104/Brisbane KIX106/Canberra EON-FM/Melbourne FOX-FM/Melbourne 96FM/Perth 2-DAY/Sydney 2MMM/Sydney

What I'm getting at is that with almost a year's worth of charts in the bag (January 22 to November 25 plus an unpublished January 15 test run), we can come up with a year-end chart of Australia's top hits as programmed by the nation's leading rock stations. (Next year we'll use data from 12/2/88 through 11/24/89, as with the rest of R&R's year-end charts.)

And that's what you see at top right, the Top 40 Australian rock hits. American labels have been added if the song has been released here by the end of November, and it's easy to see at a glance which labels are investing in Australian artists. If any labels here have plans to release some of the other artists listed in '89, let me know, and I'll pass the info along



Jimmy Barnes: five in the Top

Australia's Top Artists, 1988 1. INXS 2. Jimmy Barnes 3. Crowded House

4. John Farnham

5 Icehouse

7. Choirboys

10. James Reyne

12 Little River Band

13. Daryl Braithwaite

19. Paul Kelly & The Coloured

15. Kylie Minogue

16. Eurogliders

17. Chantoozies

18. Venetians

Girls

20. Angels

11. Rockmelons

6. Church

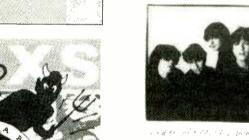
8. Big Pig

14. Divinyls

Crowded House: #1 in Australia

of our reporters play them and Kylie Minogue, others find them too far over the pop line. The Angels are the same hard-rocking group that had several LPs out here as Angel City, and in fact recently released a sampler from the live LP from which their #29 hit here was taken on a small US label called Telegraph. "Face Again" is not on the sampler, however.

The Hippos sounded to me like some form of intellectual rockabil-



INXS: Australia's top artists

Crowded House nipped the Church in a tight race (the chart was calculated, by the way, on position points accumulated on the WMO Australian Top 10 chart throughout the year). Nos. 3 and 4 have not been released here yet, although RCA is set to issue John Farnham in early '89. 1927 is a new group in a pop-styled vein. The rest of the Top 10 has been out here, so I'll cruise through the rest of the Top 40, supplying comments when I know something about the artist (not a guarantee).

Daryl Braithwaite at #12 is the former lead singer of '70s Aussie stars Sherbet (also known here as Highway and the Sherbs); he also had a successful concurrent solo career when Sherbet was riding high. The Choirboys are hard rockers, while Rockmelons boast more of a dance groove. Speaking of "groove," the Eurogliders are continuing to explore the dance/ funk realms they introduced on their last domestic Columbia release a couple years ago.

Chantoozies are a female pop act described reasonably accurately as Australia's Bananarama. Some



Church: longevity champs

ly on "Dark Age," while the Black Sorrows started as a zydeco-flavored spinoff from former AOR cult faves Jo Jo Zep & The Falcons and have since moved into a straighter pop-rock sound. The Go-Betweens, whose LP containing "Streets Of Your Town" just came out on Capitol, have been a cult favorite in England for years but have not done much in Australia until now.

Top Artist Chart

Combining the airplay points each song earned, I also compiled a Top Artists Chart. Neither INXS nor Jimmy Barnes had a track in the year-end Top 5, but both had so many hit tracks over the year that they finished 1-2 going away on the Artists list — no one else was close. Icehouse also benefitted from a



Insert your own "Chart Reyne"

number of hit tracks, even though their two big US hits, "Crazy" and "Electric Blue," peaked in 1987 in their homeland and didn't figure significantly in the 1988 tally. That's also why, incidentally, Mid-



Icehouse: Three in the Top 40

"Beds Are Burning" and "The Dead Heart" were monster hits in Australia last year but were over by 1988. ("Put Down That Weapon" almost made the Top 40 yearend chart for 1988.)

Other stray stats: the longest charting record in our Top 10 this year was "Under The Milky Way, which stayed on for 18 weeks, eight of them at No. 1. That was the longest-running chart-topper, edging Farnham's "Age Of Reason," which was No. 1 for seven weeks. Crowded House held the top spot for five weeks and was second in most total weeks, with 17. Barnes's "I'm Still On Your Side" and for-

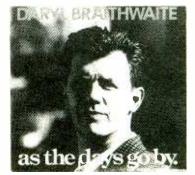
The R&R Australian Top 40 For 1988

- 1. CROWDED HOUSE/Better Be Home Soon (Capitol)
- 2. CHURCH/Under The Milky Way (Arista)
- 3. JOHN FARNHAM/Age Of Reason
- 4. 1927 /That's When I Think Of You
- 5. BIG PIG/Breakaway (A&M)
- 6. JIMMY BARNES/I'm Still On Your Side (Geffen)
- 7. JAMES REYNE/Motor's Too Fast (Capitol)
- 8. INXS/Never Tear Us Apart (Atlantic)
- 9. ICEHOUSE/Man Of Colours (Chrysalis)
- 10. LITTLE RIVER BAND/Love Is A Bridge (MCA)
- 11. INXS/Devil Inside (Atlantic)
- 12. DARYL BRAITHWAITE/As The Days Go By
- 13. CHOIRBOYS/Run To Paradise
- 14. JOHN FARNHAM/Two Strong Hearts
- 15. ROCKMELONS/What's It Gonna Be
- 16. EUROGLIDERS/Groove
- 17. INXS/New Sensation (Atlantic)
- 18. CHANTOOZIES/Wanna Be Up
- 19. CROWDED HOUSE/When You Come (Capitol)
- 20. JIMMY BARNES/Driving Wheels (Geffen)
- 21. VENETIANS/Bitter Tears (Chrysalis)
- 22. DIVINYLS/Back To The Wall (Chrysalis)
- 23. JIMMY BARNES/Waitin' For The Heartache (Geffen)
- 24. JIMMY BARNES/Too Much Ain't Enough Love (Geffen)
- 25. KYLIE MINOGUE/I Should Be So Lucky (Geffen)
- 26. PAUL KELLY & THE COLOURED GIRLS/To Her Door (A&M)
- 27. ICEHOUSE/My Obsession (Chrysalis)
- 28. KYLIE MINOGUE/Got To Be Certain (Geffen)
- 29. ANGELS/Am I Ever Gonna See Your Face Again
- 30. CHOIRBOYS/Boys Will Be Boys
- 31. INXS/Need You Tonight (Atlantic)
- 32. ICEHOUSE/The Kingdom (Chrysalis)
- 33. HIPPOS/Dark Age
- 34. BLACK SORROWS/Hold On To Me
- 35. BIG PIG/Big Hotel (A&M)
- 36. ROCKMELONS/New Groove
- 37. DIVINYLS/Hey Little Boy (Chrysalis)
- 38. GO-BETWEENS/Streets Of Your Town (Beggars Banquet/Capitol)
- 39. CHOIRBOYS/Struggle Town
- 40. JIMMY BARNES/When A Man Loves A Woman

mer Australian Crawl singer -James Reyne's "Motor's Too Fast" were charted for 15 weeks apiece and finished in the year-end Top 10, but the Chantoozies' "Wanna Be Up" also lasted 15 weeks but ended up at #18 for the year.

Thirteen of the Top 20 artists had their current records released in the States in '88, a pretty impressive showing for Australian artists' global impact. INXS, Icehouse, the Church, and Kylie Minogue (not to mention Midnight Oil) all had solid CHR hits, while Little River Band scored well in AC and Jimmy Barnes and the Divinyls registered AOR chart successes.

Obviously a great deal of good music continues to come out of Australia, and we're going to keep helping to expose it by means of our Australian artists Top 10 chart throughout 1989 and years to fol-



A sure bet for Aussie success

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'Tis The Season For Superstar Jams

UEY LEWIS & THE NEWS followed their final concert at Wembley Arena last week with another couple of hours onstage at a post-gig party at the Mean Fiddler Club in North London. There was a pretty good lineup of guest musicians joining in on the festivities as well, including JOHN ENTWISTLE, NICK LOWE, PAUL CARRACK, BRUCE HORNSBY, and ex-THIN LIZ-ZY guitarist BRIAN ROBERTSON, who all got onstage to jam. It wasn't the only all-star session in London last week, either. The appearance of IRS's "Night Of The Guitar" tour at Hammersmith Odeon featured such billed attractions as ALVIN LEE and STEVE HOWE as well as several unscheduled performers, including STEWART COPELAND, KEITH EMERSON, ex-CLASH man PAUL SIMENON, and even members of SIGUE SIGUE SPUT-NIK joining in on the axe session, which must have been quite a sight!

Deck The Halls Competitions

There's a Christmas battle of sorts raging over here within all the Christmas records. ALEX-ANDER O'NEAL and NATALIE COLE have both released versions of "The Christmas Song" . . . you know, chestnuts, open fires, that sort of thing. Even though the same song was a big hit for Nata-lie's dad, the late NAT "KING" COLE, early returns suggest that O'Neal may win the big chart race.

In other Xmas news, KEITH EMERSON releases "We Three Kings" as a single from his Christmas album on E.R. Records this week, while the ANNIE LENNOX/ AL GREEN duet on "Put A Little



Love In Your Heart" has been revitalized in Britain by the release



Huey Lewis: has he heard the News?

here of "Scrooged," the film it's featured in. But the chart achievement of the week is by CLIFF RICHARD, who leaps to the top of the UK charts with "Mistletoe And Wine" for his 12th number one (more than any other British solo-ist and third to only ELVIS and the BEATLES, with 17 apiece). This comes more than 29 years after Richard hit his first number one with "Living Doll." The current song was first introduced by TWIGGY on a TV production of "The Little Match Girl."



Cliff Richard wins the battle of the yule.

Return Of The Prodigal Killer

London is bracing itself for the arrival of JERRY LEE LEWIS on January 9. He'll be here in his role as "creative consultant" for the biographical film, "Great Balls Of Fire," starring RANDY QUAID. With the Memphis scenes already in the can, filming moves to London to center on the big controversy of 1958 when Lewis arrived here with his 13-year-old cousin bride and almost destroyed his career.

On a sad note, Annie Lennox is recovering from the loss of her baby who was stillborn in London last weekend. We wish her well.

PREFAB SPROUT fans will be pleased to hear that "Protest Songs," the group's lost LP of 1985, will finally be released following an American remix by MICHAEL BRAUER. Leader PADDY McALOON hopes the LP will be in the shops by April. Meanwhile, the Sprouts have a number of other projects on tap, including an LP of Christmas songs with guest vocalists for next year and a soundtrack for a musical.

BILLY BRAGG ended his two concerts at London's Dominion Theatre last week with encores of the SMITHS' "Panic" and a PRINCE parody, "Acid Rain."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre. Shaftesbury Ave., London W1V 7HD; phone

WILKO JOHNSON, former guitar hero with DR. FEELGOOD, releases "Barbed Wire Blues" this week with his group, the SOLID SENDERS. It's his first studio LP in eight years . . . BOY GEORGE's "Tense Nervous Headache," has been pushed back again, to March 27...FINE YOUNG CAN-NIBALS will soon release a "come-back" single called "She Drives Me Crazy," with an LP entitled "The Raw And The Cooked" due after the first of the year ... VOICE OF THE BEEHIVE follow their two British chart successes with another single, this one called "Man In The Moon."



Jerry Lee Lewis: no relation to Huey, Louie, or Dewey!

WORLD MUSIC

BRITAIN



- CLIFF RICHARD/Mistletoe And Wine (EMI)
- BROS/Cat Among The Pigeons/Silent Night (CBS)
- ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- ROBIN BECK/The First Time (Mercury/PG)
 PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)
- KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- PHIL COLLINS/Two Hearts (Virgin)
 BOMB THE BASS f/MAUREEN/Say A Little Prayer (Rhythm King)
 MICHAEL JACKSON/Smooth Criminal (Epic)
- RICK ASTLEY/Take Me To Your Heart (RCA)
- CHRIS DeBURGH/Missing You (A&M) HUMANOID/Stakker Humanoid (Westside)
- INXS/Need You Tonight (Mercury/PG)
- HITHOUSE/Jack To The Sound Of The Underground (Supreme)
- TIFFANY/Radio Romance (MCA)
 ERASURE/Crackers International (EP) (Mute)
- GEORGE MICHAEL/Kissing A Fool (Epic)
- 18 SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG)
 19 BANANARAMA/Nathan Jones (London/PG)
- 20 BEACH BOYS/Kokomo (Elektra)

Moving Up

STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PG) NEW ORDER/Fine Time (Factory)
PETULA CLARK/Downtown '88 (PRT) PASADENAS/Enchanted Lady (CBS)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

11/25 12/9

- 1 R.E.M./Orange Crush (WB)
 2 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- MINISTRY/Stigmata (Sire/WB)
 JULIAN COPE/Charlotte Anne (Island)
- EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
- R.E.M./Pop Song 89 (WB)
- U2/Angel Of Harlem (Island) 18
- U2/Desire (Island) WATERBOYS/Fisherman's Blues (Chrysalis)
- JACK RUBIES/Be With You (TVT)
- FEELIES/Away (A&M) 9
- 14 R.E.M./Stand (WB)
 15 DREAMS SO REAL/Rough Night In Jericho (Arista)
 16 LIME SPIDERS/Volatile (Caroline) 19
- THAT PETROL EMOTION/Cellophane (Virgin)
- 18 OFRA HAZA/Im Nin' Alu (Sire/WB)
 19 VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor)
 20 DEAD MILKMEN/Punk Rock Girl (Enigma)

Moving Up

JULIAN COPE/5 O'Clock World (Island) DINOSAUR JR./Freak Scene (SST) LILAC TIME/Return To Yesterday (Mercury) BANGLES/In Your Room (Columbia) SUGARCUBES/Motorcrash (Elektra) PRIMITIVES/Crash (RCA) A HOUSE/Call Me Blue (Sire/Reprise) U2/God Pt. II (Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted



AUSTRALIA

- 1 1927/lf 1 Could
- 2 JIMMY BARNES/When A Man
- Loves A Woman
- NOISEWORKS/Touch
- DARYL BRAITHWAITE/All | Do J. DIESEL & INJECTORS/
- Don't Need Love
- 6 JOHN FARNHAM/Two Strong
- JASON DONOVAN/Nothing Can
- 10 8 DARYL BRAITHWAITE/As The Days Go By
 9 KYLIE MOLE/So Excellent
- 10 PSEUDO ECHO/Fooled Again

Most Added

SUNNYBOYS/Too Young To Despair

Top 10 Australian records from playlists of FM104/Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide, -DAY/Sydney, 2MMM/Sydney, and KIX106

as not account to the section of the con-

CANADA

- 1 T. COCHRANE/Big League
- ONE TO ONE/Hold Me Now
- COLIN JAMES/Five Long Years BARNEY BENTALL/Come Back
- ROMAN GREY/Shangri-La
- GLASS TIGER/My Song
- CANDI/Under Your Spell BIG BANG/Into The Night
- 7 9 COLIN JAMES/Voodoo Thing 9 10 COREY HART/Spot You In A

Most Added

SASS JORDAN/Tell Somebody

Top 10 Canadian CHR hits courtesy The



"a little respect"



PRODUCED BY STEPHEN HAGUE

ERASURE

NEW & ACTIVE

104/36 One Of The

Including:

KEGL add KKBQ 31-18 WNVZ add KITY deb 32 B96 add 34

KS104 add KIIS deb 29 KZZP deb 26 KWOD add

KISN deb 34

KPLZ add KITS 14-10

IET-FM add

K104 deb 27

WERZ add WTIC add 40

WKEE add

WNYZ add

WRCK add

B93 39-35

KZZB 37-31

195 add

WCGO add WZYP add

KBFM add KWES add

FROM THE ALBUM THE INNOCENTS

"MOST ADDED"

PWR99 add 33

WKZL add KZIO add KOKO add KIVA deb 29 KYNO add 39 KKFR deb 26

KOY-FM deb 24 KDON add

KOCR 36-28 KZOZ 35-30





Simon Does Simon For Laughs

MONDAY, DECEMBER 19

1955 Carl Perkins records "Blue Suede Shoes" at Sun Studios in Memphis.

1969 An "Effective Communications" debate is held between John Lennon and communications specialist Marshall McLuhan on CBS-TV

1970/President Nixon commends Mike Curb for dropping 18 MGM Records acts who, it was claimed, advocated

1980 /"9 To 5" opens, costarring Dolly Parton. She later wins two Grammy Awards for the title song. Also, John Lennon's "(Just Like) Starting Over" hits # 1 both in the US and UK.

1981 /The Rolling Stones play their last concert (pending a 1989 reunion, of course) in Hampton, WV. 1987/"Kodachrome" in a bow tie — Musician Paul Simon and presidential candidate Paul Simon host "Saturday Night Live." Also, U2 play the final show of their US tour at Arizona State University. Tickets cost only \$5 to combat scalping

Born: Maurice White (EW&F) 1941, Janie Frickie 1947

TUESDAY, DECEMBER 20

1957/"Merry Christmas! Drop and give me 50." — Uncle Sam sends Elvis Presley a draft notice

1967 lan Anderson and Glen Cornick leave the John Evan Band to form Jethro Tull. Evan later rejoins his

1973 Bobby Darin dies at 37 during a second open heart operation.

1975 /Joe Walsh joins the Eagles, replacing Bernle Leadon.

1981/"Dreamgirls," a musical essentially based on the Supremes' career, opens on Broadway and makes Jennifer HollIday a star

1986/A St. Petersburg, FL woman sits in the second row at a Motley Crue concert with her daughter, then sues the group for \$5000 after suffering hearing dysfunction. In a similar case, an L.A. woman sues David Lee Roth for medical expenses, even though she sat in the cheap seats.

Born: Peter Criss (ex-Kiss) 1945, Bo Diddley 1928

WEDNESDAY, DECEMBER 21

1964/"Ode To A High Flying Bird," a tribute to Charlie Parker written by Rolling Stone Charlie Watts, is published

1968 Crosby, Stills, Nash & Young come together for the first time in California

1969/The Supremes make their final TV appearance with Diana Ross on the "Ed Sullivan Show."

1979 Willie Nelson's big screen debut takes place in the "Electric Horseman.

1980/Casey Kasem marries actress Jean Thompson in Beverly Hills. A few days later, Jean announces her top ten honeymoon moments.

Born: Frank Zappa 1940, Carla Thomas 1942, Carl Wilson (Beach Boys) 1946, Albert Lee 1943, Betty Wright 1953, Ray Coburn (Honeymoon Suite) 1962



Frank Zappa, Janie Frickie, Maurice White, Annie Lennox

THURSDAY, DECEMBER 22

1978 Kenny Jones officially joins the Who as drummer, following Kelth Moon's death four months earlier 1979/The first of four benefit concerts for the people of Kampuchea is held in London. Headline acts include Paul McCartney, the Clash, Elvis Costello, and the Who.

Bom: Robin and Maurice Gibb 1949

FRIDAY, DECEMBER 23

1966 / "Ready Steady Go," the UK pop music show partly responsible for launching the careers of David Bowie, Donovan, and the Rolling Stones, ends its BBC-TV run.

1969/The start of something really big — Failing in careers as rodeo clowns, Elton John and Bernie Taupin begin writing songs together

1974/L.A. Mayor Tom Bradley proclaims Quincy Jones Day.

1978/"Aw c'mon Steve, stick around. We'll even toss in free high heel sneakers" - When WDAI/Chicago goes Disco, Steve Dahl quits. Dahl goes on to torch thousands of danceables at an anti-disco rally in Comiskey

Born: Ron Bushy 1945, Dave Murray 1956 (both of Iron Maiden), Harry Shearer (Spinal Tap) 1943, Jorma Kaukonen (Jefferson Airplane) 1940

SATURDAY, DECEMBER 24

1954/R&B artist Johnny Ace shoots himself to death while allegedly playing Russian roulette

1966/Tommy James & the Shondells record "I Think We're Alone Now.

1972 Manfred Mann 's Miami concert is cut short by police enforcing curfew. Enraged fans riot for nearly two

1974 / Takin' It To The Streets - James Taylor, Carly Simon, Linda Ronstadt, and Joni Mitchell sing Christmas carols on the streets of Hollywood.

1984 / A political move? - Stevie Wonder turns down a presidential dinner invitation to accept the key to Detroit, honoring him for his song "Don't Drive Drunk." Born: Lemmy (Motorhead) 1945, Cab Calloway 1907

SUNDAY, DECEMBER 25

1959 Ringo Starr receives his first drum set for Christmas. He gets the sticks a year later.

1964 /In London, jealous fans attack Patti Boyd, George Harrison's girlfriend.

1967 Paul McCartney announces his engagement to reporter Jane Asher. Asher later cancels the nuptials on

1969 Robbie Bachman finds a new drum kit under his tree, sticks included.

1985 Nictor Flamingo's ambitious North Pole concert is cancelled at the last minute when the rhythm section of Santa and Rudolph are too pooped to play. Flamingo reschedules for Easter

Christmas Kids: Annie Lennox 1954, Barbara Mandrell 1948, Jimmy Buffett 1946, Merry Clayton 1948, Robin Campbell (UB40) 1954, O'Kelly Isley 1937

- Paul Colbert

COMPACT DATA ®

World Music Video Awards

Scheduled For '89

epsi-Cola International and Philips International, the European electronics company best known for inventing the CD, are joining forces to co-sponsor the 1989 World Music Video Awards. The awards will be based on votes from music video fans throughout the world, making this the largest international awards presentation involving the public.

The winners will be revealed on a two-hour satellite telecast scheduled for April 14, originating simultaneously from London, New York, Toronto, Munich, Rome, Madrid, and other international cities to be announced later. The show, expected to air in 50 countries and reach over half a billion viewers, will feature a countdown of the top ten music videos for the year, culminating with the video voted number one by pop music fans. The

Solid Gold . . . And Platinum

The **RIAA** has issued the following awards for the month of November:

GOLD ALBUMS - "Strictly Business," EPMD, Fresh Records; "Time And Tide," Basia, Epic; "Out Of This World," Europe, Epic; "Guy," Guy, MCA; "Hangin" Tough," New Kids On The Block, Columbia; "All That Jazz, Breathe, A&M; "Power," Ice-T, Sire; "Move Somethin'," 2 Live Crew, Luke Skyywalker; "Peace Sells But Who's Buying," Megadeth, Capitol; "It Takes Two, Rob Base & DJ E-Z Rock, Profile; "We Only Make Believe," Conway Twitty & Loretta Lynn, MCA; "The Very Best Of," Conway Twitty & Loretta Lynn, MCA; "Number Ones," Conway Twitty, MCA; "Greatest Hits," Conway Twitty, MCA; "A Fresh Aire Christmas," Chip Davis & Mannheim Steamroller, American Gramaphone.

PLATINUM ALBUMS — "Mannheim Steamroller Christmas," Mannheim Steamroller, American Gramaphone; "Heavy Nova," Robert Palmer, EMI; "Tell It To My Heart," Taylor Dayne, Arista; "How Ya Like Me Now," Kool Moe Dee, Jive/RCA; "Diesel And Dust," Midnight OII, Columbia; "Silhouette," Kenny G, Arista; "Ooh Yeah!," Hall & Oates, Arista.

MULTI-PLATINUM ALBUMS ---"Make It Last Forever," Kelth Sweat, Elektra (two million); "Cocktail." Soundtrack/Various Artists, Elektra (two million); "Open Up And Say . . . Ahh," Poison, Capitol (three million); "New Jersey," Bon Jovi, Mercury/PolyGram (three million); "Greatest Hits," Aerosmith, Columbia (four million); "Introducing The Hard Line According To ..., Terence Trent D'Arby, Columbia (two million); "Roll With It," Steve Winwood, Virgin (two million); "Long Cold Winter," Cinderella, Mercury/PolyGram (two million); "Hysteria," Def Leppard, Mercury/PolyGram (eight million).

program will also feature live performances by major international artists, interviews, and montages of top music videos from around the world.

Four major awards will be presented during the show. The "Pepsi Award" will go to the number one music video for 1988, and the "Philips Award" will be presented to the most technically innovative video. In addition to the people's choice presentations, there will also be two music industry awards: the "Artist's Circle Award" will be voted on by a panel of well-known recording artists, while the "Director's Circle Award" will give international video directors a chance to select their favorite clips.

Complete details of the show will be announced soon after the first of the year.

Commodores Use Radio To Benefit Homeless

Polydor/PolyGram Records has released the Commodores' "Homeless" — a featured cut from "Rock Solid," the group's latest LP — as a special non-commercial single to radio for airplay during the holiday season. The company hopes the record will remind people of the plight of the homeless during the season of giving.



The Commodores: holiday cheer for the homeless.

The Commodores, publishers Almo-Irving Music, producer Michael Omartian, and writers Marti Sharron, Randy Goodrum, and David Malloy have all agreed to contribute a portion of the proceeds from the pro-rated portion of the album revenue to Comic Relief, which benefits the homeless.

Four hundred copies of the single also have been sent to television news assignment editors to be used as background music for television feature pieces on the homeless. PolyGram is also urging record retailers to have bins in their stores to collect food, clothing, and toys for those suffering during the holiday season due to this major national problem.



More Miles to the vinyl on Davis's new anthology.

Many Miles To Listen To Before We Sleep

Columbia Records has released a thematically-arranged 35-track, 258 minutes-plus box set documenting the career of the man many believe to be the world's greatest living jazz artist, Miles Davis. "Miles Davis: The Columbia Years 1955-1985" spans three decades, with tracks that have all been digitally remastered at CBS Records Studios in New York.

Cannonball Adderley, Kenny Clark, John Coltrane, Chick Corea, Bill Evans, Herbie Hancock, Keith Jarrett, Elvin Jones, John McLaughlin, Marcus Miller, John Scofield, Wayne Shorter, Tony Williams, Joe Zawinul, and the Gil Evans Orchestra are some of the jazz greats featured on the boxed set, which also includes authoritative liner notes by jazz critic and Village Voice columnist Nat Hentoff.

The set is available as either five LPs, four cassettes, or four CDs, and features cuts from more than half of the musician's 50 extant and out-of-print Columbia LPs, as well as six rare alternate takes and previously unreleased versions.

Short Cuts

· LARRY CARLTON, CHRIS-TOPHER CROSS, JONI MITCH-ELL, STANLEY JORDAN, MI-CHAEL FRANKS, MICHAEL McDONALD, DAVID PACK, LYLE LOVETT, JUICE NEW-TON, MICHAEL PILLAR, DAVID FOSTER, and comedian DAVE COULIER are scheduled to perform a benefit concert for Helping Innocent People, which aids victims of violent crime, at L.A.'s Universal Amphitheater tonight (11/9). It will be Carlton's first live performance since suffering a gunshot wound last April.

• Representatives of leading European and Japanese consumer electronics companies as well as members of the International Federation of Phonogram and Videogram Producers — which includes the RIAA — met in London on November 30 to discuss technical protection systems for DAT, as well as copyright issues and international governmental legislation regarding the digital audio system.

• Capitol-EMI President/CEO JOE SMITH plans to follow his "Off The Record" book with another oral history — this one about the world of comedy.



42.7 million households Petti Galluzzi

Weeks On

SNEAK PREVIEW

BON JOYI/Born To Be My Baby (Mercury). 7
DEF LEPPARD/Armageddon it (Mercury). 3
ROD STEWART/My Heart Can't Tell Me No (WB) .2
WINGER/Seventeen (Atlantic). 7

HEAVY

BANGLES/In Your Room (Columbia)
BOBBY BROWN/My Prerogative (MCA)
CHEAP TRICK/Ghost Town (Epic)
CHICAGO/Look Away (Full Moon/Reprise)
DURAN DURAN/I Don't Want Your Love (Capitol) 1
GUNS N' ROSES/Welcome To The Jungle (Geffen)
MICHAEL JACKSON/Smooth Criminal (Epic)
SAM KINISON/Wild Thing (WB)
EDDIE MONEY/Walk On Water (Columbia)
PINK FLOYD/Comfortably Numb (Columbia)
POISON/Every Rose Has Its Thorn (Enigma/Capitol)
U2/Desire (Island)
VAN HAI FM/Finish What Ya Started (WR)

BUZZ BIN

HIP CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way) 2

ACTIVE

SSON LINEARANCE AND AND AND A STATE OF THE PARTY OF THE PROPERTY OF THE PARTY OF TH
BULLET BOYS/Smooth Up (WB)
PHIL COLLINS/Two Hearts (Atlantic)
ESCAPE CLUB/Shake For The Sheik (Atlantic)
EUROPE/Open Your Heart (Epic)
HOUSE OF LORDS/I Wanna Be Loved (RCA)
JOAN JETT & THE/Little Liar (Blackheart/CBS)
LIVING COLOUR/Cult Of Personality (Epic)
MIKE & THE MECHANICS/Nobody's (Atlantic)
IVAN NEVILLE/Not Just Another Girl (Polydor)
SIOUXSIE & THE/Peek-A-Boo (Geffen)
TRAVELING WILBURYS/Handle (Wilbury/WB)
WHITE LION/When The Children Cry (Atlantic)
STEVE WINWOOD/Holding On (Virgin)

MEDIUM

THE RESIDENCE AND ADDRESS OF THE PROPERTY OF T
BRITNY FOX/Girlschoot (Columbia)
CSN&Y/American Dream (Atlantic)
J. DAVIS & JUNCTION/Catch My Heart (Chrysalis)
A. GREEN & A. LENNOX/Put A Little Love (A&M)
INFO. SOCIETY/Walking (Tommy Boy/Reprise)
MAXI PRIEST/Wild World (Virgin)
ROBERT PALMER/Early in The Morning (EMI)
RATT/Way Cool Jr. (Atlantic)
WAS (NOT WAS)/Spy In The House (Chrysalis) 1

BREAKOUT

ALARM/Rescue Me (Live) (IRS)
ANIMOTION/Room To Move (Mercury)ADD
ART OF NOISE/Kiss (China/Polydor)
BAD COMPANY/One Night (Atlantic)
JIM CAPALDI/Something So Strong (Island) 5
TOMMY CONWELL & /If We (Columbia) 2
ROBERT CRAY BAND/Acting (Mercury)2
CROWDED HOUSE/Into Temptation (Capitol) ADD
TAYLOR DAYNE/Don't Rush Me (Arista) ADD
DREAMS SO REAL/Rough Night In (Arista) 8
STEVE EARLE/Copperhead Road (Uni/MCA)ADD
FEELIES/Away (A&M)
FEMME FATALE/Falling In And Out (MCA) 1
FLEETWOOD MAC/As Long As You (WB)2
JEFF HEALEY BAND/Confidence Man (Arista)8
HOTHQUSE FLOWERS/I'm Sorry (London/Polydor) .4
KISS/Let's Put The X In Sex (Mercury)
KIX/Cold Blood (Atlantic)
ROBBIE NEVIL/Back On Holiday (EMI)
OZZY OSBOURNE/Miracle Man (Epic)
THE PURSUIT/I'm An Adult Now (Chrysalis) 3
KEITH RICHARDS/Take It So Hard (Virgin) 9
SCORPIONS/Passion Rules The Game (Mercury) 4
MICHELLE SHOCKED/Anchorage (Mercury)2
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 6
SUGARCUBES/Motorcrash (Elektra)
TOLL/Jonathan Toledo (Geffen)

ADDS

ALARM/Rescue Me (Live)*(IRS)
ANIMOTION/Room To Move (Mercury)
CROWOED HOUSE/Into Temptation (Capitol)
TAYLOR DAYNE/Don't Rush Me (Arista)
STEVE EARLE/Copperhead Road (Uni/MCA)
KIX/Cold Blood (Atlantic)
TOLL/Jonathan Toledo (Geffen)

VH1

27.9 million households
Sal LoCurto, Director/Music Programming

Weeks On

POWER

ANITA BAKER/Giving You The Best (Elektra) 7	D
BOY MEETS GIRL/Waiting For A Star (RCA) 1	4
BREATHE/How Can I Fall? (A&M)	7
CHICAGO/Look Away (Full Moon/Reprise)	9
PHIL COLLINS/Two Hearts (Atlantic)	4
KENNY G/Silhouette (Arista)	8
A. GREEN & A. LENNOX/Put A Little Love (A&M)	7

HEAVY

BOYS CLUB/Remember Holding You (MCA)
TAYLOR DAYNE/Don't Rush Me (Arista)
FLEETWOOD MAC/As Long As You Follow (WB) 3
JULIA FORDHAM/Happy Ever After (Virgin) 14
MAXI PRIEST/Wild World (Virgin)
PAUL SIMON/Me & Julio (WB)
TRAVELING WILBURYS/Handle (Wilbury/WB) 6
WILL TO POWER/Baby ! Love Your Way (Epic) 14
STEVE WINWOOD/Holding On (Virgin)

MEDIUM

ART OF NOISE/Kiss (China/Polydor)		 	٠
BASIA/New Day For You (Epic)			
CSN&Y/American Dream (Atlantic)		٠.	
GLENN FREY/Soul Searchin' (MCA)		 	
MICHAEL JACKSON/Smooth Criminal (Epic) .		 	
IVAN NEVILLE/Not Just Another Girl (Polydor)		 	
ROBBIE NEVIL/Back On Holiday (EMI)		 	
C. "PEPSH" RILEY/Thanks For My (Columbi	a)		
MICHELLE SHOCKED/Anchorage (Mercury) .			
KARYN WHITE/The Way You Love Me (WB)			

LIGHT

E. BRICKELL & NEW/What I Am (Geffen)
ENYA/Orinoco Flow (Sail Away) (Geffen)
FAIRGROUND ATTRACTION/Perfect (RCA)
ROBERTA FLACK/Oasis (Atlantic)
SADE/Turn My Back On You (Epic)

NOUVEAUX VIDEO

GIPSY KINGS/Bamboleo (Elektra)....

Information current as of December 6.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$837 6
2 GEORGE MICHAEL	\$566 0
3 AEROSMITH	\$4102
4 DEF LEPPARD	\$401 3
5 PRINCE	\$336 6
6 ERIC CLAPTON	\$3190
7 ROD STEWART	\$274 6
8 INXS	\$266 6
9 RANDY TRAVIS/JUDDS	\$234 7
10 AC/DC	\$197.8
11 VAN HALEN	\$181.1
12 SCORPIONS	\$169.3
13 ROBERT PLANT	\$168.8
14 BARRY MANILOW	\$ 158.3
15 SADE	\$131.8
16 AMY GRANT	\$125.4
17 JUDAS PRIEST	\$119.9
18 BRYAN FERRY	\$114.5
19 POISON	\$109.2
20 MOODY BLUES	\$105.8

New Tours

Among this week's new tours

ASLEEP AT THE WHEEL
BALANCING ACT
DREAM SYNDICATE
FISHBONE
FOUR TOPS
JETBOY
KENNY ROGERS
SLAYER
GEORGE STRAIT

VIXEN
The CONCERT PULSE is a weekly computeriz
ed report ranking each artist by their average
box office gross reported per venue. Courtes;
of Polistar, a publication of Promoters' On-Line
Listings, (800) 344-7383, or in California,
(209) 224-2631

CALENDAR



BRAD MESSER

NAUGHTY STUDIO SEXCAPADES

Crazed Cuckold Crunches Car

Even knowing how fanatic golfers can be about their game, I was impressed with one player who woke up long before sunrise and carried his clubs to a radio station in the Deep South. In silence, he waited inside his car until the morning personality drove into the parking lot. Then, as the story goes, he jumped out, chose just the right club, and shattered the morning man's windshield. Kids, can you say cuckold?

Cuckold, as a noun, is defined as "a man whose wife has committed adultery." In our little anecdote, it's defined as a golfer who was under the impression that his wife was doing more than just talking to a talk show host, himself a married man who shall, of course, remain anonymous, because we radio people are a tight-knit, self-protective little clan of professionals bent on avoiding lawsuits and physical

(By the way, did you know that in some cultures in the Far East there is actually a hand signal that signifies cuckoldry? The late Walt Disney found that out the hard way

when he exported a Mickey Mouse cartoon to the Orient. The cartoon had a scene in which the rodent stuck his thumbs in his ears and fluttered his fingers around. Over here, that's just an innocent gesture that means something like, "Yah yah yah on you." Over there, it means "Your wife is screwing around." The cartoon was quickly pulled for editing.)

But let's get back to the general theme of studio-spawned sex and how it can get you clubbed, killed, or even worse.

At this point, I would like to tell you about a number of enlightening personal experiences in which a variety of love-starved listeners, ranging up to (and even exceeding!) 400 pounds, have connived to get me into various homes, pools, cars, bars and a Spandex tightrope costume. Yes, I would like to tell you, but, uh, there's insufficient column space for that. Yeah, that's it. (We'll talk at the next convention, perhaps while wearing rectangular black masks covering our eyes.)

In closing, I suppose that any mention of a fellow broadcaster's suspected improprieties - such as our talk show guy who came close to being hooked and sliced by the $golf\ nut-should\ rightfully\ include$ a disclaimer that not only endorses high moral standards, but goes on to mention the various personal and legal liabilities inherent in illicit sex.

Instead, perhaps I'll just recommend a couple of videos: "Play Misty for Me" and "Fatal Attraction.

Washington At Valley Forge

MONDAY, DECEMBER 19 — George Washington and his revolutionary army began the famous winter encampment at Valley Forge, Pennsylvania in 1777. Today the historic march will be reenacted, with "living history demonstrations" at the National Historical Park at Valley Forge. Call (215) 783-7700.

Putting a real chill on Christmas shopping, the prime interest rate was raised to a record 21.5 percent in 1980. Corrugated paper was patented in 1871. During the War of 1812, the British captured Ft. Niagara in 1813. Birthdays: Jennifer Beals 25. Tim Reid 44. Cecily Tyson 49. Baseball Hall of Famer Al Kaline 54.

Zodiac Killer At Large

TUESDAY, DECEMBER 20 — The first victims of the San Francisco-area Zodiac Killer, a man and woman shot to death inside a parked car, were discovered 20 years ago (1968). Police would like to question him about 40 other murders in Western states.

A New York court ruled in 1984 that it is illegal for a husband to rape his wife. Russia's 14 countries consolidated as the Union of Soviet Socialist Republics in 1922. South Carolina became the first state to secede from the Union in 1860. Birthdays: Peter Criss 41. John Hillerman 56 (Jonathan Higgins in "Magnum, P.I.")

First Day Of Winter

WEDNESDAY, DECEMBER 21 — Winter begins at 10:28 EST this morning. The year's longest night is tonight, and the shortest day of 1988 is tomorrow.

Ten years ago, the first of 33 bodies was found under mass murderer John Gacy's house in Chicago (1968). Forty years ago, Ireland declared itself a republic, rather than British dominion, and withdrew from the Commonwealth (1948). 75th anniversary of the first crossword puzzle, published in the New York World newspaper in 1913. It is Forefathers Day in New England, commemorating the Pilgrims coming ashore from the "Mayflower" in 1620 at Plymouth,

Birthdays: Chris Evert Lloyd 34. Carl Wilson 42. Frank Zappa 48. Jane Fonda 51. Phil Donahue 53.

First Electric Tree

THURSDAY, DECEMBER 22 — Ed Johnson switched on the world's first Christmas tree with electric lights at his home in New York City in 1882. He was an associate of light bulb inventor Thomas Edison.

Bernhard Goetz shot and wounded four teenagers on a New York City subway in 1984. The Beatles' Christmas show in Liverpool sold out 25 years ago (1963). International Arbor Day, encouraging the planting of trees. Annual Ursid meteor shower tonight

Birthdays: Maurice & Robin Gibb 39. Steve Garvey 40. Diane Sawyer 43. Lady Bird Johnson 76.

Around The World In Nine Davs

FRIDAY, DECEMBER 23 — "Voyager" flew into the aviation record books in 1986 when it completed its nonstop, nine-day flight around the world on a single load of fuel. Five hours before landing one engine died, but the other one kept working.

A 6.2 earthquake claimed 5000 victims in Nicaragua in 1972. Clement Moore's poem "Visit From St. Nicholas (The Night Before Christmas)" was published in 1823. Full Cold Moon. Birthdays: Jorma Kaukonen 48, Paul Hornung 53.

Saturday (12/24): Mike Curb 44, Ava Gardner 66.

Sunday (12/25): Sissy Spacek 39, Barbara Mandrell 40, Gary Sandy 43, Little Richard 53.

MICHELOB.

A WESTWOOD ONE CONCERT SPECIAL

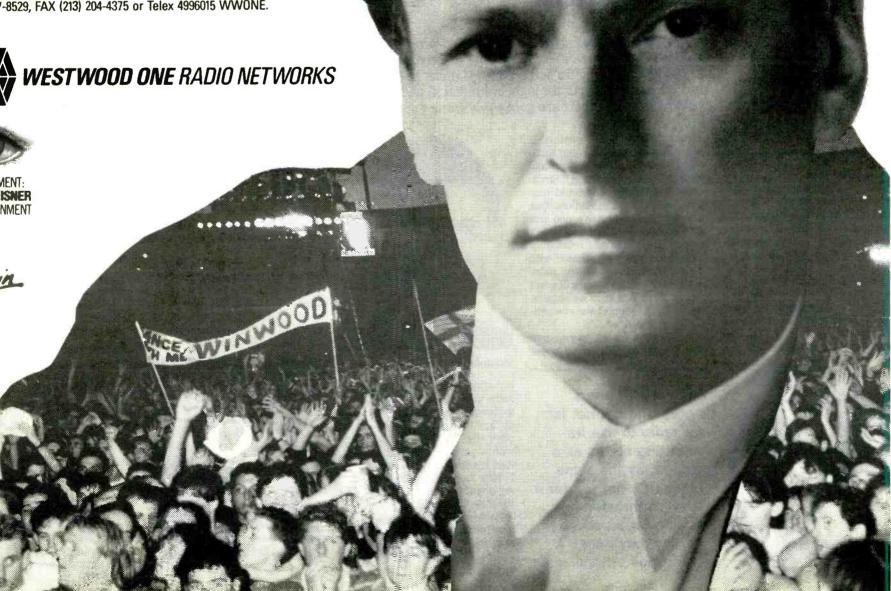


THE WEEKEND DECEMBER 16

For complete details contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.









JOEL DENVER

CONTEMPORARY HIT RADIO

Artist Appearance Squabble Spurs Drastic Response

WQHT Withholds Trade Reports On Fox

WQHT (Hot 97)/New York recently withheld two weeks' worth of reports to all trades on Samantha Fox's "I Wanna Have Some Fun" because of Fox's appearance at Halloween parties for crosstown competitors WHTZ (Z100) and WWPR (Power 95). The situation exemplifies a potentially serious problem which arises when labels dangle promotional carrots as an inducement for airplay: the crosstown competition demands equal treatment and may retaliate by withholding airplay or trade reports for the label's records.

Hot 97 PD Joel Salkowitz stated, "I don't think it's wrong to threaten not to report a record. The issue is that labels have a tendency to cave in to the number one station and give it the upper hand in promotions. All too often when I ask for an artist I hear back from the labels, 'Well, I've got to talk to the other guys.' Fine. I expect the same courtesy."

high visibility promotion for that artist in the market."
Salkowitz feels Hot 97 (in its previous identity as Hot 103) broke Fox in America with "Touch Me (I

Continued on Page 42



Joel Salkowitz

All-out, no-holds-barred battles for promotions are

spreading to many cities. According to Polydor VP/Pro-

A Print-What-You-Play Policy?

"If R&R wants to ensure the accuracy of the data collected by establishing a play-what-you-print policy, then why not a print-what-you-play policy?" asked WHTZ (Z100)/ New York PD Steve Kingston. "The obvious exception would be testing and other music-related features. It's hard to control this area, but I'd take anyone to task over this issue who was a constant abuser.

"People who are holding out trade reports for promotions or just to take advantage of a label's good product because of their reporting status should find another line of work. There should be no room for any hide-and-seek games when it comes to trade reports."

Polydor's Bill Smith said. "The trades and the labels all need to take a stand in this area. Offenders should be warned and eventually dropped if they won't play fairly. Geffen's Peter Napoliello added, "Where we've run into dominant stations that throw their weight around with the trades, Geffen has stood its ground. If a PD persists,

then I suggest maybe we shouldn't do business. No one, on either side of this business, deserves to be treated in a belligerent manner."

What Do You Think?

In an age where credible information is more meaningful than ever in selecting from so much record product each week the problem of playlist inaccuracies is something that affects us all. If you have some feelings on this issue, please write or call. Your thoughts on the matter are most welcome and will receive space in these pages.

RADIO/RECORD EXECS REACT

A Call For Equal Treatment

"The issue is that labels have a tendency to cave in to the number one station and give it the upper hand in promotions."

- Joel Salkowitz

Salkowitz positions Hot 97 to break new music and expects label support for his efforts. "When a label takes an artist we've gone out on a limb for and makes him available to one of our competitors, whether first or by excluding us, that puts us at a competitive disadvantage. Then the only thing we can do is say, 'Fine — take your next record over there and see if they'll break it for you.' We're not looking for exclusivity, but we want the act first and we want the



Butch Waugh

motion Bill Smith, "In some cases stations can paralyze record labels' efforts through intimidation tactics to the point where the labels are going to become gun-shy of upsetting everyone.

"Most of the confrontation is caused by one station being more aggressive in asking for promotions than the competition," Smith added. "I believe we should con-

caused by one station being more aggressive in asking for promotions than the competition," Smith added. "I believe we should continue to support the stations that are the most aggressive and will give us the edge. If a station won't report our records as a retaliatory measure, I will try to reason with the offended PD in an adult manner. If that fails and they still won't report the record, then we have no choice but to support the competition.

"I know my record peers agree that it's not fair for radio to use

"My record peers
agree that it's not fair
for radio to use its
reporting status as a
wedge. By the same
token, it's not fair for a
label to threaten a
station for an add by
saying they'll lose a
promotion otherwise."

— Bill Smith



Bill Smith

reporting status as a wedge. By the same token, it's not fair for a label to threaten a station for an add by saying they'll lose a promotion otherwise. If I present a station with a promotion and they pass, then it's their competition's option to pick it up without the label having to suffer — but that happens all the time," lamented Smith.

He throws much of the blame on unreturned phone calls. "If there is a line of communication open, 95% of the problems can be nipped in the bud. Most of our problems are due to a lack of communication."

'Defies Spirit Of Agreement'

Z100's Steve Kingston admits he's been upset with labels over their promotional decisions in the past, but said, "For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business. It doesn't fulfill the obligation to the record companies of sharing information with the rest of the industry. It defies the spirit of the agreement between the radio stations, the record companies, and the trade publications.

"Z100 has spent six years cultivating relationships and our leading position in the market. We are top-of-mind with the labels, our sponsors, and our 2.5 million listeners. You have to earn the respect of the marketplace and the people



Steve Kingston



Polly Anthony

who participate in the business, not demand it.

"So even when a competitor asks for something and a label feels it's in its best interest to grant the re-

"For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

- Steve Kingston

quest, I say, 'Go for it.' Biz is biz and I take my hat off to people who come up with new ideas. After all, we're not afraid to ask for the label's participation in mutually beneficial projects.

'When things don't go our way I

Continued on Page 42

THE RETURN OF THE

Sam KINISON



Produced by RICHIE ZITO From the album HAVE YOU SEEN ME LATELY?

Management TRUDY GREEN. FRONT LINE MANAGEMENT



© 1988 Warner Brus. Rocurds Inc.

Continued from Page 42

may ask what happened, but I cer-

tainly feel there are other ways

[than withholding reports] to ex-

press dissatisfaction with a label's

business decisions. A smart pro-

grammer can work around these

obstacles and make sure they don't

happen again using diplomatic

means, not unorthodox or unethical

means of doing business which, in

the long run, make everyone a

Sandbox Mentality

Anthony added, "Squabbles over

promotions are the biggest head-

aches labels have. The key word to

coping with this is 'equitable.' You

have to be fair with all stations and

be aware that radio keeps score

E/P/A VP/Pop Promotion Polly

Appearance Squabble **Spurs Drastic Response**

Continued from Page 42

Want Your Body)." RCA agrees but claims Hot 103 and Hot 97 were behind other New York stations on her follow-ups.

"We made calls about (Fox's) availability for a Halloween club appearance and were told she wasn't available for any interviews or appearances," Salkowitz continued. "Then that Friday morning (10/28) she's on Z100's morning show, Friday night she's at Power 95's club party, and the following night (10/29) she's over at Z100's Halloween party. I'm not happy about that.

"In addition, Z100 and Power 95 weren't even playing her record at the time. I don't know how any promo man in his right mind would take an artist to a station that's not playing her record."

'Trade Report Less Than Valid'

"As a result, we played (Fox's new record) but didn't report it for two weeks," Salkowitz said. "I'd have to admit this practice makes our trade report less than valid, but it let RCA know how we felt and that they need our help. Bottom line, I won't hurt this station by not playing a record that's important to our audience. At the same time, I'm not going to bend over to help a label run that record up the charts. It's no more bullshit than a station testing a song for three weeks before adding it. Under normal circumstances we report everything that's getting enough airplay for an

"I have to protect our competitive edge. If I have to hold up this type of stick and use it, I will. I'd really prefer not to do business like this. After all, I'm not unreasonable; I finally added the record. I'm not trying to be an asshole. I just want everyone to understand we're for real and not kidding around," he concluded.

Nipper Responds

RCA VP/Promotion Butch Waugh agrees there must have been a lack of communication and understanding somewhere, but remembers things differently.

"When Hot 97 asked us about Samantha Fox, it was for their November 7 'Powerhouse Party,' not for a Halloween party," Waugh said. "At the time Samantha wasn't available, because she was going to do her video in England. Suddenly, she found she had to come to America to do it and then fly back home, but she still wasn't available for Hot 97's November 7 party."

Waugh recalled that Hot 97's reaction to "I Wanna Have Some Fun" was that it was "too house." "So we took it to Z100 and they tested it," he explained. "Z100 never asked for Samantha Fox they'd requested D.J. Jazzy Jeff & Fresh Prince - but when she was available I sent her over. The same for Power 95.

"We're not in the business of screwing over radio stations in favor of their competition."

- Butch Waugh

"I promised Hot 97 Samantha would do something for them when she returned to the States in January. Joel never asked for her or any of our acts to appear at any Halloween function. We're not in the business of screwing over radio stations in favor of their competition. We would have brought her to Hot 97's Halloween party if they'd only asked. Joel retaliated by saying he wouldn't play the record, then he began playing it five times a day and told us he wouldn't report it until Z100 reported it. That went on for two weeks and was pretty unfair."

is no conflict in schedule we will work with Hot 97 or any station in a mutually beneficial manner when it comes to our artists. But for the radio and record industries to go threatening each other with retaliatory action is a bad thing. We just can't do business like this.'

Waugh added, "As long as there

Larry Berger

cards. Then again, there are some markets where you can't win. In those cases there's a sandbox mentality where one guy wants all the toys in the sandbox.

"Radio has to understand that competition is healthy, it's a reality, and that they can't have everystation attribute a winning book to a flyaway concert or a track show. It's big things like cash, outdoor events, TV, and direct mail campaigns, combined with good music and personalities, that win books.

become Nancy Reagan and 'just other learn we're doing a track for the same thing. We're not only promoting records, we're suddenly in the concert business."

A Call For Equal Treatment

"There's a sandbox mentality where one guy wants all the toys in the sandbox."

- Polly Anthony

Playing Fair Hardball WWPR (Power 95)/New York PD Larry Berger (who just resigned after almost 15 years) plays hardball like everyone else in the city, but he maintains, "I've pretty much stood back from this stuff. Our obligation is to the listeners to play the hits as we see them. But I don't think it's fair to play a record and not report it. This situation is like a misuse of

"All I've ever asked for is fair play. I don't solicit exclusives, and I've never taken the position where I've said to a label, 'Don't give anything to anybody else.' I'm only upset when we lead the way and someone else gets a shot first. If a record is supported here first, then I should get the first shot at any promotional activity from that particular artist.

the test concept.

"It's in everyone's best interests to give each station a piece of the promotional action," Berger continued. "The leading CHR only has about six percent of the market, so it would be silly for a label to cut off its nose by only dealing with one station."

Berger puts the problem at the labels' doorsteps, but notes radio's responsibility for some of the blame. "The labels negotiate for airplay and trade adds with artist interviews, appearances, and concert trips. They leave themselves wide open for problems unless they're working in good faith with all stations where they expect airplay and trade reports. As a benefit of trade reporting, I believe in playing ball fairly all the way around. Unfortunately this problem is being escalated by both



Geffen VP/CHR Promotion Peter Napoliello feels neither labels nor stations are totally to blame, and that both sides have an obligation to get along. "When planning our promotions we consider who added a song first, and who works closest with us all year long," he said. "It's simply reciprocation for good business practices. We try to evaluate every request and come up with an equitable decision.

"If there is a problem I will go out of my way to explain the situation and then offer what I can do to rectify it," he said. "I will ask that the incident not end a longstanding relationship. It takes a mean PD not to be open to reason.



Peter Napoliello

"Labels who are experiencing this problem have to remember that much of the fault lies with how they're doing business. Labels who dangle promotions in radio's faces are boxing themselves into corners and will eventually pay the price. At Geffen we're not going to sell our soul to make a deal that will jeopardize our relationship with the other guy. It may take us an extra week or two to close the record. but so be it. The same goes for testing." Napoliello added, "We are still at a loss to explain why radio won't report a record that's getting played three or four times a day, while they keep promising you a report each week. It's unfair for stations to use our product and not give us the airplay report, no matter what the reason.'



WHO WAS THAT MASKED GROUP - Was (Not Was) basked in the glow of KIIS/L.A.'s "Manic Monday" party at Club Lingerie. Among the partyers were (front, I-r) Kushnick/Passick Management's David Passick, Chrysalis President Mike Bone, KIIS-FM/L.A. aftemoon driver Bruce Vidal, group co-founder Don Was, Chrysalis's Jeff Laufer, KIIS Asst. PD Gwen Roberts, group member Sir Harry Bowens, Kushnick/Passick's Ken Kushnick, Chrysalis VP/Promotion Daniel Glass; (back, I-r) Was (Not Was)'s David Was, KIIS PD Steve Rivers, group member Sweet Pea Atkinson, and Chrysalis's Ken Lane and Mike Van Orsdale

MOTION

 Anita Dominguez moted to Music Research Director at KIIS-FM/Los Angeles.

• Belen Newsome goes from middays at KDON/Salinas to middays at KHQT (Hot 97.7)/San Jose.

New to middays at WWFX/Bangor, ME is Tony Perkins from afternoons at WTHT/Portland, ME; MD Larry Clark adds WWFX Asst. PD duties . . . Char-Ile Hackett to nights at KDWB/Minneapolis from nights at WTHZ (Z103)/Tallahassee, using the name Bobby Wilde and replacing Greg Thunder,

who is now the night rocker at WQHT (Hot 97)/New York . . . Wilde kicked off his first show with four hours of Steppenwolf's "Born to Be Wild," blaming it on not being familiar with the

battle on the night shift: The Real Mike Steele is new to nights at WMJQ from KWTX/Waco, TX, and Marie Bonnaci returns to overnights. Down the street at WKSE, Jay West has filled the night shift vacated by KId Crockett, who's now doing overnights at WHTZ (Z100)/ New York . . . Tom Kent, aka "TK," returns from WGHT/Baltimore to do mornings at WRQC (92Q)/Cleveland replacing Jim Shea.

Buffalo has two newcomers doing

"If this fighting continues I'll say no' to everyone. When programmers who network with each party with an act I get 20 requests

www.americanradiohistory.com





HARVEY KOJAN

ALBUM ORIENTED ROCK

Bo & Jim's Fun House

... And Other Promotions In Motion

Looking for a new promotion or perhaps a twist on an old idea? Here are some of the more interesting and unusual tidbits emanating from the frenzied world of AOR:

Dallas Duo Gets Stripped

Listeners who can't get enough of KTXQ/Dallas morning team Bo Roberts & Jim White on the radio now have another option: the Sunday papers.

The duo are currently featured in "Bo & Jim's Fun House," their very own color comic strip in the Dallas Herald. "Since 56% of Sunday comics readers are 25-49, it's a perfect way to reach Q102 listeners on their day off," reasons Promotion Director Tim Trostle, who draws the strip. Originally scheduled to run every other Sunday through December — "to burn off some trade," Trostle says — the strip was recently extended through 1989.

The strips deal with such burning issues as helping Dallas Cowboy quarterback Steve Pelleur find his receivers, guiding Mick Jagger through the maze to the altar, and dressing Bruce Springsteen for divorce court (reproduced here). Each features a little contest which encourages readers to tune in Bo & Jim the following Monday for the answer.

Listener Wins Ultimate Prize, Presents Concert

One of the most popular and effective radio promotions continues to be the "Show Us Your..." contest, in which listeners are encouraged to display a station's call letters creatively. It's always a supreme attention-getter, as the AOR audience can be depended upon to invent entertaining and often amazing methods to expose the calls.



WAAF/Worcester-Boston morning man Drew Lane talks live with New England Patriots' quarterback Doug Flutie at one of the station's Monday night football remotes. Flutie received a hero's welcome the day after helping the Patriots beat the Chicago Bears.

To win KAZY/Denver's "Show Colorado The Ultimate KAZY" competition, Jesse Chavez hosted a party for 400 listeners at which he unveiled a giant KAZY banner (two-by-three stories in size) and then flew a plane overhead with a streamer reading, "I'm showing Colorado the ultimate KAZY."

What was particularly interesting about this promotion was the grand prize. For his efforts, Chavez got to play concert promoter, "presenting" a Lynyrd Skynyrd



"Bo & Jim's Fun House," featuring KTXQ/Dallas's renowned moming duo, appears weekly in the Dallas Herald



Some of the over 1700 signs dumped in the WYBR/Rockford, IL parking lot in the station's post-election cleanup

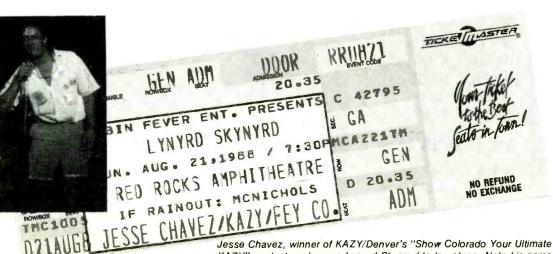
show at the Red Rocks amphitheatre. His name appeared on the tickets and tour posters, and was included in radio and TV spots. In addition, he cut KAZY promos urging listeners to call and win tickets to both the concert and a backstage party which — naturally — he hosted. Chavez also received 40 tickets for his friends, a trip for two to Phoenix to preview the concert and interview the band, and \$5000 cash.

Playing his role to the hilt, Chavez arrived at the show in a

Continued on Page 44



SA-FM/Adelaide, Australia jocks David Day (I) and Grant Cameron eye the Southern Hemisphere's biggest block of chocolate moments before hacking it up with a chainsaw.



KAZY" contest, welcomes Lynyrd Skynyrd to the stage. Note his name printed on the bottom of the ticket.

Bo & Jim's Fun

Continued from Page 43

double-decker party bus he rented with some of the prize money. He got there early to make sure the Skynyrd boys had everything they needed for the sold-out show. Chavez handled all stage announcements as well, telling the crowd of 14,000, "I'm Jesse Chavez. Thanks to KAZY, and thanks for coming to my concert."

Chocolate Chainsaw Massacre

Thousands of chocoholics flocked to SA-FM/Adelaide, Australia's recent "Choc Fest," a three-hour, allyou-can-eat caloric orgy. An estimated 100,000 pieces of chocolate were available for consumption, including what the station modestly claims is the biggest block of chocolate ever seen in the Southern Hemisphere: 163 kilograms' worth. (For you non-metric types, that's around 360 pounds.) Raffle tickets were handed out throughout the day, with winners each taking home a 20-pound chunk. In case you're wondering how you divvy up such a massive hunk of chocolate. the answer is easy: you use a chainsaw.

Those who dared pause to quench their thirst guzzled gallons of — what else? — chocolate milk. There was also plenty of chocolate ice cream to go around.

All proceeds raised from the day of dessert debauchery benefitted the Salvation Army.

WYBR Elects To Clean Up City

Ever wonder what happens to all those signs the day after an election? In the case of Rockford, IL, much of this year's collective mess ended up at the studios of WYBR.

Early on the morning of November 9, PD/AM driver Dan Markus offered \$104.90 to the person who deposited the most signs at the 'YBR parking lot. Album six-packs went to the three runners-up, and everyone who showed up with a sign received an LP. ('YBR cautioned people not to trespass or do anything else illegal to obtain signs.)

Less than seven hours later, over 1700 signs lay scattered throughout the station parking lot. Those not reclaimed by candidates were sent to a paper recycler, with the money donated to a local children's charity in the candidate's name.

The effort not only helped clean up the town, but generated publicity from a variety of sources, including wire services and the Chicago Tribune.

Charity Tie-In Enhances Promotion, Community

The use of local sports personalities has become increasingly popular at many of the nation's AORs, with stations employing the stars in a variety of ways. WAAF/Worcester-Boston uses such an arrangement to raise money for a local children's hospital.

The station holds a weekly Monday night football party at a pizza joint which is hosted by morning man Drew Lane and New England Patriot Jim Bowman. Other players make special appearances, signing autographs in exchange for donations to the hospital. This is an excellent example of how to make a regular bar-type promotion a bit more special by turning it into a charitable event.



SMOOTH UP IN TAMPA — The Bulletboys shot into WYNF/Tampa, gunning for airplay. Fired up are (I-r) WYNF night rocker Scott Phillips, Bulletboy Lonnie Vencent, APD Charlie Logan, Production Director Walt Bob Marsicano, and band members Jimmy D'Anda and Mick Sweda.

Your Call Letters Printed Here

Have you done a noteworthy promotion recently, especially one other AORs could steal . . . uh, I mean borrow? Would seeing your name and call letters in R&R turn you on? Does the thought of millions of your peers reading about your incredible exploits send ripples of delight through your body?

If you answered "yes" to any of the above, you have the makings of an AOR column contributor. Make it a habit to send me a detailed account of your achievements — including photos (remember, this is a visual medium) — and I'll let the world know just how bright and creative you really are.

SEGUES

KDKB/Phoenix PD Cynde Slater exits . . . KFMZ/Columbia, MO PD Mike Stapleton exits . . . WWTR/Ocean City MDKaren Collins departs for nights at WHVX/Baltimore . . . WKFM/Syracuse names Ed LaComb Production Director . . . Diane Morales is the new Promotion Director at KGMG/San Diego . . . WRFX/Charlotte Promotion Director Mark Gullett leaves for WFOX/Atlanta

Mike Halloran takes over 91X/San Diego evenings . . . Donna Donna is doing swing at WDRE/Long Island. Former WDRE middayer Morgan takes the same shift at WRCN/Long Island . . .

Tim Bennett is new to nights at WKLC/Charleston, WV.

New AOR alert: WVHT/Elkins, WV seeks label service; **Spencer** is the PD. Address: Washington & Davis, Elkins, WV 26241; phone: (304) 636-1300 . . . Moffitt Communications has signed three new stations: KSQI/Ft. Collins, CO; KKRQ/lowa City; KQCL/Faribault-Minneapolis . . . WNOR/Norfolk morning co-host **Jimmy Ray Dunn** has been named to the local March Of Dimes board of directors . . . WEBN/Cincinnati's new address and phone number, effective 12/11: 1111 St. Gregory St., Cincinnati, OH 45202; (513) 621-9326.

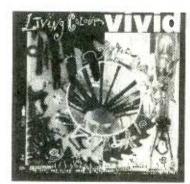
"If you're not playing LIVING COLOUR, you're probably still broadcasting in mono." —The Unknown Promotion Exec.

LIVING COLOUR

"Vivid"

Featuring "Cult Of Personality"

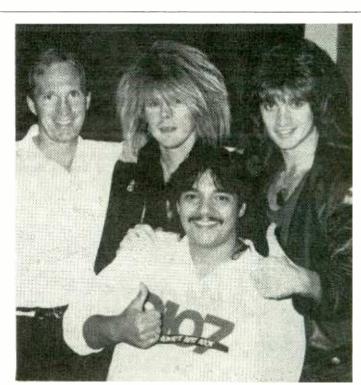
AOR Tracks Debut 48



On:
WIYY WKLS
WBCN KLOL
WNEW WLLZ
WMMR WRIF
WHJY KGB

And Over 65 More AORs

PLAY IT, SAY IT!



COMING AT THE Q — Q107/Toronto staffers get it on with Kingdom Come. L-r: Q107's Steve Warden, Kingdom Come's Johnny B. Frank, Q107's Joey Vendetta, and the band's Lenny Wolf.

Distributed by CBS Inc.



WHEN THE "SMOOTH UP" VIDEO RECENTLY REACHED TOP TEN ON "DIAL" MITY," AN UNKNOWN BAND CALLED BULLETBOYS WAS CATAPULTED INTO ACTIVE ROTATION.
WAS CATAPULTED INTO ACTIVE ROTATION.
HOW OFTEN DOES THAT HAPPEN ?

ACROSS THE COUNTRY NEARLY 100,000 MTV VIEWERS LEFT THEIR CHAIRS AND SWAIZMED TO LOCAL RECORD STORES CLAMORING. FOR THE ALBUM.

BULLETBOYS ARE A KICK-ASS BAND THAT DOESNY ALWAYS PLAY BY THE PULLS. WHY SHOULD YOU?

BILLET ONS

SMOOTH UP!

PRODUCED BY TED TEMPLEMAN
MANAGEMENT: DAVE KAPLAN, DAVE KAPLAN MANAGEMENT /

ANDREW FERGUSON, CRACKS 90 LTD. (C) 1988 WARNER BROS. RECORDS INC.





FUK THE FIRST TIME IN RECORDING MUSIC HISTORY...

MICHAEL JACKSON

"Smooth Criminal"

7 consecutive #1 singles from the same album! THANK YOU BLACK RADIO





LUTHER ANDROSS

"She Won't Talk To Me"

SADE "Turn My Back On You"



Urban Contemporary Chart □EBUT ▶25 88 UC Reporters - 92% One Of The Most Added

MICHAEL RODGERS

NEW & ACTIVE

51 UC Reporters - 53% **#1 New Artist**



E W R N E A

MARCUS LEWIS

"The Club"

Already 14 UC Reporters

Including **WDAS AEGIS** WUSL RECORDS

ALEXANDER O'NEAL

Urban Contemporary Chart 30

81 UC Reporters - 84%

"My Gift To You"-New!



BILLY ALWAYS

"Where You Touch Me"

SWEET OBSESSION

"Being In Love Ain't Easy"-New!

First Week - 25 UC Adds One Of The Most Added



E/P/A — The Hottest Label On The Streets Today!







URBAN CONTEMPORARY

Reading The Mail

Grappling With Racism, The Decline Of Personality, And Community Involvement

The letters I receive often raise interesting and important issues. This week I'd like to share several that concern major problems specific to UC.

Ignoring The Black Market

Joyner Communications, Inc. President Tom Joyner copied me on the following letter to MCI Telecommunications Regional Manager Tom Davis:

My rep firm in New York advises me that MCI Telecommunications, through its agency Wells, Rich, Greene, is placing its advertising with the proviso that no Black or UC stations are to be purchased. I believe this to be a serious mistake, both in substance and

There is a vast upscale black market in America that is being totally ignored by the MCI plan. This audience is valuable and large. My company has significant research and will be happy to make it available to MCI.

Frankly, we are finding outdated ideas among some accounts and ad agencies that still consider the black market to be composed entirely of slaves and lackeys. Nothing could be further from the truth. This is one company which considers 'no black' instructions to be highly racist.

I look forward to your response.

'Dime A Dozen Syndrome'

Paul "Hit Man" Hickey, an air personality at WKXI/Jackson, MS, addressed the decline of personali-

Many thanks for your insights on personality in Black/Urban radio. As a professional radio announcer/ personality, I think a few things need to be said regarding your article of 10/21.

Black/Urban radio has indeed suffered a personality decline these last few years in what was once an "everybody is a star" industry. Yet with the advent of the so-called specialized formats and concern about what's right for the market, radio jocks have fallen into the "jocks are a dime a dozen" syndrome. Where does the problem start? Is there anything anyone can do to correct it? Maybe we can start at the broadcast schools or at colleges that turn out mass communications majors.

Having worked in major markets and now in a small market, I know everyone dreams of the big time. Yet the big time isn't all it's cut out to be. I've learned from my peers that no matter where you are or what you are doing, you're still a personality.

'A Dying Art Form'

Bobby Jay, currently an air personality at WCBS-FM/New York, decried the the past and present state of Black radio. Here are excerpts from his letter:

After reading "Black Radio



SO GOOD IN ATLANTA - Al Jarreau was quest DJ for an hour at WVEE during a recent promotional stop in Atlanta. Helping him spin selections from his new album "Heart's Horizon" were (I-r) morning personality Mike Roberts and Warners' Ted Astin.



LOVE IS THE POWER — At Power 99's sixth birthday party, WUSL/Philadelphia President/GM Bruce Holberg (far right) and evening personality Jo-Jo Davis (far left) presented Teddy Pendergrass and family with a tribute award for his indomitable spirit.

Years" (R&R, 10/7), I knew I had to respond.

I agree with Jim Maddox that "the marketing is light years ahead of where it was," but I disagree that "the presentation is much more sophisticated." What is sophisticated about reading liners from three-by-five cards? Mr. Maddox also stated, "You can favorably compare the people who work in this format with people in general market radio.'' That's absolutely correct.

But Mr. Maddox should have completed his statement, "Black radio has made great improvements in every area but one — how to get our fair share of ad dollars" by adding "and our fair share of

Lynn Tolliver recalled, "Fifteen years ago Black radio was just something that existed. It was financially rewarding for those in ownership, but it was nothing to those competing against it." Today I happen to work with Harry Har-

rison, Ron Lundy, and Cousin Brucie, and we talk about those halcyon days when the WWRL [New York] playlist would be hished on Thursday and the fo ing Tuesday most records time made our top 16 would wind up on the new WABC playlist. Now if that's not having an "effect" on the major competition in the market, then I don't know what is.

I do concur with Tolliver that today's UC programmers are much more concerned about their stations' market position and overall competition than they used to be. It seems that's all they are concerned about. They certainly don't appear to be involved in their communities the way we were. WWRL was the first Black radio station to conduct a radiothon for sickle cell anemia and, in 1970, was the first station -Black or white — to address drugs with our "Help A Junkie Bust A Pusher" campaign.

Rick Roberts stated, "Stations like WWRL were the standard for those blacks who wanted to make the so-called big time." That's true. What I don't understand is his statement, "We started getting FMs and better announcers with mainstream diction." What does that mean? Did we suddenly learn to speak English?

Yes, Tom Joyner, the Black radio personality is a dying breed. Black radio is a dying art form. It is dying every day and a lot of people who inhabit it today don't seem to realize that it's breathing its last breath. We can't even call it Black radio anymore. Euphemisms abound.

To survive, Black radio must serve its community. It has to recognize that black artists who are no longer 25 years old can still make statements and contributions and should be added to your playlist. And you don't trick white people into listening to your station by playing Madonna, Rick Astley, Michael Bolton, or the Rolling Stones. White people will listen because you play the best black music there is. They don't hear it anywhere else.

ACTION

Jay Michaels is the new morning man at KMEZ/Dallas from WOWI/Nor-... KPRW/Oklahoma City appoints Lecia Swain morning/news announcer, as Allan Jay exits to sister station KATT-FM to handle overnights

. . WJMO/Cleveland welcomes Ray Cooper for mornings and Andrea Michaels for middays. Both are from WTLC/Indianapolis . . . Carl Duresseau is the new GM at KFXZ/Lafayette, replacing Robert Koillette, who segues to KMKT-FM/Denison, TX. Also promoted at 'FXZ, Kimberly Pillette becomes Office Manager and Suprina Cyprien is the new Traffic Director . KCHX/Midland-Odessa names David Johnston morning man/news person, replacing Vicente Arenas who goes to the ABC-TV affiliate as a reporter. Stan Garrett handles weekends as Corey EIIIs exits ... WVAZ/Chicago announces the addition of reporter John

general assignment reporter . . . Former News/Public Affairs Director Jill Frost has been named AE at WVKO/ Columbus . . . WXYV/Baltimore has released its own record, entitled "V-103 Power Play," which featured remixes of the Whispers, Public Enemy, Babyface, and more. Portion of the proceeds will be donated to the Maryland Chapter of the National Association for Sickle Cell Disease WWRL/New York's Rev. Del Shields and Rev. Paul Stephens hosted a live four-hour worship and praise broadcast from the NYC House of Detention for Men on Rikers Island. This is 'WRL.'s third visit to Rikers Island.

- Arista Records has chosen WALT/ Meridian, MS MD Steve Poston as "AM Music Director Of The Year."
- The Young Black Programmers Coalition has named WVEE/Atlanta "FM Station Of The Year."

- · Actor, producer, and director Clint Eastwood received the NAACP's Special Award for exceptional contributions to the black image at the 21st annual NAACP Image Awards. Also, Eddie Murphy was named "Entertainer of the
- Late-breaking News: WDJY/ Washington names ex-WGHT/Baltimore staffer Pat Garrett as its new Production Director . . . Our condolences to the family of WILD/Boston News Director Al Williams; who passed away Friday (12/2) following a heart at-

Coming **Attractions**

First-time programmer Warren Epps talks about WQMGIGreensboro's ratings breakthough next

Davis from CBS-TV affiliate WBBM as a



MIKE KINOSIAN

ADULT CONTEMPORARY

WJBC SEEKS PM MASTER

Vanishing Breed: The FSA Personality

A stable airstaff is a key ingredient for a successful Full-Service station, because the format is known for high announcer visibility. So what happens when a staff announcer at a successful FSA station decides to move on? WJBC/Bloomington, IL OM/AM driver Don Munson has firsthand experience.

A Matter Of Chemistry

Stew Salowitz had been a member of the WJBC on-air family for ten years until a public relations position at Illinois Wesleyan University lured him away from his PM drive duties. As a result, Munson faces the task of filling a fulltime on-air position for the first time in recent memory.

"It's extremely difficult to move anyone from another market to a Full-Service opening and make him fit," said Munson. "One

"Full-Service announcers tend to be older, and older radio personalities tend to aspire to management."

strength of a good Full-Service station is announcers who have the image of really knowing, loving, and caring about the community. We need to have a person who can sit down at a local coffee shop and



Don Munson

have the people there feel like he's one of them. That's tough to do right away. Someone just can't waltz in here from another market; the audience is going to know the person is an outsider. I think this is more true with Full-Service than any other format."

Like most FSA programmers, Munson realizes elements other than music play a vital role in the format's success. "What the guy says is everything. We have a great chemistry among our staff and our listeners know it."

Facts & Figures

After *sliding* to a 30 share (12+) in the spring '87 book (down 6.2 from the previous sweep), **WJBC/Bloomington**, **IL** made up some lost ground by moving to a 33.8 in the 1988 spring book. Sister CHR **WBNQ** racked up a 25 share to produce an awesome 58.8 combo. There are five metro stations and eight facilities listed below the line in the market, where only WJBC and WBNQ garnered double-digit 12+ stats.

Here's how WJBC ranked in various demos.

12+ 18-34 25-54 35-64 35+ WJBC-AM 1 2(tie) 1 1 1

WJBC's near-60 share 35+ is almost double the combined total of all other stations listed; in AM drive among that demo, the figure nearly hits 70. Its 12+ AM drive numbers (over a 40 share) are nearly double that of closest challenger WBNQ. The station easily wins every daypart among 25-54s and 35-64s.

Ratings information is based on **Arbitron** Monday-Sunday metro shares for **demos** and dayparts noted.

Put It In The Want Ads

In an effort to fill the vacancy, Munson placed an ad in R&R that attracted a "ton" of tapes from nearly every state. "Tapes came in from markets a lot larger than ours," he noted. "I don't know why some of these people would be willing to move to the middle of the

"One strength of a good Full-Service station is announcers who have the image of really knowing, loving, and caring about the community."

cornfields; some of them have really great credentials.

"One thing the response told me is there aren't many good Full-Service jobs left in the country. People must be realizing good openings at Full-Service stations don't come along every day."

One major reason for the lack of quality FSA openings involves the demographic of qualified FSA personalities. "Full-Service announcers tend to be older, and older radio personalities tend to aspire to management," Munson said. "There aren't that many 35-year-old jocks who want to continue being jocks. I don't think that's the case in other formats."

Responses to the ad have come mainly from people working at music-oriented ACs as well as other formats. Many respondents fall in the mid- to upper-20s.

Local Talent The Answer?

In addition to placing the ad, Munson talked to people at Bloomington Broadcasting sister outlets

"There aren't that many good Full-Service jobs left in the country."

WKLQ/Grand Rapids, WGOW & WSKZ/Chattanooga, and WJCW & WQUT/Johnson City, TN, as well as other stations in the Midwest. All things being equal, Munson said his preference would be to hire a

'STILL' CHAMPION

Top 500 WCBS-FM

WCBS-FM/New York recently played the 500 songs its listeners voted as their favorites, a practice the station started in 1972. Voting is done every other year, so this year's countdown reflects listener preferences from 1987.

The special programming started at 1:01pm Thanksgiving Day (the station's frequency is 101.1) and ran through Sunday afternoon. The 500 songs were played from 500 to one twice. Approximately 20,000 votes were cast by WCBS-FM listeners.

The clear-cut winner was "In The Still Of The Night" (Five Satins), which has won every year the station has conducted the poll. According to Promotion Director Renee Casis, "It's a great makeout record and was a decent national hit. But the Five Satins are regional artists, so it was quite a bit more popular here. It's always the number one song — and always by a large margin."

Casis added that the majority of the songs on the survey are from



1955-67. Additional survey high-lights:

- Three of the top ten are by Elvis Presley.
- Bobby Darin recorded song 500 ("Queen Of The Hop") and number seven ("Mack The Knife").
- 54 songs were from the '70s.
- Only 14 were recorded in the '80s.
- The most recent song ('86) was Barbra Streisand's "Somewhere."
- In the battle for most songs placed, Elvis edged the **Beatles** 20-19.

Midwestern applicant. "He would know how to pronounce the towns and more likely have a feel for the way of life around here," he explained.

While he explores outside possibilities, the likelihood of filling the opening from a source closer to home is very strong. "I'm not convinced we'll have to go outside to hire the right person, he stated. "There are some talented people

working for us right now. And there are several people interested in this job who have either worked for us parttime in the past or are doing occasional work now.

"I have to put a lot of stock in people who are already here. If it came down to two guys who are relatively equal, I'd give preference to the guy who's already here because I know what kind of chemistry he has with our present staff."

WJBC's Staff: Happy Together

To see just how little on-air turnover exists at WJBC/

Bloomington, IL	, check out the following cha	art:
Jim Browne	Midnight-6:30am	10 years
Don Munson	6:30-9am	24 years
Ken Behrens	9am-noon	15 years
Steve Vogel	1-2:30pm	18 years
Willis Kem	#:30pm-midnight	10 years
Art Sechrest	Farm Director	10 years

A one-hour news block that runs at noon features Paul Harvey. WJBC claims its 1pm talk show is the longest running *local* talk program in the country (35 years).

One of the downsides to low on-air turnover is that the staff can become stagnant, something OM Don Munson constantly fights.

"Our guys are here because they have chosen not to go somewhere else," he said. "The community has embraced us and thinks of us as family. I have a daughter who's a senior at USC, and some of my listeners still talk about when I left my morning show to go to the hospital the day she was born 21 years ago."

AIR PERSONALITIES



DAN O'DAY

LISTENERS JUST WANT TO HAVE FUN

Creative Contests

One of the funniest bits I've heard in a while was done by WALY/Altoona, PA's Steve Willett. It was a contest – sort of – that satirized a well-known TV game show.

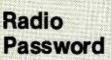
I asked Willett to explain the genesis of this and other creative WALY contests:

"WALY 104 signed on in March 1987, with no money and no clients. Without ratings, management had to attract clients as best they could — usually with good ol' 'trade.' Our trade became our first prize: a free breakfast at a cozy little diner.

"This led to 'Sing For Your Breakfast!' Contestants would choose from among three doors. Behind each door was a song they would have to sing. The selections ranged from operatic versions of old standards to contemporary bits

"A couple of months later, we signed a deal with a local theater to provide us with an indefinite supply of movie passes. This was the beginning of our 'fun contests,' starting with the 'Current Events Quiz.' This consisted of a multiple choice quiz based on local and national news stories, with the listener clearly instructed to 'Pick [answer] C.'

"After three months, I placed the 'Current Events Quiz' on summer hiatus and started a new set of contests based on real TV game shows. 'Radio Password' is just like the TV show, except that both the listener and the contestant hear everything — including the secret password."



Here's how WALY/Altoona's Steve Willett plays "Radio Password":

WILLETT: You're our contestant for "Radio Password!" You know the rules; just like TV, you have to guess the secret password based on our one-word clue. Are you rearly?

CALLER: Ready!

WILLETT: Okay, here's today's

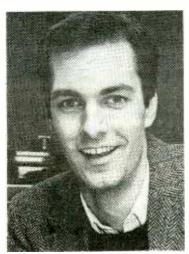
ANNOUNCER (softo voice): The password is "typewriter." WILLETT: Okay, Sandra, here's

your clue: "Kumquat."

CALLER: Umm ... Typewriter.

WILLETT: (excited) Typewriter!

That's correct! (Sound effects: crowd cheering).



Steve Willett

Listeners Get The Punchlines

Willett continued, "'Radio Jeopardy' is also like the TV show — except I tell the listener in advance (off the air) what the question will be in response to my 'answer.' The best part of this is listeners deliver the punchlines (very well, I might add). It's nice to know your listeners are in on the gag.

"'Radio Name That Tune' isn't very difficult to play, inasmuch as the snippet the contestant hears just happens to be the title of the song.

"In these days of 'plastic' call-in contests, I wanted to stand out with contests that are as much fun to play as they are to listen to. Plus it certainly is a stroke to my ego when people stop me on the street and say, 'Pick C!' "

KJR Reunion



Eleven Seattle radio legends posed for this photo during a recent KJR reunion celebration. From left to right, front: John Maynard, Tom Murphy, Pat O'Day, Jery Kaye, Bobby Simon, Steve West. Rear: Burl Barer, Lan Roberts, Klem Daniels, Mike Phillips, Lee "Emperor" Smith.

READING THE MAIL

No Substitute For Dues-Paying

Reaching into the mailbag this week, I found letters from two frustrated novice disc jockeys. The first was in response to an aircheck critique that recently appeared in this column:

I'm mad about the aircheck you reviewed — "speaking in incomplete sentences, not tying things together," etc. Despite all the jock's shortcomings, I'm sure there will be some station in a bigger market that will come along and offer him a job.

I know I sound better than him. I have been in commercial radio for five years now, yet I'm still working midnights in a tiny market. Well, I've had it. When I finish this I'm typing up my resignation. I can't stand it anymore. Why? Because I'm beginning to believe what I heard about this business a long time ago. It's not what you know, but who you know. I guess I just don't know the right people.

Shouldering The Blame

I'm sorry to hear you're giving up on radio. But I don't believe you can judge whether you "sound better" than another jock based on a partial transcript of his show. You seem to be blaming anyone and everyone but yourself for certain inadequacies in your job package.

In terms of your resume, you don't indicate how long you worked

at any of the stations mentioned. Your college awards (including "Most Interesting News Story of the Year") are meaningless to a radio professional and only serve to emphasize your non-commercial background.

And there's not a PD in the world who would consider calling a pharmaceutical representative or an associate professor of black American studies for a professional reference on a prospective disc jockey. Finally, your resume's stated "objective" is meaningless: "To gain employment that will allow my talent to grow and explore."

talent to grow and explore."
Your experience is highly specialized (a late-night soft Jazz program) and your style would be appropriate for relatively few positions. You're doing a super laid-back voice that many programmers would consider outdated. It's unrealistic to expect the PD to guess how you would sound in a traditional CHR, AC, UC, or Country setting.

You do have an excellent voice, but you seem to try too hard to impress your audience with it; you pay more attention to voice than to content. As a result, there's very little one-on-one communication.

Ready For The Big Time?

The second letter came from a college graduate who had just completed an internship at a well-known major market station. He also complained about having to "know somebody" in a position of influence. He concluded by asking, "What do you do after that internship — without going to Fargo, North Dakota?"

The radio world is flooded with people who have college radio broadcasting experience and/or degrees, and think they're qualified for the big time. The world is also filled with people who interned at large market stations and believe smaller stations should jump at the chance to hire them.

But in reality, college radio experience is worth next to nothing (and a degree in broadcasting or communications is worth even less) in the eyes of commercial radio. And as you undoubtedly learned while at Station X, an intern occupies the lowest rung on the station ladder. I'm sure it was interesting and perhaps you learned

a lot, but it certainly doesn't equip you to compete with people who have fulltime, commercial radio experience.

