INSIDE:

WHAT PUSHES LISTENERS' BUTTONS?

A new study on car radio use finds that most listeners ignore automatic seek/scan devices in favor of using tried-and-true preset buttons. And their dial position recall may be better than

Page 12

MOURNING OVER LACK OF MORNING TALENT

The shortage of quality morning air talent may be radio's most profound crisis. Programmers and consultants examine the reasons for the drought in the AOR format: too much demand, no training, PD misdirection, and owner impatience, among others.

Page 41

THE R&R INTERVIEW: **CARL BRAZELL**

Command Communications chief Carl Brazell reflects on his years heading Metromedia Radio, relates plans for new acquisitions KJOI/Los Angeles and KHOW/Denver, and eyes the future optimistically.

Page 28

RADIO: LIVING OFF THE FAD OF THE LAND

In a future-focused Competitive Edge column, John Parikhal illuminates how to tell a trend from a fad, and how your station can capitalize on both.

Page 24

FUZZY IMAGES SPELL RATINGS DISASTERS

Market-leading stations tend to be known by listeners for one distinct quality. Rob Balon points out that stations with nebulous images are likely to experience ratings problems. And if respondents asked to name what comes to mind first when your station is mentioned answer "I don't know," you're in deep trouble.

CHR SCRATCHES FOR A NICHE

A CHR programmers' roundtable discussion uncovers a strong trend for stations to seek a successful niche within the CHR umbrella rather than try for across-the-board domination. Aggressive music policies also seem to be gaining acceptance.

Page 36

Newsstand Price \$5.00



WBZZ Loses Sex Joke Severance Case

ND's Civil Case Over Morning Team's On-Air Remarks Pending

Arbitrator Ronald Talarico WBZZ plans to appeal. has awarded former WBZZ (B94)/Pittsburgh ND Liz Randelph \$8000 in severance pay as a result of a suit she brought against WBZZ after being fired when she walked out over on-air sexist remarks by morning coworkers Jim Quinn & Banana Don Jefferson (R&R, 3/4). A station attorney said the remarks were "taken out of context" and were "clearly intended" as jokes, and added that former PD Jim Richards.

Quinn and Jefferson allegedly remarked that Randolph "is promiscuous with and has engaged in indiscriminate oral sex with large numbers of persons ... and has sexually transmitted diseases." Randolph filed a 40-count complaint, and is awaiting a court date for the remainder of her civil complaints against the station, Quinn, Jefferson, VP/GM Tex Meyer, and

Talarico said the various sexrelated jokes made about Randolph were "lewd, offensive, sophomoric, in bad taste, and beyond anything that an employee should have to be subjected to."

While no one from WBZZ would comment, station counsel Frederick Polner of the Pittsburgh firm Rothman, Gordon, Foreman & Groudine told R&R, "The comments made about WBZZ/See Page 6

MCA Restructures Marketing, **A&R Departments**

Uni Moves West; 25 Record Staffers Exit

MCA Records has restructured its Marketing and A&R departments and transferred New York-basedUni Records to the parent company home base, Universal City, CA. Three key executive appointments were announced, while 25 staffers were let go, with many to be replaced shortly, according to label sources.

MCA has named EMI VP/ Artist Development Geoff Bywater VP/Marketing. Bywater relocates to Los Angeles. CBS Director/Product Marketing Jeffrey Jones has been appointed VP/Marketing East President Al Teller.

ing which he purchased and

launched NAC outlet WXDJ/

Miami, former WHQT (Hot

105)/Miami VP/GM Chuck

Goldmark has returned to that

post after selling his equity posi-

tion in WXDJ. He replaces Bill

Gilreath.



Geoff Bywater



Jeffrey Jones

Coast, reporting to Bywater. Additionally, former EMI A&R Director Bruce Dickinson has been appointed VP/A&R East, and will report to MCA Records



Bruce Dickinson

According to Teller, these appointments spearhead MCA's newly-restructured marketing department, which will be responsible for all MCA releases, including jazz, classical, and Uni product. "This structure will foster more effective working relationships between A&R centers of MCA Records and the company's marketing and promotion team," Teller said. "It will result in stronger, more creative artist development strategies and marketing campaigns."

Commenting on Dickinson, Teller said, "Bruce is a terrifically creative A&R man E.J. Williams with great musical instincts. We're excited to have him join the MCA team."

MCA/See Page 26

Williams Sheridan **President**



The Urban-oriented Sheridan Broadcasting Network has promoted E.J. Williams to President. He assumes the duties relinquished by Chairman/President Ron Davenport, who will remain Chairman of the com-

"Jay's direction of our sales and marketing effort has strengthened the growth of our company, and has made Sheridan the premier marketer of Urban radio," said Davenport. "His leadership in developing our strategic plan and expanding our entertainment programming has fueled our dramatic growth during the past year."

responsibility to lead SBN into the next century," commented Williams. "We have developed a fine management team that will help me continue to expand our impact on the national radio marketplace.

WILLIAMS/See Page 26

EZ Communications VP/ GOLDMARK/See Page 26

Turkeys Tumble For Thanksgiving

told R&R, "We are pleased to

have Chuck back at Hot 105,

especially in light of his suc-

cesses in the South Florida

broadcast market and specific-

ally his success with our station.

He is one of the best in the busi-



Goldmark Returns To

After a year's absence, dur- Eastern Region Gary Brobst

WHQT As VP/GM

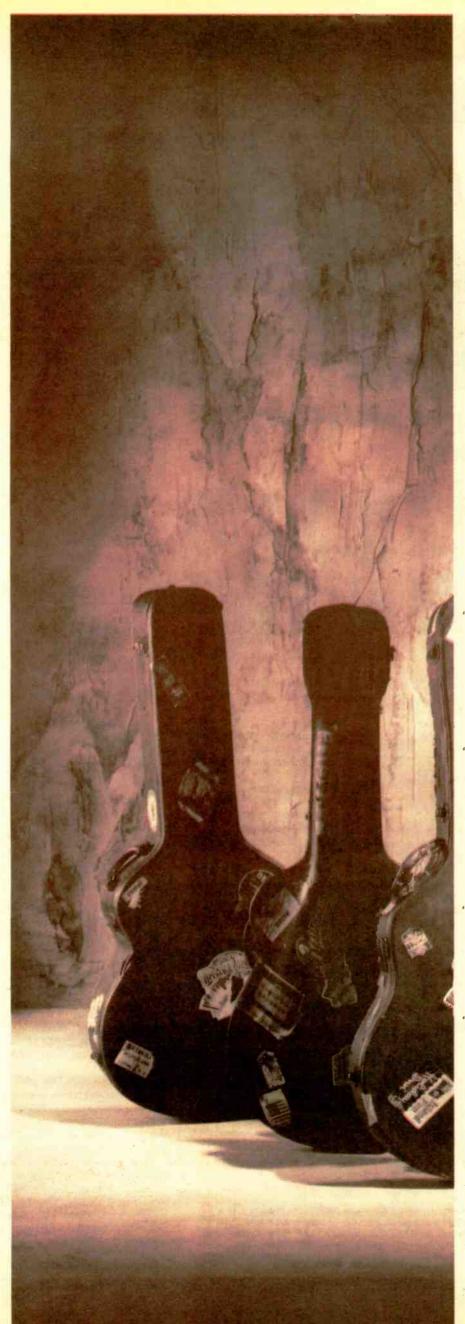


The Turkey Drop, a hallowed radio tradition some historians say dates back to the Pilgrims' first shortwave outlet in Plymouth Rock, is thrilling listeners and arousing Humane Society wrath around the country during Thanksgiving Week. Pictured above is WENS/Indianapolis's "Lite Rock Turkey Drop" ceremony, complete with a live shot of the copter drop of . . . paper turkeys. More Turkey Drop details in Street Talk, Page 20.

NEW THIS WEEK

R&R Mart

See Page 17



The Message Of The Music Travels... Converting Consumers Into Wilburys!



THE TRAVELING WILBURYS

"Even without hit radio airplay, sales on The Traveling Wilburys explode out of the box into our top 5! We expect this album to be one of the biggest selling releases of the year!"

-Jeff Cohen/Strawberries, Boston

"The Traveling Wilburys did not become our #1 record by just selling to hardcore Harrison, Dylan, Petty, Orbison and Lynne fans. The record is #1 for us because it's a great album by five incredible artists."

-Ted Dugan/Tower Records, Berkeley

""Who are these guys?" our customers ask. Sales are booming because in-store play is knocking 'em dead!"

-David Slania/Flipside Records, Chicago

"Excellent first week sales and great reorders on The Traveling Wilburys. The single, 'Handle With Care', is a smash and any station that's not playing it is missing the boat!"

-Terry Branen/Southwest Wholesale, Houston

BILLBOARD TOP LP CHART (9)





Cusack Becomes GM At WSNI

Eight-year WPXY/Rochester GM Bill Cusack will transfer to similar duties November 28 at Pyr-

Morgan Programs KLOU



Ron Morgan

KLOU (Clue 103)/St. Louis PM driver Ron Morgan has been named PD at the CBS Gold-Based AC outlet and will do the morning drive airshift. He succeeds Kevin Young, who remains with the station. An announcement on Young's future plans will reportedly be made next week.

KLOU VP/Station Manager Tim
Dorsey told R&R, "Ron is an outstanding broadcasting professional
and we couldn't be more pleased to
have him programming the new
Clue 103. He has years of experience and knows the format.

MORGAN/See Page 6

amid sister AC WSNI/Philadelphia. He replaces the exiting Michael Marder.

Cusack told R&R, "To me, this represents an exciting challenge and great opportunity. Pyramid is a top-notch radio company. Our intention is certainly to stay within the format. We want to make WSNI the most exciting and best AC station in the market."

Prior to joining WPXY, Cusack was Sales Manager, GSM, and GM at WBZ/Boston.

In the summer '88 Arbitron, WSNI registered a 4.6 (12+) to tie for eighth. WSNI edged out AC competitors WKSZ (4.5) and WMGK (4.1).

Hughes PD For WFBQ

WRDU/Raleigh PD Michael Hughes has been named to the same position at one of the nation's leading AORs, Great American's WFBQ/Indianapolis. He succeeds Jim Pemberton, who exited last month and was subsequently named MD of sister AOR WRIF/Detroit.

"Michael's got the track record we were looking for," commented WFBQ VP/GM Chris Wheat. "He's certainly done a nice job in Raleigh, and we're very happy to have him."

Hughes was named WRDU PD 15 months ago after two years as Manager/Program Administra-HUGHES/See Page 26



Jim Harper

Harper PD At WMTG & WNIC

Four-month WMTG & WNIC/Detroit acting PD Jim Harper has been officially given the PD title. He succeeds Joel Lind, who now programs WMJI/Cleveland. Harper will continue his duties as host of WNIC's "Breakfast Club" morning show.

For Harper, this marks a return trip to the WNIC programming chair. Ten years ago he was hired as PD/on-air personality. He left seven years later to become owner/PD/AM drive host for crosstown WDTX. He returned several months ago as WNIC morning air personality.

Station VP/GM Joe Bacarella told R&R, "Jim's knowledge and experience in the marketplace make him an excellent choice for this position. As interim PD, he did what I consider to be an excellent job. We've made some minor modifications in music and announcer delivery. Jim has performed quite well in the areas I've asked for his help and he's very in tune with the Detroit market."

Said Harper, "Throughout the years, WNIC has been a leading force in the Detroit radio community. I'm very excited to be back in the programming position."

HARPER/See Page 6

WTG Sets Regional Staff

Brooks, Jones, Norris, Rascona, Smith Named

WTG Records has completed the first phase of its personnel staffing with the hiring of five Regional Marketing Managers who will work in conjunction with their E/P/A counterparts.

The five are Jay Brooks, who will work the Mid-Central region out of Cleveland; Chuck Jones, Southeast region from Atlanta; Kelly Norris, Southwest region in Dallas; Pat Rascona, Northeast region out of New York; and Roger Smith, West Coast region from Los Angeles.

WTG VP/Promotion Dave Urso told R&R, "I was elated to hear that Jay's previous contract had expired. He possesses terrific organizational skills and has a great rapport at radio and retail. Kelly's experience with (Nationwide National PD) Guy Zapoleon has enabled her to understand many facets of our business. Roger has a passion for working hand-in-hand with radio, and will do a monster job of regional promotion and na-

WTG/See Page 26

Meszaros Transfers To WZGC As VP/GM

Cook Inlet is transferring WZLX/Boston VP/GM David Meszaros to sister WZGC (Z93)/Atlanta. He replaces VP/GM Paul Nugent, who will remain with the station in another capacity for the next few months.

Cook Inlet President Dan Mason commented, "David will continue to oversee the daily activities at WZLX. It has been very successful over the past years, and I believe David is ready to take on the added responsibilities that come with two

stations. He will appoint a new GM for WZLX in the very near future."

Meszaros, who begins his WZGC duties this week (11/28), told R&R, "I'm truly fortunate and thankful for the opportunity to go to Atlanta and join the Z93 team of people and still maintain contact with the great team at WZLX."

Z93 has been without a PD since Bob Case left to program KZZP/ Phoenix last month, but Meszaros indicated he is actively looking to fill the slot.

Ingles New WNCX PD

AOR KZRR/Albuquerque's Asst. PD Paul Ingles has filled the long-time PD opening at Classic Rock WNCX/Cleveland. The position had been vacant since Harry Lyles exited last February.

WNCX President/GM Steve Joos said the delay in hiring a replacement was caused by the recently completed transfer of the station from Metropolis to Metroplex-

"I talked to some real quality people after Harry left, but everyone suspected the station would be sold," Joos explained. "So I just put things on hold until our own picture with Metropolis became clear. We had all the bases covered in the interim; it just put a little extra work on everybody else in programming."

After the sale was completed, Joos wasted little time in selecting Ingles. "Paul was programming a little AM Classic Rock station in Charlotte (WGSP) when Metroplex went into that market two years ago, and they were really impressed with what he was doing," Joos said.

INGLES/See Page 26

PAGETHREE

NOVEMBER 25, 1988

BRAINSTORMING WINS SALES

Instead of calling clients with pre-planned ideas for their campaigns on your station, try brainstorming. A collective effort with the client A) involves him in the creation of an idea and B) takes the pressure off you the salesman as sole creator.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory Issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in pan without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

REMAINS NAB BOARD CHAIRMAN

Jorgenson Joins Hubbard As Exec. VP

Wallace Jorgenson, who retired as President of Jefferson-Pilot Communications earlier this month upon reaching the age of 65, has joined Hubbard Broadcasting as Exec. VP. He will continue as NAB Joint Board Chairman until his term expires next year.

"After 47 years in broadcasting, I still thoroughly enjoy this industry," stated Jorgenson. "When an opportunity presented itself to join a progressive and innovative company like Hubbard, the idea had great appeal to me."

Jorgenson, who is based in Tampa, will be responsible for government and industry relations and strategic planning for Hubbard.

"We are delighted that Wally is anxious to join our company and we are privileged to have him," remarked Hubbard Chairman/President/CEO Stanley Hubbard. "All of us at Hubbard look forward to the opportunity to draw on his vast knowledge, experience, and leadership as we move into the future."



Wallace Jorgenson

Jorgenson joined Jefferson-Pilot in 1948 and held various sales and executive positions before being named President of the company in 1978. After he leaves the chairmanship of the NAB board he will continue to serve on the NAB Executive Committee for two years as immediate past chairman.

Hubbard owns KSTP-AM & FM/ Minneapolis, nine television stations, and associated broadcast ventures.

WJIB Picks Apple As PD Emmis Easy Listening outlet

Emmis Easy Listening outlet WJ1B/Boston has named WXTZ/Indianapolis Asst. PD Scott Apple PD.

WJIB VP/GM Mark Renier told R&R, "Scott has both a news and Easy Listening background. Since we are an adult station that just happens to play easy music, we felt Scott would be perfect for this slot. WJIB is taking a new approach to the format and Scott's on track. We're going to take the lush music out and add some uptempo music instead.

"I was GSM across the street from WXTZ, and over the past few years I watched WXTZ really come around and become a viable radio station," Renier added. "We figured since Scott was involved hands-on in that turnaround situation, he was the guy to bring here."

Apple commented, "WJIB is a Boston landmark. Without tampering with tradition, we want to let



Scott Apple

everyone know where we are and make them happy enough to come back "

Prior to his WXTZ stint, Apple was ND at WNDE & WFBQ/Indianapolis.

WJIB tied for fifth 12+ (6.0) with AOR WBCN in the summer Arbitron; the station's 3.9 in the corresponding Birch placed it in ninth place.

Rudnick Appointed LBS Radio GM

Radio sales vet Tom Rudnick has been recruited as GM of New York-based program supplier LBS Radio. He will report to TV Horizons President Mike Widen. Both LBS and TV Horizons are divisions of LBS Communications. Inc.

LBS Chairman Henry Siegel remarked, "We are pleased to welcome Tom to LBS at a time when the division is supplying an expanded lineup of programming for a diversified range of formats."

Rudnick joined LBS from Starstream Communications, where he was Director/National Accounts. He previously was National Accounts Manager for Westwood One, and an AE for Mutual and WMCA/New York.



Tom Rudnick

LBS currently distributes programming produced by Radio Today, including "Flashback," "Special Of The Week," "Rock Stars," "Portraits In Sound," and "Rarities"

and sister Lite Rock/AC CHUM-FM. He succeeds his father, Allan Waters.

CHUM-FM Manager Duff Roman is now VP/Industry Relations for CHUM Limited, and will deal with CRTC commitments for radio and television stations in the CHUM Group. FM PDRoss Davies

has assumed additional responsi-

ROMAN, DAVIES

Waters Now

CHUM/Toronto Station Manag-

er/PD Jim Waters has been pro-

moted to VP/GM of the AC outlet

ALSO UPPED

CHUM's

VP/GM

bilities as FM Operations Director.
Jim Waters told R&R, "It's really like a dream come true. After all, these two stations are the flagship stations of the CHUM Group. The ironic part is that I relieve my father. Aside from being the President of CHUM Limited, Dad always maintained the GM duties for

both CHUM-AM & FM.

"Right now I'm not going to change a thing. CHUM-FM is pretty much the most successful station in all of Canada. We changed format on the AM from our heritage of Top 40 to AC. It hasn't been easy, but we're doing better than at the end of our Top 40 era. We don't expect to make another format change there in the near future.

"CHUM (AM) has a soft spot in my heart because it's the station I grew up with," he added. "It's an honor to be put in charge of CHUM-FM as well."

BENNETT CONSULTS

Pasha Programs KZBS

KHYI (Y95)/Dallas Asst. PD/MDBill Pasha has been named PD at CHR KZBS (Z99)/Oklahoma City. He replaces OM Jan Jeffries, who leaves the station. The station will be consulted by KHYI PD/Evergreen National PDBuzz Bennett.

KHYI President/GM Bill Lacy told R&R, "Bill Pasha has worked very closely with Buzz on a day-to-day basis, and we at Zumma Broadcasting feel Buzz is the strongest CHR programmer alive today. I can't help but think the combination of Bill and Buzz will take Z99 back to the top of the market. Bill is in the process of hiring some new air talent, and this will be a lean, mean music machine."

Bennett remarked, "Bill is very qualified for this position. He's worked closely with me and Chuck Beck, who was formerly my Asst. PD before he left to program WDFX/Detroit. I think we are going to turn that market upside down."



Bill **Pa**sha

Pasha, who was at Y95 for the past year and was previously VP/Programming for Toby Arnold & Associates, told R&R, "This was formerly the number one station in the market when it was AC. Until now it was a rhythm-oriented CHR, but Buzz and I are taking it more mainstream with a bit of a rock edge. We'll maintain a tightly-researched playlist. I'm also bringing in Y95's Research Director, Brett Dumler, as MD."

Join The Production Pros

Learning Total Director

Volk Kill Barrier B

A PLAN THAT WORKS



Coleman Research
is One of Radio's
Top Two Research
Companies because
We Develop
Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like **KZZP**-Phoenix; **WNSR**-New York; **WMIX**-Baltimore; **WCXR**-Washington, D.C., and **KBIG**-Los Angeles. And, The Plan can work for you. Call us for more information.

Coleman Research ... a recognized leader

Tessler Elevated To Mutual VP/News

Mutual Radio vet Bart Tessler has been promoted to VP/News. where he will oversee the department's operations, newscasts, special programs, and day-to-day programming. He will report to Westwood One VP/News Ron Nessen.

"After 13 years of working his way up through the ranks at Mutual, Bart is fully prepared and deserving of this promotion," observed Nessen. "He's played a big role in the steady improvement of Mutual's news coverage and news programs, and I'm confident that this progress will continue under his leadership."

Tessler began his tenure at Mutual as a weekend sports producer. He then served as News Editor, News Supervisor, and Asst. Director/News Operations. He was nam-



Bart Tessler

ed Director/News in 1984, and produced the network's coverage of the '84 and '88 political conventions and the four Reagan/Gorbachev summits.

McCoy, Herman Leave Unidyne, Move To Fairwest Direct

RADIO EXPENDITURE REPORTS INC.

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THE INDUSTRY SOURCE

National Spot Radio Expenditures

Market By Market

Account By Account

There is but one source for comprehensive,

detailed advertising expenditure information

in National Spot Radio. . .

Longtime radio promotion innovator Jack McCoy and Douglas Herman, founders of the Unidyne Direct Mail Co., have severed their relationship with Unidyne and moved their client base to Fairwest's recently-formed direct mail company Fairwest Direct. McCoy said plans call for the release of at least three major new promotions through Fairwest in 1989.

McCoy and Herman had maintained an independent association with Unidyne and continued to market many of their promotions under the Unidyne banner following an employee buyout of the company's printing and mailing business six years ago.

Fairwest Enterprises President George Johns said, "It's a major coup for Fairwest Direct to get Jack and Doug to bring their promotional expertise and entire clientele under the Fairwest umbrella. It makes us a major force in direct mail overnight."

Fairwest Direct President Ernie Kovacs, who previously served as VP/GM at Unidyne, commented, "McCoy and Herman have, over the past 20 years, been leading contributors to the radio industry. Their accomplishments include the 'Last Contest'; the discovery and mathematical analysis of hot zips; the discovery of the audience recycling concept; the RAM Research Co., which challenged Arbitron in the 1970s; the 'Incredible Prize Catalogs' sweepstakes; 'The Check's In The Mail'; and the creation and founding of the first broadcast-oriented direct mail company, Unidyne."

"The strength of the Fairwest organization enhances our ability to produce large-scale promotions with which radio stations may capture advertisers' huge promotional budgets," McCoy remarked. "To us, this new association is simply electric."

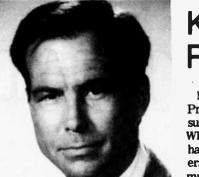
Allen Named WRLT PD

Interim WRLT/Nashville PD Rick Allen has officially been named PD. WRLT has been programming a light AC format since October 21. The PD vacancy was created when former PD Cy Young left for WDJY/Washington.

Allen told R&R, "It's great to be with a company (GMX) that's growing and expanding as quickly as we are. This is my first programming stint, and I couldn't ask for a better company to be associated with. I think where we're going to win is in-office listening; the other two ACs in town are getting a little too progressive."

len include the addition of former crosstown WLAC-FM staffers Jim Eskew and Diana Lynn to AM drive, while former WLAC "Pillow Talk" host Dick Kaiser joins for

nights. Prior to joining WRLT last month, Allen was employed for



Casey Stangl

EQUITY POSITION

Stangl Manages KIKI & KMAI

KQMQ/Honolulu VP/GM Casey Stangl has become the owner of crosstown Gold/CHR combo KIKI & KMAI (194) in a joint venture with San Francisco-basedCharlton Buckley, principal of Henry Broadcasting. Stangl will be VP/GM of the combo and newly-formed Henry Hawaii Broadcasting once the \$3.35 million sale from Parker Communications is approved by the FCC sometime in December.

Stangl was previously GSM at the combo before joining KQMQ. He had also been GM at KMGG/ Santa Rosa, CA, GSM at KITS/San Francisco, and an air talent at KSJO/San Jose and KMEL/San Francisco. He told R&R, "Owning a radio station is a dream come true for me. I have enjoyed every stage of my broadcasting career, and ownership was the next logical step. My primary goal is to utilize our existing talent to optimize our position in the marketplace and continue the legendary status of

Constitution and the second se

Personnel changes made by Al-

five months as Computer Music Analyst for WQQK/Nashville. He was previously an air personality at WLGA/Valdosta, GA, and WRLT predecessor WLRQ.

Krysz Takes WHTQ **Programming Post**

Martin Communications VP/ Programming Brian Krysz has succeeded Gerry Cagle as PD at WHTQ/Orlando. Cagle had been handling interim PD duties for several months while the TK Communications AOR searched for his replacement.

WHTQ VP/GM Gary Kines told R&R, "It was a very extensive search to make sure we got an individual with an excellent background and a stable employment record. We have the same feelings for the types of things we should be doing here. He's very familiar with Orlando - it was almost like he had been here in spirit but his body hadn't arrived yet."

Harper

Continued from Page 3

In the summer Birch, WNIC posted a 5.4 (12+) to rank fifth; its 4.8 in the corresponding Arbitron placed the Fairmont AC outlet

Krysz joined Martin as PD of WKLC/Charleston, WV in 1986 after programming stints at WYFE/ Rockford and WGRQ/Buffalo. He was named VP/Programming the following year, and moved to Martin's Charleston, SC outlet WYBB last May.

Morgan

Continued from Page 3 Word-of-mouth reaction since our format change (earlier this month) has been very good. A lot of it had to do with a major advertising campaign that was used to launch the format. We're delighted about our great start."

Morgan, a former VP/Operations at crosstown KSD, was unavailable for comment at press-

In other station news, WYNY/ New York announcer Mike Mc-Cann has joined KLOU for nights and Paul Arca takes over for Morgan in the PM drive slot.

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TRANSACTIONS

Osborn Sells Pennsylvania **Combo For \$12 Million**

Hartstone & Dickstein Buy All Communications For \$9.5 Million; Birch Acquires Florida FM

Deal Of The Week:

WPLJ & WKRZ/ Wilkes-Barre, PA

PRICE: \$12 million

TERMS: Cash

BUYER: Keymarket Communications of NEPA Inc., headed by Kerby Confer. It recently announced plans to sell WIZD/Atmore (Mobile), AL for \$4.5 million. The company also owns WRLX/Charlotte; KKMJ/Austin; WNNK/Harrisburg, PA; WSKR/Mobile; and WTCB/Columbia, SC. It recently sold KMJQ/Houston and KMJM/ St. Louis, and swapped WLTI/Detroit for WRVR-AM & FM/Memphis, TN. SELLER: Osborn Communications

Corp., headed by Frank Osborn. The company also owns WPLJ & WKRZ/ Wilkes-Barre, PA; WGIG-AM & FM/ Brunswick, GA; WTJS & WTNV/Jackson, TN; WMHE/Toledo, OH; KKRD/ Wichita, KS; WWVA & WOVK/Wheeling, WV; and WNDR & WNTQ/Syracuse, NY. It also owns a 25% interest in Falmont Communications Corp., which owns KIOI/San Francisco. WLAC-AM & FM/Nashville, WMTG & WNIC/Detroit, and KKOB-AM & FM/ Albuquerque. Osborn recently announced plans to buy WKTC/Tarboro, NC for \$3.9 million and WAZU/Springfield, OH for \$3.7 million

FREQUENCY: 1340 kHz; 98.5 MHz POWER: 1 kw; 50 kw at 1180 feet

FORMAT: AC; CHR BROKER: Bob Biernackl of the Mahlman Co.

COMMENT: Osborn purchased this combo in August 1985 for \$7.6 mil-

Group Deals

Ail Communications Stations PRICE: \$9.5 million

BUYER: H&D Communications L.P., a WSYB & WRUT/Rutland, VT limited partnership headed by Hartford,

CT investment bankers Joel Hartstone and Barry Dickstein. California media analystPaul Kagan is a limited partner. Hartstone and Dickstein own interests in WSUB & WQGN/Groton, CT; WDOV & WDSD/Dover, DE; WFPG-AM & FM/Atlantic City, NJ; WKRS & WXLC/Waukegan, IL; WTLB & WRCK/Utica, NY; KBII/San Angelo, TX; KBLU & KTTI/Yuma, AZ; and WBBW & WQOD/Youngstown, OH. SELLER: All Communications Inc., owned by Allan Roberts.

WRGI/Naples, FL

PRICE: \$4.2 million

TERMS: Cash payment \$3.2 million. Promissory note for \$1 million. FREQUENCY: 93.5 MHz POWER: 3 kw at 300 feet FORMAT: CHR

PRICE: \$5.3 million

"We met with three different brokers and felt Americom knew the buyers for our station."



"Our board was unanimous for three reasons: 1) their track-record of successful sales at good prices; 2) the quality of their professional staff; and, 3) the selling process they proposed helped assure us it would be kept absolutely confidential -- which it was.

We are very satisfied with the outcome and think it was a good deal for both parties. We both got what we wanted.

Samuel R. Simpson, Jr. President, WMSP(FM), Harrisburg, PA

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"Americom brought me the top price and maintained the confidentiality of the transaction

Jack Long, President, Media Concepts, Inc.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1988: 3,581,637,258

Total Stations Traded This Year: 1258 This Week's Action: \$33,607,171 Total Stations Traded This Week: 25

Deal Of The Week:

 WPLJ & WKRZ/Wilkes-Barre, PA \$12 million

Group Deal:

- All Communications Stations \$9.5 million WRGI/Naples, FL \$4.2 million
 - WSYB & WRUT/Rutland, VT \$5.3 million
- ●KOSZ/Grover City, CA \$1,225,000
- ●KXDC-AM & FM/Monterey-Carmel, CA \$2.65 million
- •KWSP/Santa Margarita, CA \$1.26 million
- •WWAV/Santa Rosa Beach, FL \$1.65 million
- •WPAS/Zephyrhills, FL \$355,000 •WAVO/Decatur, GA \$475,000
- •WCSS/Amsterdam, NY \$900,000
- •WEED & WRSV/Rocky Mount, NC \$612,000
- •KVLH & KGOK/Pauls Valley, OK \$381,000 ●WEOZ/Meadville-Saegertown, PA \$425,000
- •KKYN-AM & FM/Plainview, TX \$297,500
- •WRFB/Stowe, VT \$900,000
- ●KGHO-AM & FM/Hoquiam-Aberdeen, WA \$328,000

●KRKK & KQSW/Rock Springs, WY \$648,671 llability assumption

TERMS: Cash payment of \$3.5 million. Promissory note for \$1.8 million. FREQUENCY: 1380 kHz; 97.1 MHz POWER: 5 kw day/1 kw night; 1.15

kw at 2997 feet FORMAT: AC

California

KOSZ/Grover City

PRICE: \$1,225,000

TERMS: Escrow deposit \$25,000. Cash payment of \$700,000. Promissory note for \$300,000 at ten percent interest, payable in 36 quarterly installments. Noncompete agreement valued at \$225,000, payable in 16 quarterly Installments of \$14,063.

BUYER: P-B Broadcasting Inc., owned by Shawn and Kathleen Phalen of Montecito, CA and Joseph Bayliss of

San Luis Obispo, CA. SELLER: R&L Broadcasters, owned by Rod & Laura Funston. FREQUENCY: 107.3 MHz POWER: 4.2 kw at 807 feet FORMAT: AC

KXDC-AM & FM/Monterey-Carmel PRICE: \$2.65 million

BUYER: Western Media Group Corp., headed by Thomas Scallen. He owns the Harlem Globetrotters basketball team and the Ice Capades, and is the former owner of KTAB-TV/Abilene,

SELLER: Carmel Broadcast Associates Inc., headed by President Jack Woods. He also owns an interest in KOGO & KBBY/Ventura, CA.

FREQUENCY: 630 kHz; 101.7 MHz POWER: 1 kw; 800 watts at 590 feet Continued on Page 10



RADIO'S HOTTEST PROMOTION.

"Hot Tickets is the best sales/audience promotion we've ever run."

Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZSN, Wichita

"It made my station over \$100,000 in new business and sounded great on the air."

C.J. Jones, President, Jones Eastern Radio, Charleston, SC

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TRANSACTIONS

Continued from Page 8
FORMAT: AC

BROKER: Roy Rowan of Blackburn &

KWSP/Santa Margarita

PRICE: \$1.26 million

TERMS: Down payment \$100,000. Cash at closing \$400,000. Buyer assumes \$100,000 equipment lease. Promissory note for \$400,000 at 11% interest. Additional "contingent purchase price" consideration of \$260,000 if station receives FCC upgrade to Class B-1 status.

BUYER: Hance Communications Ltd., a limited partnership headed by General Partner Tom Hansen of Agoura Hills, CA. Major limited partners include Sam Kaplan of Beverly Hills, CA and Ted Sears of Encino, CA.

SELLER: Mid-Coast Radio Inc., owned by Samuel Idas and William Wilkerson.

FREQUENCY: 106.3 MHz POWER: 93 watts at 1467 feet

FORMAT: AC

BROKER: Chapman Associates

Florida

WWAV/Santa Rosa Beach

PRICE: \$1.65 million

BUYER: Emerald Coast Communications Inc., headed by President Ray Quinn. The company's 70% stockholder is Birch Research CEO Thomas Birch of Coral Gables, FL. SELLER: Carter Broadcasting Inc., headed by President Mark Carter.

FREQUENCY: 102.3 MHz
POWER: 3 kw at 328 feet
FORMAT: AC

BROKER: Chapman Associates

WPAS/Zephyrhills

PRICE: \$355,000

TERMS: Escrow deposit \$20,000, with additional \$30,000 cash due at closing. Promissory note for \$250,000 at ten percent interest, payable in monthly interest-only installments for first 36 months, followed by 35 monthly installments of \$2413. Noncompete agreement valued at \$55,000.

BUYER: Blg Z Broadcasting Inc., headed by David Zepłowitz and Frank lin Zepłowitz of Baltimore, MD.

SELLER: Charles Wister. FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

BROKER: Chapman Associates

Georgia

WAVO/Decatur

PRICE: \$475,000

TERMS: Down payment \$25,000, with

additional \$50,000 cash at closing. Seven-year promissory note for \$400,000 at ten percent interest, payable in equal monthly installments of principal and interest.

BUYER: Fiduciary Broadcasting Corp., owned by Connie Jackson Thigpen, trustee for Roy Thigpen IV, a minor. The company also owns KVIV/ El Paso, TX.

SELLER: Bible Broadcasting Network Inc., headed by Lowell and Georgeanna Davey. The company also owns WHPE/High Point, NC; WYFA/Waynesboro, GA; WYFB/Galnesville, FL; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah, GA; and WYFT/Luray, VA.

FREQUENCY: 1420 kHz POWER: 1 kw FORMAT: Religion

New York

WCSS/Amsterdam

PRICE: \$900,000

TERMS: Cash payment totalling \$350,000. Buyer to provide seller with common stock valued at \$100,000. Ten-year promissory note for \$450,000 at 9.5% interest.

BUYER: Gateway Broadcasting Corp., a division of Gateway Cablevision Corp. The company is owned by Joseph Isabel. Gateway owns cable TV systems in several New York and Vermont communities.

SELLER: Community Service Broadcasting Corp. of Amsterdam, NY. The company is principally owned by Philip Spencer of Hagaman, NY.

FREQUENCY: 1490 kHz POWER: 1 kw

FORMAT: AC

North Carolina

WEED & WRSV/Rocky Mount PRICE: \$612,000

TERMS: Real estate purchase for \$400,000. Escrow deposit \$35,000, with balance due cash at closing. Buyer to post a ten-year \$160,000 promissory note at ten percent interest for stock purchase. Noncompete agreement valued at \$52,000, payable in ten annual installments of \$52,000.

BUYER: Northstar Broadcasting Inc., owned by Charles Johnson Sr., Antonia Lawrence, and Rev. Thomas Walker.

SELLER: Radio Station WEED Inc., principally owned by William Wynne Jr.

FREQUENCY: 1390 kHz; 92.1 MHz POWER: 5 kw day/2.5 kw night; 1.7 kw at 380 feet

FORMAT: AC; Urban

Oklahoma

KVLH & KGOK/Pauls Valley PRICE: \$381,000

TERMS: Cash payment of \$60,032. Buyer assumes bank loans totalling \$290,968. Two-year promissory note for \$30,000 at no interest.

BUYER: Washita Broadcasting Inc., principally owned by Glenn Bell and Stephen Rawlings.

SELLER: Garvin County Broadcasting Inc., owned by Ronald and Mary Casey, and Luther Martin. Martin also owns KALV/Alva, OK.

FREQUENCY: 1470 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 303

FORMAT: Country; AC BROKER: Ralph Meador

Pennsylvania

WEOZ/Meadville-Saegertown

PRICE: \$425,000

TERMS: \$195,000 cash at closing. Promissory note for \$130,000 note at ten percent interest over 10.5 years, and a \$100,000 noncompete covenant over ten years.

BUYER: Community First Broadcasting Inc., owned by Edward Mattar III of Worcester, MA and Werner Poegel of Winchendon, MA. They used to own WINQ/Winchendon, MA. SELLER: Osborne Broadcasting Inc.,

owned by Thomas and Linda Osborne of Meadville.

FREQUENCY: 94.3 MHz POWER: 3 kw at 300 FORMAT: AC

BROKER: Ray Rosenblum of Pittsburgh.

Texas

KKYN-AM & FM/Plainview

PRICE: \$297,500

TERMS: Cash payment of \$1500. Tenyear promissory note for \$296,000 at ten percent interest, payable interest-only for first 12 months.

BUYER: Plains Broadcasting, headed by Michael and Mary Beth Fox. SELLER: Adams-Shelton KKYN Partnership, headed by Charles Adams. FREQUENCY: 1090 kHz; 103.9 MHz POWER: 5 kw days/500 watts nights; 3 kw at 325 feet

FORMAT: Country

COMMENT: Adams purchased 50% of the combo in June 1988 for \$150,000.

Vermont

WRFB/Stowe

PRICE: \$900,000

TERMS: Escrow deposit \$75,000, with additional \$575,000 cash due at closing. Five-year promissory note for \$250,000 at one percent over the prime rate charged by State Street Bank of Boston for the first 12 months, and two percent over the prime rate thereafter.

BUYER: Sage Broadcasting Corp., a Stamford, CT-based group operator headed by Leonard Fassier and Gerald Poch. The company also owns WNAQ/Naugatuck CT; WBSM-AM & FM/New Bedford-Fairhaven, MA; WKOL-AM & FM/Amsterdam, NY; KMNS & KSEZ/Sloux City, IA; WTAX & WDBR/Springfield, IL; WLVH/Hartford, CT; WKHT/Manchester, CT; WACO-AM & FM/Waco, TX; and WDCL & WSGD/Carbondale, PA. The company recently applied for FCC permission to sell WAMT & WSCF/Titusville, FL and WZFM/Briarcliff Manor-White Plains, NY.

SELLER: Justice Broadcasting L.P., headed by Lawrence Justice. The company also owns WQEZ/Ft. Myers Beach, FL and WCIB/Falmouth, MA. FREQUENCY: 101.7 MHz

POWER: 3 kw at 1485 feet

FORMAT: AC

BROKER: Barry Sherman & Associates

Washington

KGHO-AM & FM/ Hoquiam-Aberdeen

PRICE: \$328,000

TERMS: Buyer agrees to assume outstanding debts of approximately \$328,000.

BUYER: Trinity Christian Center of Santa Ana Inc., headed by Paul Crouch. The group owns 18 TV stations and the Trinity Broadcasting Network.

SELLER: Planck Broadcasting of Washington Inc., owned by James Planck.

FREQUENCY: 1490 kHz; 95.3 MHz POWER: 1 kw; 1.15 kw at 750 feet FORMAT: Religion

Wyoming

KRKK & KQSW/Rock Springs PRICE: \$648,671 liabilities assump-

TERMS: Buyer is acquiring this combo by agreeing to assume all outstanding liabilities of seller.

BUYER: Southwest Wyoming Broadcast Group Inc., principally owned by Jon Collins. He is the current Station Manager of the combo.

SELLER: Heritage Broadcast Group, owned by Adam Polacek and James Cullen. The group also owns WSKF & WWNC/Ashville, NC; WQEN & WAAX/Gadsden, AL; and WZLQ & WELO/Tupelo, MS. In May the company purchased WNFI/Daytona Beach, FL. It recently announced plans to buy WSOR/Ft. Myers, FL.

FREQUENCY: 1360 kHz; 96.5 MHz POWER: 5 kw daytimer; 100 kw at 1680 feet

FORMAT: Country; AC

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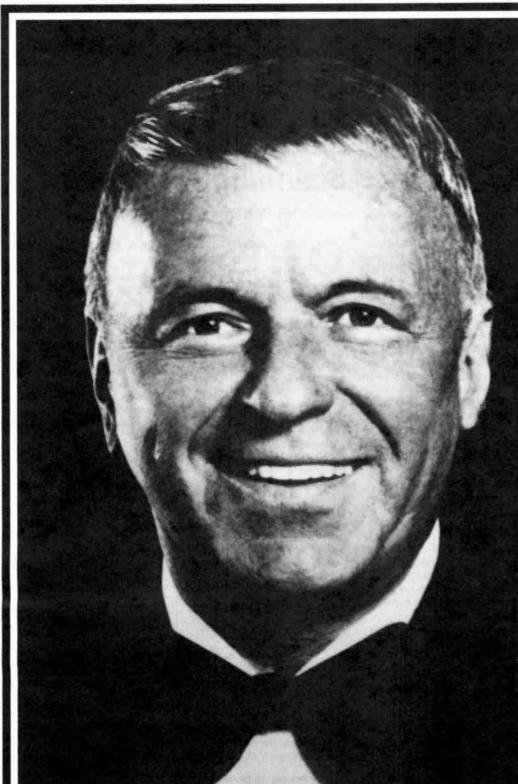
Recent closings include WKSG-FM, Detroit; WORZ-FM, Orlando; WJIM AM/FM, Lansing; KBOQ-FM, Salinas/Monterey; WAQX, N. Syracuse



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Join host Larry King for a truly special "Main Event" as Frank Sinatra takes to the stage for an encore performance of his only radio concert this decade You'll learn about Sinatra from Sinatra himself, as Larry probes the heart of the Legend. And you'll hear all of Frank's most memorable songs: American popular songs including "Moonlight In Vermont", "Where Or When", "The Summer Wind", "Angel Eyes", "New York, New York", "My Way" and many more. Songs from the pens of Cole Porter, Sammy Cahn, Joe Raposo and charted by musical greats Nelson Riddle, Billy May and Axel Stordahl. It's Sinatra as you've never heard him before in this radio-only musical event.

Just in time for his birthday December 12, and perfect for holiday sponsorship, *Come Swing With Me: Frank Sinatra In Concert*, is offered for broadcast from Monday, December 12 through Sunday, December 18, 1988 between 6am and midnight local time.

So be a part of radio history! For more information about *Come Swing With Me: Frank Sinatra In Concert*, call Mutual in Arlington at (703) 685-2550, Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWQNE.

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MITUAL WAY BROADCASTING SYSTEM

MANAGEMENT

Differences Between Men & Women Business Travelers

here are several major differences between the average male business traveler and his female counterpart. For example, according to a recent study by the American Hotel & Motel Association, men who travel on business average 5.1 trips per

year, while women business travelers average 3.5 trips in the same time period.

However, a majority of women (63%) take one or two trips a year, whereas less than half (48%) of their male counterparts average this few business trips.

Hotel "Freebies"

here was a time when hotels offered little more than a bed, a TV, and — if you were lucky — a continental breakfast. The best hotels today, however, offer a wide range of amenities for their guests. A recent survey of 659 hotels found these percentages offered the following guest-room "freebles" in 1987:

Amenities	Percentage of Hotels
Shampoo	85.5%
Radio/alarm clock	75.5%
Hair conditioner	57.0%
Newspaper	55.3%
Sewing kit	44.4%
Shower massage	43.6%
Hair dryer	27.7%
Bathrobe	23.2%
Coffee maker	16.8%
	Source: Laventhol & Horwath

In addition, more than a third (34%) of the women surveyed said they take a member of their household along with them on these trips, whereas only a quarter (25%) of the men will bring the wife or another household member along for the ride.

Furthermore, the study found marked differences between male and female business travelers in the following four areas:

- Using the business trip as a vacation (28% women vs. 21% men)
- Spending \$85 or more a night for a room (25% women vs. 19%
- Visiting a location for the first time on a business trip (51% women vs. 46% men)
- Using a travel agent to plan these trips (28% women vs. 34% men)

Nevertheless, the study also found that when it comes to such things as using your own car for the trip, using an airline, using a rental car, or staying in a hotel during the trip, the difference between men and women business travelers was insignificant.

Station Switching Study: Scanning No Factor

Listening Patterns In The Digital Seek/Scan Age

ne car radio button many programmers hope their listeners *never* push is the "seek/scan" button on today's digital-dial radios. However, those fears may be unfounded.

While running the dial is nothing new to radio folks, the ever-increasing number of digital-dial radio listeners does pose some interesting questions, the most important of which is: "How are listening patterns and station recall abilities affected?"

According to a recent study by the Marion, IA-based Frank Magid Associates, most listeners select and change stations the old-fashioned way — by using preprogrammable and preset buttons.

As for the question of aiding recall, digital-dial radios may actually help some listeners remember — and write down — a station's exact dial position.

10% Are Frequent Scanners

While nearly 60% of listeners currently own cars that sport digital radios — and most of these are equipped with scanners — fewer than ten percent of these digital-dial listeners nationwide use the seek-scan function "often or always" while driving.

Furthermore, a majority (57%) of digital-dial radio in-car listeners report using the seek/scan button only "occasionally," and 20% say they never use the scanner button at all.

Who Scans The Dial?

Some listeners seek and scan more than others. Women, for example, are twice as likely as their male counterparts to be "heavy" users of the newfangled function. Also, listeners in smaller markets are more apt to apply the scanner than are those in the nation's top ten metro areas.

SIX TIPS

How To Get Along With Your Boss

ace it. You will always have a boss. And sometimes it's not easy to get along with that person.

However, according to St. Petersburg-based human resources consultant George Odiorne, there are several ways to make getting along with your boss a little easier — regardless of where you stand in your company's chain of command.

They are:

• Follow the boss's example. Be a great leader by being a great

follower. In other words, tailor your efforts to help your boss – and yourself – succeed.

- Coordinate your goals. Make your goals consistent with those of your boss. Keep in mind that being loyal does not diminish your leadership qualities.
- Fill in your boss's gaps. Shore up your boss's weaknesses with your strengths. If he is a "visionary," then you should be his foot-soldier. If he isn't personable, you should be.
- Don't be a threat. Never try to

snatch the boss's spotlight or usurp his authority.

- Be reliable. Forsake biases and rumors when dealing with the boss, and only present the facts. You'll find yourself involved in more decisions if you play things straight.
- Don't be combative. Once a boss has made his decision, you should try to make it work rather than argue with him. It's OK to debate such matters beforehand, but continuing to plead your case after the fact does absolutely nothing to help your relationship.
- November 30 December 3
 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 9-10, 1989 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.
- January 13-19, 1989 NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.
- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.
- January 22, 1989 NFI_ Super Bowl. Joe Robbie Stadium.
 Miami, FL.

- January 27-28, 1989 —
 North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.
- January 28 February 1,
 1989 National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels.
 Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA

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Brainstorming: Conquering The Idea Monster

n many cases, we have created our own worst enemy by emphasizing the concept of the idea. What began as an effective telephone and closing tool has turned into a frequent nightmare for salespeople, managers, and PDs alike. Contrary to what many people believe, however, the ability to create ideas can be taught like any other sales skill. The process is

Brainstorming is one of the most valuable - and most overlooked - skills in todav's sales market. People who can generate creative ideas and hooks on the spot are always in strong demand, and they are greatly admired by salespeople and accounts. As a result, one of the most prevalent frustrations voiced today by managers and salespeople is, "I wish I was better at coming up with ideas."

called brainstorming.

It should be understood, however, that those managers and salespeople who appear to be veritable factor-

"Those who consistently practice the art of brainstorming have a higher closing ratio than those who merely rely on stock or generic ideas."

ies of ideas don't possess some hidden skills. They simply practice the art of brainstorming. Those who practice the art consistently have a higher closing ratio than those who merely rely on stock or generic ideas. What's more, those who practice this art on a regular basis also find a tremendous amount of receptiveness and success on the part of their clients.

Benefits Of Brainstorming

There are several other rod reasons as to why you do make the art of

See Your Promo In R&R

I'm always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

brainstorming part of your day-to-day selling skills. First, brainstorming allows clients to take a personal involvement in idea formulation, rather than just being a third party to a concept that's being presented. The bottom line here is that a client will always invest more and come around quicker to his own idea or an idea that he at least played a part in formulating — than he will to someone else's.

Second, brainstorming ultimately makes the salesperson's job easier by lifting a great deal of the pressure off his back. In other words, he no longer has to feel that he — and he alone — must come up with the idea to get the account. There's a tremendous relief that occurs when you realize that you no longer have to come up with the answer, but can rely instead on multiple options.

Third, brainstorming helps solve the inherent day-to-day problems of CPP, no on-air promotions, wrong demos, and no radio.

Why We Must Change

By Chris Beck

However, working the art of brainstorming into your daily sales activities is more difficult than many would imagine. Brainstorming is not an inherent human skill. In fact, it is virtually the opposite, as from childhood on we are taught that there is generally one correct answer for every specific situation.

Since the early '80s, much of our industry's sales direction has been based on "calling a client with an idea." This automatically assumes that, regardless of the client, we're always supposed to have an idea. In many cases, we feel that we have to come up with these ideas with no - or limited – information on the client's growth goals, objectives, or his own ideas. Quite often a client does have an idea that he's always wanted to implement, but has never been given the platform to voice and refine the concept.

"A client will always invest more and come around quicker to his own idea — or an idea that he at least played a part in formulating — than he will to someone else's."

As noted, this clinical, generic idea approach has created our own worst enemy. There are salespeople today who are reluctant to make so much as an introductory phone call without an idea. In addition, there is growing client resistance on the street to this stock/canned idea approach.

Brainstorming Building Blocks

To initiate an awareness and refinement of brainstorming, there are five key foundation blocks:

- There are no wrong ideas.
 - There are no bad ideas.

Practice Makes Perfect

rainstorming for ideas is an art that must be practiced and refined. Try your hand at brainstorming on the following two examples, using some of the techniques mentioned in the body copy of the column.

Brainstorming Exercise #1

Account: Light beer manufacturer **Event:** Holiday season promotion

Manufacturer's Goal: A generic idea they can use to promote the account and event together.

Brainstorming Exercise #2

Account: City hospital
Station Demo: Women 45+

Client's Goal: To recruit young nurses to work at the hospital

• There is no one *right* idea.

• The most effective brainstorming occurs when two parties are feeding off each other, jointly coming up with ideas.

• The final idea doesn't necessarily have to be a station promotion and tie up promotional inventory.

Virtually every good idea in existence is the result of parallels that can be drawn between two things that have logical ties in common, or non-parallels (the exact opposite of what would be assumed) that can be drawn between two apparently non-related elements.

To begin the creation of an idea, simply start by verbalizing everything that you associate with each of the two items that you're trying to tie together. Some notable examples that we encounter every day include: a client and an event (i.e., a holiday); a client and a generic station package; and an advertiser skewing to one demo with a station that skews to virtually the opposite.

Make a heading with every situation that comes up, and keep the process going. Once this skill has been refined, at least two ideas will be generated within the first ten minutes.

Practice! Practice!

Managers can practice the art of brainstorming every time one of their salespeople needs an idea for a client. Get in the habit of asking your staffers the following three questions:

• "What are the goals?"

- "What are we trying to accomplish?"
- "What does the account want to promote?"

Sometimes you'll discover that initially your salesperson doesn't really have clearly-defined answers to these questions — other than the standard "I need an idea."

In such cases, ask him or her to go back and ask the client these questions, as the answers are the foundations of creativity. The more you practice brainstorming, the more effective you and your staff will become. Managers who regularly use these skills will eventually find that a chalkboard filled with brainstorming ideas has become a permanent piece of their office furniture.

You should also hold regular brainstorming meetings, encouraging each salesperson to bring in at least one problem account. All the background information a salesperson needs to supply is an outline of the client's goals and objectives. Open the meeting up to all your salespeople, inviting them to contribute ideas, thoughts, and concepts to each account that's under discussion. The results could be astronomical.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

TIMOTHY WHITE'S **ROCK STARS PRESENTS** DAYID BYRNE INTERNATIONAL On the holiday edition of Timothy White's Rock Stars, David Byrne joins host Timothy White for a rare INFLUENCES radio appearance in which he reveals, in delightful detail, the "melting-pot" methods behind his rock and roll magic. From his own extraordinary music archives, Byrne offers candid insights into the effect that international musical influences have had on his ten years of composing with Talking Heads; as well as on his so o work and outside collaborations. In a WORLD RADIO EXCLUSIVE airing the week of December 19, Byrne will use his songs — as well as those of a wealth of global musical heroes — to illustrate the many ways in which his own acclaimed songwriting has evolved. For example, how did South African rock help shape Talking Heads' "Fear Of Music" album? What anciert funk roots brought rock logic to "Stop Making Sense"? How did Caribbean zouk, soukous from Zaire and a certain keyboardist named Wally Badarou animate "Speaking In Torgues" and "Naked"?

Byrne unveils rare and unreleased Talking Heads songs including "Hey Now" and "Papa Legba". Plus, in a special ALBUM PREMIERE, you'll near a sampling from "Beleza Tropical", David Byrne's forthcoming Sire/Fly Records compilation of mocern Brazilian sounds!

So join us the week of December 19 for an amazing 90-minute journey through the creative world of David Byrne, rock composer extraordinaire, on the next edition of *Timothy White's Rock Stars*. Contact your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Te ex 4996015 WWONE.



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LIFESTYLES

Survey Finds US More Skeptical

mericans' faith in a wide range of religious, supernatural, and other nonscientific concepts has declined rather sharply during the past several years, according to the latest survey by the Roper Organization.

Only the existence of heaven and hell — which approximately three-quarters of Americans say they believe in — is as widely accepted today as it was three years ago. Meanwhile, only 11% of those polled said they believed in reincarnation — down from 15% in 1985.

ESP, E.T.s & UFOs

Turning from religious matters to the supernatural, 43% of Americans say they believe in extra sensory perception (ESP) — down 7% from 1985.

As for the possibility of life on other planets, the percentage of Americans who believe in real-life "E.T."s now stands at 36% — down from 41% in 1985. Similarly, belief in UFOs has dropped to 18% of those polled — down from 25% in 1985.

Astrology & The New Age

Astrology should be a subject closer to Americans' hearts and minds, especially after all the publicity attached to the First Lady's stargazing efforts earlier this year. However, only 18% of the American public profess to follow the stars — down from 23% in 1985.

As for New Age mysticism and the purported special powers of crystals, only 5% of the survey's respondents say they're true believers a la Shirley MacLaine, while 71% of the American public either have never heard of the concept or simply think it's a lot of bunk. Unfortunately, no word on how many people still believe in Santa Claus or the Tooth Fairy...

Marriage No Longer A Game For Youth

lthough more Americans are getting married, they're waiting until later in life to do so. According to a recent Census Bureau survey, the median age for first-time grooms is currently 25.9 years — up from the 22.5 years average of the late 1950s. The median age for brides has also climbed from 1956's 20.1 years to the current 23.6 years figure.

Most people have married at least once by the time they become "mid-lifers." Three out of four men and 84% of women between the ages of 30 and 34 have tied the knot. Between the ages of 40 and 44 years, 92% of men and 94% of women have been married.

However, all who marry don't remain happily hitched. Nearly, 20% of the 40 to 44-year-old crowd are divorced, separated, or widow-



Music Biz Board Game Mirrors Real Life

our manager forgot to book tour buses. Great. Pay \$25,000 in airfare.

This is but one of the all-too-frequent events that not only happen to real-life aspiring rock stars, but also to players of NYC-based Symmetry Games Inc.'s new board game, "Rock 'N' Roll . . . The Music Biz Game."

Designed by former 'Til Tuesday managers Tom and Randall Barbera, the new game — in which the goal is to "amass a fortune as quickly as possible, then GET OUT!" — gives players a chance to live out their music biz fantasies, while also learning the real story behind this little thing we like to call show business.

From its road-worn traveling case-like cover to the turntable-style directions spinner to the agent, manager, record company, etc. "situation" cards inside, the game captures the ups-and-downs of a career in the music industry. (As in reality, the winner is the player who ends up with the most money.) Retail price: \$29.95. For more info on this timely holiday item, call (212) 288-3998 or (800) 334-9933.

CHRONICLE

Marriages:

WSUS/Franklin, NJ Station Manager Frank Garrity to Petrina Bethke, October 22.

Born To:

KLDD & KZEW/Dallas air talent Stan Atkinson, wife Tammy, daughter Kaleigh Jo, October 14.

WTNT-AM & FM/Tallahassee PDChip Mosley, wife Sharon, son Christopher, November

WTNT-AM & FM/Tallahassee air talent John Bohannon, wife Mary, daughters Jenna and Stevle, November 9.

KXFX/Santa Rosa PD Rob Llpshutz, wife Debbie, daughter Sara Elizabeth, November 11.

WBZZ (B94)/Pittsburgh air talent Sonny Joe Fox, wife Pam, son Tyler Henry, November 11.

Parker Communications President John Parker, wife Kathleen, daughter Jade, November 11.

WRFX/Charlotte, NC air talent John Boy Isley, wife Eve, son Michael Anderson, November 12.

Lower Income Demos More Charitable

mpoverished families in the US gave nearly twice as large a percentage of their income to charity last year than did wealthy families.

According to a recent Gallup Poll survey, households with total incomes below \$10,000 — well under the \$11,611 poverty level for a family of four — gave 2.8% of their 1987 total income to charity. Meanwhile, households with total earnings between \$50,000 and \$75,000 gave 1.5% of their income to charity.

The survey also found that 70% of US households made charitable contributions (annual average: \$790), and 45% volunteered their services for charity work (annual average: 4.7 hours per week).

Although most contributions were either big or small (21.9% meeting or exceeding \$1000; 32.7% ranging between \$1 and \$100), more than 54% of total donations fell into the \$1-300 range. Nearly half (48%) of all charity "gifts" came from households with income levels under \$30,000.

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MEDIA

Cooking With The (Rock) Stars

New Book Goes Beyond Backstage Deli Platters

s you prepare this year's Thanksgiving feast, your thoughts may wander to what your favorite rock stars are stuffing their tummies with aside from backstage deli platters - this year. Your answers just might be found in a new cookbook featuring the favorite recipies of more than 80 bona fide rock 'n' roll stars, as compiled by Robin Le Mesurier (who happens to be married to another Robin Le Mesurier, lead guitarist for Rod Stewart) and Peggy Sue Honeyman-Scott (the widow of late Pretenders guitarist James Honeyman-Scott).

From Road Food **To Haute Cuisine**

"Rock 'N' Roll Cuisine" (Billboard Books; \$12.95, paperback) gathers cooking tips from a wide range of pop music celebrities (and friends of the authors), ranging from Mick Jagger, Eric Clapton, and Cher to George Michael, Sting, and Samantha Fox. The recipes themselves range from simple food that even a drummer can whip up during a road trip to haute cuisine that a megastar might concoct in his own kitchen upon returning

Of course, as in any book of this nature, "Rock 'N' Roll Cuisine" features its fair share of "joke"

recipes - the funniest being "Weird" Al Yankovic's instructions for a peanut butter & jelly sandwich ("Make sure the peanut butter and jelly are on the inside of the sandwich ..."). However, most of the featured stars took the project seriously, and there are many excellent recipes to be found here that could be prepared by almost anyone who knows how to read.

Indigenous Recipes

The recipes tend to be best when the stars are preparing an indigenous food from their native areas. For example, Gina Schock, who hails from Maryland, offers instructions for some delectable crab cakes; while Texans Don Henley and Charlie Sexton give their respective secrets for chili and breakfast egg tacos. The Brits. meanwhile, tend to lean heavily on curried foods, since everyone knows that Indian restaurants are the only places to eat in England. And there are also a lot of vegetarian dishes on the menu for those who like to refrain from eating things with faces.

Featuring zany pictures of all the spotlighted artist/chefs - many of them in their kitchens - "Rock 'N' Roll Cuisine," offers everything from cordon bleu concoctions to



good ol' fashion downhome cookin' To paraphrase the meaningful words of Little Richard: A wop bop a loo bop a lop bon appetit!

FILMS

WEEKEND BOX OFFICE NOVEMBER 18-20

1 The Land Before	\$7.5
Time (Universal)*	
2 Child's Play	\$5.2
(MGM/UA)	
3 Ernest Saves	\$4.8
Christmas (Buena	Vista)
4 Oliver & Company	\$4.0
(Buena Vista)*	
5 High Spirits	\$3.3
(Tri-Star) *	
6 Fresh Horses	\$3.0
(Weintraub) *	
7 The Accused	\$1.9
(Paramount)	
8 Iron Eagle II	\$1.89
(Tri-Star)	
9 Everybody's Ali	\$1.80
American (Warner	Bros.)
10 1969	\$1.7

(Atlantic)*

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Scrooged," a modernization of Charles Dickens's classic "A Christmas Carol." Bill Murray stars, but look for cameo appearances by Buster Poindexter, (aka David Johansen), Miles Davis, Larry Carlton, David Sanborn, and Paul Shaffer. Along with current singles from Annie Lennox & Al Green and the New Voices Of Freedom, the film's A&M soundtrack features not only the musicians

who make the above-noted onscreen appearances, but also such luminaries as Robbie Robertson, Kool Moe Dee, and Natalie Cole.

ter," in which child actor-turnedmusician-turned actor Phil Collins stars as a member of the real-life Great Train Robbery gang that captured the imagination of England and the world back in the mid-'60s. In addition to Collins's two current singles, the film's Atlantic soundtrack features period pieces from the likes of Dusty Springfield, the Hollies, and the Searchers.

TELEVISION

TOP TEN SHOWS NOVEMBER 14-20

- 1 The Cosby Show
- 2 A Different World
- 3 Golden Girls 4 60 Minutes
- 5 Cheers
- 6 Empty Nest
- 7 Growing Pains
- 8 Murder, She Wrote
- 9 NBC Monday Night Movie ("Too Good To Be True")
- 10 War And Rememberance, Pt. 3 (Wednesday)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone, All listings subject to

. ROCKIN' THE TROPICS: One of Europe's island playgrounds is the setting for Showtime's "Tropical Rock: A Hot Night In Ibiza." Robert Palmer, Brian Wilson, Natalie Cole, the Moody Blues, Suzanne Vega and Belinda Carlisle all take the Ku Club's stage for taped-five performances from the rich 'n' famous watering hole south of Spain

 MAD DOGS, ENGLISH-MEN, AND . . . Joe Cocker, Ladysmith Black Mambazo, and reggae sing-sation Judy Mowatt lift their voices on "Sunday Night" (NBC, Monday, 11/28, 12:15am). Ray Charles' longtime tenorman David "Fathead" Newman also sits in on the session.



UPTOWN RULER FROM THE 13th WARD - Ivan Neville, whose family's business is

• NOT JUST ANOTHER NEVILLE FROM LA.: N'awlins homeboy Ivan Neville (son of soulsinger Aaron Neville) appears on "Late Night With David Letterman" (NBC, Saturday, 11/26, 12:30am).

• TONIGHT, TONIGHT: The "Tonight Show Starring Johnny Carson" features musical guests Johnny Clegg & Savuka (NBC, Friday, 11/25, 11:30pm) and country queen K.T. Oslin (Thursday, 12/1,

. BARB'S BEST BARBS: Veteran journalist Barbara Walters takes the occasion of her 50th televised interview special to relive snippets of past interviews. Included in the two-hour show are greatest slips from such musical S*U*P*E*R*-S*T*A*R*S as Barbara Streisand, Cher, Diana Ross, and Bette Midler (ABC, Tuesday, 11/29, 9pm).

MUSIC & MOVIES

CURRENT

THE LAND BEFORE TIME

Single: If We Hold On Together Diana Ross (MCA)

• IRON EAGLE II (Epic)

Singles: I Got A Line On You/Alice Cooper Enemies Like You And MeRuth Pointer & Billy Vera

Other Featured Artists: Britiny Fox, Henry Lee Summer, Mike Reno

• 1969 (Polydor)

Single: Windows Of The World Pretenders

Other Featured Artists: Jimi Hendrix, Blind Faith, Cream

● U2: RATTLE & HUM (Island)

Single: DesireAJ2 ● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Hippy Hippy Shake Georgia Satellites

Wild Again Starship

Oh, I Love You To Preston Smith (Curb/Arista)
Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin

● COMING TO AMERICA (Atco)

Single: I Like It Like That Michael Rodgers (WTG)

Other Featured Artists: System, Cover Girls, Levert BIRD (Columbia)

Featured Artist: Charlle Parker ● CADDYSHACK II (Columbia)

Single: Turn On (The Beat Box)/Earth, Wind & Fire Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

• TAPEHEADS (Island)

Featured Artists: Devo, Fishbone, Swanky Modes

UPCOMING

• SCROOGED (A&M)

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green Sweetest Thing New Voices Of Freedom

Other Featured Artists: Buster Poindexter, Robbie Robertson

BUSTER (Atlantic)

Singles: A Groovy Kind Of Love Phil Collins

Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield MY STEPMOTHER IS AN ALIEN

Single: Kiss/Art Of Noise featuring Tom Jones (China/Polydor)

BEACHES (Atlantic)

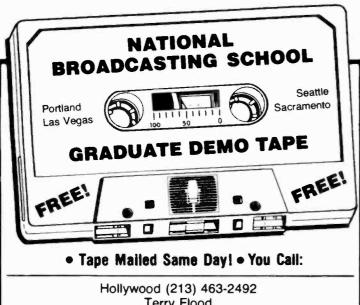
Single: Under The Boardwalk, Bette Midler

VIDEO

NEW THIS WEEK

• ZIGGY MARLEY & THE MELODY MAKERS: CONSCIOUS PARTY LIVE AT THE PALLADIUM (Virgin Music Video)

This concert video, filmed last May at the Palladium in Hollywood, captures the late reggae king's son and his band performing cuts from their "Conscious Party" LP, including the hit single "Tomorrow People." Also featured: Zlggy and company's versions of two of his dad's tunes, "Rat Race" and "Time Will Tell." (Street date; 11/25)



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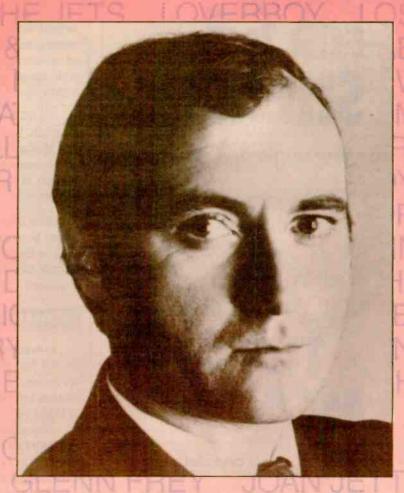
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HITLINE USA is uniquely targeted to the CHR format. This Sunday Shadow P. Stevens and Brenda Ross play host to superstar Phil Collins. Coming up Robbie Nevil, Fleetwood Mac and many more!

See Phil Collins as **ISUSTIER** which opened at theatres everywhere on November 23. Original Motion Picture Soundtrack on Atlantic Records contains the hits TWO HEARTS and A GROOVY KIND OF LOVE.



PHIL COLLINS
SUNDAY, NOVEMBER 27
8 PM PST

HEREUSA

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Executive Producer DANA MILLER

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The new single & video

The follow-up to the #1 Smash "Wild, Wild West"

ESCAPE

from the album WILD WILD WEST

Produced by Chris Kimsey for Chris Kimses Productions 1td. Management by U.S. inagement Inc. / Tony Smith and



ON TOUR IN NOW **THROUGH** DECEMBER 2nd!

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

STREET TALK

WCCO & WLTE To Sell For \$100 Million?

ang! That was the sound of WCCO & WLTE/Minneapolis hitting the auction block just prior to deadline (11/22). What'll they fetch? An estimated \$80-100 million! (The AM alone is thought to be worth \$50-60 million).

Owner Midwest Communications has retained Goldman, Sachs & Co. to broker its entire holdings, which include three TV stations (among them WCCO-TV) and several cable systems as well as the Twin Cities combo.

Why sell a pair of properties that are estimated to pull in 33% of the radio ad dollars in the market? Midwest Communications' largest stockholder is a family trust that's nearing termination and will require distribution of assets to roughly 50 people. Industry analysts estimate the total deal will top \$400

As RCA seeks to increase its West Coast strength, look for current VP/Album Promotion Jim McKeon to move back to L.A. with a VP/Promotion title. He'll report to Butch Waugh in NY. ST hears Waugh is also up for a promotion.

New CMA officers are: BMI/Nashville VP Roger Sovine, who's been elected Chairman Of The Board, and ASCAP Southern Director Connie Bradley, who's been named President.

COLRAM Diaries Rattle Radio Execs

Is Arbitron's new COLRAM Diary, used for the first time in the October phase of the fall sweep, responsible for increased listening, as was promised? Is it also, however, resulting in lower AQH shares?

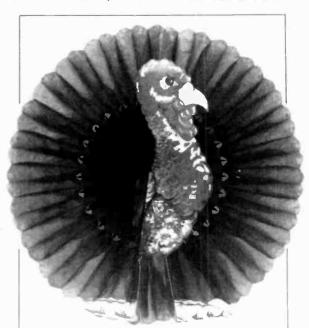
"Possibly," says Rantel Research President David Tate, who bases his information on data received from the Baltimore, Atlanta, and Minneapolis markets.

Broadcasters using Rantel's "Extrapolator Program" — which isolates individual monthly shares prior to the book, seeing as how Arbitron prohibits the dissemination of monthly estimates until the report is published - are worried. Reportedly, the Atlanta TSL rose from 21 to 23 hours, while Baltimore went from 21 to 22, as did Minneapolis.

Meanwhile, AQH shares look to be down about 5% after adjusting for Minimum Reporting Standards. Rantel feels other markets will find similar results.

Some possible reasons: the new diary is picking up more unattributed listening, the traditional increase in listening levels from summer to fall, and a change in Persons Per Diary Values (PPDV) owing to newlyimplemented population estimates.

But according to Arbitron's VP/ Communications Tom Mocarsky, "We've just released the Arbitrend numbers and have not yet had a chance to investigate the results of the October data from the first phase of the sweep. To my knowledge we've heard of no problems from broadcasters. Apparently those worried about one-month data are only figuring in part of the market's station sample. At this point, we believe the worry is a result of broadcaster computations, and not our actual data."



C'MON LET'S TURKEY DROP — Turkey drops have been a part of radio lore ever since some now-forgotten promotional wizard belatedly discovered that the birds can't fly. This year, KXXR/Kansas City and WENS/Indianapolis both revived the stunt - using paper turkeys like the one pictured above. Despite ruffling a few feathers among members of wellmeaning animal rights groups who - hearing the station's promos — assumed the station would be using real birds, WENS dropped 97 of the faux fowls, some of which were tagged with bonus prizes. Meanwhile, an estimated 4000 people turned out for KXXR's event, at which the station chucked 150 of the paper birds - one of which had a \$500 bill attached. (And here we thought only ducks had bills.)

ST has learned that Bob Sillerman recently made a pass at buying Malrite Communications, but the proposal was nixed by CEO Milton Maltz, who's engineering his own leveraged buyout of the company. Details next week

Among the many rumors concerning record company personnel, one of the strongest is that A&M's Craig Lambert is headed for Atco.

Big surprise in San Jose this week, as KSJO PD Ken Anthony departs after sevenplus years at the Nationwide AOR. Reach him at (415) 568-5324.

Media General is selling its broadcast barter unit to senior officers of the corporation. Donald Miller, who's headed the broadcast services unit since '86, will serve as Chairman/CEO for the new firm. Terms undisclosed, but MG says it will write off \$35-40 million on the sale.

ST's ear-to-the-longnecks hears that **Evergreen Broadcasting topper Scott** Ginsberg may move HQ from Dallas to L.A. If so, that would put National PD Buzz Bennett back in the California sunshine and necessitate him hiring a day-to-day replacement at Y95/ Dallas. In any event, look for the Buzzman to rapidly expand his outside consultancy, as KZBS/Oklahoma City is first to ink a two-year

Meanwhile back at Y95, late-nighter John Scott has been named Asst. PD, and night rocker Jammer will soon wear the music hat. Also, after four years at KEGL/Dallas, former Asst. PD/morning partner J.D. Ryan crosses the street for late nights at Y95.

WILD, WILD GIVE-AWAY!

ESCAPE FROM YOUR DAILY GRIND WITH THE ESCAPE CLUB'S "GREAT ESCAPADES" GIVE-AWAY!

Here's how it works:

Take a look at the last three numbers of your Escape Club Card. If they're listed below, you're in the running for the drawing. The four members of The Escape Club will select 15 of these numbers in a special drawing.

After the numbers have been drawn, we'll publish the winning numbers in Radio & Records. Winners have until December 7 to check their Escape Club cards and reply to Alison or Cathy at Atlantic Records at (212) 484-8181.

Here are the numbers of radio and video industry cardholders:

ANY CARDHOLDER "ESCAPABLE" OF WINNING!

108 109 110 121 122 123 124 125 126 127 129 130 131 132 133 134 135 136 137 139 140 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 277 303 306 307 308 309 312 313 315 317 318 320 321 324 325 326 328 332 333 334 335 336 337 338 344 346 348 349 350 351 352 353 354 355 357 358 361 362 363 364 366 367 368 369 370 371 372 373 378 379 382 383 392 393 396 397 398 399 403 405 407 419 420 423 424 425 426 427 428 430 431 432 433 434 437 438 441 442 445 446 447 449 450 453 455 456 457 459 460 465 466 473 474 475 476 477 478 479 480 481 482 484 485 486 487 489 491 492 493 495 496 497 498 499 500 505 507 509 511 512 513 514 515 516 517 518 519 521 523 524 525 526 527 528 530 531 532 537 538 539 540 541 542 543 545 546 547 548 549 550 551 552 553 555 556 557 558 559 560 561 562 563 573 574 577 578 579 580 581 582 583 584 585 586 587 590 591 592 593 594 595 597 598 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 620 621 622 623 624 625 626 627 628 629 630 640 644 645 651 652 653 654 655 656 657 658 659 660 662 663 664 665 666 667 668 669 670 671 672 673 674 675 677 678 680 683 684 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 707 708 709 710 711 712 713 714 715 716 717 718 720 721 722 723 724 725 726 727 728 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 753 754 755 756 757 758 759 760 761 762 764 765 782 783 784 786 787 788 789 791 792 793 794 795 796 797 798 799 801 802 803 804 805 808 809 810 811 812 813 814 815 816 817 818 820 821 824 825 826 830 832 833 834 835 836 837 838 839 840 841 842 843 844 845 847 850 851 852 853 854 856 857 858 859 860 864 865 866 867 868 870 871 872 873 874 875 876 877 878 879 892 893 894 895 896 897 903 904 906 910 911 912 913 914 915 916 917 918 920 921 922 923 924 925 926 927 928 929 930 931 932 933 936 937 938 939 940 941 946 950 952 963 966 967 968 969 970 976 977 978 979 982 983 986 987 988 989 990 991 992 993 994

Here's what you can win:

ONE GRAND PRIZE: Choice of one of the following Great Escapes:

- 1. Escape To Super Bowl XXIII in Miami, Florida! 4 days, 3 nights, including a visit to Disneyworld and much, much more!
- 2. Escape to The Grammy Awards in Los Angeles! Black tie all the way, with first-class hotel reservations, a limo, dinner at the LA Hard Rock, tour of movie stars homes, rental car and much, much more!
- 3. Escape to The Kentucky Derby at Churchill Downs! First class accommodations for the horse race of the year, and much, much more!

ONE FIRST PRIZE: A brown fringed distressed leather "Wild Wild West" jacket as worn by the members of The Escape Club. ONE SECOND PRIZE: A luxurious oversized black leather weekender piece of luggage.

TWELVE RUNNER-UP PRIZES: A sturdy, handsomely made canvas oversized weekender with exclusive Escape Club luggage tags.



WXKS add Q107 add 28 Y95 add K104 add WPST add WBBQ add WLRS add 35 103CIR add 95XXX add 95XIL add G98 add WFXX add **WJMX add** KISR add Q104 add WHSL add KGOT add **KOZE** add **KZOZ** add

OK95 add

STREET TALK

Continued from Page 20

If The Suit Fits

Lots o' friction in Norfolk between **WGH** and **WNVZ**. Recently, former WGH night rocker **M.J. Kelli** crossed to WNVZ and began making a series of harassing phone calls to his former employer. Although the local police eventually traced the calls back to the 'NVZ control room, no charges were filed.

Now the battle has spilled onto the airwaves, with Kelli filing a \$3 million suit, charging that he was slandered on-air by being called "a little Jew" and "a homosexual." No comments from either station.

KACE/L.A. morning man **Steve Woods** has been named acting PD, as PD **Pam Wells** takes a leave of absence to be with her ailing mother in Houston.

Satellite Music Network has announced its ninth format, "KOOL Gold," which will originate from KOOL/Phoenix. Sample artists to be featured in the "pre-Beatles" format include Chuck Berry, Little Richard, the Drifters, the Shirelles, Dion & The Belmonts, and Buddy Holly.

Beej Johnson has been upped from mornings to PD at WDJY/Wasnington, as Cy Young splits for WQOK/Raleigh after about three weeks in the PD chair. Johnson is the station's fourth PD in recent months.

Capitol Sr. Staff Assistant/Artist
Development Trish Hawkins will become
Manager/National Secondaries Promotion for
the label.

Just what exactly is consultant **Mike**Joseph up to at **WGFM/Schenectady?** ST hears it's *not* Hot Hits. Meanwhile, a new staff is coming aboard for what Joseph can only describe as an "innovative presentation."

Sit On This

Loose Lockwood, who does afternoons at KIQY/Lebabon, OR, has been spending the week prior to the Big Game between OSU and the University of Oregon sitting in all 40,000 seats — one at a time, folks, one at a time — in Corvallis's Parker Stadium. At five cents a seat, Lockwood's stunt is intended to raise money for the OSU athletic department.

ST has learned that 28 WKYS/
Washington staffers have signed a petition addressed to VP/GM Bart Walsh, complaining that they've been kept in the dark during the ongoing (three-year) sale process at the Urban powerhouse. The petitioners — who included PD/morning man Donnie Simpson —

demanded that **NBC** fill them in on the status of the deal as soon as possible.

Shortly after the petition was circulated, NBC officials and potential buyer Albimar Communications came to the station and reassured department heads that a deal would soon be consummated. However, two weeks have passed, and still no deal is firm.

Smoke signals are being sent across the streets of NY to E/P/A VP Harvey Leeds. Stay tuned, kemosabes.

Look for KKHT/Houston midday personality Dan McKay to become PD at crosstown Gold KLDE.

The MTM Music Group will be closing its doors at the end of this month. Pieces will survive, however, with the label and publishing divisions to be sold separately. The Capitol-distributed label has been purchased by MTM exec Howard Stark and, according to a Nashville newspaper, the publishing has been bought by an unidentified "big organization."

Earlier this week, KHIH/Denver PD Valerie McIntosh and most of her airstaff were let go when the NAC outlet opted for SMN's "Wave" format. KHIH had been programming a similar product locally before new owners came in and made the switch.

Former WHTQ/Orlando morning team Tommy & Paul, who were fired after a phone call to Shirley Jones turned ugly — the pair reportedly didn't inform Jones she was on the air — have surfaced at Classic Rocker WGFX/Nashville. Incidentally, former 'HTQ PM driver Slats just arrived in Music City to be MD at crosstown AOR WKDF.

Last week ST reported that Capitol/
Nashville SE Regional rep Steve Powell had been named to the newly-created post of National Promotion Manager for MCA/
Nashville. Well, it seems with all the restructuring going on at MCA, that deal just isn't going to happen, but Powell got his old Capitol gig back anyway.

Extended Honeymoon

More in the continuing saga of departures from KATD/San Jose. PD Bob Harlow was let go last week, as were the morning team of Steve Beam & Steve Jackson.

Meanwhile, MD Gary Weinstein and night rocker Linda Roberts were on their honeymoon in Hawaii when they learned they'd also been terminated. (By the way, Harlow is close to landing another CHR PD post in Northern California.)



BOBBING FOR GOBBLERS — Supposedly WKFM (KIX-FM)/Syracuse got so wrapped up in its Christmas promotional planning that the station forgot to do anything for Halloween. The solomonic solution was to combine the traditional All Hallow's Eve festivities of bobbing for apples with a Thanksgiving theme. The result was the First Annual KIX-FM Turkey Bob, with listeners who brought a canned good donation to the Central New York Food Bank given the opportunity and the challenge to bob for a frozen Thanksgiving turkey of their very own. Snapped showing off their teeth 'n' tongue techniques are (I-r) KIX-FM morning stars Lois Burns and the Fat Man, who broadcast live from the unforgettable event. Gobble, gobble, hey!

WARNER BROS. RECORDS



KARYN WHITE

"THE WAY YOU LOVE ME"

From The Album KARYN WHITE CHR CHART DEBUT (39)

NEW & ACTIVE

95/25 WITH THIS HOT ACTION! KGGI 23-15 WXKS 21-11 WNVZ add KZZP add HOT977 5-5 WKSE 30-28 KITY 5-5 WFLY 1-11 KKRZ 26-22 Z100 add 25 KTFM 24-12 KKYK 19-12 KWOD 8-7 WEGX add Q105 add KKLQ 22-19 Y106 11-8 PRO-FM deb 33 92X 19-17 KMEL 2-1 WGTZ 21-17 Q107 29-26 WHYT 11-3 KPLZ add KMGX 1-4 WAVA deb 26 KBEQ add KYNO 8-6 WPGC 3-8 PWR99 add Y108 add Z93 5-4 KCAQ 12-9 Y100 deb 22 KIIS 27-24 PWR106 5-4 **KDON 14-9**

Produced by L.A. and Babyface for LA'Face Inc.

FLEETWOOD MAC

"AS LONG AS YOU FOLLOW"

From The Album GREATEST HITS

NEW & ACTIVE

66/24 INCLUDING:

WZOU WERZ **KWES WYKS KTRS** Q106 WRVQ WHSL **KFBQ** WMMS K106 KSND KKXL **KTMT KCPW** WQUT KAKS **KWTO** KZOZ **KCPX** WLAP WJAD WSPT

TRACK: 26 BREAKER ALBUM: 25 BREAKER
AC BREAKER DEBUT 23

Produced by Greg Ladanyi and Fleetwood Mac





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THE COMPETITIVE EDGE

IOHN PARIKHAL

FADS, TRENDS, AND YOUR STRATEGY

Making The Future Work For You

If you wore a headband during the '60s, slid into platform shoes in the '70s, or bought a timeshare vacation in the '80s, you're probably ready for the next fad. If you have a Nehru jacket or a white disco suit, you're already aware of how quickly a fad can fade. Yet while fads are shortlived, most of them are harbingers of emerging, less obvious trends.

The relationship between fads and trends often isn't obvious because fads are more exciting, more extreme, and more tangible than the trends they represent. For example, disco was a fad - but dance music is part of an ongoing trend. "Urban Cowboy" was a fad, but country music is part of a trend in which America continually returns to its roots.

Taking Advantage Of Demo Trends

Relating fads and trends by examining large-scale shifts in population is known as demography and makes some trends very obvious. Census data shows

"Fads are more exciting, more extreme, and more tangible than the trends they represent. Disco was a fad — but dance music is part of an ongoing trend."

the population is aging and the majority of Americans soon will be middle-aged or older. This is a trend.

As people get older, they become slightly more resistant to new ideas and new music, which should mean the enlarging older audience will show a general tendency toward oldies, nostalgia, and conserva-

At the same time, anoth-

er trend shows increases in Hispanic and Asian populations. The Hispanic population is growing so quickly that it will affect media and will pop up where these two forces meet. The most obvious will revolve around food, clothing, and novelty items. For instance, fads are cropping up around Japanese clothing, Thai food, and Chinese medi-

Technology As Trendsetter

Technological change is the other big factor that

Fads Vs. Trends

- You can't miss a fad; you can miss a trend.
- You can't predict a fad; you can predict a trend.
- Fads explode; trends emerge.
- A fad is a blip on the surface of a trend.

marketing for years to come.

This suggests that the trend toward a graying population will collide with some of the trends emerging from the ethnic changes in America. This will create a flurry of experimentation, tension, and new ideas.

In this environment, fads

shapes trends. There are already trends developing in the information field (involving computers and fax, for example), pollution control, and automation. Fads range from "toy" word processors to "magic crystals" to control pollution.

Technology and demography are also creating ma-

jor trends in broadcasting. The most important involves a shift from transmitter power to program power.

> Two decades ago, the transmitter was all a broadcaster needed. Now it's not enough. With an increased population (demography) and a huge number of choices in receiving and broadcasting (technology), the "program" has all the power. A 'program'' such as the Amnesty concert or a great disc jockey is far more important than the radio sta-

"If a fad fits your format, jump on it very fast, work it very hard, and get off it as quickly as you can."

tion ("transmitter") which carries it. This trend toward program power suggests a flurry of programm-

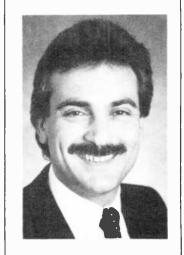


From Cabbage Patch to Disco, the fads keep on coming

"The trend toward a graying population will collide with some of the trends emerging from the ethnic changes in America."

ing fads will pop up over the next 24 months.

Radio and records can thrive in this environment by following a couple of basic rules. First, if a fad fits your format, jump on it very fast, work it very hard, and get off it as quickly as you can. Don't touch a fad that doesn't fit your marketing and positioning strategy. If a fad doesn't fit your station's image, stay away.



John Parikhal, CEO of Joint Communications media strategists, can be reached at (416) 593-1136. His columns will appear regularly in R&R.

Fad	Trend
"Crocodile Dundee"	Sensitive "he-man"
Hula Hoop	Focus on youth
Marijuana/LSD	Holistic world view
Hair length	Increased self-expression
"Shock" radio/Penthouse	Upping the ante
"Miami Vice"	Background music for our lives
Zero talk on radio	Fewer interruptions

LIGHT UP YOUR STATION'S SWITCHBOARD WITH AN AMERICAN GRAMAPHONE CHRISTMAS!





AG 1984

AG 1988

This year, American Gramaphone wishes America a Merry Christmas — twice! Grammy-nominated and near-Platinum, "Mannheim Steamroller Christmas" grows stronger every year. All-new and destined to become another Christmas tradition, "A Fresh Aire Christmas" was shipped Gold this September. For station service, call (402) 457-4341. Light up your station's switchboard throughout the Holidays — with Fresh Aire!

AMERICAN CRAMAPHONE RECORDS

9130 MORMON BRIDGE ROAD OMAHA, NEBRASKA 68152

Matthews Transtar's Niche 29 Programmer

Transtar "Format 41" air personality Maureen Matthews has been promoted to PD of the network's adult Rock "Niche 29" service. She replaces Kurt Kelly, who recently became PD at KNX-FM/ Los Angeles.

"After interviewing candidates for the past two months, I was extremely pleased to find the right person right down the corridor," noted Transtar Senior VP/Formats Gary Taylor. "Not only is Maureen very well qualified, but she has great leadership skills. She definitely has the capabilities to

Goldmark

Continued from Page 1 Goldmark managed WHQT from June 1983 to August 1987, when he left to put WXDJ on the air. He commented, "Ownership was fun, but this was too good an opportunity to turn down. You don't often get a chance to hook up twice with great people like those at EZ. I simply couldn't pass on the opportunity to take on Hot 105 and help return it to the top of the South Florida marketplace where it belongs."

assure the continued growth of this unique formatic concept."

Matthews joined Transtar two months ago as an air talent. She previously served as PD of NACformatted KNUA/Seattle, and also held other programming and announcing positions in the Pacific Northwest.

"I came to Transtar with the goal of eventually being able to program Niche 29," said Matthews. "I just didn't know I'd get that opportunity so quickly. The excellent programmers I've worked with have given me some pretty good ideas about how to take this format to its next growth phase."

Continued from Page 1 Williams joined Sheridan in 1986. Before that he served as Sales Manager at WINS/New York, National AE for Group W Radio Sales-Blair/RAR Inc., and Sales Manager at KYW/Philadelphia.

Based in Pittsburgh, Sheridan feeds 132 affiliates with news, information, and entertainment programming.

WBZZ

Continued from Page 1

ments made about Randolph were taken totally out of context and were clearly intended to be jokes. The audience understood them to be jokes. The morning team does humorous bits. Randolph, as an onair performer each day, ascended the radio stage voluntarily and knew what the job required.

"The arbitrator found that she did not complete her airshift and part of her job was to be involved in banter and interplay with the other on-air talent, [and] she willingly participated - wearing a risque costume to work."

Polner added, "We believe the arbitrator has overstepped his bounds and that his interpretation has a serious, negative impact on the entire broadcasting industry. There will be a substantial chilling effect of a station's exercise of its First Amendment rights, as this ruling will seriously impair a station's ability to discipline its own employees. We will be appealing this decision." Neither Randolph nor her counsel was available for comment.



Roger Smith



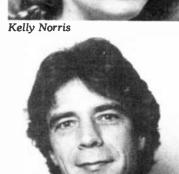


Pat Rascona

WTG

Continued from Page 3 tional troubleshooting. Chuck is a pro at all levels of promotion, and one of his knacks is breaking new acts at radio and retail. Getting Pat on the team is like signing Don Mattingly. He has a leadership quality that will help burst WTG Records."

Brooks had been Promotion Marketing Manager at Elektra since 1979. He previously worked for Arista and RCA. Jones has handled promotion for Elektra since 1980, previously working for WEA. Norris did promotion for Atco, Motown, and Arista, prior to which she was PD at Nationwide's KRQ/Tucson. Rascona served in various positions with PolyGram, and also worked as a club DJ and in retail outlets. Smith had been with Elektra since 1982.



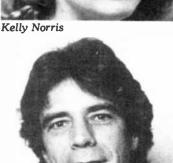
MCA

Continued from Page 1 MCA Exec. VP/Marketing and Promotion Richard Palmese, to whom Bywater will report, told R&R, "Bywater and Jones exemplify the top marketing talent in the record business today. Their knowledge and ability to market all styles of music complement MCA's commitment to breaking new artists and developing the careers of established acts. Our new marketing team is going to be aggressive and creative. They will allow us to sell records with or without airplay especially in cases where radio fails to see the artist's potential."

With the relocation of Uni to Universal City, VP/Promotion Sam Kaiser and National Promotion Directors Jeff Backer and Mark Gorlick, as well as VP/Marketing Robert Smith and their support staffs, have left the company. Uni President David Simone, who relaunched the label just nine months ago, will relocate to Universal City, and VP/GM Bill Bennett retains his duties.

Teller explained, "Uni will remain intact as an A&R-intensive label. Uni's resources are substantially larger now, as it will take full advantage of the MCA marketing and promotion staffs."

Approximately 25 employees were dismissed last week from the record company, with several more staffers let go from associated divisions. R&R has learned that new additions to the staff will be announced by the label soon. Among those leaving MCA are East Coast A&R Director Andy Darrow, West Coast A&R Directors Mavis Brodey and Gene Sandbloom, and Director/Urban Marketing Alonzo Miller. West Coast VP/A&R Kathy Nelson remains at Universal City and will be announcing further A&R appointments soon.



Chuck Jones

Ingles

Continued from Page 3

While working at KZRR Ingles also ran Rock Radio Concepts, his own small and medium market consultancy. Prior to that he was PD at short-lived crosstown AOR KKBR/Albuquerque. He spent eight years in Charlotte, the last two as PD and then GM of WGSP.

Asked about the possibility of taking WNCX in a more mainstream AOR direction — Cleveland lacks such a station - Ingles said, "It's not to my advantage to even speculate about that, except to say that I don't think a mainstream AOR is in our immediate plans. We see a definite hole in this market that needs serving, and we plan to stay true to our current format."

Despite minimal promotion and the lack of a fulltime PD, WNCX achieved its best Arbitron last spring with a 6.2. Although the 12+ dropped to 5.3 in the summer, the station was still number one in both 18-34 and 25-34 men.

Hughes

Continued from Page 3 tion for NBC Radio Entertainment/The Source. From 1983-86 he was PD at WIOT/Toledo.

Hughes said the decision to exit WRDU was a difficult one. "But this is an opportunity to build on a dynasty," he added. "There's room for growth, and there will be no looking back. Nobody wants to settle into a groove at 'FBQ, and I have been charged with the task of moving ahead.

WFBQ has hit double-digits for 13 consecutive Arbitron surveys, including a 13.8 in the summer '88



REPRESEN KSMG Magic 105 San Antonio

NEW YORK • ATLANTA • BOSTON • SAN FRANCISCO • CHICAGO • DALLAS • HOUSTON • ST. LOUIS • LOS ANGELES • DETROIT • PHILADELPHIA

Radio

- MIKE GINSBURG has been appointed VP/GM at KLSQ/Las Vegas. He most recently served as GM at KSSS & KVUU/Colorado Springs, CO.
- JOHN KAPPES has been named GM at WVBS/Wilmington, SC. He replaces JOE MULE.
- TIMOTHY POWERS has been promoted to GM at WSCG/Corinth, NY, coinciding with Hastings Broadcasting's pending purchase of the outlet. He has been OM at the company's WDOS & WSRK/Oneonta, NY.

Concurrently, CONSTANTINA PASHOS has been named OM at WSCG. She has been MD & Public Affairs Director at WDOS since January 1987.

Also at the company, WILLIAM BUTCHER has been upped to the post of Station Manager at WDOS & WSRK. He has served as GSM since Hastings purchased the combo in 1987

- JAY BOULEY has joined WEUZ & WBIZ/Eau Claire, WI as PD. He most recently worked as PD at sister stations WSPO & WSPT/Stevens Point,
- GENE JEFFERS has been selected as VP/Public Affairs and Communications at NAB, replacing LORETTA UCELLI, who resigned last summer. Jeffers has been a public relations executive with the Red Cross since

PROS ON THE LOOSE

Jeff Backer - National Promotion Dir./East Coast Uni Records (516) 867-1374

Mark Gorlick - National Promotion Dir./West Coast Uni Records (213) 458-2099

Sam Kaiser - Sr. VP/Promotion Uni Records (201) 857-5141

Anthony "Saint John" Lambert -PD/MD/afternoons WJGR/Jacksonville, FL (904) 824-0833

Valerie Mcintosh — PD KHIH/Denver (303) 722-9514

Bill Moore - Production Dir./middays WQIO/Mt. Vernon, OH (614) 397-2837

Suzanne Adana (Stewart) - MD/ middays WSHE/Miami (813) 837-6290

Lori Williams - Evenings WCXR/ Washington, DC (202) 244-4867



Brian Danzis



- BRIAN DANZIS has been elected Chairman of the Board of the Pennsylvania Association of Broadcasters. Prior to his election he served as the organization's Radio Board Chairman & Association Treasurer.
- JACK ELLERY has been promoted to Manager/Network Programming at the Sun Radio Network. He was previously Operations Director.
- KAREN KOHL has been appointed to the newly-created corporate position of VP/Finance for the Premier Broadcast Group. She was most recently Controller for Nelson Vending Technology
- ALAN PARNAU has been named Director/Technical Operations, East Coast for the CBS Owned Radio Stations. He joins from Capital Cities/ ABC, where he has been Chief Engineer at WABC & WWPR/New York since 1987
- DICK MORLEY has been promoted to Eastern Sales Manager at CBS Radio Networks. He has been an AE in the company's Chicago office since

At CBS's RadioRadio, IVY FRENCH has been named District Director/Affiliate Relations. She has been Director/Affiliate Administration at the CBS Radio Networks since 1987.

CHANGES

Alexa Buchanan has joined Group W Radio Sales/Los Angeles as an AE. Jack Randall has been named West Coast Sales Manager at United Stations. Also, the company has named Gerald Armorer Satellite System Sales Manager.

Marbeth Richmond has been appointed AE/Western Region Advertiser Sales Division at Westwood One. Also at the company, Gary Quint has been named Corporate Controller

Dayne's Debut Goes Platinum

• JACK MALEY has been named Regional Manager at Keffco, responsible for the operation of KWTR & KXBX/ Lakeport, CA and KOZT/Ft. Bragg, CA. He previously served as Drake-Chenault's Regional Manager/Albu-

Records

• RACHEL MATTHEWS has been promoted to Manager/A&R for Capitol Records. She has been an A&R rep at the label for the last two years

Also at Capitol, BRENDA GRANT has been named Manager/Administration & Business Affairs. She has been with the company for two years, and was most recently Senior Staff Assist-



Rachel Matthews Brad Misell

• BRAD MISELL has been appointed International Production Manager at Arista Records. He previously worked in International Production at Atlantic

Also at the label, CYNTHIA JOHN-SON has been named West Coast District Manager/R&B Promotion She formerly served as Local Promotion Manager/Los Angeles at MCA Rec-

DEAN PORTER has assumed the post of Arista's Local Marketing Manager/Los Angeles, replacing KIRK BONIN, who was recently promoted and relocated to New York. Porter formerly worked parttime for Arista's sales team.

Concurrently, MARY COVELL has been appointed International Administrative Assistant at the company.

 KERRY PEACE has been appointed Director/Promotion for Alligator Records. He came to Alligator in May 1987 as Director/Alternative Promotion after five years as an air personali-

DEREK AULT has been named to assist Peace. He has worked in the company's marketing department for over a year



Tony Rice Ray Milanese

- TONY RICE has been appointed to Regional Promotion/Mid-Atlantic duties at Motown Records. Before joining the label earlier this year, he was Urban Associate Editor at R&R.
- RAY MILANESE has been named Regional Branch Manager/Philadelphia at Warner/Elektra/Atlantic. He has been the company's Regional Sales Manager/Philadelphia since

•SAMUEL AZIER and JAMES SHEEHY have formed Three Cherries Records, to be distributed by Little Major Record Distribution.

• KAMAL ABOUKHATER has announced the formation of Existia Music Group, a new record company. He will serve as President, and THERESA BINGHAM has been appointed Director/Business Affairs. The label also has a publishing arm, Existia West Music.

Industry

- STEVE WILSON has joined Arbitron Ratings as VP/Advertiser and Retaller Sales and Marketing. He has been a SAMI/Burke executive VP
- TUESDAY PRODUCTIONS has merged with Network Music under the Network name. The newly-combined musical service company will be based in San Diego.

