INSIDE:

FCC'S NEW DIRECTION DEBATED

One policy outline advocates more FCC deregulation and says the Commission should become part of the Commerce Dept. Another calls for reregulation and a return to the pre-Fowler era. The jockeying for position papers is underway as the FCC's course under the Bush administration becomes a hot DC topic

Page 6

CAN COMEDIANS SAVE AOR MORNINGS?

One solution to AOR's morning host shortage has been to hire and train comedians. The comic concept is debated in all seriousness by top programmers and consultants, with reactions ranging from "fabulous" to "horseshit." Everyone agrees, however, that stations must experiment to develop a great morning show.

Page 42

CALLING ON YOUR HOLIDAY RESOURCES

The toughest time for salespeople is the "Black Hole" of Thanksgiving through the end of January. But there are prospects out there and ideas to attract them and make your station's holidays a whole lot happier.

Page 14

REVIEWING CHR BASICS

Jingles, sweepers, contesting, spotloads - these basic elements of CHR programming shouldn't be taken for granted. Periodically they should be reexamined, which is just what a quartet of leading PDs do in the second part of a roundtable discussion.

Page 38

DUETS: SPICING UP THE AIRWAVES

From Carly & James to Annie & Al, star duets have had a place on CHR playlists. There are never many hit duets, but the ones that make it add an extra dimension to the air sound. For easy reference, a list of all the hit CHR duets of the R&R era inside.

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Newsstand Price \$5.00



Palmese Promoted To MCA Exec. VP/GM

Richard Palmese has been elevated to Exec. VP/GM for MCA Records. The former Exec. VP/Marketing & Promotion, who joined MCA five years ago from Arista, will oversee day-to-day operations of the label in addition to his present direction of marketing/promotion efforts

MCA Records President Al Teller, in announcing the promotion, said, "Richard is one of the truly outstanding executives in the music industry. In his new role, he will make an even



Richard Palmese

greater contribution to the future growth of MCA Records.'

Added MCA Music Entertainmant Group Chairman Irving Azoff, "MCA Records' success over the past five years is a testament to Richard's expertise in marketing and promotion. Richard's one of the few guys in the record industry that's a true mensch."

Palmese commented, "From day one, our commitment at MCA has been to creatively develop our artists' careers. To-

PALMESE/See Page 28

Hey St. Jude, We're #1



WYAY (Y106)/Atlanta's St. Jude's Children's Research Hospital radiothon raised \$819,340 in 45 hours, an alltime radio fundraising record, according to the Country station. St. Jude's patron Danny Thomas was on hand for the campaign, as was Alabama singer Randy Owen, and the station sponsored the creation of an original 8' x 9' children's painting, which was donated to the hospital. Pictured celebrating their triumph is the entire Y106 on-air, sales, and management team.

Steve Goldstein

Saga Ups **Key Execs**

Goldstein Exec. VP

Detroit-based Saga Communications has promoted VP/ Group PD Steve Goldstein to VP of the corporation, while VP/GMs Alan Fetch, Thomas Joerres, and Jack Rattigan have been named President of the radio stations they currently manage.

"In reviewing the first two years of Saga's history, much credit for our success is due to the great efforts of Al, Tom, Steve, and Jack," Saga President/CEO Ed Christian told R&R. "It's only fair that I recognize their professional accomplishments for Saga through their new titles."

SAGA/See Page 28 in binding arbitration and was

'City' Coalition Sues Gabbert Over KOFY-FM

Programming The Issue In \$2.25 Million Suit

ty, a group of San Francisco ra-tion to three years' salary, dio listeners formed to preserve although Gabbert has said he the free-form eclectic format of KKCY (The City)/San Francisco when it was sold to Jim Gabfiled a \$2.25 million suit in California Superior Court against Gabbert and his Pacific FM, Inc. The suit charges fraud and breach of the contract Gabbert signed with the group, which the Coalition says gave it rights including programming input and veto power over PD hiring decisions

Gabbert signed the contract earlier this year so the Coalition ald withdraw a petition to ueny it had filed with the FCC to prevent Gabbert's purchase of KKCY. Following the petition's Borowitz told R&R, "We are withdrawal and Gabbert's take-seeking to recover \$250,000 in liwithdrawal and Gabbert's takeover. Thom O'Hair was named PD at KOFY-FM with the Coalition's approval. When he was fired six weeks later, O'Hair took Pacific FM to arbitration over salary he said he was owed from his three-year contract. O'Hair won that suit last week

The Coalition To Save The Cia awarded attorney's fees in addiwill file a petition for reconsideration.

O'Hair was succeeded as PD bert in February and subse-quently became KOFY-FM, has at crosstown KBLX, in Septemby Tony Kilbert, formerly PD ber. The Coalition was not consulted prior to Kilbert's hiring. Gabbert's partner Mike Lincoln explained at that time, "Our attorneys advised us that we would be in breach of the FCC's rules and regulations to relinquish programming control of the station to an outside group, since we are in fact the

'Misrepresentation And Distortion'

Coalition President Barbara quidated damages that the contract provides, and we're also including a complaint for fraud seeking \$2 million in damages. We're seeking specific performance of the contract. Our goal is still to get the kind of music on the air that we've always

GABBERT/See Page 28

McGuire EZ Regional PD



Doug McGuire

KYKY/St. Louis PD Doug McGuire has been upped to Regional PD for parent EZ Communications. In addition to re-taining KYKY programming duties, he will be responsible for overseeing programming at AC WEZC/Charlotte and News/ Talk-AC comboWOKV & WAIV/ Jacksonville. He joins EZ Regional Programmers WEZB/ New Orleans PD Shadow P. Stevens and KRAK/Sacramento PD Don Langford.

McGuire told R&R, "All the stations are in real good shape. We have good programmers in Charlotte and Jacksonville. The way I will approach this position is to be a liaison between corporate and the local stations. The station that will be a lot of fun for me will be WOKV. It will be a real learning experience, and I think I'll enjoy it.

"It opens up a lot of opportunities because I will be able to add more personnel to [KYKY]. I'll be appointing a right-hand person to carry through some of the day-to-day programming duties when I'm out of town.

McGUIRE/See Page 28



The Triple Platinum Album

OPEN UP AND SAY...AHH!

Poison's follow-up to the multi-platinum debut album, "Look What The Cat Dragged In," is loaded with 10 toxic shockers that are giving America a dose of Poison they will never forget.



The Third Smash Single

EVERY ROSE HAS ITS THORN

Now available as CD3 single.

First week breaker in R&R.

5 on the R&R singles chart and climbing 12 / 2 /88.

10 on the Billboard singles chart and climbing 12/3/88.



The Summer "Tour Of The Year"

The band teamed with David Lee Roth for a 5-month power-packed major American tour that shook 80 cities and led the way for Poison's first major headlining tour.





Poison's first major American headlining tour began September 16 and proves to be the most outrageous, rock'n' roll bad-boy extravaganza to hit the stage this year. The tour continues rockin' audiences well into the new year.

Produced by Tom Werman for Julia's Music, Inc.
Engineered by Duane Baron
Management: Frontline ©1988 ENGMA/CAPITOL RECORDS

No antidote rock 'n' roll from Poison.



M W U S I C T H A T K N O W S N O L I M I T S O N C A P I T O L R E C O R D S.

WCSX Takes Pasman As Programmer

Mark Pasman has been upped to PD at Classic Rock WCSX/Detroit. He replaces Joe Krause, who re-

WCSX VP/GM Tom Bender remarked, "Mark brings the key qualifications to the job: a knowledge of the Detroit market, a knowledge of our music, and a sensitivity to on-air performance and promotion.

Pasman joined WCSX a year ago as host of the station's Sunday evening "Motor City Bluez and was later named morning show producer. Prior to that he worked at crosstown AOR WRIF for seven years, the last two as PD. He commented, "I am very excited to be part of this great team we are building here at WCSX. We have some wonderful surprises planned for 1989."

TEDESCO TO VP/GM

WFLN Promotes New Management Team

Marlin Broadcasting has elevated three staff members at its Classical-formatted WFLN/Philadelphia to executive positions. Rich Tedesco becomes the new VP/GM, Denise McDevitt has been named GSM, and David Conant is now Director/Operations.

Marlin President/CEO Woody Tanger noted, "These appointments are particularly gratifying since each represents a promotion of an existing staff member, which is consistent with our policy of promoting from within.

Tedesco rejoined the station last August as GSM. He previously held sales positions at WEAZ and



Rich Tedesco

WCAU/Philadelphia. McDevitt ioined in August as an AE, also from WEAZ. Conant has been with WFLN for 17 years.

WFLN/See Page 28

MANAGERS COMPLETE BUYOUT

Surrey Research Segues To Paragon

The management and staff of the Denver-based Surrey Research have completed a buyout of the

Morrison VP

At Premier

ALLES - AL RES - AL R

company and changed its name to Paragon Research.

Former Surrey principals who will remain with the new company include President Roger Wimmer, VP Chris Porter, Director/Marketing Mike Henry, Research Analyst Fran Judd, and Director/Computer Operations Ray-

"This team has helped make Surrey research a leader in the radio research industry, and we feel that we can offer an even more unique service to our clients through our new company," said "(Surrey President) Wimmer.

Birch Radio has announced a

new, separately-conducted ratings

service called the "Birch Radio

Hispanic Target Market Reports'

that will specialize in measuring

The service will issue quarterly

reports in the top 16 Hispanic mar-

kets which will be based on six-

month rolling tabulation periods.

The first report, dated November

'88, will be based on June-Novem-

Hispanic audiences.

ber interviews.

PARAGON/See Page 28

mond Galloway.



Johnson WDJY PD

United Broadcasting Urban outlet WDJY (Hot 100)/Washington has upped Beej Johnson to PD, making him the station's fourth official programmer in three months

Johnson joined the station for mornings in September when Ty Bell took over PD duties from PD/ morning man Brute Bailey in September. Bell exited after one week, and J.C. Floyd of consultant Don Kelly & Associates served as acting PD until Cy Young took the programming reins in October. Young exited last week for WQOK/Ra-JOHNSON/See Page 28

Rosenblatt VP/GM At WFTL

Former 11-year WTMI/Miami VP/GM Sam Rosenblatt has been named VP/GM at Nostalgia-formatted WFTL/Ft. Lauderdale. He replaces the exiting William Weat-

For the past two years Rosenblatt was President of Financial Capital Broadcasting, a broadcast acquisition firm. He was previously Ad Manager at Home Furnishings Daily and worked for WROW/ Albany.

Rosenblatt told R&R, "I'm excited about being back in radio. The growth in this geographical region [Broward County] has been unbelievable the past several years, and the anticipated growth is even better. We have excellent programming and a fine on-air staff here. I'm looking forward to turning this around and making WFTL the number one station in Ft. Lauderdale. We're an AM station that has a very aggressive out-ROSENBLATT/See Page 28

Birch Unveils Hispanic Radio Measurement Service

Jim Morrison, most recently PD at KSD-FM/St. Louis, has been named VP/Programming at Premier Broadcasting and will base at soon-to-be-acquired CHR WFMI/ Lexington. He will also oversee the programming at AC WABY & WKLI/Albany and AOR WOUR/ Utica, as well as any future acquisitions.

Jim Morrison

Premier Exec. VP Gary Jensen remarked, "We've recently acquired more stations, and we need-

ed someone with Jim's background who is in sync with our philosophy that programming is 30% science and 70% art. He'll do a great job for MORRISON/See Page 28

"Hispanics are the fastestgrowing population segment in America, and among the heaviest users of radio . . . two facts which haven't been lost on national and

local marketers," related Birch/ Scarborough Chairman/CEO Tom Birch. "But the explosion of advertiser interest in marketing to Hispanics has pointed up the deficiencies of a general-market approach to audience measurement. Our new service recognizes and deals with the unique requirements of Hispanic measurement, and uses a methodology endorsed by both buyers and sellers.'

Birch said the new service was developed in accordance with guidelines drawn up by the Spanish Radio Advisory Council, which called for the retrieval of yesterday

BIRCH/See Page 28

DECEMBER 2, 1988

WHAT COUNTRY DID FOR THE SUMMER

R&R's Country Ratings Index, the exclusive summary of the format's ratings performance, is in for the summer Arbitron. Collective and individual station results, plus demographic stats and AM/FM comparisons, inside.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Cent. West, Los Angeles, California 90067. Annual subscription plan includes the weekly of per plus two Ratings Report & Directory issues and two New Music Programming Refunds are prorated based on the actual value of Issues received prior to cance the control of the control of the provided in the control of the All letters addressed to R&R or its Editors will be assumed intended for pion and may therefore be used for this purpose. Nothing may be repropart without written permission from the Publisher. The terms AOR, AOF Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, registered trademarks of Radio & Records. © 1988. POSTMASTER: Set to R&R, 1930 Century Park West, Los Angeles, California 90067.

Sillerman Buyout Rejected By Malrite

Stockholders Received Sweetened Maltz Offer

Broadcast financier Robert F.X. Sillerman made an unsuccessful pass in September at acquiring Malrite Communications Group, according to documents recently filed with the US Securities & Exchange Commission.

The bid came shortly after a group of dissident Malrite shareholders filed suit in Delaware to block a proposed \$170 million leveraged buyout by MCG Inc., a management group headed by company founder Milton Maltz. Maltz rejected the Sillerman proposal for unspecified reasons, and later settled the lawsuit by sweetening the financial terms of his planned buyout.

According to a junk bond registration statement filed at the SEC on November 10, a special committee charged with reviewing the fairness of the Malrite LBO instructed Kidder, Peabody to contact Sillerman and inform him "that the matter had been reviewed with Mr. Maltz, that Mr. Maltz had indicated he would not sell his interest in Malrite and that if Mr. Sillerman wished to pursue the matter further, he should do so with Mr. Maltz. Mr. Sillerman later informed Kidder, Peabody that he did not wish to pursue the matter further."

"1000% Friendly"

Maltz did not return phone calls seeking comment on the reasons for his rejection of the proposal.

Malrite CFO Kevan Fight said he could not elaborate on the matter beyond what had been disclosed to the SEC. Sillerman characterized his offer as "1000% friendly," and insisted it was not an attempted hostile takeover or stock play.

"My conversations were informal with both Maltz and with Kidder, because I had no desire what-soever to interrupt his (buyout) process," Sillerman told R&R. "When he indicated that he was interested in pursuing things independently, I dropped the matter."

Sillerman declined to discuss the financial terms of his offer, but suggested he was willing to pay a higher price than Malrite managers had originally proposed to shareholders.

"I was willing to do anything. I would either acquire the entire company or I would be willing to participate with Maltz in his bid by providing some financing. I think that imputes I thought there might be some room in the original price he offered, but clearly he raised his price," Sillerman said.

The Malrite board of directors has unanimously approved the MCG merger plan. A shareholder's meeting on the deal is tentatively scheduled for January 1989.

Deal Revealed

Under terms of the deal, all shareholders will be entitled to receive either \$11.125 in cash or \$9.00 in cash and junk bonds due in 2009

having a market value of \$2.50 per share of Malrite stock. The company is also offering to purchase existing 9% debentures at a price of \$850 per \$1000 principal amount. As of September 30, the company had about \$34 million worth of these bonds outstanding. Maltz originally offered \$10.25 in cash for each share of Malrite's stock.

Maltz's sources of financing for the deal, detailed for the first time in the securities filing, will leave the radio chain highly leveraged for years to come. The Bank of New York has agreed to provide up to \$170 million in senior bank financing. The money package includes a two-year \$160 million revolving credit line which will convert to a five-year term loan on December 31, 1990. Another \$10 million loan will be provided for working capital. In addition, Malrite expects to issue \$100 million worth of junk bonds due in 1999.

Maltz has personally agreed to provide about \$85 million worth of equity to the new company by contributing about 7.6 million shares of Malrite stock in exchange for MCG stock. But he won't be stuck with only paper for his part in the deal. According to the prospectus, Maltz will cash out his remaining Malrite shares for a cool \$20 million.

Jason Shifts To WOWI **Programming Duties**

Last-Minute Switch From Indianapolis

Quincy Jason has segued from the PD post at Willis Broadcasting's WKWQ (Hot 95)/Columbia, SC, where he worked for three months, to PD/afternoons at the company's WOWI (Hot 103)/Norfolk. Willis had originally announced in late October that Jason would be programming its WPZZ/Indianapolis, but two weeks later put former WWPD/Florence, SC PD/ morning man Earl Boston in that slot. Jason succeeds Ron Atkins, who moved to WYLD-AM & FM/ New Orleans as PD last month.

Willis National PD Steve Crumbley told R&R, "I have the same comfortable feeling with Quincy as I had with Ron. When I brought Quincy aboard at WKWQ in September, I knew within two weeks that he would be the person to handle the mother ship if Ron ever moved on. We send our blessings with Ron, and I'm sure (WYLD

competitor) WQUE is going to have a problem like they've never had before. I'm sure we will continue with our upward trend at WOWI with Quincy, and be even stronger than before.'

Jason, a 12-year radio vet who previously worked at WWWZ (Z93)/Charleston, SC, commented, 'My bags were packed to go to Indianapolis, but Steve found out very abruptly that Ron had made plans to go to New Orleans. So Steve didn't want me to go to Indianapolis and then have to make another move immediately to come

"I am very excited about being in this market at Willis's flagship station," he added. "Norfolk is a very competitive market, but I don't foresee any major changes because none are needed here. What is needed is some basic fine-

Simon OM



John Simon

NAC KHIH/Denver has promo-

McIntosh, were let go.
Simon told R&R, "Given the fact that we're with the 'Wave' and on satellite, what I essentially do is come up with clocks for spot loads. I love it. It's fun being in the hot seat again. It's great working with SMN. They told us they'd deliver anything we want, and so far they have. The 'Wave' network is playing more vocals than we were and

not as much New Age."
Prior to joining KHIH Simon worked for 20 months as Production Director at crosstown KRXY. He was also an air personality and acting PD at the city's KBPI.

were a 1.8 for 16th place in Arbitron and a 1.0 tie for 23rd in Birch.

At KHIH



ted one-year Production Director John Simon to the newly-created position of OM. KHIH had been programming its own version of NAC until recently switching to SMN's "Wave" format. Most of the airstaff, including PD Valerie

KHIH's summer '88 12+ stats

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VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
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BUREAU CHIEF WASHINGTON EDITOR: Pat Clawson
ASSOCIATE EDITOR: Randall Bloomquist

OFFICE MANAGER: Vickle Ochettree

MASHWILLE: (615) 292-9982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212; FAX: (615) 385-2058
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ASSOCIATE EDITOR: Debe Fennell
OFFICE MANAGER: Phyllis Taylor-Sneddon

SALES

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A Rage Over Page



Sire's Tommy Page, whose next single is "A Shoulder To Cry On," interrupted a series of European appearances to meet with new manager Ray Anderson and Warmer Bros. execs in Burbank. Shown are (I-r) WB VP/International Tom Ruffino, Anderson, Page, and WB Chairman Mo Ostin.

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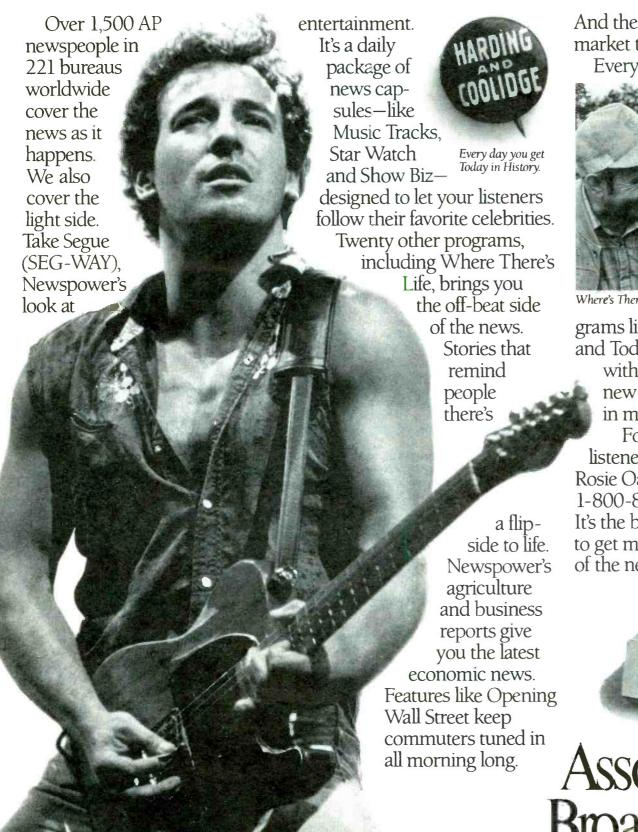
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PAT CLAWSON

Conservatives, Liberals Offer Broadcast Policy Suggestions

Heritage Urges More FCC Deregulation; Democracy Project Wants Fairness Doctrine Back

A leading conservative think tank is urging President-elect George Bush to allow the FCC to maintain the free market course set for the agency under the Reagan administration. The policy outline, published this week by the Washington-based Heritage Foundation, also recommends that the FCC, presently an independent agency, be made a part of the Commerce Department. Meanwhile, on the opposite side of the ideological spectrum, the liberal Democracy Project is calling for the return of programs and policies that were cast aside during the Reagan years.

According to the Heritage Foundation, "The challenge for the FCC under the next Administration must be to expand upon the procompetitive, free-market principles of [Reagan-appointed Chairmen Mark] Fowler and [Dennis] Patrick. The FCC must continue to lift the regulatory burden of the communications industry by easing the rules restricting the economic activities of firms and lifting rules on both what and how broadcasters communicate to the public."

The FCC policy statement, one chapter in the soon-to-be-released Heritage Foundation policy book "Mandate For Leadership III," was written by William Russell, who served as FCC Director/Public Affairs under Fowler.

The paper, which offers little in the way of detail or specifics, calls for simplification of the license renewal process in order to end abuse of the system; elimination of the FCC's minority and female licensing preferences; and institution of an auction system for the allocation of unassigned spectrum frequencies, including those available on the AM and FM bands.

Asked how much of this agenda could realistically be achieved by the FCC given the current proregulation mood in Congress, Russell said, "The FCC has to go up to

Capitol Hill and convince Congress that [deregulation] will lead to a stronger economy. I think quite a bit can be accomplished if a consensus can be reached on issues where there is common ground."

Russell also suggests the FCC be made part of the Commerce Department in order to centralize federal telecommunications policy making under one cabinet-level department.

The Heritage Foundation's earlier policy books, "Mandate I" and "Mandate II," were very influential in shaping the thinking and actions of the Reagan administration. However, the group's suggestions may not carry as much weight with President-elect Bush, who is seen as more moderate than his predecessor.

'The Liberal Agenda'

One person who probably would not endorse the Heritage recommendations is Andrew Schwartzman, author of the Democracy Project's soon-to-be-released treatise on future telecommunications policy.

"I think you could safely describe [the recommendations] as the liberal agenda for telecommunications," said Schwartzman, who is executive director of the Media Access Project, a Washington-

based public interest communications law firm.

The Democracy Project, which argues that the market forces held sacred by the Reagan administration have not always acted in the best interest of the public, calls for the reimposition or strengthening of numerous regulations and programs that have been droppped or opposed over the past eight years, including the Fairness Doctrine, minority and female licensing preferences, the anti-trafficking rule, and stronger EEO programs for both the FCC itself and the broadcast industry.

In addition to continued support of the Commission's licensing preference policies, the Democracy Project suggests that the government consider making low interest loans available to qualified women and minorities who wish to purchase broadcast properties.

The Project urges reimposition of the FCC's anti-trafficking rule in order to chase from broadcasting "a horde of speculators concerned only with short-term profitability and disinterested in building audience through community service." Similarly, the think tank says, the Commission should resume weighing the moral character of would-be broadcasters to keep out "stock swindlers and convicted criminals."

Schwartzman is surprisingly optimistic about the possibility of some of these recommendations being implemented over the next four years.

"I think some of these things may come to pass by Congressional action, with or without the acquiescence of the Bush administration," he said. "But I think we'll see a lot less opposition [on these issues] than we had from Reagan."

NAB Stance On Power Increase Angers Class A Broadcasters

The NAB's decision to support power increases only for those Class A stations that meet certain anti-interference criteria has touched off protests among the trade group's Class A membership.

Three Class A stations resigned last week from NAB to protest what they see as the group's bias towards larger, wealthier FMs, many of which oppose a blanket power increase for Class A's. In addition, an undetermined number of other Class A's are threatening to join the revolt by withholding a portion of their NAB dues.

"NAB took a position against the majority of FM broadcasters and in favor of the minority because that minority of larger stations have [more money]," said Dave Klahr, GM of WVLT/Vineland, NJ, one of the three stations that resigned. The other stations that have dropped their NAB membership are WBXQ/Altoona, PA and WYRY/Hinsdale, NH.

In comments filed with the FCC last week, NAB restated its belief that Class A's, the weakest group of FM stations, should be allowed to boost their power from the present 3kw to 6kw, so long as they meet strict technical criteria including a mileage separation standard designed to minimize interference to neighboring stations and the FM band in general.

NAB Also Supports New C3 FM Class

NAB also voiced its support for the creation of a new class of FM, dubbed C3, to consist of qualified Class A's that would be granted increases to 25kw. C3s would be allowed to operate only in FCC Zone II, which encompasses most of the US with the exception of such densely populated areas as the Northeast, some Eastern states, Puerto Rico, and much of California.

NAB estimates that 1300 Class A's are presently eligible to increase their power to 6kw under its guidelines. Another 300 would be eligible after making certain technical or site changes.

Some 300 of those 1600 sta-

tions eligible for power hikes would be able to upgrade to C3 under the NAB proposal. A significant number of the 300 stations NAB deems ineligible for any power increase are located in the Northeast.

Many Class A stations in that region support the across-the-board power increase championed at the FCC by the New Jersey Class A Broadcasters Assoc. (NJCABA). NJCABA argues that a blanket hike for Clase A's would have little or no impact on the operations of larger FM stations. According to NJCABA spokesman Perry Simon, the group has received "several thousand dollars" in contributions from nearly 100 Class A stations located outside New Jersey. Some of those stations. Simon said, contributed money originally earmarked to pay their NAB dues.

"NAB was using our dues to fight us on this issue," said Robert McAllen, VP of WJLK-AM & FM/Asbury Park, NJ and President of NJCABA. "If you can't represent the interests of all your members on an issue, then you should stay out of it."

NAB General Counsel Jeff Baumann said NAB's worries about becoming involved in a dispute between broadcasters were outweighed by its concern for protecting the FM band from added interference. "Let's remember what we supported here," said Baumann. "We supported power increases for the vast majority of Class A's."

Most of the Class A broadcasters that have expressed displeasure with NAB over the power increase issue said they hoped the dispute would be settled amicably in the interest of maintaining NAB's status as a unified voice for the industry. However, those same broadcasters indicated they are not willing to compromise on the power issue in order to achieve reconciliation with NAB.

NAB Seeks To Stall Surgeon General's Drunk Driving Workshop

In yet another skirmish in the low-intensity war over broadcast advertising of beer and wine, the NAB is urging US Surgeon General Dr. C. Everett Koop to postpone a controversial drunk driving workshop set for mid-December. NAB has refused to participate in that event on the grounds America's top doctor has stacked the program with advocates of a ban on alcohol advertising.

In a November 29 letter to Koop, NAB President Eddie Fritts urged the Surgeon General not to hold his workshop until after the federally-created National Commission Against Drunk Driving completes its recently-begun 16-month study of the issue. That study will examine all facets of the drunk driving problem including, presumably, the role of alcohol advertising.

NAB hopes the commission's report will exonerate alcohol advertising on charges it contributes to increased consumption, a verdict advertisers and broadcasters could then present at the workshop to prevent its participants from endorsing an alcohol ad ban.

Koop's staff had invited NAB to participate in a workshop session

on marketing and advertising of alcoholic beverages. However, upon reviewing a draft agenda for the December 14-16 gathering, NAB officials decided the lineup was unacceptably skewed toward groups that have urged either a ban or increased restrictions on alcohol advertising. Among those organizations: the Council on Alcohol Policy, the National Council on Alcoholism, the National Institute of Alcohol Abuse and Alcoholism, and Remove Intoxicated Drivers.

NAB also charged that those businesses which would be most affected by an ad ban — such as broadcast networks, individual stations, ad agencies, and alcoholic

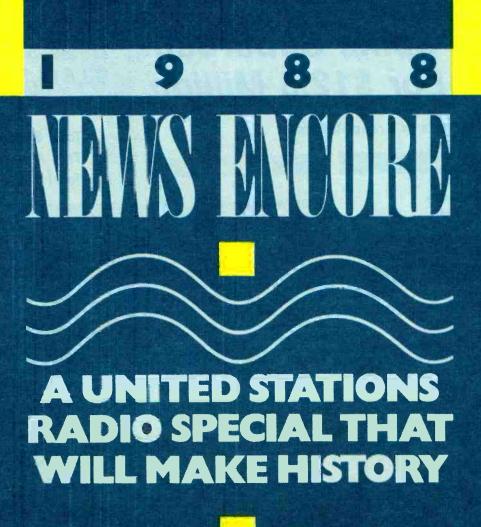
beverage makers — were excluded from the workshop despite their contributions to the fight against drunk driving.

Ad Ban Pressure On New Congress

NAB's concern about the makeup of the panels at the Surgeon General's workshop stems from the group's fears that a call for an ad ban by the participants would result in increased pressure for passage of such legislation when the 101st Congress convenes in January. However, NAB and its allies agree that proposals to ban or limit alcohol ads are certain to surface in the new Congress with or without prodding from the Surgeon General's Office.

"On a scale of one to ten, I would say the likelihood that alcohol advertising legislation will be introduced is about an 11, maybe higher," said Jeff Becker, Director of Alcohol Issues for the Beer Institute.

The range of possible proposals, said Becker, runs from an outright ad ban, to a television-only ban, to various schemes to reduce or eliminate the tax deductibility of expenditures for the promotion and advertising of beer and wine. Several such deductibility proposals were debated but never acted upon in the last Congress.



1988 was truly a year to remember. Internationally, the U.S./Soviet Union Summit and its aftermath has moved the superpowers closer toward genuine world peace than at any other time this century.

Nationally a record neatwave and drought affected every American as it devastated many of the nation's farmers.

It was an Olympic year. And a year of thrilling upsets in sports.

It was a presidential election year, and for the first time since 1980 we elected a new leader of the Western world.

ONE YEAR IN TWO HOURS!

Now, the same organization that brought you last year's gold medal award-winning 1987 special, "A Year in Review,"" presents the last word on 1988.

"1988 News Encore" will turn recent news into exciting history. Completed shortly before airtime, it will be a tightly produced instant replay featuring the actual voices and sounds of this unforgettable year.

Timely ... dramatic ... prestigious ... entertaining. "1988 News Encore" is exactly what you've come to expect from United Stations. Radio at its best!

"1988 News Encore" is slated to air or the weekend of Friday, December 30th through Sunday, New Year's Day. "Encore" is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. Each hour contains six minutes per hour of network spots and six minutes of local availabilities. For station clearance information call 800-225-3270 For national sales information call 212-575-6100.

*One of two gold medals awarded this year to United Stations News and Sports by The International Radio Festival



New York

Washington, D.C

Chicago

Detro

Dal

Los Angeles

London

TRANSACTIONS

NJ Publisher Spins Suburban **NYC Combo For \$12.5 Million**

Major Buys In Alabama; Goodrich Deals In Grand Rapids

Deal Of The Week:

WJLK-AM & FM/Asbury Park

PRICE: \$12.5 million

BUYER: D&F Broadcasting Inc., owned by Rick Deviln and Jon Ferrari. They are also purchasing KODM/ Odessa, TX and KROD & KLAQ/EI Paso, TX.

SELLER: Press Broadcasting Co., a subsidiary of Asbury Park Press Inc. The company, headed by Chairman Jules Plangere Jr. and President E. Donaid Lass, publishes the Asbury Park (NJ) Press. It is acquiring WBUD & WKXW/Trenton, NJ for \$8 million in another transaction (see below).

FREQUENCY: 1310 kHz; 94.3 MHz POWER: 2.5 kw day/1 kw night; 1.31 kw at 498 feet

FORMAT: Gold; CHR BROKER: William Schutz Jr.

Alabama

WQIM/Prattville

PRICE: \$3 million TERMS: Cash

BUYER: Central Life Broadcasting of Alabama Inc., principally owned by Paul Major, Lorenza Butler, and Jack Martin. The company is the proposed assignee of WBLX-AM & FM/Mobile. Major also owns WTMP/Temple Ter-

SELLER: Downs Broadcasting Inc., principally owned by Paul Downs. He also owns an interest in WSKX/Suffolk, VA.

FREQUENCY: 95.3 MHz POWER: 3 kw at 230 feet FORMAT: Urban

BROKER: Stan Raymond & Associ-

Colorado

KSPK/Walsenburg PRICE: \$100,000

TERMS: Escrow deposit \$10,000. Additional \$50,000 cash at closing. Seven-year promissory note for \$40,000 at eight percent interest.

BUYER: Hargrave Broadcasting Co. Inc., owned by Charles Hargrave and Cindi Johnson. Hargrave is the technical operations director of KPRC-

SELLER: Baker Communications Corp., owned by Chip and Elaine Baker.

FREQUENCY: 102.3 MHz POWER: 3 kw at 300 feet FORMAT: Station is dark

BROKER: Business Broker Associ-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,616,330,555

Total Stations Traded This Year: 1280 This Week's Action: \$33,793,297 Total Stations Traded This Week: 22

Deal Of The Week: WJLK-AM & FM/Asbury Park, NJ \$12.5 million

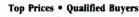
- WQIM/Prattville, AL \$3 million
- eKSPK/Walsenburg, CO \$100,000
- WSVH/Savannah, GA No cash consideration
- WEKY/Richmond, KY \$115,000 for 49% stock interest
- •WYRE/Annapolis, MD \$280,000
- •WCBM/Baltimore \$1,775,000
- WOLY/Battle Creek, MI \$100,000
 WPLB-AM & FM/Greenville (Grand Rapids), MI \$2.8 million
- KRWB/Roseau, MN No cash consideration
- WNJC/Senatobia, MS No cash consideration
 KTOZ/Marshfield-Springfield, MO \$1 million
- KGBX/Springfield, MO \$155,000
- •WBUD & WKXW/Trenton, NJ \$8 mi
- KRDM/Ardmore, OK \$220,297 WCNS/Latrobe, PA \$150,000 WSLV/Ardmore, TN \$85,000
- eKSTE/Corpus Christi, TX \$2,313,000
- ●WYND/Spotsylvania, VA \$1.2 million

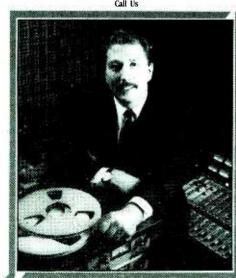
"I bought and sold through Americom in the last 30 days."

Jeffrey E. Trumper President & CEO, Trumper Communications, Inc.

"Americom helped us get the highest price. They have a lot of contacts that were valuable to my company in helping us get that price. We knew we'd be asking a lot of money for Decatur, and we felt Americom could get it for us. I think they did a sensational job. We're very pleased with the results of that

Seller of WSOY (AM/FM) Decatur, IL \$8,435,000 cash





Americom had the station we wanted to buy. KMGK is the kind of station and the quality opportunity we were looking for. Minneapolis has always been a target market for us, and I shared this with many brokers, but it was Americom that delivered us the station I wanted

Buyer of KMGK (FM) Minneapolis, MN \$8,750,000 cash

Radio Station Brokerage & Financing

Georgia

WSVH/Savannah PRICE: No cash consideration

BUYER: Georgia Public Telecommunications Commission, headed by Exec. Director Richard Ottinger of

SELLER: Georgia Public Radio Inc., headed by John Steeves. FREQUENCY: 91.1 MHz

POWER: 100 kw at 1068 feet FORMAT: Classical

Kentucky

WEKY/Richmond

PRICE: \$115,000 for 49% stock in-

TERMS: Cash payment of \$5000. Promissory note for \$35,000 at no interest, payable in two installments during January and April 1989. Buyer to assume \$75,000 promissory note from previous stock purchase.

BUYER: Leonard Joyce of Bethesda, MD. He currently owns 50% of the stock of Radio Richmond Inc., and is acquiring an additional 49%.

SELLER: Joseph Parson of Ft. Wayne,

FREQUENCY: 1340 kHz POWER: 1 kw

FORMAT: AC

For The Record

In the November 11 issue, R&R incorrectly reported a station transaction due to incom nformation available from the FCC. KODW deasting Inc., owned by Rick Deviln and Jon Ferrari, for \$3.45 million. The seller w East-West Broadcasting Ltd., owned by Steve Horowitz. The "Deals So Far In 1988" figure above has been corrected to account for the combo's correct sale price, which was \$900,000 higher than previously reported.

COMMENT: Parson purchased his 49% of the station in July 1988 for \$100,000

Maryland

WYRE/Annapolis

PRICE: \$280,000

TERMS: Escrow deposit \$28,000, with balance due cash at closing. Fiveyear noncompete agreement valued at \$50,000.

BUYER: Chesapeake Communications Group L.P., owned by Leo Mehalic, Ron Szpatura, and Samuel **Brown** of Annapolis

SELLER: Anna-Del Broadcasting Co. Inc., headed by Neal Heaton. The company also owns WBEY/Gravsonville, MD.

FREQUENCY: 810 kHz POWER: 250-watt daytimer

FORMAT: AC

COMMENT: The buyer is also receiving an option to purchase WBEY/Gravsonville, MD.

WCBM/Baltimore

PRICE: \$1,775,000

TERMS: Buyer to pay court-appointed receiver \$75,000. Additional \$400,000 cash to be paid to secured lender, Sillerman-Magee Communications Management Corp., for release of liens totalling in excess of \$2.5 million. Buyer to pay Metromedia Corp. additional \$1.3 million for release of liens and to lease real estate. BUYER: WCBM Maryland Inc., owned by Nicholas Mangione, Joseph Lombardo, and Linda Mangione.

SELLER: Bennett Gaines, appointed receiver for Magic 680 Inc.; and a secured lender, Sillerman-Magee

Continued on Page 10

RADIO'S HOTTEST PROMOTION.

"Hot Tickets is the best sales/audience promotion we've ever run."

Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZSN, Wichita

"It made my station over \$100,000 in new business and sounded great on the air."

C.J. Jones, President, Jones Eastern Radio, Charleston, SC

ot Tickets! Works like a lottery. Makes you money. Builds **CUME and TSL. Generates** traffic for your clients. No wonder GM's and PD's both love Hot Tickets!

You don't want to be the station competing against Hot Tickets!

Hot Tickets is tested, proven, and sold on an exclusive one-station-per-market basis. Lock up Hot Tickets now, whether for immediate use, or for a later rating period.

Call toll-free 1-800-858-8880 for Hot Tickets. In Texas call collect 214-934-2222.

\$100. Scratch all squares. Match 3 dollar amounts and win that prize. Detach and redeem this portion of ticket to sponsoring radio station. WIN OR LOSE-HOLD Attn: Hot Ticket 医眼镜 多种性性 经保证 医假性性 电电阻

FirstCom...First Again.

Please send details on availability of Hot Tickets for:

Station

Address

City

State

Zip

Title

FirstCom Broadcast Services/13747 Montfort #220/Dallas, Texas 75240 (214)934-2222 TM Service Mark, FirstCom Broadcast Services, A Division of Jim Long Companies, Inc.

TRANSACTIONS

Continued from Page 8

Communications Management Corp., headed by Robert F.X. Sillerman. FREQUENCY: 680 kHz

POWER: 5 kw FORMAT: News/Talk

COMMENT: This station was previously owned by Ellek Seymour, who purchased it in 1987 from Metromedia. He later defaulted on promissory notes due to Metromedia and Sillerman-Magee, and the station has been involved in court proceedings for several months. In June 1988 Gaines took over operating control of the properties by court order. Several of Seymour's other station holdings have filed for protection under the federal bankruptcy laws.

Michigan

WOLY/Battle Creek

PRICE: \$100,000

TERMS: Escrow deposit \$10,000, balance due cash at closing. **BUYER: Christian Family Network**

Inc., owned by James and Janice Elsman.

SELLER: Frink Inc., owned by Jeanne Frink. The company also owns WSMA/ Marine City, MI.

FREQUENCY: 1500 kHz POWER: 1 kw daytimer FORMAT: Religion

WPLB-AM & FM/Greenville

(Grand Rapids)

PRICE: \$2.8 million

BUYER: Goodrich Theatres Inc., owned by Robert Goodrich. The company also owns WXLP/Moline, IL; KSTT/ Davenport, IA; WVIC-AM & FM/East Lansing, MI; and WTRV & WSNX/ Muskegon, Ml.

SELLER: Flat River Broadcasting Co., owned by Robert Lewis and Larry Painter.

FREQUENCY: 1380 kHz; 107.3 MHz POWER: 1 kw; 50 kw at 492 feet

FORMAT: AC; Country BROKER: Randall Jeffery and Charles Giddens of Media Venture Partners.

COMMENT: This station was recently granted a CP to move to a site covering the Grand Rapids metropolitan area.

Minnesota

KRWB/Roseau

PRICE: No cash consideration BUYER: Robert Obie, who recently received a CP for a new FM station,

KRMB, in Roseau, MN. SELLER: Marlin Obie, who owns 25% of KXPO-AM & FM/Graton, ND.

FREQUENCY: 1410 kHz POWER: 1 kw FORMAT: Country

Mississippi

WNJC/Senatobia

PRICE: No cash consideration **BUYER: Memphis Community Televi**sion Foundation, headed by Chairman Robert Schroeder. The group also owns noncommercial WKNO/Mem-

SELLER: Northwest Mississippi Community College, headed by President Daniel Haraway.

FREQUENCY: 90.1 MHz POWER: 18 kw at 405 feet FORMAT: Station is dark

Missouri

KTOZ/Marshfield-Springfield

PRICE: \$1 million

BUYER: Sunburst II Inc., owned by John Borders.

SELLER: Ladco Communications Inc., owned by Larry Campbell. He also owns KSLM/Springfield, MO. FREQUENCY: 104.9 MHz

POWER: 2.4 watts at 360 feet; a CP is pending for a 50 kw increase.

FORMAT: AC **BROKER: Doyle Peterson**

KGBX/Springfield

PRICE: \$155,000 TERMS: Cash

BUYER: John Borders (see KTOZ/ Marshfield-Springfield, MO above). **SELLER: KGBX Communications** Inc., owned Allan Thompson.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Country

BROKER: Michael Fox Auctioneers

New Jersey

WBUD & WKXW/Trenton

PRICE: \$8 million

TERMS: Cash

BUYER: Press Broadcasting Co. (see above Deal of the Week: WJLK-AM & FM/Ashbury Park, NJ).

SELLER: Fidelity Communications Corp., owned by Jerome Bresson and David Hafler. They also own WMGZ-AM & FM/Farrell-Sharpsville, PA and WYYS/Cayce, SC.

FREQUENCY: 1260 kHz; 101.5 MHz POWER: 5 kw day/1 kw night; 50 kw

at 850 feet FORMAT: AC

Oklahoma

KRDM/Ardmore

PRICE: \$220,297

TERMS: Down payment \$30,000 cash, buyer to make 120 monthly payments of \$1586.

BUYER: Versace Communications Inc., owned by Robert and Judi Versace of Denton, TX.

SELLER: Stiles Communications Corp., owned by Jerry Stiles. The company recently announced plans to sell KERV & KRVL/Kerrville, TX.

FREQUENCY: 96.5 MHz POWER: 3 kw at 228 feet FORMAT: CHR

COMMENT: Richard Moore, a previous owner of the station, recently obtained a \$290.626 court judgment against Stiles. Plans were announced in May 1988 to sell the station to Ardmore Communications for \$200,000. but the deal fell apart.

Pennsylvania

WCNS/Latrobe

PRICE: \$150,000 TERMS: Cash

BUYER: Longo Media Inc., owned by John and Donna Longo of Irwin, PA. John is the current GM of WCNS. SELLER: WCNS Inc., owned by Mark

Robertshaw. FREQUENCY: 1480 kHz POWER: 500-watt daytimer

FORMAT: Country

Tennessee

WSLV/Ardmore

PRICE: \$85,000

TERMS: Escrow deposit \$5000, additional \$20,000 cash due at closing. Ten-year promissory note for \$60,000 at ten percent interest, payable in annual \$6000 installments.

BUYER: B&E Broadcasting Inc., OWned by Ernest Ashworth, Elizabeth Ashworth, and Paul Ashworth of Hartsville, TN. They also own WOAM/Elkton, KY.

SELLER: Bernie Bishop Broadcasting & Advertising Inc., owned by Bernie Bishop.

FREQUENCY: 1110 kHz POWER: 2.5 kw daytimer FORMAT: Country

Texas

KSTE/Corpus Christi

PRICE: \$2.313,000

TERMS: \$1.9 million cash at closing, with additional \$413,000 noncompete agreement.

BUYER: Thom Smith, the former owner of WDEN-AM & FM/Macon, GA. SELLER: American Wireless Co., headed by President Dan Cutrer, a Dalias, TX-based attorney. He also owns an interest in KPLV/Port Lavaca.

FREQUENCY: 93.9 MHz POWER: 100 kw at 940 feet

FORMAT: AC

BROKER: Gordon Rice of R.A. Marshall & Co.

Virginia

WYND/Spotsylvania

PRICE: \$1.2 million

TERMS: Cash

BUYER: Paco-Jon Broadcasting Corp., principally owned by Glenn Mahone of Pittsburgh, PA. The company also owns WPLZ-AM & FM/Petersburg, VA.

SELLER: Richard J. Hayes & Associates Inc., owned by Richard J. Hayes

FREQUENCY: 99.3 MHz POWER: 3 kw at 328 feet

FORMAT: NAC

BROKER: Chapman Associates acted as escrow agent.

COMMENT: Paco-Jon stock has been pledged to secure loans received from Old Stone Bank. The company plans a refinancing through State Street Bank & Trust Co. of Boston.

Our letters of reference.

San Antonio, TX

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In some relationships, more than one partner is a crime.



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

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MANAGEMENT

SEVEN TIME-SAVING TIPS

How To Manage Your Desk

he average executive faces 36 hours' worth of "silent interruptions" every week simply by sitting down at his desk, according to Dan Stamp of the Irving, TX-based Priority Management Systems firm. Stamp defines these silent interruptions as being everything from phone messages, unanswered letters, and unwritten

Biggest States For Small Businesses

hose interested in starting and running a small business may want to consider setting up shop in Arizona. According to a recent study conducted by *Inc.* magazine, the Southwestern state is tops when it comes to business and job creation as well as for young company growth during the last four years.

New Hampshire placed second, followed by (in order) Maryland, Florida, Virginia, Georgia, Delaware, Nevada, California, and Tennessee. reports to memos and other reading material.

Sounds like an impossible workload, but Stamp has also come up with the following seven timesaving tips to help execs manage their own desks and get those silent interruptions under control:

- Review your in-box material daily. Throw out, delegate, file, or act on its contents immediately.
- Keep active files closed and organized. Don't leave them open and unattended on your desk.
- Keep "sometime in the future" files out of sight.
- Use one calendar to keep track of your activities. Maintaining a desk and a wall datekeeper, for example, is an unnecessary duplication of effort.
- File and alphabetize all those business cards you receive in one place for easy reference.
- Keep reading materials together in one place, and set aside a specified weekly or daily time for absorbing them.
- Keep reference materials organized and readily available, but out of your immediate line of vision.

Top Five Corporate Status Symbols

hey're called the "perks" of the gig, and the higher one rises in a company, the better they get. As such, they become corporate status symbols.

The NYC-based **Decision Centers Inc.** recently asked 1100 US executives what was the most coveted status symbol in each of their respective companies. The top five answers follow:

Status Symbol/Perk	Percentage
Company car	17%
Profit sharing/	
company stock	10%
Higher salary	7%
Private office	7%
Country club member	ership 5%

Source: Decision Centers Inc.

Office Equipment Prices To Remain Stable In '89

A lthough we've just seen another year of increasing demand for office equipment, price boosts have remained quite modest. While this is good news, even better news is that price boosts are expected to remain modest well into 1989.

According to a nationwide survey of purchasing executives conducted by *Purchasing World* magazine, escalating competition among manufacturers combined with increasing technological innovations will limit overall price boosts for most companies to 5% or less during 1989.

However, there will likely be increased prices for office furniture as well as for those office supplies where hikes in basic raw material costs will necessitate a price increase. There are also slight increases anticipated in the areas of of copiers and telecommunications equipment.

PCs, Fax Machines Pace Decline

Most encouraging is that there is little change expected for electronic typewriters, while prices for printers as well as personal computer hardware and software are expected to go lower rather than higher. The same is true for typewriters, which purchasing executives report have generally had between 20-25% shaved off their standard price during the past year.

Fascimile machines are also

running about 20% below official list levels, and many of the surveyed executives feel that prices will drop even lower as backed-up demand is gradually satisfied. There's also a feeling that the days of the \$300-\$500 fax machine are only a few years away.

The Down Side

Now for the bad news. Many executives report that the recent office equipment revolution has also created four major negatives, as follows:

- · Poor servicing
- Lack of standardization and difficulties in interfacing old and new technology
- Need to train and retrain employees on the equipment
- Product evaluation.

Nevertheless, managers are finding ways to deal with these hassles. For one thing, many companies are now leasing equipment rather than buying — thereby reducing the evaluation and obsolescence problems.

As for the service problems, many companies opt for either maintenance cost management programs where maintenance firms take care of all their service needs, or netotiating service contracts with the vendor at time of purchase. Of course, negotiation is still the key to keeping prices down, with most firms now taking bids from at least three vendors in search of the best deal

BND

The Board of Directors of SBN is proud to announce the election of its President



E.J. "Jay" Williams, Jr.

- Mr. Williams will be responsible for all aspects of the NETWORK.
 Formerly Director of Sales and Marketing of SBN, he will be headquartered in the NEW YORK Executive Office.
- SHERIDAN BROADCASTING NETWORK (SBN), with 133 Affiliates, continues to distinguish itself as the largest urban-oriented News, Sports, and Entertainment radio network in the country.

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DATELINE

- November 30 December 3
 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 9-10, 1989 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.
- January 13-19, 1989 NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.
- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.
- January 22, 1989 NFL Super Bowl. Joe Robbie Stadium. Miami, FL.
- January 27-28, 1989 North American National Broadcasters Association Annual Meeting. Televisa. Mexico City,
- Mexico.

 January 28 February 1,
 1989 National Religious
 Broadcasters 46th Annual Convention. Sheraton-Washington
 and Omni Shoreham Hotels.
 Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel, Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

- February 8-9, 1989 NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.
- February 8-11, 1989 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.
- February 8-12, 1989 International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.
- February 22, 1989 National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 23-24, 1989 14th Annual Investing in Broadcast Stations Seminar, Hotel Del Coronado, San Diego, CA.
- March 1-4, 1989 20th Annual Country Radio Seminar.
 Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.
- March 3-7, 1989 National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.
- March 7-10, 1989 Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.

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As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

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There's a unique research program available only from Strategic Radio Research that keeps you in touch with your listeners every week of the year. With our program, you're always playing the best possible music—currents, recurrents, and oldies—because your music research is always in the field.

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SALES STRATEGY

Seasonal Prospecting: Beating The 'Nobody Wants To See Me' Blues

By Chris Beck

ow that the holiday season is upon us, we're also entering that infamous period between Thanksgiving and the end of January that salespeople often refer to as "the Black Hole." It's that time of year when many of our traditional accounts are either tied up with developing budgets or planning strategies for the next year. As a result, they're simply too busy to talk.

However, there are advertisers who plan events between Christmas and Valentine's Day. The majority of these are seasonal advertisers who invest a significant pro-portion of their ad dollars into events that take place this time of year. Advertisers who fall into this niche are a tremendous opportunity for new and senior salespeople alike - but they are rarely called upon. When someone is smart enough to call on these seasonal buyers, it's often too late in the planning process

This week, we'll concentrate on several seasonal prospecting ideas as well as contacts that might be approached between now and the first of year. I hope these will provide some useful guidance in how to get those holiday ad dollars.

Now-December 28: **Weekend Traffic Reports**

Many stations capitalize on the

Packaging

Tips

o make the cultivation of revenue easier for your sales staff, prepare a turn-key package for each event you want them to target. The package should be a simple one-sheet, with two options and a participation form to sign. This approach greatly assists your staff when approaching traditional non-users, as such advertisers can easily become confused when presented with too many options.

tremendous amount of shopping congestion that takes place during this period by offering weekend traffic reports. This option is relatively cost-efficient, especially when it's delivered by a parttime DJ who's looking for some extra holiday cash by working an extra four hours on Saturdays and Sun-

Target sponsors for the promotion include public transportation services, shopping malls (especially those offering valet parking), strip center merchants associations, multi-location restaurants or clubs, and general retail stores featuring late or early holiday

This promotion also does well for financial institutions, car rental companies, movie theaters (which do tremendous business during the holidays), and beer manufacturers/distributors that often have specially-designated incremental budgets to promote safe drinking and driving habits. You may also consider approaching multi-location free-standing retailers, with catalog showrooms, hypermarkets, and electronics stores the most likely candidates.

December 7-January 1: **Audio-Cards**

The audio card sales package has been successfully used by many stations to generate additional new business from nontraditional contacts. These packages are generally pre-produced, "fill-in-the-blank" commercials that offer various holiday greetings and last between 10 and 30 seconds. Such campaigns get the best results when offered to potential sponsors as either 24 commercials for one week or 54 for two weeks.

These packages provide exceptional opportunities to approach national and international companies that have a base of operations in your market. You should begin by asking for either the VP of Marketing or the VP of Public Relations. The packages also work well with the major employers in your city. Lists of all such companies are easily available from your local chamber of commerce.

See Your Promo In R&R

I'm always on the lookout for unique promotional or merchan dising ideas. If your station has an unusual item you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communica-tions, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

More Revenue-Generating **Events For January**

- Tax forms arrive in the mail.
- National Soup Month
- Major sales on such items as clothing, electronics, and furniture
- Chinese New Year
- Martin Luther King Day

December 26-January 1: **New Year's Parties**

Another great revenue-generating possibility in the non-traditional category is the New Year's party (with or without lodging accommodations). This is the only time of year that many businesses in this category have any significant cash dollars to spend, as they rely on trade for a great deal of their local market advertising during the rest of the year.

To best capitalize on holiday parties, it's advisable to put together a specific party package that businesses can use to promote their festivities. You can accelerate sales by limiting the package to no more than five sponsors, and by including some station merchandise for the sponsor to give away to their first 50 or 100 guests.

Hot Holiday Idea: 'Shop, Then Drop'

pproach a hotel located adjacent to or near a major regional shopping center. In addition to promoting weekend room vacancies, it can also promote hourly limo service to and from the mall. In some cases, radio stations have even been successful in obtaining discount certificates or free meal coupons from various mall merchants for hotel guests to

The best targets for this holiday party package are local hotels or regional hotels that are located within two or three hours of your city. Secondary targets include restaurants, nightclubs, taxi companies, and local concert venues.

December 24-25/31-January 1: Open For The Holidays

There are many local and regionally-owned drug, convenience, and food stores that remain open on Christmas and New Year's Day. Many clubs are also open on these holidays. Most of these stores traditionally use the media immediately prior to and on the holidays to promote that they will be open to supply every "last-minute" holiday need.

January 1-30: **New Year's Resolutions**

There are a number of seasonal advertisers in your market that promote the kinds of services that become popular immediately following New Year's Day. Everyone has made their resolutions by this point, and these services are there to help consumers keep them. The more traditional companies to approach include health and fitness clubs, smoking clinics, and weight loss/diet centers.

December-February: **Workshops & Clinics**

Several businesses aggressively pursue new business at this time of year by sponsoring "information-oriented workshops." Most of the promotion for these takes place between now and the spring. Some of best targets for this approach include CPA firms, banks (personal investment divisions), stockbrokers, real estate developers/agents, and tax preparation companies.

December-February: Recruitment/Movers

Finally, the first of the year is second only to the summer months for job changes and residence moves. It is also a time when many companies actively recruit new employees. The most prevalent target in the recruitment area is probably temporary service companies, who advertise both the services they offer as well as their parttime employment opportunities. Other good targets include hospitals and health care facilities, as they are often seeking mid-year medical graduates. Many major local employers are staffing newlyauthorized or budgeted positions after the first of the year as well.

Another byproduct of the job changing that occurs in January is the promotion of moving company services. An important tip to keep in mind when approaching moving companies is to make sure that your salespeople don't forget to pursue the co-op programs (usually 50/50) that are available to most franchised national companies.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364

A Seasonal Prospecting Tip

istorical archive copies of your local newspapers - available on microfilm at most libraries - are always an excellent prospecting source. They're particularly valuable this time of year because of the tremendous amount of seasonal activity. Specifically look for seasonal advertisers that run at least 1/4-page ads. The best days to look are weekends (Friday, Saturday, and Sunday), especially for companies who historically take out displayed classified ads for local recruitment



Off The Record With Mary Turner.

Listeners have come to rely on it for the kind of candid and revealing interviews that bring rock's biggest stars to life.



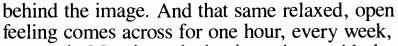
But don't expect miracles.

No program brings more rock stars to more listeners around the world than *Off The Record*

With Mary Turner. But Mary doesn't just deliver the stars, she brings out the personal side of rock's top performers.

The personal side that other interviewers miss.

So when Mary chats with Sting or George Harrison, *Off The Record* listeners get a real look into the person



in Mary's exclusive interviews with the hottest names in music. Superstars including Rod Stewart, INXS, Pat Benatar, Jimmy Page, Aerosmith, David Lee Roth, Keith Richards and Robert Plant.

Let Mary introduce your target listeners to the royalty of rock each week on *Off The Record With Mary Turner.*









SPECIAL OFFER . . . LIMITED SUPPLY Joe Smith's new book ... with over 200 great stories as told by the stars themselves. Each copy ordered through R&R will be personally autographed by Joe Smith to you.

(Bookstore price \$22.95) Special R&R industry price \$18.50 includes personal autograph, postage and handling.



Ratings Report & Directory

The Industry's ultimate resource guide. Complete Industry Directory coupled with easy to read Ratings Reports on the Top 100 markets. Published twice a year

\$35 each/\$50 subscription for both issues.



Souvenir Issue . . . a look back at the people, music and events that helped shape R&R's first 15 years. \$10 per copy

ANNIVERSARY SPECIALS



Collector's Video over 165 great highlights and personalities from R&R's first 15 years . . . includes historical "Reunions" . . . \$25/VHS only.



Collector's Audio cassette with many magical radio moments of the past 15 years ... \$12.

SAVE 25%... BUY BOTH FOR ONLY \$27.50 Offer exp. 12/31/88



New Music Guide . . . Complete listings of all current and upcoming releases ... coupled with up to date Music Industry Directory. \$10 per copy.

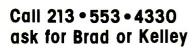


Program Suppliers Guide '88 . . . Comprehensive directory of more than 750 shows, producers and production software ... easy to use A-Z listings. \$10 per copy.



Year End Review Pack . . . All the Hits ... all the Charts ... all the formats., 1974-1988, Only ... \$25.

ORDER TODAY...





All prices include postage & handling Allow 1-3 weeks for delivery

OVERVIEW

LIFEST

Top Ten Retirement **Communities** For The Future

hoenix. Miami. Palm Springs. These three US cities are traditionally known as havens for America's retired persons. However, all three have also become overcrowded and expensive as a result.

Changing Times magazine recently came up with a list of ten US areas that are ideal retirement communities, all of which benefit from low cost of living, good climate, great health care, and exceptional recreation. These top ten retirement areas for the future

- · Asheville, N.C.
- Camden, ME
- · Grants Pass-Medford-Ashland, OR
- Hot Springs, AR
- Kentucky-Tennessee line
- McAllen, TX
- Missouri-Arkansas line
- Orlando, FL
- Reno, NV
- St. George, UT

Child Care To Become \$48 **Billion Business**

oday's \$15 billion business of caring for our children is expected to grow at an annual rate of 21%, maturing into a \$48 billion market by 1995, according to a recent study by Scholastic

In addition, the study reported that the average annual fee for child care in the US stood at \$3172, with supply meeting only half the demand for such services.



'Pocket Rocker' Caters To Musical Youth

Mini-Cassettes Double As Clip-On Jewelry

ids with an ear for rock 'n' roll music now have a music system designed especially for them — the "Pocket Rocker" from East Aurora, NY-based toy manufacturer Fisher-Price.

Encased in durable plastic, the Pocket Rocker is a miniature audiocassette player that's targeted towards music aficionados from the age of seven on up. The unit plays special two-song cassettes that not only feature continuous-loop popular tunes by such original artists as Huey Lewis, Tiffany, and Belinda Carlisle, but also double as clip-on jewelry when not in

The Pocket Rocker comes in a variety of colors and is list priced at \$30; cassettes are \$5 each. For more information on how to outfit your future PDs and MDs with this leading-edge item, call (716) 687-3318.

Americans' Taste For Wine Matures

lthough plenty of Americans are still thirsty for jug wines, more and more popularly priced premium wines known in the industry as "fighting varietals" - are finding their way to our tables.

According to the San Franciscobased Gomberg, Fredrikson & Associates firm, fighting varietals -

which are generally priced between \$3 and \$7 per bottle - accounted for 12% of the \$2.5 billion annual US table wine industry's 1987 total shipments, posting a 20% annual growth rate since the mid-80's. On the other hand, sales of jug wines - which are generally priced at \$3 to \$4 each - are slipping 3% to 4% annually.

Young Working Women Closing The Salary Gap

oday's young women (aged 25 to 29) are just as likely as young men to have four or more years of college education on their resumes (with 22% from each gender attending), according to a recent article published in American Demographics. In contrast, only 8% of women aged 65 and over have four-year college educations compared to 13% of senior males.

Since educated people often parlay their knowledge into salaries,

CHRONICLE

Born To:

KTCZ/Minneapolis MD Jane Fredricksen, husband Bruce, son Noel Travis, November 4.

it's no surprise that contemporary young women are getting closer to financial parity with their male counterparts. Considering that they earn 66 cents for every dollar paid to men, fulltime working women of 1987 are far from being equals. However, the 66 cents-to-adollar ratio is a marked improvement over 1970's 59 cents per dollar imbalance.

Educated young women who work fulltime are the key to this rising financial tide. In 1970, women aged 25 to 34 earned only 65% as much as men in the same age group. As of 1987, young women were bringing home 74% as much as their male co-workers.

In comparison, women aged 55 to 64 (of whom only 11% attended college for four or more years) earn 58% as much as their male counterparts.

Top "Prestige" **Credit Cards**

In the fast-moving world of broadcasting, it sometimes seems that nothing moves faster than expense accounts and the flash of snobbish, "prestige" credit cards. According to the Nilson Report, the American Express "platinum" card tops the lucrative prestige-card market. The top five prestige cards - based upon the average amount charged annually on each - are:

Average Amount Charged Annually

American Express **Platinum**

\$7200 American Express

\$5200 Gold Diner's Club \$4900 MasterCard Gold \$4300

\$4300 Visa Gold Source: The Nilson Report

GUARANTEED CYPLICATION CONTROLLER

An Affair To Remember



RICK JAMES
"SEXUAL LUV AFFAIR"

Ready And Willing!



"ARE YOU READY"

Double-Charged!



GEORGE BENSON
"TWICE THE LOVE"





MEDIA

Book Traces History Of Broadcast Pioneers

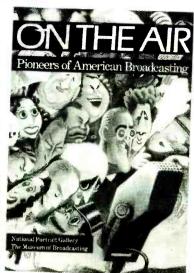
men and women who helped make radio and television the essential international media that they are today, one need look no further than Amy Henderson's "On The Air: Pioneers Of American Broadcasting" (Smithsonian Institution Press; \$24.95, paperback).

The 200-page book features a

MUSIC & MOVIES

Gallery of the Museum of Broadcasting, for the most part - and brief biography of each personality, running the gamut from Guglielmo Marconi, the inventor of the wireless telegraph, to "American Bandstand" founder and host Dick Clark.

Henderson divides her book into nine different segments that range "Inventors And Entrepre-



CURRENT

• SCROOGED (A&M)

Single: Put A Little Love In Your Heart/Annie Lennox & Al Green Other Featured Artists: Buster Poindexter, Robbie Robertson

THE LAND BEFORE TIME

Single: If We Hold On Together/Diana Ross (MCA)

• IRON EAGLE II (Epic)

Singles: I Got A Line On You/Alice Cooper Enemies Like You And Me Ruth Pointer & Billy Vera Other Featured Artists: Britny Fox, Henry Lee Summer, Mike Reno

• 1969 (Polydor)

eatured Artists: Pretenders, Jimi Hendrix, Blind Faith

• U2: RATTLE & HUM (Island)

Single: Desire/U2 ● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Hippy Hippy Shake/Georgia Satellites Wild Again/Starship

Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin

● COMING TO AMERICA (Atco)
Single: I Like It Like That/Michael Rodgers (WTG)

Other Featured Artists: System, Cover Girls, Levert

BIRD (Columbia)

Featured Artist: Charlie Parker

CADDYSHACK II (Columbia)

Single: Tum On (The Beat Box)/Earth, Wind & Fire Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

BUSTER (Atlantic)

Singles: A Groovy Kind Of Love/Phil Collins Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

UPCOMING

• MY STEPMOTHER IS AN ALIEN

Single: Kiss/Art Of Noise f/Tom Jones (China/Polydor)

BEACHES (Atlantic)

Single: Under The Boardwalk/Bette Midler

AWARD WINNING*

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 41/2 minute program, or the 29 minute weekly magazine version.

> Call us for more information and a free demo. at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.

2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 International Radio Festival

neurs" (Marconi, David Sarnoff, William S. Paley), "Comedy (Will Rogers, Jimmy Durante, Fred Allen, Jack Benny), and "The Rise Of Broadcast Journalism" (Lowell Thomas, Walter Winchell, Edward R. Murrow) to "Variety" (Rudy Vallee, Minnie Pearl, Bing Crosby, Kate Smith), "Drama" (Archibald MacLeish, Orson Welles), and "Politics And The Media" (Franklin D. Roosevelt, Charles E. Coughlin).

"On The Air" should be of interest to anyone interested in the development of broadcasting in this country. It's full of facts and trivia that may have been forgotten over the years. For instance, did you know that Herbert Hoover was one of the pioneers of radio prior to his Presidency? As Secretary of Commerce under both Presidents Harding and Coolidge, "he (Hoover) oversaw the explosion of radio from the realm of amateurs with crystal sets to a national commercial network system.'

FILMS

WEEKEND BOX OFFICE NOVEMBER 25-27

1 Scrooged	\$13.0
(Paramount) *	
2 The Land Before	\$8.1
Time (Universal)	
3 Oliver & Company	\$6.3
(Buena Vista)	
4 Cocoon II	\$5.5
(20th Century Fox) *	
5 Ernest Saves	\$5.2
Christmas (Buena V	ista)
6 Child's Play	\$4.6
(MGM/UA)	
7 High Spirits	\$2.0
(Tri-Star)	
8 The Accused	\$1.6
(Paramount)	
9 Fresh Horses	\$1.5
(Weintraub)	
10 Iron Fagle II	\$13

(Tri-Star) *First week in release All figures in millions Source: Exhibitor Rei

COMING ATTRACTIONS: No

new, music-related films opening this week. Start crossing people off your Christmas card list instead.

TELEVISION

TOP TEN SHOWS NOVEMBER 21-27

1 Golden Girls

2 60 Minutes

3 NBC Sunday Night Movie ("In The Line Of Duty: The FBI Murders")

4 Empty Nest

5 Roseanne Murder, She Wrote (tie) 7 NBC Monday Night Movie ("Take My Daughters,

lease") 8 Who's The Boss?

9 ALF

The Cosby Show (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

Source: Nielsen Media Research

• BAUBLES, BANGLES & BRIGHT SHINY BEATS: L.A.'s own Bangles walk like Egyptians all the way to Gnu Yak City to appear as the musical guests on NBC's "Saturday Night Live" (12/3m 11:30pm).
• LONGFELLOW SEREN-

ADER: Neil Diamond recaps his lengthy career in this hourlong performance taped live at L.A.'s Aquarius Theatre (HBO, 12/3, 10pm).

• LICKS IN THE (LATE) NIGHT: Guitar star Carlos Santana brings his patented brand



IN YOUR (LIVING) ROOM Even if they aren't Valley Girls, L.A.'s Bangles prove they can still get totally tubular on this week's edition of "Saturday Night Live.

of fretgrinding to "Late Night With David Letterman" (NBC,

TAKE ME TO THE RIF-FERS: World class vocalist Al Green steps down from the pulpit to join guitarist/funnyman Joe Walsh and former Cream bassist Jack Bruce for a righteous, riffslinging "Sunday Night" session. (NBC, Monday, 12/5, 12:15am).

• WHEN RHYTHM MET THE **BLUES:** Vocalists Ruth Brown and Charles Brown are featured in the hourlong presenta-tion "That Rhythm, Those Blues," a PBS salute to the R&B stars of the 1940's and '50s (Tuesday, 12/6). Check local listings for air times and dates in

VIDEO

NEW THIS WEEK

OZZY OSBOURNE: THE WICKED VIDEOS (CMV)

Three more video clips from the former **Black Sabbath** vocalist and current king of horrorshow rock. Two of the three come from the Ozman's recent "No Rest For The Wicked" album, including "Miracle Man," his "tribute" to televangelists. The third is leftover from his "The Ultimate Sin" LP. (Street date: 12/6).





FIRST NAME BASIS - Ozzy (I) and Elvis, a pair of stars so bright they need only their first names as identifiers, bring two generations of idle worship to home video.

• ELVIS PRESLEY: THE REMAINING MOVIES (MGM/UA)

Get ready to do the Clam! MGM/UA advances American culture a tad this week by releasing all of the Big E's movies not yet available on home video at a list price of \$19.95. The titles — in order of their theatrical release include "Kissin' Cousins," "Girl Happy!," "Spinout," "Live A Little, Love A Little," "Stay Away, Joe," and "The Trouble With Girls." Co-stars range from Shelley Fabares (featured in two different films) and Mary Ann Mobley to Burgess Meredith and Vincent Price, while the RCA soundtrack LPs include such unforgettable musical moments as "Puppet On A String" and "Fort Lauderdale Chamber Of Commerce." (12/6).

• BIG TOP PEE-WEE (Paramount)

Pee-wee Herman got his first screen kiss in this sequel to "Pee-wee's Big Adventure." In addition to Pee-wee and Paul Reubens — who are almost inseparable — the film also stars **Kris Kristofferson** and **Vance The Pig.** The **Arista** soundtrack LP features a couple of Pee-wee vocals as well as an original score by Olngo Boingo leader Danny Elfman. (12/7).

• CANDY MOUNTAIN (Republic Pictures Home Video)

This limited-release cult film has been described as "a picaresque puncturing of the American Dream as embodied by rock 'n' roll." It's the story of a nebbish named Julius who, unable to impress a bigtime singer/hustler with his mediocre bass playing, brags that he can track down the long-missing Elmore Silk, the maker of the world's best acoustic guitar. Buster Poindexter (aka ex-New York Doll David Johansen) stars as Julius, rounding out an all-star musical cast that includes Tom Waits, Leon Redbone, Dr. John and former Clash co-leader Joe Strummer. (12/7).



Vision Foundation Looks To Smokey

Smokey Robinson holds Michelle Burke this year's Retinitis Pigmentosa poster child in his lap and financial hope for the organization fighting the disease (which causes progressive loss of vision) in his hands. The Tamla/Motown recording artist posed just prior to a Beverly Hills charity dinner where he's set to debut the song "Forgotten Eyes," which Robinson recorded to draw attention to the sight-robbing lilness.



While recently touring beautiful downtown Burbank, Atlantic recording artists Bad Company found themselves a captive audience in WEA President Henry Droz. Never missing a beat, two of the band's members took the opportunity to impress Droz with their road-honed interpersonal skills. Captured in the act are (I-r) Bad Companyman Simon Kirke, Droz, and the group's Brian Howe.

Huddle Up

USC Heisman hopeful Rodney Peete celebrates the successful warm-up act (a 35-3 victory over Cal) that preceeded the Beach Boys' recent L.A. Coliseum appearance by joining the Elektra recording artists for a group huddle. Pictured pressing the flesh are (I-r) the group's Al Jardine, Peete, Beach Boy Mike Love, Sire recording artist and eternal beach boy Brian Wilson, group member Bruce Johnston, and "Full House" TV star John Stamos, who played drums during the Southern California performance.



Sheena Between L.A. & A Babyface

Taking five during the video shoot for her current "The Lover In Me" single, MCA recording artist Sheena Easton (c) finds herself between the song's writers and producers, L.A. (r) and Babyface (!). The shaded 'n' suited pair took time off from their Solar/Capitol recording duties (as members of the Deele) to write and produce four more tunes on Easton's MCA debut LP as well.



Beamin' At The Beacon

EMI labelmates Najee (I) and Natalie Cole share backstage smiles following the saxophonist's performance prior to Cole's recent concert at the Beacon Theatre in New York City.



While recording its first album for Virgin Records, DC-based go-go band E.U. (Experience Unlimited) were visited by execs and labelmates alike. Seen at the scene of the sessions are (I-r) E.U. producer Marcus Miller, Virgin East Coast Promotions Manager Kathi Moore, Epic recording artist and E.U. producer Mtume, Virgin recording artist Lia, and E.U. members Kent Wood and (front) William "JuJu" House.

WARNER BROS. RECORDS



ROD STEWART "MY HEART CAN'T TELL YOU NO"

From the Smash Album OUT OF ORDER

45/25 AC #1 "MOST ADDED"

WZOU add CKOI add WZPL add KXYQ add KPLZ add WVSR add

WERZ add Q98 add WHOT add KSND add KYRK add FM104 add

WJAD add WZKX add WPFM add KIXY add WBNQ add WBWB add

KPHR add KPAT add Z97 add KTRS add KFBQ add KTMT add SLY96 add

Produced by Rod Stewart, Andy Taylor & Bernard Edwards

FLEETWOOD

"AS LONG AS YOU FOLLOW"

From The Album GREATEST HITS NEW & ACTIVE 84/18

TRACK 17

ALBUM 17

AC 16

WXKS add KXYQ add KCPX deb 35 KISN 38-32 WFLY add WKEE add 100KHI add

WNYZ add KEGL deb 18 FM100 32-28 WKDD 29-26 Z104 add KQKQ deb 30 KQIZ 38-30 WZOK add KMYZ add KQMQ add

WPRR 35-28 WAZY add 95XXX add WIKZ add KAKS 39-31 KCMQ add KMOK add Y94 add

KPHR add **KPAT 34-29** WDBR add 31 WSPT deb 29 KQCR 32-26 KGOT 39-31

Produced by Greg Ladanyi and Fleetwood Mac





©1988 Warner Bros. Records Inc.

STREET TALK

MCA To Sell Frontline To Kaufman?

T hears that Frontline Management, once owned by MCA Entertainment Group President Irving Azoff and eventually bought by MCA, may change hands again. Frontline head honcho Howard Kaufman has made a strong offer to purchase the management company, which handles Chicago, Poison, Whitesnake, Heart, Jimmy Buffett, Sam Kinison, the Cult, Boz Scaggs, Don Henley, Dan Fogelberg, and New Edition.

Is MTV really playing what they're saying? Seems a couple of major record labels have been running 24-hour-a-day monitors on the video music channel and finding discrepancies in its promised rotations, with several videos showing mostly after midnight. More to come on this.

Grab a ringside seat to see how this one turns out: What superstar has been quietly meeting with heavyweight managers, looking to replace his current lightweight management duo?

Sony to move into movies? Not yet!
Seems talks between Sony-owned CBS
Records President Walter Yetnikoff and
MGM/UA have broken down over money.
MGM/UA owner Kirk Kerkorian, who controls
80% of the stock, is apparently unwilling to
settle for less than \$20 per share.

Many speculate Yetnikoff was the impetus behind getting those talks started, as he's already had a taste of the film biz as an executive producer of "Ruthless People." Meanwhile, the financially troubled flick factory remains on the block. You'll recall that it took a considerable amount of negotiating, including a call-off of the deal, before the ink on the Sony/CBS pact finally dried.

Keys To The Highway

Last September 22, **WLS/Chicago** night personality **Mike McDonald** promised "the keys to a brand new Porsche" to the first caller who could tell him what was special about that date. The answer ("the first day of fall") was swiftly phoned in by a listener in Williamsburg, VA.

Unfortunately, station management didn't know nuthin' 'bout no keys to no brand new Porsche, and when WLS received a letter from an attorney (11/14), it suspended McDonald (and has since let him go). The station still doesn't plan to give away a car, and says upon reviewing the transcripts, "It was obvious he was giving away the keys, not the car."

direct mail

EXPRESS

ST's ear-to-the-witness stand hears that the \$3 million slander suit filed by WNVZ/Norfolk night rocker M.J. Kelli against former crosstown employer WGH-FM (ST 11/28) may be settled out of court, as the Susquehanna outlet has offered to make an on-air public apology. No details on any cash settlement involved.

Constant readers will recall that the brouhaha began over a series of harassing phone calls to WGH-FM that were traced back to WNVZ. ST has learned that Kelli, who was originally thought to have made the calls, has been cleared of any wrongdoing. Seems another 'NVZ station employee was the one playing "fun-fone."

Just how much \$\$\$ does Rick Dees make from KIIS-FM/L.A.? A cool \$2 million a year, according to Daily Variety. That salary would make him the highest-paid morning talent in the biz.

Word has it that **Great American** is buying **KPLZ/Seattle** from **Golden West.** Meanwhile, ST hears that **Sean Lynch**, who programs GA's **KKRZ/Portland**, will soon take on the company's National PD duties. If so, that would pit Lynch against his mentor, **Gary Bryan**, who PDs **KUBE**.

The Sound Of Federal Handslapping

WAVA/Washington morning bad boys Don Geronimo & Mike O'Meara have had their hands slapped by the FCC for two violations of the Commission's rules against putting callers on-air without prior notification. Many air personalities complain the ruling throws a wet blanket on creative spontaneity.

Also in Our Nation's Capital, American University's **WAMU-FM** was admonished by the FCC for the station's EEO program.

KOY-FM/Phoenix loses morning partner **Glenn Beck** to mornings at **KRBE/Houston**. Still no word on a PD at KRBE, though, and the search continues . . .

Meanwhile, Houston tongues are still wagging over what **Emmis** intends to do with recently-acquired AC **KKHT.** Lots of format speculation, but *inside word* is that the station may very well remain AC, as more research is being conducted to find the format niche in an already over-serviced radio market.

Already some strong interest on both coasts in the talents of former **Uni** VP/Promotion **Sam Kaiser.** Look for more news soon.

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Copy Writing

Continued on Page 23

Edie Brickel Sells Out.



Edie Brickell & New Bohemians. They're the nation's fastest-breaking new artists, selling out on tour and in record stores nationwid

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"What I Am"

The Debut Single From

Edie Brickell & New Bohemians

Produced and Engineered by Pat Moran From the Geffen album Shooting Rubberbands At The Stars

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NEW & ACTIVE

WXKS 30-26 **KEGL 10-7** Y95 6-6 (HOT) KRBE deb 33 **WGH** WMMS add KXYQ add **KPLZ** KUBE add WFLY 20-10 (HOT) WSPK add WBBQ add K106 30-23 (HOT) KZZB add WBCY add WR0Q 27-20 KBNFM add

KTUX 31-24
KZIO add
KJ103 36-30
KKRD add
KYRK add
KOY-FM add
KZZU add
KISR add
WYKS 30-26
KIXY 19-11 (HOT)
WHSL 39-32 (HOT)
WBWB add

WIBW 24-20 KGOT add KOZE 17-10 (HOT)

KZFN add SLY96 26-21 (HOT)

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THE PHENOMENAL FOLLOW-UP FROM THE PHENOMENON OF '88.

RICK ASTLEY



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His debut album went double platinum in the US, featured 2 #1 singles, and sold over 8 million copies worldwide. Now, Rick Astley follows up with—

"She wants to dance with me," the first single from his brand new album,
"Hold me in your arms"

On RCA Cassettes, Compact Discs and Records.







STREET TALK

Continued from Page 21

KZZP/Phoenix PD Bob Case has tapped music assistant Michelle Santosuosso for the MD slot that opened when Kevin Weatherly took the MD gig at KIIS-FM/L.A. By the way, Case sez he's offering a "hitbound" to the first promo rep who can pronounce Santosuosso correctly.

WILD/Boston promoted Quiet Storm personality Stephen Hill to PD/morning talent, replacing Elroy C. Smith, who left to program KMEZ/Dallas. MeanWILD, Carolyn Robbins has been upped to MD for the Beantown outlet.

Another locally-programmed NAC bites the dust in favor of SMN's "Wave" format. Last week it was KHIH/Denver. Latest victim is KGRX/Phoenix. PD Steve Casey is among seven staffers pounding the pavement as a result of the switch to the bird. Midday host Steve Trella becomes OD. Full details next week.

Wilde Man On The Loose

KDWB/Minneapolis went Harley hog wild when it added nightman **Bobby Wilde** as the replacement for **Greg Thunder**, who slid into the night slot at **Hot 97/NY**. The Wildeman hit the Twin Cities airwaves like smokin' lightning, playing **Steppenwolf**'s "Born To Be Wild" 60 times in a row.

Blaming the previous night's tight playlist on equipment problems, Wilde followed up by making good on his promise to alleviate any potential listener drain bramage by giving away a cassette a minute — 240 in all!

WRDU/Raleigh has responded to the local Thanksgiving weekend tornado disaster by launching a "Rock And Relief Fund" to benefit the thousands of homeless. Meanwhile, the hunt to replace PD Michael Hughes, now PD at WFBQ/Indy, continues. T&Rs to VP/GM Phil Zachary at (919) 782-1061.

Is a consultant change in the works at **KJJO/Minneapolis?** ST hears **Frank Felix** may be on his way out.

Interested in programming KSJO/San Jose? Call GM David Baronfeld at (408) 288-5400.

Xmas On Alpha Centauri

WNCI/Columbus is offering the world's first "Outerspace Christmas Greetings." Listeners are given 30 seconds to record a Christmas message to our unknown neighbors. On Christmas Eve, there'll be a 30-minute uplink aimed at Alpha Centauri, long thought to be the closest star system to support human life.

Getting a little more down to earth, Power 95/NY's "Giving Tree" — decorated with gift wish cards for needy people — is being taken to shopping malls all over the metro. Within the first week alone, thousands of listeners have taken the cards and returned with gifts to benefit more than 80 local charities and hospitals.

And since we can't forget the Motor City, WLLZ afternoon driver Bob Bauer climbed inside a 48-foot truck the day after Thanksgiving and has vowed not to leave his less-than-cushy digs until the vehicle is packed to its 42 tons of non-perishable goods capacity. Bauer has done this bit for charity for the past two years.



LONGNECKS PREFERRED — Putting to bed the old line about having a face for radio, the Miller Brewing Company presents Y95/Dallas midday personality Wendi, who finds herself in the enviable position of being promo'd on the above-pictured poster hand in hand with the popular thirst-quencher. Similar feasts for eyes, ears, and throat — featuring air personalities from radio stations across the nation — were also part of the beer company's promotion.

You may have seen the following ad in the Wall Street Journal: "Top name acts — big sales volume. Liquidating assets. Must sell at a tremendous loss. Will consider best offer." And down at the bottom — Scotti Bros. President Johnny Musso's name and phone number.

Needless to say, 'twas entirely a work of fiction. Still no clue as to the prankster's identity, but reportedly the bogus ad produced more than one interested party.

Denny Somach and WNEW-FM/NY's OM Scott Muni are collaborating on a book about Muni's radio career, and are searching for any photos and airchecks from his '60s daze at WABC. If you've got something to share, contact Denny at (215) 446-7100.

Chris Knight, Asst. PD at WKBQ/St. Louis, adds Operations Asst. duties at AM sister KGLD.

KZEW/Dallas Asst. PD/MD/Andre Gardner has resigned and seeks a new opportunity. Reach him at (214) 717-1199

Let's Take A Meeting On That

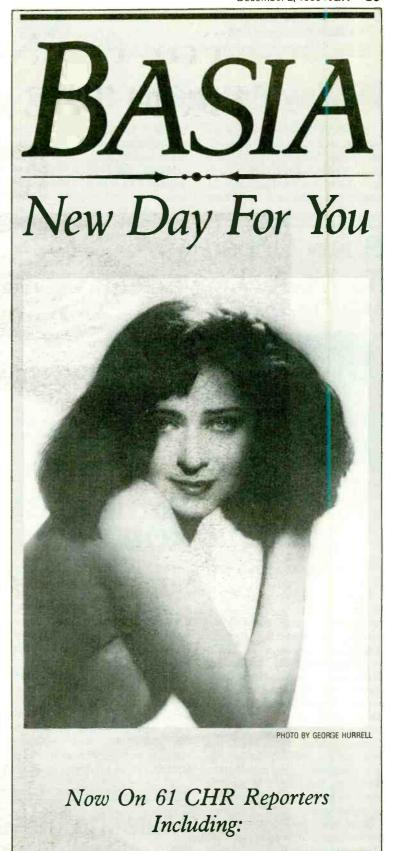
Arista will hold its annual convention aboard the "Seagoddess" luxury liner, which will embark from St. Thomas and cruise the Caribbean (12/3-7). And the kats 'n' kittens of Columbia will be holding their national promo staff meeting in Las Vegas (12/2-4).

Looking for Christmas IDs from superstars and future stars alike? Contact **WB** National Singles Director **Greg Lee** for your copy of "Winter Warnerland."

Congrats to KIIS-FM/L.A.'s Jack Silver, who helps produce the Rick Dees show, and Geffen National CHR/Video rep Karen Sobel on their recent engagement and April wedding plans.

Glad to hear that **WRVQ/Richmond**PD/morning partner **Steve Davis** is out of the hospital following his recent gall bladder surgery. He'll be back to work after the holidays.

Congrats to **Chrysalis** West Coast Promo Director **Jeff Laufer** on his rare double breaker Tuesday night (11/29). Laufer and wife Andrea are now the proud parents of twins Jesse (a-boy) and Danielle.



WXKS KRBE KKRZ KCPX KISN KPLZ KUBE

WFLY 32-28 KATD add KAKS 38-30 WRCK add WJMX add KZZB add B98 add WNOK deb 37 Q101 add Q98 add WCIL add Y107 deb 30 WKFR add KTUX add KWTO add KKRD add KFMW add KSND 40-34 AC CHART TO





McKay Programs KLDE

AC KKHT/Houston midday announcer Dan McKay will cross the street next Monday (12/5) to program Oldies outlet KLDE, where he will also do a noon-3pm airshift. Operations Director Brian Chase

Shaw Upped To MCA VP/Dance



Bobby Shaw

MCA Director/Dance Music and New York local rep Bobby Shaw has been elevated to VP/Dance. He will hand off his local duties to an as-yet-unnamed rep.

MCA Sr. VP/Promotion Steve Meyer told R&R, "Bobby Shaw's promotion is more than well-deserved. Over the past few years, he won almost every award available in recognition of his outstanding performance in the promotion of dance music and has given MCA Records the number one position in dance music."

MCA Exec. VP/GM Richard Palmese stated, "This kid is the best, and I'm not embellishing. He has consistently given his talent to developing the careers of our artists, and we're proud to have Bobby on our team."

Shaw, who joined MCA in 1984 after five years at WB as its National Dance rep, told R&R, "MCA is one of the top dance labels in the business. I look forward to expanding my capabilities to make us even stronger."

had been handling operations and programming duties, and continues in that post.

McKay told R&R, "Oldies is a format I've always loved, and some of my past programming has been in the format. I was flattered and excited to be offered the position. KLDE has been on the air and done well for several books. The whole idea is to make it more concrete and become a major factor in Houston. I'll be in charge of the day-to-day programming functions and watch the overall air sound."

Before joining KKHT a year ago, McKay programmed KBUG/Salt Lake City, did mornings at KLTR/ Houston, and had worked at KLCY/Salt Lake City and KKFR/ Phoenix.

KLDE posted a 3.2 (12+) in the summer '88 Arbitron to rank 14th; its summer Birch figures were 2.3 for 16th place.

All The Nus That's Fit To Print



Atlantic's Nu Shooz are pictured backstage after a show at New York's Ritz with label staffers. Shown are (I-r) Atlantic's Joe lanello and Marc Nathan, the band's John Smith, Atlantic VP/National Promotion Andrea Ganis, manager Rick Waritz, Nu Shooz's Valerie Day and Johnny Riley, and Atlantic VP/National Promotion Lou Sicurezza.

Harrison GM At KOMA & KRXO

WBBW & WBBG/Youngstown GM Vance Harrison Jr. has been named GM of Diamond Broadcasting Oklahoma City combo KOMA & KRXO. He replaces Jane Bartsch, who resigned to take an as-yet-unannounced position with another company.

"We're very excited to have Vance back in our extended family," Diamond VP Seth Mason told R&R. Mason is GM of WXRT/Chicago, where Harrison worked for ten years. "He was originally slated to go wherever we bought a station, but he got the offer to go

to Youngstown first. When Jane told us she wanted to leave to take advantage of another opportunity, we approached Vance immediately."

"I worked with them for ten years, and they're both great guys," said Harrison, referring to Mason and WXRT owner Dan Lee, who are partners in Diamond. "This has been a heck of a lot of fun here, but to work for Danny and Seth again as a GM fulfills a dream."

Harrison left WXRT as NSM last May to take the Youngstown job.

Mottola, Vandross At The Garden



CBS Records Division President Tommy Mottola (I) congratulates Epic artist Luther Vandross backstage after one of Vandross's four nights at Madison Square

Malecha Takes KQQL Sales Manager Reins

Two-and-a-half-year WDGY & KEEY/Minneapolis AE Shelly Ma-

& lecha has been named GSM of facrosstown Trumper Communications Oldies station KQQL (Kool 108). She will lead a four-member sales staff.

Malecha told R&R, "I did my homework on Trumper Communications and (VP/GM) Kevin McCarthy, and they have excellent reputations. The station was great on-air right out of the chute. They're making a real commitment to the market, and I'm confident they're going to be successful here. The listener feedback and the buying community response has been incredible."

McCarthy commented, "A great number of qualified people applied for this job, but none of them set forth as focused a presentation and game plan as did Shelly. Her depth of understanding with regard to the Twin Cities selling environment will prove to be invaluable as Kool 108 sets its sights on a great 1989."

Previously, Malecha held AE positions at Twin Cities stations WLOL for three years and WAYL for six years.

Simmons At Orpheus Launch Party



Orpheus Records, which was formed by the partnership of EMI and Hush Productions, celebrated its first releases by artists Aleese Simmons and Z'Looke with New York and Los Angeles parties. Shown at the Big Apple festivities are Simmons, whose debut album is titled "I Want It," surrounded by (I-r) Hush VP/GM Kevin Harewood, EMI VP/Finance & Administration Ron Urban, EMI VP/Urban Promotion & Marketing Varnell Johnson, and Orpheus VP/Promotion Rod Butler.

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Radio

- FRED STEINMAN has been named GM at WIXY & WAQY/Springfield, MA. He was previously GM at the market's WNNZ and WSPR.
- BRYCE PHILLIPY has been anpointed GM at KID & KSIF/Idaho Falis.

PROS ON THE LOOSE

Rebecca Beall - MD Drake Chenault/Albuquerque (718) 782-2271

Jim Bollella - Production Director WSNX/Muskegon, MI (616) 842-9419

Andre Gardner — Asst PD/MD KZEW/Dallas (214) 717-1199

Larry Hayes — Mornings KGRX/

Phoenix (602) 963-5549

Bob Jenkins - Promotion Director KHTT & KSJO/San Jose (714) 535-8337 or (408) 866-2205

J.W. - Nights WOWI/Norfolk (718) 953-6792

Gary Weinstein - MD KATD/San Jose (408) 973-8178

Michael Williams — Mornings/ Production Director KMLT/Amarillo (806) 355-9801

ID. He most recently served as GM at KDXU & KZEZ/St. George, UT.

- KIMBERLY PENTECOST has joined KQZY/Dallas as News Anchor/Director. She had been News Anchor/ Director at KXXY/Oklahoma City.
- JOHN MAGUIRE has been appointed NSM at WJIB/Boston. He had been an AE at WSSH/Lowell, MA for nine months.

Records



Tom Carrabba

● DON WARDELL has been promoted to National Director/Catalog Music for RCA Records. He has been with the label since 1979, most recently serving as a product director.

Also at RCA, TOM CARRABBA has been appointed Product Manager/ Jive Records. Prior to joining the label he was Director/Promotion and Marketing for Kee Management.

- MELANIE PENNY has been upped to Director/Product Coordination at Virgin Records. She has been the company's Director/Graphic Arts Production since 1987
- SUE SAWYER has been elevated to National Director/Communications. West Coast at PolyGram Records.



Sue Sawyer

Sandy Neese

She has been Director/Communications, West Coast for the past year

Concurrently, SUZANNE Mac-NARY has been named National Director/Communications, East Coast, at PolyGram. She previously was Director/Publicity with Susan Blond Inc., a New York-based public rela-

The label has also named SANDY

NEESE Director/Communications, Nashville. Prior to her appointment, she had been with MTM Music Group.

Also at PolyGram, HARRY WEIN-GER has been promoted to the newlycreated position of Manager/Editorial Services. He has been a staff writer at the company since 1985.

● NAYA WILEY has joined Hippo Records as National Director/Promotion. She previously served as a Senior AE with L.M. & Berry & Co.



Melanie Penny



Naya Wiley

- MICHAEL SMITH has been named Manager/National Singles Sales for Atlantic Records. He most recently served as Specialist/West Coast Singles at WEA.
- JIM DEAUX has been appointed Branch Buyer/Atlanta for WEA. A former sales rep with the company, he rejoins after working as the owneroperator of two record retail stores.

 MELISSA SNIDER, assistant to the president of Chrysalis Records, has taken on additional duties as International Manager. She has been with the company for one year.



Michael Smith

Melissa Snider

● NANCY DONALD has been appointed Exec. Art Director/Art & Packaging, West Coast for CBS Records. She has been with the label since 1974, most recently serving as Senior Art Director/Art & Packaging. West Coast

Industry

• KEVIN CASSIDY has been promoted to Regional Manager/Dallas for Hillier, Newmark, Wechsler & Howard. He was an AE in the company's Los Angeles office for two years.

- Holly Sklar

R&R TIMELINE

Allan Chlowitz began his radio management career as GM at KRTH-FM/Los Angeles in 1974. Chlowitz earned VP stripes a year later and advanced to VP/GM for both KRTH and sister KHJ in 1982. He left RKO in 1985 for a variety of non-radio projects. One year ago today, Chlowitz returned to radio as VP/GM at KTWV/Los Angeles.



Allan Chlowitz

1 YEAR AGO TODAY

- Ted Stecker named WBAP & KSCS/Dallas OM
- Ed Walsh named WOR/New York ND
 Tom Chase named KROY/Sacramento PD
- #1 CHR: "Faith" George Michael (Columbia)

- #1 AC: "Got My Mind Set On You" George Harrison (Dark Horse/WB)
 #1 UC: "I Want To Be Your Man" Roger (Reprise)
 #1 Country: "Do Ya" K.T. Oslin (RCA) (2 wks)
 #1 AOR Track: "Tunnel Of Love" Bruce Springsteen (Columbia) (3 wks)

 ●#1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB)
- #1 Jazz: "Dianne Reeves" Dianne Reeves (Blue Note) (3 wks)

5 YEARS AGO TODAY

- Diane Sutter named WWSW & WTKN/Pittsburgh VP/GM
- Richard Boggs named UPI Radio VP/GM
- Drew Harold named KBO/Boise MD
 Changing calls: WCCO-FM/Minneapolls to WLTE; WLOM/Annapolls
- #1 CHR: "Say Say Say" Paul McCartney & Michael Jackson (Columbia) (3 wks)
- #1 AC: "Say Say" Paul McCartney & Michael Jackson (Columbia)
 #1 AC: "Say Say Say" Paul McCartney & Michael Jackson (Columbia)
 #1 UC: "Time Will Reveal" DeBarge (Gordy/Motown) (3 wks)
 #1 Country: "Tell Me A Lie" Janie Fricke (Columbia)
 #1 AOR Track: "Owner Of A Lonely Heart" Yes (Atco) (3 wks)
 #1 AOR Album: "90125" Yes (Atco)
 #1 Jazz: "Soft Shoulder" Generation Band (Palo Alto) (2 wks)

10 YEARS AGO TODAY

- Bill Rock named Insilco Broadcasting National PD Sonny Taylor named Polydor VP/Special Projects
- World Famous Chicken, KGB/San Diego hatch lawsuit over costume
 #1 CHR: "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond (Columbia) (2 wks)

 #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand &
- Neil Diamond (Columbia) (3 wks)

 •#1 Country: "On My Knees" Charlie Rich w/Janie Fricke (Epic)
- #1 AOR Album: "52nd Street" Billy Joel (Columbia) (5 wks)

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Gabbert

Continued from Page 1

been working toward. Gabbert is now claiming that our contract with him is contrary to FCC law, so we're also seeking declaratory relief asking the court to determine our rights under the contract and whether it is valid.

"The station is so far now from [its former identity] it's not even a semblance of what we've been working toward," she added. "There's been a lot going on, and a lot of misrepresentation and distortion of the facts on Gabbert's part. He's acting as though our contract is null and void, and that's simply not true."

Attorney and Coalition board member Steven Finestone, who acts as liaison with the Pettit & Martin legal firm representing the Coalition on a pro bono basis, said, "The suit was filed because the Coalition has been unable, despite repeated efforts, to get Gabbert to deal fairly with the group and comply with the terms of the contract the parties entered into. That's the short and sweet of it. The lawsuit alleges that Gabbert never intended to comply with the contract from the beginning, and therefore seeks punitive damages as well as liquidated damages.

Finestone added that the Coalition hopes Gabbert will agree to certain stipulations "so we can get a quick hearing as to the rights of the parties in the contract. You can cut through some of the red tape and get a quicker hearing if you're seeking declaratory relief. Gabbert has recently claimed that he's always been willing to have the contract interpreted, so we'll see whether or not he means what he says."

'A Rock And A Hard Place'

Gabbert, who said Tuesday (11/29) he did not have a copy of the lawsuit, told R&R, "I'm caught between a rock and a hard place. It's very clear-cut case law that says the licensee cannot delegate the programming responsibilities to a third party — to someone outside. But we are adhering, and we have said from day one that we would adhere, to the statement of principles. We have told the FCC this. The only thing we are not let-

ting the Coalition do is pick our PD. That's what the whole issue is

"[The Coalition] expects me to buy them a radio station because they abused the FCC rules to start with," Gabbert continued. "Their petitions to deny had nothing to do with me or the fact that I own a TV station. They were abusing the FCC rules so they can hear their records. It's very frightening, because we are an eclectic, alternative AC station — but we are not playing the records they want to hear. They will sit and argue about whether or not we play Natalie Cole. I don't think you can run a radio station and be competitive in a market with that kind of situation.

"We made a filing with the FCC two weeks ago on the abuse of the comparative renewal and petition to deny process, and it explains what we've been going through," Gabbert added. "[The Coalition] realizes it's not on strong ground, so they're trying to try this in the press. They want a \$425,000 payoff, plus the record library, plus the KKCY call letters."

Gabbert: "Revolves Around Ego"

"What this revolves around in the first place is ego," Gabbert said. "They like their little format. If anybody else had bought that radio station, this wouldn't have happened. I had to get a cross-ownership waiver because of my television station (KOFY-TV). They capitalized on that - but they weren't objecting to me owning a radio station and a television station, they wanted to hear their records. Also, a group of these people have a financial interest in maintaining the format: they own small record companies, they are musicians whose records were played, and they run clubs. It's self-serving and it's frightening, and God help anybody else if it happens to them in this business. Let me tell you, the past six months have not been fun

Asked why he had signed the contract in the first place, Gabbert said he did not know its provisions were illegal at the time. "We changed lawyers," he said. "This is the part that seems incredible, the great James Gabbert, the guy who was President of the NRBA.