Including a business card with your resume that describes you as a "programming consultant" invites ridicule by a prospective employer. Many people would look at your resume and think, "What qualifies this guy to be a programming consultant?"

Real World Experience A Must

If you're looking for work as a disc jockey, you might very well have to start in a market considerably smaller than Fargo. There simply is no substitute for real onair experience. If you seriously wish to pursue a radio career, my advice is: stop looking for shortcuts, get a fulltime DJ gig in a small market, and start paying your dues.

I NEED YOUR NPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique all the tapes I receive.

www.americanradiohistory.com



LON HELTON

SIGN O' THE TIMES

WCRJ Takes It To The Streets

WCRJ/Jacksonville has taken its message to the streets through a unique yard sign promotion PDLee Rogers says was inspired by the recent elections. "I saw all those signs and figured if they can get people elected, they could also get people to listen to a radio station," he said.

ed money for the Ronald McDonald Children's Charities by beating all comers in the "Great Radio Challenge.'

Each station in the market chose a particular McDonald's location.

Listeners pick up signs at participating sponsors. Throughout the day, the addresses of homes displaying the signs are read on the air. Calling within the specified time nets the winner \$100.

WCRJ had 5000 of the signs printed up, and Rogers says they're "going like hotcakes." He added that listeners are sending in photos of themselves with their yard signs just in case their homes are missed by the WCRJ spotter.

Sounds like a great supplement to an outdoor campaign or, for those with little or no outdoor budget, a pretty catchy stand-alone campaign.

 KYGO-AM & FM/Denver has tied in with that city's police department for a "Christmas Crusade For Children." During the course of their daily patrols, the officers make special note of families who could benefit from a helping hand and then turn in the names and addresses to the station.

The personalities ask listeners for pledges of new toys for each child "nominated." Sponsors call a special hotline to take responsibili-



KNFMMM — KNFM/Odessa morning personality Dana Carole (I) and PD Jim Mantel (r) flank Michael Martin Murphey after his concert. Tickets cost a can of food, and almost 4200 pounds of food were collected for the Permian Basin food bank.

ty for providing the gift, then take it to the KYGO studios where staffers and officers wrap the present. It's delivered by uniformed officers in a marked police car, when avail-

· CKGL/Kitchener, Ontario rais-



Robbie Rose, Elaine Davis, David Lamm, and Susan Shaw.

Listeners then were asked to come to the restaurant where a particular station was set up and buy a Big Mac. The station and the outlet that sold the most was declared the winner. More than \$20,000 was raised. That's a lot of two all-beef patties, special sauce, etc.

• WCVR/Randolph, VT collected \$3500 during a radiothon to raise money for a new ambulance for the White River Valley Ambulance

• KFDI/Wichita fed more than 2000 people during its 11th annual KFDI/YMCA "We Care" dinner the day before Thanksgiving.

• WYNY/New York will be sponsoring the Bill Park NASCAR modified stock car team in 1989. The racers will be making numerous promotional appearances in conjunction with the station throughout the year.

• WCHY/Savannah, GA rallied its listeners to the rescue after a local Salvation Army warehouse burned down. The WCHY pleas resulted in two truckloads of dona-

HAVE YOU HEARD

Former WWQM/Madison, WI PD Jim Patrick is the new KZKX/Lincoln, NB PD . . . Dale Van Horn has joined WQDR/Raleigh as APD/afternoon driver after spending more than 20 years (off and on) with WKIX in that ci-

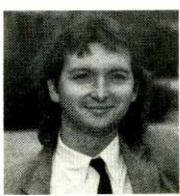
> WQXY/New Orleans PD Dennis Day has put the finishing touches on the new Country outlet's airstaff. Mornings is Rick McGee from KHLT/Little Rock; 9am-noon is Joel Cash, who was a traffic reporter with New Orleans's Metro Scan. John Volpe moves from sales to MD/noon-4pm, Day does PMs, Ben Chalker from WMJJ/Birmingham is in the evening, and former WBYU (WQXY's previous calls) PD Don Amez is the overnighter. Sonia DeCarlo continues through the format shift as ND.

Washington, DC TV meteorologist Doug Hill has joined the WMZQ morning show . . . Darren Wilhite has joined KKIX/Fayetteville, AR as APD/ morning co-host.

PD Dan Olsen has announced a number of promotions at KHAK-AM & FM/Cedar Rapids, IA. Elevated are: Promotions Director Susan Glaza to APD, evening talent Jeff Winfield to MD, late-nighter Nick Thomas to AMD: PM: driver Fritz: Kuhlman: to: Research Director, morning man Don Warren to Public Service Director, and Britta Lee from KG95 & KWSL/ Sioux City, IA has joined the station as

WRCM/Jacksonville, NC has a new lineup: PD Bill Cox mornings; MD Kris Richards, middays; Joel Porter, PMs; CeCi Marks, evenings; and the Shark, overnights.

Jeff Quinn of WMBD/Peoria has replaced Ken Borden as the WXCL/ Peoria morning man. Borden left for WJMO/Jefferson City, MO . . . Kelly Iris is the new evening voice on WMIL/Milwaukee, coming from WSPT/



New KKIX/Fayetteville, AR morning co-host Darren Withite

Stevens Point, WI . . . Steve Chapman is the new KYAK/Anchorage Production Director/10am-1pm talent. He's from KRPM/Seattle.

John Wright is now doing wake-up duty at new Country outlet WLTO/ Arbor Springs, Ml. He's joined in the morning by ND Terry Rosati. Also on the air are Rob Rucker, Brad Stevens, and Shaun Roberts. WLTO covers the Northwest Michigan market, including Traverse City, Petoskey, and Charlevoix.

KYGO-AM & FM/Denver reporter Joe Ruble has been upped to ND . . WWVA/Wheeling has received an NAB Crystal Award for Excellence in Local Achievement, it was one of only ten radio stations so honored in the competition, which was open to every US radio outlet ... WOKQ/Dover-Portsmouth has nabbed a pair of Golden Mikes from the New Hampshire Association of Broadcasters. It also snared a "first place" in the Station Promotions category

New Phone Number

phone number: (615) 244-8822. And the fax number is now (615) 248-6655

CRS Wants Trinkets, TV Tapes, Airchecks

As part of its 20th anniversary, the Country Radio Seminar is looking for old Country radio promotional items. It will also again be compiling a reel of TV spots and current station airchecks from around the country.

The CRS is looking for promotional items such as caps, T-shirts, belt buckles, stickers, etc. It also wants the current version of the piece for comparison purposes. "The contrasts should make for an interesting display," said CRS Exec. Director Frank Mull.

Video spots (half-inch VHS) and promotional pieces should be sent no later than December 30 to Mull at 50 Music Square West, Suite 604, Nashville, TN 37203. Airchecks should go to Barry Mardit, c/o WCXI & WWWW, 2930 East Jefferson St., Detroit, MI 48207.

A reminder: the 20th CRS will take place March 1-4, 1989 at the Opryland Hotel in Nashville. Registration forms will be mailed soon. Additional information can be obtained by calling (615) 327-4487.

27.此余日,日子有一年因为福瑞路路路底设施的农业场后的安建部局各省场路。

AWARDS & NOMINATIONS

Cash, Shelton, Mattea & Raven Receive Honors

Country stars Rosanne Cash, Ricky Van Shelton, Kathy Mattea, and Eddy Raven are all recent awards recipients.

Cash's "Tennessee Flat Top Box" was chosen by the Amusement & Music Operators Associa-tion as the "Jukebox Country Record Of the Year." AMOA mem-bers selected winners reflecting the top revenue producers between August '87 and '88.

Columbia labelmate Shelton tied with pop singer Rick Astley for the "Rising Star" award, picked by the AMOA's Board of Directors.

Mattea has been nominated for the "Outstanding Young Woman of America" award by the 23-year-old organization of the same name. The awards recognize women whose "time, talents, and dedication have enriched the quality of American life."

Raven was surprised onstage when he received the "Governor's Award" from his native state of Louisiana during a concert at Red River Revel in Shreveport. The presentation on behalf of Governor Buddy Roemer cited Raven's "outstanding performance worldwide in the field of music and entertainment.'

Celeb Book Published

Alanna Nash has published "Behind Closed Doors" (Knopf/New York), a book of interviews with Country music personalities. Each of the 27 artists is introduced by a brief bio, followed by excerpts of conversations with the author, Artists included are Emmylou Harris, Dolly Parton, Merle Haggard, Reba McEntire, Willie Nelson, Alabama, and Rosanne Cash. The author has also written "Dolly," a biography of Parton, and "Golden Girl: The Story Of Jessica Savitch," as well as numerous magazine articles.

• The Country Music Foundation has published "Country: The Music And The Musicians" (Abbeyville Press), a 592-page book of essays edited by Paul Kingsbury. Included are 800 photos, 16 chapters, and a slew of contributing authors writing on topics from historical figures to trends in the country music industry.

Nashville Notes

- Charlie Daniels has sold his publishing company, Hat Band Music, to Cabin Fever Entertainment of Connecticut for an undisclosed amount rumored to be near \$500,000. The HBM catalog includes tunes by the Charlie Daniels Band. David Lynn Jones, Wet Willie's Larry Berwald, the Winters Brothers' Dennis and Donnie Winters, and others. Cabin Fever will also administer Daniels's new publishing firm, Miss Hazel Music.
- Rumor has it the Judds have been selected to do the "Super Faces" concert for the 1989 Country Radio Seminar to be held March 1-4 at the Opryland Hotel.
- The Statlers reaffirmed their 18-year relationship with Mercury-PolyGram/Nashville by signing a longterm agreement. To date the group has recorded 30 albums for the label.
- · Aristo Music Associates, Inc., including publicity and video divisions, has moved offices to 1620 16th Ave. S., Nashville, TN 37212. The new phone number is (615) 269-7071.
- Randy Travis and Patty Loveless are starting a two-week USO tour on November 28 which will take them to bases from Japan to Alaska. TNN will film the shows for a possible TV special.
- Rodney Crowell's band was delayed getting into Chicago's O'Hare airport, so Crowell went on stage in Berwin, IL with just his

acoustic guitar to entertain the audience on his own until the group arrived - an hour later.

- Voters in Alabama agreed to allow the Alabama Music Hall Of Fame to issue \$2.5 million in bonds to build a permanent facility. The total cost of the project, to be built in Tuscumbia, AL, is expected to be \$4.5 million.
- Opryland Music Group broke ground recently to begin construction of its new building across the street from the present offices, which contain its record and publishing divisions.
- · Brent Rowan, Nashville session guitarist, has been named to Guitar Player's advisory board. joining B.B. King, Eric Clapton, Billy Gibbons, and Chet Atkins.
- · Linda DeMith won an Emmy in the makeup/hairstylist category for Reba McEntire's '40s' era video 'Sunday Kind Of Love."

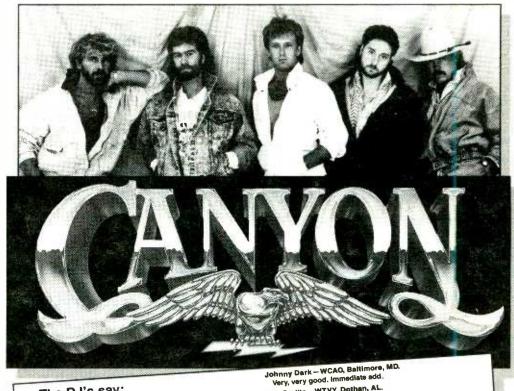


A PRESSING MATTER — Exile members stopped off at the CBS Carrollton, GA record plant to get a look at how those platters are made. Shown (I-r) are Exile members J.P. Pennington, Paul Martin, and Lee Carroll, plant employee Dwight Benton, and Exile's Steve Goetzman and Sonny

Audio Files

David Slater got some "down under" help in the studio when Graham Goble and Wayne Nelson of the Little River Band flew up from Australia to do backup vocals on Slater's album. Goble wrote

"The Other Guy," which was a pop hit for LRB in 1982. Upon learning Slater had released it as a single, Goble called to offer some new songs. One thing led to another and the "guys" got together to co-write and sing a few. -Debe Fennell



NASHVILLE IN MOTION

Smith Upped To CBS A&R Manager

Kay Smith has been upped to Manager/A&R for CBS/Nashville, reporting to A&R VP Bob Montgomery. For the past six years Smith was Coordinator/ Marketing, Sales and Product Development at the label. Montgomery said, 'Her dedication to high-quality work is known not only throughout CBS, but also the industry." Smith has been involved with the Country Radio Broadcasters' seminar for 14 years and has co-produced the CRB's "New Faces Show" for the past ten years.

In other CBS/Nashville promotions and additions, Kysa Estes joins as Coordinator/A&R. Janet Mattingly has been promoted to Coordinator/Sales & Product Development, and Rob Dalton

Adam Kindness joins Bobby Roberts Entertainment as an agent for the Southeast, Previously, Kindness managed Pake McEntire as well as working with William Carter Career Manage-

Tameron Hedge has joined the Songwriters Guild of America/Nashville staff as Assistant Regional Director. Previously with MCA Music/Nashville, Hedge assisted several professional managers there. Her new duties include supervising the Sue Brewer Fund and its annual writer's showcase plus the monthly "Ask-A-Pro" and "Song Critique" workshops.

Rick Stevens — KRRV, Alexandria, LA.

The epitome of the new contemporary country mainstream sound! CANYON is crazy in a great way.

mainstream sound! CANYON is crazy in a great way.

Mark Reid — WRNS, Kinston, NC.

It's a hot ___ing hit!

Mac Daniels — KPLX, Dalias, TX.

We have played all the CANYON singles. "LOVE IS

THE LINE" will be the one that takes them to the top.

All Hamilton — KKAJ, Ardmore, OK.
Their tight harmonies and musical strawith strong lyrics make this an out of the

with strong lyrics make this an out of the box add for us.

Leslie Weich — KWKA, Clovis, NM,

The new CANYON record can be programed anywhere from a traditional George Jones format to a more modern Rosanne Cash segment. I like CANYON and I love "LOVE IS ON THE LINE!"

Steve Rogers — KEBC, Oklahoma, OK.
These guys have made a turn for the better, just listen!
John Swan — KJNE, Waco, TX.
A great great record!!

Steven Kregg – KZSN, Wichita, KS. A jammin' recordi

Ken Carille - WTVY, Dothan, AL. Terrifici

Terrinci
Tim Clossen – WAXX, Eau Claire, Wi.
Excellent, sounds great
Mike Meehaw – WCMS, Virginia Beach, VA.
Best record CANYON has released. Kelly McCrae — KWJJ, Portland, OR. Great music, CANYON works for us!

Carol Powers -- WKTY, Lacrosse, WI. Very, very, very good!

Jerry King -- KKYX, San Antonio, TX "LOVE IS ON THE LINE" Is in the win

Bryan Kennedy – KHEY, El Paso, TX.
Bursting with talent, "LOVE IS ON THE LINE" is a serific

David Allen – KRKT, Albeny, OR.

CANYON is a talented and exciting group. "LOVE IS ON THE LINE" is bound to create phones!

Tim Wall - KKIX, Fayetteville, AK.
Strong record. Instant add

Cowboy - KSJB, Jamestown, N.D. Add. An action record!

"Love Is On The Line" (16th Avenue 70423)



MARKETPLACE

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Imus (last & first day), Denver CHRs Y108 & KS104, KEGL/Kid Kraddick, KHY/Bill & Trey, KPLZ/Kent & Alan, 90-min. cassette, \$6.00 dick, KHYI/Bill & Trey, KPLZ/Kent & Alan, 90-min. cassette, \$6.00 Current Issue #103, KYIL/Ron Chapman, WHTT/Dan Neaverth, WX-KS/Dale Dorman, Z100/Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nash, KRLA/Humble Harv, WTIC-FM, KUBE & more! 90-min. cassette; \$6.00 PERSONALITY PLUS #P=12; KKYY/Jeff Elliot & Jerry St. James, KRLA/Charlie Tuna, WYUC/Greaseman, KOY-FM/Zoo w/Jessica Hahn, CITI/Lamont Hollywood. Cassette, \$6.00.

PERSONALITY PLUS / PP-11, WAVA/Don Geronimo & Mike O'Meara, WCZY/Dick Purtan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David. 90-min. cassette, \$6.00. Special Issue JS-140, NEW YORK CHRs Z100, WWPR & WQHT, Oldies WCBS-FM, AORs WXRK & WNEW-FM, B/U WRKS & WBLS, A/C WNSR, WLTW & WNBC, NAC WQCD. 90-min. cassette,

\$6.00. Special Issue #S-141, PROVIDENCE CHR WPRO-FM, AC WWLI, WSNE, WPRO, AORs WWRX, WBRU, WHJY, BALTIMORE CHRS B104 & WGHT, B/U V103, AOR WIYY, AC WWMX, & WQSR.

STILL AVAILABLE: #S-139 (PHILLY), #S-138 (NY), #S-137 (ORLAN-DO), #S-136 (CHICAGO), #CY-2 (ALL COUNTRY), #N-15 (uncut

newscasts), \$6.00 each. PROMO VAULT #PR-1, promo samples, all formats, Cassette \$10.
ALL FEMALE #F-2, female personalities from Boston, Washington,

Phoenix, LA & SF. Cassette, \$6. Classic Issue #C-97, WJW/Alan Freed-1953, WCFL/Larry Lujack-1974, KHJ/Billy Pearl-1974, WCFL/Dick Biondi-1968, KHJ/Machinegun Kelly-1976, B100/Shotgun Tom Kelly-1978. Cassette, \$10.50.

VIDEO 19 now available! WXKS/Matt Siegal, WRQX/Gary Spears Chris Jagger, WCXR/Paul Harris, WWMX/Mike McCarthy, KKYY/Jeff & Jer. B100/Gene Knight, KEZY/Mark Hansen. 2 hot hours, VHS or BETA, only \$20.00!

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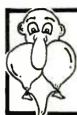
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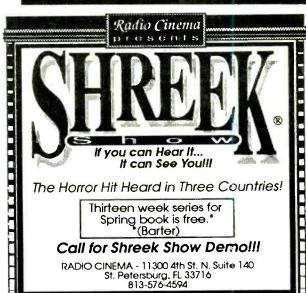
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Hotline

EAST

Maine's leading adult hit station has the right money for the right personality. Production experience necessary. T&R: Box 1280, Gardiner, ME 04345. (12/9) EOE

I-95 FM AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar. T&R: Box 11, Brookfield, CT 06804. (12/9) EOE

Seek night-time rock & roller for Rochester's Adult demo leader, T&R: WKLX, Bill Tod, 259 Monroe, NY 14607. (12/9) EOE

Northwest New Hampshire AC seeks midday announcer. Some production work. T&R: WLTN, Peter Aydelott, Box 349, Littleton, NY 03561. (12/9) EOE

Suburban New York CHR accepting T&R's for future openings. Good production a must. Females encouraged. WVIP-FM, Bruce Owens Radio Circle, Mt. Kisco, 10549. (12/9) EOE

We need a bright, uptempo, creative morning man ASAP, if you're looking for an opportunity, T&R; WCLG, 343 High St. Morgantown, WV 26505. (12/9) EOE

WWYZ/Hartford seeks AM drive and PT personalities for immediate openings at CT's Country powerhouse. T&R: Johnny Michaels, One Broadcast Lane, Waterbury, CT 06706. (12/9) EOE

WPGC-FM seeks two professional AEs. Applicants should be aggressive. Experience helpful. Resumes: 6301 lvy. Greenbelt, MD 20770. (12/9) EOE

Two station group seek AT. Sales pros. T&R: WCMD, Bob Cannon, 123 Woodland Pt. Rd., Newburg, MD. 20664. (12/9) EOE

AC Full Service FM/AM combo near D.C.. Sports knowledge and strong work skills. T&R: WFVA, Dick Rossi, Box 269, Fredericksburg, VA 22401. (12/9) EOE

WPDH/New York seeks weekend announcer/production. AOR air-check only. Production samples a must. T&R: Bill Palmeri, Box 416, Poughkeepsie, NY 12602. (12/9) EOE

V100 needs news! WVAF, Charleston, WV, has a unique opportunity for the right person to be News Director of AM/FM combo. T&R: Randy Shane, 8ox 4318, 25364. EOE (12/2)

Award winning News Department in NE, PA seeks an experienced News Anchor for afternoons. T&R: WVPO/WSBG, Bob Matthews, 22 South Sixth St., Stroudsburg, 18360. EOE (1372)

WCKL-Catskill, NY looking for AC/AT with one year experience for possible future fulltime opening. Good pay and benefits. T&R: Bob Johnson, Box 445, 12414. EOE (12/2)

WPGC-FM seeks a morning 'news personality' who can inject information and humor into the morning show. T&R: Bob Mitchell, 6301 ivy Ln., #800, Greenbett, MD 20770. EOE

WANTED

AC PD for Regional FM on beautiful Coast of Maine. Part of group with stations in middle and major markets. Great people, great place to work. T&R to Radio & Records, 1930 Century Park West, #277, Los Angeles, CA 90067.



If you have an outstanding track record.

If you're capable of being a mid-day "personality" within the confines of a CHR format.

If you're entertaining, informative and committed to excellence.

If you have exemplary production skills and standards.

Reply in confidence to: Jay Flannery, Program Director, WNYZ-FM, Box 950, Utica, N.Y. 13503 EOE

UJSUL | 98.3

Suburban NYC Market Leader, seeks AC's hottest air personalities. Must have great production skills and be team player. If we're talking about you ... RUSH T&R: Rob Dillman, PD WSUL, P.O. Box 983, Monticello, NY 12701. EOE. NBC Affiliate.



I-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

SOUTH

You can be a part of the Hot One if you're creative and want to win. Five years' experience and hot production skills. T&R: Hot One, Box 80352, Baton Rouge, LA 70898. (12/9) EOE

WFXE/Columbus, GA seeks 7-mid air personality. Minimum three year's experience. Production a must. T&R: Byron Pitt PD, 1115 14th St., 31902. (12/9) EOE

WVIS-FM seeks aggressive and experienced salespeople. Black/Urban format. Two years' radio sales experience. Resume: Box 487, Frederiksted, Saint Croix, USVI 00841. (12/9) EOE

B-98/Fort Smith's leader seeks newsperson/morning sidekick ASAP. No beginners. Good pay, great company. T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. (12/9) EOE

WTGE/Baton Rouge seeks good parttime talent ASAP. Fun job, good pay. T&R: Andy Holt, 100 St. James St., Ste K-100, LA 70802. (12/9) EOE



West Texas P-2 CHR needs hot rockin' night jock for 18-34 demos. Promotions come first and we need a team player to continue our fun on the air and streets. Our people go places ... are you ready? NO Beginners, NO Egos, and NO calls. Send T&R, picture, and salary request to: KWES-FM, Box 4716, Odessa, Texas, 79760. A Rusk Corp. Station. EOE

\$30,000/YEAR

We've run ads, we've called all our contacts, we've even called radio stations all over America. We still haven't found the TEEN GOD we're looking for. This is a \$30,000 a year job!!! Absolutely no beginners. Don't even waste your postage You must have a well developed, wild and crazy act. Phones and interactions with your listeners a must. We are looking for someone who eats, sleeps, lives and breathes radio who is ready to live with their teen audience. Q-107 is the top radio station in Charleston, South Carolina. A great place to live. You can make \$30,000 if you are our next Teen God. Rush your resume and a recent picture. EOE/Females encouraged to apply. Roger Gaither, OM, WKQB-FM/Q-107, 4995 Lacross Rd., Suite 1600, North Charleston, South Carolina 29418!

ATLANTA'S COUNTRY LEADER ATLANTA'S COUNTRY LEADER 101.5 fm

MORNINGS!

We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivate to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Citles/ABC, Inc. EOE/MF.

Strong air personality needed at the fastest growing radio station in the Carolinas. If you're up, friendly, have fun on the air, use phones well and make it happen in the production room, send T&R to Radio & Records, 1930 Century Park West, Box #303, Los Angeles, CA 90067. EOE

2=-=-=-

WFLS

3-----

WANTED:

Anchor/Reporter at 50-thousand watt radio station between capitals of U-S and Virginia. Excellent benefits, wages. Aggressive with three years experience. Tape, resume, references to WFLS News, 616 Amelia Street, Fredericksburg, Virginia 22401. EOE.

WSOC-AM 93/FM 103, Charlotte's Top station seeking News Director. We're a music station that takes information seriously. If you think you can lead our news staff of five to even greater levels, send a tape and resume c/o Gregg Lindahl, PO Box 34665, Charlotte, NC 28234. EOE

ATTENTION TEXAS

Air Personalities
Production/Promotion Wizards
News Anchors & Reporters

We're assembling the best talent to staff an FM Powerhouse. Top facility, tools, and benefits. If you're prepared to do battle . . . and WIN . . . rush C&R plus salary requirements to Radio & Records, 1930 Century Park West, Box #285, Los Angeles, CA 90067. EOE

Florida's fastest growing AOR is accepting C&R's for an exciting morning show and aggressive air talent for all shifts. Great voice and attitudes a must. Prosonly. Rush tour package to Radio & Records, 1930 Century Park West, Box #300, Los Angeles, CA 90067. EOE

Q-107 is offering \$1000 reward to the person who assists us in finding our next TEEN GOD. If you know of someone who is youthful, a work-a-holic, totally dedicated to winning, with an established on-air act for nighttime, call Roger Gaither immediately at 803-744-1779 with all the details. If we hire 'em, we'll pay you \$1000 in cash!

MORNING PRO NEEDED!

Serious bucks for experienced, creative, humorous, topical, adult communicator for group-owned CHR. \$40,000 + package. Rush T&R to Radio & Records, 1930 Century Park West, Box #287, Los Angeles, CA 90067. EOE

Experienced Radio Production Director needed immediately for Southwest Florida's premiere AM/FM Combo. WINK Radio is looking for the right person to handle creative copy and production and run our state-of-the-art multitrack commercial production facility. Strong editing skills and promotional production skills a must. Excellent money commensurate with background and skills. Rush Tapes and Resumes to Bob Grissinger, Station Manager, WINK FM, P.O. Box 331, 1412 Jackson St., Fort Myers, Florida 33902. EOE

FL Panhandle LITE AC FM Morning Drive+PD+OM. If you can do it all, with style, make your reputation with us. T&R +salary info. to Radio & Records, 1930 Century Park West, Box #288, Los Angeles, CA 90067. EOE

Work in a thriving, growing Southern market. Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box #289, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

Looking for top experienced morning board man with production skills in a growing mkt. 100,000 watt FM in the Nashville area. T&R to PO Box 3146, Cookeville, TN 38501. EOE



NEEDED YESTERDAY! Night time entertainer at Virginia's highest rated CHR station! Excellence at production a must! Rush tapes and resumes to Al Casey - K-92, Box 92, Roanoke, VA 24022. EOE

MIDWEST

Immediate opening for AM personality. Two years' commercial experience. Willing to meet listeners and handle phones. T&R: WHHY, Box 250210, Montgomery, AL 36125. (12/9)

AC/Oldles WBLY/Springfield, OH seeks AT's. Prefer local resident. T&R: Dale Grimm, 117 S. Fountain Ave., 45502. (12/9) EOE

Mid-Missouri combo seeks anchor/reporter. Females strongly encouraged. T&R: KLIK (Y107), Mark Allen, Box 414, Jefferson City, MO 65102. (12/9) EOE

WAIT/Crystal Lake, IL seeks energetic CHR/AC AT with sharp production. Females encouraged. Photo, T&R: Kevin Malloy. 8600 Route 14, 60012. (12/9) EOE

Overnights on the Lite FM, WLTE. If you can warm up Minneapolis with your delivery, rush T&R: Gary Balaban, 1111 3rd Ave., Suite 470, Minneapolis, MN (12/9) EOE

WAHC/WNAM present position available for news/reporter in Appleton-Oshkosh. Writing sample and T&R: Glen Brill, Box 707, Neenah, WI 54957. (12/9) EOE

K95-FM, Tulsa's Country Leader, seeks night talent. Prefer news experience. T&R: Bob Cooper, 7136 S.Yale, Tulsa, OK 74136. (12/9) EOE

Soon to be 50,000 'w Country FM in S.W. Oklahoma seeks experienced announcer for afternoons. Great production a must. T&R: KFXI, Box 433, Lawton, 73502 (12/9) EOE

Now taking T&R's for morning CHR AT. Experience a must. KRKZ, Dave Madl, Box 577, Altus, OK 73521 (12/9) EOE

FM Country, Magic 105, seeks morning personality with great production/copywriting experience. Remotes necessary. T&R: Rick Anthony, Box 10, Minot, ND 58702. (12/9) EOE

Rocky MT CHR seeks killer evening AT. Good with phones. Production, remotes, personal appearances a must. Photo and T&R: Box 51292, Idaho Falls, ID 83405-1292. (12/9) EOE

Morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI & KCCQ, Box 728, Ames, IA 50010. (12/9) EOE

News Director needed for Ohio market outside Cincinnati. Strong delivery and gathering skills required. T&R: WMOH, Kert Radel, 2081 Fairgrove Ave., Hamilton, 45011. (12/9) EOE

Newsperson, board operator wanted for entry level position T&R: KQKD, Box 110, Redfield, SD 57469. (12/9) EOE

Northern Michigan A/C still seeks AT with pipes, strong production. Salary history, T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. (12/9) EOE

KUDL & WHB/Kansas City seeks afternoon anchor/reporter. Strong writing skills and good voice a plus. T&R: Darcie Blake, 8500 W. 63rd St, Ste# 210, Merriam, KS 66202. (12/9) EOE

Street reporter/anchor: 16-18K, overtime and a car. T&R: WKRC, Richard Hunt, 1906 Highland, Cincinnati, OH 45219 (12/9) EOE

MAJOR-MARKET

upscale Midwest News Talker needs seasoned professionals for Anchoring and Reporting. Bright, tight, writing and smooth, personable, lively delivery desired. Send tape and resume to Radio & Records, 1930 Century Park West, Box #301, Los Angeles, CA 90067. EOE

TOP 20 MARKET

Ready to do AOR in the Big Leagues? We need an experienced, motivated team player. Attitude/ego problems need not apply. Send cassette and resume to: Radio & Records, 1930 Century Park West, Box #284, Los Angeles, CA 90067. EOE

KXXR, Kansas City, MO has filled the position advertised in the 11-25 issue. Thank you for sending responses.

CHR P-3

needs AMD or Midday PD, experienced, take charge leader. Midwest, University town. Great opportunity for bright, enthusiastic person. T&R to: Radio & Records, 1930 Century Park West, Box #283, Los Angeles, CA 90067. EOE

WEST

Top 20 Metro AC seeks consultant-type AE's with track record. Resumes: KQLH-FM, GSM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

Power104/Spokane seeks topical, clever, experienced CHR personality to become morning team's main man. T&R: KYXO-FM, Greg Young, 22211 Sprague, Spokane, WA 99202. (12/9) EOE

Rare night time opening at Colorado AOR. Experience a must. T&R: KILO, Rich Hawk, Box 2080, Colorado Springs, CO 90801. (12/9) EOE

Air Talent for dance oriented CHR, immediate openings. T&R: KKXX, Tim Teeter, 1100 Mohawk, Ste. #280, Bakersfield, CA 93309. (12/9) EOE

Experienced Program Director for dance oriented CHR, immediate opening. T&R: KKXX, Tim Teeter, 1100 Mohawk, Suite 280, Bakersfield, CA 93309. (12/9) EOE

Top 20 Metro AC seeks air talent with great production. T&R: KQLH-FM, OM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

New state-of-the-art AC seeks air talent. All shifts. Fringe L.A. market. T&R: KBET, Box 1220, Canyon Country, CA 91351. (12/9) EOE

KDON seeks up and coming AT with hot productionI T&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. (12/9)



Chicago's MetroWest Leader – Class B FM is looking for a **Promotions Director with at least three years radio promotion experience** to head a three-person department. Send resume to: Y108FM, P.O. Box 1640, Oak Brook, IL 60522-1640, attn. General Manager. WYSY-FM is an equal opportunity employer.



KHOW, Denver, needs a **Production Director**. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production **GENIUS**. America's best city... the Rocky Mountains... wonderful climate a legendary station a great company. No beginners and no calls, please! Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE



San Diego's Country Station seeks parttime weekend Air Talent. Three years previous experience necessary. Send C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

الم المن هن أسواري هو

ON AIR PROGRAM DIRECTOR
Medium Market California Adult Rock FM
seeks PD motivated to be #1. Warmth,
creativity, community involvement and
people skills a must. Research, production abilities preferred. Team Leaders On-

ly! T&R immediately to: Radio & Records, 1930 Century Park West, Box **#302**, Los Angeles, CA 90067. EOE

SOUTHERN CALIFORNIA

medium market AC station is looking for a take-charge PD. Strong on music, promotion and people motivation. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, Box #286, Los Angeles, CA 90067. EOE

ON AIR PROGRAM DIRECTOR

new start-up FM in Santa Maria/San Luis Obispo, CA. New business offices & studios. Attractive compensation. Must be energetic & have a winning attitude. Send tapes and resumes c/o Dave Van Stone, 9191 Sheridan Blvd., Suite 205, Westminster, Colorado 80030 EOE

SALES

HOT CHR in Sunbelt needs committed, experienced local sales talent. Tremendous opportunity for right person as part of a growing group. (505) 8-9 POWER. EOE

5-----

THE IMPOSSIBLE RADIO DREAM . . . HOW DIFFERENT! Great station, great company. You'll ac-

Great station, great company. You'll actually enjoy the music and the people you work with. Spectacular major market city: studio with a view. Intelligence, warmth, creativity, wit encouraged. Extraordinary opportunity. C&R to Radio & Records, 1930 Century Park West, Box #265, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Energetic adult communicator seeks change. Strong production, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (12/9)

Sick of 50's mentality? Decade seasoned pro currently working mornings. Available for AC/CHR in the Midwest or South. PATRICK: (217) 875-1015. (12/9)

Sharp Ohlo Air Talent has two jobs. Radio is the one I love. Prefer Christian/AC/Oldies. Three years AC. References. DEAN: (419) 396-6194. (12/9)

Hot CHR air personality! Nine years' experience. Great on-air style and content! Creative production. Impressive background. ERIC: (414) 324-4782. (12/9)

Creative team player, experience in programming, production, promotions etc.. Ready for a challenge. I am waiting for your call. TOM: (301) 689-1038. (12/9)

Challenge mel 14-year vet. Morning/production whiz seeks new opportunities. Willing and anxious to relocate. PD/AT/Promo. MICHAEL: (806) 353-0810. (12/9)

Sports guy: Major market, network experience. Knowledgeable, great voice, delivers with humor and authority. JACK: (619) 457-1126. (12/9)

Aggressive PD ready to make a move. Currently MD at CHR. TODD: (501) 648-1619. (12/9)

State award winner in production. Eight year pro seeks parttime job in San Diego area. RICK: (601) 545-7307, (12/9)

Got the tools. Got the talent. Need a chance. Creative pro ready to go. Experienced all formats. TOM: (301) 689-1038 after 2:30. (12/9)

Smooth, female pro seeks AC/Country/CHR/Oldies. \$25,000+ Currently in Top 40 mkt. H.C.: Box 53H, Hamlin, KY 42046. (12/9)

Excellent voice and creative personality for the right station. Experience in TV, news, and much more. Want to expand. Will consider most areas. CHRIS: (214) 272-3164. (12/9)

CHR morning team: Our idea of show prep isn't subscribing to a comedy service. Medium market experience. LARRY, & DANNY: (404) 436-9725. (12/9)

Former PD, with five years experience and excellent copy seeks gig. Great production skills. Experience plus degree. DOUG: (916) 487-8488. (12/9)

Heavy promotion-minded personality: quick wit, stable. Prefer to be CHR PD. Will consider AC/AOR, CAPT BILL: (206) 734-5939 collect. (12/9)

Slx years of quality CHR/Classic Rock experience. Great pipes. Prefer evenings. Why not the best? JOE: (206) 671-9224. (12/9)

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at 99GFM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of those JBL's and can prove it. So if you really want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Prod/AT pro seeks company that's progressive, stable and knows how to win. Team player who will get the job done. (915) 676-2227. (12/9)

Free stale donut with every inquiry! Young, talented, hard working and aggressive morning team seeks station with dedication to same. SCOTT & MARK: :419) 385-5067. (12/9)

Young, experienced talent ready for CA station. Tight board, great personality, creative, bright. ALFIE JAY: (415) 751-6565. (12/9)

Smooth, professional female personality seeks UC/CHR/AC. Six year pro with strong production. Currently in Chicago. (312) 783-3367. (12/9)

Dean Goss, formerly mornings at KEARTH in Los Angeles wants to entertain in his unique way for IA or San Diego. DEAN: (1714) 643-5170. (12/9)

Young broadcaster seeks first pro job. Great ideas, energy and enthusiasm. Have degree. Will travel. JMF: (215) 482-9053. (12/9)

MISCELLANEOUS

WVIS Urban/Dance format needs record and CD service from all labels. ATTN: Box 487, Frederiksted, Saint Croix, US VI 00841. (12/9)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box mumber and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

URBAN

NATIONAL AIRPLAY

BREAKERS

DENIECE WILLIAMS

This Is As Good As It Gets (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 58/12, Total Adds 13 including WILD, WOWI, XHRM, KSOL, OC104, WATV, WFXE, Z104, Z99, WOIM.

AL B. SURE!

Killing Me Softly (WB)
69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 37/3, Light 26/13,
Total Adds 16 including WXYV, KRNB, KSOL, OC104, WPAL, WFXC, KIIZ, KFXZ, Z99,
U102. Debuts at number 35 on the Urban Contemporary chart.

BEBE & CECE WINANS

Heaven (Capitol)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 43/13, Total Adds 14 Including WXYV, PWR94, WWKX, KBCE, WFXA, WJMI, KIIZ, WQIS, KWTD, WJYL. Debuts at number 39 on the Urban Contemporary chart.

JOCELYN BROWN

R-U-LONELY (Tri World)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 34/5,
Total Adds 5, XHRM, KSOL, WWKX, WQIM, KMAP. Debuts at number 37 on the Urban Contemporary chart.

EWSACTIVE

GUY "Teddy's Jam" (MCA) 55/20

t 32/17, Total Adds 20 including WXYV, WUSL, KRNB, WEDR, WYLD. PWR94 WPEG, WWDM, WFXC, WJMI. Mediums include: K104, KHYS, KJLH. WFXA, Z93

MICHAEL RODGERS "I Like It Like That" (WTG) 51/11 Rotations: Heavy 1/0, Medium 20/2, Light 30/9, Total Adds 11 including WDAS, K104, KRNB, KPRS, KBCE, WEKS, WFXC, Z99, KYEA, HOT105. Heavy: KMAP. Mediums include: WZAK, XHRM, OC104, WWKX, WJIZ.

JOHNNY KEMP "One Thing Led To Another" (Columbia) 49/27
Rotations: Heavy 0/0, Medium 7/1, Light 42/26, Total Adds 27 including WHUR, WVEE, WBLZ, WZAK, WJIZ, KBCE, WXOK, WENN, WPAL, WJTT. Mediums include: KRNB, WFXA, Z104, WALT, WANM.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 49/5
Rotations: Heavy 2/0, Medium 17/1, Light 30/4, Total Adds 5, KPRR, Z99, WALT, WGPR, KDIA. Heavy: WILD. WVOI. Mediums include: K104, KHYS, WYLD, KJLH, OC104.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 48/6
Rotations: Heavy 4/0, Medium 16/0, Light 28/6, Total Adds 6, WFXE, WALT, WQQK, WCDX, WANM, KACE. Heavy: KSOL, WWDM, KPRW, KDIA. Mediums include: K104, KHYS, WYLD, KMJM, WJIZ.
KENNY G "Slihouette" (Arista) 48/2

io (Ariata) 40/2 dilum 23/1, Light 16/1, Total Adds 2, Z99, WCDX. Heavies include: WDAS, XHRM, OC104, WQMG, e: WAMO, WHUR, WYLD, WZAK, KSOL. Debuts at number 38 on the Urban Contemporary chart.

WPDG, Mediums include: Wallo, Wish, Marketter Communication (1997) 1997 (Wirgin) 1997

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 45/2
Rotations: Heavy 2/0, Medium 23/0, Light 20/2, Total Adds 2, KFXZ, KIPR, Heavy: WPAL, WQIM, Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK,

MELBA MOORE "Love And Kisses" (Capitol) 44/4
Rotations: Heavy 0/0, Medium 13/0, Light 31/4, Total Adds 4, KBCE, Z99, WCDX, WTLC. Mediums include: WEDR, WJIZ,

GAP BAND "I'm Gonna Get You Sucka" (Arista) 42/24

Rotations: Heavy 0/0. Medium 8/2, Light 34/22. Total Adds 24 including WVEE, WGCI, WZAK, KMJM, WEKS, WENN, WPEG, WJTT, WWDM, WZFX. Mediums include: K104, WOWI, WWKX, WFXA, WFXE.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 42/6
Rotations: Heavy 0/0, Medium 14/0, Light 28/6, Total Adds 6, KPRS, Z104, WJYL, WCDX, KACE, KDIA. Mediums include WXYV, WHUR WEDR WJIZ, WFXA.

CAMEO "Skin I'm In" (Atlanta Artists/Mercury) 41/32 2/0, Light 39/32, Total Adds 32 including WILD, WDAS, K104, WEDR, WOWI, WBLZ, KPRS, WWDM, KFOX.

KMJM, KJLH, KSOL. Medium: WWDM, KFOX.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 40/11

Rotations: Heavy 1/0, Medium 7/0, Light 32/11, Total Adds 11 including K104, WYLD, WZAK, KPRS, KJLH, WPEG, WFXC, WOMG, WPDQ, WQIM. Heavy: KHYS. Mediums include: KRNB, KDAY, WWKX, WJIZ, WPAL.

GEORGE BENSON "Twice The Love" (WB) 36/12

Rotations: Heavy 1/0, Medium 9/0, Light 26/12, Total Adds 12 including WDAS, WAMO, WVEE, XHRM, WWKX, WATV, WTMP, WGPR, WTLZ, WVOI, Heavy: WFXE, Mediums include: WJIZ, KBCE, WFXA, Z104, WJMI.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 36/7
Rotations: Heavy 2/0, Medium 15/1, Light 19/6, Total Adds 7, KJLH, WFXA, WFXC, Z104, WPDQ, Z99, HOT105. Heavy WOWI, WPLZ. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

TEDDY PENDERGRASS "Love is The Power" (Elektra) 35/4
Rotations: Heavy 3/0, Medium 19/0, Light 13/4, Total Adds 4, WVEE, WEKS, KYEA, WQQK, Heavy: WGCI, WQMG, WQIM
Mediums include: WDAS, WUSL, WEDR, PWR94, KSOL.

TROOP "Still in Love" (Atlantic) 34/18

18. Total Adds 18 including WDAS, WEDR, WZAK, WWKX, WEKS, WENN,

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 34/7
Rotations: Heavy 0/0, Medium 5/1, Light 29/6, Total Adds 7, PWR94, WGCI, KSOL, WJYL, WLOU, WQQK, WCKX. Medium

K104, Z104, KIIZ, KFOX.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 34/7

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 34/7

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 34/7 /1, Light 25/6, Total Adds 7, WYLD, OC104, WPDQ, KIIZ.

STETSASONIC "Talkin" All That Jazz" (Tommy Boy) 31/1
Rotations: Heavy 5/0, Medium 10/0, Light 16/1, Total Adds 1, WFXE. Heavy: WDAS, WHUR, KSOL, WJMI, WPLZ. Mediu include: KHYS, KRNB, WEDR, WYLD, WZAK.

DAZZ BAND "Open Sesame" (RCA) 30/2 Rotations: Heavy 0/0, Medium 13/0, Light 17/2. Total int 17/2, Total Adds 2, WEKS, KYEA, Mediums include: WGCI, KPRS, KSOL, WNHC,

SWEET TEE "On The Smooth Tip" (Profile) 29/2
Rotations: Heavy 0/0, Medium 10/1, Light 19/1, Total Adds 2, WJMI, WTLZ. Mediums include: KHYS, WZAK, KDAY, WJIZ,

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 28/12
Rotations: Heavy 4/1, Medium 6/0, Light 18/11, Total Adds 12 including WXYV, WUSL, WVEE, KHYS, WEDR, WZAK, WENN, WPAL, 293, WBLX, Heavy; KDAY, WWDM, KMYX. Mediums include: KRNB, KJLH, XHRM, WFXC, KPRR.

RAY, GOODMAN & BROWN "Where Did You Get That Body, (Baby)" (EMI) 26/9
Rotations: Heavy 0/0, Medium 12/1, Light 14/8, Total Adds 9, WEKS, WENN, WWDM, WPDQ, KIPR, WLOU, KBUZ, WKWM, KMAP. Mediums include: WEDR, WOWI, WGCI, WZAK, WNHC. SWEET OBSESSION "Being in Love Ain't Easy" (Epic) 25/24 Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WHU ng WHUR, PWR94, KMJM, WJIZ, WXOK, WATV, WJTT.

WC. HAMMER "Pump It Up" (Capitol) 25/12
Rotations: Heavy 2/0, Medium 4/0, Light 19/12, Total Adds 12 including WDAS, WEDR, KMJM, WNHC, WJIZ, WZFX, WQIS, Z99, WQIM, WIKS. Heavy: KDAY, WFXC. Medium: KSOL, WPAL, WJMI, KYEA.

CAMEO (32) JOHNNY KEMP (27) GAP BAND (24) SWEET OBSESSION (24) GUY (20) TROOP (18) LUTHER VANDROSS (18) VANESSA WILLIAMS (18)

MIDNIGHT STAR (17) AL B. SURE! (16)

MOSTADDED HOTTEST

CHERRELLE (64) MICHAEL JACKSON (53) ZIGGY MARLEY (44) BOYS (43) VESTA (42) ROBERTA FLACK (41) TODAY (40) BOBBY BROWN (22) KARYN WHITE (17) LEVERT (14)

10210

RECURRENTS

9 1 F. JACKSON/Hey Lover 2 CAMEO/Work

1

3 L. VANDROSS/Any 4 SURFACE/I Missed

C.P. RILEY/Thanks

6 J. BUTLER/There's

3 7 A. BAKER/Giving 8 LOOSE ENDS/Mr.

9 B. BROWN/Prerogative 10 K. WHITE/Way

SIGNIFICANT ACTION

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 24/14
Rotations: Heavy 0/0, Medium 5/0, Light 19/14, Total Adds 14 including WHUR, KRNB, WEDR, Z93, WQIS, Z99, WALT, Rotations: Heavy 0/0, Medium 5/0, Light 19/14, Total Adds 14 inclu KYEA, WCDX, WPLZ. Medium: KHYS, WZAK, KQXL, WLOU, WVOI.

NEW CHOICE "Funny Feeling" (WB) 22/4
Rotations: Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, Z104, WQFX, HOT105, KPRW. Medium: WFXC, WJMI, KIIZ,

ROBBIE NEVIL "Back On Holiday" (EMI) 22/3
Rotations: Heavy 1/0, Medium 8/0, Light 13/3, Total Adds 3, Z93, WFXC, KPRW. Heavy: KKSS. Mediums include: OC104, iotations: Heavy 1/0, Medium (IOXL, WQFX, KCHX, HOT105.

SHOCK-A-RA "Love Is Rising" (Future) 22/1
Rotations: Heavy 0/0, Medium 7/0, Light 15/1, Total Adds 1, WCDX. Mediums include: WHUR, KRNB, WEDR, WOWI, WPDQ.
SLICK RICK "Teenage Love" (Columbia) 21/8
Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WUSL, KHYS, PWR94, WGCI, Z104, WJYL, WQOK, WVOI.

Medium: KMJM.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 21/3

Con Medium: 2/0 Light 19/3 Total Adds 3, WEDR, Z99, WCKX. Medium: WTMP, WGPF

Rotations: Heavy 0/0, Medium 2/0, Light 19/3, Total Adds 3, WEDH, 299, WEDG, HIGH MIDNIGHT STAR "Snake in The Grass" (Solar) 20/17
MIDN 7A3 "Coolin' In Call" (Geffen) 19/4
Rotations: Heavy 1/0, Medium 4/0, Light 14/4, Total Adds 4, KPRS, KBCE, WFXC, WTMP. Heavy: KDAY, Medium: WHUR,

WGCI, WXOK, Z16.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 17/2

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 17/2

TOTAL Adds 2, WHUR, WJJS, Medium: WZAK, KIIZ, WTMP, WGPR.

E-LAN "Should Have Known Better" (Warlock) 17/0
Rotations: Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0. Med

KIRBY COLEMAN "Hey Ton'l" (Next Plateau) 15/6

WHUR, KSOL, WPAL, WJYL, WIKS, KDKO. Medium: WJTT.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 15/4
Rotations: Heavy 0/0. Medium 3/0. Light 12/4, Total Adds 4, KMJM, WXOK, KIPR, WTMP. Medium: WBLZ, WFXE, WIZF.

RID'N PLAY "Gittin' Funky" (Select) 15/4
Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Total Adds 4, WXYV, K104, WEDR, Z92. Medium: KDAY, WWDM, WFXC,

FUNK DELUXE "I Surrender" (Plaza) 15/1

al Adds 1, WZFX. Mediums include: WXYV, WHUR, WEDR, WPAL, KDLZ. MAC BAND "That's The Way I Look At Love" (MCA) 14/13
Retations: Heavy 0/0. Medium 0/0. Light 14/13, Total Adds 13 including K KPRS. WJIZ. KBCE, WFXA, WATV, WENN, WJTT,

WFXE, WQIM, WANM.

MARCUS LEWIS "The Club" (Aegis/CBS) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WUSL, WGCI, WWKX, WQFX, WALT, KDKS, WANM, WCKX,

MC SHY D "Shake It" (Luke Skywalker) 14/3 Adds 3 WOWL W.HZ WPDO

Hotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, WOWI, WJIZ, WPDQ.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 12/10

Rotations: Heavy 0/0, Medium 2/0, Light 10/10, Total Adds 10, PWR94, WNHC, WWKX, WQMG, WPDQ, WBLX, WQIM.

GEORGE HOWARD "One Love" (MCA) 12/4
Rotations: Heavy 0/0 Medium 1/0 Light 11/4 Total A

-Adds 4, WXOK, WZFX, WQIS, WALT. Medium: WDAS.

Rotations: Heavy 4/0, Medium 2/0, Light 6/3, Total Adds 3, WVEE, WJMI, Z16. Heavy: WZAK, KDAY, WPDQ, WJHM. Medium: WWDM, WBLX.

Medium: WWDM, WBLA.

FRANKIE D "Love Is Just A Game" (Mega Jam) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WHUR. WCKX. Medium: WEDR.

ANITA BAKER "Just Because" (Elektra) 11/11
Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including WUSL, WEDR, WOWI, WNHC, WFXA, WPAL, WQMG, WPDQ, WLOU, WQIM.

EAZY E "We Want Eazy" (Priority) 11/5

Total Adds 5, WJIZ, WEXA, WATV, WENN, WPAL

POURAN DURAN "I Don't Want Your Love" (Capitol) 11/2.
Rotations: Heavy 0/0, Medium 7/1, Light 4/1, Total Adds 2, XHRM, WCDX. Mediums include: WAMO, OC104, KPRR, KIIZ,

ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 10/6
Rotations: Heavy 0/0, Medium 4/0, Light 6/6. Total Adds 6, KSOL, WNHC, U102, WJYL, KACE, KMYX. Medium: WWKX,

SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (Sleeping Bag) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KRNB, WPAL, WALT, WIKS.

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total adds 7, 10/10, ...
WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 10/2
Catalians Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KDAY, KS0

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adus 2, 10/11

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 10/1

Madium 2/0. Light 8/1, Total Adds 1, WJTT. Medium: Z92, WGPR. KSOL. Medium: WJTT

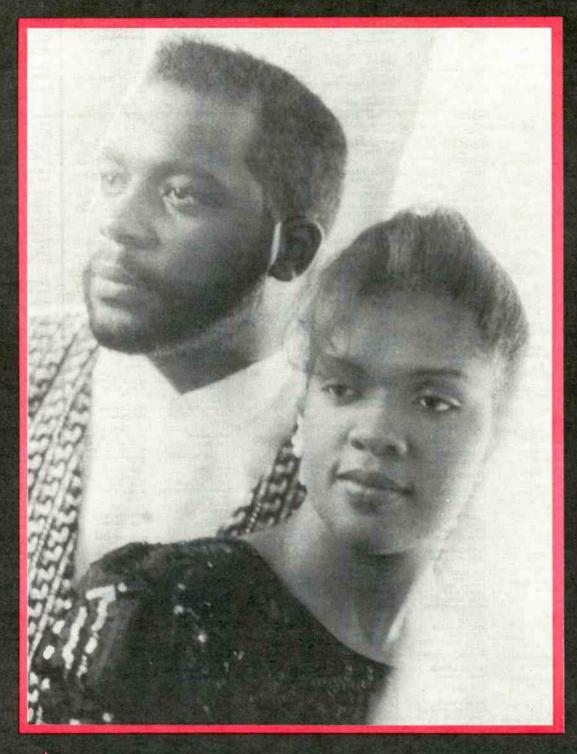
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJTT. Medium: Z92, WGPR. **DESIREE COLEMAN "Romance" (Motown) 10/0**Rotations: Heavy 2/0, Medium 3/0, Light 5/0, Total Adds 0, Heavy: KIIZ, Z92, Medium: WHUR, KWTD, KDKS.

MEWARTISTS

	^	leports/Adds
1	MICHAEL RODGERS/I Like It Like That (WTG)	51/11
2		
3	INNER CITY/Big Fun (Virgin)	45/5
	ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	
5	CHANNEL 2/In Debt To You (Wing/Polydor)	<i>36/7</i>
6	SWEET TEE/On The Smooth Tip (Profile)	29/2
	TONE-LOC/Wild Thing (Delicious Vinyl/Island)	
	M.C. HAMMER/Pump It Up (Capitol)	
9	NEW CHOICE/Funny Feeling (WB)	22/4
10	SHOCK-A-RA/Love Is Rising (Future)	22/1

New artists have not yet had a UC Breaker.

music from a higher source "HEAVEN"



the smash single from

BEBE and CECE WINANS

Taken from the album HEAVEN. Produced by Keith Thomas for Yellow Elephant Music, Inc.

BREAKERS

Now On 65 UC Reporters 68%







EAST

WXYV/Baitime Roy Sampson

LUTHER VANDROSS AL B. SURE GUY
BE BE & CE CE WIN
KID'N PLAY
TONE-LOC
HOTTEST:
CHERRELLE
BOYS
MICHAEL JACKSON
WESTA VESTA ZIGGY MARLEY AND

WILD/Boston

HIII/RODDINS

LUTHER VANDROSS
VANESSA WILLIAMS
DENIECE WILLIAMS
AL JARREN
CAMEO
SAMANTHA FOX
HOTCEST:
RAZE
TODAY
BOBSY BROWN
SHEENA EASTON
SALT 6 PEPA

WKND/Hartford Jordan/McLean

Z-LOOKE
KARYN WHITE
INNER CITY
HOTTEST:
BOYS
CHERRELLE
SURFACE
VESTA
ZIGGY MARLEY AND

HannibeUDICKINSON

EVELYN "CHAMPAGNE
ALEXANDER O'NEAL
SAMANTHA FOX
WORRIS DAY
CAMEO
ANITA BAKER
HOWARD HUNTSBERRY
ADEVA
M.C. HAMMER
BOTTERELLE
ZIGGY MARLEY AND
VESTA
ROBERTA FLACK
MICHAEL JACKSON

OC104/Ocean City

COMEO
CAMEO
AL B. SURE
VANESSA WILLIAMS
LUTHER VANDROSS
EVELIN "CHAMPAGRE
NEW EDITION
DENIECE WILLIAMS
HOTCHELL AND
KEITH SWEAT
MICRAEL JACKSON
VESTA
SAMANTHA FOX

WDAS/Philadelphil Joe Tamburro

CAMEO
CAMEO
GEORGE BENSON
TROOP
MICHAEL RODGERS
M.C. HAMMER
HOLTEST:
CHERRELLE
ROBERTA FLACK
CHAKA KHAN
BOBBY BROWN
MICHAEL JACKSON

WUSL/Ph

GUY
TONE-LOC
AL JARREAU
MARCUS LEMIS
SLICK RICK
HOTTEST:
CHERRELLE
KEITH SMEAT BOYS MICHAEL JACKSON ZIGGY MARLEY AND

GEORGE BENSON
VANESSA WILLIAMS
LUTHER VANDROSS
ALEESE SIMMONS
RUN D.M.C.
M.C. HAMMER
HOTTEST
HOTTEST
HOTTEST
KEITH SWEAT
TODAY

WWKX/Provid

JOCELYN BROWN

WHUR/Washington Mike Archie

WDJY/Washington Beej Johnson

none
Hottest:
BOYS
GUY
KEITH SWEAT
BOBBY BROWN
NEW EDITION

KJLH/Los Angele

MIDNIGHT STAR
CAMEO
REME' MOORE
SAMANTHA FOX
CHANNEL 2
ROB BASE
ZIGGY MARLEY AND

ZIGGY MARLEY A Hottest: CHERRELLE VESTA BOYS SHEENA EASTON GERALD ALSTON

CASHFLOW
AL JARREAU
NEW KIDS ON THE B
TROOP
KEITH SWEAT
RJ'S LATEST ARRIV
HOTLEST:
BOYS
CHERRELLE
SHEENA EASTON
MICHAEL JACKSON
ROBERTA FLACK

KMYX/Ojai Gilmore/Villa

MIDNIGHT STAR ALEXANDER O'NEAL BOBBY MCPERRIN GAP BAND CAMEO HOTLEST TONE-LOC CHERRELLE ROB BASE BOYS

BOYS SHEENA EASTON

WEST

KKSS/Albuquerque

none Hottest: CAMEO BOYS SAMANTHA FOX RAZE ART OF NOISE

KDKO/Denver Danny Harris

JAZZY JEPF
GEORGE BENSON
GAP BAND
JOHNNY KEMP
SWEET OBSESSION
KIRBY COLEMAN
RJ'S LATEST ARRIV
HOTCEST:
TODAY
MICHAEL JACKSON
SHERNA EASTON
VESTA
BOBBY BROWN

KACE/Los Angeles Woods/Lipps

GEORGIO
SAMANTHA FOX
JOHNNY KEMP
GAP BAND
ALEXANDER O'NEAL
CASHFLOM
KEITH SWEAT
MIDNIGHT STAR
PAULA ABDUL
HOTLEST:
BOYS Hottest: BOYS VESTA CHERRELLE JONATHAN BUTLER ROBERTA FLACK

KDAY/Los Angeles

LEVEL ONE
KID FLASH
STEADY B
MISTRESS
ROBERTA FLACK
MIDDIGHT STAR
WEE PAPA GIAL RAP
HOTLEST:
CHEMPL "PEPSII" R
BOYS
TONE-LOC
7A3
VESTA

ANITA BAKER

TROOP
GEORGE BENSON
HOWARD HUNTSBERRY
BE BE 4 CE CE WIN
MARCUS LEWIS
HOTCEST:
HOTCEST:
HOTCEST:
MICHAELLE
MICHAELL JACKSON
JEGGY MARLEY AND
BOYS
MOBERTA PLACK

MIKE Archie

FRANKIE D
JOHNNY KEMP
SWEET OBSESSION
LUTHER VANDROSS
TYRONE DAVIS
TYRONE

Carl Conner

BY ALL MEANS
CAMECO
ANITA BAKER
MIDNIGHT STAR
BE BE 6 CE CE
MAC BAND
GERALD ALSTON
CHANNEL 2
EAZY E
HOTCEST:
CHERRELLE
LEVERT
RENE! MOORE
BOBBY BROWN
KARYN WHITE

KQXL/Beton Rouge Weich/Clay

WXOK/Baton Rouga Matt Morton

KSOL/San Francisco Moody/Robinson

Moody/Robinson
CAMEO
ALESSE SIMMONS
AL B. SURE
NEW EDITION
ALEXANDER O'NEAL
BOBBY BROWN
KARN MHITE
DENIECE MILLIAMS
KIARN
GERALD ALSTON
KIRBY COLEMAN
JOCELYN BROWN
AVERAGE MHITE BAN
YAZZ AND THE PLAS
WEE PAPA GIRL RAP
EVELYN "CHAMPAGNE
HOTESE"
BOYS
SURFACE
JONATHAN BUTLER
RAZE

LID. McColum

DURAN DURAN

ROBERT BROOKINS

GERALD ALSTON

INNER CITY

DENIECE WILLIAMS

JOCELYN BROWN

GEONGE BERSON

PAULA ABDUL

NOTERAEL JACKSON

ROBERTA FLACK

REITH SWEAT

CHERRELLE

BOBBY BROWN

SOUTH

DENIECE WILLIAMS VANESSA WILLIAMS TODAY

WJIZ/Albany Tony Wright

Tony Wright
M.C. HAMMER
INNER CITY
SWEET OBSESSION
JOENNY KEMP
MC SHY D
EAZY E
RODNEY O
MAC BAND
HOLLEST
HOLLEST
ROBERTA FLACK
TODAY
KARYN WHITE

KBCE/Alexandria

ROD Neel

BE BE & CE CE WIN
MELBA MOORE
MAC BAND
7A3
FOUR TOPS
JEFFREY OSBORNE
MICHAEL RODGERS
ULTRAMAGNETIC MC'
CHUCK BROWN
KING TEE
MARVIN SEASE
JORNNY KEMP
ROTESES: JOHNNY KEMP HOTTEST: CHAKA KHAN MICHAEL JACKSON CHERRELLE LEVERT STARPOINT

WVEE/Atlanta

GEORGE BENSON
GAP BAND
JOHNNY KEMP
TONE-LOC
SIR MIX-A-LOT
TEDDY PENDERGRASS
HOTTEST
HOTTEST
KARYN WHITE
BOYS BOYS MICHAEL JACKSON SHEENA EASTON

TEDDY PENDERGRASS RAY GOODMAN & BRO TROOP DAZZ BAND GAP BAND CAMEO CAMEO MICHAEL RODGERS MIDNIGHT STAR HOTTEST: CHERRELLE BOYS BOYS VESTA ZIGGY MARLEY AND ROBERTA FLACK

WFXA/Augusta Carl Conner

MART MOTOR

LUTHER VANDROSS
JOHNNY KEMP
BOOTSY COLLINS
RODINSY O
MARCO SPOON
GEORGE HOWARD
GAVIN CHRISTOPHE!
MARVIN SEASE
RICK JAMES
SWEET OBSESSION
HOTCEST:
CHERRELLE
LIGGY MARLEY AND
MICHAEL JACKSON
KARYN WHITE
TODAY

KKFX/Seattle Robert L. Scott

TROOP GEORGE BENSON GEORGE BENSON
GUY
BE BE 6 CE CE WIN
HOTTEST
LEVERT
STARPOINT
CHERRELLE
ROBERTA FLACK
TODAY ROB BASE
SAMANTHA FOX
MICHAEL RODGERS
KID'N PLAY
ANGELA BOPILL
VOYEUR
CAMEO
HOTCEST:
CHERRELLE
TODAY
BOYS BOYS KEITH SWEAT ZIGGY MARLEY AND

GUY GEORGE BENSON SWEET OBSESSION EAZY E MAC BAND HOTLEST: BOYS VESTA SHEEMA EASTON MICHAEL JACKSON LEVERT

TROOP
MAC BAND
EAZY E
YAZZ AND THE PLAS
TONE-LCC
GAP BAND
JOHNNY KEMP
RAY GOODMAN & BRO
CANDY
HOttest: Hottest: CHERRELLE BOYS VESTA TODAY JEFFREY OSBORNE

WPAL/Charleston Don Kendricks

DON Kendricks

DELLS
JOHNNY KEMP
AL B. SURE
NEW EDITION
GUY
SUPER LOVER CEE
GERALD ALSTON
CAMEO
VANESSA WILLIAMS
EAZY E
TONE-LOC
KIRBY COLEMAN
ANITA BAKER
HOLLEST;
ROBERTA PLACK
LEVERT
CHAKA KHAN
BOBBY BROWN
KARIN WHITE

Z93/Charleston Cliff Fletcher

RJ'S LATEST ARRIV
ROBBIE NEVIL
MIDNIGHT STAR
TOME-LOC
HOTCHEST
BOYS
CHERRELLE
ZIGGY MARLEY AND
ROBERTH FLACK
MICHAEL JACKSON

WPEG/Charlotta Michael Saunders

MIDNIGHT STAR
CAMEO
ROB BASE
GAP BAND
HOTHER:
BOYS
CHERRELLE
TODAY
BOBBY BROWN
MICHAEL JACKSON

WJTT/Chattenooga Phillips/St. James

MAC BAND
GAP BAND
JOHNNY KEMP
INNER CITY
MARK ANTHONY
SWEET OBSESSION
EAZY E
ROBERTA FLACK
CHERRELLE
ZIGGY MARLEY AND
VESTA
MICHAEL JACKSON

WWDM/Columbia Andre Carson

GAP BAND TROOP GAY BAND TROOP JOHNNY KEMP RAY GOODMAN & BRO SARAH DASH HOLLEST: VESTA BOBBY BROWN CHERRELLE ZIGGY MARLEY AND ROBERTA FLACK

WFXE/Columbus Byron Pitts

VESTA ANGELA BOPILL CAMEO GEORGIO GUY
SWEET OBSESSION
DENIECE WILLIAMS
JOHNNY KEMP
MAC BAND
STETSASONIC
Hottest: HOTEST:
TODAY
RENE' MOORE
BOBBY BROWN
KARYN WHITE
NEW EDITION

WFXC/Durhem Walker/Mack

GERALD ALSTON
AL B. SURE
CAMEO
TROOP
ROBBIE NEVIL
RICK JAMES
CHANNEL 2
ROB BASE
JOHNNY KEMP
MICHAEL RODGERS
7A3
HOLLEST: Hottest: KARYN WHITE GUY NEW EDITION TODAY VESTA

none Hottest: BOYS CHERRELLE SURFACE ROBERTA FLACK ZIGGY MARLEY AND

K104/Dalles Spears/Smith

KPRR/EI Paso Perry/Molano

NEW KIDS ON THE B VANESSA WILLIAMS AL JARREAU LUTHER VANDROSS EVELYN "CHAMPAGNE PHIL COLLINS HOTTERS TO WHEN IN ROME MICHAEL JACKSON SHEENA EASTON VESTA

TOM Lype

CAMEO
GEORGE HOWARD
M.C. HAMMER
GAP BAND
SWEET OBSESSION
MORRIS DAY
FUNK DELUXE
HIDNIGHT STAR
HOTTER
HOTTER
BOYS
CHERRELLE
ZIGGY MARLEY AND
MICHAEL JACKSON
TODAY

WQMG/Green Doc Hollidae

SAMANTHA FOX HOWARD HUNTSBERRY ANITA BAKER MIDNIGHT STAR CAMEO CAMEO
GAP BAND
JAZZY JEPP
ROB BASE
HOTTEST:
BOBBY BROWN
TODAY
SALT & PEPA
KEITH SWEAT
KARYN WHITE

Z104/Greenville Darton/Dupree

GUY
DENIECE WILLIAMS
SLICK RICK
GAP BAND
CHANNEL 2
CASHELON
NEW CHOICE
HOTTEST
CAMEO
HICHAEL JACKSON
TODAY

WQFX/Gulfo

CAMEO
JOHNNY KEMP
NEW CHOICE
SWEET OBSESSION
ANTOINETTE
HARCUS LEWIS
YAZZ AND THE PLAS
HOTCHST
CHERRELLE
ROBERTA FLACK
ZIGGT MARLEY AND
VESTA
TODAY

KHYS/Houston

SALT 6 PEPA CHARA REAN TONE-LOC SLICK RICK MIDMIGHT STAR HOTLEST BOYS ANITA BAKER KARIN WHITE TODAY CHERRELLE

WJMVJackson Paul Todd

LUTHER VANDROSS
SADE
BE BE 4 CE CE WIN
KARYN MHITE
SWEST TEE
SWEST TEE
SWEST TEE
TONY TONI TONE
SALT 4 PEPA
LEVERT
BOOBBY BROWN
GUY

WPDQ/Jacksonville Crumbley/Brooks

Crumbley/Brocks

SADE
LUTHER VANDROSS
HOWARD HUNTSBERRY
CHANNEL 2
ANITA BAKER
GAP BAND
ROB BASE
JOHNNY KEMP
MC SHY D
RAY GOODMAN & BRO
HOLLEST
CHERRELLE
ZIGCY MARLEY AND
BOOBBY BROWN
TODAY
KARYN WHITE

WQIS/Laurei Ron Davis

GEORGE HOWARD
BE BE & CE CE WIN
M.C. HAMMER
KARIN WHITE
JOHNNY KEMP
RJ'S LATEST ARRIV
VANESSA WILLIAMS
LUTHER VANDROSS
SWEET OBSESSION
HOTCHELL
CHERRELLE
HICHAEL JACKSON
BOBBY BROWN
TODAY
RENE' MOORE

CAMEO
BE 8E 6 CE CE WIN
GAP BAND
AL B. SURE
VAMESSA WILLIAMS
HOTLEST
TODAY
SHEENA EASTON
ROBERTA FLACK
BOBBY BROWN
LEVERT

KFXZ/Lafayette

LUTHER VANDROSS AL B. SURE NEW EDITION GERALD ALBRIGHT HOTLEST: CHERRELLE MICHAEL JACKSON ROBERTA FLACK ZIGGY MARLEY AND VESTA

KXZZ/Lake Charles Singleton/Denise

JOHNNY KEMP GERALD ALSTON SIR MIX-A-LOT CUY
VANESSA WILLIAMS
HOTLEST:
TODAY
VESTA
BOYS
SURFACE
ZIGGY MARLEY AND

Duan Shelby

EVELYN "CHAMPAGNE
NEW EDITION
DENIECE WILLIAMS
CHANNEL 2

KENNY G
AL B. SURE
MICHAEL RODGERS
NEW KIDS ON THE B
BOYZ FROM DETROIT
RICK JAMES
RJ'S LATEST ARRIV
SWEET OBSESSION
YAZZ AND THE PLAS
MELBA MOORE
BIG DADDY KANE
M.C. HAMBER
HOTHER
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U102/Lexingtor Wright/Holiday

Wright/Holiday
ROBERT BROOKINS
AL B. SURE
TROOP
ALEXANDER O'NEAL
PAULA ABDUL
HOTELST
MICHAEL JACKSON
CHERRELLE
ZIGGY MARLEY AND
ROBERTA FLACK
VESTA

KWTD/Little Rock Lyn Henry

AL B. SURE
GAP BAND
VANESSA WILLIAMS
BE BE &C CE WIN
JAZZY JEFF
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TODAY
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ROBERTA FLACK
ZIGGY MARLEY AND

KIPR/Little Rock Monday/See

BOOTSY COLLINS AL B. SURE SADE
RAY GOODMAN & BRO
GERALD ALBRIGHT
HOTCEST:
TODAY
BOYS
ZIGGY MARLEY AND
MICHAEL JACKSON
BOBBY BROWN

WLOU/Louisville Ange Canessa

Ange Canessa
VESTA
RAY GOODMAN & BRO
LUTTER VANDROSS
CHUCK BROWN
MIDNIGHT STAR
CAMESO
MITA BAKER
SWEET OBSESSION
VANESSA WILLIAMS
DENIECE WILLIAMS
AVERAGE WHITE BAN
BOTTES
EIGGY MARLEY AND
BOYS
CHERRELLE
TODAY
MOBERTA FLACK
WHY I Gulaville

WJYL/Louisville Fields/March

VANESSA WILLIAMS
BE BE 4 CE CE WIN
AVERAGE WHITE BAN
SLICK RICK
TROOP
ALEXANDER O'NEAL
CASHPLOM
KIRBY COLEMAN
HOTCEST:
CHERRELLE
HOTCESTA FLACK
ZIGGY MARLEY AND
VESTA

WJJS/Lynchburg Lad Goins

LUTHER VANDROSS
GUY
BETTY WRIGHT
TYRONE DAVIS
HOTLEST:
VESTA
ROBERTA PLACK
ZIGGY MARLEY AND
TODAY
MICHAEL JACKSON

JONES/Walker
MICHAEL RODGERS
NEW EDITION
Z-LOOKE
SADE
GUY
CASH MONEY & MARV
KATHY MARTHIS
AL B. SURE
SUPPR LOVER CEE
HOTCEST
CHERRELLE
HOTCEST
CHERRELLE
GERTA FLACK
ZIGGY MARLEY AND
SALT & PEPA

WALT/Meridian Steve Poston

MARCUS LEMIS
BE BE & CE CE WIN
GEORGIO
NEW EDITION
ROUNEY O
RJ'S LATEST ARRIV
CASH MONEY & MARV
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KID'N PLAY
MARVIN SEASE
HOTTEST
MICHAEL JACKSON
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ROBERTA FLACK
DONNA ALLEN
ZIGGY MARLEY AND

KCHX/Midland-Odes SADE
GERALD ALSTON
RENE! MOORE
NEW EDITION
GAP BAND
STEVE WINNOOD
HOTLEST!
BOYS
BOBBY BROWN
SHEENA EASTON
MICHAEL JACKSON
TODAY

WBLX/Mobile Tony Brown
LUTHER VANDROSS
SADE
TONE-LOC
U-GENTS
DAVID SANBORN
HOWARD HUNTSBERRY
HOTCH SELECT
REITH SWEAT
ROBERTH FLACK
VESTA
CHERRELLE
BOYS

KYEA/Monro Danny Jack DAZZ BAND SADE DAZE BAND
SADE
NEW EDITION
CAMEO
MICHAEL RODGERS
TEDDY PENDERGRASS
GERALD ALSTON
RJ'S LATEST ARRIV
HOTHER
BOYS
CHERRELLE
TODAY
ICE-T
LEVERT

HOT105/M NEW CHOICE MIDNIGHT STAR CHANNEL 2 CAMEO GUY
MICHAEL RODGERS
HOTEST:
BOYS
BOBBY BROWN
CHERRELLE
TODAY
KARYN WHITE

WQIM/Montgo Michael Long

Michael Long

SAMANTHA FOX
EVELYN "CHAMPAGNE
DENIBCE WILLIAMS
JOHNNY KEMP
TROOP
TONE-LOC
ROB BASE
LUTHER VANDROSS
JOCELYN BROWN
H.C. HAMBER
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RRADY FOR THE WOR
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HOWARD HUNTSBERRY
RODWEY O
CHUCK BROWN
HOTESELLE SARAH DASH
BE BE & CE CE WIN
TROOP
MARCUS LEWIS
JOHNNY KEMP
U-CENTS
ANGELA BOPILL
BRENDA RUSSELL
VAMESSA WILLIAMS
ADEVA HOTTEST: CHERRELLE TODAY MICHAEL JACKSON LEVERT TONE-LOC

WQQK/Neshvii Terreli Newby

NEW EDITION
GEORGIO
ALEESE SIMMONS
AVERAGE WHITE BAN
STEUE WINNOOD
TEDDY PENDERGRASS
HOTEST:
BOYS
ROBERTA FLACK
MICHAEL JACKSON
TODAY
ANGELA BOFILL

ROBERT BROOKINS M.C. HAMMER SUPER LOVER CEE JOHNNY KEMP CAMEO SWEET OBSESSION KIRBY COLEMAN HOTCEST: BOYS CHEPDPILE Hottest: BOYS CHERRELLE ZIGGY MARLEY AND MICHAEL JACKSON ROBERTA FLACK

PWR94/Norfo

TONE-LOC BOYZ FROM DETROIT

WORL/Orlande

Earl James

NEW EDITION
SWEET OBSESSION
CASH MONEY & MASTERS OF CEREMO
LUTHER VANDROSS
HOLTER VANDROSS
LUTHER VANDROSS
TIGGY MARKEY AND
STARPOINT
ANGELA BOPILL
VESTA

WIDNIGHT STAR
CAMEO
SLICK RICK
TROOP
NEW EDITION
HOUTEST:
BOYS
CHERRELLE
ANITA BAKER
CHERYL "PEPSII" R
RAZE

DURAN DURAN SAMANTHA FOX SADE ASWAD CASHFLOW GEORGIO CASHFLOW
GEORGIO
MELBA MOORE
SWEET OBSESSION
DENIECE WILLIAMS
KENNY G
GHOCK-A-RA
J.J. FAD
RJ'S LATEST ARRIV
DELLS
BOYS
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WPLZ/Petersb Debbie Perker GERALD ALSTON
GAP BAND
RJ'S LAITEST ARRIV
BETTY WRIGHT
SALT & PEPA
TROOP
HOTEGET:
BOYS
CHERRELLE
ZIGGY MARLEY AND
ROBERTA FLACK
MICHAEL JACKSON KDKS/Shreveport

ADEVA Hottest: BOYS CHERRELLE MICHAEL JACKSON ZIGGY MARLEY AND VESTA

WJHM/Orlando Linsey/Hollywo

J.J. FAD Hottest: KARYN WHITE BOBBY BROWN KEITH SWEAT ICEY-J BOYS

WIKS/New Bern B.K. Kirkland

WGCVChicago

RENE' MOORE
HOWARD REMETT
VANESSA WILLIAMS
GAP BAND
MARCUS LEWIS
AVERAGE WHITE BAN
AL JARREAU
SLICK RICK
HOTCESTA
BOYS
TODAY
MICRAEL JACKSON
KEITH SWEAT

WIZF/Cincinnati DuBard/Hankstor

LUTHER VANDI

AL B. SURE
GUY
GAP BAND
EWAF
HOTTEST:
BOYS
CHERRELLE
CAMEO
JONATHAN BUTLER
FREDDIE JACKSON

WBLZ/Cincinnati Tom Owens

SADE
JOHNY KEMP
MIDNIGHT STAR
CAMEO
HOTLEST:
CHERRELLE
TODAY
ROBERTA PLACK
ANGELA BOFILL
STARPOINT

WZAK/Clevela Lynn Tolliver

VANESSA WILLIAMS

WLYD-FM/New Orlean: Atkins/Savage

SALT & PEPA SADE GUY
LEVERT
EVELYN "CHAMPAGNE
ROB BASE
HOTTEST:
BOYS
MICHAEL JACKSON
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KEITH SWEAT
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BE BE & CE CE WIN SLICK RICK AVERAGE WHITE BAN ANTOINETTE SWEET OBSESSION SWEET OBSESSION
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HOWARD HUNTSBERRY
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HOTLEST:
CHERRELLE
BOYS
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TODAY
VESTA

WOWI/Norfolk Crumbley/Jesor

Crumbley/Jeson

MIDNIGHT STAR
SADE
JAZZY JEFF
ANITA BAKER
VANESSA WILLIAMS
CAMEO
BENIECE WILLIAMS
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NEW EDITION
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DELLS
TODAY
ZIGGY MARLEY AND
GERALD ALSTON
KARYN WHITE
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Lynn Tollwer

VESTA

TONE-LOC
ONE WAY
KIARA
GAP BAND
ROB BASE
JOHNNY KEMP
MORRIS DAY
ANTOINETTE
TROOP
M.C., SHAN
Hottest:
KARYN WHITE
LEVERT
CHERRELLE
ZIGGY MARLEY AND
ROBERTA FLACK WVKO/Columb GERALD ALSTON TONY TONE TONE FOUR TOPS HOTTEST: CHERRELLE TODAY ROBERTA FLACK

BOYS MICHAEL JACKSON WQOK/Raleigh Young/Eastman WCKX/Columbus Stevens/Wills AVERAGE WHITE BAN FRANKIE D SWEET OBSESSION JOHNNY KEMP MARCUS LEWIS CANDY CANDY
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VESTA
ROBERTA FLACK

Z92/Tyler Vsnessa Barryer DE BE 4 CE CE WIN EVELVN "CHAMPAGNE BOB BALLEY AND NAL BALLEY CAP NATURE OF THE CONTROL OF THE C

ANITA BAKER
CAMEO
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TYREN PERRY
MAC BAND
SWEET OBSESSION
GAP BAND
GEORGIO
H.C. HAMMER
HOCHERTLLE
MICHAEL JACKSON
TODAY TODAY ZIGGY MARLEY AND BOBBY BROWN

GUY
BOB BAILEY
RJ'S LATEST ARRIV
CEORGE BENSON
JOHNNY KEMP
BOOTSY COLLINS
SWEET OBSESSION
MARC BAND
MARVIN SEASE
7A3
HOTLEST
MICHAEL JACKSON
ZIGGY MARLEY AND
REITH SWEAT
VESTA
DONNA ALLEN

MIDWEST

INNER CITY
DENIECE WILLIAMS
NEW KIDS ON THE B
GEORGE BENSON
CAMEO GEORGE BENSON
CAMEO
HOWARD HUNTSBERRY
READY FOR THE WOR
MICHAEL RODGERS
TOME-LOC
SWEET OBSESSION
HOTLEST
CHERRELLE
VESTA
TODAY
AL JARREAU
MICHAEL JACKSON

KBUZ/Eldorado R.W. Wright R.W. Wright

GAP BAND
M.C. HAMMER
SWEET OBSESSION
RAY GOODANN & BRO
RJ'S LATEST ARRIV
VANESSA WILLIAMS
TONY TONI TOME
HOWARD HUNTSBERRY
HOTCHET
TODAY
MICHAEL JACKSON
RENE! MOORE
VESTA
SHEENA EASTON

WKWM/Grand Rapid Frank Grant

GUY
CAMEO
RAY GOODMAN & BRO
RAZE
SADE
SCOTT WHITE
HOTLEST:
CHERRELLE
LEVERT
SHEENA EASTON
BOY'S
ZIGGY MARLEY AND

WTLC/Indianapolis Johnson/Buchanon

SADE
NEN EDITION
ALBESE SIMMONS
MELDA MOONE
VANESSA WILLIAMS
TROOP
INNER CITY
SARAH DASH
HOTCEST;
CHERRELLE
ROBERTA PLACK CHERRELLE
ROBERTA PLACK
ZIGGY MARLEY AND
VESTA
MICHAEL JACKSON

Monica Nightingale
7A3
7A2Y JEFF
ALESSE SIMMONS
MICHAEL RODGERS
ROB BASE
CASHFLOW
MAC BAND
ONE WAY
CAMBO
RODWEY FRANKLIN
HOTHAEL JACKSON
VESTA
ROBERTA FLACK
ZIGGY MARLEY AND
TODAY

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St. Paul Al Alonzo AI AGONZO
JAZZY JEFF
MARCUS LEWIS
JOCELYN BROWN
AL JARREAU
RAY GOODMAN 6 BRO
AL B. SURE
HOTLEST:
MICHAEL JACKSON
ZIGGY MARLEY AND
ROBERTA FLACK
Z-LOOKE
VESTA

KPRW/Oklaho

GUY
AL B. SURE
ROBBIE NEVIL
JOHNNY KEMP
NEW CHOICE
HOTEST:
TODAY
CHERRELLE
MICHAEL JACKSON
ZIGGY MARLEY AND
SALT 6 PEPA

WTLZ/Seginaw Kermit Crockett Kermit Crockett

JAZZY JEFF
GEORGE BERSON
READY FOR THE MOR
MAC BAND
JOHNNY KEMP
SWEET OBSESSION
SWEET TEE
CAMEO
ONE WAY
HOLLEST
MICHAEL JACKSON
ROBERTA FLACK
CHERRELLE
VESTA
ZIGGY MARLEY AND

KMJM/St. Louis Mike Stradford

CAMEO
GAP BAND
ALEESE SIMMONS
BOOTSY COLLINS
M.C. HANMER
SWEET OBSESSION
HOTTEST
CHERRELLE
TODAY
ROBERTA FLACK
ZIGGY MARLEY AND
STARPOINT

WVOI/Toledo Paul Brown

POUR TOPS
LUTHER VANDROSS
HOWARD HUNTSBERRY
READY FOR THE WOR
ALEESE SIMMONS
SLICK RICK
GEORGE BENSON
MAC BAND
HOTTEST
ZIGGY MARLEY AND
VESTA
DONNA ALLEN
WYCHARL JACKSON VESTA DONNA ALLEN MICHAEL JACKSON ROBERTA FLACK

96 Current Reporters 93 Current Playlists

www.americanradiohistory.com



COUNTRY

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	DECEMBER 9, 1988	Total corts/Adds	Heavy	Medium	Light
10 5 3	JUDDS/Change Of Heart (RCA/Curb)	169/0	147	21	1
5 3 2 2	- , , , , , , , , , , , , , , , , , , ,		148	17	2
8 4 4 🔞			139	21	7
16 9 7 🗳	, ,		126	41	1
11 7 6 🗗	, ,		125	37	6
19 12 9 📵			117	52	0
14 10 8 2	SHENANDOAH/Mama Knows (Columbia)		114	42	6
17 13 10 🚯			101	<i>50</i>	11
18 15 11 😉			87	71	6
21 17 12	, ,	162/1	68	82	12
3 1 5 11	KEITH WHITLEY/When You Say Nothing At All (RCA)	142/0	112	23	7
36 25 15 😰	ALABAMA/Song Of The South (RCA)		35	119	13
28 24 14 📵	EARL THOMAS CONLEY/What I'd Say (RCA)	166/2	33	116	17
24 19 16	STEVE WARINER/Hold On (A Little Longer) (MCA)	159/1	35	108	16
2 2 1 15	• • • • • • • • • • • • • • • • • • • •		100	35	9
27 23 19 1	SKIP EWING/Burnin' A Hole In My Heart (MCA)	165/4	22	117	26
22 20 18	STATLER BROTHERS/Let's Get Started If We're (Mercury)	153/2	41	89	23
31 26 22 📵	DAN SEALS/Big Wheels In The Moonlight (Capitol)	166/3	9	131	26
26 22 20	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	151/5	21	106	24
20 18 17 20	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	134/1	36	81	17
37 28 24 🗿	KATHY MATTEA/Life As We Knew It (Mercury)	158/6	10	108	40
39 29 25 🕰	DWIGHT YOAKAM/I Sang Dixie (Reprise)	154/8	11	100	43
41 36 30 🕰	FORESTER SISTERS/Sincerely (WB)	143/13	5	81	<i>57</i>
15 14 13 24	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	96/0	38	38	20
4 8 21 25			29	34	23
38 35 31 🕰			10	78	44
42 37 32 🕏	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	133/9	4	84	45
1 6 23 28	REBA McENTIRE/I Know How He Feels (MCA)	84/0	38	28	18
50 42 36 🕰	GENE WATSON/Don't Waste It On The Blues (WB)	134/22	6	64	64
— 45 38 3	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)	143/32	1	58	84
46 39 35 🗿	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	130/20	8	61	61
33 31 28 32	TOM WOPAT/Not Enough Love (Capitol)	101/3	11	59	31
6 16 27 33	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	62/0	24	26	12
BREAKER 🥸	TANYA TUCKER/Highway Robbery (Capitol)	126/28	0	47	79
7 11 29 35	VERN GOSDIN/Chiseled In Stone (Columbia)	62/0	15	32	15
BREAKER 🥸	EDDY RAVEN/Til You Cry (RCA)	115/29	0	39	76
BREAKER 🛈	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	101/17	2	40	59
— 46 4 2 33	MERLE HAGGARD/You Babe (Epic)	96/17	1	45	50
47 🕸	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	96/21	1	32	63
— 50 43 🐠	MICKEY GILLEY/She Reminded Me Of You (Airborne)	85/14	4	<i>35</i>	46
— 49 44 🚳	JO-EL SONNIER/Rainin' In My Heart (RCA)	83/11	1	<i>35</i>	47
9 27 34 42	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)	44/0	9	25	10
— — 49 🚳	OAK RIDGE BOYS/Bridges And Walls (MCA)	91/28	0	26	65
— — 48 🕰	ANNE MURRAY/Slow Passin' Time (Capitol)	<i>85/15</i>	0	31	54
DEBUT 45	SOUTHERN PACIFIC/Honey Dare You (WB)	88/33	1	19	68
23 21 26 46	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	52/0	4	32	16
DEBUT	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	86/28	1	16	69
13 32 37 48			5	18	12
DEBUT • 49	T. GRAHAM BROWN/Come As You Were (Capitol)	71/25	0	12	59
DEBUT ▶ ⑤	T.G. SHEPPARD/You Still Do (Columbia)	<i>58/9</i>	0	15	43

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SOUTHERN PACIFIC (33) DESERT ROSE BAND (32) EDDY RAVEN (29) OAK RIDGE BOYS (28) SWEETHEARTS OF THE RODED (28) TANYA TUCKER (28) EMMYLOU HARRIS (23) MICHAEL MARTIN MURPHEY (23)

HOTTEST

K.T. OSLIN (91) PAUL OVERSTREET (91) JUDDS (78) RANDY TRAVIS (68) KEITH WHITLEY (68) RESTLESS HEART (65) RODNEY CROWELL (52) SHENANDOAH (41)
BAILLIE & THE BOYS (31) EDDIE RABBITT (26)

1	M. UIXUN /When Karen (Cap.) 49/5
2	L. CARTWRIGHT/You're Gonna (MCA)38/9
3	ROBIN LEE/Before You Cheat (Atl. Amer.) . 38/5
4	LORRIE MORGAN/Train Wreck Of (RCA) . 36/13
5	CANYON/Love Is On The (16th Ave./Cap.) . 33/5
6	C.C. CHAPMAN/Gone But Not (Curb) 32/4
6	JEFF CHANCE/Let It Burn (Curb) 32/4
8	J. EDWARDS/Look What We (MCA/Curb) . 22/10
9	JOSH LOGAN/Everytime Get
10	CHRIS AUSTIN/I Know There's A (WB) 17/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number es immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week noting that the song is among their five hottest.