R&R TIMELINE

Ruth Ann Meyer is best remembered for leading the WMCA/New York "Good Guys" in the '60s. In 1973 she signed on WHN/New York's Country format as PD. Ten years ago today, Meyer was named NBC Radio Network Program Development Director. She started the Source Network and was made VP/Programs in 1980. Meyer was tapped to head ABC's Entertainment Network programming in '81 and became WHN Station Manager





1 YEAR AGO TODAY

Sony buys CBS/Records Group

FCC "clarifies" Indecency

● Peg Kelly named WNBC/New York VP/GM

 Barry Mardit promoted to WCXI & WWWW/Detroit Director/ **Programming Operations**

Bobby Cole named KIOI/San Francisco Manager/Programming

• #1 CHR: "Heaven Is A Place On Earth" — Belinda Carlisle (MCA)

•#1 AC: "Valerie" — Steve Winwood (Island/WB) (2 wks)

• #1 UC: "System Of Survival" - Earth, Wind & Fire (Columbia) •#1 Country: "Do Ya" - K.T. Oslin (RCA)

• #1 AOR Track: "Tunnel Of Love" — Bruce Springsteen

(Columbia) (2 wks)

#1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB) (2 wks)

• #1 Jazz: "Dianne Reeves" — Dianne Reeves (Blue Note) (3

5 YEARS AGO TODAY

Clayton Kaufman named WCCO/Minneapolis GM

● Jack Silver named KMEL/San Francisco PD ● Peter Smyth named WOR/New York GSM

• #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson

(Columbia) (2 wks) • #1 AC: "Uptown Girl" - Billy Joel (Columbia) (2 wks)

• #1 UC: "Time Will Reveal" - DeBarge (Gordy/Motown) (2 wks)

• #1 Country: "A Little Good News" — Anne Murray (Capitol) • #1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco) (2 wks)

• #1 AOR Album: "Undercover" - Rolling Stones (Rolling

Stones/Atco) (2 wks)

• #1 Jazz: "Soft Shoulder" - Generation Band (Palo Alto)

10 YEARS AGO TODAY

- John Barbis named ABC Records VP/Promotion
- Barry Mayo named WGCI/Chicago PD
- Scott Robbins named WFEC/Harrisburg PD
- #1 CHR: "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond (Columbia)

● #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (2 wks)

• #1 Country: "On My Knees" — Charlie Rich w/Janie Fricke (Epic) • #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (4 wks)



Arista Records threw a party recently in New York City to celebrate the platinum certification of Taylor Dayne's debut album "Tell It To My Heart." Surrounding Dayne are (I-r) Champion Entertainment's Randy Hoffman, Arista Sr. VP/Operations Roy Lott, producer Ric Wake, Champion's Al Smith, Arista President Clive Davis, and Champion's John Sykes.

Brazell Takes Command

Broadcast Veteran Steers New Radio Venture, Forecasts 'Healthier' Industry

early three years ago, Metromedia Radio President Carl Brazell engineered what was then the industry's largest-ever group transaction — the \$285 million leveraged buyout of 11 Metromedia stations and the Texas State Network. Soon afterward, speculation arose that the new Metropolitan Broadcasting had become financially overextended, and the company was reportedly forced to divest several of its stations to keep its debt load manageable.

This summer Metropolitan became part of a \$356-million restructuring that involved 16 stations and three group owners. Most of its properties were sold to investment banker Robert F.X. Sillerman. Brazell and his new company, Command Communications, retained control of all-News KRLD/Dallas and the Texas Network, and assumed ownership of KJOI/Los Angeles and KHOW & KSYY/Denver from Legacy Broadcasting.

In an interview with R&R's Ron Rodrigues, Brazell reflected on his tenure at Metropolitan, the development of the innovative "Wave" format, the industrywide problems with AM, and future opportunities.

R&R: Was it true that Metropolitan was financially overextended and needed to sell stations in order to stay afloat?

CB: That was an exaggeration made by those who were not sensitive to the facts. We took on a tremendous debt load with the Metromedia buyout. At the time it was the largest LBO in the business. But we have never missed a debt payment.

History has a great way of teaching us what we should have done. If we



Carl Brazell

Before Carl Brazell reached the ranks of upper management, he worked as a newsman at KTRH/Houston, KLAC/Los Angeles, and the Metromedia News Bureau in Washington. In light of that background, he was asked his opinion about the trend toward less radio news:

"From an emotional standpoint, I suppose I would like to hear more news on every station. But on the practical side, deregulation in the Fowler era facilitated the diversification of formats. With the strengthening of all-News — particularly in the major markets — the number of available news jobs is unfortunately decreasing."

were able to anticipate every turn this business would take, we could have sold some stations from day one. But based on our historical performance, we were confident that we could do well with our station roster.

R&R: Now that the threeway deal between Legacy, Metropolitan, and Command is about to be approved by the FCC, how would you assess the final performances of the Metropolitan stations you supervised?

cB: I'm very pleased with the summer ratings of most of our stations. Of our two AORs, WMMR/Philadelphia is up to an 8.0 and WNEW-FM/New York scored the best Arbitron ratings in its history. KTWV/Los Angeles had its best-ever book with a 3.0. We're experiencing difficulties with WNEW (AM). Problems with AM are common to the industry.

We're fortunate to have very solid station managements — we couldn't be

successful otherwise. We also have strong department heads and have bolstered our sales departments and sales development programs.

R&R: One of the most controversial moves your company made was converting legendary AOR KMET/Los Angeles into the "Wave." Has it met your expectations?

CB: I'm very proud to have been affiliated with its beginnings. Any new format goes through the same evolutionary process; it takes experimentation to get to success. Musicintensive stations need TSL to succeed, and right now we are experimenting with the music mix on KTWV. We've also added announcers to the format.

R&R: How much growth can you expect from the format on local and national levels?

CB: There is absolutely room for the format to grow nationally — a strong example is the Satellite Music Network affiliate in Cleveland (WNWV). Advertising agencies recognize the format's strength; they are in the sales demo and probably appreciate the program flow more than our regular listeners do. KTWV is generating dollars way out of proportion to the ratings it's getting.

'Great Faith In Beautiful Music'

R&R: Let's look at two of your newest acquisitions: KJOI and KHOW. While KJOI is one of the country's best-performing Beautiful Music stations, much has been said about the format's declining value. Do you have any plans to update the station's sound like former competitor KBIG?

CB: I continue to have great faith in Beautiful Music's potential. We're experienced with the format, and our Beautiful Music station in Tampa is number two.

I believe in going longterm when doing music-in"We took on a tremendous debt load. But we have never missed a debt payment."

tensive formats. However, a station has to give its audience what it wants, and we are continually researching the format and the lifestyles of those who listen to it. KJOI is fortunate to be operated by stable, proven management and possesses a great set of legendary call letters.

R&R: When this decade began, KHOW had a 7.6. In the most recent Arbitron, the station posted a 2.7. How can you turn this AM station around?

CB: We need to get listeners to sample it more often. If there's one station we can turn around, I know it's KHOW. It has the necessary elements: there's the tremendous foundation of morning team "Hal & Charlie," who are a remarkably talented comedy team, and GM Steve Keeney is one of the country's best managers. We also have an outstanding sales team there.

"In 1987 \$490 million was spent on Spanishlanguage advertising. That figure is expected to rise 25% annually for the next five years."

From News To Management

R&R: You made the rare transition from newsman to GM. What qualities do you look for when choosing managers?

CB: First, there's always going to be an opportunity for programmers in the business office. It's as natural a progression as moving up from a sales manager post. We primarily look for problem solvers, and they can be at the middle-management or even the staff level. We gradually feed them bigger and bigger problems, and see how adept they are at tackling them. But no matter what department a per-

son is in, each requires competent management to work. And many of those skills are needed for upper management.

R&R: Has the nature of the GM's job changed over the years?

CB: It's become much tougher. There are now brighter people with competitive business backgrounds doing the job. Plus, with increased competition, it's harder now to generate revenues than it was in the past. Today there's more caution, a greater sensitivity to cost controls, and a sharper focus on the bottom line. However, one thing is certain: this business is still as much an art as a science. and it needs managers who can appreciate that.

Radio In The '90s

R&R: Are there any new avenues Metropolitan will explore in the years ahead?

CB: Our company is closely monitoring the growth of Spanish-language radio. In 1987 \$490 million was spent on Spanish-language advertising — a 23% increase over '86 — and that figure is expected to rise 25% annually for the next five years. As far as radio is concerned, some \$150 million will be spent on Hispanic radio this year, a 15% increase over '87.

Our company owns the Spanish Information Service, a Southwest regional network which is an outgrowth of the Texas State Network. We have plans to expand it nationally. There's no doubt there's a tremendous opportunity there

R&R: What's your timetable for expansion?

CB: There's no timetable, but we're interested in stations with growth potential in economically-diversified growth markets.

R&R: How will radio perform over the next decade?

CB: I see a healthier and better industry growing at a rate faster than that of the other media.

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What Listeners Don't Know Can Kill You

By Rob Balon

When listeners respond to a top-of-mind awareness question about your station with "don't know," it can spell ratings trouble. Why? Because the more the listener can tell you about a radio station, the greater the likelihood he'll remember that station in an unaided recall situation. Conversely, the more likely he is to respond "don't know," the less likely he is to report listening to your station, even if that listening actually occurred.

Any time your don't know profile is 20% or below (among your target audience), your station should be in good shape. For example, look at the graph below. The numbers used are national averages based on several hundred studies performed in the last four years in every conceivable format.

Traditional market leaders — stations that are number one or two in their



Rob Balon

What "Don't Know" Levels Really Man 60 - DISASTER 50 - CAUTION 40 - AVERAGE 30 — GOOD 20 - EXCELLENT 10 Percentage Of Respondents Who Answer "Don't Know" To Top-Of-Mind Awareness Question Source: The Benchmark Company

markets — will often post don't know scores of five and six percent across their target demographic (and not just with their core audience). Those scores are possible because virtually everyone in the market-place who's in the target demographic has some idea of who the market leader is and what it does.

Quick Evaluation

While some might not feel a 20% don't know score is good, remember that good is a relative term. If you had to create a profile of a typical station with "average" ratings, the station's don't know score would fall somewhere in the 30-40%

"Tracking what listeners don't know can be just as vital as assessing what they do know."

category. Of course, it would be much lower in the core audience. But based on examples of what we've seen, it would be much higher among the listeners of stations with whom the typical station shares cume.

Scores that fall in the 40-50% range are the most transitory in nature — stations don't stay in that percentage category for too long. They're either on their way down toward more competitive scores or are moving up toward disaster.

Scores hitting 50% and above generally correlate

Table I

To help ascertain top-of-mind awareness for a top 50 market-leading AC station, 500 respondents were asked what comes to mind first when that station is mentioned. Here are the averaged results:

Soft & Mellow Rock	22%
Mellow Music	14%
Variety	10%
Oldies	8%
Easy Listening	6%
Joe Morning Guy	4%
Good Music	4%
Mellow Hits	4%
Weather Guy	2%
Thursday Money Game	2%
Rock and Roll	2%
Don't Know	22%

Table II

Four hundred respondents were asked the same question about a top 50 AC station that isn't a market leader:

Oldies	7%
Soft Rock	6%
Variety	5%
Easy Listening	5%
Soft Music	3%
Rock	2%
Good Music	2%
Rock and Roll	2%
Country	1%
Elevator Music	1%
Other	10%
Don't Know	56%

with ratings disaster. These stations have either had a bad book or are on their way to one. If your outlet hovers in the 50% + range for more than two or three books, your station is in danger of falling into a knowledge "black hole" from which recovery is highly unlikely.

The don't know profile can be used to quickly evaluate your station's position in the competitive market. If you're doing any kind of weekly research, be sure to incorporate a top-of-

mind association question for your station and your major competitors (see accompanying box). Tracking what listeners don't know can be just as vital as assessing what they do know. And it's a necessary component to understanding the ratings game.

Dr. Rob Balon is President of the Benchmark Company, an Austin-based research firm which also offers a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.

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KEN BARNES

Cashing In: Songs On Money Matters

Randy Newman's recent chart-topping track, "It's Money That Matters," suggests a topical column. If it wasn't songs about money, it would've been songs based on brands of soft drinks, featuring R.E.M.'s "Orange Crush," Cheryl "Pepsii" Riley, and Coke Escovedo, so count your blessings.

"Songs about money," I thought to myself. "This will be a breeze." Half an hour of admittedly lethargic thinking later, I had something like six songs with titular (or even textual) references to money, cash, or specific denominations. My cashflow was impaired. I was strapped . . . for examples.

As always, the "Green Book"'s topical listings proved quite helpful. But I have the feeling that the money list on this page is missing some key cash items. It seems more vulnerable to omissions than even the infamous rain song list earlier this year, a compilation producing more additions from readers than there were original entries in the first place:

Not being minded to delve too deeply into prehistory (which for me is anything before about 1955), I skipped older numbers along the lines of "Pennies From Heaven" and "Three Coins In The Fountain." No obvious kneeslappers involving Eddie Money, Bucks Fizz, or Johnny or Rosanne Cash were



Money's in order for Summer

permitted. Otherwise the list was pretty wide open (and will of course be wide open to additional entries from money-minded readers).

"Armageddon" Foils Poster Hopes

Back in September, I passed along a reader's insight about the Def Leppard single sleeves from the "Hysteria" LP forming an oversized poster-style replica of the central portion of the album cover. Four singles were out at the time of Hilary Joseph's news alert; the fifth, "Love Bites," filled in another sector, and only one piece of the puzzle was missing.



Newman: Cash is in

I was hoping that the sleeve for "Armageddon It" would complete the poster, even though the British sleeve did not do the trick. Sadly, however, the new sleeve recapitulates a portion of the LP cover art outside the poster area, and anyone with his heart set on a complete poster set will have to wait for a seventh single.



Armageddon tired of this whole poster concept

Secret (Recent) Pasts Of The Stars

There's always a new crop of emerging stars, and it is the duty — and the occasionally malicious



Duo takes Giant Steps away from "Jerky" Quick image

A Pocket Guide To Songs About Money

A Nickel & A Nail/O.V. Wright Aln't Got No Money/Bob Seger Ain't No Money/Rosanne Cash, Rodney Crowell Big Money/Rush Blue Money/Van Morrison Cold Hard Cash/Greg Kihn Dollar Down/Limeliters Don't Bet Money/Whispers Don't Bet Money, Honey/ Linda Scott

Easy Money/Rickle Lee Jones
For The Love Of Money/O'Jays
Greenback Dollar/Kingston Trio
How To Be A Millionaire/ABC
I Don't Want Your Money/Chicago
If You've Got The Money, I've Got
The Time/Lefty Frizzell.

Willie Nelson
It's Money That Matters/
Randy Newman
It's Only Money/Argent
I've Got Five Dollars & It's
Saturday Night/Gene Pitney &
George Jones

Loadsamoney/Harry Enfield
Loan Me A Dime/Fenton
Robinson, Boz Scaggs
Million Dollar Bash/Bob Dylan
Money/Barrett Strong, Beatles,
Rolling Stones, etc.
Money/Peter Frampton

Money/Gladys Knight & Pips Money/Lovin' Spoonful Money/Pink Floyd Money Changes Everything/ Brains, Cyndi Lauper

pleasure - of this column to keep

you posted on their past affilia-

Money For Nothing/Dire Straits Money Honey/Drifters Money Honey/Bay City Rollers

Money Is/Little Richard Money Machine/James Taylor Money Money Money/Abba Money Runner/Quincy Jones Money To Burn/George Jones

James Brown
Money's Too Tight To Mention/
Valentine Bros., Simply Red

Money Won't Change You.

No Money Down/Chuck Berry No Money In This Deal/ George Jones

One For The Money/Whispers
Opportunities (Let's Make Lots
Of Money)/Pet Shop Boys

Penny For Your Thoughts/ Tavares Penny Lover/Lionel Richie

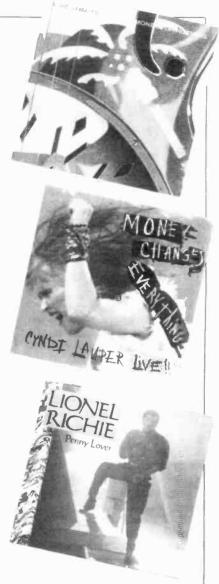
Pound Is Sinking/Paul McCartney Shake Your Moneymaker/ Elmore James, etc.

She Works Hard For The Money/ Donna Summer Take The K.A.S.H./Wreckless Eric

Take The Money And Run/ Steve Miller Ten Cents A Chop/Phil Ochs Two Dollars In The Jukebox/

Eddie Rabbitt
You Never Give Me Your Money

Your Cash Aln't Nothin' But Trash/Clovers, Steve Miller



Three more money hits (though Lionel's is a stretch)



Giant Steps made a smooth and easy transition from a past identity — they merely changed the name to project the inner sense of a new beginning. For the bulk of the decade Colin Campsie and George McFarlane were known as the Quick (not to be confused with an L.A. band of the same name which produced Danny Wilde and various Cruzados and Three O'Clocks and such)

The British Quick had more success with outside production projects than with their own records, which were evolving into the hightech pop-dance-funk melange exemplified by "Another Lover." All



Escape Club comes into focus second time around

they needed was to take that one final step.

No such stories exist for Escape Club, but despite their air of having exploded cut of nowhere, they did have a previous album (on EMI America here). No single was released in the US, however, so "Wild Wild West," their initial

Atlantic 45, does become one of those rare first singles to hit No. 1.

Basia, after leaving behind her native country, Poland, and surname, Trzetrzelewska, was the featured female singer in Matt Bianco Mk I. After springing up from the Matt, she scored NAC, AC, and CHR success on the first try.



Basia makes a solo run for it

Bullfrog Greens

An addition to my decidedly casual list of Traveling Wilburys-type informal ensembles was supplied by Cutler Productions' Bill May—Green Bullfrog. This one-LP band included several Deep Purple types, legendary UK session guitarist Big Jim Sullivan, and other period notables.

MUSIC

Who's Not Heavy, He's My Brother

IMON TOWNSHEND has been talking to us about his involvement on his brother PETE TOWN-SHEND's forthcoming "Iron Man" album project. "I was shocked at first," admits the younger Townshend, "but then I suddenly realized it was a great thing to be working on. I think ROGER DALTREY was supposed to be doing it, but he couldn't until later in the year. Pete had a short list of people (to work on the record), and I was top of the list." Townshend also let it slip that he and his own band ON THE AIR (signed in the UK to Dignity Records) may be involved with Pete in another capacity next year on the road. "I've heard rumors regarding the 25th anniversary of the WHO," he admits. "I'd love to support them. I think Pete feels that he's getting a bit old. I said, 'You're not too old. Get out there and smash a few guitars!'

But Where's Willy Wonka?

Chocolate wars? Two new singles about to be released stand a great chance of chart success because they're being used in UK chocolate commercials. BOBBY McFERRIN's "Thinking About Your Body" has been transformed into "Thinking About Your Chocolate" for Cadburys. As a result, the single will shortly be rush-released as his follow-up to "Don't Worry, Be Happy." Meanwhile, BUDDY HOLLY's "True Love Ways," currently featured in an ad for Terry's All Gold chocolate, is rereleased as a single this week. Top Of The Chocs? Watch this space.

The National Enquirer might take note. ROLLING STONE RON WOOD won an undisclosed sum in damages in the High Court last



week from the Sun newspaper. which printed the false story, "My Bed And Bath With A Rolling Stone." The tabloid admitted there was no truth in the allegations



Pete Townshend: Who?

. And in other legal news, IRON MAIDEN are waging a legal war against the bootleggers who sell unofficial merchandise outside their concerts. Police at the band's venues will be empowered to arrest any dodgy dealers.

Radio Radio

The suffocating "needletime" restrictions — which have hamstrung UK radio's ability to play new records for some 50 years now may be coming to an end. On November 18, an agreement was reached between Phonographic Performance Limited and the Association of Independent Radio Contractors which should lead to largely unrestricted broadcasting. Unlike the current agreement, which limits the amount of PPL product or "needletime" that stations can use during a day, the main stipulation in the new understanding is solely based on how much time in one day a station should allocate to public service broadcasting, including news, live music, and local coverage.



Buddy Holly understood that chocolate

Radio One, the national rock station, has a new rival with the launch of a new station by Radio Luxembourg and Radio Telefis Eireann (RTE). It will be based near Dublin with aims to be broadcasting by next summer. As it won't be based in the UK, there will be no "needletime" restrictions at all, and the station says it plans to aim squarely at the 15-34 Radio One audience. Its working name is Radio Five, which certainly won't please many BCC top brass.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



UB40: no relation to U2 or Huev Lewis.

New Releases

UB40 makes a bid for the Christmas charts with a new single "Come Out To Play," released on Monday (11/28). The song comes from their current LP, and a live version of "Sing Our Own Song," recorded in Moscow, is on the 12-inch B-side

WORLD MUSIC

BRITAIN





ROBIN BECK/The First Time (Mercury/PG)

INXS/Need You Tonight (Mercury/PG)
BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)

YAZZ & PLASTIC POPULATION/Stand Up For Your Love Rights (Big Life)

CHRIS DeBURGH/Missing You (A&M)

SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG)
KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)

ENYA/Orinoco Flow (Sail Away) (WEA)

9 IRON MAIDEN/The Clairvoyant (EMI)
10 BARBRA STREISAND & DON JOHNSON/Til I Loved You (CBS)

MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)

TRAVELING WILBURYS/Handle With Care (Wilbury/WEA)

PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)
DEACON BLUE/Real Gone Kid (CBS)

GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)

BANANARAMA/Nathan Jones (London/PG)
ROBERT PALMER/She Makes My Day (EMI)

BRYAN FERRY/Let's Stick Together (EG/PG)

SIGUE SIGUE SPUTNIK/Success (EMI)

20 RICK ASTLEY/Take Me To Your Heart (RCA)

Moving Up

MICA PARIS/Breathe Life Into Me (4th & Broadway/Island) TIFFANY/Radio Romance (MCA) PHIL COLLINS/Two Hearts (Virgin) WOMACK & WOMACK/Life's Just A Ballgame (4th & Broadway/Island)
MICHAEL JACKSON/Smooth Criminal (Epic) BOMB THE BASS 1/MAUREEN/Say A Little Prayer (Rhythm King)

The Network Chart, courtesy MRIE

CMJ NEW MUSIC

- 1 R.E.M./Orange Crush (WB)
 2 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- JULIAN COPE/Charlotte Anne (Island) 17
- MINISTRY/Stigmata (Sire/WB)
- U2/Desire (Island)
 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
- SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- COCTEAU TWINS/Carolyn's Fingers (Capitol)
- FEELIES/Away (A&M) EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
- SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
- JANE'S ADDICTION/Jane Says (WB)
 SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen)
- **GRANT HART/2541 (SST)**
- LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
- R.E.M./Pop Song 89 (WB)

 VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor)
- U2/Angel Of Harlem (Island)
- 19 DREAMS SO REAL/Rough Night In Jericho (Arista)
 20 FRONT 242/Headhunter (Wax Trax)

Moving Up

BILLY BRAGG/She's Got A New Spell (Elektra) DINOSAUR JR./Freak Scene (SST)
THAT PETROL EMOTION/Cellophane (Virgin) JACK RUBIES/Be With You (TVT) ART OF NOISE/Kiss (China/Polydor) CSN&Y/American Dream (Atlantic)
JULIAN COPE/5 O'Clock World (Island) OFRA HAZA/Im Nin' Alu (Sire/WB) BIG DIPPER/Meet The Witch (Homestead)
THAT PETROL EMOTION/Groove Check (Virgin) THAT PETROL EMOTION/Candy Love Satellite (Virgin)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



- 4 1 JIMMY BARNES/When
- A Man Loves A Woman
- 1927/If | Could
- 3 JOHN FARNHAM/Two Strong Hearts
- INXS/Never Tear Us Apart

AUSTRALIA

- NOISEWORKS/Touch
- CATFISH/The Early Hours
- JASON DONOVAN/Nothing Can Divide Us
 3 8 DARYL BRAITHWAITE/As The
- Days Go By
- KYLIE MOLE/So Excellent
- 10 STEPHEN CUMMINGS/A Life Is A Life

Most Added

ANGELS/Finger On The Trigger BLACK SORROWS/Chosen Ones

Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106

CANADA

- T. COCHRANE/Big League
- ONE TO ONE/Hold Me Now
- GLASS TIGER/My Song COLIN JAMES/Voodoo Thing
- BARNEY BENTALL/Come Back
- To Me
 6 COREY HART/Spot You In
- A Coalmine ROMAN GREY/Shangri-La
- 8 COLIN JAMES/Five Long Years
- BIG BANG/Into The Night
- 10 CANDI/Under Your Spell

Most Added

EYE EYE/My Sensation

Top 10 Canadian CHR hits courtesy The Record (418) 533-9417.

LP to accompany them on their 30-

day space mission. Floyd manager Steve O'Rourke honored the re-

quest by supplying Moscow with

the first cassette to be transferred

directly from the master tapes.

During the journey the crew will stop at the MIR Space Station,

where they will leave the cassette

COMPACT DATA®

Guns N' Roses Are Jukebox Kings

hanks to surprise strong showings of both "Sweet Child O' Mine" and "Welcome To The Jungle," Guns N' Roses were recently awarded the "Rising Star" prize for rock group in the Amusement & Music Operators Association's Jukebox Awards for 1987-88. The "Rising Star" awards are voted on by the AMOA's board of directors, while all other Jukebox awards are based on revenue generated in each category.

As for the revenue-generating awards, the pop record of the year went to "(I've Had) The Time Of My Life" by Bill Medley & Jennifer Warnes from the "Dirty Dancing" soundtrack. The R&B award went to Natalie Cole's interpretation of Bruce Springsteen's "Pink Cadillac," while the country prize went to Rosanne Cash for her rendition of dad Johnny's "Tennessee Flat Top Box."

Gimme Shelter:

arry Chapin's "The

Last Protest Sing-

er," due this month

Developments

From Dunhill

from Dunhill Compact Clas-

sics, will be one of the first

picture CDs created for re-

tail sale. The complete sur-

face of the CD — which was

a work-in-progress that Cha-

pin was hoping to develop

as a motion picture musical

at the time of his death -

features a full-color photo of

In other Dunhill news, the North-

ridge, CA-based label has just

signed a pact with the long-dor-

mant Shelter Records, which was

co-founded by Leon Russell and

Denny Cordell. No product has

been released by Shelter since

1981, even though the label was

sold to former Vestron Music

Video VP lan Ralfini in 1986.

Ralfini has been walting since that

time to hook up with the right distri-

butor - a role Dunhill will now

The Shelter label - which will

remain based in New York - will

concentrate on new artists, al-

though some of its back catalog

will be reissued on CD and cas-

sette. Both Russell and Dwight Twilley have been Shelter artists

in the past. The label will also put

out film soundtracks, as well as TV

projects and home videos that will

be co-funded by Dunhill.

the late singer-songwriter.



acquitted by a jukebox jury.

Other "Rising Star" awards went to Rick Astley as male pop vocalist, with Ricky Van Shelton being chosen in the male country category. K.T. Oslin took the honors for female country vocalist.

More Jukebox News: An RCA Celebration

While on the subject of jukeboxes, it should be noted that 1989 marks the music machine's 100th anniversary. (The world's first jukebox - a "nickel-in-the-slot" modification of Thomas Edison's phonograph - made its debut appearance at San Francisco's Palais Royale Saloon on November 23, 1889.) To commemorate the event, RCA Records has announced that it will incorporate a jukebox anniversary logo on all seven-inch promotional and commercial releases for the entire year.

"We want to recognize the importance of the jukebox to the record industry over the years," said Tony Montgomery, RCA's National Director of Singles Sales, "and the 100th anniversary seemed an appropriate time."

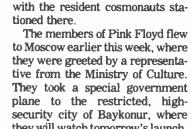
Pink Floyd To See Light **Side Of The Moon?**

A cassette of Pink Floyd's "Delicate Sound Of Thunder" the band's recently-released double live LP chronicle of their 1987-88 world tour - has been chosen to accompany the Soyuz 7 cosmonauts on the first French-Soviet joint space mission, which is set for launch tomorow (11/26).

During a recent press conference in Moscow, cosmonaut A.A. Serebrov announced that the entire crew were rock fans, and that they had requested a copy of the Floyd



Pink Floyd: space travel's in their blood.



plane to the restricted, highsecurity city of Baykonur, where they will watch tomorrow's launch. "Obviously, to say we are thrilled at the thought of being the first rock band to be played in space is somewhat of an understatement,"

said band member David Gilmour.

· Last week's "Radiothon" concert for UNICEF - featuring the reunited CROSBY, STILLS, NASH & YOUNG, among others - took in \$300,000 in pledges.

 Although Mayor Tom Bradley proclaimed November as 'MI-CHAEL JACKSON Month" in Los Angeles, the gloved one was forced to postpone five of his sold-out concerts at the L.A. Sports Arena due to swollen vocal chords and an acute upper respiratory infection. The shows will be rescheduled at a date to be announced.

• Private Music's first vocalist. L.A.-based acoustic guitarist BILL GABLE, has just completed recording his first LP, "There Were Signs," for the label. Produced by Gable and ROB MOUNSEY, the record is scheduled for January re-



will they cover Johnny Cash songs?

 ATLANTIC STARR have scheduled America's first prison tour for the summer of 1989. Although artists have played occasional dates at prisons in the past, no band has ever done an exclusive

· "Great Balls Of Fire," the forthcoming JERRY LEE LEWIS film biography, will feature real musicians as the Killer's band. Recently signed were FABULOUS THUNDERBIRD JIMMIE VAUGHAN on lead guitar, X leader JOHN DOE on bass, and MOJO NIXON on drums. A soundtrack LP will be released on Poly-Gram.

• NRBQ - who some consider the greatest "bar band" in the world - have signed a worldwide, multi-album recording contract with Virgin.



SNEAK PREVIEW

DEF LEPPARD/Armageddon it (Mercury)			
ILJ JAZZY JEFF & FRESH/Girts (Jive/RCA) .			. 4
SAM KINISON/Wild Thing (WB)			
FOISON/Every Rose Has Its Thorn (Enigma/Capitol)			4
DOD OTEMADTAL HAND CONTAIL (MD)	a	n	

HEAVY
MANGLES/Ir Your Room (Columbia)
BON JOVI/Bad Medicine (Mercury)
CHICAGO/Look Away (Full Moon/Reprise)
CINDERELLA/Don't Know What (Mercury) 7.
FHIL COLLINS/A Groovy Kind Of Love (Atlantic) 17
DURAN DURAN/I Don't Want Your Love (Capitol)
GUNS Nº ROSES/Welcome To The Jungle (Geffen)
MICHAEL JACKSON/Smooth Criminal (Epic)
EDDIE MONEY/Walk On Water (Columbia)
PINK FLOYD/Comfortably Numb (Columbia) , ADI
U2/Desire (Island)
WAN HALEN/Finish What Ya Started (WB)
VIXEN/Edge Of A Broken Heart (EMI)

BUZZ BIN

EDIE BRICKELL & THE NEW/What I Am (Geffe	n
F.E.M./Orange Crush (WB)	
SUGARCUBES/Motorcrash (Elektra)	

BREAKTHROUGH VIDEO

HIP CLIP

FONE LOC.Wild Thing (Delicious/4th & B'way) . . ADD

ACTIVE

3088Y BROWN/My Prerogative (MCA)
BULLET BOYS/Smooth Up (WB)
CHEAP TRICK/Ghost Town (Epic)
EUROPE/Open Your Heart (Epic)
BEORGIA SATELLITES/Hippy Hippy (Elektra)
HOUSE OF LORDS/I Wanna Be Loved (RCA)
JOAN JETT & THE/Little Liar (Blackheart/CBS)
LIVING COLOUR/Cult Of Personality (Epic) 6
MAXI PRIEST/Wild World (Virgin)
3EORGE MICHAEL/Kissing A Fool (Columbia)
MIKE & THE MECHANICS/Nobody's (Atlantic) 2
RANDY NEWMAN/It's Money That (Reprise) 6
KEITH RICHARDS/Tale It So Hard (Virgin)
SCORPIONS/Passion Rules The Game (Mercury) 2
SIOUXSIE & THE/Peek-A-Boo (Geffen)
TRAVELING WILBURYS/Handle (Wilbury/WB) 4
WAS (NOT WAS)/Spy In The House (Chrysalis) 5
,

MEDIUM

The second secon
BEACH BOYS/Kokomo (Elektra)
BOY MEETS GIRL/Waiting For A Star (RCA) 11
PHIL COLLINS/Two Hearts (Atlantic)
J. DAVIS & JUNCTION/Catch My Heart (Chrysalis) 7
A. GREEN & A. LENNOX/Put A Little Love (A&M) 6
ROBERT PALMER/Early In The Morning (EMI) 4
PET SHOP BOYS/Domino Dancing (EMI) 6
RATT/Way Cool Jr. (Atlantic)
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 4
UB40/Breakfast in Bed (A&M)

BREAKOUT

	ART OF NOISE/Kiss (China/Polydor)
	BAD COMPANY/One Night (Atlantic) ADD
	BREATHE/How Can I Fall (A&M)
	BRITNY FOX/Girlschool (Columbia)
ı	JIM CAPALDI/Something So Strong (Island) 3
	PETER CETERA/Best Of Times (WB)
	TOMMY CONWELL &/If We (Columbia) ADD
	ROBERT CRAY BAND/Acting (Mercury)ADD
	CSN&Y/American Dream (Atlantic)
Ì	OREAMS 80 REAL/Rough Night In (Arista) 6
ı	STEVE EARLE/Copperhead Road (Uni/MCA)4
ı	MELISSA ETHERIDGE/Like The Way I Do (Island)5
ł	FEELIES/Away (A&M)
ı	FLEETWOOD MAC/As Long As You (WB)ADD
ı	JEFF HEALEY BAND/Confidence Man (Arista) 6
ı	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) . 2
ł	ELTON JOHN/A Word in Spanish (MCA)
I	KISS/Let's Put The X Back In Sex (Mercury) ADD
ı	KENNY LOGGINS/I'm Gonna Miss You (Columbia)3
ı	MIDNIGHT OIL/Dreamworld (Columbia) 6
ı	ROBBIE NEVIL/Back On Holiday (EMI)
ı	OZZY OSBOURNE/Miracle Man (Epic)ADD
l	THE PURSUIT/I'm An Adult Now (Chrysalis) 1
I	MICHELLE SHOCKED/Anchorage (Mercury) ADD
١	THEY MIGHT BE/Ana Ng (Bar None/Restless) . ADD
l	'THL TUESDAY/(Believed You Were) Lucky (Epic) 2
l	VOICE OF THE BEEHIVE/I Say (London/Polydor)4
۱	WHEN IN ROME/The Promise (Virgin)

WHITE LION/When The Children Cry (Atlantic)

Weeks On

POWER

ANITA BAKER/Giving You The Best (Elektra).			
BEACH BOYS/Kokomo (Elektra)				7
BOY MEETS GIRL/Waiting For A Star (RCA)			1
BREATHE/How Can I Fall? (A&M)				1
CHICAGO/Look Away (Full Moon/Reprise)				
GEORGE MICHAEL/Kissing A Fool (Columbia	a)			
WILL TO POWER/Baby I Love Your Way (Epi	c)			

HEAVY

BGYS CLUB/Remember Holding You (MCA)3
PHIL COLLINS/Two Hearts (Atlantic)
FLEETWOOD MAC/As Long As You (WB) 1
JULIA FORDHAM/Happy Ever After (Virgin) 72
KENNY G/Silhouette (Arista)
A.GREEN & A. LENNOX/Put A Little Love (A&M) 5
MAXI PRIEST/Wild World (Virgin)
TRAVELING WILBURYS/Handle (Wilbury/WB)4
STEVE WINWOOD/Holding On (Virgin) ADD

MEDILIM

PETER CETERA/Best Of Times (WB)	3
CSN&Y/American Dream (Atlantic)	2
GLENN FREY/Soul Searchin' (MCA)	1
MICHAEL JACKSON/Smooth Criminal (Epic)	5
KENNY LOGGINS/I'm Gonna Miss You (Columbia)	5
IVAN NEVILLE/Not Just Another Girl (Polydor) ADL)
ROBBLE NEVIL/Back On Holiday (EMI)	1
RANDY NEWMAN/It's Money That (Reprise)	7
C, "PEPSII" RILEY/Thanks For (Columbia) 4	0
MICHELLE SHOCKED/Anchorage (Mercury) ADI)
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	5
LUTHER VANDROSS/Any Love (Epic)	6
WAS (NOT WAS)/Spy In The House (Chrysalis) 76	0

LIGHT

BASIA/New Day For You (Epic)
ADELE BERTEI/Little Lives, Big Loves (Chrysalis)
FAIRGROUND ATTRACTION/Period (RCA) ADI
ROBERTA FLACK/Oasis (Atlantic)ADI
PM/Piece Of Paradise (WB)

NOUVEAUX VIDEO

as of November 22.



NATIONAL BOX OFFICE

Biggest Gigs Of The Last Month					
		Avg. Gross			
Pos. Artist	Venue/City	(in 000s)			
1 ELTON JO	HN				
Madison So	quare Garden/NYC	\$2,250.6			
(5 shows)					
2 GEORGE N	NICHAEL				
Citrus Bowl	/Orlando	\$667.9			
3 GEORGE N	NCHAEL				
Orange Box	wl/Orlando	\$663.4			
4 NEW EDIT	ION				
Capital Cen	tre Arena/	\$634.5			
Landover, I	MD (2 shows)				
5 VANDROS	S/BAKER				
Coliseum/G	ireensboro, NC	\$332.5			
6 PRINCE					
Civic Arena	/Pittsburgh	\$321.4			
7 NEW EDIT	ON				
Capital Cen	tre/Landover	\$289.6			
8 NEW EDITI	ON				
Civic Arena	/Pittsburgh	\$287.0			
9 ROBERT P	LANT				
Omni/Atlant		\$259.9			
10 AMY GRAN	IT				
Reunion Are	ena/Dallas	\$236.7			

The NATIONAL BOX OFFICE SUMMARY IS A computerized report ranking the largest gross-ing gigs of the month. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209)

42 6 Cass	9	1	M	
B.			3 (
I	MA.	1		
L				

HOUSE "...A ONE LISTEN HOOK-A-THON..." —THE HARD REPORT

"Majestic, classy, full of life and brimming with soul."

QF

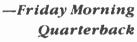
"'HOUSE OF LORDS' is the most impressive debut LP since Cinderella's 'NIGHT SONGS' of 1986."

-Kerrang

"Pop pick: first release from Gene Simmons' new custom label features Gregg Giuffria and his bandmates roaring and soaring through lush power balladry and headcrushing rockers...exemplary of this chart-bound band's polished approach."—*Billboard*

ORDS

"...a progressive power rocker sporting exceptional songwriting, major mainstream appeal and top-notch playing."





"House of Lords definitely has the goods. If you're not on 'I WANNA BE LOVED,' you should be."

-Greg Mull/WRXK

"We are getting an immediate reaction to the House of Lords

track. The audience is telling us that they really enjoy this band."

—Hubby Dean/KZRR

"House of Lords has everything it takes to be a big, big band... all the elements the listeners love." —Patty Martin/KSJO



"'I WANNA BE LOVED' is a first track phone reactor...
be sure to screen the video."—Bob Jeffries/KBOY

LORDS
ADDED ON MTV IN ACTIVE ROTATION.

"HOUSE OF LORDS" 8530-1-R the debut album featuring the first single, "I WANNA BE LOVED"

Produced and mixed by Andy Johns and Gregg Giuffria Executive Producer: Gene Simmons Management: Ken Adamany and Associates







Tink(s) @ Registered • Marco(s) Registrado(s) RCA Corporation, BMG lego TM BMG Music • © 1988 BMG Music

MUSIC DATEBOOK

Goodbye Sam, Otis, Marty, And John

MONDAY, DECEMBER 5

1968/Graham Nash leaves the Hollies after refusing to record an album of Bob Dylan's songs. Also, the Rolling Stones celebrate the release of "Beggars Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel. 1975/"Fleetwood Mac," the first album with new group members Stevie Nicks and Lindsey Buckingham, goes gold.

1979/"Pop Muzik" by M goes gold in New York, London, Paris, and Munich. Also, lan Hunter becomes the first artist to sell out seven straight nights at L.A.'s Roxy.

1987/The town of Pacentro, Italy debates construction of a statue of Madonna. Idea is rejected because she's not a virgin.

Born: Jim Messina 1947, Little Richard 1935

TUESDAY, DECEMBER 6

1877/Thomas Edison records "Mary Had A Little Lamb."

1968/Secretary of State in sequins and a Caddy — President-elect Richard Nixon sends form letters to prospective office holders. One recipient is Elvis Presiey.

1969/Four fans die at a Rolling Stones concert at Altamont Speedway near San Francisco. The concert and one death are later seen in the film "Gimme Shelter," which premieres exactly one year later.

1985/The "Miami Vice" LP becomes the first TV soundtrack to go double platinum.

1985/About 30 minutes into his concert, **John Cougar Mellencamp** suffers through two sound failures at Madison Square Garden. He apologizes and offers to pay for all tickets. Though he does a two-hour show, close to half the audience accepts his offer.

1986/The Hooters hit the pinnacle of success as they become a TV Guide crossword puzzle clue. Born: Peter Buck (R.E.M.) 1956, Dave Brubeck 1920, Ben Watt (Everything But The Girl) 1962

WEDNESDAY, DECEMBER 7

1967/The Apple Boutique, featuring various **Beatles** items, opens in London. Nine-year-old **Michael Jackson** buys several "Sqt. Pepper" jackets, claiming he'll find use for them someday.

1968 Æric Burdon announces the Animals will break up in December so he can pursue an acting career.
1973/A yearlong name ownership battle begins between Fleetwood Mac and former manager Clifford Davis, who has assembled a phony band.

1978/Sid Vicious, out on bail for allegedly murdering Nancy Spungen, is arrested for breaking a beer mug in Todd Smith's (Patti Smith's brother) face.

1979 / "Escape (The Pina Colada Song)" hits #1 CHR as thousands of lonely people scan classified ads Born: Gary Morris 1948, Tom Waits 1949, the late Harry Chapin 1942



THURSDAY, DECEMBER 8

Gary Morris, Joan Armatrading, Nia Peeples, Tom Waits

1961/The Beach Boys release their first single, "Surfin'," on Candix Records.

1969/After testifying that he's used LSD, cocaine, and marijuana but has since outgrown drugs, Jiml Hendrix is acquitted on heroin possession.

1975/Bob Dylan's "Rolling Thunder Revue" ends with a Madison Square Garden benefit for alleged murderer Reuben "Hurricane" Carter, who phones Dylan onstage.

1980/Shortty after obtaining John Lennon's autograph, Mark David Chapman fatally shoots the ex-Beatle outside Lennon's New York home.

1982/In Nashville, Marty Robbins dies at age 57 of heart failure.

Born: Sam Kinison 1953, Jerry Butler 1939, Dan Hartman 1950, Warren Cuccurillo (Missing Persons) 1956, Sammy Davis Jr. 1925

FRIDAY, DECEMBER 9

1972/The Who debut their rock opera "Tommy" at London's Rainbow Theatre. Critics iambast the performance, which features cast members Steve Winwood, Merry Clayton, Keith Moon, Rod Stewart, Peter Sellers, Richle Havens, and Roger Daltrey in the title role.

1984/The Jacksons' "Victory" tour comes to a rainy end at Dodger Stadium. Backstage, Frank Dileo says to Don King, "Good working with you, Don. Maybe we'll meet in a bar sometime." Also, Larry Gattin checks into an Orange County, CA hospital to kick cocaine dependency.

1986/Elton John collapses onstage in Sydney, Australia, but returns a few minutes later to finish his show with the symphony orchestra. Excerpts from this show are released as a live album.

Born: Joan Armatrading 1950, Donny Osmond 1957, Rick Danko (The Band) 1943

SATURDAY, DECEMBER 10

1927/Nashville's "WSM Barn Dance" officially becomes the "Grand Ole Opry."

1959/The four male members of the **Platters** are acquitted on charges of lewdness and abetting prostitution. But the damage to their reputation is irreparable.

1962/The Alan Freed payola trial begins in New York. He eventually pleads guilty to accepting \$2000 for airplay but is fined only \$300 and receives six months' probation.

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash near Madison, WI.

1971/Frank Zappa is pushed into an orchestra pit by a jealous fan whose girlfriend says she loves Zappa; the fall breaks Zappa's leg and ankle.

Born: Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Raiph Tavares 1948, Chad Stuart (& Jeremy) 1943, Jack Hues (Wang Chung) 1954, Nia Peeples 1961, Gloria Loring 1946

SUNDAY, DECEMBER 11

1946/Hank Williams begins his first recording session.

1957/Jerry Lee Lewis secretly weds his 13-year-old cousin Myra Brown. However, the news soon leaks and ensuing controversy severely hurts his career.

1964/Sam Cooke is shot and killed by a woman he was allegedly trying to rape. Court later rules justifiable homicide.

1972/Then-quintet Genesis plays its first US concert in Massachusetts.

1977/Ace Frehley (Kiss) is almost electrocuted after touching a short-circuited light. After being carried off stage, he returns ten minutes later to finish the show.

Born: Jermaine Jackson 1954, David Gates 1939, Brenda Lee 1943, the late Big Mama Thornton 1926
—Paul Colbert

DOUBLE BREAKERS!!



KARYN WHITE

"Superwoman"

URBAN CONTEMPORARY

BREAKERS

UC CHART: DEBUT 35

72 UC REPORTERS — 75%

ONE OF THE MOST ADDED



AL JARREAU

"So Good"

URBAN CONTEMPORARY

BREAKERS

60 UC REPORTERS — 63%

ONE OF THE MOST ADDED









JOEL DENVER

Programmers Debunk Format Axioms

Roundtable Session Grapples With Jukebox Radio, Single Sales

Four of CHR's brightest programmers — WHYT/Detroit's Rick Gillette, WNCI/Columbus's Dave Robbins, WBCY/Charlotte's Reggie Blackwell, and WAEB-FM/Allentown's Jefferson Ward — were brought together by conference call to discuss the state of CHR. Not only did they throw out several new programming ideas for consideration, but this brain trust also debunked a few format axioms.

R&R: Where is CHR headed in the next six months?

DR: Because it has the ability to play a wide variety of music, the format is all the more adaptable to changing tastes. PDs will have to develop more passion for people and their communities to survive and grow.

"Everyone's going for a niche rather than a head-on confrontation, which strategically makes more sense than bashing our brains in without forward progress."

Rick Gillette

Jukebox radio is on the way out. When you come into a market, it's getting easier to dismantle a ten-ina-row station. It will become more difficult in highly competitive situations to rely only on the music to make you a winner. You have to stand out somehow, since everyone is playing much of the same music.

RG: In Detroit, just about every format is being served. WDFX leans rock and will play Joan Jett middays, which is a soft set for them. WCZY plays it down the middle, while we lean toward the R&B side. Everyone's going for a



Dave Robbins



Rick Gillette

niche rather than a head-on confrontation, which strategically makes more sense than bashing our brains in without forward progress. Stations here are musically dissimilar by only a few records; it's the execution which differentiates us.

RB: Most of us have been guilty of getting too research-oriented again. CHR in general has slipped into a pseudo-AC mode. When it comes to women and teens, who are the format's core, CHR needs to take more of an active, trendy role. I don't think rock-edged CHR

"PDs will have to develop more passion for people and their communities to survive and grow."

- Dave Robbins

will be the future of the format. Instead, a blend of the best rock with a healthy amount of dance or urban and mainstream mixed in is where it's at.

Dare To Be Different

R&R: Jefferson, you leaned toward rock for a while — but it wasn't until you went more mainstream that your numbers really took off.

JW: That's true. We got off track by feeling we could steal from the AOR, and it ended up not working for us. Instead, I reverted to following my gut a bit more and began utilizing research to back up my feelings

RG: Most of the national hits will work in most situations. But considering the diverse nature of this market. I can't subscribe to that theory here. There's so much duplication of formats here that we have to be different. You can hear Bobby Brown on all three CHRs and on two of the ACs. This is an aggressive market from an AC standpoint, so CHR is competing to establish not only a large cume but an exclusive cume.

R&R: Dave, your comments about jukebox radio are valid. But how do you develop a base without a music-intensive profile?

DR: Obviously, we have to be music machines. The overall differences come in presentation, marketing, and how the programming relates to the community.

Once you've established a loyal base, which is what WNCI is now doing, you've most likely become the definitive music leader. Then it's time to expand your personalities, get involved with what's going



Reggie Blackwell

on in town, and add features like traffic and capsule news that will give the listener — who's already satisfied with your musical profile — a reason not to tune out.

Counterprogramming Urban Competition

R&R: Reggie. Urban WCKZ has exploded the cume patterns and drastically affected WBCY's quarter-hour shares. How do you counterprogram without radically altering your own sound?

RB: The amount of audience shared between WBCY and WCKZ is small by comparison to the audiences we both have. The one thing they took away from us was momentum. So we've had to pull back a bit on the service-oriented features to shake the AC edge we'd

 Use callout programs to supplement single sales data

developed and get active again in

the market. We pulled back on a lot

of the talk and turned our energy

toward being more active musical-

music policy

Fine-Tuning CHR

Relate more to community

Adopt aggressive, leading-edge

Focus on presentation

ly.

R&R: WAEB-FM is now market-dominant, Jefferson. What's

JW: I feel like the pendulum has finally swung in our direction, but it's just the beginning; we're only

"When it comes to women and teens, who are the format's core, CHR needs to take more of an active, trendy role."

Reggie Blackwell

18 months old. The music is targeted for females 25-44, and our onthe-street excitement is still fresh to listeners. We've begun to build that exclusive cume Rick spoke about, because we have a different texture from any other station in Allentown. We try to play those hit songs that won't be heard on the AC, the AOR, or the other CHR.

R&R: The old philosophy used to be play it safe with music. With the FM dial so crowded now, is that dictum no longer valid?

JW: Absolutely. Following your gut is so important. In talking to other sharp programmers about music, they also believe it's time to be different in order to make a station exciting and help it stand out from the pack.

R&R: Are callouts still a major factor?

DR: We do extensive callout research. We test about 40 titles a week, with some recurrents and gold every couple of months. We don't use it to determine what to add — we use it to measure long-term acceptance and burnout.

This information alone isn't the answer, however. Knowing how to interpret the data makes the difference between stations, and that's a product of how well you know the market.

RG: Our callout research is basically unaided recall along with some standard outcall procedures. We test records we feel are burning and have phone monitors in place from 6am to midnight.

We're also quite aware of the market's retail sales picture. We separate the data into R&B stores, combination stores, and album stores. CDs are analyzed separately from albums, and we talk to a lot of people in the clubs for input. Detroit's music community is very aggressive and will tip us to what's happening long before the labels. It only takes a few of these records to make your station really sound different. For instance, we played Cheryl "Pepsii" Riley early be-

cause of the street feel for it.

RB: Rick hit the nail on the head.
You have to be on the cutting edge of things — ACs are now playing



Jefferson Ward

the Bobby Brown record. The earlier I can play a hit record like that the better.

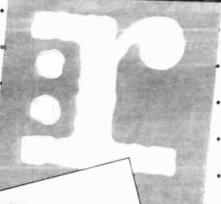
JW: I do store calls and talk to the clubs, and also pay close attention to input from jocks who are in contact with the public — particularly the school kids. My staff is my greatest asset in letting me know what they want to hear more of and less of. I don't have the advantage of a callout program to test for passive response, so I have to take the active role.

"Sharp programmers
... believe it's time to
be different in order to
make a station
exciting."

Jefferson Ward

R&R: Single sales are diminishing. On top of that, any retail stores are no longer participating in pro-

Continued on Page 38



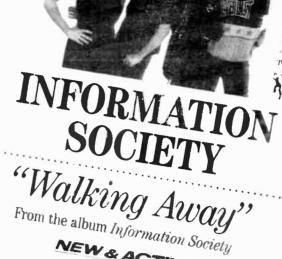


ERASURE "A Little Respect"

From The Album The Innocents
FIRST WEEK! ONE OF THE "MOST ADDED" KCWO KGOT KTRS K104 KSND XMLW KFBQ

KKBQ K98 KLUC WHSL KRBE KOZE WANS KOY-FM KYYY K106 KTMT KITY MBNO 801Y KZ0Z 95XIL KOCR KCPX KTUX WTHT

KKLO KHOT KITS



NEW & ACTIVE

96/46 ONE OF THE MOST ADDED WXKS add KS104 add CKOI add

PWR99 deb 34 KCPX deb 37 PWR106 add KKBQ deb 34 B97 deb 30 92X add

KKLQ add KMEL deb 30

HOT97 31-28 KITS 21-16 HOT977 31-27



RANDY NEWMAN

"It's Money That Matters"

New From The Album Land Of Dreams 96 CHR REPORTERS ONE OF THE "MOST ACTIVE"

NEW & ACTIVE

PRO-FM add WMMS 21-19 100KHI 36-29 WZOK add KKRZ 35-32 KXYQ 23-20 KPLZ 35-30

KUBE 31-29 Z104 32-26 WKDD 27-18 KZZU 27-23

KZZB deb 40 KWNZ 28-24

WWFX 20-17 95XXX 35-29 95XIL 35-28 WHSL 20-17 WPRR add 38 WBWB 33-26 WSPT 17-14 KFMW 33-26 KYYA 20-13 KOZE 8-6 SLY96 11-10 OK95 17-11



NICK HEYWARD "You're My World"

The New Single From the Reprise album I Love You Avenue

WNVZ WZYP KDON KWTX WIBW KPLZ KF95 KZZU QV103 KTRS KITS KYRK Q104 WERZ WAZY KOZE KKFR KIXY KPHR KZOZ SLY96

KMEL add

95XXX add

Z93 26-24

KGGI 21-19

WPGC deb 28

HOT977 32-27

PRO-FM KITY

KRBE

IS IT LOVE?

J.J. PAD is it love

B93 28-24

HOT105 deb 27

Y107 deb 29

KLUC 38-33

KYRK 39-37

K106

KTUX

ALSO ON AT:

Video Just Shipped!

It's A Hit Record!

FM102

WRCK

KKFR deb 25

WYCR KMGX

KRQ



Programmers Debunk Axioms

Continued from Page 36

grams to help radio get a feel for what's selling. How are you combatting these problems?

DR: Callouts are really replacing single sales for us. We're in a market that's heavily racked. There are too many wild swings in single sales and other variables like who is buying the single. At least with callouts we know the type of listener we're talking to and can then use the data better

RB: We used to sell a lot of singles, but a big seller here is about eight pieces a week and it's hard to make a judgment on that. We try to combine the impact of all configurations of a record when studying retail data.

RG: We have our research director calling the same stores and talking to the same person every week Ves it's a nrohlem but with time and consistency you can overcome this handicap

R&R: But when you have a top ten album or CD, how do you determine the cut to play?

RG: When you have a blowout album you can determine what cuts are selling it by talking to the active listener. Because of input from the street people, I'm already playing "Roni" by Bobby Brown while the rest of the CHRs are just warming un "My Premoative" It depends on the product, though.

The listener who buys Bobby Brown may not be someone who'll buy Huey Lewis, even though "Small World" has received strong club exposure.

DR: You simply have to rely on your gut about what your market will accept.

Next Week: In Part 2, the four PDs wrestle with formatics, copycats, and promotions.

MOTION

• WJMX-FM/Florence, SC changes frequency from 106.3 to 103.3

Denise Lauren is leaving her MD gig at WKTI/Milwaukee to become Marketing Director for the Alpine Valley Music Theater . . Bo Jackson takes on the hobby of night shifter at WHYT/Detroit after previously bashing baseballs and defensive backs in

Kansas City and L.A. respectively KKQV (QV103)/Wichita Falls, TX welcomes Cadillac Jack, most recently at KKSS/Albuquerque, NM, to nights At WIXX/Green Bay, WI, Rocky Burnette takes over nights replacing J.D. Collins, who is now Production Director

At WKDD/Akron, OH, PD Nick Anthony assumes music duties as MD Reed Kittredge segues to PD at WVUD/Dayton, OH . . . Eric Stevens is now waking 'em up at KQIZ/Amarillo, TX, coming from KLUC/Las Vegas Teary eyes at KDON/Salinas-Monterey, CA as MD Tara Stevenson leaves to pursue other interests Denis Prior now handles PM drive at KQKS (KS104)/Denver as Steve Taylor moves to middays replacing Devin WDJX/Louisville, KY, says hello to new afternoon dude Jim Parker from KFIV/Modesto, CA, and says goodbye to Christopher Randolph, bound for WBBM-FM (B96)/Chicago.

WNYW-TV/New York meteorologist Nick Gregory now also gives good weather at WQHT (Hot 97)/NY WCIL/Carbondale, IL has added weekender Shawna Matthews, most recently at WUUF/Dothan, AL KWSS/San Jose night dude Rich Amooi, aka "The Moo Man," has left to pursue an acting career KQKY/Kearney, NB AM guy Mark Alexander has added MD chores



by KDEZ (KZ100)/Jonesboro, AZ to discuss stock options on pork bellies with KZ100 morning dude Keith Evans.

- Cheap Trick's Rick Nielsen stopped









IT'S RANDY THAT MATTERS - Randy Newman and Mark Knopfler popped by KKRZ (Z100)/Portland, OR to lay down tracks for Newman's new single "I Love Portland." He claims it's an original Idea. Hard at work as usual are (I-r) Z100's Connie Breeze, "Officer" Tony Martinez, Dan Clark, Newman, and Knopfler.



BRAD MESSER

THE PERILS OF REMOTES

This Just In — We Have No News

CALENDAR

The morning show was on the road, doing a remote broadcast complete with jock, news sidekick, costumed mascot, two-story-tall inflated cartoon character, and van full o' freebies. But two tiny details were overlooked: we were short one pair of cans and discovered at the last minute that no wire copy had been brought to the remote site.

No copy? Arrgh! There I was, with a ballpoint pen and note pad, composing news items from the only available sources: a local paper and USA Today. The Life section was spread out to my left. The local Metro section was to the right, with both page ones propped up in front.

As I speedwrote notes for the imminent newscast, a listener walked up to the booth, glanced at the spread-out newspapers, and said, "So those are your news sources, eh?'

Arrgh again. I felt about two inches tall. What should I do, give him a pitch about getting the job done no matter what it takes? Explain the wire copy mixup? Slink

beneath the table and ignore him?

Right then came the intro. The news was on. With the listener standing an arm's length away, I adlibbed for about three minutes rephrasing newspaper stories from memory, regurgitating late-night cable news items, and only occasionally glancing at my notes. It sounded organized enough, but mostly I was staring toward the horizon and talking off the top of my head.

When I cut away to the commercials, the listener did some staring of his own. He very slowly shook his head and, with a truly baffled look, asked, "Where do you get the

I toyed with telling him I was telepathic, that I had a direct mental link to the worldwide services of the Associated Press. I felt defensive because he had seen me engaged in the tawdry act of scrounging from newspapers. I was a little ashamed of myself.

The commercials ended and I went back on, did my Sleaze story, got some laughs from the assembled onlookers, and signed off. The listener and I had a conversation and, as we were talking, a volunteer arrived with the stack of copy. The listener had never seen authentic wire copy. He allowed as how it looked pretty official.

The timing of the wire copy's arrival was wonderful. I was able to grow from two inches back to normal height in a mercifully brief period of time. That's the kind of relief I like - fast relief. The whole world should be set up that way, all the time. Fast, fast relief.

Return Of Legal Liquor

MONDAY, DECEMBER 5 — Liquor became legal again in America 55 years ago, after a 13-year dry spell. Prohibition ended at 3:32pm Mountain Time, when Utah ratified the 21st Amendment to the Constitution and repealed Prohibition (1933).

The Dow Jones first topped 1500 in 1985. Reagan pledged \$100 million in 1984 for African drought relief. America's first national nudist association was formed in 1929. The University of Pittsburgh displayed the first numbers on football

Birthdays: Morgan Brittany 37, Lanny Wadkins 39, Jim Messina and Jim Plunkett 41, J.J. Cale 50.

Puritans Banned Christmas Parties

TUESDAY, DECEMBER 6 — The Puritans of the Massachusetts Bay Colony issued a ban on Christmas parties in 1659. Religious celebrations were still allowed. Colony leaders banned parties because it was generally felt that people were getting too far away from the true meaning of Christmas. It was more than 20 years before the no-party law was

Fifteen years ago, Gerald Ford became Vice President when Spiro Agnew resigned to avoid prosecution (1973). The Rolling Stones' Altamont concert was 19 years ago (1969).

Birthdays: Will Shriner 35, Richard Edlund 48 (three-time Academy Award-winning "Star Wars" special effects

Another Nazi Genocide Plan

WEDNESDAY, DECEMBER 7 — A report issued in 1931 said the Nazis had a plan to eliminate certain races of people in one generation - by sterilization. Of course, as it turned out, the actual plan was even more horrible. The following month, Adolf Hitler told American reporters, "I am a Democrat."

Reagan and South African Bishop Tutu discussed US policies toward South Africa in Washington, DC in 1984. The banana eating record, 17 in two minutes, was set in 1973. Japan attacked the Pearl Harbor US naval base in 1941. In 1787 Delaware became the first of the original 13 states to ratify the Constitution. Birthdays: Larry Bird 32. Tom Waits 39. Ellen Burstyn 56.

No Chair? Sit Here!

THURSDAY, DECEMBER 8 — When you look like you're sitting down, but there's no chair under you and you're leaning back against a wall - that's called a wall press. The world record for wall pressing (one hour, 16 minutes), was set two years ago today.

Five years ago the space shuttle Columbia landed eight hours late because of navigational computer malfunctions. John Lennon was murdered in 1980. The USA declared war on Japan in 1941, a day after Pearl Harbor. Birthdays: Kim Basinger 35. Gregg Allman 41. Flip Wilson 55. Sammy Davis Jr. 63.

New York City Bailout

FRIDAY, DECEMBER 9 — President Ford signed a bill in 1975 authorizing a federal financial bailout for New York City, in the form of loan authorizations totalling \$2.3 billion. Ford had initially opposed a federal rescue. The first Christmas Seals went on sale in 1907 at the Wilmington, DE post office. Two former presidents of Argentina were convicted of murder and human rights abuses in 1985. The world's heaviest turkey weighed in at 77 pounds, four ounces (dressed) in 1979.

Birthdays: Allison Smith 19 ("Kate & Allie"), Joan Armatrading 38, Dick Butkus 46, Beau Bridges 47, Redd Foxx 66. Kirk Douglas 72.

Saturday (12/10): Susan Dey 36.

Sunday (12/11): Teri Garr 43, Brenda Lee 44, Donna Mills 45, Tom Hayden 48,

BASIA

New Day For You



Now On 46 CHR Reporters *Including:*

KKRZ KISN KPLZ KUBE

Y106 add WFLY 37-32 **KSAO** WNNK add K7103 100KHI 37-33 *KF95* K106 KSND WNOK KKFR *WCGO* WANS add **KZZU** Y107 add

AC CHART 20





Brash Gritty and Stronger Than Ever

Julian Cope is Back and Breaking New Ground

With a Dynamic New LP

MY NATION UNDERGROUND

FEATURING THE FIRST 12"
"CHARLOTTE ANNE"

Now one of the top three alternative records in America



On Island Compact Discs , Records and Cassettes



HARVEY KOJAN

ALBUM ORIENTED ROCK

THE MORNING SHOW DILEMMA

AM Driving You Crazy?

"Where the heck can I find a good morning show?"

Rarely does a day go by without someone asking me that crucial question. Alas, there are no easy answers. The shortage of quality morning talent continues, and it doesn't appear the situation will improve. Gut-wrenching tales of frustrated PDs wading through stacks of airchecks without success are commonplace. KFOG/San Francisco OM Dave Logan's recent experience is typical:

"I probably listened to 175 tapes and just couldn't find anybody even remotely close to what we were looking for. Anybody who was worth their weight was getting it [money] from their station. All the really big people were being protected jealously by their current employers. Even at the secondary level people were either locked into serious deals or wanted money we considered out-of-bounds. But it's still more of a talent problem than one of money."

"The industry spent ten years training jocks to read liner cards."

-Carey Curelop

KLSX/Los Angeles PD Tom Yates had no better luck than Logan. "We did a blind box ad in R&R and got over 200 tapes. Out of those, I pulled aside two and said, 'They're really not good enough for what I'm looking for, but I have a friend in a medium market where this show would probably work.' I never came across that unique, inimitable guy.

'The sad thing is I didn't even come across anyone trying to rip off Greaseman, Stern, Dahl, DeBella, or any of those guys. In-

mat stuff with maybe a laughtrack, canned joke service, or a newsman with a funny voice that bullshit.'

Increased Demand, **Training Lapse Cited**

Why is there such a dearth of quality morning shows? According to Jeff Pollack, it's simply a matter of escalating demand. "Everybody wants them - in CHR, AOR, AC, all formats. It's just much tougher to distinguish yourself today. In the old days you could do it with music, but you can't do that anymore. People realize the morning show can make all the difference in the

However, this increased demand for superior talent has not been supported by a corresponding increase in training and development. Instead, it appears years of stressing "less talk, more music" have served to sabotage the search for tomorrow's morning stars.

"The industry spent ten years training jocks to read liner cards,' says WYNF/Tampa PD Carey Curelop. "We put too much emphasis on 'more music' and cheesy slogans, and no emphasis on developing the talent it takes to keep the industry going. Now we've discovered - although we should have known all along - that personality radio is what keeps the loyalty factor up and keeps the numbers high.

George Harris concurs. "We've been too cautious over the years and poor teachers when it comes to talent. The bind we're in is the byproduct of the 'shut up and play the music' phase. We have plenty of jocks. We need entertainers.'

"There was a time when AOR really squeezed the life out of talent," says Yates. "But there's never been a gigantic pool of talent out there. A lot of people think they're talented, but they're format guys. Very few can really cut through the clutter and become

successful morning personalities." Yates's point is well-taken. While conservative policies undoubtedly inhibited talent development to a degree, it shouldn't be forgotten that AOR is inherently a music format. The vast majority of neople who first populated rock radio were musicologists - not highpower personalities. The ability to do phone bits wasn't what lured us to this profession. And the legendary jocks who inspired us were certainly not sidesplitting "zookeepers" with a battalion of writers and producers. It's entirely logical that a format which always stressed music as the message should experience such growing pains.

stead I got guys doing standard for-

Harris: PDs Are The Problem

Morning Sickness

 Demand for talent has skyrocketed Best jocks locked into contracts

Future stars not being developed

 PDs lack necessary training skills Impatient managers seek quick fix

• 'More music' approach stymied growth

Still, Harris is convinced that a lack of talent is not the problem. "The talent's there. It's always been there. PDs are the problem. They don't know how to find the talented people and work with them. A PD who says, 'I've been looking for months for a morning show,' or 'I listened to 200 tapes and nobody's any good,' is not doing his job. In most cases he wouldn't even know a great talent if he heard one. What does this PD think he's going to get on a tape? A Greaseman?"

"Very few can really cut through the clutter and become successful morning personalities."

-Tom Yates

But Harris is willing to give such PDs an excuse. "It's not their fault. They haven't been trained to recognize and develop talent. There's just nothing in the world that resembles program directors'

KATT/Oklahoma City PD Scott Douglas, who's been trying to put together a morning show since he was promoted last year, candidly admits he's unsure of his training

abilities. "I'm a good strategist and a good programmer. Am I a good morning show coach? I don't know. I'm learning. It's getting stronger every day, but I'll never feel comfortable with it. Six months ago when I first got this job that was my absolute weakest link. It's tough because I'm not a comedian. I can't necessarily give the guy a good example. I can only say, 'Here's what I think I want you to do.'

Given the current state of affairs, a PD's role as morning show coach has become crucial. "It's almost become the top priority for today's PD, because he must win in the morning," Pollack says. "Finding talent is one thing; making it work is another. The PD must play a very large part in the development and evolution of a morning show. It's just not going to get good on its own."

Management Compounds Problem

Compounding the problem of talent development is the omnipresent "quick-fix" mentality of so many owners. Management's reluctance to wait for a morning show to produce is certainly understandable - the financial pressures have never been greater but such caution can stifle the nurturing of truly gifted personalities.

"Brandmeier, Greaseman, Stern, DeBella, Dahl - these are

Continued on Page 42



HIGH ON IGGY - When Terry Michaels (in wheelchair) attended Iggy Pop's San Diego show, she brought along sketches of the lggster she hoped to give him backstage. Michaels was in luck when she ran into 91X's Vince Cannova (right), who arranged the meeting and this photo.



BORN TO BE JON'S BABY — WAQX/Syracuse MD Meg Stevens hangs out with Jon Bon Jovi at a New York album party

AM Driving You Crazy?

Continued from Page 41

all self-created people who were fortunate enough to have real good talent and find somebody willing to let them explore that talent," Yates points out. "Brandmeier's managers get a million points because they saw his potential. They let him go with okay ratings until he finally hit it. That's what it takes."

However, Harris acknowledges that more often than not "owners want it to work right away. We have in some situations put together great jocks, production people, and a comedian, but it just wasn't given enough time to jell. After six

"The talent's there. It's always been there. PDs are the problem."

-George Harris

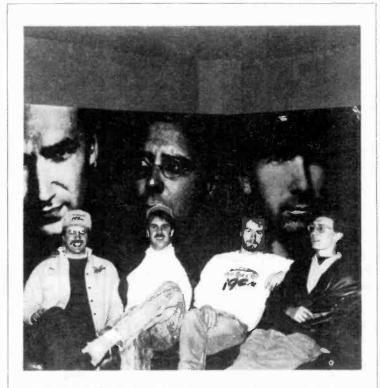
months management let them go and put in something 'safer.' People are paying such huge sums of money that stations have to operate with a debt over their heads unlike we've ever seen before. All they're concerned about is the bottom line and meeting these loans from the bank. So the pressures are greater and experimentation has dropped tremendously."

To summarize: Why are so many stations in such a quandary over morning shows? Blame years of young personalities condemned to liner-card hell. Blame impatient bosses who — expecting instant ratings — prematurely pulled the plug on potential talent. Most of all,

blame today's fragmented, intensely competitive marketplace that absolutely demands you win in AM drive. There's too much money at stake to settle for a morning show that is merely competent.

Regardless of the reasons, the fact remains that finding the right

morning show has never been more difficult. Even the time-honored tradition of stealing the other guy's show has lost some of its allure. Wise managers, recognizing the value of a proven product, are locking up talent with big bucks and longterm deals.



ANGELS OF DANBURY — WRKI/Danbury gave 500 listeners the chance to rattle and hum their way through the Connecticut premiere of U2's movie. Captured under the band's watchful gaze are (I-r) PD Ray Graham, evening jock John Perry, asst. morning show producer Chris Engel, and MD Scott Saalborn.



HANGIN' IN THE LAP OF LUXURY — WPDH/Poughkeepsie afternooner Bill Palmeri is pictured with Cheap Trick's Rick Neilsen, one of several stars Palmeri interviewed during his live satellite broadcast from L.A.'s Universal Amphitheatre. Palmeri was on hand for "Soundcheck '88," a nationwide local music competition.



PRATT-ERNIZING — Bobcat Goldthwalt (left) horses around with KUPD/Phoenix newswoman Sue Cook and moming dude Dave Pratt.

LIVING COLOUR "Cult Of Personality"

BILL PUGH, WKLS: "I don't re-add records, but I did with 'Cult of Personality' due to sales and phones. This band will be bigger than a platter of mountain oysters at a picnic."

TED UTZ, WMMR: "At first listen, 'Cult' sounds a little different, but put it on the radio and the actives are there every time. They're on the phones and locked onto your frequency. I'm a believer in Living Colour - 'Cult of Personality' works."

LIN BREHMER, WXRT: "Now that I've seen Living Colour live, I'm a believer. If you think 'Cult of Personality' doesn't fit your format, we have some advice for you: change your format!"

REDBEARD, KTXQ: "Vernon Reid really burns on guitar. All you have to do is try 'Cult of Personality' on the air once, just once, and watch your phones burn out."

BILL WISE, WGTR: "No comment. Haven't heard it."

MTV-Active Rotation . . . and we do mean Active! . . . 30,000 sold in the last five days!

Corc

Distributed by CBS Inc.

When you play it, say it.

SEGUES

KRQU/Laramie, WY has changed PDs again, as Mark Waddington replaces Matt Roberts . . . KFMG/Albuquerque ups midday maven Nicki Gardner to MD; Michael Davis exited last week . . . WPYX & WTRY (AM)/Albany OM John Cooper officially adds the 'PYX PD title . . . Desiree Stich is the new Promotion Director at KAZY/Denver . . . WHJY/Providence names James Evans Promotion Director as Karen Reid shuffles off to Buffalo . . . KNCN/Corpus Christi adds Laura Stewart as Promotion Director/morning' sidekick . . . WTUE/Dayton jock Mark Bianchi moves to WKLC/Charleston, WV for PM drive . . . Jimmy "The Saint" Christopher rejoins KZEW/Dallas for parttime work . . . Former WHTQ/ Orlando morning duo Tommy & Paul take over AM drive at WGFX/Nashville.



JUST ANOTHER DAY AT THE PLANT — Robert Plant (right) discusses the way he feels with WDVE/Pittsburgh Promotion Director/Program Administrator Anthony Alfonsi.

Coming Next Week
Potential Solutions To
The Morning Show

Dilemma



MIKE KINOSIAN

ADULT CONTEMPORARY

NAC Summer Snapshots

KTWV Hits A Three Share; KQPT Makes Its Point

The summer AC ratings were summarized two weeks ago (R&R, 11/11). Now it's NAC's turn. Where applicable, comparisons are to last summer's numbers. Only commercial facilities airing the format 24 hours a day are noted. Rating information is based on Arbitron metro shares for time periods and demos indicated. Dayparts include weekends; demos examined were 18-34, 25-54, and 35-64.

WNUA/Chicago

Best 12+ Daypart: Middays Best 12+ Daypart Increase: Middays (+1.4)

Strongest Demo: 25-54

WNUA conducted a "Worldwide Backstage Pass" promotion which kicked off with Spyro Gyra in Los Angeles, followed by Sting in New York, Steve Winwood in London, and Bob James in San Francisco. "Smooth Rock/Smooth Jazz" WNUA ran this promotion via fax and received 12,000 entries in two weeks for the Sting concert.

WNWV/Cleveland

Best 12+ Daypart: PM Drive Best 12+ Daypart Increase: PM Drive (+2.2)

Strongest Demo: 18-34

This Wave Network affiliate did nothing special other than sponsor a polo match. On-air sell line: "Refreshing, relaxing, romantic." GM Gary Kneisley said, "We'd hoped we could come back (with better ratings) in the fall, and it looks like we will. Our Birch numbers look very good."

KOAI/Dallas

Best 12+ Dayparts: Middays and **PM Drive**

Best 12+ Daypart Increase: Middays (+1.1)

Strongest Demo: 25-54

"We ran no real on-air promotions per se," said PD Randy Brown. "We did event-oriented things - mostly concerts." The "Oasis" did no TV advertising, but used some outdoor and print. Live announcers were added the first of September.

KHIH/Denver

Best 12+ Daypart: PM Drive Best 12+ Daypart Increase:

Nights (+1.0)

Strongest Demo: 25-54

KHIH staged Thursday night jazz sessions at a local department store (Printemps), where beer and wine sold for a dollar a glass. "It became a very in thing to do," said GM Ross Allie. The station has adjusted its music mix, becoming more uptempo middays.

WVAE/Detroit

Best 12+ Daypart: Nights Best 12+ Daypart Increases: Middays and Weekends (+0.4) Strongest Demo: 25-54

This Wave affiliate sponsored Wednesday night live shows featuring local acts, which drew an average turnout of 150-200.

WBBO-FM/Greenville SC

Best 12+ Daypart: Middays Best 12+ Daypart Increase: Not **Applicable**

Strongest Demo: 18-34

This marks the Breeze affiliate's third sweep. Its ratings results are consistent in PM drive, nights, and weekends; AM drive fell below a one share.

KHHH/Honolulu

Best 12+ Daypart: Nights Best 12+ Daypart Increase: Not Applicable Strongest Demo: 25-54

This Wave affiliate signed on-air July 4 and tied into a local Steve Winwood concert. It used sister N/T outlet KNVH for promos. According to GM Bob Berger, "The market was wide open for us, and we hit at the right time."

KCNW/Kansas City

Best 12+ Daypart: Middays Best 12+ Daypart Increase:

Weekends (-0.1)

Strongest Demo: 25-54

In association with Streetside Records, this Wave affiliate sponsors monthly album listening parties that attract approximately 250-300 people. The station's only live segment airs Sunday (6-7pm).

KEYV/Las Vegas

Best 12+ Daypart: Nights Best 12+ Daypart Increase:

Nights (+1.5)Strongest Demo: 25-54

KEYV staged monthly "Key Club" parties. The David Becker Tribune performed at the station's first birthday party. Now more uptempo in AM drive, KEYV is one-

third jazz, one-third new age, and one-third progressive/soft rock.

KTWV/Los Angeles

Best 12+ Daypart: Middays Best 12+ Daypart Increase: Middays (+0.6)

Strongest Demo: 25-54

PD John Sebastian joined August 22 (23 days before the conclusion of the sweep). All dayparts were up (nights were flat), and the station hit a 3.0 share (12+) for the first time since the it debuted on February 14, 1987.

KSWV/San Diego

Best 12+ Daypart: Middays Best 12+ Daypart Increase: Middays (-1.1)

Strongest Demos: 25-54 & 35-64

CHR KSDO became Wave affiliate KSWV September 25, 1987, and comparative 12+ daypart stats are down everywhere - especially at night. Modest (+0.3 and +0.6) increases were made among 25-54s and 35-64s.

KBLX-FM/San Francisco

Best 12+ Daypart: Nights Best 12+ Daypart Increase: AM

Drive (+0.8) Strongest Demo: 25-54

While weekends stayed the same, KBLX notched daypart gains everywhere else. Proving KBLX is a well-balanced facility, a scant 0.2 separates its AM drive, midday, PM drive, and weekend 12+ shares.

KKSF/San Francisco

Best 12+ Daypart: Weekends Best 12+ Daypart Increase: Weekends (+0.9)

Strongest Demo: 25-54

It's a clean sweep for the station that stopped the clock (ACKLOK) July 31, 1987, as KKSF bested all daypart and demo figures.

WXDJ/Miami

Best 12+ Daypart: PM Drive Best 12+ Daypart Increase: PM Drive (+1.6)



HAPPY ANNIVERSARY - KOAI (The Oasis)/Dallas recently celebrated its first anniversary with a concert by Acoustic Alchemy. Noting the birthday are (front, I-r) John Frost, Charley Jones, and Ken Rundel of the Oasis; (back, I-r) are MCA Records' Chuck Rhodes, AA's Nick Webb, KOAI's Lin Hart, and AA's Greg Carmichael.



MORE WAVE AID — KTWV/Los Angeles recently announced the launching of "Wave Aid 2," the second phase of cassette and CD samplers being sold to benefit AIDS research. All set to party are (I-r) KTWV VP/GM Allan Chlowitz, artist David Benoit, and KTWV PD John Sebastian. The "Wave Aid 2" announcement followed Chlowitz's presentation of a \$150,000 check to the American Foundation for AIDS Research - the first in a series of installments from "Wave Aid 1" proceeds.

Strongest Demo: 18-34

A former Wave affiliate, WXDJ made healthy gains in all dayparts, registering over a one share across the board. Last summer it failed to do so in any daypart.

WBZN-FM/Milwaukee

Best 12+ Daypart: Middays & PM Drive

Best 12+ Daypart Increase: Middays (-0.3)

Strongest Demo: 25-54

WBZN-FM performs better in Birch. Noted GM Harvey Wittenberg, "Maybe Birch catches trends faster. Our audience might be less in tune with filling out diaries. My goal was to get the station to a 2.5 12+ and a 4.0 25-54. Birch has us there. Why we aren't there in Arbitron, I don't know."

KLRS/Monterey

Best 12+ Daypart: PM Drive Best 12+ Daypart Increase: Middays (-0.7)

Strongest Demo: 25-54

Competing from Santa Cruz, KLRS hit a solid spring book but ther fell sharply. Its most significant erosion was in AM drive, PM drive (cut in half), and weekends (more than 50% lost).

WLOQ/Orlando

Best 12+ Daypart: Nights Best 12+ Daypart Increase: Middays (+0.9)

Strongest Demo: 18-34

WLOQ continued to post respectable numbers in a market that underwent a variety of format and ownership changes. Other than PM drive, which was virtually flat, WLOQ improved in each daypart.

KGRX/Phoenix

Best 12+ Daypart: Nights Best 12+ Daypart Increase: Nights (+1.7)

Strongest Demo: 25-54 Putting out a signal from Gila

County, KGRX didn't post a one share until PM drive. AM drive and middays were basically flat, but nice gains were made in the other time periods.

KQPT/Sacramento

Best 12+ Daypart: Middays Best 12+ Daypart Increase: Middays (+4.4)

Strongest Demo: 18-34

KQPT debuted April 19. "During the summer book we began the second phase of our development. which was to get involved in the community," noted PD Alan Mason. The station's only promo-

tion was a fax contest in which businesses faxed why they wanted to see a station-sponsored Shadowfax concert. The best entries won tickets to the show and pre-concert

KDAB/Salt Lake City

Best 12+ Daypart: PM Drive Best 12+ Daypart Increase: Middays (+0.2)

Strongest Demos: 18-34 & 25-54

To illustrate how little things changed here, KDAB's largest 12+, 18-34, 25-54, or 35-64 shift was an 0.8 12+ PM drive tumble.

KIFM/San Diego

Best 12+ Daypart: Weekends Best 12+ Daypart Increases: Middays and Weekends (+1.3) Strongest Demo: 25-54

KIFM's heavy promotion schedule includes eight weekly jazz engagements (one nightly and two each Sunday). Co-presented outdoor summer concerts were headlined by - among others - Kenny G, Earl Klugh, Chuck Mangione, Dan Siegel, and Grover Washington Jr.

KEZK/Seattle

Best 12+ Daypart: Weekends Best 12+ Daypart Increases: AM Drive and Weekends (-0.6) Strongest Demo: 25-54

In contrast to the San Francisco stations noted above, KEZK fell on hard times as a result of rival KNUA's impact. KEZK experienced downward trends everywhere. The station's PM drive and night shares fell under a one share.

KNUA/Seattle

Best 12+ Daypart: Weekends Best 12+ Daypart Increase: Weekends (+2.0) Strongest Demo: 18-34

Announcers were added in the beginning of August. According to PD Bob Linden, "It frustrates people not to know what songs are on the air. It's a real positive step to have announcers." Linden, it should be noted, came aboard after live talent was added and just days prior to the end of the book.

WHVE/Tampa (Sarasota)

Best 12+ Daypart: Weekends

Best 12+ Daypart Increases: Mid-

days & Weekends (+0.4) Strongest Demo: 25-54

WHVE, which is not a Wave affiliate, nearly mirrored its 1987 AC stats. The big exception was nights - the numbers dropped by over





WALT LOVE

URBAN CONTEMPORARY

YBPC OVERVIEW

Growing Together

The YBPC's 11th annual conference attracted 330 participants, all of whom were eager to share ideas and opinions. The session opened with a prayer, followed by a welcome address from President Terri Avery.

The first of three general session workshops — "Job Security" — was moderated by attorney Mike Frisby of Arnold & Frisby. Featured panelists were WJLB/Detroit PD James Alexander, Bailey Communications ("RadioScope") President Lee Bailey, and yours truly. This primarily question-and-answer workshop touched on employment laws and other work-related legal ramifications.

At the helm of the "Ratings Game" workshop was Urban Network's Jerry Boulding. Joining him were VP/Broadcast Western Division Larry Gorick of Birch/Scarborough Research and Southwest Regional Manager Pierre Bouyard of Arbitron. This session covered the nuts-and-bolts of each service's methodology and how ratings information can be utilized most effectively.

Volatile Session

The final workshop — "The Politics Of Reporting" — was by far the most volatile. Moderated by Don Kelly Associates VP J.C. Floyd, the session also included the following panelists: WVEE/Atlanta PD Ray Boyd, Billboard's Terri Rossi, EMI Records VP Varnell Johnson, Atlantic Records VP/Promotion Richard Nash, and WBLX/Mobile PD Tony Brown.

The discussion opened with a question concerning the viability of reporting numbered music lists versus rotations (heavy, medium, light). From there the conversation dovetailed into the ongoing issue of accurate playlist reporting, including the idea of using electronic monitors to gather chart information. Noted independent promoter Jimmy B, "Some people in radio need to clean up their acts. And some in records need to



Columbia's Deniece Williams wowed the crowd with her performance.



Vanessa Williams and Dorian Harewood put their heads together as cohosts of the dinner show.

do the same." His entreaty was followed by a call for truth and cooperation between both sides of the industry.

J.C. Floyd then asked the group how important national trade pub-

lications are in regard to programming decisions. Ray Boyd said, "Showing up in the trades is only one aspect. It does make a difference to me if someone else in the country is on a particular song. I don't break records, but I do look to see if someone else in a nice-sized market, in a similar format, is on the music I'm thinking of adding. But records don't have to have a trade number."

Tony Brown added, "I look for records I think will fit what we're doing in Mobile. I look at larger markets, but my gut feel comes into play first. When I'm thinking of adding a record, it's for my listeners, based on what my research is telling me. Trades do make a difference with me, but they're just one factor."

Although the YBPC drew a sizable turnout, it's a shame the organization is still only drawing just about the same number of attendees from year to year. As I've said before, if you're not part of the solution, you must be part of the problem. To bring about change for the better, more broadcaster support is needed at these types of functions.



Also on hand were (I-r) R&R's Walt Love, artists Sweet Obsession (Kymala, Keena, and Michelle Green), Tony Terry, and 15-year-old Tyren Perry.

Among those enjoying the conference were (I-r) WVEE/Atlanta PD Ray Boyd, YPBC President and KMJQ/Houston PD Terri Avery, MCA's Southeast Region Promotion Manager Martha Thomas-Frye and VP/Promotion & Marketing A.D. Washington.

ACTION

• Former WQOK/Raleigh PD Caesar Gooding exits, with Cy Young from WDJY/Washington assuming that post. 'QOK hires Tony Richards as new morning man from WOWI/Norfolk. He succeeds Gerald Nealy, who seques to WFXC/Durham middays. WFXC also names Anita Parker-Brown Promotion Director . . . Mike Anthony named morning man at WOWI/Norfolk, replacing Tony Richards ... KXZZ (Z16)/Lake Charles, LA appoints Maurice Singleton PD from WWRL/New York. He replaces former MD Jay Jeffries, who concentrates on his afternoon shift. Z16 midpersonality Bridget Denis MD duties.

Acting PD Jerry Miles has been officially named PD at Midland-Odessa's KCHX, succeeding Phil Padilla... KDKS/Shreveport PD Mike Hernandez moves from afternoons to mornings, replacing the exiting Roshon Vance... Porsche Fox will handle afternoons... Lineup changes at

KWTD/Little Rock: MD Lee Green

moves from afternoons to mornings;

ex-KOKY/Little Rock personality Darryl

Eason does afternoons; T.J. Williams becomes News Director; and Michael O'Jay handles weekends.

 WGPR/Detroit dissolves satellite programming and promotes partitimer Billy T to overnights . . . Former WKWM/Grand Rapids MD Randy Franklin does regional promotion for Epic/Miami. No replacement named yet; PD Frank Grant will oversee both posts. Ex-KNRB/Memphis personality Karyn "Shannon" Dell is a parttimer at WBLZ/Cincinnati.

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- WAMZ/Louisville
- KUPL-AM & FM/Portland
- KRAK-FM/Sacramento
- KKAT/Salt Lake City
- WMZQ-FM/Washington

A Salute To 12+ Leaders

For at least a few Country stations, the summer sweeps were very rewarding, indeed. While next week's complete Country scoreboard will show all stations that outpointed their competitors, highlighted this week are a few of those which made record-setting efforts.

Commentary is based on Arbitron summer '88 numbers, with Birch figures for the same quarter in parentheses.

Las Vegas

	12+		25-5	4
			Rank	
	Sp'88	Su '88	Sp'88	Su '88
KFMS				
.6	(8.)	1.3 (.6)	19	18
KFMS-	FM			
10.3 (1	0.2) 1	11.4 (9.0)	1	1

The summer's 11.4 was the bestever 12+ number for KFMS-FM and the combo's second best figure (behind only a fall '85 13.2). The FM has been on a steady growth pattern — its last four 12+ ARB scores were 8.1, 10.0, 10.3, and 11.4. The AM has bounced around between .5 and 1.4.

Coming off its spring "Ten Car Sweepstakes," KFMS rolled into summer giving away ten \$1000 shopping sprees and ended the promotion with a \$5000 spree. Acknowledging a new promotional aggressiveness, OM Doug Shane said, "Early this year we vowed to get to a 12 share. We brought in consultant Lee Bayley, who is very strong promotionally, and set the budget to achieve that 12."

Asked if the promotional step-up had anything to do with the marketplace debut of EZ Communications (owners of Country stations KRAK-AM & FM Sacramento and KMPS-AM & FM/Seattle, and purchasers of KLVV/Las Vegas), Shane said, "Not really. We laid out our game plan and followed it. We constantly operate on the basis that someone is thinking of going Country — and we do our best to send the message, 'Don't do it.'"

Louisville

WAMZ

16.1 (16.9) 17.8 (14.3) 1

In the nine sweeps prior to this summer's, WAMZ had posted one 12+ number in the 14s, three in the 16s, and five in the 15s before leaping to a 17.8. Not only is this WAMZ's best-ever 12+ score, it's the best 12+ figure posted by any Louisville station in the last ten years!

WAMZ is number one 12+, 18-49, 25-54, and 35-64, and is number two 18-34. It leads the second place 18-49 finisher by four shares and the number two 25-54 station by five points. Its 35-64 number accounts for more than one quarter of the market shares in that demo!

Portland

KUPL			
1.0 (.9)	1.3 (.8)	T24	19
KUPL-FM			
5.7 (5.0)	8.1 (5.4)	6	3
KWJJ			
1.9 (1.8)	.9 (1.4)	18	T20
KWJJ-FM			
3.4 (2.5)	2.3 (3.1)	13	13

The combined KUPL-AM & FM 12+ numbers put it on top of this market. Ironically, the last time it achieved that feat was in the fall '83 Arbitron — as an Easy Listening station! Soon after that book was released, KUPL-FM changed to Country, citing an inability to sell the Beautiful Music demos. The AM also changed at that time, opting for Country over Big Band.

Throughout the last four-and-ahalf-years the stations have steadily marched through each tier of numbers against formidable opponent KWJJ-AM & FM.

KUPL PD Bill Bradley, who came from KLZ/Denver to take KUPL Country, is extremely proud of his stations' accomplishment, saying. "Everybody said we couldn't beat the 27-year KJ heritage — especially since this supposedly wasn't a country mar-

ket," he said. "I couldn't be prouder of our crew."

Leading the effort was the mcrning show — a five-person "mature zoo," according to Bradley — headed by Doug Dahlgren. The simulcast morning show was number one 25-54 adults. KUPL-FM first beat KWJJ-FM in spring '85, its third Country book. KJ has only beaten KUPL-FM once since that time

KJ's strong AM numbers have kept it in the ballgame through the years. The combined KWJJ-AM & FM numbers have led KUPL's combined numbers most of the time. A large part of the AM edge has been due to a superior signal over KUPL. In fact, this book is the first time that KUPL has beaten the venerable KWJJ.

Sacramento

KRAK

3.5 (4.4) 3.5 (3.5) T10 8 KRAK-FM 5.5 (7.5) 9.0 (7.5) T4 2

KRAK-FM posted the best book in its history, besting its previous high of 8.0 notched in fall '87. The 9.0 also tied the old best-ever 12+

Country mark, scored in the O/N '80 sweep by KRAK.

OM Don Langford, recently promoted to VP/Programming for EZ Communications, attributed his station's success to a new summer gameplan. "We got tired of getting dumped on during the summer and decided to attack with aggressive retail promotions," he said.

"Working with major retail outlets, we came up with four promotions. We tied in with a grocer, a car dealer, a drug store and department store chain, and Disneyland.

"In the past we thought we were too big to get into retail promotions. But it really makes sense during the summer, when outside ad budgets are nonexistent and the inventory is available. So it made money for us and got the retailers very excited about the increased traffic."

Another prime benefit for KRAK was that all of the retailers agreed to feature KRAK in their media during the promotions. As Langford pointed out, "Despite the lack of outside ad budget, we still got tons of print and TV exposure."

As further evidence of the promotion's success, Langford pointed to the fact KRAK (AM) also had a strong book. "We attacked there, too," he explained. "The AM numbers have traditionally been soft, but were up 12+ and 25-54 this summer."

Salt Lake City

KKAT			
9.0 (11.1)	11.4 (10.7)	1	1
KSOP			
1.1 (1.0)	1.6 (.9)	T16	T16
KSOP-FM			
5.0 (4.9)	6.6 (4.8)	6	4

For the first time, the 12+ leader in Salt Lake City is Country! KKAT's 11.4 is also the best 12+ number ever posted there by a Country station; the previous high was the station's fall '87 10.8.

It's also interesting to note that the same book showing KKAT's great numbers also boasts KSOP-AM & FM's best sweep (8.2) since its fall '83 8.7. The KSOP combo is second in the market, 25-54.

The 19.6 shares of Country racked up in Salt Lake City this summer are a new high-water mark for this market, which has averaged between 11-13 12+ shares over the past decade.

KKAT's superb sweep doesn't end at 12+. It's number one 18-34, 18-49, 25-49, and 25-54, and second (to the KSOP combo) 35-64. KKAT is fourth 12-24.

One of PD John Marks's biggest challenges is replacing morning man Jay Bird, who left for a Tampa Talk station early in the fall book. 12+, Bird's morning show was second only to legendary KSL. His off-the-wall, more than slightly confrontational style will be difficult to replace. Marks is looking for somebody who can "create water cooler talk."

Washington

WMZQ

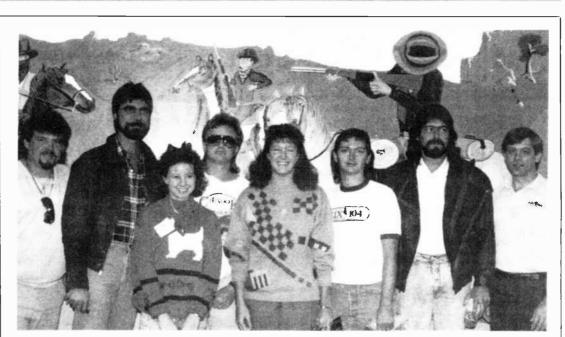
.3 (.3) .3 (DNS) T27 T25 WMZQ-FM

7.0 (7.1) 7.3 (5.2) 1 The consistency of sound PD Bot

The consistency of sound PD Bob McNeill has so often credited with WMZQ's success worked again this summer, as the station proved that last spring's number one 12+ showing was no fluke. Not only was it on top, it did so with a 7.3 – the best 12+ figure ever for the FM. The combo also posted an all-time high, and was almost two shares ahead of second place finisher AOR WWDC-FM. The pair is just over three shares ahead of its nearest 25-54 challenger, with a best-ever number in that demo as well.

Perhaps the brightest spot in the book is the number one 12+ finish for the simulcast morning show of Jim London and Mary Ball. This was the first time in the station's history its morning show led this morning-talent laden market.

The PD mantle has changed hands here, as McNeill prepares to head to New York to assume the Viacom VP/Programming post. Taking his place is KOY/Phoenix PD Gary McCartie.



KIX WITH ALABAMA — KKIX/Fayetteville, AR and Alabama teamed up for a two-hour autograph party at a local Wal-Mart. Shown are (I-r) Alabama's Jeff Cook and Teddy Gentry, a contest winner, the group's Mark Herndon, another winner, KIX 104 personality Darren Wilhite, Alabama's Randy Owen, and KIX VP/GM Doug Whitman.

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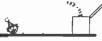
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PROGRAMMING









Make plans for your station's year-end countdown now! Broadcast Programming's "Top 88 of '88" countdown reels are available for a limited time only. This year-end special feature is available in your choice of three formats:

(F)CHR





You can use the show as an audience builder or a premium advertising vehicle. Four 10-inch reels of premium tape at 7 1/2 lps, count down the year's hottest hits...straight from R&R's CHR, Country and Adult Contemporary charts.

Easy to program for automation, live-assist and totally live operations and mastered from CDs, each reel contains 22 songs along with a script for your local announcer to voice the "Top 88 of '88." Keep the tapes for future programming! No barter spots to clutter your station log!

Return this coupon with your station check for \$195 to Broadcast Programming, 2211 Fifth Ave., Seattle WA 98121.

Your format: CHR Country Adult Contemporary

Ship to Call Letters: _

_ Attention:_

Street Address: _

State: ____ Zip Code:

BroadcastProgramming

11 FIFTH AVENUE - SEATTLE WA 98121 - 800 426-9082 (WASHINGTON STATE, 800-255-85)

CHRISTMAS MUSIC ON DAT OR ANALOG REELS

Updated series now features 219 Christmas Hits and seasonal songs.

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You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople - this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY . 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

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Friday October 21 1988

Lady just railed and asked have many people work hum. I estimate shout half of so

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OPENINGS

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NATIONAL

ONE HOT CAT WANTED

For One Hot Radio Engineer/Producer Position.

Catspaw Productions/Atlanta, the nation's hottest recording and production group, is looking for one more creative cat to join the team. We're building our fourth studio and need that other set of fast paws and sharp ears.

Three to five years of multitrack audio production experience required. Digital editing, MIDI and music experience helpful. No voiceover talent necessary. But you do need to be a stand-up comic and own at least three obscene t-shirts.

Send your commercial and promo production samples, resume and a bizarre photo of yourself to: Studio/Production Management, CATSPAW PRODUCTIONS, 3033 Maple Dr. NE, Atlanta, Georgia 30305. EOE

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 --Yearly \$120.00

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PROGRAMMING MANAGEMENT **OPPORTUNITIES**

If you're the best radio programmer you know! If you excel at the science and the art of programming! If you understand what motivates creative performers!

WE WANT YOU NOW!

Tell us your programming philosophy & send us your resume!

Maclean Hunter Broadcasting suite 2416 1 Yonge Street Toronto, Ontario, Canada M5E 1ES

Here's the most unique Radio job in the land!

The Disneyland Promotions Department is searching for an experienced Radio Programmer to coordinate and produce all radio remotes at Disneyland, the Disneyland Hotel and the Queen Mary/Spruce Goose. We need someone who can anticipate a station's needs and make their Disneyland remote a special broadcast experience.

Minimum five years major market experience and established media contacts required as you will be working with America's leading broadcasters on a national, local, network and syndication level.