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Fox Goes Gold, And That's No Jive



RCA and Jive Records execs recently presented Samantha Fox with a gold record for her "Samantha Fox" album. Looking forward to similar sales for Fox's new "I Wanna Have Some Fun" LP are (I-r) RCA VP/National Promotion Butch Waugh, Jive VP/Marketing & Operations Barry Weiss, RCA President Bob Buziak, Fox, manager Pat Fox, RCA Exec. VP/GM Rick Dobbis, and RCA VP/Sales Dave Wheeler.

the guy who knows broadcast regulation — all I did was focus on the statement of principles. The attorneys were to bind it with a contract. When the contract comes, I don't understand all that crap, and I turn around and say, 'What's this thing mean?' They say, 'Here's what it means,' I say, 'Fine,' so I sign it. Have you ever bought a house or a car? Do you read all that stuff? You don't read it. What's it

NEWS

"Still, I had no problem at the beginning with it, except that Thom O'Hair started going crazy by programming the station the way he wanted to program it. We found out that no matter what we said we didn't have any control. Then those [programming input] provisions of the contract were waved in front of my nose, and I said, 'Oops.' At that point I got a new Washington attorney who said, 'You can't do that - it's illegal.' Then it turns out, in talking to the communications attorney we had before, that the attorney for the Coalition knew [the contract] wasn't enforceable, because they talked about it. They just never talked about it to me.

Gabbert added that the issue had to go to the FCC to be decided, because "you cannot do this in a state court which does not understand communications law. It's in the wrong court right now. My next step will be a 'preemption strike' filing to get this into federal court.

"I'm getting kind of close to getting out of the whole business," he added, discussing the O'Hair arbitration award. "I'm President of the California Broadcasters Association, and it's frightening how many people have wrongful termination suits going on nowadays. It's almost impossible for an individual to stay in business today in California.

California.

"The only part that gets me mad is that this alleged Coalition of allegedly 5000 people had all those big rallies and never more than 100 people ever showed up," he said.

WFLN

Continued from Page 3

The station was recently acquired by Marlin from Franklin Broadcasting. In the summer '88 Arbitron it scored a 2.2 12+, ranking 17th in the market. In the Birch, it registered a 1.1, ranking 20th.

Saga

Continued from Page 1

Goldstein had been VP/Group PD of Josephson Communications when the group was purchased by Saga two years ago. He previously programmed WHYT/Detroit and WTIC/Hartford.

Fetch manages WVKO & WSNY/Columbus; Joerres WKLH/Milwaukee; and Rattigan WNOR-AM & FM/Norfolk. Saga also owns WYMG & WLDS/Springfield, IL; WLRW/Champaign, IL; WLDS/Jacksonville, IL; and KRNT & KRNQ/Des Moines.

Rosenblatt

Continued from Page 3 look, and we're reaching an audience we really want. We've found our niche and are going to stick with it."

In the summer '88 Arbitron WFTL posted a 1.4 (12+) to rank 25th; in the corresponding Birch, its 1 share placed it in 24th place.

Morrison

Continued from Page 3 us in this newly-created role."

Morrison, who also has programmedWQXI-AM & FM/Atlanta, told R&R, "Joining Premier in this capacity provides opportunities to contribute across multiple formats, work closely with outstanding people, and gain experience at the corporate level by participating in future acquisitions."

Paragon

Continued from Page 3
Kent Nichols has been very supportive in the process, and I would like to thank him for his help."

Paragon will retain all of the services Surrey provided, including perceptual studies, auditorium tests, focus groups, and other forms of radio research.

Birch

Continued from Page 3 listening, a sample frame that includes listed and unlisted households, single person-per-household surveying, proportionate representation of High Density Hispanic Areas, and minimum sample sizes in the 16 markets covered.

Palmese

Continued from Page 1

day, that commitment remains strong and is felt by every member of the winning team that I'm proud to be a part of. Irving Azoff is a trusted friend and associate, and Al Teller is a new one. I'm excited for what the future holds."

McGuire

Continued from Page 1

Quashing rumors that KYKY is about to change format to CHR, McGuire noted, "A lot of ACs are wimpy and background. KYKY has been a tremendous amount of fun to program. We not only outdeliver the CHRs in numbers, we outdeliver them in billing. The only times we have been in trouble were when we became a soft AC. We will continue to fill the hot AC hole in the market."

Prior to joining KYKY, McGuire programmed WLVK/Charlotte and WYAY/Atlanta. He has held on-air positions at Washington outlets WMZQ and WWDC.

Johnson

Continued from Page 3

WDJY VP/GM Gary Gross commented, "Beej has been in place and knows the station, the market, and the format. He's comfortable here and we're comfortable with him, and he has a good perspective he can use to guide us into our growth year of 1989. He will continue doing mornings."

Johnson, a 21-year industry vet whose experience includes mornings at WUSL/Philadelphia and WRKS/New York and programming duties at WGOK-AM & FM/Mobile, toldR&R, "This is a transient market that needs someone with major as well as small market experience to put together a winner, and I think I'm the one who can do that. The blacks are upwardly mobile and progressive here, and I like that. They will be a good source to tap into."

WDJY finished fourth in the summer '87 ARB, but slid to 13th place with a 2.5 in the summer '88



MIKE SHALETT

LOOKING AHEAD BY LOOKING BACK

Christmas Sales Projections

Because history tends to repeat itself, now is a good time to look at last December's purchases by active music consumers to make some sales predictions for this Christmas.

Music consumers change the day of the week they shop for prerecorded music at holiday time. During the weeks preceding December, music is a Friday-Sunday purchase item. For example, in November 1987 54% of all purchases were made over the weekend. The largest segment of weekend buyers are 25-34 years of age. Black music buyers also made a majority (60%) of their purchases over the weekends in November.

Geographically, the West Coast had the most weekend buyers during November. The Central US was the only region where weekday buying outpaced weekends.

In December the purchase trend changed drastically. Reversing field by nearly 15 percentage points, weekday buying took over. Six out of ten prerecorded music purchases reported by active music consumers were made between Monday and Thursday, and buyers aged 21-44 led the way. Younger consumers, particularly

the mall crowd between 12 and 15, were slightly less disposed to week-day shopping than the survey total — but still did more weekday than weekend shopping.

Come January, more purchases are made on weekends again. A preference for weekday buying isn't seen again until summer returns and the beach beckons on weekends.

Right Time Of The Month

The day of the week isn't the only important sales factor at Christmas time. Typically, record buying is hotter at the beginning of a month — when consumers have more discretionary dollars — than during the last ten to 14 days.

In December 1987 purchases were spread evenly throughout the month; 32% fell between December 1-9, 35% were made from the 10th through the 19th, and the remaining third ran from the 20th until the end of the month.

The college crowd makes the

earliest purchases. One third of their total purchases for the month occurred during the first nine days. In virtually every other age segment, only 25% of purchases were made during that time period.

In the last hectic days leading up to December 25, youth dominated. Four out of ten purchases made by 12-17 years-olds fell within the final days before Christmas. The percentage of purchases made during this period by each age segment dropped off in direct relation to age; the older the consumer, the less likely he was to brave the crowds and head out to buy prerecorded music at this tumultuous

Direct Mail Falters In December

Although it might be expected that direct mail and record club sales would increase during the month when the crush keeps older consumers away from record stores, figures did not bear this out. In fact, the opposite was true.

While direct mail purchases of music made up 20% of total music sales every other month, they fell by 50% in December. Consumers



CDs, Cassette Singles, And The Adult-Driven Buying Season

In the last "Vital Signs" column (R&R, 11/4), it was pointed out that there hasn't been significant evidence of an increase in the number of new CD player households over the past year. Instead, the number of households with more than one player grew — meaning there was an insignificant increase in the number of consumers running to record stores for more catalog to play on their new toys.

Street Pulse Group's projection is for an equal amount of CD unit sales this year as last year, with a decrease in the actual volume of CD dollars because of somewhat lower front line prices and a far greater number of budget line items available. If player sales go big time this Christmas, the impact will be felt after the holiday.

This could be the time when the cassette single finds a larger audience. Cassettes, just by their shape and size, make great stocking stuffers. With cassette singles priced as they are, a person could give more "pieces" for the same amount of money as would be spent on full album-length cassettes. Making this a reality requires proper display. The casual con-

sumer coming in to buy is not completely aware of this generally new configuration. The same holds true for the CD-3. Packaged as i⁻ is and priced lower than a full CD, it also fits the "stuffer" criteria.

As to whether this will be a youth-driven or adult-driven buying season, our numbers say adult. They make up a greater percentage of overall record buyers year-round. Releases by artists such as Barbra Streisand, Anita Baker, Luther Vandross, and Kenny G, and the attraction of parent-bought records (i.e., Tlffany), push our predictive needle toward older buyers. But beware: adults will buy early. Teen buying will predominate during the final ten days before Christmas.

don't believe the product will be delivered in time. Though many catalog companies offer consumers the option to pay extra for overnight delivery, most buyers don't do so.

Number Of Titles Bought Jumps

The number of titles purchased in December was 21% higher than that of November '87 purchases. During November music consumers bought an average of 1.4 titles, compared to 1.7 in December. (These figures represent the behavior of consumers who are active in purchasing music all year long and not just at Christmas.)

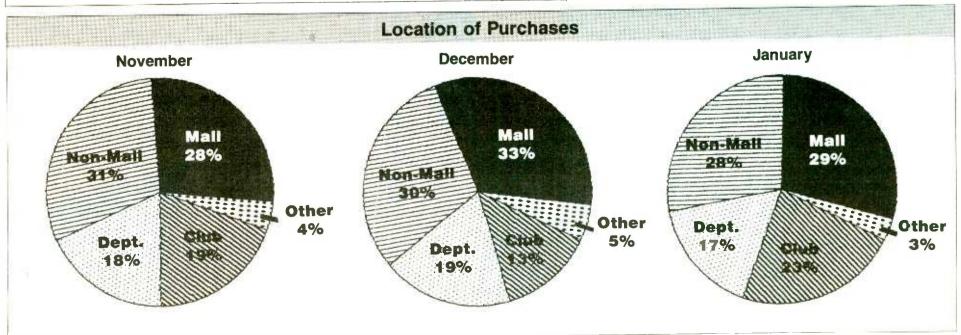
The age segment that showed the largest increase in holiday buying is 35+ — with unit purchases increasing 40% from November to December. Smaller increases occur among buyers 12-24. The upward purchasing curve began with 25-34 year-olds.

Purchase Location
Variations
The places where purchases are made during the holidays change as well. Record stores in malls benefit from the multitude of stores surrounding them and obtain a

surrounding them and obtain a larger share of the pie. Mall music purchases rose four percent from November to December among active music consumers surveyed. This does not include the dollars spent by non-active music consumers who buy product casually at this time of the year; mall stores' sales are far more likely to be affected by those who don't buy year-round.

Mike Shalett is President of the Street Pulse Group, a market research firm that specializes in music consumer and overall entertainment data. He can be reached at (203) 355-0902.





www americanradiohistory com



Thanks For My Child

Taken from the Columbia LP: "Me, Myself and I" 14109

CHR BREAKER CHART 40 - 33

ADDED THIS WEEK:

KDWB 94TYX WKZL WLAN WLAP KZIO Q106 KWES WGRD

TOP TEN:

Z100 H0T97 H0T105 WHYT Z93 Z102 KROY KGGI KTUX KMEL KXX106

Major Moves At 38 Parallel 1 reporters!

When you PLAY IT, SAY IT!

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KINES SEEDS BLOCK



You Got It (The Right Stuff)

Taken from the Columbia LP: "Hangin' Tough" 40985

NEW&ACTIVE

ONE DOUBLE DIGIT WEEK AFTER ANOTHER!

96 CHR REPORTERS

KKBQ WINK KOY-FM KIS 99WAYS KSMB KKLQ WPXR WWBS KC101 KKRD KCMQ WYCR WHOT

MAJOR MOVES:

KMGX 15-10
HOT97.7 14-10
KMEL 18-13
Z93 18-13
KGGI 22-19
WZOU 33-26
KRBE 32-28
KWOD 35-29
KITY 33-30
WCZY deb 39
PWR 106 deb 39
AND MAINY MORE!



RATINGS

SUMMER '88 RESULTS

Hartford-New Britain-Middletown

<i>ARBITRON</i>		
	Spr '88	Su '88
WTIC (AC)	19.1	18.6
WTIC-FM (CHR)	13.9	13.8
WRCH (B/EZ)	11.8	10.0
WHCN (AOR)	7.0	6.8
WDRC-FM (Gold)	6.9	6.0
WKSS (CHR)	5.6	5.7
WCCC-AM & FM		
(AOR)	3.7	3.8
WRCQ (Nost)	2.5	3.8
WIOF (AC)	5.8	3.6
WPOP (N/T)	2.0	3.0
WDRC (Gold)	2.0	2.9
WAQY (AOR)	1.4	2.0
WPLR (AOR)	1.4	1.3
WKCI (CHR)	1.4	1.2
WWYZ* (AC)	2.0	1.2
WKND (UC)	1.0	1.1

BIRCH

	Spring '88	Su '88
WTIC-FM (CHR)	15.9	21.8
WTIC (AC)	16.7	14.1
WHCN (AOR)	8.7	9.4
WDRC-FM (Gold)	6.3	7.1
WCCC-AM & FM		
(AOR)	7.0	6.8
WKSS (CHR)	7.3	6.0
WRCH (B/EZ)	6.8	5.5
WIOF (AC)	5.2	3.8
WRCQ (Nost)	2.2	2.4
WPOP (N/T)	1.6	2.3
WPKT (Clas)	1.2	1.7
WPLR (AOR)	2.1	1.6
WFCR (Misc)	.6	1.5
WAQY (AOR)	1.6	1.4
WWYZ (AC)	.7	1.3
WRTC (Jazz)	.3	1.1
WDRC (Gold)	1.3	1.0
WKCI (CHR)	1.3	1.0

Switched to Country at end of rating period

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Oklahoma City

ARBITRON

	Spring '88	Su '88
KXXY-AM & FM		
(Ctry)	14.3	12.5
KJYO (CHR)	12.7	11.3
KATT (AOR)	10.0	8.4
KKNG (B/EZ)	4.9	7.8
KRXO (CR)	5.8	6.9
KMGL (AC)	5.8	6.7
KTOK (N/T)	6.5	6.4
KPRW (UC)	7.2	6.3
KEBC (Ctry)	6.2	6.2
KLTE (AC)	3.2	6.0
KZBS (CHR)	4.9	4.6
WKY (Ctry)	3.5	3.8
KOMA (AC)	4.0	2.5
KQCV (Rel)	1.5	1.2

BIRCH

	Spring '88	Su '88
KJYO (CHR)	16.2	15.3
KXXY-AM & FM		
(Ctry)	13.5	13.2
KATT (AOR)	15.4	13.1
KRXO (CR)	7.6	7.5
KPRW (UC)	6.1	7.4
KZBS (CHR)	4.0	6.1
KTOK (N/T)	5.9	5.9
KEBC (Ctry)	4.3	5.7
KKNG (B/EZ)	3.3	4.9
KMGL (AC)	4.1	3.9
KLTE (AC)	2.3	3.0
WKY (Ctry)	3.4	2.7
KOMA (AC)	3.6	2.3
KCSC (Clas)	.6	1.1
KQCV (Rel)	.7	1.1
KJiL (Rel)	2.1	1.0

Phoenix

BIRCH

	Spring '88	Su '88
KNIX-AM & FM		
(Ctry)	15.1	16.6
KZZP-FM (CHR)	16.8	13.2
KUPD (AOR)	9.9	11.0
KTAR (N/T)	7.8	7.1
KMEO-AM & FM		
(B/EZ)	6.6	6.7
KOY-FM (CHR)	3.6	5.9
KDKB (AOR)	4.3	4.6
KKFR (CHR)	3.2	4.4
KSLX (CR)	4.4	4.4
KOOL-FM (Gold)	4.2	3.2
KJZZ (Jazz)	1.2	2.8
KKLT (AC)	2.7	2.2
KFYI (N/T)	3.0	2.1
KOOL (Gold)	1.3	2.0
KESZ (AC)	1.3	1.8
KAMJ-AM & FM		
(AC)	2.1	1.5
KGRX (NAC)	1.2	1.1
KOY (AC)	1.2	1.1

Columbus, OH

ARBITRON

	Spring '88	Su '88
WNCI (CHR)	11.4	12.0
WLVQ (AOR)	7.9	9.2
WSNY (AC)	12.1	8.8
WBNS-FM (B/EZ)	9.2	8.6
WTVN (AC)	10.1	8.0
WXGT (CHR)	6.8	7.0
WMGG (CR)	5.9	6.1
WHOK (Ctry)	5.3	5.1
WVKO (UC)	2.5	4.5
WCOL (BBnd)	3.0	2.6
WCKX (UC)	2.3	2.4
WMNI (Ctry)	2.8	2.4
WBBY (Jazz)	1.9	2.2
WXLE * (Gold)	1,1	2.0
WBNS (AC)	1.2	1.7
WLW (AC)	2.6	1.7
WRFD (CC)	1.2	1.2
WCLT-FM (AC)	.8	1.0

BIRCH

	Spring '88	Su '88
WNCI (CHR)	13.8	16.0
WLVQ (AOR)	13.8	11.8
WSNY (AC)	8.2	11.5
WXGT (CHR)	10.2	10.6
WBNS-AM & FM		
(B/EZ)	5.5	7.4
WMGG (CR)	8.5	7.1
WTVN (AC)	10.2	4.8
WVKO (UC)	4.6	4.2
WHOK (Ctry)	4.2	3.7
WOSU-FM (Clas)	1.6	2.9
WMNI (Ctry)	3.5	2.8
WLW (AC)	1.5	2.2
WXLE* (Gold)	2.0	2.1
WBBY (Jazz)	.9	1.8
WCOL (BBnd)	1.3	1.2
WOSU (N/T)	.9	1.2
WCKX (UC)	1.7	1.0
WCLT-FM (AC)	.2	1.0
*Formerly WZZT (UC)		

Cincinnati

BIRCH

	Spring '88	Su '88			
WEBN (AOR)	21.3	17.2			
WKRQ (CHR)	10.6	11.4			
WLW (AC)	10.2	10.7			
WKRC (AC)	5.8	5.7			
WBLZ (UC)	4.4	5.4			
WIZF (UC)	3.7	5.2			
WUBE (Ctry)	4.9	5.2			
WRRM (AC)	4.7	5.1			
wwez (B/EZ)	7.3	5.0			
WCKY (N/T)	3.8	3.0			
WBVE (Ctry)	2.8	2.9			
WWNK (AC)	3.0	2.8			
WSAI (Gold)	.3	2.7			
WGUC (Clas)	1.9	2.2			
WOFX * (CR)	3.1	2.2			
WVXU (Misc)	1.5	1.7			
WDJO (Gold)	1.1	1.4			
WJOJ (AC)	1.3	1.4			
WTUE (AOR)	.5	1.2			
*Formerly WLLT (AC)					

IT IS USELESS TO RESIST US.



NEW & ACTIVE

141/45 ONE OF THE "MOST ADDED"

WEGX add PWR99 34-17 KKBQ 34-27 KRBE add B97 30-23 WGH add KITY deb 32 WLOL add WKBQ add 31 KKRZ deb 34 FM102 deb 22 KWOD deb 34 KCPX 37-25

KKLQ deb 27 **KMEL 30-26** KUBE add HOT97 28-23 KITS 16-9 HOT977 26-19 JET-FM add K104 add WKEE add 100KHI add WKRZ add WBBQ add WKQB add **WBCY** add

KZ106 add WAPE add **WQUT** add KZOU add **KBFM** add KTUX add WKZL add **KDWZ** add KZIO add WIXX add WZOK add FM104 add KKFR add



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KEN BARNES

DUET TILL YOU'RE SATISFIED

Hit CHR Duets: Two For The Show

The outlook was gloomy heading into fall. The way things were going, 1988 looked to be the worst year since the Drought of '77. But suddenly salvation was at hand.

Sort of, anyway. 1988 is still, so far, the worst year for Top 40-charting CHR duets in the '80s. But until recently, only one duet had hit the Back Page CHR chart, "Never Knew Love Like This" by frequent partners Alexander O'Neal & Cherrelle.

Then in quick succession appeared two more duets, enough to hang a column on if still well below the '80s average total. First came Barbra Streisand & Don Johnson (a duet everywhere but at Z100, anyway), then the intriguing pairing of Annie Lennox & Al Green.

Duets are a small but newsworthy segment of the CHR hit scene. Something like 250 songs hit the Top 40 each year, while the



Duetting can be a "Vice"

most duets charting in any of the last 15 years was seven, a peak of less than 3% of the hit roster.

But because they often tie in with



Al & Annie scrooging for the holidays

a hit movie or pair an unusual combination of personalities, duets draw a great deal of attention. When Olivia Newton-John and John Travolta, or Davie Bowie and Mick Jagger, team up for a record, it gets noticed. Michael Jackson has launched his two most recent

What's NOT A Duet

The year-by-year hit duet list below should be an accurate compilation of every vocal duet hit to make R&R 's CHR chart. For clarity's sake, here's a list of the kind of collaborations that weren't included.

Established duos (Hall & Oates, England Dan & John Ford Coley, etc.)

Instrumentalists with vocalists (Herb Alpert & Janet Jackson, Jeff Lorber & Karyn White)

Vocalists with instrumentalists (Dan Fogelberg & Tim Weisberg)

Solo singers with groups (Donna Summer & Brooklyn Dreams, Olivia Newton-John & ELO)

Groups with solo singers (Eurythmics & Aretha Franklin)

Groups with groups (Earth, Wind & Fire & Emotions, Fat Boys & Beach Boys)

Duos with duos (Hall & Oates & Ruffin & Kendricks)

blockbusters with duet singles. Julio Iglesias's career was launched with duets.

Duet Champions

I thought I'd finish up with a look at the most frequent duet hitmakers. Tied for the top with five apiece are Streisand and Kenny Rogers. Three artists — James Ingram, Michael Jackson, and Olivia came up with four hit duets. Six more — Paul Anka, Elton John, Paul McCartney, Stevie Nicks, James Taylor, and Dionne Warwick — enjoyed three successful teamings. Interestingly, artists widely perceived as frequent duetters — Jennifer Warnes and Willie Nelson — had only two hit the Top

The CHR Top 40 Duet List

1974

PAUL ANKA & ODIA COATES/You're Having My Baby CARLY SIMON & JAMES TAYLOR/Mockingbird

1975

PAUL ANKA & ODIA COATES/One Man Woman
PAUL ANKA & ODIA COATES/ Nothing Stronger Than Our Love
PAUL SIMON & PHOEBE SNOW/Gone At Last

1976

ELTON JOHN & KIKI DEE/ Don't Go Breaking My Heart WAYLON & WILLIE/ Good Hearted Woman

1978

ROBERTA FLACK & DONNY HATHAWAY/The Closer I Get To You ART GARFUNKEL, PAUL SIMON & JAMES TAYLOR/Wonderful World JOHNNY MATHIS & DENIECE WILLIAMS/Too Much, Too Little, Too Late OLIVIA NEWTON-JOHN & JOHN TRAVOLTA/You're The One That I Want OLIVIA NEWTON-JOHN & JOHN TRAVOLTA/Summer Nights BARBRA STREISAND & NEIL DIAMOND/You Don't Bring Me Flowers

1979

SUZI QUATRO & CHRIS NORMAN/Stumblin' In BARBRA STREISAND & DONNA SUMMER/No More Tears

1980

TERI DESARIO & KC/Yes I'm Ready
ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It
OLIVIA NEWTON-JOHN & CLIFF RICHARD/ Suddenly
BILLY PRESTON & SYREETA/ With You I'm Born Again
KENNY ROGERS & KIM CARNES/ Don't Fall In Love With A Dreamer
NEIL & DARA SEDAKA/ Should've Never Let You Go
BARBRA STREISAND & BARRY GIBB/ Guilty

1981

STANLEY CLARKE & GEORGE DUKE/Sweet Baby
STEVIE NICKS & DON HENLEY/Leather & Lace
STEVIE NICKS & TOM PETTY/Stop Draggin' My Heart Around
KENNY ROGERS & DOTTIE WEST/What Are We Doing In Love
DIANA ROSS & LIONEL RICHIE/Endless Love
BARBRA STREISAND & BARRY GIBB/What Kind Of Fool
JAMES TAYLOR & J.D. SOUTHER/Her Town Too

1982

JOE COCKER & JENNIFER WARNES/Up Where We Belong MICHAEL JACKSON & PAUL McCARTNEY/The Girl Is Mine KENNY LOGGINS & STEVE PERRY/Don't Fight It PAUL McCARTNEY & STEVIE WONDER/Ebony & Ivory

*Not billed as duet but should count anyway

1983

PATTI AUSTIN & JAMES INGRAM/Baby Come To Me
PEABO BRYSON & ROBERTA FLACK/Tonight | Celebrate My Love
PAUL McCARTNEY & MICHAEL JACKSON/Say Say Say
ROBERT ELLIS ORRALL & CARLENE CARTER/| Couldn't Say No
KENNY ROGERS & SHEENA EASTON/We've Got Tonight
KENNY ROGERS & DOLLY PARTON/Islands In The Stream
DIONNE WARWICK & LUTHER VANDROSS/How Many Times Can We
Say Goodbye

1984

JULIO IGLESIAS & WILLIE NELSON/TO All The Girls I've Loved
JULIO IGLESIAS & DIANA ROSS/ All Of You
JAMES INGRAM & MICHAEL MCDONALD/ Yah Mo B There
JERMAINE JACKSON & MICHAEL JACKSON/ Tell Me I'm Not Dreamin'*
STEVIE NICKS & SANDY STEWART/ Nightbird
MIKE RENO & ANN WILSON/ Almost Paradise
KENNY ROGERS, KIM CARNES & JAMES INGRAM/ What About Me

1985

PHILIP BAILEY & PHIL COLLINS/ Easy Lover
DAVID BOWIE & MICK JAGGER/ Dancin' In The Street
PHIL COLLINS & MARILYN MARTIN/ Separate Lives
PRINCE & APOLLONIA/Take Me With U*

1986

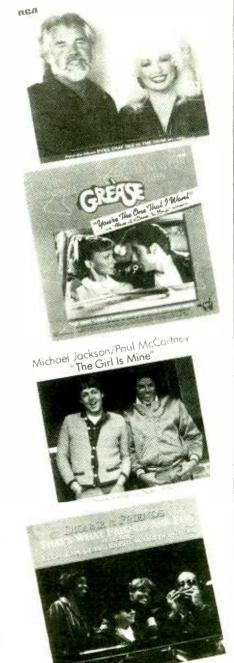
BRYAN ADAMS & TINA TURNER/It's Only Love
CARL ANDERSON & GLORIA LORING/Friends & Lovers
PETER CETERA & AMY GRANT/ Next Time I Fall In Love
CLARENCE CLEMONS & JACKSON BROWNE/You're A Friend Of Mine
PATTI LABELLE & MICHAEL McDONALD/On My Own
EDDIE MONEY & RONNIE SPECTOR/Take Me Home Tonight*
DIONNE WARWICK, ELTON JOHN, GLADYS KNIGHT & STEVIE
WONDER/That's What Friends Are For

1987

ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting DAN HILL & VONDA SHEPPARD/Can't We Try MICHAEL JACKSON & SIEDAH GARRETT/I Just Can't Stop Loving You BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life LINDA RONSTADT & JAMES INGRAM/Somewhere Out There JENNIFER RUSH & ELTON JOHN/Flames Of Paradise DIONNE WARWICK & JEFFREY OSBORNE/Love Power

1988

ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart
ALEXANDER O'NEAL & CHERRELLE/Never Knew Love Like This Before
BARBRA STREISAND & DON JOHNSON/Till I Loved You



MUSIC

Johnny Marr: Oh, No, He's Not The Great Pretender

hose notorious "musical differences" have led to ex-SMITH JOHNNY MARR quitting the PRE-TENDERS in favor of live work with THE THE. Marr had written the music for seven new Pretenders songs, but became frustrated with their slow pace of work. As a result, it now seems unlikely that CHRISSIE HYNDE and company (whoever they happen to be this week) will use Marr's material on the next LP. Marr has now been working with MATT JOHNSON of The The for several months, and he plans to tour America with him sometime next year.

Cream Of The Crop

In our July 1 column, we reported that former CREAM singer and bassist JACK BRUCE had been working on new material with ERIC CLAPTON, and was looking around for a deal. Now Epic Records has signed him to a worldwide contract, and he'll start working on a new LP for the label in 1989. Meanwhile, PolyGram has licensed the songs he did with Clapton for a new 17-track, double LP compilation featuring the bassist's work with Cream, his previous solo work, and three songs he recorded with drummer SIMON PHILLIPS. You can catch him on another DAVID LETTERMAN show appearance around Christmas.

Mixing began last weekend on the new TEARS FOR FEARS alburn, now scheduled for delivery to the record company in January, with release scheduled for March. BOB CLEARMOUNTAIN is mixing the LP. News of the release and a subsequent tour planned for Mav



will come as a relief to Tears fans who read a fictitious story in last week's New Musical Express suggesting the band had scrapped the

Some New Pet Sounds

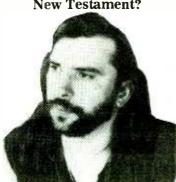
PETULA CLARK made an appearance in the British Top 40 this week with an '88 remix of her 1964 biggie, "Downtown." It's Pet's

The STEVIE WONDER tune "A Johnny Marr: a tattoo love boy of CLIMIE FISHER.

first appearance in the charts since early 1971. The original "Down-' was on the charts during Christmas of 1964, and it would've been number one if the BEATLES hadn't ruled Yule with "I Feel Fine." Clark has more UK hit singles than any other female artist in chart history, with the exception of DIANA ROSS. She's quoted in one of the music papers this week as saying: "A collaboration with STOCK, AITKEN & WATERMAN would be interesting, or how about teaming up with the PET SHOP BOYS like DUSTY (SPRING-FIELD) did?" Pet Shop Boys and Girl, anyone?

DAVE STEWART of EURYTH-MICS did his bit for glasnost last week when he teamed up with underground Soviet star BORIS GREBENSHIKOV for a concert in Leningrad. Together with his ex-BANANARAMA (now SHAKE-SPEAR'S SISTER) wife SIOBHAN FAHEY, ELTON JOHN's old percussive pal RAY COOPER, singer MARCY LEVY, and other Eurythmics associates, Dave & Boris rocked 12,000 people at the Leningrad Sports Complex. The show was filmed for a UK documentary to air next spring.

> The Old Or **New Testament?**



Do you think Steve Earle's read any

STEVE EARLE upset his old mates the BIBLE this week when he decided to boot them out of the support slot for his two London shows so that he could play a threehour set. Despite the rebuff, however, the Bible (whose "Eureka" LP was produced by Earle) still played one of his songs during their own show at a London club last week, and the band's guitarist NEIL MacCOLL was one of Earle's guest musicians.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

Place In The Sun" has been given the all-star treatment in aid of the Jamaican Hurricane appeal. The band is billed as WINJAMA, and features ERASURE's ANDY BELL GLENN TILBROOK from SQUEEZE, GREEN of SCRITTI POLITTI, RUBY TURNER, SAN-DIE SHAW, and SIMON CLIMIE

What Else Is News?

KEITH RICHARDS is featured on U2's "Love Rescue Me," which is the B-side to the 12-inch version of "Angel Of Harlem." The track was recorded during the band's ap-



Keith Richards wants to be as famous as

pearance on the "Smile Jamaica" charity show at London's Dominion Theater in October ZIGGY MARLEY & THE MELODY MAKERS are also featured on the

WORLD MUSIC

BRITAIN



ROBIN BECK/The First Time (Mercury/PG)

INXS/Need You Tonight (Mercury/PG)
PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)

CHRIS DeBURGH/Missing You (A&M) PHIL COLLINS/Two Hearts (Virgin)

SALT-N-PFPA/Twist And Shout/Everybody Get Up (London/PG)

MICHAEL JACKSON/Smooth Criminal (Epic)

RICK ASTLEY/Take Me To Your Heart (RCA)

BOMB THE BASS I/MAUREEN/Say A Little Prayer (Rhythm King)
YAZZ & PLASTIC POPULATION/Stand Up ... (Big Life)

IRON MAIDEN/The Clairvoyant (EMI)

BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)

13 BANANARAMA/Nathan Jones (London/PG)
14 BROS/Cat Among The Pigeons/Silent Night (CBS)
15 DEACON BLUE/Real Gone Kid (CBS)

TIFFANY/Radio Romance (MCA)

KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)

HUMANOID/Stakker Humanoid (Westside)
 HITHOUSE/Jack To The Sound Of The Underground (Supreme)

20 ENYA/Orinoco Flow (Sail Away) (WEA)

Moving Up

ANGRY ANDERSON/Suddenly (Wedding Theme from "Neighbours") (Food For Thought) MARILLION/Freaks (Live) (EMI) CLIFF RICHARD/Mistletoe And Wine (EMI) REACH BOYS/Kokomo (Flektra) GEORGE MICHAEL/Kissing A Fool (Epic)

The Network Chart, courtesy MRIB

DANCE TRACKS

SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)

FUNKY WORM/Hustle (To The Music) (Atlantic)

NOEL/Out Of Time (4th & Broadway/Island)

PET SHOP BOYS/Domino Dancing (EMI)

MICHAEL JACKSON/Smooth Criminal (Epic)

YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra)

MICHAEL RODGERS/I Like It Like That (WTG)
TAYLOR DAYNE/Don't Rush Me (Arista)

BANANARAMA/Love Truth & Honesty (London/PG)

BEAT CLUB/Security (Atlantic)

KARIYA/Let Me Love You For Tonight (Sleeping Bag)
OFRA HAZA/Im Nin Alu (Sire/WB)

DURAN DURAN/I Don't Want Your Love (Capitol)

APOLLONIA/Since I Fell For You (WB)

KARYN WHITE/The Way You Love Me (WB) SASSA/When The Time Is Right (Profile)

MARC ALMOND/Tears Run Rings (Capitol)

18 SHEENA EASTON/The Lover In Me (MCA)
19 JELLYBEAN/Coming Back For More (Chrysalis)
20 GIGGLES/Hot Spot (Atlantic)

Moving Up

INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) WEE PAPA GIRL RAPPERS/Heat It Up (Jive/RCA) GLENN MEDEIROS/Never Get Enough Of You (Amherst) SIMON HARRIS/Here Comes That Sound (London/Polydor) ROB BASE/Get On The Dance Floor (Profile) PATTI DAY/Right Before My Eves (Starway) BOYS/Dial My Heart (Motown) TKA/Don't Be Afraid (Tommy Boy)

ART OF NOISE I/TOM JONES/Kiss (China/Polydor)

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AUSTRALIA

1927/If i Could

JIMMY BARNES/When A Man Loves A Womai

NOISEWORKS/Touch

DARYL BRAITHWAITE/AII I Do

JOHN FARNHAM/Two Strong

JASON DONOVAN/Nothing Can Divide Us

KYLIE MOLE/So Excellent

CATFISH/The Early Hours

INXS/Never Tear Us Apart

10 DARYL BRAITHWAITE/As The Days Go By

Most Added

JOHN FARNHAM/Beyond The Call ANGELS/Finger On The Trigger SAINTS/The Music Goes Round My Head Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY,Sydney, 2MMMSydney, and KIX106-

CANADA

1 TOM COCHRANE/Big League
ONE TO ONE/Hold Me Now

GLASS TIGER/My Song

COLIN JAMES/Five Long Years BARNEY BENTALL/Come Back

ROMAN GREY/Shangri-La COLIN JAMES/Voodoo Thing

CANDI/Under Your Soell

COREY HART/Spot You In A

Coalmine
9 10 BIG BANG/Into The Night

Most Added

SASS JORDAN/Tell Somebody COREY HART/Still In Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





PRODUCED BY STEPHEN HAGUE FROM THE ALBUM THE INNOCENTS

ERASURE

NEW & ACTIVE

68/33 One Of The "MOST ADDED"

Including:

CKOI add KKBO deb 31 KRBE deb 40 WGH add KIIS add KZZP add KKRZ add KXYQ add FM102 add

KCPX deb 33 KISN add WFLY add WNNK add WSPK add WPST add B93 add 39 KXX106 add WQUT add Y106 add KCAQ add

KKFR add KWNZ add WWFX add WFXX add WIAD add WPFM add KWTX add

KITS 20-14 QV103 add 33 WBWB add KPHR add 99KG add KWTO add KMOK add KZFN add SLY96 add 40 OK95 add





MUSIC DATEBOOK

John & Yoko's London Bag

1967/Rolling Stone Brian Jones wins his drug conviction appeal and receives probation instead of nine months

1969 /With no prior rehearsal, the Plastic Ono Band, featuring Eric Clapton, Klaus Voorman, and Alan White, debuts at the Toronto Peace Festival

1974/Guitarist Mick Taylor leaves the Stones.

1981 /Year-end #1s: CHR - Blondie's "Call Me"; AOR LP - Bob Seger's "Against The Wind"; Country - Eddie Rabbitt's "Drivin' My Life Away": A/C - Air Supply's "All Out Of Love."

1981/Smokey Robinson guests on "American Bandstand" 's 25th anniversary TV special.

Born: Frank Sinatra 1915, Charile Rich 1932, Dickey Betts 1943. Connie Francis 1938. Grover Washington Jr. 1943, Dionne Warwick 1941, Cy Curnin (Fixx) 1957

TUESDAY, DECEMBER 13

1984/Atlantic's Ahmet Ertegun hosts a release party for Foreigner's "Agent Provocateur" aboard a 165-foot vacht in New York Harbor

1985/Phil Collins guests as a fast-talking, drug-dealing game show host on "Miami Vice."

1987/Paul Simon hosts a New York Children's Health Project benefit. Evening's highlight is Simon, Billy Joel, and Bruce Springsteen singing "Glory Days.

Born: Jeff "Skunk" Baxter (Doobie Brothers, Steely Dan) 1948, Ted Nugent 1949, John Anderson 1954, Randy Owen (Alabama) 1949

WEDNESDAY, DECEMBER 14

1961/Jimmy Dean's "Big Bad John" is the first Country single to go gold.

1966/On a "Batman" episode. Catwoman steals the voices of Chad & Jeremy and demands a \$22,400 ransom. 1968/Iron Butterfly's "In-A-Gadda-Da-Vida" goes gold.

1977/"Saturday Night Fever" premieres in New York. Polyester leisure suit sales soon skyrocket.

1984/Madonna nails her first #1 song, "Like A Virgin.

1986/On a freeway near L.A., the L.A. Dream Team's Lisa "Love" Rodriguez and four others are killed by a

Bom: Joyce Vincent (Dawn) 1946



Grover Washington Jr., John Anderson, Randy Owen, Dionne Warwick

THURSDAY, DECEMBER 15

1955/Johnny Cash releases "Folsom Prison Blues."

1969/John & Yoko perform at a UNICEF benefit in London and begin their "War Is Over If You Want It" billboard

1977/Two days before a scheduled appearance on "Saturday Night Live," the Sex Pistols are denied US entrance visas. Elvis Costello is recruited as a replacement (see 12/17).

1985/An L.A. Times survey of record company executives finds that the most desired signee is Bruce Springsteen, followed by Prince, Michael Jackson, Lionel Richie, and U2. Stevie Wonder places tenth;

Born: John Hammond Sr. 1915, Paul Simonon (Clash) 1955 Harry Ray (Ray, Goodman & Brown) 1946, Don Johnson 1949, Dave Clark (DC5) 1942, Carmine Appice 1946, Cindy Birdsong (Supremes) 1939, the late Alan Freed 1922

FRIDAY, DECEMBER 16

1966/Jiml Hendrix releases his first single, "Hey Joe."

1971/Don McLean's "American Pie" is released.

1972/Joan Baez arrives in Hanoi, North Vietnam on a peace mission just as US fighters begin bombing the city. 1987/John Cougar Mellencamp performs two free concerts in the small town of Chilicothe, OH, following a twoyear petition campaign initiated by WFBC. Also, Madonna withdraws her request for divorce from Sean Penn. Born: Billy Gibbons (ZZ Top) 1949, Benny Anderson (ABBA) 1946, Anthony Hicks (Hollies) 1945

SATURDAY, DECEMBER 17

1968/Pink Floyd's "Careful With That Axe, Eugene" becomes their last UK single until "Another Brick In The Wall" in 1980.

1977/Ignoring producer Lorne Michaels's warning, Elvis Costello performs "Radio Radio" on "Saturday Night Live" after falsely starting "Less Than Zero.

1982/The Who perform their last concert (until their first reunion) at Toronto's Maple Leaf Gardens. Also, Karen Carpenter gives her last public performance at a Sherman Oaks, CA elementary school.

1986/Doobie Brothers Tom Johnston, Patrick Simmons, and Jeff "Skunk" Baxter reunite at a Children's

Hospital benefit in northern CA. The show sparks a full-scale reunion tour four months later. Born: Mike Mills (R.E.M.) 1956, Eddie Kendrick 1939, the late Paul Butterfield 1942

SUNDAY, DECEMBER 18

1964/Hundreds flock to Chicago to attend Sam Cooke's funeral.

1968/John & Yoko hold a London press conference — crawling around inside a large white bag.

1969/40-year-old Tiny Tim weds 17-year-old Miss Vicky on the "Tonight" show.

1975/The Faces break up as Rod Stewart goes solo.

1981/This part wasn't in the script — During the filming of "Brimstone And Treacle," Sting slices his hand in several places after punching a window

1983/Keith Richards marries model Patti Hansen in Cabo San Lucas. Mick Jagger is best mar Born: Keith Richards 1943, Elliot Easton (Cars) 1953, Robin Hild (Scarlett & Black) 1959, Chas Chandler (Animals) 1938

-Paul Colbert

MUSIC

COMPACT DATA ®

New Age Music Is Playing The Malls

aking a tip from Tiffany, who first gained fame by playing shopping malls throughout the US, seven Narada Records artists launched a month-long tour of America's leading retail malls last week in New York. The tour - billed as the "Narada Christmas Showcase" - kicked off on November 22 and will hit 15 other cities before it concludes in San Diego right around Christmas time.

The tour, which is expected to be the largest and most ambitious live concert project ever undertaken by an NAC record label, is expected to play to at least 25,000 people

New Promotional Activity: Green Wieners!

his week's new and most interesting post-Turkey Day promotional items from major labels include a CD and . . . a hot dog!

Warner Bros. has shipped promotional CD copies of R.E.M.'s new "Green" LP - the Georgia band's first for the label - to press and radio throughout the country The collector's item CD is packaged in a cloth-bound booklet, similar to the one Warners used to promote Brian Wilson's first Sire solo LP earlier this year. The disc itself is of special interest as it's design ed to resemble a vinyl record album (albeit a very small vinyl record album) - even though Warners understands that in 1988 you send a CD if you want people to really listen to your new product



Meanwhile, Capitol has distributed a squeezable rubber hot dog in a basket - complete with napkins, hot dog vendor's hat, and little packets of condiments - to all Country reporting stations in the US as well as to the press and many retail accounts. The gimmick is to promote Buck Owens's new "comeback" LP for the label aptly entitled "Hot Dog!" cassette of which is included in the hot dog basket. Not only does it afford the recipients a chance to hear "Under Your Spell Again, Owens's new duet with Dwight Yoakam, but it also provides a neat toy for that real dog waiting at home for its master's return



David Lanz: deck the malls with bows of New Age

nationwide. It coincides with the release of the label's new LP, also titled "Narada Christmas Showcase," and will feature seven of the label's most popular performers: David Lanz, Michael Jones, David Arkenstone, Eric Tingstad, Nancy Rumbel, Spencer Brewer, and Pe-

Besides New York, the tour will visit Boston, Washington, Philadelphia, Cleveland, Chicago, Milwaukee, Minneapolis, St. Louis, Kansas City, Denver, Salt Lake City, Phoenix, Los Angeles, San Francisco, and San Diego. Incidentally, booking and management services for the tour are being handled by MCA Event Marketing, a new division of MCA Entertainment that was formed last summer following Tiffany's similar mall concert tour.

Bon Jovi Makes A **Difference In Moscow**

Bon Jovi returns today from the Soviet Union following a week-long special rock 'n' roll glasnost mission in support of anti-drug and anti-alcohol abuse activities in the US and Russia. The trip was in association with the Make A Difference Foundation. The band, which is currently on tour in Europe, was also scheduled to jam at Moscow's Stas Namin Music Center with Russian rockers Gorky Park, who have just been signed to PolyGram Records in the US.

Also on the agenda during the Soviet visit were discussions about a possible return to the USSR sometime in 1989 for a major arena rock concert, featuring Bon Jovi and Gorky Park as well as other Western and Russian bands, to promote the anti-substance abuse



Bon Jovi: did the Ukraine girls really knock them out?

message of the Make A Difference Foundation to youths in Russia and throughout the world.

Other Make A Difference Foundation activities include an LP being prepared for summer release that features covers of songs made famous by artists who lost their lives to substance abuse. In addition to Bon Jovi - who will be contributing "The Boys Are Back In Town," originally recorded by the late Phil Lynott and his Thin Lizzy band - Motley Crue, Ozzy Osbourne, and the Scorpions have all agreed to participate in the project.

A&M Execs Honored By Free Clinic

JERRY MOSS and HERB AL-PERT, co-founders of A&M Records, will be this year's honorees at the Friends of the Los Angeles Free Clinic's 12th Annual Dinner. scheduled for Friday, December 9 at L.A.'s Beverly Hilton Hotel. The Honorary Dinner Committee for the event is being chaired by A&M President GIL FRIESEN.

Said Friends President IRA AL-PERT: "Herb Alpert and Jerry Moss have been 'Friends' of the L.A. Free Clinic since 1972, when their \$10,000 grant literally saved the clinic from closing. We are delighted to finally be able to honor these two outstanding pioneers in the entertainment business."

This year's event - billed as "An Evening of Music & Laughter" will depart from the traditional "roast" format to present instead a musical toast featuring an all-star A&M line-up, including TUCK & PATTI, JOHN HIATT, and BREN-DA RUSSELL

The Free Clinic - which celebrates its 21st birthday this year offers medical and dental care mental health counseling, sexual information, legal assistance, and specialized services to adolescents, the elderly, people at risk for AIDS, the homeless, and young runaways. For dinner reservations and further information, call ALISA SYDELL at (213) 653-0440.

Short Cuts

• JOE SMITH, President/CEO of Capitol-EMI Music, will deliver the keynote address at this year's NARM Convention, which takes place March 3-6 at the Marriott in New Orleans. For more information on NARM membership and the convention, contact the NARM office at (609) 596-2221.

• BOB DYLAN, TRACY CHAP-MAN, CROSBY, STILLS, NASH & YOUNG, BILLY IDOL, TOM PET-TY, and the GRATEFUL DEAD's JERRY GARCIA and BOB WEIR will headline a concert in Oakland, CA this Sunday (12/4) to benefit the Bridge School, a suburban San Francisco institution for the physically handicapped.

• The BEE GEES have finished laying down the instrumental tracks for their next album in England, and are now in Miami adding the vocals

• ELTON JOHN has headed to Denmark to record a new LP with CHRIS THOMAS producing.



SNEAK PREVIEW

BON JOVI/Born To Be My Baby (Mercury) . . . DEF LEPPARD/Armageddon It (Mercury) . . . SAM KINISON/Wild Thing (WB) ROD STEWART/My Heart Can't Tell Me No (WB) HEAVY DURAN DURAN/I Don't Want Your Love (Capitol)
GUNS N' ROSES/Welcome To The Jungle (Geffen)
MICHAEL JACKSON/Smooth Criminal (Epic) EODIE MONEY/Walk On Water (Columbia)
PINK FLOYD/Comfortably Numb (Columbia POISON/Every Rose Has its... (Enigma/Capitol)

BUZZ BIN

EDIE BRICKELL & THE NEW.../What I Am (Geffen) . 7 HIP CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way)

ACTIVE

BON JOVI/Bad Medicine (Mercury) BOBBY BROWN/My Prerogative (MCA) . BULLET BOYS/Smooth Up (WB) CHEAP TRICK/Ghost Town (Epic) PHIL COLLINS/Two Hearts (Atlantic) EUROPE/Open Your Heart (Epic)
GEORGIA SATELLITES/Hippy Hippy... (Elektra) JOAN JETT & THE.../Little Liar (Blackheart/CBS) RANDY NEWMAN/It'S Money That... (Reprise) . KEITH RICHARDS/Take It So Hard (Virgin) SCORPIONS/Passion Rules The Game (Mercury) SIOUXSIE & THE.../Peek-A-Boo (Geffen) . . TRAVELING WILBURYS/Handle... (Wilbury/WB) . . . 5
WAS (NOT WAS)/Spy In The House... (Chrysalis) . . 10

MEDIUM

BREATHE/How Can I Fall (A&M) . . BRITNY FDX/Girlschool (Columbia) J. DAVIS & JUNCTION/Catch My Heart (Chrysalis) . . 2 DJ JAZZY JEFF & FRESH.../Girls... (Jive/RCA) ESCAPE CLUB/Shake For The Sheik (Atlantic) . . . ADD A. GREEN & A. LENNOX/Put A Little Love... (A&M) . . . 7 HOUSE OF LORDS/I Wanna Be Loved (RCA) .
ROBERT PALMER/Early In The Morning (EMI) PET SHOP BOYS/Domino Dancing (EMI) . . WHITE LION/When The Children Cry (Atlantic)

BREAKOUT

ART OF NOISE/Kiss (China/Polydor) .
BAO COMPANY/One Night (Atlantic) . JIM CAPALDI/Something So Strong (Island) PETER CETERA/Best Of Times (WB) TOMMY CONWELL &.../If We... (Columbia)
ROBERT CRAY BANO/Acting... (Mercury)
 CSN&Y/American Dream (Allantic)
 2

 DREAMS SO REAL/Rough Night In... (Arista)
 7

 FEELIES/Away (A&M)
 3

 FEMME FATALE/Falling In And Out... (MCA)
 ADD
 OZZY OSBOURNE/Miracle Man (Epic) THE PURSUIT.../I'm An Adult Now (Chrysalis MICHELLE SHOCKED/Anchorage (Mercury) SUGARCUBES/Motorcrash (Elektra) TIL TUESOAY/(Believed You Were) Lucky (Epic) . .

ADDS

BON JOVI/Born To Be My Baby (Mercury) ESCAPE CLUB/Shake For The Sheik (Atlantic)
FEMME FATALE/Falling in And Out... (MCA)
INFO. SOCIETY/Walking Away (Tommy Boy/Reprise)
IVAN NEVILLE/NOT Just Another Girl (Polydor) WINGER/Seventeen (Atlantic) STEVE WINWOOO/Holding On (Virgin)

Weeks Or

restrict articles and the book (blockey)	
BOY MEETS GIRL/Waiting For A Star (RCA)	1
PHIL COLLINS/Two Hearts (Atlantic)	
BREATHE/How Can! Fall? (A&M)	1
CHICAGO/Look Away (Full Moon/Reprise)	
A. GREEN & A. LENNOX/Put A Little Love (A&M)	
WILL TO POWER/Baby I Love Your Way (Epic)	
The state of the s	5
HEAVY	
	j
BOYS CLUB/Remember Holding You (MCA)	

HEAVY
BOYS CLUB/Remember Holding You (MCA) FLEETWOOD MAC/AS Long AS You (WB)
JULIA FORDHAM/Happy Ever After (J/Irgin)
GEORGE MICHAEL/Kissing A Fool (Columbia) MAXI PRIEST/Wild World (Virgin)
PAUL SIMON/Me & Julio (WB)
TRAVELING WILBURYS/Handle (Wilbury/WB) STEVE WINWOOD/Holding On (Virgiri)
A MARGANIST MANUFACTURE OF THE PROPERTY OF THE

MEDIUM

MEDIUM	
ART OF NOISE/Kiss (China/Polydor	.) ٤
BASIA/New Day For You (Epic)	
PETER CETERA/Best Of Times (WB)
CSN&Y/American Dream (Atlantic) .	
TAYLOR DAYNE/Don't Rush Me (A	rista)
LENN FREY/Soul Searchin* (MCA))
MICHAEL JACKSON/Smooth Crimi	nal (Epic)
AN NEVILLE/Not Just Another Gir	i (Polydor) 1
OBBIE NEVIL/Back On Holiday (E)	VII)
"PEPSII" RILEY/Thanks For My	(Columbia) 5
ICHELLE SHOCKED/Anchorage (
UDSON SPENCE/Yeah, Yeah, Yeah	
AS (NOT WAS)/Spy In The House	
, , , , , , , , , , , , , , , , , , , ,	

LIGHT
E. BRICKELL & NEW/What I Am (Geffen) ADD
FAIRGROUND ATTRACTION/Perfect (RCA) 1
ROBERTA FLACK/Oasis (Atlantic)
RANDY NEWMAN/It's Money That (Reprise) 8
KARYN WHITE/The Way You Love Me (WB) ADD
Warrant and a second a second and a second a

NOUVEAUX VIDEO

Information current as of November 29.

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$837 6
2 GEORGE MICHAEL	\$568.5
3 AEROSMITH	\$406 8
4 DEF LEPPARD	\$3948
5 ERIC CLAPTON	\$3190
6 ROD STEWART	\$279 9
7 INXS	\$262 1
8 RANDY TRAVIS/JUDDS	\$234 7
9 BOB DYLAN	\$1968
10 AC/DC	\$1912
11 SCORPIONS	\$167 2
12 CS&N	\$162 1
13 BARRY MANILOW	\$ 158 3
14 JAMES TAYLOR	\$1413
15 SADE	\$131 8
16 LYNYRD SKYNYRD	\$129 5
17 BRYAN FERRY	\$1265
18 MOODY BLUES	\$122.9
19 JUDAS PRIEST	\$1159
20 AMY GRANT	\$114 9
	Pos. Artist 1 GRATEFUL DEAD 2 GEORGE MICHAEL 3 AEROSMITH 4 DEF LEPPARD 5 ERIC CLAPTON 6 ROD STEWART 7 INXS 8 RANDY TRAVIS/JUDDS 9 BOB DYLAN 10 AC/JC 11 SCORPIONS 12 CS&N 13 BARRY MANILOW 14 JAMES TAYLOR 15 SADE 16 LYNYRD SKYNYRD 17 BRYAN FERRY 18 MOODY BLUES 19 JUDAS PRIEST

New Tours

A FLOCK OF SEAGULLS JEFF HEALEY BAND KANSAS MODERN JAZZ QUARTET MOLLY HATCHET NEW KIDS ON THE BLOCK BUCK OWENS BRENDA RUSSELL THEY MIGHT BE GIANTS WAS (NOT WAS)

The CONCERT PULSE is a weekly computeriz of report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line (800) 344-7383, or in Calife Listings, (800) (209) 224-2631

WILD, WILD WINNERS!

Here are the winning numbers:

GRAND PRIZE: 692 FIRST PRIZE: 780 SECOND PRIZE: 132

12 RUNNERS-UP: 835 811 524

355 121 449 722 889 641 843 729 809

Winners have until December 7 to call Alison or Cathy at Atlantic Records at (212) 484-8181.



Here's a GUARANTEED winner:

"SHAKE FOR THE SHIEK"

The New Single and Video (the follow-up to the #1 smash "Wild, Wild West") from the album WILD WILD WEST (81871)



Produced by Chris Kimsey for Chris Kimsey Productions Ltd.

Management by U.S. Management Inc./Tony Smith and Paddy Spinks

- Winners must meet and comply with all eligibility requirements.

 Employees of Warner Communications Inc. or its subsidiaries or affiliates are ineligible and will not be included in the drawing.

 Winners are chosen solely on the basis of a random drawing of numbers previously assigned to them by Atlantic Recording Corporation between July 29, 1988 and September 22, 1988 in connection with the "Escape Club Card" promotion, as evidenced by computerized records maintained by Atlantic. Records of Atlantic regarding assignment of numbers are final. Possession or presentment of "Escape Club Card" not required. Numbers and prizes are not transferrable.

 Prizes awarded subject to prior notification to and written approval of winner's employer in form acceptable to Atlantic Recording Corporation.

 Winners are responsible for payment of all taxes and compliance with all applicable laws and regulations.

 Vold where prohibited or restricted by law.



BRAD MESSER

LET YOUR FINGERS DO THE WALKING

Need News Stories? Scan The Yellow Pages

CALENDAR

News is, according to one longstanding definition, "the same things happening every day to different people." Well, there are a lot of different people in the telephone book. All we must do is link the right names to the right topics to easily generate a wide range of seasonal and year-end news.

No matter what the season, the Yellow Pages are a great place to hunt for story ideas. Just leaf through the alphabet from Accountants and Abortions to Yacht Brokers and Zoos. As your fingers do the walking, somewhere along the way your curiosity will be aroused. When a question occurs such as "Do people buy yachts for Christmas?" or "Can an accountant recommend some end-of-theyear tax-saving tips?" - then one quick call is likely to answer your question and produce a usable news item.

Flip the phone book to the government listings and pick a city department - any department -

and you'll find stories lurking. The Trash Department can explain its battle plan for the week after Christmas. The Street people can summarize 1988's major projects and outline next year's agenda. The Planning Division can list the biggest buildings completed in '88, as well as upcoming subdivision or mall projects. Virtually every department from Animal Control to Water Treatment harbors news just waiting to be harvested.

Beat Rivals To The Punch

The same goes for County and State offices, where you can discover anything from the latest trends in baby names to the car

models most preferred by local thieves. And in addition to phone book browsing, there are scores of standard, local seasonal stories to

Who's trying to cheat whom and how? Other potential sources for Christmas Scam stories include the police bunko squad, the Better Business Bureau, the local chapter of the American Association of Retired People, and the post office.

Retailers should be happy to give you sound bites about the biggestselling toys. And don't overlook the upscale stores that sell adult toys such as electronics and car accessories.

Go ahead and get a jump on the standard holiday stories. Just pick a topic, whether it involves the local homeless population, charity toy campaigns, or coat-and-clothing drives. After all, if you don't come up with these stories first. someone else will.

Budget Balancing Act

MONDAY, DECEMBER 12 — Three years ago, President Reagan signed the Gramm-Rudman budget bill into law. However, a court later threw out the tough provisions that would have required a completely balanced federal

A Leonardo DaVInci notebook was sold in 1980 for \$5 million. The hovercraft was patented in 1955. 35 years ago today, Chuck Yeager flew the X-1 2.5 times the speed of sound. The first transatlantic radio broadcast was made in 1901 with antennas held aloft by kites

Birthdays: Ana Alicia ("Falcon Crest") 31. Dionne Warwick 48. Connie Francis 50. Frank Sinatra 73.

Bhopal Gas Disaster

TUESDAY, DECEMBER 13 — Four years ago, ten days after the Bhopal gas disaster, the death toll was estimated at 2100. The American president of Union Carbide was arrested when he arrived in India. (A few weeks later, the EPA reported a Union Carbide plant in West Virginia had 28 toxic leaks in the previous five years.)

San Diego hired a rainmaker in 1915. But after a downpour created floods and washed out two Southern California dams, he was run out of town without being paid for his services. Poinsettia Day honoring John Poinsett, the US diplomat who first imported the plants from Central America in the 1800s. Birthdays: John Davidson 47. Dick Van Dyke 63.

Nonstop 'Round The World

WEDNESDAY, DECEMBER 14 — Voyager took off from California in 1986 on its nonstop circumnavigation of the world, which ended successfully on December 23. The 25,012-mile trip was completed without refueling. The first genetic engineers, a team at Stanford University, announced the creation of artificial DNA in 1967. Alabama became the 22nd state in 1819. George Washington died at age 67 in 1799, possibly of pneumonia. Birthdays: Patty Duke Astin 42. Lee Remick 53. Hal Williams ("227") 60.

Record Christmas Tree

THURSDAY, DECEMBER 15 — A 221-foot fir, the tallest (cut) Christmas tree on record, was displayed at Seattle's Northgate Shopping Center in 1950.

A man in India set the endurance record for handclapping in 1985 by putting them together nonstop for 54 hours averaging a minimum of 160 claps per minute. Gen. Douglas MacArthur and his US troops landed in the Philippines in 1944 (WWII). The British Broadcasting Corporation was formed in 1922. Bill of Rights Day, commemorating the ratification of the first ten Amendments to the US Constitution in 1791. Birthdays: Heidl Bohay 29 ("Hotel"), Don Johnson 39, Tim Conway 55.

America's Biggest Earthquake

FRIDAY, DECEMBER 16 — Anniversary of the 1811 earthquake that rocked the Eastern US from the Gulf Coast to Canada and from the Mississippi River to the Atlantic. The quake, centered near New Madrid, Missouri, created waves that made the Mississippi appear to flow backward.

The so-called Mafia boss of bosses "Big Paul" Castellano, was killed by three gunmen in NYC in 1985. The Boston Tea Party was tossed by the Sons of Liberty in 1773: there will be a reenactment at Boston's Congress Street Bridge

Birthdays: William "Refrigerator" Perry 26. Steven Bochco ("L.A. Law") 45. Lesley Stahl 47. Liv Uliman 49.

Saturday (12/17): Eugene Levy 42.

Sunday (12/18): Steven Spielberg and Janie Frickle 41. Keith Richard 45.

(ASR)

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

December 5 - December 11

December 5 - December 11

(PRN)

(CMS)

(PRN)

INFORMATION ENTERTAINMENT

Celebrity Corner

Fraze At The Flicks

Dragnet

COMEDY

Palmer makes grandstand play/Skyy still

Cla'ence Update

Blankety Blanks

zombie queen

Mai Rianc's

American Country Count With Bob Kingsley	down (ABC)	Hot Rocks Pet Shop Boys	(USP)
R. Cash/M. Bandy/D. Yoakam/Alab Southern Pacific/E.T. Conley/R.	ama/	In Concert Genesis	(WO)
Southern Facilic/E.T. Corley/11.	ITAVIS	King Biscuit Flower Hour	(DIR)
American Dance Traxx M. Jackson/Kylie Minogue	(WO)	Joe Cocker John Lander's	
American Top 40		Hit Music USA	(USP)
with Shadoe Stevens	(ABC)	Phil Collins/L'Trimm	
W. Houston/J. Spence/Mindbende B. Streisand/Cinderella/Bangles	rs/	Live From The '60s Beatles/S. Robinson/J.C. Young	(PRN)
Lee Arnold On A		Live Show	(RT)
Country Road Forester Sisters/W. Nelson/	(WO)	1977/R. Daltrey/P. Townsend rarity	
Sweethearts of Rodeo		Metalshop Ratt	(MJI)
Backtrack Rock & Roll doctors	(WO)	Motor City Beat Four Tops	(USP)
Dick Bartley's Rock & Ro	oll	Scott Muni's	
Oldies Show	(WO)	Ticket To Ride	(DIR)
Hollies Dick Clark's Rock, Roll		In the wake of the Beatles pt. 1	(DID)
& Remember	(USP)	Music Weekend Marlo Thomas	(DIR)
Rascals	` '	National Music Survey	(WO)
Classic Cuts	(MJI)	Barry Manilow	
J. Tull/E. Money	(WO)	Night Scene	(WO)
The Countdown Vesta Williams	(₩О)	Off The Record	
Countdown America		with Mary Turner Pat Benatar	(WO)
with Dick Clark	(US)	On The Radio	(ON)
Sheena Easton		Phil Collins	, ,
Countdown USA with Dave Sholin	(WO)	Party America	(CP)
Christmas Songs closeup	(110)	Bono/D. Johnson/T. Spencer	(PRN)
Country Calendar		Plain Rap Countdown AC: P.M./Johnny Hates Jazz	(FNIN)
Weekly Special	(OBN)	CHR: S. Fox/P. Collins	
T.G. Brown/L. Greenwood/W. Jen. J. Rodriguez/Foster & Lloyd	nings/	Urban: Maxi Priest/D.J. Jazzy Jeff	(DT)
Countryline USA	(JPB)	Portraits In Sound John Jarvis	(RT)
Charlie Daniels			N/ABC)
Country Music's Top 10	(JPB)	R.E.M./J. Capaldi/Traveling Wilburys	,
E.T. Conley Country Today	(MJI)	Radioscope	(RS)
Waylon Jennings	(10101)	Salt-N-Pepa/Surface/Z'Looke Reelin' In The Years (GSI	N/ABC)
Cruisin' America		Salute to Ed Sullivan/Small Faces	WADO,
with Cousin Brucie	(CBS)	Rock & Roll Never Forgets	(WO)
M. Love/Pat Sajak/S. Miller Rick Dees Weekly Top 40	(DIR)	B. Springsteen/V. Morrison/ Band of Gypsies/D. Edmunds	
Escape Club	(5111)	**	(5.7)
Direct Hits	(MJI)	Rock Stars Little Feat	(RT)
Robert Palmer		Rock Today	(MJI)
Dr. Demento Ivor Biggun	(WO)	Dickie Betts	(,
Flashback	(RT)		N/ABC)
1967/Dreamin'	,,,,,	Fleetwood Mac	(TC)
Fusion 40	(TP)	Romancin' The Oldies R. Nelson/P. Anka/B. Vinton	(TS)
Carlos Reyes/Carl Verheyen/Al Jar Nancy Wilson	reau/	Sittin' In	(WRN)
Future Hits	(WO)	Waylon Jennings	·
Rick Astley	, ,	Solid Gold Saturday Night	(US)
Great Sounds	(USP)	Dave Clark Five	. ,
Frank Sinatra HITIINE USA	(JPB)	Special Of The Week	(RT)
HILISHO UJA	(0,0)	Hits of December/Christmas music/	

Star Beat	(MJI)
Levert	
Super Gold	(TS)
John Lennon/B. Lee/C. Francis	JD. Warwick
Weekly Country	
Music Countdown	(USP)
Willie Nelson	, ,
World Of Rock	
with Scott Muni	(DIR)
Jimmy Page	(-,

DAILY

Dec 12 - Dec 17

	A	me	erica	's I	Music	Ma	kers	
1	w	lth	Bot	Ki	ngsley	1		(ABC
- 1	Þ	O	oretro	ot/R	Mandre	all/M	Randy/	

G. Campbell/Forester Sisters	
British Wax Museum	(WC
Bad Co./Supertramp/Searchers/Win	gs/Hollie

Dad Co./Supertramp/Searchers/Wi	ngs/nome
Country Calendar	(OBN
T. Tucker/J. Anderson/H. Williams	Jr./
F.T. Conley/M. Gilley	

Country Comments	(W
R. Crowell/K. Mattea/H. Williams Jr./	
Jo-El Sonnier/J. Duncan/O'Kanes	
Country Datebook	AU:

Country Datebook	(U
Restless Heart/J. Anderson/T. Tucker	/
O. Newton-John/J. Glaser	
Country Report	

with Chris Lane	(
B. Lee/J. Anderson/C. Rich/D.	Parton
R Steanall	

Rick Dees American	
Music Magazine	(US
Erasure/Tcm Jones/K. Minogue/	
Object of Decision	

Earth News	(WO)
M. Gibson/M. & Mechanics/D. Devito	R. Nevil
For Rockers Only	(DSP)
Ratt/Led Zeppelin/Aeromsith/Guns N	' Roses
Off The Record	(WO)

Oli Illa vacolo (W O)
K. Richards/R. Newman/T. Cochrane	
Psychedelic Psnack (WO)
U. Heep/Desmond Dekker & Aces/J. Co	cker/

	Rarities	(RT)
	Who as a group, and solo	
ı	Rock & Roll Never Forgets	(WO)

1. Nugerio akunk baxter	
Solid Gold Country	(US
J. Anderson/1978/Ben Peters/	
December #4 n/ L Existin	

Ì	Solid Gold Scrapbook	(US
	C. Francis/D. Warwick/1960/Dave 0	Clark/
	F Kandricks	

Star Trak	(WO)
Best of Star Trak	

3)	Twins/Scrooged
"	Health Care (PIA)
	Fish oils/Screening kids for cholesterol/
)	Gallstone therapy
'	Home Tips (JBI)
	Carpet stains/Plastic surgery costs/
3)	Home businesses/Hospice pgms.
"	Lone Ranger (CMS)
	At The Count Of Three
	Mother Earth News (JBI)
MANAGES MANAGES	Termite control/Buying a tent/Best time to
	plant/Veterinarians
	Nature Newsbreak (NWF)
	Madagascar/Elusive Desman/Lightning/
2000	Environmental police/Mud stoves
	NBC Extra (WO)
	Reagan remembered
	Public Affairs (PIA)
	Reagan relations with Latin America/Black-
C)	Jewish political alliance
	Reviewing Stand (PIA)
	Elderly poor
0)	Soap Quiz (JBI/ABC)
lies	Dr. Steve Hardy/Skye Cudahy/Rob Coronal/ Dr. Simone Ravelle Hardy
N)	Travel Holiday Magazine (OBN)
	Holiday getaways
. .	Toliday gelaways
O)	
S)	
3)	SPORTS
	SPURIS
	(0) (1)
N)	
,	
	Costas Coast To Coast (OBN)
	Duane Thomas
S)	Inside Sports Report (OBN)
	L. Bird/Sandy Holly/K. Tripucka/Sid Luckman
	John Madden's

WRI SP) S) Sports Flashback Great college bowl games/74 NFL playoffs/60 Heisman winner/All-time AFL receiver

SPORTS		Laug Rastan Chris
Costas Coast To Coast	(OBN)	Laug Stever Cath
Duane Thomas	(32.1,	Live
Inside Sports Report	(OBN)	Hugh F
L. Bird/Sandy Holly/K. Tripucka/Sid	Luckman	Bobb
John Madden's		
Sports Quiz	(OBN)	Natio
O.J. Simpson/L. Jordan/S. Young/ B. Ryan/D. Ainge	′	Ghost y Andy
NFL Football	(CBS)	
(12/5)		Natio
Bears at Los Angeles Rams (8:45 (12/10)	pm ET)	Radio Belushi
Colts at New York Jets (12:15pm	ET)	
Eagles at Phoenix Cardinals (3:45	pm ET)	Natio
(12/11)	5 5-5	True
Broncos at Seattle Seahawks (7:4	· · · · · · · · · · · · · · · · · · ·	Skid ro
NFL Football	(WO)	A- T
(12/11) Bengals at Houston Oilers (12:45)	om ET)	On T
Saints at San Francisco 49ers (3:	· · · · · · · · · · · · · · · · · · ·	with
Sports Explosion	(PIA)	Man in
Sports Explosion	' '	D and the

Comedy Hour (MJI) Special guest: Billy Connolly/Monty Python/ M. Mull/E. Boosler
Comedy Show with Dick Cavett (OBN) Funny ladies: Marcia Warfield/Cathv Ladman/ Carol Channing/Whoopi Goldberg
Comedy Spot (OBN) Lity Tomlin/K. Ballard/G. Radner/J. Rivers
Dr. Dave's Comedy Drops (PM) Sam Kinison's Christmas album/George of the White House/Julia Wild
Fun Factory (PM) Bush TV/Julia Child's play/Beach Boys sing to Oprah/Tyson Enquirer
Hiney Wine Hiney smasher/Hiney warmer for Christmas/ Personalized wine glasses
Laugh Attack (PM) Rastaman/War & Remembrance/Fat Boys Christmas album/Rev. Fast Eddie
Laugh Machine (PM) Steven Wright/Gallagher/H. Youngman/ Cathy Ladman/Emo Phillips
Live From The Improv (DIR) Hugh Fink/Glenn Hirsch/Fred Stoller/ Bobby Kelton/Paul Riser
National Comedy Wireless (DD) Ghost yuppies in the sky/Littlest Christmas tree/ Andy Looney
National Lampoon Radio Hour (PRN) Belushi's world/Gilda's playland
National Lampoon's True Facts (PRN) Skid row millionaire/Surfing farmer
On The Phone with Ti-Rone (PRN) Man in trouble/Marriage did not go through
Radio Hotline (ASR) OK you win/World is ending/Where the heck am 1?/Apt./Fan club
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Goofy's kiss/Ultimate Geraldo/Radio juggler/ Holiday moment



Best of CDs/Warwick-Sinatra birthdays

MONSTERS ON METALSHOP — Van Halen gave MJI's "Metalshop" producer Mark Snider an interview on their recent Monsters Of Rock Tour. Pictured (I-r) are the group's Eddie Van Halen, Sammy Hagar, Snider, Van Halen's Michael Anthony, and Alex Van Halen.

NETWORK PROGRAM **SUPPLIERS**

(OBN)

ASR - All Star Radio (213) 850-1169

Clint Longley/Marv Levi/Houston Hitma Alex Karras/Red Zone Comedy

This is The NFL

BBS — Balley Broadcasting Services (213) 969-0011 BP — Bullet Productions (818) 760-3800

CBS - CBS Radio (212) 975-4321 **CMS** — Charles Michelson & Sons (800) 648-4546

CP — Cutler Productions (213) 478-2166
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850 DSP — Denny Somach Productions (215) 446-7100

EE — Emerald Entertainment (615) 321-0511 FY - Focus On Youth (609) 452-1150

GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Ent. (800) 345-2354
MA — MediaAmerica Radio (212) 983-6600 MJI — MJI Broadcasting (212) 245-5010 NWF — National Wildlife Federation (202) 797-6800

OBN — Olympia Broadcasting Nets. (314) 361-2000 ON — On The Radio Broadcasting (213) 305-8009

PIA — Public Interest Affiliates (312) 943-8888

PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467 2346

REM — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900 RT — Radio Today (212) 581-3962

SC — Starstream Communications (713) 781-0781
SYN — Syndicom (415) 366-1781
TP — TelePrograms (213) 854-4475

TS — Transtar (213) 460-6383 US, USP — United Stations (212) 575-6100 WO — Westwood One Companies (213) 840-4244

WRN — Weedeck Radio (800) 548-7474



CONTEMPORARY HIT RADIO

JOEL DENVER

Pearls Of Programming Wisdom

Revitalize jingles/sweepers

- Beware of spot overload
- Create entertaining contests/promotions
- Do what you do better; don't react to copycats

Mapping A Winning Strategy

PDs Zero In On Formatics, Contest Hype, And Copycat Rivals In Part II Of Roundtable Session

Continuing last week's discussion on state-of-the-art CHR programming are: WHYT/Detroit PDRick Gillette, WNCI/Columbus PDDave Robbins, WBCY/Charlotte PD Reggie Blackwell, and WAEB-FM/Allentown PD Jefferson Ward.

Discarding Old Rules

R&R: Let's talk about on-air formatics. How and where do you use jingles or positioning sweepers?

JW: Overusing anything will cause burnout. I call them connectors and use them to add a touch of slickness or "Hollywood." My airstaff's primary job is to sell the music and position the station.

DR: You can't assume all the old rules still work. We place our stopsets on the quarter-hours at :15, :30, and :45 and play a cappella jingles inside stopsets. TV's been doing it for years; I believe in breaking out of the mold for a fresh, innovative position.

R&R: Years ago, Y100/Miami used tight, well-produced fivesecond contest sweepers between records at quarter-hours — without disrupting the music.

"You can't assume all the old rules still work. I believe in breaking out of the mold for a fresh, innovative position."

-Dave Robbins

RB: We do something like that as well. The trick with sweepers is to keep them fresh. The same goes for jingles. Running a short jingle in the middle of the stopset gives the audience the impression there aren't as many spots.

DR: The key is to only use a capella jingles for this purpose. If we have a four-unit stopset, we'll run the jingle after the first two units.

Diminishing Returns

R&R: In this era of long sweeps, how many clusters and spots an hour are you running?



Dave Robbins



Rick Gillette

DR: We're exploding the old myth about sweeping through quarter-hours, running between one and three sets per hour on the quarter-hours. I've yet to see a diary in which listening ended on the quarter-hour where we ran a stop-set

JW: I float my stopsets. The other CHR, Q100, was moving its stopsets every time I adjusted ours to a fixed time. Now ours float between :16 and :28, :28 and :40, and :40 and :52 per hour, with up to three and a half minutes in each set. I use a computerized program to shuffle my hot clock so each hour is a bit different. These two factors make us very difficult to shadow.

RB: We run two four-mirute clusters at :17 and :48.

RG: We're also running two per hour, at :36 and :49. The load varies, but we'll air up to eight minutes in an hour — still too many in my book, but you've got to make a buck.

RB: Some clients, Marshall's in particular, will not buy stations with long music sweeps no matter how strong the ratings are.

RG: Thirteen years ago I was running 18 minutes an hour. Now the load is roughly half that, so sponsors are getting a better commercial environment. And management is more aware of the need for the product to be right. A CHR's main feature is the music; outside of a few entertaining commercials, spots can hurt you. There comes a point of diminishing return when the dollars made from too many spots lower your station's future ratings potential. That will eventually affect the bottom line.

Contests: Cash Vs. Fun

R&R: Have we overhyped contests to the point where a large

cash prize is meaningless?

RB: It all depends on whether it's a fun contest like the scavenger hunt.

JW: Entertainment value makes the difference. If it's entertaining, it's going to be good for your station and the listeners.

DR: Promotions that can tie into everyone's lives make an impact. During this summer's Midwest drought, listeners who put signs in their yards were eligible for a free watering from WNCI. When stamps went from 22 to 25 cents, WNCI handed out books of threecent stamps — not very costly but easy to relate to and it got people talking.

RG: We try not to run the same contest, cash or otherwise, for a long period as listeners get bored and on-air enthusiasm is dulled.

and on-air enthusiasm is dulled. It's not just the contest that causes excitement but how you interact with the community. We had ten leftover pairs of George Michael concert tickets following a weekend giveaway. "Monkey" was the big song at the time, so we sent our midday guy out in a gorilla costume and told listeners the first ten people to hand him a banana and say "Power 96 is my favorite station" would win. He was mobbed! We did the same with Michael Jackson tickets, asking listeners to bring us a white glove or a stuffed chimpanzee. Stunts like this are fun and spontaneous.

"I use a computerized program to shuffle my hot clock, making us very difficult to shadow."

-Jefferson Ward

JW: We handed out about \$40,000 in the spring and another \$20,000 over the summer because of the competitive situation here. But it's not just the cash . . . it's how you give it away. Sales promotions can work to your advantage when you don't have cash as long as management is cognizant of programming's needs and allows the PD to say no to promotions which could come off as clutter.

Promotional Gaffes

R&R: What's the biggest mistake PDs make with promotions?
RB: Follow-through — they forget to take care of hiz because of

get to take care of biz because of the excitement. All of a sudden they realize a disaster is immi-

DR: When you do a sales promotion or a giveaway with a record la-

bel, put the particulars on paper. That way there's no question about how many promo spots you're going to do in return for X amount of albums or, in a client deal, X amount of TVs, etc. It's easy to get this done now with fax machines.

"You shouldn't let the prize dictate the contest. You can make \$10 sound like \$100,000 if properly promoted."

-Rick Gillette

R&R: Some stations are fighting over promotions and threatening labels with dropped trade reports if they don't cooperate. Any comments?

RG: That's pretty shortsighted thinking. My MD (Mark Jackson) has a great rapport with the music reps. It's not to a label's advantage to favor one station over another. We've never had to go to a rep and say, "You guys stiffed us." But you need to go to labels with your ideas. If someone asks before me then they deserve to have the group.

DR: If a label goes crosstown to 92X with groups for a concert, I would expect equal treatment down the road. But I wouldn't drop records in the trades because I'm angry at a label.

JW: If the competition gets something, I go back and ask for something, knowing my time will come. The idea is to maintain good relationships. I try not to ask too much from one label, but I ask all the time. As a result we sent people to see Taylor Dayne in Puerto Rico, sent winners to see George Michael in London, and scored a Huey Lewis New Years' Eve promotion. I don't get into a tit-for-tat thing with labels.

RG: We don't ask for too much, and we don't have labels lay guilt trips on us about what they've done for us or the reverse. It's a mutual-



Jefferson Ward

ly beneficial relationship. People who punish labels by holding back trade adds are playing a dangerous game.

Copycat Radio

R&R: What do you do when another station copies your contest or liners?

RB: You can reposition yourself with a "We did it first" attitude or up the ante beyond their reach if possible.

RG: I don't have a problem with people ripping us off. If I did, I'd just out-promote them or make our contest sound more exciting. You can make \$10 sound like \$100,000 if properly promoted.

Watch the TV game shows. On "The Price Is Right" [announcer] Johnny Olsen would scream, "It's



Reggie Blackwell

a new car." He'd generate so much excitement you'd think it was a Testarosa when in fact it might only be a Ford Escort.

JW: I'd been using positioning statements which Q100 lifted; it was frustrating. I simply decided to stay with our plan. It soon became obvious to the audience which station was the original and which one was copying.

DR: When someone copies you, they're looking for a reaction. When you don't give it to them, it really makes them angry. We react by making what we do better instead of changing our plans.

Continued on Page 40

Coming Attractions

In retaliation against record label support of market competitors, some stations are threatening a product/trade report boycott. This potentially dangerous practice will be the subject of next week's column

ANGEL OF HARLEM

AOR TRACKS: 2

PRODUCED BY JIMMY IOVINE
RECORDED BY COWBOY JACK CLEMENT AND DAVE FERGUSON
ADDITIONAL RECORDING BY DAVID TICKLE
REMIXED SHELLY YAKUS



COUNT THE WAYS!



ARY

"THE WAY YOU LOVE ME"

CHR **BREAKER**#1 MOST ADDED CHART **31**

Including These Top 10 Movers:

WXKS 11-8 KITY 5-4 KTFM 12-8

B96 11-6

WHYT 8-7 FM102 11-10

KWOD 7-6 KMEL 1-1

KMEL 1-1 HOT97 8-5

Z93 4-4

PWR106 4-4 KGGI 15-10

WBCY 11-9

KKYK 12-10 Y106 8-5

Z102 16-10

KYNO 6-1

KCAQ 9-7 KDON 9-6

Q104 12-8 QV103 9-7

PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC. FROM THE ALBUM KARYN WHITE

V H I T

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Winning Strategy

Continued from Page 38

Wishful Thinking

R&R: What's the single biggest problem you'd like eliminate?

DR: From a marketing standpoint, it's the station's evolution from a music monster to a fullservice outlet. We know the product is right, but marketing it correctly is the key.

RB: Arbitron methodology. I wish they'd grow with the times and shift to psychographics instead of just demographics. Their information may make a station look worse than it should since it may be performing extremely well with a particularly active segment of the audience. You still need demos, but you need a well-balanced sample from all socio-economic levels.

RG: I wish Arbitron would use electronic monitors as opposed to diaries. Our society is getting away from writing things down and becoming more geared toward logging things electronically or over the phone as Birch does.

JW: For me - the new kid on the

"Running a short jingle in the middle of the stopset gives the audience the impression there aren't as many spots."

-Reggie Blackwell

block — Arbitron methodology has been good. It forces listeners to write down the calls, which gives me a better, more realistic handle on how we're being perceived. My biggest problem is not having the money to market us properly.

MOTION

WKTI/Milwaukee Asst. PD
 Danny Clayton assumes MD duties

J.J. Riley is now interim MD at WXXX (95XXX)/Burlington, VT replacing Dena Yasner, who's new MD at KCPW (Power 95)/Kansas City... At KZIO/Duluth Paul Johnson takes over as MD, and Mark Edwards moves from AM sister WDSM to take middays. replacing Lou Mitchell Tony Perkins has moved from WTHT/Portland MF to middays at WWEX/

Portland, ME to middays at WWFX/Bangor ... Jim Shea, formerly at WRCQ (92Q)/Cleveland, shifts to weekend duty at crosstown WPHR ... At WLRS/Louisville Mitch Mitch-

and the MICA Mitch Mitch Mitchell nabs late-nights, and Ric Steele moves from KDWZ/Des Moines to fill Mitchell's weekend slot . . . KKYK/Little Rock ups-midday jock Kevin Miller to Asst. PD.

BITS

• Scan Baby Scan — KCPX/Salt Lake City has issued thousands of "Scan And Win" cards, which can earn cardholders bundles of holiday booty through Christmas. Every day the station announces a different remote location where each card's Universal Price Code symbol can be scanned through a decoder. Prizes range from food certificates, movie passes, and albums to bigger winnings like Delta vacations for two or a grand prize of \$100,000. In the first month, over 20,000 prizes were snagged by listeners.

• Kudos To WPST — WPST & WHWH/Princeton, NJ have received a National Commission Against Drunk Driving (NCADD) Certificate Of Commendation. The stations organized an "Operation Prom/Graduation Class Act '88" promotion this past summer to heighten awareness of the dangers of drunk driving and curtail graduation night accidents.

• Moose Caged In Fresno — KMGX/Fresno, CA midday guy Moose Miller, who always complained about being trapped in the control room, got a taste of the real thing recently when



Moose Miller

he was caged up at the Fresno Zoo's entrance to raise money for the Fresno Zoological Society. The Moose wasn't set loose until \$5000 in donations was raised for an Australian exhibit at the zoo. Local merchants

helped ease Miller's stay by donating furniture, appliances, and even some weights to work out with. Moose handled it well, but was seen nuzzling up to a male orangutan. Maybe it's time to let him go . . . Moose, that is.

• Buckle Up For Safety Bucks — WYHY (Y107)/Nashville thought up a great way to keep commuters buckled up for the holidays. In conjunction with the Metro Police Department, Y107 stakes out local intersections three times a day and awards \$5 to each driver or passenger wearing a seat belt. In addition, motorists nab \$100 for each stereo preset button tuned to Y107 — and \$1000 if all buttons are locked in. So far, one commuter drove off with \$405. It really pays to buckle up.

• Personalized Snow For Free — KKQV (QV103)/Wichita Falls, TX is doing its part to maintain the holiday spirit by giving away a yard full of snow (the frozen kind) for Christmas Eve. Listeners can register to win at several locations through the month. As a bonus, QV103 will also serve special ice cream cones at the winning site. Won't Santa be confused.



NEW KID IN TOWN — Was (Not Was) helped new CHR KXXX (X100)/San Francisco celebrate during its sign-on party at the Park Exchange. Shown (I-r) are Emmis Regional VP/Programming Jeff Wyatt, Nancy and Ronnie baby, the group's Don and Dave Was, X100 Marketing Director Howard Freshman, Emmis President Jeff Smulyan, Chrysalis's VP/Promotions Danny Glass and (front and center) Gina Horton.





ON VIDEO

This special R&R Anniversary Video features over 165 selected highlights of radio's

greatest personalities and special memories ...

including the WLS 25th party, Detroit reunion, Z100

Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman

Steve Dahl & Carny Meier - The Creaseman - Hallywood JUCK AITHSTONG - DICK BIONAL - Gary Burbank - Kon Chapm - Steve Dahl & Garry Meier - The Greaseman - Don Imite Hamilton - Harry Harrison - Howard Hoffman - Don Imite Hamilton - Harry chatain Tom Kally John Landacker Hamilton - Harry Harrison - Howard Horman - Don Imus
-Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill
-Casey Kasem - Carry Luiack - Shanky Morarland - Dandy
- Rid Len - Larry Luiack - Shanky Morarland - Dandy -Cusey Kasem - Snorgun Iom Kelly - John Landecker - Bl Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Mohy - Robert W. Morgan - Cousin Bruce Morgan Lee - Kid Leo - Larry Lujack - Spanky Michaela - Kanay Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow Michaels - Moby - Robert W. Morgan - Robert Dich Mally Philling Dick Burton - Logy Devinoids - Robby Dich Wilchaels - WODY - KODERT W. WORGAR - COUSIN Bruce Work

Wally Phillips - Dick Purtan - Joey Reynolds - The Real Do

Scott Shannon - Howard Stern - Rob Steele - The Real

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Steele - Gary Stevens - Jay Thomas - Left What - Charlie Tuna - Bruce Steele - Gary Stevens - Jay Inomas - Charile Juna - Bruce and Vidal - Williams - Fred Winston - Jeff Wyatt - and Vidal - Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Jeff Wyatt - and Italian B. Williams - Fred Winston - Italian B. Williams - Fred Winston - Italian B. Williams - Italian B. Willi dozens of others too numerous to list (all are identified on the tane)

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Charlie Van Dyke - Final show, KHJ, 1975 Jack Armstrong - Shouting up a storm on 13Q/ Charlie Tuna - First day back, KHJ, 1975

Les Garland - Live from R&R Convention '88 Soupy Sales - Final show on WNBC

Just some of the great stations featured: WNBC, WMMR, WBCN, Z100 (including sign on), WEII WKYS WINDI WRIS WEII WKYS WINDI WMMR, WBCN, ZIOO (INCluding sign on), WNB, WBLS, WFIL, WKYS, WWRL, WBLS, WFIL, WEBN, KHJ, KVIL, WKYS, WBAB, KXRX, and WGAR, WMAQ, WNEW-FM, WBAB, KXRX and wyny & wont in lorge "gradt fraguency sw WGAK, WMAN, WNEW-FM, WBAB, KAKA, UNC WYNY & WQHT in 1988's "great frequency swap" Famous sign ons and sign offs, first shows, last shows, format changes

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HARVEY KOJAN

AM DRIVE, PART 2

Morning Sickness: Possible Cures

In last week's column, several programmers discussed the reasons behind today's shortage of quality morning shows. They agreed AOR got itself in trouble by failing to encourage, train, and develop potential talent. Years of reliance on liner cards and 'less talk, more music' tactics stymied the growth of future stars. Now, when winning in AM drive is more imperative than ever, many PDs find themselves without the necessary weapons to prevail in that crucial daypart.

Faced with this dilemma, an increasing number of programmers have been forced to investigate non-traditional sources for talent. Several have found success with comedians, including WYNF/Tampa PD Carey Curelop.

Use Of Comedians Increasing

When popular 'YNF morning team Nick & Jeff jumped to WKLS/Atlanta last year Curelop listened to scores of airchecks, only to find that "99% of them sounded like bad imitations of a 'zoo' format." Luckily, former 'YNF morning man Ron Diaz — who had moved to Los Angeles — wanted to return to Tampa. But that still left Curelop looking for a cohost.

"A guy named Ron Bennington ran a local comedy club and used to bring the comics up to the station," Curelop says. "What we discovered after two or three weeks is that he was much funnier than any of the comedians he was bringing in. I invited him to sit in on the morning show for a couple of days, and he never left."

"It's easier to take someone who's funny and make him into a morning show host than take someone who's not funny and try to make him funny."

- Dave Logan

Curelop's experiment yielded a quality morning personality, and Bennington ultimately became a full-fledged member of a new morning team named Ron & Ron.

KFOG/San Francisco OM Dave Logan also went the comedic route earlier this year when he hired Marty Cohen — one of the city's top comedians — to succeed the venerable "M" Dung in AM drive. (Dung had moved to afternoons to replace Sky Daniels.) Logan's bold move followed a futile search to land a show through more traditional means.

"The whole thing about bringing comedians on the radio is a bunch of horseshit to me."

- George Harris

"I would much rather have gone into Houston or San Diego and said, 'Okay, we know you're successful, here's the money, here's the bonus plan, get in here," Logan says.

However, after listening to countless tapes he decided to try something different. So KFOG put an ad in *Variety* and began auditioning stand-up comedians.

"We figured that since there are so few killers coming up through the ranks we'd find somebody inherently talented and develop him as a personality ourselves," Logan explains. "It's easier to take someone funny and make him into a morning show host than take someone who's not funny and try to make him funny."

Consultant Dwight Douglas has recommended the use of comedians, pointing out they not only tend to be "great communicators, but they're fabulous in public. They're great at the breakfast club remotes, with clients, etc."

With Cohen, KFOG has the benefit of the comedian's weekend club appearances, giving the station added visibility.

Comics Must Make Adjustments

Before you rush out to the local club in search of the next monumental talent, be aware of the potential problems even the most accomplished comic faces in the transition from stage to studio.

"It can be very difficult for a person who's oriented to live performance to just sit in a room where the only response you get is from the guy across the console," Curelop warns. "Sometimes guys who are hysterically funny in front of a live crowd just fall dead in front of a microphone."

Douglas concurs. "Comedians are so used to instant gratification,

response, and reinforcement that they tend to think they had bad shows when they don't get laughter, applause, and lots of phone calls. So you have to sort of 'degauss' their brains of this egogratification and this high they get from being on stage.

"They also tend to have a time-frame problem. They can't understand that it's a whole show. When a stand-up comedian does a routine, everyone hears the first bit through the last bit, so he can weave things through. While you can do linear bits on the radio, you have to use the technique of 're-referencing' — restating the bit to make it understandable to that audience just joining you. Standups have trouble with the concept that the audience that heard the bit at 6:50 isn't the same as the one at 8:50."

"In many cases comedians don't know the music," adds Logan. "They're certainly ignorant about formatics. It takes a while and it takes patience. It's a Liza Doolittle thing. Sure, I'm playing Henry Higgins to this guy, but I think it's going to work."

Morning Solutions

- Experiment with various combinations
- . Tap non-traditional sources
- Stress training and development
- Be patient!

Harris: Comedians Not The Answer

George Harris is one person who doesn't believe comedians are the answer to AOR's morning woes. bluntly stating, "The whole thing about bringing comedians on the radio is a bunch of horseshit to me. That just means, 'Hey, listen this company is too poor to develop entertainers out of the jocks at the radio station, so why don't we go downtown and pluck a comedian off the stage and throw him on the radio and see if that works? I'm not saying it doesn't work in some situations, but that's not the answer - that's the easy way out. We don't have enough faith in our iocks.'

Harris counsels PDs looking for talent to "get in their cars, drive to adjoining markets, listen to the parttimers, and have lunch with the midday guy across the street. But you're going to have to develop it. It's not just going to come knocking your door down. Too many PDs

are just sitting there waiting for this mega-talent to show up and take the market by storm."

KSHE/St. Louis OM Rick Balis is someone who knows all about the difficulty of developing an AM drive team. He recently added a comedian to a morning show that's been 'under construction' for the better part of two years.

Balis's saga began when J.C. Corcoran exited in 1986 (Corcoran eventually surfaced at crosstown Classic Rocker KSD). The station initially paired existing jocks in various configurations and adopted a music-intensive approach.

"They all did admirably well," Balis remembers. "It's just that we were looking for a different sound than they had a track record of producing."

Balis hired a three-man show from Atlanta which was eventually reduced to one (Rob Buttery). Buttery was teamed with 12-year KSHE vet John Ulett. Then former WWDC/Washington PM driver Adam Smasher (now known as Smash) joined. Finally, Balis added well-known St. Louis comedian Craig Hawksley, and the foursome has begun to click.

"It was quite an evolutionary process," Balis says. "To me it seemed like it took 17 years. Make

"You can't be afraid to experiment, because you don't really know what's going to work."

- Rick Balis

that 18.

His advice to PDs in similar situations? "Stay patient and stay calm. You can't be afraid to experiment, because you don't really know what's going to work."

Experimentation The Key

All the programmers with whom I spoke agree: in order to develop a great morning show, you must be willing to experiment. As Jeff Pollack says, "What have you got to lose? If it doesn't work, you change it. I don't think people should be afraid to make a mistake. There's so much at stake that you've got to get the right ingredients together, and if you make a few mistakes along the way, that's

"I think the real key to finding morning talent is not being afraid



WELCOME TO THE JUNGLE — WXQR/Jacksonville, NC's annual Halloween party is always a colorful, raucous affair, and this year's was certainly no exception. For proof, check out this photo featuring morning man Bob McLean (top), PM driver Michael Hunter, and three friendly fans. The trio of beauties finished second in the costume competition for their portrayal of "Guns N' Roses."

to try something different," says Curelop. "A lot of people would never have given Bennington a chance. They'd think, 'Well, this guy's got no experience. How's he going to do it?' Sometimes you have to go out of the industry to get people who aren't tainted by it and don't know what the rules are so they don't know if they're breaking them or not."

"I tend to prefer (hiring nonradio people) in some ways," says Logan. "They don't have a whole lot of bad habits that need correcting. They tend to be real open and receptive to input. We treat it as a real open experience."

In addition to seeking out comedians, stations have tried a variety of other non-radio types in the quest for unique radio talent. KLSX/Los Angeles PD Tom Yates took the AM drive gamble this fall with Peter Tilden, a successful ad agency mogul and parttime talk show host for WYSP/Philadelphia. Those are definitely not the usual credentials you'd expect a morning show host in the nation's number two market to possess.

"Tilden had always wanted to be a morning guy," Yates explains. "But what he had always heard was the common wisdom: 'Well this is real nice, but what you've got to do is go to Duluth, move to Omaha, woodshed for three years, and if you're real lucky you'll get a job in Cincinnati.' We called him and said, 'Hey, how'd you like to skip a couple of steps. We're willing to take a shot if you are.'
"Does he have a lot of AOR for-

"Does he have a lot of AOR format skills? Hell, no. But what he does have is a really keen comedic sense, and he understands the inner workings of real people's minds. It was real obvious from this talk show."

Yates credits Greater Media for permitting him to make such a bold move. "A lot of stations would die before they'd let anyone who wasn't a regular air talent do a morning show. That's what their research tells them. I'm in favor of experimentation and taking a sensible chance every now and then. But it's tough to do. Some of these

guys are under some really hideous restraints. I applaud this company for allowing me to take this risk. Not everybody has that luxury, and not everyone gets lucky and finds somebody they can have the luxury to do it with."

Sucess With Non-Entertainers

Perhaps the most intriguing morning success stories involve the discovery of people with no entertainment background whatsoever. For example, there's KATT/Oklahoma City's celebrated "traffic reporter" Ranger Mike, who was a security guard when he began earning extra money in KATT's research department. After an appearance in a morning show bit one day, Mike quickly rose to prominence. In a recent poll he was selected the number two traffic reporter in the city — despite the fact he's never actually done a single traffic report.

Then there's notable KMOD/Tulsa morning cohost Brent Douglas, a pharmacist who had never seen the inside of a radio station when then-PD Charlie West took a chance three years ago. WCMF/

"Sometimes it takes balls the size of Montana to do this stuff."

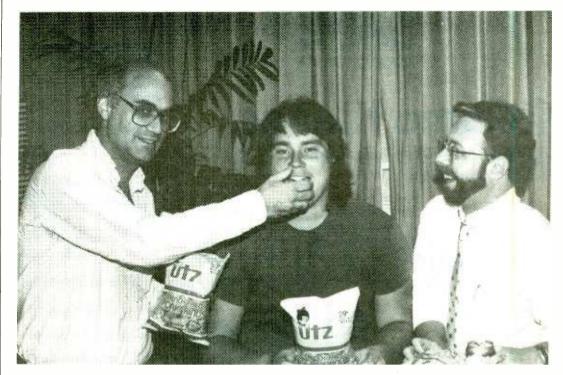
- Tom Yates

Rochester's Brother Wease is another "off-the-street" success story.

Again, a willingness to experiment along with a great deal of patience appear to be the keys to overcoming the morning show dilemma. Once you've selected a personality or combination of personalities, you must allow ample time for development.

How Long Do You Wait For Show To Click?

How much time is sufficient to determine if a show will work?



EATING UTZ — When WKRR/Greensboro morning mavens Brad Krantz (left) and Ralph Shaw (right) sent us this photo of their recent "GOP Pork Skin" eating contest, naturally we were intrigued. But imagine our surprise when we observed the particular brand of skins consumed! Little did we know the WMMR OM was also a pork skin mogul.

"Once it's on the air I don't really pay much attention to the books for nine months to a year," Curelop says. "You have to know going in that there will be some rough edges and that not every bit's going to work. But you can't go on the air with it unless you're convinced the potential is there to make it work."

Pollack has similar sentiments. "If you've thoroughly analyzed the potential of a particular morning show, I think in a period of six months you have a very good sense of whether the show is working or not. Sometimes it takes a lot longer to kick in. Fair enough. Stay with it — don't be knee-jerk about it. But if after six months you

decide it's just not working, you bail."

"We advise our clients to be aware that a creative process sometimes takes a little longer," says Douglas. It's not going be an instant, slam-dunk reaction. They must also realize something that's funny tends to produce a high polarity reaction. I have had several clients say, 'We do not want that kind of morning show." They were concerned with their image in the community and making sure they didn't step on anyone's toes. They didn't want to come in to four or five messages from civic leaders saying, 'Why is he doing this?' In all those situations, the talent in question wanted to work in that city, ended up across the street, and devastated his old station."

Wherever you unearfh potential talent, there's little doubt the longterm solution to increasing the supply of quality morning shows is experimentation, training, and development. Perhaps Yates puts it best when he says, "It really comes down to the programming geeks. It's up to us, and the GMs, and the support staff to seek out the talent. And once you've committed to a talent, give him time to grow, learn, experiment — and maybe fail. Sometimes it takes balls the size of Montana to do this stuff."

SEGUES

KCLQ/Fresno PD/morning man John Lee Walker exits; John Berry is interim PD; Steve Randall crosses the street from KSFO for AM drive WKQZ/Saginaw PD Rod Prahin named OM of WKYO & WIDL/Caro, MI; WYBR/Rockford, IL APD/MD Mike Ferris replaces Prahin . . . WJAD/ Bainbridge-Albany, GA PD Norm Tanner succeeds Scott Owen as PD of WILN/Panama City, FL . . . Chris Sheppard is CFNY/Toronto's new MD . . . WBCN/Boston ups Steve Strick to AMD ... Benoit Dufresnes resigns as CHOM/ Montreal MD.