BREAKERS

TANYA TUCKER

Highway Robbery (Capitol)
On 75% of reporting stations. Rotations: Heavy 0, Medium 47, Light 79, Total Adds 28 including WOKQ, WXTU, WILQ, WKHX, WVMI, KILT-FM, WAMZ, WQDR, WQYK, WSLR, WONE, WKKQ, WCUZ, WGEE, KFDI, KIK-FM, KYAK, KYGO, KFRE, KEEN, KDRK. Moves 48-39-34 on the Country chart.

EDDY RAVEN

'Til You Cry (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 39, Light 76, Total Adds 29 including WCAO, WZPR, WDSY, CHOW, WILQ, WVMI, WZZK, WXBQ, WUSY, WCHY, WSLR, WGEE, WWJO, KFDI, KIK-FM, KKCS, KFMS, KTOM, KCKC, KSON, KSAN, KDRK. Moves 45-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

LARRY BOONE

I Just Called To Say Goodbye (Mercury)

On 60% of reporting stations. Rotations: Heavy 2, Medium 40, Light 59, Total Adds 17, WYRK, WTCR, WBEE, WIXY, CHOW, KSCS, WMSI, WMC, WCHY, WFMS, WXCL, KYAK, KUUY, KKCS, KLZ, KEEN, KRPM. Moves 47-41-37 on the Country chart.



THANKS RADIO!

TANYA TUCKER "Highway Robbery"

BREAKERS. 🛭

PRODUCED BY JERRY CRUTCHFIELD



COUNTRY

NATIONAL AIRPLAY

& ACTIVE

CONWAY TWITTY "I Wish I Was Still In Your Dreams" (MCA) 96/21
Rotations: Heavy 1, Medium 32, Light 63, Total Adds 21, WCAO, WTCR, WXTU, WVMI, WKLO, WMSI, KLLL, KNFM, WNOE, WCHY, WQYK, WONE, WYNG, WCUZ, WFMS, WWJO, KGHL, KLZ, KFRE, KUPL, KKAT. Moves 47-39 on the Country chart.

MERLE HAGGARD "You Babe" (Epic) 96/17
Rotations: Heavy 1, Medium 45, Light 50, Total Adds 17, WYRK, WTCR, CHOW, WILQ, WORC, WLVK, WMSI, KYKX, WAMZ, WKKQ, WTSO, WQXK, KKCS, KEKB, KRAK, KKAT, KSAN. Heavy: WIRK. Moves 46-42-38 on the Country chart.

OAK RIDGE BOYS "Bridges And Walls" (MCA) 91/28
Rotations: Heavy 0, Medium 26, Light 65, Total Adds 28 including WQCB, WHWK, WXKX, WXTU, WDSY, WBEE, WWVA, WXBQ, WLVK, WUSY, KKIX, WESC, WQDR, WCHY, WQYK, KJNE, WUSN, WUBE, WYNG, K102. Moves 49-43 on the Country chart.

SOUTHERN PACIFIC "Honey I Dare You" (WB) 88/33
Rotations: Heavy 1, Medium 19, Light 68, Total Adds 33 including WCAO, WAJR, WPOR, WLVK, WUSY, KIKK, WAMZ, KNFM, WSIX, WNOE, WCMS, WOWW, KKYX, WQYK, WQXK, KYGO, KFMS, KRAK, KSAN, KDRK. Debuts at number 45 on

SWEETHEARTS OF THE RODEO "I Fee! Fine" (Columbia) 86/28

Rotations: Heavy 1, Medium 16, Light 69, Total Adds 28 including WVAM, WDSY, WWVA, KRRV, WESC, WGKX, WLWI, WYYD, KKYX, WCHY, KJNE, KFKF, KTPK, KFDI, KZSN, KGHL, KNIX, KUPL, KRPM, KDRK. Debuts at number 47 on the

ANNE MURRAY "Slow Passin' Time" (Capitol) 85/15
Rotations: Heavy 0, Medium 31, Light 54, Total Adds 15, WVAM, WPOC, WTCR, WDSY, KYKR, WKYQ, WPAP, WQDR, KJNE, WTQR, KWMT, WWJO, WTHI, KZLA, KRPM. Medium: WXTU, KIKK, WCMS, WDAF, KNIX. Moves 48-44 on the

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 85/14
Rotations: Heavy 4, Medium 35, Light 46, Total Adds 14, WQCB, WTCR, WZPR, WBEE, WILQ, WSIX, WONE, WYNG, WFMS, KRST, KYAK, KFMS, KWHT, KEEN, Heavy: WEZL, WBVE, KFGO, KTTS. Moves 50-43-40 on the Country chart.

JO-EL SONNIER "Rainin' In My Heart" (RCA) 83/11

JU-EL SUMNIEM "Hainin" in my heart (Rua) 63/11 Rotations: Heavy 1, Medium 35, Light 47, Total Adds 11, WKHX, KNFM, WLWI, WCHY, KBMR, WUSN, WYNG, WQXK, KUUY, KFRE, KKAT, Heavy: KYKR. Medium: KASE, WYNK, WEZL, KILTFM, WAMZ, WOKK, WQYK, KDRK. Moves 49-44-41

T. GRAHAM BROWN "Come As You Were" (Capitol) 71/25
Rotations: Heavy 0, Medium 12, Light 59, Total Adds 25 including WCAO, WDSY, WWVA, WLVK, WKLO, KIKK, KLLL, WGKX, KNFM, WSIX, WKYQ, WPAP, WOWW, WUSQ, WGEE, KCJB, WWJO, KWOX, KIK-FM, KSOP. Debuts at number 49

on the Country chart. **T.G. SHEPPARD "You Still Do" (Columbia) 58/9**Rotations: Heavy 0. Medium 15, Light 43, Total Adds 9, WCAO, WAMZ, WNOE, KKYX, KJNE, KWMT, WTSO, WWJO, KIK-FM. Medium: WAYZ, WEZL, WTVY, WCMS, WPAP, WTQR, WOW, KTTS, WIL, WTCM, KTOM. Debuts at number 50 on the



MASON DIXON "When Karen Comes Around" (Capitol) 49/5
Rotations: Heavy 5, Medium 16, Light 28, Total Adds 5, WHWK, WAJR, WEZL, KFMS, KTOM. Heavy: KRRV, WPAP, KWOX, KRKT, KALF. Medium: WQCB, WXKX, WXBQ, KPLX, KHEY, WTVR, KFDI, KVOC. KDRK.

KNKI, KALE. Medium: WQCB, WXKX, WXBQ, KPLX. KHEY, WVM, KFDI, KVOC. KDHK.

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 46/20
Rotations: Heavy 0, Medium 4, Light 42, Total Adds 20. WZPR, WAJR, WWVA, KRRV, KASE, WLVK, KIKK, WGKX, WPAP, WUSQ, KBMR, WBVE, KFGO, WTSO, KCJB, WOW, WTHI, KRKT, KIK-FM, KCKC.

LYNN ANDERSON "What He Does Best" (Mercury) 40/12
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 12, WWVA, WEZL, KYKX, KKYX, WUSQ, WBVE, WKKQ, KWMT, WTSO, KUZZ, KEKB, KKAT, Medium: WTVY, WTVR, KBMR, KTTS, KRKT, KIK-FM, KALF, KDRK.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 38/9
Rotations: Heavy 0, Medium 10, Light 28, Total Adds 9, WNDE, WCMS, WYYD, WUSQ, KWMT, WTHI, KVOO, KIK-FM, KDRK, Medium: WTVY, WPAP, WTVR, KXXY, KTTS, WTCM, KFDI, KRKT, KFRE.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 38/5
Rotations. Heavy 1, Medium 4, Light 33, Total Adds 5, WXKX, WEZL, WUSY, WGKX, WTHI. Heavy: KFGO, Medium: KRRV, WTVY, WNOE, KRKT. Light: WCAO, KMML, KKIX, WAMZ, WTVR, KJNE, WTSO, KTTS, KVOO, KEKB.

GEORGE JONES "I'm A One Woman Man" (Epic) 36/21
Rotations. Heavy O, Medium 5, Light 31, Total Adds 21, WRKZ, KMML, KASE, WLVK, WKLO, WTVY, KIKK, KLLL, WSM, WOWW, KBMR, WDAF, KXXY, KTTS, KVOO, KFDI, KRKT, KUZZ, KWJJ, KTOM. KCKC.

WOWN, RBMH, WDAF, RXXY, RTIS, RVOO, RFDI, RRRT, ROZZ, RWJJ, RTOM. RCRC.

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 36/13

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 13, WAYZ, WWVA, KRRV, WTVY, WAMZ, WSIX, KFGO, WGEE, KCJB, WOW, WTHI, KRWQ, KEKB. Medium: KMML, WUSY, WCMS, WDAF, KXXY, KRKT, KDRK.

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 33/23

Rotations: Heavy 1, Medium 2, Light 30, Total Adds 23, WQBE, WRKZ, KRRV, WUSY, WTVY, KKIX, KIKK, WOKK, WNOE, WPAP, WAXX, KFGO, KCJB, KTTS, WWJO, KVOO, KFDI, KRKT, KRST, KVOC, KEKB, KWJJ, KALF.

CANYON "Love Is On The Line" (16th Avenue/Capitol) 33/5
Rotations: Heavy O, Medium 10, Light 23, Total Adds 5, WAYZ, WEZL, WNOE, WTSO, WOW. Medium: KRRV, KMML, KPLX, WTVY, WOKK, KTTS, WTCM, KWOX, KRKT. Light: WORC, WCMS, WAXX, KWJJ.

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 32/4

Rotations: Heavy 1, Medium 5, Light 26, Total Adds 4, WORC, WOW, K102, KUUY. Heavy: KRKT. Medium: WCAO, WPOC, WCMS, KFGO, WTCM. Light: WMZQ, WNOE, WYYD, WAXX, WOW, KFDI, KWJJ, KTOM, KEEN.

JEFF CHANCE "Let It Burn" (Curb) 32/4

JEFF CHANCE LET IT DUTTI (GUTD) 32/9 Rotations: Heavy O, Medium 4, Light 28, Total Adds 4, WQCB, WNOE, KKYX, KJNE. Medium: WAJR, KRRV, WTVY, WTCM. Light: WWVA, KMML, KHEY, KIKK, WOKK, WCMS, KWMT, WTHI, KVOC, KUUY, KRWQ, KALF.

RONNIE MILSAP "Don't You Ever Get Tired..." (RCA) 30/30
Rotations: Heavy 0, Medium 3, Light 27, Total Adds 30 including WAM, WAYZ, WRKZ, KMML, WUSY, WTVY, KKIX, KIKK, WIVK, WSM, WOWW, WTQR, WGEE, KFKF, WDAF, WMUS, KXXY, KFDI, KUZZ, KYGO, KNIX.

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 30/23
Rotations: Heavy 0, Medium 4, Light 26, Total Adds 23, WXKX, KASE, WTVY, WDXE, WCMS, WPAP, WTVR, KBMR, WAXX, KFGO, WMUS, KTTS, WTCM, KVOO, KWOX, KRKT, KRST, KVOC, KEKB, KUPL, KCCY, KTOM, KSON.

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 22/10
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 10, WORC, KKIX, WDXE, WKSJ, WAXX, KFGO, KCJB, KFDI, KEKB, KALF. Medium: WTVY, WCUZ, KRKT, KCKC, Light: WWVA, WEZL, WCMS, KVOC, KTOM.
MICHAEL JOHNSON "Roller Coaster Run" (RCA) 21/15

MICHAEL JUHNSUN "Holler Coaster Hun" (RCA) 21/15
Rotations: Heavy 0, Medium 1, Light 20, Total Adds 15, WQBE, KRRV, WTVY, WDXE, WNOE, WCMS, WPAP, WTVR, WOW, WTCM, KVOO, KWOX, KRKT, KRST, KUGN, Light: WXKX, KMML, KKIX, KVOC, KRWQ, KWJJ.

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 20/10
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 10, WKHX, WLVK, WBHP, KLLL, WGKX, WSIX. WAXX, WOW, KTPK, KRWQ, Medium: WSOC, WTVY, WWKA, KIIQ, Light: WYAY, WXBQ, WIVK, WPAP, WQYK, WTQR.

KRWQ. Medium: WSOC, WTVY, WWKA, KIIQ. Light: WYAY, WXBQ, WIVK, WPAP, WQYK, WTQR.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 19/12

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 12, KMML, WTVY, KKIX, WDXE, WAXX, KFGO, WOW, WTCM, KVOC, KEKB, KALF, KDRK. Light: KRRY, WPAP, WTVR, KVOO, KWOX, KIK-FM, KRWQ.

JOSH LOGAN "Everytime I Get To Dreamin" (Curb) 18/4

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 4, KBMR, WAXX, WTCM, KFDI. Medium: KRRV, WTVY, WDAF, KCKC. Light: KMML, KKIX, WDXE, KFGO, KWMT, KXXY, WOW, KVOO, KRKT, KRWQ.

REBA MCENTIRE "New Fool At An Old Game" (MCA) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WVAM, KMML, WSOC, KIKK, KYKX, WTVR, KAJA, WGEE, KFKF, WDAF, WTSO, KXXY, KUZZ, KRWQ, KEKB, KWHT, KWJJ.

CHRIS AUSTIN "I Know There's A Heart..." (WB) 17/6

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WWVA, KKIX, KYKX, WTCM, KEKB, KALF. Light: WDXE, WCMS, WOW, KTTS, KVOO, KFDI, KRKT, KVOC, KUUY, KRWQ, KWJJ.

MARIE OSMOND "I"m In Love And He's In Dallas" (Canitol/Curh) 17/5

WOW, KTTS, KVOO, KPUI, KRKT, KVOC, KUUY, KRWQ, KWJJ.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 17/5

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, WTVY, KKIX, WIVK, WAXX, KALF. Medium. KRKT, KUZZ. Light: WXKX, KEAN, WOKK, WOWW, KTPK, KVOO, KVOC, KRWQ, KWJJ, KSOP.

GARY STEWART "An Empty Glass" (Hightone) 14/5

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 5, KKIX, WTVR, WBVE, KWMT, KALF. Medium: KYKR, KTTS, WTCM, KRKT, Light: KBMR, KFGO, KVOO, KFDI, KTOM.

NITTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 10/10
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WQBE, WXKX, KMML, WIVK, WAXX, KTPK, KRWQ, KEKB, KWHT,

DEAN DILLON "Hey Heart" (Capitol) 8/4
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, WCMS, KTTS, KRKT, KVOC. Light: KMML, KKIX, KXXY, KRWQ.

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, WCMS, KTTS, KRKT, KVOC. Light: KMML, KKIX, KXXY, KRWQ.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 8/1

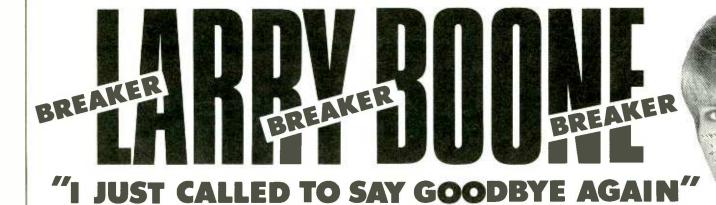
Rotations. Heavy 0, Medium 1, Light 7, Total Adds 1, KRWQ. Medium: KYKR. Light: WNOE, WOW, KTTS, KFDI, KIZN, KVOC.

212212175754

ARTIST/Song Title (Label)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick Heroes RICKY VAN SHELTON/From A Jack To A King (Columbia) Loving Proof RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof T. GRAHAM BROWN/You Left The Water Running (Capitol) Come As You Were RANDY TRAVIS/How Do I Wrap My Heart Up... (WB) A Christmas Double... BELLAMY BROTHERS/The Andy Griffith Show (MCA/Curb) Rebels Without A Clue



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R&R 37

BB 39





PolyGram Records

COUNTRY ADDS & HOTS

EAST MOST ADDED Oak Ridge Boys (MCA) Southern Pacific (WB) Sweethearts Of The Rodeo (Columbia)

HOTTEST Paul Overstreet (MTM) K.T. Oslin (FICA)

MOST ADDED Southern Pacific (WB) Ronnie Milsap (RCA)

K.T. Oslin (RCA) Keith Whitley (RCA)

KYKX Longview, TX

MIDWEST MOST ADDED Tanya Tucker (Capitol) Michael Martin Murphey (WB)

Ronnie Milsap (RCA)

HOTTEST K.T. Oslin (RCA) Judds (RCA/Curb)

WEST Eddy Raven (RCA) Desert Rose Band (MCA/Curb)

KFKF-FM Kansas City, MO

SWEETHEARTS OF THE REBA MCENTIRE RONNIE MILSAP SOUTHERN PACIFIC DESERT ROSE BAND

DESERT MUSE DATA HOTTEST: DHIGHT YOARAM PAUL OVERSTREET RANDY TRAVIS ALABAMA JOHNNY CASH

WITL-FM Lensing, Mi

none Hottest: none

WTSO Madison, WI

TANYA TUCKER
LYLE LOVETT
LYNN ANDERSON
T.G. SKEPPARD
MERLE HAGGARD
REBA MCENTIRE
HOTERE:
RESTLESS MEART
JUDDS
HIGHMAY 101
KATHY MATTEA
RANDY TRAVIS

WXCL Peorle, IL

GENE WATSON HOLLY DUNN LARRY BOONE HOTEST: KEITH WHITLEY PAUL OVERSTRET RANDY TRAVIS JUDDS RODNBY CROWELL

WLLR Guad Cities, IL/IA

J.C. CROWLEY
DESERT ROSE BAND
DWIGHT YOARAM
HOTTEST LOVELESS
PAUL OVERSTREET
EDDIE RABBITT
RANDY TRAVIS
REITH WHITLEY

WKCQ Saginaw, Mi

SHOOTERS
HOLLY DUNN
GENE WATSON
HOTCEST:
KEITH WHITLEY
PAUL OVERSTREET
K.T. OSLIN
JUDDS
RODNEY CROWELL

KXR8 Sloux Fells, SD

SOUX Fells. SD
SOUTHERN PACIFIC
HOCKEST:
PAUL OVERSTREET
EDDIE RABBITT
K.T. OSLIN
JUDDS
RODNEY CROWELL

KTTS Springfield, MO

Springhed. MO
LISA CHILDRESS
ENVILOD HARRIS
HOUGHERS
ENVILOD HARRIS
HOUGHERS
ENVILOD HARRIS
HOUGHERS
ENVILOD
EAN DILLON
BAY PRICE
ETHEL & THE SHAME
NOTESSH
ERT. OSLIN
VERN GOSDIN
VERN GOSDIN
STATLER BROTHERS

St. Cloud. MN
EMYLOU HARRIS
T. GRAHAM BROWN
EDDY RAVEN
ANNE MURRAY
T.G. SHEPPARD
COMMAY THITTY
HOTLEST:
EZITH MHITLEY
PAUL OVERSTREET
EDDIE RABBITT
K.T. OSLIN
JUDDS

WIL St. Louis, MO

KEEY St. Paul, MN

BAILLIE 6 THE BOY DESERT ROSE BAND HOTLEST: PAUL OVERSTREET KEITH WHITLEY K.T. OSLIN RESTLESS HEART SHENANDOAH

HOTTEST K.T. Oslin (RCA) Paul Overstreet (MTM)

KTPK Topeka, KS

Topeka, KS
SAWYER BROWN
T. GRAHAM BROWN
SMEETHEARTS OF TH
NITTY GRITTY DIRT
HOTCEST.
RESTLESS HEART
KEITH WHITLEY
PAUL OVERSTREET
JUDDS

T. GRAHAM BROWN MICHAEL JOHNSON BURCH SISTERS CHRIS AUSTIN MICHAEL MARTIN I JOSH LOGAN RAY PRICE KAREN STALEY HOLLEST:

HOTTEST:
PAUL OVERSTREET
K.T. OSLIN
KEITH WRITLEY
SHENANDOAR
RESTLESS HEART

Hottest: TANYA TUCKER RICKY VAN SHELTO REBA MCENTIRE GEORGE STRAIT KEITH WBITLEY

LIONEL CARTWRIGHT
GRAY & LACE
ROWNIE MILSAP
MICHAEL MARTIN MU
GEORGE JONES
MICHAEL JOHNSON
EMMYLOU BARRIS
HOTEASE;
KEITH WHITLEY
K.T. OSLIN
SHEMANDOAR
ROONEY CROWELL
RANDY TRAVIS

TANYA TUCKER SWEETHEARTS OF TH

Wichie, KS
JONATHAN EDMARDS
SOUTHERN PACIFIC
TANYA TUCKER
EDDY RAVEN
SWEETHEARTS OF TH
ENNYLOU HARRIS
GEORGE JONES
ROWNIE MILSAP
JOSH LOGAN
KEITH WHITLEY
FAUL OURSTREET
K.T. OSLIN
BAILLIE & THE BOY

KWOX Woodward, OK

Woodward, OK
SOUTHERN PACIFIC
MICHAEL JOHNSON
T. GRANAM BROWN
HICHAEL HARTIN MU
HOTTER
HARTIN MU
HOTTER
HASON DIXON
K.T. OSLIN
ALABAHA
DMIGHT YOAKAM

FORESTER SISTERS J.C. CROWLEY JO-EL SONNIER SOUTHERN PACIFIC MERLE HAGGARD HOCCEST KEITH WHITLEY JUDDS

KWEN Tulse, OK

KVOO Tuisa, OK

KZSN Wichita, KS

KFDI Wichita, KS

WGNA Albeny, NY KATHY MATTEA DWIGHT YOAKAM FORESTER SISTERS FORESTER SISTER
HOTTEST:
RETH WHITLEY
RESTLESS HEART
REBA MCENTIRE
GEORGE STRAIT
PAUL OVERSTREET

OAK RIDGE BOYS LORRIE MORGAN CANYON RONNIE MILSAP HOLLERI: RODNEY CROWELL BANK WILLIAMS JR. RANDY TRAVIS EARL THOMAS CONLE ALBBAMA OAK RIDGE BOYS ANNE MURRAY SOUTHERN PACIFIC SWEETHEARTS OF TH T. GRAHAM BROWN RONNIE MILSAP REBA MCENTIRE Hottest: RESTLESS HEART K.T. OSLIN PAUL OVERSTREET

JUDDS EDDIE RABBITT WRKZ Hershey, PA WCAO Reltimore, MD RONNIE MILSAP EMMYLOU HARRIS GEORGE JONES T.G. SHEPPARD
T. GRAHAM BROWN
SOUTHERN PACIFIC
CONNAY TWITTY
EDDY RAVEN
HOTCEST:
RESTLESS HEART
REITH WHITLEY
RANDY TRAVIS
K.T. OSLIN
PAUL OVERSTREET

WTCR Huntington, WY

ANNE MURRAY DESERT ROSE BAND J.C. CROWLEY HOTTEST:
WILLIE NELSON
RODNEY CROWELL
RANDY TRAVIS
PAUL OVERSTREET
K.T. OSLIN

MICKEY GILLEY OAK RIDGE BOYS SMEETHEARTS OF TH SOUTHERN PACIFIC JEFF CHANCE HOLLOW JEFF CHANCE
Hottest;
PAUL OVERSTREET
RESTLESS HEART
BAILLIE & THE BO
SHENANDOAH
RANDY TRAVIS JUDDS RODNEY CROWELL

SOUTHERN PACIFIC SMETHEARTS OF TH MASON DIXON LYLE LOVETT HOTCEST: PAUL OVERSTREET BAILLIE & THE BOY PATTY LOVELESS SAMTER BROWN SHEMANDOAH OAK RIDGE BOYS SWEETHEARTS OF TH SOUTHERN PACIFIC MASON DIXON Hottest: PAUL OVERSTREET K.T. OSLIN EDDIE RABBITT RODMEY CPOMET

WXKX Parkerst MICHAEL MARTIN MU
NITTY GRITTY DIRT
DAK RIDGE BOYS
ROBIN LEE
ROCHEST:
ROUNEY CROMELL
JUDDS
PATTY LOVELESS
PATTY LOVELESS
PAUG VERSTREET
RAMDY TRAVIS

WXTU TANYA TUCKER
OAK RIDGE BOYS
COMMAY TWITTY
Hottest:
KEITH WHITLEY
PAUL OVERSTREET
K.T. OSLIN
JUDDS WQBE Charleston, WV EMPYLOU RARRIS
HITTY GRITTY DIRT
MICRAEL JOHNSON
HOTLEST
PAUL OVERSTREET
SHEMANDOAH
RODMEY CROWELL
RANDY TRAVIS
PATTY LOVELESS

WPOR Portland, ME SOUTHERN PACIFIC DESERT ROSE BAND J.C. CROWLEY HOTLEST RESTLESS HEART K.T. OSLIN PAUL OVERSTREET ROTHEY CROWFILL JUNDS

KATHY NATTEA TANYA TUCKER HOTLEST HEART PAUL OVERSTREET EDDIE RABBITT BAILLIE & THE BOY RODNEY CROWELL

EDDY RAVEN ANNE MURRAY OAK RIDGE BOYS SWEETHEARTS OF TH T. GRAHAM BROWN HOLLEST: T. GRAHAM BROWN Hottest: RESTLESS HEART K.T. OSLIN PAUL OVERSTREET SHENANDOAH BAILLIE & THE BOY

OAK RIDGE BOYS HARK WILLIAMS JR. MICKEY GILLEY HOTTEST: PAUL OVERSTREET JUDDS

WIXY Springfield, MA DESERT ROSE BAND GENE WATSON LARRY BOONE HOTTEST PAUL OVERSTREET SHENANDOAH PATTY LOVELESS RANDY TRAVIS K.T. OSLIN

WMZQ-FM Washington, DC none Hottest: none

FORESTER SISTERS
DESERT ROSE BAND
EDDY RAVEN
LARRY BOONE
MERLE HAGGARD
ROLLESE. Rottest: REITH WHITLEY PAUL OVERSTREET K.T. OSLIN JUDDS REBA MCENTIRE

WWVA Wheeling. WV Wheeling. WV
CHRIS AUSTIN
OAK RIDGE BOYS
LYLE LOVETT
LORRIE MORGAN
SWEETHEARTS OF TH
LYNN ANDERSON
T. GRAHAM BROWN
ROTEESE:
K.T. OSLIN
EDDIE RABBITT
PAUL OVERSTREET
JUDDS JUDDS HIGHWAY 101

WILG WEMMANDOT, PA
DESERT ROSE BAND
MERLE RAGGARD
EDDY RAVEN
MICKEY GILLEY
TANYA TUCKER
HOTERST, CSLIN
SHENANDOAH
JOHNNY CASH
RANDY TRAVIS

WORC Worcester, MA

WOCOMER, MA
MERLE HAGGARD
JONATHAN EDWARDS
CEE CEE CHAPMAN 6
HOLLY DUNN
HOTCEST
SAILLIE 6 THE BOY
SAMYER BROWN
PAUL OVERSTREET
K.T. OSLIN
RODNEY CROWELL

KRRV Alexandria, LA

AMERICAN
LYLE LOVETT
SOUTHERN PACIFIC
RONNIE MILSAP
SWEETHEARTS OF TH
MICHAEL JOHNSON
LORRIE MORGAN
EMYLOU HARRIS REITH WHITLEY
SHEMANDOAH
PAUL OVERSTREET
RODNEY CROWELL
BAILLIE 6 THE BOY

KMML Amerillo, TX GEORGE JONES
REBA MCENTIRE
BURCH SISTERS
NITTY GRITTY DIR
RONNIE MILSAP
RONNIE MCDOWELL

WYAY Atlenta, GA HOLLY DUWN FORESTER SISTERS SHOOTERS Hottest: REBA MCENTIRE REITH WHITLEY VERN GOSDIN RICKY VAN SHEL GEORGE STRAIT

Atlanta. GA
HOLLY DUNN
DESERT ROSE BAND
JO-EL SONNIER
TANYA TLOKER
SAMYER BROWN
HOTCHER
RESTLESS HEART
KEITH WHITLEY
K.T. OSLIM
EDDIE RABBITT
PAUL OVERSTREET KASE Austin, TX

GEORGE JONES
LYLE LOVETT
MICHAEL MARTIN MU
HOTTEST:
RODNEY CRONELL
RANDY TRAVIS
JUDDS
DAN SEALS
EARL THOMAS CONLE

WYNK Baton Rouge, LA JUDDS SHENANDOAR K.T. OSLIN KEITH WHITLEY KYKR

DESERT MOSE BAND ANNE MURRAY Nottest: RESTLESS HEART PATTY LOVELESS JUDDS RODNEY CROMELL JO-EL SONNIER

WVMI Blioxi. MS EDDY RAVEN
CONMAY THITTY
OAK RIDGE BOYS
DESERT ROSE BAND
J.C. CROWLEY
HOTCEST
RESTLESS HEART
K.T. OSLIN
PAUL OVERSTREET
RODNEY CROWELL
RANDY TRAVIS

WZZK Rirminghem. AL J.C. CROWLEY TOM WOPAT EDDY RAVEN HOttest: BELLAMY BROTHERS REITH WHITLEY SHENANDOAH RANDY TRAVIS HANK WILLIAMS JR. WXBQ Bristol, VA

OAK RIDGE BOYS
EDDY RAVEN
GENE WATSON
HOTLEST:
ALBBANA
RANDY TRAVIS
EARL THOMAS COM
MASON DIXON
OAK RIDGE BOYS

REBA MCENTIRE
MERLE HAGGARD
LYNN ANDERSON
CHRIS AUSTIN
HOTTERST
PAUL OVERSTREET
JUDDS
PATTY LOVELESS
RANDY TRAVIS
EARL THOMAS CONLE WEZL#M Faysteville, AH
OAR RIDGE BOYS
ROWNIE MILSAP
RAMA BAND
BURCH SISTERS
GARY STEWART
EMMYLOU HARRIS
MARIE OSHOND
CHRIS AUSTRAN
KRITH WRITLEY
PAUL OVERSTREET
K.T. OSLIN
JUDDS
EDDIE RABBITT

SOUTH

Cherieston, SC

HASON DIXON
ROBIN LEE
CANYON
LYNN ANDERSON
NOTCEST:
RESTLESS HEART
KEITH WHITLEY
K.T. OSLIN
BAILLIE & THE BOY
MILLIE NELSON Charlotte, NC
SAWYER BROWN
T. GRAHAM BROWN
MEFLE HAGGARD
GEORGE JONES
LYLE LOVETT
OAR RIDGE BOYS
SOUTHERN PACIFIC
SWETHEARTS OF TH
RICHMAY 101
HOTLEST
ALABAMA
BAILLIE & THE BOY
JUDDS WESC Greenville, SC TANYA TUCKER OAR RIDGE BOYS SWEETHEARTS OF EDDY RAVEN

RESTLESS HEART EARL THOMAS CONLE KILT-FM Houston, TX Charlotte, NC
REBA MCENTIRE
GENE WATSON
BOTTEST:
SHENANDOAR
RICKY VAN SHEI
KEITH WHITLEY
RANDY TRAVIS
DON WILLIAMS

WCOS Columbia, SC

DESERT ROSE BAND STATLER BROTHERS GENE WATSON HOTLEST RESTLESS HEART KEITH WHITLEY GEORGE STRAIT SHEWANDOAR JUDDS

Dennile. KY

J.C. CROMLEY
RONNIE MILSAP
DESERT ROSE BAND
COMMAY TWITTY
T. GRAHAM BROWN
GEORGE JONES
HOTCHES
SHEWANDOM
PAUL GVERSTREET
JUDDS
RANDY TRAVIS

BURCH SISTERS
BEARDS
MICHELLE LYNN
GEORGE JONES
GRAY & LACE
ENMYLOU HARRIS
NARIE OSMOND
MICHAEL MARTIN MU
DON SCHLITZ
BERTIE HIGGINS
LORRIE MORGAN
MICHAEL JOHNSON
RONNIE HILBAP
HOTCHER

RONNIE MILSAP Hottest: RESTLESS HEART KEITH WHITLEY PAUL OVERSTREET K.T. OSLIN RODNEY CROWELL

KHEY El Paso, TX

Hottest:

WKLO Denville, KY

Houston, TX
DESERT ROSE BAED
RONNIE MILSAP
T. GRAHAM BROWE
GEORGE JONES
LYLE LOVETT
SOUTHERN PACIFIC
EMMYLOU HARRIS
REBA MCENTIRE
HOLLEST;
none CHARRAGOGS. IN
EDDY RAVEN
EMOVICOU HARRIS
OAK RIDGE BOYS
RONNIE HILSAP
SOUTHERN PACIFIC
ROBIN LEE
LS.
HOttest:
ALABAMA
RANDY TRAVIS
RATHY HATTEA
RODNEY CROWELL

J.C. CROWLEY
DESERT ROSE BAE
TANYA TUCKER
GENE WATSON
DWIGHT YOAKAM
SAWYER BROWN
HOTTEST:
RODNEY CROWELL
JUDDS K.T. OSLIN EDDIE RABBITT RANDY TRAVIS

Columbia. SC
GEORGE STRAIT
HOLLEST:
RICKY VAN SHELTON
REBA MCENTIRE
RESTLESS HEART
RANDY TRAVIS
KEITH WHITLEY LARRY BOONE
COMMAY TWITTY
MERLE HAGGARD
HOTEES:
KEITH WHITLEY
PAUL OVERSTREET
K.T. OSLIN
SHENANDOAH
JUDDS LARRY BOONE DAN SEALS GENE WATSON NOTTEST ALABAMA RODNEY CROWELL K.T. OSLIN PAUL OVERSTREET RANDY TRAVIS

WQIK Jecksonville, FL Jacksonvine, FL
ALABAMA
KATHY MATTEA
DESERT ROSE BAND
DWIGHT YOAKAM
TOW MOPAT
TOW MOPAT
THE SELESS HEART
RESTHESS HEART
REITH WHITLEY
PAUL OVERSTREET
REBA MCENTIRE
GEORGE STRAIT

WIVK Knoxville, TN NOOTHE IT
MICHAY YORKAM
RONNIE MILSAP
STATLER BROTHERS
MARLE OSMOND
NITTY GRITTY DART
HOTCER
JUDDS
RICKY VAN SHELTON
SHEMANDOAH
RANDY TRAVIS
KEITH WHITLEY

Lawrenceburg. TN
JONATHAN EDMARDS
MICHAEL JOHNSON
BURCH SISTERS
MICHAEL MARTIN ML
JIM LAUDERDALE
RONNIE MILSAP
HOTCEST:
RESTLESS HEART
PAUL OVERSTREET
SHEMANDOAH
R.T. OSLIN
RODNEY CROWELL

Little Rock, AR
FORESTER SISTERS
TANYA TUCKER
GENE WATSON
HOTTOER
REBA MCENTIRE
RESTLESS HEART
KEITH WHITLEY
EXILE
RANDY TRAVIS

GEORGE JONES
RONNIE MILSAP
HOTTEST:
RICKY VAN SHELTON
VERN GOSDIN
ROSANNE CASH
PAUL OVERSTREET
R.T. OSLIN

WWKA Orlando, FL

NOTE TO THE PROPERTY OF THE PR

WKYQ Peducah, KY

ANNE MURRAY T. GRAHAM BROWN Hottest: K.T. OSLIN JUDDS

RODNEY CROWELL BAILLIE & THE BOY EARL THOMAS CONLE

PARAMA CHY, FL
ANNE MURRAY
MICHAEL MARTIN MU
T. GRAHAM BROWN
LYLE LOVETT
MICHAEL JOHHSON
EMMYLOU HARRIS
HOTTES!
K.T. OSLIN
JUDDS

WOWW Pensacola, FL

WPAP Panama City, FL

WAMZ ¹ nolsville, KY LOUIVIER AT TUCKER SOUTHERN PACIFIC MERLE BAGGARD LORRIE MORGAN T.G. SHEPPARD MOLTEST: SHENANDOAT TRAVIS DWIGHT YOAKAM ALABAMA

Lubbock, TX
GEORGE JONES
CONMAY TWITTY
T. GRAHAM BROI
GENE WATSON
SAWTER BROWN
HOTCEBE:
RESTLESS HEAR
BAILLIE & THE
PAUL OVERSTREI
HIGHWAY 101
JUDDS

WMC Memphis, TN GENE WATSON
DESERT ROSE BAI
J.C. CROWLEY
LARRY BOONE
HOTTER
HOTTER
K.T. OSLIN
JUDDS
REITH WHITLEY
EDDIE RABBITT
PAUL OVERSTREE

WGKX Memphis, TN Memphs, TM
SAMYER BROWN
T. GRAHAM BROWN
LYLE LOVETT
SWEETHER BRYS OF TH
ROBIN LEE
HOTE BEE
HOTE WHITLEY
PAUL OVERSTREET
K.T. OSLIN
PATTY LOVELESS
SHEMANDOAH WOKK Meridian, MS

EDGEL GROVES EMMYLOU HARRIS RONNIE MILSAP RONNIE N...
LS.
Hottest:
PAUL OVERSTREI
HANK WILLIAMS
K.T. OSLIN
ALBABAA
SHOOTERS WKIS Miami, FL

GEORGE JONES
RONNIE MILSAP
TO GRAMM BROWN
SOUTHERN PACIFIC
DESERT ROSE BAND
CEE CEE CHAPMAN 6
HOTEBEL
STATLER BROTHES
RANDY TRAVIS
HANK WILLIAMS JR.
PAUL OVERSTREET
DWIGHT YOARAM KNFM Midland-Odesse, TX MIGRAND-Odesse, TX
EDDY RAVEN
T. GRAHAM BROWN
CONNAY TWITTY
JO-EL SONNIER
SOUTHERN PACIFIC
Hotteet:
JUDDS

WLWI Montgomery, AL

LS.
TANYA TUCKER
JO-EL SONNIER
SWEETHEARTS OF
HOLLEST:
GEORGE STRAIT
RESTLESS HEART
K.T. OSLIN

K.T. USLIN JUDDS EDDIE RABBITT

Meabville, TM
GENE WATSON
EDDY RAVEN
SOUTHERN PACIFIC
T, GRAHAM SROWN
LORRIE MORGAN
MICKEY GILLEY
SAWYER SROWN
HOTCEST
HOTCEST
PAUL OVERSTREET
K.T. OSLIN
SHEMANDOAH
JUDDS

WQDR Raleigh, NO TANYA TUCKER
ANNE MURRAY
SWEETHEAMTS OF TH
OAK RIDGE BOYS
SOUTHERN PACIFIC
ROTHERN PACIFIC
ROTHERN FOR THE STATE
ROTHER TO SLIN
PAUL OVERSTREET
EARL THORAS CONLE
RANDY TRAVIS JUDDS K.T. OSLIN PAUL OVERSTREET ALABAMA RODNEY CROWELL WKSJ Mobile, AL JONATHAN EDMARDS MOTEST: RESTLESS HEART JUDDS K.T. OSLIN PAUL OVERSTREET REITH WHITLEY

Richmond, VA
MICHAEL JOHNSON
MICHAEL MARTIN NU
BOBBY VINTON
GARY STEWART
REBA NCENTIRE
JUDY LINDSEY
MONTY HOLMES MONTY HOLMES
HOTTEST HEART
BAILLIE & THE BOY
PAUL OVERSTREET
EDDIE RABBITT
K.T. OSLIN

WYYD Rosnoke/Lynchi SWEETHEARTS OF TH LIONEL CARTWRIGHT NOTICE CREWIGHT NOTICE CREWIGHT KEITH WHITLEY K.T. OSLIN SHENANDOAN RODWEY CROWELL RANDY TRAVIS J.C. CROWLEY REBA MCENTIRE GENE WATSON SHOOTERS Hottest: JUDDS JUDDS R.T. OSLIN PAUL OVERSTREET SHENANDOAH RANDY TRAVIS

KKYX Sen Antonio, TX New Origans. LA
COMMAY THITY
CHARLY MCCLAIN
LIONEL CARWINGT
T.G. SMEPPARD
CARYON
DIFF CHINTON
HICHAEL JOHNSON
SOUTHERN PACIFIC
EMPKLOU HARRIS
HOLLEST;
KEITH MRITLEY
K.T. OSLIN
K.T. OSLIN
PALL OVERSTREET
JUDDS SWEETHEARTS OF TH T.G. SHEPPARD SOUTHERN PACIFIC JEFF CHANCE T. GRAHAM BROWN LYNN ANDERSON BILLY MATA Hottest: RESTLESS HEART KEITH WHITLEY PAUL OVERSTREET GEORGE STRAIT JUDDS

NOTOLK, VA

MICHAEL MARTIN MU
SOUTHERN PACIFIC
MICHAEL JOHNSON
DEAN DILLOW
KAREN STALEY
LIONEL CARTWRIGHT
HOTLER:
RESTLESS HEART
KEITH MHITLEY
PATTY LOVELESS
BAILLIE & THE BOY
JUDDS EDDY RAVEN
OAK RIDGE BOYS
COMMAY TWITTY
JO-EL SONNIER
LARRY BOONE
SWEETHEARTS OF TH SWEETHEARTS OF T HOTTEST: PAUL OVERSTREET ROONEY CROWELL JUDDS K.T. OSLIN RANDY TRAVIS

DESERT ROSE BAND SKIP EWING J.C. CROWLEY HOTLEST: RESTLESS HEART REITH WHITLEY PAUL OVERSTREET K.T. OSLIN JUDDS

WBVE Cincinneti, OH TANNA TUCKER
EDDY BAVEN
SOUTHERN PACIFIC
CONNAY TWITTY
OAK RIDGE BOYS
HOTESEL
RODNEY CROWLL
TOM WOPAT
EARL THOMAS COMLE
ALABAMA
LARI WHITE

KJNE Waco, TX WACO, IX

ANNE MURRAY
OAK RIDGE BOYS
SWEETHEARTS OF TH
TOWNY & DONNA
T.G. SHEPPARD
SOUTHERN PACIFIC
JEFF CHANCE
LS. Hottest: KEITH WHITLEY K.T. OSLIN JUDDS PATTY LOVELESS DWIGHT YOAKAM

WUSQ Winchester, VA Winchester, VA
T. GRAHAM BROWN
SOUTHERN PACIFIC
LYLE LOVETT
LYNN ANDERSON
LIOWEL CARTWRIGHT
HOTEEST:
ALABAMA
PAUL OVERSTREET
RESTLESS HEART
RANDY TRAVIS
JUDDS

Winston-Salem, NC
RONNIE MILSAP
ANNE MURRAY
KAREN STALLEY
HANR MILLIAMS JR.
DWIGHT YOAKAH
HOTERS:
VERN GOSDIN
REBA MCENTIRE
RICKY VAN SHELTON
BANDY TRAVIS
KEITH WHITLEY

1/10/

JUDDS K.T. OSLIN PAUL OVERSTR RANDY TRAVIS

KBMR Blamerck, ND LYLE LOVETT JO-EL SONNIER RONNIE MILSAR MICHAEL MARTI GEORGE JONES JOSH LOGAN

HOLLY DUNN
JO-EL SONNIER
OAK RIDGE BOYS
HOTTEST
ALABAMA
RANDY TRAVIS
K.T. OSLIN
REITH WHITLEY
RESTLESS HEART

WUBE Cincinnati, OH

OAR RIDGE BOYS J.C. CROWLEY Hottest: RODNEY CROWELL JUDDS RESTLESS HEART SHENANDOAH K.T. OSLIN

CINCINNELL OM
EARL THOMAS C
LYLE LOVETT
GENE WATSON
LYNN ANDERSON
SHOOTERS
GARY STEMART
J.C. CROMLEY
HOTCEST
SHEMANDOAH
STATLER BROTH
HODNEY CROWEL WGAR-FM Cleveland, OH

J.C. CROWLEY
KATHY MATTEA
SMOOTERS
SKB
HOCLEST:
RODNEY CROWELL
JUDDS
K.T. OSLIM
PAUL OVERSTREET
RESTLESS HEART WMNI Columbus, OH SKIP EWING EARL THOMAS CONLE DAN SEALS

WONE Dayton, OH

HICREY GILLEY TANYA TUCKER CONMAY TWITTY HOTTEST: ALABAMA WILLIE MELSON GEORGE STRAIT RANDY TRAVIS REITH WHITLEY

KJJY Des Moines. IA RANDY TRAVIS
FORESTER SISTERS
HOTCEST:
K.T. OSLIN
EDDIE RABBITT
RANDY TRAVIS
RODNEY CROWELL
BAILLIE 6 THE BO

WKKQ Duluth, MN OULMH, MM

UESERT ROSE BAND
TANYA TUCKER
MERLE HAGGARD
SOUTHERN PACIFIC
LYNN ANDERSON
HOTCE ST.
REITH WHITLEY
PAUL OVERSTREET
F.T. OSLIN
SHENANDOAH
JUDDS

KRAK Sacrame

WAXX Eau Claire, Wi

WYNG Evansville, IN Evandville, IN

JO-EL SONNIER

HICKEY GILLEY

HICKEY GILLEY

LOOSE BRUCE KERR
HOTEST;

K.T. OSLIN

PAUL OVERSTREET
RESTLESS REART

RODNEY CROWELL

JUDDS

KFGO Fargo, ND FARD, NO
SWEETHEARTS OF TH
LORRIE MORGAN
MICHAEL HARTIN MU
JONATHAN EDMARDS
LULE LOVETTS
ENOTICED HARRIS
ENOTICES
LORI ANN
ROSS LEWIS
LS,
MOLTERIS
RESTLESS HEART
RESTLESS HEART
FALL OVERSTREET
SHEANDOAD
E.T. OSLIN

TANYA TUCKER
CONWAY TWITTY
HANK MILLIAMS JR.
HOTTEST:
BAILLIE & THE BOY
RODNEY CROWELL

JUDDS WILLIE NELSON DAN SEALS

TANYA TUCKER
T, GRAHAM BROMN
EDDY BAVEN
DAY RATED
OAK RIDCE BOYS
SWEETHERFES OP T
ROWNIE MILSAP
LORRIE MORGAN
REBA MCENTIRE
HOTEGE!
KEITH MHITLEY
PAUL OVERSTREET
K.T. OSLIN
SHENANDOAH
JUDDS

WFMS Indianapolla, IN

LARRY BOONE DESERT ROSE BAND HICKEY GILLEY COWNAY TWITTY FORESTER SISTERS HOTLES: RANDY TRAVIS RESTLESS HEART JUDDS RODNEY CROWELL K.T. OSLIN

RONNIE HILSAP ETREL & THE SHAME RANDY TRAVIS REBA MCENTIRE ETREL & THE SHAME GEORGE JONES SKIP EWING HOLLESE: RATHY MATTEA DAN SEALS SOUTHERN PACIFIC SHEWARDOAH ALBBARA

WGEE Green Bay, Wi

K.T. OSLIN JUDDS RANDY TRAVIS

TOMPY 6 DOWNA
GARY STEWART
ANNE HURRAY
T.G. SHEPPARD
LYNN ANDERSON
LIONEL CARTWRIGHT
HOTLEST: T. GRAHAM BROWN LYLE LOVETT LORRIE MORGAN JONATHAN EDWARDS EMMYLOU HARRIS HOCLEST: K.T. OSLIN JUDDS HOTTES HEART RESTLESS HEART PAUL OVERSTREET EDDIE RABBITT RANDY TRAVIS

RODNEY CROWELL RANDY TRAVIS ALABAMA MONNIE MILSAP MICHAEL MARTIN MU SOUTHERN PACIFIC HOTTEST: BAILLIE 6 THE BOY JUDDS

JUDDS EDDIE RABBITT RESTLESS HEART RANDY TRAVIS KXXY Oklahoma City, OK REBA MCENTIRE RONNIE MILSAP GEORGE JONES TANYA TUCKER HOCLEST: RANDY TRAVIS REBA MCENTIRE RICKY VAN SKELTON GEORGE STRAIT ALBAMA

CEE CEE CHAPPIAN 6
FORESTER SISTERS
EDDY RAVEN
SHOOTERS
OAK RIDGE BOYS
HOTERS!
K.T. OSLIN
BAILLIE 4 THE BOY
JUDDS
FEITH WHITLEY
PAUL OVERSTREET MICHAEL JOHNSOI CANYON SANYER BROWN LORRIE MORGAN BURCH SISTERS LYLE LOVERT HOTCEST: RESTLESS HEART RODNEY CROWELL RANDY TRAVIS HIGHWAY 101 ALABAMA

WTHI Terre Haute, IN

169 Reporters 162 Current Playlists Called in Frozen Playlist (1): WITL/Lansing Did Not Report, Playlist Frozen (6):

KEAN/Abilene

KHEY/EI Paso KIZN/Boise WIRK/West Palm Beach WMZQ/Washington, DC WWWW/Detroit

San Francisco, CA
ALABAMA
DESEBT ROSE BAND
SHOOTERS
J.C. CROWLEY
GREE MATSON
MERLE HAGGARD
MERLE HAGGARD
MERLE HAGGARD
HIGHT YOAKAM
SOUTHERN PACIFIC
EDDY RAVEN
HOTLEST
JUDDS
GLIM
PAUL OWERSTREET
RANDY TRAVIS

V-/=-57

KIK-FM Anaheim, CA

Anabadem, CA
TANYA TUCKER
LIONEL CARTWRIGH
EDDY RAVEN
T. GRAHAM BROWN
OAK RIDGE BOYS
T.G. SHEPPARD
LYLE LOVETT
HOSTER
HOSTER
RODRY CROWELL
SAWYER BROWN
PATTY LOVELESS

KRKT Albany, OR AIDENY, UM
LYLE LOVETT
MICHAEL JORNSON
EMMYLOU HARRIS
HICHAEL HARTIN MU
DEAN DILLON
RAREN STALEY
GEORGE JONES
DON SCHLITZ
HOTTER
PAUL OVERSTREET
RESTLESS REART
HIGHMAY 101

KYAK
Anchorage, AK
TANYA TUCKER
MICKEY GILLEY
SWEETHEARTS OF TH
LARRY BOOME
HOLVEST:
NET STANDAM
RICKY VAN SHELTON
EARL THOMAS CONLE
BAILLIE & THE BOY
KEITH WHITLEY Albuquerque, NM

EMMYLOU HARRIS
MICHAEL HARRIN NU
HICHAEL JOHNSON
TOM MOPAT
MICKEY GILLEY
HOTTER
JUDDS

KUZZ Bakersfield, CA REBA MCENTIRE
GEORGE JONES
RONNIE MILSAP
LYNN ANDERSON
HANR WILLIAMS JR.
HOTEBST:
KEITH WHITLEY
STATLER BROTHERS
SHENANDOAN SHENANDOAH K.T. OSLIN PAUL OVERSTREET

KGHL Billings, MT

SMEETHEARTS OF T CONWAY TWITTY OAK RIDGE BOYS HOTTEST KEITH WHITLEY SHENANDOAH PAUL OVERSTREET K.T. OSLIN PATTY LOVELESS KIZN Boise, ID

KVOC Casper, WY Casper, WY
MICHAEL MARTIN MO
EMMYLOU HARRIS
BURCH SISTERS
DEAN DILCENS
HOTHERS
HAND HOTHERS
HASON DIXON
ALABAMA
SKB

KUUY Cheyenne, WY Cheyenire, ...
LARRY BOONE
CEE CEE CHAPMAN
OAK RIDGE BOYS
T. GRAHAM BROWN
TO-EL SONNIER T. GRAHAM BROWN
JO-EL SONNIER
HOTTEST
HOTTEST
T. T. OSLIN
BAILLIE & THE BOY
PATTY LOWELESS
RANDY TRAVIS

TANYA TUCKER LARRY BOONE MERLE HAGGARD EDDY RAVEN ROTTEST HEART
PAUL OVERSTREET
K.T. OSLIN
JUDOS
RODNEY CROWELL

HOLLY DURN SAMYER BROWN ALABAMA TANYA TUCKER CONWAY TWITTY LARRY BOONE Hottest: none

KYGO Denver, CO KUGN Eugene, OR

EDDY RAVEN
DESERT ROSE BAND
MICHAEL JOHNSON
FORESTER SISTERS
Hottest:
RESTLESS HEART
PAUL OVERSTREET
K.T. OSLIN SHOOTERS
DESERT MOSE BAND
Hottest:
KEITH WHITLEY
K.T. OSLIN

KFRE
Freeno, CA

DESERT ROSE BANI
CONNAY TWITTY
JO-EL SONNIER
LS.
HOCTEST:
RESTLESS HEART
KEITH MHITLEY
PAUL OVERSTREET
K.T. OSLIN
JUDDS

JUDOS PAUL OVERSTREET RODNEY CROWELL

KRWQ Gold Hill, Oil GOM HHI.ON
REBA MCENTIRE
NITTY GRITTY DIRT
RONNIE HILSAP
SAWYER BROWN
LINDA DAVIS
DON SCRLITE
LORRIE MONGAN
HOLESE:
RODNEY CROWELL
RANDY TRAVIS
BAILLIE 6 THE BOY
HANK WILLIAMS JR.
ALABAMA

LYNN ANDERSON
EMPYLOU HARRIS MI NICHAEL MARTIS MI NICHAEL MARTIS MI PICTURE OF THE CHRIS ADSIIN JOHATHAN EMMARDS BURCH SISTERS HOCTEBEL RESTLESS HEART PAUL OVERSTREET SANYER BROWN BAILLIE G THE BOY SHENANDOAR

KZLA
LOS Angeles, CA
J.C. CROWLEY
CENE WATSON
ANNE MURRAY
HOTEST;
JUDDS
PAUL OVEESTREET
RESTLESS HEART
K.T. OSLIN
EDDIE RABBITT

KNEW Oakland-S.F., CA K.T. OSLIN PAUL OVERSTREET RESTLESS HEART RANDY TRAVIS

Hottest: PAUL OVERSTREET RESTLESS HEART RODNEY CROWELL

KFMS
Les Voges, NV
DESENT ROSE BAND
DDY RAVEN
SOUTHERN PACIFIC
MICERY GLLEY
MASON DIXON
HOTEST ROSLIN
JUDOS
RODREY CROMELL
STENANDONEL
RANDY TRAVIS

KNIX Phoenix, AZ SWEETHEARTS OF TH DESERT ROSE BAND RONNIE MILSAP HOTCEST: PAUL OVERSTREET MCCARTERS RICKY SKAGGS CHARLEY PRIDE RANDY TRAVIS

KATHY MATTEA CONWAY TWITTY MICHAEL MARTIN MU SWEETHEARTS OF TH HOLLEST: GEORGE STRAIT DAILY OUTSTREET SHENANDOAR EDDIE RABBITT RICKY VAN SHELTON

KWJJ Portland, OR PONIBAN, ON ROWNIE MILSAP GEORGE JONES EMMYLOU MARRIS REBA MCENTIRE NITTY GRITTY DIRT HOLTEST: K.T. OSLIN RESTLESS HEART RANDY TRAVIS SKB DWIGHT YOARAM DESERT ROSE BAND Hottest: K.T. OSLIN JUDGE JUDDS RESTLESS HEART EDDIE RABBITT PAUL OVERSTREET

KCCY Pueblo, CO

MICHAEL MAPTIN MU

RESTLESS HEART
BAILLIE 6 THE BOY
JUDDS
PATTY LOVELESS
HIGHWAY 101 KIIQ Reno, NV

FORESTER SISTERS
GENE WATSON
TANYA TUCKER
MERLE HAGGARD
SOUTHERN PACIFIC
HOTELESS HEART
REITH WHITLEY
JUDDS
PAUL OVERSTREET
K.T. OSLIN

KSOP Selt Leke City, UT T. GRAHAM BROWN Hottest: REITH WHITLEY K.T. OSLIN BAILLIE & THE BOY STEVE WARINER PAUL OVERSTREET

Hottest: RESTLESS HEART RANDY TRAVIS K.T. OSLIN BAILLIE & THE BOY RODNEY CROWELL

FORESTER SISTERS
MERLE HAGGARD
JO-EL SONNIER
CONNAY TWITTY
LYNN AHDERSON
HOCKEST:
REITH WHITLEY
K.T. OSLIN JUDDS RANDY TRAVIS EARL THOMAS CONLI

KKAT Selt Lake City, UT

KSON-FM
San Diego, CA
PAUL OVENSTREET
EDDIE RABBITT
KATHY HATTEA
BAILLIE & THE BOY
EDDY RAVEN
HICKAEL RAKTIN MU
GEORGE STRAIT
DON MILLIANS
NITTY GRITTY DIRT
SOUTHERN PACIFIC

TANYA TUCKER
HANK WILLIAMS JR.
DESERT KRSE BAND
LARRY BOOME
MICKEY GILLEY
HOTCEST.
JUDDS
RESTLESS HEART
R.T. OSLIN
EDDIE RABBITT

KEEN Sen Jose, CA

KRPM
Seattle, WA
SWEETHEARTS OF TANNE HURRAY
LARRY BOONE
HOTCOST.
REITH WHITLEY
K.T. OSLIN
PAUL OVERSTREET
SHENANDOAR
JUDDS

TANLA TUCKER
SOUTHERN PACIFIC
BURCH SISTERS
LIOWEL CARTHHIGHT
HOTH-BET
RESTLESS HEART
KEITH MHITLEY
K.T OSLIN
BAILLIE & THE BOY
JUDBS

KMP5 Seetlle, WA

Seetle, WA
DAN SEALS
SHOWTERS
GENK MATSON
FORESTER SISTERS
DESERT
DESERT ROSE BAND
EDDY RAVEN
HOT SEEL
MICHAEL JOHNSON
RESTLESS HEART
JUDES
KEITH WHITLEY

KIIM
Tucmon, AZ
HOLLY DUNN
J.C CROWLEY
Hotrest:
RESTLESS HEART
VERE GOSDIN
WILLIE NELSON
JUDDÉS
PAUL OVERSTREET

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NATIONAL AIRPLAY



ROD STEWART

My Heart Can't Tell You No (WB)

59% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 28, Total Adds 18 including WVBF, KMJI, KBIG, WLEV, WMGS, WZNY, WTCB, U102, KHLT, KWFM. Debuts at number 28 on the AC chart.

AL JARREAU

So Good (Reprise)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 25, Total Adds 6, 2WD, WNLT, KLSY, KELT, WKSB, WLDR.

TIFFANY

All This Time (MCA)

53% of our reporters on it. Rotations: Heavy O, Medium 19, Light 28, Total Adds 5, WEBE, WKYE, WRKA, WGBR, WMT-FM.

MICHELLE SHOCKED Anchorage (Mercury)

50% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 36, Total Adds 6, WLEV, WTCB, KHLT, KVKI, WKSB, KRLB.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 40/5
Rotations: Heavy 1/0, Medium 12/0, Light 27/5, Total Adds 5, WVAF, WKYE, WXTC, KVKI, WKSB. Heavy: WEIM. Medium: WLMG, KHLT, WHAI, WSKI, WFPA. Z93, WORG, WKCX, WMTFM, KKLV, KYJC, KMGQ. Light including WLEV, WSLQ, WNUA, 3WM, WQNY, WKNE, WAFL, WYKZ, WGBR, KHOZ, WCAC, WBGM, KVIC, KSCB, WTWR, KSTR, KAYN.

WNUA, 3WM, WONT, WKNE, WAFL, WTK, WGD, KOO, WBGW, WS, WS, WGK, WRIS, WGK, WRIS, WGK, WRIS, WGK, WRIS, WGK, WRIS, WGK, KRLB, Medium: KHLT, WEIM, WFPA, WORG, WMTFM, KYJC, Light including WLEV, WSLQ, WTRX, WHAI, WAFL, WSKI, WYKZ, WGBR, KHOZ, Z93, WKCX, WCAC, KTYL, KVIC, KSCB, WTWR, KKLV, KSTR, KAYN, KMGQ.

WCX, WCAC, KTYL, KVIC, KSCB, WIWH, KKLY, KSIH, AWN, KMGU.

TAYLOR DAYNE "Don't Rush Me" (Arista) 33/16

Rotations: Heavy 2/1, Medium 10/2, Light 21/13, Total Adds 16, WVBF, KYKY, WLEV, WMGS, KHLT, WSLQ, WTRX, WEIM, WQNY, WGLL, WSKI, WFPA, Z93, KVIC, KSCB, WTWR. Heavy including KHAT. Medium including WEBE, Y103, WRKA, KMZQ, WAFL, WKTK, KRLB, KAYN. Light including KS95, B100, WYKZ, WCKQ, KHOZ, WORG, WCAC, KYJC.

8.J. THOMAS & DUSTY SPRINGFIELD "Theme From Growing Pains" (Reprise) 30/30

Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30, WALK, WSNY, WEBE, WSLQ, WTRX, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGBR, WGSV, Z93, WORG, WKCX, WBGM, KTYL, KVIC, WMTFM, KSCB, WJON, KKLV, KSTR, KYJC, KAYN, KMGQ.

FLOOTENE MONTENOUS

	Total Reports/Adds	Heavy	Medium	Light
•	neportal Adda	,,,,,	modiam	_ig.r.
PHIL COLLINS	88/0	77	9	2
BOY MEETS GIRL	84/0	79	4	1
3 WILL TO POWER	79/0	72	7	0
JOHNNY HATES JAZZ	83/2	70	12	1
B KENNY G	82/3	65	15	2
BOYS CLUB	80/6	47	27	6
7 ANITA BAKER	65/0	42	17	6
3 FLEETWOOD MAC	80/8	27	44	9
NIM CARNES	67/0	42	21	. 4
D PM	62/0	43	12	7
1 CHICAGO	61/0	38	15	8
MOODY BLUES	65/1	33	29	3
D BASIA	74/4	21	42	11
ANNIE LENNOX & AL GREEN	73/6	10	53	10
B ROBERTA FLACK	63/1	31	23	g
6 PETER CETERA	61/0	28	23	10
D STEVE WINWOOD	70/5	5	44	21
8 FOUR TOPS W/ARETHA FRANKLIN		15	31	13
9 LUTHER VANDROSS	46/0	14	25	7
O GEORGE MICHAEL		9	21	ϵ
TRACY CHAPMAN		3	46	16
D GLENN FREY		_		22
3 BREATHE		15	14	4
D DIANA ROSS		į	43	17
MAXI PRIEST		o	29	29
BARBRA STREISAND & DON JOHNSON		6	20	4
2 'TIL TUESDAY		4		13
® ROD STEWART				28
TOD STEWART		4		12
TAIRGROUND ATTRACTION		2		18

المال الم

THOMAS & SPRINGFIELD (30) **ROD STEWART (18)** TAYLOR DAYNE (16) RICK ASTLEY (14) MAXI PRIEST (12) K.T. OSLIN (11) GLENN FREY (10) TONI CHILDS (9) FLEETWOOD MAC (8) CHERYL "PEPSII" RILEY (8) NU SHOOZ (9)

HOTTEST

BOY MEETS GIRL (70) PHIL COLLINS (67) WILL TO POWER (58) JOHNNY HATES JAZZ (48) KENNY G (42) ANITA BAKER (28) CHICAGO (19) BOYS CLUB (15) PM (15) KIM CARNES (13)

BETTE MIDLER "Under The Boardwalk" (Atlantic) 30/6

Rotations: Heavy 0, Medium 3/0, Light 27/6, Total Adds 6, WVAF, WKYE, WGLL, KHOZ, WTWR, WLDR. Medium: WEIM, WKNE, WORG. Light Including WLEV, WSLQ, WTRX, 3WM, WHAI, WQNY, WAFL, WSKI, WYKZ, WFPA, WGSV, Z93, WKCX, WCAC, KTYL, WMTFM, KSCB, KKLV, KSTR, KYJC, KAYN.

WET WET "Angel Eyes" (Unl/MCA) 29/7
Rotations: Heavy 0, Medium 4/0, Light 25/7, Total Adds 7, KBIG, WTRX, KRLB, WKCX, KSCB, KSTR, KYJC. Medium: WEIM, WBGM, WMTFM, KMGQ. Light including WLEV, WEBE, WSLQ, 3WM, WKNE, WAFL, WSKI, WFPA, WGSV, Z93, WORG. WCAC, KTYL, KVIC, WTWR, WLDR, KKLV, KAYN.

SIGNIFICANT ACTION

GARY WRIGHT "Take A Look" (Cypress/A&M) 19/3

Rotations: Heavy 0, Medium 2/0, Light 17/3, Total Adds 3, WQNY, KVIC, KSTR. Medium: KHLT, WNUA. Light including WLEV, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV. Z93, WORG, WKCX, WCAC, KSCB, KYJC, KAYN.

NU SHOOZ "Driftin" (Atlantic) 16/8

NU SHOOZ "Driffin"" (Atlantic) 16/8

Rotations: Heavy 0, Medium 2/0, Light 14/8, Total Adds 8, WQNY, WKNE, WSKI, Z93, KSCB, WTWR, KKLV, KMGQ. Medium: WEIM, WMTFM. Light including WNUA, WHAI, WORG, WJON, KYJC, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 16/8

Rotations: Heavy 0, Medium 4/2, Light 12/6, Total Adds 8, WZNY, Y103, KMZQ, WSKI, WCKQ, WORG, KTYL, KYJC. Medium including WEIM, WKTK. Light including WSNI, WNLT, B100, KRLB, KVIC, KHAT.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 16/4

Rotations: Heavy 0, Medium 4/0, Light 12/4, Total Adds 4, KTYL, KVIC, KSCB, WLDR. Medium: WEIM, WAFL, Z93, KAYN. Light including WKYE, WSLQ, WNUA, WWMJ, WSKI, WYKZ, WFPA, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 16/1
Rotations: Heavy 2/0, Medium 7/0, Light 7/1, Total Adds 1, KKLV, Heavy: WKYE, WWMJ, Medium: KHLT, WRKA, WCKQ, KTDY, Z93, WKCX, KAYN, Light including WVAF, WSLQ, WHAI, WBGM, KVIC, KSCB.

RICK ASTLEY "She Wants To Dance With Me" (RCA) 14/14
Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, KYKY, B100, WLEV, WHAI, WAFL, WSKI, WYKZ, WGBR, Z93, WORG, WMTFM, KSCB, KSTR, KAYN.

SADE "Turn My Back On You" (Epic) 13/6
Rotations: Heavy 0, Medium 1/1, Light 12/5, Total Adds 6, WMGN, WWMJ, WEIM, WGBR, WGSV, WKCX. Light including KELT, WTRX, WYKZ, WORG, WBGM, WMTFM, KAYN.

DENIECE WILLIAMS "This is As Good As it Gets" (Columbia) 12/6

Rotations: Heavy O, Medium 1/0, Light 11/6, Total Adds 6, WQNY, Z93, WMTFM, KSCB, WTWR, KAYN. Medium: WEIM. Light including WHAI, WAFL, WFPA, WORG, KYJC.

IVAN NEVILLE "Not Just Another Girl" (Polydor) 12/1

Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, KAYN. Heavy: WSKI. Medium: WVAF, WKYE, WNUA, WAFL, Z93, KVIC, KHAT, Light including WSLQ, WKTK, WORG.

JIM CAPALDI "Something So Strong" (Island) 12/1
Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KSCB.
WGSV, Z93, WORG, WKCX, WCAC, KAYN. al Adds 1, KSCB. Medium: KVIC. Light including WLEV, WKYE, WSLQ, WSKI,

K.T. OSLIN "Hold Me" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KHLT, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WFPA, WGSV,

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 11/6
Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WSLQ, WEIM, WAFL, WTWR, WJON, KAYN. Light including B100, WHAI, WFPA, WGBR, WORG.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 11/1
Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KVIC. Medium; WEIM, WKCX. Light including KELT, WTRX, WSKI, WYKZ, WGBR, WGSV, Z93, WBGM.

TONI CHILDS "Walk And Talk Like An Angel" (A&M) 10/9
Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, WTRX, WWMJ, WEIM, WAFL, WSKI, WKSB, WGBR, WORG, KYJC

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 10/1
Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WTRX: Medium: WKYE, WEIM, Z93, KVIC. Light including WCKQ, WFPA, WORG, WMTFM, KAYN.

SHERIFF "When I'm With You" (Capitol) 9/5

Rotations: Heavy 0, Medium 3/0, Light 6/5, Total Adds 5, WCKQ, WKTK, WMTFM, KSCB, KHAT. Medium: WLTF, B100,

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend The Night" (Airborne) 8/5
Rotations: Heavy 1/0, Medium 1/1, Light 6/4, Total Adds 5, WYKZ, WFPA, WORG, KYJC, KAYN. Heavy: WEIM. Light including WGBR, WKCX.

DOUBLE BREAKERS!!