It's a dream job for the right radio professional, and you'll be part of the most prestigious entertainment organizations in the world. Send resume with salary require-



Professional Staffing Dept. P-03-88 1313 Harbor Blvd. P.O. Box 3232 Anaheim, CA 92803

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The Program and Marketing Team is looking for sales professionals. Required: Extensive background in radio sales. Management, programming and research knowledge helpful. Opportunities exist in all areas of the United States. Send detailed resume with references and salary requirements to T.J. Lambert, General Sales Manager, Drake-Chenault, 2000 Randolph Road S.E., Albuquerque, New Mexico 87106. Drake-Chenault is EOE/Confidentiality assured. No calls please.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

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CHR Program Director

We're looking for that one special person who will lead an established CHR station to the top! Qualified candidates will possess the following qualities: winning track record, exceptional motivational skills team oriented, innovative promotions skills, and proven ability to develop and implement winning programming strategies. Applicants should send resume, ratings history. management and programming philosophy, your stations' promotions rundown of the past six months, aircheck of your station featuring all key dayparts. No telephone calls! Send materials to Harris Communications Corp., 1907 Darby Rd. Havertown, PA 19083. M/F EOE.

LEADING WORLDWIDE PRODUCTION COMPANY

specializing in ID's, Jingles and Sweepers is looking for the very best up-and-coming male and female voice talent. Particularly interested in the unique and unusual. Send T&R to Radio & Records, 1930 Century Park West, Box DC, Los Angeles, CA 90067. EOE

HOW TO MAKE BIG MONEY IN VOICEOVERS...BACK BY POPULAR DEMAND! How to make more money in a day than you do in a week. 1-day seminar Sunday December 11, in NYC. Covers: marketing, technique, demo tapes, character voices, PLUS meet a major NY talent agent! Call (212) 969-0518 for details.

MORE AFFORDABLE!

3 WEEKS FOR JUST \$12.50! All size markets. Hear the Jobs FIRST! Only on THE LINE .



EAST

95.7 KISS-FM, Hartford, is seeking great entertainers. AM Drive co-host and afternoon drive. Great opportunity for the right person. For more information: (2C3) 522-5477. EOE (11/18)

Wantedi Midday personality for 50kw ^{FM} Country leader. Great pay and no weekend work. T&R: Fred Persinger, Box 1127, Beckley, WV 25802. EO≅ (11/18)

Morning News Anchor, Eastern Long Island, experience with news and production. Females encouraged to apply. T&R: Box 1200, Southold, N.Y. 11971. EOE (11/18)

Regional AOR FM seeks AT for future openings. Full and part-time. T&R: 92 MDK, J. Bailey. Box 389, Peterborough, NH 03458. EOE (11/25)

New, Albany, NY FM Oldies seeking fur, uptempo, AM Drivar. Three years' minimum experience. Salary 13-15K. Great benefits! T&R: KOOL 97.7FM, Box 14553, 12212. EOE (11/25)

Wanted! Killer Nightime ATI Must be a professional mental patient! Will pay top \$. Veterans only, T&R: WCCC, Ted Sellers, 243 S. Whitney St., Hartford, CT 06105. EOE (11/25)

WMID FM, Atlantic City, seeks morning pro with great production. T&R: Dick Fennessy, Box 5000, Atlantic City, NJ 08404. EOE (11/25)

Boston, MA, Country weeknights. Immediate opening for son with on-air experience. Must be topical, informative entertaining. T&R: Box 1330, Boston,

WILD/Boston seeks Program Director. Minimum four years' programming and administrative experience. T&R: Ken Nash, 90 Warren St., Boston, MA 02119. EOE (11/25)

News reporter/FM Anchor needed for AM/FM combo in growing SW N.H. market. Strong writing, interviewing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, 04431. EOE (11/25)

Midday personality needed for NW N.H. leading station. Some production necessary, T&R: WLTN, Peter Aydelott, Box 349, Littleton, 03561. EOE (11/25)

WPGC FM has an opening for a General Sales Manager. Major market experience required. Resume: Benjamin Hill, 6301 lvy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

WPGC AM has an opening for an on-air AM News Director. Major market experience required. T&R: Benjamin Hill, 6301 Ivy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

Chase Broadcasting, WJAZ, seeking future full or partitime announcers. T&R: Rick Petrone, 117 Prospect St., Stamford, CT 06901. (203) 327-1400. EOE (11/25)

Experienced CHR/PD for competitive small market. Average bucks, but great staff. T&R: Donna Halper, 304 Newbury St., #506, Boston, MA 02115. EOE (11/25)

Energetic, organized and creative PD for CHR in the Pocono's. Come join a young, aggressive team. T&R: WSBG-FM, Sue Larose, 22 S. Sixth St., Stroudsburg, PA 18360. EOE (11/25)

Moming news anchor, eastern Long Island, Experience with news and production. Females encouraged, T&R: Box 1200, Southold, NY 11971, EOE (11/25)

Suburban NY AC seeks eir telents for immediate full and part time openings. T&R: WSUS, Frank Garrity, Box 102, Franklin NJ 07416. EOE (11/25)

100kw NNE CHR powerhouse seeks strong PM Driver. ASAP, Pipes, production, energy a must. T&R: FM 103, 1335 Washington Ave., Portland, ME 04103. EOE (11/25)

92 Moose overnight position. \$200/wkly, plus health dental. Must be able to think and follow PD's directives. 45 Memorial Circle, Augusta, ME 04330. EOE (11/25)

Two News Directors

WPGC AM/FM Washington, DC is looking for two separate News Directors. Experience a must. AM requires public affairs background. FM needs a news personality to add zaniness to morning show. Tapes and resumes to Bob Mitchell, WPGC AM/FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. EOE

The search continues... If you can relate to an AC audience, and want to do mornings on Long Island, New York. Send me a T&R NOW. Ray Keller, WHFM, 56 Jagger Lane, Southampton, NY 11968.



MORNINGS!

Northern New England's #1 rock station is looking for a morning dynamo who's ready to take this station to new heights! You'll have a legacy of 10 years of rock and roll backing you, as well as state-of-the-art studios to create your morning magic. A winning attitude is essential. And top production skills a must. Previous morning team experience is necessary to join our market-leading "BREAKFAST CLUB". This rare opening offers the right bucks to the morning pro with the goods! Is that you? Send tape and resume now and you could have a piece of the rock!!! ATTN: Jon Erdahl, PD, ROCK 101/WGIR-FM, PO BOX 101, Manchester, NH 03105. EOE A Knight Quality Station.

OPENINGS OPENINGS OPENINGS OPENINGS

NEWS DIRECTOR New York City Metro

News Director needed yesterday at WFAS AM/FM, Westchester County's Top News Voice. Must understand the following concepts: aggressiveness, hustle, action, forward motion, topicality, relatability, leadership, and creativity. Not looking for "I'm a journalist" mentality. Need a ND who thinks like a PD. Creativity is key! News can be entertaining. If you think you've got what it takes to lead 5 person

news department in one of America's finest communities, contact Larry Scott, PD. P.O. Box 551, White Plains, NY 10602. No phone calls. Minorities encouraged to apply. EOE

FULL SERVICE AC MORNINGS

Rare opening for morning man, woman, or team at legendary Full Service AC in New England! If you believe that AM Radio is very much alive, that there is room for genuine personalities on the airwaves, and that you're ready to take over the market's favorite morning show...answer this ad TODAY! We offer one of America's best facilities, a great city, and support from a winning team! Send tape, resume, photo to Radio and Records, 1930 Century Park West, #272, Los Angeles, CA 90067. Medium and small market talent encouaged. EOE M/F

Maine 100kw country TSA leader has rare opening for full-time announcer. If you relate well to audience, enjoy appearances, have solid production skills and want to win, send T&R to: Q106.5, P.O. Box 100, Brewer, Maine 04412. EOE

• • • • • • • • • • • • • • •

New England CHR/AC Combo seeks Program Director. We'll give you great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE.

28-8-8-8-8-8-8-8-8-8-8-8-8-8-8 PRODUCTION/COPYWRITER

Looking for a person to handle copywriting and production duties. Must be skilled in writing commercials as well as managing production and editing and voicing production. Send all tapes and resumes to Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

ON-AIR PROGRAM DIRECTOR 1

We are looking for a Program Director who can handle mid-days or afternoons. Also should have Program Director background in AC/CHR format. Station located in New England. Small market job - medium market salary. Send all tapes and resumes to Radio & Records, 1930 Century Park West, Box #258, Los Angeles, CA 90067. EOE

AIR TALENT

WPGC-FM, Washington DC is looking for killer air talent! If you think you have what it takes to play in the majors, send T&R to Bob Mitchell, WPGC, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. EOE

READY FOR THE MAJORS?

Top 20 market killer CHR looking for full and part time talent. If you're a talented, aggressive pro, let's talk. Send T&R, resume and photo to Radio & Records, 1930 Century Park West, #271, Los Angeles, CA 90067. EOE

MORNING SHOW CO-HOST

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Park West, #264, Los Angeles, CA 90067 FOE

PRODUCTION MASTER •

- WSRS, Worcester's most listened-to radio station, needs top notch production pro! Our new Production Director will coor-
- dinate all production, voice and produce spots and presentations in state of the art tudios, and occasionally be on the air on
- New England's Lite 'n' Easy 96FM. Rush
- tape, resume, and writing samples to Mark Edwards, OM, PO Box 961, Worcester, MA 01602. No calls, I'm cutting a spot. EOE M/F.

MORNING MOUTH

Major Market Northeast station is searching for a personality who can wake up shake up the country audience Humor, bits and good phones a must! Send T&R to Radio & Records, 1930 Century Park West, #266, Los Angeles, CA 90067. EOE

SOUTH

Z103, Tellahassee, FL, searches for enthusiastic, up template night talent. Good phones and appearance. Photo at T&R: Brian Douglas, Box 13549, 32317. EOE (11/18)

WJYO-FM seeks parttime Board Operator. Cover letter, T&R: JOY 108, David Sousa, 2001 N. Mercy Dr., Orlando, FL 32808. EOE (11/18)

Killer morning sidekick, News Anchor, voice-talent? Your rock and roll animals want you for the tropical Texas Gulf Coast. T&R: 99X, 901 E. Pike Blvd., Weslaco, TX 78596. EOE (11/25)

Hey News Directors. Do you miss summer already? Then join this explosive AM/FM combo on Texas Gulf Coast. T&R: KRGE/KRIX, 901 E. Pike Blvd., Weslaco, TX 78598. EOE (11/25)

Now accepting T&Rs for future news openings. AC fullser-vice F/A news department. Near D.C. Females encouraged. Strong work skills. WFVA, Dick Rossi, Box 269, Fredericks-ourg, VA 22401. EOE (11/25)

Hot 105, Montgomery, Al is seeking talented Urben a ATs. Strong production, good organizational skill Mickey Coulter, Box 4420, 36103. EOE (11/25)

Wanted News person and Air Personality for urban station. Must be bright, topical, exciting and relatable. T&R: Box 21362, Columbia, SC 29221. EOE (11/25)

The Caribbean Q99.5 seeks M/F Air Talent. 90 degrees year round. No book. T&R: WVIQ, Elmo James, Box 310, St. Croix, USVI, 00820. EOE (11/25)

ion KY area ATsI Afternoon drive personality with good and excellent production needed. Experience a must. WQXE, David Siders, Box 517, Elizabethtown, KY 42701. EOE (11/25)

Seeking creative Production Director with strong voice and writing skills, New 8 track facility. Excellent salary, T&R: LITE 92.1, Ross Block, 1016 N. Dixie Hwy., W. Palm Beach, FL 33401, EQE (11/25)

Afternoons, open now. Team player with a winning attitude. Small market, knocking on majors door. T&R: KSLE, Jim Davis, Box 1683, Seminole, OK 74868. EOE (11/25)

CHR/Morning man needed! Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D., Box 2389, Myrtle Beach, SC 29578. EOE (11/25)

Z103, Tallahassee, FL, searches for enthusiastic, up tempo, late night talent. Good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/25)

Can you handle a shift (news or AT) and production director at a 50k Album Rock powerhouse? Looking for your first break into management? T&R: Box 10045, Augusta, GA 30903 FOF (11/25)

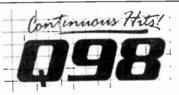
nity in Tulsa to replace leading night slot. High with phones. T&R: KAY-107, Steve Stucker, energy, Good with phones, T&R; KAY-107, S 7030 S. Yale, #711, OK 74136, EOE (11/25)

US 99 seeks News Director. ND, sports, anchor, sidekick responsibilities. T&R WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/25)

Up tampo Country seeks ATs to fill talent bank. Full and part-time future openings. Females encouraged. WUSJ, Bucky Al-bright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/25)

LOVE NIGHTS ON CHR?

Love to do commercial and promo production? Let me hear your best! T&R to Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOF



100kw adult-oriented CHR in North Carolina has opening for an experienced program director. The person we're looking for will be capable of good on-air work and production and have strong organizational and motivational skills. A creative mind and experience in promotion and marketing are also required. If you are a mature professional, rush me a letter detailing your experience and qualifications. Include tape, photo and references. Send to: Paul Michels, WQSM-FM, Box 35297, Fayetteville, NC 28303. WQSM is an Equal Opportunity Employer, and females and minorities are encouraged to apply for this position.

NEWS DIRECTOR

WSOC-AM 93/FM 103, Charlotte's Top station seeking News Director. We're a music station that takes information seriously. If you think you can lead our news staff of five to even greater levels, send a tape and resume to Greg Lindahl, PO Box 34665, Charlotte, NC 28234. EOE

HOT MIDDAY JOCK/OPS DIR.

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

MIDWEST

So. IL, modern Country adult dominator seeks mature air and production talent. Must be team player. T&R: WDDD, 1 Broadcast Center, Marion, IL 62959. EOE (11/18)

WYTE-96 is accepting T&Rs for future openings, all shifts. Give me your best. Jay Allan Wyte, Box 1030, Stevens Point, Give me your best, Jay Al WI 54481, EOE (11/25)

WDNL FM, Danville, IL 50kw. 29 + share seeking MD/PM Drive AT. Stable long term players only. Six day week, \$18,000. T&R: Marc, 1501 N. Washington Ave., 61832. EOE 111/25)

Group seeks talent all formats, all positions. From major, medium, small markets. T&R: Xanadu, Jacor, 1300 Central Trust Center, Cincinnati, OH 45202. EOE (11/25)

Market leader needs quality reporter. Excellent benefits and salary advancement potential. WMAN/WYHT, Mansfield, OH. RON ALLEN: (419) 524-2211. EOE (11/25)

WAXX FM has an opening for a drive-time announcer. Solic production skills a must. T&R: WAXX, Tim Wilson, Box 6000, Eau Claire, WI 54702. EOE (11/25)

Sunbelt market PD wanted. Strong programmer/promotion savvy. T&R: McVay Media, Harv Blain, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. EOE (11/25)

Expanding WI Country FM seeks first News Director now! Send me your best. Females encouraged, Jay Allan Wyte, Box 1030, Stevens Point, 54481. EOE (11/25)

KHAK A/F seeking Account Executive. Contact Kerry Murray, GSM, 425 2nd St. S.E., Suite 450, Cedar Rapids, IA 52401, Monday-Friday, 8:00-5:00pm. EOE (11/25)

AC AM DRIVER NEEDED YESTERDAY

At Texas Dominator

WE NEED

- *3 years experience *Good Pipes
- *Killer Production

EOE

- *Visibility *Winning Attitude
- *Expansion
 - *52 Year Stability

WE OFFER

*Great Pay/Benefits

- *Highest Rated Staff
- In The Country

h....

*New Production Studio

STEREO KBST 1490

609 Johnson St.

T&R to

Big Spring, TX 79720

TOP RATED **CHRISTIAN MUSIC STATION NEEDS A PRO**

KOJO 94 . . . 100K Dallas FM playing Contemporary Christian hits needs

this person . . . • Warm, friendly afternoon drive talent

- Multi track production skills
- Winner's attitude

Growth opportunities for those who excel. NOT an entry level position. Major market experience preferred. SEND ME your success story. Equal opportunity employer.

Mark Johnson, P.D. **KOIO 94** 7700 Carpenter Freeway Dallas, TX 75247

IT NEVER SNOWS IN S. FLORIDA!

This is it! Three months ago we found out this position was going up for grabs. And finally, we get the chance to staff it. If you're a vibrant, warm, CHR personality with lots of music background and not afraid to open up your mouth and talk, then this PM Drive gig is for you (there may even be some TV crossover). The salary is top-flight and so is the management. On your way to the post office to mail your T/R, pick up a bottle of Coppertone and chuck those scarves and boots once and for all! Submit in strict confidence to Dick Joseph

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

OPENINGS

Overnights in one of America's great cities. T&R: WARM 98, Nick O'Neil, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. EOE (11/25)

Strong, small market AM/FM AC seeks experienced sales people. Excellent compensation package. Resume: KCli, Harry Dyer, Box 524, Washington, IA 52353. EOE (11/25)

WXGT is seeking a morning news anchor. Strong writer, good voice. Prior experience preferred. Team worker, T&R: Adam Cook, 195 E. Broad St., Columbus, OH 43215. EOE (11/25)

CHR morning personality, Majlc-104, Dayton. Overnight T&R: Dave Allen, PD, 699 N. Valley Rd., Dayton, OH 45385. EOE (11/25)

Opening for night AT/Production. AOR/CHR with excellent facilities/working conditions and \$\$. T&R: KCGQ, Doug Cannon, 106 Farrar Dr., Cape Girardeau, MO 63701. EOE (11/25)

AC, WNAM in Appleton/Oshkosh seeks future overnight talent. New owners, new attitude, great environment. T&R: Bob Collins, Box 707, Neensh, WI 54957. EOE (11/25)



STATION MANAGER

The number 2 station in a 9 station market is looking for an experienced AOR programmer who can teach, motivate and lead our staff, who are primarily University of Illinois students. WPGU-FM, a highly successful commercial station, is owned by the Illini Media Company, which also owns and operates the campus newspaper and yearbook. Your past programming success coupled with your desire and ability to work with some of the brightest college students in the country will make you one of our top candidates. IMC offers an excellent benefits package for you and your family and is an equal opportunity employer. For full consideration send a resume, a list of references and your salary requirements by December 19, 1988 to Michael K. Smeltzer, General Manager, 57 East Green Street, Champaign, IL 61820.

PROGRAM DIRECTOR

#1 rated AOR/CHR needs dynamic on air PD. Requires positive people skills, must plan and execute creative promotions. Selector knowledge helpful. \$25K + incentives. Opportunity for advancement. Exceptional facilities. Resume and references to: Radio and Records 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

OPENINGS



AFTERNOON DRIVE/AC

In the Midwest's Most Dynamic City! 50kw WTPI-FM is adding to its lineup. If you have a strong, concise, one-to-one delivery; a mature, warm and friendly voice and you possess exceptionally creative production skills, APPLY NOW! NOW! T&R to:

Gary Havens VP Programming

20 N. Meridan Suite 800 Indianapolis, IN. 46204

EOE



ARE YOU STRANGE?

Do you look at things differently? Are your talents being wasted? Can you do lifestyle news and support for one of radio's more bizarre morning shows? Can you do voices? Would you like to become a radio actor? Are you a male or female? If you can answer any of the above questions, we may be looking for you. Become part of a new radio success story. Work in a "Let's have fun and kick butt" atmosphere. Don't waste any more time. Rush your tape, resume and dental X-rays to: Morning Deal, KX-XR, 4722 Broadway, Suite 221, Kansas City, Missouri 64112. KXXR is an equal opportunity

WEST

Chief Engineer 50kw directional AM, 56 kw class FM, Hands on, experienced. Resume, references: KGA/KDRK FM, Sanders, 6228 Regal, Spokane, WA 99223. EOE (11/18)

We're the Las Vegas market leader and we're accepting T&Rs for possible future full and parttime openings. Continuous Country KFM, Box 89114, NV 89114. EOE (11/18)

accepting applications for Sales, Programming and a Management. TK West, Bob Reich, 5217 Ross Ave., Dailas, TX 75206. EOE (11/18)

Full service AC in Rocky Mts. seeks PD/mornings. Stable company. 35 years. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (11/18)

CHR KNIN-FM seeking AT for futura openings. Females/mi-norities encouraged. T&R: Bob Ray, OM, Box 787, Wichita Falls, TX 76307. EOE (11/18)

AC/NAC morning man needed. New station. N. CA Redwoods region. Relate to 34-49, women especially 'cuddly teddy bear sound.' T&R: 11366 Graton, Sebastopol, 95472. EOE (11/18)

Talk Show Host, Reporter, News Anchor positions for S. California market. T&R: John Broeske, 3636 N. First, Suite 106, Fresno, CA 93726. EOE (11/25)

Advertising Sales. Display and broadcast. Previous sales required. \$1,000-1,500/month plus commissions. KGER Studios: 3759 Atlantic Ave., Long Beach, CA 90807. (213) 427-7907. EOE (11/25) j

Lord Knight of programming. Once in a lifetime opportunity. Daily operations/PM Drive. KSGO, Portland, OR. T&R: Rick Scott, 190 Queen Anne Ave., Seattle, WA 98109. EOE (11/25)

Power 102/KPXR, Anchorage, seeking hot afternoon personality. At least three years' experience in medium or large market. Photo, T&R: Steve Knoll, 3700 Woodland Dr., #300, AK 99517. EOE (11/25)

50kw Palm Springs Lite, seeks Adult for future fulltime. Seesoned? T&R: KPLM, Ford, Box 1825, CA 92263. EOE

ing Zoo type that turns on listeners and knows their Great production, Ron Barnhart: (303) 493-1170, EOE

News Director for morning drive to bounce off zoo type and lifestyle info. Ron Barnhart: (303) 493-1170, EOE (11/25)

95.9, KEZY, Anahelm seeking morning co-host who can do . . . character voices, appearances, fun CHR radiol Photo, T&R: Craig Powers, 1190 E. Bell Rd., CA 92805. EOE

Seattle, partitime friendly, werm natural sound sought for outstanding unique radio station. NAC/Contemporary jazz, T&R: KNUA, Bob Linden, 1109 1st Ave., WA 98101. EOE (11/25)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Immediate opening at leading AC station KWAV, T&R: Alan Richmond, Box 1391, Monterey, CA 93942, EOE (11/25)

Morning entertainer needed. Top-rated CHR in Colorado Springs. T&R: KIKX, John Dantzer, 304 S. 8th St., Colorado Springs, CO 80905. EOE (11/25)

MAJOR GROUP
MAJOR MARKET MORNING SHOW MAJOR DOLLARS T&R TO RADIO & RECORDS, 1930 CENTURY PARK WEST, BOX #257, LOS ANGELES, CA 90067. EOE

KFSO . . .

California's Oldies Powerhouse has a rare full-time opening. If you are a talented, uptempo, adult communicator, send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE



Emmis' X-100 San Francisco needs a top Production Talent send T&R to Bill Stairs, KXXX, 530 Bush Street, San Francisco, CA 94108, EOE

Desert Southwest Sunbelt AC seeks high profile adult personalities to dominate competitive market. Only team players with desire to WIN apply. Send T&R ASAP. Opening also for morning news/sidekick. Females encouraged. Radio & Records, 1930 Century Park West, #269, Los Angeles, CA 90067 **EOE**

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If you're ambitious, aggressive, have a winning attitude and personality and most importantly if you want to make a ton of money we have a sales position available at our #1 & #3 AM/FM Combo in the Great state of Alaskal Reply to Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067.

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searching for "The Winning Team." If you have what it takes and would kill to live in one of America's most exciting cities, send T&R to Radio & Records, 1930 Century Park West, #270, Los Angeles, CA 90067. EOE.

FORMAT SWITCH

Albuquerque station staffing for format switch. If you're a personality ready for an exciting challenge in one of America's most desirable cities, send your best C&R. KZIA-FM, Bob Roberts, OM, P.O. Box 25166, Albuquerque, NM 87125. EOE



PRODUCTION DIRECTOR

Looking for creative pro for Classic Hits format. Must be able to work well with people, run production department and create promo's that sizzie. T&R to Mark Capps, KMJK, 9500 S.W. Bar-bur Blvd., Portland OR 97219. No calls please.

CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. Needs energetic, take charge PD who is promotionally oriented, good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. Company growing with excellent future. Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

PD/MORNING AIR **PERSONALITY WANTED!**

Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. Should also be able to do great production. Experience with Selector helpful. If you • think you can handle the job and like the • Rockies, send a T&R to Radio & Records, • 1930 Century Park West, #263, Los • Angeles, CA 90067. EOE

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.

News Director/ Morning Show Side Kick

KMGE(FM) ("MAGIC 94") seeks News Director/Morning Show "Side Kick" for highly rated AC Morning Show. Proven news gathering and announcing skills required, but must also be able to relate with morning show host Lee Gordon and TV/Radio weatherman Steve Wohlers in a way that will contribute significantly to likability and listener interest.

THIS IS AN IMPORTANT POSITION FOR US. and a great opportunity for someone to work on an already successful morning show that is still experiencing rapid audience growth in one of America's most livable cities, all brand new equipment and studios, and aggressive promotion of morning show are indicative of owner's commitment to quality and success. Send tape and resume to: John Tilson, KMGE(FM), Suite 200, 925 Country Club Road, Eugene, Oregon 97401. EOE

ncredible opportunity for high profile personality with minimum three year **major** market history. Background in AOR, CHR or both but, must understand the first commandment of entertainment:

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SMOKEY RIVERS, VP/Programming, Stoner Broadcasting Sytem, 410 Severn Avenue, Suite 310, Annapolis, MD 21403.

POSITIONS SOUGHT

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Experienced AT seeks advancement. Solid airwork, strong production, team player. Prefer AC/Oldies, Country. DAVE DANIELS: {712} 233-1160. (11/18)

Motivated college grad seeks position in New Age station's music department. Other skills: production, research, on-air. T&R with references. STEVE: (216) 542-2108. (11/18)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (11/18)

Cheerful, personality oriented female announcer seeks long-term fulltime spot. Creative, many diversified skills, great production. Assist in management or promos. (504) 649-2957. (11/18)

Three year, Chicago metro Air Personality seeks nighttime Urban/AC. Good skills, pleasant voice, will engineer games, will relocate. MARIO: (219) 398-7123. (11/18)

Attention Program Directors. Do you want to stop playinggames and seriously improve the sound of your station? Call KB: (201) 633-8304 or 696-6137, (11/18)

In IN/OH there is a CHR or AC in a rated market that believes in personality, production and phones. Be my 3rd glg. Box 21791, S. Euclid, OH 44121. (11/18)

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Currently Production Director 2 NYC stations. Seeking same, AT, or Programming position. CHR/AC/Oldies. Prefer East or South. Willing to learn and ready to join a winning team. AL (718) 336-7466.

Friendly adult nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-Country shift and opportunity to grow. SHAWN: (217) 446-6080. (11/18)

AOR/Classic Rock female stuck in Top 10 Country rut. Gotta get outta this place! Nine years' experience, any size market ok. LEZA: (404) 457-0694. (11/18)

News Pro. Seven years West Coast major market anchor/reporter. Multi award-winner. Ready to work for you yesterday. NICK (415) 359-3317. (11/18)

Top notch news and sports pro with unlimited potential wants to hit homers for your team! GREG ANDERSON: 233 Knollwood Dr., Highland Hgts, KY 41076-1607. (606) 441-1708. (11/18)

State award winner in production, eight years pro. Need parttime job in San Diego area. RICK (601) 545-7307. (11/18)

Dave Frye has done CA/AZ/WY. Now where? Experienced but would like more. Any market as iong as it's CHR/AOR. (307) 742-5891. (11/18)

Four year CHR warrior seeks Florida gig. Great phones and attitude. Make me sweatl Call after 5:00 pm Central. SCOTT: (608) 785-1171. (11/18)

Move over Pete Franklin! Sports as never done before. Entertaining, outrageous, and insightful. Talk and PBP. JOHNNY: (312) 588-2379. (11/18)

Hot CHR AT/Production Whizl Nine years' experience. Great on-air style. Steven Spielberg-like production. Impressive background. ERIC: (414) 324-4782. (11/18)

Experienced AT with research, 8-track skills. Dedicated with BA and looking for medium/small market, AOR/CHR with full-time opening. Ready to relocate. JIM: (216) 884-5237. (11/18)

Smooth, professional female AT looking for AC/Country/CHR or Oldies. \$25,000°. Currently working in Top 40 market. Write: HC, 8ox 53H, Hamlin, KY 42046. (11/18)

Experienced PBP announcer seeking high school basketball opportunities. DAVE: (612) 770-2931. (11/18)

10 year pro seeks position in the South, Experience includes Country, Big band, Oldles, Have worked Dallas-Ft, Worth, Prefer small/medium market, STEVE: (919) 822-2064, (11.1.18)

Hot Rockin', flame throwin', steel belted morning talent with big numbers. West Coast Banana: (714) 782-8302. (11/18)

Warm, real communicator, seeks relationship with your listeners. 14 year pro, now mornings. Topical, silly, great phones. Prefer NC. MIKE: (919) 921-2342. (11/18)

New guyl Innovative, creative AT with production skills and outstanding writing ability. C'mon, make me feel good about paying back my student loan. KENNY H: (215) 449-9416. (11/18)

Announcer/MD doing mornings in Providence. Six years AC, Country, Jazz seeks PD/Announcer position 8oston/Providence. Production skills, STAN: (508) 252-4715. (11/18)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (11/18)

Excellent voice. Five year pro. Experience includes TV, anchor, P8P, remotes, PR and more. Great personality. Team player. CHRIS: (214) 272-3164. (11/25)

Hey Tampa Bay. I long to see you across the wide 275, AC, Oldies, Country. 10 years, humor, warm. JOE: (617) 359-2825. (11/25)

Looking for Oldies/AC format. Experience in medium and malor markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (11/25)

Experienced AT wants gig in Texas, OK, LA, N. Mexico or AR I love small market! DONN: (817) 281-8528. (11/25)

Need someone to shake things up? To get things moving up again? I can do Country, Oldies and AC very well, JERRY: (512) 631-3608. (11/25)

Great voice wants permanent full or parttime on-air position. AOR or AC. (201) 445-5331. (11/25)

Personality AT with one year experience, looking for more. I've worked AC/CHR/AOR and will relocate anywhere for you. DAN: (714) 528-9898. (11/25)

Interested in Top 40 and Urban. Willing to do news, sports, love production. DENNIS SCOTT: (312) 213-1948. (11/25)

Reporter/Talk Show host seeks medium market. Currently in one. (414) 722-1520. (11/25)

Pick an ad, any ad. This one will do. I have three years' experience and want phone-in talk, classic rock, or AOR on either coast. BRAD: (607) 535-7652. (11/25)

10 year pro seeks position in the south. Experience includes Country, 8lg Band, Oldles. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064.

Macy in the Mornings now available. Personality oriented stations only. Major market experience. Stable, reliable, strong. Want station same way. (614) 397-6229. (11/25)

Hot CHR Air Personality! Nine years' experience. Great on-air style. Entertaining and fun. Creative production. Impressive background. ERIC: (414) 324-4782. (11/25)

Unemployed AT wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (11/25)

Seeking PD position small to medium market in SW or NW Mature female, 14 years in the business. Organized, hardworking, positive. DEE DEE: (318) 865-0439. (11/25)

Research Director. Top Guni Major market background, degreed, seeks group owner or single station. Experienced with PCs, focus-groups, call-outs, perceptual. JASON: (602) 886-5635. (11/25)

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It's a fine line between news and comedy. Mike Elston does both ... WELL! MORNINGS! AC/CHR. Six years on Chicago's CBS-FM. 312-328-6177.

Talk producer/director with gift for good conversation seeks own Talk opportunity. You'll love my T&R: FRED: (703) 694-4638. (11/25)

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Interested in Oldies, Jazz, all news and most formats. Eight years radio. Have worked at KMPC, KDES, KPPC. Will relocate. OSCAR: (818) 982-1255. (11/25)

Experienced, energetic AT seeks advancement. Solid airwork, strong production and team player. Prefer AC/Oldies/Country. DAVE: (71.2) 233-1160. (11/25)

Recent broadcasting school grad seeks live radio! Take me away from babysitting. Let's talk real radio! Upper mldwest/northwest. Country, Oldies, CHR. CASEY 0: (701)545-7441. (11/25)

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Sales oriented, Country PD who can bring you numbers as well as assist in markating. Let's talk. Seeking career move in Southeast or Southwest. RIC: (619) 281-9495. (11/25)

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14 years, five of them CHR PD, AT, competent CHR. Hot AC AOR. Heavy promotion minded, Humorous, stable. CAPI BILL SIMMONS: (206) 734-5939 collect. (11/25)

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Broadcasting school and college grad with Management, advertising and sales experience seeks to break in on the air. Prefer Midwest. Self-starter. CHARLIE: (619) 587-0138. (11/25)

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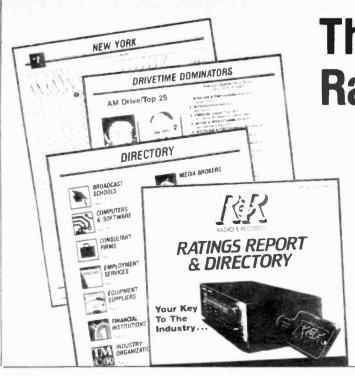
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Tony Lype

BOYS SURFACE VESTA

WXOK/Baton Rouge

AVERAGE WHITE BAN AVERAGE WHITE BAN CASHFLOW AL JARREAU BE BE & CE CF WIN NEW KIDS ON THE B MELBA MOORE YAZZ AND THE PLAS TYRONE DAVIS fottest: FREDDIE JACKSON CAMEO SURFACE CHEPRELLE BOYS

WATV/Birmingham Ron January

LUTHER VANDROSS CHANNEL 2 INNER CITY PAY GOODMAN & BR NEN EDITION Hottpst: POYS CHERYL "PEPSI!" P CHERRELLE STARPCINT

WENN/Birmingham

Dave Donnell SADE CHANNEL 2 LUMMER VANDPOSS DA2Z BAND TOCELYN BROWN MELBA MOORE MELBA MOORE
'NNER CITY
SLICK RICK
POB BASF
Hottest:
CHFPYL "PEPSII" F
CAMEO
CHERRELLE POYS BY ALL MEANS

WPAL/Charleston Don Kendricks

DBN MEMBRICKS
FRANK'F P
LUTHFR VANDPOSS
POB DASE
CLICK RICK
AL JARREAU
HOTEST:
FREDIE "ACKSCN
ROBEPTA FLACK
LEVEPT
CHEPYL "PEPSII" F
CHAKA FHAN

293/Charleston **Cliff Fletcher**

TEDDY PENDERGRA TEDDY PENDERGRA.
GFORGIO
DENIECE WILLIAMS
JAZZY JEFF
NEW EDITION
RAY GOODMAN & BR
JOHNNY KEMP
LUTHER VANDROSS
HOTEST:
FPEDDIE JACKSON
CAMEO
BOYS BOYS CHERRELLE SURFACE

WPEG/Charlotte

FIARA SADE LEVERT PAY GOODMAN & BR ALEESE SIMMONS GUY
Hottest:
CHERRELLE
BOYS
CAMEO
CHERYL "PEPSII" |
SWEET OBSESSION

WJTT/Chattano

PTHMPAIS4. Jemes
BOBBY BROWN
KIARA
ALERSE SIMMONS
JOCELYN BROWN
SADE
GEORGE HOMARD
FRANKIE D
FLAN
ROB BASE
GAVIN CHRISTOPHER
HOTTEST:
JONATHAN BUTLER
ROBERTA FLACK CAMEO ZIGGY MARLEY AND KSOL/Sen Francisco FIVE STAR TONE-LOC
SALT & PEPA
DURAN DURAN
RJ'S LATEST APRIV
KEITH SWEAT
TAYLOR DAYNE
ALE
LUTHER VANDROSS ROBERTA FLACE BY ALL MEANS LOOSE ENDS CHERRELLE Hottest: CHERYL "PEPSII" R BOYS LUTHER VANDROSS ANITA BAKER SURFACE

WWDM/Columbia Andre Carson

NEW EDITION NEW EDITION LUTEER VANDROSS TECDY PENDERGRASS SADE CHANNEL 2 JOCELYN BROWN FENNY G BRENDA PUSSE Hottest: BORBY BROWN BOYS CAMEO TIGGY MAPLEY AND CHERRELLE WFXE/Columbus

"ANESSA WILLIAMS AL JARPEAU PENIECE WILLIAMS HOTTEST: BOYS JONATHAN BUTLEP VESTA CREPPELLE CWEPYL "PEPSII"

C LIVE CREW
GEORGE BENSON
AL R. SUPE
LUTHEP VANDPOSS
NEW EDITION
JOCELYN BROWN
KENNY G KENNY G
Hottest:
CHERYL "PEPSII" F
CAMEO
JONATHAN BUTLER
TODAY
CHAKA KHAN

WPDQ/Jacksonville Crumbley/Brooks

none Nottest: BOYS BOYS ZIGGY MARLEY AND SURFACE BOBBY BROWN TODAY

BOYS CHERRELLE THE JACKSON FREDDIE SURFACE TODAY

TONY TONI TONE
ALEESE SIMMONS
KARYN WHITE
BOBBY BROWN
INNER CITY EOYS CAMEO FREDDIE JACKSON CHERRELLE SURFACE

Singleton/Denise

JEFFREY OSBORNE RENE' MOORE KEITH SWEAT NEW EDITION EVELYN "CHAMPAGE FOUF TOPS LUTHER VANDROSS HOTTE TOPS BOYS CHEPYL "PEPSII" CAMEO VESTA ANITA BAKER

Ron Davis

Hottest: FREDDIE JACKSON CHERRELLE

WQMG/Greensboro Doc Hollidae

Doc Modidae

LUTHER VANDROSS
AL B. SURE
GUY
NEW KIDS ON THE B
SADE
GEORGE BENSON
JOCELYN BROWN
JAZZY JEFF
HOTES:
CHEPRELLE
REITH SWEAT
BOYS
ZIGGY MARLEY AND
BOBBY BROWN

JEFFREY OSBORNE DENISE LASALLE PENE' MOCRE KIARA AL JARREAU MICHAEL RODGERS SALT 6 PEPA SADE HOTTEST: SADE Hottest: CHERYL "PEPSII" R FREDDIE JACKSON CHERRELLE BOYS SURFACE

BOBBY BROWN INFORMATION SOCI SAMANTHA FOX JAZZY JEFF NEW EDITION SWEET TEZ SURFACF LUTHER VANDPOSS Pottest: NEW EDITION CAMEO CHFPYL "PEPSII" F SIR MIX-A-LOT

LENNY WILLIAMS KOOL & THE GANG GEORGIC NEW CHOICE KIARA

KIIZ/Killee

SADE DONNA ALLEN DONNA ALLEN
JOCELYN BROWN
AVERAGE WHITE BAN
KARYN WHITE
CHANNEL 2
MELBA MOORE
NEW EDITION
DENIECE WILLIAMS
TYRONE DAVIS
HOTESE:
BOYS
CHERRELLE

xFXZ/Lafayette

LOOSE ENDS EN&F CHAKA KHAN

KXZZ/Lake Charles

Hottest: BOYS FREDDIE JACKSON CHERYL "PEPSII" ANITA BAKER CHERRELLE

Z104/Greenwille

WQFX/Gulfort-Biloxi Ai Luv

AILUV
KEITH SWEAT
ROBBIE NEVIL
SHOCK-A-RA
TYRONE DAVIS
BOBBY BROWN
KARYN WHITE
PUBLIC ENEMY
SALT 4 PEPA
TONY TONI TONE
SADE
CASHFLOW
EVELYN "CHAMPAGNE
AVERAGE WHITE BAN
7A:
JAZZY JEFF
HOTCHEL: Hottest: FREDDIE JACKSON CHERYL "PEPSII" F BOYS BRENDA RUSSELL CHERRELLE

KHYS/Houston

SHEENA EASTON AL B. SURE INFORMATION SOCIE

RENA SCOTT RENA SCOTT
CANDY
AL JARREAU
YA22 AND THE PLA
ROB BASE
ROBERT BROOKINS
KARYN WHITE Hottest: FREDDIE JACKS BOYS CHERRELLE

WJJS/Lynchburg

KIARA EVELYN *CHAMPAGNE ROBERT BROOKINS TODAY
EWSF
TONY TONE TONE
CAMANTHA POX Hottesti BOYS CAMEO SAMANTHA POX SWEET OBSESSION LUTHER VANDROSS Hottest: BOYS ZIGGY MARLEY AND ROBERTA FLACK VESTA

KRN8/Memphis Jones/Walker

PUBLIC ENEMY KIARA TYRONE DAVIS TYRONE DAV JOHNNY REMI ROB BASE AL JARREAU SWEET TEE Hottest: EOYS

WQIS/Laurel

LOOSE ENDS KEITH SWEAT WEE PAPA GIRL RAP AVERAGE WHITE BAN 71GGY MARLEY AND PRINCE SHEEMA EASTON HOLLEST:

AL JARREAU SADE LUTHER VANDROSS ROBERT BROOKINS CASHFLOW CASHFLOW
NAJEE
WEE PAPA GIRL RAI
JAZZY JEFF
JOHNNY KEMP
GERALD ALBRIGHT
HOTTEST:
BOYS
CHERRELLE
CAMEO CAMEO SURFACE ZIGGY MARLEY AND

U102/Lexingto Wright/Holida

W'spurrossay

PMAP
KARYN WHITE
AL JARREAU
VANESSA WILLIAMS
GEORGIO
JAZZY JEFF
CASHFLOW
NEW CHOICE
SAMANTHA FOX
TOO NICE
SCOTT WHITE
HOTTEST
BOYS
CHERRELLE
CAMEO CAMEO FREDDIE JACKSON SURPACE

KWTD/Little Rocl BOBBY BROWN BOBBY BROWN
SADE
JESSE JOHNSON
AL JARREAU
ALEESE SIMMONS
SIEDAH GARRETT
REAL ROXANNE
J. BLACKFOOT
GERALD ALBRIGHT
GEORGIO
PRANNIE D
HOTTEST
FREDDIE JACKSON
BOYS BOYS CHERRELLE SURFACE VESTA KIPR/Little Rock Monday/See

Hegwood/Smallwood

W JMV Jack son Paul Todd

KIARA HOTTEST: ANGELA BOFILL TEDDY PENDERGRASS JEFFREY OSBORNE Z-LOOKE POBERTA FLACK

WJYL/Louisville

CAMEO SURFACE **Lad Goins**

CAMEO FREDDIE JACKSON CHERRELLE JONATHAN BUTLEP

WALT/Meridian DENIECE WILLIAMS
AVERAGE WHITE BAN
WEE PAPA CIRL PAP
AL JARREAU
SALF
EAZY F
TONY TON! TONE
YAZZ AND THE PLAS
VANESSA WILLIAMS
HOLLESSA WILLIAMS Hottest: *PFDDIF JACKSON BOYS

BOYS CHERRELLE SUFFACE JCMATHAN PUTTER WEDR/Miami

Jackson/Jones

FIVE STAP
KARN WHITE
BOOBLY BROWN
E-LAM
CLICK RICK
TYRONE DAVIS
NEW EDITION
RAY GOODMAN & BR
MASTERS OF CEPEMO
SWEET TEE
CYERYL "PEPSII" R
CAMEO ALFONZ .ONES
ORIGINAL CONCEPT
SLICK RICK PICK
SUPER LCVER CEE
BOYZ FROM DETROIT
MC SHY D
DENIZE TROIT
MC SHY D
ENIZE TROIT
MC S
ENIZE

BOYS SURFACE KCHX/Midland-Odessa Jerry Miles

ZIGGY MARLEY AND BOBBY BROWN VANESSA WILLIAMS MICHAEL RODGERS JZFFREY OSBORNE Hottest: BOYS CHERRELLE CHERYL "PEPSII" TODAY TROOP

WBLX/Mobile

KARYN WHITE KARYN WHITE
Z-LOOKE
MICHAEL RODGERS
NEW EDITION
SLICK RICK
ROB BASE
BOB BAILEY
Hottest:
CHERRELLE
FREDDIE JACKSON
CHERYL "PEPSII"
CAMEO

KYEA/Monroe Diamond/Jack

TODAY
ANGELA BOPILL
SHEENE EASTON
KEITH SWEAT
KARYN WHITE
TONY TONI TONE
MYLEFA
LEVERT
AL JAFREAU
PERBLES SAMANTHA FOX ZIGGY MARLEY CHAKA KHAN FARYN WHITE GEORGE HOWARD GEORGE HOWARD
ASWAD
GERALD ALBRIGHT
DENIECE WILLIAMS
JOHNNY KEMP
TYRONE DAVIS
HOLLEST:
CHERYL "PEPSII" AL JAFREAU
PEBBLES
EVELYN "CHAMPAGNE
BE BE 6 CE CE WIN
EW6F
NEW K DS ON THE B
AVERAGE WHITE BAN CAMEO REDDINGS 30YS DURAN DURAN ALEEST SIMMONS BOBBY BROWN TEDDY PENDERGRASS CHERRELLE TEDDY PENDERGRASS
HOTLEST:
CHERY, "PEPSII" R
FREDDIE JACKSON
ANITA BAKEP
AL P. SURE
LUTHER VANDPOSS

HOT105/Mon

MODICALISES

JAZZY JEFF
BOBBY BROWN
CHAKA KHAN
ALEESE SIMMONS
KIARA
AL JARREAU
EVELYN "CHAMPAGNE
HOOTEST!
CHERYL "PEPSII" P
ANITA PAKEP
TODAY
BOYS ROBBIE NEVIL GFORGIC Hottest: ANITA BAKER MICHAEL JACKSON JIGGY MARLEY AND MIDNIGHT STAR TODAY

WQIM/Montgomery Michael Long

AL B. SURE ROBBIE NEVIL NEW EDITION FW&F SALT & PEPA GEORGE HOWARD SPLIT IMAGE GUY KARYN WHITE KARYN WHITE GEORGE BENSON RJ'S LATEST ARRIV TONY TONI TONE HOTTONE HOTTONE TIGGY MARLEY AND FREDDIE JACKSON KENNY G
CFNIECE WILLIAMS
DELLS
SAMANTHA FOX
GEORGIO GEORGIO
Hottest:
CHERYL "PEPSII"
BOYS
CAMEO
TCDAY
MICHAEL JACKSO EOYS CHERRELLE

BOYS SIGGY MARLEY AND

WLOU/Louisville

Ange Canessa

WIKS/New Bern B.K. Kirklend

GUY
KARYN WHITE
GERALD ALSTON
ROBERT BROOKINS
CHAKA KHAN
KIARA
EVELYN "CHAMPAGNE
NAJEE
SIR MIX-A-LOT
HOLLESL:
BOYS KARYN WHITE AL B. SURE BOBBY BRCWN SAMANTHA FOX CHANNEL 2
HOT LEST OBSESSION
PEADY FOF THE WOR SURFACE POYS

WYLD-FM/New Orleans Vic Savage AL B. SURE

PREDDIE JACKSON

WOWI/Norfolk

none Hottest: SURFACE BOYS TODAY

WTMP/Tampa

Chris Turner
SADE
SAMANTHA POX
JOCELYN BROWN
TYRONE DAVIS
CHANNEL 2
ENHIECE WILLIAMS
SLICK R CK
NEW EDITION
CRIGINAL CONCEPT
HOTTON
TOTTON
TOT

WORL/Orlando

WJHM/Orlando

Linsey/Hollywood

DONNA ALLEN GERALD ALSTON

HOTTEST: KARYN WHITE KEITH SWEAT BOYS ROB BASE ICEY-J

WQOK/Asleigh

Young/Eastmar

TONE-LOC TRACIE SPENCER SALT & PEPA Hottest:

Chris Turner

FAZE

Crumbley/Jason

MARLEY AND

Z92/Tyler Vanessa Barryer SIEDAH GARRETT
VANESSA WILLIAMS
RENA SCOTT
INNER CITY
MELBA MOORE
SALT & PEPA
GEORGIO
SADE
LUTHER VANDROSS
BOYZ FROM DETROIT
MO'LESE: CHERRELLE LOOSE ENOS CHERYL "PEPSII" R

JOHNNY KEMP PAY GOODMAN & BR NEW EDITION BOOTSY COLLINS JOCELYN BROWN CASHFLOW GEORGE HOWARD

PWR94/Norfolk

RENE' MOORE KARYN WHITE LUTHER VANDPOSS Hottest: CHERYL "PEPSII" R CHERRELLE

WOOK/Nashville

BOBBY BROWN DIANA ROSS AL B. SURF LENNOX & GREE Hottest: FREDDIE JACKS CAMEO BOYS SWEET OBSESSIO SURFACE

WCDX/Richmond Chuck Woodson

NEW EDITION KIARA Hottest: BOYS CAMEO
FREDDIE JACKSON
MICHAEL JACKSON
CHERRELLE

WPLZ/Patersburg Debbie Parker

LUTHER VANDROSS KARYN WHITE INNER CITY MELBA MOORE GERALD ALBRIGH GERALD ALBRIGH'
SADE
SHOCK-A-RA
Hottest:
JONATHAN BUTLE!
BOYS
CHERRELLE ROBERTA FLACE ZIGGY MARLEY

KDKS/Shreveport

Taylor/Prieto TEDDY PENDERGRAS BOBBY BROWN SADE ALEESE SIMMONS BOYS CHERRELLE LOOSE ENDS PREDDIE JACKSON ZIGGY MARLEY AND MARCO SPOON Hottest: FREDDIE JACKSON

WIZF/Cincinnati **DuBard/Hankstor** NEW EDITION NEW EDITION
BOBBY PROWN
STARPOINT
Z-LOORE
DONNA ALLEN
JAZZY JEFF
WAS (NOT WAS)
BE BE 6 CPC E WIN
LENNOX 6 GPEEN
CFCPGE BENSON
DIANNE REEVES
AL JARREAU
GEPALD ALSTON
HOTELS BOYZ FROM DETROI HOTTEST: FREDDIE JACKSON BOYS CAMEO CHERRELLE JONATHAN BUTLER Hottest: CHERYL "PEPSII" FREDDIE JACKSON

WANM/Tallahassee

GEORGE HOWARD SADE WEE PAPA GIRL RAP ROB BASE BOYZ FROM DETROIT BOYS SURFACE LOOSE ENDS CHERRELLE

AL JARREAU AT P. PUPE IUTHEP VANDEPOSS ALEESE SIMONS INNER CITY TYPONE PAVIS VANESSA WILLIAMS YETS WEN EDITION HOTCEST: POYS LEVERT CHERRELLE TIGGY MARIEY AND POBERTA ILACK BOYS FREDDIE JACKSON

NEW CHOICE AL JARREAU MELBA MOORE ROB BASE ROBBIE NEVIL SADE M.C. HAMMER VANESSA WILLIAMS SALT & PEPA Hottest: FREDDIE JACKSON BOYS JONATHAN BUTLER CHERRELLE

WVOI/Toledo Peul Brown ROBBIE NEVIL ROB BASE AVERAGE WHITE KEITH SWFAT TEDDY PENDERGRAS KEITH SWFAT
TEDDY PENDERGRJ
E-LAN
PUBLIC ENEMY
TONY TONI TONE
HOTCEST:
INNER CITY
CHERRELLE
SURPACE
CAMEO
BOYS

WGPR/Date Joe Spence KENNY G BOYZ FROM DETROI LPO BAND BOBBY BPCWN SADE ROB BASE AVERAGE WHITE BAN JOHNNY KEMP TYRONE DAVIS Hottest: BOYS BY ALL MEANS CAMEO CHERRELLE VESTA

WGCVChicago

LOOSE ENDS

CAMEO CHERRELLE 'CNATHAN BUTLEP

DE BE & CT CE WIN DAZZ BAND BOOTSY COLLINS FATHY MATHIS WAS (NOT WAS) HOTTEST FREDDIE JACKSON VESTA JONATHAN PUTLER BOYS

WBLZ/Cincinnati

Tom Owens

BOYS CHFPRELLE

WZAK/Cleveland Lynn Tolliver

WCKX/Columbus

Stevens/Willis

KBUZ/Eldorado AL JARREAU EVELYN "CHAMPAGN EW&F INNER CITY BOBBY BPOWN HOTTEST: Hottest: CHEPRELLE CAMEO MICHAEL JACFSON VESTA BOYS

WKWM/Grand Rapid Frank Grant

REITH SWEAT
DAZZ BAND
DENIECE WILLIAMS
KARYN WHITE
LENNY WILLIAMS
LUTHER VANDROSS
SALT & PEPA
VANESSA WILLIAMS Hottest: BOBBY BROWN CAMEO CHERRELLE BOYS ANITA BAKER

WTLC/Indianapolis

Johnson/Buchanon none Hottest: CHERYL "PEPSII" | CAMEO FREDDIF JACKSON BOYS JONATHAN BUTLEP

KPRS/Kansas City

BY ALL MEANS JOCELYN BROWN
SAMANTHA FOX
AL B. SURE
LUTTER VANDROSS
CENIECF WILLIAMS
NU SHOOZ
TAYLOP CAYNE
BUSY PEE
Hottest:
BOYS BOYS CHEPRELLE VESTA

VESTA FIGGY MAPLEY AND SUPPACE KMAP/Minneapolis

St, Paul Al Alonzo AI AMORZO
CERALO ALBPICHT
ROB BASE
SAMANTHA POX
SHIRLEY LEWIS
VANESSA WILLIAMS
CHAFA VHAN
HOTERST:
THERRELLE
POYS
ZIGGY MARLEY AND
CAMPO

CAMEC JONATHAN BUTLER KPRW/Oldahoma City

Darnell Swift EVELYN "CHAMPAGNE TONY TONI TONE KIRBY COLEMAN BOYZ FROM DETROIT INNER CITY SAMANTHA FOX HOLLEST: BOYS BRENDA RUSSELL VESTA TODAY SURFACE

WTLZ/Seginaw Kermit Crockett SADE DENIECE WILLIAMS DENIECE WILLIAMS
GUY
WAS MOT WASI
ROBBIE NEVIL
AVERACE WHITE BAN
POB BASE
LENNOX & GREEN
AL JARREM
TARYN WHITE
HOtees:
CAMEO
BOYS
CHERYL "PEPSII" P
SURFACE
VESTA

KMJW/St. Louis

Mike Stredford GEORGE BENSON SADE KIARA EVELYN "CHAMPAGNE HOWARD HEMETT Hottest: BOYS CHERRELLE SURFACE CAMEO FREDDIE JACKSON WVKO/Columbus Jones/Marris

JEFFREY OSPORNE Z-LOOKE RENE' MOORE AL JARREAU HOTTEST: CHERRELLE SURFACE EOYS

FREDDIE JACKSON

Called In A Frozen Playlist (2)

96 Current Reporters

94 Current Playilat

WTLC/Indianapolis

NATIONAL AIRPLAY

BREAKERS.

KARYN WHITE

Superwoman (WB)

75% of our reporting stations on it. Rotations: Heavy 7/0, Medium 23/2, Light 42/25, Total Adds 27 including WXYV, WDAS, K104, WEDR, PWR94, KJLH, XHRM, WWKX, KBCE, KQXL. Debuts at number 35 on the Urban Contemporary chart.

ALEESE SIMMONS

I Want To Be Your Lover (Orpheus/EMI)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 44/13, Total Adds 13 Including WDAS, WGCI, WZAK, KBCE, WFXA, WPEG, WJTT, WZFX, KFXZ, KIPR. Debuts at number 38 on the Urban Contemporary chart.

EVELYN "CHAMPAGNE" KING

Kisses Don't Lie (EMI)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/4, Light 44/14,
Total Adds 14 including WXYV, KMJM, XHRM, KBCE, WFXA, WQFX, Z16, KIPR, WJJS, WQOK. Debuts at number 39 on the Urban Contemporary chart.

ROBERT BROOKINS

Where is The Love (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/0, Light 36/8, Total Adds 8, K104, KPRS, KDAY, KJLH, Z99, WJYL, WJJS, KDKS. Debuts at number 40 on the Urban Contemporary chart.

AL JARREAU

So Good (Reprise)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/3, Light 43/20, Total Adds 23 including KRNB, WZAK, WVKO, WNHC, WXOK, WPAL, KDLZ, Z104, Z99,

VEW & ACTIVE

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 56/17
Rotations. Heavy 3/0, Medium 17/2, Light 36/15, Total Adds 17 including KHYS, WYLD, WGCI, KPRS, WJIZ, KBCE, WFXA, KDLZ, U102, KYEA Heavy, WDJY, KPRR, KKSS. Mediums include. KRNB, PWR94, WOWI, WBLZ, XHRM

SADE "Turn My Back On You" (Epic) 51/32
Rotations. Heavy 0/0, Medium 8/3, Light 43/29, Total Adds 32 including WXYV, WDAS, WHUR, WVEE, WGCI, KPRS, KMJM, XHRM, OC104, WENN. Medium: K104, WWKX, WFXA, WFXE, WFXC.

VANESSA WILLIAMS "Dreamin" (Wing/Polydor) 51/17
Rotations: Heavy 0/0, Medium 9/1, Light 42/16, Total Adds 17 including WXYV, WUSL, WDJY, K104, WZAK, XHRM, WJIZ, WEKS, WFXA, U102. Mediums include: KRNB, WYLD, KPRS, WWDM, WFXE.

KENNY G "Silhouette" (Arista) 49/4

Rotations: Heavy 3/0, Medium 27/0, Light 19/4, Total Adds 4, WWDM, WFXE, WQIM, WGPR. Heavy. XHRM, WQMG, WPDQ Mediums include. WDAS, WAMO, WHUR, K104, WZAK.

MICHAEL RODGERS "I Like It Like That" (WTG) 45/7

Rotations: Heavy 1/0, Medium 6/1, Light 38/6, Total Adds 7, WGCI, KJLH, WJIZ, KPRR, Z104, KCHX, WBLX, Heavy: KMAP Medium: KRNB, WWKX, KIIZ, WALT, WCKX.

Medium: Krinds, WMKX, Kilz, WALT, WCX.

JOCELYN BROWN "R-U-LONELT, "Cri-World) 44/16

Rotations: Heavy 0/0, Medium 4/0, Light 40/16, Total Adds 16 including WXYV, K104, WGCI, KPRS, KBCE, KQXL, WENN, WJTT, WWDM, WFXE. Medium: WFXA, WCDX, KACE, KFOX.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 44/7

Rotations: Heavy 0/0, Medium 18/0, Light 26/7, Total Adds 7, WJIZ, KBCE, Z99, KWTD, KYEA, WPLZ, KMAP. Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK.

Include: WDAS, WHOR, KRINB, WGLI, WZAK.

RAZE "Break 4 Love" (Columbia) 43/1

Rotations: Heavy 9/0, Medium 22/1, Light 12/0, Total Adds 1, KKSS. Heavies include: WILD, WQAS, WDJY, PWR94, WOWI.

Mediums include: WUSL, WHUR, K104, WBLZ, KJLH.

BEBE & CECE WINANS "Heaven" (Capitol) 41/8

Rotations: Heavy 0/0, Medium 7/0, Light 34/8, Total Adds 8, WDAS, WVEE, WBLZ, XHRM, WEKS, WXOK, WQOK, WIZF.

Mediums include: K104, WEDR, KMJM, WANM, WTMP.

NEW EDITION "Can You Stand The Rain" (MCA) 37/27
Rotations: Heavy 4/1, Medium 7/2, Light 26/24, Total Adds 27 including WXYV, WILD, WDAS, WUSL, WVEE, KHYS, WEDR, WZAK, KDAY, KJLH, Heavy: WDJY, WFXC, WJHM. Medium: KPRS, WJYL, HOT105, KDKS, KDKO.

INNER CITY "Big Fun" (Virgin) 36/10
Rotations: Heavy 3/0, Medium 10/0, Light 23/10, Total Adds 10, K104, WZAK, OC104, WATV, WENN, KFXZ, WPLZ, Z92, KBUZ, KPRW. Heavy: WIKS, KMAP, WVOI. Mediums include: WXYV, WILD, WDAS, PWR94, WGCI.

DENIECE WILLIAMS "This is As Good As it Gets" (Columbia) 35/19

Rotations: Heavy 0/0, Medium 0/0, Light 35/19, Total Adds 19 including WUSL, WVEE, KPRS, KJLH, WNHC, WJIZ, Z93, WZFX, KIIZ, WALT.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 35/11
Rotations: Heavy 1/0, Medium 10/1, Light 24/10, Total Adds 11 including KDAY, OC104, Z93, WFXC, KPRR, WJMI, U102, KWTD, HOT105, WQIM. Heavy: WWDM. Mediums include: K104, KHYS, WYLD, KJLH, KSOL.

STETSASONIC "Talkin" All That Jazz" (Tommy Boy) 35/0
Rotations: Heavy 4/0, Medium 10/0, Light 21/0, Total Adds 0, Heavy: WDAS, WHUR, WJMI, WPLZ. Mediums include WXYV, KRNB, WEDR, WYLD, WZAK.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 33/11
Rotations: Heavy 0/0, Medium 5/0, Light 28/11, Total Adds 11 including WAMO, WDJY, WVEE, XHRM, OC104, WWKX, KQXL, WXOK, WQMG, WQOK. Medium: WILD, K104, HOT105, WCDX, WVOI.

MELBA MOORE "Love And Kisses" (Capitol) 33/9

Rotations: Heavy 0/0, Medium 6/0, Light 27/9, Total Adds 9, KQXL, WXOK, WENN, KIIZ, WPLZ, Z92, WCKX, KDKO, KFOX. Mediums include: WJIZ, WPAL, WFXE, WZFX, WALT.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 32/6
Rotations: Heavy 2/0, Medium 16/2, Light 14/4, Total Adds 6, WGCI, 293, WWDM, WZFX, WQOK, WVOI. Heavy WJMI, WQIM. Mediums include: WDAS, WUSL, WEDR, WOWI, WWKX.

LUTHER VANDROSS "She Won't Talk To Me" (Epic) 31/31

Rotations: Heavy 0/0, Medium 4/4, Light 27/27, Total Adds 31 including WUSL, K104, KHYS, WYLD, PWR94, WZAK, KPRS,

DAZZ BAND "Open Sesame" (RCA) 38/4
Rotations: Heavy 0/0, Medium 6/0, Light 24/4, Total Adds 4, WHUR, WBLZ, WENN, WKWM. Mediums include: WZAK, WJIZ,

AL B. SURE! "Killing Me Softly" (WB) 27/19

Rotations: Heavy 0/0, Medium 8/5, Light 19/14, Total Adds 19 including WILD, WUSL, KHYS, WYLD, WZAK, WWKX, WEKS, WFXA, WFXE, WZFX, Medium: WDJY, XHRM, WJHM.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 26/7
Rotations: Heavy 0/0, Medium 4/0, Light 22/7, Total Adds 7, WXYV, WDAS, WXOK, WQFX, Z99, U102, WANM. Medium: WFXA, WTMP, KDKO, KFOX.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 26/6

Rotations: Heavy 1/0, Medium 11/0, Light 14/6, Total Adds 6, WATV, WENN, WWDM, KIIZ, WIKS, WTMP. Heavy: WOWI. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

SWEET TEE "On The Smooth Tip" (Profile) 26/3

Rotations: Heavy 0/0, Medium 2/0, Light 24/3, Total Adds 3, KHYS, KRNB, WEDR, Medium: WJIZ, WCKX

MOSTADDED

SADE (32) LUTHER VANDROSS (31) NEW EDITION (27) KARYN WHITE (27) AL JARREAU (23)

AL B. SURE (19)
DENIECE WILLIAMS (19) BOBBY BROWN (17) SAMANTHA FOX (17) VANESSA WILLIAMS (17)

HOTTEST

BOYS (81) CHERRELLE (65) **CAMEO (46)** FREDDIE JACKSON (45) C. "PEPSII" RILEY (44) SURFACE (32) ZIGGY MARLEY (21) JONATHAN BUTLER (19)

VESTA (16)

TODAY (12)

70710

RECURRENTS

LW TW

- _ 1 A. BAKER/Giving
- 9 2 S. WONDER/Eyes
- 1 3 AL B. SURE/Rescue
 4 S. OBSESSION/Gonna
- 5 MID. STAR/Boat
- 6 L. VANDROSS/Anv
- 7 B. BROWN/Prerogative

- 8 TROOP/Heart
- 9 RFTW/Girly 6 10 N. EDITION/You're

SIGNIFICANT ACTION

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalls) 24/6
Rotations: Heavy 1/0, Medium 7/1, Light 16/5, Total Adds 6, WAMO, WDJY, WBLZ, HOT105, WIZF, WTLZ. Heavy: KKSS. Mediums include: WPDQ, Z99, KCHX, WTLC, KDIA.

SIEDAH GARRETT "Refuse To Be Locse" (Qwest/WB) 22/2
Rotations: Heavy 0/0, Medium 5/0, Light 17/2, Total Adds 2, KWTD, Z92. Medium: WNHC, WPAL, KIIZ, WTMP, KKSS.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 19/9
Rotations: Heavy 0/0, Medium 5/1, Light 14/8, Total Adds 9, KDAY, OC104, Z93, WQMG, WQFX, Z99, U102, KIPR, WIZF Medium: KPRIN WWI PRIZ WAIT.

Hodations: Heavy 0/0, Medium 5/1, Light 12/2, Total Adds 9, KDAY, OCT04, 293, WQMG, WGFX, 299, U102, KIPR, WIZF Medium: KRNB, WYLD, KIIZ, WALT.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 19/2

Rotations: Heavy 0/0, Medium 7/0, Light 12/2, Total Adds 2, WJYL, Z92. Mediums include WEDR, WPAL, WJTT, U102, WCKX.

7A3 "Coolin' in Call" (Geffen) 19/1

Rotations: Heavy 10,0 Medium 4/0, Light 14/1, Total Adds 1, WQFX, Heavy: KDAY Medium: WGCI, KJLH, WPLZ, WVOI.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 18/13

Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KBCE, WFXA, KQXL, WXOK, WZFX, WQFX, KIIZ, WQIS, WALT, WQOK.

GUY "Teddy's Jam" (MCA) 18/11
Rotations: Heavy 2/0, Medium 2/0, Light 14/11, Total Adds 11 including KDAY, KJLH, WENN, WPEG, WQMG, WLOU, WCDX, KDKS, WTLZ, WVOI. Heavy: WWDM, WFXC. Medium: WILD, WJMI.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 17/6
Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, KDAY, WORL, WANM, Z92, WGPR, KPRW. Medium KRNB.

SHOCK-A-RA "Love Is Rising" (Future) 17/4

Rotations Heavy 0/0, Medium 3/0, Light 14/4, Total Adds 4, WHUR, WNHC, WQFX, WPLZ, Medium; KRNB, WCKX, WGPR

M.C. HAMMER "Pump It Up" (Capitol) 17/1
Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1, WCKX Mediums include KDAY, KJLH, KSOL, WFXC, WJMI
ROBBIE NEVIL "Back On Holiday" (EMI) 16/9
Rotations: Heavy 0/0, Medium 5/2, Light 11/7, Total Adds 9, OC104, KQXL, WQFX, WLOU, HOT105, WCKX, WTLZ, WVOI, KACE, Medium, Z104, KCHX, KKSS.

E-LAN "Should Have Known Better" (Warlock) 16/6
Rotations Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WHUR, WEDR, WJIZ, WJTT, WQFX, WVOI Medium. WTMP.

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 16/2
Rotations Heavy 1/0, Medium 7/1, Light 8/1, Total Adds 2, WDJY, WJIZ. Heavy WCKX. Mediums include WDAS, WHUR, WPAL, WPEG, WFXC.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WUSL, KRNB, WJIZ, WENN, WPAL, WJYL, WBLX, WQIM, WANM.

WBLX, WQIM, WANM.

FUNK DELUXE "I Surrender" (Plaza) 15/0
Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WPAL, KDLZ, WQIM, WANM, KPRW.

ROBERT IRVING III "Midnight Dream" (Mercury) 15/0
Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0, Medium, WEDR, U102, WLOU, WVOI,
RAY, GODDMAN & BROWN "Where Did You Get That Body, (Baby)" (EMI) 14/5
Rotations: Heavy 0/0, Medium 3/1, Light 11/4, Total Adds 5, WEDR, WATV, Z93, WPEG, WANM Midium: WJMI, KWTD.

GEORGE BENSON "Twice The Love" (WB) 13/5
Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, KMJM, WFXE, WQMG, WLOU, WIZF, Medium: WFXC, WJMI, WQIM.

FORMMED D. Wester Inch. A. Carrell (Masse Jan) 13/0.

PRANKIE D "Love is Just A Game" (Mega Jam) 13/3
Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WPAL, WJTT, KWTD.

DURAN DURAN "I Don't Want Your Love" (Capitol) 12/2
Rotations: Heavy 1/0, Medium 8/0, Light 3/2, Total Adds 2, KSOL, WQOK. Heavy: WAMO. Mediums include: KHYS, OC104, WWKX, KPRR, KIIZ.

DESIREE COLEMAN "Romance" (Motown) 12/1

Rotations: Heavy 0/0, Medium 1/1, Light 10/1, Total Adds 1, KACE. Heavy: Z16. Medium: Z92.

JOHNNY KEMP "One Thing Led To Another" (Columbia) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including KRNB, WGCI, KJLH, WEKS, WFXA, Z93, Z99, KYEA, WANM, WGPR. TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KRNB, WEDR, WZAK, WJIZ, KBCE, WXOK, WQFX, KIIZ, KYEA, WTMP.

SLICK RICK "Teenage Love" (Columbia) 11/9
Rotations: Heavy 0/0, Medium 0/0, Light 11/9, Total Adds 9, WDAS, WEDR, WJIZ, WFXA, WENN, WPAL, WBLX, WORL,

NEW CHOICE "Funny Feeling" (WB) 11/5
Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, KDAY, KQXL, WJMI, U102, WCKX. Medium: KACE.
LPO BAND "Love Go "Round" (NFS) 11/2
Rotations: Heavy 0/0, Medium 4/0, Light 7/2, Total Adds 2, WHUR, WGPR. Medium: WXYV, WOWI, WZAK, WPDQ.

HOLATIONS: Pleavy U/U, Medium 4/0, Light 7/2, Total Adds 2, WHUR, WGPR, Medium: WXYV, WOWI, WZAK, WPDQ.

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 10/1
Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WQIM.

SIR MIX-A-LOT "Posse" On Breadway" (Nastymix) 10/1
Rotations: Heavy 5/0, Medium 2/0, Light 3/1, Total Adds 1, KDKS, Heavy: KHYS, WZAK, KDAY, WPDQ, WJHM. Medium: WJYL, WBLX.

WOMACK & WOMACK "Missing Persons" (Island) 10/0
Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WPAL, WTMP, KPRW.

	Reports/Adds
1	SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
	MICHAEL RODGERS/I Like It Like That (WTG)
3	RAZE /Break 4 Love (Columbia)
4	BEBE & CECE WINANS /Heaven (Capitol)
5	INNER CITY/Big Fun (Virgin)
6	STETSASONIC/Talkin' All That Jazz (Tommy Boy)
7	NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
8	CHANNEL 2/In Debt To You (Wing/Polydor)
9	SWEET TEE/On The Smooth Tip (Profile)
10	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)

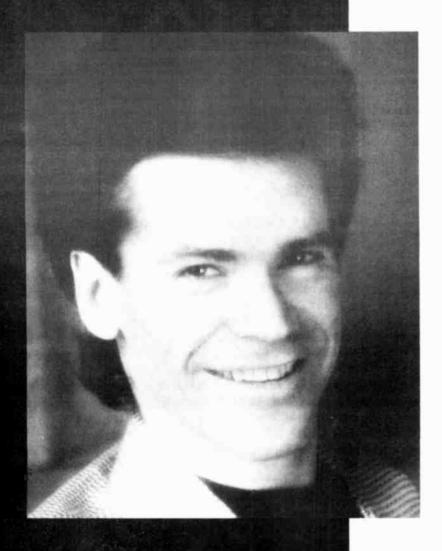
New artists have not yet had a UC Breaker.



DAVID



FEATURING MARCUS MILLER



From The Smash Album Close-Up Comes The All-Encompassing New Single!

PLAYING IN ROTATION AT:

WBLS WDAS WRTI WVEE **WGPR** WJLB WGCI



COUNTRY

NATIONAL AIRPLAY

NELACTIN

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 94/22

Rotations: Heavy 0, Medium 34, Light 60, Total Adds 22, WVAM, WHWK, WTCR, WBEE, KYKR, KPLX, WESC, KILTFM, WKYQ, WPAP, WCHY, WGEE, WTSO, WXCL, KTPK, KRST, KYAK, KGHL, KUGN, KWHT, KUPL, KRAK, Moves 46-39 on the

GENE WATSON "Don't Waste It On The Blues" (WB) 88/28

Rotations. Heavy 2, Medium 25, Light 61, Total Adds 28 including WVAM, WHWK, WAJR, WDSY, WPOR, WWVA, WYNK, WESC, WMSI, WAMZ, WKYQ, WIRK, WONE, WCUZ, KTPK, KZSN, KIK-FM, KIZN, KKAT, KRPM. Moves 50-42 on the

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 78/14

Rotations: Heavy 0, Medium 28, Light 50, Total Adds 14, WQCB, WTCR, WDSY, WWVA, WVMI, WESC, WAMZ, WWKA, WCHY, WQYK, WUBE, KZSN, KRWQ, KKAT. Medium: KASE, KHEY, WCMS, WYYD, WOW, KDRK. Moves 48-43 on the

DESERT ROSE BAND "I Still Believe In You" (MCA/Curb) 76/31
Rotations: Heavy 0, Medium 12, Light 64, Total Adds 31 including WXTU, WDSY, KEAN, WUSY, KYKX, WAMZ, WGKX, WWKA, WPAP, KKYX, WQYK, WUBE, WYNG, K102, KTPK, KIK-FM, KEKB, KZLA, KSOP, KRPM. Debuts at number 45 on

TANYA TUCKER "Highway Robbery" (Capital) 71/45
Rotations: Heavy 1, Medium 7, Light 63, Total Adds 45 including WCAO, WYRK, WZPR, CHOW, WZZK, WXBO, WCOS, WGKX, WOKK, WSIX, WNOE, WOWW, WAXX, KFKF, KUPL, KTOM, KSOP, KCKC, KSAN, KRPM. Debuts at number 48 on

LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 67/20
Rotations: Heavy 1, Medium 19, Light 47, Total Adds 20, WVAM, WHWK, WAJR, WEZL, WUSY, WKLO, KHEY, WAMZ, WLWI, WNOE, WOWW, WYYD, KFGO, KWMT, KGHL, KIZN, KNIX, KWJJ, KKAT, KDRK. Debuts at number 47 on the

MERLE HAGGARD "You Babe" (Epic) 63/20

Rotations: Heavy 1, Medium 20, Light 42, Total Adds 20, WCAO, WXTU, WBEE, KEAN, KRRV, WYNK, WVMI, KHEY, WIVK, WGKX, WNOE, WPAP, WOWW, WIRK, WUSO, WOW, KTPK, KGHL, KFMS, KDRK. Debuts at number 46 on the Country

JO-EL SONNIER "Rainin' in My Heart" (RCA) 61/17
Rotations: Heavy 0, Medium 18, Light 43, Total Adds 17, WZPR, WWVA, KEAN, WMSI, WKYO, WOWW, WYYD, KWMT, WFMS, KFKF, WTSO, WWJO, WTHI, KTPK, KIK-FM, KEKB, KTOM. Medium: KIKK, KILTFM, WAMZ. Debuts at number 49 on

CONWAY TWITTY "I Wish I Was Still in Your Dreams" (MCA) 56/30

Rotations: Heavy 0, Medium 9, Light 47, Total Adds 30 including WQBE, WAYZ, WRKZ, WPOR, WWVA, WYNK, KKIX, WOKK, WKSJ, WSIX, WWKA, WPAP, KAJA, KJNE, WUSQ, WAXX, KFDI, KRKT, KUUY, KALF.

MICKEY GILLEY "She Reminded Me Di You" (Airborne) 55/10
Rotations, Heavy 1, Medium 19, Light 35, Total Adds 10, WCAO, WUSY, WLWI, WPAP, WYYD, KTPK, KIK-FM, KWJJ, KKAT, KDRK, Heavy; KFGO, Medium; KRRV, KYKR, KHEY, WCMS, WQYK, WBVE, KTTS, KVOO, KTOM. Debuts at number 50 on

ANNE MURRAY "Slow Passin' Time" (Capitol) 53/24
Rotations: Heavy 0, Medium 8, Light 45, Total Adds 24, WCAO, WQCB, WRKZ, WAJR, WXKX, WPOR, WWVA, KHEY, WLWI, WOWW, WYYD, KKYX, WUSQ, WDAF, KCJB, WMUS, KVOO, KFDI, KGHL, KVOC, KUUY, KUPL, KALF, KSOP.

EDDY RAVEN "TII You Cry" (RCA) 52/43
Rotations: Heavy O, Medium 6, Light 46, Total Adds 43 including WQBE, WRKZ, KEAN, KASE, WEZL, WIVK, WGKX, WKSJ, WNOE, WCMS, WWKA, WQDR, KAJA, WYNG, KFKF, WTHI, KRST, KUZZ, KNIX, KIIQ.

MASON DIXON "When Kareft Comes Around" (Capitol) 44/4
Rotations: Heavy 5, Medium 10, Light 29, Total Adds 4, WXBQ, KIKK, KCJB, WTHI. Heavy: WXKX, KPLX, KFDI, KWOX, KALF Medium: WQCB, CHOW, KEAN, KRRV, WTVY, KHEY, WPAP, KFGO, WOW, KRKT

OAK RIDGE BOYS "Bridges And Walls" (MCA) 37/30

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 30 including WCAO, WZPR, KMML, KASE, WEZL, WIVK, WLWI, WSIX, WNOE, WAXX, WCUZ, WTSO, WTHI, KFDI, KIZN, KWHT, KNIX, KIIQ, KTOM, KSOP.

T.G. SHEPPARD "You Still 0o" (Columbia) 34/20

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 20, WRKZ, WWVA, KASE, WTVY, KIKK, WOKK, WPAP, WUSQ, WAXX, KFGO, WOW, WTHI, KTPK, KVOO, KFDI, KRKT, KIZN, KRWQ, KALF, KSOP.

CHARLY McCLAIN "Down The Road" (Mercury) 33/10

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 10, WQCB, WQBE, WAYZ, WMC, WCMS, WYYD, WUSQ, KCJB, KRWQ, KEKB Medium: KRRV, WTVY, WGKX, KFDI. Light: WCAQ, KMML, WXBQ, KKIX, WLWI, KWMT

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 33/6
Rotations. Heavy 0, Medium 9, Light 24, Total Adds 6, WAMZ, WYYD, WTSO, KCJB, KIK-FM, KIZN. Medium WPOC, WTVY, KIKK, WCMS, KFGO, WTCM, KALF, KTOM, KDRK. Light: KRRV, KKIX, KKYX, WDAF, KVOO

SWEETHEARTS OF THE RODEO "I Feel Fine" (Columbia) 29/25
Rotations. Heavy 1, Medium 1, Light 27, Total Adds 25 including WCAO, WRKZ, WPOR, KMML, KASE, WEZL, WOKK, WKSJ, WWKA, WTVR, WIRK, WGARFM, WOW, KIZN, KVOC, KRWQ, KWHT, KWJJ, KTOM

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 27/11
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 11, WAYZ, WWVA, KHEY, WAMZ, WTSO, WOW, KTTS, WTCM, KFDI, KRWQ, KALF, Medium: WTVY, KRKT, Light: KMML, KYKX, WOKK, WLWI, WNOE, WAXX

DAVID LYNN JONES "Tonight in America" (Mercury) 26/1
Rotations Heavy 0, Medium 7, Light 19, Total Adds 1, KEAN Medium: WPAP, WTVR, KXRB, WTCM, KWOX, KALF, KDRK
Light: WQBE, WXKX, KMML, WXBQ, KKIX, WIVK, KLLL, WNOE, WWKA, KRKT, KVOC, KWJJ

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 24/5

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 5, KRRV, KHEY, KKYX, KBMR, WAXX. Medium. WTVY, WTVR, KTTS, KRKT. Light: WWVA, WIVK, WPAP, WDAF, WOW, WTCM, KVOC, KFRE, KRWQ.

JEFF CHANCE "Let It Burn" (Curb) 24/5

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 5, WOKK, WCMS, WTHI, KUUY, KEKB. Medium WAJR Light WWVA, KMML, WTVY, KIKK, KBMR, WAXX, WOW, KVOO, KWJJ.

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 22/8
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 8, WPOC, WWVA, WTVY, KKIX, WTVR, WOW, WTCM, KFDI. Medium WCAO, KRKT. Light: WXKX, KYXX, WNOE, WCMS, KBMR, WAXX, KFGO, KVOO, KVOC, KRWQ, KWJJ, KEEN.

O'KANES "Rocky Road" (Columbia) 22/1 Rotations Heavy 0, Medium 6, Light 16, Total Adds 1, KEAN. Medium: WUSY, WTVR, KTTS, WTCM, KFDI, KTOM Light: WAYZ, WNOE, WCMS, WUSQ, KFGO, WDAF, KVOO, KWOX, KRKT, KVOC, KRWQ, KEKB, KWHT, KWJJ, KSOP

CANYON "Love Is On The Line" (16th Avenue/Capitol) 21/10

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 10, WCAO, WXKX, WORC, KHEY, WOKK, KJNE, KBMR, KWMT, KTTS, KRKT. Medium: KMML, WTVY. Light: KEAN, KRRV, KPLX, KKIX, WDXE, WTVR, WTCM, KRWQ, KWJJ.

LYNN ANDERSON "What He Does Best" (Mercury) 21/6
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 6, KHEY, WOKK, WYYD, WDAF, KFDI, KALF, Light: KRRV, WTVY, KKIX, WDXE, WNOE, WCMS, WTVR, KBMR, WAXX, KVOO, KWOX, KIK-FM, KYAK, KRWQ, KWJJ.

SOUTHERN PACIFIC "Honey I Dare You" (WB) 18/17
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 17, WXKX, KMML, KASE, WTVY, KKIX, WKSJ, KBMR, WBVE, KCJB, WTCM, KUUY, KKBB, KWHT, KALF, KIIQ, KSOP, KRPM, Heavy: WDAF.

T. GRAHAM BROWN "Come As You Were" (Capitol) 18/13

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 13, WOBE, KEAN, KMML, WEZL, KKIX, KYKX, WKSJ, WCMS, WTVR, KVOO, KVOC, KEKB, KIIQ, Light: WAYZ, WXKX, WYNK, WDXE, KXXY.

CHRIS AUSTIN "I Know There's A Heart..." (WB) 10/6 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 6, KMML, WTVY, WOW, KVOO, KFDI, KVOC, Light: WCMS, KUUY,

JOSH LOGAN "Everytime I Get To Dreamin" (Curb) 9/6
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 6, KRRV, KMML, WTVY, KKIX, KWMT, KVOO, Medium, WDAF, KCKC.

GARY STEWART "An Empty Glass" (Hightone) 8/6
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 6, KYKR, KBMR, KFGO, KTTS, WTCM, KFDI. Medium: KRKT. Light KTOM

ALBUM TELLOKS

ARTIST/Song Title (Label)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia) Loving Proof
HIGHWAY 101/Setting Me Up (WB)
DWIGHT YOAKAM/I Got You (Reprise)
RICKY VAN SHELTON/From A Jack To A King (Columbia) Loving Proof
HOLLY DUNN/Traveling Prayer (MTM) Across The Rio Grande
NITTY GRITTY DIRT BAND/Johnny O (WB)
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) Western Standard Time
RANDY TRAVIS /Written In Stone (WB)
RESTLESS HEART/Jenny Come Back (RCA)
DESERT ROSE BAND/Hello Trouble (MCA/Curb)
CHARLIE DANIELS BAND/Alligator (Epic)
K.T. OSLIN/This Woman (RCA)
RICKY VAN SHELTON/Somebody's Back In Town (Columbia) Loving Proof
RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt

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COUNTRY ADDS & HOTS

MOST ADDED Tanya Tucker (Capitol) Gene Watson (WB)

EAST HOTTEST

> K.T. Oslin (RCA) Restless Heart (RCA)

MOST ADDED Eddy Raven (RCA) Tanya Tucker (Capitol) SOUTH HOTTEST

> **Restless Heart (RCA)** Keith Whitley (RCA)

MIDWEST

WYTD Roonoke/Lynchburg, VA

KAJA Sen Antonio, YX

HOTTEST

Restless Heart (RCA) George Strait (MCA) Keith Whitley (RCA) WEST

MOST ADDED

Alabama (RCA)

FORESTER SISTERS
GENE MATSON
TON MODAT
NOTON MODAT
GEORGE STRAIT
FEITH WHITLEY
PAUL OVERSTREET
PATTY LOVELESS
E.T. OSLIN

Medicon WI
DWIGHT YOARAM
J.C. CHOWLEY
ROBIN LEE
LINDA DAVIS
ROBIN LEE
LINDA DAVIS
PORETTER WI
FORESTER WI
REAM RICCE BOYS
HOTER AND WITH REAM RICCEPTIFE
REAM RECEPTIFE
REAM RECEPTIFE
REAM RESTLESS HEART
PAUL OVERSTREET
JUDDS

WMIL.

KCJB Minet, ND

WMUS

WOW Omeha, NE

EDDY RAVEN
EDDY RAVEN
SWETTHRAFTS OF
CMRIS AUSTIN
T.G. SMEPPARD
OAK RIDGE BOYS
CER CER CHAPMA
ROBIN LEE
MERLE HAGGARD
HOTUSIN LEE
REBA NCEWYIRE
R.T. OSLIN
WILLIE MELSON
RANDY TRAVIS

WXCL Poorle, IL

EARL TROMAS COWLS SKIP EWING KATHY MATTEA

REILE REBA MCENTIRE RESTLESS HEART KEITH WHITLEY

EARL THOMAS COMLE DAN SEALS DMIGHT YOARAM MOTEGET RICKY VAN SHELTON GEORGE STRAIT VERN GOODIN REITH WHITLEY RESTLESS HEART

WTSO Medieon, WI

Eddy Raven (RCA)

Dwight Yoakam (Reprise)

HOTTEST

Restless Heart (RCA) George Straft (MCA) Keth Whitley (RCA)

BAILLIE & TWE BOY RODWRY CROWELL PATTY LOVELESS SAWTER BROWN NIGHMAY 101 STATLER BROTHERS STEVE WARINER RANDY TRAVIS NAME WILLIAMS JP. ALABAMA HOLLOSS.