KKLZ/Las Vegas has a new address: 4305 So. Industrial, Suite 120, Las Vegas, NV 89103. New phone: (702) 739-9600.

Coming Next Week:

Another Poignant
Promotional Potpourri

WHEN THE MUSIC'S THIS GOOD, IT'S OKAY TO PLAY QUIET RIOT!

QUIET RIOT"Stay With Me Tonight"

KELLY WALLACE, WLZR: "The most accessible Quiet Riot song ever. Throw out the old thoughts — with the new vocals, it's new Riot!"

JOHN EDWARDS, KBER: "The actives are demanding the record and it's also strong on call-out. 'Stay With Me Tonight' is a broad-based research hit in Salt Lake."

TOM BASS, WPLR: "Don't hold the name against them, the song is incredible. We are already seeing good phones and sales"

JUDY McNUTT, KRXQ: "Unmistakable Quiet Riot style with Paul Shortino's fresh vocal infusions. Over the weekend, I was in a rock club when the video for 'Stay' came on, and the entire club stopped to watch. The record is a hit. Top 5 phones."

NEW & ACTIVE



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When You Play it, Say it.



MIKE KINOSIAN

Kokomo Klones

WENS And B100 Offer Song Spoofs; KWFM Presents Beach Boys

The Beach Boys hit "Kokomo," which spent two weeks at number three, inspired several station promotions. Here's how WENS/Indianapolis and KFMB-FM (B100)/San Diego modified the catchy song about a fictitious Caribbean paradise, and how KWFM/Tucson put together a Beach Boys show.

WENS Parody Proclaimed A Hit

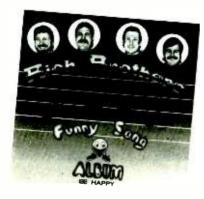
WENS morning drive team John Cinnamon & Jerry Curtis and producer Kay Feeney wrote a song spoof to the tune of "Kokomo." The song highlights points of interest and communities in and around Indianapolis — which is located 50 miles south of Kokomo, Indiana.

In no time at all the takeoff became a local hit, and WENS offered a copy of the song to anyone requesting it. The station ended its generous offer, however, after several hundred requests for copies flooded the station's switchboard.

One particularly vocal fan of the parody was Indianapolis Mayor Richard Hudnot, who said he listened to the cassette in his car four times the day the song was released. In fact, Hudnot was so impressed with the WENS effort that he proclaimed a "South of Kokomo Day." Quoting from his honor's proclamation, "Whereas over 65% of Indiana's population reside in the state's cities and towns and the area south of Kokomo, and whereas WENS radio serves the area south of Kokomo with information and entertainment including creative composition from their very own morning team. I call upon all citizens to join me in saluting the cities and towns south of Kokomo and surrounding Indianapolis for their contributions in making our city what it is today."

Kokomo: San Diego Style

While no mayoral proclamation was involved, B100 launched a similar "Kokomo" song parody effort. For those familiar with Southern



California locales, the following B100 lyrics should hit a special chord:

"La Jolla - La Mesa - Leucadia - La Costa

Solana - Bonita - Jamul - Chula Vista

Ramona - Borrego. This is San Diego

North of Mexico our paradise San Diego

This is where we wanna stay
For the rest of our lives
No matter where we go
There's nothing like San Diego
From the mighty Pacific
All the way to Mt. Laguna
San Diego

Vista - Poway - El Cajon and Otay Alpine - Pt. Loma - Oceanside and Hillcrest

Ooh let us tell you where we want to stay

Where the sun shines brightly each and every day

It's so much fun to play in San Diego

We love the Zoo and we know you do too

We've watched our city grow We've set a course for tomorrow There's no better place we know



LOVE TEACHING TECHNIQUES — Beach Boys member Mike Love (I) visits KWFM/Tucson's morning team Sonny Cruise (c) and Kidd O'Shea prior to the station-sponsored Beach Boys concert. The event benefitted "Project Teach," an endeavor founded by Love.

ADULT CONTEMPORARY



SOUTH OF KOKOMO — Kokomo, IN Mayor Robert Sargent, WENS/Indianapolis Producer Kay Feeney, WENS morning drivers Jerry Curtis & John Cinnamon, and Indianapolis Mayor Richard Hudnot share a laugh over the station's "Kokomo" song parody.

To raise a family Than San Diego."

The B100 spoof appears on AM drive team the Rich Brothers' song parody album. That quartet, led by PD Bobby Rich, recently released the LP, called the "Funny Song Album," to benefit "Cara-Net," a project aiding families of missing children. Over 200 copies of the album were sold and signed during a one-hour in-store autograph session. In one week, 1000 units were purchased. By November 19 a second pressing of 1000 albums arrived for sale.

Jack In The Box restaurants underwrote the cost of pressing the albums, and a local photo chain agreed to sell the LPs through its 24 San Diego locations. Coordinating the entire project was Rich's wife Debbie Sisco-Rich.

Teach Your Children Well

While KWFM didn't do a Kokomo imitation, the station did host an outdoor Beach Boys concert at Canada Hills Country Club. In addition to the Beach Boys, the Marshall Tucker Band, the Jets, and

John Stamos performed in the four-and-one-half hour show.

Proceeds were donated to "Project Teach," a fund founded by Beach Boys member Mike Love to

raise scholarship money for students going into teaching. Over 15,000 people attended the concert; more than \$100,000 was donated to "Project Teach."

Homes Sweet Homes

In a contest that concluded November 17, Paula Finley was WAXY/Miami's grand prize winner of two homes valued at over \$225,000.

Finley arrived at her office Monday morning (11/7) and was surprised by a visit from WAXY morning personality **Rick Shaw** and Babcock Co. Residential Division President **Frank Steinitz.** Finley's reaction was captured live on WAXY as she expressed her surprise over winning the station's "Great Getaway Give Away."

Participating in the huge copromotion were WAXY, Babcock Homes, and the *Miami Herald*. In six weeks, over 10,000 people visited local Florida Atlantic Builders Association locations in South Florida to register in hopes of snaring the homes. WAXY conducted 80 random drawings to select daily qualifiers of the grand prize. During the four weeks of drawings winners responded by phone to WAXY within one hour to win \$500 worth of merchandise from businesses such as Kay Jewelers and Winn Dixie Supermarkets.

Reportedly, this was the first South Florida contest giving one winner two homes.

ACCELERATION

Air Talent

WQCD/New York welcomes Pat Prescott to middays . . . The new line-up at WHEN/Syracuse is: Bill Merchant (4:30-6am); new PD Phil Markert (6-10am); Becky Palmer (10am-3pm); Al Pete, Sally Jessy Raphael, Tom Snyder, and Larry King (7pm-4:30am) . . . WSTU/Stuart, FL also has made some changes. Here's the new schedule there: Breakfast Barry (6-9am); Regina Taylor (9-11am); Jeff Brown (11am-3pm); Ron Donovan (3-7pm); Jay Roberts (7pm-midnight); and Dave Good (midnight-6am).

WENS/Indianapolis "Nite Lite Love Songs" host Eric Garnes welcomes new co-host Darla Coop . . . Judy Puente leaves WLS/Chicago for middays at KKYY/San Diego . . . WNUA/ Chicago adds Bill Cochran for PM drive and Nick Alton for middays . . . Two changes at WSNY/Columbus have Dan Mitchell doing middays and John Symons hosting the its "Love Songs" show . . Paul Nelson joins KNUA/Seattle for PM drive . . . Dave Randali moves from aftermoons at WCUZ/

Grand Rapids to similar duties at crosstown WLHT . . . KZLR/Little Rock AM driver **Ray Lincoln** crosses the street for mornings at KHLT . . . **Troy Turney** is new to overnights at KKLS/Sioux Falls.

Management

WJAZ/Stamford, CT PD Rick Petrone celebrates his tenth anniversary at the station . . . KOIT/San Francisco names Vickie Jenkins Director/News & Public Affairs . . . KMJI/Denver MD Lynne Murray has been promoted to Asst. PD . . . John Enoch and Larry Fine are the new GM and MD of WHEN/Syracuse.

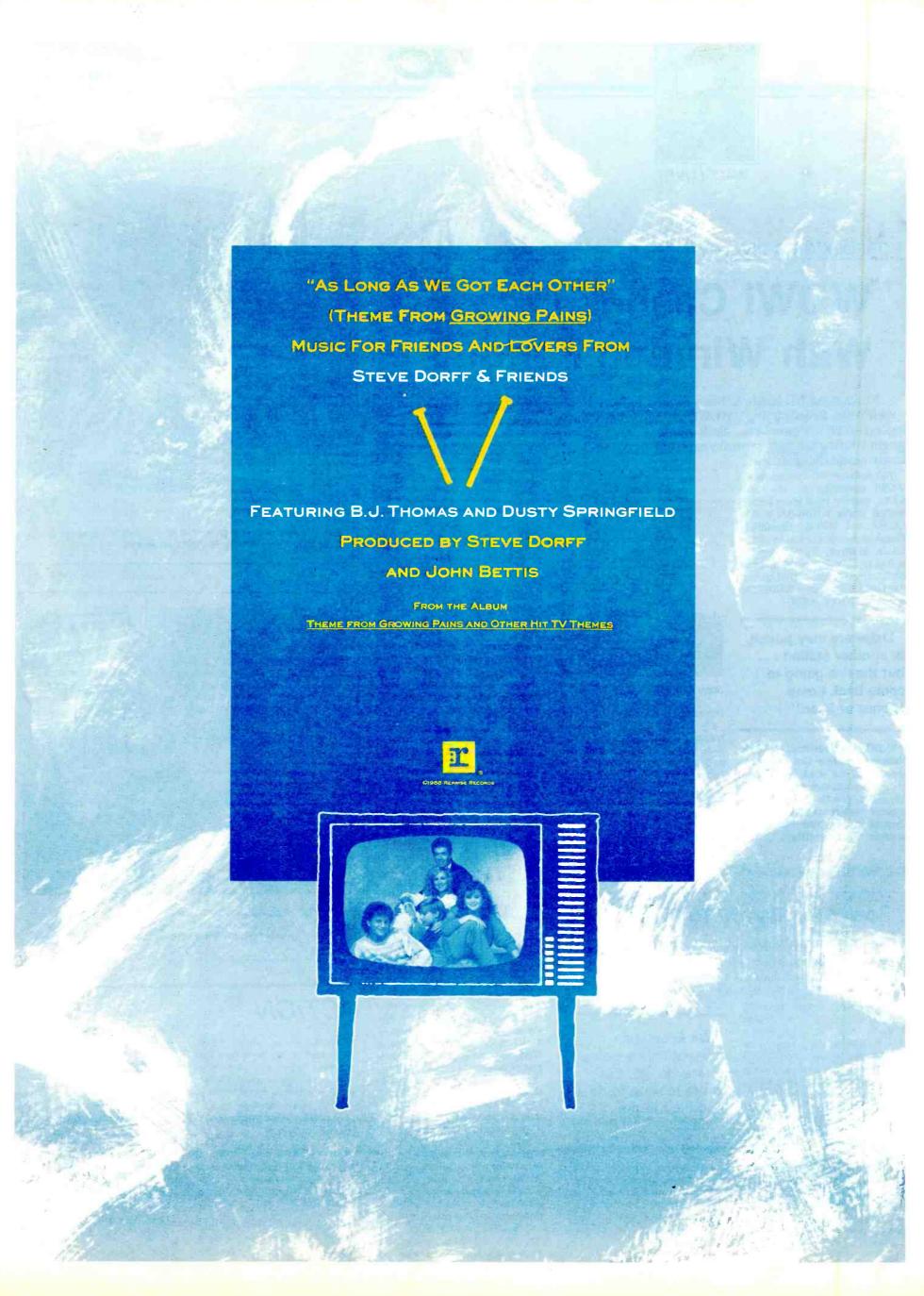
Charlye Parker has been appointed Operations Director at KIDX/Billings ... Tyler Richman moves from overnights to Operations Director at WSIE/Edwardsville, IL ... Jeff Conn joins KKLI/Colorado Springs as OM ... WELI/New Haven, CT appoints Barbara Evans Director/Marketing & Pro-

Miscellaneous

WMGA/Moultrie received the Georgia Association of Broadcasters Station of the Year Award (markets 15,000-50,000) . . . American Forces Network is collecting radio Christmas cards. Stations are encouraged to send holiday greetings, jingles, and IDs to service personnel throughout Europe. Mail carts, cassettes, or reels by next Thursday (12/8) to HQ, AFN Europe, ATTN: Radio Ops (RCC), APO NY 09757.

Barbara Bloom has been appointed Associate Director of Creative Services for WPEN & WMGK/Philadelphia . . . WSRS/Worcester, MA OM Mark Edwards is looking for a quality Production Director to coordinate all production and voice spots and presentations . . . WLMX/Chattanooga was voted the number one radio station in a Chattanooga Times "Best of '88" readers'

Mary Kay Olson joins KOMO/Seattle as Larry Nelson show producer . . . WNUA/Chicago nailed down two WINDY Awards for local spot production . . . Effective in two weeks (12/19), NAC WHVE moves to its new studios at 11300 4th Street North, St. Petersburg, FL 33716 . . . Also on the move is KUIC. Its new address is 600 East Main St., Vacaville, CA 95688.





URBAN CONTEMPORARY

WALT LOVE

NORFOLK'S UC RIVALRY

WOWI Cashes In With Winning Formula

An ongoing UC battle is being waged in Norfolk between Willis Broadcasting's WOWI and Edge Broadcasting's WMYK (Power 94). Both stations have gained ground during the past several years, but WOWI is steadfastly maintaining its lead.

The summer '88 Arbitron shows WOWI stretching its 12+ lead 6.3-8.5, earning third place behind market leader WNOR-AM & FM (AOR) and WFOG (Beautiful/Easy). Power 94 clocked in with a 5.0-5.8. In Birch, WOWI scored a 10.0-10.3, while Power 94 dropped 8.4-7.7. Once again, WOWI placed third behind first place WNOR-AM & FM and WNVZ (CHR).

"Listeners may punch in another station . . . but they're going to come back home sooner or later."

WOWI is programmed by Willis National PD Steve Crumbley, assisted until last week by PD Ron Atkins (now programming WYLD-AM & FM/New Orleans), WOWI's success "really means a lot" to Crumbley. "Anytime one of our stations posts significant ratings



Steve Crumbley

increases, it's a positive. Sales is very happy. And personally, it means I've picked the right person to be PD and lead our staff. Don Kelly (Power 94 consultant) is tough to program against, but we believe we have a good working formula. And Ron had major market programming experience (Houston), which always helps in a competitive situation like this."

The People's Radio Station

Crumbley attributes part of WOWI's success to giving the people "what they expected of our station: a good, professionally sound radio presentation that was community-oriented. Most importantly, we made them feel that we are the people's radio station in this market.

"You can't take away the longevity of familiar call letters. People have grown up with this station. Yes, listeners may punch in another station or check out what's going on with the new kid on the block, but they're going to come back home sooner or later. And when they come back home and you're doing things right, they'll never leave permanently."

Asked about the popular practice of segueing several songs in a row, Crumbley said, "We may play eight or ten records in a row, but

"We may play eight or ten records in a row, but we never sacrifice personality."

we never sacrifice our personalities. This doesn't mean we talk a lot. Or as former PD Ron Atkins would always note, 'If you can't say it in 20 seconds, shut up.' The pros know how to be personalities within those guidelines, jocks don't.

(Edi 'r's Note: WOWI does place ' avy emphasis on the backsellin: of records, especially new music

"We have three CHRs that all lean heavily Urban and sweep 14-18 songs in a row throughout the day. But they never have any human interaction during those sweeps. When you tune in WOWI, you know you're listening to 'Jammin Jay,' 'The Good Doctor,' or 'Mark Anthony In The Morning.' People know who our jocks are."

So it seems that listener loyalty, a professional/community-oriented presentation, and finding the right balance between music and personality are paying off for WOWI. Noted Crumbley, "I think Willis has a good crew of individuals to keep us on top in Norfolk, as well as in our other markets (Jacksonville, FL; Florence, SC; Columbia, SC; and Indianapolis). We think of ourselves as the chain of the future."



WVKO GOES FOR THE SILVER — This is WVKO/Columbus's promotional pamphlet celebrating its 25th anniversary.



LET'S DO IT AGAIN — WCKX/Columbus sent lucky listener Diana Jackson (c) to Los Angeles for a George Benson concert. Awarding her the coveted tickets are (I-r) PD Rick Stevens and President/GM Jack Harris.

Power 94: Ready To Fight

"We know the competition is going to stay tough. But we're looking to do a good job in the future." So says **Edge Broadcasting** President **Paul Lucci**, GM of recent acquisition **WMYK** (**Power 94)/Norfolk**.

Elaborating further about the ongoing battle with rival WOWI, Lucci notes, "We're not trying to take anything away from WOWI. They had a very good summer book and run a good radio station. But we're extremely happy with our summer numbers — we didn't expect to do very well since our station was in a state of transition. PD Kevin Brown came on board during that time, as well as several air personalities.

"I think a lot of the numbers fluctuation occurred because of the inconsistent effort put forth by previous ownership. Also, keep in mind that the K94 slogan had been associated with this station for approximately 14 years during its AOR

"We know the competition is going to stay tough. But we're looking to do a good job in the future."

period. So one of our first moves was to change our slogan to Power 94, and it's helped us establish our new identity. Now that our team has been put in place, we'll see how things turn out in the fall '88 sween'"

ACTION

- WVAZ/Chicago, formerly WBMX, has debuted its new Black Adult Contemporary format with personalities such as Chicago legend Richard Steele in mornings, Maxx Myrick in middays, Leigh Hamilton in afternoons and Ray'mond "Nightmoods" Anthony in evenings.
- WHUR/Washington PD **Bobby Bennett** will be honored with a testimonial celebration December 9 at the Sheraton Washington. For additional information call (301) 350-1403.
- Address Change: WENN/Birmingham has moved to 424 16th St. North, Birmingham, AL 35203 . . . WQFX-AM & FM/Gulfport moves to 1542 East

Beach Blvd., Box 789, Gulfport, MS 39501.

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.

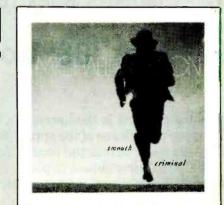


CHERRELLE "Everything I Miss At Home" Urban Contemporary Chart 1 96 UC Reporters - 100%



MICHAEL JACKSON "Smooth Criminal"

Urban Contemporary Chart 3 ... And Bound For #1! 96 UC Reporters - 100%!





LUTHER VANDROSS "She Won't Talk To Me" BREAKERS

#1 Most Added 71 UC Reporters - 74%



One Of The Most Added 68 UC Reporters - 71% Urban Contemporary Chart DEBUT 39



NEW RELEA

MICHAEL RODGERS Like It Like That" **NEW & ACTIVE**

Now On 49 Urban Reporters Including:

WXYV WHUR WGCI WEDR WZAK WYLD KJLH PWR94 XHRM **KSOL**

ALEXANDER O'NEAL "My Gift To You"-New!



SWEET OBSESSION "Being In Love Ain't Easy"-New!



E/P/A — The Hottest Label On The Streets Today!

COUNTRY



LON HELTON

COUNTRY RATINGS INDEX TUMBLES 37.8 POINTS

Summer '88: Down Across The Board

The summer CRI is the lowest it's been since its advent following the release of the spring '86 results. Country listening was down across the board: AM, FM, 12+, and 25-54. The CRI is down almost 20 points from last summer, over 50 points from summer '86, and more than 150 points from its spring '86 pinnacle.

Why is listening down so dramatically? While I do believe there's reason to doubt the validity

the declines are part of a much

of summer sweeps (see Mike Kinosian's November 11 AC column), larger downward curve, and that's cause for concern.

There are probably as many "reasons" for declining listening as there are stations and markets.

Summer '88 At A Glance

- 25-54: 45% up;
- 48% down
- 12+: 43% up; 52% down
- FM: 45 % up;
- 48% down, 25-54
- AM: 44% up;
- 49% down, 25-54

But as I was looking through a few books for a clue or a trend, one thing I did notice was that, by and large, the stations that were down hadn't suffered extensive cume losses. Cumes holding relatively steady as AQHs fall means there's a serious TSL problem. More than likely the blame can be placed on the increasing number of choices available to listeners. While the TSL problem may well

be at least partially a function of a summer book, I'll be doing more extensive cume research in the coming months to try determining what has caused the losses. But just from what I've seen, it's obvious that the coming year's priority must be increasing TSL. That will be the subject of numerous columns here in 1989.

Country Ratings Index Data

Summer '88 CRI: 896.7** Down 37.8 points

Spring '88 CRI: 934.5** Winter '88 CRI: 933.2** Summer '87 CRI: 913.8* Summer '86 CRI: 950.4 Summer '88: 180 Stations* * *

80 Up a total of 77.5 shares, Adults 25-54.

87 Down a total of 117.4 shares, Adults 25-54.

0 Debuts, 0 shares, Adults 25-54 O Drops, O shares, Adults 25-54

Spring '88: 180 Stations * * *

81 Up a total of 100.2 shares, Adults 25-54.

87 Down a total of 101.5 shares, Adults 25-54.

9 Even

3 Debuts, 3.6 shares, Adults 25-54

2 Drops, .9 shares, Adults 25-54

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done. and the factor will fluctuate as more markets are Continuously Measured. Thus, the CRI is now a relative - not an absolute - number representing actual shares.

The conversion factor is determined by additional markets, not sta-

tions. We are determining market, not station, listening levels.

**The CRIs noted have been adjusted for the inclusion of San Diego North County and WKSW/Dayton into the data base. The numbers have also been adjusted to exclude WBLY/Dayton.

* * * KOWA & KOWF and KEEN are included in the San Diego and San Francisco listings, respectively, because they are listed above-the-line in those Metros. They are thus counted twice in the station totals: once for each above-the-line listing. Previous station count totals are adjusted accordingly.

Breakouts: AM Vs. FM

Band:				AM			FM.
Stations:	Su '88			80			100
	Sp '88			80			100
	Su '87			78			96
Total Su 'I	88 25-54 Shares	a i descri.	147.3	16%		797.6	84%
	88 25-54 Shares		153.6	16%		831.2	84%
Net Gain/L	.065	- 149 -	VES -	-6.3			-33,6
Total Su '8	87 25-54 Shares		154.8	17%		780.3	8 83%
Summer 1	A CONTRACTOR OF THE PARTY OF TH						
25-54 Sha	CONTRACTOR OF THE PROPERTY OF THE PARTY OF T						(50.0)
(Shares in	parentheses) Up		44%	(17.7)	45	45%	(59.8)
100	Down	39	49%	(24.0)	48	48%	(93.4)
	Flat	6	7%		7	7%	
	Debut	0			0		
100	Drop	0			0		

Format Scorecard

			Sp '88		Su '88
Stations Surveyed		175		180*	
Markets With					
Continuous Measurement		77		78	
25-54 Share	Up	77	45%	80	45%
Comparisons	Down	87	50%	87	48%
-	Even	8	5%	13	7%
	Debut	3		0	
12+ Comparisons	Up	76	43%	77	43%
	Down	86	50%	94	52%
	Even	10	6%	9	5%
	Debut	3	1%	0	
	Drops	2		0	:
Markets With Country #1 in Adults 25-54		24		21	
#1 In Addits 25-54					
Markets With Country		12		14	·
#1 12+				- 1111111	

Summer '88 Scoreboard

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88
WGNA/Albany	5.3	5.8	5	5
WPTR/Albany	2.8	1.6	. 10	T13
WXKW/Allentown	4.5	3.1	, 7	7
WKHX/Atlanta	.3	DNS	19	DNS
WKHX-FM/Atlanta	6.6	5.8	· ,:6	8
WYAY/Atlanta	5.4	5.7	8	6
KASE/Austin *	15.9	12.6	1	2
KTAE/Austin	.9	DNS	17	DNS
KVET/Austin *	3.1	2.8	11	T11
WCAO/Baltimore	2.6	2.5	T16	T17
WPOC/Baltimore	4.9	6.4	6	2
WKJN/Baton Rouge	5.7	7.4	T5	T 5
WYNK/Baton Rouge	2.3	.6	13	T18
WYNK-FM/Baton Rouge	16.0	14.0	1	1
Combo	18.3	14.6	1	1

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88
WVOK/Birmingham	.8	1.4	1.8	14
WZZK/Birmingham	1.3	1.1	21	17
WZZK-FM/Birmingham	13.5	13.4	15	1
Combo	14.8	14.5	1	1
WBOS/Boston	3.3	2.1	9	T13
WCAV/Boston	DNS	DNS	DNS	DNS
WDLW/Boston	DNS	.3	DNS	T28
WYRK/Buffalo	7.7	8.8	3	1
WLON/Charlotte	.5	DNS	T16	DNS
WLVK/Charlotte	5.9	7.5	6	T4
WSOC/Charlotte	.6	.4	T16	T20
WSOC-FM/Charlotte	13.7	14.7	1	1
WDOD/Chattanooga	2.0	3.5	10	12
WDOD-FM/Chattanooga	10.3	9.2	2	5
WUSY/Chattanooga	13.5	10.6	1	1

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88
WUSN/Chicago	2.8	2.4	13	T15
WBVE/Cincinnati	3.4	3.5	11	10
WUBE/Cincinnati	5.7	4.2	3	. 8
WGAR/Cleveland	.5	.6	24	21
WGAR-FM/Cleveland	5,5	4.9	9	7
WHOK/Columbus, OH	5.3	5.1	7	T6
WMNI/Columbus, OH	2.8	2.4	111	13
KPLX/Dallas KSCS/Dallas * WBAP/Dallas *	7.0 6.2 6.7	6.7 6.2 6.4	2 3 4	T2 T2 5
WKSW/Dayton	.5	1.2	T17	14
WONE/Dayton	5.9	6.0	5	6
KLZ/Denver	3.3	2.8	T12	14
KYGO/Denver	1,1	1.0	21	T22

Summer '88 Scoreboard

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Renk Sp '88	25-54 Rank Su '#8
	here!				KTXF/McAllen-Brownsville	9.2	9.1	3.	5	KRAK/Sacramento	3.4	3.5	T10	8
KYGO-FM/Denver	5.9	4.2	2	7	WGKX/Memphis	9.9	9.1	1.0	. 2	KRAK-FM/Sacramento	5.5	9.0	T4	. 2
WCXI/Detroit *	1.8	1.3	20	28	WMC/Memphls	2.8	3.7	12	T10	KUSA/St. Louis	1.8	1.7	14	T11
WWW/Detroit *	4.1	4.5	3	4	WKQS/Miami *	3.3	2.5	8	. 14	WIL/St. Louis	1.0	1.1	21	24
	2000	4		d	WQAM/Miami *	1.0	.8	T24	T 30	WIL-FM/St. Louis	6.2	5.3	T4	T4
KHEY/EI Paso	2.4	3.0	12	13	WMIL/Milwaukee	8.0	7.0	3	4	WKKX/St. Louis	2.1	3.0	T10.8	T 8
KHEY-FM/EI Paso	10.0	8.4	1	2	KEEY/MinnSt.Paul *	6.2	6.2	4	4	KKAT/Salt Lake City	9.0	11.4		1
	0	4			WDGY/MinnSt.Paul*	1.8	1.5	13	14	KSOP/Salt Lake City	1.1	1.6	T16	T 16
KFRE/Fresno	2.4	2.3	T15	T13	•	1.8	1.4	17	18	KSOP-FM/Salt Lake City	5.0	6.6	6	4
KFRE-FM/Fresno	2.7	3.3	T10	9	KTOM/Monterey-Salinas	3.4	4.4	Т6	3	Combo	6.1	8.2	3	. 2
KNAX/Fresno	5.9	5.5	2	. 2	KTOM-FM/Monterey-	3.4	· . • • . • • · · • · · · · · · · · · ·		J	KZAN/Salt Lake City	.9	1.7	T22	18
			75.		Salinas					KAJA/San Antonio	4.4	4.6	10	T6
WCUZ/Grand Rapids	3.6	5.3	12	12						KBUC/San Antonio	.6	1.2	T22	23
WCUZ-FM/Grand Rapids	7 E S V S S	8.3	5	1	•					KBUC-FM/San Antonio	4.4	3.2	8	14
WBIG/Greensboro-	5.0	4.4	6	7						KCYY/San Antonio *	7.7	5.8	T1	1
Winston-Salem-Highpoir				•	WSIX-FM/Nashville	10.8	9.2	· 1 10	1	KKYX/San Antonio *	2.3	4.3	T14	13
• •		.5	18	T20	WSM/Nashville	6.0	6.1		10	KOWA/San Diego*	.6	.4	T25	T24
WPCM/G-WS-HP	1.0	18.1	10	1	WSM-FM/Nashville	10.0	10.2	2	2	•				T29
WTQR/G-WS-HP	17.5		•		WNOE/New Orleans	1.1	.8	16	T16	KOWF/San Diego*	.3	.5	T26	
WESC/Greenville	1.3	.9	T15	T19	WNOE-FM/New Orleans	3.8	4.3	9	9	KSON/San Diego	.7	.9	T25	21
WESC-FM/Greenville	12.7	10.5	1	2	WYNY/New York	2.5	2.2	10	T15	KSON-FM/San Diego	3.7	5.8	9	1
Combo	14.0	11.4	- 1	1	WCMS/Norfolk	.8	.3	21	24	KOWA/San Diego	2.5	1.5	Т9	T13
WSSL/Greenville	.5	DNS	T20	DNS	WCMS-FM/Norfolk	7.3	7.4	. 3	3	North County*				
WSSL-FM/Greenville	11.7	7.8	ą	4	Combo	8.1	7.7	. 2	3	KOWF/San Diego	1.2	1.5	19	T21
Combo	12.2	7.8	2	4	WKEZ/Norfolk	1.9	1.3	18	18	North County*				
WHYL/Harrisburg	.7	.7	T26	T16	WSKX/Norfolk	2.0	2.8	13	11	KEEN/SF ARB	.5	7	37	T37
WHYL-FM/Harrisburg	3.2	4.3	9	6						KNEW/SF-Oakland *	1.4	1.6	T21	T29
Combo	3.9	5.0	9	5	<u>:</u>					KSAN/SF-Oakland *	2.9	2.3	8	15
WRKZ/Harrisburg	8.0	7.8	2	2	KEBC/Oklahoma City	6.2	6.2	4	6	KEEN/San Jose	1.7	2.7	T21	16
WKHT/Hartford	1.1	.5	11	22		1.0	.2	T14	17	KMPS/Seattle-Tacoma	1.4	1.2	25	21
KDEO/Honolulu	2.7	1.9	10	T12	KXXY/Oklahoma City		12.4	17	1	KMPS-FM/Seattle-Tacoma		4.8	3	T6
KIKK/Houston	.5	.5	26	T24	KXXY-FM/Oklahoma City	13.3			1	Combo	5.4	6.0	3	3
KIKK-FM/Houston	8.1	7.0	0100	2	Combo	14.3	12.6	511.Cb. 3		KRPM/Seattle-Tacoma	DNS	.6	DNS	· 30
KILT-FM/Houston	6.7	6.2	Т2	3	WKY/Oklahoma City	3.5	3.8	12	T11	* KRPM-FM/Seattle-Tacoma	30 C C T C	2.8	17	T12
KIL I-FM/Houston		. O.Z			WOW/Omaha	4.3	5.6	10	9	•	100 CO 00 CO	3.4	24.000	10
			100000		WOW-FM/Omaha	7.5	5.7	2	7	Combo	2.2		17	and the same of th
					WWKA/Orlando	10.0	10.6	3	4	WIXY/Springfield, MA	1.7	2.2	10	9
WFMS/Indianapolis	10.3	11.4	2	2				222272		WNDR/Syracuse	2.2	1.7	9	11
WIRE/Indianapolis	1.8	2.0	1.1	T11	:			31033		•	2270.00	9	4	
		3	100000	4	WXTU/Philadelphia	4.3	4.5	5	6	WQYK/Tampa	.3	.4	T25	T24
WCRJ/Jacksonville	7.1	4.2	5	T7	KNIX/Phoenix	1.1	.8	17	T 20	WQYK-FM/Tampa	7.9	6.5	3	3
WQIK/Jacksonville	.8	1.1	15	12	KNIX-FM/Phoenix	11.9	10.8	1	<u> </u>	Combo	8.2	6.9	3	3
WQIK-FM/Jacksonville	10.9	10.5	2	2	Combo	13.0	11.6	1	, 1	WSUN/Tampa	3.7	2.4	T10	10
	12132				KUKQ/Phoenix	DNS	.3	DNS	T22	WKKO/Toledo*	14.4	10.6	1	1
KFKF/Kansas City	.3	.1	DNS	22	WDSY/Pittsburgh	3.5	3.7	10	10	WTOD/Toledo *	4.8	3.0	9	11
KFKF-FM/Kansas City	7.6	6.3	3	T 7	WIXZ/Pittsburgh	.5	.6	23	24	KCUB/Tucson *	3.7	2.4	T5	T14
Combo	7.9	7.4	3	T5	KUPL/Portland	1.0	1.3	T24	19	KIIM/Tucson *	11.2	10.2	3	1
WDAF/Kansas City	12.9	12.1	1	Kiran III.	•		8.1	6	3	KTFX/Tulsa	3.2	3.2	10	12
•	5.2	3.3	5	6	KUPL-FM/Portland	5.7	.9	18	T20	KVOO/Tulsa	9.7	8.6	4	4
WIVK/Knoxville		32.5	ĭ	1	KWJJ/Portland	1.9	100	000000000000000000000000000000000000000	13	KVOO-FM/Tulsa	2.3	4.4	12	11
WIVK-FM/Knoxville	30.3		200000000000000000000000000000000000000		KWJJ-FM/Portland	3.4	2.3	13		•				
WSEV/Knoxville	.8	DNS	T12	DNS	WHIM/Providence	2.2	1.9	13	12	KWEN/Tulsa	12.1	9.1		1
				-40						WMZQ/Washington	3	.3	T27	T25
		.9	18	T13	WQDR/Raleigh-Durham	7.3	6.0	2	6	WMZQ-FM/Washington	7.0	7.3	1.	1
WITL/Lansing	.5					2.7	3.3	9	் 9	Combo	7.3	7.6	- 1	. 1
WITL-FM/Lansing	15.5	15.8	2	.: 2	WKHK/Richmond						الف نس			
WITL-FM/Lansing KFMS/Las Vegas	15.5 .6	15.8 1.3	2 19	: 2 : 18	WKHK/Richmond WTVR/Richmond	· .3	DNS	T17	DNS	WIRK/West Palm Beach	3.8	5.0	T4	3
WITL-FM/Lansing	15.5 .6 10.3	15.8 1.3 11.4	19 1	. 18 1	•		DNS 5.2	7	7	WIRK/West Palm Beach WEMR/Wilkes Barre-	3.8 .6		T4 T25	T29
WITL-FM/Lansing KFMS/Las Vegas	15.5 .6	15.8 1.3	19	, 18	WTVR/Richmond	· .3	DNS			•		5.0		
WITL-FM/Lansing KFMS/Las Vegas KFMS-FM/Las Vegas	15.5 .6 10.3	15.8 1.3 11.4	19 1	. 18 1	WTVR/Richmond WTVR-FM/Richmond	7.0	DNS 5.2	7	7	WEMR/Wilkes Barre-		5.0		
WITL-FM/Lansing KFMS/Las Vegas KFMS-FM/Las Vegas Combo KLAC/Los Angeles *	15.5 ,6 10.3 10.9	15.8 1.3 11.4 12.7	19 1	18 1 1	WTVR/Richmond WTVR-FM/Richmond Combo KCKC/Riverside-San Ber.	7.0 7.3 4.3	5.2 5.2	" 7 7	7 7	WEMR/Wilkes Barre-		5.0		
WITL-FM/Lansing KFMS/Las Vegas KFMS-FM/Las Vegas Combo	15.5 .6 10.3 10.9	15.8 1.3 11.4 12.7 1.0	19 1 1 21	18 1 1 27	WTVR/Richmond WTVR-FM/Richmond Combo	7.0 7.3	5.2 5.2 5.1	7 7 10	7 7 7	WEMR/Wilkes Barre- Scranton	. 6	5.0	T25	T29



GANG'S ALL HERE — WDZQ/Decatur, IL treated its fans to Southern Pacific and Highway 101 as part of its third annual "Listener Appreciation Show." Pictured are (I-r) Prairieland Broadcasters CEO Steve Bellinger, MD Dale Jones, VP/GM David Webb, SP's John McFee, 101's Cactus Moser, Mrs. Dale Jones, SP's David Jenkins, 101's Paulette Carlson and Curtis Stone, and SP's Keith Knudsen, Kurt Howell, and Stu Cook.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday,

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with " -."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are coowned but have different call letters.

"DNS" means a station did not show in the ratings book.

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When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of 11 too, to reach and every artist. Who they are where they came from, what they did before, what they're doing now. All written in short, one-thought "bits"-ready to read when you need them most! buil be the music authority your listener's expect with GALAXY's facts at your Ingertips!
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TNNR, country's music's only radio service to air LIVE 24 hours a day from Nashville, Tennessee, is seeking an experienced studio maintenance Engineer. He/she will perform service and maintenance for the TNNR broadcast facility to include routine and electronic maintenance on all equipment. The incumbent will design and/or recommend changes or additions to the TNNR facility. Qualified applicants must have at least 3-5 years experience with audio circuits, power supply circuitry, and relay logic control circuits. He/she must have experience in a radio broadcast facility and have a general knowledge of satellite communications. We offer competitive salaries, excellent benefits and a professional working atmosphere. Please send resume to:

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We're looking for that one special person who will lead an established CHR station to the top! Qualified candidates will possess the following qualities: winning track record, exceptional motivational skills, team oriented, innovative promotions skills, and proven ability to develop and implement winning programming strategies. Applicants should send resume, ratings history, management and programming philosophy, your stations' promotions rundown of the past six months, aircheck of your station featuring all key dayparts. No telephone calls! Send materials to Harris Communications Corp., 1907 Darby Rd., Havertown, PA 19083. M/F EOE.

LEADING WORLDWIDE PRODUCTION COMPANY

specializing in ID's, Jingles and Sweepers is looking for the very best up-and-coming male and female voice talent. Particularly interested in the unique and unusual. Send T&R to Radio & Records, 1930 Century Park West, Box DC, Los Angeles, CA 90067. EOE

EAST

V100 needs newsl WVAF, Charleston, WV, has a unique opportunity for the right person to be News Director of AM/FM combo. T&R: Randy Shane, Box 4318, 25364. EOE (12/2)

Award winning News Department in NE, PA seeks an experienced News Anchor for afternoons. T&R: WVPO/WSBG, Bob Matthews, 22 South Sixth St., Stroudsburg, 18360. EOE (12/2)

WCKL-Catskill, NY looking for AC/AT with one year experience for possible future fulltime opening. Good pay and benefits. T&R: Bob Johnson, Box 445, 12414. EOE (12/2)

WPGC-FM seeks a morning 'news personality' who can inject information and humor into the morning show. T&R: Bob Mitchell, 6301 lvy Ln., #800, Greenbelt, MD 20770. EOE (17/2)

Morning News Anchor, Eastern Long Island. Experience with news and production. Females encouraged. T&R: Box 1200, Southold, NY 11971. EOE (12/2)

Crusin' FM, WNYJ, seeks hot AC ATs for drive. Experienced only. T&R: Chuck Taylor, One Corporate Plaza, Albany, NY 12203. EOE (12/2)

Top rated AC news/sports intensive AM searching for enthusiastic partitimers immediately. T&R: Kelly, Box 211, Sharon, PA 16146. (412) 983-3330. EOE (12/2)

News reporter/FM Anchor needed for AM/FM combo in growing SW N.H. market. Strong writing, interviewing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, 04431.

Midday personality needed for NW N.H. leading station. Some production necessary. T&R: WLTN, Peter Aydelott, 8ox 349, Littleton, 03561. EOE (11/25)

WPGC FM has an opening for a General Sales Manager. Major market experience required. Resume: Benjamin Hill, 6301 lvy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

PROMOTIONS DIRECTOR

Power 99FM - Philadelphia's #1'Urban Contemporary is looking for you . . . If you think you can run our **Promotion Machine! If you are an experienced, dedicated person with sales & writing experience,** send resume and promotions presentation to:

Dave Allan, PD Power 99FM 440 Domino Lane Philadelphia, PA 19128

- No phone inquiries will be accepted -We are an Equal Opportunity Employer M/F

MORNING SHOW CO-HOST

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

Boston's #1 radio station is looking for a rising star. KISS 108's morning team has a rare opening for a rare talent. Show us your experience in lifestyle reporting, organizational skills & information gathering. Impress us with all your producing and booking talents. Put a smile on our lips with your wit & cleverness. Send it all in a resume & tape to KISS 108, 99 Revere Beach Parkway, Medford, MA 02155, C.O./Sunny Joe White, Chief Programming Officer.



The search continues... If you can relate to an AC audience, and want to do mornings on Long Island, New York. Send me a T&R NOW. Ray Keller, WHFM, 56 Jagger Lane, Southampton, NY 11968. EOE

Maine 100kw country TSA leader has rare opening for full-time announcer. If you relate well to audience, enjoy appearances, have solid production skills and want to win, send T&R to: Q106.5, P.O. Box 100, Brewer, Maine 04412. EOE

100 KW CHR POWERHOUSE

needs strong **PM Driver.** A.S.A.P. Pipes, Production, Energy a must. T&R: FM 103, 1335 Washington Ave., Portland, Maine 04103. EOE

New England CHR/AC Combo seeks Program Director. We'll give you great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE.

WANTED

AC PD for Regional FM on beautiful Coast of Maine. Part of group with stations in middle and major markets. Great people, great place to work. T&R to Radio & Records, 1930 Century Park West, #277, Los Angeles, CA 90067.

NEEDED . .

with great phone voice for all request love song dedication show. Experience in communicating, not jocking. Top 35 Mid-Atlantic market. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE

SOUTH

I've lost my 7-12 CHR/AT to Dalias. Can you fill the gap? Pace, personality and production a must. T&R: KCIZ, Scott Burnett, Box 168, Springdale, AR 72764. EOE (11/25)

Chief engineer wanted. Must be self motivated and possess superb technical skills. Resume: WMXB-FM, Mike Ryan, 812 Moorefield Pk. Rd., Richmond, VA 23236. EOE (11/25)

Young, progressive UC seeking ATs with at least one years' experience. Strong production, Females encouraged, T&R: WDKT, 200 Main St., Madişon, AL 35758. EOE (12/2)

Station in 7th fastest growing market in the nation seeking account executives with minimum of one year sales experience. T&R: WDKT, 200 Main St., Madison, AL 35758. EOE

Middle GA AOR — Giant in the making — wants top air talent. T&R: WOBZ, Nathan Hale, 3259 Vineville, Macon, GA 31204. EOE (12/2)

Midday entertainer and production wiz for 100,000w hot AC. T&R: WNSL, Ron, Box 1229, Laurel, MS 39441. (601) 425-1491. EOE (12/2)

The Caribbean Q99.5 seeks M/F air talent. 90 degrees year round. No book. T&R: WVIO, Elmo James, Box 310, St. Croix, USVI 00820. EOE (12/2)

Needed! News person and air personality for urban station. Must be bright, topical, exciting and relatable. T&R: Box 21362, Columbia, SC 29221. EOE (12/2)

CHR/Morning Man needed| Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D., Box 2389, Myrtle Beach, SC 29578. EOE (12/2)

Experienced Country Air Talent needed for FM located 45 miles south of Nashville, T&R: WKOM, Box 1377, Columbia, TN 38402. EOE (12/2)

Harpole Broadcasting seeks personnel for its seven TX radio stations. All formats, sales, programming and ATs. T&R: Larry Swikerd, Box 1638, Laredo, TX 78044. EOE (12/2)

Roanoke's top rated Urban seeking afternoon driver with good production skills. Team player! T&R: WTOY, Mike Morgan, 30 W. Franklin Rd., Roanoke, VA 24011. EOE (12/2)



West Texas P-2 CHR needs hot rockin' night jock for 18-34 demos. Promotions come first and we need a team player to continue our fun on the air and streets. Our people go places . . . are you ready? NO Beginners, NO Egos, and NO calls. Send T&R, picture, and salary request to: KWES-FM, Box 4716, Odessa, Texas, 79760. A Rusk Corp. Station. EOE

URBAN PD

Medium/small urban station in Eastern North Carolina seeking experienced Program Director with on-air credentials. Salary competitive. Available immediately. T&R to Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Harpole Broadcasting

seeks personnel for its (7) Texas radio stations. All formats. Sales, programming and air talent. T&R. No calls. Larry Swikard, P.O. Box 1638, Laredo, TX 78044. EOE

FM MORNING DRIVE

Personality, adult humor, conversational delivery necessary. Med/major mkt experience a must for one of Florida's fastest growing markets. T&R to Radio & Records, 1930 Century Park West, #275, Los Angeles, CA 90067. EOE.

FLORIDA FM-AC

Morning position available in coastal resort market for a talented person or team. Great pay and benefits. EOE M/F. Rush T&R to Radio & Records, 1930 Century Park West, #280, Los Angeles, CA 90067.

FLORIDA CHR

Morning slot open for talented person or crew in beach market. Must be able to work phones. Great pay and benefits for great talent. EOE M/F. Rush T&R to Radio & Records, 1930 Century Park West, #279, Los Angeles, CA 90067

NEW COUNTRY FM

in large N.C. market will be a winner. Need production oriented AT, all shifts plus morning news anchor. Females and minorities encouraged. Present earnings, T&R to Radio & Records, 1930 Century Park West, #276, Los Angeles, CA 90067. EOE.

MIDWEST

Overnights in one of America's great cities. T&R: WARM 98, Nick O'Neil, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. EOE (11/25)

Strong, small market AM/FM AC seeks experienced sales people. Excellent compensation package. Resume: KCll, Harry Dyer, Box 524, Washington, IA 52353. EOE (11/25)

WXGT is seeking a morning news anchor. Strong writer, good voice. Prior experience preferred. Team worker. T&R: Adam Cook, 195 E. Broad St., Columbus, OH 43215. EOE (11/25)

Soon to be 50.000kw Country FM in S.W. OK seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (12/2)

Personality oldies station needs AT immediately. Females encouraged to apply. T&R: WWTC, Bob Lange, 215 S. 11th St., Minneapolis, MN 55403. EOE {12/2}

Expanding WI Country FM seeks first News Director nowl Send me your best. Females encouraged. Jay Allan Wyte, Box 1030, Stevens Point, 54481. EOE (12/2)

Q-99 KCGQ seeks fulltime night talent. Personality oriented CHR/AOR. Excellent working conditions. T&R: Doug Cannon, 106 Farrar Dr., Cape Giradeau, MO 63701. EOE (12/2)

Minimum two years experience in broadcast news. Must have on-air, field experience, and excellent writing skills. Writing samples, T&R: WJMO-AM, M. Bailey, 11821 Euclid Ave., Cleveland, OH 11406. EOE (12/2)

Magic 98 WMGN seeks air talent/music assistant for highly rated evening NAC/Light Jazz show. T&R: Pat O'Neill, Box 2058, Madison, WI 53701. EOE (12/2)

WYTE-96 is accepting T&Rs for future openings. All Shifts Give me your best. Jay Allan Wyte, Box 1030, Stevens Point WI 54481. EOE (12/2)

WAXX/WAYY radio has an opening for a copywriter/production person. Previous experience preferred. Sample, T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. EOE (12/2)

W103 seeking full and parttime ATs. Production wiz, experienced. Salary requirements, T&R: Greg Gack, Box 8022. Wisconsin Rapids, WI 54495. EOE (12/2)

Morning News Anchor by 1/1/89. Be team member on full service AC. T&R: KWEB, Jon Dahl, 29 N.E. 7th St., Rochester, MN 55904. EOE (12/2)

Morning drive personality needed for full service AC. Sports PBP opportunities available. A Sorenson Broadcasting Station. KQDJ, Randy Allen, Box 1170, Jamestown, ND 58402. EOE (12/2)

PROGRAM DIRECTOR

#1 rated AOR/CHR needs dynamic on air PD. Requires positive people skills, must plan and execute creative promotions. Selector knowledge helpful. \$25K + incentives. Opportunity for advancement. Exceptional facilities. Resume and references to: Radio and Records 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

IT NEVER SNOWS IN S. FLORIDA!

This is it! Three months ago we found out this position was going up for grabs. And finally, we get the chance to staff it. If you're a vibrant, warm, CHR personality with lots of music background and not afraid to open up your mouth and talk, then this PM Drive gig is for you (there may even be some TV crossover). The salary is top-flight and so is the management. On your way to the post office to mail your T/R, pick up a bottle of Coppertone and chuck those scarves and boots once and for all! Submit in strict confidence to Dick Joseph.

WESTWOOD PERSONALITIES

6201 Sunset BI., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

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OPENINGS

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POSITIONS SOUGHT

PRODUCTION DIRECTOR

Midwest medium market. Good pipes, Great creativity, Meets deadlines. Team player a must. If you can run our department, have multi-track experience and create KILLER promos... Send tape and resume to Radio & Records, 1930 Century Park West, #278, Los Angeles, CA 90067 FOF



AFTERNOON DRIVE/AC

In the Midwest's Most Dynamic City! 50kw WTPI-FM is adding to its lineup. If you have a strong, concise, one-to-one delivery; a mature, warm and friendly voice and you possess exce tionally creative production skills, APPLY NOW!

Gary Havens VP Programming WTPI-FM 20 N. Meridan Suite 800 Indianapolis, IN. 46204

EOE

WEST

Talk Show Host, Reporter, News Anchor positions for S. California market, T&R: John Broeske, 3636 N. First, Suite 106, Fresno, CA 93726. EOE (11/25)

Advertising Sales. Display and broadcast. Previous sales required. \$1,000-1,500/month plus commissions. KGER Studios: 3759 Atlantic Ave., Long Beach, CA 90807. (213) 427-7907. EOE (11/25) j

Lord Knight of programming. Once in a lifetime opportunity. Daily operations/PM Drive. KSGO, Portland, OR. T&R: Rick Scott, 190 Queen Anne Ave., Seattle, WA 98109. EOE

Power 102/KPXR, Anchorage, seeking hot afternoon personality. At least three years' experience in medium or large market. Photo, T&R: Steve Knoil, 3700 Woodland Dr., #300, AK 99517. EOE (11/25)

50kw Palm Springs Lite, seeks Adult for future fulltime. Seasoned? T&R: KPLM, Ford, Box 1825, CA 92263. EOE

KNBA seeking qualified newsperson, to gather and write air news reports. T&R: Lou Ripa, 3267 Sonoma Blvd., Vallejo, CA 94590. EOE (12/2)

Upstart news/talk seeks two experienced, professional talk hosts who are in touch. T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/talk seeks experienced talk show producer who knows audiences and the hot guests. Resume: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/telk seeks experienced Anchor/NDI Build the news department that wins! T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/telk seeks experienced street reporter. Must know how to dig and where. T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)



San Diego's Country Station seeks part-time weekend Air Talent. Three years pre-vious experience necessary. Send C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

MORNING DRIVE MAJOR MARKET

Major SW AOR looking for the right talent to start the day with a bang! Break through creative approach needed to cut through the mass of morning mediocrity. Minimum 5 years experience in AM drive Send us your best A.S.A.P.I T&R to Radio & Records, 1930 Century Park West, #282, Los Angeles, CA 90067.

ANCHOR/NEWS DIRECTOR

Upstart News/Talk needs experienced Anchor/ND! Can you build the news department that wins? Send T&R today: KFNI, P.O. Box 4265, Fresno, CA 93744! EOE

STREET REPORTER

Upstart News/Talk needs experienced Street Reporter. Must know how to dig, and where, for tomorrow's stories. T&R today: KFNI, P.O. Box 4265, Fresno, CA 93744! EOE

ALASKA COMBO

If you're ambitious, aggressive, have a winning attitude and personality and most importantly if you want to make a ton of money we have a sales position available at our #1 & #3 AM/FM Combo in the Great state of Alaska! Reply to Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067.

TALK SHOW PRODUCER

Upstart News/Talk needs experienced Talk Show Producer. The person who knows the audience and how to get the hot guests gets the job. Resume today: KFNI, P.O. Box 4265, Fresno, CA 93744 FOF

PD/MORNING AIR PERSONALITY WANTED!

.

• Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. Should also be able to do great production. • Experience with Selector helpful. If you • • think you can handle the job and like the • Rockies, send a T&R to Radio & Records, 1930 Century Park West, #263, Los • Angeles, CA 90067. EOE

TALK HOSTS

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Upstart News/Talk needs 2 professional Talk Hosts who are in touch and in charge. Experienced Hosts Only! Send T&R today KFNI, P.O. Box 4265, Fresno, CA 93744. EOE

POSITIONS SOUGHT

interested in Top 40 and Urban. Willing to do news, sports, love production. DENNIS SCOTT: (312) 213-1948. (11/25)

Pick an ad, any ad. This one will do. I have three years' of the same of the s ence and want prione-in talk, classic roc coast. BRAD: (607) 535-7652. (11/25)

10 year pro seeks position in the south. Experience includ Country, Big Band, Oldies. Have worked Dallas/Ft. Wort Prefer small/medium market. STEVE: (919) 822-2064.

Macy in the Mornings now available. Personality orie tions only. Major market experience. Stable, reliable Want station same way. (614) 397-6229. (11/25)

ot CHR Air Personality! Nine years' exper tyle. Entertaining and fun. Creative product ackground. ERIC: (414) 324-4782. (11/25)

Unemployed AT wants back In. Five years' experie shifts and many formats. Great production, writ voices. TOM: (907) 279-6031. (11/25)

Interested in Oldies, Jazz, all news and most formats. Eight years radio. Have worked at KMPC, KDES, KPPC. Will relocate. OSCAR: (818) 982-1255. (11/25)

Experienced, energetic AT seeks advancement. Solid eirwork, strong production and team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (11/25)

Recent broadcasting school grad seeks live radiol Take me away from babysitting. Let's talk real radiol Upper midwest/northwest. Country, Oldies, CHR. CASEY 0: (701)545-7441. (11/25)

State award winner in production, eight year pro. Need part-time job in San Diego area. RICK: (601) 545-7307. (11/25)

NYC CHR ad/promo pro can move now to your top 10 mar-ket. Top 50 market with air duties. (718) 544-9347. (11/25)

Sales oriented, Country PD who can bring you numbers well as assist in marketing. Let's talk, Seeking career mov Southeast or Southwest. RIC: (619) 281-9495. (11/25)

A promotions man with master plans seeks opportunity to put your station in demand! Experienced in UC radio and televi-sion. ROB: (301) 563-0080. (11/25)

14 years, five of them CHR PD, AT, competent CHR. Hot AC, AOR. Heavy promotion minded. Humorous, stable. CAPT BILL SIMMONS: (208) 734-5939 collect. (11/25)

Need PD/MD? Ten year pro now in New York metro Boston area badly. Looking for CHR/AC needing dedi skilled, sincere programmer. (203) 357-9859. (11/25)

Award-winning News Director with leading Poconos radio station looking for a News Anchor/Reporter position in S.F. Bay area. Eight years' experience. BOB: (215) 863-8945. (12/2)

Strong voice, production. Looking to expand. Five years S. Cal. pro-team worker. Energetic with personality. Will consider most areas. CHRIS: (214) 272-3164. (12/2)

Second banana slot wanted. Been solo too long. Bits, characters, songs, own MIDI studio. NE please. ALLEN: (516) 746-1886. (12/2)

RON SAINT JOHN seeks Atlanta, Miami market CHR/AC/ Gospel. (904) 824-0833. (12/2)

Head-on sports, bright color commentary, even PSP. 125 and more. Big cities don't scare me. I prefer them. Accept no substitutes. (201) 390-9255. (12/2)

Aggressive Country can compete with other formats. Current P3 CHR MD. Ready for Country or CHR PD slot. TODD: (501) 648-1619. (12/2) Ohio AT has vehicle: needs a road to drive it on. Prefer

temporary Christian or AC/Oldies in Ohio. Three years' AC, voices, references. 8. DEAN: (419) 396-6194. (12/2) Experienced Country air personality wants gig in TX, OK, LA, AR. Team player. I'm ready now. DONN: (817) 281-8528.

Hot rockin' drive/night AT ready to dominate Top 100 market now! An overnite aircheck is only a phone call away. BOB: (601) 327-9777. (12/2)

ket by storm, GENO: (817) 690-6169, (12/2)

We're your new moming team. The Oscar & Flannigan show Funny, young, irreverent, with production skills and starting Funny, young, irreverent, with production to rise. ROBERT: (619) 286-2804. (12/2)

Great pipes, great attitude. Hard worker, Very mature, C.S.B. graduate. Previous recording and voiceover experience. AC/ Oldies, Motown, etc. Ft. Myers, Cape Coral or N.J. EDDY: (201) 507-1451. (12/2)

Hardworking and promising female voice is ready to break new ground with recent AC experience. Skills include pro-gramming, production, promotion. CINDY: (517) 351-2309.

Major market CHR blaster. 10 years' experience. Top 100 markets. (305) 721-0582. (12/2)

If you've ever considered a hip morning show somewhere between a zoo, Howard Stern and Stevens & Grdnic. (518) 583-0696. (12/2)

Hard working and eager like the dickens to relocate and set your medium or small market ablaze. Drive tin AT. AOR/CHR. DAN: (714) 528-9898. (12/2)

No bells, whistles, or shock! Just dependable experienced veteran currently on-air in Dallas and Satellite Music Network. Great pipes! STAN: (214) 239-1723. (12/2)

MARK LANDIS wants out of Houston. Eight years' experience Houston, Florida. Mornings or afternoons. PD or MD. Call me nowl (713) 674-1299. (12/2)

Producer. Major market, multi-track, great blades and visual FX. Bring imagination to your station. Top U.S. or Canadian markets please. DAN: (514) 483-5049. (12/2)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Unemployed AT wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-8031. (12/2)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) a new place to to 239-0905. (12/2)

Ready to be molded to your filting. DAVE FRYE. Prefer CHR/ NOR, experienced in CA, AZ, WY markets but would like nore. (307) 742-5891. (12/2)

Very interested in working CHR Top 40 radio or urban radio. In majors for five years. DENNIS SCOTT: (312) 213-1948.

Radio professional. Ten years' experience would like fullitin position with a St. Louis station. Traffic director, promoto or music librarian. JIM: (314) 272-3348.

No BS. I'll bust my tall for you! I'm 32 with eight years on-air including AOR, AC, CHR and Country. Plus a journalism B.A.I Midwest. BUD: (515) 277-1486. (12/2)

Young broadcaster seeks first pro job. Great ideas, energy, enthusiasm, some production, promotion, programming experience. Have talent/degree, will travel. JMF: (215) perience. Have 1 482-9053, (12/2)

Wanted. Station with personality and people oriented management. Top pro wants a home in AC full service or talk format. MACY: (614) 397-6229. (12/2)

The real ROBERT MITCHELL has some experience and is boking for any gig in the South. Katy, TX. (713) 578-5947.

State award winner in production, eight year pro needs part time job in San Diego area, RICK: (601) 545-7307. (12/2)

10 year AOR/CHR vet. Five in majors (KISW, KPLZ) production pro. So. Cal, NW only. MR. BELL: (805) 832-4751. (12/2)

Wanted! Top 100 personality station where a six year smarket AT can learn more. ART: (618) 397-2521. (12/2)

Hot CHR Air Personality! Nine years' experience. Great cm-air style. Entertaining and funl Creative production. Impressive background. ERIC: (414) 324-4782. (12/2)

Broadcasting school and college grad with management, at vertising, and sales experience, seeks to break in on the air Prefer midwest. Self starter. CHARLIE: (619) 587-0138. (12/2)

Call early and beet the rush. Three years' experience. Want classic rock, AOR or phone-in telk on either coast. BRAD CARTER; (607) 535-7652. (12/2)

Three year talent likes midwest medium or small, BOB; (312) 776-7897 or (312) 254-1327! (12/2)

Experienced dependable team player seeks challenging on-al position. Interested in programming and community involvement. AC, Country, Christian. DAVE: (214) 258-1819. (12/2)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

	2 WK		/ TW	DECEMBER 2, 1988	Total orts/Adds	Heavy	Medium	Light
5	2	2	0	RESTLESS HEART/A Tender Lie (RCA)	169/0	149	16	4
10	5	3	ĕ	PAUL OVERSTREET/Love Helps Those (MTM)		143	21	2
12	10	5		JUDDS/Change Of Heart (RCA/Curb)	169/0	133	35 ,	1
11	В	4	ă	K.T. OSLIN/Hold Me (RCA)	168/0	131	31	6
7	3	1	5		160/1	140	16	4
14	11	7	6	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		111	50	7
17	16	9	ŏ	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	168/0	105	61	2
15	14	10	Ö	SHENANDOAH/Mama Knows (Columbia)	163/0	95	62	6
28	19	12		RANDY TRAVIS/Deeper Than The Holler (WB)		67	99	3
18	17			BAILLIE & THE BOYS/Long Shot (RCA)		86	64	11
20	18	15		PATTY LOVELESS/Blue Side Of Town (MCA)		63	94	7
23	21	17		HIGHWAY 101/All The Reasons Why (WB)		44	101	16
16	15	14	Œ	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	139/0	69	<i>52</i>	18
37	28	24		EARL THOMAS CONLEY/What I'd Say (RCA)		15	120	30
	36	25	Œ)	ALABAMA/Song Of The South (RCA)	164/5	16	109	39
29	24	19	Ŏ	STEVE WARINER/Hold On (A Little Longer) (MCA)	158/4	22	110	26
22	20	18		SAWYER BROWN/My Baby's Gone (Capitol/Curb)		42	84	21
26	22		10	STATLER BROTHERS/Let's Get Started If We're (Mercury)	151/4	28	98	25
36	27	23	1	SKIP EWING/Burnin' A Hole In My Heart (MCA)	161/7	14	101	46
30	26			HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)		15	103	28
4	4	В		GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		64	44	12
40	31	26		DAN SEALS/Big Wheels In The Moonlight (Capitol)		5	108	50
1	1	6	23	REBA MCENTIRE/I Know How He Feels (MCA)	107/0	67	31	9
44	37	28	2		152/9	7	86	59
48	39	29	23		146/10	8	78	60
27	23	21		JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	115/0	16	65	34
2	6	16		RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)		46	34	14
35	33	31		TOM WOPAT/Not Enough Love (Capitol)		9	73	38
9	7	11		VERN GOSDIN/Chiseled In Stone (Columbia)		41	40	17
49	41	36		FORESTER SISTERS/Sincerely (WB)		4	56	70
41	38	35		SHOOTERS/Borderline (Epic)		5	65	50
47	42	37		HOLLY OUNN/(It's Always Gonna Be) Someday (MTM)		2	65	57
34	32			RICKY SKAGGS/Old Kind Of Love (Epic)		9	50	33
6		27	34	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)	70/0	19	37	14
				J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)		2	40	68
BRE			=		111/23	3	38	70
				NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)		13	35	17
				DESERT ROSE BAND/I Still Believe In You (MCA/Curb)		1	32	77
				TANYA TUCKER/Highway Robbery (Capitol)		0	23	75
_	12	24	40	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	47/0	12	23	12
0	12	47	3	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	84/17	1	24	59
_	_	46			79/16	2	25	52
_	_		=			3	26	42
_	_		3			1	27	44
-	_	_	45			0	16	70
				SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM)		0	27	41
			3			1	23	51
		=	3			0	18	52
	BUI	=	9	and the second s		0	9	54
				ROSANNE CASH/Runaway Train (Columbia)	-	11	16	7
		71						

MOSTADDED

SOUTHERN PACIFIC (37) DESERT ROSE BAND (34) EDDY RAVEN (34) T. GRAHAM BROWN (28) SWEETHEARTS OF THE RODEO (28) TANYA TUCKER (27) OAK RIDGE BOYS (26) **GENE WATSON (23)** LYLE LOVETT (22) **CONWAY TWITTY (18)**

HOTTEST

RESTLESS HEART (96) K.T. OSLIN (85) KEITH WHITLEY (80) PAUL OVERSTREET (73) JUDOS (62) RANDY TRAVIS (40) SHENANDOAH (34) RODNEY CROWELL (28) REBA MCENTIRE (28) RICKY VAN SHELTON (21)

בעבונצגוג עלבוג

M. DIXON/When Karen... (Cap.) . . . 49/6 ROBIN LEE/Before You Cheat... (Atl. Amer.) .33/6 C.C. CHAPMAN/Gone But Not... (Curb) 30/7 L. CARTWRIGHT/You're Gonna... (MCA) 30/6 CANYON/Love Is On The... (16th Ave/Cap.) . 28/7 JEFF CHANCE/Let It Burn (Curb)28/4 LINDA DAVIS/All The Good Ones... (Epic) ...28/4 LORRIE MORGAN/Train Wreck... (RCA) ... 23/16 JOSH LOGAN/Everytime | Get To... (Curb) . . 14/5 CHRIS AUSITN/I Know There's... (WB) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this wee noting that the song is among their five hottest.

BREAKERS

GENE WATSON

Don't Waste It On The Blues (WB)

On 66% of reporting stations. Rotations: Heavy 3, Medium 38, Light 70, Total Adds 23 including WCAO, WPOC, WYRK, WILQ, WZZK, KNFM, WQDR, WCHY, WQYK, WSLR, WKKQ, KYNG, WGEE, WFMS, KXRB, KYAK, KKCS, KUGN, KFMS, KDRK. Moves 50-42-36 on the Country chart.

J.C. CROWLEY

Paint The Town And Hang The Moon (RCA)

On 65% of reporting stations. Rotations: Heavy 2, Medium 40, Light 68, Total Adds 16, WQBE, WXTU, CHOW, WILQ, WORC, KSSN, WQYK, WKKQ, WYNG, KFKF, WMIL, WKCQ, KZSN, KKCS, KNEW, KTOM. Moves 46-39-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations, New & Active records are those receiving airplay at 30-59% of the stations, Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DESERT ROSE BAND

I Still Believe In You (MCA/Curb)
On 65% of reporting stations. Rotations: Heavy 1, Medium 32, Light 77, Total Adds 34 including WCAO, WQCB, WYRK, WTCR, KZPR, WYNK, WZZK, WEZL, WLVK, KHEY, WUSN, WGEE, WTSO, WXCL, KWEN, KYAK, KGHL, KKCS, KKAT, KCKC. Moves 45-38 on the Country chart.

Available Now!

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• The Sound Effects We All Love

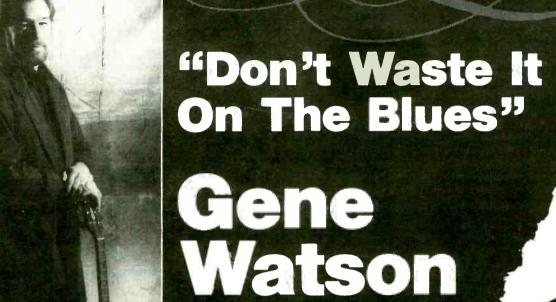
NOW AVAILABLE ON CD'S! CD LIBRARY PRICE: \$200 PLUS TAX



ALBUMS ONLY \$150 (plus tax where applicable) with this ad

send a check made payable to Interlock Mfg. Corp. to Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Bivd., Hollywood, CA 90068

BREAKERS. 36



ON YOUR DESK THE <u>SINGLE</u>

FROM GENE'S 1st WB LP 'BACK IN THE FIRE'

COMING IN FEBRUARY

"Heartbreak Hill"

Emmylou Harris

FROM EMMYLOU'S REPRISE LP 'BLUEBIRD'

SHIPPING IN JANUARY







COUNTRY

NATIONAL AIRPLAY

IEW & ACTIVE

TANYA TUCKER "Highway Robbery" (Capitol) 98/27

Rotations: Heavy 0. Medium 23. Light 75, Total Adds 27 including WPOC, WHWK, WTCR, KEAN, KHEY, KLLL, KNFM WPAP, WYYD, WCHY, WUBE, WGARFM, WFMS, WLLR, WQXK, KIZN, KYGO, KZLA, KCCY, KKAT. Moves 48-39 on the

EDDY RAVEN "'TII You Cry" (RCA) 86/34

Rotations: Heavy 0. Medium 16. Light 70. Total Adds 34 including WAJR, WXTU, WWVA, WYNK, WLVK, WMSI, WLWI, WOWW, WYYD, WTQR, WCUZ, WMUS, KTPK, KWEN, KGHL, KLZ, KYGO, KUPL, KCCY, KRPM. Debuts at number 45 on the

LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 84/17

Rotations: Heavy 1. Medium 24, Light 59, Total Adds 17, WQCB. WDSY, WPOR, WWVA, KASE, WYNK WESC, KSSN, WQYK, WKKQ, WYNG, WMUS, WKCQ, WWJO, KZSN, KFRE, KFMS. Heavy: KRKT. Moves 47-41 on the Country chart.

WOYK, WKKQ, WYNG, WMUS, WKCQ, WWJO, KCSN, RFHE, RFMS, FIBRAY, RDRA, MIGNES 47,71 of the Country MERLE HAGGARD "You Babe" (Epic) 79/16
Rotations: Heavy 2, Medium 25, Light 52, Total Adds 16, WVAM, WQCB, WHWK, WDSY, WCOS, WESC, KLLL, WQDF, WYYD, WYNG, WGEE, WXCL, WWJO, KZSN, KFRE, KWHT, Heavy: KIKK, WIRK Moves 46-42 on the Country chart

CONWAY TWITTY "I WISH I Was Still In Your Dreams" (MCA) 75/18
Rotations: Heavy 1, Medium 23, Light 51, Total Adds 18, WHWK, WAJR, WDSY, KRRV, KASE, WESC, WKYQ, WOW, KTTS, WTH, KTPK, KWEN, KRST, KWHT, KNIX, KWJJ, KRPM, KDRK, Heavy: WUSY, Debuts at number 47 on the Country chart JO-EL SONNIER "Rainin" in My Heart" (RCA) 72/11

JU-EL SUNNIER HAIIIII III MY HAZII (NGA) 72/11 Rotations: Heavy 1, Medium 27, Light 44, Total Adds 11, WYAM, WHWK, WDSY, WUSY, KPLX, WESC, WSIX, KJNE, WGEE, KZSN, KFMS. Heavy: KYKR. Medium: WEZL, WOKK, WCMS, WQYK, WUBE, WAXX, KRKT, KDRK. Moves 49-44 on the

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 71/16
Rotations: Heavy 3, Medium 26, Light 42 Total Adds 16, WRKZ, WPOR, CHOW, KEAN, KMML, KPLX, WESC, WOWW, WCHY, WUSQ, WKKQ, WCUZ, WGEE, KWOX, KVOC, KIIQ, Heavy: WEZL, WBVE, KFGO. Moves 50-43 on the Country

ANNE MURRAY "Slow Passin' Time" (Capitol) 70/17
Rotations: Heavy 0, Medium 18, Light 52, Total Adds 17, WHWK, WQBE, WAYZ, WILQ, WORC, KRRV, WMSI, WKKQ, WGEE, KFKF, KXXY, WOW, KUZZ, KEKB, KWHT, KIIQ, KDRK, Medium: WCMS, WDAF, KNIX, Debuts at number 48 on the

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 68/2

SCHOUTLEN, MODILUGH & DICKRAND I HIGHISTORY (MIM) 00/2
ROtations: Heavy 0, Medium 27, Light 41, Total Adds 2, WZPR, WBVE, Medium: WAM, WAYZ, KRRV, KASE, WTVR, WYYD, KFGO, KXRB, KTTS, KWOX, KGHL. KFRE, KRWQ, KEKB, KALF, KTOM, KDRK, Moves 48-43-46 on the Country chart.

OAK RIDGE BOYS "Bridges And Walts" (MCA) 63/26
Rotations: Heavy 0, Medium 9, Light 54, Total Adds 26 including WRKZ, WTCR, WYNK, WMSI, WKSJ, WKYQ, WOWW, KKYX, WUSQ, KBMR, KFGO, KWMT, KFKF, KCJB, WTCM, KRST, KYGO, KUPL, KCKC, KRPM. Debuts at number 49 on the

SWEETHEARTS OF THE RODEO "I Feel Fine" (Columbia) 58/28
Rotations: Heavy 1, Medium 4, Light 53, Total Adds 28 including WOKQ, KEAN, W
KBMR, WUBE, WAXX, WTSO, KCJB. WWJO, WTHI, KRKT, KIK-FM, KUZZ, KIIQ. , WXBQ, WUSY, WTVY, KLLL, WPAP, WTQR,

SOUTHERN PACIFIC "Honey I Dare You" (WB) 55/37
Rotations: Heavy 1, Medium 7, Light 47. Total Adds 37 including WOBE, WRKZ, WORC, KEAN, WEZL, WKLO, WKYQ, WPAP, WUBE, WCUZ, KXXY, WOW, KVOO, KIK-FM, KGHL, KIZN, KVOC, KUPL, KWJJ, KTOM.

SIGNIFICANT ASTION

T.G. SHEPPARD "You Still Do" (Columbia) 49/15

ONS: Heavy O, Medium 11, Light 38, Total Adds 15, WZPR, WXKX, KRRV, WLVK, WUSY, KKIX, WKSJ, WTVR, WYYD, , WMUS, KTTS, KEKB, KIIQ, KDRK. Medium: KEAN, WCMS, WPAP, WTQR, WOW.

MASON DIXON "When Karen Comes Around" (Capitol) 49/6

Rotations: Heavy 7. Medium 14, Light 28, Total Adds 6, WWKA, WOWW, WAXX, KIZN, KKAT, KDRK. Heavy: WXKX, KRRV KPLX, KFDI, KWOX, KRKT, KALF, Medium: WXBQ, KHEY, WPAP, KFGO, WOW.

T. GRAHAM BROWN "Come As You Were" (Capitol) 46/28
Rotations: Heavy O, Medium 5, Light 41, Total Adds 28 including WRKZ, WPOR, KASE, WSOC, WUSY, WIVK, WOKK, WWKA, WYYD, KBMR, WOW, KTTS, WTHI, KUZZ, KWJJ, KALF, KTOM, KCKC, KRPM.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 33/6
Rotations: Heavy 0, Medium 4, Light 29, Total Adds 6, WCAO, WMSI, KKYX, KJNE, KY
KFGO, KRKT, Light: WAYZ, WWVA, KMML, KKIX, WLWI, WTSO, KTTS, WTCM, KEKB KWMT, KCJB, Medium; KRRV, WTVY,

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 30/7
Rotations: Heavy O, Medium 3, Light 27, Total Adds 7, WMZQ, WYYD, KKYX, WUSQ, WWJO, KEKB, KTOM. Medium, WCAO, KFGO, KRKT, Light: WPOC, WXKX, WWVA, KKIX, KYKX, WCMS, KVOC, KWJJ, KEEN.

WCAO, KFGO, KRKT. Light: WPOC, WXKX, WWVA, KKIX, KYKX. WCMS, KVOC, KWJJ, KEEN.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 30/6

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 6, WEZL, WOKK, KFGO, KCJB, KIZN, KALF. Medium: WTVY, WPAP, WTVR, KTTS, WTCM, KRKT. Light: KRRV, KMML, WIVK, KKYX, WDAF, KXXY.

LYNN ANDERSON "What He Does Best" (Mercury) 28/7

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 7, KFGO, KCJB, KTTS, WTHI, WTCM, KRKT, KDRK. Medium: WTVY, KBMR, Light: KRRV, WDXE, WCMS, WYYD, WAXX, WDAF, KVOO, KWOX, KIK-FM, KYAK.

CANYON "Love is On The Line" (16th Avenue/Capitol) 28/7

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 7, WCMS, KKYX, WAXX, KFGO, KVOO, KWOX, KEKB. Medium: KRRV, KMML, KPLX, WTVY, KTTS, KRKT. Light: WCAO, WXKX, WORC, KEAN, KKIX, KJNE.

JEFF CHANCE "Let It Burn" (Curb) 28/4
Rotations: Heavy 0, Medium 4, Light 24, Total Adds 4, KHEY, KKIX, KYKX, KWMT Medium WAJR, KRRV, WTVY, WTVR Light: WWVA, KMML, WOKK, WOW, WTHI, WTCM, KVOO, KVOC, KRWQ, KEKB, KALF
LINDA DAVIS "All The Good Ones Are Taken" (Epic) 28/4
Rotations: Heavy 0, Medium 7, Light 21, Total Adds 4, WAYZ, KJNE, KVOC, KKAT. Medium KRRV, KIKK, WCMS, KFGO, KALF, KTOM, KDRK, Light: WPOC, KYKR, WAMZ, WDAF, WTHI, KIZN.

CHARLY McCLAIN "Down The Road" (Mercury) 27/1

CHARLY MCCLAIN "Down The Road" (Mercury) 27/1

Rotations: Heavy 0, Medium 7, Light 20, Total Adds 1, WOWW. Medium. WQCB, KRRV, WTVY, WGKX. WPAP, KFDI, KALF Light: WQCAO, WAYZ, WXBQ, KKIX, KYKX, WMC, W.WI, WCMS, WYYD, KKYX, WAXX, KTTS

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 26/22

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 22, WQBE, WAYZ, WRKZ, KMML WVMI WEZL, KKIX, WDXE, WOKK KNFM, WCMS, WTVR, WAXX, KXXY, KTTS, KVOO, KRST, KVOC, KWJJ, KALF, KTOM, KRPM

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 23/16

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 16, WRKZ, WEZL, WIVK, WDXE, WCMS, WPAP, WTVR, WAXX, KXXY KRKT, KIK-FM, KWJJ, KALF, KDRK, Medium: WDAF

LORRIE MORGAN "WOKE AND WORKE AND WOKE AND WO

"I'm A One Woman Man" (Epic) 15/14

Medium 2, Light 12, Total Adds 14, WAYZ, WVMI, KKIX, WDXE, WOKK, WCMS, WTVR, WTQR WAXX. C, KRWQ, KNIX Light: WNOE.

NES "Tonight in America" (Mercury) 15/0

Medium 3, Light 12, Total Adds 0, Medium: WTCM, KWOX, KALF, Light: WQBE, WXKX, KMML, WXBQ, KE, KLLL, WNOE, WWKA, KXRB, KWJJ

JOSH LOGAN "Everytime I Get To Dreamin" (Curb) 14/5
Rotations: Heavy 0. Medium 3, Light 11, Total Adds 5, WDXE, KFGO, WOW, KRKT, KRWQ. Medium: WTVY, WDAF, KCKC Light: KRRV, KMML, KKIX, KWMT, KXXY, KVOO.

CHRIS AUSTIN "I Know There's A Heart..." (WB) 13/2

ns: Heavy 0, Medium 1, Light 12, Total Adds 2, KTTŚ, KRKT. Medium: WOW. Light: KMML, WTVY, WDXE, WCMS, KFDI_I KVOC, KUUY, KRWQ, KWJJ.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, KEAN, WOKK, WOWW, KTPK, KVOC, KWJJ, KSOP. Medium: KUZZ. Light: WXKX, KVOO, KRKT, KRWQ

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 12/5
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 5, WWVA, WEZL, WTVY, WTCM, KCKC, Medium: WCUZ, KRKT, Light: WCMS, WTVR, KVOC, KULY, KTOM

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 10/10
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WAYZ, KEAN, KMML, WKLO, WDXE, KBMR, WCUZ, WTCM, KRWQ,

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 10/7
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 7, WYAY, WXBQ, WIVK, WPAP, WQYK, WTQR, KIIQ, Medium: WTVY,

GARY STEWART "An Empty Glass" (Hightone) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KVOO. Medium: KTTS, KRKT. Light: KYKR, KBMR, KFGO, WTCM,

ALBUNITRACKS

ARTIST/Song Title (Label)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof
RICKY VAN SHELTON/From A Jack To A King (Columbia)
HIGHWAY 101 /Setting Me Up (WB)
DWIGHT YOAKAM/I Got You (Reprise)
HOLLY DUNN/Traveling Prayer (MTM)
NITTY GRITTY DIRT BAND/Johnny O (WB)
RANDY TRAVIS/Written In Stone (WB)
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) Western Standard Time
RESTLESS HEART/Jenny Come Back (RCA)
DAN SEALS/Long Island Nights (Capitol)
DESERT ROSE BAND /Hello Trouble (MCA/Curb)
RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt
RESTLESS HEART/Big Dreams In A Small Town (RCA)
RICKY VAN SHELTON/Somebody's Back In Town (Columbia) Loving Proof
RANDY TRAVIS /Is It Still Over? (WB)

MORE

RADIO

GEORGE JONES

"I'm A One Woman Man" (34-08509)

Brand new! The kind of single that has kept Jones at the top of the charts all these years. R&R SA 15/14 Gavin SA 25/20

SWEETHEARTS OF THE RODEO

"I Feel Fine" (38-08504)

After two top fives in a row, the Sweethearts explode with this Lennon/McCartney classic.

R&R N&A 58/28 BB 59

MERLE HAGGARD

"You Babe" (34-08111)

This record has "hit" written all over it. After only four weeks it's one of radio's most active singles.

R&R 42 BB 45

Gavin 86/17

Gavin SA 63/35

T.G. SHEPPARD

"You Still DO" (34-08119)

Always one of radio's favorites, T.G. has turned in one of his finest performances ever.

R&R SA 49/15 BB 60 Gavin SA 29/7



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COUNTRY ADDS & HOTS

MOST ADDED EAST
Desert Rose Band (MCA/Curb) J.C. Crowley (RCA) Eddy Raven (RCA)

HOTTEST K.T. Oslin (RCA) Restless Heart (RCA)

SOUTH MOST ADDED Desert Rose Band (MCA/Curb) Eddy Raven (RCA)

HOTTEST Restless Heart (RCA)

MIDWEST MOST ADDED Southern Pacific (WB) Sweethearts Of The Rodeo (Columbia)

SARTLER BROTHER HOLLY DUNN TOM MOPAT HOCTEST: K.T. OSLIN PAUL OVERSTREET RESTLESS HEART SHENARDOAH RANDY TRAVIS

Restless Heart (RCA)

HOTTEST

WEST

WXCL Peoria, IL

J.C. CROWLEY LARRY BOOME HOTCEST: RESTLESS HEART KEITH WHITLEY PAUL OVERSTREET K.T. OSLIN JUDDS

KXR8 Sloux Falls, SD

Southern Pacific (WB) Gene Watson (WB)

MOST ADDED

HOTTEST

K.T. Oslin (RCA) Keith Whitley (RCA)

EAST

EARL THOMAS CONLE SKIP EWING DAN SEALS HOTTES! REBA MCENTIRE RICKY VAN SHELTON RESTLESS HEART KEITH WHITLEY GEORGE STRAIT

MERLE RAGGARD JO-EL SONNIÈR Hottest: RESTLESS HEART K.T. OSLIN PAUL OVERSTREET REBA MCEMTIRE JUDDS

WPOC Bettimore, MD

DWIGHT YOAKAN TANYA TUCKER GENE WATSON

DESERT ROSE BA BOBBY VIRTON GENE MATSON ROBIN LEE HOTLEST HEART K.T. OSLIN REBA MCENTIRE PAUL OVERSTREE JUDDS

WQCB Bangor, ME

DESERT ROSE B.
TANYA TUCKER
LARRY BOONE
WERLE HAGGARD
EDDY RAVEN
HOTTEST:
RESTLESS HEAR
STATLER BROTH
SHENANDOAH
K.T. OSLIN

MERLE HAGGARD
TANYA TUCKER
JO-EL SONNIER
CONWAY TWITTY
ANNE MURRAY
EDDY RAVEN
HOTCEST:
KEITH WHITLEY
PAUL OVERSTREE
E.T. OSLIN
JUDOS

WYRK Buttelo, NY

DESERT MOSE BAND SHOOTERS GENE WATSON HOLLEST GEORGE STRAIT RESTLESS HEART PAUL OVERSTREET REITH WHITLEY SHENANDOAH

J.C. CROWLEY SOUTHERN PAC LYLE LOVETT ANNE MURRAY Hottest: F.T. OSLIN

ALABAMA
PARL THOMAS CONLE
SWEETERARTS OF TH
HOCLOGIT.
REBA MCZWTIPE
RESTLESS HEART
PAUL OVERSTREET
BAILLIE & THE BOY
ZDDIE RABBITT

WAYZ/Hagerstown-Waynesboro. PA

WE ynesbord. PA
ANNE MURRAY
SOUTHERN PACIFIC
LINDA DAVIS
EMMYLOU RARRIS
GEORGE JONES
LYLE LOUETT
HOTELESS
RESTLESS REART
RODNEY CROWELL
RANDY TRAVIS
EARL THOMAS CONLE

OAK RIGGE BOYS
MICKEY GILLEY
SOUTHERN PACIFIC
T. GRAHAM BROWN
LYLE LOVETT
LORRIE MORCAN
HOTEAST
RODMEY CROWELL
HIGHMAY 101
K.T. OSLIN
PAUL GVERSTREET
RESTLESS HEART

DESERT ROSE BAND TANYA TUCKER OAK RIDGE BOYS Hottest: JUDDS K.T. OSLIN KEITH WHITLEY RANDY TRAVIS SHENANDOAH

WZPR Meedville/Erie, PA DESERT ROSE BAND SKB SHOOMER

T.G. SHEFFINA Hottest: K.T. OSLIN STATLER BROTH BAILLIE & THE RANDY TRAVIS

EDDY RAVEN
CONWAY TWITTY
DESERT ROSE BANG
OAK PIDGE BOYS

OTERS . SHEPPARD

WXKX Parkersburg, WV

WXTU Philipeter Philadespris, ra EDDY RAVEN J.C. CROMLEY HOLTC est: RESTLESS HEART K.T. OSLIN PAUL OVERSTREET SHENANDOAH RODNEY CROWELL

Did Not Report, Playlist Frozen (2): WAMZ/Louisville WBEE/Rochester

- FOUTH

WPOR Portland, ME

T. GRAMAM BROWN
FORESTER SISTERS
MICKEY GILLEY
LARRY BOONE
HOTCEST:
GEORGE STRAIT
K.T. OSLIN
REITH WHITLEY
RODNEY CROWELL
HIGHWAY 101 WBEE Rochester, NY

none Hottest: none

WIXY Springfield, MA

WMZQ-FM Washington, DC

CHOW Weilend. Ontario

MICKEY GILLS
HOTTEST:
BEBA MCENTIRE
RESTLESS HEART
FEITH WHITLEY
K.D. LANG
PAUL OVERSTREET

DAN SEALS
DESERT ROSE BAND
J.C. CROWLEY
SOUTHERS PACIFIC
ANNE MURRAY
HOTEST:
RESTLESS HEART
PATTY LOVELESS
SAMYER BROWN
PAUL OVERSTREET
E.T. OSLIN

DESERT ROSE BAND HOLLY DUNN GREE WATSON HOLLOSI: RICKY VAN SHELTON BELLANY BROTHERS RESTLESS HEART SHEMANDOM RANDY TRAVIS

ADMOND. IA
TANYA TOCEE
SOUTHERS PACIFIC
MARIE COMPOND
SWEETHEARTS OF THE
CHYLCUL HARTS
MICHAEL MARTIN NU
MICREY CILLE
BANA BAND
HOTELST
RESTLUSS BEART
RESTLUSS BEART
RESTLUSS BEART
RETTH WHITLEY
PAUL OVERSTREET
K.T. OSLI

Springsed, wa DNIGST YOAKAM FORESTER SISTERS HOTTEST HOTTESTEST RESTLESS HEART PAUL OVERSTREET R.T. OSLIN JUDOS SHENANDOAH

Hottest: RESTLESS HEART REITH WHITLEY K.T. OSLIN JUDDS EDDIE RABBITT

LARRY BOONE
JONATHAN EDWARD
EDDY RAVEN
HOTTEST:
KEITH WHITLEY
PAUL OVERSTREET
JUDDS JUDDS HIGHWAY 101 HANK WILLIAMS JR

GENE WATSON ANNE MURRAY SHOOTERS J.C. CROWLEY HOLLY DUNN HOTEST: SHEMANDOAH K.T. OSLIN RANDY TRAVIS

SHOWL MS
SOUTHERN PACIFIC
GEORGE JONES
T. GRAHAM BROWN
LYLE LOVETT
HOTTEST
VERN GOSDIN
RESTLESS HEART
K.T. OSLIN
PAUL OVERSTREET
DWIGHT YOAKAM
MATZW

KRRV Alexandria, LA

KMML Amarillo, TX

EMMYLOU HARRIS
MICKEY GILLEY
LYLE LOVETT
MICHAEL JOHNSON
BOBBY VINTON
HICHAEL HARTIN
DEAN DILLON
HOTEEST HEART
JUDDE
RANDY TRAVIS

none Hottest:

KASE Austin. TX

WYNK Saton Rouge, LA

DWIGHT YOAKAM SKIP EWING SAWYER BROWN HOTCEST: REBA MCENTIRE ROSANNE CASH NITTY GRITTY REITH WHITLEY RICKY VAN SHE

KATHY MATTEA J.C. CROWLEY MICKEY GILLEY

Baton Mouge. L.

DESERT ROSE BAND
EDDY RAVEN
LARRY BOONE
OAR RIDGE BOYS
HOT LEST
RICKY VAN SHELTON
RESTLESS BEART
K.T. OSLIN
KELTE WHITLEY KYKR Besumoni, TX EDDY RAVEN DAM SEALS T. GRAHAM BROWN HOTLEST: KEITH WHITLEY REDA MCENTIRE GEORGE STRAIT RESTLESS HEART JUDDS

STATLER BROTHERS SWEETHEARTS OF TS SAWYER BROWN HOTCEST; RANDY TRAVIS CDB MASON DIXON

Charleston, SC
DESERT ROSE BAND
LIONEL CARTWRIGHT
SOUTHERN PACIFIC
LORRIE HORGAN
JONATHAN EDMARDS
LYLE LOUGHT
HOTTER
REBA MCENTIRE
RESTLESS HEART
KEITH WHITLEY
RODMEY CHOMELL
EARL THOMAS CONLE MICRAEL JORNSON
MICRAEL MARTIN MO
GEORGE JONES
T.G. SHEPPARD
JEFF CRANCE
LYLE LOVETT
DEAN DILLON
HOTCEBE!
RESTLESS HEART
REITH MHITLEY
FAUL OVERSTREET
LYDOSLIN
JUDDS

JUDDS NITTY GRITTY DIRT RANDY TRAVIS

T. GRAHAM BROWN Hottest: KEITH WHITLEY DON WILLIAMS SOUTHERN PACIFIC VERN GOSDIN RICKY VAN SHELTON

SMEETHEARTS OF JO-EL SONNIER T.G. SHEPPARD T. GRAHAM BROWN HOLLOST: GEORGE STRAIT ALABAMA

WCOS Columbia, SC Columbia, SC

MERILE HAGGARD

TOM WOPAT

HOLLY DUNN

DWIGHT YOAKAM

HOTEGAT

SOUTHERN PACIFIC

PESTLESS HEART

RANDY TRAVIS

KEITH MHITLEY

VERN GOSDIN CONMAY TWITTY
HOTTEST:
RODNEY CROWELL
PATTY LOVELESS
SHENANDOAH
DAN SEALS
EARL THOMAS CONLE

KSCS Dellas/Ft. Worth, TX BAILLIE & THE BOY EARL THOMAS CONLE PATTY LOVELESS STEVE WARINER Hottest: JUDDS M.T. OSLIN PAUL OVERSTREI RANDY TRAVIS KEITH WRITLEY

KPLX Dellas/F1. Worth. TX DellasF1. Worth. TMICREY GILLEY SHOOTERS JO-EL SONNIER TOM WOPAT HOTTE SETTES REAR REITH WHITLEY WILLIE RELSON SHENANDOAH

WKLO Denville, KY Denville, KY

STEVE WARINER
SOUTHERN PACIFIC
OAK RIDGE BOYS
EMMYLOU HARRIS
ROTESEL:
KEITH WHITLEY
RESTLESS HEART
VERN GOSDIN
SHEMANDOAH
JUDDS

none Rottest:

Graenville. SC

FORESTER SISTERS
DESERT ROSE BAND
LARRY BOONE
COWNAY THITTY
MICKEY GILLEY
MERLE HAGARD
JO-EL SONNIER
HOttes:
RESTLESS HEART
GEORGE STRAIT
HANK WILLIAMS JR.
RANDI TRAVIS
EARL THOMAS CONLE WMC Memphis, TN

KIKK-FM Houston, TX none Hottest: KILT-FM Houston, TX

FORESTER SISTERS ETHEL & THE SHAME KATHY MATTEA HANK WILLIAMS JR. Hottest: RODNEY CROWELL VERN GOSDIN

DESERT ROSE BAND
EDDY RAVEN
OAK RIDGE BOYS
SOUTHERN PACIFIC
SWEETHEARTS OF TH
ANNE MURRAY
ROBIN LEE
HOLLEGEL
RESTLESS HEART
RESTLESS HEART
RESTLESS LEY
X-T. OSLEN
SHEMANDOAR

WOIK Jackson none Rottest: none WIVK Knoxville, TN

LEWISCOST, TN
LORRIE HORGAN
OAK RIDGE BOYS
ENHYLOU BARRIS
SOUTHERN PACIFIC
LYLE LOVETT
GEORGE JONES
JOSH LOGAN
HOTE
RESTLESS HEART
PAUL OVERSTREET
SHEMANDOAK
K.T. OSLIN
ROONEY CHOMELL

Lubbock, IA
SWETHEARTS OF TH
SOUTHERN PACIFIC
EDDY RAVEN
TANYA TOCKER
MERLE HAGGARD
HOUSE HOUSE
HOUNEY CROWNELL
PAUL OVERSTREET
HIGHMAY 101
JUDDS
DHIGHT YOARAM

ALABAMA FORESTER SISTERS HANK WILLIAMS JR. HOLLY DUNN HOLLEST: K.T. OSLIN

WGKX Memphis, TN none Hottest: none

LYLE LOVETT
DESERT ROSE BAND
GENE WATSON
TANYA TUCKER
BOTTEBE;
RANDY TRAVIS
K.T. OSLIN
JUDDS
PAUL OVERSTREET
ALABAMA

WKSJ Mobile, AL HIGHNAL HIGHNAL 101
OAK RIDGE BOYS
STATLER BROTHERS
T.G. SHEPPAED
HOTCEST.
RESTLESS HEART
JUDDS
K.T. OSLIN
PAUL CUERSTBEET
KEITH WHITLEY

Montgomery, AL
EDDY RAVEN
DESERT MOSE BAND
Hottest:
GEORGE STRAIT
RESTLESS HEART
VERN GOSDIN
K.T. OSLIN
RICKY VAN SWELTON

DESERT ROSE BAND JO-EL SONNIER HOTTES: BARBARA MANDRELL RESTLESS HEART REITH WRITLEY VERN GODIN PAUL OVERSTREET

WSM Nashville, TN

NOTION. VA LORRIZ MORGAN FORESTER SISTERS LYLE LOUES LYLE LOUES GEORGE JONES GOBBY VINTON HOLLESS RESTLESS HEART KEITH WHITLEY PATTY LOVELESS K.T. OSLIN BAILLIE & THE BOY GENE WATSON
DESERT ROSE BAI
TANYA TUCKER
MICREY GILLEY
Hottest:
EDDIE RABBITT
PAUL OVERSTREE
RODNEY CROMELL
JUDDS
K.T. OSLIN WWKA Orlando, FL

T. GRAHAM BR HOLLY DUNN MASON DIXON DAN SEALS
HOLLY DUNN
DWIGHT YOAKAM
HOTTEST:
REBA MCENTIRE
RICKY VAN SHEL
HICHAEL JOHNSO
RESTLESS HEART
KEITH WHITLEY HOTTERS
RANDY TRAVIS
KEITH WHITLEY

WKYQ Paducah, KY SMETHEARTS OF TH CONMAY THITTY OAR RIDGE BOYS SOUTHERN PACIFIC HOTLEST PAUL OVERSTREET E.T. OSLIN JUDDS BAILLIE 6 THE BOY

DESERT ROSE BAND GENE WATSON TOM WOPAT MERLE HAGGARD Hottest:

Hottest: JUDDS K.T. OSLIN PAUL OVERSTREET RESTLESS HEART HIGHWAY 101

SOUTHERN PACIFIC LORRIE MORGAN GEORGE JONES BURCH SISTERS LYLE LOVETT T.G. SHEPPARD Hottest: Done

HORMORELYMCHOUTH, VARIANCE TO THE TAMYA TUCKER EDDY RAVEN T. GRANAM BROWN HERLE SAGGARD T.G. SHEPPAND L. GREEKE CHAPPAND L. RESTLESS HEART KEITH WHITLEY PAUL OVERSTREET K.T. OSLIN SHENANDOAH

J.C. CROWLEY GENE WATSON LARRY BOONE SAWYER SROWN HOCLEST: K.T. OSLIN DAN SEALS RANDY TRAVIS ALABAMA EARL THOMAS CO

Hottest: RESTLESS HEART REITH WHITLEY K.T. OSLIN JUDDS WILLIE NELSON WOWW Pensacols, FL PERISECUIS. TE
EDDY RAVEN
MARIE OSMOND
OAR RIDDE BOYS
HICKEY GILLEY
MASON DIXON
CHARLY MCCLAIN
HOLEST
RICKY SWAGGS
STATLER BROTHERS
RANDY TRAVIS
RESTLESS HEART
RESTLESS HEART JUDDS STEVE WARINER

DESERT ROSE BAND ALABAMA HOLLEST: GENE WATSON RANDY TRAVIS SWEETHEARTS OF TH EARL THOMAS CONLE MERLE HAGGARD

EDDY RAVEN
OAK RIDGE BOYS
MICKEY GILLEY
CEE CEE CHAPMAN
SWEETHEARTS OF
HOLLOST
RANDY TRAVIS
K.T. OSLIM
JUDOS
PAUL OVERSTREET
RESTLESS HEART

Winston-Salem, NC
GEORGE JONES
FATTY LOVELESS
EDDY RAVEN
SAWYER BROWN
SWEETHEARTS OF TH
BOLTE &!
VERN GOSDIN
REBA MCENTIRE
RICKY VAN SHELTON
RANDY TRAVIS
FEITH WHITLEY

RATHY MATTEA DAN SEALS STEVE MARINER GENE WATSON HOTTEST EST RESTLESS HEAR REBA MCERTIRE WILLIE NELSON RAMOY TRAVIS KEITH WHITLEY Sen Antonio, TX
TANYA TUCKER
ROBIN LEE
OAK RIDGE BOYS
EDDY RAVEN
CEE CEE CHAPMAN
CANYON
HOTCESTRAIT
RESTLESS HEART
KEITH WHITLEY
JUDDS

JOHNNY CASH BAILLIE & THE RIGHWAY 101 WUSN Chicago, IL DESERT ROSE BANK
RATHY MATTER
HOTCHES:
K.T. OSLIN
RESTLESS HEART
GEORGE STRAIT
RANDY TRAVIS
KEITH MEITLEY

EDDY RAVEN
TANYA TUCKER
SOUTHERN PACT
SWEETHEARTS (
T. GRAHAM BRO
Hottest:
JUDOS

WBVE Cincinnati, OH FORESTER SISTERS

FORESTER SISTERS

WMNI Columbus, OH

WONE Dayton, OH HOLLY DUNN
RATHY MATTEA
SHOOTERS
FORESTER SISTERS
TOM WORAT
HOTTES:
BARBARA MANDRELL
REBA MCENTIRE
MILLIE NELSON
RICKY VAN SHELTON
KEITH MBITLEY

KJJY Dee Moines, IA SKIP ENING Hottest: KEITE WHITLEY K.T. OBLIN JUDDS RANDY TRAVIS RODNEY CROWELL

GENE WATSON
MICKEY GILLEY
LARRY BOONE
J.C. CROWLEY
ARNE MURRAY
HOTTEST RESTLESS REAR'
REITH WHITLEY
PAUL OVERSTREI
K.T. OSLIN
SHENANDOAH KFKF-FM Kansas City, MO

ANNE MURRAY
J.C. CRONLEY
OAK RIDGE BOYS
HOTTEST:
DWIGHT YOAKAM
ALABAMA
RANDY TRAVIS
JUDDS
PAUL OVERSTREE EAU CLAMPA. WWI
GEORGE JONES
SOUTHERN PACIFIC
LYLE LOVETT OF
THE CONTROL OF
THE C

none Hottest: none

WYNG

LARRY BOOME CEME WATSON J.C. CRONLEY MERLE HAGGARD HOTTEST: K.T. OSLIN PAUL OVERSTREET RESTLESS HEART RODNEY CROWELL JUDDS

TANYA TUCKER SOUTHERN PACIFIC JEFF CHANCE EDDY RAVEN SWEETHEARTS OF T OAK RIDGE BOYS ROBIN LEE Hottest:

WCUZ Grand Repids, MI

EDDIE RABBITT RESTLESS HEART DAN SEALS

GENE WATSON
DESERT ROSE BAI
MERICE HAGGARD
JO-EL SONNIER
MICKEY GILLEY
ANNE MURRAY
HOTCEST
R.T. OSLIN
SHEMANDOAH
BAILLIE & THE
WILLIE BELSON
RODREY CROWELL

WTSO Medison, WI DESERT ROSE BAR Hottest: RESTLESS HEART PAUL OVERSTREET PATTY LOVELESS JUDDS RODNEY CROWELL

Minaukee. WI

J.C. CROWLEY
HOLLY DUNN
FORESTER SISTERS
ROTERS
ROTERS
RICKY VAN SHELTON
VERN GOSDIN
REITH WHITLEY
RESTLESS HEART

Ferga, NO
DEBBLE RICH
CANYOR
CANYOR
LYNN ANDERSON
T. GRAINAN BROWN
JOSH LOGAN
JOSH LOGAN
SOUTHERN PACIFIC
NOCESEL
ROUTHERN PACIFIC
NOCESEL
RESTLESS REART
KEITH WHITLEY
PAUL OVERSTREET
K.T. OSLIN

LARRY BOONE

LARRY BOONE

T.G. SHEPPARD
HOLLY DUNN
EDDY RAVEN
HOTCERT:
BAILLIE & THE BOY
K.T. OSLIN
EDDIE RABBITT
RESTLESS HEART
JUDDS EARL THOMAS CONLE EMMYLOU HARRIS EDDY RAVEN SHOOTERS HICKEY GILLEY SOUTHERN PACIFIC HOTEGET: BAILLIE & THE BOY JUDDS

CHEROTHE MORGAN
SOUTHERN PACIFIC
LYLE LOVET
MICRAEL MARTIN MU
DEAN DILLON
AND MORRAY
BESTLESS MEART
RANDY TRAVIS
REBA MCENTIRE
RICHY AND MICRAEL
RESTLESS MEART
RANDY TRAVIS
REBA MCENTIRE
RICHY AND SHELTON
GEORGE STRAIT

COMMAY TWITTY
T. GRAHAM BROWN
SWEETHEARTS OF T
SOUTHERN PACIFIC
LYMN AMDERSON
HOTCEST:
JUDDS
PAUL OVERSTREET
RODNEY CROWELL
K.T. OSLIM
HIGHWAY 101

KTPK Topeka, KS

MARIE OSMOND
OAK RIDDE BOYS
EDDY RAVEN
COWMAY TWITTY
SOUTHERN PACIFIC
HOTELESS HEART
REITH WHITLEY
K.T. OSLIN
REBA MCENTIRE
JUDDS

FORESTER SISTERS
DESERT ROSE BAND
MERLE HAGGARD
HOTLEST HESTLESS HEART
PAUL OVERSTREET
JUDDS
EDDIE RABBITT
RODNEY CROWELL WTCM Traverse City, MI TANYA TUCKER
TOM WOPAT
HOTCEST:
REBA MCENTIRE
PAUL OVERSTREE
EDDIE RABBITT
JUDY RODMAN
RANDY TRAVIS

EDDY RAVEN OAK RIDGE BOYS SWEETHEARTS OF OAR RIDGE BOYS
SWEETHEARTS OF
LYNN ANDERSON
GEORGE JONES
JONATHAN EDMARDS
LORRIE MORGAN
EDMYLOU HARRIS
HOLTEST
RESTLESS HEART
PAUL OVERSTREET
SHENANDOAH
K.T. OSLIN
KEITH WRITLEY

KWEN Tulse, OK

KVOO Tulse, OK

SAOUX FeMs, SU

BAILLIE & THE BOY
CENE WATSON
Hottest:
PAUL OVERSTREET
EDDIE RABBITT
K.T. OSLIM
SHENAHDOAH
RODNEY CROWELL SOUTHERN PACIFIC DEBBIE RICH CANYON BURCH SISTERS LORRIE HORGAN GARY STEMART LYLE LOVETT JIM LAUDERDALE BEARDS ROTTES SEARDS
Hottest:
RESTLESS HEART
KEITH WHITLEY
K.T. OSLIN
SHENANDOAR
JUDDS

Springried, MO
LYLE LOVETT
CONMAY TWITTY
7.G. SHEPPARD
SOUTHERN PACI
T. GRAHAM BROI
LYNN ANDERSON
CHRIS AUSTIN
TOWNY & DONNA
TOUTH ST. KZSN Wichite, KS J.C. CROWLEY
DESERT ROSE BAN
MERLE RAGGARD
LARRY BOONE
JO-EL SONNIER
BOTTEST
BOTTEST
REBA MCENTIRE
PAUL OVERSTREET
KEITH WHITLEY
RESTLESS HEART
RICKY VAN SHELT

LARRY BOONE SWEETHEARTS OF CEE CEE CHAPMA MERLE HAGGARD HOTTEST HESTLESS HEART KEITH WHITLEY PAUL OVERSTREE KFDI Wichita, KS none Rottest: KWGX Woodward, OK

SWEETHEARTS OF BURCH SISTERS CANYON MICKEY GILLEY HOLLEST: RANDY TRAVIS HASON DIXON K.T. OSLIM RODNEY CROWELL KEITH WHITLEY DAN SEALS Hottest: RESTLESS HEART PAUL OVERSTREET KEITH WHITLEY K.T. OSLIN REBA MCENTIRE

EARL THOMAS CONLE HOUTEST: RESTLESS HEART BAILLIE & THE BOY PAUL OVERSTREET JUDDS R.T. OSLIN

WOXK Youngstown, OH DESERT ROSE BAI TAMYA TUCKER HOLLY DUNM HOTTEST REBA MCENTIRE RESTLESS HEART KEITH WHITLEY K.T. OSLIN RAMDY TRAVIS

SRIP ENING EARL THOMAS CONLE DAN SEALS

WEST

REITH MBITLEY
LYNN ANDERSON
T. CRAMAN BROWN
S. CRAMAN BROWN
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S. CRAMAN BROWN
S. CRAMAN
SOUTHERS PACIFIC
LORRIE NORGAN
JOSH LOGAN
AN RIOGE BOYS
HOLDEST
BAILLIE & THE BOY
HIGHWAY 101
JUDDS

JUDDS RANDY TRAVIS LARRY BOONE SOUTHERN PACIFIC LYLE LOVETT CONNAY TWITTY OAK RIDGE BOYS Hottest: RESTLESS HEART

PAUL OVERSTREET K.T. OSLIN BAILLIE & THE BOY LORRIE MORGAN
SOUTHERN PACIFIC
SWEETHEARTS OF TH
BORCH SISTERS
HOLLEST:
REITH MHITLEY
K.T. OSLIN
JUDDS ANCHORAGE, AK
DESERT ROSE BARD
EDDY RAVEN
GENE NATSON
HOTTER:
ALABAMA
JUDDS
EARL THOMAS CONT
RAMDY TRAVIS
PAUL OVERSTREET

ANNE MURRAY
T. GRABAN BROWN
MICHAEL MARTIN MU
SWEETHEARTS OF TH
HOTCEST:
KEITH WHITLEY
STATLER BROTHERS
SHEMANDOAH
K.T. OSLIN
PAUL OVERSTREET

JUDDS BAILLIE & THE BOY

LYLE LOVETT
HARIE OSMOND
GEORGE JOMES
MICRAEL JOHNSON
LINDA DAVIS
MICREY GILLEY
SOUTHERN PACIFIC
MOLESTER STATES
SRB
HASON DIXON
ALABAMA

Colorado Springs, CQ J.C. CRONLEY CENE WATSON DESERT ROSE BAND HOTESEL: REITH WHITLEY RESTLESS HEART FALL OSLIN JUDOS

KYGO Denver, CO KLZ Denver, CO RICKY SKAGG EDDY RAVEN Bottest;

KUGN Eugene, OR Eugene. OR

KATHY MATTEA
GENE WATSON
HOTTESTLESS HEART
KEITH WHITLEY
PAUL OVERSTREET
K.T. OSLIN
JUDDS

MERLE HAGGARD LARRY BOONE TANYA TUCKER SWEETHEARTS OF HOTCEST: GEORGE STRAIT KEITE WHITLEY RESTLESS HEART

DWIGHT YOAKAM Hotteet: PAUL OVERSTREET REBA MCENTIRE RESTLESS REART K.T. OSLIN CDB

KNAX Freeno, CA

Hottest: REITH WHITLEY K.T. OSLIN RANDY TRAVIS HANK WILLIAMS JR.