Tarreau "So Good"

48 AC Reporters — 55%





"My Heart Can't Tell You No"

52 AC Reporters — 59%

One Of The MOST ADDED





ACADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Bostor

ROD STEWART MAXI PRIEST TAYLOR DAYNE Hottest: PHIL COLLINS

WALK/Long Island Edwards/Daniels

THOMAS & SPRING WILL TO POWER BOY MEETS GIRL PHIL COLLINS ANITA BAKER

WNSR/New York

JOHN LENNON BOYS CLUB Hottest: WILL TO POWER ANITA BAKER TAYLOR DAYNE CHICAGO PHIL COLLINS

WSNi/Philadelphia Jere Sullivan

FLEETWOOD MAC TRACY CHAPMAN BASIA GLENN FREY Hottest: Hottest: WILL TO POWER KIM CARNES ANITA BAKER CHICAGO PHIL COLLINS

WHTX/Pittsburgh

Scott Alexande JOHNNY HATES JAZ JOHNNY HATES JJ
GLENN FREY
STEVE WINWOOD
HOTTEST:
WILL TO POWER
KENNY G
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER

P2

WLEV/Allenton

ROD STEWART
MICHELLE SHOCKED
KENNY RANKIN
TAYLOR DAYNE
RICK ASTLEY
Hottest:
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETMOOD MAC
TRAVELING WILBURN
WEBE/Bridgeport
WEBE/Bridgeport
WEBE/Bridgeport
WILD TO POWER
JOHNNY HATES JAZZ
KENNY G
PM

TIPPANY
PAIRGROUND ATTRAC WAFL/MIHORD, DE

WAS (NOT WAS) BASIA BASIA BETTE MIDLER JAMES TAYLOR HOTTEST: PHIL COLLINS WILL TO POWER CHICAGO KIM CARNES

JAMES TAYLOR BETTE MIDLER TIFFANY

WMGS/Wilkes Barre Norton/Marriott JAZZ

P3

MAXI PRIEST TONI CHILDS

Jack Raymond

K.T. OSLIN SADE SADE
THOMAS & SPRINGF
ART GARFUNKEL
TONI CHILDS
TAYLOR DAYNE test: MEETS GIRL WILL TO POWER MOODY BLUES KENNY G PHIL COLLINS

Deane/Archer

WILLIE NELSON RICK ASTLEY THOMAS & SPRINGFJ Hottest: PHIL COLLINS PETER CETERA FLEETWOOD MAC

WQNY/Ithaca Smith/Erb

THOMAS & SPRING DENIECE WILLIAM NU SHOOZ TAYLOR DAYNE GARY WRIGHT Hottest:
BOY MEETS GIRL
KENNY G
JOHNNY HATES J!
MOODY BLUES
PHIL COLLINS

ROD STEWART NU SHOOZ Hottest: JOHNNY HATES JA KENNY G BOY MEETS GIRL PHIL COLLINS WILL TO POWER

TIPPANY
FAIRGROUND ATTRAC
TIL TUESDAY
THOMAS & SPRINGFI
HOTCEST:
JOHNNY HATES JAZZ
PLEETWOOD MAC
PHIL COLLINS
BOY MEETS GIRL
BOYS CLUB
WVAF/Charleston,
Randy Shane WV
Tim Brough
RICK ASTLEY
RICK ASTLEY
TOMMY PAGE
THOMAS & SPRINGFI
TONI CHILDS
HOTCEST:
WILL TO POWER
JOHNNY HATES JAZZ
BOYS CLUB
KENNY G
PHIL COLLINS

TAYLOR DAYNE CHERYL "PEPSII" ROD STEWART NU SHOOZ THOMAS & SPRING ROD STEWART
NU SHOOZ
THOMAS & SPRINGP
TONI CHILDS
SAWYER BROWN
K.T. OSLIN
GIPSY KINGS
RICK ASTLEY
HOTCEST:
PHIL COLLINS
BOYS CLUB
BANGLES
TAYLOR DAYNE
IVAN NEVILLE

WKSR/William

MICHELLE SHOCKEI ROD STEWART ROD STEWART AMY GRANT JAMES TAYLOR AL JARREAU TONI CHILDS TONI CHILDS
HOTTEST:
PHIL COLLINS
WILL TO POWER
BOY MEETS GIRL
KENNY G
TRAVELING WILBUR

SOUTH

WFTM/Johnson City PI

FLEETWOOD MAC Hottest: BOY MEETS GIRL CHICAGO GEORGE MICHAEL ANITA BAKER WILL TO POWER

Hottest: PHIL COLLINS CHICAGO

KELT/McAllen

AL JARREAU

Hottest: WILL TO POWER PHIL COLLINS

WSI Q/Rosnoke

Hottest: BOY MEETS GIRL

KVKI/Shreven

TRACY CHAPMAN MICHELLE SHOCKED AMY GRANT JAMES TAYLOR SAWYER BROWN

Hottest: PHIL COLLINS PLEETWOOD MA

WRMF/West Pain

none Hottest: WILL TO POWER ANITA BAKER

P3

WYKZ/Beaufort, SC Mark Robertson

WCKQ/Campbel

WFPA/Ft. Payne

Becky Barnes

WCAC/Sebring Bob Rowland

Hottest: BOY MEETS GIRL LUTHER VANDROSS PM PM WILL TO POWER BOYS CLUB

Dave Parks

KIM CARNES STREISAND & JOHNS JOHNNY HATES JAZZ

Tad Griffin

BOY MEETS GIRL ANITA BAKER BOYS CLUB

CHICAGO ANITA BAKER

BOYS CLUB BOYS CLUB KENNY G PLEETWOOD MAC HOTTEST WILL TO POWER BOY MEETS GIRL JOHNNY HATES JAZZ PHIL COLLINS KIM CARNES

WSB-FM/Atlanta

Hottest: BOY MEETS GIRL KENNY G PHIL COLLINS

BOYS CLUB

KVIL/Dallas

ROBERTA FLACK HOTTEST:
BOYS CLUB
PHIL COLLINS
WILL TO POWER
LUTHER VANDROSS
JOHNNY HATES JAZZ

WLMG/New Orleans Nick Ferrara

BOYS CLUB HOTTES CLUB
HOTTES CLUB
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ

2WD/Norfolk **Gary King**

AL JARREAU STEVE WINWOOD
HOttest:
WILL TO POWER
BOY MEETS GIRL
KENNY G
STEVE WINWOOD
JOHNNY HATES JAZZ

WNLT/Tampa Chuck Crane

PHIL COLLINS

P2

ROD STEWART MAXI PRIEST CHERYL "PEPSII" CHERYL "PEPSII" R
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ

WXTC/Charleston John Quincy

LENNOX & GREEN GLENN FREY MAXI PRIEST MAXI PRIEST
JAMES TAYLOR
HOTTEST:
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
PM

MAXI PRIEST ROD STEWART MICHELLE SHOCKED Hottest: KENNY G KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

Y103/Jacksonville Erica Lee

CHERYL "PEPSII"
MAXI PRIEST
HOTTEST
HO

KHLT/Little Rock

Jim Aaron ROD STEWART TRACY CHAPMAN TAYLOR DAYNE K.T. OSLIN MICHELLE SHOCKED BASIA KIM CARNES KENNY G JOHNNY HATES JAZZ

WKTK/Gai

SHERIPF FAIRGROUND ATTRAC FAIRGROUND ATT Bottest: WILL TO POWER BOY MEETS GIRL PHIL COLLINS CHICAGO KENNY G

WGBR/Golds

Alan Hoover TIFFANY

U102/Knoxville Hobbs/Trotter ROD STEWART RICK ASTLEY TONI CHILDS SADE ROD STEWART THOMAS & SPRINGFI
ALEXANDER O'NEAL
MARGO SYLVIA
BOB RIVERS COMED'S
NEW ENGLAND CHRIS
ROTTEST
ROTTEST
BOY MEETS GIRL
JOHNNY HATES JAZ'S
PHIL COLLINS
KIM CARNES Hottest: ANITA BAKER KENNY G KENNY G BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZ2 WRK A/Louisville JOHNNY HATES JAZZ KENNY G TIFFANY

WGSV/Gunte

THOMAS & SPRINGFI K.T. OSLIN SADE GIPSY KINGS Hottest: BOY MEETS GIRL

KHOZ/Harrison Boswell/Shassere

BETTE MIDLER Hottest: WILL TO POWER JOHNNY HATES JAZZ KENNY G BOYS CLUB BOY MEETS GIRL CARL ANDERSON K.T. OSLIN THOMAS & SPRINGFI TOMMY PAGE SAWYER BROWN TAYLOR DAYNE

KTDY/Lafayette

Hottest:
ANITA BAKER
BOY MEETS GIRL
KENNY G
PHIL COLLINS
WILL TO POWER

KRLB/Lubbock Scott/Allen

MICHELLE SHOCKED WET WET WET ROBBIE NEVIL AMY GRANT AMY GRANT
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
CHICAGO

Z93/Myrtle Beach Witch Adams

CHICAGO
PHIL COLLINS
JOHNNY HATES JAZZ RICK ASTLEY TAYLOR DAYNE STARSHIP STARSHIP
NU SHOOZ
DENIECE WILLIAMS
THOMAS & SPRINGPI
HOTTEST
BOY MEETS GIRL
KENNY G
PETER CETERA
MOODY BLUES
ROBERTA PLACK

WORG/ORANGEBURG TED BELL

THOMAS & SPRINGFI
RICK ASTLEY
CARRICO & OLSSON
K.T. OSLIN
HOTTEST
BOY MEETS GIRL
WILL TO POWER
KENNY G
JOHNNY HATTES JAZZ
PHIL COLLINS RICK ASTLEY THOMAS & SPRINGFI SHERIFF CHERYL "PEPSII" R CHERYL "PEPSII" R
K.T. OSLIN
AMY GRANT
HOTTEST:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ

WKCX/Rome Randy Quick

TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART CARFUNKEL
THOMAS & SPRINGFI
CARL ANDERSON
GIPSY KINGS
HOTTEST
HOTTORY
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HOTEST:
BOY MEETS GIRL
JOHNNY HATES JAZZ
WILL TO POWER
MOODY BLUES
FHIL COLLINS

WAS (NOT WAS)
EDIE BRICKELL 6
JUDSON SPENCE
POINTER 6 VERA
TAYLOR DAYNE
SARY WRIGHT
HOMAS 6 SPRINGFI
HOTLEST:
BOY MEETS GIRL
BOYS CLUB
EDDIE MONEY
MOODY BLUES
CHIL COLLINS

MIDWEST

WLTF/Cleveland

WSNY/Columbus Hailett/Nunnally

OMAS & SPRINGFI FLEETWOOD MAC Hottest: BOY MEETS GIRL GEORGE MICHAEL BREATHE ANITA BAKER PHIL COLLINS

WOMC/Detroit Barry Argenbright

REBEL HEELS Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
CHICAGO
JOHNNY HATES JA

KLSi/Kansas City

LENNOX & GREEN DIANA ROSS GLENN FREY Hottest: BREATHE BREATHE
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
GEORGE MICHAEL

WMYX/Milwauker

BOYS CLUB HOTTEST: BREATHE BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZZ KENNY G

STEVE WINWOOD LENNOX & GREEN HOTTEST JOHNNY HATES JAZZ WILL TO POWER STREISAND & JOHNS ANITA BAKER PHIL COLLINS

BASIA FLEETWOOD MAC GLENN FREY HOTTEST: ANITA BAKER BOY MEETS GIRI PHIL COLLINS KENNY G GIRL

KENNY G WILL TO POWER KYKY/St. Louis

RICK ASTLEY TAYLOR DAYNE BRUCE HORNSBY REO SPEEDWAGON Hottest: BOY MEETS GIRL PM WILL TO POWER

K S95/Minneapoli

none Hottest: BREATHE BREATHE BOY MEETS GIRL KENNY G ANITA BAKER WILL TO POWER

P2

WNUA/Chicago Bob O'Connor

ANITA BAKER Hottest: PM ANITA BAKER BASIA BASIA ROBERTA FLACK FLEETWOOD MAC

3WM/Toleda MAXI PRIEST Hottest: BOY MEETS GIRL KENNY G KENNY G PHIL COLLINS JOHNNY HATES JAZZ WILL TO POWER

WLHT/Grand Rapids

DIANA ROSS MAXI PRIEST GLENN FREY TRACY CHAPMAN TRACY CHARLES.
Hottest:
PHIL COLLINS
BOY MEETS GIRL

WFMK/Lansing Tom Knight

TRACY CHAPMAN GLENN FREY MAXI PRIEST DIANA ROSS

WMGN/Madisor Pat O'Nelli

SADE SADE
DIANA ROSS
HOTTEST:
BOYS CLUB
PHIL COLLINS
BOY MEETS GIRL
PM
MOODY BLUES

KEFM/Omaha Lane/Kennedy

TRAVELING WILBURY FLEETWOOD MAC Hottest: BOY MEETS GIRL

Bill Pearson

TAYLOR DAYNE

TAYLOR DAYNE STARSHIP ART OP NOISE fea/ REBEL HEELS WET WET TONI CHILDS THOMAS & SPRINGFI GIPSY KINGS GIPSY KINGS
HOTTEST:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ

TRACY CHAPMAN GLENN FREY MAXI PRIEST Hottest: PHIL COLLINS
BOY MEETS GIRL KENNY G FLEETWOOD MAC JOHNNY HATES JAZZ

P3

WMT-FM/Cedar Rapids

THOMAS & SPRINGFI SHERIPP DENIECE WILLIAMS TIPPANY HOTTEST: JOHNNY HATES JAZ KENNY G WILL TO POWER ROBERTA FLACK PHIL COLLINS

KSCB/Liberal Mark David

ROD STEWART SHERIFF NU SHOOZ NU SHOOZ
DENIECE WILLIAMS
WET WET WET
TAYLOR DAYNE
THOMAS & SPRINGFI
EDIE BRICKELL & N
RICK ASTLEY
JIM CAPALDI HOTTEST:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ KENNY G PHIL COLLINS

WTWR/Monroe Lori Demick

FAIRGROUND ATTRAC
BU SHOOZ
TOMMY PAGE
TAYLOR DAYNE
DENIECE WILLIAMS
BETTE MIDLER
EOTHEST GIRL
WILL TO POWER
JOHNNY HATES JAZZ
EIM CARNES
RENNY G FAIRGROUND ATTRAC

WJON/St. Cloud Mancy Fox

THOMAS & SPRINGFI KOD STEWART
TOMMY PAGE
CIPSY KINGS
BOTTESTS GIRL
JOHNNY HATES JAZZ
RENNY G
PHIL COLLINS
KIM CARNES

WLDR/Traverse City, M James Flikins

AL JARREAU FAIRGROUND ATTRAC BETTE MIDLER EDIE BRICKELL & N Hottest: BOY MEETS GIRL KIM CARNES JOHNNY HATES JAZZ BOYS CLUB FHIL COLLINS

KHAT/Lincoln, NE Steve Elliott

KENNY G INFORMATION SOCIE SHERIFF Hottest: BOY MEETS GIRL WILL TO POWER CHICAGO

88 Current Reporters 86 Current Playlists Did Not Report, Playlist Frozen (2): WCAC/Sebring WCAC/Sebring WRMF/West Paim Beach

WEST



KLCY/Salt Lake City Don Bishop

LENNOX & GREEN VILL TO POWER CHICAGO ANITA BAKER KIM CARNES

/BGM/Tallahassee J.J Stee

THOMAS & SPRINGFE CHRISTOPHER CROSS Hottest: BOY MEETS GIRL PM
KENNY G
PHIL COLLINS
FLEBTWOOD MAC

KTYL/Tyler

EDIE BRICKELL THOMAS & SPRING CHERYL "PEPSII" CHERYL "PEPSII"
HOTTEST:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
WILL TO POWER
PM

THOMAS & SPRINGFI R.T. OSLIN SADE WET WET WET

KVIC/Victoria

KMJI/Denver

STEVE WINWOOD ROD STEWART LENNOX & GREEN Hottest: PM
PHIL COLLINS
JOHNNY HATES JA
WILL TO POWER
BOY MEETS GIRL

KBIG/Los Angeles

Murray/Adams

ROD STEWART AMY GRANT WET WET WET WET WET WET
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
BOYS CLUB

B100/San Diego Rich/Knight

RICH ASTLEY
HOTTEST:
BREATHE
BOY MEETS GIRL
KENNY G
CHICAGO
ANITA BAKER KLSY/Seattle FLEETWOOD MAC AL JARREAU
HOTTEST:
H

KOST/Los Angeles Kaye/Kliey

BOYS CLUB Hottest: ANITA BAKER WILL TO POWER CHICAGO PM PHIL COLLINS

P2

KWFM/Tucson

CHRIS DE BURGH HOD STEWART HOTTEST: BREATHE WILL TO POWER ANITA BAKER BOY MEETS GIRL PHIL COLLINS

KMZQ/Las Vegas

KARYN WHITE MAXI PRIEST CHERYL "PEPSII" HOTTEST HOTTEST WHEN IN ROME BREATHE BOY MEETS GIRL CHICAGO BEACH BOYS

P3

ROD STEWART RICK ASTLEY WET WET WET GARY WRIGHT THOMAS & SPRINGFI HOTCH HOTCH WILL TO POWER BOY MEETS GIRL PM

KSTR/Grand Junction

THOMAS & SPRINGFI K.T. OSLIN NU SHOOZ Hottest; ANITA BAKER ROBERTA FLACK BOYS CLUB JOHNNY HATES JAZZ PH

KMGQ/Santa Barbara

NU SHOOZ THOMAS & SPRINGFI HOTTEST; ANITA BAKER WILL TO POWER WILL TO POWER BOY MEETS GIRL LENNOX & GREEN PHIL COLLINS

KYJC/Medford Kay/Kirk

TET WET WET
TONI CHILDS
TEOMAS & SPRINGFI
CHERYL "PEPSII" R
CARRICO & OLSSON
Hottest:
PEIL COLLINS
BOY MEETS GIRL
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ

KAYN/Nogales

RICK ASTLEY
IVAN NEVILLE
STARSHIP
TEOMAS & SPRINGFI
DENIECE WILLIAMS
CARRICO & OLSSON
TOMMY PAGE
HOTHER
HOTHER
FEIL COLLINS
WILL TO POWER
KIM CARNES
BOYS CLUB
JOHNNY HATES JAZZ

NEWARTISTS

1 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise). .30/30

	Div. Highing a pool of thing inches from a country take (notice)
2	WET WET/Angel Eyes (Uni/MCA)
	NU SHOOZ/Driftin' (Atlantic) 16/8
3	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
	EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen) 16/4
6	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
7	IVAN NEVILLE/Not Just Another Girl (Polydor)
	K.T. OSLIN/Hold Me (RCA)
9	TOMMY PAGE/A Shoulder To Cry On (Sire/WB) 11/6
10	RUTH POINTER & BILLY VERA/Enemies Like You And Me (Epic)
33	

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

FULL-SERVICE AC

MOSTADDED

FLEETWOOD MAC (5) **FAIRGROUND ATTRACTION (4)** KENNY G (2) LENNOX & GREEN (2) ROD STEWART (2) BARBRA STREISAND (2) **JAMES TAYLOR (2)**

HOTTEST

WILL TO POWER (24) ANITA BAKER (19) BOY MEETS GIRL (17) PHIL COLLINS (17) KENNY G (16) CHICAGO (14) STREISAND & JOHNSON (9) **GEORGE MICHAEL (8) BREATHE (6)** JOHNNY HATES JAZZ (6)

EAST

P1 WBEN/Buffalo

FLEETWOOD MAC Hottest: ANITA BAKER BOY MEETS GIRL KENNY G PHIL COLLINS

WGR/Buffalo Max Gibson

none
Hottest:
BOY MEETS GIRL
PM
CHICAGO
WILL TO POWER
ANITA BAKER

GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER

-2

none Hottest: CHICAGO WILL TO POWER ANITA BAKER BREATHE MEETS GIRL

WCHS/Charleston Grayson/George

MICHELLE SHOCKED BETTE MIDLER BETTE MIDLER Hottest: WILL TO POWER ANITA BAKER BOY MEETS GIRL PHIL COLLINS KENNY G

FLEETWOOD MAC HOTTEST:
KENNY G
WILL TO POWER
BOY MEETS GIRL
MOODY BLUES
PHIL COLLINS

WELI/New Haven Gross/McCormick

ROD STEWART HOTTEST:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
JOHNNY HATES JAZZ
WILL TO POWER

WGY/Schenectady Brindle/Sgariata

POWERSOURCE JOHNNY HATES JAZZ Hottest: BOY MEETS GIRL

P3

ROD STEWART ROD STEWART
AL JARREAU
TIFFANY
HOTTEST:
WILL TO POWER
BOY MEETS GIRL
JOHNNY HATES JAZ:
KENNY G
PHIL COLLINS

SOUTH

SOUTH P2

WBT/Charlotte

none Hottest: ANITA BAKER KENNY G ROBERTA FLACK PHIL COLLINS

WHAS/Louisville

none Hottest: CHICAGO BOY MEETS GIRL WILL TO POWER PHIL COLLINS BOYS CLUB

WRVA/Richmond Tim Farley

P3

PHIL COLLINS CHICAGO

WKYX/Paducah Cook/Miller

BOYS CLUB Hottest: WILL TO POWER BOY MEETS GIRL ANITA BAKER

WSTU/Stu

PAIRGROUND ATTI Hottest: WILL TO POWER BOY MEETS GIRL PHIL COLLINS

35 Current Reporters 26 Current Reports

Did Not Report, Playlist Frozen (9): KUGN/Eugene WASK/Lafayette WBT/Charlott WGR/Buffalo WJBC/Bloomington

MIDWEST

PI

55KRC/Cincinnati **Drew Hayes**

BOY MEETS GIRL
JOHNNY HATES JAZZ
CHICAGO
STREISAND & JOHNS

none Hottest: WILL TO POWER CHICAGO
PHIL COLLINS
BOY MEETS GIRL

WTVN/Columbus

none Hottest: ROD STEWART WILL TO POWER BREATHE GEORGE MICHAEL STEVE WINWOOD

WCCO/Minns **Curt Lundaren**

RICK ASTLEY GIPSY KINGS KENNY RANKIN HOTTEST: KIM CARNES TRACY CHAPMAN KENNY G

P2

WHBY/Appleton-Os Salm/St. John

none
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
ROBERTA PLACK
PHIL COLLINS

WHBC/Canton

none
Hottest:
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
KENNY G

WOOD/Grand Rapids Skip Essick

FLEETWOOD MAC FLEETWOOD MAC HOttest: CHICAGO BOY MEETS GIRL WILL TO POWER STREISAND & JOHNS KENNY G

BARBRA STREISAND HOTTEST: ANITA BAKER KENNY G STREISAND & JOHNS GEORGE MICHAEL LIVINGSTON TAYLOR

LENNOX & GREEN FAIRGROUND ATTRAC FLEETWOOD MAC Hottest: STREISAND & JOHNS WILL TO POWER KIM CARNES

WIBA/Madi Jim Reed

WROK/Rockford

WSPD/Toledo Fred Heller

none Hottest: ANITA BAKER PHIL COLLINS KENNY G GEORGE MICHAEL BREATHE

P3

WJBC/Bloomington

none Hottest: PHIL COLLINS ANITA BAKER KENNY G DIANA ROSS TRAVELING WILBURY

WCIL/Carbondale Rich Bird

ART GARFUNKEL TRAVELING WILBURY TRAVELING WILE
Hottest:
CHICAGO
WILL TO POWER
KENNY G
MAXI PRIEST
LENNOX & GREEN

WMTR/Morristown

MOSTADDED

FLEETWOOD MAC (6) BOYS CLUB (4)

ROD STEWART (4)

JOHNNY HATES JAZZ (3)

LENNOX & GREEN (3)

MAXI PRIEST (3)

KIM CARNES (2)

STEVE WINWOOD (2)

EAST

P1

WWMX/Baltimore

LENNOX & GREEN Hottest: CHICAGO ANITA BAKER

none Hottest: ANITA BAKER BOY MEETS GIRL PHIL COLLINS KENNY G STEVE WINWOOD WKSZ/Philadelphia

ANITA BAKER JOHNNY HATES JAZ

WLTJ/Pittsburgh John Gallagher

HOTCEST: GEORGE MICHAEL JETS DIANA ROSS STREISAND & JOHN ANITA BAKER

BASIA Hottest: WILL TO POWER BOY MEETS GIRL ANITA BAKER CHICAGO

GOLD-ELISED LIG

WLTT/Washington

P2

WYYY/Syracuse Lauber/Langmye

Don Davis

WUSA/Tampa Johnny Williams

KENNY G PHIL COLLINS BREATHE ANITA BAKER

Love 94/Miami Don Agony

P1

WFOX/Atlanta

none Hottest: WILL TO POWER ANITA BAKER KENNY G BREATHE PHIL COLLINS

Hottest: WHITNEY HOUSTON BEACH BOYS PHIL COLLINS

Layne Prescoti

MAXI PRIEST AL JARREAU ROD STEWART FLEETWOOD MAC WHEN IN ROME HOTTEST CHICAGO BOY MEETS GIRL PHIL COLLINS WILL TO POWER

12

KKMJ/Austin Bob Cole FLEETWOOD MAC BETTE MIDLER THOMAS & SPRINGF: HOTTEST: KENNY G KENNY G ANITA BAKER JAMES TAYLOR WILLIE NELSON KIM CARNES

WMJWBirmingh Carter Davis

none Hottest: BEACH BOYS

WMAS-FM/Springfield Kratoville/O'Brien

RICK ASTLEY

RICK ASTLEY
AMY GRANT
MAXI PRIEST
ROD STEWART
HOTTEST
ANITA BAKER
PHIL COLLINS
CHICAGO
WILL TO POWER
JOHNNY HATES JAZZ

HOTTEST

WILL TO POWER (20)

ANITA BAKER (16) CHICAGO (14)

PHIL COLLINS (14)

BOY MEETS GIRL (13)

BREATHE (12)

KENNY G (9)

BEACH BOYS (7)

STREISAND & JOHNSON (7)

WJBR/Wii Bili Kaye

BOYS CLUB Hottest: KENNY G

KENNY G WILL TO POWER PHIL COLLINS BOY MEETS GIRL JOHNNY HATES JAZ

RICK ASTLEY Hottest: PHIL COLLINS BOY MEETS GIRL BOYS CLUB LENNOX & GREEN WILL TO POWER

WEZC/Charlotte

BOYS CLUB MAXI PRIEST ROD STEWART ROD STEWART Hottest: BREATHE CHICAGO PHIL COLLINS ROD STEWART STEVE WINWOOD

WLMX/Chattano Burkett/Marshall

none
Hottest:
CHICAGO
WHITNEY HOUSTON
BREATHE
WILL TO POWER
BEACH BOYS

WRVR/Memphis Bob Kaake

none
Hottest:
ANITA BAKER
BREATHE
KENNY G
GEORGE MICHAEL
STREISAND & JOHN WSTF/Orlando Brian Kirkland

HOTELST:
WILL TO POWER
CHICAGO
BREATHE
BOY MEETS GIRL
BEACH BOYS WMXB/Richn

Mike Ryan

BASIA HOTTEST: BREATHE ANITA BAKER BOY MEETS GIRL PHIL COLLINS WILL TO POWER

MIDWEST

P1

WMJI/Cleveland

JOHNNY HATES JAZ LENNOX & GREEN SHERIFF SHERIFF
HOTTEST:
BEACH BOYS
STEVE WINWOOD
CHICAGO
BOY MEETS GIRL
PETER CETERA

WLTI/Detroit Pat Holiday

STEVE WINWOOD LENNOX & GREEN Hottest: WILL TO POWER BOY MEETS GIRL BREATHE

HOTTEST:
ANITA BAKER
WILL TO POWER
STREISAND & JOHNS
GEORGE MICHAEL
KENNY G

WENS/India: Grey/Eagan

none Hottest:

2 WCRZ/Filnt Patrick/Down

FLEETWOOD MAC BOYS CLUB

WLTQ/Milwaukee Irwin/Brennen

WILL TO POWER JOHNNY HATES JAZZ

ANITA BAKER WILL TO POWER PHIL COLLINS

KRAV/Tulsa Couch/Baker

FLEETWOOD MAC
PETER CETERA
HOTTEST:
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JJ
BOY MEETS GIRL
BOYS CLUB

Called in Frozen Playlist (1): LOVE94/Mism

Did Not Report, Playlist Frozen (6) KUDL/Kansas City WLTI/Detroit WLTJ/Pittsburgh WLTT/Washin WUSA/Tampa

WEST

P1 KKCW/Portland

JOHNNY HATES JAZZ KIM CARNES
HOTTEST:
ANITA BAKER
WILL TO POWER
CHICAGO
STREISAND & JOHNE
GEORGE MICHAEL

ROD STEWART STEVE WINWOOD Hottest: ANITA BAKER KENNY G WILL TO POWER PHIL COLLINS LUTHER VANDRO

KQLH/Riverside

Cunningham/Rose

KXOA-FM/Sacramento **Brian Casey**

FLEETWOOD MAC MOODY BLUES HOTTEST: KENNY G PHIL COLLINS ROD STEWART WILL TO POWER BEACH BOYS

P2

KCIX/Boise

PLEETWOOD MAC GLENN FREY BOYS CLUB Hottest: CHICAGO BOY MEETS GIRL ANITA BAKER

KLLY/Bakersfield

KIM CARNES Hottest: PM FLEETWOOD MAC CHICAGO PHIL COLLINS KENNY G

WEST

P1

MARK BRADFORD Hottest: CHICAGO WILL TO POWER ANITA BAKER

STREISAND & JOHNS GEORGE MICHAEL

KEX/Portland Dirkx/Fort

none Hottest: ELTON JOHN BREATHE BEACH BOYS

KFMB/San Diego FAIRGROUND ATTR

JAMES TAYLOR HOTTEST:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER,
PM

P2

FLEETWOOD MAC LENNOX & GREEN Hottest: WILL TO POWER ANITA BAKER PHIL COLLINS

KUGN/Eugene O'Brien/James

none
Hottest:
ANITA BAKER
STREISAND & JO
GEORGE MICHAEL
WILL TO POWER

KSSK/Hor Paul Holt

KENNY G Hottest: WILL TO POWER STREISAND & JOHN: BOY MEETS GIRL ANITA BAKER

P3 KFQD/Anchorage

KFSB/Joplin Troy West

KENNY G TRACY CHAPMAN MAXI PRIEST Hottest: CHICAGO BOYS CLUB ANITA BAKER BOY MEETS CLUB

BOY MEETS GIRL PETER CETERA

NONE
HOTTEST
STREISAND & JOHNS
ANITA BAKER
ROBERTA FLACK
KENNY G
JOHNNY HATES JAZZ

WASK/Lafayette Keith Harris

FAIRGROUND ATTRAC FAIRGROUND ATTRAC JAMES TAYLOR BARBRA STREISAND Hottest: WILL TO POWER JOHNNY HATES JAZZ PM FLEETWOOD MAC PHIL COLLINS

SUMMARY

Fleetwood Mac makes it three weeks in a row as Most Added in FSA and also nabs Most Added laurels in Gold-Bar Filedfiwood mace makes it timbe weeks in a row as music wocked in FOA and, also mace music moved satisfies in Journal Palaground Attraction earns FSA second Most Added. The new Berbra Streisand gets an early start on WiBA and KFQD. In Gold-Besed AC, Boys Club and Rod Stewart tie for second Most Added honors their first week out, Johnny Hates Jazz, Maxi Priest, and Lennox & Green claim three adds each. Will To Power and Anita Beker go one-two as Hottest for FSA and Gold-Besed.







NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

	.w	Tw	
,	1	1	KENNY G/Silhouette (Arista)"Silhouette" "Pastel"
	2	2	LEE RITENOUR/Festival (GRP) "Night" "Humana"
	3	3	JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sekona"
	4	4	TOM GRANT/Mango Tango (Gaia)
	5	5	CHECKFIELD/Through The Lens (American Gramaphone) ."Homecoming" "Quiet"
	_	Ŏ	JOHN JARVIS/Whatever Works (MCA Master Series) "Whatever" "Rain"
	8 (Ŏ	TOM SCOTT/Flashpoint (GRP)
	15	Ŏ	AL JARREAU/Heart's Horizon (Reprise)
:	20	9	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
	10	©	JULIA FORDHAM/Julia Fordham (Virgin)
		O	STANLEY JORDAN /Flying Home (EMI)''Julia'' "Tropical"
	9	12	MICHAEL COLINA/Shadow Of Urbano (Private Music) "Joy" "Lady"
		B	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Angels" "Gathering"
	-	14	STEVE MILLER/Born 2B Blue (Capitol) "Born" "Sunny"
	-	15	CARLOS REYES/The Beauty Of It All (TBA) "Coast" "Nightdance"
	_	16	ANITA BAKER/Giving You The Best That I Got (Elektra) "Giving" "Good"
		17	RODNEY FRANKLIN/Diamond Inside (Novus/RCA) . "Shasta" "Mediterranean"
		18	LYLE MAYS/Street Dreams (Geffen)
		19 20	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
	:4 t		YANNI/Chameleon Days (Private Music) "Swept" "Reflections"
DEBUT			CALDWELL PLUS/As We Bop (MCA Master Series) "Niecy" "Cruisin'"
	_	23	WISHFUL THINKING/Way Down West (Soundwings) "Michael's" "Outbound"
		2	DAVID KNOPFLER/Lips Against The (Cypress/A&M) "Whispers" "Someone"
		Ž	DREAM PATROL /Phoning The Czar (Pasha/Epic) . "Flight" "Movie" "Mombasa"
	27 (<u>.</u>	BRANDON FIELDS/The Traveler (Nova) "Smooth" "Butterflies"
:	23	27	STEVE HAUN/Inside The Sky (Silver Wave) "Inside" "Constant"
DEBUT		23	GRANT GEISSMAN /All My Tomorrows (TBA)
		3	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill) "Darrow's #1" "Clouds"
DEBUT		30	CHI/Pacific Rim (Pro Jazz)" "Pacific" "Little"
Contractor of the Contractor o	v mai an	20067	

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BIRELI LAGRENE (10)

SADAO WATANBE (9)

JOE BECK (8) DANNY HEINES (8) VANGELIS (7)

BARBI BENTON (6)

GRP CHRISTMAS (6)

HOTTEST LPs HOT TRACKS

KENNY G (16) LEE RITENOUR (13) TOM GRANT (12) CHRIS SPHEERIS (11) JONATHAN BUTLER (9)

AL JARREAU (8)

KENNY G/Pastel TOM GRANT/Mango

NE ACTIVE

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 22/2

RZ. Heavy: KTCL, Mediums include: WBZN, KLRS

RUSH HOUR "Bumper To Bumper" (Gala) 21/1
Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KOAI. Heavy: WGMC. Mediums include: WBZN, KQPT, KLZS.

BRIAN MELVIN "Nightfood" (Global Pacific) 18/5 1/0, Medium 8/1, Light 9/4, Total Adds 5, KTID, WNGS, WLHT, WFMK, WHNN. Heavy: WBZN.

JOE BECK "Back To Beck" (DMP) 17/8

odium 3/1, Light 14/7, Total Adds 8, WBZN, KIFM, WFAE, KLRS, WOTB, KSLU, KBIA, WLTQ. GARY HERBIG "Gary Herbig" (Headfirst) 17/4
Rotations: Heavy 2/1, Medium 5/0, Light 10/3, Total Adds 4, WFAE, WLOQ, KKHT, KTCZ. Heavy: WMGN.

VANGELIS "Direct" (Arista) 15/7 light 8/6, Total Adds 7, KOAI, WNUA, BRZ, KQPT, KLZS, KSNO, MS.

DO'AH "Worlds Dance" (Global Paclife) 15/5
Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, KOAI, WHVE, WNUA, KIFM, KSLU. Medium: WBZN, WLOQ,

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 14/10
Rotations: Heavy 1/1, Medium 0/0, Light 13/9, Total Adds 10, KQPT, KLRS, KSLU, KKHT, WNGS, WLHT, WFMK, WLTQ, WHNN, KMGQ.

WHINI, KMGO.

TANIA MARIA "Forbidden Colors" (Capitol) 14/2
Rotations: Heavy 3/0. Medium 4/0, Light 7/2, Total Adds 2, BRZ, KWFM. Heavy: WOTB, KSLU, KMGO.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 14/1
Rotations: Heavy 3/0. Medium 6/0, Light 5/1, Total Adds 1, WFAE. Heavy: KTWV, KKHT, WLTO.

Rotations: Heavy 3/0, Medium 6/0, Light 5/1, Total Adds 1, WFAE. Heavy:

DON HARRISS "Vanishing Point" (Sonic Atmospheres) 13/5

2/0, Medium 4/1, Light 7/4, Total Adds 5, WBZN, KIFM, KSLU, WLTQ, KTCL. Heavy: KTWV, KLRS.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

	LV	/ TW	
	1	-	==== milit er on our Broamio (donon) rook Magaok
	2	E	LEE RITENOUR/Festival (GRP) "Night" "Humana"
	5	•	TANIA MARIA/Forbidden Colors (Capitol)''Love" "What"
	4		
	6	ϵ	KENT JORDAN/Essence (Columbia)
	3	6	
	7		Trible 1 Constitution of the Constitution of t
-	8	•	WISHFUL THINKING /Way Down West (Soundwings) "Outbound" "Michael's"
	10	(CASSANDRA WILSON/Blue Skies (JMT/PolyGram) "Polka" "Blue" "Dance"
	14	1	FLORA PURIM/Midnight Sun (Venture/Virgin) "Light" "Midnight"
		R(HARPER BROTHERS/Harper Brothers (Verve/PG) "Mogie" "Portrait"
	15	Q	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
ł	17	Q	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Yarey"
	13		TOM SCOTT/Flashpoint (GRP)
	11		Tom Clarify (Gala)
	9		KENNY G/Silhouette (Arista)
	19		DAVE VALENTIN/Live At The Plus Note (CDD) "Cipperses" (Columbus")
	23		Title of the control
	20	6	SUPERSAX/Stone Bird (Columbia)
1	21	9	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings) "Lush" "Elie's" "Night"
1		RE	HARRY CONNICK JR./20 (Columbia)
	22	23	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo"
	27	2	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
	DEBUT		C. HADEN QUARTET WEST/In Angel City (Verve/PG) "Red" "Blue" "Live"
	30		SPHERE/Bird Songs (Verve/PG) "Dewey" "Didn't" "Barbados"
	BREAKE	RQ	AL JARREAU/Heart's Horizon (Reprise)
	DEBUT	> 2	STEVE MILLER/Born 2B Blue (Capitol)
	18	29	MICHAEL BRECKER/Don't Try This At (MCA Impulse!) "Itsbynne" "Suspone"
	26	30	

MOSTADOS HOTTEST LPS HOT TRACKS

BIRELI LAGRENE (14) SADAO WATANBE (13) JOE BECK (9) CHRIS McGREGOR (7) AL JARREAU (6)

CHET ATKINS (5)

RICHIE COLE (5)

LYLE MAYS (16) KENNY G (12) LEE RITENOUR (12) TOM GRANT (10) KENT JORDAN (9) STANLEY JORDAN (9) CASSANDRA WILSON (6) TANIA MARIA/Love KENNY G/Pastel

**SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 18/1
Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, WTEB. Heavy: KJZZ, WMOT, KLSK. CHART EXTRA this week

**BILL BERGMAN "Bill Bergman And The Metro Jets" (Gala) 17/1

Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, WSHA. Heavy: WJAZ, KLSK, SSU, WIVY, WSIE, WVPE. CHART EXTRA this week.

'MICHAEL COLINA "Shadow Of Urbano" (Private Music) 17/1

Rotations: Heavy 5/0, Medium 7/0, Light 5/1, Total Adds 1, KCLC. Heavy: WJZZ, KLSK, KUOP, WTEB, JZTRAX. CHART EXTRA this week.

**BIRELI LAGRENE "Foreign Affair" (Blue Note) 26/14

Rotations: Heavy 3/1, Medium 5/3, Light 18/10, Total Adds 14, WNOP, WDET, KJZZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, JZSHOW, WNEW, JCITY, WUSF, KCLC. BREAKER this week.

JOE BECK "Back To Beck" (DMP) 20/9

Rotations: Heavy 4/0, Medium 4/3, Light 12/6, Total Adds 9, WDET, KJZZ, WFPL, WMOT, JZSHOW, WNEW, WUSF, WVPE,

GARY HERBIG "Gary Herbig" (Headfirst) 20/4

2/0, Medium 7/0, Light 11/4, Total Adds 4, WNOP, WSHA, WIVY, WVPE, Heavy: SSU, WTEB. PETER ERSKINE "Motion Poet" (Denon) 20/1

al Adds 1, KSBR. Heavy: KJZZ, KPLU, WFPL, KLCC. SADAO WATANABE "Elis" (Elektra) 16/13

Rotations: Heavy 1/0, Medium 4/4, Light 11/9, Total Adds 13, WNOP, WDET, WJZZ, KMHD, KXPR, KPLU, WMOT, KLSK, KUOP, CJ, JCITY, KCLC, KSBR.

KUOP, CJ., JCITY, KCLC, KSBR.

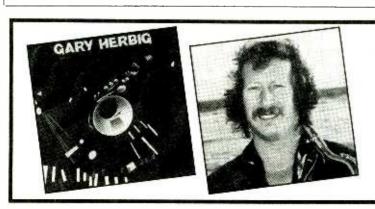
BRIAN MELVIN "Nightfood" (Global Pactitic) 16/2
Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2, WFPL, KWMI
JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/1
Rotations: Heavy 7/0, Medium 8/1, Light 1/0, Total Adds 1, WLVE. Heavie
CHRIS McGREGOR "Country Cooking" (Virgin) 15/7
CHRIS MCGREGOR "COUNTRY COOKING" ds 2, WFPL, KWMU. Heavy: KJZZ, JCITY

Rotations: Heavy 3/1, Medium 1/0, Light 11/6, Total Adds 7, WNOP, WDET, KSDS, WSHA, KLCC, JZSHOW, WTEB.

LENA HORNE "Men In My Life" (Three Cherries) 15/4

Rotations: Heavy 4/0, Medium 2/0, Light 9/4, Total Adds 4, WBGO, WDET, WJZZ, WVPE, Heavy: KPLU, WJAZ, WAER,

NANCY WILSON "Nancy Now" (Columbia) 15/4
Rotations: Heavy 4/0, Medium 5/0, Light 6/4, Total Adds 4, KPLU, KUOP, WKRY, WVPE. Heavy: WCPN, WJZZ, WNEW, F40.



GARY HERBIG

Taking Center Stage With Style

Happening Everywhere

KPLU

WBZN WGMC WNOP KOPT WFAE **WDET KIFM** WLOQ **KJZZ**

KLZS

WJAZ WAER **KXPR** WHRO

WSHA KLCC KUOP

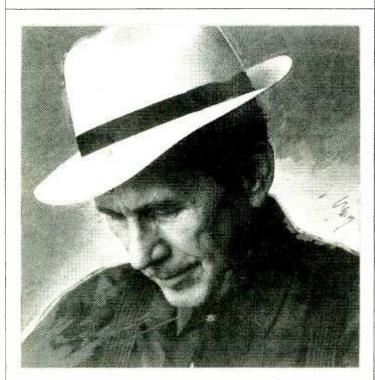
JAZZ TRAX FUSION 40 SUNDAY SIDE UP

HEADFIRST

KNUA

CHET **ATKINS**

"C.G.P."



Certified Guitar Player

Chet Atkins has turned in his fourth installment in a series of contemporary instrumental albums. "C.G.P." is taking the ADULT ALTERNATIVE, NEW AC, NEW HORIZONS, CONTEMPORARY JAZZ, and JAZZ charts by storm, especially the John Lennon classic "Imagine" and "Chinook Winds".

Radio & Records

Contemporary Jazz 2 - 2 New AC 20 - 9

The M.A.C. Report Jazz 2

The Gavin Report Adult Alternative 2 - 9

Jazz 13 - 16 Friday Morning Quarterback "New Horizons" 6

CHET ATKINS "C.G.P." (44323)

Certified Great Performance Certified Great Programming



On Columbia Compact Discs, Cassettes and Albums

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New AC

ADDS & HOTS

P3

P1

Bocky Whee
JOP LOCASCIO
ROBERTA FLACK
DANNY HEIBERS
JONATTAN BUTLER
HIGHEL CAMILO
HORIZONT
CHI
GARY HERBIG
HOLEST:
TOM GRANT
LEE RITEMOUR
CHET ATKINS
JIH HORN
PATRICK O'HEARN JULIA FORDHAM
DOAH
DOAH
ARRISS
DOAW BOLLAND
ON RARRISS
DAVE BOLLAND
CHARLIE HADEN
TOWY DAGRADI
DANN HEIMES
DANN HEIMES
DANN HEIMES
DANN HILD
MINDHAM HILL
MANCY WILSON
JOE BECK
CHARLIE HARIANO
HOLLES
TOM SCOTT
LYLE MAYS
BRANDON FIELDS
MICRAEL COLINA
KENT JORDAN
KENT JORDAN

P1

ROD MOORE
AL JARREAU
BARRI BENTOM
BILLY BRAGG
RUSS BARRHERE
RUSS BARRHERE
VANGELLE THE C
MAZER & BMITH
MOZER & BMI

P2 Rump/Morton

NU SHOOZ
CHI
GRANT GEISSMAN
VANGELIS
SPIES
ROTTEST;
CERALD ALBRIGHT
JULIA FORDBAN

ANITA BAKER BARBI BENTON DANNY HEINES HOTTEST FENNY G JONATHAN BUTL TOM GRANT JOHN JARVIS TOM SCOTT

DON HARRISS SADAO MATANABE ROCER ENO JOE BECK BIRELI LAGRENE JON MARK

GARY HERBIG DAVID KNOPPLER CHET ATKINS SAMOA MILLIAM AURA SUZANNE CIANI HOTLEST: TOM GRANT KENNY C YANNI MICHAELIOT JONATRAN BUTLE:

JOY CIRCUIT
CSNY
MARADA SAMPLER #1
ROCEP END
ROCEP END
HIROKO KOKUBU
E.T.A.
PAUL HORN
PAUL HORN
HAUTER
AJPRAER
WINDERM HILL
CHRIS SPHEERIS
TINGSTAD & RUMBEL
CRI
VANGELIS
RENNY G

KQPT/Secrem Mason/Kenks TONY GUERRERO
BIRELI LAGRENE
VANGELIS
DANNY HEINES
IMPORT-EXPORT
SADAO MATANABE
HOCLEST:
TOM GRANT
KENNY G
JONATRAN BUTLER
LEE RITEMOOR
JULIA FORDHAM

JOE BECK CHI DOAR DON HARRISS BILLY MITCHELL VARIOUS

SADAO MATANABE BILLY MITCHELL CNARA RAND TITO PUEMTE PERRI DAVID SAMBORN BE BE & CE CE MINY HOLLEST LUTHER VANDROSS ALTI-ARRAND FATTBURGER TOM SCOTT

KKSF/Sen Francis Feinstein/Francis

KTCL/Ft. Collins John Hayee

DAVID KNOPFLER DO'A JULIA PORDHAM SPIES DON RARRISS CERIS SPHEERIS HOTHOUSE JOHN BLAKE JACK DEJOHNETTE HIGHTNOISE JACK DEJOHNETTE CHECKFIELD MICHAEL BRECKER

KIM PENSYL CHI

test: IS SPHEERIS AM PATROL

Hottest: YANNI CARLOS REYES CHECKFIELD BILLY JOE WALKE STEVE RAUN

38 Current Reporters 33 Current Playlists Did Not Report, Playlist Frozen (4): KEYV/Las Vegas KKSF/San Francisco KNUA/Seattle Did Not Report For Two Consecutive

Weeks, Not Used in This Week's Data (1):

KDAB/Salt Lake-Ogden Note: KGRX/Phoenix is no

CONTEMPORARY JAZZ

ADDS & HOTS

P3

P2

JOE BECK SADAO WATANABE BIRELI LAGREME HOTTEST: LYLE MAYS EMILY REMLER WISHPUL THINKIN MAZER & SMITH HARPER BROTHERS

Chris De Burgh flying colours

This format has difficulty coming up with vocals that fit our sound. Chris De Burgh has

a knack for creating perfect songs for us.

JOHN SEBASTIAN, KTWV

Featuring "Missing You" and "Sailing Away"

RICHIE COLE
JOE BECK
AKIO
BIRELI LAGRENE
ETTA JONES
ROBERT IRVING
BIROKO KOKUBU
BOTCE CASSANDRA MILSK
HICKEL CAMILO
JANE IRA BLOOK
SUPERSAX

SIRELI LAGRENE
RICHIE COLE
RICHIE COLE
SADAO MATANABE
CHRIS MCCREGOR
JIMMY MCCRIFF
CONIG SPEERIS
TONY OMGRADI
GARY MERBIG
HOLLERIC
LYLE MAYS
PASTICNE
TOM GRANT
BIRELI LAGRENE

BIRELI LAGRENE
JOE BECF
SADAO NATANABE
CALDWELL PLUS
LENA MORME
CERIS MCCREGOR
HOTERS:
LYLE MAYS
FLIM & THE BBS
CHECKPIELD
CORNELL DUPREE
RAY CHARLES

WJAZ/Stamford

41 Current Reporters 35 Current Playlists
Called In Frozen Playlist (2): KTCJ/Minneapolis WSIE/Edwardsville Did Not Report, Playlist Frozen (4): KJAZ/San Francisco

KXPPWSacramento
Gary Varcedii
DATA VALENTIR
HILL JACESON
SPHEZE LAGACENTE
BOBBA PREVITE
DOAN
HILL JORDAN
RENT JORDAN
FORD TOTAL
HILL STORE
HILL CANILO
HICEBLE CANILO
HIDEBAND SANG
KRENT JORDAN
HICEBLE CANILO
HIDEBAND SANG
KRENT HILLOR
KRENT JORDAN
HICEBLE CANILO
HICEBLE



JAZZ TRAX Art Good

www.americanradiohistory.com

AC Produced by Paul transforman and Chris De Burgh,
Management: Dave Margereson and Kenny Thomson for Misma



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	175 REPORTERS	DECEMBER 9, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1 1	U2/Rattle & Hum (Island)	"Angel" (164) "When" (131) "Desire" (28)	172+/1	<i>79</i> +	<i>164</i> +	8-
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Dream" (119) "Got" (119) "Nighttime" (48)	164-/0			27+
	R.E.M./Green (WB)	"Crush" (162) "Stand" (57) "Song" (20)	<i>166=/1</i>	55 +	141+	25 -
	PINK FLOYD/Delicate Sound Of Thunder (Columbia)	"Numb" (109) "Time" (73) "Brick" (57)	<i>152</i> + /7	<i>10</i> +	<i>57</i> +	75+
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Night" (129) "Handle" (73) "Tweeter" (25)	153-/2	39 –	100 -	48+
	MIKE & THE MECHANICS/Living Years (Atlantic)*	"Perfect" (146) "Years" (5) "Nobody" (5)	148 – /1	46 +	119+	28 –
_	DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (148) "Bites" (3) "Love" (2)	148+/0	42 +	<i>106</i> +	42 –
	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	"Another" (145) "Falling" (2)	146+/3			26 -
	BON JOVI/New Jersey (Mercury)*	"Born" (141) "Lay" (8) "Blood" (4)	148+/4			46 -
	JIM CAPALDI/Some Come Running (Island)	"Something" (151) "Running" (2) "Love" (1)	153-/1	<i>27</i> +		<i>51</i> –
1	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	"What" (133) "Little" (15) "Air" (2)	142+/4			41-
	STEVE EARLE/Copperhead Road (Uni/MCA)* POISON (Open Lip, And, Say, Abb. (Enigma (Capital))	"Copperhead" (139) "Back" (2) "Johnny" (1)	139 – /0			47-
	POISON/Open Up And SayAhh (Enigma/Capitol) PAD COMPANY/Dangerous Age (Atlantic)	"Rose" (126) "Angel" (3) "Nothin" (2)	127+/5			37-
	BAD COMPANY/Dangerous Age (Atlantic) FLEETWOOD MAC/Greatest Hits (WB) *Keeps a builtet due to continued growth.	"Night" (134) "Shake" (7) "Smoke" (6)	138+/5	26+		<i>50</i> –
	EDDIE MONEY/Nothing To Lose (Columbia)*	"Long" (125) "Questions" (28)	138+/6	8+	vilu./	<i>55</i> –
_	KEITH RICHARDS/Talk Is Cheap (Virgin)*	"Love" (106) "Walk" (28) "Forget" (23)	137+/22		44 –	
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Move" (116) "Take" (23) "Struggle" (7)	130 + /5		51-	
	JOE SATRIANI/Dreaming #11 (Relativity)	"Liar" (134) "Crush" (135) "Ioo" (1)	134 + /7		67+	
_	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Crush" (135) "Ice" (1)	136+/9	11+		60 –
	38 SPECIAL/Rock & Roll Strategy (A&M)*	"Never" (139) "Man" (1) "Sheba" (131) "Rock" (10) "Lanta" (2)	139+/7	4 +		70 –
	AEROSMITH/Gems (Columbia)	"Chip" (146)	135+/11 147+/7	<i>6</i> + <i>3</i> =		81 + 100 +
	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)	"Adult" (126) "Hard" (6) "Young" (1)	131-/3	3 = 4 +		76 –
	VAN HALEN/OU812 (WB)	"Cabo" (81) "Feels" (30) "Finish" (11)	106+/10	16 –		62 +
	LITTLE FEAT/Let It Roll (WB)	"Time" (83) "Moment" (10) "Roll" (3)	97-/2	75=		54 –
	HOTHOUSE FLOWERS/People (London/Polydor)	"Sorry" (112) "Don't" (2) "Easier" (1)	113+/8	2 +		71 +
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Way" (97) "Features" (1) "Chrome" (1)	99-/1	5=	35 -	
		"Thing" (112)	112-/1	2-		66 –
		"Cool" (113) "Woman" (1)	113+/5	1-		72 +
	JOHN HIATT/Slow Turning (A&M)	"Paper" (103) "Turning" (11) "Come" (1)	110+/29	2=		<i>73</i> +
	CHEAP TRICK/Lap Of Luxury (Epic)	"Ghost" (95) "Side" (1)	95+/8	- 8+	31+	
	STEVE WINWOOD/Roll With It (Virgin)	"Holding" (47) "Put" (32) "Hearts" (5)	<i>78 – /5</i>		41 -	
	DREAMS SO REAL/Rough Night In Jericho (Arista)	"Night" (102) "Witness" (1) "California" (1)	103+/11	1+		72 +
	COCKTAIL/Soundtrack (Elektra)	"Wild" (69) "Hippy" (24) "Rave" (2)	91 = /8	3=	17=	
	TOM COCHRANE & RED RIDER/Victory Day (RCA)	"America" (42) "League" (34) "Victory" (3)	<i>76 – /8</i>	3-	18-	
		"Money" (50) "Flyer" (7) "Falling" (2)	<i>56-/0</i>	11-		
	JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (41) "Light" (33) "Blues" (3)	<i>75 – /4</i>	3-	17-	I
_		"Wanna" (85) "Slip" (1)	<i>86 – /3</i>	1 =	<i>12</i> +	<i>53</i> +
_		"Welcome" (58) "City" (16) "Brownstone" (2)	69 – /2	4 +	21 –	31 -
DEBUT > 40	INXS/Kick (Atlantic)	"Mystify" (64) "Never" (2) "Kick" (1)	<i>66+/22</i>	1 –	<i>15</i> +	44+

BREAKERS

No Albums Achieved Breaker Status This Week.



CINDERELLA "Long Cold Winter" (Mercury) 76/9 (71/7)

Adds including KLAQ, WFYV, WIMZ, WDIZ, WIOT, KPOI, KFMF, KBOY. Heavy 4: KGB, K\$JO, WWCK, KBER. Medium 50 including WMMR, WHJY, WKLS, WEBN, WLLZ, WFBQ, KAZY, KGON, KOME, KISW.

LIVING COLOUR "VIvid" (Epic) 75/26 (49/18)
Adds including WRIF, KORS, KRQR, WPYX, WZZO, WIMZ, WAPL, WLAV, KATT, KDJK, Powers 1. Heavy 5 including KLOL, KOME, KXRX, WFYV. Medium 32 including WNEW, WHJY, WKLS, WYNF, WXRT, WLLZ, KYYS, KUPD, KZAP.

NOME, NADA, WETY, MEDIUM 32 INCIUDING WNEW, WHJY, WKLS, WYNF, WXRT, WLLZ, KYYS, KUPD, KZAP.

NIGHT RANGER "Man In Motion" (Camel/MCA) 64/8 (55/10)

Adds including WDHA, KRIX, KFMG, KZRR, WWWY, KFMX, KTYD. Heavy 11 including KAZY, KRXQ, KOME, KSJQ, KJOT, KJLO, KDJK, KBER, KEZE, KPEZ. Medium 42 includingWKLS, KTXQ, WYNF, WFBQ, KBPI, KGB, KRQR, KLBJ, WKQQ, WKDF.

WRDE.

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 61/18 (50/15)

Adds including KRXQ, WPDH, KMJX, WWCK, WQFM, WIOT, KFMG, KKBB, KILO, KCAL. Powers 4. Heavy 13 including WNEW, WMMR, DC101, WXRT, KLOS, KSJO, WWRX, WIMZ, WGIR. Medium 44 including WBAB, KLOL, WLVG, KSHE, KUPD, KZAP, KFOG, KOME, WPYX, WHEB.

GUNS N' ROSES "G N' R Lies" (Geffen) 52/51 (1/1)

Adds including WIYY, KLOL, WRIF, KUPD, WBCN, KYYS, KRXQ, WMMR, KQRS, KISW. Heavy 8 including KZAP. KFMG, KNAC, WTPA, WEZX, WWTR, WHCN, KUPD. Medium 33 including WIYY, WRIF, WBAB, WMMR, KYYS, KRXQ, KRGR, KGB, KOME, WOFM.

DOKKEN "Beast From The East" (Elektra) 51/7 (48/4)
Adds including KMBY, WGIR, KRNA, KWHL. Powers 1. Heavy 5: KUPD, KFMG, KNAC, KBER, KCHV. Medium 16 including WHJY, WKLS, KAZY, KOME, WCMF, KLAQ, WQFM, KEZO, KILO, WRUF.

WHJY, WKLS, KAZY, KOME, WCMF, KLAQ, WQFM, KEZO, KILO, WRUF.

VIXEN "Vixen" (EMI) 50/37 (24/0)

Adds including KRXQ, KBAT, KNX, KMBY, WGIR, WGLF, KRNA, KJKJ, KSQY, WZZQ. Heavy 0. Medium 34 including WIYY, KLOL, KGB, WDHA, WZYC, KGGO, KKDJ, WBLM.

KISS "Smashes, Thrashes & Hits" (Mercury) 50/2 (50/3)

Adds including WWCK, KMOD. Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 28 including WBAB, WNEW, WDVE, WHJY, WKLS, WFBQ, KBPI, KOME, WIMZ, KDJK.

GUITAR SPEAK "Compilation" (IRS) 48/7 (43/6)
Adds including WLZR, KGB, KSJO, WAVF, KSQY. Heavy 1 including KTXQ. Medium 28 including WBAB, WNEW, WKLS, KLOL, KISS, KLOS, WLAV, KATT, WIZN, WRUF.

Continued on Page 70



DAVE KIMMEL LARRY KING STEVE KLINE **ERIK MACDONALD** DAN McCLOSKEY KEN REUTHER **MARK ROSE** FRANK SCIARRA KIM STEPHENS MICHAEL STEVENS RICK SUDAKOFF MARY TRIPODI JOHN WESTON **GARY WISNER KEVIN YOUNG**



NEWARTISTS

TRACES

Reports

1	DREAMS SO REAL /Rough Night In (Arista) 102
2	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 85
3	LIVING COLOUR/Cult Of Personality (Epic)
4	WATERBOYS/Fisherman's Blues (Chrysalis)
5	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)
6	DARE/Abandon (A&M)
7	CIRCUS OF POWER/Motor (RCA)
•	MICHELLE SHOCKED/Anchorage (Mercury)
9	WATERBOYS/World Party (Chrysalis)
10	ESCAPE CLUB /Shake For The Sheik (Atlantic)
11	BANGLES/In Your Room (Columbia)
	IN TUA NUA/All I Wanted (Virgin)
	SAINTS/Grain Of Sand (TVT)
14	MAXI PRIEST/Wild World (Virgin)
15	ERIC JOHNSON/Western Flyer (from "Guitar Speak") (IRS) 10
	JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 10
	SHERIFF/When I'm With You (Capitol)
	TOLL /Jonathan Toledo (Geffen)
	,

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

LISTEN, TELL YOU
WHAT I GOT! I GOTA
SMASH MOVIE WITH THREE
HUGE STARS! I GOT A SMASH
#1 RECORD WITH TWO
SUPERSTAR VOICES! PUT 'EM
TOGETHER, BOOM, I GOT THE
THEME FROM "TEQUILA SUNRISE"

"SURRENDER TO ME"

BY ANN WILSON (HEART) AND ROBIN ZANDER (CHEAPTRICK)

IT'S HIP, IT'S NOW, IT'S AWESOME!! YOU GOTTA LOVE IT!



AOR TRACKS_®

NATIONAL AIRPLAY

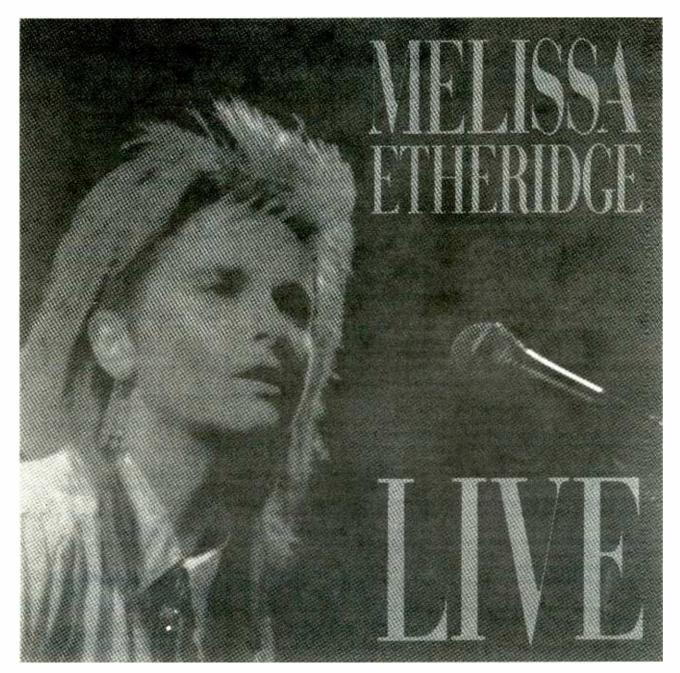
3 2		-			
WKS WKS LW TW	770 NET ON TENO	Reports/Adds P	ower H	leavy A	1edium
5 3 2	Keens a builet due to	164+/4	65 +	1 49 +	14 –
4 2 1 2		162 – /1		139 +	
6 5 4 🕄		146 – /1		117+	
13 7 5 4 14 10 6 5	DEF LEPPARD/Armageddon it (Mercury)	148+/1		106+	
14 10 6 5 11 9 7 6	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) JIM CAPALDI/Something So Strong (Island)	145+/3		117+	
9 6 9 2	BON JOVI/Born To Be My Baby (Mercury)	151 – /1	27+ 30+	98+	
15 11 10 🔞	STEVE EARLE/Copperhead Road (Uni/MCA)	141 + /4 139 – /0	30+ 16+	93+ 88+	
21 14 13 9		133=/4	19+	92+	<i>36</i> –
24 17 11 10		126+/5	41+	89 +	<i>36</i> –
3 1 3 11	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	119-/0		104 –	14-
19 15 12 😰	U2/When Love Comes To Town (Island)	131+/7	10=	72 +	54 +
22 16 14 🔞		<i>134</i> +/7	15+	67 +	62 –
23 18 15 🔼	(in a line)	134+/5	21 +	68 +	53 –
26 21 16 🕦		135+/9	11+	60 +	59 –
30 22 18 16	(++-=	139+/7	4+	56 +	70 –
36 26 17		125+/5	8+	73 +	48 –
34 24 19 18	The state of the s	146+/8	3=		100+
37 29 24 19 39 30 23 20		129+/17	9+		65 –
39 30 23 20 29 25 21 21		131 +/14	6+	43+	82+
49 41 29 22		126 – /3 119 + /30	4 +	<i>36</i> +	72-
46 36 27 🕰		116+/11	5+ 2=	48+ 38+	66+ 62+
1 4 8 24	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	73-/0	30 –	62 –	8-
— 39 28 23	PINK FLOYD/Comfortably Numb (Columbia)	109+/9	4+	34 =	58+
42 37 32 236	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	112+/8	2+	25+	<i>70</i> +
28 27 26 27	MELISSA ETHERIDGE/Like The Way I Do (Island)	97-/0	<i>5</i> =	34 –	<i>55</i> –
27 20 20 28	SAM KINISON/Wild Thing (WB)	112-/1	2-	23 –	66 –
35 35 33 🕰	RATT/Way Cool Jr. (Atlantic)	113+/5	1 –	15+	72 +
40 38 34 🐠	CHEAP TRICK/Ghost Town (Epic)	<i>95+/8</i>	8+	31 +	54 –
— — 45 3	EDDIE MONEY/The Love In Your Eyes (Columbia)	106+/44	0 =	17+	79 +
20 19 22 32	LITTLE FEAT/Long Time Till I Get Over You (WB)	<i>83-/1</i>	6 =	38 –	41 –
— 49 42 <u>33</u>	JOHN HIATT/Paper Thin (A&M)	103+/35	1+	12+	69 +
48 45 36	DREAMS SO REAL/Rough Night In Jericho (Arista)	102+/14	1+	8 +	73 +
	VAN HALEN/Cabo Wabo (WB)	73+/7	5 +	34+	
- 51 44 5 5 44 43 39 37	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	81 + /17	0=	10+	
2 8 25 38	RANDY NEWMAN/It's Money That Matters (Reprise)	85 – /3 50 – /0	1 = 11 -	12+ 30-	52 + 16 +
— 58 55 3 9	R.E.M./Stand (WB)	57+/20	1+		37+
	INXS/Mystify (Atlantic)	64+/21	1 –	14+	
	PINK FLOYD/Another Brick In The Wall (Columbia)	<i>57=/4</i>	2+	23+	
=	STEVE WINWOOD/Holding On (Virgin)	47+/7	15+	31+	10-
45 42 37 43	GUNS N' ROSES/Welcome To The Jungle (Geffen)	<i>58-/1</i>	4 +	20 –	26-
	CROSBY, STILLS, NASH & YOUNG/Nighttime For (Atlantic)	<i>48 – /4</i>	0 =	22 +	23-
	NIGHT RANGER/Reason To Be (Camel/MCA)	<i>64</i> + /8	0 =	11+	42+
	PINK FLOYD/Learning To Fly (Columbia)	<i>50</i> = /2	3 +		<i>23</i> +
	STARSHIP/Wild Again (Elektra)	69+/10	1 =		47+
	LIVING COLOUR/Cult Of Personality (Epic) CINDERELLA /Bad Seametrees Blues / Felling Apart (Massum)	73+/25	1 =		32+
	CINDERELLA/Bad Seamstress Blues/Falling Apart (Mercury)	69+/10	0=		47+
	EDDIE MONEY/Walk On Water (Columbia) JEFF HEALEY BAND/Confidence Man (Arista)	28 – /0 41 – /0	15 –	23 –	5-
	ROBERT PLANT/Walking Towards Paradise (Es Paranza/Atlantic)	41 – /0 47 + /19	2 – 1 =	12- 6+	23 - 37 +
	VAN HALEN/Feels So Good (WB)	30 – /O	7 = 9 =	0+ 21-	8-
	WHITE LION/When The Children Cry (Atlantic)	45+/33	1+		26+
	KISS/Let's Put The X In Sex (Mercury)	50 = /2	<i>0</i> =		28 =
_	TOM COCHRANE & RED RIDER/Big League (RCA)	34-/1	3-		17-
	U2/Desire (Island)	28-/0	6-	16-	9+
	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	<i>32 – /0</i>	2+		13-
	TOM COCHRANE & RED RIDER/Calling America (RCA)	42+/22	0 =	5 +	31+
DEBUT ©	FLEETWOOD MAC/No Questions Asked (WB)	<i>28</i> + /6	0 =	13+	13+



CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
68% of our reporters on it.

PINK FLOYD
Comfortably Numb (Columbia)
62% of our reporters on it.

EDDIE MONEY
The Love in Your Eyes (Columbia)
61% of our reporters on it.



"Chrome Plated Heart"

"The Late September Dogs"

"Similar Features"

"Bring Me Some Water"

"Like The Way I Do"

To all those special people who helped make 1988 such a great year for me:

I want to take this opportunity to thank you for all your hard work and dedication and send my best wishes for this Holiday Season and the upcoming New year.

There are many things, with your help, that have made this year a special one for me. My first American and European tour, playing live on radio, and even my "Conference Room Tour".

Your time and efforts make all these things possible.

Once again, I extend my appreciation and good thoughts to you.

I look forward to socing you again in 1989

I look forward to seeing you again in 1989.

Love, Melissa Etheridge



NATIONAL AIRPLAY

שבעשוג ז בטנוו

EDDIE MONEY/Love (44) VIXEN/Cryin' (43) JOHN HIATT/Paper (35) GUNS N' ROSES/Patience (33) WHITE LION/When (33) CSN&Y/Got (30) LIVING COLOUR/Cult (25) TOM COCHRANE & RED RIDER/America (22)
GUNS N' ROSES/Used (21)

HOTTEST

U2/Angel (65) R.E.M./Crush (54)
MIKE & THE MECHANICS/Perfect (45)
IVAN NEVILLE & THE ROOM/Not (44)
DEF LEPPARD/Armageddon (42) POISON/Rose (41) CSN&Y/Dream (39) BON JOVI/Born (30)
TRAVELING WILBURYS/Handle (30)
JIM CAPALDI/Something (27)

CHELLULE TYLLES

JOHN HIATT "Paper Thin" (A&M) 103/35 (71/18)
Acids including KOME, WZZO, KMJX, WRDU, KTAL, KFMG, KZRR, WZXL, WPXC, WGLF. Heavy 12 including WBAB, WXRT, KBCO, KFOG, KXRX, WCCC, KNCN, WZEW, KBAT, KEZE. Medium 69 including WNEW, DC101, WKLS, KTXQ, KZEW,

DREAMS SO REAL "Rough Night in Jericho" (Arista) 102/14 (92/14)

Adds including KGON, KSJO, CFOX, WOUR, KMJX, KQDS, KATT, WZXL, WKLT, KTYD. Heavy 8 including WBAB, KISW, WPLR, WKQQ, WXLP, KILO, WRKI. Medium 73 includingWIYY, WNEW, WKLS, KTXQ, WTPA, WWTR, CHEZ, WAPL, WRQK, WRUF. Moves 36-34.

CHEAP TRICK "Ghost Town" (Epic) 95/8 (88/6)

Adds: WMMR, WFBQ, KLOS, KZAP, WPLR, WZYC, KOMP, KCAL. Heavy 31 including WIYY, CHOM, WRIF, KUPD, KRXQ, KGB, WPDH, WEZX, WHTF, KNCN. Medium 54 including WBAB, WNEW, KLOL, WLUP, WLLZ, WLZR, KGON, KISW, KXRX, WRSY, Maria 184904

WPYX. Moves 34-30.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 85/3 (88/6)

Adds including WHJY, WLAY, WKLT, Heavy 12 including WPLR, KNCN, WYBR, KFMG, KKDJ, KEZE, WRKI, KBOY, KZOQ, KCHV. Medium 52 including WBAB, WDVE, WYNF, WLLZ, WFBQ, KAZY, KUPD, KGB, KOME, KISW. Moves 39-37.

VAN HALEN "Cabo Wabo" (WB) 81/17 (65/18)

Adds including WAAF, WFYV, WONE, WRQK, WTUE, KQDS, WGBF, WWCK, WRKI, WWW. Heavy 10: WKLS, WRIF, KDKB, KGON, KRXQ, KISW, WHCN, KFMG, KILO, KNAC. Medium 60 including WBAB, WEBN, WLVQ, WLLZ, WFBQ, KQRS, KSHE, KAZY, KUPD, Moves 44-36.

LIVING COLOUR "Cult Of Personality" (Epic) 73/25 (48/18)

Adds including KQRS, KRQR, WZZO, WSTZ, KBAT, WAPL, KATT, KDJK, KLPX, KPEZ. Heavy 5 including KLOL. KOME, KXRX, WFYV, Medium 32 including WNEW, WHJY, WKLS, WYNF, WXRT, WLLZ, WIMZ, WIXV, WIOT, KILO. Debuts at ■48.

PINK FLOYD "Time" (Columbia) 73/7 (66/21)

Adds: WLVQ, KAZY, KRXQ, KRQR, KTAL, KOMP, WBLM. Heavy 34 including WBAB, KZEW, WGTR, WXRT, KUPD, KFOG, KOME, KSJO, WPYX, WDHA. Medium 28 including KYYS, WLZR, KDKB, KGON, WSTZ, WRDU, WONE, KATT, KEZO,

STARSHIP "WIId Again" (Elektra) 69/10 (59/21)
Adds including WBAB, WNEW, WDVE, KGON, KZAP, WZZO, WPDH, KBAT. Heavy 7: WRIF, WCMF, WIMZ, WKQQ, KRIX, WZEW, WZZQ. Medium 47 including KSJO, WDHA, WTPA, WEZX, WSTZ, WKDF, WDIZ, WHTQ, WIXV, WRQK. Moves

57-47.

CINDERELLA "Bad Seamstress Blues/Falling Apart At The Seams" (Mercury) 69/10 (61/8)

Adia: WLLZ, KLAQ, WFYY, WIMZ, WDIZ, WIXY, WIOT, KPOI, KFMF, KBOY, Heavy 1 including KSJO. Medium 4

WMMR, WHJY, WKLS, WFBQ, KAZY, KRXQ, KOME, KISW, WKLC, WTPA. Moves 53-49.

INXS "Mystify" (Atlantic) 64/21 (44/19)
Adds including WOUR, KWIC, KBAT, KILO, KPOI, KDJK, WBLM, KFMZ, WAOR, KWHL. Heavy 14 including WHJY, DC101, WKLS, KGON, WWTR, WPDH, WWRX, WAAF, WFYV, WIMZ. Medium 43 including WSHE, WDIZ, WHTQ, WRDU, WIXV,

NIGHT RANGER "Reason To Be" (Camel/MCA) 64/8 (55/10)

Adds including WDHA, KRIX, KFMG, KZRR, WWWV, KFMX, KTYD. Heavy 11 including KAZY, KRXQ, KOME, KSJO, KJOT, KILO, KDJK, KBER, KEZE, KPEZ. Medium 42 includingWKLS, KTXQ, WYNF, WFBQ, KBPI, KGB, KRQR, KLBJ, WKQQ, WKDF. Moves 52-45.

R.E.M. "Stand" (WB) 57/20 (37/5)

Adds including WNOR, KRQR, KOME, KISW, WWRX, WAAF, WKQQ, WIXV, WIZN, KXUS. Heavy 16 including WDRE, WXRT. KBCO, KROQ, KUPD, KFOG, KXRX, WHCN, KLBJ, WZEW. Medium 37 including WBAB, WNEW, WHJY, WKLS, KTXQ, KLOL, WLVQ, KYYS, KZAP, 91X. Moves 55-39.

PINK FLOYD "Another Brick in The Wali" (Columbia) 57/4 (57/15)

COLUMBIA 7.174 AND AND THE WAIT COLUMBIA 37.44 (37.175) Adds including WLV2, KMBY, WBLM. Heavy 23 including WBAB. CHOM, WLZR, KUPD, KOME, KSJO, WTPA, WWTR, WAQY, WDIZ. Medium 25 including WIYY, WYNF, KYYS, KSHE, KGON, KISW, WDHA, KNX, KOZZ, WGIR. Moves 43.41. KISS "Let's Put The X in Sex" (Mercury) 50,72 (50/3) Adds including WWCK, KMOD. Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 28 including WBAB. WNEW, WDVE, WHJY, WKLS, WFBQ, KBPI, KOME, KSJO, WDHA. Moves 59-55.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 47/19 (28/24)
Adds including KLOL, KRXQ, WHEB, WWRX, KMJX, WWCK, WOFM, WIOT, KFMG, KILO. Heavy 6: WXRT, KSJO, WIMZ, KNX, WPXC. WGIR. Medium 37 including WBAB, WNEW, WLVQ, KSHE, KLOS, KUPD, KZAP, KFOG, KOME, WPYX. Debuts at #52.

STEVE WINWOOD "Holding On" (Virgin) 47/7 (40/8)

WPYX, WKLC, WPDH. Medium 10: WBAB, WRIF, KUPD, KFOG, KWIC, KTAL, WWWV, KRNA, KSQY, KATS. Moves 48-42.

WHITE LION "When The Children Cry" (Atlantic) 45/33 (12/6)

Adds including WMMR, WZZO, WKLC, WWTR, KMJX, WIXV, WXLP, KZRR, WZZQ, KZOQ, Heavy 7: WEBN, WRIF, KZAP, WAVF, WONE, KBER, WGLF. Medium 26 including WiYY, WBAB, WNEW, WDVE, WKLS, WLLZ, WLZR, KUPD, KGON,

WSHE Debuts at #54.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 42/22 (20/9)

Adds including KZEW, WWTR, WEZX, KLBJ, KNCN, WSTZ, WZEW, WAPL, KJOT, KRZQ, Heavy 5: Q107, CHEZ, WRXK, KTAL, KCHV, Medium 31 including KTXQ, KLOL, KYYS, WLZR, KUPD, KRXQ, KFOG, WPLR, WLAV, KILO, Debuts at #59.

FLEETWOOD MAC "No Questions Asked" (WB) 28/6 (23/9)
Adds including KFMG, WPXC. Heavy 13 including WIYY, WNEW, KSHE, KAZY, KZAP, KOME, KXRX, WTPA, WQMF
WWCK. Medium 13 including WBAB, KTXQ, KLOL, WXRT, KGON, KISW, WWRX, WZEW, KZRR, KJOT. Debuts at #60.

NEAGINE

VIXEN "CryIn" (EMI) 43/43 (0/0)
Adds including KBAT WHTO WAPL WR

, RQK, KEZO, WKQZ, KMOD, KKDJ, KNX, KDJK. Heavy 0. Medium 27 including C, WDHA, WTPA, WCCC, WHCN.

QUIET RIDT "Stay With Me Tonight" (Pasha/Epic) 40/0 (45/5) a WHJY, WLLZ, WFBQ, WLZR, KAZY, KBPI

KUPD, WTPA, KLAQ, WOMF.

WINGER "Seventeen" (Atlantic) 35/14 (21/10)

Adds including KLOL, WKLC, WEZX, WAQY, WIMZ, WQFM, KMOD, KBER, KBOY, KCHV. Powers 1. Heavy 2 including KFMG, WGIR. Medium 20 including WLZR, KAZY, KBPI, KUPD, WDHA, WPLR, KLAQ, KKDJ, KNAC, KRZQ.

GUNS N' ROSES "Patience" (Geffen) 34/33 (1/1)

Adds including KOME, KISW, WHCN, KNCN, KMJX, WKDF, WIXV, WAPL, WXLP, WXKE. Heavy 5: KUPD, WTPA, WWTR, KFMG, KNAC. Medium 23 including WIYY, WBAB, KYYS, KRXQ, KZAP, KGB, KRQR, WPLR, KLBJ, WSTZ.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 34/14 (21/15)
Adds including KTXQ, KLOL, WDHA, WKQQ, WIXY, WWWY, KSQY, KXUS, KFMF, KCHY. Heavy 5 Including WXRT, KFOG, KOME, WPXC. Medium 24 including KSHE, KBCO, KGON, KISW, WRQK, WLAY, KTCZ, KATT, KMOD, KDJK.

KOME, WPXC. Medium 24 including None, NBVV, NBVI, NBVI

JEFF HEALEY BAND "See The Light" (Arista) 33/16 (17/6)
Adds Including KZAP, CFOX, WDHA, WCCC, WHCN, KDJK, KRZQ, WJN, KSQY, KFMF. Heavy 3 including Q107, KCHV, KTYD. Medium 25 including KLBJ, KNCN, KKSG, WSTZ, WFYV, KRIX, KEZO, KJOT, KILO.

DDKKEN "Alone Again" (Elektra) 32/4 (38/3)

THE TRANSPORT OF THE PROPERTY OF T

ALVIN LEE "No Limit" (IRS) 31/4 (28/5)
Adds including KGB, WRUF, KSQY. Heavy 0. Me

0. Medium 16 including WBAB, WNEW, WKLS, KUPD, KFOG, WPLR, WHEB

WLAV, KATT, WYBR.

KANSAS "One Big Sky" (MCA) 28/11 (17/6)

KANSAS "One Big Sky" (MCA) 28/11 (17/6)

KI OS. WTPA, WHTF, WGIR, KJKJ, KBOY. Heavy 0. Medium 20 including WKLS, KTXQ, WLZR,

'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 26/0 (29/1)
Powers 1. Heavy 9 including KBCO, WTPA, WAAF, KLBJ, KTCZ, KNX, WIZN, KQWB. Medium 13 including WDHA, WHCN,

POWERS 1. HEAVY 9 INCIDING NORDL, KRIX, WLAV, WWCT.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 25/4 (22/6)

Adds including KFMG, WBLM. Heavy 12 including WMMR, WKLS, KBCO, KFOG, KOME, WTPA, WI

KILO. Medium 12 including WBAB, WNEW, KTXQ, KLOL, WLVQ, KXRX, KJOT, KRZQ, KEZE, KJKJ.

DOKKEN "Walk Away" (Elektra) 23/9 (13/5)
Adds including KGON KRXO KKDJ KMBY, WGIR, Pr

KKDJ, KMBY, WGIR. Power WAVF, KLAQ, WQFM, KILO,

EDDIE MONEY "Forget About Love" (Columbia) 23/2 (24/2)
Adds includin. Powers 1. Heavy 9: WEBN, WLZR, KAZY, KOME, WKQQ, W
KISS, WHEB, WAQY, KNCN, WDIZ, WRQK, WTUE, WXKE, WQFM, KATT. KISS, WHEB, WAQY, KNCN, WDIZ, WRQK, WIUE, WARE, WQFM, ROLL.

ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 22/11 (12/11)

ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 22/11 (12/11)

GUNS N' ROSES "Used To Love Her" (Geffen) 21/21 (1/1)
Adds including KQRS, WDHA, WCCC, KOZZ, KCAL, KJKJ, KWHL. Powers 1. Heavy 4 including KUPD, KZAP, WHCN, WEZX. Medium 13 including WMMR, 91X, KSJO, WZZO, WPLR, WCMF, WDIZ, KQDS, WQFM, KICT.

P. E. M. (1997) Sone (1997) (1997) 6.08. (1947)

R.E.M. "Pop Song 89" (WB) 20/0 (24/1)
Heavy 7: WDRE, WXRT, CHEZ, WAAF, WFYV, WZEW, WFNX. Medium 13 including WBAB, WNEW, WKLS, KTXQ, KLOL, 91X, KISW, WPLR, WRDU, WIXV.

DICKEY BETTS BAND "Duane's Tune" (Epic) 19/13 (6/1) Adds including KGON, WWTR, WDIZ, WZXL, KBOY. Heavy 1 including KNCN, KEZE, WRKI, WPXC, WAOR, KFMF, KCHV. ng WNEW. Medium 10 including WHJY, WHCN, WPLR,

DARE "Abandon" (A&M) 19/1 (19/2)
Adds including KRIX. Heavy 1 including KCHV. Medium 12 including KBPI, WDHA, WTPA, KLAQ, KBAT, KEZO, KZRR,

CIRCUS OF POWER "Motor" (RCA) 18/6 (13/2)

Adds including KBAT, KKDJ, WZZQ. Heavy 1 including WPLR. Medium 10: WBAB, WLLZ, WLZR, 91X, WCCC, WAAF,

MICHELLE SHOCKED "Anchorage" (Mercury) 18/5 (13/1)
Adds including KBAT, WGIR, KRNA. Heavy 4 including WBCN, WXRT, CHEZ, WZEW. Medium 8: KXRX, WDHA, CFNY,

ROD STEWART "My Heart Can't Tell You Know" (WB) 17/6 (10/1)
Heavy 8: WMMR, DC101, KZAP, WPDH, WZYC, WKQQ, WKDF, WZZQ. Medium 8: WWTR, KRIX, WLAV, KZEL, KRZQ, WZXL, WPXC, KATS.

PINK FLOYD "Wish You Were Here" (Columbia) 16/1 (16/4)
Powers 2. Heavy 9: CHOM, WXRT, KFOG, WWTR, CHEZ, WFYV, WZEW, WIZN, WPXC. Medium 4: WLUP, WLZR, WDHA

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 15/3 (12/2)
Heavy 4 including 91X, WCCC, KLBJ, WIZN. Medium 10: KTXQ, KLOL, KXRX, WHCN, WPLR, WBRU, WRDU, WIXV, WFNX,

AOR ALBUMS

MOSTADDED

GUNS N' RDSES (51) **VIXEN (37)** WHITE LION (33) JDHN HIATT (29) LIVING COLOUR (26) INXS (22) EDDIE MONEY (22) ROBERT PLANT (18) **DICKEY BETTS BAND (12)**

HOTTEST

U2 (79) R.E.M. (55) MIKE & THE MECHANICS (46) CSN&Y (45)
IVAN NEVILLE & THE ROOM (44)
DEF LEPPARD (42) POISON (41)
TRAVELING WILBURYS (39)
BON JOVI (31)
JIM CAPALDI (27)

NEW&ACTIVE

WATERBOYS "Fisherman's Blues" (Chrysalls) 47/10 (37/7)
Adds: DC101, WNOR, WCCC, WPDH, KLBJ, WZEW, KJOT, KDJK, KPEZ, KCHV. Heavy 7 including CHOM, WXRT, 91X, CHEZ, WBRU, WFNX. Medium 23 including WNEW, KLOL, KYYS, KBCO, KISW, KXRX. WRXL, KRZQ. WIZN. WRKI.

WHITE LION "Pride" (Atlantic) 45/33 (12/6)
Adds including WMMR, WZZO, WCCC, KMJX, WIXV, WXLP, KZRR, KKDJ, WWWV, WZZQ, Powers 1. Heavy 7: WEBN, WRIF, KZAP, WAVF, WONE, KBER, WGLF. Medium 26 including WBAB, WKLS, WLLZ, KGON, KRXQ, WIMZ, WSHE, WXKE, WKLE, WKLE, WGLF, WRUF, KFMZ.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 40/0 (45/5)

Heavy 5 including KRXQ, KRIX, KNAC, KBER, WAOR. Medium 22 including WLAV, WYBR, KILO, KRZQ, WRKI, KPEZ,

WRUF, KJKJ, KZOU, KCHY.

WINGER "Winger" (Atlantic) 38/10 (37/9)
Adds including WFBQ, WKLC, WEZX, WAQY, WIMZ, KMOD, KBER, KBOY. Powers 1. Heavy 3 including KFMG, WGIR, KCHY. Medium 22 including WBAB, WLVQ, WLZR, KAZY, KBPI, WCCC, WCMF, KLAQ, WLAY, WOFM.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 35/13 (24/7)

WKQQ, WWWV, KSQY, KXUS, KFMF, KČHV. Heavy 7 including WXRT. KZAP, K Huding WIXV, WRQK, WLAV, KTCZ, KATT, KMOD, KDJK. KEZE, WFNX, WIZN.

KANSAS "In The Spirit Of Things" (MCA) 32/11 (23/5)
Adds including KLOS, KRXQ, WTPA, WHTF, KRIX, WIXV, KATT, WGIR, KJKJ, KBOY, Heavy 1 including KSHE. Medium 22 including WKLS, KTXQ, WLZR, KISW, WPLR, WEZX, WIMZ, WLAV, KEZO, KMOD. SCROOGED "Soundtrack" (A&M) 28/10 (19/11)
Adds including WNEW, KRXQ, WKQQ, KTCZ, KFMG. Heav

Adds including WNEW, KRXQ, WKQQ, KTCZ, KFMG, Heavy 7: WBAB, Q107, KRQQ, WHFS, WAQX, CFNY, KLBJ. Medium 12 including CHOM, KYYS, KUPD, KISW, CHEZ, KATT, KOZZ, WPXC, KCHV, KTYD.

'TIL TUESDAY "Everything's Different Now" (Epic) 27.0 (30/1)

Powers 1. Heavy 9 including KBCO, WTPA, WAAF, KLBJ, KTCZ, KNX, WIZN, KQWB. Medium 14 including WDHA, WWTR, CHEZ, WHEB, WBRU, KRIX, WZEW, WLAV, WWCT, WPXC.

DICKEY BETTS RAMD "Pattern Discretized" (7.2).

DICKEY BETTS BAND "Pattern Disruptive" (Epic) 21/12 (13/1) Adds including KGON, WCCC, WHCN, WWTR, WDIZ, WZXL, KBOY. Heavy 3 including WHJY, WPLR, KNCN, KKEG, KEZE, WRKI, WPXC, KSQY, WAOR, KFMF. 3 including WNEW, WCMF, KCHV. Medium 11

WWTR, KRIX, WLAV, KZEL, KRZO, WZXL, WPXC, KATS.

CIRCUS OF POWER "Circus Of Power" (RCA) 18/6 (13/2)

Adds including KBAT, KKDJ, WZZQ. Heavy 1 including WPLR. Medium 10: WBAB, WLLZ, WLZR, 91X, WCCC, WAAF,

KNAC, KRZQ, KBOY, KCHV.

IN TUA NUA "The Long Acre" (Virgin) 15/4 (11/4)

IN TUA NUA "The Long Acre" (Virgin) 15/4 (11/4)

WELL Heavy 2 including WDRE. Medium 7: WXRT, KRXQ, WHFS, WHEB, WBRU, KRZQ, WBLM.

Adds including wCC, Wnn. Floavy 5. Medium 8: WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, KCHV, KTYD.
Adds including WXRT, WRKI. Heavy 0. Medium 8: WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, KCHV, KTYD.

KISS San Antonio (512) 342-4999

PD: MIKE THOMAS MD: JHB ANTHONY

POL MIKE THOMAS
HDI JHE ANTHOMY

BRAY
U2
CSNY(N)
HILE.