WGNA Albeny, NY

WVAM Altoons, PA

J.C. CHOWLEY GENE WAYSON TANTA TUCKER LARRY BOOME DESERT ROSE BAND COMMAY TWITTY REBA NCEWTIRE RESTLESS NEART E.T. OSLIN PAUL OVERSTREET VERM GOSDIN

WCAO Saltimore, MD

MICKEY GILLEY MERLE HAGGARD ANNE HURRAY OAR RIDGE BOYS SWEETHEARTS OP CANYON TANYA TOCKER HOTCHER R.T. OBLIN GEORGE STRAIT RESTLESS HEART PAGL OVERSTRETS BEBA HCENTIRE

SKIP EWING CEE CEE CRAPMAN Bottest: WILLIE MELSON PAUL OVERSTREET K.T. OSLIW RANDY TRAVIS RICKY VAN SHELTON

WQCB Bonger, ME ANNE MURRAY CHARLY MCCLAIN SKB BAS HOTTY GRITTY DIRT EZITH WHITLEY RESTLESS PEART SMERANDOAN K.T. OSLIM

ALABAMA J.C. CROWLEY GENE WATSON JOHNSY RODRIGUE LARRY BOOME DESERT ROSE BAND CHARLEY PRIDE ROTTORIE CHARLET PRISON
ROTTORIS HEART
RESTLESS HEART
REITH WHITLEY
PAUL OVERSTREET
VERN GOSDIN
R.T. OSLIN

CANYON
ANNE MURRAY
SOUTHERN PACIFIC
MARIE OBROWD
MOTCORY
JUDDS
RASON D'KON
PAUL OVERSTRET
EDDIE RABBITT
RESTLESS MEARY WYRK Buffelo, NY DWIGHT YOARA HOLLY DUNN TAMYA TUCKER WXTU

Bottest: REBA MCENTIRE GEORGE STRAIT RESTLESS MEART RICKY VAN SNEL PAUL OVERSTREE DAM SEALS
DESERT MOSE BARD
MERLE MAGGARD
MOTES IT
REBA MCENTIRE
RESTLESS MEART
ELTH NMITLEY
T.T. OGLIM
PAUL CVERSTREET

WDSY Pitteburgh, PA WQBE Cherleston, WV RATHY MATTEA TAMYA TUCKER DESERT MOSE BAND GENE WATSOM SRB HOTTOBE GEORGE STRAIT VERN GOSDIN MESTLESS MEART REITW MPITLEY F.T. OSLIN

EDDY RAVER TANYA TUCKEP CONNAY THITTY T. GRARBA BROW SWESTHEARTS OF CHARLY MCCLAIN HOLLAIN BOLLAIN EZITH WHITLEY R.T. OSLIW EDDIE RABBITT SKEWANDOAN JUDOS WOKO

RANDY TRAVIS
SRIP EMIMC
DAN SEALS
NOTES IN PROCESS
RESA MCENTIRE
MICHAEL JOHNSON
BARBARA MANDRELL
RESTLESS HEART WAYZAlagerston

CURNAY TWITTY
SMEETHEARTS OF TH
CHARLY MCCLAIN
ROBIN LEE
EDDY RAVEN
HOTEGE
PATTY LOVELESS
EDDIE RABBITT
ROOMEY COMMEL
STATLER BROTHERS

WRKZ Harshey, PA ANNE MURRAY COMMAY TWITTY T.G. SHEPPARD EDDY RAVEN SWIETHERNTS OP TH MOCKET COMMEL HICHMAY 101 VERM COSDIM E.T. OSLIM PAGE OVERSTREET

WTCR Huntington, WV

SHOOTERS DWIGHT YOAKAM WOLLY DUNN J.C. CROWLEY

J.C. CROWLEY SKB GENE WATSON EDDY RAVEN Hottest: JUDOS

JUDDS E.T. OSLIH RODNEY CROWELL SHEMANDOAH PAMDY TRAVIS

WZPR

JO-EL SORRIER
TARYA TUCKER
CORNAY TWITTY
POBESTER SIFFERS
OAK RIDGE SOYS
ROTES OF THE SIFFERS
OAK RIDGE SOYS
ROTES OF THE SIFFERS
OAK RIDGE SOYS
FOR THE SIFFERS
SATLER SECTION OF THE SOY

THE SIFFERS OF THE SOY

THE SIFFERS OF THE SOY

THE SIFFERS OF THE SOY

WAJR Morgantown, WV

THE MARINER
TANYA TUCKER
GENE WATSON
ANNE MURRAY
LARRY BOOME
NOTE:
RESTLESS HEART
KEITH WRITLEY
PAUL OVERSTREET
PAUL OVERSTREET
SAILLIE & THE BOY
WANK H

WXKX Perharaburg, WV

WIXY Springfield, MA DAN SEALS
ALABANA
RICKY SRACGS
MOLLY DUMM
EATHY MATTEA
SHOOTES
BOTTES
BOTTES
BOTTES
CONTROL
SHEMANDOAN
PAUL OVERSTREET
VERM GOSDIM
RESTLESS HEART
E.T. OSLIM

WMZG-FM Washington, DC

BARL THOMAS COMLE DAW SEALS SKIP ENING MCCARTERS HOTCEST, FICEY VAN SHELTON REBA MCENTIRE PESTLESS HEART PAUL OVERSTREET E.T. OSLIN CHOW Wellend, Owterie

ALABAMA
DAM BEALS
GEME WATSOM
TANYA TUCKER
NOTCE ST.
REBA MCCENTIRE
RICKY VAW SHELTON
VERN GOSDIN
RESTLESS MCART
K.D. LANG WWVA Wheeling, WV

SKB TANYA TUCKEP COMMAY TWITTY JO-EL BORNIER TO. SHEPPARD CEE CEE CHAPMAN A ROBLE HOTEL TO COMMAY THE TO CHAPMAN A ROBLE HOTEL TO CHAPMAN A ROBLE HOTEL TO CHAPMAN A ROBLE THE STAN AND THE STAN AND THE STAN AND THE STAN AND THE TOWN AND

WILO Willomopert, PA DA YOOPERS DWIGHT YOARAM KATHY MATTEA PORESTER SISTERS Nottest: FEITH WHITLEY F.T. OSLIN WORC Worcester, MA

RANDY TRAVIS
SHIP ENING
SHIP ENING
HARR STATEA
HARR STLIAMS JR.
ALABAMA.
HARR STLIAMS JR.
ALABAMA.
PETTIES
PETTLES HERPT
BAILLIE & THE BOY
PAUL OVERTPEET
E.T. OSLIM

SOUTH

KEAN Abilene, TX JO-EL SONNIER MERLE HAGGARD DAVID LYWN JONES DESERT ROSE BAND O'RANES T. GRAHAM BROWN EDDY RAVEN MOST RESERVE EDDY RAVEN
Nottest:
REBA MCENTIRE
VERN GOSDIN
RESTLESS HEAPT
KEITN WHITLEY
PAUL OVERSTREE

WPOR Portland, ME KRRV Alexandria, LA TANYA TUCKER
GENE MATSON
SWEETHEARTS OF
ANNE MURRAY
OAK RIDGE BOYS
COMMAY THITTY
NGTICAL:
REBA MCENTIRE
GEORGE STRAIT
VERM GOSDIM
ROTONEY CROMELL JOSH LOGAN TANYA TUCKER REBLE RAGGARD GENE WATSON LIONEL CARTWRIG HOCCORT GEORGE STRAIT REITH MHITLEY RESTLESS NEART PAUL OVERSTREET SAMYER BROWN WBEE Rochester, NY

KMML Amerillo, TX ALABAMA DMIGHT YOAKAM FORESTER SISTERS HOLLY DUNN HERLE HAGGARD J.C. CROMLEY HOTCHST! PAUL OVERSTREET SREMANDOAN

OWNER AUSTIN
EDDY RAVEN
EDDY RAVEN
EDDY RAVEN
FOR EDDY
FOR E

WYAY
Abbenba, GA
ALBARA
ATTEVE MARINER
EARL TWORAS COMLE
DAN SEALS
HOTOGRAFICAS
HOTOGRAFICAS
HOTOGRAFICAS
REBA MICHAEL
REBA MICHAEL
RICRY VAN SRELTOM WKHX Atlente, GA

TEVE WARIHER SHOOTERS SRIP EMING BOTTENS GEORGE STRAIT REITH WRITTLEY BESTLESS HEART EDDIE RABEITY BELLAMY BROTHERS RABE Aussie, TX AUGUM, TA

OAK RIDGE BOYS
EDDY RAVEN
SHOOTERS
DWIGHT YOARAM
SOUTHERN PACIFIC
T.G. SHEPPARD
SHEETHEARTS OF TH
HOLLEST HOTTON MITTERY
GEORGE STRAIT
WILLIE MELSON
STEVE WARINER
JOHNHY CASH

WYNK Beton Rouge, LA MERLE HAGGARD COMMAY TWITTY GENE MATSON NOTTO BY HOLL OVERSTREY GEORGE STRAIT FICEY VAN SMEI RESTLESS HEART K.T. OBLIN KYKR Beaument, TX

SEIP EWING
J.C. CHOWLEY
GARY STEWART
Nottest:
KEITH WHITLEY
RESTLESS HEART
REA MCEWITRE
PATTY LOVELESS
RODNEY CROWELL WVM Mosi, MS

STB
MERLE HAGGARD
TANYA TUCKER
BOTTEST,
WORN GOSDIN
RESTLESS HEART
KEITH HWITLEY
R.T. OSLIN
PAUL OVERSTREET WZZK Mirmingham, AL SRIP EMING
FORESTER SISTERS
DWIGHT YOARAW
TANYA TUCKER
HOTOST FORESTER
REICH YOAR SHELTON
BELLANY BROTHERS
REITH WHITLEY
JUDDS WXBQ Bristol, VA MASON DIXON TANYA TUCKER NOTE ET: CDB RESTLESS HEART VERN GOSDIN ALABANA FICKY VAN SHELTON WEZL-FW Charleston, SC

CHAPTOSSEN, SC
TANYA "LUCER SWESTHEARTS OF TH
EDDY RAVEN
T, GRABAN SHOWN
OAK RIDGE BOYS
LARRY SOONE
HOTERS:
PESS HORST HER
F.T. OSLIN
RICHY SKAGGS WSOC-FM Chartette, NC

SAWYER BROWN DWIGHT YOAKAM HOLLOST: VERM GOSDIN BICKY VAN SWELTON FEITH WHITLEY JOHNWY BODRIGUEE DON WILLIAMS WLVK Cherlome, NC

WUSY Chattan CROTTONOME. TN

LARRY BOOME
HICKEY GILLEY
DESERT ROSE BAND
LORFIE HORGAN
HOLVEST
HAME WILLIAMS JR.
DMIGHT YOARAM
GEORGE STRAIT
REBA MCENTIRE
RAMEY TRAVIS WCOS Columbia, SC

TANNA TUCKER
PORESTER SISTERS
KATHY MATTEA
BOTTES
DOW WILLIAMS
RICKY VAN SHELTON
SOUTHERN PACIFIC
RESTLESS HEART
EZITH MRITLEY KSCS Dallee/Ft. Worth, TX Nottest:

KPLX Dolloo/Ft. Worth, TX J.C. CROWLEY DAW SEALS RICRY BRAGGS DWIGHT YOAKAN NOTTEST: REDA MCENTIRE GEORGE STRAIT RICRY VAN SHEL RESTLESS HEART FEITH WHITLEY

ALABAMA SKIP BMING LARRY BOONE BOLLT DUNN HOLLE DUNN HOLLE BLOW HOLLE BLOW HESTLESS HEART VERM GOSDIN KRITH WHITLEY BRIRKHOPS PIERAHPOST PICKY VAN SHELTON

WTVY Dethen, AL JOSH LOGAN SANDERS JOMB LOGAM
SANDERS
CEE CEE CHAPMAM (
DAY JOHNSTON
TOMNY & DOWNA
SANYER BROWN
RAIRY BAILEY
BOOT RAVER
BOUTHERN PACIFIC
T.G. SHEPPARD
CKRIS ADSTIN
GEORGE JOHES
GROWE STAIT
RESTAULT WRITTER
PALL OVERSTRET
BRESHANDOAR DESEPT ROSE BAND T, GRABAN BROWN COMMAY TWITT' NOTES: NICRY VAN SHELTON PEBA MCENTIEF RESTLESS REAT REITH WHITLEY POONEY CHOMELL F.T. OBLIN WAMZ Louisville, KY

KYKX Lengview, TX

ALABAMA
DAN SEALS
HOLLY DUMM
HEBLE HAGGARD
LARRY BOOME
BOBIN LEE
LIONEL CARTWRIGHT LOADWING, RY
DESST BOSE BAND
GENE WATSON
LARRY BOONE
SHE
LINDA DAVIS
ROBIN LEE
HOTTEST
FAUL DYERSTREET
SHEMANDOAN
RANDY TRAVIS
REITH HHILLEY
DWIGHT YOARAM MOBIN LEE
LIONEL CAPTWRIG
CANYON
DMIGHT YOARAM
ANNE HURRAY
LYNN ANDERSON
FRANK BIRGES
NOTCEST
GEORGE STRAIT
RESTLESS NEART
FALL OSLIN
EDDIE RABBITT KLLL Lubbook, TX KKIX Foyettoville, AR

STATLER BROTHERS HOLLY DUNN DESERT ROSE BAND COUNTERN PACIFI
LORDIE HORGAM
CEE CEE CHAPMAM
SMETTHRANTS OF
T. GRANAN SBOWL
OOMAY THITY
JOHN LOGAM
HOTEST LESS HEART
RETTH WRITLEY
PAUL OVERSTREET
E.T. OBLIM HOTTESS HEART WMC Memobis, TN

ONIGHT YOAKAM
DAN SEALS
KATTY MATTER
CHABLY MCCLAIM
HOTESTI
F.T. OSLIM
VERS GOSDIM
PESTLESS REART
FEITH WHITLEY
PAUL OVERSTREET WESC Greenville, SC ALABARA SRB J.C. CROWLEY GENE WATSON HOTTORY RESTLESS MEART GEORGE STRAIT SAWYER BROWN HIGMNAY 101 K.T. OSLIW WGKX Manaphia, TH Memophis, TH
DESERT ROSE BAND
EDGY RAVEN
TANYA TUCKER
MERLE MACGARD
HOTCEST
GEORGE STRAIT
RESTLESS NEART
SAWYER BOOMS
JUDOS KIKK-FM Maundon, TX T.G. SHEPPARD MASOW DIXON COMMAY TWITTY Mottest: none

KALT-FMI Maussign, TX WOKK Meridian, MS Mersiden, MBS
TANYA YUCEER
ORE PIOGE BOYS
SEMETHERATES OF THE
EDDY RAVEN
COMMAY THIFTY
JEFF CHANCE
OF CHANCE
OF CHANCE
CANTON
CA ALABAMA J.C. CROWLEY EDDIR RABBITT Hottest: none Wester

none Nottest:

SKIP ENING DAN SEALS

Mottest: REBA MCENTIPE GBONGE STRAIT RICKY VAN BNE REITN MNITLEY K.T. OSLIW

ICSSN Little Rock, AR

WMSI Jackson, MS GENE WATSON TANYA TUCKER JO-EL SONNIER Nottest: GEORGE STRAIT RESTLESS HEART FRITH WHITLET PAUL OVERSTREET K.T. OSLIW WKIS Momi, FL ALABAM EARL THOMAS COMLE DAM SEALE STEVE WARINER BOTTE ST. 1 BOTTE ST. 1 WOIK Insksonville, FL

KNFM Midland-Odesse, TX FORESTER SISTEPS KATHY MATTEA SMOOTERS MOLTERS WKSJ Mobile AL

WIVK Knozvillo, TN EARL THOMAS COM MERLE MAGGARD OAK RIDGE BOYS EDDY RAVEN RODWEY CROWELL T. GRAHAM BROWN
SOUTHERN PACIFIC
EDDY RAVER
STMEETHEARTS OF TH
COMMANY THITTY
RESTLESS HEART
JUDGE
BARBARA MANDRELL
WILLIE HELSON
E.T. OSLIN Nottest: RESTLESS MEART RICKY VAW SWEL SOUTHERN PACT REITH WHITLEY DOW WILLIAMS WLWI EDDY RAVEN

OAR FIDGE MOYS ANNE MURRAY LARRY BOOME MICKEY GILLEY BOTORS: GILLEY GEORGE STRAIT RESTLESS MEANT EICFY VAN SMELTON E.T OSLIN Nottest: REPTLESS HEART SEITH WHITLEY PAUL OVERSTREET SHERANDOAN RODWEY CROWEL: WSIX Moshville, TN TANYA TUCKER
COMMAY THITTY
OAK RIDGE BOYS
NOTES BY
GEORGE STRAIT
RESTLESS HEART
VEFW GOSDIM
PAUL OVERSTREET
SHEMANDOAN

> KEKB Grand Junction, CO Grand Junessen, CU
> TANYA TOURER
> DESERT ROSE BARD
> COMMAY THITTY
> JO-EL SOUNIER
> EDDY RAVEN
> OAR RIGGE BOYS
> T, GRANAM SROWN
> C, GRANAM SROWN
> LEFT CHARLE
> ROTE ROCKE
> ROTE STEAL
> EFF CHARLE
> ROTE BOY
> REITE WILLER
> SAWYER BROWN
> SAWYER BROWN

WSM Nashville, YN SKIP EWING DAN SEALS FATHY MATTER STATLER BROTHERS HOTCEST: BICKY VAN SHELTON VERN GOSDIN KEITH WHITLEY RANDY TPAVIS BEBA NCENTIFE

MOST ADDED

Alabama (RCA)

Eddy Raven (RCA)

LARRY BOOME MERLE NAGGARD GEORGE JONES TAMYA TUCKER OAK RIDGE BOYS EDDY RAVEN SWEETHEARTS OF TW NOTES IS: SWEETHEARTS OF TH HOTTEST IN HELTON REMA MCENTIRE RESTLESS HEART GEORGE STRAIT VERN GOEDIN

WCMS Norfolk, VA T. GRAPAN BROWN
EDDY RAVEN
BENETHRABITS OP TH
JEFF CHANCE
DINIGHT YORKAM
JOHATHAN EDMARDS
OAR PIOGE BOYS
CHARLY NCCLAIN
NCLEST
RICHY VAN SNELTON
REAN NCESTEV
VERN GOSDIN
RESTLESS HEART
REITE WHITLEY KIK Y X Son Antonio, Y X

WWKA Orlando, FL WCHY Sevenneh, GA EDDY RAVEN SANYER BROWN PORESTER SISTERS SROOTERS DWIGHT YOARAM PORESTER SISTERS J.C. CROWLET SER SANYER BROWN
PORESTEP SITTERS
SHB
TANYA TUCKER
COMMAY TWITTY
DESERT ROSE BAND
SWEETHEARTS OP TH
HOTCHET
JUDGE
REBA MCEWTIPE
RICEY VAN SHELTON
SHEMANDAM
KEITH WHITLEY J.C. CROWLET SRB Mottest: RESTLESS MEART FEITH WHITLEY EDDIS RABBITT PADL OVERSTWEET BELLARY BROTWERS

WKYQ Paducah, KY

WPAP Peneme City, FL

HICKEY GILLEY
J.C. CROWLEY
J.C. CROWLEY
J.C. CROWLEY
COWNAY TWITTY
T.G. SHEPPARD
HERLE MAGGAID
EDDY RAVEN
DESERT ROSE SAHD
NOTES TO
GROWGE STRAIT
GROWGE STRAIT
FICKY VAN SHELTOW
F.T. OBLIN
JUDDS

JUDGS WILLIE WELSON

WOWW Pensecole, FL

TANYA TUCKER ANWE MURRAY MERLE HAGGARD LARRY BOOME JO-EL SONNIER

JO-EL SONNIER ROCLEST: RICEY SKAGGS STATLER SHOTHERS RANDY TRAVES K.T. OSLIW REITH WHITLEY

EDDY RAVEN
OWIGHT YOARAN
PORMETER SISTERS
MOLLY DUMM
NOTES BY
VERN GOSDIN
JUDDS
EDDIE RANBITT
RESTLESS NEART
K.T. OSLIN

WTVR-FM Richmond, VA

PROCHIMENDE, VA

OAR PIDGE BOYS
EDDY MAYEN
SWEETHBANTO OF TH
T. GRADAR BROWN
T. GRADAR
T. GR

WOOR Releigh, NC

KRMD Shreveport, LA SHOOTERS FORRSTER SISTERS STEVE WARINER HIGHWAY 101 GEME WATSOW
JO-EL SOWNIEP
TANTA TUCKER
J.C. CROWLEY
SMOOTERS
BOTCER!
REITH WHITLEY
PAGE OVERSTREET
JUDDS
F.T. OSLIR
BAILLIE & THE BOY HIGHWAY 101 HOTTOST 101 HICHAEL JOHNSON RESTLESS HEART REITH WHITLEY

ALABAMA
EARL THOMAS CONLE
DWIGHT YOAKAM
POREFER SISTERS
SIS
BEERT ROSE BAND
BOLLY DUNN
RATHY NATTER
LARI WHITE
ROSCESI;
PAUL OVERSTREET
JUDDS JUDDS RODNEY CROWELL RANDY TRAVIS ALABAMA

Wase, TX

ALABAMA
EDDY RAVEN
COMMAY TWITTY
GENE WATSON
CANTON
NOTEST
REBA MCENTIPE
GEORGE STRAIT
REITH WHITLEY
R.T. OSLIN
JUDDE

Wort Palm Beach, FL GENE WATSON SWEETHEARTS OF TH HERLE MAGGARD DWIGHT YOAKAN ROTCOKE EDDIE RABBITT E.T. OELIN JUDDE SWEETHEARTS OF THE EARL THOMAS COWLE

WUBQ Wineheater, VA ANWE HURRAY
HERLE BAGGARD
COMMAY TWITTY
TANYA TUCKEP
T.G. SHEPPARD
CHARLY MCCLAIN
BOTTOM
TO SHEPPARD
HER TO SHEPPARD
TO SHEPPARD
HOLLOW
THE SHEPPARD
REAR MCENTIFF
PRESTLESS HEART

WTOR

No HELL Rosenbedlynchburg
LARRY BOONE
ALNBANA
JOHEL SOWNER
CHARLY NCCLAIR
ANNE MUPRAY
LYNN ANDERSON
CONNAY TWITTY
LINDA DAVIS
MICREY GILLEY
HOTERSI
GENEE STPAIT
RESTLESS HEART
REITH WHITLEY
FAIL OVERSTPEET
E,T, OSLIN WKKQ Duluth, MN WITL-FM Lansing, Mi

RATHY MATTEA OWIGHT YOARAM FORESTER SISTERS MOLLY DUM ALABAMA HOTCHES STRAIT VERM GOEDIN RESTLESS HEART REITH MHITLEY PAUL OVERSTREET

WAXX Eau Cleire, WI

WYNG Evanovillo, IN

KFGO Fergo, ND

DESERT ROSE BANI EDDY RAVEN TAMYA TUCKER NOTES BLIT REITH WHITLEY PAUL OVERSTREET REBA NCENTIRE RESTLESS HEART JUDGS

LAPPY BOOME
T,G, SHEPPARD
TANYA TUCERE
GANY STEWART
RAY PRICE
BANDERS
GRAY 5 LACE
DAY JOHNSTON
HEARTLAND
BOOLE STRAIT
VERN GOSDIN
RESTLESS HEAPT
PADL OVERSTPEET

KWMT Fort Dodge, IA

WCUZ Grand Rapids, MI

TANYA TUCEER
EDDY RAVEN
OAF RIDGE BOYS
CONNAY THITTY
LIONEL CAPTURIGHT
T,G. SHEPPARD
BOTTOSI
HITTY GRITTY DIFT
REBA NCENTIFE
GEORGE STRAIT
VERN GOSDIN
RESTLESS HEART

ALABAMA
ALABAMA
SHIP ENING
DMIGHT YOAFAM
HOLES'S HARR
RASH SENING
TIANTE SHIP
KEITH WHITLEY
KEITH WHITLEY

WUSN Chicago, IL

EATHY MATTEA ECDY RAVEN DAN SEALS CCHMAY TWITTY STEVE WARINER MOTORITY VERM GOSDIN E.T. OSLIP RESA NCEWTINE RESTLESS REART GEORGE STRAIT KBMR Namerch, ND SOUTHERN PACIFIC CAMY ON GARY STEMART TANYA TUCKER EDDY RAVEN LIOWEL CARTWRIGHT LCRRIF ROPGAM HOLLOWER LORFIZ MUDDAM
HOTTOUTS
PERA MCENTIAN
BAILL'E & THE BOY
JOHRY CASH
RODWEY CHOWELL
STATLER BROTHERS

ALABAHA AHNE HURAY DESERT ROSE BAND CORNAY TWITTY LIOWEL CARTWRIGHT HOTESEL WEBS MCENTIRE GEORGE STRAIT RICKY VAN SHELTOW YERN GOEDIN PAUL OVERSTREET

EARL THOMAS CONLE SKIP EMING DAN SEALS NOTES: GEORGE STRAIT REBA HCEMTINE RICRY VAN BRELTON REITY WAITLEY PESTIESS NEART WURE Cincionati, OH SKB DESERT ROSE BAND SKIP EWING HOTEWHE:

WBVE Cincinneti, OH CHICKNOON, OH
RATHY MATTEA
RANC WILLIAMS JR.
SHIP EWING
DAW SERING
SOUTHERM FACIFIC
HOTERST
E.T. OSLIM
WILLIE NELSOM
STATLER BROTTERS
HIGHWAY 101
ALMBARA

JO-EL SOMMIER LABRY BOOME DESERT ROSE BAND CANTON HOTCES! RESTLESS HEART PAUL OVERSTREET EDDIE RABBITT JUDOS RODWEY CROWELL ALBANCA

EALL TWOMAS COMLE
SWIETHEARTS OF TW
DAS SEALS
RAMBY TRAVIS
ROCKEST;
JUODS
REBA ROCKWTIRE
PAUL OVERSTREET
RESTLESS HEAPT
SCUTHERN PACIFIC

JORNMY CASH OAR RIDGE BOYS GENE WATSON FLEETWOOD MAC MOTTER! BAILLIZ & THE E BODMEY CROWELL JUDDS Wallell Columbus, OH

JUDOS MARIE OSMOND RESTLESS HEART RAMDY TPAVIS
Nettest:
FREA MCEWTIRE
GEORGE STRAIT
FICEY VAN SMELTON
RESTLESS MERET
SOUTHERN PACIFIC WGEE Green Boy, WI J.C. CROWLEY Wottest: GEORGE STRAIT RESTLESS HEART HEITH WHITLEY PAUL OVERSTREET VERN GOSDIN WOME Dayton, OH ALABAMA
GENE WATSON
NOTCOST:
WERN GOMBOIN
BARBARA MANDRELL
RESTLESS HEART
GEORGE STRAIT
FICKY VAN SNELTON

KJJY Jos Mainas, IA

WHIGHT YORRAN CATNY MATTRA SOLVEST: REITH WHITLEY PAUL OVERSTREET E.T. OBLIN EDDIE RAMBITT JUDDS

RATHY MATTEA STEVE MARINER MOTTEST: REBA MCENTIRE WILLIE WELSON GEORGE STRAIT KEITW WHITLEY RAMDY TRAVIS

WFMS Indianapalla, IN DWIGHT YOAFAM KATHY MATTEA JO-EL SOWNIER MOTTEST RESTLESS HEART GEORGE STRAIT REITH MUTLEY VERN GOSDIN RICKY VAN SMELTON

WDAF Kansas City, MO LORRIE MORGAM ANTE MUDRAY LYMM ANDERSON STEVE MARIER ROTESE GENE MATSON STATLER SROTHERS DAN SEALS ALREANA RATHY MATTEA

KFKF-FM Kanasa City, MO PATTY LOVELESS
EDDY RAVEN
JO-EL SONNIEP
TANYA TUCER
HOTTEST
ALABAHA
REITH WRITLEY
RANDY TRAVIS
LEE GREENMOOD
FORESTER SISTERS

WKCQ Saginaw, Mi ALABAMA STEVE MARINER DAN SEALS TOM MODPAT DWIGHT YOAFAM HOTESS! HEAPT REITIN MRITLEY PAUL JUKESTREET K.T. OSLIN JULES HEAPT K.T. OSLIN JULES HEAPT K.T. OSLIN KERB

KXR6 Sloux Fells, SD PATTY LOVELESS Notes: PAUL OVERSTREET EDDIE RABBITT SHEMANDOAN JORNENY CASH STATLER BROTHERS KITS SpringReid, MO

CARY STEWART
OAK RIDGE BOYS
EDDY RAVEN
TANEA TUCKEP
SANDERS
CANYON
ROBIN LEE
MOTERS
HOTELS
REBAN MANDRELL
REBAN MCENTIES
RICKY VAN SHELTON
F.T. OBLIN
PATTY LOVELESS

WWJO St. Cloud, MN OAR RIDGE BOYS
JO-EL SOWNIER
GERE WATSOM
DESERT ROSE BAND
TANYA TUCHER
ROTEST!
REAR MCENTIRE
GEORGE STRAIT
BARBARA MANDRELL
BELLANY BOOTHERS
RESTLESS HEART

LINDA DAVIS
HASON DIXON
ANKE MURKAY
CONNAY TWITTY
CHARLY MCCLAIM
SOUTHERN PACIFI
EDDY RAVEN
RESTRUCTURE
ELITH WHITLEY
F.T. OSLIM
RANDY TRAVIS
ALABARA WIL St. Louis, MO EDDIE RABBITT EARL THOMAS COMLE STATLER BROTHERS BOLLOS! STATLER BROTHER BOTTOST RESTLESS HEART PEBA HCEWTIRE GEORGE STRAIT PAUL OVERSTREET VERN GOSDIN

KEEY St. Poul, MN SHOOTERS AHME MORRAY Hottest: BAILLIE & THE ! PAUL OVERSTRENT EDDIE RABBITT RESTLESS HEART F.T. OSLIW STATLER BROTHERS
ALABANA
DEBERT ROSE BAND
SANYER BROWN
BOTTERS
VERN GOGDIN
RESTLESS HEART
BAILLIE THE BOY
R.T. OBLIN
PAUL OVERSTREET KXXY Oklahoma City, OK

WTH Torre Houte, IN OAK RIDGE BOYS
EDDY RAVEN
DESERT MOSE BAND
JO-EL SOUNIER
T.G. SHEFPARD
RABOND IXON
JEFF CRANCE
BOTTOST
RESTLESS NEART
REITH WHITLEY
JUDGE
PAUL OVERSTREET
RODWEY CROWELL

KTPK Topoka, KS HICHEY GILLEY T.G. SHEPPARD MERLE HAGGARD JO-EL BOWNIER FANYA TOCKER DESERT ROSE BA J.C. CROWLEY GENE WAYROW BOLLEY GENE WAYROW BELLES HAGGENTIAN RESTENS WHITLEY GROSSE FRAIT GROSSE FRAIT T.T. GELIW

WTCM Traverse City, MI ALBRAMA SOUTHERN PACIFIC CEF CEE CHAPMAN & GAPY STEMART LYLE LOVETT ROBIN LEE BEARDS HOTERST YAN BOTTES STEATT BARBARA MAMDRELL RESTLESS HEAPT REBA MCEWTIRE

KWEN Tules, OK DAM SEALS
GLEN CAMPBELL
EATHY MATTEA
HOLLY DUMN
FORESTER SISTERS
HOTEGE!
TANNA TUCKER
DOM MILLIAMS
RICHY VAN SHELTON
GEORGE STARIT
KEITH WHITLEY

KVOQ Tules, OK Tudae, OK

OAR BIODE BOYS
T. GANAM BROWN
EDDY RAVEN
SMEETBEARTS OF TH
ANNE MURRAY
JOSH LOGAN
HORSON

KZSN Wichho, KS

ALABAMA DAM SEALS KATRY MATTEA DWIGHT YOARAP PORESTER SISTERS SKB PORESTER SISTERS
SEB
GENE WATSON
HOTTEST:
REBA NEEWTIPE
PAUL OVERSTREET
REITH WHITLEY
VERM GOSDIM
PICKY VAN SHELTON

KFDI Wichite, KS Wichie, RS
T.G. SHEPPARD
COMMAN THITTY
ALABANA
ROBIN LEE
LYWM AMDEPRON
OAK BIDGE BOTS
GRAY & LACE
LYWM AMDEPRON
OAK BIDGE BOTS
AND HITT
CHAPT
AND PRICE
CHRIS AUSTIN
ROTTESTENANT
AND PRICE
CHRIS AUSTIN
ROTTEST RAIT
FEITH WHITTEY
WHITTES
PALLESON
PAUL OVERSTREET

KWOX Weedword, OK EDDY RAVEW TANYA TUCKEP OAK PIDGE BOYS SHOOTERS DESKRT ROSE BAND STATLER SHOTHERS COB HOLLES HAMDY TRAVIS HAMDY TRAVIS HAMDY TRAVIS HASCHED STATE BANDLIE & THE BOY

WOLK
Youngstown. OM
ALABAMA
FATERS
EATHY MATTEA
HCCASTERS
BUILD
HCCASTERS
JOHNSTY
OARA
BOLTES
HCCASTERS
JOHNSTY
OARA
HCCASTERS

Called in Frozen Playlist (2): KXXY/Oklehome City KSCS/Dallas-Ft. Worth Did Not Report, Playlist Frozen (3): **KSSN/Little Rock** WBHP/Huntaville

/EST

MOLLY DUMN DESERT BOSE LARI WHITE CAMYON RAY PRICE T.G. SHEPPAR TAMYA TUCKER COMMAY TWITT JOHATHAN EDMARDS
EDDY RAVER
HARIE OSMOND
NOTICEST:
PAUL OVERSTREET
SAILLIE & THE BOY
HIGHWAY 101
RANDY TRAVIS
LARRY BOOME

KRKT Albeny, OR

KRST
Albuquerque, NMM
EDDY RAVEN
J.C. CROMLEY
SHOOTERS
ROTTERS

KIK-FM Anahalm, CA

MICKEY GILLEY
GEWE WATSON
WOLLY DUNN
LINDA DAVIS
JO-EL SONNIER
DESERT MOSE BAND
BOTTGEL:
RESTLESS REART
ERITY MONITLEY PAUL OVERSTREET R.T. OGLIN SHENANDOAB KYAK Anchorege, AK COMMAY TWITTY PORESTER SISTERS J.C. CROWLEY BOTTER! RICEY VAN SMELTON E.T. DELIN EARL THOMAS COMLE RANDY TRAVIS PAUL OVERSTREET

KUZZ Bekersfield, CA MARIE OEMONU EDDY RAVEN LYLE LOVETT HOTTEST GEORGE STRAIT EZITH WHITLEY STATLER BROTWERS SHEMANDOAN PAUL OVERETREET KGML Billings, MT

J.C. CROWLEY ALABAMA ANNE HURRAY LARRY BOONE MERLE HAGGARD MOTEGRAT GEORGE STRAIT RESTLESS HEAR! SREMANDOAN EDDIE RABBITT KIZNI Boise, ID

BOMES, ID

ALABAMA
DEBERT ROSE BAND
LARRY BOOME
GEWE WATSON
COMMAY THIFTY
EDDY BAVEM
SYMETHEAD TO OF TH
COLLING DAVIS
T.G. SHEPPADO
HOLDEST WAS
ROSE WATSON
HOLDEST WAS
RESPADO
HOLDEST WAS
RESPADO
HOLDEST WAS
RESTLESS HEADT
PAUL OVERSTREET
PAUL OVERSTREET

KVOC Cooper, WY SMEETHEARTS DF TH T. GRARAH BROWN CHBIS AUSTIN ANTE MUDTERAY HOCCEST PAUL OVERSTREET GEORGE STRAIT DWIGHT YOAKAP ALABAMA HASON DIXON

KUUY Cheyenne, WY SOUTHERN PACIFIC LYLE LOVETT LYLE LOVETT
EDDY RAVEN
ANNE MURRAY
JONATHAN EDNARDS
CONNAY THITTY
JEFF CHANCE
GENE MATSON
Nottest:
none KKCS Celorade Springs, CO

ALABAMA DWIGHT YOAKAM YORESTER SISTERS HOLLY DUMN HOTTOSITE SISTERS HESA MCEMPIRE RESTH WHITLEY PESTLESS HEAT PAUL OVERTRET F.T. OSLIN

KYGO Denver, CO Denvey, CO
JOHN ANDERSOM
T. GRAINA SROWN
T. GRAINA SROWN
T. GRAINA SROWN
T. GRAINA SROWN
FOLLY DUM
FOLLY DUM
FOLLY DUM
FOLEY SIFTER
VEN COGDIN
FOLEY 101
JUDGE
JUDGE
JUDGE
TANT
TANYA TUCKER
RICKY VAN SMEELTOM
STEVE MARK WILLIAMS JR.
ROLLS JR.
ROLL

KLZ Denver, CO EATHY MATTEA STEVE WARINED DWIGST YOAKAM MCCARTERS Mottest; none KUGN Eugene, OR

ALBRAMA
J.C. CHONLEY
HOTES:
RESTLESS HEART
KEITH BMITLEY
PAUL OVERSTREET
JUDDS

KFRE Freeno, CA ALABAMA STEVE WARINER HARR WILLIAMS JR. EARL THOMAS COMLE DAN SEALS HOTCOST REBA HCENTIRE GEORGE STRAIT HEITH MA-ITLEY RESTLESS HEART VERH GOSDIN KNAX Freens, CA

ALABAMA STATLER SROTBERS HANE WILLIAMS JR. DAM SEALS STEVE WARINER BOTEVEL CDB JUDOS R.T. OSLIM REBA NCENTIRE GRONGE STRAIT KRWQ Gold HIII, OR SKB CCEARLY NCCLAIN ROBIN LEE
T.G. SNEPPARD MARIE OBMOND
SWEETHARAPTS OF TH
LYLE LOVETT
HOTCEST:
F.T. OSLIN
JUDDS
SHEMABDOAR
BAILLIZ 6 THE BOY
RANDY TRAVIS

KFMS Las Vegas, NV

MOLLY DUMM
MERLE RAGGARD
KATHY MATTEA
ALABARA
MOTTES STRAIT
RESTLESS REAST
EITH MUTTLEY
KEITH MUTTLEY
KEITH MUTTLEY
KEILE RELSON
EDDIE RABBITT

ALABAMA PORESTEF EISTERS DESERT BOSE BAND Nottest RESTLESS HEART REBA NCINTIRE N.T. OSLIN JUDOS EDDIE RABBITT KNEW Ookland-6.F., CA

Bottest; GEORGE STRAIT E.T. OELIH REBA MCENTIRE BICKY VAN SHELTON JUDDS KWHT Pendleton, OR Pendleton, OR

J.C. CROWLEY
J.C. CROWLEY
J.C. CROWLEY
J.C. CROWLER
J.C. CROWLES
J.C

KMIX Phoenix, AZ OAR RIDGE BOYS EDBY RAVEN KATHY MATTEA ALABAMA SRIP EWISC LARRY BOOKS Hottest: REITH WHITLEY EXILE PAUL OVERSTREET RICKY SPAGGS HCCARTERS KUPL Portland, Of

> ARRE NUTRAY
> J.C. CROWLEY
> DWIGHT YOARAM
> BIGWAY 101
> TANYA TUCKER
> NOTEREL
> RICKY WAN BRELTON
> REBA NCENTIFE
> GEORGE STRAIT
> RESTLESS HEART
> HITTY GRITTY DIRT KWJJ Portland, OR

MICREY GILLEY LARRY SOOWE SWEETHEARTS OF TH ROTTERT JUDDS K.T. CHLIN

KCCY Pueble, CO Nottesti REBA MCENTIRE RESTLESS HEART RICRY VAN SHELTON E.T. OSLIN BARBARA MANDRELL KALF ne/Chico, CA T.G. BREPPARD EDDY RAVEN ANNE MURRAY

ABME MURRAY
TANYA TUCKER
COMMAY TWITTY
BOOTHERN PACIFIC
LYME ANDERSON
BOBIN LEE
JIM LANDERSOLE
Notest:
BAILLIE 5 THE BOY
F.T. OBLIM
WINDS F.T. OSLIN JUDOS MASOM DIXOM HIGHWAY 101 KIIQ Reno, NV

SOUTHERN PACIFIC OAR RIDGE BOYS EDDY RAVEN T. GRANAN SROWN HOTCES! GEORGE STRAIT RESTLESS HEART ERITH WHITLEY F.T. OGLIN WILLIE NELSON

KRAK Secremento, CA Secremento, CA RICEY SRAGGS ALABARA J.C. CRONLEY HOTCEST: REBA NCENTIFE GEORGE STRAIT RICEY VAR SHELTON RESTLESS HEART BARBARA MANDRELL KTOM Sellnes, CA OAR PIDGE BOYS TANYA TUCKER

SMEETHEARTS OF T JOHATHAN EDMARDS JO-EL BOMMIER Rottest: RESTLESS HEART JUDDS K.T. OSLIN RODNEY CROWELL KEITH WHITLEY KSOP Solt Lake City, UT

SON LONG CHY, UT
ALA BAMA
ARHE RUDRAY
ARHE RUDRAY
SOUTHERN PACIFIC
TANYA TUCKER
OAK BIGGE BOYS
EDDY RAVER
T.G. SHEPPAND
SHOOTERS
DESERT BOSE BAND
BOLLER SONGE STRAIT
BAILLIE A THE BOY
PATTY LOWELSS
SANYER BROWN

KKAT Soll Loke City, UT OMIGHT YOARAN SEB GENE WATSON LARRY BOOME HICKEY GILLEY NOTCE BY PEBA MCENTIPE GEORGE STRAIT FEITH WHITLEY F.T. OSLIN JUDOS KCKC Sen Ber

DWIGHT YOARAM TAMYA TUCKER HOTTOST; NODWEY CHOWELL REMA MCENTISE RESTLESS HEART PAUL OVERSTREET KEITH WHITLEY KSON-FM Sen Diego, GA

EARL TWOMAS CONLE SHOOTERS DAN SEALS HOTTEST: GEORGE STRAIT DOW WILLIAMS RICEY VAN SMELTOW HITTY GRITTY DIST SOUTHERN PACIFIC

SHEMANDOAH STEVE WARIBER TAHTA TUCSER BOTTEST GEORGE STEAIT E.T. OSLIH REBA MCENTIBE BICKY VAN SMELTON JUDDS KEEN Son Jose , CA

SHOUTERS DAR SEALS STEVE WARINER HOTCOST IN VERN COSDIN KEITH WHITLEY RESTLESS HEART REBA MCENTIFE PAUL OVERSTREET KRPM Souttle, WA STEVE WARIRER
GENE WATSOM
DESERT ROSE BAND
TANTA TUCKER
SOUTHERN PACIFIC
BOTOSE:
GEORGE STRAIT
REITH WHITLEY
RESTLESS HEART
PAUL OVERTREET
F.T. OSLIN

HCCAPTERS ALABAMA

DESERT MOSE BAND MERLE HAGGARD LARRY BOOME MICFEY GILLEY MOTOSTI RE PICEY VAN SHELTON GEORGE STRAIT VERM GOSDIN RESTLESS HEAPT KIMI Tueson, AZ ALABAMA HOTTOBET: BARBARA MANDPELL REITH WHITLEY RESTLESS HEART VERN COSDIN WILLIE NELSCK

KMPS Seattle, WA

HANE WILLIAMS JR.
DWIGHT YOARAM
HOLLOST TERM NECEMIRE
HITTY GRITTY DIRT
RICHY VAN SHELTON
GEORGE STRAIT
HICHAEL JOHNSOM

KDAK Spokene, WA

RANDY TRAVIS ALABAMA DWIGHT YOAKAM DAN SEALS



COUNTRY

NATIONAL AIRPLAY

	2		y TW	NOVEMBER 25, 1988	Total eorts/Adds	Heavy	Medium	Light
****			_			,		
8	7	3		KEITH WHITLEY/When You Say Nothing At All (RCA)		152	13	1
6	5	2		RESTLESS HEART/A Tender Lie (RCA)		147	18	3
14	10	5	_	PAUL OVERSTREET/Love Helps Those (MTM)		128	35	3
		8	-	K.T. OSLIN/Hold Me (RCA)		117	45	6
16	12	10	_	JUDDS/Change Of Heart (RCA/Curb)		107	58	4
3	1	1	6	REBA McENTIRE/I Know How He Feels (MCA)		118	25	8
17	14	11	_	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		93	66	9
4	4	4	8	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		107	33	8
20	17	16	_	RODNEY CROWELL/She's Crazy For Leaving (Columbia)		72	89	8
19	15	14	11	SHENANDOAH/Mama Knows (Columbia)		82	69	13
11	9	7	_	VERN GOSDIN/Chiseled In Stone (Columbia)		98	38	12
47	28	19	_	RANDY TRAVIS/Deeper Than The Holler (WB)		37	114	18
21	18	17	_	BAILLIE & THE BOYS/Long Shot (RCA)		68	76	15
18	16	15		WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)		69	64	15
24	20	18		PATTY LOVELESS/Blue Side Of Town (MCA) RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	. 102/3	50	100	12
1	2	6	16			75	35	13
27	23	21	0	HIGHWAY 101/All The Reasons Why (WB) SAWYER BROWN/My Baby's Gone (Capitol/Curb)		24	117	19
25	22	20	B	STEVE WARINER/Hold On (A Little Longer) (MCA)		35	89 105	25 38
36	29	24	20	STATLER BROTHERS/Let's Get Started If We're (Mercury)		11 22	95	
32	26	22	3	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)		16	95 75	30
	27 30	23 26	_	HANK WILLIAMS JR./Early In The Morning And Late (WB/Curb)		9	96	40 38
37			3	SKIP EWING/Burnin' A Hole In My Heart (MCA)		5	93	56
42	36 37	27 28	22	EARL THOMAS CONLEY/What I'd Say (RCA)		3	93 96	58
49	3/	36	25	ALABAMA/Song Of The South (RCA)		10	<i>67</i>	82
_	40	31	28	DAN SEALS/Big Wheels in The Moonlight (Capitol)		4	81	68
	40 6	31	27	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)		43	47	13
5	44	37	23	KATHY MATTEA/Life As We Knew It (Mercury)		3	61	73 79
_	48	39	3	DWIGHT YOAKAM/I Sang Dixie (Reprise)		<i>5</i>	57	74
40	34	39	30	RICKY SKAGGS/Old Kind Of Love (Epic)		5	67	34
39	35	33	=	TOM WOPAT/Not Enough Love (Capitol)		3	71	40
2	33	13	32	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)		35	49	12
35	31	29	33	McCARTERS/I Give You Music (WB)		8	63	28
10	-	12	34	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		29	45	16
BRE	_			SHOOTERS/Borderline (Epic)		2	52	60
			_	FORESTER SISTERS/Sincerely (WB)		4	50	59
				HOLLY DUNN/(it's Always Gonna Be) Someday (MTM)		1	47	<i>63</i>
				SOUTHERN PACIFIC/New Shade Of Blue (WB)		16	23	10
				J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)		0	34	60
				MICHAEL JOHNSON/That's That (RCA)		11	25	14
			41	ROSANNE CASH/Runaway Train (Columbia)		13	19	9
12	2 '	50	2	GENE WATSON/Don't Waste It On The Blues (WB)		2	25	61
_	_	48	43	SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM)		0	28	50
29	25	25	44	MOE BANDY/I Just Can't Say No To You (Curb)		4	38	15
			4 5	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)		0	12	64
21 100 100 100		⋠	-	MERLE HAGGARD/You Babe (Epic)		1	20	42
-		1	_	LARRY BOONE/I Just Called To Say Goodbye (Mercury)		1	19	47
	_	-	_	TANYA TUCKER/Highway Robbery (Capitol)		1	7	63
		_	49	JO-EL SONNIER/Rainin' In My Heart (RCA)		0	18	43
	_	_	60	MICKEY GILLEY/She Reminded Me Of You (Airborne)		1	19	35
UL	<i>a a</i> .!	_	_					

שבפעה זבטנו

TANYA TUCKER (45)
EDDY RAVEN (43)
ALABAMA (42)
DWIGHT YOAKAM (35)
DESERT ROSE BAND (31)
OAK RIDGE BOYS (30)
CONWAY TWITTY (30)
GENE WATSON (28)
DAN SEALS (26)
KATHY MATTEA (25)
SWEETHEARTS OF THE RODEO (25)

HOTTEST

RESTLESS HEART (100)
KEITH WHITLEY (80)
REBA MCENTIRE (68)
K.T. OSLIN (68)
PAUL OVERSTREET (68)
GEORGE STRAIT (66)
RICKY VAN SHELTON (48)
VERN GOSDIN (43)
JUDDS (33)
SHENANDOAH (20)

בזיבוזיניגעיניבעו

Reports/Adds

J.C. CROWLEY/Paint The... (RCA) .94/22

MASON DIXON/When Karen... (Cap.)44/4

LINDA DAVIS/All The Good Ones... (Epic)33/6

ROBIN LEE/Before You Cheat... (Atlantic)27/11

L CARTWRIGHT/You're Gonna... (MCA)24/5

JEFF CHANCE/Let It Burn (Curb)24/5

C.C. CHAPMAN/Gone But Not... (Curb)22/8

CANYON/Love Is On... (16th Ave/Cap.)21/10

CHRIS AUSTIN/I Know There's... (WB) 10/6
JOSH LOGAN/Everytime I Get To... (Curb) . . . 9/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

FORESTER SISTERS

Sincerely (WB)

On 67% of reporting stations. Rotations: Heavy 4, Medium 50, Light 59, Total Adds 19, WZPR, WBEE, WILQ, WZZK, WCOS, KNFM, WWKA, WQDR, WCHY, KRMD, WQYK, WKKQ, WITL, WTSO, KWEN, KZSN, KYAK, KKCS, KZLA. Moves 49-41-36 on the Country chart.

SHOOTERS

Borderline (Epic)

On 67% of reporting stations. Rotations: Heavy 2, Medium 52, Light 60, Total Adds 14, WTCR, WIXY, WKHX, KASE, KNFM, WKYQ, WCHY, KRMD, WMUS, KWOX, KRST, KSOP, KSON, KEEN. Moves 44-41-38-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

HOLLY DUNN

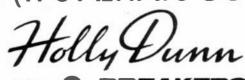
(It's Aiways Gonna Be) Someday (MTM)

On 66% of reporting stations. Rotations: Heavy 1, Medium 47, Light 63, Total Adds 17, WYRK, WTCR, WBEE, WIXY, WKLO, KHEY, KLLL, WQDR, WQYK, WKKQ, KWEN, KRKT, KIK-FM, KKCS, KFMS, KNEW, KCCY. Moves 47-42-37 on the Country chart.



THANKSRADIO

"(IT'S ALWAYS GONNA BE) SOMEDAY" (72116)

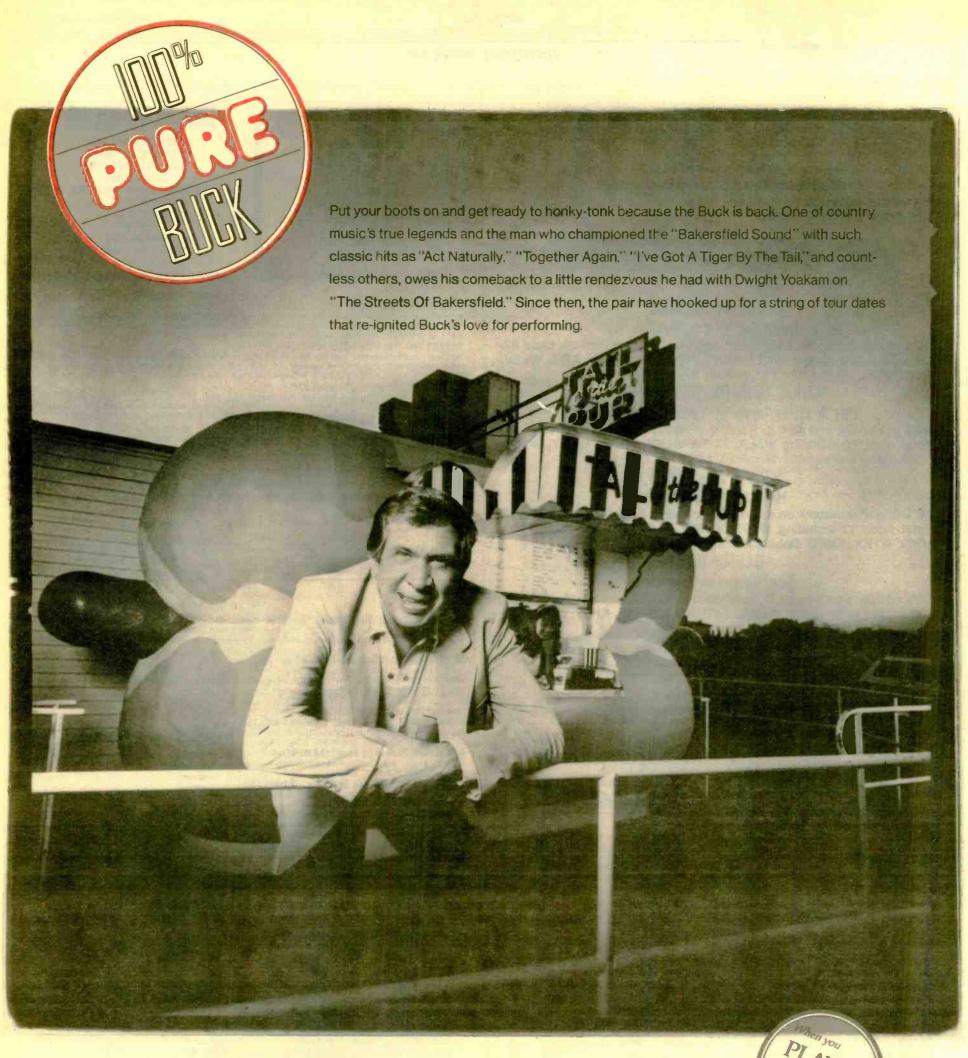


R&R TREAKERS



FROM THE ALBUM 'ACROSS THE RIO GRANDE'





The result was **HOT DOG!** The first new album by Buck Owens in nearly a decade. It features the rockabilly single and video "Hot Dog" as well as a new duet with his pal Dwight Yoakam on "Under Your Spell Again." Hot Dog! a treat for all country fans.

HOT DOG!

the new album by

BUCK OWENS

It'll get your buns in gear.



NATIONAL AIRPLAY

CHART EXTRA

'TIL TUESDAY

(Believed You Were) Lucky (Epic)

58% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 27, Total Adds 2, WRMF, WHNN.

BREAKERS

FLEETWOOD MAC

As Long As You Follow (WB)

68% of our reporters on it. Rotations: Heavy 0, Medium 28, Light 32, Total Adds 23 including WHTX, KKHT, 2WD, WNLT, KMJI, KBIG, WLEV, U102, KVKI, 3WM. Debuts at number 23 on the AC chart.

ANNIE LENNOX & AL GREEN

Put A Little Love In Your Heart (A&M)

63% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 31, Total Adds 13 including WALK, KLSY, WLEV, WKYE, WZNY, WTCB, 3WM. Debuts at number 24 on the AC chart.

STEVE WINWOOD Holding On (Virgin)

56% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 30, Total Adds 17 including WVBF, WLMG, KLCY, B100, WMGS, Y103, U102, WTRX, KMZQ. Debuts at number 28 on the AC chart.

GLENN FREY

Soul Searchin' (MCA)

52% of our reporters on It. Rotations: Heavy 0, Medium 10, Light 36, Total Adds 18 including WLMG, 2WD, KMJI, WVAF, KHLT, KVKI.

FAIRGROUND ATTRACTION "Perfect" (RCA) 43/3

ROTATIONS: Heavy 0, Medium 12/0, Light 31/3, Total Adds 3, KELT, WLHT, WHNN. Medium. WLEV, WEIM, WSKI, WKSB, WYKZ, WFPA, WKCX, WBGM, KVIC, WMTFM, KKLV, KYJC Light including WVAF, WKYE, WXTC, KVKI, WNUA, WTRX, KEFM, 3WM, WWMJ, WKNE, WGLL. WAFL, WGBR, WGSV, KHOZ. Z93, WORG, WCAC, KSCB, WJON.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 40/3
Rotations: Heavy 0, Medium 15/1, Light 25/2, Total Adds 3, WEBE, KHLT, WSKI, Medium including WSLQ, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, KHOZ, Z93, WORG, WKCX, WCAC, WJON, KAYN, Light including WSNI, WLEV, WKYE, 3WM, WWMJ, WHAI, WKSB, WYKZ, WCKQ, WGSV, KRLB, KTYL, WMTFM, KSCB, WTWR, KKLV, KSTR, KYJC.

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		Reports/Adds	Heavy	Medium	Light
0	ANITA BAKER	. 87/0	82	3	2
2			74	9	0
3	BOY MEETS GIRL	. 84/0	76	6	2
4	WILL TO POWER	. 83/0	72	11	0
5	BARBRA STREISAND & DON JOHNSON	. 85/0	72	11	2
6	JOHNNY HATES JAZZ	. 82/5	51	29	2
Õ	KENNY G	. 80/5	47	28	5
Ö	PM	. 74/2	50	19	5
_	LUTHER VANDROSS	. 75/1	46	25	4
100	PHIL COLLINS	. 86/13	24	51	11
11	GEORGE MICHAEL	. 66/0	37	21	8
B	KIM CARNES	. 67/2	29	31	7
13	BREATHE	. 51/0	32	18	1
1	MOODY BLUES	. 65/2	25	37	3
Œ	BOYS CLUB	. 74/3	16	42	16
13	PETER CETERA	. 65/3	17	35	13
17	HUEY LEWIS & THE NEWS	. 55/0	18	29	8
Œ	FOUR TOPS W/ARETHA FRANKLIN	. 66/0	3	50	13
Œ	ROBERTA FLACK	. 64/2	6	44	14
<u> </u>	BASIA	. 68/9	2	44	22
<u>a</u>	GIANT STEPS	. 54/1	12	35	7
22	ROD STEWART	. 37/0	8	22	7
Œ	FLEETWOOD MAC	60/23	0	28	32
<u> </u>	ANNIE LENNOX & AL GREEN	55/13	1	23	31
<u> </u>	TRAVELING WILBURYS	50/2	6	31	13
20	TRACY CHAPMAN	53/2	2	29	22
Ŧ	JETS	52/1	1	33	18
23	STEVE WINWOOD	49/17	1	18	30
<u> </u>	DIANA ROSS	55/11	0	19	36
<u> </u>	CHRIS DeBURGH	48/5	1	27	20

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FLEETWOOD MAC (23) **GLENN FREY (18)** STEVE WINWOOD (17) AMY GRANT (14) PHIL COLLINS (13) LENNOX & GREEN (13) DIANA ROSS (11) **BASIA** (10) BETTE MIDLER (10) WET WET WET (7)

HOTTEST

BOY MEETS GIRL (61) ANITA BAKER (60) WILL TO POWER (60) CHICAGO (56) STREISAND & JOHNSON (55) GEORGE MICHAEL (22) KENNY G (21) PM (20) **BREATHE (13) JOHNNY HATES JAZZ (13)**

MAXI PRIEST "Wild World" (Virgin) 39/5

Rotations Heavy O, Medium 9/0, Light 30/5, Total Adds 5, U102, KHLT, WTRX, KHAT, KKLV, Medium WNUA, WEIM, WHAI, WAFL, WSKI, WCKQ, KRLB, WORG, KYJC, Light including KLSI, KBIG, KLCY, WLEV, WEBE, WKYE, WQNY, WGLL, WYKZ, WKTK, WGBR, WGSV, Z93, WKCX, WCAC, KVIC, WMTFM, KSCB, KAYN

WKTK, WGBR, WGSV, Z93, WKCX, WCAC, KVIC, WMTFM, KSCB, KAYN

TIFFANY "All This Time" (MCA) 39/4

Rotations Heavy 0, Medium 9/0, Light 30/4, Total Adds 4, KLSI, WTRX, KHAT, KMGQ, Medium: WLEV, WSLQ, WEIM, WAFL, WSKI, WCKQ, Z93, KYJC, KAYN, Light including 2WD, WVAF, WXTC, KMZQ, WHAI, WQNY, WYKZ, WFPA, WKTK, KHOZ, KRLB, WORG, WCAC, KTYL, KVIC, KSCB, WTWR, WJON, KKLV, KSTR.

AL JARREAU "So Good" (Reprise) 37/5

Rotations Heavy 0, Medium 12/2, Light 25/3, Total Adds 5, Y103, KVKI, 3WM, WQNY, KKLV, Medium including KHLT, WNUA, WEIM, WKNE, WFPA, KHOZ, WORG, WKCX, WMTFM, KMGQ, Light including KMJI, WLEV, WSLQ, WTRX, KEFM, WHAI, WGLL, WAFL, WYKZ, WCKQ, WGBR, WGSV, WCAC, WBGM, KTYL, KSCB, KYJC, KAYN.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 32/5

Rotations: Heavy 0, Medium 2/0, Light 30/5, Total Adds 5, WSLQ, 3WM, WAFL, WYKZ, WMTFM, Medium: WEIM, KMGQ Light including WLMG, WLEV, KVKI, WNUA, WTRX, WHAI, WKNE, WSKI, WFPA, WGBR, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KVIC, KSCB, WTWR, WJON, KKLV, KSTR, KYJC, KAYN

MICHELLE SHOCKED "Anchorage" (Mercury) 32/4

Rotations: Heavy C, Medium 3/0, Light 29/4, Total Adds 4, WKNE, WYKZ, WGBR, WLDR Medium: WSLQ, WEIM, KKLV Light including WNUA, WLHT, WFMK, WHNN, 3WM, WWMJ, WHAI, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KYIC, KSCB, WHNN, 3WM, WWMJ, WHAI, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KYIC, KSCB, WJNN, SWM, WWMJ, WHAI, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KVIC, KYIC, WMTFM, KSCB, WJON, KSTR, KYJC

SIGNIFICANTACTION

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 21/3
Rotations Heavy 2/0, Medium 8/1, Light 11/2, Total Adds 3, KHLT, KTDY, WBGM, Heavy WWMJ, WEIM, Medium including WKYE, WRKA, WCKQ, Z93, WORG, WKCX, WMTFM Light including 2WD, WVAF, WSLQ, WQNY, WGLL, WSKI, KVIC,

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 18/0

Rotations. Heavy 1/0, Medium 6/0, Light 11/0, Total Adds 0 Heavy: WNUA. Medium: WKYE, KHLT, WAFL, Z93, KVIC, KAYN Light KS95, KMJI, KMZQ, WHAI, WFPA, WKCX, WCAC, WTWR, KKLV, KYJC, KMGQ. KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 16/2 Rotations: Heavy 0, Medium 5/0, Light 11/2, Total Adds 2, KKLV, KAYN, Medium: WNUA, WEIM, WHAI, KYJC, KMGQ, Light including WKNE, WAFL, WSKI, WYKZ, WGBR, WGSV, WORG, WKCX, WLDR.

GARY WRIGHT "Take A Look" (Cypress/A&M) 15/5

Rotations. Heavy 0, Medium 0, Light 15/5, Total Adds 5, KHLT, WAFL, WFPA, KSCB, KYJC Light including WLEV, WTRX, WEIM, WSKI, WCKQ, WGSV, Z93, WORG, WCAC, KAYN

AMY GRANT "Saved By Love" (A&M) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, KHLT, WSLQ, WTRX, WEIM, WHAI, WSKI, WFPA, WGBR, WORG, KVIC, WMTFM, KSCB, KYJC, KAYN.

JIM CAPALDI "Something So Strong" (Island) 14/2
Rotations: Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, WLEV, WCKQ, Medium: WEIM, KVIC Light including WSLQ, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WCAC, KYJC, KAYN.

WET WET WET "Angel Eyes" (Uni/MCA) 13/7

WET WET "Angel Eyes" (Uni/MCA) 13/7
Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WLEV, 3WM, WFPA, WGSV, WBGM, WMTFM, KMGQ Medium WEIM. Light Including WAFL, WSKI, WORG, KVIC, KAYN.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 12/10
Rotations: Heavy 0, Medium 1/0, Light 11/10, Total Adds 10, WTRX, WHAI, WSKI, WFPA, WGSV, Z93, WORG, WKCX, KSCB, KYJC, Medium. WEIM. Light including WYKZ.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 11/6
Rotations: Heavy 0, Medium 1/0, Light 10/6, Total Adds 6, WSLQ, WWMJ, WSKI, WYKZ, WFPA, Z93, Medium: WAFL, Light including WTRX, WORG, KAYN, KMGQ.

PILITM POINTER & PILITY WERM.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WTRX, WEIM, WSKÌ, Ž93, WBGM. Medium: WKCX, Light including WYKZ, WGBR, WORG. TAYLOR DAYNE "Don't Rush Me" (Arista) 8/5
Rotations Heavy 0, Medium 2/0, Light 6/5, Total Adds 5, KS95, B100, WCKQ, WKTK, KAYN, Medium, WEBE, KHAT, Light including KMZQ.



Anita Baker

Elektra Records thank AC Radio for making

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THANK YOU A/C RADIO FOR THE $^{\sharp}1$ ON



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PЗ

WKS8/Williamsport

PLEETWOOD MAC

STREISAND & JOHN

EDIE BRICKELL &

CROWDED HOUSE ROBERTA FLACK

BOY MEETS GIRL

TRAVELING WILBUR

HUEY LEWIS & THE

PHIL COLLINS

WEIM/Fitchburg

BILL MEDLEY

CHERYL "PEPSII"
CROWDED HOUSE

WILL TO POWER MOODY BLUES

STEVE WINWOOD

AMY GRANT TOMMY PAGE BETTE MIDLER

GLENN FREY CROWDED HOUSE

HOTTES HOUSE
HOTTEST
GEORGE MICHAEL
STREISAND & JOHN
JOHNNY HATES JA
WILL TO POMER
PHIL COLLINS

WQNY/Ithaca

GLENN FREY

Desne/Archer

WHAI/Greenfield, MA

DIANA ROSS

Hottest:

Fred Miller

CHICAGO

BASIA

P1

Newfell/Gercia

BASIA STEVE WINWOOD Hottest: JOHNNY HATES JAZZ BOY MEETS GIRL LUTHER VANDROSS WILL TO POWER

WALK/Long Island

LENNOX & GREEN JOHNNY HATES JAZZ Hottest: WILL TO POWER BOY MEETS GIRL GEORGE MICHAEL CHICAGO ANITA BAKER

WNSR/New York

Rottest: ROD STEWART GLENN PREY STEVE WINWOOD MICHAEL BOLTON

WSNI/Philadelr

MOODY BLUES

STREISAND & JOHNS

WHTX/Pittsburg Scott Alexande

PLEETWOOD MAC Hottest: WILL TO POWER

P2

WLEV/Alle Robbins/Silvers

FLEETWOOD NAC BASIA LENNOX & GREEN WET WET WET Hottest: CHICAGO LUTHER VANDROSS

WEBE/Bridgeport

RACHELE CAPPELLI Hottest: WILL TO POWER

WVAF/Charleston, WV Randy Shane

PHIL COLLINS BILL MEDLEY GLENN PREY FLEETWOOD MAG ROD STEWART Hottest: GEORGE MICHAEL

STREISAND & JOHNS BOY MEETS GIRL ANITA BAKER

WKYE/Johnstown

DIANA ROSS GREEN IVAN NEVILLE Hottest: WILL TO POWER BOY MEETS GIRL

WMGS/Wilkes Barre Norton/Marriott

STEVE WINWOOD FLEETWOOD MAG CHICAGO
WILL TO POWER
BOY MEETS GIRL
STREISAND & JOHNS
JOHNNY HATES JAZZ

P1

WSB-FM/Atlanta

PHIL COLLINS GEORGE MICHAEL ANITA BAKER BOY MEETS GIRL LUTHER VANDROSS KVIL/Delles

PRIL COLLING

Hottest: WILL TO POWER ANITA BAKER BOY MEETS GIRL JOHNNY HATES JA2 KIM CARNES

KKHT/Houston **Judy Haveour**

PLEETWOOD HAC DIANA ROSS
BASIA
HOTTEST:
LUTHER VANDROSS
WILL TO POWER
CHICAGO
ANITA BAKER

WLMG/New Orlean

STEVE WINWOOD JOHNNY HATES JAZZ GLENN FREY CHRIS DE BURGH Hottest: STREISAND & JOHNS ANITA BAKER BOY MEETS GIRL WILL TO POWER

2WD/Norfoli Gery King

PHIL COLLINS GLENN FREY FLEETWOOD MAC Hottest: GEORGE MICHAEL CHICAGO BOY MEETS GIRL WILL TO POWER KYLIE MINOGUE

-2

WZNY/Augusta, GA

LENNOX & GREEN

WXTC/Charlestor

PHIL COLLINS CHRIS DE BURGH

ANITA BAKER

John Quincy

Hottest:

CHICAGO

Hottest: STREISAND & JOHNS

WNLT/Tampe Chuck Crane

DIANA ROSS STEVE WINWOOD DIANA ROSS FLEETWOOD MAC Hottest: BOY MEETS GIRL HOTTEST: ANITA BAKER BOY MEETS GIRL CHICAGO MOODY BLUES CHICAGO WILL TO POWER

WKNE/Keeps Mike Trombly PHIL COLLINS

GLENN FREY LENNOX & GREEN TRAVELING WILBU MICHELLE SHOCKE HOTTEST:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
STREISAND & JOH
WILL TO POWER

WGLL/Mercersburg

FLEETWOOD MAC STEVE WINWOOD GLENN PREY Hottest: GEORGE MICHAEL CHICAGO ANITA BAKER STREISAND & JO BOY MEETS GIRL

WAFL/Millord, DE Tim Brough

JAMES TAYLOR GARY WRIGHT Hottest: ANITA BAKER WILL TO POWER STREISAND & JOH BOYS CLUB KENNY G

WSKI/Montpelier Bruce Stebbins

EDIE BRICKELL BETTE MIDLER AMY GRANT AMY GAL Hottest: TO POWER WILL TO POWER ANITA BAKER STREISAND & JO BOYS CLUB PETER CETERA

SOUTH

WTFM/Johnson City **Mark McKinney**

PHIL COLLINS GEORGE MICHAEL STREISAND & JOHNS BREATHE

U102/Kn Hobbe/Trotte

MAXI PRIEST BOYS CLUB STEVE WINWOOD FLEETWOOD MAC BREATHE ANITA BAKER KENNY G WILL TO POWER BOY MEETS GIRL

WRKA/Louisville Robertson/Shanno

WAS (NOT WAS)
BASIA
Hottest:
BOY MEETS GIRL
ANITA BAKER
BOYS CLUB
CHICAGO
PHIL COLLINS

Tad Griffin

Greg Fry

Hottest: BOY MEETS GIRL PM CHICAGO KEWNY G ANITA BAKER

KVKVShrevegor

FLEETWOOD MAC GLENN FREY **JETS** Hottest: CHICAGO KIM CARNES

TIL TUESDAY Hottest: WILL TO POWER GEORGE MICHAEL BREATHE PHIL COLLINS BEACH BOYS

ANITA BAKER CHICAGO WILL TO POWER BOY MEETS GIRL

WTCB/Columbia, SC Mark Hamlin

STREISAND & JOHN: BOY MEETS GIRL

LENNOX & GREEN LENNUX B Hottest: ANITA BAKER STREISAND & JOHNS BOY MEETS GIRL JOHNNY HATES JAZZ

Y103/Jacksonville Erica Lee

STEVE WINWOOD AL JARREAU Hottest: ANITA BAKER WILL TO POWER BOY MEETS GIRL BOYS CLUB LENNOX & GREEN

KHLT/Little Rock Jim Aaron

CSN6Y
GARY WRIGHT
GLENN FREY
MOODY BLUES
DIANA ROSS
RACHELE CAPPELLI MAXI PRIEST PM AMY GRANT HOTTEST: WILL TO POWER ANITA BAKER BOY MEETS GIRL

KENNY G STREISAND & JOHNS

Alan Hoover

WGSV/Gunte

LENNOX & GREEN BETTE MIDLER WET WET WET DENIECE WILLIAMS Hottest: ANITA BAKER STREISAND & JO BOY MEETS GIRL WILL TO POWER

GLENN PREY

Hottest: ANITA BAKER

STREISAND & JOHN BOY MEETS GIRL

PM WILL TO POWER

Jackson/McClendon

TAYLOR DAYNE
JIM CAPALDI
HOTTEST:
CHICAGO
BOY MEETS GIRL
GIANT STEPS
WILL TO POWER
STREISAND & JOHNS

WCKQ/Campi

KRI B/I ubbock

LENNOX & GREEN

STEVE WINWOOD

ANITA BAKER

WILL TO POWER BREATHE STREISAND & JOS

Z93/Myrtle Beach

EDIE BRICKELL & POINTER & VERA

STREISAND & JOHN:

ANITA BAKER

WILL TO POWER

Ted Bell

WORG/Orangeburg

ROD STEWART AMY GRANT NU SHOOZ BETTE MIDLER DENIECE WILLIAMS

Hottest: ANITA BAKER

BOY MEETS GIRL

WILL TO POWER

WKCX/Ror

Randy Quick

STREISAND & JOHNS

Hottest:

TRAVELING WILBUR

ewell/Shassers

KFLT/McAller

DIANA ROSS FAIRGROUND ATTRAC Hottest: WILL TO POWER
ANITA BAKER
STREISAND & JOHNS

IVAN NEVILLE EDIE BRICKELL & N JAMES TAYLOR AMY GRANT

AL JARREAU WILL TO POWER LUTHER VANDROSS STREISAND & JOHNS

WRMF/West Palm Beach

P3

WYKZ/Beaufort, SC

EDIE BRICKELL MICHELLE SHOCKED JAMES TAYLOR JAMES TAYLOR
HOTTEST
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
PM

KTDY/Lafavette Garry D

BASIA CHRIS DE BURGI DIANA ROSS CSNAY Hottest ANITA BAKER GEORGE MICHAEL WILL TO POWER STREISAND & JOHN

WFPA/Ft. Payne **Becky Barnes**

FLEETWOOD MAC BETTE MIDLER AMY GRANT EDIE BRICKELL 6 N GARY WRIGHT WET WET WET
HOTTEST:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

WKTK/Gainesville Nick Allen

POISON
TAYLOR DAYNE
GLENN FREY
HOTTEST:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
BREATHE BREATHE

WGBR/Goldsboro

DIANA ROSS AMY GRANT MICHELLE SHOCKED TRACY CHAPMAN PETER CETERA STEVE WINWOOD STREISAND & JOHNS ANITA BAKER WILL TO POWER KENNY G KIM CARNES

Popovich/Godfres KENNY G Hottest: KHOZ/Harrison

ANITA BAKER

WOMC/Detroit Berry Argenbright

DIANA ROSS KENNY G JOHNNY RATES JA2 Hottest:

Land/Barber

TIFFANY

WMYX/Milwaukee King/Morales Hottest

JOHNNY HATES JA

ANITA BAKER BOY MEETS GIRL BREATHE

Kim Jeffries

Nick O'Nell

P1

1 0

LUTHER VANDROSS

WLTF/Cleveland

BOY MEETS GIRL STREISAND & JOHNS GEORGE MICHAET JOHNNY HATES JAZZ

WSNY/Columbus

none
Hottest:
PHIL COLLINS
CHICAGO
GEORGE MICHAEL BEACH BOYS

Hottest: WILL TO POWER STREISAND & JOHN ANITA BAKER BOY MEETS GIRL CHICAGO

KLSI/Kansas City

Hottest: WILL TO POWER ANITA BAKER STREISAND & JC

WTRX/Flint

TIFFANY MAXI PRIEST AMY GRANT BETTE MIDLER POINTER & VERA STREISAND & JOH BOY MEETS GIRL WILL TO POWER

Dirksen/Brown

BOYS CLUB TAYLOR DAYNE PETER CETERA BASIA Hottest: GEORGE MICHAEL STREISAND & JOH BOY MEETS GIRL

KYKY/St. Louis

none Hottest: BEACH BOYS BOY MEETS (BREATHE WILL TO POWER

Pat O'Nelli

P2 ANITA BAKER WNUA/Chicago **Bob O'Conno**

JOHNNY HATES JAZ. KENNY G KEFM/Omah

none Hottest: BOY MEETS GIRL STREISAND & JO ANITA BAKER CHICAGO

Bill Pearsor

STEVE WINWOOD 3WM/Toledo

WLHT/Grand Repids

FAIRGROUND ATTRA Hottest: WILL TO POWER STREISAND & JOHNS BOY MEETS GIRL

WFMK/Lansing Tom Knight

Hottest: WILL TO POWER STREISAND & JOHNS PM BOY MEETS GIRL KENNY G

WMGN/Madia

KIM CARNES WILL TO POWER BOY MEETS GIRL LUTHER VANDROSS BOYS CLUB

WILL TO POWER

TIL TUESDAY FAIRGROUND ATTRAC Hottest: WILL TO POWER STREISAND & JOHN: BOY MEETS GIRL

PLEETWOOD HAC

AL JARREAU
WET WET WET
LENNOX 6 GREEN
JAMES TAYLOR
HOTTOST
STREISAND 6 JO
BOY MEETS GIRL NITA BAKER WILL TO POWER

WMT-FM/Cedar Rapids

P3

JAMES TAYLOR AMY GRANT WET WET WET SADE
HOTTEST:
ANITA BAKER
CHICAGO
JOHNNY HATES JAZ;
KENNY G
STREISAND & JOHN:

KSCB/Liberal Mark David

GLENN FREY GARY WRIGHT AMY GRANT ART GARFUNKEL BETTE MIDLER Hottest:

KHAT/Lincoln, NE Roberts/Stein Steve Elliott

STEVE WINWOOD MAXI PRIEST TIFFANY CHEAP TRICK TRACY CHAPMAN WAS (NOT WAS) Hottest: GEORGE MICHAEL BOY MEETS GIRL WILL TO POWER CHICAGO U2

WTWR/Monroe Lori Demick

GLENN FREY FLEETWOOD MAC Hottest: ANITA BAKER BOY MEETS GIRL

WJON/St. Cloud Nancy Fox

FLEETWOOD MAC PHIL COLLINS GLENN FREY LENNOX 6 GREEN Hottest ANITA BAKER STREISAND & JOHNS BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZZ

WLDR/Traverse City, Mi James Filking

CHRIS DE BURGH MICHELLE SHOCKED ANITA BAKER
BOY MEETS GIRL
CHICAGO
STREISAND & JOHN:
KIM CARNES

88 Current Reporters 86 Current Playlists

Hottest:

PM ANITA BAKEF

Did Not Report, Playlist Frozen (2): KYKY/St. Louis WCAC/Sebring

MILVY = STUM

P1

KMLM/Denver **Murray/Adams** FLEETWOOD MAC SAWYER BROWN WILL TO POWER PHIL COLLINS

PM JOHNNY HATES

KBIG/Los Ange

Edwards/Verdery

PHIL COLLINS DIANA ROSS FLEETWOOD MAC

ANITA BAKER

STREISAND & JOH BOY MEETS GIRL WILL TO POWER

STEVE WINWOOD ROD STEWART Hottest: CHICAGO
BOY MEETS GIRL
ANITA BAKER
STREISAND & JOHNS
WILL TO POWER

WCAC/Sebring

none Hottest: BOY MEETS GIRL LUTHER VANDROS WILL TO POWER MOODY BLUES WBGM/Tallahasse J.J Steele

POINTER & VERA

CSN6Y LENNOX 6 GREEN CROWDED HOUSE WET WET WET Hottest: BOY MEETS GIRL

KENNY G

KTYL/Tyler FLEETWOOD MAC Hottest: GEORGE MICHAEL STREISAND & JOHNS ANITA BAKER

CHICAGO BOY MEETS GIPL

LUTHER VANDROSS JOHNNY HATES JAZ:

KVIC/Victoria **Tony Davis**

GLENN FREY AMY GRANT STARSHIP ANITA BAKER BOY MEETS GIRL STREISAND & JOHNS GIANT STEPS PETER CETERA

KOST/Los Angele Kaye/Kiley Hottest: BREATHE JOHNNY HATES JA Hottest: GEORGE MICHAEL STREISAND & JOHN

CHICAGO ANITA BAKER WILL TO POWER KLCY/Selt Lake City Don Bishop

BOYS CLUB STEVE WINWOOD Hottest: STREISAND & JOHN WILL TO POWER ANITA BAKER

B100/San Diego Rich/Knight

SHERIFF STEVE WINWOOD TAYLOR DAYNE GEORGE MICHAEL WILL TO POWER ESCAPE CLUB BREATHE ANITA BAKER

KLSY/Seattle Mays/Brooks

PHIL COLLINS CHICAGO BOY MEETS GIRL

P2

KMZQ/Las Vegas KENNY G STEVE WINWOOD Hottest: CHICAGO BEACH BOYS BOY MEETS G ROD STEWART BREATHE

KWFM/Tucs Abrams/Ward

KIM CARNES BASIA BASIA Hottest: BREATHE GEORGE MICHAEI ROD STEWART CHICAGO WILL TO POWER

P3

KAYN/Noge **Bob Gerhard** KENNY RANKIN AMY GRANT TAYLOR DAYNE CHEAP TRICE

CHICAGO ANITA BAKER BOY MEETS GIRL STREISAND & JOHNS KIM CARNES KKLV/Anchorage

Lesile Wadsworth

PHIL COLLINS MAXI PRIEST FLEETWOOD MAC KENNY RANKIN AL JARREAU GLENN PREY Hottest: ANITA BAKER

TIFFANY
CHRIS DE BURGH
WET WET WET
HOTTES
ANITA BAKER
LUTHER VANDROSS ROSS KENNY G

ROBERTA FLACE KENNY G WILL TO POWER CHICAGO

PHIL COLLINS

GLENN PREY GIANT STEPS

KMGQ/Senta Berbera

JOHNNY HATES JAZ

KSTR/Grand Junction

STEVE WINWOOD

ANITA BAKER STREISAND & JOHN BOY MEETS GIRL WILL TO POWER

KYJC/Medford

Kay/Kirk AMY GRANT
GARY WRIGHT
NU SHOOZ
DENIECE WILLIAMS
BETTE MIDLER
Hottest:
GEORGE MICHAEL
CHICAGO CHICAGO BOY MEETS GIRL STREISAND & JOHNS PHIL COLLINS

11日 イガニースのカールルー地域の影響

1	FAIRGROUND ATTRACTION/Perfect (RCA)43/3	
2	RACHELE CAPPELLI/I'm Sorry (Atlantic)	
3	MAXI PRIEST/Wild World (Virgin)	
4	MICHELLE SHOCKED/Anchorage (Mercury)	
5	CSN&Y/American Dream (Atlantic)	
6	KENNY RANKIN/Keep The Candle Burning (Cypress/A&M)	
7	WET WET WET/Angel Eyes (UNI/MCA)	
8	WHEN IN ROME/The Promise (Virgin)	
9	EDIE BRICKELL & THE NEW BOHEMIANS/What Am (Geffen)	
10	RANDY NEWMAN/It's Money That Matters (Reprise)	

New artists have not yet had an AC Breaker.

テリレム・ショディンパクミ さつ

שבפפונו

FLEETWOOD MAC (9) PHIL COLLINS (8) STEVE WINWOOD (5) LENNOX & GREEN (3) **FAIRGROUND ATTRACTION (2)** KENNY G (2) 'TIL TUESDAY (2) WILL TO POWER (2)

HOTTEST

ANITA BAKER (23) STREISAND & JOHNSON (22) WILL TO POWER (19) GEORGE MICHAEL (18) CHICAGO (17) BOY MEETS GIRL (12) **BREATHE (11)** WHITNEY HOUSTON (7) BEACH BOYS (6) PHIL COLLINS (5)



WBEN/Buffalo

PHIL COLLINS Hottest: BREATHE GEORGE MICHAEL STREISAND & JOHNS

WGR/Buffalo Max Gibson

PHIL COLLINS JOHNNY HATES JAZZ CSN&Y Hottest: CHICAGO ANITA BAKER STREISAND & JOHNS BOY MEETS GIRL WILL TO POWER

KDKA/Pittsburg

none
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER

P2

WICC/Bridgepor Peters/Becke

MICHAEL CHICAGO WILL TO POWER BEACH BOYS

WCHS/Charleston Grayson/George

Grayson/George
ROD STEWART
TIL TUESDAY
FLEETMOOD MAC
STEVE WINNOOD
AL JARREAU
JAMES TAYLOR
UB40
HOTTEST
CHICAGO
ANITA BAKER
STREISAND & JOI
BOY MEETS GIRL
WILL TO POWER

WTIC/Hartford

LENNOX & GREEN DIANA ROSS FOUR TOPS Hottest: ANITA BAKER

WELl/New Haven Gross/McCormick

FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
PHIL COLLINS
STREISAND 6 JOHN:
JOHNNY HATES JAZ
WILL TO POWER

Brindle/Sgarlate

WILL TO POWER MAXI PRIEST TRACY CHAPMAN HOTTEST:
HOT WEETS GIRL
BREATHE
PHIL COLLINS
CEICAGO
ANITA BAKER

P3

Emery/Boyle

FLEETWOOD MAC TIL TUESDAY STEVE WINWOOD HOTTEST CHICAGO ANITA BAKER STREISAND & JOH BOY MEETS GIRL WILL TO POWER

GOLD-ELSED AG

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PHIL COLLINS (10) FLEETWOOD MAC (5) STEVE WINWOOD (3) KENNY G (2) JOHNNY HATES JAZZ (2) MOODY BLUES (2) DIANA ROSS (2)

HOTTEST

GEORGE MICHAEL (15) CHICAGO (14) ANITA BAKER (13) WILL TO POWER (13) STREISAND & JOHNSON (12) **BOY MEETS GIRL (10)** PHIL COLLINS (9) **ROD STEWART (8)** BEACH BOYS (7)

P1

WILL TO POWER ROD STEWART BREATHE GEORGE MICHAEL STREISAND & JOH KENNY G BREATHE

BASIA
HOTTEST:
GEORGE MICHAEL
STEVE WINWOOD
BREATHE
BOY MEETS GIRL
ROD STEWART

KMGC/Dallas

BEACH BOYS PHIL CCLLINS BREATHE CHICAGO

Don Keiley

P2

WAFR/Allen

GLENN FREY STEVE WINWOOD STEVE WINWOOD
HOTTEST:
BREATHE
CHICAGO
ANITA BAKER
STREISAND & JOHNS
JOHNNY HATES JAZZ

WMAS-FM/Springfield Kratoville/O'Brien

PHIL COLLINS BOYS CLUB HOttest: GEORGE MICHAEL STREISAND & JOHNS WILL TO POWER BOY MEETS GIRL CHICAGO

Bill Kaye

FLEETWOOD MAC HOTTEST:
ANITA BAKER
WILL TO POWER
STREISAND & JOHNS
BOY MEETS GIRL
CHICAGO

WYYY/Syracuse Lauber/Langmyer

PHIL COLLINS BOYS CLUB HOTTEST: CHICAGO ANITA BAKER GEORGE MICHAEL BREATHE

Bob Kaake

JOHNNY HATES

P2

WBT/Charlotte

FLEETWOOD MAC FAIRGROUND ATTRA Hottest: ANITA BAKER KENNY G ROBERTA FLACE PHIL COLLINS

none
Hottest:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE

WHAS/Louisville Bruce/McElvein

PHIL COLLINS
Hottest:
BREATHE
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER

PHIL COLLINS ANITA BAKER GEORGE MICHAEL BOY MEETS GIRL WILL TO POWER

P3

WKYX/Paducah

WSTU/Stuart

36 Current Reports 27 Current Playlists

STEVE WINWOOI FLEETWOOD MAK KENNY G KA

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (8): 55KRC/Cincinneti KDKA/Pittsburgh KFQD/Anchorage KHUD/Anchorage KMOX/St. Louis WIBA/Medison

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): WDBO/Orlando

PI

WFOX/Atlanta

BREATHE BREATHE
HOTTEST:
STEVE WINWCOD
ROD STEWART
ELTON JOHN
BOY MEETS GIRL
ANITA BAKER

Love 94/Mlami Don Agony

PHIL COLLINS KENNY G PHIL COLLINS

P1

PHIL COLLINS GIANT STEPS KENNY G

HOTTEST G
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HOTTES

122 WEZC/Charlotte

ANITA BAKER FLEETWOOD MAC Hottest: BREATHE CHICAGO ROD STEWART BOY MEETS GIRL WILL TO POWER Layne Prescott STEVE WIMWOOM JOHNNY HATES

WMJJ/Birminghan **Carter Davis**

none Hottest: WHITNEY HOUST(FLEETWOOD MAC
PHIL COLLINS
HOTTEST:
BEACH BOYS
CHICAGO
HUEY LEWIS & THE
ROD STEWART
MOODY BLUES

KKMJ/Austin **Bob Cole**

HOTTEST:
ANITA BAKER
STREISAND & JOHN
GEORGE MICHAEL
KENNY G
PHIL COLLINS WLMY/Char

Brian Kirkland

BREATHE BEACH BOYS WILL TO POWER STEVE WINWOOD WHITNEY HOUSTON

WMXB/Rich Mike Ryan

HUEY LEWIS & TH STEVE WINWOOD HOTCEST: CHICAGO BEACH BOYS ROD STEWART BREATHE GEORGE MICHAEL KENNY G Hottest: PHIL COLLINS BEACH BOYS CHICAGO

1 .

P1

Curt Lundgren

FAIRGROUND ATTE FLEETWOOD MAC BETTE MIDLER BOBBY VINTON HOTLEST: PHIL COLLINS ROBERTA FLACK STREISAND 6 JOHN

55KRC/Cincinnati

none Hottest: STREISAND & JOHNS WHITNEY HOUSTON BEACH BOYS CHICAGO GEORGE MICHAEL

KMOX/St. Louis

Hottest: KENNY G STREISAND & JOHNS LIVINGSTON TAYLOR

WLW/Cincinnat

PHIL COLLINS CHICAGO WILL TO POWER BEACH BOYS STEVE WINWOOD ROD STEWART

WTVN/Columbus Lar/Lane

WILL TO POWER Hottest: GEORGE MICHAEL BREATHE STEVE WINWOOD WHITNEY HOUSTO ROD STEWART

WROK/Rockford McClure/Thomas

none Hottest: STREISAND & JO ANITA BAKER GEORGE MICHAEL

P2

WHBY/Appleton-Oshkosh

JEFFREY OSBORNE Hottest: GEORGE MICHAEL STREISAND & JOHNS ANITA BAKER WILL TO POWER JOHNNY HATES JAZZ

WHRC/Canton

ANNE MORRAY HOTTEST: BREATHE CHICAGO ANITA BAKER GEORGE MICHAEL STREISAND 6 JOHNS

none
Hottest:
ANITA BAKER
GEORGE MICHAEL
BREATHE
ELTON JOHN
WHITNEY HOUSTON

Skip Esaick

GIANT STEPS

WSPD/Toledo

WOOD/Grand Rapids

PHIL COLLINS GEORGE MICHAEL STREISAND & JOHNS Jim Reed

none Hottest: ANITA BAKER KENNY G WHITMEY HOUSTON LIVINGSTON TAYLOR STREISAND 6 JOHNS

KFSB/Jop

Troy West
CHRIS DE BURGH
ROBERTA FLACK
TIL TUESDAY
STEVE WINWOOD
FLEETWOOD MAC
HOTTER
CHICAGO GEORGE MICHAEL STREISAND & JOHNS ANITA BAKER BOY MEETS GIRL

WJBC/Bloomington

STEVE WINWOOD FLEETWOOD MAC GLENN FREY JAMES TAYLOR Hottest: WILL TO POWER PM ANITA BAKER BASIA

WASK/Lafayette

PHIL COLLINS WCIL/Carbondale

CHEAP TRICK FLEETWOOD MAC BASIA Hottest: CHICAGO GEORGE MICHAEL PHIL COLLINS ANITA BAKER MAXI PRIEST

none
Hottest:
GEORGE MICHAEL
STREISAND 6 JO
ELTON JOHN
ANITA BAKER
ROBERTA FLACK

KEZR/San Jose

none
Hottest:
BREATHE
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
WILL TO POWER

FLEETWOOD MAC ROBERTA FLACK Hottest: BREATHE ANITA BAKER STREISAND 4 JC GEORGE MICYAEL ELTON JOHN

WLTO/Milwaukes

DIANA ROSS Hottest: HOTTEST:
PHIL COLLINS
WILL TO POWER
STREISAND & JOHN HOTTEST STREISAND 6 JOHN
BEACH BOYS
GEORGE MICHAEL
KENNY G
ANITA BAKER

WCRZ/Flint

PHIL COLLINS Hottest: ANITA BAKER CHICAGO

KRAV/Tulsa

LENNOX & GREEN LENNOX & GREEN
HOTTEST:
BOY MEETS GIRL
WILL TO POWER
LUTHER VANDROSS
HUEY LEWIS & THE
GIANT STEPS

KUDL/Kansas City

MOODY BLUES
PHIL COLLINS
HOTLEST:
GEORGE MICHAEL
STREISAND & JOHN
WILL TO POWER
WHITNEY HOUSTON
TAYLOR DAYNE

Did Not Report, Playllet Frozen: (5):

KCIX/Boise KEZR/Sen Jose KKMJ/Austin

/ = 7 1

MIDWEST



KKCW/Portland

WMJI/C eveland

none

KQLH/Riverside

DIANA ROSS

KXOA-FM/Sacram

Brian Casey PHIL COLLINS DIAMA MOSS
HOTTEST THE COLLINS
GEORGE MICHAEL
LUTHER VANDROSS ROD STEWART
ANITA BAKER
STREISAND & JOH
BOY MEETS GIRL
BREATHE

P2

FLEETWOOD MAC PHIL COLLINS Hottest: PHIL COLL.... Hottest: BREATHE GEORGE MICHAEL CHICAGO

STREISAND & JOHNS ANITA BAKER

KCIX/Boise Don Jennings

none
Hottest:
STEVE WINWOOD
PHIL COLLINS
BREATHE
KENNY G
CHICAGO KLLY/Bakersfield Russ Davidson

P1 KHOW/Den

JOHNNY HATES JAZZ NITTY GRITTY DIRT NITTY GRITTY DIRT
HOTTEST:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
WHITNEY HOUSTON
BREATHE

none Hottest: ELTON JOHN BREATHE BEACH BOYS

LENNOX 6 GREEN HOTTEST: ANITA BAKER LUTHER VANDROSS GEORGE MICHAEL BOY MEETS GIRL PM

P2

KENNY G RENNI G
HOttest:
CHICAGO
STREISAND & JOHN:
GEORGE MICHAEL
WILL TO POWER
PHIL COLLINS

KUGN/Eugene O'Brien/James

HOTEST: ANITA BAKER STREISAND & JCHN: WILL TO POWER JOHNNY HATES JAZZ

KSSK/Honolulu Paul Holt

Hottest: STREISAND & JOHNS ANITA BAKER CHICAGO BOY MEETS GIRL WILL TO POWER

P3 KFQD/Anchorage

Bradley/Ford

Hottest: STREISAND & JOHN WILL TO POWER

SUMMARY

WCCO is the lone P1 slotting Fleetwood Mac, but the group's "As Long As You Follow" is FSA's Most Added (second week as Current-Based Most Added). Anita Baker gains three to head Hottest. There's a bounty of activity there; principal movers. Will To Power (+7), Boy Meets Girl (+5), Chicago (+2), and George Michael (-10).

Phil Collins repeats as GB Most Added; half of his adds are P1s — WWMX, Love 94, WENS, WLTI, and KXOA. George M.chael's two-week reign as GB Hottest ends as Breathe earns three more mentions to capture the top spot. Others on the rise: Will To Power (+3), Chicago (+2), Streisand & Johnson (+1), and Boy Meets Girl (+1).

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW		
1	O	TOM GRANT/Mango Tango (Gaia)"Mango" "Private"
3		LEE RITENOUR/Festival (GRP) "Night" "Humana"
5	3	JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sekona"
2	4	KENNY G/Silhouette (Arista)
4	5	CHECKFIELD/Through The Lens (American Gramaphone) "Homecoming" "Live"
6	6	CARLOS REYES/The Beauty Of It All (TBA) "Coast" "Nightdance"
8	Ø	
13	8	TOM SCOTT/Flashpoint (GRP)
12	9	JOHN JARVIS/Whatever Works (MCA Master Series) "Whatever" "Rain"
7	10	MICHAEL COLINA/Shadow Of Urbano (Private Music) "Joy" "Doctor"
	11	LYLE MAYS/Street Dreams (Geffen)
BREAKER		JULIA FORDHAM/Julia Fordham (Virgin)
	13	YANNI/Chameleon Days (Private Music)
5.		STEVE MILLER/Born 2B Blue (Capitol)
17		
	16	ANITA BAKER/Giving You The Best That I Got (Elektra) "Giving" "Good"
BREAKER	_	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Angels" "Gathering"
	Œ	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) "405/10" "Kick"
DEBUT		AL JARREAU/Heart's Horizon (Reprise)
15		FATTBURGER/Living In Paradise (Intima/Enigma) "Time" "Imagine"
11		DAVID LANZ/Christofori's Dream (Narada Lotus/MCA) "Whiter"
•	22	STEVE HAUN/Inside The Sky (Silver Wave) "Inside" "Constant" "Can't"
BREAKER	_	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
	24	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill) "Darrow's #1" "Clouds"
19		NIGHTNOISE/At The End Of The Evening (Windham Hill) "Windell" "Hugh"
30		WISHFUL THINKING /Way Down West (Soundwings) "Michael" "Outbound" JIM HORN /Neon Nights (WB) "Neon" "Tranquility"
	27	
BREAKER		DREAM PATROL /Phoning The Czar (Pasha/Epic) "Flight" "Movie" DIANE SCHUUR /Talkin' 'Bout You (GRP) "Louisiana" "Love"
	29	
DEBUT	•	DAVID KNOPPLEN/LIPS Against The (Cypress/Adaw) Whispers Someone

いいつきていしりきりしゃき	HOTTESTLPs	HOT TRACKS
		SELECTION AND ADDRESS OF THE PARTY OF THE PA

AL JARREAU (13) DO'AH (7) DON HARRISS (7) DAVID KNOPFLER (7) CHET ATKINS (6) DREAM PATROL (6) CHRIS SPHEERIS (6)

KENNY G (20) LEE RITENOUR (14) CHECKFIELD (10) TOM GRANT (10) ANITA BAKER (7) JONATHAN BUTLER (7)

KENNY G/Pastel **KENNY G/Silhouette** LYLE MAYS/Feet

**GRANT GEISSMAN "All My Tomorrows" (TBA) 25/1
Rotations Heavy 2/0, Medium 12/0, Light 11/1, Total Adds 1, KDAB Heavy WNGS, WLTQ CHART EXTRA this GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 22/5
Rotations Heavy 3/2, Medium 11/0, Light 8/3, Total Adds 5, WNUA, BRZ, KBLX, KKHT, KMGQ
CALDWELL PLUS "As We Bop" (MCA Master Series) 22/4
Rotations Heavy 2/0, Medium 6/1, Light 14/3, Total Adds 4, KHIH, WGMC, WFAE, KKHT Heavy KLZS, KTID SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 22/2
Rotations Heavy 1/0, Medium 11/1, Light 10/1, Total Adds 2, KLZS, KKHT Heavy WGMC
RUSH HOUR "Bumper To Bumper" (Gala) 20/2
Rotations Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2, KKHT, WLHT Heavy KDAB
BRANDON FIELDS "The Traveler" (Nova) 20/0
Rotations Heavy 4/0, Medium 9/0, Light 7/0, Total Adds 0 Heavy KHIH, KQPT, WOTB, KSLU
NEAL DAVIS "Wind Angels" (Visual Musik) 16/1
Rotations Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KSLU, Heavy WBZN, KTWV, KGRX
BRIAN MELVIN "Nightfood" (Global Pacific) 15/4 , KDAB Heavy WNGS, WLTQ CHART EXTRA this week BRIAN MELVIN "Nightfood" (Global Pacific) 15/4
Rotations Heavy 0/0, Medium 6/2, Light 9/2, Total Adds 4, KOAI, BRZ, WLOQ, KEYV

OSAMU "California Roll" (CBS FM) 15/2
Rotations Heavy 2/1, Medium 5/0, Light 8/1, Total Adds 2, WBZN, BRZ Heavy KTCL JORDAN OELASIERRA "Valentine Eleven" (Global Pacific) 15/0
Rotations Heavy 2/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy, BRZ, KHIH
STEVE SMITH & VITAL INFORMATION "Fiaflaga" (Columbia) 15/0 Rotations Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy KDAB, KBLX, KTID

WILLIAM AURA "Timepiece: A Ten Year Perspective" (Higher Octave) 14/5

Rotations Heavy 2/0, Medium 1/0, Light 11/5, Total Adds 5, KHIH, KGRX, KDAB, KIFM, KKHT Heavy KTWV, KLZS

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 14/4

Rotations Heavy 3/1, Medium 6/1, Light 5/2, Total Adds 4, KIFM, KKHT, WNGS, SS Heavy KTWV, WLTQ

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

	ı	LW	TW	
1		1	1	DIANE SCHUUR/Talkin' 'Bout You (GRP) "Louisiana" "Funny"
1	ĺ	3	2	LYLE MAYS/Street Dreams (Geffen)
•		2	3	BIRD/Soundtrack (Columbia)
,		4	4	STANLEY JORDAN/Flying Home (EMI)"Street" "Tropical"
,		5	6	LEE RITENOUR/Festival (GRP)
,		7	B	TOM GRANT/Mango Tango (Gaia)
1		13	Ŏ	TANIA MARIA/Forbidden Colors (Capitol)
•		ç	B	KENT JORDAN/Essence (Columbia)
9		6	9	DAVE VALENTIN/Live At The Blue Note (GRP) "Cinnamon" "Columbus"
9		17	10	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Have"
1		14	Ō	CASSANDRA WILSON/Blues Skies (JMT/PolyGram)
•	_	15	B	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) "Down"
•		12	13	MICHAEL BRECKER/Don't Try This At (MCA Impulse!) "Itsbynne" "Suspone"
1		11	14	MILT JACKSON/Be-Bop (Atlantic)
1		В	15	KENNY G/Silhouette (Arista)
,		15	16	GARY BURTON/Times Like These (GRP)
,		19	D	TOM SCOTT/Flashpoint (GRP)
1		٠,	12	ERNIE WATTS /Ernie Watts Quartet (JVC)
,	DEBUT		13	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Pra Voce"
1		21	20	TONY WILLIAMS/Angel Street (Blue Note) "Angel" "Only" "Pee Wee"
,		22	3	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)
,	BREAK	ER	œ	FLORA PURIM/Midnight Sun (Venture) "Light" "Midnight" "Nothing"
,	DEBUT		2	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
,		75	24	HARPER BROTHERS/Harper Brothers (Verve/PG)
•			25	EMILY REMLER/East To Wes (Concord)
1	DEBUT	•	28	SPHERE/Bird Songs (Verve/PG)
1	DEBUT		3	BOBBY WATSON & HORIZON/No Question About It (Blue Note) "Again" "Forty"
1		20		STEVE SMITH & VITAL INFORMATION/Fiafiaga (Columbia) "Sunday" "Please"
1				SUPERSAX/Stone Bird (Columbia)
6	BREAK	ER	:30	JANE IRA BLOOM/Slalom (Columbia)
		_		

ביבו עבעעוג דפטונו

MICHEL CAMILO (10) CHET ATKINS (7) HARRY CONNICK JR. (6) AL JARREAU (6) BARNEY KESSEL (6)

HOTTEST LPs HOT TRACKS LYLE MAYS (12)

STANLEY JORDAN (11) LEE RITENOUR (10) KENNY G (9) TOM GRANT (8) BIRD (7) DIANE SCHUUR (7)

LEE RITENOUR/Night

KENNY G/Pastel

**RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 21/2
Rotations Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WTEB, WIVY Heavies include WJZZ, WEBR, WFSS CHART EXTRA this week.

""MICHAEL COLINA "Shadow Of Urbano" (Private Music) 19/2
Rotations Heavy 5/1, Medium 11/0, Light 3/1, Total Adds 2, KTCJ, JZTRAX Heavy KLCC, KLSK, WTEB, KSBR CHART EXTRA this week.

*BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 21/2

Rotations Heavy 3/0, Medium 11/1, Light 7/1, Total Adds 2, KTCJ, WHRO Heavy WJAZ, SSU, WVPE BREAKER INIS week.
*CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 19/7
Rotations Heavy 1/0, Medium 6/1, Light 12/6, Total Adds 7, WNOP, KMHD, KPLU, WAER, KLCC, KUOP, WNEW BREAKER

**BRANDON FIELDS "The Traveler" (Nova) 19/2
Rotations Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, KMHD, WMOT Heavy WHRO, KUOP, SSU BREAKER this

"SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 19/2
Rotations Heavy 2/0, Medium 7/0, Light 10/2, Total Adds 2, KJAZ, KUOP Heavy KLSK, WKRY BREAKER this week.
HARRY CONNICK JR. "20" (Columbia) 16/6
Rotations Heavy 2/1, Medium 8/2, Light 6/3, Total Adds 6, KTCJ, KPLU, KLSK, CJ, WTEB, KCLC Heavy WKRY

ARM LERBIG "Gare Harbin" (Headfirst) 15/5

GARY HERBIG "Gary Herbig" (Headfirst) 15/5
Rotations Heavy "/0, Medium 5/2, Light 9/3, Total Adds 5, KJZZ, KXPR, WAER, WTEB, JZTRAX Heavy SSU

MONTY ALEXANDER "Jambourie" (Concord Picante) 14/4
Rotations Heavy 5/1, Medium 5/1, Light 4/2, Total Adds 4, WCPN, WJZZ, WNEW, WVPE Heavy KPLU. WFPL KLCC.

WTEB
PETER ERSKINE "Motion Poet" (Denon) 14/2
Rotations Heavy 2:0, Medium 4:0, Light 8:/2, Total Adds 2, WNOP, KLSK Heavy KJZZ, KJAZ
CHARLIE HADEN "In Angel City" (Verve/PolyGram) 14/1
Rotations Heavy 4:1, Medium 5:0, Light 5:0, Total Adds 1, KXPR Heavy KJAZ, WFPL, WUSF
JONATHAN BUTLER "More Than Friends" (Jive/RCA) 14/0
Rotations Heavy 5:0, Medium 7:0, Light 2:0, Total Adds 0 Heavy WJZZ, WJAZ, JZSHOW, WIVY, JZTRAX
ENA HORM. (MORE) 14:0" (The Chartier) 12/2"

LENA HORNE "Men In My Life" (Three Cherries) 13/3
Rotations Heavy 4/1, Medium 4/1, Light 5/1, Total Adds 3, WRTI, KUOP, WTEB Heavy KADX, WJAZ, WNEW

STEVE MILLER "Born 2B Blue" (Capitol) 13/2
Rotations Heavy 4/0, Medium 5/0, Light 4/2, Total Adds 2, KSDS, F40 Heavy, WNOP, KPLU, KLCC, KLSK

DON HARRISS

DON HARRISS "Vanishing Point"

"Vanishing Point is even better than Harriss's last.

We've added every cut." - John Sebastian, The Wave

'Vanishing Point' is the smash follow-up to Don Harriss's #4 NAC debut.

• 8 great Adds in its first week: KTWV, KKSF, KOAI,

KQPT, KHIH, KGRX, KLRS, KLZS. • A Most Added NAC album this week!