KZLA Los Angeles, CA SHOOTERS
TANYA TUCKER
HOTTEGE:
KEITH WHITLEY
RESTLESS HEART
K.T. OSLIN
JUDDS
PAUL OVERSTREET

JUDDS
RESTLESS HEART
PAUL OVERSTREET
RANDY TRAVIS

J.C. CROWLEY STEVE WARINER EARL THOMAS CO Hottest: K.T. OSLIN JUDDS

KWJJ Portland, OR

KCCY Pueblo, CO

KTOM Selines, CA

LYLE LOVETT
SMEETHEARTS OF TH
LORRIE MORGAN
T, GRARAM BROWN
LIOWEL CARTWRIGHT
HOTELS:
BAILLIE & THE BOY
JUDDS
PATTY LOVELESS
WILLIE NELSOW
RIGHWAY 101

SHENANDON, JUDDS EDDIE RABBITT

PORESTER SISTERS
MARIE OSMOND
Hottest:
KEITH WHITLEY
K.T. OSLIN
BAILLIE & THE BO)
EDDIE RABBITT
PAUL OVERSTREET

KCKC San Bernardino, CA

KRPM Seettle, WA

GENE WATSON
MASOM DIRON
CONNAY TMITTY
LYNN ANDERSOM
T.G. SHEPPARD
ANNE MORRAY
LORRIE MORGAN
HOTE-BET-BES HEART
REITH WHITLEY
MALLEL & THE BOY
WILLIE NELSON

Called in A Frozen Playlist (13): KFDI/Wichita KIKK/Houston KILT-FM/Houston KMPS/Seattle KSAN/San Francisco KUUY/Cheyenne WGKX/Memphis WKHX/Atlanta WNOE/New Orleans WQIK/Jacksonville WSM/Nashville

KUZZ Bakereli

DESERT ROSE BAND TANYA TUCKER EDDY RAVEN SOUTHERN PACIFIC HOTTEST PACIFIC RESTLESS NEART KEITE WHITLEY WILLIE MELSON SHENANDOAH K.T. OSLIN

SOUTHERN PACIFIC T. GRAHAM BROWN BURCH SISTERS ETHEL 1 THE SHAME CEORGE JONES JOSH LOGAN HICRAREL JOHNSON EMWILOO RARRIS DEAN DILLON MICRAEL MARTIN NU HICRAEL MARTIN NU

STREET SOFT THE STREET SOFT THE ANNER MURRAY CARYON CEE CEE CHAPMAN & HOTCEST: BAILLIE & THE BOY KEITH WHITLEY PAUL OVERSTREET SAMYER BROWN RESTLESS HEART

DAN SEALS
TOM MOPAT
GENE WATSON
LARRY BOONE
JO-EL SONNIER
ROCTEST
K.T. OSLIN
JUDUS
RESTLESS HEART
SEENANDOAN
KEITH WHITLEY

KNEW Oaklend-8.F., CA

CONWAY TWITTY GEORGE JONES DWIGHT YOAKAM HOTTEST PAUL OVERSTREET RICKY SKAGGS RANDY THAVIS

OAK RIDGE BOYS
SOUTBERN PACIFIC
EDDY RAVEN
CENE WATSON
HOTCOST.
REBA MCENTIRE
GEORGE STRAIT
JUDDS
RODMEY CROWELL
SKIP EWING

STATLER BROTHERS TANYA TUCKER EDDY RAVEN Noticet: RESTLESS HEART K.T. OSLIN REBA MCENTIRE JUDDS EDDIE RABBITT

T.G. SHEPPARD SWEETHEARTS OF TH ANNE MORRAY MICKEY GILLEY SAWYER BROWN HOTCES: RESTLESS HEART REITH WHITLEY R.T. OSLIN SHEMANDOAR BAILLIE & THE BOY DAN SEALS
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CEORGE STRAIT
RESTLESS HEART
RESTLESS HEART
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RICKY VAN SHELTON

T. GRAHAM BROWN
CZE CZE CHAPMAN
SOUTBERN PACIFIC
LYLE LOVETT
J.C. CROWLEY
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RESTLESS HEART
JUDDS
RANDY TRAVIS
K.T. OSLIN
RODNEY CROWELL

LINDA DAVIS
DESERT ROSE BAND
NASON DIXON
TANYA TUCKER
HOttest:
KEITH WHITLEY
K.T. OSLIN
SHENANDOAR

JONATHAN EDMARDS OAR RIDGE BOYS T. GRAHAM BROWN DESERT ROSE BANI HOLTER! RODREY CROWELL PAUL OVERSTREET SKIP ENING KEITH WHITLEY STATLER BROTHERS

DESERT ROSE BAND Hottest: GEORGE STRAIT DOW WILLIAMS RICKY VAN SHELTON RITTY GRITTY DIRT SOUTHERN PACIFIC

Sen Jose, CA

FORESTER SISTERS
GENE WATSON
HOLLEST:
RESTLESS HEART
VERN GOSDIN
PAUL OVERSTREET
REITH WHITLEY
EDDIE RABBITT

LYLE LOVETT
EDDY RAVEN
OAK RIDGE BOYS
CONNAY TWITTY
T. GRAHAM BROWN
HOTTEST RESTLESS HEART
KRITS WHITLEY
PAUL OVERSTREET
K.T. OSLIN
SHEMANDOAH

americantadiohistory com



NATIONAL AIRPLAY

BREAKERS

LUTHER VANDROSS

She Won't Talk To Me (Epic)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 16/5, Light 54/33, Total Adds 39 Including WDAS, WVEE, WEDR, WOWI, WGCI, WBLZ, KMJM, WKND, WJIZ, KBCE.

SADE

Turn My Back On You (Epic)
71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 45/17,
Total Adds 17 including WAMO, WZAK, WVKO, WKND, WJIZ, WXOK, WATV, KDLZ,
KFXZ, U102. Debuts at number 39 on the Urban Contemporary chart.

SAMANTHA FOX

I Wanna Have Some Fun (Jive/RCA)

70% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/0, Light 42/13, Total Adds 13 including WXYV, WHUR, WZAK, KQXL, WATV, Z104, KIIZ, KFXZ, KWTD, WORL. Debuts at number 38 on the Urban Contemporary chart.

NEW EDITION

Can You Stand The Rain (MCA)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/2, Light 34/24, Total Adds 26 including WHUR, K104, WGCI, XHRM, WNHC, WENN, WPEG, WJTT, WZFX, WQMG. Debuts at number 37 on the Urban Contemporary chart.

VANESSA WILLIAMS

Dreamin' (Wing/Polydor)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 36/12, Total Adds 12 including WDAS, KHYS, KJLH, KQXL, KDLZ, WQFX, WJJS, HOT105, WTMP, KPRW. Debuts at number 40 on the Urban Contemporary chart.

YEW & ACTIV

DENIECE WILLIAMS "This is As Good As It Gets" (Columbia) 56/22
Rotations: Heavy 0/0, Medium 3/0, Light 53/22, Total Adds 22 including WXYV, WDAS, K104, KRNB, WEDR, PWR94, WGCI, KMJM, WWKX, WEKS. Medium: WALT, WTMP, WVOI.

DOCELYN BROWN "R-U-LONELY" (Tri-World) 56/12
Rotations: Heavy 0/0, Medium 17/0, Light 39/12, Total Adds 12 including WHUR, KRNB, WKND, Z93, WPEG, Z104, WQFX, WJJS, WALT, WQQK. Mediums include: WXYV, K104, PWR94, WZAK, WJIZ.

BEBE & CECE WINANS "Heaven" (Capitol) 51/10
Rotations: Heavy 0/0, Medium 10/0, Light 41/10, Total Adds 10, WKI
WOQK, WPLZ. Mediums include: K104, WEDR, WGCI, KMJM, KJLH ds 10, WKND, Z93, WJTT, WZFX, Z104, WQFX, WBLX, WQIM

AL B. SUREI "Killing Me Sottly" (WB) 50/23
Rotations: Heavy 2/0, Medium 18/2, Light 30/21, Total Adds 23 including WDAS, WVEE, K104, PWR94, WGCI, KDAY, Z93, WPEG, KPRR, WPDQ. Heavy: KHYS, WZAK. Mediums include: WDJY, KJLH, XHRM, WWKX, WEKS.

KENNY G "Silhouette" (Arista) 50/3
Rotations: Heavy 6/0, Mędium 24/0, Light 20/3, Total Adds 3, WGCI, WJTT, WJHM. Heavies include: WDAS, XHRM, OC104, WOMG, WPDQ, Mediums include: WAMQ, WHUR, K104, WYLD, WZAK.

MICHAEL RODGERS "I Like It Like That" (WTG) 49/5
Rotations: Heavy 1/0, Medium 7/0, Light 41/5, Total Adds 5, WEDR, WZFX, WQMG, WIKS, WTMP. Heavy: KMAP. Mediums

y 1/0, Medium 7/0, Light = 7/ . WJ**IZ**, ŴWDM, KPRR, KIIZ. GERALD ALBRIGHT "Feeling Inside" (Atlantic) 47/5
Rotations: Heavy 0/0, Medium 22/0, Light 25/5, Total Adds 5, WWKX, WENN, WFXE, WZFX, WKWM. Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 44/11

awy 0/0, Medium 14/1, Light 30/10, Total Adds 11 including WUSL, WBLZ, WNHC, WWDM, WFXC, KFXZ, WKWM, KMAP. Mediums include: WILD, K104, KHYS, KJLH, WQMG.

Rotations: Heavy: WDM. Medium sinclude: K104, KHYS, WYLD, KMJK, KSCL, WXOK, WENN, WQMG, WQIS, KCHX. Heavy: WWDM. Mediums include: K104, KHYS, WYLD, KMJM, KSCL.

INNER CITY "Big Fun" (Virgin) 42/7
Rotations: Heavy 4/0, Medium 13/0, Light 25/7, Total Adds 7, KJLH, KQXL, U102, KWTD, WJJS, WGPR, KMYX. Heavy WGCI, WIKS, KMAP, WVOI. Mediums include: WXYV, WILD, WDAS, K104, PWR94.

RAZE "Break 4 Love" (Columbia) 41/2
Rotations: Heavy 13/0, Medium 19/0, Light 9/2, Total Adds 2, KCHX, WJHM. Heavies include: WILD, WDAS, WUSL, WDJY PWR94. Mediums include: K104, WBLZ, WWKX, WEKS, WJTT.

MELBA MOORE "Love And Kisses" (Capitol) 40/7
Rotations: Heavy 0/0, Medium 8/0, Light 32/7, Total Adds 7, KJLH, OC104, WJTT, KIPR, WQIM, WQQK, WQQK. Mediums Include: WEDR, WJIZ, WPAL. WFXE, WZFX.

Include: WEDR, WOIZ, WFAE, WZEA. WAE, WZEA. CASHFLOW "Love Education" (Atianta Artists/Mercury) 36/10
Rotations: Heavy 0/0, Medium 6/0, Light 30/10, Total Adds 10, WVEE, WZAK, WEKS, KQXL, WENN, KFXZ, WALT, WORL. WCKX, WTLZ. Mediums Include: WJIZ, WFXA, WTMP, KPRW, KDKO.

GUY "Teddy's Jam" (MCA) 35/17
Rotations: Heavy 4/0, Medium 6/2, Light 25/15, Total Adds 17 including WDAS, WVEE, K104, KHYS, OC104, WWKX, WFXA, Z93, WZFX, KIIZ. Heavy: WILD, WPEG, WWDM, WFXC. Medium: KJLH, WJMI, WCDX, WVOI.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 34/3
Rotations: Heavy 4/0, Medium 16/0, Light 14/3, Total Adds 3, KJLH, WFXE, WJYL. Heavy: WOWI, WJMI, WPDQ, WQIM Mediums include: WDAS, WUSL, WEDR, PWR94, WGCI.

Mediums include: WDAS, WOSE, WEDR, PWR94, WGGI.

STETSASONIC "Talkin" All That Jazz" (Tommy Boy) 33/3
Rotations: Heavy 4/0, Medium 13/0, Light 16/3, Total Adds 3, WAMO, WQMG, WBLX. Heavy: WDAS, WHUR, WJMI, WPLZ. Mediums include: KHYS, KRNB, WEDR, WYLD, WOWI.

DAZZ BAND "Open Sesame" (RCA) 32/2
Rotations: Heavy 0/0, Medium 13/0, Light 19/2, Total Adds 2, WPLZ, WTLC, Mediums include: KRNB, WGCI, WZAK, KPRS,

CHANNEL 2 "In Debt To You" (Wing/Polydor) 30/4
Rotations: Heavy 1/0, Medium 14/0, Light 15/4, Total Adds 4, WNHC, WFXE, WQFX, U102. Heavy: WOWI. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

WVEE, KTU4, KMND, KMJM, WOD.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 29/15
Rotations: Heavy 0/0, Medium 2/0, Light 27/15, Total Adds 15 including WHUR, KHYS, PWR94, WOWI, KMJM, KDAY, WWKX, WXOK, WATV, WWDM. Medium: KRNB, WANM.

WWDM WPDQ WBLX, WQIM, WGPR,

WWKX, WXUK, WAIY, WWUM. Medium: KHNB, WANM.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 28/9
Rotations: Heavy 1/0, Medium 5/1, Light 22/8, Total Adds 9, PWR94, WXOK, WENN, WWD.

WVOI. Heavy: KDAY. Medium: KRNB, WYLD, KIIZ, WALT.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 27/9

PRINCED HOUSE OF MEDICAL PROPERTY OF MEDICAL PRO

ds 9, K104, WOWI, KMJM, WENN, Z93, Z104, WPDQ, KFXZ, WTLC.

SWEET FEE "On The Smooth Tip" (Profile) 27/2
Rotations: Heavy 0/0, Medium 6/1, Light 21/1, Total Adds 2, WFXC, WJYL. Medium: KHYS, WZAK, KDAY, WJIZ, WCKX.

MOSTADDED

LUTHER VANDROSS (39) **NEW EDITION (26)** AL B. SURE! (23) DENIECE WILLIAMS (22) GAP BAND (18) GUY (17)

SADE (17) KARYN WHITE (17) AL JARREAU (16) TROOP (16)

HOTTEST

BOYS (80) CHERRELLE (78) CAMEO (43) SURFACE (35) ZIGGY MARLEY (31) MICHAEL JACKSON (24) VESTA (22) TODAY (21) FREDDIE JACKSON (17)

ROBERTA FLACK (15)

TOPIO

6 1 L. VANDROSS/Any

RECURRENTS

2 C.P. RILEY/Thanks 3 A. BAKER/Giving

4 AL B. SURE/Rescue

5 S. OBSESSION/Gonna

6 B. BROWN/Prerogative

- 7 K. WHITE/Way 5 8 MID. STAR/Boat

F. JACKSON/Hey Lover 8 10 TROOP/Heart

SIGNIFICANT ACTION

GEORGE BENSON "Twice The Love" (WB) 24/11

Rotations: Heavy 0/0, Medium 4/0, Light 20/11, Total Adds WWDM, WZFX, Z104. Medium: WFXE, WJMI, WJJS, WQIM 11 including KJLH, WNHC, WJIZ, KBCE, WEKS, WFXA, Z93,

WWDM, WZFX, Z104. Medium: WFXE, WJMI, WJJS, WQIM.
WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 24/1
WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 24/1
Official 4/15 Total Adds 1, WQIS, Heavy: WTLC, KKSS, Mediums include: WEDR, WXOK,

JOHNNY KEMP "One Thing Led To Another" (Columbia) 23/12
Rotations: Heavy 0/0, Medium 2/0, Light 21/12, Total Adds 12 Including KPRS, WWKX, WZFX, KDLZ, Z104, WALT, WQQK, WORL, WQOK, WPLZ. Medium: WFXA, WANM.

SHOCK-A-RA "Love is Rising" (Future) 22/5
Rotations: Heavy 0/0, Medium 4/0, Light 18/5, Total Adds 5, WGCI, KBCE, WXOK, KIIZ, KFXZ. Medium: KRNB, WEDR,

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 22/1
Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WILD. Mediums include: WNHC, WPAL, KIIZ, WJJS, WTMP.

Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WILD. Mediums include: WNHC, WPAL, KIIZ, WJJS, WTMP. NEW CHOICE "Funny Feeling" (WB) 20/10 Rotations: Heavy 0/0, Medium 4/0, Light 16/10, Total Adds 10, WILD, KRNB, WENN, WJTT, KFXZ, WQIS, WALT. WORL, Z92, WGPR, Medium: WFXC, KIIZ, WCKX, KACE.

ROBBIE NEVIL "Back On Holiday" (EMI) 19/4
Rotations: Heavy 1/0, Medium 5/0, Light 13/4, Total Adds 4, WZFX, KDLZ, KIIZ, KIPR. Heavy: KKSS. Medium: OC104, Z104,

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 19/3
Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WWDM, WQIS, KDKO. Medium: KRNB.
RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 19/1
Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WTLZ. Medium: WEDR, WJTT, U102, WCKX, KPRW.

GAP BAND "I'm Gonna Get You Sucka" (Arista) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K104, WOWI, KPRS, KDAY, WNHC, WWKX,

7A3 "Conlin' In Cali" (Geffen) 18/2 ight 16/2, Total Adds 2, WZAK, KQXL, Heavy: KDAY, Medium: WGCI

RAY, GOODMAN & BROWN "Where Did You Get That Body (Baby)" (EMI) 17/3
Rotations: Heavy 0/0, Medium 7/0, Light 10/3, Total Adds 3, WHUR, WOWI, WIKS, Mediums include: WGCI, WZAK, WATV, WZFX, WJMI.

WZFX, WJMI.

E-LAN "Should Have Known Better" (Warlock) 17/1

Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Adds 1, WZAK. Medium: WTMP. Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Ad M.C. HAMMER "Pump It Up" (Capitol) 17/1

3/0, Light 12/1, Total Adds 1, KDKS. Heavy: KDAY, WFXC. Medium: KSOL, WJMI, WGPR. TROOP "Still In Love" (Atlantic) 16/16
Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WHUR, KDAY, WJIZ, WFXA, WATV, WPAL, WJTT, WFXF KYFA WIKS

Rotations: Heavy U/U, MEDICAL STATE OF THE ROTATION OF THE ROTATIONS HEAVY U/U, MEDICAL STATE OF THE ROTATIONS HEAVY 3/0, Medium 3/1, Light 9/4, Total Adds 5, KRNB, XHRM, KPRR, WPDQ, WORL. Heavy: KDAY, WWDM, WORL HEAVY: KDAY, WWDM, WW

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 15/4
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WNHC, WCKX, WTLC, WTLZ. Medium: WZAK.
FUNK DELUXE "I Surrender" (Plaza) 15/1
Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, WXYV. Mediums include: WHUR, WEDR, WENN, WPAL. KDLZ.

Rotations: Heavy 0/0, Medium 8/0, Light //1, Total Adds 1, TOTAL HOUSE MC SHY D "Shake It" (Luke Skywalker) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WPAL, WQFX, WQIM, WANM. Medium: WJHM

MC SHY D "Shake II" (Lune On, III) Total Adds 4, WPAL, WQFX, Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WPAL, WQFX, SLICK RICK "Teenage Love" (Columbia) 13/2

Retations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WHUR, KDKS.

Rotations: Heavy 2/0, Medium 1/0, Light 9/5, Total Adds 5, KMJM, WWKX, KBCE, KIPR, KDKS. Heavy: KDAY, WFXC.

DESIREE COLEMAN "Romance" (Motown) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, WYLD. Heavy: Z16. Medium: WHUR, KIIZ, KWTD, Z92.
FRANKIE D "Love Is Just A Game" (Mega Jam) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WQIS. Medium: KYEA.

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WQIS. Medium: KYEA.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 11/6

Rotations: Heavy 0/0, Medium 1/0, Light 10/6, Total Adds 6, WJTT, WFXE, KIIZ, WQIM, WPLZ, KACE. Medium: WIZF.

SIR MIX-A-LOT "Posse" On Broadway" (Nastymix) 11/2

Rotations: Heavy 4/0, Medium 3/1, Light 4/1, Total Adds 2, WGCI, WWDM. Heavy: KHYS, KDAY, WPDQ, WJHM. Medium

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 11/1
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KRNB. Medium: WWKX.
RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 10/4

DURAN "I Don't Want Your Love" (Capítol) 10/0
Rotations: Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WAMO. Mediums include: OC104, KPRR, KIIZ, KCHX,

LPO BAND "Love Go' Round" (NFS) 10/0
Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WXYV, WOWI, WPDQ.

Rotations: Heavy.0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WDMACK & WOMACK "Missing Persons" (Island) 10/0
Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0, Medium: WEDR, WPAL, WTMP, KPRW

ハヨッソンスアノライシ

		Reports/Adds
1	BEBE & CECE WINANS/Heaven (Capitol)	51/10
2		49/5
3	NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)	44/11
4		
5	RAZE/Break 4 Love (Columbia)	41/2
6	STETSASONIC/Talkin' All That Jazz (Tommy Boy)	33/3
7	CHANNEL 2/In Debt To You (Wing/Polydor)	30/4
8	ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	29/15
9	SWEET TEE/On The Smooth Tip (Profile)	27/2
10	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	
	New artists have not yet had a UC Breaker	

"SKINI'M IN"

WHO'S THE FACE IN THE MIRROR THAT

SOMETIMES CONFUSED ABOUT THE DOUBLE STANDARDS OF SOCIETY MAYBE I'M WRONG ABOUT THE WAY I FEEL, BUT THEN WILL

SOMEBODY TELL ME, WHAT IS REALLY

NOW I RESPECT MYSELF, I RESPECT YOU TOO, BUT

IN THE END IT'S GOT TO BE DO UNTO ME AS I DO TO YOU

NOW I'M TRYING TO TELL YOU IT'S TIME, TO SEPARATE

OUR WANTS FROM OUR DESIRES, TO SEPARATE THE

TRUTH FROM THE LIE, TO LIVE LIKE PEOPLE SO INSPIRED.

PEACEFUL WATERS OUT TO SEA, BASIC RESPECT HUMANITY
THE WAY IT ONE TIME SEEMED TO BE,
WE CAN LIVE TOGETHER
PEACEFULLY
IF WE HAVE TRUTH WE CAN SURVIVE
AND FOR THAT OUR
FOREFATHERS HAVE DIED,
IT SHOULD BE IMMMORAL OR A SIN,

ACCORDING TO THE SKIN I'M IN, SKIN

TELL ME HOW MANY TIMES, HOW MANY
TIMES CAN I

ADJUST MY ATTITUDE, TO REACH AND TOUCH THE SKY

BASIC LOVE IS THE CREED BY WHICH I LIVE

SOMETIMES I WONDER, JUST HOW MUCH A MAN CAN GIVE

GROSS INJUSTICES SURROUND ME FROM THE HIGHEST LEVEL

OF POWER, AND YOU SAY THESE ARE THE PEOPLE I

DEPEND ON FOR MY SURVIVAL

IS THIS FOR REAL OR AM I SEEING SHADOWS IN THE DARK

I'LL LET YOU TELL ME, TELL ME NOW

PEACEFUL WATERS OUT TO SEA, BASIC RESPECT HUMANITY
I'M JUST TRYING TO BE REALISTIC WITHOUT BECOMING
PESSIMISTIC.

IF WE HAVE HOPE WE CAN SURVIVE
A DAMN GOOD REASON TO STAY ALIVE
IS IT IMMORAL OR A SIN
IT SEEMS TO BE ACCORDING TO THE
SKIN I'M IN.

ONE LOVE

ONE PEOPLE

PEACEFUL WATERS OUT TO SEA, BASIC RESPECT HUMANITY I'M JUST TRYING TO BE FOR REAL IN A WORLD WITH LESS APPEAL

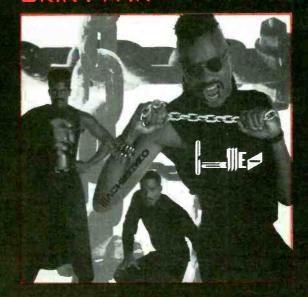
I'M SO FRUSTRATED AND FLUSTERED
AT WHAT HAS BEEN
REDUCED TO JUSTICE
IT IS IMMORAL OR A SIN IF IT IS
ACCORDING TO THE SKIN YOU'RE IN,
SKIN YOU'RE IN

WRITER: LARRY BLACKMON

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"SKIN I'M IN"



THE NEW TRACK FROM THE LP "MACHISMO".

MIXED BY DAVE OGRIN AND LARRY BLACKMON.
PRODUCED BY LARRY BLACKMON FOR
ATLANTA ARTISTS PRODUCTIONS AND
ATLANTA ARTISTS RECORDS.

MANAGEMENT: Q PRIME INC.

Ø 1988 POLYGRAM RECORDS INC. ∠



ATLANTA PolyGram Records

ROBERT BROOKINS FUNK DELUXE Bottest: BOYS CHERRELLE FREDDIE JACKSON SURFACE VEST³

WILD/Bosto

SIEDAE GARRETT NEW CHOICE ROBERT BROOKINS Hottest: BOYS BOBBY BROWN ZIGGY MARLEY AND SHEENA EASTON SALT & PEPA

WKND/Hartford Jordan/McLear

BOBBY BROWN AL JARREAU SADE SADE EVELYN "CHAMPAGNE BE BE & CE CE WIN JOCELYN BROWN DOMA ALLEN LUTHER VANDROSS HOTTEST: BOYS CHERYL "PEPSII" R CHERRELLE STEVIE WONDER PREDDIE JACKSON

WNHC/New Haven

GEORGE BENSON GAP BAND NEW EDITION
NEW KIDS ON THE B
CHANNEL 2
TYRONE DAVIS
Hottest: CHERRELLE ZIGGY MARLEY AND BOYS SURFACE

OC104/Ocean City

KARYN WHITE ALEESE SIMMONS FOUR TOPS MELBA MOORE GUY LENNOX & GREEN Hottest: CHERRELLE ZIGGY MARLEY AND KEITH SWEAT JONATHAN BUTLER

WUSL/Philadelphia

EVELYN *CRAMPAGNE CAMEO
NEW KIDS ON THE B
Hottest:
CHERRELLE
CHERYL "PEPSII" R CHERYL "PEPSII" I KEITH SMEAT BOYS ZIGGY MARLEY AND

WAMO/Pittsburgh

SALT & PEPA STETBASONIC I-LOOKE PHIL COLLINS JAZZY JEFF SADE TAYLOR DAYNE BOYS CLUB Hottest: ANITA BAKER CHERRELLE CHERRELLE ROBERTA FLACK LOOSE ENDS CHERYL "PEPSII"

WWKX/Providence

MORRIS DAY ROB BASE ALEXANDER O'NEAL AL JARREAU JOHNNY KEMP DENIECE WILLIAMS GERALD ALBRIGHT GUY
GAF BAND
KID'N PLAY
BOTTEET:
BOYS
CHERRELLE
ZIGGY MARLEY AND
SURPACE
MICHAEL JACKSON

WHUR/Washington

NEW EDITION NEW EDITION
CAMEO
BOBBY BROWN
TROOP
ROB BASE
SLICK RICK
GAP BAND
SAMANTHA POX
JOCELYN BROWN
RAY GOODMAN & BRO
BOLLERS Hottest: BOYS CHERRELLE ZIGGY MARLEY GERALD ALSTON KARYN WHITE

WDJY/Washington J.C. Floyd

none Rottest: BOYS GUY KEITH SWEAT BOBBY BROWN NEW EDITION

WDAS/Philadelphia Joe Tamburro

VANESSA WILLIAMS DENIECE WILLIAMS LUTHER VANDROSS GUY STARPOINT AL B. SURE MARCUS LEWIS Hottest: CHERRELLE CHERRELLE ROBERTA FLACK CHAKA KHAN BOBBY BROWN SHEENA EASTON

WEST

XHRM/San Diego L.D. McColium

TONE-LOC
TONY TONI TONE
NEW EDITION
KIARA
HOTESE:
CHERRILLE
ROBERTA FLACK
KEITH SWEAT
MICHAEL JACKSON
KENNY G

KDKO/Denve Danny Harris

BOYZ FROM DETROIT VANESSA WILLIAMS ROB BASE LUTHER VANDROSS LOTHER VANDROSS
TROOP
NEW KIDS ON THE B
CAMEO
PERRI
Hottest:
CAMEO SHEENA EASTON MICHAEL JACKSON

KACE/Los Angeles ods/Lipps

SALT & PEPA KARYN WHITE BOOTSY COLLINS CAMEO
VANESSA WILLIAMS
"CHAMPAGNE PERMI
HOTTEST:
CHERYL "PEPSII" R
BOYS
VESTA
CHERRELLE
JONATHAN BUTLER

KJLH/Los Angeles Ciff Winston

ALEESE SIMMONS VANESSA WILLIAMS VANESSA WILLIAMS
MELBA MOORE
GEORGE BENSON
INNER CITY
TEDDY PENDERGRASS
HOTTEST
CHERRELLE BOYS FREDDIE JACKSON CAMEO

KKSS/Albuqu Bili Thomas

ENN INGTHEM
J.J. FAD
TIMELORDS
ALEESE SIMMONS
BORBY BROWN
EVELYN "CHAMPAGNE
KIARA
HOTCEST:
CAMED
BOYS
SAMANTHA FOX
RAZE RAZE ART OF NOISE

KDAY/Los Angeles

MASTERS OF CEREMO GAP BAND
PERRI

CHAMPAGNE
SHERNA EASTON
TROOP
SUPER LOVER CEE
AL B. SURE
TODAY
ROYAL FLUSH
DEF JEFF
Sottast: BOYS CHERYL "PEPSII" R SIR MIX-A-LOT TONE-LOC REAL ROXANNE

KSOL/San Francisco

none Hottest: CHERYL "PEPSII" R BOYS LUTHER VANDROSS

KKFX/Seattle Robert L. Scot

LUTHER VANDROSS
GAP BAND
CAMEO
AL B. SURE
JOHNNY KEMP
HOTLEST:
BOYS
LEVERT
CHERRELLE
TODAY TODAY CHERYL "PEPSII" R WJIZ/Albeny Tony Wright

SOUTH

7A3 CASHFLOW

SAMANTHA GAP BAND

Hottest: BOYS CHERRELLE

INNER CITY GEORGIO SUPER LOVER CEE VANESSA WILLIAMS

SURFACE ZIGGY MARLEY AND

WATV/Birmingi

TROOP SANANTHA POX

Ron January

MORRIS DA AL JARREA ROB BASE

SADE Hottest:

BOYS VESTA SURENA EASTON

WENN/Birmin

GERALD ALBI
CASHFLOW
JAZZY JEPF
NEW CHOICE
ORIGINAL CO
HOTTEST:
CAMEO
CHERRELLE

LOOSE ENDS MICHAEL JACKSON

NEW EDITION GEORGIO AVERAGE WHITE BAN GERALD ALBRIGHT

BOYS FREDDIE JACKSON VESTA

GEORGIO SADE Hottest: CAMEO BOYS CHERRELLE SURFACE VESTA

KBCE/Alexandri

KEITH SWEAT BOBBY BROWN LUTHER VANDROS GEORGE BENSON SHOCK-A-RA BY ALL MEANS STARPOINT BUSY BEE KID'N PLAY GEORGIO GEORGIO Hottest: MICHAEL JACKSON CAMEO FREDDIE JACKSON

WVEE/Atlanta

LUTHER VANDROSS GUY CASHFLOW AL B. SURE Hottest: BOYS CHERRELLE FREDDIE JACKSON CAMEO SURFACE

WEKS/Atlanta

LUTHER VANDROSS CASHFLOW GEORGE BENSON ALEXANDER O'NEAL DENIECE WILLIAMS Hottest: CHERRELLE CAMEO BOYS SURFACE JONATHAN BUTLER

WFXA/Augusta Carl Conner

TROOP GAP BAND GEORGE HOWARD DENIECE WILLIAMS GUY GEORGE BENSON Hottest: CAMEO CHERRELLE BOYS LEVERT BOBBY BROWN

WXOK/Baton Ro Matt Morton

SPLIT IMAGE ROB BASE SHOCK-A-RA JAZZY JEFF JAZZY JEFF GEORGIO KEITE SWEAT ROBERT BROOKINS CAMEO SURPACE CHERRELLE ZIGGY MARLEY AND MICHAEL JACKSON

ZB2/Tyler Venessa Barryer

KEITH SWEAT ROBERT BROOKINS DENIECE WILLIAMS AL JARREAU NEW CHOICE Bottest: BOYS CHERRELLE JONATHAN BUTLER VESTA

WQQK/Nashville Terreli Newby

PHIL COLLINS DENIECE WILLIAMS BOYS CHERRELLE JRFACE ORERTA FLACK

KMYX/Ojai ~~~a/Villarimo

ALEESE SIMMONS SADE LUTHER VANDROSS NEW EDITION INNER CITY KARYN WHITE ANGELA BOFILL HOLLE ST. CAMEO CHERRELLE ROB BASE BOYC

KDIA/Oeldend leff Herrison

DENIECE WILLIAMS
GEORGE HOWARD
SAMANTHA FOX
TONY TONI TONE
STARPOINT
LUTTER VANDROSS LUTHER VANDROSS BOBBY BROWN ALEESE SIMMONS Hottest: BOYS SURPACE LOOSE ENDS LOOSE ENDS CHERRELLE SHEENA EASTON

WFXC/Durham

NEW KIDS ON THE B MIDNIGHT STAR JEFFREY OSBORNE JEFFREY OSBORNE ROB BASE MASTERS OF CEREMO Hottest: LUTHER VANDROSS KARYN WHITE

TONE-LOC KARYN WHITE PAULA ABDUL EW&F GERALD ALSTON Rottest: SAMANTHA FOX WHEN IN ROME MICHAEL JACKSON BOYS SHEENA EASTON

WZFX/Fayetteville Tony Lype

GERALD ALBRIGHT JORNNY KEMP GEORGE BENSON

KDLZ/Ft. Worth-Dellar Michelle Madison

WPAL/Charlestor Don Kendricks MARCUS LEWIS VANESSA WILL.
ROBBIE NEVIL
JOHNNY KEMP
Hottest:
BOYS
CHERRELLE
SURFACE MC SHY D TROOP Hottest: ROBERTA FLACK FREDDIE JACKSON CHERRELLE

Z93/Charleston Cittl Fletcher JOCELYN BROWN AL B. SURE BOYS CHERRELLE CAMEO ZIGGY MARLEY AND LOOSE ENDS

WPEG/Charlotte Michael Saunders

JOCELYN BROWN LUTHER VANDROSS NEW EDITION AL B. SURE Hottest: CHERELLE BOYS CAMEO SURPACE TODAY

WJTT/Chattanoogs Philips/St. James

LUTHER VANDROSS KIRBY COLEMAN
WEE PAPA GIRL RAP
NEW EDITION
KARYN WHITE
BE BE & CE CE WIN BE RE & CE CE NEW CHOICE
NEW CHOICE
MELBA MOORE
HOOTSY COLLINS
KENNY G
TROOP
VOYEUR HOTTEST:
ROBERTA FLACK
CHERRELLE
ZIGGY MARLEY AND
SURFACE
MICHAEL JACKSON

WWDM/Colum Andre Carson

CAMBO SIR MIX-A-LOT MIDNIGHT STAR ICEY-J JAZZY JEFF NEN RIDS ON THE B GEORGE BENSON BOYZ FROM DETROIT ROB BASE MASTERS OF CEREMO FIVE STAR FIVE STAR Bottest: BOBBY BROWN BOYS ZIGGY MARLEY AND CHERRELLE CAMEO

K104/Delies Spears/Smith

AVERAGE WHITE BAN DENIECE WILLIAMS AL B. SURE GAP BAND EVELYN "CHAMPAGNE

LUTHER VANDROSS SWEET TEE

KPRR/Ei Paso Perry/Molano

AL B. SURE INFORMATION SOCIE Z-LOOKE ANGELA BOFILL

GEORGE BENSON
NEW EDITION
ROB BASE
MICHAEL RODGERS
KIRBY COLEMAN
BE BE & CE CE WIN
ROBBIE NEVIL ROBBIE NEVIL Hottest: BOYS CHERRELLE SURFACE ZIGGY MARLEY AND MICHAEL JACKSON

SADE BOBBY BROWN VANESSA WILLIAMS SURFACE ROBERTA FLACK ZIGGY MARLEY AND

WQMG/Greensb Doc Holides

NEW EDITION
DENIECE WILLIAMS
ALEESE SIMMONS
STETASAONIC
GEORGIO
MICHAEL RODGERS
HOTES BOBBY BROWN
SALT 6 PEPA
CHERRELLE
VETTE GENET KEITH SWEAT ZIGGY MARLEY AND

Z104/Greenvill Darton/Dupree

LUTHER VANDROSS JOHNNY KEMP JOCELYN BROWN NEW EDITION SAMANTHA POX BE BE & CE CE WIN Notteet: FREDDIE JACKSON BOYS CHERRELLE CAMEO VESTA

WQFX/Quitort Al Luv CEAKA KEAN
DENISCE WILLIAMS
BJ'S LATEST ARRIV
JOCELYN BROWN
BOB BASE
BE BE 5 CC E WIN
KIRBY COLEMAN
VAMESSA WILLIAMS
EASY E VANESSA WALLER VANDROSS CHANNEL 2 CHANNEL 2
MC SHY D
Hottest:
BOYS
SURFACE
CHERRELLE
CAMEO
VESTA

none Hottest: AMGELA BOPILL TEDDY PENDERGRASS

Z-LOOKE ROBERTA FLACK

WPDQ/Jacksonville

DENIECE WILLIAMS TONE-LOC NEW EDITION AVERAGE WHITE BAD

AL B. SURE JAZZY JEFF

Hottest: CHERRELLE

WLOU/Louisville Ange Canessa

BOYS CHERRELLE

KHY**S/Ho**u GUY VANESSA WILLIAMS RJ'S LATEST ARRIV ROB BASE KIARA ROBERTA FLACK BOYS CHEDY: "DPDGIT" D BOYS
CHERYL "PEPSII" R
KARYN WHITE
TODAY
CHERRELLE WJMVJackson Paul Todd

WFXE/Colur Byron Pitts

TROOP GREALD ALBRIGHT GERALD ALBRIGHT
GAP BAND
BOWARD HUNTSBERRY
CHANNEL 2
BOOTSY COLLINS
TEDDY PENDERGRASS
BOOTES COLLINS
TEDDY PENDERGRASS
CHERYL "PEPSII" R
CAMEO TODAY CHAKA KHAN

EVELYN "CHAR GUY NEW EDITION HOTTEST: CHERRELLE TODAY BOYS CAMEO SURPACE

ZIGGY MARLEY AND BOOTSY COLLINS LUTHER VANDROSS AL JARREAU GUY MANTHA FOX

KFXZ/Lafayette

NEW CHOICE AL JARREAU ROBERT BROOKINS AVERAGE WHITE BY SAMANTEA FOX SADE SHOCK-A-RA NEW KIDS OF CASHFLOW Hottest: BOYS CHERRELLE ZIGGY MARLEY AND MICHAEL JACKSON CAMBO

KXZZ/Lake Charles

REDDINGS KARYN WHITE AL B. SURE AL JARREAU REENDA RUSSELL Hottest: BOYS CAMBO VESTA SURFACE FREDDIB JACKSON WQIS/Laurel

Ron Davis

BOYZ FROM DETROIT GEORGIO ROB BASE NEW CHOICE WAS (NOT WAS) FRANKIE D EARY E Hottest: BOYS CAMEO CHERRELLE

Z99/Laurel **Duan Shelby**

none
Hottest:
BOYS
CHERRELLE
CAMEO
SURFACE
ZIGGY MARLEY AND

U102/Lexingto Wright/Holiday

KWTD/Little Rock

LUTHER VANDROSS
KARYN WHITE
DENIECE WILLIAMS
RENE' MOORE
INNER CITY
RJ'S LATEST ARRIV
NEW EDITION
SAMANTHA FOX
DONNA ALLEN
FOUR TOPS
HOTERS: Hottest: CHERRELLE BOYS SURFACE VESTA TODAY

KIPR/Little Rock

LUTHER VANDROSS ENTHE VANDRO
ENAP
ROBBIE NEVIL
NEW EDITION
REAL ROXANNE
2 LIVE CREW
KID'N PLAY
MELBA HOORE TODAY BOYS CHERRELLE MICHAEL JACKSON LEVERT

WJYL/Louisvil Fleids/March

GUY GUY AL B. SURE LUTHER VANDROSS ZIGGY MARLEY AND SADE OENIECE WILLIAMS SWEET TEE TEDDY PENDERGRASS Hottest: ROYS BOYS CHERRELLE CAMEO SURFACE MICHAEL JACKSON

WTMP/Tampe Chris Turner

BY ALL MEANS
LUTHER VANDROSS
BOBBY MCFERRIN
VANESSA WILLIAMS
ASWAD
TROOP
HARCUS LEWIS
MICHAEL RODGERS
EIRBY COLLEMNS BOYS ZIGGY MARLEY AND BOBBY BROWN TODAY MICHAEL RODGE! KIRBY COLEMAN AL JARREAU Hottest: CAMEO CAMEU LOOSE ENDS MICHAEL JACKSON none Hottest: CHERYL "PEPSII" R ZIGGY MARLEY AND FREDDIE JACKSON MICHAEL JACE CHARA KHAN DONNA ALLEN

W.JJS/Lyn

KARYN WEITE ALEESE SIMMONS AL JARREAU SADE INNER CITY NEW EDITION JOCELYN BROWN VANESSA WILLIAMS Hottest: BOYS

BOBBY BROW JOCELYN BR TONE-LOC DENIECE WILLIAMS NEW CHOICE ROBERT BROOKINS Rottest: ROBERTA FLACK MICHAEL JACKSON

Steve Postor

CASHFLOW
ROB BASE
JOHNNY KEMP
KARYN WHITE
LUTHER VANDROSS
GAVIN CHRISTOPHER
NEW CHOICE
BOBBY BROWN
JOCELYN BROWN Hottest: BOYS CHERRELLE CHERRELL. SURFACE MICHAEL JACKSON ROBERTA FLACK

WEDR/Mlami

LUTHER VANDROSS GERALD ALSTON DENIECE WILLIAMS MICHAEL RODGERS JEFFREY OSBORNE SUPER LOVER CEE ORIGINAL CONCEPT Hottest: SURFACE SURFACE DORIAN HAREWOOD CHERRELLE ROBERTA FLACK

KCHX/Midland-0

WBLX/Mobile Tony Brown

BOYS SURFACE ZIGGY MARLEY AND CHERRELLE STARPOINT LUTHER VANDROSS RAZE GEORGIO PAULA ABDUL VESTA WJHM/Orland Linsey/Hollyv VESTA
GUY
AL B. SURE
RARYN WHITE
EVELYN "CHAMPAGNE
HOTTEST;
BOYS CHERRELLE CHERRELLE CHERYL "PEPSII" SHEENA EASTON MICHAEL JACKSON

STETSASONIC SALT & PEPA EVELYN "CHAMPAGNE AL JARREAU BE BE & CE CE WIN KOOL MOE DEE WGOK/Raleigh Young/Eastman SADE MELBA MOORE GUY JAZZY JEFF KIARA HOTTEST: CHERRELLE CAMEO VESTA SURFACE

KYEA/Monroe Danny Jack

ANGELA BOFILL KEITH SWEAT AL JARREAU MARCUS LEWIS MARCUS LEWIS TROOP EATY E FOUR TOPS GAP BAND HOTLEST: HOYS CHERRELLE TODAY ICE-T

HOT105/Montp IMPORMATION SOCIE PAULA ABDUL
AL JARRAU
AL B. SURE
VANESSA WILLIAMS
ROBERT BROOKINS
GERALD ALSTON
ROTE
ROTE
ANITA BAKER
BOBBY BROWN
ZIGGY MARLEY AND
MIDNIGHT STAR
TODAY

WORWN Michen
LOOSE ENDS
ENT STAR

GUY
AL B. SURE
CAMEO
REITH SWEAT
MC SHY D
EATY E
BOOTSY COLLINS
ANGELA BOFILL
BE BE & CE CE WIN
MELBA MOORE
HOTCEST:
BOYS
CHERRELLE
ROBERTA FLACK ROBERTA FLACK LOOSE ENDS TODAY

B.K. Kirkland

RAY GOODMAN & BRO LUTHER VANDROSS ALEXANDER O'NEAL JOCELYN BROWN JEFFREY OSBORNE TROOP MICHAEL RODGERS Hottest: SURFACE BOYS CHERRELLE CAMEO ZIGGY MARLEY AND

WLYD-FM/New Orleans Atkins/Savage

CHAKA KHAN
DESIREE COLEMAN
HOTTEST:
BOYS
CHERRELLE
FREDDIE JACKSON LOOSE ENDS VESTA PWR94/Norfolk

Brown/Diam

JAZZY JEFF ROB BASE DENIECE WILLIAMS AL B. SURE CHAKA KHAN HOTTEST: CHERRELLE WALT/Meridian ZIGGY MARLEY AND MICHAEL JACKSON **WOWWNorfolk** Crumbley/Jesor

GAP BAND

LUTHER VANDROSS AVERAGE WHITE BAN RAY GOODMAN & BRO ROB BASE Hottest: CHERRELLE

BOYS TODAY ZIGGY MARLEY AND WORLJOrlan BOBBY BROWN AL JARREAU SAMANTEA POX Darante/ Caseploi CASEFLON EVELYN "CHAMPAGNE KIARA JOHNNY KEMP

Hottest:

JOHNNY KEMP TONE-LOC NEW CHOICE KIRBY COLEMAN MARCUS LEWIS

EVELYN "CHAMPAGNE VESTA KENNY G PAULA ABDUL RAZE Hottest: KARYN WHITE KEITH SWEAT BOBBY BROWN

JOHNNY KEMP
KIARA
LUTHER VANDROSS
CHAKA KHAN
HOTTEST:
CHERYL "PEPSII" R
FREDDIE JACKSON AL B. SURE ANITA BAKER SWEET OBSESSION

WCDX/Richmond Chuck Woodson

EPMD
LUTHER VANDROSS
KAR'N WHITE
GAP BAND
HOTLEST:
BOYS
BOBBY BROWN
HICHAEL JACKSON
TONY TONI TONE
CHERRELLE

WPLZ/Petersburg

JOHNNY KEMP DAZZ BAND BOOTSY COLLINS JOCELYN BROWN BE BE & CE CE WIN NEW KIDS ON THE B HOTCE ST. BOYS ZIGGY MARLEY AND SURFACE CHERRELLE CHERRELLE JONATHAN BUTLER KDKS/Shreveport

LEVERT LEVERT
SADE
MIDNIGHT STAR
MSM KIDS ON THE B
BOBBY BROWN
GUY
SLICK RICK
LUTHER VANDROSS
DENIECE WILLIAMS
KID'N PLAY
M.C. HAWMER
HOLTEST
BOYS
BOBBY BROWN
FREDDIE JACKSON
MICHAEL JACKSON
MICHAEL JACKSON

WANM/Tallehessee **Geraid Tookes**

LUTHER VANDROSS EVELYN "CHAMPAGNE EVELIN "CHAMPAGN
GUY
AL B. SURE
AL JARREAU
TROOP
SUPER LOVER CEE
MC SHY D
HOTTEST
BOYS
CHERRELLE
TODAY
MOBERTA PLACK
MICHAEL JACKSON

MIN MEETS

WGCl/Chicago Taylor/Prieto

WGPR/Detroi TaylorPrieto
LUTHER VANDROSS
KARIN WHITE
KENNY G
EVELYN "CHAMPAGNE
DENLECE WILLIAMS
SIR MIX-A-LOT
AL B. SURE
HEM EDITION
DELLS
SPARKLE
SHOCK-A-RA
SCOTT GERTNER
BOYS
BOYS
LOOSE ENDS
VESTA
TODAY
CHERRELLE NEW EDITION AL B. SURE WEE PAPA GIRL RAP INNER CITY KIRBY COLEMAN CHERRELLE VESTA LOOSE ENDS

WBLZ/Cincinne Tom Owens

BOYS CHERRELLE

WIZF/Cincin

WZAK/Cleve

7A3 CASHFLOW E-LAN

Bottest: BOYS LEVERT

WCKX/Columb

TROOP
NEW EDITION
Hottest:
BOYS
CHERRELLE

WVKO/Cok

KARYN WHITE

Hottest: CHERRELLE SURFACE

BOYS FREDDIE JACKSON CAMEO

CHERRELLE ZIGGY MARLEY AND ROBERTA FLACK

s/WHEs

SAMANTHA POX

TODAY CAMBO PREDDIE JACKSON

none
Hottest:
CHERYL "PEPSII"
FREDDIE JACKSON
CAMEO
CHERRELLE
JONATHAN BUTLER

LUTHER VANDE NUE EN EDITION ROBERT BROOKINS LUTHER VANDROSS NEW KIDS ON THE B AL JARREAU

KBUZ/Eldorade R.W. Wright

WKWWGrand Rapid Frank Grant

AL B. SURE ALEESE SIMMONS AL JARREAU GAP BAND GAP BAND
GERALD ALBRIGHT
NEW EDITION
NEW RIDS ON THE
SAMANTHA FOX
HOTTEST:
BOBBY BROWN THE E Cameo Cherrelle

PREDDIE JACKSON JONATHAN BUTLER

WTLC/Indianapolis BOBBY BROWN LUTHER VANDROSS GAP BAND DENIECE WILLIAMS TODAY TODAY
TYRONE DAVIS
JOHNNY KEMP
AL B. SURE
SAMANTHA FOX
DAZZ BAND
AVERAGE WHITE BAN

TODAY
TYRONE DAVIS
CASHELOM
SCOTT WHITE
ONE WAY
YAZZ AND THE PLAS
LUTHER VANDROSS
DENIECE WILLIAMS
TROOP BOYS CAMEO SURFACE CHERRELLE VESTA

KPRS/Kansas City Monica Nightin KARYN WHITE GAP BAND CAMEO LOOSE ENDS ZIGGY MARLEY AND GAP HAND JOHNNY KEMP Hottest: CHERRELLE VESTA ZIGGY MARLEY

SURPACE MICHAEL JACKSON

SADE

NEW RIDS ON THE B

RARYN WHITE

NEW EDITION

LUTHER VANDROSS

GAP BAND

Hottest. Hottest: CHERRELLE CAMEO MICHAEL JACKSON SHEENA EASTON ZIGGY MARLEY AND

KPRW/Oldshoma City Darnell Swift

TROOP
ANTOINETTE
LUTTER VANDROSS
ULTRAMAGNETIC MC'
NEM EDITION
GEORGE BENSON
VANESSA WILLIAMS
RJ'S LATEST ARRIV
BOTEST: BOYS SURFACE CHERRELLE JONATHAN BUTLER

WTLZ/Sagir mit Crockett

BOBBY BROWN NEW EDITION MEM EDITION
AL B. SURE
RENA SCOTT
LUTHER VANDROSS
CASHFLOW
PHIL COLLINS
TYRONE DAVIS SCOTT WHITE SUPER LOVER CEE Hottest: CAMEO CHERRELLE VESTA

KMJM/St. Louis

LUTHER VANDROSS CHERRELLE SURFACE TODAY GERALD ALSTON

WVOI/Toledo Paul Brown

JAZZY JEFF
TROOP
ANTOINETTE
AL B. SURE
ONE WAY
WEE PAPA GIRL RAF
NEW EDITION
CANDY
HOLLEST. CANDY Hottest: JONATHAN BUTLER CHERRELLE BOYS

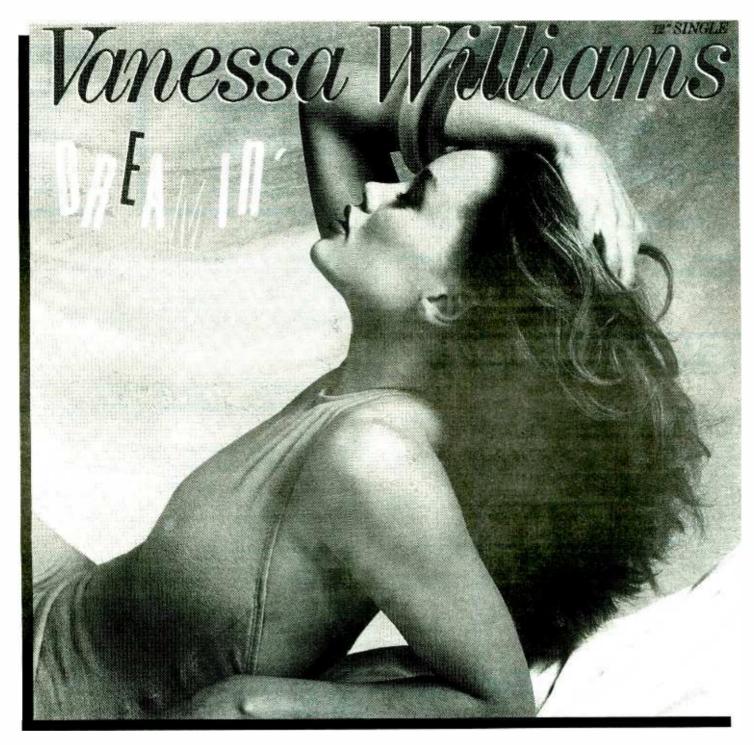
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PolyGram Records





NATIONAL AIRPLAY



MAXI PRIEST

Wild World (Virgin) 53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 29, Total Adds 8, WALK, 2WD, WNLT, KELT, KVKI, KTDY, WLDR, KSTR.

FAIRGROUND ATTRACTION Perfect (RCA)

51% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 1, , Total Adds 2, B100, WMGS.

EW& ACTIVE

AL JARREAU "So Good" (Reprise) 43/6
Rotations: Heavy 0, Medium 14/0, Light 29/6, Total Adds 6, KBIG, WXTC, KRLB, KVIC, WTWR, WJON. Medium: Y103, KHLT, KVKI, WNUA, WEIM, WKNE, WFPA, WGSV, KHOZ, Z93, WORG, WKCX, WMTFM, KMGQ. Light including KMJI, WLEV, WSLQ, WMGN, KEFM, 3WM, WONY, WGLL, WAFL, WCKQ, WGBR, WCAC, KTYL, KSCB, KKLV.

WSLQ, WMLIN, REFM, STIME, TOLOR, TOLOR, TOLOR, THE TIPFANY "All This Time" (MCA) 43/5
ROTATIONS: Heavy 0, Medium 10/1, Light 33/4, Total Adds 5, Y103, KHLT, KELT, KVKI, WGLL. Medium including WSLQ, WEIM, WAFL, WSKI, WCKQ, KRLB, Z93, KYJC, KAYN. Light including 2WD, KLSI, WLEV, WVAF, WXTC, WTRX, KMZQ, WHAI, WQNY, WKTK, WGSV, KHOZ, WCAC, KTYL, KVIC, KSCB, WTWR, WJON, WLDR, KSTR, KMGQ.

WHAI, WONY, WITK, WOSV, KHOZ, WCAC, KTYL, KVIC, KSCB, WTWH, WJON, WLDH, KSTH, KMGQ.

MICHELLE SHOCKED "Anchorage" (Mercury) 38/6
Rotations: Heavy 0, Medium 4/0, Light 34/6, Total Adds 6, WXTC, WTRX, KHOZ, WTWR, KAYN, KMGQ. Medium: WSLQ, WEIM, WKCX, KKLV. Light including WNUA, WLHT, WFMK, WHNN, 3WM, WWMJ, WQNY, WKNE, WAFL, WSKI, WYKZ, WCKQ, WFFA, WGBR, Z93, WORG, WCAC, WBGM, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KSTR.

WCKQ, WFPA, WGBR, Z93, WORG, WCAC, WBGM, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KSTR.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 35/4
Rotations: Heavy 0, Medium 9/0, Light 26/4, Total Adds 4, KHLT, WONY, WGLL, KHOZ, Medium: WLMG, WEIM, WHAI, WFPA, Z93, WKCX, WMTFM, KKLV, KMGQ. Light including WLEV, WSLQ, WNUA, WTRX, 3WM, WKNE, WAFL, WSKI, WYKZ, WGBR, WGSV, WORG, WCAC, WBGM, KTYL, KVIC, KSCB, WTWR, WJON, KSTR, KYJC, KAYN.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 35/0
Rotations: Heavy 1/0, Medium 13/0, Light 21/0, Total Adds 0. Heavy: WSLQ, Medium: WLEV, KHLT, WTRX, WEIM, WKNE, WSKI, KHOZ, Z93, WORG, WKCX, WCAC, WJON, KAYN. Light: WEBE, WKYE, WTFM, WLHT, WFMK, WHNN, 3WM, WQNY, WKSB, WYKZ, WCKQ, WGBR, WGSV, KTYL, KVIC, WMTFM, KSCB, WTWR, WLDR, KSTR, KYJC.

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	Tota/			
Rep	ports/Adds	Heavy	Medium	Light
WILL TO POWER	83/1	76	7	0
8 BOY MEETS GIRL	85/2	<i>75</i>	8	2
3 ANITA BAKER	81/1	70	9	2
O PHIL COLLINS	88/2	61	19	8
6 JOHNNY HATES JAZZ	82/0	66	15	1
(3) KENNY G	81/1	<i>57</i>	20	4
7 CHICAGO	67/1	<i>51</i>	11	5
③ PM	72/0	<i>51</i>	15	6
9 LUTHER VANDROSS	73/0	47	24	2
® BOYS CLUB	75/1	24	43	8
KIM CARNES	67/0	33	29	5
12 BARBRA STREISAND & DON JOHNSON	60/0	25	25	10
® MOOOY BLUES	65/0	31	30	4
14 GEORGE MICHAEL	49/0	21	19	9
1 PETER CETERA	66/1	20	<i>36</i>	10
1 FLEETWOOD MAC	72/12	3	<i>51</i>	18
BASIA	71/3	5	52	14
10 FOUR TOPS W/ARETHA FRANKLIN	66/1	14	<i>37</i>	15
® ROBERTA FLACK	66/2	13	39	14
20 BREATHE	40/0	24	13	3
3 ANNIE LENNOX & AL GREEN	67/12	4	37	26
STEVE WINWOOD	65/16	3	31	31
23 GIANT STEPS	<i>54/1</i>	10	36	8
2 TRACY CHAPMAN	<i>58</i> /5	2	36	20
TRAVELING WILBURYS	50/0	7	32	11
DIANA ROSS	57/2	2	31	24
2 JETS	<i>52/0</i>	1	35	16
20 GLENN FREY	56/10	2	23	31
② CHRIS DeBURGH	49/1	2	33	14
TIL TUESDAY	51/0	3	27	21

MOSTAPPED

ROD STEWART (31) AMY GRANT (16) AMY GRANT (16)
STEVE WINWOOD (16)
FLEETWOOD MAC (12)
LENNOX & GREEN (12)
BETTE MIDLER (12)
GLENN FREY (10) ART OF NOISE (9) TAYLOR DAYNE (9) WET WET WET (9)

HOTTEST

WILL TO POWER (67) BOY MEETS GIRL (65) ANITA BAKER (52) KENNY G (37) CHICAGO (35)
JOHNNY HATES JAZZ (35)
PHIL COLLINS (34) PM (20) LUTHER VANOROSS (16) STREISAND & JOHNSON (14)

ROD STEWART "My Heart Can't Tell You No" (WB) 34/31
Rotations: Heavy 0, Medium 4/4, Light 30/27, Total Adds 31, WLMG, WEBE, WKYE, WSLQ, KVKI, WNUA, WTRX, 3WM, WWMJ, WEIM, WHAI, WQNY, WGLL, WAFL, WYKZ, WCKQ, WFPA, WGSV, KHOZ, KRLB, Z93, WCAC, WBGM, KTYL, KVIC, WMTFM, WTWR, KKLV, KYJC, KAYN, KMGQ. Light including WVAF, WORG, WKCX.

AMY GRANT "Saved By Love" (A&M) 30/16
Rotations: Heavy 0, Medium 1/0, Light 29/16, Total Adds 16, WLEV, WQNY, WAFL, WYKZ, WGSV, KHOZ, Z93, WKCX, WCAC, WBGM, KTYL, WTWR, WLDR, KKLV, KSTR, KMGQ. Medium: WEIM. Light including KHLT, WSLQ, WTRX, WHAI, WSKI, WFPA, WGBR, WORG, KVIC, WMTFM, KSCB, KYJC, KAYN.

SIGNIFICANT ACTION

BETTE MIDLER "Under The Boardwalk" (Atlantic) 24/12
Rotations: Heavy 0, Medium 1/0, Light 23/12, Total Adds 12, WLEV, WSLQ, 3WM, WQNY, WKNE, WAFL, WCAC, KTYL, WMTFM, KKLV, KSTR, KAYN. Medium: WEIM. Light including WTRX, WHAI, WSKI, WYKZ, WFPA, WGSV, Z93, WORG, WKCX, KSCR, KYLC

WKCX, KSCB, KYJC.

WET WET "Angel Eyes" (Unl/MCA) 22/9

Rotations: Heavy 0, Medium 1/0, Light 21/9, Total Adds 9, WEBE, WSLQ, WKNE, Z93, WCAC, KTYL, WTWR, WLDR, KKLV.

Medium: WEIM. Light including WLEV, 3WM, WAFL, WSKI, WFPA, WGSV, WORG, WBGM, KVIC, WMTFM, KAYN, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 20/1

Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1, WHAI. Heavy: WKYE, WWMJ, WEIM. Medium: WRKA, WCKQ.

KTDY, Z93, WORG, WKCX, WMTFM, KAYN. Light including 2WD, WVAF, KHLT, WSLQ, WSKI, WBGM, KVIC, KSCB.

TAYLOR DAYNE "Don't Rush Me" (Arista) 17/9
Rotations: Heavy 0, Medium 5/3, Light 12/6, Total Adds 9, Y103, WRKA, WAFL, WYKZ, KHOZ, KRLB, WORG, WCAC, KYJC.
Medium including WEBE. KHAT. Light including KS95, B100, KMZQ, WCKQ, WKTK, KAYN.

Medium including Webs, Krait, Light including 599, 5100, Km2g, Word, Write, Krait.

GARY WRIGHT "Take A Look" (Cypress/A&M) 17/2

Rotations: Heavy 0, Medium 2/1, Light 15/1, Total Adds 2, WNUA, WKCX, Medium including KHLT, Light including WLEV, WTRX, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WCAC, KSCB, KYJC, KAYN.

WTRX, WEIM, WAFL, WSKI, WCKQ, WFA, WGSV, 293, WORG, WCAC, RSCB, KYJC, KAYN.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 15/4
Rotations: Heavy 0, Medium 1/0, Light 14/4, Total Adds 4, WKYE, WNUA, WEIM, WMTFM. Medium: WAFL. Light including WSLQ, WTRX, WWMJ, WSKI, WYKZ, WFPA, Z93, WORG, KAYN, KMGQ.

JIM CAPALDI "Something So Strong" (Island) 15/1
Rotations: Heavy 0, Medium 2/0, Light 13/1, Total Adds 1, WKYE. Medium: WEIM, KVIC. Light including WLEV, WSLQ, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WCX, WCAC, KYJC, KAYN.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 15/0
Rotations: Heavy 0, Medium 6/0, Light 9/0, Total Adds 0. Medium: WNUA, WEIM, WHAI, WLDR, KYJC. KMGO. Light: WKNE, WAFL, WSKI, WYKZ, WGSV, WORG, WKCX, KKLV, KAYN.

IVAN NEVILLE "Not Just Another Girl" (Polydor) 11/5
Rotations: Heavy 0, Medium 6/2, Light 5/3, Total Adds 5, WAFL, WSKI, WKTK, Z93, WORG. Medium including WVAF, WNUA, KVIC, KHAT, Light including WKYE, WSLO.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 11/2
Rotations: Heavy O, Medium 1/0, Light 10/2, Total Adds 2, KELT, WGSV. Medium: WKCX. Light including WTRX, WEIM, WSKI, WYKZ, WGBR, Z93, WORG, WBGM.

WSKI, WYKZ, WGBR, Z93, WORG, WBGM.

ART OF NOISE featuring Tom Jones "Kiss" (China/Polydor) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WEIM, WCKQ, WFPA, Z93, WORG, KVIC, WMTFM, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WSNI, KRLB, KVIC, KHAT. Light including WNLT, B100, WEIM.

WATK

NU SHOOZ "Driftin" (Atlantic) 8/4
Rotations: Heavy 0, Medium 1/0, Light 7/4, Total Adds 4, WNUA, WHAI, WMTFM, WJON, Medium: WEIM. Light including WORG, KYJC, KAYN.



AC ADDS & HOTS

CURRENT-BASED

EAST

PI

WVBF/Bostor Newfell/Garcia

TRACY CHAPMAN Hottest: WILL TO POWER KENNY G PHIL COLLINS BOY MEETS GIRL JOHNNY HATES JA

WALK/Long Island Edwards/Daniels

FLEETWOOD MAC MAXI PRIEST ROBERTA FLACK Hottest: WILL TO POWER CHICAGO MEETS GIRL ANITA BAKE PHIL COLLINS

WNSR/New York Dunphy/Duncan

FLEETWOOD MAC KENNY G
HOTTEST:
MICHAEL BOLTON
WILL TO POWER
ANITA BARER
TAYLOR DAYNE STEVE WINWOOD

WSNI/Philadelphia Jere Sullivan

GIANT STEPS CHERYL "PEPSII' BOY MEETS GIRL DIANA ROSS POWER WILL TO PO GEORGE MICHAEL KENNY G JOHNNY HATES JAZ

WHTX/Pittsburgh

Hottest: WILL TO POWER GEORGE MICHAEL BOY MEETS GIRL

P2

WLEV/Allenton ins/Silvers

GLENN FREY AMY GRANT BETTE MIDLER HOTTEST: ANITA BAKER KENNY G KENNY G WILL TO POWER JOHNNY HATES JAZZ PHIL COLLINS

WEBE/Bridgeport

ROD STEWART LENNOX & GREEN WET WET WET COLLINS BOY MEETS GIRL WILL TO POWER FLEETWOOD MAC JOHNNY HATES JAZZ

Randy Shane LENNOX & GREEN

Hottest: CHICAGO WILL TO POWER PHIL COLLINS JOHNNY HATES JAZZ

WKYE/Johnste

EDIE BRICKELL & N CAPALDI HOLLEST:
WILL TO POWER
BOY MEETS GIRL
ANITA BAKER
CSN&Y
PHIL COLLINS ttest

PAIRGROUND ATTRAC

WWMJ/Bangor Fred Miller

23

ROD STEWART BOY MEETS GIRL TRAVELING WILBURY PETER CETERA MOODY BLUES CSN&Y

WEIM/Fitchburg Jack Raymond

EDIE BRICKELL ART OF NOISE fea/ ROD STEWART DENIECE WILLIAMS HOTTEST:
WILL TO POWER
BOY MEETS GIRL
KENNY G
MOODY BLUES
BOYS CLUB

WHAI/Greenfield, MA

CSNAY ROD STEWART DENIECE WILLIAMS NU SHOOZ Hottest: STREISAND & JOHNS JOHNNY HATES JAZZ WILL TO POWER KENNY G FLEETWOOD MAC

WQNY/Ithaca Smith/Erb

AMY GRANT JAMES TAYLOR ROD STEWART Hottest: BOY MEETS GIRL PM ANITA BAKER KENNY G LUTHER VANDROSS

WKNE/Keene

BETTE MIDLER WET WET WET ANITA BAKER BOY MEETS GIRL STREISAND & JOHNS WILL TO POWER

WGLL/Mercersburg Norman Schmidt

LENNOX & GREEN TIFFANY
ROD STEWART
JAMES TAYLOR
HOTTEST:
CHICAGO
ANITA BAKER
WILL TO POWER
PM

JOHNNY HATES JAZZ

WAFL/Milford, DE Tim Brough ROD STEWART TAYLOR DAYNE AMY GRANT DENIECE WILLIAMS BETTE MIDLER

ANITA BAKER WILL TO POWER JOHNNY HATES JAZ2

WSKI/Montpelle Bruce Stebbins

IVAN NEVILLE BOY MEETS GIRL JOHNNY HATES JAZZ FOUR TOPS TRAVELING WILBURY

ART OF NOISE fea/ WKSB/Williamaport Tom Benson

TRACY CHAPMAN TRAC! CHAPMAN STEVE WINWOOD GLENN FREY HOTTEST: WILL TO POWER BOY MEETS GIRL PHIL COLLINS ANITA BAKER TRAVELING WILBURY

WMGS/Wilkes Barre

Hottest: PHIL COLLINS CHICAGO WILL TO POWER BOY MEETS GIRL JOHNNY HATES JAZZ

COLUM

P1

WSB-FM/Atlant

WILL TO POWER BOY MEETS GIRL ANITA BAKER KENNY G CHICAGO GEORGE MICHAEL

KViL/Dailes Watson/Minlac

Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
JOHNNY HATES J
KIM CARNES

KKHT/Houston **Judy Haveson**

GLENN FREY Hottest: CHICAGO WILL TO POWER
JOHNNY HATES JAZZ
LUTHER VANDROSS
BOYS CLUB

WLMG/New Orleans Nick Ferrara

ROD STEWART ROD STEWART
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
LUTHER VANDROSS
PHIL COLLINS

2WD/Norfolk Gary King

MAXI PRIEST LENNOX & GREEN Hottest: WILL TO POWER CHICAGO BOY MEETS GIRL KYLIE MINOGUE PHIL COLLINS

WNLT/Tampa Chuck Crane

BASIA MAXI PRIEST Hottest: KENNY G BOY MEETS GIRL CHICAGO WILL TO POWER

P2

WZNY/Augusta, GA John Patrick

STEVE WINWOOD GLENN FREY Hottest: CHICAGO WILL TO POWER BOY MEETS GIRL PHIL COLLINS KENNY G

WXTC/Charleston John Quincy

FLEETWOOD MAC AL JARREAU MICHELLE SHOCKED STEVE WINWOOD HOTTEST WINWOOD
HOTTEST BAKER
BOY MEETS GIRL
JOHNNY HATES JAZZ
RENNY G

WTCB/Columbia, SC

Mark Hamlin STEVE WINWOOD GLENN FREY Hottest: KENNY G BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZZ

Y103/Jacksonville Erica Lee

FLEETWOOD MAC TAYLOR DAYNE TIFFANY BASIA SHERIFF Hottest: PHIL COLLINS CHICAGO BOY MEETS GIRL BOYS CLUE LENNOX & GREEN

WTFM/Johnson City Mark McKinney

ROBERTA FLACK HOUR TOPS
HOTTEST:
BOY MEETS GIRL
CHICAGO
GEORGE MICHAEL
ANITA BAKER
BREATHE

U102/Knovville

GLENN FREY Hottest: BREATHE ANITA BAKER BOY MEETS GIRL WILL TO POWER

Jim Aaron JAMES TAYLOR STEVE WINWOOD TIFFANY Hottest: WILL TO POWER BOY MEETS GIRL STREISAND & JOHNS

KENNY G JOHNNY HATES JAZZ

KHLT/Little Rock

WRKA/Louisville Robertson/Shannor

FLEETWOOD MAC TAYLOR DAYNE HOTTEST: PHIL COLLINS CHICAGO ANITA BAKER BOYS CLUB BOY MEETS GIRL

KELT/McAllen Tad Griffin

STEVE WINWOOD TRACY CHAPMAN POINTER & VERA SADE MAXI PRIEST

WSLQ/Roanoke **Greg Fry**

WET WET WET BETTE MIDLER ROD STEWART BOY MEETS GIRL KENNY G

ANITA BAKER KIM CARNES KVKI/Shreveport

Bob Bolton

LENNOX & GREEN
TIFFANY
ROD STEWART
MAXI PRIEST
HOTTEST
LUTHER VANDROSS
KIM CARNES
PHIL COLLINS
MOODY BLUES
DIANA ROSS

WRMF/West Palm Beach

BOY MEETS GIRL DIANA RUSS STEVE WINWOOD TO POWER ANITA BAKER CHICAGO PHIL COLLINS JOHNNY HATES JAZZ

PЗ

Mark Robertson

ROD STEWART WILL TO POWER

HOTTEST:
BOY MEETS GIRL
GIANT STEPS

WFPA/Ft. Payne **Becky Barnes**

ANITA BAKER BOY MEETS GIRL WILL TO POWER KENNY G

WKTK/Gainesville Nick Allen

TOMMY PAGE
Hottest:
WILL TO POWER
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS

Jackson/Bell

ROD STEWART AMY GRANT POINTER & VERA HOTTEST:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
ANITA BAKER
KENNY G

KHOZ/Harrison

TAYLOR DAYNE MICHELLE SHOCKED AMY GRANT Hottest: ANITA BAKER WILL TO POWER JOHNNY HATES JA2? LUTHER VANDROSS BOY MEETS GIRL

KTDY/Lafayette

TRACY CHAPMAN MAXI PRIEST Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
WILL TO POWER
STREISAND & JOHNS

KRLB/Lubbock Scott/Ailen

GLENN FREY Hottest: ANITA BAKER

Z93/Myrtle Beach Mitch Adams

ANITA BAKER PHIL COLLINS

Ted Bell

BOY MEETS GIRL JOHNNY HATES JAZZ

WYKZ/Beaufort, SC

KOD STEWART
TAYLOR DAYNE
AMY GRANT
SADE
HOTCOST
BOY MEETS GIRL
ANITA BAKER
LUTHER VANDROSS
KENNY G

WCKQ/Campbellaville

ART OF NOISE fea/ ROD STEWART WILL TO POWER JOHNNY HATES JAZZ PHIL COLLINS

ROD STEWART ART OF NOISE fea/ DENIECE WILLIAMS TOMMY PAGE Hottest: JOHNNY HATES JAZZ

IVAN NEVILLE Hottest: BOY MEETS GIRL WILL TO POWER CHICAGO ANITA BAKER LUTHER VANDROSS

WGBR/Goldsboro Alan Hoove

GLENN FREY CHRISTOPHER CROSS

WGSV/Guntersville

Boswell/Shassere

POD STEWART

Garry D

AL JARREAU TAYLOR DAYNE CHERYL "PEPSII" R ROD STEWART WILL TO POWER BOY MEETS GIRL CHICAGO JOHNNY HATES JAZ

ROD STEWART
AMY GRANT
IVAN NEVILLE
WET WET WET
ART OF NOISE fea
EDDIE MONEY
HOLLEST:

WORG/Orangeburg

SADE ART OF NOISE fea TOMMY PAGE IVAN NEVILLE TAYLOR DAYNE Hottest: ANITA BAKER BOYS CLUB PHIL COLLINS

WKCX/Rome Randy Quick

GARY WRIGHT AMY GRANT VICKIE CARRICO & Hottest: BOY MEETS GIRL ANITA BAKER KENNY G WILL TO POWER PHIL COLLINS

WCAC/Sebring **Bob Rowland**

ROD STEWART BETTE MIDLER AMY GRANT WET WET WET FLEETWOOD MAC TAYLOR DAYNE Hottest: BOY MEETS GIRL LUTHER VANDROSS WILL TO POWER BOYS CLUB

WBGM/Tailahasse J.J Steele

ROD STEWART AMY GRANT Hottest: CHICAGO BOY MEETS GIRL PM KENNY G LUTHER VANDROSS

KTYL/Tyler

Janie Baker

ROD STEWART AMY GRANT BETTE MIDLER BETTE MIDDAN
HOTCEST:
STREISAND & JOHNS
ANITA BAKER
CHICAGO
BOY MEETS GIRL
WILL TO POWER

KVIC/Victoria Tony Davis

ROD STEWART
ART OF NOISE fea/
AL JARREAU
CHERYL "PEPSII" R
HOTCHERY
ANITA BARER
BOYS CLUB
GIANT STEPS
PHIL COLLINS
PM ROD STEWART

MIDWEST

Nick O'Nell

PHIL COLLINS FLEETWOOD MAC HOTTEST:
BREATHE
BOY MEETS GIRL
GEORGE MICHAEL
JOHNNY HATES JAZZ
KENNY G

WLTF/Cleveland

SHERIFF FLEETWOOD MAC EDDIE MONEY STREISAND & JOHNS JOHNNY HATES JAZZ GEORGE MICHAEL ANITA BAKER WILL TO POWER

WSNY/Columbus

Hottest: ANITA BAKER GEORGE MICHAEL BREATHE CHICAGO PHIL COLLINS

WOMC/Detroit Barry Argenbright

none
Hottest:
WILL TO POWER
STREISAND & JOHN
ANITA BAKER
ROY MEETS GIRL

KLSi/Kansas City Land/Barbe

FLEETWOOD MAC STEVE WINWOOD WTRX/Film Hottest: ANITA BAKER **Bill Pearson** SADE CHICAGO ROD STEWART MICHELLE SHOCKED Hottest: BOY MEETS GIRL BOY MEETS GIRL WILL TO POWER KENNY G

WLHT/Grand Rapids

STEVE WINWOOD WMYX/Milwaukee Hottest: WILL TO POWER PHIL COLLINS BOY MEETS GIRL King/Morales ANITA BAKER KENNY G LUTHER VANDROSS BOY MEETS GIRL CHICAGO

LENNOX & GREEN

WFMK/Lansing Tom Knight

LENNOX & GREEN
STEVE WINWOOD
HOTCEST:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS KS95/Minneapolis Kim Jeffries PHIL COLLINS
LENNOX & GREEN
HOTLEST:
STREISAND & JOHN
BREATHE
CHICAGO
BOY MEETS GIRL
KENNY G

KYKY/St. Louis

PM WILL TO POWER

P2

WNUA/Chicago

Bob O'Conn

ROD STEWART

PM ANITA BAKER BASIA

GARY WRIGHT EDIE BRICKELL & N

Hottest: JOHNNY HATES JAZZ KENNY G

JOHNNY HATES JAZZ

CHICAGO STREISAND & JOHNS

WILL TO POW! ANITA BAKER

B100/San Diego

Rich/Knight

BOYS CLUB

PHIL COLLINS WILL TO POWER

STEVE WINWOOD Hottest: ANITA BAKER ANITA BAKER STEVE WINWOOD PHIL COLLINS WILL TO POWER Hottest: BEACH BOYS BOY MEETS GIRL BOY MEETS GIRL BREATHE

KEFM/Omaha Lane/Kennedy

WMGN/Madison

Pat O'Nelli

Hottest: BOY MEETS GIRL STREISAND & JOHNS CHICAGO WILL TO POWER

WHNN/Saginaw

Roberts/Stain LENNOX & GREEN STEVE WINWOOD Hottest: WILL TO POWER PHIL COLLINS BOY MEETS GIRL LUTHER VANDROSS

3WM/Toledo

ROD STEWART BETTE MIDLER Hottest Hottest:
BOY MEETS GIRL
ANITA BAKER
KENNY G
PHIL COLLINS
WILL TO POWER

P3

WMT-FM/Cedar Rapids

NU SHOOZ NU SHOOZ ROD STEWART BETTE MIDLER EDIE BRICKELL & N Hottest: PM

LUTHER VANDROSS JOHNNY HATES JAZZ KENNY G WILL TO POWER

KSCB/Liberai Mark David none Hottest: HOTCEST: CHICAGO ANITA BAKER STREISAND & JOHNS BOY MEETS GIRL WILL TO POWER

KHAT/Lincoln, NE

Steve Eiliott

ROBBIE NEVIL FLEETWOOD MAC CHERYL "PEPSII" R HOTTES GIRL WILL TO POWER CHICAGO ANITA BAKER

WJON/St. Cloud Nancy Fox

STEVE WINWOOD

AL JARREAU NU SHOOZ ANITA BAKER BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZZ KENNY G

WLDR/Traverse City, Mi James Filkins

LENNOX & GREEN LENNOX & GREEN
AMY GRANT
MAXI PRIEST
WET WET WET
HOTTES:
BOY MEETS GIRL
KIM CARNES
LUTHER VANDROSS
STREISAND & JOHNS
JOHNNY HATES JAZZ

WTWR/Monroe

AMY GRANT MICHELLE SHOCKED AL JARREAU WET WET WET ROD STEWART HOTLEST: ANITA BAKER PM BOY MEETS GIRL LUTHER VANDROSS WILL TO POWER

88 Current Reporters 81 Current Playlists

Did not report, Playlist Frozen (7): KVIL/Dallas WHTX/Pittsburgh KLCY/Salt Lake City WMGS/Wilkes Barre KEFM/Omaha KMZQ/Las Vegas KSCB/Liberal

KLCY/Salt Lake City P1Don Bishop

W=57

KMJI/Denver Murray/Adams Hottest: WILL TO POWE PHIL COLLINS POWER

CHICAGO JOHNNY HATES JA7 **KBIG/Los Angeles**

Edwards/Verdery GLENN FREY AL JARREAU BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZZ

PHIL COLLINS

KOST/Los Angeles Kaye/Kiley

Hottest: ANITA BAKER CHICAGO

WILL TO POWER PHIL COLLINS BREATHE

none

TOMMY PAGE LENNOX & GREEN FAIRGROUND ATTRAC HOttest: CHICAGO BREATHE BOY MEETS GIRL ANITA BAKER WILL TO POWER

KLSY/Seattle

Mays/Brooks PETER CETERA TRACY CHAPMAN Hottest: GEORGE MICHAEL ANITA BAKER CHICAGO BOY MEETS GIRL KENNY G

2

KMZQ/Las Vegas Tim Maranville Hottest: CHICAGO BEACH BOYS BOY MEETS GIRL ROD STEWART

KWFM/Tucson Abrams/Ward

BREATHE

LENNOX & GREEN STEVE WINWOOD Hottest: BREATHE ROD STEWART CHICAGO WILL TO POWER ANITA BAKER

P3

KKLV/Anchorage Leslie Wadsw STEVE WINWOOD

AMY GRANT WET WET WET ROD STEWART BETTE MIDLER Hottest ANITA BAKER ROBERTA FLACK WILL TO POWER JOHNNY HATES JA22

KSTR/Grand Junction Rick Lawrer

MAXI PRIEST AMY GRANT BETTE MIDLER HOTTES MIDLER HOTTES MIDLER HOTTES MIDLER WILL TO POWER BOY MEETS GIRL PM KIM CARNES

KYJC/Medford

Kay/Kirk TAYLOR DAYNE HOTTEST: STREISAND & JOHNS CHICAGO PHIL COLLINS PM KENNY G

KAYN/Noosla:

Bob Gerhard SADE ROD STEWART
ART OF NOISE fea/
BETTE MIDLER
MICHELLE SHOCKED HOTTEST:
ANITA BAKER
BOY MEETS GIRL
HUEY LEWIS & THE
KIM CARNES
WILL TO POWER

KMGQ/Sente Berbe

ROD STEWART MICHELLE SHOCKED AMY GRANT Hottest: ANITA BAKER WILL TO POWER LUTHER VARDROSS BOY MEETS GIRL LENNOX & GREEN

Reports/Adds

NEW ARTISTS

1	MICHELLE SHOCKED/Anchorage (Mercury)
2	RACHELE CAPPELLI/I'm Sorry (Atlantic)
3	WET WET/Angel Eyes (UNI/MCA)
4	CROSBY STILLS NASH & YOUNG/American Dream (Atlantic)
5	EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
6	KENNY RANKIN/Keep The Candle Burning (Cypress/A&M)
7	IVAN NEVILLE/Not Just Another Girl (Polydor)
8	POINTER & VERA/Enemies Like You And Me (Epic)
9	WHEN IN ROME/The Promise (Virgin)
10	ART OF NOISE/Kiss (China/Polydor)

New artists have not yet had an AC Breaker.

ACADDS & HOTS

JULL-SERVICE NO

シングライングクラゴウ

FLEETWOOD MAC (5) GLENN FREY (5) LENNOX & GREEN (5) DIANA ROSS (5) BASIA (4) FAIRGROUND ATTRACTION (4) STEVE WINWOOD (4)

HOTTEST

ANITA BAKER (23) WILL TO POWER (21) **BOY MEETS GIRL (17)** STREISAND & JOHNSON (15) CHICAGO (14) PHIL COLLINS (13) **BREATHE (10)** GEORGE MICHAEL (10)

GOLD-BUSED NO

シンクラインロクロヨウ

LENNOX & GREEN (4) PHIL COLLINS (3) ANITA BAKER (2) FLEETWOOD MAC (2) KENNY G (2) LUTHER VANDROSS (2)

WWMX/Baltimore

Don Kelley

HOTTEST

ANITA BAKER (15) **BREATHE (15)** WILL TO POWER (14) CHICAGO (13) **BOY MEETS GIRL (12)** PHIL COLLINS (12) STREISAND & JOHNSON (10)

P1

W8EN/Buffalo **Hank Nevins**

LUTHER VANDROSS LENNOX & GREEN Hottest: BREATHE CHICAGO ANITA BAKER BOY MEETS GIRL

KDKA/Pittsburgh Mike Watkins

none Rottest: BEACH BOYS GEORGE MICHAEL WHITNEY HOUSTON PHIL COLLINS ANITA BAKER

WGR/Buffalo

PHIL COLLINS PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY
TAYLOR DAYNE
JAMES TAYLOR
HOTTEST
BOY MEETS GIRL
PM
CHICAGO
WILL TO POWER
ANITA BAKER

WICC/Bridgeport Peters/Becker

BOYS CLUB STEVE WINWOOD SIEVE WINWOOD Hottest: CHICAGO WILL TO POWER BREATHE ANITA BAKER BOY MEETS GIRL

P2

WTIC/Hartford

David Bernstein

BOBBY VINTON

ANITA BAKER

KENNY G

WILL TO POWER

BOY MEETS GIRL

FAIRGROUND ATTRAC

WELI/New Haven

Gross/McCormick

DIANA ROSS
HOTTEST:
BOY MEETS GIRL
PHIL COLLINS
STREISAND & JOHNS
JOHNNY HATES JAZZ
WILL TO POWER

WCHS/Charleston Grayson/George

FLEETWOOD MAC JIM CAPALINI CHICAGO ANITA BAKER STREISAND & JOHNS WILL TO POWER BOY MEETS GIRL

WGY/Schenectady Brindle/Sgarlata

none
Hottest:
BOY MEETS GIRL
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER

P3

WMTR/Morristow Emery/Boyle

HOTHER VANDROSS
HOTTEST:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
STEVE WINWOOD TAYLOR DAYNE WILL TO POWER ANITA BAKER BOY MEETS GIRL CHICAGO STREISAND & JOHNS

P2

none Tottest: BR**EAT**HF CHICAGO WILL TO POWER ANITA BAKER WLTJ/Pittsburgh John Gallaghe

PHIL COLLINS Hottest: GEORGE MICHAEL JETS DIANA ROSS STREISAND & JOHNS ANITA BAKER

WAEB/Ailentown

CHERYL "PEPSII" R CHERIC PEPSIT R
HOTTEST:
CHICAGO
ANITA BAKER
PHIL COLLINS
BREATHE
JOHNNY HATES JAZZ

WYYY/Syracuse

WMAS-FM/Springfield Kratoville/O'Brien

Hottest: WILL TO POWER STREISAND & JOHNS BOY MEETS GIRL

LENNOX & GREEN

FLEETWOOD MAC KENNY G HUEY LEWIS & THE ANITA BAKER CHICAGO BOY MEETS GIRL BREATHE

WJBR/Wilmington, DE

Hottest ANITA BAKER WILL TO POWER PHIL COLLINS JOHNNY HATES JAZZ

SOUTH

P2

WHAS/Louisville

KENNY G BOYS CLUB Hottest: BREATHE BOY MEETS GIRL WILL TO POWER PHIL COLLINS

WRT/Charlotte Rose/Bickie

ANITA BAKER KENNY G ROBERTA FLACK PHIL COLLINS

WRVA/Richmond Tim Farley

none HOTEST:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE

WKYX/Paducah

PЗ

LENNOX & GREEN FLEETWOOD MAC HOTTEST: ANITA BAKER BOY MEETS GIRL WILL TO POWER CHICAGO PHIL COLLINS

WSTU/Stuart

GLENN FREY DIANA ROSS Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
LUTHER VANDROSS

40 Current Reporters 25 Current Reports

Celled in Frozen Playlist (5): WCCO/Minneapolis KHOW/Denver WGY/Schenectedy

Did Not Report, Playlist Frozen (9): KDKA/Pittsburgh WMAL/Washington 55KRC/Cincinneti WTMJ/Mitwaukee KEX/Portland

WOOD/Grand Rapids WIBA/Madison WDBO/Orlando WRVA/Richmor

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): KMOX/St. Louis

PI

PI

WLTT/Washington

FOUR TOPS LENNOX & GREEN LUTHER VANDROSS

WFOX/Atlants Dennis Winslov

Hottest: STEVE WINWOOD ROD STEWART ELTON JOHN BOY MEETS GIRL ANITA BAKER

Love 94/Miami Don Agony

ROBERTA FLACK BOY MEETS GIRL Hottest: WILL TO POWER ANITA BAKER BREATHE PHIL COLLINS

KMGC/Dallas Layne Prescott

WUSA/Tampa

none Hottest: WHITNEY HOUSTON BEACH BOYS PHIL COLLINS BREATHE CHICAGO

P2

KKMJ/Austin CHRIS DE BURGH

Hottest ANITA BAKER KIM CARNES STREISAND & JOHNS GEORGE MICHAEL

WMJJ/Birmingham **Carter Davis**

WEZC/Charlotte Herring/Conway

попе

Hottest: BREATHE CHICAGO ROD STEWART BOY MEETS GIRL WILL TO POWER WLMX/Chattanooga

Burkett/Marshali

ROD STEWART HOTTEST:
BEACH BOYS
WHITNEY HOUSTON
CHICAGO
BREATHE
WILL TO POWER

WRVR/Me **Bob Kaake**

LUTHER VANDROSS ANITA BAKER BREATHE GEORGE MICHAEL STREISAND & JOHNS

WSTE/Orleado Brian Kirkland

PHIL COLLINS WILL TO POWER BREATHE CHICAGO BOY MEETS GIRL PHIL COLLINS

Mike Ryan

BEACH BOYS ROD STEWART GEORGE MICHAEL

P1

55KRC/Cincinnati **Drew Hayes**

STREISAND & JOHNS WHITNEY HOUSTON BEACH BOYS

WLW/Cincinnati Dave Reinhart

CSN&Y PETER CETERA KIM CARNES Hottest: WILL TO POWER CHICAGO PHIL COLLINS BOY MEETS GIRL

WTVN/Columbus Lar/Lane

PHIL COLLINS Hottest: GEORGE MICHAEL WHITNEY HOUSTON ROD STEWART BREATHE STEVE WINWOOD

WCCO/Minneapolis Curt Lundgren

Hottest: PHIL COLLINS ROBERTA FLACK STREISAND & JOHNS

P2

WHB\'/Appleton-Oshkosh Salm/St. John

LENNOX & GREEN
FAIRGROUND ATTRAC
KENNY RANKIN
HOTLEST:
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
KENNY GE

WROK/Rockford McClure/Thomas

KEX/Portland

DIANA ROSS BASIA Hottest: STREISAND & JOHNS WILL TO POWER KIM CARNES

WHBC/Canton Doug Lane

BASIA FLEETWOOD MAC FLEETWOOD MAC DIANA ROSS BETTE MIDLER HOttest: CHICAGO ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS WILL TO POWER

WOOD/Grand Rapids

HOTTEST: WILL TO POWER BOY MEETS GIRL BREATHE GEORGE MICHAEL STREISAND & JOHNS

Jim Reed

none Hottest: ANITA BAKER KENNY G WHITNEY HOUSTON LIVINGSTON TAYLOR STREISAND & JOHNS

WSPD/Toledo Fred Heller

KENNY G PHIL COLLINS HOTTEST: ANITA BAKER GEORGE MICHAEL BREATHE KENNY G PHIL COLLINS

P3

W.IRC/Bloomingto Munson/Salowitz

MAXI PRIEST FAIRGROUND ATTRAC PHIL COLLINS ANITA BAKER DIANA ROSS TRAVELING WILBURY

WCłL/Carbondale Rich Bird

TRACY CHAPMAN Hottest: CHICAGO WILL TO POWER MAXI PRIEST ANITA BAKER BOY MEETS GIRL

KFSB/Joplin Troy West

LENNOX & GREEN GIANT STEPS FAIRGROUND ATTRAC CHICAGO
STREISAND & JOHNS
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL

WASK/Lafayette Kelth Harris

WILL TO POWER DIANA ROSS STREISAND & JOHNS ANITA BAKER ROBERTA FLACK KENNY G JOHNNY HATES JAZZ

MILDINES

Irwin/Brennan

P1

KIM CARNES
ANITA BAKER
PHIL COLLINS
HOTTEST:
BEACH BOYS
BREATHE
STREISAND & JOH)
WILL TO POWER

WMJI/Clev Lind/Ivers

Hottest: PETER CETERA STEVE WINWOOD WHITNEY HOUSTON PHIL COLLINS BEACH BOYS

KQLH/Riverside

WLTI/Detroit Pat Holiday

HOTTEST:
ANITA BAKER
WILL TO POWER
STREISAND & JOHNS
GEORGE MICHAEL
KENNY G

Grey/Eagan

Hottest: PHIL COLLINS STEVE WINWOOD WILL TO POWER BOY MEETS GIRL BREATHE

P2WCRZ/Flint

Patrick/Downey KENNY G LENNOX & GREEN Hottest: ANITA BAKER BOY MEETS GIRL
WILL TO POWER
CHICAGO
JOHNNY HATES JAZZ

KUDL/Kansas City WENS/Indianapolis

Couch/Baker

TAYLOR DAYNE
BASIA
Hottest:
BOY MEETS GIRL
WILL TO POWER
GIANT STEPS JOHNNY HATES JAZ LUTHER VANDROSS

none
Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
STREISAND & JOHNS
JOHNNY HATES JAZZ

STEVE WINWOOD TAYLOR DAYNE

WENS/Indianape

KRAV/Tulsa

Called in A Frozen Playlist (3):

KKCW/Portland WEZC/Charlotte Old Not Report, Playlist Froz Wild,J/Birmingham WRAL/Raieligh WIXB/Richmond KCIX/Boise WKSZ/Philadelphia WFOX/Atlanta WUSA/Tampa

The following stations are no longer gold-based reporters

KOAQ/Denver KEZR/San Jose

....