P2

KLBJ-FM/Austin (512)471-6543

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-



P1

PD: RUSS MOTTLA MD: CHRIS EMRY

PD: RUSS MOTTLA

MD: CRRIS EMRY

Heavy
BOO JOVI
CHEAP TRICK
BUSTER
TOWN JETT & THE BL
POISON
TRAVELING WILBURYS(
UZ(M)
JIM CAPALDI
DEF LEPPARD
DREAMS SO REAL
STEVE EARLE
OLIF JAMPANY
USER
JOHN RITT
HOTHOUSE PLOMERS
COLIN JAME PANY
IVAN REVILLE & THE
RANDY NEWMAN
FOR STEVE EARLE
OLIF & THE MECHANI
EDDIE MOREMAN
EDDIE MOREMAN
FRESUIT OF HAPPINE
RANDY NEWMAN
FRESUIT OF HAPPINE
AUGUS OF THE MOSES
EIX
LIVING COLOUR
WHIRE LION
WBABILONG

WBAB/Long

Island (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

ENTY
TRAVELING WILBURYS (M
U2(M)
EDDLE MONEY
BUSTER
POISON (M)
FILETMODO MAC(M)
FILETMODO MAC(M)
FILETMODO MAC(M)
BON JOU!
MIKE & THE MECHANI
BANGLES
38 SPECIAL
UNN HALEM(M)
DEP LEPPARD
TOMPY CONMELL
IVAN MEVILLE & THE
JOHN HIST
DEPARD
TOMPY CONMELL
IVAN MEVILLE & THE
JOHN HIST
DERAKS SO REAL
EDIE BRICKELL & ME
DOLLEPPARD
TOMPY COMMELL
IVAN MEVILLE & THE
JOHN HIST
MED STEVE FORD
STEVE FORD
JIH CAPALDI
A
U2
RANDY MEMMAN
HOUSE OF LOND
STEVE FRICK
RATT
ITH CAPALDI
A GUNS M' MOSES
ROBERT PLANT
CHEAP TRICK
RATT
KISS
SAN KINISON
MITTE LION
STEVE BALLE
CINCELO FOMER
BULLETION'S
PURSUIT OF MAPPINE
BULLETION'S
PURSUIT OF SANIANA
TOLL
JOAN JETT & THE BL
GUNS N' ROSES
COCKTAIL
MELISSA ETHERIDGE

DC101/Washing-ton DC (202)828-9932

VP/PRG: DAVE BROW OD/MD: CURT GARY

BEATY
DESTRICTED
CSTY
ROBERT PALMER
TRAVELING WILBURYS
STEVE MINMOOD
EDDIE HONEY
EZITH KICKARDS
LIOUET FRAT
TINSS
MIKE & THE MECHANI
TINSS
MIKE & THE MECHANI
TIVAN NEVILLE & THE
R.E.H.
TOWNY CONNELL
PROD STEMANC
ADD STEMANC
STEVE EARLE
JOAN JETT & THE BL
AEMOSHITH
DET LEPPAND
DET L

Q107/Toronto (416)967-3445

PD: ANDY PROST AMD: JOEY VENDETTA

PD: OEDIPUS MD: CARTER ALAN

1 BANGLES
2 BANGLY NEMMAN
3 JOAN JETT & THE BL
4 TILL TUESDAY
5 COCKTAIL
6 CSNY
7 R.E.M.
8 DEF LEPPARD
9 IVAN MEVILLE & THE
11 JEFF MEALUR
12 SCREAMING TRIBESME
13 GUNS N' ROSES
14 REITH RICHARDS
15 FLEETHOOD MAC
16 BAD COMPANY
17 MIRE PRICHECHANI
19 EDIE BRICKELL & ME
0 BIG COUNTRY
21 MICKELLE SHOCKED
22 STEVE WINMOOD
23 TRAVELING WILBURYS
24 UZ

PD: DENIS MCNAMARA MD: DEB BROWN BRATY
NEW ORDER
R.E. H.
KOH-KAN
OFRA HAZA
CANOOFLAGE
THEY HIGHT BE
HARC ALMOND
EDILE BRICKELL & NE
PURSUIT OF HAPPINE
ENVA
RED FLAG
BANGLES
A HOLES
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A HOLES
HARC ALMOND
IN TUA NUA
PRINTITUS
PIXIES
PIXIES
PIXIES
PIXIES
FIXIES
HOUSE
ANOUSE
A HOUSE
ANOUSE
A

CHOM/Montreal (514)935-2425 PD: IAN MACLEAN MD: BENOIT DUFRESN

ND. BENOIT DUPRESNE

BRATY
TRACY CHAPMAN
HOTHOUSE FLOMERS
MELISSA STHERIDGE
BUSTER
WEITH SICHARDS
TRAVELING WILBURYS
CHAPP TRICK
CHRIS DEBURGH
CSHY THE MECHANI
SHY BROWN
IVAN NEVILLE & THE
EDIE BRICKELL 6 NE
MATEROSY
FLEETHOOD MAC
FIRK FLOYD
STEWE MINOCOL
BRICKELL 6 NE
MATEROSY
FLEETHOOD MAC
FIRK FLOYD
STEWE MINOCOL
BRATH MCLACHLAN
TOM COLORNAM
BON JOYL
SARAH MCLACHLAN
FORDONS
SAPTER ALL 22 STEVE MINNOUD
23 TRAVELING MILLURY:
24 U2
25 STEVE MILLER
26 CILLAN/CLOVER
26 CILLAN/CLOVER
27 STEVE EARLE
29 STEVE EARLE
29 STEVE EARLE
29 STEVE EARLE
29 STEVE CAY BAND
31 MOTHOUSE FLOWERS
32 ROBERT CRAY BAND
31 KISS COLIN --MOEV SPOONS
AFTER ALL
MICHELLE SHOCKED
JIN CAPALDI
JOHN MAYALL'S BLUE
PURSUIT OF HAPPINE
R.E.M.
SCROOGED
SASS JORDAN
NORTHERN PIRES

WDRE/Long is (516) 832-9400

WNEW-FM/New York (212)988-7000 PD: MARK CHERNOFF

WMMR/Philade (215)561-0933

OM: TED UTZ MD: ERIN RILEY

Reavy TOMMY CONWELL RESTY
TOWNY COMMELL
U2
TRAVELING MILBURYS
REITH RICHARDS
CSNY NOVE
STEVE MINMOOD
R. E.M.
ROBERT PLANT
NOVE
STEVE REST
TOWN COCHABANE 4 RED
CINDERELLA
GUINS N' MOSES
GUIS N' MOSES
LITTE PEAT
BUSTER
JEFF REALEY
LITTLE FEAT
GUINS N' ROSES
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BUSTER
JEFF REALEY
LITTLE PEAT
BUSTER
BUSTER
LITTLE PEAT
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BUSTER
LITTLE PEAT
BUSTER
BUS

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO MD: HERSCHEL

Heavy
BAD COMPANY
JIM CAPALDI
LITTLE FEAT
STEVE EARLE
IRON EAGLE II
MIKE & THE MECHANI IRON EAGLE II
MIKE & THE MECHANI
USBY(M)
TRAVELING WILBURYS
TOWNY CONWELL
Medium
BON JOVI
JOAN JETT & THE BL
POISON
BON TOWNY & THE BL
POISON
R.E.M.
R.E.M.
PUSSUIT OF HAPPINE
CUMS N' MOSES
SAM KINISON
IVAN NEVILLE & THE
MOUSE OF LORDS
PINK FLOOT
EDDIE MONEY
INSS
SAM FRINSON
TOWN MOVELLE & THE
MOUSE OF LORDS
PINK FLOOT
EDDIE MONEY
INSS
SAM FRINSON
TOWN
MOSENTHIAM
ACMOSHITH
MINIST
LION
MORM NARDINI

INT PD: CAROLYN FOX MD: CHRIS HERRMANN

Heavy
MIRE & THE MECHANI
MIRE & THE MECHANI
MIRE & THE MECHANI
UZ
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BAD COMPANY
FLEETMOOD MAC
CSNY ALL
COCKTE MINHOOD
DEDIE BRICKELL & NE
JIM CAPALDI
TOMBY CONMELL
1 EDDIE MONEY
JOE SATRIANITHE BL
FINS
JOE SEPCIAL
PURSUIT OF HAPPINE
AEROSHITH
DONI
DEPLEPPARD
A PINK FLOYD
Medium
ATT
OUTLOSBOURNE
HOUSE
JOE SEPTI BAND
QUIET RIOT
LIVING COLOUR
C MOERELLA
A HOUSE OF LORDS
A DOKKEN
A VIXEN
A VIXEN

12

WPYX/Albany (518)785-9061

OM/PS: JOHN COOPER
Basyy
GUNS N BOSES (M)
IVAN HRVILLE 4 THE
BUSTER
POISON
STEVE NIMHOOD
STEVE NIMHOOD
MAC
VAN BALEN
HIEE 4 THE HECHANI
U2
DEF LEPPARD
PINK FLOYD
R. E. M.
BUSTER
BUSTER Medium
INXS
ROBERT PLANT
TRAVELING WILBURYS
JOHN HIATT
LIVING COLOUR

WZZO/Allentowi (215)694-0511

PD: RICK STRAUSS MD: TODD REFT

(301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Beavy U2 U2
R.E.M.
LITTLE PEAT
EDIE BRICKELL & NE
USY ONAKE
HISTORIELLE SHOCKED
TRAVELING WILBURYS
BANGLES
GCROOGED
JULIAN COPE
PRIMITIVES
COMBOY JUNKIES
Med 1::

a FALL

LILAC TIME

LILAC ALMOND

ROYAL CRESCENT MOB

TANITA TIKARAM

SONIC YOUTH

RED FLAG

WKLC/Charlest Huntington (304)722-3308 PD: ALAN SELLS MD: JOHN RIGGS

MDI JOHN RIGGO

Beavy
U2(M)
IVAN NEVILLE & THE
MIRE & THE MECHANI
CSSY (M) PAICE
TOWNY CONNELL
JOAN JET & THE BL
FLEETHOOD MAC
BUSTER
STEVE WINNOOD
Medium
HITE LION
EDDIE MONEY
LIGHT
A WHER
LIGHT
A WHITE LION
EDDIE MONEY
LIGHT
A WHITE LION

WDHA/Dover (201)328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

Heavy
R.E.M. (M)
U2 (M) VOID
U3 (M) VOID
U4 (M) VOID
U4 (M) VOID
U5 (M) V5 (M) VOID
U5 (M) V5 (M) V

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUPFMAN APD: CHRIS JAMES

APD: CHRIS JAMES

Reavy
IVAN NEVILLE 6 THE
RELISSA ETHERIDGE
PLEPPARD
DEF LEPPARD
PLEPHAND
DES SATHIANI
BAG COMPANY
BAG COUNT
CSN'Y
SCAPPE CLUB
HOTHOUSE FLOWERS
JIM CAPALOI THE BL
JOAN JETEL
HOW JETEL
HOW JETEL
HOW FLOYD
R.E.M. JANLE
STEVE THESDAY
TOMMY CONNELL
TRAVELING WILBURYS
GUNS N' ROSES
a EDDIE MONEY
EDIE BRICKELL 4 ME
AVINER
VIEW MANAS

WWTR/Ocean

CHEZ/Ottawa (613)563-1919

Beavy U2

PD: STEVE COLWILL MD: GREG TORRINGTO

BEATY
U2
TRAVELING WILBURYS
COLIN JAMES
TOM COCHMANE | RED
MICHELLE SHOCKED
BANGLES
BOW JOVI
EDIT BRICKELL & NE
RESWA
CSWA
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CSWA
LEFF HEALEY(L)
EDDIE MONEY
RETWA
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EDDIE MONEY
LEFF HEALEY

City (301)289-4545 OM/PD: SKIP ISIEY MD: KAREN COLLINS HD: KAREN COLLINS Beavy BON JOYL GUNS N' ROSES PLANT CONTENT NIXS R.E.M.(M) TOMPY CONNELL IVAN NEVILLE & THE EDITE BRICKELL INFILL VAN NEVILLE & THE EDITE BRICKELL INFILL REITH RICHARDS FLEETHOOD MAC(L) STEVE EARLE THE BLANT THE FEAT THE FEAT THE FEAT THE FEAT THE FEAT THE LION LIGHT BOUCKEY BETTS BAND

PD: TED SELLERS MD: JOE MARINO

UELISSA ETHERIOGE
R.E.M.
POISON
HELISSA ETHERIOGE
R.E.M.
POISON
LITTLE PEAT
BOOLING
LITTLE PEAT
LITTLE
LI

PD: BOB BITTENS MD: KIM ALEXANDER

Beavy
BON JOVI (M)
CSNY (M)
DEP LEPPARD
GUNS N' ROSES (M)
LITTLE PEAT
MIKE & THE MECHANI
IVAN MEVILLE & THE
POISON
R.E.M.
U2

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STEVE PARLE
MELISSA STHERIDGE
KEITH RICHARDS
JOE SAFRIANI
VAN HALEN
36 SPECIA
BAD COMPANY
JOAN JETT 4 THE BL
TRAVELING MILBURYS
TOMPIY CONVELL
MEGIUM
2 VILEN
1 TOLL
1 TOLL
2 TOLL
2 TOLL
3 TOLN
3 JEFF HEALEY

WHEB-FM/Port (603)436-7300 PO: CHRIS GARRETT MD: SCOTT LAUDANI

NO: SCOTT LAUDANT

HEAVY
R.E.M.(IM)
IVAN NEVILLE 4 THE
U2(M)
EDIE BRICKELL 4 NE
BAD COMPANY
JOHN HART (L)
LITTLE FEAT
JOHN ALATT (L)
LITTLE FEAT
JOHN SETT 4 THE BL
STEVE EABLE
MELISSA ETHERIDGE
FLEETMOOM ROBERT PLANT
LIGHT
RUSSH BROTHERS

WPDH/Poughkeer (914)471-1500 PD: BILL PALMERI MD: PAM BROOKS

Beavy
CSNY
EDDIE NONEY(M)
MIKE & THE MECHANI
REITH RICHARDS
R.E.M.,
IVAN NEVILLE & THE
U2

TVAN NEVILLE 4 THE UZ
TRAVELING WILBURYS
STEVE HINHOOD
JIH CAPALDI
THE CAPALDI
THE CAPALDI
TO CHEAP TRICK
INXS
TOMBY CONWELL
SOUTHSIDE JOHNY
CUNS N. ROSES
EDIE BRICKELL & NE
PURSUIT OF MAPPINE
A ROD STEMART
ROBERT PALMER
Medium
AGUM
JOHN HIATT
LIGHT
A COCKTAIL
A WTERROYS
TOLL

WAAF/Worceste

PD: HARVE ALAN APD: RICK MACKENZIE

(617)752-5611

MD: JACK RETERS

Heavy
STEVE EARLE
EDIE BRICKELL 6 NE
IVAN NEVILLE 6 THE
U2 (M)
CHEAP TRICK
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
HIKE 6 THE MECHANI
R.E.M.
POISON
TOWNY CONNELL
JOAN JETT 6 THE BL
BON JOVI
B EDDIE MOMEY
JOHN HIATT
A WHITE LION
A VIXEN
TOM COCHRANE 6 RED
A MINGER

WAQY/Spring (413)525-4141 PD: JIM LEVEN

WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP MD: MEG STEVENS

TRAVELING WILBURYS
U2
CSNY
MIRE & THE MECHANI
PINK FLOYD
FLEETWOOD MAC
BON JOYI
JIH CAPALDI
R.E.W. FEAT
BUSTER
EDDIE MONEY
BUSTER
EDDIE MONEY
S.CROOGED
Medium
A SSPECIAL
Light

PDI MANVE MACKENZIE BERVY R.E.M. CSNY JEFF HALLEY DEF LEPPARD JOAN JETT 4 THE BL ULITARY TO THE BL ULITARY THE BL ULITARY STEVE AND STEVE SUSTER SUS WHTF/York (717)266-6606 PD: MIKE ONDAYRO

PD: MIKE ONDAYRO

Beavy
CSHY (M)
EDDIE MONEY
ROBERT PALMER
POISON
R.E.M.
KEITH RICHARDS (M)
UZ(M)
MINDOD
POISON
R.E.M.
KEITH RICHARDS (M)
UZ(M)
FINANCE
POISON
R.E.M.
KEITH RICHARDS (M)
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FINANCE
POISON
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POISON
RICHARD
FINANCE
COMMITTE
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FINANCE
RICHARD
REGISTRA

A B SPECIAL
Light

A KANSAS

(401)272-9550

PD: NEIL BERNSTEIN MD: TED MCENROE

Heavy U2 (M) BANGLES (L) CAMOUPLAGE BANGLES ALC
CONTROLS PIONERS
R.E.H. (N)
JULIAN COPE
VOICE OF THE BERHI
ESCAPE CLUB
PURSUIT OF MAPPINE
PRIMITIVES
MATERBOYS
AT REMOUND ATTRACT
ART OF NOISE
BENEAL
LIGHT
BOYAL CRESCENT MOB
ENYA
DEAD MILKHEN
FARLE
RAREL FIALRA

PD: JOHN GRIFFIN MD: TOM BASS VAM HEVILLE 4 THE MELISA ETHERIDGE UZ

WIRE & THE MECHANI POISON JOE SATRIANI STEVE PARLE TRAVELINE TO THE MELISANI STEVE PARLE TRAVELINE TO THE STAVELINE TO T

WCMF/Rochester (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE EDDIE MONEY
U2
POISON
JIM CAPALDI
JIM CAPALDI
JIM CAPALDI
JIM CAPALDI
SINCONTRANE 4 RED
CSINCONTRANE 4 RED
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STEVE WINKOOD
J8 SPECIAL
MIKE 4 THE MECHANI
SANTRANI
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OM: JOSE DIAZ MD: ROBIN MATHIEU

WEZX/Scranto (717)981-1842 PD: DAVE LONDON MD: JACK MEYERS

WZXL/Cape May, NJ (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOI

PD: JIM LEVEN

Beavy
BAD COMPANY(L)

POISON
TRAVELING WILBURYS(
DEF LEPPARD
TOMMY CONNELL
VAN HALEN
PINK FLOYD
END AND CONNELL
VAN HALEN
LIGHT
END AND CONNELL
AND CONNELL
VAN HALEN
LIGHT
WINGER

Heavy TRAVELING WILBURYS

CFNY/Toronto (416)453-7452

PD: DON BERNS MD: CHRIS SHEE

MD: CHRIS SHEPPARD

Heavy
ESCAPE CLUB
MIDGE URE
PIT SHOP BOYS
HOTHOUSE PLOWERS
EDIE BRECHLL ME
ENDIE BRECHLL ME
ENDIE BRECHLL ME
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INFORMATION SOCIET
RECKLESS SLEEPERS
CSNY
SCROOGED
MIKE 4 THE MECHANI
FISHBOME
INFORMATION
INFORMATION
INFORMATION
TORMATION
SADE
A HOUSE SADE A HOUSE ART OF NOISE Medium Light D.J. JAZZY JEFF STEVE WINNOOD

WOUR/Utica (315)797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

Beary
U2
R.E.M.
HIKE & THE MECHANI
TRAVELING WILDWISS
EDIE BRICKELL & NE
STEVE EARLE
Medium
Light
a INSK(L)
a DREAMS SO REAL

WWRX/Wester (401) 596-7728 PD: DAVE RICHARDS

PUT LOCATION AND MACHAN MIN ROBERT PLANT (M. 1884)

BRATY EDDIE HONEY STEVE WINNOOD ROBERT PLANTER TRAVELING WILBURYS CSNY KEITH RICHARDS MINE & THE MECHANI U.E. M. (L.) SOUTHSIDE JOHNNY LITTLE FEAT TOWNY CONNELL FLEETWOOD MAC (M.) INAS MYLLLE & THE MECHANI DEF PLANT (M.) THAGTINE DEF LEPPARD DEF LEPPARD DEF LEPPARD BON JOUI & 38 SPECIAL Light

PD: MICHAEL BRIGHT APD: BRUCE MCDONALD

APD: BRUCE MCDONALD

Reavy
R.E.M.
U2

PERLIES
JULIAN COPE
MATERBOYS
PURSUIT OF HAPPINE
STAY MAKE
VOICE OF THE BEENI
COCTEAU TWINS
OFRA HATA
PRINTITUS
OFRA HATA
PRINTITUS
HAT PETROL EMOTIO
BIG ADDIO DYNAMITE
Medium

LIGht
a MAMUPACTURE
A TOMI CHILDS

WPXC/Hyannis, MA (617) 778-2888

Beevy TRAVELING WILBURYS

HERETY
TRAVELING WILBURYS
TRAVELING WILBURYS
CREITH RICHARDS
GEITH RICHARDS
GEITH RICHARDS
GEITH RICHARDS
GEITH RICHARDS
STEVE MINHOOD
STEVE HILBER
STEVE WINNOOD
ROBERT PEANT
ROBERT SAND
PINK FLOYD
LEAN FEANT
BAND
AND STEVELL
AND JOHNNY MINTER
Light
TOMPY CONNELL
A JOHNNY MINTER
Light
TOMPY CONNELL
A JOHN HIATT

OM: BRAD MARTIN MD: DAVID TYLER

WFNX/Boston (617) 595-6200

WIZN/Burlington (802)877-6800

PD: STEVE CORMIER

P3

MD: TON VAN SANT

BEAVY

STEVE EARLE

12.

R.E.M.(L)

TIL TUESDAY

CSNY(L)

MIKE & THE MECHANI

TONI CHILDS

LOE SASTIANI

PAT BENATAR

FLEETHOOD MAC

PINK FLOYD

SANTANA

GILLAN/GLOVER

DAG LOE

MAC LOE

MAC LOE

MELISSA ETHERIDGE

LIGHT

WIN MIMOPOLAND

WBLM/Portland (207)783-2065

Haavy TRAVELING WILBURYS

APD: BARBARA VOIGHT

REATY
BUSTER

CSNY(M)

EDDIE MONEY
ROBERT PALMER
REITH RICHARDS(L)
TRAVELING WILBURYS(M)

STEVE WI NHOOD(M)
PINE FLOOD
PINE FLOOD
PINE FLOOD
BOD STEWART

DIGHN
BOD STEWART

DIGHN
BOD STEWART

JOHN MIATT

JOHN JETT 6 THE BL

WRKI/Danbury (203)775-1212

PD: RAY GRAHAM MD: SCOTT SAALB

MD: SCOTT SAALBORN

BOADY

IZ.

R.E.M.(M)

JIM CAPALDI

IVAN MEVILLE & THE

MIKE & THE MECHANI

DOEP LEPPARD

JOAN JETT & THE BL

STEVE EARLE

BON JOVI

CHEST EXTENTION

MOUSE OF LOPPA

DOES ATRIANI

MOUSE OF LORDS

DREAMS SO REAL

TRAVELING MILBURYS

TRAVELING MILBURYS

TRAVELING MILBURYS

TRAVELING MILBURYS

TOMMY CONWELL

DOES BRICKELL & NE POISON
TOMMY CONMELL
EDIE BRICKELL 6 NE
FLEETHOOD MAC
Medium
a TON COCHRANE 6 RED
a DICKEY BETTS BAND
a VAN RAITS
Light
SAINTS
a IN TUA NUA

SOUTH



PD: DALE KELLY

BOOVY EDIE BRICKELL & NE DESCRIPTION

DE BRICKELL & NE
DIE BRICKELL & NE
DIE CAPALDI
MIKE & THE MECHANI
CSNY (M)
R.E. M.
BAD COMPANY
PHEN FLOOT
MADILUM
MEDIUM
M

KLOL/Houston (713)526-6855

PD: ED LEVINE MD: DAVID SADO

HANTY

UZIMI
R.E.M. (M)
R.E.M. (M

PD: CAREY CURELOP
APD: CHARLIE LOGAN
(FROCEN)
BAD COMPANY (M)

WGIR-FM/Manchester (603)625-6915

OM/PD: JON ERDARL MD: KAREN A, SMALL

MIRE 6 THE MECRANI
POISON
U2
AEROSHITH
BON JOVI
U2
BILL CANADAL
BON JOVI
U2
BILL CANADAL
TOMPY CONNELL 6 NE
JIH CARALDI
TOMPY CONNELL
DEF LEPPARD
STEVE EARLEN
CONTROL
TOMPY CONNELL
DEF LEPPARD
STEVE EARLEN
TOMPY CONNELL
TOMPY CONNELL
DEF LEPPARD
STEVE EARLEN
LITTLE FEAT
EDDIE MONEY
IVAN MEVILLE & THE
R.E.M. (M)
JOD. MET THE
JOD. TOMPY
IVAN
18 SPECIAL
HINGER
MEGIUM
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PD: BRYAN JEFFRIES MD: MARK BRADLEY

MAXIMO POPTICS

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DEF LEPPAND
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BEDIE POPTICS

LITTLE PEAT

EDDIE MONEY
IVAN MYLLE 4 THE
PIMK FLOYD
PUSSUIT OF HAPPIME
R.E.M.LL PEAL

OSTEVE BAILE
TORNY CONNEL
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SOMIC YOUTH
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BON JOVI
JIM CAPALDI
CSNY(M)
DEF LEPPARD
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PINK FLOYD
ED BRICKELL 6 NE
LVAN NEVILLE 6 THE
UZ (M)
STEVE BRICKELL 6 NE
LVAN NEVILLE 6 THE
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FLEETMOOD MAC

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JOE SATRIANI
LICHE FEAT
JOE SATRIANI
LICHE PEAT
BOM JONI
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POISON
PINK FLOYD (M)
Medium
ME

APD: DRAKE HALL HD: RELLIE CRUISE

PD: DAVID GROSSMAN APD: MARK STEVEN

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POISON (H)
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GUNS N' MOSES
DEF LEPPARD
TRAVELING WILBURYS (M'
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DETAILS
BOICRELL & NE
CHICAGO
JOAN JETT & THE BL
& MRITE LION

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BEATY

JOS SATEIANI

THE HECHANI

PINE FICE HECHANI

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STEVE BARLE

CSNY (H)

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POISON
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MIKE 6 THE MECHANI
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Light WSHE/Miami (305)581-1580

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R.E.M. (M)
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STEVE CARLE
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8 MOMERT CRAY BAND
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STEVE HINNOOD
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BON JOVI
VAN HALEN
STEVE HINNOOD
BAD COMPANY
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CHEAP TRICK
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POISON
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R.E.M.
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A MINE LITHE MECRANI
& HHITE LITHE
& JOHN HIATT
& DODN HIATT
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a CINDERELLA
a DICKEY BETTS BAND

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MIRE & THE MECHANIC MIRE ME, M. (M)

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23 (AV)
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25 (AV)
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PURSUIT OF HAPP
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WFBQ/Indiana (317)257-7565 PD: MICHAEL RU MD: JAY BAKER

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City (616)561-9102

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WRIF/Detroit (313)827-9505

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WTUE/Dayton (513)224-1501

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RANDY MENHAM
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a 38 SPECIAL
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WLAV-FM/Grand Repids (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

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WONE-FM/Akron (216)669-9600

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WRQK/Canton (216)492-5630 APD: GREG MORRISON INT MD: STEVE GIBSON BEATY

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PD: MARK STEVENS

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WKQZ/Saginav (517)695-5115 PD: MIKE PERRIS MD: TIM BRANDOW

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MD: MARK BRETSCH
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EDDIE MONEY
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WAOR/South (616)683-5432

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PD: GREEG RICHARDS
APD/MD: SUE FREY

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PDI JAKA LIMIA SANGA LIMIA SAN

KROQ/Los Angel (818) 567-1067

PD: VAN JORGEON
APD/ND: LARKY CROVE
(PROSES)

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KRXQ/Secremento (916)334-7777

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LITTLE FEAT
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KBCO-FM/Denver (303)444-5800

PD: JOHN BRADLEY NO: DOUG CLIFTON

Seavy TRAVELING WILBURY

WYMG/Spring-field, IL (217)245-7171 PD: CRAIG STEVENS ND: KEEP FULGHAM

PD: JACK DANIELS APD: JEFF MICHAELS

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91X/San Diego (619)291-9191 PD: TRIP REEB

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PD: JUDY MCNUTT MD: PAMELA ROBERTS (UPD/Phoenix 602)838-3062 BASTY

PD: CURTISS JOHNSON APD/MD: J. DAVID HO

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KLOS/Los Angeles 213-840-4800 PD: CHARLIE WEST ND: STEPHANIE MONDI

MD: STEPRANIE MONDE
BERTY
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MD: RICH GARCIA
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KGON/Portland (503)655-9181

OM: JON ROBBIES
MD: BILL PRESCOTT

BRAD COMPANY
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KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

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JOE SATRIANI
STEVE WINMOOD
BAD COMPANY

APDI JOHN MCCRAE

BEATY
RE.M. VINNOOD
NIER & THE MECHANI
VAN RALEN
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IVAN MEVILLE & THE
ROBERT PALMER
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PD: RANDY ROSE APD/MD: KELLY Beavy BON JOVI DEF LEPPARD POISON JOAN JETT & THE BL R.E.M. FLEETWOOD MAC U2

FLEETWOOD MAC

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10 JOE SATRIANI

PD: TED EDWARDS APD: PAM EDWARDS

OM: JON BOBBIES MD: BILL PRESCOT

KOME/San Jose PD: RON MENNI MD: STEPHEN PAGE

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CFOX/Vancou (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS KRQR/San Franck (415)765-4045 PD: CHRIS MILLER APD: JOHN MCCRAE

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ROD STEWART
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PROZEN GOST
NORTHERN PIKES
COLIN JAMES(I)
IRON EAGLE II
Light

KSJO/San Jose (408)288-5400 HD: PATTY HARTIN

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KGB/San Diego (619)292-1360

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VAN HALEN
BIG COUNTRY
STEVE WINNOOD
BIG COUNTRY
STEVE WINNOOD
BOLD STEVE WINNOOD
BOLD BRICKELL & NE
POISON
U2
R. S., M.
BAND YENGAM

Light GUITAR SPEAK KFOG/Sen Franc (415)986-1045 OM: DAVE LOGAN

BESTY

U2
TRAVELING WILBURYS
CSWY M.

FINK FLOYD
LITTLE FEAT
REITH RICHARDS
ROBERT CRAY BAND
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PD: FRANK JAXON MD: HUBBY DEAN MD: NUBBY DEAM

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TRAVELING WILDUNYS
EDIE BRICKELL & ME
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KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

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JIN CAPALDI
Medium
MATERBOYS
TOM COCHRANE & RED
JOHN HIATT
FLEETWOOD MAC
Light

KOMP/Las Vegas (702)876-1460 PD: RICHARD REED HD: BIG MARTY

MD: SIG MARTY

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DEF LEPPARD

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REITH RICHARDS

KKB8/Bakersfield (805) 326-8000 VP/OPR: CHUCK HCKAY APD: DON DE LA CRUS

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MO: RICK SHAW

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KMBY/Monter (408)394-9000 PD: RICH BERLIN

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KOZZ/Reno (702)329-9261 PD: STEVE FUNK

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KPOl/Honolulu (808)524-7100

PO: PAUL NITCHELL
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KILO/Colorado Springs (303)634-4896 ON: RICE HANK HD: ALAN WHITE

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PD: GARY ALLEN APD: CURT CARTIER BAPD: CURT CAR....

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DEF LEPPARD
TRAVELING MILBURY
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TAVELING MILBURY
HOUSE OF LORES
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PD: ART FARKAS MD: JEFF RIEDEL

PDI ART FREDEL

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OM/PD: DAKA JANG APD: RELLI CLUQUE

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TRAVELING WILBURYS

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BEAVY
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JOE SATRIANI

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RELISMS

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PD: ROGER MAYER MD: JIN ST. JOHN

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BOATY GRIFFIH

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KWHL/Anchorage (907)344-#622

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175 Current Reporters
170 Current Playlists

Called in A Frozen Playlist (2): KDKB/Phoenix

WYNF/Temps

Did Not Report, Playlist Frozen (3): KQWB-FM/Fargo KROQ/Los Angeles WWCT/Peoria

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EAST

B104 WBSB Baltimore WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

TONE LOC/Mild Thing MAXI PRICET/Mild Morid MMITE LION/Mhon The Children Cry



Washington

PD: Mark St. John

Asst. PD/MD: Brian Bridgman

Asst. PD/MD: Brian Bridgman

H 3 1 BRIGHT / Hes Can | Fall

H 7 3 1 CORY BOOM / 19 Foregative

1 7 1 CORY BOOM / 19 Foregative

1 8 10 STRAIN / 19 FOREGATIVE

1 8 10 STRAIN / 19 FOREGATIVE

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io. 30 MHITE LION/When The Children Cry RICK ASTLEY/She Mante To Dance Mi



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

TRACY CHAPHAN/Saty Con 1 Haid You TOWNY COMMELL/IF Me Never Newt Agas CHEAP TRICK/Chest Town ART OF MOIRE fee//Riss BOYB CLUB/I Remember Holding Yo

WXKS-FM 1 0 8 F M. PD: Sonny Joe White MD: Jerry McKenna

MD: Jerry McKenna

1 1 ANTTA SACETYSIAND YOU THE BEST T
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Washington D.C.

PD: Lorrin Palagi

MD: Kevin McCabe

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98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon MD: Mike McGowan

MD: Mike McGow an

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MAJIC Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

MD: Roger Christian

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PD: Tom Jeffries MD: Stella Mars Boston

MICHELE SHOCKED/Anchorage FLEETMODD MAC/As Long As You Follow HOD STEWART/Mg Weert Can't Tell V RICH ASTELYSHE WANTS TO DARKE MI SHER FF/When I'm Mith You MARTIRA/Mpre Than You Know

MD: Vic Edwards

MD: Vic Edwards

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AUTHORISES

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FAIRO

CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 1 BERATE CITES CER [Fall]

2 2 DUMAN OWNER CER [Fall]

3 2 DUMAN OWNER CER [Fall]

4 0 CORD [FALL]

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5 10 EXCEPT CORD [Fall]

5 10 EXCEPT CORD [Fall]

5 11 EXTENT CORD [FALL]

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5 17 EXTENT CORD [FALL]

5 18 EXTENT CORD [FALL]

PMIL COLLINGTON HEARTS

27
25CACE CLUB/Dhase For The Bhesh
PAGA, ABDAL/Straught by

102/Angal Df Harlan

102/Angal

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

2 1 ANITA BANCH/Giving You The Sext T
4 3 2 Mills TO FORGETSAN 1 Love Your May
6 4 4 8 EACH BOYSTANDERS
6 7 1 8 EACH BOYSTANDERS
6 7 1 8 EACH BOYSTANDERS
6 7 10 7 CHERT, TOTAL THE SEX STATE
6 7 CHERT SEX STATE
6 7 CHER

26. 30 MHITE LION/When The Children Cry

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

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H. 2 | CHICAGO(Lash Amount |
H. 3 | Mills (D. OCMERSang | Lave Your Many |
H. 4 | DOMAR DEMAND | Don't Man Your Law |
H. 5 | DOMAR DEMAND | Don't Man Your Law |
H. 6 | SANTH | BARET/Gold | To William |
H. 7 | UZAngel (D. Yantises |
H. 7 | UZAngel (D. Yantises |
H. 7 | UZAngel (D. Yantises |
H. 8 | UZAngel (D. Yantises |
H. 8 | UZAngel (D. Yantises |
H. 9 | UZAngel

ADDS MHITE LIGHTHAN THE Children Cry
MOBBIE MEVIL/Beth On Heliday
ON KARYN MHITE/The May You Love Me
TIFFANY/All Tale Time
SIEVE MINAGON/Heleing On

B94_{FM}

PD: Bill Cahill MD: Lori Campbell

UZ/Angel Of Heriem TIFFANY/All This Time BICK ASTLEY/She Mants To Dance Wi



MD: Jessica Ettinger

H | 1 WILL TO FOREFARE | Love Your May
1 | 2 AMITA BASER/SPARE | Love Your May
2 | SEACH BOYS AND YOU THE BEST |
3 | SEACH BOYS AND YOU THE BEST |
4 | 5 | CHECK BOYS AND YOU THE BEST |
5 | 5 | SOBET BROAD ON THE BEST |
5 | 5 | SOBET BROAD ON THE BEST |
6 | 5 | SOBET BROAD ON THE BEST |
6 | 5 | CHECK BOYS AND YOU THE BEST |
6 | 5 | CHECK BOYS AND YOU THE BEST |
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5 DOIL FORWARD FOR TO MEET
FORWARD

STEVE MINMOOD/Helding On NEW KIDS ON THE S/You Got It (The Ris

Z104

The#1 Hit Music Station

PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

WNVZ

Norfolk

| Miles | Mile

ESCAPE CLUB/Mills, Mild week
DOWNS/Dist In "Meets"
PALLA ABDA/Mereight To Dance Mi
PALLA ABDA/Mereight To Meete
DANAM ABDA/Meete
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DANAM ABDA/Mereight To Meete
DANAM ABDA/Meete
DANA

POWER OF FM

MD: Steve Wyrostock

Atlanta

31 | CHICADO/Lesh Manay | Manay Yaur Law
2 | 20 | Dev | DOWN Off | Down | Manay Yaur Law
3 | 20 | Dev | DOWN Off | Down | Manay Yaur Law
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4 | Pill | COLLING | Tenting | Park | Star | To
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6 | Pill | Tenting | Tenting | Tenting | Tenting |
7 | AFACH | DAWE/Dawn's | Tenting | Tenting |
7 | AFACH | DAWE/Dawn's | Tenting | Tenting |
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all hit MEGL Dallas

PD: Joel Folger PD/MD: Jimmy Steal

INFORMATION SOCIE/Nelbing Amay RATT/Wey Cool Jr. ESCAPE CLUB/Share for The Sheik ERADURE/A Litals Respect KISS/Let's Put The X In Se

TAYLOR DAYME/Don't Rush Me TDMMY COMMELL/IF He Never Meet Age; HOUSE OF LORDS/I Henne Be Loved STAMBHFFWHIS Age; HICHELLE GMOCKED/Anchorage

Houston

PD: Bill Richards MD: John Cook

BOYS/Dial My Heart U2/Angel Of Herlea RICK ASTLEY/She Wants To Dance Wi

KRBE Houston

MD: Cheryl Broz

MD. Cheryl Broz

6 1 AMITE SERRY SILVING YOU THE SERIT TO SERVE STATE SERVE TO SERVE STATE SERVE STATE SERVE STATE SERVE STATE SERVE SER

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I GOTTH MONDER/Cross No Neart

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FABCOLUD ATTRACFORFER

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FABCOLUD ATTRACFORFER

FABCOLUD ATTRACFORF

FABCOLU

PD: Rick Upton San Antonio MD: Sharon LePere

MARCH IN ADMICTOR Promises

MARCH IN ADMICTOR Promises

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27
CAMDUTLAGE/The Orest Commendment RICK ASTLEY/The Mants To Dance Ma /-LODRE/Can You Read My Lips AMATIRA/There Than You Rhow BHERIFF/Man I'a Mish Yeu NOS BARE/Cat On The Dance Floo AL S SUME!/RIlling Ne Betalg

97WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

ADDS 21 RICK ASTLEY/She Wants to Dance AICH ABTLEY/Be Mante to Dance Mi OMBO MY OBSERVATION TO HAVE TO MAN TO BANASTIA FORZI MENT TO HAVE SOME F ANY OF MADDE FARY THE MENT SOME F ANY OF MADDE FARY THE MENT SOME F COUNTY OF THE MENT SOME F COUNTY OF THE MENT SOME F COUNTY OF THE MENT SOME F TOWN COMMELLY I WE REVER THE A THE DEPT COMMELLY I WE REVER THE A THE ACT OF THE LOVE THE COMMENT OF THE ACT OF THE LOVE FOR THE ACT OF THE LOVE THE COMMENT OF THE ACT OF THE LOVE FOR THE ACT OF THE

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Miami The New 100.7 FM

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

22: 29 SHERIFF/When I'm With You HMITE LION/When The Children.Chy 80/8/Dial My Heart TAYLOR DAYNE/Don't Rush He

New PD: Shadow P. Stevens
MD: Joey Giovingo

MD: Joey Giovingo

RICH ASTLEY/She Wants To Danca M U2/Angel Dr Harten HHITE LION/When The Children Cry



MD: Bill Pasha

He 1 | MRITE LIGHTHAN The Children Cry

1 | SCORE ADVISED HE MEDICAL

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BAN KINISON/Hild Thing UZ/Angel OF Heriem KANYN MHITE/The May You Love He PHIL COLLIND/Two Hearts HILL TO FORER/Jahy I Love Your Hey TONE LUCCHILS Thing



San Antonio PD: Bill Thorman MD: Rick Hayes

4 POISON/Eury Base Has 1ts To
2 STATE TO STATE THE STATE

O.S. PADVIS I LOVE

OLEMA PROBLEMOS/ANVEY Det Enuugh DF V

BTAMBHIF/Mild Agein

ITFFAMY/AII Tise Time

CAMDI/Concling Under A Latin

TAYLOR DAYME/Den't Rush Me

BOY MZZTB OIRL/Maiting For A Star To

MEZTB CONVINCION/TO LOVEY IN Me



PD: Lyndon Abell Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

31 ART OF NOISE fea//Riss KENNY G/S:1heustte

JOAN JETT/Little Lier LENNOX & OREEN/Put A Little Love In

WKTI Milwaukee PD: Todd Fisher Asst. PD/MD: Danny Clayton

ADDB 29. 30
PAUL CARRACK With/Tempted
ON TRACY CHAPMAN/Seby Can I Hold You

Minneapolis PD: Gregg Swedberg MD: P.J. Olsen



WDFX

Detroit

PD: Chuck Beck Asst. PD/MD: John McFadden

3 | Marité L'OD/Dans The Californ Cry
4 | 2 | Ouder N' Modern/Amerian On Harvers'
5 | 2 | Ouder N' Modern/Amerian On Harvers'
5 | 3 | CHOMOMERIA TON THE NEW YOR OF STREET OF

23 BOYS/Diel My Heart TOME LOC/Wild Thing PHIL COLLING/Two Hearts HAZI PRICEST/Wild Herld JIMMY DAVIS & JAN/Catch My Heart VAN HALEN/Finish Mint Va Storte RATT/May Cuol Jr.



PD: Buddy Scott Chicago

MD: Joe Bohannon

H 4 1 CHICAGO/Loss Ares
2 SHILL TO PREMEMBER | Love Your May
2 SHILL TO PREMEMBER | Love Your May
3 STATE | CHICAGO | CHICAGO |
4 STATE | CHICAGO | CHICAGO |
5 AND STATE | CHICAGO | CHICAGO |
6 SACH BOYS/Nations
6 FAND DAYE/DUST | CHICAGO |
7 TAND DAYE/DUST |
7 TAND DAYE/DUST

955

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

3 | DURAN DURAN/ Dun's bant Your Lov
H 4 2 CHICAGO/Lesh Mess
1 3 ANTIN BADERO/Uses You The Best T
A ANTIN BADERO/Uses You The Best T
H 5 SOUTH CHICAGO/Lesh On Maker
1 1 3 ANTIN BADERO/Uses You The Best T
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35. 37. 38. 39. 40 TRACY CHAPMAN/Baby Can I Hold You

99½ FM

WZPL/Indianapolis

PD/MD: Scott Wheeler

H 6 1 BOY MEETS OTEL-/Meets has For A Ster To
H 7 2 FOISDW/Kvery Reve Nee 1 is To
1 3 Mill. TO FORE/Kasty I Leve Your Mey
1 3 Mill. TO FORE/Kasty I Leve Your Mey
2 6 SCOIET FOREY/Meet On Maker
2 6 STORE FOREY/Meet On Maker
2 6 STORE FOREY/Meet On Maker
3 7 TO STORE FOREY/Meet On Maker
4 7 TO DERON DERON'S Dan't Man't Your Lev
1 7 TO DERON DERON'S Dan't Man't Your Lev
1 1 1 SORE FOREY/Meet The Crust
1 1 1 STORE FOREY/Meet The Crust
1 1 1 STORE FOREY/Meet The Crust
1 1 1 STORE FOREY/Meet The Foreign
1 1 1 STORE FOREY/Meet The Foreign
1 1 STORE FOREY/Meet A Little Leve In
2 Meets In MOREY/Meet The Foreign
2 STORE FOREY/Meet A Little Leve In
2 STORE FOREY/Meet The Foreign
2 STORE FOREY/Meet The Meet The

SHERIFF/When I'm With You ART DF NOISE fee//Kiss ON ROD STEMART/Ry Heart Cen't Tell Y ROSSIE MEVIL/Sect De Holiday

power96

MD: Mark Jackson

N 1 1 SOBEY BROAKING Prerogative
2 2 CHEMY. PEPFEIT BYTH SHE FOR MY, Child
3 3 DORAN DUMANT DOWN'S HART YOU'LEV
7 3 MANTH SHITETHS MAY YOU LEVE NO
8 4 ANTH ADDRESS MY SO IT AS PART TO MY
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TIFFAMY/ALI This Time
LUTHER VANDROSSHE Men't Tell To Ma
AEMNY G/SIIhowette
BIR RIE-A-LOT/Pesse on Broadway
RICK ASTLEY/She Manks To Dance Mi
PACA ABDU/Terraiget Up

Q102 Cincinnati

H 3 1 BREATE/HOW Can I fell
9 2 WILL TO POWER Steel I Leve Your May
9 3 EDDLE POWER STEEL I Leve Your May
9 1 EDDLE POWER STEEL I Leve Your May
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WNCI 97.9

PD: Dave Robbins MD: Pat McMahon

2 1 SDIE **POMEY*Aust. On water
2 2 POISON/Exery Rear Has 1 in To
3 2 ANTH STATE ANALYSIS ON THE TO
3 2 ANTH STATE ANALYSIS ON THE TO
3 10 WEET STATE ANALYSIS ON THE TO
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OM: Jim Fox PD/MD: Dave Allen

100A FM

Detroit

OM: Kid Leo PD: Jeff McCartney Music Coord Brad Hanson

Cleveland

1 POISON/Every flows Hee 11s To
2 EDDIE FORMY Flows how heat You O
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SCAPE CLUB/Sheke For The Shell

THE #1 HIT MUSIC STATION

Kansas City

2 | FOIBON/EVERY Rese has fire To
2 | FOIBON/EVERY Rese has fire To
10 | 20 OF MEZTO CPR-/Mattens for A Dier To
10 | 20 OF MEZTO CPR-/Mattens for A Dier To
11 | 3 | EDBAY BROWNING Personality
12 | 10 OF MEZTO CPR-/Mattens for A Dier To
12 | 10 OF MEZTO CPR-/Mattens for A Dier To
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INNER CITY/Sig Fine NEW KIDS ON THE D/You Got It (The R TOME LOC/Hile Thing HIGHEL JACKSON/Geooth Criminal NAS (NOT HAS)/Spy In The House Of L ROBBIE MEVIL/Back On Holiday



PD: Brian Philips MD: Ed Lambert

28. 36 KANYN MHITE/The May You Love Me RICK ABTLEY/She Ments To Dence Mi ART OF NOISE Pea//Kiss

92X-FM Columbus UXST

PD: Adam Cook Asst. PD/MD: Kevin Haines

H 3 1 POISON/Every Nove Max 18: Th
2 CHICAGO/Lost Awas
4 CHAN COMMITTED ON 18: Above Year May
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U2/Angel Of Haries EBCAPE CLUB/Shake For The Sheik TONE LOC/Mild Thing HICHELLS SHECKED/Anchorage ROBBIE MEVIL/Back On Holiday

JUDBON SPENCE/Yeah: Yeah; Yeah INFORMATION SOCIE/Welking Away KYLIE HINOQUE/It's No Secret

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MDI. UPDA 1 dSTEE

H 1 1 CHICAGO/Lusi Amag

H 2 2 Antira PARE/Glving You The Best T

H 3 2 Antira PARE/Glving You The Best T

H 3 3 Antira PARE/Glving You The Best T

H 3 5 Antira PARE/Glving Free Aster To

2 BOOK PROBLEM TO PARE/GRAPH TO THE TO T

RICK ABYLEW/She Hants To Dance Wil SHEEMA EABYLIN/The Lover In Me

v americantadiohistory com

KUBE 93FM

Seattle



KQKS/Denver PD: Dave Van Stone MD: Doug Hamand

MD: Doug Hamand

2 | CHCAGOULES Avery
7 | Seeker | ROBERTS Avery
8 | CHCAGOULES Avery
9 | CHCAGOULES Avery
1 | CHC

24, 28 ERABURE/A LITTLE RESPECT

CHARLELY LITTLE PROPERTY ALL BE SUPELY ALL B

KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

D. Michelle Santosuosso

1 1 30087 800A/M, Prevagative
2 2 580A/C CLUBVILLE MILLS MILLS MILLS
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BOBY BROWNERS COMENT TO BE COMENT TO THE COMENT TO THE COMENT TO THE COMENT THE COMENT TO THE COMENT THE COMEN

PD: Tom Chase Sacramento

APD/MD: Scott Mitchell

H 2 1 CHRYL PEPSIL' RETAINER FOR ING Chil

1 2 GORNY SEDDMING PERSIL'S (China Chil

2 SON SEDDMING PERSIL'S (China China

3 SALAN SEDDMING PERSIL'S (China China

4 SEDDMING PERSIL'S (China China

4 SEDDMING PERSIL'S (China China

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4 SEDMING PERSIL'S (China

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ART OF HOISE Fee//Riss SAMANTHA FOX/I Want To Have Bone F LEMMUX & OREEN/Ful A Little Leve In

Salt Lake City
PD: Gary Waldron
MD: Bob 1-7 MD: Bob LaBorde

MD: Bob LaBorde

M i i AMITA BAKEN/Giving You The Best T
M 4 2 MOISON/CEVER Post Mea Ist To
M 4 2 MOISON/CEVER Post Mea Ist To
M 5 3 MERCH IN TOWN Process
H 5 3 MERCH MERCH IN TOWN Process
H 6 3 MERCH MERCH IN TOWN Process
H 7 SHECKNEY POST INVESTIGATION
H 1 2 AMOUNT MEACH IN THE H 1 1 2 AMOUNT MERCH ME

INFORMATION SOCIE/Halking Away TOMMY PAGE/A Shoulder To Cry On

ZIOO FM KKRZ

Portland OM: Sean Lynch MD: Connie Breeze

UM: Sean Lynch

MD: Connie Breeze

2 | CHICAGO/Loss Aman
3 | DURAN DURAN/I Dan't Gant Your Lav
4 | DURAN DURAN/I Dan't Gant Your Lav
5 | Outside Duran/I Dan't Gant Your Lav
5 | Outside Duran/I Dan't Gant Your Lav
6 | Outside Duran/I Dan't Gant Your Lav
6 | Outside Duran/I Dan't Gant Your Lav
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6 | Outside Duran/I Dan't Gant You
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7 | Outside Duran/I Dan't Hout
7 | Outside Duran/I Dan'

BOYS/Dial My Heart TOME LOC/Mile Thing RICK ABTLEY/Mhe Mants To Dance MI HICHELLE INDOKED/Anchorage FAIRGMOUND ATTRAC/Perfect EMYA/Orinace Flow (Sail Am



Salt Lake

BABIA/New Day For You CLEMN MEDETROS/Never Get Enough Of TOMMY COMMELLIF Me Never Meet Again ANITA BABER/Giving You The Best T ROBERT PALMER/Early in The Menting

KXYQ 105 Portland VP/Programming: Jim Ryan

JIM Hyan

H 1 | Van Wall/Finith Was IV Blarts
H 2 | CHICAGO/Lesh Ame
H 3 | Politico/Lesh Ame
H 4 | Politico/Lesh Ame
H 5 | Politico/Lesh Ame
H 5 | Politico/Lesh Ame
H 6 | Politico/Lesh Ame
H 7 | Politico/Lesh Ame
H 1 | Pol

NOT STEAMACH THE INTO THE ACT OF THE ACT OF

FIMICIZ Sacramento OM/PD/MD: Brian White

OM/PD/MD: Brian White

17 1 ANLA ABBACUSTATES THE TOTAL OF THE TOTAL O

MARTIKA/More Than You Know KON KAN/I Beg Your Parson RICK ASTLEY/She Wents To Dance Mi KYLIE MINOQUE/It's No Secret NVLE HIMOGUEZIE'N NO SECRET PRASUREZA LILIE FERRENCE CHERRELLE/Everysining I Hime At MICHAEL JACKSON/Secont Original J J FAD/Is I'L Love CHERVE, PEPRSII'R/Thanis For Ny Child NGC CHERVITARY SUBSTITUTE OF IN HOUSE ROBERT FALMER/Early In The House Dr. I. ROBERT FALMER/Early In The Mouse Dr. I.

KMEL

RICH ABTLEY/Ena Hante To Dence Hi Z-LOOME/Can You Read My Lips MARC ALHOMO/Teers Run Rings ROB BABE/Ges On The Dence Floo

PAULA ABDUL/Straight Up PHIL COLLINS/Two Hearts MARTIKA/More Than You Know ART OF HOUSE Fee/Kiss



FAIRGROUND ATTRAC/Parfect SMERIFF/When I'm With You NEW KIDS ON THE BYVOU Ont it (The R: ERASURE/A Little Respect ANT OF MOISE Feat/Atte LENMOX & OREEN/Put A Little Leve In ROBSIE MEVIL/Back On Heliday

Los Angeles PD: Steve Rivers 102.7 PD: Steve Rivers MD: Kevin Weatherly

SMEEMA EASTON/The Lover in He JOAN JETT/Little Lier MHITE LION/When The Children Cry

Denver

You PD: Mark Bolke

HIGK ASTLEY/She Wents To Dence My SIGUESIE & THE SAFFeel-A-Sec NYLE MINOCUE/Is's NO Secret NEW HIDG ON THE SFYOU GOT 12 (The RI) KON KANYI Seg Your Pardon

Sacramento POWER HITS THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

32 ERADURE/A Little Respect SHEENA EASTON/The Lever In Re ESCAPE CLUB/Shase For The Sheit HARTHAN & LOWEZ/The Leve You Tate SAM KINISON/Wils Thing

BAN KIRIBON/WILL Thing

VAILITE ONLY May 1. Up

MATTHA/MORY THAN YOU KNOW

MATTHA/MORY THAN YOU KNOW

MICHIGHT GRAN/DON'S ROLE THE BOAT

EIGHTH MOMORR/Cress No. Heart

BIOUREE & Pitt BAN/PailA-Boo

INBE/Nysis/W

CHEMI TRICK/Roust Town

JOHN LETTICITIES IN ATTHANS FOR My Chile

CHEMI TRICK/Roust Town

JOHN LETTICITIES LIFE



PD: Casey Keating MD: Mark Allen

36. 38. 39. 40 36. 38. 39. 40 SAM KINISON/Wald Thing NU BRODZ/Driftin' MEM KIDB ON THE B/You Got It (The Rig ERASURE/A Little Respect

INFORMATION MOLIFICATION AND MICHELLE SHORED/Anchorage MICHELLE SHORED/Anchorage MITELLOM/Mas The Children Grand STEMATIVE HART Can't Yall Y BASIA/WE Day For You ESCAPE CLUB/Shake For The Shall Michelle Michell

CHR P1A



Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

MD: Shirley Maldonado

H 1 1 MAG (MO) MASI/Sey In The Move Of L
2 BIR HITCH-CT/FESSION
10 2 MASI IN TOWN THE PROMISE
10 2 MASI IN TOWN THE PROMISE
10 3 MASI IN TOWN THE PROMISE
10 3 MASI IN TOWN THE PROMISE
11 3 MASI IN TOWN THE PROMISE
12 MASI IN TOWN THE PROMISE
13 MASI IN TOWN THE PROMISE
14 MASI IN TOWN THE PROMISE
14 MASI IN TOWN THE PROMISE
15 MASI IN THE PROMISE
15 MASI IN TOWN THE PROMISE
16 MASI IN TOWN

San Jose KHQT

OM/PD: Steve Smith Asst. PD: Christopher Lance

WAZZ/The Only Way Is Up BOYS CLUS/1 Resember Holding Ye HICHAD, BOOKSE/1 List Is Like Thes

WQHT New York

PD: JOEI Salkowitz

Asst. PD/MD: Steve Ellis

I 1 1 1 RAIE/Frest a Luve

I 2 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 3 2 CREWN - PP/BII 7 R/Tvants Fer My Chil

1 4 10 R/Tvants Fer My Tvants Fer My Chil

1 5 10 MILL TO PROBET/Fer My Tvants Fer My

1 6 10 MILL TO PROBET/Fer My Tvants Fer My

1 7 10 R/Tvants Fer My Tvants Fer My

1 8 10 MILL TO PROBET/Fer My Tvants

1 9 10 MILL TO PROBET/Fer My Tvants

1 10 Live Fer My Tvants Fer My

1 11 Live Fer My Tvants Fer My Tvants

1 12 Live Fer My Tvants Fer My Tvants

1 12 Live Fer My Tvants Fer My Tvants

1 12 Live Fer My Tvants

1 13 Live Fer My Tvants

1 14 Live Fer My Tvants

1 15 Live Fer My Tvants

1 16 Live Fer My Tvants

1 17 Live Fer My

TOLGA/Lovin' Fee!
ROB BASE/Ost On The Dance Fleo
TiMELORDS/Dectarin' The Tardis
MAZELL DEAM/Turn It Into Leve
TODO TERRY/Mastand



PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

Power 1995M KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

ADDS 36. 37 KYLIE MINOQUE/It's No Secret ROBBIE MEVIL/Back On Holiday MARTIKA/More Than You Know INFORMATION SOCIE/Walking Away



Washington, D.C. PD: Bob Mitchell MD: Albie D.

BOTE/Disling nearling the Best I SOTE/Disling nearling the Best I SOTE/Disling nearling the Best I SOTE/Disling New York State I SOTE I

LUTHER VANDROUGHTS WON'T Talk TO Me O'MLZ/16 It's Dames You're ROBERTA FLACH/Oasis

PARLA ABDRL/Streight Up HAATINA/Here Than You Room FORK TOPE/St Ever A Love There GOBERT FALMER/Early In The Morning Z-LODRE/COM You Reset My Lips JETFREY OBSONNE/Can't Go Back On A Pa KIAMA/This Yime



M. I. INCESS BOOM/IN FREGUESTS

H. 1 1 BODES BOOM/IN FREGUESTS

3 3 ANTER BOOM/IN FREGUESTS

3 3 ANTER BOOM/IN FREGUESTS

3 5 DOOM/IN IN SERVE TO

1 5 DOOM/IN IN SERVE TO

1 6 TOPE LOCATION THAN OFFI

1 7 TOPE LOCATION THAN OFFI

2 7 TOPE LOCATION THAN OFFI

3 10 TOPE LOCATION THAN OFFI

3 11 TOPE LOCATION THAN OFFI

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3 19 LOCATION THAN OFFI

3 10 LOCATION THAN OFFI

4 10 LOCATION THAN OFFI

5 10 LOCATION THAN OFF

BOSSY SROWN/Rens PMIL COLLINS/Two Hearts TAYLOR DAYME/Don't Russ Me



KITS
San Francisco
PD: Richard Sands
ModernRock: MD: Steve Masters

H I I R E. R. JOrney Crub
H 2 2 PROV MANTE/Vels Year
2 PROV MANTE/Vels Year
3 2 PROV MANTE/Vels Year
3 3 JACLAN COPY. Cherists In Rings
3 3 JACLAN COPY. Cherists In Mante
1 3 D. JACLAN COPY. Cherists In Mante
1 3 D. JACLAN COPY. Cherists In Mante
1 3 D. JACLAN COPY.
1 3 D. JACLAN COPY.
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3

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CHR ADDS & HOTS



EAST

MOST ADDED

Rick Astley 112 Sheriff

Fairground Attraction Martika

White Lion Frasure information Society

CrocketUQuima
ARTOP MOISE [tea/
INTORNATION SOCIE
SHERIFY
MITTE LION (dp)
WHITTE LION (dp)
ROTE ASTLEY
BOLLESS
BORNEY BROWN 11-7
PHIL COLLINS 18-9
DEF REGON 11-7
PHIL COLLINS 18-9
DEF LEPPARD 32-24

WYCR/York, PA McCausland/Willis B.

U2 (dp)
INFORMATION SOCIE
ROBBIE NEVIL (dp)
RICK ASTLEY
MICHELLE SHOCKED (dp)
SHERIP:
POISON 5-2
GDNS N° BOSES 7-6
BOBBY BROWN 12-7
ANNTA BARER 11-9
PHIL COLLINS 15-11

P3

WPRR/Altoons, PA Darrell Ray

Correl Ray

KARN WHITE
TIFFANY
WHITE LION
INFORMATION SOCIE
TRACY CHAPMAN
U2
JOHNNY HATES
HOLLEGO 3-1
POISON 5-2
BOY MEETS GIRL 4-3
BOBBY BROWN 8-4
PHIL COLLINS 11-5

WWFX/Bangor, ME Vartin/Clark

U2
ROD STEWART (dp)
RICK ASTLEY
SHERIFY (dp)
PURSUIT OF HAPPIN (dp)
HOTLEST (dp)
HOTLEST (dp)
HOTLEST (dp)
HERN IN ROME
IVAN MEVILLE 16-12
PHIL COLLINS 20-14
STEVE HINNEYO 27-19

Spencer/Ceure

MAXI PRIEST
ART OF NOISE fea/
INFORMATION SOCIE
FAIRGROUND ATTRAC
HOLLEST:
ANITA BARER 4-1
POISON 8-3
BOY MEETS GIRL 7-4
BOBBY BROWN 11-5
GUNS N' MOSES 10-8

Speck/Yeener
CHERYL "PEPSII" R
U2
IN TUA NUA
STARSHIP
HOCKESE:
EDDIE MONEY 2-1
DURAN DURAN 5-3
POISON 8-4
GUNS N' ROSES 6-6
ANITA BAKER 11-8

WKPE/Cape Cod, MA Rick Ryder

SAM KINISON
RARYN WHITE
MARTIKA
LENNOOL GREEN
BUCK ASTLEY
HOTEGEL:
EDDIE MONEY 4-2
CHICAGG 5-3
POISON 9-5
BOBBY BROWN 14-11
SAMANTHA POX D-20

U2 JOAN JETT RICK ASTLEY ESCAPE CLUB HOTCEST: CHICAGO 1-1 POISON 3-2 GUNS N' ROSES 7-3 ROBERT PALMER 10-7 PHIL COLLINS 13-9

OK100/Ithece, NY

EDIE BRICKELL & N U2
ROD STEMART
ERASURE
ESCAPE CLUB
NICK HEYMARD
HOTLEST:
CHICAGO 1-1
POISON 9-2
EDDIE MONEY 10-3
MAS (NOT MAS) 14-7
PHIL COLLINS 27-10

95XIL/Parkersburg, WV Nevel/Hughes

BAILEY & RICHARD TIL TUESDAY PAIRGROUND ATTRAC RICK ASTLEY RICK ASTLET U2 BOYS CLUB Hottest: U2 5-1 WILL TO POWER 8-3 PAT BENATAR 7-5 KENNY G 9-6 PETER CETERA 11-8

Y107/Nachville, TN Chase/Kaplan

ChaseKapten
INFORMATION SOCIE (dp)
KARYN MHOTE
KARYN MHOTE
KARYN MHOTE
KARYN MHOTE
KASTLEY
BOYS CLUB (dp)
HOTELET
POISON 1-1
ANITA BAKER 6-2
BOBBY BROWN 14-7
JOAN JETT 13-10
TATLON DAINE 16-12

WTHT/Portland, ME Cosenza/Permele

Cosenza/Permete
INFORMATION SOCIE
FONI CHILDS
STAMPHIA FOX
20
HOTELS
ANTA BARER 4-2
POISON 13-5
PHIL COLLINS 18-13
BON JOVI 24-17
LENNOX & GREEN 23-20

Hobday/Bryant

Figw Files Ow THE B

File BRICKELL & N

STARSHIP FOUR TOPS

ESCAPE CLUB (dp)

HOUSE OF LORDS (dp)

ROSE CHILDS

TORMY COMMELL (dp)

MICHELLE SHOCKED

KYLIE MINOGUE

ROSE OF CHILDS

FOR THE COMMEL (dp)

MICHELLE SHOCKED

KYLIE MINOGUE

ROSE OF THE COMMEL

ROSE OF THE COMMEL

MICHELLE SHOCKED

KYLIE MINOGUE

ROSE OF THE COMMEL

MICHELLE SHOCKED

MICHELLE SH

Forstr/McGea

BASIA (dp)
RICK ASTLEY
RARTIKA
RIS (dp)
RIS

TOWE LOC (dp. Motest: POISON 6-2 MICHAEL JACKSON 15-10 NEW RIDS ON THE B 21-15 DEF LEPPAGE 27-19 TRACIE SPENCER 34-25

HertmenWriger
ART OF NOISU fea/
ERASURE
STARSHIP
URICK ASTLEY
MARTIRA
FOLSON 7-4
FOLSON 7-4
GUNS N' ROSES 12-7
BANGLES 14-10
BOBBY BROWN 20-15
SHERIFF 39-28

WFLY/Albany, NY Pettengill/Morgan

Pettangmildorgan

BAILEY & RICHARD

STEVE WINMOOD

RICKSATLEY, ROS (dp)

ROBEL REVIL

SMERITY

MALEXANDER O'NEAL (dp)

ROLECAS CONTROL

MAS (NOT WAS) 2-2

EIGHTH MONDER 6-4

EDIE BRICKELL & N 10-7

MICHAEL JACKSON RICK ASTLEY

U2 BOYS NEW KIDS ON THE B HOTEST POISON 5-2 SHERIFF 14-4 EDDIE MONEY 10-5 BOBBY BROWN 11-8 SAMANTHA FOX 18-11

ANGEWELLHOOD

RICK ASTLEY
TOMPY COMMELL (dp)
MICHELLE SHOCKED (dp)

SHERIFF (dp)
U2 (dp)
U2 (dp)
U2 (dp)
RICK STLEY (dp)
RICK STLEY
ROBEY BROWN 5-2
DURAN DURAN 7-4
PHIL COLLINS 17-11
CHERM'. *PEPSIT'* R 26-15
DEF LEPPARD 20-17

BOYS CLUB
BAILEY & RICHARD
FAIRGROUND ATTRAC
TIL TUESDAY
U2 U2 Hottest: VAN HALEN 1-1 STEVE WIMMOOD 2-2 CHEAP TRICK 3-3 U2 5-4 WHITE LION 9-5

U2
KARYN WHITE
SHERIFF
ERASURE
RICK ASTLEY
FAIRGROUND ATTRAC
HOLTEST:
CHICAGO 2-1
ANITA BARER 4-3
POISON 6-4
BOOSN BROWN 9-5
PRIL COLLINS 19-11

ERASURE
HARTIKA
SHERIFF
BASIA (dp)
ESCAPE CLUB (dp)
HOTLEST:
CHICAGO 3-1
ANITA BAKER 6-4
DURAN DURAN 8-5 DURAN DURAN 8-5 BANGLES 11-9 TAYLOR DAYNE 20-15

PAULA ABDUL
BOTS TP
SHERIFY
SHERIFY
CONWELL 6 N
STASSHIP
HOttes8:
CHICAGO 2-1
ANITA BAKER 11-6
POISON 19-8
BOSBY BROWN 17-9
KENNY G 22-16

ERASURE SHERIFF HOTECOST: BOBBY BROWN 2-1 POISON 10-3 PHIL COLLINS 16-10 DEF LEPPARD 21-14 SAMANTHA FOX 22-15

WKEE/Huntington, WV Mayne/Miller

SAMANTHA POX (dp)
ESCAPE CLUB
BOYS
ERASURE
ROD STEMART
FALTERING
HILL TO FOMER 3-1
POISON 6-2
DURAN DIRAN 4-4
BORDE BROWN 14-5
BANGLES 8-6

Marino/Murray
MAXI PRIEST
TIFFANY
WHITE LION
FAULA ABDUL
INFORMATION SOCIE
RESORMATION SOCIE
RESORMATION
HOLLE TO POWER 1-1
CHICAGO 4-2
POISON 6-4
BOY MEETS GIRL 9-5
ANITA BARER 7-6
KCI01/Max. March 7-6
KCI01/Max. March 7-6

100KHI/Ocean City, MD Hitman/Jernigen

ERASURE RICK ASTLEY PAULA ABDUL Hottest: DURAN DURAN 2-1 BOBBY BROWN 10-6 BOYS CLUB 25-11 PHIL COLLINS 21-12 TAYLOR DAYHE 24-19

Medek/Sterr
WHITE LION
SHERIFF
RICK ASTLEY
BOYS CLUB
TRACY CHAPMAN
HOTEST:
SPEATHE 3-1
BOY MEETS GIRL 5-4
DURAN DURAN 6-5
POISON 8-6
BOBBY BROWN 17-13

WLAN/Lancaster, PA Marino/Murray

U2 RICK ASTLEY SAMANTHA POX HOTCEST: WILL TO POWER 2-1 ANITA BAKER 5-3 POISON 9-4 DEF LEPPARD 28-21 KARYN WHITE 29-22

KARYN WHITE RICK ASTLEY NICK ASTLEY
U2
RYLIZE MINOGUE
STARSHIP
NEW KIDS ON THE B
HOTLEST:
CRICAGO 1-7
ROBERT PAY & 15-10
JOAN JET '.8-11
MICRAEL JACKSOM 22-18
MAXI PRIEST 23-19

Stew Schartz

ZENNY G (dp)

20

RICK ASTLEY
ROD STEMARY
ROD STEMARY
ROD STEMARY
ROD STEMARY
ROLLA ABDUL (dp)
TOWNY COMMELL

LOPE (dp)
ROLLER 1.

VAN RALER 7-6

DEF LEPPAND 16-9

DEF LEPPAND 16-9

DEF LEPPAND 18-11 R 30-21

BON JOVI 31-22

SEPXY/Rochester, NY Tom Mitchell

ART OP NOISE fea/ INPORMATION SOCIE SHERIPF WHITE LION PAGLA ABDUL U2 RICK ASTLEY HOTLEST: ANITA BAKER 2-1 POISON 4-2-2 BOBBY BROWN 10-4 EDDIE MONEY 5-5 RENNY G 3-7

\$1Q/Syracuse, NY Suffiven/Dunes CRERYL "PEPSII" R SHERIFF U2 U2 Hottest: CRICAGO 3-1 ANITA BAKER 5-2 DURAN DURAN 7-3 MIEN IN ROME 10-7 KENNY G 29-22

Cunningham/Mereto
PAULA ABDUL
HARC ALHOND
ART OF NOISE fea/
RICK ASTLEY
ESCAPE CLUB
FLEETMOOD MAC
TIFFANY
HOTLEST
CHICAGO 2-1
ANITA BAKER 3-2
TRACY CHAPMAN 7-5
BOBBY BROWN 13-10
BON JOVI 22-18

WNY2/Utica, NY Rennery/Andrews

V2
RICK ASTLEY
ERASURE
FLEETWOOD MAC
BOYS
TONE LOC (dp)
Hottest:
POISON 3-1
BOBBY BROWN 4-2
PHIL COLLINS 17-10
TAYLOR DATNE 16-12
WHITE LION 34-22

SOUTH P2

MOST ADDED

BREAKOUTS Rick Astley Paula Abdul Art Of Noise Sheriff

SOUTH

WEBO/Augusta. GA
Bruco Stovene
RICK ASTLEY
02 RISS DE BURGH
TOME LOC (dp)
BASIA.
HOCLEST:
CHICAGO 2-1
ANITA BAKER 3-2
KENNY G 7-5
POISON 3-7
DEF LEPPARD 19-9
BENALMAN

BS3/Austin, TX Tonecci/Devenport

BOYS CLUB CHERYL "PEPSII" R BON JOVI BOYS
Hottest:
CHICAGO 4-1
WHEN IN ROME 3-2
KENNY G 10-8
BOBBY BROWN 11-9
PHIL COLLINS 22-15

KSS/Austin, TX Gary Michael Knight

Gary Michael Knight
TRACY CHAPMAN
RARYN MHITE
CHEMYL "PEPSII" R
MHITE LONGUE
MAI PRIEST
DOY MOISE fea/
U2
HOUSE HINGUE
BOY MEETS GIRL 2-1
WHEN IN ROWE 3-2
CHICAGO 4-3
DURAN DORAN 6-4
POISON 7-5

WFMF/Beton Rouge, LA Rice/Ahysen Rice/Ahysen
EIGHTH WONDER
KON KAN
HOTCEST
CHICAGO 3-1
ANITA BAKER 6-2
BOBBY BROWN 7-3
NEW KIDS ON THE 8 13-9
PAULA ABDUL 30-20

K10A/Besumont, TX
Harrison/Psce
KON KAN
ROD STEWART
BATT (dp)
HOUSE OF LORDS
VOICEST L

KZZB/Beaumont, TX J.J. Jackson

J.J. Jackson
KON KAN
PADLA ABDU
KISS (dp)
MICHELLE SHOCKED (dp)
U2 (dp)
ESCAPE CLUB (dp)
BOTEST:
BOTEN DOTAN

PAULA ABDUL ERASURE HOCTEST: DURAN DURAN 3-1 POISON 4-3 GUNS N' ROSES 9-7 BOBBY BROWN 11-9 SHERIFF 24-20

KXX106/Birmingham, AL Evens/Lopez

House Of Lords Dan Hartman & Denise Lopez Kiss Коп Кап

WKQB/Charteston, SC Gatther/Russell RICK ASTLEY U22 PAUL ABDUL SAM KINISON (dp) SAM KINISON (dp) HOCLEST: ANITA BAKER 1-1 HOBBY BROWN 6-6 ERENA ASTON 14-14 PHIL COLLINS 18-18

WASANCHAMESTON, SC Deve Allen LENNOX & GREEN TIFFANY (dp) SNERIFF (dp) HOLLEST: CHICAGO 1-1 POISON 2-2 BREATHE 4-2 BOY MEETS GIRL 7-5 DEF LEPPARO 16-.0

WBCY/CHarlotte, NC Rose/Collins

HORE HOTEST: BEACH BOYS 1-1 ANITA BARER 2-2 POISON 3-3 BOBBY BROWN 4-4 DEF LEPPARD 15-15

WROQ/Charlotte, NC Blice/Ward

WSKZ/Chattenooga, TN Chase/Scott

ChaselScott

ESCAPE CLUB
RICK ASTLEY
SHERIFF
U2
HOTHERS:
CHICAGO 1-1
POISON 2-2
DEF LEPPARD 14-4
BORBY BROWN 16-5
PHIL COLLINS 19-9

WNOK/Columbia, SC Metta/King

RenorWord
RATT
ESCAPE CLDB
FAIRGROUND ATTRAC (dp)
FAIRGROUND ATTRAC (dp)
FAIRGROUND ATTRAC (dp)
FURSUIT OF NAPPIN (dp)
FORSELT SAMD
FOR

U2
JOAN JETT
VANESSA WILLIAMS
ART OF NOISE fee/
INFORMATION SOCIE
HOLTEST
BOBBY BROWN
3-1
L'TRIMN 6-4
POISON 10-6
SHERIFF 18-8
TONE LOC 34-24

G105/Durham-Raleigh, NC Edwards/McBride EVENTALOPEX

LUTHER VANDROSS
RICK ASTLEY
ALEXANDER O'NEAL
SHERIFF
HOTLEST:
ANITA BAKER 3-2
SHEENA EASTON 9-5
VAN HALEN 15-10
PHIL COLLINS 24-15
KENNY G 31-16 LENNOV 6 GRENN
HERN IN ROME
EDDLE MONEY
HICHARL JACKSON
HOTHERL JACKSON
HOTHERL JACKSON
HOTHERL JACKSON
GUNS N' ROSES 8-5
BOY MEETS GIRL 10-7

KEZS/Ei Paso, TX Winter/Van Dyke

EDIE BRICKELL & N CHERYL "PEPSII" R TONE LOC

McComagny/Keffy
TIFFAHY
U2
RICK ASTLEY
HOCTEST:
WHITE LION 2-1
POISON 11-4
BOBBY BROWN 20-15
DEF LEPPARD 23-16
JOAN JETT 22-19

WINIUPt, Myers, FL Merty Berger

MHITE LION PAULA ABDUL HOCTEST: CHICAGO 1-1 POISON 8-2 ANITA BAKER 6-3 PRIL COLLINS 17-8 DEF LEPPARD 31-21

WKB//Greensboro, NC Jeckson/O'Brien RICF ASTLEY U2 WHITE LION

U2 TE LION
HOLLEST:
BOY MEETS GIRL 3-1
POISON 4-2
GUNS N. ROSES 5-3
BOBBY BROWN 10-7
RENMY G 19-10

Chris Andrewe

UT
ATOF NOISE fea/
INFORMATION SOCIE
RAULA ABBUL
KYLLE HINOGUE
RICK ASTLEY
ERASURE
TOWNY COMMELL
HOTERS:
DURAN DURAN 2-2
FOISON 7-3
GUNS N' ROSES 12-5
VAN HALEN 10-8
BANGLES 13-9

SITYX/Jackson, MS Matt Killion BON JOVI SHERIFF SAMANTHA FOX Hottest: BOY MEETS GIRL 2-1 POISON 9-6 WHEN IN ROME 11-7 IVAN NEVILLE 12-9 BOBBY BROWN 14-12

BOYS (dp)
ART OF NOISE fea/
HOTTOR NOISE fea/
HOTTOR NOISE fea/
HOTTOR NOISE fea/
HOTTOR NOISE fea/
HILL TO POWER 5-2
WHITE LION 11-5
EOBBY BROWN 7-6
ANITA BAKER 12-8

WCGQ/Columbus, GA Herris/McClure

WOKUKnoxville. TN
Clay Glah
BAMGLES
SHERIFF
FLEETMOOD MAC
GUNS N' ROSES
STARSHIP
HARTMAN & LOPEZ
HOL Ced O POMER 2-1
BORBY BROWN 14-7
BORBY BROWN 14-7
SAM KINISON 29-20 RICK ASTLEY ERASURE (dp) KYLIE MINOGUE BOYS FLEETHOOD MAC HARTMAN & LOPEZ (dp) CAMOUFLAGE (dp) HOCLEST: 1 ANITA BAKER 3-2 POISON 7-3 BANGLES 10-8 BOBBY BROWN 17-12

U2 TOME LOC RICR ASTLEY RYLIE MINOGUE ROD STEMART BOTESET: AN:TA BAKER 5-2 POISON 10-3 BOBBY BROWN 11-5 PHIL COLLINS 17-13 DEF LEPPARD 28-19

PhilipaTaylor
ADD STEMAT
BICK ASTLEY
BOBBY BROWN
ART OF NOLSE fea/
Hottest:
GEORGIA SATELLITE 13-10
DEF LEPPARD 24-16
PHIL COLLINS 22-19
LENNOX & GREEN 27-20
TAYLOR DAYNE 36-25

SAM KINISON 29-20
WLAP/LEXINGTON,KY
FOX/Graves
NEW KIDS ON THE B (dp)
BOYS
KENNY G (dp)
RICK ASTLEY
HOLLEST:
1-1
HOLLEST:
POSON 14-7
ENNOX & GREEN 24-14
BOBBY BROWN 25-20

KKYK/Little Rock, AR Rolling/Edwards

BOM JOYI RICK ASTLEY ART OF NOISE fea/ PAULA ABDUL ROCTEST: CHICAGO 1-1 WILL TO POMER 2-2 BOBBY BROWN 4-3 ANITA BAKER 5-4 PRIL COLLINS 14-7 WANNING HEAD ROCK AR

PRIL COLLINS 14-7
KZOUJUHHB Rock, AR
Peter Stawart
RICK ASTLEY
PAULA ABDUL
NEW KIOS ON THE 8
POISON (dp)
ROCKESE:
ANITA BAKER 1-1
BOBBY BROWN 3-2
PHIL COLLINS 10-4
WHITE LION 18-11
SHERIFF 29-19

WDJX/Louisville, KY Shebel/Meyer

Hot 10E/Miami. FL Islay/Resse NICRAZL ROGES GUCCI CRES GUCCI CRES SALT 'N PEPA TRACIE SPENCER SWEET OBSESSION HOTE-SEL LUTHER VANDROSS 2-1 AL B. SURE! 4-2 BOBBY BROWN 10-5 NEW EDITION 15-10 BOYS 20-17

WABB/Mobile, AL Fram/Chesnut

Stevens/Stevent
RARYN MRIPE (dp)
WHITE LION (dp)
U2 (dp)
RICK ASTLEY (dp)
SHERIFF (dp)
HOTESET:
ANITA BARER 5-3
WHEN IN HOME 6-5
GUNS N' ROSES 8-7
SIOUXSIE 4 THE BA 28-25

KBFM/McAllen-Brow Hayes/Santiago

Heyes/Sentago
RRISTIAN CONDE
CAMOUPLAGE
PROPERTY
RAULA ABOUL
STARSHIP
ERASURE
CHEAP TRICK
HOLLEST:
FOLSON 12-7
KOM KAN 17-11
YAZZ D-30
EDIE BRICKELL 6 N D-31

Jim Scott

BOYS
IMPODMATION SOCIE
KARYN MHITE (dp)
TRACY CHAPMAN (dp)
PAULA ABDUL (dp)
PAULA ABDUL (dp)
PAULA MENT (dp)
PAULA MENT (dp)
FOR ME Shebel/Meyer

VAN RALEN
EIGHTH MONDER
STEVE WINNOOD
INFORMATION SOCIE
HOCLESE:
ANITA BAKER 2-1
POISON 4-2
WHEN IN ROME 5-4
BOBSY BROWN 6-5
BOY MEETS GIRL 7-6
WLRS/LOuleville, KY
Lyon/Merdin BJ195/Orlando, FL Thomas/Summers RENNY G
RICK ASTLEY
MHITE LION
KON KAN
BASIA
HOTLERS'
HOTLERS'
TOMES OF TOP TO THE TOP T

U2
TOMMY CONNELL
EDIE BRICKELL 6 N
KISS (dp)
HOTCEST:
VAN HALEN 2-1
EDDIE MONEY 3-3
DEF LEPPARD 19-12
HZ D-24 BOYS
U2
RICK ASTLEY
HOttest:
CHICAGO 2-1
BOBBY BROWN 6-5
PHIL COLLINS 14-10
TOME LOC 23-16
SHERIFF D-28 SSWAYS/Mecon, GA Leverette/Shennon PAULA ABDUL (dp) TO CONTROL OF THE PROPERTY OF

WRVQ/Richmond, VA Davis/Michaels

BON JOVI PAULA ABDUL SHERIFF Rottest: ESCAPE CLUB 2-1 BREATHE 3-2 VAN HALEN 5-3 POISON 18-12 CHICAGD 17-14 John/Conley
ART OF NOISE fea/
MRITE LION
BOYS CLUB
RICK ASTLEY
POISON 5-3
BOSBY BROWN 11-7
TAYLOR DAYNE 14-9
LENNOX 5 GREEN 17-14
TIFFANY 27-21 KS2/Rosnoka, VA Casey/Silver Casey/Sever
JOAN JETT
ART OF NOISE fee/ (dp)
ROBBIE NEVIL
MICHAEL JACKSON
U2
Hottest:
POISON 5-1
HILL TO COVER 4-2
BORBY BROWN 23-16
SHERIFF D-30

KSAC/Sen Antonio, TX Leo Vels KARYN WHITE RICK ASTLEY RICK ASTLEY
U2
MICHELLE SHOCKED (dp)
HOUSE OF LORDS (dp)
HOTLEGS:
DURAN DURAN 1-1
VAN HALEN 9-9
BOBBY BROWN 10-10
IVAN HRYLLE 11-11
BOYS CLUB 30-25

ART OF NOISE fea/ TONE LOC (dp) Hottest: CHICAGO 1-1 POISON 4-2 BOY MEETS GIRL 5-3 EDDIE MONEY 6-4 ALPHAVILLE 18-9 WSRZ/Serasoth, FL Evans/Chase WBAM/Montgomery, AL Leemhuls/Jackson Leembuls/Jackson
ART OF NOISE fea/ [dp)
RENNY G (dp)
RENNY G (dp)
MHITE LION (dp)
CIFFANY
MAXI PREST
CHIFANY
MAXI PREST
CHICAGO 2-1
ANITA BARKER 3-2
DURAN BORAN 4-3
POISON 9-5
DEF LEPPARD 16-13 TIFFANY
SHERIFF
ART OF MOISE fea/
PAULA ABDUL (dp)
HOTHERITON SOCIE (dp)
HOTHERITON SOCI

U2
ROD STEMART
ESCAPE CLUB
RICK ASTLEY
TOWNY COMMELL
TOWNY PAGE
PAIR GROUND ATTRAC
WHITE LION 7-1
POISON 3-2
CHERYL *PEPSII* R 6-5
JOAN JETR 8-6
DEF LEPPARD 19-14

WOLX/Weshington, NC
Jackson/Lane
ROBERT PALMER
BOYS CLUB
MAXI PRIEST
BOR JOYI (dp)
HOTLEST
CHICAGO 1-1
POISON 8-6
1-11
SER FRIESCO 16-12
JOAN JETT 27-20

Hollowsylfeynolds
RICK ASTLEY
U2
ERASURE
ESCAPE CLUB
TOWE LOC (dp)
Hottest:
BOBSY BROWN 2-1
POISON 5-3
SHERIFF 10-5
WRITE LION 29-16
SAMANTHA FOX D-25

P3

KAKS/Amerillo, TX Bart Allison Cert Allicon

STANSHIP (dp)
SAMANTHA FOX (dp)
HOUSE OF LORDS (dp)
BOYS (dp)
FAIR ENCOUGH ATTRAC (dp)
FAIR ENCOUGH ATTRAC

KQIZ/Amerillo, TX Stu Smoke

U2
ESCAPE CLUB
PAULA ABDUL (dp)
HOTTEST:
CHICAGO 2-1
DURAN DURAN 3-2
ANITA BAKER 5-3
POISON 7-4
BOBBY BROWN 11-5 WKSF/Asheville, NC Maloney/Trent Medioney/Frent
U2 (dp)
ART OF MOISE fee/
EDIE BRICKELL & N
NEW KIDS ON THE B
(dp)
SHEENA EASTON
HOTERST:
POISON 5-1
POISON 5-1
PHIL COLLINS 25-20
BON JOYI 36-29
WHITE LION D-33

WJAD/Beinbridge, GA Elliott/McKey U2
RICK ASTLEY
TOWNT CONWELL (dp)
RANTAN & LOPEZ
ROUSE OF LOROS (dp)
POISON 4-2
RANTA BAKER 6-4
KENNY G 14-12
PHIL COLLINS 21-15
ART OF NOISE fea/ 27-19

Mick Jernes

CHEAP FRICK
RARYN WHITE
BON JOYL
TOWNY CONVELL (dp)
RICK ASTLEY (dp)
RICK ASTLEY (dp)
RASTLEX (dp)
RASTLEX (dp)
ROTTES
ROT

KOH KAN HARTMAN & LOPEZ Z-LOOKE

Z-LOOKE U2 Hottest: POISON 7-1 RARYN WHITE 10-5 MICHAEL JACKSON 18-8 ROBERT PALMER 11-9 EDDIE MONEY 16-11 KTUX/Shreveport, LA Steel/Weber

WJMX/Florence, SC Beker/Lewis

HWPFM/Panema City, FL Richards/Stone U2 RICK ASTLEY HOCTEST: POISON 4-3 ROBERT PALMER 12-7 BOBBY BROWN 14-9 SHERIFF 26-19 WHITE LION 34-27

KISR/Ft. Smith, AR Dennis Snow

Dennis Snow
SHERIPP
MAXI PRIEST
HOUSE OF LORDS
UZC ASTLEY
ROCK ASTLEY
FOLISON 8-5
BOBBY BROWN 13-6
GUNS N' ROSES 10-9
JUDSON SPENCE 12-10

Benta Jon TRACY CHAPMAN HOCLEST: GURS N' ROSES 6-1 VAN HALEN 10-7 PDISON 12-8 BANGLES 14-10 BOBBY BROWN 16-12

KSMB/Lafayette, LA Small/Novosed

none Hottest: CHICAGO 1-1 BREATHE 2-2 WILL TO POWER 5-5 EDDIE MONEY 6-6 ANITA BAKER 9-9

RON Wellace

BICK ASTLEY

U2 (dp)

ART OF NOISE fea/
HOUSE OF LORDS (dp)

ERASURE

CONTROL OF LORDS (dp)

ERASURE

ANTA BAKER 7-9

FOISON 9-4

BOBBY BROWN 12-6

GUNS N' ROSES 11-10

KNAN/Monroe. LA Paul Piro

TIFFANY
CHEAP TRICK
EDIE BRICKELL & N
ART OF NOISE fea/
ERASURE
HOTLEGAL:
POISON 8-3
BOYS CLUB 22-14
HICKAEL JACKSON 27-23
KANYN HITER 37-30
HIDNIGHT 57AR 36-33

BSB/Ft. Smith, AR John O'Des John O'Dea WHEN IN ROME FLEETHOOD MAC HOTCHEST BOOBSY BROWN 2-1 KENNY G 12-7 POISON 15-6 TAYLOR DAYNE 18-11 SHERIFF 25-15

Brism Doughes

SAM KIN190M

ANITA BARER
SHERIFE
SHERIFE
LEMMOX & GREEN
U2

SALANTHA POX (dp)
SLEEZE BOYS (dp)
HOLEST
CHICAGO [-1]
SOBSY BROWN 6-2
MHITE LION 14-10
TOME LOC 31-12
PHIL COLLINS 28-19 Q104/Gededon, AL
Leo Devie

PAULA ANDOL
ERASURE
BOYS
BOYS
BOYS
ESCAPE CLUB (dp)
ART OF MOISE (ea/ (dp)
EIGHTH MORDER
HOUSE OF LONDS (dp)
HICKELLE SHOCKED (dp)
BOLLERI 1

ARTN HIFT 8-4
BOBBY BROWN 14-5
TRAVELING WILBURY 19-11
SHERIFF 35-28

PAULA ABDUL SHERIFF Hottmst: CHICAGO 1-1 ANITH BAKER 2-2 BOY MEETS GIRL 4-3 EDDEE MONEY 5-4 DURNN DURAN 7-5

246 Current Reporters 241 Current Playlists

Did Not Report, Playllst Frozen (5)

StewardSommers

12
RICK STLEY
RIJSS 'dp]
PAT BENATAR
SAM KINISON (dp)
TIMELOROS (dp)
SAMARTHA POX
JOAN JETT 12-8
SHERIFF 19-15
DEF LEPPARD 27-23
EDIE RRICKELL & N 32-27
SIOUNSIE & THE BA 31-29

WBCY/Charlotte WGTZ/Osyton KF95/Bolse KWSS/San Jose KSMB/Lefayetta

U2 RICK ASTLEY
RARTMAN 6 FOPEZ
RARYN WHITT
RISS (dp)
BOOLEST
ANITA BAKER 3-1
POISON 9-5
WHITE LION 10-6
TAYLOR DAYNE 17-10
BOBBY BROWN 20-11 KIXY/Sen Angelo, TX John Raym-Ind

RATT ERASURE FLEETWOOD MAC U2 (dp) BOUSE OF LORDS (dp) BOLTEET; BOUSE OF LORDS (dp) BOLTEET; BOUSE OF LORDS (dp) BOLTEET; BOUSE 12-2 BOUSE BROWN 14-4 EDIE BRICCELL & N 11-6 RATT D-35

Z103/Tellahussee, FL Brien Dougles

PAULA AFOUL ESCAPE CLOB MARTIKA ESCURIE COOK
MARTIKA
UR TERMINAR
PROPRIET
SAMANTIA POK (dp)
SAMANTO FROSTE Fea/ (dp)
ENTA (dp)
E

KON KAN
EDIE BRICKELL 4 N
SASSA ASTLEY
RASTRAE LOPEZ
ALEXANIER O'NEAL
HOTEAS :
SAMANTRA FOX 17-12
HOYS 3/-24
EIGHTH MONDER 35-30
KON KAN D-35

N&A Begins Page 86 New Artists & Chart Summary Page 85 P1 Playlists Begin Page 74

99WGFM/Schened

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MIDWEST

MOST ADDED U2 **Rick Astley**

BREAKOUTS **NO BREAKOUTS**

Karyn White Paula Abdul Art Of Noise

Jeff Davis

MAXI PRIEST
KARYN WHITE
ESCAPE CLUB
HOLTEST:
CHICAGO 3-1
DURAN DURAN 5-3
BOY MEETS GIRL 7-4
POISON 13-8
BOBBY BROWN 18-14 JOHNNY HATES JAZZ
WAS (NOT WAS)
SHERIPF
ROD STEWART
JOAN JETT
HOTELS:
POISON 7-2
DEF LEPPARD 18-13
WHITE LION 21-15
BOBBY BROWN 25-18
BON JOVI D-24

\$20/Cleveland, OH HowItt/Jackson

TRACY CHAPMAN (dp)
RARYN MHITE (dp;
Rottest;
CHICAGO 7-3
POISON 14-9
MHEN IN ROME 13-11
BOBBY SROWN 17-12
BANGLES 19-15

WPXR/Devenport, IA Scheefer/Austin ESCAPE CLUB TONE LOC VAN HALEN RICK ASTLEY HOLLEST: HICK ASTURY
HOLLEST:
CHICAGO 1-1
WILL TO POWER 5-3
PHIL COLLINS 10-4
POISON 15-5
JOAN JETT 23-17

WGTZ/Deyton, OH Jervie/Dr. Deve

Jarvafor. Deve

none

Note teat:

WILL TO DOMER 1-1

DURAN DURAN 2-2

BOBNY BROWN 3-1

POTSON 5-5

BOY MERTS GIRL 7-7

KDW2/Dee Moines, IA

Scheeffer/Hell

RYLIE MINOGUE
CHEAP TRICK

MAS (NOT WAS)

CHERYL "PERSII" R (dp)

Hottest:

BOY MEETS GIRL 2-1

PHIL COLLINS 10-5

VAN HALEN 8-6

TAYLOR DAWNE 15-13

PDISON 21-17

RYMO/Dee Moines, IA

POISON 21-17
KRNO/Dee Molmes. IA
Kright/Sharp
RICK ASTLEY
MHITE LION
STEVE WINWOOD
HOLLEST:
BOTH 2-1
BUILLETO POWER 4-3
EDDIE MONEY 6-3
PRIL COLLUIS 10-6
RICHARD MARX 12-7

BON JOVI KARYN WHITE SAMANTHA FOX (dp) ERASURE FICK ASTLEY HOTTEST:

KQKQ/Omehe, NB Drew Bentley

KARYN WHITE KARYN WHITE
U2
ERASURE
ESCAPE CLUB (dp)
SAM RINISON (dp)
KYLIE MINOGUE
HOTTEST
POISON 2-1
BANGLES 9-5
WHEN IN ROME 12-8
BOBBY BROWN 19-10
DEF LEPPARD 23-13

K293/Peoria. IL Edwards/Stern

TIFFANY Hottest: CHICAGO 2-1 WILL TO POWER 3-2 POISON 5-3 BOY MEETS GIRL 4-4 BOBBY BROWN 11-5

WZDK/Rockford, IL Summers/Garcia

TIFFANY
KARYN WHITE
ZANDER & MILSON
HOTTEST
WHEN IN ROME 3-1
POISON 4-2
CHEAP TRICK 5-4
PHIL COLLINS 8-5
IVAN NEVILLE 10-7

DEF LEPPARD NEW KIDS ON THE B HOTTEST OF THE B CHICAGO 3-2 POISON 4-3 GUNS N' ROSES 6-5 PAULA ABOUL 21-12 PHIL COLLINS 22-17

KLQ/Grand Rapids, MI Owen/Tinnes

OWNORTHNESS
RAPYN WHITE
PAULA ABDUL (dp)
INFORMATION SOCIE
NEW KIDS ON THE B
SHERIFF
HOLTEST,
AMITA BAKER 10-5
POISON 11-6
TAYLOR DAYNE 21-12
JUDSON SPROKE 19-13
MICHAEL JACKSON 22-14

WIXX/Green Bay, WI McCerthy/Michael T.