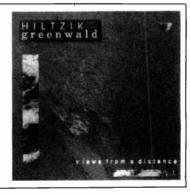
HILTZIK AND GREENWALD "Views From A Distance"

"Hiltzik and Greenwald sound fantastic on the air. Highly recommended listening. Our listeners agree." Chris Brodie, The Wave

"'American Living Room' is a winning cut that kicks up dust." Kent Zimmerman, The Gavin Report

11 R&R Reporters already on it: WNUA, KTVW, The Breeze, KGRX, KEYV, KLRS, KSLU, WLTQ, KTCL, Portraits in Sound, Soundscapes

For immediate CD Servicing, contact Sonic Atmospheres (818) 505-6003



New AC

ADDS & HOTS



P1

CHI
DON HARRISS
BRIAN MELVIN
NOTTOGET
CHET ATKINS
ANITA BARER
ROBERTA FLACE
JOHN JARVIS
YANNI

HOTTEST: DIANE SCHUUN KENNY G PATTI AUSTIN STEVE MILLEN MATT BIANCO

DOAN
AL JARREAU
BRIAR MELVIM
GREEWIDGE 6 UT
BABBI BRWTON
HOTTEST MILLER
KEWNY
LEWRY
ROBERTA FLACK
ANITA BAKER

KLZS/Wichite Rume/Morton P1

VANGELIS CHET ATRINS CHI WITH

THE BREEZEA

Rab Moore

EDIE BRICHEL

CEPALD ALBRIG

HICHEL CAN ILO

BPIAN HELVIN

JOE BECK

DOAN

HOBERTA PLACE

PATTI SWITH

OSAMU

JOHN JARVIS

HOLLES TO DENHAM

JULYAT CEPORT

LEF RITEMOUR

BAGDAD CAFE

CHI

LEE SITEMOUR CHARLIE ELGART MICHAEL COLINA DAVID EMOPFLES Hottest: CHET ATE IMS
CHAPLE MARIANC
MATER & SHITH
DOAN
BASIA
BASIA
BOOM HARRISS
BASIA
FOR HARRISS
BASIA
FOR HARRISS
BOOM TO HARRISS
THEY BULLEP
HAMCY WILSON

DREAM PATROL DAPYL STUERMER HISBFUL THIMRIMO HOTCOST! JOHNSTHAM BUTLER TOM GRANT JOHN JARVIS TOM SCOTT

LEE RITEMOUR CHET ATRIES

40 Current NAC reporters 35 Current NAC Playlists

Called in Frozen Playlist (1): KTCZ/Minneapolis

Did Not Report,Playlist Frozen(4 KBCO/Denver-Boulder KSNO/Aspen KTCL/Ft, Collins KWFM/Tucson

AL JARREAU DON HARPISS HOTTEST: KENNY G TON GRANT CHECKFIELD LEE RITEWOUR CARLOS REYES

MEDINOSHICABD

TINNERMANS & MI:

WIGHTHOISE

WIGHTHOISE

DOMMIN PEMP

CALDWELL PLUS

DOM HARPISS

AL JARREAU

STANLEY JORDAN

STANLEY

DOMM HARPISS

MARIER

BARBIERP

LARPY CANSILEY

DOMM

BARBIERP

LARPY CANSILEY

HOUSE BARBIERP

HOUSE BARBIERP

HOUSE SANLEY

HOUSE STANLEY

HOUSE TISTUING

HICHAEL CETTEL

RICHARD

ALLEW

JULIA FORDIAN

STEVEY HAU

JOHATHAN BUTLEP

RAGGAN TANLER

R Chris Owens
CHRIS SPHEERIS
BILLY HITVELL
DREAM PATROL
HICHEZ CANITO
WILLIAM ADRA
GRANT GEISSMAN
HOTEST:
FATTBURGER
EINTY G
CHBCEPIELD
LEE SITEMOUP
JONATHAN BUTLFF
KEMMEND DIAME

KGRIUPhoe Jeff Perets

JOH Pareds
DAVID FNOPFLER
LEVEL 42
DON HARRISS
EDIF BRICKELL
ERUCE BEC VAR
NOBIZORT
MISHPUL TRIMKIR
MILLIAM AURA
HOTERS:
CHECRFIFID
RENNY G
DAVID LAM2
YANNI
JOHN JARVIS
ENUAGEMEN

SHARATAR CERALD ALDFIGHT STEVE MILLER POTTEST PREDEIF IM'RSON LUTHER VANDROSS ARITA BAFFR FENN' G ANGELA BOFILI

AL JARREAU JOE BECK DON HARP.SS JIM HORN Hottpst:

P3

KEYY'Los Vogos Kelth-Nicholson

ANITH BAYER
STICK MUNTTH
SPIES
STICK MUNTTH
SPIES
STICK MUNTTH
SPIES
SUITAR SPEAK
GUITAR SPEAK
ENDING
RAMON MEMBANA
BAIDAN MEMBANA
RAMON MEMBANA
RAMON MEMBANA
RAMON MEMBANA
HILLAR
FOLIS BIT
FOLIS
FOLIS
FOLIS
BIT
RAMON
BORNO
BO

Hottest: NICHTHOISE JOHN BLAKE JACK DEJOHNETTE CHECKFIELD MICHAEL BRECKER Musical Steretro Frank Forest CHRIS SPREERIS
WINDHAM MILL
LII STORY
ROTESTI
CHRIS SPREERIS
JOHN SERRIE
HORIZONT
BLUE CHIP ORCRES
JON MARK

RIM PEWSYL
SEW KEITS
CHET ATKINS
CHET ATKINS
HOTEOSTI
HOTEOSTI
YANNI
CARLOS REYES
CHECKFIELD
BILLY JOE MALKER
STEVE HAUN KMQQ/Soms Serber Stoven Moode

GERALD ALBEIGHT KIM PENSYL ALPHONSE MUZON AL JARBEAU HOTTEST STANLEY JCRDAN HOOPS MCCAMM BAI JIM HORN LEE RITEWAR TANIA MARIA

VANGELIS TINGSTAC & R JOHN JARVIS HOTTEST: YAMRI DAVID LAMZ HIGHTHCISE STEVE PAUN VANGEL'S

KWFMTuca Deve Ward

GERALD ALBRIGHT HICHEL CAMILO RIC FLANDING RASAMI NARAGAWA DOAM HOUTEST JORDAN DAVE VALENTIM LEE RITEMOUR JULIA FORDMAM CHECKFIELD

JAZZ TRAX Arl Good

Art Good

HICHAEL COLINA
HOPIZONT
GARY MERBIG
JOE BECK
TIMOSTAD & RUMI
HOTTOGATAD & RUMI
HOTTOGATAD & AL
JARPEAU
KENNY G
DAVID LANZ
JORN JARVIS
GRANT GEISSMAN

AL JARREAU STEVE HILLER MICHEL CAMILO JOHN JARVIS NOTTOST: LYLE MAYS STANLEY CLARKE STANLEY JORDAN LEE RITEMOUR RESHIYE

VANGELIS



ALREADY **MAKING A** DIRECT IMPACT

These stations are on "The Will Of The Wind":

WTWV WVAE WNWV KSWV KCWV KAWV KIPA KHHH KHIH KKSF KTWV KGRX WNUA WBZN **WXDA WBIA WPCH WQXI**

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CONTEMPORARY JAZZ

ADDS & HOTS

3/13/7

RENNY C HOMTY ALEXANDER ANCELA BOFILL AL JARREAU LFZ RITENOUR BASIA RICHIE COLF JACE MCDUFF CHET ATEMS MOTTERS

Jezz From The City Ken Webb

Andy Denomark
ERNIE MATTS
FLORA PURIN
CERALD ALBRIGHT
SRIAM HELLYIN
HOBERT IRVING
HILLIANS SON
AND HOLLAND
CHRAILE HARFAN
OMNE HOLLAND
CHRAILE HARFAN
HISHFUL THINFIM
HOLTEST:
LYLE HAYS
HARR FCAN
FERNY G
JOHATMAN BUTLER
STARLEY JORDAN

HOTTEST: DIAME SCHUUR MEL TORMF FLIP PHILLIPS HARPER BROTHPS

HOTTEST: CASSANDRA MILSON FENT JOPDAN HUBBARD & SHAM CHAPLIE HADEN STANLEY JORDAN

TOM MEMBERS TO THE MARKET AND THE MA

TANIA MARIA RODNEY FRANKLIN MICHEL CAMILO SPIES NOTES STOM LYLE MAYS TOM GRANT CHECKFIELD JOMATHAN BUTLER FLIM & THE BBS

WKRY/Key West Simon Hendrix

JOE BEC'S
EIM PENS'L
OCEANS
MOE KOFFMAN
PAT METHENY
CHAFLIE ELGART
NOTESET
JOE BEC'S
CRANT GEISSHAM
LEE RITEMOUR
TOM GRANT
CARLOS REYES

JAME IRA BLOOM CASSANDRA WILSO NANCY WILSON HOTTEST LEE RITEMOUR HUBBARD & SHAM KENT JORDAM FENNY G STEVE SMITH

TANIA MARIA MISHFUL THIS Hottest: AL JARREAU STANLEY JORE LYLE MAYS ANITA BARER KENNY G

WCPMCleveland Hervey Zay

WILEFTampa Bob Seymour BAPMEY KESSEL SMITH DOBSON AL COMM MARLEMA SHAM ROTEGE: HUBBARD & SHAM CASSAMPRA MILBO SUPERSAX JAHE IRA BLOOM

EMILY REMLEP RENT JORDAN MICHAEL COLIN MARRY COMMICE BILL BERGHAN LIL STORY MORRES ARE:

LIZ STORY
HOLLEST:
DAVE VALENTIN
STANLEY JORDAN
TOM GRART
GEORGE BENSON
HOOPS MCCANN BA

JOHN JARVIS
HOETEST:
TOM GRANT
EFRIE WATTS
CHECFFIELD
SPEARING & ANDERSO
B RD

MONTY ALEXANDER JANE 178 BLOCK JANE

Bob Parioche
RZHNY MMEELER
TRIBUTE TO COLTI
MAZER 6 SMITH
CHRISTOPIER MOLI
ETTA JOWES
JACK HCDUFF
MOCHERI
PHIL MODOS
HAPPER BBOTRERS
JAMZ IRA BLOOP
SPHERE
CHARLIE HADEN

Did Not Report, Playlist Frozen (3): KADX/Denver WDET/Detroit WFPL/Louisville

Did Not Report For Two Consecutive Weeks.
Not Used in This Week's Data (4):
KWMU/St. Louis
WBGO/Newark
WSHA/Raleigh
WSIE/Edwardsville

SILVER VAVE Records PETER KATER

gor Christmas

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Scott Brown
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CHET ATTHES
JOHN HANDY
TONY GUEFRENO
JCE BECK
PATTLER
CALDWELL PLUS
HOSTERL
PASTLERE
TOM SCOTT
STANLEY JORDAY
FLORE PUBLIN
TOM GRANT

P3

GASY Wester

A JARRAU

A J

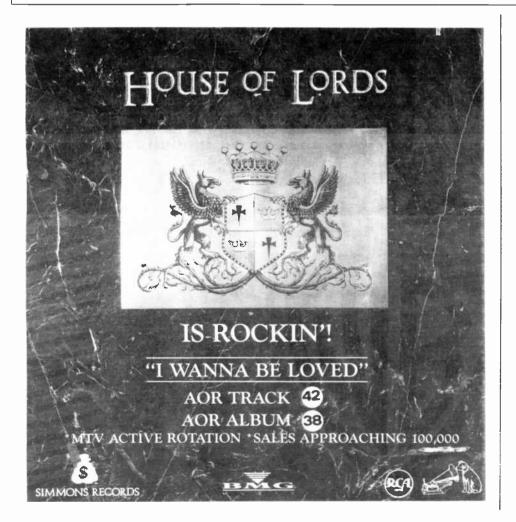
Called in Frozen Playlist (1): Jazz From The City



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	175 REPORTERS	NOVEMBER 25, 1988	Reports/Adds	Power	Heavy	Medium
	U2/Rattle & Hum (Island)	"Angel" (158) "When" (111) "Desire" (66)	171+/0	70	400	
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Handle" (149) "Night" (93) "Tweeter" (17)	161-/1		162 =	- '
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Dream" (155) "Got" (69) "Nighttime" (44)	166+/3		141+	i i
	R.E.M./Green (WB)	"Crush" (165) "Stand" (32) "Pop" (24)	167+/0		147+	
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Perfect" (149) "Knows" (5) "Years" (3)	151 + /3		127+	
	BON JOVI/New Jersey (Mercury)	"Born" (138) "Medicine" (13) "Lay" (10)	144+/3	27=	111+ 95+	
	DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (141) "Bites" (4) "Love" (4)	142+/6	27 = 22 +		64 -
	PINK FLOYD/Delicate Sound Of Thunder (Columbia)	"Numb" (79) "Time" (48) "Brick" (44)	123 /123		<i>39</i>	55
	RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (117) "Flyer" (4) "Falling" (2)	120 - /0		103 -	
	EDDIE MONEY/Nothing To Lose (Columbia)	"Walk" (77) "Love" (32) "Forget" (23)	121 – /13	<i>35</i> –		41+
19 16 14 10	JIM CAPALDI/Some Come Running (Island)	"Something" (150) "Some" (2) "Love" (1)	152+/4	<i>13</i> +		73 -
	38 SPECIAL/Rock & Roll Strategy (A&M)	"Sheba" (89) "Rock" (71) "Ya?" (1)	127-/4	19-		46+
	TOM COCHRANE & RED RIDER/Victory Day (RCA)	"League" (121) "America" (11) "Victory" (4)	129-/1	16=		45 -
	KEITH RICHARDS/Talk Is Cheap (Virgin)	"Move" (80) "Take" (62) "Struggle" (6)	126-/4	11-		61+
	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor		140+/4	26+		61 -
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (140) "Johnny" (1) "Back" (1)	140+/6	5+		63 -
	JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (130) "See" (11) "Jean" (3)	139-/1	12=		68 –
17 17 20 🔞	BAD COMPANY/Dangerous Age (Atlantic)	"Night" (123) "Smoke" (11) "Shake" (3)	130+/9	14+		68 -
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands (Geffen)		133+/13	9+		<i>63</i> =
	LITTLE FEAT/Let It Roll (WB)	, , , , , , , , , , , , , , , , , , , ,	122-/1	6-		68 -
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)		128+/8	8+		72 -
	VAN HALEN/OU812 (WB)		101-/13	24 -		38+
	POISON/Open Up And SayAhh (Enigma/Capitol)		110+/14	28+		44=
	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)		132+/13	3+		84+
	FLEETWOOD MAC/Greatest Hits (WB)	"Long" (108) "Questions" (15)	114 /41	2	49	56
	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)	"Adult" (122) "Hard" (6) "Killed" (1)	127+/9	1 =	<i>32</i> +	74 -
	SAM KINISON/Have You Seen Me Lately? (WB)	"Wild" (132)	132+/20	7+	31+	72+
40 31 29 🕮	JOE SATRIANI/Dreaming #11 (Relativity)	"Crush" (119) "Ice" (1)	120+/12	2-	<i>36</i> +	69 –
22 25 24 2	STEVE WINWOOD/Roll With It (Virgin) * *Keeps a buffet due to	"Put" (74) "Holding" (32) "Hearts" (2)	94 – /7	24+	<i>52</i> +	36-
	AEROSMITH/Gems (Columbia) continued growth.		129+/40	3+	16+	96+
	MELISSA ETHERIDGE/Melissa Etheridge (Island) *		109+/7	6+		63 -
	COCKTAIL/Soundtrack (Elektra)		106-/1	7=		63 -
	JOHN HIATT/Slow Turning (A&M)	"Paper" (55) "Turning" (50) "Plates" (1)	96-/7	5 –		<i>55</i> +
_	RATT/Reach For The Sky (Atlantic)	"Cool" (97) "Woman" (1)	97+/9	2=		63+
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (66) "Paradise" (21) "Brownstone" (1)		4=		38+
	HOTHOUSE FLOWERS/People (London/Polydor)	"Sorry" (91) "Don't" (2) "Easier" (1)	92+/15	1+	15+	
	CHEAP TRICK/Lap Of Luxury (Epic)	"Ghost" (85) "Wrong" (1)	85+/13	7+		54+
	HOUSE OF LORDS/House Of Lords (Simmons/RCA)	"Wanna" (87) "Slip" (1)	88+/9	1+		48+
	DREAMS SO REAL/Rough Night In Jericho (Arista)	"Night" (78) "City" (1) "Witness" (1)	82+/11	0=		59+
27 33 35 40	CINDERELLA/Long Cold Winter (Mercury)	"Seamstress" (55) "Don't" (18) "Long" (1)	71 – /9	2=	9-	45+



BREAKERS

AEROSMITH Gems (Columbia) 74% of our reporters on It.

Delicate Sound Of Thunder (Columbia) 70% of our reporters on It.

FLEETWOOD MAC Greatest Hits (WB) 65% of our reporters on it.

KISS "Smashes, Thrashes & Hits" (Mercury) 47/11 (37/16)

Adds WBCN, WKLS KOME, WDHA, WSTZ, WIMZ, KODS, KFMG, KOZZ, KEZE, KBOY Heavy 3 KUPD KNAC KOWB

Medium 27 including WBAB, "NEW WDVE, WHJY KBPI, WCCC, WHCN, WPLR, WEZX, WKDF

NIGHT RANGER "Man In Motion" (Camel/MCA) 46/13 (38/12)

Adds including KLOL WYNF, KGB, KLBJ, KNCN, WSTZ, KBAT, WAPL, KJKJ, KWHL Heavy 8 KAZY, KOME KSJO KJOT

KDJK, KEZE, KPEZ, KCHV Medium 28 including KBPI KRXQ, WKLC, WPLR WWTR WEZX, WKDF WDIZ, WRDU KATT

DOKKEN "Beast From The East" (Elektra) 45/15 (30/6)

Adds including KAZY, KDKB, HGON, WHCN, WAVF, KMJX, KEZE KLPX, WRUF, WZZQ Heavy 2 KNAC KBER Medium

16 including WLIZ, WLZR, KUPD, KOME, KSJO, WKLC, KEZO, KFMG, KILO KKDJ

QUIET RIOT "Quiet Riot" (Pasha/Epic) 40/2 (37/15)
Adds WDHA, WTPA Heavy 3 WPLR, KNAC, WAOR Medium 24 including WHJY WLLZ, WRIF, WFBQ, WLZR, KAZY, KBPI, KUPD, KRXO, KLAO
GUITAR SPEAK "Compilation" (IRS) 39/8 (34/7)
Adds WBCN, KZEW KUPD, WDHA, WDIZ, WIXV, WRKI, KBOY Heavy 1: KTXQ Medium 17 including WKLS KLOL, KLOS, KFOG, KOME, WPLR, KNCN KBAT, WLAV, KATT

PAT BENATAR "Wide Awate in Dreamland" (Chrysalis) 39/1 (39/2)
Adds WAPL Heavy 5 KOKB, KGB KNCN KRIX WYBR Medium 30 including WMMR WLLZ, WLZR, KUPD KRXQ KXRX
WDHA WEZX, KLAO, KKEG

BUSTER "Soundtrack" (Atlantic) 34/7 (27/7)

Adds including WIYY WDHA KBAT, KNX Powers 9 Heavy 22 including WBAB, CHOM DC101, WPYX, WPDH WWRX WHTF, WZYC WKQQ WSHE Medium 9 WNEW, WMMR, KZEW, KRQR WKLC, WAQX WPXC KFMZ, KWHL

IRON EAGLE II "Soundrack" (Epic) 32/5 (31/2)
Adds KTXQ, WLVQ KDKB, WTK> KEZE Powers 1 Heavy 3 WDVE, WRIF KNAC Medium 20 including WNEW WHJY
KAZY, KBPI, KUPD, WZZO, WDHA, WCCC, WHEB
LIVING COLOUR "Vivid" (Epic) 31/18 (12/3)
Adds including WNOR, WKLC, WDHA, WCCC, WIXV, WRQK, WIZN, WGIR, KBOY, KZOQ Powers 1 Heavy 2 WBCN,
WFYV Medium 13 WDRE WNEW, WMMR, WHJY, WKLS, KLOL, WXRT, KXRX, WHCN, KILO, KNAC, KRZQ, WRKI

Continued on Page 70

THE CRUSH OF LOVE

THANK YOU,

ARTIST OR ENTENDED HAD BEEAKE

THE CRUSH OF LOVE'
FROM THE RELATIVIT! ALBUM
'DREAMING #11'

AOR TRACK 2) ALEUN 28



1988 RELATIVITY RECORDS, INC.

ルド大ライ UNLEASHED! BEAST FROM THE EAST DOKKEN's first live album The best of the band that made its rep on the road. Featuring in-concert versions of Dokklen classics from Breaking the Chains Tooth and Nail Under Lock and Key and **Back For The Attack** Special 2-record set or extended play cassette ncludes 17 songs, more than 85 minutes of Dokken rock. Single CD contains 14 tracks, 73+ minutes Cassette, CD and P -include the newly recorded power ballad, "Walk Away" LIVE IN JAPAN! BEAST FROM THE EAST The definitive concert Dokkument tal Dokken sales over 6,000,000 DOKKEN ROCKS ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS

AOR TRACKS

NATIONAL AIRPLAY

3 2 VKS WKS LW		orts/Adds	Power H	eavy N	1edium
11 4 3	CROSBY, STILLS, NASH & YOUNG/American (Atlantic)	155-/2	55+	137+	17-
15 6 4	R.E.M./Orange Crush (WB)	165+/0	41+	125+	38 –
10 8 5	3 U2/Angel Of Harlem (Island)	158+/8		128+	
4 2 1	4 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	149-/0		136 =	
8 11 6	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	149+/3		109+	36 -
	BON JOVI/Born To Be My Baby (Mercury)	138+/6	23+	87+	49 -
18 13	DEF LEPPARD/Armageddon It (Mercury)	141+/6 117-/0	19+	72+ 101-	67- 15+
1 2	8 RANDY NEWMAN/It's Money That Matters (Reprise)	150+/4	13+	73+	72 -
	JIM CAPALDI/Something So Strong (Island)	139+/4	26+	70+	61-
	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) STEVE EARLE/Copperhead Road (Uni/MCA)	140+/6	5+	69+	63 -
	2 TOM COCHRANE & RED RIDER/Big League (RCA)	121-/1	16=	81-	37-
	3 JEFF HEALEY BAND/Confidence Man (Arista)	130-/1	12+	57-	63-
	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	125+/13	3 9+	54+	58 -
	U2/When Love Comes To Town (Island)	111+/10	9+	58+	49 –
	6 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	127+/10	8+	46+	72 –
	POISON/Every Rose Has Its Thorn (Enigma/Capitol)	110+/14	28+	5 6 +	44 =
	B BAD COMPANY/One Night (Atlantic)	123+/10	8+	45+	<i>68</i> –
	LITTLE FEAT/Long Time Till Get Over You (WB)	114-/4	4+	48+	64 -
39 27	SAM KINISON/Wild Thing (WB)	132+/20		31+	72+
	JOE SATRIANI/The Crush Of Love (Relativity)	119+/12		36+	68 -
32 30	TOMMY CONWELL & THE/If We Never Meet Again (Columbia)	129+/13		28+	84+
	EDDIE MONEY/Walk On Water (Columbia)	77-/0	34 – 3 +	67- 16+	10 = 96 +
	AEROSMITH/Chip Away The Stone (Columbia)	128 + /40 $122 + /9$	1 =	30+	71 -
	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	108 + /35	-	47+	52+
	FLEETWOOD MAC/As Long As You Follow (WB) MELISSA ETHERIDGE/Like The Way I Do (Island)	108+/7	6+	32+	62-
	MELISSA ETHERIDGE/Like The Way I Do (Island) 28 U2/Desire (Island)	66-/0	24-	56 -	9+
	TRAVELING WILBURYS/Last Night (Wilbury/WB)	93+/19	2=:	29+	57+
	38 SPECIAL/Little Sheba (A&M)	89+/24	3 =	<i>30</i> +	51+
	GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	82-/0	4-	32 –	45 -
	STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)*	74 – /1	12+	38+	33 -
	33 38 SPECIAL/Rock & Roll Strategy (A&M) Keeps a bullet due to	71-/0	16-	<i>52</i> –	15-
10 17	KEITH RICHARDS/Take It So Hard (Virgin)	62-/0	10-	41-	21-
37 35	B HATT/Way Cool Jr. (Atlantic)	97+/9	2 =	8+	63+
	KEITH RICHARDS/You Don't Move Me (Virgin)	80 + /23		19+	54+
	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	91+/15		15+	60+
	CHEAP TRICK/Ghost Town (Epic)	85 + /13		19+	54+
	PINK FLOYD/Comfortably Numb (Columbia)	79 /79		26	33
	VAN HALEN/Feels So Good (WB)	58 - /0 69 + /25	12-	39 - 28 +	17- 33+
	TO CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	66+/15			32+
	② GUNS N' ROSES/Welcome To The Jungle (Geffen)	87+/9		11+	47=
	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 4 U2/God Part II (Island)	47-/0			23-
	DREAMS SO REAL/Rough Night In Jericho (Arista)	78+/11		3+	56+
	JOHN HIATT/Slow Turning (A&M)	50-/0	5-	22 -	24-
	CROSBY, STILLS, NASH & YOUNG/Nighttime For Generals (Atlantic)		<i>O</i> =	19+	21+
	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	43+/13	3 1+	19+	19+
	JOHN HIATT/Paper Thin (A&M)	55+/23	<i>0</i> =	6+	<i>36</i> +
	PINK FLOYD/Time (Columbia)	48 /48		16	18
	VAN HALEN/Cabo Wabo (WB)	47+/23		7+	31+
	52 VIXEN/Edge Of A Broken Heart (EMI)	48-/0		8-	34 -
	PINK FLOYD/Another Brick In The Wall (Columbia)	44 /44		15	20
	CINDERELLA/Bad Seamstress/Falling Apart At The Seams (Mercury)	55+/11		2=	38+
	PINK FLOYD/Learning To Fly (Columbia)	43 /43		14	17
	PHIL COLLINS/Two Hearts (Atlantic)	34 + 8 32 + 13	9+ 3 11+	22 + 20 +	9+ 7+
	STEVE WINWOOD/Holding On (Virgin)	32+/13	0=	10+	22+
	R.E.M./Stand (WB)	46-/1	0-	5-	38 -
	SP ROBERT PLANT/The Way I Feel (Es Paranza/Atlantic) ■ NIGHT RANGER/Reason To Be (Camel/MCA)	45+/14	-	7+	28+
LOUI	Mani initiati/mousoff to be (ballot/mon)				

BREAKERS

AEROSMITH
Chip Away The Stone (Columbia)
73% of our reporters on it.

POISON
Every Rose Has Its Thorn (Enigma/Capitol)
63% of our reporters on it.

FLEETWOOD MAC
As Long As You Follow (WB)
62% of our reporters on it.

リノミンソントとアノシアン

HOUSE OF LORDS/I Wanna Be... (Simmons/CBS) .87 2 DREAMS SO REAL/Rough Night In Jericho (Arista) 78 3 MICHELLE SHOCKED#I Love Was A Train (Mercury) 40 4 LIVING COLOUR/Cult Of Personality (Epic)30 5 ALVIN LEE/No Limit (from "Guitar Speak") (IRS)25 7 SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M) ...22 9 JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 21 15 LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) 13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





"Every Rose
Has Its
Thorn"



Check This Trend! 42 - 31 - 22 - 17







NATIONAL AIRPLAY

コンション・ショショウ

PINK FLOYO/ Numb (79) PINK FLOYO/Time (48) PINK FLOYO/Brick (44) PINK FLOYO/Fly (43) AEROSMITH/Chip (40) FLEETWOOD MAC/Long (35) **EDDIE MONEY/Love (29)** CSN&Y/Got (25) 38 SPECIAL/Sheba (24)

HOTTEST

TRAVELING WILBURYS/Handle (65) CSN&Y/Oream (55) U2/Angel (45) R.E.M./Crush (41) RANDY NEWMAN/Money (38) EDDIE MONEY/Walk (34) MIKE & THE MECHANICS/Perfect (31) POISON/Rose (28) IVAN NEVILLE & THE ROOM/Another (26) U2/Desire (24)

CHINEST CLINES

RATT "Way Cool Jr." (Atlantic) 97/9 (88/12)

Adds: WLOQ, KKRX, WPYX, WCMF, WOUR, WDLZ, WIXV, KEZE, WGIR, Heavy 8: KUPD, KGB, WPLR, KNCN, WFYY, KKDJ, KNAC, KQWB, Medium 83 including WBAB, WNEW, WMMR, WDVE, WHJY, Q107, WKLS, KTXQ, KLDL, KISS Moves 35-34.

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 93/19 (73/14)

Adds including WIYY, WHJY, Q107, KISS, KUPD, KXRX, WCCC, WHEB, WHTF, KWIC. Heavy 29 including WNEW, WMMR, WXRT, KSHE, KAZY, KLBJ, WZYC, KTAL, WAPL, WROK, Medium 57 including WBAB, WDVE, KLOL, WNOR, WLLZ, KYYS, KRXQ, KZAP, KGB, KISW, Moves 37-28.

KRXQ, KZAP, KGB, KISW, Moves 37-28.

HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 91/15 (78/16)

Adds Including WMMR, DC101, WLVQ, WKLC, CFNY, WRXL, WRQK, WTUE, KQDS, WYBR Heavy 15 including CHOM, WXRT, KFOG, WTPA, WPLR, CHEZ, WBRU, WIMZ, WZEW, KEZE. Medium 60 including WIYY, WNEW, Q107, KLOL, WNOR, WLUP, KYYS, WLZR, KBCQ, KZAP, Moves 42-36.

SECTION 11 11 May 25-25-21 (11 May 25-25-21 (11 May 25-24 (45-61))

WLUP, KYYS, WLZR, KBCO, KZAP, Moves 42-36.

38 SPECIAL "Little Sheba" (A&M) 89/24 (65/21)

Adds including WHJY, WFBQ, KBPI, KDKB, KUPO, KZAP, WCCC, WOUR, KLBJ, KWIC Heavy 30 including WKLS, WYNF, WLVQ, WLZR, KQRS, KSHE, KOME, KSJO, WDHA, WHCN. Medium 51 including WBAB, KLOL, KISS, KGON, KRXQ, WTPA, WPLR, WHEB, WPDH, WEZX. Moves 39-29.

HOUSE OF LIDROS "I Wanna Be Loved" (Simmons/RCA) 87/9 (82/8)

Adds: WDVE, WFBQ, KISW, KKEG, WJXQ, KPOI, WWWV, KFMX, KXUS. Heavy 11 including WBAB, WLZR, WPLR, KNON, WIMZ, KRIX, KKDJ, KEZE, KZOQ, KCHV, Medium 47 including WHJY, Q107, WYNF, WLLZ, KAZY, KUPD, KGB, KOME, CFOX. WDMA. Moves 44-42.

CFOX, WDRA, MOVES 44-42.

CHEAP TRICK "Ghost Town" (Epic) 85/13 (75/15)

Adds including WRIF, KKRX, WPYX, WHCN, WHTF, WFYY, KMJX, KBAT, WGBF, WIBA. Heavy 19 including WIYY, CHOM, WPDH, WRXK, KRIX, WAPL, WWCT, WYBR, WPXC, WBLM. Medium 54 including WBAB, WNEW, KLOL, WLUP, WLLZ, WLZR, KGON, KRXQ, KISW, WPLR, WWTR. Moves 40-37

WLZR, KGON, KRXQ, KISW, WPLR, WWTR. Moves 40-37

KEITH RICHARDS "You Don't Move Me" (Virgin) 80/23 (57/22)

Adds including WBCN, KISS, WLLZ, WLZR, KDKB, KUPD, KSJO, WDHA, WHTF, WSTZ. Heavy 19 including WMMR, WHJY, WXRT, KAZY, KFOG, KOME, KXRX, WCCC, WHCN, WWTR, Medium 54 including WNEW, Q107, DC101, WKLS, KLOL, KLOS, KZAP, WPYX, WTPA, WPLR, Moves 46-35.

PINK FLOYO "Comfortably Numb" (Columbia) 79/79 (0/0)

Adds including WBCN, KLOS, KGB, KRQR, KOME, KSJO, KISW, KXRX, WPYX, WZZO, Heavy 26 including WBAB, WNEW, WLVQ, KUPD, KFOG, KNAC, KDJK, WZXL, WPXC, KFMO. Medium 33 including WIYY, WMMR, WDVE, WKLS, WYNF, WRIF, WFBQ, KYYS, KGON, KRXO. Debuts at #38.

DBEAMS SO REAL "Require Mindel by Levelsha" (Artesta) 78/14 (778/15)

DREAMS 30 REAL "Rough Night is Jericho" (Arista) 78/11 (70/15)
Adds: WIYY, WBAB, KISS, KXRX, WKOO, KRIX, WEGR, WLAV, KMBY, WGIR, KJKJ. Heavy 3: KAZY, KZRR, KILO. Medium
56 including WNEW, WKLS, KLOL, WNOR, WYNF, WLLZ, WFBQ, WLZR, KBPI, KZAP, Moves 48-44.

CROSBY, STILLS, NASH & YOUNG "Got It Made" (Atlantic) 89/25 (45/45)
Adds including WDVE, O107, WYNF, WLUP, KBCO, KXRX, WDHA, WPLR, CHEZ, KZRR, Heavy 28 Including WIYY, KTXQ, WNOR, WEBN, KSHE, WCMF, WAQY, WZYC, WRXK, WLAV. Medium 33 Including WBAB, WNEW, KISS, WFBQ, WPYX, WKLC, WHEB, WHITF, KMJX. Moves 49-40.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 66/15 (53/13)
Adds Including WKLS, WFBO, KZAP, KOME, KXRX, WIMZ, WQMF, KBAT, WROK, KZEL. Heavy 22 including WNEW, Q107, KISW, WPXX, WCCC, WPDH, WAVF, KLAQ, WRXK, WSHE. Medium 32 including WBAB, WMMR, KLOL, WYNF, WEBN, WLVQ, WRIF, WCMF, WEZX, WWRX, Moves 45-41.

JOHN HIATT "Paper Thin" (A&M) 55/23 (31/22)
Adds including WNEW, KTXQ, WYNF, KBCO, KDKB, KGB, KXRX, WDHA, WTPA, WWTR. Heavy 6: WXRT, KFOG, WCCC, CHEZ, WZEW, KPEZ. Medium 36 including WBAB, DC101, WKLS, WLLZ, WLZR, KZAP, KISW, WHFS, WPLR, KNCN.

CINDERELLA "Bad Seamstress Blues/Falling Apart At The Seams" (Mercury) 55/11 (44/13)
Adds including WHJY, WKLC, WHTF, KRIX, WIXV, WONE, WWCK, KMBY, WRKI, KCHV Heavy 2' KSJO, KNAC Medium 38 including WKLS, WFBQ, KAZY, KRXQ, KOME, KISW, WCCC, WHCN, WPLR. Moves 57-53.

PINK FLOYD "Time" (Columbia) 48/48 (0/9)
Adds including WXRT, KDKB, KISW, WFLR, WHEB, WAQY, WEGR, WZEW, WDIZ, WTKX. Heavy 16 including WBAB, KZEW, WLVO, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WHTF. Medium 18 including WIYY, WRIF, KYYS, KGON, WPDH, WCMF, WAYF, WSTZ, KMJX, WONE. Debuts at #49.

VAN HALEN "Cabo Wabo" (WB) 47/23 (24/19)
Adds including WBCN, KDKB, KUPD, KRSP, KSJO, KISW, KXRX, WDHA, WCCC, KMJX. Heavy 7 including WKLS, KGON, KRXQ, KFOG, WHCN, KNAC. Medium 31 including WLVQ, WLLZ, WLZR, KAZY, KZAP, WCMF, WLAV, KZRR, KDJK

KISS "Let's Put The X Back In Sex" (Mercury) 47/11 (37/16)

Adds: WBCN, WKLS, KOME, WDHA, WSTZ, WIMZ, KQDS, KFMG, KOZZ, KEZE, KBOY Heavy 3 KUPD, KNAC, KQWB Medium 27 including WBAB, WNEW, WDVE, WHJY, WFBQ, KBPI, WCCC, WHCN, WPLR. Debuts at #60

MIGHT RANGER "Reason To Be" (Camel/MCA) 45/14 (32/18)

Adds including KLOL, WYNF, KAZY, KGB, KLBJ, WGIR, KGWB, KJKJ, KWHL, KBOY, Heavy 7 including KOME, KSJO, KJOT, KDJK, KEZE, KPEZ. Medium 28 Including WKLS, KBPI, KRXQ, WKLC, WPLR, WWTR, WEZX, WKDF, WDIZ, WRDU

Debuts at #59.

PRINK FLOYD "Another Brick in Wall (Part II)" (Columbia) 44/44 (0/0)
Adda including KISW, WPLR, WAOY, WEGR, WDIZ, WTKX, WRXL, WONE, WAPL, WLAV Heavy 15 including WBAB, WLVQ, WLZR, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WHTF, Medium 20 including WIYY, WRIF, KYYS, KSHE, KGON, WCMF, WAVF, KMJX, KRIX, WSHE. Debuts at #52.

WAVF, KMUX, KMIX, WSFE. Debuts at #952.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 44/13 (32/32)

Adds including WLZR, KRXQ, WZZQ, WQMF, WIXV, WRQK, WQFM, KILO, KKDJ, WBLM. Heavy 19 including WHJY, WXRT, WEBN, WRIF, KFQG, KRQR, KQME, WHCN, WAQX, KLBJ. Medium 21 including KTXQ, WFBQ, KYYS, WFYV, KMJX, WHTQ, WRDU, KEZQ, KQZZ, WGIR. Moves 53-46.

PINK FLOYO "Learning To Fly" (Columbia) 43/43 (0/0)
Adds including KDKB, KISW, WKLC, WHEB, WAOY, WEGR, WXLP, KCAL, KPEZ, WZZQ, Heavy 14 including WBAB, WLVQ, WLLZ, KUPD, KZAP, WPYX, WTPA, WCCC, WHTF, WDIZ. Medium 17 including WIYY, WRIF, WFBQ, KYYS, KGON, WZZQ, WCMF, WAVF, KQDS, WQFM, Debuts at #54. CROSEY, STILLS, NASH & YOUNG "That Girl" (Attentic) 43/13 (31/31)
Adds including WDHA, WPLR, WOUR, WWRX, KBAT, WOIZ, WXLP, WOFM, WWCT, WKQZ, Heavy 19 including WMMR, DC101, WNOR, KSHE, KBCO, KFOG, KOME, WPDH, WAQY, WAAF, KLBJ. Medium 19 including WBAB, WNEW, WPYX, WWTR, WHEB, WEZX, KATT, KOZZ, WZXL, WGIR, Moves 55-47.

PMIL COLLINE 17TH, Manufacti, CASTANTA CAS

PHIL COLLINS "Two Hearts" (Atlantic) 34/8 (26/7)

Adds: WIYY, CHOM, WDHA, WAQX, KBAT, KNX, KFMZ, KWHL. Heavy 22 including WBAB, WPYX, WPDH, WWRX, WHTF, WZYC, WKQQ, WSHE, KGQQ, WWCT, Medium 9 including WNEW, WMMR, KZEW, KRQR, WKLC, WPXC. Moves 59-55

STEVE WINWOOD "Holding On" (Virgin) 32/13 (18/4)
Adds Including WBCN, KLOL, KFOG, WZZO, WHTF, WRXL, KZRR, KNX, WBLM, KSQY, Heavy 20 including WMMR. DC101.
WLVQ, WPYX, WPDH, WWRX, WAVF, WZYC, WWCT, KKDJ, Medium 7: WBAB, WRIF, KRQR, WKLC, WIMZ, KZEL, KATS.

Debuts at #55.

R.E.M. "Stand" (WB) 32/6 (23/7)

Adds: 91X, KXRX, WAYF, WRQK, KEZO, KKDJ, KRZO, KFMO, Heavy 10 including WXRT, KBCO, KROQ, KUPD, KFOG, WIMCN KLR.I WZFW Medium 22 including WBAB, WDRE, WNEW, WHJY, WKLS, KTXQ, KLOL, KYYS, WDHA, WPLR.



KISS "Let's Put The X Back in Sex" (Mercury) 47/11 (37/16)
Adds Including WBCN, WKLS, WSTZ, WDHA, WIMZ, KFMG, KOZZ, KBOY Heavy 3 including KUPD, KNAC Medium 27 including WCCC, WNEW, WHJY, WKDF, KCHV, KBER, KRZQ.

QUIET RIOT "Stay With Me Tonight" (Pasha/Epic) 49/2 (37/15)
Adda: WDHA, WTPA, Heavy 3: WPLR, KNAC, WAOR, Medium 24 including WHJY, WLLZ, WRIF, WFBQ, WLZR, KAZY, KBPI, KUPD, KRXQ, KLAQ,

PAT BENATAR "Let's Stay Together" (Chrysalls) 39/2 (38/2)
Adds: WAPL, KTYD. Heesy 5: KDKB, KGB, KNCN, KRIX, WYBR. Medium 30 including WMMR, WLLZ, WLZR, KLOS, KUPD, KRXQ, KXRX, WDHA, WEZX, KLAQ.

STARSHIP "Wild Again" (Elettra) 38/17 (21/16)
Adds including WLVQ, KQRS, KRQR, KSJO, WDHA, KWIC, WKQZ, KMOD, KXUS, KBOY Powers 2 Heavy 2 WRIF, WCMF
Medium 28 including WEZX, KGGO, WXKE, KEZO, KJOT, KZEL, KDJK, KMBY, KRZQ, WPXC

OOKKEN "Alone Again" (Eleitra) 38/12 (28/5)
Adds including KDKB, KGON, WHCN, KNCN, KMJX, WIXV, KATT, KJOT, KLPX Heavy 2 KNAC, KBER Medium 13 including WLZR, KOME, KSJO, WKLC, KFMG, KILO, KKDJ, KRZQ, KJKJ, KCHV

SCORPIONS "Passion Rules The Game" (Mercury) 37/1 (39/4)
Adds WRIF. Heavy 6 including KGB, WIMZ, WXLP, KFMG, KILO. Medium 21 including WFBQ, KSHE, KLOS, KGON, KRXQ, KSJO, WHTQ, WIXV, WTUE, KQDS.

EODIE MONEY "The Love In Your Heart" (Columbia) 32/29 (0/0)
Adds including WWTR, WAQX, WOUR, WKRR, WIMZ, WIXV, KMOD, KJOT, KKDJ, KOZZ, Heavy 7 WRIF, KSJO, WYBR, WIOT, KFMG, WGIR, WZZQ Medium 23 including KLOL, WLVQ, WFBQ, KDKB, KUPD, KRXQ, KISW, WPYX, WPLR, WCMF

ALICE COOPER "I Got A Line On You" (Epic) 32/5 (31/2)
Adds: KTXQ, WLVQ, KDKB, WTKX, KEZE Powers 1 Heavy 3 WDVE, WRIF, KNAC Medium 20 including WNEW, WHJY, WLLZ, KAZY, KBPI, KUPD, WZZO, WDHA, WCCC

LIVING COLOUR "Cult Of Personality" (Epic) 30/18 (11/3)
Adds including WNOR, WKLC, WDHA, WCCC, WIXV, WRQK, WIZN, WGIR, KBOY, KZOQ. Powers 1. Heavy 2 including WFTY, Medium 12 including WNEW, WMMR, WHJY, WKLS, KLOL, WXRT, KXRX, WHCN, KILO, KNAC.

"TIL TUESDAY "(Believed You Were Lucky)" (Epic) 29.4 (25/2)
Adds: WHFS, KLBJ, WPXC, KBOY, Powers 1 Heavy 4 including WTPA, WLZN, KQWB. Medium 20 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF.
COLIN JAMES "Five Long Years" (Virgin) 28/0 (28/2)
Heavy 3: Q1C7, CFOX, CHEZ. Medium 20 including WIYY, CHOM, WKLS, WLLZ, WFBQ, WLZR, KXRX, WDHA, WTPA, KNCN.

ALVIN LEE "No Limit" (IRS) 25/7 (23/7)
Adds including WDHA, WDIZ, WIXV, WRKI, KBOY Heavy 0, Medium 10 including WKLS, KFOG, WPLR, WLAV, KATT, WYBR, KRZQ, KPEZ, KCHV

BIG COUNTRY "Peace in Dur Time" (Reprise) 25/4 (26/3)
Adds including KZAP, KMOD, KOZZ. Heavy 2 including CHEZ. Medium 17 including KLOL, WXRT, KBCO, KRXQ, KFOG, CFOX, WHFS, WDHA, WHEB, KLBJ.

STEVE MILLER "Just A Little Bit" (Capitol) 25/2 (26/4)
Adds. WBCN, WRUF. Heavy 5· KGON, WKQQ, WZEW, WPXC, KPEZ Medium 12 including WKLS, KTXQ, WLZR, KISW, WWTR, WIMZ, KATT, KMOD, KEZE.

HWXS "Mystfly" (Atlantic) 24/23 (1/8)

Adds including KRXO, WSHE, KATT, KEZO, KMOD, KJOT, WZXL, KRNA, KSQY, KXUS. Heavy 3: WKDF, WWCT, KFMQ.

Medium 15 including WDRE, WMMR, DC101, KGON, KRQR, WKLC, WWTR, WWRX, WHTF, WFYV.

R.E.M. "Pop Song 89" (WB) 24/3 (21/3) Adds: KBCO, KISW, WIXV. Powers 1. Heavy 7 Including WXRT, 91X, CHEZ, WAAF, WZEW, WFNX. Medium 15 including WBAB, WDRE, WNEW, WKLS, KTXQ, KLOL, KYYS, WPLR, WWTR, WAVF

DARE "Abandon" (A&M) 24/2 (23/4) Adds: KBAT, WRUF, Heavy 1. KCHV. Medium 17 including WHJY, WKLS, WLLZ, WLZR, KBPI, WDHA, WTPA, KLAQ, WLAV,

REZO:

EDDIE MONEY "Forget About Love" (Colembia) 23/6 (29/5)

Adds: KYYS, WDIZ, WWCK, WKQZ, KEZE, WIZN, Heavy B. WEBN, WLZR, KAZY, KOME, WKQQ, WQMF, WRQK, KILO

Medium 14 including KISS, WHEB, WAQY, WXLP, WTUE, KATT, KEZO, KRZQ

WATERBOYS "Fisherman's Blues" (Chrysalis) 21/11 (11/10)

Adds Including CHOM, 0107, KYYS, KBCO, KXRX, WDHA, CFNY, WSTZ, WZXL. Heavy 4 including CHEZ, WFNX. Medium 8 including WNEW, WHFS, WRXL, KRZQ, WIZN

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 21/1 (24/1)
Adds: KMBY. Heavy 2: KSHE, WIZN. Medium 12 including CHOM, WNEW, WILZ, KGON, KZAP, KFOG, WTPA, WPXC, KCHV, KTYD.

JOHN KILZER "Memory in The Making" (Geffen) 21/1 (23/4)
Adds: KRIX. Heavy 1: WRXK, Medium 13 including KUPD, WDHA, WTPA, WHEB, WAAF, WSTZ, KBAT, WRDU, KMOD,

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 17/0 (20/4)
Heavy 8: WXRT, WLVQ, KOME, KLBJ, WAPL, WROK, KILO, KPEZ, Medium 9: WBAB, WKLS, KTXQ, KLOL, WZEW, KJOT, KRZQ, KEZE, KWHL.

BIG AUDIO DYNAMITE "Other 99" (Columbia) 16/5 (11/1)
Adds: KFOG, WHFS, WHCN, WWTR, WWRX. Heavy 3 including WXRT, WFNX. Medium 6 including WDRE, WNEW, WDHA,

FLEETWOOD MAC "No Questions Asked" (WB) 15/15 (0/0)
Adds including WZXL, KSQY, Heavy 4: WIYY, WNEW, KAZY, KILO. Medium 9 including WBAB, KTXQ, KSHE, KBCO, KXRX, WSTZ, WZEW, KTCZ, WBLM.

AOR ALBUMS

MOSTADDED

PINK FLOYD (123) FLEETWOOD MAC (41) AEROSMITH (40) INXS (23) SAM KINISON (20) LIVING COLOUR (18) OOKKEN (15) **HOTHOUSE FLOWERS (15)** POISON (14)

HOTTEST

U2 (78)
TRAVELING WILBURYS (66)
CROSBY, STILLS, MASH & YOUNG (57) R.E.M. (42) **RANDY NEWMAN (38)** EDDIE MONEY (35) MIKE & THE MECHANICS (31) POISON (28) IVAN NEVILLE & THE ROOM (26)

NEW&ACTIVE

Continued from Page 66

WATERBOYS "Fisherman's Blues" (Chrysalls) 30/12 (19/17)
Adds including Q107 KYYS, KRXQ, KXRX, WDHA, WSTZ, WRXL, KKDJ, WZXL, KBOY, Heavy 5: CHOM, 91X, CHEZ, CFNY, WFNX. Medium 12 Including WNEW, KLOL, WXRT, KBCO, KISW, WH

WFNX. Medium 12 Including WNEW, KLOL, WXRT, KBCO, KISW, WHFS, WBRU, KRZQ, WIZN.

**TIL TUESOAY "Everything's Offerent Now" (Epic) 30/4 (26/2)

Adda: WHFS, KLBJ, WPXC, KBOY. Powers 1. Heavy 4 Including WTPA, WIZN, KQWB Medium 21 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, KRIX.

**COLIN JAMES "Celin James" (Virgin) 30/0 (30/2)

Heavy 4 (3107, CFOX, CHEZ, KPEZ, Medium 21 including WIYY, CHOM, WXLS, WLLZ, WFBQ, WLZR, KBCO, KXRX, WDHA, WTPA.

INXS "Kiek" (Atlantic) 27/23 (7/0)

Adds including KRXQ, WSHE, WKDF, KATT, KEZO, WWCT, KMOD, KJOT, WZXL, KRNA, Heavy 5 including WNEW, CFOX Medium 16 including WDRE, WMMR, DC101, KGON, KRQR, WKLC, WWTR, WWRX, WHTF, WFYV.

STEVE MILLER "Born 28 Blue" (Capitol) 26/2 (27/4)

Adds WBCN, WRUF, Heavy 5: KGON, WKQQ, WZEW, WPXC, KPEZ, Medium 13 including WKLS, KTXQ, WXRT, KISW, WWTR, WIMZ, KATT, KMOD, KKDJ.

DARE "Out Of The Silence" (A&M) 24/2 (23/4)
Adds: KBAT, WRUF, Heavy 1: KCHV, Medium 17 including WHJY, WKLS, WLLZ, WLZR, KBPI, WDHA, WTPA, KLAQ, WLAV

JOHN KILZER "Memory In The Making" (Geffen) 21/1 (23/4)
Adds: KRIX. Heavy 1: WRXK, Medium 13 including KUPD, WDHA, WTPA, WHEB, WAAF, WRDU, KMOD, KEZE, KBOY,

ROD STEWART "Out Of Order" (WB) 16/5 (15/2)

Heavy 7 including CHOM, WEBN, CFOX, KKBB, KFMQ Medium 7

BIG AUDIO DYNAMITE "Tighten Up Vol. '88" (Columbia) 16/5 (12/1)
Adds: KFOG, WHFS, WHCN, WWTR, WWRX, Heavy 3 including WXRT, WFNX. Medium 6 including WDRE, WNEW, WDHA, WIZN

RHYTHM CORPS "Cemmon Ground" (Pasha/Epic) 15/1 (15/1)

Adds: WTPA, Powers 1 Heavy 4 including WNEW, WYNF, KPEZ Medium 7: WLLZ, WPLR, WHTQ, WRDU, WJXQ, KATT, KEZO

LLOYO COLE & THE COMMOTIONS "Mainstream" (Capitol) 15/0 (17/1)

MAXI PRIEST "Maxi Priest" (Virgin) 15/0 (17/1)
Heavy 5 including KROQ, KRIX, KRNA, KZOQ, Medium 9 WDRE, WNEW, DC101, WLUP, KBCO, KFOG, WHFS, WIZN, KTYD

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

3.5U

P1

WDVE/Pitt (412)037-1441 PD: GENE RON, MD: HERSCHEL

Beavy
JIM CAPALDI
BAD COMPANY
STEVE EARLE
MIXE 6 THE MEE
IROW EAGLE II
LITTLE FEAT
U2

(817) 200-1111

PD: OEDIPUS HD: CARTER ALAH MOI CARTER ALAM *

1 TRAVELING WILBURYS

2 LITTLE FEAT

2 LITTLE FEAT

3 EDDIE HONEY

4 EADLEY

6 RANDY HERMAN

7 JOAN JETT 6 THE SL

8 TIL TURSDAY

9 ROMENT CAAT BAND

1 SE SPECIAL

2 CREAN HOT TIBESHE

1 JOHN HIATT

4 CO

CSNY DEF LEPPARD GUNS N' ROSES GRACE POOL MISE A TRE NO

GRACE FOOL
HIEE & THE HECHAHI
HAZI PRIEST
BAD COMPANIE A RED
FEEL IS
SOOTHSIDE JOHNNY
REITH RICHARDS
SIC AUDIO OYANITY
RICHARDS
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WNEW-FM/No (212)986-7000 PD: MARK CHERNOPS

Beavy AEROSMITH COCRTAIL ROBERT CRAY BAND CSHY (M) FLEETMOOD MAC GUMS N' ROSES (M) IMES CUMB M' ROSES (M)
INIS
LITTLE PEAT
MIRE & THE MECHANI
EDDIE HOMEY
RANDY MEMBAN (M)
ROBERT PLANT
R.E.M. (M)
RETTHN CORPS
RETTHN CORPS
RETTHN RICHARDS (M)
U2
STEVE WIMMOOD

THE TORREDS (M)

STEW WISHOOD

TRAVELINE WISHOOD

TRAVELINE WISHOOD

TRAVELINE WISHOOD

TOWN JET'S TOWN

SOUTHSIDE JOHNY

JOAN JET'S THE BL

FIEVE BARLE

JIM CAPALD

TRACY CHAPMAN

INC COLERABE & RED

DEF LEFFAND

ICKET BETT'S BAND

BUSTER

BOSTER

BOSTER

BOSTER

THACINE

1969

THACINE

1969

THACINE

DICKET BETT'S

INCH EAGLE II
COMMON JURKIES
JEFF NEALEY
A JOHN BIAT.
BENGGE FLOWERS
SCHOOGER
SCHOOGER
ANTHAL'S BLUE
POISON
HATTERELES SHOCKED
E EECAPE CLUB
OLIVER & COMPANY
OLIVER & COMPANY

WMMR/Philad OM: TED UTS MD: ERIM BILEY Beavy CHRIT COMPELL

Beery
TOWNY COMPREL L
U2
NETURE NEED TO THE NEED TO TH

CHOM/Montrea (514)935-2425 PD: IAN MACLEAN MD: BENOIT DUFRESM WIYY/Baltimore (301)889-0098

PD: RUSS MOTTLE MD: CHRIS EMRY

Beavy CHEAP TRICK BUSTER TOWNY CONNELL JOAN JETT 6 THE BL EDDIE MONEY TRAVELING WILBURYS UZ

TRAVELING WILBURY:
USAY
PLESTYPOOD MAC
BON JOY!
Medium

JIM CAPALDI
DREAMS SO REAL
STEVE EARLE
COCKTAIL
JEFF BERLEY
SOMM RIAFT
COLIN JAMES
ELTOM JOHN
BLITTLE FEAT
HIER & THE MECHANI
RAMDY MEMBAN
FOLSOM
SOUTHEIDE JOHNNY
PURSUIT OF RAPPINE
BA COMPANY
PURSUIT OF RAPPINE
BA COMPA

Q107/Toron

PD: ANDY PROST AMD: JOSY VENDETTA

BBOTY BROBETTA
BBOTY MAN BOWETT
BOTH A BOWETT
BOTH A BOWETT
BETTH RICHARDE (N)
HISE & THE MECHANI RANDY HERMAN ROBERT PALAKER
TRAVELING WILBORYS (N)
U2 (N)
JIN CARALDI
COLIN JAMESE (N)
COSTY (N)

COLIN JAMES (M)
CSNY(M)
JEPF HEALEY(M)
PLADYEM SCENE REPL
PURSUIT OF HAPPINE (M)
TON COCKRANE & RED (M)
BANNEY BENTALL & .(M)
Modium

Modium
DEF LEPPARD
EDIE BRICKELL & HE
COCKTAIL
ROTHOGSE PLOWERS
BOUSE OF LONGS
IVAN MEVILLE & THE
JOE SATHIANI
LITTLE PEAT
MELISSA ETHERIDGE
RATT

WBAB/Long

leland (518)587-1023

PD: JEFF LEVINE ND: RALPH TORTORA

Beavy
EDIE BRICFELL & NE
BUSTER
MATERBOYS
FLEETWOOD MAC
TRACY CHAPMAN
MOD STEWART
U2 UZ
JOHNNY CLEGG
CHEAP TRICE
CHEATS DEBUNGN
HIFE & THE HECHANI
HOTHOUSE PLOWERS
MELISSA ETHERIDGE
JOHN FARMEAN
FEITH RICHARDS
TRAVELING WILBURYS
EDDIE MOMEY
CSWY

CSWY
SAM BROWN
IVAN NEVILLE & THE
Medium
SASS JORDAN
GLASS TIGER
BREIT BROS.
TON COCURANE & RED MOEV
SPOOMS
AFTER ALL
MICHELE SHOCKED
JIM CAPALDI
JOEN MAYALL'S BLUE
PURBUIT OP HAPPINE
R.E.H.
SCROOGED

WHJY/Providence (401)438-6110

INT PD: CAROLYN POX Mesey VAM HALEN TRAVELING WILBURYS MIRE & THE MECHANI U2

TRAVELING WILDRAM
HIRE & THE HECKANI
BOW JOVI
FLEETWOOD MAC
CSHY
TOM COCHRAME & RED
STEVE WINNOOD
TOM COCHRAME & RED
STEVE WINNOOD
TOMY
TOMBY COMMELL
JOE SATRIAMI
JOE SATRIAMI
JOES ATRIAMI
JOES ATRIAMI
JOES ATRIAMI
JOES ATRIAMI
FUNDA
FUNDA
FUNDA
HIR HICHARDS
FUNDA

DC101/Washing ton DC (202)828-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

OO/MO! CUPY GARY

Beary
CONY
FORT PALMER
FORWELT MC. WILBOWS
FOR WILBOWS
FOR WILBOWS
FOR WILBOWS
FOR WIRWOOD (N)
I MAG INB
FOR WIRWOOD
FOR A PUBER.

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FIX THE BETTS BAND

DITTYE BARRE
JOAN JETT & THE SL

EDIT BRICERLL 6 WE

JIM CAPALDI

MAXI PRIEST

JOHN HIATY

BENTWOUGH FLOWERS

A ARDOMITM

6 HES

OFF LEPPARD

WDRE/Long isia (516) 832-9400 PD: DENIS HCHA HD: DEB BROWN

Beavy ROM-EAN R.E.M. (M) ROM-EAN

DIE, M. AND

JULIAM COPE(M)

JULIAM COPE

JULIAM C

> WPYX/Alba ON - JOHN COOPER

TOLL JOAN JETT & THE BL

P2

ON - JOHN COOPER

Beary
CSWY(H)
BUSTER
EDOID MOMENT(H)
TRANVELING WILBURYS
COMES H' ROSES(H)
POISON
TRANVELING WILBURYS
VAR HALTER
VAR HEVELES THE
UZ
TOM COCHRAME & RED
FOR E WISHOOD
EDIE BRICCELL & HE
Medium
CREAP TRICK
& RATT

WZZO/Allento (215)694-0511

PD: RICK STRAUSS MD: TODD HEFT MD: TODD HEF:

Beavy
U2 H1
CORY (H)
CORY (H)
CORY COMMELL
REITH FICHARDS
BON JOVI
COCEPTAL C WILBURYS
HIRE & THE HECHANI
DEF LEPRO
PLETWOOD MAC
Red (LM
& FILM FLOTO
Light Vanapoo (L)

WKLC/Charlestor

Huntington (304)722-3308

VP/PROG: BRIAN KRYSZ HD: JOHN HIGGS MOI JOHN RIGGE
BANY
U 2 18)
T ENTROCO MAC
EDDIE HOMEY
EDDIE HOMEY
TOM COCKRAME & RED
JOHN RIATT
HOME STATE
HOME TANT
HOME STATE
HOME

BOM JOVI INES Light HOTHOUSE FLOWERS LIVING COLOUR PINK FLOYD BAD COMPANY JIM CAPALDI

(201)328-1055

BROAY

02 (H)

TRAVELING WILBURYS.

BON JOYI

EDDIE HOWEY

RANDY HEMMAN

R. T. SH

LITTLE FRANCY

COCETAIL (H)

LITTLE FRANCY

ESTRICHARDS (H)

MS SPECIAL

LOAN JETT & THE BL

LOAN JETT

(FROZER)
BOORY
DBOORY
ENDIE HOMEY
ENDIE HOMEY
RANDY HEMMAN
TOMPY COMMERLE
R.E.M.
HIEL A THE HECHANI
JEFP HEALEL
GUME HITT
TRAVELING MILBORYS
JOHN HITT
TOM COCREAME A RED
DEP LEPPAR
JOAN
JOHN JETT & THE BL
FITTN ENDLE
BOOLE
BOOLE WTPA/Harrisburg (717)697-1141 PD: JEFF KAUFFMAN APD: CRRIS JAMES Beavy CSNY IVAN MEVILLE & THE STEVE WINNOOD TRAVELING WILBORYS U2

TRAVELING WILDON'S
U2
MEZISSA STHERIDGE
BAD COMPANY
BOW JOVI
DEF LEPPAND
ESCAPE CLUB
FLETWOOD MAC
JIN CAPALDI
JOAN JETT & THE BL
LITTLE PRATE
LITTLE POISON
R.E.M.
SAM RIWISON
STEVE EARLE
TIL TUESDAY
TOWNY COWNEL
NOTHOUSE PLO
RMYTHM CORPS
PIRK PLOYD
Med ium
QUIET RIOT
Light
JOHN HIATT

(203)233-4426 PD: TED SELLERS

LANDY HEMMAN CELISSA STWERIDGE

Beavy U2 RAPP

NEL ISSA STRENIOGS
F.E.M.
POISON
BOIL BRICKELL A NE
BOWL JOY!
BOWL JOY!
COMPLETE THE BL
LITTLE FEAT
TORPY COMPELL
STRENIS FAR BL
LITTLE FEAT
TORPY COMPELL
STRENIS FAR
FIRE FEAT
STRENIS FAR
FIRE FAR
F

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: FIM ALEXANDER

Beavy BON _OVI (M) CSNY (M) DEF LEPPARD LITTLE PEAT MIKE & THE MECHANI IVAN MEVILLE & THE POISON R.E.M. TRAVELING WILBURYS (M) U2 TRAVELING WILBURYS (
22 AEBORITH
SAD COMPANY
JOE SATEIANI
JOES SATEIANI
JOES SATEIANI
JOAN JETT & THE SL
REITH RICHARDS
DICREY BETTS BAND
MELISSA ETHERIDGE
JOHNSY HINTER
JOHNSY HINTER
PIER FLOYD
Red Sus Medium EDIE BRICKELL & NE CHEAP TRICK Light
a BIG ADDIO DYNAMITE
a DOKKEN

CHEZ/Ottow (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

POI STEVE CONSISTENCY
BROWN TO CREE TO PARISH TO THE PARISH THE PARISH

WHEB-FM/Ports/ (603)436-7300

PD: CERIS GARRETT NO: SCOTT LAUDANI

SHAVE WINDOWS AND A COMPANY CO

WAAF/Worcester

(617)752-5611

WCMF/Roches (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE

WAQX/Syracuse

TRAVELING
U2
CSHY
RAMDY HERMAN
RIEE & THE RECHANI
BOOM JOVI
JIN CAPALDI
R.E.M.
STEVE MINWOOD
FLETTWOOD MAC
PINE FLOYD
ROE JUB
A BUSTER
E BODIE NOMEY

(315)472-0200 PD: LORRAINE RAPP ND: MEG STEVENS Beavy TRAVELING HILBURYS

(401) 596-7728 PD: DAVE RICHARDS

Beaty
U2(N)
EDDIE HOMEY
INAGINE
STEVE WINNOOD
ROBEPT PALHER
TRAVELING WILDURYS
CSNY
RANDIN NEWNAM
ROUTH BIDE JOHNNY Beavy TRAVELING WILBURYS (L) IVAN MEVILLE & THE STEVE WINNOOD MANDY MEMBAN BAD COMPANY BOSTER BOOALS
BARDOS DE BOARDS
PAROTE DE BOARDS
REITE RICHARDS (M)
WORT LENE S 6 THE M
VAN BALEM
NIEE 6 THE MECHANI
F.E.M. FEAT
TOURST COMMILL
FLEETWOOD MAC
Med Lus
Light
BAN EMISON

> WHTF/York (717)266-6606 PO: MIRE OWDAYRO

PO : MIEE OMDATKO
BOSTEP
DUSTEP
CENT (H)
CENT (H AEROSMITM
I IMES
Light
CIMDERELLA
CIMDERELLA
JOS SAM RIMISON
PURSUIT OF NAPPIME

(315)797-0803 PD: PETER HIRSCH CM/HD: TON STARR

APD/MDI DAVE RAME
BEATY
BAD COMPANY
TON COCERANE A RED
COCETALL
18 SPECIAL
19 DIE NOMEY (N)
U2 (N)
STEVE WINNOOD
HIBES THE MECRANI
HIBES THE MECRANI
SAM SINIBOM
DICKEY BETTS BAND
CORPIONS
MED US
RED
1 RAT
1 PLOYD
Light Beavy BOOMY
C 2
RANDY MEMMAN
C SHY (N) (L)
EDDIE MOMEY (N)
PARKELING WILBURYS
PINK PLOYD (N)
NGG (N)
ARROSHITM
ARROSHITM
JEF LEFPARD
JS SPECIAL
BOOM JOU'L
Light
PLESTMOOD MAC
RATT

> (401)272-0550 PD: NEIL BERNSTEIN ND: TED MCEMPOS

ND. TED NCEMPOE

Boary
UPINICIS L.)

BANGLES
SIGURIE & THE BAHS (L.)
CANODIFLACE
NOTHORS FLOWERS
MARRIED TO THE NOS
MAS MOOT NES
JULIAN COPE
VOICE OF THE SEERI
ESCAPE CLUB
OINCO SOINSO(H)
PURSUIT OF RAPPIHE
LUBBLE
LUBBLE
SAINTS
SAINTS
ERABURE

WEZX/Scrango (717)961-1842

(*T7)981-1842
PDT DAVE LOROON
NDI JACK MEYERS
(FROZEN)
Beavy
VIZEN
IVAN MEYERS
EVENT OF THE STREET
IVAN MEYELLE & THE
EVENT OF THE STREET
TRAVELLING WILBURYS
CSBY (N)
BE SPECIAL (N)
TOWNY COMMENT
OFF LEPPARD
DEF LEPPARD
DEF LEPPARD
AND MEMBER
WAN BALES Beavy CSNY
EDDIE MOWEY
RANDY NEWMAN
KEITH SICHARDS (M)
38 SPECIAL (M)
BUSTER
ROBERT PALMER
U2 BUSTER
DUSTER
TAVELINE MILBURYS
TRAVELINE MILBURYS
TAVELINE MILBURYS
JIN CAPALDI
GERGG ALIMAN
FLEETMOCOD MAC
CHEAP TPICE
MIRE 6 THE MECHANI
F.E.M. JINCOD
CHEAP TRICK
GUSTA, JINCOD
COUTHSIDE JOHNNY
LITTLE FEAT
GUSS M. MOSES
IVAN MEVILLE TME
JOHN HALT
REGIUM
DE JOHN HALT
ARMOBILITE
BUSTER
DE JUSTER
DE JUSTE (293)287-9070 PD: JOHN GPIPPIN

PD: BILL PALMER! MD: PAM EROCKS

CFNY/Toronto (416)453-7452

PD: DOT BERNS

PDI DOT BERMS

Beavy

HIGGS USE

PET SHOP BOYS (M)

HOWEN SE PLOWERS

HO IS DE HICKELL & HE

HOWENDES PLOWERS

HO IS DE HICKELL & HE

MATERSON'S

HOLE OF THE BEERI

HOUSE OF THE BEERI

FORMIT OF RAPPINE

DOMAN DURAN

HIS & THE HECKANI

ROBBIE HEVIL

HOBBIE HEVIL

HOBBIE HEVIL

FYE EYE

SONS OF PREEDOM

SAM KHISOM

SAM KHISOM

SAM FIREDOM

SAM FRIEDOM

LÍSAN

LÍSAN

LÍSAN

FRIEDOM

F

BEATY
THATELLING WILBURYS
JEFF HEALEY (M)
JEFF HEALEY (M)
THE CONTROL OF HEALEY
RECORD OF H

WWTR/Ocean

(301)289-4545 OM/PD: SKIP ISLEY MD: KAREN COLLINS Beary
PIWE PLOYD
"RAVELING WILBURYS (M)
J.E.W. (M)
CSWY (M)
TOMBY COMMELL
EDIE BRICFELL & ME
17.6M

EDIE BRICPELL & NE U2 NN) KEITH PICHARDS FLEETWOOD NAC STEVE BALE BOW JOVI Medium ROD STEWART JOHN BIAT" Light BIO AUDIO DYMANITE EDDIE NONEY

WHFS/Armapolis (301)263-1430 PD: DAVID EINSTEIN ND: BOB SHOWACRE

Heavy U2 R.E.M. LITTLE FEAT EDIE BRICKELL & ME U840 EDIE BRICKELL & ME UB40 STAY AWARE HICHELLE SHOCKED TRAVELING WILBURYS BAMGLES SCHOOGED PRINTTIVES Medium BIG ADD:O DYNAMITE Light
RAINBIRDS
DEAD MILRHEN
DEVO
TIL TUESDAY
PHIL REAGGY

WAQY/Springfield, MA (413)525-4141 PD: J:M LEVEN

Beavy CSST POISON U2(N) TRAVELING WILE STRVE WINNOOD TOWNY COMPELL JEPP MEALEY Medium Light
FLESTWOOD MAC
ARROWNITH
FINK PLOYD

PЗ

WGIR-FM/Mano OM/FD: JON ERDARL MD: XAREN A. SMALL

Beavy CSN's (M) MIKE & THE MECHANI D2 D2
STEVE WINNOOD
POILOW HAND
POILOW HAND
AND COMPANY
JUN CAPALDI
TON COCHANNE A PED
DET LEPPAND
FLETHOOD MAC
JOAN JETT A THE BL
BAN TIPISON
LITTLE FEAT
IVAN HEVILLE A THE
P.E.M.
JOE SATELIMI
TOWN COLOMBELL
STEVE EARLE
GUSS W. HOSES
Ped SUS
Ne HOSES
Ped SUS
A JOHN HANDER
A JOHN HAND
PLENT
PLENT VE WIMMOO

Light
a Light COLOUP
a DREAMS SO REAL
a RAIT
a VA4 HALEM

WPXC/Hyannia MA (617) 778-2888 ON: BRAD MARTIN

Beavy CSMY TRAVELING WILBURYS REITH RICHARDS U2 THIS RICHARDS
JOAN JETT 4 THE SL
POBLERY CAR AND
CHEAP TRICK
PINE FLOY
STEVE WINNOOL
LITTLE FEAT
LITTL

WIZN/Burlington

(802)877-6800 PD: STEVE CORMIER ND: TON VAN SANT Beavy RANDY MEMMAN STEVE EARLE TRAVELING WILBURYS! MELISSA ETHERIDGE 36 SPECIAL U2 U2
JEFF REALEY
RICHARD THOMPSON
TOM COCHRAME & RED
R.E.R.
TIL TUZSDAY
IVAN WEVILLE & TRE
JOHN HAVALL'S BLUE
CSMY

JOHN MATHLE CBMY MIKE & THE HECHANI VAN HALEN medium
a EBDIE HONEY
a ROBERT CRAY BAND
Light
a Living Colour

WZXL/Cape May, (609)522-1416

PD: STEVE NCHEE APD: BARBARA VOIGHT APD: BARBARA VOLUME BORY CHRY (N) INACU BE CHRY SHADOY BERMAN HOBERT PALMER EAITH RICHARDS (L) TRAVELING WILDURY 22 (N) (L) STREW WI SHOOD (N) WILDER BUSTER Light a IMAG (L) a STREW EARLE a WATERBOYS

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KZEW/Dallas (214)748-9898 PD: DALE RELLY

POI DALE FELLY
BROWN
TON COCCERANE & RED
PINE FLOYD
JEFF REALEY
STEVE EARLEY
STEVE EARLEY
LITTLE FEAT
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JIN CAPALDI
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KTXO/Dellar PD: ANDY LOCKRIDGE APD: REDBEARD

R.E.H. (P)

R.E.H. (P)

TANYELING WILBORYS (
BDIE SBICEELL & NEE
PORSULT OF REPINE
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COCHTAIL
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TO STEVE WINTOOD
IVAN MEVILLE & THE
SAM KIMISON
OUT OSSOUTHER
JOE SATFIANT
WINTER
JOE SATFIANT
LIGHT

WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

Neavy RAVELING WILBURYS FIE BRICKELL & NE CSNY
JOAN JETT & THE BL
POISON
CHEAP THICK
BOH JOVI
VIXEN
IVAN NEVILLE & THE
R.E.M. IVAN MEVILLE & THE R.E.M. HIRE & THE NECHANI PINK PLOYD & STEVE WINNOOD Need ium & REITH RICHARDS & NOTHOUSE FLOWERS & VAN HALEN & FLEETWOOD MAC

(817) 595-6200 PD: MICHAEL BRIGHT APD: BRDCE MCDOMALD (PROSEN) BOAVY

THE BEST OF THE STATE OF THE ST Light

PD: RAY GRAMAM HD: SCOTT SAALBOR

Beavy RANDY MEMPHAN TRAVELING WILBORYS (M) JOHN STATT U2 R.F. JOHN BIATT
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R.E.M.
JIM CAPALDI
TOM COCRRANE A RED
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JOAN JEFT & THE BL
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WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES MD: MARF BRADLEY

Heavy
MELISSA ETHERIDGE
IVAN NEVILLE & THE
RANDY NEWMAN
R.E.M.
MAXING POETICS CSNY (M) CSNY(N)

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LITTLE PEAT

MIRE & TRE MECHAMI

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STEVE MIRMOCOD

STEVE MALLE

JOAN JETT & THE BL

WORNOUSE PLOWERS

TRAVELING WILBURYS

PLAYELING WILBURYS

FOIROW FIVING COLOUI

KISS San Antonio (512) 342-4999 PD: HIRE THOMAS

Beavy U2 TRAVELING WILBURYS (CSMY (M) TON COCHRAME & RED R.E.M.
MIKE 6 THE MECHANI
JIM CAPALDI
STEVE BARLE
DEF LEPPARD
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TOWN COMMELL
FATT
JOE SATFIANI
EDDIE MOMEY
FIME FLOYD
AREDSHITE
FOI SON
HE SHEEL
FOI SON
HE SHEEL
FLOYD
ARE SHITSON
HE SPECIAL
Light

WYNF/Temps (813)228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAR

Beary
Back Company
Bac Company
Bac Company
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Be Special
Beard Beard
Beither Corps
Franchis Corps
Trangeling Wilborts
VAN RALES
DIE CAPALDI
LIVE AND TO THE CORPS
DIE CAPALDI
LIVE BEARD
BOOS JOVI
Medium
EDIE BRICKELL & ME
R.E.M.
GUMS BI BOSES
COCKTAIL

COURT II MOSES
COCKTAIL
JEFF REALEY
DREAMS SO REAL
SAM KINTSOM
PUDSUIT OF NAPPINE
KIX
MINGER
OSEY OSBOURNE
RATT
ROUSE OF LORDR

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MOUSE OF LORDS
BRIAN SPENCE
TOORNY CONNELL
BULLETHOYS
BOCK CITY ANGELS
C SHY
A ARBOSNITH
B PINK PLOYD
B HIGHT RANGER
IVAN HEWILLE & THE
LIGHT Light a JOHN HIATT

WGTR/Miemi (305)759-4311

(3UD)/59-4311
ON: BILL MISE
(FROSEN)
Beavy
BOM JOVI
TON COCERANE & RED
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JEFF BEALEY
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SAM RIWISON
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(305)561-1580 PD: DAVID GROSSMA

KLOL/Housto

(713)526-6855 PD: ED LEVINE

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MOD DAVID BADDE

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R.E.M. (

WKLS/Atlanta (404)325-0960 PD: BILL PUGN MD: BETH REPPLE

BOATY HEMAN GUNS H' NOSES STEVE EARLE 36 SPECIAL LITTLE FEAT TRAVELING WILBURYS (M) DOY LEPPARD OFF HEPARD OFF HE MECHANI POISON VAN HALEM MELISSA ETWERIDGE JOE SATRIANI UZ (M) MEZISA ETHERIDGE
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PURSUIT OF HAPPINE

APD: MARK STEVEN
Beavy
BOH JOVI
CHICAGO
CSMY
POISON(M)
UZ (M)
BOSES
CUSPES
DEF LEPPAND
TRAVELING MILBURYS
R.E. M.
SAM SINISON
PINK PLOYD
E IMEE BRICFELL & ME
A EDIE BRICFELL & ME

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WJXQ/Lansing (517) 788-6360 PD: HARK STEVENS

38 SPECIAL
RAMDY HEMBAM
TRAVELING MILBURYS
CSNY
U2 (N)
R.E.N.
JREF BEALEY
NIKE & THE MECHANI
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KATT/Oklahoma PD: SCOTT DODGLAS

Light
a FRUSH BROTHERS
a DORKEN

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KFMZ/Columbia (314)674-3000

PD: MIKE STAPLETON MD: MIKE RICHTER

Beavy U2 (N) EDDIE HOWEY U2-M)
EDDIE MOMEY
BANDY MEDMAN
TRAVELING MILBURYS (M
R.E.M.
EDIE BRICKELL & ME
LOS CAPALDI
ON Medium
FLEETHOOD MAC
TOWNY COMMELL
BLIGHS
EITH RICHARDS
AEROSHITM
JOE BATHIAMI
PINK FLOYD

KQWB-FM/Fargo OM: MARK NICHOLLS MD: TY BANKS

TRAVELING WILBURYS

RISS Medium
a TON COCHRANE & RED
a JOHN RIATT
a AEROBRITH
a NIGHT RANGER
d JULIAN COPE

WAOR/South Bend (616)683-5432 PD: GREGG RICHARDS APD/ND: SUE PREY

BOATY
BOWN JOVI
JIM CAPALDI
TOM COCHRAME & RED
CSMY (H)
JEFF HEALEY
HEE & THE MECHANI
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(701) 746-1417

PD: BOB WAYNE APD/MD: JAME OBRIES Beavy TRAVELING WILDURYS TRAVELING WILDUTS
USIN CAPALIDI
R.E.N.
CSWY
DEF LEFFAND
RANDY MENNAM
BYEVE EARLE
TON COURANTE & RED
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PD: DAVE PORTNEY

PD: DAVE PORTNEY
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U2 (M)
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RANDY MEMBAN
CIMS W' MOSES (M)
1 VAN MYVILLE A THE
TRAVELING WILDHEN SIN)
Medium
4 PLEETMOOD NAC
4 POISON

KFMQ/Lincoln (402)489-6500 PD: BRENT ALBERTS ND: JOE SKARE

BOARY
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U2
VAN NALEM
EDOIT HOMEYO
PANDY NEMBAR
POISON
ROBERT PALMER
FRANCILIEM WILEBRYS
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NEL STRUKE
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Rapids (319)351-9300 PD: MARK VOS MD: KIN JEFFRIES

EDDIE MONET
TAAMELING WILBUSTS (M
RAIDOY HERMAN
1/VAN MEVILLE & THE
VAN HALLEN
COURT PAICK
FLEETWOOD NAC
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WYMG/Springfield, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEP PULGHAM

Beary
38 SPECIAL
CSMY(M)
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RANDY MEDMAN
TRAVELING WILLBURYS (
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KSQY/Rapid City (605)678-3533

PD: JACK DANIELS APD: JEPP HICHAEL

APO: JEPP MICHAELS
Beavy
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47 SPECIAL (H)
48 SPECIAL

WZZQ/Terre Haute (812)232-5034 PD: STEVE ROSSAU HD: DAN HICHAELS

ND) DAM RICHARLS
BEATY
BEATY
STEVE WISHOOD
NO STEMARY
EDDIE NORTH
NORTH
BUFFER
FOLGOM
TRAWELING WILBURYS
HIRE STRE MECHANI
CHERP TRICK
CHY
FLEETHOOD NORTH
NELTH STEW
FLEETHOOD NORTH
NELTH
NORTH
STEVE FARLE
Medium
SAM EIPISON
Light
EDNERH

KXUS/Springfield MO (417) 831-9700

CM: MIRE SCHWIDT MD: PAUL CANNELL BOATY

BOATY

BOATY

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HIRE 5 THE MECHANI

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R.E.M.

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A RECORNITY

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Light

A IMMS

COCKTAIL

HOUSE OF LORDS

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KAZY/Denver (303)759-5800 PD: ANDY SCHOOL ND: RICH GARCIA

BEATY ARROWSTY
ARROWSTY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BURE OFFER CULT
JUTHAN TOLL
YOMAT COMMILL
BOW JOVI
CHAP
LORGE BORNEL
JORGER BO REAL
FLEETWOOD MAC
COCETAIL
JOHN JUTY OF THE BL
JOAN JUTY OF THE BL
ARADY MERCHAN

BIGHT BANGER
R.E.M.
REITH BICHARDS
JOE SATRIAN!
TRAWELING HILBURYS
CINDERLIA
IRON BAGLE II
DORKEN
HOUSE OF LORDS
FURBUIT OF RAPPINI
QUIET RIOT
RATT
VAN RALEN
HINGER

KROQ/Los Angeles (818)053-7667 PD: VAN JOHNSON APD/HD: LARRY GROVES

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HANCE ALMOND
SCHEARING TRISESHE
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JOH ASTLEY
TOM TOM CLUB
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AND OFFR MATA
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BOLD BRICEELL & ME
BOLD BRICEELL & ME

(503)655-9181

Beavy
VAN HALEN (M)
BAD CORPANY
JOE SATERANI
EDDIE HOMEY
U2
POISON
RANDY HEMNAN
STEWE ENLLE
STEWE MILLER
JOE SATERANI
ARROSHITE
JEPP HERALEY(M)
TON COCKRAME 6
JIM CAPALO

38 SPECIAL(N)
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N.E.W.
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LITTLE PEAT
HELISAS STHERIDGE
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JOHN MAYALL'S BLUE
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MIKE 6 THE MECHANI
CSNY DEF LEPPAND
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HIRE & THE HECHANI
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BULLSTBOYS
JOAN JETT 6 THE BL
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TRAVELING WILBURYS
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PD: CURTISS JORSSON APD/ND: J. DAVID NO. Beavy

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R.E.H.
TRAVELING MILDURYS

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BORES

REITH RICHARDS
JOHN HILEER
BRITHY FOX
BOLLET
SOLLER
BRITHY FOX
BOLLET
BOLLET KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY ND: DOUG CLIFTON

Reavy CSNY CSMY
U2
TRANGLING WILBURYS
RAMDY NEWMAN
N.E.M.
GILLAN/GLOVER
MIKE & THE MECHANI
STEVE ERALE
MELISSA ETHERIDGE
JEFF HERLEY
DAVID LIMDLEY
STAY AMARE
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LITTLE FRAT
JOHN MAYALL'S BLUE
MICHELLE SHOCKED
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LOWELE MACK LOWRIE MACK 1969 MAXI PRIEST PURSUIT OF HAPPINE SOUND AND PURY SRIAM MELVIN'S NIG COLIN JAMES Light

(619)291-9191 PD: TRIP REER

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R.E.M.(M)
DAVID LINDLEY
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MATERBOYS

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KLOS/Los Angele 213-840-4800 PD: CHARLIE WEST ND: STEPHANIE NO

BOSTSTANDIE NOW!
BOSTSTE NIMBOOD
RANDY MERRAN
CSHY
JIN CAFALDI
JOE SATRIANI
ROBERT PLANT
LITTLE FRAT
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JOHN FILTY
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SCORPIONS
GUITAR SPEAK
FANEAS
SA STANA
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LIGHT
PINN FLOYD

KDKB/Phoeniz (602) 897-9300 PD: CYMDE SLATER

Besty RADILLY
RANDY WISHAM
TON COCREASE & RED
JEFF HEALEY
TRAVELING WILBURYS
JOE SATRIANI
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PD: RANDY ROSE APD/ND: RELLY

Beavy BOW JOVI DEF LEPPARD RANDY NEWHAN POISON 38 SPECIAL CSWY TRAVELING WILBURYS U2 (H) CBST WILBURYS
I VAN HEYLLE & TRE
JOAN JET & TRE BL
R.E.N. & TR

KGB/San Diego (619)292-1360 PD: TED EDWARDS

Lake City (801)262-5541

BROOFY
VAR HALEH
U2
BAD COMPANY
CIMBERELLA
HIOMIGHT OLS
BIG COUPERS
BETTER
BETT

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PD: REN ANTHONY MD: PATTY NARTIN

BO ANY

27 TRANKLING WILDURYS
C CREY (N)
R.E.M.
BON JOY!
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ROBERT PLANT
ROBERT PLANT
LONG
RETTER
TOMBY COMMELL
FRETTE BANCE
RETTER

(916)334-7777

Beary
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JULE & TYRE NECHANI
PURSUIT OF HAPPINE
R.E.M.
EDDIE HOMEY
IVAN HEVILLE & TYRE
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FLEETHOOD MAC
VAN BALEN MILE
BOT LEPPARD
JOAN JETT & THE BL

ROD STEMART
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JIN CAPALDI
SAM KINI SOM
GREGG ALLMAN
BOTWOUSE FLOWERS
JOHN MAYALL'S BLUE
JOHNNY HOVER
STORM
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KETTH RICHARDS
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ROBERT FLANT
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B PD: JUDY MCHUTT MD: PAMELA ROBERTS Heavy
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CFOX/Vanc

KOME/San Jose (408)985-9800 PD: NON WENN! MD: STEPHEN PAGE

CIRCUS OF POWER WATERBOYS

PD: GABE SAPTISTE MD: CHRIS POOLE

EDDIE HOWET
JIN CAPALDI
JIN CAPALDI
STEVE EARLE
ESTEVE EARLE
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KRQR/Sen Fra (415)765-4045 PD: CHRIS HILLER APD: JOHN McCRAP

Beavy IVAN NEVILLE & THE ROBERT PALMER CSHY IMAGINE VAN HALEN RANDY NEWMAN TRAVELING WILBURYS U2 EDDIE HOMEY FEITH RICHARDS (M) HEATH RICHARD!
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TOWNY CONWELL
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JOE SATRIANI
JOAN JETT 6 THE BL
PURSUIT OF HAPPINE
Light

KISW/Seattle (206)285-7625

PD: SKY DAWIELS MD: MIRE JONES Heavy ROBERT CRAY BAND(H) DEP LEPPARD TOMMY COMMELL U2

TOMBY COMMERL
U2
BOM JOVI
RAMEY HEMMAN
TOM COCKRAME & RED
RAMEY HEMMAN
TOM COCKRAME & RED
REITH BICKARDS (M)
VAN RALEH (M)
STEVE BARLE
TRAVELING WILDURYS (
GUBS N' BOESS
RAD COMPANY
COCKTAIL
CORY
JOHNY MINTER
JOAN JETT & THE BL
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MODES OF CORDS
EDDIE MOMEY
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JEFF HEALEY
OSZY GENCURRE
KAMBAS
CHEMP TRICK
HICHELLE SMOCKED
PRETENDERS
STEVE RILLER
MISTE & THE MECHANI
JIM CAPALLE
DOM REED METHORE
BOREAR
HICHELLE SMOCKED
PRETENDERS
STEVE RILLER
MISTE & THE MECHANI
JIM CAPALLE
BOTTOOR
RED METHORE
STEVE RILLER
MOTEROUSE
JOE SATRIANI
JOHN STRING
PIRK PLOYD

KZAP/Sacrai (916)925-3700 PD: PAT STILL APD: JOH MUSSELL

PD: JIM JOHNSTON APD: BOSS WINTERS Meany R.E.M. U2 DEP LEPPAND CSHY MIRE 4 THE MECHANI BOW JOVICH) TRAVELING WILDRYS (M) COLIN JAMES (M) COLIN JAMES (M) EDDIS HOMEY COLIN JAMES (M) EDDIS HOMEY

a DICREY BETTS AND
a LEFF REALEY
a EDDIE MOMEY
a TOM COCHRANE & RED
a KAMSAS
Light
Light
a RATT
b DORFER
a KISS
a CIRCUS UP POWER KKRR/Rekersfield (805) 326-8000

EDDIE FORMAL

ZOUNDEELLA

36 SPECIAL

TO S

KBPI/Denve KFMG/Albuqu

BOATY

BOATY

BOATY

JACOPALDI

BOLLETBOTANE A RED

TORRY COMPILA

IRON ERGLE II

CSNY

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SAM FINISON

RISS

JACOPATALL

TROMES BO REAL

TORRAMSA PERFINOR

CONY

DARE

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TORRAMSA PERFIN

KFOG/San Francisco

OM: DAVE LOGAR BESTY
U2
TRAVELING WILBURYS
CREW
R.L.M.
R.L. Heavy

(415)986-1045

KXRX/Seattle (206) 323-3636

Beavy R.Z.H.

P2

KOZZ/Ren

KMBY/Monte

(702)329-0261 PD: STEVE POHR HD: NARK VAUGH BE BY
BOH JOY! (H)
TRAVELING HILBURYS (P
CSEF (H)
TRAVELING HILBURYS (P
CSEF (H)
U2 (H)
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BOILD ROWEY
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KEZE/Spokene (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

BODY
BOOK OF TORY STORY
BAD COMPANY
STEVE BAJE
JOE SATRIANI
JOE SATRIANI
RLISSA FTERIOGE
ARROSHITH
REITS RICHARDS(H)
HIGHT RANGES
TRAVELING MILBORYS (M
CONY
BOOKS OF LORDS
ROSI DE RAGLE II
BOOKS ARTENIA KZEL/Euge (503)342-7096

Medius
a STEVE MINNOOD
a AEROSMITH
a GUNS N' ROSES
a PINK PLOYD

(808)524-7100

VP/CPR: CHUCK HCKAY APD: DON DE LA CHUT Beavy NOD STEWART EDDIZ MOMEY (M) VAN HALEN 38 SPECIAL U2

Medium Light

KLPX/Tues

PD: GLEUN STEMART Byavy BOM JOVI SAM KINISON U2 VAN HALEN M) POISON BAD COMPANY CSMY CSNY FLEETWOOD NAC DEF LEPPARD JOE SATRIANI HIRE & THE NEC ASS. THE MECHANIAN AND ASS. THE MECHANIAN AND ASS. THE STEPS HISROOD SCORPIOSS IVAN HEVILLE & THE STORE MONEY REITH RICHARDS 38 SPECIAL PIER FLOYD HOE SUBSECTION OF THE STORE STORE

KJOT/Bolse (208)344-3511 PD/ND: DAVE STONE APD: CARL SCHEIDER

APD: CARL SCREIDER
BEATT
TRAVELING WILBURYS
TON COCHRARE & RED
EXTENDED TON COCHRARE
CSHY
MIKE & THE NECHANI
DEF LEPPARD
BAD COMPANY
MIKE & THE NECHANI
DEF LEPPARD
HOUSE
H. E. H.
H. CORT RANCER
H. GOTT RANCER
TOWNY CONNELL

A VAN HALEN
BOILD FRAPPING
EDDIE MOWEY
PIRE FLOYD
LIEBT
DOCKERN

KILO/Color

ON: RICH HANK MD: ALAH WRITE

Beary

U2
CSBY (H)
BOW JOY!
BO PD: PAUL SULLIVAN MD: BREW MICHAELS

KRZQ/Reno (702)827-0985 PD: DANIEL COOR HD: MAX VOLUME

MD: MAX VOLUME
BOSTY
TRAVELING WILBURYS IN
A.E.M. MEMORAN
FOISON
TOM COCKRANE & RED
UZ (M)
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JOAN JETT & THE SL
STEVE ERAL
BAD COMPANY
JIM CAPALDI
LITTLE FEAT
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EDIE BRICKELL & HE
JEFF HEALEY
PORBUIT OF HAPPINE
Nodium
PINN FLOYD
CINCUS OF POWER
LIVING COLOUR
FLETTHOOD MAC
WATERBOYS

PD: RICH BERLIN ND: PATTI CLARKE Beavy CSWY(L) KEITH RICHARDS TRAVELING WILBURYS ALTON KICHANDIS

2 NI NI HIDDRYS

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NI NE 6 THE MECHANI

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JEFF REGLAL

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Nedium Light GUMS H' ROSES CIMDERELLA DREAMS SO REAL JOHN MAYALL'S PIN PLOYD

PD: REN HARTIN HD: AL SCOTT Beavy 38 SPECIAL (H) CHICAGO BUSTER CSWY FLEETWOOD HAC

TRAVELING WILBURYS SHERIPP

KPOWer PD: PAUL MITCHELL

Meavy U7(R)(L) EDDIE MONEY JOHN RIATT (L) REITH RICHARDS RANDY HEMMAN M S PECLAL M S PECLAL & FOLKEL & STEVE EARL DEF LEPPARD Med Jun Light SAM KINISON HOUSE OF LOND

PD: LARRY HILES HD: JACE GREEK

POI LAND.

BOATY
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STEVE MINNOOD
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CINDERELA
JEFF HEMALEY
FROM BALEY
RELIES HEMAN
MELIES FROM BALE
BOYNOUSE PLONERS
DOWNES

KNX-FM/Los Angeles (213)460-3657 PD: RURT KELLY ND: RICK SHAM

HOL RICE SHAM

Beary
TRAVELING HILBURYS
RANDY BERNAM
EDDIE MONETY
BREATHE
R.E.M.
IVAN MEVILLE & THE
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SAM FRINISONERS

SAM FRIN KOMP/Las Vegas (702)876-1460

KDJK/Mod Stockton (209)869-2594 PD: MARK DAVIS HD: RANDY MARAKE

BOATY
BOATT
BEATT
BEATT
BOATT

KCAL-FM/Rharnick

(714) 431-6335 OR/PD: DARA JAMG APD: RELLI CLOQUE Beavy TRAVELING WILBURYS (I R.E.H. BOM JOVI CSHY MIRE & THE MECHANI U2 TOM COCCURANT A RED

CSHY
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38 SPECIAL
REDDIE MONEAM
JOHN HIATT
VAN HALEN
IMAGINE
RITH RECHARDS
CIMBERGLA
BAD COMPANY
A RENOMNITH
LIGHT
G GUNES H' HOSES
E DIE SHICKELL A H
E DAN FILTERLE A H
E DAN FILTER

KNAC/Long Beech-Los An (213)775-8172 PD: TON HARSHALL HD: NOSS GOZA

Meany METALLICA OERY OSBOURNE VAN RALEN RATT BULLETBOYS BON JOVI KISG DOKKEN CINDER ELLA L.A. GUNS WELLOWEEN URLLOWEEN URLLOWEEN TROW EAGLE II SAN KINISON KIX SAM KINIBUN KIX ROBERT PLANT ROBERT PLANT

KKDJ/Freeno (209)226-5991 PD: ART PARKA

PD1 ARY FRANCE

BEATY
U2(N)
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38 SPECIAL (N)
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STRVE MI NHOOD
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TRAVELING WILBUBYS (N)
EDIE BRICKELL & NE
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JOAN JETT & THE BL
JOE BRILAND
SELITH RICHARDS
ELITH RICHARDS
EDIE NORTY
EDIES MORTEN
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KBER/Salt Lake City (801)322-3311

> **KZRR/Albuq** (505)765-5400

PD: FRAME JAKON ND: NUBBY DEAM

(FUZJBF6-1480
PD: RICHARD REED
RD: BIG RARTY
(FROZEN)
BOATY
RANDY MERMAN
18 SPECIAL
TRAVELING MILBURYS
UZ/M)

U2(N) VAN RALEN(N) TON COCHRANE 6 Nedium

PЗ

KWHL/Anchorage (907)344-9622

Beavy BOW JOVI CSHY R.E.M. TRAVELING MIL U2 JS SPECIAL BAD COMPANY JIM CAPALDI JEFF HERLE JEFF HERLE JEFF HERLE JUAN HEVILLE PINK FLOYD POISON

POISON TOM COCHRANDS & RED REITH RICHARDS Medium

Medium a BOSTER Light a MELISSA ETHERIDGE a NIGHT RANGER

(406)728-5000

PD: VERN ARGO

PDI VERN ANGO
BOATY
TRAVELING WILBURYS N
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RIER & THE MECHANI
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JIN CAPALDI
JOAN JETT & THE BL
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PD: CYRENE JAGGER ND: D.J. MAPTIN PD: JOHN EDWARDS Beavy SAM KINISON BANDY NEWNAN Beary
BAD COMPANY
BOM JOVI
COMPANY
BOM JOVI
COMPERELIA
DEF LEPPARD
DOKESM
EUROPE
FOREIGNER
GUNS M' ROSES
SMERIPF
Redium
JIRNY DAVIS
JS SPECIAL RANDY MEMBAN BODIE MONEY BAD COMPANY JOAN JETT & THE BL JB SPECIAL (M) HIGHT RANGEP DICKEY SETTS BAND (M) BOW JOY! BOW JOVI HOUSE OF LORDS IVAN HEVILLE & THE JIN CAPALDI DARE

JIW CAPALDI DARE NOTHOUSE PLONERS Ned Lum E ALMEAS NICHAEL ANDERSON TO COCHRAME A RED POISON TRAVELING WILBURYS BINK PLOYD BAIFFS ALMEALEY CINDERELLA JACK RUBIES

KCHV/Palm Springs (619) 347-2333

Beavy 38 SPECIAL(L) TRAVELING WILBURYS 36 SPECIAL 12.
TANNELS WILBURYS
R.E.N.
EDDIE HOUSEY
VAN HALES MIS
SON JOYLM)
UZ (M)
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HANNELS MIS
SON JOYLM)
UZ (M)
UZ (M) KTYD/Senta Berbera (805)967-4511 PD: ROGER MAYER MD: JIH ST. JOHN

(503) 779-2244 PD: R. CHARLES SI MD: BOB JEPPRIES

BEATY
TRAVELING WILBUPYS
JIM CAPALDI
R.Z.M.
IVAM NEVILLE A THE
16 SPECIAL
TOM COCHRAME A PED
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MELISSA THERIDOR
EDIE BRICKELL A HE
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BEATY
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KEME/Chi (916)343-8461 (916)43-8-8481
PD: NOW MOCOMAND
PD: NOW

KATS/Yakima (508) 457-8115

PD: SCOTT SOURRADA ND: NOW O'SRIAM Beavy
U2(H)
BUSTER
CBNY(H)
FLEETHOOD H
RAHDY HEMMA
SHERIFF
CHICAGO
EDDIE HOMEY
Medium
Light
a POISON

175 Current Reporters

Called in Frozen Playlist (5): KOMP/Las Vegas WFNX/Bost WHTQ/Orlando

Did Not Report, Playlist Frozen (4): WAAF/Worces WEZX/Scranton WGTR/Miemi WRDU/Raleigh

KEZO/Omaha (402)592-5300

ON : BRUCE HCGR

Heavy 38 SPECIAL (M) BON JOVI (M)

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38 SPECIAL (M)
BON JOVI (M)
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ANNOY MEMORIA
TANVELING WILBURYS (M)
UZ (M)
A CHEAP TRICK
FLETWOOD NAC
A JOHN HIATT
A JOHN HIATT
A PIHK FLOYD
A KEITH RICRAEDS
A VAN HALEW

INT PD: RICK HIRSCHM HD: MARK BRETSCH

MD1 MARE BRETSCH

BOATY
EDDIE HOWEY
STEVE MINNOCO
36 SPECIAL
HIRE 6 THE HECHANI
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JIM CAPALDI
EDIE BBICKELL 6 HE
REITH MICHANDS
TOWNT COMMEL
SAN KINISON
DET LEPPARD
6 TLEPPARD
6 TLEPFARD
6 INAN HEVILLE 6 THE
8 STAVE EARLE
8 PINK PLOYO

WYBR/Rockfor (815) 874-7861

PD: DAN MARKUS APD/MD: MIKE FERRIS

POI DAN MARFOR MAPOND APPOND NIKE FERRIS BEORY US CREAP TRICK TRAVELING WILBURYS DEF LEPPARD POISON BOW JOY! CSBY BAT BENATAR NELISSA FTHERIDGE JOE SATPIAN! THE NECHANI BAD COMPANY JEFF WALLEY TOMY CONTALL FLEETHOOD MAC STEVE WISHOOD EDDIE MONEY CONTALL PLEETHOOD MAC STEVE WISHOOD STEVE BARLEY CONTALL PROFILE PROGRAM STEVE WISHOOD STEVE BARLE MOSTED BEDIE BICKELLS A NE DEDIE BICKELL A NE DEPT FLAMT APPINE STEVE BARLE MOSTED BEDIE BICKELL A NE DEDIE BICKELL A NE

SOUTH (continued)

(919)782-1061 PD: MICHAEL BUCHES RD: BOS NALTON FFERN FFERN 10 BOS NALTON 12 (N) 12 (N) 13 SPECIAL (N) 14 ELEN (N) 15 ELEN (N) 16 ELEN (N) 17 ELEN (N) 18 ELEN (N

WHTQ/Orlando (305)295-3990 PD: BRIAN KRYSE MD: PETE BUNCH (FROZEN) BORYY VAN RALEH CSHY (M) U2 (M) U3 (M) H* ROSES RIKE & THE MECHANI RANDY MEMPAN TON COCHRAME & PED BOM JOVI (M) J8 SPECIAL (M) REDILE MONEY Red ium (305)295-3990

WFYV/Jeckson-
ville
(904)642-1055
PD: LEX STALEY APD: "THE ARP"
BOATY

APD: "THE ARP"

BEATY
CSHY (H)

HIRE & THE HECHAHI
DEF LEPRAN

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103

SPECIAL
JREF HEALEY
RANDY HERMAN

TON COCKRAME & RED(
BOW JOU!
STRUE HIMMOOD
JOAN JET'S THE BL
REITS RICHARDS
LIYING COLOR

LIVING PEAT

STEVE EARLE

ARGOMITH

A

KRIX/McAlle (512) 546-9900

POIDAVE METHAM

BEAVY
CENTY
IVAN MEVILLE & THE
JOAN JETT & THE BL
SAM RIFISOM
CHEAP THE BL
SAM RIFISOM
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CHEAP THE BETTS BAND
BOUGHE OF LONDS
JIM CAPALIDI
MAXI PRIEST
JUFF MEALTY
SOUTHSIDE JOHNY
BORERT CRAY BAND
BRIAN SPENCE
RIFE & THE MECHANI
PAT BENATAR
PAT WATE LIFE
TOMONY COMMELL
R.E.M.
A PRIVATE LIFE
TOMONY COMMELL
A DELETHON
BERNATH
BE

KNCN/Corpus Christi (512)289-1000 PD/MD: TIN PARKER

PD/HD: TIN PARKER
Beavy
U2 (H)
BON JOVI'M)
TRAVELING MILBURYS
CBNY BRICKELL & ME
JOZ SAFILMI
FOISON
BAD COMPANY
LITTLE FEAT
MELISSA STRENDED
STEVE EARLE
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ROSE OF LORDS
MICHELLE SHOCKED
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WAVF/Charlestor

SC (603)554-4401 PD/MD: JEFF KE PD/MD1 JEFF REWT

BEARY
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BOW JOVI
EDDIE MOMEY
GUMS W' BOSES
FOISON WILLE & THE SL
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RANDY MEMBAN
COMMAN
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AND WILLDUTY
SANDY MEMBAN
STEVE ARLE
COCKTAIL
DIE BBICRELL & ME
BOG LIM
A
BAN SIMISON
& DOKKEN
PLOYD

KWIC/Bar (409) 866-1869

PD: PAUL REEL APD/MD: TIM RELLEY APD/ND: TIM RELUE.