P1 KKCW/Portland

Hottest: BREATHE ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS GEORGE MICHAEL ELTON JOHN

FLEETWOOD MAC STEVE WINWOOD ANITA BAKER

none

PLEETWOOD MAC LENNOX & GREEN HOTTEST: ANITA BAKER LUTHER VANDROSS BOY MEETS GIRL KENNY G

KXOA-FM/Sacramento

Hottest PHIL COLLINS BEACH BOYS BREATHE WILL TO POWER STREISAND & JOHNS

=2

Hottest: GEORGE MICHAEL TREISAND & JOHNS

KLLY/Bakersfield

KCIX/Boise Don Jennings

Hottest: STEVE WINWOOD PHIL COLLINS BREATHE

SUMMARY

Fleetwood Mac — last week's FSA Most Added — is part of a quartet sharing Most Added honors. Another co-leader, Lennox & Green, picks up support from P1 WGR/Buffalo. Anita Baker again posts 23 reports to remain FSA Hottest for a second week. Significant movers were Phil Collins (+8), Boy Meets Girl (+5), George Michael (-8), and Streisand & Johnson (-7).

Post-Thanksgiving blahs set in among GB stations, as only 17 songs notch adds. Lennox & Green from Bill Murray's "Scrooged" leads the way; P1s WLTT and KOLH slot it. Anita Baker scores two more stations to share GB's Hottest crown with last week's pacesetter Breathe. Other than George Michael's loss of seven stations, moves were mostly minimal: Phil Collins (+ 3). Boy Meets Girl (+ 2), and Will To Power (+ 1).

P1 Dirkx/Fort none Hottest: ELTON JO BREATHE KFMB/San Diego BEACH BOYS

AL JARREAU ROD STEWART Hottest: ANITA BAKER KHOW/Denver

Murphy Huston none
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
WHITNEY HOUSTON LUTHER VANDROSS BOY MEETS GIRL WILL TO POWER

P2

KUGN/Eugene O'Brien/James BASIA

GLENN FREY BETTE MIDLER Hottest. ANITA BAKER STREISAND & JOHNS GEORGE MICHAEL WILL TO POWER

KBOl/Boise Drew Harold MOODY BLUES

Hottest: GEORGE MICHAEL PHIL COLLINS
JOHNNY HATES JAZZ
STREISAND & JOHNS
WILL TO POWER Paul Holt

STREISAND & JOHNS ANITA BAKER CHICAGO CHICAGO BOY MEETS GIRL WILL TO POWER

KFQD/Anchorage

KENNY G WILL TO POWER JOHNNY HATES JAZZ

www.americanradiohistory.com

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
4	0	KENNY G/Silhouette (Arista) "Silhouette" "Pastel"
2	0	LEE RITENOUR/Festival (GRP)
3	ŏ	JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sekona"
1	4	TOM GRANT/Mango Tango (Gaia)
5	6	CHECKFIELD/Through The Lens (American Gramaphone) . "Homecoming" "Quiet"
6	6	CARLOS REYES/The Beauty Of It All (TBA) "Coast" "Nightdance"
9	Q	JOHN JARVIS/Whatever Works (MCA Master Series) "Whatever" "Perfect"
8	0	TOM SCOTT/Flashpoint (GRP)"Lost" "Grip"
10	9	MICHAEL COLINA/Shadow Of Urbano (Private Music) "Joy" "Doctor"
12	0	JULIA FORDHAM/Julia Fordham (Virgin)
11	0	LYLE MAYS/Street Dreams (Geffen)
7	12	STANLEY JORDAN/Flying Home (EMI)
14	B	STEVE MILLER/Born 2B Blue (Capitol)
15	0	RODNEY FRANKLIN/Diamond Inside (Novus/RCA) "Shasta" "Mediterranean"
BREAKER	₹ 🗗	AL JARREAU/Heart's Horizon (Reprise) "Good" "One"
16	0	ANITA BAKER/Giving You The Best That I Got (Elektra) "Giving" "Good"
17		CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Angels" "Fall"
13	18	YANNI/Chameleon Days (Private Music)
18	19	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) "405/10" "Kick"
23	-	
26	_	WISHFUL THINKING/Way Down West (Soundwings) "Michael's" "Outbound"
21	22	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)
22		STEVE HAUN/Inside The Sky (Silver Wave)
BREAKER	_	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Still" "Still" "Time" "Imagine"
1	25	FATTBURGER/Living In Paradise (Intima/Enigma) "Time" "Imagine" DAVID KNOPFLER/Lips Against The (Cypress/A&M) "Whispers" "Someone"
BREAKE		
DEBUT	=	DRANDON FIELDS/THE Hover (Nova) Shouth ballad
	3 9	
DEBUT	_	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill) "Darrow's #1" "Clouds"
24	30	WILLIAM AURENMAN/IIIIAYIIIAIY NOAUS (WIIIUIIIAIII TIIII) DAITOW 5 #1 010003
-	_	

NOSTADOSOLAS	HOTTEST LPs	HOT TRACKS
CARV HERRIC (7)	KENNY G (22)	KENNY G/Silhouette

GARY HERBIG (7) RUSS BARENBERG (5) DO'AH (4) DANNY HEINES (4) BIRELI LAGRENE (4) GERALD ALBRIGHT (3)

LEE RITENOUR (15) TOM GRANT (13) CHECKFIELD (10) JONATHAN BUTLER (9) ANITA BAKER (7) CHRIS SPHEERIS (7) TOM SCOTT (6)

KENNY G/Pastel TOM GRANT/Mango AL JARREAU/So STANLEY JORDAN/Tropical DAVID KNOPFLER/Whispers LYLE MAYS/Feet

WEACTIV

**GRANT GEISSMAN "All My Tomorrows" (TBA) 24/0
Rotations: Heavy 2/0, Medium 12/0, Light 10/0, Total Adds 0. Heavy: WNGS, WLTQ. CHART EXTRA this week.
RUSH HOUR "Bumper To Bumper" (Gala) 22/1
Rotations: Heavy 2/0, Medium 6/0, Light 14/1, Total Adds 1, KSNO. Heavy: KDAB, WGMC.
SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 21/0
Rotations: Heavy 1/0, Medium 12/0, Light 6/0, Total Adds 0, Heavy: WGMC. Mediums include: WBZN, KEYV, KSLU. KSNO. Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy: KDAB, KBLX, KTID.

JORDAN DELASIERRA "Valentine Eleven" (Global Pacific) 14/0
Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy: BRZ, Mediums include: KQPT, KLRS, WLTQ.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 14/0
Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy: KTWV, KLZS, KKHT, WLTQ. Hotations: Heavy 2/0, Medium 5/0, Light 5/1, Total Adds 1, RBCO. Heavy: WOTS, RMGG. DO'AH "Worlds Dance" (Global Pacific) 12/4 Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WBZN, KQPT, WMGN, KTCZ. Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WBZN, KQPT, WMGN, KTCZ.

ROBERTA FLACK "Oasis" (Atlantic) 12/1

Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Total Adds 1, WFAE. Heavy: KOAI, KDAB, KIFM, WGMC, WLOQ. CHI "Pacific Rim" (Pro Jazz) 12/0
Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WNUA, BRZ, KTWV.

,	LW	TW	
	2	0	LYLE MAYS/Street Dreams (Geffen) "Feet" "August" LEE RITENOUR/Festival (GRP) "Night" "Humana"
	5	ĕ	LEE RITENOUR/Festival (GRP)
	3	ŏ	BIRD/Soundtrack (Columbia)
	1	4	DIANE SCHUUR/Talkin' 'Bout You (GRP) "Louisiana" "Talkin'"
l	7	6	TANIA MARIA/Forbidden Colors (Capitol)
l	8	ŏ	KENT IORDAN/Essence (Columbia) "Rio" "Well"
	4	7	STANLEY JORDAN/Flying Home (EMI) "Tropical" "Stairway"
l	10	0	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Michael's
١	15	9	KENNY G/Silhouette (Arista)
l	11	1	CASSANDRA WILSON/Blue Skies (JMT/PolyGram)
	6	11	TOM GRANT/Mango Tango (Gaia)
	9	12	DAVE VALENTIN /Live At The Blue Note (GRP) "Afro" "Cinnamon"
	17	B	TOM SCOTT/Flashpoint (GRP)
	22	0	FLORA PURIM/Midnight Sun (Venture/Virgin) "Light" "Midnight"
	23	Ð	GERALD ALBRIGHT/Bermuda Nights (Atlantic)
	24	0	HARPER BROTHERS/Harper Brothers (Verve/PG) "Mogie" "Easy" "Portrait"
l	19	Ð	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Pra Voce"
	13	18	MICHAEL BRECKER/Don't Try This At (MCA Impulse!) . "Itsbynne" "Suspone"
	20	19	TONY WILLIAMS/Angel Street (Blue Note)
	30	20	JANE IRA BLOOM/Slalom (Columbia)
١	21	21	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)"Lush" "Elie's"
	12	22	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo"
١	29	23)	
	18	24	ERNIE WATTS/Ernie Watts Quartet (JVC) "Language" "Continental"
1	16	25	GARY BURTON/Times Like These (GRP)
	DEBUT		BRANDON FIELDS/The Traveler (Nova)
	DEBUT		CHET ATKINS, C.G.P. /Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
		28	MILT JACKSON/Be-Bod (Atlantic)
,	DEBUT	-	RODNEY FRANKLIN/Diamond Inside (Novus/RCA) "Shasta" "Mediterrnean"
	26	30	SPHERE/Bird Songs (Verve/PG)

MOSTADDED LPS HOTTEST LPs

BIRELI LAGRENE (12) JOE BECK (6) AL JARREAU (5) FLORA PURIM (5) MICHEL CAMILO (4) SMITH DOBSON (4) PETER ERSKINE (4) CHRIS McGREGOR (4)

LYLE MAYS (14) STANLEY JORDAN (13) KENNY G (12) TOM GRANT (9)

LEE RITENOUR (8) BIRD (7) HUBBARD & SHAW (7)

HOT TRACKS

STANLEY JORDAN/Tropical LEE RITENOUT/Night

**BILL BERGMAN "BIII Bergman And The Metro Jets" (Gala) 20/0 Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds 0, Heavy: WJAZ, KLSK, SSU, WSIE, WVPE. CHART EXTRA this

**SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 18/1 OT. KLSK, WKRY, CHART EXTRA this week **MICHAEL COLINA "Shadow Of Urbano" (Private Music) 18/0
Rotations: Heavy 6/0, Medium 8/0. Light 4/0, Total Adds 0. Heavy: KLCC, KLSK, KUOP, WTEB, KSBR, JZTRAX. CHART

EXTRA this week.

HARRY CONNICK JR. "20" (Columbia) 19/3
Rotations: Heavy 3/0, Medium 12/2, Light 4/1, Total Ac Rotations: Heavy 3/0, Medium 12/2, Light 4/1, Total Adds 3, WCPN, WHRO, WSHA. Heavy: KLCC, CJ, WKRY.

PETER ERSKINE "Motion Poet" (Denon) 18/4
Rotations: Heavy 1/0, Medium 8/1, Light 9/3, Total Adds 4, WAER, WSHA, WVPE, KWMU. Heavy: KJZZ.

AL JARREAU "Heart's Horizon" (Reprise) 17/5
Rotations: Heavy 6/1, Medium 6/1, Light 5/3, Total Adds 5, WJAZ, KLCC, KUOP, SSU, WSIE.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/2
Rotations: Heavy 7/0, Medium 6/1, Light 3/1, Total Adds 2, WNEW, JCITY, Heavies include: WJZZ, JZSHOW, WSIE.

CHARLIE HADEN QUARTET WEST "In Angel City" (Verve/PolyGram) 16/1
Rotations: Heavy 4/0, Medium 8/1, Light 4/0, Total Adds 1, KWMU. Heavy: KMHD, KXPR, KJAZ, WUSF
GARY HERBIG "Gary Herbig" (Headfirst) 16/1

GARY HERBIG "Gary nerby (1584), Total Adds 1, WSIE, Heavy: SSU, WIEB. Brian MELVIN "Nightfood" (Global Pacific) 13/2

Madium 4/0. Light 8/2, Total Adds 2, WJAZ, WMOT. Heavy: KJZZ.

BRIAN MELVIN "Nightfood" (Global Pacific) 13/2
Rotations: Heavy 1/0, Medium 4/0, Light 8/2. Total Adds 2. WJAZ. WMOT. Heavy: KJZZ.

LENA HORNE "Men in My Life" (Three Cherries) 13/1
Rotations: Heavy 3/0, Medium 3/0, Light 7/1, Total Adds 1, KLCC. Heavy: WRTI, WJAZ, WNEW.

MONTY ALEXANDER "Jambourie" (Concord Picante) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, KWMU. Heavy: KPLU, KLCC.

Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, KWMU. Heavy: KPLU, I JOHN JARVIS "Whatever Works" (MCA) 13/0 Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KSBR, JZTRAX.

PASTICHE "Remember That" (Blueprint) 13/0
Rotations: Heavy: KSBH, 32 THAX.

Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WNOP, WDET, KLSK

RUSH HOUR "Bumper To Bumper" (Gala) 13/0 Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WSIE

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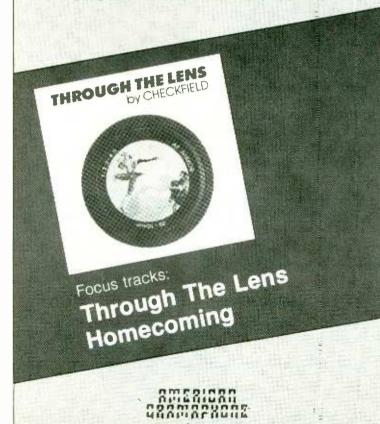


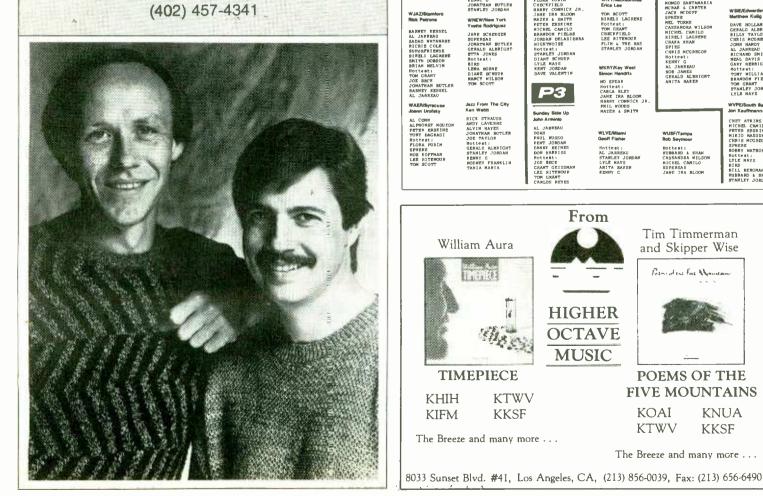
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New AC

\$\tag{\text{2}}

ADDS & HOTS



GARY HERBIG CHARLIE ELGART HOLLEST; DAVE VALENTIN KATIE WEBSTER BRANDON FIELDS LYLE MAYS TOM GRANT

GEORGE BENSON HOTTEST; KENNY G PATTI AUSTIN STEVE HILLER DAVID SANBORN AL JARREAU

Hottest: TOM SCOTT LYLE MAYS LEE RITENOUR CHECKFIELD KENNY G KKHT/Houston Becky Wise

BIRELT LAGRENS ROBERTA FLACK HOTCEST: TOM SCOTT JOHN JARVIS CHET ATKINS LEE RITEMOUR AL JARREAU

JIM BAJOR JOE BECK Hottest: ANITA BAKER JONATHAN BUTLER STANLEY JORDAN GRANT GEISSMAN KENNY G

PIECES OF A DREAM RANDY MORRISS JOE BECK DON HARRISS GARY MERBIG HOLLER: KENNY G LEE RITEMOUR TOM SCOTT CHECKPIELD JOHNTHAN BUTLEP

CHECKPIELD
BARBI BENTON
DOAR
PETER ERSINE
PETER ERSINE
TONY GUERRERO
TICBARD SRITH UNIT
VANCELIS
NOTES SRITH UNIT
VANCELIS
NOTES SRITH
LECTOR OF THE SRITH
LECTOR OF THE SRITH
LECTOR OF THE SRITH
LECTOR OF THE SRITH
DARTL STUERMER

SUPERFAIENDS
GARY BURTON
JOE BECK
DANNY REINES
HOTTE BEINES
HOTTE BEINES
HOTTE BEINES
TOM GRANT
KENNY G 39 Current Reporters

Called In A Frozen Playlist (6): KDAB/Salt Lake City-Ogden

KKHT/Houston KTWV/Los Angeles Portraits in Sound WLOQ/Orlando Note: Bill Bergman keeps a

bullet due to continued growth.

WFMK/Lansing Tom Knight

JOHN JARVIS Hottest: JOHATHAN BUTLER KENNY G BASIA STEVE MILLER CHRIS SPHEERIS

PAR U New AL JARREAU GARY HERBIG JULIA FORDHAM GERALD ALBRIGHT DOAR HOTTER TOM CRANT JOHN JARVIS TOM SCOTT WITCH TOM SCOTT KGRX/Phoenix Jeff Perets

Hottest: CHRIS SPHEERIS KENNY G DAVID LANZ AMITA BAKER STAY AMAKE KTCZMMnneapoNs Jame Fredrickson

MASGORKEPIA
GARY HEBBIG
JOHN BOSWELL
KIM PENSYL
BORIZONT
DOAH
JOE BECK
BARBI BENTON
HOTHER!
TOM GRANT
KENNY G
JONATHAN BUTL
LEE RITEMOUR
CARLOS REYES Jene Fredricksen
KENNY G
JULES BROUSSARD
DOAN
NIES BROUSSARD
DOANNY REINES
HORI KONT
MICBAEL JOMES
HORI KONT
JOHATHAN BUTLER
KENNY G
RICHARD ELLIOT
YANNI
WYTHWAYSaghnaw
Roberta/Knight

KDA8/Salt Lake C Chris Owens JOHN JARVIS
HOTTERST
JOHNTHAN BUTLER
CHRIS SPHEERIS
KENNY G
BASIA
STEVE MILLER

NEAL DAVIS
MCA ARTISTS
GRP ARTISTS
GRP ARTISTS
HANNHEIM STEAMROLL
HOLLEST
AL JARREAU
KENNY G
ANITA BARER
FATTBURGER
CHECKFIELD

KBLX/San Francisco Monica Logan

MIGHTHOLSE
CHARLLE HARLANO
BRANDON FIELDS
GERALD ALBRIGHT
KEN STOVER
HOTTEST:
DAVID LANZ
SAGOAD CAPE
CHECKFIZELL
FREEWAY PRILHARMON

KSNO/Aspen Vic Gerrett Vic Cerrett
CHARLIE ELGART
CALOMELL PLUS
BRIAN MELVIN
RUSH NOUR
GERALD ALBRIGH
STEVE HUNTER
GARY HERBIG
CHET ATKINS
HOTEWHILD
REANY G
TOM SCOTT
TOM GRANT

Doug Ciffion
YELLOWIACRETS
VANCELIS
DAMBY HEINES
RUSS BAREBERG
HARRY COMBICE
HICHEL CARILD
TOM SCOTT
TANIA MARIA
BIRD
BOTTES
BIRD
BOTT
TANIA MARIA
BIRD
TANIA MARIA
LISTEMATE
LOIE BRICKELL
TOMI CHILDS
DAVID RNOPFLER

Hottest: CHRIS SPHEERIS JONN SERRIE HORIZONT BLUE CHIP ORCHESTR JON MARK

Musical Starstreams Frank Forest

Hottest: YANNI CARLOS REYES CHECKFIELD BILLY JOE WALKER STEVE HAUN

KMGQ/Sents Barbari Steven Meade RUSS BARENBERG BRIAN MELVIN HOELEST; STANLEY JORDAN HOOPS MCCANN BANI JIM HORM TOM GRANT LEE RITEMOUR

Soundscapes Paul Hunter

KWFM/Tucsor Dave Ward

STEVE MILLER STEVE HAUN TON SCOTT CHET ATKINS HOTCERE: KENNY G SKYWALK STANLEY JORDA LYLE MAYS TOM GRANT

Did Not Report, Playlist Frozen (5): KBLX/San Francisco KSLU/Hammond KTID/San Refeel-San Francisco Musical Starstreams WLTQ/Milwaukee

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KTCL/Pt. Collins

NOTE: KHIH/Denver is no longer a

CONTEMPORARYJAZZ

THE WORLD IN THE STATE OF THE PERSON NAMED IN THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF

ADDS & HOTS



Karl Keesler
AVENY SHAPPE
AVENY SHAPPE
SUPPRAK.

BIRELI LAGRENE RICRIE COLE COLEMAN HAWKINS NOTTEST DREAM PATROL MEL TORME ANDY LAVERNE MICHEL CAMILO HARRY CONNICK JI

AL CORN
ALPHONSE ROUZ:
PETER ERRINE
TONY DAGRAD!
Hottest:
FLORA PURIM
SPHERE
MOE ROFFMAN
LEE RITEMOUR
TON SCOTT

Hottest: HOOPS MCCANN BAND DAVE VALENTIN DAVE PELL MILT JACKSON RODNEY FRANKLIN

Nottest: LYLE MAYS MARK EGAM KENNY G JONATHAN BUTLER STAWLEY JORDAN

Jezz From The City Ken Webb

Ken Webb
RICK STRAUSS
ANDY LAVERNE
ALVIN HAYES
JONATHAN BUTLER
JOE TAYLOR
HOTE-STANLEY JORDAN
KENNY G
RODNET FRANKLIN
TANIA MARIA

William Aura

TIMEPIECE

The Breeze and many more . . .

KHIH

KIFM

Reehed Minhelmin
CHECKFIEL
CHECKFIEL
CHECKFIEL
HARRY COMMICE JR.
HARRY COMMICE JR.
HARRY COMMICE
HARRY COMMICE
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HARRY COMMICE
HARRY COMMICE
HARRY JORDAN
DIANE SCHUT
LYLE MAYS
KENT JORDAN
DAVE VALENTIN WNEW flow York
Ywethe Rodrigues
JANE SCHEKCER
SUPPERS.
JONATHAN BUTLER
CERALD ALBEIGHT
ETTA JONES
ROTEES!
BIRD
LENA BORNE
DIAME SCRUDR
HANCY HLLSON
TOM SCOTT

P3

HARRY CONNICK JR.
CHET ATKINS
GERALD ALBRIGHT
HOTTER
BIRD
HILT JACKSON
DIANE SCHUUR
LYLE MAYS
SUPERSAX

JOSH ARMENIO
AL JARRENU
DOAR
PAUL RUSSO
KENT JORDAN
DANNY HEIHES
DON HARRISS
HOTE-8t:
JOE BECK
CRANT GEISSMAN
LEE RITENOUR
CARLOS REYES

P2

PATRICK WILLIAMS
FLORA PURIH
TONY WILLIAMS
HOTTER
HOTOWARD
HOTOWARD TANIA MARIA BRIAN MELVIN JANE IRA BLOOM HOLCEBL: GARY BURTON LYLE MAYS EMILY REMLER WISHFUL THINKING MAZER & SMITH

TOM Meditaon
ETTA JONES
SADAD MATANABE
BIREJI LAGRENE
JONN HANDY
IMPLEMBANS 4 MISI
CHARLIE PARKEN
JOS BECK
DANNY HEINES
VANCELIE
DIANE SCHUUP
STANLEY JORDAN
ERNIE MATTS
EKPT JORDAN
GERALD ALBRIGHT

Harry Cownick Jr Billy Mitchell Brandon Fields Nottest: NUBBRAD & SHAN NOE KOFFMAN BOBBY MATSON SPHERE CASSANDRA MILSON

Stave Williams

OSANU

OSANU

MONGO SANTAMARIA

MCRAE & CARTER

JACE MEDOFF

SPERE

MEL TORRE

CASSANDRA WILSON

MICHEL CANILO

BIRELI LAGRENE

CHARA RHAN

SPIES

CHRIS MCGREGOF

HOLLESLI

CHRIS MCGREGOF

HOLLESLI

CENNEY

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From

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and Skipper Wise Para of the free Norman

POEMS OF THE **FIVE MOUNTAINS**

The Breeze and many more . . .

KOAI

KTWV

KNUA

KKSF

Menthew Kullg
DAVE HOLLAND
GERALD ALBRIGHT
BILLY TAYLOR
CHRIS MCGREGOR
JOHN HAMDY
AL JARREAU
RICHARD SHITH UN
MEAL DAVIS
GARY HERRIC
TOHY WILLTAMS
BRANDOM FI ELOS
TOM GRANT
STANLEY JORDAN
LYLE NAYS

CHET ATMENT-RE
CHET ATMENT-RE
MICHEL CAMILO
PETER ERSKINE
MIKIO HASODA
CHRIS MCGREGOR
SPHERE
BOBBY WATBOR
HOTTE HE
L'ULE MAYS
BIRD
BILL BERGMAN
HUBBARD 6 SHAM
STANLEY JORDAN

KSDS/Sen Diego Hegemen/Sisti RODNEY FRANKLIN Hottest: BIRD SENNY CARTER MICHAEL BRECKER FRANK MORGAN HUBBARD & SHAN

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KTWV

KKSF

AND Delial
RAY CHARLES
HUAYUCALTIA
NEAL DAVIS
HICHEL CAMILO
FLORA PUBIM
TOMY DAGRADI
HOTCES:
LYLE HAYS
FLIM & THE BBS
CHECKFIELD
CORRELL DUPRE
RAY CHARLES

P2

KMMD/Portland
Jon Kettering
BIRELI LAGRENE
HOTTEST:
LEE RITEROUR
HARPER BROTHERS
RICHIE COLE
TOM GRANT
BIRD

BIRELI LAGRENE RICHIE COLE JOE BECK ARIO ARIO HOTTEST: CASSANDRA WILSON JOHN HANDY MICHEL CAMILO HUBBARD & SHAW RENT JORDAN

CHAPLIE HADEN
HAPPEP BROTHERS
PETER ERRKINE
THURSDAY GROUP
HONTY ALEXANDER
BILLY TAYLOR
HOLTEST:
EENT JORDAN
GART BUPTON
BOBBY WATSON
AVTER SHAPPE
CASSANDRA WILSO

BILLY MITCHELL KIM PENSYL HOCTOGEL LYLE MAYS LEE RITENOUR MISHFUL THINKING STEVE SKITH TOM GRANT

AL JARREAU
CHRISTOPHER HOLLYD
SHITH DORSON
TANIA MARIA
HOCTEST
BIRD
BRANDON PIELDS
STANLEY JORDAN
HUBBARD & SHAM
SUPERSAX



P2

DAVID KNOPPLER
MALTA

DAVID KNOPPLER
MALTA

LENA HORNE
SWITH DOBSON
AL JARREAU
ROBERT IRVING
HOTEWAIL
TANTA MARIA
TINGSTAD & HOMBEL
MONTY ALEXANDER
WISHFUL THINKING

Cary Worker

NORTHERM LIGHT
JOE BECK
DANNY HEIMES
BIRELI LAGPEME
TONY CUERRERO
HOCLEGE
MICHAEL COLINA
LYLE MAYS
LADYSNITH BLACE MA
STEVE MILLER
KENNY G

KLCC/Eugene Michael Canning

VANGELIS
AL JARREAU
JULIA FORDHAM
DAVE VALENTIN
RENNY G
STANLEY JORDAN



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	174 REPORTERS	DECEMBER 2, 1988	Reports/Adds	Power	Heavy	Med#Jm
1 1 1 1	U2/Rattle & Hum (Island)	"Angel" (159) "When" (128) "Desire" (44)	171 = /1	77-	<i>162</i> =	9=
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	_ , , , , , , , , , , , , , , , , , , ,	166 = /0		149+	- 1
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)		157-/0		122 -	I
	R.E.M./Green (WB)		166 – /2		137+	1
	MIKE & THE MECHANICS/Living Years (Atlantic)		150 – /1		<i>116</i> +	
_	PINK FLOYD/Delicate Sound Of Thunder (Columbia)		148+/28	6 +	<i>52</i> +	
	BON JOVI/New Jersey (Mercury)* • Keeps a bullet due to		146+/5	<i>28</i> +	96 +	47=
18 13 7 📵	DEF LEPPARD/Hysteria (Mercury)* continued growth.		147+/7	31+	96 +	49-
19 18 15 9	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	"Another" (144) "Falling" (2)	145+/8	37+	99 +	43-
16 14 11 🕡	JIM CAPALDI/Some Come Running (Island)	"Something" (152) "Running" (2) "Love" (1)	<i>154+/2</i>	22 +	92 +	58 -
	STEVE EARLE/Copperhead Road (Uni/MCA)	, , , , , , , , , , , , , , , , , , , ,	141+/3		84 +	
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	(-, (-)	141+/11		70 +	- 1
	POISON/Open Up And SayAhh (Enigma/Capitol)	() () () () ()	124+/15		<i>79</i> +	
	EDDIE MONEY/Nothing To Lose (Columbia)		<i>123+/11</i>		<i>55</i> –	1
	BAD COMPANY/Dangerous Age (Atlantic)		133+/5		<i>61</i> +	
	KEITH RICHARDS/Talk Is Cheap (Virgin)	` ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	<i>126 = /8</i>		<i>52</i> –	
_	FLEETWOOD MAC/Greatest Hits (WB)		132+/18	5 +	<i>62</i> +	
_	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	, ,	130+/4	8=	<i>58</i> +	
J	38 SPECIAL/Rock & Roll Strategy (A&M)		127=/9	4 –	51 -	- 1
_	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	` ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	135+/5	2-	38+	- 1
			119-/2	7+	<i>52</i> =	
		, , , , , , , , , , , , , , , , , , , ,	128+/9	, 6 +	<i>45</i> +	
_			132+/6	1 =	<i>35</i> +	
			102 + /9	18-	44 –	I .
		• • •	140+/11	3=	22+	I .
_			132 = /8	4-	31 =	
		"Money" (78) "Dixie" (5) "Falling" (2)	83 – /0 91 – /7	22 18	63 48	I .
_		"Put" (61) "Holding" (40) "Hearts" (4) "Confidence" (83) "See" (17) "Blues" (4)	101 – /1	6-	40 - 34 -	I .
_			101 - / 1 108 - /2	5-	<i>36</i> +	I .
		"League" (73) "America" (20) "Victory" (3)	91 – /0	6-	43 –	
			107+/17	1 =	17+	
_			108+/13	2=		71+
_		"Paper" (71) "Turning" (25) "Drive" (1)	92-/9	2-	16-	
	CHEAP TRICK/Lap Of Luxury (Epic)	"Ghost" (88) "Wrong" (1)	88 + /6	7=	24+	- 1
_		"Wild" (59) "Hippy" (40) "Rave" (2)	91 – /13	3-	17-	
		"Welcome" (65) "Paradise" (21) "Brownstone" (2)		3-	22 -	
		"Night" (92) "Witness" (1) "California" (1)	95+/14	0=		68+
		"Wanna" (88) "Slip" (1)	89+/5	1 =	10-	I .
	· · · · · · · · · · · · · · · · · · ·	"Seam" (61) "Don't" (11) "Winter" (1)	71 = /7	0 –		43-

BREAKERS

RATT Reach For The Sky (Atlantic) 62% of our reporters on it.

LIVING COLOUR "Vivid" (Epic) 49/18 (31/18)

Adds including KGON, KGB, WOUR, KLBJ, KNCN, KMJX, WZEW, WRDU, WKQZ, WIOT. Powers 1. Heavy 3 including KXRX, WFYV. Medium 17 including WIYY, WNEW, WHJY, WKLS, KLOL, WYNF, WXRT, KOME, WHCN, KEZO.

DOKKEN "Beast From The East" (Elektra) 48/4 (45/15)

Adds including WGLF, KBOY. Heavy 4: KUPD, KNAC, KBER, KCHV. Medium 16 including WLLZ, WLZR, KAZY, KOME, KSJO, WKLC, WCMF, WAYF, KLAQ, WQFM.

KSJO, WRICE, WCMF, WAVF, KLAO, WGFM.

INXS "KIck" (Atlantic) 46/18 (27/23)

Adds including WDVE, WHJY, WKLS, KISS, WLVQ, KUPD, WDHA, WPDH, WAAF, WGLF. Powers 2, Heavy 13 including WNEW, DC101, KGON, CFOX, WWTR, WWRX, WFYY, WKDF, WWCT, KFMQ, Medium 27 including WDRE, WMMR, KRQR, WKLC, WHTF, WSHE, KATT, KEZO, KMOD, KJOT.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 45/5 (40/2)

Adds: WHEB, WRQK, WXLP, WKQZ, KPEZ, Heavy 3 including WPLR, KNAC, WAQR. Medium 25 including WHJY, WLLZ, WRIF, WFBQ, WLZR, KAZY, KBPI, KUPD, KRXQ, WTPA.

WAIF, WFBC, WLZR, KAZY, KBPI, KUPD, KRXQ, WIPA.

GUITAR SPEAK "Compilation" (IRS) 43/6 (39/8)

Adds: WBAB, WYNF, WWTR, WIZN, WGLF, WKLT. Heavy 1 including KTXQ. Medium 24 including WBCN, WKLS, KZEW, KLOL, KISS, KLOS, KUPD, KFOG, KOME, WPLR.

WATERBOYS "Fisherman's Blues" (Chrysalls) 37/7 (30/12)

Adds: WBCN, KGON, KZAP, WKLC, WPLR, WRXK, WRKI. Heavy 5: CHOM, 91X, CHEZ, CFNY, WFNX. Medium 19 including WNEW, Q107, KLOL, WXRT, KYYS, KBCO, KISW, KXRX, WHFS, WBRU.

WNEW, Q107, KLOL, WXRT, KYYS, KBCO, KISW, KXRX, WHFS, WBRU.

PAT BENATAR "Wide Awake In Dreamland" (Chrysalls) 37/0 (39/1)
Heavy 7: KDKB, KGB, KNCN, KRIX, WYBR, WIZN, WPXC.

BUSTER "Soundtrack" (Atlantic) 33/1 (34/7)
Adds including CHEZ. Powers 8. Heavy 20 including WIYY, WBAB, CHOM, DC101, WPYX, WPDH, WAQX, WWRX, WZYC, WKQQ. Medium 12 including WMMR, KZEW, KRQR, WKLC, WSHE, KBAT, KZEL, KNX, WPXC.

"TIL TUESDAY "Everything's Different Now" (Epic) 30/1 (30/4)
Adds including WLAY. Powers 1. Heavy 5: WBCN, WTPA, KLBJ, WIZN, KQWB. Medium 21 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF.



Continued on Page 70

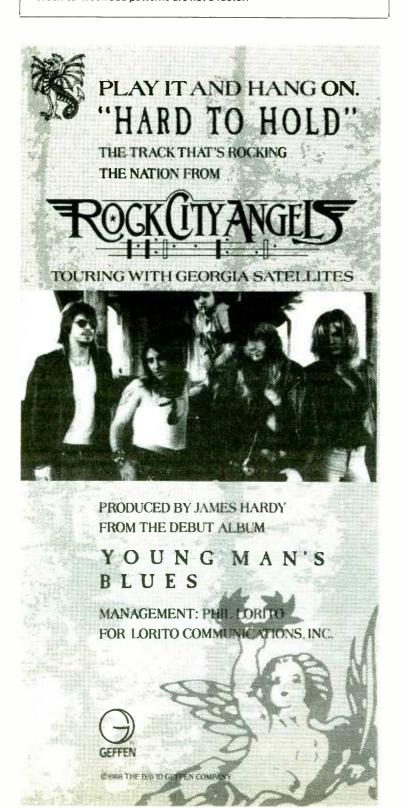
NEWARTISTS

TRACKS

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2	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 88
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6	MICHELLE SHOCKED/If Love Was A Train (Mercury) 23
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12	ESCAPE CLUB/Shake For The Sheik (Atlantic)
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	SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen) 9
	3 - 4 (

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	174 REPORTERS	Reports/Adds	Power h	leavy i	Medium
6 4 2	R.E.M./Orange Crush (WB)	164-/2	48+	136+	27-
_	U2/Angel Of Harlem (Island)	159+/2			23-
4 3 1 3	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	149-/1			15-
11 6 5 4	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	149=/1	<i>36</i> +	114+	33-
18 13 7 5	DEF LEPPARD/Armageddon It (Mercury)	146+/7	30 +	95 +	49 -
19 14 10 6	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	144+/8	<i>37</i> +	98 +	43-
16 11 9 7	JIM CAPALDI/Something So Strong (Island)	152+/2	22 +	91+	57-
2 1 4 8	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	124-/0		110-	
13 9 6 9	BON JOVI/Born To Be My Baby (Mercury)* *Keeps a bullet due to	140+/5	<i>28</i> +	91+	
	STEVE EARLE/Copperhead Road (Uni/MCA) continued growth.	141+/3	13+	84+	
31 24 17	, (g	124+/15		79+	
	U2/When Love Comes To Town (Island)	128+/17		71+	
	EDIE BRICKELL & NEW BOHEMIANS/What ! Am (Geffen) JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	133 + /13 130 + /5	3 12+ 8=	67+ 58+	
	BAD COMPANY/One Night (Atlantic)	129+/8	0 = 15 +	55+	
_	JOE SATRIANI/The Crush Of Love (Relativity)	127+/9	6+	45+	
- 36 26 17	FLEETWOOD MAC/As Long As You Follow (WB)	122 + /15		58+	
	TOMMY CONWELL & THE YOUNG/If We Never (Columbia)		2+	37+	
	AEROSMITH/Chip Away The Stone (Columbia)	139+/11		22+	
	SAM KINISON/Wild Thing (WB)	132=/8	4-	31=	
		127+/6	1 =	<i>33</i> +	7 5 +
25 20 19 2	LITTLE FEAT/Long Time Till I Get Over You (WB)	111-/2	6 +	50 +	59 –
	38 SPECIAL/Little Sheba (A&M)	117+/29	3=	39 +	<i>65</i> +
38 37 29 🕰	TRAVELING WILBURYS/Last Night (Wilbury/WB)	113+/20	1 –	<i>36</i> +	69 +
1 2 8 25	RANDY NEWMAN/It's Money That Matters (Reprise)	78 – /0	22 -	61 –	14-
29 28 27 🐠	MELISSA ETHERIDGE/Like The Way Do (Island)	107-/2	5 –	<i>36</i> +	
55 46 36 2	KEITH RICHARDS/You Don't Move Me (Virgin)	105+/25		<i>32</i> +	
Ξ.	PINK FLOYD/Comfortably Numb (Columbia)	102 + /25		34+	
- 49 41 29	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	88+/21 83-/0	4+ 6-	35+ 28-	47+ 49-
14 10 13 30 9 7 12 31	JEFF HEALEY BAND/Confidence Man (Arista) TOM COCHRANE & RED RIDER/Big League (RCA)	73 – /1	6-	20 - 41 -	
9 7 12 31 46 42 37 32	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	106+/17	-		68 +
37 35 35 33	RATT/Way Cool Jr. (Atlantic)	108+/13		9+	71+
43 40 38	CHEAP TRICK/Ghost Town (Epic)	88+/6	7=	24+	
	EDDIE MONEY/Walk On Water (Columbia)	54 – /1	23 –	42 –	8-
54 48 45 36		92+/14	0 =	7+	65 +
	GUNS N' ROSES/Welcome To The Jungle (Geffen)	<i>65 – /2</i>	3-	22 =	31 -
50	PINK FLOYD/Time (Columbia)	66+/2 1	3+	25 +	27+
	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	88+/6	1 =		50+
	STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)	61 -/1	5 –		33 =
	U2/Desire (Island)	44-/0	13-	33 –	8-
	JOHN HIATT/Paper Thin (A&M)	71 + /18 57 + /15			51 + 28 +
	PINK FLOYD/Another Brick in The Wall (Columbia) VAN HALEN/Cabo Wabo (WB)	57+/15 65+/18			28 + 46 +
_	EDDIE MONEY/The Love In Your Eyes (Columbia)	62+/30			48+
	VAN HALEN/Feels So Good (WB)	44-/0			13-
_	CROSBY, STILLS, NASH & YOUNG/Nighttime For (Atlantic)	49+/9			27+
	STEVE WINWOOD/Holding On (Virgin)	40+/8	13+	25+	11+
	PINK FLOYD/Learning To Fly (Columbia)	50+/10		18+	22+
10 17 34 50	KEITH RICHARDS/Take It So Hard (Virgin)	<i>39 – /0</i>	9 –	24-	14-
36 38 44 51	U2/God Part II (Island)	41-/1	1 –	18-	20 -
60 52	NIGHT RANGER/Reason To Be (Camel/MCA)	<i>55+/10</i>	0 =	8+	36+
_ 57 54 53	CINDERELLA/Bad Seamstress/Falling Apart At The Seams (Mercui		0 =		39+
	INXS/Mystify (Atlantic)	44+/19			27+
	R.E.M./Stand (WB)	37+/5	0 =		24+
55 48 56	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	40 - /6	1 =		20+
DEBUT 5	STARSHIP/Wild Again (Elektra)	59 + /21			43+
15 16 31 58	GEORGIA SATELLITES /Hippy Hippy Shake (Elektra) KISS /Let's Put The X Back In Sex (Mercury)	40 – /1 50 + /3	2 – 0 =	13 – 5+	21 – 28 +
	PHIL COLLINS/Two Hearts (Atlantic)	33-/2	8-	20 -	12+
— 39 30 00	THE GALLING THE HEARTS (Additio)	30 /2	•		

BREAKERS

TRAVELING WILBURYS
Last Night (WB)
71% of our reporters on it.

38 SPECIAL Little Sheba (A&M) 67% of our reporters on it.

Way Cool Jr. (Atlantic) 62% of our reporters on it.

HOTHOUSE FLOWERS
I'm Sorry (London/Polydor)
61% of our reporters on it.

KEITH RICHARDS
You Don't Move Me (Virgin)
60% of our reporters on it.

Brash, Gritty and Stronger Than Ever
Julian Cope is Back and Breaking New Ground
With a Dynamic New LP
MY NATION UNDERGROUND

FEATURING THE FIRST 12" "CHARLOTTE ANNE"

Now one of the top three alternative records in America In Heavy At:
KROQ WDRE WOXY KITS
WFNX WRAS KBCO 91X



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AOR TRACKS

NATIONAL AIRPLAY

ルバタンティ (B)B) IB)

EDDIE MONEY/Love (30) 38 SPECIAL/Sheba (29) PINK FLOYD/Numb (25) KEITH RICHARDS/Move (25) ROBERT PLANT/Walking (24) CSN&Y/Got (21) PINK FLOYD/Time (21) STARSHIP/WIId (21)
TRAVELING WILBURYS/(20) INXS/Mystify (19)

HOTTEST

CSN&Y/Dream (59) R.E.M./Crush (48) TRAVELING WILBURYS/Handle (48) IVAN NEVILLE & THE ROOM/Not (37) POISON/Rose (37) MIKE & THE MECHANICS/Perfect (36) DEF LEPPARD/Armageddon (30) BON JOVI/Born (28) EDDIE MONEY/Walk (23)

CHLIST CLIMBERS

PINK FLOYD "Comfortably Numb" (Columbia) 102/25 (79/79)

Adds including KTXQ, WAAF, KWIC, KLAQ, KKEG, WRDU, KTAL, WGBF, WXKE, KTCZ. Heavy 34 including WBAB, WNEW, WGTR, KUPD, KZAP, KGB, KFOG, KSJO, WTPA, WAQX. Medium 46 including WIYY, KRXQ, WDHA, WHCN, WEZX, WWRX,

DREAMS SO REAL "Rough Night in Jericho" (Arista) 92/14 (78/11)

Adds including KTXQ, WZZO, WTPA, KNCN, KKEG, WTKX, WRXL, WJXQ, KMOD, KICT. Heavy 7 including KAZY, KISW, WPLR, WXLP, KILO, WRKI. Medium 65 including WIYY, WBAB, WNEW, WKLS, KLOL, WNOR, WYNF, WXRT, WLLZ, WFBQ.

CROSBY, STILLS, NASH & YOUNG "Got It Made" (Atlantic) 88/21 (69/25)
Adds including KZEW. KLOL, WLVQ, KLOS, KFOG, KSJO, WZZO, WAQX, WRFX, KTAL. Heavy 35 including WIYY, WDVE, KTXQ, WNOR, KISS, WEBN, KSHE, KXRX, WTPA, CHEZ. Medium 47 including WBAB, WNEW, Q107, WYNF, WLUP, WFBQ, WPYX, WKLC, WDHA, WPLR. Moves 41-29.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 88/6 (87/9)

Adds: KZEW, KORS, WAAF, KTAL, KMOD, KFMF. Heavy 10: WBAB, WPLR, KNCN, KRIX. KKDJ, KEZE, WRKI, KBOY, KZOQ, KCHV, Medium 50 including WDVE, Q107, WYNF, WLLZ, WFBQ, WLZR, KAZY, KUPD, KGB, KOME. Moves 43-39.

CHEAP TRICK "Ghost Town" (Epic) 88/6 (85/13)
Adds including WKDF, WRQK, WJXQ, KFMG, KLPX. Heavy 24 including WIYY, CHOM, KUPD, KGB, WPDH, WHTF, WRXK, KRIX, WAPL, WGBF, Medium 56 including WBAB, WNEW, KLOL, WLUP, WLLZ, WRIF, WLZR, KGON, KRXQ, KISW, Moves

JOHN HIATT "Paper Thin" (A&M) 71/18 (55/23)

Adds including KZEW, CFOX, WKLC, WHCN, KWIC, WZYC, KKEG, WSTZ, KRIX, KMBY, Heavy 8 including WBAB, WXRT, KBCO, KFOG, WCCC, CHEZ, KEZE, KPEZ. Medium 51 including WNEW, DC101, WKLS, KTXQ, WLLZ, WLZR, KDKB, KZAP, KGB, KISW. Moves 49-42.

PINK FLOYD "Time" (Columbia) 66/21 (48/48)
Adds including WGTR, WLZR, KFOG, KSJO, CFOX, WDHA, WHCN, WOUR, KWIC, WRFX, Heavy 25 including WBAB,
KZEW, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WHTF, WZEW, Medium 27 including WIYY, KYYS, KDKB, KGON,
KISW, WPDH, WCMF, WAYF, WSTZ, KMJX, Moves 50-38.

VAN HALEN "Cabo Wabo" (WB) 65/18 (47/23)

Adds including KQRS, WPLR, WPDH, WEZX, KKEG, KBAT, WDIZ, WAPL, WXLP, Heavy 9 including WKLS, KDKB, KGON, KRXQ, KFOG, KISW, WHCN, KILO, KNAC, Medium 46 including WLVQ, WLLZ, WLZR, KAZY, KUPD, KZAP, KRSP, KSJO, KXRX, WDHA, Moves 51-44.

KXRX, WDHA, Moves 51-44.

GUNS N' ROSES "Welcome To The Jungle" (Gelfen) 65/2 (66/15)

Adds including KEZE, KFMF. Heavy 22 including WNEW, Q107, WEBN, KISW, WPYX, WCCC, WPDH, WEZX, WAVF, KLAQ.

Medium 31 including WBAB, WMMR, WKLS, KLOL. WYNF. WLVQ. WRIF, WFBQ. KRXQ, KZAP Moves 42-37.

EDDIE MONEY "The Love in Your Eyes" (Columbia) 62/30 (32/29)

Adds including WDVE, KISS, WLLZ, KSHE, KXRX, WHCN, WWRX, WAAF, KRIX, KXUS, Heavy 10: WRIF, KFOG, KSJO.

WKQQ, WWCT, WYBR, WIOT, KFMG, WGIR, WZZQ, Medium 48 including KLOL. WLVQ, WFBQ, KDKB, KUPD, KRXQ.

VICTUM WDVY WOHA WRIP Debuts at #45

CINDERELLA "Bad Seamstress/Failing Apart At The Seam" (Mercury) 61/8 (55/11)

Adds including WMMR. KISS, WDHA, WKDF, WJXQ, KJJO, KRNA, KCHV. Heavy 2 including KSJO, KNAC. Medium 39 including WHJY, WKLS, WFBQ, KAZY, KRXQ, KOME. KISW, WKLC, WTPA, WCCC. Moves 54-53.

including WHJY, WKLS, WFBQ, KAZY, KRXQ, KOME. RISW. WKLC, WTPA, WCCC: Moves 54-53.

STARSHIP "Wild Again" (Elektra) 59/21 (38/17)
Adds including WKLS, WLLZ, WFBQ, KOME, WRFX, WSTZ, WTKX, KTAL, KJKJ, WKLT. Heavy 3 including WCMF, WZEW, WZZQ, Medium 43 including WLYQ, WRIF, KRQR, KSJO, WDHA, WTPA, WEZX, WKQQ, KRIX, KGGO. Debuts at #57.

PINK FLQYD "Another Brick in The Wail" (Columbia) 57/15 (44/44)
Adds including WEZX, WWRX, KWIC, WZYC, KTAL, KATT, KRZQ, KXUS, Heavy 21 including WBAB, CHOM, WLZR, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WAQX, Medium 28 including WIYY, KTXQ, WYNF, KYYS, KSHE, KGON, KSJO, KISW, WDHA, WHCN, Moves 53-43.

NIGHT RANGER "Reason To Be" (Camel/MCA) 55/10 (45/14)

Adds including KZEW, KMJX, WGBF, KEZO, KMBY, WAOR, WZZQ, Heavy 8 including KAZY, KOME, KSJO, KJOT, KDJK, KEZE, KPEZ, KCHV, Medium 36 including WKLS, KTXQ, WYNF, WFBQ, KBPI, KRXQ, KZAP, KGB, KRQR, WPLR, Moves

PHNK FLOYD "Learning To Fiy" (Columbia) 50/10 (43/43)

Adds including WWRX, KWIC, WRDU, WIBA, KRZQ. Heavy 18 including WBAB, WGTR, WLLZ, KUPD, KZAP, WPYX, WTPA, WCCC, WHTF, WZYC. Medium 22 including WIYY, KTXQ, WFBQ, KYYS, KDKB, KGON, KISW, WZZO, WDHA, WHCN,

WCMF. Moves 55-49.

KISS "Let's Put The X Back In Sex" (Mercury) 50/3 (47/11)

KISS "Let's Put The X Back In Sex" (Mercury) 50/3 (47/11)

KISS "Let's Put The X Back In Sex" (Mercury) 50/3 (47/11) WJXQ, KOMP, WKLT, Heavy 5 including KUPD, KRIX, KNA WKLS, WFBQ, KBPI, KOME, KSJO, WDHA. Debuts at #59

TOUGH, WIDJ., WIDJ., WIDJ., RUME. KSJO, WDHA. Debuts at #59.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 49/9 (44/13)

Adds including WNOR, WLLZ, KGON, CFOX. WDIZ. KQDS. KRZQ, KEZE, WYMG. Heavy 18 including WHJY, WEBN, WRIF, KFOG, KOME, WHCN, WAQX, KLBJ, WQMF, WAPL. Medium 27 including KTXQ, KYYS, WLZR, KRXQ, KSJO, WIXV, WQFM, KEZO, KILO, KKDJ. Remains at #47

INXS "Mystlfy" (Atlantic) 44/19 (24/23)

Adds including KISS, WDHA, WIMZ, KTAL. WLAV. KKBB, KKDJ, WRUF, WGLF, WKLT. Heavy 11 including WHJY, DC101, KGON, WWTR, WPDH, WWRX, WAAF, WFYV, WKDF, WWCT. Medium 27 including WDRE, WNEW, WMMR, WDVE, WKLS, KLOL, WLVQ, KUPD, KRQR, WKLC. Debuts at #54.

KLOL, WLVQ, KUPD, KHOH, WKLC. Debuts at #54.

STEVE WINWOOD "Holding On" (Virgin) 40/8 (32/13)

Adds including KRIX, WDIZ, KZOQ. Heavy 25 including CHOM. WNEW, WMMR. DC101, WLVQ, KGB. KFOG, KRQR, WPYX, WPDH. Medium 11 including WBAB, KLOL, WRIF, KUPD, WKLC. WKRR, KTAL, KZEL, KNX, KATS. Moves 57-48.

R.E.M. "Stand" (WB) 37/5 (32/8)

Adds including WHEB. WONE, KATT, WGIR. Heavy 11 including WXRT, KBCO. KROQ, KUPD, KFOG, KXRX, WHCN. KLBJ, WAVF, WZEW. Medium 24 including WBAB, WDRE, WNEW, WHJY. WKLS, KTXQ, KLOL, WLVQ, KYYS, 91X. Moves 58-55.



LIVING COLOUR "Cult Of Personality" (Epic) 48/18 (30/18)

Adds including KGON, KGB, WOUR, KLBJ, KNCN, KMJX, WZEW, WRDU, WKQZ, WIOT. Powers 1. Heavy 3 including WBCN, KXRX, WFYV. Medium 17 including WIYY, WNEW, WHJY, WKLS, KLOL, WYNF, WXRT, KOME, WHCN, KEZO.

QUIET RIOT "Stay With Me Tonight" (Pasha/Epic) 45/5 (48/2)
Adds including WHEB, WRQK, WKLP, WKQZ, KPEZ, Heavy 3 including WPLR, KNAC, WAOR. Medium 25 including WHJY, WLLZ, WRIF, WFBQ, WLZR, KAZY, KBPI, KUPD, KRXQ, WTPA.

DOKKEN "Alone Again" (Elektra) 38/3 (38/12)
Adds including WGLF, KBOY, Heavy 3 including KNAC, KBER, KCHV. Medium 11 including WLLZ, KOME, KSJO, WKLC, WAVF, KEZO, KFMG, KKDJ, KRZQ, WRUF.

PAT BENATAR "Let's Stay Together" (Chrysalis) 37/0 (39/2)
Heavy 7 including KDKB, KGB, KNCN, KRIX, WYBR, WIZN, WPXC. Medi
KXRX, WDHA, WEZX, KLAQ, KKEG, KBAT.

'TIL TUESDAY "(Belleved You Were) Lucky" (Epic) 29/1 (29/4)
Adds including WLAV. Powers 1. Heavy 5 including WBCN, WTPA, KLBJ, WIZN, KQWB, Medium 20 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 28/24 (4/2)
Adds including KISS, KOME, WAAF. WHTF, WKDF, WDIZ, WTKX, WIXV, KQDS, KEZO, Powers 1, Heavy
KNX, Medium 23 including WBAB, WNEW, WXRT, WLVQ, KSHE, KLOS, KUPD, KZAP, KFOG, WWTR. Heavy 2 including WIMZ. ALVIN LEE "Alone Again" (Elektra) 38/3 (38/12)

KOME, WGLF, WKLT. Heavy 0. Medium 13 including WBAB, WKLS, KUPD, KFOG, WPLR, WLAV, WATERBOYS "Fisherman's Blues" (Chrysalis) 26/5 (21/11)
Adds including WBCN, WPLR, WRKI, Heavy 4 including CHOM, CHEZ, CFNY, WFNX, Medium 13 including WNEW, Q107, KYYS, KBCO, KXRX, WHFS, WKLC, WRXK, WRXL, KRZQ.

COLIN JAMES "Five Long Years" (Virgin) 25/1 (28/0)
Adds including KKBB. Heavy 2 including Q107, CHEZ. Medium 18 including WIYY. CHOM, WKLS, WLLZ, WFBQ, KXRX, CFOX, WDHA, WTPA, KNCN.

CFOX, WDHA, WIPA, KNUN.

EDDIE MONEY "Forget About Love" (Columbia) 24/2 (23/6)

Adds including WXKE, WRUF. Powers 1. Heavy 7: WEBN, WLZR, KAZY, KOME, WKQQ, WQMF, KILO, Medium 17 including KISS, KYYS, WHEB, WAQY, WDIZ, WRQK, WXLP, WTUE, WWCK, KATT, KEZO.

R.E.M. "Pop Song 89" (WB) 24/1 (24/3)

HEZ, WAAF, WZEW, WFNX. Medium 17 including WBAB, WDRE, WNEW, KOZZ. Heavy 6: WXRT, KBCO, (LOL, KYYS, 91X, KISW, WPLR

FLEETWOOD MAC "No Questions Asked" (WB) 23/9 (15/15)
Adds including WXRT, WYTR, Heavy 10: WIYY, WNEW, KSHE, KAZY, KBCO, KOME, WTPA, WQMF, WWCK, KILO. Medium 9: WBAB, KTXQ, KLOL, KGON, KXRX, WZEW, KTCZ, KZRR, WBLM.

TRAVELING WILBURYS "Tweeter & The Monkeyman" (Wilbury/WB) 22/6 (17/0)

Adds including KJKJ, KTVD. Heavy 9: WMMR, KBCO, KFOG, KOME, WHCN, WAPL, WRQK, KILO, KPEZ. Medium 12 including WBAB, WNEW, WKLS, KTXQ, KLOL, WLVQ, WZEW, KJOT, KRZQ, KEZE.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 21/15 (6/2)

Adds including KOME, KEZE, WFNX, WPXC, WZZQ, KBOY, KZQQ, Heavy 2 including WXRT, KFOG, Medium 15 including WNEW, WLLZ, KSHE, KBCO, KGON, KISW, KXRX, WRQK, WLAV, KTCZ.

WINGER "Seventeen" (Attentio) 21/46, (11/6).

WINGER "Seventeen" (Atlantic) 21/10 (11/5)
Adds including WXLP, KJOT, KOZZ, KEZE, KFMQ, Heavy 1 including WGIR, Medium 10: WLZR, KAZY, KBPI, KUPD, WDHA, WPLR, KLAQ, WLAV, KNAC, KRZQ.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 20/9 (11/9)
Adds including KMOD, KOZZ, KBOY, KZOQ. Heavy 2 including Q107, WRXK. Medium 13 including KLOL, KUPD, CFOX, WDHA, WFYV, WLAV, WYBR, KILO, KEZE, KQWB.

Adds including KMOD, KOZZ, KBOY, KZOO.
WDHA. WFYV, WLAV, WYBR, KILO, KEZE, KC

DARE "Abandon" (A&M) 19/2 (24/2)
Adds including KEZE, KPEZ. Heavy 1 including KZRR, KJOT, KILO, KRZQ. KCHV. Medium 13 including KBPI, WDHA, WTPA, KLAQ, KBAT, KEZO,

JEFF HEALEY BAND "See The Light" (Arista) 17/6 (11/6)
Adds including KOZZ, KBOY. Heavy 3 including Q107, KCHV, KTYD. Medium 13 including WKLS, KLOL, KGON, KISW, WPLR, KLBJ, KNCN, KRIX, KJOT, KILO.

KANSAS "One Big Sky" (MCA) 17/6 (11/9)
Adds including WRUF, WAOR, KZOQ. Heavy 0. Medium 14 including WKLS, KTXQ, WLZR. WPLR, WEZX, WIMZ, KEZQ,

PINK FLOYD "Wish You Were Here" (Columbia) 16/4 (14/14)
Powers 1. Heavy 8: CHOM, WXRT, KFOG, WWTR, WFYV, WZEW, WIZN, WPXC. Medium 5: WLUP, WLZR, WDHA, KATT,

BIG AUDIO DYNAMITE "Other 99" (Columbia) 16/1 (16/5)
Adds including WHEB. Heavy 3 including WBCN, WXRT, WFNX, Medium 5: WNEW, KFOG, WHFS, WDHA, WIZN.

AOR ALBUMS



PINK FLOYD (28) FLEETWOOD MAC (18) INXS (18)
LIVING COLOUR (18)
HOTHOUSE FLOWERS (17) ROBERT PLANT (15) POISON (15) DREAMS SO REAL (14) COCKTAIL (13) **RATT (13)**

HOTTEST

U2 (77) CSN&Y (62) TRAVELING WILBURYS (49) R.E.M. (48) IVAN NEVILLE & THE ROOM (37) POISON (37) MIKE & THE MECHANICS (36) DEF LEPPARD (31) BON JOVI (28) **EDDIE MONEY (25)**



Continued from Page 67

COLIN JAMES "Colin James" (Virgin) 27/1 (30/0)
Adds including KKBB. Heavy 3: Q107, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WKLS, WLLZ, WFBQ, KBCO, KXRX, CFOX, WDHA, WTPA.

IRON EAGLE II "Soundtrack" (Epic) 27/0 (32/5)
Powers 1. Heavy 3: WDVE, WRIF, KNAC. Medium 16 including WNEW, WHJY, KTXQ, WLLZ, KBPI, KDKB, KUPD, WZZO,

SCROOGED "Soundtrack" (A&M) 19/11 (9/3)
Adds including KLOL, KQDS, KMOD, WWWV. Heavy 3; KROQ, WHFS, CFNY. Medium 10 including WBAB, CHOM, KYYS, KZAP, KISW, CHEZ, KLBJ, KATT, WPXC, KCHV. ROD STEWART "Out Of Order" (WB) 17/2 (16/5)
Powers 2. Heavy 7: CHOM, WEBN, KGON, KZAP, CFOX, KFMQ, WZZQ, Medium 8: WMMR, KQRS, WWTR, KRIX, WLAV,

BIG AUDIO DYNAMITE "Tighten Up Vol. '88" (Columbia) 16/1 (16/5)
Adds including WHEB. Heavy 3: WBCN, WXRT, WFNX. Medium 5: WNEW. KFOG, V WHES, WDHA, WIZN,

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-



PD: DENIS MCNAMARA MD: DEB BROWN

DD: DENIS MENDARARA
MD: DEB BEONN

Reavy

R.E.M. (M)

RON-RAN

U2

OFEA HAZA

OFEA HAZA

HORRISSEY

CAMOUPLIAGE
UB40

PRESURE OF HAPPINE

FEELIES IM)

NICLES IMIN SOCIET

SIGURIE 4 THE BANS IM

DURAN DURAN

LINCORNATION SOCIET

SIGURIE 4 THE BANS IM

DURAN DURAN

MACK ALMOND

PRINTINES

HEM ORDER

MACK ALMOND

INTERNATION SOCIET

SO

JACK ROBLES
MORY
MORY
MORY
MAXI PRIEST
MIDGE URE
LATTAMZI
VOICE OF THE BEEHI
ESCAPE CLUB
TALENDE OF THE BEEHI
ESCAPE COUNTY
THE BEICKELL NE
TOWNSON
TOWNSO

Q107/Toronto (416)967-3445

PD: ANDY PROST AMD: JOEY VENDETTA

POI AMOY PROST

BRAY

BRAY

BRAY

BRAY

BRONEY

GUNS N' NOSES

GUNS N' NOSES

GUNS N' NOSES

REITH RICHARDS IN)

ROBERT PALMER

RANDU NEWHAN

ROBERT PALMER

RANDU NEWHAN

ROBERT PALMER

RANDU NEWHAN

ROBERT PALMER

RANDU NEWHAN

ROBERT PALMER

(M)

JEFF HEALEY (M)

JESTE SCENE REPL

PURSUIT OF HAPPINE (M)

TOM COCHRAME & RED (M)

AEBOSHITH

BOM JOU!

DIE BRICKELL & NE

COCKTAIL

FLORE

JOAN JETT & THE BL

JOS SAFTAIN I

LITTLE FEAT

HELISSA ETHERIDGE

RATIN

STEVE BALLE

RATT
R.E.M.
STEVE EARLE
WATERBOYS
POISON
BLUD.
CLEAN SLATE
EYE EYE
PROZEN GHOST
IAN THOMAS
NORTHERN PIKES

P1

PD: RUSS MOTTL MD: CHRIS EMRY PD: RUSS MOTTLA

MODI CHRIS PRITY

BENYY

SON JOY!

CHEAP TRICK

BUSTER

TOWN JETT & THE BL

EDDIE MONEY

TRAVELING MILBURYS (M)

UZ (M)

JET & THE BL

EDDIE MONEY

TRAVELING MILBURYS (M)

UZ (M)

JET & THE BL

EDDIE MONEY

TRAVELING MILBURYS (M)

ENGINE

JIM CAPALDI

DEFAME SO REAL

STEVE BARLE

COLIN JAMES

COLIN JAMES

COLIN JAMES

MIKE & THE MECHANI

IVAN MEVILLE & THE

RAMBY MEMMAN

POLSON

FURNULT OF BAPPINE

BAS SPECIAL

DEF LEPPARD

RUSS

RUSS

RUSS

BS SPECIAL

DEF LEPPARD

RUSS

LIVING COLOUR

PINK FLOYD

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

UDI CARTER ALAN

1 BANGLES

1 BANGLES

2 BANGLES

2 BANGLES

3 DOIE MONEY

4 JOH ASTLEY

5 JOHA STILEY

5 TAMDY NEWMAN

6 JOHA JETT & THE BL

7 TIL TUEBDAY

8 ROBERT CRAY BAND

9 R.E.H.

0 LIVING COLOUR

1 36 SPECIAL

2 SCREMATING TRIBESHE

4 COCKETY.

13 02
14 COCTAIL
15 JEFF HEALEY
16 CONTAIL
15 JEFF HEALEY
16 CONTAIL
16 IVAN HEVILLE & THE
18 IVAN HEVILLE & THE
18 IVAN HEVILLE & THE
19 CHEAP TRICK
20 BIG COUNTRY
21 MICRELE SHOCKED
21 GIONS N° DOSES
21 GIONS N° DOSES
22 HIKE & THE HECKARD
25 KEITH RICHARDS
26 STEVE HIMMODD
27 FIEETHOOD DAG
27 FIEETHOOD DAG
28 STEVE HIMMODD
27 FIEETHOOD DAG
29 GILLANG GOVER
30 EQUIE BRICKELL & NE
31 BIG AUDID DYMANITE
31 BIG AUDID DYMANITE
31 BIG AUDID DYMANITE
31 STEVE HILLER
32 TRAVELING WILDURYS
35 SAM KINISON
36 HOTHOUSE FLOWERS
37 STEVE MILLER
30 DEEMS SO REAL
40 IN TUA NUA
41 TONI CRILDS
41 TONI CRILDS
42 COCTEAU THINS
41 TONI CRILDS
43 CRUEPTY THE CAT
46 AEROSHITH
47 JOE SATRIANI
48 MATEROUSE
48 MATEROUSE
48 MATEROUSE
48 MATEROUSE
48 OUTAR SPEAK
4 FISHORUS
4 ROUSE
4 PURSUIT OF HAPPINI

PD: IAN MACLEAN MD: BENOIT DUFRI

MO: BEMOIT DUPRESMI HEAVY MOTHOUSE FLOWERS RELISSA ETHERIOGE TRAVELINE ALL BURN'S EDDIE MOMEY SAM BROWN IVAN NEVILLE 6 TRE EDIE BRICKELL 6 NE WATERBOTS FLEETWOOD MAC STEVE NIMOOD TRACY CHAPMAN BUSTER ROD STEMART U2

ROD STEMART
U2
JORNHY CLEGG
CHEAP TRICK
CREIS DEBURGH
MIRE 4 THE MECHANI
Medius
CONTROL OF THE MECHANI
CHEAT
CONTROL OF THE MECHANI
STEVE EARLE
COLIN JAMES
MODEV
SPOONS
AFTER ALL
HICHELLE SHCKED
JOHN ANYALL'S BLUE
PUESUIT OF HAPPINE
R.E.M.
SCROOGED
SASS JORDAN
BY LEPPARD
A MORTHERN PIRES

WNEW-FM/New Yo (212)988-7000 PD: MARK CHERNOFF HEAVY
BAD COMPANY
JIM CAPALDI
LITTLE FEAT
STEVE EARLE
IRON EAGLE II
MIKE & THE MECHANI
U2 MIKE & THE MECHANI
U2
CSNY(M)
TRAVELING MILBURYS'
TOWNY CONWELL
BON JOVI
JON JOVI
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AEROSMITH
DEF LEPPRD
RATT
TOM COCHRANE & RED
R.E.M. WINCER
TOM COCHRANE 6 RED
R.E.M.
PURSUIT OF HAPPINE
GUNS N' ROSES
SAM KINISON
IVAN NEVILLE 6 THE
KISS
EDIE BRICKELL 6 NE
HOUSE OF LORDS
PINN FLOYD
38 SPECIAL
JOE SATRIANI
INSS

OM: TED UTZ MD: ERIN RILEY

Heavy TOMMY CONWELL

RATT
TOM COCHEAME & RED
OLIVER & COMPANY
MOD STEMATH
MIDDIGHT OIL
GUNS N' ROSES
LITTLE FEAT
BUSTER
PAT BENATAR
JEFF HEALEY
SOUTHSIDE JOHNNY
LIGHT
CINDERELLA

WBAB/Long

(516)587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

AEMOSHITH
KISS
SAM KINSOM
STEVPE BARLE
CINCUS OF POMER
MICHELLE SMOCKED
BULLETBOYS
PURSUIT OF HAPPINE
BRITHY FOX
GUITAR SPEAK
METALICA
SANTANA O SEAL
DREAMS O SEAL
DREAMS OF THE BL
RATT
MEZISSA ETHERIDGE
VILER
VILER
VILER

WHJY/Providence (401)438-6110

INT PD: CAROLYN POX MD: CHRIS HERRMANN Heavy
VAN HALEN
MIKE & THE MECHANI
TRAVELING MILBURYS
U2
BAD COMPANY
FLEETWOOD MAC
CSNY FLEETWOOD MAC
CSNY
TOM COCHRANE & RED
STEVE WINWOOD
JIM CAPALDI
EDIE BRICKELL & NE
TOMMY CONWELL
JOE SATRIANI
JOAN JETT & THE BL
KEITH RICHARDS
INYS

WMMR/Philadelphia (215)561-0933 MANY YOMELL

TRANSLING WILBURYS
EITH RICHARD
EITH RICHARD
EITH RICHARD
EITH RICHARD
EITH RICHARD
EITH RICHARD
ROBERT PALMER
R.E.M.
ROBERT PALMER
ROBERT
ROBE

JUNE TRICHARDS
REITH RICHARDS
IN SPECIAL
PURSUIT DE HAPPINE
AEROSMITH
BON JOVI
POISON
DEF LEPPARD
RAME GIUM
PARE GIU

F2

Heavy CSNY IVAN NEVILLE & THE MELISSA ETHERIDGE TRAVELING WILBURYS

TRAVELING WILBURYS
UP 1500
POLSON
POL PDI JEFF LEVINE
MDI RALPY TOTTORA
BEAVY
U2 (M)
TRAVELING WILBURYS (
CONY (M)
EDDIE MONEY
BUSTER
POISON (M)
FILETMOOD MAC (M)
BON JOVI
RANDY NEWMAN
HIKE & THE MECHANI
BANGEDIAL
TOMBY CONMEL
L'VAN MEVILLE & THE
EDIE RRICKELL & NE
JOHN HIATT
POINTERE COMPANY
MEDITAL
HOUSE ME COMPANY
MEDITAL
JIH CAPALDE
STEVE MINNOOD
LITTLE FEAT
JIH CAPALDE
STEVE MINNOOD
LITTLE FEAT
JIH CAPALDE
SOMOGEN
NO STEVE MINNO
BORNTHIAN
DEF LEPPARD
D SCHOOLER
SOMOTHIAN
THE SOM STEVE
SAM KINISON
STEVE BALE R.E.M.
RHYTHM CORPS
SAM KINISON
STEVE EARLE
TIL TUESDAY
TOMPY CONNELL
Medium
3 JIMMY DAVIS
a DREAMS SO REAL

WHCN/Hartford (203)247-1060

PD: BOB BITTENS MD: KIM ALEXANDE Reavy BON JOVI(M) CSNY(M) DEF LEPPARD LITTLE FEAT MIKE & THE MECHANI IVAN NEVILLE & THE POISON R.E.M. TRAVELING WILBURYS U2 TRAVELING MILBURYS
U2
STEVE EARLE
MELISSA ETHERIDGE
JOE SATSIANI
MELIUM
JOE SATSIANI
JOE SATSIANI
AUGUST
JOE SATSIANI
LITTIANI
LI

DC101/Washing-

VP/PRG: DAVE BROW OD/MD: CURT GARY

Beary BUSTER HIRE & THE MECHANI CSNY ROBERT PALMER TRAVELING WILBURYS STEVE WINNOOD (M) IMAGINE

U2 EDDIE MONEY KEITH RICHARDS LITTLE PEAT (M) IVAN NEVILLE & THE

R.E.M.
TOMMY CONNELL
PLEETWOOD MAC
ROBERT PLANT
PINK FLOYD
INXS
Medium

Medium

REVE EARLE
JOAN JETT 6 THE BL
EDIE BRICKELL 6 NE
JIM CAPALDI
MARI FRIEST
JONN HIATT
AEROSHITH
AERO

PD: GENE ROMANO MD: HERSCHEL

ton DC (202)828-9932

PD: DAVID EINSTEIN MD: BOB SHOWACRE Beavy
U2
R.E.M.
RETTLE FEAT
LEDIE BRICKELL & NE
UB40
STAY AMAKE
MICHELLE SHOCKED
TRAVELING WILBURYS
SCROOGED
JULIAN COPE
FRINITIVES
Med dian
1 JACK RUBIES
1 IN TUA NUA
2 AMERICAN MUSIC CLU
a BIG DIPPER

WKLC/Charles Huntington (304)722-3308 VP/PROG: BRIAN KRYSZ MD: JOHN RIGGS

MDI JOHN RIGGS

Beavy
22 (M)
20 (M)
2

WDHA/Dover (201)328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

BASE THE PART OF THE BL

BEATY
TRAVELING WILBURYS (M)
U2 (M)
BOM DOUT
BOM D

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN MD: TOM BASS Beavy R.E.M. (M) IVAN NEVILLE & THE TOM COCHRANE & RED CSNY (M) MELISSA ETHERIDGE MIXE & THE MECHANI
POISON
JOE SATRIANI
STEVE EARLE
LIQUITYS
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STEVE EARLE
LIQUITYS
JET LIQUITYS
SHOW
LIQUITY
SAINTS
ANTERDOYS U2 MIXE & THE MECHANI POISON

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

PD: JEFF KAUFFMAN APD: CHRIS JAMES

PD: STEVE - STATE - PD: STEVE - STATE - PD: STATE - PD

WHEB-FM/Ports (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI MD: SCOTT LAUDANI
BEATY
R. EALTLI
REALTLI
TOWN NEVILLE & THE
U2 MM NEVILLE & THE
U2 MM NEVILLE & THE
EDIE BRICKELL & NE
BAD COMPANY
POISON
JOHN HIATT (L)
LITTLE FEAT
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BOOLOGY
STEVE EARLE
MELISSA ETHERIDGE
JOAN JETT & THE BL
MEDIUM
HERTEL
LIGHT
AND THE BLOT
LIGHT
RATT
ONIFF RIOT a RATT
a QUIET RIOT
a BIG AUDIO DYNAMITE

PD: BILL FALMERI MD: PAM BEOOKS

PDI BILL PALMERI
MDI PAM BFOOKS

BRAYY

CSNY

EDDIE MONEY

ENDER TALMER

BUSPER

EDDIE MINOOD

EVE EDDIE MECHAIN

INNS

EDIE BBICKELL & ME

SOUTHSIDE JOHNNY

LITTLE FEDES

VAN MECHAIL

JOHN RIATT

Medium

EATT

MACTIME

EATT

EA

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANI

APD/MD: DAVE KANE
Beavy
BAD COMPANY
TON COCHRANE & RED
COMPANY
TON COCHRANE & RED
18 SPECIAL
JIM CAPALDI
EDDIE KOMEY (M)
U2
POISON
STEVE WINNOOD
MIRE & THE MECHANI
GCORPIONS
SANTANA
GREGG ALLMAN
Med dium
DICKEY BETTS BAND
Light

WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MD: JACK MEYERS

FRANY
STRIPE DARLE
FRANKELLA NE
LIVAN MEVILLE & THE
CONY(H)
GUNS N' NOSES

CONY(H)
GUNS N' NOSES

CONY (H)
BON JOYL

BON JOYL

Medium

PROTECT

POSICO

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A POSICO

WAGX/Syracuse (315)472-0200

PD: LORRAINE RAPP MD: MEG STEVENS Heavy TRAVELING WILBURYS

INACELING WILDRITS
USSY
MIRE & THE MECHANI
PIME FLOYD
FLEETMOOD MAC
BON JOU!
JIM CAPALDI
R.E.M.
LITTER
Medius
a KEITH RICHARDS
A AEROSHITH
Light

PD: PETER HIRSCH OM/MD: TOM STARR

OM.MO: TOM STARR

Beavy
UP.E.M., MIEE & THE MECHANI
TRAVELING WILBURYS (
PINK FLOYD (L)
CSNY (M) (L)
a POISON
a POISON
a POISON
b KEITH RICHARDS
LIGHT
CAMM RINISON
A JOE SATRIANI
A LIVING COLOGOR

WWRX/Weaterly, R

(401) 596-7728 PB: DAVE RICHARDS MD: ROB WAGMAN

PB: UNATAL MET NO WACHAN MENT NOS WACHAN MENT NO WA

WHTF/York (717)286-6606 PD: MIKE ONDAYKO

PD: MIKE ONDAYKO

Beavy

GNEY (M.

CONY (M.

C

WBRU/Providence (401)272-9550

(401)272-9550

DD: NEIL BERNSTEIN
MD: TED MCENROE
(FROZEN)
BROYD
PEELIES (L)
P

Boston (617)752-5611 PD: HARVE ALAN APD: RICK MACKENZIE

Heavy
R.E.M.

Eavy
R.E.M.

CSNY
JEFF BEALEY
TRAVELIANC WILBURYS
DEP LEPPARD
DAN JETT ATHE BL
VAN MEVILLE 4 THE
U2N MEVILLE 4 THE
U2N REVILLE 4 NE
JOHN RILZER
JOHN RILZER
KEITH RICHARDS
FLEETWOOD MAC
INXS

FLEETHOOD MAC

3 INXS

MINE & THE MECHANI

Medium

8 PINN FLOYD

4 LITTLE FEAT

4 HOUSE OF LORDS

2 EDDIE HONEY

5 TOMPY CONNELL

8 ESCAPE CLUB

8 ROSERT PLANT

8 POISON

8 BAD COMPANY

WWTR/Ocea City (301)289-4545 OM/PD: SKIP ISLEY MD: KAREN COLLINS

MD: KAREN CULLIAN
MD: KAREN CULLIAN
BEAVY
PINF FLUYD
INXS
R.E.M.(M)
CSHY(M)
CSHY(M)
CSHY(M)
CSHY(M)
TOWNELL
TOWN MELT
TOWN MEL

PD: DON BERNS MD: CHRIS SHEPPARE

MD; CHRIS SHEPPARE
Heavy
IVAN NEVILLE & THE
LEVEL 42
FISHBOME
JANE'S ADDICTION
PURSUIT OF HAPPINE
PET SHOP BOYS IM
CONTEAU THIN
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UDICS URE
HIFE & THE MECHANI
SCROOCED
HIDGE URE
HIFE & THE MECHANI
SCROOCED
HITOEURE
RECKLESS SLEEPERS
ROBBIE NEVIL
HEB LIGHT

PD: MICHAEL BRIGHT APD: BRUCE MCDONALD Hea⊽y R.E.M.

WAQY/Spring-field, MA (413)525-4141 PD: JIM LEVEN

PDT JIM LEVEN
BRATY
BAD COMPANY(L)
POISON
U2 (M)
TRAVELING MILBURYS
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
TANKELL
VAN HALE
SAM KINISON
CSMY
Medium
Light
A PAPELIAL
BRATY

(518)785-9061

M/PDI: JOHN COOPER
(FROZEN)

CSNY(IM)

BUSTER

EDDIE MONEY (M)

FRAVELI NO MILBURYS

GUNS N' ROSES (M)

POOLS N' ROSES (M)

POOLS N' ROSES (M)

POOLS N' ROSES (M)

FLETMOOD PAC

MIKE & THE MECHANI

IVAN NEVILLE & THE

UZ

COCHRANE & RED

STEVE WINNOOD

PINK FLOYD

EDIE BRICKELL & NE

Medium

WZZO/Allentown (215)694-0511

PD: RICK STRAUSS MD: TODD HEFT PD: ALD

Reavy
U2(M)
CSNY(M)
CSNY(M)
CSNY(M)
TOWNY CONNELL
BON JOVI
TRAVELING WILBURYS (I
MIRE & THE MECHANI
DISTANCE OF THE MECHANI
PLETTHOOD MAC
R.E.M.
POISON
Medium
a 38 SPECIAL
a BETH RICHARDS
LIGHT
A DREAMS SO REAL WCCC/Hartford (203)233-4426

P3

WZXL/Cape May,

PD: STEVE MCNEE APD: BARBARA VOIGHT

NJ (609)522-1416

PD: TED SELLERS MD: JOE MARINO (PROZEN) Heavy (PROJEN)
Heavy
U2
Heavy
U2
Heavy
U2
Heavy

WAAF/Worcester

Beary
BUSTER
CSNY(N)
INAGINE(L)
EDDIE MONEY
ROBERT PALMER
REITH RICHARDS (L)
TRAVEL ING WILDON
D2 (N)
Med tum
Light
a MOODY BLUES(L)
BON JOVI

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU (FROZEN)
Heavy
TRAVELING WILBURYS TRAVELING WILBURYS

EDIE BRICKELL & NE

COOM JETT & THE BL

POISON

CHEAP TRICK

BON JOVI

VIXEN

IVAN MEVILLE & THE

RE.M.

IVAN MEVILLE & THE

RE.M.

IVAN FLOVD

STEUE WINWOOD

Medium

WPXC/Hyannis, MA (617) 778-2888

LITTLE YEAT
GILLAN/GLOVER
JIM CAPALDI
CHEAP TRICK
FLEETWOOD MAC
JAMES TAYLOR
STEVE HILLEO
EVERLY BROTHERS
JOAN JETT THE I
38 SPECIAL
MODERT PLANT
MODERT PLANT
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ROBERT CRAY BAND
LIGHT

SOUTH

WGTR/Mlami (305)759-4311 P1 ON: BILL WISE

PD: SILL PUGH MD: BETH REPPLE

BEATY
GUIS N' NOSES
STEVE EARLE
BOS JOVI
LE BOS JOVI
MIE & THE MECHANI
PLE MICH
VAR HALEN
MELISSA STHERIDE
JOE SATRIANI
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MEGIUM
DREAMS SO REAL
JIM CARNOS
MEGIUM
CONNEL
LIVING COLCUR
CSAY
GUITAR SPEAK
JEFF REALEY
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PD: BRYAN JEFFRIES MD: MARK BRADLEY POI BRYAN DELAY MEDICAL MEDICA

WGIR-FM/Manchaste (603)625-6915 WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

PD: CARRY CUREATY
APD: CHARLE LOGAN
HEARY
BLATY
BLATY
BLATY
BLATY
BLATY
BLATY
U2
RAMOY MEMMAN
FRAYELING WILBURYS
REITH BICHARDS (M)
POISON
JUST BEFECIAL
DIE BRICKELL NE
JOE SATRIAMI
BON JOYU
LITTLE FEAT
ALEDOSHITH
CSMY
GUNS M' ROSES
DREAMS SO REAL
JETF HEALEY
GUNS M' ROSES
DREAMS SO REAL
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GUNS M' ROSES
DREAMS SO REAL
JETF HEALEY
GUNS MI TO F HAPPINE
IVAN NEVILLE 4 THE
STEVE BARIE
SAM KINISON
BIX OGBOURNE
AND GONTON BELL
BOUND FORDS
TOMPY COMMELL
BULLETBOYS
PINK FLOYD
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KLOL/Houston (713)526-6855

PD: ED LEVINE MD: DAVID SADOR

OM/PD: JON ERDARL MD: KAREN A. SMALL

MD: RAREN A. SMALL

BRAMY
CSNY(M)
HIRE & THE MECHANI
MISSON
MISSON
JOI
JIH CAPALDI
JIH CAPALDI
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JIH CAPALDI
LIFFAND
ELEFFAND
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LIFTER
MC GUNS N' ROSES
JOAN JETT & THE BL
SAM KINISON
LITTLE FRAN
LITTLE MEN
MC BL
MC BR

WIZN/Burlington, VT (802)877-6800

PD: STEVE CURMIER Heavy Steve Earle Traveling Wilburys (L

TRAVELING WILBURYS (
U.2.
R.E.M.
R.E.

WRK#Danbury (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBORN

PD: RAY UNIVERSELY BOOK STANDARD BEAVY U22 R.E.M.
JIM CAPALDI IVAN NEVILLE & THE MIZE & THE HECHANI BAD COMPANY JOAN JETT & THE BL STEVE CARLE BON JOVI CSNY SA ETHERIDOE STANDARD BEAMS SO REAL DEF LEPPARD TRAVELING MILBURYS POISON BANTANDARD BEAMS SO REAL DEF LEPPARD TRAVELING MILBURYS POISON BANTANDARD BEAMS SO REAL DEF LEPPARD TRAVELING MILBURYS POISON BANTANDARD BEAMS SO REAL DEF LEPPARD TRAVELING MILBURYS POISON BANTANDARD BEAMS SO REAL DEFENSE OF LONGE BANTANDARD BANTANDARD

MINGER
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VIXEN
a FLEETWOOD MAC
a INXS
PURSUIT OF HAPPINE
Light
a BAD COMPANY
a SCROOGED

OM: BRAD MARTIN MD: DAVID TYLER Heavy CSNY TRAVELING WILBURYS KEITH RICHARDS PINK FLOYD

PD: DALE RELLY

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EDIE BRICKELL & ME
STEVE EARLE
U2
JIM CAPALDI
MIRE & THE MCCHANI
CSNY(L)
RE LOVD
JIVAN NEVILLE & THE
Medium
TOM COCCHANE & RED
BOW TOW
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HELISSA STERNIGE
BUFFER
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DEAD COMPANY
JOE SATRIANI
TRAVELIMO WILBURYS
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JETT & THE BL
TOWN COMMELL
GUITAR SPEAK
LIGHT
FLERMYCOD MAC
WICHT HAMGER
& KEITH RICHARDS
A NOUSE OF LORDS
A NOUSE OF LORDS

KZEW/Dalias (214)748-9896 PD: DALE KELLY

KISS San Anto: (512) 342-4999 MEASY
BOAN JOVI
TOM COCHRANE & RED
CSSY
TOM COCHRANE & RED
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TOM PERMAN
RAUGH IN MILBURYS
U2 (M)
SAM FIRTH SOM
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Medium
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IVAN HEVILLE & THE PD: MIKE THOMAS MD: JOE ANTHONY

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POISON
SAN KINISON
38 SPECIAL
REITH RICHARDS
PURSUIT OF MAPPINE
LIGHT
A DEARN PLANT
A INVS

KTXQ/Dellas (214)528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ANDY LOCKRIDGE
APD: REDBEARD

RESTY

ESTYCE EARLE
SON JOY! (M)
DEF LEPPARD
MIRE & THE MECHANI
RANDY NEWMAN

R.E.M. (M)
URANZELING MILBURYS (M)
DETE BETCKELL & WE (M)
JOAN JETT & THE BL
CSMY (M)
SAM KINISON
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LITTLE FEAT
MIN CAPALDI
TOMPY CONMELL
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LITTLE FEAT
MICHELLE SHOCKED
JOHNNY MIYER
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KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEFF CARROLL Beevy CSNY DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE R.E.M. U2

IVAN NAVALLA RE.M.

UZ
BAD COMPANY
EDIE BNICKELL & NE
DOCUMENTE & RED
LITTLE FRAT
MIRE & THE MECHANI
POISON
PURSUIT OF HAPPINE
KEITH BICHARDS
TIL TURSON
THAVELING MILBURYS
MEMORIAN
BOOGED
Light
1 TUDA NUA
1 LIVING COLOUR

PD: DO LEVINE
MD: DAVID SADOP

Beavy
U2 (N)
R.E.M. (N)

KWIC/Beaumor (409) 868-1869

PD: PAUL REEL APD/MD: TIM RELLEY Reavy CSNY(L) MELISSA ETHERIDGE TRAVELING WILBURYS (L MIRE & THE MECHANI JIN CAPALDI POISON TOM COCHRANE & RED JEFF HEALEY U2

JEFF HEALL:
U2
STEVE EARLE
EDIE BRICKELL & NE
FLEETHOOD MAC
Medium
Light
a PINK FLDYD
a KEITE RICHARDS
a JOHN HIATT

WAVF/Charle (803)554-4401 PD/MD: JEFF KENT

PD/MD: JEFF KEWT

Beavy
U2 (M)
EDDIE MOMEY
GONS N' BOSES
POISON
IVAN MEDYLLLE ATHE BL
STEVE MINOOD
R.E.M.
BON JOU'I
TRAVELING MILBURYS
RANDY NEMMAN
MIKE & THE MECHANI
JIN CAPALI
EDIE BRICFELL & HE
BAD COCKTAIL
EDIE BRICFELL & HE
BAD COMPANY
Medium

Christi (512)289-1000 PD/MD: TIM PAI

PD/ND: TIN PARKER
BEARY
U2 (M)
BON JOVI (M)
CSHY BRICKELL & HE
EDE SATHIANI
POISON
BAD COMPANY
LITTLE FEMERICE
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KLAQ/EI Pago (915)544-8864

OM/PD: MAT LAMP

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OUGETALL
GOOGETALL
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READER HOMEY
R.E.M.
RANDY WESSLAND
REITH RICHARDS
TOWNERS HOW MILEURYS
CONVERTION WILLEURYS
TOWNERS
FOR MICKELL & NE
HIER & THE MECHANI
DEF LEPPARD
IVAN MENTILLE & THE
TOWNERS
PINE MOUTO

(919)274-8042

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Beavy
02
MIRE & THE MECHANI
R.S.H.
FLERWOOD MAC
CREY
BARLE
JINCAPALDI
JINCAPALDI
LIGHT
JOAN JETT & THE BL
4 36 SPECIAL

WSTZ-FIW-Jack (601)962-1067

PD: VICTOR MAMKINS ND: BILL CREWS

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ville (615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

R.E.M.
ROTHOUSE FLOWERS
SAN XINISON
POISON
JIM CAPALDI
ARBORNITH
MIRE & THE MECHANI
38 SPECIAL
SCORIOMS
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TRAVE

SCORPIONS
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TRAVELING WILE
STEVE NIMHOOD
FLEETWOOD NAC
HORSET FLANT
FIRE FLOYD
Medium
COCKTAIL
REITH RICHARDS
INXS
VAN RALEN
RANBAS

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KMJX/Little

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MDI DAVID ALLEN ROS

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CHEMICA
PRAMELING WILBURYS
RAMOY REMMAN
STEVE EARLE
HISE & THE RECHANI
TOM
TOM COCHRANE & RED
JOE BAPILANI
LITTLE FEAT
VAN HALEN HAPPINE
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a FLEETHOOD MAC
TIGHT
E BESTERELL & ME
E RIGHT RANGER
E HIGHT RANGER
E LIVING COLOUR

PD: BOB NEUMANN MD: PAUL SHUGRUE BEATY
SHITHEREENS
RANDY MEMBAN
R.E.M. (M)
IVAN MEVILLE 4 THE
TRAVELING WILBURYS (M)
FLEETMOOD HAC
STEWE WINDOO
EDIE BRICKELL 4 ME
Medium
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KBAT/Odessa (915)663-2121

PO: FRANK HALL MD: DREW DAWSON

HOLDREW DAMBON
HOLDREW DAMBON
HIRE & THE NECHANI
JEFF REALEY
EDIE BRICKELL & HE
36 SPECIAL (H)
18 SPECIAL (H)
19 SPECIAL (H)
19 SPECIAL (H)
10 SPECIAL (H)
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WDIZ/Ortando (305)645-1802

PD: RAD MESSICK ND: LEE RANDALL

Beavy PINK FLOYD U2

PINF PLOTU U2 CRHY STEVE WINNOOD R.R.H., 36 SPECIAL SAN KENISON HIKE & THE HE STEVE BARLE POISON MOS LIGHT LIGHT A VAN BALEN

WTKX/Per (904)438-7543 PD/HD: HARK DAG

PD/MD: MARK DAGMELL
BREATHOOD HAC
SAM KINIFOO
SAM KINIFOO
SAM KINIFOO
SAM KINIFOO
SAM KINIFOO
SAM SAM HOLDUNYS
UZ (L)
OEF LEFFARD
R.E. M.
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HOBERT PLANT
BOIL BRICKELL & HE
IVAN HEVILLE & THE
LIGHT SAM HEVILLE & THE
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Light COCKTAIL DREAMS SO REAL

)WRDU/Releigh (919)782-1061

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PD1 DAVE MEYMAN

MONTY

CONT(N)

IVAN MEVILLE & THE

GRANT AT THE ME

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NIKE & WEE MECHANI

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R.E.N.

BS SPECIAL

BAD COMPANY

MELISSA ETHERIDGE

MOS JUN

ART OF NOISE

JEFF REALEY

BOM JOYL

BOM JO

BOW JOVI HOTHOUSE FLOWERS JOHN HIATT EDDIE HOWEY Light STEVE WINWOOD

KTAL/Shreveport (318)425-2422

PD: JOHN SHEMIAN MD: TON MICHAELS BORYY BAD COMPANY BOWN ...
BAD COMPARY
U2
POISON
BOS BRICKELL & ME
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DEF LEPPARD
JOAN LAND LEPPARD
PINK PLOYD
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WRFX/Charlotte (704)338-9970 PD: JACK DANIEL HD: FRED HCFARLIN MD: TREED NCPARLIN
BRANY
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JIH CAPALDI
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ONO COCERANE & RED
IVAN HEVILLE & THE
ROW JOV!
R. E. M.
R. E. M

WZYC/Coastal North Carolina (919)728-2019 PD: ROBYN MUTC

Meany FLESTHOOD MAC LITTLE FRAT MIRE & THE MECHANI POISON R.E.W. REITH RICHARDS TRAVELING WILBURYS VAN HALEN CSWY UZ MUSTER

WSHE/Mlemi (305)681-1580

PD: DAVID GROSSMAN

APD: WARR STEVEN
BEAUTY
BON JOYL
CRISON (H)
U2 (H)
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TRAVELING WILDORYS
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JETT MECHAMI
A JIH CAPALDI
a FLEETHOOD MAC
a (UNE M' NOSES
a EDDIE MONEY

WZEW/Mobile (205)432-0102 PD: CATT SIRTEN

PD: CATT SIRTEN

EGATY
PIRK FLOYD
FLEETHOOD MAC(N)
STEVE BARLE
CSNY
R.E.N.
UZ (N)
LITTLE FEAT
TRAVELING WILLE & THE
LITTLE FEAT
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STEVE NILLER
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AS SPECIAL
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MD: BOB MALTUM BRATY BOR JOYLINI D2 (M) D2 (M) EDITE BRICKELL & ME R.E.H. (M) DEV LEPPARD STRUE EBRILE CSHY (M) JIH CAPALDI Med dium D1 BON D1

PD: RICK ALLEM MD: DEBBIE GILBERT HO: DEBBIE GILBERT
BRAVY
CRIT
IVAM METVILLE & TRE
JIH CAPALDI
R.E.H.
POISON
TRAVELING WILBORYS
BOW JOVI
STEWE BRALE
Medium
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FORDIT OF RAPPINE (

JOHN BLAVE
JOHN LIGHT
PINK FLOYD

WRXK/Ft. Myers (813)597-3696 OM: GREG MULL PD: DICK TYLER

ON: URBEN STATES

BOR JOYI
BER LEPPARD

BOM JOYI
DET LEPPARD

BAD CONPANT

TRANKELISE MILBURYS (M)

BAD CONPANT

RANGELISE MILBURYS (M)

BAD CONPANT

RANGELISE MILBURYS (M)

RANGELISE ATTE MECHANI

R.E.H.

CHIT BICHARDS

STEVE WINDOOD

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SETTE RICHARDS

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STEVE WINDOOD

WQMF/Louisville (502)589-4400 OM: TERRY REDGE BEAVY EDDIE MONEY VAN HALEN BAD COMPANY DEF LEPPARD (M) SCORPIONS FLEETWOOD MAC RANDY NEWMAN U2 RANDY NEWMAN
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POISON (M)
CSNY
BON JOVI (M)
N.E.M.
JOAN JETT & THE BI
JETHRO TULL
JIM CAPALING WILBURYS
NIKE & THE MECHANI
Medium WFYV/Jecksor ville (904)642-1055

KPEZ/Austin (512)478-8900

PD: BRENT CLANTON ND: E. VANDER BOR

POI BRABE.