RICK ASTLEY
U2
ART OF NOISE fee/
Hottest:
POISON 3-1
DURAN DURAN 6-4
ANITA BAKER 7-5
PHIL COLLINS 11-6
MICHAEL JACKSON 13-10

U2
WHITE LION
RICK ASTLEY
EDIE BRICKELL & N
HOTCHEST:
CHICAGO 2-1
POISON 5-3
HOBBY BROWN 9-5
ANITA BAKER 10-7
NYLONS 30-23

KARYN WHITE ESCAPE CLUB HOCTEST: BOY MEETS GIRL 1-1 VAN HALEN 5-2 ANITA BAKER 7-3 EDDIE MONEY 8-5 POISON 9-6

INFORMATION SOCIE PAULA ABDUL

IVAN NEVILLE
WHITE LION
STEVE WINWCOD (dp)
RON JOUI
HOTCEST:
CHICAGO 3-2
POISON 6-4
BOY MEETS GIRL 14-1
WHEN IN ROME 17-8
BOBBY BROWN 18-10

ART OF NOISE fea/ WHITE LION HOTTEST: ANITA BAKER 5-} POISON 7-3 BOBBY BROWN 13-9 KENNY G 14-11 BOYS CLUB 16-12

KMYZ/Tules, OK Mel Myers

BOYS CLUB
MAXI PRIEST
KARNN HHITE
BON JOUI (ap)
HOTTEST:
DOY MEETS GIRL 1-1
EDDIE HONEY 4-3
IVAN MEVILLE 9-5
ANITA BARRE 14-8
PRIL COLLINS 20-15

U2 (dp)
ESCAPE CLUB (dp)
ROTTEST:
DURAN DURAN 3-1
POISON 9-3
ANITA BAKER 5-4
EDDIE MONEY 8-7
BOY MEETS GIRL 11-8

TIFFANY
ART OF NOISE fea/
SHERIFF
MICHELLE SHOCKED
TIL TUESDAY (dp)
CANOUPLAGE (dp)
TOMMY PAGE
HOttest:
CHICAGO 1-1
POISON 3-2

P3

U2
RICK ASTLEY
MOTLEST:
CHICAGO 1-1
POISON 7-2
GUNS N' ROSES 11-9
PHIL COLLINS 23-14
LENNOX & GREEN 21-15

WBNQ/Bloomington. IL Justin/Wels

U2 RICK ASTLEY NEW KIDS ON THE B TOWNY CONWELL (dp) RATT (dp) ROTTE (dp) FOLSON 3-3 JOAN JETT 9-5 BANGLES 10-6 JVAN NEVILLE 11-7

U2
PAULA ABDUL
RICK ASTLEY
NEW KIDS ON THE B
CHRIS DE BURGH (dp)
9AILEY & RICHARD
HOLLEY & RICHARD
BANGLES 9-4
BOY MEETS GIRL 7-7
BOBBY BROWN 17-15
WHITE LION 23-21

U2
RICK ASTLEY
ESCAPE CLUB
KARKN WHITE
HOTEST:
POISON 3-1
BORBY BROWN 8-4
ANITA BAKER 7-7
PHIL COLLINS 19-16
WHITE LION 24-19

KQCR/Ceder Repids, IA

BOYS CLUB TRACY CHAPMAN U2 PAULA ABDUL HOTCEST: ANITA BAKER 6-1 BANGLES 13-8 POISON 16-10 PHIL CCLLINS 23-17 BOBBY BROWN 28-23

TIPPANY
KARYH WHITE
WHITE LION (dp)
SAMANTHA FOX (dp)
HOTEGET:
ANITA BAKER 4-1
POISON 2-2
WHEN IN ROME 9-5
BOBBY BROWN 23-8
GUNS N' ROSES 13-9

KCMQ/Columbia, MD Tuttin/Hanson

U2
RYLIE MINOGUE
TRACY CHAPMAN
ART OF NOISE fea/
EMASURE
HOTESS :
POISON 2-1
BOY MEETS GIRL 3-3
BANGLES 6-4
VAN HALEN 9-8
JOAN JETT 13-10

U2
TOMMY CONMELL
ERASUBE
PAULA ABOUL
Hotteat:
BOY MEETS GIRL 1-1
BANGLES 8-2
VAN HALEN 6-4
POISON 10-6
PHIL COLLINS 12-9

KISS (dp)
HOUSE OF LORDS (dp)
ROD STEWART (dp)
HOTES (d

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tever than 50, but at least 10 of our CHR reporters. The two numbers following the artestifitie (label) designation indicate the total number, from many added it for the first time this week. Moves indicate the type of activity has week, Up for upward chart movement. Same for addeways or continued uncharted activity. Down for downward chart activity, and Adds soft the number is a sampling of individual station activity. Complete scrivity can be found in the Parallels NOTE: Reported in that fact the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR hasteries may accumulate the CHR Rotation Certeries. Full times Adds and/or One: four plays in a 24-hour period, three of them before midright.

U2 RICK ASTLEY ERASURE

MHITE LION (dp)
MHITE LION (dp)
ART OP NOISE fea/
TOMMY CONWELL (dp)
TRACY CHAPMAN
HOTESE:
CHICAGO 5-1
DURAN DURAN 12-5
GUNS N' ROSES 17-10
BOBBY BROWN 20-17

WAZY/Lafayette, IN Morton/Miller

MOTOCOM/MHIE
AFT OP MOTEE fee/ (dp)
RICK ASTLEY
UZ
NEW KIDS ON THE B
RATY (dp)
SAM KINISON
HOTERST
FOR MOTETS GRAV
FOR MOTE SAM KINISON
HOTERST
ROY MEETS GRAV 9-7
PUTCHALL JAMESON 17-13
PHIL COLLINS 21-17

KFRX/Lincoln, NE Cook/Meyer

COOM/Meyer

BOYS CLUB
ERASURE
MAXI PRIEST
JOAN JET?
TOWN LCC (dp)
ART teal*
CHICAGO 1-1
POISON 15-3
ANITA BAKER 16-6
DEF LEPPARD 22-17
BOBBY BROWN 24-18

KPHR/Rapid City. SD Miller/Allen

BASIA
MICHELLE SHOCKED
FAIRGROUND ATTRAC
BOYS CLUB
KYLIE HINDOUE
PAULA ABDUL
HOCKEST:
POISON 16-10
JOAN JETT 18-11
ANITA BAKER 21-14
SHERIFF 23-16
PHIL COLLINS 24-18

RARYN WHITE
BON JOVI
PAULA ABDUL
BASIA
U2
HOttest:
ANTTA BAKER 10-3
GUNS N' ROSES 14-8
POISON 16-9
VAN HALEN 15-10
PHIL COLLINS 20-12

RWITIONSPRINGINGS, MO
T.K. O'GROWN

12
PAULA ABDUL

KYLLE HINOGUE
BOYS (dp)
TOWNY CONNELL (dp)
HOTERS:

WSPT/Stevens Point, Wi Jerry Steffen U2
BDIE BRICKELL & N
ROTTEST:
CRICAGO 2-1
TRAVELING WILBURY 6-3
POISON 7-4
DEF LEPPARD 14-8
TRACY CBAPMAN 22-15 WPFR/Terra Haute, IN Newton/West

Newton/Meet
WHITE LION
SAMANTHA FOX
PAULA ABDUL
CHRIS DE BURGH
ART OF NOISE fea/
HOTEEst:
ROBERT PALMER 12-9
IVAN NEVILLE 13-11
BOBBY BROWN 22-14
TAYLOR DAYNE 23-17
MAS (NOT MAS) 30-20

ROBBIE NEVIL (dp) BASIA (dP) PAULA ABDUL (dp) TOMMY CONWELL (dp) TOMMY CONWELL (dp) Hottest: KENNY G 11-9 PHIL COLLINS 23-17 WHEN IN ROME 26-19 SHERIFF 31-22 CHERYL "PEPSII" R 32-:

KFMW/Waterloo, IA Mark Hansen

Mark Hensen
TIL TUESDAY
U2
PAT BENATAR
KISS (dp)
Hottest:
GUNS N' ROSES 7-4
J8 SPECIAL 8-6
POISON 16-13
DEF LEPPARD 25-22
STEVE WINNOOD 27-24

99KG/Seline. KS Brad King

Brad King

EDIE BRICKELL & N
U2
PAULA ABDUL
J.J. FAO (dp)
MARTIKA
ROD STEWART
BASIA
HOttest:
CHICAGO 2-1
JUDSON SPENCE 4-2
GUNS N' ROSES 6-3
POISON 12-4
DEF LEPPARD 24-19
WEATMENG TEMES

KPAT/Sioux Falls, SD Maguire/Ward

EMASURE
STARSHIP (dp)
PAIRGROUND ATTRAC (dp)
NEW KIDS ON THE 8 (dp)
HOCKER!
HOCKER!
POISON 8-3
PHIL COLLINS 12-9
BANGLES 13-11
STEVE WINNOOD 27-19
KWYTO/Sarhgfeld, MO
T.K. O'Gredy

KIVA/Albuquerque, NM Howard Johnson

KF96/Boise, ID Jack Armstron

CHED/Edmonton, McKenne/Stuert STEVE WINWOOD BON JOVI ROBBIE NEVIL KARYN WHITE U2

BWARELWOOMS

ARATIKA
HOUSE OF LORDS
DARE
ART OF NOISE fea/
SHEMRA EASTON
HOCLEST:
DURAN BURAN 5-1
BOBBY BROWN 15-10
VAN HALEN 16-13
MICHAEL JACKSON 20-15
PHIL COLLINS 33-27

RICK ASTLEY
Z-LOOKE
VAMESSA WILLIAMS
ALEXANDER O'NEAL
VAN HALEN (dp)
Hottest:
9088Y BROWN 1-1
ANITA BARKE 2-2
BOYS 20-12
TOME LOC 30-22
PAULA ABDUL 33-29

WHITE LION
ERASUEE
SAMANTHA FOX
HOTEGET SOBBY BROWN 5-3
POISON 12-7
TAYLOR DAYNE 23-11
DEF LEPPARD 27-23
VAN HALEN 34-26

P2

WEST

SSA VESTIMES

MOST ADDED BREAKOUTS **Rick Astley** Sam Kinison **House Of Lords** Sheriff Kon Kan Kylle Minogue Art Of Noise

AKAN-MHMM
SHERIPF
SHERIPF
SHERIPR
SHERIPR
SHERIPR
ANTON
HITE
HOTTER
HOTT

KLUC/Les Veges, NV Desn/Tsylor

INFORMATION SOCIE STEVE WINWOOD Hottest: BOBBY BROWN 13-1 CRICAGO 2-2 TONE LOC 25-13 PHIL COLLINS 24-14 DEF LEPPARD 29-15

none Hottest: POISON 1-1 SIOUXSIE & THE BA 4-4 BANGLES 5-5 MICHAEL JACKSON 11-11 VAN HALEN 16-16

KYRK/Lee Vegas, NV Cummings/Miles Cumminga/Miles

TONE LOC
SAM KINISON
LENNOX & GREN
LENNOX & GREN
SHERIFF
KYLIE MINOGUE
CHRIS DE BURCH (dp)
STARSHIP (dp)
STARSHIP (dp)
STARSHIP (dp)
ESCAPE CLUB (dp)
WAS (NOT WAS) 7-4
KARNY MWITE 17-11
DEF LEPPARD 20-12
BON JOVI 24-19
TONE LOC 0-21 U2
HOLLERI:
CHICAGO 2-2
POISON 10-3
BOBBY BROWN 17-12
PURSUIT OF HAPPIN 18-16
PHIL COLLINS 25-20

KSND/Eugene, OR Bwene/Wonks

SAM KINISON (dp)
RICK ASTLEY
Z-LOOKE
SIMEMA BASTON
WHITE LION
HOLLES LION
HOLL

KATD/Sen Jose, CA Roque/Weinstein

PAULA ABDUL (dp)
EIGHTH WONDER (dp)
GLENN MEDETROS
HOTESET:
CHICAGO 4-1
POISON 6-4
ANITA BAKER 10-8
PHIL COLLINS 22-14
TAYLOR DAYNE 21-18

Ingram/Davia

STEVE MINHOOD
KENNY G
BON JOVI (dp)
BOYS (dp)
NEW FIDS ON THE B
LENNOX & GREEN (dp)
PHILE COLLINS 2-1
SREATHE 3-3
ESCAPE CLUB 5-4
ROD STEMART 6-5
CHICAGO 16-6

none Hottest: WILL TO POWER 1-1 ANITA BAKER 4-4 PAULA ABDUL 9-9 TONE LOC 18-18 SHERIFF 31-31

ArmodMyopkine

12
RICK ASTEY
RICK ASTEY
HICHAEL JACKSON (dp)
HILL TO POWER 8-5
WHENI IN ROKE 13-10
PHIL COLLINS 18-11 KISS
KARYN WHITE
U2
Hottest:
CHICAGO 1-1
JOAN JETT 3-2
GUNS N' ROSES 5-4
POISON 10-5
VAN RALEN 9-6

KCAQ/Oxnerd-Ver Greg Williams Greg Willherts
SHRRIPP
RICK ASTLEY
KON KAN
EDIE BRICKELL & N (dp)
FLEETHOOD HAC (dp)
AGA
COLORO (15E fee/
GOLGACO 2-1
KARN HMITE 7-4
BOBBY BROWN 8-5
TOWE LOC 34-15
FAULA ADDL 32-20

Glike/Morgan

MARTHAN & LOPEZ (dp)
KON KAN (dp)
GUNS N' ROSES
KEVLE HINGOE
ENTA (dp)
MARC ALMOND
MARC ALMOND
BOUSSIE & THE BA 1-1
DUBAN BURAN 7-2
TONE LOC 4-3
ART OF NOISE fea/ 15-7
BOYS 25-16

RICK ARM PV

KOY-FM/Phoenix, AZ Stevens/Robinson

J.D. Chandler
RICK ASTLEY
U2
NEW KIDS ON THE B
TOWNY COMMELL (dp)
CHERYL "PEPSII" R
HOTEGE:
CHICAGO 1-1
EDDIE MONEY 3-2
DURAN DURAN 4-3
POISON 10-7
SHERIFF 36-23 KYYA/Billings, MT Charlie Foxx U2 RICK ASTLEY CHERYL "PEPSII" R

CHERYL "PEPSII" R HOTTEST: DURAN DURAN 5-1 CHICAGO 6-2 POISON 7-4 JOAN JETT 11-8 TAYLOR DAYNE 20-15

Z97/Billings, MT Tim Delbec

Roble/Certer

RICK ASTLEY

STEVE WINNOOD
EIGHTH WONDER
BASIA (dp)
CAMOUFLAGE (dp)
SHERIFF (dp)
ART OF NOISE fea/
STARSHIF (dp)
HOCLEST PRIME 2-1
WILL TO POMER 10-6
ANITA BAKER 12-6
ROBBIE NEVIL 35-27

Tim Delbac SHERIPP TRACY CHAPMAN FAIRGROUND ATTRAC KAR'N WHITE ROT ASTLEY AND THE CONTROL OF THE CONTROL DEF LEPPARD 11-4 WHITE LION 15-7 BOBBY BROWN 20-10 PRIL COLLINS 27-17 TAYLOR DAYNE 23-18

Jamie Hyst TONE LOC SHERIF FINDOUSE FINDOUSE FINDOUSE SHEEM EASTON ANT OP NOISE fee/ CAMODILAGE FARYN WHITE 6-1 SOBBY BROWN 8-3 PAULA ABDUL 15-8 TOWN LOC D-18

Paul Ehla EARYN WHITE BASIA (4p) BOSS (4p) BOSS ROWN WHITE LION BOCKESE: WILL TO POWER 6-3 POISON 10-5 PHIL COLLINS 21-10 MICHAEL JACKSOM 26-15 SHERIFF 26-17

Peter Wheese
STARSHIP
TOMPY: PAGE
HOUSE OF LORDS (dp)
BAILEY & RICHARD
12
RICK ASTLEY
ROTERED: PAGE
ROTERED: PAGE
HOUSE OF LORDS
ROTERED: PAGE
HOUSE OF LORDS
ROTERED: PAGE
ROTERED: PAG KW8S/Sen Jose, CA Preston/Anhorn

RICK ASTLEY MICK ASTLEY
WINDIGHT STAR (dp)
PAULA ABDUL (dp)
STARSHIP
GLENN MEDEIROS
HOUSE OF LORDS (dp)
HOLLERS:
DURAN JOHAN 4-2
BOBBY BROWN 12-7
JOHN JETT 19-14
BORN JETT 19-14
HORMATION SOCIE 16-30

KMOK/Lewiston, ID Havens/Chese

PURSUIT OF HAPPIN (dp)
ROD STEWART
U2 HOUSE OF LORDS (dp)
HOUSE OF LORDS (dp)
HOW RIDS ON THE B
TOWAY COMMELL
ENTY ASK
HOTELS
HOTELS
HOUSE (A)
H

P3

KOZE/Lewiston, ID Jay McCall

INFORMATION SOCIE RICK ASTLEY SHERIFF U2 HOttest: BANGLES 1-1 DURAN DURAN 3-2 FOISON 8-5 EDIE BRICKELL & N 10-6 STEVE WINMOOD 28-20

KTMT/Medford, OR Tressel/Stewart

TremenUstewwert

RICK ASTLEY

DISTRIPP

WHITE LION

HOUSE OF LORDS (dp)

EDIE BRICKELL 4 N

HOLLERI (DURAN 6-3

ANITA BAKER 12-7

POTSON 14-9

WHEN IN ROME 17-11

Cummings/Shennon
ART OF NOISE fea/
RICK ASTLEY
RYLE MINOGUE
SAM KINISON (dp)
NICHELLE SHOCKED (dp)
NICHELLE SH

KZOZ/San Luis Obispo, CA Chaney/Ruh CHARRYMUM
RYLIE HINOGUE
PAT BENATAR
RICK ASTLEY
HARMAN 4 LOPEZ
HOTEST
WHEN IN ROME 4-3
PHIL COLLINS 7-4
BANGLES 6-6
POISON 15-8
EDIE BRICKELL 6 N 21-20

SLY96/Sen Luis Obispo, CA Dava Allen TIFFANY
WHITE LION (dp)
KAREL FIALKA
HOTESET:
BOBBY BROWN 8-4
DURAN DURAN 10-6
POISON 13-8
PHIL COLLINS 22-18
PAULA ABDUL 25-20

Scotty Johnson

NEW KIDS ON THE B

ROD STEMART

ENASURE

RICK ASTULE

ART OF MOISE (ea/ (dp)

RTLE WI MOOUE

CHICAGO 6-1

WHEN IN ROME 2-2

DUBAN GUBAN 3-3

BOY MEETS CIRL 4-4

BOBBY BROWN 15-13

LabMaster/Travis

SAM KINISON
RATT
KISS
DAME
U2
RATY
KISS
GRAYN WHITE
INFORMATION SOCIE
RICE ASPLEY
GUNS N° NOSES 1-3
DEF LEPPARD 15-9
BOM JOU! 18-12
SHERIFF 22-14



TONE-LOC "Wild Thing"

NEW & ACTIVE 71/26 Check This P-1 Action:

B104 add **WXKS add** Z100 add 30 WAVA add 30 PWR99 add 32 (HOT) 92X add Y95 add KKBQ 32-23 KRBE 21-19 Y100 deb 24

WGH deb 30

WNVZ deb 12 (HOT) KITY deb 22 KTFM add Z95 add WDFX add WHTY deb 23 (HOT) KBEO add

WKTI deb 27

FM102 34-29

KZZP 13-5 (HOT) KROY add

> KGGI 12-6 (HOT) **KITS 21-16** HOT977 25-14 (HOT)

KIIS 16-10 (HOT)

One Of The MOST ADDED

... And Much, **KMEL 11-4 (HOT)** WPGC deb 24 Z93 14-6 (HOT) PWR96 add PWR106 30-22 (HOT)

Delicious YIKYL

Much More!!



www.americanradiohistory.com

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, In smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

246 REPORTS



PAULA ABDI Straight Up LP: Forever Yo	(Virgin) our Girl		1 6		
Regional Reach E 47% S 55% M 42%	Report			Reach P1 579 P2 549 P3 499	1
W 69%	Chart Pos	Pl	mary P2	P3 To	
National Summary UP 29 DEBS 24 SAME 35 DOWN 0 ADDS 43	2-5 6-15 16-40 Ons Adds Ch Adds	1 8 12 8 3 4 37	0 3 23 12 21 1 60	0 0 1 7 4 13 3 12 3	2 3 5 7
EAST	P2 EAST		KQMC KLUC KYRK KCAC	d-37 40-33 32-20 d-18 PM 27-15	
WXKS ON WMJQ a CKOI a	WFLY d-39 WAEB d-39 JET-PM d- K104 on	15	KDON	15-R	
SOUTE			KATE KWSS KRQ	9 fr	
PWR99 32-22 KKBQ 37-28 KKBB On B97 d-28 WNV2 a KITY 21-11 KTFM d-18	WTIC 37-2 WKEE ON WLAN a-38 WSPK a 98PXY a WPST a WNYZ a WRCK ON	9	EAST WWFX 95XI WTHT	3	
MIDWEST	SOUTH		WTHT	on on d-34 d-36	
996 28-27 922 4-21 WNCI a-29 WNCI a-29 WNCY a-39 WDEX a-23 WHYT on WZEL d-35 KSCW on WZEL d-35 KSCW on WZEL d-35 KSCW on KSZE 17-3 KREZ on KRE	WBBG d-19 WHMM 30-2 KIGE 00 KIGE 00 KIGE 00 KETS 8 KIST 8 KIST 8 KIST 195 10 KKNIG 00 KKNIG 0	2 2 2 6 6 r c 2 2	ROUTE	a d-40 on d-40 a-32 on fr on a 3 36-32 a-40 ZEST On a a a a d-35 a a a a a a a a a a a a a a a a a a a	

ART OF NO	ISE featuri	ing T	OM J	ONE	S
Kiss (China	a/Polydor,)			
LP The Best	Of The Art	Of No	osica		
Tot	al Report	S 14			
			P	ara:	
Regional		-			eacl
Reach	N&	A		P1	
E 43%					61
S 67%				P3	641
M 51%					
W 63%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	1	1	0	
UP 36	16-40	14	23	20	5
DEBS 22	Ons	7	22	9	3
SAME 39	Adds	5	19	15	3
DOWN 0	Ch Adds	2	3	0	
ADDS 44	Total	29	68	44	14
CTI	SOUTH		1		
P1	WBBQ 36-	21		Ħ	
	B93 40-3				
EAST	K98 a				
	K106 on		EAS	T	
WXKS d-30 CKOI d-34	KZZB d-3 195 26-2		WDE	R 40	- 31
WIEGX on	KXX106 3			CIR	
PRD-FM a	WKQB 31-	28		z 38	
	WBCY on	fr		(Ton	
SOUTH	WNOK a			X on	
PWR99 34-30	098 on			0 a	
KKBQ 4-38	WINK on		1		
KRBE d-40	WANS on		SOU	111	
B97 d-29	WZYP a	-27	KAR	5 37	-36
WCH on	94TYX 31.	-27	KAR	5 37	_

- 3	₩GH on	94TYX 31-27	KAKS 37-36
	KITY d-34	WAPE a	KQ12 40-35
		WQUT a	WKSF a
	MIDWEST	KKYK a	WJAD 27-19
		WDJX on	WZKX OR
	B96 23-20	99WAYS d-40	B98 on
	295 28-22	PM100 a	KISR d-39
	Q102 a-35	WABB a	Q104 a
- 1	WCZY 40-36	WBAM a	Q104 a Q101 a KNAN a
- 1	WZPL a	WHHY 30-27	
- 1	KDWB a	KBFM OD	WPFM 40-36
- 1	WKBQ a	BJ105 on	Z103 on
		Y106 on	KWTX a
- 17	WEST	WRVQ on	QV103 29-28
- 4		K92 a	WRSL 38-33
	KIIS on	KSAQ d-37	WVBS 39~37
- 11	KZZP d-29	WSR2 a-40	
- 0	KKRZ d-36	2102 on	HIDWEST
- 1	KROY on	KTUX d-37	
- 4	KISN d-40		KYYY 37-33
- 1	KKLQ on	MIDWEST	WBNQ 38-36
- 11	KMEL on	1	WBWB on
	KPLZ a-40	WGTZ on fr	WCIL d-32
- 1	KUBE on	KZIO on	WLRW d-33
ш		KLO on	KLYV a
- 1	P1	WIXX a-40	KKXL a
- 1	I (A)	2104 28-25	WKFR on
		KJ103 on	WAZY a
	HOT97 40-38	KOKO on	KFRX a
	KITS 8-6	KAY107 a	WDBR a
	Вот977 а	KMYZ OD	WPFR a
		KKRD on	
	P2	WHOT a-29	WEST
		1	
		WEST	KGOT 37-30
	RAST		Z97 39-36
		KIVA 29-26	KTRS on
	WFLY on	KP95 33 fr	KFBQ d-39
	0100 d-39	KSND a	KMOK on
	WNNK 40-37	KMGX 32-30	KZFN a KZOZ 30-25 SLY96 d-40
	WLAN 39-30	KYNO 38-30	KZOZ 30-25
	KC101 on	KQMQ d-26	SLY96 d-40
	WSPK d-35	KYRK 30-24	Y97 a
	98PXY a	KCAQ a	
	WPST a	KKFR 15-7	
	WRCK on	KWNZ a	
	Q106 a	KDON a	
		KATD 27-24	
		K 22 U a	
		1	

٠,,	٠,	· uiiic	Dance	AAICI	IIVIC	(n)	~~/
LP:	Н	ld Me	In Your Arms	;			
		Tot	al Report	s 11	7 4	78	
					P	ara:	llel
Re	gi	onal				Re	each
Re	ac	h	N.S	A		P1	46%
E	6	3%				P2	46%
S	4	88				P3	51%
M	3	4 %					
W	4	8 8	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
Na	tie	onal	2-5	0	0	0	0
Su	mm.	ary	6-15	0	0	0	0
UP		1	16-40	2	0	0	2
DE	BS	1	Ons	3	2	0	5
SAI	ME	5	Adds	20	47	32	99
DO	WN	0	Ch Adds	5	3	3	11
ADI	DS	110	Total	30	52	35	117

She Wants To Dance With Me (RCA)

RICK ASTLEY

	WVSR a	KKFR OD
P1	JET-FM a	KOY-FM a
	WLAN a-40	KWNZ a
	KC101 a	KZZU a
EAST	100KHI a	
	WSPK a	23
WXKS 25-20	98PXY a	ue.
wzou on	WPST a	
PWR95 a-35	WNYZ a	EAST
WEGX a	WRCK a	1
B94 a	WKRZ a	WWFX a
PRO-FM a	0106 a	WKPE a
WAVA a	WYCR a	WIKZ a-39
To desire		95XIL a
SOUTH	SOUTH	G98 a
		WOMP a
KKBQ a	WBBQ a	WFXX a
B97 a	K106 a	WHTO a
WGR a	XXX106 a	
WNV2 a	WKQB a	SOUTE
KITY a	K2106 a	
KTFM a	WCGQ a	WJAD A
Q105 a	Q98 a	wzkx a
	WKSI a	WJMX a
HIDWEST	WANS a	KISR a
B96 a-33	WZYP a	Q101 a
295 d-25	WQUT a	WPFM a
WCZY a-37	WLAP a	KMLX W
WHYT On	KKAK *	QV103 a
KBEQ a	KZOU a	WHSL a
KCPW a	99WAYS &	
KDWB a	PM100 a	MIDWEST
WLOL a	WHHY a	
WIOD 4	BJ105 a	KYYY a
WEST		WBNQ a
Hado I	Y106 a KSAQ a	WBWB a
Y108 a	z102 on	WCIL a
KZZP on	KTUX a	KPAT a-38
KKRZ a	WKZL a	WDBR a-37
FM102 a	WILL G	MDBK #-37
KISN a	HIDWEST	WEST
KMEL a	RIDWEST	WEST
KPL2 a-38	WPXR a	KGOT a
	KRNQ a-32	KYYA a
P1	KZIO a	797 a
(A)	WIXX a-38	KTRS a
\checkmark	2104 a	KPBQ a
HOT97 a-40		KOZE a
	WEST	KTMT a
P2		KZPN a
	KMGX a	SLY96 a
	KYRK a	Y97 a
BAST	KCAQ a	OK 95 a
	1	
UPTV		
WPLY a		
WPLY a Q100 s WAEB a		

	B	
ANITA BAKE		
	The Best That ou The Best That I	
	1 Reports 21	5 87%
Regional		Parallel Reach
Reach E 86%	3	Pl 83% P2 89%
S 85% M 90%		P3 88%
W 90%	Chart Sum Pos Pl	nmary P2 P3 Tot
National	2-5 20	6 5 16
Summary UP 166	6-15 17 16-40 10	42 27 86 8 4 22
DEBS 2 SAME 27	Ons 1 Adds 0	1 0 2
DOWN 18 ADDS 2	Ch Adds 1 Total 54	0 0 1
		. KOMO 2-1
PI	KC101 5-3 100KHI 17-13 WSPK 8-20 98PXY 2-1	
BAST	98PXY 2-1 93Q 5-2 WPST 3-2 WNYZ 4-4 WRCK 6-4 WKRZ 11-8 Q106 5-3 WYCR 11-9	KYRK 6-6 KCAQ 5-2 KKFR 22-22 KOY-FM 11-12
B104 5-2 WXKS 1-1 WZOU 6-3 WKSE 24-20	WNYZ 4-4 WRCK 6-4	KDON 10-7
WKSE 24-20 WMJQ 19-9	Q106 5-3 WYCR 11-9	KATD 10-8 KWSS 4 fr KZZU on
	SOUTH	KRQ 10-9
WBLI 6-5 PWR95 3-2 Z100 2-1 WEGX 4-3 B94 21-18 Q107 a-28 WAVA 6-5	WBBQ 3-2 B93 13-12 K98 8-6	P3
Q107 a-28 WAVA 6-5	K98 8-6 WPMP 6-2	EAST
179	WFMP 6-2 K106 1-5 KZZB 7-10 195 6-5	WPRR 6-14 WWFX 9-7 103CIR 4-1 95XXX 11-8
PWR99 21-18 KMBQ 19-11	KXX106 3-2 WKOB 1-1	WKPE 11-10
PWR99 21-18 KBBQ 19-11 KBBE 6-1 YIOO 6-4 B97 21-19 WNVZ 7-6 KITY 5-3	KXX106 3-2 WKOB 1-1 WBCY 2 fr WNOK 2-3 WCGQ 3-2 G105 4-3 KEZB 9-5 Q98 10-7 WINK 6-3 WEST 8-6	WIKZ 4-13 G98 5-3 WTHT 4-2 WFXX 12-9 WHTO 5-3
WMVZ 7-6 KITY 5-3	G105 4-3 KEZB 9-5	WFXX 12-9 WHTO 5-3
MIDWES!	WINK 6-3 WKSI 8-6	SOUTH
B96 10-9 795 12-8 Q102 28-21 92X 24-17 WNCI 5-3	WINK 6-3 WKSI 8-6 WANS 5-2 WZYP 14-11 94TYX 24-22	KAKS 7-4 KQI2 5-3 WKSF 10-9
92X 24-17 WNCI 5-3		WJAD 6-4 WZKX 5-3
WCZY 1-3 WHYT 4-6 WZPL 29-25	WAPE 12-8 WOKI d-21 WLAP 10-6 KKYK 5-4 KZOU 1-1 WDJX 2-1	WJMX 11-6 B98 5-2 KISR 9-3
ECPW 2-2		KISR 9-3 Q104 2-2 WYKS 7-3 KSMB 9 fr Q101 7-3
EDWR 14-7	PM100 8-6 WABB 13-12 WBAM 3-2 WHHY 5-3	RSMB 9 fr Q101 7-3 KNAN 10-4
NLOL d-35 NKBQ 24-22	1 KBFM 6-4	WPFM 3-1 KIXY 20-16
WEST KS104 20-15	BJ105 6-5	KWTX 6-2 OV103 9-9
KS104 20-15 KIIS 4-3 KZZP 12-12 KKRZ 7-7	Y106 4-3	WVBS 2-2
KZZP 12-12 KKRZ 7-7 KXYQ 13-13 FM102 8-5 KROY 17-16 KWOD 8-7	RSAQ 5-5 WSRZ 7-4 Z102 2-3 RTUX 9-8	MIDWEST KYYY 13-12
KROY 17-16 KWOD 8-7 KCPX OD	KTUX 9-8 WDLX 10-9 WKZL 3-2	WBWB 4-3 WCIL 7-7 KQCR 6-1 WLRW 4-1
KISN 1-1 KKLO 6-5	MIDWEST	
KMEL 12-13 KPLZ 6-2 KUBE 6-4	WKDD 6-5	KLYV 10-7 Y94 16-13 KKXL 6-2
P1	92Q 8-6 WGTZ 9 fr KDWZ 12-11 KRNQ 21-18	10 16
HOT97 2-3	KRNQ 21-18 KZIO 8-5 WMEE 8-6 KLQ IO-5	WAZI 16-16 KPRX 16-6 KPHR 21-14 99KG 20-14 KPAT 10-7
WPGC 1-2 293 3-3	WGRD 20-18	KWTO 5-4
	WIXX 7-5 2104 10-7 KJ103 7-3	WDBR 9-5 WPFR 10-7 WIBW 19-11
KGGI 7-1 HOT977 11-9	KQKQ 10-7 KZ93 15-8	WEST
	KAY107 5-1	KGOT 34-27 KYYA 13-9
0100 7-3	KMYZ 14-8 KKRD 5-4 WHOT 11-7	KYYA 13-9 297 10-6 KBOZ 13-11 KTRS 10-8
WAEB 4-9 WVSR 8-6	WHOT II-7	KTRS 10-8 KPBQ 2-1 KMOK 11-7

EAST Q100 7-3 WAZB 4-9 WVSR 8-6 JET-FM 4-3 WERZ 6-4 WNNK 11-6 WTIC 4-8 WTIC 4-8 HLAN 7-6	R293 15-8 WZCK 23-13 WRCN 15-14 KAY107 5-1 KMYZ 14-8 KKRD 5-4 WHOT 11-7 WEST KIVA 12-7 KF95 14 fr KSND 3-2 KMCX 2-2 KYNO 3-5	MEST KOOT 34-27 KYYA 13-9 297 10-6 KROZ 13-11 KTRS 10-8 KFBQ 2-1 KMOK 11-7 KOZE 5-3 KTMT 12-7 KZFN 12-8 KZOZ 7-2 SLY96 2-2 Y97 1-5
BANGLES In Your Roon LP: Everything Tota	•	
Regional Reach E 78% S 80% M 83%	•	Parallel Reach Pl 49% P2 83% P3 99%
W 71%	Chart S	
National Summary UP 167 DEBS 2 SAME 19 DOWN 3 ADDS 2	2~5 6-15 1: 16-40 1: Ons Adds	0 0 2 2 3 6 9 18 8 63 47 128 0 23 9 42 0 0 1 1 0 0 0 0 1 1 0 2
PI	K106 15-11 K2ZB 15-12 KXX106 17-13	P3

Į	SAME 19	Ons U	0 1 .
Į		Adds 0	0 0 0
ı	DOWN 3	Ch Adds 1	1 0 :
ı	ADDS 2	Total 32	93 68 19
ı		TOTAL JE	75 00 17.
ı		K106 15-11	
ı	P1	K2ZB 15-12	P3
ı		KXX106 17-13	
ı		WKQB 32-30	
ı	EAST	WSSX 25-19	EAST
ı		WBCY 14 fr	
ı	B104 17-15	WROQ 16-15	WPRR 10-7
ı	WXKS 33-27	K2106 10-8	WWPX 8-6
l	WZOU 14-10	WNOK 25-30	103CIR 27-20
Į	WBLI 16-14	WCGO 10-8	95XXX 9-5
1	CKOI 21-18	KEZB 28-26	WIKZ 12-12
ı	PWR95 a-32	098 12-8	OK100 16-8
ı	WEGX 23-22	WINK 13-11	95XIL 32-30
Į	B94 6-5	WKSI 13-9	G98 11-9
١	PRO-FM 25-19		WTHT 11-9
ı		WZYP 13-9	WOMP 15-27
ı	SOUTH	94TYX 13-11	WFXX 7-3
ı		WQUT 9-8	WHTO 14-10
ı	PWR99 22-16	WDKI a-32	
١	KEGL 17-15 KKBO 13-10	WLAP 12-9	SOUTH
ı	KRBE 12-7	KKYK 12-11	
I	B97 14-11	KZOU 14-14	KAKS 12-9
ı	WGH 14-11	WDJX d-27	KQ12 14-13
I	MCH 14-9	99WAYS 13-9	WKSF 15-14
ı	HIDWEST	FM100 7-5	WJAD 12-10
ı	RIDWB51	WABB 16-15	WZKX 15-13
ı	795 17-12	WBAM 10-9	WJMX 9-8
ĺ	0102 20-19	WHHY 13-10	B98 6-4
ı	WMMS 26-21	KBPM 15-10	KISR 14-11
í	92X 21-20	KWES 14-14	Q104 12-12 WYKS 14-10
Ì	WCZY 13-8	BJ105 16-14 Y106 16-14	KSMB 16 fr
ĺ	WZPL 11-10	KSAQ 12-12	Q101 13-11
	KDWB 13-11	WSRZ 11-10	KNAN 16-12
	WLOL 10-9	Z102 22-18	WPFM 12-7
	WKBQ 10-5	KTUX 17-15	KIXY 19-19
	_	WDLX 15-14	7103 22-20
	WEST	WKZL 21-18	KWTX 9-6
		MP47 21-18	QV103 on
	Y108 12-10	MIDWEST	WHSL 13-9
	KKRZ 29-28	7.000031	WVBS 11-9
	KXYQ 11-11	WKDD 24-22	
	KCPX 15-14		
	1	. 1	1

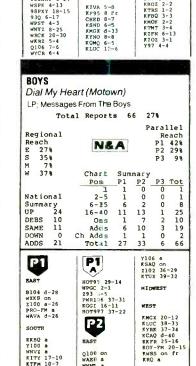
B	angles Continue	4
	dingles continue	1
	-	MIDWEST
KISN 36-33	920 19-15	MIDMES!
KPLZ 4-3	WGTZ 6 fr	KYYY 12-10
KUBE 9-7	KRNO d-31	WBNO 10-6
CONTRACTOR OF THE PARTY OF THE	KZIO 10-9	
P1	WMEE 15-12	WBWB 9-4
[A]	KLO 14-10	WCIL 12-11
•	WGRD 19-14	KQCR 13-8
KITS 3-9	WIXX 9-8	WLRW 11-10
	KJ103 17-17	KCMQ 17-11
P2	KOKO 9-5	KLYV 6-4
	K293 16-15	Y94 8-2
	WZOK 25-22	KKXL 14-11
BAST	WRON 13-11	WKFR 22-20
PV9!		WAZY 13-10
WPLY 16-13	KAY107 17-16	KPRX 14-12
	KMYZ 33-28	KPHR 7-4
Q100 9-7	KKRD 6-5	99KG 15-11
WAEB 38-29	WHOT 18-16	KPAT 13-11
WVSR 25-22		KWTO 13-10
JET-PM 11-10	WEST	WDBR 14-12
WERZ 11-9		WSPT 9-9
WNNK 14-11	KIVA 11-9	WPFR 11-8
MKEE 8-6	KF95 5 fc	WIRW 17-14
WLAN 17-15	CHED 13-10	KPMW 2-1
100KHI 3-3	KSND 12-9	K
WSPK 5-3	KYNO 14-13	WEST
98PXY 19-16	KQMQ 22-19	
93Q 14-13	KLUC 37-28	KGOT 7-6
WPST 17-14	KYRK 9-8	KYYA 19-17
WNYZ 13-8	PM104 15-14	297 18-16
WRCK 13-11	KCAQ 15-13	KBOZ 16-14
WKRZ 35-28	KKPR 26-24	KTRS 15-11
0106 12-11	KWN2 18-14	KPBQ 7-6
WYCR 13-12	KDON 21-21	KMOK 9-4
	KATD 16-13	
SOUTH	KZZU 11-8	KOZE 1-1
	K250 11 0	KTMT 10-6
WBBQ 14-11		KZFN 14-11
B93 20-17		KZOZ 6-5
K98 14-14		SLY96 6-6
		Y97 10-8
		OK95 11-6

WBBQ 14-11 893 20-17 K98 14-14		KTMT 10-6 KZFN 14-11 KZOZ 6-5 SLY96 6-6
270 14-14		Y97 10-8 OK95 11-6
BASIA		
	or You (Epic)	
LP: Time And		75 30%
1011	i nepot to	Parallel
Regional Reach	(515.5)	Reach Pl 12%
E 16%	N&A	P2 23%
S 31% M 27%		P3 59%
W 488		mary
	Pos Pl	P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
UP 14	16-40 2	7 12 21
DEBS 6 SAME 41	Ons 5 Adds 0	14 21 40
DOWN 0	Ch Adds 1	0 0 1
ADDS 14	Total 8	26 41 75
P1	WNOK 37-34	Q104 d-33 Q101 on
	WCGQ on Q98 on	WPFM 37-32 KIXY on
WXKS d-34	WANS on Y107 30-28	KWTX on QV103 38-37
SOUTH	BJ105 a Y106 on	WHSL 37-34
KRBE on	KSAQ on KTUX on	MIDWRST
RIDWEST	MIDWEST	WBNQ 34-30 WBWB d-36
WCZY a-40	KJ103 d-35 KKRD on	KCMQ a
WEST	WEST	WKFR on WAZY a KPHR a
KKRZ on	KF95 on fr	99KG a
KCPX on KISN 40-35	KSND 34-31 KKFR OD	KWTO on WDBR a
KPLZ on KUBE on	KWNZ a KATD on	WIBW a
P2	KZZŪ on	WEST
23.00		KGOT on
WFLY 28-22	EAST	KYYA 25-23 297 31-29
WERZ a WNNK on	NOMP a	KBO2 a KTRS 36-30
100KHI 33-32 WSPK a	SOUTH	KPBQ on KMOK on
WRCK on	KAKS 30-30 WJAD OR	KOZE 26-23 KTMT on
SOUTE	WZKX on WJMX on	KZFN ON KZOZ ON
WBBQ a K106 on	B98 d-35 KISR on	SLY96 on Y97 on
KZZB 4-39	KASK ON	OX95 on

BON JOVI Born To Be My Baby (Mercury) LP: New Jersey						
1	* .					
Tot	al Report	s 198	B 80	8		
			P	ara:	llel	
Regional		_		Re	ach	
Reach	G	30		Pl	58%	
E 80%	- 6			P2	848	
S 82%				P3	968	
M 86%						
W 71%	Chart	Sum	mary			
	Pos	Pl	P2	₽3	Tot	
K	1	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	4	1	l	6	
UP 105	16-40	24	67	54	145	
DEBS 46	Ons	6	16	9	31	
SAME 31	Adds	2	8	I	11	
DOWN 0	Ch Adds	2	2	1	5	
ADDS 16	Total	38	94	66	198	

DOWN 0 C	h Adds 2	2 1 5
ADDS 16	Total 38	94 66 198
D1	KZZB 23-19	100
	195 on WROB 25~23	P3
	WSSX d-24	
EAST	WROQ 24-20	EAST
B104 29-26	KZ106 29-27	
WXKS on	WNOK d-37	WPRR 36-28
WZOU 28-26	WCGQ on G105 33-29	WWFX 31-28 103CIR 25-21
WMJQ a WBLI 31-27	Q98 31-26	95XXX 35-29
WBLI 31-27	WINK d-37	WKPE 28-26
CKOI on	WKSI 22-15	WIKZ 30-27
PWR95 a-33 z100 25-22	WANS 32-25	OK100 39-22
WEGX 30-26	WZYP 34-30	95XIL 38-33
B94 20-15	94TYX a	G98 34~30
PRO-PM 34-27	WAPE on	WTHT 24-17
1110 111 34 47	WQUT d-36 WOKI 28-18	WOMP 34-30 WPXX d-38
SOUTE	KKYK a	WHTO 4-39
	KZOU d-40	MH 10 G-39
KEGL d-22	WLRS 28-25	SOUTH
Y95 28-20	99WAYS 33-24	
KKBQ 26-15	WABB On	KAKS 36-35
KRBE 29-28 B97 28-16	WBAM d-29	KQIZ 32-30
WGH on	WHHY d-28	WKSF 36-29
WNV2 d-19	KBPM d-39	WJAD 31-25
0105 21-15	Y107 25-22	WZKX a-36
4107 11 17	KWES 23-16 BJ105 d-34	WJMX d-38 B98 d-34
MIDWEST	Y106 29-26	KISR 33-27
	WRVO a-34	0104 34-29
295 29-21	K92 25-19	WYKS on
WMMS 28-25	KSAQ 34-30	KSMB on fr
92x 30-27	WSRZ 4-35	Q101 d-39
WNCI 25-22 WCZY 35-26	z102 34-28	KNAN 38-35
WDFX 16-15	KTUX 21-17	WPPM 30-27
WZPL 30-24	WDLX a WXZL on	KIXY 30-25 Z103 on
KBEQ a	WKZL On	KWTX 31-26
WKTI a-29	HIDWEST	WRSL 33-28
WLOL 40-33	ATOMOS!	WVBS d-39
WKBQ 19-16	WKDD d-24	
100000	92Q on	MIDWEST
WEST	WPXR d-30	
KS104 on	KDWZ d-30	KYYY 4-36
Y108 on	KRNQ on	WBNQ d-38
KKRZ 21-19	KZIO a WMEE on	WBWB 40-31 WCIL 28-23
KXYQ 22-18	KLQ on	WLRW d-31
KWOD 8-34	WGRD d-23	KCMQ a
KCPX 34-33	WIXX d-37	KLYV 39-31

Decen	nber 9, 1988	R&R • 7:
RPLZ 34-29 RUBE On RAST WPLY 39-29 Q100 32-26 MAEB 27-22 WSR d-19 WSR	T JOVI Continued 2104 37-32 K1103 34-27 K1103 34-27 K0RQ d-23 K093 29-26 W2OK 29-27 WRON 8 K107 00 KNYZ a KNYEO 70 KNYEO	Y94 d-27 RXXL d-29 RXXL d-29 RXXL d-29 MXET 29-26 RFEX d-34 RFEX d-34 RFEX d-34 RFEX d-34 RFEX d-26 RFIT 30-26 RFIT 30-36
LP: Reel Life	GIRL A Star To Fa	
Regional Reach E 84% S 83% M 90% W 73%	Chart Sum	Reach Pl 66% P2 91% P3 86%
National Summary UP 101 DEBS 3 SAME 51 DOWN 49 ADDS 0	2-5 13 6-15 15 16-40 11 Ons 1 Adds 0 Ch Adds 0	P2 P3 Tot 10 2 15 30 27 70 48 22 85 14 8 33 0 0 1 0 0 0 0 0 0 0 0
EAST B104 19-13, W202 8-0-8 WESU 10-8 WESU 10-8 WESU 10-8 WESU 10-8 WESU 10-8 CKOI 10-7 PWR95 20-22 2100 24-21 WECX 9-9 B94 5-3 PRO PM 5-6 Q07 27-22 HAVA 17-13 SOUTB PHR99 2-3 REGL 12-11 Y100 d-2-11 Y100 d-2-11 Y100 d-2-11 Y100 d-2-11 WEST Q102 5-4 WCY 10-9 KTPM ON Q105 1-1 MIDWEST Q102 5-4 WCY 10-9 KTPM ON Q105 1-1 KESU 10-3 KTPM ON Q105 1-1 KESU 10-3 KTPM ON Q105 1-1 KESU 10-3 KTPM ON RCPW 6-5 KTPM 10-1 KESU 10-3 KTPM 10-1	SOUTH B93 5-4 K98 2-1 K98 2-1 K98 2-1 K98 2-1 K106 9-9 K106 9-9 K106 9-9 K106 9-9 K106 9-9 K107 12 Er K2106 11-1 K8SX 7-5 WBCY 12 Er K2106 7-10 MMOK 4-7 WCGQ 6-7 K050 10-7 K05	KCAO 14-9 KCAO 14-9 KCAO 14-9 KFPR 16-14 KOY-FM 2-2 KWNE 8-4 KOON 5-5 KWS 23 fc KZZU 2-6 KRO 29-27 KPZ U2-6 KRO 29-2 KPZ U2-6 KRO 3-7 KRO 3-



KKBQ a Y100 a WNVZ a KITY 17-10 KTFM 10-7

Continued On Next Column

PARALLELS



	3.						
	BOYS	CLU	В				
1	I Ren	nemb	er Holding	You	(MC	(A)	
1	LP: Bo				,	,	
j		Tot	al Reports	3 208	8 84	81	
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1	S 79					P3	97%
ı	M 90			_			
J	W 9:	2%	Chart		mary		
1			Pos	P1	P2	_P3	Tot
1			2 -	0	0	0	0
1	Natio		2-5	2	4	1	7
4	Summa		6-15	14	22	15	
1	UP	163	16-40	23	61	45	129
- (DEBS		Ons	5	1	1	7
ı	SAME		Adds	0	5	5	10
ŀ	DOWN		Ch_Adds	1	3	0	4
	ADDS	14	Total	45	96	67	208

## WAKS On WAK	SAME 16 DOWN 3 ADDS 14	Ons 5 Adds 0 Ch Adds 1 Total 45	1 1 5 5 3 0 96 67 2
EAST MYKE 26-11 MYCK 24-17 MYCR d-29 MYC	P1	930 31-24	KOY-FM 10-6
WIKES On WIKES 20 Color WIKES 20 WIKES 20 Color WIKES 20		WPST 40~36 WNYZ 25-11	KDON 13-10
MAKS 0.106 22-18 Make 25-24 Make 25-24 Make 25-24 Make 25-24 Make 25-24 Make 26-24 Make 26-2	EAST	WRCK 24-17	KATD 24-21
MINOR 23-21 MINOR 23-22 MINOR 23-23 MINOR	WXES On	0106 22-18	
MBS1 28-24 MBS0 16-12 MBS0 16-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 19-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 21-18 MFR 19-12 MFR 19-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 19-12 MFR 19-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 21-18 MFR 21-18 MFR 19-12 MFR 19-12 MFR 19-12 MFR 19-12 MFR 21-18 MFR 19-12 MFR 19-12 MFR 21-18 MFR 21-18 MFR 21-18 MFR 21-18 MFR 21-18 MFR 19-12 MFR 21-18 MFR 19-12 MFR 21-18 MFR 21-1	WZOU 23-21	WYCR d-29	63
MBLT 26-21 CNOI on MEGX on MEG	WKSE 25-24	SOUTH	
MERCA March Marc	WBLI 26-21	WRBO 16-12	EAST
PROFE 30-24 WPEW 22-18 KING 11-10 KERD 28-25 KERD 17-13 B87 25-25 MCD 11-15 KERD 27-13 B87 25-25 MCD 13-28 MCD 13-15 MCD 13-28 MCD 13-29 MCD 13-28 MCD 13-39 MCD	CROI on	B93 a-38	
SOUTH SEZE 14-13 SEXX 18-15 SEXX 18-15 SEZE SEZ	PRO-FM 30-24	Manua 33 10	WWPX 34-30
PRR99 11-11 KR80 28-25 KR8E 17-13 B97 25-25 KR9E 17-13 B97 25-26 KR9E 17-13 B98 32-31 B99 32-32 B9	SOUTH	K106 11-10	103CIR 18-1
KRBQ 28-25 KRBE 17-13 B37 23-25 WCGQ 32-28 WCGQ 32-28 WTHT 26-21 WROK 17-15 WFCQ 32-28 WFCQ 32-28 WFT 26-29 WFCQ 32-28 WFCQ 32-29 WFCQ 32-28 WFCQ 32-29 WF			WKPE a
## ## ## ## ## ## ## ## ## ## ## ## ##	KKBQ 28-25	WKQB 10-10	
## ## ## ## ## ## ## ## ## ## ## ## ##	KRBE 17-13	WNOK 17-15	C99 20-18
## ## ## ## ## ## ## ## ## ## ## ## ##	WGH 17-15	WCGQ 32-28	WTHT 26-25
MINMEST 896 32-31 275 4-29 275 4-29 275 4-29 275 4-29 277 3-21 210 0 210 2 a -31 210 2 0 -32 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 -21 277 2 2 2 -21 277 2 2 2 -21 277 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WNVZ 18-15	Q98 21-20	WFXX 18-14
B96 32-31 295 d-29 2102 a-31 327 24-20 327 24-		WINK 26-16	WHTO 26-18
295 d-29 10102 a-33 9XX 22-21 MAPE 18-13 MAP	MIDWEST	WANS 18-15	SOUTH
\$\frac{92.7}{2.22} \rightarrow{\text{MODT}} \frac{222}{2.22} \	B96 32-31	94TYX 19-18	KAKS 23-21
MCY 24-30 MCY 34-30 MCY 34	295 d-29 0102 a-33	WAPE 18-13	KQIZ 20-18
MOPX 20-20 MINTY 16-15 MIPY 16-16 MIPY 16-16 MIPY 16-18	92X 22-21	KKYK 13-12	WJAD 19-17
### ### ### ### ### ### ### ### ### ##	WCZY 24-20 WDFX 20-20	K200 6-3	WZKX 25-17
KERD 12-39 MRMA 26-18 MRMA	WHYT 16-15	99WAYS 28-21	DOG 20-16
MINDL 6-4 MREQ 28-26 MREQ 28-27 M	WZPL d-34 KBEQ 25-29	PM100 a	KISR 30-22
MINDL 6-4 MREQ 28-26 MREQ 28-27 M		WHHY 27-24	WYKS 30-23
MLOL 6-4 MKRQ 28-26 MKRS 13-9 MKRS 28-18 MKS104 on MKS103 on MKS103 on MKS104 on MKS104 on MKS105 on MKS10	KDWB 15-9	KBFM d-36	NSMB 13 fr
KS104 on Y108 B-9 KSAQ 30-25 WHYX 17-16 WYX 18-18 KS124 on Y108 B-9 KSAQ 30-25 WHYX 17-18 WX 19-18 KS12 Y2-27 WX 16-13 WX 19-18 KY 17-18 WX 19-18 W	WLOL 6-4	KWES 13-9	KNAN 22-14
KS104 on Y108 B-9 KSAQ 30-25 WHYX 17-16 WYX 18-18 KS124 on Y108 B-9 KSAQ 30-25 WHYX 17-18 WX 19-18 KS12 Y2-27 WX 16-13 WX 19-18 KY 17-18 WX 19-18 W			KIXY 29-26
KS104 on KSAQ 30-25	WEST	K92 24-23	
KRZ2 10-9		KSAQ 30-25 WSRZ 32-27	QV103 5-4
MOLX a MOLX a MOLX a MIDMEST MYPY 30-28 MXEL 35-31 MIDMEST MYPY 30-28 MXEL 35-31 MIDMEST MYPY 30-28 MXEL 35-31 MXEL 32-32	KIIS 27-24	2102 27-21	WHSL 24-21
XYYO 17-15 MXZL 35-31 MIDWEST MXZL 35-31 MIDWEST MXZL 35-31 MIDWEST MXZL 35-31	K2ZP 23-22	WDLX a	1 -
MOD 15-12 KEPX 1-28 KEPX 15-28 KEPX 15-28 KEPX 15-28 KEPX 15-21 KEPX 12-29 KEPX 15-29 KEPX	KXYQ 17-15	WKZL 35-31	1
NEME 13-21 No Neme N	FM102 13-8	MIDWEST	KYYY 30-28
NEME 13-21 No Neme N	KCPX 31-28	WKDD 12-11	WBNQ 29-22 WBWB 22-20
RULE 24-23 RUNG 24-23 RUNG 24-28 RUNG 24-29	KISN 18-13 KKLO 23-21	920 27-24	WCIL on
PART Name	KMEL 15-22	WPXR 20-16 WGTZ 27 fr	WLRW 21-19
PART Name	KUBE 24-23	KDW2 26-23	KCMQ 36-27
PHR 106 36-33 11 11 12 32-20	P1	KZ10 27-23	1 Y94 27-23
PWR106 36-33 NXX 33-28 X104 29-26 NXX 36-22 NXX 37-20 NX	(A)	WMEE 19-16	KKXL 33-25
RATE ROTE	PWR106 36-33	WIXX 33-28	WAZY 16-14
## 20x d-33	110T977 on		KPHR a
## 20x d-33	P2	KQKQ 26-22	99KG 23-16
0100 35-33 WEST WIST 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-		WZOK d-33	KWTO 20-16
0100 35-33 WEST WIST 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	EAST	KAY107 16-12	WDBR 24-14
0100 35-33 WEST WIST 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-		WHOT 25-20	WIBW 16-13
JET-FM d-33 KIVA a KIVA a KIVA (104 a-29 KF95 19 fr KGOT 17-11 MERZ 24-22 CHED d-30 KYA 27-2: MINK 33-27 CHED d-30 KYA 27-2: MICA 33-32 KMCX 8-5 KBCZ 36-3: MLAN 26-21 KYNO 17-17 KTRS 35-2: KHCAN 26-21 KOM 8-6 KFBO 18-1:	Q100 35-33		KFMW 34-33
MERZ 24-22 MED d-30 KYYA 27-2: MINK 33-27 CHED d-30 KYYA 27-2: MINK 33-32 KND 9-4 Z97 32-28 MEZN 26-23 KND 17-17 KTRS 35-2: MLAN 26-21 KYNO 17-17 KTRS 35-21 KND 26-21 KND 8-6 KFBO 18-1:	WVSR 33-30	10772	WEST
HKEE 27-23 KMGX 8-5 KBOZ 36-32 KMGX 8-5 KBOZ 36-32 KMGX 8-5 KTRS 35-29 KTRS 3	K104 a-29	KIVA a	KGOT 17-11
HKEE 27-23 KMGX 8-5 KBOZ 36-32 KMGX 8-5 KBOZ 36-32 KMGX 8-5 KTRS 35-29 KTRS 3	WERZ 24-22 WNNK 33-27	CHED d-30	KYYA 27-25
WLAN 26-21 KOMO 8-6 KPBQ 18-12 KMOK 28-21	WTIC 33-32	KMGX 8-5	KBOZ 36-32
KC101 30-27 KIJIC 33-29 KMOK 28-2	WLAN 26-21	EYNO 17-17	KTRS 35-29 KFRO 18-12
100KUT 20-17 KDOC 33-27	KC101 30-27	KLUC 33-29	KMOK 28-25
100KHI 20-17 KYRK 10-9 KOZE 20-10 KTMT 27-23 FM104 14-8 KTMT 27-23	WSPK 26-23	EM104 14-8	KOZE 20-16
98PXY d-29 KCAQ 16-11 KZFN 15-12 KZQ 33-33	98PXY d-29	KCAQ 16-11	KZFN 15-12
KKFR 29-28 K2O2 33-3- SLY96 23-3		KKFR 29-28	SLY96 23-2
Y97 17-15			SLY96 23-2 Y97 17-15 OK95 23-17

EDIE BRICKEL	L &	NEW	BOH	EMIANS
What I Am (0	Geffe	en)		
LP: Shooting Ru	ıbbeı	bands	At Th	e Stars
Total	Rep	orts	71	29%
				Parall-

		•		D	1	llel
				Ρ.		
Regi		(-	- 1			each
Reac	h	N&	A		P1	17%
E 2	08				P 2	26%
S 3	5%				P3	45%
M 2	2%					
W 3	7%	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nati	ona1	2-5	2	0	0	2
Summ	ary	6-15	0	1	3	4
UP	25	16-40	5	14	12	31
DEBS	12	Ons	3	9	8	20
SAME	20	Adds	1	5	6	12
DOWN	0	Ch Adds	0	0	2	2
ADDS	14	Total	11	29	31	71
		K106 23	-18	soc	TH	

P1	K106 23-18	SOUTH
15411	KZZB d-32	
	WBCY on fr	WKSF a
	WROQ 20-17	WZKX on
BAST	WCGQ on	WJMX on
	KEZB a	KISR on
WXKS 26-22	Q98 32-30	WYKS 26-2
WZOU a	WQUT 31-24	RNAN a
PRO-PM on	WLRS a	WPPM d-39
	KBPM d-31	KIXY 11-6
SOUTH	KWES 34-25	KWTX d-39
	KSA0 d-40	OV103 a-39
KEGL 7-5	KTUX 24-18	WHSL 32-2
Y95 6-2		
KRBE 33-29	MIDWEST	MIDWEST
WGH 19-18	1	
	KZIO on	WBWB on
MIDWEST	Z104 a	99KG a
	KJ103 30-21	EPAT 40-37
WMMS on	KMYZ on	KWTO d-30
	KKRD d-28	WSPT a
WEST		WIBW 20-15
	WEST	KPMW 40-35
KXYQ d-29		
KPLZ d-37	KP95 on fr	
	tinued On Next C	olumn

very on		
WBBO on	G98 a	
SOUTH	95XXX 27-23	OK95 36-29
WSPK d-40		SLY96 21-20
WNNK a	EAST	KZPN OR
WFLY 10-7 WERZ d-35	P3	KMOK on KOZE 10-6 KTMT a
EAST		KPBQ d-38
•	KOY-FM on KZZU on	297 28-25 KTRS on
P2	KCAQ a	KGOT on
KUBE on	KSND 30-25 KYRK OD	WEST

1							1
BC	BB	Y BR	NWC				
M	VP	reroa	ative (MC	4)			
		on't Be	•	,			
			al Report	s 21	9 89	8	
			•			aral	lel
Re	gio	na l	_				ach
Re	ach	1	4			Pl	88%
	90					P2	95%
	92					P3	81%
	86						
W	87	18	Chart	Sun	nmary		
			Pos	PΙ	P 2	P3	Tot
			1	4	7	2	13
		nal	2-5	20		9	
		ry	6-15		59	26	
UP		185	16-40	7	16	18	41
	BS	1	Ons	0	0	0	0
		22	Adds	0	1	1-	2
DO		9	Ch Adds	0	0	0	0
ADI	os	2	Total	57	106	56	219

		KSND 15-10 KMGX 1-1 KYNO 5-3
Pi	WLAN 13-10 KC101 18-14 100KHI 24-20	KSND 15-10
	TC101 18-14	THCY 1-1
	100000	KMGX 1-1 KYNO 5-3
	100KH1 24-20	
EAST	WSPK 10-8 98PXY 10-4	KQMQ 17-12 KLUC 13-1
EAD.	98PXY 10-4	KLUC 13-1
	93Q 19-10 WPST 13-10	KYRK 8-7
B104 16-11 WXKS 2-2	WPST 13-10 WNYZ 10-6	FM104 24-21
WXKS 2-2	WEST 13-10	FM104 24-21
	WNYZ 10-6	KCAQ 8-5 KKPR 3-4
WEEE 22 22	WRCK 4-2	KKPR 3-4
WESE 23-22	WKRZ 17-13	KOY-PM 3-1
WZOU 12-6 WKSE 23-22 WMJQ 22-10 WBLI 14-10 PWR95 9-6	WRCK 4-2 WKRZ 17-13 Q106 11-7	KWNZ 21-15
WBLI 14-10	WYCR 12-7	KHNZ 21-15
PWR95 9-6	WICK 12-7	KDON 8-3 KATD 13-10 KWSS 5 fr
2100 6-3		KATD 13-10
WEGX 10-8	SOUTH	KWSS 5 fr
WEGX 10-8		KRQ 18-16
B94 15-9 PRO-FM 8-2 Q107 18-13 WAVA 7-3	WBBQ 5-4 B93 11-9 K98 18-9 WFMF 7-3	KWO 10-18
PRO-FM 8-2	HODY 5-4	200 CO.
0107 18-13	B93 11-9	P3
WATER 7 2	K98 18-9	
MM47/7-3	WEME 7-3	
	¥106 10-15	EAST
SOUTH	K106 19-15 K22B 11-7	EASI
	KZZB 11-7	
PWR99 10-10 KKBQ 4-6 KRBE 4-3	195 11-9 KXX106 2-1	WPRR 8-4
VEDO 4 6	KXX106 2-1	103CTR 11-5
KKBQ 4-6	WKQB 6-6	05YYY 33-10
KRBE 4-3	WSSX 20-15	73444 23-18
Y100 16-13 B97 11-10 WGH 13-5	1 435 × 20-13	95XXX 23-18 WKPE 14-11 WIXZ 28-20
B97 11-10	WBCY 4 fr K2106 16-5	WIKZ 28-20
WCU 13 E	K2106 16-5	OK100 33-18 WTHT 28-27
wGn 13-5		WTHT 28-27
WNVZ 6-5	WOOK 3-1 WCGQ 17-12 G105 18-13 KEZB 14-11 Q98 20-15 WKSI 10-7	WOND 20 22
KITY 1-4		WOMP 30-23 WFXX 14-6 WHTO 20-15
KTFM 3-3	G105 18~13	WFXX 14-6
Q105 9-7	KEZB 14-11	WHTO 20-15
Ö102 3-7	098 20-15	
	WECK 10 7	SOUTH
MIDWEST	1 10-7	5001H
	WANS 11-5	
B96 3-3	WKSI 10-7 WANS 11-5 WZYP 24-17 94TYX 14-12	KAKS 10-7 KQ12 11-5
	94TYX 14-12	KQ12 11-5
Z95 7-7	WAPE 7-6	WKSF 12-10
0102 24-20 92x 6-6	WAPE 7-6 WQUT a	WKSF 12-10
92¥ 6-6	WQUT a WOKI 14-7	WJAD 15-5
WNCI 14-11	WOKI 14-7	WZKX 11-9
WWC1 14-11	WOKI 14-7 WLAP 25-20	WJAD 15-5 WZKX 11-9 WJMX 14-9
WCZY 8-4	KKYK 4-3	
WDFX 19-16		RISR 13-6 Q104 14-5 WYKS 16-12 KSMB 15 fr Q101 12-6 KNAN 13-6 WPFM 20-11
WHYT 1-1	KZOU 3-2	KISR 13-6
W2PL 20-17	WDJX 6-5 99WAYS 23-19	Q104 14-5
WEEL ZO-I'	99WAYS 23-19	WYKS 16-12
KBEQ 7-4	FM100 11-7	KSMB 15 fr
KCPW R-4	FM100 11-7	KSMB 15 ff
WKTI 25-18 KDWB 23-14	HOT105 1-3	Q101 12-6
WOULD 23 14	WABB 15-13	KNAN 13-6
KDMD 73-T4	WABB 15-13 WBAM 11-10	WPFM 20-11
WLOL 21-14	WHITE 20-16	KIXY 14-4
WKBO 8-7	William To-10	
WLOL 21-14 WKBQ 8-7	KBFM 16-12	Z103 6-2
	KBFM 16-12 Y107 14-7	Z103 6-2
WEST	KBFM 16-12 Y107 14-7 KWFS 10-8	Z103 6-2
WEST	WBAM 11-10 WHHY 20-16 KBFM 16-12 Y107 14-7 KWES 10-8	Z103 6-2
WEST		Z103 6-2
WEST		Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17
WEST KS104 14-7 Y108 1-3		Z103 6-2
WEST RS104 14-7 Y108 1-3 KIIS 6-2	BJ105 8-6 Y106 6-5 WRVQ 15-11	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1	BJ105 8-6 Y106 6-5 WRVQ 15-11	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17
KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11	BJ105 8-6 Y106 6-5 WRVQ 15-11	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17
KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11	BJ105 8-6 Y106 6-5 WRVQ 15-11	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15
KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11 KXYQ 10-10 FM102 11-7	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11 KXYQ 10-10 FM102 11-7	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11 KXYQ 10-10 FM102 11-7	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KITS 6-2 KZZP 1-1 KKRZ 12-11 KXYQ 10-10 FM102 11-7 KROY 1-2 KWOD 2-2 KWOD 2-2 KISN 34-28	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11 KKYQ 10-10 FM102 11-7 KROY 1-2 KYMO 2-2 KISN 34-28 KKLO 8-6	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKYQ 10-10 FM102 11-7 KROY 1-2 KWOD 2-2 KWOD 2-2 KKUD 3-4 KKIQ 8-6	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15	Z103 6-2 KWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBNQ 25-16 WBWB 17-15 WCIL 8-4
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKYQ 10-10 FM102 11-7 KROY 1-2 KWOD 2-2 KWOD 2-2 KKUD 3-4 KKIQ 8-6	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMQ 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 WCRW 23-8 KCMQ 25-20 KLYY 33-23 KKXL 20-17
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKYQ 10-10 FM102 11-7 KROY 1-2 KWOD 2-2 KWOD 2-2 KKUD 3-4 KKIQ 8-6	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 2102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDWEST	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMQ 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 WCRW 23-8 KCMQ 25-20 KLYY 33-23 KKXL 20-17
MEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KNRZ 12-11 KNYQ 10-10 FM102 11-7 KNOY 1-2 KISN 34-28 KKLQ 8-6 KRLZ 12-8 KISN 8-5 KUBE 8-5	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 2102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDWEST	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMQ 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 WCRW 23-8 KCMQ 25-20 KLYY 33-23 KKXL 20-17
WEST KS104 14-7 Y108 1-3 KIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKYQ 10-10 FM102 11-7 KROY 1-2 KWOD 2-2 KWOD 2-2 KKUD 3-4 KKIQ 8-6	BJ105 8-6 Y106 6-5 WRVQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 WIDWEST WKDD 25-18 920 12-12	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMQ 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 WCRW 23-8 KCMQ 25-20 KLYY 33-23 KKXL 20-17
MEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KNRZ 12-11 KNYQ 10-10 FM102 11-7 KNOY 1-2 KISN 34-28 KKLQ 8-6 KRLZ 12-8 KISN 8-5 KUBE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 M92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDIX 18-15 WKZL 2-1 WKDD 25-18 920 17-12 WXX B-24	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMQ 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 WCRW 23-8 KCMQ 25-20 KLYY 33-23 KKXL 20-17
KEST KS104 14-7 Y108 1-3 KIIS 6-2 KZZP 1-1 KKRZ 12-11 KKYQ 10-10 FY102 11-7 KKOY 1-2 KKOY 1-2 KKOY 1-2 KKOY 1-2 KKOY 8-6 KUBE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 HYRR d-24	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBW9 25-16 WBW8 17-15 WCIL 8-4 KQCR 28-23 WLRM 23-8 KCMQ 25-20 KLYU 33-23 KKXL 20-17 MKKR 26-21 MKKY 24-18 99KG 21-15
MEST KS104 14-7 Y109 1-3 Y109 1-3 KR12 12-11 KKR2 12-11 KKYQ 10-10 FM102 11-7 KR0Y 1-2 KM0D 2-2 KM0D 2-2 KKSN 34-28 KKLQ 8-6 KPLZ 12-8 KUDE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 HYRR d-24	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBW9 25-16 WBW8 17-15 WCIL 8-4 KQCR 28-23 WLRM 23-8 KCMQ 25-20 KLYU 33-23 KKXL 20-17 MKKR 26-21 MKKY 24-18 99KG 21-15
MEST KS104 14-7 Y109 1-3 Y109 1-3 KR12 12-11 KKR2 12-11 KKYQ 10-10 FM102 11-7 KR0Y 1-2 KM0D 2-2 KM0D 2-2 KKSN 34-28 KKLQ 8-6 KPLZ 12-8 KUDE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 HYRR d-24	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBW9 25-16 WBW8 17-15 WCIL 8-4 KQCR 28-23 WLRM 23-8 KCMQ 25-20 KLYU 33-23 KKXL 20-17 MKKR 26-21 MKKY 24-18 99KG 21-15
MEST KS104 14-7 Y109 1-3 Y109 1-3 KR12 12-11 KKR2 12-11 KKYQ 10-10 FM102 11-7 KR0Y 1-2 KM0D 2-2 KM0D 2-2 KKSN 34-28 KKLQ 8-6 KPLZ 12-8 KUDE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 K92 23-16 KSAQ 10-10 WSRZ 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 HYRR d-24	2103 6-2 KMTX 13-8 QV103 1-1 WV10S 20-17 MIOWEST WBNB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-20 KLYV 33-23 MLRW 23-8 KKML 20-17 MKFX 26-21 MKFX
MEST KS104 14-7 Y109 1-3 Y109 1-3 KR12 12-11 KKR2 12-11 KKYQ 10-10 FM102 11-7 KR0Y 1-2 KM0D 2-2 KM0D 2-2 KKSN 34-28 KKLQ 8-6 KPLZ 12-8 KUDE 8-5	BJ105 8-6 Y106 6-5 WRWQ 15-11 K92 23-16 KSAQ 10-10 KSR2 13-9 ZETUX 12-9 WDLX 18-15 WKZL 2-1 MIDWEST WKZL 2-1 WYDM 25-18 WZ 0 25-18 YQQ 17-12 WYRW d-24 KGTZ 3 5r KGWRZ 13-12 KGWRZ 13-12 KGWRZ 13-12 KGWRZ 13-12 KGWRZ 13-12	Z103 6-2 KMTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBW9 25-16 WBW8 17-15 WCIL 8-4 KQCR 28-23 WLRM 23-8 KCMQ 25-20 KLYU 33-23 KKXL 20-17 MKKR 26-21 MKKY 24-18 99KG 21-15
WEST KS104 14-7 Y108 1-3 KITS 6-2 KZ2P 1-1 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR0 10-10 FM102 11-7 KK07 12-2 KW05 14-28 KKL0 8-6 KFL0 8-6 KFL0 12-6 KFL0 7-20 HOT97 4-4 HOT97 4-4	BJ105 8-6 Y106 6-51 K82 23-16 K82 23-16 K82 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST MKDD 25-18 920 17-12 WKDD 25-18 YEAR 4-24 WGTZ 3 fr KDMZ 13-12 KNDM 29-25 KNDM 29-25 KNDM 29-25 KNDM 29-25	2103 6-2 KMTX 13-8 QV103 1-1 WV10S 20-17 MIOWEST WBNB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-20 KLYV 33-23 MLRW 23-8 KKML 20-17 MKFX 26-21 MKFX
WEST SS104 14-7 1108 1-3-2 1108 1-3-2 1212 1-1	BJ105 8-6 Y106 6-51 K82 23-16 K82 23-16 K82 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST MKDD 25-18 920 17-12 WKDD 25-18 YEAR 4-24 WGTZ 3 fr KDMZ 13-12 KNDM 29-25 KNDM 29-25 KNDM 29-25 KNDM 29-25	2103 6-2 KMTX 13-8 QV103 1-1 WV10S 20-17 MIDWEST WBNB 17-15 WC11 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-20 KLYV 33-23 KRKL 20-17 MKFR 26-21 MKFR 26-21 MKFR 26-21 MKFR 26-11 MKFR 21-18 MCD 21-15 MCD
WEST SS104 14-7 1108 1-3-2 1108 1-3-2 1212 1-1	BJ105 8-6 Y106 6-51 K82 23-16 K82 23-16 K82 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST MKDD 25-18 920 17-12 WKDD 25-18 YEAR 4-24 WGTZ 3 fr KDMZ 13-12 KNDM 29-25 KNDM 29-25 KNDM 29-25 KNDM 29-25	2103 6-2 KMTX 13-8 QV103 1-1 WV10S 20-17 MIOWEST WBNB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-20 KLYV 33-23 MLRW 23-8 KKML 20-17 MKFX 26-21 MKFX
WEST SS104 14-7 1108 1-3-2 1108 1-3-2 1212 1-1	BJ105 8-6 Y106 6-51 K82 23-16 K82 23-16 K82 13-9 Z102 14-33 KTUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST MKDD 25-18 920 17-12 WKDD 25-18 YEAR 4-24 WGTZ 3 fr KDMZ 13-12 KNDM 29-25 KNDM 29-25 KNDM 29-25 KNDM 29-25	2103 6-2 KMTX 13-8 QV103 1-1 WV105 20-17 MIDWEST WBNQ 25-16 WG11 8-23 MC11 8-23 MC12 8-23 MC12 31-8 MCMQ 25-20 MCY 13-23 KKXL 20-17 MCYP 19-15 KMTQ 19-15 KMTQ 17-15 KMTQ
WEST KS104 14-7 Y108 1-3 XIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 9-7 PMPGC 7-20 293 1-1 PWR106 5-5 KGGI 5-10 MO9977 3-1	BJ105 8-6 WRWQ 15-51 KRWQ 15-51 KRWQ 15-16 KRWQ 15-16 KRWQ 15-16 KRWQ 10-10 WRWZL 2-1 MIDWEST WKDL 2-1 MIDWEST WKDL 2-1 WYZL 2-1 WYZL 2-1 WYZL 2-1 WYZL 2-1 WYZL 3-15 WKDL 3-17 WKDL 3-18 WKDL	2103 6-2 KMTX 13-8 QV103 1-1 WV105 20-17 MIDWEST WBNQ 25-16 WG11 8-23 MC11 8-23 MC12 8-23 MC12 31-8 MCMQ 25-20 MCY 13-23 KKXL 20-17 MCYP 19-15 KMTQ 19-15 KMTQ 17-15 KMTQ
WEST KS104 14-7 Y108 1-3 XIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 9-7 PMPGC 7-20 293 1-1 PWR106 5-5 KGGI 5-10 MO9977 3-1	BJ105 8-6 Y106 6-5 WRVQ 15-51 KS2 23-16 KSAC 10-16 KSAC 10-16 KSAC 10-17 KS2 23-16 KSAC 10-18 KSAC	2103 6-2 KWTX 13-8 QV103 1-1 WV05 20-17 MIDWEST WBNQ 25-16 WBNQ 25-16 WC1L 8-4-3 MC1R 8-3-3 MC1R 8-3-8 MCMQ 25-20 MCMQ 25-20 M
WEST SS104 14-7 1108 1-3-2 1108 1-3-2 1212 1-1	BJ105 8-6 Y106 6-5 WRVQ 15-51 KS2 23-16 KSAC 10-16 KSAC 10-16 KSAC 10-17 KS2 23-16 KSAC 10-18 KSAC	2103 6-2 KWTX 13-8 QV103 1-1 WV05 20-17 MIDWEST WBNQ 25-16 WBNQ 25-16 WC1L 8-4-3 MC1R 8-3-3 MC1R 8-3-8 MCMQ 25-20 MCMQ 25-20 M
WEST KS104 14-7 Y108 1-3 XIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 12-8 KMLZ 9-7 KMD 7-4-4 MPGC 7-20 293 1-1 PWR106 5-5 KGGI 5-10 MO9977 3-1	BJ105 8-6 Y106 6-5 WRVQ 15-51 KS2 23-16 KSAC 10-16 KSAC 10-16 KSAC 10-17 KS2 23-16 KSAC 10-18 KSAC	2103 6-2 KWTX 13-8 QV103 1-1 WV9S 20-17 MIOWEST WSNQ 25-16 WSNQ 25-16 WGLR 23-8 WCLR 23-8 WLKN 23-8 WLKN 23-8 KEXL 20-17 WAST 19-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 WISW 33-29 WGPR 25-24 WISW 33-29 WGST 20-10 KEST 20-10
MEST KS104 14-7 Y108 1-1 KITS 6-2 KZ2P 1-1 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-10-10 FM102 11-7 KKR0 10-2 KISM 34-28 KKLQ 8-6 KFLQ 8-6 KFLQ 8-6 KFLQ 12-6 KIDP 8-5 HOT97 4-4 MPGC 7-20 Z93 1-1 MR105 5-5 KGGI 5-10 HOT977 3-1	BJ105 8-6 Y106 6-5 WRVQ 15-51 KS2 23-16 KSAC 10-16 KSAC 10-16 KSAC 10-17 KS2 23-16 KSAC 10-18 KSAC	2103 6-2 KWTX 13-8 QV103 1-1 WV9S 20-17 MIOWEST WSNQ 25-16 WSNQ 25-16 WGLR 23-8 WCLR 23-8 WLKN 23-8 WLKN 23-8 KEXL 20-17 WAST 19-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 KFRX 24-18 99KG 21-15 WISW 33-29 WGPR 25-24 WISW 33-29 WGST 20-10 KEST 20-10
MEST KS104 14-7 Y108 1-1 KITS 6-2 KZ2P 1-1 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-10-10 FM102 11-7 KKR0 10-2 KISM 34-28 KKLQ 8-6 KFLQ 8-6 KFLQ 8-6 KFLQ 12-6 KIDP 8-5 HOT97 4-4 MPGC 7-20 Z93 1-1 MR105 5-5 KGGI 5-10 HOT977 3-1	BJ105 8-6 Y106 6-5 WRVQ 15-51 KS2 23-16 KSAC 10-16 KSAC 10-16 KSAC 10-17 KS2 23-16 KSAC 10-18 KSAC	2103 6-2 KWTX 13-8 QV103 1-1 WV9S 20-17 MIOWEST WSNQ 25-16 WGENG 25-16 WGENG 25-16 WGENG 25-16 WGENG 28-23 WLENG 23-8 WLENG 23-8 WLENG 23-8 WLENG 23-8 WENG 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 WGPN 23-23 WGENG 21-15 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGENG 23-29 WGST 20-10 WGST 20-10 WG
WEST KS104 14-7 Y108 1-3 XIIS 6-2 KZ2P 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 2-2 KMD 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 8-6 KMLZ 12-8 KMLZ 9-7 KMD 7-4-4 MPGC 7-20 293 1-1 PWR106 5-5 KGGI 5-10 MO9977 3-1	BJ105 8-6 Y106 6-5 WRWQ 15-51 WRWQ 15-51 KS2 23-16 KSAQ 10-16 KSAQ 10-17 KSRZ 13-9 Z ETUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 92Q 17-12 HMXR d-24 HMXR 1-24 HXWQ 29-25 WMEE 18-14 KLQ 13-9 WXXX 38-33 Z104 9-5 KX103 15-5 KX10	2103 6-2 KWTX 13-8 QV103 1-1 WV9S 20-17 MIOWEST WSNQ 25-16 WGENG 25-16 WGENG 25-16 WGENG 25-16 WGENG 28-23 WLENG 23-8 WLENG 23-8 WLENG 23-8 WLENG 23-8 WENG 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 WGPN 23-23 WGENG 21-15 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGENG 23-29 WGST 20-10 WGST 20-10 WG
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KNOU 2-2 KNOU 3-2	BJ105 8-6 Y106 6-5 WRWQ 15-51 WRWQ 15-51 KS2 23-16 KSAQ 10-16 KSAQ 10-17 KSRZ 13-9 Z ETUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 92Q 17-12 HMXR d-24 HMXR 1-24 HXWQ 29-25 WMEE 18-14 KLQ 13-9 WXXX 38-33 Z104 9-5 KX103 15-5 KX10	2103 6-2 KWTX 13-8 QV103 1-1 WV9S 20-17 MIOWEST WSNQ 25-16 WGENG 25-16 WGENG 25-16 WGENG 25-16 WGENG 28-23 WLENG 23-8 WLENG 23-8 WLENG 23-8 WLENG 23-8 WENG 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 KFFR 24-18 99KG 21-15 WGPN 23-23 WGENG 21-15 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGPN 23-29 WGENG 23-29 WGST 20-10 WGST 20-10 WG
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KNOU 2-2 KNOU 3-2	BJ105 8-6 Y106 6-5 WRWQ 15-51 WRWQ 15-51 KS2 23-16 KSAQ 10-16 KSAQ 10-17 KSRZ 13-9 Z ETUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 92Q 17-12 HMXR d-24 HMXR 1-24 HXWQ 29-25 WMEE 18-14 KLQ 13-9 WXXX 38-33 Z104 9-5 KX103 15-5 KX10	2103 6-2 KMTX 13-8 QV103 1-1 WV105 20-17 MIDWEST
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-12 KNOU 2-2 KNOU 3-2	BJ105 8-6 Y106 6-5 WRWQ 15-51 WRWQ 15-51 KS2 23-16 KSAQ 10-16 KSAQ 10-17 KSRZ 13-9 Z ETUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 92Q 17-12 HMXR d-24 HMXR 1-24 HXWQ 29-25 WMEE 18-14 KLQ 13-9 WXXX 38-33 Z104 9-5 KX103 15-5 KX10	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 HLRW 23-8 KCMQ 25-16 KCMQ 25-16 KCMQ 25-16 KCMQ 23-8 K
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-1 KKRZ 12-1 KISN 34-28 KISN 34-	BJ105 8-6 Y106 6-5 WRVQ 15-51 WS2 23-16 KSR 23-16 KSR 21-9 Z102 14-9 Z102 14-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 WFX 6-24 WGTZ 3 fr KDWZ 13-9 KDWZ 13-12 KNWQ 29-25 WHEE 18-14 KLO 13-9 XLOW 18-3 Z104 9-5 XLOW 19-10 KOKO 19-10 KO	2103 6-2 KWTX 13-8 QV103 1-1 WV95 20-17 MIDWEST
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-1 KKRZ 12-1 KISN 34-28 KISN 34-	BJ105 8-6 Y106 6-5 WRWQ 15-51 WRWQ 15-51 KS2 23-16 KSAQ 10-16 KSAQ 10-17 KSRZ 13-9 Z ETUX 12-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 92Q 17-12 HMXR d-24 HMXR 1-24 HXWQ 29-25 WMEE 18-14 KLQ 13-9 WXXX 38-33 Z104 9-5 KX103 15-5 KX10	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-16 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 WAZY 19-15 WAZY 19-15 WAZY 19-15 WAZY 19-15 WHO 17-13 MDBR 17-9 WISW 33-29 WEST KYYA 26-24 297 20-10 KOZE 18-15
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-1 KKRZ 12-1 KISN 34-28 KISN 34-	BJ105 8-6 Y106 6-5 WRVQ 15-51 K92 23-16 K92 23-16 K92 13-9 K92 14-9 K92 17-12 WYEN 25-18 S920 17-12 WYEN 25-18 KNOW 21-19 KNOW 21-19 KNOW 21-19 KNOW 24-21 WROW 13-9 WROW 13-9 WROW 13-9 WROW 13-9 WROW 24-21 WROW 13-19 KNOW 24-21	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 25-16 WBMB 17-15 WCIL 8-4 KQCR 28-23 HLRW 23-8 KCMQ 25-16 KCMQ 25-16 KCMQ 25-16 KCMQ 23-8 K
MEST KS104 14-7 Y108 1-1 KITS 6-2 KZ2P 1-1 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-12 KKR2 8-6 KF2 12-6 KF2 12-6	BJ105 8-6 Y106 6-5 WRVQ 15-51 K92 23-16 K92 23-16 K92 13-9 K92 14-9 K92 17-12 WYEN 25-18 S920 17-12 WYEN 25-18 KNOW 21-19 KNOW 21-19 KNOW 21-19 KNOW 24-21 WROW 13-9 WROW 13-9 WROW 13-9 WROW 13-9 WROW 24-21 WROW 13-19 KNOW 24-21	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-16 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 WAZY 19-15 WAZY 19-15 WAZY 19-15 WAZY 19-15 WHO 17-13 MDBR 17-9 WISW 33-29 WEST KYYA 26-24 297 20-10 KOZE 18-15
MEST KS104 14-7 Y108 1-1 KITS 6-2 KZ2P 1-1 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-11 KKR2 12-12 KKR2 8-6 KF2 12-6 KF2 12-6	BJ105 8-6 Y106 6-5 WRVQ 15-51 WS2 23-16 KSR 23-16 KSR 21-9 Z102 14-9 Z102 14-9 WDLX 18-15 WKZL 2-1 MIDMEST WKDD 25-18 920 17-12 WFX 6-24 WGTZ 3 fr KDWZ 13-9 KDWZ 13-12 KNWQ 29-25 WHEE 18-14 KLO 13-9 XLOW 18-3 Z104 9-5 XLOW 19-10 KOKO 19-10 KO	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-16 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 WAZY 19-15 KWTQ 17-13 MDBR 17-9 WISW 33-29 WEST KYYA 26-24 Z97 20-10 KOZE 18-15
WEST KS104 14-7 Y108 1-1 KITS 6-2 KZZP 1-1 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-11 KKRZ 12-1 KKRZ 12-1 KISN 34-28 KISN 34-	BJ105 8-6 Y106 6-5 WRVQ 15-51 K92 23-16 K92 23-16 K92 13-9 K92 14-9 K92 17-12 WYEN 25-18 S920 17-12 WYEN 25-18 KNOW 21-19 KNOW 21-19 KNOW 21-19 KNOW 24-21 WROW 13-9 WROW 13-9 WROW 13-9 WROW 13-9 WROW 24-21 WROW 13-19 KNOW 24-21	2103 6-2 SWTX 13-8 QV103 1-1 WVBS 20-17 MIDWEST WBMB 17-15 WCIL 8-4 KQCR 28-23 MLRW 23-8 KCMQ 25-16 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-23 MLRW 23-8 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 KCMQ 25-25 WAZY 19-15 KWTQ 17-13 MDBR 17-9 WISW 33-29 WEST KYYA 26-24 Z97 20-10 KOZE 18-15