Beavy
TRAVELING MILBURYS ()
CBRY(1)
TREFIDE
TOM COCRARE & RED
JEFF HEALEY
NIKE & THE MCCHAMI
JIH CAPALDI
POISON
UEDIE MOMEY
Medium
Light
a JOS SATRIAMI
a JON SATRIAMI
a HAGIINE

WRFX/Charlot (704)338-9970 PD: JACK DAWIEL HD: FRED McPARLIN

MD: FRED MCTARLIN
BRAPY
PETTH PICHARDS (H)
RAMPY PERMAN
JOHN HIATT
TRAVELING MILBURYS
TON COCRBANE A PED
IVAN HEVILLE & THE
CSBY(L)
JOYNE
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STEVE EARLE
Ned ium
8 POISON
A TOSSNY CONWELL
LIGHT
A ONAN TETT SOM
A ONAN ESTT & THE BL
8 PINK FLOYD

WKRR/Gre

boro (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG MD: JOHN AMBERG
Beavy
U2
CSBY
FLEETHOOD MAC
MIRE & THE MECHANI
TRAVELING WILBURYS
STEVE RABLE
MODIE MONEY
JOHN HIAT
LIGHT
LIGHT
A JOHN STATE
JOE SATRIANI

WSTZ-FM/Jecks (601)982-1067

PD: VICTOR HAWKINS MD. BILL CREMBEATY
DEF LEPPARD
IVAN MEVILLE & THE
TON COUNTAINE & RED
POINT
OF THE CAPALOI
UZ IN)
CSNY
38 SPECIAL
NIER & THE NECHANI
R. MOST AND
E MICHT RANCER
2011AN COPE
4 LEPNOOD MAC
5 PIME FLOYD
LIGHT
A MATERBOYS

WIMZ-FM/Knox

(615)525-8000 PD: JOHN LARSON MD: MIKE STEWART

RD. MIKE STEMART

BRATY

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BOH JOV!

ROWNINGE PLOWERS

TOW COCKHAME 6 RED

RAMOY MEMPANY

STEVE EARLE

HOUSE OF LORDS

JIN CAPALD!

18 SPECIAL

SCORPIONS

ROG JUB

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Ned luma UP a UP a KISS a EDD; E NOMEY a FLEETHOOD MAC STEVE WINHOOD A GUNS N' BOSES A ROBERT PLANT AWITE LION

WZEW/Mobile (205)432-0102 PD: CATT SIRTEN

PD: CATT SIPTEN

Beary
U2:M)
R.E.M.
R HOTHOUSE PLOMERS Hadium HICHELLE SHOCKED HELISSA ETHEPIDGE COCKTAIL

Light

DURSUIT OF HAPPINE
DEAR HR. PRESIDENT
ARROSHITH

WKQQ/Lexing (606)252-6694

PD: PETER DELLORO ND: STACY YELTON Beavy EDIE BRICKELL 6 NE CSMY STEVE EARLE MELISSA ETHERIDGE TRAVELING WILBURYS U2

TRAVELING WILBURYS (
P. E. M.

R. E. M.

PLEETMOOD NAC

PLEETMOOD

Medium COCKTAIL DREAMS SO REAL

Rock (501)224-6500 PD: TON WOOD MD: DAVID ALLEN

MD: DAVID ALLEN BOS

Beary
TRAVELING WILBURYS
RANDY MEMMAN
UP WILL
TO MILBURYS
RANDY MEMMAN
UP WILL
TO MILBURYS
CSWY (N)
JEFF HEALEY
STEVE EARLEY
STEVE EARLEY
STEVE EARLEY
STEVE EARLEY
JOE SAFETANI
LITTLE FRAT
PURSUIT OF HAPPIHE
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WQMF/Louisville (502)589-4400

OM: TERRY MEDERT

Beavy EDDIE MONEY VAN HALEN SAD COMPANY DEF LEPPARD [M] RANDY NEWMAN POISON [M] NOBERT PLANT 112

WEGR/Memphis (901)578-1103 APD: DRAKE MALL MD: KELLIE CRUISI MD: RELLIE CRUISE
BEAVY
CSHY(F)
RANDY REMAN
POISON
F.E.M.
TON COCHRAME & RED
TRAVELING WILDURYS
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MELISSA ETHERIDGE
Light
VAM RALLEN
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SINE FLOYD

WKDF/Nashville (615)244-9532

PD: KIDD REDD MD: SLATS LITTLE FRAT
U2
EDDIE MOMEY
38 SPECIAL
BON JOVI
TOM COCHRANE &
RANDY NEMPAN
CSHY NIL
CSHY NIL
DEF LEPPARD
JIM CAPALDI
TRAVELING MIA
PINF FLOYD
Medium
Light
a FLEETWOOD MAC
TRACY CHAPMAN
GUITAB SPEAK

KBAT/Odess OM: GREG HULL PD: DICK TYLER (915)583-2121

OH: GREC FOLL

BROATY
U2 FM;
EDIE BRICKELL & ME
TRAVELING WILBURYS
BAD COMPANY
EDDIE HOCKANDS
CENY
RANDEL MENTANDS
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GUMS M' MOSES
STEVE MIRHODO
PURSUIT OF HAPPIHE
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JEFF HRALEY
CHEAP TRICK
DEF LEFFARD
JUST COMPANY
JEFF HRALEY
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VAN NALEN
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KLBJ-FM/Austir (512)474-6543 (305)845-1802 OM: CLARK RYAN PD: JEFF CARROLL

PD: RAD MESSICE MD: LEE RANDALL

MD1 LEE RADWING
MEMORY
U2 (M)
TRANVELING MILBOI
STEVE MIMMODO
CSBYY (M)
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MIRE STREET
SAM RIHISON
a EDIZ MONEY
LIPA
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WTKX/Pensacola (904)438-7543 PD/MD: HARK DAGNE

PO/MDI MARK DACMEL
BROWN
HIRE & THE HECHARI
REITH RICHARDS
COCETAIL
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FRAVELING WILBURYS
OF LIPPARD
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WRXL/Rich (804)282-9731

WIXV/Savanna (912)897-1529

PD: VIRGIL THOM MD: JAY SISSON

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(318)425-2422

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PD: JOHN SHERMAN MD: TOM MICHAELS

PD: BOB NEUMANN ND: PAUL SNUGBUE MDI PAGL SWOERDE
BRANY MERMAM
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(501) 521-5586 PD: RICK ALLEN MD: DESBIE GILBERT

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HEAVY
CSTY RICHARDS
FANTELISE HILBERTS
IVAN HEVILLE & THE
JIN CAPALOI
BODIE HOMEY
R.E.N.
RAMBY HEMMAN
TOM COCHRAME & RED
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& ROUSE OF LORDS
PLETTOOD MAC
& EDIE BRICKELL & HE

ville (804)971-4057 PD: JAY LOPES

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ville (904)392-0771

MO: BRIAN JONDAN
BRANK KINISON
TRAVELING WILBURYS (
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STEVE WINNOOD
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KPEZ/Austin (512)478-6900 PD: BRENT CLANTON ND: E. VANCER BORGE

Medium Light a SCROOGED a PINE PLOYE

WZYC/Coastal North Carolina (919)728-2019

KLAQ/Et Paso (915)544-8864 OM/PD: NAT LAMP ND: NIKE BANSEY

Heavy VAN RALEN GDMS N' ROSES

KKEG/Favettev

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WWWV/Charlottes

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WRUF-FM/Galnes

PD: MARRY GUSCOTT MD: BRIAN JORDAN

R.E.W. Redium BODIE HOWEY DARE BOTHOUSE PLOWERS DORREM Light STEVE HILLER PINK FLOYD

WGLF/Tailahassee (904) 876-1104

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(806)747-1224

PD: JOH McGANN MD: JEFF IVAN

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(312)440-5270 OH: GREG SOLK

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WERNICH (513)671-8500 PD: TOM OWENS MD: TOWY TOLLIVES

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WLVQ/Columbus (614)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

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PD: DAVE NAMILTON ND: JOHN LASSMAN Reavy RANDY NEWHAN

PD: MARTY BENDER ND: JIM PEMBERTON

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KYYS/Kansas City (816)561-9102

PD: SCOTT JAMESO

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KSHE/St. Louis (314)621-0095

ON: PICK BALIS
APD: AL ROPER

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TRAVELING WILBURYS
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LITTLE PEAT
GREEG ALLHAN
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JOHN RAALDI
JOHN RAMAN
BURY WEN
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WXRT/Chicago (312)777-1700 PD: NORM WINER MD: LIN NREHMEN

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Medium LLOYD COLE & THE C BALANCING ACT STAY AWARE JOE ELY JAME'S ADDICTION SUGARCURES BUCKWHEAT ZYDECO P2

(317)257-7565 RD: JAY BAKER

Reavy

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GARY PALMER

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WLZR/Milwaus (414) 453-4130

PD: GREG AUSHAN MD: RELLY WALLACE

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Light PINK PLOYD WKQZ/Seginer (517)695-5115

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TRAVELING MILBURYS IL
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COCKTAIL

WAPL/Appleto Green Bay (414)734-9226

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WBQK/Cantor (216)492-5630 APD: GREG MORRISON INT MD: STEVE GIBSON

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KTCZ/Minneapolis (612)339-0000

PD: ALAN LAWSON MD: JANE PREDERICKSEN MDI JAME PREDEFICRSEN

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ROTHERN FIRES (L)
PIRE FLOYD

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

WIOT/Tok (419)248-3377

PD: MARK BENSON HD: JIM STREL

BOATY STREEL
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TRANSLING WILDURYS
OF LEPPARD
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Light PIWE FLOYD

WQFM/Milwauke (414)278-2040

PD: KEITH MASTERS MD: DAN HANSEN

Meavy
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TOM COCHRAME & RED
RANDY NEWPRAM
SCORPIONS
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JOE SATMIAMI
SAN KINISOM
Red (UM) Medium Light FINK PLOYD

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

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BEAUY
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STEVE MINHOOD
TOM COURRANE & RED
COCRANIL
DEF LEPPARD RIBURYS (M
BON JOY)
BAD CONPANY
Med Lus
BHOTHOUSE FLOMERS KGGO/Des

(515)265-6181 PD: PNIL WILSON ND: JACK EMERSON

MD: JACK EMERSON
Beavy
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TRAVELING WILBURYS
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U2 (M)
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EDDIE MOMEY
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KQDS/Duluth (218)728-6421 PD: HIRE RELIER Beavy BRAVELING WILDURYS U2 MI STEVE EARLE RANDY NEMBAN JONN BIATT CSNY(N) VAN HALEN POISON Medium A JOAN JETT & THE BL LIGHT A ROTHOUSE FLOMERS E KEITR BICHARDS 6 KISS

PD: HIKE KELLER

PD: BRIAN TAYLOR HOL J.D.

BEARY
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WGBF/Evansville (812) 477-8811 PD: RENT WEAVER MD: MIKE SANDERS

BEATY MITE SANDERS
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WWCK/Filmt (313)744-1570 PD: SEAN MCHEIL

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STEVE MINHOOD
SAM FINISON
EDIE HOMEY (H)
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WXKE/Ft. Wayne (219)484-0580

PD: RICK WEST BEARY POISON
CSRY (N)
TOM COCHEANE
36 SPECIAL
LITTLE PEAT
SAM RINISON
R.E.M.
EDDIE HONEY
VAN HALLEH (N)
JEFF REALEY
EDIE BRICKELL
TRAVELING MIL
RANDY NEWMAN RANDY NEWFAL U2 HINE & THE MECHANI Medium PINK FLOYD DEP LEPPARD

KJJO/Minneapo (612)941-5774 PD: MES DAVIS HD: RAL BOOVER WLAV-FM/Grand

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Beavy
JB SPECIAL (L)
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DEF LEFFAND
F.E.M.
POISON
UP
LIGHT
A PELISSA ETHERIDGE
A JOAN JETT & THE BL
C CSBY
A PINK FLOVO Rapids (616)458-5461 PD: DAVE LANGE MD: ARIS HAMPERS MDI ARTS MAMPERS

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KMOD/Tule (918)664-2810 PD: JIM JOHES MD: JOHN POSTER

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MD: JOHN FDD.

RESPY
STEVE EARLE
JEFF REALEY
TRAVELING WILBURYS
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POISON

KICT/Wichita (316)722-5600

PD: BON ERIC TAYLOR MD: PHIL THOMPSON MD: PRIM.

BROWY
CSHY (N)
ANNOY NEMBAN
U2 7N)
TRAVELING: MILBURYS (M)
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PINN FLOYD

STEVVE EARLE

TOMPY COMMELL
Light

BRITMY FOX

MINGER

WIBA-FM/Med (608)274-5450

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B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

BEACH BOYS/WARDON

BEACH BOYS/WARDON

PHIL COLLIMIYA Groupy Bind Of Love

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PD: Mark St. John Asst. PD/MD: Brlan Bridgman

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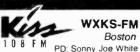


WEGX/Philadelphia

PD: Charlie Quinn MD: Jav Beau Jones

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Boston

MD: Jerry McKenna

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PD: Lorrin Palagi

MD: Kevin McCabe

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THE #1 HIT MUSIC STATION

PD: Paul "Boom Boom" Cannon MD: Mike McGowan

MAJIC Buffalo

WMJQ-102.5 FM PD: Hank Nevins

MD: Roger Christian

25. 26. 26 CHERV, "PEPSIL" R/Thants For My Chi ROBERT PALMER/Early In The Merning



PD: Tom Jeffries MD: Stella Mars

Boston

TRAVELING BILBURY/Monels Mith Care
CHERY, "PEPBIS" R/Shanbs Par Py Chill
ROBSE MEVIL/Sack On Holisay
MICHELLE SHOCKED/Anchorage
LEDMEN & OMETH/Fut A Little Love In

MD: Vic Edwards

SIGNOSSE & Ind Darman-Andros

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PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

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New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 1 1 SEACH BOYS/MARRAMON

3 2 DON DOTS/MARRAMON

3 2 DON DOTS/MARRAMON

4 ANTIA BANGEYSIVING YOU THE SEAT TO

5 2 ANTIA BANGEYSIVING YOU THE SEAT TO

6 3 CONTROL TO PORTER THAN 1 LOVE SEAT TO

7 3 CONTROL TO PORTER THE SEAT THAN 1 LOVE SEAT TO

8 10 DONE DONN'T SEAT SEAT THAN 1 LOVE SEAT TO

8 10 DONE DONN'T SEAT SEAT THAN 1 LOVE SEAT THAN 1 L



VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

MD: Ruth Tolson-Aktas

H 3 | Will, 10 PodE/Bary, 1 Live four way
1 2 | Scheme CLUM/Hall to bell with a way
1 3 | 80H JOY/Set Francisch
1 3 | Scheme CLUM/Hall to bell with a way
1 3 | 80H JOY/Set Francisch
1 9 | Schlidd/Set Francisch
1 19 | Ud/Doving
1 10 | Ud/Do

NEMOT G/SiSoutte
LEMON G/Sisoutte
LEMON

B94_{FM} PD: Bill Camil Pittsburgh

MD: Lori Campbell

MD: Lori Campbell

8 | 1 | ##48787/mem Can | Fall

9 | CHICAGO/Last Ames

1 | 2 | CHICAGO/Last Ames

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1 | 6 | CHICAGO/Last Ames

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PD: Larry Berger MD: Jessica Ettinger

MD: Jessica Ettinger

I | BEACH DOTERRINGE
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SOUTH



MD: Bobby Rich

3 | COLCARDITION TO THE PART |
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TAYLOR DAYME/Don't Ruch No MEN RIDS DN THE S/You Get It IThe Rig RARYH MMITE/The Has You Love To ON STEVE MINKODD/MILESING ON ROBBIE MEVIL/SECT ON MALLSRAY



The#1 Hit Music Station WNVZ

Norfolk

PD: Chris Bailey Asst, PD: M.J. Kelli MD: Mike Allen

STEVE MINANDO/Heldong On NAPIN WHITE/The May You Love No STARSHIP/Mild Again TONE LOC/Wele Thing

CHEAR FRIDATORS TOWN TIFFARMYALI THIS TIME SHERIFFARMS I'M WITE TOWN SHERIFFARMS I'M WITE TOWN SAMMATTOR FOLY! WANT TO MAY SAME F BOWN JOURSELL TO BE IN PACE BOWN JOURSELL TO BE IN PACE CHESIS THE SHERIFF TO BE TO THE SAME CHESIS THE SHERIFF TO THE SAME FOR THE CHESIS TO THE SHERIFF THE CHESIS FOR THE CHESIS FOR THE CHESIS TO THE SAME FOR THE CHESIS FOR THE CHESIS FOR THE CHESIS TO THE SAME THE CHESIS FOR THE CHESIS TO THE CHESIS FOR THE CHESIS FOR THE CHESIS TO THE CHESIS FOR THE

POWER OF THE ATLANTA

MD: Steve Wyrostock

PD: Joel Foiger
PD/MD: Jimmy Steal

STARBHIF/Mile Again TOWNY COMMCLL/19 Me Never Heat Agai FLEETHOOD MAC/As Long As You Follow

Houston

AKBO FM

PD: Bill Richards

MD: John Cook

2 1 Will TO FORMYSER | Lawr Your Wag
8 2 Settle LIDDWinner The Californ Cry
11 0 3 Settle LIDDWinner The Californ Cry
12 Settle LIDDWinner The Californ Cry
13 Settle LIDDWinner Cry
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KABE POWER Houston

MD: Cheryl Broz

MLT. Cheryl Broz

2 1 U2/Portice
3 2 CHICAGOLLOD Amag
3 3 One Brown Research Tallian Jungle
3 2 CHICAGOLLOD Amag
3 3 One Brown Research Tallian Jungle
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PD: Rick Upton San Antonio MD: Sharon LePere

PULL MICK Upton San Antonio

MD. Sharon LePere

1 1 1 DOBS SEQUENTRY Promptive
2 2 Moth is appetitive Promptive
3 2 Moth is appetitive
3 3 Moth is appetitive
3 Moth

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

9 1 WILL TO FOREROSS | I Love Your way
2 2 CHICAGO Less heat
3 3 WHICATO FOREROSS | I Love Your way
3 2 WHICATO CAR CAR I Fall
3 WHICATO CAR CAR I Fall
3 BOOK CAR CAR I Fall
4 EDGI MONTH FOR THE STATE
5 EDGI MONTH FOR THE

BON JOVI/Bern To Be my Baby PHIL COLLING/Two Hearts TOWNY COMMELLI/F Mi House Heart ngo! EDGARC CLUB/SHARE For The Bass HICHELLE BENCARD/MACHDRAIS PURBUIT DF HAPPINY! O An Adult New

PURBUT OF HAPPING TO AN HOUSE ME BARRE N. RODSENSIGNES TO A SAMPLE UND THANK TO AN HOUSE OF L BANANTHA CIVIL MAN TO HAVE SOME F FIRST TO THE COMMUNICATION OF PURPOSE THANK TO THE COMMUNICATION OF THE REST THANK TO THE STATE OF THE PROPERTY THANK THE PURBUT OF THE PURPOSE OF THE PURBUT OF THE STATE OF THE CHERKY. THE STATE OF THE PURPOSE OF THE PURBUT OF THE STATE OF THE PURBUT OF THE STATE OF THE PURBUT O



VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

- TONE LOC/WILD TOING

PD: Shadow P. Stevens New

MD: Joey Giovingo

NICHAEL JACKSON/BROOTS CYTATINAL



PD: Buzz Bennett MD: Bill Pasha

AD: Bill Pasha

5 1 ## 17E Llow/Meen The Californ Cry
5 1 ## 17E Llow/Meen The Californ Cry
5 1 ## 17E Llow/Meen The Californ Cry
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7 ## 17E Llow/Meen The Californ

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San Antonio PD: Bill Thorman MD: Rick Haves

- MD: Rick Hayes

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 # 0 2 Mills TO FDMER/SBM | Love feet May

 # 0 3 Mills TO FDMER/SBM | Love feet May

 # 10 8 CACH BOTH/Assiss

 # 10 9 DBMS # BDMAR/M Freengalist

 # 10 9 DBMS # BDMAR/M Freengalist

 # 10 1 0 DBMS # BDMAR/M Freengalist

 # 10 1 DBMS # BDMS # BD

15. 19. 22 BIP MIS-A-LOT/Posks on Brosdado PAULA ABDUL/Straight Up OLENN WEDSTROS/Mever Det Enough Of Y BYARSHIP/WHIE Again

BYMSHEPSHILL Again

CAMDIDDARGING UNDER A CASAN

CAMDIDDARGING UNDER A CASAN

STANDARD UNDER A CASAN

FOR STANDARD CASAN

FOR STAN



PD: Lyndon Abell Asst. PD: Chrls Knight St. Louis MD: Jim Atkinson

MATKINSON

1 DOIE PONEY/Mais Dr Mater

1 DOIE PONEY/Mais Dr Mater

1 DOIE DOIE PONEY/Mais I Lave You' May

2 DOYNE AT DOMER/Mais I Lave You' May

1 DOYNE AT DOMER'MAIS AND THE ADMINISTRATION OF THE

30. 32. 33

JOAN JETT/Little Lier LEMMOR & OMEEN/Put a Little Loue In

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton MD: Denise Lauren

MD. Denise Lauren

1 | PHIL COLLINGA Greavy Ains Of Love
2 | University of the Colling of

SHEELEFF/Mount I'm High You TRACIE SPENCER/Symptoms Of True Louis

Minneapolis PD: Gregg Swedberg MD P.J. Olsen

MD P.J. Olsen

| 2 | CHICAGO/Lucia Audig
| 3 | Septimization of the property o

STEVE MIMMODD/Helding On TIFFARY/ALL This Time



ADDS 23 ON PHIL C



PD: Buddy Scott Chicago MD: Joe Bohannon

1 BEACH BOYEFFERENCE
1 3 BEACH BOYEFFERENCE
2 BEACH BOYEFFERENCE
3 BEACH BOYEFFERENCE
4 BEACH

noos 24. 30. 31. 32. 33

PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 2 1 AMITA BROKEF/Siving You Tar Bast T 2 2 Septated Years Com 1 Pail 1 1 1 2 Septated Years Com 1 Pail 1 2 Septated Years Com 1 Septated Years Com 1 2 Septated Years Com 1 2 Septated Years Com 1 Septated Year

37. 30. 39. 40 LENGER & GREEN/RUL A LITTLE Love 1: MEM REDS DN THE BYTAL GOT IT (The)

WCZY Detroit

OM: Jim Fox PD/MD: Dave Allen

H 2 I CHICAGO/ADER AMAN
H 2 I CHICAGO/ADER AMAN
H 3 3 WILL TO PROMBYTRANG I LOVE YOU MAY
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QN STRYPER/| British In You OLDS Nº 90868/Meltone To The Jungle

PD: Dave Robbins Columbus

MD: Pat McMahon



Q102 Cincinnati

power96

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TIPPANY/ALL THAT TIME NEW HIDS ON THE BYON GOT IT ITHE TERMS FREDDIE JACKSON/HAY LEVER

Detroit

PD: Rick Gillette

MD: Mark Jackson

Cleveland WMMS 1002 Ga

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

STEVE WIMMODD/Meleting On FLEETWOOD MACKAS Lung As You Follow

CHEAP TRICK/Ohest Town MEITH RICHARDSUTabe It So Herd BOUTHSIDE JOHNNY/AIN'T That Patelle

THE NI HIT MUSIC STATION

MD: Jon Anthony

PD: Kevin Kenny Kansas City

H 3 1 CHIEADD/Lost Amore
H 2 2 WILL TO FOUND FREE | Live Year Mag
H 2 3 CHIEADD/Lost Amore
H 3 1 STORM FREE | Live Year Mag
H 3 1 POSDOW/Ever | Max max 11 Th
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MHITE LIDNIMHON THE CHILDPEN CHE CHEAP THICK! THOSE TOWN KARYN MHITE/THE May You Love Pr GEORGIA SATELLITE/Higpy Mison Brei

D J JAFFY JEFF B/OIFIS AIN'S NOTA CHERK! "PERMIT!" B/TRANSS FOR My Ch VANN MALENTFFISH MASK VA STAFFS MAII PRIEST/Wild Morld LENGUS & OREEN/Put A LITTE LOVE I MICHAEL JAKESON/Poughs Crisinal



PD: Brian Philips MD: Ed Lambert

ADDE

20 TIPPARY ALL TALL Tips MODELE MENTL/Back On Hoslide Intelligential Control of the Type MCC ELECTRIC Death OF THE OFF TYPE MCC

OM: Ric Lippincott PD: Brian Kelly

H 1 SEACH BOYE/BETTER

H 2 SEACH BOYE/BETTER

H 3 SEACH SOURCEBETER

H 3 SEACH SOURCEBETER

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ROBERT PALMER/Early In The Morning PHIL COLLING/Two Mearts SMERIFF/Amen I'm Mile You BON JOY/Forn To Be No Gaby SAMANYMA POI/I Ment To Maye Some F



PD: Adam Cook Asst. PD/MD: Kevin Haines

3 | will TO FOMEP/Beh | Love Your Mag
1 | 2 | DOL UDY/Fac Pesition
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JUDSON SPENCE/Trab. Trab. Pash. PASLA ABDU./Stresybb Ug INFORMATION SOCIE/Maising Away STEVE MINUCOC/Holeing On TIPPANY/A12 This Tame

BON JOYL/Born To Be My Saky STRYPER/I Belleve In You

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

2 | ESCAME CLUP/## | E. WITE MAYS

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MHITE LIGHTWAN THE CHIEFER Cry

Detroit WDFX

Asst. PD/MD: John McFadden

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PD/MD: Scott Wheeler Asst. PD: John Trout

0. 22 CHEMP TRICK/CASES Team
7.7 2 BODDY BODDY BY PRESENTED TO 1.
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ADDS

MEMORY LOSSING/1's Gaing to Miss You

MD: Tom Hutyler

Seattle

- | 2 | Berger | September | Sep
- BOH JOVI/Bern To B: My Babq MICHELLE SHIDCHED/Ancharage MAS (MBT MMB!/Sag In The House Of L MULE MINDOW/ELT No Swares TRACY CHAPMAN/Pasy Can I Hold You
- ROBBIE MEVIL/Back On Holiday PAIROROUND ATTRAC/Perfect SASIA/Nau Das For You KANYA MMITECYTON May You Love Ne LENDERS DOMERN/PUT A LISTE LOVE IN JOHN JETY/LISTIE LIST SHEET/PY/MAHAN I'M METER YOU



KQKS/Denver PD: Dave Van Stone MD: Doug Hamand

- | 2 | SEACH SUPPLIANCE |
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 - BOYS/Diel my Heart BOH JOY!/Barn Yo Be my Baby ROBERT FALMER/Karly in The Morning Ind/OMNITION BOIL!/Mailing Hear FAULA ABDUL/BIYALSHI Uy
 - ALL S. SUME! / MILITARY HE SUBLICATION OF THE SUBLI

KZZP104.7 Phoenix

THE NUMBER I HIT MUSIC STATION

Asst. PD: Gene Baxter

- ART OF MOISE FRE/Phish BOYS/Dist My Heart RYLLE MINDOUC/IT's No Setrat KAPYN MHITE/The May You Love Me
- NATH WHITE/The May YOU Lave THE COMENT -CREAT PROPERTY OF CREAT AND ADDRESS OF CREATER AND

APD/MD: Scott Mitchell

- APD/MD: Scott Mitchell

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- CHICAGO/Lest Among ESCAPE CLUB/Maild. Mild Mest TAYLOR DAYE/Jon't Wus Na LEMBUS & DMEEN/PU & LITTLE LOVE In RIDWIGHT STAP/Jon't Gots The East

Salt Lake City PD: Garv Waldron MD: Bob LaBorde

- MD: Bob LaBorde

 2 1 BEACH BOYT/READE

 2 2 2 BEACH BOYT/READE

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 - BASIA/New Day For You AEMNY LOGGIME/I'M DOING TO MISS YOU PETER CETERA/BOSS OF TIMES

ZIOO FM KKRZ

Portland

OM: Sean Lynch MD: Connie Breeze

- - CHERY, "REPBIL" of Thanks For My Child ART OF MOSE Part / This BASEA/Mev Day For You BY SHOOM YOUR PROPERTY OF THE PROPERTY OF THE BY SHOOM YOU PROPERTY OF THE PROPERTY
 - DEF LEPPARD/Armagedesn is Elenth MCMCMM/Cross My Hears GEORGIA BATELLITE/Mipsy Mipsy Share UB10/Breakfast In Bes



Salt Lake Asst. PD/MD: Ray Kalusa

RCPX ASSI, PD/MD:

ASSI, PD/MD:

ASSI, PD/MD:

ASSI, PD/MD:

ASSI, PD/MD:

ASSI, PD/MD:

B 2 3 EACH SOURS/Rays | Lave You' May

1 3 8EACH SOURS/Rays | Lave You' May

1 3 8EACH SOURS/Rays |

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KXYQ 105
Portland
VP/Programming:
Jim Ryan

3 | Van MALEN/Fansk meat vs State
3 | CHICAGO/Lest Augus
10 | POISSON/Fansk meat vs State
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CHEM TRICE/ORDER THUS PRESENT OF THE CONTROL OF THE

OM/PD/MD: Brian White

PD/MD: Brian White

Doffer Durant/ Durit wast faut for the part of the part of

San Francisco

PD: Keilh Naftaly MD: Hosh Gureli

2 | Addres UnitTY/The Heat You Love the
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KKLQ/San Diego

1 | ILL TO COMER/Date | Love Your May
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ADDS

ERASUME/a Little Respect INFORMATION SOCIE/Melting Away ARY OF MOISE foo/Priss
REMAY O/Sibnoveto
LENMOS & GREEN/Put & Little Lave In
ROBBIE MEVIL/Bets On Holisty

Los Angeles 102.7 PD: Steve Rivers

MD: Kevin Weatherly

PD: Mark Bolke MD: Dom Testa



H 1 | BOORY STOMPTWY "Frequency
H 3 2 POINTSTEP, Reserve in it is
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STATE WINDOWN TOWN OF THE STATE OF THE STATE

Sacramento

POWER HITS

PD: Jeff Hunter MD: Alex "A.C." Cosper

THE NUMBER ! HIT MUSIC STATION

STATE STANDARD AND THE STATE OF THE STATE OF

KPLZ Seattle

MD: Mark Allen

H 2 | CHICAD/Lass Away

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BOSIA/MY DAY FOR THE MY

PD: Casey Keating

MD: Mark Allen

CHR P1A



VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

APOLLONIA/Binto i Peli For Your SMEET SENGATION/Binterely Your SA-FIRE/Thinking Of You Bin MIX-A-LOT/Focks on Growdway



Asst. PD: Christopher Lance

MD: Micheal Newman

PAULA ABOUL/Streight Up BOYS CLUB/I Resember Helding Ya CYNTHIA/Change On Me SANDEUX/PRISE Me, Meld Me GIOQLES/Met Spot

MICHAEL ROOERS/I Lite It Lite That BOYS/Osal Mg Heart SERUM /Toll Him : Patter

WQHT New York

PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

36 38 SA-FIRE/Leve Ir On Mor Mand MATELL DEAM/Twon it into Laye

DEFECHE PODE/Strongsjove JDEV SIB/Storen Promises SOB SABE/Set On The Dancy Floa TOB GA/Lovin' Pagi

KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

Former Voorm

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

PD: Jeff Wyatt MD: Al Tavera

1 1 SHEET SHOWL TOWNERS LEVY YOU GO

2 Jill 10 PORTER TOWNERS LEVY YOU GO

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ADDS 37 INFORMATION BDCIE/Maleing Away HEW AIDS DW THE BYWW DOT IT ITH- RIGH

ALE'/I Manne Know GOOD QUESTION/Get A New Love LATIN RASCALE/Dent Let No Be Misure



Washington, D.C. PD: Bob Mitchell MD: Albie D.

AMITE BANKEY GIVING YOU THE BEST Y

MANITE BANKEY GIVING YOU THE TWO BREST Y

MANITE BANKEY CONTROL TO THE TWO BREST Y

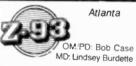
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MANITE BANKEY Y

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94. 30 I-COME/Can Yev Pedd No Lips RIAMA/Fair Yiez PHIL COLLING/Two Hearts AFFREY ORGENER/FUT A LITTLE LOVE IN LEMBER ORGEN/FUT A LITTLE LOVE IN

EIGHTM MONDER/Cras My Moor Love MICHAEL MOGENCY Live It 61s That MODERY FAMER/EIGHT IN THE MORE PROPERLY IN THE MORE AND DURAN DURANY! DON'S MANT YOU'S LOVE



2 1 DOBAT ENGINEER PRESENTED

2 3 ANTIC BANKEY STATE OF THE PRESENT

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SPEATHE/How Can I Fall TONE LOC/Mile Toing



KITS

San Francisco PD: Richard Sands MD: Steve Masters

4005 22, 23 24

EAST

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EAST

MOST ADDED Bon Jovi White Lion **Def Leppard** Information Society New Kids On The Block **Rod Stewart** Steve Winwood

CROCKETHUMANN
MAXI PRIEST
BON JOVI
JOAN JETT
FLEETHOOD MAC
Hottest:
BREATHE 4-1
WILL TO POWER 7-2
DURAN DURAN 9-6
ANITA BARER 13-9
BOBBY BROWN 26-17

Q106/York, PA

WYCR/York, PA

DEP LEPPARD (dp)
NAIL PRIEST
CREEK! PEPSII' R (dp)
JIN CAPALDI (dp)
HOTE OF THE TOTAL (dp)
JOUI 1-1
GUNS N' ROSES 15-10
WHICH IN ROWE 18-13
PRIL COLLINS 15-26

P3

Derman May
MAS (MOT MAS)
MAI PRIEST
RANDY MEMAN
SHERIFF
BOW JOY!
RISS (dp)
ROTEST
MILL TO POWER 3-1
BREATHE 2-2
CRICAGO 4-3
BOY MEETS GIRL 6-5
ANITA BAKER 8-6

WWFX/Bengor, ME Martin/Clerk MarthyCherk
TAYLOR DAYNE
NOBSIE HEVIL
VICHAEL JACKSON
SOYS CLUB (dp)
WHITE LION (dp)
HOTES LION
CHICACO S-2
URRAN DURAN 11-6
WILL TO FOMER 14-7
POISON 17-12
WHEN IN NOME 21-16

SOUTH

P2

SOUTH

103CIR/Seckley, WV Spencer/Devis

NOTE IN BONE RANYH WWITZ WHITE LIGH ROD STEWART BOLDERI CEICAGO 8-3 ANITA BARER 9-4 POISON IS-10 CHERYL "PEPSII" P 20-I

95/C/C/Burlington, VT Speck/Yeener

Speck/Yeener

BOH JOVI (dp)
MAXI PRIEST
SHERIFF
ESCAPE CLUB
NEW RIDS ON THE B
BOD STEMART
J.J. PAD (dp)
YRACY CRAPHAN
ROTTERS!
D2 2-1
CRICAGO 3-2
DURAN BUBNAN 8-6

WKPE/Cape Cod, MA Rick Ryder

WHITE LION
HEW RIDS ON THE 8
SAMANTHA POX
HOTESET:
BREATHE 8-4
EDDIE NOMEY 14-6
CHICAGO 16-11
ERNNY G 27-24

DEF LEPPARD (dp)
MAS (NOT MAS) (dp)
MOTHWAS:
MOT

OK109/thece, NY

Dehimmer/Rico
WHITE LION SOCIE
SAMANITHA POX
TIMELORDS (dp)
Rottest:
ANITA BAKER 7-3
GUNS N' NOSES 9-4
POISON 13-9
MAS NOTW MAS | 21-14
DEF LEPPARD 30-18

WIKZ/Chambersburg, PA Rick Alexander

\$5XIL/Parkersburg, WV Nevel/Hughee

NevelPhophes
ROTEMART
JIN CAPALDI
ESCAPE CLUB
FOUR TOPS
ENASURE
ENAS

WTHT/Portland, ME Coconzs/Perkins

Coopenam/Perkine
TIPPANY
TRACTOC CHAPPANN (dp)
REFET TRACTOC CHAPPANN (dp)
REFET TOP
NEW TIDS ON THE 8 (dp)
JOAN JETT (dp)
NOTECHT (dp)

G86/Portland, ME Hollday/Bryant

MRITE LIOB (dp)
SHERIFF
SHERIFF
AFT OF NOISE fea/ (dp)
TIMELONDS (dp)
INFORMATION SOCIE
ROD STEMART
PORISSIT OF NAFFIR (dp)
ROTE STEMART
ROTE OF NAFFIR (dp)
ROTE OF N

WOMP/Wheeling, WV Forster/McGee

WJMX/Florence. SC
Beker/Lewie
EDIE BICKELL & N
BORBIE REVIL.
BOD STEMART (dp)
ERAJURE
EYJLE NINGGUE
EYJLE (100 (dp)
MITTE LICON (dp)
ESCAPE CLUB (dp)
CRICKGO 3-1
FOLSON 15-1
BOBET PALMER 27-16
BOBET PALMER 27-26
PBIL COLLINS 37-26

KISR/Ft. Smith, AR Dennis Snow

Dennis Snow
STEVE MINWOOD
NDD STEWART
BASIA
TOWNY CONWELL (dp)
SOW JOV! (dp)
Eletest:
MILL TO POWER 8-1
DURAN BORAN 2-2
U2 6-5
POISON 13-8
JUDSON SPENCE 21-13

899/Ft, Smith, AR John O'Des

JOHN U DES
SASAMTHE FOX
CHEAP TRICE
STEVE MINOCO
SHEBIE!
STEVE MINOCO
SHEBIE!
BOBST BROWN 10-3
ANITA BARER 13-7
BANGLES 16-8
BOBERT PALMER 20-9
POISON 25-22

Q104/Gededon, AL

NOD STEWART TIFFANY STARSHIP EMBERIFF FAIRGROUND ATTRAC (dp) Bottest: CEICAGO -2 CEICAGO -2 CEICAGO FAIRE 6-5 GEORGIA SATELLITE 13-6 POISON 11-7 KEWNY G 16-13

Lea Devis

Minnerfeye

FYLIE HIMOOUE

MHITE LION (dp)

ESCAPE CLUB

FOD STEMART (dp,

ART OF NOISE feat

TOWNY CONVELL

TIFFANY

BOLLEST; DOMER 9-7

FOUND HAME 10-6

FOUN ERASURE RYLIE MIMOGUE ESCAPE CLUB MIMOEP (dp) ROTTERS (dp) FOTERS (dp) FOTERS

WHTO/Williamsport, P.A. Hartman/Wright

CHERYL "PEPSII" R CHEAP TRICK INFORMATION SOCIE BON JOU! (dp) BOYS (dp) FAIRGROUND ATTRAC (dp) PAULA ABDUL PAULA ABDUL BGttest: MILL TO POWER 7-3 ANITA BAKER 14-9 POISON 19-12 GUNS N' NOSES 23-18 BANGLES 27-22

WFLY/Albeny, NY

PettongMiMiorgan
BOH JOVI (dp)
YARR
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CHEAP TRICE
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ROCTURE AND
ROCTURE AND
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WAEB/Allentown, PA

Wendsheery
BANGLES
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TOWNY COMMEL
EVILE HINGGE
Bottest:
MILL TO POWER 3-2
U2 4-3
POISON 11-9
BORNY BROWN 20-15
SHERIFF 37-21

Q100/Allentown, PA

Andrews/Clifford Andrews/CEMFord
SON JOVI
APT OF MOISE fea/
BOYS
INFORMATION SOCIE

BMB Bhahen
STEVE MIMMOOD (dp)
WHITE LION (dp)
SIGURSIE & THE BM (dp)
ROW RITH PARTY (dp)
HEW RIDS ON THE B (dp)
FILE N HEMOET (dp)
MILL TO POWER 3-1
POISON 7-5
AMITA BAKER 10-8
BORBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erle, PA

BIII Shennor

STEVE NIMMOOD
TATLOR DAYNE
WHITE LION
UB40
HEN FIDS ON THE B
HICHELLE SHOCKED (dp)
BOttost; Bottest: U2 1-1 CBICAGO 4-2 WILL TO POWER 7-3 AMITA BAEER 11-6 POISON 17-11

WERZ/Exetor, NH Falconi/Lief

PLETWOOD MAC BORBY BROWN (dp) EDIE BRICKELL & N (dp) Bottest: CBICAGO 8-5 WILL TO POWER 11-6 AMITA BAKER 12-9 DURAN DORAN 16-12 BOY MEETS GIRL 17-15

WNNK/Herrieburg, PA Bond/August

TIPPARY DEP LEPPARD INFORMATION SOCIE DEF LEFFARD IMPORMATION SOCIE BASIA BOUT 2-1 BOW JOVI 2-1 HILL TO POWER 7-2 DURAN DURAN 11-6 EDDIE HOMEY 22-13 BOBBY BROWN 24-19

SAHANTHA POX HEN KIDS ON THE B PAULA ABOUL WILL TO POWER 4-1 BOBBY BROWN 16-5 EDDIE HOWEY 18-5 SA-FIRE 19-16 HICHAEL JACKSON 28-23

WKEE/Hurdington, WV Mayna/Maller STEVE WINNOOD BON JOVI (4p) WEITE LIDE (4p) END STEEL STEEL STEEL END STEEL STEEL BON JOVI 2-1 CEICAGO 3-2 CINDERELLA 4-3 WILL TO POWER 6-4 BOY MEETS GIRL 5-5

BREAKOUTS

Escape Club

Kylie Minogue

WLAN/Lancaster, PA Merino/Murray WHEN IN ROME STEVE MINHOOD RABYN WHITE ROBBIE WEVIL HOLLEST WILL TO POWER 10-2 U2 4-3 CHICAGO 6-4 SREATHE 9-6 POISON 13-9

KC191/New Heven, CT Rybek/Denn

DEF LEPPARD (dp)
MAS (NOT MAS)
EARYN WHITE
BOTTEST:
CHICAGO 2-1
WILL TO POMER 8-5
ARITA BARER 9-8
POISON 20-14 POISON 20-14 CHERYL "PEPSII" P 21-17

100KHI/Ocean City, MD Hitman/Jernigan BON JOVI (dp)
STEVE MINNOOD
DEF LEPPARD (dp)
ROTTEST:
MILL TO POWER 3-1
CHICAGO 5-2
BANGLES 7-3
MAS (MONT WAS) 9-4
VAN HALEN 10-5

DOWN JOYL (dp)
HYLLE MIMOGUE
ESCAPE CLOB (dp)
HYLLE MIMOGUE
ESCAPE CLOB (dp)
TIFFANY (dp)
SHERIFF
ART OF MOISE fee/
HOTES (dp)
HOTES

BON JOVI SAMANTHA POX BOTTEST: U2 1-1 AMITA BAREN 3-2 GUMS N' NOSES 5-3 POISON 7-5 CHICAGO 17-6

99GFM/Schenectedy, NY

Parker/Gillen
CHEAP TRICK
TIFFANY
ROTCEST:
NILL TO POWER 5-1
CHICAGO 7-5
BOY NEXT'S CIFL 8-7
POISON 15-11
BORBY BROWN 17-14

SUBMONITUMES

JUDBON SPENCE
FARTH WHITE

BOYS CLUB

BOYS CLUB

DEF LEPPARD

STREETAND A JOHNS
SAMANTER POLITIE

BOLITAN BEVILLE

BOLITAN BAREN 16-6

DURAN TURAN 22-8

MINEN BENGER 21-12

FOLSON 31-13

WRCK/Ution, NY

Rehtziburnon
MHITE LION
HITTE LION
HITTE LION
HITTORNATION SOCIE
RYLIE MINOGUE
MARTIKA
BOTTER
CHICAGO 2-1
WILL TO POWER 4-2
POISON 8-4
DORAN BUTAN 7-5
BORBY BROWN 13-6

WKRZ/Wilkes-Barre, PA

Medek/Renr RARGLES RARYS WHITE STRVE WINWOOD BOW JOVI BOLTON WINTOOD BOW JOVI BOLTON WILL TO POWER 8-2 BOY MEETS GIRL 11-7 BREATHE 15-9 EDDIE HOMENY 12-10 DURAN BURRAN 18-11

BREAKOUTS Erasure **Escape Club** Starship Tone Loc **Edle Brickell Tommy Conwell**

MOST ADDED

Bon Jovi

Paula Abdul

Art Of Noise

White Llon

Steve Winwood

WSSQ/Augusts, GA Bruce Stevens MAXI PRIEST
MEITE LION
HER FILO ON THE E
STARSHIP
ROO STEMART
PAULA ABOUL
HOTER ABOUL
HOTER ABOUL
HOTER ABOUL
FOR ABOUL
HOTER ABOUL
FOR ABOUL
HILL TO POMEP 5-1
CEICAGO 3-3
ANITA BARER 6-5
POISON 18-12
KENNY G 23-13

883/Austin, TX Toneccl/Devenport

LEMMOX & GREEN HAXI PRIEST INFORMATION SOCIE CREAP TRICK BOTCHEST BEACH BOYS 1-1 BREATHE 3-2 WILL TO POWER 4-3 WHEM IN BONE 5-4 CHICAGO 6-5

KSG/Austin, TX Gary Michael Knight

LEHNON & GREEN

930/Syrsouse, NY Sulliven/Dunes

WPST/Tenton, NJ
Cuminghen/Merelo
ROYS CLUB
EIGETH ROWDER
JOAN JETT
FYLIE MINGOUE
ROO STEMART
VAN RALEM
ROUTER 5-3
RILL TO GREE 5-3
RILL TO GREE 15-12
FOI RON 19-14
RANGLES 24-2
DEF LEPPARO D-34

WNYZ/Uslos, NY

PennerylAndrowe
HEN KIDS ON THE B
INFORMATION SOCIE
SAMANTHA FOK
BON JOVI (dp)
BOCLEST:
WILL TO POWER 4-1
DORAN DURAN 8-4
EDDIE MOMEY 10-7
ANITÄ BARER 12-9
BOBBY BROWN 21-12

Medel/Starr

WKSI/Greensboro, NC Jecksen/O'Brien

Gary Michael Kright
ERASURE
INFORMATION SOCIE
SHERIFF
STAVE SIMMOND
STAVE SIMMOND
STAVE SIMMOND
STAVE SIMMOND
INFORMATION
INFO

WROQ/Charlotte, NC Blee/Word

MOSEL
BOCKERT:
ESCAPE CLUB 1-1
WILL TO POWER 2-2
ANITA BAKER 9-7
BOBBY BROWN 17-11
NEW KIDS ON THE 8 28-20 K166/Beaumont, TX Harrison/Page

Memison/Paco
EDIE BRICKELL & M
ESCAPE CLUB
SHEEMA BASTOM (dp)
SHEEMA BASTOM (dp)
FLESTWICKO MAC
SIR MIX-A-LOT (dp)
FLESTWICKO MAC
SIR MIX-B-LOT (dp)
FLESTWICKO MAC
SIR MIX-B-LOT (dp)
FLESTWICKO MAC
MIX BASES (dp)
FLESTWICKO MAC
SIR MIX BASES (d

KZZB/Besumont, TX J.J. Jackson STRVE WIRMOOD INFORMATION SCIE ERABURE ERABURE SHEEMA ERAFON (dp) Rottest; Asira 4-1 Asira Barcottes 4-1 Rottest; Asira Barcottes 5-2 BOY NEETS GIEL 10-6 HICHARL JACKSON 27-17 YAYLOR DAYNE 35-25

BOUSE STATE AND SOCIE TOWN LOC (dp) MEN KIDE ON THE B ESCAPE CLUS fee/ STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD SECTION STEVE WINNOOD SECTION SECTION

KXX106/Birminghom, AL

PROMITTIONS
PROMITTION
ART OF NOISE fee/
HEM RIDS ON THE B
EARTHAN & LOPEI
TONE LOC
BOTTEST
TONE
BOTTEST
TONE
HEEMA BASTON 15-12
HICHAEL JACKBON 22-16
BANGLES 28-22

Rod Stewart

WKQB/Charleston, SC Galther/Russell GeNther/Museon
TRACIE SPENCER
ESCAPE CLUB
ART OF NOISE fee/
CHEAP TRICK
STEVE WINNOO
RAAI PRICK
ANITA BAKER 3-2
POISON 12-6
DURAN DURAN 13-7
CUREN N POSES 17-8
PRIL COLLINS 29-20

VAN RALEN
WHEN IN BOME
ROBSIE MEVIL (dp)
ROSSIE MEVIL (dp)
ROTOSIE WILL TO POWER 1-1
CHICAGO 4-2
CIMDERELLA 5-3
POISON 7-6
BREATEE 10-8

WSCY/Charlotte, NC Blackwell/Collins

STARSHIP HOCKEST: BEACH BOYS 1-1 GUMS M' MOSES 2-2 ANITA BARER 4-3 POISON 7-6 DEF LEPPARD 23-22

STRYE WISHOOD
TORRY COMPELL
PELL COLLEGS
SHERRIFF
GUISS H' ROSES
BOTTEST
COLLEGO 7-2
POISON 9-6
BEACE BOYS 10-7
TRAVELING MILBURY 11-8

WSICZ/Chette HMXE MAIN PRIEST STEVE WIRMOOD BOTTEST: U2 1-1 CBICAGO 2-2 POISON 5-3 BOTTEST P6 WILL TO POWER 9-6 WILL TO POWER 20-10

WNOICColumbia, SC Metts/King Mesta/King
VAN HALEH
MAS (MOT WAS)
DEF LEFFARD
DEF LEFFARD
STEVE WINWOOD
STEVE WINWOOD
STEVE WINWOOD
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AND STEVE WINWOOD
STEVE WING
STEVE WINWOOD
STEVE WING
S

WCGQ/Columbus, GA McClure/McCard

INFORMATION SOCIE (dp) INFORMATION SOCIE (dp)
STARSHIP
EANTH WHITE (dp)
SHELTF (dp)
SHELT

Q105/Durham-Rainigh, NC Edwards/McBrids CUMMATURATION AND A COMMAND AND A COMMAND AND A COMMAND AND AND A COMMAND AND A COMMAN

KENNY G (dp)
LENNOX & GRFEN
KARYN WHITE
DEF LEPFARD (dp)
FAULA ABDUL
Nottes:
BEACH BOYS 2-1
BOR JOYI 3-3
RECAPE CLUB 5-4
U2 8-5
BORBY BROWN 23-19

Q86/Feyetteville, R McConeghy/Kelly

CREPTL "PERSII" R (dp)
STEVE NIPROCO
BONI SOVI (dp)
INFORMATION BOCIE
HICHELLE SECCHED (dp)
TOWN CONMELL
CHICAGO 2-1
GUIS H' MOSES 4-2
WHITE LION 13-5
DUVAN DUDAN 9-7
POISON 20-12

POISON 20-12
WHNKUPL Myers, FL
Marry Berger
STEVE WINNOOD
DEF LEPPARD (dp)
SANANTHA POX
INFORMATION SOCIE
MOTES 4-1
BREATHE 2-2
CHICAGO 5-3
EDDIE MOMEY 10-7
FOISOP 14-10
WHIELMERORPHOREN NC

JacksenVU Brien
TATLER DATHE
MEERS IN BONE
BOYS CLUB
TIFFAMY
Hottest:
BOW JOY1 1-1
CRICAGO 5-5
GUIS H' NOSES 10-10
BOBBY BROWN 18-12
POISON 20-16

WANS/Greenville, SC McCown/Catcher

MACCOWN/Catcher
STBVE WINWOOD
PATLA ABDUL
PATLA ABUUL
PATLA CATER
PATLA CATER
PATLA CATER
WHITE LION
BABIA (dp)
BOTteat
WILL TO FOWER 2-1
DURAM DURAM 17-6
ABITA BARER 10-8
WHEN IN ROWER 12-10
EDDIE NOMEY 13-11 WZYP/Huntsville, AL Chris Andrews

HICHAEL JACKSON WAS MOT WAS BOCTEST: HOLL TO POWER 2-1 BOY MEETS GIRL 4-3 DURAN BURAN 10-6 POISON 17-9 U2 16-10 Hot 105/Miemi, FL lolay/Reese loley/Meses
SOSBY BROWN
MEM EDITION
CHICAGO
PREDDIE JACKSON
LTALINE
BOTS
BOTS
BOTS
BOTS
BOTS
AL B. SUREL 8-5
BORBY BROWN 0-14 \$6TY)UJackson, MS

WASS/Mobile, AL

WEAM/Montgome Leemhule/Jeckson

Loomhald Jackson
TAYLOB DATHE
MICHAEL JACKSON (dp)
JOAN JETT (dp)
Bottsat:
U2 3-1
HILL TO POWER 5-2
ARITA BAKER 10-5
POISOW 21-11
BOBBY BROWN 27-17

WHHY/Montgomery, AL

D.J. JAESY JEFF & {dp}:
SHERIFF
RANTH WRITE
ROOTEST:
ERANDES 7-3
DEFECTE MODE 20-9
GUME N: MODES 19-19
POISON 30-17
EON RAN D-13

Frem/Cheenut

Matt Killion AMARARAMA
TIFFANY
TRACY CHAPMAN
TAYLOR DAYNE
Hottest
MILL TO POWER 1-1
CHICAGO 3-2
BOY MERTS GIRL 6-3
DURAN DURAN 9-5
JUDBON SPENCE 7-6

WAPE/Jacksonville, FL Johnson/Klutch Johnson/Klutch
BOY NEETS GIRL
TATLOR DATHE
MICHAEL JACKSON
DEP LEPPAND (dp)
SHERIFF
ROTTER
CHICAGO 1-1
POISON 4-2
SHEATEE 8-5
MILL TO POWER 20-11
BORBY BROWN 22-12

WQUT/Johnson City, TN Phillips/Taylor TRAILOR DATHE
TIFFARY
JIM CAPALDI
FLERTWOOD MAC
ROTTEST BOOKS 16-12
GUBS H BOSES 16-12
GUDS H BOSES 16-12
FLERTWIND FOR 18-12

WOKI/Knozville, TN Clay Gloh BOW JOVI ESCAPE CLUB Hottest: PET SHOP BOYS 3-1 DURAN DURAN 4-2 WILL TO POWER 5-3 JOAN JETT 7-5 WHITE LION 14-11

WLAP/Lexington, KY Fox/Graves FRAUGROUPE
STEVE WIMMOOD
FLEETWOOD BAC (dp)
DEF LEETPARD (dp)
MAS HOOT MAS
CHEAP TRICK
HOTEST
BEACH BOYS 2-2
WILL TO POWER 10-5
BOY HEET'S GIRL 15-11
POISON 24-18
LEERMOX & GREEN D-31 KKYK/Little Rock, AR

CHERYL "PEPSII" R
MICHAEL JACKSON
WHITE LION
VAN HALEN
HOTEGET
EREATHE 1-1
CHICAGO 3-2
MILL TO POWER 4-3
ANITA BARER 11-7
TAYLOR DAYNE 14-8

KZOU/Little Rock, AR Peter Stewart

Peter Stewart
KARYN WHITE
EIGHTM HOMODE
STEVE MINNOOD
SERBIFF
HOTTER
CHICAGO 1-1
WILL TO POWER 2-2
BOBBY BROWN 3-4
ANITA BARER 6-5
PHIL COLLINS 30-20 WDJ)//Louisv®s. KY

Embow/Meyes
CREAP TRICE
ART OF MOISE fea/ {dp}
Eottest:
WILL TO POWER 4-1
AWITA BARER 6-2
SREATHE 1C-4
POISON 12-6
WHEN IN ROME 13-7 WLRS/Louisville, KY

ROO STEWART
ESCAPE CAUS (dp)
GEORGIA SATELLITE (dp)
Hottest:
POISON 4-1
VAN BALEW 3-2
EDDIE MOWEY 5-4
30 SPECIAL 14-9
WRITE LION 21-17

SSWAYS/Mecon, GA Leverette/Shennon Leverstwisheron

ANDERIE HEVIL
CHEAP TRICK
CHERYL "PRPSII" R
HOTHCRIC CHERYL "STRATTE 6-2
12 3-3
BOT MEETS GIRL 7-6
WILL TO POWER 9-6

LOUSDBUYCESS 1 P (dp)
MEITE LIOW (dp)
MEITE LIOW (dp)
MEITE LIOW (dp)
MEITE LIOW (dp)
BASIA (dp)
ART OF MO.SE fes/ (dp)
TOWE LOE
ROS ARSE 2-1
CRICAGO 7-4
ARITA BARKER 10-7
RARTH MEITE 11-8
BOBBY BROWN 20-9 FM100 Memphis, TN John/Conley JOAN JETT ALICE COOPEP PLEETWCOD NAC HOTCOST WILL TO POWER 7-1 ESCAPE CLUB 5-3 BREATHE 12-6 VAR HALEW 14-9 EDDIE HOWEY 18-12 STRUM MINHOOD
MAXI PRIEST
ROBS:E MEVIL
HOttest:
BANGLES 12-9
POISON 19-11
BOY MEETS GIRL 20-12
BOBRY SROWN 28-17
TATLOR DAYNE 30-20

K\$2/Roenoke, VA Casey:Bilver Casey@Hver
STEVS WIRMOOD
BOOS" SHOWN
TAYLOR CAYER
HARI PRIST
BOYS CLOS
SOTTECT
CHICAGO 1-1
SPELTER 2-2
POISON 9-8
WHIFE LIOW 10-9
PHIL COLLINS 27-22

KSAQ/Son Ar Lee Vele Francheseum
SIGUESIE A THE BA [dp]
BOW JOVI
INFORMATION BOCIE
SHERIFF
CHURAP TRICE
BOTEST:
CHURAP TRICE
BOTEST:
CHICAGO 7-2
POISON 10-5
CUNE W' NORES 11-9 ETIE BRICKELL & B (dp)
0940 (dp)
WIE & THE HECHAM
STEERAL RAFTOM (dp)
TUMMT PAGE.
BOTTOM (dp)
WILL TO FOURE 6-1
WHEN IM BOWE 7-5
OFF METHOD (dp.)
DEF LEPPARO 34-28
DEF LEPPARO 34-28
DEF LEPPARO 34-28

WSRZ/Seree Evene/Chase BOYS CLUB
JOAN JETT (dp)
WHITE LION (dp)
BOTTest:
WILL TO POWER 5-2
CRICAGO 7-4
BOY MEETS GIRL 12-7
POISON 19-12
BOBBY BROWN 24-17

BOTS SHERIPP PAULA ABDUL ROTE-ST. ANITA BARER 1-1 CHICAGO 5-2 MILL TO POWER 6-3 CHERTL "PEPSII" P 10-7 POISON 15-10 GUMS N' ROSES 13-11 KTUX/Shroveport, LA Steel/Weber

RYLLE MINOGUE BOYS UB40 ERASURE PAULA ABBUL JIM CAPALDI BOYTEST CHICAGO 1-1 WILL TO POWER 4-2 POISON 6-3 JOAN JETT 19-10 WHITE LION 28-16

WDLX/Washington, NC Jackson/Lane

Y107/Noshville, TN Chees/Keplen POISON BASIA STARSEIP Hottest: POISON D-1 EDDIE HOMEY 4-3 ABITA BAKER 8-6 CURS N' MOSES 10-7 BOBBY BROWN 25-20 JOAN JETT (dp) BOBBY BROWN LEWROX 6 GREEN TAYLOR DAYNE HOTCEST: BREATHE 2-1 WILL TO POWER 8-4 GUNS N' ROSES 9-5 POISON 16-11 ABITA BAKER 22-12

WKZL/Winston-Selem, NC Hollowsy/Rsynoids

JWN BEOTT
MAXI PRIEBT (dp)
BOBBIE MEVIL (dp)
FLEETHOOD NAC (dp)
EDIE BRICKELL b N (dp)
ROTES BRICKELL b N (dp)
FOLEN N' ROSES 5-1
FOLENN N' ROSES 5-1
FOLENN C-4
CHICAGO 19-11
BON JOVI D-35 TORONSY/NEYHOUSE
CHEAP TRICK
MAIL PRIEST
WHITE LION (dp)
SAMANTHA FOR (dp)
PAULA ABDUL
ANTIN BAKER 4-3
GUNS H' BOESS 7-4
BOBST BROWN 12-5
POISON 13-6
SHERIPF 31-14

8J165/Orlando, FL Thomas/Summers ThomselBummere
TAYLOR DAYNE
STEVE MINHOOD
EARTH MOITE
EARTH MOITE
EARTH MOITE
EARTH MOITE
EARTH MOITE
EARTH
EARTH P3 KAKS/Amerillo, TX Bert Alleon

BBU SMOKES
BGOWN JOHN STEVE MIMMOOD
CHERTL "PEPSII" R (dp)
TRACT CHAPMAR (dp)
ARTO OF BOISE (ea) (dp)
REDR IDE KIDE (m) (dp)
REDR IDE (CHAPMAR (dp)
REDR IDE (CHAPMAR (dp)
REDR IDE (dp)

WKSF/Asheville, NC Meloney/Trent STRVE WISHOOD WHITE LIOW (dp) TRACIE SPENCER

WJAD/Beinbridge Elliot/McKey

EMOUNDACEAP

**HICHERION BAC
**HICHERLE SMOCKED

**MISTE LLOU (dp)
**PAIR SMOCKED

**POUR TOPS

**TILE HISCOUR

**TILE HISCOUR

**MILE TO POWER 4-1

COURS ' ROSES 10-6

**ROSES 10-6

**ROSES 10-6

**ROSES 10-6

**ROSES 10-7

**AFT OF MOISE fee/ D-32

WZKX/Biloxi, MS Mich Jumme

ESCAPE CLUB
PAULA ABOUL
PAIRGROUND ATTRAC
ERASURE
EDIE BRICKELL & M
SHERIFF (dp)
FOOR TOPS (dp)
BOOK TOPS (dp)
BOOK TOPS (dp)
MILL TO POWER 3-2
CRICAGO 5-3
REWHY G 28-24
JOAN JETT 32-28 Rick James

STEVE NIMOOD
PLEETWOOD NAC
INFORMATION SOCIE
UP40
GUMEN' NOEES 10-9
VAN HALEN 18-15
POISON 22-17
BORBY BROWN 29-23 KSMS/Lufayette, LA Smell/Novosed STEVE MINNOOD
PADLA ABDOL (dp)
BOW JOY! (dp)
RICHARL JACKSON
EACHERY RACHARD (dp)
ROTEST
CHICAGO 6-2
BERATTH 6-6
BERATTH 6-6
EDDIE MONEY 14-8
STEVIE 8 23-11

WYKS/Gelnes Bents/Jon

TIFFARY
BOW JOVI
PAIRGROUND ATTRAC
HOttest:
WILL TO POWEF 5-1
CSICAGO 7-4
BOY MEETS GIRL 9-7
ANITA BARER 11-8
REWMY G 35-32

Paul Piro
LEMMOX A GREEN
MIDNIGHT STAP
REMBY G (6)
CHERYL "PEPSI!" P (dp)
TRACIE SPECER
BANARAMAN
BOM JOU! (dp)
INFORMATION SOCIE
SNEEMA BASTON (6p)
SNEEMA BASTON (6p)
SNEEMA BASTON (7p)
UILL TO POMER 12-2
CUMS N' MOSES 27-14
BOYS CLUB 12-26
TATLOB DAYNE 35-28
TATLOB DAYNE 35-28

WPFM/Paneme City, FL Richards/Stone

RICHARDSTONE
BOM JOUI
INFORMATION SOCIE
EDIE BRICKELL & M
JIM CAPALDI
TOMBY CONMELL
FOUR TOPS
HOTHER:
CRICAGO 2-1
U2 3-2
BOY NEETS GIRL 5-3
ANITA BARER 8-4
ROBERT PALMER 12-8

John Neymond

HICHELLE SMOCKED

ESCAPE CLUB

STEVE HISMOD

SEEFFU PRINCO

HOLD STEVE HISMOD

JOHN JETT 17-11

EDIE BRICKELL 6 N 33-19

KIXY/Sen Angelo, TX John Reymond

Z103/Tollahasses. FL **Brian Douglas** EVEN DOUGHS

RYLIE MINOGUE
ALPHAVILLE
TAYLOR DAYNE
TOWE LOC
HOTtest:
WHILL TO POWER 4-3
WHEN IN HOME 8-6
BORBY BROWN 28-16
DEF LEPPARD 32-24

KWTX/Waco, TX Ling/Scott none Bottest: U2 3-3 DURAN DURAN 4-4 WHEN IN ROME 5-5 BOY MEETS GIRL 8-8 POISON 10-10

QV103/Wichits Fells, TX Jeff Christensor Jeff Christenson
ART OF BIOISE fee/
STEVE MINHOOD
EMAF
HICK BEYNARD
BORNAR
HOCKEST
HOLEST
HOLEST
BORNI 11-10
EENNY G 13-12
EENATH 11-10
EENNY G 13-12
EENATH 11-17
EENNY G 13-12
EENATH 11-17
EENATH 11-

Separatificaments
EDIE BRICEGELL a M
BOM JOVI
FLEETWOOD MAC
ROD STEMART
ERARDURE CLUB
POLERITO OF MAPPIN
ROTE est:
U2 1-1
EDDIE MPLAUES 9-9
VAN BALES 13-11
POISON 21-18

STEVE WIMMOOD CREMYL "PEPSII" R WHITE LIOW BOTESS: STREATWE 3-1 CEICAGO 4-2 AHITA BARER 5-3 WILL TO POWER 6-4 BOY MEETS GIRL 6-5

N&A Begins Page 77 New Artists & Chert Summery Page 79 new P-1A Pleylists Page 86

247 Current Reporters 241 Current Playtlets

Called in Frozen Playliet (2): XWTX/Weco Y84/Forgo

Did Not Report, Playlet Frozen (8): PWR95/New York KAY107/Tutes KATD/Sen Jose WDSR/Springfield, it.

MIDWEST

MOST ADDED

Steve Winwood Bon Jovi Sheriff **Information Society** Robbie Nevil White Lion

BREAKOUTS Escape Club Erasura

WGRD/Grand Rapids, MI Grag Cassidy/Bubba

KLQ/Grand Rapids, Mi

Owen/Tinnee

WHEN IN DOME BOOBY BROWN LENWOX 6 GREEN WHITE LION BOCKEST: BREATHE 1-1 CHICAGO 5-2 WILL TO POWER 6-3 BOY NEETS GIRL 8-5 ANITA BARER 10-7

PHIL COLLINS (dp)
NOBBIE MEVIL (dp)
SIGURSIE & THE BA (dp)
NOTES THE BA (dp)

WPXR/Devenport, IA Scheeler/Austin

Scheeder/Austin
SHERIFF
SHERIFF
SOUT (dp)
BOW JOVI (dp)
BOW JOVI (dp)
STEVE WINNOO
FITNE WINNOO
ENGLISH BREATHE 1-1
GRECO 1-2
BOY NEETS GIBL 7-3
INFORMATION SOCIE 9-4
WILL TO POWER 12-9
WILL TO POWER 12-9

IVAN MEVILLE ART OF MOISE fee/ VAN HALEN INFORMATION SOCIE PAULA ABOUL HOTERST CBICAGO 1-1 WILL TO POWER 6-2 DURAN DURAN 5-4 BOBBY BROWN 14-6 POISON 22-11

KDWZ/Des Moines, IA Scheeffer/Hell WHEN IN NOME Notest: BOW JOVI 2-1 WILL TO POWER 3-2 BOY NEETS GIRL 4-3 GUMS N' NOSES 8-6 UZ 9-7

U2 9-7
KRNQ/De Moines IA
KnightVLevels
BOSBY BROWN
TIFFAHY (dp)
HOttestr
CBICAGO 2-1
BOY MEETS GIRL 4-2
BREATHE 5-3
WILL TO FOMER 6-4
GIANT STEPS 9-5

KZIO/Duluth, MN Michaels/Johnson Michaels/Johnson
STEVE MIRWOOD
TIFFANY
BIERIFF
BIERIFF
BOUND ON THE B
CHAP FRICK
AFT OF MOISE fea/ (dp)
BIERIFF
BIERIF

HOLLS TO POMER 2-1 POISON 8-5 TAYLOR DAYNE 17-9 WHEN IN ROBE 19-14 ROBERT PALMER 21-16

HAMMONTH THE STATE OF THE STATE

WMEE/PL Wayne, IN Jeff Davis SOW JOVI LEMMON & GREEN Notest: SREATHE 4-1 WILL TO POWER 8-4 CHICAGO 6-5 DURAN DURAN 11-8 BOY MEETS GIRL 12-9

KAY167/Tules, OK Stucker/Mitchell

Greg Cassidy/Sucoon
HICLARL JACKSON
MAS (NOT WAS)
BANGLES
BON JOVI 4-1
WILL YO POMER 8-3
CBICAGO 16-7
CBICAGO 16-7
CBIS W. ROSES 19-10
POISON D-16 none Bottest: GEORGE WICHAEL 2-2 CWICAGO 3-3 BOY MEETS GIRL 7-7 AMITA BAXER 10-13 POISOW 17-17

OwenTranee

DEP LEPPARD
SAMANTHA POK
ROBBIE NEVIL (dp)
MRTTE LION (dp)
BOTCest:
NAS (MOT WAS) 12-8
VAN RALEN 15-11
ANITA BAKER 17-13
POISON 22-15
BOBBY BROWN 24-17

WIXX/Green Bay, WI McCarthy/Michael T.

BOYS CLUB
BOYS CLUB
BOYS CLUB
BOYS CLUB
BOYS CLUB
BOYS CLUB
WHITZ LIOW (dp)
BOTTEST;
CHICAGO J-1
MILL TO POWER 4-2
POISOR 1J-7
ANITA BARER 11-8
BARGLES 16-11

Lockwood/Keyes LOCKWOOD/Keyes
STEVE WINNOD
ROBBIE MEVIL
BON JOVI
FAIRGROUND ATTRAC
TAYLOR DAYNE
102 3-1
CNICAGG 4-3
EDDIE MONEY 12-8
FOISON 15-9
BOGBY BROWN 16-13

KJ103/Oklehome City, OK

Spein/Stewart STEVE NIMWOOD INFORMATION BOCIE BOTS CLUB Hottes! ESCAPE CLUB 1-1 ESCAPE CLUB 1-1 ESCAPE CLUB 1-2 POISON 15-10 ANITA BAKER 19-14 KQKQ/Omehe, NB Drew Bentley

IMPORMATION SOCIE (dp) BOM JOVI (dp) STEVE WIMMOOD CHERTL "PEPSII" R HOLLERI.

KZ83/Peorle, fi.

Edwards/Stern
WHEE IR ROME
BON JOYI
JOAN JETT
SCHEET!
ROTEST:
BOW JOYI |-1
BREATEE 3-2
CHICAGO 4-3
HILL TO POWER 6-4
BOY MEETS GIRL 10-6

WRQN/Toledo, OH Elliott/Johnny D.

EMOTWJOHNNY D.
TATIOD DAYNE
HICHAEL JACKBOM
LEBHODY & GREEN
DEP LEPPAGE
IVAN MEWYLLE
HOTTEST:
BREATHE 5-2
CHICAGO 6-3
POISON 11-6
BOY NEETS GIRL 19-14
BOBBY BROWN 21-18

TAYLOR DAYNE EDIE BRICKELL 4 N (dp) EDIE BRICKELL 4 W 16 BOY MEETS GIRL 2-1 ERABURE 5-3 EDDIE MONEY 8-6 IVAN NEVILLE 19-12 AMITA BAKER 32-21

KKRD/Wichits, KB Oliver/Williams

OWN-GYV-FUNDATION SOCIE (dp)
BON JOVI (dp)
BON JOVI (dp)
BOT SOCIE (dp)
BOT SOCIE

DEF LEPPARD

FYLIE # INOGUE

ERASURE

FAIRGROUND ATTRAC

ROBERT PALMER

ROTO! 1-1

BOM JOV! 1-1

BOM JOV! 1-2

WILL TO POWER 6-3

CHICAGO 5-4

GUMS M' ROSES 10-7

P3

Bob Back

RYLIE MINOGUE
ERABURES

HANI PRIEST

HAS RHOT WAS)
ESCAPE CLUB

CRICAGO 7-1
BREATHE 6-4

WILL TO FOMER 15-7

WHEN IN NOWE 12-8

POISON 19-12

WBNQ/Bloomington, IL

Justin/Wels

BROAME CLUB

RECAPE CLUB IMPORMATION SOCIE TIL TUEBON TIL TUEBON PROTECTI ROY NEETS GIRL 1-1 CEICAGG 4-2 VAM RALEW 6-4 RUSY LEWIS 6 THE 14-6 POISON 26-7

WBW8/Bloomington, IN Curry/Cerone CurryCorone
BOM JOVI (dp)
TIFFARY
INFORMATION SOCIE
EARYN WHITE
CERETY. PEPPII'R
TOWNY CONNELL
BOAIA
BOAIA
BOAIA
DOLAN DOLAN
JUDBON SPENCE 14-9
GUNS N' SOSES 23-17
LEWRON & GREEN 26-18

LEMMON 4 GREEN 26-18
WCHLCerbondele, IL
Tony Weithelue
BOYS CLUB
ROBBIE MEVIL
WHITE LION (dp)
TRAVELINE MILBURY
BOTCHEST
CHICAGO I-1
ESCAPE CLUB 2-2
BOOY MEETS GIFL 11-5
EDDIE HONEY 20-12

KQCR/Codor Repide, IA Gery Dixon

GMY DIRON
TAYLOB DAYME
STEVE WINNOOD
WEITE LION
ERRASURE
ROTLERI
CETCAGO 2-1
BOY MEETS GIRL 4-3
WILL TO POWER 8-4
ANITA BARER 19-9
POISON 34-25

WLRW/Champaign, II. McCann/McKeighan MCCenn/McCenn/McCenn/McCenn/McCenn/McCenn/McCenner
ERWIY G (dp)
STEVE WIWWOOD
CHERTL "PEPSII" R
BOTGSET CHICAGO 2-2
WILL TO POWER 6-6
EDDIE MOMEY 9-7
ANITA BARER 12-8
POISON 14-9

KCMO/Columbia, MO

HERASURE
WEITE LIOW
TIFFANY
CHEAP TRICK
BOYS CLUB
ROTTES
EOTE CHECAGO 1-1
EDDIE MOWEY 7-4
IVAN MEVILLE 13-7
ARITA BARER 22-16
VAM HALEN 26-20

BON JOVI (dp)
KENNY G (dp)
TIFPANY
INFONMATION SOCIE
HOTOMATION SOCIE
OTICAGO 4-1
U2 3-2
BOY MEETS GIRL 5-4
HILL TO POWER 15-9
EDDIE MONEY 11-10

Y94/Fergo, ND Jeck Lundy

WKFR/Kalamazoo, MI Anthony/Britain Anthony/Britain
LEWNOX 6 GREEN
STEVE WINNOOD
BOYS CLUB
BON JOVI (dp)
Rottest:
BREATHE 2-1
CHICAGO 6-2
BOY NEETS GIRL 9-3
WILL TO POWER 8-6
EDDIE MONEY 10-6

COOM/Meyer
CHEAP TRICK
CHEAPL PRESSI" R
ROBBIE MEVIL
WHITE LION
ROTEST
CHICAGO 2-1
BERATHE 3-2
GEORGE MICHAEL 5-3
MILL TO POMER 10-5
POISON 22-17

KPHR/Rapid City, SD Miller/Allen

News & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the arrest/file (label) designation in occase the total number, how many added if for the first time this vessel. Moves indicate the type of activity this week. Up to upward chair increments after los addewags or continued uncharted activity, Down for downward chair activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallelas MOTE: Records that fact the required 80% of our CHR reporters to become Breakers may accumulate enough chair points from high chair positions on those stations reporting them, to debut on the CHR Neutrino Chairs — Full times Adds and/or One: four plays in a 24-hour period, both of them before midnight.

Bred King

KYLIE HINOGUE
YOUNYELL
SHERIFF
BON JOVI (dp)
BODBIE HEVIL
STEVE HINOGOD

HOTOMATION SOCIE
HOTOMATION SOCIE
HOTOMATION SOCIE
JUDSON SPECS 10-7
GUE JUDSON SPECS 10-7
GEF LEPPARD 38-31

none Rottest: BOY MEETS GIRL 1-1 BERATHE 2-2 U2 3-3 CHICAGO 4-4 EDDIE MOMEY 5-5

KKXL/Grand Forks, ND
Michael Right
FLEETHOOD PAC (dp)
ROBBIE REVISION
TORI COCHRAME & RE (dp)
ROLLINGOO UNDERGE (dp)
ROLLINGOO UNDERGE (dp)
ROLLINGOO UNDERGE (dp)
ROLLINGOO UNDERGE (dp)
FOR COCHRAME (dp)
FOR CO

ESCAPE CLUB REMMY G (dp) EARYN WHITE ROTTS ST. CHICAGO 3-1 U2 2-2 VAN MALEW 11-8 POISON 17-12 GEORGIA SATELLITE 23-16

KFRX/Lincoln, NE Cook/Meyer

Meller/Alleon
BEERIFF
INFORMATION BOCIE
ESCAPE CLUB
BAHARHARMA
STARBIE P
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHAIDE
SOUTHIT
SOUTHAIDE
SOUTH

KPAT/Sloux Fells, SD Maguire/Word

Meguhra/Werd

SHERIPF

BOW JOVI

DELEPPARD

TECHPE (LUB (dp)

BOYS CLUB (dp)

BOYS CLUB (dp)

HOTES CLUB (dp)

POTEN CLUB (dp)

T.K. O'Grady
STEVE WINDOOD PLEETHOOD NAC
CHERYL' PEPSII'S INFORMATION SOCIE
ESCAPE CLUB
LENNOX A GREEN (dp)
BON JOVI (dp)
ROTE 32 1
21 2-1
WILL TO POMER 11-4
BOY NEETS CIRL 7-5
ANITA BAKER 8-6
MYDBR/BERGENER/SHOL

WDBR/Springfield, il. Moore/Lawley None
Rottest:
20M JOVI 1-1
MILL TO POWER 3-3
BREATHE 4-4
GIANT STEPS 7-7
DUBAN DURAN 10-10
WSPT/Stevens Point WI
Jerry Steffen

WPFR/Terre Heute, IN Newton/West

Newton/West
BOSBY BROWN
TATLOR DAYNE
PHIL COLLING
STEVE MIMOOD
CREMYL "PEPSI" m
US40
TRACY CHAPHAN
HOTEST; CHICAGO 3-1
CHICAGO

WIBW/Topeka, KS Alexander/Heston

KFMW/Waterloo, IA

Mark Hansen

ABBARRIOR MITE LION (dp)
STEVE MIRMODO (dp)
BOY MEET'S GIRL 2-1
POISON BYENCE 25-15
JOAN JETT 26-23
EDIE BRICKELL 6 N 28-24

EDIE BRICKELL & M MARI PRIEST (dp) PUBEDIT OF NAPPIN (dp) HOCtest: IVAN HEVILLE 16-13 JUDBON SPERCE 20-14 TRAVELING WILBORY 24-19 POISON SZ-20 WAS (NOT MAS) 32-25

STEVE MINOCOD
PLEETWOOD NAC
ROBBIT MEVIL
HOCKEST
U2 1-1
ROBOW JOVI 2-2
CHICAGO 3-7
FRAVELING WILBURY 12-7
POISON 18-10

Jeck ANTHOTONS
STABSHIP Mel)
NYLLE NINGIDE
STREFFF Mel)
ART OF NOTES fee/
ESCAPE CLUB
PAULA ABDUL
Rettest:
POISON 7-4
BANGLES 18-10
BOSSP BROWT 29-15
WHEN IN BOWE 26-17
TAYLOR DAYME D-20

PSIL COLLINS
IVAN MEVILLE
BOYS CLUB
MICBAEL JACKBON
KENNY G
LENHOX & GREEN
CSN47
BON JOVI 3-2
CRICAGO 8-4
DURAN DURAN 10-8
POISON 26-1
DEF LEPPAND D-26

KSND/Eugene, OR Bwens/Wonks EvernAMonka
FLRETHOOD MAC
ALICE COOPER
MHITE LION
ERASURE
ERCAPE CLUB
DEF LEPPARD
MAXI PRIEST
ROTES
ANTA BAKER 4-3
BOY MEETS GIRL 8-6
WHIEN IN MOME 9-8
BOYS CLUB 12-10

KMG)UFreeno, CA Richards/Certer

BOYS
CRICAGO
CRICAGO
CRICAGO
INFORMATION SOCIE
PADLA ABDOL
BOY MEETS GIRL
ROTtest
WILL TO POWER 2-1
ARITA BARER 3-2
BOR INFORMAN 5-3
HEB ELB ON THE B 19-15
BOYS D-28

WEST **P**2

WEST

NOST ADDED Paula Abdul **Information Society** Bon Jovi Erasure Escape Club

Kylie Minoque Boys Starship Tommy Conwell Tone Loc

BREAKOUTS

KIVA/Albuquerque, NM Howard Johnson EIGHTH WOMDER STARBHIP HAS (NOT WAS) BORBY BROWN LEWNON & GREEN ERASURE KYLIE HINDGUE HOLLEST: 14-8 FPEATTE 14-8 FPEATTE 14-8 FPEATTE 24-19 FPEAT BOMYEE 26-19 PRIL COLLINS 28-21 DEF LEPPARD 30-23

STEVE WINNOOD TIPPANY BOM JOVI JOHNSY O HOTLEST BOM JOVI 2-2 WILL TO POWER 5-3 GUBS W ROSES 17-10 BOBBY BROWN 15-11 DEP LEPPARD 38-34

PHIL COLLINS
ART OF BOISE fea/
JETS
ROBERTA PLACK
HOTTERS 1-1
AMITA BAKER 5-3
KENNY C 20-7
BOYS CLUB 23-12
RAXI PRIEST 30-16 KLUC/Les Veges, NV

Deen/Taylor

TRACY CHAPMAN BANGLES BOYS JOAN JETT ERASURE HOLLEST WHEN IN HOME 2-1 BREATHE 4-3 U2 9-5 CHICAGO 12-6 POISON 13-9

KYRK/Les Veges, NV Cummings/Miles

CurreningsAfilles

ALICH COOPER (dp)

BOTS (dp)

SHEEMA ENSTON

SHEEMA ENSTON

SHEEMA ENSTON

SHEEMA ENSTON

STEVE MINNOOD

PAULA ABDUL (dp)

BOTS est 1 - 1.

CHICAGO IN CONT 6-4

DURAN DORAN 10-5

DORBY BONGW 19-11

TRACIE SPENCER 22-16

DeManconey/Hoffmen

INES (dp)

INES (dp)

SHERIFF (dp)

SHERIFF (dp)

STARBIJF (dp)

STARBIJF (dp)

STARBIJF (dp)

STARBIJF (dp)

STARBIJF (dp)

HOLEGE (dp)

STARBIJF (dp)

HOLEGE (dp)

STARBIJF (dp)

HOLEGE (dp)

STARBIJF (dp)

GUIS (dp)

STARBIJF (dp)

GUIS (dp)

STARBIJF (

KCAQ/Oxnerd-Venture, CA

Greg Williams TIMELORDS
TONE LOC
CHEAP TRICK
TIFFANY
DEF LEPPARD
MOTEST:
WILL TO POWER 7-1
02 5-2
WHEN IN NOME 6-3
KARYN WHITE 12-9
BOBBY SROWN 13-10 KKFR/Phoenix, Az Gille/Morgen

PHIL COLLINS BOYS TRACY CHAPPAN (dp) BOCEST SHOWS 1-1 DUBAN DURAN 2-2 SIOURSIE 6 THE SA 4-3 TOWE LOC 27-9 ART OF MOISE fee/ D-21

KOY-FM/Phoenix, AZ

DEF LEPPARD
PAULA ABDUL
ERASURE
RYLIE NIMOGUE
HOTOST
BORNYN 7-5
BREATTE 10-8
CNICAGO 12-9
SHERIFF 26-18
TONE LOC D-21

KWNZ/Reno, NV Roble/Carter

RobbleCarter

PRIL COLLINB
DEF LEPPARD (dg)
INFORMATION GOCIE
MAXI PRIEST
TIFFANY (dg)
SAMANTRA FOX
ERCAPE CLUB
CHERTL "SEPSII" R (dp)
AL B. SUMEI (dp)
BOCLEGI!
WHERE IR ROME 4-3
PET SHOP BOYS 14-7
POISON 36-31
D.J. JARRY JEFF & D-34

KDON/Selines-Monterey, CA Jamle Hyett

Jambe Nystt
PAULA ABDUL
JETS
BODERT PALSER (dp)
LENWOX & GREESE
IVAN HEVYLLE (dp)
BOTTEST GIAL 12-7
BOT WELTS GIAL 12-7
PAULA ABDUL D-20
CEERYL "PEPSII" B D-26

KATD/Sen Jose, CA Roque/Weinstein

None Bottest: ESCAPE CLUB 1-1 BOH JOYT 2-2 SIGURBIE 6 THE BA 3-3 HILL TO POWER 4-4 POISON 5-5

KW88/Sen Jose, CA

Present/Anhorn
PAGIA ABGUL
TOWE LOC
DEF LEPPAND
SIGURSTE 4 THE BA
INFORMATION SOCIE
WHEN FIDE ON THE B
TRACY CHAPMAN
HOLLES TO CHAPMAN
GUINE N' MOSEES 7-3
ANITA BAKER 6-5
PAGIA ABGUL D-15
ERWNY G 19-16

KZZU/Spokene, WA Amold/Hopkine

IMPORMATION SOCIE ESCAPE CLUB TOMBY COMMIKL SERRIPP (dp) NOTES 1 (12 2-1 BOY MERTS GIRL 4-2 DURAN BORAN 12-8 VAN HALEN 14-9 POISON 17-12

KRQ/Tucson, AZ Ingram/Davis

SHERIFF BOYS CLUB PAOLA ABOUL (dp) HOREN IN HONEE (dp) SIR HIX-A-LOT (dp) HOTESIT HILL TO POWER 4-1 PHIL COLLINS 2-2 SREATHE 3-3 ESCAPE CLUB 16-5 HOU STEMART 17-6

P3

KGOT/Anchorage, AK J D. Chandler

Jey McCell

DEP LEPPARD

ERASURE

ROD STEWART

BESCAPE CLUD

SANANTHA POX

PART PRIENTLL

(dp)

BOW JOVI (dp)

ROTE PART (dp)

ROTE PART (dp)

ROTE PART (dp)

FOR JOVI (dp)

BOBBY BROWN
FLETHOOD MAC
ESCAPE CLUB
EVALE MINOGUE
EVALE MINOGUE
ERASURE
HOTCEST:
BREATHE 1-1
CHICAGO 6-3
EDDIE MONEY 10-5
DURAN UDRAN 12-8
POISON 23-16

KZFN/Moscow, ID Cummings/Shennor

SLYSS/Sen Luis Oblepo, CA Deve Allen

KZOZ/Sen Lule Oblego, CA

Eric Cheney

JD. Chendler

ROD STEWART

REASURE

ESCAPE CLUB

HICHELLE SHOCKED

SRENIFF (dp)

ART OF HOISE fee/
HAXI PRIEST

HOLLE TO FOWER 1-1

BOY MEETS CIRL 3-2

CHICAGO 4-3

EDDIE HOWEY 5-4

CINDERELLA 10-6

KYYA/Billings, MT Charlie Foxxi

BOH JOVI (dp)
WAS NOT WAS)
LEWROX & GREEN
PAULA ABDUL
RYLIE MINOCUE
HOTES
BREATHE 1-1
BREATHE 1-1
BREATHE 1-1
TAYLOR DAYNE D-21
TAYLOR DAYNE D-21

297/Billings, MT Tim Delbec

CummingsRemenon
BOWL JOUI (dp)
STEVE WIMHOOD
TIFFANY
PURSUIT OF MAPPIN (dp)
EMERAL "PEPSII" R (dp)
ENTA
WHERE IR ROME 7-6
POISON 12-8
MITE LION 31-24
MICHAEL JACKSON 32-25 ART OF NOISE fea/ (dp)
ESCAPE CLUB (dp)
INFORMATION SOCIE
RYLIE MINOGUE
BANANARANA (dp)
Hottest: BAHAMARAMA (dp) HOttest: CHICAGO 21-10 WHEN IW MONE 26-13 ANITA BAKER 32-22 BOBBY BROWN 31-24 TAYLOR DAYNE D-26

KBOZ/Bozomen, MY Paul Ehlie

STARSHIP ESCAPE CLUB (dp) TRACIE SPENCER SHEPIFF HOTLEST WILL TO POWER 2-1 DURAN BURAN 3-2 EDDIE MOMEY 4-3 VAN MALEN 8-7 LEWHOX & GREEN 20-15 Paul ENNe
INFORMATION SOCIE
BOYSTLUDE
BOYSTLUD

KTRS/Cooper, WY Peter Massa

POWER MOMENTS
ENDALIFY
ENDALIFY
ENDALIFY
FLEETHOOD HAC (dp)
WEITH IN ENEW 16-12
WEITH IN ENEW 16-12
WEITH LION D-30

KFBQ/Cheyenne, WY Devis/Scott

PEGCAPE CLUB
BOH JOY! (dp)
SAHARTHA POK
CHERTL "PEPBI!" B
STARBHIP
EDIK BRICKELL 6 H
INFORMATION BOCIE
HOTERST
COMMON 17-12
TRAVELIEM NILBURY 24-16
DEP LEPPARD 35-30

EFIC Cheney

ART OF NOISE (*s/
SAMANTHA FOX
EMASURE

ANALYTHA FOX
EMASURE

MICHESTRAM
MI

DOWNSONS TO SEE SON JOY I BASIA 16p)
BASIA 16p)
BASIA 16p)
BASIA 16p)
BASIA 16p)
BASI Y97/Sente Berbers, CA Johnson/Ruh INFORMATION BOCIE
PAULA ABDUL
JOAN JETT (dp)
BOM JOVI (dp)
EIGHTH MONDER
HOLTEN
MILL TO FOWER 2-1
WHEN IN HOME 5-2
ROBERT PALMER 19-17
MICHARE JACKSOM 24-21
BORBY BROWN 29-25

OKSS/Tri-Cities, WA LeMaster/Travis

ESCAPE CLUB
YOUNT COMMELL
BARIA (dp)
TIFFANY (dp)
TIFFANY (dp)
TIFFANY (dp)
SAMANTHA POX
STEVE M IMPOOR
BOX STEWART
GLASS TICER
HOUSE TICER
GOUGH M: BOXES 7-4
MRITTE LION 13-9
GOUGH M: BOXES 7-4
MRITTE LION 13-9
BARDY MERMAN 17-11
DEP LEPPARD 25-18

and the second s STINGS NG 0Π TNO FROM Calvin Hayes FROM THE LI Mike

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



ART OF NOI Kiss (China	/Polydor)		ONE	S
LP: The Best	Of The Art	Of No	ise		
Total	Reports	56	23 P	ara:	l l el
Regional					ach
Reach	NS	A		Pl P2	17% 25%
E 15% S 29%					25%
M 12% W 33%	Chart	Sum	mary		
" "	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	.0	0	0	0
	6-15	1	0	0	1
Summary	16-40	3	6	4	13
UP 2	Ons	3	8	3	14
DEBS 11	Adds	4	14	Θ	26
SAME 15	Ch Adds	0	0	2	2
DOWN 0 ADDS 28	Total	11	28	17	56

ADDS 28	Total 11	28 17 56
60	WNNK on	P3
	WSPK a	
EAST	SOUTE	EAST
WXKS a	WBBQ on	WIRZ d-40
CKOI on	R106 on 195 a	G98 a
SOUTH	RXX106 a	
PWR99 d-35	MKOB w	SOUTH
WGH on	WCGQ on 94TYX on	RAKS a
MIDWEST	WDJX a	KQIZ a WJAD d-32
	WHHY a BJ105 a	WZKX on
B96 31-25 295 d-30	Y106 a	B98 a WPFM on
	2102 on	QV103 a-39
WEST	KTUX a	MIDWEST
KIIS a	MIDWEST	EYYY d-40
KZZP a		WBNQ d-39
KKLQ on	WGTZ a	WEST
P1	z104 d-37	
I (A)	WEST	KGOT a
KITS 13-10	1	KFBQ a
125	KIVA d~30 KE95 a	KMOK on KZOZ a-35
	KMGX d-35	1.202 N-33
	KQMQ a KYRK d-34	
EAST	KEFR d-21	
Q100 a	EATD 35 fr	



Giving You The Best That I...(Elektra)

ANITA BAKER

1	LP: Giving Yo	u The Best 1	hat I	Got		
1	Total	Reports 2	217	888		
	Regional Reach E 90%	5		P	P1 P2	le1 ach 83% 90%
ı	S 85% M 88%				P 3	888
	W 90%	Chart		mary		
		Pos	P1	P2	1	Tot 8
'n	National	2-5	8			
Н	Summary	6-15		59		
	UP 183	16-40	12		16	47
	DEBS 5	Ons	0	0	0	0
	SAME 22	Adds	0	0	0	0
	DOWN 3	Ch Adds	3	1	0	4
	ADDS 4	Total	54	102	61	217
	EAST B104 11-8	KLUC 28- KYRE 11- ECAQ 11- EKFR 23- EOY-FM 1 KWNZ 17- EDON 18-	8 22 3-11	9873 9967 9967 930 WPS7	HI 2 13- 14 3- 14 10 16-6	10 2 -9

B94 d-25 PRO-FM 3-1 WAVA 9-7	P3	SOUTR WHBQ 6-5 B93 18-16
SOUTH	EAST	
PWR99 15-14 KKBQ 36-24 KRBE 14-7 Y100 9-7	WPRR 8-6 WWFX 16-13 103CIR 9-4 95XXX 16-13	WFMF 9-7 R106 2-2 R22B 4-1 I9S 15-8 KXX106 7-4
B97 26-23 WNV2 11-8 KITY 8-8	WKPE 24-18 WIKZ 8-4 OX100 7-3 G98 9-6	WRQB 3-2 WBCY 4-3 WNOK 4-3 WCGO 8-5
MIDWEST B96 6-6	WTHT 14-7 WFXX 16-14 WHTO 14-9	G105 14-9 KE2B 19-14
295 24-18 Q102 a-34 92K 29-27	SOUTH	WINK 12-9
92K 29-27 WNCI 17-9 WCZY 2-1	KAKS 9-7	WANS 10-8 WEYP 21-17 94TYX 32-2
WHYT 4-4 WZPL a-32	KQI2 10-7 WRSF 16-13 WJAD 12-9	WAPE 23-17 WLAP 17-13
KBEQ 13-8 KCPW 7-3	WZKX 12-7 WJMX 19-15 B98 13-7	KRYK 11-7 KZOU 6-5 WDJX 6-2
WKTI 10-8 KDWB 20-17 WKBQ 30-28	RISR 12-9 Q104 6-5	99WAYS 24- FM100 16-1 BOT105 1-6
WEST	WYKS 12-10 KSMB 9-9 Q101 11-8	WRAN 10-5
KS104 28-24 Y108 14-14	KNAN 15-13 WPFM 6-4	WHRY 13-8 KBFM 16-11 Y107 8-6
KIIS 12-8 KZZP 16-13 EKRZ 10-8	KIXY 24-21 HWTX 9 fz QV103 1-1	RWES 10-10
KXYQ d-16 FM102 11-9 KROY 17-17	WVBS 5-3	Y106 10-7 WRVQ 19-15 K92 26-30
KWOD 10-9 KCPX 15-15	RYYY 21-18 WBWB 11-5	KSAQ 11-9 WSRZ 15-11
KISN 6-4 KKLQ 9-8	WCIL 12-10	Z102 1-1 RTUX 13-9 WDLX 22-12
KMEL 1-4 KPLZ 17-14 KUBE 12-8	RQCR 19-9 WLRW 12-8 RCMQ 22-16 RLYV 20-15	WKZL 4-3
PI	KLYV 20-15 Y94 19 fr RRNL 9-8	WEDD 10-7
	WKFR 30-23 WAZY 24-19	92Q 12-10 WGTZ 16-12
HOT97 2-2 WPGC 1-1 Z93 4-3 PWR96 11-10 PWR106 20-17	KFRX 24-19 KPNR 35-26	KDWZ 18-1: KRNQ 29-2: KZIO 16-1:
KGGI 17-14	KPAT 19-15 KWTO 8-6	WMEE 14-10 KLQ 17-13 WGRD a-25
нот977 11-11	WDBR 20 fr WPFR 18-11	WIXX 11-8
W	WIBW 31-27 WEST	KJ103 19-
EAST	RGOT d-37	KZ93 25-2 WZOK d-30 WRON 17-1
WFLY 3-1 Q100 12-8 WAEB 5-4	KYYA 21-14 297 32-22 RBOZ 19-16	1 FAVLO7 10
WVSR 10-8 JET-FM 11-6	KTRS 15-13 KFBQ 5-3	KMYZ 32-2 KKRD 14-1 WHOT 16-1
WERZ 12-9 WNNR 13-12 WTIC 2-2	KMOK 16-13 KOZE 10-9 KTMT 17-14	WEST
WEEE 19-16 WLAN 15-14	KZFN 23-18 KZOZ 17-9	KIVA d-20 KF95 22-1
KC101 9-8	SLY96 7-5 Y97 7-3	KSND 4-3 KMGX 3-2

			POPU	3 2-3	
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BANANAF	AMA				
Love, Tru	th & (Lond	don/F	Polve	iran	7)
LP: Greate			,		′
	tal Reports	5 5 5	22	8	
			P	ara]	llel
Regional				Re	ach
Reach	N.	A		Pl	12%
E 29%				P2	20%
S 25%				P 3	35%
M 78					
W 29%	Chart	Sum	mary		
	Pos	P1	P 2	P 3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 11	16-40	4	6	4	14
DEBS	Ons	4	16	17	37
SAME 36	Adds	0	1	3	4
DOWN (Ch Adds	0	0	0	0
ADDS	Total	8	23	24	55
C73	JET-FM o		1 1	D 2	1