ROE Y VANDER BORGHT

ROEN,

KRITT BICHARDS

RANDY HEWHAR

38 SPECIAL

TRAVELING WILBURYS

UZ

TON COCHRANE & RED

SAN KINION

HOTHOUSE PLOWERS

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LITTLE FRAT

JOHN BIATT

PURSOIT OF RAPPINE

JETY HEALEY ON

ROSING BROTHERS

QUIET RIOT

LIGHT

A ROSIS BROTHERS

QUIET RIOT

LIGHT

A DICKEY BETTS BAND

A DARE

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MADISATAN JORDAN

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FOLSON

12 PH

STEVE WIRNOOD

JIM CAPALLI

TOWN'COMMELL

STEVE WIRNOOD

JIM CAPALLI

FOR BRYLLE THE

JORE MAPTHE

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Medium

PD: LEX STALEY

MAPO, "THE ARP"

SAPY, "THE ARP"

CANT(M)

R.E. M. (M)

MIRE & THE MECHANI

DEF LEPPARD

DEF LEPPARD

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WIXV/Sevenneh (912)697-1529

PD: VIRGIL THOM MD: JAY SISSON

WKDF/Nashville (615)244-9532

PD: KIDD REDD MD: SLATS

PDI KIDD RADGE

BEATY

BEATY

BEATY

BETYE BARLE

COCKTALIGN

JOHN REATT

HIRE 6 THE HECHANI

EDDIE MOMEY

POISON

UNA RALEM

BON JOYI

EDIE BRICKEL 6 NE

CHEAP TRICK

FLEETMOOD MAC

TOM COCHANEL

TOM COCHANEL

REIT RICHANDS

TOM COCHANEL

REITH RICHANDS

TOM COCHANEL

AND JUSON SPENCE

STEVE WINNOOD

Medium

a CINDERELLA

A ROBERT PLANT

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ville (804)971-4057 PD: JAY LOPES

PD: JAY LOPEE
BEAUTY
17
BANDY MEMMAN
TRAVELING WILBURYS
CSHY
BON JOVI
HIER & THE MECHANI
JA NABOLIE BRICKELL & HE
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10AM LEFF & THE BL
LITTLE FRAT
Hed LIM

A RECORNITH
LIGHT. a SCROOGED
a LIVING COLOUR

WGLF/Tallahaa (904) 678-1104 PD: WILL DOUGLASS APD/MD: JEFF HQRM

MIDWEST



KQRS/Minnea (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy U2 U2
POISON
R.E.M.
38 SPECIAL
AEROSMITH
CSNY
BON JOVI
JIM CAPALDI
JEPF HEALEY
SAM KINISON
REGIUM Medium
a VAN HALEN
DEF LEPPARD
EDIE BRICKELL & NE
ROD STEMMAT
STEVE RARLE
GREGG ALIMAN
TRAVELING WILBURYS
Light
a HOUSE OF LORDS

POT WILL
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DEF LEFFAND
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JOAN JETT 6 THE
PURBUIT OF RAPPINE
R.E.M.
JOE SATHIABI
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3 8 SPELIAL
GREGG ALLAMY
AND COMPANY
ENDIE MOMENT
BOUGE PLOWERS
AND COMPANY
CONTROL
OFFICE TOOM
ITEMATICAL
LIVING COLOGR

KYYS/Kansas City (816)561-9102

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PD: SCOTT JAMEBUN
MD: SKID BOADIE

Beavy
EDIE BRICKELL & NE
JIN CAPALDI
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I POISON
R.E.M. (M)
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TRANLIC MILBURYE (I
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Heavy
U2 (M)
TON COCHEANE & RED
TON COCHEANE & RED
TON COCHEANE & RED
RATIO HERMAN
HEBERYS (M
HIE & THE HECRAH
R.E.M
HIE & THE HECRAH
R.E.M
HELISSA ETHERIDGE
STEVE BINCOD
JIM CAPALO
Medium
EDIE BRICKELL & ME
EDIE HORNES
LITTLE FRAT
CHEAP TRICKEL
LITTLE FRAT
CHEAP TRICKEL
LITTLE FRAT
PURBUIT OF HAPPIME
FLEETHOOD MAC
DOF LEPPARD
LIGHT
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PD: TON OWERS ND: TONY TOLLIVER

Meavy Van Ralen(M) Bad Company Eddie Howey VAN RALEM (M)
BAD COMPANY
DE HOMEY
UZ
DEF LEPPAD
POIDOM (M)
SCORP JOHN MA
COME H' HOMES
BOW JOVIN
PLENTHOOD MAC
ROD STEMMART
CSBY
OT ULL
LITTLE PEAT
JIN CAPALDI
Med JIN
BAM KINIGOM
R.E.K. OP HAPPINE
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R.J. JOHN JETT & THE BL
Light MBI JEFF IVAN

BEBATY
STEVE BARLE
MIRE 6 THE MECHANI
R.E.M.:
BON JUNI
RANDY MEMBHAN
U.2 M)
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TRAVELING WILBURTS (M)
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AND MEMBHAN
TON COCHEANE 6 RED
BAD COMPANY
IVAN MEVILLE: THE
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JOHN JETT 6 THE BL
JEFF HEALEY
BEIK BRICKELL 6 NE
LITTLE FRAT
REGISTER
BOND REGISTER

3 S SPECIAL

3 JOHN HATT

4 VAN HALEN

4 DERAMS SO REAL

WRIF/Detroit (313)827-9505

PD: MARTY BENDER MD: JIM PEMBERTON

MOI JIM PERBERTON

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CBICAGO

JIM CAPALDI

SCORPION

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U2 COCKTAIL DEF LEPPARD GUNS N' ROSES STEVE WINNOOD POISON SAM KINISON CINDERELLA

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MIKE & THE MECHANI
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PD: MICHAEL HUGRES MD: JAY BAKER

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WI LZ/Detroit (313)855-6100

PD: DOUG PODELL ND: GARY PALMER

(414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

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PD: GABE BAPTISTE MD: CHRIS POOLE

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KDKR/Ph (602) 897-9300 PD: CYNDE SLATER MD: JERRY TRUJILLO

Reary
TRAVELING WILBURYS
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MELISSA ETHERIOGE
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JETF HEALEY
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KLOS/Los Angeles 213-640-4800

PD: CHARLIE WEST HOOVY
RANDY NEWMAN
CSNY (M)
JIM CAPALDI
JOE SATRIANI
REITH RICHARDS (M)
JEFF HEALEY
ROBERT FLANT (M)
IVAN NEVILLE & THE
JOAN JETT & THE BL
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KFOG/San Fran (415)966-1045

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PD: RON NENNI MD: STEPHEN PAGE Beavy UZ

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DANIELLE DAX
MORRISSEY
JOH ASTLICUM
COCTEAU THINS
INFORMATION SOCIET
DEAD OR ALTUS
INFORMATION
INFO KGON/Portland (503)655-9161

PD: IRIS HARRISON MD: BILL PRESCOTT

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RANDY NEWMAN
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KZAP/Sacramento (916)925-3700

PD: PAT STILL APD: JON RUSSELL

Beavy
EDIE BRICKELL & NE
JOE SATRIANI
PINK PLOYD
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SOLET RIST
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PINK PLOYD
PURSUIT OF HAPPINE PD: CHRIS MILLER APD: JOHN McCRAE

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STEVE WINNOOD
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KRSP-FM/Salt Lake City (601)262-5541 PD: RANDY ROSE APD/MD: KELLY

APD/MD RELLY MONSO

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BOAD

P2 CM: DAVE LOGAN

Heavy

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KOME/San Jose (406)985-9600

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY APD: DON DE LA CRUZ

Heavy
EDDIE MONEY (M)
VAN HALEN
36 SPECIAL
U2
BAD COMPANY
Med Jum
INXS Medium
a INXS
Light
a GUNS N' ROSES
a COLIN JAMES

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

APDI CARL SCHEIDER
BEAVY
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HIRE 4 THE MECHANI
DEF LEPPARD
BAD COMPANY
SAM KINISON
LITTLE PEAT
R.E.M.
NIGHT RANGER
POISON
CHEAP TRICK
Medium U2 Medium a JEFF HEALEY Light a WINGER

KZRR/Albuque (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN

BOATY DEAN BOATH DEAN

KPOl/Honolulu (808)524-7100

PD: PAUL MITCHEL PD: PAUL H...

Reavy
EDDIE HOMEY
RANDY MENGAN
R.E. M.

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EDIE BRICKELL & NE
IVAN NEVILLE & THE
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Light
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PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY
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CSNY(M)
GUNS N' ROSES
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MARTHE MELHANI
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SAM SAM KINISON a POISON a SAM KINISON a KISS

KRZQ/Reno (702)827-0965 PD: DANIEL COOK MD: MAX VOLUME

PD: DATA-WAY VOLUME

BRANY COLUMN

REANY (M)
REAL-M: (

PD: GLENN STEWART MD: NICKI GARDNER

MDI MICKI GARDMER

BEADY
BON JOVI
BON JOVI
PON J

KBER/Salt Lake

City (601)322-3311

Beavy
BAD COMPANY
BON JOU'I
CINDERELLA
DEF LEPPARD
DONKEN
EUROPE
FOREIGNER
GUNS N' ROSES
SCORPIONS
SHERIFF
Medium
a POISON

PD: JOHN EDWARDS

PD: LARRY MILES MD: JACK GREEN

MD. JACK GREEN

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KZEL/Eugene (503)342-7096

KNAC/Long Beach-Los Ange (213)775-8172

PD: TOM MARSHALI MD: ROSS GOZA

KEZE/Spokene (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

STEVE EARLE
UZ
MELISSA ETHERIDGE
ARROSMITH
JOHN HIATT
NIGHT RANGER
HOTHOUSE FLOMES
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KLPX/Tucson (602)622-6711

KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE MO: ALAM WHITE

BEATY

RE.M. (M.)

BEATY

B

PD: KEN MARTIN

Beavy
38 SPECIAL (M)
CSNY
FLEETWOOD MAC
EDDIE MONEY
IVAN NEVILLE &
SHERIFF
U2 (M)
Medium
a R.E.M.

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL

PD: ARI. **

BOATY

BON JOU'IM)

CONY(M)

R.E.M. (M)

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POISON

DEF LEPPARD

JIM CAPALDI

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JOAN JETT & THE BL

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Light

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KNX-FM/Los Angeles (213)460-3657

PD: KURT KELLY

MD: RICK SHAW

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TOM COCHRAME & RED
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ROBERT PLANT
MODERN DURAN
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MERITAME
Light

KDJK/Modesto Stockton (209)869-2594

COUNTY OF APPINE

PD: MARK DAVIS

MO: RANDY MARANZ

(FROZEN)

DO MO! OVI (M)

LVAN NEVILLE & THE

POISON

R.E.M.

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JOAN JETT & THE BL

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BAD COMPANY

EDIE BRICKELL & NE

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PURBUT OF BAPPINE

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ME CLUB

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L

KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE

KCAL-FM/Riverside San Bernerdino (714) 431-5335

OM/PD: DANA JANG APD: KELLI CLUQUE

HEARY
APD: RELLI CLUUGE
BRARY
DEF LEFPARD
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EDDIE NOMEY
EXTERNATION OF THE SECOND
Medium
Light
a MOTROUSE FLOWERS
D DREAMS SO REAL

KOZZ/Reno (702)329-9261 PD: STEVE PUNK

MD: MARR VAUGHN

Reavy
SON JOYY (M)
TRAWELING MILBURYS (N
CSNY (M)
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DEF LEPPARD
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PD: VERN ARGO

BEATY
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TOMMY CONNELL
DEF LEPPARD
R.E.M. HOUSE OF LORDS
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STELLIS PD: VERN ARGO

KWHL/Anchorage (907)344-9522 (907)344-9622

(FROCEN)

Reavy

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TRAVELING MILBURYS (N

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MIRE A THE

FOR COCHANNE & RED

RETTE RICHARDS

Medium

Light

KBOY/Medford (503) 779-2244

PD: R. CHARLES SNYDE MD: BOB JEFFRIES MD: BOB JEFFRIES

BRARY
JIM CAPALDI
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B KATS/Yakima (509) 457-8115 PD: SCOTT SOURRADA NEW YORK O'SHIAN

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CSHY(IN)

FLEETWOOD MAC

SHERIFF

IVAN MEVILLE & THE

EDDIE MONEY

38 SPECIAL (M)

ARMON MENDAN

LIGHT

A ZEROSHITH

A PINK FLOYD

KCHV/Palm Springs (619) 347-2333

PD: CYRENE JAGGER MD: D.J. MARTIN HEAVY
BAD COMPANY
JOAN JETT & THE BL
36 SPECIAL
NIGHT BANGER
DICKEY BETTS BAND (M)
BON JOV!
JEFF HEALEY
BOUSE OF LORDS
IVAN NEVILLE & THE
JIM CAPALDI
DARE
ROTHOUSE FLOWERS

KTYD/Santa Emrbara (805)967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

PDI BADANIM BE JORN
BEATY
ENERGY PROCEED & ME
UZIE BRICKELL & ME
RE.H. M. MILBURYSIM)
HIRE & THE METHANI
HOTHOUSE FLORERS
TOM COCHRAME & RED
MELISSA ETHELIGE
STEVE EARLE
PINK FLOYD
DEF LEPPARD
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COCKTALL
EDDIE MONEY
KEITH PICHARDS

174 Current Reporters 166 Current Playlists

Called in A Frozen Playlist (4): KRXQ/Sacramento KSQY/Rapid City WBLM/Portland WBRU/Providence

Did Not Report, Playlist Frozen (4): KDJK/Modesto KWHL/Anchorage WCCC/Hartford WPYX/Albany

Did Not Report For Two Consecutive Weeks, Not used in This Week's Data (1): WHTQ/Orlando

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NIGHT RANGER
POISON
PATT
ROBERT PLANT
STEVE EARLE
MATENBOYS
TOM COCHRANE & RED
TOMNY CONNELL
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B104

WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

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Washington

PD: Mark St. John Asst. PD/MD: Brian Bridgman

ADDS BOYE/Diat My Heart LENNOX & GREEN/Put A Little Leve In



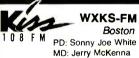
WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

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H 3 2 DMMAN DURAN/I Don't Mann Your Low
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H 3 3 MILL OF POMER/Baby 1 Love Your May
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KARYN MHITE/The May You Love Me BOYS CLUB/I Remember Holding Yo



1 1 ANITA BACE/Giving You The Best T
2 2 BOBSY PROMOTING Preropative
4 6 SHEDNA ENGINEERS Lawr In Me
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10 5 CHICAGOOLEGA AND
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11 8 MANUAL WHITE/The WAY YOU Lawr Me
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25 BON UDVI/Born To Be Ny Beby FLEETHOOD PMC/As Long As You Follow PAULA ABDUL/Birsight Up HARC ALIBBOD/Tears Non Rings JERHA(NE STEMART/Don't Talk Dirty

ORMACITY, SIGNATURE STATE OF THE BASIA/New Day For You FAIRBOOM, ATTRAC/Perfect BASAMARAN/Lowe. Truth, and Mone HOSELLE BASAMARAN/Lowe. Truth, and Mone HOSELLE BASAMARAN/Lowe. Truth, and Mone HOSELLE BASAMARAN/Lowe. Truth, and Mone BASAMARAN/Lowe. Truth, and Mone BASAMARAN/Lowe. Truth, and Money BOYS/D. AT PROPERTIES OF THE STATE OF MOISE Frac/First ART OF MOISE Frac/First DesCHEMBLING Ammay Many Lower Moise FracEst ART OF MOISE Frac/First MOTORMATION SOULT/Mailing Ammay

Washington D.C.

PD: Lorrin Palagi MD: Kevin McCabe

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THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon MD: Mike McGowan

Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

6 | MILL TO FOMER/Basy | Lave Yave May
6 | MILL TO FOMER/Basy | Lave Yave May
6 | CHICAGO/Lost Awarg
7 | CONTROL Awarg
7

ADDS 20
JOAN JETT/Little Liar
LENNOX & GREEN/Put A Little Love In



PD: Tom Jeffries MD: Stella Mars

Boston

GUMEN N' ROSES/VALIGNE TO THE JUMP)

VAN INACENTY INTO MAN TO SECURE

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MICHELLE SHOCKED/Anchorage STEVE WIRMOOD/Holding On FLEETHOOD MAC/As Long As You Follow

10 HITS IN A ROW!

Providence

PD: Mike Osborne

CKO 9 Montreal

MD: Guy Brouillard

39 ERABUME/A Little Respect KYLIE MINOGUE/It's No Secret ROD STEMART/My Heart Can't Tell Y

AND DEMANDING HEART COME Tell V
ANT OF MODES, Fee/Cale
CHEART FRICK/Ohest Ten
RESIDE MAYLINGSE DO HEALTH OFFI
TAYLON DAYME, DON'T HEART
BOYS CLUT/I PREMANDER OFFI
TAYLON DAYME, DON'T HOW BY
THE COLLING TO THE COLUMN THE COLUMN
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New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

| 1 | SEACH BOYE/Release
| 1 | 2 | AnTTA BAREFORLING VON THE BEST T
| 3 | ANTTA BAREFORLING VON THE BEST T
| 4 | 2 | ANTTA BAREFORLING VON THE BEST T
| 5 | 3 | FMIL COLLING/A Drowy Kind Of Love V
| 6 | 7 | DURAN DIRAW/I Den't Meat Yeur Lev
| 8 | 7 | DURAN DIRAW/I Den't Meat Yeur Lev
| 1 | 10 | COREY REPORTING FOR THE BEST TO THE BEST THE BEST TO THE BEST THE BEST TO THE BEST 20 25 BEW SUFFFER OF STATE OF

ADDS 24, 27
WHEN IN ROME/The Promise
KENNY 0/Silhousite

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

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KRAW O'SI hourts
LEMBOL & ORENAPOL
LEMBOL & ORENAPOL
EFF CEPPANOVANASA SEGON
EFF CEPPANOVANASA SE

Pittsburgh

MD: Lori Campbell

MARYN WHITE/The Way You Love He WHITE LION/When The Children Cry SMERIFF/When I'm With You



PD: Larry Berger

MD: Jessica Etinger

H 1 WILL TO POMER/Res | Leve Your May
1 REACH BOYER/Res | Leve Your May
1 REACH BOYER/Res | Leve Your May
2 REACH BOYER/Res | Leve Your May
2 REACH BOYER/Res | Leve May
2 REACH BOYER/Res | Leve May
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5 REACH CLUMPAIL MILE MAY
6 REACH CLUMPAIL MAY
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ADDS 9. 25. 30. 31. 32. 34. 35

SOUTH



TRACY CHAPMAN/Bays Can I Hold You DEP LEPHAN(Janesystem I COUNTY OFFICE AND THE CHAPMAN SERVE OF THE CHAPMAN SERVE OF THE COUNTY OF THE CHAPMAN SERVE OF THE

ADDS 23 LENNOX & GREEN/Put A Little Love In SHERIFF/When I'm With You STEVE HIMMOOD/Holding On NEW KIDS ON THE B/You Got It (The Rig! ROBBIE NEVIL/Back On Holiday **2104**

The#1Hit Music Station PD: Chris Bailey Asst. PD: M.J. Kelli Norfolk MD: Mike Allen

MD: Mike Allen

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1 1 10 CHICAGOLISM AND IN LEVE YOU MAY

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Y
KYLIE MINDOUE/[t's No Secret
MICHAEL JACKSON/Secoth Crisinal
TRACY CHAPMAN/Saby Cen I Hold You TRACY CHAPMAN/Easy Can I Hale You NAM'N HAITEST'NE Was You ETAROSIF/MILE Agen DERIFF/MING I THE YOU SAMANIMA FORTY HAIT OF HAVE SOME F BOW 4001/Floor To So my Baby NOWY (08) Hauster TOWN (08) Hauster TOWN (08) Hauster TOWN (18) Hauster

POWER OF THE ALL PLANTS OF THE

MD: Steve Wyrostock

Atlanta

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2 | SOV METS OFFI MAN INTER TO A SER TO
4 | CHICAGO/LOS Augs
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ADDS NOME
OH ROBBIE MEVIL/8+cs Dn Holiday

all hit 97.1 HEGL Dallas

PD: Joel Foiger PD/MD: Jimmy Steal

H | 1 JOHN STYPHILLS | Lier |
H | 2 DEF LEFFARD/Armagedeen |
H | 2 DEF LEFFARD/Armagedeen |
1 C | CHICAGO, Leek Amee |
1 C | CHIC

21 90N JOYI/Born To Ba My Beby HOUSE OF LONDS/I Manna Be Lovad STEVE WISHOOD/Helding On TAYLOR DAYME/Don't Rosh Ma ADDS

STARSHIP/Hild Agein TOPMY CORMELL/IF Me Never Heet Agei HICHELLE SHOCKED/Anchorege AUDSON SPENCE/Yeach, Yeah GEORGIA SATELLITE/Hippy Hippy Sheke



Houston

PD: Bill Richards MD: John Cook

3
NEW KIDS ON THE B/You Got It (The Rig)
ART OF NOISE fee//Aiss
are/se MINACOP/Molding Do STEVE WINNOCOP/Holding On CAMOUFLAGE/The Great Commandment SAMANTHA FOX/I want To Have Some F

TRAVELING MILBURY/Handle With Care

Houston

The Control of the Co

KRBE POWER Houston

MD: Cheryl Broz

Enhouse.

29
LOS LOBOU/Bit in Free (Fees Ler southwas to LOFE)/The Love You Talve (Fees Ler southwas to LOFE)/The Love You Talve (Fees Ler southwas LOFE)/The LOVE (Fees Ler southwas Lorentz Ler southwas Ler so

EIGHTH MONDER/Cross Ny Heart J.J. FAD/Is It Leve HIRE & THE HECHAN/Nobedy's Perfect HHEN IN ROME/The Promise BHERIFF/Mhen I'm Mith You



PD: Rick Upton San Antonio MD: Sharon LePere

13
ESCAPE CLUB/Shake For The Shaib
ART OF NOISE #ea//Kiss
MAXI PRIEST/MIS World
KYLE MINDOWE/It's No Secret
HARTMAN & LOPEZ/The Love You Take

VALITHE DRIV May Is UP CHEMBELLE TEVENTRY IN A MANAGEMENT OF THE M

97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

H I I MILL TO FOMER/Basy I Love Yeav May
H 2 2 CHICAGO/Lues Awar
H 2 3 CHICAGO/Lues Awar
H 3 4 5 CHICAGO/Lues Awar
H 4 4 5 CHICAGO/Lues Awar
H 5 5 CHICAGO Lues Awar
H 6 7 CHICAGO Lues Awar
H 7 MeRN IN ROTE/The Frants
H 7 MeRN IN ROTE/The Frants
H 1 10 MeITE LIDWINIAN The Children Cry
H 1 10 MeITE LIDWINIAN The Children Cry
H 1 11 Mers Awar
H 1 1 Meite Lues Awar
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ADDS TONE LOC/Wild Thing INFORMATION SOCIE/Welting Au

THE #1 HIT MUSIC STATION KBEQ

H 1 1 CHICADO/Loss Away

H 2 PDISDO/Every Rose Tes 1% TA

H 3 2 PDISDO/Every Rose Tes 1% TA

H 3 4 ANITA BAKETOVING YOU THE BEST T

2 WILL TO POSECHASE I Lose You'map

H 12 7 SOBY BROWNING FERRESHIPS

H 12 7 SOBY BROWNING FERRESHIPS

H 13 10 JOY METTS DISL/Welling For a Star May

H 14 10 FOR THE STAR MAY AND THE STAR A STAR MAY

H 15 TAGET TO THE STAR MAY AND THE STAR A STAR MAY

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H 19 TAGET TO THE STAR MAY AND THE

15 SMERIFF/When I'm With You DEF LEFPARD/Armageddon It CHEAF TRICK/Ohoot Town
DECORGIA SATELLITE/Mispy Hippy Shills
WHITE LION/When The Children Cry
D J JAZY JEFF K/Dirls Ain't Nothin
MAYI PAIEST/Mild Herld

Kansas City



VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ASSL PD/MD: Frank Amadeo

H 4 1 Escare CLUP/H184 Wild West

2 2 POISON/Every Res - He 183 TO

3 2 POISON/Every Res - He 183 TO

4 2 POISON/Every Res - He 183 TO

5 2 POISON/Every Res - He 183 TO

6 10 POISON/Every Res - He 183 TO

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24, 27 BOY MEETS GIPL/Heating For A Ster To TAYLOR DAYNE/Don't Rush He

New PD: Shadow P. Stev MD: Joey Giovingo

SHERIFF/When I'm With You PAULA ABDUL/Straight Up ART OF NOISE #ee//Kies



PD: Buzz Bennett

PD: Buzz Bennett

MD: Bill Pasha

1 I self to Loovune The Califeran Cry

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MCNE

R. M. /Orango Crush

DEORGE MICHAEL/Mand To Mouth

DEORGE MICHAEL/Mand To Mouth

ROB STEWART/M, Heart Car's Tail V

RENNY OFFS LINEAR SEARCH

LINEAR STEWART SEARCH

LINEAR STEWART SEARCH

MICHAELE SHOCKED/Anchorage

MISSING DAY/ TO MAN TO MA



San Antonio PD: Bill Thorman MD: Rick Hayes

Will TO POMERYBAIN | Love Your Day

2 doctory Ordenian | Grid

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EIGHTH WONDER/Cross My Heart BREENA EASTON/The Lover In Me

PAULA ABDUL/Mereight Up GLENN MEDIINOS/Never det Enough Of V TIFFANN/ALI Tals Time CAMDI/Dencing Under A Latin TAYLOR DAWE/Don't MUSA Me BURNEL GERMAN DE STATE TO US/Desire AMA/Ball Can I Hold You US/Desire AMA/Ball Can I Hold You US/Desire AMA/Ball Can I Hold You UZ/Desite WAS (MOT WAS)/Sey In The House Of L HUEY LEWIS & THE/Smell World

MUDWEST

WKBQ 106.5 Less talk, more hit music

PD: Lyndon Abell Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

3 I CHICADOLLES Ause | Love Your May
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31. 32. 33 QEDROIA SATELL[TE/H[spy Hippy Shake JOAN JETT/Little Lier LENNOX & GREEN/Pot A Little Love In

WKTI Milwaukee PD: Todd Fisher

PD: Todd Fisher

Asst. PD/MD: Danny Clayton

MD: Denise Lauren

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Minneapolis PD: Gregg Swedberg MD: P.J. Olsen

ADDS 40 INFORMATION SOCIE/Helbing Away ANITA BAKER/GIVING You The Best T



PD: Chuck Beck Asst. PD/MD: John McFadden

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3 CINCERELA/Den't Mass what Yes G

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6 PHL COLLIBE/A G-GOVERN OF D-LOVE

7 BEACH STONY/MASS MASS PRE-1-A-DES

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19 CHC A CONTROL

10 CHC

25 VAN HALEN/Finish What Va Starte RATT/Way Cool Jr

PHIL COLLINS/Two Hearts TAYLOR DAYNE/Don't Rush Me HAZI PRIEST/Maid Norld JIHMY DAVIS & JUN/Catch My Heart



PD: Buddy Scott MD: Joe Bohannon

BEACH BOYB/ISLame

1 DEACH BOYB/ISLame

2 DEBY BROWN/Ng Prevegative

3 DEBY BROWN/Ng Prevegative

4 TO SCHOOL AND FAIL

4 TO SCHOOL AND FAIL

4 TO SCHOOL AND FAIL

5 DEBY BROWN/Ng Prevegative

5 DEBY BROWN/Ng Prevegative

5 DEBY BROWN/Ng Prevegative

6 DEBY BROWN/Ng Prevegativ



WCZY Detroit

PD: Brian Patrick Asst. PD/MD: Jeff Jennings

99½ FM

WZPL/Indianapolis

PD/MD: Scott Wheeler

Asst. PD: John Trout

H 1 1 MILL TO FOMEP/Beby I Leve Your May
H 3 3 CLANT STEPS/Another Lever
H 3 4 80 WEETS STEPS/Another Lever
H 3 4 80 WEETS STEPS/Another Lever
H 3 4 80 WEETS STEPS/Another Lever
H 3 5 CLANT STEPS/Another Lever
H 3 7 FOLSBOY/EVER STEPS/ANOTHER STEPS
H 3 SOBRY STEPS/ANOTHER STEPS
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Detroit

Q102 Cincinnati

H 1 I CHICADOTADA AMENI
H 1 I CHICADOTADA AMENI
H 2 D MILL TO POBERTADA I Love Your Many
H 3 D SECTION CON I CAN I

WNCI 97.9

PD: Dave Robbins Columbus
MD: Pat McMahon

ADDS 26- 27

OM: Jim Fox PD/MD: Dave Allen

WMMS 1000 a Gai

MHITE LIGHTMAN The Children Cru SHERIFF/Mhen I'm Mith You EDIE BRICKELL & N/Mhat I Am

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

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FLEETHOOD MAC/As Long As You Follow SOUTHSIDE JOHNNY/Ain's That Paculian KEITH RICHARDS/Take 1t So Mand

7073 Minneapolis

PD: Brian Philips MD: Ed Lambert

ADDS STEVE WINHOOD/Holding On MHITE LIGHTMHER The Children Cry CHERYL "PEPSII" R/Thanks For My Child

IVAN MEVILLE/Not Just Another 0:+1 MAB (NOT WASI/Beg In The House Of L ROSSIE MEVIL/Bect On Holiday INXS/Mystify



OM: Ric Lippincott PD: Brian Kelly

H 1 1 BEACH BOYB/National
H 1 1 BEACH BOYB/National
H 2 2 U2/Dealer
1 2 2 U2/Dealer
1 2 2 U2/Dealer
1 3 3 Mill IN TOPING/Stay I lowe Your lay
2 3 Mill IN FORESTORY Lowe Your lay
3 3 Mill IN FORESTORY Lowe Your lay
3 3 Mill IN FORESTORY Lowe Your lay
3 2 U2/Dealer
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4 U2/Dealer
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PD: Adam Cook Asst. PD/MD: Kevin Haines

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2 2 CHICAGO/Lesh Aman
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A008 HHITE LICH/When The Children Cry
SHERIFF/When I'e Mish You
NYLE MINDOWS 11: No Secret

DN JUDGON SPENCE/Yeah. Yeah. Yeah
PARKA ADDA_(%traight Up
INFORMATION SOCIETING Away

OM/PD: Dene Hallam Asst. PD: Dave Elliott

KCPW Kansas City

POWER95fm

H 2 1 CHICADOLESS Ames You The Best T H 2 2 AMES AMES COLORS TO THE BEST T A COLOR OF TH

EDDIE HONEY/Hals On Mater JORNNY MATES JAZZ/Tuen Back The Clock PAULA ABDUL/Straight Up ROBBIE NEVIL/Back On Holiday

CHEAP TRICK/9host Town STEVE WIMMOOD/Holding On "FLEETHOOD MAC/As Long As Yew:"Follow

mericanradiohistory.com

OM: Gary Bryan Seattle
MD: Tom Hutyler

EDIE BRICKELL & N/Mhat 1 Am GMEENA CASTON/The Lever In Me GOORGIA SATELLITE/Hippy Mippy Shate ART OF MOISE Fee//Kiss PAULA ABOUL/Straight Up INFORMATION SOCIE/Melking Amen

IMPORMATION BOOLE/Malking Ameg ROBBIE NEVIL/Bact On Holiday FAIROROUND ATTRAC/Parfact BASIA/New Day For You MARYN HHITE/The May You Love He JOAN JETT/Little Lier BON JOWLYSION To Be My Baby HICHELLE BMOCKED/Anthorage MYLE HINDOME/It's No Becret



KQKS/Denver PD: Dave Van Stone MD: Doug Hamand

MD: Doug Hamand

3 1 800.001/384 medicine

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4 8 2 Chilcooffuse Aver Fell

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30 MARYN MHITE/The Hay You Love Me STEVE MENMOOD/Holding On

STEVE MIRRODO-Molising On TIPFANY-ALL This Time He TAYLOR DANK-ZORN'S Bush He String HE COLLINAL THE HE STRING HE ST

KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

DO CHEEK/PAL A LITTLE LOVE IN THE MANUAL STATES AND A CHEEK PAL A LITTLE LOVE IN THE MANUAL STATES AND A CHEEK PAL A CHEEK PAL

97-KROY

PD: Tom Chase Sacramento
APD/MD: Scott Mitchell

ART OF NOISE ###//Rist SAMANTHA FOE/! Mant To Have Bone F ROBBIE MEVIL/Back On Holiday TAYLOR DAYME/Don't Rysh He LEMBUX & DREEM/Put A Little Love In HIDNIGHT STAR/Don't Rock The Boot

KISNAM

Salt Lake City
PD: Gary Waldron MD: Bob LaBorde

O BASIA/New Day For You BHERIFF/Heen I'm Hith You FALLA ABDUL/Birnaight Up CAMDUTLAGE/THE Great Commandment ART Of MOISE free/files EMASUME/A Little Respect TOPMY PAGE/A BROUGHEY TO Cry On

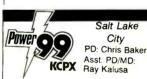
INFORMATION SOCIE/Walking Away

Portland

OM: Sean Lynch MD: Connie Breeze

PAULA ABBUL/Straight Us ERASURE/A Little Respect BARANTHA FOX/I Hant To Have Some F

ART OF NOISE fae//Riss BASIA/New Day For You SMEEMA EASTOM/IAE Lover in Me Elowith MONDER/Cross My Heart KYLE MINDOMOLYIt's No Scrott NEW KIDS ON THE BYYOU Got It (The R) NU SHOOLYOFIELD! GEORGIA SATELLITE/MIRRY MIRRY GEORGIA



STEVE MINMODD/Holding On BASIA/New Day For You SHERIFF/Mnen I'm With You

ANITA BAKER/Giving You The Best T TOPHY COMMELL/IF He Never Hest Agai GAMANIMA FOX/I Mant To Have Bons F OLENN MEDEIROS/Never Get Enough Of Y

KXYQ 105 Portland VP/Programming: Jim Ryan

H 1 1 VAN HALEN/Finish What Ve Bearle

H 2 2 CHICAGO/Lest Assess New 1 to Ta

2 2 CHICAGO/Lest Assess New 1 to Ta

H 4 4 PHL COLLING/Tee Nearts

3 3 DUAN DAMA/I SHOW Nearts

3 4 COLOR SHOW NEAR PRESENT

3 5 DUAN SHOW NEAR PRESENT

3 6 COLOR SHOW NEAR SHOW NEAR SHOW NEAR SHOW

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3 7 6 COLOR SHOW NEAR S

ESCAPE CLUB/Bhate For The Bhest EDIE BRICKELL & N/What I Am ROD STEMART/Mg Heart Con't Tell Y FLEETWOOD MAC/As Long As You Fellow ERASURE/A Little Respect

ERAQUME/A Little Respect
AJDBON SPENCE/Vash. Yesh. Yesh
HICHAEL JACKSON/Georgh Crisinel
HICHELLE SPECKEE/Macherage
INFORMATION SOCIEC/Walking Ameny
TOPHY COMPALL/1f she Never Paet Ape)
JIH CAPALDI/Secution, So Strong
HOSBIE MCVIL/Sec On Holisage
HOSBIE MCVIL/Sec On Holisage

EMICIE OM/PD/MD: Brian White

OM/PD/MD: Brian White

i Digram Owner: Dar's war year law
2 will to Trode/Faray (Law Your law
3 a REATE/Fara Can I Fall
3 a REATE/Fara Can I Fall
4 b - 1 ST Can Can I Fall
5 per Taber Dovid Johnson Owner()
6 per Taber Dovid Johnson Owner()
7 per Santa Dark Can Can I Fall
10 per Santa Can I Fall
11 per Santa Can I Fall
12 per Santa Can I Fall
13 per Santa Can I Fall
14 per Santa Can I Fall
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20 per Santa Can I Fal

25 ERASUME/A LITTLE RESPECT

EMBRUEA LIVIS Regard In the CHEMICAL FORCE LOVE IN the CHEMICAL FORCE LOVE IN the CHEMICAL FORCE LIVING THE STATE OF THE CHEMICAL AND CHEMICAL FORCE LIVING THE CHEMICAL CHEMI

PD: Keith Naftaly

25. 29 INMER CITY/BIg Fun ART OF NOISE fun/Kits

PAULA ABDAL/Straight Up PHIL COLLIMS/Two Hearts LENNOX & OMEEN/PUT A Little Love In J PAD/Is Et Love MARTIKA/More Than You Know



H. 2 | EDGATE CLUB/NIE, WHIS WHEE

1 | 2 | MILL OF DOMENTS by J Leve Your Mag

1 | 3 | MILL OF DOMENTS by J Leve Your Mag

1 | 3 | Orlinois August State of the S

TIFFANY/ALL This Time BOYS/Diel My Heart BOY MEETS GIRL/Maiting For A Star To NEW KIDS ON THE B/You Got It (The Rig ERASURE/A Little Respect
ART OF NOISE Fea/Kiss
LENMOX & GREEN/PU A Little Lave In
ROBBIE NEVIL/Back On Holiday

Los Angeles PD: Steve Rivers 102.7 PD: Steve Rivers MD: Kevin Weatherly

H 1 1 MILL TO FOREN/Besy | Laver Year May
3 2 SECATE/Free Con | Fell
5 3 GEORGE RECOMED/Rivering A Test
5 3 GEORGE RECOMED/Rivering A Test
1 0 10 SECATE FREE RECOMED TO THE MANY SECATE RESIDENCE
1 1 0 SECATE RECOMED TO THE MANY SECATE RE ERASURE/A Little Respect
DEF LEPPARD/Armageden It
NEW RIDE DN THE BYYOU Get It (TWo Rig
KYLIE MINOGUE/It's No Secret

ART OF NOISE Foo//Kiss
ROBERT PALMER/Early In The Morning

Denver

PD: Mark Bolke

ELENNOX & OMEEN/Put A Listle Love In MHITE LION/Men The Children Cry MJ BRODZ/DTIFtin' BOYS/DIA Ny Heart SHEENA EASTON/The Lover In No

CHR P1A

You

1 PROPE BEDGET OF PROPERTY OF THE PROPERTY

Sacramento

THE NUMBER THIT MUSIC STATION

2 1 SECATE CITIES CO. E. Fail

2 1 SECATE CITIES CO. E. Fail

3 2 SOBRY SEROMATINE, PROMISE I Love Your May

4 3 MILL TO "OMERIPANE I Love Nor May

5 3 Meet In ADMERTIA Promise

7 6 AMEN MATTER The May You Love He

8 10 AMEN MATTER The May You Love He

10 10 Love He

10 10 Love He

11 10 CO. He

11 10 CO. He

11 10 CO. He

12 11 Meet Co. He

13 12 AMENUTIA SECATE CO. HE

13 12 AMENUTIA SECATE CO. HE

13 13 CA. HE

14 10 Love He

15 14 CO. HE

15 15 CO. HE

16 15 LOVE HE

17 15 SOTE CO. HE

17 15 SOTE CO. HE

18 16 VAN HOLD SECATE CO. HE

18 17 Meet CO. HE

18 18 CO. HE

YAZZ/The Only May Is Up MARTIKA/More Than You Know INIS/Mystify

IMBERMATER

MAIL PRIEST/HIE WOrld

EDIL JOYL/Born To Se Hu Bely

ELOVIE MORROR (FOR SH HU BELY

ELOVIE SE HU BELY

ELOVIE

KPLZ Seattle

STATE CHIEF CONTROL OF THE STATE OF THE STAT

40 ROD STEMARY/Ny Heart Con't Tall V ESCAPE CLUS/Shels For The Shelt

INFORMATION BOCIE/Walling Among MICHELLE BHOCKED/Anchorage MHITE LIDM/Mhon The Children Cry BASIA/New Day For You EDIE BRICKELL & N/Mhat I Am

PD: Casey Keating MD: Mark Allen

PD: Jeff Hunter MD: Alex "A.C." Cosper

WPOW Miami Wiami VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

INID. Smiriey Maldonado

H 4 1 MAS INDT MASI/Sey In The Mouse Of L
H 3 2 SIR HITS-MCD/Rappen
H 3 2 SIR HITS-MCD/Rappen
J 3 SIR HITS-MCD/Rappen
J 4 SECHOOMER/SCHING ON YOUR COWN
J 5 CHEMOMER/SCHING ON YOUR COWN
J 6 SIR MCD/CANNOT FOR THEM
H 14 0 SIR MCD/CANNOT FOR THEM
J 7 MCD/CANNOT FOR THEM
J 7 MCD/CANNOT FOR THEM
J 8 SIR MCD/CANNOT FOR THEM
J 10 SIR MCD/CANNOT

IGEY J/It Takes A Real Hen BMEET SENSATION/Sincertely Yours SIR HIX-A-LOT/Posse on Broadway

San KHO OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Micheal Newman San Jose **KHQT**

YAZZ/The Only May Is Up SWEET SENSATION/Sincerely Yours AL B SURE! /Killing Me Softly BOYS CLUE/I Remember Holding You MICHAEL ROOFRE/1 Like It Like That

WQHT New York

PD: Joel Salkowitz

Asst. PD/MD: Steve Ellis

1 | 1 | AACE/Freat & Love
| 1 | 1 | AACE/Freat & Love
| 2 | AACE/Freat & Love
| 3 | AACE/Freat & Love
| 4 | 1 | AACE/Freat & Love
| 4 | 1 | AACE/Freat & Love
| 5 | AACE/Freat & Love
| 6 | AACE/Freat & Love
| 6 | AACE/Freat & Love
| 7 | AACE/Freat & Love
| 8 | AACE/Freat & Love
| 9 | AACE/Freat & Love
| 9 | AACE/Freat & Love
| 9 | AACE/Freat & Love
| 1 | AACE/Freat &

40 TIMELORDS/Doctorin' The Tardis TODD TERMY/Westend TOLGA/Lovin' Feel
JOEY KID/Broken Promises
ROE BASE/Ost On The Dance Floo
SA-FIRE/Love is On Her Hind
HAZELL DEAM/Turn it into Love



KGGI/Riverside
PD: Larry Martino
MD: Harley Davidson
Asst. PD: Steve Craig

1 2 1 AL B UNEXTRACTORY
1 2 1 AL B UNEXTRACTORY
1 3 C MARTINO
1 4 C MARTINO
1 5 C MARTINO
1 6 C MARTINO
1 7 ACT A BMART/SILVING VOLUME
1 1 1 1 C MARTINO
1 1 C M

Power Coffin

AL ALEMAN

KPWR/Los Angeles
D: Jeff Wyatt MD: Al Tavera

YAZZ/The Only way is Up ROBBIE MEVIL/Back On Holicay MARTIKA/More Than You Know INFORMATION SOCIE/Helling Away ALE'/I Hanna Knew GOOD GNESTION/Got A New Love LATIN RASCALS/Dont Let Ne Se Misund

95.5 FM WPGC Conliquous Music

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

ANTIS BACEPOLIVER YOU The Best T

1 1 1 ANTIS BACEPOLIVER YOU The Best T

1 2 LUTERY WANDROSSAN, LOVE
1 4 4 18 BACEPANISH PROFITS OF THE STATE OF TH

Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette

H 1 | BOBY BROW/Ny Personalive
H 2 | AL E SOME/Abiling No Bettl
4 | AL E SOME/Abiling No Bettl
5 | AL E SOME/Abiling No Bettl
6 | AL E SOME/Abiling No Bettl
6 | AL E SOME/Abiling No Bettl
6 | BODY STATE | AL E SOME |
7 | D.J. ARIV METT L'O'LE SOME |
8 | BODY O'D THE WORN GAT D' Love
7 | D.J. ARIV METT L'O'LE SOME |
9 | D.J. ARIV METT L'O'LE SOME |
10 |



Modern Rock PD: Richard Sands MD: Steve Masters

www.americanradiohistory.com

CHR ADDS & HOTS



EAST

MOST ADDED Karyn White Paula Abdul White Lion Sheriff **Art Of Noise**

Information Society Kylie Minogue

BREAKOUTS Tommy Conwell & Young Rumb.

Q106/York, PA CNERYL "PEPSII" R TIPFANY Hottest: CHICAGO 3-1 POISON 14-8 BOBBY BROWN 17-11 PRIL COLLINS 33-18 BOYS CLUB 34-22

WYCR/York, PA McCausland/Willle B.

McCouslandryuse o.
BON NOVI (40)
BON'S CLUB
ROYS CLUB
ROYS CLUB
RAPY MRITE (dp)
NEW KIDS ON THE B (dp)
MRITE LIDON (dp)
HOLLEST
WILL TO POWER 4-1
WILL TO POWER 4-1
FOISON 8-5
BOSBY BROWN 21-12
PRIL COLLINS 26-15

PЗ

WPRR/Altoo Derrell Ray

KYLIE MINOGUE ESCAPE CLUB STARSHIP ART OF NOISE fea/ HOTLEGE -1 CHICAGO 3-3 BOY MEZTS GIRL 5-4 POISON 7-5 ANITA BAKER 6-6

INFORMATION SOCIE ERASURE ESCAPE CLUB PAULA ABDUL

103C1R/Beckley, WV TUSCHINESCRISY, WV Spencer/Davis DEF LEPPARD TIFFPANY SHERIFP HOLLEST: CHICAGO 3-1 ANITA RAKER 4-4 POISON 10-8 BOBBY BROWN 18-11 CHERYL "PEPSII" R 14-12

WKPE/Cape Cod, MA
Rick Ryder
SHEENA EASTON
ROTTEST:
EDDIE MONEY 6-4
CRICAGO 11-5
POISON 13-9
TATUOR DAYNE 17-13
BOBBY BROWN 22-14

WIKZ/Chambers Rick Alexander

RICK Alexander

RARYN WHITE
SAMANTHA FOX
WHITE LION
FLEETWOOD MAC (dp)
Rottest:
CHICAGO 1-1
POISON 3-3
EDDIE MONEY 6-5
WILL TO POWER 10-6
GUNS N' ROSES 11-7

NOME
HOTTEST:
ANITA BAKER 3-3
GUNS N' ROSES 4-4
POISON 9-9
MAS (NOT WAS) 14-14
DEF LEPPARD 18-18

95XIL/Perkersburg, WV Nevel/Hughes

PAULA ABDUL TOWNY CONNELL INFORMATION SOCIE BOTTEST: CHICAGO 1-1 BON JOVI 2-2 38 SPECIAL 8-4 PAT BENATAR 13-7 KENNY G 17-9

Y107/Nesi

Chese/Kaplan

Cheme/Kapian
MICHELLE SHOCKED
SHERIFF (dp)
WHITE LION (dp)
ESCAPE CLUB
KYLLE MINOGUE
HOTEST:
POISON 1-1
BREATHE 4-2
ANITA BAKER 6-6
MILL TO POWER 8-8
BOBBY BROWN 20-14

Cosensa/Perkins
SHERIFF
ART OF NOISE fee/
FYLIE MINOCUE
PAULA ABDUL (dp)
RARYN WHITE
WHITE LION
ROTES
ROTES
ROTES
BON JOVI 31-24
BON JOVI 31-27
BOBBY BROWN 33-28

none
Hottest:
BOY MEETS GIRL 7-7
EDDIE MONEY 8-8
POISON 9-9
WHEN IN ROME 10-10
KENNY G 24-24

WOMP/Wheeling, WV Forster/McGee

HARTMAN & LOPEZ
KARYN WHITE
HOUSE OF LORDS (dp)
PAULA ABDUL
SHERIFF
HOTEST:
EDDIE MONEY 2-1
WILL TO POWER 3-2
VIXEN 4-3
POISON 5-4
WHITE LION 19-12

RAPYN WHITE
PAULA ABDUL
ERASURE
MICHELLE SHOCKED (dp)
BOLLeat

KARYN WRITE WRITE LION STEVE WINWOOD TOWNY CONWELL HOLLESS 21 WILL TO POWER 3-1 ANITA BARER 9-5 POISON 12-7 GUNS N' ROSES 18-12 BANGLES 22-14

WPFM/Panama City. FL Richards/Stone

RicherdalBrone
ROD STEMART
RSCAPE CLUB
ERASURE
PURSUIT OF HAPPIN (dp)
HOUSE OF LORDS
NEVLE HINDGUE
SWERLFF
HONGUE
HOUSE OF LORDS
REFERIF
HOTERST
HOTER

KIXY/Sen Angelo, TX John Reymond

STARSHIP
INFORMATION SOCIE
ROD STEWART
SAMANTHA FOX
ENYA
TOMMY CONWELL (dp)
TIMELORDS (dp)
PURSUIT OF HAPPIN (dp.)

PORSON: OF HAPPIN MSB/ HOTLEST: POISON 1-1 WILL TO POWER 10-2 WHITE LION 6-4 EDIE BRICKELL & N 19-11 BOBBY BROWN 23-14

Z103/Tellahassee, FL Brisn Douglas

KWTX/Wsco. TX Ling/Scott

MICHELLE SHOCKED (db)
PASSURE
KYLIE HINOGUE
TORMY CONNELL
KARYN WHITE
FOUR TOPS (dp)
ROCTERS:
FOUR TOP

KARYN WHITE INFORMATION SOCIE INFORMATION SOCIE PAPT OF MOISE fea/ (cp) HOTEST: CHICAGO 1-1 BCBBY SROWN 16-6 WHITE LION 21-14 DEF LEPPARD 24-19 PHIL COLLINS 39-28

FLEETWOOD MAC RASURE RYLIE MINOGUE ART OF MOISE fes/ PAULA ABBUL MHITE LION MICHELLE SHOCKED (dp) ROTTES! MICHELLE SHOCKED (dp)
Rottest:
WAS MOT WAS) 3-2
KENNY G 6-4
ECIGHTE MONDER 12-6
EDIE BRICKELL & N 20-10
VAN HALEN 19-11

WAEB/Allento Ward/Sherry

Werd/Sherry
LENNOX & GREEN
PAULA ABDUL
ROTTEST:
MILL TO POWER 2-1
POISON 9-5
BOBBY BROWN 15-11
SHERIFF 21-14
DEF LEPPARD 30-21

Q100/Allentown, PA Andrews/Clifford

MICHAEL JACKSON KARYN WHITE ESCAPE CLUB KYLIE MINOGUE Hottest: DURAN DURAN 2-1 BOY MEETS GIRL 4-2 POISON 9-4 WHEN IN ROME 7-6 BOBBY BROWN 19-12

WVSR/Charleston, WV Bill Shahan

BBIShaham

ROBBIE NEVIL

RARYN MRITE
ROD STEMART

TIFFANY

TRACY CRAPMAN

ROTER

FOLSON 5-4

BOBBY BROWN 10-5

ANITA BARER 8-8

ROBERT PALMER 15-12

K104/Erie, PA Bill Shannon

INFORMATION SOCIE TOMMY CONWELL PAULA ABDUL Hottest: VAN HALEN 4-1 STEVE WINNOOD 5-2 CHEAP TRICK 10-3 U2 13-5 POISON 14-7

BOYS CLUB INFORMATION SOCIE ESCAPE CLUB PAULA ABDUL HOCTEST: WILL TO POWER 3-1 DURAN DURAN 4-3 ANITA BAKER 6-4 POISON 11-6 BOBBY BROWN 20-9

ROD STEMART RYLLE MINOGUE WHEN IN ROME DEF LEPPARD (dp) Hottest U2 2-1 CHICAGO 5-3 ANITA BAKER 9-6 DURAN URIAN 12-8 BANGLES 16-11

RARYN WHITE
ERABURE
WHITE LION
HARTMAN & LOPEZ
HOLLER
HOLLER
HOLL TO POWER 2-I
WHEN IN ROME 10-8
WAS NOT WAS 21-18
CIMPERGLA 37-24
MAXI PRIEST 35-26

ENA EASTON SBEERRA RADIUM BOTS BECAPE CLUB KYLLE NIMOGUE BOTCACT BOEBY BROWN 5-2 NICRAEL JACKSON 23-9 POISON 27-10 PBIL COLLINS 28-16 SAMANTHA FOX 40-22

WKEE/Huntington, WV Mayne/Miller

SHERIFF
INFORMATION SOCIE
FLEETWOOD MAC (dp)
PAULA ABOUL
TRACY CRAPHAR (dp)
Bottest;
CHICAGO 2-1
CINDERELLA 3-2
WILL TO POWER 4-3

CHERYL "PEPSII" R JOAN JETT ART OF MOISE fea/ BON JOVI HOtteat: WILL TO POWER 2-1 BREATHE 6-2 U2 3-3

KC101/New Haven, CT Rybak/Denn

TIMELORDS (dp)
Hottest:
POISON 6-2
WHEN IN ROME 11-6
GUNS N' ROSES 24-15
MICHAEL JACKSON 29-21
WHITE LION 27-22

Tom Mitchell

DEF LEPPARD
BOYS CLUB

KARYN WHITE

MAXI PRIEST
BOTTEST

BOTT

WPST/Trenton, NJ Cunninghem/Merelo

MRITE LION U2 Hottest: CHICAGO 4-2 ANITA BAKER 5-3 BOY MEETS GIRL 6-4 GUNS N' ROSES 11-9 POISON 14-11

SHERIA RASTOM PADLA ABDUL ART OF MOISE fee/ BASIA (dp) Hottest: POISOM 4-3 BOBBY BROWN 6-4 ANITA BAKER 13-6 GUNS N' ROSES 10-8 MICHAEL JACKSON 22-

ART OF NOISE fee/ NEW KIDS ON THE B HOTTEST: CHICAGO 1-1 WILL TO POWER 5-2 ANITA BAKER 8-5 POISON 14-9 GUNS N' ROSES 12-10

100KHI/Ocean City, MD Hitman/Jemigan

FLEETWOOD MAC INFORMATION SOCIE TOWNY CONWELL Hottest: CHICAGO 2-1 WAS (MONT WAS) 4-2 IVAN NEVILLE 12-7 BOYS CLUB 23-20 BOBBY BROWN 27-24

EDIE BRICKELL & N (dp) ERASURE (dp) JIM CAPALDI (dp) KARYN WHITE (dp) TIMELORDS (dp) Bottest:

MAXI PRIEST
WHITE LION
TRAVELING WILBURY
BOTEST:
CHICAGO 5-1
ANITA BARER 9-5
BOY MEETS GIRL 7-6
POISON 11-8
BOBBY BROWN 14-10

GONDARY OF THE STATE OF T

XARYN WHITE WHITE LION ESCAPE CLUB FLEETWOOD MAC RYLIE MINOGUE Hottest: CRICAGO 6-3 POISON 14-9 MAS (NOT WAS) 21-16 ROBERT PALLER 23-19 KENNY G 27-20

WRCK/Utica, NY Reitz/Burton

WKRZ/Wilkes-Berrs, PA Medek/Sterr

Madek/Ster KENNY G TIFFANY INFORMATION SOCIE SAMANTHA FOX ROBBIE MEVIL BOTHERS BOTHERS

W. LILLE

P2

SOUTH

BREAKOUTS MOST ADDED Information Society Tone Loc Sheriff House Of Lords Bon Jovi Karyn White Dan Hartman & Denise Lopez
Art Of Noise Tommy Conwell & Young Rumb.

Michelle Shocked

WKQB/Charleston Geither/Russell

SOYS INFORMATION SOCIE BOTES INFORMATION SOCIE BOTESTI BOTESTI SOCIE BOTESTI BOTESTI SOCIE BOTESTI BOT

WSSX/Charleston, SC

Devs Allen
BOBBY BROWN
BON JOY!
MAXI PRIEST
MAS NROT MAS) [dp)
BOTCE et:
CHICAGO 2-1
POISON 6-2
BREATHE 8-4
BOY MEETS GIRL 10-7
GUNS N' ROSES 9-8

JOAN JETT

Rod Stewart

none Hottest: WILL TO POWER 1-1 BOY MEETS GIRL 2-2 WHEN IN MOME 3-3 CHICAGO 4-4 BREATHE 5-5

WFMF/Baton Rouge, LA Rice/Ahysen

BOYS
SIOUXSIE & THE BA
HOTCEST:
WILL TO POWER 2-1
ANITA BARER 7-6
BOBBY BROWN 11-7
NEW KIDS ON THE B 20-13
PHIL COLLINS 24-17

W88Q/Augusta, GA Bruce Stevens SHERIFF SHEENA EASTON INFORMATION SOCIE

98PXY/Rochester, NY Tom Mitchell

BOYS
DIE BRICKELL & N
HOTTEST:
WILL TO POWER 1-1
CRICAGO 3-2
ANITA BAKER 5-3
BOBBY BROWN 10-5
POISON 12-9
BS3/Austin, TX
Tonacci/Devemport TONACCUDEVENDOT
GUNS N' HOSES
DEF LEPPARD
SANANTHA FOX
ENASUR HOISE fea/
HOBERT PALMER
HOTES:
WILL TO POWER 3-1
BREATHE 2-2
WHEN IN BOME 4-3
CHICAGO 5-4
BOY MRETS GIRL 6-5

CHEAP TRICK ERASURE MAXI PRIEST KARYN WHITE WHITE LION

TONE LOC SHERIFF STEVE WINMOOD CAMOUFLAGE (dp) HARTMAN & LOPEZ HOCCEST: 19 FRAVELING WILBURY 19-13 KENNY G 25-17 TONE LOC D-21 EDIE BRICKELL & N 30-23 KZZB/Besumont, TX J.J. Jeckson J.J. Jackson

EDIE BRICKELL & N (dp)
ART OF WOISE fea/
SHERIFF
BASIA (dp)
BOYS
TOWE LOC (dp)
BOTES
HILLO W ROSES 12-10
HILLO W ROSES 12-10
HILLO W ROSES 12-10
BY LICHARL JACKSON 17-12
DEF LEPPARD 39-22
DEF JEPPARD 39-25
BON JOYJ 38-23

BASERIPP 27-24

BORB JOVI (dp)
KARYN WHITE
KENNY G (dp)
VAN RALEN
SIOUXSIE & THE BA (dp)
HOLL TO POWER 3-1
POLSON 5-4
BORBY BROOM 18-11
SHERIFF 27-24

KXX108/Birmingham, AL Prewitt/Lopez

PAULA ABDOL ERASURE JOAN JETT HOTCOST ANITA BAKER 4-3 WAS (MOT MAS) 10-7 SHEENA EASTON 12-9 CHEMIL "PEPSII" R 15-10 VAN RALEN 20-15

none Hottest: WILL TO POWER 2-1 ESCAPE CLUB 4-2 U2 5-3 WHEN IN ROME 5-4 ANITA BAKER 14-9

SHERIFF ART OF HOISE fee/ (dp)

Marty Berger

EARYN WRITE
BON JOVI (dp)
NEW KIDS ON THE B
SHERIT MOISE fea/
TOWNY CONWELL
BOTTE CHICAGO 3-1
ANITA BAREE 9-6
POISON 10-8
KENNY G 24-15
PBIL COLLIBS 27-17

VAN HALEN
DEF LEPPARD
STEVE WINNEOD
STEVE WINNEOD
STEVE WINNEOD
STERREF
HOTEGET:
CFICAGO 5-1
BREATRE 3-2
POISON 16-4
GUNS N' ROSES 10-5
CINDERELLA 6-6

EARYN WHITE ESCAPE CLUB ART OF NOISE fea/ MICHELLE SHOCKED HOCKED CHICAGO 3-1 ANITA BARER 0-5 WHEN IN ROME 10-8 BOBBY BROWN 14-11 PHIL COLLINS 30-17

WBCY/Charlotte. NC Blackwell/Collins BISCAVESICOSMIS
INFORMATION SOCIE
EDIE BRICKELL & N
MAXI PRIEST
SHERIFF
ESCAPE CLUB
HOTTEST
BEACH BOYS 1-1
ANITA BAKER 3-2
POISON 6-3
BOSBY BROWN 5-4
DEF LEPPARD 22-15

STEVE WINNOOD ROBBIE MEVIL CHERK! "PEFSII" R DEF LEPPARD (dp) HOLLEST CHICAGO 2-1 BOY MEETS GIRL 3-2 DURAN DURAN 5-3 JUDSON SPENCE 6-4 BOBBY BROWN 21-14

WSKZ/Chettenoogs, TN

Chase/Scott
BOYS CLUB
INFORMATION SOCIE
KARYN WHITE
WHITE LION
Bottest;
CHICAGO 2-1
POISON 3-2

WROQ/Charlotte, NC Bles/Ward

WNOK/Columbia, SC Metts/King

MACHARMS

PAGLA ABDUL
JOHNNY HATES JAZZ
BON JOU!
SHEENA EASTON
HOTEGET:
ESCAPE CLUB 1-1
BOBBY BROWN 8-3
L'TRIMN 10-6
CEICAGO 12-7
POISON 18-10

WCGQ/Columbus, GA McClurs/McCard

BON JOVI WHITE LION ESCAPE CLUB (dp) PAULA ABDUL TIMELORDS (dp) HOTLEGES (dp) HOTLEGES (dp) ANITA BAKER 5-3 DURAN DURAN 6-4 ROBERT PALMER 9-5 POISON 11-7 G105/Durham-Rale Edwards/McBride

KEZB/El Paso, TX. Winter/Van Dyke

95XXX/Burlington. Speck/Yasner

MARYN WHITE
MICHELLE SHOCKED
FLEETWOOD MAC
TOWNY CONNELL
BOTTES
CHICAGO 2-1
EDDIE HOMEY 3-2
GUMS N' NOSES 8-6
MILL TO POWER 9-7
POISON 12-8

ART OF MOISE fee/ (d BASIA ESCAPE CLUB ROLL STEMART BOTTER OF STEMART GUNS N' ROSES 2-1 WHITE LION 3-2 WILL TO POWER 4-4 POISON 12-11 ROBERT PALMER 20-16

RATT
JIM CAPALDI
SHERIFF
HOUSE OF LORDS (dp)
Hottest:
POISON 1-1
VAN HALEN 2-2
EDDIE MONEY 4-3
DEF LEPPARD 26-19
RATT D-23

none Hottest: CHICAGO 2-1 DURAN DURAN 6-2 BOY MEETS GIRL 3-3 POISON 9-7 GUNS N' ROSES 16-12

94TYX/Jackson, MS Matt Killion

WAPE/Jacksonville. FL Johnson/Klutch

PAULA ABDUL
BON JOVI (dp)
TOWE LOC (dp)
TOWE LOC (dp)
INFORMATION SOCIE
ROTESTION 12-7
WHITE LION 19-11
ANITA BAKER 17-12

WQUT/Johnson City. TN Phillips/Taylor

BON JOUI ESCAPE CLUB ERADRESTION SOCIE TOMBY COMBEL STARSHIP Hottesk: POISON 19-7 CUNS N' BORES 12-8 JOAN JETT 27-15 MAXI PRIEST 33-20 PHIL COLLINS 30-22

ANITA BAKER DEF LEPPARD CSNEY R.S.M. HOTTER DURAN DURAN 2-1 WILL TO POWER 3-2 WEITE LION 12-1 SAM KINISON D-29

IVAN NEVILLE (dp) CHERTL "PEPSII" R (dp) MAXI PRIESIT TRACY CHAPMAN (dp) HOTEES: BEACH BOYS 2-1 WILL TO POWER 5-2 POISON 18-14 LENNOX & GREEN 31-24 DEF LEPPARD 0-28 KARYN MHITE BON JOVI SHERIFF HOTCOST 1-1 CHICAGO 1-1 ARITA BAKER 9-4 GUNS N' MOSES 11-8 BOY METES GIRL 15-10 POISON 20-14

KKYK/Little Rock, AR Rolling/Edwards

STEVE WINWOOD HOTTEST: CHICAGO 2-1 WILL TO POWER 3-2 ANITA BAKER 7-5 DURAN DURAN 6-6 KARYN WHITE 12-10

MICRAEL JACKSON (dp) BOYS (dp) BOYS (dp) TRACY CHAPMAN (dp) INFORMATION SOCIE HOTECE: ANITA BAKER 5-1 BOYS CLUB 14-6 PHIL COLLINS 20-10 KENNY G 23-17 WHITE LION 34-18

WDJX/Louisville, KY

PAULA ABDUL BANGLES SHERIFF HOCTEST: WILL TO POWER 1-1 ANITA BAKER 2-2 BREATHE 4-3 POISON 6-4 BOY MEETS GIRL 15-7 8J106/Orlando, FL Thomas/Summers EDDIE MONEY
BON JOV1
J.J. FAD (dp)
BOYS
SIR MIX-A-LOT (dp)
HOLtest:
POISON 1-1
BREATHE 4-3
TONE LOC 15-7
BOBBY BROWN 11-8
SHERIFF 26-17

Y106/Orlando, FL Lousteau/Ocean

Loustman/Ocean
SHERIFF
PAGLA ABDUL
PRASURE (dp)
RYLIE MINOGUE
SIR MIX-A-LOT (dp)
HOttest:
WILL TO POWER 2-1
CHICAGO 4-2
ANTTA BAKER 7-4
PHIL COLLINS 21-14
TOME LOC D-23 99WAYS/Macon, GA Leverette/Shannon WHITE LION
RARYN WRITE
ART OF NOTSE fee/
NEW KIDS ON THE B (dp)
HOTESET:
CHICAGO 1-1
BOY MEETS GIRL 4-3
WILL TO POWER 6-5
POISON 16-10
DEF LEPPARD 74-16

WABB/Mobile, AL

WBAM/Montgomery, Al

CHEAP TRICK (dp)
BON JOUI (dp)
STEVE WINNOOD
LENNOX & GREEN
HOTTER TO POWER 2-1
CHICAGO 4-2
ANITA BAKER 5-3
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

VAN HALEN (dp) STEVE WINNOOD Hottest: CHICAGO 4-2 ANITA BAKER 8-5 WHEN IN ROME 9-6 POISON 10-7 GUNS N' ROSES 11-6

CBFMMcAllen-Brownsville, TX

Leemhuls/Jecksor

Fram/Chesnut

ART OF NOISE fea/ MAXI PRIEST HOTICEST: HOTICEST: HILL TO POWER 1-1 ESCAPE CLUB 3-2 VAN HALEN 9-5 BOY MEETS GIRL 11-9 POISON 23-18 PAULA ABDUL SHERIFF K82/Roenoke. VA Casey/Silver

Hot 105/Miemi. FL ieley/Reese

RENNY G (dp)
Bottest:
CHICAGO 1-1
POISON 8-5
WHITE LION 9-7
PHIL COLLINS 22-17
BOBBY BROWN D-23 Islay/Reces
SIR MIX-A-LOT
SHERLEY MURDOCK
POB BASE
TOME LOC
GEORGE MICHAEL
KARYN WHITE
LEVERT
BORNS BROWN 1-1
LUTHER WANDROSS 4-2
BOBBY BROWN 14-10
NEW ZDITION 17-15
BOYS D-20 KSAQ/Sen Antonio, TX Leo Vela Leo Vela

STEVE WINNOOD
ESCAPE CLUB
STARSHIP
BOYS
TONE LOC (dp)
Bottest:
DURAN DURAN 7-1
BOY MEETS GIRL 8-6
BOBBY BROWN 15-10
MAXI PRIEST 29-24
BOYS CLUB 37-30

WHITE LION Hottest: CHICAGO 2-1 BREATHE 3-2 POISON 5-4 BOY MEETS GIRL 11-5 GUNS N' ROSES 8-7

EvanuiChaes

DEF LEPPARD
CHERYL "PEPSII" R
BON JOU'I (dp)
MAXI PRIEST (dp)
HOTLEST:
WILL TO POWER 2-1
CHICAGO 4-2
ANITA BAKER 11-7
POISON 12-9
GUNS N' ROSES 13-10

Hayke/Sentiago
EDIE BRICKELL & N
ART OF NOISE fee/
BOYS CLUB
SAM KINISON (dp)
STEVE WINNOOD
INFORMATION SOCIE
TRACY CHAPPAN
HOTHER TRACY CHAPPAN
HOTHER IN BOME 1-1
CHICAGO 5-3
GUS N ROSES 13-11
RONKAN 33-17

WDLX/Washington, NC Jackson/Lane

WAS (NOT WAS)
DEF LEPPARD (dp)
HOTCEST:
CHICAGO 2-1
POISON 11-8
PHIL COLLINS 16-11
STEVE WINMOOD 23-16
BOBBY BROWN D-18

WKZL/Winston-Salem, NC Hollowsy/Reynolds

KARYN WHITE STARSHIP CHERYL "PEPSII" R fdp) KYLIE MINOGUE INFORMATION SOCIE WHITE LION (dp) CHERYL "PEPSII" R (dp) HOTTEST: GUNS N' ROSES 1-1 POISON 4-4 CHICAGO 13-8 DEF LEPPARD 19-9 BOBBY BROWN 17-10

P3

KAKS/Amarillo, TX Bart Allison Bart Allson

MAXI PRIEST
TIFFANT (dg)

MAXI PRIEST
TIFFANT (dg)

JIF (APALD) (dg)

PURSUIT (dg)

MAPTH (dg)

KQIZ/Amerillo, TX Stu Smoke Sta Smoke
WHITE LION
KARYN WHITE
INFORMATION SOCIE
SHERIFP
BOYS (dp)
Hottest:
BREATHE 2-1
CHICAGO 3-7
DURAN DURAN 4-3
U2 5-4
ANITA BAKER 7-5 WRVQ/Richmond, VA Davis/Michaels

WKSF/Asheville, NC Maloney/Trent INFORMATION SOCIE (dp)
SHERIFF
SAMANTHA FOX (dp)
KARYN MHITE
HOTEGE:
CHICAGO 3-3
BOBBY BROWN 20-12
TAYLOR DAYNE 28-20
DEF LEPPARD 20-24
PHIL COLLINS 31-25

WJAD/Bain ElRot/McKey EMOUNDERSY

ESCAPE CLUB

ERASURE

SHEENA EASTON

ROD STEWART

PAULA ABBUL

Hottesk-LDI

CHICAGO 3-1

CUINS N' ROSES 6-3

POISON 10-4

ANITA BAKER 9-6

KENNY G 17-14

WZKX/Biloxi, MS Rick James Rick James

ROD STEWART Mcp)

TOME LCC (dp)

RYLLE MINOCUE (dp)

RYLLE TOPE (dp)

HILL TO POWER 2-1

HILL TO POWER 2-1

JOAN JETT 28-24

TIFFANY 38-28

PRIL COLLINS 40-29

RICK ASTLEY SHEENA BASTON

KTUX/Shreveport, LA

StealWeber
INFORMATION SOCIE
INFORMATION SOCIE
INFORMATION SOCIE
INFORMATION
I

899/Ft. Smith, AR John O'Dee John O'Dee

ESCAPE CLUB
EDIE BRICKELL & N
MICHELLE SHOCKED
PAULA ABDUL
KARYN WHITE
ART OF NOISE tee/
INFORMATION SOCIE
BOUGHOUTER
DUBANDURAN 2-1
DUBANDURAN 2-1
POISON 8-8
GUNS N' ROSES 10-10
JUDSON SPENCE 13-12

KISR/Ft. Smith, AR Dennis Snow BON JOVI
BASIA
CHERK! PEPSII* R
INPORMATION SOCIE
KARYN WHITE
HOTEST:
SOBBY BROWN 3-2
KENRY G 20-12
POISON 22-15
JUDSON SPENCE 23-17

WJMX/Florence, SC

Baker/Lewie

TownY CONVELL idp)
TOWNY CONVELL idp)
INFORMATION SOCIE
BOW JOVI (dp)
HOUSE OF LORDS (dp)
HOUSE OF LORDS
FORMATION 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

none Hottest: CHICAGO 2-1 ANITA BAKER 5-2 POISON 7-5 KARYN WHITE 12-8 KENNY G 13-11

J.J. FAD
CHERYL "PEPSII" R
WHITE LION
KARYN WHITE
HOTLESS:
CHICAGO 6-1
DURAN DURAN 8-5
GUMS N' ROSES 9-6
VAN RALEN 15-10
POISON 17-12

KSMB/Lafeyette, LA Smell/Novosed NOEL NEW KIDS ON THE B (dp) ESCAPE CLUB (dp) HOTTER CREAMOW 2-1 WILL TO POWER 7-5 EDDIE MONEY 8-6 ANITA BAKER 9-9

Q101/Meridian. MS Ron Wallace RARYN WHITE INFORMATION SOCIE BASIA PAULA ABDUL STARSHIP HORTEST: CHICAGO 4-1 BOY MEETS GIRL 7-6 ANITA BAKER 8-7 POISON 10-9 KENNY G 32-21

KNAN/Monroe, LA

ESCAPE CLUB
TONE LOC (dp)
EIGHTH WONDER (dp)
STEVE WINMOOD
TRACY CHAPMAN
HOTEEst:
WILL TO POMER 2-1
CHICAGO 4-2
BOBBY BROWN 24-13
JUDSON SPENCE 23-17
PHIL COLLINS 34-25

Paul Piro

DOYS PRASUBE PAGUA ABDUL BANGLES (dp) BANGLE

WHSL/Wilmington, NC Stewart/Sommers ART OF MOISE fea/ STARSHIP EIGHTH WONDER HOUSE OF LORDS (dg) ROCLEST, JOAN JETT 16-12 SHERIFF 32-19 DEF LEPPARD 13-27 SIOUXSIE & THE BA 55-11 EDIE BRICKELL & N 39-32

NEW KIDS ON THE B KARYN WHITE INFORMATION SOCIE ART OF NOISE fee, ESCAPE CLUB DISCAPE CLUB COLLEGE CHICAGO 2-1 ANITA BARER 3-2 BOY MEETS GIRL 5-4 EDDIE MONEY 7-5 DURAN DURAN 10-7

N&A Begins Page 86 New Artists & Chart Summary Page 85 P-1A Playlists Page 76

Called in A Frozen Playilet (4) WBLI/Long Island Old Not Report, Playlist Frozen (3): PRO-FM/Providence

K96/Austin G98/Portland, ME

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CHR ADDS & HOTS



MIDWEST

MOST ADDED

Bon Jovi Sheriff Karyn White

Information Society

BREAKOUTS Tommy Conwell & Young Rumb **Rod Stewart**

WMEE/Ft. Wayne, IN Jeff Davis

WRITE LION JOAN JETT SHERIFF Hottest: BREATHE 1-1 CHICAGO 5-3 DURAN DURAN 8-5 BOY MEETS GIRL 9-7 POISON 17-13

WKDD/Akron, OH Nick Anthony Nick Anthony
TAYLOR DAYNE
KENNY G
ROBERT PALMER
BON JOU!
TIFFANY
HOTER:
CHICAGO 2-1
WILL TO POWER 3-2
BOY MEETS GIRL 5-4
ANITA BARER 7-6
POISON 8-7

920/Cleveland, OH Scott Howitt/Jackson

Scott Howitt/Jackson
BON JOUI (dp)
TIFPANY (dp)
STEVE MINMOOD (dp)
MILTE LION (dp)
ROLLER STEVE MINMOOD (dp)
MILL TO POWER 3-1
DURAN DURAN 7-4
CRICAGO 11-7
POISON 19-1
BOBBY BROWN 21-17

LENNOX & GREPN
NEW KIDS ON THE B (dp)
TIPPANY
HOTESTS CIRL 3-2
WILL TO POMEP 9-5
PHIL COLLINS 18-10
POISON 19-15

WGTZ/Dayton, OH Jarvis/Dr. Dave

CHEAP TRICK DEF LEPPARD KENNY G RENNY G Hottest: WILL TO POWER 2-1 DURAN DURAN 4-2 BOBBY BROWN 6-3 POISON 11-5 BOY MEETS GIRL 8-7

KDWZ/Des Moines, IA Schaeffer/Hall

SCHAEMFRITAIN
IVAN NEVILLE
TIFFANY (dp)
MHITE LION (dp)
EON JOVI (dp)
ANN INTEST
INFORMATION SOCIE
SEENIFY
NOTEST
WILL TO FOMEP 2-1
BOY MEETS GIRL 3-2
CHICAGO 5-4
GUNS N' ROSES 6-5
EDDIE MONEY 10-9

NYLONS
DEF LEPPARD (dp)
PLEETWOOD MAC
BOTCEST:
U2 1-1
CHICAGO 3-2
POISON 9-5
EDDIE MONEY 8-7
BOBBY BROWN 13-9

KJ103/Oklehome City, OK

BON JOV:
ART OF NOISE fea/ (dp)
RENNIAL JACKSON
HICHMEL JACKSON
HICHMEL BOOKED (dp)
TOWNY CONNELL
BOY WEETS GIRL 2-1
BEACH BOYS 4-2
WILL TO FOWER 7-5
CHICAGO 9-6
ANITA BAKER 14-7

WIXX/Green Bay, WI McCarthy/Michael T.

BOBBY BROWN
RARYN WHITE
INFORMATION SOCIE
BON JOVI (dp)
Rottest:
CHICAGO 1-1
WILL TO POWER 2-2
POISON 7-3
EANGLES 11-9
PHIL COLLINS 23-11

EDDIE MONEY 10-9
KRNG/Des Moines. IA
Knight/Lewie
ROBERT PALMER
EDNY C
BOYS CLUB
RANGLES (dp)
BON JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
BON BERTS GIRL 2-2
BREATHE 1-3
EDDIE MONEY 10-6
RICHARD MARX 18-12
KZIG/DAWAM MN KZIO/Duluth, MN Michaels/Johnson

CHERYL "PEPSII" R (dp) INFORMATION SOCIE ESCAPE CLUB EDIE BRICKELL & N Hottest:

Drew Benday
WHITE LION (dp)
ART OF NOISE fea/ (dp)
TIFPANY
SHERIT
SHERIT
WILL TO FOWER 1-1
TAYLOR DAYNE 9-5
DURAN BURAN 13-8
BOBBY SROWN 26-19
KZBNPeorie. IL
Edwards/Stern

MAXI PRIEST MICHAEL JACKSON KARYN WHITE WHITE LION WHITE LLOW Hottest: BREATHE 2-1 CRICAGO 3-2 WILL TO POWER 4-3 BOY MEETS GIRL 6-4 POISON 12-5

WZOK/Rockford, 1L

BOYS CLUB
BOYS CLUB
HITE LION
INFORMATION SOCIE
SHERIFF
FLEETHOOD MAC
HOttest:
CHICAGO 1-1
EDDIE MONEY 4-2
WHEN IN ROME 6-3
POISON 7-4
CHEAP TRICK 8-5

ROBBIE NEVIL SHERIPP KARYN MHITE HOCCEST: ANITA BAKER 7-5 POISON 6-7 EDDIE MOMEY 10-9 BOBBY BROWN 25-13 KENNY G 18-14 PHIL COLLINS
SAMANTRA FOX
LEMNOX & GREEN
STEVE WINHOCOC
CHERN'S PEPSII' R
ROTTER
CHICAGO 7-3
FOISON 16-4
GUHS N' ROSES 16-6
MICHAEL JACKSON 21-9
PAULA ABDUL 0-21 KMYZ/Tules. OK

ART OF NOISE fee/ FLEETWOOD MAC HOTTEST: BOY MEETS GIRL 1-1 WILL TO POWER 4-3 EDDIE MONEY 6-4 IVAN NEVILLE 12-9 ANITA BAKER 21-14 OWNOVINNES
ART OF MOISE fea/ (dp)
BON JOVI
BONS CLUB
STEVE MINNOOD
BOTEST:
MAS (NOT MAS) 8-4
CUNS N' ROSES 10-6
DURAN DURAN 12-7
POISON 15-11
BOBBY BROWN 17-13

Oliver/Williams
ART OF MOISE Sea/ (de):
EDIE BBYCKELL & N (de):
EDIE BBYCKELL & N (de):
PAULA ABBOLL (de):
VAN HALEN (de):
VAN HALEN (de):
BASTA (de):

KKRD/Wichita, KS

BON JOVI MAXI PRIEST PAULA ABDUL NEM RIDS ON THE B ROD STEMART EIGHTE MONDER HOLLEST CHICAGO 4-1 WILL TO POWER 3-2 POISON 14-3 ANITA BARKE 12-11 EDDIE MONEY 13-12

P3

BOD BOCK

ROBERT PALMER
BON JOVI (dp)
WHITE LION
WHITE LION
ALIRGMOUND ATTRAC
CHRIS DE BORGH
ROTEGES:
CHICAGO 3-1
WILL TO POWEE 7-5
WHEN IN ROME 8-6
POISON 12-7
GUNS N' ROSES 15-11

WBNQ/Bloomington. IL Justin/Weis

BON JOVI TIFPANY ROD STEWART SHERIPF (dp) Hottest: CHICAGO 2-1 VAN HALEN 4-2 POISON 7-3 EDDIE MONEY 5-4 HUEY LEWIS 4 THE 6-5

CONTINUE OF THE MARKET STATEMENT STA

WCIL/Carbondale, IL Tony Weitekus

Tony Weltskus
ART OF NOISE fea/
SHERIFF
BASIA Idp)
BASIA IN Idp)
BASIA IDP

KENNY G (dp) INFORMATION SOCIE MAXI PRIEST MICHAEL JACKSON RICHAEL JACKSON HOTTEST: CHICAGO 1-1 WILL TO POMER 4-4 ANITA BAKER 9-6 POISON 25-16 PHIL COLLINS 32-23 WLRW/Chempsign, IL McCann/McKaighan

BOBBIE NEVIL
BON JOY1 (dp)
INFORMATION SOCIE
ART OF NOISE fee/
ROCLEST:
FOISON 9-2
ANITA BAKER 8-4
GUNS N' ROSES 17-13
DEF LEPPARD 27-15
GEORGIA SATELLITE 23-18 KCMQ/Columbia, MO Tuttir/Hanson

Tuttin/Henson
SHERIFF
SHERIFF
SHORD
SHORD
SHERIFF
SHORD
SHOR

Jeff Davis

CHEPYL "PEPSII" P
ESCAPE CLUB
RAPYN WHITE
STARSHIP fdp)
SHERIFF
HOTEGST:
CHICAGO 1-1
POISON 5-2
EDDIE MONEY 10-8
ANITA BARER 15-10
JOAN JETT 17-13

Y94/Fargo, NO Jack Lundy

Jack Lundy
CHERYL PEPSII R M
BON JOVI ddpi
FLEETHOOD MAC
MHITE LION
ESCAPE CLUB
NOTESTS GIRL 1-1
VAN HALEN 11-6
BANGLES 15-8
POISON 17-1C
PHIL COLLINS 23-12

Michael Right
TIFPANY (dp)
CHERL "PEPSII" R rdp.
STEVE WINDOW
RYLLE MINOGUE
RAPYW MITTF
INFORMATION SOCIE
HOSTER
BON JOVI)-1
CHICAGO 6-5
WILL TO POWER 11-7
POISON 13-11
GUNS N' BOSES 22-17

WKFR/Kelemazoo, MI Anthony/Britsin

TOMBY CONNEL!
KARYN WHITE (dp)
ESCAPE CLUB (dp)
APT OF NOISE fea/
BASIA (dp)
CHERYL *PEESII* R
HOLLEST:
CHICAGO 2-1
BOY MEETS GIRL 3-2
EDDIE MONEY 6-5
DURAN DURAN 10-6
POISON 12-7

WAZY/Lafayatta, IN

MOTONIMINE
PAULA ABDUL
CHERYL PERSII" P (dp.
INFORMATION SOCIE
SHERIFF
FLEETHOOD MAC
HOTESEL
U2 2-2
DURAN DURAN 4-4
GUNS N' ROSES 9-5
POISON 12-10
BOBBY BROWN 22-19

TAYLOR DAYNE STEVE MINNOOD ESCAPE CLOB BON JOU! HOTLEST: CHICAGO 1-1 MILL TO POWER 5-4 EDDIE HOREY 6-5 DURAN DURAN 14-10 POISON 17-15

KPHR/Repid City, SD Miller/Allen

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tever than 50, but at least 10 of our CHR reporters. The two numbers tollowing the artistate (label) designation in dicate the total number, how many added it for the first time this week. Moves indicate the pool activity has week. Up for upward chart movement. Same for sideways or continued unchared activity. Own for downward chart activity, and Act's for the number is a sampling of individual station activity. Complete activity can be found in the Parallels ONTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Auripay-40. CHR Rotation Criterias. Fulfilms Adds and/or Ons: four felsy is a 24-hour period, three of them before midright Deyparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midright.

99KG/Salina, KS Brad King

SHEENA EASTON SAMANTHA POX ERASURE MAXI PRIEST KARYN WHITE HOTTEST:
BOY MEETS GIRL I-1
CHICAGO 2-2
JUDSON SPENCE 4-4
GUNS N' ROSES 7-6
DEF LEPPARD 31-24

KPAT/Sioux Fells, SD Maguire/Ward

INFORMATION SOCIE KYLLE MINOGUE

TOMBY COMMELL (dp)

ROD STEMART (dp)

TIL TUESDAY (dp)

HOTTER:

BOY MEETS GIRL 6-5

POISON 9-8

PHIL COLLINS 17-12

CHEAP TRICK 22-17

STEVE WINNOOD 39-27

KWTO/Springfield, MO T.K. O'Grady

T.K. O'Grady
EPASURE
SHERIFP
NEW RIDS ON THE B (dp)
BASIA ddp;
RARYN MHITE (dp)
TIFFANY (dp)
NOTEGAL 1-1
NOTEGAL 1-1
BOY METS GIRL 5-4
ANITA BAREF 6-5
WHEN IN BOME 12-7
WOORNEROFIELD.

WDBR/Springfield, IL Moore/Lawley

MOOFULAWMEY
BOBBY BROWN
BON JOYL
FLEETHOOD HAC
FLEETHOOD HAC
FLEETHOOD HOOD
DEF LEEPHARD
DEF LEEPHARD
MITTE LION
TAYLOR DAYNE
SHERIFF
MIKE A THE MECHAN
TIFFANN:
MILL TO POWEP 1-1
DURAN DUBAN 10-6
VAN HALEN 14-7
ANITA BARER 20-9
ROBBY BROWN D-17

Newton/West
KARYN WHITE
HAXI PRIEST
EIGHTH WONDER
HOLLEST;
U2 4-2 care
DURAN DURAN 7-3
POISON 17-9
BOBBY BROWN 39-22
TAYLOR DAYNE 40-23

WAS (NOT WAS) (dp) BON JOVI (dp) Hottest:

ESCAPE CLUB
BRAIA (dp)
STARRHIP
TORNIY CONNELL
HOLES I
POISON 20-16
RANDY WERWANN 26-19
PRIL COLLING 29-21
DEF LEPPARD 32-25
STEVE WINNOOD 36-27

GUNS N' ROSES
FOUR TOPS
FOUR TOPS
ENTA WHITE
HARW WHITE
HONIGHT STAP
DEF LEPPARD (dp)
HOLTEST
FOLSON 4-1
SIGURIE & THE RA 5-4
BANGLES 10-1
MICHAREJ JACKSON 13-11
VAN HALEN 23-16 BON JOVI MAXI PRIEST TOMMY CONWELL TORMY CONVELL
Hottest:
CHICAGO 3-2
EDDIE MONEY 6-5
TRAVELING WILBURY 7POISON 10-7 POISON 10-7 DEF LEPPARD 22-14

McKenne/Stuer

Bottest: EpDIz MONEY 13-8 JUDBON SPENCE 15-9 PHIL COLLINS 32-23 SREEIFF 0-31 CHERYL "PEPSII" R D-KFMW/Waterloo, (A Mark Hansen

KMGX/Freeno, CA

VAN HALEN
SHERIFF NOISE fea/
ART OF NOISE fea/
Hottest:
BOBBY BROWN 11-5
RENNY G 16-13
PHIL COLLINS 32-21
DEF LEPPARD 24-27
TIFFANY 38-36

KOY FM/Phoenix, AZ

Tommy Conwell Erasure & Young Rumb. Bon Jovi **Rod Stewart** Pursuit Of Happiness Paula Abdul Kylie Minogue

MOST ADDED BREAKOUT

2

WEST

KKFR/Phoenix, Az Gillie/Morgan

EDIE BRICKELL 6 N (dp)
NEW KIDS ON THE B
BON JOVI (dp)
Hottest:
ALPHAVILLE |4-9
SHERIFF 18-13
TONE LOC 2|-14
BOVS 28-20
PAULA ABDUL p-27

PAULA ABDUL BON JOVI (dp) ERASURE HOTLEST: BREATHE 2-1 CHICAGO 5-4 BANGLES 25-18 BOBBY BROWN 26-21 DEP LEPPARD D-36

POBERT PALMEP PAULA ABDUI GLENN MEDEIROS HOTTES: WHEN IN ROME 1-1 CHICAGO 6-2 BREATHF 1-1 POISON 0-6 SHERIFF 22-9

KYRK/Las Veges, NV Cummings/Miles

WHITE LION ROD STEWART INFORMATION SOCIF HOTTES! CHICAGO 2-1 WILL TO POWER 3-2 JOAN JETT 4-3 GUNS N. ROSES 6-5 VAN HALEN 12-9

P3 KCAQ/Oxnerd-Venture, CA

Greg Williams BOY MEETS GIRL
KYLLE MINOGUE
BON JOVI
ERASURE
STEVE MINMOOD
DOYS
HOTEST
MILL TO POWER 1-1
CHICAGO 6-2
BREATHE 4-2
KARYN MILTE 9-7
BOBBY BROWN 10-8

FLEETWOOD MAC STEVE WINWOOD BON JOVI

KF96/Boise, ID Jack Armstrong

CHEAP TRICK
MAXI PRIEST
WHITE LION
HOTEST:
CHICAGO 4-2
POISON 16-10
BOBBY BROWN 27-17
BOBBY BROWN 26-21
MICHAEL JACKSON D-28

TONE LOC BARTMAN & LOPEZ MARTIKA BOSEY BROWN 3-1 AL B. SURE: 6-4 MEW RIDS ON THE B 15-10 BOYS 28-27 TONE LOC D-30

ERASURE INFORMATION SOCIE DEF LEPPARD (dp)
PAULA ABDULY
VAN HALEN (dp)
HOTCEST:
SIOUXSIE & THE BA 3-1
DUBAN DURAN 2-2
TOME LOC 9-2
APT OF MOTSE fee/ 21-15
BOYS D-23

KQMQ/Honokulu, H! Akane/Miller

KLUC/Les Vegas, NV

KIVA/Albuquerque, NM Howard Johnson

KSND/Eugene. OR

RYJIE MINOGUE ROD STEWART FOUR TOPS BON JOV! TOWNY PAGE HOTLEST EDOIE MONEY 1-1 U.O. BY BRONK 25-15 CURRYL. PEPSII'R 24-19 MICHAEL JACKSON 28-20

J.D. Chandle

WHITE LION
RYUIE MINOQUE
TIFFANY
PAULA ABDUL ADP)
EDIE BRICKELL & N #
HOTEBEI:
CHICAGO 3-1
BOY MEETS GIRL 2-2
WHEN IN ROME 15-9
POISON 18-10

KBOZ/Bozaman, MT

ART OF NOISE [ea/
BON JOVI Mp
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
FAULA ABOUL
FOO STEWART
FOUR TOPS
HOTEMANT
FOUR TOPS
HOTEMANT
FOUR TOPS
HOTEMANT
ENTRY SERVICE
CHICAGO 4-2
BDDIE MONEY 9-6
EXENNY G 25-20
WRITE LION 30-22

KFBQ/Cheyenne, WY Davis/Scott

KYYA/Billings, MT Chartie Foxx CRERYL "PEPSII" R
TOWNY CONWELL
ROD STEWART
TONE LOC (dp)
HOTLEST:
BOY MEETS GIRL 3-3
EDDIE MONEY 16-7
ANITA BAKER 22-10
BOBBY BROWN 24-20
ESCAPE CLUB D-21

KWNZ/Reno, NV Robie/Carter

Z97/Billings, MT Tim Delbec WHITE LION INFORMATION SOCIE RARYN WHITE HOLLES: HILL TO POWER 2-1 BOY MEETS GIRL 3-3 DURAN DURAN 5-5 CHICAGO 6-6 POISON 7-7

none Hottest. CHICAGO 4-1 DURAN DURAN 6-7 WILL TO POWER 11-6 POISON 21-10 PHIL COLLINS 31-21 KATD/San Jose, CA Roque/Weinstein

KANYN MITTE
NU SHOOT Idp:
NU SHOOT Idp:
RAYLE MINOGUE Idp)
BASIA Idp)
SAMANTHA POX Idp:
HARTHAN 4 LOPEZ Idp)
HARTHAN 4 LOPEZ Idp)
HARTHAN 1 LOPEZ IDPA
BERZHE IDDURAN DURAN 9-1
CHICAGO IR-4
EDDIE MONEY 12-8

KWSS/San Jose, CA

Prestori Annorn
LENNOX 6 GREEN
SHEENA EASTON
BON JOVI
MAXI PRIEST
BOYS
HOTCOST
WILL TO POWER 1-1
ANITA BAKEP 5-4
PAULA ABDUL 15-9
TONE LOC 32-18
SHERIFF 34-31

EIGHTH WONDER (dp)
ROD STEWART
CHERYL "PEPSII" R
ESCAPE CLUB (dp)
MICHELLE SHOCKED (dp)
KYLIE MINOGUE
TIFFANY BON JOVI Fdp)
PURSUIT OF HAPPIN
ANITA BAKER Adp'
EDIE BRICKELL & N Hottest: CHICAGO 3-1 VAN HALEN 9-6 WILL TO POWER 14-8 POISON 12-9 WHEN IN ROME 22-13

KRQ/Tucson, AZ

KMOK/Lewiston, ID Havens/Chass TOMMY PAGE ERASURE KYLIE MINOGUE FLEETWOOD MAC SHERIFF HOTTEST: CIRL 3-2 FOILCAGE 7-21 FOILCAGE 7-21 FOILCAGE 7-21 FOILCAGE 7-2 F

KGOT/Anchorage, AK KOZE/Lewiston, ID Jay McCall

CHERYL "PEPSII" P dp)
HOUSE OF LORDS (dp)
MHITE LION
TRACY CHAPMAN
ENYA
HOLLEST:
BANGLES 1.
DURAN DURAN 8-7
DURAN DURAN 8-7
POISON 14-8
EDIE BRICKELL 6 N 17-10

KTMT/Medford, OR Tressel/Stewart BON JOVI
KARYN WHITE
STARSHIP
ROD STEWART
HOTHERS:
CHICAGO 1-1
EDDIE MONEY 5-2
EARLIES 33-10
MICHAEL JACKSON 75-19

KZFN/Moscow, 1D Cunnings/Heller ESCAPE CLUP EDIE BRICKELL 4 N

SLY96/Sen Luis Obispo. CA Dave Allen CANYA MIGHA

APT OF NOISE (ea/
HOUSE OF LORDS
ROO STEWAPT
PURSUIT OF HAPPIN Idp.
BALLE FORDINAM
PAULA ADDUL (dp)
HOCLESI:
ANITA BAREA 5-2
ANITA BAREA 5-2
EDIES BRICKELL 4 N 26-21
EDIES BRICKELL 4 N 26-21

KZOZ/San Luis Obispo, CA Eric Chaney

EYLIE MINOGUE
TONE LCC (dp)
BON JOY: Mcp)
PURSUIT OF HAPPIN Mcp)
SHERTIF
HOTTEST
POLSON 19-13
POLSON 19-13
LENNOX & CREEN 23-17
TAYLOR DAYNE 24-19
PAULA ABDUL D-25

Y97/Senta Barbera, CA

OK95/Tri-Cities, WA LeMester/Travis

MAXI PRIEST
HOUSE OF LORDS
PURSUIT OF HAPPIN
ERASURF
HOTCHEST
CUNS N' MOSES 4-2
BOY MEETS GIRL 5-4
DEF LEPPARD 18-15
BON JOVI 2)-18
SHERIFF 34-22



The #1 Choice for Jingles

5454 Parkdale Drive / Dallas, Texas 75227 / (214) 388-5454

Boy Meets Girl Continued

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

247 REPORTS



PAULA	ABDUL				
Straigh	Up (Virgin)				
	er Your Girl				
1					
Te	tal Report	5 88		5%	
			P		llel
Regiona	1	A			each
Reach	14.9				468
E 31%				P2	
S 35% M 19%				P3	298
W 62%	Chart	Cum	nary		
W 028	Pos	Pl	P2	P3	Mot
	100	0	0	0	Tot
Nationa	1 2-5	0	o	ő	ŏ
Summary		4	2	0	6
UP 1		13	10	1	24
DEBS 1	7 Ons	3	8	5	16
SAME 1		10	18	13	41
DOWN	0 Ch Adds	0	0	1	1
ADDS 4	2 Total	30	38	20	88
PI	PWR106 2	6-12	WE	ST	
		-22		95 0	
EAST	122		KM	GX d	-33
WXKS a				UC a	
					-40 -32
SOUTH	EAST			PR a	

EAST WXKS a SOUTE EAST PWR99 d-32 KKB0 d-37 KKB0 a WFLY a WAEB a WAEB a KCOY-PM AC A	PI	PWR106 26-12 KGGI 23-17 HOT977 d-22	WEST
SOUTE PWR99 d-32 RR80 d-37 RR80 d-37 RR80 a MARR a ROON 20-1 RITY d-21 RITY d-30 RITY		P2	KMGX 4-33
## ## ## ## ## ## ## ## ## ## ## ## ##	_	EAST	KYRK d-40 KCAQ d-32
RRBQ d-37 RRBE a BYTY d-21 RTD		WFLY a	KOY-FM d-2
### 104 a ### 105 cm #		JET-FM a	KDON 20-15
WEE a WEE	B97 a	K104 a	KRQ on
### SOUTH ### A	KTFM On	WKEE a	P3
986 32-28 932X on WBMF d-10 WHYT a WFF d-10 WHYT a KOFF a SYNL a SYNL a SYNL a KOFF a WCOG a WTXX a WCOFF a WCOF	MIDWEST	SOUTE	PAST
MHYT A WPHF d-30 (1997) 11		WRRO OD	
KX106 a WORD a	WHYT a	WPMF d-30	WWFX a
MNOK a MOKE A MYNOK A			WTHT a
WEST WESD an WHTO on WANS d=40 WHTO on WANS d=40 WEST and WHTO on WANS d=40 WEST and WES	ксри а	WNOK a	
MANS d-40 MANS	WEST	WCGQ a	
WIDE A-20 WAPE a WIDE		WANS d-40	SOUTH
122 P 28-17			
KRRZ a BJJ05 on XISR a Y106 a KWW 24 C Y108 C Y1		FM100 a	
CROY 13-10 CRO	KRZ a		KISR a
WIND 28-19 WIN	ROY 13-10	7102 on	
NECQ 27-22 MIDMEST M	WOD 28-19		QV103 a-36
USBE a WGTZ d-34 WGMD d-21 KYYY a WAZY a WAZY a WAZY a WHOT a WHOT a WEST KYYA on RTMS a KZOZ d-25 SLY96 a	KLQ 27-22		MIDWEST
MASY a MGRD d-21 KRRD a MEST MHOT a MEST KYYA on	UBE a		KYYY a
WHOT a WEST KGOT a KYYA ON KTRS a KYYA ON KTRS a KZOZ d-25 SLY96 a	P1		WAZY B
RPGC a KYYA on KTRS a KZOZ d-25 SLY96 a	A	KKRD a	WEST
293 27-22 RTRS a KZOZ d-25 SLY96 a			KGOT a
KZOZ d-25 SLY96 a	93 27-22		
SLY96 a			KZOZ d-25
197 011			SLY96 a
			197 011

		DISE featuri		OM J	ONE	S
		a/Polydor)				
LP; Ir		t Of The Art		oise		
	Tot	al Reports	3 9	7 39	8	
				P	ara	lle
Regio			-		Re	eac
Reach		N&	A		P1	
E 31						41
S 48					P3	42
W 46		ab				
PT 49 C		Chart		mary	D 3	m -
		Pos	P1 0	P2 0	P3	To
Natio	nal	2-5	Ö	0	0	
Summa		6-15	1	1	0	
UP	16	16-40	3	13	11	2
DEBS	13	Ons	7	14	6	2
SAME	27	Adds	9	15	9	3
DOWN	0	Ch Adds	2	3	3	
ADDS	41	Total	22	46	29	9
-			-			_
P 1	l	KCl01 a		KKFR	21-1	5
•	,	WSPK on WRCK a		KATD		
EAST				(2)	9	
		SOUTH				
WXKS O		WBBQ d-36				

-		46 29 9
P1	KC101 a	KKFR 21-15
	WSPK on WRCK a	KKFR 21-15 KATD 35-27
EAST	nnch a	
End I	SOUTH	P3
WXKS on	WBBQ d-36	
CKOI on	B93 a-40	EAST
WEGX a	K106 on	
SOUTH	KZZB a	WPRR a-40
555111	I95 d-26	WIKZ 40-38 G98 on fr
PWR99 35-34	KXX106 d-39	WTHT a
ккао a	WKQB d-31	WFXX on
KRBE a	WBCY on WCGQ on	
B97 a	098 a	SOUTH
WGH on KITY a	WINK a	
MIII a	WANS a	KAKS d-37
MIDWEST	94TYX d-31	KQIZ d-40 WJAD 32-27
	WDJX on	WZXX on
B96 25-23	99WAYS a	898 on
295 30-28	WHHY d-30 KBFM A	KISR a
WCZY a-40	BJ105 on	WPFM d-40
WEST	Y106 on	2103 a
WEST	wRVQ a	QV103 39-29
KIIS on	KSAQ on	WHSL a-38 WVBS a-39
KZZP on	2102 on	WADD 9-38
KKRZ on	KTUX on	MIDWEST
KROY a	MIDWEST	
KISN a	MIDWEST	KYYY 40-37
KKLQ on	WGTZ on	WBNQ 39-38
KMEL a KUBE a	KZIO on	WBWB a
c—	KLQ a	WCIL a
Pi	Z104 37-28	WKFR a
(A)	KJ103 a	WILL W
-	KQKQ a	WEST
HOT97 a-40	KMYZ a KKRD a	
KITS 10-8	KKKD 4	KGOT d-37
P2	WEST	797 d-39
	2.551	KTRS a
	KIVA 30-29	KFBQ on KMOK on
EAST	KF95 d-33	KZOZ 35-30
	KMGX 35-32	SLY96 a
VFLY a	KYNO a-38	
2100 on	KOMQ on KYRK 34-30	
VNNK d-40 VLAN a-39	1 1 1 1 34 - 30	



LP: Giving Yo	The Best That ou The Best That	Got 218 88%
Regional Reach E 90% S 85% M 90% W 90%	Chart Si	Parallel Reach Pl 83% P2 91% P3 88%
National Summary UP 170 DEBS 0 SAME 35 DOWN 10 ADDS 3	Pos P1 2-5 12 6-15 22 16-40 12 Ons Adds 12 Ch Adds 6 Total 54	L P2 P3 Tot 4 1 10 2 33 17 62 3 56 34 113 2 8 9 29 1 0 0 1 1 2 0 3 0 0 0 0 1 103 61 218
EAST EAST	100RHI 19-17 MSPR 10-6 98PXY 2-2 99CFM 9-5 93CFM 9-5 MSPX 10-6 MSR 16-11 SOUTH WBND 5-3 B9 16-13 K98 11 fc KFMF 7-6 K106 2-1 KFM 7-6 K106 2-1 KFM 7-6 K106 3-1 KFM 10-1 KFM 10-	KYNO 5-3 KOMO 3-2 KURC 27-21 KURC 27-21 KVRK 8-6 KCAO 8-5 KKFR 22-22 KOY-PM 11-11 KNRK 14-10 KNRK 14-10 KNRK 14-10 KNRK 5-4 KRZU a KRO 14-10 KNRK 5-4 KRO 14-10 KNRK 13-11 KNRK 13-10 KNRK 13-11 KNRK 13-10 KNRK 1