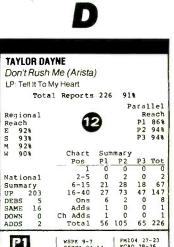
WERZ 40-37 WNNX d-40 WTIC 35-34 WKEE ON WLAN 34-31 100KHI 26-23		297 a KTRS 32-31 KFBQ 26-23 KMOK on KOZE on KTMT d-39 KZFN on KZOZ on SLY96 29-28 OK95 38-34
CHEAP TRICK Ghost Town LP. Lap Of Luxi Tota:	(Epic)	e 66% Parallel
Regional Reach E 598 S 678 M 718 W 658	Chart Sum	Reach Pl 40% P2 67% P3 88% mary P2 P3 Tot
SAME 30	1 0 2-5 0 6-15 3 16-40 18 Ons 5 Adds 0 Ch Adds 0 Total 26	0 0 0 0 2 0 2 5 5 13 54 51 123 12 3 20 2 0 2 2 75 61 162
EAST #ZOU 31-29 CKOI d-38 #ECX on 894 13-11 PRO-PM 35-29 SOUTH KEGL 19-19 Y95 27-23 KME 12-30 B97 26-24 MIDMEST #MMS 29-28 #C2Y 25-21 N2PL 21-19 KDED on RUDW KEGL 19-19 Y95 27-20 KME 27-25 MIDMEST #MMS 29-28 #C2Y 25-21 N2PL 21-19 KDED on RUDW KERD on RUDW KERD 27-20 KMED 13-12 #EST #EST #FIX On 0100 17-16 KMYS 21-20 KMED 16-15 #FIX On 0100 17-16 KMYS 21-20 JET-PM 27-26 KMD on KCPX 19-17 KISH 28-22 KMED 16-15 #FIX On 0100 17-16 KMYS 21-20 JET-PM 27-26 KMC 40-33 MERZ 32-28 WHNN 21-39 MIST 32-28 WHNN 21-20 JET-PM 27-26 KMC 40-33 MERZ 32-28 WHNN 21-20 JET-PM 27-26 KMC 40-33 MERZ 32-28 WHNN 21-20 JET-PM 27-26 KMC 40-31 MERZ 32-28 WHYZ 32-28 WHYZ 32-28 WHYZ 32-26 WHYZ 32-26 WHYZ 32-26 WHYZ 32-35 MSOUTH MBBQ 38-35 B93 35-31 KSS 4-28	RYRK ON PM104 20-18 SCAQ d-39 KOY-PM ON KDON 28-25 KMSS ON FRZZU 22-20	95XXX 20-17 MIKE 27-23 95XXL 18-18 98 28-25 MTHTM 30-23 WEX 20-13 WEX 20-19
CHICAGO	WPRR 32-27 WWFX 29-27	
LP: Chicago 1		·
Regional Reach E 88% S 96% M 97% W 85%	1 Chart Sum	Reach Pl 83% P2 96% P3 94%
National Summary UP 103 DEBS 0 SAME 64 DOWN 60 ADDS 0	Pos P1 1 13 2-5 25 6-15 12 16-40 4 Ons 0 Adds 0 Ch Adds 0 Total 54	P2 P3 Tot 45 32 90 40 24 89 18 6 36 5 3 12 0 0 0 0 0 0 0 0 0 108 65 227
EAST B104 12-3 WXXS 5-5 W200 2-7 WKSE 12-11 WMJ0 4-2 WBLI 2-1 PWR95 16-5 2100 12-9 WRGG 5-4 B13-4 B13-4 B10-7 PRO-FM 2-1 Q107 7-5 Cont	MPST 2-1 MPCK 1-3 WRCK 1-3 WRCK 1-2 Q106 1-1 MYCR 2-1 SOUTH WBBQ 2-1 B93 4-1 K98 4-3 MPMF 3-1 K106 3-2 K22B 6-2 I X106 12-20 MXOB 2-2 I XXIO	KOWO 11-10 KLUC 2-2 KYBK 1-1 FM104 1-1 KCAQ 2-1 KOY-FM 8-4 KWMZ 4-2 KOON 9-6 KOON 9-6 KKOS 9-6 KKOS 9-6 KKOS 9-6 KKOS 9-6 KKOS 9-6 KKOS 19-6 KKOS 19-6 KRO 16-6

					MALLOCATION CONTRACTOR
Tracy	Chapman Conti	nued	(Chicago Continue	ed
SOUTH	WCGQ 18-15	SOUTH	WAVA 4-2	WSSX 1-1	WWFX 1-4
SOUTH	WINK 40-38		SOUTE	WBCY 6 fr WROQ 2-1	103CIR 1-2 WKPE 5-3
PWR99 31-34	WANS d-38 WZYP 26-24	KAKS on KOIZ on	PWR99 3-1	KZ106 1-1	WIKZ 1-1
Y95 11-13 KRB2 31-31	94TYX 34-30	WJAD 39-36	KEGL 3-3	WNOK 7-5 WCGO 1-1	OK100 1-1 95XIL 1-2
I WNV2 on	WLAP on	WZEX 38-35	1 Y95 4-6	WCGQ 1-1 G105 1-1	G98 2-1
RTPM d-25	#20U on WHHY 29-26	B98 34-30 KISR 39-35	KKBQ 6-3 KRBE 1-6	KEZB 17-12	WTHT 2-1
Q105 15-14	KBFM on	Q104 d-39	Y100 5-3	Q98 5-10 WINK 1-1	WOMP 5-8
MIDWEST	KWES a	WYKS a	B97 1-1 WGH 2-1	WKST 1-4	WHTO 2-1
DOC 25 26	BJ105 d-35 Y106 on	KSMB 24 fr 0101 on	WNVZ 2-2	WANS 1-1	
B96 25-26 WCZY a	KSAQ 29-28	KNAN on	KITY 24-20	WZYP 1-1 94TYX 1-2	SOUTH
WKTI on	Z102 30-30 KTUX 28-27	WPFM 35-33 KIXY 27-22	KTFM 7-5 Q105 3-8	WAPE 1-1	KAKS 4-2
WEST	WKZL 25-23	Z103 on	1	WOUT 1-13 WOKI 10-11	KQIZ 2-1 WKSF 3-2
300		KWTX d-37	MIDWEST	WLAP 5-21	WJAD 1-6
Y108 24-21	MIDWEST	WHSL 40-39	B96 4-1 295 3-2	KKYK 1-1	WZKX 2-2
KZZP on KKRZ 26-25	92Q a	MIDWEST	0102 1-7	KZOU 4-6 WLRS 14-11	WJMX 1-1 B98 1-12
KXYQ 14-12	KZIO 36-30		WMMS 5-5	99WAYS 1-1	RISR 6-2
KCPX 20-19 KISN 25-19	KLQ on	WBWB 28-23 KQCR a	92X 2-2 WCZY 4-2	FM100 2-1	Q104 1-1
KMEL 30-29	WEST	KCMQ on	WDFX 1-3	HOT105 18-13	WYKS 1-2 KSMB 1 fr
KPLZ a-36	KP95 on fr	KLYV a KKXL a	WZPL 5-4 KBEO 1-5	WBAM 2-1	Q101 1-1
KUBE 28-26	KSND 23-23	KPHR on	KCPW 1-1	WHRY 2-1	KNAN 2-1
P2	KYNO 20-18	99KG 34-31	WKTI 4-2	KBPM 3-2 Y107 5-5	WPFM 1-20 KIXY 3-7
	KLUC on KYRK 5-5	KPAT on WSPT 22-15	KDWB 2-1 WLOL 1-1	KWES 8-3	2103 1-1
EAST	KKFR on	WPFR 37-35	WKBQ 1-6	BJ105 2-1 Y106 2-1	KWTX 1-3 WHSL 5-1
	KOY-FM 16-18 KWSS on fr	WIBW on KPMW d-38		WRVQ 17-14	WVBS 1-1
Q108 28-24 WAEB 17-17	KRQ on	KYMW d-38	WEST	K92 1-3	
WVSR on		WEST	KS104 2-1	KSAQ 3-3 WSRZ 2-1	MIDWEST
WERZ 40-37		297 a	Y108 5-5 KIIS 7-4	2102 1-2	KYYY 1-1
WNNK d-40 WTIC 35-34		KTRS 32-31	KZZP 22-17	KTUX 2-3 WDLX 1-1	WBNQ 1-1 WBWB 1-2
WKEE ON WLAN 34-31		KFBQ 26-23	KKRZ 2-1	WKZL 1-7	WCIL 2-2
WLAN 34-31 100KHI 26-23		KMOK on KOZE on	KXYQ 2-2 PM102 14-10		KQCR 1-2
100KH1 26-23		KTMT d-39	KROY 22-15	MIDWEST	WLRW 1-3 KCMO 1-4
1		KZFN on KZOZ on	KWOD 9-8 KCPX 1-1	WKDD 1-1	KLYV 1-2
1		SLY96 29-28	KISN 7-16	92Q 7~3	Y94 3-5 KKXL 5-1
		OK95 38-34	KKLQ 3-2	WPXR 1-1 WGTZ 4 fr	WKPR 1-1
			KPLZ 2-7 KUBE 2-1	KDWZ 4-2	WAZY 1-4
				KRNQ 1-2 KZIO 2-1	KPRX 1-1 KPHR 3-1
			P1	WMEE 3-1	99KG 2-1
CHEAP TRICK				KLQ 17-15 WGRD 3-2	KPAT 2-1 KWTO 1-2
Ghost Town	(Epic)		PWR96 22-16	WIXX 1-2	WDBR 5-1
1	,		107	Z104 2-1	WSPT 2-1
LP: Lap Of Lux	ury			KJ103 6-4 KOKO 3-3	WPFR 6-13 WIBW 2-3
Tota	1 Reports 162	66%		KZ93 2-1	KPMW 3-2
1		Parallel	EAST WPLY 3-1	W2OK 1-3	WEST
Regional		Reach	0100 8-21	WRQN 3-2 KAY107 1-2	WEST
Reach	82	P1 40%	WAEB 2-1	KMYZ 2-4	KGOT 1-1
E 59%		P2 67%	WVSR 2-1 JET-FM 2-1	KKRD 1-2 WHOT 1-1	RYYA 6-2 297 6-2
S 678		P3 88#	WERZ 3-1	WHO! I*I	KBOZ 1-1
M 71% W 65%	-1		WNNK 2-1 WTIC 3-2	WEST	KTRS 2-1 KFBO 1-11
n 028		mary	WKEE 1-3	KIVA 1-2	KMOK 1-1
	Pos Pl	P2 P3 Tot	WLAN 4-2	KF95 3 fr	KOZE 7-30
National	1 0 2-5 0	2 0 2	KC101 1-2 100KHI 1-1	CHED 2-2 KSND 4-11	KTMT 1-1 KZFN 8-17
Summary	6-15 3	5 5 13	98PXY 6-6	KMGX 25-21	Y97 6-1
UP 110	16-40 18	54 51 123	93Q 3-1	KYNO 10-10	OK95 2-2
DEBS 15	Ons 5	12 3 20			
SAME 30	Adds 0	2 0 2			
DOMM 3	Ch Adds 0	0 2 2	PHIL COLLIN	9	
ADDS 4	Total 26	75 61 162	1		
			Two Hearts	(Atlantic)	
Pi	K106 28-24	95XXX 20-17	LP: "Buster" S	oundtrack	
	195 23-19	WIKZ 27-23 95XIL 18-18			978
BAST	WKQB 35-33 WSSX on	G98 28-25	1068	1 Reports 239	
BAST	WROQ 25-22	WTHT 30-29 WOMP 20-15	Paging-1		Paralle
WZOU 31-29	KZ106 25-22 WCGQ 25-24	WOMP 20-15 WFXX 29-24	Regional Reach		Reac' Pl 91
CROI d-38			Reach		
WECK OF	098 29-28	WHTO on	F 004		
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UP 1	6-15	0	0	0	0
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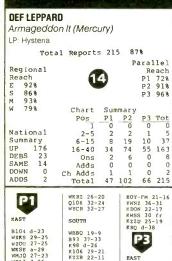


Don't Rush		
LP: Tell It To M		010
Regional Reach E 92% S 93% M 92%	Reports 226	Parallel Reach Pl 86% P2 94% P3 94%
W 90% National Summary UP 203 DEBS 5 SAME 16 DOWN 0 ADDS 2	Pos P1 1 0 2-5 0 6-15 21 16-40 27 Ons 6 Adds 1 Ch Adds 1	2 0 2 28 18 67 73 47 147 2 0 8 0 0 1 0 0 1 105 65 226
EAST B104 24-21 WXKS 18-9 WZOU 20-14 WKSE 16-16 WMUQ 23-20 WBLI 25-20	MSPK 9-7 98PXY 24-14 930 13-12 MFST 29-25 WNYZ 24-19 WRCK 16-12 WKRZ 22-16 Q106 17-16 WYCR 28-21	FM104 27-23 KCAQ 28-26 KKFR ON KOY-PM 23-17 KWNZ 33-29 KDON 18-13 KATD 21-18 KWSS 25 fr KZZU d-35 KRQ d-40
WBLĪ 25-20 CKOĪ ON PWR95 21-20 Z100 18-15 WEGX 22-16 B94 17-14 PRO-FM 18-16 Q107 22-18 WAVA 21-18	SOUTE WBBQ 22-17 B93 14-10 R98 29-25 WFMF 9-6 R106 33-31 R22B 21-17 195 19-15 KXX106 26-17 WBCY 25 fr	PB WPR 21-10 WWFX 32-25 103CIR 16-9 95XXX 32-25 WKPE 13-12 WIKZ 23-21 G96 15-13
PWR99 8-7 KEGL On KKBQ 25-22 KRBE 22-21 Y100 on B97 18-15 WGH 18-17 WNVZ 14-13 KITY 22-13 KTPM On	KZ106 18-13 WNOK 26-21 WCGQ 29-22 G105 24-23 KEZB 35-32 Q98 24-21 WINK 29-18	WTHT 21-19 WOMP 26-21 WFXX 24-17 WHTO 30-25 SOUTH
KTPM on Q105 22-17 MIDWEST B96 9-7	WANS 19-16 WZYP 19-16 94TYX 30-28 WAPE d-30 WQUT 36-25 WOKI 27-25 WLAP 22-17	WKSF 20-17 WJAD 17-14 WZKX 22-18 WJMX 27-23 B98 18-11
295 d-28 92x 13-10 WNC1 16-12 WCZY 21-13 WHYT 17-16 WZPL 28-22 RBEQ 21-17 KCPW 27-22 WKTI 8-30 KDWB 24-21 WKDL 11-6 WKBQ 20-15	RZOU 13-9 WDJX 14-8 99WAYS 21-16 FM100 14-9 WABB 25-23 WBAM 28-19 WHHY 19-15 RBFM 27-23 Y107 16-12 RWES 22-15 BJ105 on Y106 22-19 WRVQ 13-30	K1SR 19-12 Q104 30-27 WTKS 24-20 KSMB 21 fr Q101 20-14 KNAN 24-20 WFFM 17-10 K1XY 35-31 Z103 40-32 KWTX 18-15 QV103 22-20 WHSL 21-16 WTS 23-18
MEST KS104 on 1108 16-14 KIIS 25-22 KZZP on KKRZ 22-20 FM102 32-27 KMOD 25-21 KCPX 11-9 KISN 16-11 KKLQ 16-15 KMEL 17-15 KMEL 17-17 KUBE 20-19	RSAQ 16-16 WSR2 25-18 Z102 26-22 KTUX 32-28 WDLX 19-18 WKZL 22-19 MIDWEST WKDD 28-19 920 28-21 WFYR 24-19 WGT2 15 fr KDW2 15-13 KRNO 23-19 KZ10 25-18 WMEE 29-25	KYYY 17-13 MBNO 21-18 MUDB 20-18 MCTL 22-21 MCRL 22-21 MLRW 22-15 MLRW 22-15 MLRW 22-12 KYSW 27-24 KYSW 25-21 KRXL 26-22 WAZY 35-30 KPRX 34-31 KPRR 11-9 99KG 17-12 KPAT 22-16 MHTO 24-18 MOBB 36-22
HOT97 11-9 293 a PWR106 20-15 HOT977 29-27	KLQ 21-12 WGRD 14-10 WIXX 16-13 2104 34-29 KOXO 5-4 KZ93 19-14 WZOK 26-23 WRON 28-23 KAY107 27-24 KMYZ 31-23 KRKD 14-11 WHOT 20-17	KPMW 33-30 WEST KGOT 29-22 KYYA 20-15 797 23-18 KBOZ 30-22
WFLY 22-18 Q100 24-19 WAEB 20-18 WVSR 23-19 JET-FM 32-25 WERZ 20-15 WNNK 31-25 WTIC 28-24 WKEE 18-13 WLAN 22-20 KC101 24-20 100KW1 35-26	WEST KIVA 18-13 KF95 15 fr CHED 29-25 KSND 28-26 KMCX 16-11 KYNO 23-11 KQMQ 19-18 FYRK 28-22	KTRS 34-33 KFBQ 21-16 KMOK 31-28 KOZE 25-22 KTMT 23-17 KZFN d-40 KZOZ 19-16 SLY96 12-12 Y97 18-16 OK95 29-24

WHOT 20-17
WEST

KIVA 18-13
KF95 15 fr
CHED 29-25
KSND 28-26
KMGX 16-11
KYNO 23-11
KOMO 19-18
KYRK 28-22

- Eighth Wonder Continued



ADDS	2	Total	47	102	66	215
		WKRZ 26-	20	FOY	-FM 2	21-16
Pi		0106 32-	24	KWN	z 36-	-31
		WYCR 32-	27	K DO	N 22-	-17
EAST				KWS	s 30	fr
ENUI		SOUTH		KZZ	0 25- d~3€	19
B104 d-	-23	WBBQ 19- 893 37-3 K98 d-26	9	N NO	Q~36	,
WXKS 25	9-25 7-25	B93 37-3	3		23	
WESE a	7-25	K98 d-26			v	
WMJQ 2	7-23	K106 29-				
WBLI d-	-26	195 22-1	S T	EAS	Т	
CKOI O				WPR	R 22-	-11
PWR95	34-31	WSSX 16-	to	WWF	R 22- X 28-	22
2100 21 WEGX 11	3-20	WSSX 16- WBCY 15 WROQ 10-	f r	103	CIR d	1-29
B94 25-	-21	KZ106 14-	. 4	95X	XX 26 E 16-	1-21
PRO-PM	21-18	WNOK 40-	36	WIK	2 34-	24
Q107 28	8-23	WCGO 34-	29	95x	IL d-	38
WAVA 2	5-19	G105 27-	20	G98	22-1	9
SOUTH		KEZB on	e	WTH	T 29- P 23-	28
		Q98 23-1 WINK 31-	21	WFX	X 27-	19
PWR99 KEGL 2	27-23	WKST d-2	2	WHT	X 27- O 33-	27
Y95 d-	16	WANS 28- WZYP 29-	L 9	1		
KKBO 1	2-5	WZYP 29- 94TYX d~	22	Sou	TH	
KKBQ 1 KRBE 1 Y100 2	1-8	WAPE on	12	KAK	S 28-	24
KRBE 1 Y100 2 WGH 25	4-17	WQUT 24-	16	KÖI	2 24-	19
WGH 25	-23	WOKI d-3	3	WKS	F 24-	-18
WNVZ 2 Q105 1	6-9	WLAP 28-	22	WJA	D 29-	-24
		WLRS 19- 99WAYS 1	12	1 11 754	4 72	.17
MIDWES	Т	99WAYS 1	6-10	B98	29-2 R 25- 4 22-	23
295 20	-14	WABB 23- WBAM 16- WHHY 26- KBFM 38- Y107 22-	20	KIS	R 25-	-21
0102 2	2-18	WBAM 16-	13	Q10 WYK	4 22- S d-2	17
MANAGE 1	9-14	KRFW 38-	32	KSM	B 23	fr
92X 27 WNCI 2	-19	Y107 22-	16	010	1 70	23
WCZY 2	7-26 8-23	KWES 9-4		KNA	N 29-	25
	8-6	BJ105 33	-31	WPF	N 29- M 26- Y 21- 3 19-	23
WZPL 2	5-20	Y106 25- WRVQ 22-	22	XIX Z10	Y 21-	14
KBEQ d	-18			KWT	X 25-	19
WKTI 2	9-25 5-16	KSAQ 23-	0.5	WHS	L 27-	23
WLOL 2	2-17	WSRZ 38-	31	WVB	S 29-	27
WLOL 2 WKBQ 1	7-14	Z102 24- KTUX 19-	1.4	MID	TOTAL	
		WDLX d-2	ì	1120		
WEST		WKZL 26-	24	KAA	Y 24-	20
KS104	26~20	MIDWEST		WBN		15
Y108 2	5-22			WCI	B 23-	25
KIIS O		WKDD 18- 92Q 30-2 WPXR 13-	1.3	WCI:		
KZZP 2 KKRZ 2	8-25	920 30-2	7	WLR	W 15-	11
KXXO J	2-8	WPXR 13- WGTZ on	10	KCM		31
KROY 2	5-25			K L Y		
KWOD 3	2-27	KRNQ 28-	22	KKX	L 40-	32
KCPX 2 KPLZ 3	2-20	KZIO 35-	27	WKF!	R 33-	23
KUBE 2	2-20 10-24 15-24	KRNQ 28-: KZIO 35-: WMEE d-3: KLQ 24-1: WGRD a-2: WIXX 37-	J	WAZ:	Y 22-	18
		WGRD a-2	5	KPH		22
P	4	WIXX 37-	31	99K	3 24-	19
		Z104 d-3 KJ103 23	5	K PA	т 31-	27
EAST		KQKQ 23-	-19	WDB	0 29-	23
		KQKQ 23- KZ93 20-	16	WSP	T 14-	8
WPLY 3	6-26 0-13 1-16 0-17		26	WIB	W 35-	31
Q100 2 WAEB 2	0-13	WRON d-2 KAY107 2	5	KPM	₩ 25-	22
WVSR 2	0-17	KAY107 2 KMYZ 35-	9-25	WES	-	
JET-PM	30-24	KKRD 30-	25			
WERZ O	n 20	WHOT 22-	19	RGO	T d-3	6
WNNK d	1-39 1-14 0-31	1		KYY	A 28-	26
WKEE 4	0-31	WEST		KBO	2 34-	28
WIAN 3	11-26	KIVA 21-	1.4	KTR	5 29-	22
RC101 100KHI	28-21	KIVA 21- KF95 on CHED 21- KSND 35- KYNO 27-	fr	KPB	2 24-	19
TOOKHI	6-9	CHED 21-	15	KMO	Q 24- K 24- E 27-	17
WSPK 1 98PXY	d-17	KSND 35-	20	KO2	E 27-	19
930 30	1-23			KZP		15
WPST 2 WNYZ 2	8-23	KYRK 20-	12	KZO	Z d-4	ō
WNYZ 2 WRCK 2	1-22	FM104 21	- 20	SLY	2 d-4 96 22 31-2	-21
writer 2	0-19	KCAQ d-3 KKPR d-2	4	OK9	31-2 5 15-	7
		NATA d-2		OKA	, 13-	7



		6			
SHEENA EA	STON				
The Lover I	n Me (MC	CA)			
LP: The Lover	In Me	,			
	1 Report	s 7	2 2	98	
	- nepore				llel
Regional					ach
Reach	NA	A		P1	
E 25%	1144			P 2	26%
S 31%				P3	228
M 20%					
W 40%	Chart		mary		
	Pos	Pl	P2	P3	
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15 16-40	5	10	1	10
UP 28	0ns	13	9	9	32 15
DEBS 11 SAME 20	Adds	4	5	1	10
DOWN 0	Ch Adds	3	Ó	Ô	3
ADDS 13	Total	28	29	15	72
A003 13	1000				-
P1	WPGC 11-	8	WES	T	
•	293 d-24		KF9		Ťr
EAST	PWR106 3 KGGI a-2	5-30	KSN		Tr
and.	HOT977 1		RMG	X 23	-20
WXKS 4-3	10.5		KYR		26
PRO-FM d-34 0107 a-30	124			Q 40	
WAVA 30-24				-FM	8
	EAST		KDO	N a	

WPLY 40-35 Q100 a WAEB 19-15 WTIC 38-30 WRCK on

on 5 14-12 HOT105 14-KSAQ on 2102 d-37 KTUX on

wGTZ 33 fr

SOUTE

KRBE 38-35 KITY 25-18 KTFM on Q105 a

B96 33-32 Q102 16-13 WHYT 19-12 KCPW a KDWB a-30 WKBQ 14-11

Y108 d-25 KIIS a KIIS a KKRZ d-37 PML02 d-23 KWOD a KCPX 32-29 KMEL 25-20 KUBE On

MIDWEST

WEST

PB

WKPE d-30 WHTO 40-37

KARS 34-34 RQI2 on WKSF a WJAD on Q104 16-13 KNAN d-39 QV103 37-33

TESWOIM

WBWB d-39 WAZY 27-24 99KG d-35 KPAT on KWTO on

KZOZ 37-33

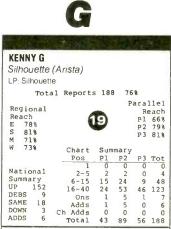
	WI SERVICE	
ERASURE		
A Little Res	pect (Sire/WE	3)
Tota	al Reports 10	4 42% Parallel
Regional Reach	N&A	Reach Pl 34%
E 39% S 39% M 29%		P2 35% P3 62%
W 65%	Pos P1	mary P2 P3 Tot
National Summary	1 0 2-5 0 6-15 1	0 0 0 0 0 0 0 0 1
UP 11 DEBS 22	16-40 7 Ons 7	12 13 32 11 17 35
SAME 35 DOWN 0 ADDS 36	Adds 5 Ch Adds 2 Total 22	14 12 31 2 1 5 39 43 104
P1	WSPK d-38 WPST on	wTHT on
EAST	WNYZ a WRCK a	WOMP on WFXX on WHTO a
CKOI on	B93 39-35	SOUTH WJAD on
PWR99 a-33 KEGL a KKBO 31-18	B93 39-35 K98 on K106 39-36 K22B 37-31	WZKX on WJMX on Q104 a Q101 a
KRBE 40-37 WGH on	KXX106 on WCGQ a WANS d-39	KNAN a WPFM on KIXY a
KITY d-32	WZYP a WQUT on KBFM a	RWTX on QV103 33-31 WHSL d-36
B96 a-34	KWES a Y106 on KTUX on WKZL a	MIDWEST
WEST KS104 a Y108 on	MIDWEST	KYYY d-38 WBNQ on WBWB d-40 KQCR 36-28
KIIS d-29 KZZP d-26 KKRZ OD	KZIO a KQKQ a WHOT d-35	KQCR 36~28 KCMQ KCMQ on KLYV a
EXYQ on	WEST	Y94 a WAZY a
KCPX 33-32 KISN d-34 KKLQ on	KIVA d-29 KSND on KYNO a-39 KLUC on	KPHR on 99KG d-40 KPAT a-40
P1	KYRK d-40 KCAQ on	WEST
KITS 14-10	KOY-FM d-24 KWNZ d-37 KDON a	KGOT d-40 KTRS on KFBQ d-40
192	P3	KMOK on KOZE d-33 KTMT d-38
WFLY on JET-PM a	EAST WWFX on	KZPN on KZOZ 35-30 SLY96 40-3 Y97 a
WERZ a WNNE on	OK100 a 95XIL on G98 a	OK95 d-39
WTIC a-40 WKEE a		
Regional Reach E 39% S 46% M 42% W 38%	N&A	Paralle1 Reach P1 20% P2 36% P3 74%
	Chart Sum Pos Pl	
National	1 0	P2 P3 Tot
Summary UP 21	1 0 2-5 0 6-15 0 16-40 3	P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 25 39
UP 21 DEBS 17 SAME 34	1 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5	P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27
UP 21 DEBS 17 SAME 34	1 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 2 Total 13	P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32	1 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 2 Total 13	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32	1 0 0 2-5 0 6-15 0 16-40 3 Adds 5 Ch Adds 5 Total 13	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 3 40 51 104 SOUTH FOR TO THE TOTAL TH
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 WROQ a K2106 a WCGO on Q98 on WAKS on WGG 15-31 99WAYS a 1707 on 170 on	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTE KOIZ a-40 WJAD on WJAD on WJAD on
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWR99 a-35 KEGL a KRBE on	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WRO 5 K2106 8 WCCG on WANS on WOUT on WOWT 35-31 WLBS 33-32 99WAYS 8 WKBS ON KS A G 3-39 KTUX 8	P2 P3 Tot 0 0 0 0 0 0 0 0 1 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH FOIL 2 = 40 WJAD On WZKX d-39 WJMX On B98 on B
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 EAST CKOI a Q107 a-33 SOUTH PWE99 a-35 KEGIL a WGH on KITY d-35	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 2 Total 13 WROQ 6 R K106 6 A K106 6 On WOUT on WOUT on WOUT on KWES 3 X107 on KWES 3 K5AQ d-39 KTUX A MIDWEST	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAD On MJAD ON M
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWR99 a-15 KEGL a KEGL a KEGL a KEGL o	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WROU 5 K2106 a WCGO on OP8 on WANS on WOUT on WOUT 35-31 WLES 33-32 991878 a K107 a WKZL a MIDWEST WPXR a K210 on WMEE a K210 on WMEE a	P2 P3 Tot 0 0 0 0 0 0 0 0 1 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTHS FOIL 2 = 40 WINK d-19 WINK d-18 WINC d-18
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH KEEL ON REEL ON R	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WROL 5 K2106 6 K2107 0 K2107	P2 P3 Tot 0 0 0 0 0 0 0 0 1 25 39 13 17 33 15 7 27 1 2 25 40 51 104 SOUTH KQI2 a-40 WJAD On WZKX d-39 WJMX On B98 on WZKX d-39 WJMX On B98 on LISR 34-29 Q100 0 fr RMAN 40-38 WJFM d-38 KIXY On 2103 a KWTX a WISL d-18 WUSS 40-38 MIDWEST KYYY d-37 KND 40-38 KIZY G-38 WJEM d-38 KIZY G-38 WJEM d-38 KIZY G-38 WJEM d-38 KIZY G-38 KYTX a WISL d-18 WJS 40-38 KYTY A-37 KYY d-37 KYY d-37 KYY d-37 KYY d-37 KON GO On
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWR99 a-35 KEGL a KRBE on WGH on KRBF on WGH on KITY d-35 MIDMEST WHMS a 92X a WKBQ 27-20	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WROD 8 K2106 a WCGO on OWN 135-31 WLBS 33-32 9 10 WLBS 34 K210 a WKZL a WKZL a WKZL a WKZL a K3103 a 37 KXCO a KKD a KF95 32 fr	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH FOR SOUTH F
UP 21 DBBS 17 SAME 34 DOWN 0 0 ADDS 32 P1 EAST CKOI a 0107 a-33 SOUTH PWE99 a-35 KEGL a KEBE on WGH on KITY d-35 WHMS a 92X a 92X a WKEO 27-20 WEST KXYQ 10-28 KXYQ 10-28	1 0 0 2-5 0 6-15 0 0 6-15 0 0 6-15 0 0 16-40 3 0 0 8 3 Adds 5 5 Ch Adds 2 Total 13 WROQ a K2106 a WCGQ on O98 on MANS on MOUT on KWES 3 3-11 99WAYS a Y107 on KWES a K5AQ d-39 KTUX a WELL a MIDWEST WPXR a K210 on WMEE A K210 on MMEE A K210 on KME A K210 on KAND A K210 on KAND A K210 on K210	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOU
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 EAST CKOI a Q107 a-33 SOOTH PWR99 a-35 KEGL a KEGL a KEGL a KEGL a WHMS a 92X a WKBQ 27-20 WEST KYYQ 30-28 KWOD a KYYQ 30-28 KWOD a KYYQ 10-28 KWOD a KYYQ	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WROU 5 K2106 6 WCGG on OP8 on WANS on WOUT on WOUT on WOUT 5-31 WLBS 33-32 9918'S a K30 d-39 KTUX a WKZL a HIDWEST WPXR a KZ10 on WMEX 5 KJ103 a 37 KSKD a KKP5 3 KSKD a KKSD a KKSD a KKSD a KKSD on KYBK a KSD on KSD o	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAD On 39 WJKK d-39 WJKK d-39 WJKK d-39 WJK d-30 KJKY d-38 WJK d-37 WJK d-39 WJK d-37 WJK d-39 WJK d-37 WJK d-39 WJK
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 LATE	1 0 0 2 -5 0 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 16 -40 3 0 0 18 0 18 0 18 0 18 0 18 0 18 0 18	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 **SOUTH** **FOIZ a-40 **WISL d-39 **WISL d-39 **WISL d-39 **WISL d-38 **WISL d-39 **
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWR99 a-15 KEGL a	1 0 0 2 -5 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 16 -40 3 0 0 s 3 Adds 5 2 Total 13 WROQ 5 K2106 a WCGQ on O98 on WANS on WQUT on WQUT on WQUT on WGUT 35 -31 WESS 3 K3AQ d-39 KTUX a WKZL a MIDWEST WPXR a K210 on WMEZ a K3103 a -37 K9K0 a K8KD a WEST K95 32 fr KSMD on KYRK a FM104 on KYRX d-36 KZZU d-32 PMTX NOW DEST WYRX 18 -15 0 -15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAR On 91 WJAR O
UP 21 DBBS 17 SAME 34 DOWN 0 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWE99 a-35 KEGL a KEG	1 0 2-5 0 6-15 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 WROQ a K2106 a WCGQ on Q98 on MANS on MOUT on MOUT on S13-31 91073 a 91	P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 6 40 51 104 BOUTH F
UP 21 DEBS 17 SAME 34 DOWN 0 10 ADDS 32 PD 2 EAST CKOI a Q107 a-33 SOUTH PWR99 a-35 KEGL a	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 Total 13 WROG 5 WCGO on OPS ON WANS ON WOUT ON WORT 35-31 WLBS 33-32 99W78 a WKZL a WKZL a WKZL a WKZL a WKZL a WKZL a KJI03 a -37 KNRO a KKRD a WKZL a KJI03 a -37 KNRO a KKRD a WKZL a WKZL a WZZU d-32 FR KJI04 0 0 KYRK a FMI04 on KYRK a	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAD ON 39 WJAN
UP 21 DEBS 17 SAME 34 DOWN 0 ADDS 32 P1 EAST CKOI a Q107 a-33 SOUTH PWR99 a-35 KEGL a	1 0 2-5 0 6-15 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 WROQ a K2106 a WCGQ on Q98 on MANS on MOUT on MOUT on S13-31 91073 a 91	P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 39 140 51 104 SOUTE KGI2 a-40 WAND ON WEKX d-39 WANX on B98 on RISN 34-29 RISN 34
UP 21 DDBS 17 SAME 34 DOWN 0 ADDS 32 LATER SAME 34 ADDS 32 AD	1 0 0 2 5 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 16 -40 3 0 0 8 3 Adds 5 7 0 16 4 0 0 18 0 18 0 18 0 18 0 18 0 18 0 18	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAD ON 39 WJAN
UP 21 DEBS 17 SAME 34 DOWN 0 10 ADDS 32 PD 2 EAST CKOI a Q107 a-33 SOUTH PWR99 a-35 KEGL a	1 0 0 2 5 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 16 -40 3 0 0 18 3 Adds 5 Total 13 WROQ 3 K2106 a WCGO on Q98 on WANS on WOUT on WOUT 35 -31 WEBS 33 -32 9 1078 9 a K310 3 a K321 0 a WKZL a WKZL a WKZL a WKZL a K3103 a -37 KOKO a KKB b a K3103 a -37 KOKO a KKB b a K520 0 0 KYBK a K520 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SOUTH KOIZ a-40 WJAD ON 39 WJAN
UP 21 DDBS 17 SAME 34 DOWN 0 32 PD 32 PD 32 RAST CKOI a 32 CK	1 0 0 2 5 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 6 -15 0 0 16 -40 3 0 0 18 3 Adds 5 Total 13 WROQ 3 K2106 a WCGO on Q98 on WANS on WOUT on WOUT 35 -31 WEBS 33 -32 9 1078 9 a K310 3 a K321 0 a WKZL a WKZL a WKZL a WKZL a K3103 a -37 KOKO a KKB b a K3103 a -37 KOKO a KKB b a K520 0 0 KYBK a K520 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH F
UP 21 DBBS 17 SAME 34 DOWN 0 17 SAME 34 DOWN 0 32 PD 32 PD 32 RST CKO1 a Q107 a-33 SOUTH PWB99 a-35 KREC a KREC	1 0 2-5 0 6-15 0 6-15 0 16-40 3 Ons 3 Adds 5 Total 13 WROQ a K2106 a WCGG on O98 on MANS on MOUT on WHER 3 33-31 99WAYS a Y107 on KWES a X107 on KWES a KTUX a WREL a MIDWEST WPXR a KZ10 on WMEE A KZ10 on KMES A KZ10	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTHE KGIZ a-40 WAND ON WEKK d-39 WANX ON B98 ON FIRS 34-29 0104 on fr FRIAN 40-38 WINS 40-38
UP 21 DDBS 17 SAME 34 DOWN 0 32 PADDS 32 REGIL AN WARD 27-20 WARD 27-20 WARD 27-20 WARD 27-20 WARD 27-20 WARD 30-28 KNOD 3 KNOD 3 REVEZ 30 REVEZ	1 0 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 6 Ch Adds 6 Ch Adds 6 Ch Adds 7 Ch Add	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SO
UP 21 DBBS 17 SAME 34 DOWN 0 0 DBBS 17 SAME 34 DOWN 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 5 Total 13 WROQ 5 K2106 a WCGO on O98 on WANS on WOUT on WORT 35-31 WLES 33-32 9 91079 a KUES 3 KSAQ d-19 KTUX a WKZL a MIDWEST WPXR a KZ10 on WMEZ a KZ10 on KMEZ a KZ10 on KMEZ a KZ10 on KYEK a KYD3 a	P2 P3 Tot 0 0 0 0 0 0 0 0 0 10 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 10 2 5 10 2 5 10 40 51 104 SOUTH FAIL FAIL FAIL FAIL FAIL FAIL FAIL FAIL
UP 21 DDBS 17 SAME 34 DOWN 0 ADDS 32 LOWN 0 A	1 0 0 2-5 0 6-15 0 0 6-15 0 0 16-40 3 0 16-40 3 0 0 18-20 0 18	P2 P3 Tot 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTH SO
UP 21 DBBS 17 SAME 34 DOWN 0 17 SAME 34 DOWN 0 18 DOWN 0 19 BAST CKOI a 10 CHOT a-33 SOUTH PWB99 a-35 KROIL a	1 0 2-5 0 6-15 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 2 Total 13 WROQ a K2106 a WCGG on 098 on MANS on MOUT on WHER 3 33-31 998MYS a Y107 on KWES a X107 on KWES a X107 on KWES a KTUX a	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11 25 39 13 17 33 15 7 27 1 2 5 40 51 104 SOUTE KGIZ a-40 WAND ON WEKK d-19 WANX ON B98 ON FIRST 34-29 0104 an fr KSHA 0-38 WINS 40-38 WI

P1	WSPK on	P3
	WPST on	1.3
	WRCK on	
BAST	WYCR on	EAST
WXKS 31-26	SCUTH	WOMP 27-22
SOUTH	WBBQ on	SOUTH
	B93 18-14	SOUTH
KRBE on	WFMF a-35	WJAD 40-35
KITY 35-30	KXX106 d-40	0104 a
KTFM d-19	WNOK on	KSMB 30 fr
	WCGQ d-40	0101 on
MIDWEST	KKYR 15-14	KNAN on
	KZOU 35-27	WPFM d-40
	WDJX a	KIXY 38-36
WEST	KSAQ on	KWTX on
	z102 29-25	OV103 35-30
KIIS 30-28	KTUX on	WHSE on
KZZP on		WHSL on
KKRZ d-35	MIDWEST	
KXYQ a		MIDWEST
FM102 19-15	WHOT on	
KROY a		8PHR on 99KG 19-13
KWOD OH	WEST	
KMEL 21-19		WPFR d-39
P1	KIVA d-30	WEST
	KSND on	WEST
A	KMGX 31-28	KTRS 39-36
~	KLUC on	KFBO on
HOT97 27-26	KYRK 27-25	KMOK 33-30
WPGC d-30	KCAQ d~38	
PWR96 a	KKFR 24-20	KTMT a KZOZ 39-36
PWR106 29-25	KOY-FM 25-25	SLY96 d-39
HOT977 26-20	KWNZ a	Y97 On
	KDON 20-15	197 On
122	KATD a	
	KWSS 34 fr	
	KRQ 32-30	
EAST		
WFLY 6-4		



WELY ON K104 d-23 WERZ d-39 WINEK ON WINEE ON HOUSE d-31 WSSK d-31 WRCK a Q106 ON SOUTH K106 ON WROQ 36-34	PB EAST WPRR 28-26 WWFX d-35 95XXX on WIKZ d-36 OK100 d-24 95XIL 35-32 G98 on WFXX on	WEST KGOT 31-26 KYYA ON KBOZ 33-31 KTRS ON KFBO ON KMOK ON KOZE 34-31 KTMT d-34 KZPN ON
LP: Wanna H	ive Some Fun (lave Some Fun	,
Total	l Reports 123	50% Parallel
Regional Reach E 69% S 52% M 25%	39	Reach P1 51% P2 49% P3 51%
W 56% National Summary UP 71 DEBS 18 SAME 19	Chart Sum Pos P1 1 0 2-5 0 6-15 10 16-40 18 Ons 3 Adds 2	P2 P3 Tot 0 0 0 0 0 0 0 5 1 16 41 19 78 4 8 15 4 7 13
	Ch Adds 0 Total 33	1 0 1 55 35 123
EAST B104 d-30 WXKS 6-6 WZ00 a WZ0	WARE 18-11 WNNK 36-32 WTIC 22-15 WKEE a RC101 a 100KHI 36-28 WSPK 33-26 93PX 30-28 93Q 32-28 93Q 32-28 WRST 39-35 WNYZ d-37 WRCK 25-20 WREZ d-37 WYCR 22-18	WFX 26-24 WKPE d-20 WIRZ 40-29 WTHT a WOMP d-38 WFXX 20-16 WHYO 23-19 SOUTH
SOUTH KRBQ d-34 KRBE 35-33 WGH 50-35-33 WGH 50-35-32 WGH 50-35-32 WGH 50-35-32 MIDWEST B96 13-11 Z55 25-19 WGH 13-21 KHET 18-11 KHET 18-11 KHET 18-11 KHET 18-11 KHET 18-11	MBBD 37-34 BP3 38-34 BP3 38-34 BP3 38-34 BP3 38-34 BP3 38-34 K262 on KXX106 37-29 WK0B 23-22 WBCY 26 fr WNOK 22-17 WINK d-39 WAWS d-37-31 WINK d-39 WAYS 30-27 Y47W a-17 Y107 21-19 BJ105 24-21 Y106 26-23 KSAQ 38-35	KARS a WKSF on WJAD d-39 WZKX on WJKY on WJKY 29-28 B98 35-31 KISR 38-36 0104 on Cl01 on KNAM 34-32 KYY on 2103 a KWTX a QV103 17-12 WHSL a WVSS 35-33 MIDNEST
KKRZ on Conti	7102 37-32 KTUX 33-29 inued On Next Co	WLRW a WKFR d-38

FM102 23-19	WKZL d-25	99KG d-36
KROY on		WPFR a
KCPX d-35	MIDWEST	
KKLQ 26-24		WEST
KMEL 18-14	WGTZ 25 fr	
KUBE 19-18	KZIO a	KFBQ 35-31
P1	KLQ d-32	KMOK on
	WGRD 23-19	KOZE on
A	WHOT 33-32	KTMT 36-33
		KZOZ 32-29
HOT97 17-6	WEST	SLY96 39-36
WPGC 20-18		Y97 36-30
PWR106 23-16	KF95 on fr	OK95 on
HOT977 12-8	KSND 38-34	
20.0	KMGX 24-24	
P2	KYNO a-40	
	KLUC 14-12	
	KYRK 31-27	
EAST	KCAQ 29-28	
	KKFR 20-17	
WFLY 18-9	KWNZ 37-32	
Q100 34-31	KDON On	
	KATD d-32	
	KWSS on fr	



S 81% M 71%		P3 81%
W 73%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary	1 0 2-5 2	0 0 0 0 2 0 4
UP 152	16-40 24	24 9 48 53 46 123
DEBS 9 SAME 18	Ons 1 Adds 1	5 l 7 5 0 6
DOWN 3 ADDS 6	Ch Adds 0	0 0 0
	Total 43	89 56 188
P1	100kHI 12-9 WSPK a 98PXY 9-7	KCAQ 26-25 KWNZ 29-26 KDON 26-23
EAST	93Q 29-22 WPST 20-16	KATD 18-16 KWSS 12 fr
	WNYZ 20-18 WRCK 31-23 WKRZ d-33	KZZU 40-39 KRQ a
B104 21-19 WXKS 35-33 WBLI 28-24		P3
PWR95 35-34 Z100 d-29 WEGX 25-24	SOUTH	
B94 30-26	B93 10-8	EAST
B94 30-26 PRO-FM 15-14 Q107 24-21 WAVA 10-9	WBBO 7-5 B93 10-8 K98 25-20 WFMF 26-22 K106 17-13	WPRR 24-19 WWFX 24-21 103CIR 22-16
SOUTH		
	MAN 100 31 30	WKPE 18-16 WIKZ 19-16 95XIL 9-6 G98 18-17 WTHT 25-24
PWR99 20-29 Y95 d-21 KRBE 20-20 Y100 12-10	WKQB 8-8 WBCY 8 fr WCGQ 28~26 G105 30-28 KEZB d-35 Q98 25~23	G98 18-17 WTHT 25-24 WHTO 28-26
WNVz d-21	G105 30-28 KEZB d-35	SOUTH
KITY 16-14 KTFM 15-12 Q105 10-12	Q98 25-23 WINK 15-9	
	WINK 15-9 WKSI 19-10 WANS 23-20 WZYP 17-15	KAKS 14-14 KQIZ 27-23 WKSF 33-28
MIDWEST	WAPE 27-25	WJAD 14-12 WZKX 18-15
Q102 15-14 WNCI 7-5 WCZY 11-6	WLAP a KKYK 19-17	WJMX 22-20 B98 12-7 KISR 23-20
WCZY 11-6 WHYT on RBEO 20-16	KZOU 17-16 WDJX 26-20	KISR 23-20 Q104 11-8 WYKS 29-24
KCPW 18-14 WKTI 17-14 KDWB 27-23	99WAYS 27-23 PM100 21-17 HOT105 8-6	KSMB 19 fr Q101 21-20
WLOL 28-24		#NAN 30-26 ₩PPM 25-21
wKBQ a	KBPM 19-14 V107 29-27	WPFM 25-21 KIXY 25-23 KWTX 19-17
WEST	KWES 16-12 BJ105 a	KIXY 25-23 KWTX 19-17 QV103 10-10 WHSL 23-19 WVBS 21-20
KIIS 26-23 KKRZ 11-10 KXYQ 15-14	WRVQ 14-13 K92 d-29	
FM102 27-24	KSAQ 20-19 WSRZ 20-16	MIDWEST KYYY 28-23
KWOD 20-18	WSRZ 20-16 2102 25-23 KTUX 38-35 WKZL 16-14	WBWB 29-29
KKLO 28-26	MIDWEST	VOCD 4-38
KMEL 7-6 KPLZ 10-6 KUBE 15-13		KCMQ 30-25 KLYV d-38
P1	WKDD 29-20 WPXR 22-18 WGTZ on fr	WAZY on
A		KPHR 30-23
WPGC 19-17 293 17-16	KDW2 ON KRNQ 33-27 KZIO 23-16 WMEE 26-21 KLQ 23-17 WIXX 14-12 KJ103 On	99KG 26-21 KPAT 32-24 KWTO 22-19
PWR96 30-28	WIXX 14-12	WPFR 24-19 WIBW 11-9
P2	KJ103 on KQKQ 17-15 KZ93 24-20 WRQN 25-19 KAY107 14-11	WEST
EAST	WRQN 25-19 KAY107 14-11	EGOT 40-32
WFLY 4-3	KKRD 24-21 WHOT 26-23	KYYA d~29
	WEST	KBOZ 22-20 KTRS 20-16
WAEB 29-26 WVSR 29-25 JET-PM 29-27 K104 16-18	KF95 26 fr	KFBQ 25-20 KMOK 26-23
K104 16-18 WERZ 26-25 WNNK 22-16	CHED on KSND 17-16	KOZE 30-28 KTMT 39-37
WTTC 20~19	KSND 17-16 KMGX 17-14 KYNO 13-12 KQMQ 12-8	KZFN 40-37 KZOZ 27-26 SLY96 34-32
WKEE 30-29 WLAN 28-24 KC101 20-18	KQMQ 12-8 KYRK 16-13	22130 34-32

JET-PM 29-2 K104 16-18 WERZ 26-25 WNNK 22-16 WTIC 20-19 WKEE 30-29 WLAN 28-24 KC101 20-18	7 KF95 26 CHED ON KSND 17- KMGX 17- KYNO 13- KOMQ 12- KYRK 16-	16 14 12 8	KMC KOZ KTM KZF	E 30- T 39- N 40- Z 27-	-23 -28 -37 -37 -26
GUNS N' R	OSES				
Welcome	To The Jui	ngle	(Gef	ten)	
LP: Appetite	For Destruc	tion		ĺ	
	tal Report		18	76%	
		-		aral	1e1
Regional			•		ach
Reach	ា	a		P1	
E 82%	· ·	~			84%
S 77%				P3	838
M 75%		_			
W 71%	Chart	P1	mary P2	Р3	m-+
	POS	0	2	1	Tot
National	2-5	6	22	ĝ	37
Summary	6-15	22	55		117
UP 127	16-40		13	5	26
DEBS 0	Ons	1	1	2	4
SAME 39	Adds	0	1	0	1
DOWN 21	Ch Adds	0 37	94	0	188
ADDS 1	Total	3 /	94	5/	188
EAST B104 10-5 WXKS 14-12 WZ00 16-13 MMJO 10-7 WMBLI 11-9 PWR95 10-7 Z100 13-11	SOUTH WBBQ 20- B93 36-3: K98 13-1: K106 2-1 KZZB 10- 195 9-7 WKOB 5-5 WSSX 8-6 WBCY 5 6 WROQ 12-	2 3 5 5	KOY KWN KAT KWS	R a (-FM Z 14-15 2 14-15 24-15 24-15 24-15 24-15 24-15 39-	-9 7 fr -34

SOUTH

EAST

WPRR 9-17

WWFX 7-5

103CIR 10-8

95XXX 6-6

WKPE 7-7

WIKZ 7-3

95XIL 23-17

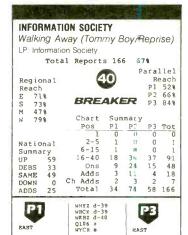
G98 10-7

WTHT 14-14

WFXX 9-7

WHTO 12-7

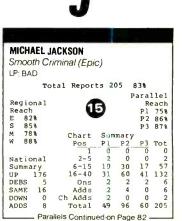
Gun	s N' Roses Conti	nued
KITY 19-19	WDJX 15-13	SOUTH
XTFM 11-11	WLRS 5-23	
Q105 7-6	99WAYS 8-7	KAKS 11-8
	WABB 7-7	KQIZ 9-8
MIDWEST	WBAM 7~7	WKSF 9-7
	WHHY 8-7	WJAD 3-3
Z95 10-6	KBPM 11-6	WZKX 14-12
WMMS 9-7	Y107 7-4	WJMX 13-12
92X 5-5	KWES 1-1	KISR 10-9
WNCI 24-23	BJ105 5-4	WYKS 6-1
WZPL 12-11	Y106 7-6	KSMB 12 fr
KBEO 6-11	WRVQ 29-22	0101 11-10
KDWB 19-18	K92 12-9	KNAN 12-8
WKBQ 5-4	KSAO 4-4	WPFM 11-9
	WSRZ 10-8	2103 11-9
WEST	z102 9-7	KWTX 11-7
The same of the sa	KTUX 11-11	WHSL 10-7
KS104 8-5		
	WDLX 4-3	WVBS 13-11
KIIS 5-9	WKZL 4-4	
KZZP 4-4		MIDWEST
KKRZ 23-23	MIDWEST	
KXYQ 16-16		KYYY 11-9
FM102 21-18	920 12-10	WBNC on
KROY 12-12	WPXR 21-21	WBWE 15-12
KWOD 11-10	wGTZ on fr	KQCR 21-16
KPLZ 13-13	KDWZ 5-4	WLRW 13-9
KUBE 18-17	KRNO 19-16	KCMQ 14-8
	WMEE 14-11	Y94 7-11
127	KLO 6-3	KKXI 17-10
	WGRD 6-5	WKFF 12-9
	WIXX 31-27	WAZ 5-3
EAST	2104 8-6	KFR2 27-24
DATE:	KJ103 14-12	KPH1 13-13
WFLY 14-11	KQKQ 7-12	99K: 6-3
0100 10-8	KZ93 9-18	KPA** 14-13
WAEB 13-13	WZOK 11-10	KWT0 9-7
WVSR 11-9		WDBR 13-11
	WRQN 16-15	
JET-FM 10-8	KAY107 15-14	WIBW on
WERZ 15-13.	KKRD 15-15	KPMW 7-4
WKEE 9-7	WHOT 7-5	
WLAN 12-7		WEST
KC101 10-8	WEST	
100KHI 10-7		KYYA 10-11
WSPK 15-12	KIVA 6-4	KBGZ 11-9
98PXY 3-3	KF95 35 fr	KTES 7-5
930 17-15	CHED 7-6	KFBQ 11-9
WPST 9-7	KYNO 6-6	KMOK 23-20
WNYZ 11-10	KLUC 10-11	KOZE 4-9
WRCK 8-7	KYRK 4-3	KTMT 13-10
WKRZ 15-14	FM104 5-4	KZEN 7-5
0106 10-10	KCAQ 10-8	KZCZ 12-12
WYCR 7-6	HONE AVIO	SLv96 9-9
WACK 1-0		Y9: 9-7
		OK45 3-3
		ON -2 2-3



WPRR a-37

WXKS d-32

WZOU a		WWFX on
WKSE a-30	WBBQ on	103CIR a
CKOI on	B93 33-28 K98 on	95XXX 39-32
WEGX d-30	K98 on	OK100 d-19
PRO~FM on	WFMF 32-26	95XIL on
- contract	K106 37-29	G98 d-32
SOUTH	KZZB 36-30	WTHT a
	195 30-24	WOMP 39-34
PWR99 17-14	KXX106 34~25	WFXX 38-31
KEGL a	WKQB on	WHTO On
RKBQ 27-16	WBCY on fr	
KRBE on	K2106 on	SOUTH
B97 23-17	WNOK a	KQIZ 39-36
WGH on	WCGQ on	WKSF on
WNVZ a	KEZB 40-39	WJAD d-37
KITY 32-29	Q98 on	
	WINK 39-36	
MIDWEST	WANS 33-30	WJMX d-40 B98 on
	wzyp a	KISR d-38
92X on	WAPE on	0104 d-35
WCZY a-38	wQUT on	WYKS OR
WLOL d-36	KKYK 26-23	
WKBQ 31-28	K20U d-33	KSMB on fr
	WDJX a	Q101 d-40
WEST	99WAYS 38-30	KNAN on
	WABB on	WPPM 33-29
KS104 d-29	KBFM d-38	KIXY on
Y108 d-30	Y107 a	2103 on
KKRZ 34-33	KWES a-35	KWTX d-29
KXXØ 9-30	Y106 on	QV103 28-22
PM102 22-17	KSAO 40-36	WHSL 34-30
KWOD 34-29	WSRZ &	WVBS 38-36
KCPX 25-22	2102 d-40	
KISN on	KTUX on	MIDWEST
KKLQ 27-25	WKZL on	KYYY 33-31
KMEL 26-21	HAZE OIL	WBNQ 36-32
KPLZ on	MIDWEST	WBWB 37-32
KUBE on	FIEDRES (KQCR d-39
	WGTZ 35 fr	wLRw on
	KDWZ on	KCMQ d-35
P1-A	K2IO on	KLYV 40-34
	KLQ a	KKXL on
HOT97 23-19	WIXX on	WAZY d-40
PWR105 on	KJ103 36-30	KPHR 29-24
KITS 9-5	KOKO d-30	99KG d-39
HOT977 19-17	K293 a	KPAT 35-29
62	WZOK d-34	KWTO on
12.4	KKRD d-30	WDBR a-36
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	WEST	WEST
EAST		KGOT 35-29
WFLY 31-23	KIVA 24-16	KYYA on
Q100 40-37	KSND d-39	297 34-32
WAEB 32-24	KMGX 34-31	KBOZ 38-33
JET-FM on	KLUC a-40	KTRS d-38
K104 on	KYRK 32-28	KPBQ 36-30
WNNK on	FM104 on	KMOK 39-36
WTIC 36-27	KCAQ on	KOZE a
WKEE on	KKPR on	KTMT 35-29
WLAN a-39	KWNZ d-34	KZFN d-34
100KHI d-38	KDON a	K202 on
WSPK 36-28	KWSS on fr	SLY96 30-29
98PXY a	KZZU 35-29	Y97 38-35
WPST 37-33	***	0895 a
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	T & THE BL		IEAR	TS	
	(Blackhea				
LP: Up You	r Alley	CBS	: Ass	ocia	ited)
Tot	al Report	s 17			
			P	aral	llel
Regional	_				each
Reach	9	5		P1	438
E 638				P2	708
S 70%				P3	938
M 76%					
W 658	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	1	0	0	I
National	2-5	0	3	l	4
Summary	6-15	» 6	12	22	40
UP 128	16-40	15	53	38	106
DEBS 13	Ons	4	7	1	12
SAME 22	Adds	2	3	1	6
DOWN 0	Ch Adds	0	0	1	1
ADDS 7	Total	28	78	64	170
P1	K98 d-27 K106 25-	23		XX 13	

	E 63% S 70%	25	P1 43% P2 70% P3 93%
	M 76% W 65%	Pos Pl	mary P2 P3 Tot
	National Summary UP 128 DEBS 13 SAME 22 DOWN 0 ADDS 7	1 1 2-5 0 6-15 6 16-40 15 Ons 4 Adds 2 Ch Adds 0	0 0 1 3 1 4 12 22 40 53 38 106 7 1 12 3 1 6 0 1 1 78 64 170
	P11 PAST B104 28-25 WXKS ON WXKS ON WXKS ON WXKS 27-25 WHOLO 6-28 PWR99 25-19 REGL 1-1 Y99 20-11 Y99 20-11 REGL 1-1 WEST 17-15 WCYY 22-19 WCYY 22-19 WCYY 22-19 WCYY 22-19 WCYY 22-19 WCYY 22-19 WCYY 21-19 WCYY 20-17 REGL 10-10 WEST REGL 10-10 WEST REGL 20-26 RISN a RZPP ON RXYO 20-17 RWOD ON REGL 20-26 RISN a RZPP ON RXYO 20-17 RWOD ON REGL 20-26 RUBB d-10 P2 WEST 22-20 WKE 22-20 WKE 28-26 WEST 28-26 RUBB d-10 P30 37-32 WFST 38-34 WYCK ON WYSR 39-37 JET-FM 16-15 ON WEST 28-26 RUBB d-10 P30 37-32 WFST 38-34 WYCK ON WYSR 39-37 JET-FM 16-15 JET-FM 16-15 ON WEST 20-25 G100 30-27 WKE 30-30 WK	K98 d-27 K106 25-23 K288 33-28 K288 33-28 K288 33-28 K288 33-28 K280 d-3-3 K280 d-3-3 K290 d-3-3 K290 22-16 K2106 20-18 K2106 20-18 K2106 20-18 K2106 20-18 K2106 20-18 K2106 20-18 K210 18-13 K210 18-14 K23 30-27 K20 18-16 K210 18-1	95xxx 13-10 wKPE 23-21 wKPE 23-23 wKPE 13-12 wKPE 13-12 wKPE 13-12 wKFE 13-12 wKSF 13-27 wJAD 22-20 wJMX 28-25 B98 24-12 wKSF 13-27 wJAD 22-20 wJMX 28-25 B98 24-12 wKSF 13-27 wJAD 12-20 wJMX 28-25 B98 24-12 wKSF 13-27 wJAD 13-12 wKSF 13-27 wJAD 13-12 wKSF 13-27 wJAD 13-12 wKSF 13-27 wJAD 13-12 wKSF 13-12 wKSF 13-13
1	I	1	

	L	
	OX & AL GREEN	
	Love In Your H	eart (A&M)
L.P: "Scrooge	ed"Soundtrack al Reports 22	8 92%
Regional		Paralle! Reach
Reach E 94%	20	P1 829
S 93% M 93%		P3 998
W 90%	Chart Sur Pos Pl	nmary P2 P3 Tot
National	1 0 2-5 1	0 0 0
Summary UP 178	6-15 % 16-40 35	9 6 21
DEBS 22 SAME 18	Ons 7 Adds 2	3 2 12
DOWN 0 ADDS 10	Ch Adds 2 Total 53	1 0 1
PI	93Q 21-19 WPST 21-17	FM104 13-7
EAST	WNYZ 28-24 WRCK 33-25	KCAQ 30-27 KKFR on KOY-FM 24-23
B104 27-24	WKRZ 24-18 Q106 24-21 WYCR 31-22	KWNZ 24-21 KDON d-35 KWSS on fr
WXKS 9-8 WZOU 33-31 WMJQ d-27	SOUTH	KZZU 27-21 KRQ a
WBLI 30-23 CKOI on	WBBQ 26-21 B93 32-25 K98 28-16	P3
WECK 27-18	K98 28-16 WFMF 31-24 K106 40-35	BAST
B94 22-19 PRO-FM 17-15 Q107 30-26 WAVA d-29	KZZB d-40 195 12-10 KXX106 27-22	WPRR 25-20 WWFX 23-20 103CIR 21-18 95XXX 30-24
SOUTH	WKQB 26-24	
PWR99 6-5 KEGL 20-18	WBCY on fr KZ106 24-19	95XIL 22-22
KEGL 20-18 KKBQ 33-27 KRBE 24-22	WNOK 35-31 WCGQ 26-21 G105 a KEZB d-40	WOMP 33-28
B97 20-18 WNVZ 13-10 KITY 33-28 KTFM 24-22		WFXX 31-23 WHTO 38-31
RTFM 24-22 Q105 d-21	WANS 26-21	SOUTH
MIDWEST	WZYP 33-31 94TYX 22-20 WAPE 30-28	KAKS 20-18 KQIZ 23-22 WKSF 34-24 WJAD 26-22 WZKX 26-23 WJMX 35-32
B96 30-29 Q102 14-9 92X 23-22	WAPE 30-28 HQUT 27-20 WORI 15-12 WLAP 24-14	WJAD 26-22 WZKX 26-23 WJMX 35-32
WNCI 18-15	KKYK 17-15 KZOU 27-20	B98 28-22 KISR 18-17
WZPL 26-18 KBEQ 27-24 KCPW 26-23	WDJX 27-24 99WAYS 29-22 PM100 17-14	KISR 18-17 Q104 d-36 WYKS d-29 KSMB 20 fr
WKTI d-28 KDWB 20-17 WLOL 30-23	WABB 20-18 WBAM d-25	Q101 32-24 KNAN 31-27
WKBQ on	WHHY 24-20 KBFM 34-27 Y107 24-21	Z103 a
WEST KS104 on	KWES 25-19 BJ105 19-17 Y106 30-27	WTX 29-25 QV103 20-18 WHSL 28-24 WVBS 22-19
Y108 on KIIS 24-21 KZZP on	WRVQ 28-26 K92 d-25	
KZZP ON KKRZ 24-22 KXYQ a-22 FM102 d-34 KROY ON	KSAQ 22-21 WSRZ 28-23 Z102 19-15	MIDWEST KYYY 21-15
	WRVQ 28-26 K92 d-25 KSAQ 22-21 WSRZ 28-23 Z102 19-15 KTUX 29-26 WDLX 22-19 WKZL 34-33	KYYY 21-15 WBNQ 31-27 WBWB 14-11 WCIL 27-24
KCPX 13-13 KISN 39-31	MEZL 34-33 MIDWEST	WLRW 29-26
KMEL d-27 KPLZ 25-21	WKDD 27-26	KCMQ 33-30 KLYV 29-27 Y94 24-18
P1	WPXR d-28 WGTZ 21 fr	KKXL 34-24 WKFR 38-34
нот97 а	KDWZ 28-26 KRNQ 16-11 KZIO 33-28	WAZY 25-22 KFRX 26-23 KPHR 35-31
WPGC 30-29. 293 24-23	WMEE d-27 KLO 29-21	KPAT 34-25
PWR96 a PWR106 a-36	WIXX 24-19	WDBR 26-19 WSPT 27-21
PZ	KJ103 29-26 KQKQ 27-26 KZ93 23-17	WPFR 29-22 WIBW 28-25 KFMW 28-26
EAST	WZOK 30-28 WRON 4-29	WEST
WFLY 37-32 Q100 29-23 WAEB d-32 WVSR 35-31	KMY2 22-19 KKRD 29-24	KGOT 18-12 KYYA On 297 30-27
	WHOT 29-22	KBOZ 32-24 KTRS 38-34
WERZ 30-24 WNNK 23-17	KIVA 27-24	KFBQ 29-26 KMOK 40-37
WTIC 24-22	KF95 21 fr CHED d-28 KSND 32-28	KOZE 16-10 KTMT 25-21 KZFN 31-25 KZOZ 17-14
WLAN 30-25 KC101 d-29 100KHI 37-33	KYNO 28-28 KQMQ 23-20	K202 17-14 SLY96 8-7 Y97 27-25
WSPK 25-18 98PXY 26-21	KLUC d-39 KYRK a-30	OK95 33-27



MAXI PRIEST Wild World (Virgin)

Wild World	(Virgin)			
LP: Maxi Pries				
Total	Reports	179	729	1
			Pa	arallel
Regional				Reach
Reach	9	-		P1 51%
E 80%	~	9		P2 75%
S 70%				P3 90%
M 758				
W 678	Chart	Sum	mary	
	Pos	P1	P2	P3 Tot
	1	0	0	0 0
National	2-5	0	Õ	0 0
Summary	6-15	8	8	2 18
UP 120	16-40	21	60	53 134
DEBS 26	Ons	2	1.0	4 16
SAME 22	Adds	2	5	2 9
	Ch Adds	0	1	1 2
ADDS 11	Total	33	84	62 179
P1	Q106 33- WYCR 35- SOUTH	30	EAS	3
ans.			EAS	•
B104 a	WBBQ d-4			R 34-25
WXKS 24-23 WZOU 19-17	K98 a		WWF:	
WMJO 30-26	KZZB 18-			CIR a XX 40-31
WBLI d-29	KXX106 3 WKQB d-3			E 24-22
B94 27-25	WSSX d-2			Z 32-25
PRO-FM 23-21	WBCY on			00 34-14
SOUTH	WROQ 26-			IL 40-36 30-23
	KZ106 28 WCGQ 39-			T 20-18
PWR99 24-20	Q98 30-2	7	MOM	
KRBE 16-14 B97 24-22	WINK 38-	35	WFX	X 33-26 O 35-32
WGH 28-25	WANS 31-		WHT	0 35-32
WNVZ 20-11	WZYP 35-		SOU	TH
KITY d-31	94TYX 28-	11		S d-25
MIDWEST	WQUT 20 -	17	KQI	Z 28-25
MIDWEST	WORI 18-		WKS	
B96 15-15	WLAP d-2		WJA	D 36-32 X 30-26
295 19-15	WDJX 18- 99WAYS d		WZK	
92X 20-18	PM100 32			27-21
WNCI 23-18 WCZY 31-29	WABB 17-	1.4	KIS	R a-34
WDFX on	WBAM a		010	
	WHHY d-3			S on
Conti	nued On N	ext Co	olumn	

98PXY d-30 98PXY d-30 9730 33-26 WPST on WPST on WYY2 34-28 WRCK d-38 KYLIE MINOU It's No Secret LP: Kylie Total Regional Reach E 35% S 20% M 22% W 58% National Summary UP 7 DBBS 8	et (Geffen) Reports 7	8 32% Parallel Reach P1 20% P2 29% P3 46% mary P2 0 0 0 0 0 0 0 5 8 15 18 17 418
SAME 42 DOWN 0 ADDS 21 P1 EAST CKOI ON PRO-PM ON SOUTH WNV2 ON KITY ON KITY ON KITY ON KITY ON KITY ON WEST 108 a KITS ON KZZZ 29-28 KKRZ d-19 PWRIDE ON PRO-PM ON PRO-PM ON PRO-PM ON PM	Adds 4 h Adds 0 Total 13 WTIC d-37 100KHI a MSPK d-39 HWYZ On WHCCO a OCOM WCCO a WCCO a WZYP a V107 d-10 V106 on KTUX on WKZL on HIOWEST KDMZ a KQKQ a WHOT on WEST IJVA on KP95 on fr KSND on KF95 on fr KSND on KF78 a PH104 d-30 KCAQ on KKFR a PH104 d-30 KCAQ on KKFR 28-20 KATD on	10 0 7 21 0 0 0 0 33 32 78 PAST WPRR 37-30 G98 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Reach E 84%	9			P1 P2	
S 81%					93%
M 938				P 3	938
W 62%	Chart	Sum	mary		
	Pos	Pl	P2	Р3	Tot
	1	1	0	- 2	3
National	2-5	10	27	28	65
Summary	6-15	18	54	30	102
UP 112	16-40	9	12	3	24
DEBS 1	Ons	Ó	2	ì	3
SAME 56	Adds	o	ī	ò	ť
DOWN 28	Ch Adds	Ô	ò	0	o
ADDS 1	Total	38	96	64	198
	TOTAL	,,0	70	04	130
D1	B93 9-7 K98 11-10			F	
•	KZZB 28-2		l u		
EAST	I95 2-2 WKQB 9-9		EAS		
	WSSX 10-8		EAS	T	
B104 9-6	WBCY 20 f	r		R on	
WZOU 5-2 WKSE 14-12	KZ106 4-6			X 3-	
WMJQ 15-13	WNOK 27-3	3.2		CIR I	
WBLI 13-12	KEZB 38-3	3	WKP	E 4-	2
CKOI 25-20 PWR95 31-24	Q98 9-6		MIK		
2100 27-24	WINK 5-5			8-8	J-3
WEGX 19-19	WANS 9-9			T 5-3	3
B94 12-10 PRO-FM 6-5	WZYP 6-4		WOM	P 1-	1
PRO-PM 6-5	94TYX 7-9			X 5-!	
SOUTH	WOU" 3-2	. /	700	0 13-	2.1
KEGL 5-4	WORT 13-1		SOU	TH	
Y95 12-8	WLAP 3-12	2	VAR	5 8-5	
B97 7-6	KZOU 11-	15	ROI		
WGH 5-13	WDJX 13-	LO	WKS		
Q105 6-5	WLRS 3-3		WJA	D 7-1	
MIDWEST	99WAYS 6-		WJM		
-140 4 5	WABB 6-4		B98	3-3	
Q102 4-3 WMMS 3-3	WBAM 8-8		KIS		
92X 11-11	WHHY 4-4 KBPM 13-		MXK 010		
WNCI 2-1	Y107 3-3	,	KSM	B 6	
WCZY 6-5	KWES 5-5		010	1 8-6	3
WDFX 13-11 WZPL 6-5	BJ105 on		KNA		
KBEQ 15-9	¥106 21-	20	KIX	M 8-8	
KCPW d-29	K92 8-8		210	3 17-	-13
WKTI 19-17	KSAQ 7-7			X 5-4	
RDWB 6-6 WLOL 3-5	WSR2 8-7		WHS	L 2-3	
WKBQ 7-21	2102 16- KTUX 23-		WAR	3 3-9	•
	1 10a 23-		1		

WEST	WDLX 2-2 WKZL 15-11	MIDWEST
KS104 23-18	WK26 13-11	KYYY 14-17
Y108 15-15	MIDWEST	WBNQ 4-4
KKRZ 18-13		WBWB 6-6
KXYO 6-6	WK DD 3-3	WCIL 11-9
KWOD 14-13	920 10-8	KOCR 17-13
KCPX 5-5	WPXR 7-7	WLRW 6-6
KISN 12-9	WGTZ 11 fr	KCMQ 2-1
KPLZ 9-12	KDWZ 9-7	KLYV 8-14
KUBE 17-16	KRNQ 6-4	Y94 5-10
	KZIO 5-2	KKXL 10-8
P2	WMEE 9-7	WKFR 5-4
	KLQ 5-7	KPRX 5-5
	WGRD 5-4	KPHR 1-3
EAST	WIXX 5-7	99KG 7-5
	2104 7-9	KPAT 4-4
WFLY on	KJ103 8-5	KWTO 8-17
0100 5-4	KQKQ 11-24	WDBR 8-6
WAEB 10-5	K293 12-10	WSPT 5-5
WVSR 16-16	WZOK 2-6	WPFR 5-3
JET-FM 5-7	WRQN 9-5	WIBW 8-6
WERZ 9-7	KAY107 9-7	KPMW 4-3
WNNK 12-10	KMY2 4-3	
WTIC 7-5	KKRD 8-7	WEST
WKEE 12-12	WHOT 12-11	
WLAN 16-11		KGOT 3-2
KC101 11-10	WEST	KYYA 8-6
100KHI 8-8		Z97 7-5
9BPXY 5-5	KIVA 4-3	KBOZ 7-7
930 9-9	KF95 23 fr	KTRS 6-3
WPST 8-6	CHED 11-9	KFBQ 10-8
WNYZ 6-23	KSND 1-6	KMOK 6-3
WRCK 7-6	KYNO 9-9	KOZE 12-8
WKRZ 9-7	PM104 4-11	KTMT 2-2
Q106 9-8	KWN2 6-3	KZFN 9-7
WYCR 9-B	KDON 12-12	KZOZ 9-7
	KATD 8-6	Y97 7-6
SOUTH	KWSS 13 fr	
	KZZU 3-2	
WBBQ 11-16		1