	24	5
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In Your Ro	om (Colur	nhia	l .		
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LP: Everythin	ig				
Total	al Report	s 19		98	
			P	aral	
Regional	4				ac
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E 778	_				97
S 82%				PJ	91
M 838	Chart	Sum	mary		
W 758	Pos	Pl	P2	Р3	To
	1	0	0	0	
National	2-5	1	1	1	
Summary	6-15	10	31	37	
UP 171	16-40	22			10
DEBS 5	Ons	3	2	0	
SAME 16	Adds		3	0	
DOWN 0	Ch Adds	0	2	0	
ADDS 5	Total	36	94	67	19

FLY 39-36 1000 on AEB on			KFBC KMOP KTM1 K2O2	38- on	35	
BANGLES In Your Roof P: Everything	n (Colun	nbia)				
legional leach : 77% : 82%	Report	s 197		Re Pl P2	lel ach 55% 83% 97%	
# 83% # 75% # 75% # 75% # 75% # 171 DEBS 5 # 55AME 16 DOWN 0 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 10 22 3 0 0 36	7 mary P2 0 1 31 55 2 3 2 94	P3 0 1 37 29 0 0 0 67	Tot 0 3 78 106 5 3 2 197	
B104 21-19 WMKS on WZOU 18-14 WBLI 23-19 CKOI 37-30 MECK 30-27 B94 13-9 PRO-FM d-32 Con	SOUTH WBBQ 22- B93 27-2 E98 21-1 E106 23- E228 22- 195 14-1 EXX106 2 WRQB on WSSX d-3 WBCY 15- WROQ 20-	3 9 18 20 3 8-22 0 15	103 953 WIE OK) 953 G96	RR 19 TX 13 CCIR IXX 1 IZ 18 .00 2 IIL 4	-10 d-30 2-11 -14 3-16 0-35	

	Bangles Continue	WTHT 15-12
SOUTH	WNOK 31-28	WOMP 17-15
PWR99 23-22	WNOK 31-28 WCGQ 37-13	WFXX 11-9
EGL 25-20	REZB 32-30	WHTO 27-22
195 on	Q98 17-15 WINK 23-16	SOUTH
CRBQ 24-17 CRBE 16-13	WKSI 19-15	
397 20-18	MANS 23-19	KAKS 18-16 KOIZ 22-17
397 20-18 PGH 19-18	WZYP 18-15 94TYX 21-16	WKSF 23-19
TFM on 0105 13-12	WQUT 18-14	WJAD 19-14
7107 13-10	WLAP 20-15 KKYK 17-15	WZKX 25~18 WJMX 13-11
IDWEST	KKYK 17-15 KZOU 22-17	B98 16-8
95 23-22	99WAYS 22-17	KISR 20-18 0104 19-14
2102 23-22	FM100 12-9 WABB 20-17	Q104 19-14 WYRS 21-18
MMS 30-29	WRAM 15~12	KSMB 19-17
92X 23-22 VNCI 19-16	WHHY 22-17	Q101 20-14
CZY 19-17	KBFM 22-19 KWES 18-16	KNAN 19-18 WPFM 18-13
TEPL 13-12	BJ105 20-18	KIXY 18-14
KDWB 18-16	Y106 27-20	2103 30-25 KWTX 14 fr
«KBQ 14-12	WRVC 33-31 KSAC 20-14	WHSL 18-15
dron	KSAC 20-14 WSR2 17-14	WVBS 19-14
EST	z102 32-25	HIDWEST
KS104 22-22	KTUI 20-18 WDLI 28-21	HIDWEST
r108 23-16 KKRZ 33-30	WKZL 33-25	KYWY 20-16
KXYQ 16-13		WBNQ 16-13 WBWB 18-13
KCPX 20-18	MIDWEST	WBWB 18-13
KISN 40-40	WKDD 28-25	KQCR 27-19
KPL2 11-7 KUBE 14-11	920 29-24	WLRW 17-14 ECMO 25-21
P1	WGTZ 10-7 KZIO 20-15	RLYV 21-12
17.1	WMEE 23-18	Y94 15 fr
•	RLQ 28-18	KKXL 19-17 WKFR 29-26
KITS 4-4	WGRD a-23 WIIX 16-11	WAZY 18-15
P7	KJ103 20-18	KFRX 21-16
	KQKQ 10-10 KZ93 21-18	RPHR 10~9 99KG 25-19
	WZOK a	KPAT 21-18
EAST	WRON 16-13	KWTO 18-15 WDBR 19 fr
WPLY 25-22	KAY107 22 fr	WDBR 19 fr WSPT 15-12
0100 13-10 HAEB a	KPRD 11-8	WPFR 27-19
WVSR d-37	WHOT 27-24	WIBW 23-21 KFMW 8-6
JET-PM 15-13	WEST	WINM D-0
WERZ 20-16 WNNE 20-15		WEST
WKEE 10-9	KIVA 19-14 EP95 18-10	RGOT 17-9
WLAN 25-21	RP95 18-10 CHED 22-17	RYYA 25-20
100KHI 7-3 WSPK 12-9	KSND 23-17	Z97 24-21 KROZ 20-18
98PXY 23-20 99GFM 19-16	KYNO 29-18 KOMO 29-27	KBOZ 20-18 KTRS 22-17
99GFM 19-16	MILUC a	KFBQ 11-9
93Q 32-17 WPST 24-21	FYRK 17-12	RMOK 15-11 KOZE 5-4
WNY2 15-13	FM104 18-16 ECAQ 24-18-	KOZE 5-4 KTMT 16-13
FRCK 20-17	TRFP d-28	KZFN 19-16
WRRZ a-40 0106 21-16	KOY-FM 17-12	KZOZ 18-8
WYCR 22-18	KWN2 30-25 KDON 21-21	SLY96 9-8 Y97 16-11
	KATD 22 fr	OR95 18-14
	KZZU 16-13	1
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LP: New Jersey Total	Reports		rallel
Regional Reach E 718 S 558 M 448	N&	_	Reach P1 46% P2 50% P3 70%
W 48%		ummary 1 P2 0 0	P3 Tot 0 0
National Summary UP 7 DEBS 36 SAME 28 DOWN 0 C ADDS 63	h Adds	0 0 0 0 9 22 6 12 1 20 4 2	0 0 0 0 12 43 10 28 21 52 5 11 48 134
EAST B104 B B1204 B B1204 B B1204 B B110 C	WSST - 3 9 9 9 5 7 9 9 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAS. WPP WMM 10. 95.9 WK 11 WMM 10. 95.9 WK 11 WMM	IR a - 40 IX com
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P: Reel Life	•				
			3 86		
TO	al Reports	5 21		ral	1e1
					ach
Regional	_			Pl	
Reach E 88%	3 8			P2	948
S 88%				P 3	961
M 92%					
W 75%	Chart	Sun	mary		
	Pos	Pl	P 2		Tot
	1	1	1	4	6
National	2-5	7			
Summary	6-15		64		
UP 162	16-40	11		4	27
DEBS 6	Ons	2	0	0	2
SAME 33	Adds	0	2	0	2
DOWN 9	Ch Adds		0	66	
ADDS 3	Total	41	106	66	213

SOUTH #BBQ 20-21 B93 11-6 B93 11-6 B93 11-6 WPM 2-2-14 WPM 2-2-14 WPM 2-2-14 WPM 2-14 WPM 2-14 WPM 2-14 WSSX 12-10 WSSX 1 EAST WPRR 6-5 WMFX 15-26 103CIR 7-7 95XXX 5-5 MKPE 19-14 MIRZ 9-8 OR100 11-11 G98 8-7 WTHT 10-8 WOMP 3-8 WFXX 7-7 WHTO 9-10 SOUTH SOUTE KS10 Y100 KIIS KZZP EKRZ KWOD KCPX KISN KPLZ KUBE WFL)
Q100
WAEI
WVSI
JETWEREI
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WTIC
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VLAN
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WSPI
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99GI
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WRCI
WKR:
Q100
WYCI

### MIDWEST 0102 12-8 92X 14-12 WHCI 22-13 WHCZ 12-13	RIONE 4-6 WOJE 20-15 99MLWS 7-4 FMINO 20-12 WASB 16-11 WHARH 12-8 WHARH 12-8 WHING 7-5 FMINO 30-11 FMINO 30-11 FMINO 30-11 FMINO 30-11 MIREO 10-11 M	RARS 8-6 RQ12 7-6 RQ12 7-6 RQ12 7-6 RV18 9-6 RV18 9-7 RV18 11-9 RV18 11-9 RV18 13-11 RSWN 13-11 RSWN 23-21 RV18 13-11 RSWN 23-21 RISK 5-4 RV18 13-11 RSWN 23-21 RISK 14-12 RISK 14-12 RISK 14-12 RISK 14-12 RISK 14-12 RISK 14-12 RV18 6-5 MINOL 11-5 RV18 6-5 MINOL 11-5 RV18 6-5 MINOL 11-5 RV18 14-9
LP: Boys Club		Parallel Reach Pl 60% P2 72% P3 91%
National Summary UP 113 DEBS 24 SAMP 25	Pos P1 1 0 2-5 0 6-15 5 16-40 26 0ns 3 Adds 3 Ch Adds 2 Total 39	0 0 0 0 0 0 12 2 19 54 50 130 5 5 13
WIKE 6 WIKE 6 WIKE 8-77 WIKE 6 WIKE 8-77 WILL 6-10 CROI On WECK 8 PRO-FM OA SOUTH FERO 10-29 B07 25-25 MCH 27-25 MCH 21-21 MCH	MEST KP95 24-22 CHED 6 KSND 12-10 KNCC 14-11 KYNC 19-19 KQMC 23-12 KLUC d-39 KYRK 18-15 FM1C4 16-15 KCAQ 26-23 KKFR d-30	WHID G12 WDDR 31 fr WPFR 34-30 HIBN 21-19 KFMM d-39 MEST RGOT 26-22 XYYA d-30 Z97 d-37 KBOZ a KTRS ON FFRG 31-25

1		I Fall (A&M)	is of the Calculation
F	Regional Reach	azz 1 Reports 233	94% Parallel Reach Pl 88% P2 97% P3 96%
N S C C C S	95%	Chart Summ Pos P1 7 2-5 23 6-15 16 16-40 10 Ons 0 Adds 1	ary P2 P3 Tot 11 13 31 55 33 111 33 18 67 10 1 21 1 1 2 2 0 0 1
	DDDS 1 PDDS 2 PDDS 2 PDDS 2 PDDS 3 PDDS 3	98PXY 12-12 98G/M 3-3 930 5-3 9873 3-2 9875 3-2 9875 3-2 9876 3-3 9875 3-2 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9876 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3 9877 3-3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	LP: Don't E	gative (MCA)	88% Parallel
	Regional Reach E 90% S 89% M 85% W 87%	TO	Reach P1 89% P2 92% P3 80%
	National Summary UP 167 DEBS 19	Pos P1 1 5 2-5 6 6-15 26 7 16-40 18 9 Ons 1 Adds 0 3 Ch Adds 2	P2 P3 Tot 1 0 6 10 2 18 27 4 57 59 44 121 0 3 4 5 1 6 2 1 5
	EAST B104 23-2 WKRS 3-2 WKRS 3-2 WKRS 3-2 WKRS 28-2 WKR	MSPE 24-19 MSPE 14-19 MSPE 19-17 MSPE 19-17 MSPE 19-17 MSPE 13-19 MNYZ 23-14 MKRE 13-6 MKRZ 32-6 MKRZ 32-6 MKRZ 32-11 MSD 15-10 MSD	MEST

PARALLELS

MHA. 5-1	MOK I 29-26	WESF 26-20
WZPL 27-24	WLAP d-30	WJAD 25-18
KBEQ 17-12	KKYR 5-5	WZKX 21-17
RCPW 20-13	RZOU 5-4	WJMX 27-20
METI 9-58	WDJX 14-11	B98 10-3
KDWB 27-24	99WAYS 39-31	KISR 24-19
WLOL 40-32	PMI00 28-17	0104 22-17
WXBQ 26-18	HOT105 4-3	WYKS 29-23
	WABB 21-16	KSMB 20-16
WEST	WBAM 27-17	0101 25-17
	WHEY 29-24	KNAN 30-24
K5104 19-17	KBPM 29-22	WPPM d-32
Y108 I-1	Y107 25-20	KINY 28-23
KIIS 16-10	KWES 20-17	Z103 28-16
KZZP 2-2	BJ105 16-11	KWTX 25 fr
KKRZ 16-13	¥106 20-9	QV103 4-4
KXYQ 22-15	WRVQ 24-19	WVBS 29-23
PM102 18-13	K92 a	
KROY 2-1	KSAQ 25-15	MIDWEST
KWOD 11-6	WSRZ 24-17	
KISN d-39	2102 2-4	MBNQ 4-33
KKLQ 14-13	FTUX 22-13	WBWB 28-22
KMEL 4-8	WDLX a	WCIL 22-20
KPL2 22-18	WEZL 12-5	EQCR 39-35
KUBE 18-14	w Transport	WLRW d-29
P1	HIDWEST	KCMQ 37-33
	WKDD a-28	KLYV on
A	920 27-21	KKKL 39-28
HOT97 7-6	WPXR a	WKFR 32-31
MPGC 4-4	WCTZ 14-6	WAZY 27-22
293 2-1	KDWZ 21-14	KPRX 38-27
PWR106 11-8	KRNQ a-34	99KG 34-25
RGGI 2-1	WMEE 25-22	KWTO d-25
HOT977 7-7	KLQ 24-17	WDBR on fr
	WGRE d-20	WPFR a-39
10.7	Z104 16-13	wIBM OU
100.0	RJ103 23-17	WEST
	EOEO d-26	MEDI
EAST	KE93 22-17	KYYA d-29
	WZOK 4-31	297 31-24
WFLY 35-29	WRON 21-18	KFBC 20-15
2100 24-19	KAY107 28 fr	KMOK 30-17
AEB 20-15	EMYZ d-27	KOZE d-28
FVSR 12-10	KKRD 19-18	KTMT a
ET-FN 34-20	WHOT 34-30	KZPN 34-28
		KZOZ 29-11
		Y97 29-25
		OK95 d-33
		33



LP: One	More :	Story				
		Reports	109	44	1	
				P	ara.	l l e
Region	nal			_	Re	eac
Reach		B.4	EA	1		17
E 48		100	m/A		P2	39
S 401					P 3	78
M 39	ŧ				-	
W 521	è	Chart	Sum	mary		
		Pos	Pl		P 3	To
		1	0	0	0	
Nation		2-5	0	0	0	
Summai		6-15	0	0	2	
UP	63	16-40		31	40	7
DEBS	7	Ons	5	12	12	2
SAME		Adds	0	1	0	
DOWN		Ch Adds	0	0	0	
ADDS	1	Total	11	44	54	10

SAME 38	Adds 0	1 0 1
DOWN 0	Ch Adds 0	0 0 0
ADDS 1	Total 11	44 54 109
-		
P1	KZ106 27-26	SOUTH
	WCGQ 22-19	
ZAST	WINE 36-33 WANS a	KAKS 31-29
12.01	WZYP 27-25	WQIZ on WJAD 35-31
WZOU 4-32	WOUT 40-37	WJMX on
WRLI on	WLAP 23-20	B98 31-30
PRO-FM 32-2	29 KRYK 26-26	KISR 27-26
	WLRS 20-18	Q104 39-37
SOUTH	99WAYS 35-30	KSMB 24-24
	KWES on	Q101 on
	WRVQ on	WPFM 25-23
MIDWEST	KSAQ 40-32	KINY 4-39
WCZY 31-30	KTUX on	EMTX 30 Er
MC 51 31-30	WKIL on	QV103 39-37
WEST		WHSL 26-23 WVBS 27-24
WED!	MIDWEST	WVB5 21-24
KS104 on	KDWZ d-29	HIDWEST
Y108 28-26	EE10 40-37	· · · · · · · · · · · · · · · · · · ·
KXYQ on	MLQ on	WBNQ 30-26
KWOD on	WYXX 19-17	ECHQ 33-29
KCPX 4-38	KJ103 on	MLYV 31-25
KISN on	KQKQ 24-24	Y94 on fr
KPL2 39-34	KMYZ on	KKXT q-38
P2	WEST	WKFR OB WAZY 31-28
	WED !	KPBR 31-30
	KP95 32-30	99KG 37-30
RAST	KSND 32-29	KPAT 35-29
	KYNO 33-31	KWTO 8-30
Q100 37-34	KYRK on	WDBR 32 fr
JET-FM on	KWNZ 40-38	WPFR 33-29
R104 23-23	KZZU 26-24	MIBM OU
WERE 32-30	(22)	RYMW on
WKEE 37-36	1123	WEST
WLAN 34-32		MWOI
WSPR 34-32	EAST	KGOT 27-24
WPST 26-23		KYYA 14-12
WNYZ on	WPRR 34-34	Z97 19-17
WRCK 36-35	WWFX 32-29	KBOZ 32-29
Q106 30-29	95XXX 28-25	KTRS 31-29
	OK100 on	KFBQ 25-22
SOUTH	95XIL 23-20	KMOK on
WBBO 36-34	G98 on	KOZE 19-15 KTHT 27-23
K98 on	WTHT 25-25 WOMP 34-27	KINT 27-23 KIPN on
EXX106 21-1		RZOZ d-31
WROQ 30-30	WHTO OR	SLT96 33-32
1		Y97 14-12

y Char otal	Report:	A	p	P1 P2 P3	32% 36% 54%
	N4 Chart	Sum	p	P1 P2 P3	32% 36% 54%
-1	Chart	Sum	mary	P1 P2 P3	32% 36% 54%
-1	Chart	Sum		P1 P2 P3	328 368 548
	Chart	Sum		P2 P3	36%
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TRACY CHAPMAN

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MEST Y108 on RIIS 26-26 RZZP on RKRZ 11-27 RKYQ 27-22 RCPX 32-29 RISN 34-34 RMEL on RUBE a P2 EAST Olos d-30 MAZE 17-17 MENT ON WINC d-37 MINN 38-36 LOOKEI 29-26 MSPR on	MIDWEST XIIO d-40 RLO on MEST R795 on RSND 24-23 RYNC 30-28 RLUE 3-7 REFR a KOY-FM 19-16 RATD 25 fr RMSS a RRQ on	WPFW d-19 **TIXY 16-33 **Z101 on **XMTX on fr **MIDWEST WENT a 15 **KCMO on **FPWR a 19 **XFPX 19 **XFP
CHEAP TRICE Ghost Town LP: Lap Of Lu Total	(Epic)	634 Parallel
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EAST M2OU d-35 CROI on 894 21-16 PRO-PM on 894 21-16 PRO-PM on 894 21-16 PRO-PM on 995 31-27 RRBE a 897 30-28 MGR 13-27 MWYZ on MCCC 28-21 MYS 20-27 MWYZ 0-27 MWYZ 0-10 MCCC 34-30 MCCC 31-30 MCCC 31-31 MCCC 3	195 29-26 MKCD a MKSN on MKSN	GSB d-31 WITH d-15 WORP 32-25 WORP 32-25 WORP 32-26 WORP 32-26 WORP 32-28 WITO a SOUTH SOU
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Regional Reach E 94% S 96% M 98% W 87%	2 Chart Summ	Parallel Reach Pl 85% P2 98% P3 97%
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93Q 10-4 WPST 6-4 WNYZ 7-6 WRCK 2-1 WRRZ 6-1 Q106 6-3 WYCR 8-5

SOUTH

P3 BAST

WPRR 4-3 MMFX 8-2 103CIR 8-3 95XXX 3-2 WKPE 16-11 WIKZ 1-1 0K100 2-1 95XIL 1-1 G98 6-3 MTHT 8-5 WOMP 2-1 WFXX 4-1 WHYD 6-4

SOUTH

KAKS 6-4 KQIZ 8-3 WKSP 4-3 WJAD 3-3 WZKX 5-3 WJMX 3-1 B98 3-2

MBBO 3-3 B93 6-5 B95 6-5 B96 6-5 B96 6-5 B97 8-5 B9

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B104 22-17 WXKS 15-10 WZOU 3-1 WRSE 15-13 WHJQ 7-5 WBLI 9-5 PMR95 22 fr Z100 24-19 WEGW 9-8

PWR99 4-4 KECL 1-2 Y95 4-4 KERC 17-9 KRBE 5-2 Y100 17-13 B97 1-1 WGR 2-2 WNVZ 4-3 KITY On KITH d-13 Q105 3-1

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	RMOR 3-2 KOZE 4-2 KTMT 6-3	SOUTE
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4 4 4 3 57 222 11556 6 6 6 5 5 4 4 4 4 3 3 4 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 60 192 6 8 8 1 11 0 0 3 109 69 235 REFE 8 ROY-THE 27-20 FWHE 8 ROY-THE 27-20 FWHE 6-12 103CIR 28-22 95XXX 6-35 WEPE 06-17 WHEE 6-12 103CIR 28-22 95XXX 6-35 WEPE 06-17 W	Don't Rush M LP: Tell II To My Total Regional Reach P 948 S 898 M 858 W 928 W 928 National Summary UP 143 DEBS 37 SAME 22 DOWN 0 Ch ADDS 20 PAST B104 29-26 WIXS 4-25 HEOD 23-21 HEOD 23-21 HEOD 23-21 HED 28-26 HEOD 31-24 HAD 29-26 HONE 26-29 HED 28-25 SOUTH PWR99 37-17 REBC 34-26 HEND 32-25 SOUTH PWR99 37-17 REBC 34-26 HEND 32-26 HEND 32-26 HEND 32-27 HEND 32-26 HEND 32-26 HEND 32-27 HEND 32-26 HEND 33-21 HEND 33-21 HEND 32-26 HEND 33-21 HEND 33
4 4 4 3 57 222 11556 6 6 6 5 5 4 4 4 4 3 3 4 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 60 192 6 8 8 1 11 0 0 3 109 69 235 REFE 8 ROY-THE 27-20 FWHE 8 EDON d-14 EATO 11 fe RASS 34-10 FREQ 0-17 FREQ 0-	Don't Rush M LP: Tell II To My Total Regional Reach P 948 S 898 M 858 W 928 W 928 National Summary UP 143 DEBS 37 SAME 22 DOWN 0 Ch ADDS 20 PARS 429-26 WIKS 4-25 WICO 23-21 MICO 23-21 MICO 23-21 MICO 23-21 MICO 23-21 MICO 23-21 MICO 23-22 MICO 23-25 SOUTH PHR99 27-17 REBC 34-26 BS 857 22-25 BS 857 22-26 BS 857 22-25 BS 857 22
4 4 4 3 57 222 11556 6 6 6 5 5 4 4 4 4 3 3 4 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 60 192 6 8 8 1 11 0 0 3 109 69 235 REFE 8 ROY-THE 27-20 FWHE 8 ROY-THE 27-20 FWHE 6-12 103CIR 28-22 95XXX 6-35 WEPE 06-17 WHEE 6-12 103CIR 28-22 95XXX 6-35 WEPE 06-17 W	Don't Rush M LP: Tell II To My Total Regional Reach P 948 S 898 M 858 W 928 National Summary UP 143 DEBS 37 SAME 22 DOWN 0 Ch ADDS 20 LAST B104 29-26 WXKS d-25 MX00 30-23 MXS d-25 MX00 30-23 MXS d-25 MX00 30-23 MXS d-25 MX01 30-23 MXS d-25 MX01 30-21 MXS d-25 MX01 30-23 MXS d-25 MX01 30-23 MXS d-25 MX01 30-23 MXS d-25 MXS d-26 MXS d-26 MXS d-26 MXS d-27 MXS d-28 MXX 38-25 MXV 38-25 MXV 38-25 MXV 38-25 MXV 38-25 MXV 38-25 MXV 38-26 MXV 38-

D.J. JAZZY	JEFF & FRESH	PRINCE		T
LP: Rock Th	<i>Nothin' But Tro</i> e House al Reports	ouble(Jive/RCA) 	Regional Reach E 83% S 77%
Regional Reach E 198	N&A	Parallel Reach Pl 31%		S 77% M 83% W 73%
S 27% M 8% W 25%		P2 24% P3 6%		National Summary UP 79
National Summary	Pos P1 1 (2-5 1 6-15 (0 0 0		DEBS 54 SAME 32 DOWN 0 ADDS 30
DEBS 2 SAME 18 DOWN 1	16-40 10 Ons 3 Adds (Ch Adds (9 2 14		PI
ADDS 1	Total 20			WERS d-35 WEOU d-34
EAST 894 17-13	PWR96 on RGCI 12-8 ROT977 19-3	KOKO 30-21		WHUQ d-30 WBLI a CROI on 2100 a-26 WEGE 21-17
WAVA 23-22 SOUTE 195 27-16	EAST WFLY on	WEST RNGN 16-12 RLUC 21-13 RYRK 14-14		B94 a PRO-FM d-3 Q107 a-30 WAVA d-30
RKBQ 26-20 RRBE 40-40 Y100 29-26 WNVZ 26-25 KITY 13-13	Q100 26-24 MAEB 32-29 99GFH On SOUTE	RCAQ 34-33 RWNE d-34 RWSS on RRQ on		SOUTE PWR99 32-2 REGL 6-4 Y95 a
RTPM On HIDWEST WHYT 19-14	K106 on KZZB 34-32 KKX106 25-21	P3 ZAST		EKBQ 27-19 ERBE 19-14 WGH 30-28 WNVZ 24-23 Q105 25-20
WEST	WKQB 27-23 WNOK 27-22 WCGQ d-40 MANS 29-27 KBPM a	95XXX 36-31 WIRZ on WHTO on		HIDWEST
#\$104 17-15 FM102 23-22 FMCD 30-26 RMEZ 19-16	Y107 on KMES 28-26 WRVQ 20-14 KSAQ on 2102 9-9	Z103 33-28 MIDWEST		895 28-27 Q102 32-25 WMMS 28-22 92X d-30 WCZY a-37 WDPX a-23
WPGC 19-15		WEST		WZPL 30-26 RDWB 30-27 WLOL 36-28 WKBQ 25-21
				WEST RS104 d-30 Y108 on KZZP d-30
TAYLOR DA	AYNE Me (Arista)			RRPZ on RXYQ 17-14 RROY 26-26 RWQD on RCPX 37-33
LP: Tell It To		2 90%		KPLZ 36-33 KUBE d-33
Regional Reach E 94%	22	Parallel Reach Pl 82% P2 93%		MFLY on Q100 30-23
S 89% M 85% W 92%	Chart Sur	P3 93%		WAES 38-30 WVSR 33-25 JET-FH d-3: WHNK a WTIC d-34
National Summary	Pos P1 1 0 2-5 0 6-15 2	P2 P3 Tot 0 0 0 0 0 0 5 1 8		WREE on WLAW 35-33 KC101 a 100KHI a WSPE 35-28 99GPM d-30
DP 143 DEBS 37 SAME 22 DOWN 0	16-40 43 Ons 5 Adds 3 Ch Adds 0	79 57 179 8 2 15 11 3 17 2 1 3		93Q a-36 WPST d-34 WNYZ d-36 WRCK 40-33
ADDS 20	Total 53 930 20-15 WPST 40-37 WWY: 39-28	105 64 222 KKFR on EOY-FH on ENNZ d-19		Q106 on WYCR a
B104 29-26 WXKS d-25 WEOU 30-23	MRCR 32-24 MERZ 30-27 Q106 32-27 MYCR 34-31	RDON 28-23 RATD 29 fr RWSS 31-29 REZU on RRC on		DURAN DI
WRSE 20-18 WHJQ 29-24 WBLI d-28 CKOI on	WBBQ 40-32 B93 20-18 R98 on	P3 PAST		LP: Big Thin
1100 23-21 WEGX 29-26 B94 28-23 PRO-FM 31-24 Q107 27-24 WAVA 28-25	MPMF 16-13 K106 d-39 RZZB 35-25 195 25-23 RXX106 37-33 MXQB d-35	MPRR 38-27 MWFX a 103CIR 24-21 95XXX d-37		Regional Reach E 98% S 95%
500TH	ZZ106 26-22	WRPE 21-17 WIRZ 30-26 OR100 28-24 G98 28-20 WTBT 32-23		M 95% W 88%
REBC 34-26 RRBE 28-25 B97 22-20 MCH 26-24	WNOK 34-30 WCGQ 38-35 G105 32-26 KEZB d-40 Q96 32-29 WINK 37-32 WKSI a	G98 28-20 WTBT 32-23 MCM2 40-31 WFXX 33-28 WHTO 40-35		National Summary UP 189
MNVZ 14-14 RITY 29-29 RTPM on Q105 a	MKSI a MANS 36-25 MZTP 29-26 94TYX a WAPE a WQUT a	RARS 36-22 KQIZ 34-34 WKSF 37-28 MJAD 31-23		DEBS 0 SAME 36 DOWN 8 ADDS 0
296 22-18 G102 30-29 92X 24-16 WNCI 20-17	HORI 35-30 WLAP 30-27 KRYK 14-8 KZOU 27-19 WDJX 24-19	WXKX 33-30 WJMX 38-31 B98 29-26 KISR 33-24 Q104 37-14 WYKS d-28		PI
MCIY 30-28 MDPX on WBYT 20-19 MXPL 35-31 XBEO 26-24	99WAYS 36-28 FM100 30-20 WARB d-27 WBAM a WHBY d-25	RSMB on Q101 38-27 ENAN 35-28 WPPM 26-21		EAST 8104 17-16 WXES 4-3 WZOU 15-13 WHUQ 15-12
RCPW d-30 REWB 28-26 WLOL 29-22 WRBO 28-24	RBFM d-38 9107 22-17 EWES d-30 BU105 a 9106 d-26 WRVQ d-34	XIXY d-40 Z103 a KWTK 33 fr QV103 28-25 WHSL 33-29 WVBS 33-27		WEOU 15-13 WHLIQ 15-12 WHLI 12-8 CKOI 8-5 PWR95 20 fr Z100 10-8 WEGK 3-3
RS104 on Y108 30-25 RIBS a	K92 a KSAQ 29-20 WSR2 35-30 2102 34-31 ETUX d-37	HIDWEST		B94 15-15 PRO-PM 11-5 Q107 14-11 WAVA 19-29
E2ZP on REPZ 28-24 FM102 35-34 RROY a RMCO d-32	WDLX a WKZL 34-27 MIDWEST	RYYY 31-25 WBNQ 35-30 WBWB 36-27 WCIL 31-29 RQCR a WLRW 32-26 KCMQ 39-35		PWR99 5-5 REGL 5-11 Y95 14-21
RCPI 33-27 RISW 30-25 RKLQ 19-17 RMEL 22-19 RPLI 29-26 RUBE 27-25	92Q d-30 WPXR d-29 WGTZ 26-21 RDWZ 22-19 KRNQ 33-28	RCMC 39-35 RLYV 39-31 Y94 28 fr RRXL d-37 WAZY d-40 RPHR 22-17		RKBQ 18-16 RRBE 4-4 Y100 25-27 B97 15-13 WGH 4-4
PI	RZIO 38-32 MMEE on RLQ 34-25 MGRD a-24 WIXX 35-28 Z104 a	99KG 27-20 EPAT 37-27 EWTO d-29 WPFR a-40 WIBW d-34 KPMW d-40	- 13	WNVZ 6-6 KITY 12-12 KTFM 21-20 Q105 14-13
HOT97 23-15 PWR106 27-24 HOT977 34-32	X104 a KQKQ 17-9 EZ93 27-22 WZOR d-32 WRON a-28	WEST		MIDWEST 896 10-9 295 13-8 2102 18-14
EAST	KAY107 on fr KMY2 a EKRD 21-20 #ROT 33-29	KGOT 37-34 KYYA d-21 197 d-26 KBOZ 37-34 KTRS d-38 KFBO d-30		9102 18-14 928 9-7 WNCI 21-15 WCZY 6-3 WDFX 12-11 WHYT 9-7
Q100 36-26 MAEB 33-27 WVSR 40-32 JET-FN a MERZ 25-23 WNNK 36-31	WEST KIVA 26-19 RF95 d-20 CHED on	KPBQ d-30 KHOK d-40 KOZZ 31-29 KTHT 31-27 KZPN on RZOZ 32-24 SLY96 15-12		WZPL 11-10 KBEQ 14-13 KCPW 16-15 WKTI 18-17 KDWB 16-14
MTIC 32-30 WREE 39-35 WLAN 33-31 RC101 d-30 100EHI 4-38	KSND d-38 EMGX 26-21	SLY96 15-12 Y97 27-22 OK95 40-32	,	WENT 8-8
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Continued On Next Column -

DEF LEPPA	I Comment	
	on It (Mercury))
	al Reports 1	
Regional Reach E 83% S 77% M 83%	33	Parallel Reach Pl 608 P2 818 P3 948
W 73%	Chart Su Pos P1	P2 P3 Tot 0 0 0
National Summary UP 79	2-5 1 6-15 2 16-40 25	0 0 1 0 1
DEBS 54 SAME 32	16-40 25 Ons 4 Adds 3	55 51 131 16 10 30 14 1 18
DOWN 0 ADDS 30	Ch Adds 4 Total 39	6 2 12
P1	SOUTH	P3
EAST	WBBQ 37-29 R98 on R106 d-37	EAST
WXRS d-35 WZOU d-34 WMJQ d-30	KZIB 4-39	WPRR 33-23 WWFX d-34
CROI on 2100 a-26	WKQB 30-21 WSSK d-23 WBCY 23-22 WROQ 25-21	95XXX d-36 MRPE 26-19 WIRZ a OW100 30-18
WEGR 21-17 894 a PRO-PM d-34	#2106 22-17 WNOR a WCGO on	95XIL on
PRO-PM d-34 Q107 a-30 WAVA d-30 SOUTE	G105 a-32 KEZB a	WITHT d-34 WOMP 38-33 MFXX d-39 WHTO d-38
PWR99 32-29 REGL 6-4	Q98 d-32 WINK a WANS d-34 WZYP 36-32 WAPE a	SOUTH EAKS 4-16
Y95 a EKBQ 27-19	WQUT d-34 WLAP a FZOU d-36	RAKS d-36 RQIZ 37-31 HESF d-30 WJAD 39-36
RRBE 19-14 WGH 30-28 WNVZ 24-23 Q105 25-20	FZOU d-36 WLRS 31-26 99WAYS 33-24 WABB 30-25	WZKE d-37 WJME 39-33 B98 on
HIDWEST 895 28-27	WBAH d-26 WHHY d-30 EBPM on	RISR 40-35 Q104 32-29 WYKS on
Q102 32-25 WMMS 28-22 92X d-30	¥107 28-24 KWES 24-19 BJ105 on	KSMB d-30 Q101 d-37 KNAN 38-33 WPFH 34-30
WCZY a-37 WDFX a-23 WZPL 30-26	Y106 d-28 WRVO d-28 K92 d-29 KSAO 36-26	KIRY 30-25 2103 32-24 KWTE 31 fr
RDWB 30-27 WLOL 36-28 WKBQ 25-21	KSAQ 36-26 2102 37-29 KTUX 38-23 WKZL d-34	WHSL 37-33 WVBS 37-34
WEST RS104 d-30	WEDD 29-23	MICWEST EYYY 39-35 WBNQ 28-22
W108 on KZZP d-30 KKRZ on	920 on WPER 19-17 KDWE on	WBWB d-38 WCIL 33-32 RQCR d-36
RXYQ 17-14 RROY 26-26 RWOD on RCPX 37-33	RRNQ d-33 E210 d-39 WMEE on	WLRW 30-22 KCMQ d-40 KLYV 35-27
KPL2 36-33 KUBE d-33	RLQ a-32 WIRK on RJ103 33-28	KKKL on WEFP 4-19
183	ROKO d-29 RZ93 29-26 WZOK a WRON s	WAZY 29-24 RFRE d-25 RPRR d-29 99KG 38-31
EAST WFLY on Q100 30-23	KAY107 on fr KMY2 on KRRD on	RPAT a-40 RWTO on WDBR on fr
WAEB 38-30 WVSR 33-25 JET-FH d-33	WHOT a-31	WSPT 30-22 WIBW on KPMW 36-32
WHRE d-14 WEEE on WIAH 35-33	KIVA 30-23 CHED d-26 KSMD a	WEST KGOT on
KC101 a 100KHI a	KYNO 38-34 KLUC 40-32 KYRE 8-30	KYYA on 197 14-12 KBOZ d-39 KTRS d-39
99GPM d-30 93Q a-36 WPST d-34	FM104 27-22 RCAQ a KOY-FH a-22 KHNZ a	EFBC 37-34
MSPE 35-28 99GFM d-30 93G a-36 MPST d-34 MNYZ d-36 WRCE 40-33 MKRZ d-32 Q106 on MYCR a	RDON d-27 KATD on fr KWSS a-33 KZZU 33-28	RMOR 35-30 ROZE a-33 RTMT 40-35 RZFN d-29 SLY96 34-27 Y97 37-35 OK95 25-18
WYCR a	RRQ on	Y97 37-35 OR95 25-18
DURAN DUF	RAN	
I Don't War	t Your Love (C	Capitol)
	Reports 233	941 Parallel
Regional Reach	4	Reach Pl 89%
E 98% S 95% M 95%	•	P2 95% P3 99%
W 88%	Pos Pl	P2 P3 Tot
National Summary	2-5 11 6-15 30	23 19 53 74 41 145
UP 189 DEBS 0 SAME 36	Ons 1 Adds 0	8 8 31 1 0 2 0 0 0
DOWN 8 ADDS 0	Ch Adds 0	0 0 0 107 68 233
PI	WSPK 11-4 98PXY 8-8 99GFM 9-8	FM104 12-8 MCAQ 8-5 ERFR 2-2
EAST B104 17-16	930 22-8 MBCT 0-7	ROY-PM 16-35 RWNZ 12-10 RDON 7-5
WXRS 4-3 WZOU 15-13 WHUQ 15-12	WHYZ 8-4 WRCR 7-5 WRRZ 18-11 Q106 9-6 WYCR 14-11	KATD 9 fr KWSS 11-10 K22U 12-8
CFOI 8-5 PWR95 20 fr	SOUTH	P3
Z100 10-8 WEGK 3-3 B94 15-15 PRO-FM 11-5	WBBQ 4-4 B93 12-11 K98 11-7 WFMF 8-8 K106 13-9	MPRR 15-12 MNFR 11-6
Q107 14-11 WAVA 19-29 SOUTH	KTTB B-4	103CIR 10-8
22 004100	195 7-4 EXX106 8-6 WKQB 13-7 WSSX on	WRPE 11-8 WIKZ 13-12 OR100 18-15 95XIL 26-23
Y95 14-21 RKBQ 18-16 KRBE 4-4 Y100 25-27	#3106 4-4 #MOR 10-13	G98 7-5 WTHT 12-10 WOMP 9-7 WFXX 10-6 WHTO 10-8
B97 15-13	WCGQ 9-6 G105 16-14 KEZB 17-13 Q98 9-7 WINK 8-5	
WHVZ 6-6 BITY 12-12 FTFM 21-20 Q105 14-13	WINK 8-5 WKSI 12-11 WANS 7-6	RAKS 7-5 KQIZ 6-4
MIDWEST	WANS 7-6 WZYP 10-6 94TYE 9-5 WAPE 9-8	WRSF 13-10 WJAD 8-5 W2KK 9-5
896 10-9 295 13-8 Q102 18-14	WAPE 9-8 WOUT 7-7 WORI 4-2 WLAP 18-14 REYE 6-6	WJMX 5-4 B98 18-13 RISR 2-2 Q104 7-4
92X 9-7 WNCI 21-15 WCZY 6-3 WDFX 12-11	RZOU 10-8 WDJX 16-14 99WAYS 8-5	WYRS 9-8 KSMB 16-10 Q101 8-6
WHYT 9-7 WZPL 11-10	WABB 13-12 WBAM 9-6	WPFM 7-5
KBEQ 14-13 KCPW 16-15 WKT1 18-17 KDWB 16-14 WLOL 22-19 WKBQ 8-8	Y107 14-11 WWES 11-9	Z103 14-14 KWTM 4 fr QV103 2-2 WHSL 8-8
	BJ105 9-9	WHSL 8-8 WVBS 13-10 HIDWEST
WEST		
WEST RS104 13-12 Y108 7-9	MRVQ 16-24 R92 18-12 RSAQ 10-7 WSRZ 4-3	KYYY 16-13 WBNQ 15-10

KIIS 21-18	7102 11-8	WBWB 10-4
K7ZP 22-19	KTUX 5-4	WCIL 17-16
KKRZ 7-4	WDLX 12-8	KQCR 21-20
KXYO 7-5	WKZL 19-16	WLRW 3-3
FM102 1-1		RCMQ 19-17
EWOD 9-8	MIDWEST	RLYV 16-14
KCPX 17-17		Y94 16 fr
KISN 10-19	WKDD 25-16	KKXL 21-19
KKLO 13-12	920 11-7	WKFR 16-10
KPLZ 14-11	WGTZ 5-4	WAZY 10-4
KUBE 6-4	KDWZ 15-15	KFRX 19-14
	KRNQ 19-17	FPHR 19-12
PI	KZIO 14-10	99KG 17-12
A .	WMEE 11-8	KPAT 9-8
~	KLQ 14-12	KWTO 9-7
HOT97 18-18	WGRD 25-13	WDBR 10 fr
WPGC on	WIXX 7-6	WSPT 22-19
293 14-13	2104 8-7	WPFR 14-7
PWR106 21-18	KJ103 16-15	WIBW 19-14
HOT977 16-9	KQKQ 15-13	
	KZ93 12-9	WEST
PZ	WZOK 4-3	
	WRQN 15-12	KGOT 6-5
	KAY107 11 fr	KYYA 6-5
EAST	KMYZ 11-10	Z 97 10-8
	KKRD 9-6	KBOZ 9-6
WFLY 38-35	WHOT 13-9	KTRS 20-16
Q100 3-2		KFBQ 9-6
WAEB 6-6	WEST	KMOK 11-7
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JET-FM 5-4	KIVA 4-1	KTMT 12-8
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WERZ 16-12	CHED 10-8	
WNNK 11-6	KSND 6-5 KMGX 20-16	SLY96 3-2
WTIC 3-3	KYNO 10-9	OK95 19-15
WREE 9-8	RLUC 15-11	OKA2 14-1;
WLAN 14-12	KYRK 10-5	1
KC101 12-9	LIKE \$0	
100KHI 14-8		



EIGHT Cross		INDER Heart (WTC	;)			
LP: Fea	rless	,	,			
	Tot	al Report	s 5	7 2	3 %	
				P	aral	lel
Regio	n - 1				Re	ach
Reach	Idl	NA	A		Pl	228
E 23	9				P 2	248
S 24					P 3	238
M 2						
W 46	8	Chart		mary		
		Pos	Pl_	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	rv	6-15	0	1	0	1
UP	16	16-40	6	10	5	21
DEBS	6	Ons	6	12	9	27
SAME	27	Adds	2	4	2	8
DOWN	0	Ch Adds	0	0	0	0
ADDS	8	Total	14	27	16	57

ADDS 0		
PI	P2 EAST	KRFR 29-26 ROY-FM 29-26 RDON 30-25 KWSS On RRO d-34
WXKS d-33	WPLY 17-12	
WBLI a	100NH1 32-30	63
WBLI a	WSPK on	100
SOUTR	WPST a	
SOUTH	WRCK on	EAST
KRBE on	WYCR on	
KITY on	WICK ON	WWFX on
KITE ON	SOUTH	WOMP 37-32
HIDWEST	3001H	
TOWEST	WBBO on	SOUTH
	B93 25-21	
EST	KXX106 on	WJAD on
651	WNOX a	WZKX on
IIIS on	WCGO on	KSMB on
ZZP on	KKYK 25-20	0101 on
(KRZ on	KZOU a	WPFM on
M102 d-24	KSAO on	KIXY on
KWOD A	2102 40-35	KWTX on fr
MEL 26-23	KTUX on	OV103 d-40
	ATOX OII	4
P1	MIDWEST	MIDWEST
•		99KG 29-23
HOT97 33-30	WEST	WEST
WPGC on		"601
PWR106 35-32	KIVA a	KTRS d-40
HOT977 37-30	ESND on	KMOK 39-36
	KMGX d=34	RZOZ a
	XLUC on	SLY96 on
	KYRK 34-31	197 a
	KCAQ on	17/0



					12
FLEETWOOD	MAC				
As Long As	You Follo	w (V	VB)		
LP: Greatest H	its				- 4
Total	l Reports	66			
Regional		-	P		lel
Reach E 27%	NE			P1 P2	20%
S 25%				P3	
M 248 W 338	Chart	Sumr	nary		
	Pos	P1 0	P2	P 3	Tot
National	2-5	0	0	0	0
Summary UP 4	6-15 16-40	0	0	6	10
DEBS 6 SAME 32	Ons	1	12	19	32
DOWN 0	Adds Ch Adds	5 '	8	10	23
ADDS 24	Total	7	23	36	66
P1	Q98 on	1		P on	
•	WQUT a		MUM MUM 010	X on	
EAST	WLRS 35-1 PM100 d-1	31	WYK	Sa	
WELL on	WRVQ a		KWT	X on	fr
SOUTH	MEZL on MIDWEST			WEST	
REGL a	WKDD d-29			B on	
MIDWEST	KDWZ on KZIO on		KKK		
WMMS a RCPW a	KQKQ on		KMT	o a	-34
WEST	WEST		WSP		
RCPX a	FM104 on		WES		
KISN d-38	KZZÜ on		KGO.		19
W	(C)			A on	
EAST	EAST		KTR:		
R104 on WERZ a	WPRR 40-3	5	KTH'	T 4	
WNNX on WSPK on	OK100 on 95XIL on		RZO:		
99GFM on Q106 a	G98 on WPXX on		Y97		ì
SOUTH	SOUTH		OK9	on	
R106 a WROQ on	KAKS a-39 KQ1Z 40-3				

	FAV				
SAMANTHA					
I Wanna Ha	ve Some	Fun (Jive,	RC.	A)
LP: I Wanna H					,,
			4.0		
Total	Reports	, 99			
			P		llel
Regional	_	-			ach
Reach	N	ŀΑ		Pl	42%
E 56%					428
S 42%				P3	36 8
M 15%					
W 50%	Chart		nary		
	Pos	Pl	P2_	Р3	Tot
	1	0	0	0	
National	2-5	0	0	0	0
Summary	6-15	2	0	0	- 2
UP 35	16-40	15	23	9	
DEBS 11	Ons	6	16	9	
SAME 34	Adds	2	6	6	1
	Ch Adds	2	2	1	!
ADDS 19	Total	27	47	25	99
P1	P2		WE	ST	
•			RP		
EAST	EAST			ND OF	
	Line .			UC 16	
WXKS 12-9 CROI on	MELY 30-			RK 36	
PWR95 24 fr	Q100 d-		RC.	AQ 3:	3-31
Z100 28-23	WNNK d-		EWI		-23
WEGX d-21	WTIC a-			DN OF	

WEGX d-21	WTIC a-40	KDON on
PRO-FM on	100KHI d-40	KWSS on
WAVA 30-28	WSPK on	
	98PXY a	P3
SOUTH	99GFM on	10.5
	930 a-38	
KRBE 36-36	WPST on	EAST
WGH on	WNYZ a	EMDT
WNVZ on	WRCR 34-31	WWFX 34-31
KITY 26-26	WYCR 27-25	WEPE A
KTFM on	WICK 27-25	OK100 a
	SOUTH	
MIDWEST	SOUTH	WOMP on
T. Common		WFXX 27-23
B96 24-19	WBBQ on	WHTO 39-30
Z95 a	WPMF 27-23	
WCZY a-40	K106 an	SOUTH
WHYT 22-20	KZZB on	
WLOL d-4D	KXX106 d-40	WJAD on
WEOD G-40	WKQB 32-28	WZEX on
WEST	WBCY 27-26	NJMX 34-30
HED T	WNOK 32-29	B98 a
KZZP on	WCGQ on	KISR on
FM102 a-26	WINK a	Q104 on
	WANS OR	Q101 on
KCPX a	WZYP 37-33	KNAN d-35
KKLQ d-28	KBFM 35-29	QV103 29-2
KMEL 23-20 KUBE 26-24	¥107 26-23	WVBS on
KUBE 26-24	BJ105 31-28	
P1	Y106 d-29	MIDWEST
8- 0	KSAQ on	
	z102 on	WKFR on
	KTUX on	
HOT97 30-27	WEZL a	WEST
WPGC 24-22		
PWR106 31-27	MIDWEST	KFBQ 38-36
HOT977 17-13		RMOK a
	WGTZ 32-29	FOZE &
	KLO a	KTMT d-38
	WHOT on	KZOZ 4-36
		SLY96 on

HOT977 17-13	WGTZ 32-29 KLQ a WHOT on	FFBQ 38-36 RMOK a ROZE a FTMT d-38 RZOZ 4-36 SLY96 on Y97 d-39 OK95 a
KENNY G Silhouette (.	Arista)	
	Pos Pl	Parallel Reach Pl 62% P2 69% P3 81%
National Summary UP 126 DEBS 15 SAME 21 DOWN 0 ADDS 12	1 0 2-5 0 6-15 9 16-40 23 Ons 4 Adds 4 Ch Adds 0 Total 40	0 0 0 0 0 0 7 4 20 61 42 126 6 6 16 2 4 10 2 78 56 174
EAST 8104 26-23 XYKS on WEBLI a WECK d-29 894 a PRO-PM 22-18 6107 30-27 MAVA 15-12 SOUTH PERB9 22-20 Y95 a MINVE on 817Y 23-23 MINVE on 817	MLAN 32-30 KC101 25-22 100RHI 19-14 98PXY 18-16 99RY 18-16 99RY 18-16 99RY 18-26 930 -3-24 MHST 27-24 MHST 27-24 MHST 23-27 MRCR d-37 MHST 23-27 MHST 23-28 MHST 23-29 MHST 23-21 MHST 23-21 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-21 MHST 23-21 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-21 MHST 23-21 MHST 23-21 MHST 23-21 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-29 MHST 23-21 MHST 23-2	EDON 32-29 RATD 26 fr KMSS 19-16 RZZU On RZZU

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E 38%				P2	
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	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	3	7	15
UP 47	16-40	3	17	22	42
DEBS 1	Ons	2	16	8	26
SAME 34	Adds	1	1	1	3
DOWN 1	Ch Adds	0	0	0	0
ADDS 3	Total	11	37	38	86
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21	WROQ 24	- 24	WHIT	0 36-	- 36
	WCGQ on		SOU	-	
	Q98 on	2.4	300	1.0	
EAST	WKSI 25 WZYP 30		WJM	X on	
WMJQ 15-14	WOUT 23			4 13-	- 6
Q107 16-15	WLRS a			9 on	
WAVA 16-13	WHRY 28			1 on	
	KBFM 40			on M	
SOUTH	K92 23-		KIX		- 26
KEGL on	KSAQ on		WHS	L 30	-27
MIDWEST	HIDWEST		HID	WEST	
	WEDO 34	10	RYY	Y 30	-27
Q102 8-7	920 on	-19	WCI	L 8-	8
WMMS 23-20 WDFX 17-14	WGTZ on			W 26	
WZPL 23-20	KZ10 30		KCM		- 24
KBRO a	KLO on		KLY	V 28	- 24

WZPL 23-20	W210 30-80	KLYV 28-2
KBEO a	KLQ on	KKKL 35-3
WETI 26-26	WIXX on	
	WZOK 24-23	WKFR 34-3
WEST	WHOT 21-19	WAZY 23-1
H 00 1		KPHR 17-1
KKRZ OM	WEST	KPAT 20-1
		WIBW on
P2	KF95 on	KFMM 10-7
17.4	KSND 14-14	
_	KYRK OD	WEST
EAST	FM104 on	
EAD!	EATD 16 fr	KGOT 16-1
0100 10 11	K220 20-17	KYYA 19-1
Q100 19-15		KBCZ 29-2
WAEB 39-39	P3	KTRS 32-3
WNNK on		KMCK 14-1
WKEE 22-21		KOZE 13-1
WILAN 25-23	EAST	KTMT 34-3
WSPK on	EAD I	KZFN on
99GFM on	95XXX d-39	EZCZ a
WPST 36-35		SLY96 38-
Q106 on	WKPE 30-28	OK95 27-2
WYCH on	WIKZ 25-24	01177 11-11
	G98 29-29	
SOUTH	WOMP 39-35	
	WFXX on	
WEOB 16-14		

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ı	DOWN 3	Ch Adds	0	0	0	0	
ı		Total	40	95	59	194	
I	ADDS 0						
	B104 10-14 MXRS 20-18 MZCU 35-27 MRJQ 19-15 MRLI 15-12 PWR95 17 fr Z100 16-14 MECX 11-9 B94 23-17 PFO-FM 15-13 Q107 20-16 MAVA 18-16	SOUTE MBBQ 14- K98 18-1 K106 6-4 K728 18- 195 11-1 KK0B 17-1 MSSX 11- MSSX 11- K106 12- K106 12- K106 12- K106 13- K106 13	12 -9 17 16 11	EAS WPP WWF 10395W WFF WIP	R 10	fr 3 25 -9 -8 15-11 -8 -10	

MIDWEST

WEST

RIVA 11-7
CHED 14-10
KYNO 17-10
KLUC 8-8
KYRK 9-6
FM104 10-6
RCAQ 14-12
ROY-FM 5-4
RWNZ 23-17

SCUTH

Z95 20-13 WHMES 12-11 9ZX 6-6 WNCI ON WDFX 16-24 WZPL 19-15 KBEQ 11-9 KDWB 22-20 WKBQ 5-5

KIIS 9-5 KZ2P 5-1 KKRZ 32-25 KXYQ 21-18 FM102 25-2: KROY 16-15 XWOD 13-11 KPLZ 18-15 KUBE d-32

MFLY 19-17 0100 14-11 MAZEH 16-14 MYSEN 16-14 JET-PM 13-12 MYZEN 16-14 MYZEN 18-14-11 MYZEN 14-11 MYZEN 14-11 MYZEN 12-10 MYZEN 22-20 0106 16-12 MYZEN 15-10

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	RWTX	16 fr
- 1	WHSE	17-14
1	WVBIS	16 fr 17-14 18-15
-	MIDMI	EST
	KYYY	18-15
- 1	WBNO	on
- 1	WBWB	on 23-17 35-28 24-17 23-19
- 1	KOCR	35-28
- 11	WLRW	24-17
- 1	KCMD	23-19
- 1	Y94 '	7 f.c
-1	KKKL	25-22
- 1	WEER	22-15
-1	WAZY	12-9
- 1	KFRX	36-30
- 1	KPHR	21-18
- 1	9980	10-7
		22-16
- 1	KWTO	14-10
		15 fr
	WIBM	

SOUTH

KGOT	
	10-10
KBO €	21-17
KTRS	
EFBQ	15-13
KHOK	d~32
KOZE	6-5
KTHT	19-15
R Z Pal	11-9
RZO1	22-13
SLYS	5 10-9
Y97	15-10
0895	7-4





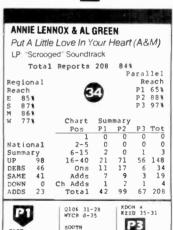
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Summary		6-15	4	3	0	
OP 127		16-40	29	72	52	15
DEBS 27		Ons	6	5	5	1
SAME 22		Adds	2	7	2	1
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### ### ### ### ### ### ### ### ### ##		WPST d-32 WNY2 35-30	EWN2 d-36	T T
### 27 - 20		WRCK 30-22	KDON on	Region
## ## ## ## ## ## ## ## ## ## ## ## ##		C106 d-35		
SOUTH SOUT	₹BLI 28-24	WYCR 33-29	63	
## ## ## ## ## ## ## ## ## ## ## ## ##	2WR95 33 fr	SOUTH	•	
### 135-27 R98 28-24 MFFX a MFX a MFFX a MFFX a MFFX a MFX a		WBBO 32-23	EAST	
RIOG 37-27 RIOG 37-27 RIOG 37-27 RIOG 27-16 RICH C 27-17 RICH C 27-	894 a	B93 22-20	MALE A .	
KRBQ on KRBC d-17 MRCY 25-24 MRCY 25-24 MRCY 25-25 MRCY 25-26 MRCY	PRO-FM 35-27	K106 37-27	95XXX 27-23	
MKCB 0	SOUTH	KZZB 27-17 EXX106 22-16	WIK2 39-34 OK100 d=40	
##XX 13-20 ##XX 23-22 ##XX 23-23	KKBO on		G98 34-26	
### ### ### ### ### ### ### ### ### ##	KRBE d-37	WBCY 25-24 KZ106 d-28	WTHT 26-19 WOMP on	
### 1000 39-31 MINK 40-38 MRSI 29-28 MRSI 29-29 MRSI 29-24 MRSI 29-29 M	397 a		WFXX 31-20	
### ### ### ### ### ### ### ### ### ##	SITY 32-32	REZB 38-36		
### ### ### ### ### ### ### ### ### ##		098 35-31	SOUTH	ADDS
## 10-26 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ##	HIDWEST	WKSI 29-28	RARS 33-30	F77
## 10-26 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ## 10-20 ##	896 14-14	WANS 32-23	WKSF d-37	1 21
MOUT a M	92x 30-26	94TYX 29-24	WJAD 38-35	
##RS 30 - 29 ##RD 0 - 30 - 30 - 30 - 30 - 30 - 30 - 30 -	WNC1 26-20	WOUT a	WJMX d-36	EAST
### ### ### ### ### ### ### ### ### ##	WHYT 15-9	WORI 31-28	B98 32-28 KISR 26-23	B104 d-
### 994AYS 32-26 FMIOD 29-24 MID 29-25 MID 29-25	≪BEQ on ≪KTI 30-29	KKYK a	Q104 27-25	WZOU on
	4KBQ 4-30	WDJX d-28 99WAYS 32-26	ESMB A	
MCT	FEST	FM100 29-24	0101 31-28	PWR95 3
MCT	FILE on		WPFM 27-22	WEGX on 894 30-
THOO 32-27 THOO 32-28 AISN 27-21 AISN 27-22 AISN 2	KZZP on		KIXY 26-22	PRO-FM
THOO 32-27 THOO 32-28 AISN 27-21 AISN 27-22 AISN 2	EXYO OD	Y107 29-25	KWTX 37 fr	SOUTH
THOO 32-27 THOO 32-28 AISN 27-21 AISN 27-22 AISN 2	FM102 on	RWES 26-22 B.1105 d-19		DAMES OF
XIMEL 28-25 XIO2 31-74 NSWE 13-25 NS	TWOD 32-27	Y106 29-27	WVBS 34-31	REGL d-
XIMEL 28-25 XIO2 31-74 NSWE 13-25 NS	#CPX 28-28	KSAQ 31-22	MIDWEST	KRBQ d-
### ### #### #### ####################	EKLQ 26-28	WSRZ d-40		B97 24-
MIDWEST MIDW	EMEL 28-25 EPL2 33-28	KTUX 21-19	WCIL 23-23	KITY 35
#IDWEST #EXT 0 3-38 FLTY 0 -38 FREX 0 n MTDWEST MTDPE 2 n MTDP 2 n	EUBE 19-16	WKZL d-26	WLRW d-34 KCMO 35-31	KTFM on
970 on 970 on MRFR 31-28 970 on	P1	HIDWEST	KLYV d-38	MIDWEST
193 18-17 KRNO 14-29 99KC 4-37 KRZY 2-17 KRNC 27-22 MRZE on MRZE on KRTO on TOWNER 13 1 fr KRDQ 07-23 MRTO on TOWNER 07-24 MRCO 27-22 MRCO		92Q on	WKPR 31-28	0102 24
193 18-17 KRNO 14-29 99KC 4-37 KRZY 2-17 KRNC 27-22 MRZE on MRZE on KRTO on TOWNER 13 1 fr KRDQ 07-23 MRTO on TOWNER 07-24 MRCO 27-22 MRCO	MOT97 19-13	WGTZ 30-26	WAZY 26-20	92x 28-
REST	WPGC d-27 293 18-17	KRNQ 34-29	99KG d-37	
NOT 977 27-21 NOT 972 27-21 NOT 972 27-22 NOT 972 27-2	PMR106 39-35	WMEE on	EWTO on	WZPL 34
MIXX 29-26 MIEM on MIEM on MICOL of	NOT977 27-21	KLQ 35-29	WDBR 33 fr	KCPW d-
KOKO 27-22 MIGON MEST MEST MEST MEST MEST MEST MEST MEST MEST MIGON a-30	22	WIXX 29-26	MIBM on	WLOL d-
MACK a MACK a MEST MEST MEST MEST MEST MEST MEST MEST	•	EOKO 27-22	KEMW 39-35	
WYSR d-14 KRED 26-21 KYYA 22-17 KIIS 29 ET-FM 21-17 WRNK 28-25 KBC 36-32 KRES 36 KRES	EAST	HEOR A	WEST	WEST
WYSR d-14 KRED 26-21 KYYA 22-17 KIIS 29 ET-FM 21-17 WRNK 28-25 KBC 36-32 KRES 36 KRES		RAY107 on fr	RGOT 36-31	KS104 o
WTIC 28-21 RTRS 35-28 RROY a	WVSR d-34	KKRD 26-21	KYYA 22-17	KIIS 29
	JET-FM 21-17	WEST	KBOZ 34-30	PM102 of
MACE 30-31	WTIC 28-21	KIVA 21-18		FROY a
	-nes 30-31		- 11,14	rwod an

MIAN 31-25 RC101 30-26 100RHI 27-24 WSPR 33-29 98PXY d-29	RF95 21-13 CHED a KSND 40-28 KMGX 27-22 KYNO 35-30 KLUC 33-31	RMOR 37-34 KOZZ d-34 KTMT 30-25 KZFN 32-25 KZOZ 31-22 SLY96 30-23 Y97 24-21
	KYRK 27-23	OR95 33-29

	JOAN JETT & THE BLACKHEARTS								
	Little Liar (E	Blackhea r t/	/						
	LP: Up Your Alley CBS Associated)								
	Tot	al Report	s 16		58				
				P		llel			
	Regional	6	2			408			
	Reach	3	9			658			
	E 56%				P3				
	S 67%				1.7	20.6			
	M 758	Chart	Sun	mary					
	W 62%	Pos	P1	P2		Tot			
		1	1	0	0	1			
	National	2-5	0	2	0	2			
	Summary	6-15	2	3	4	9			
	UP 95	16-40	13						
	DEBS 22	Ons	7	15	5				
	SAME 31	Adds	2	8	2	12			
	DOWN 0	Ch Adds	1	0	0	1			
١	ADDS 13	Total	26	73	62	161			
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Summary	6-15 2	3 4 9
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SAME 31	Adds 2	8 2 12
DOWN 0	Ch Adds 1	0 0
ADDS 13	Total 26	73 62 161
		WOMP 23-20
P1	WCGQ on Q98 33-28	WFXX 17-16
	WINK 31-26	WHTO on
EAST	WKSI 23-18	SOUTH
EAD !	WRSI 23-18 WANS d-39 WZYP 34-31 94TYX d-33	50018
B104 a	94TYX d-33	KAKS 34-31
WXXS on WZOU 31-25	WAPE 21-20	KQI2 d-35 WKSF 38-35
WEOU 31-25 WESE a-29	WQUT 33-27 WOKI 7-5	WRSF 38-35 WJAD 34-25
PRO-PM 20-14	KZOU d-39	WZKX 32-28
cotten	WLRS 22-20	WJMX 35~32
SOUTE	99WAYS d-40 WBAM a	B98 34-31 KISR d-37
PWR99 d-32	KBFM on	Q104 29-28
PWR99 d-32 REGL 10-1 Y95 23-20	Y107 17-13	WYKS on
Y95 23-20 KKBQ a	XMPS OD	Q101 d-36 ENAN d-37
KRBE 24-21	Y106 on WRVQ a	WPFM 24-20
WGR 17-15	K\$AQ 19-16	KINY 17-11
MIDWEST	WSRZ a	2103 on KWTX 21 fr
HADWEST	WDLX a	WHSL 19-16
WHMS 22-18	WKZL on	WHSL 19-16 WVBS 31-30
WCZY 25-24 WDFX on		MIDWEST
WZPL d-13	MIDWEST	HIDWEST
KDWB 25-22	920 on	KYYY 24-20
WLOL 26-2D	WPXR d-26 RDWZ 23-21 RZIO 34-30	WBNQ 17-14
WKBQ on	KDWZ 23-21	WBWB 30-23 WCIL 18-17
WEST	KLQ 30-28	KQCR d-34
	WIXX on 2104 d-35	WI.RW 34-30
KS104 on Y108 29-23	Z104 d-35 KJ103 25-21	KCMQ 34-30 KLYV 22-17
KZZP on	KOKQ 25-25	¥94 25 fr
KXYQ 24-21	KZ93 a	KKXL 29-23
RWOD on RCPX 40-36	WZOK 28-22 WRQN 24-21	WRFR d-37 WAZY 25-21
KPL2 37-32	WRQN 24-21 KAY107 on fr	KPHR 27-21
KUBE on	KMYZ 31-26	99KG 15-11
122	KKRD on	KPAT 36-30 KWTO on
	WHOT d-32	WDBR 28 fr
	WEST	WSPT 28-20
EAST		WPFR 38-28 WIBW 26-23
WFLY 40-37	KF95 30-28 CHED on	KFMW 30-27
Q100 d-31	KSND 29-26	
WVSR on JET-FM 23-18	KLUC a	WEST
WERZ 29-25	KYRK d-39 FM104 7-4	RGOT 25-20
WREE 36-32	KOY-FM d-29	KYYA 12-11
100KHI 24-20 WSPK 20-16	KWNZ d-37	
99GFM 31-28	KATD on fr	KBOZ on KTRS 34-27
WPST a	KZZU 24-21	KFBC 30-28
WNYS- d-34 WRCK d-38	(22)	KMOK 22-19 KOZE 18-16
Q106 a	175	KOZE 18-16 KTMT 28-22
WYCR on		KZFN 33-30
SOUTH	EAST	SLY96 23-20 Y97 a
	WPRR 30-29	OK95 20-16
WBBQ d-37 B93 35-33	WWFX 29-25	
B93 35-33	95XXX 23-16	
K98 on K106 32-28	WKPE 28-25	
KZZB 39-35	OK100 36-31	
MBCY 28-27	G98 31-27 WTHT a	
WROQ 19-14		
KZ106 25-23		



CAST COLOR COLOR	National Summary UP 98 DEBS 46 SAME 41 DOWN 0 CADDS 23	2-5 0 6-15 2 16-40 21 Ons 11 Adds 7 Th Adds 1 Total 42	0 0 0 0 1 3 71 56 148 17 6 34 9 3 19 2 1 4 99 67 208
EAST SOUTH B104 d-30 WBBQ d-36 B93 a-37 KP8 on W2CU on WBL1 a F106 on WHX 35-30	121		
EAST B104 d-30 B93 a-37 B70 m200 on WFWF a WFWR 35-30 WFWR 35-30 WFWR 35-30	•		100
B104 d-30 WXES 23-19 WZOU On WBLI a WEMF a WFMF a WFMF 36-30 WMFX 35-30 WMFX 35-30	EAST	SOUTH	
WXRS 23-19	B104 d-10		FAST
WEOU on WFMF a WPRR 36-30 WFFX 35-30 WFFX 35-30			Marie I
WBLI a K106 on WWFX 35-30			WPRR 36-30
		KZZB on	
PWR95 30 fr 195 19-17 95XXX 40-34 WEGN on WXX306 35-32 WIKZ 35-32			95XXX 40-34
DO4 30 34 KANAUG 35-34			
PRO-FM 27-21 WBCY on 95XIL 28-25			95XIL 28-25
K2104 4-20 G98 33-28			G98 33-28
SOUTH WHOR d- 19 WITHT 33-27	SOUTH		
PMR99 16-6 WCGQ 37-34 WOMP d-40	pumaa \c-c		
Macri 4 22 REZE 6			
WENG 4 34 97 97 14-10			WHIO OIL
KRBE 30-28 WKSI d-27 SOUTH	KRBE 30-28		SOUTH
B97 24-22 HANG 20 25	B97 24-22		
WNV2 13-13 W2YP 38-35 KAKS 28-25	WNVZ 13-13	WZYP 38-35	
KITI 30-30 04mvv 34_3c KQIZ 31-29		94TYX 34-26	KQIZ 31-29
KTFM on WAPE on WKSF d-38	KTFM ON		
MIDWEST WORT 35-32 WJAD 37-30 WZEX 36-34	MITOMPST		
WLAP d-31 WJMX d-38			
Q102 24-20 RKYK 28-21 B98 d-35	0102 24-20		
92X 28-25 X20X 4-35 KISR 25-22			
WNCI a-23 WD TV A-30 Q104 on			
WCZY a 99WAYS d-35 WYRS on		99WAYS d-35	
WZPL 34-30 FM100 24-21 RSMB 29-25 RBEQ on Wanh 26-22 Q101 40-35		PM100 24-21	
RBEQ on WABB 26-22 Q101 40-35 KCPW d-29 WHRY 30-28 KNAN a-36		WABB 26-22	
KDWB 24-21 KDEM CD WPFM 35-31	KDWB 24-21		
WLOL d-37 Y107 30-26 KIXY d-38			KIXY G-38
WKBQ on KWES 33-27 KWTX 38 ft	WKBQ on	KWES 33-27	
WEST BJ105 27-23 QV103 25-23	MPST		
1106 00			
KS104 on K92 on WVBS 10-26	KS104 on		30 40
KIIS 29-28 mean as as MIDMEST	KIIS 29-28		MIDWEST
KKRZ 36-26 MCD7 4-34	KKRZ 36-26		
PN102 on 2102 29-26 KYYY 34-29		2102 29-26	
Much as Allow Gold			
WDLA a			
Parallels Continued on Page 82	0		

		nued —
XCPX 31-26	NIDWEST	ROCR
KISN &		MT 600
KELQ on	WKDD a-30	RCMQ
RMEL a	9 2Q on	ELYV
KPLZ 36-31	WGTZ 33-28	Y94 :
EUBE on	EDWS on	WEFR
PI	KRMQ 28-22	WASY
	KEIO 39-36	EFRE
	WHEE &	EPER
WPGC A	KLQ d-35	99EG
293 25-25	WIXX 37-32	EPAT
PWR96 on	8104 40-27	KWTO
	KJ103 40-35	WDBR
P2	EQEQ on E293 d-26	WSPT
	WIOE a	WPFR
•	WRON &	WIBW
EAST	KAY107 on fr	E Proc
	EMYE 33-26	
WFLY d-40	EERD on	MEST
Q100 d-36	WHOT d-34	
WVSR d-38		KGOT
JET-FM 35-29	WEST	KYYA
K104 26-21		297 3
WERZ 35-32	RIVA a	KBOS
WWW 29-26	RP95 d-25	KTRS
WTIC 35-26	CHED &	RPBQ
WKER 40-29 WLAN 39-34	KSND d-36	ENOR
WLAN 39-34 EC101 on	KYWO 39-35	KTHI
100EBI 40-39	KOMQ 27-25	EZPH
WSPR 38-35	RECOC ON	KEOL
96PXY d-28	PH104 24-20	BLY96
99GPH 34-29	ECAQ 36-32	Y97 3
930 35-25	EXFR on	OK95
WPST 31-25	EOY-PM 30-27 EWNZ 34-28	1
WWY# d-33	AWR4 34-28	
WRCK d-39		
WERE 34-29		

- 25 - 29 38 - 37 -

KOOT 35-26 KYYA a 297 38-34 KBOX d-38 KTRS on KFRS Q 40-37 KHOK on KOSE 27-23 KTWT 35-30 KZFH d-37 KIOX 34-23 BLY96 20-15 Y97 35-31 OK95 d-39 RIVA a RP95 d-25 CRED a KSMD d-36 KYMO 39-35 KCMO 27-25 KLDC on PR104 24-20 KCAO 38-32 KFR on KCAO 38-32 KFR on KCAO 38-32



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		xi Prie					
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Re	ach		BREA	KE	2	Pl	451
E	67				-	P2	581
	58					P3	771
	56						
W	58		Chart		mary		
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		nal	2-5	0	0	0	(
	ത്തമ		6-15	1	1	_1	
UP		66	16-40	23	37	29	
	BS		Ons	3	11	17	
	ME		Adds	1	14	5	
	WN	1	Ch Adds	1	2	1	4
AD	DS	24	Total	29	65	53	147

DEBS	23	Ons	3	11	17	31
SAME	33	Adds	1	14	5	20
DOWN	1	Ch Adds	1	2	1	4
ADDS		Total	29	65	53	
ADDS	-			0.5	33	747
-	-	WNYZ d-36				
-1 44	21	WRCK on			P3	1
		Q106 a			-	
EAST		WYCR a				
Land .				EAS"		
	33-28	SOUTH		Linn!	R a-3	
	26-22				(00	1.0
DITHE		WBBQ a B93 a-38		95X1		
B94 d		KEZB 24-3	2.2		29-	- 27
PRO- F	M 30-26	EXX106 3		WIE	40-	35
SOUTH		иков а	, ,,,	OKI	00 38	-34
30018		WROQ 34-	31	95X	IL on	ì
PWR99	28-27	KZ106 a			d-34	
¥95 1		WCGQ on			29-	22
KRBE	21-17	Q98 d-35		WOMI		
B97 2	8-26	WINE G-40			40-	
MCH 9		WANS 40-3		MHII	, 0-4	10
WNVZ	27-22	94TYX d-		SOUT	PR P	
		WAPE 19-1		-		
HIDWE	31	WOUT 37-	33	KQI	35-	- 33
B96 1	9-16	WQR1 26-2	23		on	
Z 95 2		WDJX 22-2			d-4	
92X 2	2-21	99WAYS a			36-	
MNCI	a-26 37-33	FM100 a			d-3	
MCZA	37-33	WABB 28-1	. 9		d-34	
WDFX		WHEY a		WYRS		33
WZPL		KWES a			d-4	0
KBEQ		E92 a		KNA		
WLOL		RSAO 38-2	29		: 36-	33
		KTUX 32-2	29	KIXY	no n	
WEST		WKZL a			no)	
					35-	
KKRZ		NIDWEST			39-	
	29-27	WKDD 30-2	20			
KWOD	33-32	920 on		NID	TEST	
KCPX		WGTZ 28-2	25			
KISN		KZIO on		KYYI		
EKLO		KLQ on			39-	
-		WGRD 23-1		MBME	39-	34
	7	WIXX 36-3		WLRE		y
	A	2104 35-3	11	KCMC		
KITS	×	WEST		RLY		
RITS	12-12			Y94	on £	r
	27	KF95 on		KEXI		
U		RSND a			39-	
		RYNO 31-2			d-2	7
EAST		KOMO 30-1		KWTC	no r	
1		FM104 on	,		29-	
MELY	24-21	TM104 OR		It CMI		

KITS 15-15		Y94 on fr
P2 PAST VELV 24-21 D100 39-32 AARB 35-32 WVSR 00-71 R104 00-87 R104 00-87 R104 00-87 R104 00-87 R104 10-87 R104 10-87 R104 11-25 R104 11-	RF95 on KSND a KKND 11-27 KOM2 10-16 KYRK d-40 FM104 on KCA2 d-40 KMNZ a KDOM on KATD 111 fr KZZU on KATD 429	RRXL ON MFFR 39-32 WAZY d-27 KWTO ON MDBR ON fr WIBW 29-25 KFMW & WEST 18-29-25 KTRS ON FROG d-39 FROK ON RZOZ d-27 SLY96 36-33
	MECHANICS efect (Atlantic	c)

MINE & INE	MECHANIC	S	
Nobody's Pe	fect (Atlar	ntic)	
Living Years	•	,	
Total	Reports	82	331
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	Total	Report	s 8	2 3	38	
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Reach		INI	A		Pl	15€
E 251	3				P 2	261
S 361	E .				P3	62%
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W 319		Chart	Sum	mary		
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	_	1	0	0	0	- 0
Nation	al	2-5	0	0	0	
Summar	v	6-15	2	0	2	4
UP	39	16-40	4	18	25	47
DEBS	6	Ons	3	10	16	29
SAME	25	Adds	1	1	0	- 2
DOWN		h Adds	0	0	0	(
ADDS	2	Total	10	29	43	82

2.1	WZYP on	
	WAPE on	WJAD on
	WOUT on	WZEE on
EAST	EEOU d-40	WJME on
	WLRS 18-16	KISR 31-30
CROI a	Y107 21-18	KSMB 28-27
	KSAQ a	Q101 on
SOUTH	KTUX on	WPFM 37-34
	WKZL 35-31	KWTX 34 Er
PWR99 19-19		WHSL 23-20
REGL 13-9	NIDWEST	
195 on		MIDWEST
KRBE on	MPXR 25-22	110001
WGH on	KRNQ 26-26	KYYY 40-37
mon on	WIXX 32-29	WBNQ 32-28
NIDWEST	KJ103 39-38	WCIL 15-15
	WZOK 25-21	WLRW 18-15
W2PL 32-29	KMYZ on	KLYV 8-39
WEBO 18-9		194 26 fr
	WEST	REXL on
	1	WEFR d-40
	EIVA 24-22	WAZY 40-37

Continued On Next Column

WEST	KSND 16-33	EPHR on
	PH104 22-18	99EG 24-17
EPLS 40-35	E220 d-35	EPAT 31-26
RUBE 30-28		WSPT 26-23
	P3	WIBW on
P2		EPHW 34-30
	RAST	WEST
EAST		
	103CIR on	EGOT 31-30
K104 d-30	95XXX 29-27	KYYA OR
WERE 40-37	95XIL on	KTRS 30-26
WKEE on	G98 on	KFBQ 26-23
WSPE d-40	WTWT on	ENOR on
WWYI on	WORF 33-26	ROZE 30-26
	WPXX 18-38	RYPHT on
SOUTH		KEFR 10-26
	SOUTE	SLY96 22-1
WBBQ on	200204	OK95 35-30
WROQ 22-19	EQIS on	
E2106 on	WESF on	
WCGQ 40-37		
Q98 on	1	

	EDDIE MONEY Walk On Water (Columbia) LP: Nothing To Lose	
	Total Reports 205	83%
1		Parallel

Regional	4			R	each
Reach	- 4	a l		Pl	58 %
E 85%		~		P 2	888
S 85%		_		P3	978
M 938	-1				
W 671	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	1	2	0	3
National	2-5	5	12	14	31
Summary	6-15	20	68	49	137
UP 175	16-40	12	16	4	32
DEBS 1	Ons	0	2	0	2
SAME 23	Adds	0	0	0	0
DOMN C	Ch Adds	0	0	0	0

" " " "		Pos	Pl	P2	P3	Tot
Nationa	1	2-5	5	12	0 14	31
Summary		6-15 16-40	20	68	49	137
DEBS 17	5	0ns	12	16	0	32
	ā ,	Adds	0	0	0	0
ADDS	6 '	Total	38	100	67	205
ADDS					-	
PI		800TH WBBQ 9-9		P	3	
		B93 13-13	2	EAST	2	

P1	SOUTH	P3
	WBBQ 9-9	
	B93 13-12	EAST
EAST	E98 15-12	EAST
	E106 12-29	WDDD O O
9104 16-12	EZZB 33-30	WPRR 9-8
WXXS 5-5	195 5-2	WWFX 5-4
WZOU 8-7	WKOB 10-9	103CIR 21-17
WKSE 22-17	WSSX 17-13	95XXX 6-3
MMJQ 25-20	WBCY 22-21	WEPE 14-6
WBLI 17-15	WROO 5-23	WIKZ 10-6
CKOI 38-31	K2106 9-6	OR100 12-10
WEGE 25-21	WNOK 22-23	G98 11-8
B94 16-14	WCG0 7-14	WTHT 9-6
PRO-PM 9-8	REZB on	WOMP 4-2
	098 11-9	WFXE 8-5
SOUTH	WINE 10-7	WHTO 15-13
800111	WKS1 8-7	
REGL 9-6	WANS 13-11	SOUTH
Y95 28-12	WZYP 8-7	
KEBC 28-30	94TYX 13-9	RAKS 10-8
KRBE 29-29	WAPE 28-25	KQ17 11-9

	WKS1 8-7	SOUTH
REGL 9-6	WANS 13-11	SOUTH
Y95 28-12	WEYP 8-7	RAKS 10-8
KEBC 28-30	94TYX 13-9	
KRBE 29-29	WAPE 28-25	KQ17 11-9
897 18-14	WOUT 6-4	WESF 12-9
WGH 7-6	WOKI 19-18	WJAD 11-7
0105 9-8	WLAP 4-3	W2KX 13-10
4107 7-0	RRYK 12-9	WJMX 10-8
HIDWEST	KZOU 12-9	B98 12-6
HILDHES!	WDJX 20-16	KISP 9-7
295 17-17	WLRS 5-4	Q104 15-10
0102 5-4	99WAYS 11-8	WYKS 15-13
WHMS 5-4	PM100 11-8	KSMB 14-8
92X 18-15	WABB 12-7	Q101 12-9
WHC1 8-3	WBAM 13-10	KNAN 13-11
WCZY 7-6	WHHY 8-6	WPFH 16-9
	KBPM 21-16	KIXY 15-13
WDPX 15-13	Y107 4-3	Z103 26-23
WZPL 8-7		EWTX 7 fr
WKTI 24-22	RWES 7-6	WHSL 2-2
KDWB 14-8	Y106 23-23	WVBS 11-7
WLOL 4-4	WRVQ 18-12	
MKBC 1-1	K92 14-10	HIDWEST
	KSAQ 12-10	
MEST	WSR7 14-10	

MKBG 1-1	K92 14-10 KSAQ 12-10	MIDWEST
WEST	WSRZ 14-10 Z102 24-20	KYYY 13-10
KS104 d-28 Y108 24-20 KKRZ 30-20	RTUX 27-25 WDLX 6-3 WEZL 24-19	WBNQ 7-5 WBWB 13-7 WCIL 20-12
KKYQ 9-7 KWOD 18-15 RCPX 13-9	MIDWEST	RQCR 24-21 WLRW 9-7 RCMQ 7-4 RLYV 11-10
KISW 17-15 RPLZ 13-9 KUBE 24-22	920 17-14 WPER 8-7	Y94 5 fr KRXL 16-12 WKFR 10-6
P2	WGTZ 17-14 KDWZ 13-10 KRNQ 16-10	WAZY 7-7 KPRX 8-6 KPBR 2-2
EAST	KEIO 10-7 WMEE 16-11 KLO 8-6	99KG 12-8 KPAT 6-5
WFLY on Q100 8-6 WAEB 12-11	WGRD 15-9 WIXX 6-5 Z104 12-8	WDBR 11 fr WSPT 10-6
WVSR 11-11 JET-FM 9-8	KJ103 7-8 KQKQ 12-12	WPFR 12-8 WIBW 18-13 REMW 6-5
WERZ 13-10 WNNK 22-13 WTIC 18-7	WZOK 5-4 WRON 12-9	WEST

KUBE 24-22	WPER 8-7	KKYF 10-13
	WGTZ 17-14	WKFR 10-6
P2	KDWZ 13-10	WAZY 7-7
4	KRNQ 16-10	KFRX 8-6
	KZIO 10-7	KPHR 2-2
EAST	WMEE 16-11	99KG 12-8
un.y.	KLO 8-6	RPAT 6-5
WFLY on	WGRD 15-9	EWTO 12-9
Q100 8-6	WIXX 6-5	WDBR 11 fr
WAEB 12-11	Z104 12-8	WSPT 10-6
WVSR 11-11	KJ103 7-8	WPFR 12-8
JET-FM 9-8	KOKO 12-12	WIBW 18-13
	K293 18-14	REMW 6-5
WERZ 13-10		
WNNK 22-13	WZOK 5-4	WEST
WTIC 18-7	WRON 12-9 KAY107 12 fr	
WKEE 13-12		EGOT 5-4
WLAN 18-17	KMYZ 8-6 KKRD 16-13	KYYA 11-8
KC101 18-15		297 17-16
100KHI 17-13	WHOT 17-13	KB02 10-8
WSPK 6-3		KTRS 11-9
98PXY 11-10	WEST	KFBC 14-11
99GFM 11-10		KMOK 12-8
930 12-10	KIVA 6-4	KOZE 12-12
WPST 13-10	KP95 31-26	KTMT 10-5
WNYZ 10-7	CHED 18-13	KZFN 17-12
WRCK 12-11	KSND 2-1	R20Z 15-10
WKRZ 12-10	KYNO 13-13	SLY96 4-3
Q106 15-11	KYRK 20-19	Y97 11-8
WYCR 13-12	PM104 1-1	OK95 B-6
	KWNZ 8-8	OV 42 8-0
	KDON 20-15	
	KATD 12 fr	
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ROBBIE NEVIL

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S 548				р3	
M 64%				1.2	0/6
W 739	Chart	Cum	mary		
	Pos	Pl	P2	p ?	Tot
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National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 47	16-40	12		39	
DEBS 30		13		13	
SAME 56	Ons				
DOWN 0	Adds	2	8	7	
ADDS 19	Ch Adds	0	1	1	2
ADDS 19	Total	27	65	60	152
[33]	SOUTE		95X	XX d-	38
1641	BOOTS			E on	30
	WBBQ on			00 or	
EAST	K98 a		95X	IL 38	- 31
	K98 a WFMF 33-		95X G98		- 31
WXKB 26-24	K98 a		95X G98 WTH WORL	d-32 7 24- P 36-	18 29
WXRS 26-24 WZQU on CROI on	K98 a WFMF 33- K106 38- KZZB on KXX106 o	33	95X G98 WTH WORK WFX	d-32 7 24- P 36- K 39-	18 29 35
WXRS 26-24 WZOD on CROI on WEGX on	K98 a WFMF 33- K106 38- KZZB on EXX106 o WSSX a	33 n	95X G98 WTH WORK WFX	d-32 7 24- P 36-	18 29 35
WXRS 26-24 WZQU on CROI on	K98 a WFMF 33- K106 38- K22B on EXX106 on WSSX a E5106 on	33 n	95X G98 WTH WORK WFX	d-32 T 24- P 36- K 39- O 38-	18 29 35
WXKB 26-24 WZOU on CROI on WBGX on PRO-PM on	K98 a WFMF 33- K106 38- KZZB on EXX106 o WSSX a	33 n	95X G98 HTH WON! WPX: HHTV	IL 36 d-32 T 24- P 36- K 39- D 38-	18 29 35 31
WXKB 26-24 WZOD on CROI on WEGX on PRO-PM on	K98 a WPMF 33- K106 38- KZEB on KXX106 on WSSX a KX106 on WCGQ 33- Q98 on WINK d-3	33 n 30	95K G98 HTH: WON! WPX: WHTN	IL 36 d-32 T 24- P 36- K 39- D 38-	18 29 35 31
WXKB 26-24 WZQU on CROI on WECK on PRO-PM on SOUTH	R98 a WPMP 33- R106 38- KZEB on EXX106 on WSSX a EX106 on WCGQ 33- Q98 on WINK d-3 WANS on	33 n 30	95K G98 WTH: WORL WPX: WHTN SOUT RAK! KQI:	d-32 7 24- P 36- K 39- D 38- TB	18 29 35 31
WXKB 26-24 WZOD on CROI on WEGX on PRO-PM on	K98 a WPMF 33- K106 38- KZEB on KXX106 on WSSX a KX106 on WCGQ 33- Q98 on WINK d-3	33 n 30 7	95K G98 HTH WON! WFX: WHTN SOU" RAK! KQI: WKS!	IL 36 d-32 T 24- P 36- K 39- D 38-	18 29 35 31

Ro	bbie Nevil Continu	ued ———
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P1	WCGQ 14-12 Q98 23-18 WINK 26-23 WKSI 22-19	WFXX 32-27 WHTO 20-17 SOUTH
WRRS 16-14 W20U 13-11 WRJQ 26-22 CROI on	WANS 28-26 WEYP 11-11 94TYX 17-14 WQUT 12-9 EKYK 23-23	RARS 23-19 KQIZ 21-19 WKSF 27-23 WJAD 17-15
PRO-FM 29-25 SOUTH KKBQ 29-26	KZOU 25-18 WLRS 27-21 99WAYS 25-20 WABB 27-23 WBAM d-27	WZRK 26-23 WJMX 30-27 B98 22-16 KISR 19-17 Q104 20-20 WYKS 28-24
RRBE 12-12 B97 27-27 WGH 11-10	RBFM 26-21 Y107 24-21 RWES 30-24 WRVQ 26-26	RSMB 30-29 Q101 30-24 KNAN 31-25 WPFN 17-14
WINNS 27-23 WCZY 28-25	KSAQ 17-13	KIRY 37-35
WZPL 29-25	K92 21-18 KSAQ 17-13 WSRZ 25-20 RTUX 35-36 WKZL 30-28	2103 d-38 KWTX 20 fr WHSL 15-13 WVBS 15-11
WEST	MIDWEST WEDD 26-24	2103 d-38 KWTX 20 fr WHSL 15-13 WVBS 15-11 MIDWEST
KDWB on WLOL 28-25 WEST Y108 d-29 RKRZ 34-31 FM102 30-29	MIDMEST WKDD 26-24 920 d-28 WGTZ a KZIO 24-22 KLQ 25-23 WIXX 23-22 2104 25-22	2103 d-38 KWTX 20 fr WHSL 15-13 WVBS 15-11 MIDWEST KYYY 25-22 WBNQ 18-15 HBMB 22-16 HGCIL 34-33 KQCR 16-13 WF DE
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KOMB on dulca 28-25 WEST Y108 d-29 KRRZ 34-31 FM102 30-29 KMCD 33-30 KCPX 27-25 KISN 23-20 KPLZ 21-21 P2 EAST	MIDMEST MKDD 26-24 MCDD 26-28 MCDT 2 MCDT 2 MCD 25-23 MIXX 25-22 Z104 25-22 Z104 25-22 RJ103 26-24 RQKQ on MZDK 19-15 MRQN 8 KAY107 27 FF RMYZ 19-12 MMCDT 29-25 MEST	2103 d-38 KMTX 20 fr MMSL 15-13 MVDBS 15-11 KIDMEST KYYY 25-22 WBNQ 18-15 MBN 22-16 MGIL 34-33 KGCR 16-13 MGR 16-13 MGR 16-13 MGR 22-16 KGCR 16-13 MGR 22-16 KGCR 16-13 MGR 22-16 KGCR 16-13 MGR 22-16 KGCR 15-16 KGCR 15-16
MEST V108 d-29 KRFZ 34-31 PH102 30-29 KRFZ 34-31 PH102 30-29 KROD 31-30 KCPX 27-25 RISM 23-20 RPLT 21-21 P2 EAST 0100 18-16 MYSR 29-27 JET-FN 27-23 KI04 on	MIDMEST MEDD 26-24 920 d-28 MGTT 2 KID 26-28 MGTT 3 KID 24-22 KLQ 25-23 MIXX 25-22 2104 25-22 KID 25-22 MFG N A KATLO 7 27 KMYZ 19-15 MFG N A KATLO 7 27 KMYZ 19-15 KMYZ 17-16 KF95 27-27 CHED A KSND 16-13 KNND 16-13 KNND 16-13 KNND 16-13 KNND 16-13 KNND 16-13	2103 d-38 KMTX 20 fr MISL 15-13 MYDBS 15-11 MIDMEST KYYY 25-22 MNNQ 88-15 MNB 22-16 MCIL 34-33 KGCM 11-7 KLTY 25-19 794 22 fr KKL 4-40 MKF# 28-21 MAZY 15-14 MAZY 15-14 MA
MUCL 28-25 WEST Y108 d-29 KRRZ 34-31 PH102 30-29 KRDC 31-30 KCPX 27-25 RJSN 23-20 RPLT 21-21 P2 EAST O100 18-16 MYSR 29-27 JET-PM 27-23 K104 on MERZ 30-26 MER	MIDMEST MEDD 26-24 MEDD 26-28 METT 2 MEDT 24-22 MED 25-23 MIXX 25-22 2104 25-22 MIXX 107 27 fr MIXX 107 25-25 MIXX 17-16 MIXX 17-16 MIXX 17-16 MIXX 17-16 MIXX 17-16 MIXX 17-16 MIXX 17-17 MI	2103 d-38 KMTX 20 fr MISL 15-13 WUYBS 15-11 KIDWEST KYYY 25-22 KMNQ 18-15 KMNB 22-16 KMNB 22-17 KMN
MUDIC 28-25 WEST Y108 d-29 KRRZ 34-31 PH102 30-29 KRMZ 34-31 PH002 30-29 KRDD 33-30 KCPX 27-25 RPLE 21-21 PAST Q100 18-16 WYSR 29-27 JET-PR 27-21 WEEPZ 30-26 NNRS 33-33 WTIC 23-21 WKZE 30-27 USFR 23-20 WSFR 23-20 SPLE 21-21 WKZE 30-27 W	MIDMEST MKDD 26-24 MKDD 26-28 MGTZ a KZ10 24-22 KL0 25-23 MIXX 25-22 Z100 35-22 Z100 55-22 MIXX 25-22 MIXX 25-25 MI	2103 d-38 KMTX 20 fr MHSL 15-13 MYDS 15-11 KIDMEST KYYY 25-22 MHNQ 18-15 MHNB 22-16 MGL 14-33 KGCM 16-13 KGCM 11-7 KCYV 25-19 TKCY 2
MEST V108 d-29 KRFZ 34-31 PM102 30-29 KRFZ 34-31 PM102 30-29 KROD 31-30 KCPX 27-25 KISN 33-20 KPLZ 21-21 PZ EAST 0100 18-16 MYSR 29-27 JET-PM 27-23 X104 on MERZ 30-26 MYSR 29-27 JET-PM 27-23 X104 on MERZ 30-26 MYSR 29-27 JET-PM 27-23 X104 on MERZ 30-26 MYSR 29-27 JET-PM 27-23 X104 on MERZ 30-29 MYSR 23-29 930 a-39 MYSR 23-29 930 a-39 MYSR 23-19 SOUTH	MIDMEST WEDD 26-24 MCDD 26-28 MCTC 2 MCDC 24-22 MCDC 25-22 MCDC 25-25 M	2103 d-38 KMTX 20 fr MISL 15-13 MVBS 15-11 MIDMEST KYYY 25-22 KNYN 25-21 MNNQ 88-15 MNN 88-15 MNN 82-16 MCIL 34-33 KOCR 16-13 MCR 16-13 MCR 13-19 KCMC 13-19 KCMC 13-2 FF KKLL d-40 MKFR 28-21 MAZY 15-14 MAZY 15-15 MAZY 15
MUDIC 28-25 WEST Y108 d-29 KRRZ 34-31 PM102 30-29 KRRZ 34-31 PM102 30-29 KRDD 33-30 KCPX 27-25 RISM 23-20 RPLZ 21-21 PZ EAST 0100 18-16 WCSR 29-27 JET-FN 27-23 KRPL 33-30 WCSR 23-20 WCSR 29-27 JET-FN 27-21 WCSR 30-39 WCSR 23-20 WSSR 23-20	MIDMEST MEDD 26-24 MCDD 26-28 MCTZ 2 MCTZ	2103 d-38 KMTX 20 fr MISL 15-13 WUYBS 15-11 KIDMEST KYYY 25-22 KMNQ 18-15 MMN 22-16 MCIL 34-33 KGCR 16-13 MCR 16-13 KGR 16-13 KGR 26-10 KHR 28-12 KHR 28-12 MAZY 15-14 MAZY 15-1

P1	Total WCGQ 14-1 Q98 23-18 WINK 26-2	21	74 WHT	65 x 32-	160 27 17
EAST WKRS 16-14 WZOU 13-11 WHUJO 26-22 CKOI on 29-26 KROO-TH 29-25 SOUTH KKRQ 29-26 KRB2 12-12 B97 27-27 WMMS 27-23 WMMS 27-23 WZPL 29-25 KZPL 19-25 KZP	MKSI 22-1 MANNS 28-2 MATPH 11-1 SAFTE 11-1 SAFTE 11-1 MANNS 28-2 MARS 17-2 MARS 27-2 99MAYS 27-2 MARS 27-2 99MAYS 27-2 MARS 27	96114381-3 114663066842:22245567	RARE RQI: WRS: WJAR WJAR WJAR WJAR WJAR RSMM WPFF RSMM WHST WHST WHST WHST WHST WHST WHST WHST	23-2 21-7 27-2	19 19 19 19 15 15 15 16 17 17 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18
MERE 30-26 MININE 33-31 MITC 23-21 MITC 23-2	### ### #### #########################	2 2 2 2 2 2 2 2 2 2 3 4	WPPFWIBK KFMM WEST KGOT 297 KBO2 KTRS KFEC KMOR KOZE KTYT KZNO SLY9 Y97 OK95	20- 16-1 33- 39-9 31- 33- 33- 27- 27- 27- 26-24 29-2	1.0 1.7 1.3 5.5 2.4 1.6 2.8 2.7 2.3 3.3 2.3 3.3 2.3 5.5 1.1 1.1
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Reach E 35% S 44% M 12% W 37%	Chart		mary P2	P1 P2 P3	32% 35% 30%
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EAST WXKS d-34 WZOU d-33 PRO-PM 26-22	HVSR a JET-FM a WNNK on WTIC a WREE a MSPK on WNYZ a WRCR on		BAI	B	

BOUTE	BOUTE	WTHT a
ERBE 34-32	Lenna .	WORP on
WGH on	WBBQ a WFMF 26-20	MEXX 4-
KITY 33-33	#106 on	800778
KTFN d-25	KEEB on	
Q105 a	195 a	EQIE a
	KXX106 a	MJAD a
MIDWEST	MKO8 33-30	MEEK OF
896 32-26	WBCY 30-29	MJMX a
MCSA 9	WCGO d-38	Q104 d-1
WAYT On	Q98 on	FMA# 17-
	MAMS On	WPPH OR
WEST	KEYE d-30	EITY on
	HOT105 27-21	ENTE on
KEEP on	MASS d-26	QV103 39
EXES a PM102 on	BJ105 a	
KROT 29-29	T106 a KSAQ on	RIDWEST
EWOD d-35	1102 39-34	KEXI. OR
KHEL 24-16	KTUX 4-39	WEFE OO
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193 20-18	*****	ETRS on
PWR106 a	WEST	EFBC a
ROGE d-22	1.77	
HOT977 22-14	KP95 on	1
P2	KSND on	1
ر س	RNGX 19-15	l .
	RCAO d-38	
EAST	KEFR on	
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National	2-5	0	0	0	
Summary	6-15	0	1	5	
UP 56	16-40	9	26	28	-
DEBS 8	ons	1	11	12	
SAME 28	Adds	1	1	0	
DOWN 1	Ch Adds	0	0	1	
ADDS 3	Total	11	39	46	
1377	WCGO on		1		
	WEYP 24	-21	SOC	HTT	
	WQUT 34-	- 31	RQ1	Z on	
EAST	WORI 27-			F on	
WXFS 34-31	99WAYS			D 30-	
PRO-FM a	KWES on			35-	
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Q102 35-33	KZ10 on	4.5		Y on	
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	DOWN 1 ADDS 3	Ch Adds 0
	PI	WCGQ on WEYP 24-21 WQUT 34-31
-1	EAST	WOK 1 27-24
- [WLRS 12-11
ı	WXF6 34-31	99WAY5 d-39
-1	PRO-FM a	KWES on
- 1		E92 on
	SOUTH	MIDWEST
1	MIDWEST	WEDD 27-18
-		EDWE 27-23
-1	Q102 35-31	
- 1	WMMS 21-19	
- 1	RDWB on	WIXE 30-27
-1	WEST	2104 32-26
-1	WE51	KJ103 on WZOK a
-1	RKRZ 35-32	
1	KEYO 23-20	
-1	KWOD 35-33	
1	KISN 28-27	