A 14 22- 2 16 5 13- 0 3-: K 13- E 9-:	-13 -10 2 -11 5 -12 -12
T 37 A 14 22- 2 16 S 13 Q 3- K 13- E 9- T 14- N 18- Z 9-1 96 5-	-13 10 -13 -10 2 -11 5 -12 -12
Q 3-: K 13- E 9-: T 14- N 18- Z 9-: 96 5-	2 -11 5 -12 -12
T 14- N 18- Z 9-1 96 5-	-12 -12 7
96 5-	
8	
	llel
	each 52%
P 2	B5%
P3	99%
	Tot
1	1
1	6
	123
	1
ĭ	3
0	198
	P1 P2 P3 1 1 52 13 0

MOTO/77 11-11 MPLY 1-1 0100 8-7 MAEB 8-8 MVSS 8-8 MVSS 8-8 MER 9-9-6 MER 12-11 MYEE 16-10 MLAN 14-7 KC101 8-5	KOKO 11-10 K293 21-15 WZOK 30-23 WRON 15 fr KAY107 7-5 KMYZ 21-14 KKRD 11-5 WEST KIVA 20-12 KF95 16-14 KSND 3-3 KMGX 2-2	KCOT 37-34 XYYA 14-13 XYYA 14-13 XYYA 14-13 XYES 27-10 KBO2 16-13 KFBS 13-10 KFBS 33-2 KMOK 13-11 KOZE 9-5 KTMT 14-12 KZPN 16-12 KZPN 16-12 XZPN 6-5-2 Y97 3-1
LP: Everything	m (Columbia) 3 1 Reports 19	8 80%
Regional Reach E 77% S 83% M 85% W 73%	(13)	Parallel Reach Pl 52% P2 85% P3 99%
National Summary UP 172 DEBS 6 SAME 15 DOWN 2 ADDS 3	Pos Pl 1 0 2-5 2 6-15 17 16-40 14 Ons 1 Adds 0 Ch Adds 0 Total 34	P2 P3 Tot 0 1 1 3 1 6 54 52 123 37 13 64 0 0 1 2 1 3 0 0 0 96 68 198
BASTA BIO4 19-17 MIXES d-33 WZOU 14-14 WINES d-33 WZOU 14-14 WZOU 14-14	K98 19 fr K106 18-15 K28 20-15 19313-14 K28 20-15 19313-14 K208 22-17 KK08 - 23-18 KES 30-28 KES 15-13 KK1 15-12 KK1 15-12 KK1 15-12 KK1 15-12 KK1 15-12 KK1 15-12 KK1 15-13 KK1 15-1	EAST WPRR 11-10 WHYX 10-8 103CIR 30-27 95XXX 11-9 MIXZ 14-12 OK100 16 fr 95XX 11-9 MIXZ 14-12 OK100 16 fr 95XX 11-9 MIX 21-11 MOMP 15-15 MOMP 14-12 KISK 16-12 KISK 16-12 KISK 16-14 KISK 16-15 MIX 11-9 MOM 14-13 KISK 18-14 KISK 18-15 MIX 11-9 MIX 11-10 MIX 11-10
New Day Fo LP: Time And Total	or You (Epic) Fide Reports 61	25% Parallel
Regional Reach	N&A	Reach Pl 11%

SOUTE WBBQ 19-14 B93 23-20	KZZU 13-1		SLY Y97	96 8 11-	6 - 6 1 0
	- '			5 % aral	
Regional Reach E 10% S 29% M 15%	Na	k A			
W 44% National Summary UP 8 DEBS 6 SAME 32	Chart Pos 1 2-5 6-15 16-40 Ons Adds	91 0 0 0 1 4 2	P2 0 0 0 5	P3 0 0 0 9 17	Tot 0 0 0 15 31 15
	Total	7	0 21 WJM 898		61
EAST WXKS on SOUTH KRBE a	Q98 a WANS on Y107 d-3(Y106 on KSAQ on KTUX a)	Q10 Q10 WPF KIX KWT	R on	38

WEST

KF95 ON KSND 40-34 KKFR ON KATD a K22U ON PB

KRBE a MIDWEST

KKRZ on KCPX a KISN d-40 KPLZ on KUBE on

WFLY 32-28 WNNK on

	 Basia Contir 	nuea			
100KHI 33-33 WRCK a SOUTH K106 on KZZB a	SOUTH KAKS 38-30 WJAD on WZKX on		KMOK KOZE KTMT KZFN KZOZ SLY9 Y97 OK95	on on on on on	26
BON JOVI					
Born To Be	, ,	(Me	rcur	1)	
	ey al Reports	: 18	4 7	48	
Regional				ara.	
Reach	40)		Pl	521
E 79% S 75%	BREA	KE	R	P2 P3	769
M 76% W 67%				FJ	95
W 67%	Chart Pos	Sum Pl	mary P2	Р3	To
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 52 DEBS 41		21	38	36	9
SAME 41	Ons Adds	9	18	12	3 9
DOWN 0	Ch Adds	2	5	1	" 1
ADDS 50	Total	34	86	64	18
P1	K106 on		E	E	
•	KZZB 38-21 195 a		ч		
EAST	WKQB 29-2	5	EAS	r	

LP: New Jerse	ey	
Tota	1 Reports 18	4 748
		Parallel
Regional	40	Reach
Reach E 79%		P1 52%
S 75%	BREAKE	P2 76%
M 76%		P3 93%
W 678	Chart Sur	nmary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National Summary UP 52	2-5 0	0 0 0
UP 52	6-15 0 16-40 21	0 0 0 38 36 95
DEBS 41	Ons 9	18 12 39
SAME 41	Adds 2	25 15 42
DOWN 0 ADDS 50	Ch Adds 2	5 1 8
ADDS 50	Total 34	86 64 184
	1 3.4.	
P1	K106 on KZZB 38-23 195 a	P3
	KZZB 38-23 195 a	•
EAST	WKQB 29-25 WSSX a	EAST
B104 d-29	WROQ 35-24	WPRR 40-36
WXKS a WZOU d-28	WNOK a	WPRR 40-36 WWFX d-31 103CIR 28-25 95XXX d-35 WKPE d-28 WIKZ 36-30 OK100 39 fr 95XIL d-38 G98 on fr WTHT 31-24 WOMP d-34 WPYX ON
WRIT on fr	HCCO .	103CIR 28-25
CKOI on 2100 28-25 WEGX d-30 B94 27-20	G105 a-33 Q98 d-31 WINK a WKSI 26-22	WKPE d-28
WEGX d-30	WINK a	WIKZ 36-30 OK100 39 fr
B94 27-20 PRO-FM on fr	WKSI 26-22 WANS 38-32 WZYP 38-34	95XIL d-38
	WZYP 38-34 WAPE a	G98 on fr WTHT 31-24
SOUTH	WOUT a	WOMP d-34
KEGL a Y95 28 fr KKBQ 31-26 KRBE a-29	WORI d-28 KZOU on	WFXX on WHTO on
Y95 28 fr	WLRS 30-28	SOUTH
KRBQ 31-26 KRBE a-29 B97 31-28 WGH on WNVZ on	99WAYS d-33 WABB on	
897 31-28 WGH on	WBAM a	KARS d-36 KQIZ 37-32 WKSF d-36
WNVZ on Q105 24-21	WHHY on KBFM on	WKSF d-36
Q105 24-21	KBFM on Y107 27-25 KWES 35-23	WJAD 39-31 WJMX a
MIDWEST	BJ105 a	B9B a
Z95 d-29	Y106 d-29	KIER d-33 Q104 38-34
WMMS 30-28	KSAO 38-34	WYKS on
WMC 1 27 25	WSD7 a	KSMB on 0101 on
WCZY 38-35	KTUX 24-21	Q101 on KNAN d-38 WPFM d-30
WZPL d-30	WKZL on	KIXY 34-30
WLOL a-40 WKBQ 27-19	MIDWEST	Z103 a KWTX d-31
	WXDD a	WHSL 40-33
WEST	92Q a WPXR on	WVBS a
KS104 on	KDWZ a	MIDWEST
Y108 on KKRZ d-21	KRNQ a	KYYY a
KXYQ 30-22	KLO a	WBNO a
KCPX d-34	WGRD a	WBWB d-40 WCIL 34-28
KPLZ 39-34 KUBE on	z104 d-37	WLRW a
	WGRD a WIXX a Z104 d-37 KJ103 a-34 KQKQ on KZ93 d-29 WZOK 34-29	KLYV d-39 Y94 a
P2	KZ93 d-29	EEXI. On
	WZOK 34-29 KAY107 on	WAZY 31-29
EAST	KZ93 d-29 WZOK 34-29 KAY107 on KKRD on WHOT a-28	KFRX a
WFLY d-39 Q100 40-32	WHOT A-28	99KG d-38
WAEB 35-27	WEST	KPAT 36-30 KWTO On
WVSR on JET-FM d-34	KIVA 28-23	WDBR a-29
K104 on	KSND a KYNO 39-33	WSPT a WIBW a KFMW d-39
WKEE on	ROMO a	KFMW d-39
100KHI on WSPK d-31 98PXY d-22	KOMO a KLUC 37-35 KYRK 32-24 FM104 27-22	WEST
WSPK d-31 98PXY d-22	FM104 27-22	KGOT on
	KCAQ a KOY-FM a	KYYA on Z97 30-25
93Q a-38 WPST 28-22	KWNZ a	KYYA on 297 30-25 KBOZ d-37
WNY2 d-40 WRCK 40-32	KDON on KWSS a	WTDG a
WKR2 d-38	KZZU a	KFBQ 40-32 KMOK d-36 KOZE d-31
Q106 on WYCR a		KOZE d-31
		KTMT a KZFN on
SOUTH		E202 a
WBBQ 40-25		SLY96 31-28 Y97 on OK95 21-18
K98 on fr		OK95 21-18

Waiting F		To F	all (F	RCA)
LP: Reel Life	•				
To	tal Report	ts 2	13 8	86%	
			P	ara.	11€
Regional					eac
Reach		8		Pl	68
E 88%		•		P2	
S 87%				P3	93
M 92%		_			
W 77%	Chart		rmary		
	Pos	P1	P2	P3	To
	1	1	3	3	
National	2-5	8	34	31	. 7
Summary	6-15	22		26	
UP 143	16-40	9	11	4	2
DEBS 2	Ons	1	1	0	
SAME 44	Adds	2	0	0	
DOWN 20	Ch Adds	1	1	0	
ADDS 4	Total	44	105	64	21
PI	SOUTH			FM 3	- 2
	B93 6-5			7-5	
EAST	K98 2 fr			23-	23

	B93 6-5	KDON 7-5
EAST	K98 2 fr	KWSS 23-23
	WFMF 14-11	KZZU 2-2
8104 28-19	K106 16-9	KRQ 31-29
WZOU 12-8	KZZB 6-5	
WKSE 11-10	195 7-5	PR
WMJQ 13-9	KXX106 14-11	
WBLI 11 fr	WSSX 10-7	
CKOI 16-10	WBCY 14-12	EAST
PWR95 22-20	KZ106 7-7	0.701
2100 a-24	WNOK 5-4	WPRR 5-4
VEGX 13-9	WCGQ 8-6	103CIR 7-7
94 10-5	G105 15-10	95XXX 5-3
PRO-FM 6 fr	KE2B 34-29	WKPE 14-10
107 29-27	Q98 8~8	WIKZ 8-8
AVA 20-17	WINK 6-9	OK100 11 fr
	WKSI 4-3	G98 7 fr
HTUO	WANS 9-7	WTHT 8-8
	W2YP 3-3	WOMP 8-22
WR99 1-2	94TYX 3-2	WFXX 7-16
EGL 17-12	WAPE d-25	WHTO 10-10
100 a	WQUT 3-2	
97 19-15	WOK1 15-8	SOUTH
GH 7-6	WLAP 11-8	
NVZ 20-10	KKYK 10-9	KAKS 6-6
ITY 30-29	K2OU 6-8	KQIZ 6-6
TFM on	WDJX 15-7	WKSF 6-4
105 2-1	99WAYS 4-3	WJAD 8-8
	FM100 12-10	₩ZKX 8-7
IDWEST	WABB 11-5	WJMX 7-6
	WBAM 8-6 WHEY 5-3	KISR 4-4
102 8-5		Q104 11-10
2X 12-9	KBFM 4-14	WYKS 11-8
NCI 13-6	Y107 15-15 KWES 7-6	KSMB 21-17
CZY 12-9	BJ105 31-27	Q101 7-6
ZPL 5-4	y106 15-10	KNAN 6-5
BEQ 15-10	WRVQ 11-9	WPFM 3-2
CPW 10-6	K92 3-3	KIXY 12-16
KTI 15-13	KSAO 8-6	Z103 19~15
DWB 5-4	WSRZ 7-4	KWTX 8-7
LOL 3-2	7102 15-13	QV103 16-14

Continued On Next Column

	1
KTUX 22-22	WHSL 3-3
WDLX 6-5	WVBS 5-4
WKZL 13-11	
	MIDWEST
MIDWEST	
	KYYY 5-4
	WBNQ 1-7
	WBWB 10-7
	WCIL 5-5
	KOCR 3-3
KDWZ 3-2	WLRW 4-7
KRNQ 2-2	KCMQ 12-8
KZIO 6-4	KLYV 4-3
WMEE 9-7	Y94 1-1
KLQ 4-1	KKXL 3-3
WGRD 5-2	WKFR 3-2
WIXX 4-4	WAZY 10-9
Z104 10-11	KFRX 9-8
KJ103 2-1	KPHR 3-2
KOKO 6-6	99KG 1-1
KZ93 6-4	KPAT 6-5
W2OK 2-6	KWTO 5-4
	WDBR 6-3
	WSPT 4-3
KMY2 1-1	WPFR 5-4
	W1BW 1-3
	KFMW 11-12
WEST	WEST
KIVA 5-5	KGOT 2-2
	KYYA 3-3
	297 3-3
	KBOZ 3-2
	KTRS 2-1
	KFBO 4-3
	KMOK 3-2
WILL 14-12	KTMT 4-3
	KZFN 3-6
	KZOZ 4-3
	Y97 5-4
MIN 20-10	OK95 5-4
1	
	The second second
	WDLX 6-5 WXZL 13-11 MIDMEST MKDD 5-4 92Q 8-6 MYZR 3-2 MCTZ 8-7 KIDZ 3-7 KIDZ 3-7 KIDZ 3-2 KIDZ 6-4 WXX 4-4 ZIO4 10-11 KIDZ 6-6 MYXX 4-4 ZIO4 10-11 KIDZ 6-6 MYXX 4-6 RIDZ 6-6 MYXX 6-6 MYXX 6-6 MYXX 6-6 MYXX 6-6 MYXX 7-7 MYXX 6-6 MYXX 7-7 MYXX 6-6 MYXX 7-7 MYXX 6-6 MYXX 7-7 MYXX 7-7 MXX 7-7 MX

LP: Boys Club	r Holding You	
Tota	l Reports 19	6 79%
Regional		Paralle R∗ac
Reach	119	P1 68
E 75% S 74%		P2 79 P3 91
M 81% W 90%	Chart Sum	mary
H 90%	Pos Pl	P2 P3 To
National	1 0 2-5 1	0 0
Summary UP 142	6-15 9 16-40 24	16 2 2 63 57 14
DEBS 18	Ons 6	2 3 1
SAME 24 DOWN 0	Adds 2 Ch Adds 2	7 0· 1 0
ADDS 12	Total 44	89 63 19
P1	93Q 35-31 WPST d-40	KATD d-24 KWSS 25-20
	WNYZ 29-25 WRCK 28-24	KRQ on
EAST	Q106 34-22 WYCR a	Р3
WXKS on WZOU 31-23 WKSE 27-25	SOUTH	EAST
WMJQ a-28 WBLI 30 fr	WBBQ 22-16	WPRR 20-19
CKOI on WEGX on	K98 20 fr WFMF 28-22	WWFX d-34 103CIR 20-1
PRO-FM on fr	KI06 15-11 KZZB 18-14	95xxx 24-18 WIKZ 31-21
SOUTH	KXX106 8-6 WKQB 10-10 KZ106 a	OK100 28 fr G98 23 fr WTHT 25-26 WOMP 24-18
PWR99 11-11 KKBO 29-28	WNOK 21-17	WOMP 24-18 WFXX 21-18
KKBQ 29-28 KRBE 19-17 B97 25-25 WGH 25-17	WCGQ d-32 KEZB 38-36 Q98 25-21	WHTO 211-26
WNVZ 18-18	WINK 29-26 WKSI d-28	SOUTH
	WANS 22-18 WZYP 19-16	KAKS d-23 KQIZ 23-20
MIDWEST	94TYX 23-19 WAPE 22-18	WKSF 27-22
B96 a-32 Z95 a	WQUT 29-26	WZKX 29-25 WJMX 24-17
92X 23-22 WCZY 26-24	KZOU 14-6 WDJX 26-25	B98 25-20 KISR 36-30
WDFX 20-20 WHYT 17-16 WZPL a	99WAYS 34-28 WBAM 29-26	Q104 31-28 WYKS d-30
EBEO 27-25	WHHY d-27 KBFM a	KSMB 13-13 Q101 25-24
KCPW 17-14 WKTI 20-18 KDWB 18-15	KWES 14-13 BJ105 29-25	KNAN 26-22 WPFM 26-21
WLOL 8-6 WKBQ 32-28	Y106 27-24 K92 d-24	KIXY 32-29 Z103 cm
WEST	KSAQ 37-30 WSRZ 38-32 Z102 33-27 KTUX 17-16	RWTX 26-17 QV103 6-5 WHSL 28-24
KS104 on	KTUX 17-16 WKZL d-35	WVBS 22-19
Y108 8-8 KIIS 30-27	MIDWEST	MIDWEST
KZZP 27-23 KKRZ 11-10		KYYY 36-30 WBNO 35-29
KXYQ 24-17 FM102 17-13	WKDD 15-12 92Q d-27 WPXR 23-20 WGTZ 33-27	WBWB 41-22 WCIL on
KWOD 17-15 KCPX 39-31	KDWZ 28-26	WLRW 25-21 KCMQ 4-36
KISN 26-18 KKLQ 23-23	KRNQ a-34 K2IO 29-27	KLYV :0-26 Y94 3#-27
KMEL 15-15 KPLZ 19-5 KUBE 27-24	KLQ a	KKXL 16-33 WKFR 4-40
P1	WIXX 38-33	WAZY 17-16 99KG 26-23
A	KQKQ 30-26	KPAT on KWTO 27-20
PWR106 39-36 HOT977 on	KZ93 16-14 WZOK a KAY107 20-16	WDBR 31-24 WPFR 30-27 WIBW 19-16
P2	WHOT 27-25	WIBW 19-16 KPMW 39-34
EAST	WEST	WEST
	KF95 22-19 CHED on	KGOT 22-17 KYYA 30-27 297 37-32
WPLY 31-27 Q100 37-35 WVSR 40-33	KSND 10-9 KMGX 11-8	KBOZ d-36
JET-FM a WERZ 28-24	KMGX 11-8 KYNO 19-17 KQMQ 12-8 KLUC 39-33	KTRS -d-35 KFBQ 25-18 KMOK 31-28
WNNK 34-33 WTIC 35-33	KLUC 39-33 KYRK 15-10 FM104 15-14	KOZE 24-20
WVSR 40-33 JET-FM a WERZ 28-24 WNNK 34-33 WTIC 35-33 WKEE 30-27 WLAN 27-26 KC101 d-30 100KHI 23-20		KZFN 20-15
	KKFR 30-29 KOY-FM 13-10 KWNZ 27-23 KDON 18-13	SLY9# 29-23
WSPK 30-26 98PXY a	KDON 18-13	OK95 25-23

FD	IF I	BRICK	(ELL & NEV	w RO	HEM	AN:	:
			(Geffen)				
			Rubberband	is At	The St	tars	
			1 Reports				
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Re	gio	nal				Re	ac
	ach		N	&A	1	Ρl	
E	10	8	1	4/1	j.	P2	
	29					P3	33
	17						
M	33	8	Chart		mary		
			Pos	Pl			To
			1	0	0	0	
		nal	2-5	0	0	0	
	mma		6-15	2	1	2	
UP		18	16-40	3	8	9	
	BS		Ons	1	10	8	
		15	Adds				
	WN	0	Ch_Adds	0	0	0	
AD	DS	17	Total	9	24	23	
			SOUTH				
г	- 1		SOOTH		1	4	

WBNQ 37-34
WBWB ON
WCIL a
WKFR a
KPAT On
KWTO a
KFMW a

KGOT on KYYA 26-25 Z97 35-31 KTRS d-36 KFBQ on

PARALLELS

SOUTH KEGL 10-7 Y95 6 fr KRBE 6-33	O98 d-32 WQUT d-31 KBFM a KWES d-34 KSAQ on	SOUTH W2KX on WJMX on KISR a
MIGH 20-19 MIDMEST WHMS a WEST KXYQ a KYD a KUBE a P2 EAST WFLY 20-10 WERZ ON WSPK a	KTUX 31-24 MIDWEST KZIO a KJIO3 36-30 KMYZ OA KKRO a WEST KSP5 OA KSND 37-30 KYGY-PM a KZZU a	WYRS 30-26 WFPM on CONTROL OF CON
LP: Don't Be	ative (MCA)	Parallel
Regional Reach E 90% S 90% M 86% W 87%	Chart Su	Reach P1 898 P2 948 P3 808

National Summary UP 188 DEBS 7 SAME 15 DOWN 5 ADDS 4	1 6 2-5 10 6-15 27 16-40 14 Ons 0 Adds 0 Ch Adds 1 Total 58	2 1 9 15 1 26 51 23 101 35 29 78 1 0 1 0 0 0 2 1 4 106 55 219
P1 EAST	WKEE 22-14 WLAN 13-13 KC101 21-18 100KHI 27-24 WSPK 19-10	CHED 27-17 KSND 25-15 KMGX 3-1 KYNO 11-5 KQMQ 18-17
B104 20-16 WXKS 2-2 WZOU 18-12 WKSE 24-23	98PXY 17-10 99GFM 14-10 93Q 23-19 WPST 19-13 WNYZ 12-10	KLUC 18-13 KYRK 11-8 FM104 26-24 KCAQ 10-8
WMJQ 26-22 WBLI 20 fr PWR95 a-9 Z100 10-6	WRCK 6-4 WKRZ 24-17 Q106 17-11 WYCR 21-12	KKFR 1-3 KOY-FM 5-3 KWNZ 26-21 KDON 11-8 KATD 14-13
WEGX 14-10 B94 20-15 PRO-FM 11 fr Q107 21-18	SOUTH WBBQ 10-5	KWSS 6-5 KRQ 24-18
WAVA 9-7	WBBQ 10-5 B93 17-11 K98 28 fc WPMF 11-7	EAST
PWR99 13-10 KKBQ 5-4 KRBE 6-4	K106 23-19 K22B 16-11 195 18-11 KXX106 3-2	WPRR 16-8 103CIR 18-11
Y100 20-16 B97 11-11 WGH 17-13	WKQB 16-6 WSSX a-20 WBCY 5-4	95xxx 30-23 WKPE 22-14 WIKZ 33-28 OK100 33 fr
WNVZ 7-6 KITY 1-1 KTFM 5-3 Q105 14-9	KZ106 19-16 WNOK 8-3 WCGQ 25-17 G105 21-18 KEZB 19-14	WTHT 33-28 WOMP 37-30 WFXX 18-14 WHTO 24-20
MIDWEST	098 26-20	SOUTH
B96 7-3 295 9-7 Q102 31-24	WANS 14-11 W2YP 28-24 94TYX 21-14	KAKS 10-10 KQIZ 12-11 WKSF 20-12
92X 9-6 WNCI 19-14 WCZY 9-8 WDFX 21-19	WAPE 12-7 WOKI 26-14 WLAP 30-25 KKYK 5-4	WJAD 18-15 WZKX 17-11 WJMX 20-14 B98 3-2
WHYT 1-1 WZPL 24-20 KBEQ 12-7	KZOU 4-3 WDJX 11-6 99WAYS 31-23	KISR 19-13 Q104 17-14 WYKS 23-16
KCPW 13-8 WKTI 28-25 KDWB 24-23 WLOL 32-21	FM100 17-11 HOT105 3-1 WABB 16-15 WBAM 17-11	KSMB 16-15 Q101 17-12 KNAN 24-13 WPFM 32-20
WEST	WHHY 24-20 KBFM 22-16 Y107 20-14 KWES 17-10	KIXY 23-14 Z103 16-6 KWTX 25-13 QV103 4-1
KS104 17-14 Y108 1-1	BJ105 11-8 Y106 9-6	WVBS 23-20
KIIS 10-6 KZZP 2-1 KKRZ 13-12	WRVQ 19-15 K92 d-23 KSAQ 15-10	MIDWEST WBNQ 33-25
KXYQ 15-10 FM102 13-11 KROY 1-1	WSRZ 17-13 Z102 4-14 KTUX 13-12	WBWB 22-17 WCIL 20-8 KOCR 35-28
KWOD 6-2 KISN 39-34 KKLQ 13-8 KMEL 8-23	WDLX d-18 WKZL 5-2 MIDWEST	WLRW 29-23 KCMQ 33-25 KLYV d-33 KKXL 28-20
KPLZ 18-12 KUBE 14-8	WKDD 28-25 920 21-17	WKFR 31-26
P1	WPXR on WGTZ 6-3 KDWZ 14-13	99KG 25-21 KWTO 25-17 WDBR a-17
HOT97 6-4	KRNQ 34-29	WPFR 39-22

Pos P1 P2 P3 Tot 1 6 2 1 9





HOT97 6-4 WPGC 4-7 293 1-1 PWR106 8-5 KGGI 3-5 HOT977 7-3

	LHA	PMAN				
Baby	Can I	Hold You	(Ele	ktra)		
LP: Tra	cv Cha	Dman				
		1 Reports	109	44		
		•			ara	110
Region	nal			L		eac
Reach		N&	A		Pl	
E 54	8				P2	
S 50	8				P3	59
M 22	8					
W 50	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	
Natio	nal	2-5	0	1	0	
Summa	ry	6-15	4	1	0	
UP	37	16-40	13	25	22	-6
DEBS		Ons	3	13	17	3
SAME	45	Adds	3	5	2	1
DOWN	0	Ch Adds	0	0	0	
ADDS	10	Total	23	45	41	10

WPCK d-40 Q106 31-30 WYCR 19-14	KWSS on KZZU 25-		KTR KFB KMO KOZ	Z 32- S d-3 Q 29- K d-3 E on T 28- N 34-	7 20 5
SOUTH	EAST		KZO	2 26-	23
WBBQ d-38 B93 40-35 K98 on fr	WPRR 33- WWFX 35-		Y97	96 25 on 5 31-	
K106 34-28			1		
CHICAGO					
Look Away	(Eull Moo	n/Da	n rio	. 1	
		II/ne	prise	"	
LP: Chicago					
Tota	1 Reports	3 23			
			р	ara:	
Regional Reach				Pl	each 83%
E 94%		,			98%
S 96%	_				97%
M 97%					
W 87%	Chart		mary		
	Pos	PI	P2	P3	
National	1 2-5	10 29	37 49	35 25	82 103
Summary	6-15			7	34
UP 141	16-40	5		o	13
DEBS 3	Ons	0	0	0	0
SAME 61	Adds	0		0	0
DOWN 27 ADDS 0	Ch Adds Total	54	111	67	232
ADD3 0	TOTAL	74	111	0 /	232
21	93Q 4-3 WPST 4-2			UC 6-	
•	WNY2 6-3	1	PM.	104 2	-1
EAST	WRCK 1-1			AQ 6~ Y-FM	
B104 17-12	Q106 3-1		KWI	NZ 5-	4
WXKS 10-5	WYCR 5-2		KD	ON 12	-9
Cor	tinued On N	lext C	Colum		
Cor	ntinued On N	ext C	olum	· —	

	_	
Tracy PAST B104 d-10 WXKS 8-7 WZCOU d-29 Z100 18-16 WEOX 8 PWR99 31-31 PY95 11 fr KRBE 31-31 T100 24-23 WTTPh on C105 16-15 MIDMEST B96 27-25 WKT1 a WEST Y108 d-24 KZZP 07 KKRZ 27-26 KXCY 22-14 KZZP 07 KIND 34-25 WKTT a WEST T108 d-24 KZZP 07 KYZP 07 KYZ	WSPK d-35 996PM on HPST 8-7 WRCK d-35 996PM on HPST 8-7 WRCK ON WYCR 27-25 SOUTH WBB0 35-32 B93 34-31 K106 40-36 K72B 36-34 MROQ on HRSD 21-18 WANS on WYCP 29-26 94TYX d-34 WANS on WYPY 29-26 94TYX d-34 WANS on HRSD 00 K70X 28-28 WIHY d-29 K8PH a K20U a WHIAP A K20U a	EAST 101CIR 26-24 95XXX on MINZ 39-37 0K100 30 fr G98 35 fr WTHT d-34 HYXX 26-26 HHTO on SOUTH KARS on KOIZ on WJAD d-39 HISK d-38 HISK d-39 HIS
CHEAP TRICK Ghost Town LP: Lap Of Lux Tota Regional Reach E 62% S 64% M 69% W 65%	(Epic) ury 11 Reports 16	Parallel Reach Pl 40% P2 65% P3 88%
National Summary UP 102 DEBS 19 SAME 35	Chart Sum Pos P1 1 0 2-5 0 6-15 2 16-40 17 Ons 6 Adds 1 Ch Adds 0 Total 26	P2 P3 Tot 0 0 0 0 2 0 2 3 1 6 49 50 116 16 10 32 4 0 0 0 74 61 161
EAST #Z00 35-31 CK01 on MECK 8 B94 16-13 PRO-PM on fr SOUTH SEED 21-19 Y95 27 fc RRBE d-12 B97 28-26 WGH 27-24 MIDMEST MMSS d-29 WC2Y 27-25 WZPL 23-21 RBEQ on RCPW on MLOL 30-27 WKBO 13-13 MEST #IOM 30-29 KZP2 on KCPW on MCPW 01-11 MEST #IOM 30-29 KZP2 on KCPW 01-11 KEST #IOM 30-29 KZP2 on KCPW 01-11 KEST #IOM 30-29 KZP2 on KCPW 01-11 KEST #IOM 01-11	KZZB on KZB on K	95XXX 28-20 MIKZ 30-27 MIKZ 31-29 MIKTO ON SOUTH KAKS 35-27 KOTZ 28-22 MIKSF ON MJAD 28-23 MIKSF ON MJAD 28-23 MIKS 31-24 Q104 30-27 MIKSF ON M

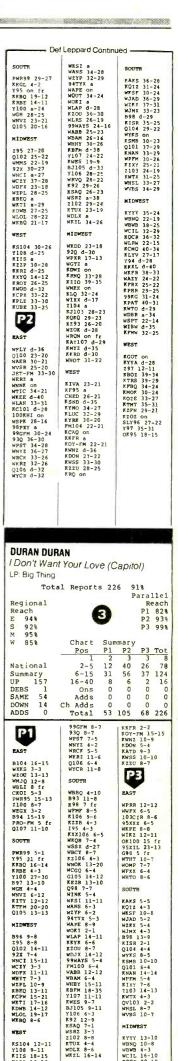
LUL I	WKQB d-35	OK100 on fr
	WSSX on	OK100 on fr 95XIL 24-18
EAST	WROQ 29-25	G98 31 fr WTHT 35-30
	KZ106 30-25	WTHT 35-30
W2OU 35-31	WCGQ 29-25 Q98 34-29 WINK 31-28	WOMP 25-20
CKUI On	Q98 34-29	WFXX 33-29
WEGX a	WINK 31-28	WHTO on
B94 16-13	WANS 32-30 WZYP 34-31	
PRO-PM on fr	WZYP 34-31	SOUTH
	WOUT d-40	500111
SOUTH	WOKI 27-24	KAKS 35-27
DOUTH	WOKI 27-24 WLAP d-33	KQ12 28-22
VECT 21-19	KKYK 19-16	WKSF on
KEGL 21-19 Y95 27 fr	KZOU 32-28	WJAD 28-23
KRBE d-32	WDJX on	WJMX 34-33
B97 28-26	WLRS 13-11	
WGH 27-24	99WAYS d-40	B98 d-32
WGH 27-24		KISR 31-24
	WABB on WBAM a	Q104 30-27 WYKS on
MIDWEST		WYKS On
	KWES 32-29	KSMB on
WMMS d-29	Y106 d-28	Q101 33-31
WCZY 27-25	WRVQ d-35	WPFM 24-19
WZPL 23-21	KSAQ 27-26	KIXY on
KBEQ on KCPW on	WSRZ 35-29	KWTX 24-20
RCPW on	KTUX 38-36	WHSL 19-16
WLOL 30-27	WDLX 15-14	WVBS 29-25
WKBQ 13-13	WKZL on	1
		MIDWEST
WEST	MIDWEST	
		RYYY 30-25
Y108 30-29	WKDD 27-20	WBNQ 27-22
KZZP on	920 on	WBWB 24-21
KKRZ 28-27	WPXR 28-25	WCIL 25-18
KXYQ d-27	WGTZ a	WLRW 20-17
KAIQ G-27	KZIO on	WERW 20-17
KWOD on KCPX d-19	KLQ d-35	KCMQ d-40 KLYV 29-21
KISN 29-28	WIXX 30-27	
	z104 28-25	Y94 29-26
KPLZ 27-24	2104 20-23	KKXL 35-25
KUBE 23-16	KJ103 32-31 KQKQ 17-16 WZOK 8-5	WKFR 39-35
P2	KQRQ 17-16	WAZY 38-37 KFRX 32-30 KPHR On
1144	WZUK 8-5	KFRX 32-30
	KAY107 on	KPHR On
	KMYZ on	99KG 28-25 KPAT 22-17
EAST	WHOT 22-17	KPAT 22-17
		TWEC ON
WFLY on	WEST	WDBR 30-20
Q100 20-17		WSPT 11-8
Q100 20-17 WVSR 23-21	KP95 31-28	WDBR 30-20 WSPT 11-8 WIBW 28-25 KFMW 23-17
JET-FM 30-27	CHED a	KFMW 23-17
K104 10-3	KSND 30-25	
WERZ 34-32	KLUC on	WEST
	PERSONAL CONTRACTOR	HES.
WKEE 28-21	FM104 21-20	KGOT 28-23
100KHI d-39	KCAQ on	RYYA d-30
WSPK 22-18	KOY-PM on	Z97 39-35
99GFM 31-29	KDON 31-38	
WPST a	KDON 31-28 KWSS on	KBOZ 32-29
mrs1 a	KZZU 25-22	KTRS d-37
MBC# 4-40	_	KFBQ 29-20 KMOK d-35
WNYZ 37-32 WRCK d-40 Q106 31-30	D-3	KMOK d-35
Q106 31-30 WYCR 19-14		KOZE ON
WYCR 19-14		KTMT 28-24
		KZPN 34-30
SOUTH	EAST	KZOZ 26-23
	12 12	SLY96 25-20
WBBQ d-38	WPRR 33-32	Y97 on
B93 40-35	WWFX 35-29	OK95 31-28
K98 on fr		
K106 34-28	1	
CHICAGO		
	/F// 1422 /D.	
	(Full Moon/Re	prise)
Look Away		prise)
		prise)
Look Away LP: Chicago 1	9	
Look Away LP: Chicago 1		
Look Away LP: Chicago 1	9	94%
Look Away LP: Chicago 1	9	

WZOU 1-2 WXSE 13-12 WX	Atlantic)	EAST EAST EAST WPRR 3-3 WPRR 3-1 WFE 18-16 FINAL STATE
PHIL COLLINS Two Hearts (. LP: "Buster" So Total Regional Reach E 988 S 948 M 988	KYNO 8-10 KOMO 8-11 S (Atlantic) bundtrack	KZOZ 1-1 Y97 7-6
PHIL COLLINS Two Hearts (. LP: "Buster" So Total Regional Reach E 98% S 94% M 98%	(Atlantic) pundtrack	
. ,20	Chart Sum	Paralle1 Reach P1 86% P2 99% P3 99%
National Summary UP 199 DEBS 21 SAME 14 DOWN 0 ADDS 2	Pos P1 1 0 2-5 1 6-15 12 16-40 39 Ons 4 Adds 0 Ch Adds 0 Total 56	P2 P3 Tot 0 0 0 0 0 0 1 18 6 36 89 61 189 3 1 8 1 0 1 1 0 1 112 68 236
EAST B104 25-23 WXXKS 26-21 WZOU 30-21 WZOU 30-22 WZOU	99GPM 22-15 9902 72-23 WPST 31-24 WNYE 25-21 WRCK 26-17 WRCK 26-17 WRKR 34-27 Q106 33-18 WYCR 26-15 SOUTE WBB0 25-15 B93 26-22 K98 13 fr WFMF 24-15 K1228 37-35 WRCQ 31-21 KEZE 33-26 Q98 313-26 WRCQ 31-21 KEZE 33-26 WRCQ 31-21 KEZE 33-26 Q98 313-27 WRST 25-19 WRST 27-17 WR	FM104 23-18 RCA0 34-22 RKFR ON RCAO 34-22 RKFR ON ROY-FM 20-19 RKMZ d-40 RKFN 30-19 RKMZ d-40 RKFN 31-22 RKFR 17-11 HFRR 17-11 HFRR 17-13 HFRR 17-11 HFRR 17-13 HFRR 17-11 HFRR 17-13 HFRR 17-11 HFRR 17-13 HFRR 17-11 HFRR 20-13 HFRR 20-23 HFRR 20-24 HFFRR 20-21 HFFRR 20-21 HFFRR 20-24 HFFRR 20-21

	Phil Q100 26-21 MARB 18-15 WSFR 28-17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 10 10 17 1
	TAYLOR DAY Don't Rush M LP: Tell k To My Total Regional Reach E 94% S 92% M 92%
	W 92% National Summary UP 181 DEBS 18 SAME 23 DOWN 0 ADDS 6
	PAST B101 26-24 WKKS 25-18 WKKS 25-18 WKGS 25-18 WKGS 26-18 WHG 24-23 WHG 24-23 WHG 24-23 WHG 24-23 WHG 24-23 WHG 24-23 WHG 26-22 B94 23-17 PRO-FM 24 Fr Q107 24-22 WAVA 25-21
	SOUTH PWR99 17-8 KEGL a KKBQ 28-25 KKBQ 25-22 Y100 a B97 20-18 HGG 24-18 HGWYZ 14-14 KITY 29-22 KTPM On Q105 d-22
1 h % %	MIDWEST B96 18-9 295 a 295 27 92X 16-13 92X 16-13 MCI 17-16 MCY 28-21 MDFX on MIYT 19-17 MIYT 19-17 KOPM 30-27 KOPM 30-27 KOPM 26-21 MKBQ 24-21 MKBQ 24-20 MKST
t 0 1 6 9 8 1 1 6	KS104 on Y108 25-16 K11S d-25 K22P on KKRZ 24-22 FM102 34-32 KROY on KNOD 32-25 KCPX 27-11 KISN 25-16 KKL 17-16 KMEL 19-17 KPEL 26-20 KOBE 25-20
9	HO197 15-11 PWR106 24-20 R07977 32-29 PWR106 28-24 Q100 28-24 WAEB 27-20 WAEB 27-20 WAEB 27-20 WAEB 27-20 WAEB 27-20 WAEB 27-20 WAEB 27-20 WAEB 23-20 WAER
	DEF LEPPARD Armageddor LP: Hysteria Tota
	Regional Reach E 92% S 86% M 92% W 79%
	National Summary UP 144 DEBS 30 SAME 20 DOWN 0 ADDS 21
	B104 s 15-29 WXDU 34-27 WHID 30-27 WHID 30-27 WHID 30-27 WHID 30-27 WHID 30-27 WHID 30-25 WXDU 35-25 WXDU 35-2

Phil Q100 26-21 MARB 18-15 MVSR 28-17 JET-FM 32-17 MRRZ 31-23 MNNK 32-29 MTIZ 28-16 MING 32-19 MZ 100 ML 16-31 WSPK 33-24 98PXY 22-17	Collins Continued KKRD 23-18 WHOT 23-15 WEST KIVA 21-17 KF95 33-27 CHED d-25 KSND 39-33 KMCX 32-26 KYNO 32-21 ROMO on RLUC 28-24 EYRK 8	297 29-27 X8D2 31-21 KFB0 31-21 KFB0 31-22 KFB0 31-22 KFB0 31-27 KFB0 31-27 KFB0 31-27 KFB0 41-15 KFB0 41
TAYLOR DAY Don't Rush i	Me (Arista)	
Regional Reach E 94% S 92% M 92% W 92%	Chart Summ	Parallel Reach Pl 86% P2 94% P3 96%
National Summary UP 181 DEBS 18 SAME 23 DOWN 0 ADDS 6	1 0 2-5 0 6-15 7 16-40 40 Ons 6 Adds 3 Ch Adds 0	0 0 0 1 0 1 13 3 23 85 60 185 6 1 13 0 0 3 1 2 3 106 66 228
EAST B104 26-24 WXKS 25-16 WXCW 22-20 WKSS 28-16-16 WMJOU 22-20 WKSE 18-16 WMJOU 24-23 WBLI 28 fr CKOI 500 PBR91 21-21 PBR92 21-17 PRO-FM 24 fr Q107 24-22 WAVA 25-21 SOUTH PWR99 17-8 KEGL a KEBQ 28-25 KREE 25-22 T100 a BR90 28-21 WIDWEST B96 18-9 295 a Q102 29-27 KEFW 00 Q105 d-22 WIDWEST B96 18-9 T295 a Q102 29-27 KEFW 00 Q105 d-22 KEFW 00 Q107 d-25 KEFW 00 KEFW 25-16 KEFW 27-20 KEFW 25-16 KEFW 27-21 KEFW 00-25 KEFW 27-11 KEFW 30-27 KEFW 27-11 KEFW 36-26 KEFW 27-20 WEST 37-23 WERE 25-20 WEST 37-23 WERE 25-20 WNNX 31-31 WTIC 30-24 100KHI 38-35	WSPK 14-9 98PXY 26-24 98PXY 26-24 98PXY 26-216 99CFM 27-16 99CFM 27-16 9FS 37-7-29 WNYZ 28-24 WRCK 24-16 WREX 27-22 Q106 27-17 WRSD 32-22 B93 18-14 K98 on 1r K98 on 1r K98 on 1r K128 25-21 193 18-14 K98 on 1r K128 25-21 19 18 18-13 K128 25-21 18 18 18-13 K128 25-21 18 18 18-13 K128 25-21 K128 25-22 K128 25	FYRK 35-28 FYRK 35-28 FYROA 29-28 KKAPA 00 FYRM 4-23 KKYR 00 KKYP 00 KYY-FM 4-23 KWNZ 39-31 KNON 23-18 KXATS 29-21 FXRS 29-22 FXRS 29-21 FXRS 29-21 FXRS 29-22 FXRS 29-21 FXRS 29-22 FXRS 29-21 FXRS 29-22 FXRS 29-24 FXRS 29-25 FXRS 29-26 FXRS 29-26 FXRS 29-27 FXRS 29-27 FXRS 29-28 FXRS 29-29 FXRS 30-21 FXRS 30-22 FXRS 3
LP: Hysteria	n It (Mercury)	5 87% Parallel Reach
Reach E 92% S 86% M 92% W 79%	Pos P1 1 0	P1 71% P2 90% P3 97% mary P2 P3 Tot 0 0 0
National Summary UP 144 DEBS 30 SAME 20 DOWN 0 ADDS 21	2-5 1 6-15 4 16-40 31 Ons 3 Adds 3 Ch Adds 4 Total 46	5 4 13 75 57 163 10 4 17 10 1 14 2 1 7 102 67 215
B104 a WKKS 35-29 WZOU 34-27 MHLIO on fr OPMR95 a-34 WZOU 7-11 B94 d-25 PRO-FM 34 EV OLO 73 0-26 WXVA 30-26	SOUTH WBBQ 29-19 B93 a-37 F R106 37-29 F R2 B9-22 195 25-22 WFGB 21-16 WSX 23-16 WGC 2-15 F R106 21-17-14 WGC 2-15 F R106 21-17-14 WGC 2-15 F R106 21-17-14 WGC 3-17-14 WGC 3-	PB EAST WPRR 23-22 WWPX 34-28 103:C1R = 95:XX 36-28 WMPE 19-16 WX 100:10 18 ft 95:XIL on C98 10 ft MTHT 34-29 MOMP 33-21 WYXX 39-27 WHTO 38-33

Continued On Next Column



MIDWEST

XYYY 13-10 WBNG 10-8 WBNG 4-3 WCIL 16-10 KCQCR 20-19 WLRW 3-3 KCMG 17-13 KLYV 14-7 Y94 16-14 KKKL 19-12 WKFR 10-6 WAZY 4-4 KFRX 16-14 KFRX 14-10 KPMT 12-9 WBNG 12-11 KPAT 8-7 EWTO 7-6 WBN 10-6 WBN 10-6

WEST

KGOT 5-4 KYYA 5-5 297 8-5 KBOZ 6-3 KTRS 16-11 KFBQ 6-4 KMOK 7-7 KOZE 8-3 KTWT 8-6 KZFN 2-1 KZOZ 12-10 SLY96 2-1 Y97 4-3 OK95 15-12

WEST

XS104 12-11 Y108 9-11 KIIS 18-15 KZZP 19-19 KKRZ 4-3 KXYQ 5-5 FM102 1-1 KKD0 8-7 KKLQ 12-11 KPLZ 11-7 KUBE 4-4

HOT97 18-15 z93 13-12 PWR106 18-14 HOT977 9-8

WFLY 35-26 Q100 2-1 MAEB 6-6 MVSR 7-7 JET-FM 4-3 K104 19-19 WERZ 12-8 MYNK 6-5 MYLC 3-5 MKEB 8-4 MIAN 12-10 KC101 9-7 100KHI 8-6 MSPK 4-3 99PXY 8-8

MIDWEST

MXDD 16-16
920 7-4
MCTZ 4-2
MCTZ 4-2
KENG 17-14
KENG 17-17
MIXX 6-6
2104 7-4
KJ103 15-13
KOKO 13-8
KZ93 9-6
WZOK 3-7
WENG 12
KAY107 9-8
KMYZ 10-10
KKYZ 10-10
KKRZ 10-3
WHOT 9-10

WEST

KIVA 1-2 KF95 11-10 CHED 8-5 KSND 5-5 KMGX 16-12 KYNO 9-4 KLUC 11-11 KYRK 5-2 FM104 8-8 KCAQ 5-4

PARALLELS



SHEE	NA EA	STON				
The I	Lover	In Me (MC	CAI			
		r In Me	,			
	Total	Reports	59	249		
				P	ara	llel
Regio	nal	,		1	R	each
Reach		N/A	A	Ì	P1	32%
E 21	8)	P2	218
S 29	8				P3	20%
M 17	8					
W 27	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	1	0	0	1
Summa	ry	6-15	3	4	0	7
UP	19	16-40	8	8	6	22
DEBS	9	Ons	3	5	3	11
SAME	13	Adds	4	6	5	15
DOWN	0	Ch Adds	2	1	ō	3
ADDS	18	Total	21	24	14	59

P1	P2	P3
EAST	EAST	EAST
WXKS 4-4	WFLY d-40	WKPE a
PRO-FM on fr WAVA d-30	WAEB 22-19	WHTO d-40
WAVA d-30	WTIC a-38	
SOUTH	WACK a	SOUTH
000111	SOUTH	KAKS d-34
KRBE d-38	200111	KOIZ OD
KITY d-25	WBBQ a	WJAD a
ктем а	WFMF 26-21	Q104 18-16
	K106 on	KNAN on
MIDWEST	KZZB on	QV103 38-3
	KXX106 12-9	
B96 a-33	WKQB 15-14	MIDWEST
2102 17-16	WBCY 17-16	
WHYT 23-19	WNOK a	WBWB a
WKBQ 14-14	WCGQ 20-15	WAZY 30-27
	WANS on	99KG a
WEST	HOT105 15-14	KPAT on
Y108 a	Z102 a	KWTO a
KRZ on	KTUX a	LIP C M
PM102 on	KIOX a	WEST
KCPX 40-32	MIDWEST	KZO2 d-37
CMEL a-25		WEOZ (1-37
UBE a	WGTZ d-33	
P1	WEST	
~	RF95 34-29	
10T97 40-37	KMGX 27-23	
VPGC 14-11	KYRK on	J
93 a	KCAQ d-40	1
WR106 38-35	KWSS a	
OT977 18-15		i
	1	
	1	

	A Little	resp	ect (Sire	/WB)		
	LP: Erasu	ıre					
	Т	otal	Reports	68	271	b	
					Pa	ara	lle
	Regiona	1				R	eact
1	Reach		NJ	A		Pl	231
ì	E 21%		-			P2	201
1	S 24%					P3	431
	M 15%						
	W 54%		Chart	Summ	nary		
ı			Pos	Pl	P2	P3	Tot

ERASURE

E 21	8		4	1	P2	20%
S 24	8				P3	438
M 19	8					
W 54	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	onal	2-5	0	0	0	0
Summa	ary	6-15	1	0	0	1
UP	1	16-40	3	2	2	7
DEBS	7	Ons	3	10	14	27
SAME	27	Adds	8	10	12	30
DOWN	0	Ch Adds	0	1	2	3
ADDS	33	Total	15	23	30	68
2	1	K104 on		wra:	ron	

SAME 27	Adds 8	
DOWN 0	Ch Adds (
ADDS 33	Total 15	
20	1 K104 on	WTHT on
w	WNNK a	WOMP on
	WSPK a WPST a	WPXX a
BAST		SOUTH
CKOI a	SOUTH	WJAD a
SOUTH	B93 a-39	WZKX OD
,00111	K98 on fr	WJMX on
KBQ d-31	K106 d-39 KZZB d-37	WPFM a
RBE d~40	KXX106 a	KWTX a
GH a	WANS on	QV103 a-33 WHSL on
III On	WQUT a	WILD OU
1 DWEST	Y106 a KTUX on	MIDWEST
	KIUA OII	WWW
WEST	MIDWEST	WBNQ on
1001		WBWB a
108 on	WHOT on	KQCR d-36
KIIS a	WEST	KCMQ on
ZZP a		99KG a
KRZ a	KIVA on	KWTO a
M102 a	KSND on	KHIO a
CPX d-33	KYRK on	WEST
ISN a	KCAO A	
KLQ on	KKFR a	KGOT on
P1	KOY-FM on	KFBQ on
A	KWNZ a	KMOK a
~	0.0	KOZE on
ITS 20-14	1.2	KTMT on
P2		KZFN a K202 d-35
F 2	EAST	SLY96 a-40
	WWFX a	OK 95 a
AST	95XIL on	
FLY a		
		1
		1
		1
	II.	
		1
	1	1
	1	
	1	1

		1, 5,	
	The Sheik (A	tlantic)	
LP: Wild Wild			
Tot	al Reports		allel
Regional	N&A		Reach
Reach E 23%	NG	P1	
S 31%		P.	
M 27% W 35%	Chart Si	ummary	
	Pos P	P2 P3	Tot
National	2-5		
Summary UP 2	6-15	0 0	
DEBS 15	16-40 Ons		
SAME 22	Adds	12 13	28
DOWN 0	Ch Adds (
	WCGQ a	1 898 on	_
•	Q98 a WANS a	KISR a-	34
AST	WONI d-35		40
SOUTH	WLRS d-33 Y107 a	KIXY OF	
RBE a	KSAQ a	WVBS a-	
WGR on	MIDWEST	MIDWEST	,
MIDWEST	KZIO a	KYYY OF	
WKBQ 33-27	WEST	KCMO a	
EST.	KP95 d-32 KSND on	Y94 a WKFR a	
KXXO 4-30	FM104 on KWNZ on		-40
KPLZ a	KZZU on		-32
P2		KPAT OF	1
EAST	EAST	WDBR a-	33
Q100 a	WPRR a-38	WEST	
JET-FM a K104 d-30	WWFX a 95XXX on	KGOT d-	- 39
WTIC a	95XIL On WOMP on	Z97 d-2	21
WNYZ à	WFXX d-37	KTRS a	
SOUTH	SOUTH	KMOK OF	33
K106 on 195 on	WJAD a WZKX on		-38
WKQB d-34 WBCY a	WJMX on	SLY96 0	
		0.73 31	

Cross My F	leart (WTC	3)			
LP: Fearless					
Tota	l Reports	6 4			
Regional			P		llel each
Reach	N8			Pl	23%
E 23%	140			P2	25%
S 27%				P3	30%
M 78 W 488	Chart	Cum	mary		
" 406	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary UP 22	6-15	0	2	0	2
UP 22 DEBS 8	16-40 Ons	6	11	9	28 27
SAME 27	Adds	1	1	5	7
DOWN 0	Ch Adds	0	0	0	Ó
ADDS 7	Total	15	28	21	64
EAST WXKS 33-31 WBLI on fr	WSPK on WPST on WRCK on WYCR on SOUTH		EAS:	on	27
SOUTH	WBBQ on B93 21-18		Sour		21
KRBE on	KXX106 on				
KITY d-35	WCGQ on		WZKX	d~4	U
	KKYK 20-1	5	KSME 0101		0
MIDWEST	KSAQ on		KNAN	a	
WEST	2102 35-25 KTUX on	,	WPFM	on d-3	8
	MIDWEST		KWTX	on 3 40	
KIIS d-30 KZZP on			WHSL		- 35
KKRZ OD	WHOT 4		MIDW	EST	
FM102 24~19 KWOD on	WEST				
KMEL 23-21	KIVA on		KPHR 99KG	23-	19
P1	KSND on KMGX 34-31		WPFR	a	
•	KLUC on		WEST		
HOT97 30-27 WPGC on	KYRK 31-27		KTRS	40-	20
PWR106 32-29	KKFR 26-24 KOY-FM 26-	26	KFBQ	a	
HOT977 30-26	KDON 25-20	43		36-39 d-39	13
P2	KWSS d=34 KRO 34-32		SLY9	on on	
	3. 32		.,,	**1	



3 17 1	1.5	, J.		Wa.		300
As Long A	Is You	Fol	low ((WB)		
	Ach 408					
Tota	al Rep	or t	s 8	4 3	4 %	
				P	ara	llel
Regional	_				Re	each
Reach	- 4	NA	A		Pl	14%
					P2	278
					P3	648
M 37%						
W 38%	Cha	rt	Sum	mary		
	Po	5	Pl			Tot
			0	0		
National				0	0	
Summary				0	0	0
	16-	40	3		16	29
DEBS 18	0	ns		13	20	
				8		
	Ch Ad	ds				
ADDS 18						
1.27	Q98 d	-33		l sou	тн	
EAST						-30
WXKS a	KWES	d-33)	WJA	D on	
WZOU on						
WBLI on fr	WKZL	d-32				18
SOUTH	MIDWE	ST				16
SOUTH						
KEGL d-18			6	WHS	L d-3	6
	K210			l		
MIDWEST	2104					

Continued On Next Column

FI	etwood Mac Con	tioned
FIE	etwood Mac Con	tinued
WMMS on	KQKQ d-30	MIDWEST
KCPW on	WZOK a KMYZ a	WBWB d-35
WEST	WEST	KQCR 33-26 KCMQ a
KXYQ a	KSND on	Y94 a KKXL on
KCPX d-35 KISN 38-32	KOMO a FM104 on	WAZY a
P2	KZZU on	KPAT 34-29 KWTO on
•	P3	WDBB a-31
EAST		WSPT d-29 WIBW on
WFLY a	EAST	KFMW on
K104 on WERZ on	WPRR 35-28 WWFX on	WEST
WNNK on WKEE a	95xxx a WIKZ a	EGOT 39-31 KYYA on
100KRI a WSPK on	0X100 on fr 95X1L d-35	KBOZ 36-33 KTRS on
99GFM on WNYZ a	G98 on fr WFXX on	KFBQ on KMOK a
Q106 on	WEAK OIL	KOZE d-34
SOUTH		KZFN on
K106 on WROQ d-36		SLY96 d-38
mkog a-36		Y97 on OK95 d-37
		1.4.

SAMANTH,		/ live to = :
LP: I Wanna	lave Some Fun Have Some Fun	(JIVE/RCA)
	al Reports 11	2 45%
		Parallel
Regional Reach	N&A	Reach Pl 49%
E 63%		P2 45%
S 46% M 19%		P3 429
W 56%		mary
	Pos P1	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 53	6-15 5 16-40 17	1 0 6 36 14 67
DEBS 19	Ons 5	10 11 26
SAME 27 DOWN 0	Adds 4 Ch Adds 1	2 3 9 2 1 4
ADDS 13	Total 32	51 29 112
Pi	P2	KMGX 26-24
		KLUC 16-14 KYRK 35-31 KCAQ 31-29 KKFR 23-20
EAST	EAST	KKFR 23-20
B104 a WXES 9-6	WFLY 25-18 Q100 38-34	KWNZ d~37 KDON on
CKOI d-37 PWR95 19-12	WAEB 20-18 WNNK 38-36	KATD a KWSS on
2100 23-20 WEGX 21-15	WTIC 40-22	P3
PRO-FM oπ fr Q107 a-29	Webk 4-33	
WAVA 28-25	98PXY d-30 99GFM d-35 930 38-32 WPST d-39	EAST
SOUTH	WPST d-39 WNYZ OD	WWFX 31-26 WKPE on
KKBQ a KRBE 36-35	WNYZ ON WRCK 31-25 WKRZ a	WIKZ a-40 OK100 on fr
WGM on	WYCR 25-22	WOMP on WPXX 23-20 WHTO 30-23
KITY 26-18	SOUTH	WHTO 30-23
KTFM d-25	WBBQ 8-37	SOUTH
MIDWEST	B93 a-38 WPMF 23-19	WKSF a
B96 19-13 Z95 d-25 WCZY 40-37 WHYT 20-18	K106 on K22B on	WJAD on
ACZY 40-37		WJMX 30-29 B98 d-35
WLOL 40-37	WXX106 40-37 WXQB 28-23 WBCY 26-26 WNOK 29-22 WCGQ d-37	KISR d~38
VEST	WCGQ d-37 WINK on	Q101 on KNAN 35-34
ZZP on	WANS On	XIXY a QV103 22-17
KRZ a PM102 26-23 ROY a	WZYP 33-30 KBFM 29-24	WVBS d-35
CPX on	Y107 23-21 BJ105 28-24	MIDWEST
KLQ 28-26 MEL 20-18	Y106 29-26 KSAQ d-38	WKFR on
UBE 24-19	2102 d-37	99KG a
-	KTUX d=33	
P1	KTUX d-33 WKZL on	WEST
P1	MIDWEST	KFBQ 36-35 KMOK on
P1	WKZL on	XFBQ 36-35



WGTZ 29-25 KLQ on WGRD a-23 WHOT d-33

XFBQ 36-35 KMOK on KOZE on KTMT 38-36 KZOZ 36-32 SLY96 d-39 Y97 39-36 OK95 on

KZZP ON
KKRZ a
FMI02 26-23
KROY a
FMI02 26-23
KROY ON
KCPX ON
KCPX ON
KCPX ON
KUBE 24-19

HOT97 27-17
WPCC 22-20
PWRI06 27-23
HOT977 13-12

KENNY G

Tot	al Report	s 18	34 7	48	
				ara:	116
Regional					eac
Reach	5			P1	65
E 798	-			P2	
S 77%				P3	
M 698					0.5
W 778	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	10
National	2-5	0	1	Ö	
Summary	6-15	13	15	8	3
UP 139	16-40	23	59	45	12
DEBS 16	Ons	4	3	3	1
SAME 18	Adds	1	5	1	1
DOWN 1	Ch Adds	1	2	0	
ADDS 10	Total	42			
10	Total	42	85	57	18
B104 23-21 WXXS d-35 WBLI on fr PWR95 a-35 Z100 a WECX 29-25 B94 d-30 PRO-TM 18 fr Q107 27-24 MAVA 12-10 SOUT3 PWR99 20-20 Y95 on fr KRBE 22-20 Y100 14-12 WNVZ on	930 34-2: WPST 24-4 WYY2 27 WRCK 37 WKRZ a SOUTH WBBO 13-7 893 14-10 K98 30 fr WFMF 32-2 K106 25-1 K2ZB 24-1 175 a KXX106 d- MKOR 17-8 WRCY 12-8 WRCG 33-2 GLOS 33-3 GLOS 33-3	20 20 31 31 31 31	EAST WPRI WWF) 1030 WKPS WIKZ OK10 95X1 G98 WTHT	R 25- CIR 2 E 24- E 27- E 17- E 18- E 29-	24 24 5-2 18 19 fr -9
KITY 23-16	KEZB on Q98 27-25				
KTFM 24-15	WINK 24-1	5	KOIZ	30-	
Q105 10-10	WKSI 23-1	9	WKSF	36-	
MIDWEST	WANS 28-2	3	WJAD	17-1	4
	WZYP 20-1 WAPE d-27	7	WZKX		
Q102 19~15 WNC1 10-7	KKYK 27-1	9	B98	29-2	
WNC1 10-7 WCZY 13-11	KZOU 23-1	7	KISR	32-2	23
WHYT ON	WDJX 27-26	5	0104	13-1	1
	99WAYS 33-		WYKS		
KBEQ 23-20			R5MB	20-1	9
KCPW 22-18			0201		
	HOT105 9-8 WHHY 19-14 KBFM 23-19	1	Q101 KNAN	32-2 d-30	1

	Y107 d-29	KIXY 31-25
WEST	KWES 18-16	KWTX 32-19
	WRVO 17-14	OV103 12-10
KIIS 29-26	K92 a	WHSL 25-23
KKRZ 12-11	KSAO 23-20	WVBS 25-21
KXYQ 17-15	WSRZ 26-20	
FM102 28-27	2102 30-25	MIDWEST
KROY 25-24	KTUX 40-38	
KWOD 23-20	WKZL 17-16	KYYY 33-28
KCPX 32-27		WBWB 30-29
KISN 13-8	MIDWEST	WCIL 11-9
KKLQ d-28		KQCR a
KMEL 9-7	WKDD a-29	WLRW d-34
KPLZ 12-10 KUBE 20-15	WFXR 25-22	KCMQ d-30
	WGTZ a	KLYV on
P1	KDWZ On	KKXL 33-32
	KRNQ a-33	WAZY on
A	RZIO 27-23	KFRX 26-23
WPGC 20-19	WMEE d-26	KPHR 35-30
293 20-17	KLQ 27-23	99KG 29-26
PWR96 d-30	WIXX 18-14	KPAT 38-32
PWK96 0-30	KJ103 a	KWTO 26-22
P2	KQRQ 20-17	WPFR 38-24
11.4	K293 29-24	WIBW 12-11
	WRQN 25 fr	1.
EAST	KAY107 18-14	WEST
and I	KKRD 27-24	
WFLY 6-4	WHOT 28-26	KGOT d-40
2100 27-25		KYYA on
AEB 31-29	WEST	297 36-33
VSR 36-29		KBOZ 25-22
JET-FM 31-29	KF95 29-26	KTRS 25-20
104 16-16	CHED on	KPBQ 35-25
VERZ 27-26	KSND 20-17	KMOK 29-26
NNK 24-22	KMGX 20-17	KOZE 32-30
TIC 22-20	KYNO 16-13 KOMO 7-12	KTMT d-39
VKEE 33-30	KYRK 21-16	KZFN d-40
LAN 30-28	RCAQ 30-26	KZOZ 28-27 SLY96 38-34
C101 22-20	LCUA 30-20	1 20170 38-34

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DEBS 2	Ons	3	10	17	30
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RAST MMJO 14-12 0107 15-15 MAYA 13-11 SOUTH KEGI ON MIDMEST 0102 7-12 WHMS 20-14 WZPI 20-16 KBKC ON WKBQ A WEST KHRZ ON KUBE A	WYCR ON SOUTH WKOB 14-1. WCGO d-40 MKSS 24-2. WCGO d-40 MKSS 24-2. WCGO d-40 MKSS 24-2. WCGO d-40 MKSS 24-2. WCGO d-40 MKSS 21-21 MIDWEST WKDD 19-17 92Q on WGTZ on KZTO 28-26 KLQ on WIX on WEST KF95 on FN104 on	4 5 3	SOUTH OF THE STATE	4 6-6 1 on 7EST 224- 224- 224- 31- 30- 16- 15- 19- 17-5	22 18 22 24 30 28 15 15
EAST Q100 15-14	R22U 17-16		KTRS KMOK KOZE KTMT KZOZ OK95	31-3 10-8 10-1 32-3	5
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National	2-5	5	16	5	26
Summary	6-15	23	62	46	
UP 140	16-40	11	12	5	28
DEBS 2	Ons	1	1	2	4
SAME 44	Adds	0	0	0	0
DOWN 5	Ch Adds	0	2	0	2
ADDS 2	Total	40	95	58	193
	SOUTH				
4				7-7	
	WRBQ 14- B93 a-36	20		3-2	
EAST	K98 15 f	r		d-3	
B104 14-10	K106 4-2		KRQ	25-2	4
WXKS 18-14	KZZB 12-	10	1	E	
WZOU 27-16 WMJO 15-10	WKQB 8-5				
WBLI 12 fr	WSSX 9-8 WBCY 2-5		EAST		
PWR95 14-10	WROO 12-	1.2			

WHTO 18-12 SOUTH XAKS 11-11 KGIZ 10-9 WKSP 11-9 WKSP 11-9 WXSX 15-14 WJMX 14-13 KJSR 10-10 WYKS 9-6 KSMB 12-12 Q101 12-11 RNAN 16-12 WPFM 12-11 WFFM 12-11 WWS 15-11 WWS 15-11

MIDWEST

KYYY 15-11 WBNQ on WBWB 17-15 KQCR 28-21 WLRW 17-13 KCMQ 19-14 Y94 7-7 KKXL 22-17

MIDWEST

95XXX 39-36 WKPE 28-26

ach 65% 75%	DOWN 5 ADDS 2
83%	EAST
1 36 127 10 7 3 184	B104 14-10 WXKS 18-14 WZOU 27-16 WMJQ 15-10 WBI.I 12 fr PWR95 16-10 2100 14-13 WEGX 9-7 B94 17-14
	PRO-FM 13 fr Q107 16-14
29 26 18	WAVA 16-16 SOUTH
14 4 22 8	PWR99 25-33 Y95 15 fr KKBQ 8-8 KPBE 3-2 Y100 11-10 WGH on KITY 20-19 KTFM 11-11 Q105 9-7 MIDWEST
fr 9 5 e	295 13-10 WMMS 11-9 92X 6-5 WNCI d-24 WDFX 24-24 WZPT 15-12
	WZPL 15-12 KBEQ 9-6 KDWB 20-19 WKBQ 5-5
4 7 3 4 8 9 2	WEST KS104 10-8 KIIS 5-5 KZZP 4-4 KKRZ 25-23 KXYQ 18-16 FM102 23-21
	KRCY 15-12 KWOD 11-11

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Natio	onal	2-5	0	0	0	- (
Summa	ary	6-15	1	0	0	1
UP	22	16-40	12	24	19	
DEBS	34	Ons	9	16	15	40
SAME	40	A dd s	5	21	15	41
DOWN	0	Ch Adds	1	0	3	4
ADDS	45	Total	28	61	52	141

UP 22	16-40 12	24 19
DEBS 34	Ons 9	16 15
SAME 40	Adds 5	21 15
DOWN 0	Ch Adds 1	0 3
ADDS 45	Total 28	61 52 1
P1	SOUTH	95XIL a
•		G98 on fr
	WBBQ a B93 39-33	WOME d-39
EAST	K98 on fr	WHYE OD
wxks on	WFMF 35-32	William Oli
CKOI on	K106 d-37	SOUTH
WEGX a	K22B d-36	
	195 d-30	KQI2 a-39
SOUTH	KXX106 38-34 WKQB a	WKSF a WJAD on
numae as sa	WBCY a	WZKK a
PWR99 34-17 KKBQ 34-27	K2106 a	WJMX a
KRBE a	WCGQ on KEZB d-40	B9 € a
B97 30-23	KEZB d-40	KISR a
WGH a	Q98 on	Q104 on
KITY d-32	WINK d-39 WANS d-33	KSMB on
u v pused m	WAPE a	Olcl a
MIDWEST	WQUT a	KNAN OR
92X on	KKYK 29-26	WPIM d-33
WLOL a	KZOU a	KINY a
WKBQ a-31	99WAYS d-38	21/13 a
	WABB OD	WTX on QV103 35-28
WEST	Y106 on	WHEL 38-34
KS104 on	KSAQ d-40	WVBS a-38
Y108 on	2102 on	
KKRZ d-34	KTUX a	MIDWEST
KXYQ on	WKZL a	
PM102 d-22	MIDWEST	KYYY 39-33
KWOD d-34	HIDWEST	WENQ d-36 WEWB d-37
KCPX 37-25 KISN on	WGTZ d-35	KQICR a
KKLQ d-27	KDWZ a	WERW a
KMEL 30-26 KPL2 on	KZIO a	KCMQ on
KPL2 on	WIXX a KJ103 d-36	KIYV d-40
KUBE a	KOKO on	KKXL a
P1	WZOK a	KYHR d-29
A'	KKRD on	99KG on
		KPAT a-35
HOT97 28-23 PWR106 on	WEST	KHTO on
PWR106 on	KIVA 29-24	WEST
KITS 16-9 HOT977 26-19	KSND on	HE DI
019// 26-19	KMGX d-34	MEOT 40-35
מפ	KYRK d-32	KYYA a
	FM104 a	Zº97 d-34
	KCAQ on KKFR a	MBOZ d-38
EAST	KOY-FM on	FTRS on FFBQ d-36
WFLY 38-31	KWNZ OD	EMOX d-39
0100 d-40	KWSS on KZZU d-35	* TMT d-35
WAEB 36-32	KZZU d-3.5	FZFN on EZOZ on
JET-FM a	D2	EZOZ on
K104 a	1.5	GLY96 34-30
NNK on		₹97 d-38
ATIC 38-36	EAST	
WKEE a	und i	
100KHI a √SPK d-36	WWFX a	1
NPST 40-37	95XXX d-39	ĺ
NYZ on	OK100 on fr	1
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Regional					each
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E 79%	•			P2	
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W 0/6	Pos	P1	P2		Tot
	1	0	0	0	100
National	2-5		0	0	1
Summary	6-15	7	12	2	21
UP 153	16-40	33	76		164
DEBS 22	Ons	2	1	2	5
SAME 16	Adds	2	3	1	6
DOWN 0	Ch Adds	0	1,	0	1
ADDS 7	Total	45	93	60	198
Pi	WPST 32-			14-	
•	WNYZ 30-			-FM 1	
EAST	WKRZ 26-		KDON	1 0-3	1
	Q106 35-	29		32-3	
B104 24-22 WXKS 21-15	WYCR 29-	26	I RO	32-3	u
WZOU a	SOUTH		- 2		
WBLI 24 fr	WBBQ 23-1				
CKOI 25-19 PWR95 28-27	B93 20-16		EAST		
2100 24-21	K98 24 fr				
WEGX 28-24	K106 27-2		-WWFX	X 23	
	KXX106 16	-13	WIKZ	34-	31
B94 d-28 PRO-FM 27 fr	WKQB 12-7		OK 10	0 40 26 f	
PRO-FM 27 fr					
	WBCY 24-2		WTHT	19-	
PRO-FM 27 fr	WBCY 24-2 KZ106 28- WNOK 35-3	22	WOME	a-3	5
PRO-FM 27 fr SOUTH KKBQ d-35 KRBE 37-34	WBCY 24-2 KZ106 28- WNOK 35-3 WCGQ 26-1	22 0 9	WOME	₫-3 20-	5 1 5
PRO-FM 27 fr SOUTH KKBQ d-35	WBCY 24-2 KZ106 28- WNOK 35-3	22 0 9	WOME	a-3	5 1 5

KITY 32-23	WANS 23-21	SOUTH
KTFM 23-19	WZYP d-38	
	94TYX 24-21	KAKS 30-2 KOIZ 26-1
MIDWEST	WAPE d-28 WOUT d-38	WKSF 37-2
B96 14-14	WQUT d-38 WOKI 28-23	WJAD 35-2
0102 30-29	WLAP 33-30	WZKX 35-2
92X 26-19	KKYK d-30	WJMX 36-3
WNCI 20-17	KZOU a	B98 28-22
WCZY 29-26	WDJX 28-23	RISR 23-2 Q104 25-2
WHYT 9-8	99WAYS 26-20 FM100 24-18	WYKS 29-2
KBEQ 4-29 WKTI 29-27	HOT105 18-16	KSMB on
WKBQ 30-26	WBAM d-25	Q101 28-2
	WHHY 20-15	KNAN 29-2
WEST	KBFM 40-28	WPPM 22-1: K:IXY 22-1:
	Y107 25-23	Z103 37-3
KIIS d-28	KWES 22-18 BJ105 35-28	KWTX 37-21
K22P d-26 KKRZ 18-17	Y106 22-17	QV103 27-
KXYO on	WRVQ 33-27	WHSL 21-1
FM102 on	KSAQ 22-17	WVBS 31-2
KROY 23-23	WSRZ 40-35	MIDWEST
KWOD 27-23	Z102 24-18 KTUX 19-18	MIDWEST
KCPX 24-17 KISN 21-15	WKZL 26-20	WBWB 25-15
KRLQ 24-21		WCIL 23-1
KMEL 25-22	MIDWEST	KQCR a
KPLZ 28-23		WLRW 34-21
KUBE 16-12	92Q d-28 WGTZ 26-20	KCMQ 31-2
PT	WGTZ 26~20 KDWZ on	KKXL d-38
Δ.	KRNQ 29-25	WKFR 28-2
~	KZIO 34-29	WAZY 20-1
HOT97 13-9	WMEE d-27	KFRX 24-20
WPGC 27-26	KLQ 29-22	99KG 37-33 KPAT 33-28
Z93 17-11 PWR106 35-32	WGRD 21-9 W1XX 26-13	KWTO d-28
KGGI 10-4	Z104 32-26	WDBR 33-16
HOT977 21-17	KJ103 a	WPFR 31-26
	KQKQ 22-21	WIBW on
122	KZ93 a	KFMW 35-31
	WZOK d-27 WRON 30 fr	WEST
EAST	KAY107 d-30	mbb.
END I	KKRD 21-17	KGOT 31-20
WFLY 27-19		KYYA 17-16
Q100 a-33	WEST	297 32-26 KBO2 30-26
WVSR 34-27	# TUA 18-15	KTRS 28-26
JET-FM 17-14 WNNK 25-21	KIVA 18-15 KF95 13-11	KFBQ 38-30
WNNK 25-21 WTIC 23-9	CHED d-28	KMOK 34-25
WKEE 31-24	KSND 28-20	KOZE 34-32
WLAN 25-25	KMGX 22-18	KTMT 25-19
KC101 26-22	KYNO 30-24	KZFN 25-19 KZOZ 22-20
100KH1 24-22	KLUC 31-27 KYRK 23-18	SLY96 23-1
WSPK 29-21 98PXY 29-27	KCAQ 24-20	Y97 21-16
99GFM 27-20		OK95 29-25
93Q 22-18		
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Tota	al Reports	166			
			P	aral	
Regional	6	-			ach
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National	2-5	0	2	0	2
Summary	6-15	3	7	13	
UP 113	16-40		50		112
DEBS 16	Ons	5	14	3	22
SAME 31	Adds	1	3	0	4
DOWN 0	Ch Adds	0	2	0	-
ADDS 6	Total	26	78	62	166
	WKQB a		95)	XX 1	6-13
12.1	WBCY 27- WROO 14-		WKE	E 25	-23
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National Summary UP 113 DEBS 16 SAME 31 DOWN 0	2-5 0 6-15 3 16-40 16 Ons 5 Adds 1 Ch Adds 0 Total 26	2 0 2 7 13 23 50 46 112 14 3 22 3 0 4 2 0 2 78 62 166
P1	WKQB a WBCY 27-22	95XXX 16-13 WKPE 25-23
•	WROQ 14-8	OK100 31 fr G98 27 fr
EAST	KZ106 23-20 WCGQ d-38 Q98 28-22	WTHT d-31
B104 d-28	Q98 28-22 WINK 26-23	WOMP 20-17 WFXX 16-13
WX#S on WZOU 25-22	WKSI 18-18 WANS 39-34	WHTO d-37
WKSE 29-27	WZYP 31-28	SOUTH
PRO-FM 14 fr	94TYX 33-27 WAPE 20-19	KAKS 31-25
SOUTH	WQUT 27-15 WOKI 5-4	KQIZ 35-33 WKSP 35-32
PWR99 32-25	K 20U 39-37	WJAD 25-22
REGL 1-1 Y95 20 fr	WLRS 20-15 99WAYS 40-37	WZXX 28-24 WJMX 32-28
Y95 20 fr KKBO d-38	WBAM d-29 KBPM on	B98 31-24 KISR 37-31
KKBQ d-38 KRBE 21-18	Y107 13-13	Q104 28-25
WGH 15~12	KWES on Y106 on	WYKS on Q101 36-35
MIDWEST	wavo on	KNAN 37-32
WMMS 18-17	KSAQ 16-13 WSRZ d-40	WPFM 20-16 KIXY 11-10
WCZY 24-22 WZPL 33-31	KTUX 10-8 WDLX d-27	2103 on
KDWB 22-21	MKZT OU	WHSL 16-12
WLOL 20-16 WKBQ on	MIDWEST	WVBS 30~26
WEST	920 on	MIDWEST
KS104 d-27	WPXR 26-23	KYYY 20-18
Y108 23-13 KZZP OD	KDWZ 21-18 KZIO 30-28	WBNQ 14-9 WBWB 23-18
KXYQ 21-20	WMEE a	WCIL 17-13
KWOD on KCPX 36-29	KLQ 28-27 WIXX on	KQCR 34-29 WLRW 30-27
KPL2 32-28 KUBE on	Z104 35-31 KJ103 21-18	KCMQ 30-26 KLYV 17-13
KUBE ON	KQKQ 25-24	Y94 25-17
122	KZ93 d-30 WZOK 22-18	KKXL 23-19 WKPR 37-32
	WRON 21 fr	WAZY 21-20
EAST WPLY 37-32	KAY107 on KMYZ 26-25	KPHR 21-18 99KG 11-10 KPAT 30-23
0100 31-26	KKRD d-32 WHOT 32-27	KPAT 30-23 KWTO d-26
WVSR d-39 JET-PM 18-16		WDBR 28-19
WERZ 25-22 WKEE 32-28	WEST KF95 28-24	WSPT 20-17 WPFR 28-25
WLAN a-38 100KHI 20-18	CHED on KSND 26-22	WI3W 23-21 Krmw 27-22
WSPK 16-11	KLUC d-39	
99GPM 28-26 930 a-37	KYRK 39-38	WEST
WPST d-38	FM104 4-3 KOY-FM 29-26	KGOT 20-14
WNYZ 34-30 WRCK 38-35	KWNZ 37-32 KATD on	297 18-16
Q106 on WYCR on	KWSS on KZZU 21-17	KBOZ on KTRS 27-23
		KFBQ 28-19
SOUTH WBBO 37-30	P3	KMOK 19-16 KOZE 16-14
WBBQ 37-30 B93 33-29		KTMT 22-18
K98 on fr K106 28-25	EAST	KZFN 30-27 SLY96 20-18
K106 28-25 KZZB 35-33	WPRR 29-26 WWFX 25-22	Y97 d-40 OK95 16-13
KXX106 a		



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UP	150	16-40	27	83	61	
	25	Ons	9	13	4	26
	3 2	Adds	6	4	0	10
DOWN		Ch Adds	2	1	0	- 3
	13	Total	40	104	67	220

P1	930 25-21	PM104 20-13
_	93Q 25-21 WPST 25-21 WNYZ 33-28 WRCK 39-33	PM104 20-13 KCAQ 32-30 KKFR OD
EAST	WNYZ 33-28 WRCK 39-33	KKFR OD KOY-PM 27-2
	WKRZ 29-24	KWN2 28-24
B104 30-27 WXKS 19-9	Q106 28-24 WYCR 35-31	KDON on KWSS a
WZOU d-33	SOUTH	KWSS a KZZU 31-27
WMJQ a WBLI on fr	500711	23
CKOI on	WBBQ 36-26 B93 37-32 K98 on fr WFMF d-31 K106 d-40	•
PWR95 29-28 WEGX d-27	K98 on fr	EAST
WEGX d-27 B94 26-22 PRO-FM 21 fr	WFMF d-31	
PRO-PM 21 fr Q107 a-30	KZZB on	1000 20 22
WAVA a	K106 d-40 KZZB on 195 17-12 KXX106 32-27	103CIR 23-2 95XXX 34-30 WIKZ 32-29 OK100 32 fr 95XIL 25-22 G98 28 fr
SOUTH	WKQB 34-26	WIKZ 32-29
PWR99 6-6	WRQB 34-26 WBCY on RZ106 29-24 WNOK 39-35 WCGQ 34-26	OK100 32 fr
KEGL 23-20	WNOK 39-35	G98 28 fr WTHT 27-23
KKBQ 35~33 KRBE 28-24		WOMP 40-33
B97 22-20	000 30 30	WPXX 34-31
WNVZ 13-13 KITY 35-33	WINK 34-30 WKSI 27-25	WHTO 4-38
KTFM d-24	WANS 25-26	SOUTH
Q105 a	94TYX 26-22	KAKS 25-20
MIDWEST	WAPE d-30	KAKS 25-20 KQIZ 29-23 WKSF 38-34
896 a-30	WOUT 38-27 WORI 22-15 WLAP 31-24 KKYK 21-17 KZOU 35-27 WDJX 30-27	
B96 a-30 Q102 20-14 92x 25-23	WLAP 31-24 KKYK 21-17	WZKX 34-26 WJMX 38-35
WINCT 23-10	KZOU 35-27	B98 35-28
WC 7 Y A - 38	WDJX 30-27	KISR 22-18 Q104 on
KBEO d-27	99WAYS 35-29 FM100 21-17 WABB 22-20	WYKS on
KCPW 29-26	WABB 22-20	WYKS on KSMB 25-20 Q101 35-32
KDWB 21-20	WBAM a WHHY 28-24	KNAN 36-31
WLOL 37-30 WKBQ on	KBFM d-34 Y107 26-24	WPFM 31-27 KIXY 38-34
	KWES 27-25	KWTY 38-29
WEST	BJ105 23-19 Y106 d-30	QV103 23-20 WHSL 34-28
K5104 on	WRVQ 32-28	WVBS 26-22
Y108 a KIIS 28-24	K92 on KSAQ 24-22	MIDWEST
KZZP a	L/CD7 24-20	
KKRZ 26-24 PM102 on	Z102 26-19 KTUX 33-29	KYYY 29-21 WBNQ 38-31 WBWB 18-14
KROY on	KTUX 33-29 WDLX d-22 WKZL d-34	WBWB 18-14
KWOD on KCPX 26-13	WKZL d-34	WCIL 31-27 KQCR 26-22 WLRW 33-29
KISN a-39	MIDWEST	WI.RW 33-29
KMEL on	WKDD 30~27	KLYV 32-29
KPLZ 31-25	92Q on	Y94 27-24
KUBE d-30	WGT2 28-21	KKXL 39-34 WKPR d-38 WAZY 25-25
P1	KDW2 d-28	WKFR d-38 WAZY 25-25 KFRX 29-26 KPHR d-35
~	KRNQ 22-16 KZIO 36-33	KPHR d-35
WPGC d-30 Z93 25-24	WMEE on RLQ 35-29	9987 38-33
293 25-24	WGRD a-24	KWTO on
P2		WDBR 34-26 WSPT 30-27 WPFR 32-29
	KJ103 35-29	WPFR 32-29
EAST	KQKQ d-27 KZ93 28-23	WIBW 31-28 KFMW 37-28
WFLY 40-37 Q100 36-29	WZOK d-30	
Q100 36-29 WAEB a	WRQN on fr KAY107 29-25 KMYZ 28-22	WEST
WVCD 38-36	KMYZ 28-22 KKRD d-29	KGOT 26-18
JET-FM 29-24 K104 21-20 WERZ 32-30	KKRD d-29 WHOT 34-29	KYYA on 297 34-30
WERZ 32-30	WEST	KBOZ 38-32
WNNK 26-23 WTIC 26-24		KFBQ 37~29
WKEE 29-19	KIVA d-27 KP95 25-21	KMOK d-40
WLAN 34-30 KC101 on	CHED on	KOZE 23-16 KTMT 30-25
100KHI 39-37	VEND 34-32	KZPN 37-31
WSPK 35-25 98PXY 28-26 99GPM 29-25	KQMQ 25-23	KZOZ 23-17 SLY96 15-8 Y97 31-27
99GFM 29-25	KLUC on	Y97 31-27 OK95 39-13



Total Reports 169 68%

MAXI PRIEST Wild World (Virgin)

LP Maxi Priest

1		Total	Reports	169	68	b	
	Region Reach E 73% S 67%		3	3	Pa		1e1 ach 48% 70% 86%
2	M 691	3	Chart Pos	Summ	P2 0	P3	Tot
	Nation Summan UP DEBS SAME DOWN ADDS	89 28 27	2-5 6-15 16-40 Ons Adds Total	0 3 23 3 1 1 31	0 4 48 13 12 2 79	0 1 45 7 5 1 59	0 8 116 23 18 4 169
	EAST WXSU 2: WXJU 2: WXJU 0:	13-24 1-19 -30 -30 -30 -30 -30 -30 -30 -30	TOCAT WTYZ 38-30 WTCR d-35 WTCR d-35 SOUTH BP3 38-34 WTCR d-35 WTCR d-35 WTCR d-35 WTCR d-35 WTCR d-35 WTCR d-36 WTCR d-3	8 8 8 8 8 8 8 2 7 7 4	EAST WPRR WPRR WFR WKYEZ 95XX WKFZ 295XX WKYEZ 95XX WKYEZ 95XX WKYEZ WKY	37-d-3 x d 37-d-3 x d 37-d-3 34-d-3 33-d-3	34 540 24 24 32 40 47 83 33 22 83 33 33 28 4 -24 23 20 83 33 22 83 33 23 24 33 24 33 25 34 34 34 34 34 34 34 34 34 34 34 34 34
	RITS 1: PZ RITS 1: Q100 3: HAZB 3: HVSR 4: JET-FM K104 or HERZ 44 HNNK 3: MTIC 1: MKEE 3: Q8PRY 3:	0-36 5-26 9-18 1-29 29-26 25-23 5-28	WKDD 20-1 92Q on WGTZ 25-2 KDWZ a KZIO d-39 KIO d-33 WGRD 17-1 WIXX 33-2 Z104 31-2 KRD a KRD a KRD a KRD a KRN a KN a KN a KN a KN a KN a KN a KN a K	2 8 9 7 7 5 0 9 9 0 5	KQCI WLRI KLRI KLRI Y94 KKFI WAZ! 99K KWT! WDBI WSP! WIB! KFM! WES! KFM! KFM! KFM! KFM! KFM! KFM! KFM! KFM	# d - 1	-29 -24 -30 -31 -31

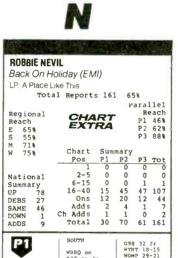
	E MECHANIC				
Nobody's Living Years	Pefect (Atlai	ntic,)		
Tota	al Reports	71		% aral	101
Regional Reach	N&	A			ach 12%
E 21% S 29%	144			P2 P3	23% 54%
M 39% W 25%	Chart s	Sumr	nary		
National	Pos 1 2-5	0	0 0	P3	Tot
Summary UP 38	6-15 16-40	0 2 3	0 2 15	0 2 23	0 6 41
DEBS 3 SAME 28	Ons Adds	3	9	11	23
DOWN 1 ADDS 1	Ch Adds Total	0	0 26	0	71
EQ.	WAPE on		SOU	-	
	WQUT d-35 K2OU 40-33 WLRS 16-12		KQI WJA	z on	
CKOI on	Y107 18-17 KSAQ on		KIS	R 30- B 27-	-28 -25
SOUTH	WK2L 31-30		Q10 KWT WHS	X 34-	
PWR99 19-19 KEGL 9-8	MIDWEST WPXR 22-19		мір	West	
Y95 on fr KRBE on	WIXX 29-28 KJ103 38-3 WZOK 21-16	8	MBM- KAA	28-	-34 -24
MIDWEST WZPL 29-27	KMYZ on		WLR	W 15- V 39-	-14
WEST	KIVA 22-22 KSND 33-26		WKF	R 40-	- 36
KPLZ 35-33	FM104 18-1 KZZU 35-30	7	KPH 99K	R d-2	27
P2	P3		WDB WSP	r 26- Ra	
EAST	EAST		WIB	no la	
K104 30-25 WERZ 37-37 WKEE on	103CIR on 95XXX 27-21 95XIL d-39 G98 on fr WTHT on WOMP 26-24	6	WES		
WNYZ on	G98 on fr WTHT on		KYY.	3 26- 5 on	
SOUTH WBBQ on	WOMP 26-24		KTM	26- F on	
WROQ 19-15 KZ106 on WCGQ 37-35			SLY OR 9	96 19 5 30-	-33
WZYP on					
And in case of the last					
SKOP			(Y		
KYLIE MINO					
It's No Sec LP: Kylie	ret (Geffen)		. 1	39	
It's No Sec LP: Kylie Tot	ret (Geffen)		P		llel
It's No Sec LP: Kylie Tot Regional Reach E 29%	ret (Geffen)		P	ara R Pl P2	20%
It's No Sec LP: Kylie Tot Regional Reach E 29% S 15% M 14%	ret (Geffen)	A	P	ara R Pl	each 12%
It's No Sec LP: Kylie Tot Regional Reach E 29% S 15%	ret (Geffen) al Reports Na Chart	A Sum Pl	mary P2	P1 P2 P3	20% 36%
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 M 148 W 388	Chart Pos	Sum P1 0	mary P2 0	P1 P2 P3 P3	20% 36% Tot
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 M 148 W 388 National Summary UP 1	cal Reports Chart Pos	Sum P1 0	mary P2 0 0	P1 P2 P3	20% 36%
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 M 148 W 388 National Summary	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12	P1 P2 P3 0 0 0 0 3 8 12 2	Tot 00 29 20 29
It's No Sec LP: Kylie Tot Regional Reach E 29% 5 15% W 38% National Summary UP 1 DEBS 4 SAME 20	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12	P1 P2 P3 P3 0 0 0 3 8 12	Tot 0 0 20 20 20 20 20 20 20
It's No Sec LP: Kylie Tot Regional Reach E 29% S 15% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12	P3 P on P	Tot 00 29 20 29
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 W 388 National Summary UP DEBS 4 SAME 20 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WSPK on WHYZ a WRCK on	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12 23	P3 P3 P3 P3 P On O O O O O O O O O O O O O O O O O	Tot 00 29 20 29
Regional Reach E 29% S 15% M 14% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WSPK on WNST on WNST on WNST on SOUTH	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12 0 23	P1 P2 P3 O O O O O O O O O O O O O O O O O O	Tot 00 29 20 29
Regional Reach E 29% S 15% M 14% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31	Chart Pos 2-5 6-15 16-40 Ons Adds Total WSPK on WPST on MNYZ a MRCK on SOUTH Q98 a Y107 a Y106 a	Sum P1 0 0 0 1 2 5	PP	P1 P2 P3 P3 P3 P3 P3 P5 P P P P P P P P P P P	Tot 00 29 20 29
It's No Sec LP: Kylie Tot Regional Reach E 29% S 15% M 14% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total MSPK on WHYZ a WHYZ a WHCK on SOUTH OPB a Y107 a Y107 a Y107 a Y107 a KTUX on WKZL a	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12 0 23	P1 P2 P3 P3 P3 P3 P5 P On P	Tot 00 29 20 29
It's No Sec LP: Kylie Tot Regional Reach E 29% S 15% M 14% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31 PADDS 31 PADDS 31 PADDS 31 PADDS 31 PADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total MSPF on MYYZ a	Sum P1 0 0 0 1 2 5	PP	P3	Tot 00 29 20 29
Regional Reach E 29% S 15% M 14% W 38% National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31 PADDS 31 RADDS 31	Chart Pos 1-5 6-15 16-40 Ons Adds Total WSPK on WPST on WNYZ a WRCK on SOUTH 298 a Y107 a Y106 a KTUX on MXZ L MIDMEST WHOT on WEST	Sum P1 0 0 0 1 2 5	mary P2 0 0 0 1 10 12 0 23 wom.wfx: sour wJAN wprit z10:0:0 km; middle kyy:	P3 P3 P3 O O O O O O O O O O O O O O O O O O O	each 12% 20% 36% Tot 000 000 299 2656
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 M 148 W 388 National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MSPK on MPST on MYZ a MRCK on SOUTH O98 a Y107 a Y106 a KTUX on MKZL a MIDMEST MIOT on MEST KIVA on	Sum P1 0 0 0 1 2 5	Mary P2 0 0 0 1 10 12 2 3 WOMM WFX: WJAN WFX: WJAN WFX: WJAN WFX: WHIDTON WFX: WCIN KKXX: WCIN KKXX: WFAT	P3	each 12% 20% 36% Tot
It's No Sec LP: Kylie Tot Regional Reach E 298 S 158 M 148 W 388 National Summary UP 1 DEBS 4 SAME 20 DOWN 0 ADDS 31 PABT CKOI a SOUTB WNV2 a KITY a MIDMEST 92x a MEST KIIS a KEZEP d-29	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WSPK on WIST	Sum P1 0 0 0 1 2 5 0 8	mary P2 0 0 1 10 12 0 23 WOMM WFX: SOU' WJAN WFFI KYYI MIDI KYYI WCII KCM KKXI 99K KKXI 99K KKXI KKXI KKXI KKXI K	P3	each 12% 20% 36% Tot

	efect (Atlantic)		
Living Years Total	Reports 71	29% Parallel	
Regional Reach E 21%	N&A	Reach Pl 12%	
S 29% M 39%		P2 23% P3 54%	
W 25%	Chart Summ Pos Pl	P2 P3 Tot	
National Summary	1 0 2-5 0 6-15 2	0 0 0 0 0 0 2 2 6	
UP 38 DEBS 3	16-40 3 Ons 3	15 23 41 9 11 23	
DOWN 1 ADDS 1	Adds 0 Ch Adds 0 Total 8	0 1 1 0 0 0 26 37 71	
P1	WAPE on	SOUTH	
EAST	WQUT d-35 K2OU 40-33 WLRS 16-12 Y107 18-17	KQIZ on WJAD on	
CKOI on	KSAQ on KTUX on WKZL 31-30	KISR 30-28 KSMB 27-25 Q101 on KWTX 34-33	
SOUTH PWR99 19-19	MIDWEST	WHSL 20-18	
KEGL 9-8 Y95 on fr KRBE on	WPXR 22-19 WIXX 29-28 KJ103 38-38	KYYY 37-34 WBNQ 28-24	
MIDWEST WZPL 29-27	WZOK 21-16 KMYZ On WEST	WCIL 15-14 WLRW 15-14 KLYV 39-38 Y94 26-23	
WEST	KIVA 22-22 KSND 33-26	Y94 26-23 KKXL on WKFR 40-36 WAZY 37-34	
KPLZ 35-33	PM104 18-17 KZZU 35-30	KPHR d-27 99KG 17-16 RPAT 26-24	
123	P3	WDBR & WSPT 23-20 WIBW On	
K104 30-25 WERZ 37-37	103CIR on	KFMW 30-24 WEST	
WKEE on WNYZ on	103CIR on 95XXX 27-26 95XIL d-39 G98 on fr WTHT on WOMP 26-24	KYYA on KTRS 26-24	
WBBQ on	WOMP 26-24	KMOK on ROZE 26-23 KTMT on	
WROQ 19-15 KZ106 on WCGQ 37-35 WZYP on		KZFN 26-24 SLY96 19-33 OK95 30-27	
WZYP on			
KYLIE MINOC	SUF SUF		
It's No Secre			
LP: Kylie Tota	1 Reports 5	6 23% Parallel	
Regional Reach	N&A	Reach Pl 12%	
E 29% S 15% M 14%		P2 20% P3 36%	
M 388	Pos P1	mary P2 P3 Tot	
National Summary	1 0 2-5 0 6-15 0	0 0 0	
UP 1 DEBS 4	16-40 1 Ons 2	1 3 5 10 8 20	
DOWN 0 ADDS 31	Adds 5 Ch Adds 0 Total 8	12 12 29 0 2 2 23 25 56	
P1	WSPK on	WOMP on WFXX on	
EAST	WPST on WNYZ a WRCK on	WFXX on SOUTH	
CKOI a	SOUTH Q98 a	WJAD on WZKX a WJMX on	
WNV2 a	Y107 a Y106 a KTUX on	WPFM a 2103 on KWTX a	
MIDWEST	WKZL a MIDWEST	MIDWEST	
92X a WEST	WHOT on	KYYY ON WCIL a KCMQ a KKXL a	
KIIS a KZZP d~29 KKRZ OD	KIVA on KF95 on	99KG 40-37 KPAT a-38	
KUBE on	FM104 on KCAO a	WEST KGOT a	
EAST	KOY-FM d-28	KYYA ON 297 d-37 KTRS a	
WFLY a Q100 a	EAST	KFBQ a KMOK a KTMT on KZOZ a	
WAEB on WVSR on WERZ a WTIC a	WPRR a~37 WTHT a	OK95 d-39	
EDDIE MONE	<mark>(</mark> ter (Columbia)		
LP: Nothing To		82%	
Regional		Parallel Reach	
Reach E 87%	9	P1 58% P2 87% P3 97%	
S 80% M 95% W 67%	Chart Summ	nary	
National	Pos P1 1 0 2-5 8	P2 P3 Tot 1 2 3 23 24 55	
Summary UP 150	6-15 20 16-40 6	59 38 117 13 3 22	
DEBS 1 SAME 37	Ons 0 Adds 1 Ch Adds 3	1 0 1 1 0 2 0 0. 3	
ADDS 5	Total 38	98 67 203	
P	SOUTE WBBQ 9-11 R93 12-9	KATD 12-8 KWSS 14-13 KZZU 4-3	
B104 12-9 WZOU 7-5	WBBQ 9-11 B93 12-9 K98 12 fr KZZB 30-28 I95 2-2 WKQB 9-9	P3	
WRSE 17-14 WMJQ 20-15	WKQB 9-9 WSSX 13-10 WBCY 21-20	WPRR 8-16	
WBLI 15 fr CKOI 31-25 PWP95 n-31	KZ106 6-4 WNOK 23-27 KEZB d-38	WPRR 8-16 WWFX 4-3 103CIR 17-13 95XXX 3-2 WRPF 6-4	
Z100 a-27 WEGX 23-19 B94 14-12 PRO-FM 8 fr	Q98 9-9 WINK 7-5 WKSI 7-7 WANS 11-9	WKPE 6-4 WIKZ 6-5 OK100 10 fr G98 8 fr	
SOUTH	WZYP 7-6 94TYX 9-7 WAPE 25-22	WTHT 6-5 WOMP 2-1 WFXX 5-5	
REGL 6-5. Y95 12 fr B97 14-7	WORI 18-13 WLAP 3-3	WHTO 13-13	
₩GH 6-5 Q105 8-6	KKYK 9-8 KZOU 9-11 WDJX 16-13	KAKS 8-8 KQIZ 9-8 WKSP 9-7	

WVSR on WER2 a WTIC a	WPRR a-3	7	OK 9	5 d=:	19
Ku M	150	ě.,	i ika		
EDDIE MO	NEY				
Walk On V	Nater (Colui	mbia,)		
LP: Nothing	To Lose				
то	tal Report	s 203	8 8 2	8 5	
					llel
Regional					each
Reach		9			58%
E 87%	•				87%
S 80%				P3	97%
M 95%		C			
₩ 67%	Chart	Pl	mary P2	Р3	Tot
	1	0	1	2	- 3
National			23		55
Summary	6-15		59		117
UP 150	16-40	6	13		22
DEBS 1	Ons		1	0	1
SAME 37	Add s	1	1	0	2
DOWN 10		3	0	0.	203
ADDS 5	Total	38	98	67	203
1.77	SOUTE			12-	
12.1	WBBQ 9-1	,	KWSS	14-3	13
	B93 12-9		1421		
EAST	K98 12 f			티	
B104 12-9	KZZB 30- 195 2-2	28			
WZOU 7-5	WKQB 9-9		EAST	7	
WKSE 17-14	WSSX 13-	10			