KODE I, IC	KZIO 5-2	KKXL 10-8
P2	WMEE 9-7	WKFR 5-4
	KLQ 5-7	KPRX 5-5
	WGRD 5-4	KPHR 1-3
EAST	WIXX 5-7	99KG 7-5
uru .	2104 7-9	KPAT 4-4
WFLY on	KJ103 8-5	KWTO 8-17
0100 5-4	KOKO 11-24	WDBR 8-6
WAEB 10-5	K293 12-10	WSPT 5-5
WVSR 16-16	WZOK 2-6	WPFR 5-3
JET-FM 5-7	WRQN 9-5	WIBW 8-6
WERZ 9-7	KAY107 9-7	KPMW 4-3
WNNK 12-10	KMY 2 4-3	11.1111 4 3
WT1C 7-5	KKRD 8-7	WEST
WKEE 12-12	WHOT 12-11	"201
WLAN 16-11		KGOT 3-2
KC101 11-10	WEST	KYYA B-6
100KHI 8-8		297 7-5
98PXY 5-5	KIVA 4-3	KBOZ 7-7
930 9-9	KF95 23 fr	KTRS 6-3
WPST 8-6	CHED 11-9	KFBQ 10-8
WNYZ 6-23	KSND 1-6	KMOK 6-3
WRCK 7-6	KYNO 9-9	KOZE 12-8
WKRZ 9-7	PM104 4-11	KTMT 2-2
0106 9-8	KWN2 6-3	KZFN 9-7
WYCR 9-8	KDON 12-12	KZOZ 9-7
	KATD 8-6	Y97 7-6
SOUTH	KWSS 13 fr	
	KZZU 3-2	
WBBQ 11-16		
نياله		
ROBBIE NEVI	L	
Pook On Ho	lidou (EAAI)	

LP: A Place Lil		
Tota	1 Reports 1	
Regional		Parallel Reach
Reach	36	P1 48%
E 75%		P2 66%
S 54%		P3 88%
M 76%		
W 73%	Chart Sum Pos Pl	mary
	Pos P1	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 1	0 2 3
UP 103	16-40 19	56 53 128
UP 103 DEBS 22	Ons 7	14 5 26
SAME 32	Adds 4	4 1 9
	Ch Adds 0 Total 31	0 0 0 74 61 166
ADDS 9		
P1	WRCK on WKRZ d-29 Q106 34-33	WKPE d-29 OK100 on
	Q106 34-33 WYCR a	OK100 on 95XIL 28-25 G98 29-28
EAST		G98 29-28 WTHT 15-15
	SOUTH	WOMP 21-17
WXKS 23-18 WZQU 34-32	WBBQ on	WFXX 32-27 WHTO 27-22
WMJQ a	K98 OD	SOUTH
CKOI d-39	F104 27-25	
CKO1 d-39 WEGX 29-27 PRO-PM d-32	KZZB ON KXX106 35-26 WSSX ON	KAKS 26-23 KQIZ 34-32
	WSSX on KZ106 27-26	WESP on
SOUTH	KZ106 27-26	WJAD 33-30
PWR99 d-36	K7106 27-26 WCGQ 24-19 Q98 35-31 WINK 34-32	WZXX 35-32 WJMX 39-36 KISR 35-31
PWR99 d-36 KRBE 36-36 WGH 27-24 WNVZ 27-26 KITY on	WINK 34-32 WANS d-40 WZYP d-40 94TYX d-31	
WGH 27-24 WNVZ 27-26	WZYP d-40	0101 37-34
KITY on	94TYX d-31	WPPM 24-22
MIDWEST	WOKI 26-24	KIXY On KWTX 38-32 QV103 21-19
	WANS d-40 WZYP d-40 94TYX d-31 WQUT 25-21 WOKI 26-24 WLAP 27-24 KZOU ON	RIXY ON RWTX 38-32 QV103 21-19 WHSL 22-18 WVBS 24-22
Q102 34-31 92X a		WHSL 22-18 WVBS 24-22
92X a WCZY 33-31	99WAYS d-39 FM100 29-28	
WZPL on KCPW on	KWES on	MIDWEST
KDWB on	KWES on K92 a KSAQ 28-27 KTUX 34-31	KYYY 29-27 WBNQ 28-23 WBWB 31-25 WCIL 23-22 KQCR 24-20
WEBQ 16-13	KTUX 34-31	WBWB 31-25
	MIDWEST	WCIL 23-22
WEST		WLRW on
KKRZ 31-30 FM102 d-33 KWOD 35-30 KCPE 21-21 KISN 29-26	92Q on WPXR 26-23 WGTZ 26 fr KDWZ 24-22 KRNQ 22-17 KZIO 38-32	WLRW on KCMQ 39-33 KLYV 36-33 Y94 d-29
FM102 d-33 KWOD 35-30	WGTZ 26 fr	Y94 d-29 KKXL d-37
KCPX 21-21	KDWZ 24-22	KKXL d-37 WKFR d-40
KISN 29-26 KKLQ on	KZIO 38-32	WAZY 23-20
KPLZ 35-32	KLQ on WIXX 20-18	KFRX 32-30 KPHR d-35
	KZIO 38-32 KLQ on WIXX 20-18 2104 39-36 WIIO3 19-16	99KG 40~30
P1	KJ103 19-16	KPAT 26-23 KWTO d-29
•	2104 39-36 KJ103 19-16 KQKQ 29-28 KAY107 on KMYZ d-34 KKRD 31-26	WDBR 28-26 WSPT 28-25
HOT97 22-20	KMYZ d-34 KKRD 31-26	WSPT 28-25 WPFR 32-27
PWR106 on HOT977 30-29	KKRD 31-26 WHOT 34-31	WIBW a
PZ	WEST	KFMW 26-25
		WEST
BAST	KF95 on fr CHED a	KGOT 24-19
	KSND on	KGOT 24-19 KYYA 24-22 Z97 19-15 KBOZ d-37
WFLY a Q100 31-28	KMGX 29-26 KQMQ 26-22	Z97 19-15 KBOZ d-37
WAEB 0-40		KTRS 31-26
WAEB d-40 WVSR d-38 JET-FM 33-30	KLOC ON KYRK 33-29 PM104 28-26 KCAQ 33-29 KKPR d-30 KWNZ 35-27 KATD 19-17 KWSS 35 fr	KFBQ 23-21 KMOK 38-35
JET-FM 33-30 K104 28-21 WERZ 31-30 WNNK 39-36	KCAQ 33-29	ROZE 35-26
WERZ 31-30	KKFR d-30 KWNZ 35-27	KTMT 37-35 KZPN 32-28
	KATD 19-17 KWSS 35 fr	K2PN 32-28 K2OZ 28-24 SLY96 26-25 Y97 33-28
WLAN 37-33	KWSS 35 fr KZZU 31-26	RZOZ 28-24 SLY96 26-25 Y97 33-28
100KHT 38-29	P3	OK95 32-25
WSPK 34-34	1.3	
WLAN 37-33 KC101 on 100KHI 38-29 WSPK 34-34 93Q 36-29 WPST 34-29		
WNYZ 23-20	EAST	
	WWFX d-33 95XXX 34-28	4

WVSR d-40
JET-FM d-34
WNNK ON
WTIC 40-36
WKEE ON
KCIOI ON
KCIOI ON
HOUSE 39-36
WMYZ ON
WRCK ON
WYCR ON

PI

WXKS 32-29 WZOU 26-24 WMJQ a PRO-PM 13-8

KKFR on KOY-PM d-28 KDON 27-24 KWSS 33 fr KRQ a

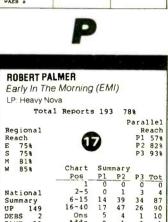
EAST I

95XXX d-37

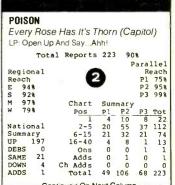
KKRZ 18-13 KXYQ 6-6 KMOD 14-13 KCPX 5-5 KISN 12-9 KISN 12-9-12 KUBE 17-16 WFLY ON Q100 5-4 WAZE 10-5 WYSR 16-16 JURRY 18-10 WIST 16-15 WYSR 16-15 JURRY 12-10 WITTC 7-5 WKEE 12-12 WLAN 16-11 KC101 11-10 100RHI 8-8 9BPYY 5-5 930 9-9 WKEE 7-6 WKEE 7-6 WKEE 9-7 Q106 9-8 WYCR 9-8 SOUTH	WKDD 3-3 92Q 10-8 92Q 10-8 92Q 10-8 WKD2 20-7 KD02 9-7 KD02 9-7 KD0 5-7 KD0 5-7 KD0 5-7 KD0 5-7 KD0 5-7 KD0 5-8 WKD0 9-7 KD0 12-10 WKDN 9-5 KAY107 9-7 KMYZ 4-3 KKRD 8-7 KMYZ 4-3 KKRD 8-7 KMYZ 4-3 KKRD 8-7 KMYZ 4-1 KD0 12-11 WEST KYVA 4-3 KKRD 8-7 KMYZ 4-1 KMYZ 4-3 KKRD 8-7 KMYZ 4-1 KMOT 12-11 KMZST KYVA 4-3 KKRD 8-7 KMYZ 4-3 KKRD 12-1 KMYZ 13-1 KMY	WBWB 8-6 WCCR 17-13 WLRW 6-6 KEW 8-14 WSW 8-10 KEW 8-14 WSW 8-10 KFX 10-8 KFX 10-8 KFX 5-5 KFRT 4-4 WHOR 8-1-3 99KG 7-5 KFRT 8-3 HSPR 8-3 HSPR 8-3 WEST KGOT 3-2 KYYA 8-6 Z97 7-5 KYYA 8-6 Z97 7-7 KYYA 8-6 Z97 7-7 KYYA 8-6 Z97 7-7 KYYA 8-6 Z97 7-7 Z97 7-6	
ROBBIE NEVII Back On Hol LP: A Place Lik Tota	liday (EMI) e This		
Regional Reach E 75% S 54% M 76%	36	Parallel Reach Pl 48% P2 66% P3 88%	
National Summary UP 103 DEBS 22 SAME 32 DOWN 0 CADDS 9	Chart Summ Pos P1 1 0 2-5 0 6-15 1 16-40 19 Ons 7 Adds 4 h Adds 0 Total 31	P2 P3 Tot 0 0 0 0 0 0 0 0 2 3 56 53 128 14 5 26 4 1 9 0 0 0 74 61 166	
EAST MXKS 23-18 M200 34-32 MM00 a M200 34-32 MM00 a M200 34-32 MM00 a M200 34-39 M200 32-32 M200 31-32 M200 31-32	WRCK ON WK16 AP OF THE PROPERTY OF THE PROPERY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY	MKRE 4-29 ORLOO ON ORLOW ORL	
You Got It (1 LP: Hangin' To			
Total Regional Reach E 49% S 55% M 36% W 54%		Parallel Reach Pl 46% P2 49% P3 51%	
National Summary UP 42 DEBS 20 SAME 34 DOWN 0 ADDS 24	Pos P1 1 0 2-5 1 6-15 3 16-40 17 Ons 3 Adds 6 Ch Adds 0 Total 30	P2 P3 Tot 0 0 0 0 0 0 0 0 1 2 1 6 28 14 59 17 10 30 8 9 23 0 1 1 55 35 120	F

SOUTH	SOUTH	WKPE 27-24
		G98 a-35
KKBO d-39	WBBO on	WTHT 35-34
KRBE 28-27	WPMF 13-9	WOMP 4-37
WGH 30-28	K106 on	WFXX 21-15
KITY 30-25	K2ZB d-35	
KTFM 23-23	195 29-26	SOUTH
Q105 on	KXX106 d-35	
	WKQB 27-26	KOIZ on
MIDWEST	WBCY 28 fr	WKSF a
	WNOK 38-35	WJAD on
B96 24-21	WCGQ 31-27	WZKX on
295 a	098 on	WJMX on
WCZY 39-34	WINK On	KISR 36-33
WHYT d-24	WANS 0-36	0104 26-21
WLOL a	WLAP a	KSMB on fr
	KKYK 27-25	KNAN 28-24
WEST	KZOU a	WPFM 38-34
	99WAYS OD	KIXY on
Y108 a	HOT105 19-18	KWTX d-34
KIIS d-30	WABB 24-21	QV103 23-21
KZZP on	KWES a	WVBS 36-34
KKRZ d-40	BJ105 34-30	
PM102 d-25	Y106 on	MIDWEST
KROY 27-27	KSAQ d-38	
KWOD 29-23	Z102 31-27	WBNQ a
KKLQ on	KTUX 35-30	WBWB a
KMEL 13-9		KCMQ on
KPLZ a	MIDWEST	KKXL 39-33
P1		WKFR on
	WPXR on	WAZY a
A	KZIO d-38	99KG 39-32
~	KLQ a	KPAT a
HOT97 a	wGRD a	KWTO on
293 13-12	KKRD on	WDBR a
PWR106 39-32	WHOT d-34	
KGGI 19-17		WEST
HOT977 10-4	WEST	
P2		KGOT a
1 4	KP95 on fr	KTRS on KFBO 38-32
	KSND on	KFBU 38-32
EAST	KMGX 10-6 KYRK d-39	Y97 a
DAO I	KCAO 36-32	17/ 8
WPLY d-38	KCNU 36-32	
0100 d-40		
WAEB A		

- New Kids On The Block Continued



UP 149 DEBS 2 SAME 32 DOWN 8	16-40 17 Ons 5 Adds 0 Ch Adds 1	47 26 99 4 1 10 0 0
DEBS 2 DOWN 32 SAME 32 DOWN 8 ADDS 2 P1 EAST WKKS 34-31 WKS 34	Ons 5 Adds 0 Ch Adds 1 Total 37 SOUTH WBB0 21-18 BB9 3-3-7 F F F F F F F F F F F F F F F F F F F	## 1 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Q100 15-12 WVSR 12-10 JET-FM 17-16 WERZ 19-14 WNNK 25-24	KIVA 14-21 KF95 22 fr	KGOT on KYYA 29-27 297 17-13



PARALLELS



CHERYLL "PEPSII" RILEY

	ks For	My Chile	(Co	lumi	bia)	
LP: Me	, Myse	If And I				
	Tota	1 Report	s 16	2 6	68	
				P	aral	llel
Regio	nal		N			ach
Reach		3			Pl	58%
E 76	8				P2	
S 73					P3	74%
M 49			_			
₩ 63	8	Chart		mary		
		Pos	P1	P2	P3	Tot
	_	_	1 2	0	0	5
Natio		2-5 6-15	9	9	3	21
Summa		16-40	22		38	
UP	88	Ons	4	15	7	26
DEBS		Adds	0	4	3	7
SAME	35	Ch Adds	0	2	0	2
DOWN	3	Total	38	73		162
ADDS	9	. Ota 1	,0			132
Pi	1		29 -11 0-22		7-PM 42 d-	

	WLAN 35-29
P1	KC101 13-11
-	100KHT 30-22
	WSPK 30-21
EAST	98PXY 23-19
DAD!	930 a-36
B104 20-18	WNYZ 36-31
WXKS 22-19	WRCK d-37
WZOU 32-30	Q106 d-32
WMJO d-29	WYCR d-35
WBLI 22-19	
PWR95 14-9	SOUTH
Z100 10-7	
PRO-FM d-31	WBBQ on
Q107 17-16	B93 a-39
WAVA 22-22	K98 a
	₹106 on
SOUTH	KZZB 30-27
	195 25-25
KKBQ 40-37	KXX106 10-8
KRBE 27-26	WKQB 15-15
Y100 17-15	WNOK 28-23
WGH 29-27	WCGQ d-37
WNVZ on	G105 26-25
KITY 11-9	KEZB a
KTFM 16-13	Q98 34-32
Q105 17-16	WINK 36-34
	WANS 27-22
MIDWEST	WZYP d-39
	94TYX d-34
Q102 30-23	WAPE 23-21
WCZY 29-25	WLAP d-28
WHYT 2-2	KKYK 29-27
KREO 28-27	K700 19-13

KBEQ 28-27 KCPW 24-21 KDWB d-29 West

KIIS 14-14 KZZP on KKRZ 33-32 FM102 on KROY 2-1 KWOD on KISN 30-21 KKLQ 24-22 KMEL 6-10 P1 MIDWEST WGTZ 31 Fr KDWZ a KRNQ on KZIO on KZIO on KGRD on KJIO3 24-22 KQKQ on KKRD on HOT97 3-2 293 9-14 PWR106 28-26 KGGI 2-8

P2

WEST

KF95 on fr KSND 19-18 KMGX 11-9 KLUC 32-31 KYRK 23-18 KCAQ 11-7 KKFR 28-27

103CIR 12-11 95XXX a WIKZ 26-19 95XIL on G98 26-24 WTHT 33-32 WOMP d-40 WFXX 40-36 WHTO d-40 KAKS KQIZ WKSF WJAD WZKX WJMX B98 d KISR Q104 MIDWEST

EAST

WBWE 39-33 WCIL d-30 WLRW 32-28 KCMQ d-38 KLYV J-40 Y94 on KKXL d-40 WKFR d-39 WAZY d-38 KPRX 31-28 99KG 27-22 KWTO on WPFR 35-33 WIBW 32-23 WEST

KGOT a KYYA a Z97 d-39 KTRS d-40 KPBQ d-34 KMOK on KOZE on KZFN On KZCZ d-39 SLY96 35-34 Y97 37-31

S

SHERIFE When I'm With You (Capitol) LP: Sheriff
Total Reports 182 748 Parallel Reach Pl 62% P2 78% P3 80% 35 Regional Reach E 63% S 80% M 66% W 85% BREAKER P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 0 3 5 17 32 95 10 21 7 36 1 9 55 182 National Summary UP 71 DEBS 44 SAME 22 DOWN 0 ADDS 45 6 42 8 24 5 87 6 21 3 5 3 40

P

EAST

SOUTH

EAST

WBB0 d-38 #106 d-27 #228 on #195 24-20 #228 on #195 24-20 #24 00 #24 00 #25 00 #26 00 **P3** WPRR 29-22 WWFX a 103CIR d-28 95XXX d-35 WKPE 25-23 WIKZ 14-10 G98 d-33 WTHT ON WOMP ON WFXX d-37 WHTO 39-28 KEGL 15-12 Y95 31-15 KKBQ 30-17 KRBE d-39 Y100 a B97 d-23 WNVZ on KITY a Q105 d-22 SOUTH

SOUTH

KAKS 40-38

KO1Z d-38

WKSF on

MJAD d-38

WZKX 40-37

MJMX 26-19

B98 25-15

KISR a-30

Q104 35-28

WYKS a

Q101 on

WFFM d-37

KIXY 28-20

Z103 a

KHTX d-35

WHSL 19-15

WYBS a MIDWEST Z95 30-23 Q102 35-30 WMMS d-29 92X d-30 WNCI a-30 WCZY 36-24 WZPL a KBEQ d-14 KCPW 30-25 WKTI 28-13 KDWB 18-5 WKBQ 23-17 WEST KS104 25-19 Y108 3-1 KIIS 20-15 KZZP 11-8 KKRZ 32-31 KXYO 29-27 FM102 35-31 KROY a KWOD a-32 KCPX d-31 KISN d-37 KKLQ a KPLZ 32-28 KUBE 29-27 MIDWEST MIDWEST

WBNO on WBWB on WCIL on KCMO d-36 KLVV on WAZY d-36 KFRX 17-13 KFHR 23-16 99KG d-38 KPAT 33-31 KWTO on WDBR 37-32 WIBW 31-22 WKDD a-30 WPXR 29-14 KDW2 on K2TO d-36 WMMEE on KLQ a WIXX 35-29 KJ103 21-18 KOKO on K293 27-21 W2OK d-36 KAY107 d-28 WKRD d-29 WHOT a-30 **P** WEST KGOT 36-23 KYYA 23-20 Z97 a KBOZ 28-17 KTRS d-28 KPBO 37-33 KMOK d-38 KOZE a KTMT a KZTN d-32 KZOZ on SLY96 32-31 Y97 39-32 OK95 22-14 WEST

WFLY a
0100 d-38
MARB 14-4
WVSR a
JET-PM a
WERZ a
WINK C
WKEE d-33
WSPK 38-29
98PXY a
930 a-39
WRCK d-40
WKRT a
0106 a
WYCR a KIVA a KF95 on fr KSND 37-32 KYMO 37-31 KOMO a KLUC 9-8 KYRK a FM104 on KCAQ a KKFR 13-11 KWNZ a MICHELLE SHOCKED Anchorage (Mercury)

Total Reports 55 22%

LP: Short Sharp Shocked

Parallel Regional Reach E 29% S 25% M 7% W 29% Chart
Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds Summary Pl P2 0 0 P3 Tot National 0 0 5 17 4 0 26 Jation. Summary 5 2 7 2 0 UP DEBS SAME DOWN ADDS 34 12 0 55 Total P1 EAST K104 21-12 WYCR a SOUTH SOUTH

KZ2B a WROQ a WCGQ on Q98 on WANS on Y107 on KSAQ a KTUX on SOUTH KEGL on Y95 on WGH on MIDWEST MIDWEST KJ103 on WHOT a 92X a MIDWEST WEST WEST KPHR a KSND 27-22 KYRK on KATD on KKRZ a KXYQ on KPLZ on WEST KGOT on KTRS on KFBQ on KMOK d-40 KOZE 29-24 KZFN a KZOZ on SLY96 on P3 **P**

STARSHIP Wild Again (Elektra)
LP: "Cocktail" Soundtrack
Total Reports 51 21% Parallel Reach Pl 6% P2 18% P3 39% Regional Reach E 148 S 298 M 78 W 318 N&A P3 Tot 0 0 0 0 0 0 4 8 National Summary UP 6 DEBS 2 SAME 28 DOWN 0 ADDS 15 4 8 15 28 8 15 0 0 27 51 10 7 0 20

P SOUTH KAKS a WJAD on WZKX a Q104 on Q101 on WPFM on KIXY on KWTX on WHSL 39~35 SOUTH PWR99 30-27 KEGL on WNVZ on KTFM on MIDWEST WEST MIDWEST WES.

RIVA on
KF95 on fr
RSND 39-35
RYRK a
FM104 on
KWNZ a
KZZU d-38 MIDWEST WEST WEST P2 P3 EAST EAST WNNK a 100KHI a WPRR 39-32 95XXX a G98 a WFXX on WHTO a SOUTH WBBQ d-37 WBCY on fr WBOO a

ROD STEWART My Heart Can't Tell You No (WB) LP: Out Of Order Total Reports 63 26%
Parallel
Reach
Pl 15%
P2 18%
P3 48% 33% 20% 19% 35% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 5 DEBS 11 SAME 29 DOWN 0 ADDS 18 0 12 14 6 1 33 16 29 15 3 63

PI WBBQ on K106 a Q98 on WANS a WQUT a WLRS 30-22 KTUX a WJAD on WZKX on WJMX on KISR 40-37 Q104 on WPFM on KIXY on WHSL 35-31 WXKS 27-21 WZOU on CKOI on Q107 26-24 MIDWEST SOUTH MIDWEST WBNQ d-39 WBWB d-38 WKFR a KPHR d-28 99KG a KPAT on Y95 on Q105 a-25 MIDWEST WEST WMMS a-30 WZPL on WEST WEST KGOT on 297 d-37 KBOZ a KTRS on KPBQ d-37 KMOK a KOZE d-32 KTMT on KZOZ on SLY96 on Y97 a OK95 d-38 P3 KXYQ on KPL3 on EAST EAST

T

TIFFANY All This Time (MCA) LP: Hold An Old Friend's Hand Total Reports 177 728

Parallel
Onal Reach
th P1 628
P2 738
P3 808 Regional Reach E 71% S 79% M 64% W 71% Chart Pos P1 P2 0 0 0 0 4 4 31 57 4 11 1 6 0 4 40 82 National Summary UP 101 DEBS 31 SAME 30 DOWN 0 ADDS 15 0 0 2 10 40 128 9 24 2 9 2 6 55 177 6-15 16-40 31 4 1 0 40 Ons Adds Ch Adds Total

PB P WBBQ 35-30
K9B 27-32
K106 32-20
K106 32-20
K106 32-20
K106 32-20
K108 32-20
K108 32-20
K108 32-30
K EAST WPRR a-34 103CIR on 95XXX 24-19 WIKZ 20-15 G98 31-27 WTHT 32-31 WOMP 40-35 WFXX on WHTO 34-30 B104 25-22 WZOU 18-16 WBLI on CKOI on Z100 19-14 WEGX 18-15 B94 a PRO-FM 24-22 WAVA 20-17 SOUTH SOUTH

KAKS on
ROIZ 37-34
WKSF d-36
WJAD 37-31
WZKX 28-25
WJMX d-39
B98 30-24
KISR 26-25
Q104 d-37
WYKS on
C101 d-37
KNAN a-37
WFFM 34-30
VJ03 29-26
WIXZ d-39
WJ03 26-26
WJ03 12-29
WJ05 31-29
WJ05 31-29 PWR99 36-28 Y95 26-22 KRBQ 36-32 KRBE 25-24 WGH 15-14 WNVZ d-29 KITY d-33 KTFM on Q105 24-23 MIDWEST 92x 29-26 WNCI 26-24 WCZY 34-32 WDFX 21-21 WHYT d-25 KBEQ 23-20 KCPW 22-18 WKTI 22-21 KDWB 30-25 WLOL 34-27 MIDWEST WBNQ d-37 WBNB d-35 WLRW a KCMQ 38-32 KLYV d-37 KKXL on WAZY 38-34 KFRX 19-14 KPHR on 99KG 31-24 KPAT 39-36 KWTO d-28 WDBR d-33 WDBR d-33 WDFR 33-25 WIBW 30-28 WEST MIDWEST KS104 ON Y108 23-20 KIIS d-27 K2ZP 14-14 KKRZ 28-27 FM102 31-30 KROY 29-29 KCPX 30-30 KISN 21-17 KKLQ d-29 KPLZ 37-30 KUBE 23-22

WKDD d-28 92Q d-30 WPXR d-29 KDMZ on KRNQ 32-30 KZIO d-40 WIXX 36-32 KQKQ on KZ93 a WZOK a WRQN 22-21 KKRD 19-16 WHOT a-26 PZ WEST RGOT d-35 RYYA 18-16 RBOZ d-40 RPBQ d-36 RMOK 37-34 KOZE ON RTHT 34-31 KZFN ON RZOZ a SLY96 27-26 Y97 25-24 OK95 40-35 WEST MRST

KP95 20 fr
KSND 31-29
KYNO 36-34
KOMQ 25-17
KLUC 36-34
KYRK 25-20
KCAQ 6-37
KKFR on
KOY-FM 18-13
KWNZ on
KDON 23-19
KMSS on fr
KZZU 32-28 Q100 37-34 MVSR R-35 JET-FM 25-23 MNNK d-36 MYIC 31-26 MYIC 31-26 KC101 17-15 LIAM a-36 KC101 17-15 MSPK 37-33 SPPXY 28-26 930 39-37 MSFX 33-29 MRCK d-31 MYCR d-33 MYCR d-33

TONE LOC Wild Thing (Delicious Vinyl/Island) Total Reports 71 29% Regional Reach E 16% S 39% M 15% W 40% Paralle National Summary UP 24 DEBS 16 SAME 5 DOWN 0 ADDS 26 10 27 4 21

Ons Adds Adds Total 11 3 3 3 3 PI MIDMEST WPX's a WPGC d-24 293 14-6 PWR96 a PWR106 30-22 KGGI 12-6 KITS 21-16 ROT977 25-14 WEST B104 a WXKS a Z100 a-30 WAVA a-30 SOUTH P2 EAST PWR99 a-32 Y95 a KKBQ 32-23 KRBE 21-19 Y100 d-24 WGH d-30 WNVZ d-12 KITY d-22 KTFM a P3 WFLY 38-28 WRCK a SOUTH WBBQ a K106 21-14 K228 d-38 d-27 KXX106 d-29 WKX 34-24 KEZB a whnS a whAPE on HOT105 d-29 WBG 23-16 KSAQ on 2102 d-38 KTUX d-39 WKXL a 9 WKXL a WPEX a MIDWEST SOUTH B96 27-25 295 a 92X a WDFX a WHYT d-23 KBEQ a WKTI d-27 WZFX on RNAN on Z103 33-12 QV103 d-36 MIDWEST KPRX a WEST WEST KIIS 16-10 KZ2P 13-5 KKRZ a PM102 34-29 KROY a KMEL 11-4 Z97 d-38 KZOZ d-38

U

U2 Angel Of Harlem (Island) LP: "Rattle And Hum" Soundtrack Total Reports 98 40% Regional Reach E 53% S 42% M 34% W 31% A&N National Summary UP 1 DEBS SAME DOWN ADDS Ons Adds Ch Adds Total

P1 EAST WBBQ a K98 a K2B a WKQB a K2LB a WKQB a K2LD6 a WNOK a Q98 a WNSI a WANS a WLRS a 24 B WHY a 2106 a K5AQ a K5AQ a Z102 a KTUX a WKZL a SOUTH KQIZ a-39
WKSF a
WJAD a
WJMX a
KISR a
Q101 a
WPFM a
KIXY a
X103 a
KWTX a
WHSL a-40 WXKS a WBLI 7-7 CKOI a WEGX a B94 a PRO-PM a SOUTH PWR99 a-37 Y95 a KKBQ a B97 a WNV2 a MIDWEST MIDWEST

RYYY a

MEND a

MEND a

MEND a

MCIL a

KQCR a

KCMQ a

KLYV a

Y94 a

MAZY a

99KG a

KPAT a-34

KWTO a

WBER a-34

KSPM a

KFMW a MIDWEST MIDWEST 92x a WIXX a-39 Z104 a KQKQ a KKRD a WEST PI WEST KIVA a CHED a PM104 a KOY-PM a KZZU a P2 WEST WAREB a
WVSR a
JET-FM a
K104 a
KC101 a
100KHI a
WSPK a
98PXY a
93Q a-40
WPST d-40
WRCK a
WYCR a

VAN HALEN		
	You Started (WB)
LP: OU812		
Tota	l Reports 18	0 73%
		Parallel
Reach		Reach
E 69%	116	P1 49%
S 77%		P2 74%
M 80%		P3 94%
W 63%	01	
036		mary
-	Pos Pl	P2 P3 Tot
National	1 1 2-5 2	2 1 4
Summary	6-15 10	5 10 17 35 39 84
UP 119	16-40 18	35 39 84 35 14 67
DEBS 4	Ons 1	
SAME 34	Adds 0	3 1 5 2 0 2
DOWN 20 C	h Adds 0	1 0 1
ADDS 3	Total 32	83 65 180
-	KZZB 8-6	I
	195 d-30	103CIR 17-17 WKPE 19-17
	KXX106 15-10 WKOB 11-11	
EAST	WSSX 4-20	OK100 23-17 G98 12-11
	WBCY 27 fr	WTHT 9-12
WZOU 17-15 WMJQ 25-22	WROQ 7-18 KZ106 5-7	WOMP 11-9
WBLI 20-17	WCGQ 16-16	WFXX 28-39 WHTO 17-17
PWR95 32-30 2100 28-25	KEZB 34-28	HH10 17-17
WEGX 21-21	Q98 13-9 WINK 16-13	SOUTE
B94 23-16	WKSI d-25	KAKS 13-13
PRO-PM 11-10	WZYP 10-8	KQ12 15-14
SOUTH	94TYX 10-8 WQUT 6-3	WKSF 13-12
	WOKI 9-26	WJAD 10-8 WZKX 13-11
KEGL 4-6	KKYK 28-26	WJMX 15-13
Y95 8-10 KKBQ 15-26	KZOU 34-30 WDJX a-25	B98 4-6
KRBE 9-9	WLRS 2-1	KISR 15-14 0104 9-9
WGR 16-26	99WAYS 12-11	WYKS 10-7
RITY 27-24 Q105 14-13	WABB 26-25 WBAM 15-14	0101 14-13
	WHHY d-23	KNAN 7-5 WPFM 5-3
NIDWEST	Y107 9-14	XIXY 5-8
Q102 6-5	KWES 15-22 WRVQ 5-3	2103 26-23
WMMS 13-8	WRVQ 5-3 K92 16-13	KWTX 10-9 0V103 25-25
WCZY 20-19	KSAQ 9-9	WHSL 9-6
WDFX on WZPL 10-8	WSRZ 19-17	WVBS 9-6
MCLT 10-8	KTUX 10-10	

MIDWEST

WEST



WPRR 7-6 WWFX 12-10

KIVA 25-22 KP95 16 fc KSMD 16-13 KMGX a KYMO 34-26 KYRK 13-10 FM104 9-6 KKFR ON ROY-FM 29-27 KNNZ 16-11 KZZU 6-3

KS104 18-23 Y108 19-18 KKRZ 5-4 KXYO 1-1 FM102 33-32 KWOD 18-17 KCPX 18-18 KPLZ 11-9 KUBE 11-9

PZ

•				
WAS (NOT V	VAS)			
Spy In The	House Of Lo	ve (Chrysalis)		
LP: What Up, (Dog?	io (Omysans)		
Tota	Reports 17	9 72%		
Regional		Parallel Reach		
Reach	9	Reacn Pl 49%		
E 73% S 74%	3	P2 77%		
M 718		P3 88%		
W 73%		mary		
	Pos Pl	P2 P3 Tot 0 0 1		
National	2-5 0	4 1 5		
Summary UP 117	6-15 10	14 17 41		
DEBS 7	16-40 19 Ons 2	62 40 121		
SAME 40	Adds 0	1 1 2		
ADDS 3	th Adds 0 Total 32	1 0 1 86 61 179		
ADDS 3	Iotal 32	86 61 179		
D1	SOUTH	P3		
•	WBBQ 40-36 B93 19-16			
EAST	K98 21-19	EAST		
WXKS 12-11 W2OU 25-23	WFMF 24-21 K106 14-12	WPRR 31-24		
W2OU 25-23 WMJQ 14-12	K2ZB 20-18 KXX106 7-6	WWFX 18-16 95XXX 14-11		
WBLI 19-18 CKOI 40-33	WKQB on WSSX on	WIKZ 39-38		
WEGX 12-11 PRO-FM 12-11	WBCY on fr	OK100 14-7 G98 16-15		
SOUTH	WNOK d-40	WTHT 22-22 WOMP 19-18		
	WCGQ 23-20 KEZB 37-36	WOMP 19-18 WFXX 35-35 WHTO 9-8		
PWR99 26-31 KRBE 15-15	Q98 19-18 WINK 19-19	SOUTH		
WGH 22-20 WNV% 23-23	WANS 25-24 WZYP 39-36			
KTPM d-24	QATYY 23-21	KAKS 17-17 KQIZ 17-16		
MIDWEST	WQUT 21-18 WLAP 34-30 KKYK 24-24	WKSF 27-21 WJAD 18-18		
B96 16-16	KKYK 24-24 KZOU 20-25	WZKX 21-19 WJMX 19-16		
Q102 19-22 WNC1 20-19 WCZY 10-9	MZOU 20-25 WDJX 21-21 99WAYS 22-31	B98 19-25 KISR 29-26		
WCZY 10-9 WHYT 6-8		0104 on		
WZPL 33-32	WBAM 23-21 KBFM 25-25 Y107 26-23 KWES 30-29	WYKS 23-18 Q101 17-16		
KDWB on WKBQ 33-29	KWES 30-29	KNAN 23-22 WPPM 22-17		
WEST		KIXY 40-37 2103 36-34		
KKRZ 15-14	RSAQ 15-15 WSRZ 30-28 Z102 40-36 KTUX 13-12	KWTX 26-22		
FM102 on KWOD 17-16	KTUX 13-12 WDLX d-23	QV103 15-15 WHSL d-37		
KCPX 12-12	WDLX d-23 WKZL 33-32	WVBS 18-15		
KISN 11-24 KPLZ 21-18 KUBE 27-25	HIDWEST	MIDWEST		
		KYYY 39-34 WBNQ 30-26		
P1	WKDD a-27 920 21-19 WGTZ 19 fr	Wawa 5-8		
		WCIL 15-15 KQCR 33-30		

Continued On Next Column

Was	(Not Was) Conti	
PWR96 1-1 PWR106 34-34 KITS 12-15 ROT977 18-18 PPLY 2-2 0100 22-18 WAZB 35-33 WYSR 22-21 JET-FM 21-19 WNNK 18-13 WTIC 39-39 WKEZ 23-21 KC101 4-2 WSFR 20-15 39-51 WSFR 21-19 WNY 16-15 WRY 16-15	MMEE 35-23 MLO 4-2 MCR0 17-15 MIXX 30-26 MCR0 17-15 MIXX 30-26 MCR0 18-18 MCR0 19-18 MCR0 19-18 MCR0 19-18 MCR0 19-18 MCR0 25-22 MR0 16-15 MEST MEST MCR0 25-23 KPG 22-32 KPG 13-12 KPG 13	WLRW 19-16 KCMQ 24-24 KCMQ 24-24 KELY 22-29 KEKL 31-31 MAFR 16-11 MAZY 11-9 FRFX 29-26 SPRAT 37-30 KRAT 37-30
WHITE LION When The C	Children Cry (Atlantic)
Tota Regional Reach E 76% S 81% M 83% W 52%	② BREAKE	Parallel Reach Pl 60% P2 71% P3 93%
National Summary UP 91 DEBS 37 SAME 16 DOWN 1	Pos P1 3 2-5 2 6-15 3 16-40 17 Ons 1 Adds 9 Ch Adds 4 Total 39	P2 P3 Tot 2 0 5 3 2 7 9 8 20 43 41 101 6 5 12 13 7 29 4 1 9 80 64 183
EAST B104 a MZOU a MKSE 29-27 WBLI a Z100 a B94 d-27 PRO-FM a Q1007 a-32 MAVA a SOUTH KEGL 11-9 Y95 1-1 KRBE 5-4 Y100 a B96 d-26 99 MNVZ 5-4 100 S 25-18 MIDMEST Z95 d-27 MSMS d-29 MNCI -28 WCZY a-35 WDFX 21-2 WKE 24 29 MNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 MNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 MNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 MNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 MNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 WNCI -28 WCZY a-35 WDFX 21-16 KMBO d-26 99 WKS 31-27 WSST KILO4 30-27 Y109 d-24 KMCI -26 PW WSST -27 WSST WSST WSST WSST WSST WSST WSST WSS	SOUTH WEBD 39-33 K196 a 5-20 K197 a 5-20	RAST WHYR a-36 WHYR d-31 WHYR d-31 95 XXX 37-30 WKPP on WIK d-12 95 XXX 37-30 WKPP on WIK d-12 95 XXX 37-30 WKPP on WIK d-12 96 WHYR d-15 WOPP 12-6 WHYR d-15 WOPP 12-6 WHYR d-15 WHYR d-15 WHYR d-16 WHYR d-17 WHYR d-1

-1 9-16 T 1-15 -27 -33 1-26 -29 -24 -30 32-29 -24 -35 -30 a-32 -32 -38 -32 -38 -39 -38 -31 -38 -39 -38 -39 -38 -39 -38 -39 -38 -39 -38 -39 -39 -39 -39 -39 -39 -39 -39 -39 -39	MIDMEST KYYY d-19 WHNO 35-29 WHNO 23-21 WINO 35-29 WHND 23-21 WICLL 24-19 KCCH 25-26 KKXLL 28 KKXLL 39-33 KWTD 39-33 KWTD 31-29 99KG d-37 KWTD 31-29 99KG d-37 KWTD 31-29 99KG d-37 KWTD 31-29 FRAN 30-27 WEST KGOT d-33 KYYA 30-27 WEST KGOT d-31 KYYA 30-27 KYMEST KGOT d-31 KYYA 30-27 KYMEST KGOT d-31 KYYA 30-27 KYMEST KGOT d-31 KYYA 30-27 KWKS 33-31 KYYA 30-27 KYMEST KGOT d-31 KYYA 30-27 KYYA 30-27 KYMEST KGOT d-31 KYYA 30-27 KYYA 30-	
Ле (WE	3)	
ts 189		
20	Parallel Reach	
24	P1 80% P2 75% P3 77%	
Sum	narv	
P1 1 7	P2 P3 Tot 2 0 3 3 1 11	
8	9 1 18 43 29 97	
25 3 4 4 4	17 7 28	
P1 1 7 8 9 25 3 4 4 5 5 2	3 4 11 84 53 189	
-35 6 6 1-27 99-22 3-40 310 1-27 21 39 1-24 1-28 1-26 27 34	FM104 a KCAO 7-4 KCYP 30-29 KOY-7M d-21 KWMZ 26-23 KDON 6-12 KDON 6-12	

KARYN WHITE

LP: Karyn White

National Summary UP 77 DEBS 37 SAME 32 DOWN 4 ADDS 39

P

B104 d-29 WXKS 8-7 WZOU a WKSE 26-23 WBLI on PWR95 25-21 Z100 22-17 WEGX d-28 PRO-FM 26-23 Q107 23-20 WAVA 18-12

PWR99 35-24 Y95 a KKBQ 39-36 KRBE 37-34

Total Repor

	yn White Continu	
Y100 20-18 WGN a-21 WGN a-22 W	MKOR 19-19 MKOR 49-19 MKOR 4-38 MCGC	SOUTH EARS d-40 KOIZ 36-24 WSSF d-37 WJAD 34-28 WZKX a-34 B98 d-32 KISR d-12 OLO4 8-4 WYSS ON EL ST S S S S S S S S S S S S S S S S S S
STEVE WINV Holding On LP: Roll With	(Virgin)	

	WOOD	
Holding O	n (Virgin)	
LP: Roll With	lt	
Tota	al Reports 20	7 849
	ax Reports 20	
Regional		Parallel Reach
Reach	673	Pl 60%
E 90%	20	P2 88%
S 85%		P3100%
M 93%		P31008
W 678	Chart Sum	mary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	
Summary	6-15 1	4 0 5
UP 134	16-40 27	78 54 159
DEBS 26	Ons 6	8 15 29
SAME 34	Adds 2	7 0 9
DOWN 0	Ch Adds 3	1 0 4
ADDS 13	Total 39	99 69 207
2.1	SOUTH	KZZU 28-25 KRQ a
	WBBQ 31-26 B93 24-20	
EAST	B93 24-20	P3
WXKS a	K98 on WFMF 35-30	
W2OU d-35	K106 on	EAST
WKSE a-28 WMJQ a-30	KZZB on 195 28-23	WDDD 13-16
WMJQ a-30	KXX106 38-30	WPRR 17-16 WWFX 27-19
CKOI on	WKQB d-36	103CIR 26-22
WEGX 28-25	WBCY 29 fr WROQ 32-25	95XXX 33-27 WKPE on
B94 24-20 PRO-FM 32-28	KZ106 26-24	WIK2 33-30
Q107 a-29	WNOK d-39 WCGQ 30-23	OK100 36-23
WAVA 29-28	WCGQ 30-23 Q98 d-33	95XIL 29-24 G98 27-26
SOUTH	WINK 37-33	WTHT 27-26
	WKSI d-26 WANS d-34	WOMP 36-32 WFXX 39-33
PWR99 16-13 KEGL d-21	WZYP 32-28 94TYX d-35	WHTO on
	94TYX d-35	
KKBQ d-40 B97 29-27	WAPE d-29	SOUTR
WGR on	WQUT 30-26 WLAP 31-23	KAKS 32-32 KQIZ 29-26
WNVZ 28-27	KKYK d-30 KZOU 39-36	KQIZ 29-26 WKSF d-35
Q105 on	KZOU 39-36 WDJX a	WKSF d-35 WJAD 30-27
HIDWEST	WI.RS 26-20	WZKX 34-28
	99WAYS 31-25 FM100 31-23	WJMX 36-33 B98 33-28
B96 26-24 Q102 32-29	WABB 27-24	KISR 32-24
Q102 32-29 WMMS 30-27	WBAM d-30	Q104 37-34
92X 28-25	WHHY d-29 KBFM d-37	KSMB on fr
WNC1 19-17 WCZY 32-27	BJ105 on	Q101 36-32
WZPL 34-26	Y106 27-24	KNAN d-34
KBEQ a	WRVQ 32-27 K92 d-28	WPFM 29-26 KIXY On
KCPW on KDWB d-27	KSAQ 39-32	2103 on
WLOL 36-30	WSRZ 33-29	KWTX 27-23
WKBQ 21-19	2102 38-35 KTUX on	QV103 on WHSL 29-25
WEST	WDLX 16-12	WVBS 34-32
	WKZL 31-29	
KS104 on		MIDWEST

RYYY 32-29 MBNG d-31 MBNB 34-27 MC12 32-31 MC12 32

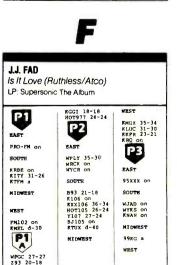
WEST

KGOT 27-20 KYYA on Z97 38-35 KBOZ 40-36 KTRS on KFBO 39-35 KMOK on KOZE 28-20 K7MT 33-28 KZCV 38-35 SLV96 25-24 V97 34-29 OK95 34-23

P

EAST	P1	P2	P3
WPRR 17-16 WPRY 27-19 103CTR 26-22 55XXX 33-27 WFP on WIKE 33-30 NK100 36-23 55XIL 29-24 198 27-26 GOMP 36-12 FFXX 39-33 WHTO on SOUTH LAKS 32-12 GUIX 29-26 KASS 32-12 KASS 32-35	EAST WXKS a SOUTH MIDWEST WEST KKRZ a KISN 37-29	EAST SOUTH MIGWEST WEST KF95 on fc	EAST SOUTH KIXY ON KMTX a QV103 ON HIDMEST WEST KNOK a KOZE ON KZPN ON
MAND 30-27 MAYKX 34-28 MAYKX 36-33 998 33-28 KXSR 32-24 10104 37-34 MAYKS 90 ft 1058 90 ft 1078 90	J.J. FAD Is It Love (RL LP. Supersonic	thless/Atco)	

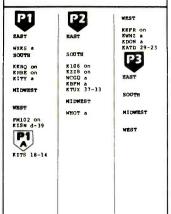
ENYA



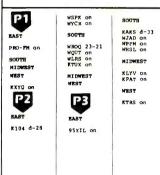
SIGNIFICANT ACTION

C

CAMOUFLAGE The Great Commandment (Atlantic)



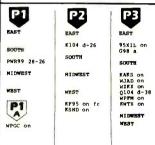
JIM CAPALDI Something So Strong (Island) LP: Some Come Running



FAIRGROUND ATTRACTION Perfect (RCA) LP: The first Of A Million Kisses

JET-FM a K104 a WKEE a 100KRI d-39 95XIL a WRTO on SOUTE KARS a
WJAD on
WZKX on
WJMX on
KISR on
Q104 on
Q101 on
WPPM on
KIXY on
WHSL on PRO-FM on WBBQ on WROQ a WCGQ on WANS on KTUX a SOUTH Y95 on KRBE on HIDWEST HIDWEST Z104 40-37 WHOT on KYYY d-40 WBWB 36-34 KPHR a KPAT a WEST KKRE a KISN a KKLQ a KUBE on KP95 31 fr KSND on KYRK on KATD 26-22 WEST EPT a
KTRS On
KFBQ on
KMOK 34-31
KOZE 17-13
KTMT On
KZFN on WFLY on 10.3CIR a

FOUR TOPS & ARETHA FRANKLIN





DAN HARTMAN & DENISE LOPEZ

The Love You Take (A&M)
LP: Scrooged Soundtrack

P1	WSPK &	P3
	SOUTH	
TRAS		EAST
OUTH	K106 on	
OOIN	KXX106 on	WOMP on
RBE OF	WCGQ a	
ITY OR	WOKI A	SOUTH
TPM a	Z102 a	
		WJAD a
IDWEST	MIDWEST	WZXX on
EST		WPPM a
	WEST	KWTX on
WOD a	WEST	QV103 a
The same of the sa	KMGX on	
97	KYRK OD	MIDWEST
	KKFR a	
	KATD on	
TRA	KAID OII	WEST
NNK on		SLY96 a
	1	

HOUSE OF LORDS I Wanna Be Loved (RCA) House Of Lords

P1	SOUTH	SOUTH
•	K106 a	KAKS a
	WLRS on	WJAD a
EAST	KSAQ a	HZKX On
		WJMX on
	MIDWEST	KISR a
SOUTH		Q104 a
		Q101 a
KEGL on	WEST	WPPM on
		KIXY a
MIDWEST	KSND a	WHSL on
	KYRK a	MIDWEST
	KZZU a	WKFR a
WEST	P3	WEST
P2		KTRS a
124		KFBO a
	EAST	KMOK a
	G98 a	ROZE on
EAST	WOMP on	KTMT a
WFLY a	WOME OIL	SLY96 on
MILLI 0		OK95 d-40

MIDMEST

MEDD 10-16

320 ch - 16

320 ch - 16

MCDZ 29-62

MCDZ 29-62

KROWZ 29-62

KROWZ 29-62

KROWZ 29-62

KROWZ 29-62

KROWZ 29-62

MEE 30-28

MIES 30-29

MIES 30-29

MIES 30-29

MIES 30-25

MIE

WEST

KP95 34 fr CHED a KSND d-37 KYNO 35-33 KOMO on KLUC a KYRK 35-32 FM104 23-22 KCAQ on KWRZ a KATD 28-27

SIGNIFICANT ACTION

K

SAM KINISON Wild Thing (WB)

P2	P3
RAST	
	EAST
WSPK on	
	WKPE a
SOUTH	
	SOUTH
	Z103 a-33
	WHSL a
	mae a
WLRS d-31	MIDWEST
KBPM On	
	WAZY a
MIDWEST	WDBR a
	WEST
KQKQ d	KZPN a
WEST	OR95 a-31
	0.000
KYRK a-26	
	11.
	MAST SOUTE WKOB a MROQ 31-31 MROK 31-25 MOKI 29-20 MIRS 4-31 KBPM On MIDWST MPER ON KQKQ a WEST

Let's Put The X In Sex (Mercury)

P1	P2	[23
AST	EAST	BAST
	-	WPRR on
OUTH .	SOUTH	WOMP a
		SOUTH
GL a	KZZB a WLRS a	Q101 a
DWEST	WALKS G	WPPM a
	MIDWEST	WHSL a
EST		HIDWEST
55 T	WEST	WKFR a
		KPMW a
	FM104 a	
	l .	WEST OK95 a
		0633 #
	1	
		1

l Beg Your Pardon (Atlantic)

EAST SOUTH KREE 8-16 KTPM 6-10 MIDWAST WLOL a WEST FS104 a-28 Y108 a FR102 a PR102 a	KITS a-12 HOT977 a P22 EAST SOUTH WFMF a KIDS a-22 KERPM 17-11 B3105 a 2102 a MIDWRST	MEST KCNO a KCY A KC

M

Than You Know (Columbia)

MARTIKA

P1	PWR106 on HOT977 27-23	P3
EAST	P2	BAST
WXKS a	EAST	WWFX a
wzoU on		WKPE a
	WPLY on	WOMP a
SOUTH	WERZ a	WHTO a
	WRCK on	
KITY &		SOUTH
	SOUTH	
MIDWEST		wzkx a
	KZZB a	wPPM on
	1	KWTX a
WEST	HIDWEST	QV103 on
		WHSL on
PM102 a	l .=	MIDWEST
KWOD on KMEL on	WEST	MIDWASI
	KSND &	99KG &
P1	KMGX on	,, Ku u
["4"]	KYRK on	WEST
\ ^	KDON d-29	

GLENN MEDEIROS Never Get Enough . . . (Amherst)

PI	P2	PB
SOUTH KTFM on NIDWEST	100KHI 28-27 SOUTH WNOK ON KSAQ On	SOUTH QV103 on MIDWRST
WEST KZZP on KCPX on	MIDWEST KDWZ on WEST	WCIL d-34 WEST KFBQ a
	KOMQ 16-16 KATD a	

MIDNIGHT STAR Don't Rock The Boat (Solar)

P1	P2	KMGX 21-18 KCAQ 38-33
BAST	EAST	P3
	WFLY on	EAST
SOUTH	SOUTH	
KITY 7-6	KXX106 30-27	SOUTH
MIDWEST	WRVQ 23-20	KNAN 36-33 OV103 16-3
B96 17-17	MIDWEST	QVI03 18-
WHYT 23-19		HIDWEST
WEST	WEST	
Y108 17-13	KP95 on fr	WEST
KROY d-30 KWOD on		KPBQ a



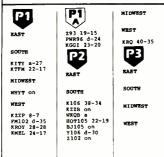
PURSUIT OF HAPPINESS

P1	P2	95XIL on G98 on
EAST	EAST	SOUTH
	1	KAKS on
		WPPM on
SOUTH	SOUTH	KIXY on
uar	WROO a	WHSL on
Y95 on WGH on	WINOY G	
WGH OII	MIDWEST	HIDWEST
MIDWEST	WEST	KPMW on
WEST	KYRK on	WEST
TEST	PM104 on	KPBO on
D1	KZZU ON	KMOK a
P1	P3	KZPN on
^	ا لاکتا ا	KZOZ un
~		SLY96 on
KITS 15-7	EAST	OK95 d-33



SIR MIX-A-LOT

Posse On B	roadway (Nas	stymix)
P1	[P1]	MIDWEST
EAST	293 19-15 PWR96 d-24 RGGI 23-20	WEST KRQ 40-35
SOUTH	P2	P3
KITY a-27		
KTFM 22-17	BAST	EAST
MIDWEST		1
		SOUTH



R

PI	P2	P3
BAST	EAST	EAST
		SOUTH
BOUTH	SOUTE	KIXY a-35
CEGL a	K106 a	MI DWEST
IDWEST	WROQ a-35 WLRS 23-18	WBNQ a
IDPX on	MIDWEST	WAZY a
res t		WEST
I ED T	WEST	297 a 0895 a

AL B. SURE! Killing Me So LP: In Effect Mo		
SOUTH KITY a MIDWEST WHYT 5-13 WEST KS104 on PM102 15-13 KROY 6-6 KWOD 21-19 KWEL 28-24	MPGC 4-4 293 2-2 PMR96 16-13 KGGI 1-4 HOT977 d-33 PZ EAST WFLY 15-24 WNNK ON ON SOUTH K106 18-16 K228 39-37 HOT105 26-25 K5AG on Z102 12-31	MIDMEST WEST KMCX 4-3 KYNO 26-24 KYNK 6-38 KNNI d-38 KNI d-

TIL TUESDAY (Believed You Were) Lucky (Epic)

P1 P2 P3	
WXKS 20-16	
MIDWEST MIDWEST MIDWEST	
WEST WHOT a WBNQ 39-3	
WEST KPHW a	
KSND a WEST	
`	

TIMELORDS Doctorin' The Tardis (TVT)

	P2	P3
BAST	EAST	EAST
SOUTE PWR99 29-21 WGH d-29 WNVZ 9-8 KTPM & MIDWEST	WSPK on SOUTH KXX106 40-37 WKQB d-34 WCGQ on KBPM on BJ105 30-27 KTUX d-38	OK100 on G98 on SOUTH KAKS a KSMB on fr KIXY on GV103 8-8 WHSL a
P1 BOT97 on	MEST KSND ON KCAO ON KKFR 21-19	MIDMEST MCIL 16-14 WEST KZFN 29-26



YAZZ AND THE PLASTIC POPULATION The Only Way Is Up (Elektra) LP: Wanted P3 EAST KKBQ 34-29 KRBE 26-25 KAKS 38-37 QV103 3-7

HICAGO took the prize again with 90 #1 reports. But POISON's 5-2 move set itself up for a shot at the top spot next week, along with ANITA BAKER (4-3) and BOBBY BROWN (7-4). PHIL COLLINS's 14-8 jump stalled EDDIE MONEY at #9, GUNS N' ROSES managed an 11-10, the BANGLES were held to 13-11, and TAYLOR DAYNE settled for a 15-12 showing

DEF LEPPARD 's 21-14 gain overtook MI-CHAEL JACKSON at 18-15. That move, in turn, held VAN HALEN at #16 and ROBERT PALMER at #17, while the BOYS CLUB went 19-18, KENNY G rose 20-19, and WAS (NOT WAS) clocked in at #22.

STEVE WINWOOD jumped nine points (35-26), while WHITE LION earned biggest gainer kudos (and Breaker honors) with a 38-27 leap. BON JOVI's newborn hit was good for a 40-30 move. In the meantime, CHERYL "PEPSII" RILEY rose 33-31 CHEAP TRICK 34-32, and TIFFANY 37-33.

SHERIFF scored a Breaker and the #35 position. ROBBIE NEVEL, which broke two weeks ago and was a Chart Extra last week, earned a solid debut at #36. SAMANTHA FOX debuted ahead of Breaker at #39, and INFOR-MATION SOCIETY posted its second consecutive Breaker at #40.

ノミンソーン・アンプライン

	Reports
PAULA ABDUL/Straight Up (Virgin)	. 131
HOUSE OF LORDS/I Wanna Be Loved (RCA)	
	PAULA ABDUL/Straight Up (Virgin) TONE LOC/Wild Thing (Delicious Vinyl/Island) EDIE BRICKELL & THE NEW/What I Am (Geffen) EIGHTH WONDER/Cross My Heart (WTG) BOYS/Dial My Heart (Motown) T. CONWELL & THE YOUNG/If We Never (Columbia) MICHELLE SHOCKED/Anchorage (Mercury) FAIRGROUND ATTRACTION/Perfect (RCA) J.J. FAD/Is It Love (Ruthless/Atco) HOUSE OF LORDS/I Wanna Be Loved (RCA)

"★★★ Chucky is one mean SOB"

-Roger Ebert, New York Daily News

Chucky's killing them at the movies. Now he'll slay them on the radio.

The single, sung by Simon Stokes Inspired by the Motion Picture

CHILD'S PLAY

Let "Chucky" light up your phones. **BRAVE NEW MUSIC**





NATIONAL AIRPLAY

BREAKERS

WHITE LION

When The Children Cry (Atlantic)

74% of our reporters playing it. Moves: Up 91, Debuts 37, Same 16, Down 1, Adds 38 including B104, WZOU, Z100, Q107, WAVA, Y100, B97, WNCI, KIIS, KZZP. See Parallels, moves 38-27 on the CHR chart.

SHERIFF

When I'm With You (Capitol)

74% of our reporters playing it. Moves: Up 71, Debuts 44, Same 22, Down 0, Adds 45 including Q107, Y100, KITY, WNCI, WZPL, KROY, KWOD, KKLQ. See Parallels, debuts at number 35 on the CHR chart.

INFORMATION SOCIETY

Walking Away (Tommy Boy/Reprise)

67% of our reporters playing it. Moves: Up 59, Debuts 33, Same 49, Down 0, Adds 25 including WZOU, WKSE, KEGL, WNVZ, WCZY, 98PXY, WNOK, KLQ. See Parallels, debuts at number 40 on the CHR chart.



ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)
Reports. 141. Moves: Up 36, Debuts 22, Same 39, Down 0, Adds 44 including PRO-FM, Q102, WZPL, KDWB, WKBQ, HOT977, KPLZ, Q106, K98, FM100, PWR99 34-30, B96 23-20, Z95 28-22, WLAN 39-30, KXX106 39-31.

PAULA ABDUL "Straight Up" (Virgin)

PAULA ADDUL Straight up (Virgin) Reports: 131. Moves: Up 29. Debuts 24. Same 35, Down 0. Adds 43 including WMJQ, CKOI, WNVZ, WNCI, WCZY, WDFX, KPLZ, 98PXY, 195. WINK, KKBQ 37-28, KITY 21-11, Y108 20-7, KIIS 9-6, PWR106 12-6, KZZP 17-3, FM102 7-1, HOT977

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports. 123. Moves: Up 71, Debuts 18, Same 19, Down 1, Adds 14, WZOU, KBEQ, WKEE, KC101, 94TYX, KZIO, KYNO, WTHT, KAKS, Z103, KWTX, WHSL. WLRW, WPFR, HOT97 17-6, Z100 20-13, Z95 25-19, HOT977 12-8. See Parallels, debuts at number 39 on the CHR chart.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports 120. Moves: Up 42, Debuts 20. Same 34, Down 0, Adds 24 including WMJQ, HOT97, Z95, WLOL, Y108, KPLZ, WAEB, 100KHI, WLAP, KLQ, WXKS 32-29, PRO-FM 13-8. PWR106 39-32, KMEL 13-9, HOT977 10-4, WFMF 13-9, KMGX

RICK ASTLEY "She Wants To Dance With Me" (RCA)

Reports 117 Moves Up 1, Debuts 1, Same 5, Down 0, Adds 110 including HOT97, PWR95, WEGX, B94, PRO-FM, WAVA. KKBQ, B97, WGH, WNVZ, KITY, KTFM, O105, B96, WLOL, KKRZ, KMEL, KPLZ

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports 116. Moves Up 53, Debuts 10, Same 37, Down 4, Adds 12, WCZY, KPLZ, WKRZ, K98, KWES, 920, WPRR, WYKS, KQCR, KLYV, KKXL, Z97, WXKS 7-4, PRO-FM 31-26, KISN 25-19, KZZB 34-24, 94TYX 34-30 66% of the reports have

ERASURE "A Little Respect" (Sire/Reprise)
Reports. 104. Moves Up 11, Debuts 22, Same 35, Down 0, Adds 36 including PWR99, KEGL, WNVZ, B96, KS104, KWOD, KPLZ, JET-FM, WTIC, WNYZ, I95, KKBQ 31-18, KIIS d-29, KITS 14-10, B93 39-35, KZZB 37-31, KQCR 36-28, KZOZ 35-30

ESCAPE CLUB "Shake For The Sheik" (Atlantic)
Reports 104. Moves. Up 21, Debuts 17, Same 34. Down 0, Adds 32 including CKOI, Q107, PWR99, KEGL, WMMS, 92X, KWOD, WERZ, WPST, WROQ, KTUX, OK100, WKBQ 27-20, K104 30-22, WPRR 38-29, WFXX 37-28, WAZY 40-33.

U2 "Angel Of Harlem" (Island)

Reports: 97. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 95 including WXKS, CKOI, WEGX, B94, PRO-FM, PWR99, Y95, KKBQ, B97, WNVZ, 92X, KXYQ, JET-FM, WBBQ, WKQB, WLRS, KITS 13-8.

FLEETWOOD MAC "As Long As You Follow" (WB)
Reports: 93. Moves: Up 29. Debuts 20, Same 35, Down 0, Adds 9, WPST, WRCK, WCGQ, WOKI, Y107, KYRK, KCAQ, B98, KIXY, KISN 32-25, Q98 33-29, WLAP 32-26, KWES 33-30, Q104 38-30, WPFM 36-31, KQCR 26-21, KGOT 31-26, OK95

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 78. Moves: Up 7, Debuts 8, Same 42, Down 0, Adds 21 including Y108, PWR106, FM102, HOT977, 100KHI, K98, WCGQ, WANS, WZYP, KQKQ, G98, KPHR, SLY96, KKRZ d-39, WSPK d-39, KOY-FM 28-20, WPRR 37-30.

BASIA "New Day For You" (Epic)

i, "New Day For Tou" (Epic) s: 75. Moves: Up 14, Debuts 6, Same 41, Down 0, Adds 14, WCZY, WERZ, WSPK, WBBQ, BJ105, KWNZ, WOMP, WAZY, KPHR, 99KG, WDBR, WIBW, KBOZ, WXKS d-34, KISN 40-35, WFLY 28-22, KTRS 36-30.

SHEENA EASTON "The Lover In Me" (MCA)
Reports: 72. Moves: Up 28, Debuts 11, Same 20, Down 0, Adds 13, Q107, Q105, KCPW, KDWB, KIIS, KGGI, KWOD, Q100, KSND, KQMQ, KOY-FM, KDON, WKSF, WXKS 4-3, WAVA 30-24, WPGC 11-8, WHYT 19-12, KXX106 9-5. 65% of those reporting it have it charted with the strongest support in the South.

TONE LOC "Wild Thing" (Delicious Vinyl/Island)
Reports. 71. Moves: Up 24, Debuts 16, Same 5, Down 0, Adds 26 including B104, WXKS, Z100, WAVA, PWR99, Y95, PWR96, KTFM, Z95, 92X, WDFX, KBEQ, KKRZ, KROY, Z93 14-6, KKBQ 32-23, KIIS 16-10, KZZP 13-5.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 71. Moves: Up 25, Debuts 12, Same 20, Down 0, Adds 14, WZOU, WNNK, KEZB, WLRS, Z104, KCAQ, OK100, G98, WKSF, KNAN, QV103, 99KG, WSPT, KTMT, WXKS 26-22, KRBE 33-29, K106 23-18, KTUX 24-18, KSND 30-25.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 69. Moves: Up 26, Debuts 10, Same 24, Down 0, Adds 9, PWR96, KXYQ, KROY, WFMF, WDJX, KWNZ, KATD, Q104, KTMT, WXKS 31-26, KITY 35-30, PWR106 29-25, FM102 19-15, HOT977 26-20, WFLY 6-4, B93 18-14, KDON 20-15, PWR96, KYQ, KROY, WFMF, WDJX, KWNZ, KATD, Q104, KTMT, WXKS 31-26, KITY 35-30, PWR106 29-25, FM102 19-15, HOT977 26-20, WFLY 6-4, B93 18-14, KDON 20-15, WFLY 6-4, WFLY

BOYS "Dial My Heart" (Motown)

Reports: 66. Moves: Up 24, Debuts 10, Same 11, Down 0, Adds 21 including Z100, PRO-FM, KKBQ, Y100, WNVZ, WDFX, KKRZ, WAEB, WNNK, B93, HOT97 29-14, WPGC 2-1, KITY 17-10, KTFM 10-7, KGGI 16-11, KMEL 19-11, KMGX 20-12,

HOTTEST בעוז בעול פבפפיני זבטעו

RICK ASTLEY (110) U2 (95) SHERIFF (45) ART OF NOISE (44) PAULA ABDUL (43) KARYN WHITE (39) WHITE LION (38) ERASURE (36) ESCAPE CLUB (32) TONE LOC (26)

SAMANTHA FOX (88) NEW KIDS ON THE B (62) TRACY CHAPMAN (59) ART OF NOISE (58) PAULA ABDUL (53) FLEETWOOD MAC (49) TONE LOC (40) SHEENA EASTON (39) ESCAPE CLUB (38) EDIE BRICKELL ... (37)

POISON (154) BOBBY BROWN (116) CHICAGO (98) ANITA BAKER (75) PHIL COLLINS (71) DEF LEPPARD (49) **DURAN DURAN (42)** BOY MEETS GIRL (40) GUNS N' ROSES (33) SHERIFF (32)

ROD STEWART "My Heart Can't Tell You No" (WB)
Reports: 63. Moves: Up 5, Debuts 11, Same 29, Down 0, Adds 18 including Q105, WMMS, WKEE, WSPK, K106, WANS, WQUT, KTUX, WKDD, KDWZ, KZZU, WWFX, OK100, WXKS 27-21, K104 d-25, WLRS 30-22, 103CIR d-30, WHSL 35-31.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)
Reports: 59. Moves: Up 1, Debuts 7, Same 33, Down 0, Adds 18 including KISN, Q100, WNNK, WSPK, WZYP, WLRS, KTUX, G98, WOMP, WZKX, Y94, KKXL, WIBW, K104 d-30, 100KHI d-34, WPST d-37.

MICHELLE SHOCKED "Anchorage" (Mercury)
Reports: 55. Moves: Up 5, Debuts 4, Same 34, Down 0, Adds 12, 92X, KKRZ, Q100, WYCR, KZZB, WROQ, KSAQ, WHOT, G98, Q104, KPHR, KZFN, WXKS d-35, PRO-FM d-35, K104 21-12, KSND 27-22, KOZE 29-24.

STARSHIP "Wild Again" (Elektra)

STANDHE WILL AGUIII (ETBALFA) Reports: 51. Moves: Up 6, Debuts 2, Same 28, Down 0, Adds 15, WNNK, 100KHI, WROQ, WOKI, KBFM, KYRK, KWNZ, 95XXX, G98, WHTO, KAKS, WZKX, KPAT, KTRS, KFBQ, PWR99 30-27, WPRR 39-32, OK95 35-28.

ריסוגברי גז היסובוריסוב

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports. 49. Moves: Up 5, Debuts 2, Same 27, Down 0, Adds 15, KKRZ, KISN, KKLQ, WVSR, JET-FM, K104, WKEE, WROQ, KTUX, 103CIR, 95XIL, KAKS, KPHR, KPAT, Z97, Z104 40-37, KATD 26-22, KOZE 17-13.

J.J. FAD "Is It Love" (Ruthless/Atco)

Reports: 29. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 2, KTFM, 99KG, PRO-FM on, KRBE on-dp, KITY 31-26, FM102 on, WFLY 35-30, WRCK on, WYCR on-dp, B93 21-18, Y107 27-24, BJ105 on-dp, KTUX d-40, WJAD on-dp, KNAN on. HOUSE OF LORDS "I Wanna Be Loved" (RCA)

Reports: 28. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 18 including WFLY, K106, KSAQ, KSND, KYRK, KZZU, G98, KAKS, WJAD, Q104, Q101, WKFR, KTRS, KMOK, KTMT.

MARTIKA "More Than You Know" (Columbia)

ts: 28. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 13, WXKS, KITY, FM102, WERZ, KZZB, KSND, WWFX, WKPE, P, WHTO, WZKX, KWTX, 99KG, HOT977 27-23, KDON d-29.

AL B. SURE! "Killing Me Softy" (WB)

Reports: 27. Moves: Up 12, Debuts 4, Same 6, Down 4, Adds 1, KITY, PWR96 16-13, KMEL 28-24, HOT977 d-33, HOT105
4-2, KMGX 4-3, KQMQ d-24, KYRK d-38, KWNZ d-38, QV103 4-3.

SAM KINISON "Wild Thing" (WB)

KINISUN "WIID INING" (WD) ts. 24. Moves: Up 3, Debuts 1, Same 4. Down 0, Adds 16 including Y95, KS104, KXYQ, KWOD, KPLZ, WKQB, KQKQ, WKPE, WHSL, WDBR, OK95, WDFX 25-22, WNOK 31-25, WOKI 29-20

TIMELORDS "Doctorin" The Tardis" (TVT)
Reports: 24. Moves: Up 7, Debuts 3. Same 11, Down 0, Adds 3, KTFM, KAKS, WHSL, HOT97 on, PWR99 29-21. WGH d-29
WNVZ 9-8, WSPK on-dp, KXX106 40-37, WKQB d-34, BJ105 30-27, KTUX d-38, WCIL 16-14, KZFN 29-26. The South leads

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)

Reports 22. Moves Up 0, Debuts 0, Same 11, Down 0, Adds 11, KTFM, KWOD, WSPK, WCGQ, WOKI, Z102, KKFR, WJAD, WPFM, QV103, SLY96, KRBE on-dp, KITY on, K106 on, KMGX on.

WPFM, OV103, SLY96, KRBE on-dp, KITY on, K106 on, KMGX on.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 21. Moves. Up 1, Debuts 1, Same 16, Down 0, Adds 3, WROQ, WWFX, KMOK, Y95 on-dp, WGH on-dp, KITS 15-7,

KYRK on-dp, FM104 on, KZZU on-dp, G98 on-dp, WPFM on-dp, WHSL on-dp, KFMW on-dp, KZOZ on-dp, OK95 d-33

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 19. Moves: Up 2, Debuts 0, Same 0, Down 2, Adds 15 including HOT97, WLOL, KS104, Y108, FM102, KITS, HOT977, WFMF, K106, KZZB, BJ105, Z102, KCAQ, KKFR, KBFM 17-11 Strong major market action with the South & West out front.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)
Reports: 18. Moves: Up 8, Debuts 3, Same 5, Down 0, Adds 2, KITY, WKQB, Z93 19-15, PWR96 d-24, KTFM 22-17, WHYT on, KZZP 8-7, KGGI 23-20, FM102 d-35, KMEL 24-17, K106 38-34, KZZB on-dp, HOT105 22-19, Y106 d-30, KRQ 40-35.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)
Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 2, Adds 0 including HOT97 20-17, KKBQ 34-29, PWR106 d-39, KWOD Debuts 2, Same 7, Down 2, Adds 0 inc K106 10-8, KZZB 40-34, KBFM d-30.

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 17. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 7, WXKS, KITY, WCGQ, KBFM, WHOT, KWNZ, KDON, KKBQ
on, KRBE on-dp, FM102 on, KISN d-39, KITS 18-14, K106 on-dp, KTUX 37-33, KATD 29-23

On, McDe On-up, PMTGE On, Nort Osserving So. Strong" (Island)

Reports: 17. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 0 including PRO-FM on, KXYQ on-dp, K104 d-28, WSPK on-dp, WYCR on-dp, WQUT on, WLRS on, 95XIL on, KAKS d-33, WJAD on, WPFM on, WHSL on, KLYV on, KPAT on-dp, KTRS on.

WYCR on-dp, WQUI on, WLHS on, 95XIL on, NARS 0-35, YEAR 0-35, WIND 61, WIT IS 51, WIND 61, WIT IS 51, WIND 61, WIT IS 51, WIND 61, WIND 61

FOUR TOPS with ARETHA FRANKLIN "If Ever A Love There Was" (Arista)
Reports: 13. Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 1, G98, WPGC on, K104 d-26, KF95 on, KSND on, 95XIL on, KAKS on-dp, WJAD on, WZKX on-dp, Q104 d-38, WPFM on, KWTX on-dp.

KAKS on-dp, WJAD on, WZRX on-up, GIVE G.S., KISS "Let's Put The X In Sex" (Mercury)

Pennsts: 12 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KEGL, KZZB, WLRS, FM104, WOMP, Q101, WPFM, WHSL,

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)
Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KATD, KFBQ, KTFM on, KZZP on, KCPX on, WNOK on, KSAQ ports: 12. Moves: Up 1, Debuts 1, S KDWZ on, QV103 on, WCIL d-34.

TIL TUESDAY "(Believed You Were) Lucky" (Epic)
Reports: 11. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 7, WZOU, K104, WHOT, KSND, 95XIL, WZKX, KFMW, WXKS 20-16, WPST on, WBNQ 39-34, KPAT d-39.

20-16, WPST on, WBNU 35-34, N. G. 33.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Adds 5, WXKS, KKRZ, KKFR, KWTX, KMOK, KISN 37-29, KF95 on, March 1981 (1981) (1981

RATT "Way Cool Jr." (Atlantic)
Reports: 10. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8, KEGL, K106, WROQ, KIXY, WBNQ, WAZY, Z97, OK95, WDFX

Identical Twins Separated At Birth?



Popeye

"I Am What I Am" Always On Saturday Cartoon Albums

Never Left House

More Spinach

20 Years In Syndication "You Are What You Eat"

Song Video Sales

Tour

Requests

Airplay Slogan



Edie Brickell & New Bohemians

"What I Am"
Buzzbin, Always On MTV
Album Past Gold

Sold-Out Tour Setting House Records

Most-Requested Fare At Stations Nationwide

Prime Time Just Beginning "You Are What You Play"

Edie Brickell & New Bohemians

The Debut Smash "What I Am"

NEW & ACTIVE

Now On 71 CHR Reporters Including

WXKS 26-22 WZOU add PRO-FM KGEL 7-5 Y95 6-2 (HOT)

KRBE 33-29

WGH WMMS KXYQ deb 29 KPLZ deb 37 KUBE

WFLY 10-7 (HOT)

K106 23-18 (HOT) KZZB deb 32 (HOT) KBFM deb 31 (HOT) KTUX 24-18

KJ103 30-21

WHSL 32-27 (HOT) WIBW 20-15 KOZE 10-6 (HOT) SLY96 21-10 (HOT)

KIXY 11-6 (HOT) ... And Much More!



When You Play It, Say Edie Brickell...
No Matter What You're Playing

roduced and Engineered by Pat Moran • Artist Direction: Monte Krause • From the Geffen debut album Shooting Rubberbands At The Stars • © 1988 The David Geffen Company



THE BACK PAGE®

NATIONAL AIRPLAY

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		200		
3	2		N TIM	
			v TW	
4	2	1	1	CHICAGO/Look Away (Full Moon/Reprise)
12	7	5		POISON/Every Rose Has Its Thorn (Enigma/Capitol)
9	5	4		ANITA BAKER/Giving You The Best That I Got (Elektra)
16	10	7	_	BOBBY BROWN/My Prerogative (MCA)
6	4	3	5	DURAN DURAN/I Don't Want Your Love (Capitol)
1	1	2	6	
10	8	8		BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
30	20	14	_	PHIL COLLINS/Two Hearts (Atlantic)
11	9	9	9	EDDIE MONEY/Walk On Water (Columbia)
14	12	11		GUNS N' ROSES/Welcome To The Jungle (Geffen)
18	15	13		BANGLES/In Your Room (Columbia)
29	22	15		TAYLOR DAYNE/Don't Rush Me (Arista)
13	11	10	_	WHEN IN ROME/The Promise (Virgin)
_	33	21	_	DEF LEPPARD/Armageddon It (Mercury)
37	26			MICHAEL JACKSON/Smooth Criminal (Epic)
21				
23	, , , , , , , , , , , , , , , , , , , ,			
32	27		_	BOYS CLUB/I Remember Holding You (MCA)
33	25		1	
40			_	ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&I
3	3		21	,
26	23	22	_	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
7	6	12	23	,
_	39	31		KARYN WHITE/The Way You Love Me (WB) JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
39	36			STEVE WINWOOD/Holding On (Virgin)
ee.	_			WHITE LION/When The Children Cry (Atlantic)
			_	MAXI PRIEST/Wild World (Virgin)
-				IVAN NEVILLE/Not Just Another Girl (Polydor)
21	24			BON JOVI/Born To Be My Baby (Mercury)
	-	40	9	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
_	40			CHEAP TRICK/Ghost Town (Epic)
_	_			TIFFANY/All This Time (MCA)
	28			JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)
31 REA			_	the contract of the contract o
DE		<u> </u>	-	PARIE NEVII (Rack On Holiday (FMI) N&A Begins Page 86
	13	سو_ دو	37	BON JOVI/Bad Medicine (Mercury) New Artists & Chart Summary of P1 Playlists Begin Page 7
2	13	24	97	FOOADE OLLIB ANTI- MITH MACH (ANII-MIT)

5 14 26 38 ESCAPE CLUB/Wild, Wild West (Atlantic) SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)

BREAKER INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)

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4 **1 PHIL COLLINS**/Two Hearts (Atlantic) 2 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) WILL TO POWER/Baby I Love Your Way (Epic) 5 **3 JOHNNY HATES JAZZ/**Turn Back The Clock (Virgin) 6 **S KENNY G**/Silhouette (Arista) 10 6 BOYS CLUB/I Remember Holding You (MCA) 3 7 ANITA BAKER/Giving You The Best That I Got (Elektra) 16 8 FLEETWOOD MAC/As Long As You Follow (WB) 8 10 PM/Piece Of Paradise (WB) AC Music Begins Page 62 7 11 CHICAGO/Look Away (Full Moon/Reprise) 15 14 13 P MOODY BLUES/No More Lies (Polydor)

24 20 17 BASIA/New Day For You (Epic)

- 24 21 (A&M)

20 19 19 B ROBERTA FLACK/Oasis (Atlantic) 18 16 15 16 PETER CETERA/Best Of Times (WB) 28 22 STEVE WINWOOD/Holding On (Virgin)

18 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arista)

10 9 9 19 LUTHER VANDROSS/Any Love (Epic) 4 11 14 20 GEORGE MICHAEL/Kissing A Fool (Columbia)

29 26 24 TRACY CHAPMAN/Baby Can I Hold You (Elektra)

7 13 20 23 BREATHE/How Can I Fall (A&M)

29 26 DIANA ROSS/If We Hold On Together (MCA) DEBUT MAXI PRIEST/Wild World (Virgin)

3 5 12 26 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) TIL TUESDAY/(Believed You Were) Lucky (Epic)

BREAKER (2) ROD STEWART/My Heart Can't Tell You No (WB)

_ 30 29 CHRIS DeBURGH/Missing You (A&M)

المراجع المراج

-16								
	3 WKS	WK		/ TW				
İ	5	3	2	0	U2 /Angel Of Harlem (Island)			
	4	2	1	0				
l	6	5	4	0	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)			
l	13	7	5	_	DEF LEPPARD/Armageddon It (Mercury)			
l	14	10	6	_	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)			
l	11	9	7	6	JIM CAPALDI/Something So Strong (Island)			
l	9	6	9	Q	, , , , , , , , , , , , , , , , , , , ,			
l	15	11	10	_	STEVE EARLE/Copperhead Road (Uni/MCA)			
l	21	14	13	9	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)			
l	24	17		_	POISON/Every Rose Has Its Thorn (Enigma/Capitol)			
l	3	1	3	11				
l	19	15	12	_	U2/When Love Comes To Town (Island)			
l	22	16	14	_	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) RAD COMPANY/One Night (Atlantic)			
	23	18	15 16	A LOS DATRIANICOS DE COME (D. L.C. 1)				
	26 30	21	18		TOMMY CONWELL & THE YOUNG/If We Never (Columbia)			
	36	26	17	_	FLEETWOOD MAC/AS Long As You Follow (WB)			
l	34	24	19	_	AEROSMITH/Chip Away The Stone (Columbia)			
	37	29	24	_	TRAVELING WILBURYS/Last Night (Wilbury/WB)			
	39	30	23	_	38 SPECIAL/Little Sheba (A&M)			
l	29	25	21	_	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)			
			2	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)				
	46	36	27	Œ	KEITH RICHARDS/You Don't Move Me (Virgin)			
	1	4	8	24	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)			
BREAKER (3) PINK FLOYD/Comfortably Numb (Columbia)								
	42	42 37 32 AO HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)						
	28	27	26	27	MELISSA ETHERIDGE/Like The Way Do (Island)			
	27	20		28	`` ' Complete Tracks Chart Page 68			
	35	35		3	MAI I/Way Cool Jr. (Atlantic) AOR Album Chart Page 67			
	40	38	34	30	CHEAP TRICK/Ghost Town (Epic)			
		5350	*	1	VERNING CONFERENCE OF A SAME AND			

35	35			RATT/Way Cool Jr. (Atlantic)	Complete Tracks Chart Page 68	
40	38			CHEAP TRICK/Ghost Town (Epic)	AOR Album Chart Page 67	
-	190		(min)	Western Control of the Control of th		
	X		Ji		12027127	
	200		2.100.00			
13	6	3		MICHAEL JACKSON/Smooth C	riminal (Epic)	
11	8	4		ROBERTA FLACK/Oasis (Atlantic)		
10	10	6	(3)	VESTA/Sweet, Sweet Love (A&M)	(T.). (ODO)	
4	2	1	4	CHERRELLE/Everything I Miss At Hom		
9	9	5		ZIGGY MARLEY AND THE MELODY	MAKEHS/Tumblin' Down (Virgin)	
21	16	11		LEVERT/Pull Over (Atlantic)		
15	12	8		TODAY/Him Or Me (Motown)	104)	
19	15	10		SHEENA EASTON/The Lover in Me (N	ACA)	
_	24	14		BOBBY BROWN/Roni (MCA)	/ [] 4]	
25	17	13	_	Z-LOOKE/Can U Read My Lips (Orphe	(U5/EIVII)	
3	1	2		BOYS/Dial My Heart (Motown)	Conitol	
22	18	15		ANGELA BOFILL/I Just Wanna Stop (I	Сариот)	
_	35			KARYN WHITE/Superwoman (WB)	ve)	
26	19			RENE' MOORE/All Or Nothing (Polydo STARPOINT/Say You Will (Elektra))))	
	13			KEITH SWEAT/Don't Stop The Love (\	/intertainment/Flektra)	
31	20					
28	22 25			DONNA ALLEN/Heaven On Earth (Oceana/Atco) CHAKA KHAN/It's My Party (WB)		
				TONY! TONII TONE!/Baby Doll (Wing	/Polydor)	
39 30	28 27			JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)		
				GERALD ALSTON/Take Me Where You Want To (Motown)		
				KIARA/This Time (Arista)		
_	_			AL JARREAU/So Good (Reprise)	N&A, Top 10 Recurrents Page 5	
4 0	33			EARTH, WIND & FIRE/Turn On (The	Beat Box) (Columbia)	
				LUTHER VANDROSS/She Won't Talk		
_ 38 33						
_	= 37 PREW EDITION/Can You Stand The Rain (MCA)					
_	39		23	EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)		
34	31	29	2	FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arista)		
_	_	39		SADE/Turn My Back On You (Epic)		
35	29			SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)		
_	40	36		ROBERT BROOKINS/Where Is The Love (MCA)		
_	_	40		VANESSA WILLIAMS/Dreamin' (Wing/Polydor)		
_	— 38 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)					
REAKER 4 AL B. SURE!/Killing Me Softly (WB)						
	5			SURFACE/I Missed (Columbia)	Morld	
				JOCELYN BROWN/R-U-LONELY (Tri-	world)	
DEB	BUT	▶	€	KENNY G/Silhouette (Arista)		

BREAKER BEBE & CECE WINANS/Heaven (Capitol)

5 3 9 40 CAMEO/You Make Me Work (Atlanta Artists/Mercury)