	MIDWE
IDWEST	WEDD
	EDWE
102 35-31	KZIO
MMKS 21-19	KLO c
DWB on	WITE
	2104
FEST	KJ103
	WZOK
KRZ 35-32	KERD
EYO 23-20	WHOT
WOD 35-33	
ISN 28-27	WEST
P&2 35-30	
UBE 31-29	KIVA
-	KP95

KWOD	35-33
KISN	28-27
RPL2	35-30
KUBE	31-29
EAST	22
WFLY	
Q100	38-35
K104	
WERZ	19-18
WREE	d-38
KC101	l on
100KF	11 36-29
MODE	76 76

EAST WSPK 25-25 99GFM 35-32 WYCR 24-24 SOUTR

WBBQ 34-30 KZZB d-40 WROQ 17-16 KZ106 on

KYYY 35-31 WBMQ on WBMH 33-26 WCIL on KLYV 40-36 Y94 on fr KREL on WEFR 37-35 99KG 39-33 WSPT 17-14 WPFR 37-33 KFWW 33-26 RIVA 25-25 RP95 34-32 RSND 34-32 RYRR 16-18 KWNZ 28-24 RATD 19 fr KZEU 27-23 WEST PB KGOT 32-29 KYYA 20-13 Z97 30-27 KBOZ 30-28 ETRS 37-36 KPBQ 29-27 KOZE 8-6 KTHT 25-20 KZPR 00 KZQZ d-32 SLY96 11-10 OK95 17-11 WPRR a-38 WWFX 20-17 95XXX 35-29 WIKZ d-38 OR100 on 95XIL 35-28 G98 d-33 WOMP on

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DOWN	2	Ch Adds	1	1	0	
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P1	SOUTH	P3
	WBBQ 28-27	
AST	K98 20-17	
	WFMF 14-12	EAST
XKS on-	X106 17-14	
ZOU 33-29	EZZB 31-28	WPRR 22-18
HJQ a	195 23-21	WWFK on
BLI a	EXX106 33-30	103CIR 18-15
RO1 31-23	WKOB d-13	95XXX 25-22
EGX 15-11	WSSX on	WIKE 19-15
RO-FM 24-19	WBCY 24-23	OK100 on
	WROO 18-17	95KIL 21-18
OUTH	KZ106 21-18	G98 19-16
	WNOK 23-19	WTHT 13-11
EGL 18-15	MCGQ 13-9	WOMP 22-18
95 16-18	KEEB 31-28	WFEX 15-13
GH 15-14	098 24-20	WHTO 26-23
NVZ 15-15	MINK 35-30	
	WANS 26-21	SOUTH
IDWEST	WZYP 20-18	
	94TYE 25-22	EARS 24-20
95 a	WAPE 14-14	KQ1Z 15-14
102 28-27	WOUT 19-15	WESF 28-24
MMS 19-17		WJAD 24-19
2x 20-18	WOKI 16-14 WLAP 28-24	WEEK 24-19
CZY 20-18	KZOU 28-26	MJMX 23-16
DFX 18-17		B98 20-9
HYT 17-16	WDJR d-29 WLRS 26-24	KISR 23-20
IZPL 24-21	99MAYS 29-22	Q104 25-24
BEO d-26	WARR 17-10	WYKS 30-25
DWB 17-15	WABS 17-10 WBAM 29-24	ESMB 15-14
ILOL a-39		0101 22-21
KBQ 13-15	KBPN 38-35 Y107 13-10	KNAN 26-22
	KWES on	WPFM 12-8
FEST	BJ105 24-22	KIRY 32-29
		Z103 17-32
S104 a	Y106 16-14 WRVO on	KWTH 19 fr
r108 on		OV103 11-24
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POISON Every Rose	Has It's	Thor	n (Ca	apito	o/)
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EAST Blo4 19-15 WXKS 22-20 WZCU 27-17 WSCU 27-17 WSLU 22-16 PMRJO 28-23 MLJO 28-23 E100 18-11 WECK 23-20 PD 29-16-10 PD 27-17 WAVA 13-10	EATD S 1 RMSS 13- RZZU 17- RRQ 28-2 PE EAST MPRR 11- MNFX 17- 103CIR 1 95XIX 17 MKPE 18- MIZ 6- 10E100 13 95XIL d- G98 15-9 MTHT 18- MTHT	77-12-10-12-13	SOUTH WARD	R 12- TH 2 18- 33-1 16-8 F 21- 6 16- 8 19- 9-5 8 7-6 Y 7-6 O 9-6 O 5- K 24-	12 11 16 12 11 16 12 11

SOUTH

PWR99 21-16 Y100 6-2 B97 11-5 WGH 13-12 WNV2 7-5 KITY 24-24 KTFM 23-10 Q105 15-11

HIDWEST

295 18-11 0102 26-23 MMMS 13-7 92X 10-4 WMCI 11-6 WCZY 23-21 WZPL 16-8 RDEQ 5-3 RCPW 24-19 MKTI 22-19 RDMB 23-9 NUDL 12-6 WKBQ 7-7

WEST

KS104 15-13 7108 3-2 KÎ1S 24-20 KZEP 14-11 KKRZ 25-19 KKYQ 10-4 KROY 15-14 KMOD 21-16 KCPX 19-12 KISN 19-8 KPLZ 28-25 KUBE 21-19

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PWR96 d-29

MPTLY 21-18 0100 15-9 WARB 11-9 WARB 11-9 WARB 11-9 WARB 11-9 WARB 11-9 12-17-77 17-11 1104 30-14 MPR 27-22 WICE 15-10 WICE 15-

KWSS 13-8 KZZU 17-12	WYCR 12-8
ERQ 28-26	SOUTH
P3	WBBQ 18-12
	WBBQ 18-12 B93 33-31 K98 16-8
EAST	WPMF 21-16
MPRR 11-7	#106 16-12 #228 19-11
WWFX 17-12 103CIR 12-10	195 9-5 WKQB 12-6
95XXX 17-12	WSSX 7-6
WERE 18-13 WIKZ 6-3	WBCY 7-6 WROQ 9-6
OK100 13-9 95XIL d-32	EZ106 5-3
95XIL d-32 G98 15-9	WNOK 24-18
WTHT 18-14	WCGQ 15-11 G105 23-20 REZB 35-31
WOMP 10-5 WFXX 13-8	REZB 35-31 Q98 20-12
WHTO 19-12	WINK 14-10
SOUTH	WKSI 20-16
	WANS 17-15 WZYP 17-9
RAKS 16-9 RQIZ 16-8	94TYX 14-10
WKSF 15-8	WAPE 4-2 WQUT 29-19 WOEI 23-16 WLAP 24-18
WJAD 20-10 WZKE 17-14	WORI 23-16 WLAP 24-18
WJMX 15-10	KKYK 15-17
B96 25-22 KISR 13-8	WDJX 12-6 WLRS 4-1
Q104 11-7	WLRS 4-1 99WAYS 23-16
WYKS 22-17 KSMP a	FM100 19-11 WABB 10-5
Q101 17-10	WBAM 21-11
KNAN 18-12 WPFM 21-16	WHHY 16-10 RBFM 30-17
RIEY 9-1	Y107 a-1 RWES 6-4
Z103 12-10 EWTX 10 fc	B 1105 1-1
WHSL 21-18	Y106 17-13 WRVQ 27-23
WVBS 21-18	K92 9-8
MIDWEST	KSAQ 16-12 WSRZ 19-12
RYYY 19-12	7102 15-10
WBNQ 26-7 WBWB 27-21	KTUX 6-3 WDLX 16-11
WCIL 3-4	WEST 13-8
KQCR 34-25 WLRW 14-9	HIDWEST
KCMQ 31-25	
KLYV 6-5 Y94 17 fr	WKDD 14-8 920 24-19
KKXL 17-13	WPER d-19 WGT2 22-11
WRFR 19-12 WAZY 17-12	RDWZ d-30
KPRX 22-17	KRNQ 27-23 KZIO 22-17
FPHR 30-23 99KG 19-13	WHEE 21-17
EPAT 12-9	KLQ 22-15 WGRD d-16
WDBR 23 fr	WIXX 13-7 2104 15-9
WSPT 18-10	EJ101 15-10
WPFR 26-17 WIBW 11-6	RQKQ 8-5 KZ93 16-12
KPHW 25-20	WZOK 15-7
MEST	WRQN 11-6

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297 2-2 SBOI 24-21 RTRS 27-20 RTRS 27-20 RTPG 17-10 MMOK 17-12 KOZE 23-14 RTMT 23-16 RIPM 12-8 RZOZ 30-19 SLY96 28-17 Y97 21-18 OR95 16-10	RIVA 10-6 RF95 7-4 CHED 26-16 KSND 28-22 RYMO 16-15 RLDC 13-9 RYMK 29-24 PW104 17-14 RCAQ 22-16 ROY-PW 23-23 RWHZ 38-31 RDOM 24-17
EBOX 24-21	WEST
RGOT 22-18 RYYA 9-7 297 2-2	MGTZ 22-11 ROWE 027-23 RENO 27-23 RENO 27-23 RENO 27-21 FLD 22-17 RED 22-15 MGRD 6-16 MIXX 13-7 2104 15-9 RJ103 15-10 ROKE 8-5 R293 16-12 WZOK 15-7 MRON 11-6 RAY107 17 fr RMYZ 35-32 RRED 24-14 MHOT 19-14
WEST	WRON 11-6 RAY107 17 fr
WIBW 11-6 RPHW 25-20	KZ93 16-12 WZOK 15-7
WSPT 18-10 WPFR 26-17	KJ103 15-10 KOKO 8-5
KNTO d-21 WDBR 23 Er	WIXX 13-7
Y94 17 Er KRXL 17-13 KRFR 19-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 17-12 MAZY 18-12 MAZY 18	WMEE 21-17 FLQ 22-15
WAZY 17-12 KPRX 22-17	KRNQ 27-23 KZIO 22-17
KRXL 17-13 WRFR 19-12	WKDD 14-8 920 24-19 WPXR d-19 WGTZ 22-11 RDWZ d-30
WLRW 14-9 KCMQ 31-25 KLYV 6-5 Y94 17 fr	920 24-19
WLRW 14-9 KCMQ 31-25	HIDWEST
RYYY 19-12 WBNQ 26-7 WBWB 27-21 WCIL 3-4 KQCR 34-25	WEZL 13-8
KYYY 19-12 WBNQ 26-7	2102 15-10 KTUX 6-3 WDLX 16-11
MIDWEST	KSAQ 16-12 WSRZ 19-12 Z102 15-10 KTUX 6-3
WVBS 21-18	WRVQ 27-23 R92 9-8
	BJ105 1-1 Y106 17-13 WRYQ 27-23 R92 9-8
RIRY 9-1 2103 12-10	Y107 a-1 RWES 6-4
Q101 17-10 KNAN 18-12 WPFW 21-16 KIKY 9-1 2103 12-10 KWTX 10 fr	WHHY 16-10 RBFM 30-17
	WDJX 12-6 MLRS 4-1 99WAYS 23-16 FM100 19-11 MABB 10-5 WBAH 21-11 WHHY 16-10 RBFM 30-17 Y107 a-1 RWES 6-4
0104 11-7	99WAYS 23-16
WRSF 15-8 WJAD 20-10 WZKE 17-14 WJMX 15-10 B96 25-22	94TYX 14-10 WAPE 4-2 WQUT 29-19 WOKI 23-16 WLAP 24-18 KKYK 15-17 WDJX 12-6 WLRS 4-1
WJAD 20-10 WZKE 17-14	WORI 23-16 WLAP 24-18
RAKS 16-9 RQIZ 16-8 WKSF 15-8	WAPE 4-2 WQUT 29-19
SOUTH RAKS 16-9	WZYP 17-9
	WNOK 24-18 WCGQ 15-11 G105 23-20 REZ8 35-31 Q98 20-12 WINK 14-10 WRSI 20-16 HANS 17-15
95XIL d~32 G98 15-9 WTHT 18-14 WOMP 10-5 WFXK 13-8 WHTO 19-12	EEZB 35-31 Q98 20-12
G98 15-9 WTHT 18-14	WNOK 24-18 WCGQ 15-11 G105 23-20
95XIL d-32	MNOF 24-19

PARALLELS

CHERYLL "PEPSII" RILEY Thanks For My Child (Columbia) LP: Me, Myself And I Total Reports 133 54% Parallel Reach Pl 57% P2 52% P3 54% Regional Reach E 69% S 60% M 32% W 54% National Summary UP 46 DEBS 16 SAME 47 DOWN 1 ADDS 23 1 1 2-5 3 6-15 5 16-40 18 Ons 8 Adds 2 Ch Adds 0 Total 37 0 0 1 0 0 3 6 1 12 26 6 50 20 16 44 7 12 21 0 2 2 59 37 133 EYRK 35-26 RCAQ 16-13 RKFR d-29 ROY-FM on RWNZ a RDON d-26 PI B104 25-22 WXKS 25-23 WZOU on WHNQ a WBLI 29-25 PWR95 12 fr 2100 15-12 PRO-FM on Q107 21-19 MAVA 26-24 EAST SOUTH SOUTH KRBQ a KRBE 37-33 Y100 21-19 WGH on WNVZ on KITY 17-17 KTFM d-21 Q105 20-18 MBBQ on F106 on F107 on F228 37-33 1795 d-29 FXX106 18-15 FX08 26-18 MNOR 39-34 MCCG on G108 31-29 MANS d-19 MANS d-SOUTH MIDWEST Q102 34-32 WC2Y 36-32 WHYT 5-2 KBEQ on KCPW 30-27 WEST

MIDWEST WGTZ d-34 KRNQ on KLQ on KJ103 28-25 KQKQ a KKRD on

WEST

MIDWEST

WEST

KIIS 18-15
KIZP ON
KKRI 0-35
PF102 ON
KKRI 0-35
FF102 ON
KKRI 0-35
KISH 0-16
KKISH 0-16

SHERIFF When I'm With You (Capitol) LP: Sheriff Total Reports 84 34% Reach Reach E 17% S 39% M 27% W 50% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 0 0 1 Summary O-1 0 0 0 National 2-5 1 0 0 1 Summary 1-2 5 1 0 0 1 Summary 1-2 5 1 0 0 1 Swame 11 Adds 6 18 12 36 DOWN 0 Ch Adds 2 1 3 6 ADDS 42 Total 20 36 28 84 P1 South REG 1-2 NAPE a REG 4-19 NAPE a REG 6-18 NAPE a REG 7-18 NAPE
When I'm With You (Capitol) LP: Sheriff Total Reports 84 34% Regional Reach Pl 31% E 17% P3 41% M 27% W 50% Chart Summary Pos Pl P2 P3 Tot National 2-5 1 0 0 1 Summary 6-15 0 1 0 1 Summary 6-15
With You (Capitol) LP: Sheriff Total Reports 84 34% Regional Reach Pl 31% E 17% Pl 92 93 Tot National 2-5 1 0 0 1 Summary 6-15 0 1 0 1 Summary
Total Reports 84 34%
Regional Reach E 178 S 398 M 278 W 508 Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Party Pos Party Pos Party Pos Pos Party
Regional Reach Reach P2 378 P3 418 P2 378 P3 418 P5 398 P5 P1 91 P2 P3 Total P5 P3 418 P5 P3 418 P5 P5 P1 P5 P1 P2 P3 Total P5 P5 P5 P1 P2 P3 Total P5
Chart Summary
National 2-5 1 0 0 1 Summary 6-15 0 1 0 1 UP 17 16-40 8 13 8 29 DEBS 14 Ons 3 3 5 11 SAME 11 Adds 6 18 12 36 DOWN 0 Ch Adds 2 1 3 6 ADDS 42 Total 20 36 28 84 P1 SOUTH REGL d-19 Y95 a-11 KRB0 a WOV 3-05 KRB0 a Z102 a WINT d-40 MITTI a Z102 a MITTI a Z102 a KRB0 a Z102
EAST 195 d-27
MEST KS104 d-29 Y108 10-1 KS104 d-29 Y108 10-1 KS113 30-27 KS113

SIOUXSIE &	THE BANSHEE	S
Peek-A-Boo	(Geffen)	
LP: Peep Shor	N	
Tota	1 Reports 7	1 29% Parallel
Regional	(222)	Reach
Reach E 15%	NAA	P1 31% P2 30%
S 37%		P3 25%
M 12% W 48%		mary
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National	2-5 0	3 1 4
Summary UP 29	6-15 5 16-40 12	1 3 9 16 4 32
DEBS 11	Ons 1 Adds 2	9 9 19 5 0 7
DOWN 3	Ch Adds 0	0 0 0
ADDS 7	Total 20	34 17 71
PMRS 18-17 PRO-PM d-35 WAVA a SOUTB PMRS 9 13-12 RESO 12-11 RESO 12-11 MOV 2 23-21 MOV 2 23-21 MIDMEST 92X 26-19 MDFX 10-10 MHYT a RESO 425-22 REST 18-12 REST 7M 202 22-19 KYNOC 07 RPLZ 24-20 RITS 6-8	EAST WFLY ON MYSR a JET-FM d-34 MTIC ON MSPR ON SOUTH WBBQ ON F106 21-18 F22B 15-14 WROQ 29-28 MNOR d-38 MCQQ 28-24 WANS 31-29 MYPY 20-18 MAPE 18-21 MABB a MAPE 18-21 MABB a M107 d-30 BJ105 on FTUX 33-26 MXL on MIDTEST 920 a MIOT ON MEST RF95 6-5 KLUC d-40	EAST SOUTH WEXX ON FERMING RATE ON FERMING MEST ROOT d-36 KFR ON MEST ROOT d
JUOSON SP Yeah, Yeah,	ENCE , Yeah (Atlant	ic)

JUOSON SPENCE							
Yeah, Yeah, Yeah (Atlantic)							
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Regional				Re	each		
Reach	6	73		P 1	348		
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S 65%				P3	918		
M 76%							
W 58 %	Chart	Sum	mary				
	Pos	P1	P2	P3	Tot		
	1	0	0	0	0		
National	2-5	0	0	2	2		
Summary	6-15	1	13	Θ	22		
UP 129	16-40	13		52	121		
DEBS 7	Ons	5	7	1	13		
SAME 22	Adds	2	0	0	2		
DOWN 0	Ch Adds	1	1	0	2		
ADDS 4	Total	22	77	63	162		
EAST WXRS 35-32 CROT on PRO-FM on	WRQB 15- WSX 27- RZ106 23 WCGQ 20- Q98 27-2 WINK 18- WANS 30- WZYP 26- 94TYX 7-	27 -20 17 3 14 26 23	G98 WTH' WOM!	24-3 24-3 20-21- 34-30-	17 -17 -17		

	PRO-FM on	94TYX 7-6	
ı	Acres	WQUT 25-21	KAKS 30-34
ı	SOUTH	WLAP 22-17	KQI2 29-25
1	REGL on	KKAK 55-55	MEDE 33-57
1	EKBO 12-27	K2OU 14-11	WJAD 18-16
ı	KRBQ 32-27 KRBE 25-24	WDJX 19-18	WZKX 30-27
ı	WGH 28-26	WLRS 13-12 99WAYS 27-21	WJMX 28-22
ı	KITY a	FM100 23-19	898 26-23
1		WABB 24-21	RISR 21-13 Q104 24-21
1	MIDWEST	WBAM 28-22	Q104 24-21 WYKS on
1		KBFM on	Q101 33-31
J	Q102 27-26	Y107 23-19	KNAN 29-23
1	92X a	KWES d-33	WPFM 23-18
1	WNCI a-24	KSAQ 26-21	KIXY 38-36
1	WCZY 21-20 WZPL 22-19	WSR2 32-29	KWTK 17 fr
ı	WLOL 11-10	KTUX 26-20	WHSL 24-22
ı	WLOL 11-10 WKBQ 23-22	WKZL 32-30	WVBS 16-13
1	THING ST. LE	MIDWEST	
1	WEST	E10ato1	MIDWEST
J	W100 00 01	920 on	KYYY 27-24
1	Y108 22-21	KDWZ on	WBNQ 19-16
1	KXYQ on KROY on	RRNQ 18-15	MBWB 14-9
1	KCPX 30-28	EZIO 27-23	WCIL 24-22
1	KISN 18-16	WMEE 30-27	KQCR 20-18
J	KPLZ 27-2:	KLC 29-27 WGRD 24-18	WLRW 22-21
ı	KUBE d-31	WIXE 27-24	KCMQ 29-23 KLYV 27-22
1		2104 24-20	Y94 21 fg
1	1924	KJ103 30-27	REXL 20-18
		KOKO 18-15	WEFR 36-33
	03.00	WZOK 23-20	WAZY 16-13
	EAST	KAY107 29 fr	KPRX 32-23
	WFLY 16-13	KMYZ 22-22	EPHR 26-24
	0100 33-29	RERD d-29	99KG 7-4
	JET-FM 25-24	WHOT 31-26	KPAT 27-23
	K104 28-27	Manage	KMLO q-58
	WERZ 21-19	WEST	WDBR 29 fr
	WNNK 31-28	KIVA 16-13	WSPT 21-18
	WTIC 31-29	KF95 14-9	WPFR 32-26 WIBW 25-15
	WEEE 24-20 WLAN 40-28	CHED d-30	RFMW 20-14
	WLAN 40-28	KSND 13-12	H
	100KHI 23-18	RQMQ 26-24	WEST
	WSPK 31-31	KYRK 28-25	
	99GFM 25-23	FM104 11-10	KGOT 18-16
	93Q a-32 WPST 25-22	KWNZ on	Z97 d-40
	WNYZ 18-15	KATD on fr	KBO2 31-27
	WRCK 38-34	X22U 29-26	KTRS 18-14
	Q106 34-32	D2	KFBQ 23-21
	WYCR d-33	1.5	KMOK 40-33
			KTMT 29-26
	SOUTH	EAST	#ZFN 29-27
			#ZFN 29-27 KZOZ 35-29
	WBBQ on B93 29-27 E98 on	WPRR 26-24	SLY96 17-13
	E98 00	WWFX 22-19	Y97 30-27
	K106 35-12	95XXX 20-17	OK95 32~26
	K106 35-32 KZZB 32-29	WIKZ 29-25	
	195 18-16	OK100 27-21	
	EXX106 30-26		

Symptoms (Of True Lov	e (Capi	tol)
LP Tracie Spe			
Tota: Regional Reach E 52% S 48% M 29% W 56%	Chart Pos	Summary P1 P2 0 0	P3 To
National Summary UP 73 DEBS 13 SAME 19 DOWN 3 ADDS 5	16-40 Ons Adds Ch Adds	0 2 11 5 13 37 1 6 0 1 1 0 26 51	0 1 1 26 7 6 1 3 0 36 11
EAST W20U 11-10 MKSE 23-22 MK2CX 20-19 Cl07 17-14 MAVX 21-18 SOUTH FRRE d-15 T100 19-16 NNVZ 16-16 NNVZ 16-16 NNVZ 16-16 MIDWEST MENT 00-19 MCPW 21-24 MKST 00 MCDU 19-14 WEST W	MLAN 30-29 100KH 12-29 100KH 12-21 MERK 16-14 98EXY 27-21 MERK 24-21 Q106 on MCQR on M	5 EAS 95: WHITH	XXX on PE 23-21 (CO 40-27) (CO 40

TIFFANY					
All This Ti	me (MCA)				
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Regional			P	ara	
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E 54%	N	LA		P1	
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M 41%				PJ	0
W 65%	Chart	Sum	mary		
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National	1	0	0	0	
Summary	2-5	0	0	0	
UP 53	6-15		1	0	
DEBS 23	16-40				
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DOWN 0	Adds	5	9	9	
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	Total	36	64	4.4	-1

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SAME A	O Adds	7 15 16 30 5 9 9 2 1 3 0 6 6 64 44 14
EAST B104 30-2 W200 24-2 CRO1 on	11 SOUTH 12 HBD 0 -18 12 HBD 0 -18 12 FB 0 -00 13 FB 0 -00 13 FB 0 -00 14 FB 0 -00 15 FB 0 -00 16 FB 0 -00 17 FB 0 -00 18 FB 0 -00 19 FB 0 -00 10 FB	EAST 95xxx 19-32 WIRZ 28-23 OK100 32-26 G98 on WTHT 3 MOMP on WFXX a WHTO d-17 SOUTH KOIZ d-40 WKSF on WJAD on WJAD on WJAD on WJAD on WJAS on RJAW

S 258 P3 P3 P3 P4 P2 P3 P5	TRAVELING		_	e. , AA/	D)	
Regional Reports			riibui	19/44	DJ	
Regional Reach Reach E 278 S 258 M 278 W 278 Chart Summary Pos P1 P2 P3 1 0 0 0 1 2-5 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 Summary Pos P1 P2 P3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	-					
Regional Reach Pl Reach Pl	Tota	1 Reports	5 66			
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E 27% P2 P2 P3 P3 P2 P3 P3 P4 P4 P5 P1 P2 P3 P3 P5 P1 P2 P3 P5 P1 P2 P3 P5 P1 P2 P3 P5 P5 P1 P5		NE				
M 278						228
National Chart Summary Pos Pos Pl P2 P3 P2 P3 P3 P3 P3 P3					P3	451
POS P1 P2 P3 P3 P3 P3 P3 P3 P3						
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National 2-5 0 0 0 0 0 0 Summary 6-15 0 2 3 3 UP 40 16-40 8 17 22 DEBS 4 Ons 2 5 5 SAME 20 Adds 0 1 1 DOWN 0 Ch Adds 0 0 0 1 1 DOWN 0 Ch Adds 0 1 1 DOWN 0 Ch Adds 0 1 1 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 Total 10 25 31 STATE 10 DOWN 0 Ch Adds 0 1 1 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 Total 10 25 31 STATE 10 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 Total 10 25 31 STATE 10 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 Total 10 25 31 STATE 10 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 TOTAL 10 DOWN 0 Ch Adds 0 0 0 0 ADDS 2 TOTAL 10 DOWN 0 Ch ADDS 2 SOUTH RED 20 SOUTH RED 20 SOUTH MED 2						101
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DOWN O Ch Adds O O O ADDS 2 Total 10 25 31						1
ADDS 2 Total 10 25 31 Part						
SOUTH SOUT						6
EAST KMOK 24- KOZE 22-	WMKS 31-29 W200 on WMJQ 27-21 PRO-FM 26-23 SOUTH KKBQ on KRBE 39-39 MIDWEST Q102 20-18 WMMS d-28 WEST KXYQ 30-28	K106 27- EZZB 36- MROQ 11- MCQQ 39 MINK 24-2 WIYP 28-2 WQUT on MLRS 23-1 KSAQ on WSRZ 27-2 WDLX 17- MIDWEST KZIO 36- WIXX 20-2 WZYG & MHOT 24-2 WEST XIVA on	19 36 20 24 19 25 14	WJM B98 Q10 WPF KIH MID KYY WBN WCI WLKX WAZ KPH WSP KFM WSP RFM	X 26 23-4 24 26 24 25 25 25 25 25 25 25 25 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26	-25 19 -22 -20 -28 -25 -27 -26 -36 -31 -22
0100 20-18 EAST RIMT 26- K104 21-20 EZFN 35-	Q100 20-18 K104 21-20	EAST		KMO KOZ KTM	E 22- T 26-	22

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1	LP Rattle & H	,				
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	E 85%					878
1	S 88%				P 3	968
1	M 818					
1	W 73%	Chart		mary		
		Pos		P2		Tot
		1	5			31
J	National	2-5		34		
	Summary	6-15			8	
	UP 116	16-40		θ	6	
	DEBS 0	Ons	1	1	0	2
1	SAME 56	Adds	0	0	0	0

WWFX on OK100 on 95XIL 18-14

SAME 56 DOWN 32 ADDS 0	Adds 0 Ch Adds 0 Total 40	0 0 0 0 0 0 98 66 204
B104 6-5 WICOG 1-1 WICCI 11-9 CKD11 1-1 PAGPS 6-6 FT 200 9-7 RESL 12-13 PS4 12-11 PS4 12-11 PS4 12-11 PS4 12-11 PS6 12-12 PS6	Q106 8-7 MYCR 5-3 SOUTE WBBQ 10-8 B93 14-13 R98 12-10 MFMF 7-6 R106 1-7 R228 7-3 R508 -14 MSSX 26-26 MSX 36-5 MSX 36-5 MSX 36-5 MSX 36-5 MSX 16-13 SSM 36-5 MSX 16-3 SSM 36-3 MSX 16-3 SSM 36-3 MSX 16-3 SSM 36-3 MSX 16-3 MSX 16-6 MIDMEST MSX 16-6 MIDMEST MSX 16-6 MIDMEST MSX 16-6 MIDMEST MSX 16-1 MSX 16-6 MIDMEST MSX 16-6 MSX 16-6 MSX 16-6 MSX 16-7 MSX 16-6 MSX 16-7 MSX 16-6 MIDMEST MSX 16-6 MIDMEST MSX 16-6 MSX 16-7 MSX 16-6 MSX 16-7 MSX 16-6 MIDMEST MSX 16-6 MIDMEST MSX 16-6 MSX 16-7 MSX 16-6 MSX 16-7 MSX 16-6 MSX 16-7 MSX 16-6 MIDMEST MSX 16-7 MSX 16-6 MIDMEST MSX 16-7 MSX 16-6 MSX 16-7	EAST FATD 11 fr FR2U 2-1 RR0 36-33 EAST FATD 11 fr RP0 36-33 EAST FATD 11 fr RR0 16-33 EAST FATD 12 fr FATD 10 3C1R 6-6 95xxx 2-1 MIRZ 5-5 OK100 1-2 95xxx 2-1 MIRZ 5-5 OK100 1-2 95xxx 2-1 MIRZ 5-5 MIRZ 5-3 MIRZ 5-3 MIRZ 5-3 MIRZ 5-5 MIRZ 5-3 MIRZ 5-5 MIRZ 5-5 MIRZ 5-5 MIRZ 6-6 MIRZ 6-7 MIRZ 6-7 MIRZ 6-8 MIRZ 6-8 MIRZ 6-8 MIRZ 6-9 MIRZ 6-9 MIRZ 6-2 MIRZ 6-3 MIRZ 6-4 MIRZ 6-3 MIRZ 6-3 MIRZ 6-4 MIRZ 6-3 MIRZ 6-4 MIRZ 6-3 MIRZ 6-4 MIRZ 6-4

VAN HALEN		
	You Started (V	VB)
LP: OU812	,	,
Total	Reports 182	
Regional		Parallel Reach
Reach	17	P1 51%
E 718 S 79%		P2 73% P3 97%
M 75%		
W 67%	Pos Pl	mary P2 P3 Tot
Nah (ana)	1 1	0 0 1
National Summary UP 130	6-15 11	29 36 76
UP 130 DEBS 7	16-40 14 Ons 3	40 25 79 4 1 8
	Adds 0	5 0 5
DOWN 6 ADDS 8	Ch Adds 3 Total 33	0 0 3 82 67 182
	10001 33	01 07 101
P1	K98 on WFMF 22-21	103CIR 11-12
	MFMF 22-21 R106 10-8 KZZB 11-9 KXX106 23-20 MKQB 14-11	WRPE 20-20 WIRZ 26-19 OR100 24-23 95XIL 19-19 G98 17-14 WTHT 11-9 WOMP 14-13 WFXX 12-12 WHTO 21-19
EAST	KXX106 23-20	95XIL 19-19
WXXS 13-12 W200 23-20	WSSX a	WTHT 11-9
WMJQ a-28 WBLI 26-23	WROQ 3-3 K2106 11-8	WFXX 12-12
Z100 d-30 WEGX 27-25		SOUTH
894 a-29 PRO-FM 14-12	WNOK 8 WCGQ 19-18 REZB 39-37 Q98 18-16 WINK 27-21	30018
SOUTE	WINK 27-21 WANS 20-18	KARS 17-14 KQIZ 19-18
KEGL 7-5 Y95 2-8 KKBQ 19-18	WINK 27-21 WANS 20-18 WZYP 12-12 94TYX 15-12 WAPE 17-29 WQUT 15-11 WOKI 10-9 WLAP 27-23	KQIZ 19-18 WKSF 21-17 WJAD 15-12 WZKX 19-16
Y95 2-8 KKBQ 19-18	WAPE 17-29	WJMX 22-19
KRBE 10-10 WGH 10-9	WORI 10-9 WLAP 27-23	WJMX 22-19 B98 11-5 KISR 18-16
RITY on Q105 17-15	WELL O	Q104 9-9 WYKS 18-15 Q101 21-19
MIDWEST	KZOU 38-37 WLRS 3-2 99WAYS 17-14 WABB d-30 WBAM 26-21 KBFM 27-27 Y107 9-9	ENAN 9-8
Q102 14-10	WABB d-30 WRAM 26-21	WPFM 9-6 RIXY 5-5
Q102 14-10 WMMS 16-15 WCZY 22-22	WBAM 26-21 KBFM 27-27 Y107 9-9	RIXY 5-5 Z103 34-34 RWTK 12 fr QV103 d-32
WZPL 21-16 KBEQ on	RWES 16-15 WRVQ 14-9 K92 19-19 KSAQ 14-11 WSRZ 29-23 KTUX 15-12 WDLX d-27 WKZL 29-29	X1XY 5-5 Z103 34-34 KWTX 12 fr QV103 d-32 WHSL 13-11 WVBS 14-12
KDWB a-30 WKBQ 34-31	K92 19-19	MIDWEST
WEST	WSRZ 29-23 KTUX 15-12	
KS104 20-18	WDLX d-27 WXZL 29-29	KYYY 14-11 WBNQ 6-4 WBWB 19-14
KS104 20-18 Y108 25-22 KRRZ 12-10	MIDWEST	WCIL on
FM102 d-35	WEBD 15-11	WLRW 20-16 KCMQ 24-20 KLYV 13-11
RROY on RWOD 26-22 RCPX 23-21		KLYV 13-11 Y94 11 fr KKXL 11-10
KISN 26-21	KDWZ 10-8	MEER 17-11
KUBE 15-12	ERRO ON KZIO 19-16 WMEE 19-15 KLQ 15-11 WIXX 22-19 Z104 17-15 KJL03 8-6	KLYV 13-11 Y94 11 fr RRXL 11-10 MEFR 17-13 WAZY 11-8 KFRX 20-15 KPHR 11-10 99KG 21-15 KPAT 25-21
P2	KLQ 15-11 WIXX 22-19	KPHR 11-10 99KG 21-15
EAST	Z104 17-15 KJ103 8-6	KPAT 25-21 KWTO 16-14
WELV 22-10		MODE 14 fr
WFLY 22-19 Q100 16-12 WVSR 25-20	RAY107 18 fr RMY2 28-23 WHOT 20-17	WIBW 22-20
JET-FM 14-14	WEST	KPMW 18-16
WERZ 14-11	KIVA 29-27 KF95 d-23	WEST
WREE 18-15		RGOT 13-8 RYYA 17-15 297 18-14 RBOZ 38-35 RTRS 10-10
WREE 18-15 100RMI 10-5 WSPR 18-15 99GFM 20-17	KYRK 13-13	297 18-14 KBO2 38-35
WPST a WNYZ 27-22	KOY-FM d-30	RTRS 10-10 RFBQ 6-5
WPST a WNYZ 27-22 WRCK 23-20 WKRZ 31-28	CHED ON KSND 31-21 KYRK 13-13 FM104 15-12 KOY-FM d-30 KWNZ 24-21 KATD ON fr E221 14-9	KMOK 25-22 KOZE 7-7
Q106 23-21 WYCR 32-28		KTMT 15-12 EZEN 26-16
SOUTH	P3	
	EAST	SLY96 8-7 Y97 18-16 OK95 3-2
WBBQ 21-17 B93 16-15	WPRR 12-10	



SOUTH

	WAS (NOT W	AS)				
	Spy In The F	louse Of	Love	e (CI	rrys	alis)
	LP What Up, D	log?			,	
	Total	Reports	17			
				Pa		lel
	Regional					each
	Reach	6	IC)			528
	E 75%					748
	S 748				P3	86%
	M 63%					
	W 75%	Chart		mary		
1		Pos	Pl		P3	
		1	0	0	0	0
	National	2-5	1	2	1	4
	Summary	6-15	7	6	9	
	UP 118	16-40		62		
	DEBS 14	Ons	5	8	6	19
	SAME 29	Adds	1	5	3	9
	DOWN 5	Ch Adds	0	1	1	2
	ADDS 11	Total	3 4	84	59	177
	EAST WXRS 14-13 WZOU 32-28	WNYZ 26-2 WRCK 29-2 WKRZ 26-2 Q106 35-3 WYCR 31-3	2	EAS:	R a-:	

	MACK 31-30	EAST
14-13	SOUTR	WPRR a-36
32-28		WWFX 28-2
24-17	WBBQ on	95XXX 24-
0-22	B93 24-22	WIEZ a
on	K98 30-25	OK100 21-
19-15	WFMF 35-30	G98 23-17
19-16	K106 20-17	WTHT 27-2
	KZZB 26-23	WOMP 27-2
	EXX106 13-10	WFXX 37-3
	WEOB on	WHTO 13-1
17-26	WBCY on	
1	KZ106 30-27	SOUTH
22-21	WNOK a	
17-16	WCGC 29-28	KAKS 30-2
3	KEZB on	KQ1Z 26-2
25-24	098 28-24	WKSF 36-3
n	WINK 28-22	WXSF 36-3 WJAD 29-2
	WANS 33-31	W2EX 27-2
T	WZYP a	WJMX 31-2
	94TYX 33-28	B98 27-24
-12	WQUT 35-32	KISR 35-3
22-21	WLAP a	Q104 on
4-21	EXYE 27-25	WYKS 8-27
3-11	KZOU 24-22	0101 32-2
- 6	WDJX 25-24	KNAN 33-2
1-35	99WAYS 30-25	WPFM 31-2
n	FM100 d-29	KIKY on
	WBAM 30-25	2103 d-40
	XBFM 32-28	KWTX 29 f
	Y107 d-28	QV103 3-3
7-17	KWES 34-31	WHSL on
0-16	WRVQ 32-30	WVBS 26-2
28-27	RSAQ 23-17	
5-21	WSRZ 37-33	MIDWEST
1-19	2102 on	
4-11	KTUX 17-14	KYYY a
6-23	WKZL d-35	WBNQ 37-3
		WBWB 6-6



IET-FM 18-15 1104 18-18 MWWK 12-10 PTIC 22-20 KREE 14-13 ULAN a-37 100KHI 21-15 SSPK 14-11 SSPKY 22-21 99GFM 13-12 910 21-12	RTYN 15- RTYS 26- CHED 17- KSND 9-8 RNGX 28- RYNO 6-1 RYRK 6-4 PN104 9- RCAQ 6-3 RKPR 16- ROY-FW 3-	17 12 23 7	EDOS ETRI EPRO EMOS ECOS ETRI EZPI EZOS SLYS Y97	5-2	20 12 # 15 20 19	WILL Baby
No.	KOY-PM 3	-2	ORS	3 23-		
WHITE LION When The C P Pride						Regio Reach E 96 S 89 M 90
Tota	l Report	s 107		3% ara]	101	W 92
Regional Reach E 35% S 60% M 42%	N	la	r	P1 P2	ach 25%	Natio Summa UP DEBS
W 27%	Chart	Sum:		P3		SAME
National Summary	2-5 6-15	1 2	1 1 2	0 0 5	3	ADDS
UP 38 DEBS 15 SAME 16	16-40 Ons Adds	2	19 3 18	15 10 14	37 15 36	EAST
DOWN 0 C	Total		45 45	46	107	WESE I
P1 BOUTH REGL 23-14 195 6-1 KEBO 6-2	WKQB 31: WSSX 20: WBCY d- WROQ 23: WHOK a Q98 13- WANS a: W1YP d- 94TYX 3 WAPZ 26: WQUT on	-17 30 -20 5 40 5-29 -19	SOU EAR WES WAN	Y a F a C A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A C X A	- 36	WBLI CROI C PWR95 2100 WBGX 894 4- PRO-FP Q107 WAVA
ERBE 15-8	WORI 14	-11		33- 18 d-		PWR99

KIIS 27-24 KESP a KKRE 26-22 PWI02 12-11 RROY 19-19 RWOD 8-7 RRUQ 22-19 RRUL 2-1 KPLE a KUBE on PT HOT97 8-8 WPCC 3-8	WIDJX 27-25 HOT105 10-11 KEPH a BJ105 a F106 11-8 E102 20-16 KTUX d-34 HIDWEST WGTZ 21-17	WEST RGOT ON RTRE a RFBQ ON RMOK ON ROKE 35-31 RIOE # Y97 39-34
	N. SAN	952.7
Baby I Love	VER Your Way (Ep	ic)
LP: Will To Pov	ver	0)
Total	Reports 226	918
Regional Reach E 96% S 89% M 90%	0	Parallel Reach Pl 86% P2 95% P3 91%
National Summary UP 172 DEBS 0 SAME 36 DOWN 18 ADDS 0	Pos P1 1 10 2-5 26 6-15 16 16-40 3 Ons 1 Adds 0 Ch Adds 0	P2 P3 Tot 29 15 54 59 25 110 17 21 54 1 2 6 1 0 2 0 0 0 0 0 0 107 63 226
B104 13-10 M20U 7-2 MKSE 11-8 MMLO 8-6 WMLI 5-1 CKOI on PWR95 10 fr 2100 9-5	WSPK 4-1 98PXY 9-9 99GPM 5-1 93Q 1-1 WPST 5-3 WNYE 4-1 WRCK 4-2 WKRZ 8-2 Q106 7-2 WYCR 7-4	ROMO 1-1 REDC 1-2 KYER 1-9 FN104 4-3 RCAQ 7-1 KKFR 5-4 ROY-FM 2-1 KNFE 15-1 RODD 1-1 RATD 4 fr RMSS 1-1 RZEU 19-14 RRY 4-1
MEGK 6-5 894 4-3 PRO-PM 4-2 Q107 7-6 MAVA 1-3 SOUTH PMR99 20-10 KEBQ 2-1	WBBQ 5-1 893 4-3 898 2-1 WFMF 2-2 K106 9-5 K128 5-2 195 6-3 KXX106 1-1 WRQB 1-5 WSSX 1-1	P3 MPRR 3-1 MPRR 14-7 103CIR 1-1 95XXX 10-9

Y100 2-5	WBCY 10-9	WEPE 2-1
Y100 2-5 B97 10-12 WGH 5-1	E2106 20-10	WIRE 12-10 OR100 8-8 95XIL 16-12
WGH 5-1	WNOE 1-2	OK180 8-8
WWV2 3-2	WCGQ 1-2	G98 3-1
KITY 4-4 KTPH 8-1	G105 1-2 KREB 4-2	G98 3-1 WTHT 5-3 WCMP 5-3 WPXX 9-3
0105 7-5	KEEB 4-2 Q98 10-4	MORP 5-3
Q103 /-3	WINK 4-1	WPXX 9-3
MIDWEST	WKSI 3-2	WHTO 7-3
	WANS 2-1	80079
896 5-2	WSYP 2-1	80018
	94TYX 1-1	KARS 3-2
Q102 3-2 92x 3-1	WAPE 20-11 WOUT 10-10	KQIZ 4-1
WNCI 1-1	WORT 5-3	WRSP 6-4
WCZY 8-5	WLAP 10-5	WJAD 4-1 WZEX 3-2
WDFR 19-18 WHYT 12-11	KKYK 4-3	WJNX 7-3
WHYT 12-11	KEOU 5-5	B98 2-1
WZPL 3-1	WDJX 4-1	KISR 8-1
KBEQ 2-2 KCPW 4-8	99WAYS 9-6	0104 2-1
METI 23-13	PM100 6-1 HOT105 11-12	WYKS 6-1 KSMB 8-7
KDWB 13-7	WARB 1-1	0101 5-1
WLOL 5-11	WBAH 5-2	KHAH 12-2
WKBQ 6-2	WHNY 3-2 KBPM 10-6	KIXY 16-10
	KBFM 10-6	\$103 4-3
WEST	Y107 12-8 XWES 4-3	KWTX 22 fr
KS104 4-11	BJ105 3-5	WHSL 16-4 WVBS 6-4
	Y106 5-2	
KIIS 4-1 K22P 7-9 KKR2 4-2	WRVQ 7-1	HIDWEST
	K92 8-5	KYYY 15-7
KXYQ 19-19	KSAQ 6-3 WSR2 5-2	KYYY 15-7
PN102 5-2	Z102 6-3	WBNQ 23-20 WCIL 7-7
RROY 8-6 RWOD 7-4	KTUX 4-2	KQCR 8-4
ECRY 1-1	WDLX 8-4	WERW 6-6
KISW 3-2	WESL 1-1	KCMQ 12-9 KLYV 15-9
KKLQ 1-1	MIDWEST	RLYV 15-9 Y94 14 fr
KHEL 3-3	MIDWEDI	KRXL 12-11
RPLZ 4-2 RUBE 4-2	WEDD 6-3	WEFR 8-4
	920 8-3	
P1	WPXR 12-9	EPER 14-7
	WGTS 6-2	99KG 16-10 KPAT 10-4
~	KDWS 3-2 KRNQ 6-4	KPAT 10-4 KWTO 11-4 WDBR 3 fr
HOT97 17-12 WPGC 25-18	KZ10 7-4	WDBR 3 fr
PWR106 6-2	MMEE 8-4	WPPR 4-3
KGGI 3-5	WGRD 8-3	WIBW 6-4 KPWW 11-10
HOT977 2-2	WIXX 4-2 2104 7-5	KPWW 11-10
	2104 7-5	WEST
P2	KJ103 9-7 KQKQ 2-1	
	KE93 6-4 WRQN 7-4	KGOT 1-1 KYYA 2-2
EAST	WRQN 7-4 RAY107 6 fc	297 9-5
WPLY 4-4	KMY2 6-4	KBO2 16-11
WAER 3-2	KKRD 2-1	KTRS 7-3 KFBQ 4-1 KNOK 10-4
WAEB 3-2 WVSR 3-1	WHOT 6-3	EFBQ 4-1
JET-FM 7-3		KMOK 10-4 KTMT 14-10
KI04 19-17	WEST	KTMT 14-10 KSPW 8-7
WERZ 11-6	KIVA 1-3	EZOZ S-S
WHINE 7-2	manufacture .	SLY96 2-1 Y97 2-1
WTIC 4-1 WREE 6-4	KSND 1-7 KMGX 2-1	Y97 2-1
WKEE 6-4 WLAN 10-2	KMGX 2-1	OK95 9-7
EC101 R-5	KYNO 5-3	
100KH1 3-1		

#8104 a Y104 a #115 20-14 #117 d-28 PH102 e-12 #ROD e-28 ##LQ e-27 ##ELQ e-27

ALPHAVILLE

Y95 d-29

195 29-25

FS104 24-19 KIIS 23-23 KREP 9-8 FW102 15-10 KROY 9-8 KWOD 17-13 KIRW d-35

WGTE a

P1 A P2

MAEB 19-16

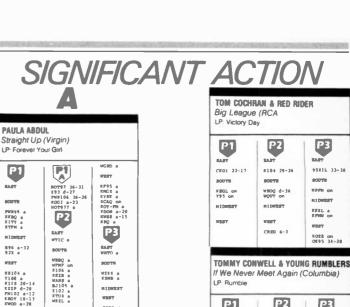
800TW 195 17-15 MCGO on MAPE on MABB 23-20 BJ105 15-10 MRIL 27-22

New Day For You (Epic)

Forever Young (Atlantic)

LP Alphaville The Singles Col

MPGC 25-18 MPGC 25-18 MPGC 35-18	WHEE 8-4 WIGHD 8-3 WINX 4-2 HINX 4-2 R104 7-5 KRIO3 9-7 KROW 2-1 KR93 6-4 KROW 2-1 KR93 6-6 KRW 2-4 KRW 2-1 WHOT 6-3 WEST KIVA 1-3 CHED on KSWD 1-7 KYW 5-1 KYW 5-3	MPPR 4-3 MIBM 6-4 KPPW 11-10 WEST FGOT 1-1 KYYA 2-2 127 9-5 KBOZ 16-11 KYBS 7-3 WPBQ 4-1 KRUK 10-4 KTWT 14-10 KRYW 14-10 KRYW 14-10 KRYW 15-7 KBOZ 9-7 KBOZ
STEVE WIN Holding On LP Roll With Tota Regional Reach E 75% 5 68% M 78% W 52% National Summary UP 14 DEBS 49 52ME 39 DOWN 1 ADDS 66	(Virgin) It	Parallel Reach Pl 42% P2 69% P3 93%
### ### ### ### ### ### ### ### ### ##	### ### ### ### ### ### ### ### ### ##	103CLR d-29 95XLR d-40 MFPE on



P1	P2	P3
4		
BAST	EAST	HAST
	WAZB a	WPXX a
SCUTS	WPST on	SOUTH
FEGL a	SOUTH	FISR a
NGH a	WRDC a	WHSE A
MIDWEST	Q98 a	
	KSAU a	PERMIT
WEST	MIDWEST	WBMB =
	WEST	7710 0
EXYQ a	FZZU a	WEST A

EXYO a	MIDWEST MEST FZEU a	WEST FOZE a OF95 a
	TILLS, NASH &	
American	Dream (Atlanti	C)

		_
P1	P2	P3
SOUTH	8104 d-24 80079	95X1L 31-27 800TB
MIDWEST WORS 26-25	WROQ 35-32 WLRS 10-29	WIFE on
WEST	HIDWEST	MIDWEST
-601	WEST	WBMQ 33-29 EPHW d-38
	CHBID a	WEST
	EATD 23 fr	REPR d-32



WPGC 14-14 PWR104 d-38 NOT977 26-18

P2

WPLY on MARE 26-22

SOUTH

WGTS on

F98 a F106 a FIRE a WANS a FTUX a

MIDWEST

WHOT A

RIVA a TERD o RLUC a SYRF a ROY-FR

95XIL a

Shake For The Sheik (Atlantic)

A Little Respect (Sire/WB)

RP95 d-34 NHGX 32-27 RYRR & ECAQ on

NRTO on

EARS on EQ12 a Q104 21-18 EMAN a QV103 d-38

HIDWRST

WEST

siot e

WTRT a WONE a

WIKX a WJMI a WHSL a

HIDWEST

RYYY a WBWQ a FQCR a KCMQ a

MAZY 37-30 EPAT OR

SHEENA EASTON

FRBE on FITY on

WEST

P1 BOT97 d-40

ERASURE

LP Erasure

P1
EAST
SCOUTS
STREET S
FREE S

R104 a

ESCAPE CLUB

LP Wild Wild West

The Lover In Me (MCA) I.P. The Lover In Me.

LP Time And	I ICIE		
P1 RAST WERS ON SOUTH	BODTE F106 on WHOSE on WHOSE on WHOSE on WANS a Y107 a Y106 a ESSAO on	MJAD on MIRX on RISR a Q104 on MPFM d-40 RIXY on FUTX on fr QV103 a WRSL on	
MIDWEST	HIDWEST EJ103 on	WENG d-37	
WEST EERS a	WEST FF95 on	FPAT on WEST	
ETSH on EPLE a EURE on P2	FIID d-40 FIID on	RGOT on RYYA 28-26 297 37-35 RTRS on RPBQ a RMOK on	
WPLY 37-32 WHUE a 100KHI 37-23	BAST BOUTH BASE d-18	ROSE 37-38 RIBT on RIPW on RICE on SLY96 on Y97 on	
BOYS	U-34	OK95 a	
BOYS			

MEKK a KSMB a WEST EYYA a EZOE a Y97 a

RLUC 11-10 RCAQ 18-17 RFFR on ROY-PH 22-1 RDOH 23-19 FATD 8 fr KMSS 15-12 KRQ 24-22

EAST SOUTH WJAD on 2101 a RIDWEST WEST

REFN 21-17 FEOZ 33-20 SLY96 39-36 Y97 on

Dial My Hea	rt (Motown) From The Boys	
PT		1102 a STUR a
EAST	80797 a-38 WPGC 8-1	WEST
WEES & WEOD d-31	893 13-8 PWR106 d-40 EGGI d-20	RMGX e-28 RLUC a RYRE a
BOUTE	HOT977 on	EFFR a
RITY 28-28 RTFM a-15	P2	P3
MIDWEST	BAST	
WEST	Q100 a	EAST WHTO a
KS104 a		BOUTH
EZZP a	195 a EXX106 on	M I DWEST
RROY 14-11 RREL d-26	NAXIUS ON	
NAME G-34	ШОТ105 а	WEST

	MOT105 a	MEST
The Park of the	THE RESERVE	ALC: NO.
What I Am (LL & NEW BOI Geffen) ubberbands At T	
PI	800TW #106 e-30	SOUTH WEEK a
EAST	WROQ 32=27 WCGQ a Q98 on	MJMX a WYRS d-30 WPPM a
WEES d-30	WQUT on	EIXY 33-19
BOUTH	RWES a #SAQ a RTUX dell	NWTX on fr NMSL a-39
#EGL 15-10 Y95 7-6 FRBE on MGR 70-70	HIDWEST	HIDWEST EPAT on
MIDWEST	KJ103 d-36 RMYZ a WEST	EWTO on WIBM 28-24 KPMW a
WEST	FF95 on	WEST
P2	RSHD 39-37 P3 RAST	297 35-31 KTRS on KFBQ on RMOK a FOZE 21-17 SLY96 32-26 OK95 d-37
WPLY 27-30 WERI a	7,000 3/-33	

	-801	WEST		100	195 a	SOUTH
WEST	FF95 on	WEST		P1	MEQB 4	
	RSND 39-37	297 35-31			WORT a	WEEK a
FPLT on		297 35-31 KTRS on		BAST	WLRS a	WJMX a
	P3	KTRS On		BAST		898 a
P2	L PE	KPBQ on		SOUTH	HIOWEST	FIXY a
		FORE 21-17	l .	WGH a		WHSL a
	BAST	SLY96 32-26		Won a	WPXR 10-20	
RAST	man t	OK95 d-37	1	RIDWEST		MIDWEST
	95XXX 37-33	UR95 0-17			WEST	
WPLY 27-30	33888 31-33			WFBQ a-33		RYYY &
WERE a					KF95 a	WBNQ a
			,	WEST	KSND a	WAZY a
	_			1	7H104 a	KPHR &
				EXYQ a	KAUS 4	998G a
				P2	RZZU a	EPAT A
	C			147.4	100	FWTO a
					P3	l
				EAST		WEST
B Tracks To		Control of the last	1	EAST	EAST	
				F104 a	BAST	KGOT a
JIM CAPALD	t .			WSPK A	95KKK a	29" a
				warn a	95X1L a	FBOE a
Something !	So Strong (Isla	and)		BODTH	WOMP a	FOZE a
		27107			WFXX a	KTNT a
LP Some Corr	ne Runnina			8106 a	mr	SLY96 a
			l .			OK95 a-38
				1		Ok 93 8-30
		-	l			
P1	P2	P3	1			
						Į.
EAST	EAST	EAST		1		
	K104 a	95XIL a				
CEOI on	WYCR o		ŀ			
PRO-FH a		SOUTH				
80079	80079	WPPH a				
BOUTH	WR00 31-26	WHSL on				
	W007 A					
TRANSCEN	FTOX a	HIOWEST				
MICHEST		KLYV on				i
	HIDWEST	EPAT OR				1
WRST			l			
-607	WEST	WEST	I			
			I .			
E . VO .	l :	TTRE A			1	l
EXYQ a	KATD 30 fr	RTRS a	l			
кито а	KATD 30 fr	RTRS a				

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SIGNIFICANT ACTION



WHOC U-78		I
WPGC d-28	NIDWEST	WEST
P1	HOT105 d-27 Y107 d-29 KTUX on	MIDM
FM102 on	WNOK d-40	FNAN

LP The first O	A) If A Million Kisses	
- T	100*H: on	SOUTH
PI	SOUTH	WJAD a
EAST	WBBC on WCGC a	WJMX on FISR on
WXES on PRO-PM a	WANS on	Q104 a
SOUTH	MIDWEST	MPFM on KIXY on
195 on	ZIG4 a WMOT a	WHSL on
MI DWEST	WEST	HIDWEST
	KF9" d-35	WBWB on
WEST	KSMD on FYRK a	WEST
#UBE on	FATD 34 ft	KTRS on



RMOK d-39 KOZE 28-25 FTMT on KZFN on

GOOD QL Got A Ne LP Good	ew Love (Paisley Park/WB)
P1	NOT977 35-34 P3

P1 EAST SOUTH	P2 EAST	P3 EAST
KITY 34-34	}	SOUTH
WIDNEST WLOL 21-21 WEST PHRIOG ON	#IDWEST #210 '1-33 rJ103 13-11 WEST	FARS ON EMTX ON ET CV103 17-1 MIDWEST WAZY 15-15



NICK HEYWARD

You're My V LP I Love You	Vorld (Reprise Avenue	<i>>)</i>
P1	P2	P3
SOUTH WHVZ 18-17	MERZ 17-16 SOUTH W2YP on	SOUTH Q104 on KIXY on KWTX on Fr QV103 a
WEST	MIDWEST	WIDWEST WAZY on FPHP on WISW on
P1	EF95 on FYRE on	WEST ETRS on



FZOZ a SLY96 on

FITS 20-19 KZZU on

Anytime (MC LP Magic	CA)	
P1 SOUTH HIDWEST	PWR106 30-78 HOT977 4-4	MEST ROMO a RLUC 19-17 RDON a-18 P3
ECPW 23-10 EDWB 21-19 WEST	SOUTH 195 22-19	SOUTH
F7ZP on	#XX106 31-11 Y107 on #IDWEST	WEST



	_	
LTRIMM Cars With Ti LP Grab II	he Boom (Timi	e-X/Atlantic)
P1 BAST SOUTH RITY 7-7	PMR106 12-10 RGG1 16-18 P2 EAST SOUTH	FOY-PH 14-10 FDON 9-16 FRQ 25-21
WIDWEST WEST FILS 3-7 FILS 9-7	WFMF on FZZB 21-19 WNOK 16-10 BJ105 11-32 MIDWEST	FNAN on 2103 25-7. MIDWEST
BOT97 28-24	WEST #CAO 9-11	WEST

MICHELLE :		
LP Short Sha		
P1	P2	95XIL d=33 WTHT on WHTC on
EAST	EAST	SOUTH
WIFS on WIOU on PRO-PM a	JFT-FM a F104 d-29	#ÇIZ on WJAD a WZFX on
SOUTH	SOUTH	Q101 on
FEGL on Y95 on	MCGQ on Q98 a	WHSL on
WGH a MIDWEST	NIOWEST WEST	MIDWEST
	KSND d-14 KATD on 1	WEST
WEST KKYQ on	P3	FTRS on
FFLZ a		FOZF on

l	MIDNIGH Don't Roc LP Midnigh	k The Boat (So	olar)
	PI	PI	WEST

P1	P1	WEST #HGX 29-24
EAST	#90€ 6-11 P2	P3
F1TY 10-10	EAST	EAST
MIDWEST	WFLY on	SOUTH
896 29-22 WHYT d-25	SOUTH FRX106 38-35	KNAN a-40 QV103 19-
WEST	MRVQ 10-27	HIDWEST
Y100 d-24 EROY 4 ENOD a	MIDWEST	WEST

LP Kylie		
	WPST a	MPKK a
P1	WRCK a	
	SOUTH	SOUTH
EAST	FTUX a	WJAD a
SOUTH	1	илих а
	MI DWEST	2103 a
MIDWEST		
WEST	WHOT a	M] DWEST
FZZP a	WEST	FYYY a
FFRZ A		99FG a=40
KUBF 4	FIVA a	
	FF95 a	WEST
P2	FM104 a	
	KOY-FM a	FYYA a
	100	297 a
EAST	P3	FTMT a
		O#95 #
WAEB a	EAST	1
WVSR a		1
WSPF a	MOMP a	



Er Love Jaim		
P1 EAST	P2	P3
SOUTH Y95 on WGH a	SOUTH	9°x1L a G98 a SOUTP WHSL a
P1 E1TS a-22	WEST FM]D4 a	MIDWEST FFRW & MEST FFRC & KIPM &
	1	<u></u>



SIR MIX-A-L Posse On B	.0T Broadway (Na	astymix)
P1 EAST SOUTH FEBC 5-14 FTFF 0 MIDWEST WHYT 4	КВОУ On КВГС а-29 191 d-2 191 d-2 191 pkp96 a 192 193 194 195 195 195 195 195 195 195	PIDMEST WEST FRO a PS EAST SCOTH
WEST #22P 2; 1: FM;02 on	SOUTH #106 a #72B or	MEST
STARSHIP	4.4	

STARSHIP		
Wild Again	(Flektra)	
LP Cocktail		
LP COCKIAN	Soundtrack	
P1	SOUTH	SOUTE
	MMMC 9	WJAD n
EAST	WBCY a	C104 a
	MCGC a	MPFH O
SOUTH	7106 on	EWIX on f
30011	111111111	HIDWEST
PW P99 a	MIDWEST	MICHEST
REGL a	WEST	FPHR a
WHVZ a	1	
KARM 9	FIVA a	WEST
HIDWEST	FF91 a	
WIDWEST	KSND on FM104 a	KBOZ on
WEST	FIZU on	FMOK a
		SLY96 a
P2	63	797 on
		OF95 on
		1
EAST	EAST	
	WFXX on	1
	1	1
		1
		1
		l .
	1	
		1

My Heart Can't Tell You No (WB) LP Out Of Order			
P1	WPST a	G98 a WPXX a	
EAST	WBBC a	SOUTH	
WXFS a	WLRS 0-35	WJMX a	
"10° a-28	MIDWEST	Q104 a	
900TH 195 a	WEST	MIDWEST	
NIOWEST WEST	P3	WEST	
(CO)	PAST	KGOT a	
PZ	103CTP #	FZOZ a	
EAST	95XXX a 95XIL a	0795 #	

AL B. SURE!

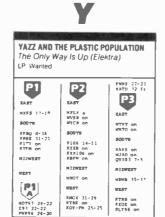
1 "	Killing Me Softly (WB) LP In Effect Mode		
P1 EAST	291 16-9 PMP96 26-10 RGG1 K-2	MEST #SHD on KNGX 9-6 KYNO 32-29 KOHC on	
SOUTH	EAST	KYRK on KWNZ a KRQ 35-28	
FITY 9-9 MIDWEST	MFLY 18-15 WNNF on	P3	
WHYT 7 5 WEST	#106 30-22 #22B on	EAST	
F5104 on FM102 17-16	EXX106 20-27 HOT105 8-5 BJ105 30-27	CV103 11-10	
RROY 11-10 RNOD 29-25 RMEL on	RSAQ on Z102 14-12 RTUX 34-12	NIOWEST	
PT	MIDWEST	WEST	
HPGC 9-6		KIPM on	

SOUTH EXX106 on MYDB on BJ105 d-14 Y106 on RTUX on MIDWEST MEST KSMD on KCAQ a KRFR 25-24	EAST OF100 = G98 = SOUTH FSMB ON CV103 22-14 MIDMEST MCIL d-27 WEST KIPN d-33
	FXX106 on WYCR on BJ105 d-34 Y106 on KTUX on WIDWEST WEST KSND on KCAQ a

		,
P1 EAST	297 a PMR106 a-17 FGG: 70-17	WEST RLUC d-36 RCAQ a RFFR 27-9 ROY-FM d-23
SOUTH KRBC a FRFE 18-26 YICC a WRLZ a KITY on	RITS 4-23 HOT977 d-16	P3
MIDWEST	WPLY a	SOUTH
896 a-31	SOUTH	2103 a
WEST #115 d-21	195 a EXX106 a WMOR a	HIDWEST
FEET 30-20 PM102 a FMEL 27-14	BJ105 25-15 Y106 a HIDWEST	WEST



	NSSIE HYNDE Bed (A&M)	
P1	JET-PH 4	SOUTH
	SOUTH	KAKS on
		MJAD on
EAST	WBCY on	WZEX on
	WNOK on	WYFS a
	MCGC #	WPFM on
SOL TR	MOR1 d-34	WHSL on
	KSAQ a	
WCH on	FTUX a	PIDWEST
HIDWEST	HIDWEST	WBWB d-16
	1	KKXI a
		FPA° on
WEST	WEST	WPFR a
FFRZ on	ESWD on	WEST
PI	EYPE OR	1
	FEFR on	RGOT on
A /	P3	297 d-13
	l lii61	FFBQ a
K [TS 7-7		FORE on
P2	FAST	FIRT a
11 7.5	EAS!	#2FW on
	WPRP on	RZOZ a
EAST	WALK OU	51 Y96 on
an y i	MALL OU	797 on
WYLY on	1 200 15, 150	



ILL TO POWER held off the competition for a second ride at #1 again this week. CHICAGO advanced 4-2 while BREATHE held its breath at #3 and **DURAN DURAN** moved up 6-4. ANITA BAKER gave it her best, slowing U2's upward progress 7-6. POISON jumped BOY MEETS GIRL, 12-7 to 10-8, while EDDIE MONEY glided into the Top 10, 11-9. Meanwhile, BOBBY BROWN stormed up the chart 16-10, which had a slowing effect on WHEN IN ROME, 13-11, and **GUNS N' ROSES, 14-12.**

The biggest jumpers were PHIL COLLINS, ten points, 30-20, and MICHAEL JACKSON, 11 slots upward, 37-26. DEF LEPPARD, a Breaker last week, made a strong debut at #33. TRACIE SPENCER still was shy of Breaker and moved 35-35, but had noteworthy moves at many reporters. KARYN WHITE debuted ahead of Breaker at #39, as did CHERYL "PEPSII" RILEY at #40. In the Breaker department, none charted, but CHEAP TRICK, ROBBIE NEVIL, and Virgin's pair, STEVE WINWOOD and MAXI PRIEST, should easily chart next week.

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		Reports
1	C. "PEPSII" RILEY/Thanks For My (Columbia) .	133
2	KARYN WHITE/The Way You Love Me (WB)	. 95
3	SHERIFF/When I'm With You (Capitol)	.84
4	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)	. 71
5	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	. 66
6	EIGHTH WONDER/Cross My Heart (WTG)	. 57
7	PAULA ABDUL/Straight Up (Virgin)	.46
8	EDIE BRICKELL &/What I Am (Geffen)	. 39
9	FAIRGROUND ATTRACTION/Perfect (RCA)	.32
10	MICHELLE SHOCKED/Anchorage (Mercury)	.32
	New artists have not yet had a CHR Breaker.	



NATIONAL AIRPLAY

BREAKERS.

STEVE WINWOOD Holding On (Virgin)

68% of our reporters playing it. Moves: Up 14, Debuts 49, Same 39, Down 0, Adds 66 Including WZOU, WAVA, WNVZ, B96, Q102, WMMS, KCPW, WLOL, Y108, KKRZ. Complete airplay in Parallels.

CHEAP TRICK

Ghost Town (Epic)

63% of our reporters playing it. Moves: Up 82, Debuts 16, Same 39, Down 0, Adds 19 including KRBE, KBEQ, KCPW, KCPX, WFLY, B93, WKQB, KZIO, KCAQ. Complete airplay in Parallels.

ROBBIE NEVIL

Back On Holiday (EMI)

62% of our reporters playing It. Moves: Up 30, Debuts 56, Same 0, Down 0, Adds 16 including WZPL, KDWB, WLAN, K98, WSSX, FM100, 92Q, KLQ, K104, WWFX, WCIL. Complete airplay in Paralleis.

MAXI PRIEST

Wild World (Virgin)

60% of our reporters playing it. Moves: Up 66, Debuts 23, Same 33, Down 1, Adds 24 including WNCI, KWOD, WVSR, Q106, WBBQ, 99WAYS, K92, KSND, KWNZ. Complete Airplay in Parallels.

VEW & ACTIVE

TIFFANY "All This Time" (MCA)

REPORTS: 144, Moves: Up 53, Debuts 23, Same 41, Down 0, Adds 27 including PWR98, KITY, 92X, KDWB, WLOL, KPLZ, WNNK, KRNQ, KCAQ, WFXX, PRO-FM 34-30, KZZP 19-14, WTIC 38-33, KC101 23-19, Y107 16-12, KSAQ 34-28, WIKZ

28-23.

BON JOVI "Born To Be My Baby" (Mercury)

Reports: 134. Moves: Up 7, Debuts 36, Same 28, Down 0, Adds 63 including B104, WZOU, WGH, Z95, WMMS, WNCI, WCZY, WZPL, KS104, KKRZ, KWOD, KCPX, KPLZ, KUBE, K106, Z104, WDFX 24-19, WPST 35-28.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 133. Moves: Up 46, Debuts 16, Same 47, Down 1, Adds 23 including WMJQ, KKBQ, WYCR, Q98, KKYK, 99WAYS, Y106, KQKQ, KWNZ, WHTO, HOT97 5-4, WHYT 5-2, KGGI 1-1, WVSR 34-29, WKQB 26-18, Z102 10-7. See Parallels, debuts at number 40 on the CHR chart with 24% of the action Top 15 or better.

TRACIE SPENCER "Symptoms 01 True Love" (Capitol)
Reports: 113. Moves: Up 73, Debuts 13, Same 19, Down 3, Adds 5, HOT97, WKOB, WKSF, KNAN, SLY96, WZOU 11-10, O10717-14, WPGC 12-9, WLOL 19-14, KKRZ 8-6, FM102 9-8, KPLZ 34-29, 100KHI 28-22, WANS 24-20, KZOU 34-28. See Parallels, moves 35-35 on the CHR chart with 86% of the airplay charted.

PETER CETERA "Best Of Times" (WB)

Reports 109, Moves Up 63, Debuts 7, Same 38, Down 0, Adds 1, WANS, PRO-FM 32-29, KPLZ 39-34, WPST 26-23, KXX106 21-18, WCGQ 22-19, WQUT 40-37, WLAP 23-20, 99WAYS 35-30, KSAQ 40-32, 95XXX 28-25, WOMP 34-27, WHSL 26-23, WVBS 27-24, KLYV 31-25, 99KG 37-30.

WHITE LION "When The Children Cry" (Atlantic)
Reports: 107 Moves: Up 38, Debuts 15, Same 16, Down 0, Adds 38 including KBEQ, KXYQ, KISN, KPLZ, Q100, WAEB, WVSR, KKYK, Y106, WKPE, Y95 6-1, KKBQ 6-2, KRBE 15-8, WNVZ 20-9, WDFX 7-2, K106 3-1, KTUX 28-16.

WYSR, KKYK, Y106, WKPE, Y95 6-1, KKBQ 6-2, KRBE 15-8, WNVZ 20-9, WDFX 7-2, K106 3-1, KTUX 28-16.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)
Reports: 99. Moves: Up 35, Debuts 11, Same 34, Down 0, Adds 19 including Z95, WCZY, FM102, KCPX, WTIC, 98PXY, 93Q, WNYZ, WINK, WKZL, KLQ, WKPE, WXKS 12-9, B96 24-19, WFLY 30-25, WAEB 24-20.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)
Reports. 99. Moves: Up 33, Debuts 12, Same 40, Down 0, Adds 14, B104, WZOU, KUBE, 94TYX, WHHY, KLUC, KKFR, KWSS, 95XX, WTHT, KAKS, KOIZ, KPAT, WPFR, WXKS 10-8, KXYQ 27-22, WPST 10-8, KYRK 8-7.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)
Reports: 96. Moves: Up 4, Debuts 17, Same 29, Down 0, Adds 46 including WXKS, CKOI, 92X, KS104, PWR106, KKRZ, KISN, KKLQ, KPLZ, WNNK, KZZB, HOT97 31-26, KITS 21-16, HOT977 31-26, QV103 40-35

RANDY NEWMAN 'It's Money That Matters' (Reprise)
Reports: 96. Moves: Up 56, Debuts 8, Same 28, Down 1, Adds 3, PRO-FM, WZOK, WPRR, WMMS 21-19, KPLZ 35-30, 100KHI 36-29, WBBQ 34-30, WLRS 12-11, WKDD 27-18, KDWZ 27-23, Z104 32-26, KWNZ 28-24, WWFX 20-17, 95XIL 35-28, KYYA 20-13, OK95 17-11, 73% of the action is charted.

35-28, KYYA 20-13, UNS 17-11. 73% of the account is criminal.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 95. Moves: Up 35, Debuts 6, Same 25, Down 4, Adds 25 including Z100, WEGX, PWR99, WNVZ, Q105, KBEQ, Y108, KZZP, KPLZ, WLAN, WNOK, BJ105, WXKS 21-11, Z93 5-4, KTFM 24-12, KKYK 19-12, KDON 14-9. See Parallels, debuts at number 39 on the CHR chart as 48% of the airplay is Top 15 or better.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 66. Moves: Up 47, Debuts 1, Same 34, Down 1, Adds 3, KBEQ, WLRS, KZOZ, Q102 8-7, WMMS 25-20, Q100
19-15, WPST 38-35, WQUT 23-17, WKDD 24-19, Q104 13-6, KCMQ 28-24, WKFR 34-30, KFMW 10-7, KMOK 14-10, KOZE

13-10, 66% of the airplay has converted to chart moves

SHERIFF "When I'm With You" (Capitol)
Reports: 84. Moves: Up 17, Debuts 14, Same 11, Down 0, Adds 42 including Y95, KKBQ, KRBE, Z95, WCZY, KCPW, WKTI, FM102, WSPK, K98, WROQ, WABB, KDWB 29-25, Y108 10-3, KZZP 24-18, WAEB 37-21, WNOK 35-25, KLUC 29-22, KOY-

MIKE & THE MECHANICS ''Nobody's Perfect'' (Atlantic)
Reports: 82. Moves: Up 39, Debuts 6, Same 35, Down 0, Adds 2, CKOI, KSAQ, KEGL 13-9, WKBQ 18-9, KPLZ 40-35, WERZ 40-37, WROQ 22-19, WIXX 32-29, FM104 22-18, WOMP 33-26, WBNQ 32-28, 99KG 24-17, KOZE 30-26, KZFN 30-26,

OK95 35-30, 62% of the airplay is charted

OK95 35-30. 62* of the airplay is charted.

NEW KIDS DN THE BLDCK "You Got It (The Right Stuff)" (Columbia)

Reports: 81 Moves. Up 14, Debuts 13, Same 30, Down 0, Adds 24 including Q105, WCZY, PWR106, KKRZ, Q100, WVSR,
JET-FM, WTIC, WBBQ, 195, BJ105, Y106, PRO-FM 28-22, B96 32-26, KMEL 24-18, HOT977 22-14, WFMF 28-20

SIDUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports 71 Moves Up 29, Debuts 11, Same 21, Down 3, Adds 7, WAVA, WHYT, WVSR, WABB, WHHY, 92Q, KWSS, KKBQ 12-11, 92X 26-19, KZZP 18-12, KPLZ 24-20, WCGQ 28-24, Y106 30-24, KTUX 33-26, KF95 6-5, KZFN 6-5. OK95 12-8 63% of the airplay has convented to chart moves. of the airplay has converted to chart moves

FLEETWODD MAC "As Long As You Follow" (WB)

Reports: 66. Moves: Up 4, Debuts 6, Same 32, Down 0, Adds 24 including WZOU, KEGL, WMMS, KCPW, KCPX, WERZ, Q106, WLAP, WRVQ, WJAD, WYKS, KKXL, KISN d-38, WLRS 35-31, WPRR 40-35, KPAT 38-34.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 86. Moves: Up 40, Debuts 4, Same 20, Down 0, Adds 2, WZOK, WCIL, WMJQ 27-21, WBBQ 29-26, K106 27-19, KZZB 38-34, WROQ 11-8, WINK 24-20, WZYP 28-24, WLRS 23-19, KZIO 36-31, B96 23-19, KYYY 32-28, KKXL 30-26, WSPT 12-7, OK95 24-19, 79% of the airplay is charted.

EIGHTH WDNDER "Cross My Heart" (WTG)

Reports: 57. Moves: Up 16, Debuts 6, Same 27, Down 0, Adds 8, WBLI, KWOD, WPST, WNOK, KZOU, KIVA, KZOZ, Y97, HOT97 33-30, KMEL 26-23, HOT977 37-30, WFLY 17-12, B93 25-21, KKYK 25-20, KDON 30-25, 99KG 29-23

ART DF NDISE featuring TOM JDNES "Kiss" (China/Polydor) Reports: 56. Moves: Up 2, Debuts 11, Same 15, Down 0, Adds 28 including WXKS, KIIS, KZZP, KKRZ, Q100, WSPK, I95, KXX106, WKQB, WDJX, BJ105, WGTZ, PWR99 d-35, B96 31-25, Z95 d-30, KITS 13-10.

BANANARAMA "Lave, Truth, & Honesty" (London/Polydor)
Reports: 55, Moves: Up 11, Debuts 2, Same 38, Down 0, Adds 4, 94TYX, KNAN, KPHR, Z97, HOT977 29-23, WFLY 39-36, 100KHI 35-32, WPST 36-33, KXX106 34-29, KCAQ d-39, KZZU 39-36, WWFX 33-27, QV103 36-31, KTRS 39-35, KMOK

D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 51. Moves: Up 29, Debuts 2, Same 18, Down 1, Adds 1, KBFM, B94 17-13, WPGC 19-15, Z93 6-5, Y95 27-16, KKBQ 26-20, WHVT 19-14, KGGI 12-8, KWOD 30-26, WNCK 27-22, WRVQ 20-14, KQKQ 30-21, KMGX 16-12, KLUC 21-13, 95XXX 36-31, Z103 33-28. 70% of the reports are charted.

MOSTADDED

STEVE WINWOOD (66) BON JOVI (63) INFORMATION SOCIETY (46) SHERIFF (42) ESCAPE CLUB (39) WHITE LION (38) **PAULA ABOUL (37) ERASURE (34) DEF LEPPARD (30)** ART OF NOISE (28)

MOSTACTIVE HOTTEST

TRACIE SPENCER (83) TIFFANY (76) PETER CETERA (70) RANDY NEWMAN (63) CHERYL "PEPSII" RILEY (61) WHITE LION (53) **GEORGIA SATELLITES (47)** SAMANTHA FOX (46) TRACY CHAPMAN (45) MIKE & THE MECHANICS (45)

CHICAGO (130) WILL TO POWER (127) **POISON (126) BREATHE (74) BOBBY BROWN (72)** ANITA BAKER (70) BOY MEETS GIRL (63) **DURAN DURAN (44)** U2 (42) WHEN IN ROME (41)

SIGNIFICANT ACTION

PAULA ABDUL "Straight Up" (Virgin)

Reports: 46. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 37 including PWR99, KKBQ, KITY, KTFM, B96, 92X, KS104, Y108, KGGI, FM102, KWOD, KKLQ, HOT977, WTIC, BJ105, KIIS 20-14, PWR106 36-26, KROY 18-13.

BASIA "New Day For You" (Epic)
Reports: 46. Moves: Up 5, Debuts 4, Same 26, Down 0, Adds 11, KKRZ, KPLZ, WNNK, WANS, Y107, Y106, KISR, QV103, WBWB, KFBQ, OK95, WFLY 37-32, 100KHI 37-33, KSND d-40, KAKS d-38, WBNQ d-37.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 42. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 11 including PRO-FM, WAVA, KKRZ, FM102, K106, KZZB, KSAQ, KYRK, WXKS 7-4, WKBQ 17-14, HOT977 26-18, WFMF 31-26, KXX106 15-12, HOT105 22-15, WAZY 37-30 Strong

ESCAPE CLUB "Shake For The Shelk" (Atlantic)

Reports: 39, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 Including WGH, WKBQ, KXYQ, K104, WSPK, WOKI, WLRS, KSND, KWNZ, WFXX, B96, WBNQ, KPAT, KBOZ, KTMT.

Reports: 39. Moves: Up 11, Debuts 5, Same 11, Down 0, Adds 12 including WERZ, K106, WCGQ, KWES, KSAQ, KMYZ, WZKX, KFMW, KMOK, WXKS d-30, KEGL 15-10, WFLY 27-20, KIXY 33-19, KOZE 21-17, SLY96 32-26 Texas leads the

WB40 with CHRISSIE HYNDE "Breakfast In Bed" (A&M)
Reports: 36. Moves: Up 0, Debuts 3, Same 23, Down 0, Adds 10, JET-FM, WCGQ, KSAQ, KTUX, WYKS, KKXL, WPFR, KFBQ, KTMT, KZOZ, WGH on-dp, KKRZ on-dp, WOKI d-34, WBWB d-36, Z97 d-33.

ERASURE ''A Little Respect'' (Sire/WB)
Reports: 35. Moves Up 1, Debuts 0, Same 0, Down 0, Adds 34 including KKBQ, KRBE, KITY, Y108, KCPX, KKLQ, K104, K98, KTUX, WHOT, KSND, 95XIL, WZKX, KYYY, KGOT.

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports: 32. Moves Up 1, Debuts 2, Same 18, Down 0, Adds 11, PRO-FM, WCGQ, Z104, WHOT, KYRK, WHTO, WJAD, WZKX, Q104, Q101, KFBQ, WXKS on, Y95 on-dp, KF95 d-35, KMOK d-39

MICHELLE SHOCKED "Anchorage" (Mercury)
Reports. 32. Moves. Up 0, Debuts 3, Same 19, Down 0, Adds 10, PRO-FM, WGH, KPLZ, KUBE, JET-FM, Q98, WJAD, KIXY, KGOT, KZOZ, WZOU on-dp, KEGL on-dp, KXYQ on-dp, K104 d-29, 95XIL d-33

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 32. Moves: Up 20. Debuts 2, Same 8, Down 1, Adds 1, Z103, Z95 29-25, KS104 24-19, KZZP 9-8, FM102 15-10, KWOD 17-13, WAEB 19-16, BJ105 15-10, WKZL 27-22, KOY-FM 22-14, KDON 23-19, KWSS 15-12, WJAD on, KZFN 21-17, KZOZ 33-20. 81% of the airplay is charted as the West leads.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 30. Moves: Up 18, Debuts 0, Same 10, Down 1, Adds 1, KWNZ, WPGC 9-6, Z93 16-9, PWR96 26-18, WHYT 7-5, KS104 on-dp, KGGI 5-2, KWOD 29-25, KMEL on, WFLY 18-15, K106 30-22, HOT105 8-5, KMGX 9-6, KYNO 32-29, KRQ 35-28. 66% of the airplay is charted.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)
Reports 30 Moves: Up 9, Debuts 1, Same 19, Down 0, Adds 1, WFLY, WXKS 17-15, KKBQ d-36, KRBE 31-27, PWR96
24-20, KITY on-dp, KTFM on, WYCR on-dp, K106 14-11, WHOT on, KWNZ 27-23, WHTO on, QV103 7-5, KTRS on, SLY96

TONE LOC "Wild Thing" (Delicious Vinyl/Island)

Reports: 28. Moves: Up 6, Debuts 5, Same 1, Down 0, Adds 16 including Z93, KKBQ, Y100, WNVZ, B96, PWR106, FM102, KITS, WFLY, KRBE 38-26, KIIS d-21, KZZP 30-20, KMEL 27-14, BJ105 25-15, KKFR 27-9 Early major market support with the South & West out in front. BOYS "Dial My Heart" (Motown)

Reports: 27. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 15 including WXKS, HOT97, KTFM, KS104, KZZP, Q100, I95, HOT105, Z102, KTUX, KMGX, KLUC, WPGC 8-3, Z93 13-8, KROY 14-11

J.J. FAD "Is it Love" (Ruthless/Atco)

Reports: 27. Moves: Up 6, Debuts 7, Same 12, Down 0, Adds 2, KMEL, 95XXX, PRO-FM on, WPGC d-28, KRBE on-dp, HOT977 32-27, WFLY d-39, B93 28-24, KXX106 d-39, HOT105 d-27, Y107 d-29, KLUC 38-33.

STARSHIP "Wild Again" (Elektra)
Reports: 26. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 16 including PWR99, KEGL, WNVZ, KTFM, WBBQ, WBCY, WCGQ, Y107, KIVA, KF95, FM104, Q104, KPHR, KMOK, KZOZ.

WCGG, Y107, KIVA, KF95, FM104, C104, KPHR, KMOK, KZOZ.

KYLIE MINOGUE "It's No Secret" (Geffen)
Reports: 25. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KZZP, KKRZ, KUBE, WAEB, WVSR, KTUX, WHOT, KF95, FM104, WOMP, WFXX, WJAD, KYYY, KYYA, Z97.

NICK HEYWARD "You're My World" (Reprise)
Reports: 21. Moves: Up 4, Debuts 0, Same 15, Down 0, Adds 2, QV103, KZOZ, KITS 20-19, KPLZ on-dp, WZYP on, KF95 on, KYRK on-dp, KDON on, Q104 on, KIXY on, WAZY on, KPHR on, WIBW on, KTRS on, SLY96 on

ROD STEWART ''My Heart Can't Tell You No'' (WB)
Reports: 20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXKS, Q107, Y95, K104, WBBQ, WLRS, 103CIR, 95XIL, G98, WJMX, KISR, Q104, KGOT, KOZE, OK95. TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including KEGL, WGH, KXYQ, KCPX, WAEB, WROQ, KSAQ, KZZU, WFXX, KISR, WPFM, WBWB, 99KG, KOZE, OK95 TIMELORDS "Dactorin" The Tardis" (TVT)
Reports 16. Moves Up 2, Debuts 3, Same 7, Down 0, Adds 4, PWR99, KCAQ, OK100, G98, WGH on-dp, KXX106 on, WKQB on, BJ105 d-34, Y106 on-dp, QV103 22-19, WCIL d-27, KZFN d-33

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)

Reports 16. Moves Lp 8, Debuts 0, Same 3, Down 5, Adds 0 including HOT97 28-24, PWR106 12-10, KZZP 8-7, WFMF on WNOK 16-10, KOY-FM 14-10, KNAN on-dp, Z103 25-22

JIM CAPALDI "Something So Strong" (Island)
Reports 15 Moves Up 1, Debuts 0, Same 5, Down 0, Adds 9, PRO-FM, KXYQ, K104, WYCR WQUT, KTUX 95XIL, WPFM KTRS, CKOI on, WROQ 31-26, WHSL on, KLYV on, KPAT on-dp

MIDNIGHT STAR "Don't Rock The Boat" (Solar) is 3, KROY, KWOD, KNAN, B96 29-22, WHYT d-25, Y108 d-24

Reports. 14 Moves Up 5, Debuts 2, Same 3, Down 1, Adds 3, K WFLY on, KXX106 38-35, WRVQ 30-27, KMGX 29-24, KCAQ on

SIR MIX-A-LDT "Posse on Broadway" (Nastymix)

oorts: 13 Moves Up 1, Debuts 1, Sami

KZZP 21-16, FM102 on, KROY on-dp, KZZB on

TOM COCHRANE & RED RIDER "Big League" (RCA)

Reports 13. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, KKXL, CKOI 22-17, KEGL on, Y95 on-dp, K104 29-26, WROQ d-36, WQUT on, CHED 6-3, 95XIL 33-30, WPFM on, KFMW on, OK95 34-28

CRDSBY, STILLS, NASH & YDUNG "American Dream" (Atlantic)

Reports: 12. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 1, CHED, K104 d-24, WROQ 35-32, 95XIL 31-27, WZKX on-dp, KIXY on, WBNQ 33-29, KFMW d-38, KZFN d-32. JETS "Anytime" (MCA)

Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 2, KQMQ, KDON, KCPW 23-20, KZZP on, HOT977 4-4, I95

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)
Reports 10 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 9, WGH, KITS, FM104, 95XIL, G98, WHSL, KFMW, KFBQ, KZFN,

GOOD QUESTION "Got A New Love" (Paisley Park/WB)

Reports. 10. Moves: Up 2. Debuts 0, Same 8, Down 0, Adds 0 including PWR106 on, HOT977 35-34, KJ103 13-11, KAKS ondp, KWTX on.

Beautiful Women Hit Singles



KYLIE MINOGUE

The New Smash Single

"It's No Secret"

VVD7	WVSR WSPK	WHOT	FM104 KOY-FM	WJAD WJMX	KYYY 99KG KYYA	
NODE	WPST	KIVA	WOMP	Z103	Z97	



ENYA

Her No.1 English Debut

"Orinoco Flow (Sail Away)"

Just Released — Adds Already At: KISN QV103 KZFN



EDIE BRICKELL & NEW BOHEMIANS

A Phone And Sales Smash

"What I Am"

WFLY 27-20 WCGQ add KMYZ add WXKS deb 30 Y95 7-6 (HOT) WGH WERZ add KWES add KIXY 33-19 (HOT) KEGL 15-10 (HOT) KRBE KPLZ WROQ 32-27 KSAQ add KOZE 21-17



SIOUXSIE AND THE BANSHEES

Their Biggest Keeps Building

"Peek-A-Boo"

WXKS Y100 deb 2
PRO-FM deb 35 WGH
WAVA add WNVZ
PWR99 13-12 (HOT) 92X 26-19
KKBQ 11 WDFX 10

Y100 deb 28 WHYT add KW0D
WGH KBEQ deb 28 KPLZ 24-2
WNVZ KS104 25-21 KITS 8
92X 26-19 KIIS 25-22 92Q add
WDFX 10 KZZP 18-12 (HOT) KWSS add

KXYQ deb 26 FM102 22-19 KWOD KPLZ 24-20 KITS 8 92Q add

GEFFEN

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Ahh...
The Record Business.

Complete Tracks Chart

Begins on Page 69

Top 10 Recurrents

See Page 54

THE BACK PAGE®

NATIONAL AIRPLAY

CONTRAINIPORY FILL RY DIO

WKS WKS LW TW 7 5 1 **WILL TO POWER**/Baby I Love Your Way (Epic) 7 4 2 CHICAGO/Look Away (Full Moon/Reprise) 5 4 3 3 BREATHE/How Can I Fall (A&M) 12 9 6 DURAN DURAN/I Don't Want Your Love (Capitol) 15 12 9 ANITA BAKER/Giving You The Best That I Got (Elektra) 10 8 7 6 U2/Desire (Island) 19 12 POISON/Every Rose Has Its Thorn (Enigma/Capitol) 14 11 10 3 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 17 14 11 9 EDDIE MONEY/Walk On Water (Columbia) 34 22 16 BOBBY BROWN/My Prerogative (MCA) WHEN IN ROME/The Promise (Virgin) **GUNS N' ROSES**/Welcome To The Jungle (Geffen) 2 13 BON JOVI/Bad Medicine (Mercury) N&A Begins Page 77 New Artists & Chart Summery Page 79 P-1A Playlists Page 86 2 1 5 14 ESCAPE CLUB/Wild, Wild West (Atlantic) 15 BANGLES/In Your Room (Columbia) 6 6 8 16 GEORGE MICHAEL/Kissing A Fool (Columbia) 28 25 21 **WAN HALEN/Finish What Ya Started (WB)** 1 3 15 18 BEACH BOYS/Kokomo (Elektra) 36 27 23 19 ROBERT PALMER/Early In The Morning (EMI) — 30 PHIL COLLINS/Two Hearts (Atlantic) 23 20 19 21 PET SHOP BOYS/Domino Dancing (EMI) 39 29 TAYLOR DAYNE/Don't Rush Me (Arista)

39 33 26 **WAS (NOT WAS)**/Spy In The House Of Love (Chrysalis) 37 32 27 WAN NEVILLE/Not Just Another Girl (Polydor)

= 38 33 **ENNY G**/Silhouette (Arista)

— 35 32 BOYS CLUB/I Remember Holding You (MCA) 34 31 29 JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)

4 10 17 29 KYLIE MINOGUE/The Loco-Motion (Geffen) 16 15 20 30 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)

35 31 28 31 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)

25 23 22 32 HUEY LEWIS & THE NEWS/Small World (Chrysalis) DEBUT DEF LEPPARD/Armageddon It (Mercury)

_ 40 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

37 35 TRACIE SPENCER/Symptoms Of True Love (Capitol)

_ _ 39 39 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)

8 18 25 37 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)

11 13 24 38 GIANT STEPS/Another Lover (A&M) DEBUT S KARYN WHITE/The Way You Love Me (WB)

DEBUT CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)

6 5 2 ANITA BAKER/Giving You The Best That I Got (Elektra)

1 2 CHICAGO/Look Away (Full Moon/Reprise)

7 5 3 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

8 6 WILL TO POWER/Baby I Love Your Way (Epic)

3 5 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)

12 9 6 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)

13 11 **ENNY G**/Silhouette (Arista) 10 8 B PM/Piece Of Paradise (WB)

14 11 10 9 LUTHER VANDROSS/Any Love (Epic)

_ 30 14 PHIL COLLINS/Two Hearts (Atlantic) 3 1 4 11 GEORGE MICHAEL/Kissing A Fool (Columbia)

17 14 13 **W KIM CARNES**/Crazy In Love (MCA) 1 3 7 13 BREATHE/How Can I Fall (A&M)

21 16 15 MOODY BLUES/No More Lies (Polydor)

23 19 16 BOYS CLUB/I Remember Holding You (MCA)

24 21 18 16 PETER CETERA/Best Of Times (WB)

22 18 17 17 HUEY LEWIS & THE NEWS/Small World (Chrysalis)

26 22 21 1 FOUR TOPS W/ARETHA FRANKLIN/If Ever A Love There Was (Arista)

Expanded AC Music

Begins on Page 60

27 23 20 19 ROBERTA FLACK/Oasis (Atlantic) 24 **BASIA**/New Day For You (Epic)

4 12 22 ROD STEWART/Forever Young (WB)

BREAKER 3 FLEETWOOD MAC/As Long As You Follow (WB)

BREAKER 2 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) 29 27 26 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

29 25 TRACY CHAPMAN/Baby Can I Hold You (Elektra)

_ 30 **JETS**/Anytime (MCA)

BREAKER @ STEVE WINWOOD/Holding On (Virgin) BREAKER 3 DIANA ROSS/If We Hold On Together (MCA)

DEBUT CHRIS DeBURGH/Missing You (A&M)

£1053.12575

WKS WKS LW TW 11 4 3 • CROSBY, STILLS, NASH & YOUNG/American... (Atlantic) 6 4 2 R.E.M./Orange Crush (WB) 3 U2/Angel Of Harlem (Island) 1 4 TRAVELING WILBURYS/Handle With Care (Wilbury/WB) **G** WIKE & THE MECHANICS/Nobody's Perfect (Atlantic) 6 BON JOVI/Born To Be My Baby (Mercury) 26 18 13 **DEF LEPPARD**/Armageddon It (Mercury) 2 1 2 8 RANDY NEWMAN/It's Money That Matters (Reprise) 19 16 11 (9) JIM CAPALDI/Something So Strong (Island) 24 19 14 10 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) 21 20 15 STEVE EARLE/Copperhead Road (Uni/MCA) 9 9 7 12 TOM COCHRANE & RED RIDER/Big League (RCA)

12 14 10 13 JEFF HEALEY BAND/Confidence Man (Arista) 28 26 21 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)

22 23 19 U2/When Love Comes To Town (Island)

32 27 22 16 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)

POISON/Every Rose Has Its Thorn (Enigma/Capitol) 37 28 23 BAD COMPANY/One Night (Atlantic)

25 25 20 (S) LITTLE FEAT/Long Time Till I Get Over You (WB) — 39 27 SAM KINISON/Wild Thing (WB)

45 34 26 **3 JOE SATRIANI/The Crush Of Love (Relativity)**

43 32 30 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)

1 3 8 23 EDDIE MONEY/Walk On Water (Columbia)

BREAKER 20 AEROSMITH/Chip Away The Stone (Columbia)

49 35 29 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)

BREAKER 26 FLEETWOOD MAC/As Long As You Follow (WB)

31 29 28 MELISSA ETHERIDGE/Like The Way I Do (Island)

3 7 18 28 U2/Desire (Island)

58 38 37 TRAVELING WILBURYS/Last Night (Wilbury/WB)

- 50 39 30 38 SPECIAL/Little Sheba (A&M)

レミミシン このフィスヨンソンのとシノミノ

BOYS/Dial My Heart (Motown)

2 CHERRELLE/Everything | Miss At Home (Tabu/CBS) 3 CAMEO/You Make Me Work (Atlanta Artists/Mercury)

1 4 FREDDIE JACKSON/Hey Lover (Capitol)

5 SURFACE/I Missed (Columbia) MICHAEL JACKSON/Smooth Criminal (Epic)

JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)

11 (B) ROBERTA FLACK/Oasis (Atlantic) 9 3 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)

19 15 10 **VESTA/Sweet**, Sweet Love (A&M) 2 1 2 11 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)

TODAY/Him Or Me (Motown) N&A Begins on Page 54

STARPOINT/Say You Will (Elektra) 23 17 14 LOOSE ENDS/Mr. Bachelor (MCA)

SHEENA EASTON/The Lover In Me (MCA)

31 21 LEVERT/Pull Over (Atlantic)

32 24 22 (B) ANGELA BOFILL/I Just Wanna Stop (Capitol) 36 30 26 PIENE' MOORE/All Or Nothing (Polydor)

39 31 KEITH SWEAT/Don't Stop The Love (Vintertainment/Elektra) 24 19 17 21 PRINCE/I Wish U Heaven (Paisley Park/WB)

40 32 28 20 DONNA ALLEN/Heaven On Earth (Oceana/Atco)

29 25 24 🐼 BY ALL MEANS/I'm The One Who Loves You (Island) DEBUT BOBBY BROWN/Roni (MCA)

— 33 CHAKA KHAN/It's My Party (WB)

26 23 23 26 BRENDA RUSSELL/Get Here (A&M)

- 36 30 2 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)

_ _ 35 SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)

27 30 FIVE STAR/Someone's In Love (RCA)

GERALD ALSTON/Take Me Where You Want To (Motown)

EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)

 $_{\rm 1}$ $_{\rm 2}$ $_{\rm 12}$ 34 ANITA BAKER/Giving You The Best That I Got (Elektra)

BREAKER 35 KARYN WHITE/Superwoman (WB) DEBUT 36 KIARA/This Time (Arista)

7 6 8 37 SWEET OBSESSION/Gonna Get Over You (Epic)

BREAKER (1) ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)

BREAKER 1 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)

BREAKER @ ROBERT BROOKINS/Where Is The Love (MCA)