	K98 12 fr	12.5	LP:
	KZZB 30-28		
12-9	195 2-2		- 1
7-5	WKQB 9-9	EAST	- 1
17-14	WSSX 13-10		1
20-15	WBCY 21-20	WPRR 8-16	Reg
15 fr	KZ106 6-4	WWFX 4-3	Read
31-25	WNOK 23-27	103CIR 17-13	E
a-31	KEZB d-38	95xxx 3-2	s
a-27	Q98 9-9	WKPE 6-4	
23-19	WINK 7-5	WIKZ 6-5	M '
4-12	WKSI 7-7	OK100 10 fr	W
M 8 fr	WANS 11-9	G98 8 fr	
	WZYP 7-6	WTHT 6-5	- 1
1	94TYX 9-7	WOMP 2-1	
	WAPE 25-22	WFXX 5-5	Nat
6-5	WQUT 4-3	WHTO 13-13	Sum
2 fr	WOKI 18-13		
14-7	WLAP 3-3	SOUTH	UP
5-5	KKYK 9-8		DEB
8-6	KZOU 9-11	KAKS 8-8	SAM
	WDJX 16-13	KQIZ 9-8	
		WKSP 9-7	DOW
		WJAD 7-7	ADD
- Cont	inued On Next	Column ———	

Edd	ie Money Contin	ued ———
MIDWEST	WLRS 4-3	WZKX 10-8
Habwas I	99WAYS 8-6	WJMX 8-5
0102 4-4	FM100 8-6	B98 6-3
WMMS 4-3	WABB 7-6	KISR 7-7
92× 15-11	WBAM 10-8	0104 10-7
WNCI 3-2	WHHY 6-4	WYKS 13-9
WCZY 6~6	KBPM 16-13	KSMB 8-6
WDFX 13-13	Y107 3-3	0101 9-8
WZPL 7-6	KWES 6-5	KNAN 11-9
KBEO a-15	BJ105 a	WPFM 9-8
KCPW a	Y106 23-21	KIXY 13-13
WKTI 22-19	WRVQ 12-8	2103 23-17
KDWB 8-6	K92 10-8	KWTX 7-5
WLOL 4-3	KSAQ 10-7	WHSL 2-2
WKBO 1-7	WSRZ 10-8	WVBS 7-5
	2102 20-16	
WEST	KTUX 25-23	MIDWEST
	WDLX 3-2	
KS104 28-23	WKZL 19-15	KYYY 10-14
Y108 20-15		WBNQ 5-4
KKR2 20-18	MIDWEST	WBWB 7-6
KXYQ 7-6		WCIL 12-11
KWOD 15-14	WKDD 4-3	KQCR 21-17
KCPX 9-5	920 14-10	WLRW 7-6
KISN 15-12	WPXR 7-7	KCMQ 4-2
KPLZ 9-9	WGTZ 14-11	KLYV 10-8
KUBE 22-17	KDWZ 10-9	Y94 5-5
	KRNQ 10~6	KKXL 12-10
122	KZIO 7-5	WKFR 6-5
	WMEE 11-9	WAZY 7-7
•	KLO 6-5	KFRX 6-5
EAST	WGRD 9-5	KPHR 2-1
	WIXX 5-5	99KG 8-7
WFLY on	2104 8-7	KPAT 5-4
Q100 6-5	KJ103 8-8	KWTO 9-8
WAEB 11-10	KQKQ 12-11 KZ93 14-12	WDBR 11-8 WSPT 6-5
WV5R 11-16	KZ93 14-12	WSPT 6-5
JET-FM 8-5	WZOK 4-2	WPFR 8-5
WERZ 10-9	WRON 9 fr	WIBW 13-8
WNNK 13-12	KAY107 10-9	KFMW 5-4
WTIC 7-7	KMYZ 6-4	
WKEE 12-12	KKRD 13-8	WEST
WLAN 17-16	WHOT 13-12	W000 4 3
KC101 15-11		KGOT 4-3 KYYA 8-8
100KHI 13-8	WEST	
WSPK 3-17		297 16-7
98PXY 10-5	KIVA 4-4	KBOZ 8-7
99GPM 10-9	KF95 26-23	KTRS 9-6
930 10-9	CHED 13-11	KFBQ 11-10 KMOK 8-6
WPST 10-8 WNYZ 7-6	KSND 1-1	KOZE 12-12
	KYNO 13-9	KTMT 5-2
WRCK 11-7 WKRZ 10-9	KYRK 19-36	KZFN 12-9
WKK2 10-9	FM104 1-4	KZOZ 10-9
Q106 11-9 WYCR 12-9	KWNZ 8-6 KDON 15-12	SLY96 3-3
WICK 12-9	VPQM 12=15	Y97 8-7
		OK95 6-5
		01177 3-7

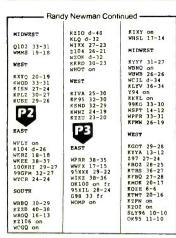


DEBS 27 SAME 46 DOWN 1 Ch	6-15 6-40 Ons Adds Adds	0 15 12 2 1 30	20 4 1	0 1 47 12 1 0 61	4	0 1 7 4 4 7 2 5 1
EAST WKS 24-23 K K K WS 24-23 K WS	BBQ On 198 on (198 on 198 on 1	225	KTRS	29-31-33-31-39-33-39-33-39-33-39-33-39-33-39-33-39-33-39-33-33	-21327 -2	

IVAN NEVI	LLE				
Not Just A	nother Girl	(Pol)	(dor)		
LP: If My An	cestors Could	See	Me No	w	
	al Report			4 8	
100	ar Report	5 IJ			11e1
No 1 1			F		each
Regional	23			P1	31%
63%	~			P2	65%
648					948
1 73%					
V 56%	Chart		mary		
	Pos	P1	P2	P3	Tot
	2-5	0	0	0	0
Vational	6-15	0	22		48
Summary	16-40	13	44	41	98
JP 128	Ons	2	4	1	7
DEBS 3	Adds	ō	2	ō	2
SAME 21	Ch Adds	í	õ	0	ĩ
DOWN 4	Total	20	74	65	159

1			
1	D1	WCGQ 12-9	WTHT 21-19 WOMP 9-6
		Q98 18-15	WOMP 9-6 WFXX 27-23
		WINK 23-20	WHTO 17-16
	EAST	WKSI 19-17	WHIO 17-10
		WANS 26-24 WZYP 11-11	SOUTH
- 1	WXKS 14-10	94TYX 14-12	
1	WZOU 11-9	WQUT 9-5	KAKS 19-15
	WMJQ 22-20	WLAP a	KQ1Z 19-18
	CKOI on PRO-FM 25 fr	KKYK 23-25	WMSF 23-17
	PROFFM 25 IF	K2OU 18-25	WJAD 15-11
1	SOUTH	WLRS 21-16	WZKX 23-20
(48)		99WAYS 20-15	WJMX 27-25 B98 16-11
1	KKBQ 26-24 KRBE 12-10	WABB 23-21	KISR 17-16
i i	KRBE 12-10	WBAM 27-24	0104 on
	B97 27-27	KBFM 21-18 Y107 21-19	WYKS 24-21
	WGH 10-9	KWES 24-24	KSMB 29-29
		K92 18-15	Q101 24-18
	MIDWEST		KNAN 25-20
1	Q102 a-33	KSAQ 13-11 WSRZ 20-16 WKZL 28-24	WPFM 14-13
	WMMS 23-21	WKZL 28-24	KIXY 35-32
	WCZY 25-23		2103 38-34 KWTX 20-16
1	WZPL 25-23	MIDWEST	WRSL 13-11
	KDWB on	WKDD 24-23	WVBS 11-8
. 1	WLOL 25-23	92Q 28-24	
4		WGTZ d-32	MIDWEST
	WEST	KDWZ a	
	Y108 29-28	E7TO 22-18	KYYY 22-19
	KKRZ 31-30	KLQ 23-20	WBNQ 15-11
	FM102 29-28	WIXX 22-18 2104 22-19	WBWB 16-13
1	KWOD 30-27	2104 22-19	WCIL 33-31 KQCR 13-11
	KISN 20-33	KJ103 24-22	WLRW d-33
11/		WZOK 15-10	KCMQ 7-4
11	272	WRQN on fr	KLYV 19-14
1		KAY107 24-21	Y94 22-19
1	EAST	KMYZ 12-9	KKXL 40-37
	EAST	WHOT 25-23	WKFR 21-18
11.	0100 16-13		WAZY 14-14
- 11	WVSR 27-24	WEST	KFRX 20-18 KPHR 22-20
1	JET-FM 23-20	W7112 17 17	99KG 9-8
	K104 d-27	KIVA 16-16 KF95 27-25	KPAT 25-21
	WERZ 26-25	CHED on	KWTO 18-15
	WNNK 33-32 WTIC 21-14	KSND 13-10	WDBR 27-22
1	WKEE 27-26	KYNO 25-22	WSPT 24-21
- 1	100KHI 12-7	FM104 5-6	WPFR 18-13 WIBW 17-14
	WSPK 20-14	KCAQ 26-23	KFMW 13-9
	99GFM 19-18	KWN2 35-34	Krim Lo v
	930 39-35	KDON on KATD 21-15	WEST
ł	WPST 17-14	K22U 19-15	
	WNYZ 19-15 WRCK 29-27		KGOT 35-30
	WRCK 29-27 Q106 25-20	P3	297 15-14
	WYCR 34-33		KBOZ 24-20
	HICK 34 33		KTRS 8-8 KFBQ 16-13
	SOUTH	EAST	KMOK 28-25
		WPRR 22-20	ROZE 27-21
	WBBQ 16-13	WWFX 20-16	KTMT 33-28
	K98 26 fr	95XXX 20-19	KZFN 23-20
	KZZB 26-24 195 14-13	WIKZ 22-22	KZOZ 15-11
200	WKQB 19-17	OK100 20 fr	SLY96 11-11
8.50		95XIL 34-31	Y97 24-21 OK95 23-20
	WBCY 20-19 WROO 4-4	G98 18 fr	OF.95 23-20
1			
1	WNOK 26-24		
1			-
	100		
	NEW MICO	N THE DI CO.	
1		IN THE BLOCK	
th	You Got It /	The Right Stu	ff)(Columbia
	100 00111	THE THE STATE OF	/100.00111010

- Ivan Neville Continued





ROBE	RT P	ALMER				
Early	In TI	ne Mornin	g (EN	11)		
LP: He	avv	lova				
	,	tal Repor	+ - 2	00 (318	
	10	tal Repor	LS Z			
Regio	n n 1		_	P	ara	each
Reach			7			589
E 81			_			889
S 76					P 3	
M 86						
W 87		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	(
Natio	nal	2-5	0	1	0	3
Summa	ry	6-15				
	156	16-40		54		11.7
DEBS		Ons	4	5	2	1
SAME		Adds		2	1	-
DOMN	5	Ch Adds		2	0	
ADDS	5	Total	38	99	65	202

DOWN	5	Ch Adds Total	38	99	6 5	202
EAST WXKS d	34	SOUTH WBBQ 27- B93 a K98 17 f: WFMF 12- K106 14-	0	P	35-3	28 12 3
WMJQ d-	-29 fr 3-16 -8 19 fr	K Z Z B 28- 195 21-16 K X X 106 33 W K Q B 33- W S X d-2 W B C Y 23- W R C Q 17-1 K Z 106 18- W N O K 19-1 W C G Q 9-5 K E Z B 28-2 Q 8 20-16 W I N K 30-2	0-23 29 3 4 -15 5	95X) WIKE OK10 95X1 G98 WTHT WOME	R 18- Cd-3 CIR 1 CX 22 15- 00 on IL 18 16 fr 11- 2 18- 3 13-	0 5-14 -17 10 fr -15 r
MIDWEST 295 d-2 Q102 27	7	WANS 21-1 WZYP 18-1 94TYX 22- WAPE 14-1 WQUT 15-1	18	SOUT	TH	
WMMS 17 92X 18- WC2Y 18 WDFX 17 WHYT 16 WZPL 21 KBEQ 26 KDWB 15 WLOL 39	-16	WOXI 14-1 WLAP 24-2 KZOU 26-3 WLRS 24-2 99WAYS 22 WABB 10-9 WBAM 24-1 KBFM 35-2 Y107 10-1 KWES OD	2 0 2 0 -17 7 6	WKSI WKSI WJAI WZKX WJMX B98 KISI Q104 WYKS	24- 24- 219- 319- 316- 320- 321- 321-	13 18 16 16 12 17 21 20
WEST KS104 o Y108 d- KIIS on KKRZ 7- KXYQ 9- FM102 2	22 6 7 5-24	BJ105 22- Y106 14-1 WRVQ on K92 17-14 XSAQ 18-1- WSRZ 27-2 Z102 14-1 KTUX 6-14	:	KNAM WPFN KIXY Z103 KWTY QV10 WHSI WVBS	8-6 29- 32- 19- 13 24 9-8 19-	26 30 15 -19
KISN 37 KKLQ 20 KPLZ 22 KUBE 13	-23 -31 -20 -18	WKDD a-30 92Q 27-22 WGTZ 23-1 KDMZ 25-2 KRNQ a-31 KZIO 20-1 WMEE 26-22 KLQ 34-28 WIXX 15-12	3	KYYY WBNC WBWE WCII KQCI KLYV KCMC KLYV KKXI	a 19- 15- 24- 16- 28- 22- 21-	12 20 10 24
WPGC on KITS 3-HOT977 P2 EAST WFLY on Q100 17-	29-28	WIRK 15-11 Z104 19-13 KJ103 13-1 KOKO 16-15 KZ93 23-22 WZOK 17-12 WRON 27 fr KAY107 22- KMYZ 31-30 KKRD 10-7 WHOT d-31	1	WKFF WAZY KFRX KPHF 99KG KPAT KWTO WDBR WPFR WIBW	24- 33- 11- 20- 27- 14- 24- 22- 21-	21 30 9 17 22 11 18 12
WAEB on WVSR 15- JET-FM 1 K104 B-8 WERZ 22-	12 9-17	WEST KIVA 17-14 KF95 24-22		KEST	21	
WNNK 27- WKEE 24- WLAN 26- KC101 25	25 22 24 -21 7-15 12 -21 -23 5 15	CHED ON KSND 31-21 KMGX 18-14 KYNO 23-15 KLUC a KYRK 27-26 FMI04 17-1 KCAQ 27-24 KKFR 11-10 KWNZ 32-28 KDON d-35 KATD 24-17		KYYA Z97 KBOZ KTRS KFBQ KMOK KOZE KTMT KZFN	d-2 19-1 23- 19- 24- 19- 17- 22- 21- 6 22- 17-1	18 19 15 21 13 15 18 18

POISON					
Every Rose	Has It's 7	hor	n (Ca	pito	/)
LP: Open Up			,	,	,
Tot	al Report	s 22	23 9	0%	
					llel
Regional				Re	ach
Reach					75%
E 94% S 90%				P 2	
S 90% M 97%				P3	998
W 79%	Chart	Cur	nmary		
,,,,	Pos	Pl	P2	Р3	Tot
	103	0	4	-F3	100
National	2-5	16	31	14	61
Summary	6-15	21	57	45	
UP 198	16-40	11	14	7	32
DEBS 0	Ons	0	0	1	1
SAME 22	Adds	0	0	0	0
DOWN 2 ADDS 1	Ch Adds	1	0	0	1
ADDS I	Total	49	106	68	223
CALL .	WNYZ 14-9		KCAQ		
	WRCK 4-3 WKRZ 15-8		KWNZ		
	Q106 14-8		KATD		4
EAST	WYCR 8-5		KWSS	8-6	
B104 15-11	SOUTH		K Z Z U		
WXKS 20-19 WZOU 17-11	umpa sa a		AND .	20-22	_
	WBBQ 12-9				
Contin	nued On Nex	t Co	lumn		

WKEE 20-19 WKEE 20-19 WBLI 16 fr WBLI 10 f WBLI 10	POISON CONTINUES B93 31-25 K98 8 fr WFWF 16-12 K106 16-12 K106 16-12 K106 16-12 K106 16-13 K106 3-2 WBCY 6-3 WBCY 6-1 WBCY 6-1 WBCY 6-1 WBCY 16-1 WBCY 16-1 WINK 10-8 WKSI 16-4 WANS 15-10 WINK 10-8 WKSI 16-1 WINK 10-8 WKSI 16-1 WINK 10-8 WKSI 16-1 WINK 10-8 WKSI 16-1 WINK 10-8 WKSI 16-10 KND 11-5 WHY 10-7 WHY	EAST WPRR 7-5 WWFR 12-6 103CTR 10-1 95XXX 12-8 WFR 13-9 WKYZ 12-6 103CTR 10-1 95XXI 32-2: 698 9 fr WHTT 14-13 MOMP 5-4 WFXX 8-6 WTX 8-6 WTT 10-1 SOUTH KAKS 9-9 KOIZ 8-7 WKSR 10-1 WITH 10-1 WITH 10-1 WITH 10-1 WITH 10-1 WHOM 10-1 WERT 10-1 WKFR 13-1 KHOM 21-1 KFR 13-1 WKFR 13-1 KFR 13-1 WKFR 13-1 KFR 1
100KHI 21-19 WSPK 6-2 98PXY 5-4 99GFM 11-8 93Q 13-11 WPST 14-11	KLUC 9-6 KYRK 24-19 FM104 14-10	KZFN 8-2 KZOZ 19-13 SLY96 17-15 Y97 18-12 OK95 10-9

LP: Me, Myse		
Regional Reach E 73% S 68% M 47%	Reports 154 BREAKE	Parallel Reach Pl 588 P2 608
W 60% National Summary UP 62 DEBS 30 SAME 38 DOWN 3 ADDS 21	Pos P1 1 0 2-5 4 6-15 6 16-40 21 Ons 6 Adds 1 Ch Adds 0 Total 38	Mmary P2 P3 Tot 0 0 0 1 0 5 8 2 16 32 24 77 18 11 19 2 0 2 68 48 154
EAST B104 22-20 WKKS 23-22 WKKS 23-22 WKKS 23-22 WKKS 23-22 WKKS 23-22 WHILI 25 fr Q107 12-10 PKMP5 12-14 Z100 12-10 PKMP5 12-14 Z100 12-10 PKMP5 12-14 Z100 12-10 PKMP5 12-14 Z100 12-10 PKMP5 23-22 WKTY 23-23	WTEC 24-32 WEEE 4-14 WLAN 4-35 KCIO1 17-13 100KHI 34-30 99FX 27-23 99GEM 34-26 WKCK ON 17-13 100KHI 34-30 WKCK ON 18-15 WKCK ON 18-15 WKCK ON 18-15 WKCK 10-15 WKCK 10-	KOY-PM on KWRZ

	3	
SHERIFF When I'm V LP: Sheriff Total	Vith You (Cap	itol) 55%
Regional Reach E 35% S 62% M 58% W 62% National Summary UP 35 DEBS 30 SAME 19 DOWN 0	Pos P1 1 0 2-5 1 6-15 2 16-40 15 Ons 2 Adds 10	Parallel Reach P1 48% P2 51% P3 68% mary P2 P3 Tot 0 0 0 0 0 0 1 5 1 8 22 21 58 9 6 17 20 18 48
ADDS 52	Ch Adds 1 Total 31	2 1 4 58 47 136
EAST WECK A B94 A SOUTH KEGL 19-35 Y95 31 fr KKBQ d-3c KRBC on B97 a WNVZ on C105 a MIDWEST Z95 d-30 C102 a-15 WMS a WC2Y 39-36 KCPW d-3c KCPW	X22B a 195 27-24 WBCY a 48CY 4 WBCY 4 WBCO 438 WBCX 25-18 WCGO on 5 00 W1NK a WKSI a WKSI 5 WANS d-39 W2YP 39-36 WAPE d-29 WCUT 40-37 KFK 26-23 KFM 100 a WABB d-29 KBFM d-32 KFM 2010 a 2	PAST WPRR 19-29 103CIR a 95XXX on WKPE 29-25 WIXZ 18-14 G98 on fr WTHT a WHTO d-39 SOUTH KAKS d-40 WCS a WKSF a WJAN 00-26 WCS A WKSF a WJAN 00-26 G10 a WFF a WFF a WFF a WFF a WFF a WJAN 00-26 WKSF a WFF a
WEST KS104 29-25 Y108 3-3 KIIS 27-20 KZZP 18-11 KKRZ 34-32 KKYYO d-29 FM102 d-35 KCPX a KISN	WPXR d-29 KDWZ a KZ10 on MMEK a MIXX 40-35 KUNQ 26-21 KX93 d-27 WZ0K d-27 WZ0K d-27 WKRD a WEST KSND d-37 KLUC 22-9 FM104 on KKFF 17-13 KWS 34-31 KWS 34-31 KZZU d-38 KRO on	MIDWEST WBNO a WBND a WC110 a

		1 OK95 34-22
1		
SIQUESIE &	THE BANSHEE	2
Peek-A-Bo		.0
LP: Peep Sho	, ,	
	w 1 Reports 6	8 27%
TOTA	r Reports 0	Parallel
Regional		Reach
Reach	N&A	P1 31%
E 15% S 35%	11451	P2 29% P3 22%
M 12%		
W 46%		mary P2 P3 Tot
	Pos P1 1 0	P2 P3 Tot 1 0 1
National	2-5 0	1 0 1
Summary UP 31	6-15 5	3 4 12 17 5 36
UP 31 DEBS 8	16-40 14 Ons 1	9 6 16
SAME 25	Adds 0	2 0 2
DOWN 2 ADDS 2	Ch Adds 0	0 0 0 0
ADDS 2	Total 20	
21	100	WEST
•		KF95 5-4 KLUC 40-34
EAST	EAST	KYRK 17-15
WXKS 17-17	WFLY on	KKFR 3-1
WXKS 17-17 PRO-FM 35 fr WAVA d-27	WVSR on JET-FM 34-31	KOY-FM 24-22 KDON on
SOUTE	WTIC on	KWSS d-32
PWR99 12-12	WSPK d-40	P3
ККВQ 11-11 Y100 28-25	SOUTH	
WGH 21-21	WBBQ on WPMF a	EAST
WNVZ 21-19	K22B 14-13	SOUTH
MIDWEST	195 a WROQ 28-28	WZKX on Q101 on
92X 19-14	WNOR 38-33 WCGQ 24-20	WPFM 36-32 KIXY on
WDFX 10-8 WHYT d-25	WANS 29-29 WZYP on	KWTX on
KBEQ 28-26	94TYX 18-15 WABB d-30	WHSL 35-31
WEST	WHHY d-28	MIDWEST
KS104 21-17	Y107 30-28 BJ105 d-32	WKPR on
KII\$ 22-18 KZZP 12-10	Y106 24-20 KSAQ 40-35	WEST
KXYQ 26-24 FM132 19-16	KTUK 26-25 WKZL on	KGOT 36-32
KWOD on KPLZ 20-17		KFBQ d-40 KMOK on
PI	MIDWEST	KOZE 13-11 KZFN 5-10
A	92Q on WHOT on	KZOZ 14-14 SLY96 21-19
KITS 8-16		OK95 8-8
JUDSON SPI		
	Yeah (Atlanti	c)
LP Judson Sp	pence	
Total	Reports 158	64%
	_	Parallel

	son Spence Conti	
P1	KZ106 20-17	95XIL 26-2 G98 22 fr
	WCGQ 17-14 Q98 23-18	1 wrur 17-16
EAST	WINK 14-12	WOMP 17-13 WFXX 32-30
WXKS 32-28	WANS 24-22 WZYP 23-20	WHTO 27-25
CKOI on	94TYX 6-4	SOUTH
PRO-FM on fr	WOUT 21-14	
SOUTH	WLAP 17-15 KKYK 22-21	KAKS 34-22 KQIZ 25-21
KEGL on	KZOU 11-16	KQIZ 25-21 WKSF 29-26
KKBO 27-23	WDJX 18-16 WLRS 12-9	WJAD 16-13
	99WAYS 21-18	WZKX 27-23 WJMX 22-20
WGH 26-26 KITY On	FM100 19-16 WABB 21-19	B98 23-17
	WABB 21-19 WBAM 22-19	KISR 13-12 0104 21-18
MIDWEST	KBFM d~40	WYKS on
Q102 26-25	Y107 19-18 KWES 33-32	Q101 31-27 KNAN 23-17
92X on WNCI 24-21	KSAO 21-18	WPFM 18-15
WCZY 20-18	WSRZ 29-26 KTUX 20-20	KIXY 36-31
WZPL 19-17	WKZL 30-28	WHSL 22-20
WLOL 10-9 WKBQ 22-22	MIDWEST	WVBS 13-10
WEST		MIDWEST
	92Q on KDW2 d-30	
Y108 21-21 KXYQ on	KRNQ 15-15	WBNQ 16-12
KCPX 28-28	KZIO 23-20 WMEE 27-24	WBWB 9-8
KISN 16-14 KPLZ 24-22	KLQ 22-19	WCIL 22-21 KQCR 18-15
KUBE 31-22	WGRD 18-16	WLRW 21-20
	WIXX 24-22 2104 20-17	KCMQ 23-21 KLYV 22-18
P2	K.7103 27-26	Y94 21-21
	KQKQ 15-14 KAY107 26-22	KKXL 18-15
EAST	KMYZ 22-24	WKFR 33-30 WAZY 13-12
WFLY 13-8	KYRD 29-22 WHOT 26-24	KFRX 23-21
0100 29-27		KPHR 24-22 99KG 4-4
JET-FM 24-22 K104 27-22	WEST	KPAT 23-20
WERZ 19-14	KIVA 13-13	KWTO 28-25 WDBR 29-25
WNNK 28-27 WTIC 29-29	KF95 9-9	WCDT 18-15
WKEE 20-16	CHED 30-26 KSND 12-11	WPFR 26-14
WLAN 28-27	KOMO 24-24	WIBW 15-9 KFMW 14-12
100KHI 18-16 WSPK 31-27	KYRK 25-21	
99GFM 23-21	FM104 10-11 KWNZ d-39	WEST
93Q 32-28 WPST 22-18	KATD on	KGOT 16-13
WNY2 15-14	KZZU 26-23	297 40-36
WRCK 34-29	D3	KBOZ 27-23 KTRS 14-14
Q106 32-26 WYCR 33-30		KFBQ 21-27
	EAST	KMOK 33-30 KOZE 3+2
SOUTH		KTMT 26-22
B93 27-26	WPRR 24-23 WWFX 19-14	KZFN 27-25
K98 on fr K106 32-30	95XXX 17-15 WIKZ 25-24	K2OZ 29-24 SLY96 13-1
KZZB 29-27	WIKZ 25-24 OK100 21 fr	Y97 27-24
195 16-15	52100 11 11	OX 95 26-24
KXX106 26-21		
TRACIE SPEI	NCER	
Symptoms (Of True Love (C	Capitol)
LP: Tracie Spe		
	Reports 99	40%
		Paralle:
Regional		Reacl
	20	P1 359
	.59	
Reach E 44%	39	P2 39

E 44% S 42%		P2 39% P3 46%
M 25%	Chart Sum	
W 50%		mary P2 P3 Tot
	Pos P1	
	2-5 1	0 0 0
National		
Summary		
UP 51		30 23 64
DEBS 4	Ons 1	3 8 12
SAME 37	Adds 1	0 0 1
DOWN 6	Ch Adds 0	0 0 0
ADDS 1	Total 23	44 32 99
P1	WKEE 18-15 WLAN 29-29	
•	100KHI 22-21	P3
EAST	98PXY 25-25 WRCK 21-30	
	WRCK 21-30 Q106 d-35	EAST
WZOU 10-10	WYCR d-34	1
WKSE 22-20 Q107 14-12		95XXX d-38
Q107 14-12 WAVA 18-15	SOUTH	OK100 37 fr
	WBBQ 31-33	WKPE 21-20 OK100 37 fr G98 25 fr
SOUTH	B93 29-27	WOMP 39-37 WFXX 40-34
KRBE 35-30	K98 29 fr	WFXX 40-34 WHTO 32-31
Y100 16-15	K106 20-20 KZZB 27-25	WHTO 32-31
WGH a	KXX106 23-22	SOUTH
WNVZ 16-16	WKQB on	
MIDWEST	WNOK 36~32	KAKS 24-24 KQ12 32-31
TADRES I	WCGQ 23-22 G105 25-23	WKSF on
B96 13-12	WANS 20-20	WZKX 32-32
WHYT 12-12	WZYP 22-22	B98 10-10
MBEQ 19-17 WKTI on	94TYX 35~33	Q101 34-34 KNAN on
WLOL 14-12	KKYK 24-22 KZOU 28-21	KIXY 18-18
	₩DJX 10-9	KWTX 35-32
WEST	HOT105 2-5	
Y108 11-14	KWES 28-28	MIDWEST
K2ZP 25-24	BJ105 25-22 KSAQ 34-33	KCMQ 37-37
FM102 8-20	z102 22-20	WKFR 36-34
KWOD 14-13		KPHR 34-33
KCPX 35-24 KPLZ 29-29	MIDWEST	99KG 35-35 WIBW on
PI	WPXR 15-12	WEST
(A)	KDW2 27-25 KRNQ 32-26	-EST
~	K210 d+37	KGOT on
HOT97 36-34 WPGC 9-5	KJ103 on	KYYA 22-21
PWR96 28-25	WEST	KTRS 18-17 KFBO 19-17
PWR106 34-38	- mail	KMOK on
100	KF95 12-12	KOZE on
	KSND 18-14	KTMT 21-21 KZFN on
•	KYRK 16-12 KKFR 6-6	KZOZ 34-29
EAST	KWN2 4-3	SLY96 on
WAEB 24-24	KDON 8-7	Y97 28-26
WVSR 35-31 WTIC 18-13	KWSS 26-26 KRO on	
	now on	

	Section 1				
TIFFANY					
All This Til	me (MCA)			
LP: Hold An	, ,		h		
	al Report			66%	
101	ar Repor	23 10		ara:	1101
Regional	6		Р		each
Reach	હ				58%
E 63%				P2	
S 71% M 58%	BREA	KE	R	Р3	75%
M 588					
, , , , ,	Chart	Sun Pl	mary		
	Pos	0	P2 0	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	2	ĭ	0	3
UP 76	16-40	27	46	29	102
DEBS 22 SAME 45	Ons	7	17	15.	39
DOWN 1	Adds	1	9	8	18
ADDS 20	Ch Adds Total	38	1 74	0 52	164
	TOTAL	38	/4	52	164
	WNY2 39-3	3		_	
_	WRCK on WKRZ a			ы	
EAST	Q106 a				
B104 27-25	SOUTE		EAS		
W2OU 21-18	SOUTH			IR a	- 24
ZIOO 22-19	WBBQ 38-3	5	WIKZ	23-	20
WEGX 22-18	K98 on fr K106 35-3	2	OK 10	0 26 on f	
PRO-PM 30 fr WAVA 21-20	K2ZB 31-2 195 22-21	9	WTRT	d-3	2
	inued On Ne			d-4	0

SOUTH	KXX106 37-32 WKQB 32-28	WHYO 37-34
PWR99 d-36	WBCY on	
795 26 fr	WNOK 24-21	SOUTH
KKBQ d-36	WCGO 32-27 G105 27-25	PAPS A
RRBE 30-25	G105 27-25 REZB 35-32	FAYS a FOIZ 48-33
WGH 19-15 WNV2 on	WINK 35-32	WYSF OR
WNV2 on KITY on	WEST 4-30	WJAD d-37
KITY ON	WANS 40-37	WZXX 38-28
Q105 25-24	WZYP d-40	WJMX on
6103 23-24	94TYX d-32	B98 d-30
MIDWEST	WAPE 30-26	FISR 27-26
	WQUT on	0104 cm
92x d-29	WOKI 35-32	WYKS cm
WNCI a-26	K20U d-40	Q101 cm
WCZY 36-34	WDJX d-28	WPFM d-34
WDFX 22-21	99WAYS 36-32	KIXY on
WHYT on	PM100 31-27	2103 31-29
KBEQ 25-23	KBFM 26-22	KWTX 39-36
KCPW 25-22	Y107 12-12	QV103 30-2
WKTI 24-22	KWES on	WHSL ren
KDWB 4-30	BJ105 on	WVBS 47-31
WLOL d-34	WRVQ on	
	KSAQ 28-27 2102 21-17	MIDWEST
WEST		WBNO s
KS104 on	WKZL on	WBWB on
Y108 28-23		KCMQ 3-38
KIIS on	MIDWEST	KLYV on
KZZP 14-14		KKXL a
KKRZ 29-28	WKDD a	WAZY d-38
PM102 33-31	920 a	KFRX 21-19
KROY 30-29	WPXR a	RPHR DO
KCPX 34-30	KDWZ a	99KG 34-31
KISN 28-21	KRNQ d-32 K210 on	KPAT 1-39
KKLQ a	K210 on WIXX 39-36	KWTO a
KPLZ 40-37	KOKO a	WDBR -a
KUBE 26-23	WRON 22 fr	WPFR 37-33
P2	KKRD 24-19	WIBW 33-30
•	WEST	WEST
EAST	KF95 21-20	KGOT a
	KSND 35-31	KYYA 19-18
Q100 39-37	KYNO 38-36	KBOZ on
WVSR a	KQMQ 23-25	KFBQ a
JET-PM 28-25	KLUC 38-36	KMOK d-37
WNNK on	KYRK 33-25	KOZE on KTMT 36-34
WTIC 33-31 WKEE on	KCAQ on	KTMT 36-34 KZPN OO
KC101 19-17	KKFR on	SLY96 40-2
100KHY 35-34	KOY-FM 19-18	Y97 29-25
WSPK d-37	KWNZ OD	OK95 d-40
98PXY 30-28	KDON 28-23	0 0-40
99GFM 33-32	KWSS on	
93Q a-39	KZZU 38-32 KRQ on	
	nag on	

	*	Wilburys			_	
	Tota	l Reports	5 4	22	8,	
D = = 1 -				P	ara:	llel
Regio			-		Re	each
Reach		N&	A		Pl	148
E 23					P2	20%
S 23					P3	328
M 22						
W 19	8	Chart	Sumi	nary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	0	4	4	8
UP	39	16-40	8	17	16	41
DEBS	4	Ons	1	1	2	4
SAME	9	Adds	0	ι	0	1
DOWN	1	Ch Adds	0	0	0	0
ADDS	1	Total	9	23	22	54

SAME DOWN ADDS	9 1 1	Adds Ch Adds Total	0 0 9	0 23	0 0 2 2	1 0 5 4
PI		99GFM a WPST 27- SOUTH	26		00 on	
WZOU d-3 WMJQ 21- PRO-FM 2	17	WBBQ 26- K106 19- KZZB 34- WROQ 8-6 WCGQ 36-	13	WJA	TH S 37-1 D 33-1	32
SOUTH		WINK 20- WZYP 24- WOUT d-3	18 21	0100	4 22- Y 20-	9
KRBE 39-	39	WLRS 19- KSAQ on WSRZ 25-	18	MIDS	WEST	
MIDWEST 0102 18-	1.7	WDLX 14-		WC II	d-30	25
WMMS 28-		KZIO 31-		9 KC	26-2 22-1 7-6	8
WEST KXYQ 28-		WIXX 20- WZOK d-3 WHOT 21-	3	WEST	√ 19-1 r	4
P2	26	WEST XZZU 37-	36	KMON	33-3 16-1 22-2	4
EAST		P3		KEFN	24-2 31-2 33-3	8
Q100 18- K104 20- WERZ 17- WKEE 39-	14	EAST WWFX on			19-1	



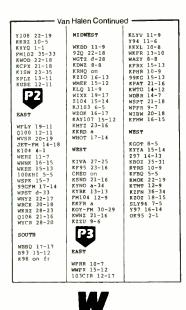
		1			
VAN HALEN					
Finish What		dIM	/DI		
LP: 0U812	100 Starte	C (V			
Tot	al Report	s 18	4 7	4 %	
Regional			P		llel
Reach	- 4			Pl	52%
E 71%	u	3		P2	75%
S 80%					948
M 78% W 65%		_			
W 658	Chart	Sum Pl	Fary	22	
	Pos	1	P2 1	P3	Tot 3
National	2-5	2	5	7	14
Summary	6-15	11	35	41	87
UP 135 DEBS 5	16-40	18	32	15	65
SAME 29	Ons Adds	0	6 5	1	7
DOWN 7	Ch Adds	î	ĭ	0	2
ADDS 8	Total	34	85	65	184
	WFMF 21-2		WKPE	20-	1.9
	K106 8-7	·	WIKZ	19-	17
	KZZB 9-8		G98	0 23 14 f	
EAST	KXX106 20	-15	WTHT		1.1
WXKS 12-11 WZOU 20-17	WKQB 11-1 WSSX on	1	WFXX	12-1	28
WMJQ 28-25	WBCY 28-2 WROQ 3-7	7	WHTO	19-	17
WBLI 23 fr PWR95 a-32	KZ106 8-5		SOUT	H	
2100 30-28	WNOK on WCGO 18-1	6	KAKS		
WEGX 25-21 B94 29-23 PRO-FM 12 fr	KEZB 37-3	4	WKSF	18-1	
PRO-FM 12 fr	Q98 16-13 WINK 21-1		WJAD	12-1	10
SOUTH	WKSI a WANS on		WZKX	16-1	
KEGL 5-4	WZYP 12-1	0	B98	5-4	
Y95 8 fr KKBQ 18-15	94TYX 12- WOUT 11-6	10	VISR Q104	9-9	
KRBE 10-9	WOKT 9-9 WLAP 23-2		WYKS Q101	15-1	10
WGH 9-16 KITY d-27	KKYK d-28		KNAN	8-7	
2105 15-14	KZQU 37-3 WLRS 2-2	4	WPFM	6-5 5-5	
MIDWEST	99WAYS 14	-12	Z103 KWTX	34-2 12-1	26
2102 10-6	WABB 30-2 WBAM 21-1		QV10	3 32-	-25
WMMS 15~13 WCZY 22-20	WHHY a	-	WHSL	11-9	
WDFX a	Y107 9-9 KWES 15-1	5			'
WZPL 16-10 KBEQ d-24	WRVQ 9-5		MIDW	EST 11-9	2
KDWB 30-28 WKBO 31-25	KSAQ 11-9		WBNQ	4-2	_
	WSRZ 23-15	9	WBWE		11
EST	WDLX 27-1 WXZL 29-2	7	KQCR	22-1	

Chárt Summary P3 918 | P3 970t | P1 P2 P3 70t | P3 918 |

Regional Reach E 62% S 63% M 75% W 56% National Summary UP 125 DEBS 3 SAME 26 DOWN 4 ADDS 0

Parallel Reach Pl 32% P2 65% P3 91%

PARALLELS



WAS (NOT WAS) Spy In The House Of Love (Chrysalis, LP What Up, Dog? Total Reports 180 22 P3 Tot 2-5 0 6-15 10 16-40 19 Ons 3 National Summary UP 132 DEBS 17 10 11 31 66 42 12

DEBS 17	Ons 3	2 1
SAME 23	Adds 0 Ch Adds 1	0 0
	Total 34	86 60 1
ADDS 4	TOTAL 34	90 90 1
_	WKRE 22-14	
Pi i	Q106 30-23	1 P3
	WYCR 30-27	
EAST	SOUTH	EAST
WXKS 13-11	WBBO 4-40	WPRR 36-31
WZOU 28-21	WBBQ d-40 B93 22-19	WWFX 24-18
WMJQ 17-14	K98 25 fr	95XXX 18-1
CROT 4-40	WPMF 30-24	H KZ d-39
WBLI 22 fr CKOI d-40 WEGX 15-12	K106 17-14 KZZB 23-20	D#100 14 f
PRO-PM 16 fr	KXX106 10-7	WTHT 24-22
	WKQB on	MOMP 22-19
SOUTH	WSSX WBCY on	MIXX 37-35
PWR99 26-26	KZ106 27-23	Millo 11-9
Y95 on fr	WNOK on	SOUTH
KKBQ 21-20	WCGO 28-23	
KRBE 16-15 WGH d-22	KEZB d-37 Q98 24-19	KAKS 21-17
WGH d-22 WNVZ 24-23	Q98 24-19	KAKS 21-17 KQ Z 20-17 WK F 32-27
KTPM on	WINK 22-19 WANS 31-25 WZYP d-39	# IND 21-18
	WZYP d-39	MERX 25-21 MERX 23-19 DOE 24-19
MIDWEST	94TYX 28-23 WQUT 32-21	W_MX 23-19
B96 12-16	WQUT 32-21 WLAP d-34	K153 33-29
0102 21-19		0174 00
WNCI 21-20	KZOU 22-20	HYRE 27-2
WCZY 11-10	WDJX 24-21	
WHYT 6-6	99WAYS 25-22	NHAN 27-23 NPPM 25-33
WZPL 35-33 KDWB on	WRAM 25-23	
WKBQ a-33	KBPM 28-25	Z1E3 40-16 KWTX 29-26
WEST	PM100 29-26 WBAM 25-23 KBPM 28-25 117 28-26 KWES 31-30	KWTX 29-16
WEST	HWES 31-30	WHEL OR
KKRZ 16-15	meno 17-15	WVB = 21 -18
PM102 27-26	MSH2 33-30 2101 d-40	3000
KWOD 21-17 KCPX 19-12	T101 d-40	MIDWEST
KCPX 19-12 KISN 11-11	ETUK 14-13	KYYY d-39
KISN 11-11 KPLZ 23-21 KUBE d-27	WEEK 35-33	WBNQ 34-30
KUBE d-27	MIDWEST	WBWB 6-5
P1	MIDHESI	WC1L 19-15
LA.	920 26-21	SCER 38-33 WLRW 24-19 SCMO 28-24
· ·	WGT2 22-19	KCMQ 28-24
EOT97 33-28	KZIO 26-21 WMEE 28-25	X YV 34-32
PWR96 4-1 PWR106 29-34	Mng 8-4	KKX1 32-31
PWR106 29-34 KITS 13-12	NERD 22 17	MEFE 19-16 MAZ 1 11-11
HOT977 19-18	WIXX 34-30	KER 31-29
	KOKO 19-18 WZOK 24-19	FFR 31-29
P2	EAY107 21-18	EPAT d-37
	KMYZ 29-27 KKRD 28-25	MTO d-27 MTFR 34-30
EAST	KKRD 28-25	WIBW =
	WHOT 18-16	KPMW 25-20
WFLY 3-2	WEST	1000
Q100 25-22 WAEB 38-35	-0000	HEST
WAEB 38-35 WVSR 30-22	# 1 VA d-26	KOOT 21-15
JET-PM 25-21	FF55 19-18 CMD 23-20	EYYA on
WERZ 24-21 WNNK 21-18	FEED 19-13	197 11~9 *TRS 15-13
WTIC 39-39	# MX 17-22	*TRS 15-13 *PBQ 20-16
WKEE 26-23		PMOK 25-22
WLAN 22-18	KYRK 10-7 FM104 24-19	HOZE OR
RC101 on 100KHI 4-2	FM104 24-19	KTMT 29-26
100KHI 4-2 WSPK 26-20	KFR d-27 OY-PM on	#2FN 40-37
99GFM 18-17	#OY-PM on	SLY96 14-1
930 14-12	KDON d-33	Y97 15-11
WPST 30-25 WNYZ 21-16	RATD 28-20	OK 95 22-19
WNY2 21-16	KZZU 32-26	

WRCK 23-21					
WHEN IN RO	DME				
The Promis	e (Virgin)				
Tota	al Report	s 20	2 8	L B	
	_		P		llel
Regional	10	•			each 69%
Reach	· ·	7		P2	
E 888					94%
S 81% M 78*					,,,
M 814	Chart	Sum	mary		
W. 819	Pos	Pl	PR	23	Tot
	1	. 0	- 2	-1	3
National	2-5	. 8	12	-8	
Summary	6-15 16-40	19	57	13	118
UP 138	0ns	13	-0	1	4
DEBS 6	Adds	3	- 63	ô	2
SAME 40 DOWN 15	Ch Adds	3	0	0	1
DOWN 15 ADDS 3	Total	45	92	65	202
P1	WPST 12-			z 3-	
•	WNYZ 10-			3-	
EAST	WKRZ 18-	12	KRQ		
	Q106 15-	14	L E	П	
B104 29-26 W200 8-7	WICK 13-	10			
WKSE 23-21	SOUTH		EAST		
WHJQ 27-24	WBBO 7-6			14-	-13

100KHT 31-WSPK 27-22 99GPM a-34 WPST a WNYZ 4 39 WRCK c-34 WYCR a

KARYN WHITE

Regional Reach R 651 S 611 H 375

National Summary UP 45 DEBS 21 SAME 22 DOWN 5 ADDS 54

The Way You Love Me (WB)

Total Reports 149 60%

3

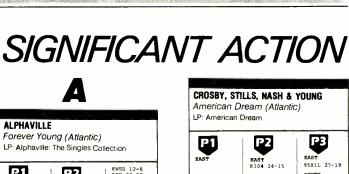
BREAKER

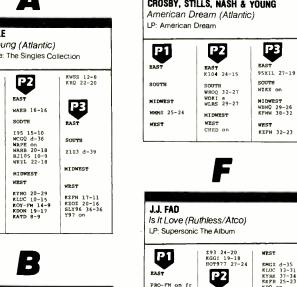
2-5 6-15 10 16-40 17 Ons Adds h Adds Total 43

When in Rome Continued WBLI 14 fr CROI 39-36 PRISS 24-24 WBC 24-20 WBC 24-20 WBC 18-17 ROOP 9 fr CROI 31-31 WSSX d-26 WSXX d-26 WSSX d-26 WSSX d-26 WSSX d-26 WSSX d-26 WSSX d-26 WSSX d-27 WSSX d-			
SECONT STATE STA	When	in Rome Continu	ed ———
### WHITE LION When The Children Cry (Atlantic) LP. Pride Total Reports 146 59% Parallel Regional Reach F 54% F 70% F 70% F 82	WBLI 14 fr CKOI 19-36 CKOI 19-36 WHRS 24-24 Z100 a WHECK 24-20 BPR-24-24 Z100 a WHECK 24-20 BPR-24-20 BPR-	B93 4-3 K98 3 fr WROS 31-5 K98 3 fr WROS 31-36 WROS 31-36 WROS 10-56 WROS 10-56 WROS 10-57 K2106 13-11 WNOK 14-11 WNOK 14-11 WNOK 14-11 WNOK 14-11 WNOK 14-11 WNOK 14-14 WINK 12-17 WNOK 12-19 WANS 10-8 WZYP 8-8	MMPX 16-11 103CIR d-28 103CIR d-28 1572 35-12 MIXE 26-22 MIXE 26-22 MIXE 26-26 MIXE 26-26 MIXE 26-26 MIXE 26-26 MIXE 26-26 MIXE 16-10 G98 10 fr MIXE 16-10 G98 10 fr MIXE 16-10 G98 10 fr MIXE 16-10 MIXE 11-10 MIXE 11-10 MIXE 11-11 MIXE 11-11 MIXE 11-11 MIXE 11-11 MIXE 11-11 MIXE 11-11 MIXE 11-12 MIXE 21-18 MIXE 21-19 M
### WHITE LION When The Children Cry (Atlantic) LP. Pride Total Reports 146 59% Parallel Regional Reach F 54% F 70% F 92 57% F 70% F 93 81% F 66% F 54% F 92 57% F 93 81% F 66% F 54% F 93 81% F 66% F 54% F 92 57% F 93 81% F 66% F 70% F 93 81% F 66% F 70% F 94 81% F 70% F 95 P1 P2 P3 Total F 10 C 2 C C C C C C C C C C C C C C C C C	98PXY 21-14 99GFM 12-11 93Q 12-10	KOY-FM 2-5	OK95 17-14
M 668 M 388 Chart Summary Pos Pl P2 Pl Tot 1 0 0 2 National 2-5 1 3 1 7 Summary 6-15 1 6 8 17 UF 52 16-40 5 12 5 61 DEBS 32 0 3 2 4 11 18 SAME 20 Adds 6 17 9 32 DCWN 1 Ch Adds 4 3 2 9 ADDS 41 Total 26 64 56 146 EAST KEEL 21-17 MKSE a-29 MSx 17-12 MKSE a-29 MSx 17-12 MKSE 21-17 MKSE 21-17 MKSE 21-17 MKSE 32 SOUTH MCG 0-31 MSS 17-12 MSS 17-12 MSS 17-12 MSS 17-12 MSS 17-12 MSS 17-12 MSS 17-13 MSS 21-17	When The (LP. Pride Total Regional Reach 54%	Children Cry (5 59% Parallel Reach Pl 40% P2 57%
National 2-5 1 3 1 7 Summary 6-15 1 6 8 17 UF 52 16-40 5 11 25 61 DBBS 32 0m 1 4 11 18 SAME 20 Adds 6 17 9 32 DCWN 1 Ch Adds 4 3 2 9 ADDS 41 Total 26 64 56 146 P1 SOUTH	M 66%	Chart Sum	ımary
Note	Summary UF 52 DEBS 32 SAME 20 DOWN 1	1 2 2-5 3 6-15 1 16-40 5 0ma 1 Adds 6 Ch Adds 4	0 0 2 3 1 7 6 8 17 31 25 61 4 11 18 17 9 32 3 2 9
MARD d-34	EAST WKSE a-29 B94 a SOUTH KEGL 14-11 195 1 fr KKBG 2-1 KKBE 4-5 KKB 11-10 KWS 2-1 KKBE 3-5 KKB 11-10 KWS 2-1 KKBE 3-5 KKB 11-10 KKBE 3-5 KKB 11-10 KKBE 3-1	NI	95XX d-37 WKPE on WINZ a OKIOO on fr G98 on fr WTHT 19-12 WFYX on WHTO a SOUTH KAKS d-33 KGIZ a-35 WKSF on WJAD d-38 WKSF d-39 WKSK d-39 WKS d-39 WKS d-39 WKS d-39 WKS d-39 WKS d-39 WKS

F	AR	AL
	P1	P2
	BIO4 9 WKES 11-8 WKSE 28-26 WKSE 28-26 WKSE 28-26 WKSE 28-25 Z100 25-22 WKSE 30 B94 4 PRO-FM 33 fr Q107 76-23 WKYE 26-18 SOUTH PWR99 d-35 KRBG d-39 KRBE d-37 HIO 22-20 NNYO 36-23 WKYE 26-18 SOUTH PWR96 d-39 KRBE d-37 HIO 22-20 NNYO 36-23 MIDWEST B95 11-6 295 11-6 295 11-6 WEYE 4 WKE 17-16 WEYE 4 KRE 28-2 WEST KS104 4 WYEL 3 KSEC d-30 KKE 22-19 WKSE 23-34 WKSE 23-34 WKSE 23-34 WKSE 23-34 WKSE 23-34 WKSE 21-16 WKSE 23-34 WKSE 21-16 WKS	WFIX 11-23 G100 a-16 G100
1 h % %	STEVE WIN Holding Or LP: Roll With Tota Regional Reach E 798 8 838	n (Virgin) It
2 7 7 7 11 8 8 12 9	National Summary UP 59 DEBS 51	Chart S Pos P 1 1 2-5 6-15 16-40 0 0ns Adda
	ADDS 26	Ch Adds Total 3
	PAST WZOU ON CKOKO O	WFHF a-35 K106 a -35 K106 d -36 K228 on 195 d-28 KK106 d -36 KK106
e1 ch 6% 7% 1%	99GPM 35-28 93Q a-40 WPST 39-35 WNYZ 4-37 WRCK 4-39 WKRZ 4-36 Q106 d-31 WYCR 32-29 SOUTH WBBQ 39-31 B93 28-24 K98 on fr	PM104 28-23 KCAO a KATD d-28 KZZU 40-28 EAST WPHR 26-17 WWFX 33-27

a-38 8-8 on 39-33 1 d-29 a 33-27 a-38 d-36 d-32 P3 103CIR d-29 95XXX a WIKZ a-35 WITHT a WOMP a WFXX a WHTO a KAKS a KQIZ a-36 WKSF a HJAD d-34 HJAD d-34 HJAD d-34 HJAD d-34 KISR a Q104 12-8 WYKS a Q101 a-40 KNAN d-37 KIXY d-39 Z103 a KWTX a QV103 9-7 WVBS a-37 Y95 29 fr Z95 25-21 KS104 19-16 KZZP 8-5 PM102 10-9 KROY 8-5 KWOD 13-12 KISN 35-26 17-14 a - 39 a - 39 KGOT ON KYYA a KTRS ON KFBQ d-34 KMOK ON KOZE 31-24 KTMT a KZPN a KZOZ d-36 SLY96 a Y97 34-28 Dial My I LP: Messa P KITY 28-1 KTPM 15-1 MI DWEST gin) B96 a-31 WHYT a ports 194 78% Parallel KS104 d-29 Y108 a KZZP d-27 FM102 a-25 KROY 11-9 KKLQ a KMEL 26-19 33 Summary P1 P2 P3 Tot 1 2-5 5-15 5-40 Ons Adds Adds 0 22 5 6 0 0 0 0 62 47 131 14 17 36 11 3 20 4 2 6 92 69 194 CAMOUFLAGE The Great Commandment (Atlantic) LP: Voices & Images MF a-35 ZB on 5 d-28 K106 d-38 QB d-29 QQ d-32 106 d-26 OK on GQ 39-30 3 on 103CIR 29-26 95XXX 40-33 WRPE on WIKZ 37-33 OK100 36 fr 95XIL 37-29 G98 on fr WTBT 32-27 WOMP d-36 MFXX d-39 WHTO a 3 on NK d-37 SI NS on PP 36-32 PPE n 9-30 AP -31 KKBQ a SOUTH KARS 0-32 KOIZ 39-29 WKSP 40 WJAD 38-30 WKKX 8-34 WHSK 38-32 0104 4-37 WKKS 0 KSMB 60 0101 39-36 KNAN 8 WFM 10-29 KTMY 02-30 WKSM 38-32 WKSM 38-34 MIDWEST FM102 on KISN a JIM CAPALDI Something So Strong (Island) LP: Some Come Running 05 on 06 30-27 70 d-32 **P** KYYY 38-32 WBNQ On WBMB 39-34 WCIL d-32 KUR d-40 WLRW ON KCMQ 38-32 KLYV d-37 WKFK d-37 WKFK a-35 KPK 2-26 99KG ON KPAT 39-27 KMTO ON WDBR a-32 WSPT d-30 WSPT d-36 WIBW MO KPMW 6-27 PRO-PM or WEST EAST TOMMY CONWELL & YOUNG RUMBLERS WEST MEST KGOT 38-27 KYYA on 297 d-38 KBOZ d-40 KTRS on KPBO d-39 KMOK on KOZE 35-28 KTMT d-33 KZPN on KZOZ d-38 SLY96 35-25 Y97 38-34 OK95 d-34 d-34 HII on 40 37-35 PI 10 3/-32 4Q a 3K d-35 104 28-23 AQ a TD d-28 ZU 40-28 WEGX a





	rt (Motown) From The Boys		PRO-FM on fr SOUTH KRBE on KITY d-31 MIDWEST	EAST WFLY 39-35 WRCK on WYCR on	KLUC 33-31 KYRK 37-34 KKFR 25-23 KRQ on PB
	NOT97 38-29 WPGC 3-2 293 8-5 PWR106 40-37 KGGI 20-16 HOT977 d-37	2102 d-36 KTUX d-39 MIDWEST WEST KMGX 28-20 KLOC d-38	FM102 on KHEL on P1 WPGC 28-27	B93 24-21 K106 on KXX106 39-36 HOT105 27-26 Y107 29-27 BJ105 a KTUX on	SOUTH WJAD ON WYKS a KNAN ON MIDWEST
17	PZ EAST Q100 on WTIC a	KYRK d-37 KCAQ a KKFR d-25 KOY-FM 28-20 KWSS a	Perfect (RCA	A Million Kisses	
	SOUTH WBBQ a WFMF a	WHTO on	PI	100KHI on SOUTE	SOUTH WJAD on

KQIZ a QV103 a-32

WEST

EAST

MIDWEST

KAKS a WJAD a WPFM on WHSL on

KLYV on KPAT on

WEST

WJMX a KISR on WPPM on KIXY a KWTX a WHSL on

MIDWEST

WBWB on WKFR a KPHR a 99KG on KPAT a WSPT a KFMW a

WEST

C

PI

P2

K106 a KZZB on KTUX d-37

SOUTH

WROQ 26-23 WQUT on WLRS a KTUX on

95XIL on

MIDWEST

KJ103 a

KYRK a KZZU ON PB

WEST

KEGL on

MIDWEST

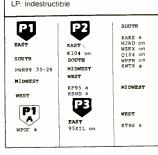
KXYQ on KCPX on

EAST OF

WEST

WZKX OR WJMX OR KISR ON Q104 ON Q101 OR WPFM ON KIXY ON WHSL ON WBBQ on WCGQ on WANS on WXKS on PRO-FM on 2104 d-40 WHOT OR Y95 on fr KRBE a MIDWEST MIDWEST KYYY a WBWB d-36 WEST WEST P2 EAST EAST WFLY on

FOUR TOPS & ARETHA FRANKLIN If Ever A Love There Was (Arista)
LP: Indestructible





DAN HARTMAN & DENISE LOPEZ The Love You Take (A&M) LP: Scrooged Soundtrack

P1	P2	KYRK a KATD a
EAST	EAST	P3
SOUTH KRBE a KITY a	SOUTH K106 a KXX106 on	EAST WOMP a SOUTE WZKX a KWTX a MIDWEST
WEST	WEST KMGX a	WEST
	ı	

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SIGNIFICANT ACTION

NICK HEYWARD You're My World (Reprise)

LP I Love You Avenue		
P1 EAST	P2 EAST WERZ 36-35	Q104 on KWTX on QV103 on
SOUTH WNV2 17-17 MIDWEST WEST	SOUTH WZYP OR MIDWEST WEST	MIDWEST WAZY on WIBW d-34
P1 KITS 19-19	KDON OR K22U OR P3	WEST KTRS on ROZE on KZOZ d-40 SLY96 on

HOUSE OF LORDS I Wanna Be Loved (RCA)

SOUTH REGL & MIDWEST	EAST SOUTH WLRS a MIDWEST WEST PE	SOUTH WZKX B WJMX B WJMX B WJPM B WHSL B MIDWEST WEST KOZE B SLY96 B OK95 B	

M

More Than You Know (Columbia) LP Martika

PI	WPGC a PWR106 a HOT977 33-27	KLUC on KYRK on KDON a
EAST WZOU a	P2	P3
SOUTH	EAST	EAST
MIDWEST	WRCK on	SOUTH
WEST	SOUTH	WPFM on QV103 a WHSL on
KWOD a KMEL on	MIDWEST	MIDWEST
PI	WEST KMGX a	WEST
HOT97 35-33		

MICHELLE SHOCKED *nchorage (Mercury)* P Short Sharp Shocked

#104 29-21 WFXX a WFXX a WFXT On WCOU on WCOU on WANS a WAD on WCOU on WANS a WAD on WCOU on WANS a WAD on WCOU on WCO			
#104 29-21 WFXX a WFXX a WFXX a WFX	Total 1	JET-FM on	WTHT on
### SOUTH SO	1541		WFXX a
EAST WCGO on			WHTO on
WKKS on WCGO on WCOI on WZOU on WZOU on WJAD on WFFW	_	SOUTH	
MAKS ON WAKOO ON WAKN A WANDO ON WAKN A WANDO ON WAKN A WANDO ON WAKN A WANDO WAKN AND WAKN A WANDO WAKN AND WA	EAST		SOUTH
MANS a M			
PRO-PM on fr			
SOUTH STULY STUL			
000000000000000000000000000000000000	PRO-FM on It		
REGIL ON		KTUX a	
REGIL on Yes on fr Kily on K	SOUTH		
995 on fc K1107 a K977X a K977X a K977X a K978	WWCT on	MIDWEST	
WEST WISL on WEST WISL on WEST WISL on WEST			
MIDWEST KSND 34-27 KYRK a KATO on KEST KATO on KRYO ON		KJ103 a	
MIDWEST KSND 34-27 KYNK a KAYD on KUEF on KUEF on KRES on KUEF on KRES o	won on	WECT	WHEL ON
NEST	MIDWEST	WEST 1	MIDWEST
MEST	TILD TILD I	ESND 34-27	HIDNEDI
MST KATO on WEST KXYO on KUBF on KRES on KFRS			
KXYO ON KPLZ ON KFCZ ON KFCZ ON KFCS ON KFCS ON KFCS ON KFCS ON KFCS ON KFCC ON KFCS ON KFCC ON KFCS ON KFCC ON KFCS	WEST		WEST
RFLZ ON RTPR: ON RTPR: ON RFBQ A RFBQ		MATE OIL	1100
KPLZ ON KTRS	KXYQ on	1224	KGOT OR
P2 EAST KMOK on KOZE d- 95XXX a WKPE d-30 95XIL 33-30 SLY96 or	KPLZ on		
P2 EAST KMOX on ROZE FACTOR KROX on ROZE KROX on KRO	KUBF on		KEBO a
95XXX a		EAST	
WKPE d-30 SLY96 o	1:24		KOZE d-2
EAST 95XIL 33-30			KZOZ on
			SLY96 on
WFLY a	EAST	95XIL 33~30	
	WFLY a		

MIDNIGHT STAR Don't Rock The Boat (Solar)

P1	P2	KCAQ d-38
EAST	EAST WFLY OR	P3
SOUTH	SOUTH	SOUTH
KITY 10-7 MIDWEST	KXX106 35-30 WRVQ 27-23	KNAN 40-36 QV103 18-1
B96 22 17 WHYT 25-23	MIDWEST	MIDWEST
WEST	WEST	WEST
Stor 24-17 Barron SHOO on	KF95 a KMGX 24-21	

GLENN ME Never Get	DEIROS t Enough (A	mherst)
P1	P2	KLUC a
EAST	100KHI 28-28	EAST
SOUTH	SOUTH	SOUTH
KTFM on	WNOK a KSAQ on	QV103 a
	MIDWEST	MIDWEST
West	KDWZ on	WCIL a
KZZP on KCPX on	WEST	WEST
	KQMQ 21-16	

PURSUIT OF HAPPINESS

P2

KYRK a FM104

P3

LP Love Junk

y95 on fr WGH on

MIDWEST

P1

AL B. SURE! LP In Effect Mode KITY 9-9 P2 P MIDWEST WEST QV103 10-4 MIDWEST

FFMM on FPMR99 d-29 MCH on MCH on MCH on MCH on MNVZ a-9 MCH on KZPN on KZPN on KZPN on KZPN on KZPN on KZPN on MCH o			DOCUMENT
XARS a WPPM a KIXY a RAST		G98 on fr	
FINY a HIST HIST		SOUTH	
WHSL on EAST MIDWEST SOUTH FFM on WEST MYEST WCH on NNV2 a-9 N 22N on K202 a SLY96 a OK95 a WEST WEST			P1
FREW ON WEST WCH ON NVV2 a-9 N X2PN ON K2O2 a SLV96 a OK95 a HOP97 a			EAST
FFMM on FPMR99 d-29 MCH on MCH on MCH on MCH on MNVZ a-9 MCH on KZPN on KZPN on KZPN on KZPN on KZPN on KZPN on MCH o	т	MIDWEST	SOUTH
PN RYBO ON RZPN ON RZPN ON RZO2 a SLY96 a OK95 a WEST			WGH on
RZOZ a SLY96 a OK95 a		KFBQ on	
OK95 a	on.	K202 a	WEST
			PI
	on		нот97 а

S

Į	SIR MIX-A-LOT
	Posse On Broadway (Nastymix)

P1 2102 a MIDWEST
93 23-19
WR96 on WEST
P2 KRQ d-40
1 P3
AST
DUTH
106 d-38
ZZB on
OT105 a-22 MIDWEST
֡

ST	ARSHIE	•	
Wi	d Aga	ın (Elektra)	
LΡ		ail' Soundtrack	

D1	SOUTH	WFXK on
	WBBQ on WBCY on	SOUTH
EAST	WCGQ on WQUT a	WJAD on Q104 on
HTUOR	Y107 on Y106 on KSAO a	Q101 a WPFM on K-XY a
PWR99 d-30 KEGL on	WKZL a	KWTX on WHSL a-39
WNVZ on KTFM on	MIDWEST	MIDWEST
MIDWEST	WEST	KLYV a KPHR d-31
WEST	KIVA on KF95 on KSND d-39	KFMW a
P2	PM104 on kzzu on	KBOZ On KMOK On KTMT a KZOZ On
	EAST	SLY96 on Y97 on OK95 d-35
	WPRR a-39	

	20
ROD STEWART	
My Heart Can't Tell You No (WB)	
LP Out Of Order	

LP Out Of Ord	der	
PI	K104 on WERZ a WPST on	SOUTH WJAD a
EAST	SOUTH	WZKX a WJMX on
WXKS d-27 WZOU a CKOI a Q107 28~26	WBBQ on Q98 a WLRS 35-30	KISR d-40 Q104 on WPFM a KIXY a WHSL d-35
SOUTH	MIDWEST WHOT a	MIDWEST
Y95 on fr	WEST	WRNQ a WBWB a
WZPL a	KSND a KYRK a	KPHR a KPAT a
WEST	FM104 a	WEST
KXYQ a KPLZ a	P3	KGOT on 297 a KTRS a
P2	EAST 103CIR on	KFBQ a KOZE on
EAST	95XXX on 95XIL on	KTMT a KZOZ on SLY96 a
WVSR a	G98 on fr WFXX on	OK95 on

CONTROL OF CALL		200
TIMELORDS Doctorin' The Tardis (TVT)		
DOCIONIT II	ic raidis (′ I
	1 52	
P1	P2	P3
RAST	EAST	EAST
SOUTH	WSPK a	OK100 on fr
	SOUTH	G98 on fr
PWR99 d=29 WGH on	KXX106 d-40 WKOB on	SOUTH
WNVZ a-9	WCGQ a	KSMB on
MIDWEST	BJ105 34-30	CV103 19-8
WEST	KTUX on	MIDWEST
D. C.	MIDWEST	
PI	WEST	WCIL 27-16
UOT97	KSND on KCAO on	WEST

TONE LOC Vild Thing (Delicious Vinyl/Island)

PI	Z93 d-14 PWR106 37-30 KGGI 17-12	WEST KMGX a-30
EAST	KITS 23-21	KLUC 36-25
EAST	HOT977 36-25	KCAQ d-34
SOUTH	22.2	KKFR 9-4
KKBO d-32	17.4	KOY-FM 21-14 KWSS 12-18
KRBE 26-21		KRQ 40-36
Y100 on	EAST	KN9 40-30
WGH &		223
WNVZ On	WFLY d-38	
KITY on		
MIDWEST	SOUTH	EAST
896 31-27	K106 a-21	
WHYT a	KZZB A	SOUTH
WKTI a	195 on	
	KXX106 on	WZKX a
WEST	WNOK d-34	KNAN a
KIIS 21-16	WAPE a	Z103 d-33
KZZP 20-13	HOT105 a	QV103 a
FM102 d-34	BJ105 15-7	
KMEL 14-11	Y106 d-23 KSAO a	MIDWEST
P1	2102 a	
	KTUX a	
(A)	KIUA a	WEST
	MIDWEST	297 a
WPGC a		KZOZ a
		NAUA d



UB40 w/CHRISSIE HYNDE

		MIDWEST
MIDWEST	MIDWEST	
WEST		WBWB 36~
WEST		KKXL on
	WEST	KPAT on
P1		WPFR d-3
	KSND on	
~	KYRK on	WEST
KITS 7-10	10.2	KGOT on
***	P3	
P2		297 33-2
	EAST	KFBQ on
	EAST	KOZF on
EAST		KTMT on
0440 1	WPRR on	RZFN on
JET-FM on	WWFX on	KZOZ on
JET-LW OD	WHTO on	SLY96 on
		Y97 on



YAZZ AND THE PLASTIC POPULATION

100	PWR96 20-17	KWN2 23-17
P1	PWR106 a	KATD 32-25
	HOT977 a	P3
EAST	P2	
WXKS 15-13		EAST
	EAST	BAO I
SOUTH		WTHT on
KKBQ 36-34	WFLY on WVSR on	WHTO on
KRBE 27-26	WVSK On	SOUTH
KITY on	SOUTH	
KIDWEST	K106 11-10	WJAD on
	KZZB 3-40	QV103 5-3
WEST	KBPM on	
MEST	HIDWEST	MIDWEST
KWOD a	MIDWEST	WBWB 33-32
Pi		
L'A'	WEST	WEST
	KMGX 29-27	KZO2 d-34
HOT97 22-20		

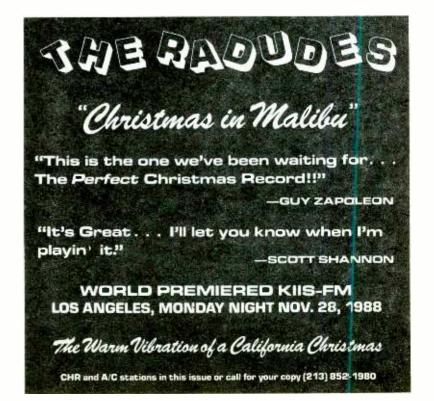
HICAGO battled to the top with 82 #1 reports this week. Congrats to REPRISE on its first #1 record. The rest of the chart, in particular the Top 10, was tight, with DURAN DURAN moving 4-3, ANITA BAKER 5-4, and POISON 7-5. The only big mover here was BOBBY BROWN 10-7, which crunched BOY MEETS GIRL, 8-8 with a bullet, and EDDIE MONEY, 9-9 with a bullet. Both are performing well where played. WHEN IN ROME managed an 11-10 increase while GUNS N' ROSES also felt the pinch with a 12-11 climb.

The BANGLES felt the lack of room with an increase of 15-13, while PHIL COLLINS and TAYLOR DAYNE found daylight with 20-14 and 22-15 moves respectively. They in turn slowed VAN HALEN, 17-16 and ROB-ERT PALMER, 19-17. MICHAEL JACKSON snagged eight points for a 26-18 boost, as did BOYS CLUB, 27-19; while mover-of-the-week DEF LEPPARD's 33-21 helped squeeze WAS (NOT WAS) and IVAN NEVILLE to one-point gains. Also scoring well, nine slots, were ANNIE LENNOX & AL GREEN with a 34-25

Last-week Breaker MAXI PRIEST hit the chart at #32, CHEAP TRICK at #34, and STEVE WINWOOD at #35, while ROBBIE NEVIL gained nine more adds and just missed debuting; he's a Chart Extra and should easily score a charted bullet next week. This week's Breakers were KARYN WHITE, 39-31; CHERYL "PEP-SII" RILEY, 40-33; TIFFANY debuting at #37; and BON JOVI at #40. WHITE LION claimed the #38 spot with a debut ahead of Breaker.

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	Reports
1	SHERIFF/When I'm With You (Capitol)
2	TRACIE SPENCER/Symptoms Of True Love (Capitol) 99
3	PAULA ABDUL/Straight Up (Virgin)
4	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)68
5	EIGHTH WONDER/Cross My Heart (WTG)
6	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) 56
7	TRAVELING WILBURYS/Handle With Care (Wilbury/WB) 54
8	BOYS/Dial My Heart (Motown)
9	TONE LOC/Wild Thing (Delicious Vinyl/Island)
10	MICHELLE SHOCKED/Anchorage (Mercury)43
	New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY

CHART EXTRA

ROBBIE NEVIL

Back On Holiday (EMI)
65% of our reporters playing it. Moves: Up 78, Debuts 27, Same 46, Down 1, Adds 9 including Q102, KCPW, PWR106, WVSR, WKRZ, 94TYX, KAY107, WLRW. Complete airplay in Parallels.

BREAKERS

BON JOVI

Born To Be My Baby (Mercury)

74% of our reporters playing it. Moves: Up 52, Debuts 41, Same 41, Down 0, Adds 50 including WXKS, KEGL, KRBE, WLOL, WLAN, WAPE, WKDD, KOY-FM. See Parallels, debuts at number 40 on the CHR chart.

TIFFANY

All This Time (MCA)

66% of our reporters playing it. Moves: Up 76, Debuts 22, Same 45, Down 1, Adds 20 including WNCI, KKLQ, WVSR, WKRZ, KTUX, WKDD, 92Q, WPXR. See Parallels, debuts at number 37 on the CHR chart.

CHERYL "PEPSII" RILEY

Thanks For My Child (Columbia)

62% of our reporters playing it. Moves: Up 62, Debuts 30, Same 38, Down 3, Adds 21 including KDWB, Q106, 94TYX, WSRZ, WKZL, KZIO, WGRD, KFBQ. See Parallels, moves 40-33 on the CHR chart.

KARYN WHITE

The Way You Love Me (WB)

60% of our reporters playing it. Moves: Up 45, Debuts 23, Same 22, Down 5, Adds 54 including B104, PWR95, B94, Z95, WZPL, KS104, I95, WIXX. See Parallels, moves 39-31 on the CHR chart.

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WHITE LION "When The Children Cry" (Atlantic)
Reports: 146. Moves. Up 52, Debuts 32, Same 20, Down 1, Adds 41 including WKSE, B94, Q105, Z95, WMMS, 92X, KDWB, WKBQ, KS104, Y108, KEGL 14-11, Y95 1-1, KKBQ 2-1, WKTI 30-21, WLOL 34-25, KCPX 31-14, KTUX 16-7. See Parallels, debuts at number 38 on the CHR chart and 27% of the airplay is Top 15 or better.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)
Reports: 141. Moves: Up 22, Debuts 34, Same 40, Down 0, Adds 45 including WEGX, KRBE, WGH, WLOL, WKBQ, KUBE, JET-FM, WKRZ, WBBQ, WBCY, KBFM, HOT97 28-23, PWR99 34-17, B97 30-23, KITS 16-9, HOT977 26-19.

JET-FM, WKRZ, WBBQ, WBCY, KBFM, HOT97 28-23, PWH99 34-17, B97 30-23, KHO 10-3, HIGH 10-3 TRACY CHAPMAN "Baby Can 1 Hold You" (Elektra)

Reports: 109. Moves: Up 37, Debuts 17, Same 45, Down 0, Adds 10, WEGX, WNVZ, WKTI, WVSR, WKEE, WLAP, KZOU, KBFM, KNAN, KOZE, KXYQ 22-14, KCPX 29-20, KISN 34-25, KYNO 28-20, WBWB 35-28, KFBQ 33-26. 61% of the airplay

has converted to chart moves.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 99. Moves: Up 51, Debuts 4, Same 37, Down 6, Adds 1, WGH, WAVA 18-15, WPGC 9-5, KRBE 35-30, PWR96
28-25, WLOL 14-12, KCPX 35-24, WTIC 18-13, WNOK 36-32, KZOU 28-21, WDJX 10-9, WPXR 15-12, KYRK 16-12, KDON
8-7, WFXX 40-34, KZOZ 34-29. See Parallels, moves 35-39 on the CHR chart.

8-7, WEXX 40-34, KZOZ 34-29. See Parallels, moves 35-39 on the CHR chart.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)

Reports: 97. Moves: Up 16, Debuts 13, Same 27, Down 0, Adds 41 including HOT97, WEGX, KKBQ, KRBE, B97, KITY, WCZY, KROY, KISN, KMEL, KUBE, B93, KITS 10-8, Z104 37-28, KKFR 21-15, KATD 35-27, QV103 39-29.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 96, Moves: Up 28, Debuts 16, Same 37, Down 0, Adds 15, KKBQ, KIIS, KKLQ, KC101, WYCR, WINK, 99WAYS, WPXR, KKRD, WHOT, KOY-FM, KSMB, WVBS, KCMQ, KWTO, Z93 18-13, KWOD 35-29, KMEL 18-13, HOT977 14-10, WFMF 20-13, KMGX 15-10.

PAULA ABUUL "Straight Up" (Virgin)
Reports: 88. Moves: Up 13, Debuts 17, Same 16, Down 0, Adds 42 including WXKS, WPGC, KRBE, B97, WHYT, WZPL, KCPW, KKRZ, KISN, KUBE, JET-FM, HOT97 31-24, Z93 27-22, PWR106 26-12, KZZP 28-17, KGGI 23-17, FM102 12-7.

RANDY NEWMAN "It's Money That Matters" (Reprise)
Reports: 86. Moves: Up 54, Debuts 6, Same 24, Down 2, Adds 0 including KISN 27-24, KPLZ 30-27, KUBE 29-26, 99GFM 32-27, WROQ 16-13, WZYP 21-18, WQUT 31-18, WOKI 24-17, WLRS 11-8, WKDD 18-13, Z104 26-21, KKRD 30-23, KWNZ 24-19, 95XXX 29-22, 95XIL 28-24, KTRS 36-27.

FLEETWOOD MAC "As Long As You Follow" (WB)

rts: 84. Moves: Up 11, Debuts 18, Same 37, Down 0, Adds 18 including WXKS, KXYQ, WFLY, WKEE, 100KHI, WNYZ, WZOK, KOMO, Y94, KEGL d-18, KISN 38-32, WPRR 35-28, KAKS 39-31, KQIZ 38-30, KQCR 33-26.

Z104, WZOK, KOMO, Y94, KEGL d-18, KISN 38-32, WPHR 35-26, KAKS 39-31, KGL 36-30, KGCN 30-20.

ESCAPE CLUB "Shake For The Shelk" (Atlantic)

Reports: 72. Moves: Up 2, Debuts 15, Same 22, Down 0, Adds 33 including KRBE, KITY, KPLZ, Q100, JET-FM, WTIC, WNYZ, WBCY, WCGQ, WANS, WQUT, KSAQ, WWFX, WKBQ 33-27, KXYQ d-30, OK95 38-31.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

Reports: 71. Moves: Up 38, Debuts 3, Same 28, Down 1, Adds 1, WDBR, KEGL 9-8, K104 30-25, WROQ 19-15, KZOU 40-33, WLRS 16-12, WZOK 21-16, KYYY 37-34, WBNQ 28-24, Y94 26-23, WKFR 40-36, WSPT 23-20, KFMW 30-24, KOZE

26-23, OK95 30-27.

ERASURE "A Little Respect" (Sire/WB)
Reports: 68. Moves: Up 1, Debuts 7, Same 27, Down 0, Adds 33 including CKOI, WGH, KIIS, KZZP, KKRZ, KXYQ, FM102, KISN, WPST, B93, KXX106, Y106, WWFX, OY103, KMOK, KITS 20-14.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)
Reports: 68. Moves: Up 31, Debuts 8, Same 25, Down 2, Adds 2, WFMF, I95, 92X 19-14, WDFX 10-8, WHYT d-25, KS104 21-17, KIIS 22-18, KZZP 12-10, WNOK 38-33, WCGO 24-20, 94TYX 18-15, Y106 24-20, KF95 5-4, KLUC 40-34, KKFR 3-1.

Total Monder "Cross My Heart" (WTG)

Reports: 64. Moves: Up 22, Debuts 8, Same 27, Down 0, Adds 7, KTFM, WHOT, KNAN, WHSL. KPHR, WPFR, KFBQ, HOT97

30-27, FM102 24-19, WFLY 12-6, KKYX 20-15, Z102 35-29, KDDN 25-20, WOMP 32-27, QV103 40-35, 99KG 23-19.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 64. Moves: Up 30, Debuts 2, Same 27, Down 3, Adds 2, WKBQ, KUBE, WAVA 13-11, WMMS 20-14, WZPL 20-16, WPST 35-32, WQUT 17-13, WLRS d-34, 95XXX 39-36, WOMP 35-32, KYYY 27-22, WLRW 23-18, KFMW 7-5, KMOK 10-8, OK95 24-21.

KARYN WHITE (54) SHERIFF (52) BON JOVI (50) INFORMATION SOCIETY (45) PAULA ABDUL (42) ART OF NOISE (41) WHITE LION (41) ERASURE (33) ESCAPE CLUB (33) KYLIE MINOGUE (31)

MOSTACH EVITECINI GEGGETECT

WHITE LION (83) SAMANTHA FOX (72) SHERIFF (65) RANDY NEWMAN (58) INFORMATION SOCIETY (56) TRACY CHAPMAN (54) TRACIE SPENCER (49) NEW KIDS ON THE BLOCK (44) TRAVELING WILBURYS (42) MIKE & THE MECHANICS (40)

POISON (144) CHICAGO (126) BOBBY BROWN (93) WILL TO POWER (86) ANITA BAKER (77) BOY MEETS GIRL (55) BREATHE (44) DURAN DURAN (44) GUNS N' ROSES (44) PHIL COLLINS (42)

BASIA "New Day For You" (Epic)
Reports: 61. Moves: Up 8, Debuts 6, Same 32,
W.IMX R98 O101 WCIL. WKER. KWTO. KEM e 32, Down 0, Adds 15, KRBE, KCPX, WRCK, KZZB, Q98, KTUX, KKRD, KATD, KFMW, WFLY 32-28, KSND 40-34, KAKS 38-30.

SHEENA EASTON "The Lover In Me" (MCA)

NA EASTUM "THE LOVER IN ME (MCA) s: 59. Moves: Up 19, Debuts 9, Same 13, Down 0, Adds 18 including Z93, KTFM, B96, Y108, KMEL, KUBE, WTIC, WBBQ, WKPE, WAVA d-30, WHYT 23-19, KCPX 40-32, WFMF 26-21, KXX106 12-9, WCGQ 20-15, KF95 34-29.

KYLLE MINOGUE "It's No Secret" (Geffen)

Reports: 56. Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 31 including CKOI, WNVZ, KITY, 92X, KIIS, WFLY, Q100, WTIC, WNYZ, Q98, Y107, Y106, WKZL, KCAQ, WTHT, KGOT, 99KG 40-37.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

KELL & NEW BUTEMIANS "What I Am" (defibr) Moves: Up 18, Debuts 6, Same 15, Down 0, Adds 17 including WMMS, KXYQ, KUBE, WSPK, WBBQ, WBCY, , KOY-FM, KZZU, KGOT, KEGL 10-7, WFLY 20-10, K106 30-23, WROQ 27-20, KTUX 31-24, KIXY 19-11.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)
Reports: 54. Moves: Up 39, Debuts 4, Same 9, Down 1, Adds 1, 99GFM, WMJQ 21-17, K104 20-14, WBBQ 26-23, K106 19-13, WRQQ 8-6, WZYP 24-21, KAKS 37-29, KTMT 24-20.

SIGNIFICANT ACTION

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 45. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 25 including WZOU, CKOI, WZPL, KXYO, KPLZ, WVSR, WERZ, WHOT, KYRK, FM104, WPFM, WBWB, KPHR, WXKS d-27, WLRS 35-30.

BOYS "Dial My Heart" (Motown)
Reports: 45. Moves: Up 11, Debuts 11, Same 4, Down 0, Adds 19 including B104, WAVA, B96, WHYT, Y108, FM102, KKLQ, WTIC, BJ105, KWSS, HOT97 38-29, Z93 8-5, KTFM 15-10, KGGI 20-16, KROY 11-9, KMGX 28-20, KOY-FM 28-20.

TONE LOC "Wild Thing" (Delicious Vinyl)
Reports: 45, Moves: Up 15, Debuts 8, Same 5, Down 0, Adds 17 including WPGC, WGH, WHYT, WKTI, K106, KMGX, WZKX, Z97, KRBE 26-21, KIIS 21-16, PWR106 37-30, KZZP 20-13, KGGI 17-12, KMEL 14-11, BJ105 15-7. MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 43. Moves: Up 3, Debuts 2, Same 27, Down 0, Adds 11, WFLY, WANS, Y107, KTUX, KJ103, KYRK, 95XXX, WFXX, KISR, KWTX, KFBQ, K104 29-21, KSND 34-27, WKPE d-30, KOZE d-29.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)
Reports: 41. Moves: Up 0, Debuts 1, Same 17, Down 0, Adds 23 including WEGX, K104, WINK, WQUT, KJ103, KYRK, 95XXX, WHTO, WJMX, KWTX, WKFR, WSPT, Z97, KTRS, KZFN.

95XXX, WHTO, WJMX, KWTX, WKFR, WSPT, Z97, KTRS, KZFN.

STARSHIP "Wild Again" (Elektra)
Reports: 36, Moves: Up 0, Debuts 4, Same 22, Down 0, Adds 10, WOUT, KSAQ, WKZL, WPRR, Q101, KIXY, WHSL, KLYV, KFMW, KTMT, PWR99 d-30, KEGL on, KSND d-39, KPHR d-31, OK95 d-35.

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports: 34, Moves: Up 4, Debuts 2, Same 26, Down 0, Adds 2, KRBE, KYYY, WXKS on, Y95 on-dp, KUBE on, WFLY on-dp, Z104 d-40, KF95 35-31, KATD 34-26, WBWB d-36, KMOK 39-34, KOZE 25-17.

UB40 with CHRISSIE HYNDE "Breakfast in Bed" (A&M)
Reports: 30, Moves: Up 3, Debuts 1, Same 25, Down 1, Adds 0 including WGH on-dp, JET-FM on, WOKI 34-31, KSND on, KYRK on-dp, KAKS on-dp, WYKS on, WBWB 36-30, WPFR d-38, Z97 33-29, KOZE on, KZFN on-dp.

J.J. FAD "Is It Love" (Ruthless/Atco) I, FAD ''18 It Love'' (Huthless/Atco) ports: 28, Moves: Up 12, Debuts 2, Same 12, Down 0, Adds 2, BJ105, WYKS, Z93 24-20, KRBE on-dp, KITY d-31, FM102 KMEL on, HOT977 27-24, WFLY 39-35, B93 24-21, K106 on-dp, KMGX d-35.

AL B. SUREI "Killing Me Softly" (WB)
Reports: 28. Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 1, HOT977, WPGC 6-4, Z93 9-2, KS104 on-dp, KGGI 2-1, KROY 10-6, KWOD 25-21, KMEL d-28, HOT105 5-4, KMGX 6-4, KRQ 28-25, QV103 10-4. 75% of the action is charted.

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 28. Moves: Up 17, Debuts 2, Same 5, Down 4, Adds 0 including Z95 25-21, KZZP 8-5, FM102 10-9, KROY KISN 35-26, I95 15-10, BJ105 10-9, WKZL 22-18, KOY-FM 14-9, KWSS 12-8, KRQ 22-20, KZFN 17-11, KZOZ 20-16.

KISN 35-26, 195 15-10, BJ105 10-9, WKZL 22-18, KOY-FM 14-9, KWSS 12-8, RRD 22-20, KZFN 17-11, KZOZ 20-10.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)

Reports: 24. Moves: Up 11, Debuts 3, Same 7, Down 0, Adds 3, PWR106, KWOD, HOT977, WXKS 15-13, PWR96 20-17,

KITY on-dp, KZZB d-40, KWNZ 23-17, KATD 32-25, KAKS d-38, QV103 5-3, KZOZ d-34. 58% of the airplay is charted.

TIMELORDS "Doctorin" The Tardis" (TVT)

Reports: 21. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 6, HOT97, WNVZ, WSPK, WCGQ, KBFM, KIXY, PWR99 d-29,

WGH on-dp, KXX106 d-40, WKQB on, BJ105 34-30, KKFR 24-21, QV103 19-8, WCIL 27-16, KZFN 33-29.

WGH on-dp, KXX106 d-40, WKOB on, BJ105 34-30, KKFH 24-21, UV103 19-6, WCIL 27-16, KZFN 33-29.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 18. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 8, KYRK, KZZU, KAKS, WPFM, KIXY, KZOZ, SLY96, OK95, Y95 on-dp, WGH on-dp, KITS 22-15, FM104 on-dp, PSXIL on, WHSL on-dp, KFBQ on-dp.

JIM CAPALDI "Something So Strong" (Island)

Reports: 17. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 4, WSPK, WLRS, KAKS, WJAD, KXYQ on-dp, K104 on, WYCR on-dp, WROQ 26-23, WQUT on, KTUX on-dp, 95XIL on, WPFM on, KLYV on, KTRS on.

"More Than You Know" (Columbia)
Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 7, WZOU, WPGC, PWR106, KWOD, KMGX, KDON, QV103, DT977 33-27, WFLY on, WRCK on, KLUC on, KYRK on-dp, WPFM on, WHSL on-dp.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)
Reports: 16. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 4, HOT105, BJ105, Y106, Z102, Z93 23-19, PWR96 on-dp,
KTFM d-22, WHYT on, KZZP 16-8, KGGI d-23, FM102 on, KROY d-28, KMEL 29-24, K106 d-38, KRO d-40.

KITEM G-22, WHY1 on, KZZZ 193, RGGI G-25, RG

on, WIOS di, WAZT di,

on, WFLY on, KXX106 35-30, WRVQ 27-23, KMGX 24-21, KCAQ d-38, KNAN 40-36.

FOUR TOPS with ARETHA FRANKLIN "If Ever A Love There Was" (Arista)

Reports: 13, Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 6, WPGC, KF95, KSND, KAKS, KWTX, KTRS, PWR99 33-28, K104 on, 95XIL on, WJAD on, WZKX on-dp, Q104 on, WPFM on.

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)

Reports: 11, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, KRBE, KITY, WNNK, K106, KMGX, KYRK, KATD, WOMP,

Reports: 11, Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 4, WNOK, KLUC, QV103, WCIL, KTFM on, KZZP on, KCPX on,

KSAQ on, KDWZ on, KQMQ 21-16.
CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)
CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)

oves: Up 8, Debuts 0, Same 2, Down 0, MBNO 29-26, KFMW 38-32, KZFN 32-23 HOUSE OF LORDS "I Wanna Be Loved" (RCA)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KEGL, WLRS, WOMP, WZKX, WJMX, WPFM, WHSL, KOZE,

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 10. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 4, KKBQ, KRBE, KISN, K106, FM102 on, KITS 21-18, KZZB on Reports: 10. Moves: Up 1, Debuts 2, Sa dp, KTUX d-37, KKFR on, KATD d-29.

WHILE AT SEA...WE'RE SENDING OUT AN S.O.S. UR SINGLES!



To all our friends at Radio, from Rick Bisceglia & Field Staff: While we're slaving away at Arista's annual convention, our hits are working overtime.



FOUR TOPS/ARETHA FRANKLIN "If Ever A Love There Was"

If ever a duet should be added to your playlist, this is the one. The classic pairing of Levi and Aretha is already showing its combined strength at R&B and A/C, with Top 40 now starting to roll. From the Four Tops powerful Arista debut, Indestructible.

Produced by Jerry Knight and Aaron Zigman for Aaronight Music Co. Executive Producer: Clive Davis



TAYLOR DAYNE "Don't Rush Me"

1988's hottest new artist is ready to enter the record books as "Don't Rush Me" speeds up the charts, on route to becoming Taylor's fourth consecutive Top 10 smash. Only five other solo artists have accomplished this feat. From Taylor's Platinum plus debut album, Tell It To My Heart.

Produced by Ric Wake for Bleux Productions



KENNY G "Silhouette"

The new single from everyone's favorite "G" man is showing great form as it soars to the top of the Pop, R&B, A/C, NAC and Jazz charts (talk about multi-format!!!). From one of the biggest selling albums on the street, his blockbuster Platinum plus LP, Silhouette.

LANDING SOON AT YOUR STATION

MILLI VANILLI "Girl You Know It's True"

The buzz is real on this #1 worldwide smash.

KIARA "This Time"

Duet with Shanice Wilson

They've made a definite difference at R&B with their Top 5 smash "The Best Of Me," and this one looks even stronger. Watch Kiara closely because soon it'll be Top 40's time. Already on: KMEL, WFGC, HOT

Shanice Wilson appears courtesy of A&M Records

THE GAP BAND "I'm Gonna Git You Sucka"

Listen up suckas, if we tell you that the title track from the funkiest and funniest new film of the year is The Gap Band's best song in years, you'd better believe it. Soon "You Dirty Mutha" will be on everyone's lips.

BEST REGARDS FROM THE S.S. SEA GODDESS,

ARISTA: Some Propose Dave D. Coleman May

PS: When You Play It, Say It.

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Complete Tracks Chart Begins on Page 68

N&A Begins on Page 58

Top 10 Recurrents

See Page 58



THE BACK PAGE®

NATIONAL AIRPLAY

CONTRANSPORTER VERY EXPORT

WKS WKS LW TW 7 4 2 **CHICAGO**/Look Away (Full Moon/Reprise) WILL TO POWER/Baby | Love Your Way (Epic) 3 DURAN DURAN/I Don't Want Your Love (Capitol) ANITA BAKER/Giving You The Best That | Got (Elektra) 7 6 POISON/Every Rose Has Its Thorn (Enigma/Capitol) BREATHE/How Can | Fall (A&M) 10 **BOBBY BROWN/My** Prerogative (MCA) 11 10 8 3 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 14 11 9 2 EDDIE MONEY/Walk On Water (Columbia) 16 13 11 **WHEN IN ROME**/The Promise (Virgin) 8 7 6 **12 U2/Desire** (Island) N&A Begins Page 86 New Artists & Chart summary Page 85 P-1A Playlists Page 76 24 18 15 BANGLES/In Your Room (Columbia) __ 30 20 PHIL COLLINS/Two Hearts (Atlantic) 39 29 22 TAYLOR DAYNE/Don't Rush Me (Arista) 25 21 17 (3) VAN HALEN/Finish What Ya Started (WB) 27 23 19 ROBERT PALMER/Early In The Morning (EMI) = 37 26 MICHAEL JACKSON/Smooth Criminal (Epic) 35 32 27 BOYS CLUB/I Remember Holding You (MCA) 38 33 25 **ENNY G**/Silhouette (Arista) _ _ 33 **OEF LEPPARD**/Armageddon It (Mercury) WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) 32 27 24 IVAN NEVILLE/Not Just Another Girl (Polydor) 2 2 13 24 BON JOVI/Bad Medicine (Mercury) - 40 34 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) 1 5 14 26 ESCAPE CLUB/Wild, Wild West (Atlantic) 34 31 28 **3 JUDSON SPENCE**/Yeah, Yeah, Yeah (Atlantic) 3 15 18 28 BEACH BOYS/Kokomo (Elektra) 6 8 16 29 GEORGE MICHAEL/Kissing A Fool (Columbia) 39 36 30 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) BREAKER 3 KARYN WHITE/The Way You Love Me (WB) MAXI PRIEST/Wild World (Virgin)

BREAKER CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) DEBUT CHEAP TRICK/Ghost Town (Epic) DEBUT STEVE WINWOOD/Holding On (Virgin) 20 19 21 36 PET SHOP BOYS/Domino Dancing (EMI) BREAKER TIFFANY/All This Time (MCA) DEBUT WHITE LION/When The Children Cry (Atlantic) 37 35 35 39 TRACIE SPENCER/Symptoms Of True Love (Capitol)

WILL TO POWER/Baby I Love Your Way (Epic) 5 3 2 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 3 ANITA BAKER/Giving You The Best That I Got (Elektra)

10 PHIL COLLINS/Two Hearts (Atlantic)

BREAKER (BON JOYI/Born To Be My Baby (Mercury)

12 9 6 **3 JOHNNY HATES JAZZ/Turn** Back The Clock (Virgin)

13 11 7 **6 KENNY G/Silhouette (Arista)**

2 1 2 7 CHICAGO/Look Away (Full Moon/Reprise)

10 8 8 **B PM/Piece** Of Paradise (WB)

11 10 9 9 LUTHER VANDROSS/Any Love (Epic)

19 16 15 **® BOYS CLUB**/I Remember Holding You (MCA)

14 13 12 KIM CARNES/Crazy In Love (MCA)

6 3 5 12 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)

Expanded AC Music

16 15 14 MOODY BLUES/No More Lies (Polydor)

1 4 11 14 GEORGE MICHAEL/Kissing A Fool (Columbia)

21 18 16 PETER CETERA/Best Of Times (WB)

22 21 18 19 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arista)

23 20 19 (S) ROBERTA FLACK/Oasis (Atlantic)

3 7 13 20 BREATHE/How Can I Fall (A&M)

24 **3** ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

_ _ 28 STEVE WINWOOD/Holding On (Virgin)

25 22 21 23 GIANT STEPS/Another Lover (A&M)

29 26 TRACY CHAPMAN/Baby Can I Hold You (Elektra)

27 26 25 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

29 **DIANA ROSS**/If We Hold On Together (MCA)

_ 30 27 **3 JETS**/Anytime (MCA)

DEBUT • GLENN FREY/Soul Searchin' (MCA)

TIL TUESDAY/(Believed You Were) Lucky (Epic)

3 2 WKS WKS LW TW

6 4 2

R.E.M./Orange Crush (WB) 8 5 3 2 U2/Angel Of Harlem (Island)

3 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)

11 6 5 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)

18 13 7 S DEF LEPPARD/Armageddon It (Mercury)

19 14 10 6 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)

16 11 9 JIM CAPALDI/Something So Strong (Island)

2 1 4 8 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

13 9 6 9 BON JOVI/Born To Be My Baby (Mercury)*

20 15 11 **STEVE EARLE**/Copperhead Road (Uni/MCA)

31 24 17 POISON/Every Rose Has Its Thorn (Enigma/Capitol)

23 19 15 **U2/When Love Comes To Town (Island)**

26 21 14 3 EDIE BRICKELL & NEW BOHEMIANS/What | Am (Geffen)

27 22 16 4 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)

BAD COMPANY/One Night (Atlantic)

34 26 21 **6 JOE SATRIANI**/The Crush Of Love (Relativity)

36 26 FLEETWOOD MAC/AS Long As You Follow (WB) 32 30 22 TOMMY CONWELL & THE YOUNG.../If We Never... (Columbia)

39 27 20 SAM KINISON/Wild Thing (WB)

35 29 25 29 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)

25 20 19 2 LITTLE FEAT/Long Time Till I Get Over You (WB)

38 SPECIAL/Little Sheba (A&M)

BREAKER TRAVELING WILBURYS/Last Night (Wilbury/WB)

1 2 8 25 RANDY NEWMAN/It's Money That Matters (Reprise)

29 28 27 MELISSA ETHERIDGE/Like The Way I Do (Island)

BREAKER (2) KEITH RICHARDS/You Don't Move Me (Virgin)

39 PINK FLOYD/Comfortably Numb (Columbia)

- 49 41 TO CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)

14 10 13 30 JEFF HEALEY BAND/Confidence Man (Arista)

ひらさい しゅうしょくきいしゃついいしん

• CHERRELLE/Everything | Miss At Home (Tabu/CBS)

BOYS/Dial My Heart (Motown)

MICHAEL JACKSON/Smooth Criminal (Epic)

ROBERTA FLACK/Oasis (Atlantic)

3 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)

O VESTA/Sweet, Sweet Love (A&M) SURFACE/I Missed (Columbia)

TODAY/Him Or Me (Motown)

CAMEO/You Make Me Work (Atlanta Artists/Mercury)

SHEENA EASTON/The Lover In Me (MCA)

31 21 16 **LEVERT**/Pull Over (Atlantic)

21 16 13 STARPOINT/Say You Will (Elektra)

33 25 17 **3 Z-LOOKE**/Can U Read My Lips (Orpheus/EMI)

24 22 18 15 ANGELA BOFILL/I Just Wanna Stop (Capitol)

30 26 19 **(B) RENE' MOORE**/All Or Nothing (Polydor)

39 31 20 **KEITH SWEAT/Don't** Stop The Love (Vintertainment/Elektra)

11 7 7 19 JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)

KARYN WHITE/Superwoman (WB) CHAKA KHAN/It's My Party (WB)

17 14 14 22 LOOSE ENDS/Mr. Bachelor (MCA)

TONY! TON!! TONE!/Baby Doll (Wing/Polydor)

JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)

FREDDIE JACKSON/Hey Lover (Capitol)

GERALD ALSTON/Take Me Where You Want To (Motown)

KIARA/This Time (Arista)

SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)

FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista)

40 33 EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)

25 24 23 31 BY ALL MEANS/I'm The One Who Loves You (Island)

DEBUT AL JARREAU/So Good (Reprise)

ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)

ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)

EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)

CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)

ROBERT BROOKINS/Where Is The Love (MCA)

NEW EDITION/Can You Stand The Rain (MCA)

BREAKER T BREAKER 3 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)

BREAKER 39 SADE/Turn My Back On You (Epic)

BREAKER WILLIAMS/Dreamin' (Wing/Polydor)